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10-track of the original Mercury released '68 LP plus 3 previously unre- leased rehearsal tracks. Liner notes by Alec Palao (our very own, who	RORY GALLAGHER - Photo - finish - UK '78 11-track remastered includes 2 bonus tracks	70's material
does all the great Ace reissues) forward by Nick Saloman (Bevis Frond/	RORY GALLAGHER - Defender - UK '87 12-track with bonus tracks from 7 inch single \$16	Said Today"
Ptolernaic Terrascope)	RORY GALLAGHER - Fresh Evidence - UK '90 12-track remastered includes 2 bonus tracks \$16	TONY HATCH - The Best Of (Easy Project 3) - U meister
PSYCH, FOLK, PROG., 60° 70'S, REISSUE CDS E 1	RORY GALLAGHER - Etched in blue - UK '98 14-tracks from 14 different albums \$13 THE GAME - Its shocking what they call us - UK '65 - 68 13-tracks of freakbeat/psych	TONY HATCH - Hatchback (Easy Project 6) - UI HATFIELD & THE NORTH - Live 1990 - UK 9-
The following is a list of our Psychedelic, Folk, Progressive & Reissue Compact Discs. All are new with PS/ inlay card or booklet unless noted. As usual, there are no bootlegs.	GANDALF - self titled - UK '68 10-track on See For Miles \$15	Richard Sinclair SALE. THE HAUNTED - self titled - US '66 22-track re
THE EASYBEATS - Easy - Australia '65 14-track SALE \$12 EIRE APPARENT - Sunrise - US '69 11-track reissue with bonus track produced by Jimi	DAVID GARRICK - The Pye Anthology UK 54-track remastered 2 CD set w/unreleased tarcks & nice booklet. \$18 ELMER GANTRY'S VELVET OPERA - Very Best Of - UK 23-track reissue of '67 & '69 LPs	RONNIE HAWKINS & THE HAWKS - The Roule
Hendrix	with bonus cuts	HAWKWIND - In Search Of Space - UK remaster digrpak
THE ENEIFL DS/EDIENDS OF THE EAMILY - same - US 19 track compilation of Dolaware	RON GEESIN - A Raise Of Eyebrows/As He Stanch - UK 30-track of '67 & '73 LPs on 1 CD\$15	HAWKWIND - In Search Of Space - US '72 6-tr HAWKWIND - BBC Radio 1 Live In Concert - U
60's pop legends \$12 FAIRPORT CONVENTION - S/T - US '68 12-track debut LP. The beginning of a long and winding history \$10	GENTLE GIANT - same - UK '70 7-track	HAWKWIND - Space Ritual - UK '73 20-track booklets
ompson and S. Denny	GENTLE GIANT - Civilian - UK '80 9-track with one bonus track	digi-pack
FAIRPORT CONVENTION - Unhalfbricking - US '69 8-track of stunning English folk rock with Sandy Denny, & Richard Thompson \$14 FAIRPORT CONVENTION - Liege & Leif - US '69 8-track folk rock cornerstone \$14	GENTLE GIANT - King Biscuit Flower Hour - US 7-track live in New York 1975 \$15 GERRY & THE PACEMAKERS - How Do You Like It? - UK remastered '64 28-track in di-	HAWKWIND - Hall Of Mountain Grill - UK di pack
FAIRPORT CONVENTION - Full house - US 70 7-track w/classic Swarbrick/Thompson du-	gipak features both mono and stereo versions	Pack pack
elling	STEVE GIBBONS BAND - Any Road Up/Rollin' on - UK 17-track of 2 LPs on 1 CD from	of previously unreleased live concert with delu-
LP. \$18 FAIRPORT CONVENTION - Babbacombe Lee - UK '71 5-track w/Swarbrick in full flow \$18	STEVE GIBBONS BAND - Live at The Robin Hood '98 - UK 14-track Itd CD w/reformed	HAWKWIND - Sonic Boom Killers (Best Of Single pilation
FAIRPORT CONVENTION - Glady's Leap - UK '87 8-track LP of current line up with "The Hiring Fair".	original line-up	with Nancy Sinatra, \$12; Ann-Margret, Suzie
FAIRPORT CONVENTION - Red & Gold - US '89 10-track	mod band SALE\$10 GODZ - Contact High - US '66 9-track reissue of rare ESP LP from Lester Bang's all time	HEADS HANDS & FEET - self titled - UK '71 17 Albert Lee
FAIRPORT CONVENTION - Who Knows Where The Time Goes? - US '97 12-track with	favorite band. \$12 GODZ - 2 - Germany 67 1 0-track. \$10 GOMG - Live on TV 1990 - UK '93 11-track. \$15	HEADS HANDS & FEET - Home From Home (T
FAIRPORT CONVENTION - Live Convention - UK '74 9-track w/Sandy Denny, Swarb,	GONG - Camembert Electrique - France '74 8-track in deluxe gate fold digi pack \$18 GONG - 25th Birthday Party - UK'94 24-track 2 CD live at The Forum, London October	HEAVY JELLY - Take Me Down To The River - U Jackie Lomax
FAIRPORT CONVENTION - House full - US 3-track live in L.A 1970 tremendous perfor-	1994 Solve String - UK 94 24-track 2 ED live at the Forum, London October 1994 Solve String Forum, London October 1994 Solve S	William BurroughsLEVON HELM - The RCO All - Stars - UK '77 10
FAIRPORT CONVENTION - Rosie - UK '73 10-track Swarbrick - led version of band w/	GRAHAM GOULDMAN - The Graham Gouldman Thing - UK '68 11-track produced by Peter Noone	son, Dr. John
FAIRPORT CONVENTION - The Cropredy Box - UK. '98 3 CD set of August '97 show w/	MICK GRABHAM - Mick The Lad - UK '72 13-track reissue featuring Caleb Quaye plus 4 bonus tracks	HERMAN'S HERMITS - self titled - UK '65 12-
lots of highlights\$40 FAIRPORT CONVENTION - 25th Anniversary Concert - UK '92 26-track 2 CD set of re- union festival with Richard Thompson, David Swarbrick, Ashlov Hutchings, Robert Plant	GRAPEFRUIT - Around - Germany '69 13-track with bonus cut	MIKE HERON - The Glen Row Tapes - UK 16-t
union festival with Richard Thompson, Davé Swarbrick, Ashley Hutchings, Robert Plant, Jerry Donahue, and Vikki Clayton. \$33 FAIRPORT CONVENTION - Heyday - US BBC radio sessions 1968-69 with Sandy Denny,	GRAPEFRUIT - Deep Water - Germany 169 12-track reissue with 2 bonus tracks \$23 PETER GREEN - Splinter Group - UK 197 12-track of new studio and live recordings from legendary guitarist	String Band man
Thompson, Ian Matthews playing songs by Dylan, Cohen, Farina, Eric Anderson, Joni	legendary guitarist. \$20 PETER GREEN WINIGEL WATSON - The Robert Johnson songbook UK '98 16-track from returned legend. \$20 PETER GREEN - The end of the game UK 6-track '70 solo album from F. Mac guitar god	MIKE HERON - Conflict Of Emotions - UK '98 CAROLYN HESTER - From These Hills - UK '96
Mitchell. \$14 FAIRPORT CONVENTION - Jewel In The Crown - US '95 15-track is their first LP of all new material in 5 yrs. \$15	\$20	legend DAN HICKS - Early Muses - UK 20-track compi
FAIRPORT CONVENTION - The Woodworm Years - UK 14-track compilation\$15 FAIRPORT CONVENTION - Fiddlestix - Australia 19-track best of '72 - '84 w/rare tracks	GREENSLADE - Greenslade - Germany '73 7-track	HIGH LEVEL RANTERS - Northumberland Fores
and nice booklet	\$18 \$18	English music
GEORGIE FAME - 20 Beat classics - UK 20-track compilation of his hip 60's material \$18	CLIVE GREGSON - 1 Love This Town - UK '96 12-track	miner's life in music and song with guest Dick HIGH TIDE - same/Sea Shanties - UK 9-track re
GEORGIE FAME - Walking vvounded - UK 11-track live at Ronnie scotts recorded in '95 w/12 min, Moondance	CLIVE GREGSON - People & Places - UK '95 13-track	CHRIS HILLMAN - Slippin' Away - UK '76 10-tr Burrito
GEORGIE FAME - The Blues and me - UK £3-track '95 prod. by Ben Sidran	Innes	THE HOLLIES - At Abbey Road 1963-66 - UK 2 sued cuts
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Please Mr. Postman

Any more on Hanson? — not that Hanson!

I have a few questions about the early-70s band Hanson that were on the Manticore label. I know that they have two albums: Magic Dragon and Now Hear This, but do they have any other albums released as Hanson? Did the lead singer, Junior Hanson, release any solo albums or join any other bands? Do you think any of these will ever be released on CD?

— Michael Gowan via Goldmine Online

{According to the reference info we have here, the only two Hanson records are the two you listed. Two 45s were also released. We have no info on any solo works by Junior Hanson. Any info from our readers? — Ed.}

Charlie Rich discography update

Readers of my recent (January 15, 1999) Goldmine article on Charlie Rich may be interested in the following CD reissues of Charlie's Sun recordings that were omitted from Tim Neely's discography.

Bear Family BCD 16152 (3-CD) Lonely Weekends. The Sun Years

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The discography also omitted the double-LP issued by Charlie called *Original Hits & Midnight Demos*, a photo of which appears on page 6 in the table of contents.

— Hank Davis Puslinch, Ontario

Dire Straits lyrics

James Dineen of Portland, Ore., remembers a song from the early days of MTV, the lyrics of which included, "Standing on solid rock/living on sacred ground," and possibly, "And the waves of change/falling down the line." The band had male and female singers. Who is it? This song is by Dire Straits.

— Keith Bissett via Goldmine Online

Family story valued

On behalf of all Family fans, thank you for the long overdue article in issue 480 (Goldmine, Dec. 18, 1998). For whatever reasons Family never quite made it in the States but that hasn't stopped a small but rabid group of fans from spreading the word - as can be seen by the various web sites dedicated to Family which have sprung up on the internet during the past few years. Amongst these, Strange Band (members. aol.com/songforme) is a repository of Family history, facts, news and discographies, including video and audio clips as well as links to other Family-based resources and sites dedicated to individual band aulumni. For those who don't have internet access, The Weaver's Answer is a great fanzine dedicated to Family (write to Patrick Little, 425 8th Street, Ann Arbor, MI 48103 for info). And, just to bring old fans up to date, Roger Chapman has just released a fantastic new album in the U.K. titled A Turn Unstoned as well as a double-CD "Anthology" of his solo years, including live renditions of some Family LETTER FROM THE EDITOR
Hunter-Gatherers

Those of us who have been around the block a few times understand the process going on in the record collecting hobby. When Goldmine was launched in 1974, record collecting was in its infancy. There were record "swaps" nationwide — where most records were literally swapped, not bought and sold like today where prices for rare records can go easily into five figures.

The history of every collecting field is basically the same — a few people are involved early on; the hobby begins to gather steam and full-time dealers and retailers evolve, making good money buying and selling; magazines appear catering to the collector with a marketplace and information source; price guides are published; and more people get involved documenting information and prices.

But it all begins with the hunter-gatherers — the people who will go to great lengths to scour attics, garage sales, flea markets, estate sales, antique stores, shows,

magazines — practically everywhere — to gather items for their collection.

While "rare" finds are harder and harder to come by these days (partly due to the public's awareness this past decade of the potential value of things "old"), the possibility of locating something of extreme value or historical significance keeps the flame going for hunter-gatherers.

So it cracks me up when I hear from non-readers who are aching to find some "hard-to-find" recording, usually a major artist release easily found in any used record store or show. And they are usually only looking for that one piece. Once found, their search is done. I know how hard and long many of you readers have spent looking for your rare gems — and saving and documenting them for future generations.

A toast to the hunter-gatherers.

- Greg Loescher

favorites. I sincerely hope that some of this renewed interest in Family may prompt some U.S. label to release his solo material in the States which would in turn open the way for a possible tour.

— Mario Dramis via Goldmine Online

Southern Rock list rocks!

Now I know why I subscribe to Goldmine vs. Rolling Stone or Spin. Mr. Smith's article on the 25 Essential Southern Rock Albums was right on target. But I'll give you my two cents — what about Tres Hombres instead of Deguello from ZZ Top? Also Skynyrd's One More From The Road is not only a great Southern "live" album, it's up there with the rest of the other great "live" rock records — [the Who's] Live at Leeds, [The Rolling Stones'] Get Your Ya Yas Out, etc. Southern albums deserving honorable mention — the first Black Oak Arkansas record, their High on the Hog album and Blackfoot's Strikes.

But what a great little article! Keep it up!

— J.J Hensley
via Goldmine Online

I always look forward to my next issue of Goldmine, and, being a huge southern rock fan, was excited to see the 25 Essential Southern Rock Albums article written by Michael B. Smith - he seemed to be right on the money as far as his selections, except for the absence of Blackfoot's Strikes. I own and operate three independent record stores here in southern Ohio and West Virginia. Blackfoot has always been a consistent seller for us as far as southern rock goes. The Strikes, Tomcattin' and Marauder albums all seem to capture the essence of what southern rock should have been. Blackfoot had great tunes and put on a great live show and were always so down-to-earth with their fans - something that seems to be missing from many of today's bands. Thanks for a great magazine and keep up the good work

— Jeff Wamsley Owner, Criminal Records Gallipolis, OH

{Glad everyone has been enjoying our "25" lists, wheter you agree or not with the authors' choices. Check out this issue's list of 25 Power Pop Albums. More on the way! — Ed.}

Thanks for Johnny Rivers

Many thanks for your recent article on Johnny Rivers (*Goldmine*, January 1, 1999 — great pictures too. It's about time he started getting recognition again! I love his music — old and new.

— Marianne DeGrado Pensacola, FL

Goldmine articles on CD-ROM

Will past Goldmine articles ever be available on CD-ROM? I know many other publications provide their older articles in electronic format. I've been a Goldmine reader since issue #17 and would like to have an easier way to browse the old issues. I welcome your comments. Thanks.

— Doug Miller via Goldmine Online

{Doug, our staff has discussed this over the years. The main problem is that Goldmine has only been electronically archived the past three years. Everything before that would have to be re-keyed or scanned into the system. Obviously, we have to weigh the cost and time of doing that with our financial return. At this point in time, it is not a project that we are willing to tackle. Maybe in the next few years we can do something with the issues we already have archived electronically. — Ed.}

Who's the best jazz pianist from Memphis?

Thanks for the articles on Martin Willis and Charlie Rich (*Goldmine* #482, Jan 15, 1999). However, I do have one correction and one opinion to offer: The photo on page 64 is not Conway Twitty's band, but Billy Lee Riley's.

I have to respectfully disagree with Barbara Pittman's statement that Charlie Rich "may have been the best jazz piano player in Memphis." Not to take anything away from Charlie, who was one of the most talented and versatile musicians this city ever produced (and a nice guy to boot), but Phineas Newborn Jr. was not only far and away the best jazz pianist to ever come out of Memphis, he was one of the best jazz pianists in the world. Anyone interested in jazz piano who is unfamiliar with his stunning virtuosity would do well to check out any of his recordings available on OJC.

— Paul Williams Audiomania Records Memphis, TN

{Thanks for your comments, Paul. The photos were captioned by Martin Willis himself. As for who the best jazz pianist is in Memphis, we'll take your suggestion and check out Newborn's work. — Ed.}

The Fortunes' Barry Pritchard passes

I am a longtime subscriber to Goldmine and have sad news. Barry Pritchard of the '60s British pop group, The Fortunes, died January 12, 1999. I'm sure you know of this group. They hit the charts in the U.S. in 1965 with "You've Got Your Troubles" followed by "Here It Comes Again." Then, in the early '70s, they had a couple more top hits: "Here Comes That Rainy Day Feeling Again" and "Freedom Come, Freedom Go."

In Britain, they had several other hits in between and were very, very popular in Holland. Barry toured with the original lead singer, Rod Allen, up until about five years ago, when doctors told him to stop touring due to heart problems. (But Rod continues [touring] with three younger fellows to this day.)

Barry had lived in Spain for a while, operating a restaurant, before recently returning to England, where he died of heart failure Gary Tibbs, who wrote a large article on The Fortunes for your magazine a few years ago gave me this info in a call and said Barry was still married and also leaves three sons. He was 54 years old.

— Bill Jent

{Thanks for the info, Bill. Our readers who are Fortunes fans appreciate it. — Ed.}

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Pink Floyd - (2 CD) Dark Side Of Radio City - N Y C 3/17/73 Great digr-pak cover Mayan. Something for Everybody, Blue Hawaii, G1. Blues & From E7. Boulevard All sealed! Ethis Presley - Chew-Bop mini LP bubble gum recores. Loving you, Ethis, Aloha from Hawaii. Something for Everybody, Blue Hawaii, G1. Blues & From E7. Boulevard All sealed! Ethis Presley - (1 CD) 20th Anniversary Sampler - 6 rare tracks. Blockbuster exclusive p/c \$20.00 Rainbow - Stratight Between the Eyes" Polydor records test pressing LP with insert sheet VG + \$20.00 Ramones - "Iadios Amigos!" Promotional shot glass! Wow! \$20.00 R.E.M (1 CD) Day sleeper - U.S promo single, p/c, bi \$5.00 Rolling Stones - Unused concert Ticket for 1981 San Francisco Candlestick park shows Beauthful ticket with longue logic Either Red, Maroon or Blue \$30.00 each Rolling Stones - (1 CD) Out of Control US promo w - 3 mixes including Live Version p/c Scarce. Rolling Stones - Wild Horses (edit) - U.K. recalled (cd slips in the wrong side of cover) promo CD in nice carded picture sleeve \$35.00 Rolling Stones - Wild Horses (edit) - U.K. recalled (cd slips in the wrong side of cover) promo CD in nice carded picture sleeve \$35.00 Rolling Stones - Like a Rock "promotional real looking foam rock \$20.00 Rysh - Saint of Lord World Tour 198 - 99 ferfect Strangers" Tour "84-"85 (VG +) signed & inscribed by Roger \$18.00 The Cult "Sonic Temple" World Tour 1987 'sgred by John Taylor \$25.00 The Cult "Sonic Temple" World Tour 1989 repreded the North Tour 1980 represed by John Taylor \$25.00 The Cult "Sonic Temple" World Tour 198 stoner "Four 1980 to Roger Status Status Tour 1980 to Roger Status Status Tour 1980 (some cover wear) The Cult "Sonic Temple" World Tour 98-"9 perfect Strangers" Tour "84-"85 (VG +) signed & inscribed by Roger Tour "84-"85 (VG +) signed & inscribed by Roger Tour 1980 (some cover wear) \$30.00 The Cult "Sonic Temple" World Tour 98-"80 (some cover wear) \$30.00 The Cult "Sonic Temple" World Tour 1987 'gord Tour 1980 (some cover wear) \$30.00 Th		
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	Status Quo - 'The Very best medley incl." UK 4-track promo with German promo	Whitesnake - "Whitesnake" Tour 1990 \$8 00

Howard S	tern - "Private Parts" promo CD with X-rated cover. Sealed, saw cut
Toad The	\$25 Wet Sprocket - Live in Concert May 4, 1995 Great live show on CD
	\$25
	Sweetest Thing" 1998 UK promo picture CD in p/c! \$15
	i - "3" Limited Edition in metal can with pick, cards and sticker. Sealed. \$20
The Velve	t Underground - "Live MCMXCIII" (1 CD) Limited edition in soft pla: \$10
	Vaughn - (1 CD) Testify Philly '83 Amazing' p/c \$20
not on t	land - "12 Bar Blues" advance promo CD with different mix and extra tr. \$10
	Pure Rock Theatre '69-'70 Live! p/c \$15
digipak	lle - (1 CD) Zombie Classics 7 Hits From Hell - US promo sampler \$15
1917	Press Kits
Aerosmitt	- "Live Bootleg" Four page bio & photo in folder \$25
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obert Plant - "Manic Nirvana" Tour signed by Jones, Blackwell & Boyle retenders - "Pretenders On Tour" - Pretenders II 1981 Tour VG + LE.M. - "Green World Tour 1989" Part 2: North America lavid Lee Roth - "Skyscraper" Tour 1988 ting - "The Soul Cages Tour" Ina Turner - "Private Dancer Tour 1985" an Halen - "Fair Warning" Tour 1981 VG/VG + Whiteshake - "Whiteshake" Tour 1990 es - "Drama" Tour 1980 (some cover wear) Presidents Of The U.S.A. - (1 CD) in Concert 3/97 from San Francisco \$25 00

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Grapevine

No new Beatles songs discovered, but four old ones are discredited

Almost since the Beatles broke up, 29 years ago today (or thereabouts), and all the more so since the *Anthology* series proved that the surviving Moptops are still as tight-fisted with their unreleased compositions as they ever were, rumors have circulated about the Beatles comp to end all comps.

And the only question is, how big will it be? A double set! A triple pack! A bumper boxed set full of the songs we've all heard of, but have never been allowed to buy!

The possibilities are endless, and you can add your own dream list here. But you can also cross out four of your favorites right now. British humorist and Fabs expert Martin Lewis is here to tell you, not only ain't it gonna happen, but they didn't even exist in the first place.

In other words, the cozy world of Beatles scholarship came in for a damned good whacking in mid-January, and Sir George Martin, apparently, is still splitting his sides.

"What magnificent fun," the doughty old warrior pronounced when Lewis let him in on the gag. For he's had to field as many questions about these songs as anyone else you can name.

The full story was revealed during Lewis' acclaimed one-man show, *Great Expectations*, during Los Angeles' Solo 99 festival in January.

But for anybody who missed it, here's the story — in 1971, Lewis was a teenaged free-lance journalist with a reputation for being something of a Beatles obsessive. When a slew of bootlegs hit British shores, each serving up a fresh quota of the performances — and occasionally, the songs — which the Beatles' own labels insisted didn't exist, Lewis was set on their trail.

"The problem was," Lewis explained, "while the bootlegs threw up plenty of alternate performances, what I wanted were new songs. Now, at that time, Apple and EMI were still denying the existence of everything in the vaults, so when I started coming up short on unreleased titles, I thought, 'Well, they're only going to deny everything anyway, so..."

Enter, from the depths of Lewis' own imagination, "Colliding Circles," "Pink Litmus Paper Shirt," "Deckchair" and "Left Is Right (Right Is Wrong)." And so far as Lewis was concerned, that was the end of the story.

Other researchers, however, were only just beginning their quest for Beatles info, and that story in Disc, and the details it divulged, proved a godsend as the decade wore on, and the Fab Four's legacy grew ever more pervasive.

By the early 1980s, Neil Stannard's The Long And Winding Road discography had pinned down "Colliding Circles" and "Pink

Litmus" to the Revolver-era. By the early 1990s, an otherwise unrelated George Harrison demo called "Circles" had gained the extended title and appeared thus on bootleg (Harrison himself had already re-recorded the song under its true title for his Gone Troppo album).

Today, informed, and sometimes informative, references to the songs can be found as far afield as a string of Beatles web sites, the chapter headings in one of Beatles historian Geoffrey Giuliano's books, and the lyrics to the Rutles' "Unfinished Words" (from 1996's Archaeology album) — and only one of those sources got the joke. Boss Rutle Neil Innes was one of Lewis' earliest confidantes, and like Sir Martin, finds the whole affair hilarious.

But what of the poor souls (and there are many) who've invested so much time and energy into tracking down these songs for their own purposes, and are now being told it was all a (near-) schoolboy prank?

Lost Lennon Tapes researcher Stephen Peeples, for instance, spent five years scouring the Dakota in search of the real "Colliding Circles."

"When I told him [about the ruse]," Lewis admitted, "the color literally drained from his face. You bastard...' he said. And then he laughed."

Others, however, have not been so forgiving. Lewis' name, and credentials, are already mud on a good number of Beatles websites and bulletin boards, but not, it seems, for the reasons you might think.

"The people who have actually done their homework, and figured out that these songs didn't exist before the Disc article are fine," Lewis pointed out. "It's the people who haven't that are the problem. Because they don't believe that I made the songs up in the first place. They're still convinced that they're out there somewhere."

And you know what? Lewis has just discovered that they are. New Jersey-based singer-songwriter R. Stevie Moore has, somewhere within his 232-album catalog, recorded his own interpretations of both "Colliding Circles" and "Pink Litmus Paper Shirt."

"I can't wait to hear them," he said, "because the original titles came from songs which I wrote when I was 14. It'll be really interesting to hear what someone else has made from them."

It's just a shame that that someone else wasn't The Beatles.

— Dave Thompson

GRAPELEAVES

Upcoming reissues: Rhino Records is releasing Twenty Centuries Of Hits, a 23track CD featuring a hit from each of the last 20 centuries, including familiar song titles such as "Amazing Grace" sung by Aretha Franklin, "Star Dust" sung by Bing Crosby along with renditions of "Greensleeves" and "St. James Hospital"... Just when you thought it was safe to put away your disco clothes (again), Rhino is releasing The Disco Box, a four-CD, 80track box set featuring all your fav disco artists including Village People, Donna Summer, KC & The Sunshine Band, Kool & The Gang, and Sister Sledge. More than half of the tracks were Top Ten hits and the box set includes a 60-page book with discographies, a playlist from disco DJs, and more - all boxed in a silver holographic 6" x 12" box... In March, Rounder Records is releasing a new series of field recordings from the archives of famed compiler Alan Lomax called Alan Lomax: Deep River Of Song. The three-CD series includes Black Texicans - Balladeers And Songsters Of The Texas Frontier; Black Appalachia — String Bands, Songsters And Hoedowns; Bahamas 1935 - Chanteys And Anthems From Andros And Cat Island... Another Lomax recording due out in March from Rounder is zydeco king Boozoo Chavez & The Magic Sounds' Who Stole My Monkey?... Rounder is also releasing Ruth Brown's new recording, A Good Day For The Blues... coming from Tone Cool is Rod Piazza & The Mighty Flyer's Here And Now... Collectables is reissuing Lou Christie (1963) and Lou Christie Strikes Again (1966)... Taragon Records is reissuing a slew of goodies, many in two-CD packages, in March including three from Bert Kaempfert (A Man Could Get Killed (soundtrack)/Strangers In The Night, Bye Bve Blues, Hold Me/The World We Knew), Gary Lewis And The Playboys (This Diamond Ring/A Session With), Eddie Fisher (At The Winter Garden) and Kay Starr (The Essential RCA Singles

Upcoming new releases: Pound, a Poughkeepsie, N.Y., guitar-driven band, is releasing its major label debut (Island/Mercury), Same Old Life...

On the bookshelf: Billboard chart archivist Joel Whitburn's Record Research has just released Top Country Singles and Country Annual. The two books are part

of a trio on country music Whitburn has published. He published *Top Country Albums* a year ago (1-800-827-9810)...

On (and off) the road again: Stanley "Buckwheat" Dural Jr., frontman for Buckwheat Zydeco, is undergoing surgery Jan. 19 to remove lesions on his vocal cords, a condition known as severe leukoplakia. The band is cancelling its East Coast and Midwest tour, scheduled to start January 14. Dural is expected to recuperate quickly from the operation, which eliminates the condition, and he may be back singing within 90 days. The operation is being performed at Vanderbilt University Medical Center in Nashville by Dr. Robert Ossoff, who has treated dozens of top singers with similar conditions... The Black Crowes' "Souled Out" tour starts February 11 at the Eagles' Ballroom in Milwaukee..

Special events: Canadian singer/songwriter Bruce Cockburn headlines a benefit concert March 13 at Chicago's Old Town School of Folk Music's new Children's Center. For ticket information, call 773-728-6000... at 10:00 a.m., February 16. New York's William Doyles Gallery is auctioning off the life-long collection of music collector and Detroit-area DJ Tom Margeller, Jr., (a.k.a. Tom Knight) who was murdered in 1997. The auction, titled Rockin'/Rhythm 'n' Blues: The Fine Vinyl Auction, contains almost 50,000 singles, EPs, LPs, and CDs covering rockabilly early R&B, jazz, country and rock 'n' roll. Elvis Sun 45s, rare indie label recordings from the '50s and '60s, Buddy Holly 45s and many rare rockabilly 45s are included in the sale, which also includes Margeller's DJ equipment, two Seeburg 200 jukeboxes and a circa-1955 Fender Stratocaster valued at \$5,000 to \$8,000. For info, call 212-427-2730.

Video views: Musikladen, a German TV series from the 1960s to 1970s, now licensed by Video Music Inc. and Encore Music Entertainment, is releasing five video titles for North American distribution in its new video series: T-Rex: The Best of Musikladen; Roxy Music: The Best of Musikladen; America: The Best of Musikladen; and the Best of Musikladen Vols. 1 & 2, featuring, among others, Deep Purple, Jethro Tull, Procol Harum, Badfinger, Alice Cooper, Joe Walsh, Santana, and Johnny Winter...

- Greg Loescher

Volunteer Jam Goes On the Road

The Charlie Daniels Band and The Marshall Tucker Band will make history this spring and summer when The Volunteer Jam tours the United States.

Daniels hosted his first Volunteer Jam in Tennessee in 1975, featuring a stellar lineup of Southern rock and country artists, from The Marshall Tucker Band and Ronnie Stoneman to Jimmy Hall (Wet Willie) and Dickey Betts (The Allman Brothers Band). Through the years, his jams have included Ted Nugent, Dobie Gray, Molly Hatchet, Delbert McClinton, Toy Caldwell, Lynyrd Skynyrd, Crystal Gayle and many, many more.

Also taking to the road with the tour will be Molly Hatchet, as well as guest artists at each stop. The tour begins in Birmingham, Al., on April 2, 1999, and continues through the summer.

"We have obtained rights to the 1975 theatrical release of the Jam," Charlie Daniels said in a phone conversation from his Tennessee mountain home. "We will be screening that every night prior to the show."

"We are extremely excited about touring with Charlie again," said Doug Gray of The Marshall Tucker Band. "We have always loved him, and we shared a few shows with him last summer which were huge successes."

The Volunteer Jam road show is only a part of the MTB's 1999 agenda. The band will be releasing a brand new gospel album, and there is a biography of singer Doug Gray coming out.

For more information, visit www.marshalltucker.com.

- Michael B. Smith







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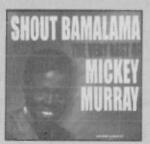
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GOLDMINE #484

Artists re-create 1959 Winter Dance Party Tour

In this day of mass commercialism, there's all kinds of tribute bands wishing they could have the lasting power of their heroes.

And then there's a tribute that comes from the right place, the desire to honor the memory of beloved musicians, their careers cut short by tragedy. It's a tribute that says, "We only wish you could have stayed around a little longer.

On this 40th anniversary of the last tour of Buddy Holly, The Big Bopper and Richie Valens, a group of musicians who have a vested interest in that era are taking the stage in the originals' honor while re-creating the whole tour: Ernie Valens, the nephew of Richie, performs Valens' music; Paul Kruse revisits the Big Bopper's tunes, and the band led by John Mueller, who have been touring the United States and Canada with the play Buddy: The Buddy Holly Story, are stripped of scripts as they send out Holly's hits to fans across the Upper Midwest. Special guests include Robert Reynolds of The Mavericks and Nicki Sullivan, formerly of The Crickets, the latter of whom will join the tour for the last five dates.

"John [Mueller] is a reincarnation of Buddy Holly, he is that good," Sullivan said.

Proceeds garnered by the tour will fund at least five music scholarships for high school students and be established in the names of Darrel Hein, former Surf Ballroom manager, Clear Lake, Iowa; Roger Peterson, plane pilot, Storm Lake, Iowa; Richie Valens, Pacoima, Ca. (existing scholarship); Buddy Holly; and the Big Bopper. Tour organizer Dennis Farland said that the Holly and Richardson scholarships are still being finalized; if the families wish, the money may go to students in Lubbock and Beaumont, Tx., though Farland hopes that enough money will be raised to establish two scholarships in their names in Iowa, Minnesota and Wiscon-

"If we're going to do this thing, it

shouldn't be a self-serving thing," he said. Memorabilia sales at the shows will benefit the scholarships as well. Farland said that he had hoped to find corporate sponsorship for the tour so that all of the ticket proceeds could be channeled directly into the scholarships, but request after request fell on deaf ears. He was not going to back out of the

There're lots of small people helping out any way they can. It's coming from the heart," he said. For instance, postcards of the crash site monument, a commemorative cover and Valens box sets will be for sale. A donated, autographed Fender Stratocaster will be raffled off and given away as well.

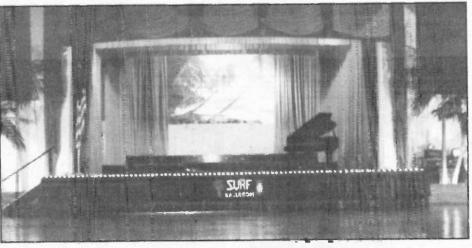
The tour started Jan. 23 in Milwaukee, Wis., and travels to: Kenosha, Wis., Jan. 24; Mankato, Minn., Jan. 25; Eau Claire, Wis., Jan. 26; Montevideo, Minn., Jan. 27; Medina, Minn., Jan. 28; Davenport, Iowa, Jan. 29; Fort Dodge, Iowa, Jan. 30; Duluth, Minn., Jan. 31; Green Bay, Wis., Feb. 1; and it wraps up in Clear Lake, Iowa, Feb. 2. The venues include six of the same ballrooms played by the bands 40 years ago, namely, the Eagles Club in Milwaukee, the Eagles Lodge in Kenosha, the Kato Ballroom in Mankato, the Laramar Ballroom in Fort Dodge, the Riverside Ballroom in Green Bay, and the Surf Ballroom in Clear Lake.

"It gives me goosebumps," Farland said. Tickets for the tour may be reserved by calling 1-(800) 962-7052.

"It's going to be an awesome show," he said. "We're going to knock people's socks off. Where else are you going to go to a show like that for \$10?" (\$15 at the door.) Shows start at 7 p.m., but weekend shows start at 8.

The Tuesday Clear Lake show precedes the Surf Ballroom's own 20th Annual Tribute Winter Dance Party that weekend (see related story for its events).

-Cathy Bernardy



The stage at the Surf Ballroom

Surf Ballroom features weekend of events during 20th annual tribute

For at least one weekend this year, people are going to be partying like it's 1959.

The week of Feb. 2 marks the 40th anniversary of the final concert of Buddy Holly, Richie Valens and J.P. Richardson, The Big Bopper. This year, as they have for the past 20, people will come from across the nation and around the world to the Surf Ballroom in Clear Lake, Iowa, to remember, to honor, and... to dance

The show's 2,200 tickets have been sold out since December, but the daytime events are still available to the public, such as the memorabilia show from 1 p.m. to 3 p.m. Friday, Feb. 5 and Saturday, Feb. 6; music in the lounge beginning at 11:30 a.m. Friday and Saturday; jitterbug lessons from 10 a.m. to 11 a.m. Saturday; and "The Day The Music Died" narrated bus tour to the crash site at 3 p.m. Saturday.

"[The dance weekend] sells out pretty much every year," said Surf Lake Ballroom director Scott Anderson. One hundred people are coming from England for the event, he said. "There's usually a pretty good group that comes in every year.... They're just big Buddy Holly fans. We have a lot of people coming from the East Coast.

The entertainment changes every year, but this year, the Saturday dance will feature Bobby Vee, J.P. Richardson Jr., Chris Montez, The Fireballs, The Roses, and 'Freddie Cannon is just kind of thrown in for good measure," Anderson said.

The venue is part of the tour re-creation (see related story) Feb. 2, as well.

"It's just a big party," he said. "That's about the best way to put it.

—Cathy Bernardy

Obituaries

Michel Petrucciani, jazz pianist

Michel Petrucciani, a jazz pianist whose enormous talent was all the more remarkable in view of his severe physical limitations, died on Jan. 6 at a New York hospital, where he was being treated for a lung infection. He was 36. Born in Orange, France, Petrucciani suffered from osteogenensis imperfecta (also known as "glass bone disease"), an affliction which stunted his height at only three feet. Despite this impairment, Petrucciani went on to forge an illustrious career as both a recording artist and a performer. Influenced by such jazz pianists such as Bill Evans and Keith Jarrett, he started out playing in a family band. His father was a guitarist, and his brother was a bass player. By age 17, Petrucciani had made his first professional recording. Following extensive tours of France during the early '80s, Petrucciani moved to the U.S. and forged strong musical relationships with several prominent artists, including Charles Lloyd, Adam Holzman, Jim Hall, and Wayne Shorter. His recordings, which number more than a dozen, include 100 Hearts (1983), Pianism (1985), and Promenade With Duke (1993),

a tribute to Duke Ellington. He is survived by his companion, Isabelle; a son, Alexandre; and stepson, Rachid Roperch.

- Russell Hall

Orlandus Wilson, gospel singer

Ending a seven-decade career that took him to the Roosevelt White House and nightclubs of Paris, Orlandus Wilson of the black gospel Golden Gate Quartet died at 1:50 a.m., December 31, at the age of 81, at American Hospital in Neuilly, Paris.

No autopsy was done. His widow simply explains, "I think he was ready to

Born in Chesapeake, Virginia, on August 27, 1917, Orlandus became familiar early on with the quartet since the group's tenor, Langford Johnson, lived on the Wilson family farm. The Gates (then six years together) had to argue with Wilson's parents for two days before they'd allow him to join in 1936. With their clean, tight, Mills Brothers-style harmonies and clear diction, the jubilee quartet fast found success, recording for Victor's budget label Bluebird in the late 1930s and

then for Okeh and its parent Columbia into the '50s. Biblical Nicodemus, Shadrach and Jezebel filled their sometimes scary story songs. Their memorable comic/serious social commentary included "Atom And Evil" and "Stalin Wasn't Stallin'." Ahead of its time, "No Restricted Signs" sang of a heaven free of racial and social class prejudice.

The quartet played John Hammond's groundbreaking 1938 Spirituals to Swing concert at Carnegie Hall. For FDR's 1941 inaugural, they sang at the Daughters of the American Revolution's Constitution Hall, which two years earlier had barred Marian Anderson for being black. After a World War II army stint, Wilson rejoined the Gates, appearing in films such as A Song Is Born with Danny Kaye and Benny

A two-year Casino de Paris contract led the act to permanently move to blackfriendly France, as did Josephine Baker and Memphis Slim. Like tenor Clyde Riddick, Wilson sang with the Gates from the '30s into the '90s, handling vocal arranging and being nicknamed "Dad" by his younger teammates.

- Bruce Sylvester

Goldmine readers — get ready to vote!

For the second year in a row, Goldmine readers will be able to cast official ballots for the Vocal Group Hall of Fame's 1999 inductees. The official ballots will be inserted into the next issue of Goldmine (February 26, 1999, #485), featuring a tribute to Buddy Holly.

Last year, Goldmine readers' helped induct a wide variety of vocal groups from the 1940s to the 1970s. More information on the voting process and The Vocal Group Hall Of Fame will be included in the issue

The Goldmine ballots are the only ballots available to the public.

Last year's inaugural class of Vocal Group inductees were The Ames Brothers, The Andrews Sisters, The Beach Boys, Crosby, Stills & Nash, The Drifters, The Manhattan Transfer, The Platters, and The Supremes. Pioneers of Musical Style awards went to The Boswell Sisters, The Five Blind Boys of Mississippi, The Golden Gate Quartet, The Mills Brothers, The Ravens, and Sonny Til & The Orioles.

For more information on The Vocal Group Hall of Fame and Museum, which is located in Sharon Penn., call 1-800-753-1648.

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Talk Talk

HOWELL BEGLE: THE MAN BEHIND THE RHYTHM AND BLUES FOUNDATION

by Richard Skelly ---

owell E. Begle Jr. is the Washington, D.C.-based lawyer who founded the Rhythm and Blues Foundation in 1988. The foundation was the end result of his six years of legal battles on behalf of royalties for recording artists such as Ruth Brown, Big Joe Turner and The Clovers. With the evolution of compact discs in 1983, these artists saw their recordings issued and sold in the new format and were upset by the fact that they still weren't receiving any royalties. Begle was a fan of all three artists long before he met them. One evening in the early 1980s he was introduced to Brown through a mutual friend in Washington.

Although his background is in the purchase and sale of newspapers, Begle took up Brown's case pro bono, (at no charge), and later took on work for about 30 other Atlantic Records musicians. Since 1974, Begle has served as counsel for the purchase or sale of more than 90 daily and weekly newspapers, and he currently serves as general counsel to newspapers including The Denver Post, The Oakland Tribune and The Berkshire Eagle.

Since 1975, Begle has been counsel to both the John F. Kennedy Center for the Performing Arts in Washington and The American Film Institute. Since 1990, he has served as special counsel to the Academy Awards, and in 1993 he was general counsel to the Presidential Inaugural Gala.

Begle, 52, was born in pre-Motown Detroit and raised in Arizona and Florida. As a teen, he tuned into Wolfman Jack and other nationally prominent DJs who spun rhythm 'n' blues recordings. He attended the University of the South in Sewanee, Tenn., just a short ride from Nashville and Memphis. He later earned his law degree from the University of Michigan. He began his career at a Wall Street law firm but was drafted in 1969. Lucky for him, he was shipped to Okinawa, far from the action in Vietnam. There, he managed an officers' club and had the chance to book musicians he loved, such as Ike and Tina Turner and Lou Rawls.

He's been at the powerful Washington, D.C., law firm of Verner, Liipfert, Bernhard, McPherson and Hand since 1974. For the last 15 years, he's been active in pursuing and securing long overdue royalty payments for '50s and '60s era rhythm 'n' blues and blues artists. For the first few years, he served as director of the R&B Foundation until professionals in the fund-raising and nonprofit fields were hired to run the foundation. While his merger and acquisition work allows him to draw a comfortable salary for himself, had it not been for the support he's received from inside his firm, it might not have been possible for him to do so much work on behalf of legendary R&B artists. Former Texas Governor Ann Richards,

herself a big supporter of blues and roots music, is a partner in the influential firm's Austin office. The firm also has offices in Houston, McLean, Va., and Honolulu.

Last spring, Begle was interviewed on an ABC-TV Nightline edition about his work on behalf of artists such as Brown, Jimmy Scott, Wilson Pickett, Sam And Dave, The Coasters, The Drifters and The Clovers. He continues to be a constant, passionate and outspoken voice for record royalty reform, trying to convince record company executives into changing their royalty payment structures, especially in this age of the more expensive (relative to vinyl) compact disc.

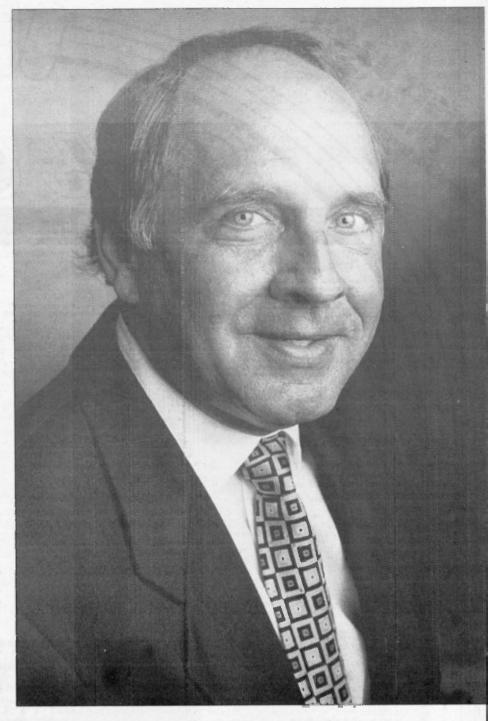
Goldmine: How did this whole thing start?

Howell Begle: I started representing Ruth Brown, Big Joe Turner, and The Clovers in the early 1980s. Those were my first three pro bono clients. And they were all in the same boat: They were starting to see a lot of their old product reissued in this new format, CD, and they were starting to see a lot of their product in record stores. They knew they weren't getting a dime for it. And their basic question was "Why?" All of these artists were in the same situation. If they were getting royalty statements, their statements had these large debit balances on them. It seemed to be a pattern. When all of these artists stopped recording, in the mid-1960s. Atlantic sort of reassessed where these artists were and decided that these artists had been overpaid, and there were these very large debit balances for all of them.

No matter how much these artists sold in the future, those artists were never going to see a dime until all of those debts had been paid up. By 1983 most of those debts still hadn't been paid off. It's the same kind of creative accounting that the film industry engages in when you look at the guy who wrote Forrest Gump who had a net deal and somehow the movie still hasn't turned a profit. This is nothing new, it's the same collection of types who find every conceivable way to charge something to the artist's account. The artists never saw this money, it was just that they were held responsible for this money.

It must have been an extreme uphill battle at first. How did you get the ball rolling on royalty reform?

Initially, the biggest problem I had representing these three artists was that none of the people at the record companies were in a position to do anything about it. Ruth Brown was doing Black and Blue on Broadway at that time. The press was writing about Ruth Brown and she was still out there and vital and visible. The attractive thing to me was, at least in the case of Atlantic Records, was it



"The real question is, what is the place for ethics in the music business, if any? That's really what it comes down to."

— Howell Begle

was still run by the same person who started the company, Ahmet Ertegun. I figured if I concentrated on the Atlantic artists, and it wasn't that the Atlantic artists were unique— Chess, Checker, all of these companies had artists with unrecouped balances— I'd be able to make some progress. I realized these guys were not going to be able to say, "Gee, I didn't know that, it was the other guy and he's not here anymore." There were people running the royalty accounting section who had been there for 40 years.

There was no R&rB Foundation at this point, there was just Howell Begle out there with these three artists. And I realized if these three people weren't getting anything, nobody else must have been — across the board. Then it became a matter of increasing the number of Atlantic artists I represented. At one point, that list included 22 artists: The Coasters, The Drifters, Clyde McPhatter, Ivory Joe Hunter, Otis Redding, Booker T. and The MG's. It got to the point that I was representing enough of them that they couldn't say this was some small group of isolated

artists who hadn't been paid their back royal

At that time, I had my day job, my nigh job, and it's one of the reasons why I've ha six angioplasties. (laughs) At that time, I wa 39 or 40, and I was feeling like I could tak on the world - there was nothing I couldn do. But the day job is what brought mone into this firm, and it allowed me in the earl 80s to approach the people here and say "Apart from doing things that bring mone into this firm, why don't we take all thes wonderful skills I've learned and all the poliical contacts I've made and use those contact and skills, pro bono, to try to right some the injustices out there?" As a lawyer, yo often get paid a lot of money to do thing you don't necessarily want to tell your kid about. It's great every now and then to be o the right side of the right issue and be luck enough not to need to be paid for it, because you've got other clients who are paying you

So we started out with having to make these record companies believe that the

plight of these people, the unfairness in the way they were being dealt with, was something that people were eventually going to hear about. In that five-year period between 1983 and 1988, when the Rhythm and Blues Foundation was formed, some of the things that happened were Rep. John Conyers from Detroit, who chaired a subcommittee, held some hearings at which Ruth Brown testified about the way she was being done in and her fellow artists were being done in. Jesse Jackson was one of the people who came to Conyers' hearings, and, at the same time, Mickey Leland, who was chairman of the Congressional Black Caucus, was also involved. So Jesse Jackson organized a boycott of Warner Communications and got a meeting with Steve Ross, [then chairman of Atlantic's parent company, Warner Communications] which I accompanied him to, and we had the chance to present directly to Steve Ross the problems these artists were having.

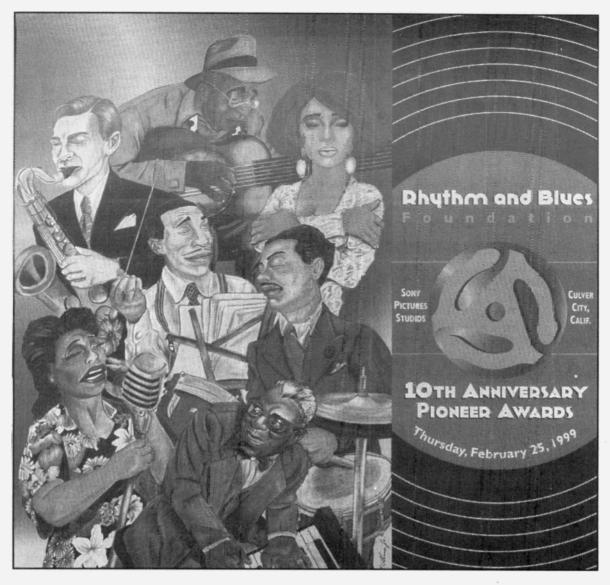
Journalists wrote major stories about all of this, and all of this eventually was sufficient to make Warner aware of this, and there was always discussion about litigation, lawsuits, and other stuff. But it got to the point where the pressure — through the press, through Jesse Jackson and

through Congressmen like Mickey Leland and others — that on the eve of Atlantic's 40th anniversary celebration, [in May 1988] a deal was struck representing this collective of Atlantic artists. A foundation was created, and it was agreed that a portion of the proceeds from the concert event would be given to the newly formed Rhythm and Blues Foundation.

It was around 15 percent of the proceeds, and the parent company of Warner agreed to put up \$450,000 in seed money to cover operations for the foundation. The foundation arose in that atmosphere, and the royalty efforts have proceeded. At that same time these agreements were made, Atlantic Records also agreed to wipe out the unrecouped royalty balances for 35 artists. The company had some input into this process, and the company chose what it perceived to be the important R&B artists from the Atlantic catalog. The company also did an audit of all of their accounts, and the company agreed to go back and look at the records and make good on the back royalty payments since 1970. At the time of the concert, seven of those artists were paid, and by a year later, all of the other artists were paid their back royalties.

Almost \$2 million was raised from the concert and from Warner Communications to fund the initial startup of the R&B Foundation in 1988, and the first awards were given out in March 1989. The foundation began to recruit a board of trustees which included Dave Marsh, Gerri Hershey, Doc Pomus, Dan Ackroyd, Arnold Shaw, and Atlantic proposed a number of people as well.

In October 1988, there was a benefit in Austin, Texas, and Stevie Ray Vaughan and The Fabulous Thunderbirds and a group of Austin musicians performed, along with Chuck Jackson, Ruth Brown, Bonnie Raitt, Nick Lowe and a whole bunch of people.



That event raised about \$40,000, and in addition to a generous contribution from Dan Ackroyd, that launched the Financial Assistance Program, now called the Doc Pomus Financial Assistance Program.

I was the foundation's original pro bono executive director for a couple of years. And I'm not sure I was ever really well suited to running an organization. My skills are more aligned with being an instigator and a day-to-day cajoler, so ultimately, we hired professional people to run the organization.

Once the Foundation was in place, then what were you able to accomplish?

In the first year the R&B Foundation was formed, [music journalist] Dave Marsh and I went around and visited most of the record companies and talked to them about instituting royalty reforms. We got one very positive response, but virtually everyone else said, "No, thank you."

The positive response was from Irving Azoff at MCA Records. He agreed in 1989 to eliminate the negative balances for everyone in the Chess and Checker catalogs, which by that point MCA owned. Azoff agreed to pay these artists retroactively to when MCA had acquired the Chess and Checker catalogs, which was 1985 or so. At that point, people like Muddy Waters and Howlin' Wolf still had like \$90,000 unrecouped balances, so their estates were getting nothing.

But most importantly, MCA raised their royalty rate to 10 percent. Dave Marsh and I were involved in that, but a lot of credit also goes to Scott Cameron, who had managed Muddy Waters and Willie Dixon for a long time.

Atlantic had wiped out the negative balances, but they never raised their rates beyond those levels that were set back in the 1950s. Many of them were still paid at 1.5 percent and two percent. So for all the hoopla

Atlantic Records got from that, they're still paying artists at rates below 4.5 percent.

The MCA reform set the stage for the next couple of years, and then when Bonnie Raitt won her first group of Grammys and she became a much more valuable person to a record company, she was able to recruit Jim Fifield. He happens to be a huge blues fan. In early 1992, he instituted himself the most comprehensive royalty reform to date. He wiped out everybody's unrecouped balances, and that included all of his labels: Aladdin, Modern, RPM, Imperial, everything he'd bought, and he raised the rates to 10 percent. He also raised the rates for his other artists, not just his R&B artists. Jim's approach, as had been MCA's approach, was that it's just unfair not to be paying artists the going rate.

Some of these companies that began instituting these reforms began speaking about it in moral terms, and then Michael Greene [president of the National Association of Recording Arts and Sciences] started writing editorials about royalty reform, it's wrong for us to do this, and so on.

What's happened since then?

Nothing of real significance has happened since 1992. In March of 1995, papers ran a bunch of stories about how no significant royalty reforms have occurred since 1992. As a result, Nightline on ABC-TV did a story. Sony, on the eve of the Grammys, announced they were initiating their own reforms and that they were going to wipe out all of their unrecouped balances, and that's sort of where everything is at this point.

When we're talking about back royalties, who are some of the notorious names?

Herman Lubinsky was one. Sid Nathan, from King Records, was another. Both of them are dead. The King people who

recorded Hank Ballard seemed to be in a particularly difficult time, so virtually none of those people are getting anything. A company called Gusto now owns the King catalog, and I believe they're a Tennessee operation. These artists who recorded for King also got screwed out of their publishing as well

You look at the current situation, and a company that doesn't pay its artists is Fantasy. They own the Stax catalog, and they own the Specialty catalog. I was told that Carla Thomas has something like an \$85,000 unrecouped balance on her recordings, so Carla is never going to see a nickel on any of her reissues.

I don't know that I would say that Sid Nathan or Herman Lubinsky are any worse than the people that are running Fantasy Records right now.

Who owns Fantasy Records?

Saul Zantz owns and runs Fantasy Records at this point. And these are people who, their perception is, a contract's a contract. "If Little Richard signed this contract in 1950, well, by God, he signed the contract." It continues to this day. The real question is, what is the place for ethics in the music business, if any? That's really what it comes

down to. We've had people like Michael Greene suggest that ethics has something to do with the record business, and that 10 percent is fair royalties.

By way of continuing reform of royalty practices, what else can be done?

What I personally would like to see done, is not to simply get journalists like yourself fired up once a year at Grammy time, but rather to engage in a public education campaign.

For the original Atlantic artists to get the relief that they needed, it was necessary to convince Warner Communications that it was not in their best interests, as a company, to continue to exploit their artists. So we have to get this message out on an ongoing basis, not just every year at Grammy Awards time. I would like to see the R&B Foundation come up with a labeling program, so that you as a consumer, if you saw that label on the recording, you'd know that the artists were receiving at least a 10 percent royalty rate on those recordings.

We would then go and sell this idea to the labels that have adopted royalty reforms. The only candidates at this point would be Capitol/EMI and MCA Records with respect to their Chess and Checker releases. My idea is to get a couple more labels to agree to this royalty reform concept. Like if Warner's raised their royalty rates to 10 percent, then maybe you could have the Atlantic product that Rhino is putting out and the other labels would all show this sticker on the CD.

Then it's all up to the consumer. Will this influence the consumer? I personally do not own a copy of any of the Stax boxed sets, because I didn't want to support record labels that continue to stiff their artists, as much as I love that music!

The Survival of Peter Green

He's on his way back from further away than anyone has ever been or would care to go

by Dave Thompson

ention the name Peter Green. and three phrases come to mind — "Fleetwood Mac." for the band he formed in 1967 and which has remained a musical institution ever since: "genius," because of all the stars outside the inviolate Beck/Clapton/Hendrix triumvirate of '60s guitar heroes that everyone agrees upon, Green comes closer to being a gatecrashing entry than anyone else you could name; and "tragedy," because legend and rumor long ago took over from concrete observation when it comes to reporting Green's activities, and neither of them - the legends or the rumors - make attractive reading.

He worked as a grave digger for a spell and grew fingernails longer than his fingers. He tried to give all his money away and was institutionalized for his pains. He threatened to shoot his manager, and he was kidnapped by a German acid cult. And, of course, he made a couple of comebacks that were doomed to disaster, simply by virtue of who... what... he was.

In 1999, with Green himself reveling amidst a new burst of gigging and recording with his own Splinter Group, his reputation ensures that fearful uncertainty still shadows him like an old faithful dog.

Bandmate Nigel Watson admitted that 1997's Splinter Group Live album was recorded at least in part because "everyone was anxious to get something while we were on the road" - because who knew how long it would last this time. Rolling Stone's review of his September 1998 show in New York spoke of "the fragile hesitation of someone spooked by his past." And Britain's Mojo magazine (September 1996) preluded Green's first major interview in more than a decade with the hope that "a timebomb is not currently ticking away beneath" his present circumstances.

There, too, interviewer Cliff Jones could not help but be drawn, willingly or otherwise, to the cliched grotesqueries of - again reputation. Green's eyes were "piercing," his sense of humor bordered on "painful," his expression was occasionally "hunted... you can see the fear enter him."

But precisely what fear would that be? The fear that the people he works with will have him sent away because they don't understand him? The fear that somewhere out there, there's a hairy, middle-aged farmer who will borrow his name and identity and almost take EMI for a quarter million pounds? Or the fear that it doesn't matter what he does now or how he does it, because history will always have its own special berth reserved for him - somewhere between the acid-drenched dementia of Syd Barrett and the state-sponsored strangeness of Roky Erickson, somewhere between the three phrases that always come to mind when Green's name is mentioned... once more from the top: "Fleetwood Mac," "genius," and "tragedy."

A little more than two years on from that landmark resurrection, the guitarist has a second album behind him and has just played his first American shows in almost

Both were revelations. The album, The Robert Johnson Songbook, was Green's tribute to one of his own great idols; the gigs were originally intended simply to help promote it. But it soon became something far bigger than that as the entire country, it seemed, turned out to pay tribute to a musician who has been left for dead on so many occasions that it's a wonder that his hair is the only thing he's losing. Anyone else would have lost their mind as well.

Much of the credit for Green's return belongs to Watson. Ever present by Green's side throughout the Splinter Group's existence, Watson is a sterling guitarist in his own right. But more importantly, he is the occupant of a position somewhere between bandmate, soulmate, and personal manager. It's an odd role, he acknowledged, and one that is made even odder by Green's own

shrieking of "Green Manalishi," the heartbreaking introspection of "Man Of The World," the virtuous self-immolation of "Oh Well" and in his increasingly delirious dream of giving all the band's money to charity. Finally, he had to be institutionalized to save him from himself. Sporadic comebacks since that time prove that the treatment was

And the third version, told by Green himself, has never been put down in narrative form and probably never will. An "authorized" biography (Sanctuary Publishing) a few years back did little to answer the more difficult questions about his life, while the (unspoken) threat of litigation from some of the less-savory characters in Green's past doubtless cramped author Martin and we had to have freedom of dress before anything could happen. Then Eric and Jimi [Hendrix] happened, and they had freedom

"The whole thing was, you had to have a broken heart, or something not quite broken, so you could express it in music."

But if Clapton really did inspire Green to play the blues, he also encouraged him to develop his own style, a gift that proved of unimagined importance when Green replaced "God" in the ranks of John Mayall's Bluesbreakers in mid-1966.

As Mayall told Goldmine last year [July 3, 1998 issue], "The thing that was difficult for Peter was, when Eric first left, audiences thought he was still in the band and gave Peter a hard time. But that didn't last very

"People called us a blues band, but we weren't. I wasn't Otis Rush or B.B. King. I wasn't a gold nugget like them — I was a piece of nickel, an old antique fork or something. I wouldn't make you eat your food with it because it's old... you wouldn't throw it away or anything, but it's not shiny and practical, it's not gold." — Peter Green

"It's a dodgy old market, and a dodgy old world," explained Watson. "So I keep an eye on what's happening, with managers and agents and so on. I'm sort of the eyes for Pete, because he's not bloody interested."

"Well I am, but it's only a little tiny interest," Green responded. I can't help it. I'm glad when people do what they're supposed to do." And then he added, "I'm not just here to keep an eye on, you know. You've got the wrong person if that's what you think."

Green's words betray something more than natural self-assertiveness. For, once again, he is being confronted by his reputation as a dreamer, an innocent, the unwitting stooge for a never-ending cavalcade of unscrupulous sharks and back-stabbing

But he is no longer 23 years old, trying to come to terms with a lifestyle he had never ever dreamed of; he is no longer standing by principles he barely understands himself but is uncertain whether he wants to fight - or die - for them. In 1970, people put those principles to the test and found them wanting. In 1999, Green is determined that will

There are three distinct versions of the Peter Green story. The first, the one you can read in any rock encyclopedia, traces the erstwhile Peter Alan Greenbaum from his birth on October 29, 1946, in London's Bethnal Green, through a yearlong apprenticeship in the best of John Mayall's Bluesbreakers and on to world conquest with his own Fleetwood Mac. Sporadic comebacks since that time have added little to his

The second, told by estranged bandmates and associates alike, picks up toward the end of the Mac era, with Green's progressive emotional estrangement from the band manifesting itself in songs like the tormented Celmin's style even further.

Yet Green himself will talk 'til the cows come home, reeling off long and fabulously entertaining anecdotes that wind up only when someone else interrupts them or when Green himself suddenly stops and apologizes, "Sorry, I'm rambling." Of course he isn't, not any more than he rambles when he's playing guitar or harmonica. Though time has slurred his voice somewhat, just as it's blurred his once svelte frame and stolen much of his once-bushy hair, Peter Green today is essentially the same wildly enthusiastic, deeply thoughtful young man who Fleetwood Mac producer Mike Vernon remembers could sit and hold forth on the blues for hours. "Other people played the blues," Vernon once reflected, "Peter felt

He still does. Looking back on his early days as a professional musician in the early to mid-1960s, working alongside organist Pete Bardens in Peter B's Looners and with the unknown Rod Stewart in Shotgun Express, Green recalled his own introduction to the blues.

"I took my chances with the blues, because I couldn't see anything else around with any sort of soul in it - from the white guys. There seemed to be not much around at all, I looked... well, I didn't really look hard, but I just got that message, and that's what inspired me.

"I got a feeling from Eric [Clapton], I guess, that there really wasn't anything else around. I mean, I'd never heard anything. I'd heard all the music and all the Liverpool groups.... There was a leaning towards the blues with Keith Richard and the Stones, Brian Jones. The way the Stones played harmonica, they were the nearest. But they were an attempt to make an English kind of music. It seemed to be a style of clothing,

long, fortunately, and it didn't really take us very long to gel as a band. The rhythm section was the same, the formula was the same, it was just the songs that changed.

"Any time we got in a new musician, we would change the repertoire, change the songs around because it's not a good thing... if somebody's really made a song their own, it doesn't work for someone else to try and do it. As an example, Eric kind of took possession of Freddie King's "Hideaway," which was almost a guitar signature tune, so when Peter came into the band, we never did "Hideaway." But to continue with the Freddie King instrumental theme, we did "The Stumble," and that became Peter's thing. And Peter composed quite a few tunes, so it was a different repertoire."

At the time, Green insisted he simply didn't understand the sheer magnitude of his

"I was very naive. I didn't understand the prestige of playing with Mayall or the pressure of replacing Eric Clapton, and I didn't care about it. I just enjoyed the chance to play the way I wanted."

Today, however, he admitted that he was very aware of what he was taking on.

"John Mayall was advertising his Bluesbreakers LP with Eric, so I learned all the numbers. I got myself a Les Paul for it, this was partially the reason, so I could have the same guitar as Eric was breaking records with, with the indescribable sound.'

But he still didn't care about the pressure. Green left Mayall in spring 1967. According to Mayall, it was a premeditated decision, Green jumping ship with drummer Mick Fleetwood and (a few months later) bassist John McVie, to form a brand-new group of his own. Green, however, denies the charge.

"I was only a novice, learning how to approach the blues. But I left John because I



Fleetwood Mac in 1969.

wanted to go to Chicago and play with... not the original blues guys, but the ones who were doing it then. I wanted to go and see if there was any of the old blues feeling still about, and see if I could play with them. I hope John didn't take it as an insult, but I wanted to see how far I could go with the guys in Chicago."

Instead, he did indeed end up forming a new band around the Bluesbreakers' rhythm section, and in April 1967, the newly named Fleetwood Mac went into West Hampstead Studios with Mike Vernon to cut four songs: "No Place To Go," "Looking For Somebody," "First Train Home" and the instrumental "Fleetwood Mac." The following week, Vernon was meeting with executives at both Decca and CBS, looking for distribution for his own specialist Blue Horizon record label. Fleetwood Mac's demo tape was his calling card.

"That's the whole reason Fleetwood Mac came about," Green recalled. "Mike was forming [actually enlarging] his own label, and I was at a loose end, so Mike said, 'Well, you're a blues lover, we know that. However advanced you are at learning from Eric and learning from all the others we've played to you; however much you know about the true meaning of the blues, the musical interpretation of it; however much you may be experienced at it, you are definitely hit by the blues, so you might be a good one to have on my label.' So I was persuaded, or... not persuaded, but, 'Would you like to have a go at it, we'll give you a place on Blue Horizon Records, and it might be fun, you

never know.' So I said okay.

"But the thing with Fleetwood Mac was, we weren't really into it. When we started, we weren't really sure we wanted to even form that group. That's why that group was so scruffy and so ragged, such a rag-and-bone looking outfit, because none of us really knew whether we wanted to do it or not. We didn't know what kind of music we wanted to do... well, we had to do blues, because we were an offspring from John Mayall's Bluesbreakers, and that was all I could do anyway. I'd had my crash course in covering Eric Clapton in John Mayall's Bluesbreakers, so I could do that okay."

This uncertainty translated into the band's personal relations.

"We were just average people," Green reflected. "We clowned around, we weren't unhappy. There were our little connections. But John was kind of a loner, kind of like a fisherman, went around alone, someone you meet who you don't ever get close to. And Jeremy [second guitarist Spencer] just didn't seem to be interested in anything. He was great at Elmore James, he was great at rock 'n' roll parody numbers. But we did "Albatross," and Jeremy wasn't really there, which is why Mick Fleetwood wanted to get Danny Kirwan in. It was Mick who got him in, before we went to America after "Albatross." I had to agree to it, to take him away from his own little outfit, because what were we going to do? Jeremy could join in any time he wanted to, but he only did on some of the BBC sessions, with all five of us on.

"I don't know if he wasn't able to cope, or

if he had no interest, or if he didn't know if he had time to tinker along with us. Jeremy had a very, very, relaxed attitude. He was a very laid-back guy. He only liked to move at the speed he liked to move at. Danny was more together, used to practice. Jeremy liked to busk."

Having blown away the attendant crowds at their live debut at the National Jazz And Blues festival in Windsor on August 13, 1967, success came quickly to Fleetwood Mac. Released in late 1967, their first British single, "I Believe My Time Ain't Long," flopped. Their second, "Black Magic Woman," made #37; their third, "Need Your Love So Bad," went to #31. And their fourth, "Albatross," went all the way to #1. By 1969, Fleetwood Mac were outselling both The Beatles and The Stones in Britain. Their eponymous debut album went Top Five and stayed on the chart for close to a year; their second, Mr Wonderful, hit the Top 10. Up there with Cream and the limi Hendrix Experience, Peter Green's Fleetwood Mac was the reason why the British blues boomed in the late 1960s.

Green acknowledged the accolade but refused to accept it. "People called us a blues band, but we weren't. I wasn't Otis Rush or B.B. King. I wasn't a gold nugget like them — I was a piece of nickel, an old antique fork or something. I wouldn't make you eat your food with it because it's old... you wouldn't throw it away or anything, but it's not shiny and practical, it's not gold."

And maybe he's right, maybe it isn't. But for a couple of years there, Green was one of

the finest alchemists the world has ever known.

Fleetwood Mac's success, of course, was also Blue Horizon's. The label really enjoyed only one other major hit, when Christine Perfect and Chicken Shack took Etta James' "I'd Rather Go Blind" to #14 in May 1969. (A follow-up, "Tears in The Wind," scraped a Top 30 berth six months later.) But chart success was never the label's goal; as far as Vernon was concerned, it was enough simply to be working with the music he loved and musicians he admired and knowing that the very name Blue Horizon had become a byword for quality in British blues circles. Between 1967 and 1970, the label would release some 70 singles and 60 albums and help launch such disparate careers as The Groundhogs, Kevin Coyne, Pete Wingfield, Savoy Brown, and Martin Stone. But it remained a tiny label, as Green explained.

"There was hardly anything on there, us and Chicken Shack, Aynsley [Dunbar] and Duster [Bennett]. And there was Gordon Smith, but he wasn't sure if he wanted to be on it."

Vernon, however, was not going to let a minute roster hold him back, and if he couldn't find what he wanted on the live circuit, then he'd create it in the studio instead.

Crazy Blue was an act of inspired genius, pure and simple. Green on guitar, Dunbar on drums, Jack Bruce on bass and Rod Stewart on vocals — unleashed upon an unsuspecting world, there's no telling what such a partnership might have achieved. One

session, three songs — two versions of "Stone Crazy," and one "Fly Right Baby," with Bruce abandoning bass for piano.

"I was talking about this the other day," said Green. "I'd forgotten it 'til then... I think Brian Auger was there as well. I think he came in and did a guest organ."

Crazy Blue was created at a time when supergroups were on everybody's mind, and according to Green, this was no exception.

"That came up, yeah. It was a possibility. I was Fleetwood Mac-ing at the time, Jack was with Cream — I don't know where Eric was! Aynsley had his band, Rod was just starting out with Jeff Beck, but the idea came up. But we just did the session, just did the two tunes, and that was it. Everyone just mucked down to it. It was good."

One version of "Stone Crazy" would turn up on a Blue Horizon retrospective during the 1970s but has never seen an official release since then — Vernon's liner notes to last year's acclaimed Blue Horizon Story boxed set simply apologize for its absence "due to problems of a legal nature," while Green could add only, "I heard one of the other guys didn't want them coming out, so he stopped it. A shame."

If one diamond from Green's back pages remains tied up in red tape, however, there are a dozen more that have crept out over the past few years, regardless of any objections whatsoever that he might raise. It's a confusing situation for fans and collectors; it's simply a wry annoyance to Green.

"It is funny to see these things coming out now, Peter Green's this and that, Peter Green with so and so, playing up my connection with things. I don't have any control over them — I probably would have said no to everything. But a lot of people like them... I dunno, I'm told they do, and they might want to collect little bits and pieces of what I've done. I know with my favorite artists, I crave those little bits of unreleased stuff! I have records with Elmore James; which have a lot of unreleased takes, false takes, all that. If you love someone, you love to hear things like that, the false takes."

Such joys have never been in short supply for fans of Fleetwood Mac. As early as 1970, Blue Horizon was dusting off two album's worth of jams recorded in Chicago the previous year, the aptly titled Blues Jam In Chicago, and in 1971, CBS raided the vaults again for the Original Fleetwood Mac compilation of outtakes and demos. It is over the last 15 years, however, that the market for archive Mac has really taken off. A string of 1967-68 era live albums has emerged, most recently an excellent early recording from the London Marquee, released in the U.S. by Cleopatra Records.

The year 1995 brought the two-CD Live At The BBC collection, sampling at least some of the many sessions Fleetwood Mac recorded during their halcyon blues days, while Fleetwood still dreams of the day he can give the band's earliest incarnation the same boxed treatment as he gave the later versions on 1992's The Chain set. "That box set was about the history of Fleetwood Mac," he admitted recently, "and to a certain extent, we [gave], maybe, a little too much attention to the [Rumors-era] band. I would have liked to have some more obscure stuff. I'd have like to have some more of the early

blues stuff. And I sort of was a little bit restricted and I think, unfortunately so."

Of all the Fleetwood Mac-era Green collections to have seen the light of day, however, the most intriguing is 1998's two-disc *The Vaudeville Years 1968-70*, a set dignified by the liner notes' suggestion that this motley collection of outtakes, jams and (occasionally mislabeled) alternate versions at least partially equates to what would, had Green not quit, have become the fourth Fleetwood Mac album.

Fleetwood Mac left Blue Horizon in 1969, following the Mr Wonderful album. They headed first for Andrew Oldham's Immediate label, where "Man Of The World" went to #2 in April, before moving on to Reprise for their third album, Then Play On, the sublime, mystic masterpiece that became Green's farewell to the band. Six months and two singles later, he quit.

A fourth album, Green insisted, was never even discussed, and of the five tracks that *The Vaudeville Years* serves up as tasters for that fabled disc, only one even suggests any sense of the band's future — a demo for Danny Kirwan's "Earl Grey," which closes *The Vaudeville Years* under a new title, "Farewell."

"We did record once *Then Play On* was finished," Green said, "but it was for singles." Anything else they taped on those occasions, he said, "was us mucking about." He'd been listening a lot to The Grateful Dead (Mac opened several shows for them during 1968-69), and the Americans' freespirited jam mentality rubbed off on him. Had he wanted to release such meanderings to the public, though? "No, not at all. It was just something we enjoyed doing."

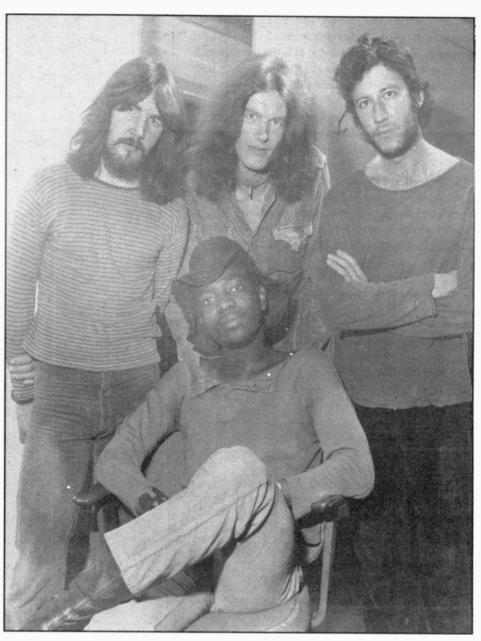
In the light of all that they presaged, Green's final two singles with Fleetwood Machave since taken on almost mythical auras, one — the pensive "Oh Well" — a piece of brutal self-denigration ("I can't sing, I ain't pretty, and my legs are thin") shot through with Dylanesque disgust ("but don't ask me what I think of you..."); the other, the sesquipedalian "Green Manalishi," a chilling glimpse into the horrors that now stalked Green's every waking hour. Or so the pop psychologists say. Green himself has completely different memories of both.

"I was sitting in the back of the car and I suddenly got this most beautiful inspiration of this Spanish guitar I could hear, and I thought, 'That's lovely! Oh, I really hope I don't forget this,' Green recalled. "I was trying really hard to remember it. So I bought a Flamenco guitar, a lovely guitar, and I just about kind of managed on it. That was the inspiration for 'Oh Well."

The band recorded the song days later, an eight-minute opus which — way too long for a conventional single, even in those post"Hey Jude" days — was divided in half for its summer 1969 release, the vocal "Part One" on the A-side, the instrumental "Part Two" on the flip. And Green's only real regret is that the world fell in love with the wrong side of the single entirely.

"Part Two' is the main part to me, is the important section to me. The A-side, part one of 'Oh Well,' is only pecking. It's only the foreword. The good part of it, the part that makes it releaseworthy, is 'Part Two.'"

Equally pleasing is the fact that Spencer



Peter Green with The End Of The Game lineup.

was somehow coaxed into contributing to the performance.

"I got him on the B-side of "Oh Well," just by a fluke, on a small section on piano. It wasn't a big feature or anything, but at least he was there."

Despite Green's reservations, "Oh Well" (Part One) became Mac's third massive U.K. hit in less than a year. But success for Green was not necessarily the unconditional blessing his bandmates were experiencing — as "Green Manalishi" made plain.

"People said that song was about acid," he revealed. "It wasn't, it was about money. The green manalishi — money is green, and it was taking me somewhere I didn't want to go."

The chronology of what others call Green's decline is fairly easy to trace, even if the trail itself does sometimes seem just a little too glib, a little too convenient. A show in New Orleans in the spring of 1969, opening for the Grateful Dead, turned the guitarist on to LSD, and a bizarre encounter with an acid-drenched hippy commune in Germany ensured he remained in the chemical's clutches. But an equally crucial introduction was made somewhat closer to home.

"I studied religion," Green said. "Jeremy was the one that got me into it, John and Jeremy, although I don't know if it was a joke or not. I don't know if they did it for a lark, because they are kind of mischievous-looking dudes when you think about it. But

Jeremy gave me a cross. I didn't want it. I didn't want this cross, because you don't know how powerful these things are. It looked like it was something from a nunnery, so I told him, 'I'm not a monk or something. It's too sort of crematorium, too Roman Catholic. It's too real. This is a real rosary cross you're giving me. I'm not wearing it. And besides, I'm Jewish!'

"Anyway, he wanted to give it to me and in the end, I took it, and I seemed to go over there somehow, to Christianity, and I never really came back. I kind of became a vicar, a bit of a vicar — a Jewish vicar."

Throughout the band's next American tour, in August 1969 and on into the new year, Green habitually took the stage in monkish robes, offset by a monstrous dangling crucifix. And slowly, his friends began to notice, he was changing. What they didn't seem to realize was that Green knew it

"I took LSD, and I really, really went into myself," he said. "Not all in one go, but I became very introverted. I seemed to be dreaming within my mind, and that's where you find out what you want or you don't want about yourself. And you can get a bit over-indulgent about yourself, because all you do is sort of worry that everything's okay.

"I don't really remember how it felt, what the correct term is for my introspection. It just seemed to be: find out what it is that makes you feel like you do, why you feel different things with other people. And I did have a good go at it, and I feel a lot better for doing it. I still feel like that's all you have to do. You don't have to dynamite things, you just have to be willing to have a serious, true look, and a good enough look, and be fair to yourself, and you feel all right.

"I dunno, LSD's funny stuff. You become so self-seeking, studying what it is about you that makes you feel this or that, what makes you feel more fortunate than some or not as fortunate as others. I was worried about what I was becoming, this big star, when I didn't feel. I was on mescaline, I was feeling compassionate."

One night, watching television, Green saw a documentary on the appalling human cost of the Nigerian Civil War, the starving innocents of the breakaway state of Biafra. According to Fleetwood, Green promptly pledged 12,000 pounds sterling to the Save The Children fund; according to a rumor that soon found its way into the British press, he intended following that donation up with another, even larger one. He wanted to give all his money away and all the band's as well.

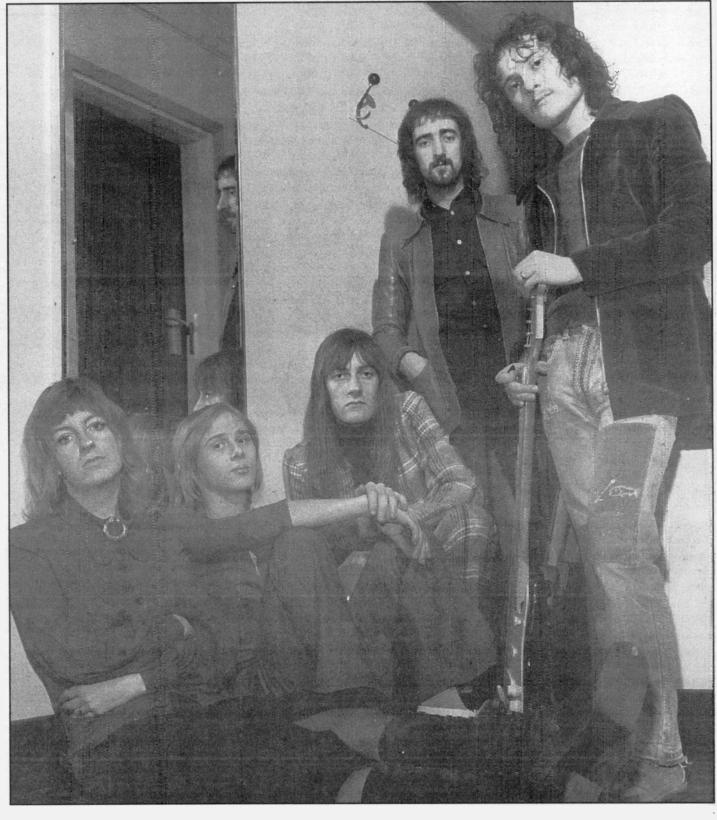
Fleetwood's autobiography, Fleetwood, picks up the thread on stage at the Fillmore East of all places. "Look,' I shouted to him. 'Let's start an orphanage. Finance it with the band's money. But let's keep some of the money we make.' Pete leaned in close and yelled into my ear, 'Let's give it all away."

A British newspaper report seemingly confirmed Fleetwood's recollection. In it, Green is portrayed as a raging holy roller, intent only upon pouring his riches into charity. "Let's give it ALL away!"

Twenty-eight years on, Green shrugged, "Not all of it. I didn't want to give away all of it. Later on, I was convinced that I did, by the way the newspaper article looked. And by then, it wasn't only the band and management; I was seemingly sparring around with my brother-in-law as well, who said to me, 'You mustn't give your money away. You mustn't give your money away. It's the family's money.' What money? My money. It was my money. But that was all irrelevant anyway, because I still didn't know why I was being told I wanted to give it all away because that had never crossed my mind. They went to a certain part of my conversation, and instead of picking up on what I thought, they went to what they knew of it, what they knew of what I wanted to do, and they were wrong.

"Maybe they thought I wanted to be an artist who only had survival money, maybe that's what they thought I wanted. But did I? No, of course not. I wanted to give money away, but it was like - I wanted to be someone who contributed, if I had an abundance of money. But I didn't have an abundance of money. I was promised an abundance of money, but that's not the same thing, is it? Anyway, they never did let me give any money away in the end. They put me in the hospital instead."

Green finally quit Fleetwood Mac in May 1970, following another American tour and a handful of shows in the U.K. His final gig as a member of the band was at the Chalk Farm Roundhouse, a disused railroad shed that had recently won a new life as a theater.



"I was going to leave a couple of times before I actually went," Green admitted. Each time, he was persuaded to stay put, "for the sake of the others," and even his final parting was delayed until the band had finished its latest block of commitments. But nothing anybody could do or say had any effect on changing his mind.

Part of his reasoning, of course, was down to his drug intake.

"When you take a trip you're not contactable on normal levels," he pointed out. "You go somewhere inside your brain, and you're there until you come out. And you can't understand why anyone needs you. They can tell you that they do, but they can't keep harping on about it. So they say they care for you, but you can't accept it. 'Well, if you care for me, you'll let me go free.' You've got every answer. When you take LSD you have every answer, and you don't understand why these other people won't let you free, won't cut you free of themselves or whatever it would be."

But there were musical differences as well. Remembering his last months with the band, the period during which songs such as "Man Of The World" and "Oh Well" came so easily, he recalled, "There was a sort of nervousness around, not inferiority, but a lack of sincerity concerning the music. It's hard to interpret.

"I don't know whether I thought I had advanced from the guys," Green continued. "They might be better people to ask. Clifford Davis might be better to ask. But I don't know whether they would give you the sincere answer or not, their true opinion. Because they ended up wanting to put me... I blame them for wanting to put me into hospital."

There was still considerable drama to be played out, however, before Green was considered free to be caged.

Leaving Fleetwood Mac only cut off a part of Green's professional obligations. The band's label, Reprise, was still owed one more album, whether he made it with the group or alone, so that summer of 1970, manager Davis paired Green with bassist Alex Dmochowski and sent him back to the studio.

Dmochowski was forceful. More than once, he and Green came close to blows; including once when the bass player lost his temper at Green's girlfriend of the time, "and I had to get in there to defend her." But he, seemingly alone of Green's closest associates, also appeared to have some idea of precisely where the guitarist was headed. Green continued, "I remember down the 100 Club one night, he was, 'You've got to wake up, you've got to wake up.' And I don't know if he did wake me up or not... he apparently did, but I don't know if it was my brain he wanted to alter... it did shake me up, but it wasn't a very easy experience."

Green was working at the time with a young American keyboard player named Nick Buck. The pair frequently went out and played local pubs and clubs for free, just jamming for the sake of it. If Green had had any genuine desire to make another record, it would have been with a band built around his partnership with Buck. Instead, he was

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on the scene, loud, cocky, 10 feet tall and bulletproof, Travis Tritt is still cutting great records, still making grand, unapologetic statements. He's a long-haired, Harley-riding bad boy, and even though he's settled down on his Georgia farm with wife Theresa and baby daughter Tyler Reese, Tritt is as stubborn and hard to pigeonhole as ever. The folks back in Nashville are still wary of him, God bless 'em.

The proof is in his new album, *No More Looking Over My Shoulder*, which mixes kickass rockers ("Girls Like That," "Start The Car") with the pensive musings of a man in the middle of his first real adult relationship ("If I Lost You" and "The Road To You"). The brilliance of Tritt, as always, is that the rockers don't sound contrived and the ballads aren't mush.

Tritt's been all over TV recently, with a guest spot on the series *Diagnosis Murder*, and a role opposite Willie Nelson and Kris Kristofferson in the telefilm *Outlaw Justice*, which was filmed on the old Sergio Leone sets in Spain.

Tritt called *Goldmine* from a pay phone while attending a boat show in Atlanta.

10 Questions For...

Travis Tritt

Goldmine: People who hear this album might think you're softening up. What about those fans who think of you as a hard-living tough guy on a motorcycle?

Travis Tritt: Did they think that getting married, for any reason, softened up Hank Williams Jr.? Did getting married and having babies soften up Mick Jagger? Or Waylon Jennings? I don't think it did in any of those cases. I don't think it did in my case, either. There's plenty of room out there. About the only difference is, there's not a whole lot of drugs and booze involved anymore. Outside of that, I still raise as much hell as I always did.

The title song sets the optimistic mood for the whole album.

Michael Peterson brought the title cut to me, and he said, "You know, this is really a personal song for me, but I think it suits you more than it does me.' I was looking for uptempo material, first of all — those are always the hardest ones to find for me' — but I liked the fact that it had a great message. It says the things in the past don't really bother me; I live for tomorrow and not for the past.

I've been doing this for 10 years now, and I still sell platinum albums, and I still get songs played on the radio. The future looks

very bright, and that's what I see in that song. That's what really appealed to me about it.

Even the covers are about change.

Once we got that song into place, it sort of became the cornerstone for this album. I like to sort of have a theme for an album, not necessarily that every song tells the story, but I like to have a general direction to go in. We have fun songs in there, like "Girls Like That," but this was an album that basically - instead of talking about all the heartbreak and stuff that I've gone through in the past, just being miserable with my personal life — about how for the first time in my life I'm very content with my personal life. I'm very happy. After the time on the road is through, it's great to be able to go home. I don't seem to be out there having to chase after anything, and that really is a welcome change of pace for

With 10 years behind you, can you pretty much do what you want instead of trying hard to get a hit?

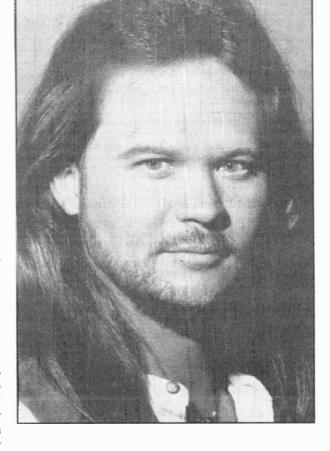
It's always been about doing what appeals to me, regardless of what is, quote-unquote, commercially the hot thing. My audience has always been more of an older audience. I've never really hung my hat on the 13- to 15-year-old crowd. And at this point, even though they're buying a lot of records, for me it would be a sellout. And even if I could, I wouldn't want to.

Do you still feel like you have something to prove?

Yes and no. Everybody has a cooling-off period. You don't stay there forever, it's just a fact. I'm a competitive guy, and if I felt at any point that I wasn't competitive in the market-place. If I couldn't sell records and I couldn't sell concert tickets, I'd just hang it up. I'd quit, because I saw so many people when I was coming up through the ranks, people that just kind of overstayed their welcome. People who had been big in the industry, and they were getting older and tryin' to get that spark back. It makes you feel sad.

They say singers should sing and actors should act. Can those two things coexist?

I think they can, as long as people are honest with themselves about what kind of talent they possess. For me, it's a situation of knowing what my limitations are. I found out a long time ago that I will never be



Robert De Niro. Nor do I want to try to be! I love the westerns. I grew up watching John Wayne and Clint Eastwood movies. I get out and ride horses myself, and the whole cowboy mystique is just something that I really dig. That's something that I can grasp.

What was it like making Outlaw Justice?

It was a blast for several reasons. First of all, I'd never been to Spain, but I kind of like the music. It was great to go to the spot where they made all these great Westerns that I've got on video on my bus, and I watch them religiously. Hang 'Em High. The Good, The Bad & The Ugly. And then, of course, getting to be there in the company I was in. Willie and Kris are two of my, I'm proud to say close friends, and have been for several years. Not only that, I admire them for numerous reasons.

Those are guys who know what works.

Their whole approach to doing everything is well, I love Willie's expression: "I've been in war, and I've been in Eleanor. And I'll take war." And I think they see that in me, that I kind of have the same fire they've always had. When you talk about doing things your own way.

If you could be any character in Lonesome Dove, who would you be?

Gus McCrae. Absolutely. The extreme confidence that character carried, mixed with his emotional side. He had a really tender core wrapped up in this rough, tough, cocky, bold outer layer. That was just so neat.

NEWS & NOTES

The Cornfield: Johnny Rodriguez has now been indicted on a murder charge. The '70s hitmaker was arrested in August for the shooting death of a Texas man. Rodriguez remains free on \$50,000 bail... On a more upbeat note, Johnny Paycheck underwent lower intestinal surgery and his health is slowly but steadily improving... Gary Chapman, host of TNN's Prime Time Country, is separating from pop star wife Amy Grant after 16 years of marriage... Mary Chapin Carpenter is planning to release a compilation album in the spring. It will feature her biggest hits, contributions to soundtrack and tribute albums, and a couple of new tracks... Tammy Wynette's eightbedroom house is on the market. The asking price is two million dollars... Lee Ann Womack gave birth to a second daughter, Anna Lisa, on January 3rd.

Release Dates: Asylum puts out Jon Randall's Cold Coffee Morning on February 9 while Atlantic offers Neal McCoy's Life Of The Party on January 19... Capitol has a four-disc set on Kenny Rogers called Through The Years: A Retrospective coming out January 26... Columbia/Epic delivers a new effort by Ricochet titled What A Ride, as well as 16 Biggest Hit collections on Johnny Cash, Roy Orbison, Charlie Rich, Ricky Van Shelton, and Tammy Wynette (all February 2)... Curb released Hank Williams Jr.'s The Bochephus Box: The Collection 1979-1999 on January 19 and Sawyer Brown's Drive Me Wild On February 2... Koch reissues Bobby Bare's Bare Tracks on February 16... MCA/Decca delivers a Tracy Byrd hits set titled Keepers on February 23 and Mark Chestnutt's new release I Don't Want To Miss A Thing on February 9 ... Pinecastle reissues Jim & Jesse's Old Dominion Masters on February 23.

TV News: The Nashville Network (TNN) features the following artists on its *The Life And Times Of series*: Eddy Arnold (February 1), Bill Anderson (February 2), Steve Wariner (February 4), The Everly Brothers (February 8), Pam Tillis (February 11), Charlie Daniels (February 16), Ray Price (February 18), Buck Owens (February 22), John Denver (February 23), and Marty Robbins (February 25) Check 'em out!

— Jim Bagley

I love that character.

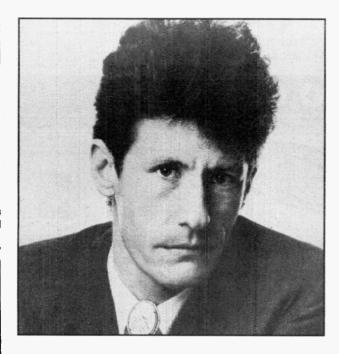
What's in store for you this year?

My wife's expecting another baby in June. We always start touring around April. If I tried to start a tour up before the baby was born, I would probably get less than 10 dates in before the doctor's gonna say, "Hey, no more traveling for the wife." So I'm basically shutting down until after the baby's born.

Right now, I'm extremely excited about spending some time at home with my family.

- Bill DeYoung

On the Racks



I YI F LOVETT Step Inside This House Curb/MCA (MCAD2-11831)

As portraits of Texas go, Lyle Lovett's new two-CD collection Step Inside This House spares the topography in favor of a more personal approach. The set offers tribute to the Lone Star state in the voices of many of the great songwriters the region has produced — the visions of men who have transformed prairie dust and cowboy charm into legend. While Lovett loses one of the state's finest by observing good form and disallowing himself from the roster, the vein of material available in the work of talents like Townes Van Zandt and THE TRACTORS Walter Hyatt is plenty rich to make a case that there is something in the water down there — when water there be.

Lovett's renditions on the collection are the equal of his song choices, which are impeccable. Van Zandt and Hyatt get their just dues through covers of four songs apiece, and Steven Fromholz matches their standard with the inclusion of his "Texas Trilogy" and the quirky wonder "Bears." Lovett is hardly trying to show the breadth of Texas music, but he captures the place regardless by suggesting that the spirit of a land can be found by looking into the soul of any one of its denizens, if only the words are right.

— Thomas Kintner

ALLISON MOORER Alabama Song MCA Nashville (MCAD-70028)

Allison Moorer, Alabama native and younger sister of country singer Shelby Lynne, is an attractive 26-year-old. blue-eyed redhead who has caused a stir among the critics for the traditional nature of her music, with its stripped-down approach and evocative steel guitar touches (courtesy of Dan Dugmore, who worked with Linda Ronstadt during her country-rock phase). Most of the songs on Alabama Song were written by Moorer and husband Doyle "Butch" Primm. Moorer sings in a dusky voice that eschews tiresome Reba McEntire-style vocal gymnastics in favor of a more controlled battle-weary delivery. As a result, these songs - largely ballads - are mostly tear-jerkers, with only the languid title track conveying any notion of restfulness.

The rest of the album is all about loss, from the weary resignation of a failed singer in "Long Black Train" to the dark despair of "Easier To Forget" to the emotional wellspring of anger and anguish stemming from the death of a loved one in "Is Heaven Good Enough For You" ("I was raised not to question promises the Bible makes, but how could the Almighty make such a terrible mistake?"). It adds up to a debut of uncommon emotional depth and maturity.

Farmers In A Changing World Arista (07822 18878-2)

It's been well over four years since a five-man group called The Tractors debuted with their self-titled boogie woogie country release. A Christmas album and contributions to side projects such as The Rolling Stones tribute set Stone Country came along, but no regular album followed until now. Wish I could say it was worth the wait.

Farmers In A Changing World does get off to a lively start. Especially noteworthy is "Linda Lou," a toe-tappin' New Orleans tale that recalls their one prior radio hit, "Baby Likes To Rock It," and their take on the standard "Shortenin' Bread" - a far funkier rendition than the one Ethel Mertz sang years ago on I Love Lucy. If The Tractors had been able to maintain the energy of those tracks, this CD would be more than fine. Halfway through, however, the pace slows down, and The Tractors' sound derails.

When the fun evaporates, the group's liabilities start to become very apparent. Lead vocalist Steve Ripley's voice (think of Tom Petty after throat surgery) is unique but possesses a woefully limited range that is incapable of conveying the sensitivity needed on a ballad such as "The World's Biggest Fool." The lyrics to most of the tracks are pretty lame as well, especially on "The Elvis Thing"another tired tribute to the King which suffers further from a beat that plods along in seeming perpetuity.

While the musicianship is first-rate throughout (not a shocker, as all five are former session musicians), ultimately none of the material is remotely memorable. Next time out The Tractors should stick to what they do best: high-octane music with a complete emphasis on fun.

- Jim Bagley



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CDS NEWTON-JOHN, OLIVIA The B-side of Liv's Aussile "Back With A Heart" CD-single is "Precious Love". 12.30 LP NIRYAMA British Impled edition: 180 gram vinyl pressing LP MIRVAMA British Immed extron 100 sangers Preclude Live

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5.30 CD OASIS It turns out that their new "Don't Ge Away" (CD maos-single is released only in Japan't It includes "Sad Song," Tale Away" (Marchid Lerson) & a live versan of "Cigarettes & Alcohol". Recorded in Manchester, 12/14/9/parettes & Alcohol". Recorded in Manchester, 12/14/9/parettes & Alcohol". Recorded in Manchester, 12/14/9/parettes & Alcohol". Recorded in Manchester, 12/14/9-0.

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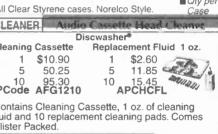
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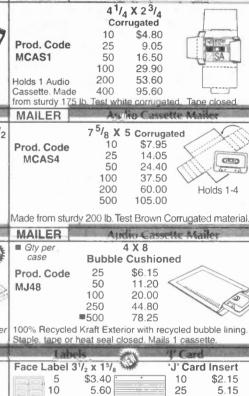
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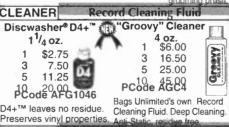
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25 essential Power Pop albums

by John Borack

ong a cult favorite and still enjoying a rabid and loyal fan base today, power pop is one of the most enduring musical forms of the past 25 years. Taking their cues from '60s popsters such as the Byrds, Beatles, Who and Kinks, hundreds of artists have followed in the masters' footsteps, attempting to pen the perfect three-minute pop song. Here are 25 examples of those who've succeeded quite nicely, thank you.

1. Chris von Sneidern — Big White Lies (Heyday Records). A masterpiece, pure and simple. Channeling the spirit of Badfinger's Pete Ham, San Francisco's von Sneidern makes all the right moves on his second album, from the brief opening a cappella excursion "Without a Prayer" to a disc-closing, letter-perfect cover of the Bread classic "Everything I Own." In between there's a number of other tasty confections, all built around von Sneidern's impeccable grasp of melody and harmony.

2. 20/20 — 20/20 and Look Out! (Oglio). One of the few long-players from the second wave of power pop (circa '79) that still stands up to repeated listenings, 20/20 gains strength from Earle Mankey's electronic production smears but ultimately takes flight due to the songwriting duo of Steve Allen and Ron Flynt. Tunes such as "Yellow Pills," "Cheri," "Remember the Lightning" and "Tonight We Fly" are all acknowledged classics of the genre. On this 1995 CD reissue, 20/20's second album was added to sweeten the pot; the jumpy "Nuclear Boy" is the highlight.

3. Big Star — #1 Record and Radio City (Stax/Ardent). Acoustic, electric, concise, rambling, radio-ready, slightly skewed — Big Star was all this and more on its first two albums. The late Chris Bell was on board for #1 Record (wishful thinking, that is); his sensitive songwriting contributions have always been underrated compared to the semi-legendary Alex Chilton's. Left to his own devices on Radio City, Chilton was inclined to experiment and rock out a bit more (he also wrote the power pop stunner "September Gurls" for this record, a tune that's garnered him an infinite amount of indie credibility over the years).

4. The Toms (Not Lame). A one-man band from down Jersey way, Tom Marolda's 1979 release is innocence personified, unleashing unforgettable pop hooks galore (one song is even titled "Hook"). Another goodie is "Better Than Anyone Else," which oughta be the Theme Song For Unrequited Love. Seven bonus tracks from the original sessions grace this 1997 reissue.

5. Tommy Keene — Songs From The Film (Geffen). This was Keene's major label bow in 1986. While the sonics may be a bit too slick for some, there is no denying the

power of Keene's pop, both lyrically (the wistful, vivid "My Mother Looked Like Marilyn Monroe") and musically (a version of Lou Reed's "Kill Your Sons" absolutely smokes). The 1998 reissue appends the Run Now EP and adds scads of other worthy bonus tracks.

6. Cotton Mather — Kontiki (Copper). A dizzying sonic landscape, a Revolver-era Beatles foundation with a slightly experimental bent, and a Lennonesque mad genius—type (Robert Harrison) add up to one of the most unique and inventive pop records of the '90s.

7. Adam Schmitt — World So Bright (Reprise). Wunderkind Schmitt does most of it himself here and steps lightly through rather dark pop-rockers ("River Black"), mournful ballads (the heartbreaking "Elizabeth Einsten") and perky pop (the chipper "Garden Of Love").

8. The Someloves — Something Or Other (Australian White Label). This 1988 release is the high water mark of Australian pop, with Dom Mariani and Darryl Mather joining forces with producer Mitch Easter to present a bountiful, beautifully smooth jangle fest.

9. Cheap Trick — In Color (Epic/Legacy). Some folks swear that the Todd Rundgren-produced Next Position Please is CT's pop apex, but it's difficult to argue with "Southern Girls," "Come On, Come On" and "Clock Strikes Ten." A perfect balance of power and pop. Grab the 1998 remastered version if you can.

10. The Beat (Wagon Wheel). Paul Collins was the man behind the Beat, and he fashioned an album that sounded best blasting from a tape deck of a convertible while cruising at an unsafe speed. "Rock 'n' Roll Girl" and "U.S.A." are but the tip of the iceberg.

11. The Spongetones — Beat And Torn (Black Vinyl). A compendium of the 'Tones' first two vinyl efforts makes for one heckuva meaty Merseybeat bash, complete with — and this is important — tunes that pay homage to the era in question while still sounding fresh.

12. Shoes — Present Tense/Tongue Twister (Black Vinyl). Illinois masters of breathless, fuzzed out; do-it-yourself pop show up on our list with a handy two-fer of their first two Elektra releases. Twenty-four tracks, nothing that's less than very good and most of it — such as the delicate "Your Very Eyes," the harmony-rich "Only In My Sleep" and the classic "Too Late" — is downright sublime.

13. DM3 — Road To Rome (Australian Citadel). After splitting the Someloves (see entry #8), Dom Mariani formed DM3, which combined the pure pop leanings of his former group with a somewhat heavier

guitar crunch. The plaintive, Rundgren-like "Something Heavy" was the single in Europe, but other treasures are to be found in numbers such as the amazingly

intense "Soultop" and the overtly poppy "Second Floor."

14. The Orange Humble Band — Assorted Creams (Australian Half A Cow). This tour-de-force is the brainchild of former Somelove Darryl Mather, who enlists pals such as Mitch Easter and ex-Posie Ken Stringfellow to assist him in bringing his expansive pop vision to fruition. Classic pop guitarisms rub elbows with sonic tributes to Moby Grape, Dwight Twilley and late-period Big Star. Wonderful.

15. Badfinger — The Best Of Badfinger (Capitol). "Come And Get It," "No Matter What," "Baby Blue" and "Day After Day." Nuff said.

16. Raspberries — The Very Best Of The Raspberries (UK Zap). There are no better examples of power pop than "Go All The Way" and "I Wanna Be With You," but there's much more on this rare late '80s comp worth investigating than just those two textbook singles. There's also a few of Eric Carmen's majestic ballads, a couple of cool Beach Boys pastiches, some horny rockers and the top-drawer Scott McCarl ballad "Rose Coloured Glasses."

17. Dwight Twilley Band — The Great Lost Twilley Album (DCC). Chemistry. Lennon and McCartney had it. So did Townsend and Daltrey. No power pop duo could match the chemistry created when Dwight Twilley and his late partner Phil Seymour played and sang together, and this rarities collection provides 25 excellent examples of said chemistry, including the original mix of the hit, "I'm On Fire."

18. Myracle Brah — Life On Planet Eartsnop (Not Lame). Upstart pop guy Andy Bopp is the brains behind the Brah, and he reels off 20 short 'n' sweet (and sometimes sour) guitar-based gems that have undeniable staying power. Along with the Orange Humble Band, the best pop record of 1998.

19. The Merrymakers — Bubblegun (Big Deal). Finally seeing 1999 release in the U.S. after being unleashed upon the Japanese and Swedish market in 1997 and 1998 respectively, Bubblegun is an always-engaging tour through various pop styles. The Swedish combo seem just as comfortable rocking away on "Saltwater Drinks" and the kinetic "Superstar" as they do on the jaunty, piano-



based "April's Fool" (cowritten by Jellyfish's Andy Sturmer, who also produced Bubblegun).

20. Game Theory — The Big Shot Chronicles (Alias). There's still no denying Scott Miller's uncanny ability to pen a memorable tune, but he's never done it as consistently as he did on this 1986, pre-Loud Family release. "Crash Into June" has one of the most instantly memorable hooks around, while Regenisraen is simply beautiful,

21. Jimmy Silva & The Goats Heidi (East Side Digital). One of the more obscure entries on this list, Jimmy Silva's Heidi is by turns playful and haunting, but always earcatching in a Flamin' Groovies-meet-Badfinger fashion. The Remnants of the Empty Set album is tacked onto the CD as a bonus, and includes the perfectly snotty "Fair Exchange" and "The Hand of Glory," which Silva's pals The Smithereens recorded. Silva passed away a few years back.

22. The Rooks (Guardian). Michael Mazzarella's inventive songs and emotionally honest voice combine with pop guitar heroine Kristin Pinell's compact leads to help create a head-bobbing, gotta-sing-along, whiz-bang of a disc. The circular rocker "Reasons" and the charmingly sad "Steeple-chase" are particularly fine.

23. The Greenberry Woods — Big Money Item (Sire). Two of the boys in this band now ply their trade in Splitsville, but they'll be hard-pressed to top this outrageously varied, 18-song sampler platter of all things pop. Hints of the Beach Boys, Big Star, The Monkees, and Beatles cozy up against a richly textured guitar sound, and Andy Paley's unobtrusive production suits the material perfectly.

24. Three Hour Tour — 1969 (Parasol). Singer/songwriter Darren Cooper may be the best-kept secret in pop circles, but this 1996 collection of various singles and such proves that it shouldn't be. Simple, unprepossessing tunes put across without any fuss or muss, with hooks that refuse to go away.

25. David Grahame — Toy Plane (Dog Turner). This one barely edged out Emitt Rhodes' self-titled debut for the last spot on the list. Fitting, 'cause Grahame's lovely piano and guitar-dominated songs have been compared to Rhodes' in pop circles.



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NM.M. DURAN "Skin Trade" USA Red vinyl promo-only 7" w/radio vers \$20 DURAN DURAN "Thank You" USA advance test pressing for full CD (plain disc) \$25 DYLAN, 808 "Bootker Series" USA 12-track promo-only sampler CD //b inserts \$20 DYLAN, 808 "Dylan Ongmals" UK promo-only 4-track sampler CD w/1991 tour dates \$45 fb inserts \$45 Pk inserts

DYLAN, BOB "Good As I Been To You" USA 4-track promo Sampler CD I/b card sleep

DYLAN, BOB "Love Sick" USA 2-track CD single w/edit f/b inserts. \$20
DYLAN, BOB "Music & Words 98 to 63" USA 16-track prome-only retrospective ampler t/b inserts (CD)
DYLAN, BOB "Unbelleyable" USA promo CD single f/b inserts
DYLAN, BOB & THE DEAD "Oylan & The Dead" USA promo picture disc for full_CD

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10,000 MANIACS "Few & Far Between" USA 4-track CD single w/3-non LP tra 10,000 MANIACS "Trouble Me" German 3-track CD in custom elephant package.
10,000 MANIACS "Unplugged" USA advance promo version of full picture disc CC COC "Are You Ready" USA 1-track promo CD w/insert
ACDC "Sur George USA promo CD single (Last Action Hero) I/b inserts
ACDC "Sonfare Sampler" USA 8-track promo CD single the Inserts
ACDC "Sonfare Sampler" USA 8-track promo CD single the Insert
ACDC "Brity Deeds Done Dirt Cheap" USA 1-track promo CD single in Single in ACDC "Brity Chear" USA 1-track promo CD single in and If Ingrare)
ACDC "The Furor" Trance 1-track promo CD single in our date sleeve
ACDC "Thursertruck" USA 1-track promo CD single in Sin

ALICE IN CHAINS (JERRY CANTRELL) "Dickeye" USA 1-track promo CD single or ALICE IN CHAINS (LAYNE) "Another Brick In The Wall Pt. 2" USA promo CD sing with 2-called hooks the inserts

with 2-callout hooks (fb inserts. ALLMAN BROTHERS "Pealms" USA 7-track promo sampler CD fold digipak. ALLMAN BROTHERS "Pealm At The Beacon" USA Album Network 2-CD live show recorded in New York. ALLMAN, GREG G"Just Before The Bullets Ffy" USA advance promo for full CD w/ ALLMAN, GREGG 'Searching For Simplicity Sampler' USA 5-track promo sample nsert. TORI 'From The Choirgirl Premiere" USA Album Network 2-CD radio: TORI "From The Choirgirl Hotel" German advance promo picture disc fo BADFINGER "In The Studio For 'Best Of' USA 1-CD music & interview radio short

#495
BEATLES, TME "62/70" USA promo-only six-track Apple sampler CD f/b inserts
BEATLES, TME "62/70" USA promo-only six-track Apple sampler CD f/b inserts
BEATLES, TME "7 Want To Hold Your Hand" USA promo-only 2-track CD single in g
custom pc. (w/T saw Her Standing There")
BEATLES, TME "Rubber Soul" USA Mobile Fidelity 1/2 Speed mastered LP in
(sealed)

BECK "Loser" USA 1-track promo CD single 1/b inserts.

BECK "Mellow Gold In-Store Play" USA 10-track promo CD with "Corvette Bummer" \$22 card sleeve
BECK "The Mutations Conversations" USA promo-only interview video (8:50 min

BLACK SABBATH "Reunion" USA promo-only box set with CD & EPK video sealed BLACK SABBATH "Reunion Broadcast" USA Album network 2-CD music & inter

radio show

BLACK SABBATH "The Bible According To" USA 2-CD promo-only set for the the
album with extra discs of the original songs by Sabbath (remaster)
BOY COUNT "BOY COUNT" USA original version of CD w/ Cap Killer
BON 10Y "Dry County" UK limited 2-CD set in multi-fold digipack 5-live track in a

BON JOY! "Hey God" USA 3-version promo CD single w/edit sticker on jewel BON JOY! "In The Studio USA for 'Slippery When Wet' 1-CD music & interview show no q-sheet
BON 10V1 "in These Arms" USA 3-track promo CD single w/live version color pc. \$20
BON 10V1 "sy Your Hands On Me" USA 2-track promo CD in color pc. \$20
BON 10V1 "Something For the Pain" Mexico 4-track CD) EP w/3-live cuts new sealed

BON JOVI "Something For the Pain" USA 2-track promo CD single with edit in st BON JOVI "Wanted Dead Or Alive" USA 4-track CDV with acoustic version &

(insert slightly damaged)

BON JOYI, ON "Miracle" USA 2-track promo CD single with edit Ub inserts

BROOKS, CARTH "To Make You Feel My Love" USA 1-track promo CD single

tal plus callout hooks f/insert CAREY MARIAH & WHITNEY HOUSTON "When You Believe" USA 1-track promi

COLLINS, PHIL "Dance Into The Light" German advance promo for full CD with title collins, PHIL "If Leaving Me Is Easy" USA limited 7" w/3 tracks in a poster baseve NM. Collins, PHIL "Superstar Concert" USA WMI 3-LP live concert radio show #84-25

COLLINS, PHIL "True Colors" USA 2-track promo CO single f/o inserts. COOPER, ALICE/DEEP PURPLE "Sampler" USA Metal Blade promo-only 10 track COSTELLO, ELVIS "Distorted Angel" Japan 5-track CD single new sealed COSTELLO, ELVIS "Get Happy/frust" USA advance promo-only 2 CD set in rare

& white inserts.

COSTELLO, ELVIS 'My Mood Swings' USA on the advance promo for 'The Big Lebowski 'soundtrack I/D inserts (CD).

COSTELLO, ELVIS 'Spike' USA promo-only 2-LP radio show music & interview Name

201 COSTELLC, ELVIS "The Other Side of Summer" USA 1-track promo pic disc CD : CROW, SHERYL "A Change Would Do You Good" Mexico 1-track promo picture dis CROW, SHERYL "A Change Would Do You Good" UK 1-track promo CD single f/i CROW, SHERYL "If it Makes You Happy" UK 1-track promo CD single w/edit cu

CROW, SPERYL "The Globe Sessions" USA full CD in custom multi-fold package CROW, SHERYL "Tomorrow Never Dies" Mexico 1-track promo CD single in colo DEEP PURPLE "Made In Japan" UK advance promo for double CD w/extra disc uprelessed cuts
DEEP PURPLE "Vavoom (Ted The Mechanic)" USA 2-track promo CD single color
\$10 DEEP PURPLE "Very Best Of (30th Anniversary)" UK advance promo 18-track C

DEEP PURPLE "Whatsemame" USA 1-track promo CD single f/b inserts.

DEPECHE MODE "Barrel Of A Gun" /"It's No Good" France 2-track promo-only live DEPECHE MODE "Barrel Of A Gun" "It's No Good" trance 2-track promo-only liv in custom card sleeve.

DEPECHE MODE "One Caress" USA promo CD single title insert.

DEPECHE MODE "Only When I Lose Myself" USA 2-track promo CD single with e

DEPECHE MODE "The Singles 86 > 89 Interview" USA promo-only interview CD transcript 1/b inserts.

DEPECHE MODE "World In My Eyes" USA 4-track promo CD single with remixes title DION CELINE "A Special Radio Event" USA 1-CD radio show with interview & DION CELINE "Failing Into You" Mexico edition of CD W/All By Myself' in Spani a bonus DION, CELINE "It's All Coming Back to Me Now" Mexico 2-track promo CD single with edit in color pc DIOM, CELINE "My Heart Will Go On" Mexico 1-track promo CD) single w/color in: DION, CELINE "The Power Of Celine" USA 6-track promo-only sampler CD f/b ins DIGN, CELINE & THE BEE GEE'S "Immortality" Mexico 1-track promo CD with cold ohoto insert DOORS, THE Box Set Sampler" USA 7-track promo-only sampler CD in tri-fold pack DOORS, THE "Break On Through" USA promo CD single from movie soundtract DOORS. THE "Off the Record Classic" USA 1-CD music & interview radio show # DOORS THE "The Chast Sone" USA group CD w/interview great pic disc t/b inse DREAM THEATER Burning My Soul" USA 3-track promo CD single w/edit & s DREAM THEATER "Falling Into Infinity" USA advance promo for full CD b/insert ... 320
DREAM THEATER "Falling Into Infinity" USA promo version of full CD (says promo DREAM THEATER "Once In A Livetime" USA advance double live promo CD b/ins DURAN DURAN "Do You Believe In Shame" USA double A-sided promo 12" in stick DURAN "DURAN "Cirls On Film" UK set of 3 promo-only 12"s with all remixes 20 track in all (sold as set only)

DURAN "DURAN "Hungry Like The Wolf" USA Harvest promo-only 3-track 12" whelet which the burney of the Wolf USA Harvest promo-only 3-track 12" whelet which the burney of the Wolf USA promo CD single w/1" & big-mix, for inserte

DURAN DURAN "Notonous" USA clear vinyl promo-only 7" single M (7")

ENIGMA "In The Beginning" USA 5-track hits CD w/1st single from new album FLEETWOOD MAC "Big Love" German 1-track promo CD single in color pc... FLEETWOOD MAC "Superstar Concert" USA 2-CD Live radio show # 94-41 n Sheet
FLEETWOOD MAC "The Dance" German advance promo version of full CD with title
\$25 insert insert in The Name Of The Father' USA 8-track in-store play CD with Bono \$10. & O'Connor sticker on jewel.

FRIDAY GAVIN "The World According To Me" USA 9-track promo-only retrospective \$18.8 CD in card sleeve FRIDAY GAVIN "You Me And World War Three" USA 2-version promo CD f/b insert radio show (CD).

600 G00 OOLLS "Dizzy Up The Goos" USA 14-track promo-only sampler CD w
"Take Me Out To The Ballgame" b/insert (not advance for new CD).

600 G00 DOLLS "Take Me Out To The Ball Game" USA 2-track promo-only CD si pic disc f/b inserts

GRANT, AMY & VINCE GILL "House of Love" USA promo CD single 3-version digual WHITE "Desert Moon" fully autographed album flyer 10" x 16" very nice \$50 GREAT WHITE "Ruy Mond" USA 1-track promo CD single b/insert. \$60 GREAT WHITE "Run Away" USA double A-sided white vinyl promo 12" in clear plastic sleeve. GREAT WHITE "Run Away" USA double A- sided writter vinyl promo 12: in clear plaspic sleeve (State of William & State of William t/b inserts
HARRISON, GEORGE "Cloud Nine" USA promo-only picture disc for full CD b/ ins HARRISON, GEORGE "Got My Mind Set On You" USA 1 track promo CD single INSERTS
HARRISON, GEORGE "Live In Japan" USA 5-track promo sampler CD f/b inserts.
HARRISON, GEORGE "Mo's Songs" USA 6-CD various arbst set w/unreleased George "Live In Japan" USA 6-CD various arbst set w/unreleased Geo IRON MAIDEN "Be Quick Or Be Dead" UK 3-track 12" picture disc with back of IRON MAIDEN "Fear Of The Dark" USA out of print 2-CD set with 7-track bonus of backing card

IRON MAIDEN "Virtual XI" UK promo advance for full CD w/bible insert

IACKSON, IANET "Alizahr" Japan 2-track 3-inch CD single in snap-pack

IACKSON, IANET "Black Card" Japan 2-track 3-inch CD single in snap-pack

IACKSON, IANET "Come Back to Me" USA Hong Kong one-sided promo 12" in cu cover M/M JACKSON, JANET "Come Back To Me" Japan 2-track 3-inch CD single in snap-pa megamii: in snap-pack.

JACKSDN, JAMET "Miss You Much" Japan 2-track 3-inch CD single in snap-pack. \$2

JACKSDN, JAMET "The Velvet Rope" UK promo-only double CD w/extra interview dis in custom package "Bad" USA 5-mix promo CD single f/insert IACKSON, MICHAEL "Bad" USA 5-mix promo CD single w/edit f/insert IJOKNON, MICHAEL "Ghosts" UK 1-track promo CD single w/edit f/insert IJOHN, ELTON "Love Songs" USA French 5-track promo sampler CD in color JOHN, ELTON "Rare Masters" USA sampler 2 CDs 25-tracks promo-only custom JOHN, ELTON "Raze Masters" USA sampler 2 CDs 25-tracks promo-only custom color PC LTON "The Etton/Berme Collection" USA Polygram publishing 2 CD set 32-tracks in double jewel with custom art rare! (disc 2 has small scuff) 560 JOHN, ELTON "You Can Make History" USA advance 2-track acoustic CD single on recordable 330 recordable

JOHN, ELTON & ERIC CLAPTON "Runaway Train" UK 3-track CD single color inser JUDAS PRIEST "Bullet Italin" USA 2-track promo CD single f/b inserts.
JUDAS PRIEST "Bullet Italin" USA 1-track promo give away cassette in slip cover
JUDAS PRIEST "Jugulator" German advance promo for full CD in color pc.
JUDAS PRIEST "Love Bites" USA promo-only 12" pricture disc NM.
JUDAS PRIEST (GLENN TIPTON) "Enter The Storm" USA 2-track promo CD single RORN "Sest UT Forn I'V Using printing greating)

**Ton NORN Cood God" USA 3-track promo CD single w/all remixes \$10

**RRAVIT2, LENNY "Black Vervelsen" (5)" USA advance promo for full CD on recordable with alternate title. **

**RRAVIT2, LENNY "Live At The House Of Blues" USA Album network 2-CD live concert from the Fig. **

**RRAVIT2, LENNY "Live At The House Of Blues" USA Album network 2-CD live concert from the Fig. **

**To The Research Constraint Constr KRAYITZ, LERNY "Stop Draggen Around" Japan 4-track prome CD w/2 live from bers krayiTZ, LERNY "Stop Draggen Around" Japan 4-track prome CD w/2 live from b insert: 92 tour stocker on jewel \$2 totanijaw ehow CD #95-40 \$2 RRAYI12, LERRIT Stop Draggm returns superior to the stop of the st LYNYRD SKYNYRD "Off The Record Classic" USA 1-CD music & interview radio st #97-50
MADONNA "Ray Of Light" USA advance recordable gold CD for full album f/mset. \$35
MADONNA "Ray Of Light" promo-only Henna Tattoo Kit In custom box. \$45
MADONNA "Ray Of Light" (Remixes)" USA 3-track promo CD single with remix edits. MADONNA "Ray UT Light" (NETHINES) GOS STORM STOR album in card sleeve. MCCARTNEY PAUL "The Beatle Years" USA 1-CD music & interview for the 'Flar Pie album.

MCLACHLAN, SARAH "Good Enough" USA Microsof 9-track various artist CD multimedia into by Sarah, Mary Chapen Carpenter, Soundgarden.

METALLICA "Garage Inc." USA advance promo for double cassette with title inser METALLICA "Turn The Page" Mexico 2-track promo CD single with edit in great MICHAEL, GEORGE "Outside" USA 1-track advance promo CD on recordable MICHAEL, GEORGE "The Strangest Thing '97" UK 2-track advance promo rem MICHAEL, GEORGE "The Strangest Thing 97" UK 2-track advance promo remix 12" in sticker cover MIGHTY MIGHTY BOSSTONES "Here We Go Again" USA 5-track promo b-sides CD in card sleeve \$15 Card Sleeve MIGHTY MIGHTY BOSSTONES "The Impression That I Ger" UK 4-track CD single with non-LP tracks /msert non-LP tracks /msert MIGHTY MIGHTY BOSSTONES "The Rascal King" UK 1-track promo CD single (/insert \$10 MIGHTY MIGHTY BOSSTONES "Wrong Thing Right Then" USA 1-track promo CO micler, STEVE "Superstar Concert" USA 2-CD music & interview radio show # MISFITS "Box-Sel" USA 4-CD set in custom casket package (new sealed)

edit I/b inserts.

OSBOURRE. OZT *Time After Time* USA 1-track promo CD single I/b inserts.

PEAR I.JAM *Alve* USA 3-track promo CD w/1ve Gol A Feeling I/b inserts.

PEAR I.JAM *Oc Gode* promo rubber stamp, note pad & sticker all 3 for.

PEAR I.JAM *Off He Goes* USA very rare 1-track edited vers. promo CD (sticker).

PINK FLOYD "Keep Talkung/High Hopes" UK 2-track promo CD w/edits color ins

PINK FLOYD "PU.L.S.E." promo flashing pin in custom card... PORTISHEAD "Sour Times (Live)" USA on London Records sampler CD with va

artists f/b inserts.

PRESLEY ELVIS "Alla En el Rancho Grande" Mexico very nice 3-track promo pir.
CD all sung in Spanish f/b inserts.

PRESLEY ELVIS "Platinum In-Store Sampler" USA 12-track promo-only CD b/in:

PRESLEX ELVIS Vino, Dinera Y Amor' Mexico very nice 2-track promo picture Cl

PRINCE "1999" New Zealand original 1-disc version of LP #23809-1 (Mint1)
PRINCE "Emancipation" USA promo-only listening station CD w/excerpts of all

no at a come German US original first pressing CD (pressed in Germany) shows a lew small marks.

QUEENSRYCHE "Empire" USA promo version of full CD in custom multi-fold pace

OUEEN "The Came" (serman US original first pressing CD (pressed in Germany) of shows a few small marks.

QUEENSRYCHE "Empire" USA promo version of full CD in custom multi-fold pack (small bend on one corner).

QUEENSRYCHE "Promised Land" promo computer mouse pad whogo.

QUEENSRYCHE "Spoon" Holland 1-track promo CD isingle finsert.

R.E. M. "For Song 89" USA 1-track promo LD brinsert.

R.E. M. "For Song 89" USA 1-track promo LD brinsert.

R.E. M. "For Song 89" USA 1-track promo LD brinsert.

R.E. M. "For Song 89" USA 1-track promo LD brinsert.

R.E. M. "For Anna" USA 1-track promo LD is to CD brinsert.

R.E. M. "For Anna" USA 1-track promo LD is CD brinsert.

R.E. M. "For Anna" USA 1-track promo LD is CD brinsert.

R.E. M. "For Anna" USA 1-track promo LD is CD brinsert.

R.E. M. "For Anna" USA 1-track promo LD with edit brinsert.

RATT BONHET : Over S will USA 1-track promo CD with edit brinsert.

RATT "Shame Shame" USA 2-track promo CD with & without intro.

Inserts.

inserts

ROLLING STONES "Bridges To Babylon" USA test pressing for full album plant unprinted CD (not a recordable)

ROLLING STONES "Bridges To Babylon (EPPO" USA electronic press kit video 25 min-

ROLLING STONES "No Security" USA promo for full CD album w promo silkscreened
\$18

b/nsert

BOLLING STONES "No Security World Premiere" USA album network 2-CD music 8

\$156

utes

ROLLING STONES "Flip The Switch" USA 1-song promo video

ROLLING STONES "I Go Wild" UK 1 track promo CD single in color pc w/lour dat

ROLLING STONES "No Security" USA advance promo for full CD on recordable

ROLLING STONES "Off The Record Classic" USA 3-CD music & interview radio

ROLLING STONES "Out Of Control" USA 1-song promo video.
ROLLING STONES "Out Of Control" UK out of print 3-track tongue picture CD sin ROLLING STORES "Suint Of Contro" UK out of print 3-track tongue picture CD single \$15 ROLLING STORES "Suint Of Me" USA 7-track double promo 12" w/Deep Dish & Todd Terry mass NM,M STORES "Superstar Concert" USA 2-CD live radio show #96-16 no g. \$75

ROLLING STONES "The Interview" USA promo-only CD for 'Steel Wheels' f/b ins

ROLLING STONES "Voodoo Lounge" Japan CD album (new sealed) ROLLING STONES (BILL WYMAM) "Struttin" Our Stuff" USA advance promo for fu

b/insert b/insert playid LEE "Off The Record Classic" USA 1-CD music & interview radio show \$200.

DAVID LEE (D.L.R. BAND) "Relentless" USA 1-track promo CD on recorda

ROTH, DAVID LEE (D.L.R. BAND) "Retentives: USA 1-track promo CD single with edit b/inserts \$8
3/AVAIAGE "Jums To Me" USA 3-track promo CD single with edit b/inserts \$8
5CORPIONS "Does Anyone Know" USA 2-track promo CD weldt b/insert & sticker 56
5CORPIONS "thit Between The Eyes" USA 1-track promo CD single no art \$6
5CORPIONS "Send Me An Angee" USA 1-track promo CD single "SECORPIONS" Wild Child" USA 1-track promo CD single "SECORPIONS" Wild Child" USA 1-track promo CD single "SECORPIONS" Wild Child" USA 1-track promo CD single "SECORPIONS" WILD COMPANY USA 1-track promo CD single "SECORPIONS" WILD COMPANY USA 1-track promo CD usingle "SECORPIONS" WILD COMPANY USA 1-track promo CD usingle "SECORPIONS" WILD COMPANY USA 1-track promo CD with live cut b/insert \$5
5EPULTURA "Slave New World" USA 2-track promo- CD with live cut b/insert \$5
5EPULTURA" "The Roots O" USA 16-track promo-only retrospective CD w/2-live starts the inserts."

tracks t/b inserts.

SETZER, BRIAN "This Cat's On A Hot Tin Roof", USA 1-track promo picture disc CD

SKID ROW "Breakin Down" USA 2-track promo CD with remix t/b inserts
SLAUGHTER "Revolution" USA 5-track promo CD single f/insert
SLAUGHTER "Revolution" USA 1-track promo CD single f/insert
SLAUGHTER "Searchin" USA 2-track promo CD single w/single edit 8 album mix

SLAYER "Diabolus In Musac Tour Sampler" USA 3-track CD w/System 01 A Dow Clutch cuts in custom sleeve

SLAYER "Diabolus in Musics" USA advance promo for full CD b/insert.
SMASHING PUMPKINS "Adore" UK promo-only double CD set with interview dis

inserts
SPRINGSTEN, BRUCE "Tunnel of Love Express Tour" USA 5-track promo CD san
w/four dates 1st leg f/b inserts
STABBING WESTWARD "Haunting Me" USA 1-track promo CD on recordable t/in

STARR, RINGO "4-Starr Collection" USA promo-only 4-track CD to promote Dis-

card, 1 b inserts STARR, RINGO "Bonus CD" USA 4-track CD given away with the first 'All Starr CE

//insert STEWART RDD "Superstar" USA 2-track promo CD with edit b/insert SUBLIME "Ebin" USA 3-track promo CD single with demo vers. b/insert THOROGOOD, GEORGE "Bona-Fide Badness" USA promo-only 8-track greates

album CD.

HORGOOD, GEORGE "Superstar Concert" USA 2-CD live show #97-44

HORGOOD, George "Superstar Concert" USA 2-CD live show #97-44

HOLL "Opinate Press Nit" USA 1-shorto many bio sheets in label folder

HOLL "Am A Pig" USA 1-song from video (Christina's vers.)

HOLL "ON "Opinate" USA advance posmo version of full CD D/Insert

HOLL "ON TECHNICA" USA (Track promo CD single with depression to the control of the control o

q-sheef
U2 (PASSENGERS) *Original sound-chats* UK 2 CD promo-only radio intervicustom four-fold digipak (package is in VG++ condition).
U2 (PASSENGERS) *Original Soundtracks* USA advance promo version of full C

UNCLE TUPELO "The Long Cut" USA 6-track promo-only CD with 5-live f/b inser

VAN HALEN "Can't Stop Lovin' You" Japan promo-only 1-track CD single f/insert. \$45

Vinsert
In The Studio For Best Of USA 2-CD music & interview radio show hosted by arry. Adam & The Edge
367
368 Pog* US promo-only interview CD in color pc #ppp 1
367
260 rops 93* USA Westwood One 2-CD music & interview radio show #93-34 no

\$50
SPRINGSTEEN, BRUCE "Tracks Sampler" USA 15-track promo-only CD from box 1/b

Insert.
SHEPHERD, KENNY WAYNE "Live At B.B. Kings" USA Album network live concert CD
\$55

sleeve)
PHISH "Billy Breathes" German advance promo vers of full CD
PHISH "Billy Breathes" USA advance promo version of full CD by insert
PHISH "Live In Las Vegas" USA 2-D Album Network live radio show...
PHISH "Live In Las Vegas" USA 2-D Album Network live radio show...
PHINF (LOYD "Delicate Sound of Thunder" USA 4-track promo sample

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ONSTER MAGNET "Negasonic Teenage Warhead" USA 3-track promo CD in color digipak MONSTER MAGNET "Negasonic Teenage Warhead" USA 1-track promo CD f/inse MOODY BLUES "In The Studio" USA for 'Time Travier' album music & interview show Toget Various Large USA advance promo for the full CD with Cyndi Lauper, Joan Osborne, Carole King, The Chieflains and more t/b inserts. \$10 VARIOUS **MPL'S Treasury Of Songs (The Standards)** USA 40-track promo-only 2-disc publishing CD w/Stressand Sinatar Rey Chafles & Many others \$75 VARIOUS **Rock & Roll Hall Of Fame** USA 1995 Induction CD w/The Allman Bros. Led Zep, Jains Jopin, Neil Young, Zappa & others t/b inserts. \$60 VARIOUS **Songs Of South Park 'USA 8-track promo sampler CD with Isaac Harges, Primus, Meat Loaf t/b inserts. \$10 VAUGHAN, STEVIE RAY 'Oct 54/Aug 90 'USA promo-only 14-track retrospective CO title insert. CD #376 MOTLEY CRUE "Concert Broadcast" USA 1-CD live concert recorded in Milwaukee in \$65 98
MOTLEY CRUE "In-Store Play Sampler" USA 6-track sampler CD from Motley album
\$10 sticker pc MOTLEY CRUE "Primal Scream" USA 2-track promo CD with edit version f/b inse MOTORHEAD "It's Almost 1916" USA promo music & interview CD 1/b inserts... MOTORHEAD "Love For Sale" & "Take The Blame" USA 2-track promo CD 1/b in: THE "Shapes Of Things-Special Digest" Japan Promo-Only 15 is sampler CD f/b inserts CD #Y12-53 sampler CD 1/b inserts CD #Y12-53.
YES "Keys To Ascension" UK advance promo for double CD with custom inserts
YES "Live At The Universa" USA Album Network 2-CD live radio show.
YES "New State Of Mind" USA 4-version promo CD single w/dual solo edit b/ins MOTORHEAD "No Voices in The Sky" USA 2-track promo CD single w/Non-LP cut binsert

NEWTON-JOHN, OLIVIA "Xanadu" UK pink vinyl 10" with a picture label in custom

\$6000, VC 1 7000

\$6000, VC 1 7000 YES "Open Your Eyes" USA 2-track promo CD single w/edit no inserts. YES "Fromo 1-Shirt" from 97 he-dyed with red logo (size large) YOUNG. REIL "Superstar Concert" USA 2-CD live radio show #98-14. ZAPPA, FRANK "OU Moles" USA advance promo for double CD w/cus i+7MM bout A Girl' USA Acoustic promo CD single title insert concert USA 1-CD line music radio show #94-26. we Ronight Sold Out' USA advance promo for the full video ... mells Like leen Spirit' USA 2-track promo CD single wiedit in color **PROMOTIONAL STUFF WANTED **

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cond the World pays The Highest Prices available for promotional CDs, Vinyl, Vidcoop, Press Rifts and music memorabila. The list below is just a small sampling of
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OFFSPRING, THE "Pretty Fly" USA 3-track promo CD with 2-callout hooks t/b inserts. OFFSPRING, THE "Pretty Fly" USA 1-song promo video
OFFSPRING, THE "The Meaning Of Life" USA 1-track promo CD single I/b insert.
ORB "Offscure Irac" USA 7-track promo-only remix sampler CD In digipack
OSBOURNE, OZZY "J ust Want You" USA 1-track promo picture disc CD single
OSBOURNE, OZZY "No More lears" USA 1-track promo CD Vb inserts
OSBOURNE, OZZY "See You On Tine Other Side" USA 2-track promo CD single

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Cover You in Oil' promo CD in hologram cover

TOR1 'Holiday Greetings proCD-6389

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BEATLES: AND Follow The Waters
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ETHERIDGE, MELISSA "Happy Christmas" promo CD single in digipak.

EURYTHMICS "Rough & Tough At The Rony" live CD.

GO GOS "Cool Jerk" 6-mix promo CD.

GO GOS "Return" for her Valley" 18-track sampler (IRS man pic disc).

GRANT AM" "Lead Me On" promo-only hand numbered & autographed pic.

CD with promp inserts. CD with promp inserts
CRANT, AMY "Any Myrith" promo CD singles. Each
GRANT, AMY "Any Myrith" promo CD singles. Each
GRISH ROSES "Extranged" advance single with two different edits 5:34 & 6:3
white CD wit stranged stamped on it.
GUNS N' ROSES "Melcome to The Jungle" or "Sweet Child O'Mine" promo sing HIATT JOHN "Live At The Hiatt" promo live CD INDIGG GIRLS "Reverse One Live" Promo Live CD INDIGG GIRLS "Club R&F" promo live CD w/the Allman Bros... INDIGG GIRLS "Shades Of Indigo" promo only music & Interview CD w/live

IRON MAIDEN "Man On The Edge" 1 track promo CD single f/b inserts.
IRON MAIDEN "Lord Of Flies" 3 track promo.
IRON MAIDEN "Bring Your Daughter To The Staughter" promo picture CD sin

IRON MAIDEN "Bring Your Daughter To The Staughter" promo picture CD single IRON MAIDEN "Be Quirk Or Be Dead" promo picture disc CD single IRON MAIDEN Any 12" promos single w/I -mitter M. Jorden pic cover JACKSON MICHAEL "In Bard Remizes" mill-track promo IACKSON MICHAEL "In Bard Remizes" mill-track promo CD JACKSON MICHAEL "Another Part Of Mer" 4 -mix promo CD single JACKSON MICHAEL "In Jackson MICHAEL "Another Part Of Mer" 4 -mix promo CD single JACKSON MICHAEL "In Jackson MICHAEL "Another Part Of Mer" 4 -mix promo Vo single JACKSON MICHAEL "Dirty Diana" 2-track promo Vo single JA

MADONNA. Take A Prayer promo candle...

MADONNA. Take Of Lybrir promo maje-light

METALLICA "Mandatory Metallica" USA I CD promo sampler

METALLICA Stone Coof Cary 1 Track promo

METALLICA Any Promo 12" singles

METALLICA STONE CONTROLL TO SINGLE AND SINGLE A

VESTIL ELVIS My Happiness promo Usingle QUEEN Spreadhim 4 vers promo single (WE ARE ALWAYS LOOKING FOR PROMO ITEMSINI)
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ROLLING STONES "Stones On CD" (A Radio Sampler).
ROLLING STONES "Too Great To Make You Wait, promo sampler CD w.

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ROLLING STOMES Live At 1 he Max Castle promo CD
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RONSIADL LINDA Sony Digital Masters CD* promo retrospective 1/b inserts
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STARR RINGO "Don't Go Where The Read Don't Go" promo single
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SWEET MATTHEW Goodfriend promo-only CD.
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U2 Lemon 4-track remix CD.
U2 Melon fan club CD. \$25.00From \$5.00 To \$100.00 U2 'Melon' fan club C0
U2 'Until The Cad of The World' promo CD single
YAUGHAN, STEVIE RAY 'Wall Of Denial' promo CD
YAUGHAN, STEVIE RAY 'Wall Of Denial' promo CD
YAUGHAN, STEVIE RAY 'Walle' The Warmp' promo 12' single in title sleeve
WELLER, PAUL 'Into Tomorrow' 5 track promo single (blue CD)
WELLER, PAUL 'Bull-Rush' 3 track promo single
WILCO All Over The Place II ol-inch promo regore from "Thos" (To insert
WILCO All DVER The Place II) on the promo single from "Thos" (To insert
WILSON, BRIAN "Yards & Walles" interview from 1st solo album
FRANK ZAPPA WE WANT ANYTHING & EVERYTHING ON FRANK (No Bootlegs)



ANOTHER GREAT COLLECTIBLE

LP THAT I MANAGED TO FIND FOR ONLY A BUCK- (BELIEVE ME, IT TAKES A LOT OF LOOKING,
AND I COME UP EMPTY-HANDED LOTS OF TIMES!) THIS 1957 LIBERTY RELEASE BY

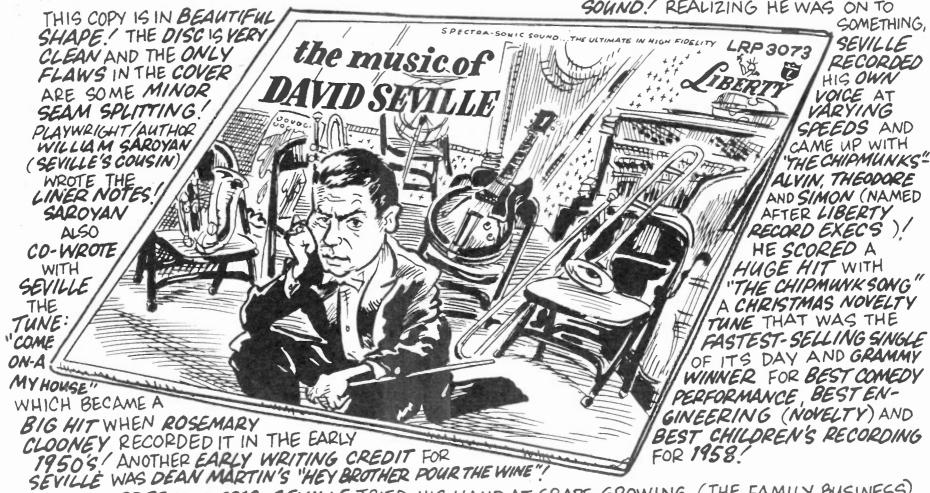
DAVID SEVILLE- REAL NAME: ROSS BAGDASARIAN - WAS HIS FIRST RECORDING!! HE WOULD

FOLLOW THIS LP UP WITH HIS CHART-TOPPING "WITCH DOCTOR" FROM 1958! ONE OF THE

PREMIER NOVELTY SONGS OF ALL TIME, "WITCH DOCTOR" WAS MADE BY RECORDING AT

HALF SPEED THEN PLAYING IT BACK NORMAL TO GET A SPEEDED-UP, HELIUM-INFLUENCED

SOUND! REALIZING HE WAS ON TO



BORN IN FRESNO IN 1919, SEVILLE TRIED HIS HAND AT GRAPE GROWING (THE FAMILY BUSINESS)
BEFORE MOVING TO NEW YORK CITY TO BECOME AN ACTOR! HE WORKED ON THE STAGE IN
SAROYAN'S "THE TIME OF YOUR LIFE" AND BY THE 1950'S WAS PLAYING SMALL PARTS IN FEATURE
FILMS INCLUDING: "THE PROUD AND THE PROFAME" (1956), "THE DEEP SIX" (1958), "THE DEVIL'S
HAIRPIN" (1957) AND HITCHCOCK'S "REAR WINDOW" (1954)! WITH THE PHENOMENAL
SUCCESS OF THE CHIPMUNKS, SEVILLE SAW AN OPPORTUNITY TO COMBINE HIS INTERESTS
IN ACTING, MUSIC AND COMEDY IN THE FORM OF AN ANIMATED TELEVISION SHOW!
"THE ALVIN SHOW" AIRED IN PRIME TIME ON CBS FOR THE 1961-1962 SEASON, THEN
MOVED TO SATURDAY MORNINGS WHERE IT RAN UNTIL 1965! I REMEMBER THE
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It's payerh are BSC material - very nice lefted prome will-ellers M. Mann/Sheds 20 true. es/S. Dayes/P. York/Z. Money etc. V.A. Morn levels 26 rare U.K.O's poych gens.
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PIC SLEEUE 7" SINGLES

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BBC ES FIN A A A DOMININA THIN PS BEATLES FOR A A BEATLES FOR BEAT

W/PS CARRACK, PAUL Board to World Way I'm Fer

PACKER Enutracy Call Ward Everything Cou

DIGH, CELINE AT By Myself/Recause You (live).

ION, CELINE R. HELLY I'm Your Angel STEFAN, GLORIA Don't Let The Morroot End 7 ESTEFAN, GLORIA MONTH S WILL FOR THE AVERCLEAR MONTH S SAN DESTREE TO A

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MARCY PLAYGROUND Sharry Fraser/St. Jue MATCHBOX 20 Back 2 Good/Push MCCAIN, EDWIN 1 B. Com. M. G. Goorn MCCAITNEY, PAUL VI Inderful Xvills Time/Rus Records of the Communication Reggae red w MCKENNITT, LOREENA Mummer's Dance/Mys

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BROOKS & DUNN | Can't Get Over You way Go BROWN SHIBINON I Wan't Lie/Touch Of My BYRD, TRACY O' A On Ect. Me Ove CARRINGTON, RODNEY Dancing IV th A Many Free

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CREATURES 2**I Floor Turn It On (rmm) UM PS (r v. Source (UI \$7 CULTURE CLUB I Just Warna Be (2 mozes) UK JB DAMNED Distal ManuPretry Vacant PS Caredo DION, CELINE/R. KELLY I'm Your Argel UK IB 7

\$6 EELS Cancer For The Cure Tool Christmas Un PS GARBAGE Punti It/Lick The Payerment UK jul GARBAGE TURN I'm Parament Brandwood (A. GEE Contribute Anticl + 2 LIK PS-clear words
GREEN DAY Profunctions (proof the Groups line)

U p SIC JAN & DEAN Sounds For Rainy Day EP (all inst.) US PS motion v
KENICKIE Stay In The Sun/Hooray UK PS orange MADORNA Drow ad Ward Sky Fis UK IB 7 \$8
MADORNA Power Of Goodbye Line Star UK IB 7

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PROMO 7" 45s

BERCHN
BROWNSYTLE STATION
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SOME 7" 45s OF INTEREST

A FLO OF SEASOLLS THE PARTY OF CARLISLE BELINDA In Too Deep The Same CARLISCE, BELINDA La Lung, Wholes III CARLISLE BELINDA LA LINGUISTA DE PORTO DE DR. FEELGOOD by the Couper Francisco of the Couper Francisco

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A Broad Abroad

REISSUES, REVISITS, REMIXES AND THE REST

by Jo-Ann Greene

he massive outpouring of affection that has greeted Peter Green's return to action after two decades in the shadows has been matched only by the massive outpouring of "new" releases bearing his name. Barely a day goes by, it seems, without another permutation of live Fleetwood Mac recordings hitting the stores, while the diligent collector must now have archive studio material leaking out of his ears

It's a pleasant change, then, to note a Peter Green-related release which stands proudly alongside the best of his official output — one which might flaunt his name with a little more fanfare than it maybe deserves — but which also highlights a friendship which too few rock histories ever reflect upon.

Out In The Blue is credited to "Duster Bennett featuring Peter Green," and though just five tracks out of 16 actually live up to that billing, they also offer up a couple of moments which add immeasurably to the guitar player's legend: a demo of "Trying So Hard To Forget," from Mac's Mr Wonderful album — Bennett, of course, was a guest on the released track — and a solo Green version of Robert Johnson's "Kind Hearted Woman," recorded at Bennett's home in Kingston, Surrey, in 1968.

Tony "Duster" Bennett was one of the mainstays of the British blues boom of the late 1960s, with the albums he recorded for the legendary Blue Horizon label regularly held up as examples of all that "boom" portended. It's a shame that Bennett never broke out of the cult niche into which he was placed during that period, and at the time of his death, in March 1976, he was still playing basically the same clubs he'd been headlining almost a decade before.

His recording career, too, had come to a halt, and fans have had little to look forward to in the intervening years. Rumors of a huge cache of home recordings held by his widow, however, have circulated for years, and finally, four volumes of this material have surfaced on the U.K.-based Indigo label.

I Choose To Sing The Blues: Rare And Unreleased Recordings 1968-71, Comin' Home (1971-75), Out In The Blue (1965-76) and Blue Inside all draw from that legendary collection of off-duty sessions, capturing early versions of many of the tracks which Bennett would later include on his "real" albums, together with run-throughs of material he never got around to releasing, rehearsals and more. The quality is generally excellent, given the nature of the tapes, while Bennett's co-conspirators include, aside from Green, the Yardbirds' first guitarist, Top Topham, bassist Tony Mills and guitarist Keith Pandall

Bennett's lack of modern celebrity notwithstanding, in terms of intensity, purpose and musical impact, these four discs can best be compared with Dylan's Basement Tapes. There is the same sense of easy deliberation, a similar air of relaxed enjoyment, and — for the listener — the same privileged feeling of sitting in on a master's private magic.

Of course, far too many talents spend their entire careers lurking in the shadows. We are fortunate today to have so many indie labels laboring to bring a few of them back into common currency. One such is the British punk specialist Overground, whose latest releases include a new album by ATV — the band formed 20 years ago by Sniffin' Glue fanzine editor and punk iconoclast Mark Perry — and a compilation of late-1980s material by 14 Iced Bears, one of the forgotten names of the decade.

Formed in 1985, fearlessly pursuing a career in aciddrenched punk (imagine the Bunnymen crossed with the 13th Floor Elevators), 14 Iced Bears were favorites of DJ John Peel, and even scored a U.S. hit of sorts — their self-titled debut album reached #3 on the Rockpool import chart in

The massive outpouring of affection that has greeted Peter Green's return to action after two decades in the shadows has been matched only by the massive ing of "new" releases bearing his name. Barely a day 1988. For a time, the band was being courted by Geffen Records. Nothing ever happened, however, and shortly after that, the band's U.K. label, Thunderball, went under. A couple of releases later, 14 Iced Bears broke up.

Let The Breeze Open Our Hearts lovingly re-creates the band's breakthrough album, together with a clutch of single-only recordings and three unreleased live tracks — trademark covers of Pink Floyd's "Interstellar Overdrive" and Teardrop Explodes' "Bouncing Babies" amongst them. It's a great

In terms of intensity, purpose and musical impact, these four discs [of Duster Bennett] can be compared with Dylan's Basement Tapes. There is the same sens of easy deliberation... and the same privileged feeling of sitting in on a master's private magic.

collection and a reminder of those now-long-ago days when "alternative" music really did live up to its name and wasn't simply a tired, tiring, camouflage for chart acts who sold out the first chance they got.

The ATV album, Apollo, is that band's first in almost five years, and it has already been heralded as its greatest since the seminal The Image Has Cracked. It is certainly the most cohesive and diverse, with its glam rock title track, the Latinflavored "Politics In Every Sausage" (how can you resist a title like that?) and the marvelously self-deprecating "Oh Shit, We Fell From Grace." With more than 40 albums and singles behind him, Mark Perry has given his latest album a lot to live up to. It's great to see it has succeeded.

Like ATV, those other punk rock legends, the U.K. Subs, seem never to have gone away. Even when the band itself isn't working, their voluminous back catalog continues to reemerge on a regular basis, although few reissues have the resonance of *Endangered Species* (Captain Oi!), the band's 1982 album and arguably its best ever.

At the time of release, Endangered Species garnered a lot of attention by showcasing the "mellower" side of the Subs.

While side one of the original vinyl served up the straight-ahead punk metal to which the Subs had lately turned, side two was both softer and more elaborate, an experiment which found favor on both sides of the Atlantic. "Countdown," the first single from the album, was a big hit in Britain; "Down On The Farm" was subsequently covered by Guns n' Roses on their Spaghetti Incident album. This latest release not only contains the entire original album, but appends four great bonus tracks, including two demos from the album itself.

More tremendous bonus tracks highlight Last Words Of The Great Explorer (Ozit, U.K.), the first and only album by ex-Advert TV Smith and his early '80s band, the Explorers. Five non-album single cuts, including the classic "Tomahawk Cruise" and four live tracks, append an original LP, which still blisters with the verve for which Smith's vision of punk was renowned. But the Explorers approached the listener from a very unexpected direction. Gone was the instant impact adrenalin of the Adverts' best-known material; in its place was a more considered, and certainly more virtuoso sound layered with synths and guitar solos and the stunning bass work of former Doctors Of Madness mainstay Colin

Stoner. The album's cover design, by Edward "Scary Monsters" Bell does date the record a little, but the music itself is timeless.

Ozit has also released two more albums by Canadian-based rocker David Bacha: Piece By Piece and a storming Live set which includes excellent covers of Genesis' "Lamb Lies Down On Broadway" and Blue Oyster Cult's "Don't Fear The Reaper." Best known, perhaps, for his stints alongside Joe Walsh, Jeff Healy and Bob Seger (not to mention Bobby Goldsboro and Simon & Garfunkel!), Bacha has been called "the best kept musical secret in North America." These albums should ensure that the secret gets out sooner rather than later.

Another long-lost gem has also surfaced through the attentions of sundry "others" - Pulp and Air's applause for the work of German soundtrack composer Peter Thomas. Moonflowers And Mini Skirts (Marina, U.K.) starts out with the moments sampled by Pulp on their "This Is Hardcore" masterpiece, then winds its way on through a dazzling landscape of funky '60s-ish Euro movie themes until it washes up in a well-deserved niche alongside John Barry and Ron Grainer. One day, all movie soundtracks will sound like this.

Finally, news that Stranglers founder Hugh Cornwell has signed a U.S. solo deal with Velvel prompts a nostalgic flip back through his old band's back pages, beginning with its

contribution to EMI's *The Archive Series* collection of BBC recordings.

Recorded in concert at London's Hammersmith Odeon in 1981, the album captures punk's favorite misogynists on a night, according to the sleeve notes, when a five-planet alignment was expected to cause major flooding throughout London. The waters never came, but The Stranglers were prepared anyway, opening the show with their debut album's epic, "Down In The Sewer," then maintaining an apocalyptic sheen for the rest of the evening. "Duchess," "Golden Brown" and "Who Wants The World," in particular, all shine, reminding us that even after the establishment had repaired the musical levees which punk so expertly dismantled, The Stranglers remained on an island of their own.

This is evidenced by the rerelease of *Un Jour Parfait*, the second solo album by fellow Strangler J.J. Burnel (Eastworld, U.K.). Repackaged with sundry 12-inch remixes and single cuts, it has so little to do with life in The Stranglers' world that at the time that many fans rejected the record out of hand. Years later, it still doesn't want anything to do with its creator's day job. But these days, that's not such a bad thing!

BEST OF THE REST

Martin Carthy: Signs Of Life (Topic, U.K.) The folk guitar legend's first solo release in a decade.

Fish: Kettle Of Fish 88-98 (Roadrunner, U.K.) The ex-Marillion man's solo years, lovingly condensed into a twodisc "best of."

Gentle Giant: Out Of The Fire (Hux, U.K.) A two-CD live set, featuring shows from 1973 and 1978. Horsey heads will love it

Hawkwind: Anthology 1967-82 (Essential, U.K.) Another go-round for the appallingly recorded live and alternate cuts, which have been ripping off unsuspecting Hawks fans since time immemorial.

Levellers: One Way Of Life (China, U.K.) Beloved by wrinkly journalists everywhere, the agit-punk rebels get the long-awaited "best of" treatment.

Lindisfarne: Here Comes The Neighbourhood (Park, U.K.) Folk-rock veterans bounce back with their first new album since the death of founder Alan Hull — and their best in even longer.

George Michael: Ladies And Gentlemen: The Best Of (Epic, U.K.) A slightly different track listing lends this double set a more representative feel than its domestic counterpart.

Salamander: Red Mantra (Camera Obscura, Australia) Appalachian dulcimers and sonic imperfections are amongst the sounds present on this incredible collection of 1994-96 era demos.

Steeleye Span: Horkstow Grange (Park, U.K.) Up there with Fairport Convention, Steeleye is one of the enduring success stories of British folk. This is what the band sounds like today

Tractor: Before, During And After The Dandelion Years... Through To Deeply Vale And Beyond (Ozit, U.K.) A new album by the legendary icons of the Deeply Vale festivals.











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137. ROUGH CUTT Rough Cutt" (P-130840)
Promo w06ll M-/M
138. RUNDGREN, TOOD "Hello It's Me (P-8410)
Rare Japan Only WLP Promo M-/M239. SANTANA "Caravanserai" (SOPE-130) Ultra
Original M-/M - w/0Bl J.
140. SANTANA "New Gold Disc" (SOPE-570)
Japan Only Gret Coxew WOBL M/M 141. SCHON & HAMMER "Here To Stay" (25AP,
M-M - W/0BL M/M M - W/0BL M/M 149

143. 3M1113, ITE "The World Won't Listen" 28074) M-7M-WOBI. \$2 145. SOFTLEY, MICK "Sunnse" (ECPL-30) Super

\$300.00 M- w/ORI \$300.00

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194 SOMMEA, OWNER LIVE AND MIDE (195-1)
155 SWEET, THE Blockbuster! (RCA-61290)
Rare Original w/OBI. M-/M156 TALKING HEADS Whild Wild Life (S14-151)
PROMO 12 M-/M w/OBI
157 TANGERINE DREAM "Electronic Meditation"
80618) Ultra-Rare Original WLP M-/M-158. TOWNSEND, PETE "White City" (P-13029) Promo

w/OBI. M-/M-\$35.00 159. TRADER HORNE "Morning Way" (YS-2561-YD) Ultra-Rare Onginal Promo (No OBI) M/M. \$300.00 Ultra-Rare Original Promo (No OBI) M/M. \$3 TayWelk R. ROBIN Twice Removed From \$4 40 (CHR-1039) M.-/M. w/OBI. UZ "Rattle And Hum" (R36D-2117/8) Very R. Yimyl 2 LP's M.-/M. UZ "Live Under A Blood Red Sky" (R20D-208 160.

VIRYL 2 LP S M-/M.

162. U2 Live Under A Blood Red Sky' (R20D-2086 M-w/0B).

163. VAN DER GRAAF GENERATOR "Goodbluff" 164

7091) Rare WLP Promo w/OBI. M-/M-....\$50 VANILLA FUDGE Mystery (P-11501) Promo OBI. M-/M-... VAUGHN, STEVIE RAY Soul To Soul (28-3P-6 165. VELVET UNDERGROUND, THE 'The Velvet
ground & Nico (MV-2060) Ultra-Rare

ground & Nico" (MV-2060) Ultra-Rare Pressing w/Pedalbe Banana & 0BII.

167. VENTURES, THE "Deluxe" (LP-8310) Original Wax w/0BI + Poster M-M168. VENTURES, THE "Play The Carpenters 97017) Rare "JAPAN ONLY" M-M-W0BI.

169. WALKER, JERRY IEFF "Contrary To 0 (VIIM-6161) Pare WLP Promo. M-7M.

170. WALL OF VOODOO "Call Of The West" 2616 Rare Promo Still In Shrink w/0BI. M,

171. WASP "Inside The Electric Circus" (ECS-

17. MAST Inside the Electric Circus" (ECS-\$11).
Rare On Vinyl w/OBI. M/M.
17. WAIERBOYS, THE "A Pagan Place" (25SI-2).
Promo WLP w/OBI. M/M.
17. WE FIVE Catch The Wind" (LP-80157). UIT-a-R.
Original Test Pressing M-/M17. WHITESHARE "Come An Get It" (26MM-0027).
M.—WOBI.
17. WHO, THE Tommy" (28MM05033/4). Litra-R.

M- w/081 MHO, THE Tornmy* (28MM05033/4) UP 1986 Final Vinyl Version 2 LP's w/081 M/1

176. WILDE, KIM Teases And Dares (P-13071) V PROMO M.-7M w/OBI \$25.
177. WINTER, JOHNNY Captured Live! (ECPO: 88.
Rate Original W/OBI M.-/M. \$100.
178. X. More Fun In The New World (P-11429) Prow/OBI 4.

w/OBI, M-/M-179 ZAPPA, FRANK "Zoot Allures" (P-10266W Rare Promo WIP, w/OBI, M-/M-180. ZZ TOP "Tejas" (P-13395) Rare WLP PROMO

SECTION 2: RARE AND COLLECTIBLE JAPANESE CDS

ACCEPT Death Row (VICP-8134) Original Out Of Control of Pressing in slide-in Case\$30.00 Promo, Sealed \$25.00

184. AMOS, TORI "Boys For Pele" (AMCE-918) Rare Promo w/Bonus Track, Sealed \$50.00

185. ANGEL HEART "Give Me Five" (XRCN-1192): Promo Sealed \$20.00

Promo....\$20.0 BACHARACH, BURT Magic Moments: The Classi Songs Of Burt Bacharach" (BVCP-8755) Rare Van ous Artists Doing Covers Of Bacharach Hits Promo...\$30.0

2041) Promo, Sealed
190 BE BOP DELUXE "Modern Times" (TOCP.
Rare Promo + Bonus Track, Sealed
191 BEACH BOYS, THE "Brian Wilson & The
Boys Solos" (PH-1316)
192 BEACH BOYS, THE "Everyone's In Love Wit 192 BEACH BOYS, THE "Everyone's In Love With You (DH-009) ... \$25.00 193 BEATLES, THE "Meet The Beatles" (S1-2047) U.S Stereo Version In Mini LP Cover ... \$50.00 194. BEATLES, THE "Reel Music" (SPCD-97589) U.S.

BON JOVI "Destination Anywhere" (PHCR Promo in Cardboard Box Sealed (Tab002)
201 BROWNE, JACKSON "The Criterion (DR006) Very Rare Outtakes for 1st LP...
202 CARDIGANS, THE "Life" (POCP-7020).
203 CASH, JOHNNY "The Gospel Collection 204. CHICAGO "Starbox" (25DP-5206) Rare Promo \$20 Of Print Japan Only 205. CLAPTON, ERIC 1998 Top Hits Selection Clapton, Van Halen, etc. 206. CLAPTON, ERIC "Life On Six Strings Vo 207. CLASH, THE "Story Of the Clash Volume 1" 5202-3) Rare Promo Out Of Print 2 CD's Si 208. COCKNEY REBEL "The Psychomodo" (TOCP-

210. COLLINS, JUDY Trust Your Heart (PCCY-0 211. CRASH TEST DUMMIES 'The Ghosts Tha 213. CURE, THE "Disintergration" (POOP-2025) \$2
214. DAMN YANKEES "Don't "red" (WPZP-4958) 216. DAVE MATTHEWS BAND Crash (BVC 217 DEPECHE MODE "Black Celebration"

218. DEPECHE MODE "Depeche Mode 101" 00580-2) Ultra-Rare Out Of Print Promo Sealed \$20 219. DESERT ROSE BAND, THE "Running" (R25P-2 220. DICKINSON, BRUCE W/ADIAN SMITH & TRIBE OF GYPSIES "Hot Summer Night" (R

RIBE UP GTP-SIES "Hot Summer Night" (Bb.7-24/97-1/2) 2 CD's 221. DOUKEN "Beast From The East" (25P-2278 Promo, Sealed 222. DOWKES, GEOFFREY NEW DANCE ORCHESTRE" "Vox Humana" (JICK-891.77) Promo \$25.00 232. DREAM STNDICATE "Ghrst Stories" (32K8-320) Promo, Sealed ... 224 Promo. Sealed DREAM THEATER "In Germany" (DT-4.18.9

2 CD's
225 DURAN DURAN 'Thank You" (TOCP-8195)
Promo w/Z Bonus Tracks Sealed
226 DURITTI COLUMN Sex And Death" (POCD-Promo, Sealed.
EASTON, SHEENA "Modern Girl '97" (I 13045) Out Of Print.
EASTON, SHEENA "My Chene" (MVC)

Promo. Sealed Surier Now" (TOCP-51: Rare Japan Only Great Civer
231 ELECTRICL LIGHT ORCHESTRA PART H 10 Of Truth (VICP-5616) Promo
232 FAIRGROUND ATTRACTION First Of A

234 GABRIEL PETER 'US' WICP-28125) Rar w/Bonus Track. Sealed 235 GO-GOS "Return To The Valley Of The G (TOCP-8481 Rare w/Z Bonus Tracks. 236 GRAND FUNK "Live Album II" (GFR-71718)

Japan 1971 237 GUNS N° ROSES Appetite For Dest (MYCZ-6) Lmited CD in Approx. 10°x10° I w*4 Color Photos Inside 238 MALL DARYL Sacred Songs (BYCP-209 Out Of Print Out Of Print.

239. HAWKINS, SOPHIE B. "Tongues and Tails" 5875) Nice Rare Promo w/Press Krt...

240. HAY, COLIN Wafaring Sons (WMC5-32)

Sealed
241 HEADS HANDS AND FEET Heads Har Feet" (TOCP-6324) Promo. Sealed 242 HEADS, THE "No Talking Just Head" (MVC) Promo. Sealed

243 HEATHER NOVA Maybe An Angel (SRC) 244. HEYWARD, NICK Today' (ESCA-6725)

Promo. Sealed 245. HOLDSWORTH, ALLJEN 10 U. (ALCI Promo
246 HOOTIE & THE BLOW ISH Cracked Real
AMCY-943) Promo + 1 Bonus Tracks
247 IRON MAIDEN Live After Death (TOCP 248 ISAAK CHRIS "San Francisco Days" 4990) 249 JAM, THE Live Jam (FDCP-1350) Promo 250. JANS, TOM 'Eyes Of An Only Child' (SRCS 251. JAPAN The CDs Promo
252 JETHRO TULL Roots To Branches (TOCP-253

Promo Sealed JETT, JOAN AND THE BLACKHEARTS 'PI Simple' (VICP-5396) Promo Sealed JOHN, ELTON The Rig Picture' (PHCF 254. JOHN, ELTON Promo. Sealed 25. JOHNSTON, BRUCE 'Going Public' (SRCS-Very Rare Qut of Print CBS - Sony 256. JON & VANGELIS Page of Life (BVCA) 257 Track IUDAS PRIEST "Turbo" (25-85-5041) Rare

KING CRIMSON "Thravattak" (PCCY-0094 262 263 LITTLE CAESAR "Influence" (MVCG-89)

LITTLE RIVER BAND Live Classics" (PSC

267 MANILOW BARRY Ramy Manilow I" (RVC) 268. MARTIKA "Special Touch" (CSCS-5074) Se 269 MARX, RICHARD 'Paid Vacation' (TOCP-7912)
Promo w/Bonus Track. \$20.00
270 MAY, BRIAN 'Brian May (TOCP-7436) Promo.
Sealed 271 MAYALL, JOHN "Wake Up Call" (BVC) McCARTNEY PAUL The Plane Tane (1974) 9231) McCOY, ANDY & MALMI, PETE "Briard" 273 275 MERCURY FREDDIE "Remixes" (TOCP-815 MILANO, ALYSSA Locked Inside a Dream Out of Print
MILANO, ALYSSA "Look in My Heart" (D25 278. MONKEES, THE "Head" (AMCY-788) Sealed. 279 MOORE, GARY Dark Days in Paradise 25302) Promo MORISSETTE, ALANIS "Head Over Feet" (280. MORRISON, VAN "Samt Dominic's F (POCP-2605) Promo 282. MORRISON, VAN "Stormy Weather Anselmo" (95-VM-04-02) 283. MORRISSEY "Kill Uncle" (TOCP-6635) Pror 284. MORRISSEY "Sing Your Life" (TOCP-6842) Promo.

Sealed.

Sealed "Snakes N" Ladders" (PDD Rare Promo Out of Print.

88. MICKS, STEVIE "Street Angel" (TOCP-8162) Japan Only 2 Bonus Tracks.

89. MIELSEN CHAPMAN, BETM "Thanks To (PCS-248) Promo Only CD Single w/Picture

290. NIELSEN CHAPMAN, BETH "Beth Nielse man" (WPCP-4042) Promo. Sealed...... 291. NIGHT RANGER "Feeding Off The Mojo"

Track Promo CD. Sealed

OFFSPRING, THE "Ixnay On The Hombre"
6570) Promo. Sealed

OSBURNE, OZZY Best of Ozz (25DF 296 297 ROGER "Air Pocket" (PCCY-00

301. QUEENSRYCHE "Rage For Order" (CP32-51 302 R.E.M. Dead Letter Office (TOCP-7270) 303. RAMONES Brain Drain (22P2-2721)

Sealed CHILL PEPPERS Aeroplane (WPC)
489 4 frack Promo, Sealed \$20.
305 REED, LOU Magic And Loss' (WPC)-445, Promo, Sealed ... \$25.
306 REED, LOU "Perfect Night Live in London (WPC)
489 4 frack Promo, Sealed ... \$25. Promo
308 ROLLING STONES, THE Everything B
Cobra (DG-CD-037-2) 2 CDs
309 ROLLING STONES, THE "Lost Satanic To

(PS-002).
310. ROSS, DIANA When You Dream" (TOCK Rare Promo Japan Only
311 ROXETTE "Baladas En Espano" (TOCK) Promo. Sealed
312 ROXY MUSIC "Heart Still Beating" (VJC) Promo Sealed 313 ROXY MUSIC Manifesto" (VICP-23183) Pr 314 ROXY MUSIC Vival Roxy Music (VIC

SAD CAFE 'Facades' (BVCP-2096) Ran Print 'N' PEPA 'The Greatest' (POC 318. SALT

103) Promo.
321. SCHNEIDER, FRED (B-52'S) Fred Sch (WPCP-4396) (B-52'S) Promo. Sealed.
322. SCORPIONS "Pure Instinct" (AMCE-950)

Sealed
323 SEGER, 808 & THE SHLYER BULLET BAND
Mystery (10CP-8741) Fromo.
324 SELENA "Selena" (PCO-0646) Rare Promo
Track CD.
325 SEX PISTOLS "Pretty Vacant" (VICP-2 326. SIMON & GARFUNKEL "Star Box" (SRCS

328. SKID ROW "Forty Seasons: The Best of Skin (AMCY-2620) Rare Promo In Tin Cover 329. SMASHING PUMPKINS "A Kiss of This" (92 330. SPRINGSTEEN, BRUCE "Born in the (SRCS-7908) Rare Out of Print 20 Bit Ma 331. STYLE COUNCIL, THE The Style Council and (DAT-009)
332 T. REX Boogle With The Wizard (M/CD
Rare Promo Only 2 CDs Featuring Origina
CD & The Other CD All Covers By Japanese

333. TALKING HEADS "Talking Heads Spec Set of 3 for \$50.00)

338. THUNDERS, JOHNNY "So Alone" (WPCP-49)

39 THUNDERS, JOHNNY & THE HEARTBERGERS
"Viva La Revolution" (TECW-20367) \$25.00
340 TIM MACHINE "Live "89" (TOCP-5998) Rare Special Edition From Picture CD \$35.00
341 TNY "Final Fantasy" (TJ-4 29.97-1/2) 2 CDs

342. TOAD THE WET SPROCKET "In Light (SRCS-7824) Promo 343 TRANSVISION VAMP "Velveteen" (22P2

346 VEGA. SUZANNE Making Noise (POCM

SECTION 3: RARE AND COLLECTIBLE JAPANESE SINGLES

350 BAY CITY ROLLERS Tartan Interview (BRP-1) Rare Promo Only Flexi, M-/M-... 351. BENATAR, PAT Treat Me Right" (WWS 352. BLACK SABBATH "Sabbath Bloody Sabbat 18330) Ultra-Rare Original Vertigo Swirt. N

353. BLUE RIDGE ROMPERS, THE "You Don't (LFR-104460 M-/M-354. BOWIE, DAVID "Fame" (SS-24820) Rare 355. CARPENTERS "Top of the World" (OH-310) EP.M.-VG+ 356 CASH, JOHNNY "Greatest Hits" (SONE-Rare Promo 45 EP.M.-7M 357 CASH, JOHNNY "Man in Black" (CBSA-Rare WLP Promo M.-7M 358 CASSIDV SHAWN "Our Night" (P-320W) Ra M.-7M

M-AM STILLS, NASH & YOUNG 'Woodst 25/90) Rare Mark 45' Issue. M-7M-360 DERRINGER, RICK 'Hang On Sloopy' (ECP Ultra-Rare M-7M-361 EAGLES 'Paceful Easy Feeling' (IAR-Ultra-Rare Ongmal M-7M 362 EAGLES 'Witchy Woman' (AR-10183) Rar nal M-7M-363 EASTON, SHEENA "DO It For Love" (EMS-WLP Promo M/7M

364. EDMUNDS, DAYID "Slipping Away" (7RS-WLP Promo. M/M
365. ELECTRIC LIGHT ORCHESTRA 'Showdon

10450) Rare (toc) M-/M
366 FORGERTY TOM Mystic Isle Avalon" (LFR. Ver, Rare WLP Promo. M-/M
367. GEMERATION X "Your Generation" (WWR. Rare WLP M-/M
368. GEMESIS Many Ioo Many (SFL-2322) UII WLP Promo w/Great Picture Sleeve! M-/M

369 GIBB, ANDY Shadow Dancing" (DWQ-6054) 370 GRAND FUNK RAILROAD Bad Time 10740) Great Picture Sleeve! M-/M-371 GRAND FUNK RAILROAD "Closer to Hon

26250 Ongmal M-M-372 GRAND FUNK RAILROAD Sin's A Goo Brother (CR-2548) Rare M-M-373. GRAND FUNK RAILROAD Sin's A Goo Brother (CR-45020) Rare EP M-M-374. QUESS WHO, THE Share The Land (SS-1 375 IRON MAIDEN "Wrath Child" (EMS-17111) Rare. M/M 376. JONES, DAVY It's Now" (JAS-20070) Ra

Only M/M
377 KISS (PAUL STANLEY) Hold Me Touch Me
2668) Rare Solo, M-/M378 LED ZEPPELIN "Good Times Bad Times
1105) Super Rare Original Single w/Great
Sleevel M-/M-1105 Super Rare Original Single Works \$300.00 Seevel M.-7M.
379 MERCURY FREDDIE "Made in Heaven" (07SP-908) Rare Promo. M.-M.
380 MERCURY FREDDIE (MONTSERRAT CABALE)

Barcelona (5DM0204) Super-Rare W/Greal Pic\$200,00

ture Sleevel M-/MMOODY BLUES, THE "The Story In Your Ey 381 MOOUT BLUES, ITE TO BOOK STATE AND A STATE PROME MOTT THE HOOPLE "Honaloochie Boogie"
242) Rare Promo. M-/M-242) Rare Promo. M.-/M.
383 OSMOND BROTHERS, THE "Good Mornir shine" (SONG-80150) M.-/M.
384 OSMOND BROTHERS, THE "Message to Ji Fans' Ultra Rare Flexi w/Great Picture Slee

VG +
385 OSMONDS, THE The Plan (DM-1247) M-386 PAGE, JIMMY Who's To Blame" (P-1673) Rare WLP Promo, Great Picture Sleeve! M-/N

Rare WLP Promo. Great Picture Sleeve! M-, 1887. PATTI SMITH GROUP "So You Want Io Be (N Roll Star)" (6RS-35) Ultra-Rare WLP Progreat Picture Sleeve! M-, VG + 388. QUEEN "Ba.kchar" (F-1708) M-, 7M- 389. QUEEN "Ba.kchar" (F-1708) M-, 7M- 390. QUIET RIOT 11"s NoS Funny" (6SP-21) Rare WLP Promo. VG + 7M- 391. ROLLING STONES, THE "Mixed Emotions" 391.19). Ultra-Rare Promo Only w/Great

93119) Ultra-Rare Promo Only w/Great Picture Sleevel VG + /VG + ROXETTES, THE "Be My Body" (TOP-131) Rare. \$50.00 M-/M-393. RUSH Afterimage (07-5P-284) VG +/M-394 RUSH The Rig Money" (07-5P-386) VC.+

395 SANDY COAST "True Love, That's a Wonder 1809) Rare. M-/VG+ 396. SWEET, THE "Fox On The Run" (SS-2478 Original M-/M Original M-/M U2 Angel of Harlem' (D07-2035) M/M... U2 Desire (D0T0-2034) M/M... ULLMAN, TRACEY "Helpless" (VIPX-1804)

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Platter Chatter

COLLECTING PETER GREEN-ERA FLEETWOOD MAC

by Tim Neely....

or Americans in the mainstream, Fleetwood Mac first came on the musical radar screen around 1975, with the release of an album called *Fleetwood Mac*. I know of people who for years called this "their first album." But Fleetwood Mac dates to 1967; in fact, most of the rarest Mac items are from the days when they were known as a top British blues band.

There's a good reason for this: The records didn't sell in the

"Albatross," the wonderful Peter Green instrumental, was released as a single twice, in 1969 and 1973. Both times it hit #1 in Britain, but neither time did it even make the *Billboard* Hot 100 in the States. (In 1969, "Albatross" did make the "Bubbling Under" charts, but that was it.) The only charted single from the time when Green was with the Mac was "Oh Well," which peaked at #55 in early 1970. It's also the only song from the early days that the Lindsey Buckingham—Stevie Nicks version of the band performed regularly. The

Green Manalishi" can fetch \$20 or more in near mint condition for stock copies; "Oh Well" is about a \$15 item. Reprise albums, meanwhile, stayed in print for two decades on vinyl, but there is one rarity to seek: Original pressings of *Then Play On*, the first U.S. Reprise album, had the songs "When You Say" and "My Dream" on them; later pressings substituted the full-length version of "Oh Well."

A couple of times I mentioned that these records are undervalued compared with their rarity. That's because lack of supply isn't the only factor in collectibility; demand plays an important role, too. In the States, demand for the "pop" version of Fleetwood Mac is much greater than it is for the "blues" version. (Of course, there are more than enough copies of Rumours to meet the demand, so the value has stayed low.) For years, it was not uncommon among latter-day Fleetwood Mac fans for an original copy of the very common 45 "Go Your Own Way" to fetch \$10 or more because of its excellent B-side, the non-LP "Silver Springs."

Plastic Fantastic

The vinyl revival continues apace — and here are some statistics as evidence.

In the January 16, 1999, issue of Billboard, the Market Watch column, compiled by Sound-Scan, the company that supplies the magazine with the raw data for its sales-based charts, tells the tale. In 1998, sales of what it

calls "other" music formats — the vast majority of which is vinyl — went up by a whopping 34.3 percent! The Sound-Scan figures say that 1,913,000 "units" of these "other" (non-CD, non-cassette) album formats sold, almost 500,000 more than in 1997.

Because many places that sell vinyl (including two where I buy vinyl, for example) are not wired for SoundScan, the number is probably well over two million! Not bad for a "dead" format, eh?

Some good news on the 45 front

Shortly after the start of the new year, the Sony label sent many of its vinyl accounts a most interesting memo, which, if it is followed, should keep fans of 45s happy for a while longer.

Basically, what the memo said was that because of continued demand for 45s, Sony will continue to make them available. And, better yet, it will do so regardless what the plans for other single formats are.

Actually, Sony's been doing this to some degree for about a year anyway. Such hits as "Brick" by Ben Folds Five and "Lullaby" by Shawn Mullins were released on 7-inch vinyl but on no other single format. But it's nice to see it become official. The first release suggestions from this corner: Do 45s of "Save Tonight" by Eagle Eye Cherry and "My Heart Will Go On" by Celine Dion. (Yeah, I know, the latter is last year's news, but there's never been a U.S. 45.)

Ani on Vinyl!

For the first time ever, there's an Ani DiFranco vinyl

Late last year, Righteous Babe Records, her label, pressed up a few copies of a four-song 12-inch EP which it called Little Plastic Remixes. Three of the tracks are new mixes of tracks from her 1998 CD Little Plastic Castle – the "Hobby Lobby Remix" of the title song; the "Ahem Remix" of "Gravel"; and the "Turkey Tamale Remix" of "Glass House." The other track is a live version of "My IQ," recorded in November 1997; the studio version appeared on the older CD



FLEETWOOD MAC • OTIS SPANN • WILLIE DIXON • SHAKEY HORT J. T. BROWN • GUITAR BUDDY • HONEYBOY EDWARDS • S. P. LEA

Puddle Dive. The EP was sent to college radio stations and was supposed to be a promotional item only. But some copies remain.

Theoretically not available in stores, the vinyl EP is being sold through Righteous Babe directly at 1-800-ON-HER-OWN. And who knows, if these babies sell out fast, maybe, just maybe, Ani and the gang may put out a full-length album on vinyl some day. The folks at the label tell us not to hold our breath, but stranger things have happened.

Hendrix box worth the wait

It's been talked about since the fall of 1997, and some of us were wondering if it was ever going to happen. But just before the end of 1998, The Jimi Hendrix Classic Singles Collection box set finally made its appearance — and it's well worth the \$50-\$60 you'll pay for it.

First, the box looks like the outside of a Marshall amp, Jimi's preferred brand. Once you unseal it and open it, inside are 10 45s — with small holes. Each 45 has both a picture sleeve (from foreign releases) and a generic white sleeve. The label design is clever; each of these 45s has a yellow "adapter" as part of the label near the center! Plus there's a 7" x 7" booklet of liner notes. On the back of each sleeve, the personnel on each song is listed, plus the current album where the song can be found.

While Hendrix was never known as a singles artist — his biggest American hit, "All Along The Watchtower," only got to Number 20 on the Billboard charts — most of the songs for which he's best known were released as 45s in the 1960s or early 1970s. Some of the singles in the box are original pairings; for example, "Crosstown Traffic" and "If 6 Was 9" are on the same 45. Others aren't, "Purple Haze" is coupled with "Foxey Lady," which was the Reprise "Back to Back Hits" reissue in the States. But they are all here, from the above titles plus "Fire," "The Wind Cries Mary" and "Voodoo Child (Slight Return)," the posthumous #1 in England that wasn't released as a single in the States.

As with all of the vinyl that has been released since the Hendrix family took over Jimi's musical legacy two years ago, this is a limited edition set. So get it now while you can.

What's new?

As one might expect, things are a bit slow right now in the vinyl world. After that end-of-1998 blizz, maybe it's best to try to catch up on what you missed in the fall.

Bong Load Records says that Beck's Mutations is finally coming out on vinyl, and it should be available by the time you read this. (January 21 was the date the label set for shipping.) The record, on 180-gram vinyl, comes with a bonus 7-inch single with the hidden CD track "Diamond Bollocks" and the import track "Runners Dial Zero."

There is a new U.S. 45 with a picture sleeve worth mentioning: "Sweetheart," credited to the duo of "JD and Mariah." They are Jermaine Dupri and Mariah Carey, and the song also appears on each of their most recent albums.

And rapper DMX's new album, Flesh Of My Flesh, Blood Of My Blood, which was issued just a couple days before Christmas, is on vinyl. Hey, he knocked Garth Brooks off the top spot on Billboard, so that counts for something.

Tim Neely may be contacted by mail care of Goldmine, 700 E. State St., Iola, WI 54990; by phone at (715) 445-4612, extension 782; or by e-mail at neelyt@krause.com.

Also undervalued compared to their rarity are the original Blues Jam In Chicago albums on the Blue Horizon (U.S.) label. Two single-record sets with that title exist; it also was sold as a double-record set called Fleetwood Mac In Chicago. The versions on Sire are relatively common, but the Blue Horizons aren't.

other song the early Mac is known for is "Black Magic Woman," which Santana, using an arrangement similar to the original, took to the Top 5 of the singles charts in late 1970.

In the early days, Fleetwood Mac's American record label was Epic, which didn't seem to know what to do with the band. Neither of the two original Epic albums, Fleetwood Mac and English Rose, sold very well (they peaked on Billboard at #198 and #184, respectively). After the band moved to Reprise for U.S. distribution, Epic, Blue Horizon (a Chess subsidiary in the States) and later Sire repackaged the early recordings in many different ways. These included sessions with assorted Chicago bluesmen at the Chess recording studios in 1969.

That said, here are a few tips on collecting early Fleetwood Mac:

- Anything on Epic is difficult to find. Most of the recordings are undervalued compared to their rarity, but it's starting to get up there. Both original Epic albums exist in mono as white label promos; those can go for up to \$100 in near mint condition. The stereo yellow-label stock originals are much less pricey at around \$30 each, which seems like a bargain as compared to their rarity. Reissues from the 1970s, the two-record sets Black Magic Woman and Fleetwood Mac/English Rose, are in the \$15-\$20 range. The 45s on Epic are quite tough to find; they are much easier found as promos than as stock copies. In fact, I don't think I've ever seen a Fleetwood Mac Epic stock copy 45 (they do exist I just haven't encountered any).
- Also undervalued compared with their rarity are the original Blues Jam In Chicago albums on the Blue Horizon (U.S.) label. Two single-record sets with that title exist; it also was sold as a double-record set called Fleetwood Mac In Chicago. The versions on Sire are relatively common, but the Blue Horizons aren't.
- Except for "Oh Well," stock copies of early Reprise singles are every bit as difficult to find as stock copies of the Epic singles. In fact, white-label promos tend to fetch no more than half of a stock copy. "Rattlesnake Shake" and "The

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S-279 D'ONT BE CRUEL	Grey Orange Victor Label	VG	1500.		36 Aloha From Hawaii Quadradisc with obi	Orange RCA Label	M-/M-	400.
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				RCA-6118	LEG. PERFORMER, VOI 1	Black RCA Label	M-/	50.
<u>LP's</u>				PG-35	SINGLES with obi	Orange RCA Label	M-/M-	100. 300.
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RA-5110 POT LUCK RA-5165 GIRLS! GIRLS!	Black Victor Label	M-/VG	200.	RPL-2504	Complete Singles box set with obi	50 th anniv. Green	M-/M-	300.
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RA-5263 GOLDEN RECORDS, VOL. 3	Reissue White	M-/M- M-/M-	100. 100.	RPL-3532 RPL-6012		Orange RCA Label Orange RCA Label	M-/M-	125.
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SHP-5008 SOMETHING FOR EVER.	Black Victor Label	M-/M-	600.	RPL-6015 RPL-6017	ELVIS with obi	50 th anniv. Green	M-/M -	50.
SHP-5008 SOMETHING FOR EVER. SHP-5026 BLUE HAWAII with obi	Black Victor Label	M-/M-	250.	RPL-6019	GOLD RECORDS, VOL. 2 with obi	50 th anniv. Green	M-/M-	50.
SHP-5026 BLUE HAWAII	Black Victor Label	M-NG	150.	RPL-6022	ELVIS FOR EVERYONE with obi	50 th anniv. Green	M-/M-	50. 200
SHP-5067 ELVIS' GOLDEN RECORDS	Black Victor Label	M-/M-	250.	RPL-7501-	-02 ELVIS ON SCREEN with obi	Orange RCA Label	M-/M- M-/M-	200. 75.
SHP-5087 POT LUCK	Black Victor Label	VG/VG+	150. 250	RPL-8021		Orange RCA Label Orange RCA Label	M-/M-	75. 50.
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SHP-5133 G.I. BLUES	Black Victor Label Black Victor Label	M-/VG VG+/√G+	150. 200.	RPL-8093		Orange RCA Label	M-/M-	75.
SHP-5136 GIRLS! GIRLS! SHP-5145 SLICH A NIGHT	Black Victor Label	VG/VG+	300.	RPL-8198		Orange RCA Label	M-/M-	75.
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SHP-5181 II HAPPENED WORLD'S FAIR SHP-5271 FUN IN ACAPULCO	Black Victor Label	VG+/VG+	200.	RPL-8226	Leg. Performer, Vol. 4 promo with obi	White	M-/M-	250.
SHP-5335 KISSIN COUSINS	Black Victor Label	M-NG+	2 50.	RPL-8244	Gold Records, Vol. 5 promo with obi	White	M-/M-	250. 250.
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SHP-5436 GIRL HAPPY	Black Victor Label	M-/M-	400. 100	RPL-8252		Orange RCA Label Blue RCA Label	M-/M-	75. 150.
SHP-5436 GIRL HAPPY 2 nd issue	Black Victor Label	M-/M- M-/M-	100. 800.	RPL-8258 RPL-8258		Blue RCA Label	M-/M-	75.
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SHP-6049 FLAMING STAR	Orange RCA Label	VG+/VG+	70.	RPL-8385		White	M-/M- M-/M-	250. 1000.
SHP-6195 LET'S BE FRIENDS	Orange RCA Label	VG/VG	50.		-02 PANEL DELUXE oversize box	Orange RCA Label Orange RCA Label	M-/M- M-/M-	1000. 1000.
SHP-6196 ALMOST IN LOVE promo with obi	White	M-/M-	250. 70.		-02 PANEL DELUXE oversize box			
SHP-6197 YOU'LL NEVER WALK	Orange RCA Label White	VG+/VG+ M-/M-	70. 300.		THE SUN COLLECTION with obi	Orange RCA Label	M-/M-	75. 75
SHP-6209 LOVE LETTERS promo with obi	White Orange RCA Label	M-/M- M-/M-	300. 150.	RVP-6081	FROM E. P. BOULEVARD	Orange RCA Label	M-/M- M-/M-	75. 100.
SHP-6229 LOVE LETTERS with obi SHP-6227 C'MON EVERYBODY	Orange RCA Label	VG+/VG+	70.		7 LOVING YOU with obi	Orange RCA Label 50 th anniv. Green	M-/M- M-/M-	75.
SHP-6240 ELVIS NOW	Orange RCA Label	M-/M-	100		KING CREOLE with obi A DATE WITH ELVIS with obi	Orange RCA Label	M-/M-	75.
	Black Victor Label	M-/M-	250.		B ELVIS IS BACK	Orange RCA Label	M-/M-	100.
SRA-5010 Elvis Golden Story, vol. 1 with obi SRA-5011 Elvis Golden Story, vol. 2 with obi	Black Victor Label Black Victor Label	M-/M-	250.	RVP-6216	S POT LUCK	Orange RCA Label	M-/M-	75.
SRA-5165-66 International Hotel gatefold book cover		M-/M-	500.	RVP-6217	GOLD RECORDS, VOL. 3	Orange RCA Label	M-/M-	75.
SRA-5103-66 International Floor gateriol door door sover	Orange RCA Label	M-/M-	200	RVP-6217	GOLD RECORDS, VOL. 3	Orange RCA Label	M-/M-	75. 100
SRA-5222 ELVIS' GOLD RECORDS, vol. 2	Orange RCA Label	M-/M-	200.		GOLD RECORDS, VOL. 4 with obi	Orange RCA Label Orange RCA Label	M-/VG+ M-/M-	100. 75.
SRA-9062-63 GREAT HITS/ ELVIS PRESLEY	Black Victor Label	M-/M- M-/M-	300. 300		MOODY BLUE with obi HE WALKS BESIDE ME with obi	Orange RCA Label	M-/M-	75.
SRA-9147-48 ELVIS-GOLDEN HYMN with obi	Orange RCA Label	M-/M- M-/M-	300. 250.		OUR MEMORIES OF ELVIS	Orange RCA Label	M-/M-	75.
SRA-9392-93 ALOHA FROM HAWAII with obi SRA-9507-08 ELVIS PRESLEY Special 24 with obi	Orange RCA Label Orange RCA Label	M-/M-	250. 150.		3 LOVING YOU with obi	Black RCA Label	M-/M-	75.
				BVJP-280	04 ELVIS' X-MAS ALBUM with obi	Black RCA Label	M-/M-	75.
RCA-5028 ELVIS' CHRISTMAS ALBUM	Orange RCA Label	M-/M- M-/M-	400. 150.	BVJP-280	06 KING CREOLE with obi	Black RCA Label	M-/M-	75. 75.
RCA-6026 HE TOUCHED ME with obi	Orange RCA Label Orange RCA Label	M-/M- M-/M-	150. 150.		7 FOR LP FANS ONLY with obi	Black RCA Label	M-/M-	75. 75
RCA-6118 ELVIS COUNTRY with obi	Orange RCA Label	M-/M-	150.		08 A DATE WITH ELVIS with obi	Black RCA Label	M-/M- M-/M-	75. 75.
RCA-6119 LOVE LETTERS From Elvis with obtain RCA-6176 ELVIS GOLD 30	Orange RCA Label	M-/VG+	120.		09 GOLD RECORDS, VOL. 2 with obi	Black RCA Label Black RCA Label	M-/M-	75. 75.
RCA-6176 ELVIS GOLD 30	Orange RCA Label	M-/VG	100.	DVJP-281	WITH ADI	NOTE DEUC	/141	. 3.
RCA-6221 GOOD TIMES with obi	Orange RCA Label	M-/M-	200.					
RCA-6305 ELVIS TODAY	Orange RCA Label	M-/M-	75. 150	EP's				
RCA-9123-24 ROCK'N'ROLL ALBUM with obi	Orange RCA Label	M-/M- M-/M-	150. 150.	T 2			1.00	MINE E
RCA-9123-24 ROCK'N'ROLL ALBUM with obi	Orange RCA Label Orange RCA Label	M-/M- M-/M-	150. 100.	EP-1164	ELVIS PRESLEY	Black Victor Label	VG/	100.
RCA-9123-24 ROCKN'ROLL ALBUM RCA-9133-34 KINGS OF GRAFFITI with obi	Orange RCA Label Orange RCA Label	M-/M-	200.	EP-1198	LOVE ME TENDER	Black Victor Label	M-NG+	Bid
RCA-9133-34 KINGS OF GRAFFITI with obi RCA-9163-66 BY REQUEST still sealed with obi	Orange RCA Label	M/M	350.	EP-1334	ELVIS' X-MAS SONGS	Black Victor Label	M-/M-	1000.
RCA-9163-66 BY REQUEST still sealed with obi	Orange RCA Label	M/M	350.	CP-1001	FLAMING STAR	Blue Victor Label	M-/M- M-/M-	150. 150.
RCA-9139-40 ELVIS IN CONCERT with obi	Blue RCA Label	M-/M-	150.	CP-1005	JAILHOUSE ROCK	Blue Victor Label	M-/M- M-/M-	.150. 150.
	Orange RCA Label	M-/M-	200.	CP-1024 CP-1032	Follow That Dream WHITE CHRISTMAS	Blue Victor Label Blue Victor Label	M-/M- M-/M-	150. 200.
SX-38 NBC T.V. SPECIAL with obi SX-58 On Stage promo with white cover	Orange RCA Label White	M-/M- M-/M-	800.	CP-1032 CP-1131	WHITE CHRISTMAS LOVE IN LAS VEGAS	Blue Victor Label	M-/M- M-/VG+	200.
SX-58 On Stage promo with white cover SX-61 THAT'S THE WAY IT IS promo	White	M-/M-	500.	CP-1131 SCP-1108		Blue Victor Label	M-/M-	200.
SX-64 BLUE HAWAII with obi	Orange RCA Label	M-/M-	250.	SCP-1133	3 LONG TALL SALLY	Blue Victor Label	M-/M-	250.
SX-201 THAT'S THE WAY IT IS with obi	Orange RCA Label	M-/M-	200.		TICKLE ME	Blue Victor Label	M-/M- Continued Next	150.
SX-202 ON STAGE with obi	Orange RCA Label	M-/M-	200.				Continued Next	- age La

			_	_	 	William Forest				
41/10 1222	ELVIS, VOL. 2	Blue Victor Label	M-/M-	300.	SS-1534	DO THE CLAM	Black Victor Label	M-/M-	100.	7
SCP-1232 SCP-1234		Blue Victor Label	M-/M-	250.	SS-1557	CRYING IN THE CHAPEL	Black Victor Label	M-/M-	100.	
	ALL SHOOK UP	Blue Victor Label	M-/M-	250.	SS-1567	IT FEELS SO RIGHT	Black Victor Label	M-/M-	100.	
SCP-1237	I NEED YOU SO	Blue Victor Label	M-/M-	250.	SS-1605	BLUE SUEDE SHOES	Black Victor Label	M-/M-	250.	
SCP-1239		Blue Victor Label	M-/M-	400.	SS-1648	TELL ME WHY	Black Victor Label	M-/M-	200.	
	HARD HEADED WOMAN	Blue Victor Label	M-/M-	300.	SS-1656	BLUE MOON OF KENTUCKY	Black Victor Label	M-/M-	200.	
SCP-1243 SCP-1244		Blue Victor Label	M-/M-	Bid	SS-1659	BABY LET'S PLAY HOUSE	Black Victor Label	M-/M-	300	
SCP-1244 SCP-1247		Blue Victor Label	M-/M-	400.	SS-1661	I GOT A WOMAN	Black Victor Label	M-/M-	400.	
SCP-1249		Blue Victor Label	M-/M-	350.	SS-1664	BLUE MOON	Black Victor Label	M-/M-	350.	
SCP-1321	EASY COME, EASY GO	Blue Victor Label	M-/M-	200.	SS-1677	FRANKIE AND JOHNNY	Black Victor Label	VG+NG+	150.	
		Blue Victor Label	M-/M-	150.	SS-1693	LOVE LETTERS	Black Victor Label	M-/M-	500.	
SCP-1328	JAILHOUSE ROCK	Orange RCA Label	M-/M-	100.	SS-1710	SPINOUT	Black Victor Label	M-/M-	200.	
SRA-89	Can't Help Falling In Love	Orange RCA Label	M-/M-	100.	SS-1754	LONG LEGGED GIRL	Black Victor Label	M-/M-	150.	
SRA-91	Can't Help Falling In Love	Orange RCA Label	M-/M-	100.	SS-1787	BIG BOSS MAN	Orange RCA label	M-/M-	200.	
SRA-91 SRA-95	ON STAGE	Orange RCA Label	M-/M-	100.	SS-1840	ALMOST IN LOVE	Orange RCA label	M-/M-	80.	
SRA-102	Madison SQ. Garden with obi	Orange RCA Label	M-/M-	100.	SS-1860	IF I CAN DREAM	Orange RCA label	M-/M-	75.	- 1
SKA-102	Madisoli SQ. Garden With Gol	Olimbritati 2200			SS-1896	IN THE GHETTO	Orange RCA label	M-/M-	75.	
45's					SS-1913	SUSPICOUS MINDS	Orange RCA label	M-/M-	50.	- 1
433					SS-1926	DON'T CRY DADDY promo	White	M-/M-	250.	
PD 8038	MYSTERY CHAIN	Black Victor Label	VG	Bid	SS-1951	CAN'T HELP FALLING IN LOVE	Orange RCA label	M-/M-	80.	
ES-5035		Black Victor Label	VG+/VG+	Bid	SS-1951	CAN'T HELP FALLING IN LOVE	Orange RCA label	M-/M-	80.	. 1
ES-5054	HOUND DOG	Black Victor Label	M-/M-	150.	SS-1951	Can't Help Falling In Love promo	White	M-/VG+	250.	
SX-1108	MEXICO LOVE ME TENDER	Black Victor Label	M-/M-	350.	SS-1952	THE WONDER OF YOU promo	White	M-/VG+	250.	-
SS-1006	All Shook Up Green victor S Sleeve	Black Victor Label	M-/VG+	350.	SS-1982	PATCH IT UP	Orange RCA label	M-/M-	50.	į
SS-1019	MEAN WOMAN BLUES	Black Victor Label	M-/	100.	SS-1991	DON'T WANT TO KNOW	Orange RCA label	M-/M-	60.	1
SS-1053	HARD HEADED WOMAN	Black Victor Label	M-/M-	400.	SS-2041	DON'T BE CRUEL	Orange RCA label	M-/M-	80.	- V
SS-1097	BLUE MOON Green victor S Sleeve	Black Victor Label	M-/M-	600.	SS-2087	RAGS TO RICHES	Orange RCA label	M-/M-	80.	- 1
SS-1114	ONE NIGHT	Black Victor Label	M-/M-	200.	SS-2097	LIFE	Orange RCA label	M-/M-	50.	- 1
SS-1117	A FOOL SUCH AS I	Black Victor Label	M-/M-	200.	SS-2110	HEART OF ROME promo	White	M-/VG+	250.	- 7
SS-1134	MY WISH CAME TRUE	Black Victor Label	M-/	50.	SS-2110	HEART OF ROME	Orange RCA label	M-/M-	80.	- 1
SS-1156	FAME AND FORTUNE	Black Victor Label	M-/	50.	SS-2130	POLK SALAD ANNIE	Orange RCA label	M-/M-	80.	- 1
SS-1212	G.I. BLUES black and white sleeve	Black Victor Label	M-/M-	250.	SS-2130	POLK SALAD ANNIE	Orange RCA label	M-/M-	80.	- 1
SS-1251	G.I. BLUES color sleeve	Black Victor Label	VG+NG+	250.	SS-2132	IT'S ONLY LOVE	Orange RCA label	M-/M-	50.	- 1
SS-1251	G.I. BLUES Green victor S Sleeve	Black Victor Label	M-NG+	300.	SS-2181	AN AMERICAN TRILOGY	Orange RCA label	M-/M-	80.	- 1
SS-1251	I GOTTA KNOW	Black Victor Label	VG+	80.	SS-2213	BURNING LOVE	Orange RCA label	M-/M-	50.	- 1
SS-1252	SURRENDER	Black Victor Label	VG+/VG+	80.	SS-2213	BURNING LOVE	Orange RCA label	M-/M-	50.	- 1
SS-1260	1 FEEL SO BAD	Black Victor Label	M-/M-	100.	SS-2238	SEPARATE WAYS	Orange RCA label	M-/M-	100.	- 1
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SS-1271	HIS LATEST FLAME	Black Victor Label	VG+/VG+	100.	SS-2347	TAKE GOOD CARE OF HER	Orange RCA label	M-/M-	80.	- 1
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SS-1272 SS-1286	BLUE HAWAII	Black Victor Label	M-/M-	150.	SS-2418	PROMISED LAND promo	White	M-/VG+	250.	- 1
SS-1286	BLUE HAWAII	Orange RCA Label	M-/M-	80.	SS-2442	MY BOY	Orange RCA label	M-/M-	80.	- 1
SS-1294	GOOD LUCK CHARM	Black Victor Label	M-/M-	100.	SS-3064	MOODY BLUE promo	White	M-/M-	125.	
SS-1297	DON'T BE CRUEL	Black Victor Label	M-/M-	100.	SS-3064	MOODY BLUE	Orange RCA label	M-/M-	75.	- 1
SS-1297	SHE'S NOT YOU	Black Victor Label	VG+NG+	100.	SS-3064	MOODY BLUE	Orange RCA label	M-/M-	75.	
SS-1316	RETURN TO SENDER	Black Victor Label	M-/M-	100.	SS-3098	WAY DOWN	Orange RCA label	M-/M-	80.	
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SS-1361	DEVIL IN DISGUISE	Black Victor Label	VG/VG+	60.	SS-3301	JAILHOUSE ROCK	Orange RCA label	M-/M-	60.	- 1
SS-1307	WTTCHCRAFT	Black Victor Label	M-/M-	100.	SS-3202	HOUND DOG	Orange RCA label	M-/M-	60.	- 1
SS-1387	BOSSA NOVA BABY	Black Victor Label	M-/M-	100.		BURNING LOVE	Orange RCA label	M-/M-	60.	- 1
SS-1413	FUN IN ACAPULCO	Black Victor Label	M-/M-	100.		LOVE ME TENDER promo	Orange RCA label	M-/M-	100.	- 1
SS-1413	FUN IN ACAPULCO	Black Victor Label	M-NG+	100.		LOVE ME TENDER promo	Orange RCA label	M-/M-	100.	
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SS-1427	VIVA LAS VEGAS	Black Victor Label	M-/VG+	100.		DON'T BE CRUEL	Orange RCA label	M-/M-	80.	
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SS-1497	ASK ME	Black Victor Label	M-/M-	100.	PRTD-3076	MYSTERY TRAIN promo	White	M-/M-	350.	
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OD-1004					 					

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New Releases

ELVIS COSTELLO WITH BURT BACHA-RACH Painted From Memory Mercury Records (314 538 002-2)

Although the periods in which each songwriter has ranked among the upper echelon of popular music makers have overlapped sufficiently that they might reasonably be called contemporaries, the notion of a collaboration between Burt Bacharach and Elvis Costello has never exactly been an obvious

Even though pop sufficiently describes the genre in which each man works, the uptown brand of composition with which Bacharach made his name in the 1960s and '70s hails from a different part of town entirely than the progressive rock Costello defined through the 1980s and '90s. Costello's film scoring work may have hinted at an affinity in him for the high-rent district, but nothing about the two icons' collective body of work ever suggested that their talents might go well together.

As a result, their teaming on the collection *Painted From Memory* is a terribly pleasant surprise, the musical equivalent of found money for all who might stumble upon it.

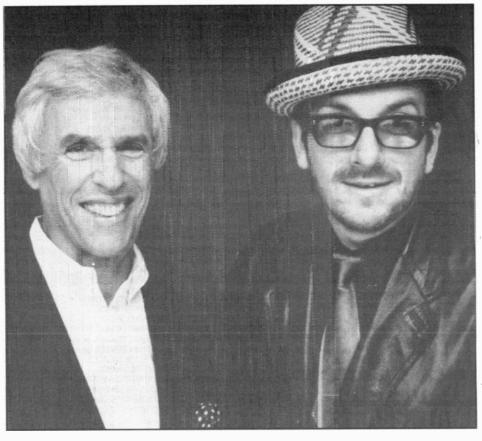
The album does not exactly come completely unheralded, as the pair first united in 1996 for the track "God Give Me Strength" in relation to the film *Grace Of My Heart*. That number is among the dozen on the roster of *Painted From Memory*, one of the many offerings of high drama that surfeit the collection.

The style of the two men combined leans readily in the direction of Bacharach's hall-marks, as Costello passes over raggedy pop guitar sensibilities in favor of fitting into the lush orchestrations in which his partner specializes. Bacharach's method is as it ever was, from his penchant for melodic piano and soaring string arrangements on the wistful ballad "I Still Have That Other Girl" to his utilization of female choruses as harmony on tunes such as "This House Is Empty Now."

It bodes well for the future of such traditional craftsmanship that it does not come across as dated, that given proper circumstance what was old can always be new again. For his part Costello stamps the session as both singer and lyricist. His voice stands up well in the role of feature attraction, filling "In The Darkest Place" with emotive power and navigating the tricky lines of "The Sweetest Punch" expertly. The kinds of keen-witted cynicism he has rendered in the past inform the smooth "Toledo" and the desperate "What's Her Name Today?" equally and show his hand in the proceedings. "Tears At The Birthday Party" stretches a bit into the realm of the maudlin, but the plaintive restraint of "My Thief" is far closer to par for the course.

In all the collection is both a revelation and an inspiration, one which invites all manner of fanciful speculation (what might the team of Mancini and Springsteen have produced given the opportunity?).

After a couple of listens the pairing is so natural that it seems strange to think it ever



Burt Bacharach and Elvis Costello

seemed strange. It is like one of the manmade elements found in the higher numbers of the periodic table, a substance which logically should exist but does not occur in nature. Now that the ability to successfully synthesize it has been demonstrated, one can only hope that there will be more like it

- Thomas Kintner

THE GRIP WEEDS
The Sound Is In You
Buy Or Die (BOD 9817)

This New Jersey foursome is making a rapid ascent from alternative, underground cult status to mainstream acceptance. The Sound Is In You, the Weeds' second album, will help solidify the reputation that began with House Of Vibes, their first album released in 1995.

The band, fronted by brothers Rick and Kurt Reil (guitar and drums, respectively), also features Kristin Pinell on guitar and Michael Nattboy on bass. All band members share in the vocals, which is one of the group's undeniable strengths. Their music is rich in vocal textures and unusual harmonies, and is surprisingly melodic. These are engaging qualities that seem to be in short supply in much of contemporary rock.

There are virtually no throwaway tracks on this 16-track collection, and no fewer than six of them could make a strong bid for the singles sweepstakes ("In Waking Dreams," "A Piece of My Own" and "Games" are notable). The band writes and arranges its own material (all but Neil Young's "Down To The

Wire* are originals here). This is quite an accomplishment given the complexity of these performances.

Various reviewers have harkened The Grip Weeds' sound to the early Who, The Byrds, and The Smithereens. The Who connection is particularly apparent on "Every Minute." Others have noted more than a passing nod to psychedelia. I'd throw in salute to The Kinks on "Better World" and, to my ears, it's hard not to include mid-period Beatles in the derivative mix (especially on "What I Believe Is You" and "Strange Bird"). Maybe it is easiest to describe this band - which gets its name from Private Grip Weed, John Lennon's character in the film How I Won The War as being on a mission to capture what is best about '60s group music for a new audience in the coming millenium. It's an honorable task and, by the evidence on their first two CDs, these hardworking and talented musicians are up to the challenge. (174 Main Street, Hacketstown, NJ 07840)

— Hank Davis

BLACK SABBATH Reunion Epic (E2K 69115)

Everyone seems to be pinning the "influential" tag on their favorite band these days. When it's applied to the original Black Sabbath, it's a claim with far more evidence than a few covers by alternative artists. Hard rock of the 1970s, the New Wave Of British Heavy Metal, '80s thrash metal, death metal, industrial, grunge, and even some punk rock have taken considerable inspiration from the

bone-crunching wall of distorted sound that characterizes vintage Sabbath. And if you want to point to covers, well, nary a metal band formed since 1970 hasn't cut their teeth on at least one Black Sabbath tune.

The mainstream rock press downplayed or ignored the above for a long time, but lately the facts have erased revisionist history — and even the Rock And Roll Hall Of Fame Nominating Committee was perceptive enough to include Black Sabbath on its ballot. Just in time for this newfound recognition, the original lineup reunited (for the first time since a brief one-off at Live Aid in 1985) for a full-blown gig at the N.E.C. in Birmingham, England, on December 4, 1997.

Granted, it's very exciting to see Ozzy Osbourne, Tony Iommi, Geezer Butler, and Bill Ward on the same stage again, and in some ways this show lives up to its billing. The band's unflagging enthusiasm counts for a lot, separating this from the many reunions where apathetic old mates sound like they've forced themselves on stage at the behest of some promoter. Likewise, it's good to hear a live album without overdubs for a change. Despite mistakes revealed by this fact, this band hasn't lost any of the old chemistry. Plus, who would have thought they'd pull out such dark horses as "Electric Funeral," "Spiral Architect," "Into the Void," and "Dirty Women" to play alongside "Paranoid" and "Sweet Leaf"?

There's also a sense of "been there, done that" to Reunion. This concert was probably a great time for those in attendance, but like a number of other live albums, that atmosphere doesn't translate when you have only the audio element. Frankly, its interest diminishes quickly after the first listen. The next time I want to hear "Behind the Wall of Sleep" or "Black Sabbath," I'm going to put on the debut album. The next time I want to hear "Snowblind," I'm going to put on Vol. 4, and so on. Even Technical Ecstasy, the comparatively weakest album from the Ozzy era, is a cut above this.

Reunion is rounded out by two new studio cuts, "Psycho Man" and "Selling My Soul." The former has a good riff and the latter is a credible homage to "Iron Man," but two songs are hardly enough to hold together a double-CD set. Better to search out a '70s live bootleg than bother with this.

— Doug Sheppard

EDDY "THE CHIEF" CLEARWATER Cool Blues Walk Bullseye Blues & Jazz (11661-9614-2)

Lots of changes have occurred in Chicago blues guitarist Eddy Clearwater's life lately. He underwent open heart surgery, got married, and ventured east to Rhode Island to cut Cool Blues Walk with guitarist Duke Robillard's immaculately swinging combo.

All three developments were good for the veteran southpaw guitar slinger in very different ways. The healthy and happy Chief sounds re-energized on his latest creation, playing more stinging West Side guitar than he has on record in quite a while.

With Robillard's tight horn section anticipating his every move, Clearwater swings "Bad Mamma Jamma" and the title item. A hornless "Boppin' At The Top Of The Rock" hints at his 1950s beginnings as a rocker with overt Chuck Berry tendencies.

Never one to ignore a songwriting possibility, Clearwater sings of his hospitalization and nuptials on the buoyant New Orleans-

(Please see New Releases page 38)

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(New Releases from page 36)

tinged "Very Good Condition," getting down to bluesier business on covers of Junior Parker's "Stranded" and Muddy Waters' "I Just Want To Make Love To You." The looselimbed guitarist's own "The Love I Have For You" is no less satisfying, ex-Waters harpist Jerry Portnoy sparkling on the latter.

The versatile Clearwater dabbles in rockabilly on "Nashville Road" and cranks out a churning remake of Freddy King's West Side instrumental "Sen-Say-Shun." But the eclecticism goes awry with the cloying ballad "I Love You;" with Eddy switching to piano and mandolins strumming in the background, this is simply too far removed from Clearwater's West Side stylistic environs.

UFO BRO Motion City Records

Utah! is the rather chilly debut release from the trio of Jim Brandt (vocals, guitar), Shawn Mackoff (drums) and Mark Brookner (bass). The songs tend toward unshifting (read: repetitive) melody patterns, which can have either a hypnotic or a numbing effect depending on the quality of the material at hand. Brandt's occasionally zoned-out vocals convey cool detachment, and his lyrics tend toward the abstract, so much so it's difficult to even gauge the prevailing mood at times.

The dense, moody "Mogador" contains the only lyrically direct lines on the whole record. (Bidding what he hopes is a temporary farewell to a friend, the song's protagonist remarks creepily, "To fill the fold of the days I've been killing off my neighbors/Now they hate me/Yeah I hate me too.")

Brandi's songs, when you can understand them, lean toward darker sentiments, be it the unease of "No Secret" (which seems to mourn both the demise of his own dreams and his trust in others) or the sneaking dread that defines "Two Lives" ("Don't take me to the 21st century please, the seats are taken

UFO BRO generally keep its songs within the mid-tempo range. When the volume is cranked up, the melody sometimes gets lost in the process. If Brandt often sounds oddly self-contained, that isn't to say he doesn't cut loose once in a while - both the vibrant "Make Up" (nice jangly guitar accompaniment) and the shouter "One By One" finds Brandt ditching the monotone as he gets caught up in the sheer rush of energy. All told, those songs are a welcome divergence from the sometimes numbing effect of the trance-like rhythms that surround them.

- Tierney Smith

JOHN JENNINGS I Belong To You Vanguard (735-2)

As the unsung musical mastermind behind Mary Chapin Carpenter as well as a session musician for the likes of Iris Dement, the Indigo Girls, John Gorka and others too numerous to mention, John Jennings finally opted to step into the spotlight with Buddy, last year's outstanding solo bow. I Belong To You, this year's followup, provides ample evidence that Jennings has what it takes to keep himself on a successful solo streak. Despite a career spent standing in the shadows, Jennings has emerged as a confident and more than competent singer/songwriter deserving of a star turn all his own.

I Belong To You bwes its success in part to the fact that Jennings simply did what he does best - that is, to play like a pro and surround himself with a supporting team of musicians who complement his performance while maintaining a laid-back, unassuming mood and groove. Aside from an appearance by Mary Chapin Carpenter dueting with Jennings on the title track, there aren't any other major superstars on board (unless you consider drummer Dave Mattocks, formerly of Fairport Convention and one of the best in the biz). That allows the guitarist to remain firmly in focus throughout.

Jennings' breezy, easy-going attitude is wrapped up in basic roots rock trappings, heavy on wispy, winsome ballads like "Who Am I Tonight," "Untitled," and "The Next In Line," as well as an evenly paced assortment of unassuming mid-tempo rockers - the Motown-sounding shuffle "It's Perfect Here," the bluesy "My First Career" and "I Think Of You" included. Still, don't let the understated delivery fool you. Jennings' lyrics provide several of these songs with interesting and insightful points of view.

"Movie Land" explores America's fascination with Hollywood, drawing pointed parallels between everyday existence and our obsessions with cinematic suggestion. By contrast, "Paradise Misplaced" and "Watertown" are grounded in the harsh realities of day to day drudgery and disappointment. In fact, the latter song evokes an urban, industrial setting surprisingly similar to the terrain covered by a pair of notable city slickers, Bruce Springsteen and Billy Joel. Jennings ends the set with another ready reference piece, delving into a Dylan-esque delivery on "Signal Fires," a literate and thoughtful mood piece that ranks as one of the record's standout selections.

Despite the obvious influences, Jennings' taste and talent carves an individual imprint. After standing in the shadows for the better part of his career, he deserves his share of the spotlight.

- Lee Zimmerman

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DEEP PURPLE (2 CD s) previously import only, recorded Long Beach, Calif & Springfield, Mass 1976. 21 98
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STREETS Kansas vocalist Steve Walsh's band recorder 1983 Live in Pittsburgh, this is excellent!!

TRAVERS, PAT recorded West Pairin Beach 1984 incluing Born under a Bad Sign & Snortin Winskey 14 triks.

TRIUMPH includes "Lay it on the Line. Fight the Good Fight and Hold On" recorded in Cleveland 1981.

TROWER, ROBIN includes "Little Bit of Sympathy, Day 13 98

Reissues

LOUIS ARMSTRONG Creole Jazz Tradition (TCD 1069)

In 1923, King Oliver convinced the young Louis Armstrong to pack his coronet and travel to Chicago for some recording dates. "Couldn't nobody else get me out of New Orleans but him," Armstrong later recalled. Depending on how you define it, jazz was in its infancy. Surely these are among the first jazz recordings made anywhere. Recording techniques were primitive to say the least. The electric microphone was still in development, and musicians had to be gathered around a large horn, which focused their music in order to vibrate a needle on a wax disc. So powerful was Armstrong's playing that he was forced to stand across the room to keep from overwhelming the recording

The 11 tracks on this CD have been reissued numerous times and Armstrong collectors will no doubt already own them. What makes this project unique is the truly masterful job of restoration that digital technology has brought to the party. It's hard to imagine anyone pulling more out of these original transcriptions. Tracks like "Canal Street Blues," "I'm Going To Wear You Off My Mind" and "Snake Rag" have never (and probably will never) sound better. The real issue then is whether the music on these early sessions is something you want to own. Historically, there is no doubt of its importance. Like recently resurrected early demos by Elvis, Hank Williams or Jerry Lee Lewis, to cite examples in unrelated genres, these items are defacto must-haves for fans and collectors.

In the case of Armstrong, there is a large distance between this music and the playing that appeared even seven years later, not to mention later in his career. Don't underestimate the impact of primitive recording technology. Aside from a distancing effect on the listener, it affected what the musicians could play. Ace drummer Baby Dodds was forced to keep rhythm on a set of wood blocks, rather than risk overwhelming the recorded balance with his full arsenal. This meant, in essence, that vintage Armstrong was a very different, and arguably tamer, animal in the studio than it was on the bandstand.

Peter Lubell's liner notes suggest that the roots of swing and bop are here for all to hear in these early tracks. That's a powerful and romantic assessment to make and, at the risk of betraying my own shortcomings as a listener, I just don't hear it. Nevertheless, full marks to Tradition for what they have put into the resurrection of this timeless music.

--- Hank Davis

FRANK SINATRA Limited Edition Sinatra Duets And Duets II Capitol (C2 7243 4 96965 2 5)

In 1993, when Capitol Records released Duets, an album on which Frank Sinatra, coming back from a nine-year recording hiatus, was teamed electronically with vari-

ous other singers performing some of his best-known songs, this reviewer assessed it in a Goldmine review more as a marketing concept than a musical work, largely because as a musical work it was, I felt, "a singularly ill-conceived effort." "The good news," I wrote, "is that Sinatra does not embarrass himself; the bad news is that everyone else connected with this record does." Acknowledging the deterioration in Sinatra's voice (which had made the singer himself question the wisdom of the undertaking), this reviewer nevertheless noted, "Sinatra works enough to have found ways around his declining vocal powers. Lacking his old authority, Sinatra brings an intriguing warmth to many of his interpretations where he once sounded nearly melodramatic on "I've Got A Crush On You,' he now sounds vulnerable; where he once swaggered on "New York, New York,' he now sounds

Sinatra's singing partners, however, this reviewer found, with the exception of Tony Bennett, were "mostly bland pop singers whose lamentable efforts make painfully clear that the reason "classic pop" lost out to rock in the '50s was that there weren't enough people of Sinatra's caliber and that the ensuing 40 years haven't produced any." (This writer did not review Duets II in Goldmine. If he had, the reader will not be surprised to hear, he would have said much the same things about the project and the partners, excepting only Antonio Carlos Jobim and Lena Horne.) "But Duets, which, true to its real destiny [as a marketing concept) has sold more than two million copies [by now more than three, with another million for Duets II] to people who don't know any better, is not unsalvageable," that original review concluded, suggesting that some time in the future Capitol Records would strip off the offending guest tracks and reissue the result, with another blast of hype, as Solos.

Well, that still may happen, but in the meantime, we have this little Christmasgreen box packaging of the two original Duets albums in their original form with a list price of \$40.97, along with a "free bonus CD" called The Radio Special. This 66minute-plus recording features canned interviews with Gloria Estefan, Aretha Franklin, Willie Nelson, Steve Lawrence, Horne, and members of the albums' production staff sounding as phony as the duets themselves. But most of the disc is taken up with repetitions of 11 of the recordings already found on the albums. Somehow it is fitting that a project cynically conceived for its commercial opportunities would be re-presented in an even more heavily merchandised form. It's bad enough that the goods are so shoddy do we have to buy the commercial, too?

Listened to afresh five years later and following the death of Frank Sinatra, the Duets albums have finally achieved the status to which they aspired initially. With their obviously overdubbed vocals and contrived performances, they always suggested the creepy necrophilia of such appalling prede-



Louis Armstrong

cessors as Natalie Cole's "Unforgettable" duet with her dead father and "There's A Tear In My Beer" by the Hanks Williams, Jr. and Sr. Now they can officially join such ludicrous projects. If there's a waiting lounge in Hell, this should be the soundtrack.

— William Ruhlmann

VARIOUS ARTISTS Surf! Sand! Sun! Fuel 2000 (FLD-1016)

A surf compilation like Surf! Sand! Sun! brings up only one question: Why?

On the one hand, there's some great music on here. "Wipe Out" by The Surfaris is the virtual national anthem of both rock and surf instrumentals, The Revels' "Church Key" was a bar band standard in its heyday, and Dick Dale started the whole genre with "Let's Go Trippin'."

If you're paying attention, however, you'll note that all three have been on dozens of surf comps in this decade alone. So has "Surfin' Bird," for that matter — and the commonality doesn't end there. Cuts like "K-39," "Underwater," "Mr. Moto," "Surfer's Stomp," and "Penetration" have also made the rounds on numerous other collections. Similarly, "Bullwinkle Pt. II" by The Centurians is readily available on the Pulp Fiction soundtrack, while both The Lively Ones' "High Tide (Tranquilizer)" and Los Straightjackets' "Pacifica" are culled from CDs that are still in print. And since when is "Let's Go" by The Routers "surf"?

That leaves us with three tunes that don't fall in the "extremely common" category: "Hawaii Five-O" by The Ventures, "Balboa Blue" by The Mar-Kets, and "Mr. Mysterioso" by The Halibuts. The latter is very cool and (surprise) obscure, but the other two are worthless. "Hawaii Five-O" is actually an awful modern remake of the 1969 hit with annoying digital drums, while "Balboa Blue" is surf elevator music at its worst.

Basically, the concept of Surf! Sand! Sun! is about as fresh as another Woodstock documentary. In a word, pointless.

— Doug Sheppard

METALLICA Garage Inc. Elektra (62299-2)

After years leading the heavy metal pack with brilliant albums such as Ride The Lightning and Master Of Puppets, Metallica also added commercial superstardom to its resume with the release of Metallica (a.k.a. The Black Album) in 1991. Though it was a great album, the seeds of the band's demise were evident in the more commercial context of the songs, which were cleaned up for radio consumption but remained riveting just the same. Following an absurd five-year layoff, the band finally returned with the lackluster Load, and released the equally underwhelming Re-Load a mere 18 months later.

Considering that the band's last two studio albums were loaded with disappointments (though they remained more popular than ever), it was time for Metallica to reach back into their past to reclaim their greatness. Long out of print, its EP of cover songs from obscure bands from what was called "The New Wave Of British Heavy Metal," Garage Days Re-Revisited, is now available in its entirety again. In addition to these songs, which were recorded in 1987 and which served to integrate then-new bassist Jason Newstead into the band after the tragic death of original bassist Cliff Burton, disc two of this whopping double-CD showcase includes every cover song the band has ever recorded over the years.

This disc is classic Metallica and includes some of their very best and most enjoyable moments. Concert favorites such as Diamond Head's "Am I Evil?," Litzkreig's "Blitzkreig," Budgie's "Breadfan," Anti-Nowhere League's disgusting "So What?" Sweet Savage's "Killing Time," and Queen's "Stone Cold Crazy" are given brilliant renditions that outstrip the originals which few people other than diehard heavy metal fans are aware of in the first place. Also included are four Motorhead songs Metallica recorded in 1995: "Overkill," "Damage Case," "Stone Dead Forever," and

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Robyn Hitchcock, Madonna Of The Wasps, US 15 track promo picture CD, inc More Than This live and One Long Pair Of Yes (acoustic), 15

Hole, Maibibu, UK 1 track promo picture CD, pp. 16

Hole, Maibibu, UK 1 track promo picture CD, pp. 16

Hole, The Interview, US 18 track promo inter-

ture CD Rom in card sleeve.

Iron Maiden, No Prayer For The Dying, US original limited edition red vinyl LP, sealed with sticker.

Janet Jackson, Every Time, US 2 version promo CD inc, call-out hook, p/s.

Janet Jackson, Every Time, UK 1 track promo CD inc, call-out hook, p/s.

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212

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LEMMY-Can't Get You Off My Mind, 2 yr E WHITNEY-Schale (Shove, Shooe), ps. A HUNGER THE-Free, I version, picture sleeve I/ PRO 11071 117 LENNY-Fly Away, 1 vrs (3-41) + hook, 0PRO ICE CINE What Can I Do? demises, remess Society & B. Saley, 4 or 1993-50828 CE CINE - Index J vs. (1993-5082) CE CINE - LI Acs Ger (1990-5082) CE CINE - LI Acs Ger (1990-5082) JENNY-Ply Away 2 vrs + hook, ps DPI LENNY-Rock & Roll is Dead, 2 vrs. DPR ICE T- Most Stand, 2 vm, 0P80 30046 GG/ POP-Heart is Squed, 0P90 11084 MAIN float, Keth Murrayl-Shorty You Keep Play Will, My Mindl, 3 versions, picture steere fil ENNY-Thinking of You, PS, UP edit + KREVAZUK, CHANTAL God Made Me, ps. CSK-99 KREVAZIA, CHANTAL-Lawing On A Jet Plane, p radio notit. 2 jahuan yes. + 2 hariks, form Arma don Motion Picture Sniths, CSA1455 KREVAZUK, CHANTAL-Wayne, ps. radio edit. + 2 h MORUGLA NATALE Ton. 1 vrs. ps RD65411-7 NOIA & NUMERICAN SOLD - Love The Natible (C Rand Livit, ps. of CSA 221 pp.GC CSR 5. Sure to the July 241 FSA 2709 MCGC CSR 5. Sure that Sur. Ton Marello Ma, Seeve CSR remark 1.50 Ib. CC CSPSOM MCGC CSR Sury My Heart At Wounded Nose. SX-410 NREVALIK OHMITAL Surrounded ps. 1. rade edit. Sabur vis. 1 appoint CX-141 NRS ONE test PURT SWOOT Step Into A World Sta turn's Deland. The Rema. Radio Playable. (C) A CAPAGE WALSON-Day Time MILA SHAPER HUSH, PS. 1 WIS CSN 7425 MILA SHAPER Gownda, on 2 ver. USA-0377 MILA SHAPER HAV Dayle, USA-0377 VIJA SHAPER P. Ver. NEW MILA SHAPE VIJA SHAPE SH J.L. Not About Romance, pp. 1 radio mis-per controlled mat RFF-3272 (1997) (2008) 12 VMS COX 25/30 (1997) WMM POSSE 4FW, VIDEO (1997) (1997) DWM POSSE Halls Of Busion, 3 Version 17-Drama, Zivis, pd. Process on 1. 2-Off the Wages, ps with sticker, PROCESS16. 2-The Search Process. Triple Platinum, Advisor DWN POSSE-The Great Milenko, ps. 13 pk. legardy Wasted, 2 vm, ps, import promo MCDPOCHE &D. 91 Were You, Z vr., and PROCE 7859. 5 &D. Sensath, 4 vr. PROCE 1749. &D. Sensath, PROCESSOR &D. You For REPOCUSION A MORE SERVICES IN PS. racin est NXS-SEAPCHING Z VRS SAME CHRIS-GO Working Down There, pd. PRO SAAK ORDS-Graduation Day on PROCE 7953 50 SAAK CHRS-Please, album vis + cade m LAUPER, CINDS Truc's What I Think, 3 bx, ESK 77. 2665 Symetody's Coying, PROCO 7543 . S RUTHERS Fear deat, Romald Isley), 2 vrs. PR LAUPER CYNDS You Don't Know. Z yes, pp. ESKS4 HERS-Floatin' On Your Love, 5 urs. p LAUFER CHEEF for Don't Know, 5 Mores, including According to the Street, 2 to Cheef LAUFER CHEEF in Germa to Street, 2 to C. ESC. [4] S-Mission To Please, advance of LAUFER CIND-Who Let in the Rain, ESK74542 4 00 LAUFER-Carry Let Go, ps. album viru/lank chiel ris-ect days, ESK-3474 LAWYENCE, BLLY-Come Dr. Seat. MC Lyte, 5 vir MOKSON JANET-GOT THE IT'S GIVE PS 5 VISS DAY LANGEN E. BLT-Cores Dr. Seat. MC Lyte. 5

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LDRAM. DR. Werkey Chem Here Tri JACKSON, JANET-Every Time, 1 urs + hook, ps DPR MOKSON, JOE-ANDEL (LUST), CS. 1 VRS. SSK 85 ASSA OF STREET, MAN 1991 1992 IN THE STREET ASSAULT AS Total 12'S Total Lif Rachell & WA: Keep on Rose' 5 of CO-10732 ETM-Laws Rose plor PRCD (05/22) LENGOX ANNIE Watering In Yours, 2 ves. ps. ASC 02/91/4 LE Walk A Winter Chadle of Pal 2 will 600 cm Grass Live in Change 12 00 PSCS-10732-2 ES, ETIA-Love's Seen Rough On Me, ps., signed continential full length MIDURA Virtual Insuranty in COVIDEST 50 OF CLAY-Joseph ps. 3042-3962 OF CLAY-Joseph Ps. 3042-3962 OF CLAY-Drummer Boy, 2 vm, cs. 30424312 LETTERS TO CLEG-Bernon Suck, pd. PPOCD7868 NY-7.A Million And One Questions, extended man Who You Wit, Music from Sprung, 4 yrs. 8772 THE Bad time, 2 vrs. cardstenue 500 THE H's Up To You, album vrs. PROCE LEWS DOWN A Could be The Cine 1 version PR. D. THE-Sound of Lies. CD Advance, o WWKS, THE-Think About It. 2 vrs. ps. PROC LEWIS, DONNA Without Love, 2 vrs. + IntruM LEWIS, DONNA Mother, 1 vrs. remix, PMCD-8075 JANAWAS, THE Blue cardianeve PROCD 7306 51 EAN WYCLES-GUANTANAME RA 4 mores, CSA2358 I.EWS. MICHELLE Newhere and Everywhere, PS. I. Todd Tony remx, 2. Album version PROCD-1281 EAN WYD EF that Refuger Allstars We Trying To Allway St. 349 LW Write Rabbit Somebook Love, 2 this law at Falmon East 68 R0 (0000)3-2 LIL HJM Alot Toroght, 2 vm. PRCD-3158 6:09 CIL HJM No Time, 3 vm. Reat, Pull Deadly, PRCD-8969 KIM-No Time, Feat Big Daddy Kone, 4 PRICESSES MID 5 Mirytes feat Missy Ellett, I radio ve MAS JI-FULL
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MASIR VY, MARK CR. Man That You Fear, 1 this, INT MARE VI MANSON Drop Hat PROMO Video 2 MARE VN MANSON THE BEAUTIFUL PROPERTY V MARE IN MANSON-Lunchbox, PROMO Video MARE IN MANSON-Sweet Discuss, PROMO Video MARK YN MANSON-Lunchbox, 6 yrs, ps. 95806-MARSALIS, WINTON-Midraght Blues Estandard firm and Silics, advance CE 12 tals WM-ADVESTMENT MARSHALL AMANDA Berengham, 2 vrs. p. 12.00 MARSHALL AMANDA Believe in You, Press test AM AMANDA-Let It Rain, + 2 vm. Birming ESR291 AMANDA-Fatt From Grace, 2 vm., pp SARD-The Way She Loves Me. pd. 3 MARX BICHARD-Until I Find You Appir, ps. 2 RECHARD-New and Forever, ps. 1 urs, DF MARY, RICHARD-His, Songs, Your Life, In-Stare Plan sampler day-gook pd. DPR0/1087 MARY, RICHARD-Nothing Left Behind Us. 3 vs. 5/90. MARY, RICHARD-Nothing Left Behind Us. 3 vs. 5/90. MARY RICHARD-Keep Corning Back, 4 ws, DFR 104AHD Chairs Around My Heart, 3 DP80-19085 90.
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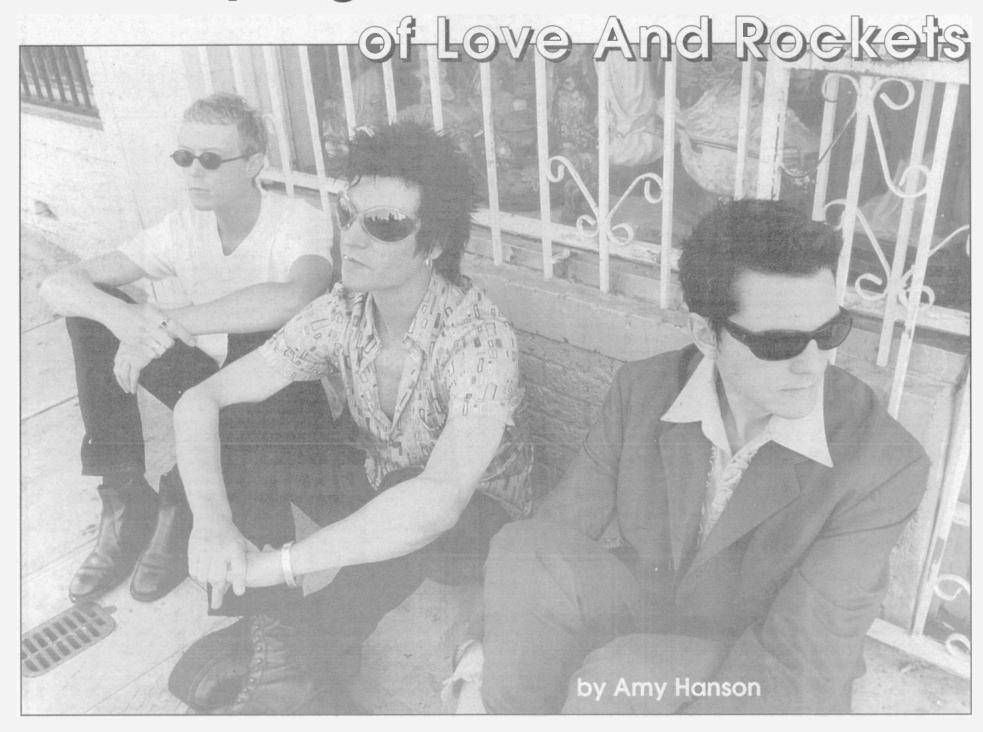
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So. Alive

The progressive resurrections



Love And Rockets' David J. Daniel Ash and Kevin Haskins.

esurrection is a powerful word. It resonates, rolls off the tongue and commands immediate attention. It is, of course, the physical act of rising from the dead. It's also the title of this past summer's Bauhaus reunion tour. But resurrection can also mean a spiritualization of thought, a concept which inspired Resurrection Hex on the new Love And Rockets album, Lift. And resurrection is also the word Love And Rockets bassist, David J, used to describe one of the four most important events in the band's history.

History, too, is important. Especially for the triumvirate that form Love And Rockets - David J, guitarist Daniel Ash and drummer Kevin Haskins. It is precisely history

that allows the future to be created. Music is a process; an explosion, an implosion. The organic sounds of the band's new album couldn't have come together without history. And Love And Rockets' 13-year career probably wouldn't have unfolded as it has without a series of resurrections.

So let's get the history lesson out of the way. In the beginning there was Bauhaus, the classic glam-tinged (but inexplicably gothslotted) quartet that took the P out of punk and served it to David Bowie for dinner. And then, of course, there was dissolution. The end. Finis in 1983. But there would be no stagnation in that end. Instead, a door exploded outward, discharging a myriad of permutations; J's solo career, Ash's foray into sound, and the formation of his and Haskins' baby, Tones On Tail, among them. Throw in J's collaboration with longtime friend Jazz Butcher (aka Pat Fish), and it's obvious that time and space were filled to brimful.

Although at the end, Bauhaus became synonymous with frayed nerves and strained relations, by 1984 it was apparent - if initially only in the most subconscious of ways - that Ash, Haskins and J would gravitate back together for another go-round. It was an easy slide that brought J back to Ash and Haskins for what, at the time, was loosely meant to be a Bauhaus reunion. Without Peter Murphy, who pulled the proverbial plug, however, Bauhaus reborn was not to be.

But it was time, as it turned out, for Love And Rockets. So a resurrection gone wrong became an epiphany. And that epiphany would become one of the brightest groups of the 1980s. It was that easy. Playing together felt good, and more importantly, it felt real.

Rehearsing was a pleasure at the end of 1984. Ideas were flying and by early spring 1985, Love And Rockets found themselves jamming a song that would change their lives forever - the Temptation's "Ball Of Confusion." An odd choice for the first single for a new band, but J's explanation of this choice still makes perfect sense.

(Please see Love And Rockets page 48)

Jimi Handrika the classic collection

Under license from and with full cooperation of the Hendrix Estate / Experience Hendrix L.L.C., this ten disc set of 45rpm singles features some of Jimi Hendrix's greatest songs. Housed in a miniature replica of a Jimi Hendrix model MARSHALL* amplifier, the discs, each transferred from the original master tapes under the supervision of the original engineer Eddie Kramer, relive the late 1960's when Hendrix was breaking down all musical barriers and taking Rock guitar to another stratosphere. The picture sleeves for the singles have been culled from various past international releases from around the world including Japan (Polydor), France (Barciay) and the UK (Track & Polydor), most of them being Ultra-rare and collectable. A booklet with essays regarding the facts behind the recording of these sides, plus beautiful pictures of Hendrix in action are included in this set. Songs include: Up From The Skies, Gypsy Eyes, All Along The

Watchtower, Hey Joe, Voodoo Child (Slight Return), Stone Free, Purple Haze, Foxy Lady,
The Wind Cries Mary, Fire, Little Wing, Spanish Castle Magic, Room Full of Mirrors,
Long Hot Summer Night, Crosstown Traffic, If 6 Were 9, Rainy Day-Dream Away, Still

Raining-Still Dreaming, Freedom and Angel.

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The Progressive Section will return in the next ad Please Note: Andrew Gold, Deardorf & Joseph and the England Dan & John Ford Coley's have been de ayed until Spring
Maso Picase Note: the following releases have been
cancelled and all preorders have been cancelled
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	- S/I (J) 25.99 Pane Donohue - S/I (1978) w/ Lukather, M. Porcaro, Champlin, Larry Carlton, Graydon, & More 23.99 Dobie Brothers - Fareyell Tour (Live) w/ M. McDonald 29.99 - Best of the Doobles (Gold) (Remastal) 24.99 Lee Dudet - Lee Dudet (J) w/ D. Piack, J. Brocaro 23.99 Robbie Dupree - Robbie Dupree w/ Hot Rod Hearte (J) 23.99	
	Robbie Dupree - Robbie Dupree w/ Hot Rod Hearts (J) 23.99	-
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ins &	Fergie Frederickson - Equilibrium (Due late Feb.) w/ guests Tim Pierce, Neal Schon, Jeff Scott Soto, Jason	Be
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_	Recommended AOR Titles	
9	Kazu Mateui Project - Time No Longer '81 w/ L. Carlton, I Ritenour, S. Lukather, R. Ford (J) 20.95 Karizma - Cuba w/ S. Lukather, C. Yega, M. Landau, L. Castro, I	L. 9
ğ	Garfield & more 18.95 - Forever in the Arms of Love w/ Michael Landau	j J,
9	Garfield & more Forever in the Arms of Love w/ Michael Landau Carlos Yega, Javid Garfield & more Dream Come True (78) (long out of print) w/ Lukather, T. Scott, J. Porcaro, D. Parks, C. Yega, L	9
9	Paich & more 18.93	1
9	- All the Way Live + 1 (Remant'd) 19.95 Eric Kaz - If You're Lonely w/ Bonnie Raitt '72 (J) 20.95	9
al v/	- Cul-de-Sac '74 (J) 20.95 Pat Kelly - Good News w/ David Benoit, Bill Cantos, Lui Conta Fric Marienthal Dave Bourff (1) 30.95	5
15	Conte, Eric Marienthal, Dave Boruff (J) 30.99 Ray Kennedy - Ray Kennedy w/ Toto 23.99 Carole King - Speeding Time 19.99	9
9	Keally Kosie King of Hearts (m/ B. Geitsch & T. Fundaduch) Ma Matte	3
9	What w 2 previously unreleased trivil Live trk 16.95 - King of Hearts 20.95	9
9	Forth Albums contain 4 tracks not on the other. King of Hearts - "Joy Will Come 20.99)
9	- "Midnight Crossing 20.99 Danny Kortchmar - Innuendo (1980) w/ J. Shear, K Edwards B. Glaub I. Sklar I. Keltner 22.99	
9	Danny Kortchmar - Innuendo (1980) w/ J. Shear, K Edwards, B. Glaub, L. Sklar, J. Keltner 22,95 Doc Kupka & Strokeland Super Band - Kick It Up a Ste w/ B. Champlin, Huey Lewis & Mickey Thomas 16,99 Jamie Kyle - Back from Hollywood 21,95	5
ill 9	Jamie Kyle - Back from Hollywood 21.99 Bill LaBounty - The Right Direction + 2 Live w/ Robbie)
9	Dill LaDounty - The Right Direction + 2 Live w/ Robbie Dupree & Larry Carlton L.A. Cowboys - Endless Summer w/ W. Nelson (LRB), J. Williams, M. Thompson (Ltd Pressing) 22.99	9
9	Williams, M. Thompson (Ltd Pressing) 22.99 Michael Landau/Raging Honkies - We Are the Best Band 18.99	
9	- Boner (new) 18.95 Michael Landau/Burning Water - Burning Water 18.95	á
9	- Mood Elevator 18.99 - Live & Lit 18.99	3
9	- Abbandonato 18.95 Michael Landau - Tales from the Bulge w/ Steve	•
9	larged Feitan Band - Largen Feiten Band (I) 25 99	9
9	- Full Moon (1982) 19.93 Jeff Larson - Upper Story Landing 14.93 - Beggars 14.93	9
ı. 9	- Watercolor Sky (new) w/ G. Beckley track 15.9:	9
9	- Jungle Fever (J) 24.98 - Through Any Window (J) 24.98 Ricky Lawson (Yellow Jacktes) - First Things 1st - (J) 27.98 Dernie Leadon - Michael Geroglades Band - Natural Progressions (CD Debut) 1977 (J) 19.98 Leav Lee (Chark Mrn. Bacedoila) - Marconad (RS) w/	9
e on	Ricky Lawson (Yellow Jackets) - First Things 1st - (J) 27.99 Bernie Leadon - Michael Gerogiades Band - Natural	9
16	Progressions (CD Debut) 1977 (J) 19.99 Larry Lee (Ozark Mtn. Daredevils) - Marooned ('82) w/ B. Champlin, D. Hungate & D. Sanborn 25.99	,
9	Julian Lennon - Photograph Smile 22.99	9
9	LeRoux - Bayou Degradeable (Best) 13.99 Lionheart - Dennis Strutton Years w/ unreleased mate rial for 2nd Album (J) Due 3/3/99 27.99	;-)
er. 9	Little Piver Rand - No Paiens - Bonus 198(1st)	7
9	After Hours +3, Sleeper Catcher +2, Flaying to Wi +2, The Net +1, First Under the Wire, Time Exposure Diamantina Cocktail - ea. 10.99	
9	- Dackstage Pass (200) 22.99 - Get Lucky 15.99	3
9	- Live Classics - 17 tracks 25.99 - It's a Long Way There (Best) 14.99 Little River Band Related Pieces:	3
9	Banging Rush - Holiday in Eden (w/ Tony Sciuto	
9	of LRB) 20.99 Broken Yoices - New Release from Graham Goble and Stephen Housden w/ Susan Ahern 15.99	- 1
9	John Farnham - Romeo's Heart 25.99	3
9	- Age of Reason 18.95 - Chain of Reaction 18.95	9 I
9	- Full House (Live) 18.93 - Whispering Jack 18.93 Graham Goble - Stop 18.93	
Ĺ	- Whispering Jack Craham Goble - Stop Stephen Housden (LRB) - New World Groovs Stephen Wade (LRB vocalist) - Tempted 15.95) I
9	Lobo - Introducing/Of A Simple Man 2/1 19.99 Claudine Longet - Best Of (Remastered) (J) 24.99	9
9	Los Lobotomys - Los Lobotomys w/ S. Lukather, J. Porcar Will Lee, D. Garfield, B. Fields & more 18.99	o. 9
9	CD Lucas - Best of - Great collection of AUK Prp/Koc	lt.
9	Chuck Mangione - Live at the Hollywood Bowl	_
υI	(2CD Set) 42.93	9
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9	Barry Manilow - Live in Britain 18.91 Rick Manwiller (Dakota)-Another Fine Mesozoic 17.93 - Living at Square One (new) Excellent 17.91 Richard Marx - Ballads 30.93	9
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Greatest Hits Vol. 2

(Love And Rockets from page 44)

"That was one of the first records I ever bought. I still think their version is better than ours. This happened when we first got together. It was actually when we were driving over to our rehearsal room. We were thinking, 'What shall we do?' Shall we try to write a song?"

But still they were unsure of what exactly it was that they wanted to do, and uncertain of which direction to take. What they did know was that, and J was emphatic, "We wanted to get the thing going, to get the ball rolling - no pun intended! We thought we'd do a cover version. And then we thought of that one. Lyrically, it's very pertinent to the time... the mid-80s. And it still is. It's got a great riff. It's very solid. So that's what we did. We just concentrated on that for a week and nothing else, then went in straightaway and recorded it."

"Ball Of Confusion," backed by the selfcomposed "Inside The Outside," was released in the U.K. in May 1985, unleashing a terrifyingly wonderful force. Love And Rockets were official. They were on the ball, as it were, and were already putting the finishing touches on their debut, October's Seventh Dream Of Teenage Heaven.

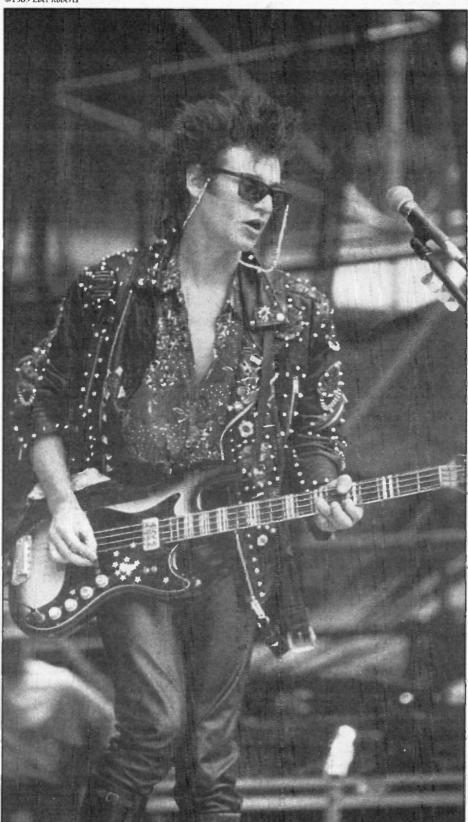
And yes, Seventh Dream was a progressive moment, an acceleration of thoughts and ideas hatched within the confines of Bauhaus, Tones On Tail and so forth But it was much, much more besides. Haskins, J, and especially Ash were stretching out, feeling the bit, exploring their "sound." But in order to dissect the dream properly, one must go back, before wave, before punk, to the heyday of glam rock and feathers, the two Bri-[v]-ans that drove Roxy Music, back to Bowie and the Velvets. Because if any one era was greatly responsible for the underlying direction of Love And Rocket's thunderous sound, that was it.

Of the golden era of glam, the early 1970s, Ash remembered, "There's something about being that age, 13, 14, when you're first connecting with rock music, when it consumes everything, becomes a part of you." It went deep, that initial connection. Deeper than the glitterati and outrageousness, although Ash still raves about Eno on stage. "Eno was playing a tambourine, but it was triangular! I'd never seen a triangular tambourine. It was so weird!"

But deeper still were the feelings all this hoopla invoked. This is heady, heavy stuff, manna, and it went straight to the gut. Indeed, Seventh Dream Of Teenage Heaven itself is a direct bow to the glam era and the vision of a be-feathered girl that Ash once saw at a bus stop - her image permanently seared in his mind and on his heart.

"If There's A Heaven Above" followed "Ball Of Confusion" in September, further priming the people for the album's October release. Once out in Britain (Seventh Dream wouldn't be released in the U.S. until 1989), it was pretty much ignored by the press. Some press people had hated Bauhaus and wanted nothing to do with what they assumed was Bauhaus, the sequel. Others wanted the sequel and were disappointed with the very different music they heard. Nonetheless, the album muscled in far and

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Daniel Ash

fast enough to rise over the musical mediocrity of the middle of the decade.

Certainly the album borrowed from the past. That was inevitable and expected. But more importantly, Seventh Dream invoked the future. The trippy, synth-laden dance that would close down the decade now glimmered through Love And Rockets' songs from the heavy beats of "Ball Of Confusion" to the heady "Haunted When The Minutes. Drag," with its spaced out percussion and to the utter beauty of "Saudade."

It certainly was a triumph, although one may need to look around to find the album in its ultimate form - "Ball Of Confusion" was, confusingly, absent from the original U.K. vinyl release; it was subsequently added to British CD reissues, alongside two other bonus cuts. In America, however, the album's belated release featured the single's B-side instead, which itself has still to see an album appearance in Europe. Just to add to the fun, however, "Ball Of Confusion" would be Received in the first transmitted and surgiciant the state of the first transmitted and surgiciant the state of the first transmitted and surgiciant transmitted and surgici

on the band's second album, which in turn became their American debut

Fall 1985 opened what would become the season of the tour. In a strange twist, Love And Rockets actually made their live debut in Boston, at the infamous Spit, in September, before their U.K. launch, beginning what became the ultimate love affair with the States. Stranger still, they toured the U.S. three more times over the next year, while playing only two shows in London. But those American tours paid off. Response was overwhelmingly positive. Love And Rockets had found a niche even without a domestic release. One can only imagine that by the time Express was pressed in the States, the fans were salivating.

And if there was any baby-stepping on Seventh Dream, Express (released September 1986) came together in a way few albums ever do, blasting through with an intensity and cohesion that still boggles, 12 years on.

dominated this effort. It was a big sound presided over by Ash's big hair, full and fat, and Express jumped the firewall, leaving a trail of scorchmarks in its wake.

A record that remains, as Ash put it, "the perfect rock stroke pop album, a little bit like [Bowie's] Aladdin Sane.'

Once again slightly ahead of its time, yet firmly rooted in the present, Express became, for many, the sound that defined these three musicians, this one band, this incredible magic. And so a hazy, acid-washed "Kundalini Express" jostled elbows with the truly righteous guitars on "Life In Laralay," while "Holiday On The Moon" towered over all with a controlled, dozy passion that was barely contained by the framework of the song. The sessions even produced a masterful cover of Pink Floyd's "Lucifer Sam," served up on the B-side of the "Kundalini Express" single and amply demonstrating the band's grasp on modern psychedelia.

Very few bands have ever done better. And fewer still could keep the momentum. Love And Rockets, however, were about to resurrect, shake things up a bit and arrive with Earth-Sun-Moon in September 1987, just one year later.

Continuing the tradition of having a collaborative group effort - with the band writing the music and Ash and J the words (together and separately) - there was a bit of a shift wedging its way into the sound. Earth-Sun-Moon lacked some of the cohesion of its predecessor. It had a vivid, yet very different, vibe.

"That," Ash explained, "came down to where we'd record. We did an electric album on Express. So then we said, 'Let's do a strumming-guitars-in-the-country album, which was Earth-Sun-Moon. So we recorded in the country. Express was recorded in London. We'd always go somewhere that was completely different from where we recorded the previous album, to keep it fresh."

And that was part of it, but not all. If Ash was the glam rocking rebel, then J was the embodiment of a soporific Lou Reed. And Haskins was the quiet, masterful foil that kept it all glued together.

While the album did have a lazy, warm, in-the-country ebb and flow, it was one which was punctuated by the all-out ballbusting of "No New Tale To Tell."

With a heavy roster of singles to accompany the album, Earth-Sun-Moon seemed poised to break big. Oddly, it never did, although it spawned three well-loved songs, "Mirror People," "Lazy" and the aforementioned "No New Tale To Tell."

It also grabbed a higher debut U.K. chart position than Express. But rather than rising, it sank - hard

That didn't seem to bother the band at all. They were in great shape, in a great space, particularly in the U.S. In late 1987, Love And Rockets were poised on the edge of stardom. None of them had the faintest idea that by the middle of 1989 they would have risen to the very top, only to have everything selfdestruct in a matter of months. Looking back, some of J's lyrics would seem frightfully portentous. "When you're down/It's a long way up/When you're up/It's a long way



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(Love And Rockets from page 48)

But the time in between was no time for slacking off or for remaining devastatingly serious. It was the dawning of the age of the bumble-bee bodied Bubblemen, whose cartoon visages can be seen scribbled all over the liner notes for Earth-Sun-Moon. In 1988, anticipating Blind Melon's little bee girl video by a full five years, they would come to life, the Bubblemen in their Bubblemen suits, twisted doppelgangers of Ash, J, and Haskins, debuting their first, last and only single. "The Bubblemen Are Coming" was backed with the wickedly wacky "Bubblemen Rap" and "Bees." Although their season was a short one indeed, these enduringly charming performers would eventually be resurrected in 1989 as special presenters for the Love And Rockets video collection, The Haunted Fishtank

Love And Rockets returned in January 1989, with the four-song Motorcycle EP. And after all the "strumming guitars in the country" that was Earth-Sun-Moon, this EP couldn't have been more different. Cacophonous and electronic, guitar driven and synth laden and cracked by Ash's scaling saxophone, the songs on Motorcycle were an intense combination of house-meets-industrial. In retrospect, the EP acted as a bridge between style, a catalyst to metamorphosis. At the time, it was positively apocalyptic.

J explained the transition. "In London in 1989, that's when acid-house was coming in, and we'd listen to these pirate stations on the radio. This is really interesting. The influence of that can be heard on 'Bike Dance." And that influence carried over onto 1989's Love And Rockets.

All odd breaks and sounds falling away, this album was inherently different to what people expected from a Love And Rockets album. But it worked; it was exactly in keeping with what the band members were feeling at the time. The infant sounds of Seventh Dream was laid wide open now, and left to fend for itself. Because, shortly, Ash, J, and Haskins wouldn't have the time to spend with their baby. They wouldn't have the luxury anymore of adhering to their creed: play music, do what you feel and love it all.

Before the album even hit store shelves, of course, came the release of the song. The infiltrating of the beat, the single that turned Love And Rockets to gods all but overnight. "So Alive" was released in the spring 1989 and shot straight to the top of the U.S. charts, peaking at #3. The song — actually another ghost from the past, in the form of a band tribute to Lou Reed's infamous "Walk On The Wild Side" - became the summer's anthem, on people's lips from New York to

Recorded with producer John Fryer, Love And Rockets followed in September, making some serious waves. The album gave the band its first Billboard chart position, peaking at #14 - an amazing feat at the time, given the usual horrors of the charts and musical taste of the mainstream. Love And Rockets, though, for the summer of 1989 anyway, had become the mainstream. It was a glorious coup.

Things like that didn't happen to bands



Love And Rockets' Daniel Ash, Kevin Haskins and David J.

like Love And Rockets. They just didn't. But this time they did, and the success of that song, of that album, would prove to be more painful than anyone had imagined.

Forget the quickie two week tours that had been de rigueur for the band in the past. Now, Love And Rockets geared up for a monstrous 45-date tour, beginning in June and ending in September, a traveling circus that, despite a respite in the middle, would wipe them out, tear them apart, and sound what critics called their death knell.

It got really big, really fast. As Ash recalled, "We were being pushed to become a stadium band." J agreed. "There was pressure from the label and from the promoter as well. And it was very tempting in a way, being offered huge amounts of money as well, you know. But it just didn't feel right."

And as it turned out, it wasn't right. With pressure to continue touring coming from all sides, the band decided to call time out. Haskins added, "By the time we went into the final stretch, we were scarcely even talk-

"We'd had enough of each other, so it couldn't have happened," Ash explained. "We wouldn't have been able to be doing what we're doing now, if we had become that great big stadium band. Because you'd be known for that "

And the band didn't want to be known for that. They didn't want to play football stadiums, they didn't want to have that high cult status. The alternative was really a nobrainer. Hiatus. One year off. One year that stretched to three before the band came to the table at RCA with a new album.

Taking a break for Love And Rockets, however, meant picking up various solo projects where they had been dropped years before — and picking up the jagged pieces of band relationships as well. Time away really acted as therapy, as J explained.

"It does help, and it's healthy because there are certain things.... more so the case with my stuff, that don't fit into the Love And Rockets idiom - we can get those off our chest. And it's also healthy to be your own boss, having that final and only say on what you do and not having to compromise it. Then it makes it that much easier to compromise when you go back to work with a band."

But there would be no need to compromise for the time being. J completed and released his third solo album, Songs From Another Season, in June 1990, completing a triptych which commenced in 1983 with The Etiquette Of Violence and paused in 1985 with Crocodile Tears And The Velvet Cosh.

Ash, meanwhile, was just as busy, releasing an album in 1991, the menacing, moodsplintering Coming Down. By the middle of 1992, however, as Ash said, "David and I had our solo things out of our systems, and it was time to begin work again."

Sessions began for what would become Love And Rockets' natural, epic foray into the world of electronica

Although the band had touched the edges of the medium on Love And Rockets, now they unleashed it with full force. The early sessions that commenced in 1992 produced almost 70 percent of the final album. For the first time ever. those trademark guitar riffs were replaced fully with loops and samples, Haskins coming out from behind his drum kit to take the helm as computer wizard. Indeed, his memories of working on the album are of "being really free."

So, armed with the tapes for Hot Trip To Heaven, the band laid it out for suits at RCA, and that's where the problems started. The label hated what Love And Rockets had recorded. What RCA wanted was another

"So Alive," another Love And Rockets and put the pressure on the band to deliver. Inevitably, the strong-arm tactics made the band members dig their heels in even further - they had taken such a long break, in part, because of "So Alive." So why beat the horse again? Love And Rockets had always been pushing for creation, not stagnation, so to backpedal would ruin everything. In the end there were no terms to discuss, no compromises to make

"They couldn't see the single, they couldn't hear the guitars, they didn't know what we were doing. So they let us go," J recalled.

The whole project derailed just short of completion. It was quite a jolt for the band. It would be some eight months before Love And Rockets would ink a new deal with Rick Rubin's American label. And, as in the past, when the tough get going, it became "take it out in solo work!" J hit the tour circuit with The Jazz Butcher, as well as with his own new album, Urban Urbane while Ash released his "traditional rock guitar" album Foolish Thing Desire.

But Hot Trip To Heaven was waiting. Time away from the project allowed for reflection, and the original guitarless masters were tweaked, and tweaked some more. Ash explained, "It was very textured, moody, ambient. It was only when we went back to it a year later that I thought it maybe needed some more conventional elements "

And so the album was completed, with conventional elements (read the occasional guitar solo) duly placed among the swirling, head trip that emerged in the final mix. Released in September 1994, Hot Trip should have been Love And Rockets' biggest album yet. Instead, it sank like a stone. I admitted,

(Please see Love And Rockets page 52)

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ENYA Diche Chiun CD-5 (OZ)	RANCID Hooligans (Itd Marbled Wax) 7 (UK)
ECLAPTON AND FRIENDS From Yardbirds To Bluesbreakers	RANCID WITH MARKY RAMONE Bloodclot CD-5 (UK) \$10.00
CD (11)	REM Lotus #1or#2 (ltd 3inch) CD-5 (UK)
- From Yardbirds 10 Ltd White Wax PC 10 (11) \$18.99	ROBYN HITCHCOCK Kershaw Sessions CD (UK) \$18.99
FAIRPORT Fiddlestix Best Of 1972 To 1984 CD (OZ) \$24.95	RFTC Break It Up #1or2 CD-5 (UK)
FAITH NO MORE I Started A Joke #1or2 CD-5 (UK) \$10.00	ROCKET FROM THE CRYPT Lipstick#1or 2 CD-5 (UK) \$10.00
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GARBAGE Special #2 CD-5 (UK)	SAKAMOTO,RYUICHI Prayer/ Salvation CD-5 (UK) \$12.49
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DULIN VEFFIL OCE	SHERYL CROW There Goes The Neighborhood #1or2 CD-5

SANDRA Long Play CD (G)
SHAMEN Universal CD-5 (UK)
SHERYL CROW There Goes The Neighborhood #1or2 Cl SHERYL CROW There Goes The Neighborhood #1or2 CD-5
(UK) \$10.00
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BEAUTIFUL SOUTH-Rotterdam BEAUTIFUL SOUTH-KROIterdam
BEAUTIFUL SOUTH-Pertect 10
BEAUTIFUL SOUTH-Pertender to the Throne
BEAUTIFUL SOUTH-Blue is the Color
BECK-New Pollution
BLORK-Debut (German Tour)
BLORK-Chetterlids
BLORK-Homogenic (French quad)
BLORK-Possibly Maybe
BLORK-Possibly Maybe | SOURCE CONTROL | STATE | STA

DOORS-Live
DOORS-group photo
DVLAN-Catalog PIX
DVLAN-Time out of Mind (cover shot!!)
DVLAN-Injuged (poks-dots v. nice!)
DVLAN-Injuged (poks-dots v. nice!)
DVLAN-Injuged (poks-dots v. nice!)
DVLAN-New 60's Shot (Med)
EAST IZ-New Album (group shot!)
EELS-Beautiful Freaks
ELO-Best Of
ENO/CALE-Wrong Way Up
ERASURE-Chorus
ERASURE-Chorus
ERASURE-Omboy Concerts
ERASURE-Omboy Concerts
ERASURE-Omboy Concerts
ERASURE-Omboy Concerts
ERASURE-Omboy Concerts
ERASURE-Omboy Concerts
ERASURE-IS-US SAY LSG SAY LSG

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\$14.99 WU TANG CLAN-Group Shot (Medium)
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\$14.99 VES '96 UK Tour
\$14.99 NEIL YOUNG-World Tour
\$14.99 NEIL YOUNG-World Tour
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\$14.99 ZAPPA-Mona Lisa (med)
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\$14.99 TRACI LORDS Control
\$14.99 TRACI LORDS Control \$14.99 WASP-First Cut

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(Love And Rockets from page 50)

"It was a plan that really backfired on us.

"The plan was to put out *Hot Trip To Heaven* and really make it very low key. In fact, Rick Rubin at one time just wanted to put it out without any name on the sleeve, with just a white sleeve and a white label. That low key. And the idea was to be that people would talk about it, and then would find out it was Love And Rockets, and it would create an intrigue."

The plan went horribly awry. Even the early release of two great singles, "This Heaven" in Britain, and "Body And Soul" in America, couldn't stop the slide. Reaction to the album was solidly split. There were those who couldn't believe that their Love And Rockets had recorded something so un-Love And Rockets, and then there were those who loved every sweeping, bounding break and beat.

Hot Trip was traumatic. "We completely lost faith," Ash said. Unreleased in Britain, the album bombed in America, "and things kept getting worse. Beggars Banquet didn't pick up the option on our publishing, after we'd been together 16 years." Then he pulled the whole sordid mess into perspective.

"But we loved *Hot Trip*, even though it was a commercial catastrophe. We all thought it would be like *Dark Side Of The Moon* or nothing." It turned out to be nothing, he laughed, so when thoughts turned to the band's next album, "I think subconsciously we were like, 'OK, well, that didn't work, so let's get back to guitars again."

The result of getting back to guitars would culminate in the March 1996 release of *Sweet E.A.*, an album baptized by fire, resurrected from ashes and born from acrid swirls of smoke, fire and brimstone. Satan never had it so good

So, as easy to wear as Express was, Sweet EA, would emerge as a hair shirt of sorts. It was, Ash admitted, "an identity crisis. It was 'Where are we going with this?' It's necessary to go down into the pits so you can come up again.'

If having a band identity crisis seemed bad, the situation was about to get a whole lot worse. When a catastrophic fire destroyed the studio where they were recording, consigning their demos and gear to ashes.

Oddly, however, that event would be both devastating and cathartic. "We lost all our instruments we'd had since Bauhaus," I said. "It's indescribable, really. Because when vou've had an instrument since you were 15, it becomes a very soulful thing. But then again, there was something beautiful about it... purging."

Love And Rockets persevered, pulled themselves up, and kept pulling while the world dealt them another blow. American, dismayed by the band's musical efforts, froze their recording budget, forcing the band to finish recording in what Ash described as a friend's garage. And so, they continued piecing together what would become Love And Rockets most fragmented effort — a description that Haskins agreed with wholeheartedly.

(Please see Love And Rockets page 104)

Love And Rockets U.S. Discography and Selected Solo Discography

by Amy Hanson

LPs		Label/Label#	<u>Title</u>	Year
Label/Label#	<u>Title</u> Year	Beggars Banq 213	Mirror People (rerecorded/D	
Big Time/RCA 6011	Express 1986	Beggars Banq 217	Lanfair/Mirror People (live) (Lazy/The Dog-End Of A Day (
Big Time/RCA 6058 RCA 8507	Earth-Sun-Moon 1987 Seventh Dream Of Teenage Heaven 1985	Degeno Dunid 211	(remix)/The Purest Blue (12	
RCA 9715	Love And Rockets 1989	Beggars Banq 224	Motorcycle/I Feel Speed/Bike	* .
American 45744	Hot Trip To Heaven (double LP) 199	Beggars Banq BBQ 36	This Heaven/(secret knowled	
CDs		Beggars Bang BBO 67	/(lost init)/(torched mix) (CE Sweet F.A./Glittering Darkner	
Big Time/RCA 6011	Express 1986		Glide/Ritual Radio/Bad Monke	
Big Time/RCA 6058	Earth-Sun-Moon (w/add track: "Mirr	or manufacture		-
DC4 0505	People" slow version) 1987	TONES ON TAIL		
RCA 8507	Seventh Dream Of Teenage Heaven (w/ add tracks: Ball Of Confusion	U.S. LP	_	
	(USA mix)/God And Mr. Smith (Ma	PVC/Jem PVC 8939	Рор	1984
	mix)/If There's Heaven Above	U.S. CDs		
RCA 9715	(Canadian mix) 1989 Love And Rockets 1989	Beggars/RCA 2410-2-H		1990
American 9 45744-2	Hot Trip To Heaven 1994	Beggars Banquet BEGA200	CD Everything!	1998
American 9 43058-2	Sweet F.A. 1996	U.K. 7-INCH SINGLES		
Red Ant 63291-12314	Lift 1998		ning Skies/OK, This Is The Pop	s 1983
II.C. CINICIEC		Beggars Banquet BEG 106	Performance/Shakes (also 12	
U.S. SINGLES		Beggars Banquet BEG 109	,	1984
7-INCH	6 - Aller /Dunamakana 1000	Beggars Banquet BEG 121	Christian Says/Twist (also 12") 1984
Big Time/RCA 8956 Big Time/RCA 9045	So Alive/Dreamtime 1989 No Big Deal/No Words No More 198	12-INCH SINGLES		
and a maney attended to	110 Dig Deus/110 Words 110 Histor 150	Beggars Banquet BEG 85T	There's Only Love/Now We Lus	
12-INCH		Situation Two SIT 21T	Burning Skies/OK, This Is The	
Big Time/RCA 6018	Kundalini Express/Lucifer Sam/		When You're Smiling/You, T Night And The Music	ine 1983
Big Time/RCA 6038	Holiday On The Moon 1986 Ball of Confusion (12" mix)/All In My	EP		
516	Mind 1986	4AD BAD 203	A Bigger Splash/Copper/Mean	ns Of
Big Time/RCA 6070	Mirror People (1988 recording)	LPs	Escape/Instrumental	1982
	/Mirror People (edit)/ Mirror People (LP version)/Mirror People (slow	Beggars Banquet BEGA	51 Pop	1984
	version)/Mirror People (live) 1988	Situation Two SITU 12	•	1985
Big Time/RCA 8335	The Bubblemen Are Coming/			
	Bubblemen Rap/Bees (released as "The Bubblemen") 1988	DAVID J		
Big Time/RCA 8956	So Alive/Dreamtime 1989	U.S. CDs		
RCA 9097	No Big Deal (extended)/1000 Watts	f RCA 2261 4 R	Songs From Another Season	1990
	Your Love (KROQ radio session)/N		Urban Urbane	1992
	Words No More (KCRW radio	Claanatra CLD 0210 2		
		Cleopatra CLP 0210-2	On Glass The Singles	1998
American 014000	session) 1989 Body And Soul/Secret Knowledge-O	_	On Glass The Singles	1998
American 014000	session) 1989 Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta		On Glass The Singles Joe Orton's Wedding/The Go	
American 014000	session) 1989 Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta Lady/HIA-Dark Side Of The 12th	t U.K. 7-INCH SINGLES Situation Two SIT 26	Joe Orton's Wedding/The Go	spel 1983
	session) 1989 Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta	U.K. 7-INCH SINGLES Situation Two SIT 26 Glass GLASS 031	Joe Orton's Wedding/The Go According To Fear The Promised Land/Saint Jac	spel 1983 kie 1984
CD SINGLES	session) 1989 Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta Lady/HIA-Dark Side Of The 12th Moon/Coyore/Body And Soul-Part 2 1994	U.K. 7-INCH SINGLES Situation Two SIT 26 Glass GLASS 031 Glass GLASS 039	Joe Orton's Wedding/The Go According To Fear The Promised Land/Saint Jac I Can't Shake This Shadow Of	spel 1983 kie 1984
	session) 1989 Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta Lady/HIA-Dark Side Of The 12th Moon/Coyore/Body And Soul-Part 2 1994 So Alive/Dreamtime/Motorcycle/Bik	U.K. 7-INCH SINGLES Situation Two SIT 26 Glass GLASS 031 Glass GLASS 039	Joe Orton's Wedding/The Go According To Fear The Promised Land/Saint Jac I Can't Shake This Shadow Of Wargame (also 12") Crocodile Tears And The Velo	spel 1983 kie 1984 Fear/ 1984 vet Cosh/
CD SINGLES	session) 1989 Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta Lady/HIA-Dark Side Of The 12th Moon/Coyore/Body And Soul-Part 2 1994	U.K. 7-INCH SINGLES Situation Two SIT 26 Glass GLASS 031 Glass GLASS 039 Glass GLASS 042	Joe Orton's Wedding/The Go According To Fear The Promised Land/Saint Jac I Can't Shake This Shadow Of Wargame (also 12") Crocodile Tears And The Velv Rene	spel 1983 kie 1984 Fear/ 1984
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CD SINGLES RCA	session) 1989 Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta Lady/HIA-Dark Side Of The 12th Moon/Coyore/Body And Soul-Part 2 1994 So Alive/Dreamtime/Motorcycle/Bik (reissue) 1990 Body And Soul/(Secret Knowledge-O Of Body)/(Secret Knowledge-Delta	U.K. 7-INCH SINGLES Situation Two SIT 26 Glass GLASS 031 Glass GLASS 039 Glass GLASS 042 U.K. 12-INCH SINGLES Situation Two SIT 26T	Joe Orton's Wedding/The Go: According To Fear The Promised Land/Saint Jac I Can't Shake This Shadow Of Wargame (also 12") Crocodile Tears And The Velv Rene Joe Orton's Wedding/The Go: According To Fear/Point Of Departure	spel 1983 kie 1984 Fear/ 1984 vet Cosh/ 1985 spel
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CD SINGLES RCA American 9 41690-2 Red Ant 329119013 PROMO 12-INCH Sig Time/RCA 6063 Big Time/RCA 6067	session) Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta Lady/HIA-Dark Side Of The 12th Moon/Coyore/Body And Soul-Part 2 1994 So Alive/Dreamtime/Motorcycle/Bik (reissue) 1990 Body And Soul/(Secret Knowledge-O Of Body)/(Secret Knowledge-Delta Lady)/HIA-Dark Side Of The 12th Moon/Coyote/Body And Soul-Part 2 1994 Resurrection Hex/(4 AM ErectionMix (Deep Dish Mix)/(KMFDM Giganto Mix)/(Mood II Swing Dub Mix)/(Dee Dish Hex Beats)Lift-Keoki Malibu Mix 1998 INGLES No New Tale To Tell A/B same 1987 Mirror People A/B same	U.K. 7-INCH SINGLES Situation Two SIT 26 Glass GLASS 031 Glass GLASS 039 Glass GLASS 042 U.K. 12-INCH SINGLES Situation Two SIT 26T Of Glass GLASS 12 Glass GLASS 12 U.K. EPs Glass GLASS ??	Joe Orton's Wedding/The Godaccording To Fear The Promised Land/Saint Jac I Can't Shake This Shadow Of Wargame (also 12") Crocodile Tears And The Veloc Rene Joe Orton's Wedding/The Godaccording To Fear/Point Of Departure The Promised Land/Saint Jac Secucer, A Doctor, A Card You Cannot Trust Crocodile Tears And The Veloc Elegy/Rene V For Vendetta	spel 1983 kie 1984 Fear/ 1984 vet Cosh/ 1985 spel 1983 kie/A ou 1984 vet Cosh/
CD SINGLES RCA American 9 41690-2 Red Ant 329119013 PROMO 12-INCH Si Big Time/RCA 6063 Big Time/RCA 6067 Big Time/RCA 6070	session) Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta Lady/HIA-Dark Side Of The 12th Moon/Coyore/Body And Soul-Part 2 1994 So Alive/Dreamtime/Motorcycle/Bik (reissue) Body And Soul/(Secret Knowledge-O Of Body)/(Secret Knowledge-Delta Lady)/HIA-Dark Side Of The 12th Moon/Coyote/Body And Soul-Part 2 1994 Resurrection Hex/(4 AM ErectionMic (Deep Dish Mix)/(KMFDM Giganto Mix)/(Mood II Swing Dub Mix)/(Dec Dish Hex Beats)Lift-Keoki Malibu Mix 1998 INGLES No New Tale To Tell A/B same 1987	U.K. 7-INCH SINGLES Situation Two SIT 26 Glass GLASS 031 Glass GLASS 039 Glass GLASS 042 U.K. 12-INCH SINGLES Situation Two SIT 26T Glass GLASS 12 Glass GLASS 12 U.K. EPs Glass GLASS ?? Glass GLASS ?? Glass GLASP 101 U.K. LPs	Joe Orton's Wedding/The God According To Fear The Promised Land/Saint Jac I Can't Shake This Shadow Of Wargame (also 12") Crocodile Tears And The Veloc Rene Joe Orton's Wedding/The God According To Fear/Point Of Departure The Promised Land/Saint Jac Secucer, A Doctor, A Card You Cannot Trust Crocodile Tears And The Veloc Elegy/Rene V For Vendetta Blue Moods Turning Tail	spel 1983 kie 1984 Fear/ 1984 vet Cosh/ 1985 spel 1983 kie/A ou 1984 vet Cosh/ 1985
CD SINGLES RCA American 9 41690-2 Red Ant 329119013 PROMO 12-INCH Sig Time/RCA 6063 Big Time/RCA 6067	session) Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta Lady/HIA-Dark Side Of The 12th Moon/Coyore/Body And Soul-Part 2 1994 So Alive/Dreamtime/Motorcycle/Bik (reissue) Body And Soul/(Secret Knowledge-O Of Body)/(Secret Knowledge-Delta Lady)/HIA-Dark Side Of The 12th Moon/Coyote/Body And Soul-Part 2 1994 Resurrection Hex/(4 AM ErectionMix (Deep Dish Mix)/(KMFDM Giganto Mix)/(Mood II Swing Dub Mix)/(Dec Dish Hex Beats)Lift-Keoki Malibu Mix 1998 INGLES No New Tale To Tell A/B same 1987 Mirror People A/B same 1987 Mirror People 88 rerecord/88 edit 1987 Dog End Of A Day Gone By (edit)/	U.K. 7-INCH SINGLES Situation Two SIT 26 Glass GLASS 031 Glass GLASS 039 Glass GLASS 042 U.K. 12-INCH SINGLES Situation Two SIT 26T Glass GLASS 12 U.K. EPs Glass GLASS ?? Glass GLASS ?? Glass GLAEP 101 U.K. LPs Situation Two SITU 8	Joe Orton's Wedding/The Go: According To Fear The Promised Land/Saint Jac I Can't Shake This Shadow Of Wargame (also 12") Crocodile Tears And The Velv Rene Joe Orton's Wedding/The Go: According To Fear/Point Of Departure The Promised Land/Saint Jac Secucer, A Doctor, A Card Y Cannot Trust Crocodile Tears And The Velv Elegy/Rene V For Vendetta Blue Moods Turning Tail	spel 1983 kie 1984 Fear/ 1984 vet Cosh/ 1985 spel 1983 kie/A ou 1984 vet Cosh/ 1985
CD SINGLES RCA American 9 41690-2 Red Ant 329119013 PROMO 12-INCH S Big Time/RCA 6063 Big Time/RCA 6067 Big Time/RCA 6070 Big Time/RCA 8758	session) 1989 Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta Lady/HIA-Dark Side Of The 12th Moon/Coyore/Body And Soul-Part 2 1994 So Alive/Dreamtime/Motorcycle/Bik (reissue) 1990 Body And Soul/(Secret Knowledge-O Of Body)/(Secret Knowledge-Delta Lady)/HIA-Dark Side Of The 12th Moon/Coyote/Body And Soul-Part 2 1994 Resurrection Hex/(4 AM ErectionMix (Deep Dish Mix)/(KMFDM Giganto Mix)/(Mood II Swing Dub Mix)/(Dec Dish Hex Beats)Lift-Keoki Malibu Mix 1998 INGLES No New Tale To Tell A/B same 1987 Mirror People A/B same 1987 Mirror People 88 rerecord/88 edit 1987 Dog End Of A Day Gone By (edit)/ David Lanfair 1988	U.K. 7-INCH SINGLES Situation Two SIT 26 Glass GLASS 031 Glass GLASS 039 Glass GLASS 042 U.K. 12-INCH SINGLES Situation Two SIT 26T Glass GLASS 12 Glass GLASS 12 U.K. EPs Glass GLASS ?? Glass GLASS ?? Glass GLAEP 101 U.K. LPs Situation Two SITU 8 U.K. CDs	Joe Orton's Wedding/The Goe According To Fear The Promised Land/Saint Jac I Can't Shake This Shadow Of Wargame (also 12") Crocodile Tears And The Velv Rene Joe Orton's Wedding/The Goe According To Fear/Point Of Departure The Promised Land/Saint Jac Secucer, A Doctor, A Card Y. Cannot Trust Crocodile Tears And The Velv Elegy/Rene V For Vendetta Blue Moods Turning Tail The Ettiquette Of Violence	spel 1983 kie 1984 Fear/ 1984 vet Cosh/ 1985 spel 1983 kie/A ou 1984 vet Cosh/ 1985
CD SINGLES RCA American 9 41690-2 Red Ant 329119013 PROMO 12-INCH Si Big Time/RCA 6063 Big Time/RCA 6067 Big Time/RCA 6070	session) Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta Lady/HIA-Dark Side Of The 12th Moon/Coyore/Body And Soul-Part 2 1994 So Alive/Dreamtime/Motorcycle/Bik (reissue) Body And Soul/(Secret Knowledge-O Of Body)/(Secret Knowledge-Delta Lady)/HIA-Dark Side Of The 12th Moon/Coyote/Body And Soul-Part 2 1994 Resurrection Hex/(4 AM ErectionMix (Deep Dish Mix)/(KMFDM Giganto Mix)/(Mood II Swing Dub Mix)/(Dec Dish Hex Beats)Lift-Keoki Malibu Mix 1998 INGLES No New Tale To Tell A/B same 1987 Mirror People A/B same 1987 Mirror People 88 rerecord/88 edit 1987 Dog End Of A Day Gone By (edit)/	U.K. 7-INCH SINGLES Situation Two SIT 26 Glass GLASS 031 Glass GLASS 039 Glass GLASS 042 U.K. 12-INCH SINGLES Situation Two SIT 26T Glass GLASS 12 U.K. EPs Glass GLASS ?? Glass GLASS ?? Glass GLAEP 101 U.K. LPs Situation Two SITU 8	Joe Orton's Wedding/The Goe According To Fear The Promised Land/Saint Jac I Can't Shake This Shadow Of Wargame (also 12") Crocodile Tears And The Velv Rene Joe Orton's Wedding/The Goe According To Fear/Point Of Departure The Promised Land/Saint Jac Secucer, A Doctor, A Card Y Cannot Trust Crocodile Tears And The Velv Elegy/Rene V For Vendetta Blue Moods Turning Tail The Ettiquette Of Violence	spel 1983 kie 1984 Fear/ 1984 vet Cosh/ 1985 spel 1983 kie/A ou 1984 vet Cosh/ 1985
CD SINGLES RCA American 9 41690-2 Red Ant 329119013 PROMO 12-INCH S Big Time/RCA 6063 Big Time/RCA 6067 Big Time/RCA 6070 Big Time/RCA 8758 RCA 8908 RCA 9041	session) Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta Lady/HIA-Dark Side Of The 12th Moon/Coyore/Body And Soul-Part 2 1994 So Alive/Dreamtime/Motorcycle/Bik (reissue) 1990 Body And Soul/(Secret Knowledge-Delta Lady)/HIA-Dark Side Of The 12th Moon/Coyote/Body And Soul-Part 2 1994 Resurrection Hex/(4 AM ErectionMix (Deep Dish Mix)/(KMFDM Giganto Mix)/(Mood II Swing Dub Mix)/(Dee Dish Hex Beats)Lift-Keoki Malibu Mix 1998 INGLES No New Tale To Tell A/B same 1987 Mirror People A/B same 1987 Mirror People B8 rerecord/88 edit 1987 Dog End Of A Day Gone By (edit)/ David Lanfair 1988 So Alive/Bikedance (promo) 1989 Rock And Roll Babylon/No New Tale To Tell (live)/Ball Of Confusion (live) 1989	U.K. 7-INCH SINGLES Situation Two SIT 26 Glass GLASS 031 Glass GLASS 039 Glass GLASS 042 U.K. 12-INCH SINGLES Situation Two SIT 26T Glass GLASS 12 Glass GLASS 12 U.K. EPs Glass GLASS ?? Glass GLASS ?? Glass GLAEP 101 U.K. LPs Situation Two SITU 8 U.K. CDs	Joe Orton's Wedding/The Goe According To Fear The Promised Land/Saint Jac I Can't Shake This Shadow Of Wargame (also 12") Crocodile Tears And The Velv Rene Joe Orton's Wedding/The Goe According To Fear/Point Of Departure The Promised Land/Saint Jac Secucer, A Doctor, A Card Y Cannot Trust Crocodile Tears And The Velv Elegy/Rene V For Vendetta Blue Moods Turning Tail The Ettiquette Of Violence Crocodile Tears And The Velv (also LP)	spel 1983 kie 1984 Fear/ 1984 vet Cosh/ 1985 spel 1983 kie/A ou 1984 vet Cosh/ 1985
CD SINGLES RCA American 9 41690-2 Red Ant 329119013 PROMO 12-INCH S Big Time/RCA 6063 Big Time/RCA 6067 Big Time/RCA 6070 Big Time/RCA 8758 RCA 8908	session) 1989 Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta Lady/HIA-Dark Side Of The 12th Moon/Coyore/Body And Soul-Part 2 1994 So Alive/Dreamtime/Motorcycle/Bik (reissue) 1990 Body And Soul/(Secret Knowledge-Oelta Lady)/HIA-Dark Side Of The 12th Moon/Coyote/Body And Soul-Part 2 1994 Resurrection Hex/(4 AM ErectionMix (Deep Dish Mix)/(KMFDM Giganto Mix)/(Mood II Swing Dub Mix)/(Dee Dish Hex Beats)Lift-Keoki Malibu Mix 1998 INGLES No New Tale To Tell A/B same 1987 Mirror People A/B same 1987 Mirror People 88 rerecord/88 edit 1987 Dog End Of A Day Gone By (edit)/ David Lanfair 1988 So Alive/Bikedance (promo) 1989 Rock And Roll Babylon/No New Tale	U.K. 7-INCH SINGLES Situation Two SIT 26 Glass GLASS 031 Glass GLASS 039 Glass GLASS 042 U.K. 12-INCH SINGLES Situation Two SIT 26T Glass GLASS 12 Glass GLASS 042 12 U.K. EPs Glass GLASS ?? Glass GLASS ?? Glass GLAEP 101 U.K. LPs Situation Two SITU 8 U.K. CDs Glass GLACD 010	Joe Orton's Wedding/The Gor According To Fear The Promised Land/Saint Jac I Can't Shake This Shadow Of Wargame (also 12") Crocodile Tears And The Velv Rene Joe Orton's Wedding/The Gor According To Fear/Point Of Departure The Promised Land/Saint Jac Secucer, A Doctor, A Card Y Cannot Trust Crocodile Tears And The Velv Elegy/Rene V For Vendetta Blue Moods Turning Tail The Ettiquette Of Violence Crocodile Tears And The Velv (also LP)	spel 1983 kie 1984 Fear/ 1984 vet Cosh/ 1985 spel 1983 kie/A ou 1984 vet Cosh/ 1985
CD SINGLES RCA American 9 41690-2 Red Ant 329119013 PROMO 12-INCH S Big Time/RCA 6063 Big Time/RCA 6067 Big Time/RCA 6070 Big Time/RCA 8758 RCA 8908 RCA 9041	session) Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta Lady/HIA-Dark Side Of The 12th Moon/Coyore/Body And Soul-Part 2 1994 So Alive/Dreamtime/Motorcycle/Bik (reissue) Body And Soul/(Secret Knowledge-Delta Lady)/HIA-Dark Side Of The 12th Moon/Coyote/Body And Soul-Part 2 1994 Resurrection Hex/(4 AM ErectionMix (Deep Dish Mix)/(KMFDM Giganto Mix)/(Mood II Swing Dub Mix)/(Dee Dish Hex Beats)Lift-Keoki Malibu Mix 1998 INGLES No New Tale To Tell A/B same 1987 Mirror People A/B same 1987 Mirror People Berrecord/88 edit 1987 Dog End Of A Day Gone By (edit)/ David Lanfair 1988 So Alive/Bikedance (promo) 1989 Rock And Roll Babylon/No New Tale To Tell (live)/Ball Of Confusion (live) 1989 No Big Deal (album version) promo 1989	U.K. 7-INCH SINGLES Situation Two SIT 26 Glass GLASS 031 Glass GLASS 039 Glass GLASS 042 U.K. 12-INCH SINGLES Situation Two SIT 26T Glass GLASS 12 Glass GLASS 042 12 U.K. EPs Glass GLASS ?? Glass GLASS ?? Glass GLAEP 101 U.K. LPs Situation Two SITU 8 U.K. CDs Glass GLACD 010	Joe Orton's Wedding/The Gor According To Fear The Promised Land/Saint Jac I Can't Shake This Shadow Of Wargame (also 12") Crocodile Tears And The Velv Rene Joe Orton's Wedding/The Gor According To Fear/Point Of Departure The Promised Land/Saint Jac Secucer, A Doctor, A Card Y Cannot Trust Crocodile Tears And The Velv Elegy/Rene V For Vendetta Blue Moods Turning Tail The Ettiquette Of Violence Crocodile Tears And The Velv (also LP)	spel 1983 kie 1984 Fear/ 1984 vet Cosh/ 1985 spel 1983 kie/A ou 1984 vet Cosh/ 1985
CD SINGLES RCA American 9 41690-2 Red Ant 329119013 PROMO 12-INCH S Big Time/RCA 6063 Big Time/RCA 6067 Big Time/RCA 6070 Big Time/RCA 8758 RCA 8908 RCA 9041 RCA 9045	session) 1989 Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta Lady/HIA-Dark Side Of The 12th Moon/Coyore/Body And Soul-Part 2 1994 So Alive/Dreamtime/Motorcycle/Bik (reissue) 1990 Body And Soul/(Secret Knowledge-Delta Lady)/HIA-Dark Side Of The 12th Moon/Coyote/Body And Soul-Part 2 1994 Resurrection Hex/(4 AM ErectionMix (Deep Dish Mix)/(KMFDM Giganto Mix)/(Mood II Swing Dub Mix)/(Dee Dish Hex Beats)Lift-Keoki Malibu Mix 1998 INGLES No New Tale To Tell A/B same 1987 Mirror People A/B same 1987 Mirror People B8 rerecord/88 edit 1987 Dog End Of A Day Gone By (edit)/ David Lanfair 1988 So Alive/Bikedance (promo) 1989 Rock And Roll Babylon/No New Tale To Tell (live)/Ball Of Confusion (live) 1989 No Big Deal (album version) promo 1989 IGLES Ball Of Confusion (extended)/Inside	U.K. 7-INCH SINGLES Situation Two SIT 26 Glass GLASS 031 Glass GLASS 039 Glass GLASS 042 U.K. 12-INCH SINGLES Situation Two SIT 26T Glass GLASS 12 Glass GLASS 042 12 U.K. EPs Glass GLASS ?? Glass GLAEP 101 U.K. LPs Situation Two SITU 8 U.K. CDs Glass GLACD 010 Glass GLACD 107	Joe Orton's Wedding/The Gor According To Fear The Promised Land/Saint Jac I Can't Shake This Shadow Of Wargame (also 12") Crocodile Tears And The Velv Rene Joe Orton's Wedding/The Gor According To Fear/Point Of Departure The Promised Land/Saint Jac Secucer, A Doctor, A Card Y Cannot Trust Crocodile Tears And The Velv Elegy/Rene V For Vendetta Blue Moods Turning Tail The Ettiquette Of Violence Crocodile Tears And The Velv (also LP)	spel 1983 kie 1984 Fear/ 1984 vet Cosh/ 1985 spel 1983 kie/A ou 1984 vet Cosh/ 1985
CD SINGLES RCA American 9 41690-2 Red Ant 329119013 PROMO 12-INCH S Big Time/RCA 6063 Big Time/RCA 6067 Big Time/RCA 6070 Big Time/RCA 8758 RCA 8908 RCA 9041 RCA 9045 SELECTED U.K. SIN Beggars Banq 132	session) 1989 Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta Lady/HIA-Dark Side Of The 12th Moon/Coyore/Body And Soul-Part 2 1994 So Alive/Dreamtime/Motorcycle/Bik (reissue) 1990 Body And Soul/(Secret Knowledge-O Of Body)/(Secret Knowledge-Delta Lady)/HIA-Dark Side Of The 12th Moon/Coyote/Body And Soul-Part 2 1994 Resurrection Hex/(4 AM ErectionMix (Deep Dish Mix)/(KMFDM Giganto Mix)/(Mood II Swing Dub Mix)/(Dee Dish Hex Beats)Lift-Keoki Malibu Mix 1998 INGLES No New Tale To Tell A/B same 1987 Mirror People A/B same 1987 Mirror People A/B same 1987 Mirror People B8 rerecord/88 edit 1987 Dog End Of A Day Gone By (edit)/ David Lanfair 1988 So Alive/Bikedance (promo) 1989 Rock And Roll Babylon/No New Tale To Tell (live)/Ball Of Confusion (live) 1989 No Big Deal (album version) promo 1989 IGLES Ball Of Confusion (extended)/Inside The Outside (12") 1985	U.K. 7-INCH SINGLES Situation Two SIT 26 Glass GLASS 031 Glass GLASS 039 Glass GLASS 042 U.K. 12-INCH SINGLES Situation Two SIT 26T Glass GLASS 12 Glass GLASS 042 12 U.K. EPs Glass GLASS ?? Glass GLASS ?? Glass GLAEP 101 U.K. LPs Situation Two SITU 8 U.K. CDs Glass GLACD 107 DANIEL ASH	Joe Orton's Wedding/The Gor According To Fear The Promised Land/Saint Jac I Can't Shake This Shadow Of Wargame (also 12") Crocodile Tears And The Velv Rene Joe Orton's Wedding/The Gor According To Fear/Point Of Departure The Promised Land/Saint Jac Secucer, A Doctor, A Card Y Cannot Trust Crocodile Tears And The Velv Elegy/Rene V For Vendetta Blue Moods Turning Tail The Ettiquette Of Violence Crocodile Tears And The Velv (also LP)	spel 1983 kie 1984 Fear/ 1984 vet Cosh/ 1985 spel 1983 kie/A ou 1984 vet Cosh/ 1985 1984
CD SINGLES RCA American 9 41690-2 Red Ant 329119013 PROMO 12-INCH S Big Time/RCA 6063 Big Time/RCA 6067 Big Time/RCA 6070 Big Time/RCA 8758 RCA 8908 RCA 9041 RCA 9045 SELECTED U.K. SIN	session) Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta Lady/HIA-Dark Side Of The 12th Moon/Coyore/Body And Soul-Part 2 1994 So Alive/Dreamtime/Motorcycle/Bik (reissue) Body And Soul/(Secret Knowledge-O Of Body)/(Secret Knowledge-Delta Lady)/HIA-Dark Side Of The 12th Moon/Coyote/Body And Soul-Part 2 1994 Resurrection Hex/(4 AM ErectionMix (Deep Dish Mix)/(KMFDM Giganto Mix)/(Mood II Swing Dub Mix)/(Dee Dish Hex Beats)Lift-Keoki Malibu Mix 1998 INGLES No New Tale To Tell A/B same 1987 Mirror People A/B same 1987 Mirror People LP/Mirror People slot Mirror People 88 rerecord/88 edit 1987 Dog End Of A Day Gone By (edit)/ David Lanfair 1988 So Alive/Bikedance (promo) 1989 Rock And Roll Babylon/No New Tale To Tell (live)/Ball Of Confusion (live) 1989 No Big Deal (album version) promo 1989 IGLES Ball Of Confusion (extended)/Inside The Outside (12") 1985 If There's A Heaven Above/God And	Glass GLASS 042 U.K. 12-INCH SINGLES Situation Two SIT 26 Glass GLASS 039 Glass GLASS 042 U.K. 12-INCH SINGLES Situation Two SIT 26T Of Glass GLASS 12 Glass GLASS 042 12 U.K. EPs Glass GLASS ?? Glass GLASS ?? Glass GLAEP 101 U.K. LPs Situation Two SITU 8 U.K. CDs Glass GLACD 010 Glass GLACD 107 DANIEL ASH U.S. EP Beggars/RCA 2764-2-RS	Joe Orton's Wedding/The Goraccording To Fear The Promised Land/Saint Jac I Can't Shake This Shadow Of Wargame (also 12") Crocodile Tears And The Velvane Joe Orton's Wedding/The Goraccording To Fear/Point Of Departure The Promised Land/Saint Jac Secucer, A Doctor, A Card Y Cannot Trust Crocodile Tears And The Velvane Elegy/Rene V For Vendetta Blue Moods Turning Tail The Ettiquette Of Violence Crocodile Tears And The Velvane (also LP) On Glass (also LP) This Love/Heaven Is Waiting/	spel 1983 kie 1984 Fear/ 1984 vet Cosh/ 1985 spel 1983 kie/A ou 1984 vet Cosh/ 1985 1984
CD SINGLES RCA American 9 41690-2 Red Ant 329119013 PROMO 12-INCH S Big Time/RCA 6063 Big Time/RCA 6067 Big Time/RCA 6070 Big Time/RCA 8758 RCA 8908 RCA 9041 RCA 9045 SELECTED U.K. SIN Beggars Banq 132	session) 1989 Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta Lady/HIA-Dark Side Of The 12th Moon/Coyore/Body And Soul-Part 2 1994 So Alive/Dreamtime/Motorcycle/Bik (reissue) 1990 Body And Soul/(Secret Knowledge-O Of Body)/(Secret Knowledge-Delta Lady)/HIA-Dark Side Of The 12th Moon/Coyote/Body And Soul-Part 2 1994 Resurrection Hex/(4 AM ErectionMix (Deep Dish Mix)/(KMFDM Giganto Mix)/(Mood II Swing Dub Mix)/(Dee Dish Hex Beats)Lift-Keoki Malibu Mix 1998 INGLES No New Tale To Tell A/B same 1987 Mirror People A/B same 1987 Mirror People A/B same 1987 Mirror People B8 rerecord/88 edit 1987 Dog End Of A Day Gone By (edit)/ David Lanfair 1988 So Alive/Bikedance (promo) 1989 Rock And Roll Babylon/No New Tale To Tell (live)/Ball Of Confusion (live) 1989 No Big Deal (album version) promo 1989 IGLES Ball Of Confusion (extended)/Inside The Outside (12") 1985	Glass GLASS 042 U.K. 12-INCH SINGLES Situation Two SIT 26 Glass GLASS 039 Glass GLASS 042 U.K. 12-INCH SINGLES Situation Two SIT 26T Of Glass GLASS 12 Glass GLASS 042 12 U.K. EPs Glass GLASS ?? Glass GLASS ?? Glass GLAEP 101 U.K. LPs Situation Two SITU 8 U.K. CDs Glass GLACD 010 Glass GLACD 107 DANIEL ASH U.S. EP Beggars/RCA 2764-2-RS U.S. CDs	Joe Orton's Wedding/The Gor According To Fear The Promised Land/Saint Jac I Can't Shake This Shadow Of Wargame (also 12") Crocodile Tears And The Velv Rene Joe Orton's Wedding/The Gor According To Fear/Point Of Departure The Promised Land/Saint Jac Secucer, A Doctor, A Card Yo Cannot Trust Crocodile Tears And The Velv Elegy/Rene V For Vendetta Blue Moods Turning Tail The Ettiquette Of Violence Crocodile Tears And The Velv (also LP) On Glass (also LP) This Love/Heaven Is Waiting/ Down (slow version)	spel 1983 kie 1984 Fear/ 1984 vet Cosh/ 1985 spel 1983 kie/A ou 1984 vet Cosh/ 1985 1984 1985 1988 1988
CD SINGLES RCA American 9 41690-2 Red Ant 329119013 PROMO 12-INCH Sign Time/RCA 6063 Big Time/RCA 6067 Big Time/RCA 6070 Big Time/RCA 8758 RCA 8908 RCA 9041 RCA 9045 SELECTED U.K. SINBeggars Banq 132 Beggars Banq 146 Beggars Banq 166	session) 1989 Body And Soul/Secret Knowledge-O Of Body/Secret Knowledge-Delta Lady/HIA-Dark Side Of The 12th Moon/Coyore/Body And Soul-Part 2 1994 So Alive/Dreamtime/Motorcycle/Bik (reissue) 1990 Body And Soul/(Secret Knowledge-O Of Body)/(Secret Knowledge-Delta Lady)/HIA-Dark Side Of The 12th Moon/Coyote/Body And Soul-Part 2 1994 Resurrection Hex/(4 AM ErectionMix (Deep Dish Mix)/(KMFDM Giganto Mix)/(Mood II Swing Dub Mix)/(Dec Dish Hex Beats)Lift-Keoki Malibu Mix 1998 INGLES No New Tale To Tell A/B same 1987 Mirror People A/B same 1987 Mirror People B8 rerecord/88 edit 1987 Dog End Of A Day Gone By (edit)/ David Lanfair 1988 So Alive/Bikedance (promo) 1989 Rock And Roll Babylon/No New Tale To Tell (live)/Ball Of Confusion (live) 1989 No Big Deal (album version) promo 1989 GLES Ball Of Confusion (extended)/Inside The Outside (12") 1985 If There's A Heaven Above/God And Mr. Smith (12") 1985 Yin And Yang The Flowerpot Man (remix)/Angels And Devils (12") 1986	Glass GLASS 042 U.K. 12-INCH SINGLES Situation Two SIT 26 Glass GLASS 039 Glass GLASS 042 U.K. 12-INCH SINGLES Situation Two SIT 26T Of Glass GLASS 12 Glass GLASS 042 12 U.K. EPs Glass GLASS ?? Glass GLASS ?? Glass GLAEP 101 U.K. LPs Situation Two SITU 8 U.K. CDs Glass GLACD 010 Glass GLACD 107 DANIEL ASH U.S. EP Beggars/RCA 2764-2-RS U.S. CDs Beggars/RCA 3014-2-r	Joe Orton's Wedding/The Goraccording To Fear The Promised Land/Saint Jac I Can't Shake This Shadow Of Wargame (also 12") Crocodile Tears And The Velvance Rene Joe Orton's Wedding/The Goraccording To Fear/Point Of Departure The Promised Land/Saint Jac Secucer, A Doctor, A Card You Cannot Trust Crocodile Tears And The Velvance Elegy/Rene V For Vendetta Blue Moods Turning Tail The Ettiquette Of Violence Crocodile Tears And The Velvance (also LP) On Glass (also LP) This Love/Heaven Is Waiting/Down (slow version)	spel 1983 kie 1984 Fear/ 1984 vet Cosh/ 1985 spel 1983 kie/A ou 1984 vet Cosh/ 1985 1984 1985 1983 vet Cosh 1985
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Right: Fleetwood Mac: Then Play On

(Green from page 20)

shoehorned into this new relationship, to record what became *The End Of The Game*.

"I dunno what that was all about," Green reflected. "I think it was Alex. He wanted to get a group together, and he was a bit of a fanatic... he really wanted to do that." Together with an African partner, Dmochowski was involved in a drum company called Afracadabra, and it was Africa's rhythms that would come to dominate the sessions, laying down the hypnosis around which Green, still heavily into his LSD and mescaline phase, would pursue the sounds he heard in his head.

Green is not entirely dismissive about the end results. "The album wasn't my idea, the band wasn't my idea. I don't think I'd have had Zoot Money on it if it was! I dunno, I might be wrong, but I wouldn't have had him on grand piano, that's for sure. But I was experimenting, and I got into it. It was my LSD album, trying to reach things I couldn't get to before." And when the sessions ended, and the team was faced with several hours of apparently formless jamming, it was Green who had to figure out how close he'd come to reaching those things. I edited the whole thing. I chopped it up and tried to squeeze what I could out of it, considering that it was mine, it was coming out under my name, as

The End Of The Game appeared in November 1970 to a muted — if not downright confused — reception. Indeed, most critics, and a lot of fans, seemed to think that the best thing Green could do would be return to Fleetwood Mac. And two months later, that's exactly what he did.

Following Green's departure, the remainder of the band drafted McVie's wife, Christine Perfect, to replace him as songwriter and vocalist. Formerly a member of Chicken Shack, she had actually retired from the music business. But reanimated by two consecutive Best Female Vocalist victories in

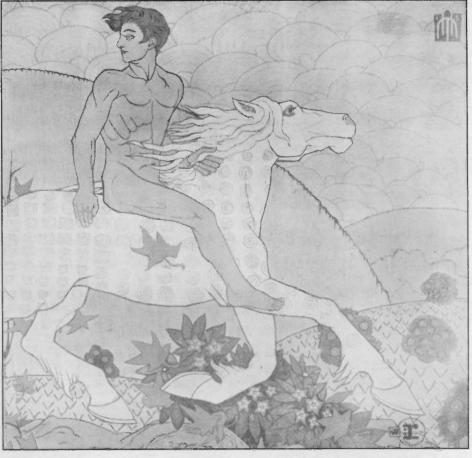
Mclody Maker's annual readers' poll, Perfect slipped into the band — just in time to see Spencer slip out. In January 1971, in L.A. to begin their next American tour, Fleetwood Mac's guitarist went out to buy a newspaper and never came back.

Spencer was eventually tracked down in the arms of The Children Of God cult, adamant that he was happy, adamant, too, that he would never be returning to the group. Faced with the prospect of canceling the tour and getting sued into oblivion or calling home for a hasty (if unlikely) replacement, his bandmates opted for the latter. Green flew over a couple of days later, but he returned on one condition. The band agreed, and later, puzzled audiences admitted that the 45 minute-plus version of "Black Magic Woman" that highlighted the set was phenomenal. But it was odd to hear it performed as an instrumental. Green refused to sing a note on stage.

Watson, Green's partner in today's Splinter Group, joined Green on the tour. His sister, Mich, was then married to band manager Clifford Davis, so though he was never a full member of Fleetwood Mac, he was already a familiar figure. "I just went on tour and played with them," he recalled. "I mucked about on the conga drums." And he was there the day the band re-encountered the errant Spencer.

"I don't know what really happened with Jeremy," Green reflected. "Nobody knows. Our road manager said Jeremy looked kinda brainwashed because his eyes were kinda staring. But we went to see him, and he looked all right. At least, his eyes were no stranger than anyone else's." Watson, however, remained convinced, "I think he'd been thinking about something like that for ages," as far back as the day he gave Green a rosary crucifix, further back even than that.

Green completed the tour, then returned home; Watson, however, would undertake a second America tour with the band (now featuring American guitarist Bob Welch), before flying home early himself. "I phoned



Peter up during the American tour and said, 'I'm coming home. I can't stand it.' John McVie was driving me mad, arguing with Danny [Kirwan] and everything. It was just crazy." Matters came to a head for Watson the night McVie and Welch both slammed Kirwan for drinking, a row that got so out of hand that Kirwan ended up walking out of the room just as the band was going on stage and watching the show from the auditorium. He was sacked shortly after.

"I thought Danny was their last chance," Green said, smiling. "After I left, I thought they would go down the drain. Straight down. But when Danny did "Dragonfly" [a single in early 1971], I was wiped out. I thought it was the best thing they had ever done. It was lovely, a super record. Except for a bit of haze on the production, it was a knockout. I was surprised it didn't get anywhere."

Back in England, Green and Watson themselves pooled their resources on a single, "Beasts Of Burden." Watson explained, "I had an idea about this animal song. I like writing about animals because they mean something in this world. It was purely about man's indifference to animals. It was quite primitive - we decided to have tribal drums on it — but it's a very powerful piece, and the BBC banned it for being detrimental to man's character!" Today, the pair have plans to revive the song. Green has created a new bass line for it, blending in with the sound of animal herds in motion, and they've tried it out on stage, where "it worked really well." At the time of its original release, however, it sank like a stone.

So did hopes that Green might continue to record. Although he did undertake a few sessions — with Country Joe McDonald, Pete Bardens and (upon his return to action) Spencer — for the most part, Green drifted. Financially, he was secure, but musically, he remained unsure what his next step should be or whether he even wanted to take it. He made a fleeting appearance on Fleetwood Mac's latest album, *Penguin*, contributing

some uncredited (but unmistakable) guitar to "Night Watch," and played a session with one Richard Kerr, appearing on one track on the *From Now Until Then* album (Warner Bros. 1973).

He also entertained the idea of joining Stone The Crows, replacing the late Les Harvey on guitar, and rehearsed diligently with the band for several weeks. But two days before his proposed live debut with the group at the 1972 Lincoln Festival, he pulled out. It didn't feel right.

In 1973, Green moved to Israel to live on a kibbutz near Tel Aviv. Then, returning to London, he found work as a hospital orderly, a grave digger, a pathology lab assistant, anything — associates said — that would give him the impression that he was "helping" people.

"And then Clifford Davis came up to me and reminded me that I had money and that I wanted to give it away, because that was why I left the group. I still don't know what he meant — 'Do you want to give your money away? I've got your money, do you want to give it away?' Or whether it was, 'When Peter comes down off LSD and stops taking it, I'll give him all his money, but I'm not going to give it him unless I deem him sane.' I don't know. But then it went into the newspaper, and then...."

Interviewed in 1976-77 for author Samuel Graham's authorized biography of Flectwood Mac (Warner Books, 1978), Green recalled his last days of "freedom." He was staying at the house his money had purchased for his parents and simply went berserk, smashing up furniture and terrifying the family.

"To this day, I don't know why I did it," he admitted. "The vibes in the house just got horrible. But my mum was very frightened, [which] is why I went in."

Despite his outburst, despite his mother's fears, his old manager's concerns and the

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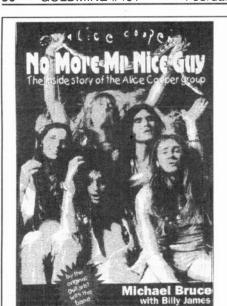
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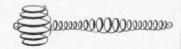
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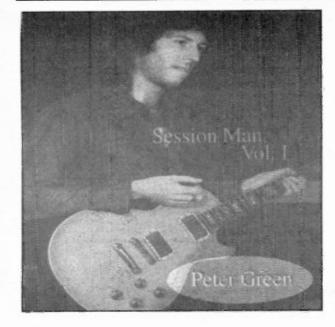
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(Green from page 54)

ongoing controversy about his intentions for his still-substantial royalties, Green remained convinced that he had not needed hospitalization

"I didn't. And I especially didn't need an old-fashioned place like West Park, with a lot of old sad hearts there, broken wheels and that, pet's corner, old folks and things. No, I didn't think I should go in there at all. In fact, I didn't even know I was going into the hospital at the time. I agreed to see the doctor and talk to them, but I didn't know what they really intended."

Green remained at West Park hospital for three months, but his "condition" - hallucinatory flashbacks, mood swings, weight gain - remained "unstable." Finally, he was transferred to south London's St. Thomas' Hospital, for a course of Electro-Convulsive Therapy (E.C.T.). And when he emerged, even his enemies admitted he'd changed. He was quiet. Docile, even. He didn't shout anymore, he didn't argue, he didn't dream. But when you asked him how he was, he'd say fine. Just fine. And that was when you knew that it wasn't only his "condition" that he'd lost. His soul had been taken as well. and if there is a true tragedy in this story, as opposed to the travesty of his treatment by so-called friends and associates, doctors and psychiatrists, it is the fact that Green himself would not become aware of his loss for another 20 years.

Throughout 1994, Green stayed with Watson, sitting around the house while his old friend played guitar. Watson had recently been invited to record a tribute to Robert Johnson and dimly entertained the hope of coaxing Green into contributing.

For the longest time, Green wasn't interested. "But Nigel kept playing Robert Johnson, and slowly I awoke to memories from before I was in hospital... before I had E.C.T. It took me all the way back."

And once he got there, he was able to start moving forward again, recapturing the decades that were stolen from him and maybe coming to terms in his own mind with all that had happened in the interim, the twilight nightmare that culminated in January 1977 when he was jailed and then re-institutionalized after jokingly threatening to shoot Clifford Davis. At least, he'd intended it as a joke. Neither Davis nor the

swiftly summoned police, nor the court saw the funny side, though.

Green emerged from the hospital late in 1977, officially cured but in his own mind, still ill. "I don't know what it was. It was like there was something living inside me that wasn't part of me. I really was very under the weather."

He arrived home to find his brother, Michael, working as a promo man for the tiny P.V.K. label, a subsidiary of the Creole setup, and offering Peter a deal. "He said, "If you come on the label, it will secure my job," Green remembered. "So I did."

Green had played only sporadically in the last few years, most recently guesting on the eponymous debut by Polydor recording artists Gass. Nevertheless, a band was pieced together around the returning hero — guitarist Snowy White, bassist Kuma Harada. ex-Robin Trower drummer Reg Isadore, and Green's old mate from the Looners days, Camel's Pete Bardens.

Material fell together as well: a stirring epic, "The Apostle"; the aching blues of "A Fool No More"; even a hold-over from his Mac days, "The Refugee." Faster than anybody expected, an album, In The Shies, came together. And though Fleetwood's eponymous autobiography meanspiritedly reheats the rumor that it was really Snowy White soloing away on the handful of gems that underpin In The Shies, White himself simply complained that Green "never took control of the sessions. He just played and went." And Green himself was adamant. "I played. I might not have played very well, but I played."

On January 4, 1978, Green married a Californian fiddle player named Jane Samuels. Born Jewish but later a born-again Christian, she readily converted Green to her new faith, then transported him to L.A. The wedding ceremony took place at Fleetwood's house in Bel Air. Jenny Fleetwood was matron of honor; guests included Christine McVie, John Mayall bassist Steve Thompson, and Bob Welch.

A musical reunion with the rest of Mac followed. Even with the band's latest album, Rumors (their eighth without Green) having utterly reinvented the group, still there was a sense of internal history that no number of platinum awards could erase.

Fleetwood told Goldmine's Amy Hanson [November 21, 1997, issue], "I've cried myself to sleep many a night listening to

early Fleetwood Mac and going, 'What happened to this guy?' Not that he wasn't in Fleetwood Mac, but 'Why isn't he playing? What happened? This is a fucking tragedy.' And could I have done something, could I have done this.... Especially when I was drinking. I'd always get people in the hotel room and say, 'Now I want you to hear Peter Green. This is where it all came from,' and I would always end up in tears, listening, because he was a great player.

"And those sorts of standards set a precedent through the years, where I certainly tried with the likes of my sensibilities and Lindsay [Buckingham]'s guitar playing... again very different to Peter's, but he had something. He was making a statement. His style was very unique, and that whole thing came from me having someone with such a profound effect that Peter had on me musically and personally. I never forgot that. I tried to keep that standard of flag flying. The right sort of flag should be in flight, and that's what I did through the years."

Buckingham himself, the latest in the string of American guitarists to be filling Green's shoes, made no secret of his own admiration for his long-departed predecessor. He regularly performed "Oh Well" on stage, both as a showcase for his own talents and a tribute to the man he could only aspire to follow; he also cowrote a new song (with Christine McVie), "World Turning," around Green's own "World Keep On Turning."

For a short time, Green reveled in the attention. He contributed some guitar to "Brown Eyes," a characteristically sweet McVie song intended for the band's slowly gestating next album; he made all the right noises when Fleetwood discussed relaunching his American career with a big-money deal from Warner Brothers and management from within Mac's own camp.

And then, something happened. Maybe some of the demons that he'd left behind in England had finally tracked him down again. Maybe he hadn't made quite as full a recovery as the doctors all reckoned he had. Or maybe he simply remembered what had happened to him the last time Mac's own camp paid attention to him. Whatever it was, as Fleetwood later put it, "He freaked out." Almost simultaneously, Green's marriage broke down (he has one daughter from the union, Rosebud); he renounced born-again Christianity and returned again to Judaism; and within days, it seemed, he was back in

England, preparing for the May 1979 launch of *In The Skies*.

That whole period, Fleetwood mused. "was strange, because Peter was no longer the Peter I remembered, really, because of his illness. Peter had an onward going struggle with paranoid schizophrenia, and it was a real illness. So he was sometimes there and sometimes not.

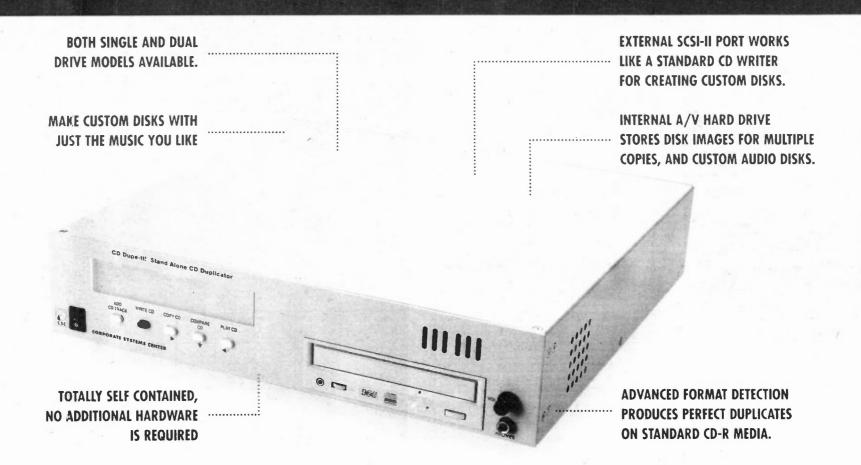
"It was so brief. He got married at my house, and I was with him socially a bit. But I was in a very different sort of world, and quite honestly, it wasn't like the old days. I was, at that point, living in hope that he would snap out of it, [so] it was bittersweet. It worried John, because he really didn't want to see him like that."

McVie agreed. "I prefer to remember him before he left," the bassist later said. "[Seeing him] upset me too much. It might sound cowardly, but I thought it was so sad and such a bloody waste. I'd give anything for a millionth of his talent. But I still have flashes of him. Him laughing. "'Cause before "[Green] Manalishi," it was a bunch of lads having a great time playing music they loved."

The return to London did not brighten Green's outlook. The enthusiasm he originally showed for *In The Shies* had faded with his California dream. A blitz of press interviews was canceled and so was an appearance on television's *Old Grey Whistle Test*. Still, the album did reasonably well: in Britain, it climbed to #32; in Germany, it sold close to a million; and on import to America, it landed Green a deal with the tiny Sail label. His next album would become an American hit as well.

Indeed, if In The Shies announced Green's return to some kind of form, its successor, Little Dreamer was to consummate his commercial appeal, hitting the lower reaches of the Biliboard chart exactly nine years after his last appearance (with a repackaging of the first two Mac albums).

Green, however, was less than happy with the record and even less impressed by the "new direction" that producer Peter Vernon-Kell imposed upon him — an easy-listening, tasteful guitar-flavored mood which, one might note with a smirk, was not overly dissimilar to where that would be taking Eric Clapton to some less than "Layla"-esque plateaus over the next few years.



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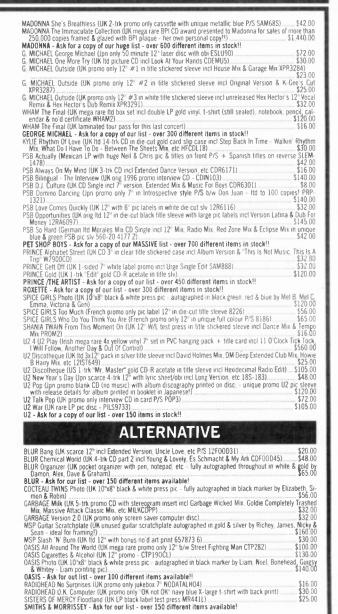
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MARK KNOPFLER - Golden Heart - b/p \$15
PATTI LABELLE - Flame - pt/b/pic \$16
CHRISTINE LAVIN - Please Don't b/pt/pic \$16
CHRISTINE LAVIN - Please Don't b/pt/pic \$16
CHRISTINE LAVIN - Please Don't b/pt/pic \$15
LIVE - MTV Unplugged/SNL - pt/2 Sides \$20
LIVE - Throwing Copper - b/t/2 pics \$25
LIVE MTW AMTHIS/DIAM WARREN - Because You
b/p \$15
LYMYRD SKYWYRD - 1991 bf/pic \$15
LYMYRD SKYWYRD - 1991 bf/pic \$25
JOHNNY MATHIS/DIAM WARREN - Because You
b/p \$15 SINGLE COPY KITS/ITEMS: ALLMAN BROS. - Mud/Miles.. 2nd Set pr/pic IAN ANDERSON - Divinities b/v/pic APRIL - March b/p BECK - Odelay b/r/pic John Berry/Babr Mandrell - Holiday Cl pr/pic
THE BAND - Watkinds Glen b/pr/pic
BLACK 47 - Black 47 b/pr/pic
BLIND MELON - Nico b/pr/2 pics
RICHARD BUCKNER - Devotion & b/p
BUTTHOLE SURFERS - Oklahoma fs/pr/rs/pic BUTTHOLE SURFERS - Oklahoma fs/pr/rs/pic \$15
BUTTHOLE SURFERS - Larrhyland b/pr/r/pic \$15
CAPTAIN & TENILLE - 20 Years pr/pic \$20
KAREM CARPENTER - Lost Solo pr/pic \$25
MARY CHAPIN CARPENTER/O'KANES - Hitchiker
Tour pr/pic \$20
THE CARS - Anthology = b/pr/r/pic \$20
TELIX CAYALLERE/GRAHAM PARKER/VA - Holiday
Heroes prs/pic \$20

JOHNNY MATHIS/JOIAN WARREN - Becaus b/p

THE MAYERICKS - Music For All b/p

CURTIS MAYFIELD - Box Set pr/fs/2pics +

MARTINA MCGRIDE - TNN Special prs/prp

TIM MCGRAW - Not A Moment b/pr/pic

TIM MCGRAW - Not A Moment b/pr/pic

THE MISFITS - Amer. Psycho - b/t/pic

BILL MONROE - Bluegrass 87 b/p

MORRISEY - Kill Uncle - b/p

MOTLEY CRUE - Generation Swine b/p

MAZARETH - Boogaloo - b/p CHEAP TRICK - Red Amt CD pr/r/pic CHEAP TRICK - Red Amt CD pr/r/pic \$25
CHER - It's A Mans World b/p
CHER - It's A Mans World b/p
COMBOY JUNKIES - 200 More Miles pr/pic \$18
DAVE CLARK'S - History 0 b/p
\$25
THE CURE - Show b/p
\$27
THE CURE - Show b/p
\$27
THE CURE - Show b/p
\$28
LINDA DAVIS - Some Things Are 1/b/pr/pic \$20
DC TALK - JESUS Freak 1/b/r/s/pic
DC TALK - JESUS Freak 1/b/r/s/pic
DETP PURPLE - Slaves & Masters - b/p
DEPP COMPLE - Slaves & Masters - b/p
DIVAS LIVE - Careyy/Sing/pion + pr/pic \$25
DOOBLE BROTHERS - Rockin Down pr/b/pic \$16
EINSTURZENDE NEUBAUTEN - Ende Neu - pr/pic MOTES CRUE - Generadou opino - 100 TEPC CRUE - Generadou opino - 100 TEACO MELSON/MARCI BALL/IRMA THOMAS - 100 TEA

0E ...
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SUS GUS - pr/pic
TOM T. HALL - Sopchoppy b/ch/pic ...
TRACEY HARRIS - Keep On Believen - f/b/r/pic
TRACEY HARRIS - Keep On Believen - f/b/r/pic
\$20
TY HERNDON/MATTEA/C.WRIGHT - Hit The Slopes
pr/pic \$20
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a/q \$25
alv b/p \$25

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RAZARETH - Boogaloo - b/p
TRACY NELSON/MARCI BALL/IRMA THOMA:
b/prs/pic
THE NOTORIOUS B.I.G. - Life After Int/pic
TED NUGENT - Spirit Of b/p
THE OFFSPRING - knay b/p
DONNY OSMOND - Eyes Don't Lie - bf/i/pic
MANDY PATINKIN - Mamaloshen pr/pic
PORTISHEAD - Same b/p
REDMAN - '98 pr/pic
LEE ROCKER - No Cats - b/prs/r/pic
JIMMY ROBERS - All Stars - b/pic (J.R.)
JIMMY ROBERS - All Stars - b/pic (J.R.)
JIMMY ROBERS-B. GUY/WOLF + - Ch
SOTH Anniversary f/prs/4 pics
RUSH - Test For Echo - b/p
ADAM SANDLER - What The Hell - b/p
SANTAMA - 30th Anniv/Best Of pr/pic
SAVATAGE - Dead Winter Dead prs/b/pic
SOUL COUGHING - Tr. Bliss b/p
SICE/GALLAGHER/STONEROSES - Help
STOM E TEMPLE PILOTS - Timy Music - b/p
STY - Greatest Hits Part 2 b/p
CHRIS STILLS - 100 Year p
SUPER FURRY ANIMALS - b/r/pic
SUPER FURRY ANIMALS - b/r/pic
SUPER FURRY ANIMALS - b/r/pic
SUPER FURRY ANIMALS - b/p
JAMES TAR/JOR - Hourglass - ch/2 pics
TEMPTATIONS - For Lover Only - b/pic
TIN STAR - X pr/pic

STEVIE RAY VAUGHN & DT - Greatest Hits pr/pi WHITE ZOMBIE - Astro Creep 2000 b/r/pic ... \$2 SON - Motown Legends prs/pic ...
GILLIAN WELCH - Revival - b/t/pic ...
BILL WYMAN - Rhythm Kings - pr/pic X-FILES - Songs In Key b/pic NEIL YOUNG & CRAZY HORSE Broken Arrow NEH YOUNG - Rust Never Sleeps - Discog/pic WARREN ZEVON - Transverse City b/p SPECIAL CD/3D ITEMS:

AFGHAN WHIGS - Historectomy - 8 Track
AMGGUN - Special Pak CD/pic/b
ARBOR MIST - Grape Shaped CD
BECK - Mutations Conversations
BILOUS - Dibuccie Music First 5 Years - 2

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STEVIE NICKS - VH Storytellers VHS (MB
RICHARD BUCKNER - Devotion & Do
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TIN STAR - X pr/pic

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Harvest Elektra

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Charisma

Calla

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HUSKER DU - Warehouse b/p
PHYLIS HYMAN - I Refuse To Be Lonely b/p ...
ISLEYS BROS/RACHEL FERRELL - Greets

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 $Various\ Rock/R + B/Jazz\ LP's/12"\ (all\ items\ Stereo\ unless\ otherwise\ indicated)$

Rock/R + B/Jazz LP's/12" (all items Stereo unless othe Artist/Title
7th Wonder - My Love Ain't Never...Promo 1 Sided 12"
Beastie Boys - Hip Hop Sampler Promo 2-LP
Beastie Boys - Hey Ladies 12" WLP
Black Sun - Black Sun 12" WLP
Vernon Burch - Brighter Days Promo 1-Sided 12"
Vernon Burch - Steppin' Out Promo 1-Sided 12"
Centipede - Septober Energy 2-LP UK Press
Cher - Take Me Home Promo 1-Sided 12"
Chitchen Shack - OK Ken UK Press
Clearlight - Forever Blowing UK Press
Clearlight - Symphony UK Press
Con Funk Shun - So Easy Promo 12"
Ivor Cutler - Life In A Scotch Sitting Room Vol. 2 UK Press
Damned - Damned Damned Damned UK Press
Dead Kennedys - In God We Trust, Inc. UK Press
Lamont Dozier - Going Back To My Roots Promo 12"
Elf - Carolina Country Ball UK Press w/Ronnie J. Dio
Fad Gadget - Fireside Favorites UK Press
Grant Green - Solid (cc) Various
Label
Parachute
Capitol
Capitol
Buddah
Chocolate City
Neon Cvr./Rec. MINT M/M M-/M MINT \$10 \$20 \$20 \$50 MINT Neon Casablanca M-/M. MINT \$15 \$40 Blue Horizon M/M-M/M \$20 \$20 \$12 \$20 \$15 \$15 M/M Statik Warner Bros M/M \$35 e Fad Gadget - Fireside Favorites UK Press M-/M
Fields - Self-Titled UK Press M/M
Fields - Grant Green - Solid (ec) M-/MFin Steve Hillage - Motivation Radio Promo w/Strip M-/M
Fin Steve Hillage - Green w/insert on Green Vinyl M/M
Fin Lightnin' Hopkins - The Roots Of... M-/MFin Lightnin' Hopkins - The Roots Of... M-/MFin Hopper/Dean/Tippet/Galivan - Cruel But Fair M/M
Fin Hopper/Dean/Tippet/Galivan - Cruel But Fair M/M
Fin Michael Jackson - You Can't Win (pts. 1 & 2) 12" WLP
Fin Min Jade Warrior - Waves UK Press M/M
Fin Jade Warrior - Waves UK Press M/M
Fin Jade Warrior - Waves UK Press W/Steve Hillage M/M
Fin Jade Warrior - Waves UK Press W/Steve Hillage M/M
Fin Jade Warrior - Waves UK Press M-/M
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Fin Jade Warrior - Warrior M-/M M/M . \$20 \$35 Blue Note \$20 \$10 \$25 \$50 Compendium \$20 \$20 \$40 \$15 Casablanca United Artists \$15 \$30 \$20 \$35 Warner Bros. \$30 Greasy Truckers \$40 \$25 \$15 Rough Trade

Rough Trade IN AUSTIN, TX MARCH 27th & 28th, 1999.



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WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/tax numbers on your ad if you so request. The two types of ads are:

- 1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

FOR A BETTER UNIT SPACE AD . . .

- Use white paper.
- 2. Have a new ribbon on your typewriter or printer; avoid low oner on a laser printer.
- 3. Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't
- 4. Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard
- 5. Clearly identify whether your ad is a set sale or auction. Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and
- 6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
- 7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best
- 8. If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

SET SALE GUIDELINES FOR BUYERS

- . First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
- 2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check And never send cash through the mail!
- 3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- 4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

SET SALE GUIDELINES FOR SELLERS

- Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad-
- 2. State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
- 3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
- Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why (Insurance, special handling or packaging, etc.)
- 5. Take complaints seriously. An unresolved problem is usually a lost customer

Auction Guidelines For Buyers

- First, make sure you are replying to an auction and not a set sale.
 Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- 3. Mail in all bids unless the ad says phone-in bids are acceptable.
- 4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- 6. Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1, complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser
- 7. Allow 2-4 weeks for your winnings to arrive.

AUCTION GUIDELINES FOR SELLERS

- Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- 2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- 3. Notify winners within the first week after your deadline passes.
- 4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

- 1. Regular your ad is reduced to one-ninth of one of our pages.
- 2. Super your ad is reduced to one-fourth of one of our pages.

Regular Super \$116.00 \$414.00 Each unit \$54.00 \$414.00 Full page Each unit after full page \$46.00 \$103.50

Contract rates are available, which earn advertisers lower rates. Call anyone on our GOLDMINE advertising staff for a complete rate card. 715/445-2214

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135, Cazy, For You/VG or (25), Down On My Knees/VG+ or (9)-Everybody's Somebody's Fool (Ger 1047)-After New Years Eve/VG+ or (1061)-Your Way/VG+ or (27)-Five Hundred Miles T GoV/VG+ or (Candelight 1135)-Tormented/M- learntreakers/Roadhouse 1010-Heartbreaker/Embracable You/M- learntreakers/Roadhouse 1010-Heartbreaker/Embracable You/M- learntreakers/Roadhouse 1010-Heartbreaker/Embracable You/M- learnts Breakers/Brent 7037)- In Leaving 1 All Up 15 You/Control Makin/VG+ learnts (137)-Dear Aboy/M- or (2613) 1 All Up 15 You/Control Makin/VG+ learnts (137)-Dear Aboy/M- or (2613) 3377)-A Thousand Years From Today/M- learnts/Baton 2081-Lonely Nights/VG+ learnts/Baton 2081-Lonely Nights/Baton 2081-Lonely Ni

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Time Is Iv/VG+ or (1006)-My True Story/VG+ or (Ux 853)-I'm A Happy Man/VG+ or
Relic 1030)-People From Another World/M or (Brut 814)-All I Ever Do Is Dream About
You/VG+ or (Musicor 1305)-Blues In Ghetto/M or (Ambient 452)-Happier Than/MJournal Of More of Musicor I Information (Information 1994)-Information (Information 1997)-Information (Information 1997)-In

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| I'll Go Back Home/VG+ or (VJ 505)-No Insurance/VG+ or (Bell 682)PersonalProperty/M
| Joe Jones(Ric 972or Rou. 4304)-You Talk Too Much/VG++ or (4316)-One Big Mouth/VG+
| Johnny Jones(Fury 5050)-Tennessee Waltz/ Find No Fault/M- (Black)
| Roy Cee Jones (Dot 15694)-Johnny Johnny/M-P (nice cover of Ritchie Valens)
| Milloyd Jones & Group(Waldorf 273)-Donna/VG+ (nice cover of Ritchie Valens)
| Milloyd Jones & Group(Waldorf 273)-Donna/VG+ (nice cover of Ritchie Valens)
| Milloyd Jones & Group(Metro 2003)-Past Choo Choo/Something Happened To My Heart/VG+
| Lou Jordans(207 Fox 4066)-Just To Look At You/My Baby/PS/M| Louis Jordans(207 Fox 4066)-Just To Look At You/My Baby/PS/M| Louis Jordans(207 Fox 4066)-Just To Look At You/My Baby/PS/M| Louis Jordans(Aladdin 3233)-Whistey Do Your Sutff/VG+ or (2246)-I Seen Whatcha
| Done/VG+ or (Netre 71052)-Rock Doc/VG+ or (Deca 27324)-Chartreuse/M- or
| (28543)-Man's Best Friend Is A Bed/VG or (27784)-Trust In MeV/G or
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** RARE BEATLES & MORE LP SET SALE **

Strict visual grading (<u>coper/ringt</u>) Cel/fivmine/Emel to reserve, bid or inquire (<u>cliese leave messar</u> orders preferred. I want ALL albums sold, so unless stated otherwise, all albums will be auctione 110. Auction ends Nov 22. Satisfaction gestranteed or refered issued. Reserved Site Strict (<u>Strict Strict </u>	d with item ('s). d with a minimum my mail/4th class).	bid of Abbrev
1 Ain't She Sweet Atox (STEREO) tan & purple lbl. w/ Tony Shendan, in shrink (partly torn) Iff	NM/VG++	\$325
2. Beatles w/ Tony Sheridan & Queets MGM, (M) side 1 VG++ side 2 VG+ "and others"	NM/VG+	\$110
3. Introducing the Beadles (M). <u>RAPE AD-BACKIII</u> , rainbowfoval Ver 1. VJ1062(1),MR1A color inne	WG++MG	92,500
extremely clean cover is extremely clean, w/ Printed in USA		
4. Introducing the Beatles (M), rainbow/oval. Ver 1. VJ1062(1) MR18, non clean VG+ wnyttill	AG++VAG+	\$500
 Introducing the Beatles: ULTRA-BARE version 1, STEREO BLANK BACKIII V11082(1) SRIB/ noticeable wobic high surface marks but only occlasional light background noise GENUIN 6. Introducing the Beatles: (S) rare Ver 2 STEREO w/ Ver. 1 [abath): V11082(1) SRIB(N) 		\$800
nice & clean and self in the origi custom Sears polywrapilli	NM/VG+	\$2,750
7. Introducing the Beatles. (M) rainbow/oval. Ver. 2. prig. poly-wrap w/ \$ stu. VJ1062(2) MR2B	MM/VG+	\$350
10 Introducing the Beatles (STEREO) rambow/brackets rare white 'stereophonic' stkr	VG+NG	\$850
12. Beables vs. Four Sessons. (M) DX-30, w/ NM poster, cover has minor wear just becoming eviden	4	
2 small staple holes in corner of oir & poster from original price tag. Altentown Rec. Co. V		\$895
13 Sevage Young Beatles Savage 8M-69 genums mosty repaired set solid VG+ yellow ov	VG+/VG+	\$100
14. Best of the Bestles Sevage BM-71 re autographed by Pete Best on back cyr.	NM/NM	\$85
15 Magical Mystery Tour Mobile Fidelity MFSL1-047 still factory sealed ^{IIII}	SEALED	\$140
26 Magical Mystery Tour (S) 1st or tiny staple hole from one price tag otherwise mintl. "ASCAP"	M-/NM	\$45
36 Sqt People's German (moor) profuse disc	NM	\$25
41 Ashology Apple priviled in UK 3 LP factory sealed	SEALED	\$38
42 Airthology 2 Apple U.S pressing 3 LP factory sealed	SEALED	\$38
43 Anthology 3 Apple U.S pressing 3 LP factory sealed	SEALED	\$38
*** SOME RARE 45'S BY THE BEATLES & OTHERS ****		
1 BEATLES Please Please Me Vee-Jay 581, rainbow/VJ in small brackets, lab	per VG++ NM	\$45

11	TOWNSHEND	PETE Face The Face	Atco. Rare shaped UK import picture disc. ORE GREAT ALBUMS * * *	NM	\$100
	BEATLES	All You Need is Love	EMI/Parl, RP-5820 UK import Picture Disc	SEALED	835
	BEATLES	Yellow Submarine	EMVPart RP-5493 UK import Proture Disc	SEALED	825
	BEATLES	Helpi	EMI/Parl RP-5305, UK import Picture Disc	SEALED	\$35
	BEATLES	Ticket To Flide	EMI/Parl RP-5265, UK import Picture Disc	SEALED	\$35
	BEATLES	I Feel Fine	EMMPart RP-5200, UK import Picture Disc.	SEALED	830
	BEATLES	A Hard Day's Night	EMMParl, RP-5160, UK import Picture Disc	SEALED	\$75
	BEATLES	I Want To Hold Your Hand	EMMPart RP-5084, UK import Picture Disc	NM	\$20
	BEATLES	Love Me Do	EMVParl. RP-4949, UK import Picture Disc	NM	\$15
1	BEATLES	Please Please Me	Vee-Jay 581, rainbow/VJ in small brackets, lab	er VG++ NM	\$45

10	DE ATLES ANT TOU PROBE IS LEGIO	EMPPEN. PP-3820 OK IMPOR PICTURE CISC	SEMLED	942
11	TOWNSHEND, PETE Face The Face	Aloo. Rare shaped UK import picture disc	NM	\$100
	***MO	RE GREAT ALBUMS ' ' '		
81	CANNIBAL & the HEADHUNTERS Land of 1000 (Danose (M) Rampart ong shrinkfill	M/NM	\$55
82	CHANTELS Chantels On Tour Carlton (M)	tan black & white lbl NM ow except 8 'sst	VG • /VG •	965
84	CLOVERS Love Potton #8 (M) UAL 3089	black 1bi w/ multicolor block penmeter	VG+/VG	980
85	COASTERS Coast Along w/ the Coasters, ((S) pink & brown lbt wabc to VG++ bc VG+	VG+(+)/VG+	\$50
93	DIDOLEY, BO Have Gurtar, Will Travel (M) C	Checker 2974, 1st pr, black lbl w/ silver print	VQ+/VQ++	\$100
118	H P LOVECRAFT H P Lovecraft Philips (S) gr	wysh fbl. light nv starting	VG++/VG++	\$25
163	MANN, MANFRED Manfred Mann Album (M) As	cot AM-13015 ong skrink replated siv scuffs	NM/VG+(+)	\$30
237	TRASHMEN Surfin' Bird (M) Garrett LPGA-2	100 factory sealed in orig. mylar poly-wrap	SEALED	\$300
261	WATERS, ROGER Pros & Come of Hitch Hilling	onginal hude cover	SEALED	\$30
264	WEST COAST POP ART EXPER BAND Vol 2	(M) tri-color lbt isolated siv sculls. RAREH	NM-/VG+	\$40
267	WHO THE Who s Zoo Trademark of Qualif	y PICTURE DISC rare & unreleased material	NM	\$45

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	DII A SWEET	raypaoue i	ALDS.	STEFEO	(a) -1 (a) -
2.	Black Cat Bones	Barbed Wire Sandwich	PIP wip	stereo	VG+/M-
3.	British Mod Bents	Mod Is	Canadian Red Leaf	mono	EX/VG++
4.	Bubble Puppy	A Gathering of Promises	Intl Artists	stereo	M-/M-
5.	Churlie	Same (textured cvr)	Canadian RCA	stereo	M-/M-
6.	Christmas	The Spirit of	Canadian Daffodil	stereo	VG++/EX
7	City	Same (color cvr)	Ode	stereo	EX/M-
8.	Simon Dupree & Big Sud	Pretenting	Conndunt Capitol	stereo	M-/M-
9,	Eden's Children	Sure Looks Real	ABC	stereo	8.X/M-
10.	Hope	Same	A & M	stereo	M-/M-:WLP
	Emerald City	Warting for the Dawn	Canadian: Hippo	stereo	EX/M-
	Hurdy Gurdy	Same	Dutch: CBS	stereo	M-/M-
13.	Humanist Advent Concep	tSupra Surge	Canadian: Reveat	stereo	M-/M-
14.	Idle Race	The Birthday Party	Liberty	stereo	M-/M-
	Invictas	4' Go - Go	Sahara	moso	M-/EX
	Majik	Jhe Majik	Stormy	stereo	M-/M-
17.	Man	Revelation	UK: Pye	stereo	M-/M-
18.	Merry-Go-Round	Same	A & M	stereo	M-/M-
	Mighty Baby	Same	Hend	stereo	M-/M-
	Moby Grape	Same w/poster "finger"	Columbia	moso	VG++/M-
	Moon	Without Earth	Imperial	stereo	M-/M-
22.	Next	Dusty Shoes	Canadian: Warn Bros	stereo	M-/M-
	Nova Local	Nova 1	Decen	stereo	EX/M-
24.	? Mark & Mysteriana	96 Tenrs	Cameo	motor	M-/M-
	Raven	Live at the Inferno	Discovery	mono	M-/M-
	Rolling Stones	Now! maroos ffrr	London	m000	EX/M-
	Sapphire Thinkers	From Within	Hobbit	stereo	M-/M-
	Sex	Same	Canadian:Trans-Cun	stereo	M-/VG++
	Sinners	Sinnersmen	Canadian: Jupiter	mono	M-/M-
	Sonics	Introducing	Jerden	stereo	EX/VG++
	Staccatos	Initially	Canada: Capitol	m000	VG++/VG++
	Status Quo	Spare Parts	Canadian: Pye	stereo	M-/M-
	Swinging Blue Jeans	Don't Make Me Over	Canadian: Capitol	mono	VG++/EX
	Tangerine Zoo	Same	Mainstream	stereo	M-/M-
	13th Floor Elevators	Easter Everywhere w/sleeve	Inti Artista	stereo	VG++/VG++
	Thunder & Roses	King of the Black Sunrise	Untd Artists	stereo	M-/M-
	Various Artists	Where its At Cheetah	Audio Flidelity	stereo	M-/M-
	Wind	Morning	German; CBS	stereo	M-/M-
	West Coast Pop Art	Part One	Reprine	stereo	M-/M-
40.	Wendy & Bonnie	Genesu	Skye	stereo	VG++/VG++

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SOUL & JAZZ

JiBlackheart, Jigsaw, Guiness, 77, Sealed, Min: \$40

2. Willie Bobo, Do What You Want ..., Sussex, NMprm st/M, Min: \$50

3. Don Carrington Trio, Makin if Happen, Prgon(Can), NMYG+, M: \$75

4. B Martin/Soul Jets, Doin Thew, Debug, YG-YC-Ohly/G-, M: 75

5. M. Queenie Lyons, Soul Fever, Debug, YG-YC-Opis NM, Min: \$10

7. Afro National, Tropical Funkmusic, Makossa, 78, NMANM, Min: \$50

8. Johnny Lytle, The Loop, Tuba(M), 65, Sealed, Min Bid: \$75

9. Chakakas, Same, Avco, 72, YG-ANM, Min: \$50

10. Round Robin Monopoly, Alpha, Truth, 74, VG-Y-MM, Min: \$30

11. Heath Brothers, Marchin On, Strata East, 76, NM(co)/M, Min: \$50

12. Larry Ridley, Sum of the Parls, Strata-East, 78, NMM, Min: \$25

13. Stanley Cowell, Regeneration, Strata-East, 78, NMM, Min: \$25

14. Charles Brackeen, Rhythm X, Strata-East, 78, VG-Y-MM, Min: \$25

15. Cecil Payne, Zodiac, Strata-East, 78, VG-Y-MM, Min: \$25

16. Milton Marsh, Monism, Strata-East, 78, VG-Y-MM, Min: \$25

17. Shamak Farrah, First Impressions, Strata-East, 74, NMANM, Min: \$25

19. Leath Popper, Hoopia, Churchill, VG-Y-NM, Min: \$30

20. Kool&Gang, Live at PJs, De-Lite, 71, NMM, Min: \$30

21. Sun Ra, Futuriatic Sounds of, BYG-KNM, Min: \$30

22. Sun Ra, Live at Montrau (2LP), Inner City, 78, NM(co)/M, Min: \$30

23. Sun Ra, Live at Montrau (2LP), Inner City, 78, NM(co)/M, Min: \$30

24. Joe McPhee, Black Magic Man, Hat Hut, 77, MM, Min: \$30

25. Gid Scott-Heron, Mind of (wbook), Arista, 78, VG-Y-MM, Min: \$30

26. Gid Scott-Heron, Mind of (wbook), Arista, 78, VG-Y-MM, Min: \$30

27. Jack McDuff, Hattari Tain, Caded, 77, VG-Y-MM, Min: \$30

28. Watts Prophets, Rappin Slack in White World, Ala, NinAM, Min: \$30

29. Hoope, Mind Mind Mind Mind Mind (10), NMM, Min: \$30

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78. Kellee Patterson, Kellee, Shadybrook, 76, VG+/M, Min: \$30
79. Moments, Not On the Outside..., Stang, 69, MVG+(pis NM), Min: \$20
80. Whispers, Life & Breath, Janus, 72, Sealed (cc), Min: \$15
81. Mark IV, Same, Mercury, 73, Sealed, Min: \$15
82. Eugene Record, The Eugene Record, WB, 77, Sealed (cc), Min: \$15
83. 21st Century, Ahead of Our Time, RCA, 75, NMM, Min: \$20
84. True Reflection, Where I'm Coming From, Atco, 73, VG-r/MM, M: \$15
85. Dayton, This Time, Capitol, Sealed (coh), Min: \$10
86. Dramatics, Dramatic Experience, Volt, 73, VG-r/Cc)NM, Min: \$15
87. Jean King, Sings for In Crowd, HBI, 86, NM/NM, Min: \$15
87. Jean King, Sings for In Crowd, HBI, 86, NM/NM, Min: \$15
88. Ted Taylor, Keepin' My Head Above Water, MCA, 78, NM/M, Min: \$10
90. Filirtations, Nothing But A Heartache, Deram (5), 69, VG/NM, Min: \$20
91. Anthony & Imperials, Payin Our Dues, Veep (M), 66, Sealed, Min: \$25
92. Unifics, Sittlin' in at Court of Love, Kapp, NM(ts)NM, Min: \$15
93. Latin Souls, Tiger Boo-Ga-Loo, Kapp, Mc(ch)M, Min: \$15
94. Los Angeles Negros, Otra Cita Con, Odeon, M/NM, Min: \$15
95. Paulo Mauro, Blazing Brilliamce from Brazil, TRC, VG+/M, Min: \$15
96. Luiz Bonfa & Maria Toledo, Braziliana, Philips (S), NM/M, Min: \$15
97. Santiago, Mister Love, Amherst, 76, VG+/M, Min: \$15
98. Peter Rodriguez, Oh, That's Nice, Alegre (S), Sealed (coh), Min: \$10
99. Harold Gusley, People's Groove, Muse, 77, Sealed (coh), Min: \$15
101. Frank Owens, Brown N' Serve, Encounter, 73, M/M, Min: \$20
102. Grassella Oliphant, Grass Greener, Altinct(M), 67, M(coh)/M, Mi: \$15
103. Sound Experience, Don't Fight Feeling, Soulville, 74, M(cc)/M, M: \$15
105. Charlie Whitchead, At Yellowstone, Wizard 77, Sealed, Min: \$15
106. Charlie Whitchead, At Yellowstone, Wizard 77, Sealed, Min: \$15
107. Bobby Hutcherson, Montera, Blue Note, 75, Sealed (coh), Min: \$15
108. Dorothy Ashby, Fantasic Jazz Harp, Atlantic(M), 67, Min: \$15
109. Ornette Coleman, Town Hail 1962, ESP, NM/MM, Min: \$15
109. Dorothy Ashby, Fantasic Jazz Harp, Atlantic(M), 68, WGch/M, Min: \$15
109.

SOUNDTRACKS

SOUNDTRACKS

132. Beyond Valley of Dolls, 20th Cent, 70, M(coh)/M, Min: \$60

133. Shaft In Africa, ABC, Sealed (coh), Min: \$25

134. Slaughter's Big Rip Off, Polydor, 73, Sealed (cc), Min: \$25

135. Black Fist, Happy Fox, 77, Sealed, Min: \$15

136. Mannix, Parmount, 69, NM(coh)/NM, Min: \$25

137. Our Man Flint, 20th Cent (M), 66, VG+/NM, Min: \$20

138. Gator, UA, 76, Sealed (cc), Min: \$15

139. Devil's Angels, Tower (S), 67, VG+/NM, Min: \$25

140. Quiller Memorandum, Columbia (M), 66, NM(ts)/M, Min: \$15

141. 30 Is A Dangerous Age Cynthiat, London, 68, VG+/NM, Min: \$15

142. Prudence & Pill, 20th Cent, 68, M(coh)/M, Min: \$15

143. Barbarella, Dynovoice (S), 68, NM(coh)/M, Min: \$15

144. Billion Dollar Brain, UA (S), 67, Sealed, Min \$15

145. Cross & Switchblade, Light, M/M, Min: \$15

147. Not With My Wife You Don't, WB (S), 66, VG+/M, Min: \$15

148. Uncle Tom's Cabin, Phillips (S), 68, NM(coh)/M, Min: \$15

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149. GoldBriars, Same, Epic (M), NM/M, Min: \$20

150. Kathy McCord, Same, CTI, 69, VG/NM, Min: \$25

151. Murray Wilson, Many Moods of, Capitol (M), Sealed (prm), M: \$20

152. Saxons, Love Minus Zero, Mirrosonic, 66, VG+/VG+(plsNM), M: \$20

153. Townes Van Zandt, Same, Poppy, M/M, Min: \$10

154. Koerner, Ray, Glover, Return of, Elektra (M), VG+(coh)/NM, Min: \$15

155. Steve Young, Seven Bridges Road, WB, 72, VG/M, Min: \$15

156. J. Henske/J. Yester, Farewell, Aldebaran, Straight, VG+/M, Min: \$15

157. Davild Allan Coe, Nothing Sacred, Dac, VG+/VG+, Min: \$25

158. J&R.Lee Maphis, Mr& Mrs Country Music, Starday(M), VG+/M, M: \$15

159. Bandy Newman, Same (orig cov), Reprise, M/M, Min: \$10

160. Tomadoes, Telstar, London (M), 62, VG+/NM, Min: \$10

161. George Martin, London By George, UA (S), NM/NM, Min: \$15

162. Tak Shindo, Far East Goes Western, Mercury (M), M(coh)/M, M: \$15

163. Guns N'Roses, App. Destruction (orig cov)prm w/stck), NM/M, M: \$30

164. John Martyn, Solid Air, Island, 73, Sealed (coh), Min: \$10

165. Chris Farlow/Tbirds, The Fabulous, Co(M), 66, NM(ts)/NM, M: \$15

166. Roy Orbison, Orbison Way, MGM (S), 65, M/M, Min: \$15

167. Roy Orbison, Cry Softly Lonely One, MGM (S), 67, M/M, Min: \$15

168. Annie Laurie, Nothin' But Blues, Palace, 64, M/M, Min: \$15

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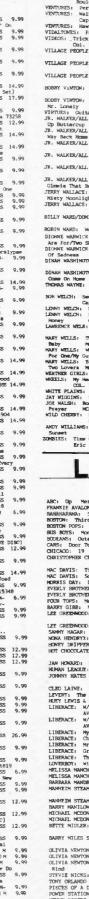
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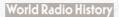


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6139	Teddy Wilson	Running Wild	MGM	E129	NM/NM
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6141	Jimmy Yancey	Blues & Boogie	X BCA Via	LX 3000	NM/NM
6142	Various	Small Combo Hits (Hawkins, Hampton etc)		LPT 3	VG++/VG++
6143	Various Various	Theme Songs Dixieland Jazz Gema	Columbia Commodore	CL 6016 FL 20010	NM/NM NM/NM
6145	Various Various	Popular Favorites Vol 6 (3x Jo Stafford)	Commodore	CL 6233	
6146	Various Various	Pop Parade (Eckstein, Vaughan etc)	MGM	E170	NM/NM NM/NM
6147	Various Various	Great Trumpet Artists	RCA Vic	LPT 26	VG↔/VG++
6148	Various	Great Tenor Sax Artists (Webster, Jacquet)	RCA Vic	LPT 27	NM/NM
6149	Various	F Bull & G Norman, Dixieland Jubilee	Decca	DL 7022	VG++/VG++
6150	Various	New Orleans Horns (Oliver, Armstrong)	Riverside	RLP 1005	NM/NM
6151	Various	Jazz Sampler	Jazzione		NM/NM VG++/VG++
6152	Various	Encyclopaedia of Recorded Jazz		LEJ 1-12	NM/NM
	LE VOCALISTS	10" LPs			
13000	Mildred Bailey	A Mildred Bailey Screnade		ADY JAZZ	
13000	Address d Destroy	A minured baney screnade	Columbia CL 609	- VG	++/VG+

0171	V 80 1003	zece sempro	7822301FC 7-3F	TC 100 VOTTAGE
6152	Various	Encyclopsedia of Recorded Jazz	RCA Vic LEJ	1-12 NM/NM
FEMA	LE VOCALISTS	10" LPs	LAD	Y JAZZ SINGERS
13000	Mildred Bailey	A Mildred Bailey Serenade	Columbia CL 6094	VG++/VG+
13001	Mildred Bailey	I Let a Song Go Out of my Heart	Columbia CL 2553	VG++/VG++
13002	Pearl Bailey	Pearl's Pearls	Columbia CL 2604	NM/NM
13003	Pearl Bailey	Pearl Bailey Entertains	Columbia CL 6099	NM/VG+
13004	Polly Bergen	Little Gul Blue	Jubilee LP 14	NM/VG+
13005	June Christy	Something Cool	Capitol H 516	NM/NM
13006	Rosemary Cloone	y Tenderly	Columbia Cl. 2525	NM/VG++
13030	Rosemary Cloone	y While We're Young	Columbia CL 6297	VG++/NM
13007	Doris Day	You're My Thrill	Columbia CL 6071	NM/VG++
13008	Marlene Dietrich	Marlene Dietrich Sings	Polydor PL 3040	VG-+/G
13009	Eartha Kitt	RCA Presents Eartha Kitt	RCA LPM 3062	VG↔/VG··
13010	Eartha Kitt	"That Bad Eartha"	RCA 1.PM 3187	NM/NM
13011	Ella Fitzgerald et	al Ella Lena & Billie	Columbia CL 2531	NM/VG++
13012	Lena Horne	Lena Horne Sings	Tops I. 910	VG++/VG+
13013	Lena Horne	Mosnin' Low	Tops L 931	VG++/VG++
13030	Jaye P Morgan	Jaye P Morgan Sings	Allegro 4 1	VG++/VG++
13031	Jaye P Morgan	& Orchestra	Royale 18147	VG+/G
13014	Dinah Shore	'S Wonderful (+B Clark)	Columbia CL 6015	VG+/VG
13015	Dinah Shore	Reminiscin' With Dinah S	Columbia CL 6069	VG++/VG++
13016	La Vergne Smith	Angel In the Absinthe House	Cook 1081	VG++/NM
13017	Jo Stafford	Sunday Evening Songs	Capitol H 247	NM:NM
13018	Jo Stafford	Starring Jo Stafford	Capitol H 435	NM/VG++
13019	Jo Stafford	A Gal Named Jo	Columbia CL 2591	NM/VG++
13020	Jo Stafford	Soft & Sentimental	Columbia CL 2501	VG++/NM
13021	Kay Starr	Kay Starr Sings	Allegro 4101	NM/VG++
13022	Kay Starr	The Kay Start Style	Capitol H 363	NM/G
13023	Yma Sumac	Legend of the Sun Virgin	Capitol 1, 299	NM/G
13024	Yma Sumac	Voice of the XtaBay	Capitol H 244	NM/NM
13025	Sarah Vaughan	Self Titled	Columbia CL 6133	VG+/VG++
13026	Sarah Vaughan	Sarah Vaughan Sings	MGM E 544	NM/VG+
13027	Sarah Vaughan	Tenderly	MGM E 165	NM/NM
13028	Sarah Vaughan	Images	Emarcy MG 26005	NM/NM
13029	Lee Wiley	Night In Manhattan	Columbia CL 6169	VG++/VG-
	This auc	tion will close at 10.00pm EST one month	from the cover date of th	is issue.

Bids please to phone 302 234 2031; fax 302 234 1754; write 374 Springhouse Lane, Hockesin, DE 19707, or F-mail gdjmshort(d'erols com Enquiries re condition, content, grading, labels etc are welcome.

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JOZ 784	5 NOTES	YOU'ARE SO BEAUTIFUL	M-
KING 0001	ORIGINAL CHECKERS	OVER THE RAINBOW	M
KING 4873	CHECKERS	I PROMISE YOU (rare)	VG-
MARK 7004	UNIVERSALS	AGAIN	M-
MELBA 109 (blk)	LEGENOS	I'LL NEVER FALL IN LOVE AGAIN (1g print)	M-
MELBA 113 (bik)	ROCKETONES	MEXICO	M-
MERCURY 70610	PENGUINS	BE MINE OR BE A FOOL	VG
MINT 802 (pink st ins)	SENTIMENTALS	A SUNDAY KIND OF LOVE	VG++
NEIL 101	MONARCHS	PRETTY LITTLE GIRL	VG**
OLD TOWN 1062	FIESTAS	SO FINE	M-
OLD TOWN 1018 (ropes)	ROYALTONES	CRAZY LOVE (ropes)	VG+
OLD TOWN 1027 (ropes)	CO-EDS	LOVE YOU BABY ALL THE TIME	VG+
OLD TOWN 1021 (ropes)	ROBERT & JOHNNY	I BELIEVE IN YOU	M-
OLD TOWN 1038	ROBERT & JOHNNY	BABY COME HOME/DON'T GO (/ol)	VG to VG+
OLD TOWN 1014 (ropes)	SOLITAIRES	THE WEDDING	VG++
OLD TOWN 1026 (Imee)	SOLITAIRES	YOU'VE SINNED	M
OLD TOWN 1034 (lines)	SOLITAIRES	WALKING ALONG	M-
ONYX 503	PEARLS	ZIPPIOY ZIPPIDY ZOOM	M
PARADISE 101(mar ropes)	HARPTONES	LIFE IS BUT A DREAM	M-
PARROT 812 (old boot)	FLAMINGOS	rm yours	M
PET 802 (green)	REVALONS	DREAMS ARE FOR FOOLS	M
PILGRIM 720	G-CLEFS	CAUSE YOU'RE MINE	Me
RAMA 171 (blue)	VALENTINES	LILY MAYBELLE	M
RAMA 181 (blue)	VALENTINES	I LOVE YOU DARLING	Ms
RAMA 196 (blue)	VALENTINES	THE WOO WOO TRAIN	M-
RAMA 216	HEARTBEATS	A THOUSAND MILES AWAY	VGee
RAMA 198	PRETENDERS	POSSESSIVE LOVE/I'VE GOT TO HAVE YOU BABY	M-
RED ROBIN 128	SCARLETS	DEAR ONE/IVE LOST	VG-
RPM 428 (red)	LACKS	WHY DON'T YOU WRITE ME	VG+
SAMSON 103	SOFT TONES	MY MOTHER'S EYES	M-
SAVOY 1182	FIVE PENNIES	MR MOON	M-
SCEPTER 1203 (white)	SHIRELLES	DEDICATED TO THE ONE I LOVE (small wol)	M-
SHEELD 7101	UNKNOWNS	ONE MORE CHANCE	M-
TIME 1006 (blue)	CHARIOTS	GLORIA	M-
TIP TOP 401	HARPTONES	MY MEMORIES OF YOU (fast version)	M.
VEE JAY 165	EL DORADOS	TLL BE FOREVER LOVING YOU	M.
VEE JAY 246	SPANIELS	EVERYONE'S LAUGHING	M-
VEE JAY 257	SPANIELS	I NEED YOUR IGSSES	VG++
VEE JAY 290	SPANIELS	STORMY WEATHER	M-
VEE JAY 236	DELLS	WHY DO YOU HAVE TO GO	M.
VEE JAY 258	DELLS	PAIN IN MY HEART	M
WINLEY 215	PARAGONS	FLORENCE (small print, small woll)	VG+
WINLEY 220	PARAGONS	LET'S START ALL OVER AGAIN (small print)	VG++
WINLEY 225	JESTERS	THE PLEA (small print)	M
CROSSROADS 401	REFLECTIONS	I REALLY MUST KNOW	M-
INFINITY 022 (promo)	BOBBY HART	I THINK IT'S CALLED A HEARTACHE	M-
ARGO 5261 (shsp)	RAVENS	A SIMPLE PRAYER	VG to VG+
OLD TOWN (ylo w/knes)	KEYTONES	SEVEN WONDERS OF THE WORLD (wol, silkr impr.)	VG+
APOLLO 510	CELLOS	YOU TOOK MY LOVE (wal, our noise on flip side)	- VG++
SAVOY 1586		PLEASE SAY YOU'RE MINE	M-
SAVOY 868	FOUR BUDDIES	MY MOTHER'S EYES	VG++
DIAMOND 162	SWINGING HEARTS	PLEASE SAY IT ISN'T SO	VG++
DOUBLE L 723	ROY TYSON	OH WHAT A NIGHT FOR LOVE	VG++
POPLAR 117	VISUALS	A BOY, A GIRL AND A DREAM (short It)	M-
POPLAR III	**************************************	C DOLL OWER WAS A PACENTA (BIRGUE II)	No.

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45 and EP Auction

Closes February 23, 1999

Grading: RECORD/cover A = M. = no fl B = VG + b = 1 li; C = VG - c = 2 lis D = VG = d = 3 li; C = 4 or list = 4 or list = 6 or Abbreviations: [p] = pre (r] or [color] = rad. [c/o] = cur-out (S) Id/Payment: Must be ir may refuse any bid at I Mailing [Pau by buyer]: Outpulse JJA., by arr requested otherwise.	e.g.: A C/d ws cover has w server ws sticker on f ws face wear, more some face over (for EPs) motional/D J/sevice or specific color of 1 J = stereo (SLD) U.S. Dollars (\$) will in the U.S.A.: by Pr mail. Customs decla	- Record: side 1 is M-, side 2 is 3 flaws. A cover flaw includes a disease, Sent corner, writing on all covers should be assumed to add seam wear. Backs of covers red. w copy (33) = 33 1/3 r.p.m. wax (W.D.) = water damage = sealed (t.p.) = test pressing is cash or check drawn on U.S. to Only winners notified. sital Service-Insured Priority markets at \$1.00 per record unless	s VG + split face, avy have are
		My Fair Lady Loves Jazz Vamps the Roaring 20's Live [St-32] Usings the Roaring 20's Live [St-32] The Moment of Truth Somewher There's Someone Sit In and Sole Someone There's Someone Sit In and Sole Sings [Rio Pressigs] and his Tenor Sax will Be Sole Willia Smith & Harry Edison Pl Windy Georgie on My Mind Le Jazz Hot, Pt. 1 Llordon Broil, Pt	
155 Blue Note 1684 156 Blue Note 1690 157 Blue Note 1707 158 Blue Note 1710 159 Blue Note 1718 160 Blue Note 1718	Hank Mobley Bas Curtis Fuller Hug Bennie Green Mel Horace Silver Tip John Coltrane Mo Sonny Clark Spe	e on Balls jore A jore A lbe's Mood A pin' A ment's Notice-pts. 1, 2 B sMacQuarade is Over A	

75 Blue N	lote 1838	Ike Quebec Brother Can You Spare a DiA Ika Quebec All of Me	
79 Blue N	lote 1868	Lou DonaldsonFunky Mama-pts, 1,2 A,A- Horace Silver Tokyo Blues-pts, 1,2 A	
81 Blue N 82 Blue N	lote 1872 lote 1886	Horace Silver Sayanora Blues-pts. 1,2 A Kenny Burrell Wavy Gravy-pts, 1,2 A Herbie Hancocklind Man Blind Mannte 1A	
84 Blue N	lote 1903	Horace Silver The Dragon Lady A Jimmy Smith Red Top-pts. 1,2 A	
187 Blue N	lote 1913	Horace Silver Que Pasa-pts. 1,2 A Hank Mobley The Turnaround-pts. 1,2 A	
89 Blue N	lote 1918 lote 1928	tee Morgan The Rumproller-pts. 1,2 A Three Sounds It Was a Very Good Year A	
91 Blue 1 192 Blue 1 193 Blue 1	Note 1929 Note 1930 Note 1932	Las Morgan Cornbread-pts. 1,2 Horace Silver The Jody Ground-pts. 1,2	
194 Blue M	Vote 1935	Three Sounds Still I'm Sad A Lou DonaldsonMidnight Creeper A	
97 Blue 1	Vote 4044 Vote 4118	Three Sounds Moods (St-33) SLD Donald Byrd Free Form (St-33) SLD	
200 Blue i	Note 4169 Note 4201	Lee Morgan Search for the New Land ISSLD Stanley Turrendoyride (St-33) SLD	
202 Blue !	Note 4202 Note 4222	Grant Green I Want to Hold Your Hand ISLD Lee Morgan Combread (St. 33) Labo Britan Cond Thing Com 19510	
205 Blue 1 206 Blue 1	Note 4248 Note 84337	Three Sounds Vibrations (St-33) SLD Lou DonaldsonEverything I Play is Funky (M/a	
207 Brave 208 Bruns	374 Wick 9008	Billie Holiday Same A/c Jazz Studio One A/a John Grass Jazz Studio 3, v.1 A/c	
210 Bruns 211 Bruns	wick 9139	John Grass Jazz Studio 3, v.3 A/b Eddie Condon Chicago Jazz A/c	
213 Bruna 214 Bruna	wick 9206	Jack Millman Jazz Studio 4, v.1 George Lewis New Orleans Jazz Concert A/a	
215 Bruns 216 Bruns 217 Bruns	wick 71001	Morris Lane Stalrway to the Stars A/c Bernie Lejohtofulimate Jazz A,B/d	
218 Bruns 219 Bruns	wick 71005	Barney Bigard Three of a Kind A/b Johnny Guarni6ings and Plays, v.2 A,B/c Duka Ellington	
221 Bruns 222 Bruns	wick 71013	Ouke Ellington Ellingtonia, v.2 A,B/b Count Basie Basie's Best A/b	
223 Brun: 224 Brun:	wick 71034	Teddi King Same A,B/b Georgie AUId Jazztime U.S.A., v.2 B/r	
226 Cade 227 Cade	t 5521 t 5556	Lou DonaldsonMusty Rusty-pts. 1,2 A (c/o) Ramsey Lewis Down by the Riverside A	
228 Cade 229 Capit 230 Capit	t 5681 tol 5	Hamsey Lewis Love Now On A.B Dennis Day Sings (2 recs) A + A/d King Cole Trio v. 3 (2 recs.) A + A/b	
231 Capit 232 Capit	of 156 tol 190	King Cole Piano (2 recs.) A + A/b Stan Kenton Milestones (2 recs) A + A/b	
233 Capit 234 Capit 235 Capit	ol 201 ol 213 ol 321	King Cole Harvest of Hits (2 recs.) A + A/d Dixieland Stylists (2 recs.) A + A/d	
236 Capit 237 Capit	ol 322 tol 2-325	Small Combos (2 recs.) A + A/b The Modern Idlom (2 recs.)A, A-/b Fina Cole Penthouse Servade / 2 recs. A A/b	
239 Capit 240 Capit	ol 348 ol 2-348	Louis Ballson Just Jazz All Stars [2 recs] A + A,B/ Louis Ballson Just Jazz All Stars A/d	c
242 Capit 243 Capit	of 2-357	King Cole Unforgettable A/a Kay Starr _ StyleA/a	
244 Capit 245 Capit 246 Capit	tol 1-371 tol 383 tol 386	DeFranco/TristCool & Quiet Stan Kenton New Concepts (2 recs) A + A/b Stan Kenton Prologue A/d	
247 Capit 248 Capit	tol 1-409 tol 1-415	Benny GoodmaBand, pt. 1 A/- Kay Starr The Hits of A/a	
250 Capi 251 Capi	ol 420 tol 1-421	King Cale Sings for Two in Love (2 reA + A/b Stan Kenton Popular Favorites by A/b	
252 Capi 253 Capi 254 Capi	tol 439	Gerry Mulligan and his Ten-Tette (2 recs) A+A/a Duka Ellington Premiered by (2 recs) A+A/a	
255 Capit 256 Capit 257 Capit	tol 2-459 tol 2-459	Miles Davis Miles Davis Stan Kanton This Modern World (3 recs) A+ A+ A	A/b
258 Capi 259 Capi 260 Capi	to! 452 to! 1-466 to! 1-477	Stan Kenton Portraits on Standards (2 reA + A/c Stan Hasseigard A/b Ouke Ellington The Quke Plays A/a	
261 Capi 262 Capi 263 Capi	tol 2-477 tol 1-481	Duke Ellington The Duke Plays A/a Dean Martin Sunny Italy Frank Sinatra, Songs for Young Lovers (2 A + A/b)	
264 Cap 265 Cap	tol 1-491 tol 1-496	Stan Freberg Any Requests A/b	
267 Capi 268 Capi	tol 1-510 tol 1-514	Frank Sinatra Young at Heart A/a King Cole 10th Anniversary A/a	
270 Capi 271 Capi	tol 3-514 tol 4-514	King Cole 10th Anniversary A/b King Cole 10th Anniversary A/a	
272 Capi 273 Capi 274 Capi	tol 516 tol 1-521	June Christy Something Cool (2 recs) A + A/b Duke Ellington Ellington 155 A/c Duke Ellington Ellington 155 A/c	
275 Capi 276 Capi	tol 4-521 tol 1-528	Duke Ellington Ellington '55 A/c Frank Sinatra Swing Easy A/-	
278 Capi 279 Capi	tol 2-565	Woody Hermari he Band A/c Benny GoodmaB.G. in Hi-Fi A,B/b	
280 Capi 281 Capi 282 Capi	tol 2-574 tol 1-575 tol 2-575	Marian McPartNt the Hickory House A/D Bobby Hackettin a Mellow Mood A,8/b Bobby Hackettin a Mellow Mood A,A-/b	
283 Capi 284 Capi	tol 1-580 tol 2-580	Kay Starr in a Blue Mood A/a Kay Starr in a Blue Mood A/b	
286 Cap 287 Cap	tol 2-581 tol 1-601	Frank Sinatra in the Wee Small Hours A/b Hank ThompsoSame A/b	
288 Cap 289 Cap 290 Cap	itol 1-615 itol 1-616 itol 1-626	Met Powell Classics in Jazz A/b Red Norvo Classics in Jazz A/b Sam Donahue Classics in Jazz A/b	
291 Cap 292 Cap	tol 1-628	Stan Freberg Real Saint George Frank Sinatra Session with [Eng.)	A/b A/b
293 Cap 294 Cap 295 Cap	itol 1-633 itol 2-637 itol 3-637	Duke Ellington Dance to the Duke (Eng.) Duke Ellington Dance to the Duke	B/e A/b
296 Cap 297 Cap	ntol 1-648 ntol 2-648	George Shearing The Shearing Spell George Shearing The Shearing Spell George Shearing The Shearing Spell	A.A-/a A/b
299 Cap 300 Cap	itol 1-653 itol 3-653	Frank Sinatra Songs for Swingin' Lovers Frank Sinatra Songs for Swingin' Lovers Stank Senting Confementary Concepts	A/a A/a A,B/b
302 Cap	oitol 2-666 oitol 3-666	Stan Kenton Contemporary Concepts Stan Kenton Contemporary Concepts	A/b A/b
304 Cap 305 Cap 306 Cap	otol 3-679 otol 2-689 otol 4-689	King Cole The Piano Style of King Cole The Piano Style of	B/b A/b
307 Car 308 Car	oitol 2-692 oitol 3-692	Bobby Hackett Coast Concert Bobby Hackett Coast Concert King Cole Love Spros by	A,A-/b A/a A/a
310 Car 311 Car	oitol 3-699 oitol 1-709	Marian McPartland After Dark King Cole Strip for Action	A/c A,B/c S(D
312 Car 313 Car 314 Car	pitol 1-/11 pitol 3-719 pitol 1-721	Bobby Hackett Rendezyous Jack Teagarden This is Teagarden	A/c A/b
315 Car 316 Car	pitol 2-724 pitol 1-729 pitol 3-731	Stan Kenton Kenton in Mi-Hi, v.3,4 12 recs. Hank Thompson New Recordings Stan Kenton Cuban Fire	A/c A/b
318 Car	pitol 2-737 pitol 3-737	George Shearing Latin Escapade George Shearing Latin Escapade	A/b A/b A/b
321 Cal	pitol 1-775 pitol 2-775	Red Nichols Hot Pennies Red Nichols Hot Pennies	A/a A/a
323 Cal 324 Cal	pitel 3-775 pitel 1-782	King Cole After Midnight King Cole After Midnight	A/d A/b
326 Ca	pitol 3-782 pitol 4-782	King Cole After Midnight King Cole After Midnight Frank Sinatra Havi Jaalous Lover	A/b A/b
329 Ca	pitol 1-801 pitol 2-803	King Cole Night Lighte Frenk Sinetre A Swingin, Affair	A/b A/b
331 Ca 332 Ca 333 Ca	pitol 3-803 pitol 4-803 pitol 1-813	rrank sinatra A swingin Affair Frank Sinatra A Swingin Affair King Cole Around the World	A/a A/a
334 C4	pitol 1-819 pitol 2-819 pitol 3-819	Coleman Hawkins The Gilded Hawk Coleman Hawkins The Gilded Hawk Coleman Hawkins The Gilded Hawk	A/b A/b
337 Ca 338 Ca	pitol 1-824 pitol 2-824	King Cole Love is the Thing King Cole Love is the Thing King Cole Love is the Thing	A/b A/c A/c
340 Ca 341 Ca	pitol 1-855 pitol 2-855	Frank Sinatra Where Are You Frank Sinatra Where Are You	A/c A/a
342 Ca 343 Ca 344 Ca	pitol 4-855 pitol 1-856 pitol 2-856	rrank sinatra Where Are Tou Glen Gray Casa Loma Caravan Glen Gray Çasa Loma Caravan	A/a A/b
345 Ca	pitol 3-856	ike Ouebac Brother, Can You Spare a Dria Stoky Tursen Sell Plast Blase-pits, 1, 2 An-Horses Silver Tokyo Blase-pits, 1, 2 An-Horses Silver Si	A/d A/a A/b
348 Ca 349 Ca	pitol 2-874	Harry James Wild About Harry Harry James Wild About Harry	A/a A/b

350 Capitol 2-903 351 Capitol 2-909	King Cole George Shearing	Just One of Those Things The Shearing Piano	A,B/d A/d
352 Capitol 3-909 353 Capitol 2-911	George Shearing Joe Bushkin	The Shearing Piano Bushkin Spotlights Berlin	A/c A/c
354 Capitol 3-911 355 Capitol 4-911	Joe Bushkin Joe Bushkin	Bushkin Spotlights Berlin Bushkin Spotlights Berlin	A/d A/d
356 Capitol 1-920 357 Capitol 1-939	Prank Sinatra Dean Martin	Return to Me	A, A-/d
358 Capitol 1-960 359 Capitol Pro 973	Dorothy Donegan	Livel	A/d
360 Capitol 3-982 361 Capitol 3-993	King Cole	St. Louis Blues	A/c
363 Capitol 2-1069	Frank Sinatra Frank Sinatra	Come Dance with Me (W.D.)	8/6
364 Capitol 2-1084 365 Capitol 1-1120	King Cole King Cole	Welcome to the Club	A/b (P)
367 Capitol 1-1124	King Cole	Non Dimenticar	A/*
369 Capitol 1-1231	King Cole	You Made Me Love You	A/b (St)
371 Capitol 3-1331	King Cole King Cole	Tell Me All About Yourself	A/a
373 Capitol 1-1579	King Cole	Same Same	A/b (33) A/a (33)
375 Capitol 1674 376 Capitol 2157	Stan Kenton Benny Goodman	Sophisticated Approach (St-33) Helio Bennyl	A,A-/b
377 Capitol SPRO 220- 378 Capitol 2372	4Stan Kenton George Shearing	Christmas-1962 (St-33) Here & Now (St-33)	A/c A/b
379 Capitol 5354 380 Capitol 6500	Tina Turner Bill Holman	What's Love Got To Do With It Octot (2 recs)	A + A/b
381 Capitol 6501 382 Capitol 6502	Bob Cooper Claude Williamson	Sextet (2 recs) Trio (2 recs)	A + A/c A + A/a
383 Capitol 1-6503 384 Capitol 1-6506	Boots Mussulli Boots Mussulli	The Alto Sax of	A/a A/b
385 Capitol 2-6506 386 Capitol 1-6507	Boots Mussulli Frank Rosolino		A/c
388 Capitol 1-6508	Al Belletto	Quintet	A/c A/c
390 Capitol 3-6509	Frank Rosolino	Frankly Speaking Frankly Speaking	A/b A/a
392 Capitol 1-6513	Bob Cooper	Shifting Winds	A/b
394 Capitol 1-9110 395 Capitol 1-9120	King Cole	Top Hits Since	A/b
396 Capitol 1-9128	King Cole	All the Way (Fng.)	A/b
398 Capitol 805 399 Capitol 846	Pete Daily Sharkey	Daily Rag I'm Satistied with My Gal	Ā
400 Capitol 892 401 Capitol 904	Dizzy Gillespis Stan Kenton	Carambola Lover	A ·
402 Capitol 915 403 Capitol Pro 973	King Cole Dorothy Donegan	Twisted Stockin's Selections from Album	Â/A
404 Capitol 987 405 Capitol 1010	Armand Hug King Cole	Wild Flower Rag Greatest Inventor of Them All	A,B
406 Capitol 1370 407 Capitol 1625	Petë Daily Stan Kenton	Johnson Rag Love for Sale	Â
408 Capitol 1874	Stan Kenton Stan Kenton	Blues in Burlesque	Â
411 Capitol 2064 412 Capitol 2323	Cannonball Step Kapton	Games Harlem Nectures	ğ.^.
413 Capitol 2588 414 Capitol 2589	Matt Monro	Lily M' Lady (St)	Ā (P)
415 Capitol 2803 416 Capitol 2875	King Cale Duke Ellington	I Envy	Ä
417 Capitol 2897 418 Capitol 2930	King Cole Duke Ellington	It's Crazy If I Give My Heart To You	A (P)
419 Capitol 3027 420 Capitol 3087	King Cole Woody	Darling Je Vous Aime Beaucou Long, Long Night	A (P)
421 Capitol 3110 422 Capitol 3126	Stan Kenton Red Nichols	Dark Eyes Coleste	A
423 Capitol 3229 424 Capitol 3234	Red Nichols King Cole	The Vienness Lantern Waltz Someone You Love	Â
425 Capitol 3398 426 Capitol 3464	Red Nichols Red Nichols	Speak Easy Indiana	B,C (P)
427 Capitol 3551 428 Capitol 3552	King Cole Frank Sinatra	Night Lights You Forgot All the Words	Â
429 Capitol 3619 430 Capitol 3793	Frank Sinatra	All the Way	Â
431 Capitol 3880 432 Capitol 4028	Dean Martin	Volere	Â/c
434 Capitol 4238	Jonah Jones	High Hopes	A
436 Capitol 4677	Frank Sinatra	I've Heard that Song Before	A
438 Capitol 4870 438 Capitol 4818	King Cole	Dear Lonely Hearts	Ã. Ž
440 Capitol 5219 441 Capitol 5299	King Cole Frankie Laine	More and More of Your Amor	Â,B
442 Capitol 5412 443 Capitol 5486	King Cole King Cole	Ballad of Cat Ballou Wanderlust	Ā
444 Capitol 5648 445 Capitol 5736	Cannonbal Adderle	Hear Me Talking to You	Ä
446 Capitol 5798 447 Capitol 5877	Cannonbal Adderle	Mercy, Mercy, Mercy	A
449 Capitol 54-527	Stan Kenton	He's Funny that Way	Â,A-
451 Capitol 54-631	Stan Kenton	Journey to Brazil	Â
453 Capitol 45QCL104	Frank Sinatra	I Get a Kick Out of You	Â
455 Capitol 6F-65002 456 Capitol 6F-65003	Boots Mussulli Claude Williamson	Diga Diga Doo	Ã
457 Capitol 6F-65006 458 Capitol A & W	Boots Mussulli Vic Damone	Sives in the Night/Little Man Swings with A & W Root Beer	Ã A/c (33)
459 Clef 100 460 Clef 104	Oscar Peterson Oscar Peterson	Plays George Gershwin Plays Cole Porter (mold-cvr)	A/b A.B/d
461 Cle! 105 462 Cle! 106	Oscar Peterson Oscar Peterson	Plays Cole Porter (mold-cvr) Plays Irving Berlin	A/c A/b
464 Clef 108	Oscar Peterson	Plays Duke Ellington	A/d A/b
466 Clef 111 467 Clef 112	Oscar Paterson	Plays Duke Ellington	A/b A/:
468 Člef 113 469 Člef 114	Flip Phillips		A/a A/c
470 Clef 115 471 Clef 116	Sonny Criss Tornmy Turk	and His Orchestra	A-/d A/c
472 Clef 118 473 Clef 119	Oscar Peterson Flip Phillips	Piano Soles	A/b A/b
474 Ciel 120 475 Ciel 121 476 Ciel 122	Oscar Peterson	Piano Solos	A/d A/b
477 Glef 124	Lester Young	Guartet	A/c A/a
478 Clef 125 479 Clef 127	Brown/ Kersey Charlie Venture	Trios	A/d A/b
480 Clef 128 481 Clef 129	Johnny Hodges Slim Gaillard	Mish Mash	A/b
482 Clef 130 483 Clef 131	Charlie Ventura Roy Eldridge	Big Four	A/a
484 Clef 132 485 Clef 133	Chico O'Farrill	and His Orchestra	B/d A/c
486 Clof 135 487 Clof 137	Ralph Burns	Free Forms	A/a A/c
489 Clef 139	Charlie Barnet	Plays Trio	A/b A/d
491 Claf 141	Chico O'Farrill	1110	A/d A/a
493 Clef 144	Billie Holiday		A-/c A.A-/r
495 Clot 147	Oscar Peterson	Trio with J. Hodges	A+.B/-
497 Clof 149	Stan Gatz Benov Carter	Quintet	A/c A/c
499 Clef 151	Teddy Wilson	Trie with Strings	A/b A/c
501 Clef 155 502 Clef 158	Stan Gatz Roy Eldridge	Quintet	A/b A/a
503 Clef 159	Nick Esposito	Sextet Mish Mash	A/b A/a
505 Clef 161 506 Clef 162	Slim Gaillard Bill Harrin	Mish Mash	A/b A/b
507 Claf 183 508 Claf 184	Johnny Hodges Johnny Hodges	Dance with Dance with	A/c A/d
509 Claf 165 510 Claf 166	Billie Holiday Illinois Jacquet	Sings	A/c A/b
511 Clef 169 512 Clef 170	Santo Pecora Oscar Peterson	and his Dixieland Jass Band Favorites	A/c A/c
513 Clef 171 514 Clef 173	Flip Phillips Flip Phillips	Just One of Those Things The Shearing Plano The Shearing Plano The Shearing Plano Bushkin Spotlights Berlin Bushkin Bushkin Spotlights Bushkin Bushkin Spotlights Bushkin Bushkin Spotlights Bushkin B	A/d A/b

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QUEEN	LET ME LIVE, MCYCLE RACE, FAT BOTTOMED GIRLS, DON'T STOP		\$20.00
REW	NEW ADVENTURES IN HI-PI-PROMO BOX SEALEDITI	PROMO	14.00
PLEM	SHINY HAPPY PEOPLE WI'S LIVE TRACKS LTD ED RARE		
PERM	LOBING MY RELIGION, LIVE-STAND, TURN, WORLD LEADER	PROMO	\$4.00 120.00
SMATRA,FRANK	DUETS 8 REFERENCE CD FROM CAPITOL STUDIOS		\$10.00
SINATRA_FRANK	I'VE GOT YOU UNDER MY SKIN WISONO PROMO CD SINGLE	PROMO UK	\$20.00
SPICE GIRLS	EXCLUSIVE GIFT PACK 2 BECOME 1 WISIGNED POSTCARD	A STATE OF THE PARTY OF THE PAR	PRICE
Sample Committee of the	RECORD AWARDS **** RECORD AWARDS **** RECORD AWARDS		\$700.00
BEACHBOYS	PET SOUNDS "GOLD" PRESENTED TO A RADIO STATION	us	\$000.00
BEATLES	LIVE AT THE BBC-PLATINUM AWARD PREBENTED TO A RECORD	U	\$464.74
	COMPANY EXECUTIVE RIAA CERTIFIED		\$760.00
BEATLEE	LOVE SONGS "GOLD" PRESENTED TO A RADIO STATION	LIB	\$750.00
BEATLES	RUBBER SOUL "GOLD" IN HOUSE AWARD	UB	
BEATLES	FOR BALE "GOLD" IN HOUSE AWARD	ÜB	8750.00
FOO FIGHTERS	COLORATHE SHAPE CDACASSETTE PLATINUM AWARD	UB	\$380.00
	IN A SHADOW BOX WIATOMS PRESENTED TO EXEC RIAA CERTIF		0 V 00 0C
KIRB	LOVE GUN GOLD PRESENTED TO A RADIO STATION RIAA CERT.		\$780.00
MILLER, STEVE	BOOK OF DREAMS"GOLD"PRESENTED TO A RADIO STATION RIA		\$360.00 \$360.00
RADIOHEAD	OK COMPUTER CD AWARD PRESENTED TO EXEC RIAA CERTIFIE	UB	9300.00

PLADIOHEAD	THE BEADS GOLD WARREN AND COURT OF THE PERSON OF THE PERSO	US	\$600.
	PRESENTED TO EXECUTIVE RIMA CERTIFIED HOLAGRAM		
SPECIAL SECTION	LASER DISCS BET SALE SPECIAL SECTION LABER DISCS	ORIGIN	PRICE
AC/DC		LABER	\$36.
ADAMS, BRYAN	WAKING UP THE NEIGHBOURS VIDEOS-STEREO 40 MINS SEALED		\$40.
NEROBNITH		LABER	840.
ALLMAN BROTHERS		LABER	\$36.
AMERICA		LABER	836.
AMERICAN GRAFFIT		LABER	\$26.
ANKA,PAUL	THE EASTERN AND AND ADDRESS OF THE PARTY OF	LABER	\$30
AYERS,ROY		LABER	\$36
BABY FACE	TENDER LOVER THE VIDEOS-3 TRACK STDISC CUT CORNER RAR		\$25
BADFINGER	DIRECTOR & COT BOLLS I BIGITLE BY THIS COLUMN	LABER	\$34
BAKER,/INITA		LABER	834
BANANARAMA	GREATEST HITS COLLECTION-STEREO 39 MINS OPENED	LABER	\$30
BAND	THE LAST WALTZ-WICLAPTON, DIAMOND, DYLAN, MITCHELL	LABER	876
BAY CITY ROLLERS	SHANG-A-LANG 60 MINS OUT-OF-PRINT SEALEDITE RAREITE	JAPAN	870
BEACHBOYS	AN AMERICAN BAND-STEREO 163 MINS OUT-OF-PRINT	LABER	\$36
BEASTIE BOYS	SABOTAGE-STEREO 80 MINS OUT-OF-PRINT BEALEDIN	LABER	\$30
BEATLE3	READY STEADY GO! 6" DISC EXTREMELY RAREINS	LABER	540
BEATLES	YORO ONO THEN AND NOW WIJOHNESEAN STEREO 66 MINS RA		\$40
BEATLES	HELP-CRITERION 2 DISCS CAV WEXTRAS OUT-OF-PRINT	LABER	5.00
BEATLES	HELP-CRITERION 1 DISC CLV NO EXTRAS OUT-OF-PRINT	LABER	\$44
BEATLES	(WANNA HOLD YOUR HAND WIT BEATLES SONGS	LABER	830
BEATLES	SGT PEPPERS WIBEE GEES, FRAMPTON DISCOVISION TITLE	LABER	848
BEATLES	MAKING OF A HARD DAY'S NIGHT-STEREO OUT-OF-PRINT	LABER	830
BEATLES	MAGICAL MYSTERY TOUR-STEREO 69 MINS OUT-OF-PRINT	LABER	840
DEATLES	BEATLES LIVE-READY STEADY GOT LIVE IN 1964 OUT-OF-PRINTS	LABER	\$36
BEATLES	FIRST US VISIT- STEREO OUT-OF-PRINT	LABER	\$36
BEATLES	COMPLEAT BEATLES -REMASTERED STEREO OUT-OF-PRINT	LASER	840
BEATLES	BACK BEAT THE MOVIE WIDESCREEN STERED SURROUND	LASER	\$40
BENNETT, TONY	SINGS-STEREO 49 MINS OUT-OF-PRINT	LABER	\$36
BENNETT, TONY	LIVE-MATCH WHAT HAPPENS-63 MINS STEREO OUT-OF-PRINT	LABER	\$36
BLACK CROWES	WHO KILLED THAT BIRD-STEREO 63 MINS OUT-OF-PRINT SEALE	LABER	544
BLACK HABBATH	STORY VOLUME 2-1978-1992 STEREO 60 MINS RAREIIII	JAPAN	876
BLAKEYLART	WWYNTON MARSALIS LIVE 12/21/81 STEREO OUT-OF-PRINT	JAPAN	844
BLUR	SHOWTIME-LIVE LIVE LIVE - STEREO OUT-OF-PRINT SEALEDHIN	JAPAN	\$44
BOLAN, MARC	MARC- RECORDED JUST 2 DAYS SEFORE HIS DEATH S4 MINS	JAPAN	\$86
BOYZ I MEN	THEN 8 NOW - STEREO 66 MINS OUT-OF-PRINT SEALEDING	LABER	\$44
BRILEY MARTIN	DANGEROUS MOMENTS, SALT IN MY TEARS, PUT YOUR HANDS 8"	LABER	\$36
BROOKS,GARTH	THIS IS-STEREO PROMO COPY-LIVE PERFORMANCE SS MINS	LASER	546
BROOKS,GARTH	STEREO- OUT-OF-PRINT	LABER	\$34
BROWN,BOBBY	HUMPW' AROUND. VIDEO SINGLE-STEREO 19 MINS OUT-OF-PRIN	LABER	520
BROWN, JAMES	COLD SWEAT LIVE IN JAPAN-STEREO 80 MINS EXTREMELY RARE		879
BUFFETT_IMMIY	LIVE BY THE BAY-STEREO EXTREMELY RAREIM	LABER	\$40
CALLAS MARIA	TITLE-STEREO 82 MINS OUT-OF-PRINT	LABER	\$25
CARLIBLE.BELINDA	RUNAWAY VIDEOS-STEREO 49 MINS OUT-OF-PRINT SEALEDISH	LABER	\$48
CARLTONLARRY	LIVE-WARFIELD THEATRE, SAN FRANCISCO 19/28/97-STEREO	LABER	\$40
CARPENTERS	YESTERDAY ONCE MORE-STEREO SE MINS EXTREMELY RAREIT	LABER	\$68
CASH ROSEANNE	RETROSPECTIVE-STEREO 40 MINS OUT-OF-PRINT	LABER	\$30
CHARLES, RAY	AN EVENING WITH LIVE EDMONTON, CANADA OUT-OF-PRINT	LABER	\$40

CHARLES,RAY	AN EVENING WITH-LIVE EDMONTON, CANADA OUT-OF-PRINT	LABER	\$40.00
CHARLES.RAY	LIVE 1991-McCALHUM THEATRE-STEREO SO MINS RAREITI	LABER	\$40.00
CHICAGO	CHICAGO 17-TWO VIDEOS & 10 AUDIO TRACKS OUT-OF-PRINT	LABER	\$36.00
CHICAGO	AND THE BAND PLAYED ON-STEREO OUT-OF-PRINT	LASER	\$35.00
	WIPHIL COLLING, GREG PHILLINGANES, NATHAN EAST RAREITI	LABER	\$45.00
CLAPTON, ERIC	CREAM OF-75 MINS STEREO OUT-OF-PRINT	LABER	\$36.00
CLAPTON,ERIC	UNPLUGGED-STEREO OUT-OF-PRINT	LABER	\$35.00
COCKER,JOE	MAD DOGS & ENGLISHMEN DIGITAL SOUND OPENED	LABER	\$35.00
COCKERJOE	THE CLD ALBUM W/4 VIDEO TRACKS & 7 AUDIO TRACKS RAREIT	LABER	\$49.00
COLLINBUPHIL	LIVE AT PERIUNS PALACE-STEREO 60 MINS OUT-OF-PRINT	JAPAN	\$45.00
COLLINS,PHIL	IN THE AIR TONIGHT, THRU THESE WALLS, YOU CAN'T HURRY LO		\$30.00
COLLING,PHIL	LIVE & LOOSE IN PARIS-STEREO 10 MINS	JAPAN	\$95.00
COLLIRB,PHIL	SERIOUSLY LIVE-STERED 100 MINS OUT-OF-PRINT	LABER	\$30.00
COLTFIANE, JOHN	TRIBUTE TO WAYNE SHORTER, DAVE LIEBMAN 57 MMS	LASER	\$30.00
COOL,JOE	LIVE AT LAFORET MUSEUM IN TOKYO 7/2/85 90 MINS SEALEDIIII	LASER	\$30.00
COOPER,ALICE	PRIME CUTS-STEREO 90 MINS EXTREMELY RAREIII	JAPAN	\$45.00
COOPPRALICE	VIDEO TRASH-POISON/HOUSE OF FIRE/BED OF NAILS- 8" CUT-O		\$25.00
COSTELLO,ELVIS	LIVE A CASE FOR SONG-STERIED 75 MINS OUT-OF-PRINT SEALE	JAPAN	\$45.00
COSTELLO, ELVIS	THE BEST OF-STEREO 79 MINS OUT-OF-PRINT	LABER	\$48.00
CREAM	FAREWELL CONCERT-STEREO 48 IMNS OUT-OF-PRINT SEALED!	LASER	\$40.00
CROSSY, STILLSON	LONG TIME COMIN'-STEREO SO MINS OUT-OF-PRINT SEALEDITI	LABER	\$40.00
CURE	IN ORANGE-STEREO 113 MINS OUT-OF-PRINT	LABER	\$40.00
CURE	PLAY OUT-STEREO 94 MINS OUT-OF-PRINT SEALEDHIS	LABER	\$40.00
CURE	STARING AT THE SEA-THE MAGES-STEREO 82 MINS SEALEDIN	LABER	\$40.00
DARIMBOBBY	DARIN INVASION WILINDA RONSTADTAGEORGE BURNS BEALED	LASER	\$40.00
DAVIES, RAY	RETURN TO WATERLOO-STEREO OUT-OF-PRINT	LABER	\$30.00
DEF LIEPPARD	HISTORIA-STEREO SOMBIS OUT-OF-PRINT SEALEDHIN	JAPAN	\$66.00
DEF LEPPARD		LABER	\$40.00
DEF LEPPARD	VIBUALIZE-STEREO 90 MINS OUT-OF-PRINT SEALEDSHIP	LASER	\$40.00
DEF LEPPARD	VIDEO ARCHIVE-STEREO DUT-OF-PRINT SEALEDIST	LASER	\$35.00
DIRE STRAITS	ALCHEMY LIVE-STEREO \$5 MINS OUT-OF-PRINT	LABER	\$35.00
DOKIKEN	UNCHAIN THE NIGHT-STEREO 44:30 OUT-OF-PRINT RAREIS	LABER	330.00
DOORB	THE OLIVER STONE MOVIE-WIDESCREEN 2 DISCS	LABER	\$26.00
DOORS	LIVE IN EUROPE 1968-67 MINS EXTREMELY RAREII	LABER	\$60.00
DOOMB	SOFT PARADE-A RETROSPECTIVE- OUT-OF-PRINT SEALEDHI	LASER	\$36.00
DOOMS	LIVE AT THE HOLLYWOOD BOWL-STEREO OUT-OF-PRINT	LABER	\$46.00
DOOMB	DANCE ON FIRE-STEREO 68 MINS OUT-OF-PRINT	LARER	\$40.00
DREAM ACADEMY	THREE VIDEOS & 19 AUDIO TRACKS-STEREO \$6 MINS	LABER	\$26.00
DURAN DURAN	DANCING ON THE VALENTINE-IT DIDC OUT-OF-PRINT RAREIIII	LABER	\$30.00
DURAN DURAN	EXTRAORDINARY WORLD- 73 MINE OUT-OF-PRINT SEALEDIN	LASER	\$40.00
DYLAN.BOB	UNPLUGGED-STEREO 73 MINS OUT-OF-PRINT	LASER	\$35.00
EARTH WINDSFIRE	LIVE OAKLAND COLISEUM 12/36-31/81 STEREO 58 MINS	LASER	\$35.00
EARTH, WINDSPIRE	94WORLD TOUR-SPECIAL VERSION-STEREO 60 MINS 16 TRACKS	JAPAN	\$75.00
EASTON, SHEENA	LIVE AT THE PALACE, HOLLYWOOD-STERED SO MINS	LASER	\$25.00
ESTEFAN.GLORIA	THE EVOLUTION TOUR LIVE IN MAMI SEPT 21,1996 SEALEDIS	LASER	\$40.00
ESTEFAN, GLORIA	EVERLASTING GLORIA-STEREO 95 MINS OUT-OF-PRINT SEALED!	LABER	\$40.00
EXILE	LIVE IN CONCERT-STEREO 60 MINS OUT-OF-PRINT	LASER	\$30.00
FLEETWOOD MAC	DOCUMENTARYALIVE-DISCOVISION ST.LOUIS CHECKERDONE	LASER	\$65.00
FLEETWOOD MAC	THE DANCE-STEREO 106 MINS OUT-OF-PRINT SEALEDHIS	LASER	\$35.00
	LIVE GREETINGS FROM THE WEST-ST LOUIS \$/25/91 SEALEDIN	LASER	\$40.00
FOGELBERG DAN			
FORDLITA	A MIDNIGHT SNACK-STEREO OUT-OF-PRINT	LASER	\$25.00

Bob Iuliucci (201) 236-9107

	LIVE AT PARK WEST-STEREO OUT-OF-PRINT SEALEDIS	LASER
Y,GLENN	ALL ABOUT US-STEREO SEMINS OUT-OF-PRINT SEALEDIN	LABER
ORIEL, PETER	OUT OF THE BLUE TOUR-STERED PITTSBURGH SEPT,16,1968	LABER
BON,DEBBIE	A NIGHT IN TUNIBIA. OUT OF -PRINT EXTREMELY RAREIS	LASER
LLESPIE,DIZZY	SOMETHING HEAVY GOING JUEWS, THE DEVIL RARE STORC	LASER
M.DEN EARRING	BUILDING THE HOUSE OF LOVE-STERED 84 MINS	LABER
MANT,AMY MATEFUL DEAD	MOVIE-STEREO 123 MINS LETTERBOX 2 DISCS OUT-OF-PRINT	LABER
MTEFUL DEAD	MAPRARED SIGHTINGS-STEREO 18 MINS STDISC RAREIII	LABER
MTEFUL DEAD	SO FAR-STEREO OUT-OF-PROT OPENED	LASER
MIEFUL DEAD	DEAD AMEAD-RITERED 114 MINIS OUT-OF-PRINT SEALEDS!	LASER
HEFITH MANCI	ONE FAIR SUMMER EVENING-STEREO 45 MINS OUT-OF-PRINT	LABER
RIS 'N ROSES	MAKING VIDEOS PART 1 & 2 -STEREO OUT-OF-PRINT	LASER
VENB.RICHIE	PURELY MUSIC-46 MINS STEREO LIVE OUT-OF-PRINT CUT-OUT	
ALEY,JEFF	SEE THE LIGHT LIVE FROM LONDON-STEREO B2 MINS SEALEDH!	
ART	THE ROAD HOME-STEREO 88 MINS OUT-OF-PRINT SEALEDIN	LABER
SHWAYMEN	LIVE WWILLIE NELSON, JOHNNY CASH, WAYLON JENNINGSBIRRI	
	LIVE AT THE VILLAGE VANGUARD-1902 STEREO OUT-OF-PRINT	LASER
LESIAS JULIO	STARRY NIGHT-STEREO 78 MINS OUT-OF-PRINT	LASER
CB	LIVE BABY LIVE-WENBLEY STADIUM 7/13/91 100 MINS	LASER
ca.	THE GREAT VIDEO EXPERIENCE-STEREO 91 MINS OUT-OF-PRINT	
CKBONALAN	HERE IN THE REEL WORLD-STEREO 25 MINS OUT-OF-PRINT	LABER
ELBILLY	LIVE FROM LONG INLAND-BIDE 2 HAS LABER ROT-BIDE 1 IN FINE	
ELBELLY	VIDEO ALBUM (BLUE COVER)-STEREO 48 MINS OUT-OF-PRINT	LASER
EL.BILLY	VIDEO ALBUM (RED COVER)-STEREO 48 MINS OUT-OF-PRINT	LABER
EL.BILLY	LIVE AT YANKEE STADIUM-STERED SS MINS OUT-OF-PRINT	LABER
ELBILLY	SHADES OF GREY-STEREO 78 MINS OUT-OF-PRINT SEALEDING	LABER
GLOSLLY	EYE OF THE STORM-STEREO CAV FORMAT OUT-OF-PRINT	LABER
HILELTON	LIVE WORLD TOUR 1992-STEREO 129 MINS OUT-OF-PRINT	LABER
HNELTON	LIVE IN CENTRAL PARK-STEREO SS MINS OUT-OF-PRINT RAREITS	LABER
HNLELTON	VIDIOND-STEREO 45 MIND EXTREMELY RAREINI	LABER
HNLELTON	TWO ROOMS-STEREO SS MINS OUT-OF-PRINT	LASER
HILELTON	TWO ROOMS-STEREO SO MINIS OUT-OF-PRINT SEALEDRIF	LABER
NES,RICKIE LEE	LIVE AT THE WILTERN THEATRE-STEREO ST MINIS OUT-OF-PRINT	LASER
NES,TOR	LIVE AT THIS MOMENT-STERED OUT-OF-PRINT	LABER
006	THE FAIRWELL TOUR-STEREO 66 MINS OUT-OF-PRINT	LASER
006	ACROSS THE HEARTLAND-STEREO OUT-OF-PRINT	LABER
RACKE	COUNTRY SPECIAL VOL 3	LABER
RADKE	VOLUME 318	LABER
RAOKE	VOLUME 22	LABER
RAOKE	VOCAL MAGES VOLUME 3	LABER
RACKE	VOCAL IMAGES VOLUME B	LABER
WG,CAROLE	IN CONCERT-STEREO IN MINIS OUT-OF-PRINT BEALEDRING	LABER
IG,CAROLE	ONE TO ONE-STEREO 80 MINS OUT-OF-PRINT RARESS	LABER
arca.	COME DANCING-35 MINS STEREO OUT-OF-PRINT SEALEDRII	LASER
18	EXPOSED-STEREO 91 MINS OUT-OF-PRINT SEALEDMIN	LABER
16	KONFIDENTIAL-STÈREG 90 MINS OUT-OF-PRINT	LABER
15	EXPOSED-STEREO 91 MINS OUT-OF-PRINT SEALEDISM	JAPAN
18	KIBS MY A"-THE VIDEOS-STEREO SO MINS OUT-OF-PRINT SEALE	
OL & GANG	HOT & KOOL-STEREO CAY DISC OUT-OF-PRINT RAREISS	JAPAN
OL & GANG	TONIGHT-STEREO 84 MINS OUT-OF-PRINT	LABER
IG,CAROLE IKS IS IS IS IS IOL & GANG	COME DANCING-SE MINE STEREO OUT-OF-PRINT BEALEDHII ENFORED-ATTEREO 91 MINE OUT-OF-PRINT BEALEDMIII KONFIDENTUL ATTEREO 91 MINE OUT-OF-PRINT BEALEDMIII ENFORED-ATTEREO 91 MINE OUT-OF-PRINT BEALEDMIII KURSI MY A"-THE VIDEOS-STEREO 91 MINE OUT-OF-PRINT BEALE MOT A KOOL-STEREO CAV DIEC OUT-OF-PRINT BEALE MOT A KOOL-STEREO CAV DIEC OUT-OF-PRINT RAREITI	LASI LASI JAPI LASI JAPI

(RAVITZ,LENNY		LADER
ENNOX,AMNIE		ABER
LENNOX,ANNIE	LIVE IN CENTRAL PARK-STERED 91 MINS OUT-OF-PRINT SEALED	ASER
EWIB, JERRY LEE		ASER
ANNG COLOUR		LABER
OGGINS,KENNY		LABER
OVEAROCKETS		LABER
YNNLORETTA	LORETTA DISCOVISION TITLE CAV 60 MINS EXTREMELY RAREIT	LASER
YNNLLORETTA		LABER
MANHATTAN		LASER
MASON, DAVE		LABER
McCARTNEY,PALA		LABER
McCARTNEY,PAUL	GET BACK-STEREO 92 MINS OUT-OF-PRINT	LABER
MCCARTNEY PAUL	PAUL IS LIVE-STEREO OUT-OF-PRINT	LABER
MCENTIRE REBA		LABER
MELLENCAMP_JOHN		LASER
MICHAEL,GEORGE	FAITH WIS WANT YOUR SEX (UNCENSORED VERSION)-OUT OF PR	LABER
MIDLER, BETTE		LABER
MIDLER BETTE		LASER
MIDLER, BETTE	MONDO BEYONDO-SO MINIS W/DAVID CALE BEALEDII	LABER
MILLER, STEVE	LIVE- 12 TRACKS STEREO OUT-OF-PRINT SEALEDININ	LABER
MILBAP, RONNIE	GOLDEN VIDEO HITS-STEREO 29 MING OUT-OF-PRINT	LABER
MINISTRY	IN CASE YOU DIDN'T FEEL LIKE SHOWING UP-LIVE STEREO	LASER
MONK THELONIOUS	LIVE IN PARIS-STEREO OUT-OF-PRINT	LABER
MODDY BLUES	LIVE AT RED ROCKS-STEREO 94 MINS OUT-OF-PRINT	LASER
MOODY BLUES	LEGEND OF A BAND-STEREO OUT-OF-PRINT	LABER
MOORE,GARY	BALLADS&BLUES 1982-1994 STEREO 47 MINS OUT-OF-PRINT	LABER
MOTLEY CRUE	LINCENBORED-STEREO 44 MINS OUT-OF-PRINT SEALEDHIN	LABER
MOTORHEAD	LIVE IN TORONTO S/SZ-STEREO 61 MINS OUT-OF-PRINT SEALED!	JAPAN
NOR MOSTER	VIDEOS FROM THE REAL WORLD-3 VIDEOS OUT-OF-PRINT	JAPAN
MIR.MISTER	WELCOME TO THE REAL WORLD-TWO VIDEOS & 10 AUDIOS	LASER
NEBMITH, MICHAEL	ELEPHANT PARTS-STEREO 60 MINS OUT-OF-PRINT RAREIRI	LASER
NEWMAN RANDY	AT THE ODEON WILINDA RONSTADY-STEREO 67 MINS SEALEDITION	LASER
MEWTON-JOHN OLI	PHYSICAL-STEREO EXTREMELY RARE OUT-OF-PRINTIN	LASER
NICKS.SYEVE	CAN'T WAIT-STEREO 6" DISC EXTREMELY RAREIMI	LABOR
NICKS,STEVIE	LIVE AT RED ROCKS-STEREO ST MINS OUT-OF-PRINT RAREIT	LASER
NIRVANA	LIVEITONIGHTISOLD OUTH-STEREO 83 MINS CUT-OUT	LABER
OCEAN,MILLY	GREATEST HITS-STEREO 42:54 OUT-OF-PRINT	LABER
OSSOURNE,OZZY	LIVE & LOUD 18 HITS-STEREO OUT-OF-PRINT	LASER
PAGE_MMMY	A ROBERT PLANT- NO QUARTER, UNLEDGED STEREO	LABER
PALMER,ROBERT	RIDIN' HIGH THE VIDEO-STEREO S6 MINS OUT-OF-PRINT SEALED	LASER
PARKER, CHARLIE	CELEBRATING BIRD- EXTREMELY RAREIM	LASER '
PARTONLDOLLY	LIVE IN LONDON-STEREO 78 MINS OUT-OF-PRINT RAREIN	LABER
PAULLES	LIVE AT FAT TUEBDAY, NEW YORK 68 MINS CUT-OUT SEALED!!!!	LABER
PINK FLOYD	LIVE AT POMPEN-STEREO 80 MINS OUT-OF-PRINT	LABER
PINK FLOYD	DELICATE SOUND OF THUNDER-STEREO OUT-OF-PRINT RAREIT	LABER
PINK FLOYD	LA CARRERA PANAMERICANA-STEREO OUT-OF-PRINT SEALEDS	LABER
POISON	FLESH, BLOOD & VIDEOTAPE-S TRACKS WUNCUT FLESH&BLOO	LABER
POPJGGY	KIBS MY BLOOD-LIVE AT OLYMPIA, PARIS 1991- BEALEDIN	JAPAN
QUEEN	MAGIC YEARS-2 DISCS STEREO 180 MINS OUT-OF-PRINT RAREIT	LASER
QUEEN	LIVE AT WEMBLEY-STEREO 78 MINS EXTREMELY RAREITH	JAPAN
UUCEN .	PAR VI AIRMANN ALONG LA WARE CHILLIANS	

GOEEN			
ou striff to	GREATEST FLIX-STEREO SO MINS OUT-OF-PRINT PLAREITS	LASER	\$65.00
QUEEN	WE WILL ROCK YOU- 90 MINS OUT-OF-PRINT REMASTERED	LASER	\$36.00
	GREATEST FLIX II- STEREO OUT-OF-PRINT SEALEDITE	JAPAN	\$75 00
	WE WILL ROCK YOU-STERED SO MINS OUT-OF-PRINT	JAPAN	\$75.00
	LIFESTYLES OF STEREO OUT-OF-PRINT	LABER	\$36.00
RAWLS,LOU	WIDUKE ELLINGTON-35 MINS OUT-OF-PRINT PLANETH	LASER	\$38.00
REDDING,OTIS	REMEMBERING OTIS-STEREO 48 MINS SEALEDIN	LASER .	\$30.00
REDDING,OTIS	READY STEADY GOI-STEREO LIVE \$16/86 OUT-OF-PRINT	LABER	\$30 00
REM	THIS FILM IS ON-STEREOSO MINS OUT-OF-PRINT	LABER	\$40.00
REM	TOUR FILM-STEREO BS MINS OUT-OF-PRINT SEALEDINI	LASER	\$30.00
REM	PARALLEL-STEREO 70 MINS OUT-OF-PRINT SEALEDIN	LASER	\$45.00
ROBINSON, SMOKEY		JAPAN	\$80.00
ROGERBUKENNY	& DOLLY PARTON-REAL LOVE -STEREO 55 MINS OUT-OF-PRINT	LASER	\$48.00
ROLLING STONES	LIVE AT THE MAX-STEREO THX 85 MINS OUT-OF-PRINT	LASER	\$40.00
ROLLING STONES	BRIDGES TO BABYLON LIVE 1997-96 TOUR-STEREO 2 DISCS	LABER	\$60,00
ROLLING STONES			\$38.00 \$28.00
ROLLING STONES	FREEJACK WINICK JAGGER LETTERBOX OUT-OF-PRINT	LABER	\$28.00
SAMBORN, DAVID	LOVE HAPPINESS-STEREO 37 MINS OUT-OF-PRINT	LABER	\$30.00
SANTANA	LIGHT DANCE W/MUSIC BY SANTANA 40 MINS OUT-OF-PRINT	LABER	\$45.00
SATRIANI, JOE	THE SATCH TAPES-STEREO SS MINS SEALEDIN EXTREMELY RA	JAPAN LABER	\$25.00
SCORPIONS	FIRST STING-ROCK YOU LIKE A HURRICANE+3 RARE 8" DISC	LASER	\$30.00
SEAL	ACOUSTIC LIVE TRACKS & VIDEO-STEREO 42 MINS SEALEDISH		\$40.00
SEX PISTOLS	GREAT RWR SWINDLE-STEREO 104 MINS OUT-OF-PRINT SEALE		\$40.00
SHORT,BOBBY	LIVE AT THE CARLYLE W/FRIENDS JACK LEMMONBLUCI ARNAZ	LABER	\$36,00
SIDRAN,BEN	ON THE LIVE BIDE-STEREO 64 MINS 3/23/66 SEALEDWITH	LASER	\$26.00
SIMON, PAUL	LIVE IN PHILLY 197780 STEREO S3 MINS OUT-OF-PRINT	LASER	350,00
SINATRA, FRANK	REPRISE COLLECTION VOL 1-2 DISCS OUT-OF-PRINT	LABER	\$40.00
SONIC YOUTH	WARGY POP - STEREO SO MINS OUT-OF-PRINT SEALEDISS HAVING A PARTY-LIVE AT THE STONE PONY WIBRUCESSON JOY		\$30.00
	HARD TO HOLD-STEREO B3 MINS OUT-OF-PRINT	LABER	\$40.00
SPRINGFIELD,RICK	VIDEO ANTHOLOGY-STEREO 100 MINS OUT-OF-PRINT SEALEDIN		\$40.00
SPRINGSTEEN,BRU	BLOOD BROTHERS-STEREO SO MINS OUT-OF-PRINT SEALEDIN	LASER	\$40,00
		LABER	\$30.00
SPRINGSTEEN,BRU	LIVE IN THE DARK-STEREO SANTA MONICA SE MINS OUT-OF-PIR	LABER	\$40.00
SQUIER, BILLY	UNPLUGGED-STEREO 45 MINS OUT-OF-PRINT SEALEDRING	LASER	\$40.00
STING	TEN SUMMONER'S TALES-STEREO 55 MINS OUT-OF-PRINT	LASER	\$36.00
STING	THE VIDEOS-STEREO 48 MINS SEALEDING	JAPAN	\$70.00
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        PETER CRISS Let Me Rock You
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Ceremony
Dreamtime
Dreamtime
Electric Mixes
Manor Sessions
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The Cure Live
Show w/bonus CD
                                                                                                                                                                                                                                                        Friday I'm In Love 4 trks
                                                                                                                                                                                                                             Fascination Street 4 trks Wish Concert Three Imaginary Boys 12 trks Wish Pomography Pictures Of You 5trk The 13th 4trk Wild Mood Swings The 13th 2 diff covers Mint Car w/Home Mint Car w/Home
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DICK DALE/DEL-TONES Best Of
DALI AUTOMATIC Kiss Yr Universe
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ROGER DALTREY McVicar Onginal Softrk 20
ROGER DALTREY Daltrey + bonus trk 20
ROGER DALTREY Ride A Rock Horse+bonus tris 20
ROGER DALTREY One Of the Boys + bonus tris 20
ROGER DALTREY A Celebration: Music of PetaWno11
ROGER DALTREY A Thoblogy 20trk 17
DAMN YANKEES* Don't Tread
13
DAMMED 1 For Altroback Liested Paris 20
                                    DAMMED I'm Alright Jack Limited cover
DAMMED Neat Neat Neat 3CD
DAMNED Neat Neat Neat 3CD
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DANDY WARMOLS Come Down
DANDEROUS TOYS Artist 4merty Known As
                                          CHARLIE DANIELS* Renegade
         Mother
Mother
ALVIN DAVIS Let The Vibes Decide PROMO
PAUL DAVIS Gratest His
SPENCER DAVIS GROUP Funky +10bonus tris 20 AST
TAYLOR DAVINE Naked Without You
DEAD CAN DANCE The Serpent's Egg
DEAD CAN DANCE The Serpent's Egg
DEAD KANNEDVS Holdday in Cambodia
DEAD MILKMEN'S Soul Rotation
DEAD AND ALIVE Fan The Flame Part 1 33 UN
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DEEP PURPLE HO BOOK OF TAILESYN 20 HOLD
DEEP PURPLE The DEST OF Deep Purple 37 JPN
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LP AUCTION: BLUES - R&B - GOSPEL -**FOLK - COUNTRY**

	NOTED - ALL AL	UES YEARI - SOME NIC BUMS GUARANTEED - APRIL 1, 1999 AT 1PM e	POSTAGE CHEAP MIN	IMUM BID IS \$6.00 Th	lis
1)	BlackBlue 33524	ALLISON, LUTHER	Love Me PaPa Thunder' n Lighnin'		M-/M- Exc/M-
2) 3)	VeJay 1128 KickingMula 142	AXTON, HOYT BAKER, MICKEY	Blues + Jazz Guitar of		M-/M-
6)	Capitol 11752 Chess 50043	BALL, MARCIA BERRY, CHUCK	Circuit Queen Bio	GF	Exc/M- Sealed
6) 7)	Duke 86	BLAND, BOBBY BLAND, BOBBY	Best of Best of Vol. 2	Solid	VG+/VG+
8) 9)	Columbia 32172 CBS 52648	Bloomfield/Hammond, J BROONZY, BIG BILL	Triumvitrate Sig Bill's Sluce	Brit Imp, 1968, Mono	Sealedi Exc/Exc
10}	Polydor 5046 Polydor 5033	BUCHANAN, ROY BUCHANAN, ROY	Second Album Roy Buchanan		Sealed! Sealed!
12]	Polydor 6020 Elektra 74053	BUCHANAN, ROY BUTTERFIELD Blues Bnd	That's what I'm here for Keep On Moving		Sealed! Sealed!
14)	Elektra 7294 Bearsville 2119	Butterfield Blues Bnd, Paul BUTTERFIELD, PAUL	Same Better Days		M-/M- Exc/Exc
16)	UnitedArte 5557 Atlantic 7289	CANNED HEAT	Hist. Figs & Ancient Hds One more river to cross		Sealed!
18) 19)	UnitedArts 5609 Liberty 35002	CANNED HEAT Canned Heat/ J.L.Hooker	Concert Hooker In Heat		Sealed!
20)	Reprise 2254 Keen 86101	COODER, RY COOKE, SAM	Chicken Skin Music Hit kit		Sealed! VG+/Exc
22)	Folkways 2471 Checker 2985	DANE, BARBARA DIDDLEY, BO	Sings the Blues And Company	No Notes	Exc/Exc
24)	Biuesway 6020 King 563	DIRTY BLUES BAND DOGGETT, BILL	Stone Dirt Candle Glow	Rod Plazza, Blue Black, Mono	Exc/Exc
26)	Minit 24019 Atco 362	DOUGLAS, ISAAC DR. JOHN	Lord Have Mercy Night Tripper		Exc/M- M-/M-
28)	Atco 33270 Sire 37152	DR. JOHN FLEETWOOD MAC	Babylon	GF, 1841	M-/M- Sealed!
30)	Coral 757309	FOUR KNIGHTS	In Chicago (O.Spann- Million Dollar Baby	W.Dixon), 2 Lps, GF Maroon	M-/M-
31)	Chess 71 Minit 24022 Buddah 5029	FRANKLIN, REV. C.L. GAINES Singers, Marion GOLDBERG, BERRY	Preacher who got drunk Eve been talked about 2 Jaws Blues	Mono, Lt. Blue	Exc/M- Exc/M- M-/M-
33) 34) 35)	Harmony 7018 TransAtic 246	Golden Gate Quartet GROSSMAN, STEFAN	That Golden Charlot Those Pleasant Days	(D. Allman-H.Mandel) Mono, Maroon	Exc/Exc Sealed
36)	KickingMule 118 Kent 549	GROSSMAN, STEFAN	Gultar Instrumentals	Early Brit Imp w/Insert, 1974, Black Multi	M-/M-
37) 38)	Epic 3580	GUITAR SLIM GREEN HAMILTON, ROY	Stone Down Blues Have blues must travel	Mono	Exc/Exc M-/M-
39) 40)	Yazoo 1010 Kent 560	Hawkins, Buddy Boy HILL, Z.Z.	& Hie Buddies 1927 34 Greatest Hits	Mono, Black Multi, Mono	Exc/M- M-/M-
41)	Arhoolie 1051	HOMESICK JAMES HOOKER, EARL	Ain't Sick No More Hooker + Steve	WLP	Exc/M- VG+/VG+
43) 44)	Bluethumb12 Bluesway 6072	HOOKER, EARL HOOKER, EARL	Sweet Black Angel Doremember the great	Hole, Black	M-/M- Exc/M-
45) 46)	Galaxy 8205 Exodus 325	HOOKER, JOHN LEE HOOKER, JOHN LEE	Live at Sugar Hill is he wrid great blues angr	WLP, SOL EX Label-Black	Exc/M
47) 48)	ABC 720 ABC 761	HOOKER, JOHN LEE HOOKER, JOHN LEE	Endless Boogle Live at Soledad Prison	2 Lps, GF WLP	VG+/Exc Exc/M-
49) 50)	Prestige 7692 Vanguard 9107	HOPKINS, LIGHTNIN' HOUSTON, CISCO	Greatest Hits I Ain't Got No Home	Purple Mono, Maroon	M-/Exc M-/M-
51) 52)	Vanguard 2131 Vanguard 9057	HOUSTON, CISCO HOUSTON, CISCO	Sings songs of W.Guthrie Cisco Special?	Black, Stereolab Mono, Maroon	Exc/M- M-/M-
53) 54}	Atco 209 VSP Verve 36	HUGHES, JIMMY HUGHES, LANGSTON	Why Not Tonight? Weary Blues	Mono, Brown-Blue Hole, Mono	Exc/Exc VG+/M-
55) 58)	Epic 30348 Smash 27037	HUNTER, IVORY JOE HUNTER, IVORY JOE	The Return of Golden hits	Mono, Red	M-/M- M-/Exc
67) 58)	Folkways 3581 UnitedArts \$313	HURLEY, MIKE ISLEY BROTHERS	First Songs Twisting and Shouting	w/Book, 1965, Mono Hole, Mono	M-/M-
59) 60)	WarBros 1797 Biograph 12000	JACKSON, J.J. Jefferson, Blind Lemon	The Great	WLP Gold, Mono	Exc/M- Exc/Exc
61) 62)	Herwin 202 Parkway 7017	JOHNSON, BESSIE JOHNSON, BOB	1928-1929 12 shades of bluegrass	Green (N. Blake) Mono, WLP	Exc/M- M-/M-
63)	BlueGoose 2001	JOHNSON, LARRY JOHNSON, OSIE	Fast + Funky A Bit of the Blues	Gold Mono, Black	M-/M- Exc/Exc
64) 65)	RCA 1369 Delmark 605 Paramet 5030	JONES, CURTIS	Lonesome bedroom blues	GF	M-/M- Sealed!
86) 67)	Atlantic 1637	King Biscuit Boy w/Crwbar King Curtis & Jack Dupres	Blues at Montreux Confessin' the Blues	GP .	VG+/Exc
68) 69)	ABCParmt 528 Atco 133	KING, BEN E.	Spanish Harlem	Mono, WLP	M-/Exc
70) 71)	RSO 4803 King 1059	KING, FREDDIE KING, FREDDIE	Burglar Hide Away	1974 Blue, DJ-Timing Str.	M-/M- VG+/Exc
72) 73)	RSO 4811 Elektra 74041	KING, FREDDIE Koerner,JAW.Murphy	Larger than Life Running,JumpingStill	Cut, 1975, DJ Red	M-/M-
74) 75)	VerveFolkwys 9004 Gateway 2083	LEACE, DONALD	Sings Women Blues At the Cellar Door	Mono, Gold, SmSpl	VG+/M- Sealedt
76) 77)	Arhollie 1026 Arhollie 1043	LIPSCOMB, MANCE LITTLEJOHN'S, JOHN	Vol. 3 Chicago Blues Stars	Mono WOC	Exc/Exc
78) 79)	Minit 24020 Elektra 74102	Lucas, Rev. Robert J. MACK, ŁONNIE	The King and I Hitle of Indiana	WLP, Hole	Exc/M-
80)	Arhollie 5017 Starday 463	Maddox Bros. & Rose MADDOX, ROSE	1946-1951 Vol 2 Rosiel	.1978	M-/M- Exc/M-
82)	Columbia 31944 London 570	MAHAL, TAJ MAYALL, JOHN	SNTRK-SOUNDER Diary of a Band		VG+/M- Sealed!
84) 85)	Specialty 2126 Arhollie 1021	MAYFIELD, PERCY McDowell, Missi Fred	The Best of Delta Blues	1970,.	M-/M- M-/M-
86)	Riverside 812 Blind pig1081	McFERRIN, ROBERT McILWAINE, ELLEN	Deep River Everybody Needs It	Mono, Blue , SmSpl w/Jack Bruce	VG+/Exc
88)	MGM 3866 Mercury 20597	McPHATTER, CLYDE McPHATTER, CLYDE	Greatest Hits! Ta Ya!	SmSpl, Mono, Black Mono, Black	Exc/M-
90)	Folkways 2385 Verve 3007	Memphis Slim & W Dixon Memphis Slim/Will Dixon	Songs of Blues Every Which Way	Blue Mono w/Book1960 Mono, SmSpt	M-/Exc
92)	Epic 35971 King 1107	Mighty Clouds of Joy Mighty Clouds., Harmony	Changing Times Nobody But you	WLP Blue	M-/M-
94) 95)	Minit 24025 Motown 608	Mighty Gospel Glants MILBURN, AMOS	Let There Be Peace The Blues Boss	Demostamped cov only	Exc/M- VG+
96) 97)	Paramnt 5012 Folkwys 2491	MUSSELWHITE, CHAS New Lost City Ramblers	Memphis, Tennessee Gone to the Country	Mono, 1983, w/Book	Exc/Exc M-/M-
98) 99)	UnitedArts la604g Bluesway 6055	Odetta/Brock Peters ODOM, ANDREW	Ballad for Americans Further on downroad	w/5 Pictures+Press Kit Hole, WOC, Quad	Exc/M-
100)	Parker 816 Epic 30473	ORIOLES, THE	Modern Snde of Gret Hits Live at Monterey		M-/M- VG+/Exc
102)	Hawkand 1001 NiteOwl 9001	OTIS, JOHNNY OWSTON, CHUCK	Johnny Otist Johnny Otis Nits Owl Blues	1964 Show, Hole WOC	M-/M- VG+/Exc
104)	Minit 24021 RCA 2244	Patterson Singers, Rbt PENNY & JEAN	The Soul of Gospei Two For The Road	GF Living Stereo	M-/M- M-/M-
106)	Capitol 1768 Elektra 7249	PILGRIM TRAVELERS RAMBLERS, IRISH	Same, w/Lou Rawls Pastriot Game	Rainbow, Mono (Clancy Bros.), Gold	Exc/M- M-/M-
108)	VeeJay 1035 Phillies 4007	REED, JIMMY RIGHTEOUS BROS.	At Carnegie Hall You've lost "lovin feelin"	2 Lps, GF, Black Mono	M-/M- Sealed!
	Elektra 7288 parrot 71059	RUSH, TOM SAVOY BROWN	Tom Rush Jack the Tosd	Hole GF	Sealed!
112)	Starday 243	SMITH, ARTHUR Son House & JD Short	Blue Gurtar Blues from Mississippi D	Mono, Yellow Gold, Mono, Hole	VG+/Ext
114)		SPRINGFIELDS Sunny & the Sunliners	Silver Threads-Gold Nidle Coming on Strong	1980	Sealed! Sealed!
116)	Creed 3043 Mercury 61231	SWAN SILVERTONES SWEET PAIN	What's the matter now England's Heavy Blues	1973 WLP	Sealed!
118)	Yazoo 1033	SYKES, ROOSEVELT SYKES, ROOSEVELT	Country Blues Plano Ace The Meek	1929-32, Black Cut	M-/M- Sealed!
119)		TARRIERS, THE	Gather Round(Welssbrg		Exc/M-
121)	RCA 4451	TERRY, S. & B. McGHEE Til., SONNY V.AM.Slim, TB Walker	Folk Songs of The Return of orig Amer, folk blues fest		M-/M- VG+/Ex
123)	Ovation 14-15	VA-H.Mandel/16 muscns	Get Off in Chicago	GF	Sealed
125)	Acehearte 158	VA-L.Bibb,Seeger,Makem VA-L.Johnson, Spivey	Out came the Blues Vol 2	Mono, Maroon Brit Imp., 1967	M-/M- Exc/Exc
127)	Vox 1780	VA-Lt.Joe,F.Martinez etc VA-M.Slim,S.Terry,L.Selty	The Four Legends Folk Blues Song Fest	w/Picture, 1981 Purple	No-/M-
129)		VA-Meyall, Clapton, Savoy VA-Moore, A.B. Clayton	Anthology of Brit. Blues Cat Meets Chick	6-Eye Mono	M-/M- Exc/Exc
131)	BlueGoose 2003	VAN RONK, DAVE VARIOUS	Regtime Jug Stompers These bluesbe barrelhs	Black, Mono Gold	M-/M- Exc/M-
134)	Bluestone 9007 Delmark 631	Vinson, Eddle Cleanhead Vinson, Eddle Cleanhead	The Original Cleanhead Kidney Stew is Fine	1970	M/M- Exc/Exc
135) 136)	Emercy 38130	Walker, Johnny Bigmoose WASHINGTON, DINAH	Dinah sings Bessie Smith		VG+/M- M-/M-
137) 138)	Muse 5008 Poppy laz10g	WATERS, MUDDY WATSON, Doc & Merie	Mud in Your Ear Two Days in November	WOC, 1973 1974	Exc/M-
139)	Poppy ia022f Okeh 12118	WATSON, Doc & Merie WATSON, JOHNNY	Then & Now Bad	1973 Mono, Purple	M-/M- M-/Exc
141)	Delmark 612 UnitedArts 6627	Wells, Jr. Chic Blues Bnd WHITE JR., JOSH	Hoo Doo Man Blues Josh White Jr. Album	B.Guy	Sealed! M-/M-
	Livingaton 1085	WHITE, JOSH WHITE, JOSH	Comes a - Visitin' Josh at Midnight	Red Vinyl, Mono Mono,w/Book,White Libi	
145)	Elektra 114 Elektra 203	WHITE, JOSH WHITE, JOSH	Sings Ballads & Blues The House I Live In	Gold, Mono Mono, Gold	M-/M- Exc/Exc
147)	MGM 3605	WILLIAMS, HANK WILLIAMS, MARION	The immortal Standing here wondering	Mono, Yellow	Exc/M- Sealed!
149)	Liberty 7194	WILLS, B/ T. DUNCAN WILLS, B/ T. DUNCAN	Mr. Words & Mr. Music Together Again		Exc/Ex
151)	BlueSky 35475	WINTER, JOHNNY WITHERSPOON, Jimmy	White Hot & Blue Baby, Baby, Baby	WLP Black/Silver	Exc/Ex
153)	Temia 232	Wonder, Little Stevie 4 YOUNG, MIGHTY JOE	Tribute to Uncle Ray Legacy of the Blues Vol 4	Mono, Globe	Exc/Ex
. 2-31				33	

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Syears of #1HTTS-VOL 4 \$10 What a fool believes/rich girl/i shot the sheriff/you're no good/then came you'let your love flow/my sharona/philadelphia freedom/good times/my eyes adored you/welcome back/stayin alive/i will survive/that's the way i like it, Time/Life 8004 od/then came you/let your love flow/my sharona/philadelphia ored you/welcome back/stayin alive/i will survive/that's the wa Wilmette Record Sales P.O. Box 973, Wilmette, IL 60091

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MOVIE STILLS & PROMO PHOTOS

1. Suzy Boggus, locking mischievious Liberty Records prom: 1993 M-2. Brooks & Dunn "CMT July Showcase Artist", CMT SHOWCASE intrvw c.'90's M-3. Johnny & Rosanne Cash 10th ANNTU J CASH XMAB SPCL 11/15/85 pub str M-4. Recdmey Crowell w Shannon on TMN Video Session 8/5/9' M-3. Beenylou Marris, Dolly Parton & Linda Ronstadt "Trio" Double 11/16/85 pub str M-4. Recdmey Crowell w Shannon on TMN Video Session 8/5/9' M-3. Embeylou Marris, Dolly Parton & Linda Ronstadt "Trio" Double 11/16/85 pub str M-4. Recdmey Crowell w Shannon on TMN Video Session 8/5/9' M-4. Recdmey James a gp zinging SCOMD FIDDLE 70 a STELL CUITAR 1965 M-6. Waylon Jennings kissing dionde close up MASHVILLE REBEL 1966 M-6. Waylon Jennings kissing blonde close up MASHVILLE REBEL 1966 M-10. Waylon Jennings by self & w R Emery, discuss Maylon's autobio TNN '97 M-11. Yeavlen portrait in black hat McA "W" logo c.'80's K-12. George Jones hugged by Raiph Emery, to appear OM THE RECORD 5/26/97 TNN M-12. George Jones hugged by Raiph Emery, to appear OM THE RECORD 5/26/97 TNN M-13. Her Marris Marris

S. Spade Cooley plugging ears as couple watch EVERYBODY'S DANCIN' 1950 87 M52. Spade Cooley plugging ears as couple watch EVERYBODY'S DANCIN' 1950 87 M53. Little Jimmy Dickens w gtr 2nd FIDDLE TO STEEL GTR '65 85 sm tp stn VG54. Merle Neggard & band playing on stage MILLBILITS IN HAUNTED MSE '67 84 M55. Geo Mamaliton as Nank Millams punching quy YOUR CHRATIN' MEARY '64 86 M55. Ferlin Musky singing on stage w gp COUNTRY MUSIC 1964 87 M57. Jordansires singing COUNTRY MUSIC MOIDLAN 1958 89 M58. Dolly Parton & Olympia bukakis w martinis STEEL MAGNOLIAS 1989 33 M59. Dolly Parton & Olympia bukakis w martinis STEEL MAGNOLIAS 1989 34 M59. Del Reeves in door of boxcar COTTONFICKIN' CHICKEMPICKERS 1967 85 ph M61. Hank Snow & Hank Milliams Jr at table COUNTRY MUSIC ON BDUAY 1964 84 M64. Hank Milliams Jr w Shelley Fabers & her 'ddd' A THUE TO SING 1968 81 M65. Hank Milliams Jr w Shelley Fabers & her 'ddd' A THUE TO SING 1968 81 M66. Hank Milliams Jr w Shelley Fabers & her 'ddd' A THUE TO SING '68 86 M65. Hank Milliams Jr w Danjo talking w Saelly Fabers A THUE TO SING '68 87 M67. Faron Young perf w dancers around him COUNTRY MUSIC MOLDAY 1958 88 ph M-

SHEET MUSIC

10. Mank Williams, Jr. ... Song Abum 1971 Sepp 15 songs PROYOS M10. Mank Williams, Jr. ... Song Abum 1971 Sepp 15 songs PROYOS M10. Mank Williams, Jr. ... Song Abum 1971 Sepp 15 songs PROYOS M11. Rex Allen Two-Faced Clock 1992 egraphics patkr M11. Bill Anderson Love Is a Sometimes Thing 1970 COLOR M111. John Anderson Monky Tonk Crowd 1986 He 1970 COLOR M112. John Anderson Straight Tequils Might 199
113. John Anderson What a Man My Men Is 1974 sledge rub patkr VG114. Lynn Anderson What a Man My Men Is 1974 sledge rub patkr VG117. Lynn Anderson What a Man My Men Is 1974 sledge rub patkr VG118. Eddy Arnold Deguet of Roses 1948 et VG119. Eddy Arnold The Long Ride Mome 1967 COLOR M
120. Eddy Arnold The Long Ride Mome 1967 COLOR patkr M121. Eddy Arnold Portrait of My Moman 1971 COLOR patkr M122. Eddy Arnold Portrait of My Moman 1971 COLOR patkr M123. Eddy Arnold Portrait of My Moman 1971 COLOR patkr M124. Gene Autry Poppy the Fuppy 1951 **color cartoon puppies patkr M125. Gene Autry Poppy the Fuppy 1951 **color cartoon puppies patkr M126. Gene Autry You Only Mant Me Mhen You're Lonely 1945 Is crnr crs VG
127. Moe Sandy & Jos Etampley Deddy's Monky Tonk 1946 patkr M128. Bobby Bare Plases Don't Tall Ne How the Story Knds 1971 M130. Bobby Bare Plases Don't Tall Ne How the Story Knds 1971 M130. Bobby Bare Toddy What If 1974 patkr M132. Clate Back & Mynons A Bad Goodbye 1993 COLOR M133. Johnny Bond Ten Little Bottles 1965 patkr M134. Owen Bradley Trudie 1958 patkp M135. Bob Braun Till Death Bo Us Patr 1962 patkr M136. Garth Brock we Shall Be Free 1992 COLOR M137. Carlene Carter Revry Little Thing 1993 M
138. Carlene Carter Revry Little Thing 1993 M
139. Carlene Carter Revry Little Thing 1993 M
140. Johnny Cash 6 Ghost) Raders in the Sky 1982 M141. Johnny Cash 6 Ghost) Raders in the Sky 1982 M142. Johnny Cash 6 How Shall Be Free 1992 COLOR M139. Rosanne Cash I Dun't Know Mny You Don't Mant Ne 1998 M140. Rosanne Cash I Don't Know Mny You Don't Mant Ne 1998 M141. Ro

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101. Comboy Copas From the Manager to the Cross 1950 M102. Coyoto Sisters Straight from the Meart Into Your Life) 1984 M103. Billy "Crash" Creddock Rasy As Pis 1975 patkr M104. Floyd Craser Macomi 1961 M105. Rodney Crowell & Rosanne Cash It's Such a Small Morld 1986 patkr M106. Ted Daffan My Fallen Star 1947 M107. Lacy J. Dalton The Might Has a Heart of Ite Own 1985 M108. Jimmy Dean Gonna Raise a Rukus Tonight 1962 M109. Jimmy Dean Gonna Raise a Rukus Tonight 1962 M170. Jimmy Dean Gonna Raise a Rukus Tonight 1962 M171. Roy Drusky Long Long Texas Road 1970 patkr M172. Roy Drusky Weakness in a Man 1967 patkr M173. Johnny Dunca There's Something About a Lady 1971 M174. Holly Dinn Are You Ever Gonna Love Ne 1969 patkr M175. Donna Farço You Can't Re a Beacon (If Your Light..) 1974 COLOR M176. Donna Farço You Can't Re a Beacon (If Your Light..) 1974 COLOR M177. Dick Feller The Credit Card Song 1974 *recitation on back M178. Marvel Felts (2 plx) Everlasting Love (1967) patkr M179. Red Toley & Ernest Tubb (at mike) Don't Be Ashased of Your Age ('49) M180. Red Toley & Ernest Tubb (at mike) Don't Be Ashased of Your Age ('49) M181. Tennessee Ernie Ford Nine Pound Masser (1947) patkr M182. Tennessee Ernie Ford Nine Pound Masser (1947) patkr M183. Tennessee Ernie Ford The Mater-Melon Song 1987 UK patkr M184. Tennessee Ernie Ford The Mater-Melon Song 1987 UK patkr M185. David Frizzell More Are You Spending Your Mights These Days '83 patkr M186. Dallas Frazier' Horth Carolina 1972 M187. David Frizzell Mere Are You Spending Your Mights These Days '83 patkr M189. David Frizzell Mere Are You Spending Your Mights These Days '83 patkr M189. David Frizzell Mere Are You Spending Your Mights These Days '83 patkr M189. Lorystal Gayle Tou New Couce Up on Me 1982
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226. Ferlin Husky Make Ne Live Agein 1953 H227. Ferlin Husky Your Sweet Love Lifted Ne 1970 pstkr M228. Alan Jackson Dellas 1991 COLOR M220. Alan Jackson Tegulis Sunrise (1973) COLOR M231. Manda Jackson In the Middle of a Meartache pratep pretkr M232. Sonny James First Date, First Kass, First Love 1957 pstkr M232. Sonny James First Date, First Kass, First Love 1957 pstkr M233. Maylon Jennings Missister Than You'll Swer Know (1953) M234. Maylon Jennings Shine 1991 pstkr M235. Maylon Jennings Morking without a Net 1986 M236. Maylon Jennings Working without a Net 1986 M237. Maylon Jennings Working without a Net 1986 M238. Maylon Jennings Working without a Net 1986 M239. George Jones (M gir) The Battle 1976 pstkr M241. George Jones (A Tamay Mynette We Loved It Away 1974 M242. George Jones Tamay Mynette We Loved It Away 1974 M243. Judds Don't Be Cruel (1956) M244. Judds Guardian Angels 1999 M244. Judds Guardian Angels 1999 M245. Judds (Had a Dream) For the Heart (1975) pstkr M246. Judds (Had a Dream) For the Heart (1975) pstkr M246. Judds (Had a Dream) For the Heart (1975) pstkr M247. Maylon Jennings Mensylon Maylon Maylo

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ABBREVIATIONS: pstkr = price sticker; MSS = music store stamp; CDN = Ca prio = price inked out; crnr = corner; crs = cresse; IS = ink signature; stn = sticker stain; ylwg = age yellowing or darkening; tp = tape; ph = pinholes; pubstr = paper strip w publicity info on back

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These newly discovered pictures were taken by a fan in the '60's and '70's. No one else has seen them until now!

E01 - Presley with a beard! snapped during "Charro" filming.
E02 - Elvis & Priscilla in front of California mansion 3 days after their wedding.
E03 - Elvis posing pensively inside gate of L.A. residence
E04 - Elvis wearing karate medal at a West Coast martial arts exhibition.
E05 - The King 6 weeks prior to his death with 2 "Memphis Mafia" members.

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New Gold Disc. Japan only his 1p on Arrista Records very nice cover!!! wi/yrics New Gold Disc. Japan only Lp Arista Records wilnserts and nice photo Obi The Higher They Climb JAPAN [hard to find] yi/obi

Cherish Japan Bell white label promo wigatefold cover & Obi The Higher They Climb JAPAN [hard to find] yi/obi

Rock Me Baby JAPAN wilgatefold cover wilnie: inside wi/Obi

Rock Me Baby JAPAN wilgatefold cover wilnie: inside wi/Obi

PF: The Partridge Fam. Notebook (diff cover) Japan only gatefold evr wi/yrics

PF: GREATEST HITS rare Japanese only with great cover gatefold wipix lyric

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PF: Stopping Bag UsA FACTORY SEALED with Card in diecut cover

PF: others Girl Pack Series PROMO sampler Japan w. Dylany PMonkees etc.

VIDEO: Greatest Hist Live Ust transfer with three bouns videos

PF: Shopping Bag UsA SEALED Will Age of DiscObi & Jyric sheet

In Color Japan CBS 25AP 728 wi/orange Obi and poster lyric sheet

At Budokan JAPAN only issue wipromo? The DiscObi & Jyric sheet

In Color Japan CBS 25AP 728 wi/orange Obi and poster lyric sheet

At Budokan JAPAN original with cool book gatefold coveryhotot lyric book/obi

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tourbook: 1988 Japanese countook 12X12' nicel great photos UDO produc

Acworth, Georgia 30101 4495 Academy St. CLAPTON: Supervax Cancert Series 991-33 Hg his blood set Woos there is not have been intertubed. Jupan to the 1971 Jung & Oxfo. 1200" range pera phonol 1972 Jung 1972 J

E-mail: kbarker511@aol.com NASS. NAMERICE COST F. Yagen Stord requesion. Fund States process.

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Poldmine

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	ROGER/CROSS Shove It USA STILL SEALED oc Strange Frontier JAPAN PROMO w/lyric bookiet and Obi	\$20. \$50.
	" Fun in Space JAPAN original w/lyrics and Obi magazine: Music Life Nov 95' great Quoen cover Japan's top music mag	\$35. \$20.
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	" pleture disc: Sticky Fingers in Spanish only fingers in tin can treacle cover	\$25 \$45
	picture disc: Beautiful Deliah German limited great cartoon Mick & Keith Some Girls Dutch Ajax ORANGE VINYE limited export only edition	\$45
	" Satanic Majesties Request Dutch White Vinyl 70's LTD export (others in stock) tourbook: Tokyo 1990 a very nice Large, Fat & colourful 11x 14" tourbook!	\$35
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	"The Runaways Japan Only UNDERWEAR cover wigatefold & Obi "Be Runaways Japan (same as above but alternate Cheric Curric cover) w/Obi	\$50 \$50
	 " Queens Of Noise Japan winice gatefold cover w/POSTER great photo Ohi " Live In Japan JAPAN ONLY Lp w/gatefold cvr/lyrics/ set of 10X10 photos 	\$50. \$50.
	" JOAN JETT: Misspent Youth Japanese PROMO white label w/inserts & Obi " LITA FORD: Out For Blood Japanese promo w/lyric sheet and Obi	\$35 \$35.
	RUSH: picture disc: Hemispheres USA limited edition Permanent Waves JAPANESE wirecalled headline cover Lyric booklet & Obi	\$40 \$40
	Grace Under Pressure JAPANESE w/Obi and lyric sheet 2112 JAPANESE gatefold cover w/lyric sheet and super obi!!	\$30
	" Hold Your Fire JAPAN PROMO wilyric sheet no obi " The Body Electric LiK limited RED VINYL 10" wips	\$50
	THE RUTLES: The Rutles Beatle spoof unplayed USA sample w/20 page book, gold stamp SANTANA: Greatest Hits Japanese only ip white cover and lyric sheet contains 10 tracks	\$25 \$35.
	Grand Prix 20 Japanese only 1976 special series wiembossed cover, obi & lyric sheet BRIAN SETZER: The Knife Feels Like Justice JAPAN white label promo Wilyrics & Obi (good Lp	
	SCORPIONS: Love At First Sting Japanese PROMO willyrics and cool Obil tourbooks Japan Tour 1982 very nice and fat with lots of pictures UDO Artist	\$40. \$40.
	" (ourbook: Japan Tour 1985 nice with loads of photos BOS SEGER: American Storm (extended version) Japanese special 12" PROMO w/ps & Obi	\$35. \$30.
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	SKID ROW: magazine: Burrn. 4/95 Japanese Metal Magazine w/S Bach cover (fat mag) magazine: In Rock. 1/95 Japan music mag. with Santa aka S. Bach cover (good cover!)	
	 magazine: In Rock July 1991 Japan music mag with S. Back cover magazine: Music Life Doc 93' Sebastian Bach cover 	\$20 \$20.
	SPRINGSTEEN: All American Top 100 Japan promo only 81' sampler! includes The Boss and others All American Top 100 Japan promo only 1981 sampler 2 bruce cuts	\$25
	STALLONE: Over The Top soundtrack Japan PIC DISC w/Obi w/Zander/Loggins/Hagar/Money STEELY DAN: Aja Canadian GOLD WAX very limited	\$50. \$35.
	" Can't Buy A Thrill Signed by Becker & Fagen on cover in green marker! ROD STEWART: Oh God I Wish I Were Home Japan PROMO only Picture Disc Nikka Black	\$80. \$100.
	" The Rod Stewart Album Japanese only Lp with insert & Obi hard to find! STFNG: tourbook: Nothing Like The Sun Japan 87-88" very nice 11x14" with olenty of pix	\$35 \$30
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	" Tommy Shaw: Live In Japan scarce Japanese only PROMO w/Obi and insert SWEET: Level Headed Japanese rare! white label Promo w/gatefold cover lyrica/Obi nice!	\$40.
	" tourbook: Japan 1976 excellent I4X10" 23 years old!!! very nice! UDO Artist Prods. THIN LIZZY: Black Rose Japanese w/lyrics and great Phil picture Obi!	\$55 \$40.
	 Life Live Double Album 2Lp JAPAN PROMO with gatefold cover, Obi & lyric sheets Japanese Compilation Album (say's it all) Japan only willyric & Phil Obi! very nice! 	\$50
	" Vagabonds Of The Western World Japan (cartoon cover) witnserts " Thunder & Lightning Japanese w/ lyric sheet and Obi	\$40. \$40.
	 Fighting Japanese with Alternate cover (diff to the US cvr) wilyrics & Obi! Chinatown Japanese PROMO wilyrics and picture Obi very nice! 	\$40. \$50
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	THREE DOG NIGHT: Golden Disc. Japanese only Lp in booklike cover limited 70's preas w/obi! TIFFANY: Hold An Old Friends Hand Japanese Lp w/1989 large calendar w/moveable parts Obi/lyric	
	TOFO: Toto Disco Sampler very rare 1978 Japanese only! PROMO ONLY sampler tourbook: 1988 Japan tour 12x12' very nice lots of photos	\$45. \$25.
	JOHN TRAVOLTA: Can't Let You Go Japan 1970's Lp w/unique cover/lyrics/Obi TRIUMPH: The Sport Of Kings Japanese PROMO w/inserts and Obi	\$35 \$35
	L2 D2 L2: War JAPANESE original w gatefold cover inserst & Obi URIAN HEEP: The Magicians Birthday rare original Japanese w booklet & scarce Obi	\$35 \$50.
	VAN HALEN: Guitar Technic #10 Japanese only Guitar teaching Lp w/insert & Obi " Dreams/Inside 1986 very limited UK racecar shaped picture disc	\$40
	 Van Halen JAPAN with Obi & lyric booklet P-10479W Superstar Concert Series (LIVE) 3Lp boxed radio special w/Ques 1986 	\$30. \$75.
	" D.L. Roth: Eat Em' & Smile IN SPANISH full lp sung in Spanish MEXICO issue STEVIE RAY VAUGHN: laser disc: Pride and Joy 1990 Japanese LD wiObi/inserts out of print	\$30. \$60
	" In Concert Live 1990 broadcast 2lp Radio programme w/ques Westwood " Soul To Soul JAPAN PROMO w/lyrics booklet and Obi	\$75. \$50.
	" Could'mt Stand The Weather Japanese with lyrics sheets and Obi " magazine: Young Guitar Japanese Guitar magazine w/Stevie cover	\$40 \$20.
	THE VENTURES: This is The Ventures Japan only super deluxe Lp w/gatefold booklet cover & Obi VILLAGE PEOPLE: tourbook: USA Spring tour 1979 I guess they did do concerts!	\$30.
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	THE WHO: Quadrophenia Rase original Track lbl Japan 2Lp w/lyrics/book and photo OBI!!! " program: Tommy rare original Japanese movie program only sold at theatres nice pix	\$150 \$30.
	YARDB RDS: The Yardbirds Japan only 2Lp w/gatefold cover w/tyric sheet & Obi "Over Under Sideways Down USA MONO original #LN 24210	\$75 \$60.
	"The Best Of JAPANESE Live Bootleg Ip W/EC, JB & JP nice Japanese cover YEWJON ANDERSON: Olias Of Sunhillow JAPAN white label promo wideluxe cover w/booklet/Obi	\$40
	NEIL YOUNG: Superstar Concert Series 3Lp Boxed LIVE! Radio show wicue 1987 airdate BEATLES & SOLO COLLECTIBLES:	\$80.
	BEATLES: picture disc: Y&I Butcher Coverpic disc special Beatlefest edition very limited	\$100
	"Y&T Beatles BUTCHER cover limited JAPAN exact reissue only 100 made! great! Collectors Items Rare 79 1st, version w/Sprc-9463 Capitol purple labe! BLACK ALBUM pres primary 31 purpless Phymac parteful cover w/Poster.	\$100. \$80.
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	"Yellow Matter Custard GOLD WAX! TMOQ original 70's boot w/insert cvr.	\$75. \$75.
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	Reel Music USA Promo only GOLD VINYL numbered #7484 STILL SEALED! Love Songs CANADA only 2Lp GOLD VINYL wigatefold embossed ovr & booklet GET Back To Toronto RABE early 70% bootless superhy condition;	\$125. \$45.
	 Get Back To Toronto RARE early 70's bootleg superb condition! Don't Pass Me By RARE early 70's 2LP bootleg with unreleased tracks Contra-band lbl Live In Washington RARE early 70's CBN bootleg superb condition 	\$45. \$50. \$40.
	The Beatles Forever Japan only special 1st release promotion box set for the Lps 62-66 & 6 both sets 4 lps and 4 booklets and poster sets enclosed first 20,000 only. VG++/M/M	
	The "White Lp" USA WHITE VINYL 2 album on rare version purple Capitol label " " Japan MONO RED VINYL very limited 1981 issue wilobiposter/photoa	\$75
	Yellow Submarine Japanese PROMO white label Apple EAS 80559 w inserts & Obi Abbey Road RED WAX Japanese only original AP-8815 w/Obi and insert	\$150. \$300.
	Mobey Road UK 1970's GREEN VIN'L limited export only Magical Mystery Tour UK 1970's limited YELLOW VINYL gatefold w/booklet	\$75. \$75.
	Let It Be Japanese PROMO white label Apple EAS 80561 winserts and Obi Hey Jude Japanese PROMO white label Apple EAS-80570 winserts and Obi	\$150. \$150.
	" picture disc: Sweet Apple Trax (Vol #2) rare Canadian 1000 made 1970's w/cover Anthology 2 rare USA PROMO only sampler #SPRO- 11206 extreamly limited!	\$75. \$150.
	" picture disc: Sgt. Pepper GERMAN (different to the USA) w/die cut cover color vluyl: " DUTCH BANANA YELLOW VINYL 70's export	\$50. \$75.
	" color vinyl: " CANADA GREY MARBLE VINYL 70's export	\$60.
	picture disc: " USA 1970's limited edition wildle cut cover (very Groovy!) picture disc: Deutscher Schallplatten Club of rare German only Odeon Record Club groups disc. HELP are German ordinal cover your limited German only.	\$45. \$40.
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	BEATLES: Revolver (15 track version) JAPAN original Apple #AP-8443 with rare green Ohi A Collection Of Oldies JAPAN (non US issue) with inserts and blue/yellow Obi	\$100. \$100.
	picture disc: Live At The Judo Arena CANADA limited to 1000 copies w/deluxe cover MACCA: wide: Music For Montserrat Japan very limited NTSC VHS w/promo 3 track od track of the Music For Montserrat Japan very limited NTSC VHS w/promo 3 track od	\$75. \$50.
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" " Dutch only PURPLE VINYL late 1970's export limited edition " " PICTURE DISC USA limited editionw/special diecut cover	\$65. \$45.
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Shaved Fish Japan GREEN VINYLL pretty scarce! EAS-81457 w/Obi and inserts Unfinished Dialogue USA PROMO with letter and alternate label & promo stamp Nobody Told Me 1983 USA promo only 12" wipic cover	\$30 \$30
" Magazine: Avant Garde #11 John Lennon's Erotic Lithographs very hard to find! Live In New York City USA SEALED record club issue #R144497	\$40 \$25
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" Golden Best Six original Japanese 6 track EP wigreat gold embossed Picture sleeve CARPENTERS: Santa Clause Is Comming To Town Japanese w/Santa Pic sleeve RARE! Silent Night/Jingle Belts/Ava Maria Japanese PROMO EP w/Rockwell pic sleeve	\$40. \$35. \$35
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" Japanese #AM-235 w full picture sleeve Jambalaya (On The Bayou) Heather Japan #AM-201 winice pic sleeve	\$20. \$20.
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" It's Going To Take Some Time Japan TEST PRESS whyped white label #AM-145 Goodbye To Love/Crystal Lullaby Japan PROMO w/ps (sm tape on ps)	\$40. \$30.
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" We've Only Just Begun/I'll Never Fail In Love Again Japan #AM-50 rare early w/ps DAVID CASSIDV: Cherish EP very rare Japanese only 4 song EP in mini cardboard Lp cover	\$75
 Daydream/Can't Go Home Again Japan BLPB-220 w/wrap around pic skeeve Write The Songa/Darlin' Japan RCA ss-2511 wips Rock Me Baby/Two Time Loser Bell BLPA-28 Japan Promo w/ps wos/tops 	\$35 \$35 \$35.
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Dark Lady/Two People Clinging A Thread Japanese 1973 MCA w/ps Hell On Wheels/Git Down (Guitar Gro Pie) rare Japan original w/picture sleeve	\$25. \$25.
 Gypsys, Tramps & Thieves/He'll Never Know Japanese original w picture sleeve Half Breed/Melody Japanese original 1973 MCA w nice picture sleeve 	\$20. \$25.
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" S&C: Little Man/Monday 1960's Japanese Atlantic label original w/picture sleeve CREEDENCE CLEARWATER REVIVAL: Suzie Q RED VINYL Japan original Liberty wips	\$30 \$40. \$20
MELISSA ETHERIDGE: No Souvenim/Live version scarce USA wips Bring Me Some Water/Occasionally early Canadian wips JOHN FOGERTY: Comin' Down The Road/Ricochet rare Japanese wipic sleeve	\$15. \$20.
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" Inside Looking Out/Paranoid Japan original 33 rpm w/pic sleeve Feelin' Alright Japan original w/Caveman pic sleeve	\$30. \$25.
" Gimme Shelter Japan original RED VINYL with pic sleeve Loco-Motion/Destitute & Losin' Japan original w/pic sleeve	\$50. \$20
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" Crocodile Rock Japanese RED WAX original w/trifold lyric pic sleeve " Japan white label PROMO original w/trifold pic sleeve	\$75. \$50.
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" Steven Perry: Foolish Heart/It's Only Love Japanese Promo w/ps KISS: Presumido 78' rare! MEXICIAN only 4 track EP w/great picture sleeve! Cassablancu label	\$25. \$25. \$50.
" "Biss: Presumido 78 'raret McAullan only 4 track Er' wigreat picture steevet Lassatiantal anoti "Disco Poster 4 super exitos! MEXICO only EP w/ps rare! Polygram special label "Christeen Stateen/Shock Me Japanese Cassablanta original w/great pic steeve!	\$40. \$30.
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Bat At Home/Smile A-way original Japanicse w/hanique pis eleeve AR-2879

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City Boy City Boy City Boy Climax Blues Bar Crack The Sky	The Day The Earth Caught Fire Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early and 25 Years (1968-1993) Cut Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-titled lash Live It Up	German, 7-track, 1979 German, 11-track, 1980 2 albums on 2 CDs 2 albums on 2 CDs, "5 7.0 5." German, 2-CD set, w/"I Love You" New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, w/prev_unteleased material Ger_David Crosby & Graham Nash cutout	\$18 \$13 \$13 \$31 \$11 \$15 \$15 \$15 \$15 \$16 \$5	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Max Webster	Earth Good Earth + 3 Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Universal Juveniles	Used Out-of-Print Remastered w/3 bonus tracks UK, 13 track UK with the Night" UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Canada, "Battle Scar" with RUSH	\$15 \$19 \$10 \$10 \$10 \$10 \$19 \$14 \$12 \$15 \$16	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes	Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes 1 Open Your Eyes(Limited Edition) Keys To Ascension 2	Brad Whitford & Derek St. Homes o) Europe, 15-trk, EEC 1996 release unreleased perf of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set of live ABWH Japan, bonus track Surround Sound 2-CD set, live & studio tracks	\$17 \$15 \$10 \$12 \$12 \$14 \$16 \$21 \$20 \$19
City Boy City Boy City Boy Climax Blues Bar Crack The Sky Crosby & Nash Crosby Stills & N David Cross	The Day The Earth Caught Fire Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early dd 25 Years (1968-1993) Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-ritled fash Live It Up Exiles + 1	German, 7-track, 1979 German, 11-track, 1980 2 albums on 2 CDs 2 albums on 2 CDs, "5 7,0.5." German, 2-CD set, w/"1 Love You" New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, w/prev unreleased material Ger David Crosby & Graham Nash cutout Japan, King Crimson member	\$18 \$13 \$13 \$31 \$11 \$15 \$15 \$15 \$15 \$11 \$16 \$5 \$25	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Max Webster McKendree Sprii	Earth Good Earth + 3 Earth 20 Years 1971-1991 Earth Angel Station Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Universal Juveniles ugGod Bless The Conspiracy	Used Out-of-Print Remastered w/3 bonus tracks UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Canada, "Battle Scar" with RUSH UK, 15-Track, compil. from 4 albums	\$15 \$19 \$10 \$10 \$10 \$10 \$10 \$19 \$14 \$12 \$15 \$16 \$16	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes	Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes + 1 Open Your Fyes(Limited Edition) Keys To Ascension 2 Beyond And Before	Brad Whitford & Derek St. Homes o) Europe, 15-trk, EEC 1996 release unreleased perf of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set of live ABWH Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, BBC sessions	\$17 \$15 \$10 \$12 \$12 \$11 \$16 \$21 \$20
City Boy City Boy City Boy Climax Blues Bar Crack The Sky Crosby & Nash Crosby Stills & N	The Day The Earth Caught Fire Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early at 25 Years (1968-1993) Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-titled lash Live It Up Exiles + 1 Under A Raging Moon	German, 7-track, 1979 German, 11-track, 1980 2 albums on 2 CDs 2 albums on 2 CDs, "5 7.0 5." German, 2-CD set, w/"I Love You" New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, w/prev unreleased material Ger David Crosby & Graham Nash cutout Japan, King Crimson member "After The Fire" 23-track	\$18 \$13 \$13 \$31 \$11 \$15 \$15 \$15 \$11 \$16 \$5 \$25 \$10 \$13	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Max Webster McKendree Spril Megadeth Metallica	Earth Good Earth + 3 Earth Age Station Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Universal Juveniles ugGod Bless The Conspiracy Criptic SoundsAnd Justice For All	Used Out-of-Print Remastered w/3 bonus tracks UK, 13 track UK, 15 track UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Canada, "Battle Scar" with RUSH UK, 15-Track, compil from 4 albums Japan, "Criptic Writings" as instru Strk Japan whomus track "The Prince"	\$15 \$19 \$10 \$10 \$10 \$10 \$19 \$14 \$12 \$15 \$16 \$16 \$17 \$29	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes	Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes (Limited Edition) Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives	Brad Whitford & Derek St. Homes o) Europe, 15-trk, EEC 1996 release unreleased perf. of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set of live ABWH Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDs,'98 vers "Owner Lonely Heart"	\$12 \$10 \$12 \$12 \$12 \$11 \$16 \$21 \$20 \$19 \$21 \$11 \$12
City Boy City Boy City Boy City Boy Climax Blues Bar Crack The Sky Crosby & Nash Crosby & Nash Crosby Stills & N David Cross Daltrey, Roger Dave & Sugar Days Of The New	The Day The Earth Caught Fire Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early ad 25 Years (1968-1993) Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-ritled fash Live It Up Early Live It Up Linder A Raging Moon Anthology Touch, Peel & Stand	German, 7-track, 1979 German, 11-track, 1980 2 albums on 2 CDs 2 albums on 2 CDs, "5.7.0.5." German, 2-CD set, w/"1 Love You" New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, w/prev unreleased material Ger David Crosby & Graham Nash cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, prev unrel mat	\$18 \$13 \$13 \$31 \$11 \$15 \$15 \$15 \$15 \$16 \$5 \$25 \$10 \$13 \$15	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Was Webster McKendree Sprin Megadeth Metallica Kim Mitchell	Earth Good Earth + 3 Earth Agel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Universal Juveniles agGod Bless The Conspiracy Criptic SoundsAnd Justice For All Shakin' Like A Human Being	Used Out-of-Print Remastered w/3 bonus tracks UK, 13 track UK, UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Canada, "Battle Scar" with RUSH UK, 15-Track, compil. from 4 albums Japan, "Criptic Writings" as instru 5trk Japan wbonus track "The Prince" Canada, "Patio Lanterris"	\$15 \$19 \$10 \$10 \$10 \$10 \$19 \$14 \$12 \$15 \$16 \$16 \$17 \$29 \$15	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes(Limited Edition) Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1	Brad Whitford & Derek St. Homes o) Europe, 15-trk, EEC 1996 release unreleased perf. of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set of live ABWH Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track German, w'bonus track''Give & Take'' German, w'bonus track''Give & Take''	\$17 \$15 \$10 \$12 \$12 \$11 \$16 \$21 \$20 \$19 \$21 \$11 \$19 "\$19
City Boy City Boy City Boy City Boy Climax Blues Bar Crack The Sky Crosby & Nash Crosby & Nash Crosby Stills & N David Cross Daltrey, Roger Dave & Sugar Days Of The New	The Day The Earth Caught Fire Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early dd 25 Years (1968-1993) Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-titled lash Live It Up Exiles + 1 Under A Raging Moon Anthology / Touch, Peel & Stand / Shelf In The Room(PosterPack)	German, 7-track, 1979 German, 11-track, 1980 2 albums on 2 CDs 2 albums on 2 CDs, "5 7,0.5." German, 2-CD set, w/"1 Love You" New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, w/prev unreleased material Ger David Crosby & Graham Nash cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, prev unrel mat	\$18 \$13 \$13 \$31 \$11 \$15 \$15 \$15 \$15 \$16 \$5 \$25 \$10 \$13 \$15 \$12	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Max Webster McKendree Spril Megadeth Metallica	Earth Good Earth + 3 Earth Age Station Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Universal Juveniles ugGod Bless The Conspiracy Criptic SoundsAnd Justice For All	Used Out-of-Print Remastered w/3 bonus tracks UK, 13 track UK, 13 track UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Canada, "Battle Scar" with RUSH UK, 15-Track, compil. from 4 albums Japan, "Cripite Writings" as instru. Strk Japan w/bonus track "The Prince" Canada, "Patio Lanterris" Canada, "Patio Lanterris" Canada, "Go For Soda" & "Battle Scar" Canada	\$15 \$19 \$10 \$10 \$10 \$10 \$19 \$14 \$12 \$15 \$16 \$16 \$17 \$29 \$15 \$14 \$14	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes (Limited Edition) Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Talk Mystery Disc	Brad Whitford & Derek St. Homes o) Europe, 15-trk, EEC 1996 release unreleased perf. of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set of live ABWH Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDs, '98 vers "Owner Lonely Heart" German, w/bonus track "Give & Take" Out-of-Print studio & concert 60s rarities	\$12 \$15 \$10 \$12 \$12 \$11 \$16 \$21 \$20 \$19 \$21 \$11 \$11 \$19 "\$29 \$12 \$12 \$12 \$13
City Boy City Boy City Boy Climax Blues Bar Crack The Sky	The Day The Earth Caught Fire Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early dd 25 Years (1968-1993) Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-ruited lash Live It Up Exiles + 1 Under A Raging Moon Anthology Touch, Peel & Stand Shelf In The Room(PosterPack) The Down Town 22B3	German, 7-track, 1979 German, 11-track, 1980 2 albums on 2 CDs 2 albums on 2 CDs, "5 7,0.5." German, 2-CD set, w/"I Love You" New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, w/prev unreleased material Ger David Crosby & Graham Nash cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, bonus track Australia, 3-trk, bonus track Australia, 4-trk, w/live trks (On Sale) "Hanging On A Hear Attack"	\$18 \$13 \$31 \$31 \$15 \$15 \$15 \$15 \$15 \$16 \$5 \$25 \$10 \$13 \$15 \$12 \$5 \$11	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Max Webster McKendree Spril Megadeth Metallica Kim Mitchell	Earth Good Earth + 3 Earth Agel Station Earth Angel Station Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Universal Juveniles agGod Bless The Conspiracy Criptic Soundsand Justice For All Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch	Used Out-of-Print Remastered w/3 bonus tracks UK, 13 track UK, 13 track UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Canada, "Battle Scar" with RUSH UK, 15-Track, compil from 4 albums Japan, "Criptic Writings" as instru Strk Japan w/bonus track "The Prince" Canada, "Patio Lanterres" Canada, "Patio Lanterres" Canada	\$15 \$19 \$10 \$10 \$10 \$10 \$10 \$12 \$14 \$12 \$15 \$16 \$16 \$17 \$29 \$15 \$14 \$14 \$14	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	Outward Bound Twin Barrels Burning Illuminations Diary Reunion Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes Limited Edition, Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Talk Mystery Disc Self-titled	Brad Whitford & Derek St. Homes o) Europe, 15-trk, EEC 1996 release unreleased perf of 1969 Woodstock '92 concent (not bootleg)Out-of-Print 2 Gold CD set of live ABWH Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDs, '98 vers "Owner Lonely Heart" German, w/bonus track "Give & Take" Out-of-Print studio & concent 60s rarities contains "Who's Behind The Door"	\$12 \$15 \$10 \$12 \$12 \$11 \$16 \$21 \$20 \$19 \$21 \$12 \$12 \$12 \$12 \$12 \$13 \$14 \$15 \$16 \$21 \$21 \$12 \$12 \$12 \$12 \$13 \$14 \$15 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17
City Boy City Boy City Boy Climax Blues Bar Crack The Sky David Cross David	The Day The Earth Caught Fire Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early dd 25 Years (1968-1993) Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attie (Best of) Self-titled lash Live It Up Exiles + 1 Under A Raging Moon Anthology Touch, Peel & Stand Shelf In The Room(PosterPack) The Down Town 22B3 Is This A Cool World Or What	German, 7-track, 1979 German, 11-track, 1980 2 albums on 2 CDs 2 albums on 2 CDs, "5 7.0.5." German, 2-CD set, w/"I Love You" New Release 2 albums on 1 CD 3 albums on 1 CD 4 albums on 1 CD 5 albums on 1 CD 5 albums on 1 CD 6 albums on 1 CD 7 albums on 1 CD 8 albums on 2 CDs, "5 7.0.5." 8 albums on 1 CD 8 albu	\$18 \$13 \$13 \$31 \$11 \$15 \$15 \$15 \$15 \$16 \$5 \$25 \$10 \$13 \$15 \$15 \$15	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Max Webster McKendree Springer Megadeth Metallica Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell	Earth Good Earth + 3 Earth Age Station Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Universal Juveniles ugGod Bless The Conspiracy Criptic SoundsAnd Justice For All Shakin' Like A Human Being I Am A Wild Party (Live) Rockland	Used Out-of-Print Remastered w/3 bonus tracks UK, 13 track UK, 13 track UK, Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Canada, "Battle Scar" with RUSH UK, 15-Track, compil. from 4 albums Japan, "Criptic Writings" as instru 5trk Japan w/bonus track "The Prince" Canada, "Patio Lanterre" Canada, "Fatio Lanterre" Canada, "Go For Soda" & "Battle Scar" Canada Canada	\$15 \$19 \$10 \$10 \$10 \$10 \$10 \$10 \$12 \$15 \$16 \$16 \$16 \$16 \$17 \$29 \$15 \$14 \$14 \$14 \$14 \$14	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes (Limited Edition) Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Talk Mystery Disc	Brad Whitford & Derek St. Homes o) Europe, 15-trk, EEC 1996 release unreleased perf of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set of live ABWH Japan, bonus track)Surround Sound 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDs; '98 vers "Owner Lonely Heart" German, w/bonus track "Give & Take" Out-of-Print studio & concert 60s rarities contains "Who's Behind The Door" contains "Bears"	\$12 \$15 \$10 \$12 \$12 \$11 \$16 \$21 \$20 \$19 \$21 \$11 \$11 \$19 "\$29 \$12 \$12 \$12 \$13
City Boy City Boy City Boy City Boy Climax Blues Bar Crack The Sky David Cross Daltrey, Roger Dave & Sugar Days Of The New Days Dix Dregs Dix Dregs Dix Dregs	The Day The Earth Caught Fire Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early ad 25 Years (1968-1993) Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-ritled lash Live It Up Earlies + 1 Under A Raging Moon Anthology Touch, Peel & Stand Shelf In The Room(PosterPack) 7 The Down Town 22B3 Is This A Cool World Or What Freefall Night Of The Living Dregs	German, 7-track, 1979 German, 11-track, 1980 2 albums on 2 CDs 2 albums on 2 CDs, "5.7.0.5." German, 2-CD set, w/"1 Love You" New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, w/prev unreleased material Ger David Crosby & Graham Nash cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, bonus track Australia, 3-trk, bonus track Australia, 4-trk, w/five trks (On Sale) "Hanging On A Hear Attack" former Meat Loaf singer Steve Morse Capricorn Classic release from 1979	\$18 \$13 \$31 \$31 \$11 \$15 \$15 \$15 \$15 \$15 \$16 \$5 \$10 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13	Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Max Webster McKendree Sprit Megadeth Metallica Kim Mitchell Kim	Earth Good Earth + 3 Earth Age Station Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Universal Juveniles agGod Bless The Conspiracy Criptic Soundsand Justice For All Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-titled Venus	Used Out-of-Print Remastered w/3 bonus tracks UK, 13 track UK, 13 track UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Canada, "Battle Scar" with RUSH UK, 15-Track, compil from 4 albums Japan, "Criptic Writings" as instru 5trk Japan wbonus track "The Prince" Canada, "Patio Lanterrs" Canada, "Go For Soda" Battle Scar" Canada Canada Canada Canada Japan Japan	\$15 \$19 \$10 \$10 \$10 \$10 \$10 \$10 \$11 \$12 \$15 \$12 \$15 \$16 \$16 \$17 \$29 \$15 \$14 \$14 \$14 \$14 \$14 \$15 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	Outward Bound Twin Barrels Burning Illuminations Diary Reunion Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes + 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Talk Mystery Disc Self-titled No Tellin' Lies 3 V China Rain Bed Of Nails	Brad Whitford & Derek St. Homes o) Europe, 15-trk, EEC 1996 release unreleased perf of 1969 Woodstock '92 concent (not bootleg)Out-of-Print 2 Gold CD set of live ABWH Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & sessions UK, 14-track 2-CDs, '98 vers "Owner Lonely Heart" German, w/bonus track "Give & Take" Out-of-Print studio & concent 60s rarities contains "Who's Behind The Door" contains "Bears"	\$11 \$15 \$15 \$10 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12
City Boy City Boy City Boy Climax Blues Bar Crack The Sky Crosby Stills & N David Cross David Cross David Cross David Cross David Cross Of The New Days Of The New Days Of The New Device DeVito, Karla Dixle Dregs Dixle Dregs Geoffrey Downes	The Day The Earth Caught Fire Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early dd 25 Years (1968-1993) Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-titled lash Live It Up Exiles + 1 Under A Raging Moon Anthology Touch, Peel & Stand Shelf In The Room(PosterPack) The Down Town 22B3 Is This A Cool World Or What Freefall Night Of The Living Dregs Vox Humana	German, 7-track, 1979 German, 11-track, 1980 2 albums on 2 CDs 2 albums on 2 CDs, "5 7.0.5." German, 2-CD set, w/"I Love You" New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, w/prev unreleased material Ger. David Crosby & Graham Nash cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, bonus track Australia, 3-trk, bonus track Australia, 4-trk, w/live trks (On Sale) "Hanging On A Hear Attack" former Meat Loaf singer Steve Morse Capricom Classic release from 1979 new version "Video Killed Radio Star"	\$18 \$13 \$31 \$31 \$11 \$15 \$15 \$15 \$15 \$15 \$15 \$16 \$5 \$10 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Was Webster McKendree Sprin Megadeth Metallica Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Morningstar Mory	Earth Good Earth + 3 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Universal Juveniles 1gGod Bless The Conspiracy Criptic SoundsAnd Justice For All Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-fuited Venus Self-Destruction (Best Of)	Used Out-of-Print Remastered w/3 bonus tracks UK, 13 track UK, 13 track UK, Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Canada, "Battle Scar" with RUSH UK, 15-Track, compil. from 4 albums Japan, "Criptic Writings" as instru Strk Japan w/bonus track "The Prince" Canada, "Patio Lanterre" Canada, "Go For Soda" & "Battle Scar" Canada Canada Canada Japan Jap	\$15 \$19 \$10 \$10 \$10 \$10 \$10 \$11 \$12 \$15 \$14 \$14 \$15 \$16 \$16 \$17 \$29 \$15 \$15 \$14 \$14 \$14 \$15 \$15 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes Limited Edition; Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Talk Mystery Disc Self-titled No Tellin' Lies 3 V China Rain Bed Of Nails Live	Brad Whitford & Derek St. Homes o) Europe, 15-trk, EEC 1996 release unreleased perf of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set of live ABWH Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDs; '98 vers "Owner Lonely Heart" German, w/bonus track "Give & Take" Out-of-Print studio & concert 60s rarities contains "Who's Behind The Door" contains "Bears"	\$12 \$15 \$10 \$12 \$12 \$12 \$11 \$16 \$21 \$20 \$21 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$13 \$14 \$15 \$15 \$16 \$16 \$16 \$17 \$17 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18
City Boy City Boy City Boy Climax Blues Bar Crack The Sky Crosby & Nash Crosby Stills & N David Cross Daltrey, Roger Dave & Sugar Days Of The New Days Of The New Days Of The New Days Of The New Device DeVito, Karla Dixie Dregs Dixie Dregs Geoffrey Downes Geoffrey Downes	The Day The Earth Caught Fire Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early and 25 Years (1968-1993) Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-ritled (ash Live It Up Exiles + 1 Under A Raging Moon Anthology Touch, Peel & Stand Shelf In The Room(PosterPack) The Down Town 22B3 Is This A Cool World Or What Freefall Night Of The Living Dregs Vox Humana Evolution Hollow Years + 2	German, 7-track, 1979 German, 11-track, 1980 2 albums on 2 CDs 2 albums on 2 CDs, "5.7.0.5." German, 2-CD set, w/"1 Love You" New Release 2 albums on 1 CD 16-track, w/prev unreleased material Ger David Crosby & Graham Nash cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, bonus track Australia, 3-trk, bonus track Australia, 4-trk, w/live trks (On Sale) "Hanging On A Hear Attack" former Meat Loaf singer Steve Morse Capricorn Classic release from 1979 new version "Video Killed Radio Star' cover songs Japan, 2 bonus tracks	\$18 \$13 \$31 \$11 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$17 \$17 \$11 \$11 \$11 \$11 \$11 \$11 \$11 \$11	Manfred Mann's Manganera Phil Manzanera Phil Manzanera Max Webster McKendree Sprit Megadeth Metallica Kim Mitchell Kim	Earth Good Earth + 3 Earth Agel Station Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Universal Juveniles agGod Bless The Conspiracy Criptic Sounds Like A Human Being L Am A Wild Party (Live) Rockland Itch Aural Fixations Self-fittled Venus Self-Destruction (Best Of) Self-titled 1978	Used Out-of-Print Remastered w/3 bonus tracks UK, 13 track UK, 13 track UK, Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Canada, "Battle Scar" with RUSH UK, 15-Track, compil from 4 albums Japan, "Criptic Writings" as instru Strk Japan whomus track "The Prince" Canada, "Patio Lanterrs" Canada, "Patio Lanterrs" Canada	\$15 \$19 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$12 \$15 \$14 \$12 \$15 \$16 \$17 \$29 \$15 \$14 \$14 \$14 \$14 \$14 \$14 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes (Limited Edition) Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Talk Mystery Disc Self-titled No Tellin' Lies 3 V China Rain Bed Of Nails Live dest Of In Black & White	Brad Whitford & Derek St. Homes o) Europe, 15-trk, EEC 1996 release unreleased perf of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set of live ABWH Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDs; '98 vers "Owner Lonely Heart" German, w/bonus track "Give & Take" Out-of-Print studio & concert 60s rarities contains "Who's Behind The Door" contains "Bears"	\$11 \$15 \$10 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12
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City Boy City Boy City Boy City Boy Climax Blues Bar Crack The Sky Crosby Stills & N David Cross David Cros David Cross David Cross David Cross David Cross David Cross Davi	The Day The Earth Caught Fire Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early dd 25 Years (1968-1993) Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-titled lash Live It Up Exiles + 1 Under A Raging Moon Anthology Touch, Peel & Stand Shelf In The Room(PosterPack) The Down Town 22B3 Is This A Cool World Or What Freefall Night Of The Living Dregs Vox Humana Evolution Hollow Years + 2 Chestra Live At Winterland '76 Absolutely The Spiral Notebook Ipso Facto Swing Shift 10 Invitations From Mr. E Self-titled + 1 Coming Home + 2	German, 7-track, 1979 German, 11-track, 1980 2 albums on 2 CDs 2 albums on 2 CDs, "5 7.0.5." German, 2-CD set, w/"I Love You" New Release 2 albums on 1 CD 3 albums on 1 CD 2 albums on 1 CD 3 albums on 1 CD 4 albums on 1 CD 5 albums on 1 CD 6 arack, w/prev unreleased material Ger. David Crosby & Graham Nash cutout 1 Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, bonus track Australia, 3-trk, bonus track Australia, 4-trk, w/live trks (On Sale) "Hanging On A Hear Attack" former Meat Loaf singer Steve Morse Capricorn Classic release from 1979 new version "Video Killed Radio Star' cover songs Japan, 2 bonus tracks Made in EEC 10-trks Used Debut solo album (Triumph) Canada Canada, 12-track, new release Canada, 10-track, instrumental Chris Squire Prod., bonus track	\$18 \$13 \$13 \$11 \$15 \$15 \$15 \$15 \$15 \$16 \$5 \$25 \$10 \$13 \$15 \$15 \$12 \$11 \$11 \$15 \$16 \$16 \$16 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Max Webster McKendree Sprin Megadeth Metallica Kim Mitchell Morningstar Mitchell Morningstar Morningstar Mitchell Morningstar Mitchell Mitch	Earth Good Earth + 3 Earth Agond Earth + 3 20 Years 1971-1991 Earth Angel Station Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Universal Juveniles ugGod Bless The Conspiracy Criptic SoundsAnd Justice For All Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-titled Venus Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite urple Sage Reap On Keepin' On triple Sage Panama Red Anthology Various Antists ea Amboy Dukes Migration the Amboy Dukes Migration	Used Out-of-Print Remastered w/3 bonus tracks UK, 13 track UK, 13 track UK, 15 track UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Canada, "Battle Scar" with RUSH UK, 15-Track, compil. from 4 albums Japan, "Criptic Writings" as instru 5trk Japan w/bonus track "The Prince" Canada, "Patio Lanterrs" Canada, "Patio Lanterrs" Canada Canada Canada Japan Ja	\$15 \$19 \$10 \$10 \$10 \$10 \$10 \$10 \$11 \$12 \$15 \$15 \$16 \$16 \$17 \$29 \$15 \$14 \$14 \$14 \$14 \$14 \$14 \$19 \$19 \$11 \$11 \$11 \$11 \$11 \$11 \$11 \$11	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yeardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Beyond And Before Solo Family Album Friends & Relatives Union + 1 Talk Mystery Disc Self-titled No Tellin' Lies 3 V China Rain Bed Of Nails Live Best Of In Black & White Vinyl Restless and Wild Invincible Self-titled Fight Dirty High 'n' Dry Captain Fantastic Single Man	Brad Whitford & Derek St. Homes o) Europe, 15-trk, EEC 1996 release unreleased perf. of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set of live ABWH Japan, bonus track)Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDs, '98 vers "Owner Lonely Heart" German, w'bonus track' Give & Take" Out-of-Print studio & concert 60s rarities contains "Who's Behind The Door" contains "Bears" 1990 solo project, Compilation w/rare & new material Used, VG Clear vinyl. Picture-Disc, prev unreleased mat Still sealed Signed by Brad Delp Picture-Disc Original release without remixes 1st press, poster, lyric & scrap books Picture-Disc	\$11
City Boy City Boy City Boy City Boy Climax Blues Bar Crack The Sky Crosby & Nash Crosby Stills & N David Cross Daltrey, Roger Dave & Sugar Days Of The New Days Of The New Days Of The New Days Of The New Device DeVito, Karla Dixle Dregs Geoffrey Downes Geoffrey Downes Geoffrey Downes Geoffrey Downes Geoffrey Downes Geoffrey Downes Heater Electric Light Or Rik Emmitt	The Day The Earth Caught Fire Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early dd 25 Years (1968-1993) Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-ruited lash Live It Up Exiles + 1 Under A Raging Moon Anthology Touch, Peel & Stand Shelf In The Room(PosterPack) The Down Town 22B3 Is This A Cool World Or What Freefall Night Of The Living Dregs Vox Humana Evolution Hollow Years + 2 Chestra Live At Winterland '76 Absolutely The Spiral Notebook Ipso Facto Swing Shift 10 Invitations From Mr. E. Self-ruited + 1	German, 7-track, 1979 German, 11-track, 1980 2 albums on 2 CDs 2 albums on 2 CDs, "5 7.0.5." German, 2-CD set, w/"I Love You" New Release 2 albums on 1 CD 3 albums on 1 CD 2 albums on 1 CD 3 albums on 1 CD 4 albums on 1 CD 5 albums on 1 CD 6 arack, w/prev unreleased material Ger. David Crosby & Graham Nash cutout 1 Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, bonus track Australia, 3-trk, bonus track Australia, 4-trk, w/live trks (On Sale) "Hanging On A Hear Attack" former Meat Loaf singer Steve Morse Capricorn Classic release from 1979 new version "Video Killed Radio Star' cover songs Japan, 2 bonus tracks Made in EEC 10-trks Used Debut solo album (Triumph) Canada Canada, 12-track, new release Canada, 10-track, instrumental Chris Squire Prod., bonus track	\$18 \$13 \$31 \$11 \$15 \$15 \$15 \$15 \$15 \$11 \$16 \$5 \$25 \$10 \$13 \$15 \$11 \$11 \$11 \$11 \$11 \$11 \$11 \$11 \$11	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Max Webster McKendree Sprin Megadeth Metallica Kim Mitchell Morningstar Mitchell Morningstar Morningstar Mitchell Morningstar Mitchell Mitch	Earth Good Earth + 3 Earth Age Station Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Universal Juveniles agGod Bless The Conspiracy Criptic Soundsand Justice For All Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Gittled Venus Self-Destruction (Best Of) Self-gittled 1978 Walking Wild Explorer Suite Irple Sage Reep On Keepin' On Irple Sage Panama Red Anthology Various Artists Ive Amboy Dukes Migration De Amboy Dukes Journey To The teles In the Manage of the Irple Sage Panama Red Inthe Irple Sage Panama Red Irple Sage New Migration De Amboy Dukes Migration De Amboy Dukes Journey To The Inthe Irple Sage Panama Red Irpl	Used Out-of-Print Remastered w/3 bonus tracks UK, 13 track UK, 13 track UK, 15 track UK, Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Canada, "Battle Scar" with RUSH UK, 15-Track, compil from 4 albums Japan, "Criptic Writings" as instru 5trk Japan w/bonus track "The Prince" Canada, "Bait Lanterms" Canada, "Gait Lanterms" Canada, "Gait Lanterms" Canada Canada Canada Uspan Japan Canada Out-of-Print "Don't Ever Wanna Lose Ya" Collection of demos & rare songs Remastered 19-track 2-CD set UK, 11-track including 2 bonus tracks UK, 14-track Center On The Mind w/bonus trk members of Boston, "So You Ran"	\$15 \$19 \$10 \$10 \$10 \$10 \$10 \$10 \$11 \$12 \$12 \$15 \$16 \$16 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes Limited Edition; Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Talk Mystery Disc Self-titled No Tellin' Lies 3 V Okinia Rain Bed Of Nails Live dest Of In Black & White Vinyl Restless and Wild Invincible Self-titled Fight Dirty High 'n' Dry Captain Fantastic Single Man No Exit Word Of Mouth	Brad Whitford & Derek St. Homes o) Europe, 15-trk, EEC 1996 release unreleased perf of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set of live ABWH Japan, bonus track)Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDs; '98 vers "Owner Lonely Heart" German, w/bonus track "Give & Take" Out-of-Print studio & concert 60s rarities contains "Who's Behind The Door" contains "Bears" 1990 solo project, Compilation w/rare & new material Used, VG Clear vinyl Picture-Disc, prev unreleased mat Still sealed Signed by Brad Delp Picture-Disc Original release without remixes 1st press, poster, lyric & scrap books Picture-Disc Canada, cutout "Do It Again", "Livin On A Thin 1 ine"	\$12 \$15 \$15 \$16 \$12 \$16 \$17 \$18
City Boy City Boy City Boy City Boy Climax Blues Bar Crack The Sky Crosby Stills & N David Cross D	The Day The Earth Caught Fire Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early dd 25 Years (1968-1993) Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-titled lash Live It Up Exiles + 1 Under A Raging Moon Anthology Touch, Peel & Stand Shelf In The Room(PosterPack) The Down Town 22B3 Is This A Cool World Or What Freefall Night Of The Living Dregs Vox Humana Evolution Hollow Years + 2 Chestra Live At Winterland '76 Absolutely The Spiral Notebook Igso Facto Swing Shift 10 Invitations From Mr. E Self-titled + 1 Coming Home + 2 This Island/Absolutely Age Of Impact A Pleasant Shade Of Gray	German, 7-track, 1979 German, 11-track, 1980 2 albums on 2 CDs 2 albums on 2 CDs, "5 7.0.5." German, 2-CD set, w/"I Love You" New Release 2 albums on 1 CD 16-track, w/prev unreleased material Ger. David Crosby & Graham Nash cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, prev. unrel. mat Australia, 3-trk, bonus track Australia, 3-trk, w/live trks (On Sale) "Hanging On A Hear Attack" former Meat Loaf singer Steve Morse Capricom Classic release from 1979 new version "Video Killed Radio Star' cover songs Japan, 2 bonus tracks Made in EEC. 10-trks Used Debut solo album (Triumph) Canada Canada, 12-track, new release Canada, 10-track, instrumental Chris Squire Prod., bonus track Dream Theater w/Steve Howe, Trent G w/Dream Theater's Kevin Moore	\$18 \$13 \$31 \$11 \$15 \$15 \$15 \$15 \$15 \$15 \$11 \$16 \$16 \$16 \$16 \$16 \$15 \$15 \$11 \$11 \$11 \$11 \$11 \$11 \$11 \$11	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Wax Webster McKendree Sprin Megadeth Metallica Kim Mitchell Morningstar Monsy New England New Eng	Earth Good Earth + 3 Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Universal Juveniles ugGod Bless The Conspiracy Criptic SoundsAnd Justice For All Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-titled Venus Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite 1978 Walking Wild Explorer Suite 1978 Rep Panama Red Anthology Various Artists ne Amboy Dukes Migration ne Amboy Dukes Migration ne Amboy Dukes Journey To The tor Self-titled Have A Little Faith	Used Out-of-Print Remastered w/3 bonus tracks UK, 13 track UK, 13 track UK, 15 track UK, Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Canada, "Battle Scar" with RUSH UK, 15-Track, compil. from 4 albums Japan, "Criptic Writings" as instru 5trk Japan w/bonus track "The Prince" Canada, "Patio Lanterris" Canada, "Patio Lanterris" Canada Canada Canada Japan J	\$15 \$19 \$10 \$10 \$10 \$10 \$10 \$11 \$12 \$15 \$15 \$16 \$15 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yeardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Talk Mystery Disc Self-titled No Tellin' Lies 3 V China Rain Bed Of Nails Live Best Of In Black & White Vinyl Restless and Wild Invincible Self-titled Fight Dirty High 'n' Dry Captain Fantastic Single Man No Exit Word Of Mouth arth Band Roaring Silence	Brad Whitford & Derek St. Homes o) Europe, 15-trk, EEC 1996 release unreleased perf. of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set of live ABWH Japan, bonus track)Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDs, '98 vers "Owner Lonely Heart" German, w/bonus track 'Give & Take' Out-of-Print studio & concert 60s rarities contains "Who's Behind The Door" contains "Bears" 1990 solo project, Compilation w/rare & new material Used, VG Clear vinyl Picture-Disc, prev unreleased mat Still sealed Signed by Brad Delp Picture-Disc Original release without remixes 1st press, poster, lyric & scrap books Picture-Disc Canada, cutout 'Do It Again', "Livin On A Thin I ine' Original release Flesh tone color cover	\$11
City Boy City Boy City Boy City Boy Climax Blues Bar Crack The Sky Crosby Stills & N David Cross Daltrey, Roger Dave & Sugar Days Of The New Days Of The New Days Of The New Days Of The New Device DeVito, Karla Dixie Dregs Dixie Dregs Dixie Dregs Dixie Dregs Dixie Dregs Drems Theater Electric Light Or Rik Emmitt Rik Emmit Rik Emmitt Rik Emmitt Rik Emmitt Rik Emmitt Rik Emmitt Rik Emmi	The Day The Earth Caught Fire Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early ad 25 Years (1968-1993) Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-titled Iash Live It Up Exiles + 1 Under A Raging Moon Anthology / Touch, Peel & Stand Shelf In The Room(PosterPack) The Down Town 22B3 Is This A Cool World Or What Freefall Night Of The Living Dregs Vox Humana Evolution Hollow Years + 2 chestra Live At Winterland '76 Absolutely The Spiral Notebook Ipso Facto Swing Shift 10 Invitations From Mr. E. Self-titled + 1 Coming Home + 2 This Island/Absolutely Age Of Impact A Pleasant Shade Of Gray Self-titled/Light In The Night In The	German, 7-track, 1979 German, 11-track, 1980 2 albums on 2 CDs 2 albums on 2 CDs, "5.7.0.5." German, 2-CD set, w."I Love You" New Release 2 albums on 1 CD 16-track, w/prev unreleased material Ger David Crosby & Graham Nash cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, bonus track Australia, 3-trk, bonus track Australia, 4-trk, w/live triks (On Sale) "Hanging On A Hear Attack" former Meat Loaf singer Steve Morse Capricorn Classic release from 1979 new version "Video Killed Radio Star' cover songs Japan, 2 bonus tracks Made in EEC 10-trks Used Debut solo album (Triumph) Canada Canada, 12-track, new release Canada, 10-track, instrumental Chris Squire Prod., bonus track DreamTheater w/Steve Howe, Trent G w/Dream Theater's Kevin Moore 2-CD set	\$18 \$13 \$31 \$11 \$15 \$15 \$15 \$15 \$15 \$16 \$5 \$16 \$5 \$16 \$13 \$15 \$16 \$13 \$16 \$13 \$16 \$17 \$11 \$11 \$11 \$11 \$11 \$11 \$11 \$11 \$11	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Was Webster McKendree Spril Megadeth Metallica Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Morningstar Monzy New England New England New England New England New England New Riders of Pu Juice Newton No Nukes Ted Nugent & Ti Ted Nug	Earth Good Earth + 3 Earth Age Station Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Universal Juveniles aggod Bless The Conspiracy Criptic Sounds Like A Human Being Lam A Wild Party (Live) Rockland Itch Aural Fixations Self-fittled Venus Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite triple Sage Reep On Keepin' On triple Sage Panama Red Anthology Various Artists The Amboy Dukes Migration The Amboy Dukes On The Edge Ter Self-titled	Used Out-of-Print Remastered w/3 bonus tracks UK, 13 track UK, 13 track UK, 15 track UK, Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Canada, "Battle Scar" with RUSH UK, 15-Track, compil from 4 albums Japan, "Criptic Writings" as instru 5trk Japan w/bonus track "The Prince" Canada, "Bait Lanterms" Canada, "Gait Lanterms" Canada, "Gait Lanterms" Canada Canada Japan Japan Canada Out-of-Print "Don't Ever Wanna Lose Ya" Collection of demos & rare songs Remastered 19-track 2-CD set UK, 11-track including 2 bonus tracks UK, 14-track Center On The Mind w/bonus trk members of Boston, "So You Ran"	\$15 \$19 \$10 \$10 \$10 \$10 \$10 \$10 \$11 \$12 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yeardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Talk Mystery Disc Self-titled No Tellin' Lies 3 V China Rain Bed Of Nails Live Best Of In Black & White Vinyl Restless and Wild Invincible Self-titled Fight Dirty High 'n' Dry Captain Fantastic Single Man No Exit Word Of Mouth arth Band Roaring Silence	Brad Whitford & Derek St. Homes o) Europe, 15-trk, EEC 1996 release unreleased perf. of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set of live ABWH Japan, bonus track)Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDs, '98 vers "Owner Lonely Heart" German, w/bonus track 'Give & Take' Out-of-Print studio & concert 60s rarities contains "Who's Behind The Door" contains "Bears" 1990 solo project, Compilation w/rare & new material Used, VG Clear vinyl Picture-Disc, prev unreleased mat Still sealed Signed by Brad Delp Picture-Disc Original release without remixes 1st press, poster, lyric & scrap books Picture-Disc Canada, cutout 'Do It Again', "Livin On A Thin I ine' Original release Flesh tone color cover	\$12 \$15 \$15 \$16 \$12 \$16 \$17 \$18
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Self-titled + 1 Coming Home + 2 This Island/Absolutely Age Of Impact A Pleasant Shade Of Gray Self-titled/Light In The Night Burning Up The Night Black Noise	German, 7-track, 1979 German, 11-track, 1980 2 albums on 2 CDs 2 albums on 2 CDs, "5 7.0.5." German, 2-CD set, w/"I Love You" New Release 2 albums on 1 CD 16-track, w/prev unreleased material Ger. David Crosby & Graham Nash cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, prev. unrel. mat Australia, 3-trk, bonus track Australia, 3-trk, whive trks (On Sale) "Hanging On A Hear Attach" former Meat Loaf singer Steve Morse Capricom Classic release from 1979 new version "Video Killed Radio Star' cover songs Japan, 2 bonus tracks Made in EEC. 10-trks Used Debut solo album (Triumph) Canada Canada, 12-track, new release Canada, 10-track, instrumental Chris Squire Prod., bonus track Dream Theater w/Steve Howe, Trent G w/Dream Theater's Kevin Moore 2-CD set UK, Out-of-Print	\$18 \$13 \$31 \$31 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$1	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Wax Webster McKendree Sprin Megadeth Metallica Kim Mitchell Morningstar Morsy New England New Eng	Earth Good Earth + 3 Earth Ago 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Universal Juveniles ugGod Bless The Conspiracy Criptic SoundsAnd Justice For All Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-titled Venus Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite 1978 Walking Wild Explorer Suite 1978 Reamboy Dukes Migration The Amboy Dukes Migration The Amboy Dukes On The Edge The Amboy Dukes Journey To The top The Self-titled Have A Little Faith Sessions Man. Volume 1 Sessions Man. Volume 2 Seject Anthology Search Walking Wild Explorer Self-titled Have A Little Faith Sessions Man. Volume 1 Sessions Man. Volume 2	Used Out-of-Print Remastered w/3 bonus tracks UK, 13 track UK, 13 track UK, 15 track UK, Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Canada, "Battle Scar" with RUSH UK, 15-Track, compil. from 4 albums Japan, "Criptic Writings" as instru 5trk Japan w/bonus track "The Prince" Canada, "Patio Lanterrs" Canada, "Patio Lanterrs" Canada, "Patio Lanterrs" Canada Canada Tapan Japan Conada Out-of-Print "Don't Ever Wanna Lose Ya" Collection of demos & rare songs Remastered 19-track 2-CD set UK, 11-track including 2 bonus tracks UK, 14-track Center On The Mind w/bonus trk members of Boston, "So You Ran" Out-of-Print Jimmy as a studio guitarist 1963-1967 Jimmy as a studio guitarist 1963-1967 Jimmy as a studio guitarist 1963-1967	\$15 \$19 \$10 \$10 \$10 \$10 \$10 \$12 \$15 \$15 \$16 \$15 \$16 \$16 \$17 \$29 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$15 \$15 \$15 \$16 \$16 \$17 \$19 \$14 \$16 \$17 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yeardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Beyes + 1 In Seyond And Before Solo Family Album Friends & Relatives Union + 1 Talk Mystery Disc Self-titled No Tellin' Lies 3 V China Rain Bed Of Nails Live Best Of In Black & White Vinyl Restless and Wild Invincible Self-titled Fight Dirty High 'n' Dry Captain Fantastic Single Man No Exit Word Of Mouth arth Band Roaring Silence Tripping The Live Fantastic High Self-titled Beatin' The Odds in 9 Easy Ways	Brad Whitford & Derek St. Homes o) Europe, 15-trk, EEC 1996 release unreleased perf of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set of live ABWH Japan, bonus track)Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDs, '98 vers "Owner Lonely Heart" German, w'bonus track 'Give & Take" Out-of-Print studio & concert 60s rarities contains "Who's Behind The Door" contains "Bears" 1990 solo project, Compilation w/rare & new material Used, VG Clear vinyl. 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German, 2-CD set, w/'1 Love You' New Release 2 albums on 1 CD 16-track, w/prev unreleased material Ger David Crosby & Graham Nash cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, bonus track Australia, 3-trk, bonus track Australia, 4-trk, w/live trisk (On Sale) "Hanging On A Hear Attack" former Meat Loaf singer Steve Morse Capricorn Classic release from 1979 new version "Video Killed Radio Star' cover songs Japan, 2 bonus tracks Made in EEC 10-trks Used Debut solo album (Triumph) Canada Canada, 12-track, instrumental Chris Squire Prod., bonus track DreamTheater w/Steve Howe, Trent G w/Dream Theater's Kevin Moore 2-CD set UK, Out-of-Print Canada, w/bonus tracks from"Con-test	\$18 \$13 \$31 \$31 \$11 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$1	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Was Webster McKendree Spril Megadeth Metallica Kim Mitchell Morningstar Mory New England New England New England New England New England New Riders of Pu Juice Newton No Nukes Ted Nugent & Ti Per Nug	Earth Good Earth + 3 Earth Age Station Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Universal Juveniles agGod Bless The Conspiracy Criptic SoundsAnd Justice For All Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Diestruction (Best Of) Self-stitled 1978 Walking Wild Explorer Suite Irple Sage Reep On Keepin' On Irple Sage Panama Red Anthology Various Artists In Amboy Dukes Migration In Amboy Dukes Migration In Amboy Dukes Journey To The Or Self-titled Have A Little Faith Sessions Man. Volume I Sessions Man. Volume 1 Sessions Man. Volume 2 Joject Anthology Various Anthology Joint Man Volume 2 Joject Anthology	Used Out-of-Print Remastered w/3 bonus tracks UK, 13 track UK, 13 track UK, 15 track UK, Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Canada, "Battle Scar" with RUSH UK, 15-Track, compil from 4 albums Japan, "Cripite Writings" as instru Strk Japan w/bonus track "The Prince" Canada, "Patio Lanterris" Canada, "Go For Soda" & "Battle Scar" Canada Cunada Lose Canada Cunada Cunada Lose Canada Cunada Lose Canada Cunada C	\$15 \$19 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$11 \$12 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$17 \$19 \$14 \$14 \$12 \$19 \$11 \$12 \$13 \$13 \$14 \$12 \$13 \$14 \$15 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Beyes + 1 In Seyond And Before Solo Family Album Friends & Relatives Union + 1 Talk Mystery Disc Self-titled No Tellin' Lies 3 V China Rain Bed Of Nails Live Best Of In Black & White Vinyl Restless and Wild Invincible Self-titled Fight Dirty High 'n' Dry Captain Fantastic Single Man No Exit Word Of Mouth arth Band Roaring Silence Tripping The Live Fantastic High Self-titled Beatin' The Odds in 9 Easy Ways	Brad Whitford & Derek St. Homes o) Europe, 15-trk, EEC 1996 release unreleased perf of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set of live ABWH Japan, bonus track)Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDs, '98 vers "Owner Lonely Heart" German, w'bonus track 'Give & Take" Out-of-Print studio & concert 60s rarities contains "Who's Behind The Door" contains "Bears" 1990 solo project, Compilation w/rare & new material Used, VG Clear vinyl. 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Debut solo album (Triumph) Canada Canada, 12-track, new release Canada, 10-track, instrumental Chris Squire Prod., bonus track Dream Theater w/Steve Howe, Trent G w/Dream Theater's Kevin Moore 2-CD set UK, Out-of-Print Canada, live and a CD-ROM track Out-of-Print	\$18 \$13 \$31 \$31 \$31 \$31 \$31 \$31 \$31	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Wax Webster McKendree Sprin Megadeth Metallica Kim Mitchell Morningstar Monsy New England New Engl	Earth Good Earth + 3 Earth A 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Universal Juveniles ugGod Bless The Conspiracy Criptic SoundsAnd Justice For All Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-titled Venus Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite 1978 Walking Wild Explorer Suite 1978 Explorer Suite 1978 Anthology Various Artists ne Amboy Dukes Migration ne Amboy Dukes Migration ne Amboy Dukes Journey To The total Control of the Control The Sessions Man Volume I Sessions Man Volume 2 Self-tieremy Daughter	Used Out-of-Print Remastered w/3 bonus tracks UK, 13 track UK, 13 track UK, 15 track UK, Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Canada, "Battle Scar" with RUSH UK, 15-Track, compil. from 4 albums Japan, "Criptic Writings" as instru 5trk Japan w/bonus track "The Prince" Canada, "Patio Lanterrs" Canada, "Patio Lanterrs" Canada, "Patio Lanterrs" Canada Canada Canada Canada Canada Canada Canada Canada Japan Japan Japan Japan Japan Japan Coneda Out-of-Print "Don't Ever Wanna Lose Ya" Collection of demos & rare songs Remastered 19-track 2-CD set UK, 11-track including 2 bonus tracks UK, 14-track Center On The Mind w/bonus trk members of Boston, "So You Ran" Out-of-Print Jimmy as a studio guitarist 1963-1967	\$15 \$19 \$10 \$10 \$10 \$10 \$10 \$12 \$15 \$15 \$16 \$15 \$16 \$15 \$16 \$17 \$29 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$15 \$11 \$11 \$12 \$11 \$11 \$11 \$11 \$11 \$11 \$11	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yeardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 In Seyond And Before Solo Family Album Friends & Relatives Union + 1 Talk Mystery Disc Self-titled No Tellin' Lies 3 V China Rain Bed Of Nails Live Best Of In Black & White Vinyl Restless and Wild Invincible Self-titled Fight Dirty High 'n' Dry Captain Fantastic Single Man No Exit Word Of Mouth arth Band Roaring Silence Tripping The Live Fantastic High Self-titled Beatin' The Odds in 9 Easy Ways to Sex Type Thing Styx II Pieces Of Eight	Brad Whitford & Derek St. Homes o) Europe, 15-trk, EEC 1996 release unreleased perf of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set of live ABWH Japan, bonus track)Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDs, '98 vers "Owner Lonely Heart" German, w'bonus track 'Give & Take' Out-of-Print studio & concert 60s rarities contains "Who's Behind The Door" contains "Bears" 1990 solo project, Compilation w/rare & new material Used, VG Clear vinyl. 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City Boy City Boy City Boy City Boy City Boy Climax Blues Bar Crack The Sky Crosby Stills & N David Cross David Cross Davies Crosby David Cross Davies & Sugar Days Of The New Device DeVito, Karla Dixle Dregs Dixle Dregs Dixle Dregs Dixle Dregs Geoffrey Downes Geoffrey Downes Geoffrey Downes Dream Theater Electric Light Or Rik Emmitt Rik Emmit	The Day The Earth Caught Fire Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early ad 25 Years (1968-1993) Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-titled Iash Live It Up Exiles + 1 Under A Raging Moon Anthology / Touch, Peel & Stand Shelf In The Room(PosterPack) The Down Town 22B3 Is This A Cool World Or What Freefall Night Of The Living Dregs Vox Humana Evolution Hollow Years + 2 chestra Live At Winterland '76 Absolutely The Spiral Notebook Ipso Facto Swing Shift 10 Invitations From Mr. E. Self-titled + 1 Coming Home + 2 This Island/Absolutely Age Of Impact A Pleasant Shade Of Gray Self-titled/Light In The Night Burning Up The Night Black Noise Tonight RetroActive Mr. Moonlight Self-titled + 1	German, 7-track, 1979 German, 11-track, 1980 2 albums on 2 CDs 2 albums on 2 CDs, "5.7.0.5." German, 2-CD set, w/'1 Love You'' New Release 2 albums on 1 CD 16-track, w/prev unreleased material Ger David Crosby & Graham Nash cutout Japan, King Crimson member "After The Fire' 23-track Australia, 3-trk, bonus track Australia, 3-trk, bonus track Australia, 4-trk, w/live trisk (On Sale) "Hanging On A Hear Attack" former Meat Loaf singer Steve Morse Capricorn Classic release from 1979 new version "Video Killed Radio Star' cover songs Japan, 2 bonus tracks Made in EEC 10-trks Used Debut solo album (Triumph) Canada Canada, 12-track, instrumental Chris Squire Prod., bonus track DreamTheater w/Steve Howe, Trent G w/Dream Theater's Kevin Moore 2-CD set UK, Out-of-Print Canada, ive and a CD-ROM track Out-of-Print Al Piretri, Al Greenwood, John Gorman	\$18 \$13 \$31 \$31 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$1	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Mas Webster McKendree Sprin Megadeth Metallica Kim Mitchell Kim M	Earth Good Earth + 3 Earth Ago 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Universal Juveniles agGod Bless The Conspiracy Criptic Soundsand Justice For All Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Ustruction (Best Of) Self-stitled 1978 Walking Wild Explorer Suite Irple Sage Reep On Keepin' On Irple Sage Panama Red Anthology Various Artists Ite Amboy Dukes Migration Ite Amboy Dukes Migration Ite Amboy Dukes Journey To The Ort Self-Littled Have A Little Faith Sessions Man: Volume 1 Sessions Man: Volume 2 Spiect Anthology Jaremy Daughter Full Of Secrets	Used Out-of-Print Remastered w/3 bonus tracks UK, 13 track UK, 13 track UK, 15 track UK, Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Canada, "Battle Scar" with RUSH UK, 15-Track, compil. from 4 albums Japan, "Cripite Writings" as instru Strk Japan w/bonus track "The Prince" Canada, "Patio Lanterris" Canada, "Go For Soda" & "Battle Scar" Canada Lose Canada Canada Cunada Lose Canada Cunada Cunada Lose Canada Cunada Lose Canada Cunada Cunada Lose Canada Cunada Lose Canada Cunada Cunada Cunada Cunada Cunada Cunada Cunada Lose Cunada C	\$15 \$19 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$11 \$12 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$17 \$14 \$14 \$14 \$14 \$14 \$19 \$19 \$11 \$11 \$12 \$13 \$13 \$14 \$15 \$15 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	Outward Bound Twin Barrels Burning Illuminations Diary Reunion Per Music Plus Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes + 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Talk Mystery Disc Self-titled No Tellin' Lies 3 V China Rain Bed Of Nails Live dest Of In Black & White Vinyl Restless and Wild Invincible Self-titled Fight Dirty High 'n' Dry Captain Fantastic Single Man No Exit Word Of Mouth arth Band Roaring Silence Tripping The Live Fantastic High Self-tutled Beatin' The Odds in 9 Easy Ways of Sex Type Thing Styx II Pieces Of Eight How's Your Bird	Brad Whitford & Derek St. Homes of the control of t	\$11
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Self-rittled Light In The Night Burning Up The Night Black Noise Tonight Revockive Mr. Mose To	German, 7-track, 1979 German, 11-track, 1980 2 albums on 2 CDs 2 albums on 2 CDs, "5 7.0.5." German, 2-CD set, w/"I Love You" New Release 2 albums on 1 CD 16-track, w/prev unreleased material Ger David Crosby & Graham Nash cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, prev unrel mat Australia, 3-trk, bonus track Australia, 3-trk, w/live trks (On Sale) "Hanging On A Hear Attack" former Meat Loaf singer Steve Morse Capricom Classic release from 1979 new version "Video Killed Radio Star' cover songs Japan, 2 bonus tracks Made in EEC. 10-trks Used. 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February 12, 1999

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BARRY WICKHAM

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Phone/24-Hour Fax 707-765-9334

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February 12, 1999

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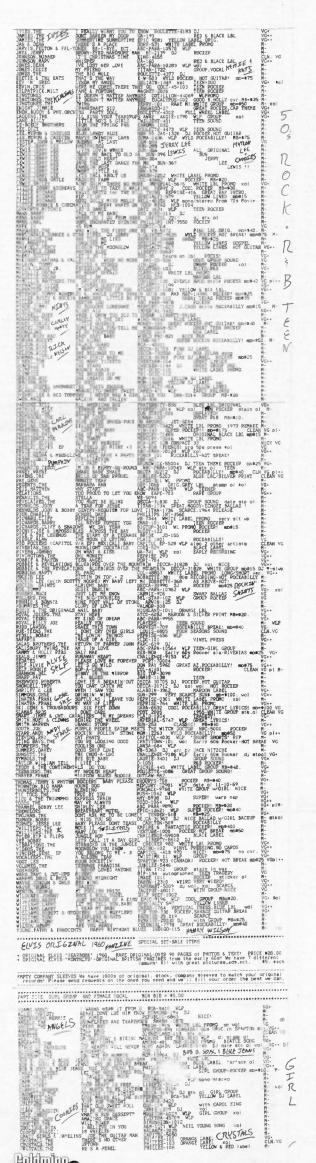
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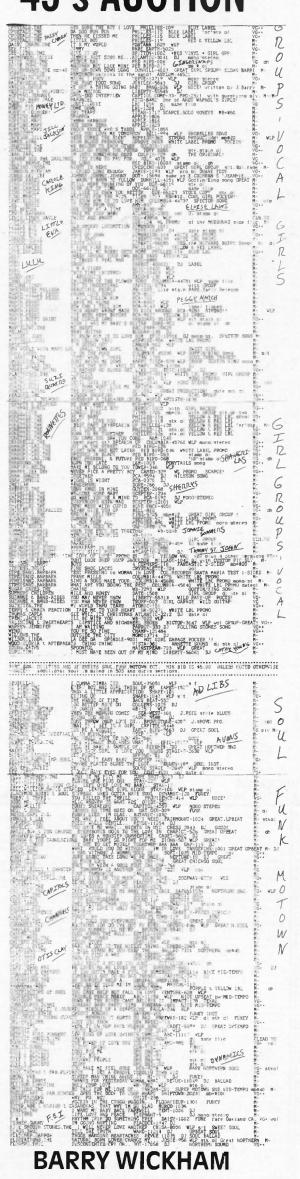
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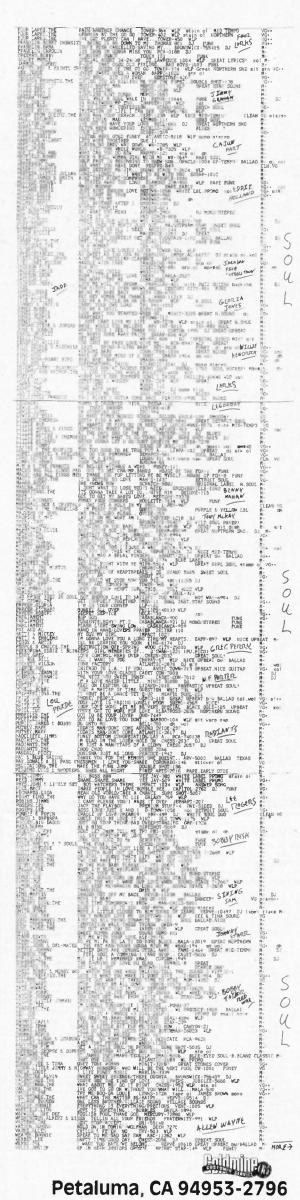
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pink dj MM\$20 Drew Bian 1001 Jerry Raines Dangerous Redhead

5 East West 124 Bobby Bryant Piano Nellie

6 Emerald 200 Golye Griffith Rockin' and a knockin'

7 Epic 9155 Pete Hanley

8 Excello 2144 Leroy Washing Griffith Rockin' and a knockin'

7 Epic 9155 Pete Hanley

8 Excello 2144 Leroy Washing Wild Cherry

9 Excello 2137 Arthur Gunter

10 Fascination 1002 Roy Moss

14 Star 1716 Wavland Chandler Little Lover

14 Freton 4017 Johnry Burnette Sweet Babby Doll/Never love again wol; WLP

15 Fraternity 838 Bill Parisons

15 Glenn 1804 Billy Nis

16 Glenn 1804 Billy Nis

17 Glenn 1600 Billy Nis

18 Glenn 1200 Chuck Dallis

18 Glenn 200 Chuck Dallis

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19 Glenn 200 Chuck Dallis

19 Glenn 200 Chuck Dallis

10 Glenn 200 Moss Mallican

10 Good Deal, Lucille

10 Johnnie Allan

10 Leroy 100 Amenting all your love

10 Jin 181 Johnnie Allan

10 Johnnie Allan

10 King 4035 Moon Mallican

10 Seven Nights to Rock

10 King 137 Moon Mullican

10 Seven Nights to Rock

10 Jin 181 Johnnie Allan

10 Leroy 100 Billy Nis

10 Jin 181 Johnnie Allan

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Chris G. Bowman P.O. Box 162, Geneva, IL 60134 • Tel: 630-208-6156

Unless an auction deadline is explicitly stated in an advertisement. all auction ads in this issue will deadline one month from the coverdate of this issue





LP SET SALE

ARTIST	TITLE	NUMBER	LABEL	COND.	COMMENT	PRICE
AC/DC	Let There Be Rock	APLP 022	Albert	M-/M-	Aussic Import	\$50
AC/DC	Durty Deeds Done Dut Cheap	APLP 020	Albert	Vg+/Vg+	Aussie Import	\$45
AC/DC	Shook Mc All Night 12"	PR934	Atlantic	M	Promo Single	\$15
AC/DC	Shake Your Foundation 12"	PR 754	Atlantic	M-	Promo Single	\$15
Harrett, Svd	Barrett	SHSP4007	Harvest	M-/M-	English Import	\$35
Bathory	The Return	MX8041	Combat	Vz+/M-	W/Lynes	\$35
Brown Boom	Enlightening Beam of Avonda	DR 4002	Destino	Vg+/Vg+	'72 Private	\$100
Budgie	Induce Vomiting	Budgel	Active	MilM-	Rare E.P.	\$75
Carcass	Symphonies Of Sickness	Mosh 18P	Earache	34	Picture Diac	\$45
Dark Throne	Soulside Journey	Vile22	Peaceville	Vg+/M+	traglish import	\$20
Davide Abortions	Davido Abortions	TNLP06	Toxic Shock	Ve-M-	Orange Vins!	\$75
Dead Boys	Young Loud And Snotty	SRMITK	Sure	M-M-	Promo	\$50
Dead Kennosh's	Plastic Surgery Disasters	Virus27	Alt Tent	M-IM-	W/Book	\$35
Dead Kennoch's	Give Me Convenience	Virus57	Alt Tent	M-M-	W/Book & T	\$35
Dead Kennedys	Bodtime For Democracy	Virus50	Alt Tent	M-M-	W/Newspaper	\$35
Expioned	Troops Of Doom	RR9981	Secret	Vg+/Vg+	English Import	\$25
Exploited	Death Before Dishonour	Justo	Rough Just	M-/M-	English Import	\$25
Fear	More Beer	72039-1	Regiess	M-M-	W/Lyric Sheet	525
Fear	The Record	SR-111	Slash	M-/VE1	1 T Press	\$25
lord Earth	Dark Saga	77131-1	1 entury	M/M	Catefold	\$20
Innocent. The	Livin' in The Street	ST73100	Rod Label	M-M	W/T Reznor	\$3.5
Jag Panzer	Ample Destruction	TW 1001	Iron Works	M-/M-	Metal Classic	\$35
Jos Di Ision	Sull	111-19/20	Factors	M-/M-	Dbl. lp Import	\$35
Joy Du mion	Unknown Pleasures	Factus	Factory	M-/M-	Goth Classic	\$30
Joy Dis sion	Closer	Factuso	Factory	M/M-		\$25
L7	Smell the Magic	SP79	Sub-Pop	Vie+/M-	Grrf Power	\$20
Mercyful Lute	Black Masses/Black Funeral	ICIM-2	Megaforce	M-	7' Pic Disc	CALL
Metallica	Fade To Black 12	ED5042	Elckura	M-	Glow Vinyl	\$175
Metaliica	Creeping Death 12	12KUT112	MEN	M-/M-	Red Vim I	\$75
Metallica	Creeging Death 12"	12KUT112	MEN	M-M-	Blue Vinvi	\$75
Metalica	Crocping Death 12"	12K1 T112	MEN	Vg	Picture Disc	\$65
Misfits	Die Die My Darling	PL-03	Plany	M-/M-	Orig Press	\$50
Motley Crue	Too Fast For Love	LR/1281	Leathur	M-/M-	W/Extra Song	\$150
Oz Knozz	Ruff Mus	OZ-1000	Ozone	M-/Ve+	Texas Private	\$200
Pink Floyd	Piper at the Gases of Dawn	ST-5093	lower	M/M-	Stripe Label	\$6.5
Pink Florid	A Saucerful Of Secrets	ST-5131	Tower	M/M-	Orange Label	\$100
Primus	Suck On This	Carol1620	Caroline	M-/N1-	Green vinyl	\$35
Queensryche	Queensryche	R-101	296	MIM	Private Press	\$100
Replacements	Interview W Paul Westerberg	WBMS148	Sirc	M/M	Radio Promo	\$25
Skinny Pupps	Perpetual Intercourse	ST-12545	Capitol	M/M-	Industrial	\$25
Skrewdriver	Voice Of Britain	WP-3	WhitePower	MIM	Promo Oit	CALL
Slaver, S.A.	Prepare To Dis	REDOL	Rain Forest	Vg+/Vg+	Toxas Private	\$65
Myth	Mental Energy	AG-17525	Age	M-/M-	Texas Private	\$25
Myth	Myth 10	MV47505	Soothsaver	Ve-IVe-	Lexas Private	\$50
Vandals	When In Rome	NTXX	National Tr	Vg-M-	Punk Classic	\$25
Venom	At War With Salan (pic Disc)	1015P	Nest	Vg+	Picture disc	\$35
Violent Femmes	Violem Femmes	23845-1	Siash	M-IM-	W Bhster Sun	\$20
White Zombie	Make Them Die Slowiy	Carol-1362	Caroline	M-/Vg	Promo cops	\$50
Youth Of Today	We re Not in this Alone	Carol-1351	Caroline	M-/M-	Willynes	\$25
Vanous Artista	Metal Shop Radio Shows	Late 80 s to	Early 90's	Call For	Specific Show	\$25 Ea
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WAYNE ROGERS /TWISTED VILLAGE 12B Ellot St. Cambridge, MA 02138 617.354.6898llax 617.354.6899lla-mail & full websile at www.twistedvillage.com SET SALE Please call, fax, write, or e-mail first, & we'll respond with what's available and add the appropriate postage. Records are graced cover first, then the disc iself. Everything is original & stereo unless noted otherwise. Call or write for complete virtyl and/or CD catalog (will be included with orders). Waccept MCN/sa, tool

appropriate postage. Records are graded cover first, then the disc itself, Everyfiling is original & stereo unless noted otherwise. Call or wire for compiler vinyl andror CD catalog (will be included with orders). We accept MCN/sa, 1001

Baroquee-sit (Chess) VG+ left & 4" of bottom seams taped from inside/VG++ killer psych LPI \$40

Arthur Brown/Kingdom Come-Galacic Zoo Dossier (UK, Polydor) EX 1" tear at back cover opening/M- \$35

Cromagnon-sit (ESP) M-/M- black & white cover original of crazed psych LP \$75

Devlants-Proof! (Sire) VG+ partial bottom seams pift/VG++ \$35

Devlants-Proof! (Sire) VG+ partial bottom seam spift/VG++ \$35

Devlants-Proof! (Sire) VG+ partial bottom seam spift/VG++ \$35

Devlants-Proof! (Sire) VG+ partial bottom seam spift/VG++ \$35

Devlants-Road Runner (Liberty) M-/M-1 super original mono copy! \$40

Godz-The Thord Testament (ESP) sealed original \$30

Growling Concern-sit (Mainstream) beautiful M-M- in shrink \$175

Happy The Man-3rd (Azmurth) sealed copy of their rare private LP \$15

Jake Holims-A Letter To Katherine December (Tower) EX stamp on back cover & label/M- nice copy of much rarer 2nd LP will he great "Leaves Never Break" \$25

MP Lovers112 (Pinlips) isrong EXPEX to M- \$20

Karrina Khyal-Alomoni 1985 (Japan, Voice) M-/M- will poster great & demented Japanese psych \$100

Led Zepperine (Japan, Allantic) M-M- will obter great a demented Japanese psych \$100

Led Zepperine (Japan, Allantic) M-M-M will obter great a demented Japanese psych \$100

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SET SALE Here's a new list of rare and collectable LP's for sale. All are original first pressings unless noted and are strictly graded or your money back (accluding postage costs). Call or write to reserve

	or your money back (excluding postage costs). Call of white to r	eserv ii	
Reasonable post	age + insurance will be added to your order. Thanks!	cov rec	
ANDWELLA People a People	(UK Reflection) Hard to find UK original ¹	VG++NG++	\$19
ANNETTE Annetti s Beach Party	(Vista) Ong STEREO Has some marks but still plays OK!	VG - 4/VG(+)	
JERRY BUSCH GROUP City Boy	(Midwife) RARE private Ohio prog/hard rock	MM	\$50
CATHEDRAL Stained Glass Stories	(Syn-Phonic) Exact reissue of mega here U.S. prog. gem	M M	\$20
CHALLENGERS Surfing With The Challengers	(Vitali) mono	VG++/VG+	\$15
CHALLENGERS Go Sidewalk Surfind	(Trumph) mono WHITE LABEL PROMO!!	VG+NG+	\$15
EDDIE COCHRAN same	(Liberty LRP 3172) mono	VG++NG+	\$20
DAVID ALLAN COE Penitentary Blues	(SSS int.) WHITE LABEL PROMO! RARE LP!!	VG++NG++	
CORPORAT ON same	(Capitol) Getting tough to find 69 psych!	VG+/VG++	\$25
	And Gultars (Tower) RARE 66 Christian fuzz garage rock!!	M-/M	\$50
DICK DALE & HIS DEL TONES Surfer & Choice		VG+NG+	\$15
DICK DALE & HIS DEL TONES- King Of The Su		VG++/VG+	\$12
	Surf Family (Dub Tone) mono RARE SURF LPII	VG+NG+	\$15
DALLAS Casualty Of Love	(private) 1979 private Texas HARD ROCK!	VG++IM	\$15
DOORS same	(Elektra) RARE MONO COPY! Still a nice playing copy!	VG+/VG	\$15
ELYSIAN-Banded By Sound	(L.C.M.) RARE CA private hard rock/metal!	M-/M	\$20
FIELDS same	(Uni) Kick ass hard power tno!	VG+NG++	\$20
	ien (UK Blue Honzon) I'm not sure but may be a later pressing	MIM	\$20
FREE DESIGN Kilms Are Fun	(Project 3)	MIM	\$30
	hotic Revolution (private) Very private looking & RARE hard rock	" VG++NG++	\$20
GRATEFUL DEAD-Live (Last Days At The Fillmo		VG+(all)	\$12
JIMI HENDRIX EXFERIENCE Are You Expense		VG++/VG++	\$30
	nced (Reonse) brown/red label 2nd pressing from 1968	M-/VG+	\$10
JEFFERSON AIRPLANE Surrealistic Pillow	(RCA Victor) RARE MONO COPY!	VG+NG(+)	\$12
ADDO- Guts	(Decca) Scarce and in demand 71 HARD ROCK!!	VG++NG++	\$30
JUICY LUCY same	(UK Vertigip Swirf)	VG++NG+	\$15
I'MOTHY LEARY: You Can Be Anyone	(Douglas 1) Musically his best! Rumored Hendrix involvement!	VG+/VG+	\$30
LOAD: Praise The Load	(Owr) VERY RARE private HEAVY PROG LP!!	MIM	\$150
MILKWOOD TAPESTRY same	(Mintromedia) (ts) WHITE LABEL PROMO! RARE PSYCH!!	VG/VG+	\$20
MOBY GRAPE Wow	(Columbia) Original "360 Sound" label	VG++M	\$20
NAZZ- same	(SGC) Their highly under appreciated 1st album!	VG++14	\$30
NIRVANA- All Of Us	(Bell) (dh)	VG++NG+	512
(KEN NORDINE) SIJUNDS IN SPACE	(RCA Victor) One 1968 LIVING STEREO	M-NG++	\$30
PACIFIC GAS & ELECTRIC Get it On	(Power) Their GREAT 1st LP1	VG++NG+	\$10
PINK FAIRIES Kings Of Oblivion	(Polydor)	VG+NG++	\$10
PINK FLOYD Piper At The Gates Of Dawn	(UK Columbia) Orig. stereo blue/blx. fbt. plays at least VG+1	VG++NG(+)	\$30
PINK FLOYD A Savcerful Of Secrets	(Tower) Original grange label!	VG++/VG++	\$30
PINK FLOYD Role:	(JAPAN EMI) RARE JAPAN GATE-FCLD COVER!	M-/VG++	\$25
POKER FLATTS sume	(Stacked Deck) 77 private RURAL HARD ROCK!!	Middle	\$25
ROLLING STONES Attermath	(London) mono red label ¹	VG+IVG+	\$10
ROLLING STONES Sticky Fingers	(UK Rolling Stone) Original UK, zipper cover 1 no insert	MI/VG+	510
SHADOWS OF KNI'SHT - Back Door Men	(Dunwich) mono RARE WHITE LABEL PROMO!!	VG++/VG++	\$75
LOS SHAKERS same	(PERU Odeon) mono Ong. copy of 1st I,P! Has marks plays Of	VG++VG	\$50
SOLUTION same ("sl & 2nd LP's)	(HOL EMI) 2LP Scarce 76 ressure of their 71 & 72 LP s1	VG++(all)	\$20
SUNBLIND LICN- Observer	(Home Grown) Scarce 1976 private progressive LP1	VG++/M	\$20
SUNDAY FUNNIES Benediction	(Rare Earth) Still in the shrink wrap!	MIM	\$15
SURFARIS Wipe Out	(Dot) mono RARE 1st press w/5 member photo on bit. cov1	VG++VG+	\$15
T I M E Smooth Bai	(Liberty) Underrated hard psych!	VG+M	\$15
T SWIFT & THE ELECTRIC BAG. Are You Expe	menced (Custom) in demand explortation psych LP1	VG · M	\$20
THEE MIDNITI'RS Intermited	(Whittier) mono	VG+VG+	\$15
THIRD EYE Awake-ing	(S. AFRICA Polydor) VERY RARE PSYCHII Almost Mil.	VG++ VG++	
TRAPEZE Medusa	(UK Treshold) Hard to find UK original of their best LP	VG++/VG++	
VANITY FARE Earl, in The Morning	(Page 1)	VG · · VG ·	\$10
WENDY & BONNIE-Genesis	(Skye Stiff in the shink wrap RARE)	MIM	\$100
LITTLE JOE WOOD : With A Lat Of Help From !	Hy Finends (private) Littra private looking country rock!	VG++/V€3++	\$15
YOUNG RASCALS same	(Atlantic) Origi blue white-green label? Incl. Good Lovin !	MING+	\$10
ZOMBIES- Obiestry & Oracle	(Date) Original 1st pressing!	VG++VG++	\$30
	2	44.010	0.00

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ABBA - SLIPPING THROUGH MY FINGERS (COCA-COLA PIC. BADFINGER - BABY BLUE / FLYING (NO PIC. SLV.) TEST PRE		JAPAN	\$ 75 00 \$ 75 00
BADFINGER - COME AND GET IT / ROCK OF ALL AGES	M-/M	PORTUGAL	\$ 60 00
BADFINGER – DAY AFTER DAY / MONEY (NO PIC SLV) BADFINGER – DAY AFTER DAY / SWEET TUESDAY MORNING		W INDIES PORTUGAL	
BADFINGER - DAY AFTER DAY / SWEET TUESDAY MORNING BADFINGER - LOVE IS EASY / MY HEART GOES OUT	VG+/VG+ M-/VG+	DEMARK GERMANY	\$ 75 00 \$ 30 00
BADFINGER - NO MATTER WHAT / BETTER DAYS BADFINGER - NO MATTER WHAT / BETTER DAYS	M-/M- VG+/VG+	JAPAN DENMARK	\$100.00 \$ 75.00
BEATLES - ALL YOU NEED IS LOVE / BABY YOU'RE PRON BEATLES - MAGICAL MYSTERY TOUR 2 - 45 GATEFOLD	IO VG+/M-	FRANCE N ZEALAND	\$ 40.00
BEATLES - MICHELLE - WHAT GOES ON / THE WORD +1 BEATLES - PAPERBACK WRITER / RAIN	VG+/VG+ VG++/M-	SPAIN ITALY	\$ 50 00 \$ 40 00
BLACK SABBATH - GYPSY / SHE'S GONE	M-NG+	YUGOSLAVIA	
BLACK SABBATH - PARANOID / TOMORROW'S DREAM BLACK SABBATH - TOMORROW'S DREAM / LAGUNA SUNRIS		BELGIUM FRANCE	\$ 60.00
BLOSSOM TOES - WHAT ON EARTH / LOOK AT ME I'M YOU BOWIE, DAVID - AMSTERDAM / SPACE ODDITY PROMO	VG+NG+ VG+NG+	SWEDEN SPAIN	\$ 60.00 \$ 60.00
BOWIE, DAVID - JOHN, I'M ONLY DANCING / HANG ON TO BOWIE, DAVID - SPACE ODDITY / FAME	VG++/M- VG++/VG++		\$ 75 00 \$ 60 00
BOWIE, DAVID - SPACE ODDITY / WILD EYED BOY FROM BOWIE, DAVID - TIME / PRETTIEST STAR	VG+/VG+ VG+/VG	FRANCE FRANCE	\$175 00 \$ 60 00
BYRDS - MR. TAMBOURINE MAN - HERE WITHOUT YOU + 2 BYRDS - MR. TAMBOURINE MAN / I KNEW I'D WANT YOU	VG/VG+ VG/VG	JAPAN JAPAN	\$ 60 00 \$ 60 00
BYRDS - TURN! TURN! TURN! - SHE DON'T CARE = + 2 BYRDS - TURN! TURN! TURN! - SPANISH HARLEM = + 2	Mi/M- VG/VG+	PORTUGAL SPAIN	
CASCADES - RHYTHM OF THE RAIN - SHY GIRL + 2 CLARK, PETULA - MY GUY / LITTLE BIT OF LOVIN'	VG+/VG+ VG++/VG++	FRANCE	\$ 60.00 \$ 15.00
CLARK, PETULA ~ NO DUERMES EN EL METRO + 1 COSTELLO, ELVIS - ACCIDENTS WILL + 2 AUTOGRAPHEI	VG++/VG++		\$ 15.00
CREAM - SUNSHINE OF YOUR LOVE / WHITE ROOM (WOBC)	VG/VG	ISRAEL	\$ 60.00
CREAM - SWALBER (NO PICTUE SLEEVE) ACETATE CREAM - SWEET WINE (NO PRICTUE SLEEVE) ACETATE	VG+/	U K	\$100 00 \$ 75 00
CRITTERS - YOUNGER GIRL - IT JUST WON'T BE + 2 CURE - BOYS DON'T CRY / 10:15 SATURDAY NIGHT	M-/M-	SPAIN AUSTRALIA	\$ 60 00 \$ 60 00
DEEP PURPLE - BLACK NIGHT / SPEED KING DIXIE CUPS - CHAPEL OF LOVE + 1 JERSEY RED - SHINE - 4	VG/VG+ 1 M-/M-	ITALY FRANCE	\$ 30 00 \$ 75 00
DOORS - HELLO, I LOVE YOU / LOVE STREET DOORS - TOUCH ME / WILD CHILD	M-/M- VG+/VG+	JAPAN	\$ 40 00 \$ 50 00
DYLAN, BOB - CAN YOU PLEASE CRAWL / HIGHWAY 61	VG+/VG+	GERMANY	\$ 60 00
DYLAN, BOB - DON'T THINK TWICE. IT'S ALRIGHT + 3 DYLAN, BOB - ONE TOO MANY MORNINGS. 5 SONG E.P.	M-/VG++ VG++/VG++		\$ 75 00 \$ 75 00
DYLAN, BOB - POSITIVELY 4™ STREET - MR TAMBOURINE EASYBEATS - FRIDAY ON MY MIND / MADE MY BED	+2 VG/VG+ VG/VG+	ITALY	\$ 75 00 \$ 25 00
EASYBEATS - HELLÖ, HOW ARE YOU - FALLING OFF - + 2 ENO - LION SLEEPS TONIGHT / I'LL COME RUNNING	M-/M- VG+/VG+	PORTUGAL FRANCE	\$ 60 00 \$ 40 00
	VG/VG VG/VG+	SPAIN SPAIN	\$ 25 00 \$200 00
GENESIS - I KNOW WHAT I LIKE / TWIGHT ALEHOUSE GROUNDHOGS - SPLIT (PART 2) / SPLIT (PART 3)	VG+NG+ VG+NG+	HOLLAND FRANCE	\$175 00 \$ 30 00
HARRISON, GEORGE - DARK HORSE (NO PIC SLV) PROMO HARRISON, GEORGE - FASTER PICTURE DISE	M-/ M-/M-	US	\$ 40.00
HARRISON, GEORGE - I REALLY LOVE YOU (NO PIC SLV) PR	OMO M-/	US	\$ 30 00 \$ 25 00
HARRISON, GEORGE – THIS SONG / LEARNING HOW TO HARRISON, GEORGE – WAKE UP MY LOVE + 1 PROMO	VG+/VG+ M-/VG+	SPAIN	\$ 20 00 \$ 20 00
HARRISON, GEORGE - YOU / YOU PROMO HENDRIX, JIMI - ALL ALONG THE WATCHTOWER / CAN YOU	M-/VG+ - VG++/VG++	U S SPAIN	\$ 40 00 \$ 60 00
HENDRIX, JIMI - BURNING OF THE MIDNIGH LAMP / STARS III HENDRIX, JIMI - HEY JOE / STONE FREE	VG+/VG+ VG+/M	NORWAY	\$ 75.00 \$ 75.00
HENDRIX, JIMI - LET ME LIGHT YOUR FIRE / BURNING OF HOLLIES - BUS STOP - I CAN'T LET GO + 2 RED VINYL	VG/VG+ M-/M-	YUGOSLAVIA JAPAN	\$ 50 00 \$ 60 00
HOLLIES BIG 4 - KING MIDAS IN REVERSE - SO LONELY + 2 IRON MAIDEN - PRGATORY / GENGHIS KHAN	VG+/VG+ VG++/M-	ISREAL	\$ 60.00 \$ 50.00
IVEYS - MAYBE TOMORROW / HER DADDY'S A MILLIONAIRE JAN & DEAN - HANG ON SLOOPY - I FOUND - + 2 (33 1/3)	VG+/VG+ VG/VG	HOLLAND	\$150.00 \$ 50.00
JEFFERSON AIRPLANE - GREASY HEART / SHARE WOBC	VG/VG+	FRANCE	\$ 30 00
JESS & JAMES - END OF ME / HALF A WOMAN + 2 KING CRIMSON - IN THE COURT OF THE CRIMSON KING 1 &		FRANCE	\$ 60 00 \$ 50 00
KINKS - ANIMALS IN THE ZOO / DENMARK STREET	VG+/VG+ M-/M	FRANCE	\$ 50.00 \$ 20.00
KINKS - DANDY - ROSIE WON'T YOU PLEASE COME +2 KINKS MISTER PLEASANT / THIS IS WHERE I BELONG + 2	VG/VG+ VG/VG+	FRANCE	\$ 45 00 \$ 50 00
KINKS - SHANGRILA / MAN HE WEEPS TONIGHT WOBC KRAFTWERK - COMPUTER LOVE / MAN MACHINE PROMO	VG++/VG++ VG+/VG+		\$ 30.00 \$ 15.00
KRAFTWERK - MUSIQUE NON STOP (W/ PROMO SHEET) LED ZEPPELIN BLACK DOG / MISTY MOUNTAIN HOP	VG+/VG+ M-/VG+		\$ 20 00 \$ 40 00
LED ZEPPELIN - FOOL IN THE RAIN / HOT DOG LED ZEPPELIN - GOOD TIMES BAD TIMES / COMMUNICATION	VG/VG+	SPAIN	\$ 25 00 \$ 35 00
LED ZEPPELIN - IMMIGRANT SONG / HEY, HEY, WHAT CAN I LED ZEPPELIN - TRAMPLED UNDER FOOT / BLACK		GERMANY	\$ 35 00 \$ 40 00
LED ZEPPELIN - WHOLE LOTTA LOVE / COMMUNICATION LENNON, JOHN - IMAGINE + 2 PICTURE DISC	VG+/M- M-/M-	SPAIN	\$ 40 00
LENNON, JOHN - STAND BY ME / MOVE OVER MS L PROMO	M-/	UK	\$ 25 00 \$ 60 00
LENNON, JOHN - STAND BY ME / MOVE OVER MS L LENNON, JOHN & YOKO - HAPPY XMAS / LISTEN, THE	M-/M- M-/M-	JAPAN	\$ 30 00 \$ 30 00
McCARTNEY & JACKSON - GIRL IS MINE + 1 RED VINYL McCARTNEY, PAUL - ANOTHER DAY / OH WOMAN OH WHY	M-/M- M-/M-		\$ 20 00
McCARTNEY, PAUL – ANOTHER DAY / OH WOMAN OH WHY McCARTNEY, PAUL – BIKER LIKE AN ICON PROMO	VG+/VG+ M-/M-		\$ 20 00 \$ 25 00
McCARTNEY, PAUL - LET IT BE (PROMO SLV) PROMO McCARTNEY, PAUL - LET IT BE PROMO	M-/M- M-/M-	FRANCE	\$ 25 00 \$ 40 00
McCARTNEY, PAUL - LONG AND WINDING ROAD PROMO	M-/M-	SPAIN	\$ 40 00
McCARTNEY, PAUL - PARTY PARTY MONKEES - D W WASHBURN - IT'S NICE TO BE WITH - + 2	VG+NG+ M-NG+	JAPAN	\$ 15 00 \$ 75 00
MONKEES - DAYDREAM BELIEVER - GOIN DOWN + 2 MONKEES - I'LL BE BACK UP ON MY FEET / P O BOX 9847 + 3		JAPAN THAILAND	\$ 60.00 \$ 50.00
MONKEES - TAKE A GIANT STEP - LAST TRAIN TO + 2 MOTLEY CRUE - STICK TO YOUR / TOAST OF THE TOWN	VG+NG VG+NG+	PORTUGAL U S	\$ 50 00 \$175 00
ONO, YOKO ~ MRS LENNON / MIDSUMMER NOW YORK PEPPERMINT TROLLEY CO. – TRUST – SUNRISE + 2	Mi/M- Mi/M-	ITALY PORTUGAL	\$ 30.00 \$ 60.00
PINK FLOYD - FREE FOUR / THE GOLD IT'S IN THE PINK FLOYD - ONE OF THESE DAYS / SEAMUS (1st PRESSING	VG+∕VG+	ITALY	\$ 30 00 \$100 00
PINK FLOYD - ONE OF THESE DAYS / SEE EMILY PLAY + 2	M-/M- VG++/VG++	JAPAN	\$125 00 \$150 00
PRETTY THINGS - CHILDREN - MY TIME / L S.D COME PRETTY THINGS - DON'T BRING ME DOWN - BIG BOSS +2	VG+NG+	U.K.	\$ 75.00
PRETTY THINGS - STONE HEARTED MAMA + 2 PRINCE - I WANNA BE YOUR LOVER / MY LOVE IS FOREVER	VG+NG+	SPAIN	\$ 50 00 \$ 60 00
ROLLING STONES - DOWN HOME GIRL - PAIN IN MY - + 2 ROLLING STONES - FIVE BY FIVE 6 SONG E.P	VG/VG+ VG+/VG+		\$ 75 00 \$100 00
ROYALETTES - IT'S GONNA TAKE A MIRACLE / POOR BOY + SHADOWS - AT THE COLOSSEUM 4 SONG E.P.	VG+/M-	FRANCE S AFRICA	\$100 00 \$ 50 00
SPRINGSTEEN, BRUCE - PROVE IT ALL NIGHT / FACTORY W SPRINGSTEEN, BRUCE - TENTH AVE FREEZE-OUT + 1	VG+NG+	YUGOSLAVIA GERMANY	
STARR, RINGO - BEAUCOUPS OF BLUES / COOCHY COOCHY STARR, RINGO - HEY BABY / LADY GAYE		FRANCE	\$ 15.00 \$ 15.00
STARR, RINGO IN MY CAR / AS FAR AS WE CAN GO STARR, RINGO ONLY YOU (NO PIC. SLV.) PROMO	M-/M- VG+/	GERMANY U.S.	\$ 20 00 \$ 30 00
STARR, RINGO - YOU DON'T KNOW ME AT ALL / CRYIN'	VG+/VG+	ITALY	\$ 15 00
SUPREMES - LOVE CHILD / WILL THS BE THE WAY THIN LIZZY - DON'T BELIEVE A WORD / OLD FLAME	M-/M- M-/M-	JAPAN GERMANY	\$ 60.00
THUNDER, JOHNNY - LOOP DE LOOP / DON'T BE + 2 TOYS - A LOVER'S CONCERTO - THIS NIGHT / ATTACK + 1	M-/M- VG/VG+	SPAIN	\$ 60 00 \$ 75 00
VAN DER GRAAF GENERATOR – CAT'S EYE / SHIP OF FOOLS VAN DER GRAAF GENERATOR – THEME ONE / W	M NG+	FRANCE ITALY	\$ 40 00 \$ 80 00
VINCENT, GENE - BABY BLUE + 3 PROMO STICKER WHO - HAPPY JACK - I'VE BEEN AWAY / SUBSTITUTE + 1	VG+/M- VG-/VG+	SPAIN SPAIN	\$100.00 \$ 75.00
WHO - I'M A BOY - IN THE CITY / DISGUISES - CIRCLES WOE WHO - READY STEADY WHO E P (NO PIC. SLEEVE) DEMO			\$ 85 00 \$100 00
WHO - SUBSTITUTE - I'M A BOY / IN THE CITY - WALTZ WINGS - GOODNIGHT TONIGHT / DAYTIME NIGHTIME	G/VG M-/VG+	AUSTRALIA ITALY	
YES - AMERICA / TOTAL MASS RETAIN YES - AND YOU AND I (PART 1) / AND YOU (PART 2) WOBC	VG+NG+ VGNG+	SPAIN FRANCE	\$ 60 00 \$ 75 00
ZAPPA, FRANK & MOTHERS ONE SIZE FITS ALL + 1	VG/VG	GERMANY	\$100.00
SHIPPING & HANDING IS NOT INCI			

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AUCTION CLOSES MAR	СН	7, 1999 (midnight)
***THE MINIMUM BID FOR ITEMS IN THIS AD IS \$20.00 (unless otherwise noted)* **	86	NOVALIS - banished bridge(GR;brain-green1029) ('73; Good prog/psych LP; MBI\$30)
ABBREVIATIONS USED FOR COUNTRY OF ISSUE		NYL - (FR;urus, '76; in English) (Good prog/psych LP, MB \$30)
AR=Argentina, AU=Australia, BR=Brasil, CZ=Check, CA=Canada, FR=France, GK=Greece, CR=Cargan, ML Michigana, FR=Iralia, FR=	89	OMEGA + (GR;bacillus;'73; in English;heavy hdrk) OMEGA - 5 (HU;pepita;'74; slnv; prog/hdrk) le ORME - smogmagica (fT;philips;'75; VG+)
GR=Germany, HU=Hungary, IR=Ireland, IT=Italy, JA=Japan, MX=Mexico, ND=Netherlands/Holland, PG=Portugal, PO=Poland, SP=Spain, UK=England	91.	(w/poster, classic prog LP) OSE - adonia (FR.eog. 78)
1 "Greasy Truckers Live at Dingwall's" - HENRY COW.	92	(Excellent prog LPI; M8:\$40) OVARY LODGE - (UK pour '76' w/K +1Tippetts)
CAMEL, GONG - (UK;GT;'73)(*2-LPs) 2	93	(spacey acoustic psych; nice LP!, MB:\$30) PANHANDLE - (UK decca; 72; w/C Spedding etal) (r+b ish covers)
[abel US symphonic prog. MB.\$500] 3. APHRODITE'S CHILD - 666 (vert-swirl, '72) (nw; smsp; *2-LPs; prog)	94	PERIGEO - genealogia (IT:rca.'74.prog.MB \$30)
4 BiZ - a matter of time (CA bent; '78) (heavy/hardrock)	96	*PETE + ROYCE - suffering of (GK;oktohxos;'80) (VG+;smsp. Excellent prog LPI, MB \$100) P.F.M per un amico (IT;numerouno;'71; prog)
CHAC MOOL - suenos de metal (MX;phillips;'81) (picture label: prog) CHANGE - (UX;change: 74: VG+; stadium mck.)	98	P.F.M storia di un (IT:numero; 72; VG; prog) P.F.M photos of ghosts (IT:numero; 73; cc) P.F.M the world became the world
6 CHANGE - (UK;change, '74, VG+ stadium rock) 7 DRUID - fluid (UK, emi, '76, slrw) (good prog LP ala YES; MB \$30)	100	P.F.M the world became the world (UK copy, manticore; 74, die-cut cover;prog) P.F.M chocolate kings (IT;numero; 75, cc)
EKSEPTION - beggar Julia's time trip (GR;philips) (71; prog/jazz, not fold-open cover) EKSEPTION - trimity (GR;philips: 72)		*P.L.J. BAND - tepmites (GK.vertigo, 83, VG+) (Good prog/folk LPI, in English, MB.\$100) POPOL VUH - hosianna mantra (IT:pdu, 73; QUAD)
9 EKSEPTION - trinity (GR:philips; '72) 10 EKSEPTION - 3, le petit prince (CA:philips; '73) / 11 ELECTROPHON - in a covent garden (UK:poly: '73)		(moody spacey prog. MB:\$30) POPOL VUH - "Aguirre" soundtrack (IT pdu; 75;Q)
(rw;toc; symphonic prog/elect classics) 12. (ELECTROPHON) ZYGOAT - (UK;polydor;'77) 13. ELOY - inside (janus,'74;woc; US copy of GR prog)	104	*POPOL VUH - letzte tage-letze nachte (GR,ua, '76)
14 ELOY - Roating (janus, 75; cc;nw.promo label) 15 EMBRYO - bad heads + bad cats (GR;april, 75;slrw)	105	prog/psych LPIH, MB \$100) PORK PIE - the door is open (GR:bash:76) (prog/jazz instrumentals)
(prog/jazz/avant at times) 16 ENID - region of the summer stars (buk: 76:co;nw)	106	POTEMKINE -nicolas II(FR;phaeton;'78;prog/jazz) PRAXIS - la eteridad (MX; phoenix;'87)
(symphonic prog; US copy) 17. ENID - six pieces (UK,pye; 79, prog) 18. *EPITAPH - (GR,polydor, 71)		(nice symphonic/prog LP, SET SALE:\$30) PRELUDE - after the gold rush (CA;dawn;'73) (nice folk/rock LP)
(excellent heavy psych/hdrk LPI, MB:\$100) 19 EPSILON - move on (FR:bacilus*73: co)	109	PRETTY THINGS - s.f. sorrow (GR,columbia;'68) (fold-open cover, good psych LP, MB \$50)
(hardrock; sung in English) 20		PULSAR - pollen (FR,kingdom, 75, nw) (real and prog/osych (P, MR-\$40)
(Good prog/rock LP!, MB \$50) 22 EXODUS - supernova (PO;muza;'81, skrw)	112	PULSAR - pollen (UK issue;decca; '76) PULSAR - strands of the future (FR;cbs; '76) (prog/psych; MB:\$30)
(Good symphonic/prog/hdrk LP) 23. FAMILY - anyway (UK:reprise: 70: w/clear plastic	134.	PULSAR - strands of the future (UK,decca, '77) PULSAR - halloween (FRichel '77)
cover) (Live psych/folk LP; MB:\$30) 24 FIELDS - (UK:cbs:'71) (Real good prog/psych LP!, MB:\$40)	115.	(prog/psych; MB.\$30) RAIN - (CA,axe;'72, hic; bluesy hardrock) RAINBOW THEATRE - the armada (AU,clear light)
25. EUGENIO FINARDI - sugo (IT; ramps: '76; VG+) (nice folk/psych LP)		(75; Good concept prog LP; MBI\$40) RARE BIRD - somebody's watching (LICooly: 73)
26 ***TA 4 EPIPTHA TES EPARKSIS (The 4 Levels of		(hdrk/psych/bluesy at times)
Existance) (GK, venus, '76) (Top, excellent, rare, prog/hardrock LP!, MB:\$1000.)	119.	RELEASE MUSIC ORCHESTRA-Bre(GR)brain1056 (74; VG-, live prog/gaz instrumentals) RELEASE MUSIC ORCHESTRA -get the ball (GR; 76) (brain-green1083; prog/jazz) RPMAISCANCE - Blisson (GB inland 755)
 *GARYBALD! - nuda (IT;cgd;'72, tri-fold cover; sit war=nap, heavy psych/prog LP, MB:\$80) GENTLE GIANT - in a glass house (UK;wwa;'73) 	121	P.D.M. contamination (Figure 173, 1/C, 19/10)
28 GENTLE GIANT - In a glass house (UK;wwa;'73) (w/window cover; prog greats) 29 GOBLIN - roller (ff;cinevox;'76; prog) 30. GOBLIN - zombi (ff;cinevox;'78; prog soundtrack)	122.	(Orig. classic prog LPI gatefold cover, MB \$80) ROCKWORKSHOP - the very last time (UK;cbs '71) (good jazz/rock LP)
 GONG - camembert electrique (UK;virgin;'71; VG+) 	123.]	ROLLING STONES - big hits (high tide and green grass) (UK,decca-green label; 66; laminated
(rw; prog/psych) 32 GONG - radio gnome invisible part 1 'Flying Teapot' (UK,virgin,'73; VG+; concept prog)	!	fold-open cover w/8-page booklet; M8:\$60) ROUND HOUSE - down to earth (GR;harvest;'73)
33 GONG - radio gnome invisible part 2 'Angel's Egg' (LIK'virgin' 24: VG+: concent prog)		(prog/jazz, in English) SAINT-PREUX - le piano sous la mer (FR;helo;'72) (cool classically influenced prog LP w/some
34. GONG - shamal (UK;virgin;'75; prog) 35. GONGest mort (FR:taninca:'77: *2 (Ps: sinu)	126	great screaming guitar parts: MB:\$50) SAINT-PREUX - to be or not (FR:heloise: 81)
(VG+; LIVE concert; concept prog) 36: GRAVY_TRAIN - (UK;vert-swirt; '70; MB:\$40) 37: GREATEST SHOW ON EARTH - the going's east	127.	(pop influenced prog LP w/some nice guitar) SAVAGE ROSE - refugees(GR;rca;'71; blues/psych) SEBASTIAN HARDIE - four moments (merc,'76)
(UK;harvest;'70; VG+, prog/hdrk) 38. GREENSLADE - bedside manners are extra (UK;'73)		("WLP; US issue of good Aussie prog LP) SECRET OYSTER - straight to the krankenhaus
(wb, nice prog/rock LP) 39. GRYPHON - (UK;transatlantic, 73) (good folk/prog LP, MB:\$30)	130.	(ND;cbs;'76; prog) SECRET OYSTER - astarte (ND;cbs;'76;'nude' cov) SENSATIONS' FIX - boxes paradise (IT;poly;'77)
(good folk/prog t.P. MB:\$30) 40. STEVE HACKET - bay of kings (UK;lamborghini, 83) (Cool acoustic instrumentals, good LP)	132.	(slrw; w/lyric sheet; prog) SHADOWFAX - watercourse way (passport; 76)
41. HARLIS - (GR,sky,'76, co, cov=worn, in English) (heavy psych/hdrk, P.Floyd-ish, Good LPI) 42. HARMONIA - (GR;brain-green1044;'73, toc)		(sinw; nice US prog LP) "SHAFTSBURY - the full before the storm (UK;ok, '79; hot prog/hardrock trio, neal
(prog/elect; ex-Neu + Cluster) 43 HELDON - iv agenta nisson (FR;urus; 75, VG)		good LP!, MB:\$100) \$LADE - old new borrowed and blue (GR:poly;'73)
(prog/elect) 44 HOME - (UK.cbs.'72)(psych/folk/prog, MB:\$30) 45. HOME - the alchemist (UK:cbs-grange:'73)		(hic; hardrock) SLAPP HAPPY - (UK, virgin, '74; w/booklet)
45. HOME - the alchemist (UK;cbs-grange;'73) (concept psych/folk/prog, MB:\$30) 46. HOTLEGS - thinks school stinks (UK;philip,'71)	136. 5	(folkish/prog) SLOCHE - j'un oeil (CA;rca;'76, nice prog/jazz) SLUMBERLAND - (ND:neoram'75; VG+)
(VG+;cov=torn; w/insert; nice folk/prog LP) 47 ALAN HULL - pipedreamfUK charis '73 folk/rock)	138	(prog/folkrock, good LP) *SOCRATES - breaking through (GK,minos,*81)
48. ALAN HULL - squire (UK, wb; 75; folk/psychish) 49. IL VOLO - (IT, numero uno; 75; fold-open coverl) (very nice prog LP; MBI\$SO)	139	(in English: Heavy/hdrk: w/J Hendrix: feel; Great LPII; one of our faves; M8:\$150) STRAY -saturday morning pictures(UK;trans, 71)
50 JANE - together (GR;brain-green1002;'72; VG+) 51 JANE - lady (GR;brain-green1066;'75 hdrk/psyc)	140	(woi; hardrock) STUD - september (GR basf; 72)
52. JANE - III. (GR;brain-green1048,'74;hdrk/psych) 53. JANE - fire,water,earth(GR;brain-green1084;VG+) 54. JONESY - no alternative (UK;dawn;'72)		(in English; prog/hdrk; MB:\$40) STUD - goodbye - live at command (GR:basf;'72) (prog/hdrk; MB:\$40)
(nice prog/psych LP; MB:\$40)		SUPERSISTER - to the highest bidder (UK, '71) (dandelion, slow, pmg)
55. JONESY - growing (UK:dawn)774; co;sinw, MB:\$40) 57. KRAAN - (GR:spieg/inter;72; prog) 58. KRAAN - (GR:spieg/inter;73; prog) 59. KRAAN - (GR:spieg/inter;73; prog)	143- 1	SUPPLY, DEMAND and CURVE - (IR;mulligan; 76) (cov=worn.prog/jazz/folk; Good LPI; M8 \$30)
	145	SURPRISE - assault on merryland (carousel,"77) (good US concept/symphonic prog, MB.\$50) TANNED LEATHER - saddle soap (GR;emi,"76;prog)
60 (KRAAN) HELMUT HATTLER - bassball(GR; harvest) ('77; good guitar fronted prog LP) 61 KRAVETZ - (GR:vert-swirt;'73;rw; prog/rock) 62 PASCAL LANGURAND	146.	TANTRA - holocaust (PG; emi; 78, hic) (Real good prog LPI; MB:\$40) TASAVALLAN PRESIDENTTI - milky way moses
(CA,minos;'80, prog/elect)	1	(UK:sonet;'74; laminated cov; prog) TASAVALLAN PRESIDENTTI - lambert land
63: LIEUTENANT PIGEON - pigeon pie (UK;decca;'73) (cool pub/pop rockers) 64: LOCH NESS (Brazil) - prologue (BR;som,'88)		(SW, sonet; '73; VG+; prog) THUNDERMUG - orbit (CA: axe '73; strw)
(in English; Excellent symphonic/prog LPI; offf than Mex group; fold-open cov: MR:\$501	150 1 151. 1	(Great psych/hardrock LPI) MB:\$50) TITANIC - sea wolf (UK;cbs-orange;'72; VG+;woc) TITANIC - eagle rock (FR;cbs;'73; VG+)
65. MACHIAVEL - jester (UK;harvest;'77; VG; prog) 66. MAN - 2 ozs. of plastic (UK;dawn-purple;'69)	152 1 153. 1	TITANIC - eagle rock (FR;cbs;'73; VG+) TITANIC - ballad of rock n'roll loser (ND;cbs;'75) TREPONEM PAL - (FR;gratte-ciel;'77)
(real good psych LPI; MB:\$40) 67. T.S. McPHEE - two sides of(UK;wwa;'73) (side 1= electricl; side 2 = acoustic blues)	154. T	(in English, nice symphonic prog) TRIANA - hijos del agobio (SP;movieplay, '77, VG) TRIANA - (MX helix 'B2, bluesy/prog/hd/k)
 MIA - conciertos (AR;ciclo3;'78, *3 LPs, Live LPs) (heavy virtyl folder cover; w/8p booklet; VG+. 	156 1	TRIANA - (MX)helix; B2, bluesy/prog/hdrk) TRIFLE - first meeting (UK)dawn;71;oov=worn) (Cool bluesy/prog LP, MB:\$30) TRIUMPH - (CA, attoc; '75; good hardrock trio)
prog, classical influences, M8:\$50) 69. MIDNIGHT SUN - walking circles (FR;stateside;'73) (prog, sung in English)	158. 7	TRUE MYTH - (CA: wb. 79)
 MIDNIGHT SUN - midnight dream (DE;sonet;"74) (prog/jazz, sung in English) 	159	(good prog ala Genesis, Yes, MB:\$30) "UNGAVA - (CA:36,'77) (Very Good LPI, hard/ prog trio w/powerful guitar, MB:\$100)
71. MIDNIGHT SUN - (kapp; '75; shw, US issue; prog) 72. MISSING LINK - nevergreen! (GR.ua: '72) (in English; Good prog/hdrk LPI; MB.\$30)		prog tho w/powerful guitar; MB:\$100) "UNO - (IT; fonit;;'74; fold-open cover) (Great prog/hdrk LP!; MB:\$100) ICOPIA - (GRI us'72)
 MISSUS BEASTLY - (GR,nova;'74, prog/jazz instrs) MODRY EFEKT+Radim Hladik - (CZ;supraphon;'75) 	162. \	JTOPIA - (GR,ua; '73, hic; prog. MB.\$30) /AN der GRAFF GENERATOR - the least we can do. (UK; charisma-pink; '70; cov=worn; prog/psyc)
(excellent prog LPI; MB:\$30) 75. MONA LISA - le petit violon(FR;crypto;'75; prog) 76. MOTURE TUMERS VELLOW DISC.		VARDIS - the world's insane (UK,logo; 81) (good hardrock LP; MB; \$40)
 MOTHER TUCKERS YELLOW DUCK-starting a new day (CA;cap; 70;hic;nw;VG+; Folk/psych, MB \$80) MOTHER TUCKERS YELLOW DUCK -home grown stuff 		WAPASSOU - salammbo (FR. crypto;'77) (symphonic prog) WAPASSOU - ludwig (FR; crypto;'79)
78. MOV - playing with colors (GK,music, 82, slrw)		(symphonic prog) 'WARHORSE -(GR;vert-swirt,'70, fold-open cov)
(in English; driving heavy/hdrk LP, M8:\$80) 79. NEU! - 2 (GR;brain-green1028;'73; slrw) 80. NEURONIUM - quasar 2c361 (SP;harvest;'77;prog)	167. V	(Good blues/psych LP; MB \$100) NIGWAM - nuclear nightclub (UK,virgin;'75) WINDCHASE (Sebastian Hardie) - symphinity
81 NEURONIUM - vuelo químico (SP;harvest;'78.prog) 82 NEW TROLLS - searching for a land (IT:cetra;'72)	169. Y	(AU;infinity; 77; Good prog LPI; M8:\$60) NOLEE TONES - let the people sign
(*2-LPs;in English; Great prog LPI,MB.\$60) 83 NEW TROLLS - atomic system (IT,magma;'73 VG+) (tri-fold, "N.T." cover w/tapeover, MB.\$30)		(IR;dolphin;'72; VG+; political folk) !AO - typhareth (FR;rca;'77)
84. NEW TROLLS - concerto grosso #1 (IT:cetra:'74) (in English: classic prog LP: MB:\$30)		(real good prog LP; MB:\$30); PAZU - (wooden nickel; '75; nw) (nice local label US prog/psych LP)
85. NEW TROLLS - ut (JA;sevenseas; 79) (Japanese pressing of Great IT prog LP)	172 Z	ON - astral projector (CA, epic;*78; rw) (*blue vinyl; hdrk/prog; MB:\$30)
AUCTION CLOSES MAR	СН	7 1999 (midnight)

AUCTION CLOSES MARCH 7, 1999 (midnight)



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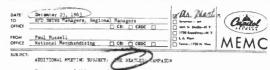
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HAMEINS, BONNIE BUNNIE BUNNIE NAMEINS 11-/N- BENEY, CLARENCE TOU ALMAYS NUBT H-/N- HENDERSON, JOE SHAP YOUR FINGES M-/M HOLLY, BUDDY THE BEST OF M-/N- HOLLY, BUDDY BUDDY HOLLY M-/M	Argo 4009 150 Todd 2701 HARD ONE100 Coral 7cx5b 2/set125
	Coral 57210 multi225 Coral 57279 marcon200
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A01004	ALVIN LEE BAND BBC Rock Hour, LP, 2/81, Q		
A01005	AMERICA Star Session, 3LP, 9/82, Q, Live	MB	50
A01006	BURNETTE, DORSEY Here's To Veterans, LP, PSA, Q, M&I	MB	50
A01007	CALL/CURE KBFH, 2LP, 9/86, Live	MB	50
A01008	CROWDED HOUSE KBFH, 2LP, 5/87, Q, Live	MB	50
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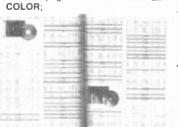
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ABC - Melody Maker 18 Sep. 82 w/Flying Pickets, Frantic Elevators ABC - NME 18 July 81 w/Exploited 1ggy, Miles Davis ACCEPT - Sounds 18 June 83 w/Rod Stewart B-52's, March Violets AC/DC - March Sy Pass Monsters Of Rock 84 w/Crue, VH. Ozzy 1 AC/DC - Condon 13 July 85 w/Motorhead, R.E.M. - AC/DC - Rock Study 85 w/Motorhead, R.E.M. - AC/DC - Rock Study 85 w/Motorhead, R.E.M. - AC/DC - Rock Study 85 w/Motorhead, R.E.M. - AC/DC - Rock Pass I Nos Rights 80 CK 103 19 Jan 82 AC/DC - B/S Pass I Nos Rights 23 Feb. 82 AC/DC - B/S Pass I Nos Rights 23 Feb. 82 AC/DC - B/S Pass W/B Flick Of Switch 10 AC/DC - B/S Pass W/B Flick Of Switch 10 ADAM ANT - Radio Pass Rockets NY 98 PXY 6 Mar 84 ADAM ANT - Radio Pass Rockets NY 98 PXY 6 Mar 84 ADAM ANT - Rock Poster Mag 1983 Vol. 1 w/Clash, Cougar, Stray, Police, Journey Duran.
BAUHAUS - Melody Maker Melody Maker 8 Oct. 83 M/Joboxers, Armoury Show, Howen Jones - BAUHAUS - NME 21 May 83 w/Bowire, Thelonius Monk - BEACH BOYS - Radio Pass KRKN Anchorage 22 Feb 83 5.5 BEACH BOYS - Lugzage w 70 (Old) 10.0 BEACH BOYS - BY Pass 16 Abu, 86 JFK Stad Working Personnel 7.0 BEACH BOYS - MSY Pass 16 Abu, 86 JFK Stad Working Personnel 7.0 BEACH BOYS - Asst 7.0 Passes Each 5.0 BEACH BOYS - Radio Pass KLUV Dallas 14 June 87 5.0 BEACH BOYS - MSY Pass Form Club (LA) 31 Dec. 80 7.0 BEACH BOYS - BY Pass Form Club (LA) 31 Dec. 80 7.0 BEACH BOYS - BY Pass Form Club (LA) 31 Dec. 80 7.0 BEACH BOYS - BY Pass Parm Club (LA) 31 Dec. 80 7.0 BEACH BOYS - BY Pass Parm Club (LA) 31 Dec. 80 7.0 BEACH BOYS - BY Pass 10 Dec. 76 Los Angeles - 7.0 BEACH BOYS - BY Pass 10 Dec. 76 Los Angeles - 7.0 BEACH BOYS - BY Pass 10 Dec. 76 Los Angeles - 7.0 BEACH BOYS - BY Pass 10 Dec. 76 Los Angeles - 7.0 BEACH BOYS - BY Pass 10 Dec. 76 Los Angeles - 7.0 BEACH BOYS - BY Pass 10 Dec. 76 Los Angeles - 7.0 BEACH BOYS - BY W.Geldol Jezebel, Kinks - 6.0 BEACH BOYS - Weldol Maker 13 By 80 W/Gol Jovi, Julian Cope Daintees - 6.0 BEACH BOYS - Melody Maker 13 By 80 W/Dol Jovi, Julian Cope Daintees - 6.0 BEACH BOYS - Melody Maker 13 By 80 W/Dol Jovi, Julian Cope Daintees - 8.0 BEACH BOYS - Weldol Maker 13 By 80 W/Dol Jovi, Julian Cope Daintees - 8.0 BEACH BOYS - BY BEACH BOYS - Weldol Maker 13 By 80 W/Dol Jovi, Julian Cope Daintees - 8.0 BEACH BOYS - BY BEACH BOYS - BY PASS - Lucensed 10 Mr. 80 W/Public Enemy Megadeth, Camper Van - 8.0 BEACH BOYS - BY BY BEACH BOYS - 8.0 BEACH BOYS - BY BEACH BOYS - BY BOYS - B
        BEASTIE BOYS Melody Maker 13 Sep. 86 N/Bon Jovi, Julian Cope, Danntees 6.00
BEASTIE BOYS Melody Maker 21 Mar 87 N/Public Energy, Megadeth, Camper Van
BEASTIE BOYS Sounds 23 May 87 w/Helloween, Head, Bambi Slam 8.00
BEASTIE BOYS NME 17 Jan 87 w/Alison Moyet, Robbie Nevil
BEAT - MME 10 April 88 w/Joan Jett, Rick James, Sandie Shaw 6.00
BEE GEES - Poster Mag, Feb 79 7.00
BELLINDA CARLISLE - BOY Joan Jett, Rick James, Sandie Shaw 6.00
BELINDA CARLISLE - BOY Dass Stage Runaway Horses 7.00
BELINDA CARLISLE - BOY Pass Stage Runaway Horses 7.00
BELINDA CARLISLE - BOY Pass Stage Runaway Horses 7.00
BELLINDA CARLISLE - BOY Pass After Show Runaway Horses 7.00
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BETTE MIDLER - Lam BOY Pass De Jour BE 28.31 All Access 15.00
BETTE MIDLER - Lam BOY Pass De Jour BE 28.31 All Access 15.00
BIG AUDIO DYMAMITE - Melody Maker 7.00
BIG AUDIO DYMAMITE - Melody Maker 7.00
BIG AUDIO DYMAMITE - Melody Maker 7.00
BIG GOUNTRY - Sounds 13 Dec 86 w/Pogues, Quo Dammed, Triffuds 10.00
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BIG GOUNTRY - Sounds 13 Dec 86 w/Pogues, Quo Dammed, Triffuds 10.00
BIG GOUNTRY - Sounds 19 July 83 w/Khon DMC, Associates 6.00
BILLY BRAGG - Sounds 27 Oct 84 w/MSIS Meal Loa 6.00
BILLY BRAGG - Melody Maker 23 Duc 8 w/Kun DMC, Associates 6.00
BILLY BOL - Lam BOY Pass Charmed Life Tour 90-91
BILLY 1001 - Lam BOY Pass Charmed Life Tour 90-91
BILLY 1001 - Lam BOY Pass Charmed Life Tour 90-91
BILLY 1001 - BOY Pass Staff Whiplash Smile* 7.00
BILLY 1001 - BOY Pass Staff 
                         BILLY IOOL Creem Aug. 86 w/Katrima & Waves, Julian Lennon, Fab TBirds, The Call
BILLY IOEL — B/S Pass Los Angeles 30 Oct. 78.

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BOBBY BROWN - Melody Maker 10 June 89 w/De La Soul, Pet Shop, Neneh Cherry
BOBBY BROWN - B/S Pass World Tour 89 After Show
BOBBY BROWN - B/S Pass World Tour 89 After Show
BOBBY BROWN - B/S Pass World Tour 89 After Show
BOB GELOO F. Melody Maker 8 Ose, 64 Whish and ald Redskins.
BOB DYLAN - W/Petry Lam B/S Pass Lurge 87 Beaut 2
BOB DYLAN - B/S Pass USS8 (Frying 1998)
BOB BYLAN - B/S Pass USS8 (Frying 199
                                 BON JOVI - Sounds 10 Sep - 88 w/Amnesty Tour, Mission Vinyl Attached, Pxies, V. BON JOVI - Br. Pass - Slippery When Wet' Cap Centre 87 Guest BON JOVI - Br. Pass - Slippery When Wet' Philly 87 Working Personnel BON JOVI - Br. Pass - Slippery When Wet' Pt Quest 86-87 BON JOVI - Br. Pass - Slippery When Wet' VP Guest 86-87 BON JOVI - Br. Pass - Slippery When Wet' VP Guest 86-87 BON JOVI - Br. Pass Santa Monica 15 Dec. 79 BON TOWN RATS - BC Pass S2 O April 80 Hollywood BOSTOW - Gulfar For PM July 87 w/Choderella, Priest BOSTOW - Br. Pass Euro Tour 79 Guest BOSTOW - Br. Pass Euro Tour 79 Guest BOSTOW - Br. Pass Euro Tour 79 All Access BOW WOW WOW - Annab Jounds 3 July 82 w/Motorhead, Nina Hagen, ABC BOW WOW WOW - More Sep. 82 w/Genes; Sylvester, S. Palamar BOZ SCAGCS W/JOE WALSH - Japa 83 Japan Suntory 83 Tour BOZ SCAGCS W/JOE WALSH - Japa 83 BOZ SCAGCS W/JOE W/JOE W/JOE W/JOE W/JOE WALSH - JAJA W/JOE W/JOE W/JOE W/JOE W/JOE W/JOE W/JOE W/JOE W/JOE
                BOZ SCAGOS W/JOE WALST Lam 10,31 ass Japan 35 as Japan 36 as Japan
                                                  BUTTHOLE SURFERS - Melody Maker 1 Oct. 88 w/Tom Warts, Foetus, Lydia Lunch
CABART VOLTAIRE - Sounds 28 Jan. 84 w/Accept. Reflex. 45 Grave
CABART VOLTAIRE - MR 29 Mov. 80 w/Sopandus Bailer Polecats
CAMFO - Melody Maker 20 Sep. 86 w/Rilly Bragg. Stan Ridgway
CAPT SENSIBLE - Melody Maker 10 Julk 29 w/Jan. 91 Almisty Robert King.
CAPT SENSIBLE - Melody Maker 10 Julk 29 w/Jan. 91 Almisty Robert King.
CAPT SENSIBLE - Melody Maker 10 Julk 29 w/Jan. 91 Almisty Robert King.
CARS - Rodio Pass WPL I NYC 25 Mar. 80
CARS - Rodio Pass WPL I NYC 25 Mar. 80
CARS - SP. Pass Sheartheas Chy Tour 84 After Show.
CARS - SP. Pass Shaker Libr 82 After Show.
CARS - SP. Pass So Sangeles 28 Sep. 80 w/The Motels
CARS - SP. Pass Tos Angeles 28 Sep. 80 w/The Motels
CARS - Rodio Pass WPL MSC NYC 6 Dec. 80
CATHEDRAL - (Arhwork) Foundations 24 May 93 w/Vince Neil
CHARA KHAN - Lam ISC Pass All Access
CHARGER - Sounds 90 fct. 82 w/Felt Vasno. Prusta I was
CHARGER - Sounds 90 fct. 82 w/Felt Vasno. Prusta I was
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CHARGER - Sounds 90 fct. 82 w/Felt Vasno. Prusta I was
                                         CHARA KHAN - Am By Pass All Access
CHARA KHAN - NME I Dec 84 W/Felt Yazoo Private Lives
CHAPCE Sounds 9 Oct 82 W/Felt Yazoo Private Lives
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CHARGO - By Pass Welt Charlotte 17 July 82
CHICAGO - By Pass Staff One
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CLIFF RICHARD B/S Pass Santa Monica 18 April 81 7.00
CCCTEAU TWINS Sounds 4 Jan. 86 w/Terraplane, Swing Out Sis. 6.00
CCCTEAU TWINS Melody Maker 4 July 87 w/Throwing Muses. Dead Can Dance, Colourbox.
CCCTEAU TWINS Melody Maker 4 July 87 w/Throwing Muses. Dead Can Dance, Colourbox.
CCCTEAU TWINS Melody Maker 16 Nov. 85 w/F Y Cannibals Alarm. 6.00
CCCTEAU TWINS Melody Maker 12 Day. 85 w/Mike Monroe, Stiv Bator. 6.00
CCMMUNARDS. Melody Maker 12 Day. 85 w/Mike Monroe, Stiv Bator. 6.00
CCMMUNARDS. Melody Maker 12 Day. 85 w/Mike Monroe, Stiv Bator. 6.00
CCMMUNARDS. Melody Maker 12 Day. 85 w/Mike Monroe, Stiv Bator. 6.00
CRASTHEAD Sounds. 10 Ct. 88 w/Tenderces; Cope. Some Youth. 6.00
CROSBY STILLS & NASH. Lam B/S Pass 1984
CROSBY STILLS & NASH. Lam B/S Pass 1984
CROSBY STILLS & NASH. B. COLORED Sounds. 10 Line 77 July 10 CROSBY STILLS & NASH. B. Colored Sounds. 10 Line 78 July 10 Line 77 July 10 CROSBY STILLS & NASH. B. CROSBY STILLS & NAS
                          DEEP DUBPLE Beal Instrumental UK Nov. 70 w/Sabbath, Mort The Hoople, Now You would be repeated the second s
                                CCHO & BUNNYMEN - Melody Maker 14 Dec. 85 w/Technicolor Dream, Go West, G.
Beasties'
CCHO & BUNNYMEN - Melody Maker 14 Dec. 85 w/Housemartins, 10,000 Maniacs,
Doc Gurus
CCHO - Melody Maker 29 Sep. 84 w/Sadeposter, Alison Moyet, Motorhead -
ECHO - Melody Maker 30 July 83 w/Bananarama, Killing Joke -
ECHO - Melody Maker 30 July 83 w/Bananarama, Killing Joke -
ECHO - Melody Maker 30 July 83 w/Bananarama, Killing Joke -
ECHO - Melody Maker 30 July 83 w/Bananarama, Killing Joke -
ECHO - Melody Maker 30 July 83 w/Bananarama, Killing Joke -
ECHO - Melody Maker 30 July 83 w/Bananarama, Killing Joke -
ECHO - Melody Maker 30 July 83 w/Bananarama, Killing Joke -
ECHO - Melody Maker 30 July 83 w/Bananarama, Killing Joke -
ECHO - Melody Maker 30 July 84 w/Box Dyr, Ratt.
EDDI EVAN HALEN - Guitar for PM April 85 w/Bes, Dzyr, Ratt.
EDDI EVAN HALEN - Guitar for PM April 85 w/Bes, Dzyr, Ratt.
EDDI GRANT - NHEZ DNO - RATT - Melody Ratter -
EDDI EVAN HALEN - Guitar for PM April 85 w/Bes, Dzyr, Ratt.
EDDI GRANT - NHEZ DNO - RATT - Melody Ratter -
ELTON JOHN - Radio Pass WPL J WY 5 Aug. 82
ELTON JOHN - Radio Pass WPL J WY 5 Aug. 82
ELTON JOHN - BAG Pass 1989 90 DIP -
ELTON JOHN - BAG Pass 1989 90 JUP -
ELTON JOHN - BAG Pass 1989 90 GIP -
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ELTON JOHN - BAG P
                                                     Beastles
ECHO & BUNNYMEN - Melody Maker 14 Dec. 85 w/Housemartins, 10,000 Maniacs, Hoo
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ELVIS PRESLEY - Lam B/S Pass "The Tribute" 8 Oct 94 Memphis Artist.

ENGLISH BEAT - B/S Pass Los Angeles 18 Dec
ERIC CLAPTON - Guitar for PM June 86 w/Scorpions, Brian May
FALL (BRIX) - Sounds 21 Feb 88 W/Smiths Fuzzbox, Tom Vertaine
FALL - NME 15 Jan 88 w/Pete Wylle. Dieter Meier
FALL - Sounds 10 June 89 w/Faith No More, Nephlim Cardiacs
FELLS Sounds 10 June 89 w/Faith No More, Nephlim Cardiacs
FELLS OF MEPHILIM - Melody Maker 27 Aug 88 w/Marc Almond. Tom Tom Club
Jallica
FALL Soll 3 A 80 By War anni No Wore, Rephilm, Cardiacs.
FEARCAS SHARKY: 1 MNE 26 Agril 80 wyltnderlones, Bad Manners.

C. 0.0
FIRES OF MEPHILIM. *Melody Maker 2 Agril 80 Warra Almond. Tom Tom Club Melody Cardiacs.

FIRES OF MEPHILIM. *Melody Maker 5 Agril 86 w/Phranc, Sudden Sway 6.00
FIRE YOUNG CANNIBALS. *BIS Pass US 1989 Paramount Film Crew.

FIRE YOUNG CANNIBALS. *BIS Pass US 1989 Paramount Film Crew.

FIRE YOUNG CANNIBALS. *BIS Pass US 1989 Paramount Film Crew.

FIRE YOUNG CANNIBALS. *SIS Pass US 1989 Paramount Film Crew.

FIRE YOUNG CANNIBALS. *SIS Pass US 1989 Paramount Film Crew.

FIRE YOUNG CANNIBALS. *SIME 1 Agril 89 W. Sonn Youth, Morrisey, GNR.

6.00
FIRE YOUNG CANNIBALS. *SIME 1 Agril 89 W. Sonn Youth, Morrisey, GNR.

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FIRE YOUNG CANNIBALS. *SIME 1 Agril 89 W. Sonn Youth, Morrisey, GNR.

6.00
FIRE FALL 815 Pass San Delego 24 No. 77

7.00
FIRE FALL 815 Pass San Delego 24 No. 77

FIZE BIS Pass FAR TO JOUR ALL ACTOR.

FIRE FALL 815 Pass San Delego 24 No. 77

FIZE BIS Pass FAR TO JOUR ALL ACTOR.

FIRE FALL 815 Pass San Sass I Mar 77 San Diego.

7.00
FIRE FALL 80 Pass FAR SASS I MAR TO SAN DIEGO.

FIRE FALL 80 Pass FAR SASS I MAR TO SAN DIEGO.

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FIRE FALCO MAR G. BC Pass 1987 Tour Alter Show.

7.00
FIRE FALCO MAR G. BC Pass SAN BASINE US TOUR SAY.

FIRE FWOOD MAR G. BC Pass SAN BASINE US TOUR SAY.

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FIRE FWOOD MAR G. BC Pass SAN BASINE US TOUR SAY.

FIRE FWOO
      Wolfsbane.
GUNS & ROSES - (Axl Cover) Musician June 92 w/Genesis, Metallica, Perry Farrell
                                     GUINS & ROSES - (Ad Cover) Mefal Hammer UK May 91 w/Maiden, Slayer, Crue, Minead Hammer WK May 91 w/Maiden, Slayer, Crue, Minead Happy MoNDAYS - Sounds 11 Nov, 89 w/Bad Brains, Neds Atomic Happy MoNDAYS - Melody Maker 9 May 87 w/Gaye Bikers, Crazylead HALL & OATES - Radio Pass WPL 12 Mar. 83 HALL & OATES - Radio Pass WPL 12 Mar. 83 HALL & OATES - Radio Pass WCMF Rochester 17 Mar. 83 HALL & OATES - Radio Pass WCMF Rochester 17 Mar. 83 HALL & OATES - Lam B/S Pass Fruyate Eyes Staff 18 HARRY CHAPIN - B/S Pass 14 April 78 Long Beach HAYS FAATIAYSE - Melody Maker 19 Feb 38 w/China Crisis, Luther Vandross HEART - B/S Pass Sour 83 -84 All Access HEART - B/S Pass Sour 83 -84 All Access HEART - B/S Pass Guest Unknown Year HEART - B/S Pass Ider Show Mad Animals HEART - B/S Pass Ider Show Mad Animals HEART - B/S Pass Sour 87 HEART - B/S Pass SOUR - B/S HEART - B/S Pass SOUR - B/S B/S HEART - B/S Pass SOUR - B/S HEART - B/S Pass SOUR - B/S B/S HEART - B/S Pass SOUR - B/S HEART - B/S Pass SOUR - B/S B/S H/S HEART - B/S Pass SOUR - B/S H/S H/S B/S B/S H/S B/S B/S H/S H/S B/S B/S H/S H/S B/S B/S H/S H/S B/S B/S H/S B/S H/S B/S B/S H
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HEAVEN 17 - NME 18 Aug 84 w/Jerry Dammers, Dead Can Dance. HOOTERS - Creem Mag, June 86 w/VH, OMD, Husker Du, VH, Stryper, Bangles,

HOOTERS - Creem Mag, June 80 m/r/n, Umu, Husser Loo, Hooters - 6.00 smith, Brain Selzer - 6.00 more from Selzer ELOWERS - Sounds 21 May 88 w/Jn Ariath No More, Christians - 6.00 mousemarthis - NME 23 May 87 w/Def Jam, Mighty Lemon Drops - 6.00 mousemarthis - NME 23 May 87 w/Def Jam, Mighty Lemon Drops - 6.00 mousemarthis - Melody Maker 5 July 86 w/Gene Loves Jezebel, Peter Murphy - 6.00 mousemarthis - Melody Maker 3 July 86 w/Selzer July 23 kt N Pepa - 6.00 mouse OF LOVE - Melody Maker 30 July 88 w/All About Eve, Nico, Transvision Vamp - 6.00 mouse OF LOVE - Melody Maker 30 July 88 w/All About Eve, Nico, Transvision Vamp - 6.00

BACKSTAGE PASSES & MAGAZINE SET SALE

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HOWARD JONES - Melody Maker 4 Feb. 84 w/China Crisis. Cyndi Lauper ... 6.00 HUFY LEWIS & HEWS - BC Pass 88.89 "Small World" four All Access ... 7.00 HUFY LEWIS & HEWS - BC Pass 86.83 After ... 7.00 HUFY LEWIS & HEWS - BC Pass 86.83 After ... 85.50 HUFY LEWIS & HEWS - BC Pass 86.83 After ... 85.50 HUFY LEWIS & HEWS - BC Pass 18.61 Mg 18.85 ... 85.50 HUFY LEWIS & HEWS - BC Pass (Early 80.85 ... 85.50 ... 85.50 HUFY LEWIS & HEWS - BC Pass (Early 80.40 can appear to the HUFY LEWIS & HEWS - BC Pass (Early 80.40 can appear ... 7.00 HUFY LEWIS & HEWS - BC PASS (Early 80.40 can appear ... 85.60 hUFY & GOOD HUFY ... 86.60 HUFF & HU
                            HUBSE PIE - B/S Pass 3 Mar, 75 San Diego
HUSKER DU - (Grep) Sounds 21 Sep. 85 w/Marillion, June Brides
ICICLE WORKS - Melody Maker 10 Mar, 84 w/Marillion, Depeche, Nena
IGGY POP - Melody Maker 31 Jan 87 w/Cardiacs, Mirchel's Bhocked
IMMACULATE CONSUMPTIVE - NME 12 Nov. 83 w/Plimsouls, Eddy Grant, Pa
Black
            JALK WANNER- BJS T-98S LIGHTUD ON HIGHT 1985

JAKE ELEE AWARKEN DE MARTINI - Guider for PM Feb. 87 w/Joan Armatra-
tana

M. NME 24 Jan. 81 w/Damned. Specials. Beat Adam Ant.
JAM - BLEWIS - Keyboard May 81 w/Human League, Janet Jackson
JAM - BNE SROWN - NME 23 Jan. 82 w/Stranglers, Carmel
JAMES BROWN - NME 23 Jan. 82 w/Stranglers, Carmel
JAMES CHANCE - NME 20 June 81 w/Was Not Was. Clash
JAMES TAYLOR - Lam BJS Pass Tour 87 Guest
JAMES TAYLOR - BS Pass Anaheim 29 Nov. 77

JAMET JACKSON - BSP Pass Rhythm Nation 1990 After Show
JAPAN - Jounes 10 April 82 w/Blotphead, Classix Nouveau
JAPAN - Jounes 10 April 82 w/Blotphead, Classix Nouveau
JAPAN - Jounes 10 April 82 w/Blotphead, Classix Nouveau
JAPAN - Jounes 10 April 82 w/Blotphead, Classix Nouveau
JAPAN - JOHNE STANGLER - BSP STA
                GELLS 14 Oc. 73 HIC Arena
GELLS BOT PSS Trees Trame* 1982
I GELLS Sound's May 82 w/Maysted Youth, loan Jett
IELLO BIAFRA Sound's BF he 86 w/Lepapard Texas, Edie Brickell
ERMAINE JACKSON B/S Pass Precious Moments* Tour 86 VIP
ERMY DAMMERS - Melony Maker 19 Jan 85 w/Meat Loaf, King
ERRY GARCIA - Guitar Player July 88 w/Vinnie Moore
ERRY GARCIA - Guitar Player July 88 w/Vinnie Moore
ESUS & MARY CHAIN - Sunds 5 19 Nov 88 w/Vienx Billy Bragg
IESUS & MARY CHAIN - Melody Maker 25 April 87 w/Virk Brandon, Wire Train, Zo
                JESUS & MARY CHAIN - Sounds 2 Nov. 85 w/Felt Cheap Trick
JESUS JONES - Sounds 7 Oct. 89 w/LA Guns, Joe Strummer, Ramones
JETBOY - Music Connection 9 Aug. 87 w/Faster Pussycat, Lions & Ghosts, Pando
    JESUS JONES Sounds 7 Oct. 89 w/LA Guns, Joe Strummer, Ramones JETBOY - Music Connection O Aug. 87 w/Raster Pussycat, Lions & Ghosts, Pando JETHRO TULL - Radio Pass WPLJ 18 Sep. 82 JETHRO TULL - BKS Pass San Diego 23 Feb. 75 JETHRO TULL - BKS Pass Son Diego 23 Feb. 75 JETHRO TULL - BKS Pass Los Angeles 3 Feb. 75 JETHRO TULL - BKS Pass Long Beach 27 Feb. 77 JETHRO TULL - BKS Pass Surstin Out 1978 JETS - Radio Pass KOKU 4 July 88 Guam IM HENDRIX - BKS Pass Surstin Out 1978 JETS - Radio Pass KOKU 4 July 88 Guam IM CARROLL BAND - BKS Pass Stepeles Singhas Tour 48 JETS - BKS Pass Stepeles Singhas Tour 85 JETS - BKS Pass Stepeles Singhas Tour 85 JETS - BKS Pass Stepeles Singhas Tour 85 JETS - BKS PASS STEP SINGHAS SINGHAS TOUR 85 JETS - BKS STEP SINGHAS SINGHAS TOUR 85 JETS - BKS STEP SINGHAS SINGHAS TOUR 85 JETS - BKS STEP SINGHAS S
                                                                              STRUMMER - Sounds 13 June 87 w/UZ Housemartins, Sonic Youth
MASSH - Guilar Player April 88
COUGAR MELLERCAMP - Album Network 10 Jan 92
COUGAR - Green Jan 84 w/48, Eddy Grant Fixx
FOGERTY - Lam B,C Pass - Rockin All Over 1 he World
FOGERTY - BS Pass - Rockin All Over 1 he World
FOGERTY - BS Pass - Rockin All Over 1 he World Staff
FOGERTY - BS Pass - Rockin All Over 1 he World Staff
FOGERTY - BS Pass - Rockin All Over 1 he World Staff
FOGERTY - BS Pass - Rockin All Over 1 he World After Show
LENNON - Musician April 88 w/James Taylor Robyn Hitchcock
LENNON - Musician April 88 w/James Taylor Robyn Hitchcock
LENNON - Musician April 88 w/James Taylor Robyn Hitchcock
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LENNON - Musician April 88 w/James Taylor R
                    JOHNNY MARR Melody Maker 3 Aug. 85 w/Prefab, Robert Cray
JOHNNY VAN ZANDT BAND - B/S Pass Wild Ones Tour 82-83
JOHNNY WINTER B/S Pass I Oct. 80 Santa Monica
- B/S Pass 18 Sep. 79
- B/S Pass w/Louise Goffin Santa Barbara All Access
- 8'S Pass 26 Nov. 78 NBC Guest
- B/S Pass w/Fireball Anaheim 17 Dec. 78
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LED ZEPPELIN - Beat instrumental UK Mar. 70 w/Mice, Crimson (Tape On Cove LED LOVICE). Beat instrumental UK Mar. 70 w/Mice, Crimson (Tape On Cove LED LOVICE). Beat instrumental UK Mar. 70 w/Mice, Crimson (Tape On Cove LED WILLIAM). However, 25 miles 25 miles 25 miles 27 miles 26 mi
        LL COOL J - Melody Maker 13 July 87 w/Sonic Youth. Housemartins, Suzanne Veg:
LLOYD COLE - Sounds 21 Nov. 87 w/Rush, Circle Jerks, Pogues, INXS
LLOYD COLE - Sounds 37 Sep. 88 w/Intouchables, Saxon, Bolshot.
LLOYD COLE - Sounds 97 Sep. 88 w/Intouchables, Saxon, Bolshot.
LOYD COLE - Melody Maker 19 May 84 w/Simple Minds, Echo. Syle Council
LOPS - Melody Maker 12 Nov. 88 w/Fall, R.E.M., Jesus & Mary
LOYD S. Sounds 9 Dec. 89 w/Rush, Quo. Membranes
LOYD S. Sounds 9 Dec. 89 w/Rush, Quo. Membranes
LOYD S. Sounds 9 Lec. 89 w/Rush, Quo. Membranes
LOYD S. Sounds 9 W/Rush, Quo. Membranes
LOYD S. Sounds 9 W/Rush, Quo. Membranes
LOYD S. Sounds 9 W/Rush, Quo. Membranes
LOYD S. Melody Maker 12 Cot. 83 w/Racey Ulman, Wham, UB40,
LOYD S. Melody Maker 12 Cot. 83 w/Racey Ulman, Wham, UB40,
LOYD S. Melody Maker 14 Melody W/Rush, UB40,
LOYD S. Melody Maker 14 Melody Maker 14 Melody Maker 14 Melody Maker 14 Feb. 87 w/Mandy Smith, Patsy Kensit
LOYD S. Melody Maker 14 Feb. 87 w/Mandy Smith, Patsy Kensit
MADNESS - MME 2 April 83 w/Proce Underdones
    MADNESS - Melody Maker B Aug. 53 WrPaul Young, Specimen.

MADNESS - Melody Maker B July 87

MADONHA - Radio Pass Power 106 Anaheim 18 July 87

MADONHA - Radio Pass Power 106 Anaheim 18 July 87

MADONHA - BAS Pass Who s That Girl 1987 Before Show MADONHA - Radio Pass 897 May 85 Virgin Tour.

MADONHA - Radio Pass 897 May 85 Virgin Tour.

MADONHA - Lam B/S Pass 1987 Who s That Girl 'VIP. 2

MADONHA - Lam B/S Pass 1987 Who s That Girl 'VIP. 2

MADONHA - Lam B/S Pass 1987 Who s That Girl 'VIP. 2

MADONHA - Lam B/S Pass 1987 Who s That Girl 'VIP. 2

MADONHA - Lam B/S Pass 1987 Who s That Girl 'VIP. 2

MADONHA - Lam B/S Pass 1987 Who s That Girl 'VIP. 2

MADONHA - B/S Pass 1987 Who s That Girl 'VIP. 2

MADONHA - B/S Pass 1987 Who s That Girl 'VIP. 2

MADONHA - B/S Pass 1987 Who s That Girl 'VIP. 3

MADONHA - B/S Pass 1987 Who s That Girl 'VIP. 3

MADONHA - B/S Pass 1987 Who s That Girl 'VIP. 3

MADONHA - B/S Pass 1987 Who s That Girl 'VIP. 3

MADONHA - B/S Pass 1987 Who s That Girl 'VIP. 3

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MADONHA - B/S Pass 1987 Who s That Girl 'VIP. 3

MADONHA - B/S Pass 1987 Who s That Girl 'VIP. 3

MACOLM MCLAREM - NMP 9 Aug. 80 Who Three

MANHATAN TRANSFER B/S Pass Unknown Year Stage

MANHATAN SOUNDS 19 Let B/S WyForegen Conflict Pendragon

MANUNAR - Sounds 25 July 83 W/Glocele Works Jottus Eaters

- LLLIOH - Sounds 25 July 83 W/Glocele Works Jottus Eaters

- LLLIOH - Sounds 25 July 83 W/Glocele Works Jottus Eaters

            MARSHALL TUCKER BAND - Lam B/S Pass All Access 70s.

MARSHALL TUCKER BAND - Lam B/S Pass All Access 70s.

MARWIN GAYE - NIME 11 Dec. 82 w/c 1 Move, Jamaica Music Fest.

MAYNARD FERGUSON - B/S Pass Unknown Ferguson - 1 for Maynard Ferguson - 1 for Media Maker - 1 for
THE CHARGON - CERTIFICITY OF A WASH WAS A WASH WAS TOWN, THE SERVEN, PERCEIDED.

MICHAEL MCKSON - RS Mag #509 24 Sep. 87 w/Billy loel, Cars.

MICHAEL MCSONALD - Lam B/S Pass Fail Tour 83 All Access.

MICHAEL ESMITH - Music Connection 14 Sep. 86 w/Young Black Hitmakers.

MICHAEL SERN - wLloud Cole Lam B/S Pass 1990 Staff Access.

MICHAEL STANLEY BAND - Lam B/S Pass 1990.

MICHAEL STANLEY BAND - Lam B/S Pass 1990.

MICHAEL STANLEY BAND - Lam B/S Pass 23 Aug. 81 After Show Blossom Music.
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MOODY BLUES - B/S Pass 1990 Summer Tour All Access MOODY BLUES - B/S Pass 1990 Summer Tour After Show MOODY BLUES - Lam B/S Pass Inknown Year 1 MOODY BLUES - Lam B/S Pass Unknown Year 1 MOODY BLUES - Lam B/S Pass Unknown Year 1 MOODY BLUES - B/S Pass Summer Tour 84 MOODY BLUES - B/S Pass Summer To
               MÖSCÓW MUSIC PEACE FEST - See Bon Jovi, Scorpions Laim by 3 Fabb tolive Darky).

MOSCOW MUSIC PEACE FEST - B/S Pass.

MOTELS - B/S Pass 2.5 Oct. Opening Night
MOTELS - B/S Pass 2.5 Oct. Opening Night
MOTELS - B/S Pass - Little Robbers 1 984 Guest
MOTEL CRUE - Music Connection 17 May 87 w/Lou Gramm.
MOTEL CRUE - Vinice Cover (Musician Jan. 97 w/Nirvana.
MOTEL CRUE - Music Connection 10 Nov. 91 w/Soundgarden.
MOTEL CRUE - RIP Dec. 90 w/Pnest, Doro, Black Crowes, Janes Addiction.
MOTEL CRUE - RIP Dec. 90 w/Pnest, Doro, Black Crowes, Janes Addiction.
MOTEL CRUE - RIP Dec. 90 6.16 3 Aug. 87 w/Whitney Houston.
MOTEL CRUE - SM Mag. 450.61 3 Aug. 87 w/Whitney Houston.
MOTEL CRUE - Guitar For PM Nov. 87 w/Steve Na.
MOTEL CRUE - Blast 4 April 87 w/Dio. Jovi. Yngwie, Viv Campbell, Metallica, Sa.
       MOTLEY CRUE - Metal Edge May 92 w/Slaughter Metallica ...
MOTLEY CRUE - Hit Parader Feb. 88 w/Vinnie Vincent, GNR, Jovi, Stryper, Cind
   PETE WYLE - Melody Maker 11 Mg. 84 W/Clourfield, New Order, Sade, R.E.M., PETE WYLE - Melody Maker 11 Mg. 84 W/Clourfield, New Order, Sade, R.E.M., PETE WYLE - Melody Maker 12 Feb. 86 W/Cure, Go Betweens, Wire Train... PHIL COLLINS - B/S Pass After Show No Jacket 1985.
PHIS - Mourm New Now No Jacket 1985.
PHIS - Album Network 26 Feb. 93
PHOEBE SNOW - B/S Pass 51 Nov 7/ Santa Monica
PHOEBE SNOW - B/S Pass 51 Nov 7/ Santa Monica
PHOEBE SNOW - B/S Pass 51 Nov 7/ Santa Monica
PHOEBE SNOW - B/S Pass 51 Nov 7/ Santa Monica
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PHOEBE SNOW - B/S Pass 51 Nov 7/ Santa Monica
PHOEBE SNOW - B/S Pass 51 Nov 7/ Santa Monica
PHIS FLOYD - B/S Pass 1988 Front Of House
PHIS FLOYD - B/S Pass 1988 Front Of House
PHIS FLOYD - B/S Pass 1988 All Access
PHIS FLOYD - B/S Pass 1981 13 19 Nov 87 W/T D Arby, U2
PHIS S- Sounds 30 April 88 W/FLE M, Icehouse, Wild Flowers
PHIS S- Sounds 30 April 88 W/FLE M, Icehouse, Wild Flowers
PHIS S- SOUNDS - B/S Pass S- 188 S N/DUSY S D/S N/DUSY S D
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PRAYING MANTIS - Sounds 14 Feb. 81 w/Japan Discharge, Bauhaus ...
PREFAB SPROUT - Sounds 14 Jan. 84 w/F G1H, Maiden
PRETENDERS - B/7 Pass 16 Feb. 82 San Diego
PRETENDERS - Radio Pass 27 Feb. 84 San Francisco
PRETENDERS - Radio Pass 57 Feb. 84 San Francisco
PRETENDERS - B/5 Pass Serierald Gift, Lounge
PRETENDERS - B/5 Pass Serierald Gift, Lounge
PRETENDERS - B/5 Pass 14 April 80 N. Amer
PRIMITIVES - Molody Maker 17 Dec. 88 w/Pogues, Keith Richards
PRIMITIVES - Sounds 31 Jan. 87 w/Crazyhead, Voice 01 Beehive, Michelle Shocker
               PRIMITIVES Melody Maker 17 Dec. 88 w/Pogues, Keith Richards, PRIMITIVES Sounds 31 Jan. 81 w/Crayphead, Voice Of Beehive, Michelle Shocke PRIMITIVES Sounds 31 Jan. 81 w/Crayphead, Voice Of Beehive, Michelle Shocke PRIMICE - B/S Pass 84 - 85 Guest Puriple Raim PRINCE - B/S Pass 1983 Covesey? Tour Hospitality PRINCE - Jet 7 July 86 Mint PROCLAIMERS - Melody Maker 2 May 80 w/Julian Cope, Wire, Gore PRONG Sounds 7 Jan. 89 w/Fat - Hisbnor Dear Mr. Pres PROPAGANDA - NME 24 Aug 85 w/Colourbox PSYCHOELLE FURS - Sounds 24 Jan. 87 w/Pogues, Bobby Womach & Ron Wood PSYCHOELLE FURS - Sounds 24 Jan. 87 w/Pogues, Bobby Womach & Ron Wood PSYCHOELLE FURS - Sounds 24 Jan. 87 w/Pogues, Bobby Womach & Ron Wood PSYCHOELLE FURS - 80 PSS 19 Nov. 82 Santa Monca - SYCHOELLE FURS - SOUNDS 24 Jan. 87 w/Pogues, Bobby Womach & Ron Wood PSYCHOELLE FURS - SOUNDS 24 Jan. 87 w/Pogues, Bobby Womach & Ron Wood PSYCHOELLE FURS - SOUNDS 24 Jan. 88 Jan. 81 Guest (2 Lesbians) - 20 UREN - Loggage Tag (Large) Euro. Tour 79 Nude Girl On Bike. 20 UREN - Loggage Tag (Large) Euro. Tour 79 Nude Girl On Bike. 20 UREN - Loggage Tag (Large) Euro. Tour 79 Nude Girl On Bike. 20 UREN - Loggage Tag Clarge Jeuro. 1 1 Guest. 20 UREN - SPass Synth America 1925 Tour. 20 UREN - SPass Synth America 1925 Tour Guest. 20 UREN - SPass Synth America 1925 Tour Guest. 20 UREN - SPass 1980 US Tour Gues
                    QUIET RIOT - Guitar World Nov. 84 w/Steve Stevens, Garry Moore, Gilmour Tito
QUIET RIOT - Radio Pass 99 5 KISSFM 17 Sep. 83
RAGE AGAINST MACHINE - B/S Pass "Liquor Store" 1993 Tour After Show
RAINBOW - Radio Pass WPLI NYC 19 June 82
RAMONES - Sounds 12 Jan 85 w/Moliy Hatchet
RAIT - Sounds 17 Jung 85 w/Pogues Marc Almond Woodentops
RAIT - B/S Pass "City 10 City" four 1989 Will
RAIT - B/S Pass "City 10 City" four 1989 Working Personnel
RAIT - B/S Pass "Dancing Undercover" 1987 Tour Support Act
RAIT - B/S Pass "Dancing Undercover" 1987 Tour Special Guest
RAIT - Guid For PM Dec. 85 w/AC/DC.
RAIT - Metal Creem Close Up Mar. 87 w/Slayer, Jov., Motorhead. BOC. Poison.
          RATT - Metal Creem Close Up Mar. 87 w/Slayer, Jovn, Motorhead. BOC, Poison, 1 Women.

RED GUITARS - Sounds 21 June 86 w/Soup Dragons, Furs, Triffdis
RED HOTC P - RS Mag. #633 25 June 92 w/Black Crowes, Lindsey Buckingham RED RIDER - Radio Pass NOZ. 24 March
REDSKINS - Sounds 1 Dec. 84 w/Tlest Pot Lulu, Marc Almond
REDSKINS - Melody Maker 29 June 85 w/JL2. Tears Fears, Smiths
R.E.M. RS Mag. #5143 Dec. 82 w/Fleethood Marc Chuck Berry
R.E.M. B/S Pass "Reconstruction" 1985 Guest
R.E.M. B/S Pass "Little America" 1984 T/PGGest
R.E.M. B/S Pass "Little America" 1984 T/PGGest
R.E.M. B/S Pass "Careen Tour" 1989 Photo
R.E.M. B/S Pass "Careen Tour" 1989 Photo
R.E.M. B/S Pass 1989 Green World Guest
R.E.M. B/S Pass 1989 Green World Guest
R.E.M. B/S Pass 1989 Green World Guest
R.E.M. B/S Pass 24 Nov 87 Fox Theatre Allanta
R.E.M. - B/S Pass 24 Nov 87 Fox Theatre Allanta
R.E.M. - Music Connection 12 Oct. 86 w/Lee Ritenour, Steve Lukather, Vinnie Vinc.
R.E.M. B/S Pass 24 Nov 87 Fox Theatre Allanta
R.E.M. B/S Pass 24 Nov 87 Fox Theatre Allanta
R.E.M. Music Connection 12 Oct. 86 w/Lee Ritenour, Steve Lukather, Vinnie Vincent
R.E.M. Music Connection 12 Oct. 86 w/Lee Ritenour, Steve Lukather, Vinnie Vincent
R.E.M. Music Connection 12 Oct. 86 w/Lee Ritenour, Steve Lukather, Vinnie Vincent
R.E.M. Music Connection 12 Oct. 86 w/Lee Ritenour, Steve Lukather, Vinnie Vincent
R.E.M. Music Connection 12 Oct. 86 w/Lee Ritenour, Steve Lukather, Vinnie Vincent
R.E.M. Music Connection 12 Oct. 86 w/Lee Ritenour, Steve
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R.E. Music Connection 12 Oct. 86 w/Lee Ritenour, Steve
R.E. Music Connection 12 Oct. 86 w/Lee Ritenour, Steve
R.E. Music Connection 12 Oct. 87 w/Lee Ritenour, Steve
R.D. Ritenou
RON. WOOD — w/Bo Diddley - B/S Pass. *Gunslinger** Dur 88 Guest
RORY CALLACMER — Beat Instrumental UN use 71 w/Syd Barrett Byrds, Moody B
Free
Fore
Fore
FORE
RUBBER RODEO — Sounds 14 July 88 w/Eurythmics. Wraithchild
RUBBER RODEO — Sounds 14 July 88 w/Eurythmics. Wraithchild
RUFREX. *Mebody Maker 15 Mar 86 w/Furs. Sinead Bangles.
RUN DMC — Sounds 30 May 87 w/Beorgia Safelities. Poison
RUN DMC — Sounds 30 May 87 w/Beorgia Safelities. Poison
RUN DMC — Melody Maker 23 May 87 w/Beostie Boys. Wet Wet Gun Club
RUSH — Rod Music Pager Feb. 94 w/Los Lobos. Ramones
RUSH — Rod Pass WAOX 2 April 83
RUSH — B/S Pass Unknown Year
RUSH — (Geddy) Sounds 15 Dot. 82 w/Kim Wilde, Red Alert
RUSH — (Geddy) Sounds 15 Dot. 82 w/Kim Wilde, Red Alert
RUSH — (Geddy) Sounds 15 May 83 w/Meat Loaf, Girlschool
SADE — Melody Maker 15 Dec. 84 w/Howard Jones, Orange Juice, Marillion
SADE — Melody Maker 15 Dec. 84 w/Howard Jones, Orange Juice, Marillion
SADE — Melody Maker 15 Dec. 84 w/Howard Jones, Orange Juice, Marillion
SADE — Melody Maker 15 Dec. 84 w/Howard Jones, Orange Juice, Marillion
SADE — Melody Sounds 21 May 85 w/Meat Calla (Girlschool)
SADE — Melody Maker 15 Dec. 84 w/Howard Jones, Orange Juice, Marillion
SADE — Melody Sounds 21 May 85 w/Meat All Rod SADE — Melody Sounds 21 May 85 w/Meat All Rod SADE — Melody Sounds 21 May 85 w/Meat All Rod SADE — Melody Sounds 21 May 85 w/Meat All Rod SADE — Melody Sounds 21 May 85 w/Meat All Rod SADE — Melody Sounds 21 May 85 w/Meat All Rod SADE — SAMMY HAGAR — ANG Pass Los Angeles Unknown Year
SCAPIPHOK — SADE — SADE SON Angeles Unknown Year
SCAPIPHOK — BC Pass 1991 *Chung the Abysts* Stage
SCOPPHOUS — BC Pass 1991 *Chung the Abysts* Stage
SCOPPHOUS — BC Pass 1991 *Chung the Abysts* Stage
SCOPPHOUS — BC Pass 1991 *Chung the Abysts* Stage
SCOPPHOUS — BC Pass 1991 *Sate Marc Allmond, Gram Parsons
SCAND — BC Pass 1991 *Chung the Abysts* Stage
SCOPPHOUS — BC Pass 1991 *Sate Marc Allmond, Gram Parsons
SCAND — BC Pass 1991 *Chung the Abysts* Stage
SCOPPHOUS — BC Pass 1991 *Sate Marc Allmond, Gram Parso
                    SEX PISTOLS - P/S Pass 1978 Staff/Stage
SHAUN CASSIDY - 8/5 Pass Unknown Year
SHAUN CASSIDY - 8/5 Pass Unknown Year
SHAUN CASSIDY - 8/5 Pass Unknown Year All Access
SHEENA EASTON - B/S Pass Tour 89 "Lover In Me" All Access
SHEENA EASTON - B/S Pass Tour 89 "Lover In Me" All Access
SHEILAE - LAB B/S Pass "Gamorious Life" Four 84 85 All Access
SIGUE SIGUE SPUTNIK - Melody Maker 7 June 86 w/Peter Gabriel, Sc
Drean
                    SIGUE SIGUE SPUTNIK - Melody Maker 24 Aug 85 w/Kate Bush, Nona Hend
          SIGUE SIGUE SPUTHIK - Melody Maker 24 Aug 85 w/Kate Bush Nona Hendry Zulu
SIGUE SIGUE SPUTHIK - Melody Maker 4 I.an. 86 w/Martin Fry Joni Mitchell Sigues Simple Minbs - Mile 4 Dec 82 w/Joni Mitchell Sigues Simple Minbs - Melody Maker 11 Feb 84 w/Depeth Root 8 Cang Smiths Simple Minbs - Melody Maker 11 Feb 84 w/Depeth Root 8 Cang Smiths Simple Minbs - Seunds 3 Dec 83 w/Lepbard Alarm Ozyy 80°C Simple Minbs - Seunds 3 Dec 83 w/Lepbard Alarm Ozyy 80°C Simple Minbs - Melody Maker 14 June 86 w/Easterhouse, Ruben Blades Simple Minbs - Melody Maker 12 June 80 w/Easterhouse, Ruben Blades Simple Minbs - Melody Maker 22 July 99 w/Per Shop - Pogues, Cure Simple Minbs - Melody Maker 22 July 99 w/Per Shop - Pogues, Cure Simple Minbs - Melody Maker 22 July 99 w/Per Shop - Pogues, Cure Simple Minbs - Melody Maker 24 July 99 w/Per Shop - Pogues, Cure Simple Minbs - Melody Maker 24 July 99 w/Per Shop - Pogues, Cure Simple Minbs - Melody Maker 24 July 99 w/Per Shop - Pogues, Cure SiUNSIE - NME 14 May 53 w/Nic Roog, Maddy Alers - SIUNSIE - Sounds 28 Feb 3 w/Julian Cope. Go Between SISTERS OF MERCY - Sounds 18 Dec 82 w/Rush, Simple Minds SISTERS OF MERCY - Sounds 19 Dec 81 w/UL AC/DC - SID ROW - Rip Mag Nov 89 w/Dczy, Cult, Queensyrche SRID - Melody Maker 81 Aler 84 w/Nick Cave Shnekback SRINNY PUPPY - Melody Maker 21 May 88 w/Nephilim, Red Hot Chili
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(Green from page 58)

Indeed, Green's enthusiasm for his reborn career was waning on every front, and only a watertight contract ensured that he would not only deliver two more albums before he could return to the seclusion he yearned for - Whatcha Gonna Do (1981), and White Sky (1982) — he would also guest on albums by fellow PVK artists Brian Knight, a latter-day bluesman whose Dark Horse album was further bolstered by appearances from Charlie Watts, lan Stewart and Dick Hecktall-Smith; and Duffo, a vaguely New Wave-y Australian whose finest moment had, unfortunately, occurred long before he ever signed to Vernon-Kell's setup. "Give Me Back My Brain," a 1979 mini-hit on the indie Beggars Banquet label, really was all the Duffo anyone needed to hear.

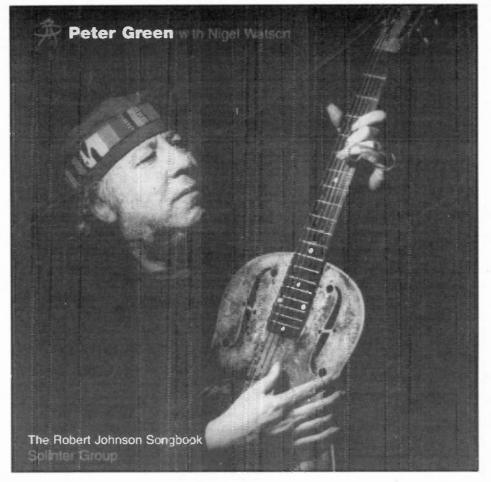
Still, Green laid down some attractive guitar on a couple of tracks, "Lost In My Room" and "The Idiot," all the while thinking that the album's title summed up his own ambitions better than anyone could ever have guessed - it was called The Disappearing Boy

The generally disappointing nature of Green's PVK career has not, of course, prevented it from being recycled with merciless efficiency. Aside from the two compilations noted (and recommended) in the discography, albums such as Legend (Creole, 1988), Backtrackin' (Masterpiece, 1990), A Rock Legend (Castle, 1991), Last Train To San Antone (Distart, 1992), The Collection (Creole, 1993), *Rock And Pop Legend (Disky, 1995), Bandit (Milan, 1997) and Blues For Dhyana (Culture Press, 1998) all testify to the enduring strength of Green's name.

Today, Green barely talks about his PVK/Creole albums, while his next project, Kolors, seems to bear remembering only as an example of precisely how low his musical self-esteem sank as he drifted through life in the permanent narcotic haze that was the medical establishment's idea of treatment.

"I gave up playing for a long time. I was coaxed into it by some folks... Jason Whittaker, who did the Kolors group. I made some records and did a lot of touring with them, I got into it with them. But I didn't really want to do it - like I said, they coaxed... and you've got to do something. We did a lot of touring - went to Spain, went to Israel a couple of times. And we were quite good in the end. We played Dingwalls in north London, a Christian Aid benefit night. Jason played one conga drum instead of two, and it sounded beautiful, a great night. If you had it on record, it'd be fabillous

"But I was very, very weak. I was still smoking. We used to smoke a bit of grass before we went on stage, and I was so weak. I had to do all the singing as well, the whole thing. It was like it was my group, and it wasn't. I was just the guitar player, and I didn't know what to do. I couldn't play their music — they were into South Americanstyle, Afro-style, and I can't play any of that Caribbean-y steel drum stuff. I can't do that! I might eventually, I probably will... it's on my mind. But it's so queer, that stuff. And then I became ill again, very, very ill, and I



couldn't do anything."

Watson concurred. "He shouldn't have been playing in that. He wasn't well. The thing with Kolors is, whoever set it up -Peter was ill at the time, and I think they really took advantage of him, stuck him in the middle. When you see excerpts from films of Kolors, it looks dreadful. It doesn't sound too hot either.

Green continued drifting, an empty shell on autopilot, haunting the parks where he allegedly slept, rough, guitarless, hopeless, all but lifeless. Periodically, someone or other would feel a pang of curiosity and embark upon a well-publicized mission to rescue "Greenie" from despair, but, like a latter-day Henry Stanley heading into the jungle to find Dr. Livingstone then arriving while the cannibals were washing up the dinner things, they returned all but emptyhanded, with just a few more rumors for the history books and another odd tape for the reliquary.

Occasionally, a face from the past would drop by to say hello, but even Fleetwood admitted that his visits were not a pleasant experience. "You take pot luck when you're looking him up. You can be saddened, or you can be quietly amazed. But I was just so sad that I couldn't wave a magic wand and have him be the person I wanted him to be. He was very sick. It's a great loss.'

Green played a few shows around London with a pick-up blues band, uninspired and uninspiring, a sad, graving man who used to be a legend. He also traveled to Germany, for a show at the Schwimmbad Music-Club in Heidelberg, performing a set dominated by a beautiful "Albatross" and a heartfelt "Crying Won't Bring You Back" but otherwise little more than perfunctory (the In The Ruins bootleg preserves this particular sorry tale for posterity).

Around the same time, he went into the studio with former Pirates guitarist Mick Green for a session which later emerged as the Two Greens Make A Blues album (Red Lightnin', 1986). Despite his prominence on the sleeve and title, however, he is but one of six featured guitarists on the album and probably did less than any of them.

There was another abortive supergroup as well. Katmandu paired him with former Mungo Jerry vocalist Ray Dorset and Atomic Rooster keyboard player Vincent Crane, but Green was as surprised as anyone when the results of the trio's generally desultory jamming became an album a few years later.

"I dunno how that happened. I was just told, 'We're making a record over Ray Dorset's house. He's got a studio out the back. Will you go over and see what happens?' I told them, 'I hope I don't ruin it for you, but I don't practice anymore. But I will go over and see how it goes." When it went nowhere, he returned home again.

And then, in 1992, things seemed to turn around, when a decidedly healthy-looking Green walked into a guitar shop in Harlow, Essex, introduced himself to the owner, and confided that he was looking to make his comeback. He had taken on a false identity, a farmer named Patrick Harper, and he was doing quite well at it - the locals knew him as "The Egg And Potato Man," which is what he sold. But that was simply his disguise. Now he wanted to reclaim his birthright.

Over the next couple of years, the miraculously rejuvenated Green eased himself back into the driving seat. Queen drummer Roger Taylor and The Shadows' Tony Meehan both backed his quest to land a new record deal; EMI was purportedly ready to fulfill that dream to the tune of a quarter of a million pounds. And then Green's brother, Michael, placed a call to Harper's farm, and the whole thing came tumbling down. Peter Green was indeed alive and well, but he wasn't making a comeback, he wasn't selling potatoes, and the only egg in sight was on the faces of everyone duped by a very skillful trickster whose real name was, indeed, Patrick Harper.

Green - the real Green - laughed at the

whole affair. "I was in Southend, and I saw him one day, standing at the side of the road. And he looked back at me... it was funny, he had a very bushy beard, very prominent, very bristly. Looked like a beef eater. I thought, 'I'll look at you, and see if you get worried.' But he didn't. He made me get worried!

"I don't really know much about it at all, only what I've heard from everybody else. But it's kind of complimentary, even if it was just a confidence trick. Stan Webb [of Chicken Shack) once said that Peter Green's the only bloke I know who could walk into any record company and demand so much money and get it, and this bloke was trying it on. Or so they say, but I can't see it, because if they offered him so much money. he'd have said yes, because that's what he would have been after. Unless he was doing it just for a prank. Or maybe it was all a publicity stunt for me."

Maybe it was. Certainly, as interest grew in The Egg And Potato Man, it strengthened anew in Green himself. Gary Moore, long an ardent admirer, announced he would be recording a Green tribute album, the stylish Blues For Greenie, using the 1959 Les Paul guitar Green once gave him. Bernie Marsden was talking of a similar offering. And a veritable all-star aggregation came together to record Rattlesnake Guitar, a full scale tribute album that left Green himself in total shock.

"It surprised me. It was a two-CD album... and I didn't know I had that many songs!" As for whether he liked it or not, however, that's another matter entirely. Artists of the caliber of Rory Gallagher, lan Anderson, Arthur Brown, Luther Grovesnor and Jay Aston, after all, rarely involve themselves in utterly desultory projects.

"But it sounds to me like a lot of American footballers," said Green. "It sounds like a load of sportsmen having a go at doing music. I don't think they can do it so well. They should pack up sports and do the whole thing or not do it at all."

His name, it seemed, was suddenly everywhere. But Green himself remained a virtual recluse. Meeting Green in early 1994, British journalist Mark Ellen asked him what he was doing. "Oh, I just zombie around. That's what I do. I'm taking tablets of some kind. I don't know what they're supposed to do for me. They make me feel sleepy. I fall asleep in the day time. I never used to do that."

He continued in a similar vein in conversation with Guitar Player magazine. "I'm on some medication. I don't know what it is. but it makes it hard to concentrate. I rarely feel like playing."

Not long after that, the guitarist stopped taking his medicine. And a few months after that, he was playing guitar again.

Watson explained, "I met up with Pete again. I was still playing, and he came and stayed with me for about nine months in all. And he started playing. I used to, I suppose, encourage him with the Robert Johnson stuff, but really, I think he was jealous of what I was doing. He couldn't stand just sitting there. He had to do it."

According to Green, he had to learn everything all over again. He'd always been able to play, of course — the albums he'd



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many, PS, EP, 1988 Issue. (Love And Rockets from page 52)

"With Sweet F.A., when we started, we all were going in different directions, had different ideas. We were going from one country to another and back again. So it's bound to sound disjointed."

But even if that was the case, it was an album that should have made Love And Rockets fans ecstatic: guitars, guitars and more guitars. But that was not to happen either. Once again, there was next to no support or promotion surrounding the release of the album, and because of that, no

J explained that they had planned all along to follow Hot Trip up with "what would become Sweet F.A., and [the public] would sort of really go for the promotion on that one. But when Sweet F.A. finally did come out, they didn't go for it. And we were really very, very disappointed." There was some radio action for one track, the lascivious "Sweet Lover Hangover," but J continued, "we did a tour of the States, and people didn't even know we had an album out! The constant question we were being asked after the gig was, 'Why are you guys touring if you've got no record out?' It was very disheartening."

And if American had screwed the band over by dropping the ball, the company was ready to go one better - it dropped the

Love And Rockets, however, stoutly refused to be kicked down and kicked around. There was too much at stake, they had endured so much already, more than most bands eyer do. The expected hiatus would be shorter, perhaps, than anyone expected. Ash laughed when asked when they began recording the newest addition to the Love And Rockets canon. "When did we start? It never stops!"

"Some of the roots of the new album came out of the end of the last tour," Haskins pointed out. To which J clarified, "We were playing songs from Hot Trip and jamming and letting them evolve."

From that initial evolution, from improvising embryonic versions of Lift songs on stage at the end of the Sweet F.A. tour. sprouted the seeds of greatness. Lift became the greatest culmination of all of the band's history, combining the basics of the first two albums, the quiet intensity of the third, and the electronic elements of the fourth and fifth, with the masterful fingers of remix wizard Keoki. Also joining Love And Rockets in the process was producer Doug D'Angelo, who in effect became an honorary fourth member of the band.

And finally, for the first time in a long, long time, everything was flowing to overflow. The band effortlessly recorded upward of 25 songs over the course of two years. As Ash said, "It took two years to get it right. There was lot of rewriting. And lots and lots of preproduction."

And as for why it took so much time to complete, Ash said, "It's the computer's fault! Everything takes six times as long. It's very strange. At the moment, technology tends to be using people and not the other way around. You go through a stage where, even if the musicians can play it, they don't. They automatically think, let's get the best bar and loop it, without even thinking of the bass player playing through it.' There's nothing wrong with that. It can sound brilliant. It's to that extreme. It's a novelty still to do that."

Even with state of the art and musical prowess. Ash admitted that accidents can still happen. Although, in this case, he's quick to point out in the best way possible. "There's a great big dollop of Dark Side Of The Moon on "Deep Deep Down."

"It came about completely by accident. Because when we were playing that, going from one part to the other, I was trying to find the right chords. I hit the wrong notes, but they were the right notes by mistake. It was a real magic moment. When I listen to it, I hear it as me trying to find the right chords, but it works.'

So recording was magic and overall a very positive experience. But J was quick to point out that it didn't come without hard work, juggling to get that perfect balance of organic and synthetic, so harmony would preside. All three poured everything into the task at hand. And yes, Lift came about, but not without a fight over what was to be included in the final set.

"Oh yes! As I say, we were really tough o ourselves for this one, and there were tears J said. "But we're all very frank with each other and if we didn't really feel 100 percer into the material, we would say so. And the whoever was on the receiving end would just have to bite their lip."

And so Lift has graciously taken its place in tradition, the album no one expected t happen. With a brand new single, the aptl titled "Resurrection Hex"; a new album; an a 50-date Bauhaus reunion tour sandwiche in the middle, the band are in the heart of all again, going all out and preparing for full on Love And Rockets tour in the new

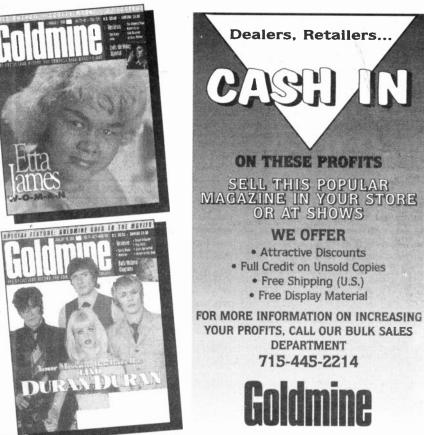
It will be the last year of the millennium cause for reflection, for musing over th past, for going back through history - from the first chord of "Ball Of Confusion" an the rabid success of "So Alive" to the las chord on "Lift." Pondering greatness is humbling exercise - one for which Lov And Rockets are particularly grateful.

After some thought, Ash quietly spoke "It's like INXS. You've got that far so there no where else to go. And we're not up ther yet. So it's allowed us to go on."









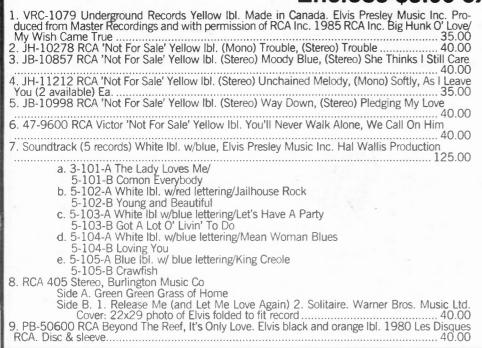
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MICK JAGGER, Just Another Night (Mega rare Japanese DJ promo only white label 12° a/w Turn The Girl Loose, in different bordered black & write custom pis with woodcut illustration on reversel XDAP93122)

MICK JAGGER Primitive Cool (RARE Japanese totrack DJ PROMO CD in promotional black & write picture sleeve, XDDP93003)

BILL WYMAN Let's Get Is Oned With The Sient Stone (Japanese promo only 12trk Bill Vyman sampler CD, compiled in 1995, in pis HI5176)

CHARLIE WATTS I've Got A Crush On You (Sonicon comalin artwork for the UK yromo CD single disc and picture sleeve with annotated corrections to Point Blank on the back 2 pieces ideal for framingl)

50s, 60s & 70s ERIC CLAPTON Wonderful Tonight (Danish promo CD, #CLAPPROM)
BOB DYLAN Le Sampler (French 6trk promoonly picture CD incls To
Ramona, Time Passes Slowly, Dark Eyes etc, card prs SAMPCD460)
BOB DYLAN Love Sick (Austrian 2trk promo CD, unique pis SAMPCS#)
ELVIS PRESLEY Ehris Off Camera Sampler (Superb Europaanpressed
RCA 10trk promo only picture CD, in custom pis, extremely scarce!)

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10.000 MANIACS Secrets OI The I Ching (Rare original 1984 German Normal LP, diffilinese chicken pils + lyric insert, scarcel NORMAL5)

ANA The Selections 35 '93 (Japan 15trik promo only retrospective CD includes all their classics superb custom pils sealed PCS116)

MORTEN HARKET Poetenes Evangelium (Rare Norwegian only 12trik CD, lyrics by Norwegian poets, apparently! Gorgeous foldout digipak pils)

ABBA Love Stones (TapeToTapetPolydor 2 x gold recordable CDR acetates, contains 17tracks across two discs, custom labels & inalys)

TORI AMOS Northern Lad (41'1 Version UK Masterpiece silver & blue recordable CDR acetate, custom printed disc & title insert, scarcel)

TORI AMOS Winter (IUK 4tr. cover version CD Ind Rolling Stones: Angle & Nirvana's Smells Like Teen Spirit, digipak pils A7504CDX)

BEASTIE BOYS Interny James (Rare 1992 German 4trk promo only CD, unique custom promo tour date pils, only 800 copies made, P519202)

BLONDIE Aformic (198 Coac Gola French promo 12', custom pils SP2257)

DAVID BOWIE Steary Monsters (Withdrawn UK RCA CD, pils PD83647)

TIN MACHINE Under The God (RARE Japanese Di promo only 'T in unique promo silver, black & white pils [radio stickered] PRP1385)

KATE BUSH Wow (Italian Tr., superb bordered by swith lyncs on front)!

MARIAH CAREY 12s (UK DJ promo only box set of 10 x 12" feat classic & indemand remixes of Someday, There's Got To Be A Way, Honey, My All etc., all in custom pro inside superb box MARIAH1 + PR rel.]

MARIAH CAREY Sweetheart (Columbia Main (No Rap) Edit 4:02 rare UK Whitfield SI Studios bluefsiliver recordable CDR acetate + inilay!)

MARIAH CAREY Sweetheart (Columbia Main (No Rap) Edit 4:02 rare UK Whitfield SI Studios bluefsiliver recordable CDR acetate + inilay!)

MARIAH CAREY Sweetheart (Columbia Main (No Rap) Edit 4:02 rare UK Whitfield SI Studios bluefsiliver recordable CDR acetate + inilay!)

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MARIAH CAREY Sweetheart Chich Belleve (UN Turack WEA/Tape To Tape custom printed disc blue & sliver CDR acetate, includes tracklishing title studio inlay) THE CURE Catch (UK 5th CDVideo incl Breathe, A Chain Of Flowers & Icing Sugar New Mix audio Ints & Catch PAL video tht, prs RARE) THE CURE Shake Dog Shake (French promo only 7" bw The Top, p/s) BOY GEORGE Whether They Like It Or Not (Germanonly 3th 12", prs)

DEPECHE MODE The Remixes 86>98 (Rare UK promo only 3 x 12" set leasures 10 of the band's favourite remixes, none of which are on the official Singles release nice custom promo diecut pils P12MUTEL5)
DEPECHE MODE Utra IMega rare promo only black hooded waterproof jacks, silver band printed with "Utra Iago 8 o Depeche labels! argo! 3 DEPECHE MODE Utra IMega rare promo only black hooded waterproof jacks, silver band printed with "Utra Iago 8 o Depeche labels! argo! 3 DEPECHE MODE Useless (Rare UK 3trk advance white label 12" test pressing for the commercial 12", only a handtid madel pis 12BONG28) CELINE DION Any Other Way (Mega rare 1990 Dutch 2trk 3" CD ow I'm Loving Every Moment With You, unque 3" gatefold pis sealed!)
CELINE DION To Love You More (Rare 1990 Dutch 2trk 3" CD ow I'm Loving Every Moment With You, unque 3" gatefold pis sealed!)
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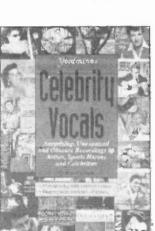
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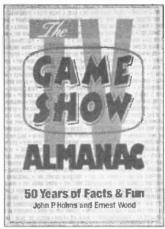
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Record Shows

Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change, and is not independently verified by the Goldmine staff. Show promoters who wish to have your record and CD shows listed should mail all pertinent information at least two months in advance of your show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

Jan 31 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-4pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Jan 31 CT, Waterbury. Record Collectors Convention, Four Points Hotel. 3580 E. Main St, Exit 25 off I-84 E. or Exit 26 off I-84 W. & turn L. (1 mi. to Hotel), SH: 9:30am-4:30pm, T: 8', F: \$65, A: \$3. Mary Laferiere, PH: 203-753-7406.

Jan 31 FL, Jacksonville. Record & CD Show, Ramada Inn. Mandarin Exit 2 off I-95, SH: 10am-5pm, T: 50, F: \$50. Tom Buby, 6803 NW 33 Terr., Gainesville, FL 32606. PH: 352-373-1761.

Jan 31 MD, Columbia. Record Mart, Hilton Hotel. 5485 Twin Knolls Rd. (I-95 to Rt. 175W), SH: 10am-4pm, T: 52, F: \$60.*\$70. A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Jan 31 NY, Suffern. Rockland County-NY Record & CD Show & Expo, Holiday Inn-Holidome. Rt. 59 & Airmont Rd., SH: 10am-3pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clirton, NJ 07012. PH: 973-773-6067.

Jan 31 OH, Fairview Park. Cleveland Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., SH: 10am-5pm, T: 6' & 8'; F: \$30.*\$35, A: \$2.50. Ted Szlag, PH: 440-884-4125.

Jan 31 WI, Appleton. Fox Valley Record Show, Holiday Inn. Hwy, 41 & College Ave., SH: 10am-4pm, F: \$35.*\$40, A: \$3, Yesterdays Music, Jim, 803 S. Memorial Dr., Appleton, WI 54911. PH: 920-733-5076 or 830-2870.

FEBRUARY

Feb 6 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 755-378-7706.

5305 or FAX: 765-378-7706.
Feb 6 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave.
S., Off Lake & Lyndale, F: \$35., A: \$2. Hymies Vintage, Jim Peterson, 3318 E. Lake St., Minneapolis, MN 55406. PH: 612-729-8890.
Feb 6-7 ITALY, Milano. "Vinilmania" 37th Int'l. Record & CD

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Civic Center

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Fair, Parco Esposizioni Novegro Milano Linate Airport. SH: 10am-6pm, A: Lire 10.000. Dario Maffioli, Corso Bueros Aires 43, 20124 Milano Italy. PH: 39-229524674 or FAX: 39-229510638.
Feb 7 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 75-8', F: \$60. two weeks prior to show, \$70. thereafter, A: \$3., under 12 free. FL Record Collectors Association, Inc., PH: 904-454-0530 or 352-373-4912 vendors info.
Feb 7 GA, Norcross. Atlanta Kiss Expo. Northeast Atlanta Hilton. 5993 Peachtree Ind. Blvd, N., SH: 11am-8pm, F: \$10. in advance, \$12. at the door. Phil Elliott, 5595 Ashewoode Downs Dr., Alpharetta, GA 30005. PH: 770-753-9630.

woode Downs Dr., Alpharetta, GA 30005. PH: 770-753-9630.

Feb 7 MA, Andover. Record & CD Collectors Expo, Marriott Hotel. 123 Old River Rd. (off I-93, Exit 45), SH: 10am-5pm, A: \$4, PH: 603-698-8150.

Feb 7 OR, Eugene. Record Show, Hilton. 66 E. 6th Ave., SH: 10am-5pm, T: 100-8', F: \$40, A: \$2. Bill Finneran, 1415 Cal Young Rd., Eugene, OR 97401. PH: 541-485-7920.

Feb 7 VA, Richmond. Stand Still Music Record & CD Show, Holiday Inn Hotel. 2000 Staples Mills Rd. SH: 10am-4:30pm, T: 6', F: \$25. for 1, \$35. after Jan 23. A: \$2., \$50 students, seniors & kids free. Stand Still Music, PO Box 36462. Richmond, VA 23235. PH: 804-675-1064.

Feb 7 WI, Milwaukee. Music Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45.-\$55, A: \$4. Gary Mason, PH: 414-442-8060 (11am-5pm).

Feb 13 MA, Chelmsford. Big Ed's Record, CDs & Tape Show, Elks Lodge. Rt. 110, SH: 10am-4pm, T: 8', F: \$40., A: \$3. PH/FAX: 603-888-0294.

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Feb 13 MI, Livonia. Record & CD Expo, Elks Hall. 31117
Plymouth Rd., SH: 10am-3pm, A: \$3. E's Music Collector Store, Elmar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.

Feb 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 643, Cliffon, NJ 07012. PH: 973-773-6067.

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Feb 13 FINLAND, Helsinki, Record & CD Fair, Restaurant Vanha Mannerheimintie. 3 Helsinki 10 Finland, SH: 10am-4pm. Finlandia Record Show, Tuure, PH: 358 50 3388595 or FAX: 358 9 6851318.

Feb 14 CA, Emeryville. Rockin 'N Rollin Show, Holiday Inn. 1800 Powell St., SH: 8:30am-2:30pm, F: \$50., A: \$3. Charlene White, PH: 408-263-5127.

iene vinite, PH: 408-263-5127. Feb 14 GA, Atlanta. Record & CD Show, Howard Johnson. I-75 North at Howell Mill Rd. (Exit 104), SH: 10am-4pm, F: \$60., A: \$2, Victor Ray or Keith Aiverson, PH: 770-946-9032 or

iene Wnite, PH: 409-283-5127.

Feb 14 GA, Atlanta. Record & CD Show, Howard Johnson. I-75
North at Howell Mill Rd. (Exit 104), SH: 10am-4pm, F: \$60., A: \$2. Victor Ray or Keith Alverson, PH: 770-946-9032 or 463-2727.

Feb 14 MA, Boston. Original New England Record & Compact Disc Expo, Radisson Hotel. 200 Stuart St. (formerly Howard Johnson's 57 Park Plaza, Hotel), SH: 10am-5pm, T: 100, A: \$4. Randolph Music Center, 900 N. Main St., Randolph, MA 02368. PH: 781-986-4538.

Feb 14 PA, Lancaster Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Feb 20-21 CA, San Mateo. S.F. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 11am-7pm, Sun. 11am-4pm, T: 8', F: \$125., A: \$55., \$4. seniors & children. PH: 707-942-5079.

Feb 20 MI, Saginaw. Record & CD Expo, Ted's Banquet Hall. 5660 Bay Rd., SH: 10am-4pm, A: \$3. E's Music Collectors Store, Elmar Paeva Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.

Feb 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, 1: 100, A: \$6. under 12 free. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Feb 20 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 20th Aves., SH: 10am-4pm, T: 70, A: \$6. under 12 free. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Feb 20 NETHERLANDS, Amsterdam. Records, CD's, Film & Science Fiction, Rail. Amsterdam. Record Convention, Post-bus 2130, 1620 EC Hoorn, The Netherlands. PH: 0229-213891 or FAX: 0229-235738.

Feb 21 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N. Exit 29 to Exit 91), SH: 10am-4pm, T. 100-6; F: \$45., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 880-644527.

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College Campus Ctr. 12345 El Monte Rd. (off 280), SH9am-4pm, T: 60, F: \$40. aisle, \$45. wall, A: \$2. PH: 650
949-7260 info or Tommy, PH: 650-368-2814 reserve.
Feb 28 CA, Buena Park. Greater Orange County Monthl
Record Show, Sequoia Club. 7530 Orangethorpe Ave. SH10am-4pm, T: 153-8', F: \$50. for 1, \$95. for 2, A: \$3. Stev
Brunner, PH: 626-963-9717.
Feb 28 CT, Danbury, Record & CD Convention, Holiday Inn. 8
Newtown Rd. (just S. of I-84, Exit 8), SH: 10am-4pm, T: 50
6', F: \$60. A: free John Godlewski, PO Box 42, Harringto
Park, NJ 07640. PH: 973-746-7775.
Feb 28 FL, Ft. Lauderdale. Record & CD Show, Red Carpe
Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am
4pm, F: \$40. A: \$2. John Miller, PH: 954-926-4545.
Feb 28 IN, Indianapolis. Music Collectors' Convention, Qualit
Inn-East. 3525 N. Shadeland, SH: 10am-4pm, F: \$35.
paid one week in advance, F: \$40. thereafter, A: \$2. wit
coupon, \$2.50 without, under 12 free with adult. Alph
Records & Music, Gerald Ruark, POB 17575, Indianapolis
IN 46217. PH: 317-882-3378.
Feb 28 NY, Syracuse. WAQX CD & Record Fair, Ramada Int
Buckley Rd. (Exit 25, I-81 or Exit 36 NYS Thruway), Sh
10am-5pm, T: 70, F: \$55. Jack Skutnik, 7 Charmel Dr
Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607
648-9626.

648-9626.

Feb 28 OK, Tulsa. Music Expo CD & Record Convention American Legion Post #1. 1120 E. 8th St., SH: 10am-4pn T: 8', F: \$35., A: \$3. C-Bub Productions, PO Box 1426t Tulsa, OK 74159. PH: 918-585-8222.

Feb 28 SPAIN, Girona. 7th Annual Record Fair. Jordi Tarda FAX: 011-34-93-796-16-60.

Mar 6-7 FL, Clearwater. Record & CD Show, Bay Area Outle Mall. US 19 & Roosevelt Blvd. (SR 686), SH: Sat. 10am 9pm, Sun. 12noon-6pm, T: 85-8', F: \$75, two weeks prior t show, \$80. thereafter, A: free. Record Collectors Assoc Inc., PH: 904-454-0530 or 352-373-4912 vendors into. Mar 6 IL, Hillside. Record Convention, Holiday Inn. 440 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F \$45, aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646 5305 or FAX: 765-578-7706.

Mar 6 MD, Baltimore. Greater Baltimore Collectors Mart XXVII Pikesville Armory, 610 Reisterstown Rd. (I-695, Exit 20 SH: 10am-5pm, T: 200, F: \$40., A: \$4. Annapolis Marketin Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182. Char 7 MA, West Springfield. Record & CD Convention, Bes Western Hotel. SH: 9am-3pm, T: 6', F: \$40., A: \$3.50 under 12 free. Bob, PH: 413-786-1929.

Mar 7 MI, Roseville. Metro Detroit Record Show, VFW Hall 25671 Gratiot (N. of 10 Mille Rd.), SH: 10am-4pm, T: 65-F: \$40., A: \$3. All Campbell, PO Box 277, Warren, M. 48090. PH: 810-977-7115 eves.

Mar 7 MO, St. Louis. Record & CD Show, American Czec Center. Kingshighway & Landsdowne, SH: 10am-4pm, T. 65-F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, 1 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Mar 7 NY, White Plains. Westchester Record Conventior County Center. Central Ave. at Bronx River Pky, (Exit 5, R. 287), SH: 10am-3pm, T: 89, F: \$57-.\$76., A: \$5. Joh Godlewski, PO Box 42, Harrington Park, NJ 07640. Ph. 973-746-7775.

Mar 7 VA, McLean. Northern VA Record Mart, Tyson's Wes park Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 10), Sh. 10am-4pm, T: 80, F: \$60. \$70., A: \$4. Annapolis Marketin Inc., PO Box 454, Arnold, MD 21012, PH: 410-757-6182.

Mar 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show Firemen's Convention Center. Paris Dr. (N. of 8t. 46 & 8 R. Prior Paris Dr. (N. of 8t. 46 & 8 R. Prior Paris Dr. (N. of 8t. 46 & 8 R. Prior Paris Dr. (N. of 8t. 46 & 8 R. Prior Paris Dr. (N. of 8t. 46 & 8 R. Prior Paris Dr. (N. of 8t. 46 & 8 R. Prior Paris Dr. (N. of 8

Southampton Row, SH: 10am-4pm. PH: 01708 377173 c 01902 682008.

13 NJ, Wayne. 2nd Sat. Record & CD Collectors Shov Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & R 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5 under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. Pt 973-773-6067.

SHOW LOGIC

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Majic Productions, Inc., 952 E. Semoran Blvd., Casselberry, FL 32707. PH: 407-260-8869 or FAX: 407-260-2289.
Mar 13-14 OR, Portland. Music Expo CD & Record Convention, Montgemery Park. 2701 NW Vaughn St., SH: 10am-5pm, T: 8, F: 575., A: \$3. C-Bub Productions, Box 14265, Tulsa, OK 74159, PH: 918-585-8222.
Mar 13 TN, Nashville. Music Collectors' Convention, Day's Inn-Airport. Briley Pkwy., SH: 10am-4pm, F: \$35. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon or \$2.50 without, under 12 free with by adult. Alpha Records & Music, Gerald Ruark, POB 175-75, Indianapolis, IN 46217, PH: 317-882-3378.
Mar 13 TN, Memphis. Record Convention. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
Mar 14 AR, Little Rock. Record Convention, Best Western Inntowne. 600 Interstate 30, SH: 10am-5pm, T: 45-6; F: \$50, A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
Mar 14 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6; F: \$60, A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
Mar 14 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
Mar 14 PA, Scranton-Wilkes Barre. Rock 107 CD & Record Fair, Woodlands Inn. 1073 Rt. 315 (Exit 47B, I-81) to Exit 1 off ramp, L. at light, SH: 10am-5pm, T: 70, F: \$60, Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
Mar 14 WA, Lake City. Record Collectibles Convention. Community Ctr. 12531 28th NE Seattle, SH: 10am-4pm, T: 70-8; F: \$50, A: \$2. Wat Stewart, PH: 425-775-2957.
Mar 18 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, T: 30-6; F: \$50, A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515

Namar 19 OK, Oklahoma City. Record Convention, Ramada Inn. 3535 NW 39th St., SH. 4pm-10pm, T: 35-6', F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
Mar 20 FL, Coral Ridge. Music Expo, Coral Ridge Mall. Oakland Park Blvd. & US 1 (Federal Hwy), SH: 9am-5pm, A: free. Skip or Janet, PH: 954-946-1359.
Mar 20 MI, Livonia. Record & CD Expo, Elks Hall. 31117 Plymouth Rd. (1 blk. E. of Merriman Rd.), SH: 10am-3pm, A: \$3 E's Music Collector Store, Elmar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.
Mar 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6, under 12 free. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
Mar 20 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$35-\$40., A: \$3. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.
Mar 20 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at 1-44, SH: 10am-4pm, T: 32-8', F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
Mar 20 PA, Allentown, 4th Annual 45/78 RPM Record Convention, Werchants Square. 12th & Vultee Sts., SH: 10am-4pm, Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606.
Mar 31 CT, Waterbury. Record Collectors Convention, Four Points Hotel. 3580 E. Main St., Exit 25 off I-84 E. or Exit 26 off I-84 W. & turn L. (1 mit. b Hotel), SH: 930am-430pm, T: 8', F: \$65., A: \$3. Mary Laferriere. PH: 203-753-7406.
Mar 21 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-4pm, F: \$35. if paid one week in advance, F: \$40. thereafter, A: \$2. with

coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378. Mar 21 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30, A: free, Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

2126. Pm: 410-455-0418.
21 MJ, Royal Oak. Record & CD Expo, Elks Hall. I-75 & 11 Mile Rd.) SH: 10am-4pm, A: \$3. E's Music Collector Store, Elmar Paeva Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.

546-4527.

Mar 21 OH, Fairview Park. Cleveland Record & CD Convention,
American Legion Hall. 22001 Brookpark Rd., SH: 10am5pm, T: 6' & 8', F: \$30 -\$35., A: \$2.50. Ted Szlag, PH: 440-

5pm, T. 6' & 8', F: \$30 -535, A: 32.50. rev Garage
884-4125.

Mar 21 PA, Allentown. Spring '99 Lehigh Valley Music Expo,
Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T:
8', F: \$55. before Mar 15, \$65. thereafter, A: \$3. Surround
Sound Prods., 801 N. Broad St., Wescosville, PA 18106.
PH: 610-530-7606 or 797-7743 day of show.

Mar 21 TX, Dallas. Record Convention, Sheraton. 1241 W.
Mockingbird Ln., SH: 10am-5pm, T: 60-6', F: \$50., A: \$3.,
under 12 free. Southwest Music Promos., Bob Richerson,
PH: 713-515-3939.

under 12 free. Southwest Music Promos., Bob Hicherson, PH: 713-515-3939.

Mar 27-28 NC, Hickory. Records, Comic Books & Sports Cards Show, Valley Hills Mall. Hwy. 70, SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 65-6' & 8', F: \$65-\$80., A: free. Mike Dentino, 820 15th Ave. Cir. SE, Hickory, NC 28602. PH: 828-328-1029.

1029. Mar 27-28 TX, Austin. Spring Record Convention, Palmer Auditorium. S. 1st & Riverside Dr., SH: 10am-6pm, A: \$3. Doug Hanners, PO Box 90806, Austin, TX 78709. PH: 512-288-7009.

7288.
Mar 27-28 NETHERLANDS, Utrecht. Mega Record & CD Fair, Jaarbeurs. Amsterdam Record Convention, Postbus 2130, 1620 EC Hoorn, The Netherlands. PH: 31 0229-213891 or FAX: 31 0229-235738.

Mar 28 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-4pm, T: 135-8', F: SSO. for 1, S95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Mar 28 MI, Southgate. Record Show, Civic Ctr. Dix-Toledo (1 blk. N. of Eureka), SH: 10am-4pm, T: 13', F: \$35., A: S3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-977-7115 eves.

Campbell, PO Box 277, Warren, MI 48090. PH: 810-977-7115 eves.

Mar 28 NE, Omaha. Record & CD Show. 1516 Northwest Radial Hwy., SH: 10am-4pm, T: 8', F: \$25., A: \$2. Tim, PH: 712-328-8731.

Mar 28 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of thruway Exit 52 E., SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Exchange, PH: 716-871-8722.

Mar 28 OR, Canby. Record Collectors Show, Clackamas Cty. Fairgrounds. Main Pavilion Bldg., Hwy. 99E, SH: 10am-4pm, T: 75, F: \$40., A: \$3. Don Rogers, 31301 S. Kaufman Rd., Canby, OR 97013. PH: 503-651-2780.

Mar 28 PA, Philadelphia. Collectors' Jazz, Soul & Dance Record Show, Space Nightclub, 953 N. Front St., SH: 10am-4pm, T: 6', F: \$40., A: \$3. Roland Riso, PH: 215-382-2640 or FAX: 215-387-3576.

APRIL

APRIL

Apr 3 FL, Tampa. Record & CD Show, Holiday Inn Express.
4732 N. Dale Mabry Hwy. (.5 N. of Stadium), SH: 10am4pm, F: \$50., A: \$3. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780, PH: 813-949-0293 or 545-8067.

Apr 3 IL, Hillside. Record Convention, Holiday Inn. 4400
Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F:
\$45. aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-6465305 or FAX: 755-378-7706.

Apr 3 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave.
S., Off Lake & Lyndale, F: \$35., A: \$2. Hymies Vintage, Jim
Peterson, 3318 E. Lake St., Minneapolis, MN 55406. PH:
612-729-8890.

Apr 10 NJ, Wayne 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5, under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

973-773-6067.

11 MA, Springfield. Record Convention with Rock 102, Civic Ctr. 1277 Main St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

11 NY, Binghamton. WAAL NY CD & Record Fair, Heritage Country Club. 4301 Watson Blvd. (Exir 70 N. Rt. 17 to 1st light, L. for 2 mi.), SH: 10am-5pm, T: 60, F: \$60. Jack Skulnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

11 PA, Lancaster, Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

717-898-1246.

Apr 11 WI, Appleton. Fox Valley Record Show, Holiday Inn. Hwy. 41 & College, SH: 10am-4pm, F: \$35.540., A: \$3. Yesterdays Music, Jim Young, PH: 920-733-5076.

Apr 11 ON, Niagara Falls. Record & CD Show, Legion #51. 5743 Valleyway (QEW to 420 to Stanley then N. 1 blik.), SH: 10:30am-5pm, A: \$3. Jan Dee, 4978 Ontario Ave., Niagara Falls, ON L2E 3R8. PH: 905-358-4639 6pm-9pm EST.

5743 Valleyway (QEW to 420 to Stanley then N. 1 bik.), SH: 10:30am-5pm, A: \$3. Jan Dee, 4978 Ontario Ave., Niagara Falls, ON L2E 3R8. PH: 905-358-4639 6pm-9pm EST.
Apr 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
Apr 18 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall. SH: 10am-4pm, F: \$50. for 1, \$25. ea. add'l, A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco. CA 94117. PH: 415-386-5873.
Apr 18 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
Apr 18 MI, Royal Oak. Record & CD Expo, Elks Hall. I-75 & 11 Mile Rd. (S. Service Dr. 1 block S. of 11 Mile Rd.) SH: 10am-4pm, A: 3. E's Music Collector Store, Elmar Paeva Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.
Apr 18 NM, Albuquerque. Record Convention, Howard Johnson's Convention Ctr. I-40 & Eubank, SH: 9am-5pm, T: 6', F: \$40., A: \$2. Mike Walsh, 11320 Cochiti SE, Albuquerque, NM 87123. PH: 505-292-2138 days, 292-1741 eves or FAX: 505-292-7493.
Apr 18 NY, Albany. Rock & Roll Flea Market, Marriott. Wolf Rd., SH: 11am-6pm, T: 60-8', F: \$55. for 1, \$240. for 4, A: \$4. Joseph Custom Tailor, 795 Madison Ave., Albany, NY 12208. PH: 518-463-4972.
Apr 18 OH, Cleveland. 20 Year Anniversary Record & CD Show, UAW Hall Local 1005. 5615 Chevrolet Blvd., T: 6', F: \$35, A: \$3., 10 & under free. Steve & Sher Petrysyn, PO Box 39625, Brooklyn Park, MD 21225. PH: 410-636-5783.
Apr 18 OH, Cleveland. 20 Year Anniversary Record & CD Show, UAW Hall Local 1005. 5615 Chevrolet Blvd., T: 6', F: \$35. A: \$3., 10 & under free. Steve & Sher Petrysyn, PO Box 3035, Ann Arbor, MI 48106. PH: 734-971-1489.
Apr 25 CA, Buena Park. Greater O

10am-4pm, T: 8', F: \$40., A: \$3., 12 & under free. Full House Records, Tony Medwid, 108 Helen St., Mckees Rocks, PA 15136. PH: 412-331-5021.

MAY

May 1 IL, Hillside. Record Convention, Holiday Inn. 4400
Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45, aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

May 1 MI, Ann Arbor. Monster Record & CD Show, Clarion Inn. 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3. under 10 free. Rod Branham, PH: 734-475-1006.

May 1 MI, Ann Arbor Monster Record & CD Show, Clarion Inn. 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PH: 734-475-1006.
May 1-2 SC, Spartanburg. Record Convention, Memorial Auditorium. T: 200-6'. Scum Productions, PH: 864-306-9008.
May 2 CT, Hartford. 10th Annual Record Convention & 7th Annual Silent AUCTION to Benefit World Hunger Year with WHCN, Civic Ctr. SH: 10am-5pm, T: 125-8', F: \$65., A: \$5.50. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
May 2 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. AI Campbell, PO Box 277, Warren, MI 48090. PH: 810-977-7115 eves.
May 2 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdowne, SH: 10am-4pm, F: \$30., A: \$2.50. Jirm Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
May 2 NY, Utica. WOUR CD & Record Collectors Fair, Deerfield Vol. Fire Dept. Hall. 5476 Trenton Rd. (Oid Rt. 12), 1 min. N. of NYS Tway, Exit 31, SH: 10am-4pm, T: 60-548-4997 or FAX: 607-648-9626.
May 2 WI, Milwaukee. Record Show, Midway Hotel. 5105 S. Howell Ave., SH: 10am-4pm, F: \$40., A: \$3. Yesterdays Music, Jim Young, PH: 920-733-5076.
May 7-9 NY, New York City, WFMU Spring '99 Record Fair, State Armory, 68 Lexington Ave., btv. 25th & 26th St., SH: Sat. & Sun. 9am-6pm, T: 8', F: \$100., A: \$5. WFMU, PO Box 2011, Jersey City, NJ 07303. PH: 201-521-1416.
May 7 WI, Milwaukee. Record Show, Midway Hotel. 5105 S. Howell Ave., SH: 10am-4pm, F: \$40., A: \$3. Yesterdays Music, Jim Young, PH: 920-733-5076.
May 7-9 NY, New York City. WFMU Spring '99 Record Fair, State Armory, 68 Lexington Ave., btv. 25th & 26th St., SH: Sat. & Sun. 9am-6pm, T: 8', F: \$100., A: \$5. WFMU, PO Box 2011, Jersey City, NJ 07303. PH: 201-521-1416.
May 7 WI, Milwaukee. Record Show, Midway Hote

free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.

May 14 OK, Oklahoma City. Record Convention, Ramada Inn. 3535 NW 39th St., SH: 4pm-10pm, T: 35-6', F: \$50., A: \$3., under 12 free. Southwest Music Promos, Bob Richerson, PH: 713-515-3939.

May 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clitton, NJ 07012, PH: 973-773-6067.

May 15 OH, Columbus. Record & Music Memorabilia Show, Veterans Memoral Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$35.-\$40., A: \$3. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.

March 27 & 28, 1999 **Austin Record** P.O. Box 90806 Austin, TX 78709 (512) 288-7288 www.austinrecords.com



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CT & NY RECORD & **CD CONVENTIONS**

Feb. 21 - Sheraton Hotel, Poughkeepsie, NY

40 Civic Center Plaza (Off Of Market St.)

Hours: 10 AM - 4 PM Admission: \$4 (\$3 With This Ad) Early Preview Admission 8 AM-10 AM \$20 (\$15 With Ad) 8 Ft. Tables: \$65, 6 ft Tables: \$50, 1/2 tables: \$25

Feb 28 - Holiday Inn, Danbury, CT

80 Newtown Rd. (Just South of I-84 Exit 8)

Hours: 10 AM - 4 PM Admission: FREE!!!

Early Preview Admission from 8 AM-10 AM: \$20 (\$15 With Ad) 6 Ft Tables: \$60, 1/2 Tables: \$30

March 7 - Westchester County Center, White Plains, NY

198 Central Ave At The Bronx River Parkway; Exit 5 Off Route 287 Hours: 10 AM - 3 PM Admission: \$5 (\$4 With This Ad)

8 Ft Tables: \$76: 6 Ft Tables: \$57: 1/2 Tables \$30 (Good For Non-Dealers) (Call For Early Payment & Multiple Table Discounts)

More Upcoming Show Dates:

May 23 - Stillwood Inn, Wallingford, CT June 27 - Westchester County Center, White Plains, NY Sept 19 - Westchester County Center, White Plains, NY Dec. 5 - Westchester County Center, White Plains, NY

For More Info Call John At 973-746-7775

John Godlewski P.O. Box 42, Harrington Park, NJ 07640

STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

ARIZONA

Memory Lane
Out-Of-Print Records ★ Tapes ★ CDs
1940 E. University Dr.
Tempe, AZ 85281
(602) 968-1512
http://memorylanerecords.com
Open Mon.-Fri. 9 a.m.-7 p.m.
Sat. 9 a.m.-5 p.m.; Sun. 11 a.m.-5 p.m.
Up-to-date computer listings... catalogs
by music category containing all
configurations... mail and phone orders
filled promptly... VISA ★ MC ★ AMEX ★
NOVUS... be sure to visit us when you're
in Arizona.

ARKANSAS

Arkansas Record CD Exchange Arkansas Record CD Exchange
4212 MacArthur Dr.
North Little Rock, AR 72118
(501) 753-7877 • FAX (501) 758-7556
M-S 11am to 7pm • VISA/MC/AMEX.
Your Record and CD Oasis Between
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Burns Park Exit. Thousands of 45s, LPs,
CDs, CD Singles & Imports. New & Used,
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Blue Meannie Music 2080 Harrison St. Ste. D Batesville, AR 72501 (870) 698-9234 • FAX (870) 698-9778 870) 698-9234 • FAX (870) 698-9778
Open 7 days a week
Visit Blue Meannie on the web!!!
http://www.bluemeannie.com
We have a wide selection of import 45's,
EP's, LP's & CD's. Also vintage posters &
books. Been doing mail order since 1976.
We are the former owners of Blue
Meannie Records, San Diego
(1976-1993).

CALIFORNIA

Armadillo Music 210 E Street Davis, CA 95616 PH: (530) 750-2384 FAX: (530) 750-2385 E-Mail armadillo@ mother.com Website: www.armadillomusic.com Rare Records: LPs, 45s: Rock, Soul, Jazz: 50's to present

Atomic Records Atoliic Records 3818 W. Magnolia Blvd. Burbank, CA 91505 (818) 848-7090 ● FAX (818) 848-1969 mail: atomic I @ flash.net "Specializing in rare/collectibles: Jazz Soul - Rock - Exotica - Alternative -Childrens LPs & 45s.

Goat Hill Records 1920 Harbor Blvd. Costa Mesa, CA 92627 (949) 646-8551 Records • CDs • Collectibles • Rarities • Rock • Jazz • Blues • New • Used • Buy

House of Records
3328 Pico Blvd.
Santa Monica, CA 90405
(310) 450-1222 • FAX (310) 450-5425
E-mail: info@ houseofrecords.com
Web: www.houseofrecords.com
LA's oldest record store. Collectible
records and used CDs. Please visit
when in California.

Mark Oldies 1849 Piner Road (inside Advent) Santa Rosa, CA 95403-1971 (707) 575-4400 Small, but quality eclectic collection. R&B, Jazz, all formats. No regular mail order.

Moby Disc Records New/Used Buy - Sell - Trade CDs - LPs - TAPES Mail Order Dept. Fax (818) 881-0339 - anytime Phone (818) 881-9908 - M-F 9 am-5 pm WWW: http://www.mobydisc.com E-Mail: records@ mobydisc.com 6 locations in Los Angeles: Sherman Oaks 14622 Ventura Blvd. Pasadena 28 E. Colorado Bivd. Huntington Beach 16080 Beach Blvd. Costa Mesa 1835 Newport Blvd. Santa Monica 2114 Wilshire Blvd.

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Redwood City, CA 94063
(650) 368-9065 ● FAX: (650) 368-2968
www.recordman.com
E-mail: recman@ix.netcom.com
Over 1 Million Items In Stock; LPs, 45s,
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FAX: (650) 571-0592
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10" LPs, 45s & Rare 50s & 60s
originals. Specializing in 70s & 80s
original & White Label 12".

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West Melbourne, FL 32904
(407) 724-5685 ● FAX: (407) 722-1215
E-MAIL: playitagain(«iu.net
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shop. Want list and dealers welcome.

Rock Island 13152 N. Dale Mabry Hwy. Tampa, FL 33618 (813) 968-3866 ● FAX: (813) 968-4918 E-MAIL: RockIsland@MusicParadise.com Visit our store or shop online at http://www.musicparadise.com

Revolution Records & CDs Revolution Records & CDs 1620 Alton Rd. South Beach, FL 33139 Ph./FAX: (305) 673-6464 Send or E-Mail your Want Lists to us @: bchmus@aol.com chmus@aol.com New & used CDs, Records & Tapes. Sun. 12-6; Mon. 11-9 Buy • Sell • Trade • Search Import CD & Soundtrack LP Specialist.

Sunshine Records 553 Beville Rd. So. Daytona, Fl. 32119 (904) 760-2484 ● Fax: (904) 761-8777 Want list welcome. U.S. LPs, 45s, CDs for want list.

Yesterday & Today Records 8336 S.W. 40 St. Miami, FL 33155 (305) 552-1011 ● FAX (305) 552-1195 E-mail: yandtrec@aol.com We carry oldies - 45s, LPs, CDs. Imports - specialize in 60s/70s Psych/Prog Rock, Buy/Trade/Sell. Want lists welcome.

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Specialities, oldies, hard-to-find
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Want lists with offers invited. We
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Rare LPs, 45s, 78s, Jazz, Soul, R&B,
Rock, Country, Blues, Classical,
Northern Soul 45s - Open 7 days 9 a.m. - 8 p.m

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STORE DIRECTORY

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114 Brunswick St.
Jersey City, NJ 07302
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201-420-7858 (fax)
E-Mail: irisrecs@worldnet.att.net
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Portland, OR 97218
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web address: www.jumpjump.com
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OREGON

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Fax (802) 479-9270
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Brattleboro, VT 05301
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Music, Memorabilia & Collectibles. Send
want lists. Worldwide search.

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Starbound Records P.O. Box 70958 2985 West 3500 South Salt Lake City, UT 84170 801-967-9797 Utah's largest record store. Ove CD's. tapes. 45's. albums. colle

Utah's largest record store. Over 100,000 CD's, tapes, 45's, albums, collectables, promo's, rarities in stock. We will reply to any requests or want lists within 72 hours if you send S.A.S.E.

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Safe As Milk Records 20 Kirk Ave. SW Roanoke, VA 24011 (540) 982-7789

Mon.-Sat. 10 a.m.-9 p.m., Sun. 12 p.m.-6 p.m. New and used LPs, used CDs, Tapes and 45s - All Styles

WASHINGTON

Retrospect Records 1524 E. Olive Way (Corner of Denny & Denny Way) Seattle, WA 98122 http://www.wolfenet.com/~retro/ CDs, LPs, Cassettes, 45s; Memorabilia, New, Used, Rare, Buy, Sell, Trade.

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imports. We ship anywhere. We buy
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(Green from page 100)

made and the gigs he'd played over the past 20 years proved that. But that was all he could do - play. The magic, the emotion, the sheer depths of soul that had once so characterized his playing had long ago been blotted out. But now, as the drugs left his system- and the fear and bewilderment and betrayal as well - those feelings came flooding back. And so did the relentless curiosity that had also been such an intrinsic part of his musical makeup.

Green struggled to put the sensation into words. "I've returned to basics, had to learn how to play again, to improve. I couldn't get out of B.B. King. I couldn't pull out of the railway lines of B.B. King's notation. I couldn't stop doing it. But in the end, it was quite easy to leave it to B.B." — and to get back to

Watson's sister (and Clifford Davis' exwife), Mich Reynolds, moved in on the management side; Watson himself got to work piecing together a backing band, the Splinter Group, around himself and Green. Former Whitesnake bassist Neil Murray, keyboard player Spike Edney and, on drums, the late Cozy Powell were recruited, and, as Green's self-confidence burgeoned, so did the Splinter Group's activities. From an uncertain debut at the Frankfurt music fair in 1995, they slowly began picking up speed.

In May 1996, the Splinter Group played their most prestigious show yet - at the Alexis Korner Memorial Concert in Buxton. The band walked on stage, Green a step or two behind the others, and before he had even played a note, the entire audience was on its feet, giving him a standing ovation such as he'd never heard in his life. He rewarded them with a performance such as they'd never heard in theirs.

He made his return to recording on Twang! (Pangea), a tribute to the early '60s instrumental band, The Shadows. Better known today, perhaps, for their simultaneous career as Cliff Richard's backing band, The Shadows nevertheless enjoyed a fabulous career in their own right, running up a startling 25 U.K. hits between 1960-67, and every one of them a guitar-led instrumental.

Add their tally with Cliff to the total, and it's no surprise that, no less than any other British guitarist of his generation, Green said he considers the Shadows to have been an immense influence on his playing - even on his decision to start playing in the first place. His version of "Midnight" was one of the most heartfelt performances on the set. Shadows frontman Hank Marvin "was my first guitar hero," Green told Mojo. "[He] made the guitar into an instrument that talked colors. I know Cliff was meant to be England's Elvis, but we were all looking at Hank, to be honest.'

The Splinter Group continued gigging through the remainder of the year, both at home and across Europe. It was a powerful lineup - in retrospect, Watson said, maybe a little too powerful. "They were technicians," Watson recalled. "I have a lot more simple approach, same as Peter, really, more of a feel-orientated thing than being a pyrotechnician. Cozy [Powell], though, he was a nice bloke, and we got on fine. But he was a very, very, powerful drummer, and the

rub was, where Peter would try and explain a drum pattern to him that he wanted, Cozy would usually... Cozy was Cozy, and he played what he wanted."

But Powell's thunderous presence worked, because although the world, it seemed, was turning out in force to welcome Green back to action (or maybe just catch a glimpse of him before he returned to the netherworld), the sheer strength of the band ensured that there was no pressure on him to perform, to play, to do anything at all, except for the things he wanted to. And that's precisely what he did.

"I played a lot of harmonica, because when you've been in John Mayall's group you have to play everything. He wanted to know how good you were on everything. I did do a tiny little bit of harmonica before then, but John was all harmonica. He wanted tons, so he helped me on a little bit. He see what I can do with the rhythm.

"That's how we got back on the road. That's how I was able to gear my mind to appear before an audience again, because I knew they were going to relate to the past, so I had to be able to relate to it as well. Because I knew, if we were going to ask for fair money instead of starting all afresh, people would say, "We want to hear the old stuff. We're not like you. We're not all halfdead from hospital and full up with drugs."

"So I said we can play my hit records, which were "Albatross" and "Black Magic Woman"... Did you know Santana just received an award for over two million plays all over the States for their version of that? And Fleetwood Mac's might get a spin once or twice for kicks. So the one we do now is in between the two. It's not Latin, but it's not the drumbeat that our old one was either. It's leaning towards Carlos' version, but Carlos'

ing him with Fleetwood. Unfortunately, the Mac stalwart was already otherwise occupied with the band's own Rumors reunion tour. Fleetwood recalled, "Pete phoned me up like two weeks before we set out on this tour, and said, 'I'm doing a tour in Europe, and I want you to come over and play drums...' and I went, 'Fuck!'" (Ironically, when the pair were finally reunited on stage, when Fleetwood Mac were inducted into the Rock And Roll Hall Of Fame on January 12, 1998, they didn't play a note together. Instead, Green jammed "Black Magic Woman" with fellow inductees Santana, while the Rumoursera Fleetwood Mac performed "Say You Love

The Splinter Group drum seat went to Larry Tolfree. With bassist Pete Straud and keyboard player Roger Cotton also coming in, Green and Watson finally brought the band to America in September 1998. Two

"I've cried myself to sleep many a night listening to early Fleetwood Mac and going, 'What happened to this guy?' Not that he wasn't in Fleetwood Mac, but 'Why isn't he playing? What happened? This is a fucking tragedy.' And could I have done something, could I have done this...."

— Mick Fleetwood

played me Sonny Boy Williamson, Junior Wells, Junior Parker, lots of other harmonica players, all the other harmonica players, and now I'm a fanatic and I love playing harp as

"But guitar, that's what people want me to do. 'We want you to do the guitar,' so we do do things like "Albatross." But we're improving on them, making them sound as best as we can get them. We do "Rattlesnake Shake" as well. Although we're only about halfway there, we're still getting into it."

Green readily admitted that, given the choice, he would drop the old songs from the set. "I didn't really want to do any of my past, because its better to look forward. But we didn't know what else to do, so we said, 'We'll start off doing that, and if it's so terrible, we'll stop.' And it's worked out kinda nice. People sing along, and we try to bring the songs up to date, not just go off the records.'

He is adamant, however, that he does not want to play them forever, and when Watson interrupted with the observation that "Albatross," at least, "...is a special case," Green was quick to respond. "It is a special case, until one day you come out there with your "Albatross" in your hand and there's no one in the hall because they've all got the record 500 times and they're fed up listening to it.

"Right now, though, people want to hear the old songs, so we make them interesting, which is very important for me. Playing them straight would be a bit of an old hat feeling for me, a funny old feeling, so Nigel plays the lead part, and I get the chance to version... it doesn't quite work on the Latin rock scheme, that song. When they do the last part, their fade, it's quite good there. The rest, though, I wasn't sure about. Our new version sounds real good though."

Toward the end of 1996, The Splinter Group went into the studio to record a couple of new songs to fill out their forthcoming live album: sparse, raw renditions of Black Ace's "Hitch Hiking Woman" and Robert Johnson's "Traveling Riverside Blues." Both fell in stark contrast to the high-energy material recorded at gigs in Cambridge, Wolverhampton and London; both, however, also offered a very accurate indication of Green's next move, the Robert Johnson Songbook tribute album that Nigel Watson had been working on for the last couple of years - the album that finally jump-started Green's need to play again.

Watson said, "For the Robert Johnson album, we just went to the studio, just Pete and myself and the engineer, and we bounced off each other. Then we thought we'd get the band to do a bit of backing, to expand the songs a little bit, and it worked. They came in and did some sessions, then we mixed it, and there we go. It was a great time. We'd drive up there at noon, work through 'til midnight, and we'd be in there all that time. The recording situation was old technology - big tapes - and it sounds like we're just sitting there playing. And that's what we were looking for."

The Splinter Group continued gigging through 1997, shedding drummer Powell early in the year and coming close to replacmonths later, back in Britain, they began work on yet another new album.

Watson could barely disguise his enthusiasm. "We've got some new stuff that I've been working on, that Peter's been dabbling with me, and Roger has got a couple. We're gonna make some demos, and we want to do a Splinter Group album and go touring again. There's some good stuff coming up, and we might revamp one or two of Pete's, like "The Supernatural." It'd be different to the old days, but the feel's there - it's always related back to the feel of a song, that's what we base our playing on, on most things we do. If it feels good. But I don't think we'll be short of material."

Green himself isn't writing yet. "I'm still finding my way back," he explained. "I'm just getting into studying the "wherefrom cometh the inspiration" to write, making sure it's a good solid one and I'm not just doing different bits and pieces and suddenly I have to use a Muddy Waters line because I've not waited long enough for the inspiration to show its strength. So I haven't got anything yet." Instead, he laughed, "I'm still learning to play like Eric and Jimi and live up to what people rank me as."

Please see Peter Green Discography on page 136.



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(Also see Grateful Dead, Doors & Zep section)





	101)	ALLMAN BROS./HOT TUNA-BG268
	103	ALBERT KING/JACK BRUCE/JOHNNY WINTER-BG 260 & BG220-
		Signed David Singer-2 pc. Lot (75-150) ERIC BURDEN/ANIMALS-BG114 (75-150) BIG BROTHER-BG136-Rick Griffen (200-400)
Ī	106	THE BAND-BG169-signed Randy Tutten
-1-	108	nk (175-350) EAPT. BEEFHEART-same as above-not signed (100-200)
	1091	ELECTRIC LEVE DR 92 Milli ball of matching tickers-12t hunting
		FILLMORE EAST 3 piece lot; BGFE9:Ravi 5hankar/ BGFE5Traffic / BGFE4Mothers
		FILLMORE EAST HANDBILL advertises 13 shows; Allmans, Tuil, Elton. Small center stain, was folded-1971(50-100)
		FILLMORE TICKETS-lot of 9 pieces-5 shows-, different dates include; Byrds, Bo Diddley, Buffalo Springfield, Big Brother(90-180)
	113)	FLEETWOOD MAC/BYRDS-BG21C-tiny dct in upper right shows 3 colors in loop
	114)	Singer-rare-final closing show-Double size-overall NM. except minor
.*.	115	edgewear, light creases bottom right & left ½" tear bottom left-Now very very sere-sells for way over 1,000(700-1200) JIMI HENDRIX-SET 2-BG140 & BG 141-Rick Griffin's famous Hendrix
*	115	and Iron Butterfly scarab art-Jimi has 2 tiny tears on edge not in copy or art, Otherwise both beautiful. First printing
	116	JANIS JOPLIN-BG165-2nd printing (500-100)

	very rare-sells for way over 1,000(700-1200)	3
115)	JIMI HENDRIX-SET 2-BG140 & BG 141-Rick Griffin's famous Hendrix	
	and Iron Butterfly scarab art-Jimi has 2 tiny tears on edge not in copy or	
	art. Otherwise both beautiful. First printing(500-1000)	
116	JANIS JOPLIN-BG165-2nd printing	
117)	JEFFERSON AIRPLANE-BG142(125-250)	
	JEFFERSON AIRPLANE 4 PIECE LOT-BG 63, BG 42-2nd prtg., BG10,	
	BG1-3rd ptg(150-300) JEFFERSON AIRPLANE-BGFE 6-1968-Egyptian art-14"x21"	
119)	JEFFERSON AIRPLANE-BGFE 6-1968-Egyptian art-14 x21	
100	(100-200)	
120	JOHN MAYALL/ARLO GUTHRIE-BG106-NM-sm. corner crease(125-250)	
121	IOHN MAYALL-BG228-signed David Singer(120-200)	
	MOTHERS OF INVENTION-BG97-2nd prtg(90-180)	
1231	PINK FLOYD-RG91 (200-400)	
124	QUICKSILVER/Flaming Groovies-Kaleidescope circular shaped-1968	
	(75-150)	
125	QUICKSILVER COUNTRY JOE-Avalon FD 35-very minor wear/small	
	crease some scuffs-overall VG +(75-125)	
126	SANTANA/CANNED HEAT-BG131-Conklin-1st printing-Now quite rare	
	(150-300)	
	VELVET UNDERGROUND/FAMILY DOG-Avalaon 128-1(150-250)	
128	NINE PIECE BG LOT-BG80-Cream, BG125 sly/Quicksilver, BG113-Country Joe, BG281 Rascals, BG1-3rd ptg., BG86 Donovan, Butterfield	
	Blues BG261, Rascals-3rd ptg.BG24, BG191-Steve Miller(200-400)	
120	FILLMORE CLOSING-Final concerts 1971-lists Allmans, Zappa, Alice	
127	Cooper and entire border lists 100's of bands who played-perfect mint	- 4
	copy (200-400)	





GRATEFUL DEAD POSTERS











(100-300)
136) FILLMORE LOT-4 PIECES; BG162-Conklin, BG237-Ainger, BG41-Wes Wilson (2nd ptg., BG154-Tutten (175-350)
137) G.D./Jefferson Airplane-3pc.lot; BG171-signed Tutten, BG17-Wes Wilson 3rd ptg., BG23-Herb Greene 3rd ptg. (75-150)
138) G.D.-Chuck Berry-BG55 (125-250)
139) G.D.-Jefferson Airplane-Moscone Center-Vietnam Veterans Benefit-signed Randy Tutten (90-180)
140) BG 216-Singer-2nd printing (100-200)
141) KINGFISH-PiSCes Party-signed Singer (50-150)
*142) RAINFOREST-Benefit Concert-Madison Square Garden-1988-beautiful Rauschenburg art (100-200)







on.	signed Randy Lutten(90-180)		
on. 100)	140) BG 216-Singer-2nd printing		
180)	141) KINGFISH-PiSCes Party-signed Singer(50-150) *142) RAINFOREST-Benefit Concert-Madison Square Garden-1988-beautiful		
180)	Rauschenburg art(100-200)	CONTROL OF THE PROPERTY OF THE	
2001	143) AOXOMOXA-uncut proof sheet-w/ 4 cards-3rd printing-hand signed Rick	MENTAL MANAGEMENT OF THE PROPERTY OF THE PROPE	
200) avid	Griffen in black marker w/ embossed logo(225-450)		
ninor	144) RADIO CITY MUSIC HALL-New York City-1980-Larkin/Bosotti-great art-	179) ELTON JOHN-Citibank promo plastic display	
VODI	work of skeletons leaning on Radio City(150-300)	poster-1998 World Tour-2 sided large	
200)	* 145) BG227-Singer-now quite rare-(minute corner crease)(500-1000)	(75-150)	
lrix	146) BG144-Conklin-first printing (flat finish)(150-300)	180) ELTON JOHN BOOK-Five Years of Fun Promo	
y or	147) BG144-2nd printing (glossy finish)(40-80)	mint(20-40)	
000)	148) G.D. Jefferson Airplane-BG171-2 piece lot-1st printing signed Randy		
100)	Tutten (blue background) and 2nd printing signed Randy Tutten (silver background)(100-200)	ing	
250)	Dackground)(100-200)	VG + w/ comer crease, small stain . (150-350)	
10, 300)	U.S. POSTERS AND MORE	1831 LED ZEPPELIN-BG155-frame line and corner	
300)	KIMMOBRE U.S. PUSTERS AND INIORE	crease(140-280)	
200)		184) LED ZEPPELIN Oakland Stadium-proof sheet	
200,	Mr. Carlotta	1977-signed Randy Tutten + W. Bosdedt-	
250)		"One of our favorite pieces" (350-650)	
200)	是是一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一	185) JOHN LENNON-Movie poster-How I Won the	
180)	Supplement of Section 1	War-one sheet-1968-factory folded(75-150)	
400)	THE DRIVE	186) MONKEES-/PETER NOONE (HERMANS HERMITS) BOOK-Teen Beat	
8		(Teen Beam) #2-perfect mint	
150)		Bostedt-NM-couple very minor creases, almost unseen	
125)	96 fg.	* 188) ROLLING STONES-NEW ZEALAND TOUR 1973 POSTER-Kiwi bird	
rare	Non-man after the first of the state of the	and tongue logo-223/4"X301/2"-McCausland art-VG +; several small	
300)	The state of the s	creases along top and left edge and corner, plus few on bottom. Couple	
250)	149) AEROSMITH-Autographed book-"Walk This Way" hard cover-1997	minor scuffs, very light scratching does not detract from art or lettering and overall poster. VERY VERY RARE-This is the hardest modern poster	
113-	signed inside by 5 members(50-100)	to find(2,000-3,000)	
field	150) BEATLES TOUR BOOK-1964-12"xl2"mint(20-40)	189) ROLLING STONES-tee-shirt-In concert-"Vespa Piaggio Italy" stamped	
400)	DOORS	189) ROLLING STONES-tee-shirt-In concert-"Vespa Piaggio Italy" stamped for crew-XL rare(50-100)	
Afice	* 151-DOORS-tour book-w/ticket stub 7/5/68-handwritten inside "Doors Con-	190) ROLLING STONES-sweatshirt-black-Levis Crew w/ J.Geils-6/20-Italy-Bill	
400)	cert Hollywood Bowl"	Graham-rare	
4007	153) DOORS-BG 75-3rd printing	191) ROLLING STONES-TOURBOOK-Americas-75-with ticket stub taped inside cover-7/11/75-second billing written inside(25-50)	
	154) DOORS-BG 93-1st printing	192) ROLLING STONES-TOLIRBOOK-Riack & Blue Mint (15-25)	
_	155) DOORS-Cow Palace BG 187-signed Randy Turten(100-200)	193) ROLLING STONES-NECKLACE-"LICKS" ENAMEL 1969-W/CHAIN	
	156) DOORS-BOOK-Illustrated History sealed autographed hardcover collec-	(RARE)(50-150)	
	tors edition-signed by Rick Manzarek, Robby Krieger and author-also	194) ROLLING STONES-TELEPHONE-1984-TrisDtar-box has some creasing	
	includes Jim Morrison poster(50-100)	/wear-small tear in top flap-rare(150-300) 195) ROLLING STONES-backstage passes-2 pc. Laminate Bridges to Baylon-	
	157) DONOVAN-Tour book-9/28/68 ticket stub taped inside with billing	stamped on back "Ocesa presents" 2 different	
	handwritten(25-50) 158) BOB DYLAN-handbill-Mexican-Live Concert-1991-no photo-Location,	195 ROLLING STONES-CHU BOP COLLECTION-mini album-1983 with full	
	and info in Spanish-purple & white	counter display box 53 pcs.(box some wear and creasing) (150-250)	
	159) FLEFTWOOD MAC-Oakland proof sheet-signed Randy Tutten.	197) ROLLING STONES-1969-TOURBOOK-Lot-Byrd art-12"x 12" with news	

(edges frayed)* 164) KISS-Honda Kissmobile promo Casablanca-1979-WXKX Radio

165) KISS-Madison Square Garden-Concert poster-Made in the Shade Moody Blues & Wilson Pickett, Soline light 655 (50-100) otherwise NM (50-100)

169) ELVIS PRESLEY-"ON TOUR" MOVIE-one sheet-1972-great live photo-factory folded-NM- (75-150)

170) ELVIS PRESLEY-LOT OF 3 MENUS-All Las Vegas Hilton; 1973 SMALL RECORD SHAPED, 1974-Summerfestival and Elvis Now wide version (100-200) 173) SUPREMES AT LINCOLN CENTER-1965 concert poster sold at show (175-350)

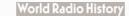
BRITISH POSTERS AND MEMORABILIA







190) ROLLING STONES-sweatshirt-black-Levis Crew W/J.Geils-b/ZU-Italy-Bill Graham-rare (75-150)
191) ROLLING STONES-TOURBOOK-Americas-75-with ticket stub taped inside cover-7/11/75-second billing written inside (25-50)
192) ROLLING STONES-TOURBOOK-Black & Blue Mint (15-25)
193) ROLLING STONES-NECKLACE-"LICKS" ENAMEL 1969-W/CHAIN (RARE) (50-150)
194) ROLLING STONES-TELEPHONE-1984-TrisDtar-box has some creasing /wear-small tear in top flap-rare (150-300)
195) ROLLING STONES-backstage passes-2 pc. Laminate Bridges to Baylon-stamped on back "Ocesa presents" 2 different (40-80)
195) ROLLING STONES-CHU BOP COLLECTION-mini album-1983 with full counter display box 53 pcs. (box some wear and creasing) (150-250)
197) ROLLING STONES-1969-TOURBOOK-Lot-Byrd art-12" x 12" with news clipping ticket envelope and ticket stub L.A. Forum Sat. Nov. 8, 1969



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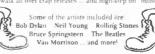
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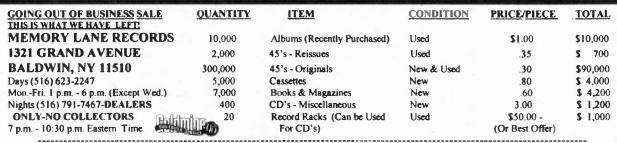
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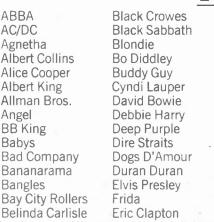
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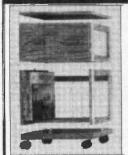
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Although it's been a long, confusing (not to mention out-of-sequence) wait for the fourth installment of the legendary "G.B. Series" by BOB DYLAN, Zimmyphites the world over may now sigh with relief as the long-awaited and grossly misrepresented (by OTHER dealers, of course) TAKE 3 is FINALLY IN! It's got a boatload of NEVER-HEARD tracks, gang. Cal for further details as well as info on the already-in "Folk Rogue" and "Tonight I'll Be Playing Here For You". Also ask us about new ones by MOTT THE HOOPLE (the PRIMO studio/live anthology from '68-72...UNRELEASED!), R.E.M. (a pin-drop perfect SB perf. of NEW LP material from 10/280%), DWIGHT TWILLEY (trare & unitsol, studio/live), THE RECORDS, THE GUESS WHO, ELVIS COSTELLO W/ BURT BACHARACH (live from Radio City Music Hall), BRUCE SPRINGSTEEN (you got it... the two newest E-streets packed with perfect-quality, never-before-heard studio outs & alts, along w/C-Cat's "Winterland Night"), THE WHO (yes, those three new breakthrough titles that you just read about in ICE), NEIL YOUNG (the definitive Neil collection from "76 via the "Rolling Zuma Revue" just mentioned in ICE), GRAM PARSONS (an astounding 2CD studio/live anthology covering 63-73, with virtually all tracks prev. unrisd, and deluxe packaging). AND AN IMPORTANT NOTE TO YOU BEACH BOYS FANS who have been patiently waiting for the newest (i.e. FOURTH) batch from SEA OF TUNES, as well as re-stocks of older volumes: They fee finally in, so get on the phone and reserve yours now...supplies ARE limited. Why? Because, as always (unlike those OTHER dealers), the ones WE carry are REAL---NO CDR'S). There's lots more, too, so FOR ALL THE DETAILS, CALLIFAX US NOW.



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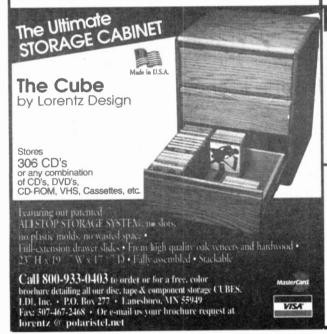
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(Reissues from page 40)

"Too Late Too Late." These are true to the spirit of the originals but are given the extra weight of the exceptional Metallica kick to really hit home.

An additional CD gives us 11 brand new cover songs. For the first time in year's, the band's generosity is a blessing rather than a curse (explanation: the *Load* albums were jam-packed at more than 70 minutes of music apiece, but contained far too much filler to justify the lofty running times). The back of the album innocuously claims it to be "somewhat produced." This is partly true, since the songs were recorded quickly, warts and all. Which is fitting, since the band sounds faster, more energetic, and rawer than it has in ages. Quite simply, for the first time in a while this album got me excited about Metallica again, and for good reason.

The eclectic song selection again covers choice punk obscurities, with two simple-minded but explosive Discharge songs ("Free Speech For The Dumb" and "The More I See") and another visit to the wacky world of The Misfits ("Die, Die, My Darling"), who had made their first appearance with the classic "Last Caress/Green Hell" medley from Garage Days Re-Revisited. The band also pays

homage to their heavy metal roots with the twisting riffs and wooly solos of Black Sabbath's "Sabra Cadabra," while Blue Oyster Cult's "Astronomy" is done up with plenty of atmosphere and power.

The New Wave Of British Heavy Metal of course isn't ignored, as Metallica-favorites Diamond Head again appear ("It's Electric"), while a relentless medley of death metal pioneers Mercyful Fate is a highlight.

Finally, Metallica tackles classic rock with some surprising selections. They update Thin Lizzy's "Whiskey In The Jar" and Bob Seger's road anthem "Turn The Page" (the album's first single) with a much heavier kick, aided by some gutsy blues guitar. Lynyrd Skynyrd's "Tuesday's Gone" gives the impression of a loose ad-hoc jam session, presenting a spare acoustic version with guest appearances from John Popper, Jerry Cantrell, and Les Claypool, among others. It's surprisingly successful, as is their wholly appropriate take on Nick Cave's gothic "Loverman," delivered in mellow and heavy dosages aplenty. Though the song runs on for too long, it's a powerful reminder of the breadth of Metallica's influences, and Garage Inc. does a damn good job of updating Metallica's past while presenting a vital link to present possibilities.

- Scott Floman

EDDIE "LOCKJAW" DAVIS Straight Blues Prestige (PRCD-110140-2)

During more than four decades of prolific recording, jazz saxophonist Eddie "Lockjaw" Davis clamped his ferocious mandibles down hard on many a standard, and he swung with the very best. He wailed within the roaring big bands of Cootie Williams, Lucky Millinder, and Count Basie, yet made some of his most enduring statements in a less structured organ combo setting, where he could stretch out to his heart's content. His husky, roiling, squawling tenor excursions were especially suited to the blues.

That's what this compilation is all about: Lockjaw and the blues. Spanning 1958-1976 but mainly focusing on the late '50s and early '60s, the collection's 11 tracks include three early collaborations with organist Shirley Scott (the two have been credited with introducing the concept of organ/tenor sax combos in the jazz milieu). "The Rev" is a downbeat smoker, while the torrid shuffle "Heat 'N' Serve" and a relentless "Pots And Pans" capture the unbridled excitement of Davis and Scott's inexorably swinging interplay, surrounded by an impeccable rhythm section.

Davis duels it out with fellow sax immortal Johnny Griffin on a blazing version of Thelonious Monk's "Straight, No Chaser," captured live in 1961 at Minton's Playhouse in New York. But Davis sparkled in a Big Band setting, too; his elegant 1960 rendition of Oliver Nelson's "Stolen Moments" actually predated Nelson's own popular version by six months or so.

This disc is nonstop blazing blues by a true jazz saxophone master. (Tenth & Parker, Berkeley CA 94710)

- Bill Dahl

MANDO & THE CHILI PEPPERS On The Road With Rock 'N Roll Ace (CDCHD 683) (British import)

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Ace (CDCHD 675) (British import)

As the owner of Golden Crest Records in Long Island, N.Y., Clark Galehouse wasn't averse to traveling far afield to unearth new rock 'n' roll talent during the 1950s. He discovered Mando & The Chili Peppers melt-

(Please see Reissues page 137)

Item #3

Item #4

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RAY CAMPI - The Ballad of Donna & Peggy Sue - Any - ???? LORETTA THOMPSON - Buddy, Big Bopper & Ritchie - Any - ???? EDDIE COCHRAN - Three Stars - Any - ???? SHEL SILVERSTEIN - Great Conch Train Robbery & Other Tales - ??? -

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COMEDY RECORDINGS - Planter's Bugle/The Prospector/Out House

The 3 above recordings I have no idea of exact titles or artists. Do they

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Private Eve (CRS)

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VARIOUS ARTISTS - Die-Cut Series - Chapter 20 Double EP

VARIQUS ARTISTS - Class X Series - Volume CX-4 Double EP

JULIA BROWN

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 Phone: (212) 780-4841
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FOLLOW FOR NOW - Follow For Now
EMM GRYNER - And Distrust It - (Dead Daisy Records)
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 Toms River, NJ 08753
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● Hollywood, FL 33019

● Phone: 954-927-8066

● E-mail address: eviets@aol.com

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PATACHOU - Songs of George Brassens - LP - Columbia Masterwo
WALLY STOTT - Happy Holday - LP - Warner WS 1341

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O.V. WRIGHT - Nucleus Of Soul - Backbeat

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pic. disc - store displayo pic. of Lynn in bar, disc vocals unknown

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 Kits

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GENE VINCENT - Capitol Collectors Series - (Capitol) DENNIS WILSON - Pacific Ocean Blue - (Columbia) SUBURBAN LAWNS - Suburban Lawns - (LP) - (I.R.S. 1981)

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FLOCK OF SEAGULLS - "Heartbeat Like A Drum" - 12" - Picture Cover

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Philips/Motown/Private Stock F. VALLI - Just Look What You've Done - 12" Single DJ - Motown 124

4 SEASONS - Big Girls Don't Cry - 12" Single - MCA 23913 4 SCASONS - Big diris built city - 12 Single - McA 23913 F. VALLI/4 SEASONS - Streetfighter - CD Album - BMG2054 Or Alfa 767 4 SEASONS - C'mon Marianne - 45 RPM Promo - Philips 40460 MANHATTAN TRANSFER - Let's Hang On - CD Single - Atlantic 87175 4 SEASONS - Since | Don't Have You - 45 RPM - VeeJay 664 FRANKIE VALLI - The Night - 45 RPM Promo - Mowest 5025F

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F. VALLI/CHERYL LADD - You Make It Beautiful - 45 RPM - Capitol 5115

SEASONS/F. VALLI - Live Concert Tapes, Etc. - CD/Cassette/Video, Etc

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GARY NUMAN - New Anger (US) - CD - IRS (Illegal) GARY NUMAN - Heart - CDs - IRS (Illegal) GARY NUMAN - I'm On Automatic - CDs - Polydor GARY NUMAN - Peel Sessions - CD - Strange Fruit

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M. DAY & GRIFFIN BROS. - Little Red Rooster - Dot
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HEART - Heart - White Label Promo EP - 4 Track 12 Inch Single - Capitol - 1985/86? HEART - Westwood One - Heart Tour Special - Sun Country Cooler - Bad Animals Tour 1987 - 1 LP Radio Show

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SEATTLE SUPERSTARS - Future Of The Whole World - Cassette Or CD Single - Benefit Song For Earth Day '90 JOEY MOLLAND'S BADFINGER - Timeless - Crosstown Productions - CD

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LIGHT OF DAY - Soundtrack 1987 - CD - Blackheart ZK40654
UP THE ACADEMY - Soundtrack 1980 - LP - Capitol 500 12091
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DANIELLE DAX - Big Hollow Man, UK 45, Awesome, AOR10

DANIELLE DAX - Up Amongst The Golden Spires, Japanese CD, Vap

DANIELLE DAX - "The Chemical Wedding", Japanese CD, Vap, 1987 DANIELLE DAX - "Inky Bloaters" Japanese CD, vap. 1987
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Cheap Trick - Live tapes from 1998 tour - (San Fran. shows, etc.)

Second City - "A Child's Garden of Grass" LP, Electra, 1970(?) Alice Cooper - The Gang Show - 1977 *Complete* version on video The Posies - any high quality live tapes, audio or video* Alice Cooper - live tapes, from 1997 summer tour, audio or video*

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 Patty Duke - World Is Watching Us, 45, United Artists 50034
 Linda Scott - I'll See You In My Dreams, 45, Kapp 677

Roger Miller - Whistle Stop, 45. Buena Vista 493
Astrad Gilberto - And Roses And Roses, 45, Verve
Bobby Goldsboro - These Are The Best Times - 45, Buena Vista 561

Original Soundtrack - King Kong, Cassette, Reprise W5-2260 Redbone - Message From A Drium, Cassette, Epic ET-30815 Gene Pitniy - Country Side Of, B Track, Musicar Shirelles - Very Best Of, 8 Track, Scepter Citation Series Pat Boone - Origina's, 8 Track, ABC-XASD 201

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sticker with "The Mothers"
Mothers/Zappa Any Verve 45s stock or promo/special DJ records also any
45s on (Bizarre) Stock or WLP
Mothers or Zappa (Bizarre) WLP LPs
Sandy Hurvitz "Sandy's Album is Here At Last" (Verve)
GTO's "Permanent Damage" (Straight)
Nick Gravenites "My Labors" (Columbia)
Ann Briggs Any (Transatlantic) or (CBS) UK
McCough & McGear (Parlophone) UK
Gardon Haskell "Sail In My Boat" (CBS) UK
Z.N.R. Any (France)
Ovary Lodge (RCA) UK (w/Keith Tippett)

Z.N.R. Any (France)
Ovary Lodge (RCA) UK (w/Keith Tippett)
Patto "Hold Your Fire" (Vertigo)
Common People "0f The People, For The People" (Capitol)
Gandalf (Capitol ST-121) (Capitol)
Mad River 1st Capitol ST-2985
Golden Earrings "Miracle Mirror" (Capitol)
Golden Earrings "Miracle Mirror" (Capitol)
Golden Earring "Winter Harvest" (Capitol)
Raiph McTell "Eight Frames A Second" (Capitol)
Armageddon "Radio Interview" (ATM) Promo Only
Bedlam Press Photos, UK LP (Chrysalis)
Bobby Caldwell ex w/Captain Beyond Any new LPs and/or
recordings/press photos w/Armageddon w/J. Winter

Bobby Caldwell ex w/Captain Beyond Any new LP's and/or recordings/press photos w/Armageddon w/J. Winter KAK (Epic) or (Gary Yoder 45's) (Epic)
July (Epic) or (Major/Minor)
Dino Valente (Epic) US's on (Elektra)
Leigh Stephens "Red Weather" (Phillips) US/UK
Goldenrod (Chartmaker) (Goldenrod)
Cream "Wheels on Fire" Mono or DJ/WLP
Mothers of Invention "Freak Out" Mono or White or Yellow label Promo (w/Freak Man?)

Mothers of Invention "Freak Out" Mono or White or Yellow label Promo (w/Freak Map?)
The Freak Scene "Psychedelic Psoul" (Columbia)
Barry Goldberg Blues Band "Blowing My Mind" (Epric)
The Deep "Psychedelic Moods" (Cameo/Parkway)
? and the Mysterians "96 Tears" (Cameo/Parkway)
The Birdwatchers (Mala) FLA Any 45's "Girl I've Got News For You" etc.
Wishbone Ab. "Live In Membis" (Decca) Promo

Wishbone Ash "Live In Memphis" (Decca) Promo Spirit and Worm (A&M) Darius (Chartmaker) Strictly From Hunger (Public)
D.R. Hooker "The Truth" (On) Records

D.R. Hooker "The Truth" (On) Records
Keith Relf (Epic) Any 45's w PS
Yardbirds (Epic) 45's w/PS or WLP's
Randy Holden "Population II" (Hobbitt)
Wizard (Peon) Marnetta, Ga
Bob Seger System "Noah" (Capitol)
Sonny Sharrock "Black Woman" (Vortex)
The Graham Bond Organisation "The Sound Of 65" UK The Graham Bond
Organisation "There's A Bond Between Us" (Columbia/EMI) Any 45's
(Ascot) (Columbia/EMI) UK
Delaney and Bonnie "Country Life" (?) UK?
Tripsichord Music Box (Janus/San Francisco Sound)
Frumtous Bandersnatch (Muggles Grammophone) (4 Track EP Only)
Quicksilver Messenger Service Promo Posters from 1st album "Happy
Trails" "Shady Grove" & "Just For Love" (Capitol)
Fred Nell Any Capitol or Elektra LP
The Who Promo or Mono LP's (White label promo) WL Promo or Mono
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 Doors Miami 69 Tunnell Records CD*
 Doors The Doors Live CD TDM 29 Italy 1992
 James Douglas Morrison Private Publish Edition "The Lords" Book 1968
 Doors When The Music's Over, On Stage Sarabandas SRL CD 12029 Italy
 1992
- nby Krieger House of Blues 2-CD Radio Show 11-31-95 w/Charles Brown Doors - The Doors Live - Fremus SAS CD FRO379 & 0479 Italy 1993 James Douglas Morrison - The American Night Private Publish Edition
- ors Rolling Stone Magazine Issue #5
 boby Krieger A Guitar Night In Italy Rom & Milan 1989 AS21 Italy
 oors Live in Los Angeles Targa Italiana SRL REG CD or 9199 Italy 1991
 oors The Doors Live Rainbow CD RBW 3249 Italy 1993
 oors V.S. Concerts 1968-1993 P910092 Germany 1994
 oors Rarities and Few Int'l Broadcast Recording, IBR 2325 Italy 1994
 oors Go Insane Aulica Deluxe 9920-22 Italy 1994
 oors Opinamic Live Apple House Music DL 19 Australia 1994
 oors Original Backstage Pass Offering \$1,000.
 oors Light My Fire Nota-Blu Musica 930165 Italy 1993
 oors Light My Fire Nota-Blu Musica 930165 Italy 1993
 oors A Tribute To Jim Morrison CD
 oors Live Vol. 2 Joker Productions JOK 0C4B Australia 1993 CD Italy

- Doors Poems, Lyrics & Stories by James Douglas Morrison On Stage Rec. CD On 2328
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 Rec. CD On 2328
 Doors Archangel Fun Factory FUN 005 Germany 1993 CD
 Joors Lion Tavern Int'l Broadcast Recordings 1DR 2245 Italy 1993
 Doors No Limits No Laws Aulica A141 Italy 1993
 Doors "Live In Vancouver" Sounds Alive SA 24,020 Germany 1994
 Doors Touch Me" Unauthorized! Grapefruit Prod. GRA CSO B
 Joors The Doors Aulica A 141/5 Italy 1993
 Doors An American Prayer & Bonus Track Kiss My Ass KMACD 005
 Sermany 1995
 Doors An England Stage TD CD 4862 Germany 1994
 Doors Break On Through Live & Alive Records L.A. CD 110 Italy 1993
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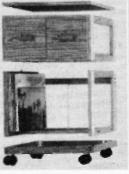
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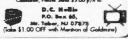
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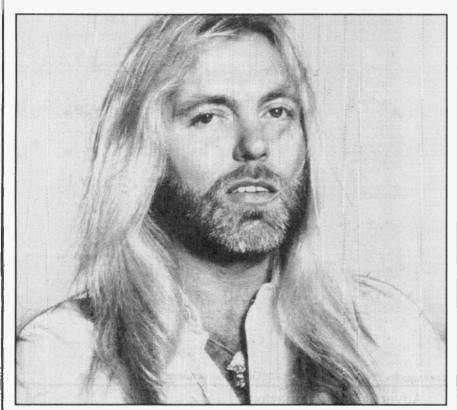
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Mathematical Math	45s			Solo:		
With Fleetwood Mac (U.S. only)		Title	Year		Title	Year
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Reprise 8835						1982
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Man of the World/Best Girl in the World (by Danny Kirwan) 1975	Enic 11029			Warner Bros. 3350	Tusk (appears on "Brown Eves" uncredited)	1987
Solo (U.K. only)						
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PKK PV 24	-				Live At The Marquee (UK)	199?
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PWR PV 101	PVK PV 24	In The Skies/Proud Pinto	1979	Griffin 5-2	The Early Years	199?
PVK PV 103	PVK PV 36	Walkin' The Road/Woman Don't	1980	Griffin 342	The Original Fleetwood Mac	199?
PVK PV 112	PVK PV 41	Loser Two Times/Momma Don'tcha Cry	1980	Pair PCD2-1208	Early Treasures	199?
PVK PV 112	PVK PV 103	Give Me Back My Freedom/Lost My Love	1981	Special Music 4918		199?
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Columbia 485316-2	London LL 3502 (M)	A Hard Road	1967	Magnum America 3	London Live '68	1995
With Fleetwood Mac:	London PS 502 (S)	A Hard Road	1967	Columbia 483724-2	The Best Of Fleetwood Mac (UK)	1996
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Allman Brothers

■hen it comes to Southern blues rock, The Allman Brothers Band set the standard. Formed in 1968, the twin quitar leads of Duane Allman and Dickie Betts exploded onto the music scene with the 1971 release of the double album, Live At The Fillmore East, which contained such classics as "Whipping Post" and "In Memory Of Elizabeth Reed." Untimely deaths of Duane Allman just three months after the album's release and bass player Berry Oakley cast a pall over the band, but organist Gregg Allman has kept the Allman Brother's flame glowing ever since. Goldmine catches up with the fabled band.

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(Reissues from page 125)

ing the frigid snowdrifts up in Denver, Colorado, in 1957, but the band actually hailed from much balmier climes. Their red-hot rocking blend — a scintillating mixture of Tex-Mex, rhythm and blues, and country reflected the musical melting pot they dined from back home in San Antonio, Texas.

Vocalist Mando (real name: Armando Almendarez) and his teenaged quartet made one amazing LP that's now super-rare on vinyl and a handful of ultra-scarce singles for Golden Crest before receding into the barrio forever. But their obscurity is suddenly kaput — Ace has excavated that entire album for CD consumption, adding another six cuts for good measure. After a single listen, the Chili Peppers are worthy of nomination as the missing link between Bill Haley & The Comets and Ritchie Valens.

One minute these guys indulge in a frothy "I Love To Eat Chili In Chile," the next they launch into the torridly jumping "Swingin' Baby," low-rider doo-wop ("Cherry Pie," "Candy Kisses"), originals reeking of Louisiana swamp pop ("This Is True Love," "Why Can It Be"), and country chestnuts ("There's A New Moon Over My Shoulder" and Ernest Tubb's "I'm Walking The Floor Over You") are all given a south-of-the-border slant by the band's boundless energy. Saxist Abel Garcia and guitarist Chucho Perales are standouts, the latter shining on a pounding remake of Guitar Gable's bayou workout "Congo Mambo."

The additions to the program are just as fascinating. Prior to forming the Chili

Peppers, Almendarez cut a few 78s on the Rio logo, strictly for his San Antonio compadres. The one reproduced here is a corker: Mando gave Clifton Chenier's "Boppin' The Rock" his best shot on accordion, then vocally romped through Chuck Berry's "Maybellene" on the flip. The Peppers' 1958 Golden Crest 45, "Baby, Baby I Can't Believe," ranks with their best.

Galehouse roamed even farther afield to uncover The Wailers. When he inked the teenaged quintet to a Golden Crest pact in 1959, he was so enthusiastic about their immediate future as an instrumental juggernaut that he hauled mobile recording equipment all the way out to their Tacoma, Washington, homebase, setting up his mikes in a local Knights of Columbus Hall. The end result was "Tall Cool One," a national hit not once but twice: in May of '59 and again in April of '64 when Galehouse savvily reissued

These guys specialized in savage rocking instrumentals throughout their 1959 Golden Crest stint. Their 20-track Ace comp showcases blasting saxist Mark Morush and nimble guitarist Rich Dangel powering "Tall Cool One," "Mau Mau" (their only other chart entry), "Wailin'," and many more. When a stray vocal in the Little Richard mode was required, as on the storming "Dirty Robber," the Wailers turned to pianist Kent Morrill. A jazzy "Driftwood" features the flugelhorn of band founder John Greek.

Clark Galehouse's cross-country forays were well worth it. (42-50 Steele Road, London NW10 7AS England)

- Bill Dahl

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√16 pg	25/16"x31/4"	\$50.50	\$48.00	\$45.50	\$43.00	\$40.25
√s pg	41/6"x31/4"	101.00	96.00	91.00	86.00	81.00
1/4 pg	41/8"x61/2"	194.00	184.00	174.00	165.00	155.00
1∕2 pg	41/8"x13" or 10"x61/2"	360.50	343.00	325.00	307.00	289.00
Jr. pg	7½16"x10"	477.00	453.00	429.00	405.50	382.00
Full pg	10"x13"	654.00	622.00	589.00	556.50	523.50
COLO	R:					

C. Based on availability.
D. Color is possible on any size ad.

UNIT SPACE ADVERTISING:

Units space ads are the easiest way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc. The better your unit looks when you put it together, the better it will look in GOLDMINE. You may use any bidding deadline you wish in your advertisement. If no deadline is noted, it will be understood that the deadline will be one month from the cover date of the issue in which your ad appears.

cover date of the issue in which your ad appears. One unit space equals one $8\frac{1}{2}$ " x 11" typed sheet. This applies to both regular and super unit space ads.

and super unit space ads.

Type your copy legibly onto 8½" x 11" white sheets. We'll reduce it as is to 38% of its original size for regular units and 59% of its original size for super units. A regular unit space is one ninth of a page; a super unit space is a quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name & address, etc. on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs.

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise the typesetting will appear.

Do not reduce your copy before putting in on $8\frac{1}{2}$ " x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print it as dark as possible. Faxing unit space advertisement is not recommended.

Regular Unit Space Advertising Rates:

(Cost per unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts)

1 ISSUE 3 ISSUES 6 ISSUES 13 ISSUES 26 ISSUES \$55.00 \$52.50 \$49.50 \$47.00 \$44.00 Full page of 9 - \$423.00 • Each additional after 9 - \$47.00

Super Unit Space Advertising Rates:

(Cost per super unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts)

1 ISSUE \$115.00 3 ISSUES \$109.50 6 ISSUES \$103.50 13 ISSUES \$98.00 Full page of 4 - \$423.00 • Each additional after 4 - \$104.50

COLLECTOR'S SHOWCASE

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space $3^{1}/4^n$ wide and $1^{11}/16^n$ high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.

There are two Collector's Showcase sections available to advertisers - the Compact Disc Showcase, for those specializing in CDs; and the regular Collectors Showcase.

Advertising Information

Showcase Advertising Rates: (Cost per showcase box per issue; ads must run consecutively. Contract required to earn consecutive issue discounts)

1 ISSUE	3 1220E2	6 IZZOEZ	13 ISSUES	26 ISSUES			
\$35.00	\$33.50	\$31.50	\$30.00	\$28.00			
			\$8				
			cord stores arour				
Traveling re	Traveling record collectors of all types search for new stores to dig						
through on their vacations, business trips, etc. Advertise your establish-							
ment here, including ten words of miscellaneous description, for only							
\$8.00 an iss	sue. You can bu	v this space in	increments of 13	or 26 issues.			
			ur store name, ac				
			ong with your pa				
	MINE we'll out			,			

CLASSIFIED DISPLAY

(Cost per ad; ads must run consecutively. Contract required to earn consecutive issue discounts)

AD SIZE	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
one Inch (1½" x 1")	\$12.50	\$12.00	\$11.50	\$11.00	\$10.50
wo Inch (1½" x 2")	24.00	23.00	21.50	20.50	19.50
Three Inch (1½" x 3")	35.50	34.00	32.00	30.50	28.50

CLASSIFIED ADVERTISING:

A. 40 cents Per Word (\$10.00 Minimum Order Per Ad Per Issue)

Ad will also be included on our www.collectit.net site at no additional

B. DISCOUNTS FOR CONSECUTIVE INSERTIONSNo Discount10% 10-1220% 13-2625%

ADVERTISING REQUIREMENTS
BOOTLEG POLICY
The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws. GOLDMINE magazine screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgements as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege period.

All advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our confidential files.

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard or AccessCard credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.



SMOGTOWN RECORDS 802 S. First Ave., Arcadia, CA 91006

NEW AREA CODE

Phone: 626-446-2100 • Fax: 626-446-4777 www.smogtown.com • E-mail: smogtown@gte.net











ROLLING STONES ANYBODY SEEN MY BABY

Set of story boards for the "Anybody Seen My Baby" video. The set consists of:

1) An elaborate (only one made) 27 page leather bound directors copy of story board (9"x12"x2" thick) with his concept ideas for the video. It includes title page, color and black & white photos, illustrations, clothes and make-up concepts. Submitted to the band by director Samuel Bayer for the video. 2) Ringbound story board (78 pages – dividers) used for the video shoot includes meeting dates, shoot dates, information on personnel, calendar, board treatments, locations, talent, wardrobe, and dept. reference, crew vendors and misc notes. Title cover with tongue logo. Price \$1000.00 for the set.

GEUNEL MICHAEL Ladies & Jentlemen. The Best of George Michael Jo Track Promo CD Sampler, Pic Cvr.

BETTE MIDLER Bathbouse Betty Promo Coldings of Pictor 20,00 Coldings of

MOTELS Best of The Mctels-No Vacancy. Gold CD Test Pressing With Title Insert. 25.0 MXPX. Christmas Day Promo CD Single. 4.0 STEYLE MICKS II YOU Ever Did Believe Prom Gold. est Pressing CD Single. 2 Vers. With Title Cyr. 20.0

Gold Test Pressing CD Single 2 Vers Wift Thie Cyr 20 00 WILLIE NELSON Teatro Sealed Pack Of 1. Match Books (Picture Boxes) 15.00 NEVILLE BROTHERS Valence Street Adv Promo

UASIS Acquiesce. Promo CD Single Pic CV

5.00

OASIS Interview Disc. 1998-9 Track Promo CD

OASIS Live From the Pit. 2 CD Live Radio Show
No Cive Sheet Jan. 1998

OFFSPRING A Piece of Americana. 5 Track Promo CD Sampler. Pic.

OFFSPRING Americana. 5 Track Promo Gold

OFFSPRING Americana. 5 Track Promo Gold

OFFSPRING Americana. Cold* Lest Pressing CD Sampler. Pic.

OFFSPRING Kids. Aren't Akright/Pretty Fly/Feelmass. Gold* Lest Pressing CD Sampler. 100.

OFFSPRING Kids. Aren't Akright/Pretty Fly/Feelmass. Gold* Lest Pressing CD Sampler. 100.

CV CV
ORBITOL Halcyon CD Autographed On Disc
(With Felt Pen) By Phil & Paul. Pic Cvr. 18.00
OUR LADY PEACE Library Sampler: 9 Track Promo CD Sampler: (1 Live + 1 Acoustic) PC
10.00

mo CO Sampler (I Live + I Acoustic) PC
OUR LADY PEACE Live From The Pit. 1998 - 2 Cl
Live Radio Show With Cue Sheet. 40
PANTERA Unofficial Hits 6 Track Promo CI
Sampler (I Live) Stoker CV Triangle Shape
Pied Traffic Sign Stoker Plus 24-36 Colo
Pied Traffic Sign Stoker Plus 24-36 Colo

Promo Poster
LIZ PHAIR White Chocolate Space Egg Adv F

MO CD PC
PHANTOM PLANET SO I Fall Again: + 3. 4 Trac
Gold' Test Pressing CD With Title Cvr. 10
PHISH Birds Of A Feather. Promo CD Single. PC

PHISH The Story Of The Ghost Adv Promo CD 8.00

tle Cvr. 60.

PRINCE Emancipation, Sealed 3 CD Set + Let From "NPG" Asking For Donations To Charif

35.0
PSYCHEDELIC FURS Forever Now. Gold RIAA LE
Cass/CD Award (Hologram) Presented To
Padio Station

PSYCHEDELIC PURS J rever Now Gold RIAA LY
Cass/CD Award (Hologram) Presented 1 o A
Radio Station
QUEEN 20 Queen Years, 1991 Sealed Promo Only
5° Cube (Made Up 01'8-2.5° Cubes) Picturing
All Queen Albums
QUEEN Another One Bites The Dust, 1998 Promo
CD Single Pic Cvr
4.00
R.E.M. Daysleeper (#9486) Promo CD Single
With Sticker Cvr
5.00
R.E.M. Out Of Time, RIAA Quadruple CD Award
(Hologram). Poster Background, Frame
GC++
3.00,00
R.E.M. Up, CD With "Gold" Promo Stamp On Cyr
R.E.M. Up, CD With "Gold" Promo Stamp On Cyr

R.E.M. Up. Limited Edition CD Box Set. 18.00 R.E.M. - BRIAN WILSON & PETER BUCK From The Moin Music Magazine Bernard





AC Greatest Hits. Acv Promo Pic Disc CD Pic CVR. 31. RIAA Platinum (Hologram) LP/CO/Cass Award With "31." Logc On Pleat-Glass 225 00 Llive. Adv Promo Cl. 10.00 YAN ADAMS On A Duy Like Today. "Gold" Pic-mo CD Lest Pressing. Little CVR. 35 00 RRY ADAMSO Barry Adamson (Music Pub-lishing) Sampler 16 Track CD Sampler Title CVR. 3300 lishing) Sampler 16 Track CD Sampler CVR... ROSMITH A Little Scuth Of Sanity Adv P 2 CD Set
ROSMITH A Little Scuth Of Sannty, Sealed I
ROSMITH Big Ones RIAA Multi-Platinum
Million) 'Hologram' Cli/Cass Award To Co
775 lioni "Hologram" CIJ/Lass Awaru u 275 Records 275 ROSMITH South O' Sanity Sampler Pro Only 10 Track CD Sumpler 12 GHAN WHIGS 1965 Adv Promo CD 10 GHAN WHIGS Historection 7 Track Promo Sampler, Pic Cvr GHAN WHIGS Live At Howlin Wolf New leans 4 Track Promo Live CD Sampler

COV 15.00
ICE COOPER A Fistfull Of Alice. Adv Promo CO 10.00
ICE OF CHAINS Jar (41 Ties. Promo Only 5' Kallardescope 20.00 leidoscope L SAINTS I Know Where It's At. 2 Track F CD Single (2 Mixes) 4 Call Out Hook Pi CD Single (Z Mixes) 5

DNA APPLE Across The Universe Promo
Track CD Single PC 5

H Distinum Plus Sampler 6 Track Promo
6 Track CD Single PC
N B Platinum Plus Sampler, 6 Track Promo (
Sampler Pic Cvr
52's Hallucinating Plato 2 Track Promo (
Single (1 Remix)
52's Time Capsule-The Mixes Lim Edition
12' Single Sample Step Plate Cvr
12' Single Sample Step Plate Cvr

12 Singles In Plastic Drange Title CV: 12.00
AN BAEZ Sings Dylan. Gold Test Pressing with Title Cv: 30.00 Pic. MD Jubilation. Adv. Promo Pic. Disc. CD. 20.00 Pic. Cv: 10.00 Pic. Cv: 4.00 Pic. Cv: 4. WHAUS 14 Track Promo CD Sampler (Incl Tracks, Love & Rockers & Tones On Tail) ROLE BAYER-SAGER Songbook, Deluze 4
Promo Music Pub. Box 64 Tracks, Bio
Demos. 2 N. Diamono, 4 Streisand. Dylan
Jackson, 3 Sinatra. Etc.
ACH BOYS FG Sounds: Dessions Sampler,
mo 24 Track CO Sampler Incl Complete Ste Mix. Pic Cvr 20.

EATLES Hard Days Night + 4 Radio Spot #
2373. Stereo 7 1.2 IPS 1/2 Track Reel
Reel With Song Segments Title Box Tape 1
125 EATLES Anthology V-deo 1996 Promo Only Set. Video + Press *ut in 3" Thick LP Si Box (Beatles LP Spines On Side Of Box) 225
EATLES Very Together (Polydor 242 008) R
Canadian LP With "Candles" Pic Cover.
(Nice) VG+ (Scuffs, No Scratches) Cover 200 EATLES It Was 30 Years Ago Today 1964-19 Promo 2-Sided (Color/B&W) Cardbo "Hanging" Posters (Shipped Flat (23 "x33")

EATLES Magical Mystery Tour 1967-1997 mo 19" Round 2-5 ded Color Poster EATLES Set of 4 Blow-Up Dolls (Original) N EATLES Set of 4 Ones.

EATLES Set Pepper + Various Songs Ra Spot #52632 Stirres 7 1/2 LPs. [72 Tr Reel To Reel With Song Segments. Title 1 125 15 00 EAVIS AND BUTTHEAD Beavis And Butthead Do America RIAA Gold Hologram C0 Cass Award To Gethen Records C0 Cds CK Mellow Gold RIAA Platinum Hologram LP CD/Cass Award To DCC Records 350 00 ECK Mutations Filmed Interview Sealed 85 Min Promo Interview Video With Pic. Jacket Title Cvr Mulation Conversations Promo Only Citrone CD Pic Cvr Dierview CD Pic Cvr Die Award

ERLIN Pleasure Victim RIAA Platinum 'Hologram' LP/Cass Award To Geffen Records
......250.00 ETTER THAN EZRA Non-LP Tracks (Revolver Rarely Spoken, Mercy, Road Trip To Athens Palace Hotel, Strange Funny Way + 1), Gold 75,00

LACK CROWES By Your Side Adv Promo CD

LACK CROWES Kickin My Heart Around Plus
Bonus Hits 7 Track Promo CD Sampler 1-92
Ball Out Hooks Pic Cyr
Bonus Hits 7 Track Promo CD Sampler 1-93
Ball Out Hooks Pic Cyr
Linci 11 Track CD Sampler Pic Cyr 2000
Linci 11 Track CD Sampler Pic Cyr 2000
Linci 11 Track CD Sampler Pic Cyr 2000
LIUR Blur. Gold To Live Radio Show (Red
Rocks-Cod No Cue Sheet
Liur Blur. Gold Tast Pressing CD. Title Cyr
Liur Blur. Gold Tast Pressing CD. Title
Liur Blur. Gold Tast Pressi CVr BRINSLEY SCHWARZ Despite It All 1971 O Promo Poster By John Van Hamersy ONATHA BROOKE 1997 Promo Gold Pressing LD With Title Cvr SARTH BROOKS Obusile Live 1st Edition Set With Promo Ste kers On Cvr And CD CD Single 5.00
JOHN FOGERTY Premionition. "Gold Test Press."
Jule Cyr
FOO FIGHTERS Live From The Prt. 1997 2.CD
Live Radio Show With Cue Sheet 40.00 BUFFALO TOM Smitten Promo Gold Test

JIMM BUFFET Same 4 Du
Pic Cvr
BUSH Swallowed Promo "Gold" Test Pressing CD
Single (4 21 Min.) Title Cvr
BYRDS Talking About 5th Dimension ZP
115003 Rare Promo "7 (VG+Factory Nick,
Scuffs) PS VG+ (Spots & Ringwear) Folded

Script 300.0 BYRDS Turn Turn Turn (#4-43424) Rare Re Vinyl Promo 45 Vinyl & Label Mint Condition CARDIGANS Gran Turismo. Adv Promo CD CARDIGANS Gran Turismo Gold CD Pressing 25

MARIAH CAREY Sweetheart 4 Track Promo C
Single + 2 Call Out Hooks Pic Cyr 8.0

MARIAH CAREY & WHITNEY HOUSTON Why
YOU Reference Promo CO Sharlow You Betreve, Promo CD Single, Pic Cvr. I HOAGY CARMICHAEL Music By Music Pub ing 25 Track Music CD & CD-Rom, Mel To Natalie Cole, Gene Krupa, Ella Etc. Pic Cv

Natalie Cole, Gene Alupa, Lina 25,00

CHEAP TRICK Cheap Trick Sampler 12 Track Promo CD Sampler Pic Cvr
CHER Believe (#9532) Promo CD Single 1 CHER Believe (#9536) 2 Track Promp CD Single Addition of the State of CD Single Pic Cvr
CHIEFTAIRS Tears Of Stone Gold CD Test Press-CIBO MATTO Selected Track King Of Silence

2 Gold Test Pressing CD Sampler Tit

CVR 1500 Fathers Eyes "Gold" CD Test Pressing CD Single Title Cvr 30.00 ERIC CLAPTON Pilgim (#9344) 2 Track Promote Single 400 CLI ingle ERIC CLAPTON Pilgim (#9344/9350) 2 Track ERIC CLAPTON Figure 4 00
Promo CD Ingle 4 00
ERIC CLAPTON Figure (#9350) 2 Track Promo CD Single Pic CVT 4 00
ERIC CLAPTON She's Gone Promo CD Single 5 00 COMBUSTIBLE EDISON Combustible Edi Mixer 9 Track Promo CD Sampler, Pic Cyl

Mixer 9 Track Promo CD Sampler, Pic Cvr 120 COUNTING CROWS Recovering The Satellites RIAA Multi-Platinum (2 Million) Numbered Hologram Platinum LP Award In Wooder Frame Too 325,01 MIAA Multi-Platinum Q Million) Numbered Hologram Platinum LP Award in Wooden 13200 COMBOT JUNKIES The Trimity Sessions, RIAA (Hologram) Gold EP Lass Award 300,00 CRACKER Gentlemen's Blues Promo Gold Test Pressing CD 1 title EV 25,00 CRASH TEST DUIMMIES Give Yourself a Hand Gold Advance CD With Title EV 25,00 SHERTI CROW Live From The Pit 197 2 CD Live Rasing Show No Gue Sheets 45,00 SHERTI CROW The Globe Sessions Promo Gold CD est Pressing Title Insent 3,50 MARY CLIRIFELLO When The Night Is Through Gold Feet Sheet Sh

Promo CD in Ring Boune Promö Pic Cvr
15.00

CUTTING CREW Broadgast. In-House Gold LP
Award Cut In Half* In Clear Piex; Glass
Frame Plaque Need Reattaching. 125.00

CRESS HILL Cyress Hill 3. - lemple of Doom
RIAA (Hologram) Platinum LP/CD/Cass
Award

MILES DAVIS Bitches Brew - The Singles 4 Frack
Promo CD Sampler PC.

Miles Davis Love Songs. Adv Promo Pc. Disc DAYS OF THE NEW Live From The Pit 1 CO Lings Radio Show No Cue Sheet March 1998

DAYS OF THE NEW & BLACK LAB Concert Special Album Network. 1998-2 "Gold" CD Live Radio Show No Gue Sheet. 25.00 Land Album Network 1998 2 "Gold" CD Live Radio Show No Cue Sheet 25.00

EFECHE MODE Singles 86-98 Promo Only Interview CD Pic Cyr 20

EFECHE MODE Singles Collection 86-98, Adv Promo 2 CD Set 20

LICKIES Dogs from The Hare That Bit Us Adv Promo 2 CD Pic Cyr 20

LICKIES Dogs from The Hare That Bit Us Adv Promo CD Pic Cyr 20

LICKIES Dogs From The Hare That Bit Us Adv Promo CD Pic Cyr 20

LICKIES Dogs From The Hare That Bit Us Adv Promo CD Pic Cyr 20

LICKIES DOGS The Cyr 20

CELINE DION My Heart Will Go On Promo CD Pic List Single 6.00 Disc Sing CELINE DION My Heart Will Go On, Promo Go Test Pressing CD CELINE DION To Love You More, Promo CD Si CECINE DION/BARBRA STREISAND Tell Him (Vers) Promo CD Single (Has Celine Dion Al Vers) Promo CD Single (Has Celline Dion Al-bum Listed As Reason) Pic Cvr. 8.00 CELINE DION & R. KELLY I'm Your Angel Promo Pic Disc CD Single PC DISHWALLA And You Think You Know What Life's About Gold Test Pressing CD Title Cvr. 25 non-

Geffen Records Lightly aded... EINSTURZENDE NEUBAUTEN Ende Neu. CD Test Pressing Sticker Cvr ... 20.0L ELASTICA Elastica RIAA Gold "Hologram" LP, CD ass Award ... 275.0C ERASURE 1997 "Gold" Test Pressing CD Title 30.00 GLORIA ESTEFAN Heaven's What I Feel Pr

GLORIA ESTEFAM Heaven's What I Feel Promo
CLISMINE PC. USAND
ELISSA EMERIOGE Your Little Secret Color
Proof 120/32 Poster Size) For CD Booklet.
Signed in foo Corner with Blue Felt Pen
60,00
EVE 6 Inside Out. Promo CD Single (Inc. 2 Cail
Out Hooks) Proc W. 400
EVER CLEAR Album Network Concert Special
1998 + 1 Cold CD Live Radio Show (IsronOther With Cue Sneet. Professor Color
EVERLEST Whitey From The Pit. Dec '97'-2 CD
Live Radio Show No Cue Sheet
45,00
EVERLEST Whitey Ford Sings The Blues Cold
East Pressing CD Title CV
ANARIANNE TARTHYLL A Perfect Stranger
137 Tarack From Co. Sampler
1996 + 1 Co. Sampler
1996 - 1 CD Live
Radio Show With Cue Sheet
Radio Show R NEIL FINN Split Enz Crowded House Neil Finn 8 Track Promo Pic Disc CD Sampler With Related PC 15.00

FLEETWOOD MAC - Tour '97', Best Buy 'Only 2 CD Set 40.00

JOHN FOGERTY Almost Saturday Night Promo

00

PURSUPPONO COID TEST PRESSING CU THE COUNTY CRIMINALS BIG NIGHT ON POOR CO Single Pic CV. 4.00 PETER CABRIEL S. 4.01 PETER CABRIEL S. 4.00 PETER CABRIEL S

LISA GERMANU SIDC. OUR 25 00 TITLE CV.

GIN BLOSSOMS Album Network 1996 2 CD Live Radio Show (Pittsburgh) No Cue Sheet 40 00 COO DOLLS Dizzy Up The Girl. "Gold Test Pressing CD Title CV." COO GOO DOLLS Dizzy Up The Goos 14 Tract Prama CD Samaler 15 00 15 00 Test Prama CD Samaler 15 00 Test Prama CD Sa Promo CD Sampler 1 GOO GOO DOLLS Iris 2 Track Promo CD Sir

GOO GOO DOLLS Up Close 1998 1 CD M&I Radio Show With Cue Sheet 25.00 BENNY GOODMAN The Classics, 20 Track Music Publishing CD With 10 Goodman 3 Charlie Christian, 2 Kenny Burrell, 1 ito Puente Etg. Pic

Christian. 2 Kenny Burrell. 1110 ruenue 2000
GREASE - 20TH ANNIVERSARY - XL Black Leather Leather Logo & Embroudery On Back Olive Signature (Silver Felt Pen) On Sleeve (275.00
GREN DAY MY Concert Senes. Sept. 1998. LCO
Live Radio Show With Cue Sheet 30.00
GREEN DAY JU Close (198. 281. LCD M&I Radio
Show With Cue Sheet 35.00
GRINSPOON Live 4 Track Promo CD Sampler
Comment Comment Senes (198. 100 Mar.) PC
GURS 'N ROSES Lies RIAA Multi-Platinum (4
Million) Hologram' LP/Cass/CD Award To
Geffen Records (Lightly Faded) 400.00
PJ HARVEY IS This Desire Adv Promo CD 8&W

PHAPEYE IS This Desire Adv Promo CD 88W PLACE TO SEND PAREYE IS This Desire Adv Promo CD 88W PLACE TO SEND PAREYE IS THE SEND PAREYE IS CONTINUED TO SEND PAREYE IS THE CV. TO SEND PAREYE I

MOLE Malbu Promo Pic Disc D Single Pic Cyr

HOLE Up Close 1998 - 1 Music & Interview Radio Show LD Wife Cue Sheet - 40.00

HOVERPHONIC Sampler - 4 Track Promo Di

HOUSE DE PANH Jump Around - 4 Track Promo CO

Sample Sicker Cyr

OLE MOLE HUMPERDINCK The Dance Album

Promo Gold Test Pressing CO

25.00

ROM MAIDEN Maiden Hell UK Promo Only CDRom Pic Disc Pic Cyr

Rom Pic Disc Pic Cyr

OC CHRIS ISAAK Chris Isaak Live From Bimbos
365 Club in Sap Francisco June 29 1995, Australian 14 Track Promo CO With Pic Cyr

(Incl. Info.)

CHRIS ISAAK Speak of the Devil Prom Only CD

In Black Plastic Cyr With Trick "Logo" Sticker

10.00

IVY Anartment Life "Gold" Test Pressing CD.

IVY Apartment Life. "Gold" Test Pressing Sticker Cvr JackYL Stayin Alive. Adv Promo Pic Disc CD

Initial Torressing With Warner-Chappell Logo
BILLY JOEL Remastered From "Cold Spring Narbor" to the River Of Dreams" Promotohy 15
Track CD Sampler PC
ELTON JOHN-BERNIE FAUPIN Collection 19902 (DIJS 2 Track Muser Publishing Sampler, Pic
VIDIS 2 Track Muser Publishing Sampler, Pic
Old Sampler PC
HOWARD JONES - Dream Into Action RIAA (Nojorgam) Cold Lrack Saward
ACK JONES Jack in Tine Box - New Jack Swing
Promo Only Box Inc Full CD. New Jack Swing
Promo Only Box Inc Full CD. Tress Kil, Mini
BaW Photo. (Igar + Small Bottle of Cognac
Baw For Mark Swing Promotory Index Short New Jack Swing
Promo Only Box Inc Full CD. Tress Kil, Mini
BaW Photo. (Igar + Small Bottle of Cognac

QUINCY JONES Body Heat Gold In-House LP Award To Late LA Mayor Tom Bradley 14*14* Frame (Cracked) JUDAS PRIEST TWO ROB HALFORD Voyeurs. Autographed (Silver Felt Pen) Promo Post wynona Judo Freedom Promo CD Single CVI KEB MO I Was Wrong Sealed CD Single Pic Cv

KEB MO I Was Wrong Sealed CD Single Pic CVI

NIKKS Limited Compilation 2 3 Track Promo CD I

Sampler Pic CvI

Band With Black Fell Pen

MAR KNOPT EER 199 B&W Publicity Photo Buller Bender Self Pictor

MAR KNOPT EER 199 B&W Publicity Photo Buller Pictor

MAR KNOPT EER 199 B&W Publicity Photo Buller Pictor

KORN Follow The Leader Gold Test Pressing

CHI VII CLUB CONTROL OF SERVICE O gle Pic Cvr JORNY LANG Wander This World Adv Promo CD 10.00

POR 10.0 J PORT LANG Wander This World Promo Gold Test Pressing CD. Title Cvr. 35.0 BEN LEE Consult Your Electric Minions. 12 Trac Promo CD Sampler (1 Prev. Unreleased States Consult Value 15.0 Promo CD Sampler (1) Prev Unreleased)
Stoker CW
JOHN LEMNON Anthology 40 Page Press Kit, 6
B&W Photos, 7 Track Promo CD Sampler Pic
Tolder (V6+ 1 Ink Mark Front Small Defect
Back)
JOHN LEMNON Excepts From Anthology 7 Track
Promo Pic Disc CD Sampler Pic CW 7 25,00
JOHN LEMNON Hennon Legend Nice 20°230'
B&W Poster
SEAN LEMNON Half Horse Half Musician 7 Track
Promo Only CD (Radio Muse, 0 In the Bus +
In Motel Versions) Pic CW
MICHELE LEWIS Now And Everywhere (Unplugged Version) Promo "Gold" test Pressing
CO Single Title CW.

R.E.M.-BRIAN WILSON & PETER BUCK FOR The Mojo Music Magazine Promo Indevice CO. Title Cvr. 1.8. RAMMSTEIN Du Hast. Promo Only 2 Track. Single Pic Cvr. 4. RED FOI CHLIL PEPPERS Live From The PH CO. Live Radio Show. No Cue Sheet. 40. JONATHAN RICHMAN Im So Confused. 12 Tra Gold Test Pressing CO. Title Cvr. 25. JONATHAN RICHMAN Im So Confused. Adv. P. mo CO. Pic Cvr. IDMATHAN RICHMAN I III 30 COMPAGNAN 8 00

TO CONTROL OF MICHELE LETTS "De mono" Gold" Test Pressing Diagged Version). Promo "Gold" Test Pressing L12.00 LIVE Ratificanake + 4 Live Promo CD Single Inte Cvr 10.00 LISA LOBE 6 Songs From Fyecracker 8 Track Gold Test Pressing CD Sampler (No Final Mines Not Mastered) Title Cvr 20. LISA LOBE Tails RIAA Gold Hologram 1P Award In Geften Records 2250

KENNY LOGGINS December Gold Test Pressing CD Incl Autographed Xmas Card KENNY LOGGINS December Gold Test Pressing CD Title CD Mind The Gap 4 Track Premo Pic CVI MARY LOU LORD Mind The Gap 4 Track Premo CD Single Pic CVI Promo 2 Track CD Single Pic CVI Promo CD CD COKETS Holy EACH CO SINGLE PIC CVI CO COMPANY LOGGING CO COMPANY LOGGING COMPANY LOGGI ROLLING STONES Anybody Seen My Baby, UK 4 Track Pic Disc CD Single, Pic Cvr With Promo ROLLING STONES Ambody Seen My Baby UK Promo 2 Track Ptc Disc CD Single Ptc Cv. 12.00 ROLLING STONES Anybody Seen My Baby UN
Promo 3 Track Pic Disc CD Single Pic Cy 5,00

ROLLING STONES Bridges To Babylon
1,5 x8 x12 Promo Picture Both Signate
Similar To Limited Edition CD) 45,00

ROLLING STONES Bridges To Babylon 10 x15
Color Counter Top Cisplay With Raised Lign Pressing CD Title Cvr 25.00
LYHYRD SKYNYRD Up Close 1&2 1993 2 CD M&I
Radio Show With Cue Sheet 45.00
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pler With Nirvana, U.Z. R.E.M., Live. Belly
sis, Hole, Beck, Beastie Boys, 9' Nails,
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sis. Hole. Beck. Beastle Boys. 9' Nails, Etc.
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Laser Disc. Steve Early, Garth Brooks. Dwight
Yoakam. Im McGraw. Brooks. 8 Dunn, Etc.
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A. DISCO CLASS. & POP/DISCO 199
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Tracks 2 CD "Gold" lest Pressing 10 Gram Parsons, 5 Emmy Lou Harris, 2 Byrds, 10 Robbie Fulks, W Netson, CE. title Cw. 35.00 V.A. DREW CAREY SHOW "Gold" Test Pressing CD With Title CW. LAST MEMPHIS MUSIC-HITS & MORE 48 Tracks 2 CD Music Publishing Sampler. Otts Redding, Carlo Thomas Lasar Hayee Som?

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Rammstein, Etc. Title Cvr
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With New Order, Gary Numan, Heaven 1
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Iracks) With 2 Tracks Each By Springsteen,
M. Carey, Mellencamp, Neil Damond Etc.
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VA HOT HITS #1055 13 Track Promo Only
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mo CO Sampler 19 Live Tracks by Port Anna-Korn, Sherly Crow Semisonic, Garbage Chris Korn, Sherly Crow Semisonic, Garbage Chris Anna Charles Christian Country Sampler By Waylon, 3X Reba, Neel Diamond, Dys Springfield Etc. Pic Christian Christian A 190 A NEW MUSIC FROM ELEKTRA 15 Track 40 Ov A NEW MUSIC FROM ELEKTRA 15 Track Pro-mo CD Sampler With Phish, Puies, Dream

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deg 4 Van Morrison 3 Redding 4 Ben F King
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3 In a lurner
V.A. SOMGS OF GREENWICH & BARRY I CAN Hear
Music 26 Tracks Publ Sampler With U.Z.
Beach Boys, Monkees Moody Blues 25
00
V.A. SOUTH PARK CHEF AND FRIENDS 8 1026
Promo CD Sampler Pic Cvr
3 13 Track Promo

4 LINE WARPPL TOUR Y8 13 Track Promo

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Reed I. Rex. Steve Hartley, Etc. Title Cwr.
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D4+ Fluid and DC-1 pad grooming brush Fits directly over 12" Record **Album Storage Box** CLEANER BOX 10" LP/78 RPM Storage Box BOX **Record Cleaning Fluid** SLEEVE Dividers 10 X 10 ⁵/₈ 13 X 13 X 10 1/2 Medium Weight Discwasher® D4+" 'Groovy" 10 1/2 X 10 3/4 X 13 \$8.40 13.35 50 \$12.60 100 20.00 400 68.35 50 \$7.60 4 oz. \$12.10 \$12.35 \$6.95 10.35 23.75 39.60 25.30 Grany 250 28.50 **400** 7.50 11.25 16.50 500 39.05 74.45 **■1**,000 ■800 65.50 800 98.25 25.00 81.25 16.00 30.45 rod, Code 2,000 127.85 1,600 121.60 1,200 137.00 20.00 45.00 149.60 100 XLP65 Prod. Code AGC4 Bags Unlimited's own Record Cleaning Fluid. De cleaning. Anti-static, reside PCode X7865 e 50-65 Records. WHITE, 275 Lb Corrugated storage box. needs no or glue. STACKABLE. Prod. Code AFG1046 **D78C** 612WR \$12WM \$12WHD 100 210.00+ Frt Code: Store 50-65 Records. Attractive, WHITE, 275 lb. Test Corrugated cardboard storage container. Needs no tape or glue 1/16" Extra strong white corrugated. 04+™ leaves no residue. Preserves vinyl properties Fits directly over 12" Record. ■ Qty per case JACKET 12" LP Jacket DIVIDER **LP Divider Cards** CLEANER **Pfantone Record Cleaning** 10" LP / 78 RPM Mailer Bo Record Cleaning Spra Record Cleaning Cloth 12 1/8 X 13 1/8 10 1/2 X 10 1/4 X 1 1/2 12 1/4 X 121/4 CORRUGATED \$2.00 \$2.85 11.75 WHITE BLACK 12 24 \$7.50 11.85 **PLASTIC** 0 \$17.40 10 \$10.25 6.25 16.40 28.15 \$5.85 9.90 \$14.80 10.00 Easy to use Record 10 10 21.00 48 20.60 26.65 32.90 10 Prod Code Pump Spray 14.65 50.00 59.75 Cloth contains a unique Anti-Static 25 21.15 100 39.00 100 100 Bottle contains M7810 26.60 39.20 High Gloss 218.40+ Frt 500 239.50 256.95+ Fri 4 oz. of Cleaning PCode: DLPC DLPP30 DLPP40 Solution. Lubricates Holds 8 to 10 78/10" LP Records, no jacket 120.00+ Frt .30 Gauge .40 Ga White Polystyrer and protects the .40 Gauge 1/16" Thick Extra ords as it cleans Made from sturdy brown 200 lb. test Corrugated SLPJW SLPJK material. Designed for maximum shipping protection FILLER 10" LP/78 Mailer Filler Pads CALL 1-800-767-BAGS To Request A Free Catalog Or Bag Sample: FAX 1-716-328-8526 Ship your 78's safely! Use our $10^{1}/_{8} \times 10^{1}/_{8}$ bags@frontiernef.net brown corrugated filler pads In our 50 \$15.00 20.00 OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED States of: Florida, LA, MO, MN, and all states Prod. Code mailers to eliminate 250 37.50 West of the Mississippi add 10%. Money orders and orders charged to MC/VISA are usually unnecessary inner 60.00 500 package movement while absorbing All prices subject to change based upon current market shipped within 48 hours. All sizes in stock at all times. while absorbing handling shock. value of raw materials. Not responsible for typographical Because we are manufacturers we can make many sizes READ errors. All bags have 1 1/2" flap unless otherwise noted. of bags and backings. 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