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THE COLLECTORS RECORD MARKETPLACE

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Muddy Waters

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FLOWER HOUR
— In this issue —
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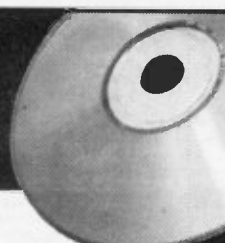


Reviews

- ▶ Nat King Cole
- ▶ Tom Petty
- ▶ The Beach Boys
- ▶ Merl Saunders
- ▶ Janis Joplin
- ▶ John Fahey



Elvis Presley: Elvis RCA Victor LPM-1382 vg banded issue \$149.99
 The Standells: Why Pick On Me Tower ST-5044 nm \$49.99
 Roy Harper: One Of Those Days In England Chrysalis CHR 1138 nm stamped promo \$19.99
 Procol Harum: Portrait Stateside/EMI 5C 054-91107 nm Dutch import \$24.99
 Jimi Hendrix: Classic Singles Collection Classic Records 01704 1007 still sealed \$59.99
 Scorpions: Virgin Killer RCA NL 70031 nm German import; original banned cover \$99.99
 Creedence Clearwater Revival: Cosmo's Factory Liberty LBS 83388 vg UK import \$19.99
 Kiss: The Originals Casablanca NBLP 7032 nm- includes all inserts; some wear \$49.99
 Kiss: Creatures Of The Night Mercury 314 528 674-1 nm picture disc with cover \$39.99
 Kiss: Best Of Solo Albums Casablanca 6302 060 nm- German import \$39.99
 Peter Criss: Let Me Rock You Casablanca 6302 194 nm- Dutch import \$29.99
 Iron Maiden: Flight Of Icarus 12" single EMI 12 EMI P 5376 nm picture disc \$24.99
 Tempest: Tempest Warner Bros. BS 2682 nm white label promo \$29.99
 Mahogany Rush: Maxoom Kot'ai KOT-3001 nm- Canadian import \$29.99
 Brainbox: Best Of Brainbox Columbia/EMI 1C 054-24 327 nm German import \$24.99
 Golden Earring: Golden Earring Dwarf PDLP 2000 vg+ promo \$39.99
 Focus: In And Out Of Focus Sire/London SES 97027 nm promo sticker \$39.99
 Brinsley Schwarz: Despite It All Capitol ST-744 nm \$19.99
 Kevin Ayers: Joy Of A Toy Harvest SKAO-421 nm c/o hole \$19.99
 Taste: Taste ATCO SD 33-296 nm \$29.99
 The Clash: The Clash CBS CBS 82000 nm- UK import \$14.99
 The Glove: Blue Sunshine Polydor She LP 2 nm- UK import; includes lyric sheet \$34.99
 Nefilim: Zoon Beggars Banquet BEGA172 nm UK import; double lp, laser etched \$19.99
 Public Image Ltd: Metal Box Virgin METAL 1 nm UK import; triple Lp \$74.99
 The Exploited: Let's Start A War Combat 88561-8207-1 nm \$14.99
 JFA: Valley Of The Yakes Placebo PLA-401 nm \$19.99
 Resistors: Tiny Scars Subway RR-001 vg+ \$24.99
 Crass: Christ - The Album Bollux Bullox 2U2 nm- double Lp box set; includes booklet \$29.99
 NEWD: Harry Tracey Is Dead Forefront N001 vg includes poster \$29.99
 T. V. Killers: Playin' Bad Music Since '92 Dead Beat DB-23 nm includes insert \$19.99
 Gordon Bok: A Tune For November Folk-Legacy FSI-40 vg+ \$14.99



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LIST #401

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TOP 10 NEW RELEASE SIZZLERS

1. ROY ORBISON - ORBISON (55-65) - SUPER DELUXE 7 CD BOX W/GREAT BOOK 154 TRACKS (GERMAN) BEAR FAMILY 16423 M/S \$144.99
2. VARIOUS ARTISTS - ALL THE HITS BY ALL THE STARS VOLS. 4 & 5 - 25 TRKS. EACH (EURO) LIBERTY BELL 7018, 19 M/S \$19.99
3. ELVIS PRESLEY - 6363 SUNSET (72-75) (FAN CLUB) - 19 TRACKS (DENMARK) BMG \$28.99
4. JOHN LENNON - BEYOND ALEXANDERS & THE WALL OF SOUND - (DELUXE 3 CD) (EURO) VGT 235 M/S \$64.99
5. BEACH BOYS - GOODBYE SURFING, HELLO GOD! (63-72) SUPER DELUXE 5 CD BOX (EURO) LIVE, TV, RARE & MUCH MORE (EURO) VGT 238 M/S \$99.99
6. DALE & GRACE - I'M LEAVING IT ALL UP TO YOU - 31 TRACKS (EURO) ROYALE RCD 100 M/S \$18.99
7. JAM & DEAN - BEST OF COLLECTORS SERIES - (4 CD) 116 TRACKS (EURO) J&D 2001-87 M/S \$49.99
8. BOBBY VEE - DOWN THE LINE - (DELUXE EXPANDED W/54 PAGE BOOK) - 18 TRACKS (UK) ROLLER COASTER 3045 \$19.99
9. VARIOUS ARTISTS - WHERE THE GIRLS ARE VOL. 4 (ATLANTIC LABEL) - 26 TRKS (DUE 3/28) (UK) ACE 802 M/S \$18.99
10. KINKS - BBC SESSIONS 64-94 2CD - (US) CMC 84504 M/S \$19.99

1. ELECTRIC PRUNES - LOST DREAMS (HITS/RARITIES) - 23 TRACKS (US) BIRDMAN 022 M/S \$14.99
2. RICK NELSON - ALBUM 7/IT'S UP TO YOU - 24 TRACKS (UK) BGO 520 M/S \$19.99
3. BOBBY VEE - LOOK AT ME/COME BACK WHEN YOU GROW UP - (UK) BGO 515 M/S \$19.99
4. BOBBY VEE - LOOK AT ME/COME BACK WHEN YOU GROW UP - (UK) BGO 515 M/S \$19.99
5. VARIOUS ARTISTS - MURRAY THE K LIVE FROM THE BROOKLYN FOX - 15 TRKS (UK) KFM 100 S \$16.99
6. MEL BLANC - PARTY PANIC - 16 TRACKS (EURO) LOONEY 435 M/S \$19.99
7. THE VISCOUNTS - WHO PUT THE BOMB (BRITISH GROUP) - 31 TRACKS (UK) CASTLE 150 M/S \$14.99
8. SCOTT MCKENZIE - STAINED GLASS REFLECTIONS ('80-'70) - 22 TRACKS (AUSTRALIA) RAVEN 111 M/S \$18.99
9. MONKEES - DEFINITIVE MONKEES + BONUS CD - (2 CD) 60 TRACKS (UK) WEA 86692 M/S \$29.99
10. VARIOUS ARTISTS - PITTSBURGH'S FAVORITE OLDSIES AT THE HOP 9 PORKY CREDWICK - (2 CD) 50 TRKS (US) ITZY 1005 M/S \$19.99
11. VARIOUS ARTISTS - HEAVY ON DOW-WOP VOL. 2 - 28 TRACKS (US) CHAMP 102 M/S \$16.99
12. JOHN FRED & HIS PLAYBOY BAND - WITH GLASSES VERY BEST - 28 TRKS (UK) WESTSIDE 860 M/S \$15.49
13. THE ACTION - ACTION PACKED - 17 TRACKS (UK) EDEL 699 M/S \$14.99
14. ANDIE SHAW YS. PETULA CLARK - THEIR GREATEST HITS (2 CD) 50 TRKS (UK) CASTLE 151 M/S \$16.99
15. THE AMAZING RHYTHM ACES - S/T 9 TRACKS (US) CCM 187 S \$11.99
16. VARIOUS ARTISTS - DYNAMITE GROUP SOUNDS VOL. 2 - 26 TRACKS (GERMAN) DGS 128 M/S \$16.99
17. ROY HAMILTON - S/T - 16 TRACKS (US) COLLECTABLES 6650 M/S \$13.49
18. ROY HAMILTON - WITH ALL MY LOVE - 16 TRACKS (US) COLLECTABLES 6651 M/S \$13.49
19. JIM WEATHERLY - VERY BEST OF - 14 TRACKS (US) COLLECTABLES 6443 S \$13.49
20. TOKENS - INTERCOURSE - 16 TRACKS (US) OGLO 82007 S \$14.99
21. TOKENS - UNSCREWED - 19 TRACKS (US) OGLO 82005 S \$14.99
22. TOKENS - OLDIES ARE NOW - 17 TRACKS (US) OGLO 82004 S \$14.99
23. TOKENS - TONIGHT THE LION DANCES - 17 TRACKS (US) OGLO 82006 S \$14.99
24. MARVIN GAYE - HERE MY DEAR/IN OUR LIFETIME - 23 TRACKS (UK) MOTOWN 530274 S \$19.99
25. MARVIN GAYE - MOODS OF/IN THE GROOVE - 24 TRACKS (UK) MOTOWN 013185 S \$19.99
26. MARVIN GAYE - M.P.G./THAT'S THE WAY LOVE IS - 23 TRACKS (UK) MOTOWN 013187 S \$19.99
27. MARVIN GAYE - THAT STUBBORN KINDA FELLOW/HOW SWEET IT IS TO BE LOVED BY YOU - 22 TRKS (UK) MOTOWN 013184 M/S \$19.99
28. MARVIN GAYE/TAMMI TERRELL - TOGETHER/TAKE TWO - 22 TRACKS (UK) MOTOWN 013189 S \$19.99
29. MARVIN GAYE/TAMMI TERRELL - UNITED/YOURE ALL NEARBY - 24 TRKS (UK) MOTOWN 013217 S \$19.99
30. JIMMIE RODGERS - #1 BALLADS/TV FAVORITES VOL. 1 - 14 TRACKS (UK) WESTSIDE 879 S \$15.99
31. BOBBY DARIN - S/T 2 OF A KIND - (DUE 3/22) (UK) WEA M/S \$18.99
32. BOBBY DARIN - LOVE TWISTS/TWIST WITH - (DUE 3/22) (UK) WEA M/S \$18.99
33. BOBBY DARIN - THAT'S ALL/THIS IS - (DUE 3/22) (UK) WEA M/S \$18.99
34. ARTHUR ALEXANDER - THE MONUMENT YEARS ('65-'72) - 28 TRACKS (UK) M/S \$18.99
35. BROOK BENTON - ROCK AND ROLL THAT RHYTHM (MERCURY) - 20 TRACKS (EURO) MERC 3068 M/S \$17.99
36. RAY SMITH - RARE ITEMS/ROCKIN' BANDIT - 17 TRACKS (EURO) MEMPHIS 4071 M/S \$17.99
37. LOVE - THE LAST WALL OF THE CASTLE (RARITIES/W/GE BONUS) - 28 TRACKS (EURO) DEEP 35 M/S \$24.99
38. VARIOUS ARTISTS - DOW-WOP MEMORIES VOL. 4 - 28 TRACKS (EURO) DWM 104 M/S \$17.99
39. BIG STAR - WHAT'S GOIN' ON (RARITIES) - 23 TRACKS (EURO) DEEP 38 M/S \$24.99
40. THE KINKS - A RAVING RHYTHM & BLUES SESSION WITH (60'S RARE) - 25 TRACKS (EURO) SS 6466 M/S \$24.99
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49. THE SILHOUETTES - COMPELLE - 30 TRACKS (EURO) BGO 515 M/S \$17.99
50. BOBBY DARIN - IT'S YOUR BEST OF '58-'67 - 30 TRACKS (EURO) BLACK TULIP 80343 M/S \$18.99
51. ELVIS PRESLEY - THE UK NO. 1 SINGLES COLLECTION BOX - 17 SINGLES IN THE ORIGINAL SLEEVES W/2X14 FOLDOUT BOOKLET (UK) CASTLE 103 M/S \$34.99
52. BILLY J. KRAMER/W/DAKOTAS - LITTLE CHILDREN/ILL KEEP YOU SATISFIED - 23 TRKS (US) COLLECTABLES 2785 M/S \$13.99
53. DONNA LOREN - THE VERY BEST/BEACH BLANKET BINGO - 19 TRACKS (US) COLLECTABLES 2793 M/S \$13.99
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58. BOTH
59. KENNY VANCE & THE PLANETONES - OUT OF THIS WORLD/LIVE - 18 TRACKS (US) RG132 S \$14.99
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61. THE ASSOCIATION - WATERBEDS IN TRINIDAD - 10 TRACKS (JAPAN) SRC 9819 S \$24.99
62. VARIOUS ARTISTS - CHESS/CHECKER GROUPS VOL. 1 - 24 TRACKS (SPAIN) CC 1001 M/S \$17.99
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| Various Artists - Crooners (Santana, Martin, Conn, etc.) - (8 cd) 133 tracks (Australia) \$39.99 | \$29.99 | \$21.99 |
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| The Ronettes - The Ultimate Collection - 28 tracks (German) MGL 050 M/S | \$14.99 |
| The Crystals - The Ultimate Collection - 28 tracks (German) some new stereo MGL 063 M/S | \$14.99 |
| Joanie Sommers - Hits & Rarities - 30 tracks (German) MGL 001 M/S | \$14.99 |
| The Astronauts - Competition Coupe/Dirt Kampus - 23 tracks (US) Collectables 27082 S | \$9.99 |
| The Astronauts - Down The Line/Travelin' Man - 24 tracks (US) Collectables 27102 S | \$9.99 |
| The Astronauts - Go, Go, Go/For You From Us - 25 tracks (US) Collectables 27092 S | \$9.99 |
| The Astronauts - Surfin' With Everything's A-OK - 23 tracks (US) Collectables 27072 S | \$9.99 |
| The Tymes - Greatest Hits (new recs.) - 12 tracks (UK) Metro 473 S | \$7.99 |
| The Sealers - Very Best Of - 23 tracks (UK) MFP 857411 M/S | \$8.99 |
| Betty Johnson - The Take Five Sessions Vol. 1 - 12 tracks (US) Bliss Tavern 63169 M/S | \$9.99 |
| Betty Johnson - Love Walked In - 27 tracks (US) Bliss Tavern 12252 M/S | \$9.99 |
| Betty Johnson - My Heart Sings - 29 tracks (US) Bliss Tavern 69386 M/S | \$9.99 |
| Various Artists - Best of Jackson 5/Diana Ross & Supremes/Four Tops - (3 cd) 54 tracks (Australia) MGL 050 M/S | \$21.99 |
| Various Artists - Best of Marvin Gaye/Smiley Robinson & Miracles/Marla Reeves & Vandellas - (3 cd) 54 tracks (Australia) Holt Karussell 552125 M/S | \$21.99 |
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| Jay & The Americans - The Original - 18 tracks (Holland) Disky 886222 M/S | \$7.99 |
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| 129. THE FOUR TOPS - THE SINGLES - (2 CD) 48 TRACKS (HOLLAND) BIR 8121 S | \$15.99 |
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| 131. THE MOODY BLUES - SINGLES + (2 CD) 43 TRACKS (HOLLAND) BR MUSIC 8123 M/S | \$19.99 |
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| 134. BEACH BOYS - TODAY/SUMMER DAYS (STEREO VERSIONS) - (EURO) (ORIG) S.O.T. 9958 S | \$24.99 |
| 135. SONNY & CHER - THE SINGLES + (2 CD) (HOLLAND) B.R. MUSIC 8124 M/S | \$15.99 |
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| 137. DIOW - KING OF THE NEW YORK STREETS - (DELUXE 3 CD) 65 TRKS (US) EMI 8677 M/S | \$33.99 |
| 138. RICKY NELSON - LEGACY - (DELUXE 4 CD BOX) 100 TRKS (ALL LABELS) US CAPITOL 29521 M/S | \$46.99 |
| 139. PAUL ANKA - THE STORY OF VOLS. 1 & 2 - 31/32 TRACKS (EURO) CANADIAN 20403, 10 M/S | \$19.99 |
| * BOTH JUST | \$35.99 |
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| 141. THE QUOTATIONS - 40 YEARS OF DOW-WOP & FRIENDS - 21 TRACKS (US) QZK 1000 M/S | \$15.99 |
| 142. FRED HUGHES & HIS GROUPS - SEND MY BABY BACK - 24 TRACKS (US) VERTONE 1001 M/S | \$19.99 |
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| 144. VARIOUS ARTISTS - BEST OF PYRAMID RECORDS - 20 TRACKS (US) PYRAMID 1001 M | \$15.99 |
| 145. VARIOUS ARTISTS - BEST OF KING TUT RECORDS - 20 TRACKS (US) KING TUT 2002 M | \$15.99 |
| 146. VARIOUS ARTISTS - BEST OF ROBIN HOOD RECORDS - 22 TRACKS (US) ROBIN HOOD 3003 M | \$15.99 |
| 147. GRAM PARSON - ANOTHER SIDE OF THIS LIFELIST RECORDINGS '65-'66 - (US) SUNDAZED 11092 M/S | \$13.99 |

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| 198. VARIOUS ARTISTS - JERKBOX ROCK - 30 TRACKS (SONGS ABOUT JERKBOXES) (GERMAN) BUFFALO-BOP 55094 M/S | \$18.99 | \$13.99 |
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| * BOTH JUST | \$34.99 | \$34.99 |
| 201. VARIOUS ARTISTS - THE VINNY CATALANO STORY VOLS. 1, 2, & 3 - 27 TRACKS EACH (US) CRYSTAL BALL 1026, 1027, 1028 M | \$17.99 | \$17.99 |
| 202. BRYAN MACLEAN - CANDY'S WALTZ - 20 TRACKS (US) SUNDAZED 11076 M | \$13.99 | \$13.99 |
| 203. 1910 FRUITGUM CO. - INDIAN GIVER/GOODY GOODY GUMDROPS (2/1) - 28 TRACKS (AUSTRALIA) GBR 50014 M/S | \$19.99 | \$19.99 |
| 204. OHIO EXPRESS - CHEWY CHEWY/MERCH (2/1) - 30 TRACKS (AUSTRALIA) GBR 50011 M/S | \$19.99 | \$19.99 |
| 205. PLAYBOYS - OVER THE WEEKEND & OTHER HITS '66-'67 - 27 TRACKS (GERMAN) DEEAY 55107 M/S | \$18.99 | \$18.99 |
| 206. MAC DAVIS - BEST OF - (US) RAZOR & THE 82216 \$13.99 | \$13.99 | \$13.99 |
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...by Richard Skelly

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Please Mr. Postman

Wants info on unusual record formats

As a record collector, I'm interested in unusual record formats. I would like to see an article about all of the different record formats. There seems to be very little printed material on this subject — at least I can't seem to find very much. By unusual I mean things such as odd speeds (8 rpm, 120 rpm, etc.), odd sizes (five-, eight-, nine-, 14-, 16-, 17- and 20-inch) odd spindles (three-inch, two-inch, etc.) and even odd materials (metal, glass, cardboard). I think that there are a lot of people who think that records are only black, round and seven, 10 or 12 inches in diameter. An article on this subject would be most interesting to people who collect records. Thanks for your time.

— Larry Farley
via e-mail

[Larry, thanks for a very good suggestion. I am sure many of our readers are unaware of the existence of some of these formats (for instance, remember four-track tapes?!). I have already contacted one of our writers about doing such an article. It will appear sometime down the road, as historical information on some of the formats — much less pictures of them — will take time to track down. — Ed.]

Fats Domino 78 — valuable?

I was going through some old LPs the other day and hiding inside a jacket was a Fats Domino 78. I was wondering if you could provide me with a value range for this piece: "Blueberry Hill" b/w "Honey Chile" on the Imperial label (red, IM-1082/IM-1083). Underneath the "Honey Chile" title, the credit reads: From the American-International Picture *Shake, Rattle And Rock*.

— Gerry Clark
via e-mail

[According to Goldmine advertiser John Tefteller, in near mint shape the 78 is worth about \$20-25, while in less than mint shape it's worth \$5 — if you can find a buyer. — Ed.]

More great bands for the Rock Hall

It is great to see a group of fans trying to get The Guess Who into The Rock And Roll Hall Of Fame (*Please Mr. Postman*, Goldmine #537, Feb. 23, 2001). The band definitely deserves it. I always felt that they were underrated during their time.

How about The Dave Clark Five getting nominated next year? Let's pick up the bits and pieces and get them in, because each year they are long overdue for this honor. It would make a lot of their fans glad all over.

Finally, I was totally surprised to see Spanky And Our Gang on this year's Vocal Group Hall Of Fame ballot. They were one of my favorite bands of the '60s/early '70s. A story about them would be nice to see in a future issue of Goldmine. Thank you.

— Rickey F. Corkum
Bridgewater, Nova Scotia
Canada

[Rickey, we'll see what we can do about a Spanky article. — Ed.]

LETTER FROM THE EDITOR Visiting old friends at the Rock Hall

Traveling recently to visit the Rock And Roll Hall Of Fame And Museum for preparations for our National Record Show 2001 meant spending some time going through the museum. Darn.

Two of the three featured exhibits are on John Lennon, last issue's Goldmine cover story, and Muddy Waters, who graces this issue. (I swear, we didn't plan it this way — it just happened!) Jimi Hendrix, who we featured late last summer, is the third featured Hall artist.

Going through the exhibits, especially Lennon's, is really moving. I mean, the glasses he wore the night he was shot are there, for cryin' out loud. Yoko Ono provided most of the memorabilia for the exhibit, which ranges from handwritten lyrics and collages to guitars and Lennon's stage-worn outfits, both Beatles and post-Beatles eras. There is a Lennon "wish tree" in the Hall's main lobby. Fans can write down their wishes on a slip of paper with a string attached to it and put in on the tree. Mine was simply, "Wish you were here."

Andrew Solt's *The Making Of* Imagine is also available for viewing in the Hall's comfortable theater. It was great to watch that on a big screen.

The Waters exhibit includes 45s and 78s on Chess and other cool stuff. There are plenty of items from Hendrix's career on display, also including a rare 45 that is one of only two known copies. Hendrix wrote the song for another artist but was uncredited on the record. In addition to these temporary exhibits, the Hall has added a lot more memorabilia since I was last there at our National Record Show in September (although I really didn't have any time for gawking at the exhibits during the show).

Of special interest is a wall filled with handwritten lyrics, including Chuck Berry's "Carole" and "School Days," MC5's "Kick Out The Jams," Donovan's "Sunshine Superman," The Four Seasons' "Cheri" (written by Bob Gaudio), Paul Simon's "Graceland," The Allman Brothers Band's "Ramblin' Man"

(written by Dickie Betts) and even a more recent song, "Push" by Matchbox Twenty.

There is also an extensive exhibit of Jim Morrison memorabilia, including childhood drawings, grade school report cards, his high school varsity letter in swimming and his death certificate.

Another new exhibit is a series of boxing-style rock 'n' roll posters from the collection of Terry Stewart, director at the Hall and longtime Goldmine reader and record collector.

Despite the threat of potential storms in Cleveland (this was the Monday — March 5 — that a huge snow storm was descending on the East Coast), there were a lot of people at the Hall. In fact, a recent letter I received from the Hall's board of directors claimed the Hall had more attendees in 2000 than the country, baseball, football, hockey or basketball halls of fame — 500,000 or so. I wasn't sure I believed this, but I checked out the other halls' Web sites for their figures, and the Hall is correct — by far! Surprise, surprise.

With all of the new material and everything else that is already there, to do a thorough job it does take two full days to see everything at the Hall! (I only had about two hours this time through.)

So mark your calendar now for Aug. 4-5, the weekend Goldmine hosts the second National Record Show at the Hall. The admission to the record show is free, but it makes sense to check out all the cool stuff at the Hall while you are there. (To make a long weekend of it, you should also take a side trip to The Vocal Group Hall Of Fame just down the road from Cleveland in Sharon, Pa.)

We haven't finalized all of the plans for this summer's show. As dealers, special events and musical guests become known, we'll let you know in these pages.

Sounds like the making of a magical musical tour for this summer. Start saving your greenbacks now!

— Greg Loescher

Will the real artist please sing his or her song

As a longtime collector of R&B and related music, I read Peter Gutmann's *Classical Notes* column in the March 9, 2001, issue with great interest.

For years I have enjoyed the surprise of discovering previous, if not always the original, versions of songs, credited to the artist or group who managed to have the hit version.

Gutmann's example of The Beach Boys' "Surfin' U.S.A." and Chuck Berry's "Sweet Little Sixteen" is instructive. However, it turns out "Sweet Little Sixteen" has the identical melody as Clarence "Bon Ton" Garlow's "Route 90" recorded four years earlier, in 1954. Those who criticize The Beach Boys for being derivative of Chuck Berry really ought to hear Garlow's recording before passing judgment!

On my weekly 1950s R&B radio show, I occasionally like to play the original (as far as I deter-

mine) version with the hit version of a song back-to-back to give the radio audience a sense of the history of this wonderful music. Another quick example: Lots of people know Ray Charles' "(The Night Time Is) The Right Time." How many know the even more intense version recorded a year earlier, in 1957, by Nappy Brown? Actually, the origins of that song go all the way back to 1929 when Roosevelt Sykes recorded a much different but still recognizable version of it.

Aside from any financial considerations, I think it's crucial that "the originator, not the imitator" be recognized. A lot of popular music goes back a lot further than most of us realize.

— Tim Dodge
a.k.a. Golden Oldies on WEGL
FM 91.1 (Fridays, 5-7 p.m.)
Auburn AL

[Tim, we received quite a few responses to

A bit faster delivery of Goldmine

Beginning with our previous issue (March 23, 2001), we have slightly altered the way Goldmine enters the mail stream. You should see an improvement in delivery of your subscription copies by a day or two. If at any time you experience delivery problems, have questions about your subscription or wish to renew or subscribe, please call the circulation department at 715-445-2214 or e-mail customer service at circulation@krause.com.



Gutmann's column in addition to yours. We'll be running a few more in upcoming issues. Your show is a great learning tool for the masses out there and it's too bad the rest of commercial radio-land won't be following your lead. (We know why...) A few years ago a friend came to visit from out of state. I went through my record collection and played popular rock songs by groups such as The Doors and Led Zeppelin followed by their original blues versions, especially Willie Dixon's often-copied blues ditties. My unaware friend was amazed at both the songs' original versions and the transformations of them in the hands of others (some who didn't credit the original songwriter, but we won't mention any names). Thanks for doing your part in educating music listeners. — Ed.]

The glow after the review...

Wow! What can I say, besides thank you so very much for Lee Zimmerman's review of my new album, *After The Crash* (Goldmine #537, Feb. 23, 2001). This was a complete inspiration to keep moving on my musical pursuit. I am so grateful.

— Laurie Jones
Lubec ME

Black Oak Arkansas wanted

I'm a longtime fan of the band Black Oak Arkansas. I have seen them several times from the '70s through the '90s. I also have met them and talked with them a few times. They are always willing to take photos and give autographs. I would really like Goldmine to consider doing a story and update on them. Thanks!

— Larry Hunter
Atlanta GA

[Larry, we'll add 'em to the list. FYI: Ruby Starr, who sang the female backing vocals on the band's 1973/74 hit "Jim Dandy" (#25), is from Goldmine's neck of the woods. — Ed.]

Submitting letters to Goldmine...

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Grapevine

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The front entrance to the new Country Music Hall Of Fame And Museum in Nashville, Tenn., set to open May 18.

New facility for Country Music Hall Of Fame opening up in Nashville this May

2001, A Country Odyssey. On May 18, The Country Music Hall Of Fame And Museum will open its doors in its new location right in the heart of Nashville. It's just one block away from the legendary Lower Broadway honky tonks, tourist shops and The Ryman Auditorium, kitty-corner to the Gaylord Arena and near the Cumberland River, which will soon have a pedestrian bridge that will connect the downtown to The Adelphia Stadium, home of the NFL's Tennessee Titans. Anyone visiting Music City will have no trouble finding this magnificent edifice and new landmark in Nashville.

Since 1967 the Hall Of Fame has been located on Nashville's Music Row. Since closing its doors on Dec. 31, 2000, the Hall's staff has prepared to move the more than one million-item collection to its new home. The new home is a \$37 million colossal structure designed to highlight country music's archives. This 130,000 square foot building is constructed with indigenous natural materials for a modern, long-lasting look. Across the street, a three-acre park faces the Hall Of Fame. Beneath the park is an underground parking facility with 629 parking spaces.

The outside of the building is a well-thought-out design. The windows that stretch across the front represent piano keys. The slope at the top of the front wall that rises up to 107 feet portrays the fin of a late-50s Cadillac. Slabs of Crab Orchard stone are used to spell out the notes of "Will The Circle Be Unbroken" on the circumference of the rotunda.

"This new shaping and interpretation of music takes into account all that the museum staff has learned in the past 33 years," said Hall Of Fame director Kyle Young. "This is a completely new vision of how to communicate what country music means and has always meant to our culture, and we expect the experience to have an emotional impact

on our visitors."

Twice the size of its predecessor, the three levels of the Hall Of Fame are a colossal shrine that has combined country music history with recent technology. Inside is a modern-designed museum with an entertaining format. Starting with the first floor is the XM Satellite Radio Studio that broadcasts five hours a day, seven days a week to owners of General Motors vehicles that have a special small satellite dish attachment made just for receiving this signal. There is the 214-seat Ford Theater (housed in the bottom half of the rotunda) that will have special events, small concerts and radio and television broadcasts. During the tours, a specially commissioned film on country music will be shown.

On the second floor, the 9,000-square-foot gallery introduces visitors to a more modern country music scene that begins in the 1970s. Elvis Presley's gold Cadillac and Webb Pierce's Silver Dollar Pontiac Bonneville can be seen up close. A soundproof 75-seat Songwriter's Theatre will entertain guests with songwriters "in-the-round" who can be watched swapping songs as they're performing. This is a Nashville tradition.

One wall will house gold, platinum, and diamond award country recordings of the 20th century. The RIAA has offered to give the Hall Of Fame every album that has reached that status (more than 800). Upon opening them, select album covers will play songs from the LP. A small listening speaker is connected with each disc.

Studio recording magnate Owen Bradley will have his actual office relocated to the museum. Details of the office were taken from old photos, and everything down to Post-it notes are positioned as they were originally. Bradley, who passed away in the 1970s, is the

(Please see Country Hall page 27)

GRAPELEAVES

INFINITE ELVIS



On the bookshelf: *Infinite Elvis: An Annotated Bibliography* by Mary Hancock Hinds (A Capella) proves what Eddie Hammer says every month in *Goldmine's Elvis News* column — there's no escaping Elvis Presley; he is everywhere! Hinds explores Presley's impact on culture worldwide (some of the chapters are even arranged geographically). Highlights include listings for Presley-related foreign-language publications, cookbooks, collectibles, travel guides, comic books, dissertations and theses, major articles, novels, musicals, a discography, a filmography, auction catalogs, biographies, FBI files, *Congressional Record* statements, major articles and poetry. More than 1,700 items are listed with source information... *Blowin' Free: Thirty Years Of Wishbone Ash* by Mark Chatterton and Gary Carter (Firefly Publishing) is packed with rare photos, memorabilia, a discography and interviews with band members. A four-CD box set of the Brit-rockers' material was released in 1997...

Muddy Waters remembered in Woodstock: 25 years after Muddy Waters received the key to Woodstock after recording his *Muddy Waters Woodstock Album* there, fellow bluesman Louisiana Red (a.k.a. Iverson Minter) gets the same red-carpet treatment from the town for recording his new album, *A Different Shade Of Red: The Woodstock Sessions*, in the same studio. The photo of the entire town presenting Waters with the key to the city was used on Waters' *Woodstock* album cover. Red was

presented with the town's Key To The City award March 10. His new album will be released this summer. Red became a country-style blues musician after his grandfather encouraged him to meet Waters, whom Red credits as the inspiration to his own love of music.

On the road again: Led by Jeff Lynne, Electric Light Orchestra will be touring this summer in support of their new album, *Zoom*, due June 12 on Epic. It's the band's first album of new material in 15 years. Lynne, who has become an in-demand producer in the past two decades, worked with the remaining Beatles on *The Anthology* series, producing "Free As A Bird" and "Real Love," and also coproduced eight tracks on Paul McCartney's *Flaming Pie* album.

For couch potatoes: Crooner Chris Isaak gets his own TV show premiering March 12 on Showtime. *The Chris Isaak Show* is a 17-episode "behind the scenes" comedy series on the life of Isaak — part real, part fiction — with fellow stars Kristin Dattilo (*The Duplex*), Jed Rees (*Galaxy Quest*) and others. Guest artists appearing throughout the show's run include Stevie Nicks, Shawn Colvin, Jay Leno, Joe Walsh and others... *The Best Of Sessions At West 54th, Volume 2* on DVD features 14 performances on the celebrated PBS series by artists as diverse as Lyle Lovett, Lou Reed, Kronos Quartet, The Mavericks, John Hiatt, Lucinda Williams, Randy Newman, and Steve Earle. A bonus track is an alternate version of "Painted From Memory" as performed by Elvis Costello & Burt Bacharach. The DVD includes a photo gallery, interactive menus and spoken introductions by some of the artists on the song they are performing (David Byrne also introduces each artist).

Odds and ends: The Tokens' classic "The Lion Sleeps Tonight" is getting sampled by The Baha Men (of "Who Let The Dogs Out" fame) for their new single, "You All Dat." The Tokens are celebrating their 40th anniversary as a band and recently signed with Oglio Entertainment to release their back catalog. The Tokens' most recent release was 2000's *Unscrewed...* Music of The Beatles can be heard 24 hours a day, seven days a week on The Beatles fan's radio station at www.beatlemix.com (or you can just play your own Beatles recordings!). Meanwhile, former Beatle George Harrison has just launched his Web site (Check it out at www.allthingsmustpass.com.)

— Greg Loescher



Keystone Record Collectors vote in new officers

There aren't too many record collectors clubs in the U.S., but Pennsylvania's Keystone Record Collectors club, headquartered in Lancaster, Pa., is one of the most active. The club holds regular monthly record shows and even elects new officers every year. Above are the new officers for 2001 (from left to right): Phil Schwartz, president; Les Knier, vice president; Erna Reinhart, secretary; and Charles Reinhart, treasurer. In existence for more than three decades, the club is believed to be the longest-running record club in the world to hold regular collector shows. The club plans on running a show in conjunction with The Vocal Group Hall Of Fame inductions to be held this September in Sharon, Pa. More information on the show will appear in upcoming issues. For information on the club and its regular shows, write to Keystone Record Collectors, Box 1516, Lancaster PA 17698.

Goldmine readers help vote in Vocal Group Hall Of Fame's Class Of 2001 inductees

Fourteen vocal groups from the 1940s to the 1980s representing country, folk, pop and rock are the Class Of 2001 inductees for The Vocal Group Hall Of Fame (see list at far right). The groups will be formally inducted in September at the Hall's Sharon, Pa., museum when they will also be presented with the Hall's Hairy award (see this issue's front cover).

Last year's tear- and laughter-filled inductions were followed by a free, outdoor evening concert by inductees such as The Modernaires, Three Dog Night's Chuck Negron, The Belmonts, members of The Drifters and others. Groups not inducted into the Hall Of Fame, such as Jr. Walker's All Stars and Johnny Angel And The Halos also played in support of the efforts the Hall is making to preserve the history of vocal harmony.

Complete details of this year's induction ceremonies and other Vocal Group Hall Of Fame activities to be held Sept. 12-15 will be published in upcoming issues of *Goldmine*.

The inductees were helped in large part by the voting done by *Goldmine* readers — the fourth straight year that *Goldmine* has been involved in the official balloting. Total votes cast this year were up over 2000's balloting, partly due to several groups' fan clubs actively pushing their fans and *Goldmine* readers to vote.

The Hall recently installed brass sidewalk plaques featuring inductees' names on State Street in downtown Sharon. The plaques were made possible by state funding.

— Greg Loescher

Courtesy of TNN



From the Goldmine archives



Courtesy of MCA Records



Courtesy of Vanguard Records



2001 inductees (clockwise from upper left): The McGuire Sisters, Oak Ridge Boys, The Weavers, and Gladys Knight & The Pips.

2001 Vocal Group Hall Of Fame inductees

Listed in alphabetical order

The Bee Gees
The Chordettes
The Eagles
The Four Aces
The Four Freshmen
Gladys Knight & The Pips
The Lennon Sisters
The Lettermen
The McGuire Sisters
Oak Ridge Boys
The Pied Pipers
Smokey Robinson & The Miracles
The Vogues
The Weavers

The induction ceremonies are planned for September 12-15, 2001, at The Vocal Group Hall Of Fame And Museum in Sharon, Pa. More details will be published in upcoming issues of *Goldmine*. A listing of previous inductees is available at the Hall's Web site at www.vocalgrouphall.com.

MARKET BEAT

Even with classical record hings, collecting axioms ring true

It's all about supply and demand, isn't it?

As is the case with rock 'n' roll, jazz, blues and country, the collectible classical records are those that are both scarce and sought-after.

"Collectible vinyl is out there in every genre. ...[But] just like every other genre, there's one percent of collectible [material]," said Lloyd Sitkoff of Try Tone Classical Records of Carrollton, Texas. CD reissues have devastated prices realized for many LPs, (and 78s are "a whole 'nother animal") especially in the performance and vocal areas. There's just a plethora of common material.

"I have 30 feet of Toscanini records that I can't get rid of," he said. Some of the most collectible classical recordings are by string soloists (often violinists) such as Michael Rabin, Johanna Martzy, Erica Morini, Giocanda DeVito, and Joseph Szigeti.

"The right recordings by those people, if you can match with a buyer [can bring] \$200-400." The recordings' condition does matter as well, of course. As is the case with other valuable records, the high-end classical albums' collectibility may be due to having had limited distribution when they were originally released or the fact that a particular release hasn't been reissued on CD.

Classical recordings on vinyl do appeal to more than just the classical fan — such as samplers and DJs — especially some of the French and German electronic music such as Francois Bayle, Pierre Henry, and Stockhausen. Sitkoff said that at the Austin record show,



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Lloyd Sitkoff, of Try Tone Classical Records of Carrollton, Texas

which he has attended about 15 times, he always sells out of the electronic material that he brings, though there is not as much three-figure material as there used to be. In fact, Sitkoff noted that electronic music is one avenue that leads rock fans into classical.

Events in Asia took a toll a few years ago; the audiophile market fell by a third. "When the Asian economy dipped, it took out some 'price is no object' people."

Sitkoff doesn't deal in classical 78s (only a handful of people do), but he said that only the really oddball material, such as a Russian release that had a small pressing, will sell in that format. In the classical CD area, collectibility is limited to imports with bonus tracks or obscure material.

Contact Try Tone Classical Records at 1614 Francis, Carrollton, TX 75006; phone 972-242-4767 or by e-mail at elessd@aol.com

— Cathy Bernardy

Obituaries

Obituary addition

At press time, *Goldmine* did not have the birthdate of The Famous Coachman for his obituary, which was published in our March 23, 2001, issue. He was born May 22, 1924, and passed away Dec. 24, 2000.

Hal Blair, songwriter

Hal Blair, the songwriter who cowrote pop and country hits such as "Please Help Me, I'm Falling" and "Ringo," died Feb. 2, 2001, at his home in Biggs, Calif. He was 85.

A native of Kansas City, Mo., Blair got his start in music by penning material for Western films that starred artists such as Gene Autry and The Sons Of The Pioneers. Blair himself also acted in these films on occasion. In the early '50s, he met his long-standing collaborator, Don Robertson, and his career began to take off in earnest. In addition to the songs above, Blair copenned "Ninety Miles An Hour Down A Dead End Street" (covered by Hank Snow), "Not One Minute More" (covered by Della Reese), and "I Was The One" (covered by Elvis Presley, Bob Dylan and Jimmie Dale Gilmore, respectively). His best-known composition by far, however, is "Please Help Me, I'm Falling." Among the many artists who have recorded versions of the song are Patti Page, Freddy Fender, Charley Pride, and John Fogerty.

Blair is survived by his wife, Joan Blair, and by three stepchildren: Linda Roberts, John Roberts, and Dave Roberts.

— Russell Hall

Willie D. Warren, bluesman/bass player

Willie D. Warren, blues singer, guitarist and bass player, died Dec. 30, 2000, at St. John's Macomb Hospital in Warren, Mich. He was born Sept. 11, 1924, in Stamps, Ark.

During his Chicago years with Otis Rush, he came up with the idea of playing with the bottom strings of the guitar going slack, resulting in a sound that was soon copied by Muddy Waters, Howlin' Wolf, Junior Wells and many others. He also recorded for Al Benson in 1953 with harmonica player Little Sonny Cooper — an unissued Parrot recording "Love Is Like A Riverboat" that includes the first recording of guitarist Freddie King. Before moving to Chicago in the 1950s, he had played with David "Honeyboy" Edwards.

By 1975, Warren had made Detroit his home base and became a session player for Bobo Jenkins' Big Star label. His only CD (as Willie D. Warren & Mystery Train) was issued in 1996 by No Cover Productions, with guitarist Jim McCarty of Mitch Ryder fame.

He also recorded for Steve Sanchez and Mark Forman of Blues Factory Records (of Royal Oak, Mich.) and for Blue Suit Records, including on the new Harmonica Shah release *Motor City Mojo*, and on their *Hasting Street Grease* anthologies. A Warren benefit was held at Warrilow's on Oct. 29, 2000.

(Please see Obituaries page 27)

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Muddy Waters

© Don Brunstein/Courtesy of Showtime Archives, Toronto



Whom *didn't* he influence?

by Richard Skelly

Nearly two decades after his death, the influence of singer, songwriter, guitarist and bandleader Muddy Waters can still be heard everywhere in the worlds of blues and rock 'n' roll.

Stateside, the list of blues and rock musicians who have cited Waters as an influence or continue to perform his music include Dave Alvin, Charlie Musselwhite, Jimmie Vaughan, Robert Cray, Sonny Rhodes, James Cotton, Angela Strehli, Janis Joplin, Kim Wilson And The Fabulous Thunderbirds, Lou Ann Barton, Deborah Coleman, Dr. John, Mose Allison, Levon Helm And The Barnburners, Robbie Robertson, Bob Dylan, Bonnie Raitt, Lucinda Williams, Chris Whitley, John Hammond, Chuck Berry, Little Milton Campbell, John Mooney, Buddy Guy, Joanna Connor, Stevie Ray Vaughan, Jimi Hendrix, Paul Butterfield, Rick Danko, and Michael Bloomfield. There's also Johnny Winter, who produced some of Waters' greatest albums, and Steady Rollin' Bob Margolin, Paul Oscher, and Jerry Portnoy, all of whom accompanied Waters in various bands for a number of years. And that's just the short list.

When we include our British brethren, the list of rock 'n' roll and blues groups who've been influenced by the master becomes even greater: The Rolling Stones, The Beatles, Eric Clapton and Cream, Humble Pie, Georgie Fame, Jeff Beck, John Mayall, Chris Barber, Fleetwood Mac, The Spencer Davis Group, Bob Hall And Dave Peabody, Joe Cocker, Van Morrison, Savoy Brown, Dave And Jo-Anne Kelly, Eric Burdon And The Animals, Alexis Korner, Rory Gallagher, Lonesome Dave Peverett of Foghat and literally dozens of others.

Given his enormous influence on blues and rock 'n' roll, it was appropriate that The Rock And Roll Hall Of Fame And Museum in Cleveland chose to honor Waters with a month-long celebration in September 2000. The celebration and exhibit at the museum culminated in a week-long festival of Waters' music that concluded with a memorable concert finale on a Sunday night at Cleveland's recently refurbished Severance Hall.

At the conference portion of "Muddy Waters Week," a group of academics, journalists, producers, musicians, radio DJs and fans gathered to discuss their recollections of the man and his music. Photographer Dick Waterman shared his reminiscences, as did the first white musician to become part of Waters' band — harmonica player and guitarist Paul Oscher. Some of those conference highlights are shared here. (See sidebar on page 17.)

My own introduction to the powerful nature of Waters' live performances almost didn't happen, as I later learned in reading Band drummer Levon Helm's excellent autobiography, *This Wheel's On Fire* (with Stephen Davis, William Morrow & Co., ©1993.) Apparently, someone involved in Martin Scorsese's production of *The Last Waltz*, the film that chronicled The Band's last concert, wanted to cut Waters' performance from the concert and subsequent film.

Thanks to Helm, Waters' performance was not among those cut two days before the show, which was held at Winterland, a ballroom in San Francisco, on Thanksgiving 1976. As Helm explains on page 261 in his book:

Two days before the show, our studio manager tried to talk to me. He was one of the boys on the other side of the desk. I could tell from the awful look on his face that there was some problem,

and he'd been delegated to deal with me.

"Levon," he said, "we've invited too many people. The show's gonna run for hours! We, uh, gotta take someone off the show."

I was in a mood. I snarled, "Go tell Robertson to tell Neil Diamond we don't even know who the f*** he is!"...I couldn't believe it, but I knew what was coming.

This flunky said, "Um, we've all discussed it, and we're thinking about, ah, maybe, you know, taking Muddy off the show."

I just looked at him.

"Anyway, we were hoping maybe you could talk to Muddy for us."

There was silence for an awful thirty seconds. I was trying to get a grip before I answered, before I lost control. We were all under tremendous pressure because of this movie. The whole damn thing had been hijacked to the nth degree.

I had to clear my throat before I could speak.

"Not only will I talk to Muddy," I managed, as I began to get worked up, "but I will also take Muddy back to New York, and we will do the goddamn Last Waltz in New York. Him and me. That's right!"....

I began to get up, but he disappeared before I could do any more damage. Muddy stayed in the show.

If Waters had been cut from *The Last Waltz*, it's likely that thousands of potential Waters fans would never have had the chance to become fans. Waters, accompanied by Paul Butterfield and The Band, put a whole lot of raw energy and enthusiasm into his performance of "Mannish Boy" in the rock documentary.

After seeing Waters' show-stopping performance in *The Last Waltz* as a 15-year-old, this young Bob Dylan fanatic went out the next day and bought *Mud In Your Ear* (Muse Records), the only Waters album to be found in a nearby record store.

My introduction to Waters' music up close and personal came at The Stanhope House in Stanhope, N.J., in the fall of 1980. My brother and I and a friend, all of us of drinking age by then, drove up to the club and arrived early enough to secure a table up front. We marveled at Waters' entrance, coming down the stairs at Stanhope House and confidently swaggering on to the stage after his band had played a couple of warmup numbers.

We marveled even more when Waters began to play. He consistently coaxed an amazing stream of complicated-sounding upper register notes from his guitar. So good was his technique that his right hand and left hand would alternately become a blur when he played! We couldn't believe how Waters was able to pack so much expression into a minute-long solo. We watched in awe as he worked the slide so quickly along the top of his guitar neck. Equally powerful was what happened when he opened his mouth to sing. It's fair to say he made a lasting impact on anyone at those Stanhope House shows! He had such an impact on us, we saw him there again twice more and a fourth and fifth time at The Savoy Club and The Beacon Theatre in New York. The third time we went to see him at Stanhope House, we got up the courage to go over and shake his hand as he was leaving the stage and heading upstairs to his dressing room. That was a good bit of progress from where we were a year earlier, far too much in awe of the man and his band to be able to do much except



The taping of *The Blues* at the CBC studio, Toronto, Jan. 27-29, 1966. From left: Jimmy Lee Morris, Bukka White, Big Joe Williams, Willie Dixon, Muddy Waters, Otis Spann, Pee-wee Madison, Sunnyland Slim, James Cotton, Mabel Hillary, Sonny Terry, Jesse Fuller, and Brownie McGhee.

sit there with our mouths agape!

Mac Rebennack, better known as Dr. John, the New Orleans-raised piano player, songwriter, producer and impresario, recalled a similar experience during the taping of *The Last Waltz*. He told *Goldmine* (May 17, 1991):

"I thought some of the best moments of *The Last Waltz* were the rehearsals for it. I really wish they had filmed during Muddy Waters' rehearsal, and I just wish somebody had filmed the guitar players in the room watching Muddy, with their jaws hangin' open while this guy is playin' 'Nine Below Zero.'It was just phenomenal. I mean, you could look at every famous guitar player that was there — Robbie Robertson, Eric Clapton, Bob Dylan, Neil Young, Stephen Stills — there were so many guitar players there and they all got a chance to see the old master at work. The looks on the faces of those guys was worth the price of admission for me!"

Although Waters had little formal education, he was forever curious about other styles of music, other things and other people. Those who knew and worked with him use words such as "polite" and "statesman-like" when they recall his general demeanor. Fortunately, before his life came to an end on April 30, 1983, he had the opportunity to travel much more widely than many of the same bluesmen he came up with in the Mississippi Delta, and later, Chicago.

The early years

The Muddy Waters saga began April 4, 1915, in Rolling Fork, Miss., when a second son, McKinley Morganfield, was born to Ollie Morganfield and Bertha Jones. When Waters was just three, his mother died and he went 100 miles north to live with his maternal grandmother, Della Jones, three miles northwest of Clarksdale on the Stovall Plantation. After a few months of living with his grandmother, the toddler got the nickname "Muddy" because of his passion for playing in puddles of water and the nearby Deer Creek.

Later, his sisters added "Waters," and that became his moniker. His father, Ollie, played blues guitar, but Waters wasn't around long enough to remember it. His early attempts at music included singing and banging on kerosene cans, but at Christmas 1922, the youngster received his first harmonica. By

1928, he began to seriously play the harmonica. By 1932, at age 17, Waters began to play the guitar, inspired by the music of Son House and Robert Johnson and tutored along by his friend Scott Bohannon. Also in 1932, Muddy married his first wife and formed a small group with Bohannon and Henry "Son" Simms that was patterned after The Mississippi Sheiks. Compared to the work he had been used to (from the time he left school at 14), plowing fields and chopping cotton for 50 cents a day, the money the trio made — 50 cents and a fish sandwich for playing at fish fries — must have seemed like easy money. The trio would play blues and hillbilly tunes until late into the night at fish fries in and around Clarksdale.

It was at this point that Waters must have had his first inklings of the potential rewards of a career in music, for he spent some of his earnings from fish fries to buy 78s by the likes of Blind Blake, Charlie Patton, and Blind Lemon Jefferson. Son House was a frequent enough visitor to Clarksdale to provide Waters with local, positive, in-the-flesh inspiration. Waters later told *Downbeat* magazine writer Don de Michael: "Son House played this same place for about four weeks in a row. I was there every night. You couldn't get me out of that corner, listening to what he's doing."

Then old enough to be driving a tractor by day and playing music at night and on weekends, Waters spent \$2.50 for his first commercially made acoustic guitar, a Stella. He later progressed to an \$11 Sears Silver-tone guitar, ordered from a catalog.

Waters' first recording break — if one could call it that — came about when folklorists Alan Lomax and John Work wandered on to Stovall's Plantation in the summer of 1941. By that point, their first choice, Johnson, was long dead, having been poisoned three years earlier. (Whether these men knew of Johnson's death at the time is a matter of some speculation.) Their second choice, Elmore James, was nowhere to be found.

By this point, Waters had been hoping for several years to record. He was disappointed to learn that Lomax's recordings wouldn't be made commercially available but would instead become property of the Library of Congress. Once he gained assurances from Lomax that a copy would be sent to him, Waters sat down in front of the

primitive recording equipment with his Stella guitar and bottleneck slide. He recorded "Country Blues" and "I Be's Troubled" — recordings that weren't issued commercially for another 30 years.

In 1993, thanks to reissue producer Andy McKaie, MCA Records issued *The Complete Plantation Recordings Of Muddy Waters* on compact disc. The album includes recording sessions conducted by Lomax and Work in August 1941 and July 1942, including sides by The Son Simms Four, a group that included Waters and Percy Thomas on guitar, Simms on violin, and Louis Ford on mandolin.

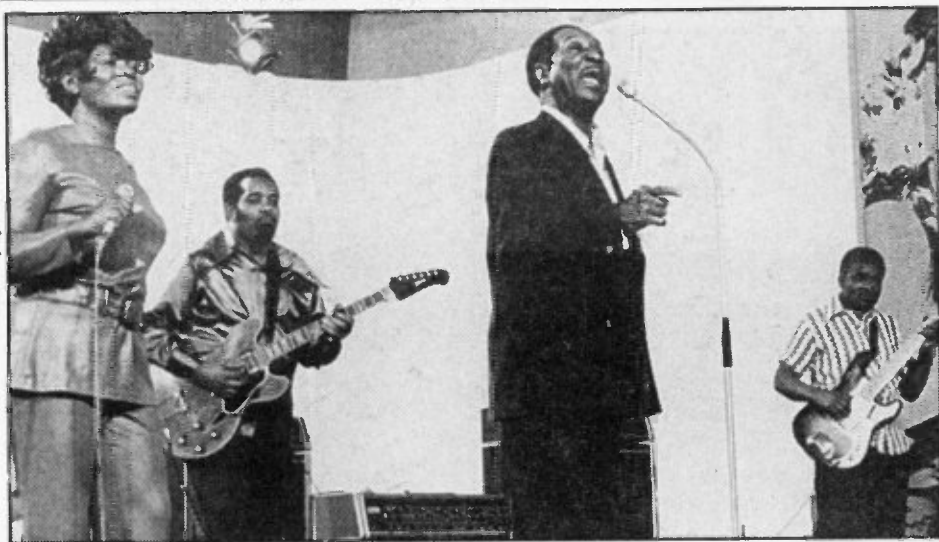
While Waters continued driving his tractor by day and playing fish fries and juke joints on weekends, he began to focus more of his attention on playing music. He got the chance to leave the Clarksdale area and become "a known person" — as he often said he would become — when he joined the vaudeville carnival show of Silas Green From New Orleans. Waters played harmonica behind the singers for a few weeks. That taste of the road apparently was enough to convince him even more money could be made up north in Chicago. Waters' uncle, Joe Bryant, had already made the move to Chicago, lured there by a plethora of good paying wartime jobs. Waters pulled out of the train station in Clarksdale in May 1943, carrying just a suitcase and his guitar, and arrived in Chicago the next morning.

Chicago and the Chess Records years

Within hours of stepping off the train on a Saturday, Waters was hired to help unload trucks at the Joanna Western Mills Paper factory. After living with his cousin for a short time, he secured his first apartment at 1851 West 13th St.

Waters began frequenting the blues clubs. It wasn't long before Big Bill Broonzy began squiring him around and introducing him to club owners, managers and other musicians. (Waters, a loyal friend to the end, would later serve as a pallbearer for Broonzy in 1958.)

Musicians already on the scene when Waters arrived in 1943 included pianists Big Maceo Merriweather and Memphis Slim (a.k.a. Peter Chatmon) and guitarists Broonzy, Lonnie Johnson, and Tampa Red. A year into playing gigs around South Side lounges — other performers had already



Koko Taylor and Muddy Waters with unidentified backing musicians.

been using electric guitars — Uncle Joe Bryant gave his nephew Muddy his first electric guitar. Suddenly, he could be heard properly above the din of glassware, silverware and people talking in these rooms.

After journeying back to Clarksdale in 1945 for his grandmother's funeral, Waters began a series of jams with guitarist Jimmy Rogers, at first playing a few rent parties and then progressing to a West Side gig at David & Mason's club.

Around the same time, Waters also began accompanying piano players such as Eddie Boyd and Sunnyland Slim. Months later, Sonny Boy Williamson began using Waters — and his automobile — for out-of-town shows such as his weekly show at The Spot in Gary, Ind. While Broonzy must be given credit for escorting the young Waters around Chicago's blues club scene in those days, pianist Sunnyland Slim deserves the credit for giving Waters his first shot at recording and introducing him to Leonard Chess, owner of Aristocrat Records, which later became Chess Records.

Waters' first Chicago recording sessions came about in September 1946. Producer Lester Melrose hired Waters to record three sides, with no slide, for Columbia Records. None of these sides were issued until 1971.

In 1947, Slim asked Waters to record with him on his Aristocrat recording session. "Johnson Machine Gun" and "Fly Right Little Girl" were under Slim's name, while "Gypsy Woman" and "Little Anna Mae" were recorded and credited to Waters at that same session. Chess, co-owner of Aristocrat, was not impressed by Waters' first recordings and stowed them away in the tape vaults. Encouraged by a female business partner, Evelyn Goldberg, Chess agreed to record Waters a year later, in 1948. He cut two singles in the '48 session — "I Can't Be Satisfied" and "I Feel Like Going Home." While both tunes were old-fashioned, raw, gritty-sounding Delta blues, clearly, they touched a nerve with transplanted Southerners in Chicago.

The Saturday morning in April 1948 that "I Can't Be Satisfied" was released, the first pressing sold out by 2 p.m. that afternoon. Waters himself told the story of how he went to the Maxwell Radio Record Company to buy a couple of copies for himself. He discovered they were charging \$1.10 for the 79-cent record and were limiting sales to one per customer. After some squabbling with the salesperson — "but I'm the one who cut that record!" — he left carrying just one copy under his arm. Through the spring and summer of 1948, "I Can't Be

Satisfied" sold well in and around Chicago and throughout the South.

The success of "I Can't Be Satisfied" got Waters and his band residencies at The Du Drop Lounge and The Boogie Woogie Inn. Later that year, after harmonica player Little Walter Jacobs joined the band, the group consisted of Waters and Jacobs on guitar and harp, Jimmy Rogers on guitar and "Baby Face" Leroy Foster on guitar and drums.

For thousands of people who had moved north from Mississippi, Alabama and other Southern states during World War II, the music of Waters and company struck some chord of familiarity with their own Southern culture and values. After the radio and street success of these singles, Waters saw the potential for more success, so long as he had the stomach for the regional touring and the work in the clubs. Obviously, he did. But Waters also had the vision and intelligence to work successfully with Chess. Chess, himself a transplant of sorts — a Jew from Poland — was clearly the product of his own Depression-era upbringing. Chess, a Type-A personality if ever there was one, had an instinct for business and making money, for sure. But he had no prior musical background or background in the record business.

(For more on the Chess Records' story, see Nadine Cohadas' fascinating book, *Spinning Blues Into Gold: The Chess Brothers And The Legendary Chess Records*, ©2000, St. Martin's Press.)

In 1951, Leonard and his brother, Phil Chess, bought out their partner at Aristocrat Records and formed Chess Records. Waters provided the first hit for the new label, "Rollin' Stone," b/w "Walkin' Blues." Other hits followed, including "Louisiana Blues" (#10, *Billboard* R&B) in January 1951, "Long Distance Call" (#8) in April 1951, "Honey Bee" (#10) in July 1951 and "Still A Fool" (#9) in November of that year. Waters continued hitting the R&B charts in 1952 with other singles — "She Moves Me," (#10) recorded in late 1951 but released in February 1952; "Mad Love" (#6) and "I'm Your Hoochie Coochie Man" (#3) in March 1954; and "Just Make Love To Me" (#4) in July of that year.

"Hoochie Coochie Man" sold 4,000 78 rpm copies during its first week and became his biggest-seller up to that point. By October 1954, "I'm Ready," (#4) a song that would become a staple in blues for years to come, was released. The following summer, "Manish Boy" (original spelling as noted in Joel Whitburn's *Top R&B Singles* book of *Billboard* chart data) was released.

The Saturday morning in April 1948 that "I Can't Be Satisfied" was released, the first pressing sold out by 2 p.m. that afternoon. Muddy Waters himself told the story of how he went to the Maxwell Radio Record Company to buy a couple of copies.... They were charging \$1.10 for the 79-cent record and were limiting sales to one per customer. After some squabbling with the salesperson — "but I'm the one who cut that record!" — he left carrying just one copy under his arm.

Other singles from those years that made the R&B charts include "Sugar Sweet" (#11) in 1955, "Trouble No More" "Forty Days And Forty Nights" (#7) and "Don't Go No Farther" (#9) in 1956. The 1958 releases of "Close To You" (#9) backed with "She's Nineteen Years Old" would mark the last of Waters' charting singles at Chess Records, though he would continue to record with Chess through the 1960s.

Waters' 1960s recordings include *Muddy Waters At Newport* in 1960, an album that was critically acclaimed and gained him many new fans, as well as a couple of albums that were an attempt to capitalize on the folk music renaissance going on in the 1960s. (The Staple Singers took advantage of this as well and found themselves booked at a variety of folk festivals around the United States.)

Muddy Waters, Folk Singer was released on Jan. 30, 1964, followed by *The Real Folk Blues* in January 1966. Later that year, Chess issued *Muddy, Brass & The Blues*. Waters' other album releases during this period include *More Real Folk Blues* in January 1967, *Electric Mud* in October 1968, *After The Rain* in May 1969 and *Fathers And Sons* in August 1969.

Of these albums, the most notable are *Electric Mud* and *Fathers And Sons*. The former was an attempt to "psychedeli-size" Waters' music — some critics argued it failed miserably, while the latter is a fine effort that showcases the blues playing of Paul Butterfield, Michael Bloomfield and other white musicians who were heavily influenced by Waters' music. Filled with fuzz-toned guitar, throbbing bass lines and a cover of The Rolling Stones' "Let's Spend The Night Together," *Electric Mud* sold between 150,000 and 200,000 copies, according to Marshall Chess, Leonard's son. Those were very good numbers for a blues record in 1969.

Sail On, released in October 1969, is a re-sequenced version of his first Chess vinyl LP, 1958's *The Best Of Muddy Waters. They Call Me Muddy Waters*, released in February 1971, contains several tunes that could be considered rock 'n' roll — up-tempo numbers such as "When The Eagle Flies" and "Bird Nest On The Ground."

Through most of the 1970s, Waters loyally continued his long-standing relationship with the Chess brothers, even though the company was sold to GRT (recording tape) Corp. in 1968 for \$6.5 million in cash and GRT stock. Little more than a year later, while en route to one of his radio stations on Oct. 16, 1969, Leonard Chess suffered a fatal heart attack. Waters was heartbroken for a long time, since the two men and their respective families had been through so much together.

Waters' 1970s releases include *McKinley Morganfield, A.K.A. Muddy Waters* (June

1971), *Live At Mister Kelly's* (October 1971), *The London Muddy Waters Sessions* (April 1972), *Can't Get No Grindin'* (August 1973), *London Revisited With Howlin' Wolf* (January 1974), *Unk In Funk* (March 1974) and *The Muddy Waters Woodstock Album* (April 1975).

Although some critics did not receive *Woodstock* particularly well, it's arguably one of Waters' better-recorded outings — save his CBS/Blue Sky releases. The *Woodstock* recording session includes great sidemen: Butterfield on harmonica, Helm on drums and bass, Garth Hudson, keyboards, (the latter two of The Band) and Waters' longtime sidekick, Joe Willie "Pinetop" Perkins on piano. There's an ambience and body to this recording that makes it appealing to rock fans. Waters' original compositions, "Funny Sounds" and "Born With Nothing," are especially interesting for the stories they tell.

Three other albums complete Waters' releases on Chess Records, *Rolling Stone* (November 1982), *Rare And Unissued* (later that same year), and finally *Trouble No More: Singles 1955-1959* (June 1989).

The 1970s: Muddy as blues Buddha

Although the 1970s may not be remembered as a particularly good decade for blues music, for elder statesmen of the idiom such as Waters, they were very busy, if not superlucrative, years. Waters toured almost constantly, performing all over the world.

Back in 1958, the seeds for Waters' rise to prominence and long-overdue recognition in his own country were sown when Broonzy raved about Waters to British jazz and blues musician and tour orchestrator Chris Barber.

That year, following Broonzy's death, Waters made his first trip to England, accompanied by his pianist, Otis Spann, who, Oscher argued, was "the greatest blues piano player who ever lived."

Audiences expected a nice, quiet acoustic set from Waters but instead got electrified blues. After turning down his amplifier on the rest of the tour, he began to find acceptance in England, mostly among young white kids. The British tours that Waters would continue to happen through the 1960s were responsible for the blues renaissance that would eventually go on in America in the latter half of the 1960s and early 1970s.

Back home in the U.S., as early as April 1959, Waters found himself on a bill at New York's Carnegie Hall with Cotton and Memphis Slim. Chess Records released *Muddy Waters Sings Big Bill* later that year, an attempt to capture the interest of folk music fans that had been familiar with Broonzy's music.

In 1977, Waters formally ended his long-time relationship with Chess Records and signed with CBS/Blue Sky Records. Working with producer and guitarist Johnny Winter, a

longtime admirer, Waters produced some of the finest — many say the absolute best — recordings of his career. Unfortunately, his relationship with Blue Sky/CBS would last for only five more years, until his death in 1983.

His four releases for CBS/Blue Sky under the stewardship of Winter are all masterpieces of modern blues, despite the fact that they were largely recorded at a time — the late 1970s — when the record-buying public wasn't paying much attention to blues. (*Can you say "disco"?* — Ed.) Waters enjoyed a resurgence in sales with the album *Hard Again*, released in 1977. The album won Waters his second Grammy award and showcased some of his most compelling studio work since the 1960s. Working as a team, Waters and Winter followed up with *I'm Ready* in 1978, which also was both a critical and commercial success.

Waters toured the United States, and a high point was a special White House performance for President Jimmy Carter and his staff in August 1978. Martin Scorsese's rock documentary, *The Last Waltz*, containing a memorable performance of "Mannish Boy" by Waters and The Band, was released in April of that year. The film was released in conjunction with a three-album set of music from *The Last Waltz* released by Warner Bros. Records. (Despite the critical and whatever commercial success the movie and album may have enjoyed, drummer Helm, as he reveals in his book, was not happy with the results. Nevertheless, *The Last Waltz* did a lot to get Waters' music out to a whole new audience that didn't know much about blues.)

Waters' last two albums, *Muddy "Mississippi" Waters Live* and *King Bee*, were released in 1981 and 1982, respectively, and again, both were produced by Winter. For much of the early 1980s, Winter and Waters often performed together. This author recalls sitting next to Edgar and Johnny Winter at a club performance by Waters at The Savoy Club in midtown Manhattan in 1981. From the stage, the master guitarist recognized Winter and his brother, saying something like, "Hey everybody, Johnny Winter's in the house tonight! And his brother Edgar Winter's here, too!"

Even the most casual fan of Waters would be remiss to overlook the considerable,

substantial compact disc reissue work of producer Andy McKaie at MCA Records. Many of Waters' old Chess vinyl LPs have been reissued on CD.

Although many of these recordings are raw and some tracks contain what some would call distorted-sounding vocals, that's part and parcel of the charm of the way records were made in the 1950s and '60s. It wasn't until the 1970s that recording took a quantum leap forward with more modern accoutrements such as 16- and 24-track tape recorders, while at the same time, great advances were made in microphone technology.

The Band's Helm was in on the recording sessions for the Grammy-winning *Muddy Waters Woodstock Album* in 1975. Helm reminisced about his experiences with Waters during the making of that album and later, during the filming of *The Last Waltz*, telling *Goldmine* magazine (Aug. 16, 1996 cover date), in an interview with this author:

"One of the most amazing things about Muddy, well, you've been around musicians and you know how most of us are. But Muddy Waters was the finest gentleman I've ever met. I never heard him say a curse word, which just amazed me. He was the ultimate diplomat. Instead of calling the son-of-a-bitch what he was, he just never uttered a curse word. You couldn't get Muddy's goat, you know. All you'd get out of him was a good, strong night of music. It was a dream come true for me when he came to Woodstock and we got to play and record with him, have supper with him every night. Muddy taught us to take things in context, to be respectful and to be serious about our music, as he was. He showed us music is a sacred thing."

Sacred is a good way to describe how Irish guitarist Rory Gallagher treated the time he spent working with Waters in 1971 on the Grammy-winning *Muddy Waters, The London Sessions*. Asked about the sessions, Gallagher, who passed away June 15, 1995, told *Goldmine* magazine (Oct. 4, 1991), in an interview with this author:

"I'd seen Muddy Waters live twice before that, so obviously I was nervous meeting him, you know, but I found him to be like a big Buddha. You know, he knew what he wanted, but he was very polite. We were

Rock Hall conference a tribute to Muddy Waters

Muddy Waters' lasting contributions to blues and rock 'n' roll were the subject of a monthlong celebration September 2000 at The Rock And Roll Hall Of Fame And Museum in Cleveland, Ohio.

But for a weekend in September, academics, producers, radio people and fans also gathered at Case Western Reserve University for a conference on Waters. By day, these Waters fans discussed his music, but at night, in a well-organized series of concerts produced by then-Rock Hall staff member Robert Santelli, Waters' music, life and times were celebrated by many of the musicians he influenced.

According to author Robert Gordon, who is currently working on his own Waters biography, "The thing that shaped Muddy's life was an aspect of the sharecropper's life. Sharecropping was a really horrible way to live, but you were guaranteed a subsistence, called a furnish. You would get the furnish and it would last through the year."

"Leonard Chess became the new boss-man, the new plantation owner, after Muddy had moved to Chicago," Gordon argued convincingly. "When Muddy needed money, he could go to Chess and get a handout or an IOU to keep him going."

Another point raised at the conference by Gordon and others was that Waters developed a large group of people who were dependent on him. His uncle, Joe Bryant, who first encouraged Waters to move to Chicago, got a room in Waters' basement. An assortment of other characters could stay at Waters' house when they were down and out or just needed a place to stay, Gordon said. Gordon also noted that Waters didn't hold women in the highest regard, as he had an assortment of outside wives and girlfriends while on the road.

Regarding Waters' musical achievements, Gordon argued that Waters "is the answer to the question, 'What if Robert Johnson had lived?' He helped develop the whole blues band as an instrument unto itself."

Indeed, guitarist and producer Johnny Winter has argued just that point in numerous interviews through the years.

Harmonica player, guitarist and piano-player Paul Oscher — the first white musician to join Waters' band — reminisced about his time with Waters at the conference. Oscher's interview proved a refreshing break from all the lecture-format seminars.

"I was 18 years old when I started playing with Muddy," Oscher explained to a crowd assembled in an auditorium at Case Western on a rainy Saturday. "Muddy always told me, 'If you got somethin' good, keep it in your pocket.'"

"When he opened his mouth he was always very careful, and when he was ready to talk, he'd always put his finger to his lips like this [gestures]. I think that's because he was always guarded about what he was going to say," Oscher said. "He was concerned about not wanting to say the wrong thing. And he did the same thing with his music. He took his time."

Waters, by no means a violent man or prone to outbursts, kept a .38 caliber snub-nosed revolver behind his bed. Oscher saw Waters pull it out one day, after Oscher had run inside to tell Waters a murder had just happened across the street from the bluesman's house.

"That was the only one time I really saw Muddy have to live up to his role. There was just a toughness in him and in his music," Oscher recalled, "and just the threat of violence from him was enough to scare most people away."

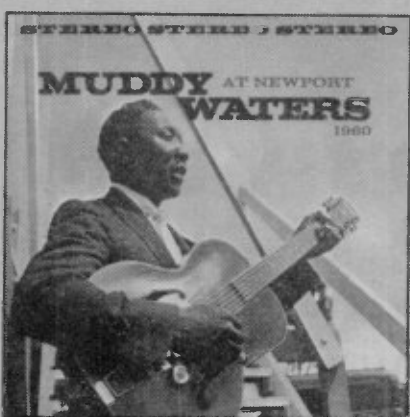
(Fortunately, Waters did not have to use the gun that afternoon. The police arrived within minutes, but not before Waters had scared the criminal six blocks away.)

Oscher lived at Waters' house in Chicago for a time. He remarked that even though Waters had left the plantation a long time ago, he remained an early riser for most of his life.

"The thing about living with Muddy was that the whole house was quiet and dark by 8:30 or 9:00 at night," Oscher recalled.

Some time later, when told his 12-year-old daughter was pregnant, Waters' response was simply: "Young people make for some strong babies."

— Richard Skelly



MUDDY WATERS
Muddy Waters At Newport 1960
MCA/Chess (088 112 515)

Folk Singer
MCA/Chess (12027)

Mojo
Music Club (50131)

The great thing about Muddy Waters

was his ability to transform even the laziest blues into vital, energetic balls of electricity. He growled and charged the blues more convincingly than any of his contemporaries (only Howlin' Wolf came close). There was a sense of both history and premonition to his songs, a feeling that whatever came before will come again. Waters was merely the capsule transporting the music from one place to another.

Throughout his career, he took the blues to the most remote places. He discovered ways to bridge country and city, acoustic and electric, and he never took this talent for granted. His best live album, *Muddy Waters At Newport 1960*, is culled from his historic closing performance at the Newport Jazz Festival on July 3, 1960, in Rhode Island. He and his band (the reliably fierce combo of Otis Spann, James Cotton, Andrew Stephenson, and Francis Clay) roar through a typical set of Waters classics, rarely stopping to catch up with the moment.

Waters found his best performances in the studio. His recordings for Chess in the '50s benefited from an even sturdier backing

group and Waters' own familiarity and comfortableness in a studio setting. He isn't unleashed so much on *Newport* as he is given the freedom to expand on ideas. Only a thrilling "I Feel So Good" transcends its studio version, but there's certainly enough dynamism going on stage to keep the set moving. This reissue (one of the inaugural releases in the *Blues Classics Remastered And Revisited* series) tacks on four average songs from a June 1960 Chicago studio session.

Waters would use the same set list in concert, with slight variation, throughout his career. The 14-song *Mojo* gathers some of the same songs from 1971 and 1976 performances, but the spark isn't as powerful (neither is the band). It's not quite a nostalgia trip, but the live tracks have pretty much burrowed themselves into an oft-played rut by this time. Waters wasn't fueled, and it is evident the challenge is long gone.

Not so on *Folk Singer*, the 1964 album conceived by Waters and the Chess brothers to cash in on the folk music explosion of the time (and to boost Waters' slowly flagging career). Of course, the rural blues on

the album have absolutely nothing to do with folk music. But Waters, armed with acoustic guitar and his super band (Buddy Guy, Willie Dixon, and Clifton James, at their '60s best) turn this commercial blast into one of his best albums from the era.

Waters' own "My Home Is In The Delta" and Sonny Boy Williamson's "Good Morning Little School Girl" are the highlights of the set, but there's plenty to like on this rugged, acoustic work. It would be a few years before the *Father And Sons* sessions would get this much vivacity out of him. There's a peaceful ease to the songs that also makes the album one of his most natural recordings. Five bonus tracks from two electric 1964 sessions are included on the reissue. While they don't quite fit in with the acoustic blues of *Folk Singer* (other than chronologically; they were his next studio dates), "The Same Thing," "You Can't Lose What You Never Had" and "Short Dress Woman" are among the finest blues singles of the '60s. Little surprise, coming from the master.

— Michael Gallucci

recording three nights on the trot, and I was actually playing three gigs on the evenings of those sessions. So they'd held up the sessions until midnight, 'til I arrived, back from Birmingham or back from Bristol or wherever. That was more than polite. I just seemed to get on well with him, and we laid down quite a few tracks. In fact, there was an album that came out later, *London Revisited*, with one side of Howlin' Wolf and another side of Muddy Waters tracks.

"I learned a lot watching him tune his guitar and watching the way he sang and performed. I mean just to be working in close quarters with him, even if it was only three nights, was quite an experience. I'd love to be doing it again, now, with what I know.

"We tried to keep it fairly traditional, and I think it works fairly well most of the way.... I think what made it somewhat easy was that a lot of the songs were songs he had recorded before, like 'I'm Ready.' Also 'I'm Gonna Move To The Outskirts Of Town,' which he hadn't recorded before, with Steve Winwood on organ. He recorded 'Who's Gonna Be Your Sweet Man When I'm Gone,' 'Young Fashioned Ways,' so the hardest thing was to get the drums and bass in sync with Muddy's type of rhythm guitar. We had Sammy Lawhorn there on guitar, along with me, so it would be in a fairly confined fashion; it was lead guitar all over the place. He played slide on two of the tracks, and he would play on some tracks with the guitar strapped on him, and play a little riff someplace....

"There were ideas coming from a fellow named Esmond Edwards, from Chess Records, and a fellow named Ian Green, who's from England, and we did another new song, 'Blind Man Blues,' I remember. A couple of times Muddy would stop the song if he didn't like the way it was going, but a few suggestions were made by Steve Winwood as well and Georgie Fame, who was playing piano. But with a lot of these types of sessions, there's not all that much verbal communication, you know. A lot of it's just stop and start again, 'Can you pick up on that,' or 'Can you start in a different key?'"

In 1978, (the late) rock historian/producer Robert Palmer asked Waters what he thought his best years were and to assess his years in Mississippi versus his period in the 1950s, '60s and '70s, recording for Chess Records.

Waters responded, "I'll tell you the truth. This is the best point in my life that I'm livin' right now."

When Palmer expressed surprise that Waters wasn't bitter about his past experiences and at having taken so long to achieve some measure of financial success, Palmer wrote in the liner notes to *Muddy Waters, The Chess Box* (©1989, MCA Records), "Waters looked at me like he thought I was crazy. 'Are you kiddin?' he chuckled, 'I'm glad it came before I died, I can tell you. Feels great.' He was drinking excellent champagne and bouncing grandchildren on his knee, and I saw no reason to doubt him."

At the time of his passing from cancer and heart failure in 1983, Waters had received an impressive six Grammy Awards, beginning in 1971 for *They Call Me Muddy Waters*. Other Grammy-winning albums include *The London Muddy Waters Sessions*, a 1972 release; *The Muddy Waters Woodstock Album* in 1976; the first of his collaborations with Winter, *Hard Again*, in 1978; *I'm Ready*

in 1979; and *Muddy "Mississippi" Waters Live* in 1980. He also received five Grammy nominations between 1960 and 1981. Posthumously, he has received five W.C. Handy Blues Awards, beginning in 1983.

Waters died on April 30, 1983, apparently from a heart attack in his sleep. According to Sandra Tooze in her biography *Muddy Waters, The Mojo Man* (ECW Press, ©1997, p. 290-291) Waters had been diagnosed with lung cancer in the spring of 1982:

Few people outside the family were told of his condition; his band members were only informed that he'd be spending some time in hospital. Muddy had surgery for the removal of one lung, then underwent radiation therapy. His booking agent, Mike Kappus, recalls that Muddy's attitude was upbeat: "He was laying in the hospital bed, and we were talking about John Lee Hooker, and he was imitating John's voice and joking about how each of them would try to one-up the other with the first one to get a Cadillac, the first one to get a Mercedes, the first one to get a phone in the Mercedes, each one calling the other back with the last one-upmanship." "Blow Wind Blow" was Muddy's final offering on 30 June, 1982, the last time the great bluesman graced the stage that was his lifeblood. He, Marva and [manager] Scott Cameron had flown to Miami for an Eric Clapton concert, and Muddy surprised Clapton by joining him for this one number. As Muddy sang the last verse bidding farewell to his woman, it would, in fact be his departing message to the fans he cherished... Muddy maintained a valiant spirit and sustained hopes for recovery, but life without performing was a tremendous adjustment. Waking up in his own bed each day was especially odd for a man who'd been on the road for over three decades."

Waters' heart failed in the early hours of April 30, 1983. He was asleep at home with Marva, his sixth wife.

Musicians — including Winter, Butterfield, Helm, Buddy Guy, and Clapton — felt as if they had lost a parent. Waters was a source of inspiration in both their professional and personal lives, Tooze argues.

Tooze describes Waters' funeral in some detail in her book:

The King of Chicago Blues lay in state for three days at the Metropolitan Funeral Parlor at 4445 South King Drive on Chicago's Southside — the turf on which he'd earned his title. He rested in an open casket, lined symbolically



Johnny Winter and Muddy Waters March 1979 at My Father's Place, Long Island, NY.

in a deep shade of blue, dressed in a dark brown shirt and a beige leisure suit. "His features remained dignified and statesmanlike in death," a reporter noted, "and just a hint of a smile creased his lips."

Tooze notes that dozens of large, ornate flower arrangements arrived from all over the world — from blues societies around the U.S. and Canada, from Chicago Mayor Harold Washington, and, of course, from fellow musicians, including country singer Hank Williams Jr., Gregg Allman, and The Rolling Stones. Those in attendance at his funeral on May 4, 1983, included Winter, Willie Dixon, Bob Margolin, Hammond, Pops Staples, Jerry Portnoy, B.B. King, George Thorogood and others. Serving as pallbearers the following day were Mojo Buford, Lovie Lee, Rick Kreher, Ray Allison, Mike Kappus (now owner of the Rosebud Agency in San Francisco), and Tim Rosner, Waters' road manager.

Tooze continues:

Surrounding the burial plot was a profusion

of floral arrangements brought from the funeral home, including one in the shape of a guitar. As the casket was placed above the grave, a sharp crack shattered the reverie. Mourners gasped at the eerie symbolism: the floral guitar had split in two.

His epitaph at Rosemont Cemetery outside Chicago reads: "Muddy Waters, 1915-1983 The Mojo is Gone — The Master Has Won."

Sources for additional exploration on Muddy Waters

- *Muddy Waters, The Chess Box* liner notes by Robert Palmer (available on compact disc), ©1989, MCA Records.
- *Deep Blues* by Robert Palmer, ©1981, Viking/Penguin Books.
- *Muddy Waters The Mojo Man*, by Sandra B. Tooze, ©1997, ECW Press.
- *Spinning Blues Into Gold, The Chess Brothers and The Legendary Chess Records* by Nadine Cohodas, ©2000, St. Martin's Press.

Win Muddy Waters CDs!

Goldmine has an assortment of Muddy Waters and other blues artists' CDs to give away to many lucky readers. Cool prizes are just part of the reason you need to keep your Goldmine

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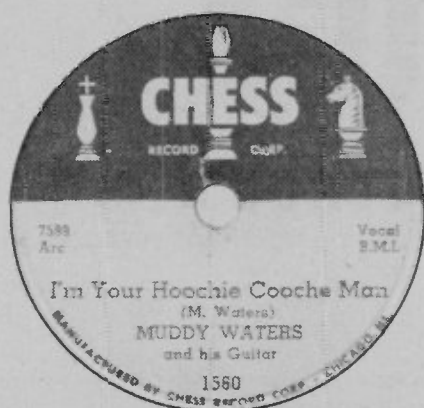
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Mail this form by April 30, 2001, to Goldmine Muddy Waters drawing, 700 E. State Street, Iola, WI 54990.

Muddy Waters discography

by Tim Neely



78s

Label/#	A-side/B-side	Year	NMS
Aristocrat 1302	Gypsy Woman/Little Anna Mae	1947	\$300
Aristocrat 1305	I Can't Be Satisfied/I Feel Like Going Home	1948	250
Aristocrat 1306	Train Fare Home/Sittin' Here Drinkin'	1948	250
Aristocrat 1307	Mean Red Spider/You Gonna Miss Me	1948	250
Aristocrat 1310	Streamline Woman/Muddy Jumps One	1949	250
Aristocrat 1311	Little Geneva/Canary Bird	1949	250
Aristocrat 406	Screamin' And Cryin'/Where's My Woman	1950	400
Aristocrat 412	Rollin' And Tumblin' — Part I/Rollin' And Tumblin' — Part 2	1950	1200
Chess 1426	Rollin' Stone/Walkin' Blues	1950	400
Chess 1441	Louisiana Blues/Evans Shuffle	1950	200
Chess 1452	Long Distance Call/Too Young To Know	1951	200
Chess 1468	Honey Bee/Appealing Blues	1951	150
Chess 1480	Still A Fool/My Fault	1951	150
Chess 1490	She Moves Me/Early Morning Blues	1951	150
Chess 1509	All Night Long/Country Boy	1952	100
Chess 1514	Please Have Mercy/Looking For My Baby	1952	120
Chess 1526	Standing Around Crying/Gone To Main St.	1952	120
Chess 1537	She's All Right/Sad, Sad Day	1953	100
Chess 1542	Who's Gonna Be Your Sweet Man/Turn The Lamp Down Low	1953	100
Chess 1550	Mad Love/Blow, Wind, Blow	1953	60
Chess 1560	I'm Your Hoochie Coochie Man/You're So Pretty	1954	80
Chess 1571	Just Make Love To Me/Oh Yeh!	1954	60
Chess 1579	I'm Ready/I Don't Know Why	1954	60
Chess 1585	Lovin' Man/I'm A Natural Born Lover	1955	60
Chess 1596	I Want To Be Loved/My Eyes Keep Me In Trouble	1955	60
Chess 1602	Manish Boy/Young Fashion Ways	1955	80
Chess 1612	Trouble, No More/Sugar Sweet	1955	70
Chess 1620	Forty Days And Forty Nights/All Aboard	1956	60
Chess 1630	Don't Go No Farther/Diamonds At Your Feet	1956	70
Chess 1644	I Got To Find My Baby/Just To Be With You	1956	70
Chess 1652	Got My Mojo Working/Rock Me	1957	70
Chess 1667	Good News/Come Home Baby	1957	70
Chess 1680	I Live The Life I Love/Evil	1958	70
Chess 1692	I Won't Go/She's Got It	1958	70
Chess 1704	Close To You/She's Nineteen Years Old	1958	80

45s

Chess 1509	All Night Long/Country Boy	1952	2500
Chess 1514	Please Have Mercy/Looking For My Baby	1952	800
Chess 1526	Standing Around Crying/Gone To Main St.	1952	700
Chess 1537	She's All Right/Sad, Sad Day	1953	400
Chess 1542	Who's Gonna Be Your Sweet Man/Turn The Lamp Down Low	1953	300
Chess 1550	Mad Love/Blow, Wind, Blow	1953	120
Chess 1560	I'm Your Hoochie Coochie Man/You're So Pretty	1954	100
Chess 1571	Just Make Love To Me/Oh Yeh!	1954	60
Chess 1579	I'm Ready/I Don't Know Why	1954	60
Chess 1585	Lovin' Man/I'm A Natural Born Lover	1955	50
Chess 1596	I Want To Be Loved/My Eyes Keep Me In Trouble	1955	50
Chess 1602	Manish Boy/Young Fashion Ways	1955	70
Chess 1612	Trouble, No More/Sugar Sweet	1955	80
Chess 1620	Forty Days And Forty Nights/All Aboard	1956	40
Chess 1630	Don't Go No Farther/Diamonds At Your Feet	1956	50
Chess 1644	I Got To Find My Baby/Just To Be With You	1956	40
Chess 1652	Got My Mojo Working/Rock Me	1957	50
Chess 1667	Good News/Come Home Baby	1957	30
Chess 1680	I Live The Life I Love/Evil	1958	30
Chess 1692	I Won't Go/She's Got It	1958	30
Chess 1704	Close To You/She's Nineteen Years Old	1958	30
Chess 1718	Mean Mistreater/Walking Thru The Park	1959	25
Chess 1724	Ooh Wee/Clouds In My Heart	1959	25
Chess 1733	Take The Bitter With The Sweet/She's Into Somethin'	1959	25
Chess 1739	Recipe For Love/Tell Me Baby	1959	25
Chess 1748	I Feel So Good/When I Get To Thinking	1960	25
Chess 1752	I'm Your Doctor/Ready Way Back	1960	25
Chess 1758	Love Affair/Look What You've Done	1960	25
Chess 1765	Tiger In Your Tank/Meanest Woman	1960	25
Chess 1774	Got My Mojo Working/Woman Wanted	1960	25
Chess 1796	Messin' With The Man/Lonesome Room Blues	1961	20
Chess 1819	Going Home/Tough Times	1962	20
Chess 1827	Muddy Waters Twist/You Shook Me	1962	25
Chess 1839	You Need Love/Little Brown Bird	1962	25
Chess 1862	Five Long Years/Twenty-Four Hours	1963	15
Chess 1895	The Same Thing/You Can't Lose What You Never Had	1964	15
Chess 1914	Short Dress Woman/My John The Conqueror	1964	15
Chess 1921	Put Me In Your Lay-A-Way/Still A Fool	1965	12
Chess 1937	My Dog Can't Bark/I Got A Rich Man's Woman	1965	12
Chess 1973	I'm Your Hoochie Coochie Man/Corrina, Corrina	1966	12
Chess 2018	When The Eagle Flies/Bird Nest On The Ground	1967	10
Chess 2085	Going Home/I Feel So Good	1970	8
Chess 2107	Making Friends/Two Steps Forward	1971	8
Chess 2143	Garbage Man/Can't Get No Grindin'	1973	6

Albums

Chess LP-1427	The Best Of Muddy Waters (white label promo)	1957	1500
Chess LP-1427	The Best Of Muddy Waters (mono, black label)	1957	500
Chess LP-1444	Muddy Waters Sings Big Bill (white label promo)	1960	1000
Chess LP-1444	Muddy Waters Sings Big Bill (mono, black label)	1960	300
Chess LP-1449	Muddy Waters At Newport (mono)	1962	120
Chess LP-1483	Folk Singer (mono)	1964	120
Chess LP-1501	The Real Folk Blues Of Muddy Waters (mono)	1965	60
Chess LP-1507	Muddy, Brass And The Blues (mono)	1966	40
Chess LPS-1507	Muddy, Brass And The Blues (stereo)	1966	50
Chess LP-1511	More Real Folk Blues (mono)	1967	50
Chess LPS-1511	More Real Folk Blues (stereo)	1967	40
Chess LP-1533	Blues From Big Bill's Copacabana	1968	50
Cadet Concept CS-314	Electric Mud	1968	25
Cadet Concept CS-320	After The Rain	1969	25
Chess LPS-1539	Sail On	1969	25
Chess 127	Fathers And Sons (two LPs)	1969	25
Testament 2210	Stovall's Plantation	1971	12
Chess LPS-1553	They Call Me Muddy Waters	1971	20
Chess 2CH-60006	McKinley Morganfield, A.K.A. Muddy Waters (two LPs)	1971	25
Chess CH-50012	Live At Mister Kelly's	1972	20
Chess CH-60013	The London Muddy Waters Sessions	1972	20
Chess CH-50023	Can't Get No Grindin'	1973	20
Chess 2CH-50033	Fathers And Sons (two LPs, reissue)	1974	20
Chess CH-60026	London Revisited With Howlin' Wolf	1974	15
Chess CH-60031	"Unk" In Funk	1975	15
Chess CH-50035	The Muddy Waters Woodstock Album	1976	15
Blue Sky PZ 34449	Hard Again (no bar code on cover)	1977	12
Blue Sky JZ 34928	I'm Ready	1978	12
Blue Sky JZ 35712	Muddy "Mississippi" Waters Live	1980	12
Blue Sky JZ 37064	King Bee	1981	12
Blue Sky PZ 34449	Hard Again (reissue, bar code on cover)	1987	8
Blue Sky PZ 34928	I'm Ready (reissue, new prefix and bar code)	1987	8
Blue Sky PZ 35712	Muddy "Mississippi" Waters Live (reissue, new prefix)	1987	8
Blue Sky PZ 37064	King Bee (reissue, new prefix)	1987	8
Intermedia QS-5071	Sweet Home Chicago	1987	10
Muse MR-5008	Mud In Your Ear	1987	12
Chess CH-9101	Rolling Stone	1985	12
Chess CH-9180	Rare And Unissued	1986	12
Chess CH-9197	Muddy Waters Sings Big Bill	1986	10
Chess CH-9198	Muddy Waters At Newport	1986	10
Chess CH-9255	The Best Of Muddy Waters	1987	10
Chess CH-9261	Folk Singer	1987	10
Chess CH-9274	The Real Folk Blues Of Muddy Waters	1988	10
Chess CH-9278	More Real Folk Blues	1988	10
Chess CH-9286	Muddy, Brass And The Blues	1989	10
Chess CH-9291	Trouble No More: Singles 1955-1959	1989	12
Chess CH-9298	The London Muddy Waters Sessions	1989	10
Chess CH-9299	They Call Me Muddy Waters	1989	10
Chess CH-9319	Can't Get No Grindin'	1990	10
Chess CH-80002	The Chess Box (six LPs)	1990	50
Mobile Fidelity 1-201	Folk Singer ("Original Master Recording")	1994	25
Compact Discs			
Muse MCD-6004	Mud In Your Ear	1987	12
Blue Sky ZK 34449	Hard Again	1987	10
Chess CHD-5907	Folk Singer/Muddy Waters Sings Big Bill (two LPs on one CD)	1987	12
Chess CHD-31268	The Best Of Muddy Waters	1988	10
Chess CHD-31269	Muddy Waters At Newport	1988	10
Chess CHD-9274	The Real Folk Blues Of Muddy Waters	1988	10
Chess CHD-9278	More Real Folk Blues	1988	10
Blue Sky ZK 34928	I'm Ready	1989	10
Blue Sky ZK 37064	King Bee	1989	10
Blue Sky ZK 35712	Muddy "Mississippi" Waters Live	1989	10
Chess CHD-9286	Muddy, Brass And The Blues	1989	10
Chess CHD-9291	Trouble No More: Singles 1955-1959	1989	10
Chess CHD-9298	The London Muddy Waters Sessions	1989	10
Chess CHD-9299	They Call Me Muddy Waters	1989	10
Chess CHD-9319	Can't Get No Grindin'	1990	10
Chess CHD3-80002	The Chess Box (three CDs)	1990	30
Chess CHD-9180	Rare And Unissued	1991	12
Laserlight 15719	Blues Anthology	1991	12
Epic Assoc./Legacy ZK 46172	Blues Sky	1992	10
Chess CHD-9338	Live At Mr. Kelly's	1992	10
New Rose NRCD-5099	Goin' Home — Live In Paris 1970	1993	10
Chess CHD-9344	The Complete Plantation Recordings 1941-42	1993	10
Document DDCD-5146	First Recording Sessions 1941-1946	1993	10
Mobile Fidelity UDCD 593	Folk Singer ("Original Master Recording")	1993	25
Magnum America 101	Goodbye Newport Blues	1993	10
Chess CHD2-9348	One More Mile: Chess Collectibles, Volume 1 (two CDs)	1994	15
Chess CHD-9359	The Muddy Waters Woodstock Album	1995	8
Chess CHD-9364	Electric Mud	1996	8
Laserlight 17101	Hoochie Coochie Man	1996	6
Laserlight 17102	Muddy Waters Blues Band Live Featuring Dizzy Gillespie	1996	6
Universal Sp. Mkts. 20943	Blues Legend	1997	6
Pablo 5302	Jazz At The Philharmonic: Muddy Waters, Paris, 1972	1997	8
Legacy ZK 65215	King Of The Electric Blues	1997	8
Legacy Z3K 65397	Hard Again/I'm Ready/King Bee (three CDs in box)	1997	20
Chess CHD-9370	His Best 1947-55	1997	8
Chess CHD-9380	His Best 1956-64	1997	8
Just A Memory 9130	Goin' Way Back	1997	8
MCA 11946	The Best Of Muddy Waters: The Millennium Collection	1999	8
Chess 112027	Folk Singer (remastered, five bonus tracks)	1999	8
Chess 112301	Rollin' Stone: The Golden Anniversary Collection (two CDs)	2000	15
Sony Music S.P. A 31032	Deep Down In The Blues	2000	6
Music Club 50131	Mojo: The Very Best Of Muddy Waters Live 1971-76	2000	8
Culture Press 991 016	The Complete Recordings 1941-1948 (two CDs)	2000	15
Chess 112515	Muddy Waters At Newport 1960 (remastered, four bonus tracks)	2001	8

Tim Neely is the author of many Goldmine price guides including the Jazz Album Price Guide, Standard Catalog Of American Records 1950-1975, second edition, and is updating Goldmine's 45 and LP price guides for 2001.

Classical Notes

JOHN ADAMS — POPULARITY WITHOUT PANDERING

by Peter Gutmann

John Adams has solved the central dilemma of modern classical music — how to be popular without selling out.

Past composers whom we now revere as pioneers all were widely admired in their time. Nowadays, though, musicians on the cutting edge alienate audiences and are doomed to obscurity while our most fashionable creators often achieve success by copying their predecessors, pandering to pop taste and doing nothing to advance their art. Adams, though, manages to attract sophisticated musicians without upsetting listeners. He readily embraces the past even as he pushes the boundaries of the present. He's both novel and accessible.

Adams was born in 1947 and raised in New England. His father taught him music and imparted his wide-ranging love for classics and pop. In college at Harvard, Adams bridled against academic snobbery that, in his view, only served to perpetuate the narrow tastes of the professors and discouraged innovation. Yet, at the same time he shied from brutally modern music that concert-goers couldn't understand or respond to emotionally.

Influenced by the humanist avant-garde and attracted by more open-minded attitudes, Adams moved to San Francisco, where he organized influential concerts of electronic and chance music. But, revealingly, he recalls that after such events he often went home to unwind with records of Beethoven quartets! Clearly, he was torn between modernism and tradition.

He found a solution in minimalism. Pioneered by Steve Reich, Philip Glass and others, minimalism returned to musical basics by emphasizing a steady background pulse, repetitive motifs and stable harmonic areas. To avoid the impersonal mechanics of such an approach, Adams added emotion, a blending of styles and a broad, architectural sweep. The result in his hands combined the intensity of serious classical music with the comfort of colloquial expression. Producers, artists and audiences have responded with an enthusiasm that has made Adams the most frequently performed of all living classical composers.

Since 1985 Adams has enjoyed a symbiotic relationship with Nonesuch records: They guarantee release of every work he creates and thus free him from marketing concerns, while he supervises each recording to ensure that it meets his exacting expectations. As a result, Adams has come to regard his CDs as documents equal to his printed scores.

His most deeply personal and cathartic work is *Gnarly Buttons* (1996), a memorial tribute that uses the clarinet to trace his father's pervasive influence upon his own life and career. It opens with the scales his father taught him to practice and then alludes to Benny Goodman (whom his father revered), the marching bands and community orchestra in which they played together and the emergence and development of Adams' own eclectic musical style. It ends with the confusion, pain and vulnerability of his father's final dementia (during which he became obsessed that someone was trying to steal his instruments) and a brief, peaceful elegy. A curious mélange when heard in the abstract, *Gnarly Buttons* becomes acutely poignant in context.

Harmonium (1980) is a great introduction to Adams' outlook and approach and neatly sums up the reason for his broad appeal. It begins, significantly, with the layering of a chord, out of which a beat arises and expands to a massive climax, as if to proclaim a modern rebirth of music from the rudiments of the past. Its choral settings of three poems recall

the lush sound of the late Romantics and synthesize the traditional and the new, confidently blending materials that at once sound original yet familiar, challenging yet comforting.

Harmonielehre (1984) presents Adams' musical vision. To Adams, the 12-tone style of Arnold Schoenberg and his legions of followers nearly destroyed classical music during the last century by purging its essential power, beauty and emotion. After a thorny opening, *Harmonielehre* pays loving tribute to the impassioned and meaningful style of 100 years ago (including, ironically, Schoenberg's own early works) and then mourns its loss with a Mahler-style elegy. The finale returns to the starting point of all human purpose with a gentle child's song inspired by the innocence of his infant daughter and ends with massive orchestral fanfares pounding home a triumphant message of renewed tonality. More effectively than any detailed academic dissertation, Adams argues forcefully and plainly that a return to real musical progress must purge the poison of the past century to pick up at the point where the great classical traditions imbued with human feeling were left to languish. *Harmonielehre* serves both as Adams' deeply moving affirmation of musical tradition and as his signpost toward a more meaningful future.

Grand Pianola Music (1982) is a more direct account of Adams' attitude. In his delightful notes, Adams describes this work as "the pernicious influences of American consumerism on high art... where almost any and every artifact from my musical subconscious was allowed to float to the surface and

sion, with the ever-present minimalist pulse suggesting at once ritual and the deflation of pomp, anxiety and confidence, uncertainty and inevitability, isolation and continuity, all leavened with a constant sense of purpose and awestruck wonder.

For their next project, Adams and Goodman seized upon another headline event, in which Palestinian terrorists hijacked a cruise ship and murdered a disabled retired American Jew. *The Death Of Klinghoffer* (1990-91) suppresses the drama of the incident in favor of meditation on its social and political significance. As with the great Bach masses, the most powerful music lies in eight choruses. The first two, symbolically of exactly equal length, probe the societal forces that are to clash — exiled Palestinians who work up a militant fury to protest Israeli occupation, followed by exiled Jews, seeped in the patience of time and historical inevitability.

I Was Looking At The Ceiling And Then I Saw The Sky (1995) is Adams' stab at a Broadway show, which he had revered since childhood as the most American form of theater. The fine title refers to the 1994 apocalyptic Los Angeles earthquake that could (but doesn't) change the lives of its seven characters. Unfortunately, the lyrics and the cardboard characters are laughably trite, but the music transcends audience-pleasing hooks, cloying harmonies and other familiar pop trappings to attempt something far more ambitious — a catalog of the uses of the essential minimalist pulse to lend renewed structure and meaning to an overworked idiom in search of a fresh style.

The Wound-Dresser (1981) is Adams' most deeply disciplined piece, its open harmonies and parallel motion reflecting the bleak mood and repressed emotion of Walt Whitman's poem in which a Civil War nurse wanders amid the aftermath of battlefield horror, powerless to stave off suffering and death. *Christian Zeal And Activity* (1973) combines a hymn-like sound of long richly harmonized chords with a seemingly unrelated tape of repeated phrases of a sermon on the power of faith healing (a bit like the effect of Simon And Garfunkel's "7 O' Clock News/Silent Night (medley)"), perhaps to reflect two aspects of belief — the specific instruction of a text and the eternal mystery of music.

In the '70s, Adams taught himself electronics and built his own synthesizer. Ultimately, he produced *Hoodo Zephyr* (1992). Typical of his approach, this suite of environments inspired by his travels in the West isn't the weird mind-blowing stuff of electronic exotica, but rather uses sampled and synthetic touches to infer the basic sound of percussion and other acoustic instruments and achieves a surprising degree of emotional resonance.

Despite the staid title, *Chamber Symphony* (1992) is Adams' tribute to the energy and irrepressible spirit of cartoon music which, in a flash of inspiration (overhearing his son's TV program while he was studying a traditional score), he came to equate with earlier attempts by serious composers to meld pop and jazz elements into classical form. *Lollapalooza* (1995) is a pure fun piece, based on an insistent five-note motif (C-C-C-long E flat-C) that sounds just like you pronounce the title, an orchestral showcase bursting with infectious rhythm and rollicking humor.

I'll post more on these and other Adams works at www.classicalnotes.net/columns/adams.html. Better yet, all of these works are available on individual discs and on the marvelous mid-priced 1999 10-CD *Earbox* collection (Nonesuch 79453-2), enriched with Adams' own cogent and insightful notes to which my own comments are deeply indebted.

Influenced by the humanist avant-garde and attracted by more open-minded attitudes, Adams moved to San Francisco, where he organized influential concerts of electronic and chance music. But, revealingly, he recalls that after such events he often went home to unwind with records of Beethoven quartets! Clearly, he was torn between modernism and tradition.

encouraged to bloom. The piece could only have been conceived by someone who had grown up surrounded by the detritus of mid-twentieth-century recorded music. Beethoven and Rachmaninov soak in the same warm bath with Liberace, Wagner, The Supremes, Charles Ives, and John Philip Sousa." While Adams makes his piece sound like a musical garbage dump, it's a smoothly flowing and heartfelt tribute to our polyglot American culture. Adams insists that it's all fine music and implies that artificial historical and societal boundaries crumble when we learn to love and enjoy it all.

El Dorado (1991) adds a message of social activism. The first movement depicts the corruption of the environment, as relentless abusive human consumption forces a bitter, militant climax. The contrasting second movement is uplifting and joyous, portraying an untainted landscape in which constant stirrings of life build toward a far more alluring climax, which then recedes back to its harmonious, elemental beginnings.

The very notion of a minimalist grand opera seems a contradiction in terms, but *Nixon In China* (1985-87) updates the 300-year tradition of ceremonial opera with President Nixon's historic visit, arguably the most powerful event of the postwar era, symbolizing as it did the emergence of a new political and social world order. The libretto by poet Alice Goodman brilliantly treads an uncomfortable line between the banality of the participants and the epic splendor of the occa-

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ALLEN "Live in Stockholm 1990" Swedish rockers tour for their debut album includes their U.S. hit "Bears don't put out the Fire" 14 tracks, Avalon Japan (arrived February 7th)..... \$27.98

ASIA "Alive in Hallowed Halls" last performance by original lineup recorded Pine Knob near Detroit 1983, Wetton, Howe, Downes and Palmer, 12 tracks, Zoom UK (arrived March 7th)..... \$17.98

ASIA "Aura" new studio album, Ltd Edition includes 3 bonus tracks and digi-pak, Geoff Downes, John Payne, guitarist Ian Crichton of Saga, drummer Chris Steele and Simon Phillips, bassist Tony Levin, plus Steve Lukather and Steve Howe, 14 tracks, UK (arrived March 5th)..... \$17.98

AVANTASIA "The Metal Opera" Timo Tolkki of Stratovarius, Rob Rock ex-Impellier, Kai Hansen from Gamma Ray, Dave DeFeis of Virgin Steele + many more, German (arrived Jan 24th)..... \$16.98

BABYS "Boys and Broken Heart" first two albums from 1976-77 paired together on one CD, remastered, 20 tracks, One Way Records (arrives March 13th)..... \$13.98

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BRITNY FOX "Long way to Live" Philly rockers 1988 debut album went platinum, captured here on their reunion tour from the mid 1990's, 14 tracks, Spitfire USA (arrived February 6th)..... \$13.98

BUTCHER, JOHN "A Long Way Home" studio sessions recorded in the late 1980's intended for the never released fourth Jon Butcher Axis album, includes 2 bonus tracks, one is the only known live acoustic version of "Wishes" sold only on Jon's website for \$16.98 (arrived March 6th)..... \$14.98

BURNING MAIN "Pleasure to Burn" guitarist Doug Aldrich ex-Lion & Bad Moon Rising current band second release, previously released in Japan Sept 2000, UK (arrived Feb 14th)..... \$15.98

CAREY, TONY "Retrospective: 1982-99" sold on Tony's website for \$16.98, includes "I Won't be Home Tonight, Why Me?", A Fine Fine Day, The First Day of Summer + 3 unreleased tracks including "Man Camera" Planet P song + 4 demos, 16 tracks, Happy Street USA (arrived Jan 8th)..... \$14.98

COMPANY OF SNAKES "Here they go Again!" (2 CDs) Mickey Moody, Bernie Mardian, Don Airey, Neil Murray recorded two albums in 1998 with vocalist Jon under the name The Snakes, return with a new live album of Whitesnake songs recorded at Wacken-Fest Germany last summer, new vocalist Steven Banggren replaces Jon, 19 tracks, SPV Germany (arrived Feb 2nd)..... \$19.98

CPAIG ERICKSON PROJECT "Shine" guitarist fifth album, Glenn Hughes vocals on "Wild Dogs" a Bolin cover and Rob Lamothie ex-Riverdogs vocals six tracks "Fans of power blues will love, similar to Stevie Ray Vaughan", Groovesyard Records USA (arrived December 2000)..... \$13.98

CYBERNAUTS "Live" Joe Elliott all vocals, Phil Collins guitar, Trevor Rabin bass, recorded on 1997 UK tour performing all David Bowie songs, only other scheduled release will be thru the Del Leppard website in the spring, 18 tracks, Victor Japan (arrived January 17th)..... \$27.98

DEEP PURPLE (BOX) "New Live and Rare: The Bootleg" (12 CDs) six double live CDs previously recorded and sold as bootlegs now sanctioned by the band, "Highway Stars-Adelaide 1984, Third Night-Stockholm 1985, Hungary Daze-Budapest 1987, In the Trousers-Stockholm 1993, Purple Sunrise-Fort Lauderdale 1995, Made in Japan-Osaka 2000" "customer feedback has been very positive" Thames artist release, Australia (arrived January 12th, over 160 sold)..... \$67.98

DEEP PURPLE "Who Do We Think We Are" + 7, the last of the four studio albums the M12 lineup made between 1969-73, long awaited EMI UK Remastered Edition, bonus tracks include "First Day Jan" 12 minute song and "Painted Faces" (500 sold, arrived October 2000)..... \$19.98

ELEMENTS OF FRICTION new project, lineup Robin McAuley, Ricky Phillips, Tommy Aldrich and Marcus Ward, "for fans of power-pop" 11 tracks, MTM Germany (arrived February 7th)..... \$16.98

FARNER, MARK "Hearns: The Complete Atlantic Sessions" CD debut of Grand Funk vocalist guitarist 1978-1979 albums "Mark Farnar" and "No Fills" remastered paired together on one CD, individually number on the back only 1000 made, liner notes by Mark, photos, available on Mark's website only, 19 total tracks 72 min, Lissmark Music USA (arrived February 2nd)..... \$14.98

FELT "One Night in the Jungle" original guitarist: of Dio's Elf, later guitarist/vocalist of the Rods new solo album, "for fans of the Rods" Hollywood island USA (arrived Jan 24th)..... \$12.98

GAMMA "Gamma 4" brand new album features original lineup Ronnie Montrose, Davey Padon, Danny Carmichael and Glenn Leitch reunited, available only on Ronnie's website, 10 tracks, Romoco Music USA (arrived February 2nd)..... \$15.98

GIUFFRIA "Silk + Steel" bonus track "Say it ain't True", long awaited CD debut of their second album from 1986, slip-case cover and remastered, Ave Killer France (arrived Nov 2000)..... \$15.98

GOLDEN EARRING (BOX) "The Devil Made Us Do It 35 Years of Golden Earring" (4 CDs) digi-book packaging includes rarities, Live and hits, 74 tracks, "beautiful packaging by Polygram Holland for Netherlands TV, limited pressing" booklet written in Dutch (200 sold, arrived Nov 2000)..... \$43.98

GUESS WHO "Running Back Thru Canada Live" (2 CDs) Bart Cummings, Randy Bachman, Bill Wallace, Garry Peterson and Donnie McDougall recorded in Winnipeg on their 2000 reunion tour, 22 tracks BMG Canada (went Gold first week out in Canada, arrived February 9th)..... \$31.98

GUILT OF AGES "Clade" originally known as "Caught in the Act", their fifth release overall, produced by Bobby Barth, "reviews say best so far" 10 tracks, MTM Germany (arrived Feb 14th)..... \$16.98

HAWK "Hawk" CD debut 1987 album features vocalist David Feltoff later with Masi, Doug Marks well known guitar instructor, drummer Matt Soria, Metal Mayhem USA (arrived Jan 24th)..... \$12.98

HEAVEN & EARTH "Windows to the World" guitarist Stuart Smith follow-up to his excellent debut, Kelly Keating ex-Baton Rouge, Guitar Zeus and Schenker all vocals, "fans of Rainbow and classic Euro rock will love, maybe even better than his debut" Frontiers Italy (arrived January 15th)..... \$14.98

HUGHES, GLENN (VHS) "Days of Avalon and the Making of" video filmed for the song from his album R.O.C.K. plus a behind the scenes look at the step-by-step making of Glenn's first video as a solo artist, Buccaneer exclusive retailer, Pink Cloud USA (arrived February 15th)..... \$19.98

JADED HEART "Diary 1980-2000" German melodic rockers compilation of 15 tracks from their four albums, first act that MTM Records ever signed, MTM Germany (arrived Feb 14th)..... \$16.98

KELLY HANSEN-TIM DONAHUE "Into the Light" ex-Hurricane vocalist Hansen teamed with freestyle guitarist Donahue "heavy, hard and wild guitar", Frontiers Italy (arrived November 2000)..... \$14.98

KICK AXE "Welcome to the Club" Canadian rockers second album from 1985 first time on CD, "many consider better than the debut album Vicious" remastered, Sorghaus USA (arrived Feb 20th)..... \$13.98

KING CRIMSON "Collectors Vol. 4" (3 CDs) Live in Central Park 1974, Mole Club in Bath 1981, Nashville rehearsals 1997, limited Edition, Japan (arrived March 6th)..... \$69.98

LARRY CARLTON-STEVE LUKATHER "No Substitutions Live in Osaka" was Japan only, show includes a 14 minute cover of Jeff Beck's "The Pump" Favored Nation (arrives approx March 20th)..... \$13.98

LOUDNESS "Spiritual Canoe" new studio album with the original line-up back on board, Japan (arrives approx March 16th)..... \$29.98

MAINY CHARLTON BAND "Slonkin" ex-Nazareth guitarist now living in Dallas has teamed up with a group of local musicians, "their debut is a weird mix of classic rock, southern rock and modern hard rock, if you liked Dred it will probably like this but it's heavier" Sweden (arrived March 7th)..... \$19.98

MOODY, MICKY "I Eat them for Breakfast" Robert Hart ex-Bad Co and Paul Williams ex-Colosseum vocals plus Neil Murray, Don Airey, Bernie Mardian, 13 tracks, UK (arrived Feb 26th)..... \$11.98

MOORE, GARY "Coordinators of Power and Run for Cover" + 5 (2 CDs) 1984-85 rock albums paired together, remastered leather digi-pak, bonus tracks, Ave Killer France (arrived Nov 2000)..... \$22.98

MOUNTAIN "Go for your Life" 1985 album for Scott Bros CBS first official time on CD, remastered, Ave Killer France (arrives approx March 16th)..... \$15.98

NAZARETH "Live in Columbus Ohio August 10, 2000" (2 CDs) 15 song show taken from the soundboard, available only the the band's UK website (arrives March 14th)..... \$19.98

NAZARETH (VHS) "Live in Texas: Sam Houston Coliseum 1981" previously released as "Loudest and Prouddest" in the UK, video is in the NTSC format for North America, digitally remastered, 13 songs, available on the band's UK website only (arrived March 7th, CD info next line)..... \$19.98

NAZARETH "Live in Texas: Sam Houston Coliseum" companion CD to the above show, digitally remastered, available only on the band's UK website only (arrives March 7th)..... \$16.98

ODIN "Don't Take No..." L.A. band featured in the "The Decline of the Western Civilization Part Two" all three of their EPs first time on CD, 16 tracks, Metal Mayhem USA (arrived January 24th)..... \$12.98

RACER X "Adventure of Superheroes" was previously released in Japan last December, Paul Gilbert, Jeff Martin, Scott Travis and John Alderete return with what many say is their best "fans of Judas Priest will love, great metal cover of Godzillor UK (arrives approx March 15th)..... \$15.98

REIGN OF TERROR "Sacred Ground" + 2, guitarist Joe Stump third project with Mike Vecora all vocals, 2 bonus tracks, 12 tracks total, Japan (arrives approx March 14th)..... \$27.98

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RUBBER "UltraFeel" ex-Harem Scarem members second album, "considered power pop like their predecessor with a heavier edge" over-size jewel case, Japan (arrived March 7th)..... \$27.98

SAVATAGE "Poets and Madmen" Ltd Edition pressing includes bonus track "Stay", a sticker, poster, regular jewel case all packaged in a cardboard box, "new concept album, recorded as a four piece with original vocalist Jon Oliva" 11 tracks, German (U.S. release 4/17, arrived March 7)..... \$17.98

SAGA "House of Cards" Canadian prog-rockers new album "fans won't be disappointed, many have said the best since Worlds Apart" 11 tracks, SPV Germany (arrived February 9th)..... \$17.98

SCHENKER, MICHAEL "MS2000-Dreams and Expressions" with Barry Sparks and Shane Gaalsas, "this album smokes" 20 tracks, Shrapnel Records USA (arrived January 23rd)..... \$13.98

SCORPIONS (DVD VIDEO) "Moment of Glory Live with the Berlin Philharmonic" follow-up to the CD, full stage show, 18 cameras, director David Mallet, Eagle USA (arrived Feb 13th)..... \$21.98

SWEET, MICHAEL "Truth" + 2, former Styper frontman new studio with bonus tracks "Face" and "Water" Japan (arrives approx March 16th)..... \$27.98

SYKES, JOHN "Nuclear Cowboy" long awaited new album with Carmine Appice, Tony Franklin and Marco Mendoza, "modern for the open-minded" 12 tracks, Japan (arrived Nov 2000)..... \$27.98

THIN LIZZY "TRIBUTE" "Spirit of the Black Rose" (2 CD, 33 tracks) put together by the Swedish label Record Heaven with part of the profits going to the Phil Lynott Dublin statue fund, includes Randy Bachman, Ken Hensley, Southern Rock Allstars, Lolita, Mizelager, Bigoff, Doc Holiday, Carl Olson, Skinner, Primal Fear, Robin George, Tribe of Gypsies + others (arrived March 6th)..... \$21.98

THIN LIZZY "Boys are Back in Town" (2 CD) Limited 20,000 copies, best of remastered with bonus disc 8 singles from Phil includes "Beat on the Drum, Somebody else's Dream, Don't play Around, Trouble Boys, Memory Pain, Just the Two of Us" 26 tracks, Sweden (arrived Dec 2000)..... \$24.98

TYGERS OF PAN TANG "Live at Nottingham" unreleased 1981 show featuring guitarist John Sykes, 15 tracks, Spitfire Records USA (arrived February 20th)..... \$13.98

URIAH HEEP "Future Echoes of the Past" (2 CDs) live concert recorded over two nights November 1999 in Germany, recently released but only on the band's website, 22 tracks, Uriah Heep Music UK (arrived February 14th)..... \$21.98

URIAH HEEP (DVD) "Legend Continues" accompanying video to the above CD in NTSC format, includes additional material over 140 minutes, previously available only on the band's website, Uriah Heep Music UK (arrived February 7th)..... \$21.98

WARRIOR "The Code of Life" features vocalist Rob Black, L.A. metal band that began in 1985 with "Fighting for the Earth" returns with a new album, German (arrives approx March 14th)..... \$19.98

WETTON, JOHN "Singles" European version of "Welcome to Heaven", new title, artwork, minus the bonus tracks but has been remixed, 10 tracks, Giant/SPV Germany (arrived March 9th)..... \$19.98

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SAXON "Destiny" remastered reissue of the 1988 album (Ave Killer France release April)..... \$15.98

SHADOW GALLERY "Legacy" prog-rockers fourth album (Magna Carta release 4/10)..... \$13.98

SHEPHERD, DEREK "Rhapsody in Black" ex-Dream Theater keyboardist new album, with Simon Phillips, Zak Wylde, Steve Lukather, Tony Franklin (Century Media release 4/17)..... \$13.98

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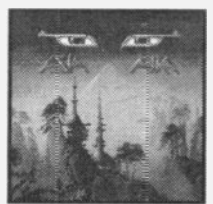
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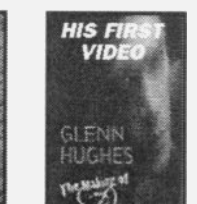
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New Releases

THE ALLMAN BROTHERS BAND

Peakin' At The Beacon
Epic (85205)

Recorded live during their annual run at New York's Beacon Theatre in March 2000, The Allman Brothers Band's *Peakin' At The Beacon* includes founding guitarist/singer/songwriter Dickey Betts — just months before he was asked to leave the band. This may be the reason why there's only one of Betts' vocals on the album, the spiritually inspired "Seven Turns."

As a longtime follower of the Brothers, it struck me as odd that Betts would sing only one out of 10 tracks. I offer no argument that Gregg Allman possesses one of the finest voices in rock and blues, but one of the best things about the ABB has always been that back and forth switching off on vocals between Allman and Betts — Allman with the melancholy blues vocals, and Betts with his heavy country music-influenced voice.

Other than being limited to Allman's vocals for the most part, *Beacon* serves as an adequate document of the Beacon shows. However, after hearing some of the tapes that are available from the Beacon runs of 2000 as well as those of the past, it seems that an incredible multi-disc set could have been assembled, featuring tracks from the runs with Jack Pearson on lead and some with the late Allen Woody and Warren Haynes lineup.

But don't write this one off quite yet. *Beacon* is not without its high points. "Leave My Blues At Home" is as smokey and bluesy as one could wish for, and the boys go all the way back to their first album to pull out the rocking "Black Hearted Woman," delivering it in a fresh, 21st-century style.

The highlight of *Beacon*, though, comes in the form of the Betts-penned instrumental "High Falls," clocking in at more than 27 minutes, without a bad note in the tune. "High Falls" alone is worth the price of the CD, moving through its modes with dynam-



The Allman Brothers Band (from left): Marc Quinones, Butch Trucks, Oteil Burbridge, Jaimoe, Gregg Allman, Dickey Betts, Derek Trucks.

ics that pick the listeners up by the ears, slap 'em around and lay 'em back down softly, only to jolt them out of their relaxed state with all the power of a locomotive running down a track 25 feet from their bedroom window.

Another highlight of the disc is the seldom-heard Allman blues lament "Please Come Home." The vocals are soaked in tears and heartache, and Allman's delivery makes the listener feel what he is feeling. This is another reason why The Allman Brothers Band has endured for more than 30 years — they play excellent blues, rock, jazz, country, pop and jam-band styles and blend them all into a single entity that one cannot help but be drawn into.

Peakin' At The Beacon is not one of the

Allmans' best albums by any means, but it does contain a couple of the best live recordings they have ever laid down, and that's enough reason to obtain the disc. Put "High Falls" on the stereo, and crank up the volume.

— Michael B. Smith

RICHARD X HEYMAN

Heyman, Hoosier & Herman

Turn-Up Records (TUE-2) (Distributed by Permanent Press)

Though it offers only seven songs, Heyman, Hoosier & Herman — an outstanding-as-always effort from pop pundit Richard X Heyman — is easily a candidate for best (take your choice) a) album b) EP c) CD of (your choice again) a) 2000 b) 2001 c) the whole damn new millennium.

Mostly a collection of outtakes left off his superb last album, *Cornerstone*, its highlight is the effort's "other" song, "Hoosier (Girl)," an incredibly infectious should-be single that pairs Heyman with Herman, a.k.a. the eternally young Peter Noone, singing lead.

"Hoosier (Girl)" is yet another example of Heyman's ability to fashion pure-pop perfection, and Noone's choir-boy vocal becomes icing on the proverbial cake. In fact, his presence is somehow symbolic of the timeless quality of Heyman's work; the song, first cut for Heyman's recording bow, belongs as much to the '60s as it does to the present with its irresistible refrain and its exuberant arrangement.

It also bodes well for the actual outtakes that follow, each of which keep that level of ebullience and exhilaration soaring to the end. "Holding On" is effortlessly engaging. "A Little Drive," bolstered mainly by piano and high harmonies, is pristine. "Why Can't She See Me" becomes a taut, riveting rocker

(Please see New Releases page 44)

NEW RELEASES NEWS



Just out: Production from Madonna's producer Mirwais Ahmadzai (CD cover pictured above) (Epic)... New Orleans blues guitarist Anders Osborne's third Schanachie release, *Ash Wednesday Blues*, features Jonny Lang, Cyril Neville, Keb' Mo', and Davell Crawford... Blues legend John Hammond's newest, *Wicked Grin*, (Pointblank/Virgin) is comprised of the songs of Tom Waits, who also produced the album.

Coming up: John Mayall, who with his '60s Bluesbreakers band was given the moniker of the godfather of British blues, has a new Bluesbreakers alumni album coming out May 8. *Along For The Ride* (Eagle) is Mayall's 44th album of original material in his 40-year career. Joining him in his band dubbed John Mayall & Friends are Bluesbreakers alumni Peter Green, Mick Taylor, and Mick Fleetwood, plus all-star guests Billy Gibbons (ZZ Top), Steve Miller, Billy Preston, Steve Cropper (Booker T. & The MG's), Otis Rush, Jeff Healey, Jonny Lang, Reese Wynans (Stevie Ray Vaughan), and teen guitar sensation Shannon Curfman... New albums are due soon from Detroit's neo-British Invasion bands The Fletcher Pratt (*Nine By Nine*, due April 3 on Rainbow Quartz) and The Volebeats (*Mosquito Spiral*, April 17 on Third Gear).

Tributes: The new year seems to be bringing out a lot of tribute albums, such as *A Nod To Bob: An Artists' Tribute To Bob Dylan On His 60th Birthday* (Red House Records), a 14-track compilation set for release May 8 (Dylan's birthday is May 24) with newly recorded Dylan covers by Ramblin' Jack Elliott ("Don't Think Twice, It's All Right"), Rosalie Sorrels ("Tomorrow Is A Long Time"), Norman Black & Peter Ostrouschko ("Restless Farewell"), Greg Brown ("Pledging my Time"). *The Paperboys* ("All Along The Watchtower") and Suzzy & Maggie Roche ("The Clothesline Sage") among others. *Welcome To The Aerosmithian: A Tribute To Aerosmith* (Perris Records) is a two-CD compilation featuring a wide range of rock artists such as drummer Carmine Appice (Rod Stewart, Ozzy Osbourne, Vanilla Fudge and The Jeff Beck Group), who plays on all tracks, Derek St. Holmes (Ted Nugent's vocalist), Paul Shortino (Quiet Riot, Rough Cutt), Gilby Clarke (Guns 'N' Roses), bassists Jason McMaster (Dangerous Toys) and Steve Fister (Lita Ford) and others, including Aerosmith guitarist Jimmy Crespo. The two-CD set will be priced as a single CD. Other recent tributes include a various-artists *Tribute To The Pixies* (Invisible Records), *Lewis Boogie — A Tribute To Jerry Lee Lewis* (Vampirella) with European neo-rockabilly aces, *Shoe Fetish: A Tribute To The Shoes* (Parasol Records) featuring 22 of today's popmeisters, and the 19-track *Papa Nez: A Loose Salute To The Work Of Michael Nesmith*.

— Greg Loescher

Indie label spotlight

TIM SPARKS

One String Leads To Another
Acoustic Music Records
(Best.Nr.319.1177.242)

By its very nature, instrumental music is a rather tenuous commercial proposition in today's world of prefab pop and calculated consumerism (unless, of course, you're Kenny G). And that's too bad, because as guitarist Tim Sparks proves, even the sound of a single acoustic guitar can make for an enchanting encounter.

Sparks may be an unknown in this country — though American, he records exclusively for a German label — but he has logged several albums that run the gamut from classical to jazz to various world music idioms. However, it's hard to imagine any of them are any more enticing than *One String Leads To Another*, a set of

songs clearly influenced by his international travels but still rooted in his North Carolina background. Like Leo Kottke and John Fahey — two acoustic guitarists seemingly reflected in Sparks' style — he creates songs with a distinctive presence that are mellow but also melodic.

The 12 tracks that comprise *One String Leads To Another* offer intimate expressions of his artistry and agility in a way that's soothing, seductive, beautiful and beguiling. It's music that's neither elusive nor intrusive, although songs such as "L'etoile De Mer," "Mr. Marques" and the title track are undeniably vibrant, captivating and accessible.

It's pretty clear that *One String Leads To Another* won't lead Sparks to stardom. It's much too subtle and serene to rally the masses. However, as a showcase for his talent and technique, it has infinite appeal.

— Lee Zimmerman

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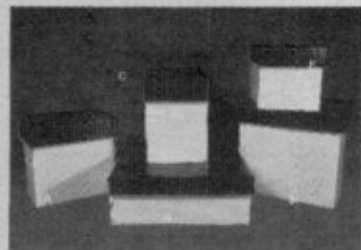
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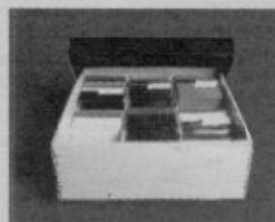
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100	\$40.60
PCODE LCASF	PCODE ACJC
12 per sheet.	
Sheet size 8 1/2 x 11.	
Printed one side black on white.	

SHRINK WRAP CENTER

PCODE	Sizes (in)	Suggested Uses
BSW58	5 1/2 x 8	Cassettes, CD's,
BSW710	6 5/8 x 10	Double CD Case
BSW1313	13 1/2 x 13 1/2	Albums, Laser Discs

Shrink Bags	Price per Roll
100	\$4.15
500	\$16.40
1,000	\$29.75
6.05	\$24.30
14.80	\$58.80
112.00	

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PCODE	Suggested Uses	W (in)	L (ft)	Ga.
RSF8	Cassettes, CD's, VHS	8	500	.75
RSF13	Magazines, 8 x 10 Mats, Albums, Lobby Cards, 11 x 14 Mats	13	500	.75

Shrink Film	Price per Roll
1	\$59.00
3	\$53.55
5	\$50.00
10	\$49.00
61.85	\$55.90
52.00	\$49.75

PCODE	Description	Watts	1	3	5
AHG	Industrial Heat Gun	1200W	\$52.00	\$141.00	\$160.00

PCODE	Description	Watts	Length	Mil	Price
AHS4C	4" Hand Heat Sealer	400	4"	1-6	\$66.75
AHS8C	8" Hand Heat Sealer	400	8"	1-6	\$89.00
AHS12C	12" Hand Heat Sealer	500	12"	1-6	\$111.00
AHS16C	16" Hand Heat Sealer	500	16"	1-6	\$179.00

Product Code	Description	Application	1	2
ASW13	13" Shrink System	CD's, DVD's, Magazines, VHS	\$250.00	\$450.00
ASWS18	18" Shrink System	Albums, Small Mats	265.00	480.00

Product Code	Description	Application	1	2
ASW13	13" Shrink System	CD's, DVD's, Magazines, VHS	\$250.00	\$450.00
ASWS18	18" Shrink System	Albums, Small Mats	265.00	480.00

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Made from 2.5 mil 100% Pure Virgin Polyethylene INNER OUTER 4 3/4 x 4 3/4 No Flap 5 x 5 1/8 No Flap* 100 \$4.40 100 \$4.85 500 16.50 500 18.40 1,000 24.05 1,000 34.45 PCode: SCD43425 SCD51825 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLAP.		disc® 5 \$10.20 Clear Acrylic Case with CLEAR Tray 10 15.80 25 31.85 50 55.35 100 90.00 200 120.00+ Frt 400 216.00+ Frt Qty per case Holds 2 CD's, 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick. Trays NOT sold separately.	Single 6 x 12 Double 6 x 12 x 1 50 \$29.20 50 \$46.50 120 56.10 100 74.40 240 97.55 200 124.00 360 120.95 300 179.55 PCode: ACD900 PCode: ACD1800 Natural. Holds 1 CD case. Qty / case Natural. Holds 1 Double CD Case.			5 x 8 x 1 1/4 5 1/8 x 5 1/8 x 5 1/8 10 \$9.20 10 \$6.40 25 16.25 25 13.90 50 28.20 50 21.00 100 43.30 100 36.75 200 69.30 250 78.75 500 121.00 500 131.25 PCode: MMP PCode: MCD1 Made from sturdy 200 lb. Test Brown Corrugated. White Corrugated.		CD Jewel Case Holds 1-3 CD Cases. Holds 1 CD Case
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Country Junction

Kix Brooks and Ronnie Dunn went to considerable lengths to avoid blueprinting their hit catalogue and turning *Steers & Stripes*, their soon-to-be-released seventh album, into just another set of songs that sounds just like their last set of songs. These guys do not want to be the Hall & Oates of country music.

Dunn believes *Steers & Stripes* may well be the best Brooks & Dunn album yet; it's a fearless, take-no-prisoners record that uses the duo's patented high-octane honky-tonk sound as a starting point and then proceeds to rev everything up to 11.

Most obviously, this is as close to a straight-ahead rock 'n' roll album as Brooks & Dunn have created; songs such as "The Last Thing I Do," "Good Girls Go To Heaven" and the current single "Ain't Nothing 'Bout You" have the sort of brazen attitude that Brooks & Dunn's big hits (18 #1s so far) have only hinted at or aspired to.

There's a maturity in the performances that Brooks & Dunn fans haven't heard and that will certainly convince the curious that this is not, and never was, some sort of corporate-committee country novelty act — a funny guy with a guitar, a macho singer and a bunch of generic, chart-ready tunes. This album *rocks*, country fans. You heard it here first.

Produced by Mark Wright, who took Lee Ann Womack to new heights with "I Hope You Dance," *Steers & Stripes* will be in record stores April 24.

11 Questions For...

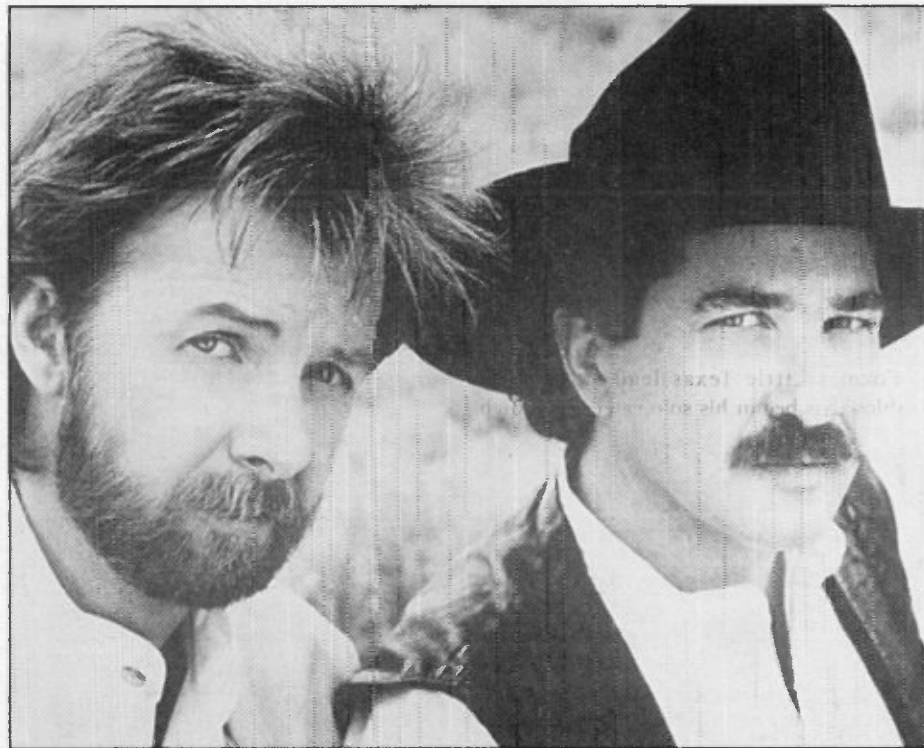
Brooks & Dunn

by Bill DeYoung

What's the advantage of changing producers — does it stave off complacency? Why did you go with Wright and what did he bring you that you hadn't had before?

Kix Brooks: We had come to a crossroads with the producer issue, were wanting to try something different to stir up the pot and had already changed to Byron Gallimore on the last project. I realized after running back and forth between studios how important it was that we work with the same producer this time, and Mark was the one guy we both liked — liked what he did and had some history with. I was singing demos for him 20 years ago.

Ronnie Dunn: Mark's real dramatic in his personality and his approach. He talks about the record as being a "full work of art." Where we just go, "Yeah, OK, just give us 12 songs that kick ass, and let's rock," Mark goes, "No, man, we gotta paint this thing." When it comes to song selection he'll go, "We need this song in this spot, that little piece of poetic color." We'll roll our eyes at him and go, "Bullshit, yeah, whatever." But once he gets through, he's right.



Courtesy of TNN

Ronnie Dunn, left, and Kix Brooks

I understand you took longer than usual to put this album together. How, exactly? Why?

KB: We did this album in sections over about a year — it gave us time to digest what we had done and go back and fix what we didn't like.

RD: We'd been hittin' the road so hard, so long. We'd blow in and do a record in two or three weeks. I really wanted to kind of stop and listen to what's going on, on the radio, to put my ear to

the wall and see what was going on in town. I don't think you necessarily have to chase trends, but it's healthy at times to have your finger on the pulse.

One of my favorites is the big ballad, "Unloved."

RD: Boy, I'm hearing that more and more. I love the song — that's why I cut it. We made the pact that we all love a song or we don't. But we weren't sure that's where we wanted to go. One day I looked up in the studio, and Joe Galante — the head of BMG, which owns Arista Records, was there with his A&R staff. We took off into it and the band hit it, and it was like, "Shee-it, man." I worked on singing those sorts of lines in my home studio. You can't just blow in there on the clock and nail those consistently: A couple of those songs, I didn't know if I was up to the task.

There's so much rock 'n' roll, high-energy stuff on this album. Have you ever thought about pulling the pedal steel off and making a straight-ahead rock album?

KB: I don't think so — we're still pretty much grounded in country. I think we'd be more inclined to make a hard-core country record.

RD: It'd be fun to go in and do that. I worry how people might react — it might freak 'em out.

On a similar note, are there certain types of songs that you feel need to be on the records — things with a "Brooks & Dunn" formula? Or does such a thing exist?

KB: I think if there is a formula it's finding and writing the best songs we can and seeing where it leads us. Without much more direction than that, these CDs take on some interesting personalities.

RD: I e-mailed Joe about a couple of these songs. I said, "I really like them, I'm crazy about them, but I'm a little hesitant to do them because I'm afraid of how the public will perceive it." He e-mailed me back, "You're thinking too much."

Kix, you have some great tunes here. I like "Go West." How do you decide which songs you'll sing, and what made you gravitate toward "Deny, Deny, Deny"? It's very Roger Miller.

KB: Thanks. We live very much by committee — I played what I had written for Ronnie, Mark and the rest of the A&R team. It's usually pretty unanimous one way or the other. Even if it's something that may not be killing me, I'll play it anyway out of respect for my cowriters, but nothing stuck that I was surprised about. "Deny" is one of those tongue-in-cheek things that Bob Depiro had the title for. I told him a story one of my father's friends told on himself. Some pals had dropped him out in the front yard at 4 in the morning, and his wife came out in her bathrobe and said "Tom, if don't quit acting

(Please see Brooks & Dunn page 27)

NEWS & NOTES

The Corncob: They keep getting younger, folks: Curb Records has signed Tyler McDowell, 11-year-old son of Ronnie "The King Is Gone" McDowell... Randy Travis — most recently with DreamWorks — has signed with the newly formed Relentless Records. His first release is expected in the fall. Also signing with Relentless is Asleep At The Wheel... Steve Wariner has requested and received a release from Capitol records after three albums. Wariner plans to concentrate on songwriting and spending more time with his family... A new musical *Stand By Your Man* — based on the life of Tammy Wynette — will run from Sept. 13 through Oct. 28 at the Ryman Auditorium in Nashville... Radney Foster has launched the online magazine, radio station and record label PureSpunk.com — devoted to roots and triple-A music... Runaway bride Tanya Tucker has rescheduled her oft-postponed wedding to longtime fiancé Jerry Laseter for Oct. 10.

New Releases/Reissues: March 13:

Scott Anderson, *Triple Stop* (J Curve); John Gorka, *The Company You Keep* (Red House); Georgia Middleman, *Endless Possibilities* (Giant); Ralph Stanley, *Echoes Of The Stanley Brothers* (Varese). March 20: Sherrie Austin, *Followin' A Feelin'* (WE); Redd Volkaert, *No Stranger To A Tele* (HighTone). March 27: John Anderson, *Nobody's Got It All* (Sony); Bellamy Brothers, *Twenty-Five Years Of Hits, Volume 1* (DeltaDisc); Johnny Bond, *Johnny Bond & His Red River Valley Boys* (ASV); Paul Overstreet, *Living By The Book* (Scarlet Moon); Kenny Rogers, *Greatest Country Hits, Vol. 3* (Curb); Clay Walker, *Say No More* (Giant). April 3: T. Graham Brown, *Lives* (Relentless); Ken Mellons, *Best Of* (Atlantic); Lorrie Morgan & Sammy Kershaw, *I Finally Found Someone* (RCA); Charley Pride, *Tribute To Jim Reeves* (Music City); Earl Scruggs, *Earl Scruggs & Friends* (MCA); Ray Stevens, *All-Time Greatest Hits* (Varese). April 10: Gene Autry, *At The Melody Ranch* (Collector's Choice); Brown's Ferry Four, *Rockin' On The Waves* (King); Ramona Church & Carolina Road, *Carolina Memories* (Pinecastle); Emmylou Harris Presents *Concerts For A Landmine Free World, Volume 1* (with Mary-Chapin Carpenter, Steve Earle, and Gillian Welch, (Vanguard); Carl Jackson, *Song Of The South* (Sugar Hill); Jimmy Martin, *Best Of The Best* (Federal); Marty Robbins, *Country Music Hall Of Fame* (King); Charlie Robison, *Step Right Up* (Lucky Dog); Stanley Brothers, *Complete Starday & King Instrumentals* (King); Statler Brothers, *Showtime* (Crossroads); Faron Young, *Complete Capitol Hits* (Collector's Choice).

TV/Movie News: Catch A&E's *Live By Request* starring Loretta Lynn on March 24. Featured on A&E's *Biography*: Merle Haggard on March 24 and Johnny Cash on March 28... CMT's *Hit Trip* highlights the following: April 6: Dwight Yoakam; April 13: Clay Walker; April 20: Rascal Flatts; April 27: Andy Griggs (with repeats the following day)... Look for Lyle Lovett in the documentary film *The Last Stand Of The Tallgrass Prairie* on PBS in April. As always, check 'em out!

— Jim Bagley

On the racks



LESLIE SATCHER
Love Letters
Warner Brothers (47744)

Texas singer/songwriter Leslie Satcher has made that all-too-rare thing in today's country: an album without a single bad song. From the bittersweet opener, "Love Letters From Old Mexico," in which an ex-lover reflects on what might have been, to the closer, "Texarkana (Wide Open Spaces)," a love letter to a hometown full of memories, the album is stuffed with intelligent, mature songwriting and impeccably played acoustic-based music.

Granted, there are lots of folk artists out there who can lay that claim, but few if any can match Satcher's ability for melody or arrangements (Dobros and pedal steels appear, ghostlike, in the mix when you least expect them). *Love Letters* includes two of the most aching love songs in recent memory: "Slow Way Home" and the truly heartbreak-

ing "Burn Me Down." Her singing voice is a planted-in-late-spring hybrid of Dolly Parton, Alison Krauss, and Pam Tillis.

Satcher's "A Man With Eighteen Wheels" (previously recorded by Lee Ann Womack) is a fun, ripping trucker yarn (who can resist a line about "the house that Peterbilt"?), while a cover of "Ode To Billie Joe," the album's swampiest tune, fits in very well with Satcher's own dreaming-in-the-sticks lyricism. There's also a "hidden track," a sort of "Ghost Riders In The Texas Sky" sung a capella, that rolls in on thunderous sound effects and weaves a wonderfully moving story.

Satcher is a major new talent. There's absolutely nothing predictable about this album, and that's what makes it so refreshing in a country music era that's all about leaving the boat unrocked.

— Bill DeYoung

TIM RUSHLOW
Tim Rushlow
Atlantic (2-83326)

Former Little Texas lead singer Tim Rushlow has begun his solo career on a high note with the hit single "She Misses Him," a stirring saga of a woman dealing with her husband's Alzheimer's disease. Another heart-felt track on his self-titled debut, "The Package" (in which a man arranges to have gifts delivered to his wife after his death), may be even better.

Unfortunately, these gems aren't indicative of the album as a whole. "In The Meantime" and "Crazy Life" are hollow slice-of-life pieces, while the up-tempo romps "American Cars" and "The World Turns" offer plenty of catchy grooves and zero originality. With "I Live," Rushlow (one of the best balladeers in country) reveals that even he can't save a

bland power ballad.

Rarely a songwriting contributor to Little Texas efforts, Rushlow impressively has written four tracks on this album (one of which is "The Package"). Optimally, his newfound writing commitment, as well as his recent success dealing with important subject matter, will lead to a more consistent effort next time around.

— Jim Bagley

PATSY MONTANA
The Best Of Patsy Montana
Collectors' Choice (A 52035/CCM-185-2)

"I Wanna Be A Cowboy's Sweetheart" made yodeling Patsy Montana (1908-96) the first country songstress with a million-seller. For the record, she was born Ruby Blevins and grew up (as did Bill Clinton) in Hope, Ark. Like The Sons Of The Pioneers, she sang idealized Hollywood western music, not the real stuff, yet she was still a pioneer — a foremother — for women with musical aspirations.

Here are two sides of the mythical cowgirl: independent range rider and cowboy's honey. Her pleasant soprano's range is far narrower than the open range of her lyrics, as her fiddle-happy Prairie Ramblers' lithe string-band accompaniment straddles country, jazz and pop in a Bob Wills vein. "Rodeo Sweetheart" (written by Red Foley) and "Swing Time Cowgirl" are especially charming. Breaking from her cowgirl theme, "My 'Illion Dollar Smile" (from the pen of Texas' musical governor W. Lee O'Daniels, a real-life character in the current Coen Brothers' film *O Brother, Where Art Thou?*) reflects the buoyant Depression-era music and films that helped the penniless momentarily forget reality.

The 24 tracks on *Best Of* capture Montana's best work from 1935-40. It's nice

to have such a corral of Montana's vintage tracks back in print — a vast improvement over King Records' 10-track *Country Music Hall Of Fame* set. (*Collectors' Choice*, 1-800-923-1122, www.collectorschoicemusic.com)

— Bruce Sylvester

DIAMOND RIO
One More Day
Arista Nashville (07863-67999-2)

Somewhere in the swirl of vocal harmonies and boisterous arrangements that make up the average Diamond Rio tune is a heart of solid bluegrass, but it's buried sufficiently amid a mix of rock and charged-up country that it's often easy to forget. The formula remains the same for the six-man group's seventh album, *One More Day*, a collection spilling over with radio-friendly tunes that are anything but shy.

The vocals of Marty Roe give the group a healthy portion of its trademark sound, his smooth growl adding a confident masculine edge to numbers such as the swelled-up power ballad "I'm Already Gone." His approach doesn't much change even when the tempo does, meaning that he fills every track with as much energy as it will hold, whether the dreamy title track or the rambunctious opener "That's Just That."

Diamond Rio can carry torch songs along the lines of the weepy "Til The Heartache's Gone" without making them sound too overblown. They're at their most memorable, however, when they can let loose. This is especially evident on the clutter anthem "Stuff," which registers as much for its rollicking choral shout as it does for the twang and mandolin chatter that give it worthwhile flavor.

— Thomas Kintner

(Brooks & Dunn from page 26)

single, you're gonna be single." According to her he didn't miss a beat: He just looked up and said, "Nothing I do pleases you." There you have it — it's not good to be so serious all the time.

Ronnie, you've been called a great singer from every direction. Which sorts of tunes challenge you as a vocalist, and which do you most enjoy singing?

RD: Every song, man. You gotta milk it for all it's worth and get that emotional response from whoever you're singing it to. It's like being a track star and there's a race in front of you: You just run as hard as you can and give it all you can.

You were at the service for Dale Earnhardt. Why were you there, and what was the experience like?

KB: Dale was my friend. I used to call almost every week and talk about nothing in particular. I'm really gonna miss him — so is the sport. But he was much more a pal than a driver to me. He took my family and I fishing one week in the Bahamas, and we had a blast. He and Teresa were so in love, and he was such a good Dad to Taylor — I think he missed a little growing up with his other kids, and he was working on that, too.

RD: He was at that point in life where he'd conquered everything he could conquer. He moved faster and went quicker, on and off the track, than anybody I'd ever been around. It was intense — and it was intimidating on a personal level, man. He'd run over you, "Come on, let's go, let's go." You couldn't sit down long enough to eat. If anybody got a big scoop of life out there, he did.

KB: We had a blast doing the "Honky

Tonk Truth" video together. He was at the Brickyard, and we told him we were flying to Vegas to do it and asked if he wanted to go, and he said sure. He flew from Indy to Vegas. We wrapped at 3 a.m., and he had a children's charity event he had to be home for at 7 a.m. He did it all. He was that kind of a guy. Closure is going to take a while for all of us on this one.

Do you cross your fingers every time a new album's ready to drop — or are you fairly confident it'll be a success?

KB: We cross our fingers every move we make. You just never know how things are going to go. We've had a lot more experience with failure than success.

What about the CMA Duo Of The Year award this year? Were you surprised that Montgomery Gentry broke your streak of eight consecutive wins?

KB: No; I don't think either one of us was that surprised. They had a great year and nobody wants to see the same people win all the time. Now we're coming from behind — I like it.

RD: I'm just glad we had that streak. I just don't want the world to perceive that because we don't win an award or something like that, that we're winding down. We're nowhere close to wanting to do that.

Bonus question: Which one of you is smarter, funnier, more talented? And what kind of things do women throw on stage at you?

KB: Me, of course — isn't it obvious? Women throw notes about how pretty my wife is!

RD: He's such an ass-kisser. It's embarrassing, man. People see through his bullshit.

(Obituaries from page 12)

Survivors include two sons, Dennis Ray Fountain and Willie D. Harriston, and a grandson.

— Eric S. LeBlanc

Johnny Flamingo, singer/songwriter
Melvin Broxton, professionally known as Johnny Flamingo, died Dec. 24, 2000, in Los Angeles, Calif. He was born Melvin James Moore, Jan. 13, 1934, in Houston, Texas, to Gladys Gilmore and Grant Moore. By 1943, he and his adopted family had moved to Los Angeles.

As a member of The Dots, he first recorded in 1956 for Caddy Records, followed by solo singles on Caddy, Aladdin, Specialty, Canton, Donna, Malynn, Milestone, Whirlybird, sometimes (uncredited on the label) with vocal group backing by The Dots' Richard Berry (with The Blossoms or The Pharoahs).

His first solo release was "So Long" (with uncredited backing by The Dots), followed by a cover version of Ernie Andrews' "Make Me A Present Of You," the Sam Cooke-ish "My Girl" and the Sonny Bono-produced "Paradise Hill." His final major appearance was at the Southern California Doo Wop Society's "Tribute To Hunter Hancock" show March 4, 2000, with his wife Jeanette Baker, singing "Hey Boy, Hey Girl" and soloing on a very well-received "So Long."

The funeral service was Dec. 30, 2000 at Forest Lawn in Glendale.

— Eric S. LeBlanc

(Country Hall from page 10)

founder of Bradley's Barn, a recording studio that recorded every well-known country artist in the '70s. It's still in business.

Moving to the third level, the 2,600-square-foot gallery has an entire large wall dedicated to oversized Hatch Show Print posters of country legends. Immediately across the way, large video screens welcome visitors and show clips of country artists. Behind the screens, one can look at the glassed-in central core of the building where the Hall Of Fame curators can be seen, working and preserving artifacts daily. Six interactive booths (four on the third level, two on the second) have access to the archives of the Hall Of Fame. Visitors can pull up film clips, soundbites and historical references.

In the top half the rotunda is the 4,500-square-foot Hall Of Fame proper. The 74 individuals, duos or groups who have received country music's highest honor will have a bronze likeness of themselves displayed on a permanent exhibit. Natural light from the clerestory windows will light up these icons. A replica of the famed WSM-AM 650 (home of The Grand Ole Opry) diamond-shaped radio tower pierces the interior with the bottom half functioning as a chandelier — all while reminding visitors of the historical significance of this great radio station's home. The top half of the tower steeples the outside of the building.

For people wanting to experience the origin of country music and its future, the Hall Of Fame will provide not only Nashville, but also the whole world a place to come and discover a piece of America.

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— Guy Lee

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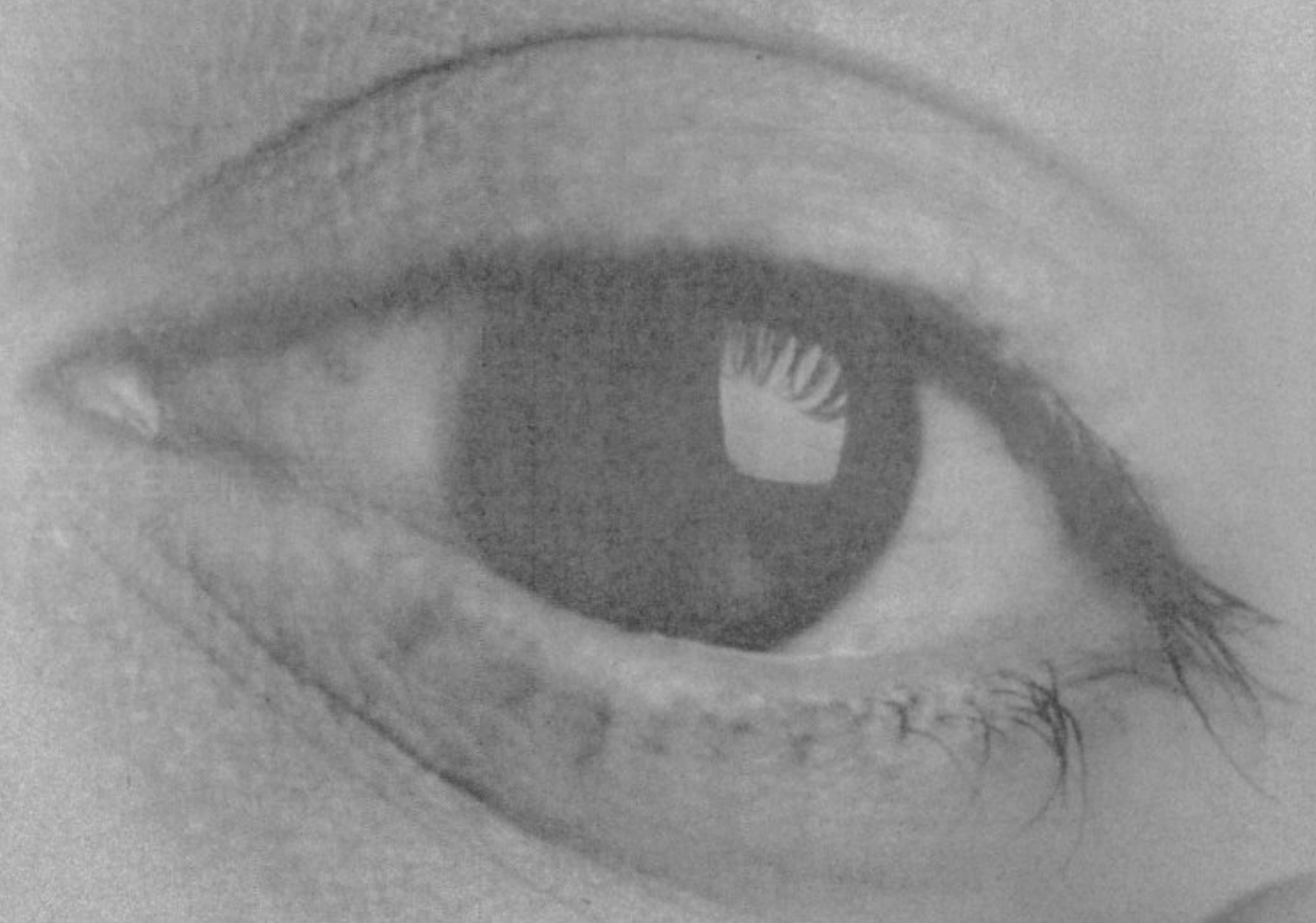
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My, what a grand slab of R&B vocal group confection. Four of the groups' best cuts play with clean sound care of the full-gloss disc. Cover has mild splitting along right corners, just at jacket's opening, but neither incident conflicts with classic group photo cover or vibrant yellow-orange background. A rare piece in exceptional condition.

R & B LP's

20. **Johnny Ace 1956** - "Memorial Album" Duke 71 (2nd Press) EX 7 wob / EX 7 \$125
21. **Cadillacs 1957** - "The Fabulous Cadillacs" Jubilee 1045 (Flat Black Label) EX 7 / EX 7 \$125
22. **Cadillacs 1959** - "The Crazy Cadillacs" Jubilee 1089 EX 7 sp / VG 5 \$100
23. **Ray Charles 1959** - "The Original Ray Charles" Hollywood 504 EX 7 ts / EX 7 ... \$65
24. **Ray Charles 1962** - "Riot In Blues" Time 70006 EX 7 ts / NM 8 \$40
25. **Mabel Mercer 1952** - "Songs By Mabel Mercer" Atlantic 402 (10 Inch) EX 7 sp / EX 7 \$75



26. **Amos Milburn 1955** - Mono 10" LP "Rockin' the Boogie" Aladdin 704 (red vinyl) EX 7 / VG 5 \$2,000
Legendary rarity that ranks among the most valuable, desirable LPs in the world. Pressed in splendid red vinyl, this 10" treasure has eluded all but a few fortunate collectors. Vinyl still sparkles with much vitality, though some surface marks are present. The tan cover offers superb graphics and overall strong physical condition. Such an opportunity, to own one of the top rarities in record collecting, should be pursued with great relish.

R & R 45's

27. **Beatles 1965** - "We Don't Like Them We Love Them" (33 rpm) IBBB (Promo) VG 5 \$100



28. **Jerry Butler & the Impressions 1958** 45rpm

- "For Your Precious Love" Vee-Jay 280 GD

4 \$3,000
A true rarity by any collecting field's standards, the first pressing of this classic, ethereal ballad on Vee-Jay is worth of all its accolades. With less than 10 known surviving copies, it is no wonder. Worth the price of admission for the ballad's quality alone, a rarity of this level comes up but once, perhaps twice in a lifetime. Solid maroon labels have some mild surface abrasions near top, mostly the result of a removed sticker, though silver print remains fully visible. Majority of vinyl gloss still present and fidelity surpasses visual grade. Light surface noise does not hinder this beauty!

29. **Challengers 1965** - "Pipeline" Princess 55 MT 9 dsh \$50
30. **Eddie Cochran 1959** - "Somethin' Else" Liberty 55203 NM 8 \$60
31. **Creedence Clearwater Revival 1970** - "45 Revolutions Per Minute Pt.1" Fantasy 2832 (Promo) VG-EX 6 \$60
32. **Crystals 1962** - "He's Sure The Boy I Love" Phillies 109 (Promo) / NM 8 \$75
33. **Joe Cocker 1965** - "I'll Cry Instead" Philips 40255 VG-EX 6 \$75
34. **Danderliers/Billy Boy** - "Chop Chop Boom" Soundcraft (No#) (Acetate) EX 7 \$75
35. **Dappers 1956** - "How I Need You Baby" Rain-bow 373 VG 5 \$60
36. **Doors 1967** - "People Are Strange" Elektra 45621 (Promo) NM 8 nol \$65
37. **Doors 1971** - "Riders On The Storm" Elektra 45738 (Promo) NM 8 nol \$60



38. **Drifters 1963** - 45rpm "I'll Take You Home" Atlantic 2201 (Splash Vinyl) NM 8 it ... \$1,100
Before you stands the only known copy of this Drifters hit pressed in 'splash vinyl', a dizzying array of yellow and purple color. Its origins? Obviously an after hours project by a factory worker, it now has become a prized rarity. Small pocks in the labels offer little in the way of detractors, especially considering the vinyl's condition. A striking visual piece, this jewel can only bring pride to even the most discerning record collector. Where will you find another?
39. **Flowers 1968** - "Flyte" Kingston 19683 NM 8 \$60
40. **Four Jokers 1956** - "Transfusion" Diamond 3004 (Promo) EX 7 \$65
41. **Freddie Gorman 1962** - "The Day Will Come" Miracle 11 NM 8 xol, it \$80
42. **Bill Haley 1954** - "Rock Around The Clock" Decca 29124 (Star Label) (Promo) MT 9 xol \$85
43. **Hoi Polloi** - "Better Things" Kanwic 30 EX 7 \$75
44. **Holland-Dozier 1963** - "What Goes Up, Must Come Down" Motown 1045 (White Label Promo) NM 8 nol \$70
45. **Jodimars 1955** - "Well Now, Dig This" Capitol 3285 VG 5 \$125



46. **Kinks 1964** - 45rpm "Long Tall Sally" Cameo 345 (promo) Gem-Mint 10 \$300
Bearing the proper catalog number, 345, this is not, as long held, a second pressing. Cameo had already assigned 308 to another record and unknowingly pressed a small batch of the Kinks' debut U.S. single with the same number. They quickly rectified the situation and began pressing the single with the proper catalog number. Which brings us to this delightful specimen. Pristine black and white labels rest dead center amidst the gem-quality vinyl. Rare, important, mandatory.
47. **Ken Kramer & Bob Smith** - "I Love You" Langlade (No#) (Stereo) EX 7 wol \$75
48. **Myron Lee And The Caddies 1959** - "Mary's Swingin' Lamb" Soma 1114 MT 9 \$60
49. **Lemon Drops 1967** - "I Live In The Springtime" Rembrandt 5009 VG-EX 6 \$60
50. **Lincolns 1959** - "Baby, Please Let Me Love You" Mercury 71553 (White Label Promo) EX 7 \$60
51. **Little Dooley & Fabulous Tears 1965** - "I Love You" Baylor 101 VG-EX 6 \$125
52. **Little Richard 1959** - "Troubles Of The World" End 1057 EX 7 \$85
53. **McCoys 1965** - "Hang On Sloopy" Bang 506 (Test Pressing) NM 8 dsh \$40
54. **Members** - "I'll Get By Without You" Label 102 VG-EX 6 \$85
55. **Missing Links** - "Run And Hide" Bamboo 111380 VG 5 \$95
Strong copy autographed by the band - fabulous.



56. **Monacles 1966** - 45rpm "I Can't Win" VP 301 (Yellow Vinyl) \$300
Reverb and fuzz drench this magnificent chunk of Garage mania, the Monacles' toughest title. Brilliant yellow vinyl resounds with unbridled shimmer, the perfect backdrop for the simple black and silver labels. Loaded with attitude and the right 'sound', this is a monster 45.
57. **Glen Owens** - "Got A Right To Cry" Rocket 500 NM 8 \$85
58. **Elvis Presley 1955** - "Baby, Let's Play House" Sun 217 GD-VG 4 it \$350



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59. **Elvis Presley 1955** – 45rpm "Mystery Train" Sun 223 NM 8 \$1,500
Glorious copy of Presley's final chapter with Sun Studios, a Rockabilly rendition of Little Junior Parker's pounding "Mystery Train." Brilliant yellow labels, displaying crisp brown graphics, have but a tiny surface nick on B-side (at 4 o'clock). Vinyl displays marvelous surface luster, so uncanny for a vintage Sun. A Presley collector's dream.



60. **Elvis Presley 1961** – Compact 33 "Surrender" RCA 37-7850 VG-EX 6woc / NM 8 \$750
RCA Victor's first installment in a five-single run of 'Compact 33' variants of Elvis Presley singles. None of these sold well and RCA quickly pulled the project's plug, resulting in a string of highly desired pieces. The disc offered here has full, unfettered gloss and two shimmering black labels. The cover displays handsome color graphics hindered only slightly by a light storage impression mark. On the backside one will find a single incident of writing, '33', located in upper left corner. A rare package in pleasing condition.
61. **Elvis Presley 1984** – "Baby, Let's Play House" RCA 13875 (Yellow Vinyl Promo) GEM-MT 10 \$100
62. **D.C. Rand & The Jokers 1959** – "Shake It Up" Candy 003 VG-EX 6 wol \$75
63. **Robbin Ray** – "Love My Baby" Combo 145 EX 7 solr \$75
64. **Righteous Brothers 1965** – "Just Once In My Life" Philles 127 (Promo) / GEM-MT 10 .. \$85
65. **Rock-A-Tones** – "Young Lady" Judy Tone 369 EX 7 solr \$75



66. **Rolling Stones 1964** – 45rpm "Stoned" Lon-

- don 9641 (promo) NM 8 \$3,000
Easily the most desirable Stones 45 on the planet, and also one of the loftiest acquisitions related to the British Invasion. Their U.S. debut, "I Wanna Be Your Man," was innocent enough but many DJs felt the B-side title, "Stoned," a bit much for their tastes. London quickly ceased production, leaving precious few of these available, either as a stock or promo. Virulent black and white labels, and delectable vinyl make for an overall amazing piece. A tiny surface blemish on "Stoned" is slightly visible but does not compromise play whatsoever.
67. **Roomates 1963** – "The Nearness Of You" Philips 40153 (Promo) NM 8 xol \$75
68. **Ronettes 1964** – "Do I Love You" Philles 121 (Promo) MT 9 \$60
69. **David Ruffin 1962** – "Mr. Bus Driver-Hurry" Check Mate 1010 MT 9 nol \$125
70. **Paul Simon As "Jerry Landis" 1962** – "The Lone Teena Ranger" Amy 875 (Promo) NM 8 \$75
71. **Starfires 1963** – "Everywhere I Go" Romco 104 EX 7 \$75
72. **Julia Steele** – "Why Did He Make The Rainbow" A.J. 901 EX 7 \$35
73. **Strawberry Alarm Clock 1969** – "A Girl From The City" DCT 0 (Acetate) EX 7 \$100
74. **Styles 1964** – "School Bells To Chapel Bells" Josie 920 (Promo) EX 7 sol \$60
75. **Morry Williams And The Kids 1958** – "Are You My Girlfriend" Tee Vee 301 VG 5 ... \$125
76. **Ron Wilson 1968** – "I'll Keep On Loving You" Columbia 44636 (Promo) NM 8 \$75

R & R EP's

77. **Coasters 1958** – "Rock And Roll With The Coasters" Atco 4501 VG-EX 6 sp / EX 7 \$125
78. **Impalas 1959** – "Sorry (I Ran All The Way Home)" Cub 5000 VG 5 stc / VG-EX 6 .. \$200
79. **Jerry Lee Lewis 1958** – "Jerry Lee Lewis" Sun 109 MT 9 / NM 8 \$100
80. **Nutmegs 1960** – "Story Untold" Herald 452 VG-EX 6 stc / NM 8 nol \$200

R & R LP's

81. **Affinity 1970** – Stereo "Affinity" Paramount 5027 Ex 7 dh / NM 8 \$65
82. **Lee Allen 1960** – Mono "Walkin' With Mr. Lee" Ember (Black Label) EX 7 / EX 7 .. \$110
83. **Hank Ballard 1961** – Mono "Finger Poppin' Time" King 700 VG-EX 6 sp / VG-EX 6 ... \$60
High-grade copy comes with an autographed flyer inside.
84. **David Bowie 1978** – Stereo "An Evening With David Bowie" RCA 3016 (Promo) VG-EX 6 / NM 8 \$40
85. **James Brown 1963** – Mono "The Amazing James Brown" King 743 (White Cover) EX 7 / EX 7 \$85
86. **James Brown 1963** – Mono "Live At The Apollo" King 826 EX 7 / VG 5 \$45
87. **Anita Bryant 1959** – Stereo "Anita Bryant" Carlton 118 EX 7 ph / GEM-MT 10 & Anita Bryant 1961 – Stereo "In My Little Corner Of The World" Carlton 132 MT 9 sw / MT 9 \$60
Price is for both high-grade copies – pure pop delight.
89. **Dorsey Burnette 1960** – Mono "Tall Oak Tree" Era 102 VG-EX 6 sp / EX 7 \$50
90. **Jo Ann Campbell 1962** – Mono "For Twistin' And Listenin'" ABC Paramount 393 (Promo) NM 8 / MT 9 \$135
91. **Can 1971** – Stereo "Tago Mago" United Artists 60009/10 (Album-2) VG-EX 6 / MT 9 \$85
92. **Freddy Cannon 1960** – Mono "The Explosive!

Freddy Cannon Swan 502 EX 7 stb / NM 8 \$125

93. **Cathy Jean & The Roomates 1962** – Mono "Great Oldies" Valmor 78 EX 7 stc / NM 8 \$250
94. **Jimmy Clanton 1960** – Mono "Jimmy's Happy/Jimmy's Blue" Ace 100 (Album-2) (w/ Poster) NM 8 / NM 8 \$75
95. **Jimmy Clanton 1961** – Mono "My Best To You" Ace 1011 EX 7 / NM 8 \$75
96. **Claudine Clark 1962** – Mono "Party Lights" Chancellor 5029 (Promo) EX 7 stc / EX 7 \$175
97. **Dave Baby Cortez 1959** – Stereo "The Happy Organ" RCA 2099 EX 7 sp / NM 8 \$60
98. **Johnny Crawford 1963** – Stereo "A Young Man's Fancy" Delfi 1223 EX 7 / NM 8 \$55
99. **Bob Crewe 1960** – Mono "Kicks" Warwick 2009 (Promo) EX 7 stc / NM 8 \$45
100. **Del Vikings 1957** – Mono "They Sing...They Swing" Mercury 20314 EX 7 tpc / VG-EX 6 \$85
101. **Dixie Cups 1964** – Stereo "Chapel Of Love" Red Bird 100 EX 7 sobr / NM 8 \$60
102. **Fats Domino 1957** – Mono "This Is Fats Domino!" Imperial 9028 NM 8 / NM 8 .. \$125
103. **Doors 1967** – Mono "Strange Days" Elektra 4014 EX 7 sw / EX 7 \$425
Rare mono pressing of the group's second LP. Fab cover and disc render this jewel mandatory.
104. **Drifters 1956** – Mono "Clyde McPhatter & The Drifters" Atlantic 8003 EX 7 / VG 5 .. \$65
105. **Drifters 1958** – Mono "Rockin' And Driftin'" Atlantic 8022 EX 7 wob / VG-EX 6 \$75
106. **Duprees 1962** – Mono "You Belong To Me" Coed 905 EX 7 sp / VG-EX 6 \$70
107. **Duprees 1963** – Mono "Have You Heard" Coed 906 VG-EX 6 sp / EX 7 \$60
108. **Shelby Flint 1961** – Mono "Shelby Flint" Valiant 401 (White Label Promo) EX 7 / MT 9 \$60
109. **Max Frost & The Troopers 1968** – Stereo "Shape Of Things To Come" Tower 5147 NM 8 sw / MT 9 \$60
110. **Bobby Fuller Four 1966** – Stereo "I Fought The Law" Mustang 901 EX 7 sob / NM 8 \$85
111. **Fuse 1970** – Stereo "Fuse" Epic 26502 (DJ Stamp) EX 7 wob / EX 7 \$75
With Rick Nielsen and Tom Peterson in tow, Fuse is a must-have for any serious Cheap Trick fan. Exceptional copy.
112. **Gasmask 1972** – Stereo "Their First Album" Tonsil 4001 EX 7 / NM 8 \$65
113. **Go-Go's 1964** – Stereo "Swim With The Go-Go's" RCA 2930 EX 7 / NM 8 \$30
114. **Granicus 1973** – Stereo "Granicus" RCA 0321 VG-EX 6 tpc / EX 7 \$40
115. **Gogi Grant 1956** – Mono "Suddenly There's..." Era 20001 (Red Vinyl) EX 7 / NM 8 \$100
116. **Judy Henske & Jerry Yester 1968** – "Farewell Aldebaran" Straight 1052 (Promo) MT 9 / MT 9 \$75
Rare white label promo copy of this subversive Zappa-related classic.
117. **Jimmy Hotz 1980** – "Beyond The Crystal Sea" Vision 777 MT 9 / NM 8 \$100
Heavy Christian progressive sounds out of Oklahoma, a privately pressed record that more than provides the prog fan with the essentials.
118. **Joni James 1959** – Mono "100 Strings And Joni" MGM 3755 (Promo Sticker) NM 8 / NM 8 \$75
Gorgeous yellow-label original pressing with an equally impressive cover.
119. **July 1969** – Stereo "July" Epic 26416 VG-EX 6 sp / VG-EX 6 \$165



120. **Jack Kerouac 1959** – Mono "Blues and Haikus" Hanover 5006 (Promo) NM 8 / MT 9 \$650

A virtually perfect white label promo copy of Kerouac's second LP, here backed by prominent Jazz musicians Al Cohn and Zoot Sims. Kerouac spearheaded the Beat movement, writing the Bible of the Generation, *On the Road*. This is the very first promo copy we've seen, and it is incredible! Snowy white labels, glistening vinyl. Cover, generally found with ring wear or seam problems, stands as the finest to come our way.

121. **Ben E. King 1961** – Mono "Spanish Harlem" Atco 133 NM 8 / MT 9 \$75
Original yellow 'harp' label pressing. Virtually perfect inside and out.
122. **Diane Maxwell 1959** – Stereo "Almost Seventeen" Challenge 2501 VG 5 ts / MT 9 .. \$65
Near perfect stereo disc – a rare treat for Teen Idol collectors.
123. **Olivia Newton-John 1971** – Stereo "If Not For You" Uni 73117 NM 8 co / NM 8 \$60
124. **Elvis Presley 1960** – Mono "His Hand In Mine" RCA 2328 ("Long Play") EX 7 ctb / NM 8 \$75
125. **Elvis Presley 1962** – Mono "Girls! Girls! Girls!" RCA 2621 ("Long Play") EX 7 / NM 8 \$50
126. **Elvis Presley 1965** – Mono "Harum Scarum" RCA 3468 MT 9 sw / EX 7 fv \$40
Has original 'Special Bonus!' sticker still on original shrink!
127. **Elvis Presley 1967** – Mono "Double Trouble" RCA 3787 (w/photo) NM 8 / MT 9 \$100
128. **Elvis Presley 1968** – Stereo "Elvis' Gold Records, Vol. 4 (w/photo)" RCA 740.534 (France) EX 7 / Ex 7 \$50
Swell gatefold cover offers photos/text unseen with domestic pressing.
129. **Red Prysock 1955** – "Rock 'N Roll" Mercury 20088 EX 7 / EX 7 \$125
130. **Red Prysock 1957** – "Fruit Boots" Mercury 20211 EX 7 sp / NM 8 \$85
131. **Bobby Ramos** – "The Arthur Murray Way" Score 4009 VG-EX 6 ts / EX 7 \$40
132. **Residents 1987** – "Potatoes Vol. 1" Ralph 717 (Cassette Tape) (w/ 45) MT 9 ss \$50
133. **Rip Chords 1964** – "Three Window Coupe" Columbia 9016 NM 8 sw / EX 7 \$60
134. **Rolling Stones 1981** – "Super Groups" (Oct. 31* 1981) ABC Radio (No#) (Promo) (3-LP's) NC / NM 8 wol \$105
135. **Rolling Stones 1982** – "Super Groups" (Aug. 28* 1982) ABC Radio (No#) (Promo) (w/ Cue Sheet) NC / NM 8 \$100
136. **Seastones 1975** – "Seastones" Round 106 EX 7 / NM 8 \$45
137. **Bob Segar 1976** – "Night Moves" Capitol (No#) (Acetate) NC / MT 9 \$200
138. **Strawberry Alarm Clock 1969** – "Good Morning Starshine" Uni 73054 EX 7 / MT 9 \$60
139. **Mel Taylor And The Magics 1966** – "In Action" Warner Brothers 1624 NM 8 / MT 9 \$40



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140. Velvet Underground 1969 – Stereo LP "The Velvet Underground" MGM 4617 (promo) EX 7 / EX 7 \$400
Another white label promotional rarity, this time from the most influential band in the past 35 years, the Lou Reed's Velvet Underground. Yellow label promos pop up occasionally, but this stands as only the second white label promo we've handled. A healthy smattering of unctuous gloss issues forth from the vinyl, crisp white labels follow suit. Cover bears a 'DJ' sticker but this does not compromise the graphics.

C & W 45's

141. Buck Owens 1956 – "There Goes My Love" Pep 109 (Acetates-2) EX 7 \$150

C & W 78's

142. George Jones 1956 – "You Gotta Be My Baby" Starday 247 (No#) (Acetates-2) NM 8 \$200
143. Buck Owens 1956 – "It Don't Show On Me" Pep 105 (Acetates-2) EX 7 \$150

C & W LP's

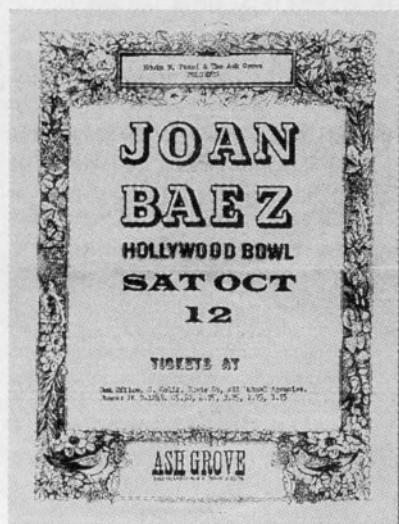
144. Hylo Brown 1959 – "Hylo Brown" Capitol 1168 NM 8 tpc / EX 7 \$60
145. Johnny Cash 1956 – "With His Hot And Blue Guitar!" Sun 1220 EX 7 / NM 8 \$75
146. Tommy Collins 1959 – "This Is Tommy Collins" Capitol 1196 NM 8 sp / EX 7 \$40
147. Cowboy Copas 1960 – "Broken-Hearted Melodies" King 720 EX 7 ts / NM 8 \$75
148. Cowboy Copas 1963 – "As You Remember" King 824 NM 8 ts / NM 8 \$45
149. Cowboy Copas And Hawkshaw Hawkins 1963 – "In Memory" King 835 (w/Photos) EX 7 sp / NM 8 \$50
150. Hawkshaw Hawkins 1963 – "The All New Hawkshaw Hawkins" King 808 EX 7 ts / EX 7 \$60
151. Hank Locklin 1961 – "The Best Of Hank Locklin" King 672 EX 7 ts / EX 7 \$60
152. Clyde Moody 1959 – "The Genial Gentleman Of Country" Audio Lab 1529 NM 8 / NM 8 \$125
153. Clyde Moody 1964 – "The Best Of Clyde Moody" King 891 NM 8 ts / NM 8 \$100
154. Moon Mullican 1958 – "I'll Sail My Ship Alone" Sterling 601 EX 7 soc / EX 7 \$150
155. Wilburn Brothers 1961 – "The Wonderful Wilburn Brothers" King 746 EX 7 soc / VG-EX 6 \$35
156. Johnnie Lee Wills 1962 – "Where There's A Wills... There's A Way" Sims 101 NM 8 / NM 8 \$75

Jazz LP's

157. Chet Baker 1953 – "Chet Baker Featuring

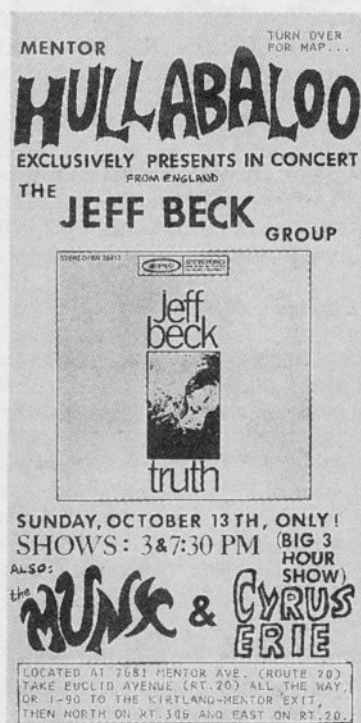
- Russ Freeman" Pacific Jazz 6 (10 Inch) VG-EX 6 wob / EX 7 \$75
158. Bob Brookmeyer & Zoot Sims 1956 – "Tonite's Music Today" Storyville 907 EX 7 / EX 7 \$150
159. Bob Brookmeyer 1963 – "Revelation!" New Jazz 8294 (Purple Label) NM 8 / NM 8 ... \$50
160. Boots Brown/Dan Drew 1955 – "Rock The Beat" Groove 1000 VG-EX 6 stc / VG-EX 6 \$125
161. Dave Brubeck Quartet 1952 – "Dave Brubeck Quartet" Fantasy 3-5 (10 Inch) VG-EX 6 wob, / EX 7 \$50
162. Dave Brubeck Quartet – "The Dave Brubeck Quartet Featuring Jimmy Rushing" Columbia 8353 NM 8 / MT 9 \$60
163. Rusty Bryant 1956 – "America's Greatest Jazz" Dot 3006 EX 7 ts / NM 8 \$45
164. Serge Chaloff 1954 – "Serge Chaloff Plays The Fable" Storyville 317 (10 Inch) NM 8 / EX 7 \$100
165. Teddy Charles And His Trio 1952 – "Teddy Charles And His Trio" Prestige 132 (10 Inch) EX 7 / EX 7 \$60
166. Dizzy Gillespie 1954 – "The Dizzy Gillespie-Stan Getz #2" Norgran 18 (10 Inch) VG 5 / VG 5 \$30
167. Jimmy Giuffre 1954 – "Jimmy Giuffre" Capitol 549 (10 Inch) EX 7 / EX 7 \$65
168. Gigi Gryce 1961 – "Reminiscent" Mercury 60628 (White Label Promo) NM 8 / EX 7 \$50
169. Bengt Halberg – "Piano Moderns" Prestige 174 (10 Inch) EX 7 rep / EX 7 \$75
170. Modern Jazz Quartet 1955 – "Concorde" Prestige 7005 VG-EX 6 stc / VG-EX 6 \$45
171. Jack Montrose 1956 – "Jack Montrose With Bob Gordon" Atlantic 1223 (Black Label) NM 8 wob / EX 7 \$60
172. Chico O'Farrill 1953 – "Afro-Cuban" Clef 131 (10 Inch) EX 7 soc / EX 7 \$60
173. Flip Phillips 1951 – "Flip Phillips" Clef 105 (10 Inch) NM 8 wob / EX 7 \$100
174. Shorty Rogers 1953 – "Shorty Rogers And His Giants" RCA 3137 (10 Inch) EX 7 / EX 7 \$40
175. Raymond Scott – "Raymond Scott, His Quintet and Orchestra" Audiovox 5000 (10 Inch) NM 8 sob / VG-EX 6 \$50
176. Sonny Stitt And Bud Powell 1950 – "Sonny Stitt And Bud Powell" New Jazz 103 (10 Inch) EX 7 / VG-EX 6 \$225
177. George Wallington 1954 – "The Workshop Of The George Wallington Trio" Norgran 24 (10 Inch) EX 7 / EX 7 \$100

MEMORABILIA



178. Joan Baez 1963 – Mailer (8 1/2" X 11") Holly-

wood Bowl EX 7fld, ph \$350
Incredible display item for the Baez enthusiast or collector of Folk-related ephemera, especially a piece of this rarity. Detailed etching work that comprises the border of the flyer adds the perfect ambience, surrounding an artist gifted with an angelic voice. This would prove to be a most significant show for Baez as she was on the brink of becoming a major figure in popular music. Overall condition remains superb.



179. Jeff Beck Group 1968 – Mailer Hullabaloo (Ohio) NM 8 \$300
Rare piece from Ohio, measuring roughly 4" X 8 1/2". Of note to collectors of Power Pop, Cyrus Erie, one of the opening acts, features a young pre-Raspberries Eric Carmen. Clean all the way around.



180. Big Brother & Holding Co./Byrds 1966 –



181. Jackie De Shannon 1963 – Handbill Ash Grove (CA) NM 8ph \$230
Extremely rare handbill for this rockin', folkin' singer who never seemed to garner the market she so richly deserved. Overall condition lays well beyond admirable with simply two pinholes at very top center – no problem. At 8 1/2" X 5 1/2", it's well worth displaying.



182. Ramblin' Jack Elliot/Hoyt Axton 1964 – Mailer (8 1/2" X 11") NM 8 \$200



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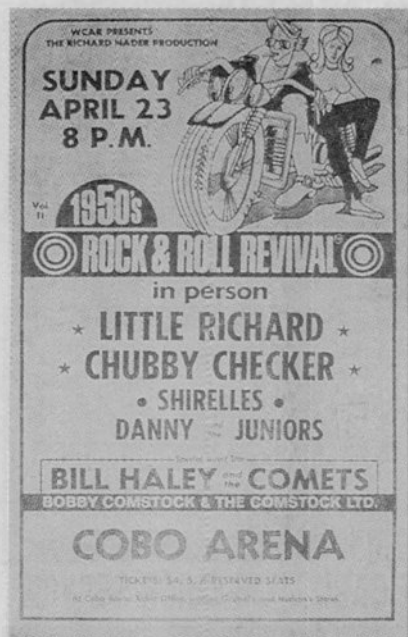
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Piece features splendid photos of both artists. Near perfect example of this very rare item.

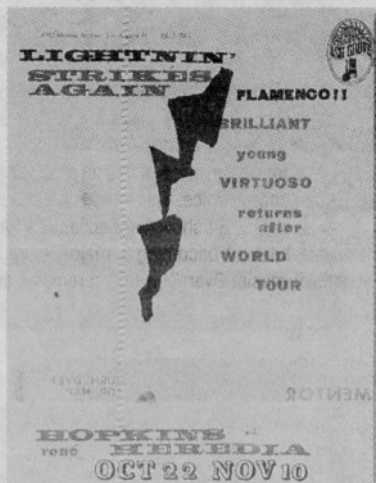


183. Bill Haley & the Comets 1972 – Poster Rock & Roll Revival (NY) VG-EX 6ct \$500 Spartan though effective '50s-inspired graphics give this rare poster abundant pizzazz. With exception of the small tear in upper right corner, poster's condition is quite impressive. Even more so is the line-up, a stellar roster of artists who were then (early 1970s) experiencing a healthy revival. Fabulous piece.

184. Jimi Hendrix/Creedence Clearwater Revival 1969 – Flyer (5 1/4" X 8 3/4") Newport '69 (San Fern. State College) MT 9 \$150 Hendrix appears on front of flyer, John Fogerty on back. This show offered quite an array of artists, including Spirit, Love, the Byrds, Albert King, and many others. It's peace, love, and harmony.



185. Jefferson Airplane/Grateful Dead 1969 – Poster (BG 171-1) MT 9ac \$275 Not only a first run in Mint condition, but also autographed by artist Randy Tuten. Beyond tantalizing.



186. Lightnin' Hopkins 1964-5 – Flyer (8 1/2" X 11") Ash Grove (CA) NM 8fld, ph \$200 Hopkins undoubtedly ranks among the most important post-War Blues artists, a primordial player who hearkened back to the days of Patton. Surviving concert memorabilia proves rare, making this attractive flyer all the more desirable. Neither fold nor pinhole subdues the lightning graphics or print.

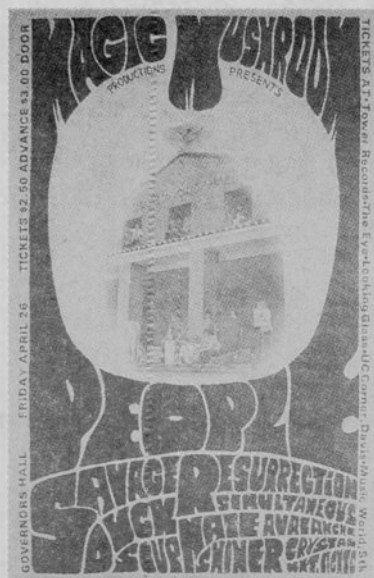


187. Sonny Terry & Brownie McGhee/Canned Heat 1967 – Mailer Golden Bear (CA) NM 8 \$225 One of only a handful of surviving copies of this great mailer, a standard 8 1/2" X 11" size.



188. Bill Monroe 1963 – Flyer (8 1/2" X 11") Ash Grove (CA) NM 8fld, ph \$300 Truly one of the most important figures in 20th century American music, Bill Monroe remains a cornerstone in today's Country music. Guitarist Doc Watson, himself a legend, adds to the desirability of this piece. Brandishing his

mandolin, the photo captures the consummate Monroe. Paper retains crisp graphics, supple white texture. Pinholes at top and bottom center do not conflict with any graphics or print.



189. People/Savage Resurrection 1968 – Poster NM 8 \$150 Warm brown hues bedeck this rare piece. Fabulous condition renders the poster a must-have for any discerning collector.

190. Elvis Presley 1970s – Counter Top Stand 'Elvis' EX 7 ct \$125 Captures Elvis c. 1972 during a live performance, 'Elvis' written in lights. Measures 12" X 12" and will certainly warrant prominent display.

191. Elvis Presley 1970s – Counter Top Stand EX 7 ct \$75 Features a tri-part chronological portrait of Presley, painted originally by Robert Charles Howe. Like the above example, exceptional condition and LP size.

192. Elvis Presley 1970s – Counter Top Stand 'Worldwide 50 Gold Award Hits, Vol. 1' EX 7 ct \$110 Duplicates the boxed-set's cover graphics, showing at least the first 25 of Presley's gold records, an impressive roster to say the least. Light age spotting in places but nothing overwhelming.



193. Buffy Sainte Marie 1964 – Mailer Ash Grove (CA) NM 8fld, ph \$160 Gorgeous photo of this potent songstress bedecks this attractive specimen, which mea-

sures 6" X 11" when open. Light fold mark does not detract, neither do the small pinholes. Issued only as a mailer to past attendees of the venue, this item is quite rare.



194. Pete Seeger 1963 – Handbill Santa Monica Civic Auditorium EX 7fld \$325 Phenomenal, rare handbill promoting this Folk legend, a relic which has escaped even the most comprehensive collectors. Still bright white and soft in texture, this paper goodie's survival, let alone condition, is cause for celebration.

195. Phil Spector 1959 – Music Chart "I Know Why" / "I Really Do" EX 7 \$350 Actual handwritten charts for the Spectors Three's first single, released in 1959 on the Trey label. The young Mr. Spector provided the guitar and bass charts for both sides of the single, giving a full seven pages of genius-at-work. Each page is in surprisingly clean condition. This comes from a highly documented collection so purchase with confidence.



196. Junior Wells/Butterfield Blues Band 1966 – Mailer Golden Bear (CA) NM 8fld \$250 Extremely rare piece from Southern California featuring great photos of Wells and Butterfield, plus a then unknown Jose Feliciano. When opened the piece measures 9" X 12". Paper's still crisp and white.

197. Yardbirds 1968 – Handbill Grande Ballroom (Detroit) MT 9 \$195 Incredible condition for this Gary Grimshaw classic, here picturing a young Jimmy Page. Rare and quite desirable.

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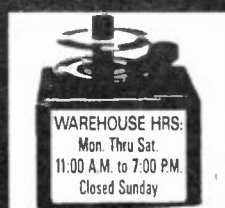
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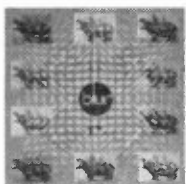
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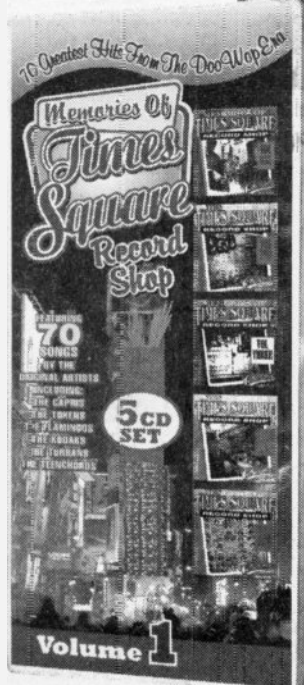
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Memories of TIMES SQUARE Record Shop

In the late 1950s a young man, with a passion for the Doo Wop music he heard on the Alan Freed radio show, would venture to Times Square, in New York City, to hunt for the records he had heard that week on the radio. In 1958 one of his favorite haunts was a store owned by a couple which was a combination costume jewelry and record store that sold twenty records for a dollar.

This intrigued the young man and he began a lifelong commitment to collecting the music he loved. The young man convinced the couple that there was a bigger market for the records than they imagined especially if they were priced correctly and if someone were to manage the section, monitor the inventory and keep one ear to the radio and the other to the voice of the customer with their requests. Slowly the record section of the store grew and became an unqualified success. The young man was now officially in the record business. That young man was Jerry Greene, who along with his wife Nina, has been co-owner of Collectables Records for over twenty years. The passion for music is still with him. Jerry's love for Doo Wop has expanded to every musical genre.

It is with pride that Collectables brings you these two memorable compilation box sets that bring together the original music by legendary artists from the golden age of Doo Wop.



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Various Artists

- One-hundred fifty-four original songs by the original artists
- Extensive original liner notes by Jerry Greene and Richard Squire, avid record collector, frequenter of the Times Square Record Shop and contributor to the "45 RPM Group Collector's Record Guide"
- Includes the memorable songs "The Capris", "There's A Moon Out Tonight," "The Videos", "Trickle Trickle" and "The Elchords" "Peppermint Stick"

VOLUME 1

DISC 1

1. PEPPERMINT STICK - The Elchords
2. HONG KONG - The Quinns
3. DOOM-LANG - The Tokens
4. MOPE-ITTY MOPE - The Boss-Tones
5. THE CLOSER YOU ARE - The Magnificent Four
6. YOU BABY YOU - The Excellents
7. HOT DOG DOOLY WAH - The Pyramids
8. NOW - The Veltones
9. LET'S GO FOR A RIDE - The Collegians
10. ROACHES - The Court Jesters
11. BILA - The Versatones
12. POOR ROCK AND ROLL - Nicky & The Nobles
13. SHOMBALOR - Sheriff & The Revels
14. BABALU'S WEDDING DAY - The Eternals

DISC 2

1. THERE'S A MOON OUT TONIGHT - The Capris
2. COME ON BABY - The Cordovans
3. LULLABY OF THE BELLS - The Deltairs
4. MY HEART'S DESIRE - The Wheels
5. PRETTY LITTLE GIRL - The Monarchs
6. ANKLE BRACELET - The Pyramids
7. CORA LEE - The Hemlocks
8. BABY OH BABY - The Shells
9. CHURCH BELLS MAY RING - The Willows
10. I SEE A STAR - The Roulettes
11. THE WIND - The Jesters
12. TEENAGER'S DREAM - The Kodaks
13. MEXICO - The Rocketones
14. GOODNIGHT BABY - The Imaginations

DISC 3

1. TRICKLE TRICKLE - The Videos
2. CONGRATULATIONS - The Turbans
3. CINDERELLA - The Classics
4. LITTLE BOY AND GIRL - The Kodaks
5. MOONLIGHT - The Vanguards
6. HONEY HONEY - The Teenchords
7. MY LOVE FOR YOU WILL NEVER DIE - The Channels
8. MARY LEE - The Rainbows
9. LOST LOVE - The Superiors
10. FINE LITTLE GIRL - The Arcades
11. PARADISE HILL - The Embers
12. DARLING - The Debonairs
13. LET'S START ALL OVER AGAIN - The Paragons
14. I'LL NEVER FALL IN LOVE AGAIN - The Legends

DISC 4

1. ZOOM ZOOM ZOOM - The Collegians
2. LOVE CALL - The Ebonairs
3. TEENAGER'S LIFE - The Visions
4. MY DIANE - The Charts
5. COME DANCE WITH ME - The Tokens
6. DEAR LORD - The Continentals
7. GOD ONLY KNOWS - The Capris
8. TWILIGHT - The Paragons
9. COMIN' HOME - The Nutmegs
10. SECRET LOVE - The Moonglows
11. BYE BYE BABY - The Channels
12. TRY THE IMPOSSIBLE - Lee Andrews & The Hearts
13. I'M NOT TOO YOUNG TO FALL IN LOVE - The Teenchords
14. MY HEART'S DESIRE - The Avalons

DISC 5

1. OH GEE OH GOSH - The Kodaks
2. LIFE CAN BE BEAUTIFUL - The Cinemas
3. I LOVE MY BABY - The Tokens
4. THE PLEA - The Jesters
5. YOU'RE THE REASON - The Charts
6. ALL NIGHT LONG - The Du Mauriers
7. GOLDEN TEARDROPS - The Flamingos
8. HEY YOU - The Imaginations
9. ALL MINE - The Five Satins
10. NEVER LET YOU GO - The Five Discs
11. LONELY ROOM - Lee Andrews & The Hearts
12. ALWAYS BE FAITHFUL - The Monarchs
13. CONEY ISLAND BABY - The Excellents
14. VALERIE - Jackie & The Starlights

VOLUME 2

DISC 1

1. LET IT PLEASE BE YOU - The Desires
2. DARLING CAN'T YOU TELL - The Clusters
3. DON'T LEAVE ME - The Magnificents
4. DEAR DIARY - The Smoothtones
5. LIFE IS BUT A DREAM - The Classics
6. DARLING I'M SORRY - The Ambassadors
7. EVERYONE'S LAUGHING - The Spaniels
8. VENGEANCE - The Matadors
9. BERMUDA SHORTS - The Delroys
10. THE GIRL NEXT DOOR - The Channels
11. LAMPLIGHT - The Deltas
12. PAIN IN MY HEART - The Dells
13. I'M SO HAPPY - The Ducanes
14. FOUNTAIN OF LOVE - The Starlarks

DISC 2

THE VERY BEST OF THE SPANIELS VOLUME 1

1. BABY, IT'S YOU
2. RED SAILS IN THE SUNSET
3. DOO WAH
4. (YOU GAVE ME) PEACE OF MIND
5. HOUSE CLEANING
6. 100 YEARS FROM TODAY
7. I'LL BE WAITING
8. PEOPLE WILL SAY WE'RE IN LOVE
9. SINCE I FELL FOR YOU
10. THE POSSEE
11. BOUNCE
12. JESSIE MAE
13. THESE THREE WORDS
14. YOU DON'T MOVE ME
15. DEAR HEART
16. GREAT GOOGLEY MOO
17. I KNOW
18. DO YOU REALLY
19. YOU'RE GONNA CRY
20. HEY SISTER LIZZIE
21. LUCINDA
22. DANNY BOY
23. I LIKE IT LIKE THAT
24. AUTOMOBILES
25. GOODNIGHT, SWEETHEART, GOODNIGHT

DISC 2

1. RIP VAN WINKLE - The Devotions
2. HEAVENLY NIGHT - The Collegians
3. DREAMS OF CONTENTMENT - The Dells
4. SHIRLEY - The Rainbows
5. EVENING SHADOWS FALLING - The Seniors
6. DREAMING OF YOU - The Fashions
7. YOU PAINTED PICTURES - The Spaniels
8. TRUE TRUE LOVE - The Corvairs
9. BELLS OF LOVE - The Mint Juleps
10. I TOLD YOU SO - The Charts
11. MOONGLOW YOU KNOW - The Videos
12. AT MY FRONT DOOR - The Eldorados
13. WHEN I WOKE UP THIS MORNING - The Bop Chords
14. MY REVERIE - The Larks

DISC 3

1. THE FIRES BURN NO MORE - The Chesters
2. CHAPEL ON THE HILL - The Charmers
3. OH WHAT A NIGHT - The Dells
4. TORMENTED - The Heartbeats
5. FAT FAT FAT MOM-MI-O - The Chalets
6. THRILL OF ROMANCE - The Gay Tunes
7. ALPHABET OF LOVE - The Suburbans
8. TINA - The Spaniels
9. FINE FINE FRAME - The Continentals
10. I FOUND OUT TOO LATE - Jackie & The Starlites
11. COUNTING THE STARS - The Ladders
12. IF I CAN'T HAVE YOU - The Flamingos
13. LEGEND OF LOVE - The Legends
14. SCHOOL BELLS - Nicky & The Nobels

DISC 4

1. THE STARS ARE OUT TONIGHT - The Teardrops
2. BING BONG - The Silhouettes
3. THE BELLS RING OUT - The Spaniels
4. RENDEZVOUS WITH YOU - The Desires
5. MY HEART'S DESIRE - The Opals
6. CRUISE TO THE MOON - The Chaparones
7. THERE GOES MY GIRL - The Chancellors
8. MISSING YOU - The Starlites
9. TELL THE WORLD - The Dells
10. SO IN LOVE - The Classics
11. CASTLES IN THE SKY - The Bop Chords

12. AGAIN - The Universals
13. LITTLE DID I KNOW - The Ducanes
14. I'LL BE FOREVER LOVING YOU - The Eldorados

DISC 5

1. RANG TANG DING DONG - The Celts
2. YOU'RE DADDY'S LITTLE GIRL - Roger & The Travelers
3. JUDY - The Prodigals
4. WEDDING BELLS - Tiny Tim & The Hits
5. PUPPY LOVE - Little Jimmy Rivers & The Tops
6. FLORENCE - The Paragons
7. BABY IT'S YOU - The Spaniels
8. ANGEL FACE - The Neons
9. I - The Velvets
10. DING DONG - The Echoes
11. JUST SUPPOSE - Lee Andrews & The Hearts
12. IF YOU WANT TO - The Carousels
13. STARS IN THE SKY - The Channels
14. WHY DO YOU HAVE TO GO - The Dells

DISC 6

1. PICTURE IN MY WALLET - Darrell & The Oxford
2. JEANNIE - The Unique Teens
3. I LOST YOU - The Spaniels
4. PICTURE OF LOVE - The Continentals
5. IF I KNEW - The Cruisers
6. ANGEL OF LOVE - The Schoolboys
7. DARLING - The Vocaltones
8. UP ON THE MOUNTAIN - The Magnificents
9. DEAR ONE - The Scarlets
10. I LAUGHED - The Jesters
11. KNOW I KNOW - The Keynotes
12. BLUEBIRD OF HAPPINESS - Lee Andrews & The Hearts
13. TEENAGE VOWS OF LOVE - The Dreamers
14. MY LOVE IS GONE - The Ladders



Lee Andrews & The Hearts

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We are pleased to announce that we have been commissioned to offer at PUBLIC AUCTION the private collection of Mr. Eric Sanders. These recordings are almost impossible to find in this condition. All are VG or better, with many being still sealed rare records.

Mr. Sanders has decided to liquidate his entire collection as his interests have gone in another direction. WE HAVE BEEN INSTRUCTED TO SELL EVERYTHING TO THE HIGH BIDDER!!!

Sale will be held at:

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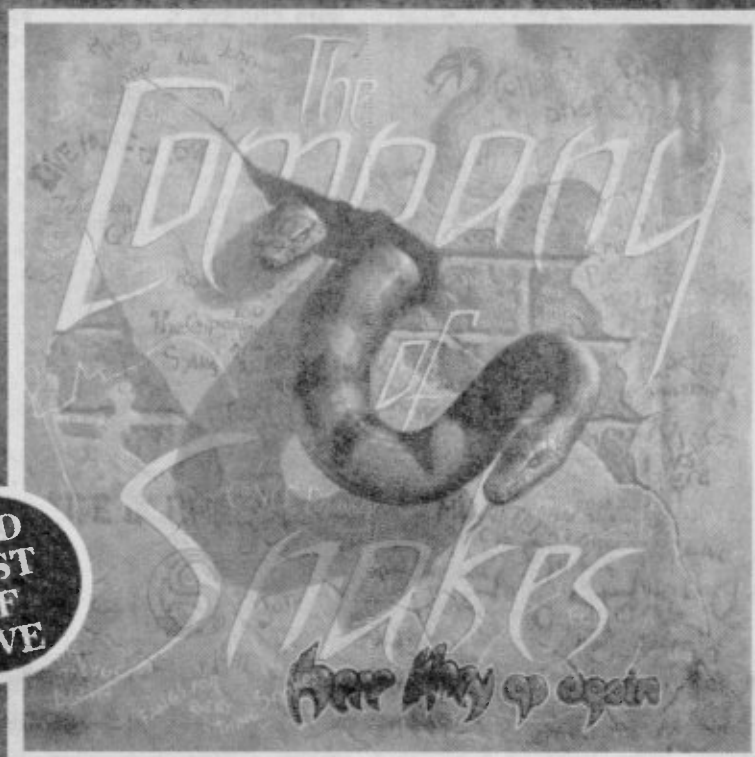
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GOLDMINE UNIT SPACE ADS

WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request.

The two types of ads are:

1. **Set Sale** - Items are sold at the price listed.
2. **Auction** - Items are sold to the highest bidder.

FOR A BETTER UNIT SPACE AD . . .

1. Use white paper.
2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
3. Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that.
4. Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
5. **Clearly identify whether your ad is a set sale or auction.**
Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items.
6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
8. If you have any questions on how to set up your ad, contact anyone from the *GOLDMINE* advertising staff.

SET SALE GUIDELINES FOR BUYERS

1. First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. And never send cash through the mail!
3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

SET SALE GUIDELINES FOR SELLERS

1. Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad.
2. State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
5. Take complaints seriously. An unresolved problem is usually a lost customer.

Auction Guidelines For Buyers

1. First, make sure you are replying to an auction and not a set sale.
2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
3. Mail in all bids unless the ad says phone-in bids are acceptable.
4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the *GOLDMINE* dated October 15, the sale closes November 15.
5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
6. **Honor all winning bids!** If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
7. Allow 2-4 weeks for your winnings to arrive.

AUCTION GUIDELINES FOR SELLERS

1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
3. Notify winners within the first week after your deadline passes.
4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

1. **Regular** - your ad is reduced to one-ninth of one of our pages.
2. **Super** - your ad is reduced to one-fourth of one of our pages.

	Regular	Super
Each unit	\$60.90	\$126.80
Full page	\$466.20	\$466.20

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FLOWER HOUR**


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PRESENTS...

PIC
BIO

Ed McCarthy took this picture of The Romantics at The Chance in Poughkeepsie, N.Y., in 1982. McCarthy is a member of the prestigious White House News Photographers Association.

King Biscuit Flower Hour MARCH/APRIL 2001 Radio Show Schedule

All dates listed below reflect the "week of" date for each show

- Mar. 19 The Biscuit's Hall Of Fame —
*a compilation in honor of The Rock And Roll
Hall Of Fame's 2001 Induction ceremonies*
- Mar. 26 U2
- April 2 Aerosmith
- April 9 Deep Purple/Rainbow

All dates subject to change.
Show times vary by market.
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World Radio History

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Two Steps From The Blues

Newly remastered featuring 2 bonus tracks, updated notes, the #1 R & B smash "I Pity The Fool" and two #2's "I'll Take Care Of You" and "Don't Cry No More."

Luther Allison

Luther's Blues

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Muddy Waters

Live At Newport 1960

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B.B. King

Live At San Quentin

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John Mayall

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The Robert Cray Band

Who's Been Talkin'

The legendary debut album by one of today's most popular modern blues artists. Includes the classic Howlin' Wolf title track and a version of Willie Dixon's "Too Many Cooks."



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(New Releases from page 22)

that would give The Romantics a run for their money. "Until The King Comes Down" is a beautiful baroque ballad, while "Monk's Hollow" boasts a Todd Rundgren-esque title and a hint of country comfort. The steady, straight-ahead "World Of Indifference" begs for a place in Warren Zevon's repertoire.

Considering the quality of the six one-time rejects, it had to be a tough choice when it came to crossing them off the *Cornerstone* collection. Fortunately for Heyman devotees, they're given a welcome return here. As for "Hoosier (Girl)," she's an instant charmer. One listen and you'll feel like you know her immediately.

(For ordering information, contact www.richardxheyman.com)

— Lee Zimmerman

MERL SAUNDERS

Struggling Man

Relix (RRCD2107)

Despite a 35-year career and a résumé that includes film scoring, sessions and soundtracks, keyboardist Merl Saunders may be best known for his musical involvement with Jerry Garcia and the albums they recorded together throughout the '70s and '80s.

Even so, as the title of his latest live endeavor implies, Saunders still faces a challenge when it comes to elevating his solo status. His efforts embrace reliable references; two of the set's six songs are covers of Grateful Dead standards, in addition to one each from Bob Dylan and Jimmy Cliff.

Fortunately, though, Saunders rises to the challenge, offering up a compelling perfor-

mance that takes the tunes on *Struggling Man* into new dimensions. Playing before an adoring crowd, Saunders and the sensational sextet One Step Beyond offer frenzied, funk-up forays that demonstrate an extraordinary instrumental prowess and their obvious finesse.

Saunders shines individually, both vocally and instrumentally, while drummer Kevin Dean, percussionist Dave Gouveia, and bassist Sandy Mamane effectively anchor the arrangements and sustain the solid groove. Dylan's blues-based "Meet Me In The Morning" becomes a solid funk foray, while the Dead's formidable "Franklin's Tower" is elevated to a rousing, celebratory setup. Similarly, Cliff's classic "Struggling Man" turns into a churning testimonial that even the Reverend Al Green might appreciate.

The sound quality is superb, especially for a live recording, giving each instrument a distinct and defined presence. And with its synthesis of rock and jazz, the performances culminate in a great groove. As a result, this *Struggling Man* succeeds on all levels.

— Lee Zimmerman

THE AUTUMN DEFENSE

The Green Hour

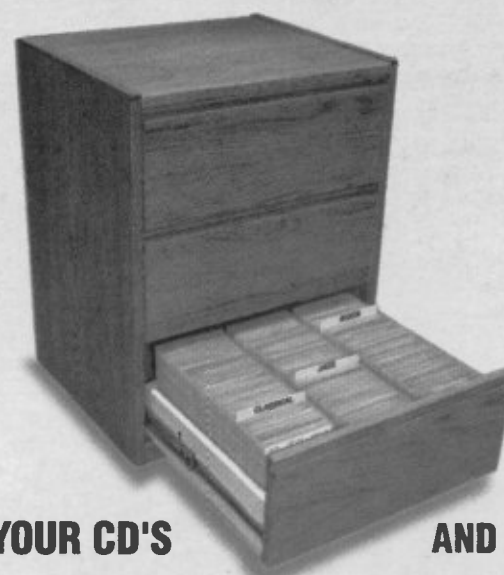
Broadmoor (001)

Wilco bassist John Stirratt knows a thing or two about lush, orchestral pop. His full-time band has increasingly garnished its three albums with such aural decorations. His new side project, The Autumn Defense (which Stirratt leads with longtime pal Pat Sansone out of their New Orleans home base), isn't

(Please see New Releases page 53)

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	Phila. Int. 80439		SS
FREDA PAYNE:	Best Of The Best Of		SS
	HM 05 05		SS
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PEARL JAM:	Yield	Epix 51454	SS
PEARL JAM:	Vitalogy	Epix 50600	SS
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00	ISLEY BROTHERS:	I Know Who You Been Socking		M- ENOCH LIGHT:	Lullaby From "Rosemary's	Project 3 139 (Prom)
	It's My Turn CBS 04741					
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00	ISLEY, Jasper, Isley:	Look The Other Way		M- TOM LINDEST:	Canadian Sunset	Day 16102
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00	JACKIE/STARLITES:	Ain't The Best Coming Home		M- LIPPS, INC.:	Funkytown	803326
	Atlantic 1712 (Red Vinyl)					
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00	FREDDIE JACKSON:	Love Capitol 44708		M- DAVE LOGGINS:	You've Got Me To Hold	M
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	Ariana 14624 (2 LP Set)	SS 1
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	"Electric Slide" (12" Maxi Single)	M-
ARTHUR PRYSCOX:	Today's Love Songs,	
	Tomorrow's Blues	Hilestone 9157
PSYCHEDELIC PURS:	Ltd. Ed. (PICTURE DISC)	
	MC 1257 (UK)	SS
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	Sundazed 5012	SS 1
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	Reg Beat 82905 (2 LP Set)	SS 1
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RAINBOWS:	Mary Lee Pilgrim 801	SS 1
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	Liberty 1072	SS
RONNY & THE DAYTONAS:	G.T.O.	
	Sundazed 5050 (Gold Vinyl)	SS 1
LINDA RONSTADT:	What's New	
	Amylum 60260	SS

Artist	Album	Label	Year
PAUL JACKSON JR.	Let's Meet While the Atlantic 90500 (Promo)	Atlantic	1969
BRETT JAMES	If I Could See Love CARL 2869	Carle	1969
BRIAN JAMES	One Single Night MC 18529	MCA	1970
RICK JAMES	Super Freak Motown 643	Motown	1971
RICK JAMES	Love's a Rock Reprise 27885	Reprise	1971
TOMMY JAMES/SHONDELLE	Ball of Fire Roulette 7060 (bb)	Roulette	1971
AL JARBUA	Our Love MC 2624	MCA	1971
CHRIS JASPER	One Love MC 07733	MCA	1971
JEFFERSON STARSHIP	Count On Me Grunt 2515 (P/S Only)	Grunt	1971
KRIS JENSEN	Torture MC 309	MCA	1971
JOAN JETT	Good Music MC 0336	MCA	1971
JOAN JETT	I Love You Love MCA (P/S Only)	MCA	1971
JOAN JETT	Spinnaker Blackheart 15	Capitol	1971
JETS	Cross My Broken Heart MCA 53123	MCA	1971
PEACO JIMENEZ/RAINEY	Poster: Jealous Heart Arista 2799	Arista	1971
BILLY JOEL	Tell Her About It Columbia 04012	Columbia	1971
ELTON JOHN	Mama Can't Buy You Love COL 4920	Columbia	1971
ELTON JOHN	Friends MCA 5062	MCA	1971
ELTON JOHN	Step Into Christmas COL 4943	Columbia	1971
ELTON JOHN	Sour Smiles To Be The Hardest Word MCA 4065	MCA	1971
ELTON JOHN	Club At The End Of The Street MCA 79026	MCA	1971
ELTON JOHN/KIT DICE	True Love MCA 54762	MCA	1971
ELTON JOHN	I Don't Wanna Go On With You Like That MCA 53345 (w/PS)	MCA	1971
JESSE JOHNSON	Love Struck AMK 3020	AMK	1971
JOE & ROBIN	Do It Again A Little Bit Slower Arista 307	Arista	1971
NAT T. JONES	Moving Forward Goliath 100 (w/oi)	Goliath	1971
HONORABLE WICK JONES	AND JACQUES: The Ballad Of Lady D Sluff 1 (UK-w/PS)	Sluff	1971
SPIKE JONES	My Two Front Teeth MCA 0172	MCA	1971
TOM JONES	Mexican Puppeteer: Parrot 40070	Parrot	1971
TOM JONES	Let's Go to the Sun MCA 40074	MCA	1971
JOURNEY	Faithfully Columbia 05693	Columbia	1971
JUDDS	Who Is This Babe RCA 5048	RCA	1971
JUNGKHOSE	Out Of My Head EP 77419	EP	1971
KIRIAN KANE	I'm Here To Love You Atlantic 6731	Atlantic	1971
KC/SUNSHINE BAND	(Shake, Shake, Shake) Shake Your Body Like You 110 (UK)	110	1971
JERRY KENNEDY	Just Out Of Reach Nercury 7230	Nercury	1971
JOYCE KENNEDY	Hold On (For Love's Sake) AMK 2790	AMK	1971
JOYCE KENNEDY	Stronger Than Before JES 2685 (w/PS)	JES	1971
KENNY G	Don't Make Me Hold For Love Arista 9544 (w/PS)	Arista	1971
MICHAEL KENNY	Bailly Tom Cat 10589 (Promo)	Tom Cat	1971
CHAKA KHAN	This Is My Night MC 74077	MCA	1971
CHAKA KHAN	(Krush Groove) Can't Stop The Street MC 28923 (w/PS)	MCA	1971
KIARA	The Best Of Me Arista 9730	Arista	1971
BEN E. KING	Do It In The Name Of Love Atlantic 3274	Atlantic	1971
CAROLE KING	Jazzman De 66101 (P/S Only)	De	1971
CAROLE KING	One Fine Day Capitol 4864	Capitol	1971
MAC/KATIE KISSON	Sugar Candy Kisses MCA 4040R (Promo)	MCA	1971
EARL KITCH	Just Pretend MC 29038 (Promo)	MCA	1971
GLADYS KNIGHT/PIPS	The End Of Our Road Soul 35042 (bb)	Soul	1971
GLADYS KNIGHT/PIPS	I Should Have Been Here Soul 35045 (bb)	Soul	1971
GLADYS KNIGHT/PIPS	The Nitty Gritty Soul 35063 (bb)	Soul	1971
GLADYS KNIGHT/PIPS	You Need Love Like I Do Soul 35071 (bb)	Soul	1971
GLADYS KNIGHT/PIPS	I Don't Want To Do Wrong Soul 35083 (bb)	Soul	1971
GLADYS KNIGHT/PIPS	Love Finds Its Own Way Buddah 453	Buddah	1971
GLADYS KNIGHT/PIPS	Money Buddah 487	Buddah	1971
GLADYS KNIGHT/PIPS	Part Time Love Buddah 513	Buddah	1971
GLADYS KNIGHT/PIPS	It's Better Than Good Time Buddah 598	Buddah	1971
GLADYS KNIGHT/PIPS	On And On Buddah 453	Buddah	1971
KOOL/GANG	Funky Stuff De-Lite 80	De-Lite	1971
KOOL/GANG	Take It To The Top De-Lite 810	De-Lite	1971
KOOL/GANG	Get Down On It De-Lite 818	De-Lite	1971
KOOL/GANG	Tonight De-Lite 830	De-Lite	1971
KOOL/GANG	Straight Ahead De-Lite 831	De-Lite	1971
KOOL/GANG	Cherish De-Lite 869 (w/PS)	De-Lite	1971
KOOL/GANG	Jones Vs. Jones Mercury 81148	Mercury	1971
KOOL/GANG	Holiday Mercury 888712 (w/PS)	Mercury	1971
KOOL/GANG	Victory Mercury 888713 (w/PS)	Mercury	1971
KOOL/GANG	Stone Love Mercury 888922 (w/PS)	Mercury	1971
BILLY J. KRAMEL	Little Children EP 211	EP	1971
KRIS KRAMEL	Warm It Up Ruff House 74376	Ruff House	1971
KRIS KRAMEL	Alibi (Promo) 7103	Alibi	1971
KOOL/GANG	Fresh De-Lite 880623 (P/S Only)	De-Lite	1971
PATTI LABELLE	Down The Isle COL 1097	Columbia	1971
LA DIFFERENZA	On People MCA 52877 (P/S Only)	MCA	1971
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1. Alice Cooper performing on stage in leather outfit ROADIE 1980 #5 M
2. Alice Cooper close-up portrait w Meat Loaf & groupie ROADIE 1980 #10 M
3. Adam Ant as night-club owner SLANDANCE 1986U
4. David Bowie as Ziggy Stardust on stage with The Spiders From Mars MTN 1969 UK COLOR M
5. Cilla Black w David Warner set of 18 stills for 'WORK IS 4-LTR WORLD UK #1
6. David Bowie '3 in sep. portraits LAST TEMPTATION OF CHRIST '88 pub cap M-
7. David Bowie grasping gel's hands, press by MAN WHO FELL TO EARTH '76 M-
8. David Bowie close-up in leather suit CONCERT STOPS 1984 M
9. David Bowie & Madeline Kahn still wet for sex scene still YELLOWBEARD '83 cap M-
10. David Byrne in drape suit at mike STOP MAKING SENSE 1984 M
11. David Byrne at mike close up STOP MAKING SENSE 1984
12. David Byrne in leather suit CONCERT STOPS 1984 M
13. Cub Calloway performing on stage THE BLUES BROTHERS 1980 COLOR M
14. Shaun Cassidy on racing bike BREAKING AWAY 1980 M
15. Shaun Cassidy close-up portrait A VERY SPECIAL WIDE 1979 M
16. North P. P. Hancock on stage with The Doobie Brothers 1970 M
17. Dave Clark w girlfriend & press HAVING A HARD WEEKEND 1965 VU
18. Dave Clark as Groucho 4others in costume HAVING WILD WKEND '65 cap ph VU-
19. Andrew Dice Clay on stage performing A.D.C. Concert Movie 1990 M
20. Irene Cara singing w Mike D'Angelo 1983 M
21. Trene Cara sing w string band FAME 1980 M
22. Diannah Carroll looking at old woman HARRY SINDROM 1966 M
23. Cheech & Chong at cafe & at mike w wood ash for still SMOKIN' '83 pub at M-
24. Cheech & Chong at cafe & at mike w wood ash for still SMOKIN' '83 pub at M-
25. Cher portrait w Meryl Streep & Kurt Russell SILKWOOD 1983 #1 M
26. Petula Clark & P O'Toole entering school assembly GOODYE, '69 COLOR M-
27. Andrew Dice Clay performing on stage THE A.D.C. CONCERT MOVIE 1990 #1 M-
28. Joe Cocker singing w Mike D'Angelo 1983 M
29. Joe Cocker performing on stage w band MAD DOGS & ENGLISHMEN 1971 COLOR M
30. Elvis Costello w str g singing at Hyde Park AMERICANIZATION '91 #1 M-
31. Country Joe w flowers on cheek singing at mike WINTERLY 1976 #1 V0++
32. Country Joe at str g singing at mike WINTERLY 1976 #1 V0++
33. Roger Daltry w open shirt & cross, police watch TOMMY '75 COLUMBIA pc VU-
34. Neil Diamond, George Burns, Loretta Lynn & fr CTV SPECIALS 1982/3 CDN M
35. Neil Diamond & George Burns on stage THE 12TH ANNUAL 1980 pub strip M-
36. Gerry Dorsey (Ewart Hart Humphreids) in full-body suit 1969 V0++
37. David Essex & Adam Faith in formal dress STARDUST 1974 #8 COLOR M
38. Lita Ford w Jodie Foster & friends FOXES FK-11 1979 VU-
39. Lita Ford & friends in formal dress FOXES FK-11 1979 VU-
40. Bob Geldof as rock star drink w younger girl PINE FLOYD: THE WALL 1982 M
41. Bill Graham in thoughtful close-up FILLMORE 1972 #3 COLOR M-
42. Arlo Guthrie in robes w Oriental girl ALICE'S RESTAURANT 1969 COLOR #3 VU-
43. Arlo Guthrie in robes w Oriental girl ALICE'S RESTAURANT 1969 COLOR #3 VU-
44. Isaac Hayes close up IT SEEMED LIKE A GOOD IDEA AT THE TIME 1975 #3 M-
45. Levon Helm w Sisay Spacok & horse COAL MINER'S DAUGHTER 1980 COLOR M-

66. LeVon Helm w/m's helmet by Sissy Spaeko COAL MINER'S DAUGHTER '80 M
67. LeVon Helm v S Spaeco & large family by shakd COAL MINER'S '80 pub cap TC
68. LeVon Helm close-up COAL MINER'S DAUGHTER 1980 yrs at top VC
69. Susan Hoff w/ Sissy Spaeco & large family by shakd COAL MINER'S '80 pub cap TC
70. Susanna Hoff hugging mom THE ALMIGHTY 1987 nre pub cap M
71. Christie Hynde sings w Grace Jones & Isley Bros. ALL-STAR REGAIE. (HBO)
72. Frank Ifield making sales pitch in film set UP JUMPED SWAGNOR UK COLOR M
73. Frank Ifield singing w Grace Jones & Isley Bros. ALL-STAR REGAIE. (HBO) M
74. Frank Ifield & girlfriend at outdoor art show UP JUMPED... UK COLOR M
75. Ilean (Mrs David Bowie) & co-stars 3 stills fr THE HUMAN FACTOR 1979 M
76. Mrs David Bowie & stills fr THE HUMAN FACTOR 1979 M
77. Jackson & vintage shot NIGHT JACKSON 1987 10 minutes Vestron Video M
78. Janet Jackson walking w bare on highway POETIC JUSTICE 1979 81 cap M
79. Janet Jackson seated w Tupac Shakur POETIC JUSTICE 86 1993 N
80. Janet Jackson singing w Michael Jackson & brother Prince JAGGED LIES 1984 M
81. Michael Jackson as scarecrow between crows THE LEGEND CONTINUES Vestron Video M
82. Michael Jackson as smiling dancing scarecrow w kids THE WIZ 1978 M
83. Michael Jackson perf on stage M.J. ...THE LEGEND CONTINUES Vestron Video M
84. Mike Jagger w Marianne Faithfull w Michael F. Hopkins & Richard Gere THE LAST DAYS OF PATSY FANTASY 1982 M
85. Mick Jagger w Emilio Rivera by strange device FREEZEJAZZ 1991 83 pub cap M
86. Mick Jagger, E Estevez & A Hopkins +Estevez scene FREEZEJAZZ '91 8633 cap M
87. Joan Jett & Michael J Fox taking a bow on stage LIGHT OF DAY 1987 81 M
88. Joan Jett w young guitar-playing son guitar LIGHT OF DAY 1987 81 M
89. Joan Jett teaching her young son guitar LIGHT OF DAY 1987 81 M
90. Joan Jett w young guitar-playing son LIGHT OF DAY 1987 M
91. Shirley Jones closing up Max Bygraves BOBBINKS late 50's UK M
92. Shirley Jones closing u male quartet NEVER STAY ANYTHING SM 59 UK M
93. Shirley Jones singing w male quartet NEVER STAY ANYTHING SM 59 UK M
94. Shirley Jones singing w male quartet NEVER STAY ANYTHING SM 59 UK M
95. Shirley Jones closing up Max Bygraves BOBBINKS late 50's UK M
96. Kims' Gene Simmons w babes in lingerie shop Epic Poison METAL YRS 88 M
97. Kris Kristofferson driving truck w Ali MacGraw CONVOY 1977 SCY A1 M
98. Kris Kristofferson in love scene w Ernest Borgnine CONVOY 1977 SCY-B M
99. Kris Kristofferson w fellow townsfolk HEAVEN'S GATE 1981 81 M
100. Kris Kristofferson embracing Isabelle Huppert HEAVEN'S GATE 1981 81 M
101. Kris Kristofferson w John Hurt & Class of 1873 HEAVEN'S GATE 1981 81 M
102. Kris Kristofferson w John Hurt & Class of 1873 HEAVEN'S GATE 1981 81 M
103. Kris Kristofferson & James Coburn portrait PAI GARRETT & '73 OULDS M
104. Kris Kristofferson working at desk ROLLER 1981 8CR-636-F M
105. Kris Kristofferson & B Reynolds w Jill Clayburgh SEMI-TOUGH '77 85T-A M
106. Kris Kristofferson & B Reynolds w Jill Clayburgh SEMI-TOUGH '77 85T-A M
107. K Kristofferson & Jill Clayburgh as bride & groom SEMI-TOUGH '77 WSF-JO M
108. Kris Kristofferson & Bernadette Peters on bed VIGILANTE FORCE '75 8V-10 M
109. Kris Kristofferson, Victoria Principal by car VIGILANTE FORCE '75 8V-1 M
110. Kris Kristofferson, Victoria Principal by car VIGILANTE FORCE '75 8V-1 M
111. Cindy Lauper w Jeff Goldblum & Futur Falk in Ecuador movie VIBES '87 M
112. Cindy Lauper w Julian Sands VIBES 1987 84 M
113. Cindy Lauper planning next move Goldblum & Futur Falk VIBES 1987 85 M
114. Cindy Lauper w Jeff Goldblum VIBES 1987 84 M
115. Cindy Lauper in old ruin w Jeff Goldblum & Jan VIBES 1987 84 M
116. Madonna relaxing on couch DESPERATELY SEEKING SUSAN 1985 #162-31 M
117. Madonna relaxing on couch DESPERATELY SEEKING SUSAN 1985 #162-31 M
118. Madonna w Rosie O'Donnell telling us LEADS OF THE GOOSE '92 1992 81 M
119. Madonna w baseball bat chasing little boy LEADS OF... 1992 COLOR 83 M
120. Michelle Matthews singing DOWNSIDE CONVOY SHOW CTV 8/16/70 CONW strp M
121. Mike McCartney & co. in hotel lobby VIVE MP RECORDS 1989
122. Barry McGuire in hipie garb, close-up PRESIDENT'S ANALYST '67 pub strp M
123. Barry McGuire w band on stage PRESIDENT'S ANALYST 1967 M
124. Barry McGuire w band on stage PRESIDENT'S ANALYST 1967 M
125. Meat Loaf being held up in grocery store by gunmen ROADIE 1987 190L 93 M
126. Meat Loaf being set up on stage ROADIE 1987 190L 93 M
127. Meat Loaf releasing female ROADIE 1987 190L 93 M
128. Meat Loaf releasing female ROADIE 1987 190L 93 M
129. Meat Loaf & Kaki Hunter w pitcher of beer ROADIE 1980 88 M

111. Mmm Loaf portrait w father sweetheart & her buddy BODIE 1980 911 M
112. Bill Medley singing into mike close-up DIRT DANCING Vesteron Video M
113. Beulah Dancer on stage in black dress with red shoes 1980 912 M
114. Beate Midler w Little Richard 2 DOWN & OUT IN FEVERLY HILLS 1976 M
115. Beate Midler performing on stage w band THE ROSE 1979 COLOR 96 M
116. Beate Midler smiling close up THE ROSE 1979 COLOR 96 M
117. Beate Midler on stage in black dress with red shoes 1980 912 M
118. Nitty Gritty Dirt Band w instruments by cabin PATTI HUNTER 1989 M
119. Olivia Newton-John dancing on stage in western dress GREASE 1980 470/8 M
120. Olivia Newton-John in black dress with red shoes 1980 912 M
121. Olivia Newton-John & John Travolta smiling portrait 2 OF A KIND 93 81 M
122. Olivia Newton-John & John Travolta full-length portrait 9 OF A KIND 93 83 M
123. Olivia Newton-John & J Travolta romantic close-up TWO OF A KIND 93 85 M
124. Olivia Newton-John & John Travolta smiling portrait 2 OF A KIND 93 81 M
125. Olivia Newton-John kissing J Travolta on cheek TWO OF A KIND 93 83 COLOR M
126. Nancy Marg. O'Hara as dance instructor Rita Events LEADING...MY DEATH 991 M
127. Orange Colored Sky (8) performing on stage THE LOVE GOSPEL 1969 UK COLOR M
128. John Phillips, MacKenzie Phillips w John Davidson J.D. SHOW 1974 M
129. John Phillips, MacKenzie Phillips w John Davidson J.D. SHOW 3/81 M
130. Alan Price singing w band & director Lindsay Anderson O LUCKY MAN! 73 M
131. Helen Reddy singing w band & director Lindsay Anderson O LUCKY MAN! 73 M
132. Helen Reddy as singing nun w guitar AIRPORT 1975 M
133. Helen Reddy as hostess of American Music Awards ABC-TV 1978 pub str M
134. Rembie Robertson & Gary Busby in diner booth CARMY 1980 49 cap M
135. Diana Ross singing in tour bus LADY SINGS THE BLUES 1972 UK COLOR M
136. Diana Ross standing in tour bus LADY SINGS THE BLUES 72 COLOR 82 M
137. Diana Ross singing by tour bus LADY SINGS THE BLUES 1972 UK COLOR M
138. Diana Ross at piano w Richard Pryor LADY SINGS THE BLUES 72 pub strip M
139. Diana Ross singing in tour bus LADY SINGS THE BLUES 1972 UK COLOR M
140. Diana Ross close-up singing into mike LADY SINGS THE BLUES 1972 M
141. Diana Ross w small dog, close-up LADY SINGS THE WIZ 1976 81 M
142. Diana Ross w Michael Jackson, close-up, slipping LADY SINGS THE WIZ 1976 81 M
143. Diana Ross w Michael Jackson 2 on toiletalkies THE WIZ 1978 823 M
144. Diana Ross singing w Winkles THE WIZ 1978 826 M
145. Leo Sayer performing w host John Davidson JOHN DAVIDSON SHOW 12/80 M
146. Leo Sayer singing w Winkles THE WIZ 1978 826 M
147. Rick Springfield & Patti Hansen on bldg rooftop HARD TO HOLD 84 86 cap M
148. Rick Springfield about to kiss Janet Eliber HARD TO HOLD 84 86 cap M
149. Rick Springfield w musicians, serenading HUGHES 1981 823 pub cap M
150. Rick Springfield w musicians, serenading HUGHES 1981 823 pub cap M
151. Ringo Starr & cove folk in close-up CAVEMAN 1981 CH-M-1 cap M
152. Sting having tea w Joan Plowright BRISTOWE & TRECULE 1982 86 M
153. Sting singing w Dire Straits Dire Straits 1981 823 pub cap M
154. Sting on stand-up base, pil Billie Holiday by STORMY MONDAY 87 82 cap M
155. Supremes, Jan & Dean, & Seasona's portraits BENCH BALL 1965 UK M
156. Rachel Sweet & Laurena Wilkinson on enr. portraits SING 89 83 pub cap M
157. Village People w women in black dresses w men in white 1980 UK M
158. Village People on stage w female dancer CAN'T STOP... 1980 UK COLOR M
159. Village People & friends dancing on patio CAN'T STOP... 1980 UK COLOR M
160. Weird Al Yankovic & David Bova looking amazed UFO 80TH-103-29 M
161. Z.Z. Top playing for dancers in beer joint BACK TO FUTURE III 90 842 cap M
162. Z.Z. Top play for dancers in beer joint BACK TO FUTURE III 90 842 cap M

- ARTIST PROMO PHOTOS** **8X10 B&W**
163. AC/DC full band in action on stage (w Brian Johnson) L Busacca Atco M
164. Amazing Blondel sep. portraits of Edward Baird & Terence Wincott island M
165. Ashford & Simpson embracing, close up Paul James 1986 Capitol M
166. B. G. Borge w/ guitar Adrian Boot 1986 Elektra M
167. Billy Bragg on stage w guitar Adrian Boot 1988 Elektra M
168. Billy Bragg wearing sunglasses Adrian Boot 1988 Elektra M
169. Cabaret Voltaire close-up of 2-man band Mark Lobin 1987 Capitol M
170. Cabaret Voltaire 3-man band Paul 1987 EMI-Manhattan M
171. Cale & Enc portrait Dennis Kewley 1990 Opt/Warner M
172. Nick Cave seated, 5-man band standing Chris DeWitt Mute/Elektra M

174. Tom Cochrane 11th-lath portrait (Red Rider) Andrew MacNaughtan Capitol M-
175. Alice Cooper pulling switch on Megadeth's Dave M SHOCKER L Cohen '89 B&W M-
176. Julian Cooper close-up Island M-
177. Mulina Cooper full-length portrait Island M-
178. Crowded House portrait of 3-man band Capitol 1988 M-
179. Jim Dandy of Black Oak Arkansas performing on stage MCA M-
178. Neil Diamond in leather jacket, close-up CBS M-
180. Mulina Diamond close-up Mary Noreberg 1989 M-
181. Duran Duran (Rhodes, Taylor, Le Bon) moody close-up J Swannell '86 Cap M-
182. Duran Duran close-up 3-man band in dark shirts J Swannell '86 Capitol M-
183. Duran Duran close-up 3-man band in white shirts J Swannell '86 Capitol M-
184. John Deacon close-up in white shirt J Swannell '86 Capitol M-
185. Jose Feliciano & Diane Schuur smiling together in studio 1980's M-
186. Jose Feliciano & Diane Schuur at mixing board GRP Records M-
187. Brian Ferry close-up 1987 Reprise M-
188. John Fogerty of The Blue Screamers close-up on couch Anton Corbijn Island M-
189. Gavin Friday seated smoking Anton Corbijn Island M-
190. Guess Who close-up of 4-man band c. 1976 RCA M-
191. Jan Hammer 1980's portrait Hippo b/c MCA/Asylum 2/79 M-
192. George Harrison 8.5x11 color close-up in the studio Album M-
193. Sensational Alex Harvey Band Alex singing on stage Vertigo M-
194. Englebert Humperdinck 8x10 signed color portrait in spl fold 70's M-
195. T. V. Marshall 1980's portrait signed color portrait in spl fold '70's M-
196. Isley Bros. portrait of 5 members signed color portrait in spl fold '70's M-
197. Isley Bros. portrait of 3 members Jack Kauter 1987 WB M-
198. Ronald Isley of Isley Bros. close-up Jeff Katz 1989 WB M-
199. T. V. Marshall 1980's portrait signed color portrait in spl fold '70's M-
200. Jacksons portrait of 5 members Epic/Jackson Entertainment 10/78 M-
201. Freddie Jackson close-up Chris Callie 1985 Capitol M-
202. Rick James full-length portrait Caroline Greynhock 1988 WB M-
203. Keith Jarrett 1980's BOM back M-
204. Jesus & Mary Chain candid close-up of 2-man band Earehwn Leve M-
205. Booker T. Jones solo portrait John Livley 1989 MCA M-
206. Kansas in the Spirit of Things 5-man band portrait G Wexler RCA M-
207. Chaka Khan 1980's portrait signed color portrait in spl fold '70's M-
208. K.d. Lang seated at campfire in cowgirl outfit Sire 1989 M-
209. John Lennon 7.7x10.7 color close-up portrait fr the White Album 2 M-
210. John Lennon 8.5x11 color close-up portrait fr the White Album CCM M-
211. Lyle Lovett 1980's portrait signed color portrait in spl fold '70's M-
212. Darlene Love portrait seated on chair Art Kane 1986 Columbia M-
213. Lyle Lovett close up Peter Nash 1987 MCA/Curb M-
214. Marillion 5-man band in leather jackets Paul Cox 1985 Capitol M-
215. John McVie 1980's portrait signed color portrait in spl fold '70's M-
216. Paul McCartney color close-up of the Beatles' White Album M-
217. Merc & Monk & Mercury & Theonolious III 3 pik J Beckman '85 Manhattan M-
218. Pat Metheny & Ornette Coleman playing instruments A Freeberg '86 Geffen M-
219. John Mellencamp 1980's portrait signed color portrait in spl fold '70's M-
220. Nitty Gritty Dirt Band portrait of 4-man group 4/89 Universal Recs. M-
221. Nitty Gritty Dirt Band fr John Hiatt, R Cash, & Scruggs 4/89 Universal & M-
222. Nitty Gritty Dirt Band with Levon Helm, Emmylou Harris 4/89 Universal Recs M-
223. Nitty Gritty Dirt Band portrait of 4-man group 4/89 Universal Recs M-
224. Nitty Gritty Dirt Band portrait of 5-man grp fr John McEuen WB Recs M-
225. Pogues portrait of 8-man band by river 1989 Island M-
226. John Prine 1980's portrait signed color portrait in spl fold '70's M-
227. Todd Rundgren seated in field Bearsville M-
228. Marlon Ryan x6 glamor portrait w/ discog on back UK late 50's Nixa Recs M-
229. Serendipity Singers w/ instruments Fredana Corp. Management mid 60's M-
230. Kaye Rogers 1980's portrait signed color portrait in spl fold '70's M-
231. Carly Simon candid portrait of Carly w/ sunglasses by William 1987 M-
232. Smithereens portrait of 4-man band Deborah Feingold 1986 Capitol M-
233. Ringo Starr color close-up fr the Beatles' White Album M-
234. Ringo Starr color close-up fr the Beatles' White Album CDM M-
235. Supertramp portrait of 4-man band in bare room ASM M-
236. Supertramp portrait of 4-man band against brick wall Raul Vega AGM M-
237. Sutherland Bros & Quiver portrait of 5-man band c. late 70's Plycor M-
238. 10cc: Paul Burgess portrait Polydor/Polygram M-
239. 10cc: 10cc portrait Polydor/Polygram M-
240. 10cc: Duncan Mackay portrait Polydor/Polygram M-
241. 10cc: Stuart Tosh portrait Polydor/Polygram M-
242. McCoy Tyner portrait seated Marc Norberg 1990 Blue Note M-
243. Introducing Pringle portrait signed color portrait in spl fold '70's M-
244. Womack & Womack portrait of 2 Norman Seoff 1985 Elektra M-
245. Womack & Womack portrait of 2 v 5 kide Carol Friedman Island M-
246. Bobby Womack full-length portrait MCA Records M-
247. Bobby Womack 1980's portrait signed color portrait in spl fold '70's M-
248. Yes portrait of 5-man band incl Rick Wakeman Atlantic M-
249. Mighty Joe Young performing w/ str Cameron Organization M-

- COUNTRY PROMO PHOTOS & MOVIE STILL6

COUNTRY PROMO PHOTOS & MOVIE STILL

250. Gene Autry leading prisoner, both on horses RIM OF THE CANYON 1949 M-
251. Gene Autry being led by a prisoner, both on horses RIM OF THE CANYON 1949 M-
252. Gene Autry w music by Sterling Holloway at pno, gal by SIOUX CITY, UT 1949 M-
253. Gene Autry singing w band for group VALLEY OF FIRE '51 info w/ margin VOG-
254. Gene Autry taking gun fr bad guy VALLEY OF FIRE 1951 M-
255. Gene Autry being led by a prisoner, both on horses RIM OF THE CANYON 1951 info w/ margin VOG-
256. Suzy Borgus, looking mischievous Liberty Records promo 1993 M-
257. Brooks & Dunn "CMT July Showcase Artist", CMT Showcase Intwrv c.'90's M-
258. Glen Campbell in car w/ Carol Lynley HORROWOOD 1970 UK M-
259. Glen Campbell entering store on "LIVE FROM THE ROAD" w/ publicity sheet M-
260. Glen Campbell w/ car & Joe Namath portrait in uniform NORWOOD 1970 UK M-
261. Glen Campbell in car w/ Carol Lynley HORROWOOD 1970 UK M-
262. Glen Campbell singing in car w/ Carol Lynley NORWOOD 1970 UK M-
263. Johnny & Rosanne Cash CBS 103 ANNIV J CASH XMAS SPCL 12/10/85 pub str
264. Johnny Cash w mon & June CBS 103 ANNIV J CASH XMAS SPCL 12/10/85 pub str
265. Johnny Cash & June Carter at mke JOHNNY CASH--THE MAN, HIS '69 UK M-
266. Johnny Cash & June Carter at mke JOHNNY CASH--THE MAN, HIS '69 UK M-
267. Rosanne Cash woody close-up Columbia 1990 M-
268. Rodney Crowell w Shannon on TNN Video Session 8/5/97 M-
269. Beverly D'Angelo as Patsy Cline at Grand Ole Opry COLD MINE'S DAWG '80 M-
270. Beverly D'Angelo as Patsy Cline at Grand Ole Opry COLD MINE'S DAWG '80 M-
271. Sonny James & go singing SECOND FIDDLE TO A STEEL GUITAR 1945 ph VOG-
272. Waylon Jennings portrait in blk hat RCA Records "Waylon" logo c.'70's M-
273. George Jones hugged by Ralph Emery, to appear ON THE RECORD 5/20/97 TNN M-
274. Pee Wee King w/ guitar on stage STEEL MAGNOLIAS 1989 UK M-
275. Pee Wee King resting on piano, accordion COUNTRY WESTERN HOWDOWN 1967 M-
276. Pee Wee King by fire Vest at steel str COUNTRY WESTERN HOWDOWN 1967 M-
277. Charlie Lovin' pnt 2 grants FORTY ACRE FELD 1966 81 vlog M-
278. Loretta Lynn w/ guitar on stage STEEL MAGNOLIAS 1989 UK M-
279. Kathy Matras, Ranger Doug, Moffatts, Riders in Jax Xmas SP 12/3/97 TNN M-
280. Reba McEntire, Optn & Tennille, H Youngman DICK CLARK PRESENTS CG '80's M-
281. Reba McEntire, Optn & Tennille, H Youngman DICK CLARK PRESENTS CG '80's M-
282. Lori O'Hara by se, w/ Chris Kristie, Kristie's "Lori" logo c.'70's M-
283. Willie Nelson in winter duds COMING OUT OF THE ICE (TV) 5/23/82 cap M-
284. Willie Nelson w Dynaco Cannon, Amy Irving, band HONEYSUCKLE ROSE '80 cap M-
285. Willie Nelson w/ boy w/ guitar, rose HONEYSUCKLE ROSE '80 pub cap M-
286. Willie Nelson, w/ign w/ SILVER STAR, "WILLIE NELSON" SUNBELT '80 cap M-
287. Buck Owens singing w band FROM N/VILLE W MUSIC '69 UK on orange wook M-
288. Dolly Parton candid shot in cowboy hat M-out 'ake, crop lines head head
289. Dolly Parton close-up portrait, BEST LITTLE WHOREHOUSE IN TEXAS 1982 81 M-
290. Dolly Parton close-up, length of hair, BEST LITTLE WHOREHOUSE IN TEXAS 1982 81 M-
291. Dolly Parton in front of house w girls BEST LITTLE WHOREHOUSE... 1982 87 M-
292. Dolly Parton smiling at black maid BEST LITTLE... 1982 816 M-
293. Dolly Parton w/ guitar, close-up, BEST LITTLE WHOREHOUSE IN TEXAS 1982 81 M-
294. Dolly Parton w Sly Stallone & Rod L. LEBLAN RHINESTONE 1986 83 pub cap M-
295. Dolly Parton Sly Stallone at dinner, his mon by RHINESTONE 1986 85 M-
296. Dolly Parton being lectured by Sly Stallone RHINESTONE 1986 82 M-
297. Dolly Parton w/ Sly Stallone & Rod L. LEBLAN RHINESTONE 1986 83 pub cap M-
298. Dolly Parton w Olympia Dukakis at wedding STEEL MAGNOLIAS 83 pub cap M-
299. Dolly Parton holding hands w Sam Shepard STEEL MAGNOLIAS 1989 89 M-
300. Dolly Parton talking w Darryl Hannah in doorway STEEL MAGNOLIAS '89 811 M-
301. Dolly Parton & other women w frilly gift STEEL MAGNOLIAS '89 804 82 M-
302. Dolly Parton w/ Sam Shepard on bed STEEL MAGNOLIAS 1989 804 82 M-
303. Johnny Paycheck w arm arnd David Allen CO TAP THIS JOE '80 '61 pub cap M-
304. Charley Pride w str, singing FROM KANSVILLE WITH LOVE UK 1949 VOG-
305. Charley Pride w str, singing FROM KANSVILLE WITH LOVE UK 1949 VOG-
306. Charley Pride 3 shots fr AMERICANS ALL (ARC-TV) 10/74 pub str cap at VOG-
307. Marty Robbins aiming 6-gun, close up BALLAD OF A GUNFIGHTER '63 crs VG
308. Marty Robbins singing w band on stage FROM KANSVILLE W MUSIC 1949 VOG-
309. Marty Robbins singing w band on stage FROM KANSVILLE W MUSIC 1949 VOG-
310. Hank Snow portrait COUNTRY MUSIC ON BROADWAY 1964 str crs VG
311. Hank Snow portrait COUNTRY MUSIC ON BROADWAY 1964 str crs VG
312. George Strait & Isabel Glasser on horses PURE COUNTRY 1992 822 pub cap M-
313. George Strait w guitar, close up PURE COUNTRY 1992 8613 M-
314. George Strait w guitar, close up PURE COUNTRY 1992 8613 M-
315. Mel Tillis in service station cap w unif W & Dixi DANCERS PARTY '97 N-
316. Conway Twitty promo portrait MCK Rees/United Talent '70's crms crs VG
317. Conway Twitty w guitar, close up MCK Rees/United Talent '70's crms crs VG
318. Porter Wagoner w str, singing at mke NASHVILLE REBEL 1966 an crms crs VG
319. Dottie West promo portrait UA/Kragen '7pp bio on pink paper 1978 M-
320. Kitty Wells singing w Hank Snow, Connie Smith 1 ROAD TO NASHVILLE '66 M-
321. Kitty Wells singing w Hank Snow, Connie Smith 1 ROAD TO NASHVILLE '66 M-
322. Hank Williams, Jr. singing at mke w band on stage CORKY 1972 CORK M-
323. Shab Wooley performing w dancers, Kids watch HOOTENANNY HOOT 1983 UK VOG-
324. Wynonna & Bryan White (rep.) N NEW YEARS' EVE AT SEA WORLD LIFE TNN '90's M-
325. Faron Young has str by neck, his band look on NASHVILLE REBEL '86 ph VOG-
326. Faron Young has str by neck, his band look on NASHVILLE REBEL '86 ph VOG-

- PRESS BOOKS & OTHER PROMO MATERIALS**
327. Adam Ant 2pp bio sheet on "Wonderful" EMI Canada 2/95 M
328. Bryan Adams 13x13 color cardboard display for You Want It You Goe It M
329. Axl Rose 2pp bio sheet 1pp photo photo 1994 M
330. Tori Amos bio sheet Warner Music Canada 8/91 M
331. Jon Anderson 2pp bio sheet w photo "Change We Must" EMI Canada 9/90 M
332. Annette, T Kirk 8pp press bk for MISADY OF MERLIN JONES '66 UK 13x15 M
333. Bad Religion 2pp bio sheet 1pp photo 1994 M
334. Bass Is Base 9pp bio +8x10 B&W promo photo 2/94 CDN M
335. Fontella Bass 4pp bio +8x10 B&W promo photo Noneusuch 1995 M-
336. Blur 2pp bio sheet Capitol/EMI Canada 1991 M
337. Bruce Springsteen 12x18 Canada ad 4x6 photo 4x6 bklets w bios, photos
338. BMG Release 11/9 9/87 CHARLIE MAJOR, LOVESTORY, Patti Smith, Elvis M
339. BMG Rel. 120 10/97 JIM BRICKMAN, MICHELLE WRIGHT, Ron Wood, Judas Priest M
340. BMG Rel. 122 11/97 JIM BRICKMAN, John Denver Backcat Boys, Ted D Matthews M
341. BMG Rel. 123 11/97 Prince (color), Chiffon4, Gary Barlow M
342. BMG Rel. 128 5/98 Lynyrd Skynyrd, Elvis Preslie, Yes, Ja! Mahal M
343. BMG Rel. 110 6/98 LOVE, INC.(color), Pet Clark, Backcat Boys, Chiffon4 M
344. BMG Rel. 111 6/98 Prince (color), Chiffon4, Gary Barlow, Aes of Base M
345. BMG Rel. 116 6/98 Alan Jackson, Stephanie Beaumont, John Jones M
346. BMG Rel. 118 10/98 Bruce Hornsby, Marianne Faithfull, Francoise Hardy M
347. BMG Rel. 120 11/98 PRAIRIE OYSTERS, Backcatret Boys, Nayne, Buddy Guy M
348. BMG Rel. 121 11/98 Prince (color), Chiffon4, Gary Barlow, Aes of Base M
349. BMG Rel. 1112/98 Britney Spears (color), Nazareth, Blondie, Sara Evans M
350. BMG Rel. 125 3/99 CRASH TEST DUMMIES (color), Elvis, Guess Who, G. Slick M
351. BMG Rel. 127 4/99 Lorie Morgan, Elvis, Duke Ellington, Sara Evans M
352. David Carr, David Clark, 2pp bio sheet "Blood on the Tracks" playbill 9 M
353. Nick Cave & Bad Seeds 2pp bio sheet Mute/Elektra 5/92 M
354. Alex Chilton 3pp bio Kinetic Records 1990 CIN M
355. Chick Corea 3pp Artist Biography w interview MCA Canada c.1993 M
356. Chick Corea 3pp bio w photo MCA Canada 3/91 M
357. Cramps 2pp bio sheet Warner Canada 8/95 M
358. Crash Test Dummies 6pp bio "The Ghosts That Haunt Me" RCA Canada 9/94 M-
359. Cult 2pp press info booklet Regenza Banquet Canada 10/94 M
360. Chuck Close 2pp bio sheet for Fine Arts House M
361. Ray Davies x8 promo card, 1 photo The Storyteller Mute Ital, Porcino

630. Ray Davies 6x flyover w photo for "R-Ray" Blackburn King Geo Hall UK 1978
631. Del Amvrit "Twisted" 2pp bio & A&M/Island CANADA 3/95 M-
632. Thomas Dolby app bio bkt Warner Canada 11/94 M-
633. Henschel/Harris Band app bio w discography Downchild Music CDN 9/8 M-
634. Dances With Wolves 2pp bio & photos + 8 pp photo EMI Canada 9/94 M-
635. Duran Duran app band interview sheet for Thank You EMI Canada 1995 M-
636. Duran Duran . . Say "Thank You" 2pp bio EMI Canada 3/95 M-
637. Rocky Horror Picture Show 2pp bio & photos + 8 pp photo Atlantic Records 12/92 M-
638. EMI Music Canada #377 1/95 COLIN JAMES, John Lee Hooker, M English +1 M-
639. EMI Music Canada #379 JOHN BERRY, Cliff Richard, Grand Funk +1 M-
640. Encomium: A Tribute to Led Zepplin app bio Atlantic Records 3/95 M-
641. Roky Lally 2pp bio & photos + 8 pp photo That May Go My Rhyme Cdn 12/87 M-
642. Marianne Faithfull "A Secret Life" 2pp bio A&M/Island CANADA M-
643. Marianne Faithfull app bkt w photo THREE PENNY OPERA Gate Thtr. Dublin M-
644. Flash Cadillac & Continental Kids 8x10 photo + 2pp press rel 12/26/74 M-
645. Bill Frisell bio sheet Go West & High Sign! / Week *photo None such 2/9 M-
646. Bill Frisell 2pp bio sheet Have a Little Faith M-
647. Robert Palmer 2pp bio sheet + 8 pp photo Virgin photo CDN 1977 M-
648. Buddy Guy app press info booklet BMG Canada 2/93 M-
649. John Hammond 2pp bio Virgin Canada 3/92 M-
650. Gary Numan 2pp bio photo + 8 pp photo + 2 pp fr Billboard 12/27/69 M-
651. Happy Mondays 2pp bio sheet Elektra 9/92 M-
652. P.J. Harvey 2pp press info booklet Island 8/92 M-
653. John Lee Hooker 3pp bio "Chill Out" Virgin Canada 2/95 M-
654. Human bio sheet Warner Bros 7/95 M-
655. Inley Bros color photo T-Neck Reus full-page ad fr Billboard 12/26/70 M-
656. Tom Jones portrait bio "Night Music"/discography Virgin Canada 2/95 M-
657. Patrick Swayze 2pp bio sheet + 8 pp photo WEST Virgin app 2/92 CN M-
658. Joe Jackson portrait Parrot/London full page ad fr Billboard 12/27/69 M-
659. Kildare 12pp bio booklet w photos Touch & Go Records 1992 M-
660. King Crimson 3pp bio Virgin Canada 4/95 M-
661. Gladys Knight & The Pips 12pp bio + 8 pp photo Billboard full-pg ad 12/27/75 M-
662. Korn 3pp bio w photo Sony Canada 9/94 M-
663. Wayne Kramer app bio booklet w photo Cargo Records 1995 M-
664. Lenky Kravitz 3pp bio sheet Virgin CDN 3/93 M-
665. Pakito 2pp bio sheet + 8 pp photo + 2 pp photo 12pp booklet 1995 M-
666. Nick Lowe 2x3.5 color poster display for Labour of Love CBS 1979 CDN M-
667. Massive Attack 3pp bio sheet Virgin CDN 1/95 M-
668. Goliath 2pp bio sheet + 8 pp photo + 8 pp photo 8x10 mid 60's M-
669. Loreena McKennitt 3pp bio sheet Dunlun Road c.1990 CDN M-
670. Adrian Miller Skatunkregga/punk 27pp bio w photos 1990 CDN M-
671. Gary Morris 2pp bio sheet + 8 pp photo + 8 pp photo discog. photos+ 1993 M-
672. Van Morrison 3pp bio for The Healing Game Polydor CDN 1993 M-
673. Morrisey app press info booklet Sire 2/92 M-
674. Mudhoney app bio sheet Reprise 1993 M-
675. Nine below 2pp bio sheet + 8 pp photo + 8 pp photo Tour Schedule Virgin Canada 8/95 M-
676. Rick Nelson app press bk for LOVE & KISSES w ad mats, photos UK 6/5 M-
677. Olivia Newton-John color performance photo 12x16 ad fr Billboard 1975 M-
678. Sinead O'Connor 2pp bio "Universal Mother" Virgin Canada 9/94 M-
679. Donny Osmond 3.5x8.5 color bkt for JOSEPH & AMAZING... '92 Toronto M-
680. Phil Spector app bio -career overview BMG Canada 6/91 M-
681. Phish 2pp bio sheet Elektra 1/94 M-
682. Pooh Sticks 18pp bio w photos+ 1993 M-
683. Portishead 3pp bio Mercury/Polydor Canada 1/95 M-
684. Elvis Presley 7x9 promo card PARADISE HAMAI"N. '66 UK ylv text on blk M-
685. Public Enemy 2pp bio Det Jam/Polygram/N. '86 UK M-
686. Public Image Ltd. 2pp bio sheet Virgin Canada 2/92 M-
687. Ramones 2pp bio sheet Sire Records 1993 M-
688. Red Krayola app bio w photo Drag City, Chicago 1994 M-
689. R.E.M. app bio "Monsters" Interviews & art Warner Canada 9/94 M-
690. Robbie Robertson & Red Road Ensemble 8pp bio Capitol Records 8/94 M-
691. Tom Robinson 2pp bio Kinetic Records Canada 6/92 M-
692. Ronnie/Stone Line Band 5pp bio sheet Elektra 1/94 M-
693. Simple Minds app bio "Good News fr the Next World" Virgin Canada 2/95 M-
694. Sonic Youth artist biography app MCA Records Canada 5/90 M-
695. Stone Temple Pilots app bio sheet Atlantic 9/92 M-
696. Dave Stewart, Human League+ New Releases app Warner Canada 1/95 M-
697. T. Rex, Marc Bolan, Ring Starr, Elton John Born to Boogie movie poster
698. The Tea Party 2pp bio sheet w photos +8x10 glossy photo 1992 M-
699. Thin Lizzy "The Wild One" Remembered 3pp bio Mercury/Polydor 2/96 CDN M-
700. Thin Lizzy, Shania Twain, Marlon App Mercury/Polydor Informagm 2/96 CDN M-
701. Through the Fire 2pp bio sheet + 8 pp photo Sire Records 1993 M-
702. Tanita Tikaram 20x36 poster photo of Tanita by old ruina M-
703. John Trudell & Jesse Ed Davis: Ark Graffiti Man 1app bio, photos '88 M-
704. U2 2pp bio sheet + 8 pp photo + 8 pp photo photo cds 2/95 M-
705. U2 Zooprops HMV Album of the Week 6x8 color photo brochure, CDN M-
706. Undertones app press information booklet 4/80 M-
707. Urge Overkill app bio booklet w photos Touch & Go Records 1991 M-
708. Warren Zevon 2pp bio sheet + 8 pp photo + 8 pp photo 8x10 Canada 9/92 M-
709. Tom Waits "Right on Earth" Soundtrack 2pp bio sheet Island Canada '90 M-
710. Walton 2pp bio sheet w photo CDN 9/92 M-
711. Weezer 2pp bio sheet + 8 pp photo RCA Canada 1994 M-
712. Wonder Stuff 2pp bio sheet Polydor Canada 10/94 M-
713. XTC 3pp bio sheet Virgin Records CDN 4/92 M-

CONCERT, RECORD & TOUR POSTERS

450. Brownston Rate Tonic for the Troops LP release 18x24 Polygram Canada M
451. Beasley color photo by David Redfern 2x36 Place 111, London 1970 M
452. Paul Brady Welcome Here Kind Strangest LP rel 2x36 Mulligan, Dublin 1978 M
453. Glen Campbell on horse for cancelled Hamilton, Can. concert c. 70 17x22
454. Glen Campbell on horse for cancelled Hamilton, Can. concert c. 70 17x22
455. Culture Club Colour by Numbers autograph color photo 2x35 Virgin Canada M
456. John Lennon "Collection record release 2x38 color photo defen 183 M
457. John Lennon "Collection record release 2x38 color photo defen 183 M
458. Thin Lizzy Graham Parker R Rate+ 15x21 Lizzy photo Dublin, 1978 M
459. Thin Lizzy Graham Parker R Rate+ 15x21 Lizzy photo Dublin, 1978 M
460. Neil Young Chicago Souvie+ color dws CNE Toronto, 9/87 2x36 M

BADGES & BUTTONS MID 70'S-EARLY 80'S US INFANTRY NOTED

462. AF/BC AC/DC: Dirty Deeds Done Cheap black & red on white round, 1" dia
463. Aerosmith: Rockin' Night in the Run Run Run photo 2" square
464. Blondie: Debbie Harry color photo 11 1/2" x 1 1/2" dia
465. Brownstone: Same red & black art on white 1.5" dia
466. David Bowie: Lodger close-up of David Bowie 1.5" dia
467. Paul Brady: Portraits of Paul Brady photo on black 1" dia
468. Clash: The Clash in red letters on blue pollicemen photo late 70's 1" dia
469. Wayne Cochran: King of Blue Eyed Soul blue letters on white 2" dia
470. Elvis Costello: Armed Forces portrait of Elvis C in blue on white 2" dia
471. Bob Dylan: Bob Dylan portrait photo on black mid 70's 2" square
472. Eagles: August 6 CME Toronto red yellow letters late 70's 1" dia
473. Bryan Ferry: The Bride Stripped Bare yellow letters on white 1" dia
474. Goddo: Pretty Bad Boye Need Pretty Girls Too coll. letters on white 1" dia
475. Paul Simon: Revlon 1980 photo of Paul Simon 1" dia
476. Jimi Hendrix: Portrait of Jimi late 70's 75" dia
477. Michael Jackson: color photo Michael early 80's 1" square
478. Kiss: Kiss color logo & indiv. portraits, silver on blk 1" square
479. Paul McCartney: Paul McCartney in black in black 1" dia
480. John Lennon: John Lennon for President 1980 photo of John 1.5" dia
481. Nick Lowe: Cracking Up BW guitar art 1" dia
482. Motorhead: Motorhead white letters & demon mask on black 1" square
483. Motorhead: Motorhead color photo of Motorhead 1" square
484. Graham Parker & Rumour: Squelching Out Spawkr photo Parker 1.25" dia
485. Pink Floyd: Pink Floyd The Wall lettering on blk brick 1" square
486. Carole Pope of Rough Trade photo Avoid From Records on wheels 1" square
487. Ramones: Rockin' Roll High School black & red letters on white 1" dia
488. Ramones: Rocket to Russia 5ire/GRT Records photo Ramones 3" dia
489. Rolling Stones: The Rolling Stones Reunite art square late 70's 1" dia
490. Rolling Stones: Emotional Rescue red tongue on yellow 1" dia
491. Rolling Stones: 78 Tour July 4 Buffalo red tongue on yellow 2" dia
492. Rolling Stones: On Tour 1980 BW photo of Stones 2" square
493. Keith Richards: Keith Richards Blue R Stones photo this context tongue 1" dia
494. Keith Richards: Keith BW art on blk 1" dia
495. Rush: The Rush Backstage Club black letters on yellow 1.5" dia
496. Rush: The Rush Backstage Club photo of 3 Rush members 1.5" square
497. Rush: Rush New World Order color photo Rush 1.5" square
498. Rush: Rush 30th Anniversary spotted disk red hydrant 1.5" dia
499. Rush: 2112 color art 1.25" square
500. The Specials: The Specials 2-tone art & figure 1.25" dia. CDN
501. Bruce Springsteen: Born to Run photo of sneakers 1.5" dia.
502. Bruce Springsteen: The Boss Bruce Springsteen photo Bruce in cap 1.5" dia
503. Bruce Springsteen: Bruce CBS Records photo of Bruce 1.5" dia
504. Bruce Springsteen: Bruce Juice photo of Bruce on an cape 2"x1"
505. Bruce Springsteen: At Madison Sq. Garden 8/78 WPLJ 95.5 photo Bruce 2" dia
506. Bruce Springsteen: The Boss Maple Leaf Gardens, Toronto 1/61 3"x5" dia
507. Bruce Springsteen: Bruce Springsteen photo of Bruce in jacket 1" dia
508. Bruce Springsteen: On Tour BW photo Bruce singing c late 70's 2" square
509. Bruce Springsteen: photo Outside the 7-11 Store c late 70's 1.5" square
510. Bruce Springsteen: The River close-up photo of Bruce 2" square
511. Bruce Springsteen: The River W/S photo of Bruce 2" square
512. Bruce Springsteen: color photo Bruce playing str late 70's 1" dia
513. Bruce Springsteen: Springsteen photo Bruce in singlet late 70's 1" square
514. Stiff: Stiff in Canada BW art See the Record Man 1" dia.
515. Stiff: Stiff in Canada & maple leaf art on red 1.5" dia
516. Stray Cats: Built For Speed 2" photo of Stray cats 1" square key ring
517. Teenage Head: Endless Party art on pink c late 70's 1.5" dia
518. Who: The Kids Are Alright movie art 1" dia.
519. Who: The Who Toronto May 566, 1980 yellow mod letters on black 1.25" dia
520. Who: The Who Canada 1980 photo of Who 1" dia
521. Frank Zappa: Zappa For Canada-Sheikyrbouti photo of Frank 3"x1.5" dia
522. ZZ Top: ...at Maple Leaf Gardens (Toronto) 1980 BW art on red 1.5" dia

PROMO 45 RPM RECORDS

5239. ACM 8976 Claudine Longest When I'm ~~W/~~ Love How You Love..US PROMO vol 1
5240. ACM 8976 Murray Head Somebody's Making My Dreams Come US M/S PROMO M-
5241. ACM 1904 Gallagher & Lyles Evans Little Thanks..CDN M/S PROMO M-
5242. ACM 2029 Nazareth Gone Dead Train ~~CDN~~ M/S PROMO M-
5243. ACM 2210 Joan Armtrading Rosie US M/S PROMO M-
5244. ACM 11298 Amy Bucklett Hey There to Paris..US M/S PROMO M-
5245. Alfa 7006 Lulu I Could Never ~~W/~~ You AUSTRALIA A PROMO
5301. Alfa 7011 Lulu If I Were for You AUSTRALIA A PROMO M
5310. Alfa 7124 Lulu I Will Do It for Your Love AUSTRALIA A PROMO M
5311. Anthem 51010 Dillards One A.M..US M/S PROMO M-
5312. Aylun 1001 Dan Seals What Good Does Love Deal..US M/S PROMO
5313. Aylun 46662 Linda Ronstadt How Do I Make You Rember..CDN PROMO vol 1
5314. Aylun 46642 Linda Ronstadt Hurt So Bad/Justine CDN PROMO vol. stamp
5315. Atlantic 3564 Blues Brothers Rumble Biscuit US M/S PROMO M-
5316. Atlantic 3564 Blues Brothers Rumble Biscuit US M/S PROMO M-
5317. Atlantic 7 89775 Crosby, Stills & Nash Raise a Voice US PROMO M-
5318. Atlantic 78 91007 Debbie Gibson Foolish Beat/Fallen Angel CDN PROMO

ABBREVIATIONS: str = sticker; ph = pin holes; crnr = corner; crs = crease;
pub str, stp = publicity info on attached paper strip (str) or stamped on back
(stp/stmp); cap/pub cap = caption w publicity info; CDN = Canadian

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Gamma

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Steve Hackett	Till We Have Faces + 20	CD-ROM w/ 20 MP3 & video tracks	\$17
Steve Hackett	Tokyo Tapes + 20 (2CD)	CD-ROM w/ 20 MP3 & video tracks	\$19
Steve Hackett	Darktown	UK, w/ Ian McDonald	\$18
Steve Hackett	Feedback 1986	w/BrianMay,ChrisThompson,PeteTrewavas	\$17
Steve Hackett	Momentum + 3		\$12
Steve Hackett	Till We Have Faces + 2	UK, 11-trks, remastered	\$14
Steve Hackett	Bay Of Kings	15-track	\$11
Steve Hackett	Blues With A Feeling		\$11
Steve Hackett	Defector	1980	\$12
Steve Hackett	Cured		\$11
Steve Hackett	Please Don't Touch	Phil Ehart,Steve Walsh,Richie Havens	\$11
Steve Hackett	Voyage Of The Acolyte	1975 release	\$12
GTR	King Biscuit Flower Hour	recorded live	\$14
GTR	Self-titled	Steve Howe & Steve Hackett	\$18
NightWing	My Kingdom Come	1984, Max Bacon(GTR) & S. Hackett	\$17
Quiet World	The Road + 2	1970 Steve Hackett band, Dig-Remas	\$15
<u>HAPPY THE MAN & members</u>			
Happy The Man	Self-titled	1977 prog-rock	\$11
Happy The Man	Crafty Hands	1978 prog-rock	\$11
Kit Watkins	Labyrinth		\$10
Kit Watkins	Holographic Tapestries		\$10
Kit & Coco	In Time	Kit Watkins & Coco Roussel	\$10
Roger Hodgson	Hungry (single)	w/ 2 versions, Austria, 3-tracks	\$5
Roger Hodgson	Open The Door	2000 release w/ guest Trevor Rabin	\$20
<u>ALLAN HOLDSWORTH & projects</u>			
Allan Holdsworth	Sixteen Men Of Tain	New 2000 release	\$18
Allan Holdsworth	Hard Hat Area	Canada	\$12
Allan Holdsworth	Wardenclyffe Tower		\$12
Allan Holdsworth	Sand	Canada	\$12
Allan Holdsworth	Heavy Machinery	w/ Johansson Brothers	\$16
Holdsworth/Beck	With A Heart In My Song	Out-of-Print, w/ Gordon Beck	\$21
Holdsworth/Beck	Things You See		\$23
Jeff Watson	Lone Ranger	Holdsworth,Sammy Hagar,Steve Morse	\$16
Ice Age	Liberation	2001 release	\$14
IceAge	The Great Divide	1999 prog-rock	\$14
<u>IQ & members</u>			
IQ	Seventh House	New 2001 studio album	\$16
IQ	Subterranea: The Concert	2-CDs recorded live in Holland	\$25
IQ	Subterranea	2-CD	\$24
IQ	Lost Attic: Collection Of Rarities		SALE \$15
IQ	Are You Sitting Comfortably? + 1		SALE \$15
IQ	Living Proof		SALE \$15
Martin Orford	Classical Music & Popular...	IQ member w/ John Wetton & others	\$22
Various Artists	The Greatest Show On Earth	Wetton,Orford, Kilminster, Ken Jones	\$20
John Wetton	Welcome To Heaven + 2(Japan)	Peterik,Hackett,Frapp,McDonald,Orford	\$29
John Wetton	Live In Tokyo (2CD)		\$14
<u>IT BITES</u>			
It Bites	Calling All The Heroes:Best Of	UK	\$16
It Bites	Eat Me In St. Louis	UK	\$17
It Bites	Once Around The World	Out-of-Print	\$16
Francis Dunne	Fearless		\$10
<u>JOURNEY & members</u>			
Journey	Arrival + 1 (Japan)	2000 release, w/bonus track, S.Augeri	\$28
Journey	Trial By Fire + 1	Japan	\$29
Journey	Greatest Hits (Limited Edition)	Gold disc, German	\$17
The Storm	Eye Of The Storm	Kevin Chalfant,G.Rolie,R.Valory,OOP	\$20
VU	Phoenix Rising	Kevin Chalfant, Ross Vallery	\$17
<u>KANSAS & members (past & present)</u>			
Kansas	Somewhere To Elsewhere	2000 release w/original line-up	\$14
Kansas	Masque	Japan	\$21
Kansas	King Biscuit Flower Hour	Live w/Steve Morse	\$14
John Elefante	Corridors	former Kansas singer	\$15
John Elefante	Defying Gravity		SALE \$12
Kerry Livgren	Collector's Sedition	NEW 2000 release	\$13
Kerry Livgren	AD Live	Recorded in 1985	\$14
Kerry Livgren	Art Of The State		\$11
Kerry Livgren	Reconstructions (Reconstructed)	3 bonus tracks	\$12
Kerry Livgren	Odyssey Into The Mind's Eye	Soundtrack	\$13
Kerry Livgren	Prime Mover II		\$12
Kerry Livgren	When Things Get Electric	with The Corps de Pneuma	\$12
Kerry Livgren	One of Several Possible Musiks + 1		\$10
Kerry Livgren	Seeds Of Change	Out-of-Print	\$16
Steve Morse	Major Impacts	2000 release	\$14
The Sign	Signs Of Life	w/Billy Greer,Terry Brock, R.Jackson	\$14
Steinhardt-Moon	Moonshot (2CD)	Robby Steinhardt from Kansas	\$20
Streets	King Biscuit Flower Hour	w/Steve Walsh (Kansas)	\$11
Steve Walsh	Glossolalia	NEW w/TrentGardner & VirgilDonati	\$14
Steve Walsh	Schemer Dreamer	Japan, debut album w/Kansas vocalist	\$22
Jeff Watson	Around The Sun + 1	13-trk, bonus is track w/ SteveWalsh	\$18
<u>KAYAK</u>			
Kayak	Dream Child (single)	w/ "Starlight Dancer (live)", OOP	\$9
Kayak	Close To The Fire + 2	Japan w/ 2 exclusive bonus tracks	\$28
Kayak	Close To The Fire + 1	2000 release w/ guest Andy Latimer	\$19
Kayak	Singles + 1	Includes bonus track "Rain In May"	\$18
Kayak	Royal Bed Bouncer + 9	Digitally remastered,Holland,Lim-Ed	\$17
Kayak	See See The Sun + 2	Digitally remastered,Holland,Lim-Ed	\$17
Kayak	Eyewitness + 2	Digitally remastered,Holland,Lim-Ed	\$17
Kayak	Self-titled	Digitally remastered,Holland,Lim-Ed	\$17
Kayak	Merlin	Digitally remastered,Holland,Lim-Ed	\$17
Kayak	3 Originals(2CD)	Starlight Dancer, Phantom of theNight, Periscope Life	\$24
<u>KING CRIMSON & members</u>			
King Crimson	Collector's King Crimson Vol.4	3CD, Japan	\$73
King Crimson	Schizoid Man	5 vers. in a digipak (1996 release)OOPS	\$10
King Crimson	Red	US, Dig-rem, packaged in LP sleeve	\$15
King Crimson	Red	Japan Dig-rem, packaged in LP sleeve	\$27
King Crimson	Red	1989 remaster, Out-of-Print	\$11
King Crimson	Starless & Bible Black	US, Dig-rem, packaged in LP sleeve	\$15
King Crimson	Starless & Bible Black	OOP, Japan Dig-rem, packaged in LP sleeve	\$27
King Crimson	Lark's Tongue In Aspic	US, Dig-rem, packaged in LP sleeve	\$15
King Crimson	Lark's Tongue In Aspic	OOP, Japan Dig-rem, packaged in LP sleeve	\$27
King Crimson	Islands (30th Anniversary)	Japan, Gold-disc, LP sleeve, Dig-Rem	\$27

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King Crimson	In The Wake Of Poseidon (30th)	US(Holland),LP sleeve,Dig-Rem,OOP \$17	Porcupine Tree	Up The Downstair	SALE \$13	Martin Orford	Classical Music & Popular...	IQ member w/ John Wetton & others \$22
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King Crimson	In The Court Of KC (30th)	Japan, Gold-disc, LP sleeve, Dig-Rem \$27	Porcupine Tree	The Sky Moves Sideways	\$15	YES & Yes members (past & present)		
ProjeKct Three	Masque (Japan)	Fripp, Gunn & Pat Mastelotto	SALE \$12	Signify	\$15	Yes	Live From The House Of Blues (2-CD)	Japan, LP sleeve package \$38
TONY LEVIN				Prism	\$14	Yes	Live 1975 Q.P.R. Vol.1	(DVD) \$35
Tony Levin	Waters Of Eden		\$16	Procol Harem	\$14	Yes	Live 1975 Q.P.R. Vol.2	(DVD) \$35
Tony Levin	Waters Of Eden + 1	Japan	\$28	Procol Harem	\$14	Yes	Keys To Ascension Show	(DVD) \$23
Tony Levin	World Diary		\$24	Procol Harem	\$14	Yes	Live From House Of Blues	(DVD) \$23
Bruford/Levin	Upper Extremities	Bill Bruford & Tony Levin	\$25	Procol Harem	\$14	Yes	Live From House Of Blues (2CD)	
Bruford/Levin	B.L.U.E. Nights + 1	2-CD	\$25	Procol Harem	\$14	Yes	Tribute: Tales from Yesterday	Magellan, Steve Morse Robert Berry \$18
Bozzio Levin Stevens	Situation Dangerous	Terry Bozzio, Levin, SteveStevens	\$14	Procol Harem	\$14	Yes	9012Live: The Solos	Japan \$21
Bozzio Levin Stevens	Black Light Syndrome	Terry Bozzio, Levin, SteveStevens	\$14	Profest '95(2CD)	SpocksBeard,Solaris,ARSNova,Landberk,WhiteWillow,DeusExMachina \$28	Yes	Talk	Japan, w/ "Calling (special version)" \$21
MAGELLAN				Profest '94(2CD)	Echolyn, Anglagard, Kalaban, Halloween, Giraffe, Anekdoten, more \$28	Jon Anderson	The More You Know	
Magellan	Impending Ascension		\$14	ProjeKct Three	Masque (Japan)	Fripp, Gunn & Pat Mastelotto	Deseo	
Magellan	Test Of Wills		\$14	Queensryche	Q2K + 1	SALE \$12	Jon Anderson	Olias Of Sunhallow
Magellan	Hour Of Restoration		\$14	Renaissance	Novella	Japan,remastered w/LP sleeve package \$26	Jon Anderson	Song Of Seven
Yes	Tribute: Tales from Yesterday	Magellan, S.Morse, Robert Berry,etc	\$14	Renaissance	Songs For All Seasons	Japan,remastered w/LP sleeve package \$26	Peter Banks	Can I Play Something For You
Magma	Attahk		\$19	Renaissance	Azure D'Or	Japan,remastered w/LP sleeve package \$26	Peter Banks	Reduction
Magnitude 9	Reality In Focus	Progressive power metal	\$14	Renaissance	Camera Camera	German	Peter Banks	Instinct
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PHIL MANZANERA & his bands				Rods	Let Them Eat Metal + 4		Bill Bruford	Bruford Tapes
Phil Manzanera	Primitive Guitars + 2	UK, Remastered w/ 2 bonus tracks	\$18	ROXY MUSIC			Bill Bruford	Gradually Goin' Tornado
Phil Manzanera	K-Scope + 3	UK, Remastered w/ 3 bonus tracks	\$18	Roxy Music	Manifesto	Lim-Ed dig-rem in a LP sleeve	SALE \$13	Various Artists
Phil Manzanera	Diamond Head + 1	UK, Remastered w/ bonus track	\$18	Roxy Music	Heart Still Beating	Lim-Ed dig-rem in a LP sleeve	SALE \$13	Bruford's Earthworks
Phil Manzanera	The Wasted Lands	UK, 1999 soundtrack release	SALE \$13	Bryan Ferry	Mamouna	Lim-Ed dig-rem in a LP sleeve	SALE \$10	Bruford's Earthworks
Phil Manzanera	Vozero	UK, 1999 solo release	\$13	Bryan Ferry	Taxi	Lim-Ed dig-rem in a LP sleeve	SALE \$13	Bruford's Earthworks
Phil Manzanera	K-Scope	10-track, Neil Finn	\$14	Bryan Ferry	Another Time, Another Place	Lim-Edition dig-rem in a LP sleeve	\$16	Bruford/Levin
Phil Manzanera	Diamond Head	1975, Brian Eno, Robert Wyatt	\$12	RUSH & members projects				Bruford/Levin
Phil Manzanera	A Million Reasons Why	Austria	\$15	Rush	Different Stages + 1 (3CD)	Japan, w/ 2 mini tour booklets	SALE \$36	Buggles
Phil Manzanera	The Manzanera Collection (2CD)	31-tracks	\$17	Rush	Different Stages	US, 3-CDs	\$18	Buggles
Phil Manzanera	Mainstream	1975, Remastered, Phil Manzanera	\$18	Rush	Working Man: Tribute To Rush	Steve Morse,Robert Berry,	\$14	Flash
801	Live @ Hull	UK, remastered	\$14	Various Artists	Tribute: Burning For Buddy Rich	Neil Pearl, Bruford, Morgenstein,etc	\$11	GTR
801	Live + 2	UK, remastered	\$18	Various Artists	Tribute: Burning For Buddy 2	NeilPearl,Bruford,SteveGadd,S.Smith	\$15	GTR
801	Live		\$12	Saga	House Of Cards (Limited Edition)	Germany, Book Pack	\$17	Steve Howe
801	Live At Manchester University	Recorded Feb 7, 1977	\$16	SALEM HILL				Steve Howe
801	Listen Now + 3	UK, Remastered	\$18	Salem Hill	Not Everybody's Gold	w/guest David Ragsdale(Kansas)	\$14	Steve Howe
MARILLION				Salem Hill	The Robbery Of Murder	w/guest David Ragsdale(Kansas)	\$16	Steve Howe & Paul Sutin
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Marillion	Holidays In Eden + 14	2-CD, Digitally remastered	\$19	Shooting Star	Touch Me Tonight: Best Of	w/ prev.unrel.mat.,long-box package,cutout	\$15	Patrick Moraz
Marillion	Seasons End + 9	2-CD, Digitally remastered	SALE \$16	Shooting Star	Silent Scream + 2	1985, Digitally-Remastered	\$14	Patrick Moraz
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Marillion	Misplaced Childhood + 17	2-CD, Digitally remastered	\$19	Shooting Star	III Wishes	1982, Digitally-Remastered	\$14	Genesis
Marillion	Fuguzi + 7	2-CD, Digitally remastered	\$19	Shooting Star	Hang On For Your Life	1981, Digitally-Remas. "Breakout"	\$14	Trevor Rabin
Marillion	Script For A Jester's Tear + 7	2-CD, Digitally remastered	\$19	Shooting Star	Self-titled + 1	1980, Digitally-Remas. "Last Chance"	\$14	Trevor Rabin
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TransAtlantic	SMPTe	w/mem. FlowerKings,DreamTheater,Marillion	\$24	Solaris	Nostradamus...Book Of	symphonic prog-rock	\$18	Chris Squire/Billy
TransAtlantic	SMPTe + 6 (Limited Edition)	2-CD, German, special book package	\$29	Solaris	Live In Los Angeles (2CD)		\$22	Chris Squire
MASTERMIND				SPOCK'S BEARD				Rick Wakeman
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Mastermind	Angels Of The Apocalypse	Japan w/"Land Of The Rising Sun"	\$27	Spock's Beard	V	2000 release,studio recording	\$14	Rick Wakeman
Mastermind	Angels Of The Apocalypse	prog-metal	\$15	Spock's Beard	Don't Try This At Home	2000 release recorded live	\$14	Rick Wakeman
Mastermind	Excelsior + 1	Japan	\$26	Spock's Beard	Live At The Whiskey & NearFest (2CD)		\$20	Rick Wakeman
Ian McDonald	Drivers Eyes	US, Out-of-Print	\$16	Spock's Beard	Day For Night	1999 release	\$15	ZEBRA & related projects
KIM MITCHELL & related projects				Spock's Beard	Day For Night + 2	Japan, w/ "June" & "Urban Noise"	\$26	Zebra
Kim Mitchell	Aural Fixations		\$14	Spock's Beard	From The Vault	1998 release	\$15	Zebra
Kim Mitchell	Itch	Canada	\$14	Spock's Beard	The Kindness Of Strangers	1997 release	\$15	Zebra
Kim Mitchell	Rockland		\$14	Spock's Beard	The Kindness Of Strangers + 1	Japan, w/ "Into Fire"	\$26	Zebra
Kim Mitchell	Shakin' Like A Human Being	"Patio Lanterns"	\$15	Spock's Beard	Beware Of Darkness	1996 releasc	\$15	Zebra
Kim Mitchell	Kimosabe	1999 release	\$18	Spock's Beard	The Light	1995 release	\$15	Zebra
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Max Webster	A Million Vacations		\$15	Neal Morse	Merry Christmas	Neal's Christmas compositions	\$10	The Sign
Max Webster	High Class In Borrowed Shoes		\$15	TransAtlantic	Live In America (VHS)		\$23	Randy Jackson'sChina Rain
Max Webster	Mutiny Up My Sleeve		\$15	TransAtlantic	SMPTe	w/mem. FlowerKings,SpocksBeard,Marillion	\$14	
Max Webster	Live Magnetic Air		\$15	TransAtlantic	SMPTe + 6 (Limited Edition)	2-CD, German, special book package	\$29	
MOODY BLUES				STARCASTLE				
Moody Blues	Seventh Sojourn	Japan, LP sleeve package	\$26	Starcastle	Concert Classics	Out-of-Print	\$20	Collective Soul
Moody Blues	Every Good Boy Deserves Favour	Japan, LP sleeve package	\$26	Starcastle	Real To Reel	Japan	\$20	Green Day
Moody Blues	Strange Times + 2	Japan	\$26	Starcastle	Citadel	Out-of-Print.	\$16	Offspring
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NEKTAR				Starcastle	Self-titled		\$10	Stone Temple Pilots
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Niacin	Deep - 1	w/Billy Sheehan, guestGlennHughes w/ "Bluesion"	\$14	Tommy Shaw	7 Deadly Zens + 1	Japan	\$25	
Niacin	Deep + 1(Jap) w/Billy Sheehan, guestGlennHughes w/"RY-30"	SALE \$21	Tommy Shaw	What If			\$15	Russ Ballard
NightWing	Stand Up & Be Counted	1983, w/ Max Bacon	\$17	James Young	City Slicker	w/ Jan Hammer	\$15	Blondie
NightWing	My Kingdom Come	1984, Max Bacon & Steve Hackett	\$17	James Young	Out On A Day Pass		\$15	Climax Blues Band
NightWing	Night Of Mystery-Alive	1985	\$17	James Young	Raised By Wolves		\$8	Karla Devito
Ted Nugent	Journey To The Center Of The Mind + 1		\$17	James Young	Heaven In Your Heart	CD single w/ 3 versions	\$14	Farrenheit II
Ted Nugent & The Amboy Dukes	Loaded For Bear:The Best Of (Digitally Remastered)	2000 release	\$12	Symphony X	V (The New Mythology Suite)		\$14	Farrenheit III
Ozric Tentacles	Hidden Step		\$16	Tiles	Presents Of Mind	Progressive rock	\$16	Godley & Creme
Ozric Tentacles	Live Underslunky		\$16	TOTO & members				Godley & Creme
Pain Of Salvation	The Perfect Element (Limited Edition)	2-CD w/ slipcase cover, OOP	\$18	Toto	Mindfields	Austrailia	SALE \$13	Godley & Creme
Pallas	The Wedge	German remastered w/ CD-ROM track	\$19	Toto	Mindfields + 1	Japan	\$20	PAUL MCCARTNEY & WINGS
Pallas	The Sentinel	German remastered w/ CD-ROM track	\$19	Far Corporation	Division One	Kimball,Lukather,Paich,SimonPhillips	\$14	Paul McCartney
Pallas	Beat The Drum		\$18	Far Corporation	Solitude	Stairway To Heaven (94 remix)	\$16	Paul McCartney
Pallas	Arrive Alive		\$21	Bobby Kimball	All I Ever Needed	German, 10-trk	\$25	Wings
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Par Lindh Project	Gothic Impressions	Brazil, 1994 release	\$17	Niacin	Deep + 1	Billy Sheehan project, guest Steve Lukather	\$21	Wings
Ian Parry	Ian Parry's Consortium Project	Prog-metal	\$14	Niacin	Deep + 1	contains different bonus track from USS21	\$21	Wings
Pendragon	The World	UK	\$19	Trillion	Clear Approach	Japan	\$16	Wings
Pendragon	Once Upon A Time In England Vol. 1		SALE \$15	Two Fires	Self-titled	Kevin Chalfont,Jim Petrik,Josh Ramos	\$16	Wings
Pendragon	Once Upon A Time In England Vol. 2		SALE \$15	Two Fires	Self-titled + 1	Japan w/ bonus track	\$28	Missing Persons
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Joe Perry Project	I've The Rock 'N' Rolls Again	Aerosmith member solo project	\$10	U.K.	Night After Night	Jobson, Wetton, Terry Bozzio	\$12	Alan Parsons
PFM	Storia Di Un Minuto	1972 re-issue Dig-Rem on Gold-Disc	\$15	Under The Sun	Self-titled	New prog-rock	\$11	Keats
PFM	Serendipity	2000 release	\$23	Vanden Plas	Spirit Of Live	Prog-metal recorded live in Paris	\$21	Poco
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Point Blank	American Exce\$5	Japan	\$28	John Wetton	Live At The Sun Plaza (2CD)	Martin Orford,David Kilminster	\$25	Sheriff
Point Blank	The Hard Way	Japan	\$28	John Wetton	Welcome To Heaven + 2	Japan	\$29	Spandau Ballet
PORCUPINE TREE				John Wetton	Live In New York		\$16	Steely Dan
Porcupine Tree	Lightbulb Sun (Limited Edition)	2-CD	\$22	John Wetton	Sub Rosa-Live In Milan	Martin Orford & David Kilminster	\$19	T'Pau
Porcupine Tree	Lightbulb Sun	2000 release, prog-rock	\$17	Steve Hackett & Friends	Live In Japan (DVD)	John Wetton, Ian McDonald	\$30	Various Artists
Porcupine Tree	On The Sunday Of Life...		SALE \$13	Various Artists	The Greatest Show On Earth	Wetton, Orford, Kilminster,Ken Jones	\$25	Jack Wagner

(New Releases from page 44)

quite as ambitious as the Wilco of *Summerteeth*, but the '60s-style pop on *The Green Hour* rarely takes the simple path.

Drawing equal inspiration from The Beach Boys and Love (as well as dozens of groups who were inspired by the duo), Stirratt and Sansone infuse their debut album with gentle, fertile pop songs about long-forgotten loves, endless summers and electric moons (there's also a *Mermaid Avenue*-like collaboration with the ghost of Woody Guthrie: "Revolutionary Mind" is reworked into a modern folk tale).

Drawing equal inspiration from The Beach Boys and Love (as well as dozens of groups who were inspired by the duo), Stirratt and Sansone infuse their debut album with gentle, fertile pop songs about long-forgotten loves, endless summers and electric moons...

Assisted by Wilco drummer Ken Coomer and Soul Asylum's Dave Pirner on trumpet, among others, Autumn Defense is a sturdy, if not exactly attention-getting, diversion during the Wilco hiatus.

But if Fountains Of Wayne can make good with retro pop these days, this similar-sounding group can, too. The opening "Long Forgotten Love" explodes with fiesta horns and drumming guitars (and with its pounding piano in the chorus is the most Wilco-like track of the bunch), but it's on uncomplicated songs such as the somber "Put On The Ground" where Stirratt clearly shows his affinity for '60s classic pop. Yet the occasional studio tricks never get in the way of the hooks that drive the album, and *The Green Hour's* restless objectives are as simply unaffected as they sound.

—Michael Gallucci

JOHN FAHEY

Hitomi

ivHouse Records (70334 90001)

Here's a prediction: This latest release by guitar master John Fahey will make him no new friends and will alienate quite a few of his old ones.

Working in his usual minimalist and abstract style, Fahey offers a coherent package here, with the Zen-like jacket design that features original artwork (by Fahey) and calligraphy. But the artist seems to have lost sight of the important distinction between hypnotic and boring. By far, this collection falls on the wrong side of the line.

In truth, I can certainly think of some people back in the '60s who would have loved this record. The thing is, they were stoned all the time, which is about the only condition I can imagine to render an hour of this music tolerable. A friend visited while I was playing the CD. He listened attentively for about three or four minutes, looked at me and said "repetitive, self-indulgent noodling." I thought at the time that he was being glib. I've changed my mind. Those words are right to the heart of *Hitomi*.

I'm certainly not anti-Fahey. I have a sizable collection of his music and have seen him in concert several times. I understand that Fahey's artistic vision is skewed quite far from the mainstream. But this album is still over the top. In packaging some of his earliest Takoma LPs, there are interviews held with Fahey to add some interest to the new liner notes. At one point in these talks, Fahey expresses regret about some of the material that was being reissued. He found it substandard and somewhat embarrassing.

He'll never be able to tell us if he regrets *Hitomi*, however, he passed away Feb. 22, 2001.

—Hank Davis

HARVEY

Stories From The City, Stories From The Sea
land (31454 81442)

A far cry from the raw fury of *Rid Of Me* and the artsy theatricality of *To Bring You My Love* and (the less successful) *Is This Desire?*, *Stories From The City, Stories From The Sea* is PJ Harvey's most straightforward and accessible album

Gold List LPs Set Sale Records You Could Search A Lifetime For

Country-Western-Folk LPs

Bennett, Boyd	King 594*original	Boyd Bennett*play fine VG+/VG 1,200
Boyd, Bill	Songbook from 1943	100 pages, excellent condition M-50
Browns	RCA 2144*m	Sweet Sounds M-50
Burnette, Johnny	Coral 57080*m,toc	Rock'n Roll*plays fine VG+/VG 2,000
Cash, Johnny	Capitol DT 90668	Sings*record club issue M-150
	Sun 1220	With His Hot & Blues Guitar M-100
	1235	Sings Songs That Made Him M-/VG+ 75
	1255	Now Here's M-50
	90668*club issue	Sings Songs That Made Him M-150
Copas, Cowboy	King 824*m	Do You Remember*black label M-50
Davis, Bill	Old Tradition 51471	Dulcimer Sounds Of*autograph M-50
Draper, Rusty	Mercury 60657*wlp	Country & Western Golden N-50
	King 16243*wlp	Hits That Sold A Million N-50
	16274*wlp	Country Classics N-50
Driftwood, Jimmy	RCA 1994	The Wilderness Road And M-75
Foley, Red	Decca 78296	Beyond The Sunset M-50
Ford, Tennessee Ernie	Capitol 888*m	Ol Rockin' Ernie*green label M-60
	888*m	Ol Rockin' Ernie*black label VG+/M-50
Horton, Johnny	Mercury 20478*m	The Fantastic M-/VG+100
Husky, Ferlin	Capitol 880*m,UK	Blvd Of Broken Dreams*1st prs M-50
	King 647*m	Ferlin Husky M-/VG+50
Ives, Burl	Decca 5093*m,10"LP	Volume 3 N-50
	Longines 194/99(6)	America's Musical + book M-60
James, Sonny	Capitol 988*m	Honey M-50
Jeffers, Russ & Becky	Royal American 1014	Smoky Mountain *4 autographs M-60
Jennings, Waylon	RCA 3736(E)	s/t Nashville Rebel SS-50
Johnnie & Jack	RCA 2017*LS	Hits By M-50
Jones, Ann	Audio Lab 1556*m	Hit And Run M-300
Jones, George	Mercury 20596*m	Salutes Hank Williams N-100
	60621*wlp	Greatest Hits N-60
	60624*wlp	Sings Country & Western Hits N-60
	60694*wlp	Sings From The Heart N-60
	60747*wlp	Duets*Margie Singleton N-60
	60793*wlp	Novelty Side Of N-150
	60906*wlp	Blue & Lonesome N-50
Lewis, Jerry Lee	Starday 125*m	Crown Prince Of Country Music N-150
	Smash 67056	Greatest Live Show On M-/VG+ 75
	Sun 1265*m	Jerry Lee's Greatest M-/VG+ 50
Louvin Brothers	Capitol 1277*m	Satan Is Real M-/VG+ 60
	1616	Christmas With M-50
Lynn, Boretta	MCA 35018	Cricket Presents M-50
Maddox, Rose	Capitol 1312*m	The One Rose M-50
Mandrell, Barbara	Columbia 32959	This Time I'm*autograph VG+/M-50
McAuliffe, Leon	ABC 394*m	Cory Inn M-50
McEntire, Reba	Mercury 4047	Unlimited M-50
McNeely, Larry	Sheffield 9	Confederation*autographed M-50
Nelson, Bonnie	Hop A Long 110	Good Nights Make*autographed M-50
Nelson, Willie	Columbia 38250(10)	Collector's Edition N-125
Owens, Buck	Longines 301A(5)*Canada	Let The Good Times Roll M-60
Perkins, Carl	Design 611	Tennessee M-60
	London 8366*m,UK	Country Boy's Dream*orig 1968 M-60
Peter, Paul, & Mary	ATC 830331	Such Is Love M-60
Pierce, Webb	No Label/Nr	14 #1 Hits*autographed M-75
	Songbook 11953	Wandering Boy*Folio #1,4c pg M-50
Prestor, Johnny	Mercury 20592*m	Running Bear M-/VG+ 75
Rainwater, Marvin	MOM 3534*m	Songs By M-/VG+ 100
	3721*m	Sings With A Heart,W/A Beat VG+/M-60
Reeves, Jim	RCA 39*Germany	Am I That Easy To Forget M-50
	1685*m	Girls I Have Known M-60
	2001*LS	Songs To Warm To Heart M-50
Rich, Charlie	Phillips 1970*m	Lonely Weekends With N-1,000
Riley, Billy Lee	Mercury 60974*wlp	Beatlemania N-50
Robbins, Marty	Columbia 976*m	Song Of Robbins M-/VG+ 75
	1087*m, 6 eyes	Songs Of The Islands M-75
	1087*m, 6 eyes	Songs Of The Islands M-/VG+ 50
	Reader's Digest 54(5)	Great Hits & Fine Perform M-50
Rodgers, Jimmie	RCA 2634*m	Short But Brilliant Life Of M-50
	3073*m,10" LP	Travelling Blues M-/VG+150
Shepard, Jean	Capitol 738	Here & Now M-50
Smith, Carl	Columbia 1172*m	Let's Live A Little M-50
Snow, Hank	RCA 1861*m	When Tragedy Struck M-/VG+ 50
Sons Of The Pioneers	RCA 3032*m,10" LP	Cowboy Classics M-/VG+ 75
Stanley Brothers	Mercury 60884*wlp	Hard Times N-50
	King 698*m	For The Good People M-/VG+ 50
	Capitol 1230*m	Cool Cowboy VG+/M-50
Stone, Cliffie	Glory 1200*m	Tarriers N-100
Tarriers	Capitol 650*m	Guitar VG+/M-50
Travis, Merle	Decca 4118*m	Golden Favorites M-60
Tubb, Ernest	4514*m	Thanks A Lot M-/VG+ 50
	4518*m	Blue Christmas M-60
	8834*m	Importance Of Being M-/VG+ 50
Tyler, T Texas	King 721*m	T Texas Tyler*black label M-50
West, Bob	Musik Book Deluxe Ed	Spanish guitar streamlined home
	Study course	64 pgs & cover,1947 edit M-100
Wilburn Brothers	King 746*m	The Wonderful VG+/M-100
Williams, Chickie	Wheeling 4001*m	Sings The Old Song M-150
Williams, Doc	Wheeling 5001*m	25th Anniversary Album M-150
		*autographed by wife Chickie M-150
Williams, Hank	Metro 547	Mr & Mrs Hank Williams M-/VG+225
	MGM 202*m,10" LP	Memorial Album M-/VG+ 75
	3272*m	Memorial Album M-/VG+ 75
	3330*m,yellow	Moanin' The Blues M-/VG+ 100
	40 Page Book Jerry	Rivers From Life To Legend*rare 200
Willis Brothers	Starday 229*m	Cold Of The West M-50
Young, Faron	Capitol 1096*m	This Is M-/VG+ 50
	Mary Carter 1000*m	Sings On Stage M-/VG+ 50
Country Anthologies	Columbia CSP 149	All Star Hootenanny M-50
		*Bob Dylan,Pete Seeger M-/VG+ 65
	5292*m(3)	50 Country*Starday comp M-60
	Double J 1001*autograph	Jim & Jessie Pres Jessie M-65
	RCA 343(4)	20's-40's Rare Country Single M-50
	Rubeca 1001	Hall Of Fame 1*autographed M-50

Movie Sound Track LPs

Affair To Remember,An	Columbia 1013*m	M-/VG+ 50
Agony And The Ecstasy	Capitol 2427*m	M-/VG+ 50
American Graffiti,More	MCA 9019(2)*Japan	M-50
Anastasia	Decca 8460*m	Alfred Newman*1st press N-50
Anatomy Of A Murder	Columbia 8166	Duke Ellington M-60
Anna	MGM 1108,7" EP	Sylvano Manganaro N-100
Athena	Mercury 25202*m,10" LP	Lp Hugh Martin,Ralph Blane N-150
Auntie Maine	Warner 1242*m	Bronislau Kaper M-60
	1242*m	Bronislau Kaper VG+/M-50
Back Street	Decca 9097*m,wlp	Frank Skinner M-100
	79097	Frank Skinner M-75
Baby Doll	Columbia 958*m	Ennio Morricone N-60
Barabbas	Colpix 510*m,wlp	Ennio Morricone SS-90
	510	Bob Crewe VG+/VG+100
Barbarella	Dynovoice 31908	Mario Lanza M-/VG+ 50
Because You're Mine	RCA 7015*m,10" LP	Laurence Rosenthal M-50
Becket	Decca 9117*m	Gordon MacRae M-50
Best Things In Life	Capitol 765*m	Vicente Gomez N-100
Blood And Sand	Decca 5380*m,10" LP	Elvis*sticker VG+/VG 65
Blue Hawaii	RCA LPM 2426	Elvis M-50
	LSP 2426	Elvis VG+/VG 65
	LSP 2426*sticker	Elvis VG+/VG 65
Blue Max	Mainstream 6081	Jerry Goldsmith VG+/M-60
Boccaccio '70	RCA POC-5*m	Nino Rota VG+/M-50
Bundle Of Joy	RCA 1399*m	Eddie Fisher, Debbie Reynolds M-50
Cardinal, The	RCA 1084	Jerome Moross M-60
The Casino Royale	Colgems 5005*m	Burt Bacharach VG+/M-50
	5005	Burt Bacharach VG+/M-75
Cromwell	Capitol 640	Frank Cordell M-60
Damn The Defiant	Colpix 511*m	Clifford Parker SS-60
	511*m,wlp	Clifford Parker N-60
Diamond Head	Colpix 440*m	Johnny Williams M-50
	440*m,wlp	Johnny Williams N-75
Dr. No	Epic 3404*m	Gerald Fried N-100
Dr Stangelove	Colpix 464*m,wlp	Leonard Rosenman N-60
Edge Of City/Cobweb	MGM 3501*m,toc	Nelson Riddle M-75
El Dorado	Epic 15114	Malcom Dodds, Patti Page VG+/M-50
Elmer Gantry	UA 4069*m	Carlos Thompson N-60
Flame And The Flesh	MGM 1080*7" EP	Dimitri Tiomkin,Andy Williams M-60
55 Days At Peking	Columbia 2028*m,wlp	Ken Jones M-/VG+ 50
Fire Down Below	Decca 8597*m	1st Edition w/8 pg booklet M-50
Five Pennies	Dot 25900	Mort Lindsey N-50
	London 6044*m,UK	Elvis,1st press*w/insert VG+/VG+100
40 Pounds Of Trouble	Mercury 60784	Dimitri Tiomkin N-100
Frankie And Johnny	RCA LPM 3553*m	Elvis*1st press VG+/VG+100
Friendly Persuasion	RKO 110*m	
G I Blues	RCA LPM 2256*m	

Geisha Boy	Jubilee 1096*m	Walter Scharf M-/VG+ 50
Girls Girls Girls	RCA LPM 2621*m	Elvis*1st press,no insert VG+/VG+ 50
Goodbye Again	UA 5091	Georges Auric M-50
Guns For San Sebastian	MGM 4565*bb	Ennio Morricone M-50
Guys And Dolls	Decca 2132,7" EP	Brando Cover N-50
Harum Scaram	RCA LSP 3468	Elvis*1st press,w/insert VG+/M-100
Helen Morgan Story	RCA 1030*m	Luther Henderson,Polly Bergen M-75
	1030*m	Luther Henderson M-/VG+ 60
Hercules	RCA 1036*m,woc	Conrad Nagel M-125
Hey Let's Twist	Roulette 25168	Joey Deew*autogr photo Dee VG+ 50
Houseboat	Columbia 12222	George Duning VG+/M-60
Hustler	Kapp 1264*m	Kenyon Hopkins N-75
I'll Cry Tomorrow	MGM 1180*m	45 EP w/cover M-75
I'll See You In My	Columbia C-289*m	box set of 4 78's w/cover M-50
Is Paris Burning	Columbia 3030	Maurice Jarre M-60
It Happened At World's	RCA LPM 2697*m	Elvis VG+/VG+100
Ivanhoe/Plymouth Adv	MGM 179*m,10" LP	Niklos Rozsa M-/VG+ 50
John Paul Jones	Warner 1293*m	Max Steiner M-/VG+ 60
King Creole	RCA LPM 1884*m	Elvis*1st press VG+/VG+100
King Rat	Mainstream 56061	John Barry M-50
Kings Go Forth	Capitol 6165*UK	same as U.S.,orig 1st prs VG+/VG+100
Kissing Cousins	RCA LPM 2894*m	2nd pressing*Elvis VG+ 50
Loving You	RCA LPM 1515*m,toc	Elvis VG+ 50
Major Obsession	Decca 8079*m	Frank Skinner M-100
Major Dundee	Columbia 6380*m,wlp	Daniele Amfitheatrof M-60
Manchurian Candidate	Reprise 20120*ps,wlp,7" Las	Baxter N-75
Marilyn (Monroe)	20th 5000*m	Gems from Archives of 20th M-100
Moby Dick	RCA 1247*m	Lp only, no cover M-75
Moon Spinners, The	Vista 3323*m	Ron Grainer, Terry Gilykson M-50
Musical Man	Warner Pro 141*7" ep	rec End Interview N-50
Naked Sea	Capitol 675*7" ep	Laurindo Almeida N-60
Omar Khayyam/Mountain	Decca 8445*m	Victor Young M-100
One Eyed Jacks	Liberty 16001*m	Hugo Friedhofer M-50
Palm Springs Weekend	Warner 1519	Connie Stevens, Troy Donahue M-50
Paradise Hawaiian Styl	RCA LPM 3643*m	Elvis*1st pressing VG+/M-50
Parish	Warner 1413*m	Max Steiner, George Greeley M-60
	1413	Max Steiner, George Greeley N-100
Peking Medallion	Philips 7782	Georges Garvarentz M-60
Quo Vadis	MGM 3524*m,bb	Dramatic Highlights SS-50
Rainmaker, The	RCA 1434*m	Alex North VG+/VG+ 60
Red Garters	Columbia 6282*m,10" LP	Lp Rosemary Clooney M-50
Rhapsody Of Steel	US Steel 50213*m	Dimitri Tiomkin M-250
River, The	Polymusic 5091*m	Jean Renoir N-100
Rose Tattoo	Columbia 7277*m	Alex North M-60
Roustabout	RCA LSP 2999	Elvis M-50
Saint Joan	Capitol 865*m	Mischa Spoliansky VG+/M-60
	865*m,dj,swoc	Mischa Spoliansky M-/VG+ 60
Samson And Delilah	Decca 6007*m,10" LP	Lp Victor Young M-50
Sand Pebbles, The	20th Century 4189*bb	Jerry Goldsmith SS-75
Saturday Night Fever	RSO 8105/6(2)*Japan	Beegies, Tavares, Trampas M-60
Sayonara	RCA 1041*m	Franz Waxman, Irving Berlin M-75
	1041*m	Franz Waxman M-/VG+ 60
Shaft In Africa	ABC 793*wlp,woc	Johnny Pate M-60
Shop On Main Street	Mainstream 6082*bb	Zdenek Liska N-60
Sing Boy Sing	Capitol 929*m	Nelson M-50
Skidoo	RCA 1152	Elmer Bernstein VG+/M-100
Some Came Running	Capitol 1109	Elmer Bernstein M-/VG+ 60
Sons Of Katie Elder	Columbia 6420*m,wlp	Don Costa VG+/M-60
Soul Of Nigger Charlie	MGM 46*cc	Alex North M-65
South Seas Adventure	Audio Fidelity 589	Georges Garvarentz M-60
Southern Star, The	Colgems 5009	Sol Kaplan M-50
Spy Who Came In From	RCA 1118	Alex North*10"LP M-50
Streets Of San Francisco	Capitol 289	Elmer Bernstein M-75
Summer And Smoke	RCA 1067*LS	Elmer Bernstein VG+/M-60
	1067*m	Hugo Friedhofer M-/VG+ 50
Sun Also Rises, The	Kapp 7001*m	Lp Frankie Lane M-/VG+100
Sunny Side Of Street	Mercury 25100*m,10" LP	N-60
Switzerland/Samoa	Disneyland 4003*m	Franz Waxman*autographed M-100
Taras Bulba	UA 4100*m	Elmer Bernstein M-75
Ten Commandments	Dot 3054*m(2)*toc	Irving Berlin, Delores Gray M-50
There's No Business	Decca 8091*m,toc	Henry Mancini N-175
Touch Of Evil	Challenge 615*m,wlp	Isaac Hayes M-50
Tough Guys	Enterprise 7504*quad	Walt Disney M-75
Trapeze	Columbia 870*m,wlp,woc	Malcolm Arnold M-50
Trip, The	Sidewalk 5908	Electric Flag M-50
Triple Cross	UA 5162	Georges Garvarentz M-50
True Life Adventures	Disneyland 4001*m	Paul J Smith N-50
Twister	Fortune No Nr	autographed,Levi jeans cover M-75
Vanishing Prairie	Columbia 6332*m,10" LP	Lp Paul Smith N-100
Wild Is The Wind	Columbia 1090*m	Dimitri Tiomkin,Johnny Mathis M-50
Wild One, The	RCA 535*7" EP	Shorty Rogers, Brando cover N-60
World Of Suzie Wong	RCA 1099*m	George Duning M-/VG+ 50
Yesterday Today & Tomorrow	Warner 1552*m	Armando Trovajoli N-50

Original Cast LPs

Arms And The Girl	Decca 5201*m,10" LP	Manette Fabray	M-/VG+100
Bloomer Girl	Decca 8015*m,toc	Celeste Holm	M- 50
Bye Bye Birdie	Wing 17000*wlp	Chita Rivera, Pete Marshall	N 75
Call Me Madam	RCA 1000*m	Diana Shore	M-100
Christine	Columbia 5520*m,woc	Maureen O'Hara	M- 60
Connection, The	Parker 806*m	Cecil Payne	M- 50
Cradle Will Rock, The	MOM 4289(2)*bb	Mark Blitzstein	SS 50
Damn Yankees	RCA 1021*m	Gwen Verdon*green cover	M- 60
Do Re Mi	RCA 2002*LS	Phil Silvers, Nancy Walker	M- 60
Evening With	Mercury 2200	Mike Nichols & Elaine May	M- 50
First Impressions	Columbia 2014	Polly Bergen, Farley Granger	M- 50
Florence Red Menace	RCA 1111	Liza Minnelli	M- 50
Fly Blackbird	Mercury 6206*wlp		N 60
Gay Life, The	Capitol 1560	Walter Chiari, Barbara Cook	M- 50
Golden Rainbow	Calendar 1001	Steve Lawrence, Eddie Gorme	M- 60
Gypsy	World Pacific 1276*m	Annie Ross, Buddy Bregman	VG+ 50
Lute Song/On The Town	Decca 8030*m	Mary Martin on both	M- 75
Kwamina	Mercury 20654*m	Billy Taylor	N 50
Leave It To Jane	Strand 1002*m	Jerome Kern	N 75
Macbeth	RCA 6010(2)*m	Alec Guinness, Pamela Brown	M- 50
Milk And Honey	RCA 1065*LS	Jerry Herman	M- 50
Most Happy Fella	Columbia 240*m(3)	Frank Loesser*comp perform	VG/M- 50
New Faces Of '56	RCA 1025*LS	Jay Blackton, June Carroll	M- 60
New Girl In Town	RCA 1027*LS	Gwen Verdon, Thelma Ritter	M- 50
Pal Joey	Capitol 310*m	Rodgers & Hart	M-/VG+ 60
Peter Pan	RCA 1019*m	Mary Martin*green cover	M- 50
	1019*m	Mary Martin*white cover	M- 50
Pipe Dream	RCA 1023*m*advance edit	Rodgers & Hammerstein	VG+/M- 75
	1023*m*re-worked	edit Rodgers & Hammerstein	N- 50
Playgirls	Warner 1530	Key Stevens, Julie Wilson	N 50
Riverwind	London 48001*m	Lawrence Brooks,Liz Parrish	M- 75
Rugantino	Warner 1528	Armando Trovajoli*/w/36 pg bk	M- 50
Say Hello	RCA 1045*LS	Daniel Wayne, Johnny Desmond	N 60
Silk Stockings	RCA 1016*m	Cole Porter	M- 50
Take Five	Offbeat 4013*m	Stan Keen*curtain cover	M-/VG+ 75
Treemonisha	DGG 2707083(2)	Carmen Barthorp, Betty Allen	M- 50
What Makes Sammy Run	Columbia 2440	Steve Lawrence	M- 50
Whooop-Up	MOM 3745*m	Susan Johnson, Paul Ford	M-/VG+ 50
Wildcat	RCA 1060*LS	Lucille Ball, Keith Andes	M- 50

IN RECORD TIMES

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AN AUCTION OF PRE-WAR/POST-WAR BLUES ON 78 RPM

Tessie Ames (Tessie Smith) Silhouette 3565 Cond. Ex. Vinyl/gold label. "Rider Blues" (Blues Chorus Blues). Vinyl looks very good, a few minor marks. Label is very clean. Min. Bid: \$20	Lida Cox of Love Austin Paramount 2243 Cond. VG "Long Distance Blues" (Blues Chorus Blues). Vinyl looks played, some minor marks. Blue label/gold print. Min. Bid: \$100	Helen Foster Okeh 8870 Cond. Ex "Daddy Love Me" (To Be Loved By You) Vinyl shines, just a few very minor marks. Maroon label/gold print. Min. Bid: \$30	Blue Lou Barker Decca 7506 Cond. Ex "Don't You Make Me High/Lie Caught That Trick" Blue label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$20	Bessie Bessie Decca 8633 Cond. VG "See See Rider Blues/Catchin' A Cat" Blue label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$20	Buster Bennett Trio Columbia 36873 Cond. Ex "Lump Frog Blues/Red Hot Woman" Red label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$20	Ardell Bragg Paramount 13398 Cond. VG "Pig Meat Blues/Cowboy Blues" Black label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$100	Lee Brown Decca 7790 Cond. Ex "Let Me Be Your Boy/We'll Make Love" Blue label/gold print. Vinyl has a few light marks. Maroon label/gold print. Min. Bid: \$20
Cleo Brown Decca 410 Cond. VG "The Stuff is Here and It's Melting/You're A Heavenly Thing" Blue label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$20	Sweet Georgia Brown Decca 2880 Cond. Ex "Black Cat/Brother Lovelorn" Blue label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$20	The Cotton Pickers Brunswick 2382 Cond. Ex "The Light Side Street Blues" Black label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$40	The Cotton Pickers Brunswick 2382 Cond. Ex "The Light Side Street Blues" Black label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$40	Mary Dixon Columbia 14412 Cond. VG "All Around My Head/Old Fashioned Blues" Black label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$20	Dorothy Douglas Bluebird 8979 Cond. Ex "Piano Boogie/Every Day Blues" Blue label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$15	Duncan Sisters Victor 19527 Cond. Ex "Monte Carlo Blues/Crowd Pleaser" Black label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$20	Purline Ellison Decca 7910 Cond. Ex "Rave Train/Mama! New Them Ain't Right" Blue label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$20
L.B. Johnson Melotone 6-05-52 Cond. Ex "Take It Easy/Green/That Breeze Does Give Thru" Dark green label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$40	McKinney's Cotton Pickers Victor 18052 Cond. VG "Bandle Up/Bandle Up That Stuff" Black label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$20	Alice Moore Decca 7369 Cond. Ex "Don't Deny Me Baby/Ten Many Men" Blue label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$25	Red Nelson Decca 7150 Cond. VG "Crabapple Man/Who For There You On Me" Blue label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$20	Oak Cat Decca 7247 Cond. VG "Breaker Down/You Want You Want You" Blue label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$20	The Plant Pete Melotone 13178 Cond. Ex "Live Down by the Fire/House/Somewhere Somebody's Waiting For You" Blue label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$25	St. Louis Jimmy Bluebird 34-0777 Cond. Ex "Strange Woman/One More Break" Blue label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$25	Eva Taylor Okeh 8073 Cond. Good "Barndance/Paper Doll/A Long Time Popo" Maroon label/gold print. Vinyl has minor marks. Maroon label/gold print. Min. Bid: \$40

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LUTHER ALLISON - "Rockpalast", Germany 1990

GREGG ALLMAN - "Young Music Show", Japan TV 77

ALLMAN BROTHERS - "Ohne Filter Extra", German TV 91

BLACK CROWES - "Rocklife", German TV 11/1/92

TOMMY BOLIN - "Ultimate Compilation", Germany 1997

ROY BUCHANAN - "PBS-TV Special", 1977

ERIC CLAPTON - "Madison Sq. Garden", NYC 10/4/94

ALBERT COLLINS - "Ohne Filter Extra", German TV 1988

ALBERT COLLINS - "Rockpalast", German TV 11/26/80

DEEP PURPLE - Copenhagen, Denmark 3/1/72

RICK DERRINGER w/E. WINTER - "Rocklife", German TV 5/9/90

CHRIS DUARTE - "V20's", Oklahoma City, OK 6/2/94

RONNIE EARL - "Jazzlife", German TV 1996

ROBBEN FORD - "Ohne Filter Extra", German TV 1988

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FREDDIE KING - "Out of the Deep Freeze", the lost reels

LED ZEPPELIN - "Knebworth", UK 8/4/79

LYNYRD SKYNYRD - "Winterland", San Francisco, CA 1976

TAJ MAHAL - "Rocklife", German TV Concert 3/26/95

STEVE MARROT - Kitchener, Ontario, Canada 1986

JOHN MAYALL - "Ohne Filter Extra", German TV 1988

DELBERT MCCLINTON - "Ohne Filter Extra", German TV 1989

JOHN McLAUGHLIN - Stuttgart, Germany 1990

VAN MORRISON - "Rockpalast", German TV 4/3/82

THE NIGHTHAWKS - "Bottom Line", NYC 8/12/90

TED NUGENT - "Rockpalast", German TV 8/8/76

CARL PERKINS & FRIENDS - TV Broadcast 1966

ROLLING STONES - "Tokyo Dome", Japan TV 1990

ROLLING STONES - Hampton, VA 1981 (Pay Per View)

OTIS RUSH - UK TV Special 1980

SANTANA - Melbourne, Australia 11/15/77

STEPHEN STILLS - "Live Konzert" (Manassas) German TV 1972

TEN YEARS AFTER - "Winterland", San Francisco, CA 8/4/75

PAT TRAVERS - "Rockpalast", German TV 1976

ROBIN TOWER - San Francisco, CA 3/15/75

STEVIE RAY VAUGHAN - Tokyo, Japan 1984

MUDDY WATERS - "The Forum", Toronto, Canada 78/ "Pori Jazz", Finland 80

MUDDY WATERS - "Rockpalast", German TV 1978

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FACES - Pirate's World - Miami, FL 11/2/70

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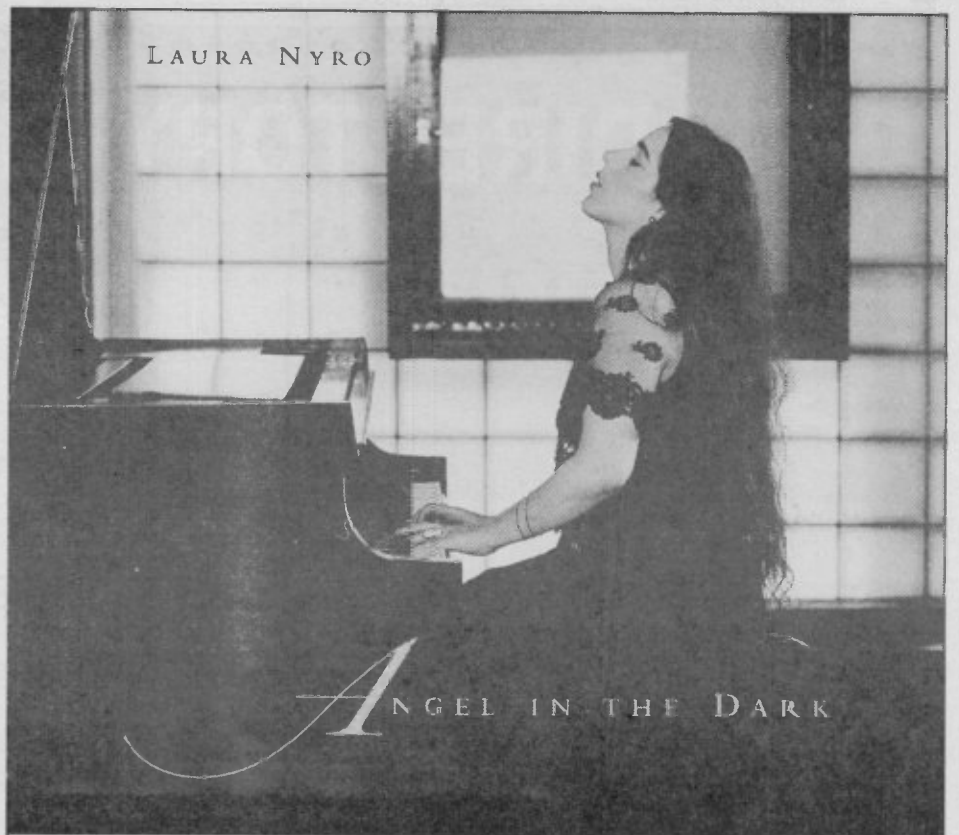
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(New Releases from page 53)

to date. It's also one of her best and is the most consistent and
warmest-sounding recording of her career.

For the first time on record, Harvey is happy, a tonic that
has done both her personal life and musical muse good.
Harvey's highly personal ("I just wanna sit here and watch
you undress") and optimistic ("One day there'll be a place for
us") lyrics are a nice change from the bruised rantings of her
earlier work. Though still rocking, particularly on "The
Whores Hustle And The Hustlers Whore" and "Kamikaze."

(Please see New Releases page 68)

Five Star Record

heymary@wnet.net

THIS SPRAWLING, AMBITIOUS 1972 LP BY
THE JIMMY CASTOR BUNCH IS A
FLAT-OUT FUNK MASTERPIECE THAT
COMBINES JAMES BROWN-STYLE HORN
ARRANGEMENTS WITH DOO WOP, LATIN
AND AFRICAN INFLUENCES. THE TITLE
TRACK "IT'S JUST BEGUN" WAS USED
IN THE FILMS "FLASHDANCE" (1983) &
"BEAT STREET" (1984), AND THE SINGLE
"TROGLODYTE (CAVEMAN)" SOLD OVER
A MILLION COPIES (I STILL HAVE MY
45 RPM) AND STAYED ON THE POP CHARTS
FOR 14 WEEKS, PEAKING AT NUMBER 2 /
BOTH TUNES HAVE BEEN SAMPLED MANY
TIMES BY HIP HOP ARTISTS OVER THE YEARS
AND THEY REPRESENT CASTOR'S DIVERSE
APPROACHES TO WRITING. "IT'S JUST BEGUN"
IS A SERIOUS EXPLORATION INTO TRANSCEN-
DENTAL FUNK, WITH INTRICATE STRING &
HORN ARRANGEMENTS, WHILE "TROGLODYTE"
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HE EVENTUALLY BECAME INVOLVED IN THE NYC
DOO WOP SCENE, WRITING SONGS FOR FRANKIE
LYMAN AND THE TEENAGERS AS WELL AS
FRONTING HIS OWN GROUP, JIMMY & THE
JUNIORS! HIS TUNE "I PROMISE TO REMEMBER"
WAS A HIT FOR THE TEENAGERS IN 1956
AND, COINCIDENTALLY, CASTOR'S OWN
VERSION APPEARS ON THIS LP! HE
EVEN JOINED THE TEENAGERS FOR
A WHILE FOLLOWING LYMAN'S DEPART-
URE! DURING THE 60'S CASTOR
WORKED AS A SESSION MUSICIAN,
PLAYING SAX ON COUNTLESS
R&B RECORDINGS INCLUDING "BABY"

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THE TEN YEARS FOLLOWING CASTOR RECORDED
NUMEROUS SIDES FOR A NUMBER OF LABELS AND SCORED
MODEST SUCCESSSES ON THE R&B CHARTS BEFORE SIGNING

WITH RCA IN 1971 AND BECOMING
THE JIMMY CASTOR BUNCH! THE REST,
IS FUNK HISTORY, MAN!!



Record Shows



Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change, and is not independently verified by the Goldmine staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

Mar 24 IL, Alsip. Record & Music Collector's Show, Radisson Hotel, 5000 W. 127th St. (I-294 Exit Cicero Ave.), SH: 9am-4pm, T: 50-6' & 8', F: \$30-\$40, A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.
Mar 24-25 NJ, Atlantic City. Atlantic City Spring Festival, Convention Ctr. One Ocean Way, SH: Sat. 10am-8pm, Sun. 10am-5pm, 1,600 booths. Brimfield Assoc. Inc., PO Box 1800,

Ocean City, NJ 08226. PH: 800-526-2724.

Mar 24 TN, Memphis. Record Convention. A: \$3. Southwest Music Promos, Bob, PH: 713-771-3939.

Mar 24 ENGLAND, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 24 ENGLAND, Peterborough. Music Fair, Town Hall, Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Mar 24-25 THE NETHERLANDS, Utrecht. Record & CD Fair, Jaarbeurs Utrecht. SH: Sat. 10am-6pm, Sun. 10am-5pm. A.R.C., PH: 00 31 229 213891.

Mar 25 AR, Little Rock. Record Convention, Best Western Merchants Square, 600 Interstate 30, SH: 10am-5pm, A: \$3. Southwest Music Promos, Bob, PH: 713-771-3939.

Mar 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangewood Ave., SH: 10am-3pm, T: 135-8', F: \$50, for 1, \$95, for 2. A: \$3. Steve Brunner, PH: 626-963-9717.

Mar 25 CO, Denver. Record Collectors Spring Expo 2001, Holiday Inn Northglenn, I-25 & 120th Ave., T: 6', F: \$50, A: \$2. Big K Productions, 3837 King St., Denver, CO 80211. PH: 303-455-8408 or FAX: 303-458-1672.

Mar 25 CT, Danbury. Record & CD Convention, Ramada Inn, Exit 8 off I-84, SH: 10am-4pm, A: \$3. Trash American Style, 12 Mill Plain Rd., Danbury, CT 06811. PH: 203-792-1630.

Mar 25 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn, 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40, A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533.

Mar 25 KY, Louisville. Music Collectors' Convention, Exec. Inn, Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30, if paid one week in advance, F: \$40, thereafter, A: \$2, with coupon, \$3, without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Mar 25 MI, Southgate. Record Show, Civic Ctr. 14700 Reaume, Dix-Toledo (1 blk. N. of Eureka), SH: 10am-4pm, T: 60-8', F: \$35, A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133.

Mar 25 WA, Seattle. Record & CD Show, Seattle Ctr. Snoqualmie Room, SH: 10am-5pm, F: \$45, A: \$3. John, PH: 425-228-3537.

Mar 31-Apr 1 FL, West Palm Beach. Record & CD Show, Uptown Downtown Outlet Mall & Market, 5700 Okeechobee Blvd., SH: Sat. 10am-6pm, Sun. 12noon-6pm. Craig, PH: 561-844-1324 or Frank, PH: 561-775-6377.

Mar 31 IN, Indianapolis. Music Collectors' Convention, Quality Inn-

East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30, if paid one week in advance, F: \$40, thereafter, A: \$2, with coupon, \$3, without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Mar 31 NH, Concord. Record & CD Fair, Holiday Inn, Downtown, SH: 10am-4pm, T: 8', F: \$30, A: \$1. Sound Garden, PH: 603-753-0122.

Mar 31-Apr 1 NJ, Secaucus. Collectibles Mega Show, Meadowlands Expo Ctr. 355 Plaza Dr., SH: Sat. 10am-7pm, Sun. 10am-5pm, T: 350. K&S Promotions, 1020 Arlington Rd., New Milford, NJ 07646. PH: 201-261-4982 or 261-8803.

Mar 31 NC, Winston Salem. Record & CD Show, Elks Club, On Silas Creek Pkwy., besides Hanes Mall, SH: 10am-5pm, A: \$3, 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 478-923-3370.

Mar 31-Apr 1 PA, Allentown. 6th Annual 45-78 RPM Record Expo, Merchants Square, 12th & Vulture Sts., SH: 10am-7, T: 8', A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Mar 31-Apr 1 ENGLAND, LONDON OLYMPIA. Music Fair, Olympia 2, Hammersmith Rd., W14, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 1 CT, Waterbury. Record Collectors Convention, Sheraton Hotel, 3580 E. Main St., SH: 9:30am-4pm, T: 8', F: \$65, A: \$4. Gorman, PH: 203-287-8923.

Apr 1 MD, Lanham. Record, CD & Trade Show, Best Western Hotel, Exit 20A off 495, SH: 10am-5pm, T: 50-6', F: \$50, A: \$3, kids free. Eric, PH: 301-474-7372.

Apr 1 MA, Springfield. Record Convention with Rock 102, Civic Ctr. 1277 Main St., SH: 10am-4pm, T: 70-8', F: \$60, A: \$4. Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Apr 1 NE, Omaha. Record & CD Show, 78th & Military, SH: 10am-4pm, T: 8', F: \$30-\$35, A: \$2. Tim Behrens, PH: 712-328-8731 or 328-2504.

Apr 1 NC, Raleigh. Record & CD Show, Four Points Hotel, On Glenwood (US 70) beside Crabtree Valley Mall, SH: 10am-5pm, A: \$3, 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 478-923-3370.

Apr 1 PA, Allentown. Spring 2001 Lehigh Valley Music Expo, Merchants Square, 12th & Vulture Sts., SH: 10am-4pm, T: 8', F: \$55, before Mar 25, \$65, thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Apr 1 PA, Pittsburgh. Record & CD Convention XIII, Pittsburgh-Greentree Radisson, I-279, Exit 4, off of Mansfield Ave., SH: 10am-4pm, T: 8', F: \$40, A: \$3, 12 & under free. Full House Records, Tony Medwid, 108 Helen St., McKees Rocks, PA 15136. PH: 412-313-5021.

Apr 1 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel, Rt. 7 & Westpark Dr. (I-495, Exit 47), SH: 10am-4pm, T: 8', F: \$60-\$70, A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Apr 1 VA, Dale City. Collector's Festival, VFW Post 1503, Minnieville Rd., SH: 10am-4pm, T: 6', F: \$30, for 2, A: \$1. Joe Musgrove, PH: 703-494-9886.

Apr 1 ON Toronto. Record & Movie Collectable Show, Thornhill Community Centre, 7755 Bayview Ave., Thornhill, SH: 10am-3:30pm. PH: 705-324-9116.

Apr 6-8 NC, Hickory. Records, Comic Book, Sports Cards, Toys, Beanie Babies & More Show, Valley Hills Mall, I-40 Exit 126, SH: Fri-Sat. 10am-9pm, Sun. 1pm-6pm, T: 60, F: \$85, A: free. Mike Dentino, 802 15th Ave. Cir. SE, Hickory, NC 28602. PH: 828-328-1029.

Apr 7 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Apr 7-8 KY, Lexington. ELVIS Convention, Continental Inn. F: \$30, per day, A: \$5. Bill Kelly, PH: 859-245-0780.

Apr 7 TN, Nashville. Music Expo, Days Inn Airport, Briley Pkwy., S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50, A: \$2. Kevin Folkert, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Apr 7 ENGLAND, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 7 ENGLAND, Cardiff. Music Fair, City Hall, Cathay's Park, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 8 IL, Rolling Meadows. Record & CD Show, Holiday Inn, On Algonquin Rd. just E. of Rt. 53, SH: 10am-4pm, A: \$3. Bill, PH: 847-459-0137.

Apr 8 NM, Albuquerque. Record Convention, Marriott Hotel Ballroom, I-40 & Louisiana, SH: 9am-4pm, T: 6' & 8', F: \$45-\$55. Mike Walsh, 11320 Cochiti Rd. SE, Albuquerque, NM 87123. PH: 505-292-2196 or FAX: 505-292-7493 or 292-1741 eves.

Apr 8 NY, Utica. WOUR NY CD & Record Fair, Deerfield Vll. Fire Hall, 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', A: \$4. Jack Skutnick, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Apr 8 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria, 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Apr 8 TN, Nashville. Music Collectors' Convention, Day's Inn-Airport, Briley Pkwy., SH: 10am-3pm, F: \$30, if paid one week in advance, F: \$40, thereafter, A: \$2, with discount coupon, \$3, without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 8 WI, Appleton. Fox Valley Record Show, Best Western Midway Hotel, 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8', F: \$30-\$35, A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Apr 8 AB, Edmonton. Record, CD, Comic & Toy Fair, Aviation Heritage Centre, 11410 Kingsway Ave., SH: 10am-4pm. PH: 780-481-0315.

Apr 8 ON, Windsor. Record & CD Show, Cleary International Centre, SH: 10am-4pm, F: \$65, A: \$3. Peter Phelps, PH: 416-286-0352 or FAX: 416-286-4248.

Apr 8 ENGLAND, Bath. Music Fair, Sports Centre, North Parade Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 8 FRANCE, Evreux. Record Fair, (27) Hall Des Expositions, Sagadieu, Femand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

Apr 8 HUNGARY, Budapest. 14th International Record Fair, Petofti Csarnok Vasarliget, H-1146 Budapest, Zichy Mihaly str. 14. Lemezbörze, plusz Magazine, 1300 Budapest, PH: 129. Hungary, PH: 0036 14300990 or FAX: 0036 14300991.

Apr 14 MI, Ann Arbor. Monster Record & CD Show, Best Western, 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45, A: \$3, under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Apr 14 MN, Minneapolis. Record Show, VFW, 2916 Lyndale Ave. S., F: \$35, A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MN 55101. PH: 651-290-2900.

Apr 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5, under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Apr 14 ENGLAND, Wolverhampton. Music Fair, Civic Hall, North St., T: 8'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 21 AL, Birmingham. 20th Annual CD & Record Show, Jefferson Convention Complex, South Meeting Room, I-20, I-59, Exit 125-125B at 22nd St., SH: 9am-6pm, F: \$55, A: \$3. PH: 205-791-ARCA info or 428-2038 dealers.

Apr 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn, (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Apr 21 WI, Kenosha. CD & Record Show, Executive Inn, Exit I-94 W. at Rt. 50 behind the Brat Stop, SH: 10am-4pm, A: \$2. Brian, PH: 847-731-0993.

Apr 21 ENGLAND, Stoke on Trent. Music Fair, Victoria Hall, Hanley, Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 21 ENGLAND, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 22 CA, San Francisco. Rock 'n' Swap, University of San Francisco, McLaren Hall, SH: 10am-4pm, F: \$55, \$30 ea. add'l., A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco,

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FROM HARRISBURG: I-78 East to Exit 18 (Lehigh St. North), go left, 1 mile to 2nd light at Vulture St., make right and go over railroad tracks to mall. Phone 610-797-7743 day of show.

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MARCH 31 - APRIL 1

PA, Allentown. The Original 6th Annual 45 / 78 RPM Record Expo, Saturday only. Merchants Square, 12th & Vulture Sts. 10:AM-7:PM Admittance: \$3 Tables: 8' FEE: Please call. Surround Sound Prod. 801 N. Broad St. Wescosville, 610-530-7606 Day of Show: 610-797-7743

The Spring 2001 Lehigh Valley Music Expo, Sunday, Merchants Square, 12th & Vulture Sts. 10:AM-4:PM Admittance: \$3 Tables: 8' FEE: \$55, \$65 after March 25. Surround Sound Prod. 801 N. Broad St. Wescosville. 610-530-7606. Day of Show: 610-797-7743

FROM NEW YORK & NEW JERSEY: I-78 West to PA Exit 18 (Lehigh St. North), go right, 1 mile to 2nd light at Vulture St., make right and go over railroad tracks to mall. Phone 610-797-7743 day of show

FROM PHILADELPHIA: PA Turnpike N.E. Extension, (Rt 9) North to Exit 33 (Lehigh Valley), take Rt 22 East to 309 South to I-78 East to Exit 18 (Lehigh St. North), go left, 1 mile to 2nd light at Vulture St., make right and go over railroad tracks to mall. Phone 610-797-7743 day of show

FROM HARRISBURG: I-78 East to Exit 18 (Lehigh St. North), go left, 1 mile to 2nd light at Vulture St., make right and go over railroad tracks to mall. Phone 610-797-7743 day of show

SHOW ADMISSION: \$2.00 With This Ad

FROM READING: Rt 222 towards Allentown. Take I-78 East to Exit 18 (Lehigh St. North), go left, 1 mile to 2nd light at Vulture St., make right and go over railroad tracks to mall. Phone 610-797-7743 day of show

CA 94117. PH: 415-386-5873.

Apr 22 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Apr 22 MD, Arbutus. Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Apr 22 MO, Springfield. Record Show, Quality Inn. I-44, Exit 80B, SH: 10am-4pm, T: 8', F: \$35., A: \$2. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or 417-887-9280.

Apr 22 NY, Ithaca. WVBR NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St., SH: 10am-5pm, T: 40-8', A: \$4. Jack Skutnick, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Apr 22 WI, Milwaukee. Record Fest, Serb Hall, 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45-\$55., A: \$4. Gary Mason, PH: 414-442-6060 (11am-5pm).

Apr 22 BC, Vancouver. 42nd Record & CD Show, Croatian Cultural Centre, 3250 Commercial Dr., SH: 11am-5pm, A: \$2. Nepton Records, Chuck DeMean, PH: 604-324-1229.

Apr 26 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Apr 27 OK, Oklahoma City. Record Convention, Travelodge, 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Apr 28 FL, Tampa. Record & CD Show, Holiday Inn Express, 4732 N. Dale Mabry Hwy., SH: 10am-4pm, A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

Apr 28 IN, South Bend. Record & CD Collectors Show, University Area Holiday Inn, 515 Dixieview North (St. Rd. 933), SH: 11am-5pm, T: 44-6', F: \$40., A: free. Blain, PH: 616-323-7262.

Apr 28 OH, Dayton. Music Collectors' Convention, Hara Arena, 1001 Shioh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 28 OH, Toledo. Midwest Music Expo, Sommerset Hall, 2458 Tremainsville Rd. (at Douglas & Laskey Rds.), SH: 10am-4pm, T: 8', F: \$50. ea. for 1st 2, \$40. ea. thereafter, A: \$4., under 13 free. B-Bop Records, PO Box 2449, Toledo, OH 43606. PH: 419-535-1234.

Apr 28 OK, Tulsa. Record Convention, Econo Lodge, 11620 E. Skelly at I-44, SH: 10am-4pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Apr 28 ENGLAND, Norwich. Music Fair, St. Andrews Halls, St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 28 ENGLAND, Northampton. Music Fair, Demgate, Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 29 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Apr 29 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East, 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 29 MA, Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge, Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.

Apr 29 NJ, Edison. Vinyl Only Record Show, Convention & Expo Center, At Raritan Ctr., SH: 10am-7, T: 167, A: \$5. Groovy Prods., Andy or Ira, PH: 732-257-3888 1pm-9pm.

Apr 29 NJ, Hackensack. 15th Annual NY KISS Expo, Rothman Ctr. 100 University Plaza Dr., SH: 11am-10pm, A: \$16. in advance, \$18. at the door. PH: 201-398-0150.

Apr 29 NY, Buffalo. Record & CD Show, Leonard VFW Post, 2450 Walden Ave., SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.

Apr 29 NY, Amityville. Record Collectors Show, American Legion Hall, Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Sculli, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.

Apr 29 OR, Canby. Record Collectors Show, Clackamas Cty. Fairgrounds, Main Pavilion Bldg., Hwy. 99E, SH: 10am-4pm, T: 75, F: \$40., A: \$3. Don Rogers, 31301 S. Kauffman Rd., Canby, OR 97013. PH: 503-651-2780.

Apr 29 TX, Dallas. Record Convention, Radisson (formerly Clarion), 1981 N. Central Expwy. (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

May 4 NY, New York City. WFMU Spring Record Fair, Metropolitan Pavilion, 125 W. 18th St., SH: Fri. 4pm-10pm, Sat. 10am-8pm, Sun. 9am-7pm, T: 175, A: \$5. WFMU, PH: 201-521-1416, ext. 230 or ext. 243 for Mike Lupica.

May 5 FL, Orlando. Record Show, Doubletree Hotel, 4500 W. Cypress Ave., SH: 10am-4pm, T: 50-8', F: \$50., A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928 or Syd Crosby, PH: 904-454-0530.

May 5 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50., A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

May 5 ENGLAND, Peterborough. Music Fair, Town Hall, Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

May 5 ENGLAND, Luton. Music Fair, Luton University, Park St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

May 5-6 GERMANY, Leipzig. International Record & CD Show, Messe Hall 7, Sat. & Sun. 10am-7pm, T: 500, A: \$10. for 1 day, \$15. for 2 days. First & Last, Stefan Meiner, Germany, 04275 Leipzig, Alfred Kastner Str. 22. PH/FAX: 49 341 699 56 80 from USA 011 49 341 699 56 80.

May 6 CT, Hartford. 12th Annual Record Convention, Civic Ctr. SH: 10am-5pm, T: 130-8', F: \$65., A: \$5.50. Greater Promos., Ken & Alanna Suttar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

May 6 FL, Orlando. Record Show, Central FL Fairgrounds, 4603 W. Colonial Dr., SH: 10am-4pm, T: 70-8', F: \$80., A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928 or Syd Crosby, PH: 904-454-0530.

May 6 MI, Roseville. Metro Detroit Record Show, VFW Hall, 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

May 6 MI, Grand Rapids. Record & CD Collectors Show, Best Western Hotel, 4104 28th St. SW, SH: 11am-5pm, T: 45-8', F: \$45., A: \$2. Blain, PH: 616-323-7262.

May 6 MO, St. Louis. Record & CD Show, American Czech Center, Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.

May 6 NJ, Rummel. Atomic Generation Collectibles Convention, Holiday Inn. Exit 3 NJ Tpke., SH: 10am-4pm, A: \$6., \$3. juniors under 18. Atomic Generation, 11 Randolph Ln., Sicklerville, NJ 08081. PH: 856-740-3990.

May 6 NY, Rochester. Record Show, Village Gate Square, 274 N. Goodman St., SH: 10am-4pm, A: free. Bop Shop Records, PH: 716-271-3354.

May 6 FRANCE, Dijon. Record Fair, (21) Salle La Vapeur, Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

May 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

May 12 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall, 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.

May 12 ENGLAND, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

May 13 NJ, Edison. Vinyl Only Expo, Convention & Expo Hall, SH: 10am-7, T: 4' & 8', A: \$5. Groovy Prods., PH: 732-257-3888 12noon-9pm or FAX: 732-257-2366 anytime.

May 13 OH, Cincinnati. CD & Record Show, Preston Hotel, I-75 at Sharon Rd., Exit 15, SH: 10am-4pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

May 13 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria, 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516,

Lancaster, PA 17608. PH: 717-898-1246.

May 13 WI, Milwaukee. Vinyl Record Show, Westwood Hotel, 201 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

May 13 ENGLAND, London International. Music Fair, Congress Centre, Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

May 19 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

May 19 ENGLAND, Walsall. Music Fair, Town Hall, Leicester St., T: 7.5'. Rob Lythall, VIP Events, PH: 0116-224-4300.

May 19-20 ENGLAND, Glasgow. Music Fair, Scottish Exhibition & Conference Centre, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

May 20 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn, 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

May 20 NY, Binghamton. WAAL NY CD & Record Fair, Heritage Country Club, 4301 Watson Blvd. (Rt. 17 W., Exit 70), L. at 1st light, 5 mi. on R., SH: 10am-5pm, T: 70-8', A: \$4. Jack Skutnick, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

May 26 PQ, Montreal. Record & CD Show, Holiday Du Parc, SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-286-0352 or FAX: 416-286-4248.

May 26 ENGLAND, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

May 26 HOLLAND, Leiden. Record & CD Fair, Antonius Zalencentrum, Lange Mare 43, SH: 10am-4pm, Frank Leenheer Records, Postbus 11019, 2301 EA Leiden, Holland. PH: 31-

71-5131323, Mobile: 06-23524162 or FAX: 31-71-5131220.

May 27 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

May 27 MD, Arbutus. Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

May 27 WI, Appleton. Fox Valley Record Show, Best Western Midway Hotel, 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8', F: \$30-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

May 27 ON, Ottawa. Record & CD Convention, Chateau Laurier, SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-286-0352 or FAX: 416-286-4248.

Jun 2 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50., A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Jun 2 MN, Minneapolis. Record Show, VFW, 2916 Lyndale Ave. S., F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MN 55101. PH: 651-290-2900.

Jun 2 ENGLAND, Wolverhampton. Music Fair, Civic Halls, North St., T: 8'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 3 NY, Fishkill. Record, CD & Music Collector Expo, Holiday Inn, SH: 10am-4pm, PH: 845-569-0131.

Jun 3 PA, Allentown. Summer 2001 Lehigh Valley Music Expo, Merchants Square, 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. before May 28, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Jun 3 SPAIN, Reus. Record Fair, Palau de Firesde Reus, Avd. Sant Jordi w/n, SH: 10am-9pm. Jordi Tarda, PH: 00-34-937961323 or FAX: 00-34-937961660.

Jun 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Fire-

men's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jun 9 ENGLAND, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 10 MD, Lanham. Prince Fest, Best Western Hotel, Exit 20A off 495, SH: 10am-5pm, T: 50-6', F: \$50., A: \$3., kids free. Eric, PH: 301-474-7372.

Jun 10 NJ, Springfield. Greater NJ Music Collectors Expo, Holiday Inn, Rt. 22 West, SH: 10am-4pm, T: 75, F: \$55., A: \$5., \$3. seniors, under 12 free. Greater NJ Record Shows, PH: 908-486-3303 or 925-9667.

Jun 10 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria, 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Jun 10 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel, Rt. 7 & Westpark Dr. (I-495, Exit 47), SH: 10am-4pm, T: 80, F: \$60-\$70., A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Jun 16-17 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-7pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-5079.

Jun 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jun 16 ENGLAND, Birmingham. Music Fair, Academy, Dale End, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 17 MD, Arbutus. Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

**This summer, all
Rockabilly roads lead to
Jackson, Tennessee**

**June 29-30
July 1, 2001
at the
Jackson Fairgrounds
2 huge stages,
3 big days and
3 gigantic nights of
entertainment**

**Just a few of the stars
who have already agreed
to appear this year:**

Bill Haley's Original Comets, Wanda Jackson, the Rock 'N Roll Trio featuring Rocky and Billy Burnette and Paul Burlison, Narvel Felts, Ace Cannon, Matt Lucas, D.J. Fontana, Billy Lee Riley, W.S. Holland, Vernon Taylor, Mac Self, C.W. Gatlin, Travis LeDoyt, Tommy Allsup, Johnny Powers, Big Al Downing, Garlin Hackney and the '57s, Ray Walker of The Jordanares, Barbara Pittman, Stan Perkins, Maria Elena Holly, Barbara Orbison, Shelby Singleton, The Dempseys, John Mueller and the Winter Dance Band, Larry Cole, Billy Poore, Mike Russell, George Klein, Sonny Burgess & The Legendary Pacers, Billy Adams, Johnny Powers, Jimmy Evans, Alex Harvey, Dave Crimmens, Gail And The Tricksters, Craig Petty, Lesley Baker, Rayburn Anthony, Leslee "Bird" Anderson, Jerry Plunk, Eddie Crawford, Eddie Austin, W. L. Stone, Larry Donn, Lee Cotton, Bill Griggs..

**And More To
Be Announced!!**

SPECIAL

The Dick McVey School of Music will hold 2 days of seminars (6/28-29) led by industry experts and celebrities for performers, managers and agents on the latest in stage production, sound systems, lighting, media sources, promotion kits, bookings.

Meet
Maria Elena
(Mrs. Buddy)
Holly

Meet Barbara
(Mrs. Roy)
Orbison

Be part of
history! PBS
announced on January
10 that the concerts will
be filmed by Public
Broadcasting for a
future special
on PBS.

For further information, call
731-427-8521 or e-mail us at concrete@usit.net

www.rockabillyhall.org

Jun 17 **ENGLAND**, Leicester. Music Fair, Aylestone Leisure Centre, Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 23 **AL**, Birmingham. Record & CD Show, Pickwick Conference Ctr. 2012 Magnolia Ave. in Five Points South, SH: 10am-5pm, A: \$3, 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 478-923-3370.

Jun 23 **TN**, Nashville. CD & Record Show, Days Inn Airport, Briley Pkwy. S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50, A: \$2. Kevin Folkert, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Jun 23 **ENGLAND**, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 23 **ENGLAND**, Norwich. Music Fair, St. Andrews Halls, St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 24 **CA**, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangeford Ave., SH: 10am-3pm, T: 135-8', F: \$50, for 1, \$95, for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Jun 24 **CA**, San Francisco. Rock 'n' Swap, University of San Francisco, McLaren Hall, SH: 10am-4pm, F: \$55, \$30 ea. add'l., A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Jun 24 **GA**, Atlanta. Record & CD Show, Ramada Inn, I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Jun 24 **HOLLAND**, Leiden. Beatles Collectors Show, Antonius Zalenecentrum, Lange Mare 43, SH: 11am-4pm, Franck Leenheer Records, Postbus 11019, 2301 EA Leiden, Holland. PH: 31-71-5131323, Mobile: 06-23524162 or FAX: 31-71-5131220.

Jun 27-30 **IN**, Indianapolis. 9th Annual Rockabilly Rebel Weekend, Ramada Inn South, A: Wed \$10-\$15, Thurs \$15-\$20, Fri & Sat \$25-\$30, PH: 765-948-3326 or FAX: 765-948-3389.

Jun 29-Jul 1 **TN**, Jackson. Rockabilly Fest 2001, Fairgrounds, F: \$17.50 for 1 day, \$40, for 3 day, PH: 901-427-8521.

Jun 30 **ENGLAND**, Peterborough. Music Fair, Town Hall, Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 7 **ENGLAND**, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 7 **ENGLAND**, Northampton. Music Fair, Derngate, Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 8 **MI**, Roseville. Metro Detroit Record Show, VFW Hall, 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40, A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Jul 8 **MO**, St. Louis. Record & CD Show, American Czech Center, Kingshighway & Landsdown, SH: 10am-4pm, F: \$30, A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.

Jul 8 **PA**, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria, 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Jul 8 **ENGLAND**, London International. Music Fair, Congress Centre, Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 12 **KS**, Wichita. Record Convention, Holiday Inn, 5500 W. Kellogg, SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Jul 13 **OK**, Oklahoma City. Record Convention, Travelodge, 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Jul 14 **IL**, Hillside. Record Convention, Holiday Inn, I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Jul 14 **NJ**, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5, under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jul 14 **OK**, Tulsa. Record Convention, Econo Lodge, 11620 E. Skelly at I-44, SH: 10am-4pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Jul 14 **ENGLAND**, Walsall. Music Fair, Town Hall, Leicester St., T: 7.5'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 15 **TX**, Dallas. Record Convention, Radisson (formerly Clarion), 1981 N. Central Expwy. (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Jul 15 **WA**, Seattle. Record & CD Show, Seattle Ctr. Snoqualmie Room, SH: 10am-5pm, F: \$45, A: \$3. John, PH: 425-228-3537.

Jul 15 **WI**, Milwaukee. Vinyl Record Show, Westwood Hotel, 201 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8', F: \$35, A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Jul 21 **NY**, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jul 21 **ENGLAND**, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 29 **CA**, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangeford Ave., SH: 10am-3pm, T: 135-8', F: \$50, for 1, \$95, for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Jul 29 **IL**, Hillside. Chicagoland Record Collectors Show, Holiday Inn, 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40, A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Aug 4 **IL**, Hillside. Record Convention, Holiday Inn, I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Aug 4 **MN**, Minneapolis. Record Show, VFW, 2916 Lyndale Ave. S., F: \$35, A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MN 55101. PH: 651-290-2900.

Aug 4 **ENGLAND**, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 11 **FL**, Tampa. Record & CD Show, Holiday Inn Express, 4732 N. Dale Mabry Hwy., SH: 10am-4pm, A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

Aug 11 **NJ**, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5, under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Aug 11-12 **NJ**, Wildwood. Rock & Music Expo, Convention Ctr., Boardwalk at Burk Ave., SH: Sat. 12noon-10pm, Sun. 11am-5pm, A: \$3. EMCEE Conventions, POB 151, Hightstown, NJ 08520. PH: 609-448-7585.

Aug 11 **ENGLAND**, Wolverhampton. Music Fair, Civic Halls, North St., T: 8'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 12 **PA**, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria, 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Aug 17-19 **IL**, Rosemont. Beatfest 2001, Hyatt Regency O'Hara, 9300 W. Bryn Mawr Ave., SH: Fri. 5pm-12midnight, Sat. & Sun. 12noon-12midnight, T: 100-6', F: \$17.50-\$29. Mark Lapidos, PO Box 436, Westwood, NJ 07675. PH: 201-666-5450.

Aug 18 **NY**, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Aug 18 **ENGLAND**, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 19 **MD**, Arbutus. Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30, A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Aug 19 **ENGLAND**, London International. Music Fair, Congress Centre, Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 25 **TN**, Nashville. CD & Record Show, Days Inn Airport, Briley Pkwy. S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50, A: \$2. Kevin Folkert, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Aug 25 **ENGLAND**, Northampton. Music Fair, Derngate, Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

DVD review

MUDDY WATERS

Live At The Chicago Blues Festival
Pioneer Artists (13023-0054-9)
(55 minutes; color/B&W)

Got My Mojo Working: Rare Performances 1968-1978
Shanachie (16351-05219) (54 minutes; color/B&W)

Live At The Chicago Blues Festival, the debut Muddy Waters DVD, has CD-quality audio and video without the tracking problems found with the VHS format. Although 12 song titles are listed on the back cover, the last track is audio-only with the DVD credits running while Waters plays "Mojo Working." This set contains some of Waters' best-known songs, including a powerful "Mannish Boy" opener.

Other highlights include "Baby Please Don't Go," "They Call Me Muddy Waters" and "I'm A King Bee." The song "She's Nineteen Years Old" contains black-and-white footage — but it is worth it, as it features Waters' best stinging lead/slide guitar playing of the night. Waters always shared the spotlight with his sidemen and this show was no different, with Johnny Winter handling vocals on "Going Down Slow." On "Walking Through The Park," Winter also takes a verse after Waters. On "Love Her With A Feeling," Mighty Joe Young and Larry "The Twist" Nolan share vocals.

On *Got My Mojo Working: Rare Performances 1968-1978*, a dozen songs are culled from three German television programs dating from 1968, 1974 and 1978. The oldest footage is among the best on this set, and it includes Waters' performances of "Long Distance Call" and "Got My Mojo Working."

Although Waters usually sits down during performances, he actually stands up for quite a few of the songs on this DVD, and he plays guitar on nearly every song during these shows. Some of the other gems include "Country Boy," "Blow Wind Blow" and "Everything Gonna Be All Right." The audio and video quality is stunning despite being converted to NTSC format for the DVD from the original PAL format from the German TV broadcast.

If you want only one Waters DVD, *Got My Mojo Working* would be the one to get. The only (small) complaint with both of these releases is that there is no bonus material offered. They should have both been priced lower, given that neither lasts a full hour — even though a DVD can hold more than three times that amount.

It would be even better if you could just buy both shows on one DVD.

— Jeff McDermott



Muddy Waters

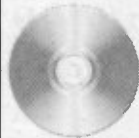
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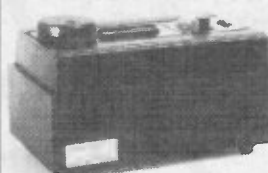
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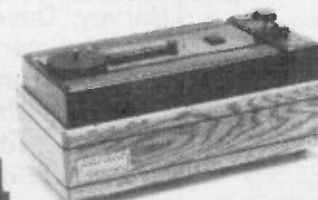
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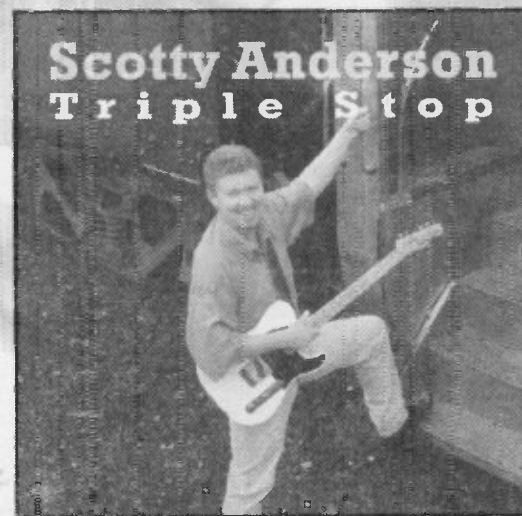
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- Syd Barrett - Welk Weg - rarities and alternative versions - excellent quality - seventeen tracks (57:28)
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- Beatles - The Complete Rooftop Concert - last public performance 1/30/69 - 22 completed songs - very good soundboard (73:46)
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A Broad Abroad

OF MAJIC MIJITS AND LIZARD KINGS

by Jo-Ann Greene



Jim Morrison

A "new" Ronnie Lane/Steve Marriott album, *Majic Mijits* (New Millennium — U.K.), reunites two of British rock's most-missed fallen heroes with an album they cut in 1981 but that has never seen the light of day. Both, of course, were leading lights of Small Faces; both then went on to different degrees of world domination with Faces and Humble Pie respectively. By 1981, though, neither had seen the business end of a Top 20 hit in half a decade, since a Small Faces reunion went belly-up in 1975 (Marriott stayed, Lane walked).

The Mijits project grew out of a one-off reunion gig that band played in early 1981, linking up with bassist Jim Leverton, guitarist (and ex-Pirates legend) Mick Green, keyboard player Mick Weaver, and drummer Dave Hynes (who passed away last year), the Mijits had a lightly funky, slightly edgy sound that wasn't at all far removed from any of the leading members' past pursuits. In fact, the actual intros to each song seem deliberately designed to remind you to whom you're listening, a taste of classic Small Faces, a hint of the Pie, a lot of Slim Chance.

There are a couple of throwaways, including the raucous Cockney ramble of Marriott's "Toe Rag" and a live reprise of "All Or Nothing." Few of the other songs reach for the same peaks of genius that both men were once regularly attaining. But a lot of people didn't even know that Marriott and Lane even worked together again once Small Faces grew up. They did, and *Majic Mijits* makes us grateful for that.

Of all the bands most likely to grab the Marriott/Lane-fired Small Faces' psych-mod crown during the late 1960s, The Attack were as close as any, and not just because the band supplied British rock with one of its most underrated but so distinctive guitar heroes — Davy O'List. The band also turned out some extraordinarily sharp post freak-beat 5s, and their outtakes are darn hot as well.

Final Daze (Angel Air) is a 17-track collection drawing from the last days of The Attack, after O'List departed for The Nice (he was replaced by John DuCann, later of Atomic Rooster) and the band was dumped by Decca. In this form, the band squeezed into studios whenever they could, banging out a few songs here, a few songs there and never getting anywhere.

Assembled here for the first time (eight tracks are previously unreleased), you can see why. It's a great album. But it's a great album by early 1970s Rooster standards — dark and heavy, brooding, bass-laden, fuzzy, riffing. Once The Attack broke up, DuCann would form Andromeda, and history recalls that as an unmistakable prototype for the nuclear hen to come. But, you know that old riddle about the chicken and the egg? We have much the same scenario here.

Judging by the current climes, the '80s are returning with a vengeance, and the appearance of The Records' *Paying For The Summer Of Love* (Angel Air, U.K.) is a welcome addition to that decade's canon. The songs will be familiar to fans, but here we find them in their early demo forms, showcasing a much more rough and ready band than their 1979 #56 U.S. hit "Starry Eyes" ever suggested was possible. These missing links connect the dots between the jangle of The Byrds, the raucousness of punk and the power of a pub band, illustrating precisely how power pop got its punch. The band leader, the ringing drummer John Wicks, supplies the copious, entertaining sleeve notes, brightening up an already starry CD.

We all know that TV Sucks, but Germany's Wolverine Records (www.wolverine-records.de) remind us that not the same can necessarily be said for TV music. This compilation features melodic punk and ska bands covering, with tongue-in-cheek panache, 24 TV theme songs.

Even in Germany, U.S. shows appear to rule the airwaves. From Curly Wurly's mod spy re-creation of *Spider-Man* to Big Wig's punked-up *Cheers* and over to The Renuts' incredibly light, ska-ified *The Flintstones*, the album is awash in Amer-

ica's faux culture. However, since most of the groups are German, sometimes the joke gets lost in the (lack of) translation — although Die Frohlix's ride across *Pipi Langstrumpf* (Longstocking) is hilarious in any language. Themes from German shows are also featured, taking listeners into virgin territory and leaving them to wonder not just about the original song, but the shows as well.

Meanwhile, No Use For A Name (one of a handful of U.S. bands) wrestle with *Laverne And Shirley*, ex-Maquina skank across *Miss Marple's* murderous English countryside, and a host of other acts prove that even tired old songs can suddenly be recharged in the right hands.

From the TV of a bygone age to evocations of the ancient past. Is it really 35 years since rock and raga first began colliding, with sitars being played by The Rolling Stones and The Beatles scurrying off to India? Indeed it is, which means it's just as long since a host of other earnest young musicians crossed their legs in dutiful duplication and began drawing their own inspirations from the land of Kali and curry.

Of course, once the hash clouds had drifted away, a lot of them felt rather silly about it all and doubtless trotted back to basics sooner rather than later. But if you are one of those odd

Instinctively, one is repulsed by the very concept. Can you spell "grave robbing"? But, with one eye on that long-loved copy of *An American Prayer* that sits in the corner, is it really that different from anything else perpetrated in the name of Jim Morrison in the last three decades?

souls who still sits up into the wee small hours hoping to catch Michael York and Rita Tushingham's *Guru* movie in late-night rerun, then here's something to tide you over till it finally shows. *The Way* (*The First Book Of Experiences*) by Bobby Callender (Akarma, Italy) is a bona fide reminder of the days when trotting out homemade parables of mystic Vedic wisdom was not only an option, it was positively de rigueur.

Beautifully packaged in a four-panel gatefold sleeve, with lyrics and explanatory text intact, *The Way* is a concept album in which a gentleman named John leaves this world of chaos behind him and floats away to the realm of the Luvlanders. En route, he meets with Buddha, has sex with an angel and becomes a Karmic Yogi (in that order), while sitars drone, accents undulate and you can't help thinking that the whole thing is so preposterous that you just have to love it.

You have to love it because '60s mysticism is back! To prove it, *Enter The Hot Dream* by the somewhat resonantly named Thin Boy Fat (Ozit, U.K.) unearths that most profound of all the decade's shamen, Jim Morrison, for what the subtitle insists is, "an album of essential mixes." Indeed.

Ten song titles mean nothing to the average Doors fan, and the likes of Meat Beat Manifesto's Mark Pistel, Spahn Ranch's Matt Green, DJ Christian B, and Thin Boy himself would seem strange bedfellows for The Lizard King, even in these dark days. Ah, but then you play the thing, and it all becomes clear — snatches of speech and spoken-word material, lifted from who-knows-what previous Jimbo interview disc, looped and twisted and set to pulsating techno rhythms.

Instinctively, one is repulsed by the very concept. Can you spell "grave robbing"? But, with one eye on that long-loved copy of *An American Prayer* that sits in the corner, is it really that different from anything else perpetrated in the name of Morrison in the last three decades? Plus, when you actually

play the thing, Morrison himself seems no more distanced from the music than 99 percent of the remixes that still-living artists foist on their fans on a regular basis. Give it a chance.

One band that certainly doesn't need remixing is The Slits, the all-female quartet who emerged as a screaming, yowling rag-bag of punk adrenalin in 1977, then developed into the finest dub pop band of the age. *Cut*, their 1979 debut (by which time future Banshees drummer Budgie had come on board), has been out on CD before, back in the late 1980s when the technology was still in its not-too-special-sounding infancy, but it seemed to vanish fairly quickly. Now it's back (Island, U.K.), fully remastered with two bonus tracks, updated liner notes and the most spectacular sound imaginable.

According to Budgie, the band's brief to producer Dennis Bovell was for a cross between *Saturday Night Fever* and The Bee Gees' *Spirits Having Flown*. It's arguable whether he fulfilled that particular ambition, but he did present them with one of the most scintillating non-reggae reggae albums ever made, while the bonus tracks include the band's utterly revolutionary and completely dubbed-out reworking of "I Heard It Through The Grapevine," hitherto available only on the B-side of the "Typical Girls" 12-inch single. Now, if someone would only re-issue the band's second album, *The Return Of The Giant Slits*...

Last month we covered a new album from Graham Goldman and mentioned his partner in Wax U.K., Andrew Gold. He also has a new album out, the ambitiously titled *Spence Manor Suite* (Dome, U.K.) and, if you have ever entertained any nostalgia for past Gold projects, this is for you.

It's titled for the Nashville hotel where Gold habitually stays and where the 15 songs were either written or recorded. Naturally, then, Nashville permeates the disc, not necessarily in terms of country-ness, but as an all-pervading mood reflected in lyrics, arrangements and impressions. It's a strong offering as well, as reflective as the best of Gold's work and as dramatically textured and dynamically melodic as well.

The best of the rest

CHRIS ADAMS: *The Damage II* (Ozit, U.K.). The legendary Germany-only solo album by former String Driven Thing frontman Chris Adams, remastered with extra tracks and the deeply dangerous edge that has always marked the man's muse.

CHAMELEON CHURCH: *Chameleon Church* (Akarma, Italy). Ever wondered what Chevy Chase did before he was a comedian? He played keyboards and drums for Chameleon Church, an above-average, Boston-area psych beat band. He also wore impossibly high collars and towered over his bandmates. To be honest, the record's not great. But those President Ford impersonations....

SON OF A BITCH: *Victim You* (Angel Air, U.K.). A welcome reissue for the legendary 1996 album that reunited sundry members of Saxon with their former selves, the 1970s metal monster SOB. Four live bonus tracks include the later band's "747/Stranger In The Night."

SOUTHSIDE JOHNNY & THE ASBURY JUKES: *Live At The Paradise Theater, Boston, MA 12/23/78* (Live Karma). Excellent double (vinyl) album recounting of a peak period gig by the band that put the spring into Bruce Springsteen. Five of his songs appear, including "The Fever," although that pales alongside a tumultuous "Stagger Lee" and, it being the festive season, "Santa Claus Is Coming To Town." Solid sound quality and amazing packaging add to the party atmosphere.

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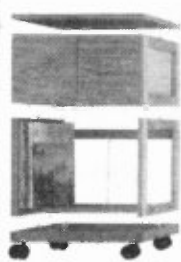
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(New Releases from page 59)

the music here is fittingly mellower as a whole, with the focus squarely on Harvey's striking voice and an enticingly melodic guitar jangle.

Harvey has help in the form of versatile multi-instrumentalists Mick Harvey (primarily bass) and Rob Ellis (drums), who flesh out the sparse arrangements, adding color (and a good beat) to songs such as The Pretenders-like "Good Fortune," the evocative "A Place Called Home" and the brightly melodic "You Said Something." Radiohead singer Thom Yorke's ghostly backing vocals also add to the drama of the gothic "One Line" and the skeletal "Beautiful Feeling," while he takes a star turn dueting with Harvey on "This Mess We're In."

But perhaps the biggest assist belongs to New York City, under whose spell Harvey had recently fallen and which is vividly referenced in several songs. Still, the biggest star of the album is Harvey herself. When she repeatedly sings, "I have pulled myself clear" on the dreamy "Horses In My Dreams" (probably my favorite song here, along with "Big Exit"), she sounds completely at peace with herself and with what the future holds.

She should be, for it is a special talent who can deliver such a beautifully mature and continually rewarding album, and her confidence will no doubt only continue to increase after such a stellar achievement.

— Scott Floman

THE SEA AND CAKE

Oui

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Consisting of former Shrimp Boat alumni Sam Prekop and bassist Eric Claridge, Archer Prewitt of The Cocktails, and drummer producer John McEntyre of Tortoise, The Sea And Cake make up snazzy little indie supergroup. After a prolific first few years together which at one point saw three albums released during a two-year span, the band took some time off after 1997's *The Fawn*, though Prekop and Prewitt both released stellar solo albums last year.

Returning with *Oui*, the breezy swing of the album opens "Afternoon Speaker" is exactly the kind of song that the band does best, with an easy melodic touch and nimble group interplay that's as much jazz as rock. At the end of the song the band moves in a more progressive direction, as McEntyre's synthesizer decorations improbably bring Keith Emerson to mind. It still works, however, and "All The Photos" continues with catchy pop song, one whose chanted "bop bop bop bops" are likely a byproduct of McEntyre's association with Stereolab.

Unfortunately, "You Beautiful Bastard" slows things down considerably, and much of the rest of the album could use a little livening up as well. Songs such as the lush "The Colony Room," as well as the vibes-dominated twosome "The Leaf" and "Everyday," are pleasant and often quite lovely, but they're also not terribly exciting, working best as light background music. Prekop sings in a breathy whisper and the band expertly dispenses subtle layers of sound (with electronics playing a greater role than ever before), but most of the songs drift warmly by without really leaving a lasting impression.

The pace does pick up momentarily on "Two Dolphins," which "Midtown" also finds The Sea And Cake at their bright and melodic best. But the leisurely "Seemingly" is an almost ambient excursion, albeit a fine one at that. "I Missed The Glance" similarly plods along but with another enticing, synthesizer-led melody whose understated intricacies reward repeat plays. So does this laid-back album as a whole, as it further refines the band's subtle dynamics while increasing their instrumental palette.

There are times the band could use a jolt of energy, and some of the songs here are fairly faceless, bordering on boring. But they're also never less than pleasant, and *Oui* makes a nice soundtrack to a lazy day.

— Scott Floman

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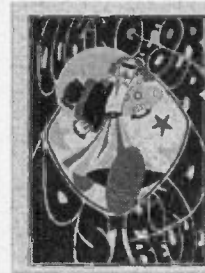
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Reissues

NAT KING COLE
The King Swings
Capitol (72435-30302-2-3)

Songs From Stage & Screen
Capitol (72435-30303-2-2)

Like his '50s labelmate Frank Sinatra, Nathaniel Adams Coles made soft swing sound effortlessly nice and easy, even if in reality he was artistically careful. That silky tone still charms 36 years after his death. However, his original focus was jazz piano. He wasn't trying to make it as a crooner.

Raised in Chicago, where he absorbed Earl "Fatha" Hines' ivory style, Cole had the good fortune to come along in the golden age of songwriting. These 18-song sets pair him with the best — Irving Berlin, Jerome Kern, Cole Porter, Lerner and Loewe and, of course, Capitol's cofounder Johnny Mercer — craftsmen who didn't, to paraphrase Billy Vera's notes, dumb down their songs to a lowest common denominator as often happens today. Just try to forgive the grandiose lyrics of 1958's "An Affair To Remember."

Where author Fats Waller's "Ain't Misbehavin'" hinted that he might misbehave just a tad, the proper Cole romantically emphasized the line, "I'm saving my love for you." Wanting to forget The Depression and two world wars, Cole's audiences sought serenity, and he gave it to them.

These two CDs are packaged to look like 1940s 78 album booklets or maybe even Cole's *Instrumental Classics* LP jacket. There's no discographical data, but *Stage & Screen* reaches from 1951 to 1963 and includes three tracks that hadn't previously appeared on U.S. releases. *Swings* starts six years earlier with two numbers from The King Cole Trio, who charmed with harmless novelties such as "But She's My Buddy's Chick."

Comparing *Swings*' 1958 "Sweet Lorraine" to the trio's unincorporated 1943 version for Capitol, we find Cole preserving the spare arrangement and soft "wo-o-o" yodel that may have influenced Chicago's young pop-crossover hopeful Sam Cooke. Cole's able conductors (Billy May, Nelson Riddle) could frame him elegantly without overdone lushness. *Stage & Screen* closes with his cover of Judy Holliday's "The Party's Over" from her film swan song *Bells Are Ringing*, though neither Cole nor May admits the lyric's sadness. Lung cancer ended Cole's own party on Feb. 15, 1965. He was only 47.

— Bruce Sylvester



Nat King Cole

From the Goldmine archives

TOM PETTY AND THE HEARTBREAKERS
Anthology: Through The Years
MCA/UTV (088 170 177-2) (Two CDs)

This two-CD, 34-track anthology is essentially an expansion of 1993's *Greatest Hits* (all but the cover "Something In The Air" is included from that disc). Of course, there is also the six-CD *Playback* box set from a few years ago (one rare track culled from that hits/rarities set), so what's the point here? Well, this is of course "remastered." Eventually, everything gets remastered from an already remastered CD (or, in this case, back catalog)... they always sound a bit better and you just have to buy them again! There is one "new" song, the very good "Surrender," written in 1977 but recorded last year. So collectors will have to buy this just to get that.

Not to sound too cynical, but this isn't a very interesting "anthology." All key tracks/hits are here (including "Stop Draggin' My Heart Around" with pal Stevie Nicks), but in every case the original album version is used. So no acoustic concert version of "The Waiting," "Rebels," though great on the original album, sounds even better with horns from the live album. Great songs, sure, but there's not much imagination or uniqueness to be found (no cool B-sides and Petty has tons of 'em). When the Steely Dan anthology *Showbiz Kids* came out, they also used original album tracks, but "The Dan" don't have reams of alternate versions and the track selection was a bit unpredictable in spots.

The packaging on the Petty set is one of those poorly done black-and-white gatefold digipacks. I suppose if one is a casual fan, this would be a good pick. But Petty should have merited more than this fairly casual paint-by-numbers knockoff.

— Brad Bradberry

THE BEACH BOYS
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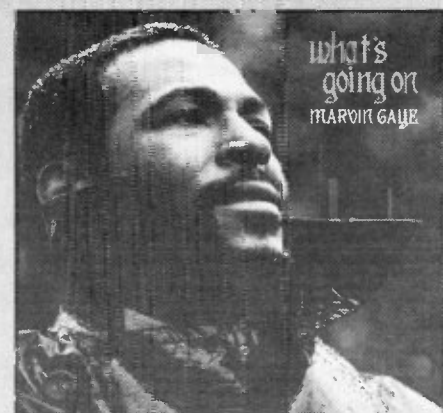
15 Big Ones/Love You
Capitol/Brother (72435-27945)

M.I.U. Album/L.A. (Light Album)
Capitol/Brother (72435-27950)

Keepin' The Summer Alive/The Beach Boys
Capitol/Brother (72435-27948)

There's a great case to be made that The Beach Boys were at their creative zenith in the '70s. At least taken in terms of cohesive albums, this is partially true. As great as their '60s output is (and *Pet Sounds* remains a cornerstone of pop record-making), most of it is based on a series of singles. Any number of compilations over the years has gathered these (none better than the *Good Vibrations* box), but save a few scattered works — *Pet Sounds*, the aborted *Smile* sessions —

REISSUES NEWS



Out now: An expanded reissue of Marvin Gaye's *What's Going On* (Motown) features deluxe packaging and a second disc of unreleased live material, original single versions from the album and a previously unreleased song, "In The Meantime"... *A3 — Live & Unreleased* (Triple X Records) by metal act Arcade features Ratt vocalist Stephen Pearcy and Cinderella drummer Fred Coury... As part of its 30-album *Heritage* series, Rounder just released *Keep It Rollin': The Blues Piano Collection*, a 17-track various artists compilation of great 20th century piano-based blues artists such as Booker T. Laury, Charles Brown, Davel Crawford (who performs the title track), Art Neville and others... Mosaic Records has released the six-CD set *The Complete Vee Jay Paul Chambers-Winton Kelly Sessions 1959-1961*. Pianist Kelly and bassist Chambers, who were both members of the Miles Davis Sextet along with Cannonball Adderly and John Coltrane, are joined on these sessions by reedmen Adderley, Wayne Shorter, and Yusuf Lateef along with trumpeter Freddie Hubbard and drummer Jimmy Cobb, among others. Coming up from Mosaic in late April is *The Classic Columbia Condon/Mohr Sessions 1940-59* (eight CDs) and in July *The Complete Pacific Jazz Joe Pass Sessions* (five CDs). (Note: Mosaic recordings are available only by calling 203-327-7111 at www.mosaicrecords.com.)... Rhino just released *Girl Group Greats* and *More Girl Group Greats* covering, with 20 hit tracks each, a wide variety of late '50s and early '60s acts such as The Dixie Cups, Lesley Gore, The Chiffons, The Supremes, The Marvelettes, The Exciters, The Toys, Little Eva and others. Nothing rare, but a good primer for those unfamiliar with these groups...

Coming soon: Due April 10 from Columbia/Legacy are four gospel releases, Mahalia Jackson's *Sunday Morning Prayer Meeting* (new compilation with previously unreleased cuts), *Live In Europe* (expanded edition) and *In Concert Easter Sunday 1967* (expanded version), along with an expanded version of Raymond Myles' *A Taste Of Heaven*... Due April 17 from Rhino is the ambitious 46-song, double CD *Sacred Hearts & Fallen Angels: The Gram Parsons Anthology*, covering the late country-rocker's entire career from The International Submarine Band and The Byrds on through The Flying Burrito Brothers, solo work and his *Fallen Angels* tour. Among the highlights beyond Parsons' contributions are liner notes written by *Hits* magazine managing editor Bud Scoppa with personal insights from original Byrds Black Hillman lead singer McGuinn, rare photos, a tribute song by Black Crowes' lead singer Chris Robinson, and comments by Emmylou Harris, Parsons' duet partner and soulmate... Columbia/Legacy has three Thelma Houston Monk projects in the works for release this summer — *Thelma Houston: The Columbia Years: 1962-1968*, a three-CD boxed set due June 12 and *Monk In Tokyo* and *Live At The Jazz Workshop/Complete*, both double discs due July 10.

— Greg Loesch

The Beach Boys simply did not make great albums in the '60s. Not that their '70s catalog, now reissued in two-CD packages, produced unqualified gems. But there is a thematic unity to the decade's best work (naturally, most of it came early before the rot settled) that just wasn't possible previously. The strongest albums of the period — namely, 1971's *Surf's Up* and 1977's *Love You* — featured either extensive involvement from Brian Wilson (on the latter) or some of his greatest compositions (the former). His MIA and total breakdown through much of the '70s is reflected in the albums. Once Mike Love took control of the band, The Beach Boys pretty much went to bed and sold their souls for everlasting nostalgia appeal.

The six reissues chronologically combine records from 1970 to 1985, all released on The Beach Boys' own Brother

(Please see Reissues page 8)

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AVERAGE WHITE BAND - 1972-1982 Concerts recorded from the audience.

Will pay \$100.00 a show.

AVERAGE WHITE BAND - 1972-1982 Concert Posters

AVERAGE WHITE BAND - 1972-1982 Flyers, Handbills

AVERAGE WHITE BAND - 1972-1982 Concert Tickets

AVERAGE WHITE BAND - 1972-1982 Anyone who may have taken photos

onstage, offstage

AVERAGE WHITE BAND - 1972-1982 Autographs

AVERAGE WHITE BAND - 1972-1982 Video, Rite TV Appearances USA and

Overseas.

CHRISTIAN PEINTNER

• 840 Chapel Ln. UC#32, VOP
• Stockton, CA 95211
• Phone: 209-607-1119

• E-mail: peinti@hotmail.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

THE RADIO CREW - Breaking & Entering, 12", Paradise Enterprise, 1983

DARK STAR - Planet Earth, 12", Levic, 1986

BYRON DAVIS & THE FRESH KREW - I'm Just A Player, 12", Players Only,

1984

WEST COAST CREW - Wild-We Really Like to Rock, LP, Jame Power, 1985

D.W. AND PARTY CREW - Special Freaky Lover, 12", Party Crew, 1985.

ELLIOTT MASCOOP

• P.O. Box 122
• Englewood, FL 34295
• Phone: 941-697-1975

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

PINKY WINTERS - This Happy Madness CD Polygram #523263

THE SUGAR BEARS - You Are The One LP

MUSIC OF LATIN AMERICA - World Music CD MCPS/WLD 002

THE MARKETTS - Sunpower LP Liberty/WP-1870

THE MCGUIRE SISTERS - Sugartime Twist 45

JAVA - Any vocal version/original by Al Hirt LP or 45.

MR. DANA JENSEN

• 1115 N. 183rd St., Apt. 210
• Shoreline, WA 98133-4514

Help! Can anyone answer the following?

What issue of "Guitar World" features Randy Rhoads on the "End Page"?

GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

ALICE HASENBANK

• 8019 Freeman
• Kansas City, KS 66112
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Looking for the following - prefer NRFP but will consider any condition.
JANIS JOPLIN - Figure by McFarlane Toys!

TERRY MOORE

• 2013 N. 9th Street
• Boise, ID 83702
• Phone: 208-345-4774
• E-mail: impalabay@qwest.net
Looking for 3" CDs
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
VARIOUS ARTISTS - 3" CD
SAMMY HAGAR - Promotional Items - CD

J. THOMAS

• Box 54
• Del Mar, CA 92014
• Phone: 760-753-8649
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
JO LEMAIRE & FLOOZE - LP or CD
CASTAWAY OST (1987) - EMI, EMC 3529
PETER GABRIEL - Shaking the Tree - CD single, stock or promo, US or import
PETER GABRIEL - Salsbury Hill - CD single UK
KATE BUSH - And So Is Love - UK CD single box with prints
NIPPED IN THE BUD - UK rough trade LP

ALAN BOROSKI

• 26621 Wadsworth
• Redford, MI 48239
• Phone: 313-937-1837
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
SEDUCE (Detroit Local Band) - Live Recordings - Audio or video
RATT (2000 or 2001 Tour) - Live Recordings - Audio or video
DEEP PURPLE - 1991 Live Recordings - Audio or video
ANTHRAX (John Butcher Era) - Live Recordings - Audio or Video

THERESA SEGURA

• 3639 Kennedy Drive
• East Moline, IL 61244
• Phone: 309-755-1952
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
CARS - Drive - CD Single

REV. CHUCKEE

• P.O. Box 3064
• West Palm Beach, FL 33402
• Phone: 561-254-5429
• E-mail: hammadawg@hotmail.com
Good Condition
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
MARIE NOFSINGER - DelRay Bombshell - 45 Sweetbunz 269
WASHBOARD BILL - Any recordings - vinyl - King-Spivey
BLU STU HERMAN - Come All Ye Ragtime - Cassette
3 PHEEBEEZ - Swallow My Pride CD - Phlegm 101

BRIAN ZIMMERMAN

• 27 Lindstrom Dr.
• Hillsborough, NJ 08844
• E-mail: dylan@mymailstation.com
Soundboard/Pro-shot - HQ
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
THE WHO - Everything!!!
JOE SATRIANI - Audio/videos - 1995-Current
KISS - Audio/CDs
GARY HOEY - Videos

DAVE COHEN

• 8426 Springfield
• Skokie, IL 60076
• E-mail: Lometon@aol.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
THE FIXX - Live tape from 2000/01 Tour
FLOCK OF SEAGULLS - John Peel Sessions

T. A. ROSE

• 3022 South "E" Street
• Oxnard, CA 93033-5247
• Phone: 805-483-9071
45 RPMs, Any Condition Accepted!!!
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
KATHY LYNN & PLAYBOYS - I Got A Guy - SWAN - #4193
KATHY LYNN & PLAYBOYS - Little Baby - SWAN - #4209
ORIGINAL GROUP - Look Homeward Angel - Record and/or Pix Sleeve - SMASH #2219
BADWATER BLUES REVIVAL - My Isle of Golden Dreams - Blue Orchid #306012
MONARCHS - This Old Heart/Til I Hear From You - JAM - #104
BOB SILVA & THE SILVA TONES - I'll Hold You In My Heart - Debbie - #1409
THE JUMPING JACKS - Tried & Tasted/My Girl, My Girl - ABC #9859
THE SEVILLES - Hey Hey Hey - Galaxy #717
BILL TAYLOR - Bandstand Baby - Felsted #8564
BILL TAYLOR - Income Taxes & You - Citation #5002
RICHARD & YOUNG LIONS - Nasty - Phillips #40414
RICHARD & YOUNG LIONS - You Can Make It - Phillips #40438

EDWARD BAILEY

• P.O. Box 692
• Dunkirk, MD 20754
• Phone: 301-855-4961
• E-mail: ede20754@chesapeake.net
White Label Promos/UK Wants/Other Got to Have!
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
BOB DYLAN - Infidels - LP - Columbia-WLP
ROY ORBISON - Sings Hank Williams - LP - MGM
YES - Yes Album - LP - Atlantic (UK Plum)
SUTHERLAND BROS. - Slipstream - LP - Columbia - WLP or Stock

DON HARIG

• 830 Main St., Apt. 128
• Redwood City, CA 94063
• Phone: 650-364-2958
• E-mail: donharig@yahoo.com
I'll pay \$5 each for the following 45's, VG or better, orig., promo, or reissues:
CHARLIE APPLEWHITE - Cabbages and Kings
ARCHIE BLEYER - S'il Vous Plait/Hernando's Hideaway
CHAMP BUTLER - Someone On Your Mind
JIM CAMPBELL - The Lights of Tucson
CHEERS - Blueberries
BOBBY COMSTOCK - Tennessee Waltz
CREW CUTS - Hey, You Face/I Sit In My Window
CREW CUTS - Carmen's Boogie
De JOHN SISTERS - No More
De JOHN SISTERS - C'est La Vie
DOORS - Treelunk
RUSTY DRAPER - The Magic Circle
TONI FISHER - West Of The Wall
ELLA FITZGERALD - Soldier Boy/A Satisfied Mind
FOUR LADS - I've Been Thinking
FRATERNITY OF MAN - Don't Bogart That Joint
SUNNY GALE - Unsuspecting Heart
GEORGIA GIBBS - Love Me/Mambo Rock
GEORGE HAMILTON IV - I'm Gonna Be A Country Boy Again
RUSS HAMILTON - My Unbreakable Heart
HILLTOPPERS - The Door Is Still Open
HILLTOPPERS - You Try Someone Else
EDDY HOWARD - The Teen Ager's Waltz
PEE WEE HUNT - Youthful Fountain
JONI JAMES - A Garden of Roses/Everyday
JONI JAMES - My Believing Heart
JONI JAMES - Maybe Next Time
PEGGY LEE - Joey, Joey, Joey
GUY LOMBARDO - The Jones Boy
GUY LOMBARDO - No More
GUY LOMBARDO - Wedding Bells
BILLY MAY - The Phonograph Song
TINA TURNER - Silver Bird
CHARLIE RICH - July 12, 1939
GEORGIE SHAW - City of Tears
GEORGIE SHAW - Run, Run, Run
JOHN STEWART - Armstrong
JUNE VALLI - Tell Me, Tell Me
JUNE VALLI - Old Shoes and a Bag of Rice
WEAVERS - Taking It Easy

JOE FIGLIOLA

• 11 Parkside Lane
• North Babylon, NY 11703
• Phone: 631-667-1910
• E-mail: jf64@optonline.net
British Invasion Collector Seeks The Following Items In Mint Condition. No CDs!!!
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
THE CREATION - Making Time Vol. 1 - 2 LP - Retroactive
BILLY FURY - The Sound of Fury - 10" LP - DECCA Reissue
DUSTY SPRINGFIELD - The E.P. Collection - LP - See For Miles
THE ARTWOODS - Art Gallery - LP - DECCA 16-Track Reissue

WAYNE PIGNA

• 555 Valley Rd.
• Gillette, NJ 07933
• Phone: 908-647-9229
Can Anyone help me find these LP's in NM condition?
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
CARAVAN - 1st LP - Verve/Forecast - "Pedalstats" cover
CREAM - Goodbye - ATCO Tri-Color label - Original
JETHRO TULL - Benefit Reprise - 2-tone Label
NEIL YOUNG - After the Gold Rush - Reprise 2-Tone Label
JAMES TAYLOR - 1st on Apple w/Black Letter on Cover

BILL PEYSER

• P.O. Box 641154
• San Francisco, CA 94164
• Phone: 415-505-8418
LP's needed, STEREO ONLY, all records & covers M or very strong M-
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
ANGELS - A Halo To You
ASTRONAUTS - Surfin' With The Astronauts
ASTRONAUTS - Everything Is A-OK!
ASTRONAUTS - Competition Coupe
ASTRONAUTS - The Astronauts Orbit Kampus
BEATLES - Something New, orig black Capitol Ibi
DINO, DESI & BILLY - Our Time's Coming
DINO, DESI & BILLY - Memories Are Made of This
DINO, DESI & BILLY - Souvenir w/bonus photos
DIXIE CUPS - Iko Iko
DOORS - The Soft Parade - orig Big E Ibi
EVERLY BROS - Both Sides of an Evening - gold Ibi
FARM BAND - Communion
FIREBALLS - Torquay
FLEETWOODS - The Best of the Oldies
FOURTH WAY - The Fourth Way
FOURTH WAY - Werewolf
GORE, LESLEY - Sings of Mixed-Up Hearts
GORE, LESLEY - My Town, My Guy & Me
JOSIE/PUSYCATS - Josie & The Pussycats
KEYMEN - Dance with Dick Clark
KEYMEN - Dance with Dick Clark, Volume 2
MANFRED MANN - My Little Red Book of Winners
MOBY GRAPE - Moby Grape w/finger poster
ORLONS - All the Hits
POPPIES - Lullaby of Love
SANTANA - Abraxas, 360 Sound Ibi
THEE MIDNITERS - Thee Midniters
THEE MIDNITERS - Love Special Delivery
WONDER, STEVIE - Talking Book w/braille cvr

DEAN HANSON

• R. 2, Box 11
• Goodridge, MN 56725
Need info on Gollwogs 45. Help! Searching for years now!
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
T. FOGERTY/BLUE VELVETS (CCR) - Yes You Did/Now You're Not Mine - 45, tape
GOLLWOGS (CCR) - You Better Get It Before It Gets You - (alt. version-shorter) - 45, tape

MIKE JAMES

• 4240 Cloudberry Ct.
• Bartonsville, MD 20866-1314
• Phone: 301-549-1824
• E-mail: vriendlin@webtv.net
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
KIRSTY MCCOLL - Essential - CD - Stuff 17

PAUL BUER

• 9935 NW 6th Lane
• Miami, FL 33172-4022
• Phone: 305-226-4127
• E-mail: buerpaul@hotmail.com
Looking for following import CD in new or very good condition
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
VENTURES - Play Guitar/Play Guitar Vol.2 - CD See For Miles - C5HCD-654

GREGORY SILVA

• 527 Avenue "X", Apt. 6-G
• Brooklyn, NY 11235
• Phone: 718-648-8611
Will pay a very good price for anyone who has these soundtrack LP's:
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
SOUNDTRACK - Movie Star American Style - LP - MIRA 3007
SOUNDTRACK - Hard Part Begins - LP - A&M SP 9016

WILLIAM COX

• 1135 Walnut St.
• Pittsburgh, PA 15221
• Phone: 412-247-9578
• E-mail: lidlyern@aol.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
MARIE OSMOND - Your Gonna Get Me To Heaven - 45 - Polydor UK
MARIE OSMOND - Promo posters, memorabilia
MARIE OSMOND (with Donny Osmond) - Promo stuff
ALL MARIE OSMOND, Donny & Marie & Osmond Family considered!

GARY MARTIN

• 2441 S. Live Oak Dr.
• Moncks Corner, SC 29461
• Phone: 843-761-2773
• E-mail: mrgremlin@sc.rr.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
THE TRIUMPHS - Fender Bender - 45 - Triumph Label

NATHALIE VERBANCK

• BP 52
• 66502 Prades, Cedex
• France
• E-mail: nat.alie@wanadoo.fr
USA punk 7" wanted. Originals only. I pay at least 100 US\$ each.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
CHAIN GANG - "Deuce Package" - double 7"
CRINGE - Spit on Your Grave
CHILD MOLESTERS - Wholesale Murder
EAT - Communist Radio
ENDTABLES - Process of Elimination
FINGERS - Isolation
FREESTONE - Summer Bitch
HAMMER DAMAGE - Laugh
HOLLYWOOD SQUARES - Hillside Strangler
IVAN & EXECUTIONERS - Kill James Taylor
JON VOMIT & LEATHER SCABS
MAD - Eyeball
NOTHING - Scream 'N Cry
N.T. NIGGERS - Headliner
OPUS - Good Procedures
ROCK BOTTOM & SPYS - Rich Girl
ROTTERS - Discoqueen
REACTORS - Wetdown
RUDE NORTON - Sea Cruise
STIMULATORS - M.A.C.H.I.N.E
SUDDEN FUN - Sudden Fun
SHITDOGS - History of Cheese
TREND - Electric Chair
TAPEWORM - Break My Face
VILLAGE PISTOLS - Big Money
VIOLATORS - N.Y. Ripper
VOMIT PIGS - Take One
ZERO BOYS - Livin' in the 80's
I pay 800 US\$ for:
SHOOT - Rejected (78 with p/s)

MARTYN HAMMOND

• 1 Wilbye House Lexden Park Lexden Road
• Colchester Essex CO3 3UF England
• E-mail: 106174.451@compuserve.com
Concert Tickets from Canada wanted
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
BOWIE concert ticket Montreal Forum 6/14/74
BOWIE concert ticket Ottawa Civic Center 6/15/74
BOWIE concert ticket Toronto O'Keefe Auditorium 6/16/74
BOWIE concert ticket Montreal Forum 2/25/76
IGGY POP concert ticket Montreal LePlateau Theatre 3/13/77
IGGY POP concert ticket Vancouver Gardens 4/7/77
BOWIE concert ticket Ottawa Civic Center 5/2/78
BOWIE concert ticket Montreal Forum 5/3/78
BOWIE concert ticket Montreal Forum 7/13/83
BOWIE concert ticket Vancouver PNE Coliseum 9/11/83
BOWIE concert ticket Calgary Saddledome 3/13/90
TIN MACHINE concert ticket Montreal LeBrique 12/21-29/91
TIN MACHINE concert ticket Vancouver Commodore Ballroom 12/21/91
BOWIE concert ticket Vancouver Plaza of Nations 6/6/97
BOWIE concert ticket Toronto Warehouse Docks 9/27/97
DAVID BOWIE tickets from other countries also wanted

JOEY HARPER

• 238 Edward Grady Road
• Albion, NC 28508
• Phone: 252-568-3213
Any ABBA & E.L.O. fans or Collectors please write. I want any E.L.O. & ABBA Books
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
ABBA - The Lovers Whose Music Conquered The World - Book - 1977
ABBA by ABBA - Carister Borg/Book- 1977 (Horowitz Publications)
ABBA - For the Record by John Tobler - Book - 1980
ABBA by Nina Rassmussen - Book - 1993 (Orion/Carlton Books)

RICHARD ROSSI

• 5 Lyons Mall, PMB #158
• Basking Ridge, NJ 07920
• Fax: 908-604-8719
• E-mail: MartiniTimeRossi@aol.com
Looking for any live or studio recordings by the Records, including but not limited to:
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
THE RECORDS - Welcome To The Rodeo - CD - 5 Dollar
THE RECORDS - Live in Dallas - CD
THE RECORDS - Any Titles - CD
THE RECORDS - No/New Wave Tour '79 - VHS

SAL G. ANGERAME

• 50 1/2 Maple St.
• Oneonta, NY 13820
• Phone: 607-431-9846
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
ZOOT - any albums with Rick Springfield - 33 1/3 and 45's
SOUNDTRACK - Movie - Both Sides Now - 33 1/3 album

JIM HARKEY/T.A. ROSE

• 3022 South "E" St.
• Oxnard, CA 93033-5247
• Phone: 805-483-9071
Will pay \$300.00 for either Stereo 45 or Stereo LP in VG or better condition
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
THE FIREBALLS - Bulldog "1" - Stereo 45 RPM - Top Rank #2026 ST
THE FIREBALLS - Stereo LP-33 1/3 RPM - Top Rank #ST-624
\$100.00 will be paid for record; likewise for Pix Sleeve if group photo on it.
JUMPIN JACKS - You'll Wonder Where the Yellow Went - 78 or 45 RPM - DECCA 29973
JUMPIN JACKS - Picture Sleeve to the Above Record

FRANK CONTI

• 712 8th St.
• Secaucus, NJ 07094
• Phone: 201-330-9409
• E-mail: marylee711@aol.com
I'm looking for LPs in M- M condition only cover record
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
JACK WEBB - You're My Girl - LP - WB - W1207/BS1207
MEL BLANC - Party Panic - LP 10" - Capitol - H436
ANGELA CARTWRIGHT - A. Cartwright Sings - LP - StarBright - HLP102
MARIE McDONALD - Body Sings - LP - RCA LPM 1585

FREDRIC COOPER

• 19325 Flavian Ave.
• Torrance, CA 90503
• Phone: 310-371-4246
• E-mail: ehfc@worldnet.att.net
State condition & price
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
HONOR BLACKMAN - Everything I've Got - US London LP - mono or stereo
JACKY - White Horses - US Philips (White Label promo 45)
JACKY - White Horses - US or UK stereo LP Philips
JONATHAN KING - Round Round - US Parrot (Orange Label promo 45)

MARK FRANKLIN

• 5345 Valley Lane East
• Columbus, OH 43231-3114
• Phone: 614-898-5345
• NEW E-mail: acdc@insight.rr.com
AC/DC Wanted, I am mainly looking for Bon Scott era (1970's) items
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
AC/DC - Testpressings, acetates, unused artwork and proof sleeves
AC/DC - New Zealand 7" Singles (ANY) - New Zealand Contacts needed
AC/DC - Canadian 7" singles (ANY)
AC/DC - If you Want Blood You've Got It - Splatter Vinyl from Holland
AC/DC 4 Press Kits/Press Photos/Archive photos
AC/DC - Magazines (1970's, especially Australian, Regional & Record industry mags)
AC/DC - Promo & magazine archive photos (Promo photo of Bon Scott sitting on floor)
AC/DC - Ticket Stubs (1970's)
AC/DC - Magazines (Especially Australian, Industry & Local mags)
AC/DC - Tour Posters/Handbills (USA, do any 1970's exist?)
AC/DC - Tour Posters/Handbills (World Wide)
AC/DC - Let There Be Rock - displays, posters, tour posters, press kits
AC/DC - Let There Be Rock - THE MOVIE promo kit and ticket stubs
AC/DC - If You Want Blood - Displays, promo posters, tour posters, press kits, etc.
AC/DC - High Voltage - Displays, posters, tour posters, press kits, etc.
AC/DC - Dirty Deeds Done Dirt Cheap - Displays, posters, tour posters, tour programs.
AC/DC - Powerage - Display stand ups, posters, tour posters, press kit
AC/DC - Highway to Hell - Displays, posters, tour posters, press kits
AC/DC - Let There Be Rock - South African LP
AC/DC - Let There Be Rock - Yugoslavian 7" single with p/s
AC/DC - Let There Be Rock - THE MOVIE - promo kit and ticket stubs
AC/DC - Highway to Hell - 1979 UK Sheet Music w/picture cover
AC/DC - 12 of the Best - Unissued/Unreleased Album sleeve
ROSE TATTOO - Worldwide 7" singles, Memorabilia, etc.

DAN MARQUARDT

• 1436 Lakeview Dr. Apt. 349
• Darien, IL 60561
• Phone: 630-985-6551
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
AEROSMITH - Rocks Fiber Optics Light Box Promo or picture of promo
AEROSMITH - Any mint 70's posters
WAR - Any quality videos, 70's concert with all of the original musicians preferred.

ADRIAN NUNES

• P.O. Box 4382
• Middletown, RI 02842
• Phone: 401-845-9659
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
WANTED: ROD STEWART VHS Video Unplugged and Seated with Ronnie Wood, 1993 MTV Unplugged series (no bootlegs).

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24	25	26	27	28	29
30	31	32	33	34	35

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Credit Card # _____

Expiration Date: Month _____ Year _____

Signature _____



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Name _____

Street Address _____

City _____ State _____ Zip _____

Daytime Phone _____

Mail to:

Goldmine

Classified Advertising
700 East State Street
Iola, WI 54990-0001
www.collectit.net



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Music Mart Classification Index

Albums For Sale	5000	Dance Music For Sale	5140	Led Zeppelin	5280	Radio Shows Wanted	5391
Albums Wanted	5001	Dance Music Wanted	5141	Madonna	5285	Rap For Sale	5395
Alternative Rock For Sale	5010	Bob Dylan	5145	Magazines For Sale	5290	Rap Wanted	5396
Alternative Rock Wanted	5011	Doo-Wop For Sale	5150	Magazines Wanted	5291	Rock For Sale	5412
Announcements	5015	Doo-Wop Wanted	5151	Marillion	5293	Rock Wanted	5413
Auctions	5020	Easy Listening For Sale	5155	Memorabilia For Sale	5295	Rolling Stones For Sale	5400
Audiophile For Sale	5025	Easy Listening Wanted	5156	Memorabilia Wanted	5296	Rolling Stones Wanted	5401
Audiophile Wanted	5026	80s Rock For Sale	5160	Mini Discs For Sale	5297	Reggae For Sale	5405
Audio Tapes For Sale	5030	80s Rock Wanted	5161	Mini Discs Wanted	5298	Reggae Wanted	5406
Audio Tapes Wanted	5031	World Music For Sale	5165	Miscellaneous For Sale	5300	R&B For Sale	5410
Autographs	5035	World Music Wanted	5166	Miscellaneous Wanted	5301	R&B Wanted	5411
Beach Boys For Sale	5040	8 Track For Sale	5167	Monkees	5305	Rockabilly For Sale	5415
Beach Boys Wanted	5041	8 Track Wanted	5168	Moody Blues	5307	Rockabilly Wanted	5416
Beatles For Sale	5045	EPs For Sale	5170	Musical Instruments For Sale	5310	Search Services	5420
Beatles Wanted	5046	EPs Wanted	5171	Musical Instruments Wanted	5311	70s For Sale	5425
Big Bands For Sale	5050	Fan Clubs	5175	New Age	5314	70s Wanted	5426
Big Bands Wanted	5051	Fanzines	5180	New Orleans R&B For Sale	5312	78s For Sale	5430
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(Reissues from page 74)

label. All are single discs doubling up on the albums ex 1973's *In Concert*, which was a two-record set initially, *Carl & The Passions* (from 1972 and subtitled *So Tough*) the following year's *Holland*, which is divided into two d (to make room for the latter's *Mt. Vernon And Fairway Fairy Tale*): *A Fairy Tale In Several Parts* special EP, the c type of bonus material included on these otherwise stra but digitally remastered, reissues).

The decline was a steady one throughout the '70s (wi brief upswing midway). *Sunflower* (1970) includes a ste stream of OK songs ("Add Some Music To Your Day" at top), but it's Wilson's concluding trilogy of songs on *Surf* — which is structurally similar to *Sunflower* in all other v — that elevates it as the group's best album of the '70s ("Die" and the title tune, which had been kicked around s *Smile*, are two of Wilson's very best songs, and "L Promised Road," written by brother Carl is one of his fine *Carl & The Passions* and *Holland* both have a fair share of tracks, foremost among them the singles "Marcella" (from the for and "Sail On Sailor" and "California Saga/California" (from the la

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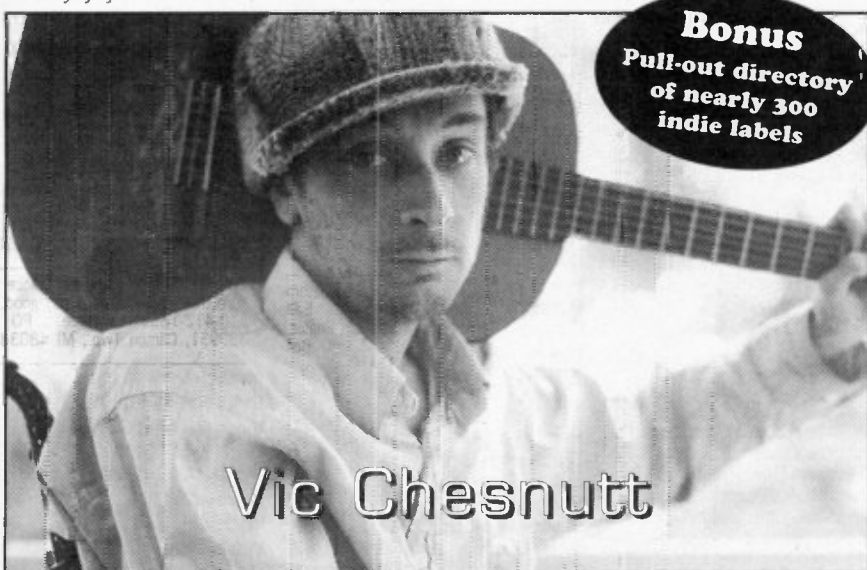
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Vic Chesnutt

Annual Indie Label Issue

It's not for nothing that Vic Chesnutt has been called the poet laureate of Athens, Ga. Beginning with his Michael Stipe-produced debut, *Little*, released in 1990, Chesnutt has created a body of work that combines vulnerability, vitality and Southern Gothicism in ways that haven't been seen since the days of Flannery O'Connor. *Goldmine* takes an in-depth look at Chesnutt's career, which has been marked by the sort of critical praise about which most artists can only dream. In addition, fellow songwriter Kelly Keneipp talks about Backburner Records, the Athens-based indie label Keneipp cofounded with his wife, Nikki, that's releasing some of the best music (including Chesnutt's) to be found south of the Mason-Dixon line.

In addition to Backburner, other indie labels profiled in our annual celebration of indies include, among others, Yazoo, Elektra, Not Lame, and Cop International.

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The quickie concert disc primarily cashed in on the group's growing cult popularity (beyond the nostalgia trippers they've since become), and despite some good performances, doesn't really contribute anything to the '70s repertoire.

15 *Big Ones*, from 1976, was touted as Brian Wilson's comeback with The Beach Boys after a few years of inactivity (all albums since *Surf's Up* suffered because of his lack of or dwindling participation). Conceived as part covers album/part new Brian tunes, it's actually a huge misstep, a mess of an album redeemed only by Wilson's "It's OK" (the tepid cover of "Rock And Roll Music" that took them back to the Top 5 is almost an embarrassment). Wilson really was back, however, on *Love You*, one of the finest albums in the band's catalog. While none of the singles made any sort of chart dent, the goofy, and totally naive, charm of the songs makes the album an endearing glimpse into Wilson's mind (look no further than "Johnny Carson" and "Solar System" for proof). "Let Us Go On This Way," "The Night Was So Young," "I'll Bet He's Nice" and "Airplane" are the last great songs in The Beach Boys' canon.

Wilson made sporadic contributions afterward, and the next four albums — *M.I.U. Album* (Love's exploration into Middle Eastern spirituality from 1978), the next year's muddled *L.A. Album* (complete with a very long disco version of "Here Comes The Night"), 1980's ultra forgettable *Keepin' The Summer Alive*, and 1985's self-titled album — are only as good as their best singles, of which there are very few. Highlights from this period include the tentative "Good Timin'" and the wistful "Getcha Back," both a long way from "Don't Worry Baby" and "Wouldn't It Be Nice," or even, as the sterling new reissues attest, *Surf's Up* and *Love You*, the two real keepers of the batch.

— Michael Gallucci

JANIS JOPLIN

This Is Janis Joplin
Big City Records (no number)

Former Big Brother And The Holding Company guitarist James "St. James" Gurley has released what may be the most important Janis Joplin recording since her death in 1970. Taken from a seven-inch reel-to-reel tape Gurley has had in his possession since his romance with Janis Joplin back in the early 1960s, just before she burst on the national music scene with Big Brother And The Holding Company, *This Is Janis Joplin* was originally a demo of Joplin singing solo, accompanying herself on the acoustic guitar.

Taking his cue from the 1996 Beatles release "Free As A Bird," Gurley chose to back Joplin with his own sparse slide guitar overdubbed over the late singer's original solo acoustic performance, and the effect is stunning, bringing a vintage sound that will astound a new generation of listeners.

Besides Gurley, the lineup of musicians include drummer Hongo Gurley, bassist Giuseppe Insigno, and pianist Abie Perkins. The seven-song release includes "I Ain't Got A Worry," "Down And Out," and "Brownsville." Every song is a gem, especially Joplin's cover of Buffy St. Marie's "Codine" — Joplin's voice is as smooth as Southern Comfort. Other tracks include "Apple Of My Eye," "2:19 Train" and an acoustic rendition of the popular Big Brother tune "Turtle Blues." Preserving the legacy of the late singer was a labor of love for Gurley. "I wanted to make this more accessible to a larger audience because as it was, it was folk music, and thus the audience would be limited," he told *Goldmine* in a phone interview. "This is what Janis would have sounded then if she had a band."

Gurley has done a fine job, and there's no doubt that Joplin would be proud. (P.O. Box 1124, Los Gatos CA 95031-1124)

— Michael B. Smith

Goldmine Subscription Service Including Special Services Subscriptions sent via UPS, 1st Class

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Clip and mail with payment to:

Goldmine
Special Services

Subscription Department

700 E. State St., Iola, WI 54990-0001

NOTE: Special Services Subscriptions are not available outside of U.S.A.

Goldmine Service	6-mo.	1-yr.	2-yr.	3-yr.
Second Class Mail (Standard Delivery 50 States)	\$24.95	\$39.95	\$74.50	\$107.95
Plain Wrapper (2nd Class Mail 50 states)	N/A	46.95	88.50	128.95
First Class Mail (in Plain Wrapper 50 states)	66.95	124.95	255.00	382.95
United Parcel Service (Regular Delivery 48 States)	75.00	140.00	N/A	N/A
United Parcel Service (2nd Day)	160.00	305.00	N/A	N/A
United Parcel Service Next Day	245.00	470.00	N/A	N/A

Foreign subscriptions including Canada and Mexico must be paid for in U.S. funds by an international money order or postal money order

Circle the rate below your country

	1/2-year	1-year
Surface mail all countries	49.95	93.95
Canada, Mexico (Air Mail)	70.95	135.00
Central America, Caribbean (Air Mail)	135.00	255.00
South America, Europe, Mediterranean Africa (Algeria, Libya, Morocco, Tunisia)	135.00	255.00
Asia, Africa, Australia, all other countries (Air Mail)	135.00	255.00

Name _____ ☐ Check enclosed
 Address _____ ☐ MasterCard ☐ VISA ☐ Discover ☐ Am. Ex.
 City _____ Card # _____
 State/Zip _____ Expires Mo. _____ Yr. _____
 Signature _____

☐ New subscription

☐ Renewal/Extension (please attach your mailing label)

Rates are subject to change.

Goldmine

Circulation Dept.

700 E. State St., Iola, WI 54990-0001 GMPTY97

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2001 Advertising Deadlines

Deadline is 12 noon on deadline day

700 E. State St., Iola, WI 54990-0001

1-888-457-2873 • 715-445-2214 • FAX: 715-445-4087

Ad Deadline	Issue No.	Cover Date	Mailing Date	On Sale Date
* Denotes Garage Sale Issue				
*March 22	#541	April 20	March 29	April 6
April 5	#542	May 4	April 12	April 20
April 19	#543	May 18	April 26	May 4
May 3	#544	June 1	May 10	May 18
May 17	#545	June 15	May 24	June 1

REFERENCE FORM

COMPANY NAME _____
 STREET ADDRESS _____
 CITY _____ STATE _____ ZIP CODE _____
 PHONE NO. _____
 SOCIAL SECURITY # _____
 TYPE OF BUSINESS _____
☐ CORPORATION ☐ LIMITED PARTNERSHIP
☐ CO PARTNERSHIP ☐ INDIVIDUAL PROPRIETOR
 NO. OF YEARS ESTABLISHED _____

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
 MAILING ADDRESS _____
 CITY _____ STATE _____ ZIP CODE _____
 TITLE _____

TRADE REFERENCES

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP CODE _____
 PHONE _____

BANK REFERENCE

BANK NAME _____
 CITY _____ STATE _____ ZIP CODE _____
 PHONE _____

BANKING OFFICIAL _____
 I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S) _____

Advertising Information

DISPLAY ADVERTISING:

(Cost per ad per issue; ads must run consecutively. Contract required to earn consecutive issue discounts.)

AD SIZE	WIDTH x HEIGHT	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
1/16 pg	2 5/16" x 3 1/4"	\$55.65	\$53.55	\$50.15	\$47.45	\$44.40
1/8 pg	4 7/8" x 3 1/4"	111.30	105.00	100.30	94.50	89.25
1/4 pg	4 7/8" x 6 1/2"	213.90	202.95	191.90	181.95	170.90
1/2 pg	4 7/8" x 13" or 10" x 6 1/2"	397.45	378.20	358.35	338.50	318.65
Jr. pg	7 7/16" x 10"	525.90	499.45	473.00	447.05	421.05
Full pg	10" x 13"	721.05	685.65	649.40	613.55	577.15

COLOR:

- A. One color and black\$190.00
 B. Full color (4-color)\$500.00
 (Plus color separation costs)
 C. Based on availability.
 D. Color is possible on any size ad.

UNIT SPACE ADVERTISING:

Units space ads are the easiest way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc. The better your unit looks when you put it together, the better it will look in GOLDMINE.

You may use any bidding deadline you wish in your advertisement. If no deadline is noted, it will be understood that the deadline will be one month from the cover date of the issue in which your ad appears.

One unit space equals one 8 1/2" x 11" typed sheet. This applies to both regular and super unit space ads.

Type your copy legibly onto 8 1/2" x 11" white sheets. We'll reduce it as is to 38% of its original size for regular units and 59% of its original size for super units. A regular unit space is one ninth of a page; a super unit space is a quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name & address, etc., on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs.

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise the typesetting will appear.

Do not reduce your copy before putting in on 8 1/2" x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print it as dark as possible. Faxing unit space advertisement is not recommended.

Regular Unit Space Advertising Rates:

(Cost per unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts.)

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$60.90	\$57.90	\$54.60	\$52.00	\$48.60

Full page of 9 - \$466.20

Super Unit Space Advertising Rates:

(Cost per super unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts.)

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$126.80	\$120.75	\$114.20	\$108.15	\$101.85

Full page of 4 - \$466.20

COLLECTOR'S SHOWCASE:

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 3 1/4" wide and 1 11/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.

There are two Collector's Showcase sections available to advertisers - the Compact

Disc Showcase, for those specializing in CDs; and the regular Collectors Showcase.

Showcase Advertising Rates:

(Cost per showcase box per issue; ads must run consecutively. Contract required to earn consecutive issue discounts.)

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$38.60	\$37.00	\$34.65	\$33.10	\$31.00

RETAILER DIRECTORY\$9.00 per issue

This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including ten words of miscellaneous description, for only \$9.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$117.00 or \$234.00, respectively. Send in your store name, address, phone number, and ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

CLASSIFIED DISPLAY:

AD SIZE	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
One Inch (1 1/2" x 1")	\$13.80	\$13.15	\$12.60	\$12.10	\$11.55
Two Inch (1 1/2" x 2")	26.55	25.50	23.65	22.60	21.55
Three Inch (1 1/2" x 3")	39.15	37.55	35.20	33.60	31.50

(Cost per ad; ads must run consecutively. Contract required to earn consecutive issue discounts.)

CLASSIFIED ADVERTISING:

A. 40 cents Per Word (\$10.00 Minimum Order Per Ad Per Issue).

Ad will also be included on our www.collectit.net site at no additional charge.

B. DISCOUNTS FOR CONSECUTIVE INSERTIONS			
1-2	No Discount	10-12	20%
3-6	10%	13-26	25%
7-9	15%		

ADVERTISING REQUIREMENTS: BOOTLEG POLICY

The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws. GOLDMINE magazine screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

REFUNDS:

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgments as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege period.

All advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our confidential files.

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents/guardian before their advertising can be accepted. Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S. Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with VISA, MasterCard or AccessCard credit card. Send your credit card number, expiration date, and name on the card, along with permission to charge the card for your ad, with your advertising copy.

Check out our site for great collectable CDs, LPs and Memorabilia



Next-day or 2nd-day shipping available! All orders will be shipped by U.S.P.S. or U.P.S. U.S. add \$1.00 Shipping and Handling; U.S. \$4.00 for 1st item (2 CD's); \$1.00 for ea. add. item. Posters/Stand-ups U.S. \$6.00 up to 3 posters; \$1.00 for ea. add. 3 posters. Record Awards U.S. \$8.00 for 1st award; \$2.00 for ea. add. award. All other countries call or write for rates. Minimum order including shipping \$10.00. Payment: VISA /M/C, Money Order, Cash (Registered Mail) or Personal Check (allow 3 weeks to clear our bank). California customers please add 8.25% sales tax.

[illegible]

E-mail: info@bagsunlimited.com



NEW PRODUCTS
PAGE 23

For the **BEST** in **RECORD**
Collection Protection

10" LP / 78 RPM

SLEEVE 3 Mil Poly Album Sleeves Made from 100% Pure Virgin Polyethylene. Fits over outer 12" LP Jacket. <table><tr><td>12⁵/₈ x 12⁵/₈ No Flap</td><td>12³/₄ x 12³/₄ No Flap</td><td>12⁵/₈ x 12⁵/₈ RESEALABLE FLAP</td></tr><tr><td>100 \$11.90</td><td>100 \$12.05</td><td>100 \$19.70</td></tr><tr><td>500 41.70</td><td>500 43.20</td><td>500 75.60</td></tr><tr><td>1,000 72.50</td><td>1,000 73.90</td><td>1,000 134.40</td></tr><tr><td>5,000 329.75</td><td>5,000 336.55</td><td>5,000 628.40</td></tr></table> PCode: SLPS3 SLP3 SLPS3R * with FLAP add 10%.			12 ⁵ / ₈ x 12 ⁵ / ₈ No Flap	12 ³ / ₄ x 12 ³ / ₄ No Flap	12 ⁵ / ₈ x 12 ⁵ / ₈ RESEALABLE FLAP	100 \$11.90	100 \$12.05	100 \$19.70	500 41.70	500 43.20	500 75.60	1,000 72.50	1,000 73.90	1,000 134.40	5,000 329.75	5,000 336.55	5,000 628.40	MAILER LP Mailer Folder 13 x 13 Expandable <table><tr><td>10</td><td>\$14.85</td></tr><tr><td>25</td><td>25.65</td></tr><tr><td>50</td><td>39.80</td></tr><tr><td>100</td><td>73.55</td></tr><tr><td>200</td><td>137.45</td></tr><tr><td>550</td><td>302.50 + Frt (Ships 100 wt.)</td></tr><tr><td>1,000</td><td>515.75 + Frt (Ships 100 wt.)</td></tr></table> Prod. Code MLP6 Made from 200 Lb. test "Bend Resistant" Brown Corrugated Material. EXPANDABLE to hold either 1-3 or 4-6 Albums.			10	\$14.85	25	25.65	50	39.80	100	73.55	200	137.45	550	302.50 + Frt (Ships 100 wt.)	1,000	515.75 + Frt (Ships 100 wt.)	DISPLAY LP/Laser Disc Display 24 x 12 X 13 1/2 <table><tr><td>1</td><td>\$40.00</td></tr><tr><td>2</td><td>70.00</td></tr><tr><td>4</td><td>120.00</td></tr><tr><td>10</td><td>220.00 + Frt</td></tr></table> Prod. Code CLP140 Wooden display case holds 130-140 LP's or Laser Discs. Available in walnut finish. 3 built in storage slots. STACKABLE.			1	\$40.00	2	70.00	4	120.00	10	220.00 + Frt	SLEEVE 10" LP/78 RPM Poly S. Made from High Clarity, 100% Pure Virgin Polyethylene. 3 Mil No Flap <table><tr><td>10 1/4 x 10 1/4</td><td>10 5/8 x 10 5/8</td></tr><tr><td>100 \$10.20</td><td>100 \$11.30</td></tr><tr><td>200 17.80</td><td>200 21.00</td></tr><tr><td>500 38.50</td><td>500 42.10</td></tr><tr><td>1,000 68.90</td><td>1,000 72.30</td></tr></table> PCode S783 PCode SLP10 ▲ Fits over our 10" GOLD/WHITE/GREEN Paper Sleeves. NOTE: Measure your 10" records when choosing size.			10 1/4 x 10 1/4	10 5/8 x 10 5/8	100 \$10.20	100 \$11.30	200 17.80	200 21.00	500 38.50	500 42.10	1,000 68.90	1,000 72.30																																			
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SLEEVE Poly Album Sleeves 12 3/4 x 12 3/4 No Flap Made from 100% Pure Virgin Polyethylene. Fits loosely over outer 12" LP or Video Laser Disc Jackets. <table><tr><td>2 Mil</td><td>4 Mil</td><td>6 Mil</td></tr><tr><td>100 \$10.75</td><td>100 \$21.20</td><td>100 \$31.70</td></tr><tr><td>500 37.20</td><td>500 76.20</td><td>500 114.20</td></tr><tr><td>1,000 62.10</td><td>1,000 127.65</td><td>1,000 191.40</td></tr><tr><td>5,000 287.40</td><td>5,000 608.00</td><td>5,000 911.60</td></tr></table> PCode: SLP2 SLP4 SLP6			2 Mil	4 Mil	6 Mil	100 \$10.75	100 \$21.20	100 \$31.70	500 37.20	500 76.20	500 114.20	1,000 62.10	1,000 127.65	1,000 191.40	5,000 287.40	5,000 608.00	5,000 911.60	MAILER Album Mailer Box-Holds 12 13 x 13 x 1 1/2 <table><tr><td>10</td><td>\$15.95</td></tr><tr><td>25</td><td>34.10</td></tr><tr><td>50</td><td>54.00</td></tr><tr><td>100</td><td>97.00</td></tr><tr><td>200</td><td>178.75</td></tr></table> Prod. Code MLPB12 Made from 200 Lb. Test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery. Holds up to 10-12 LP's in jackets.			10	\$15.95	25	34.10	50	54.00	100	97.00	200	178.75	DISPLAY Album Jacket Frame Kit Black Matte Finish <table><tr><td>1</td><td>\$10.00</td></tr><tr><td>2</td><td>18.00</td></tr><tr><td>5</td><td>39.25</td></tr><tr><td>10</td><td>64.50</td></tr><tr><td>25</td><td>152.50</td></tr><tr><td>50</td><td>287.50</td></tr></table> Prod. Code ALPJFK Outside Dimension of Frame 14" x 14"			1	\$10.00	2	18.00	5	39.25	10	64.50	25	152.50	50	287.50	SLEEVE 10" LP/78 RPM Paper Sleeves <table><tr><td colspan="2">GOLD PAPER</td><td colspan="2">GOLD POLYLINE D</td></tr><tr><td>50</td><td>\$13.25</td><td>50</td><td>\$23.30</td></tr><tr><td>100</td><td>19.65</td><td>100</td><td>34.65</td></tr><tr><td>■ 500</td><td>81.95</td><td>■ 500</td><td>144.55</td></tr><tr><td>1,000</td><td>150.45</td><td>1,000</td><td>265.45</td></tr><tr><td>2,000</td><td>254.90</td><td>2,000</td><td>449.90</td></tr></table> PCode S10G PCode S10GP 28 Lb. Kraft Paper 28 Lb. Kraft Paper with Fits in our 10" Jacket. 75 gauge poly lining.			GOLD PAPER		GOLD POLYLINE D		50	\$13.25	50	\$23.30	100	19.65	100	34.65	■ 500	81.95	■ 500	144.55	1,000	150.45	1,000	265.45	2,000	254.90	2,000	449.90																					
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SLEEVE Poly Box Album Sleeves 14 x 14 1/4 w/Flap Made from 100% Pure Virgin Polyethylene. 2 Mil <table><tr><td>50</td><td>\$10.00</td></tr><tr><td>100</td><td>16.10</td></tr><tr><td>200</td><td>28.50</td></tr><tr><td>500</td><td>67.20</td></tr><tr><td>1,000</td><td>127.70</td></tr></table> Prod. Code SBLP2 Fits over outer Box Album Sets.			50	\$10.00	100	16.10	200	28.50	500	67.20	1,000	127.70	MAILER Album Mailer Box-Holds 20 13 x 13 x 3 <table><tr><td>10</td><td>\$19.20</td></tr><tr><td>25</td><td>44.30</td></tr><tr><td>50</td><td>71.60</td></tr><tr><td>100</td><td>126.50</td></tr><tr><td>200</td><td>230.70</td></tr></table> Prod. Code MLPB20 Made from 200 Lb. test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery for shipment of 18-20 Albums in jackets.			10	\$19.20	25	44.30	50	71.60	100	126.50	200	230.70	DISPLAY Album Art "Frame" BACK BY POPULAR DEMAND 12 1/2 x 12 1/2 x 1 1/2 <table><tr><td>2</td><td>\$17.00</td></tr><tr><td>5</td><td>36.25</td></tr><tr><td>10</td><td>60.00</td></tr><tr><td>■ 25</td><td>125.00</td></tr><tr><td>50</td><td>225.00</td></tr></table> PCode AAAF Clear Acrylic Frames.			2	\$17.00	5	36.25	10	60.00	■ 25	125.00	50	225.00	SLEEVE 10" LP/78 RPM Paper Sleeves <table><tr><td colspan="2">ANTIQUE GREEN</td><td colspan="2">WHITE</td></tr><tr><td>50</td><td>\$14.10</td><td>50</td><td>\$14.50</td></tr><tr><td>100</td><td>20.90</td><td>100</td><td>21.35</td></tr><tr><td>■ 500</td><td>87.45</td><td>■ 500</td><td>89.55</td></tr><tr><td>1,000</td><td>160.60</td><td>1,000</td><td>163.80</td></tr><tr><td>2,000</td><td>272.20</td><td>2,000</td><td>277.60</td></tr></table> PCode S10GRN PCode S10W 32 Lb. Green Paper 32 Lb. White Paper Fits in our 10" Jacket. Fits in our 10" Jacket.			ANTIQUE GREEN		WHITE		50	\$14.10	50	\$14.50	100	20.90	100	21.35	■ 500	87.45	■ 500	89.55	1,000	160.60	1,000	163.80	2,000	272.20	2,000	277.60																												
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SLEEVE 12" Poly/Polylined <table><tr><td colspan="2">POLY</td><td colspan="2">POLYLINE D</td></tr><tr><td>100</td><td>\$11.50</td><td>50</td><td>\$17.55</td></tr><tr><td>500</td><td>42.15</td><td>100</td><td>26.60</td></tr><tr><td>1,000</td><td>74.10</td><td>■ 600</td><td>129.00</td></tr><tr><td colspan="2">Made from 100% Pure Virgin 3 Mil Polyethylene</td><td>1,200</td><td>240.90</td></tr><tr><td colspan="2">2,400 438.90</td><td>4,800</td><td>747.10 + Frt</td></tr></table> PCode SLPI PCode SI2P Fits directly over 12" Record.			POLY		POLYLINE D		100	\$11.50	50	\$17.55	500	42.15	100	26.60	1,000	74.10	■ 600	129.00	Made from 100% Pure Virgin 3 Mil Polyethylene		1,200	240.90	2,400 438.90		4,800	747.10 + Frt	FILLER LP Mailer Filler Pads 12 5/8 x 12 5/8 <table><tr><td>50</td><td>\$18.15</td></tr><tr><td>100</td><td>26.15</td></tr><tr><td>250</td><td>50.20</td></tr><tr><td>500</td><td>83.00</td></tr><tr><td>1,000</td><td>124.75 + Frt</td></tr></table> Prod. Code FLP Use our brown corrugated filler pads to eliminate unnecessary inner package movement while absorbing handling shock.			50	\$18.15	100	26.15	250	50.20	500	83.00	1,000	124.75 + Frt	CLEANER Record Cleaning System <table><tr><td colspan="2">Discwasher® D4+™ Record Cleaning System</td><td colspan="2">Replacement Fluid Discwasher® D4+™ 1 1/4 oz.</td></tr><tr><td>1</td><td>\$21.50</td><td>1</td><td>\$3.00</td></tr><tr><td>3</td><td>50.25</td><td>3</td><td>8.25</td></tr><tr><td>5</td><td>80.75</td><td>5</td><td>12.50</td></tr><tr><td>10</td><td>145.00</td><td>10</td><td>22.00</td></tr></table> PCode AFG1006 PCode AFG1046 Record care system includes record cleaning pad with walnut handle, 1 1/4 oz. D4+ Fluid and DC-1 pad grooming brush. D4+™ leaves no residue. Preserves vinyl properties.			Discwasher® D4+™ Record Cleaning System		Replacement Fluid Discwasher® D4+™ 1 1/4 oz.		1	\$21.50	1	\$3.00	3	50.25	3	8.25	5	80.75	5	12.50	10	145.00	10	22.00	JACKET 10" LP/78 RPM Jacket <table><tr><td colspan="2">No Hole 10 1/4 x 10 1/4 White Cardboard</td><td colspan="2">Center Hole</td></tr><tr><td>5</td><td>\$7.20</td><td>5</td><td>\$7.55</td></tr><tr><td>10</td><td>10.80</td><td>10</td><td>11.30</td></tr><tr><td>25</td><td>20.90</td><td>25</td><td>21.95</td></tr><tr><td>50</td><td>39.45</td><td>50</td><td>43.40</td></tr><tr><td>■ 110</td><td>79.00</td><td>■ 120</td><td>90.10</td></tr><tr><td>220</td><td>115.30 + Frt</td><td>240</td><td>132.00 + Frt</td></tr></table> PCode S10J PCode S10JH ■ Qty per case			No Hole 10 1/4 x 10 1/4 White Cardboard		Center Hole		5	\$7.20	5	\$7.55	10	10.80	10	11.30	25	20.90	25	21.95	50	39.45	50	43.40	■ 110	79.00	■ 120	90.10	220	115.30 + Frt	240	132.00 + Frt
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SLEEVE 12" White Paper <table><tr><td>Regular Weight</td><td>Medium Weight</td><td>Heavy Weight</td></tr><tr><td>50 \$9.20</td><td>50 \$10.20</td><td>50 \$13.85</td></tr><tr><td>100 14.65</td><td>100 16.20</td><td>100 22.00</td></tr><tr><td>500 52.00</td><td>250 34.50</td><td>■ 400 75.20</td></tr><tr><td>1,000 90.10</td><td>800 79.30</td><td>800 108.10</td></tr><tr><td>2,000 154.70</td><td>1,600 147.10</td><td>1,200 150.70</td></tr><tr><td>4,000 248.05 + Frt</td><td>2,400 203.30</td><td>1,600 160.60 + Frt</td></tr></table> PCode: SI2WR SI2WM SI2WHD Fits directly over 12" Record. Comes with die cut center hole.			Regular Weight	Medium Weight	Heavy Weight	50 \$9.20	50 \$10.20	50 \$13.85	100 14.65	100 16.20	100 22.00	500 52.00	250 34.50	■ 400 75.20	1,000 90.10	800 79.30	800 108.10	2,000 154.70	1,600 147.10	1,200 150.70	4,000 248.05 + Frt	2,400 203.30	1,600 160.60 + Frt	BOX Album Storage Box 13 X 13 X 10 1/2 <table><tr><td>2</td><td>\$13.60</td></tr><tr><td>5</td><td>27.80</td></tr><tr><td>10</td><td>43.00</td></tr><tr><td>25</td><td>87.75</td></tr><tr><td>50</td><td>161.70</td></tr><tr><td>100</td><td>231.00 + Frt</td></tr></table> Prod. Code XLP65 Store 50-65 Records. Attractive, WHITE, 275 lb. Test Corrugated cardboard storage container. Needs no tape or glue.			2	\$13.60	5	27.80	10	43.00	25	87.75	50	161.70	100	231.00 + Frt	CLEANER Record Cleaning Fluid Groovy™ Cleaner 4 oz. <table><tr><td>1</td><td>\$6.00</td></tr><tr><td>3</td><td>16.50</td></tr><tr><td>5</td><td>25.00</td></tr><tr><td>10</td><td>45.00</td></tr></table> Prod. Code AGC4 Bags Unlimited's own Record Cleaning Fluid. Deep cleaning. Anti-static, residue free. Pump Spray Bottle.			1	\$6.00	3	16.50	5	25.00	10	45.00	BOX 10" LP/78 RPM Storage Box 10 1/2 x 10 3/4 x 13 <table><tr><td>2</td><td>\$14.65</td><td>10 x 10 5/8 Dividers</td></tr><tr><td>5</td><td>28.80</td><td>12 \$8.40</td></tr><tr><td>10</td><td>47.90</td><td>24 12.55</td></tr><tr><td>25</td><td>98.35</td><td>48 19.35</td></tr><tr><td>50</td><td>181.00</td><td>100 36.85</td></tr></table> PCode X7865 PCode D78C Store 50-65 Records, WHITE, 275 Lb. Test Corrugated storage box. needs no tape or glue. STACKABLE. 1/16" Extra strong white corrugated.			2	\$14.65	10 x 10 5/8 Dividers	5	28.80	12 \$8.40	10	47.90	24 12.55	25	98.35	48 19.35	50	181.00	100 36.85																										
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50	181.00	100 36.85																																																																																											
JACKET 12" LP Jacket 12 1/4 x 12 1/4 <table><tr><td colspan="2">WHITE</td><td colspan="2">BLACK</td></tr><tr><td>5</td><td>\$7.10</td><td>5</td><td>\$10.35</td></tr><tr><td>10</td><td>12.00</td><td>10</td><td>17.40</td></tr><tr><td>25</td><td>16.95</td><td>25</td><td>25.60</td></tr><tr><td>50</td><td>30.75</td><td>50</td><td>45.30</td></tr><tr><td>100</td><td>58.70</td><td>100</td><td>77.00</td></tr><tr><td>300</td><td>138.60 + Frt</td><td>300</td><td>152.10 + Frt</td></tr></table> PCode: SLPJW SLPUK High Gloss Cardboard. Specify with OR without center hole.			WHITE		BLACK		5	\$7.10	5	\$10.35	10	12.00	10	17.40	25	16.95	25	25.60	50	30.75	50	45.30	100	58.70	100	77.00	300	138.60 + Frt	300	152.10 + Frt	BOX Album Storage Box WHITE PLASTIC CORRUGATED 13 x 13 x 10 1/2 <table><tr><td>2</td><td>\$16.00</td></tr><tr><td>5</td><td>35.75</td></tr><tr><td>10</td><td>66.00</td></tr><tr><td>25</td><td>120.00 + Frt</td></tr></table> Prod. Code XLP65PC A SUPERIOR Storage Box. Holds 50-60 LP's. Made from waterproof Polypropylene PLASTIC Corrugated. Acid-Free, ANTI-STAT material. UV resistant. Folds together. Super Strong. STACKABLE.			2	\$16.00	5	35.75	10	66.00	25	120.00 + Frt	CLEANER Cloth / Sponge <table><tr><td colspan="2">Record Cleaning Cloth</td><td colspan="2">Record Cleaning Sponge</td></tr><tr><td>1</td><td>\$2.00</td><td>1</td><td>\$5.00</td></tr><tr><td>5</td><td>6.25</td><td>5</td><td>20.00</td></tr><tr><td>10</td><td>10.00</td><td>10</td><td>37.50</td></tr></table> Prod. Code ASA2 Prod. Code ACS2 Easy to use Record Cloth contains a unique Anti-Static Solution. Lubricates and protects the records as it cleans. Our Super Sponge is absorbant & drippless. Lint free. Safe for vinyl.			Record Cleaning Cloth		Record Cleaning Sponge		1	\$2.00	1	\$5.00	5	6.25	5	20.00	10	10.00	10	37.50	BOX 10" LP/78 RPM Storage Box NEW WHITE PLASTIC CORRUGATED 11 x 11 3/8 x 8 <table><tr><td>2</td><td>\$19.25</td></tr><tr><td>5</td><td>38.50</td></tr><tr><td>10</td><td>67.65</td></tr><tr><td>25</td><td>137.50 + Frt</td></tr></table> PCode X7830CP A SUPERIOR Storage Box. Holds 25-30 78 Records. Made from waterproof Polypropylene PLASTIC Corrugated. Acid-Free, ANTI-STAT material. UV resistant. Folds together. Super Strong. STACKABLE.			2	\$19.25	5	38.50	10	67.65	25	137.50 + Frt																						
WHITE		BLACK																																																																																											
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OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED ▲ PLEASE READ Money orders and orders charged to MC/VISA/AMEX are usually shipped within 2 business days. All sizes in stock at all times. Because we are manufacturers we can make many sizes of bags and backings. If you need a size not listed, please call or write for a price. No PO Box numbers for FedEx Ground Delivery. Please send street address.			SHIPPING & HANDLING: ▲ States of: Florida, LA, MO, MN, and all states West of the Mississippi add 10% for shipping. All prices subject to change based upon current market value of raw materials. Not responsible for typographical errors. All bags have 1-1/2" flap unless otherwise noted. Alaska, Hawaii, Virgin Islands, Puerto Rico, APO, FPO, Canada & Foreign, Call or Write for Freight Price Quote.			MAILER 78 RPM Mailer Box / Filler 10 1/2 x 10 1/4 x 1 1/2 <table><tr><td>10</td><td>\$12.40</td><td colspan="2">FILLER 10 1/8 x 10 1/8</td></tr><tr><td>25</td><td>19.85</td><td>50</td><td>\$18.15</td></tr><tr><td>50</td><td>34.05</td><td>100</td><td>24.20</td></tr><tr><td>100</td><td>61.05</td><td>250</td><td>45.40</td></tr><tr><td>500</td><td>289.80</td><td>500</td><td>72.60</td></tr></table> PCode M7810 PCode F78 Holds 8 to 10 78/10" LP Records, no jacket. Made from sturdy brown 200 lb. test Corrugated material. Designed for maximum shipping protection.			10	\$12.40	FILLER 10 1/8 x 10 1/8		25	19.85	50	\$18.15	50	34.05	100	24.20	100	61.05	250	45.40	500	289.80	500	72.60																																																																	
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No PO Box numbers for FedEx Ground Delivery. Please send street address.

PLEASE CHECK APPROPRIATE BOX:

☐ MONEY ORDER

☐ CHECK ENCLOSED

☐ CHARGE TO MY VISA / MC / AMEX

☐ SEND C.O.D. ADD \$5.50

CREDIT CARD



C.O.D.

SIGNATURE

DAY PHONE.

EXP. DATE—

CARD NO. _____

QUANTITY	MIL	PROD. CODE	DESCRIPTION	PRICE
NAME			SUB TOTAL	
STREET ADDRESS			All orders under \$25.00 add \$4.00	
CITY		STATE	ZIP	C.O.D. orders add \$5.50
NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY			NY State Residents add 8% Sales Tax	.
▲ Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10% for shipping.				
CUSTOMER ACCOUNT CODE				TOTAL

BAGS UNLIMITED INC., 7 CANAL ST., DEPT. A, Rochester, NY 14608 (716) 436-9006 FAX: (716) 328-8526

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