

ELVIS NEWS • PAUL McCARTNEY • JAMES BLOOD ULMER

GOLDMINE

Goldmine

January 25, 2002 VOL 28 • NO 2 • ISSUE 561

THE COLLECTORS RECORD AND COMPACT DISC MARKETPLACE

The collectibility of George Harrison's recordings and memorabilia

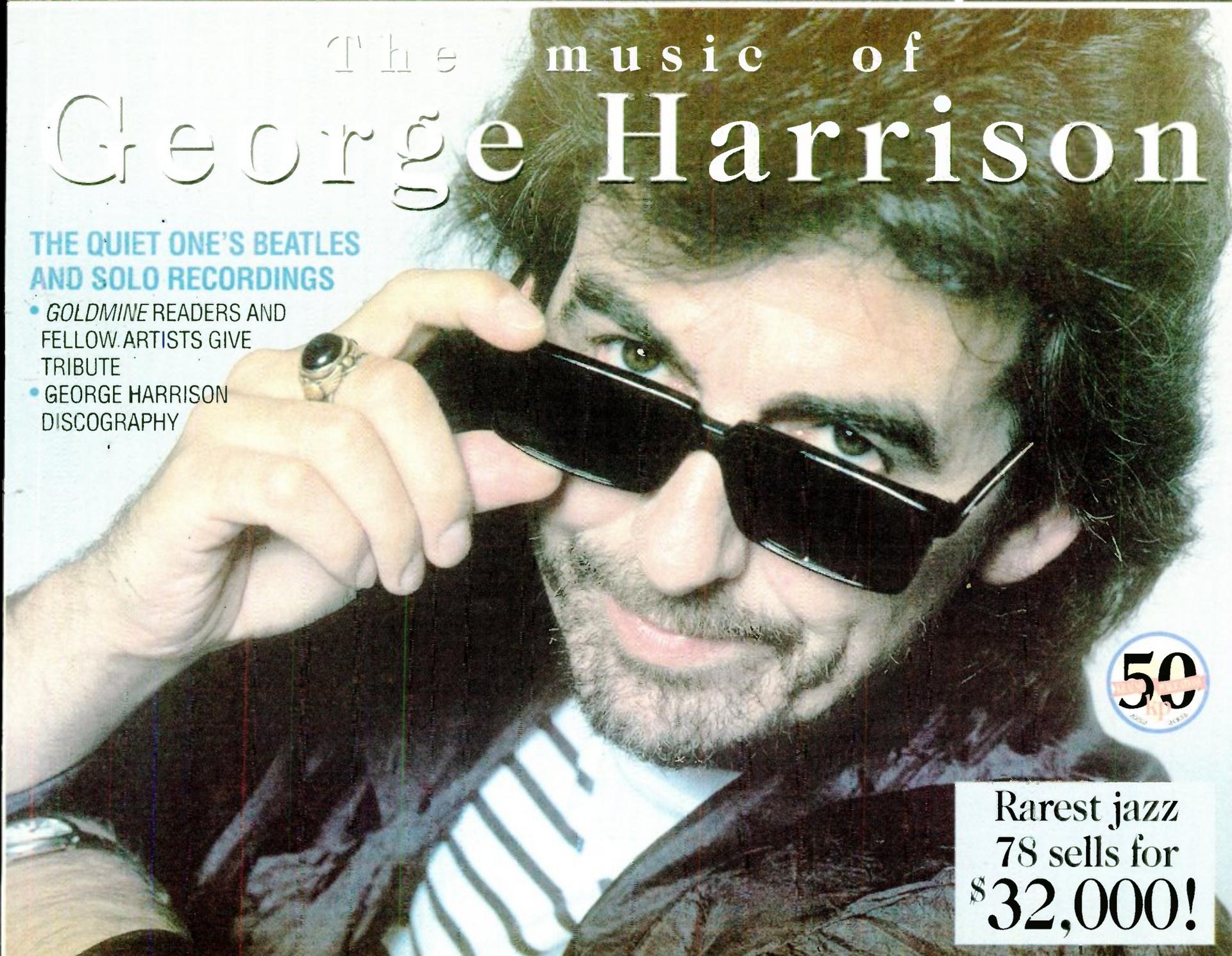


IN GOLDMINE'S MARKET BEAT & COLLECTORMANIA! COLUMNS

The music of George Harrison

THE QUIET ONE'S BEATLES AND SOLO RECORDINGS

- GOLDMINE READERS AND FELLOW ARTISTS GIVE TRIBUTE
- GEORGE HARRISON DISCOGRAPHY



Rarest jazz 78 sells for \$32,000!

#BXNDWUF ***** 3-DIGIT 908
 #0001431609N1# GM FEB03 0451
 MONTY GREENLY
 3740 ELM AVE # A
 LONG BEACH CA 90807-3402

U.S. \$3.95 • CANADA \$4.95



Reviews

- ▶ Creedence Clearwater Revival
- ▶ Big Joe Williams
- ▶ Aerosmith
- ▶ Doo-wop For Dummies compilation
- ▶ Carole King
- ▶ The dB's

ROCK SOLID INTERNATIONAL

P.O. BOX 104, DEPT. GM, PERRY HALL, MARYLAND 21128
FAX (410) 529-7972 Anytime • PHONE (410) 529-3753
Mon. to Fri. 9 am to 7:30 pm E.S.T.
Sat. 10 am to 6 pm E.S.T.

WE OFFER NEXT-DAY SERVICE ON ALL ORDERS. FedEx, UPS, or Postal Service

For charge you can call and leave your order and info. on the answering machine 24 hrs. 7 days a week!!
E-MAIL address: edm@mail.bcpl.net
ON THE WEB AT: www.rockso.com

Hello and welcome to our latest ad. All items are Mint unless otherwise noted. Many items in this ad are rare/difficult-to-find & one-of-a-kind. All items are sold on a 1st come, 1st served basis.



For your convenience and easy shopping. All 4 credit cards are accepted



Since 1985

LOTS MORE INVENTORY ON THE WEB AT www.rockso.com

Item listing #21 of CD's, Promos, Radio Shows & More Free With Order Send \$1 for list if not ordering

Everything is Guaranteed

*** SHIPPING RATES *** (SUBJECT TO CHANGE)
U.S. CANADA-AIR UK/EUROPE: \$4.00 1st disc., \$0.75 each additional \$4.00 1st disc., \$1.00 each additional
Air Mail JAPAN/AUSTRALIA: \$9.00 1st disc., \$4.00 each additional \$6.00 1st disc., \$3.00 each additional
Air Mail SEA MAIL: \$9.00 1st disc., \$4.00 each additional \$6.00 1st disc., \$3.00 each additional
Please note postage is per disc, 2LP/CD = 2 items and so on!!
U.S. orders insurance is included in shipping
Overseas insurance registered fee is \$5.00 per package
We are not responsible for loss/damage of uninsured items!!!
METHOD OF PAYMENT: U.S. customers - check or m.o. Outside the U.S. - I.M.O. or registered letter (U.S. dollars) Novus, American Express, Visa & MasterCard accepted!!
** ALLOW 3 WEEKS FOR ALL CHECKS TO CLEAR! **

GEORGE HARRISON

BEATLES (GEORGE HARRISON) 12-19-74 Madison Square Garden full ticket stub (green) w/date, band + venue \$30.00
BEATLES (GEORGE HARRISON) 93 KHJ Los Angeles Radio 30 top play list w/picture of George \$15.00
BEATLES (GEORGE HARRISON) All Those Years Ago Sheet music color front \$25.00
BEATLES (GEORGE HARRISON) All Those Years Ago 1 7 UK PS 57.00
BEATLES (GEORGE HARRISON) Best Of Dark Horse 3-piece in-store counter display - new \$40.00
BEATLES (GEORGE HARRISON) Cloud Nine Full CD + US promotional CD picture disc CD/MS \$20.00
BEATLES (GEORGE HARRISON) Crackerbox Palace Sheet music \$15.00
BEATLES (GEORGE HARRISON) Dark Horse LP Embellished Promotional enamel badge-pin very nice \$8.00
BEATLES (GEORGE HARRISON) Dark Horse Paperback Book UK by G. Giuliano \$20.00
BEATLES (GEORGE HARRISON) Dark Horse/Han On Tour 7 French promo TS VGM-M-Rare \$50.00
BEATLES (GEORGE HARRISON) Game Me Love Miss Odele 7 Apple 1862 no PS VGM \$4.00
BEATLES (GEORGE HARRISON) Give Me Love/Give Me Life 7 Apple 1862 no PS VGM \$5.00
BEATLES (GEORGE HARRISON) Live In Japan Sampler 5 track promotional CD sampler 1st/5th in \$20.00
BEATLES (GEORGE HARRISON) Living In The Material World RIAA platinum hologram (CD/cassette/LP) M \$75.00
BEATLES (GEORGE HARRISON) My Sweet Lord Sheet music color front \$25.00
BEATLES (GEORGE HARRISON) My Sweet Lord 1 7 Apple 2995 no PS VGM \$5.00
BEATLES (GEORGE HARRISON) New 8 toy figure in blister pk. George included w/ The Snapping Lure \$15.00
BEATLES (GEORGE HARRISON) TV Guide Tribute 2001 12-29 Baltimore Edition w/Harrison cover Mint \$10.00
BEATLES (GEORGE HARRISON) When We Was Fab Zig Zag 7 German \$7.00
BEATLES (GEORGE HARRISON) Yellow Submarine Figurette w/ McFarlane action figures in see-thru case \$15.00

LATE ADDITIONS!

AC/DONKINS/OLDFIELD/W LION Live! Heatseeker/New Sens/Magic/Wat + Promotional 4 track 3 EP CD w 4 artists \$8.00
AEROSMITH/MADONNA/ROTH/M DAY Angel/Where's The Just/Fishnet Promotional 3 EP CD w 4 separate artists \$8.00
AEROSMITH 9-15-01 Nissan Pavilion Full unused tick-cancelled terrorist gig \$25.00
AEROSMITH Permanent Vacation Withdrawn UK LP cover pulled by Geffen \$200.00
AEROSMITH Toxic Twins Tee Shirt Official double-sided shirt, lg, xlg, med \$20.00
ALLMAN BROTHERS BAND 10-20-73 NJ State Fairgrounds 3/4 full w/date, band + venue info \$20.00
AMOS, TORI Adm Kiss My Eye 3-track EP CD w/inlay cover \$25.00
AMOS, TORI Strange Little Girls Full promo CD w/ Not For Resale \$15.00
BADFINGER Headfirst SMAD0 829 Promo 21 track CD last 10 trks demos \$25.00
BADFINGER Straight Up Factor sealed MFSL disc CD w/booklet \$45.00
BEACH BOYS 9-8 + 9-82 Atlantic City Concert Signed concert by Mike Love very detailed \$215.00
BEATLES (GEORGE HARRISON) 217 People Magazine George on the cover & 11 page article \$14.00
BEATLES (JOHN LENNON) John Lennon Live In N.Y. City Promotional on/badge in red w/bk inlay \$20.00
BEATLES (PAUL McCARTNEY) Ballroom Dancing Japanese import w/18 tracks outtakes \$17.00
BEATLES (PAUL McCARTNEY) Run Devil Run Original Vers Promotional 4 trk CD EP in pic sleeve \$18.00
BEATLES 60's in Film Cant Paperback Writ cartoon song Complete episode #178 16mm color + sound \$30.00
BEATLES (JOHN LENNON) Brooch w/Back Card Mint Black & silver guitar w/John's face nice \$50.00
BEATLES THE A Hard Days Night AL 3366 Original mono LP 1 Cry on ibi M-Mint \$200.00
BEATLES THE Beatles 65 Original mono Capitol LP T-2228 M-M \$100.00
BEATLES THE Introducing The Beatles Original Vevey mono LP Square Brackets \$50.00
BEATLES A Hard Days Night + Things We 3 CD single deleted (F Sealed) in long box \$15.00
BEATLES Abbey Road Original master recording LP M-M shape \$75.00
BEATLES Anthology II Promo Only LP Promo only cover w/7 tracks ltd pressing \$125.00
BEATLES Ballad Of John + Yoko Old Brown 3 CD single deleted (F Sealed) in long box \$15.00
BEATLES Beatles Bears On Apple (1 set) 4 different embroidered bears w/ + cases \$48.00
BEATLES Beatles Headband by Betterwear New still sealed in original package!!! \$5.00

BEATLES Knt 3-Button Shirt Only authentic shirt sold w/hangtag rare \$200.00
BEATLES Beatles Toy Wig US version New still sealed in original bag, Mint!! \$150.00
BEATLES Beatles Tray Worcester Made Original tray w/pepper w/ick sticker \$200.00
BEATLES Help I'm Down 3 CD single deleted (F Sealed) in long box \$15.00
BEATLES MECA Promo Trading Card Kit 2 page bio w/2 promo only cards from set \$12.00
BEATLES Paperback Writer + Rain 3 CD single deleted (F Sealed) in long box \$15.00
BEATLES Please Please Me w/ From Me Vevey pic sleeve & 45 7 perfect shape \$800.00
BEATLES Strawberry Fields Forever PL 3 CD single deleted (F Sealed) in long box \$125.00
BEATLES Ticket To Ride + Yes It Is 3 CD single deleted (F Sealed) in long box \$15.00
BEATLES We Can Work It Out + Day Tripper 3 CD single deleted (F Sealed) in long box \$15.00
BEATLES WWDC-1260 Set of 3 Photos 1-Award! \$65.00
BEATLES Yellow Submarine 3-D countdown display w/transparent windows \$35.00
BEATLES Yellow Submarine Baseball Cap Embroidered red cap promotional only art \$35.00
BEATLES Yellow Submarine + Eleanor Rigby 3 CD single deleted (F Sealed) in long box \$15.00
BLACK CROWES Selections From Disc 4 track CD sampler w/concert date listed \$15.00
BLUE OYSTER CULT 1978 UK Tour Programme M 18-page full color programme-agents tour \$50.00
BON JOVI Crushed Promo Advanced CD in gatefold digipack promo only CD case \$15.00
BON JOVI 6-26-00 Today Show Full unedit promo video version of show on cover w women + article on band!! \$20.00
BON JOVI I'll Sleep When I'm Dead 93 European tour guest pass triangle blue \$5.00
BON JOVI I'll Sleep When I'm Dead 93 European tour support pass 5 x3 square \$5.00
BON JOVI One Wild Night w/Gila Sleeve Promo 6-track CD sampler w/lyric tracks \$15.00
BON JOVI VH1 Behind The Music Full unedit version 44 01 Trk text \$25.00
BOSTON Can'tcha Say 3 more tracks Limited UK CD in amazing 7 pic sleeve! \$16.00
BROWNE, JACKSON For America b/w Till I Go Canadian promo only 7" w/lyric sleeve, rare! \$20.00
BUFFET, JIMMY A Sailor MFSL Gold CD UDCD 73 factory sealed \$30.00
BUFFET, JIMMY I Will Fly For Gumbo Promo CD single w/promo only bck art \$5.00
CAKE Comfort Eagle 2 Best Buy exclusive CD w/CDV 2 tracks \$20.00
CLASH The Rockers Sampler Promotional 24-track CD sampler digipack \$15.00
CREDENCE CLEARWATER REVIVAL 2-23-72 Japanese Tour Program 26-page color & black & white tour programme \$15.00
CREED With Arms Wide Open Promo only CD single w/the acoustic vers \$15.00
CROSBY, STILLS, NASH & YOUNG Heartland + Stand & Be Counted Promo CD single w/red clear edge LP/EP \$8.00
DEF LEPPARD Euphoria Tour 1999/2000 Full color 30-page tour programme! Mint \$15.00
DEPTONES White Pony Best Buy limited edition w/dog tag, sealed \$18.00
DISTURBED The Sickness Promotional music pad w/ Web address + more \$7.00
DYLAN, BOB 11-15-00 Wisconsin Civic Cntr Full unused comp tickets, nice looking \$15.00
DYLAN, BOB 4 Songs From Love & Theft Promotional 4-track EP CD sealed \$20.00
DYLAN, BOB Almost Went To See Elvis Japanese import CD w/19 tracks outtakes \$18.00
EAGLES Heartache Tonight b/w Teenage Cadillac promo only 7" original sleeve!!! \$15.00
EAGLES Please Come Home, b/w F. New Yr Canadian promo only 7" w/promo sleeve \$30.00
EVA Paint The Sky With Stars 6-page deluxe folder press kit color \$15.00
EVERCLEAR Learning How To Smile Best Buy ltd. ed. w/bonus acoustic CD!! \$25.00
FIREHOUSE Bring 'Em Out Live Promotional 15-track CD sampler, sealed \$10.00
FLEETWOOD MAC 10-21-75 Kean College of NJ Complete unused concert ticket + b/w \$75.00
GOY WITTE Dose Embroidered Denim Jacket Promo only/embroidered in red on back \$165.00
GUNS & ROSES The Penis of R-R Decadence European photo pass oval (nude girl) blue \$75.00
GUNS & ROSES The Penis of R-R Decadence European tour photo oval pass yellow-nw \$75.00
GUNS & ROSES The Penis of R-R Decadence European tour oval photo pass (no) green \$75.00
HARD ROCK CAFE London Guitar Badge Pin Metal CAFE (black + silver) guitar w/London strap \$20.00

HENDRIX, JIMI & OTHERS 7-17-1970 New York Pop Festival 26-page program w/ J. Tull, G. Funk + more!! \$495.00
HENDRIX, JIMI Experience Promotional Postcard 2 Track records (UK) black + white 1-sided card \$50.00
HENDRIX, JIMI On The Radio 4-trk 1 CD rare trk w/gatefold cover \$35.00
HITCHCOCK, ROBIN Balloon Man + 2 trks (deleted) 3 CD single w/art lay out - see thru case \$15.00
IRON MAIDEN Somewhere On Tour 1987 Japanese 36-page tour program-incredible! \$55.00
JEWEL Joy A Holiday Collection Promo only 5-trk CD sampler w/XMAS trks \$15.00
JIMMY PAGE & ROBERT PLANT Celebrating 3rd & 4th Days 4-CD set Japanese 10-day tour 2/8 + 9/85 \$65.00
JIMMY PAGE & ROBERT PLANT Celebrating 5th & 6th Days 4-CD set Japanese 10-day tour 2/12 + 13/96 \$65.00
JIMMY PAGE & ROBERT PLANT Celebrating 1st + 2nd Days 4-CD set Japanese 10-night tour 2/5 + 6/96 \$65.00
JOEL BILLY Aloha '84 Hooded Sweat Jacket Embroidered sweat jacket on breast-label \$45.00
KID ROCK Cocky Full promo disc w/ Not For Sale on Disc 1 \$15.00
KID ROCK Forever Promotional CD single w/2 vers inlay cvr \$6.00
KID ROCK My Oedipus Complex Promotional CD single w/3 versions!!! \$5.00
KINKS God Save The Kinks Promotional badge 2 in diameter blk + gold \$15.00
KISS 10-31-98 Dodger Stadium 3-D glasses special version to give away \$35.00
KISS 1996-97 Alive World Tour Book 40-page program oversized-perfect shape!! \$30.00
KISS 1999 Set of 7 European Tickets Full unused concert tickets 7 countries \$35.00
KISS 6-7-99 Japanese Playboy Band on cover w women + article on band!! \$50.00
KISS Barry Levine Gallery Poster Metallic in look (make-up) 24 x 36 1/2 M \$75.00
KISS Halloween 1998 Dodger Stadium Staff backstage pass (incredible) 3 x 4 1/2 \$10.00
KISS Original 1978 Bubblegum Box With some unopened packs inside x3 \$65.00
KISS Paris 76 1 Cd 16 tracks \$20.00
KISS Sex Bomb w/ XMAS in Tunisia Fan Club 45 7 picture sleeve \$17.00
KITTEE Oracle (Size XL) Promotional T-shirt screen print fr + bk \$6.00
KITTEE Oracle Sampler Promotional 3-track CD EP color sleeve \$2.00
KORN Freak On A Leash No Cover Promo only version of Dante Ross remix! \$6.00
KORN Somebody Someone Promo CD single w clean + LP vers back cvr \$9.00
KRAVITZ, LENNY Lenny Kravitz Interview Disc Promo record cvr interview CD Tr 25-39 \$15.00
LED ZEPPELIN (PAGE-PLANT) Most High 3 Versions Promo CD single w/lyped promo art + 3 vers \$6.00
LED ZEPPELIN (ROBERT PLANT) 5-17-88 Unused Backstage Pass \$35.00
LED ZEPPELIN 1977 North American Tour 77 band tour lettering logo w/lyrics \$200.00
LED ZEPPELIN 1977 US Tour Programme 18-page programme like new great photos \$20.00
LED ZEPPELIN 6-27-77 Dated North American Round backstage pass w/Swan S logo-b/w \$125.00
LED ZEPPELIN Electric Magic Wembley Concert 71 Concert Poster - Glossy Australian Rare \$900.00
LED ZEPPELIN Good Times and Communication Promo mono red + white label 7 45 RPM M-M \$120.00
LED ZEPPELIN Italian Import Radio Show IL Decollo Dello Interview CD Tr 50-71 \$50.00
LED ZEPPELIN Japanese Promotional Poster Live color shot w/bottom calendar 40 x 28 \$250.00
LED ZEPPELIN Rock & Roll (Mono-Stereo Vers) Promo red + white label 7 45 RPM perfect \$125.00
LED ZEPPELIN The Girl (Pic Disc CD) 500 copies made of rare promo w/CD!! \$35.00
LED ZEPPELIN Tribute to Jonny Kidd + Pirates Japanese import CD w/28 tracks outtakes! \$18.00
LED ZEPPELIN Little Lotta For Your Love 2 CD Soundboard gigs-Filmore + Merrivether \$35.00
LIMP BIZKIT 12-30-98 Live Performance TV Conan O'Brien Show video cvr 4:32 PGM \$125.00
LIMP BIZKIT 7-19-99 Master Of Puppets 17-track CD/gatefold \$25.00
LIMP BIZKIT Seven Eight Live Promo 7-track CD EP w/7 new remixes + cvr \$15.00
LINKIN PARK/STATION X Family Values ID's Radio Station promo 5-track EP CD tour \$10.00
LINKIN PARK In the End Promo package Full CD (promo) + video package \$40.00
LIVE AID 7-13-85 Memorabilia Booklet Unused full ticket, programme & T-shirt \$35.00
MATTHEWS, DAVE & BAND The Video's 1994-2001 Sealed copies new-promo in scan \$15.00
MATTHEWS, DAVE 8-6-99 Meadows Amphitheater 3-CD set w/deluxe color cover + excellent! \$45.00
METALLICA 6-19-92 Starwood Amphitheater Full unused concert ticket/Mint shape \$10.00

MINISTRY What About Us Promo Package Promo only CD & video/CD 2 vers + video \$35.00
MOTLEY CRUE New Tattoo Promo Banner Double sided one side color of CD Tour 2 \$7.00
NICKLEBACK Leader Of Men Debut CD Promo poster 36 x 12 size-auto graphed all \$20.00
NICKS, STEVE Leather & Lace Stereo/Mono Promotional 45 7 picture sleeve w/LP rare \$35.00
NICKS, STEVE Reflections From The Other Side 1 LP w/promo only cover art + interview \$65.00
NICKS, STEVE Rhannon Watercolor Print 9x12 This is the very rare print w/the poem \$65.00
NICKS, STEVE Stage Used Cowbell + Drum Stick Cowbell signed in black marker - Task tour \$550.00
NICKS, STEVE The Wild Heart 2 CD set Textured promo poster - full water-color \$85.00
NICKS, STEVE Trouble In Shangri-La Promotional 12-page lyric booklet-amazing \$18.00
NUGENT, TED The Gonzo Sampler 11-trk retro CD sampler slip-case \$20.00
OSBOURNE, OZZY Headliners Toy Figure Signature poster series \$15.00
PAPA ROACH Infest - Advanced Promo Copy 11-track promo w/hidden track promo only \$18.00
PARTRIDGE FAMILY Partridge Family Album Still in open wrap w/stk 1 Think MIM \$40.00
PINK FLOYD (ROGER WATERS) 11-16-00 In The Flesh Promo CD sampler for radio 8-track CD \$25.00
PINK FLOYD (ROGER WATERS) Radio K A O S Tour Book 26-page tour program Mint/incredible \$35.00
PINK FLOYD-DOORS + 5 MORE 8-9-68 Eagles Auditor Seattle 8 x 11 concert handbill multiple listin!! \$15.00
PINK FLOYD Behind The Wall STBX 2/23/24 3-CD box set w/booklet + level case CDs \$110.00
PINK FLOYD Echoes Sampler (Remastered CD) Promotional 6-track CD sampler w/inlay \$30.00
PINK FLOYD Wilmore West Poster 80 91 Poster is matted w/handbill below poster \$45.00
PINK FLOYD Pulse Canadian promo neon display - lights up!! \$75.00
PINK FLOYD Wall Window Display 24x19 1979 display 3-dimensional w/brooks + art \$250.00
R.E.M. Monster Tour T-Shirt Size LG copper like concert used T-shirt \$20.00
R.E.M. Sex Bomb w/ XMAS in Tunisia Fan Club 45 7 picture sleeve \$17.00
RADIOHEAD I Might Be Wrong Promotional CD single in sleeve 1 remix \$9.00
RADIOHEAD Idiotique How To Disappear Promotional CD single in sleeve remix \$8.00
RADIOHEAD Knives Out Promotional CD single in sleeve remix \$9.00
RADIOHEAD Optimistic (This Copy Is Rare) Advance promo copy w/28 CD date + info \$25.00
RAGE AGAINST THE MACHINE Rage Against The Machine Best Buy exclusive CD w/ live tracks \$22.00
RAGE AGAINST THE MACHINE Sleep Now In the Fire Promotional video single trt 3:51 \$5 \$10.00
RAIT, BONNIE Luck Of The Draw Limited full CD in long open case \$18.00
ROLLING STONES 12-20-69 Atlanta Party Trump 3 credential passes 4 x 6 stock 3 colors \$200.00
ROLLING STONES 1981 Unused Backstage Pass Small square yellow & white very rare \$45.00
ROLLING STONES 1981 Unused Backstage Pass Small red & white square pass ext. rare \$50.00
ROLLING STONES 1981 Unused Backstage Pass Large red & white trt angle extremely rare \$55.00
ROLLING STONES 1981 Unused Backstage Pass Yellow & white triangle pass full access \$40.00
ROLLING STONES 1981 Unused Backstage Pass Blue & white triangle quest pass - rare! \$40.00
ROLLING STONES 1981 Unused Backstage Pass Red & white rectangular promo pass!!! \$65.00
ROLLING STONES Steel Wheels Fashion '89 Kit Unreleased press kit \$75.00
ROLLING STONES Steel Wheels Tour Shirt 1989 XL 1-sided + sleeve printed short, new, Tatto-U \$35.00
RUSH American Tour 1977 Concert poster silver + blk w/logo 13 x 24 \$45.00
RUSH I Am The Spirit - Victor label Promo CD single w/2 versions + back cvr \$10.00
RUSH Promice (Radio Edit) w/15.00 Promotional CD single w/sticker cvr + bk \$15.00
RUSH Small Soldiers 3-Track EP CD 2 tracks Rush rare vers of Tom Sawyer \$35.00
SALIVA Click Click Boom Promotional video trt/3:51 full track \$10.00
SALIVA Your Disease Promotional video single new sealed \$10.00
SEX PISTOLS Never Mind The Bollocks Here's The Sex Pistols promo 2 trk CD \$10.00
SISTERS OF MERCY 10-88 Spiral Scratch UK Paper Includes interview b/w w/ wonder stuff \$12.00
SLIPKNOT Left Behind Promo CD Single w/3 full alternate remixes fr + bk art work \$11.00
SOUNDGARDEN Room A Thousand... b/w Hiv Baby Sub-Pop Original 45 pic sleeve purple w/ \$50.00
SPRINGSTEEN, BRUCE Born To Run Japanese remastered slipcase CD w/BLI \$85.00

SPRINGSTEEN, BRUCE Darkness On The Edge Of Town Japanese remastered slipcase CD w/BLI \$85.00
SPRINGSTEEN, BRUCE Prove It All Night w Factory Jukebox strip w/photo of Bruce + maniac CD \$15.00
STAIN Full Devil Jacket promotional video single trt 3:21 \$5 \$10.00
STATIC-X The Death Tr Continues Promo 7-track CD sampler w/rare tracks \$15.00
STONE TEMPLE PILOTS Days Of The Week + DVD + Web Link Promo only 2-CD-1 CD single + La De Da \$35.00
TOOL La Te Ra Lu S Promotional unopened sticker 6x6 CD artw \$5.50
TOOL Lateratus Promo Pack Includes 2xcolor postcards + 2x2d sheets \$5.00
TOOL The Tool CD Sampler w Full Art 8-track CD sampler cat # WJL 32743-2 \$25.00
TYPE-O-NEGATIVE World Coming Down 24 1/8 w Autographed promo poster (blk marker) \$35.00
UZ Stuck In A Moment You Can't Promote CD single w/2 vers + artwork fr + bk \$8.00
UFO Gular Crush In Anger 4-24-98 Nikano Sunplaza Tokyo Japan \$20.00
WALLFLOWERS The Wallflowers (Brachi + 1 CD) Ltd US 2-CD w/ promotional pin/badge blue + white! \$22.00
WOODSTOCK 8/15-16-17-69 x3 Original Full unused tickets + original \$8.00
YOUNG, NEIL Razor Love-CD Reference Disc Edit + LP versions not for manufacturing! \$50.00
YOUNG, NEIL Rust Never Sleeps (Rust Vision) Promotional pair of 3-D paper glasses! \$35.00
ZAPPA, FRANK 3-23-73 Full Unseal Ticket w/ ticket 2 badges, pin of Zappa + Mothers \$275.00

BECK The Mutations Conversations Coalition promo-interview + 5 tracks \$12.00
BJORK The Best Mixes German promotional 6-track CD sampler \$15.00
BLACK CROWES Kicking My Heart Around Promo only 7-track sampler w/promo cover \$15.00
BLACK CROWES Lions In Stores 5-8-01 Sealed full advance CD in silver cover!! \$20.00
BLACK SABBATH N.I.B. Tribute Promotional 5-track CD sampler killer! \$15.00
BLUE TRAVELERS Straight On Till Morning 13-track full promo CD in open sleeve \$10.00
BLUR Tender Promotional 5-track CD EP 5 mixes \$7.00
BO DIDDLE Selections A Man Among Men Promotional 3-track CD sampler new CD \$4.00
BOWIE DAVID Hours Dated CD 10-5-99 3-trk CD sampler \$15.00
BOWIE DAVID The Outside Sampler Promo 6-trk CD sampler \$25.00
BOWIE DAVID The Radio Edits US promo 3-trk CD \$10.00
BOWIE DAVID Thursday's Child Ltd UK CD single w 4 tracks all different \$5.00
BOWIE Pretty Things Are Going To Promotional 6-track CD sampler nice cvr \$10.00
BRIDGE SCHOOL CONCERTS Volume 1 3-trk CD Sampler 3 trks live CD Young T Petty + Ministry \$6.00
BUCKLEY, JEFF Sketches For M, Sweetheart 3-track promotional CD EP sampler \$10.00
BUTTHOLE SURFERS Worm Saloon In Store Sampler Promotional 14-track CD w/sticker title \$10.00
CALE, J.J. Anyway The Wind Blows Selections from 7-track CD sampler \$10.00
CHEAP TRICK Cheap Trick Sampler 12-track promotional CD sampler \$15.00
CHESS RECORDS 50th Anniversary CD Sampler VA \$5.00
CLAPTON, ERIC Crossroads 2 (Revealer's Copy) Incredible 4-CD set cvr + CDs different \$135.00
COCKBURN, BRUCE 1994 Christmas Sampler Promotional 5-track CD sampler rare!! \$20.00
COOL FOR AUGUST Cool For August Promo Advance CD in pic sleeve \$10.00
CORNERSHOP Brimful Of Asha 5-track promotional CD sampler - promo cvr \$4.00
AFGHAN WIGS Histerectomy 8-track promotional CD sampler \$10.00
ALICE IN CHAINS The Interview Disc Promotional only interview CD + 3 tracks \$15.00
ALICE IN CHAINS XPCD746 Austrian 12-trk promo CD w/pic sleeve \$30.00
AMOS, TORI Caught A Lite Sneezie Promo CD Single w/3 more trks - silly song \$20.00
AMOS, TORI From Choirgirl Hotel Sampler Promotional 4-track CD sampler \$15.00
AMOS, TORI Spark Promotional CD w 3 edit versions, great! \$8.00
ANDERSON, LAURIE In Our Sleep Promotional 8-track CD sampler w/remixes \$8.00
BAD RELIGION Holiday Sampler Promo 12-track CD sampler w/sleeve cover \$12.00
BAHAUS Coalition Exclusive CD Sampler 14-track CD sampler beginning to now \$12.00
BEACH BOYS Pet Sounds Sessions Sampler Promotional 24-track CD sampler w/remixes \$35.00
BEACH BOYS Special 14-track sampler Promotional CD sampler w/remix song vers \$15.00
BEASTIE BOYS Beastie Boys Anthology Promo 14-track CD sampler - selections \$13.00
BEASTIE BOYS Ill Communication Promo in-store CD sampler w/remixes \$15.00
BEATLES (GEORGE HARRISON) Cloud Nine Full CD + US Promotional CD Picture Disc \$20.00
BEATLES (GEORGE HARRISON) Live In Japan Sampler 5-track promotional CD sampler fr + bk in \$20.00
BEATLES (JOHN LENNON) Experts From John Lennon 7-track US promo CD sampler, deluxe cvr!! \$20.00
BEATLES (PAUL McCARTNEY) Run Devil Run For Promotional Use, Not A Sale on CD \$25.00
BEATLES (YOKO ONO + JOHN LENNON) Walking On This Ice-Promo Only 19-track highlights CD sampler of Onobox \$30.00
BEATLES 1962-66/1967-70 Sampler Promotional 6-track CD sampler Rare! \$50.00
BEATLES Anthology 1 Sampler Promotional 5-track EP CD w/deluxe cover + bkt! \$35.00
BEATLES Anthology 2 CD-Rom US multimedia promo press kit cvr sealed \$200.00
BEATLES Anthology 3 UK promo sampler CD anth 3 Rare! \$45.00
BEATLES Anthology II Promotional 10-track CD sampler \$25.00
BEATLES Anthology III 2-CD US promo set w/ Not For Sale on disc \$30.00
BEATLES Baby's In You From Us To You Promo CD single w/envelope + Valentine card \$65.00
BEATLES Live At The BBC Sampler Promotional 9-track CD in digipack cover \$45.00
BEATLES Strawberry-All You Need - Walrus Promotion 3-CD set - remake of 45 covers \$175.00
BEATLES Yellow Submarine Soundtrack Sampler 5-track EP CD Promo CD w/remix unreleased + 2 live trks \$8.00

BECK The Mutations Conversations Coalition promo-interview + 5 tracks \$12.00
BJORK The Best Mixes German promotional 6-track CD sampler \$15.00
BLACK CROWES Kicking My Heart Around Promo only 7-track sampler w/promo cover \$15.00
BLACK CROWES Lions In Stores 5-8-01 Sealed full advance CD in silver cover!! \$20.00
BLACK SABBATH N.I.B. Tribute Promotional 5-track CD sampler killer! \$15.00
BLUE TRAVELERS Straight On Till Morning 13-track full promo CD in open sleeve \$10.00
BLUR Tender Promotional 5-track CD EP 5 mixes \$7.00
BO DIDDLE Selections A Man Among Men Promotional 3-track CD sampler new CD \$4.00
BOWIE DAVID Hours Dated CD 10-5-99 3-trk CD sampler \$15.00
BOWIE DAVID The Outside Sampler Promo 6-trk CD sampler \$25.00
BOWIE DAVID The Radio Edits US promo 3-trk CD \$10.00
BOWIE DAVID Thursday's Child Ltd UK CD single w 4 tracks all different \$5.00
BOWIE Pretty Things Are Going To Promotional 6-track CD sampler nice cvr \$10.00
BRIDGE SCHOOL CONCERTS Volume 1 3-trk CD Sampler 3 trks live CD Young T Petty + Ministry \$6.00
BUCKLEY, JEFF Sketches For M, Sweetheart 3-track promotional CD EP sampler \$10.00
BUTTHOLE SURFERS Worm Saloon In Store Sampler Promotional 14-track CD w/sticker title \$10.00
CALE, J.J. Anyway The Wind Blows Selections from 7-track CD sampler \$10.00
CHEAP TRICK Cheap Trick Sampler 12-track promotional CD sampler \$15.00
CHESS RECORDS 50th Anniversary CD Sampler VA \$5.00
CLAPTON, ERIC Crossroads 2 (Revealer's Copy) Incredible 4-CD set cvr + CDs different \$135.00
COCKBURN, BRUCE 1994 Christmas Sampler Promotional 5-track CD sampler rare!! \$20.00
COOL FOR AUGUST Cool For August Promo Advance CD in pic sleeve \$10.00
CORNERSHOP Brimful Of Asha 5-track promotional CD sampler - promo cvr \$4.00
AFGHAN WIGS Histerectomy 8-track promotional CD sampler \$10.00
ALICE IN CHAINS The Interview Disc Promotional only interview CD + 3 tracks \$15.00
ALICE IN CHAINS XPCD746 Austrian 12-trk promo CD w/pic sleeve \$30.00
AMOS, TORI Caught A Lite Sneezie Promo CD Single w/3 more trks - silly song \$20.00
AMOS, TORI From Choirgirl Hotel Sampler Promotional 4-track CD sampler \$15.00
AMOS, TORI Spark Promotional CD w 3 edit versions, great! \$8.00
ANDERSON, LAURIE In Our Sleep Promotional 8-track CD sampler w/remixes \$8.00
BAD RELIGION Holiday Sampler Promo 12-track CD sampler w/sleeve cover \$12.00
BAHAUS Coalition Exclusive CD Sampler 14-track CD sampler beginning to now \$12.00
BEACH BOYS Pet Sounds Sessions Sampler Promotional 24-track CD sampler w/remixes \$35.00
BEACH BOYS Special 14-track sampler Promotional CD sampler w/remix song vers \$15.00
BEASTIE BOYS Beastie Boys Anthology Promo 14-track CD sampler - selections \$13.00
BEASTIE BOYS Ill Communication Promo in-store CD sampler w/remixes \$15.00
BEATLES (GEORGE HARRISON) Cloud Nine Full CD + US Promotional CD Picture Disc \$20.00
BEATLES (GEORGE HARRISON) Live In Japan Sampler 5-track promotional CD sampler fr + bk in \$20.00
BEATLES (JOHN LENNON) Experts From John Lennon 7-track US promo CD sampler, deluxe cvr!! \$20.00
BEATLES (PAUL McCARTNEY) Run Devil Run For Promotional Use, Not A Sale on CD \$25.00
BEATLES (YOKO ONO + JOHN LENNON) Walking On This Ice-Promo Only 19-track highlights CD sampler of Onobox \$30.00
BEATLES 1962-66/1967-70 Sampler Promotional 6-track CD sampler Rare! \$50.00
BEATLES Anthology 1 Sampler Promotional 5-track EP CD w/deluxe cover + bkt! \$35.00
BEATLES Anthology 2 CD-Rom US multimedia promo press kit cvr sealed \$200.00
BEATLES Anthology 3 UK promo sampler CD anth 3 Rare! \$45.00
BEATLES Anthology II Promotional 10-track CD sampler \$25.00
BEATLES Anthology III 2-CD US promo set w/ Not For Sale on disc \$30.00
BEATLES Baby's In You From Us To You Promo CD single w/envelope + Valentine card \$65.00
BEATLES Live At The BBC Sampler Promotional 9-track CD in digipack cover \$45.00
BEATLES Strawberry-All You Need - Walrus Promotion 3-CD set - remake of 45 covers \$175.00
BEATLES Yellow Submarine Soundtrack Sampler 5-track EP CD Promo CD w/remix unreleased + 2 live trks \$8.00

BECK The Mutations Conversations Coalition promo-interview + 5 tracks \$12.00
BJORK The Best Mixes German promotional 6-track CD sampler \$15.00
BLACK CROWES Kicking My Heart Around Promo only 7-track sampler w/promo cover \$15.00
BLACK CROWES Lions In Stores 5-8-01 Sealed full advance CD in silver cover!! \$20.00
BLACK SABBATH N.I.B. Tribute Promotional 5-track CD sampler killer! \$15.00
BLUE TRAVELERS Straight On Till Morning 13-track full promo CD in open sleeve \$10.00
BLUR Tender Promotional 5-track CD EP 5 mixes \$7.00
BO DIDDLE Selections A Man Among Men Promotional 3-track CD sampler new CD \$4.00
BOWIE DAVID Hours Dated CD 10-5-99 3-trk CD sampler \$15.00
BOWIE DAVID The Outside Sampler Promo 6-trk CD sampler \$25.00
BOWIE DAVID The Radio Edits US promo 3-trk CD \$10.00
BOWIE DAVID Thursday's Child Ltd UK CD single w 4 tracks all different \$5.00
BOWIE Pretty Things Are Going To Promotional 6-track CD sampler nice cvr \$10.00
BRIDGE SCHOOL CONCERTS Volume 1 3-trk CD Sampler 3 trks live CD Young T Petty + Ministry \$6.00
BUCKLEY, JEFF Sketches For M, Sweetheart 3-track promotional CD EP sampler \$10.00
BUTTHOLE SURFERS Worm Saloon In Store Sampler Promotional 14-track CD w/sticker title \$10.00
CALE, J.J. Anyway The Wind Blows Selections from 7-track CD sampler \$10.00
CHEAP TRICK Cheap Trick Sampler 12-track promotional CD sampler \$15.00
CHESS RECORDS 50th Anniversary CD Sampler VA \$5.00
CLAPTON, ERIC Crossroads 2 (Revealer's Copy) Incredible 4-CD set cvr + CDs different \$135.00
COCKBURN, BRUCE 1994 Christmas Sampler Promotional 5-track CD sampler rare!! \$20.00
COOL FOR AUGUST Cool For August Promo Advance CD in pic sleeve \$10.00
CORNERSHOP Brimful Of Asha 5-track promotional CD sampler - promo cvr \$4.00
AFGHAN WIGS Histerectomy 8-track promotional CD sampler \$10.00
ALICE IN CHAINS The Interview Disc Promotional only interview CD + 3 tracks \$15.00
ALICE IN CHAINS XPCD746 Austrian 12-trk promo CD w/pic sleeve \$30.00
AMOS, TORI Caught A Lite Sneezie Promo CD Single w/3 more trks - silly song \$20.00
AMOS, TORI From Choirgirl Hotel Sampler Promotional 4-track CD sampler \$15.00
AMOS, TORI Spark Promotional CD w 3 edit versions, great! \$8.00
ANDERSON, LAURIE In Our Sleep Promotional 8-track CD sampler w/remixes \$8.00
BAD RELIGION Holiday Sampler Promo 12-track CD sampler w/sleeve cover \$12.00
BAHAUS Coalition Exclusive CD Sampler 14-track CD sampler beginning to now \$12.00
BEACH BOYS Pet Sounds Sessions Sampler Promotional 24-track CD sampler w/remixes \$35.00
BEACH BOYS Special 14-track sampler Promotional CD sampler w/remix song vers \$15.00
BEASTIE BOYS Beastie Boys Anthology Promo 14-track CD sampler - selections \$13.00
BEASTIE BOYS Ill Communication Promo in-store CD sampler w/remixes \$15.00
BEATLES (GEORGE HARRISON) Cloud Nine Full CD + US Promotional CD Picture Disc \$20.00
BEATLES (GEORGE HARRISON) Live In Japan Sampler 5-track promotional CD sampler fr + bk in \$20.00
BEATLES (JOHN LENNON) Experts From John Lennon 7-track US promo CD sampler, deluxe cvr!! \$20.00
BEATLES (PAUL McCARTNEY) Run Devil Run For Promotional Use, Not A Sale on CD \$25.00
BEATLES (YOKO ONO + JOHN LENNON) Walking On This Ice-Promo Only 19-track highlights CD sampler of Onobox \$30.00
BEATLES 1962-66/1967-70 Sampler Promotional 6-track CD sampler Rare! \$50.00
BEATLES Anthology 1 Sampler Promotional 5-track EP CD w/deluxe cover + bkt! \$35.00
BEATLES Anthology 2 CD-Rom US multimedia promo press kit cvr sealed \$200.00
BEATLES Anthology 3 UK promo sampler CD anth 3 Rare! \$45.00
BEATLES Anthology II Promotional 10-track CD sampler \$25.00
BEATLES Anthology III 2-CD US promo set w/ Not For Sale on disc \$30.00
BEATLES Baby's In You From Us To You Promo CD single w/envelope + Valentine card \$65.00
BEATLES Live At The BBC Sampler Promotional 9-track CD in digipack cover \$45.00
BEATLES Strawberry-All You Need - Walrus Promotion 3-CD set - remake of 45 covers \$175.00
BEATLES Yellow Submarine Soundtrack Sampler 5-track EP CD Promo CD w/remix unreleased + 2 live trks \$8.00

BECK The Mutations Conversations Coalition promo-interview + 5 tracks \$12.00
BJORK The Best Mixes German promotional 6-track CD sampler \$15.00
BLACK CROWES Kicking My Heart Around Promo only 7-track sampler w/promo cover \$15.00
BLACK CROWES Lions In Stores 5-8-01 Sealed full advance CD in silver cover!! \$20.00
BLACK SABBATH N.I.B. Tribute Promotional 5-track CD sampler killer! \$15.00
BLUE TRAVELERS Straight On Till Morning 13-track full promo CD in open sleeve \$10.00
BLUR Tender Promotional 5-track CD EP 5 mixes \$7.00
BO DIDDLE Selections A Man Among Men Prom



CONTACT: Telephone @ 310-379-6300 10 a.m. to 5 p.m. PST Monday-Friday. 24-hr. Fax 310-379-3055. E-mail: sales@slcd.com

ORDERING/PAYMENT: For best fill, please contact us to reserve, or provide alternate choices. Money Orders and checks made payable to Southland CD. Please allow 7-10 days for checks to clear. California residents, please add 8% sales tax. We gladly accept Visa, MasterCard, American Express & Discover credit cards.

POSTAGE/INSURANCE: 1st Class Airmail \$3.50 for 1st CD/Cassette, \$0.50 for each additional. \$4 for 1st Video/7"/45/Press Kit, \$1 each additional. \$5.50 1st LP/12", \$1 each additional. INSURANCE: Orders \$50-\$99 add \$1.10, orders \$100-\$200 add \$2.00. ALL OTHER COUNTRIES: Double U.S. rates for orders under \$50, EXCEPT 12"/LP's to Japan, triple U.S. rates. Orders over \$50, contact us. Oversized items are subject to additional postage & determined at time of order. UPS/FedEx available upon request at an additional charge, contact us for rates.

SELL TO US: We purchase many collectible CD's / LP's, etc. Please contact us for price quotes.

SOUTHLAND CD P.O. Box 3005, Redondo Beach, CA 90277-1005 USA

Our entire catalog is on the Net @ www.slcd.com. A secure & user friendly site with daily updates.

COLLECTIBLE VINYL

David Axelrod, Wings For The Generals, UK second issue LP with alternate sleeve in original shrinkwrap, NM/NM \$75
Beau Brummels, The Best Of US original Vault Records stereo LP with sleeve in original shrinkwrap, NM/NM \$50
Beau Brummels, Vol. 44 US original Vault Records LP with sleeve in original shrinkwrap, NM/NM \$50
Blue Cheer, Vicious Rumors, US original stereo issue LP still sealed with original price tag of \$4.99 \$125
Blues Magoo, Psychedelic Lullaby, US original stereo issue LP with sleeve in original shrinkwrap, NM/NM \$35
Bonzo Dog Band, Urban Spaceman, US original Liberty Records LP with booklet, NM/NM \$50
David Bowie, Hunky Dory, New Zealand original issue LP with alternate sleeve to the rest of the world, NM/NM \$200
Buffalo Springfield, Buffalo Springfield, US original issue mono LP including Go Away Say Goodbye instead of For What It's Worth, NM/NM \$150
The Byrds, Tambourine Man, US original stereo issue LP still sealed including original price tag \$150
Carpenters, Offering, US original debut LP with exclusive sleeve that was later withdrawn, NM/NM \$150
Charlatans, Charlatans, US original Philips Records stereo issue LP, front of sleeve has very light wear in a few spots otherwise NM, record is NM \$150
Chicago, Chicago V, US original LP still sealed with custom info sticker and also including 2 different posters \$40
Chicago, Chicago VI, US original LP, still sealed with 2 custom info stickers \$35
Gene Clark, With The Goodies Brothers, US original mono issue LP, sleeve has small promo hole punch top left otherwise NM, record is NM \$75
Alice Cooper, Killer, US original white label promo LP with calendar sleeve perfectly intact, NM/NM \$75
Colours, Colours, US original Dot Records stereo LP, NM/NM \$40
Elvis Costello, Armed Forces, US original white label promo issue LP, still sealed with 2 custom info stickers, timing strip and Live At Hollywood High 7" with p/s \$40
Day Blindness, Day Blindness, US Original Studio 10 Records stereo LP, still sealed \$150
Champion Jack Dupree, Blues From The Gutter, US original Atlantic Records black & silver label mono LP, sleeve and record both in stunning near mint condition and record has been played - graded near mint \$250
Bob Dylan, Bob Dylan, US "Guaranteed High Fidelity" mono issue LP, NM/NM \$150
Kim Fowley, I'm Bad, US original Capitol Records LP start of promo hole punch top right otherwise sleeve is near mint in shrinkwrap, record near mint \$40
Lee Hazelwood, Love And Other Crimes, US original stereo issue LP, sleeve has very light wear on bottom front otherwise NM, record is NM \$50
Lee Hazelwood, It's Gause And Cure, US original MGM Records stereo issue LP with sleeve in shrinkwrap, NM/NM \$40
Jimi Hendrix, Smash Hits, UK original Track Records stereo issue LP, NM/NM \$125
Brian Jones, Presents The Pipes Of Pan, US original Stereo LP with insert, NM/NM \$75
Journeyman, New Directions In Folk Music, US original Capitol Records mono issue LP featuring a young Papa John Phillips, NM/NM \$50
Kaleidoscope, Side Trips, US original mono issue LP, NM/NM \$125
The Last Poets, The Last Poets, US original Douglas Records Stereo LP, NM/NM \$75
Love, Forever Changes, US original Elektra Records gold label stereo issue LP, NM/NM \$50
Mad River, Mad River, US original Capitol Records stereo issue LP with sleeve in shrinkwrap, NM/NM \$125
New Colony Six, Colonization, US original Sear Records stereo issue LP still sealed \$75
David Newman, Loney Avenue, US original Atlantic Records LP featuring Roy Ayers, sleeve in shrinkwrap, NM/NM \$40
Phil Ochs, All The News That's Fit to Sing, US original mono issue LP with "little man" white & gold label, NM/NM \$5
Elvis Presley, Harum Scarum, US original mono issue LP with sleeve in shrinkwrap including custom info sticker for shrinkwrap which is included, NM/NM \$130
Pussycat, Groovy Heat F'ck, US original Shown Records LP, NM/NM \$50
Seeds, Future, US original stereo issue LP with all 3 inserts, NM/NM \$50
Bob Seger System, Montereil, US original stereo issue LP (SKAO - 499), still sealed, promo hole punch top right \$40
Shadows, Of The Night, Gloria, US original Dutch Records stereo issue LP, NM/NM \$75
Dei Shannon, Total Commitment, US original Liberty Records stereo LP, NM/NM \$50
Otis Spann, The Biggest Thing Since Colossus, US Blue Horizon Records original white label promo LP featuring Peter Greer's Fleetwood Mix, sleeve has super light wear on front otherwise NM, record NM \$50
Steely Dan, Katy Lied, US original MFSL Audio-philie LP, NM/NM \$100
The Stooges, No Fun, Japanese original LP with OBI and insert, this LP was only issued in Canada and Japan, NM/NM \$75
Big Jim Sullivan, Sitar Beat, US original Mercury Records stereo issue LP, still sealed including original price tag \$3.69 \$125
Allen Toussaint, Life, Love And Faith, US original white label promo LP, still sealed, small promo hole punch bottom left \$60
U2, With Or Without You, US original AA-Sided 12" with promo in company die-cut sleeve \$20
Velvet Underground, White Light White Heat, US original stereo issue LP, still sealed \$200

COLLECTIBLE CD'S AND MORE

4 AD
Dead Can Dance, Toward The Within, US 15 track advance promo only cassette with custom title insert \$15
Dead Can Dance, 1981-1988 Box Set Sampler, US 6 track promo CD from new 4 CD box set, custom picture card sleeve \$20
Lisa Gerrard, Duality, US 10 track advance promo CD in exclusive custom card sleeve \$15
Lisa Gerrard, Duality, US Warners Bros/4AD in-house promo only Video sales presentation \$25
A-Z
Aaliyah, Aaliyah, UK 13 track advance promo CD with exclusive card sleeve \$20
Aaliyah, More Than A Woman, UK deleted 3 track CD with p/s \$10
Aaliyah, Try Again, Spanish 1 track promo CD in exclusive picture card sleeve \$15
Aerosmith, Dude Looks Like A Lady, US 1 track promo Video, 4:28 running time \$15
Aerosmith, Absolutely Live In Concert, US promo only 2 CD live radio show, inc. live versions of Walk This Way, Toys In The Attic, Dream On 3 more, complete with cue sheets \$25
Allman Brothers, Superstar Concert, US promo only 2 CD live radio show, inc. live versions of Blue Sky, One Way Out, Southbound & more, complete with cue sheets \$25
Tori Amos, Strange Little Girls, UK 2 track promo sampler CD, inc. Strange Little Girls & 95 Biome & Clyde, with p/s \$20
Tori Amos, Strange Little Girls, UK exclusive 3 track CD single, inc. cover versions of David Bowie's "After All" & Alice Cooper's "Only Women Bleed", with p/s \$12
Tori Amos, Little Earthquakes, US 12 track advance promo cassette with exclusive picture insert \$125
Barenaked Ladies, Boston Highlight Reel, US 4 track promo video, inc. intro, Brian Wilson, One Week and Finale \$25
Barenaked Ladies, Maroon, US in-house promo only 3 track Video inc. Pinch Me, No Authority & Can I Get Your Number \$20
John Lennon, Every Man Has A Woman Who... US 2 version promo only 7" with exclusive picture sleeve, made to promote the release of Milk & Honey, John's version side one, Yoko's version side 2 \$25
Paul McCartney, Freedom, US 2 version WITHDRAWN advance promo CD, with Radio Edit (2:36) & Album Version (3:33), with p/s \$50
Paul McCartney, Freedom, US 2 version promo CD, inc. Radio Edit (2:37) & Album Version (3:33) red & white striped disc & p/s \$35
Paul McCartney, Freedom, UK 1 track Studio Mix Version advance promo CD, in slipcase with "read paper" insert sleeve with autograph facsimile, plus info sticker \$75
Paul McCartney, Freedom, US super scarce 2 version (2:37) advance promo CD with p/s \$60
Paul McCartney, Driving Rain, US 6 track promo sampler CD in custom printed card sleeve \$30
Bees Dees, The Record, US 4 track promo sampler CD, inc. Heartbreak, Emotion, Islands In Stream & Immortality, in card sleeve \$15
Pat Benatar, Christmas In America, US 2 version promo CD, inc. Radio Edit Version, with p/s \$8
Pat Benatar, Off The Record Classic, US promo only CD radio show, complete with cue sheet, \$20
Bjork, Debut, US 11 track limited edition advance promo cassette with custom title insert \$15
Black Crowes, Wiser Time, US 5 track promo CD in non-album track - Chevrolet & acoustic version of She Talks To Angels, sealed in picture card sleeve \$15
Bon Jovi, One Wild Night Live, US promo only 6 track sampler CD in custom gatefold picture card sleeve, inc. US tour dates inside \$25
Sarah Brightman, La Luna, US promo only Press Kit, inc. 8" x 10" publicity photo, & 24 pages of press releases info all in custom picture folder \$15
David Byrne, She's Mad, US 1 track promo Video, 3:38 running time \$8
Mariah Carey, Glitter, US 11 track promo only interview sound bites CD, with p/s \$30
Mariah Carey, Glitter, US 1 track promo only "A/C sampler promo CD with exclusive p/s \$35
Mariah Carey, Greatest Hits, US 7 track promo only In-Store Play Sampler CD \$45
Mariah Carey, Never Too Far/Hero, US exclusive 2 track CD single, inc. Never Too Far/Hero/Medley & brand new song - There For Me, sealed with p/s & info sticker \$5
Chicago, The Heart Of Chicago, US 15 track advance promo CD in custom gatefold picture card sleeve \$12
Chicago, The Heart Of Chicago, US 16 track advance promo CD for Volume 2 in custom gatefold picture card sleeve \$12
Eric Clapton, Riding With The King, US 2 version promo CD, with 11" \$5
Eric Clapton, Riding With The King, US advance promo only CD in custom license plate gate-fold pack \$50
Eric Clapton, Blue Eyes Blue, US 1 track promo Video, from Reprise Records, running time 4:42, with labels \$15
Eric Clapton, From The Cradle, US promo only music and interview Video EPK, custom picture slipcase \$15
Eric Clapton, Forever Man, US on Warner Remasters V/A sampler CD, inc. It's In The Way That You Use It, double stickered card sleeve \$10
Coldplay, Trouble, US 2 version promo picture CD, inc. Edit & Album Versions, with b/a \$8
Elvis Costello, Re-Examine, US 18 track promo only sampler CD from Rhino remastered issues of My Aim Is True, Spike & I, This Useless Beauty, inc. unreleased tracks, with p/s \$25
Elvis Costello, Mighty Like A Rose, US promo picture CD album in sealed custom digipack \$18
Elvis Costello, Veronica, US 1 track promo Video, 3:58 running time \$15
Elvis Costello, Kokaj Variety, US 6 track advance promo only sampler cassette with exclusive sleeve \$10
The Cranberries, Zombie, UK long deleted 6 track double picture CD singles set in custom slipcase \$30
Sheryl Crow, My Favorite Mistake, US 1 track promo Video in custom picture sleeve \$15
The Cult, Absolutely Live In Concert, US promo only double CD live radio show, complete with cue sheets \$20
The Cure, Cut Here, US 1 track Radio Edit Version promo CD, with front info sticker & b/a \$18
Depeche Mode, Freeloze, US 4 track promo only double remixes 12" inc. Deep Dish Freedom Remix 11:43, Josh Wink Vocal Interpretation 8:49, Deep Dish Freedom Dub 11:13 & Powder Productions Remix 7:57, custom stickered die-cut sleeve \$30
Depeche Mode, Freeloze, US 3 track DVD single, inc. Freeloze-live video, plus 4 other short films, plus audio tracks - breathe-live version & The Dead Of Night-live version sealed in 5.5" x 7.5" DVD card, with info sticker \$10
Depeche Mode, Exciter, US promo only Box Set, with Dream On promo issue CD single, 2 track promo Video, On Dream On music video & Exciter EPK 2 logo stickers, postcard, fold-out schedule sheet, all held in custom picture box \$100
Depeche Mode, Dream On, US Bushwacka Tough Guy Mix & Album Version, plus exclusive enhanced CD-ROM message from Depeche Mode featured on Just Beat 03 V/A promo only CD/CDRom 2 disc compilation \$25
Destiny's Child, Bootylicious, UK 3 version advance 12" promo inc. Ed Case Remix and Instrumental, custom yellow & green sleeve \$15
Destiny's Child, Bootylicious, UK 4 version advance 12" promo inc. Rockwilder Remix, M and J Jely Femix Main & Boy Boyz Remix, Main custom purple & blue sleeve \$15
Destiny's Child, Survivor, UK 4 track promo only 12" sampler, custom picture inner sleeve and custom silver & white sleeve \$15
Destiny's Child, 8 Days Of Christmas, US 8 track promo only CD inc. 5 holiday greetings, with p/s \$15
Dido, Hunter, US 2 version promo CD inc. Call-out hook with p/s \$8
Dido, Here With Me, UK Cheeky Records 2 version remixes 12" promo inc. Rollo & Sister Bliss Remix and Thompson & West Remix, custom title sleeve with info sticker \$15
Dido, Take My Hand, UK Cheeky Records 2 version remixes 12" promo inc. Rollo & Sister Bliss Remix and Thompson & West Remix, custom title sleeve with info sticker \$15
Ani DiFranco, Catalog Sampler, US 17 track promo only sampler CD with p/s, still sealed, \$30
The Doobie Brothers, Superstar Concert, US promo only 2 CD live radio show, inc. live versions of Black Water, Minute By Minute, Jesus Is Just All Right & more, complete with cue sheets \$20
The Doors, Off The Record Classic, US promo only CD radio show, complete with cue sheets \$20
The Doors, Superstar Concert Series, US promo only 2 CD live radio show, inc. live versions of Back Door Man, Light My Fire, The End & more, complete with cue sheets \$25
Dr Dre, The Wash, US 3 version promo CD featuring Snoop Dogg, with b/a \$5
Dr Dre, The Wash, US 4 version 12" promo in custom stickered black die-cut sleeve, featuring Snoop Dogg \$7
Bob Dylan, Tweedie Dee & Tweedie Dum, US 2 track promo only 7" single, including Bye And Bye, inc. Columbia sleeve \$20
Bob Dylan, Blind Willie McTell, US 3 track promo only CD, inc. It Takes A Lot To Laugh, It Takes A G.D. To Cry, with p/s, still sealed \$30
Bob Dylan, The Bootleg Series Sampler, US 12 track promo sampler CD, with p/s, still sealed \$30

The Eagles, Glen Helen Blockbuster, US 3 track promo only radio spots CD for 1994 tour appearance at San Bernardino California, venue custom front studio insert \$20
Electric Light Orchestra, Off The Record Classic, US promo only CD radio show, complete with cue sheet \$20
Brian Eno, Eno Special, US Warner Bros. in-house promo only Video, 45:55 running time \$30
Enya, Only Time, US special "unmastered" 1 track advance promo only CD with custom front "track master" \$20
Enya, Only Time, US 1 track promo only Video including Sweet November footage, 3:44 running time, with p/s \$15
Enya, Only Time, US exclusive 2 track jukebox 7" single, inc. Only Time-Remix & May It Be-Edit Version, complete with jukebox label strip \$5
Enya, Enya, US advance promo only cassette with custom title insert \$15
Enya, Shepherd Moons, US 12 track advance promo only cassette with custom title insert \$15
Enya, The Memory Of Trees, US 10 track advance promo only cassette with custom title insert \$15
Enya, A Day Without Rain, US 11 track advance promo CD in custom slipcase with custom disc and sticker insert \$12
Erasure, Chorus, UK long deleted limited edition CD Box Set inc. 10 track CD, pack of custom Erasure picture cards, in g/f box \$25
Eurythmics, I Need A Man, US 1 track Edited Version promo CD, with p/s \$10
Faith Hill, There You'll Be, US 1 track promo Video with full color slipcase, running time 3:46 minutes \$12
Faith Hill, There You'll Be, US 1 track "For Your Consideration" promo only CD, b/a \$20
Bryan Ferry, As Time Goes By, US 15 track advance promo CD album, in exclusive digipack with p/s \$10
Flaming Lips, She Don't Use Jelly, US 1 track promo Video, 3:40 running time \$8
Fleetwood Mac, Superstar Concert, US promo only 2 CD live radio show, inc. live versions of I Say Love Me, You Make Lovin' Fun, Gypsy, Landslide & more, complete with cue sheets \$20
Fleetwood Mac, The Dance, US 17 track promo press issue picture CD inc. release & MTV air info dates, with p/s \$35
Fleetwood Mac, The Dance, US promo press kit, full color tri-fold three dimensional pop-up, including loads of info and additional insert, sealed \$20
Fleetwood Mac, As Long As You Follow, US 1 track promo CD from 1988's Greatest Hits release with b/a \$15
Foo Fighters, There Is Nothing Left To Lose, US promo only documentary Video featuring the full video for Learn To Fly, from RCA Records, in picture slipcase \$20
Foo Fighters, Absolutely Live In Concert, US promo only 2 CD live radio show, inc. live versions of I'll Stick Around, Learn To Fly, This Is A Call & more, complete with cue sheets \$20
Peter Gabriel, Biko, Japanese long deleted 3 track 3" CD in custom picture snap-pack \$20
Garbage, Androgyny, US 1 track promo CD, with b/a \$5
Garbage, Androgyny, UK 6 track double CD single set, inc. Begging Bone, Androgyny - The Girlz Mix, The Neptunes Remix & The Architects Remix, with p/s \$16
Garbage, Breaking Up The Girl, US 1 track promo CD with b/a \$4
Grand Funk Railroad, Radio Sampler, US 7 track promo greatest hits sampler CD, p/s \$10
Grand Funk Railroad, Thirty Years Of Funk, US 18 track promo box set sampler CD, with b/a \$10
Grant Lee Buffalo, Blue Plate Special, US 5 track promo sampler CD inc. Jupiter And Teardrop, Wish You Well & Burning Love "Live At The Park West, Chicago, picture card sleeve, still sealed \$8
Grateful Dead, So Many Roads, US 10 track promo only box set sampler picture CD, contains previously unreleased track unavailable elsewhere, b/a \$18
Grateful Dead, The Golden Road, US 19 track promo only picture sampler CD from box set inc. unreleased tracks, with p/s \$25
Guns N' Roses, Use Your Illusion 1 & 2, US promo only double CD "Bible Pack" number 1125/2000 \$225
P.J. Harvey, Launch, US exclusive CD-ROM, featuring interview with PJ & performance of A Place Called Home sealed in PJ picture card sleeve \$15
Jimi Hendrix, Stone Free, US Album Network/Reprise Records double promo only picture CD Radio Show, broadcast November 1993 \$40
Incubus, Nice To Know You, US 1 track promo CD, with p/s \$7
Janet Jackson, Son Of A Gun, US 5 version promo CD, inc. P. Diddy Remix Radio Edit, Video Single Version, Rockwilder Rock Remix, P. Diddy Super Extended Remix & Clean Radio Album Edit, with p/s \$20
Janet Jackson, Son Of A Gun, US 10 version double promo 12" single, inc. P. Diddy Extended Edited Version, Rock Remix, The Original Flyte Remix Video Version, 80 Remix, Cottonbolly Remix, Rock Instrumental & more, in stickered sleeve \$20
Janet Jackson, Son Of A Gun, US 4 version 12" single, inc. P. Diddy Remix (Super Extended Edited), The Original Flyte Remix (Video Version), Rock Remix & P. Diddy Super Extended Instrumental, sealed with info sticker \$6
Janet Jackson, All For You, US 2 track promo only "Retail Premium" sampler CD, inc. Any Time, Any Place - R. Kelly Mix & I Get Lonely-TNT Remix feat. Blackstreet, with p/s \$25
Michael Jackson, You Rock My World, US 3 track promo CD, inc. Intro, Radio Edit & Album Version, with p/s \$10
Michael Jackson, You Rock My World, US exclusive 1 track jukebox 7" single, complete with jukebox label and p/s \$5
Michael Jackson, Butterflies, US 1 track promo only CD \$10
Michael Jackson, Butterflies, US AA-Sided promo only 12" in black die-cut sleeve \$20
Elton John, Tiny Dancer, US 4 track advance promo only CD, inc. Edit Version, Movie Edit Version with movie dialog, Album Version & CD-ROM section with "bus scene" from Almost Famous, with p/s \$60
Elton John, Selected Tracks From Songs, US 5 track promo only album sampler CD for Songs From The West Coast, inc. Birds The Westland, Bill Of The Boy, In The Red Shoes, I Want Love & This Train Don't Stop There Anymore, with p/s \$25
Rickie Lee Jones, Show Biz Kids, US 3 version promo CD, inc. Radio Edit, Clean Radio Edit & Album Edit, with p/s \$7
Journey, Off The Record US promo only CD radio show, complete with cue sheets \$25
Carole King, Love Makes The World, US promo only double CD, inc. advance album and 21 track interview disc, custom gatefold picture digipack \$40
Carole King, Love Makes The World, US 1 track promo CD in card sleeve \$10
Lenny Kravitz, GO's Men Of The Year, US promo only exclusive CD from GO Magazine from 1998, inc. 3 Lenny tracks, plus enhanced material with p/s \$15
The La's, There She Goes, UK long deleted 4 track CD single, inc. Come In, Come Out, Who Knows? and There She Goes CD-ROM Video, with p/s \$8
Annie Lennox, Why, UK 4 track limited edition CD single, inc. Primitive, Keep Young & Beautiful and Why-Instrumental Version, held in custom picture plastic pack, with lyric card \$18
Live, Overcome, US 1 track advance promo CD, with b/a \$8
Madonna, Bedtime Stories, US promo issue CD album in exclusive blue velvet digipack, still sealed \$60
Madonna, GHV2 - REMIXED The Best of..., US 12 track promo only double picture CD set, including the "best" Madonna remixes from 1991-2001, featuring the exclusive That Kid Chris Caligula Mix of What It Feels Like For A Girl, with Madonna collage p/s \$100
Madonna, Deeper And Deeper/Secret, US exclusive 2 track jukebox 7" single \$5
Madonna, Don't Tell Me/What It Feels..., US exclusive 2 track jukebox 7" single, complete with jukebox label strip \$5
Madonna, Erotica/Bedtime Story, US exclusive 2 track jukebox 7" single, complete with jukebox label strip \$5
Madonna, Frozen/Take A Bow, US exclusive 2 track jukebox 7" single, complete with jukebox label strip \$5
Madonna, GHV2 - Greatest Hits Volume 2, UK 15 track advance promo only picture CD in amazing 10" gatefold picture pack \$125
Madonna, GHV2 - Greatest Hits Volume 2, US Tracy Young's Shake & Stir Club Mix 11:53 AA-Sided advance promo only 12" in white die-cut sleeve \$35
Madonna, GHV2 - Greatest Hits Volume 2, US 3 version Thunderpuss Megamix promo picture CD with p/s \$30
Madonna, Ray Of Light/Beautiful..., US exclusive 2 track jukebox 7" single, inc. Beautiful Stranger, complete with jukebox label strip \$5
Madonna, The Power Of Goodbye/Human..., US exclusive 2 track jukebox 7" single, inc. Human Nature, complete with jukebox label strip \$5
Madonna, Erotica, US promo picture CD album with promo not for sale on disc, with p/s \$30
Madonna, Erotica, US 6 version in-house promo only "Masters At Work" cassette, custom studio insert \$20
Madonna, Video Collection, US 1993-1999 14 track advance promo Video, from Warner Bros. with labels \$25
Madonna, Don't Tell Me, US 4 version remixes advance 12" promo inc. Thunderpuss Club Mix, Richard Muffly Vission Remix, Tracy Young Club Mix & Thunderpuss Radio Mix, white die-cut sleeve \$20
Madonna, Don't Tell Me, US exclusive Dan-O-Rama remixed Video featured on Just Beat 03 V/A promo only 2 CD/CD-ROM compilation \$25
Madonna, Nothing Really Matters, US 8 version double promo 12" single, inc. remixes by Club 69, Kruder & Dorfmeister & Talvin Singh, in stickered die-cut sleeve, promoting Madonna's 6 Grammy Nominations \$40
Madonna, Nothing Really Matters, US 2 version Club 69 remixes 12" promo inc. Speed Mix and Speed Dub, die-cut sleeve \$25
Madonna, Ray Of Light, US Warner Brothers In-House Studios 13 track security numbered promo acetate CDRI, with front studio insert sleeve \$100
Madonna, You Must Love Me, US Stretched Version 3:07 on 2 track V/A in-house promo only cassette, custom studio insert \$25
Aimee Mann, Save Me, US 1 track promo Video in full color slipcase \$10
Dave Matthews Band, Everyday, US 3 version promo picture CD, inc. Radio Edit, Album Version & Live Version, n/a, front picture sticker \$15
Dave Matthews Band, When The World Ends, US withdrawn 3 version promo CD, inc. Live Version, Alternate Ending Version & Album Version, with p/s \$35
Dave Matthews Band, I Did It, US 1 track promo Video, from RCA with labels & in custom sleeve \$8
Dave Matthews Band, Segment On 60 Minutes II, US exclusive promo only Video, from RCA with labels, running time of 13:40, in custom sleeve \$12
Dave Matthews Band, The Space Between, US 2 track promo CD, inc. I Did It-Acoustic Version, with p/s \$12
Maxwell, Whenever, Wherever, Whatever, US 4 version promo CD inc. Uncut, Unplugged, Unsung, Espanol, n/a \$8
Maxwell, Get To Know Ya, US 2 version promo CD, inc. Cut & Unsung versions with f/s \$12

Loreena McKennitt, The World Cafe, US in-house promo only cassette Radio Show, inc. interviews and exclusive live tracks, custom studio insert 06:13:92 \$25
Loreena McKennitt, Live In Paris & Toronto, Canadian 5 track promo sampler CD in custom card sleeve \$30
Megadeth, Rust In Peace, US 9 track CD album in custom promo only coffin shaped box perfect condition!!! \$45
John Mellencamp, Superstar Concert, US promo only 2 CD live radio show, inc. live versions of Paper & Fire, Small Town, Check It Out, Jack & Diane & more, complete with cue sheets \$20
Bette Midler, Bette, US 4 track promo only sampler CD in custom stickered card sleeve \$10
The Moody Blues, Off The Record US promo only Radio Show CD, complete with cue sheets \$20
Alanis Morissette, So Pure, US 1 track promo Video, 3:48 running time \$10
New Order, The Faith, US Pink Noise Mix featured on Just Beat 03 V/A promo only 2 CD/CD-ROM compilation, also includes the CD-ROM video for Contusion, What a Bargin! \$25
New Order, 20 Years Of New Order, US 18 track promo only compilation CD inc. Joy Division tracks with p/s \$45
Randy Newman, If I Didn't Have You, US 1 track promo only Oscar's consideration CD from Monsters Inc. soundtrack, custom inserts, sealed \$25
Nine Inch Nails, Happiness In Slavery, US 1 track X-Rated promo video \$20
Nine Inch Nails, Head Like A Hole, US 2 track NIN promo only Video, inc. the full music videos for Head Like A Hole & Down In It, fromTVT Records with labels \$30
Nine Inch Nails, Pinion, US 1 track promo Video, Interscope Records labeled \$15
Nine Inch Nails, Wish, US 1 track promo Video, Interscope Records labeled \$15
No Doubt, Hey Baby, US 1 track promo CD with b/a \$3
Ted Nugent, Superstar Concert, US promo only 2 CD live radio show, inc. live versions of Bear, Dog Eat Dog, Soul Man, Yank Me Crank Me & more, complete with cue sheets \$20
Gary Numan, Dawn, US 3 track promo sampler picture CD with awesome p/s \$10
Mike Oldfield, Tubular Bells 2, US 14 track advance promo CD with b/a \$15
Ozzy Osbourne, Gets Me Through US exclusive 1 track jukebox 7" single, complete with jukebox label strip \$5
Our Lady Peace, Clumsy, US 11 track advance promo CD in custom stickered die-cut card sleeve \$10
Pere Ubu, Warning Bells Are Ringing, US 14 track promo sampler CD from box set, p/s \$3
Pink Floyd, Echoes, US 8 track promo sampler CD, inc. previously unreleased song - When The Tigers Broke Free, Hey You, Shine On You Crazy Diamond, Money, Wish You Were Here, Echoes, Comfortably Numb & Another Brick In The Wall, with p/s \$15
Pink Floyd, Superstar Concert, US promo only 2 CD live radio show, inc. live versions of Echoes & One Of These Days, complete with cue sheets \$25
The Police, Off The Record Classic, US promo only CD radio show, complete with cue sheet \$20
The Pretenders, Superstar Concert, US promo only 2 CD live radio show, inc. live versions of Talk Of The Town, Kid, Private Life & more, complete with cue sheet \$20
Prinze, 3 Chams O' 73, US Warner Bros. advance promo Video, 7:29 running time \$25
Prince, Get Off, US advance promo Video, 30:57 running time \$20
Radiohead, An Interview, US promo only interview CD from October 17, 2000, & hosted by Nic Harcourt, used to promote Kid A, with p/s \$25
Radiohead, College EP, US 5 track promo only Anthemic album sampler CD with p/s \$25
Rammstein, Mutter, US 4 track promo only album sampler CD, inc. Links 2 3 4, Mutter, Sonne, & Adios, with p/s \$12
Rammstein, Mutter, UK limited edition 2 CD package, inc. live versions of Ich Will Links 2 3 4, Sonne & Spieluhr, sealed in exclusive pack \$20
R.E.M., Live In Cologne, US in-house promo only Video from 2001 German show originally broadcast on MTV2, custom studio sticker \$50
R.E.M., Turn You Inside Out, US 1 track promo only Video, running time 4:10 minutes \$25
R.E.M., Out Of Time, Australian long deleted gold edition tour CD with p/s and info stickers, still sealed \$40
R.E.M., 20 Years Of R.E.M., US 20 track promo only sampler CD inc. debut Hibtone 7" version of Radio Free Europe, with p/s \$45
R.E.M., Not Bad For No Tour, US 6 track audio/video CD, inc. live audio and video tracks from 2001 European dates, with p/s \$45
Red Hot Chili Peppers, Otherside, US 1 track promo Video, 4:15 running time \$8
Red Hot Chili Peppers, Scar Tissue, US 1 track promo Video, 3:30 running time \$8
Red Hot Chili Peppers, Knock Me Down, US 4 track promo sampler picture CD for Mother's Milk, b/a \$10
Leo Rimes, God Bless America, US 2 track promo CD, inc. National Anthem, with p/s \$6
Rolling Stones, Coca-Cola Presents, Mexican Volume 1, 6 track promo sampler CD, p/s \$35
Rolling Stones, Coca-Cola Presents, Mexican Volume 2, 6 track promo sampler CD, p/s \$35
Rolling Stones, The Interview, US 11 track promo music and interview CD for Steel Wheels with p/s \$65
Rolling Stones, The Jump Back EP, UK 3 track promo CD, including Start Me Up, Angie, & Brown Sugar, with p/s \$50
Rolling Stones, Black And Blue, US long deleted special collectors edition CD in oversized jewel case with info sticker, sealed \$30
Rolling Stones, Emotional Rescue, US long deleted collector's limited edition CD in oversized jewel case with info sticker, sealed \$25
Rolling Stones, Off The Record Classic, US promo only CD radio show, complete with cue sheet \$25
Rolling Stones, Sticky Fingers, US deleted collectors edition digitally remastered CD in custom promo only coffin shaped box perfect condition!!! \$35
Rolling Stones, Some Girls, US long deleted limited edition remastered CD album in oversized jewel case with faces die-cut sleeve, info sticker, sealed \$30
Rolling Stones, Tattoo You, US long deleted special collectors edition CD, in picture card sleeve & held in thick plastic slipcase with info sticker, sealed \$25
Keith Richards, Talk Is Cheap, US limited edition triple 3" CD set in custom tin pack & info stickered circular container \$40
Mick Jagger, Godless In The Doorway, US promo only interview CD, with G-A booklet & p/s \$35
Mick Jagger, Visions Of Paradise, US 3 version promo CD, inc. Radio Edit & Call Out Hook, with p/s \$15
Mick Jagger, Wandering Spirit, US 36 track music and interview promo CD with p/s \$15
Mick Jagger, Wandering Spirit, US advance promo cassette with exclusive p/s \$20
Slayer, Demise Of Aggression, US long deleted limited edition double CD in custom metal case \$45
Smashing Pumpkins, Unfilled, UK new 3 track CD single, inc. Try-Alternate Version & Age Of Innocence-Early Version, with p/s \$15
Smashing Pumpkins, Unfilled, UK 1 track promo CD in picture card sleeve \$12
Smashing Pumpkins, The Everlasting Gaze, French issue of the US 1 track advance promo test pressing CD, with exclusive French booklet with album, single & tour date info, from Hut/Delabel \$50
Smashing Pumpkins, The Smashing Pumpkins, US 7 track promo only retrospective picture CD, inc. previously unreleased song Warning, plus Starla, The Everlasting Gaze, Disarm, I Am One & more, with p/s \$10
The Smiths, The Smiths, US advance promo cassette with custom title insert \$10
Soul Coasting, Rolling, US promo only double CD inc. CD single and 12 track live CD from the 9:30 Club Washington, DC, 10/25/98, p/s and custom b/a with four dates \$40
Britney Spears, Lucky, US 3 version promo picture CD inc. Instrumental and call-out hook, p/s \$12
Britney Spears, Britney, Taiwanese exclusive special edition CD, including bonus track - I Run Away, Britney heart-shaped charm & ankle bracelet, all held in full color picture box, with info stickers, still sealed!!! \$30
Steely Dan, Off The Record Classic, US promo only CD radio show, complete with cue sheet \$15
Rod Stewart, My Heart Can't Tell You No, US 1 track promo CD from Out Of Order, with b/a \$8
Sting, Until, US 1 track promo only CD made for Oscar consideration for Best Original Song from Kate & Leopold movie soundtrack, custom disc and b/a \$50
Stone Temple Pilots, Absolutely Live In Concert, US promo only 2 CD live radio show, inc. live versions of Down, Sin Plush, Wicked Garden & more, complete with cue sheets \$20
10,000 Maniacs, MTV Unplugged, US limited edition 14 track CD "manufactured in Nepal with handmade & handprinted paper" sealed with sticker \$25
Texas, The Hush, US advance promo 12 track CD album in stickered card sleeve \$5
Therapy?, Therapy?, US 12 track advance promo CD from new release, with b/a \$10
They Might Be Giants, Boss Of Me, UK 1 track advance promo CD with custom title insert and info sticker \$10
Tool, Salival, US 8 track promo only sampler picture CD in custom picture digipack \$30
Tool, Schism, US 1 track promo picture CD in shrinkwrap tri-fold picture digipack \$15
Traveling Wilburys, She's My Baby, US 1 track in-house promo only cassette with custom studio insert \$10
U2, Beautiful Day, US 1 track Remix Version advance promo CD, with b/a \$75
U2, Stuck In A Moment You Can't Un-UK exclusive 6 track double CD single set, including live versions of New York & Beautiful Day, plus new song - Big Girls Are Best, with p/s \$15
Van Halen, Finish What Ya Started, US 2 version "Churban Remixes" promo only cassette with custom insert \$10
Van Halen, Superstar Concert, US promo only 2 CD live radio show, complete with cue sheets \$20
Stevie Ray Vaughan, Live At Montreux, US 19 track advance promo, 2 CD set for Live At Montreux 1982 & 1985, with exclusive f/s \$75
Vertical Horizon, Absolutely Live In Concert, US promo only live CD radio show, inc. live versions of Everything You Want, We Are & more, complete with cue sheet \$10
Paul Westerberg, Saturday Night Live, US Warner Bros. in-house promo only Video of Paul's appearance in 1993, running time 7:21 minutes \$25
Wilco, AM, US 3 track promo only sampler Cassette, custom picture slipcase \$8
Lucinda Williams, Get Right With God, US 3 version promo picture CD with b/a \$7
Robbie Williams, Rock DJ, US 2 version promo only 12" inc. Rizzo's Extended Vocal Mix, white custom stickered die-cut sleeve \$8
Brian Wilson, Imagination, US 11 track advance promo CD in custom card sleeve \$25
Yes, Open Your Eyes, US 2 version promo CD, inc. Radio Edit & Album Version \$5
Yes, Off The Record, US promo only CD radio show, complete with cue sheet \$20
Neil Young, The Complex Sessions, US 4 track advance promo only Video, 26:00 running time \$15



Winter Wonderland Sale-ebration!

P.O. Box 4000, Parker, CO 80134
(303) 841-3000 • (303) 841-1118
FAX (303) 840-9371
*e-mail: cd@discol.com
Web site: www.discol.com
Hours: Monday thru Friday
9 a.m. to 5 p.m. Mountain Time

THE DISC COLLECTOR ADVANTAGE

- ✓ We Stock 1000's of Titles (Domestic & Import) in addition to the CDs Listed in This Ad... Don't See It or Have Questions? Just Ask!
- ✓ We Know Pop Music Well... From Original Recordings to Sound Quality.
- ✓ Trusted Professionals for Over 19 Years.
- ✓ Very Competitive/Low Overall Pricing.

Look! Please check out our Web site www.discol.com for up-to-the-minute new releases, super specials, reviews, and much more.

LIST #102B

Your Official Oldies Supersource!
Your Blast To The Musical Past Since 1981



- ### TOP 10 NEW RELEASE SIZZLERS
1. VARIOUS ARTISTS - YOU STILL NEED EM BOTH FOR THIS ONE (RARE & NEW STEREO) - 25 TKS (EURO) TWO MIKES 2M-002 S \$16.99
 2. BRIAN HYLAND - HITS & RARITIES - 32 TRACKS (CANADA) BM 7054 M/S \$18.99
 3. KRIS JENSEN - TORTURE - 32 TRACKS (GERMAN) SPARKLETON 99013 M/S \$18.99
 4. BRENDA LEE - HITS & RARITIES - 33 TRACKS (CANADA) BM 7053 M/S \$18.99
 5. ELVIS PRESLEY - UNSURPASSED MASTERS BOX 1 (RARE STUDIO '54-62) (4CD) (EURO) CR 008 M/S \$89.99
 6. ELVIS PRESLEY - UNSURPASSED MASTERS BOX 2 RARE STUDIO '61-62) (3CD) (EURO) CR 012 M/S \$89.99
 7. DION N. LITTLE KINGS - LIVE IN NEW YORK - 12 TRACKS (UK) ACE 797 S \$16.49
 8. HEDGEHOPPERS ANONYMOUS - COMPLETE COLLECTION - 20 TRACKS (EURO) UVB 10041 M/S \$14.99
 9. VENTURES - GOLD LIVE II - 20 TRACKS (JAPAN) M&I 30122 S \$31.99
 10. THE SEARCHERS - THE SWEDISH RADIO SESSIONS - 25 TRACKS (UK) SEQUEL 394 M/S \$14.99

- ### GENERAL POLICIES
- All products guaranteed as advertised and any defective will be exchanged (You pay postage one way - complete satisfaction)
 - Orders shipped as soon as possible. We can only hold phone orders for 10 days, so please make prompt payment to insure getting the items you want.
 - Unless you specify, out of stock product will be back ordered and your order held, otherwise refunds will be given on product sold out at shipment time.
 - Some titles advertised were not in stock at press time, but expected in by the time you read this ad - you might want to verify prior to sending funds.
 - We reserve the right to make corrections if a typographical pricing error occurs
 - Availability subject to prior sale
 - Hours Monday thru Friday 9 a.m. to 5 p.m. Mountain Time
 - Phone orders and questions welcome. No collect calls.
 - Mail Order only - NOT A RETAIL STORE

- ### PAYMENT POLICIES
- We accept VISA, MASTERCARD, DISCOVER, and AMERICAN EXPRESS in addition to personal checks and money orders (checks must clear our bank - approx. 7 days)
 - No minimum order on checks and money orders. Payable to Disc Collector. All Credit Cards - MINIMUM \$15 (product only)
 - Colorado residents add 4.8% sales tax. *NO C.O.D.'s*
- ### SHIPPING POLICIES
- Any additional or specific shipping requests JUST ASK!
 - Foreign - Overseas and Canada rates will be quoted
 - IMPORTANT - Box sets count as number of items in box - example 5-CD box counts as 5 items. BOOKS count as 6 items for shipping.

*E-MAIL ORDERING When ordering by E-MAIL only credit card orders can be accepted. You must include in the body of the message, the item being ordered, price of the item, complete shipping address, and the credit card number with the expiration date. All other ordering policies apply to Electronic orders. Our Web site is secure.

- ### HOT OFF THE PRESS
- ADULTONES - 40 YEARS LATER (NEW RECS) 23 TRACKS (US) DEBRA 3202 S \$15.99
 - JORDAN & THE FASCINATIONS & FRIENDS COMPLETE - 32 TRACKS (US) CRYSTAL BALL 1039 M/S \$15.99
 - PASSIONS - NEW & BEYOND - 14 TRACKS (US) - PONY 100 S \$14.99
 - ELVIS PRESLEY - IT'S MIDNIGHT LIVE (VEGAS 74 FTD SERIES) - 20 TRACKS (DENMARK) BING 4113 S \$28.99
 - VARIOUS ARTISTS - DREAM GIRLS VOL. 3 (BACKDROB N. BEAT) 20 TRACKS (UK) RPM 230 M/S \$18.99
 - STATUS QUO - ROCKERS ROLL IN '70-2000 (4CD) 69 TRACKS - 77 PAGE BOOKLET (UK) VERTIGO 58026 S \$69.99
 - COLIN BLUNSTONE & ROD ARGENT - LIVE AT VILLAGE UNDERGROUND NY 5/20/70 (2CD) 34 TRACKS (EURO) - HTA 00007 S \$29.99
 - VARIOUS ARTISTS - BEAT BEAT BEAT VOL. 2 (MORE MOP TOP RARITIES) 12CD 67 TRACKS (UK) CASTLE 307 M/S \$18.99
 - VARIOUS ARTISTS - BULLSEYE RECORDS BEST - 27 TRACKS (EURO) BULLSEYE 1303 M/S \$16.99
 - BOBBY LEE TRAMMELL - ARKANSAS TWIST - 30 TRACKS (GERMAN) BIFFALO BOP 55151 M/S \$16.99
 - VARIOUS ARTISTS - TAMLA MOTOWN GOLD - (3CD) 80 TRACKS (UK) - BIFFALO BOP 55151 M/S \$29.99
 - SIL AUSTIN & RED PHYSSOCK - BATTLE ROYAL - 19 TRACKS (INDIA) EVERGREEN 2001704 S \$16.99
 - ELTON JOHN - TOP OF THE POPS - (BBC 9/20/01) 8 TRACKS (EURO) - PEA 038 S \$15.99
 - VARIOUS ARTISTS - NOWHERE MEN HOUR (RARE BRITISH BEAT) 64-66) 20 TRACKS (EURO) - LCD 19-2 M/S \$15.99
 - VARIOUS ARTISTS - NOWHERE MEN ONE (RARE BRITISH BEAT) 64-66) 20 TRACKS (EURO) - LCD 19-2 M/S \$15.99
 - VARIOUS ARTISTS - NOWHERE MEN FREE (BRITISH BEAT) 64-66) 20 TRACKS (EURO) - LCD 19-2 M/S \$15.99
 - VARIOUS ARTISTS - NOWHERE MEN TWO (BRITISH BEAT) 64-66) 20 TRACKS (EURO) - ALL 4 TITLES ABOVE JUST \$59.99 - LCD 19-2 M/S \$15.99
 - GENE WATSON - ULTIMATE COLLECTION - 23 TRACKS (US) - HIP-0 1418 S \$14.99
 - VARIOUS ARTISTS - CHOO CHOO BOP - 30 TRACKS (GERMAN) - BUFFALO BOP-CD 55151 M/S \$16.99

- ### HOT OFF THE PRESS
- VARIOUS ARTISTS - SKIPPIN' ALONG - 30 TRACKS (GERMAN) - BUFFALO BOP-CD 55151 M/S \$16.99
 - VARIOUS ARTISTS - CANDY DOLL - 30 TRACKS (GERMAN) - BUFFALO BOP-CD 55150 M/S \$16.99
 - SHAKIN' STEVENS - BEST OF THE BEST GOLD - 18 TRACKS (GERMAN) - SONY 4669931 S \$12.99
 - DUSTY SPRINGFIELD - ULTIMATE COLLECTION - 20 TRACKS (US) - HIP-0 589542 M/S \$14.99
 - D. W. WRIGHT GIANT OF SOUTHERN SOUL - 65/75/25 TRACKS (UK) - VSDP CD15 M/S \$14.99
 - JAMES "SUGAR BOY" CRAWFORD - 30 NEW ORLEANS CLASSICS - (EURO) - BAIQ 1001 M/S \$15.99
 - NEIL DIAMOND - THE ESSENTIAL - (2CD) 36 TRACKS (US) - CBS 65661 M/S \$27.99
 - MARIAH CAREY - GREATEST HITS - (2CD) 67 TRACKS (US) - CBS 65661 M/S \$27.99
 - VARIOUS ARTISTS - LET'S GO ROCKING WITH THE HIGH SCHOOL FAVORITES VOL. 1 - 17 TRACKS (EURO) - TEEN 6004 M/S \$15.99
 - VARIOUS ARTISTS - LET'S GO ROCKING AT THE HIGH SCHOOL DANCE VOL. 1 - 16 TRACKS (EURO) - TEEN 6003 M/S \$15.99
 - VARIOUS ARTISTS - COAST TO COAST VOL. 1 (ROCKABILLY) - (GERMAN) - CHOPPER 5034 M/S \$14.99
 - VARIOUS ARTISTS - COAST TO COAST VOL. 2 (ROCKABILLY) - 30 TRACKS (GERMAN) - CHOPPER 5036 M/S \$14.99
 - VARIOUS ARTISTS - FINGER POPPIN' DOO-WOP VOL. 1 (LIFE IS BUT A DREAM) - 18 TRACKS (UK) - DELTA 47073 M/S \$12.99
 - VARIOUS ARTISTS - FINGER POPPIN' DOO-WOP VOL. 2 (MESSAGE OF LOVE) - 18 TRACKS (UK) - DELTA 47074 M/S \$12.99
 - JAMES GANG - 2001 COMEBACK SPECIAL (LIVE) - 14 TRACKS (EURO) - SR 203026 S \$15.99
 - VARIOUS ARTISTS - THE GOLDWAX STORY VOL. 1 - 24 TRACKS (UK) - KENT 203 M/S \$16.49
 - THE MASCOTS - YOUR MASCOTS & ELLPEE (60S POP) 26 TRACKS (EURO) - HYACINTH 057 M/S \$14.99
 - JERRY LEE LEWIS - LIVE AT THE HAMBURG STAR CLUB - 13 TRACKS (UK) SPECTRUM 55419 S \$12.99

- ### HOT OFF THE PRESS
- VARIOUS ARTISTS - 4 TITLES (21) UK A1 S/SECOND ALBUM MOTOWN 359 S \$18.99
 - B1 ON TOP REACH OUT MOTOWN 360 S \$18.99
 - C1 STILL WATER'S CHANGING TIMES: MOTOWN 362 S \$18.99
 - D1 YESTERDAY'S DREAMS: SOUL SPIN: MOTOWN 361 S \$18.99
 - DION - THE WANDERER THEN & NOW (LAURIE CBS XMAS & NEW) (5CD) 44 TKS (US) COLLECTABLES 127 M/S \$31.99
 - 25-27 TKS EACH (EURO) MERCURY 5801-5806 M/S EACH \$16.99
 - "ALL 6" \$99.99
 - 37 EDDIE HODGES - I'M GONNA KNOCK ON YOUR DOOR - 21 TRACKS (EURO) TEENAGER 604 M/S \$16.99
 - 38 PAPER LACE - GREATEST HITS - 16 TRACKS (UK) MUSIC CLUB 482 M/S \$12.49
 - 39 SUNSHINE CO. - BEST OF - 20 TRACKS (US) CDM 249 S \$15.99
 - 40 JOE DOWELL - WOODEN HEART - 22 TRACKS (EURO) TEENAGE 610 M/S \$16.99
 - 41 CAT STEVENS - BOX SET (4CD) 79 TKS W/100 PAGE BOOK - (US) A&M 50525 S \$62.99
 - 42 HONEY CONE - SOULFUL SUGAR COMPLETE HOT MAX RECS (2CD) 46 TKS (UK) CASTLE 340 M/S \$19.99
 - 43 THE BUCKINGHAMS - MADE IN CHICAGO - 24 TRACKS (UK) ACADIA 0518 S \$16.99
 - 44 ELVIS PRESLEY - SILVER SCREEN STEREO (FTD SERIES) - (DENMARK) BING S \$28.99
 - 45 ELVIS PRESLEY - THE COUNTRY SIDE OF - (2CD) 51 TRACKS (US) BMG 67990 M/S \$25.99
 - 46 ELVIS PRESLEY - GREETINGS FROM GERMANY (COMPLETE) 59 BAD NAUHEIM SESSIONS - 26 TKS (EURO) TCB 3894 M/S \$19.99
 - 47 WAYNE FONTANA & THE MINDENBERRERS - ERIC RICK WAYNE & BOB - 29 TKS (GERMAN) RB 200 M/S \$14.99
 - 48 JIMMY RUFFIN - 20TH CENTURY MASTERS MILLENNIUM COLLECTION - 11 TKS (US) MOTOWN 61662 M/S \$10.49
 - 49 PINK FLOYD - ECHOES BEST OF - (2CD) 26 TRACKS (US) CAPITOL 9511 S \$20.99
 - 50 CREEDENCE CLEARWATER REVIVAL - COMPLETE WIGWAGWOODS 16 BLUE JEETS - 60'S US FANTASY 4434 M/S \$89.99
 - 51 STEVE GIBSON & THE RED CAPS (MERCURY RECS) - YOU'RE DRIVING ME CRAZY - 27 TKS (EURO) RED CAP CD 101 M/S \$16.99
 - 52 DONNIE BROOKS - MISSION BELL - 33 TRACKS (EURO) TEENAGE 606 M/S \$16.99
 - 53 DORSEY BURNETTE - TALL OAK TREE - 17 TRACKS (US) COLLECTABLES 6052 M/S \$12.99
 - 54 JEWEL AKENS - THE BIRDS & THE BEES - 15 TRACKS (US) COLLECTABLES 1853 M/S \$12.99
 - 55 VARIOUS ARTISTS - BUTTERCUPS & RAINBOWS: THE SONGS OF WINDMILL & MACLEOD - (2CD) 50 TKS (UK) CASTLE 347 M/S \$18.99
 - 56 RICK NELSON - ALBUM SEVEN IT'S UP TO YOU - 24 TRACKS (US) BGO 523 M/S \$18.99
 - 57 DEAN MARTIN - FRENCH STYLE/DINO LATINO - (US) CCM 252 S \$15.99
 - 58 DEAN MARTIN - THE DOOR IS STILL OPEN TO MY HEART-REMEMBER ME (US) CCM 253 S \$15.99
 - 59 DEAN MARTIN - THE DEAN MARTIN TV SHOWING'S SONGS FROM THE SILENCERS - 22 TKS (US) CCM 256 S \$15.99
 - 60 DEAN MARTIN - DREAM WITH DEAN/EVERYBODY LOVES SOMEBODY - 24 TKS (US) CCM 254 S \$15.99
 - 61 DEAN MARTIN - HITS AGAIN/HOUR - 22 TRACKS (US) CCM 255 S \$15.99
 - 62 DEAN MARTIN - COUNTRY STYLE/TEX MARTIN RIDES AGAIN - 24 TKS (US) CCM 251 S \$15.99
 - 63 THE VALENTINOS - DO IT RIGHT - 22 TRACKS (EURO) OFFICIAL 6016 M/S \$15.99
 - 64 BACK PORCH MAJORITY - BEST OF - 26 TRACKS (US) CCM 246 M/S \$14.99
 - 65 FREDA PAYNE - UNHOOKED GENERATION/COMPLETE INVICTUS - (2CD) (UK) CASTLE S \$17.99
 - 66 RAY CONNIF - THE ULTIMATE COLLECTION - (3CD) 60 TRACKS (AUS) - RALPH COLUMBIA 6320 M/S \$18.99
 - 67 ANDREA KOSTELANETZ - THE ULTIMATE COLL. - (3CD) 60 TRACKS (AUS) - RALPH COLUMBIA 3420 M/S \$18.99
 - 68 GARY LEWIS & THE PLAYBOYS - 36 ALL TIME GREATEST HITS - (3CD) (US) GSC 17014 S \$29.99
 - 69 THE TURBANS - THESE GOLDEN RINGS - 23 TRACKS (UK) CASTLE 1003 M/S \$15.99
 - 70 DOO-WOP WITH THE FEATHERS & THE BARONS - 33 TRACKS (EURO) SHOW TIME 101 M/S \$16.99
 - 71 QUINCY JONES - THE MUSICAL BIOGRAPHY OF - (4CD) 74 TKS W/100 PAGE BOOK (US) RHINO 74363 M/S \$52.99
 - 72 VARIOUS ARTISTS - THE MOJO BOB - ACID DROPS, SPACEDUST & FLYING SAUCERS (UK) PSYCHEDELIC 66-69 - (4CD) 72 TRACKS (UK) EMI 535078 M/S \$66.99
 - 73 LOVE - LIVE (MONO/STEREO MIXES) - 30 TRACKS (UK) ELEKTRA 73667 M/S \$14.99
 - 74 EDDIE FONTAINE - NOTHIN' SHAKIN' - 29 TRACKS (EURO) TEENAGER 603 M/S \$16.99

- ### THE STORY SERIES
- WE MADE A SUPER PURCHASE ON 50'S & 60'S HITS. PACKAGES FROM EMI/HOLLAND. ALL FEATURE 18-25 TRACKS PER CD AND COME WITH A BONUS CD ROM CONTAINING A BIOGRAPHY, DISCOGRAPHY, & PHOTO GALLERY ON EACH ARTIST.
- INCREDIBLE PRICE! ONLY \$9.99 EACH 6 OR MORE - JUST \$8.99 EACH!**
- DEL SHAWNIN - THE STORY
 - FRANKIE AVALON - THE STORY
 - MANFRED MANN - THE STORY
 - B. J. THOMAS - THE STORY
 - THE SHIRELLES - THE STORY
 - BILLY J. KRAMER & THE DAKOTAS - THE STORY
 - GENE VINCENT - THE STORY
 - CARL PERKINS - THE STORY
 - THE CHORDETTES - THE STORY
 - FABIAN - THE STORY
 - HERMAN'S HERMITS - THE STORY

- ### HOT BOX...
- | Title | Label | Mono/Stereo | Price | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|--|---|--|--|--|---|---|---|---|--|---|---|---|--|---|--|----------------|--|---|--|---|---|--|--|---|--|---|---|--|--|--|--|
| Various Artists - The Great Country Legends (Laurie, P. Dine, J. Reeves, M. Haggard, K. Rogers, G. Jones, etc.) (10CD) 161 tracks (UK) Castle 902K M/S \$32.99 | Various Artists - The Great Vocalists (S. Sinatra, D. Day, D. Martin, P. Lee, P. Connolly, B. Crosby, etc.) (10CD) 212 tracks (UK) Castle 901K M/S \$32.99 | Gene Krupa - The Gene Krupa Story - (4CD) 99 tracks (UK) A&M 50525 S \$62.99 | Various Artists - A Whistle Stop Tour Of Jasmine (UK) Castle 901K M/S \$29.99 | Bobby Goldsboro - The Very Best Of Bobby Goldsboro (20 Tracks) (UK) EMI 52059 S \$9.99 | Andy Kim - Greatest Hits - 16 tracks (Holland) EMI 83825 S \$10.99 | Johnny Tillotson - Songs Poetry In Motion - 20 tracks (UK) Castle 596 M/S \$8.99 | Diana Ross & The Supremes - Let The Sunshine In (Cream Of The Crop) 23 tracks (UK) Motown 95862 S \$13.99 | The Supremes - Where Did Our Love Go (Golf Her A Symptom) 24 tracks (UK) Motown 95092 S \$12.99 | The Supremes - More Hits (B. Supremes Sing Holland-Dobler-Holland - 24 tracks (UK) Motown 95852 S \$13.99 | The Supremes - Love Child (Supremes A Go Go - 24 tracks (UK) Motown 95082 S \$13.99 | The Supremes - A Bit Of Liverpool (TCB With The Temptations) 26 tracks (UK) Motown 96182 S \$13.99 | Diana Ross & The Supremes - The Temptations - Diana Ross & The Supremes Sing The Temptations Together - 21 tracks (UK) Motown 95017 S \$12.99 | The Temptations - Sweet The Temptations (Sing Smokey) - 33 tracks (UK) Motown 94432 M/S \$13.99 | The Temptations - Song For My Masterpiece - 15 tracks (UK) Motown 95102 M/S \$13.99 | The Temptations - Psychedelic Shack (All Directions) - 16 tracks (UK) Motown 94452 M/S \$13.99 | The Temptations - Live At The Copa With A Lot O' Soul - 24 tracks (UK) Motown 94442 M/S \$13.99 | B1 MEMORIES/SING THE GOOD OLD SONGS - TARAGON 1090 S \$14.99 | 80TH - \$28.99 | GRATEFUL DEAD - THE GOLDEN ROAD 65-73 - SUPER DELUXE 12CD BOX W/80 PAGE BOOK (US) RHINO 74401 M/S \$109.99 | VARIOUS ARTISTS - 70'S SOUL EXPERIENCE - DELUXE 6CD BOX W/BOOK 136 TKS (US) RHINO 74346 M/S \$74.99 | VARIOUS ARTISTS - ROCK RHYTHM & DOO-WOP - (3CD) 66 TRACKS (US) RHINO 78353 M/S \$42.99 | VARIOUS ARTISTS - GOOD RHYTHM TONIGHT (SUN RECORDS TRIBUTE) (US) SIRE 31165 S \$15.99 | FRANKIE LANE - I BELIEVE 51-55 - (SUPER DELUXE 6CD BOX W/HARD-BOUND BOOK) (GERMAN) BEAR FAMILY 16367 M/S \$129.99 | VARIOUS ARTISTS - FRATERNITY RECORDS STORY VOL. 2 - (UK) ACE 822 M/S \$16.49 | VARIOUS ARTISTS SAY IT LOUD - (HISTORY OF BLACK MUSIC IN AMERICA W/100 PAGE BOOK) (DELUXE 6CD) 110 TRACKS (US) RHINO 76660 M/S \$74.99 | SPENCER DAVIS GROUP - LIVE ANTHOLOGY 65-68 - 20 TRACKS (US) VARESE 6650 S \$13.99 | VARIOUS ARTISTS - THEN - TOTALLY OLDSIE VOL. 2 - 18 TRACKS (US) VARESE 66234 M/S \$12.99 | HANK BALLARD - VERY BEST OF (NEW STEREO) 25 TRACKS (US) COLLECTABLES 2828 M/S \$13.99 | SHIRELLES - VERY BEST (HITS & RARITIES) - 34 TRACKS (EURO) BLACK LIP 2001 M/S \$16.99 | TONY SHERIDAN & BEAT BROTHERS - (DELUXE 2CD W/BOOK) (GERMAN) BEAR FAMILY 16447 M/S \$59.99 | TUNEWEAVERS MEET THE BLENDS - 23 TRACKS (EURO) OFFICIAL 6015 M/S \$15.99 | 100. MELLO-KINGS - 21st CENTURY (NEW RECS) - 20 TRACKS (EURO) / MK 101 S \$15.99 | 101. JERRY BUTLER - THE PHILADELPHIA SESSIONS (21) - 25 TRACKS (US) MERCURY 566498 S \$15.49 |

- ### HOT OFF THE PRESS
- 102. THE CASTELLS - VERY BEST OF - 23 TRACKS (US) COLLECTABLES 1851 M/S \$12.99
 - 103. VARIOUS ARTISTS - ALBUDDIN & IMPERIAL VOCAL GROUP MAGAZINE VOLS. 5-6 - 24 TKS (EURO) CD-IM 9039 8024 M/S EACH \$15.99
 - "BOTH JUST" \$28.99
 - 104. MAUREEN GRAY - THE VERY BEST OF - 17 TRACKS (UK) CASTLE 1002 M/S \$15.99
 - 105. RAVENS - EARLY YEARS VOL. 1 - 20 TRACKS (ITALY) DIPPER 212 M/S \$15.99
 - 106. THE CLICKETTES - THE VERY BEST OF - 18 TRACKS (EURO) DICE 63 M/S \$15.99
 - 107. ROYALS/THE MIDNIGHTERS - VERY BEST OF - 25 TRACKS (US) COLLECTABLES 2528 M/S \$13.99
 - 108. ELVIS PRESLEY - THE INTERNATIONAL EP COLLECTION (N.W.W.) - 11 EP'S W/PICTURE SLEEVES (UK) ELVIS 105 M/S \$84.99
 - 109. COLIN BLUNSTONE - SAY YOU DON'T MIND (UK) ARM 29 S \$11.99
 - 110. BRIAN HYLAND - BRIAN'S 21 BIG ONES (UK) CONNORSOUR 354 M/S \$14.99
 - 111. TOMMY ROE - TOMMY'S 22 BIG ONES - (UK) CONNORSOUR 355 M/S \$14.99
 - 112. DAVID CASSIDY - THEN & NOW - 11 HITS & NEW RECS - (UK) UNIVERSAL TV 812 S \$25.99
 - 113. JONATHAN KING/EDGEHOPPERS ANONYMOUS - 24 TRACKS (US) WOUNDED BIRD 1013 M/S \$19.99
 - 114. RICK NELSON - THE AMERICAN DREAM COMPLETE IMPERIAL & VERVE RECS '57-62 - SUPER DELUXE 6CD BOX WITH HARDBOUND BOOK (GERMAN) BEAR FAMILY 16196 M/S \$129.99
 - 115. VARIOUS ARTISTS - HARD TO FIND 45'S ON CD VOLS 6 & 7 - 21 TKS EACH (US) ERIC 11512 13 M/S EACH \$14.99
 - "BOTH JUST" \$28.99
 - 116. VARIOUS ARTISTS - YOU GOTTA USE BOTH EARS FOR THIS ONE (SUPER RARE STEREO 60s 60s) 20 TRACKS (EURO) TWO MIKES 001 S \$15.99
 - 117. VARIOUS ARTISTS - ANGEL BABY - 30 TRACKS (EURO) MR MAESTRO 1010 M/S \$17.99
 - 118. BOBBY GOLDSBORO - 36 ALL TIME GREATEST HITS (EVERY CHART HIT) 250 TKS (US) EMI-GSC 17017 M/S \$32.99
 - 119. TEDDY THE PANDAS - ONCE UPON A TIME THERE WAS - 20 TRACKS (GERMAN) CORINTE 5125 M/S \$16.99
 - 120. ELVIS PRESLEY - 41 HIT SINGLES COLLECTION - 23 7" RED VINYL SINGLES 45'S W/PIC. SLEEVES (LTD. NUMBERED EDITION) (US) COLLECTABLES 1001 M/S \$64.99
 - 121. JO-ANN CAMPBELL - THE ULTIMATE BLONDE BOMBHELL (COMPLETE) - (3CD) 73 TKS (US) BLONDE 1001 M/S \$31.99
 - 122. ELVIS PRESLEY - THE WAY IT WAS (AV DOCUMENTARY) - (DELUXE 10CD) 46 PAGE HARDBOUND BOOK (FTD SERIES) (DENMARK) BMG M/S \$72.99
 - 123. FOUR TOPS - FOURIER DEFINITIVE BOX - 65 TRACKS (US) MOTOWN 556025 M/S \$49.99
 - 124. JO STAFFORD - COLUMBIA HITS COLLECTION - 20 TRACKS (US) CCM 217 M/S \$15.99
 - 125. VARIOUS ARTISTS - THE LOVELY LADIES OF DOO-WOP (50s 60s) 25 TKS (EURO) PARLOPHONE 71237 M/S \$16.99
 - 126. VARIOUS ARTISTS - BIRTH OF SOUL VOL. 3 - (UK) KENT PRV - \$16.99
 - 127. RE-VELS - MIDNIGHT STROLL - 30 TRACKS (EURO) GRAND PRIX 113 S \$16.99
 - 128. ROGER MCINNIN - TREASURES FROM THE POLK DOW (NEW RECS) - 18 TKS (US) APR CD 1046 S \$14.99
 - 129. CARL DOBKINS, JR. - NOW & THEN (NEW RECS) (AUTOGRAPHED) - 11 TKS (US) DEW SOUND S \$11.99
 - 130. NOEL EDWARDS - CARVIN IT OUT (NEW RECS) - 11 TRACKS EXCL. SWEET (US) LONC NEIGHBORS 9701 S \$12.99
 - 131. VARIOUS ARTISTS - THE TWANG GANG (DUANE EDDY DONNIE OWENS, SANFORD CLARK) - 18 TKS (US) JAMIE 4017 M/S \$14.99
 - 132. HARRIS BIZARRE - 4 CATALOG TITLES (US) A1 FEE LIN GROOVY - SUNDAZED 6176 S \$11.49
 - B1 ANYTHING GOES - SUNDAZED 6177 S \$11.49
 - C1 THE SECRET LIFE OF SUNDAZED 6178 S \$11.49
 - D1 HARRIS BIZARRE 4 - SUNDAZED 6179 S \$11.49
 - "ALL FOUR" \$42.99
 - 133. THE CYRKE - RED RUBBER BALL - 19 TRACKS (US) SUNDAZED 11106 S \$13.49
 - 134. THE CYRKE - NEON - 29 TRACKS (US) SUNDAZED 11109 S \$13.49
 - "BOTH" \$28.99
 - 135. THE MARMALADE - REFLECTIONS OF ANTHOLOGY - (2CD) 46 TRACKS (UK) CASTLE 281 M/S \$18.99
 - 136. McQUEEN CLARK & HILLMAN (REMASTERED) - 13 TRACKS (US) ONE WAY 24232 S \$12.49
 - 137. PICKETT TWITCH - THAT SAME OLD FEELING - 27 TRACKS (UK) CASTLE 265 M/S \$14.99
 - 138. PERCY FAITH - THE ULTIMATE COLLECTION - (3CD) 60 TRACKS (AUS) TRALIA COLUMBIA 652000 M/S \$18.99
 - 139. BUDDY HOLLY - EP COLLECTION - (2CD) 48 TRACKS (UK) SPM M/S \$15.99
 - 140. THE ROLLING STONES - CHICAGO CHESS SESSIONS (SOME RARE STEREO) 20 TRACKS (EURO) PGE 005 M/S \$16.99
 - 141. BADFINGER - COMPLETE ASSE - (2CD) 37 TRACKS (EURO) BRILLIANT ROAD M/S \$25.99
 - 142. VARIOUS ARTISTS - FORGOTTEN TEEN IDOLS VOL. 1 (THE 50'S - 19 TKS (EURO) TEEN 101 M/S \$15.99
 - 143. VARIOUS ARTISTS - FORGOTTEN TEEN IDOLS VOL. 2 (THE GIRLS - 20 TKS (EURO) TEEN 102 M/S \$15.99
 - 144. VARIOUS ARTISTS - FORGOTTEN TEEN IDOLS VOL. 3 (BOYS & GIRLS - 20 TKS (EURO) TEEN 103 M/S \$15.99
 - 145. BRIAN WILSON - THE PET SOUNDS SYMPHONIC TOUR 2000 - (2CD) GOLD DISCS 41 TKS (EURO) WILD CARD 409 S \$36.99
 - 146. VARIOUS ARTISTS - UNDER THE INFLUENCE OF ELVIS - 31 TKS (EURO) WEA 4700 M/S \$15.99
 - 147. DONNIE IRIS - BEST OF MILLENNIUM COLL. - 11 TRACKS (US) MCA 112521 S \$10.99
 - 148. VARIOUS ARTISTS - HEY LOOK WHAT I FOUND VOLS. 10 & 11 - 27 TKS EACH (CANADA) MAY 4501 4511 M/S EACH \$14.49
 - "BOTH JUST" \$27.99
 - 149. 1000 TEMPO/APRIL STEVENS - DEEP PURPLE SING THE GRG SONGS - 24 TKS (US) COLLECTABLES 6888 M/S \$12.99
 - 150. THE GUSS WHO - SHAKIN' ALL DIER - 24 TRACKS (US) SUNDAZED 11113 M/S \$13.49

ANDY'S RECORD SUPPLIES

48 Colonial Road, Providence, RI 02906; Phone, 401/421-9453; Fax, 401/421-0841

- FOREIGN ORDERS CALL OR WRITE FOR CHARGES
- CALL TO HAVE YOUR ORDER SHIPPED C.O.D.
- NO PO BOX #'S, STREET ADDRESS ONLY FOR UPS
- \$30 MINIMUM ORDER
- CHECKS MUST CLEAR



CLIP & SAVE

SINCE 1989 — QUALITY PRODUCTS, LOW PRICES & FREE SHIPPING ANYWHERE IN THE CONTINENTAL U.S.

JAPANESE RESEALABLE SLEEVES...

Direct from Japan.
The best quality protection you can get.
Crystal clear outer sleeves.
These will never fade or crack. Lifetime protection.
All come with resealable flaps
and peel-off strip on back.
Fits over jackets, sleeves, and CD jewel cases.

- LPS / LASER DISCS 100 - \$20.99; 1000 - \$145.99
- CDS 100 - \$12.99; 1000 - \$69.99
- COMIC BOOKS 100 - \$17.99; 1000 - \$119.99
- 45S, PIC SLEEVES 100 - \$15.99; 1000 - \$84.99
- DOUBLE CDS 100 - \$14.99; 1000 - \$74.99
- 10" 78 LPS 100 - \$17.99; 1000 - \$118.99
- 9 1/2 X 11 1/4 MAGAZINES. 100 - \$19.99; 1000 - \$139.99
- DVD'S **NEW** 100 - \$13.99; 1000 - \$79.99

CARDBOARD JACKETS...

HEAVY-DUTY 12" ALBUM JACKETS. WHITE OR BLACK.
HIGH GLOSS. WITH OR WITHOUT HOLE
Case Price / 100 - \$49.99

HEAVY-DUTY CD WHITE JACKETS WITH HOLE.
100 - \$29.99; Case Price / 600 - \$149.99

MAILERS...

MULTI-ALBUM MAILER
Heavy duty corrugated cardboard, 200 lb test,
holds 3-20 albums.
Case Price / 100 - \$109.99

MULTI 1-10 CD MAILER
Heavy duty corrugated cardboard, 200 lb test,
holds 1 CD or up to 10 CDs in jewel cases.
Case Price / 100 - \$54.99

SPECIAL ITEMS...

CLEAR CD DISC SLEEVE
6 Mil Thick. Full front flap with white protective pad
inside.
100 - 499, each - 49¢; 500 - 999, each - 39¢;
1,000 and up, each - 34¢

SHRINK-WRAP SYSTEM
For CD's, Cassettes, and Videos. Ready to wrap
in seconds. Each \$249.99
2,000 feet of film for Cassettes \$89.00
500 feet of film for CDs \$59.00
2,000 feet of film for CDs \$93.99
2,000 feet of film for Videos \$99.00

WHITE PLASTIC DIVIDER CARDS...

- CD Jewel 6 x 7 35¢ EA.
- CD Full 6 x 14 49¢ EA.
- 45 Full 7 x 8 1/2 40¢ EA.
- 45 Slant 7 x 8 1/2 38¢ EA.
- LP Full 12 x 14 69¢ EA.
- LP Slant 12 x 14 65¢ EA.

Minimum, 50
Mix & Match Available

POLY SLEEVES • HIGHEST QUALITY...

Perfect Fitting Sleeves For Your Records & Collectibles

3 MIL THICK ALBUM SLEEVES
Fits Over Outer Album Jacket. Size, 12 3/4 x 12 3/4.
100 - \$10.99; 500 - \$39.99; Case Price / 1000 - \$65.99

4 MIL THICK ALBUM SLEEVES
Fits Over Outer Album Jacket. Size, 12 3/4 x 12 3/4.
100 - \$14.99; 500 - \$59.99; Case Price / 1000 - \$94.99

45S, EPS, PIC. SLEEVES
Size, 7 1/2 x 7 1/2. - 3 Mil Thick.
100 - \$6.99; 500 - \$19.99; Case Price / 1000 - \$31.99

78/10" LP SLEEVES
Size, 10 3/4 x 11 - 3 Mil Thick. Fits Over Outer Jacket.
100 - \$9.99; 500 - \$38.99; Case Price / 1000 - \$63.99

COMPACT DISC SLEEVES
Size, 5 x 6 With 1" Flap; 2.5 Mil Thick; Fits Over CD Disc.
100 - \$4.79; Case Price / 1000 - \$25.99

CD JEWEL CASE SLEEVES
Size, 6 x 6 With 1" Flap; 2.5 Mil Thick; Fits Over CD Jewel Case.
100 - \$4.99; Case Price / 1000 - \$26.99

LIFE MAGAZINE SLEEVES
Size, 11 x 16 With 2 1/2" Flap; 2.5 Mil Thick; Fits Old & New Issues.
100 - \$13.50; 500 - \$49.99; Case Price / 1000 - \$79.99

MAGAZINE SLEEVES
Size, 8 3/4 x 11 1/4 With 1 1/2" Flap; 3 Mil Thick.
100 - \$9.99; 500 - \$39.99; Case Price / 1000 - \$59.99

BOX SET SLEEVES
Size, 14 x 15 - 2.5 Mil Thick
100 - \$14.50; 500 - \$55.99; Case Price / 1000 - \$89.99

SHEET MUSIC SLEEVES
9 1/2 X 12 1/2; 3 Mil Thick
100 - \$9.99; 500 - \$39.99; Case Price / 1000 - \$59.99

FREE SHIPPING in the Continental U.S.

QUALITY PAPER SLEEVES...

7 WHITE WITH HOLE
100 - \$7.99, Case Price / 2400 - \$69.99

12" WHITE WITH HOLE ROUND CORNERS
100 - \$11.99; Case Price / 1000 - \$78.99

12" WHITE POLY-LINED SQUARE CORNERS
100 - \$21.99; Case Price / 500 - \$98.99; 1000 - \$169.99

JAPANESE NON-STATIC INNER SLEEVES
12" LP/LaserDisc; clear, square top with round bottom
(no hole).
100 - \$19.99; Case Price / 500 - \$84.99; 1000 - \$139.99

JAPANESE CD CLOTH SLEEVE
White (no hole) soft woven material **NEW**
100 - \$18.99; Case Price / 1000 - \$139.99

DVD BOXES...

BLACK DVD REPLACEMENT BOXES **NEW**
Case Price/100 \$49.99

CD REPLACEMENT CASES...

CD JEWEL CASE ONLY
Case Price / 200 - \$49.99; 1000 - \$219.99

CD JEWEL CASE W/TRAY
Case Price / 200 - \$73.99

SLIM LINE JEWEL CASE FOR CD SINGLES
W/BUILT-IN TRAY
Case Price / 300 - \$88.99

ULTRA SLIM CD SINGLE JEWEL CASE **NEW**
Case Price / 200 - \$69.99

ULTRA (2 CD) SLIM JEWEL CASE **NEW**
Case Price / 300 - \$119.99

ULTRA (4 CD) SLIM JEWEL CASE **NEW**
Case Price / 200 - \$139.99

DOUBLE (2 CD) JEWEL CASE W/2 TRAYS
Each (minimum 50) 99¢; Case Price / 100 - \$89.00

ALL CLEAR DOUBLE (2 CD) SLIMLINE CASE
Clear case, crystal clear tray, completely visible
throughout.

Each (minimum 50) 60¢; Case Price / 200 \$109.99

BLACK DOUBLE (2 CD) SLIMLINE CASE **NEW**
Clear case, black tray.

Each (minimum 50) 60¢; Case Price / 200 \$109.99

WHITE DOUBLE (2 CD) SLIMLINE CASE
Clear box white tray.

Each (minimum 50) 60¢; Case Price / 200 - \$109.99

3CD SLIM JEWEL CASE **NEW**
Clear Case w/Black or clear Tray

Case Price /200 \$137.99

DOUBLE SLIM UNBREAKABLE TRAY ONLY
Virtually unbreakable! Made of plastic & rubber
material and it will fit any regular jewel case.

Each (minimum 100) 35¢; Case Price / 800 \$232.00

DOUBLE SLIM TRAY ONLY **NEW**
Clear or black. Snaps into a standard jewel case.

Each (minimum 150) 35¢; Case Price / 300 \$90.99

JEWEL CASE TOP LIDS ONLY
Case Price / 200 \$35.99; 1000 - \$149.99

TRIPLE (3 CD) JEWEL CASE W/TRAYS
Each (minimum 50) 99¢; Case Price / 100 - \$89.00

QUAD (4 CD) JEWEL CASE W/TRAYS
Each (minimum 50) 99¢; Case Price / 100 - \$89.00

6 CD JEWEL CASE W/TRAYS
Each (minimum 50) \$1.19; Case Price / 100 - \$109.99

COLORED CD JEWEL CASE ONLY
Jewel Case Colors: Transparent colors of red, blue,
green, orange, or purple. Case Price / 200 - \$69.99

COLORED CD JEWEL CASE W/ COLORED TRAY
Jewel Case Colors: See above; Jewel Tray Colors:
See below. Case Price / 200 - \$83.99

COLORED CD JEWEL TRAYS
Jewel Tray Colors: red, blue, orange, crystal clear,
purple, white, green. Case Price / 400 - \$59.99

STANDARD GREY CD JEWEL TRAY
Case Price / 400 - \$44.99

CASSETTE REPLACEMENT CASES...

ALL CLEAR, OR CLEAR & BLACK
EXTRA STRONG STYRENE MATERIAL
Case Price / 400 - \$69.99; 800 - \$119.99

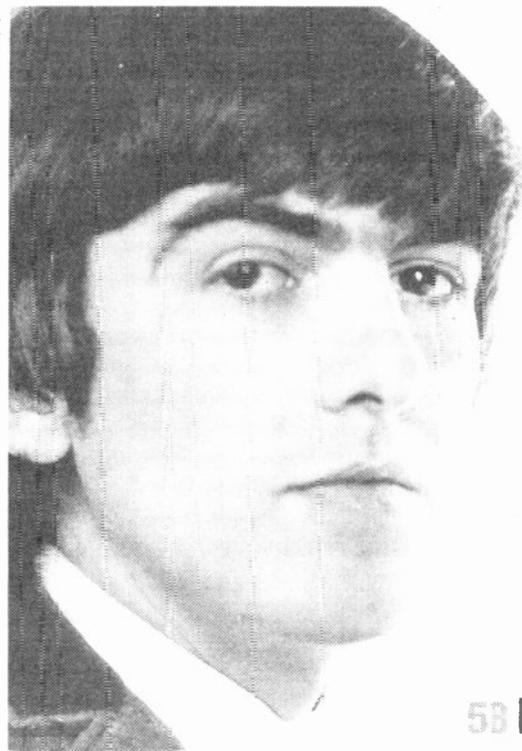
CLIP & SAVE

• ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE •

prices effective 1/1/01

Contents

From the Goldmine archives



GEORGE HARRISON TRIBUTE ISSUE

14 THE MUSIC OF GEORGE HARRISON

From the handful of gems he was able to squeeze into The Beatles' repertoire to his solo and Traveling Wilburys output, George Harrison left the world with a varied musical legacy. *Goldmine* takes an album-by-album look at the wonder of it all.

...by Dave Thompson

15 GEORGE HARRISON DISCOGRAPHY



From his first solo albums while still a Beatle on up through the Traveling Wilburys and the start of the reissuing of his solo material, there are plenty of George Harrison recordings to choose from. There are also a few high-priced gems in his catalog. For a look at how sales of his recordings have been affected by his death, see dealers' reactions in *Market Beat* on page 12.

...by Tim Neely

58 HARRISON'S DARK HORSE RECORDS OUTPUT What's on the reissue horizon for Harrison's solo recordings. ...by Mark Wallgren

STRANGE ENCOUNTERS OF THE GEORGE KIND A 1974 press conference eventually leads to an in-person visit with The Quiet One for this writer. ...by Harvey Kubernik

1987 — THE FIRST GLIMMER OF TRAVELING WILBURYS ...by Robert Matheu

GOLDMINE READERS' TRIBUTES TO GEORGE Guitars are weeping among our readers, including one who got to kiss him on the cheek; the Alvin Lee-George Harrison connection and more.

HOW THE U.K. MEDIA REPORTED GEORGE'S DEATH Surprising comments published in the British press. ...by Spencer Leigh

58 HARRISON'S LAST SONG "Horse To The Water" review. ...by C. Brian Jasper



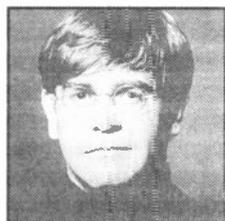
PLUS...

Cover of Columbus & King Min. Circus



JAMES BLOOD ULMER

From the Goldmine archives



NEW RELEASES

©1987 Courtesy of CBS



REISSUES

8 Please Mr. Postman Letters from *Goldmine* readers and *Letter From The Editor*.

16 Grapevine News of the \$32,000 sale of a rare jazz 78, *Goldmine* jazz contest winners announced, *Grapeleaves*, Paul McCartney interview and obituaries.

12 Market Beat There's increased interest in George Harrison recordings...*Greg Loescher*

22 Jazz Sides 10 Questions for James Blood Ulmer by Dave McElfresh, plus jazz music news and reviews.

28 New Releases E'ton John, Hugh Corrwall, Eagle-Eye Cherry, *Wingspan* DVD, The Human League, *New Releases News*, *Short Takes* and more...

54 Reissues Aerosmith, Talk Talk, The Rockets, *Reissues News* and more...

COLUMNS...

26 Collectomania! George Harrison's *All Things Must Pass* variations. ...*Chuck Miller*

62 Footnote Archives George Harrison & The Resurrection Shuffle. ...*Dave Thompson*

70 Elvis News The good, the great, and the stuff one buys just for the cover. ...*Eddie Hammer*

76 Five Star Cartoon An album that carries the weight of the world on its shoulders. ...*Marty Winters*

BUY & SELL MARKETPLACES

Unit Space Advertising	33
Super Unit Space Section	46
Web Directory.....	52
Record Show Calendar	56
Retailer Directory	59
CD Showcase	63
Collector's Showcase	64
Want Lists	71
Classifieds	73

GOLDMINE INFORMATION

Subscription Information.....	77
Coming Soon to <i>Goldmine</i>	77
Advertisers Index	78
Ad Rates & Information	78

Photo credits
Cover shot ©1988 Robert Matheu
Inset of George Harrison sheet music courtesy of Orpheus, Toronto

Dedicated to the memory of Rick Whitesell

Goldmine

ISSUE 561 January 25, 2002
Vol. 28 No. 2

PUBLISHER
WAYNE YOUNGBLOOD

EDITOR
GREG LOESCHER

ASSOCIATE EDITOR
CATHY BERNARDY

R & B EDITOR
ROBERT PRUTER
(PO Box 768, ELMHURST, IL 60126)

RESEARCH DIRECTOR
TIM NEELY

ADVERTISING MANAGER
JILL RUESCH

ADVERTISING SALES
JOANNA GILLUND
TREVOR LAUBER

ADVERTISING SALES ASSISTANT
JENNIFER PHILIPPON

Main office:
700 E. State Street, Iola WI 54990-0001
FAX: 715-445-4087
Telephone: 715-445-2214
E-mail: goldmine@krause.com

Visit *Goldmine's* Web site at
www.collect.com/records

Editorial submissions: All editorial submissions as well as press releases and review copies should be sent to Greg Loescher at the Iola office. While we invite authors to submit materials for publication, due to the volume we receive, we cannot guarantee that items sent on spec will be returned or acknowledged.

Advertising should be addressed to *Goldmine's* main office in Iola or call 715-445-2214

Subscriptions/renewals: If you would like to subscribe or renew your subscription and have a major credit card, call our toll-free number for current rates: 1-800-258-0929

Subscription questions: Call Subscription Services, 715-445-2214, ext. 257.

Subscription rates: U.S. Addresses, 13 issues (1/2 year) \$24.95; 26 issues (1 year) \$39.95; 52 issues (2 years) \$74.50; 78 issues (3 years) \$107.95.

Special Services Subscriptions: Information and rates on first class UPS and Federal Express delivery for your subscription is listed elsewhere in this issue. Or call 1-800-258-0929.

Foreign rates: Surface mail, all countries: \$49.95 for 13 issues. Airmail rates: Please call or write for current rates to your country. Or see our subscription ad elsewhere in this issue. All payments must be made in U.S. funds.

Moving? If you are moving, please include your name and new address, plus your old address, and mail it to the attention of *Goldmine*, Circulation Department, 700 E. State Street, Iola, WI 54990.

Goldmine (ISSN 1055-2685) is published bi-weekly by Krause Publications, 700 E. State St., Iola, WI 54990. Roger Case, president, Iola, WI 54945. The *Goldmine* logo is protected through trademark registration in the United States. Periodical postage paid at Iola, WI 54945 and additional mailing offices. POSTMASTER: Send address changes to *Goldmine*, 700 E. State Street, Iola, WI 54945.

No portion of the contents of *Goldmine* may be reproduced without prior permission from the publisher and pertinent author(s).

Entire contents copyright 2001 by Krause Publications, Inc.

Goldmine is printed in the U.S.A.

MIDNIGHT RECORDS

Box 390, Old Chelsea Station, New York, NY 10011 USA
Phone (212) 675-2768 (Open Noon-6PM / Tue., Thu., Fri., Sat. (Closed Sun., Mon., Wed.)) • Fax 2127417230 • E-Mail midnightrecords@attglobal.net

Check our Web Site for the latest additions & complete listings www.midnightrecords.com

CDs • R&R, R&B, POP, BLUES

- All American R&R #1.2-New (UK CDs Fraternity Label 50s Trax) Each ... 15.99
- Arnold Margret-Very Best (Euro CD) ... 11.99
- Arnold P.P.-1st Cut-3 Bonus Cuts (UK CD Ex. Kette's 66's Best Of) ... 15.99
- Buffalo Boy Series-Party Date/Out For Kicks/Rockably Cuts-Each ... 17.99
- Carr, James-Complete Goldwax Singles (UK CD 28 Cuts) ... 15.99
- Cobra & Artistic Recordings of Ike Turner, B. Everett, B. Guy (UK 29 Cuts) ... 15.99
- Cowboy Copas-Copasetic King-Starday 45/60 (UK CD 25 Cuts w/Unre.) ... 17.99
- Dion-Sanctuary Suite For Late Summer (UK CD 2 On 1) ... 15.99
- Dion-Sit Down Old Friend-You're Not Alone (UK CD 2 On 1) ... 15.99
- Dion & Belmonts-EP Collection (UK CD Hits & Rarities) ... 15.99
- Dion 'N' Little Kings-Live NYC'96 (UK Ace CD Legendary Concert) ... 15.99
- Doo Wop-Flip Vol. 1 (UK CD From Master Tapes w/ 2 Unre. Cuts) ... 15.99
- Doo Wop-Legends Of (UK Ace CD Ex Passions/Fascinations 5 Sharks) ... 15.99
- Dreamers-They Sing Like Angels (UK CD 20 Cuts/54.6 Feat. R. Berry) ... 15.99
- Felix, Marvel-Hi Records 5973 (UK CD 29 Prev. Overlooked Cuts) ... 13.99
- Flowers, Phil-Rock'n Dance Party (Euro CD 25 Best & Rare Cuts) ... 19.99
- Foley, Red-Chaitanoogie Best Of 44/58 (UK CD 25 Cuts Best & Rare) ... 16.99
- Fury, Billy-Sings 8 Holy Songs (UK CD-Booklet 27 Rarities/Early Cuts) ... 18.99
- Girls-Early Girls #1, 2, 3-New (UK CDs 28 Trax/56.4 Pop) Each ... 15.99
- Golden Age American R&R #109-New (Ace CDs 30 Rare 50s Hits) Each ... 15.99
- Golden Age Story Vol. 1 (UK CD 24 Cuts Seminal Southern Soul) ... 15.99
- Holly, Buddy-Holly-Chirping Crickets (UK CD 2 On 1 Remast.) ... 24.99
- Holly, Buddy-EP Collection (UK Deluxe 2CD+Book Best & Rare Sides) ... 19.99
- Holly, Buddy-Reminiscing-Showcase (UK CD 2 Classics) ... 17.99
- Hyland, Brian-Brian's 21 Big Ones (UK CD 21 Hits & Rarities) ... 13.99
- Impressions Tribute-Impressed (102 UK CD 24 Cuts) ... 15.99
- Instron: Teen Bells #105-New (30 Cuts Ace CDs 50s/Early 60s) Each ... 15.99
- Instrumental, Strictly #106-New (UK CDs 30 Up tempo Cuts) Each ... 17.99
- Johnson, Sly & Jimmy-2 Better Than One (UK Blues&Rhythm Dynamite) ... 16.99
- King Northern Soul #1.2-New (UK Remast. King Fed Cuts/63/71) Each ... 15.99
- King, Albert-More Big Blues (UK CD 22 Bobbin Rcds 50s Cuts) ... 15.99
- Let's Jump (102 Ace CD 29 Vintage US Swing Cuts w/ Unre.) ... 15.99
- Mack, Lonnie-Nashville To Memphis (Ace CD 26 Cuts Singles+5 Unre.) ... 16.99
- Modern Vocal Groups #106-New (UK 24 Rare 50s R&B w/ Unre.) Each ... 15.99
- Moore, Rudy Ray-Ain't No White Mx (US CD XXX Rated 7/10) ... 12.99
- Nelson, Rick-Album 7+Up To You (Finally Released) UK CD 2 On 1 ... 16.99
- Nelson, Rick-More Songs By Ricky & Rick Is 21 (UK CD Remast.) ... 16.99
- Nelson, Ricky-Ricky Nelson-Bonus Trax-Magic CD Digpack) ... 17.99
- Otis, Johnny & Friends-Walkin' Funky (UK CD 2 Unre. Cuts) ... 15.99
- Penny, Hank-Hillbilly Be Pop (UK CD 28 King Cuts 44-50 w/ Unre.) ... 5.99
- R&B Anthology-Gone With Cobra & ABC'S 50s (UK CD 31 Rarities) ... 15.99
- R&B Duos, Dynamite #1.2 (Euro CDs 26 Cuts Each) ... 15.99
- R&B Instrumentals, Great-Ace UK CD 25 Classic & Rare Cuts ... 15.99
- Radio Gold #1 to 4-New (Ace CDs 30 Vintage US Trax) Each ... 15.99
- Rockability & Hillbilly Ram Rcds...Shreveport HgnSteppers UK 2" Cuts ... 5.99
- Rockability Rarities-104-New (UK CDs 30+ Mega Rarities) Each ... 15.99
- Roe, Tommy-Tommy's 22 Big Ones (9 24 UK CD 22 H's & Rarities) ... 13.99
- Sedaka, Neil-Let Good Times In (Euro CD Superb 57 Cuts) Euro CD) ... 39.99
- Soul Treasures-Deep D Godin #1 2 3-New (UK CDs 25 Rare Cuts) ... 15.99
- Soul's Northern Classics Rarities (UK CD 24 Rare Unre. Cuts) ... 15.99
- Soul, Birth Of #1.2, 3-New (UK Kent CDs 28 Trax US Soul Roots) Each ... 15.99
- Soul, Pass The (Euro CD 25 Seanning Vintage Soul Rockers) ... 18.99
- Soul-Northern Soul-Classics Rarities (UK CD 24 Hot-Unre. Cuts) ... 15.99
- Spark Records Story-Ace CD 30 R&B Cuts/54.5) ... 15.99
- Squeeze-Acoustic Evening w/ Difford & Tibbork (Ltd. CD 96 Tour) ... 39.99
- Taylor, Vince-Brand New Cadillac-3 (Euro CD 4 Great Rockers) ... 9.99
- Teenage Dreams #1 to 12-New (33 Trax Euro CDs US 50s Pop) Each ... 18.99

CDs • 60s & 70s

- Action-Rolled Gold (Ltd. CD All Unre. Cuts Pre 68 Great UK Mod Psych) ... 19.99
- Aerosmith-Just Sorded (Ltd. Jap. CD S'board Columbus Ohio 78) ... 27.99
- Alman Bros.-Last Serenade (Ltd. CD Fillmore E. 6/27/71 Dfrrt. Date/Gig) ... 21.99
- Alman Brothers-Brothers In Arms (Ltd. Jap. CD 200 Serenade Fillmore E. 7/1) ... 54.99
- Alman Brothers-Hour Glass (UK CD Double Album/Early Cuts) ... 16.99
- Alman Brothers-Keep On Pushin' (Ltd. 2CD A+Sound Fillmore W. 7/1) ... 34.99
- Alman Brothers-Live 90 (Ltd. CD Stereo S'board Birmingham AL) ... 54.99
- Animals-Blues Years (Ltd. CD US Animism LP Versions-Rare BBC) ... 17.99
- Animals-EP Collection (UK CD 20 Great Cuts M. Most Produced) ... 15.99
- Archangel (Euro Digipack CD Excl. 69 UK Psych w/ S. Hillage) ... 17.99
- Ashley, Steve-Trip On Revisited-Bonus Cuts (UK Remast. Lost Classic) ... 17.99
- Asian Takeaways (UK Euro CD 20 Cuts 60s Asian Psych+Comp.) ... 19.99
- Atomic Rooster-1st 10 Explosive Years #1.2 (UK Rare+Unre.+Live) Each ... 17.99
- Autosalvage (UK CD Excl. 68 NY Psych w/ Zappa Involvement) ... 16.99
- Bad Company-1st Gig Charlton (Ltd. CD 1st Gig Ever/74 Great Sound) ... 21.99
- Badfinger-Complete Ass (Ltd. 2CD Ass Album+Demos+Outs/Supert) ... 34.99
- Badfinger-Hammering It Up (Ltd. CD Stereo Outlets+Live) ... 21.99
- Badfinger-Take It All (Ltd. CD 2 Evans Demos, BBC, Etc) ... 21.99
- Badfinger-Natural Gas-Been Waiting (Ltd. CD 2x76 Soundboards) ... 19.99
- Banchee-Banchee-Thinkin' (Ltd. CD 69-71 Boston's Heavy Psych) ... 19.99
- Band, The-Last Moving Shadows (Ltd. CD 2 Rarities+86 Gig w/Manual) ... 39.99
- Bang-Bang Moving To King (Ltd. CDs 72 US Hard Rock) Each ... 19.99
- Barrett, Syd-Out Of Sight Out Of Mind (2CD Superb Studio Cuts BBC) ... 39.99
- Beach Boys-Smile (Ltd. CD Deep 5 Version w/Original Booklet) ... 21.99
- Beach Boys-Today & Tomorrow Days (Set Of 2 Unre. CDs Stereo+Bonus) ... 29.99
- Beach Boys-Unsurpassed Masters #18 (Original SEA Of Tunes CD) ... 29.99
- Beach Boys-Unsurpassed Masters #19 (Orig. SEA Of Tunes 2CD Sets) Each ... 55.00
- Beach Boys-Brian-Cork In Ocean (2CD S'board Jones Beach #1+Bonus) ... 39.99
- Beach Boys-Prize Pie Show Inters (Ltd. Board Unbroadcast+Broadcast) ... 19.99
- Beatles Aif Together Now- Ltd CD Spank Rep. Unre Early 60s) ... 21.99
- Beatles-Alternate Hey Jude (Ltd. Jap CD Superb) ... 23.99
- Beatles-Broadcasts 3 Saturday Club (Sien; Sea 3CD 100 BBC Cuts) ... 89.99
- Beatles-Every Little Thing #1 2 3 (Ltd. 2CDs Best Sound Rarities) Each ... 39.99
- Beatles Home Tapes #1-1 (Sient Sea 2CD 58 Demos & More) ... 59.99
- Beatles Home Tapes #2-6 (Sient Sea CDs Demos 61-91 Each Vol) ... 29.99
- Beatles-Sp. Pepper's Mono Version (Ltd. CD Monomania For Maniacs) ... 9.99
- Beatles-White Album 68 Acoustic Demos (Ltd. CD John & George) ... 21.99
- Beatles-White Sessions (Ltd. Sient Sea 4CD 98 Demos Outlets & A's) ... 120.00
- Beatles-George-Beware Of ABKCO (Bac In Ltd. CD) ... 21.99
- Beatles-George-Cloud 9 Rough M-xes (Ltd. Ringo's Memphis Unre LP) ... 21.99
- Beatles-George-Harry Spector Snow (Ltd. CD Superb Studio Cuts) ... 21.99
- Beatles-George-Live Fillmore East '70 (Ltd. CD 3CD w/ Delaney & Bonnie) ... 44.99
- Beatles-George-Making All Things (Ltd. VCD Repro 3CD Remast +3) ... 54.99
- Beatles-George-Making All Things #2 (Ltd. 2CD Vgo Repro) ... 39.99
- Beatles-George-Making All Things #3 (Ltd. 2CD Vgo Repro) ... 39.99
- Beatles-George-Through My Years (Ltd. VCD Vgo Repro 16 Rarities) ... 21.99
- Beatles-George-Through All Those Years (Ltd. CD 20 Unre Superb Sound) ... 20.99
- Beatles-George-Toronto 74 Nassau 74 (Ltd. Jap 3CD Sets Nice) Each ... 69.99
- Beatles-George-True Legend (Ltd. CD Great Studio Outlets Rarities) ... 21.99
- Beatles-George-Wonderwall Mono Unre (Ltd. CD Fantastic Sound) ... 21.99
- Beatles-George-Spinner-Place 1 Love-1 (Ltd. CD) ... 19.99
- Beatles-John-Hushed Belts Over (Ltd. CD Outlets Plastic One 1st LP) ... 19.99
- Beatles-John-This Is Truth (Ltd. CD Surround Sound Imagine/POband) ... 21.99
- Beatles-Paul-Bravo McMill (Ltd. CD Rare Mixes & Versions) ... 21.99
- Beatles-Paul-Red Rose Speedway Collector Ed. (Ltd. 2CD Outlets/Demos) ... 39.99
- Beatles-Paul-Songs For Freedom (Ltd. CD MSG+H. Stern Show) ... 21.99
- Beatles-Paul-Unsurpassed Masters #2 (Ltd. CD Remast/Rose Outlets) ... 21.99
- Beatles-Tony-My Bonnie+9 Cuts (Repertoire CD+ Bonus Rarities) ... 16.99
- Beatles-Wings-Wings Over L.A. (Ltd. Jap. CD S'board L.A. Forum 76) ... 23.99
- Beck Bogart Apples-Let Me Love You (Ltd. Jap. CD S'board Frankfurt 72) ... 27.99
- Beck, Jeff-Quad Wired (Ltd. CD Very Different Sounds Great) ... 19.99
- Beggar's Opera-Got Your Dog Off Me (Euro CD 24 UK Hard/Prog) ... 19.99
- Big Star-What's Goin' On (Ltd. A+Booklet Superb Unre. Studio Outlets 7/23) ... 23.99
- Black Sabbath-Collectors Paranoia (Ltd. CD All Outlets & Quad 2nd LP) ... 19.99
- Black Sabbath-Shock Waves Over Texas (Ltd. CD Stereo S'board 78) ... 19.99
- Black Widow-Sacrifice 1 Ranty (Euro CD Remast. 70 Heavy UK Prog) ... 15.99
- Blind Faith-Well Aligned (Ltd. CD 69 Studio Outlets+Live) ... 19.99
- Blue Cheer-Original Human Beings (Euro CD Finally 5th Album On CD) ... 17.99
- Blue Cheer-R. Holden-Population (Prog Line CD Classic) ... 21.99
- Blue Cheer-R. Holden-Other Half-Mr. Pharmacist+Lost Singles (Ltd. CD) ... 19.99
- Blue Cheer-R. Holden-Sons Of Adams+Fender 4 (Ltd. Great Early 60s) ... 19.99
- Blue Oyster Cult-The Thing (Ltd. 2CD S'board Live/Bands Int'l NYC 81) ... 39.99
- Blues Image-Best Years (Ltd. CD Open Complete Cuts 1st & Last LPs) ... 21.99
- Bo Street Runner-1st Just Want (Ltd. CD 24 Cuts Great 63's UK R&B) ... 19.99

SHIPPING & INSURANCE: USA \$4 per order for 1-6 items; \$6 for 7-12 items. N.Y. residents add sales tax. OVERSEAS (1 item=1 CD, LPs=3 items) \$5.00 for 1st item, then \$1.50 each. Asia & Pacific Rim \$6.00 for 1st item, then \$2.00 each. Surface rates available. First time overseas charge customers: provide a copy of your card & a recent credit card statement. Availability is limited. Specify back order, credit or refund for out-of-stock titles. Checks held 3 weeks for clearance. Refer to our catalog for full information. Prices subject to change without notice. We often list several titles on one line followed by "each" before the price. Oversized books like *Tapestry* and *Fuzz*, require extra shipping.

WHEN IN NEW YORK VISIT OUR STORE: 263 West 23rd St. (between 7th & 8th Aves.)

22nd anniversary

BEST SELECTION! BEST PRICES! 146 NEW ENTRIES

- Canned Heat-Hallelujah (Euro CD 69 Album w/Bonus Single Versions) ... 17.99
- Dion 'N' Little Kings-Live NYC'96 (UK Ace CD Legendary Concert) ... 15.99
- Fleur de Lys-Reflections+5 Cuts (Ltd. CD Singles Great 60's UK Psych) ... 19.99
- Kinks-Another Great Lost (Ltd. Amazing! Uncomp. BBC+Mega Rare) ... 19.99
- Lollipop Shoppe-Just Colour+7 (Ltd. CD Amazing 68 US Psych Rock) ... 19.99
- Mott The Hoopie-2 Miles Live Heaven (UK 2CD Unre. USA 7/14) ... 21.99
- Nelson, Rick-Album 7+Up To You (Finally Released) UK CD 2 On 1) ... 16.99
- Zombies:Blunstone/Argent-Live Village Underground NYC (Ltd. 2CD) ... 34.99

- Kalakra-Crawling To Lhasa+2 (Euro CD German Psych Freak) ... 21.99
- Kaleidoscope-Infinite Colours (UK CD 20 Cuts w/4 Rare Single Sides) ... 16.99
- Kayak-Night Vision (Euro CD Brand New! Prog Legends! 14 Cuts) ... 25.99
- King Crimson-Chaos In Streets (Ltd. 2CD Live 3/24/73 Great Sound!) ... 39.99
- King Crimson-Giles & Fripp-Brondeyep Tapes (UK CD) ... 18.99
- Kingdom Come-Journey+4 Demos (Euro CD Remast. 73 w/A. Brown) ... 19.99
- Kinks-12" Or More (Ltd. CD Arista Period Rarities 8 Sides Etc) ... 19.99
- Kinks-Another Great Lost (Ltd. Amazing! Uncomp. BBC+Mega Rare) ... 19.99
- Kinks-BBC Sessions #4/77 (UK CD 35 Kuts! Superb) ... 21.99
- Kinks-EP Box Set Vol. 2 (Ltd. UK 100s w/Worldwide Rarities) ... 54.99
- Kinks-Good Luck Charm (Ltd. CD 60's BBC+Studio Outlets) ... 19.99
- Kinks-Missing Links (Ltd. CD 22 Unre. Demos & Rarities) ... 19.99
- Kinks-New Great Lost (Ltd. CD New Version w/Extra Cuts) ... 19.99
- Kinks-On Road Again (Ltd. CD Live Tokyo Phobia Tour) ... 34.99
- Kinks-Dave Live Village Underground NYC (Ltd. CD Great!) ... 19.99
- Kinks-Midnight Love (UK CD w/Bonus Kuts Superb 60's UK Psych) ... 21.99

OUT NOW! CATALOGUE #43

- Knight, Terry & Pack-T.K.&Pack-Reflections (Ltd. CD Great 60's Rock) ... 19.99
- Kweskin Jug Band-Unblushing Brassiness (Euro 63 Vanguard Album) ... 17.99
- Lad Zepplin-Ottawa Sunshine (Ltd. CD Canada 70's/Maida Vale 69) ... 21.99
- Lad Zepplin-Pb+ (Ltd. Jap. CD Gold Disc Fillmore W89-Vancouver 70) ... 24.99
- Lad Zepplin-Whole Lotta Fillmore West 69 (Ltd. 2CD Soundboard) ... 39.99
- Lindisfarne-R. Clements-Stamping Ground (UK Solo w/All Stars Crew) ... 16.99
- Liverpool Scene-Amazing Adventures+Bread On Night (123 UK 2CD) ... 18.99
- Lollipop Shoppe-Just Colour+7 (Ltd. CD Amazing 68 US Psych Rock) ... 19.99
- Lollipop Shoppe-Complete 63/71 (Ltd. 2CD 63/71 Sweden Beat Psych Hollies Type) ... 39.99
- Love In Time (Ltd. CD Uncomp. Daram Psych/Freakbeat Rarities) ... 19.99
- Love-Lost Wall (Ltd. CD Amazing S'board 68 Sunset Studios+More) ... 19.99
- Love Peace & Poetry #4 (Euro CD Japanese Psych 69/71) ... 19.99
- Love Peace & Poetry #5 (Euro CD 15 British Psych Monsters 68/74) ... 19.99
- Love-Arthur Lee-Electrically Speaking (UK CD 15 Cuts Live 90/2) ... 14.99
- Lucifer (Euro CD 70 Rochester NY Ranty Grand Funk Type) ... 17.99
- Made In England #1 2 (Ltd. CDs Rare Zombies, Jungs, Ingoes, Etc) Each ... 19.99
- Magic Cube (Ltd. CD Legend Psych Comp. w/ 7 Bonus Cuts) ... 18.99
- Magic Spectacles (Ltd. CD 28 Superb Uncomp. UK Freakbeat Psych) ... 19.99
- Man-Man-2 Cuts (Euro Repertoire CD w/ 2 Rarities) ... 16.99
- Marie Celeste & The Perhaps (UK Remast. 71 Enchanting Folk Ranty) ... 21.99
- Marmalade-Reflections Of (UK 2CD D. Ford Singles+CBS Singles+Best) ... 19.99
- Mascots-Your Mascot-Elpee (Ltd. CD Superb Swede Pop Psych 65/6) ... 19.99
- Mascots-Complete (Ltd. 2CD 58 Cuts Czean Beat/Pop 64/67) ... 34.99
- Meek, Joe-Crawdaddy's Stone (UK CD Freakbeat Groups Syndicates Etc) ... 16.99
- Mindbenders-Eric Bob Rock Wayne (Ltd. CD 2LP 20 Cuts) ... 19.99
- Moby Dick (Euro CD Mega Rare 73 Italian Hard Zap Sabbath Type) ... 17.99
- Mod City (UK CD 62 85 UK Mods w 8 Unre. Cuts) ... 7.99
- Mod R&B #64-74-The In Crowd (UK RPM CD 26 UK Bands+Rare) ... 16.99
- Monkees: M. Nesmith-Solo Sessions (Ltd. CD 63.5) ... 39.99
- Moody Blues-Higher & Higher (Ltd. 2CD Unre. Live Osaka 74) ... 39.99
- Moore, Gary-Grinding Stone (Ltd. CD Album+Skid Row Bunch+Rare 70) ... 23.99
- Motors-Introduction-Their Own Way (Euro CD 65 6 Ditch Beat Psych) ... 19.99
- Mott The Hoopie-2 Miles From Heaven (UK CD Unre. USA 7/14) ... 21.99
- Mott The Hoopie-Wild Side Of Life (Ltd. CD 70 Fillmore W+ Bonus) ... 27.99
- Mott:Doc Thomas Group (Euro CD 67 Ralps & Toppings Superb) ... 17.99
- Mottian Hunter-Cave Mountain (Ltd. 2CD Live Liverpool June 01) ... 39.99
- Mountain-L. West-Mountain Of Man (Ltd. CD Vagrants Rehearsals+Live) ... 21.99
- Move-Lady Killer (Ltd. CD Awesome 73 Acid Prog Epic Ranty) ... 21.99
- Move-L. Lynne-Storytellers & More (Ltd. CD Portsmouth 73-VH2 B. dcast) ... 19.99
- Moving Sidewalks-Flash 5 Cuts (Euro CD Remast Legend Psych) ... 18.99
- Mythic Siva (Euro CD 72 US Psych Masterpiece In 3 Fold Digpack) ... 23.99
- Nederbeat 63-9 (Euro 5CD Box 125 Cuts 63/9 Dutch Beat Psych) ... 59.99
- Neu-Live Dusseldorf (Jap. 2CD 2Hours Of Kraut Rock) ... 24.99
- Newman, Rary-Political Science (Ltd. CD Board Ebets 74+Holland 82) ... 23.99
- Nightcrawlers-Little Black Egg-Rarities (UK Superb 66 US Folk Rock) ... 16.99
- Nirvana UK Me & My Friend-Songs Of Love (UK 73 Solo 72 LP 1 Unre) ... 16.99
- Norwegian #104 (Ltd. CDs Great Mid 60's R&B Beat Psych) Each ... 19.99
- Olson, Carl-Midnight Mission (UK CD w/ G. Clark Coother Goldberg Etc) ... 16.99
- Orpheus-All 4 Albums+Bonus Cuts (AKarma 2CD 60s Boston Lite Psych) ... 27.99
- Otway, John-Too Much Air (Ltd. CD Live 77+8 Sides+Rare) ... 19.99
- Outsiders-CD 5 Bonus Cuts (Euro CD Dutch Psych Masterpiece) ... 19.99
- Pacific Sound-Forget Your Dream+3 (Euro 72 Heavy Psych Masterpiece) ... 21.99
- Parsons, Gram & Fallen Angels-Legendary Live Boston 73 (Ltd. 2CD) ... 34.99
- Parsons, Gram-Emmylou Harris-Guardian Angel (Ltd. CD London 75) ... 21.99
- Patto: O. Halsal-Caves (UK CD All Prev. Unre. Songs) ... 16.99
- Patto: Time Box-Deram Anthology (UK CD Complete 68 Album+Singels) ... 17.99
- Peppermint Trolley (Ltd. CD Superb 68 West Coast Live Psych) ... 19.99
- Peppermint Garden Vol. 1, 2, 3 (Ltd. CD Superb 60's Psych Rarities) Each ... 19.99
- Pierre's Plastic Dream (UK CD 26 66's UK Psych/Mod Rarities) ... 16.99
- Planet Records Story (UK CD Comp. 66's UK Psych/Mod Rarities) ... 16.99
- Pookies Psych Adventures (Ltd. CD 60's Pandemonium Opal Butterfly) ... 19.99
- Preston, Billy-Billy's Bag 63/6 (UK CD 21 Cuts For Mod Fans) ... 17.99
- Pretty Things-Live Village Underground NYC (Ltd. CD Great!) ... 19.99
- Procol Harum-Live Germany 76 (Ltd. CD On Synchronic Residue Label) ... 19.99
- Procol Harum-Pop Party (Ltd. 2CD 97 Live Harlequin England) ... 39.99
- Psychedelia-Talking About Good Times (Ltd. CD Great 60's Psych) ... 17.99
- Psychedelic States-Alabama in 60s #1 (11 21 US CD 28 Great Rarities) ... 13.99
- Psychedelic States-Georgia in 60s #1 (11 21 US CD 27 Great Rarities) ... 13.99
- Ptolemaic T.#30 (UK Zine+CD Unre. Q M S. Soft Boys & Much More) ... 9.99
- Queen Procession-Ltd. Jap. CD Colson Hall 73) ... 27.99
- Quicksilver-Coyote Canyon (Ltd. CD board Unre. Outlets 1st LP+B. cast SF71) ... 23.99
- Quicksilver M.S. Mann County (Ltd. CD 66 70 Live-Rare+Outlets) ... 39.99
- Quicksilver: Cipollina-Drunker Insh (Ltd. CD Cooperhead Live SF 72) ... 19.99
- Raspberries-Berry Berg Good (Ltd. CD TV Shows 73+4 Bonus) ... 21.99
- Red, Mike & Runaways-Beat Club (Ltd. CD Great R&B Beat Psy. Los Bravos) ... 9.99
- Red With Purple Flashes (Ltd. Great 60s Freakbeat Mod Psych Comp) ... 19.99
- Red-Terry Zepolin Blues (Ltd. CD Excl. S'board Isle Of Wight+Bonus) ... 23.99
- Renaissance-Illusion Through Fire (UK CD Ex Yardbird & Gang) ... 9.99
- Rhodes, Emitt-Merry Go Round (Euro CD Round-Ltd. CD 66 Album) ... 15.99

CDs • ROCK '77 - '99

- Abba-Blondes Have More Fun (Ltd. Jap. CD Remakes & B Sides) ... 23.99
- Amos, Tori-Live Rarities 1, 2 (Ltd. Jap. CDs) Each ... 23.99
- Bad Teeth #3 (US CD 28 Cuts UK Modpunk 78/82) ... 9.99
- Bangles-Pat's Favourites (Ltd. Jap. CD Soundboard Pittsburgh 86) ... 23.99
- Bellones-Cheap Thrifts (US CD 60's Mod-70's Punk Great Shit) ... 12.99
- Big Star-What's Goin' On (Ltd. A+Booklet Superb Unre. Studio Outlets 7/23) ... 23.99
- Buckley, Jeff-Diamonds From Pavement (Ltd. CD Ultra Rare+BBC) ... 19.99
- Clash-London To Jamaica (Ltd. CD Live In Jamaica 82) ... 19.99
- Clash-Money Made US Flexible (Ltd. CD Board NY 78+Chicago 79) ... 21.99
- Clash-Tokyo's Burning (Ltd. CD '82 Japan Tour) ... 21.99
- Clash-US Festival '83 (Ltd. CD Soundboard) ... 21.99
- Coal Porters-Chris Hillman Tribute (UK CD Ex Long Ryders) ... 19.99
- Costello, Elvis-Maybe Late (Ltd. Jap. CD Excellent! Glastonbury 87) ... 54.99
- Crippers-1 More 4 Bad Guys (US CD Dead Boys/DMZ J. Thunders Axis) ... 12.99
- Cult-Cult Of (Euro Book-CD 3 Unre. Cuts+Complete History+Pix) ... 19.99
- Dis-Dis Dis Dis (US CD Essential 77 Punk! Studio+Unre+Live) ... 12.99
- D.R. Feelgood-Down At Dr. Beeb (Ltd. Jap. CD Superb Live BBC 73/8) ... 21.99
- Ducks Deluxe-Ducks Deluxe+Taxi To Terminal (UK CD w/ Missing Trax) ... 16.99
- Finch, S.-Blues/Delics-Live/Grove (Euro CD 2CD Hendrixlike Psych Hard) ... 19.99
- Gov't Mule-Live Roseland NYC New Year Eve '95 (UK CD) ... 16.99
- Greedies-Spanish Stroll (UK Live 75 Lynott, Clash & Speding) ... 19.99
- Lowie, Nick-Rado Daze (Ltd. CD BBC In Concert 84+Bonus Cuts) ... 21.99
- Material Issue-Gone But Not Forgotten-2 (Ltd. CD B Sides & Outlets) ... 19.99
- Material Issue-Live At Gaspar's 1, 2 (Ltd. CD Chicago 86) ... 19.99
- Nomads-Ug Tight (US CD New Album+2 Cuts! Sweden's R&R Legends) ... 12.99
- Petty, Tom In Fatherland (Ltd. CD WPR Studio Germany 77) ... 19.99
- Ptolemaic T.#30 (UK Zine+CD Unre. Q M S. Soft Boys & Much More) ... 9.99
- Punk At Screen On Green (Jap. 2CD Clash Pictorial Buzzcocks Live '6) ... 44.99
- Queen Need Your Loving (Ltd. Jap. CD Excl. Excellent! Budokan Japan 81) ... 54.99
- Replacements-Get Out Of My Way (Ltd. Jap. CD 84+CBS+Solo 82) ... 23.99
- Rockpile Loud Music (Ltd. CD Bottom Line 80+Bonus 79) ... 21.99
- Rockpile No Elk Tanned (Ltd. CD Amazing Live w/ 78) ... 19.99
- Séquence, Les-Et Unters (CD Rare Quebec 60's Fuzz Psych Type) ... 9.99
- Smiths-Elvis Is Dead (Ltd. CD Stereo Sntack Live 86) ... 21.99
- Smiths-Sigh Here (Ltd. CD Excl. Rough Trade Demos 82+Bonus Cuts) ... 23.99
- Southside Johnny-Party At Stone Pony (Ltd. CD Board 76 w/ Stars) ... 25.99
- Strokes-Melting Pot (Ltd. CD Live Reading 01 New Strokes M.C. Type) ... 19.99
- Tapestry Of Delight (Euro CD New UK Psych Sun Dial Standart Etc) ... 17.99
- Teen Line #1, 2, 4, 6, 7 (US CD 27 Cuts New Power Pop Bands) Each ... 9.99
- Television-Poor Circulation (Ltd. CD Studio 74+Max's+CBGB 74.5) ... 23.99
- Television-Singles-Rarities #0, 1, 2 (Ltd. CDs Verliane & Co Superb) Each ... 19.99
- Thunders, Johnny-Such Crime (Ltd. CD Board NYC 82+Canada 79+Demos) ... 23.99
- Waits, Tom-Dime Store Novels Vol. 1 (Very Ltd. UK CD Live Ebets 74) ... 19.99
- White-Complete Rarities (Ltd. 2CD 84/00 B Sides Outlets & More) ... 34.99

VINYL, BOOKS & MAGAZINES

- Badfinger-Without You Book (In Stock) Revised+Updated+CD Demos ... 29.95
- Barrett, Syd-Crazy Diamonds (UK Book New Format! Rare Pix) ... 12.99
- Barrett, Syd-Random Precision (UK Book 300pp w/Pix Recording Story) ... 25.99
- Barrett Beat Blast (Ltd. LP 16 Great Raw Wldz Fuzz All Uncomp'd) ... 17.99
- Byrds-Prelyte Sessions (US 2LP 180gm.+Book) ... 19.99
- Dury, Ian-England's Glory Life Of (Superb UK Book 300pp+Pix) ... 19.95
- Dylan, Bob-Firewheel (US LP 180gm. Mono 63 Version) ... 17.99
- Flower Pot Men-Midsummer Dreaming (1000 Only 190gm LP Demos+Rare) ... 22.99
- Hawkins, Screamin' Jay-At Home With (US LP Only 58 Classic) ... 12.99
- Love-Love/4 Capov-Forever Changes/Revisited (US LPs 180gm) Each ... 14.99
- Love/L.A. Lee-Castle #1 to 20-New (UK Zine w/Reviews, Pix Etc) Each ... 11.99
- Monacles (1-5) (US LP Only 66 L.A. Garage +Pre Monacles) ... 12.99
- Neil, Fred-Bleeker & MacDougal (US LP Only 180gm 65 Folk Classic) ... 14.99
- Neon Pearl-1967 (Ltd. LP All Unre. Psych Pre Home T2 & Files) ... 21.99
- Parsons, G. Intl. Submarine Band-Safe At Home +1 (US LP 180gm) ... 14.99
- Progressive Rock Guide-Scented Gardens (UK Book 552pgs+Pix 68-80) 45.00
- Punk: UK Punk New Wave Up Yours (Big UK Book 552pgs+Pix 76/82) ... 54.99
- Syde Trips #7 (1000 Only 190gm LP 1 Unre. Brain Cuts Rare Psych) ... 22.99
- Tapestry Of Delights (3rd. Ed. 728pp. 63/76 UK Book R&R Psych/Prog) ... 59.99
- Ten Years After-Visual History (Ltd. Ed. Book 188pp. Very Rare Pix) ... 23.99
- Who-In Sweden (OOP Ltd. Massive Euro Book+CD Tribute+450 Rare Pix) 49.99
- Yardbirds/Beck-Jeff's Book (Massive Euro. Book 256pp.+pix 65/80) ... 29.99

NOTE: Special prices in this ad may not be valid in store.

Please Mr. Postman

Plastic Ono Band hardly a "little album"

Nice George Harrison tribute by Dave Thompson in *Goldmine* #559 (Dec. 28, 2001), though I somehow doubt that anyone would agree with his assertion of other solo LPs by the former Beatles as "little albums." Had he forgotten about the *John Lennon/Plastic Ono Band* LP, released within a week of *All Things Must Pass*?

— Joe Braia
Peekskill NY

"Unknown woman" Judy Tyler

Regarding the "unknown woman" in the picture above the article "In The Shadow Of The King" on page 14 of *Goldmine* #560 (Jan. 11, 2002). She looks to me like Judy Tyler, Elvis Presley's costar in *Jailhouse Rock*, who was killed in an auto accident shortly after filming the movie.

— Ed Erxleben
Oak Lawn IL

Haven't you ever seen the film *Jailhouse Rock*? The "unknown woman" in the photo on page 14 of your current issue is the late Judy Tyler, who costarred with Elvis Presley in the film.

— Bernard Watts
via e-mail

(It was a long time ago when I saw Jailhouse Rock (the mind can only recall so much information — especially under deadline pressure!) and the pictures we get from our photo sources don't always have the best caption info. Thanks to both of you for the clarification. — Ed.)

Waiting for Wilburys/others reissued on CD

Sorry, but I have to get this off my chest. I would like to see these albums released on CD during my lifetime: Crawler's first album, *Traveling Wilburys Volume One*, Blanket Of Secrecy's only album, a Let's Active best-of, a Bob Seger System best-of and the two albums released by Sky on the RCA label. Sky was Doug Fieger's group before The Knack. Thanks!

— Ric Burnett
Doraville GA

(Ric, Great choices. It is really amazing that the Wilburys albums have never been reissued. What are they thinking?! It's money in the bank! See our story on what's happening with George Harrison's catalog on page 58. — Ed.)

Guess Who article appreciated

Thank you for your cover story on The Guess Who in *Goldmine*'s Nov. 30, 2001, issue (#557). As a longtime fan, I had the incredible privilege of having a front-row-center seat when their recent American Woman Tour came to my hometown of Grand Forks, N.D., Aug. 17, 2001. It was an unforgettable evening of Guess Who and Bachman-Turner Overdrive hits. There was also the added bonus of the legendary Joe Cocker opening the concert.

I certainly feel that The Guess Who should be in the Rock And Roll Hall Of Fame. I would like to take this opportunity to say thank you so much Randy, Burton, Garry, Bill, and Donnie for the very best time

LETTER FROM THE EDITOR

My Sweet George

For those of us around in the early '60s, our first encounter with The Beatles was on their historic appearance on *The Ed Sullivan Show* — the start of Beatlemania and the British Invasion. While I never saw the Beatles in concert, I did see George Harrison in Denver, Colo., during his Dark Horse Tour. With his Sgt. Pepper's-era haircut, he bounced around on stage looking very much like the Beatle he was/is.

On the Friday evening after Harrison passed away, I was listening to *All Things Must Pass* after dinner, drinking a glass of red wine (doctor's orders!). About halfway through the set, I noticed the wine glass I was using — it was a Dark Horse Comics (no relation to Dark Horse Records) wine glass!

Some dismiss Harrison's role with The Beatles, dumping him and drummer Ringo Starr into the "second fiddle" role with the songwriting team of John Lennon and Paul McCartney being the "real" Beatles. But it's not that simple. Harrison introduced The Beatles, and all of us, to the sitar and to Indian music and philosophy. Without Harrison's stunning sitar playing on "Norwegian Wood," that song wouldn't be half the song it is. His experimental guitar playing on "I Feel Fine," "Tomorrow Never Knows" and other early Beatles songs is as wild and out there as anything Yardbirds guitarist extraordinaire Jeff Beck did on "Happenings Ten Years Time Ago" or the small handful of other cutting-edge guitar leads of the era. Harrison has not been given the credit that fellow '60s guitar gods Beck, Jimi Hendrix, Jimmy Page, and Eric Clapton have been given, but his guitar prowess and its impact

on Beatles songs — and rock music — should not be discounted.

Harrison also wrote what is arguably one of the best love songs ever — certainly as good as "Michelle" or "Yesterday." For me, "Something" is even better than those two songs in the sense that I never grow tired of hearing it.

Despite the personal animosity and upheavals surrounding the demise of The Beatles, even Lennon paid tribute to his fellow Beatle after their breakup. During *Goldmine*'s first National Record Show™, in September 2000 at The Rock And Roll Hall Of Fame, dealers and the *Goldmine* staff were given a behind-the-scenes look at some recently acquired items that had not yet been shown publicly. Among the items was the jean jacket Lennon wore during the '70s. There were few embellishments on the jacket, but he had sewn a Dark Horse Records patch on it.

Harrison's death is different in that his life was not taken during his early years, unlike the tragic deaths of Buddy Holly, Janis Joplin, Stevie Ray Vaughan, Hendrix, Jim Morrison, fellow Beatle Lennon and other casualties of rock. Harrison has left us with 40-plus years of musical history that will provide inspiration to all for decades to come. While called The Quiet Beatle, rest assured Harrison will be "noisy" making beautiful music in the hereafter. Rest in peace, George.

— Greg Loescher

Editor's recommendation: George Harrison, *All Things Must Pass (Remastered Edition)* Capitol 72435 30475 2). A great and historic album — easily the best post-Beatles album — it gets better with this upgrade.

I've ever had at a concert. You were, and still are, great.

— Cynthia Foss
Grand Forks ND

(Cynthia, I'm with you, and many others, who feel The Guess Who should be in the Rock Hall. See page 10 in this issue for the 2002 inductees list. Oops.... the Rock Hall did it again, didn't even put the The Guess Who on the ballot. — Ed.)

Soaking up the Nektar

After 21 years, Nektar returns with *The Prodigal Son*, a brand-new recording with the original members. Released Sept. 24, 2001, on Bellaphon Records, it's available at the band's Web site, www.nektar2000.com. It would be great to see a *Goldmine* article on Nektar and also an investigation as to what happened to the audio mix of Nektar's *Remember The Future* CD reissue as compared to the original 12-inch record's mix. Happy Holidays!

— Camaro Ed
East Haven CT

(Camaro, we'll add 'em to the story list! — Ed.)

Pricing on 78s is warped?

I'm writing to follow up on Peter Gutmann's letter about 78s in *Goldmine*'s Sept. 7, 2001, issue (#551) and especially Tim Neely's response. I don't want to be negative or pick on people, but Neely is living in a dream world. While I respect anyone who does the research and work to put together a record guide, it should be somewhat accurate. Among the record people (dealers, collectors) I know, Neely's price guides are considered a joke, and his response to Gutmann shows he's out of touch and living in denial.

Could it be there's just not that much interest in Fats Domino 78s? Popular rock 'n' roll artists have always been tough to find in mint condition and tough to sell. I did a 78 auction years ago and found the more obscure blues and doo-wop can bring some big money, but others are just flat.

As for Neely's other points, I think eBay and the Web are the most popular and preferred way to sell almost anything, including records. Where do you think all the *Goldmine* unit ad people have gone? Either to the Web or out of business. Many dealers I know stopped doing most shows and sell on eBay. Most of the people that used to buy through *Goldmine* have gone to the computer. The magazine itself is a

shell of what it was 10 years ago, as far as unit ads go. Just a side idea, maybe if *Goldmine* could figure a way to put unit ads on a Web site, more people would advertise. *(Editor's note: Our relaunched Web site does precisely that, and paid subscribers have access to it, although some display ads are listed for free to every visitor under the Current Goldmine Display Ads section. Go to www.collect.com/records.)*

Now to Neely's pricing. Does he really think he could get \$400 for the "Fat Man" 78? I think you'd be lucky to get \$50 to \$75 anywhere. Let's look at a few Louis Armstrong prices in the same issue. I have a mint copy of "Young Lewis," Riverside 101, original white label, that has been seen at a couple of shows for \$20. \$80? I don't think so. I've had his "Jolly Rodger" 10-inch LPs, (that I didn't see listed), which I sold for \$5 each. You have a 12-inch listed for \$40.

When I was doing jazz LP auctions in *Goldmine* during the late '80s I sold mint copies of his "Hot Five," "Hot Seven" "six eyes" Columbia recordings for \$15 apiece. While the PBS series *Jazz* heightened the interest in Armstrong, he's hard to sell. That is a concept that most price guide authors don't seem to grasp. Many artists are hard to sell. Their records may be rarely found in mint condition, but they are hard to move at a fraction of what price guides say.

I remember Neely's Jimi Hendrix discography price list from a while back. That was pretty wacky. \$100 for a stock copy of *Electric Ladyland*, two-color label. I sell this for \$5 at a show. This is an artist who is very popular and easy to sell. You would think Neely could get this somewhat right. *Cry Of Love*, \$500 for a two-color label? Not on this planet.

I'm not here to say I know everything or more than anyone else. But I believe Neely's guides do more harm than good. I recently bought a few albums, Latin, from an older fellow, who had a couple thousand 45s, most worthless, all priced with Neely's guide. He was starting to wonder why no one was buying his 45s. \$15, \$20, \$30 and more for records that weren't worth 50¢. I've seen this many, many times. People just starting out or collectors using only a guide to price their records don't sell anything except the few underpriced items.

Records that are hot, collectable, cultish, and truly rare will always be desired, and prices will continue to escalate. New trends and sub-groups are developing — punk, psych, surf and northern soul, among others. Price guides won't help much if at all with

(Please see Please Mr. Postman page 77)

Submitting letters to *Goldmine*...

Letters to *Please Mr. Postman* are encouraged but cannot be responded to individually. Please keep your letter brief; it has a greater chance of being published. Send your letter to:

Please Mr. Postman/*Goldmine*
700 E. State Street
Iola WI 54990
FAX: 715-445-4087

e-mail: mr.postman@krause.com

Be sure to check out *Goldmine*'s question of the month at www.collect.com/records in the discussion forum.

#230

OFFICIAL HOME OF CLASSIC ROCK NEW RELEASES

BUCCANEER SINCE 1983

MASTER CARD AND VISA CUSTOMER TELEPHONE ORDER LINE

410-569-5697

HOURS MONDAY TO FRIDAY 1:00 TO 9:00 ET (10:00-6:00 PT)

LATEST ARRIVALS IMPORTS, INDEPENDENTS AND HARD TO FIND

BILLION DOLLAR BABIES "Complete Battle Axe" (3 CD) ex-Alice Cooper members Michael Bruce, Dennis Dunaway, Neal Smith 1977 Polygram allium CD debut, disc 2 demos and unreleased, bonus disc 3 first 5000 is a 1977 live show, Pilot Records UK (arrived November 14th)..... \$23.98
BLUE OYSTER CULT "Tales of the Psychic Wars" (2 CD) two radio shows New York 1981 "Fire of Unknown Origin" tour + 1983 "Revolution by Night" tour, Pilot UK (arrived Sept 21st, Call)..... \$21.98
BONNET, GRAHAM "The Day I Went Mad" vocalist 1999 solo album previously Japan only features Vivian Campbell, Slash, Bruce Kulick and Tony Franklin, German (arrived Oct 17th)..... \$17.98
CANNED HEAT "Live in Oz" two weeks after the death of Bob "the Bear" Hite in 1981 with new vocalist guitarist Walter Trout this unreleased show was recorded in Australia includes "On the Road Again, Goin up the Country, Refried Hokey Boogie" UK (arrived Dec 19th, Call)..... \$19.98
DAN BAIRD & THE SOFTA KINGS "Redneck Savant" ex-Georgia Satellites vocalist/guitarist live in Switzerland on the band's 2000 tour includes Satellites songs "Keep your Hands to Yourself, Myth of Love, Dan Takes 5 and Sheila" 16 tracks, German (arrived October 24th, Call)..... \$17.98
DANDY, JIM "Ready as Hell" and "The Black Attack is Back" the voice of Black Oak Arkansas reissues of his 1984 and 1986 albums both first time on CD packaged in slip-case covers, Heavy Metal Records UK (arrived December 12th, Call for stock)..... each \$14.98
DEEP PURPLE (BOX) "On the Road" (4 CD's) most comprehensive live collection from 1969-1993 28 tracks, 16 page fully illustrated updated booklet of the history of official live DP recordings, collector cards of all 12 band-members, Connoisseur UK (arrived October 10th)..... \$47.98
DEEP PURPLE (BOX) "Soundboard Series-Austrasian Tour 2001" (12 CD's) six double live shows recorded 2001, Australia March 9th, 13 and 14th, Hong Kong the 20th and Tokyo March 24th and 25th, Tokyo shows with an 80 piece orchestra featuring Ronnie James Dio on 5 tracks, all from board tapes (due to legal complications now out of print, few copies left, Call for stock)..... \$89.98
DOC HOLLIDAY "Song for the Outlaw Live" southern rockers 1989 live album, remastered 2 bonus tracks "Whiskey Train" and "Don't Stop Lovin Me", Holland (arrived Oct. 24th, Call)..... \$19.98
DR. SIN "Shadows of Light" vocalist Mike Vescera joins prog-metal band as lead vocalist, many may remember Dr Sin opening for Malmsteen, Metal Mayhem (arrived Oct. 26th, Call)..... \$12.98
ELLIS "Three" features Glenn Hughes vocals on one track, if you purchased "Icrt's Witch" from us in 1995 you'll remember the band's style as a heavy metal version of Heart, they've changed their name and their style might be described as what would Hendrix sound like if he was still alive today, plenty of heavy guitar mixed with funk and jazz, Ellis Music (arrived Dec 22nd, Call) \$13.98
EISLEY, DAVID GLEN "The Lost Tapes" unreleased recordings 6 tracks intended for Giffuria and 4 tracks for Dirty White Boy and 3 House of Lord demos, Frontiers Italy (arrived Aug 31st, Call)..... \$14.98
EMERSON LAKE & POWELL Japan Ltd Edition of the 1986 album packaged in miniature album jacket, remastered with the 2 tracks missing on the domestic CD (arrived Nov 14th, Call)..... \$25.98
EMPIRE "Hypnotica" new project of guitarist Rolf Munkes with Mark Boals and Lance King of Balance of Power vocals, Don Airey keys, Neil Murray bass, Anders Johansson drums, 12 tracks, "reviews say similar to Triumph" Lion Music Sweden (arrived November 7th, Call), \$19.98
FRANKLIN, TONY "Brave New Tomorrow" ex-Firm and Blue Murder bassist first solo album, Tony vocals, bass, guitar, Gregg Bissonette drums, artist release (arrived Oct 26th, Call)..... \$13.98
FREE "Tons of Sobs" +9 "Free" +10 "Fire and Water" +6, Paul Rodgers band first three albums from 1968-70 remastered all reissued with bonus tracks of BBC sessions and alternate versions, Island Records UK (arrived November 7th, Call for stock)..... each \$17.98
GIANT "Giant III" Dan Huff and company late 80's band returns with an album of all new material, "reviews are excellent" 10 tracks, Frontiers Italy (arrived November 27th, Call for stock)..... \$14.98
GILBERT, PAUL & JIMI KIDD "Raw Blues Power" Racer X and Mr. Big guitarist new album, Paul vocals and guitar plus his uncle on guitar "excellent reviews" Japan (arrived Dec 13th)..... \$27.98
GOLDEN EARRING "Live" (2 CD) from 1977 remastered includes "Radar Love, Eight Miles High, She files on Strange Wings, Mad Love Coming" 0 tracks, Holland (arrived Nov 25th, Call) \$19.98
GOLDEN EARRING "Second Live" (2 CD) from 1981 remastered includes "Save your Skin, Prisoner of the Night, Steepwalkin' Long Blond Animal" 14 tracks (arrived Nov 23rd, Call), \$19.98

GRAND FUNK "What's Funk" 1983 Warner Records CD debut remastered, includes bonus 16 page booklet, 10 tracks, Lissmark USA (arrived Oct. 25th, Buccaneer exclusive, Call for stock)..... \$13.98
GRAND FUNK "Lives" 1981 Warner album CD debut remastered, includes bonus booklet "The Making of Lives", 10 tracks, Lissmark USA (arrived July 2nd, Call for stock)..... \$13.98
HACKETT, STEVE "Live Archive" (4 CD's) former Genesis guitarist all unreleased live, disc 1 and 2 24 tracks Hammersmith London 1979, disc 3 Rome 14 tracks 1981, disc 4 Grand Theatre London 14 tracks 1993, 40 page booklet, UK (arrived November 23rd, Call for stock)..... \$39.98
HELIX "Level in Buffalo" Canadian rockers captured in 1983 and released through their website for \$25, soundboard 13 tracks, Dirty Dog Records Canada (arrived November 21st, Call)..... \$14.98
HENDRIX, JIMI "Albert Hall Experience" (2 CD's) the most complete legitimate collection of music from the long lost live of the February 1969 concert, six of the tracks have just recently been unearthed for official release, this reissue corrects the poor sound and duplication of bootlegs, packaged in a slip case cover with 12 page booklet, UK (arrived October 25th, Call)..... \$19.98
HENSLEY LAWTON BAND "The Return" Ken and John and band live in concert at the UK Uiah Heep convention May 6, 2000 includes "July Morning, Stealin', Easy Livin', Gypsy, Free 'r Easy and The Wizard, 15 tracks 79 minutes, Eagle Records UK (arrived June 6th)..... \$19.98
HUGHES, GLENN "Building the Machine" volume of rock returns with a new studio album, reviews say "a stronger performance than his previous album" SPV USA (arrived Sept 25th, Call)..... \$14.98
HUGHES, GLENN "Building the Machine" +1 bonus track, Japan (arrived Sept 20th, Call)..... \$27.98
HURRICANE "Liquilury" vocalist Kelly Hanson and drummer Jay Schellen are back, reviews say "excellent melodic rock" Frontiers Italy (arrived Sept 20th, label repressing, Call for stock)..... \$14.98
JORN "Worldchanger" vocalist Jorn Lande known for his work with bands The Snakes, Millennium and ARK and the Malmsteen tour of 2000 follows last years solo "Starfire" with a new album reviews say "simply great, harder edge", Frontiers Records Italy (arrived Oct. 25th, Call)..... \$14.98
KING KOBRA "Hollywood Thrash" original members Carmine Apprice, Johnny Rod, Mick Sweda with vocalist Kelly Keeling new studio album, guest guitar C.C. Deville, includes 2 bonus tracks with original vocalist Mark Free, 13 tracks, MTM Germany (arrived October 25th, Call)..... \$16.98
KING'S X "Manic Moonlight" Missouri rockers ninth album, label states "full U.S. tour coming soon" 10 tracks, Metal Blade USA (arrived September 25th, Call for stock)..... \$13.98
KOTZEN, RICHEL "Slow" guitarist new solo album, Japan (released December 19th, but due to the holiday and shipping schedules will arrive approx mid-January, Call for stock)..... \$27.98
LOUDNESS "Pandemonium" original lineup new studio album Ltd Edition version first shipment for the 20th Anniversary, 11 tracks, Japan (arrived November 26th, Call for stock)..... \$29.98
MAGAGNI, MAX "Twister" Italian guitarist new album vocals Glenn Hughes (1) Robin McAuley (2) and Paul Shortino (2) Ian Paice drums (1) track, Italy (arrived November 21st, Call)..... \$17.98
MELODICA "Lovermalt" ex-Danger Danger vocalist Ted Poley's band new album with drummer Jonathan Mover and Paul Morris keyboards, Frontiers Italy (arrived August 31st, Call)..... \$14.98
MOTT THE HOOPLE "Two Miles from Live Heaven" (2 CD's) from Mick Ralphs and Overend Watts archives comes three separate performances recorded on 1971, '73 and '74 U.S. tours plus four demos from pre-Hunter "Silence" period, 26 tracks Angel Air UK (arrived Oct. 17th, Call)..... \$19.98
MSG "Be Awake of Scorpions" guitarist Michael Schenker new album lineup Chris Logan vocals, Rev Jones Bass, Jeff Martin drums, 13 tracks, SPV Germany (arrived October 31st, Call) \$14.98
NAZARETH "Very Best of" Eagle Rock UK release for German television, 22 tracks includes 2 new studio recordings, remastered (arrived October 5th, Call for Stock)..... \$19.98
PERAHIA, JOSHUA "Something to Say" guitarist known as Joshua new album produced by Keith Olsen, ex-Santana Alex Ligertwood 4 vocals, 12 tracks, MK Music USA (arrived Oct 5th)..... \$13.98
RACER X "Snowball of Doom-Live at the Whiskey" new title, concert recorded in L.A. at the Whiskey A-Go Go May 25, 2001, 14 tracks, Japan (arrived September 14th, Call)..... \$27.98
RING OF FIRE "The Oracle" new band Mark Boals vocals, from Mogg/Way guitarist George Bellas Virgil Donati drums and Artension keyboardist Vitalij Kuprij, "reviews say for fans of Malmsteen neo-classical style meta" 12 tracks, Frontiers Italy (arrived December 11th, Call for stock) \$14.98

SAXON "Killing Ground" UK metal band new studio album reviews say "best album since the 1980's", 11 tracks, SPV Germany (arrived September 28th, Call for stock)..... \$14.98
SCORPIONS "Taken by Force+2 and Tokyo Tapes" EMI Germany remastered reissues of 1978 studio album bonus "Suspender Love" and 1978 live album (arrived Sept 14th, Call)..... each \$16.98
SCORPIONS "Acoustica" live show Portugal Feb 2001, includes "The Zoo, Hurricane, Wind of Change, Dust in the Wind, Drive, Love of my Life" 15 tracks, German (arrived May 22nd)..... \$23.98
ST. JAMES "Americanman" ex-Black 'n Blue vocalist Jaime St. James brand new band "reviews say Aerosmith meets Black 'n Blue" 11 tracks, Metal Mayhem USA (arrived Nov 15th, Call)..... \$12.98
SUPERTRAMP "Is Everybody Listening?" Pilot Records UK live series comes this 1976 concert from Cleveland from A&M Records archives, 12 tracks (arrived Nov 14th, Call for stock)..... \$17.98
SYMPHONY X "Live on the Edge of Forever" (2 CD) prog-rockers featuring Michael Romeo recorded on 2001 European tour, over 100 minutes, Century Media (arrived Nov 12th, Call) \$13.98
TAKARA "Perception of Reality" band's fifth album features new vocalist Michael Flatters who was on the last James Byrd album, Lion Music Sweden (arrived December 12th, Call for stock)..... \$14.98
TEN "Far Beyond the World" UK melodic rockers sixth album featuring vocalist Gary Hughes and guitarist Vinny Burns, "reviews say excellent production and a return to the more melodic AOR sound of the first two albums" 11 tracks, Frontiers Italy (arrived December 11th, Call)..... \$14.98
TEN YEARS AFTER "Live at the Filmore East" (2 CD's) Alvin Lee and the guys perform 12 songs recorded August 1970 "reviews say incredible five stars" EMI UK (Call for stock)..... \$23.98
THIN LIZZY (BOX) "Vagabonds, Kings, Warnors, Angels" Vertigo Records UK collection of 73 tracks (4 CD's) all remastered spanning the entire rise and fall from their first single to a Grand Slam demo, includes rarities "The Farmer, Cruising in the Lizzymobile, Trying a Little Harder, Song for Jims and Sisters of Mercy" packaged in book-type box, Mercury UK (arrived Dec 11th, Call) \$57.98
THOMPSON, CHRIS "Worm Lie Down" former Manfred Mann vocalist new solo with guitarist Mike Slamer, reviews say "for fans of Steeplehouse Lane", UK (arrived Sept 14th, Call for stock)..... \$19.98
TORME, BERNIE & ELECTRIC GYPSIES "Scorched Earth Live 1999-2001" former Gillan, Desperato and Silver guitarist recorded at various gigs, 9 tracks, UK (arrived Nov 14th, Call for stock)..... \$16.98
TURNER, JOE LYNN "Slam" ex-Rainbow vocalist new solo album, "Joe said his hardest album yet is why he chose the title" 12 tracks, MTM Germany (arrived Sept 25th, Call for stock)..... \$16.98
UDD "Live from Russia" (2 CD's) former Accept vocalist with seven solo albums recorded on his Spring 2001 tour, 25 tracks mini-hardcover book, SPV Germany (arrived Nov 12th, Call)..... \$17.98
UFO "Regenerator Live 1982" unreleased soundboard show from Hammersmith Odeon remastered features guitarist Paul Chapman, 12 tracks, Zoom UK (arrived December 19th, Call)..... \$17.98
URIAH HEEP "Official Anthology" (2 CD's) 27 remastered tracks with new mixes, alternate versions or re-recordings, sold on their website for \$32, UK (arrived December 5th, Call)..... \$21.98
URIAH HEEP (BOX) "Sailing the Sea of Light" includes the live CD "Electrically Driven" plus 88 page book of the current lineup history plus DVD documentary of the current lineup with footage of the Moscow show, sold on the band's UK website for \$49.98 (arrived Sept 12th, Call for stock) \$44.98
WISHBONE ASH "Number the Brave" CD debut of the 1980 album with John Wetton on bass, Ltd Edition pressing remastered in miniature album sleeve, Japan (arrived December, Call)..... \$27.98

SELECTED COMING ATTRACTIONS DO NOT SEND PAYMENT YOU CAN ORDER IT NOW AND WE'LL SHIP IT TO YOU WHEN IT ARRIVES, CREDIT CARD PREORDERS ONLY - RELEASE DATES MAY CHANGE

BLACKFOOT "Highway Song Live" "Sloga" "Vertical Smiles" official CD debut of their 1982-83-84 albums, Ken Hensley on the two studio albums (Wounded Bird USA release 2/19)..... each \$12.98
HENSLEY, KEN "Running Blind" former Uriah Heep keyboardist/songwriter new studio album guests John Wetton on bass, David Kiminster guitar (Classic Rock UK release 2/11)..... \$19.98
MALMSTEEN, YNGWIE "Concerto Suite Live" recorded Tokyo June 2001 (Japan rel 1/9)..... \$31.98
VANDENBERG "Vandenberg" "Heading for a Storm" "Alibi" Dutch hardrock band featuring Adrian Vandenberg 1982-83-85 albums previous Japan only (Wounded Bird USA 2/19)..... each \$12.98

Grid of album covers with captions: DAN BAIRD VOCALIST OF GEORGIA SATELLITES LIVE, BILLION DOLLAR BABIES LIMITED EDITION 3 CD'S, JIM DANDY OF BLACK OAK BOTH FIRST TIME ON CD, GIANT NEW STUDIO ALBUM CUSTOMERS SAY IT'S GREAT, GOLDEN EARRING LIVE DOUBLE CD'S REMASTERED, HELIX LIVE IN BUFFALO RELEASED BY THE BAND, JIMI HENDRIX COMPLETE 1969 ALBERT HALL SHOW, JORN WORLDCHANGER THE NEW VOICE OF ROCK, MICHAEL SCHENKER GROUP NEW GERMAN COPIES JUST \$14.98, RING OF FIRE FOR FANS OF NEO-CLASSICAL METAL, ST JAMES NEW FROM BLACK 'N BLUE VOCALIST, TEN THEIR SIX ALBUM MELODIC ROCK RETURNS, UDO THE VOICE OF ACCEPT DOUBLE LIVE 2001 TOUR, UFO UNRELEASED LIVE SHOW WITH PAUL CHAPMAN

RECENT RELEASES AND LAST CHANCE TITLES CALL FOR AVAILABILITY

AEROSMITH Just Push Play +2 (bonus "I Don't Wanna Miss a Thing & Won't Let you Down") Japan.....SALE 13.98
APRIL WINE Back to the Mansion (Myles Goodwyn and original lineup 18th album) 11 tracks/2001/Canada 18.98
BABYS, THE Valentine Baby (Denver concert Valentine Day 1980) 12 tracks/2001/Pilot Records UK..... 17.98
BEAUVOIR, JEAN Bare to the Bones (Crows of Thoms vocalist solo acoustic album) 13 trks/2001/German 14.98
BLACK OAK ARKANSAS Street Party, Aint Life Grand and Live! Mutha (1974-75/Wounded Bird USA..... each 10.98
BUTCHER, JON A Long Way Home (sessions for a never released 4th Axis album +live acoustic "Wishes")..... 14.98
DARE Belle! (Thin Lizzy keyboardist Darren Wharton's band new studio album) 11 tracks/2001/MTM Germany. 16.98
DBA-DERRINGER BOGERT AND APPICE Doing Business As (Rick, Tim, Carmine) 11 tracks/2001/German... 17.98
FOGHAT Rock and Roll + Energized/73-73/UK..... 17.98
FOGHAT RNR Outlaws + Fool for the City/74-75..... 17.98
FOGHAT Tight Shoes + Girls to Chat/80-81/UK..... 17.98
FOGHAT in Mood...Something Rude + Zig-Zag Walk 17.98
FUNNY MONEY Featuring STEVE WHITEMAN Even Better Live (ex-Kix vocalist 2001 show) 10 trks/2001/US 13.98
GEORDE Singles Collection (definitive collection of their UK singles fronted by vocalist Brian Johnson)..... 17.98
GILLAN Live Tokyo 1978 (after the jazzy IGB broke up reformed rockers first show) 12 tracks/2001/UK..... 17.98
GUESS WHO This Time Long Ago (2 CD, 28 unreleased rare tracks with Burt Cummings) Canada..... 21.98
JOSHUA Hand is Quicker Than the Eye, Surrender, Chapter One (guitarist Joshua Perahia) 1983/85/95.....each 9.98
JUDAS PRIEST Demolition+2, (Ltd Ed "Green Manalishi and Rapid Fire" bonus +Prest guitar pick) German 17.98
L.A. GUNS Man in the Moon (Phil Lewis and rest of original lineup) 10 tracks/2001/Spittire USA.....SALE 10.98
LEGS DIAMOND Captured Live (2 CD, remastered 1990 show with bonus disc 5 tracks 2000) 21 tracks/UK 17.98
MAHOGANY RUSH Maxoon, Child of Novelty and Strange Universe (remastered 3 on double CD) 73-75/UK..... 24.98
MANFRED MANN'S EARTH BAND Wired (live concert Boston 1977 remastered) 8 trks/Pilot Records UK. 17.98
MARINO, FRANK Juggernaut & The Power of Rock and Roll (81-82 albums first time on CD) Holland, each 17.98
MARINO, FRANK & MAHOGANY RUSH Eye of the Storm (first new album 10 years) 72 min/2001/Canada..... 18.98
NOSTRADAMUS (2 CD's, Glenn Hughes, Joe Lynn Turner, Jorn Lande, Goran Edman, Doogie White) SPV..... 19.98
PARADISE Light the Fire (ex-Kick Axe vocalist George Criston & Doug Johnson ex-Loverboy) 2001/Gmy 16.98
POISON TRIBUTE Name your Poison (2 CD's, Derek St. Holmes and vocalist of Pretty Boyd Floyd, Tuff, Tiger Tailz, Cherry Street, Every Mother's Nightmare).....SALE \$ 9.98
RONSON, MICK Heaven and Hull (Ian Hunter, Chrissie Hynde, David Bowie, Queen, Joe Elliott and John Mellencamp) 1994 reissue/Spittire USA.....SALE 8.98
ROSSINGTON COLLINS BAND This is the Way & Anytime, Anyplace, Anywhere (2 CD remaster both LP's) UK 19.98
SEVENTH KEY Seventh Key (Billy Greer, Steve Morse, Steve Walsh, Mike Slamer) 11 tracks/2001/Italy..... 14.98
SHANGHAI "Bombs Away" (produced by James Christian, rockers 2nd album) 10 tracks/2001/Metal Mayhem 13.98
SHEEHAN BILLY Compression (ex-Talas, Mt. Big, David Lee Roth bassist new solo) 2001/Fav Nations USA. 13.98
SHY Brave the Storm+4 (1985 second album remastered with bonus tracks) 13 tracks/2001/Zoom UK..... 17.98
TKO Below the Belt (Seattle rockers 3rd album remastered followup to "In Your Face") 1986/Metal Mayhem..... 13.98
URIAH HEEP Electrically Driven (full band show Astoria in London May 23, 2001) 13 tracks/2001/Classic UK 19.98
URIAH HEEP Acoustically Driven (unplugged live with an orchestra, December 2000) 16 tracks/Classic UK. 19.98
WAITE, JOHN Figure in a Landscape (ex-Babys vocalist new album) 11 tracks/2001/Gold Circle USA..... 13.98
WARRANT Under the Influence (includes two new songs and nine covers) 11 tracks/2001/Petris Rec USA..... 13.98
WESTWORLD Live in the Flesh (vocals Tony Hamell of TNT, with Mark Reale and Bruno Rave) 14 trks/2001/UK 15.98
WISHBONE ASH Live Dates 3 (Paris October 1999) 10 tracks/72 minutes/Eagle Records UK..... 19.98
WOLFSBANE Lifestyles of the Broke... (Wolfsbane and Massve Noise Injection albums together, 2 CD) UK 17.98

94-95-96-97-98-99-00 FLAT RATE SHIPPING IS \$4.50 FOR ANY SIZE SHIPMENT, MAIL ORDER CUSTOMERS INCLUDE THIS IN YOUR TOTAL SHIPPING VIA U.S. PRIORITY MAIL DELIVERY CONFIRMED TRACKING, SHIPPED IN BOXES. ORDERS OVER \$150 INSURED FREE SMALLER ORDERS ADD \$1.50 IF DESIRED. MONEY ORDERS AND CHECKS ARE ACCEPTED, MAKE PAYABLE TO BUCCANEER RECORDS. CHECKS MAY DELAY SHIPPING UP TO 2 WEEKS. ALL ITEMS ARE NEW, UNSEALED CD'S IN SLEEVES. CREDIT CARD PREORDERS ARE NOT CHARGED UNTIL MAILED TO YOU. LISTING ALTERNATE SELECTIONS IS DESIRABLE IF NOT CALLING. FOREIGN ORDERS CREDIT CARD SALES ONLY, SHIPPED VIA AIR MAIL OR GLOBAL PRIORITY. SORRY NO SPECIAL ORDERS. GOLDMINE IS PUBLISHED THREE WEEKS BEFORE THE COVER DATE, THIS AD VALID UNTIL COVER DATE JANUARY 25, 2002. THANKS

FAX YOUR CREDIT CARD ORDER ANYTIME 410-569-3697 MAIL ORDERS TO: BUCCANEER RECORDS P.O. BOX 1212 ABINGDON, MARYLAND 21009

Grapevine

World's rarest jazz record sells for \$32,000

The only known copy of King Oliver's Creole Jazz Band's "Zulus Ball" on 78 (Gennet Records #5275) recently sold for \$32,000 — the most by far ever paid for a 78, or almost any recording for that matter.

Considered the rarest jazz record, the copy was in the collection of Dutch record collector Max Vreede, who died in 1991. In 1998, Joe Lauro of Historic Films, which supplied more than 80 percent of the film clips in *American Roots Music*; Russ Shorr, editor of *Vintage Jazz & Blues Mart Magazine*; and vintage record dealer John Tefeller travelled to Holland to view and purchase the Vreede collection.

A well-known collector of the legendary Paramount label, Vreede had more than 800 Paramounts in his collection along with a stunning collection of prewar Jazz 78s — the highlight being King Oliver's "Zulus Ball." Vreede began collecting jazz and Paramount recordings in the 1940s and had one of the world's top jazz collections.

The Vreede collection was purchased and split three ways by the travelers. Tefeller took the majority of the blues records, and Shorr and Lauro split the jazz collection.

"We paid \$200,000 for the collection," Tefeller told *Goldmine*. Being a blues expert and seller, Tefeller snagged a bunch of rare Charlie Patton 78s in the deal.

"There was much written about the original discovery [of the 78] in the '40s in *Record Changer* magazine," said Lauro. "An episode



Courtesy of Russ Shorr

The only known copy of "Zulus Ball" sold for \$32,000.

of *Search For Amazing Treasures* includes a great segment on the record and its mystery. They interviewed me and Jerry Wexler."

Lauro told *Goldmine* that the show was rebroadcast over Thanksgiving on The Learning Channel (TLC).

"As I understand it, it was first found in the 1940s and was, in fact, re-pressed on 78 back then on the Biltmore label," recalled Tefeller. "The original, which was in about VG-plus shape, changed hands several times until the 1970s, when it was sold to Vreede.

Lauro explained the saga of "Zulus Ball" this way: "Its discovery in 1943 by a West Coast jazz collector and its significance as an important early jazz recording — it features 23-year-old Louis Armstrong fresh up to Chicago from New Orleans — is a story in itself. This record was considered the Holy Grail to the first- and second-generation of record collectors."

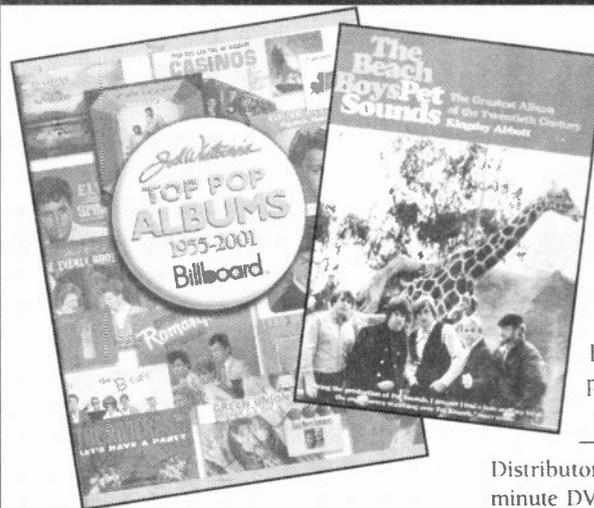
"For jazz record collectors, it is the ultimate — the end of the line," declared Tefeller. "There is no jazz 78 more rare or desirable. No matter what it sold for today, it will be looked at as a bargain in years to come as the historical importance and legend only continues to grow and age.

"As I understand it, it was purchased by a private, old-time collector who basically considers it a lifetime dream fulfilled," said Tefeller of the \$32,000 purchase.

"Most collectors of modern music will be amazed," said Tefeller. But it once again illustrates my point to you, that the real money in this hobby is with the older, classic music, and all the stuff from the '70s, '80s and '90s pales by comparison in terms of rarity and potential sales."

Too bad there's only one copy of "Zulus War." — Greg Loescher

GRAPELEAVES



On the bookshelf: The long-awaited update to Joel Whitburn's *Top Pop Albums* book (Record Research) of *Billboard* chart information has finally arrived. Last updated through 1995, the new edition covers the *Billboard* Album chart from 1955-2001 and is an essential book for chart lovers and record collectors (Look for a review of the book in an upcoming issue of *Goldmine*)... *The Beach Boys — Pet Sounds: The Greatest Album Of The Twentieth Century* by Kingsley Abbott (Helter Skelter, U.K.) is an expanded update of the previously published book that uncovers the full story of the album, dubbed "The Greatest Album Of The Twentieth Century" by *Mojo* magazine in 1995. In addition to previous interviews with The Beach Boys, author Abbott has added new extensive interview excerpts from Beach Boys Al Jardine and Bruce Johnston, lyricist Tony Asher and others involved in the making of the 1966 classic as well as a new introduction by Jimmy Webb.



For couch potatoes: On Aug. 5, 1972, classic rock 'n' roll pioneers rocked the stage at Wembley Stadium in London — the first concert ever to be staged at the venue. Eighty-four minutes of the historic concert has been transferred to DVD on *London Rock & Roll Show* (Music Video Distributors), featuring 27 tracks by Bo Diddley, Jerry Lee Lewis, Chuck Berry, Little Richard, Bill Haley And The Comets, and England's own Screaming Lord Sutch, among others. The DVD includes backstage footage of the legends, including a shot of The Rolling Stones' Mick Jagger talking about his heroes... Universal has released a slew of new DVDs for the New Year, including *Rush — Chronicles: The DVD Collection*, an updated and expanded version of the band's *Chronicles: The Video Collection*, released in 1990; *Bryan Adams — Live At Slane Castle*, featuring 19 tracks (plus three bonus cuts) from Adams' 2000 concert at the Irish castle, includes footage shot with a

360-degree camera; Janet Jackson's first U.S. DVD, *The Rhythm Nation Compilation* (hey, that rhymes!). Originally released on VHS in 1990, the DVD includes bonus cuts, extended versions of songs, interviews and behind-the-scenes footage of Jackson. Also from Jackson on DVD is *Design Of A Decade 1986/1996*, the video companion to her double-platinum greatest hits package of the same name.

The Beatles on DVD: *The Beatles — Big Beat Box Set* (Music Video Distributors), released Jan. 2, 2002, is a 50-minute DVD tracing the history of the Beatles from their early days in Liverpool and Hamburg through to the onslaught of Beatlemania throughout the world. The DVD includes interviews from throughout the Fab Four's career. Music on the DVD includes a number of songs The Beatles covered during their time together, with the exception of the opening track, "In Spite Of All The Danger." That song has been re-created, as closely as possible as to how The Beatles would have played it, by current musicians (The Overtures and others). The song listings include "A Taste Of Honey," "Words Of Love," "Anna (Go To Him)," "In Spite Of All The Danger (Instrumental)," "Roll Over Beethoven," "Behind The Beat," "Sgt. Pepper's Lonely Hearts Club Band," "With A Little Help From My Friends," "Lucy In The Sky With Diamonds," "I Am The Walrus," "She's Leaving Home" and "Got To Get You Into My Life."

New Rock Hall inductees announced: The New York-based Rock And Roll Hall Of Fame Foundation has announced the 2002 inductees: the Ramones, Talking Heads, Tom Petty & The Heartbreakers, Isaac Hayes, Brenda Lee, Gene Pitney, and Chet Atkins (as a Side-Men inductee). The formal inductions will be held at a later date and location to be announced shortly. Meanwhile, The Rock And Roll Hall Of Fame And Museum in Cleveland honored its four millionth visitor Dec. 27, 2001. Scott Wagoner of Pittsburgh, Pa., was congratulated by Terry Stewart, president and CEO of the Museum, and the Museum's staff. Wagoner received a specially embroidered Rock Hall Museum varsity jacket, guitar and a membership to the Museum, among other gifts. The Rock Hall, now in its sixth year, has seen an increase in year-to-year attendance for the second consecutive year, with more than 565,000 visitors in 2001.

Odds & ends: Dick Clark is suing the head of the group that awards the Grammys®, alleging that Michael Greene, chief executive of the National Academy Of Recording Arts & Sciences, has maintained a "blacklist" policy to prevent stars such as Britney Spears and Michael Jackson from performing at both the Grammys® and Clark's American Music Awards. The suit claims Greene barred Jackson from performing on Clark's awards show on Jan. 9, 2002, if he also wanted to perform at the Grammys® on Feb. 27 and also claims that for "several years" Greene has "blacklisted" stars such as Spears, P. Diddy (Sean "Puffy" Combs), and Toni Braxton from performing at both shows. In a news conference in Beverly Hills, Calif., Dec. 19, 2001, Clark said he is "mad as hell, and I won't take this anymore." Clark has been a friend of Jackson's since Jackson was a boy in The Jackson Five. The Recording Academy denies the allegations, and there was no further news of the suit at *Goldmine* press time.

— Greg Loescher

Goldmine's jazz contest winners announced

The prizes and the winners in *Goldmine's* easy-to-enter jazz contest from our Louis Armstrong issue (#551; Sept. 7, 2001) are: *Thelonious Monk — Monk In Tokyo* (two CDs), Ronald Reichert, Minneapolis, Minn.; *Thelonious Monk — The Columbia Years '62-'68* (two CDs), Robert Miller, Ithaca, N.Y.; *Vibrations: A Memoir* book, Harold Petoskey, Toledo, Ohio; *Waiting For Dizzy: Fourteen Jazz Portraits* book, Frederick Taylor, West Hartford, Conn.; *Louis' Children: American Jazz Singers* book, Patricia Wong, Federal Way, Wash; *Swing It! An Annotated History Of Jive* book, Jan Genske, Madison, Wis.; *Rhapsodies In Black* (Rhino box set, four CDs), J.B. Harris, Oklahoma City, Okla.; *If You Can't Be Free, Be A Mystery* book, Marvin Wiesenfeld, Levittown, N.Y.; *Goldmine Jazz Album Price Guide*, Sheldon Maxwell, Portland, Ind.

Congratulations to all of the winners! Look for more easy-to-enter contests in upcoming issues of *Goldmine*!

U.S. Shipping charges are \$4.50 for up to 3 CD's (First Class U.S. Mail. U.S. Priority \$1.00 extra); \$5.00 and up for over 3CD's, vinyl, books, & DVD - VHS Always U.S. Priority Mail). Overseas shipping varies.

We accept Visa, Mastercard, American Express, Discover, Money orders. Personal Checks must wait 7 days to clear. Illinois residents must add 6.75% sales tax. Hours: M-F 9:00-6:00 Saturday 9:00-1 Central Time.

MUSIC MASTERS WORKS MAIL TO: P. O. Box 2277, Darien IL 60561 PHONE: 630.515.1975 - FAX: 630.515.1904

JOIN OUR EMAIL UPDATE LIST: romanlewis@aol.com Internet: www.musicmast.com

PROGRESSIVE - PSYCHEDELIC - ALTERNATIVE - CLASSIC - NEW, RARE AND REISSUED

ACC - ORIGINAL SOUNDTRACK • 2 DECEPTIVE BENDS • 3 HOW DARE YOU... BLOODY TOURISTS + 1 Japan mini-ep sleeve re-masters... 29 SKIDROW - SEVEN SONGS; URBAN GARDEN... 21 JK REISSUES of the experimental rock instrumental acts: 82 & 84 albums AC/DC - STIFF UPPER LIP... 26 ZCD Australian-only pressing complete w/bonus disc featuring 6 non-album tracks plus 3 CD-ROMs HERODIAS... JUST ASH... 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 216

Paul McCartney talks about his new album, *Driving Rain*

"With some early Beatles albums like *Rubber Soul* and *Revolver*, even though they were put together quickly, they were pretty cool albums. So I did this really to kind of echo that technique, and I'm really pleased the way the tracks turned out. Most of the people who've heard it seem to agree with me that it's a pretty cool album," Paul McCartney said modestly.

McCartney enthused over the lightening-work processes that led to his new solo album, *Driving Rain*, recorded in the space of a fortnight. The album is garnering some of his best reviews for years. It uses ex-Bangles producer David Kahne and a trio of young American musicians Kahne introduced to McCartney. Bringing in an outside producer freed McCartney up to some extent.

"It's kind of nice for me to hand over [the reins] to a producer," he told *Goldmine* in a recent interview. "I don't always do that. [It] just gives me a little bit more space really. I can actually switch off and I can just say, 'OK, now I'm the bass player and I'm the singer.'"

McCartney is wildly enthusiastic about bass playing and uses his famous venerable Hofner violin model on most tracks.

"They're not all great," he said of the model. "Most bass players would think it's a little bit naff. You've got to know how to play it. The trouble is, if you play it a bit too hard, it farts and it hits the pickups, so there's an art to playing it."

The album's opener, "Lonely Road," might sound like a message from the artist to his departed wife Linda, but McCartney said it's not that simple.

"I wish I could invent these really glorious meanings for everything [I write], but I

tend to just sit down with a guitar and start going, 'I tried to get over you...' I write things for me, but I hope that if I'm writing a song [that] has a particular kind of heartbreak in it, everyone knows about heartbreak of one form or another."

The track "Heather" — a quasi-instrumental — was named for his fiancée Heather Mills, who heard him playing around with its refrain on a piano. Mills was initially under the impression that McCartney was playing one of his old hits.

"She was brought up on classical music, so she knows more about Wagner than she does about The Beatles," said McCartney, the concept of which is strange for him. "It is, actually. It's quite interesting though, it's quite refreshing."

"Freedom" — the song McCartney wrote in the aftermath of the Sept. 11 atrocity — was a late addition to the album. McCartney accepts the point that the events of that terrible day may signify America's foreign-policy chickens coming home to roost but added,

"There are certain things that overstep the mark. [For instance], I agree with the IRA's aims to get a united Ireland — I just don't agree with the methods. [The Sept. 11 attack] is a particularly war-like act. You've got to expect a war-like response, I would think. You bomb Pearl Harbor, you've got to pretty much understand you're saying something. What should New Yorkers do or [the] U.S. say? 'Well, OK guys, we'll let you off this time.'"

A subject close to the hearts of *Goldmine's* audio-savvy readers' hearts is the feeling that The Beatles' CDs from *Help!* through *Sgt. Pepper's* should be available in mono because that's the mix that was considered the "proper" one at the time.

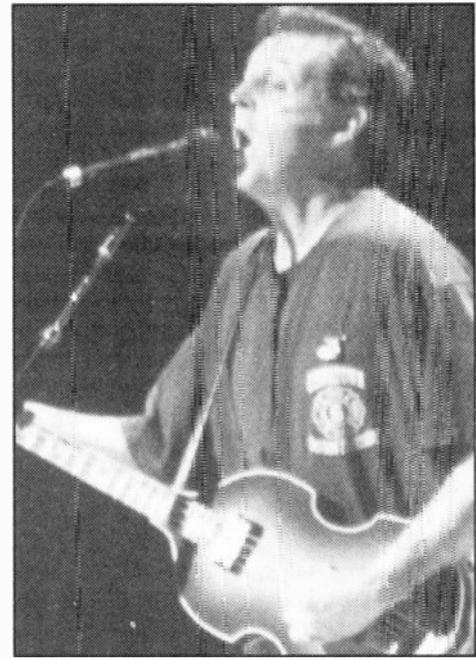
"What happened was, in the debate [on reissuing Beatles albums] it was decided that people with stereo equipment would not be too happy to have it coming out mono," McCartney explained. When it was mentioned that EMI in Britain has a line of digipaks that feature both mono and stereo mixes of an album on one CD, he replied, half-jokingly, "Well I should think that you'll find that on the next Beatles release, probably!"

"I'm with you," he added. "We made 'em in mono, so I'm always happy to listen to 'em in mono. You don't always do the thing that would be the ideal thing to do. You sometimes make a compromise, and I think that's what happened on all this mono stuff. But as you say, they can do both in the future, then that maybe's the way to go."

Here's hoping!

— Sean Egan

[For *Goldmine's* review of *Driving Rain*, please turn to page 28. — Ed.]



Paul McCartney, performing at the recent Concert For New York City Oct. 20, 2001, at Madison Square Garden.

MARKET BEAT

Harrison recordings show plenty of sales activity

The death of George Harrison has spawned a flurry of activity among record and CD dealers as fans and music lovers seek out his recordings — some for the very first time.

"Sales are definitely up, not just on George Harrison items, but The Beatles as well," said Harry Blaisure of Disc Connection in Tacoma Wash., which specializes in Beatles items. "Out-of-print CDs such as *Traveling Wilburys* are hot. I've sold out of my inventory — \$45 for *Volume 1* and \$35 for *Volume 3*. I also sold a sealed vinyl copy of *Volume 1* on e-Bay for about \$77. This would have sold in the past for maybe \$20 or so."

John Keller of Off-Center Records in Utica, N.Y., echoes Blaisure's sales report. "There has been some extra sales since his death, but Beatles sales — both group and solo — have never stopped."

Keller said that of his Harrison stock, sales have been "mostly [of] earlier albums. *All Things Must Pass* and *Wonderwall Music* are in demand, as well as any *Best Of* compilations. At this time, I don't see a significant price increase — maybe in a year or two when most of the current stock has been depleted."

Jim Furlong of Last Vestige Music Shop in Albany, N.Y., reported increased Harrison sales the first week after his death, especially vinyl copies of *All Things Must Pass* and *The Concert For Bangla Desh*.

Tom Grosh of Very English And Rolling Stone in Lancaster, Pa., reported, "The morning after he died, we had an order at 8 a.m. for Harrison items!"

Grosh said what's selling for his business are green vinyl 45s of "My Sweet Lord 2000," radio shows, imported boxed sets of *All Things Must Pass* and *The Concert For Bangla Desh*, 45s and other colored vinyl. "We have kept our prices the same on the items. Only if our supplier had an increase would we then increase ours."

Greg Biggs of CVC Collectables in Cellina, Ohio, said his business has had a lot of requests from people for Harrison items, "but there's not a lot to sell. We're holding our prices at where they were before his death, and we're pretty much selling vinyl LPs since most of his CDs are out of print."

Reports of *The Concert For Bangla Desh*



Traveling Wilburys, Volume 3, is selling for up to \$35.

selling on eBay for \$100 right after Harrison's death were not verified by any of the dealers *Goldmine* talked with.

"I've had the *The Concert For Bangla Desh* album priced at \$15 to \$40, depending on condition, and as of yet have not sold any at all since George's passing," said Blaisure.

Keller said he also hasn't had anyone asking for *Bangla Desh* and also has his six stock copies priced in the \$20-\$40 range, depending on condition. Grosh said he sells his copies in the \$35-\$40 range — "Not anywhere near \$100!"

Furlong said Last Vestige sells them in the #35 range in mint condition. "Give me the address of the people selling them for \$100 — I'll wholesale them!"

The dealers reported not much action for Harrison 45s, with prices staying pretty much the same they had been before his death, although Biggs said, "We still have some really nice foreign sleeves in stock. Most people really aren't looking for vinyl but want CDs, which are out of print, so they're left disappointed."

As for Harrison memorabilia, the dealers *Goldmine* contacted didn't have much. Grosh said what was selling for him were a *Traveling Wilburys* promo tote bag, bumperstickers and

(Please see Market Beat page 23)

Obituaries

Rufus Thomas, Memphis music scene icon

Rufus Thomas, one of Memphis, Tenn.'s most influential and entertaining performers, died Dec. 15, 2001, of apparent heart failure following a brief illness. He was 84.

With a career that spanned more than 70 years in music, Thomas started out as a Memphis DJ at radio station WDIA in the late 1940s. He also ran talent shows on Memphis' Beale Street that helped showcase the emerging skills of influential figures such as B.B. King, Bobby "Blue" Bland, Junior Parker, and Ike Turner. Thomas' reputation even landed him a cameo role in Jim Jarmusch's *Mystery Train*, a film about Memphis that satirizes and enshrines the city's role in popular culture.

As a recording artist, Thomas could always be depended upon for some good, outrageous fun with his soul dance tunes. He was one of the few music stars to reach his commercial and artistic peak in middle age and has been listed as a mentor by many important Memphis blues, rock and soul musicians.

Thomas' first success as a recording artist came in 1953 with "Bear Cat," a funny answer record to Big Mama Thornton's "Hound Dog." It made #3 on the R&B charts, giving Sun Records its first national hit. Unfortunately, Sun ended up in the courts when Sun owner Sam Phillips lost a lawsuit for plagiarizing the original Jerry Leiber/Mike Stoller tune.

Thomas made only one other record for

Sun and recorded only sporadically throughout the rest of the 1950s. He hit his commercial peak in the early '70s, when "Do The Funky Chicken," "(Do The) Push And Pull" and "The Breakdown" all made the R&B Top 5.

Most recently, Thomas performed before a hometown crowd at the 2000 Memphis In May Beale Street Music Festival.

— Michael Buffalo Smith

Charles "Pancho" Chavis, Zydeco singer/bandleader/rub-board player

Charles "Pancho" Chavis, who sang and played rub-board in the Lake Charles, La.-based Majic Sounds, died Dec. 22, 2001, of a heart failure. He was 42.

Charles had moved into the band's lead spot when his father, Wilson "Boozoo" Chavis, died earlier in May 2001. In addition to supplying busy two-fisted rub-board accompaniment for the top Zydeco band in the area, Charles often sang on his father's recordings and supplied the various animal noises — dogs, birds, mules, horses, billy goats — which that often featured.

Charles is the third member of the Majic Sounds to die in 2001, as "Guitar" Carlton Thomas passed away in July 2001.

— Jeff Hannusch

(Please see Obituaries page 23)

7" PICTURE DISCS

All Records come in Clear Plastic Sleeves unless noted.
Picture Insert = PI

BOWIE - SURVIVE (E)	\$7.00
PAUL McCARTNEY - BEAUTIFUL NIGHT (E) PI	\$9.00
COVERDALE/PAGE - TAKE A LOOK AT YOURSELF (E) PI	\$15.00
ROLLING STONES - OUT OF CONTROL (E) #1	\$12.00
ROLLING STONES - SAINT OF ME (E) #1	\$15.00
ROLLING STONES - ANYBODY SEEN MY BABY? (E) #1	\$25.00
ROLLING STONES - IGO WILD (E) - Title printed on Clear Plastic Sleeve #1	\$19.00

7" SINGLES

Records have Picture Sleeves unless noted.

SYD BARRETT - CRAZY DIAMOND EP (Pink Vinyl)	\$17.00
BEATLES - REAL LOVE + UNRELEASED (E)	\$7.00
BEATLES - REAL LOVE + UNRELEASED	\$3.50
BEATLES - FREE AS A BIRD + UNRELEASED (E)	\$7.00
BEATLES - FREE AS A BIRD + UNRELEASED	\$4.00
BEATLES - BABY IT'S YOU + 3 UNRELEASED	\$4.00
BOWIE, LOU REED & OTHERS - PERFECT DAY (E)	\$7.00
CREED - HIGHER (E) Yellow Vinyl; #1	\$6.00
DONOVAN - DONOVAN EP (E) VG+	\$11.00
DONOVAN - HURDY GURDY DONOVAN EP (E) VG+	\$11.00
GRATEFUL DEAD - FOOLISH HEART	\$10.00
GEORGE HARRISON - MY SWEET LORD 2000 Green Vinyl, Jukebox	\$4.00
GEORGE HARRISON - GOT MY MIND SET ON YOU	\$6.00
GEORGE HARRISON - WHEN WE WERE FAB	\$7.00
GEORGE HARRISON - BLOW AWAY Dark Horse Sleeve, M-Mick Jagger	\$3.50
MICK JAGGER - LET'S WORK	\$7.00
MICK JAGGER - OUT OF FOCUS (G)	\$10.00
MICK JAGGER - DON'T TEAR ME UP (G)	\$11.00
JETHRO TULL - STEEL MONKEY	\$6.00
JOHN LENNON - WATCHING THE WHEELS (P)	\$15.00
JOHN LENNON - WOMAN Clear Vinyl, Jukebox Issue, stock sleeve	\$4.00
JOHN LENNON - JUST LIKE STARTING OVER Blue Vinyl, Jukebox Issue, stock sleeve	\$4.00
PAUL McCARTNEY - MAYBE I'M AMAZED Yellow Vinyl, Jukebox Issue, stock sleeve	\$4.00
PAUL McCARTNEY - TRY NOT TO CRY Jukebox Issue, stock sleeve	\$3.50
PAUL McCARTNEY - GOODNIGHT TONIGHT Columbia sleeve, VG++	\$3.00
PAUL McCARTNEY - FROM A LOVE TO A FRIEND (E)	\$8.50
PAUL McCARTNEY - ALL MY TRIALS (E)	\$8.00
PAUL McCARTNEY - 'OMON PEOPLE' White Vinyl, no PS	\$7.00
PAUL McCARTNEY - OFF THE GROUND White Vinyl, no PS	\$7.00
PAUL McCARTNEY - BIKER LIKE AN ICON White Vinyl	\$5.00
ROBERT PLANT - HURTING KING (G)	\$7.00
YOYO ONO - My Man, Promo Label, stock sleeve	\$3.00
OZZY OSBOURNE - GETS ME THROUGH Epic Sleeve	\$3.50
PINK FLOYD - POINT ME AT THE SKY (H), w/ VG++	\$159.00
PINK FLOYD - HIGH HOPES (E) Clear Vinyl, Poster	\$12.00
PINK FLOYD - TAKE IT BACK Columbia Sleeve	\$3.50
PINK FLOYD - LEARNING TO FLY	\$4.00
PINK FLOYD - ON THE TURNING AWAY	\$4.00
QUEEN - I WANT IT ALL	\$7.00
ROLLING STONES - OUT OF CONTROL (E) Jukebox, Blank PS	\$10.00
ROLLING STONES - OUT OF TEARS (E)	\$12.00
ROLLING STONES - LOVE IS STRONG (E) #1	\$15.00
ROLLING STONES - OUT OF TEARS + 2	\$3.50
ROLLING STONES - LOVE IS STRONG + 2	\$3.50
ROLLING STONES - MIXED EMOTIONS Red Translucent Vinyl, Columbia Sleeve	\$7.00
ROLLING STONES - ALMOST HEAR YOU SIGH Purple Translucent Vinyl, Columbia Sleeve	\$7.00
ROLLING STONES - SAINT OF ME	\$3.00
ROLLING STONES - SAINT OF ME (E) Jukebox, Blank PS	\$9.00
TODD RUNDGREN - PARALLEL LINES	\$7.00
PETE TOWNSHEND - A FRIEND IS A FRIEND	\$7.00
PETE TOWNSHEND - LET MY LOVE OPEN THE DOOR Atlantic Sleeve, VG++	\$3.50
ROGER WATERS - WHAT GOD WANTS (H)	\$7.00
ROGER WATERS - WHAT GOD WANTS Columbia Sleeve	\$2.50
WHO - YOU BETTER YOU BET: VG++	\$4.00
FRANK ZAPPA - I DON'T WANNA GET DRAFTED (I) VG++	\$12.00

CD SINGLES

ERIC CLAPTON - MOTHERLESS CHILD (E)	\$11.00
ERIC CLAPTON - MY FATHER'S EYES (A), PC	\$11.00
ERIC CLAPTON - MY FATHER'S EYES (G)	\$10.00
DEEP PURPLE - BLACK NIGHT ('95 REMIX) (E)	\$11.00
GEORGE HARRISON - I'M SWEET LORD (E)	\$10.00
JETHRO TULL - BENDS LIKE A WILLOW (E) PC, ROM	\$10.00
MICK JAGGER - GOD GAVE ME EVERYTHING/BLUE (F)	\$10.00
MICK JAGGER - OUT OF FOCUS (G)	\$12.00
MICK JAGGER - SWEET THING + 3 (G)	\$12.00
MICK JAGGER - SWEET THING: PC	\$7.00
ELTON JOHN - THE ONE	\$7.00
LED ZEPPELIN - WHOLE LOTTA LOVE (G)	\$10.00
LED ZEPPELIN/JOHN PAUL JONES & DIAMANDA GALLAS - TAKE THIS MAN? (E)	\$11.00
JOHN LENNON - LOVE (I) 3"	\$15.00
LINDA MCCARTNEY - WIDE PRAIRIE (E) PC	\$10.00
PAUL McCARTNEY - FREEDOM (E)	\$10.00
PAUL McCARTNEY - FROM A LOVER TO A FRIEND (I)	\$19.00
PAUL McCARTNEY - FROM A LOVER TO A FRIEND (E)	\$10.00
PAUL McCARTNEY - FROM A LOVER TO A FRIEND (PROMO) (E), PC	\$22.00
PAUL McCARTNEY - THE WORLD TONIGHT	\$9.00
PAUL McCARTNEY - NO OTHER BABY (E)	\$10.00
PAUL McCARTNEY - YOUNG BOY #1 (E)	\$11.00
PAUL McCARTNEY - THE WORLD TONIGHT EP (I)	\$18.00
PAUL McCARTNEY - HOPE OF DELIVERANCE (E) DP	\$14.00
PAUL McCARTNEY - ALL MY TRIALS (E): Black Inters.	\$15.00
COVERDALE/PAGE - PRIDE AND JOY: Promo	\$8.00
COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE: Promo, DCC	\$8.00
COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE (H): PC	\$12.00
OZZY OSBOURNE - GETS ME THROUGH (E)	\$10.00
PAGE & PLANT - SHINING IN THE LIGHT (G)	\$10.00
PAGE & PLANT - THANK YOU + 2 (G)	\$11.00
PAGE & PLANT - MOST HIGH (E) #1 (E)	\$10.00
PAGE & PLANT - GALLIWS POLE #1 (E), DP	\$11.00
PAGE & PLANT - GALLIWS POLE #2 (E), DP	\$12.00
PAGE & PLANT - THANK YOU + 1 (G), PC	\$12.00
JIMMY PAGE & PUFF DADDY - COME WITH ME (LIVE) (G) #2 (E)	\$10.00
JIMMY PAGE & PUFF DADDY - COME WITH ME #1 & #2 (E)	\$10.00@
PINK FLOYD/RICK WRIGHT - RUNAWAY (SPECIAL MIXES) (E): Promo, PC	\$25.00
PINK FLOYD - WISH YOU WERE HERE - LIVE (H)	\$11.00
PINK FLOYD - TAKE IT BACK (E): PD, Poster	\$11.00
PINK FLOYD - HIGH HOPES (F): PC	\$11.00
PINK FLOYD - HIGH HOPES (E): Limited Edition Pouch with 7 Prints	\$12.00
PINK FLOYD - LONDON 66-67 (E): DP, Features 15 Minute "INTER-STAR OVERDRIVE" & "NICK'S BOOGIE"	\$13.00
ROBERT PLANT - HURTING KING: Promo	\$9.00
ROBERT PLANT - 29 PALMS (E)	\$11.00
ROBERT PLANT - CALLING TO YOU (E)	\$11.00
ROBERT PLANT - TALL COOL ONE (I) 3"	\$15.00
KEITH RICHARDS - HATE IT WHEN YOU LEAVE (H)	\$14.00
ROLLING STONES - OUT OF CONTROL (4 VERSIONS) (E): Promo, PC	\$23.00
ROLLING STONES - HIGHWIRE + 2 (E), PC: M-	\$19.00
ROLLING STONES - ANYBODY SEEN MY BABY? (E): Promo 3-track, PC	\$30.00
ROLLING STONES - ANYBODY SEEN MY BABY? (E)	\$10.00
ROLLING STONES - WILD HORSES (E)	\$12.00
ROLLING STONES - LOVE IS STRONG (6 VERSIONS) (E)	\$11.00
ROLLING STONES - LOVE IS STRONG + 2 UNRELEASED (H)	\$12.00
ROLLING STONES - LIKE A ROLLING STONE (E)	\$11.00
ROLLING STONES - YOU GOT ME ROCKING (E): DP	\$13.00
ROLLING STONES - I GO WILD (E) DP, 4 Prints	\$12.00
ROLLING STONES - I GO WILD (4 VERSIONS) (A)	\$11.00
ROLLING STONES - OUT OF CONTROL #1 & #2 (E)	\$23.00
ROLLING STONES - SAINT OF ME #1 & #2 (E)	\$10.00@
ROLLING STONES - SAINT OF ME (A)	\$10.00
ROLLING STONES - OUT OF TEARS (E)	\$10.00
ROLLING STONES - OUT OF TEARS (E): Tear Drop Shaped Cardboard Case, Very Limited Edition	\$29.00
ROLLING STONES/BILL WYMAN - GROOVIN' (E) #1 DP, PC	\$10.00
SANTANA - CORAZON ESPINADO (S): PC	\$10.00
U2 - ELEVATION #1 & #2 (E)	\$10.00@
U2 - STUCK IN A MOMENT #1 & #2 (E)	\$10.00@
U2 - BEAUTIFUL DAY #1 & #2 (E)	\$10.00@
ROGER WATERS - THREE WISHES (AU)	\$16.00
ROGER WATERS - WHAT GOD WANTS (AU), #1 Box & 2 Prints	\$13.00
PETE TOWNSHEND - LET MY LOVE OPEN THE DOOR (E)	\$12.00

CDs

JOHN MAYALL - ALONG FOR THE RIDE (E): Features MICK TAYLOR, OTIS RUSH, GARY MOORE, PETER GREEN, & more	\$18.00
PAUL McCARTNEY - CHOBAR & COCCOPI	\$15.00
PAUL McCARTNEY/FIREMAN - RUSHES (E)	\$25.00
PAUL McCARTNEY - LIVERPOOL SOUND COLLAGE (E): Soundtrack created for the PETER BLAKE ART EXHIBITION: Ambient recordings in collaboration with YOUTH & SUPER FURRY ANIMALS, featuring sampling from Unreleased BEATLES Outtakes, DP	\$24.00
PAUL McCARTNEY - UNPLUGGED (E)	\$21.00
PAUL McCARTNEY - WILD LIFE + 4 BONUS SONGS (E): Remaster	\$17.00
PAUL McCARTNEY - RED ROSE SPEEDWAY + 3 BONUS SONGS (E): Remastered	\$17.00
PAUL McCARTNEY - PIPES OF PEACE + 3 BONUS SONGS (E): Remaster	\$17.00
PAUL McCARTNEY - OFF THE GROUND Original Longbox	\$17.00
PAUL McCARTNEY - McCARTNEY (I): Gold Audiophile Remaster	\$28.00
PAUL McCARTNEY - FLOWERS IN THE DIRT WORLD TOUR PAK (E): #1 12"x12" Box. Includes CD, CD single (Unreleased), Poster, 6 Postcards, Tour Itinerary & Family Tree	\$45.00
OZZY OSBOURNE - DOWN TO EARTH (E): Bonus Songs, Interview, & ROM	\$26.00
JIMMY PAGE & ROY HARPER - JUGULA (E)	\$20.00
JIMMY PAGE - HIP YOUNG GUITAR SLINGER (E): 2-CD: Features Jimmy on Lead Guitar as a session musician with the KINKS, FIRST GEAR, etc., as well as sessions with JOHN MAYALL, ERIC CLAPTON, & JEFF BECK	\$19.00
PAGE & PLANT - WALKING INTO CLARKSDALE (E): Limited Edition Fold-Out Cover	\$27.00
PAGE & PLANT - NO QUARTER (E): Bonus Song "WASH WAH!"	\$12.00
PINK FLOYD - WISH YOU WERE HERE (I): Ltd. PC with Blue Shrink Wrap (Mini LP Cover), Poster & Postcard	\$35.00
PINK FLOYD - MINI LP COVERS (I): Cardboard Covers, New 20 Bit Re-masters. Best Sound available for these titles on CD: "PIPE AT THE GATES OF DAWN", "A SAUCERFUL OF SECRETS", "MORE", "ATOM HEART MOTHER", "MIDDLE", "RELICS", "OBSCURED BY CLOUDS", "DARK SIDE OF THE MOON", "ANIMALS", & "A COLLECTION OF GREAT DANCE SONGS"	\$32.00@
2-CD with GC, UMMAGUMMA & THE WALL	\$49.00@
Complete Set (12 titles listed above)	\$32.00
PINK FLOYD/RICK WRIGHT - BROKEN CHINA (E)	\$17.00
PINK FLOYD/RICK WRIGHT - WET DREAM	\$12.00
PINK FLOYD - IS THERE ANYBODY OUT THERE? (E): 2-CD, Ltd. Edition 64 Page Hardcover Book	\$50.00
PINK FLOYD - ECHOS PROMO SAMPLER (E): PC	\$22.00
PINK FLOYD - ECHOS (E): 2-CD, Different Artwork on Slipcase & Booklet	\$31.00
PINK FLOYD - IS THERE ANYBODY OUT THERE? (I): 2-CD, Special "Marching Hammers" Sticker	\$42.00
PINK FLOYD - ZABRISKIE POINT (2-CD): New Issue has 2nd CD with 4 Unreleased PF Songs (7 PF Songs Available Nowhere else!)	\$29.00
PINK FLOYD - 1967 SINGLES EP (E): Original Mono Mixes of the 1st 3 Singles & B-Sides, Includes "APPLES & ORANGES" & "CANDY AND A CURRENT BUN", Both Currently Unavailable On CD Anywhere Else, Gatefold PC	\$14.00
ROLLING STONES - INTERVIEW 1990 (E): Promo, PC	\$35.00
ROLLING STONES - SHAPED PICTURE DISC INTERVIEWS (I): MICK, BILL & CHARLIE, each different	\$19.00
ROLLING STONES - TELL TALES (E): PD, Interviews	\$13.00
ROLLING STONES - NO SECURITY (I): Bonus Song "I JUST WANNA MAKE LOVE TO YOU"	\$28.00
ROLLING STONES/CHARLIE WATTS - CHARLIE WATTS JIM KELTNER PROJECT (E): 2-CD: CD, Bonus CD	\$28.00
TODD RUNDGREN - OOPS! WRONG PLANET TOUR (I): 2-CD: Complete Concert from Chicago 10-20-77	\$32.00
TODD RUNDGREN - A CAPPELLA TOUR (I): 2-CD: Complete Concert from Dallas 10-31-85	\$32.00
TODD RUNDGREN - DEFACE THE MUSIC TOUR (I): 2-CD: Complete Concert from New Jersey 1980	\$32.00
TODD RUNDGREN - DEMOS AND LOST ALBUMS (I): 2-CD: Japan	\$44.00
RINGO STARR & HIS ALL STARRS - ANTHOLOGY (E): 3-CD: Live from 1989-2000 Concerts, Featuring JOHN ENTWISTLE, JACK BRUCE, TODD RUNDGREN, MARK FARNER, & more	\$28.00
MICK TAYLOR & CARLA OLSON - THE RING OF TRUTH: features 12 minute version of "WINTER"	\$17.00
MICK TAYLOR - SHADOW MAN (I): Bonus	\$36.00
MICK TAYLOR - COASTLINE HOME: 1955 Live Album	\$15.00
MICK TAYLOR - A STONE'S THROW (E): New Studio	\$20.00
ROGER WATERS - MUSIC FROM THE BODY (E)	\$17.00
ROGER WATERS - WHEN THE WIND BLOWS (G)	\$23.00
ROGER WATERS/MARIANNE FAITHFUL - VAGABOND WAYS (E): Features Cover of Unreleased PINK FLOYD Song "Roger On Bass"	\$25.00
WHO/VARIOUS ARTISTS - SUBSTITUTE (E): Covers of WHO Songs by DAVID BOWIE, PEARL JAM, PHISH, SHERYL CROW, & others. ROM of WHO with KELLY ROWLAND	\$23.00
WHO - MAGIC BUS (E)	\$12.00
WHO - THE KIDS ARE ALRIGHT (G)	\$16.00
WHO/JOHN ENTWISTLE - THE ROCK	\$12.00
WHO - WHO'S MISSING (G)	\$12.00
WHO - MEATY BEATY BIG AND BOUNCY (I)	\$12.00
WILLY WYMAN - MONKEY GRIP (I)	\$27.00
BILL WYMAN - BILL WYMAN (E)	\$17.00
BILL WYMAN - DOUBLE BILL (E): 2-CD: Featuring GEORGE HARRISON	\$28.00
YARDBIRDS - LIVE SAGA 1963-1967 (Belgium)	\$19.00
YARDBIRDS - CUMULAR LIMITS (E): 2-CD: Previously Unreleased Studio Outtakes & Live Performances from '67 & '68; CD #2 has Interview & ROM Live in Offenbach 3-16-67	\$21.00
YARDBIRDS - RARE CONCERTS (Belgium)	\$19.00
YARDBIRDS - THE BBC SESSIONS (E): DP	\$18.00
YARDBIRDS - FIVE LIVE (E): DP, 8 Bonus Songs	\$19.00
YARDBIRDS - LIVE AT THE CRAWDADY (E) DP: 1963 Show with ERIC CLAPTON & SONNY BOY WILLIAMS	\$19.00
YARDBIRDS - FOR YOUR LOVE (E): DP, 13 Bonus Songs	\$19.00
YARDBIRDS - HAVING A RAVE UP (E): DP, 11 Bonus Songs	\$19.00
YARDBIRDS - OVER UNDER SIDEWAYS DOWN (E): DP, 10 Bonus Songs	\$19.00

CD SINGLES

All CDs are 5" and are in Plastic Case with Insert unless noted. Paper Cover = PC; Digipak = DP; Enhanced CD-ROM Video = ROM

AEROSMITH - JADED (E)	\$10.00
AEROSMITH - FLY AWAY FROM HERE (A)	\$10.00
BEATLES/BACKBEAT BAND - MONEY(E)-DP	\$10.00
BEATLES/BACKBEAT BAND - PLEASE MR POSTMAN(E) DP	\$10.00
BEATLES - FREE AS A BIRD (E)	\$10.00
BEATLES - REAL LOVE (E)	\$11.00
BEATLES - BABY IT'S YOU (E)	\$10.00
RITCHIE BLACKMORE - THE TIMES THEY ARE A CHANGIN' (E)	\$10.00
BOWIE - SEVEN #1 (E)	\$10.00
BOWIE - SEVEN #2 (E) - Poster, ROM	\$10.00
BOWIE - SEVEN #2 (E) Postcards	\$10.00
BOWIE - SURVIVE (E): ROM	\$10.00
BOWIE - SURVIVE LIVE EP (E) ROM	\$10.00
ERIC CLAPTON - FIVE LONG YEARS: Promo	\$8.00
ERIC CLAPTON - CHANGE THE WORLD: Promo	\$8.00
ERIC CLAPTON - CIRCUS #1 & #2 (E)	\$10.00@
ERIC CLAPTON - LAYS (ACOUSTIC) (G)	\$11.00
ERIC CLAPTON - TEARS IN HEAVEN (G)	\$11.00

CD SINGLES

All CDs are 5" and are in Plastic Case with Insert unless noted. Paper Cover = PC; Digipak = DP; Enhanced CD-ROM Video = ROM

SYD BARRETT - WOULDN'T YOU MISS ME - BEST OF (E): Features Unreleased "BOB DYLAN BLUES" & Radio Ses- w/ \$21.00	\$21.00
SYD BARRETT - CRAZY DIAMOND (E): 3-CD Box with Book, 19 Bonus Songs added to the Remastered Albums "BARRETT", "THE MADCAP LAUGHS", "OPEL"	\$55.00
SYD BARRETT - BARRETT + 7 UNRELEASED (E)	\$17.00
SYD BARRETT - OPEL + 6 UNRELEASED (E)	\$17.00
SYD BARRETT - THE MADCAP LAUGHS + 6 Unreleased, 17 Tracks	\$17.00
BEATLES - LAST NIGHT IN HAMBURG (E): Live at the Star-Club, 1962, DP	\$17.00
BEATLES - SHAPED PICTURE DISC INTERVIEW (G): GEORGE	\$19.00
BEATLES - SHAPED PICTURE DISC INTERVIEW (G): RINGO	\$19.00
BEATLES - COME TOGETHER: Covers by Country artists, WILLIE NELSON, TANNA TUCKER, RANDY TRAVIS, & others	\$15.00
BOWIE - HOURS (I): Bonus Song	\$30.00
DEEP PURPLE/PAUCE ASHTON LORD - MALICE IN WONDERLAND (E) 8 Bonus Songs	\$19.00
DEEP PURPLE - LIVE AT THE ROTTERDAM AHÖY (E) 2-CD: Complete Concert from 10-30-00	\$32.00
DEEP PURPLE - THE BOOTLEG SERIES 1984 - 2000 (E): 12-CD Box: 6 Complete Concerts (Adelaide 1984, Stockholm 1985, Budapest 1987, Stockholm 1993, Ft. Lauderdale 1995, & Osaka 2000); Remastered	\$75.00
ERIC CLAPTON - FROM YARDBIRDS TO BLUESBREAKERS (I) 1954 YARDBIRDS Outtakes & 1965 Sessions with JIMMY PAGE, BILL WYMAN, MICK JAGGER	\$22.00
FISH - FELLINI DAYS (E)	\$19.00
FISH - SASHIMI (E) 2-CD: Concert from Poznan, Poland 10-3-99	\$23.00
GEORGE HARRISON - ELECTRONIC SOUND (E)	\$22.00
HAWKWIND - YULE RITUAL (E) Live in London 12-25-00	\$21.00
JIMI HENDRIX - THE SUMMER OF LOVE SESSIONS (E): 1967 Sessions from Studio 76, New York	\$17.00
JIMI HENDRIX - ALBERT HALL EXPERIENCE (E): 2-CD Complete Concert from London 2-24-69, DP	\$21.00
JIMI HENDRIX - DRIVIN' SOUTH (E) Live Blues 12-26-65	\$19.00
JIMI HENDRIX - SUPERSESSION (E)	\$26.00
JIMI HENDRIX - THE LAST EXPERIENCE (E)	\$24.00
LED ZEPPELIN/JOHN PAUL JONES - THUNDERHIEF (I): New Japan-Only Album; DP	\$30.00
JOHN LENNON - WORKING CLASS HERO: Covers by CHEAP TRICK, BLUES TRAVELLER, RED HOT CHILI PEPPERS, & others	\$15.00
MARIANNE FAITHFUL - THE SEVEN DEADLY SINS (E)	\$25.00

CD SINGLES

All CDs are 5" and are in Plastic Case with Insert unless noted. Paper Cover = PC; Digipak = DP; Enhanced CD-ROM Video = ROM

ERIC CLAPTON - EUROPE 1995	\$12.00
ERIC CLAPTON - PILGRIM WORLD TOUR 1998	\$12.00
PAGE & PLANT - USA TOUR 1998	\$14.00
ROLLING STONES - EUROPE 1995	\$15.00
ROLLING STONES - WORLD TOUR 1998	\$15.00
ROLLING STONES - JAPAN 1995	\$25.00
ROLLING STONES - EUROPE 1990	\$27.00

CD SINGLES

All CDs are 5" and are in Plastic Case with Insert unless noted. Paper Cover = PC; Digipak = DP; Enhanced CD-ROM Video = ROM

ERIC CLAPTON - EUROPE 1995	\$12.00
ERIC CLAPTON - PILGRIM WORLD TOUR 1998	\$12.00
PAGE & PLANT - USA TOUR 1998	\$14.00
ROLLING STONES - EUROPE 1995	\$15.00
ROLLING STONES - WORLD TOUR 1998	\$15.00
ROLLING STONES - JAPAN 1995	\$25.00
ROLLING STONES - EUROPE 1990	\$27.00

CD SINGLES

All CDs are 5" and are in Plastic Case with Insert unless noted. Paper Cover = PC; Digipak = DP; Enhanced CD-ROM Video = ROM

ERIC CLAPTON - EUROPE 1995	\$12.00
ERIC CLAPTON - PILGRIM WORLD TOUR 1998	\$12.00
PAGE & PLANT - USA TOUR 1998	\$14.00
ROLLING STONES - EUROPE 1995	\$15.00
ROLLING STONES - WORLD TOUR 1998	\$15.00
ROLLING STONES - JAPAN 1995	\$25.00
ROLLING STONES - EUROPE 1990	\$27.00

CD SINGLES

All CDs are 5" and are in Plastic Case with Insert unless noted. Paper Cover = PC; Digipak = DP; Enhanced CD-ROM Video = ROM

ERIC CLAPTON - EUROPE 1995	\$12.00
ERIC CLAPTON - PILGRIM WORLD TOUR 1998	\$12.00
PAGE & PLANT - USA TOUR 1998	\$14.00
ROLLING STONES - EUROPE 1995	\$15.00
ROLLING STONES - WORLD TOUR 1998	\$15.00
ROLLING STONES - JAPAN 1995	\$25.00
ROLLING STONES - EUROPE 1990	\$27.00

HIP CAT RECORDS

1213 N. Elmhurst Rd.
PROSPECT HEIGHTS, IL 60070 USA

(847) 537-0066
FAX # (847) 537-0069

Records & Music Videos

STORE HOURS

M - F, 11 am - 8:00 pm
Sa., 11 am - 7:00 pm
Sunday, Noon - 5 pm CST

MasterCard, Visa, American Express, Discover, MC, Diners Club, Discover 2

ORDERS: Phone or Mail. Quickest delivery is by credit card phone order. SHIPPING RATES: All orders insured: UPS \$5.00 1st 2 items, 50¢ each additional item; 1st Class \$6.00 1st 2 items, 75¢ each additional item; CANADA: Air Mail \$14.00 1st item, \$1.00 each additional item.

PAYMENT: Visa/MasterCard, Money Order, Postal Money Order or Personal Check (USA only) held to clear. FOREIGN ORDERS: Send your requests in writing and we will contact you on cost including shipping Air Mail and Surface Mail.

ABBREVIATIONS: Still Sealed = SS, Gatefold Cover = GC, Picture Disc = PD, Picture Sleeve = PS, Cut-Out Corner = COC, Shaped Picture Disc Record = SR, Die-Cut Cover = DCC, Re-issue = ri, White Promo Label = WPL, Australia = (A), Canada = (C), England = (E), France = (F), Germany = (G), Holland = (H), Italy = (I), Japan = (J), Portugal = (P), Russia = (R), Spain = (S), Austria = (Au) & New Zealand = (NZ), Picture Insert = PI, Individually Numbered Limited Edition = #L. All items are Mint unless noted & all items are made in USA unless noted.

PAUL McCARTNEY - OPEL (E): 2-LP, 6 Bonus Songs; 180 Gram Audiophile Vinyl; GC

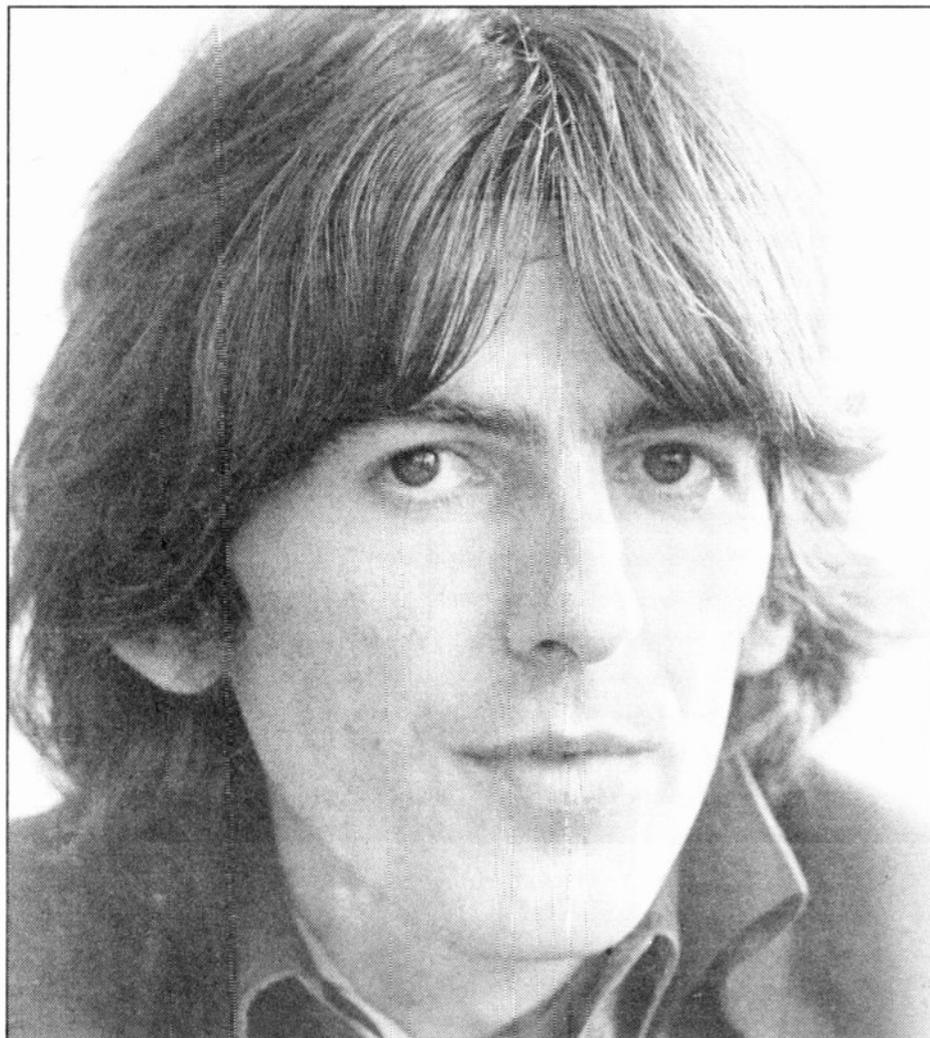
CD SINGLES

ERIC CLAPTON - MOTHERLESS CHILD (E)	\$11.00
ERIC CLAPTON - MY FATHER'S EYES (A), PC	\$11.00
ERIC CLAPTON - MY FATHER'S EYES (G)	\$10.00
DEEP PURPLE - BLACK NIGHT ('95 REMIX) (E)	\$11.00
GEORGE HARRISON - I'M SWEET LORD (E)	\$10.00
JETHRO TULL - BENDS LIKE A WILLOW (E) PC, ROM	\$10.00
MICK JAGGER - GOD GAVE ME EVERYTHING/BLUE (F)	\$10.00
MICK JAGGER - OUT OF FOCUS (G)	\$12.00
MICK JAGGER - SWEET THING + 3 (G)	\$12.00
MICK JAGGER - SWEET THING: PC	\$7.00

The music of George Harrison: An album-by-album guide

by Dave Thompson

© Star Filo/ly. Barrie Wentzell



"We are all devastated by this news, it's deeply sad to lose such a beautiful guy. Luckily Heather and I saw George a couple of weeks ago and true to form he was laughing and joking. George was a very brave man with a heart of gold but also someone who didn't suffer fools gladly. I'll always remember that without George it all wouldn't have been possible. I'll miss him dearly and I'll always love him — he's my baby brother."

— From www.paulmccartney.com

"His life was magical, and we all felt we had shared a little bit of it by knowing him."

— Yoko Ono, from a statement she released the day after George Harrison's death, as quoted on www.cnn.com

"We will miss George for his sense of love, his sense of music and his sense of laughter."

— Ringo Starr, as quoted in *Time* magazine

In November 1976, George Harrison became the third former Beatle to release a greatest hits collection but the first to be forced to admit he had been a Beatle in the first place. Whereas John Lennon (*Shaved Fish*) and Ringo Starr (*Blast From Your Past*) padded their smash singles with key album tracks and favorites, Capitol/EMI neatly sliced Harrison's best-of set down the almost-middle, drawing just six songs from his solo career and seven from the '60s.

The decision infuriated Harrison. It was bad enough that the album was spitefully timed to coincide with the release of his own latest release, *Thirty-Three & 1/3*, but the album's layout ensured that he wasn't simply competing with himself in the marketplace. He was up against the biggest band in the world as well. "What they've done is take a lot of songs which happen to be me singing lead on my songs but which were Beatles songs," he snapped. "There was really a lot of good songs they could have used of me separately. Solo songs. I don't see why they didn't do that." That was not the end of his woes. In peaking at #31, *The Best Of George Harrison* struggled to the lowest chart placing endured by any ex-Beatle since Lennon's so-misguided *Some Time In New York City* four years previous.

But, one could also argue that *The Best Of George Harrison* actually did him a favor. For eight years of Beatledom, after all, Harrison had suffered silently in the shadows of the Lennon/McCartney songwriting team, watching helplessly while, album after album, his songwriting contributions were squashed into the corner by sheer weight of numbers. This new release proved to the world what only the label-lookers had hitherto known. Even in his youth, Harrison could compete with the best in the world.

In fact, Harrison's songwriting career got off to a very promising start, long before Lennon/McCartney ignited their own special chemistry. In 1958, as a member of The Quarry Men, Harrison joined with McCartney to write "In Spite Of All The Danger," a tasty little original that The Quarry Men promptly preserved on a demonstration disc. Four years later, it was Lennon who looked to Harrison for a partner, and the ensuing "Cry For A Shadow" became the sole band original to be recorded during The Beatles' Hamburg sojourn.

Across the remainder of the decade that he helped to define, however, Harrison had just 22 songs included on a Beatles record, with three more emerging via the *Anthology* series. Cobbed together on a single disc (all 25 clock in at just under 79 minutes), one has a compilation that could stand alongside any collection of Lennon and McCartney compositions. But *The Best Of George Harrison* was the first time anyone had even dreamed of such a compilation, and that was the problem. No matter that Harrison was

responsible for some of the best songs in the band's entire catalog — think of The Beatles and one automatically thinks of John and Paul. *The Best Of George Harrison* was Capitol's way of giving people a whole new way of looking at The Beatles. Unfortunately, in the process, it stopped them looking at George.

Between 1970-2001, Harrison placed 13 solo singles on the *Billboard* Top 40, including three #1s, a total that established him as second only to Paul in the Most Successful Solo Beatle stakes — John (at least during his own lifetime) and Ringo tie on 10 apiece, with two chart-toppers each. In terms of albums, too, Harrison holds his ground. Nine Top 40 albums, two more with the Traveling Wilburys and the *Concert For Bangla Desh* set readily eclipses John's eight and Ringo's five.

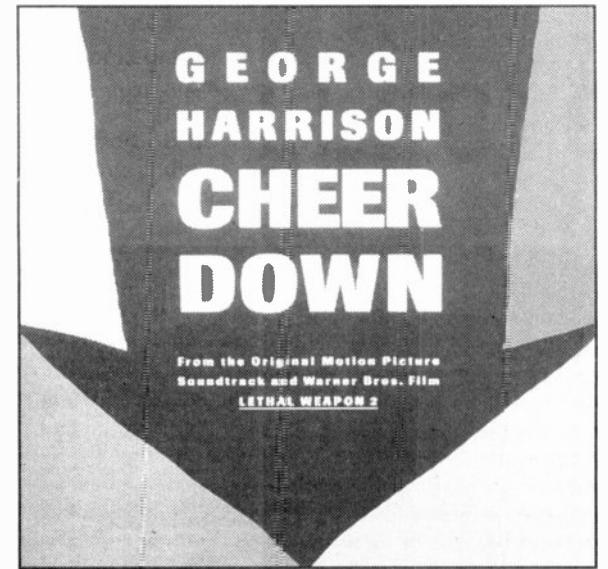
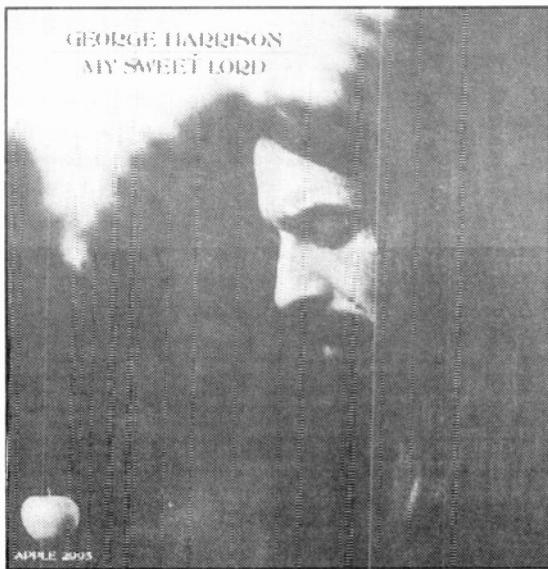
Such statistics look and, indeed, are impressive. But ask anyone, bar a committed Harifan, to name more than half of them — or better still, to sing a few songs from each one — and you've got a long search ahead. (No, the follow-up to *Traveling Wilburys Volume One* was not *Traveling Wilburys Volume Two*.) In fact, you'd be better off staying at home for the weekend and playing them all for yourself. You might well be surprised at what you find.

1963-70: HARRISONGS and their appearance on CD

"Don't Bother Me" (*With The Beatles*); "You Know What To Do" (*Anthology 1*); "You Like Me Too Much," "I Need You" (*Help*); "If I Needed Someone," "Think For Yourself" (*Rubber Soul*); "Taxman," "Love You To," "I Want To Tell You" (*Revolver*); "Within You Without You" (*Sgt. Pepper*); "Only A Northern Song," "It's All Too Much" (*Yellow Submarine*); "Blue Jay Way" (*Magical Mystery Tour*); "The Inner Light," "Old Brown Shoe" (*Past Masters 2*); "Piggies," "Long Long Long," "Savoy Truffle," "While My Guitar Gently Weeps" (*The Beatles*); "Not Guilty," "All Things Must Pass" (*Anthology 3*); "Something," "Here Comes The Sun" (*Abbey Road*); "For You Blue," "I Me Mine" (*Let It Be*).

To even contemplate assessing Harrison's contributions to The Beatles on the basis of his songwriting contributions is an asinine quest. It was his ability as a guitarist and his presence as a bandmate — not his periodic appearances as band leader — that assured his integral role within both band and studio, and it was his resistance to the latter that arguably prevented The Beatles from completely vanishing up their own behinds.

Discussing *Sgt. Pepper* for The Beatles' *Anthology* project, Harrison admitted, "it was becoming difficult for me, because I wasn't really into it. Up to that time, we had recorded... like a band; we would learn the songs and then play them. *Sgt. Pepper* was the one album where things were done a bit differently... and for me it became a bit tiring



From left: "My Sweet Lord" picture sleeve, *Dark Horse* album and "Cheer Down" picture sleeve.

and a bit boring. Generally I didn't really like making the album very much."

With Lennon, McCartney and producer George Martin, however, having the time of their lives on that record, one could argue that The Beatles as a functioning unit ended there, killed by the LP that, probably more than any other, confirmed their immortality. Irony seldom comes any sweeter.

Of course, it was this collapse that opened the door for Harrison the songwriter to step out from behind the already acknowledged presence of Harrison the lead guitarist. His earliest songs for the band, after all, were little more than Beatlemania

shadowplay, no better/no worse than any of the myriad other Merseybeaters in the Lennon/McCartney wake. Moreover, while it was certainly Harrison's absorption of subcontinental Indian influences that initially directed the band toward the vast, open pastures of their future, from a musical point of view, they were an absolute dead end.

Revolver's "Love You To," with its integral and more or less innovative use of sitar and tabla (by Anil Bhagwat) opened creative doors through which Harrison's bandmates may not — and Martin certainly would not — have ever dreamed of passing. But the similarly themed "Within You Without You"

and "The Inner Light" added nothing to that original breakthrough, and it was not until Harrison himself made the sharp swerve into the miasmic psychedelia of "Blue Jay Way" on the one hand and the mental mettle of "It's All Too Much" and "Savoy Truffle" on the other that he was truly functioning as his bandmates' songwriting equal. Indeed, songs the caliber of "While My Guitar Gently Weeps," "Old Brown Shoe," "Here Comes The Sun," "Sour Milk Sea" (gifted to Jackie Lomax for an early Apple 45) and "Badge" (the Eric Clapton cowrite that brought Cream their farewell hit) rank among the finest Beatles compositions of the group's

final years, and the only regret is that neither of the latter two ever made it into a Beatles recording session.

In their stead, however, the winsome "Long Long Long" and "Something," the rootsy "I Me Mine" and "For You Blue," and the whimsically foreboding "Piggies" certainly pointed the way toward Harrison's first solo triumphs. The gritty "Not Guilty" might have lain unreleased until *Anthology*, but it nevertheless found a distinct echo in, of all things, Wings' "Medicine Jar" — a song composed by guitarist Jimmy McCulloch but surely influenced by bossman Paul's own stash of Fabs outtakes.

George Harrison Solo Discography (U.S.)

by Tim Neely

Important pricing note: The prices on Harrison's material fluctuated wildly and sometimes exceeded these figures by as much as four times in the hours and days immediately following his death. We expect things to settle down over time, but be aware that these values may now be on the low side for most items. They still provide a good basis to determine the relative rarity of the items in question.

Includes *The Traveling Wilburys*

45s

Label/#	Title (A-side/B-side)	Year	NM\$
Apple 2995	My Sweet Lord/Isn't It A Pity (with "Mfd. By Apple" on label; all copies have unslicked apples on both sides)	1970	\$ 8
Apple 2995	My Sweet Lord/Isn't It A Pity (with "Mfd. By Apple" and a black star on label; all copies have unslicked apples on both sides)	1970	40
Apple 2995	My Sweet Lord/Isn't It A Pity (picture sleeve)	1970	40
Apple 2995	My Sweet Lord/Isn't It A Pity (with "All rights reserved. Unauthorized duplication is a violation of applicable laws" added to label)	1975	25
Capitol 2995	My Sweet Lord/Isn't It A Pity (orange label)	1976	20
Capitol 2995	My Sweet Lord/Isn't It A Pity (purple label with raised, grooved edge)	1978	6
Capitol 2995	My Sweet Lord/Isn't It A Pity (black label with colorband)	1983	6
Capitol 2995	My Sweet Lord/Isn't It A Pity (purple label, no raised edge)	1988	5
Apple 1828	What Is Life/Apple Scruffs (with star on A-side label)	1971	15
Apple 1828	What Is Life/Apple Scruffs (no star on A-side label)	1971	8
Apple 1828	What Is Life/Apple Scruffs (picture sleeve)	1971	40
Capitol 1828	What Is Life/Apple Scruffs (orange label)	1976	30
Capitol 1828	What Is Life/Apple Scruffs (purple label)	1978	6
Apple 1836	Bangla-Desh/Deep Blue (with star on A-side label)	1971	25
Apple 1836	Bangla-Desh/Deep Blue (no star on A-side label)	1971	8
Apple 1836	Bangla-Desh/Deep Blue (picture sleeve)	1971	20
Capitol 1836	Bangla-Desh/Deep Blue (orange label)	1976	30
Capitol 1836	Bangla-Desh/Deep Blue (purple label)	1978	6
Capitol 1836	Bangla-Desh/Deep Blue (black label with colorband)	1983	15
Apple 1862	Give Me Love (Give Me Peace On Earth)/Miss O'Dell (B-side time listed as "2:30")	1973	8
Apple 1862	Give Me Love (Give Me Peace On Earth)/Miss O'Dell (B-side time correctly listed as "2:20")	1973	8
Apple P-1862 [DJ]	Give Me Love (Give Me Peace On Earth) (promo, mono/stereo)	1973	50
Capitol 1862	Give Me Love (Give Me Peace On Earth)/Miss O'Dell (purple label)	1978	8
Capitol 1862	Give Me Love (Give Me Peace On Earth)/Miss O'Dell (black label with colorband)	1978	15
Apple 1877	Dark Horse/I Don't Care Anymore (light blue-and-white custom photo label)	1974	8
Apple 1877	Dark Horse/I Don't Care Anymore (white label stock copy)	1974	10
Apple 1877	Dark Horse/I Don't Care Anymore (picture sleeve)	1974	80
Apple P-1877	Dark Horse (promo, mono/stereo, both sides 2:48)	1974	60
Apple P-1877	Dark Horse (promo, mono/stereo, both sides 3:52)	1974	40
Apple 1879	Ding Dong, Ding Dong/Hari's On Tour (Express) (blue-and-white custom photo label)	1974	250

Apple 1879	Ding Dong, Ding Dong/Hari's On Tour (Express) (black-and-white custom photo label)	1974	20
Apple 1879	Ding Dong, Ding Dong/Hari's On Tour (Express) (picture sleeve)	1974	20
Apple P-1879	Ding Dong, Ding Dong (promo, mono remix/stereo edit)	1974	40
Capitol 1879	Ding Dong, Ding Dong/Hari's On Tour (Express) (purple label)	1978	8
Apple 1884	You/World Of Stone (all copies have custom labels)	1975	6
Apple 1884	You/World Of Stone (picture sleeve)	1975	15
Apple P-1884	You (promo, mono/stereo)	1975	40
Apple 1885	This Guitar (Can't Keep From Crying)/Maya Love	1975	25
Apple P-1885	This Guitar (Can't Keep From Crying) (promo, mono/stereo)	1975	50
Dark Horse 8294	This Song/Learning How To Love You (white label stock copy)	1976	8
Dark Horse 8294	This Song/Learning How To Love You (tan label)	1976	10
Dark Horse 8294	This Song/Learning How To Love You (stock picture sleeve, silver, lyrics on back)	1976	30
Dark Horse 8294	This Song (promo, mono/stereo)	1976	25
Dark Horse 8294	This Song (promo picture sleeve, different from stock)	1976	40
Dark Horse 8294	This Song (promo flyer in some promo sleeves with "The Story Behind 'This Song'")	1976	40
Dark Horse 8313	Crackerbox Palace/Learning How To Love You	1977	5
Dark Horse 8313	Crackerbox Palace (promo, mono/stereo)	1977	15
Capitol 6245	Dark Horse/You (gray Starline label, round Capitol logo)	1977	8
Capitol 6245	Dark Horse/You (gray Starline label, oval Capitol logo)	1978	5
Capitol X-6245	Dark Horse/You (black label with colorband)	1987	40
Dark Horse 8763	Blow Away/Soft-Hearted Hana (without "RE-1" on label)	1979	20
Dark Horse 8763	Blow Away/Soft-Hearted Hana (with "RE-1" on label)	1979	5
Dark Horse 8763	Blow Away/Soft-Hearted Hana (picture sleeve)	1979	5
Dark Horse 8844	Blow Away (promo, mono/stereo)	1979	15
Dark Horse 8844	Love Comes To Everyone/Soft Touch	1979	10
Dark Horse 8844	Love Comes To Everyone/Soft Touch (picture sleeve, beware of counterfeits with blurry back cover print)	1979	750
Dark Horse 8844	Love Comes To Everyone (promo, mono/stereo)	1979	15
Dark Horse 49725	All Those Years Ago/Writing's On The Wall	1981	5
Dark Horse 49725	All Those Years Ago/Writing's On The Wall (picture sleeve)	1981	5
Dark Horse 49725	All Those Years Ago (promo, mono/stereo)	1981	15
Dark Horse 49785	Teardrops/Save The World	1981	10
Dark Horse 49785	Teardrops (mono/stereo)	1981	15
Dark Horse 0410	All Those Years Ago/Teardrops ("Hall Of Fame Hits" issue, tan label)	1981	5
Dark Horse 0410	All Those Years Ago/Teardrops ("Hall Of Fame Hits" issue, white label)	1991	25
Dark Horse 7-29864	Wake Up My Love/Greece	1982	10
Dark Horse 7-29864	Wake Up My Love (promo, mono/stereo)	1982	15
Dark Horse 7-29744	I Really Love You/Circles	1983	25
Dark Horse 7-29744	I Really Love You (promo, mono/stereo)	1983	15

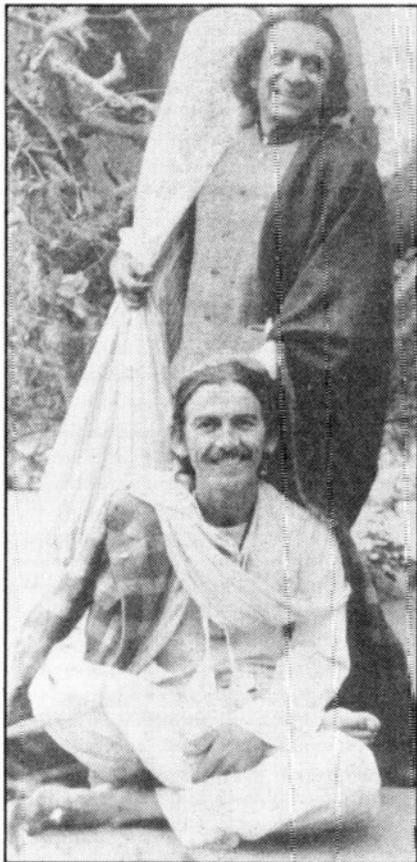
(Please see Discography page 10)

A story from Ravi Shankar

"Another one of many funny incidents was when George, Olivia and their son, Dhani, came to India in 1995 and spent a few weeks. In Bombay, Dehi and Calcutta people recognized George and created a stampede, which George hated. But we had no such problem in Rajasthan and he enjoyed it so much. On our last stop, Udaipur, while we were walking in the busy main streets shopping — ornaments of silver, colorful materials, dresses, turbans, having tea and snacks — all of a sudden there was a big crowd which surrounded us. I was terrified thinking they had recognized George, but it was actually me they were after.

"Then the funniest thing happened. George, realizing the situation, immediately became my bodyguard. 'Move, move. No, no. Don't bother Panditji.' And cordoning me with both his hands, he brought me to our waiting car and saved me from those autograph hunters. The others were already seated, and when the car started, we burst out laughing."

— Ravi Shankar, as quoted in the New York Times and reprinted in the Minneapolis Star Tribune



Courtesy of propaorche.com

Ravi Shankar and George Harrison, circa the mid-70s.

Further gems may or may not abound. Among *Anthology's* other discoveries were the *Hard Day's Night*-era "You Know What To Do" and a rough solo demo of "All Things Must Pass," recorded by George on his 26th birthday and inexplicably passed over by his bandmates. However, among the best-known of Harrison's other Beatlesongs, "Not Unknown" and "Pink Litmus Paper Shirt" have long since been discredited, while "Circles" officially exists only in the remake rendition featured on 1982's *Gone Troppo* album.

So let "Harrisons," its title taken from George's own post-Beatles' publishing empire, stand as the so-far definitive take on Harrison as a pen-wielding Beatle and, until the day Apple gets 'round to finishing the job that began with that *Best Of* — CD burners at the ready!

WONDERWALL MUSIC

Released: November 1968 (U.S. #49)

ELECTRONIC SOUND

Released: May 1969 (U.S. #191)

Less a listening experience, *Wonderwall Music* and *Electronic Sounds* are more a pair of aural bookends to stop the rest of your musical mindscape from falling out of your ears. Demonstrating Harrison's mastery (or otherwise) of a Moog synthesizer, his first two "solo" records are, respectively, the soundtrack to a long-forgotten psychedelic movie and the second release on Apple's shortlived avant-garde Zapple subsidiary.

Neither truly sits comfortably within Harrison's canon — indeed, with no songs, no lyrics and not many tunes, they are best regarded as period-piece artifacts that bleep and burble to their hearts' content. Nevertheless, anybody itching to sample such wares is directed toward Rhino's DVD reissue of *Wonderwall*, accompanied as it is by a 120-page "making of" book and a limited-edition box set packed with a host of additional goodies.

ALL THINGS MUST PASS

Released: November 1970 (U.S. #1, U.K. #4)

Throughout 1970, all post-Beatle eyes were on Lennon and McCartney, with Harrison and Starr widely regarded as mere sideshows alongside the main attraction. How, after all, could they even hope to compete with the proven masters — Starr was simply a singing drummer, while Harrison had barely contributed more than a couple of songs to any Fabs album you could name. The announcement, in mid-year, that his solo debut was to be spread across six full sides of vinyl led a scarcely credulous media to just two conclusions. Either he'd devoted his entire career-to-date to stockpiling songs for some future rainy day, or he'd spent a lot longer jamming with his heavyweight friends than anyone could have guessed. The result, November's *All Things Must Pass*, did not contradict either prediction.

Some of the music on the first two discs did date back to The Beatles, although only

George Harrison, Phil Spector and tandoori chicken

In 1974, when I was a rookie contributor to *The L.A. Free Press*, I received an invite to the Beverly Hills hotel press conference that George Harrison was having to announce his 1974 tour. The planet was different then, the label publicist wanted some underground coverage and any other exposure for George's tour and impending album. I even purchased a new cassette player for the media gathering.

After the hour meeting with the press, I ran home, transcribed my tape at a record pace, went to the local record shop to trade in a recent batch of disco records for credit and cash and flew up La Brea Avenue past A&M studios where George was working in Hollywood. This was a world before e-mail and fax machines. I had to crank out the assignment and on impulse felt *Melody Maker* in England might welcome some of the quotes from the afternoon press conference. I made the late-night airport courier shipment for next-day delivery to The United Kingdom. It was too late to even ring the paper in advance on the phone. Anyway, who did long distance then?

The next morning *Melody Maker* editor Ray Coleman called. He appreciated my promptness. He didn't have someone in town at the time and was planning to rely on wire reports for his English readers and was delighted to have my carbon-copy smeared sheets of ex-Beatle George's plans. Coleman put the Harrison press conference on the cover a few days afterward. I actually got paid a week later — my first payment in pounds. This Harrison gig helped me go to England the next year to meet Coleman, and I ended up working weekly for the *MM* from 1975-1980. I also went to the show at The L.A. Forum and was invited to the after party.

Over the years I ran in to George Harrison a few times. Fellow Pisces. We have connecting birthdays. Or so I thought.

In the mid-90s I interviewed Ravi Shankar for *HITS Magazine* around the release of his four-CD box set *Chants Of India*. Initially, our talk was scheduled for a local L.A. hotel room, but then Shankar suggested I come to his home in the San Diego area. He had talked to a close musical

friend who had seen my biography and previous music work. I arrived at his house and was immediately instructed to take off my shoes. Ravi mentioned George and his wife Olivia had been by. We had a wonderful interview. Later, Ravi and his label made arrangements for George to provide me with some quotes and comments after I faxed some questions to him about the sitar, Beatles and his relationship with Shankar. George was part of my introduction to the magazine's spread on Ravi.

It was about two years ago that a mutual music friend invited me over to his home. He and George Harrison were reviewing some of their recent recording sessions and archive tapes. I knocked on the door and was greeted in the living room by George and our couple of friends. I had longer hair than he did. George had seen and read the published Ravi Shankar article, and I thanked him for the quotes and paragraphs he provided for the text. He was also impressed that I had talked to and interviewed his good friend, health advisor Deepak Chopra, who had just put together a CD based on the poetry of Rumi. George really endorsed Chopra and even did a brief spot in a TV commercial touting him. I know George felt I wasn't gonna push him into a Beatles chat. We had a dialog about World Pacific Records, which issued Shankar's catalog in the '60s. The World Pacific label was the same home to comedian Lord Buckley, whom Harrison once acknowledged in his "Cracker Box Palace" tune. I even cited The Doors, or really Ray Manzarek in his Rick and The Ravens period, who did sides for Aura Records, a subsidiary of World Pacific. Manzarek once told me those recordings and another session became The Doors' demo acetate. I then found out that George had visited The Doors at Sunset Sound studios when the group were cutting their second album *Strange Days*. The Doors had formed in 1965 after a meeting at a local Transcendental Meditation Center around the corner from where I lived with my parents. We also touched on the most recent Ravi and Anoushka Shankar concert I saw at Pasadena City College, right next to the

monthly record swap meet on the campus.

Harrison was grateful I knew of his production work on Shankar's *Chants* box set, told me he listened to it often, and as we moved further in to this home he giggled and said, "Well, at least in this place you don't have to take your shoes off!"

During the hour visit, someone mentioned I had a birthday coming up in late February — Feb. 6. I always knew George was born Feb. 25, but I also volunteered that I had heard differently from his sister Louise. I had met her just the month before at the one and only Beatlefest I have ever attended. She was sitting at a table near author Barry Miles, who wrote the Paul McCartney book *Many Years From Now*. Miles and I were meeting to discuss our mutual recording efforts with poet Charles Bukowski. We both have essays on the old man in the book collection *Drinking With Bukowski*. Anyway, I told Louise that Feb. 26 was my birthday and that I knew her brother was born the day before in Liverpool. "That's not really true," she said, smiling. Louise explained that George was really born just past midnight on the 26th, that she had been there in Liverpool at the birth and that the hospital had made some sort of clerical error at the time.

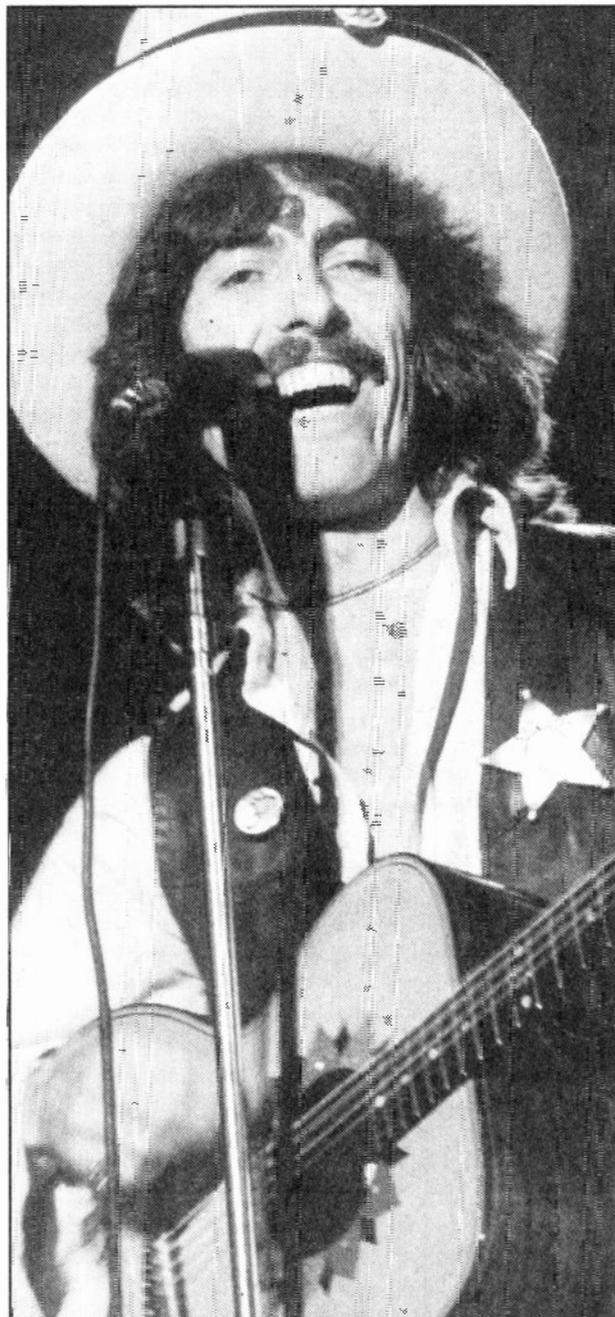
When I told this to him he chuckled and was a bit miffed on this unique topic. I got the feeling that his sister was correct. He checked out my driver's license, and we posed for a photo together.

At that house we made small talk about Indian restaurants in the L.A. area. I went to one the week he left our physical planet. In fact one of the reasons today I'm so into Indian food is because of Harrison and Phil Spector. My taste buds expanded with "Tandoori Chicken," which was also the name of the flip side of their "Try Some, Buy Some" single.

In the late '70s when I was a food runner/percussionist for Spector, he'd sometimes send me to The Bengal Tiger Restaurant, which served clay oven-baked tandoori chicken. He would comically add, "make sure to bring back an extra order for George!"

— Harvey Kubernik

© Star File/by Jeffrey Mayer, 1974



cult to play favorites.

Again, the mood was distinctly homespun roots, with at least a handful of songs drawing straight from the same well-spring that fired its predecessor. Unquestioned highlights include "The Light That Has Lighted The World," a song hallmarked by distinct echoes of Lennon's *Imagine*, the Harry Nilsson-esque "Who Can See It" and the deliciously down-beat "Be Here Now," written during Harrison's stay in L.A. in 1971, working on a new Ravi Shankar album.

Less eternal but equally enjoyable, "Sue Me, Sue You Blues" took a wry look at the legal shenanigans that surrounded the dissolution of The Beatles; "The Day The World Gets 'Round" was written in his New York hotel room the morning after the *Bangla Desh* concerts, and "Try Some Buy Some" was culled from sessions for a Ronnie Spector album, which Harrison and Phil Spector launched in early February 1971 (Ronnie's own version of "Try Some Buy Some" was issued as an Apple single in April 1971).

The album outtakes, meanwhile, include "Miss O'Dell," composed in L.A. for Apple employee Chris O'Dell and issued as the B-side of "Give Me Love"; "You've Gotta Stay With Me" (featuring old Mersey pal Cilla Black on vocals and Clapton on guitar; and "When Every Song Is Sung," an early version of the number better-known to Starr fans as "I'll Still Love You" (from his *Rotogravure* album).

DARK HORSE

Released: December 1974 (U.S. #4)

This was the album that suggested that, whatever magic Harrison had sprinkled over his solo career thus far, it was finally running dry — *Dark Horse* is best-remembered today first, for sharing its title with Harrison's own then-recently formed record label; second, for prompting his first major solo tour, a 43-date undertaking heralded by the LP's opening instrumental, "Hari's On Tour (Express)"; and finally (ignobly) as the first major Beatles album to even scrape

the U.K. chart. Neither did George's problems end there. Both tour and album were so marred by a persistent bout of laryngitis that critics were soon referring to the tour as "dark horse" — and not really discussing the album at all.

Recorded in just four weeks in September at Harrison's Friar Park, Henley, home, then rushed to release little more than a month later, *Dark Horse* includes little that could be compared to past triumphs. "So Sad" and the title track alone can be considered classic Harrison, but both go on way too long. However, the sweetly simplistic "Ding Dong, Ding Dong" was a sterling stab at a Christmas anthem and one that deserved far better than its low Top 40 chart placings in the U.S. and Britain. A superbly stylized cover of The Everly Brothers' "Bye Bye Love" — featuring contributions from estranged wife Patti and her new beau, Clapton — must surely rate among the most wryly pointed songs in any ex-Beatle's repertoire. "I Don't Care Anymore," an outtake issued as the B-side to the U.K. "Ding Dong" single, is also pleasant enough, while the devotional "It Is He (Jai Sri Krishna)" at least has a hauntingly mantric quality that stays stuck in one's head long after the song is over.

Otherwise, though, *Dark Horse* is more or less disposable, and one cannot shake the suspicion that it was issued simply so George could have something new in the stores in time for the tour. This suspicion is compounded by the fact that just three songs from the album ("Hari's On Tour," "Dark Horse" and the workaday "Maya Love") made it into the set, and one cannot help but feel Harrison would've been better served if he'd simply toured for the fun of it, then issued a live album for Christmas. 28 years later, people are still talking about the subtly rewritten version of Lennon's "In My Life" ("I love God more") that was a highlight of the show. Has anybody even listened to *Dark Horse* in that time?

EXTRA TEXTURE (READ ALL ABOUT IT)

Released: October 1975 (U.S. #8, U.K. #16)

Extra Texture is another patchy album, a state of affairs only partly explained by the patchwork of material that went into it. Many of the songs were relatively new — "This Guitar (Can't Keep From Crying)," for example, was written over Christmas, while Harrison was on holiday in Hawaii with new girlfriend Olivia Arias. Others, however, dated back several years — the backing track for "You" was taken from the same 1971 Ronnie Spector album session as "Try Some Buy Some"; "Tired Of Midnight Blue" harked back to Harrison's trip to L.A. that same year and documents a visit to a local nightspot; and "A Bit More Of You" was based on recordings he made at Abbey Road in February 1971. Armed with that knowledge, how predictable it is that these three — the magnificent "You" in particular — should be the finest songs in sight.

Do not, however, overlook the Dylan-esque "The Answer's At The End," the contemplative (if somewhat Wings-ish) "Ooh Baby" and the whacked "His Name Is Legs (Ladies & Gentlemen)," a six-minute semi-jam built around the presence in the studio ("I only came here to mend the central heating") of Legs Larry Smith, a former member of the Bonzo Dog Doo Dah Band and now one of Harrison's closest friends.

THE BEST OF GEORGE HARRISON

Released: October 1976 (U.S. #31)

Worthwhile for the non-album "Bangla-Desh," otherwise a predictable gathering of recent hits and, oh yeah, seven Beatles songs.

THIRTY-THREE & 1/3

Released: November 1976 (U.S. #11, U.K. #35)

Early in the year, Harrison predicted his next album would be out by spring. In fact, recording did not even begin until May and stretched into September, a prolonged (by his standards) gestation that resulted in his finest release since *Material World*. Titled for Harrison's own age at the time of the album's release, his own first LP for his Dark Horse label swung from the fruity upbeat "Woman Don't You Cry For Me," with its subtly farting synthesizer rhythm, to the *All Things Must Pass*-era "Beautiful Girl," exquisitely re-recorded for the occasion. There were also a splendid cover of Cole

as far as the *Let It Be* sessions, during which the band tried out "Isn't It A Pity," "All Things Must Pass," "Let It Down," "Wah Wah" and the Bob Dylan cowrite "I'd Have You Anytime." "Apple Scruffs," dedicated to the die-hard fans who still gathered at the band's decaying Saville Row offices, was clearly inspired by life as a Fab, while the chart-topping "My Sweet Lord," written when Harrison was aboard Delaney & Bonnie's star-studded 1969 U.S. tour, also falls chronologically within The Beatles' remit.

The superstar party, too, was given full rein, with one entire disc surrendered to five lengthy jams. Ringo Starr, Eric Clapton, Ginger Baker, Jim Price, Jim Gordon, Carl Radle, Dave Mason, Pete Drake, Bobby Whitlock, Billy Preston, Klaus Voormann, Gary Wright, Gary Brooker, Alan White, and the members of Badfinger all tramped through the Phil Spector-produced sessions, together with a revolving door of friends and passers-by, many of whom were roped into one song or another. Phil Collins, drummer with little-known London prog merchants Flaming Youth, now dines out on tales of his uncredited conga playing on "The Art Of Dying," and he is surely not alone in claiming such a distinction.

But, at its heart, *All Things Must Pass* was an album of songs — and absolutely marvelous songs at that, possessed by an honesty, a simplicity and, above all, a resonance that neither McCartney nor Lennon's *Plastic Ono Band* even hinted toward. Those albums, classics though they certainly are, were more concerned with establishing their sires as songwriters in their own right, the irrevocable sundering of the best-known double act in music history. *All Things Must Pass*, on the other hand, gave the impression that it simply didn't care what people thought. That was its magic.

"Beware Of Darkness" and "The Art Of Dying," respectively opening and closing the album's second platter, rate among the finest compositions of Harrison's entire career, while the utterly buoyant and heroically guitar-laden "What Is Life" not only brought its maker a U.S. Top 10 hit in February 1971, it returned to chart duty the following year, when Olivia Newton-John sent a truly lovely cover into the U.K. Top 20. She had, of course, already scored with a similarly superb version of another *All Things* highlight, Dylan's "If Not For You," and she made it no secret that her take was wholly modeled on Harrison's arrangement. (Dylan himself never truly got to grips with what remains one of his most affecting love songs.)

Dylan resurfaces, spiritually at least, on the country-ish "Behind That Locked Door" — indeed, this tribute to Dylan's famous reticence sounds so close to a lost Zim original that His Bobness' own "Baby, Stop Crying" (from 1978's *Street Legal*) is all but reduced to tributary status itself in comparison.

Neither did the 17 songs, five jams and one reprise that comprise *All Things Must Pass* exhaust Harrison's stockpile of songs. Outtakes, famously available on a slew of bootlegs, include "Everybody Nobody," "Window Window," "Nowhere To Go," "Cosmic Empire" and "Mother Divine," plus three songs to which Harrison would return later in his career. "Beautiful Girl" became a highlight of *Thirty-Three & 1/3*; "I Live For You" was the sole unissued song included on the parent album's 2001 remaster, and another Dylan song, "I Don't Want To Do It" was re-recorded for the *Porky's Revenge* soundtrack, of all things.

LIVING IN THE MATERIAL WORLD

Released: June 1973 (U.S. #1, U.K. #2)

Three years elapsed between *All Things Must Pass* and its similarly chart-topping successor, a span during which Harrison's profile remained high. He produced Starr's maiden hits "It Don't Come Easy" and "Back Off Boogaloo," while 1971 also brought Harrison's own "Bangla-Desh" single and a star-studded concert to raise funds for and awareness of the famine striking that same country. Early 1972 then delivered a second triple album, this time capturing the event's highlights — it went to #1 in Britain, #2 in America.

A new single, the plaintive "Give Me Love (Give Me Peace On Earth)," arrived in May 1973; it, too, topped the chart, and its parent album followed in its footsteps commercially and stylistically. While history insists that *Living In The Material World* could not help but be eclipsed by its gargantuan forebear, with the two albums in the CD player and the "shuffle" function mixing them up, it's diffi-

"He was a giant, a great, great soul, with all of the humanity, all of the wit and humor, all the wisdom, the spirituality, the common sense of a man and compassion for people. He inspired love and had the strength of a hundred men. He was like the sun, the flowers and the moon and we will miss him enormously. The world is a profoundly emptier place without him."

— From www.bobdylan.com

Porter's "True Love" and the Top 20 hit "Crackerbox Palace" (titled for Lord Buckley's former home).

The most-discussed number, however, was "This Song," the first single from the album and a brilliantly constructed commentary on Harrison's most recent travails, defending himself against a charge of "subconscious plagiarism," regarding similarities between "My Sweet Lord" and The Chiffons' "He's So Fine." In his defense, Harrison confessed that he'd actually been trying to capture the feel of Edwin Hawkins' "Oh Happy Day," but September 1976 saw the court find against him regardless. Incidentally, the popular notion that the lawsuit was brought by former Beatles associate Allen Klein is not true — his ABKCO organization did not purchase the song's publishing until 1980. A decade after that, in a New York court, Harrison was himself granted the rights to The Chiffons' song for the U.K., U.S. and Canada.

GEORGE HARRISON

Released: February 1979 (U.S. #14, U.K. #39)

When one remembers the fuss that surrounded the resumption of Lennon's recording career after a four-year absence, it seems remarkable that Harrison's return after almost as long did not raise more than an eyebrow. Like Lennon, he had spent much of the hiatus out of the limelight; like Lennon, he'd had a child (Dhani) in the midst of his seclusion. Indeed, he later admitted that he did not write a single song during 1977, preferring to spend his time watching Formula 1 racing and working on his autobiography, *I Me Mine*, for publication as a high-priced limited edition in 1980.

Whatever Harrison's motives for keeping his songwriting securely locked away, clearly he could not wait to pick up his pen again, once "the year I took off from music" was over. New Year's Day itself saw him begin work on two new songs, "If You Believe" and "Blow Away" — the latter was then completed during a winter storm, when he feared the entire house was indeed about to blow away. He poured his devotion to motor racing out in "Faster," a song that has since become an anthem of sorts for auto events in the U.K.; a visit to his local pub saw him start work on "Soft Hearted Hana"; and, by mid-1978, not only was much of *George Harrison* already written, but he'd also begun accumulating songs for the future as well — including the still-unreleased "Sooty Goes To Hawaii," concerning the adventures of a popular English television puppet bear.

Recording at Friar Park, Harrison spent some time listening back to *All Things Must Pass*, and certainly the experience did him good. *George Harrison* would emerge his most natural-sounding album since that time and, if a few of the tracks do seem slight, the Top 20 hit "Blow Away" is exquisite.

SOMEWHERE IN ENGLAND

Released: June 1981 (U.S. #11, U.K. #13)

The most troubled of Harrison's solo albums, *Somewhere In England*, was taped with producer Ray Cooper over the course of a full year, October 1979–October 1980, only to be rejected by Warner Brothers, who decided the whole thing was too gloomy and needed to be brightened up. Reluctantly heeding his masters' voice, Harrison remixed the entire album, replaced four of the songs with more upbeat concoctions and then wrote the caustic "Blood From A Clone" to let Warner's know precisely how he felt about it all.

It was a criminal decision on the label's part, utterly shattering an album that, as bootleg pressings of the original tape



From left: Slim Jim McDonnell, Stray Cats; Dave Edmunds, guitarist and the producer who lured George Harrison out of retirement in 1986 and introduced him to Jeff Lynne; Brian Setzer, Stray Cats; Lynne; Harrison; Duane Eddy; and Bob Dylan. The idea for the Traveling Wilburys may have started that night, as Harrison had **said what a great band these guys would be.**

Traveling Wilburys casting call

The above infamous group photograph was taken backstage at The Palace in Hollywood in February 1987. Dave Edmunds performed that evening and was joined for the encores by former Stray Cat Brian Setzer. From my vantage point during the encores, I noticed George Harrison and Jeff Lynne in the balcony, stage left. After the show, the record company was having a meet and greet in the theater's restaurant. But upstairs the *real* meet and greet was in Dave's dressing room. I had done album covers for both Stray Cats and Dave Edmunds at the height of their careers, so they were already great friends of mine. Bob Dylan I had worked with the year before at the Farm Aid concert and the tour that followed with Tom Petty And The Heartbreakers. I had also met Jeff Lynne when he was with ELO and I worked for *CREEM Magazine* in Detroit. This would be my first encounter with George Harrison — but not my last.

It was a natural for all these guys to show up together. Dave had produced most of the Stray Cats' albums as well as George's version of Bob's song, "I Don't Want To Do It" for the *Porky's Revenge* soundtrack.

Dave produced a number of tracks for Jeff, including his hit "Slipping Away." George and Jeff had been working with Duane Eddy for his upcoming album, and George had also recorded recently with Bob.

Dave had to run off to the record company get-together and left us to our own devices — that would be tequila shots and Coronas! I tried to blend in by buying a couple rounds of drinks while waiting for Dave's return and my opportunity for a photo. This being Dave's show, I was covering the concert for *CREEM Magazine*. He was the man they all had come to see, so we waited. I took a few photos of George and Jeff, had a couple laughs and discussed the new album they were working on together. I asked George about doing an interview for the magazine when the album came out, and his reply was, "I suppose we should." I gave him my number.

Dave had returned, and I imposed on George by asking for assistance with setting up a group photo. "Don't you think this would make a great band with all these guitar players?" he asked, and I agreed. George leaned on my shoulder and organized the photo by placing everyone in

their position before backing into the pose himself. He laughed and said, "This would make a lovely band, not a bad idea, with all these guys." A few photos went by and I began to wonder who the bearded gentleman between George and Bob might have been. For just a moment, I considered asking him to move out of the photo, these all being famous guitar players. "Well, he must be someone, since George wanted to stand next to him," I thought. Then I noticed that Slim Jim had snuck into the photo next to Dave, and I gave up the notion. I found out shortly that it was Duane Eddy, the legendary guitar player who influenced most of these guys to begin with. That was it; more tequila please!

A few months later, I came home one afternoon, checked my answering machine and there was a message from George about setting up an interview and photo session while in town doing press for *Cloud Nine*!

"This is George... I promised to call... So, I will give your number to Bob Merlis, [at Warner Brothers]... if that's OK." *CREEM* editors Bill Holdship and John Kordosh and I spent a fabulous afternoon chatting with George and taking photos. The tape from the answering machine has long since worn out. "This is George... this is George... this is George..."

Since the above photo was taken, I have continued to work with all these greats and have given all of them copies of the photo. Everyone has a slightly different, if any, take on that night. George didn't really remember the tequila and Coronas (although a bottle is pictured in just about everyone's hand). Brian and Jim didn't remember Jeff Lynne being there — they were most likely smitten by Duane's presence. Jeff remembers the tequila, but not me buying the rounds — he claims he did. Bob remembers the show but didn't remember that we took photos backstage.

When I went to Duane's home in Nashville a couple of years back for a photo session, I gave him a copy and told him that same story. He mentioned that later that night they had gone over to either Jeff's or Bob's house. Again George went on about what a great band they'd be.

Although it would still be some time before the Wilburys' official inception, depending on who you ask, it could have started here, with a couple shots of tequila and a few Coronas.

— Robert Matheu

"You always knew where you stood with George, he was totally honest. I feel blessed to have been so close to him. He was a great friend. He wrote brilliantly original songs, played the greatest slide guitar and had the most amazing sense of humor. He really had the 'Inner Light' and always will. Some of the happiest days of my life were spent in the studio with George."

— Jeff Lynne, from www.ftmusic.com

(Discography from page 15)

Columbia 38-04887	I Don't Want To Do It/Queen Of The Hop (B-side by Dave Edmunds)	1985	25
Columbia 38-04887	I Don't Want To Do It (promo, white label, both sides same)	1985	15
Dark Horse 7-28178	Got My Mind Set On You/Lay His Head	1987	4
Dark Horse 7-28178	Got My Mind Set On You/Lay His Head (picture sleeve)	1987	4
Dark Horse 7-28178	Got My Mind Set On You (promo, both sides same)	1987	15
Dark Horse 7-28131	When We Was Fab/Zig Zag	1988	5
Dark Horse 7-28131	When We Was Fab/Zig Zag (picture sleeve)	1988	5
Dark Horse 7-28131	When We Was Fab (promo, both sides same)	1988	15
Dark Horse 7-27913	This Is Love/Breath Away From Heaven	1988	5
Dark Horse 7-27913	This Is Love/Breath Away From Heaven (picture sleeve)	1988	5
Dark Horse 7-27913	This Is Love (promo, both sides same)	1988	15
Dark Horse 7-21891	Got My Mind Set On You/When We Was Fab ("Hall Of Fame Hits" series)	1988	5
Wilbury 7-27732	Handle With Care/Margarita	1988	8
Wilbury 7-27732	Handle With Care/Margarita (picture sleeve)	1988	8
Wilbury 7-27732	Handle With Care (promo, both sides same)	1988	15
Wilbury 7-27637	End Of The Line/Congratulations	1989	15
Wilbury 7-27637	End Of The Line/Congratulations (picture sleeve)	1989	20
Wilbury 7-27637	End Of The Line (promo, both sides same)	1989	20
Warner Bros. 7-22807	Cheer Down/That's What It Takes	1989	15
Warner Bros. 7-22807	Cheer Down/That's What It Takes (picture sleeve)	1989	15
Warner Bros. 7-22807	Cheer Down (promo, both sides same)	1989	200
Wilbury 7-21867	Handle With Care/End Of The Line ("Hall Of Fame Hits" reissue)	1990	15
Capitol 7PRO-15930	My Sweet Lord/My Sweet Lord 2000 (promo only, white label, small hole)	2001	10
Capitol 7PRO-15930	My Sweet Lord/My Sweet Lord 2000 (promo only, cardboard picture sleeve)	2001	15
Capitol 58983	My Sweet Lord (2000)/All Things Must Pass ("For Jukeboxes Only!" stock issue, green vinyl)	2001	5

12-inch singles (all promo)

Dark Horse PRO-A-949	All Those Years Ago (same on both sides)	1981	25
Dark Horse PRO-A-1075	Wake Up My Love (same on both sides)	1982	25
Columbia CAS 2034	I Don't Want To Do It/Sleepwalk (Jeff Beck)/Queen Of The Hop (Dave Edmunds) (sampler from the "Porky's Revenge" soundtrack)	1985	20
Columbia CAS 2085	I Don't Want To Do It (same on both sides)	1985	20
Dark Horse PRO-A-2845	Got My Mind Set On You (same on both sides)	1987	25
Dark Horse PRO-A-2885	When We Was Fab (same on both sides)	1987	25
Dark Horse PRO-A-2889	Devil's Radio (Gossip) (same on both sides)	1987	30

Vinyl albums

Apple ST-3350	Wonderwall Music (with small "Capitol" logo at the bottom of Side 2 label)	1968	150
Apple ST-3350	Wonderwall Music (with "Mfd. by Apple" on label)	1968	25
Apple ST-3350	Wonderwall Music Bonus Photo	1968	5
Zapple ST-3358	Electronic Sound	1969	40
Apple STCH-639	All Things Must Pass (three LPs, includes three lyric innersleeves and poster; deduct for missing items)	1970	40
Capitol STCH-639	All Things Must Pass (three LPs, orange labels, includes three lyric innersleeves and poster; deduct for missing items)	1976	30
Capitol STCH-639	All Things Must Pass (three LPs, purple labels, includes three lyric innersleeves and poster; deduct for missing items)	1978	25
Capitol STCH-639	All Things Must Pass (three LPs, black labels with colorband, includes three lyric innersleeves and poster; deduct for missing items)	1983	100
Capitol STCH-639	All Things Must Pass (three LPs, Capitol on box but with Apple labels, trail-off wax has large stand-alone "S," also with large sticker on back cover, includes three lyric innersleeves and poster; deduct for missing items)	1988	80
Apple STCX-3385	The Concert For Bangla Desh (three LPs, with 64-page booklet and custom innersleeves; deduct for missing items)	1971	40
Apple STCX-3385	The Concert For Bangla Desh (three LPs, with "All rights reserved. Unauthorized duplication is a violation of applicable laws" added to labels, otherwise same as above; deduct for missing items)	1975	50
Capitol SABB-12248	The Concert For Bangla Desh (two LPs, never officially released; a few copies hit the market when a record store kept ordering it by number and one time actually received a shipment!)	1982	300
Apple SMAS-3410	Living In The Material World (with fold-over cardboard lyric sheet and custom innersleeve)	1973	15
Capitol SN-16216	Living In The Material World (budget-line reissue)	1980	20
Dark Horse (no #)	Dark Horse Radio Special (promo only, George Harrison introduces his new record label and its artists)	1974	400
Apple SMAS-3418	Dark Horse (with lyric sheet and custom innersleeve)	1974	15
Capitol SN-16055	Dark Horse (budget-line reissue; front and back covers are reversed compared to original issue)	1980	15
Apple SW-3420	Extra Texture (Read All About It) (with die-cut cover and custom innersleeve)	1975	15
Capitol SN-16217	Extra Texture (Read All About It) (budget-line reissue)	1980	25
Capitol ST-11578	The Best Of George Harrison (custom label, no bar code on back)	1976	15
Capitol ST-11578	The Best Of George Harrison (orange label)	1976	180
Capitol ST-11578	The Best Of George Harrison (purple label, large Capitol logo)	1978	10
Capitol ST-11578	The Best Of George Harrison (black label with colorband)	1983	25
Capitol ST-11578	The Best Of George Harrison (reissue with custom label; large "S" in trail-off area, back cover has bar code)	1988	25
Capitol ST-11578	The Best Of George Harrison (purple label, smaller Capitol logo)	1989	80
Dark Horse DH 3005	Thirty-Three & 1/3 (not a cut-out)	1976	10
Dark Horse DH 3005	Thirty-Three & 1/3 (with cut-out markings)	1976	6
Dark Horse PRO 649	A Personal Music Dialogue At Thirty-Three & 1/3 (promo only; interview album)	1976	50
Dark Horse DHK 3255	George Harrison (not a cut-out)	1979	10
Dark Horse DHK 3255	George Harrison (with cut-out markings)	1979	6
Dark Horse DHK 3255	George Harrison (Columbia House edition; back cover says "Manufactured by Columbia House Under License")	1979	40
Dark Horse DHK 3492	Somewhere In England (not a cut-out)	1981	10
Dark Horse DHK 3492	Somewhere In England (with cut-out markings)	1981	6
Dark Horse 23724-1	Gone Troppo (not a cut-out)	1982	10
Dark Horse 23724-1	Gone Troppo (with cut-out markings)	1982	6
Dark Horse 23724-1	Gone Troppo (promo, "Quix II" sticker on cover)	1982	25
Dark Horse 25643-1	Cloud Nine	1987	10

Dark Horse W1-25643	Cloud Nine (Columbia House edition)	1987	12
Dark Horse R 174328	Cloud Nine (BMG Direct Marketing edition)	1987	15
Wilbury 25796-1	Traveling Wilburys, Volume 1	1988	20
Wilbury W1-25796	Traveling Wilburys, Volume 1 (Columbia House edition)	1988	15
Wilbury R 100711	Traveling Wilburys, Volume 1 (BMG Direct Marketing edition)	1988	15
Dark Horse 25726-1	Best Of Dark Horse 1976-1989	1989	25
Dark Horse W1-25726	Best Of Dark Horse 1976-1989 (Columbia House edition)	1989	15
Dark Horse R 180307	Best Of Dark Horse 1976-1989 (BMG Direct Marketing edition)	1989	15
Wilbury 26324-1	Traveling Wilburys, Volume 3	1990	20

Selected cassette single (not issued commercially on either vinyl or CD)

Wilbury 19443-4	Wilbury Twist/New Blue Moon (with picture box)	1990	10
-----------------	--	------	----

Compact disc singles

Dark Horse PRO-CD-2846	Get My Mind Set On You (promo)	1987	30
Dark Horse PRO-CD-2924	Cloud 9 (promo)	1988	30
Dark Horse PRO-CD-3068	This Is Love (three-inch promo)	1988	60
Dark Horse PRO-CD-3068	This Is Love (five-inch promo)	1988	15
Wilbury PRO-CD-3258	Handle With Care (promo)	1988	20
Wilbury 2-27732	Handle With Care/Margarita (three-inch single)	1988	12
Wilbury 2-27732	Handle With Care/Margarita (backing card for three-inch single)	1988	15
Wilbury PRO-CD-3337	Last Night (promo)	1988	20
Wilbury PRO-CD-3364	End Of The Line (promo)	1989	20
Wilbury 2-27637	End Of The Line/Congratulations (three-inch single)	1989	20
Wilbury 2-27637	End Of The Line/Congratulations (backing card for three-inch single)	1989	20
Warner Bros. PRO-CD-3647	Cheer Down (promo)	1989	20
Dark Horse PRO-CD-3776	Poor Little Girl (promo, 4:32 and 3:25 versions)	1989	15
Wilbury PRO-CD-4518	She's My Baby (promo)	1990	15
Wilbury PRO-CD-4642	Wilbury Twist (promo)	1990	15
Wilbury PRO-CD-4652	Inside Out (promo)	1990	15
Capitol 58599	My Sweet Lord/Give Me Love (Give Me Peace On Earth) ("Single Servings" reissue)	1997	6

Compact disc albums

Dark Horse 25643-2	Cloud Nine	1987	15
Dark Horse 25643-2	Cloud Nine (longbox)	1987	6
Dark Horse 25643-2	Cloud Nine (promo, picture of George on CD)	1987	50
Dark Horse W2-25643	Cloud Nine (Columbia House edition)	1988	15
Dark Horse D 174328	Cloud Nine (BMG Direct Marketing edition)	1988	15
Capitol CDP 7 46682-2	The Best Of George Harrison	1988	15
Capitol CCT 7 46682-2	The Best Of George Harrison (picture longbox)	1988	8
Capitol C2-46682	The Best Of George Harrison (die-cut longbox)	1989	6
Capitol/Apple C2-46682	The Best Of George Harrison (with Apple logo)	1991	8
Capitol CDP 7 46688-2	All Things Must Pass (two CDs, double-wide jewel box)	1988	25
Capitol CDP 7 46688-2	All Things Must Pass (two CDs, two separate single jewel boxes)	1988	25
Capitol C2-46688	All Things Must Pass (longbox for two single CDs)	1988	10
Capitol C2-46688	All Things Must Pass (longbox for double-wide CD case)	1988	60
Capitol/Apple C2-46688	All Things Must Pass (two CDs, two separate single jewel boxes, Apple logo on discs)	1991	20
Capitol/Apple C2-46688	All Things Must Pass (longbox with Apple logo)	1991	8
Capitol/Apple C2-46688	All Things Must Pass (two CDs, double-wide jewel box, Apple logo on discs)	1994	15
Wilbury 25796-2	Traveling Wilburys, Volume 1	1988	20
Wilbury 25796-2	Traveling Wilburys, Volume 1 (longbox)	1988	20
Wilbury 25796-2	Traveling Wilburys, Volume 1 (promo with band photo on CD)	1988	50
Wilbury W2-25796	Traveling Wilburys, Volume 1 (Columbia House edition)	1988	15
Wilbury D 100711	Traveling Wilburys, Volume 1 (BMG Direct Marketing edition)	1988	15
Dark Horse 25726-2	Best Of Dark Horse 1976-1989	1989	20
Dark Horse 25726-2	Best Of Dark Horse 1976-1989 (longbox)	1989	10
Dark Horse W2-25726	Best Of Dark Horse 1976-1989 (Columbia House edition)	1990	15
Dark Horse D 180307	Best Of Dark Horse 1976-1989 (BMG Direct Marketing edition)	1990	15
Wilbury 26324-2	Traveling Wilburys, Volume 3	1990	15
Wilbury 26324-2	Traveling Wilburys, Volume 3 (longbox)	1990	15
Wilbury 26324-2-DJ	Traveling Wilburys, Volume 3 (promo, words "Promotion Only. Not For Sale." on disc itself)	1990	30
Wilbury W2-26324	Traveling Wilburys, Volume 3 (Columbia House edition)	1990	15
Wilbury D 124817	Traveling Wilburys, Volume 3 (BMG Direct Marketing edition)	1990	15
Dark Horse 26612-2	Thirty-Three & 1/3	1991	15
Dark Horse 26612-2	Thirty-Three & 1/3 (longbox)	1991	8
Dark Horse 26613-2	George Harrison	1991	15
Dark Horse 26613-2	George Harrison (longbox)	1991	8
Dark Horse 26614-2	Somewhere In England	1991	15
Dark Horse 26614-2	Somewhere In England (longbox)	1991	8
Dark Horse 26615-2	Gone Troppo	1991	15
Dark Horse 26615-2	Gone Troppo (longbox)	1991	8
Capitol/Apple C2-48616	The Concert For Bangla Desh (two CDs, double-wide jewel box)	1991	15
Capitol/Apple C2-48616	The Concert For Bangla Desh (longbox)	1991	10
Capitol/Apple C2-94110	Living In The Material World	1992	8
Capitol/Apple C2-94110	Living In The Material World (longbox)	1992	8
Capitol/Apple C2-98079	Dark Horse	1992	8
Capitol/Apple C2-98079	Dark Horse (longbox)	1992	8
Capitol/Apple C2-98080	Extra Texture (Read All About It)	1992	8
Capitol/Apple C2-98080	Extra Texture (Read All About It) (longbox)	1992	8
Capitol/Apple C2-98706	Wonderwall Music	1992	12
Capitol/Apple C2-98706	Wonderwall Music (longbox)	1992	8
Dark Horse 26964-2	Live In Japan (two CDs)	1992	20
Dark Horse 26964-2	Live In Japan (longbox)	1992	8
Dark Horse PRO-CD-5555	Live In Japan Sampler (promo, five tracks)	1992	40
Capitol/Apple 30474	All Things Must Pass (two CDs, remastered with five bonus tracks, in custom box)	2001	15
Capitol/Apple DPRO-15912	All Things Must Pass Sampler (promo, eight tracks)	2001	30
Capitol/Apple DPRO-15950	All Things Must Pass: A Conversation With George Harrison, February 13, 2001 (promo interview)	2001	20
Capitol/Apple 31254	All Things Must Pass (two CDs, remastered with five bonus tracks, in standard jewel box)	2001	15



Goldmine readers give final thoughts about George Harrison

song of the last 50 years." Can anyone not be uplifted by "Here Comes The Sun"? "While My Guitar Gently Weeps" and "Taxman" probably make every Beatles fan's list of favorites.

In retrospect, though, this monopoly was the most wonderful oversight that could have happened, both for Harrison and his fans. Corking his talents for so many years made possible the deluge that was to become his greatest work and indeed one of the most important statements of music ever heard. *All Things Must Pass* is, in every sense, a transcendent masterpiece — an exercise in contemplation and a reverence for something much bigger than sex, drugs and rock 'n' roll. For those who hold Harrison's music dear, this achievement is the most deeply spiritual gift ever bestowed on the human senses, superior in certain respects to even The Beatles' finest albums.

Most know the worldwide hit "My Sweet Lord," but an attentive listen from start to finish can be a thoroughly draining, yet purifying, experience. All at once, Harrison's words and music fill you with helpless melancholy, like a stifling heat that leaves your body too exasperated to move, and yet you are left with a sense of hope. Harrison sings of the seeming futility of existence, but he never lets you fall into unrecoverable despair. He understands the sadness that infects you at that very moment, while simultaneously making you understand his. Then he shows you a way to something better. I have never heard another collection that so utterly and sympathetically elicits the core of human emotions. I know of both first-hand and anecdotal accounts that this album was directly responsible for bringing several dejected souls back from the brink of self-destruction. Perhaps that is the best compliment that can be accorded.

In this era when the benefit concert has become almost *de rigueur* for many artists, some forget that it was Harrison who orchestrated the first one, in 1971, raising millions for the victims of war-ravaged Bangladesh. Likewise, he deliberately did not publicize much of his charity work over the decades, and his Handmade Films financed several excellent movies, including *The Life Of Brian* and *Time Bandits*. Yet while many rock stars crave the spotlight to ridiculous lengths, George humbly maintained his dignity and his privacy.

Now George has left us, and perhaps the world seems a slightly darker place, for he was a genuine man of peace. Upon hearing of his passing, I became quietly consumed with sorrow,

as if I'd lost a friend — a friend I'd never met yet who understood me and could lead me to something better. I sat down and listened to his beautiful music, and as it had done many times before, George's words gently swept away my sadness.

"Darkness only stays the night-time/In the morning it will fade away/Daylight is good at arriving at the right time/It's not always going to be this grey/All things must pass/All things must pass away"

— Randy S. Robbins
Cherry Hill NJ

Can't understand this heavy feeling

Today started like any other when I checked my e-mails before work. I always take the time to also check the world news, and today to my disbelief, I read of the passing of George Harrison. I am 48 years old, and have been a Beatles fan for 38 of those years. I went numb, and a horrible feeling of sadness came over me. I started up the stairs to tell my wife, as I wiped the tears from my eyes. I told her, "I can't understand this heavy feeling." I added, "I didn't even know him." With tears in her eyes, she gave me a big hug and said, "Yes, you did!" She was right. We all knew him well. Along with millions of other fans around the world, we will miss you, George. Thank you for what you have shared of your life with us.

— Neal Williams
Oil City PA

Fan touched by Harrison's Boston concert

The old Boston Garden was the place in 1974 for George Harrison and his Hari's On Tour Express to race like a Dark Horse into Boston. I waited in line for tickets with a friend, as so many had that evening. Inch by inch we finally made it into the building, and we were presented with wrist straps.

It was getting very late, and I followed the pack. We ended up at the garden seating area, and we were then told that we would have to spend the night. Tickets would be given out in the morning. I was not prepared to sit in this arena all night, but not doing this would cost us the tickets. Well, we did a James Bond and searched for a way out, found some unlocked doors and made our escape, running with security behind us. I felt like The Beatles in *A Hard Day's Night* when they exited

(Please see Tributes page 50)

The following letters were received by Goldmine after the death of George Harrison. We regret that we could not publish all the letters we received. Additional letters will be run in upcoming issues or posted on our Web site at www.collect.com/records. Thanks to all of our Goldmine readers who submitted memories. — Ed.

One great band, three great songwriters

Whether The Quiet Beatle, The Dark Horse or merely the "other" member of the Fab Four, George Harrison had more to say than most ever gave him credit for. Followers of his work have come to appreciate a singularly enriching legacy of music, spirituality and humility. He's the one whom many dismiss as riding Lennon and McCartney's coattails to superstardom, but he left a lasting imprint on many lives.

There is an oft-overlooked reason why The Beatles were the most successful and influential band ever: Whereas the vast majority of groups are blessed to have even one great songwriter, having two — which has long been The Beatles' hallmark — defies all odds. Yet The Beatles had three. Yes, Lennon and McCartney were undisputedly the driving force behind the Fab Four, but George Harrison was an extraordinary songwriter as well. Frank Sinatra — who had a strong distaste for The Beatles — called George's "Something" the "greatest love

Mersey Beat founder shares his Beatles and George Harrison anecdotes

The young George Harrison had an ulterior motive when he began going out with his first girlfriend, Iris Caldwell. George was 14 and Iris was 12. Her mother Vi would say, "George used to come and watch TV three times a week. He and Iris used to sit there holding hands. It was the first time either of them had taken any interest in someone of the opposite sex."

However, Iris was the sister of Rory Storm, leader of Liverpool's top band Rory Storm & The Hurricanes, and when George used to visit the house called Stormsville, he'd bring his guitar along.

After playing the guitar several times in Rory's presence, he asked if he could join The Hurricanes. Rory dismissed him as being too young. It would be interesting to see what would have happened if George had "passed the audition," because The Hurricanes' drum-

mer happened to be Ringo Starr. George's age was also against him when he joined The Quarry Men, because John Lennon also thought him too young and allowed him into the band only on sufferance.

George had begun to attend Liverpool Institute in September 1954, the year after Paul. He was to say, "Paul went to school with me. I met him when I was 12 years old."

He was keen to join The Quarry Men, and Paul had invited him to see them play several times. His introduction to the group, which was more of an audition, was at Rory Storm's club The Morgue in March 1957. John said of the meeting, "Paul introduced me to George, and Paul and I had to make the decision whether to let George in. I listened to George play and I said, 'Play "Raunchy," or whatever the old story is, and I let him in.'"

Despite him joining The Quarry Men,

George always felt intimidated by John, who said, "I couldn't be bothered with him when he first came around. He used to follow me around like a bloody kid, hanging around all the time. I couldn't be bothered. He was a kid who played guitar, and he was a friend of Paul's, which made it easier. It took me years to come around to him, to start considering him as an equal or anything."

With John and Stuart Sutcliffe with me at the Art College and Paul and George next door at Liverpool Institute, we all became friends. Stuart and I booked them on our Saturday night college dances, referred to them as the "college band," and we used our union funds to buy p.a. equipment for them to use.

When I launched *Mersey Beat* in July 1961, The Beatles were the group I promoted in every issue. The entire front cover of *Issue No. 2* that July was devoted to The Beatles recording in Hamburg. Brian Epstein was intrigued by the

Mersey Beat coverage and asked me to arrange for him to visit The Cavern, which I did.

However, what was to prove interesting was that front-page story. I reported that that The Beatles had backed Tony Sheridan on some numbers but also added, "The Beatles recorded two further numbers for Bert Kaempfert on their own. One side, an instrumental written by George Harrison, has not yet been named — probable titles include 'Cry For A Shadow' and 'Beatle Bop.' The other side, 'Ain't She Sweet,' featured a vocal by John Lennon."

"Cry For A Shadow" was released in Germany as the A-side. The number had originally come about because Rory Storm had originally challenged George to write a number in the style of the British instrumental group The Shadows, hence the name.

(Please see *Mersey Beat* page 68)

Jazz Sides

Guitarist James "Blood" Ulmer plays with a schizo, metallic howl that, while it may scare dogs and children, does as much to define where jazz guitar is going than anyone currently recording. For more than two decades, he has been the guitarist who best embodies saxophonist Ornette Coleman's perplexing harmolodic theory of improvisation: an angular approach allowing odd phrasing and clashing note and key choices that still make mainstream jazz fans bristle nearly 50 years after the first harmolodic experiments. But while Ulmer has been categorized as an outside player since 1978's *Tales Of Captain Black*, he has simultaneously connected with the most rudimentary style of backwoods Southern music, his one-string droning bringing to mind the '20s-era primitive guitars made from a wooden plank and a strip of fence wire nailed to each end.

Vernon Reid, figure of note in the Black Rock Coalition and known to most as the guitarist for Living Colour, has dragged his hero somewhere entirely different for his first production of Ulmer in the studio. The result is *Memphis Blood: The Sun Sessions* on Label M, which, for the first time on any of Ulmer's three dozen-plus albums, focuses on the guitarist's hard-core blues vocals. With his guitar sometimes only barely evident, Ulmer

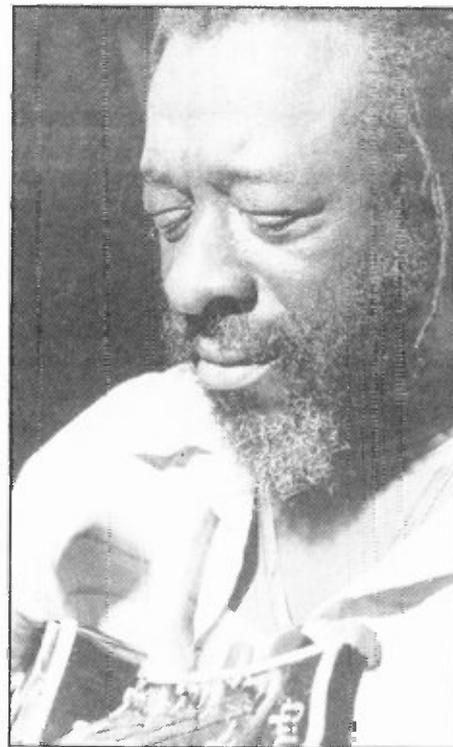
limousine ride to the studio. I didn't have to do shit but play and sing. Your chair is pulled up for you. Your lunch is brought to you. I want some more of that! But I can't take credit for the songs — if I'd been producing it, the album would be all of my own songs.

Haven't you said that listening to this music as a kid got you in trouble with your mother?

Oh, yeah. My folks brought me up in the Baptist church. You couldn't be sitting on the front porch playing no bottleneck blues if your folks went to church. But there was a man, John Wilson, who used to live right across the street from the church, and he would be playing that glass bottleneck, sliding blues. I used to love that stuff, but boy, my mama used to kick my butt when she'd catch me listening to Mr. Johnny Wilson. She thought that stuff was the devil's music. I always used to try to play it as a kid but disguise it, play it in a way that wasn't showing off. Keep a laid-back attitude on the blues. I didn't want to get killed by my mama!

But you became more familiar with those songs —

I spent nine years on the road back in the early days, without coming home, playing that kind of music. It was music that you had to play if you were in a band in the late '50s



of that. I was playing at a club in Indianapolis, Wes Montgomery's hometown. Here was somebody I loved more than anybody. I was his disciple. Then Wes comes in, sits at the bar, listens to about two sets of me playing his style, and I came off the stage and stood right by him and he didn't say shit. So after that night, I decided I wasn't going to play like West Montgomery! That was before I met Ornette Coleman, before trying to get another sound, another way to play.

Moving from Wes Montgomery to Ornette Coleman sounds like a pretty radical switch.

When I met Coleman, he kind of made me feel that what I was doing was all right. He gave me a theory to what I was doing. So I decided I wanted to study with this guy. I stayed and studied at his house for a year, back in '72, in his loft on Prince Street. He ended up producing my first record, *Tales Of Captain Black*.

On one of your early albums, the inner sleeves show the breakdown of what notes you substitute in place of the notes typically played in a scale — your version of Coleman's harmolodic style.

Yeah, that's called the harmolodic clef. It was the beginning of me working on trying to find out what original American music sounded like. Original American music didn't have any kind of European influence — at least I would like to think so. It's hard for me to think that our music relies on the music of another country. I believe America had its own sound. And I think the reason that the guitar has been kept out of a lot of major American music is because of that sound. It was important for me to try to find out why the guitar and the piano are so different. I think Ornette's harmolodic theory is the only theory that lets you get close to playing the music of America in its original form.

Your guitar style uses a lot of droning.

It's just a matter of turning the guitar into a one-string instrument instead of a six-stringed one. That's the thing, to get down to that one string. If you play it like one string, even if you've got more than one, move to the next string but make it have something to do with the one you just left —

Make it sound like you're talking rather than playing notes.

Right, exactly!

11 Questions For...

James Blood Ulmer

by Dave McElfresh

tackles a load of mostly late-'50s/early '60s Chicago blues standards — "Spoonful," "Little Red Rooster," "Evil" — on each sounding like Howlin' Wolf's younger brother.

What was it like recording at Sun Studio?

Well, the weather did some stuff. It was pouring rain and we had the door open, and [the rain] was part of the music, the way it came together. The sound in that studio was amazing. You'd go out in the rain and come back and do another track.

How do you know Vernon Reid?

I met Vernon around 1978 when he was playing with drummer Ronald Shannon Jackson, one of my best friends. Shannon was also playing with me for a record called *No Wave*. That was my first band. We used to play the music off my *Tales Of Captain Black* album.

On Memphis Blood it sounds like a lot of the songs you've chosen focused on the Chess Records' Chicago electric blues sound of the '60s.

Vernon chose those songs. I didn't do nothing but play and sing on that record. He chose the songs, the musicians, he arranged and produced it. I've made 37 albums, and I enjoyed not having to do all that. I had a

and '60s. You had to play the blues. You couldn't get a gig if you didn't play the blues. Especially the chitlin circuit, which was pure blues and R&B.

There isn't a lot of guitar on the new album.

That's what I like about this record. Old blues records didn't have no screaming blues solos on them. The new records don't have real blues singers. The guitar players turn the blues into a guitar style when the blues is a singing style — not a guitar style. A bluesman never played more than two choruses, usually no more than one, then they'd go back to singing. And most of the playing in the blues is done while the singing is going on. It was like a question and answer to what you're singing, not to stop singing and stand out front with a 10-chorus solo. I'm glad Vernon didn't take the music into that. I thought maybe he would have, but I'm glad we didn't play no muscle guitar. I hate to hear a real rehearsed blues guitar player.

You have such a unique guitar sound. Was it a lot of years in the making to come up with something that original?

Well, originally I tried to approach the guitar Wes Montgomery-style. But I got out

NEWS & NOTES

Here are my picks for Top 10 jazz albums of 2001, in order.

1. Jason Moran, *Black Stars*, Blue Note. The brooding muscularity of this dexterous Brooklyn pianist continues to astonish. There's a dash of Andrew Hill, a touch of Thelonious Monk, but primarily, there's the painterly Moran, along with his regulars bassist Tarus Mateen and drummer Nasheet Waits. Veteran tenorman Sam Rivers lays bonus volcanics over this inspired set.

2. Miles Davis, *It's About That Time*, Columbia/Legacy. This is a roaring, previously unreleased 1970 set with Davis in overdrive, leading one of his more amazing groups: Wayne Shorter on sax, Chick Corea on keyboards, Dave Holland on acoustic bass, Jack DeJohnette on drums, and Airtio Moreira on percussion. This ranks with *Black Beauty* and is warmer than *Bitches Brew*.

3. Dave Holland Quintet, *Not For Nothin'*, ECM. This is heraldic chamber jazz of high, sprightly order. Holland is a witty composer and authoritative, unassuming leader of a fascinating, flexible band: trombonist Robin Eubanks, vibraphonist Steve Nelson, saxman Chris Potter, and dervish drummer Billy Kilson.

4. Bob Belden, *Black Dahlia*, Blue Note. Sparked by a grisly 1947 Los Angeles crime that left would-be starlet Elizabeth Short in pieces, Belden's concept album is vigorous, Big-Band jazz. This highly textured disc spans the phantasmagoric "City Of Angels" and the madcap, danceable "The Edge Of Forever."

5. Kitty Margolis, *Left Coast Life*, Mad-Kat. The sexy Margolis makes swinging vocal jazz records that blend Beatnik cool and Betty Boop sass. Here, she covers Pink Floyd's "Money," Bob Dorough's "Devil May Care," and Tom Waits' "Take It With Me" with equal, easy authority.

6. Andy Bey, *Tuesdays In Chinatown*, Ncoded Music. Bey's moire vocals effectively mix the ominous and the erotic. Like the similarly idiosyncratic Jimmy Scott, Bey likely will never transcend cult status, but those in the know appreciate how deeply he resonates.

7. Marc Ribot, *Saints*, Atlantic. Daring partially because it's solo, *Saints* is free jazz guitar artistry of open mind, open heart and open imagination.

8. Phil Upchurch, *Tell The Truth!*, Evidence. Upchurch is one of those guys you run across in a club. You want to keep him to yourself, but you can't help spreading the word. Upchurch's seasoned, svelte guitar leaves you breathless, effortlessly spanning Errol Garner, W.C. Handy, and Cannonball Adderley.

9. David Axelrod, *David Axelrod*, Mo' Wax. This consists of rhythm tracks Axelrod recorded in 1968 featuring drummer Earl Palmer, bassist Carol Kaye and guitarist Howard Roberts. Thirty-three years later, he laid new arrangements over them with the likes of pianist Joe Sample and saxman Ernie Watts. This unusually interfaced Big Band tour de force is a fierce, funky anomaly.

10. The Psychic Horns, *The Psychic Horns*, Whaling City Sounds. An engaging mix of the accessible and the unusual, this showcases the buttery trumpet of John Allmark, the impish saxophone of Dan Moretti and the boisterous trombone of John Wheeler. Based in the Providence-Boston area, the Horns are academically expert, unfettered by genre and sonically outrageous.

— Carlo Wolff

On the racks



Niacin

NIACIN

Time Crunch
Magna Carta (MA-9059)

The power trio Niacin threw a couple of Frank Zappa and Jimmy Smith CDs in the blender and came up with *Time Crunch*, a steroid-fueled approach to organ-trio jazz. The expected funk groove is abandoned in favor of the pyrotechniques of brainy rock and theatrical composing of electrified '70s jazz. Bassist Billy Sheehan (David Lee Roth, Mr. Big), drummer Dennis Chambers (Steely Dan, James Brown, Parliament/Funkadelic) and organist John Novello (Mark Isham, Chick Corea, Andy Summers) crank the speed up to whip regularly yanking the rhythms in various directions through enough complex syncopated runs to constitute a jazz fusion outing. Jazz for heavy metallurgists.

— Dave McElfresh

VARIOUS ARTISTS

All Music Guide: *Classic Jazz Solos*
Medalist Entertainment (72435-28171-0-8)

VARIOUS ARTISTS

All Music Guide: *The American Jazz Singers*
Medalist Entertainment (314 541 875-2)

Anyone in need of a single music reference guide would do well to trade a few bills for the recent version of *The All Music Guide*. The newest, its fourth edition, damn near covers more names and history than the Bible — further cementing a fine reputation this collective of obsessive compilers well deserves. The restless bunch now moves into CD-ROM territory with a series of genre-specific primers that make exploration of various music categories so easy there's no excuse for lacking direction. They've constructed a seductive approach: The discs' written introductions to each musician or style remain simple while simultaneously offering as much detail as the listener/viewer wants to pursue with a click of the mouse. For starters, snippets from each of the dozen or so featured artists can be heard, with an entire cut becoming available when the disc is in a CD player. Then there's info on the artist and song, photos, extensive discographies, influences, similar players and genre breakdowns. Clicking on fusion, for example — one of four dozen jazz classifications — brings up more than 50 related artists and nearly 60 key albums; another click or two and users are online, reading reviews from the guide or checking out a load of related Web sites. All of this makes life a lot easier on jazz converts needing more direction than they would find blindly flipping through the

print copy of the AMG encyclopedia — which is the point.

As for these two jazz-related discs: *Classic Jazz Solos* features 10 significant improvisations — among them Coleman Hawkins' "Body And Soul," Miles Davis' "Boplicity," Charlie Parker's "Ornithology" and Thelonious Monk's "Bright Mississippi" — while Billie Holiday, Louis Armstrong, Ella Fitzgerald, and Cassandra Wilson are four of the 12 singers showcased on *The American Jazz Singers*. The latter's inclusion of Bing Crosby and Judy Garland is perplexing, when Abbey Lincoln, Mark Murphy, Johnny Hartman, or Betty Carter could have better filled the space. But even the Bingster is only a couple screens away from more hard-core jazz vocalist info than one will ever be able to plow through. Both CD-ROMs are great compasses for those intimidated outsiders struggling to get a grasp on jazz.

— Dave McElfresh

J.A. GRANELLI AND MR. LUCKY

El Oh El Ay
Love Slave Records (LVS 107)

J.A. Granelli And Mr. Lucky, like the best current jazz groups, shun flashy chops and linear improvising, instead weaving some pretty twisted aural textures. Bassist Granelli and crew conjure up a load of diverse compositions on *El Oh El Ay* collectively as vivid as a shelf of beach towels. Throwing David Tronzo's blues-free slide guitar against organ (Jamie Saff) and drums (Kenny Wollesen) is a brilliant idea, resulting in a guitar/organ combo that pulls a 180 on the George Benson/Brother Jack McDuff school. They're pranksters, slapping the somberness out of jazz while spraying a few neon colors onto

the music's palette. Given the label's earlier release of the equally animated band EZ Pour Spout, Love Slave Records appears to be creating a niche for itself as uniquely vibrant as the Gramavision label was in the '80s.

— Dave McElfresh

VARIOUS ARTISTS

Django Reinhardt NY Festival: Live At Birdland Division One/Atlantic (83498)

While hundreds of recording artists have either subtly incorporated or blatantly aped the signature styles of Charlie Christian, Jimi Hendrix, and Wes Montgomery, the same can't be said of Django Reinhardt's influence. No doubt the aforementioned three would bow to the gypsy as the superior player — and rightly so. Reinhardt's cartoon-colorful lyricism and impossible dexterity on the guitar have made him more of an untouchable idol than a mentor. The small number of uncanny guitarists who've managed to duplicate his sound are nearly all present on this flashy club recording, *Django Reinhardt NY Festival: Live At Birdland*.

Bireli Lagrene, who made some frighteningly skilled Django-ish albums in his teens, plays with the even more astounding Jimmy Rosenberg, as well as Frank Vignola from mandolinist David Grisman's camp. (Also present on several cuts is Reinhardt's son, Babik, who sounds the least like his father, preferring a straight-ahead swing style.) Galloping alongside them at nosebleed pace is Florin Niculescu, whose manic violin recreates Stephane Grappelli's role in Reinhardt's '30s-era Hot Club of France. There's more energy and passion here than anything you're likely to hear for a long time.

— Dave McElfresh

(Obituaries from page 12)

Pearl Edwards, R&B singer

Pearl Edwards, a popular New Orleans vocalist who was a member of Huey Smith & The Clowns, John Williams And The Tick Tocks, The Pitter Pats, The Soul Shakers, and The Huey's, died Nov. 30, 2001, of kidney failure. She was 67.

Edwards was discovered by Smith when she was singing along with the jukebox one afternoon in Club Desire. Knocked out by her voice, Smith invited her to join The Clowns, and she sang on many of the group's recordings in the early 1960s. She had one lone release on Ace, "It Do Me Good"/"I'll Never Forget," issued in 1964. Edwards is survived by three daughters and two sons.

— Jeff Hannusch

John Collins, longtime Nat King Cole guitarist

Jazz guitarist and master accompanist John Elbert Collins died Oct. 4, 2001, in West Los Angeles, Calif., at Kaiser Permanente Hospital. Raised in Chicago, he was born Sept. 20, 1912, in Montgomery, Ala. Some sources have his year of birth as 1913.

He was trained by his mother, blues singer pianist Georgia Gorham, who recorded two sides in 1922 for Black Swan Records. A master of voiced-chord playing, he was influenced by guitarist Charlie Christian and is best-known for his long period playing with Nat King Cole.

In 1947 he won *Esquire's* New Star Award, joining Cole in 1951 (replacing Irving Ashby) and staying until Cole's death in February 1965. He first recorded with Roy Eldridge, followed by sessions with Mildred Bailey, Una Mae Carlisle, Fletcher Henderson, Billie Holiday, Pete Johnson, Art Tatum, and Big Joe Turner. Other artists he recorded with include

Ray Brown, Benny Carter, Kenny Clarke, Buck Clayton, Tadd Dameron, Eddie "Lockjaw" Davis, Ella Fitzgerald, Coleman Hawkins, Milt Jackson, Illinois Jacquet, Etta Jones, Louis Jordan, Billy May, Fats Navarro, Hot Lips Page, Ike Quebec, Joe Sample, Slam Stewart, Sarah Vaughan, Lester Young and many others.

After Cole's death in 1965, Collins worked and recorded with Cat Anderson, Ray Brown, Nellie Lutcher, Carmen McRae, Patti Page, Zoot Sims, Bobby Troup, Nancy Wilson, Joe Williams, Lee Young, Snooky Young and others.

He can also be heard in the 1972 Diana Ross movie soundtrack to *Lady Sings The Blues*. His only album — *The Incredible John Collins* (Nilva Records) — was recorded in Paris, France, in 1982 and 1984 and features trumpeter Harry "Sweets" Edison and pianist Dolo Coker. In 1985, he was the Los Angeles Jazz Society Tribute Honoree, and the mayor of Los Angeles named Sept. 15 as "John Collins Day." His last years were spent as a private guitar teacher in Southern California. Survivors include his wife, Naomi, and daughters Patricia and Jan.

— Eric S. LeBlanc

Richard Hite, bass player, record producer

Richard James Hite, bass player, singer, record producer, radio host and label owner died Sept. 17, 2001, in Memphis, Tenn., at the Regional Medical Center. He was born May 18, 1951, in Los Angeles, Calif.

As curator of The Memphis Blues Museum (now defunct), his Memphis Archives label, a subsidiary of Eddie Date's Inside Sounds Records, issued a series (21 CDs) of well-conceived compilations such as *Memphis Country Blues*, *Memphis Town*, *Piano Wizards* and *Tin Pan Alley Blues*.

Included in this series are two albums, *Memphis Blues Caravan, Vols. 1 and 2*, of previously unissued Steve LaVere recordings

by Sleepy John Estes, Skip James, Furry Lewis, Johnny Shines, Houston Stackhouse, Bukka White and others. Also in this series is a *Rock And Roll Sermon* collection featuring rare gospel performances, taken from tiny record labels such as Chart, Club, Elko, Glory, Manor, Super Disc and others. Memphis Archives also issued rare recordings by Jim Europe, W.C. Handy, The Memphis Jug Band, Art Tatum, Jack Teagarden and miscellaneous radio-broadcasts including one by the legendary Memphis DJ Dewey Phillips — all taken from Hite's extensive record collection. He also produced the 1983 Fieldstones album *Memphis Blues Today!*, reissued in 1997 on HMG Records.

As a bass player, he was a member, with his brother Bob "The Bear" Hite, of Canned Heat between 1973 and 1978. In 1970, he, his brother, and Claude McKee published *R&B Collector* and, with Richard Horlick, *R&B Magazine*. In 1991, he recorded for producer George Paulus songs that were issued as by The Pretty Things/Yardbird Blues Band on Demon/Edsel and St. George Records. This group featured Yardbird drummer Jim McCarty and guitarist Studebaker John. Hite also recorded with Clarence "Gatemouth" Brown, John Lee Hooker, and Hammie Nixon. Recently, Inside Sounds Records issued a McCarty-Hite Project CD of his mid-90s recordings with McCarty. Hite is also featured on one track ("End To The Lies") in the recent 2001 Studebaker John release *Howl With The Wolf* (Evidence Records).

Hite was a member of the National Academy of Recording Arts & Sciences, was host of the *Beale Street Caravan* radio program of Memphis, and the husband of Donna Burrows-Hite.

— Eric S. LeBlanc

(Market Beat from page 12)

promo postcards.

Keller stated that "memorabilia will always rise [in price]. I haven't sold any memorabilia [since Harrison's death] — I do have the 1974 tour book and original Beatles magazines, among other items — but I am sure the collector stream isn't over."

Topps Beatles cards from the mid-60s are not a big buy at this point, with dealers selling individual cards in the \$1-\$2 range, if they stock them at all.

Buying Harrison items seems to be more on the minds of the public than selling them, as most of these dealers stated people were not bringing in their old Harrison or Beatles recordings to sell beyond the normal traffic in these items. Grosh said that "we have not had Harrison collections, but we have just bought two Beatles [record collections] plus individual Beatles [record] collections."

"I think when the remastered [Harrison] catalog is finally finished and released, it should do quite well, if it is priced reasonably," noted Biggs. "The big difference between this and when Elvis Presley died is that Elvis stuff was readily available. Harrison stuff is not, at least in the format people are seeking."

"Beatles sales are always consistent," said Blaisure. "It's not unusual for all ages of people to purchase Beatles records. One of my best customers is a high school student who saves up and buys the high-ticket [Beatles] items. And, as always, it's easier to sell mint or near-mint, high-dollar items than it is to sell a worn/poor condition cheap copy of the same title."

In conclusion, Grosh pointed out, "The Quiet One proved by his writing and recordings that through his talent and music he was truly not a quiet one after all."

— Greg Loescher

BAGS Unlimited INC

7 Canal St., Dept. A, Rochester, New York 14608-1910



http://www.bagsunlimited.com • E-mail: info@bagsunlimited.com

FREE PHONE CALL CATALOG
1-800-767-BAGS

QUICK DELIVERY BAGS

SEE PAGE 25 & BACK COVER FOR MORE AUDIO PROTECTION PRODUCTS

OUR PRICES INCLUDE SHIPPING (except where noted). States of Florida, LA, MO, MN, and all states west of the Mississippi add 10% for shipping.

45 RPM RECORD

AUDIO CASSETTE

SLEEVE	45 Poly Record Sleeves	BOX	45 Record Storage Box	BOX	Corrugated Audio Cassette Box	MAILER	Audio Cassette Mailer																																												
Made from High Clarity 100% Pure Virgin 2.5 mil Polyethylene.		7 1/2 x 8 1/8 x 10 1/2 Holds 100 45's		7 3/4 x 8 3/4 x 15 Holds 150 45's		4 1/2 x 2 1/4 x 15 1/2																																													
<table border="1"> <tr> <th>7 1/2 x 7 3/4</th> <th>7 1/2 x 7 1/4</th> <th>7 1/4 x 7 1/4</th> </tr> <tr> <td>*No Flap</td> <td>Resealable Flap</td> <td>No Flap</td> </tr> <tr> <td>100 \$7.65</td> <td>\$11.70</td> <td>\$7.20</td> </tr> <tr> <td>500 22.80</td> <td>42.10</td> <td>21.30</td> </tr> <tr> <td>1,000 37.00</td> <td>73.60</td> <td>32.95</td> </tr> <tr> <td>5,000 168.90</td> <td>354.75</td> <td>152.90</td> </tr> </table>		7 1/2 x 7 3/4	7 1/2 x 7 1/4	7 1/4 x 7 1/4	*No Flap	Resealable Flap	No Flap	100 \$7.65	\$11.70	\$7.20	500 22.80	42.10	21.30	1,000 37.00	73.60	32.95	5,000 168.90	354.75	152.90	<table border="1"> <tr> <th>2</th> <th>5</th> <th>10</th> <th>25</th> <th>105.00 + Frt</th> </tr> <tr> <td>\$17.00</td> <td>30.00</td> <td>52.50</td> <td>105.00</td> <td>105.00 + Frt</td> </tr> </table>		2	5	10	25	105.00 + Frt	\$17.00	30.00	52.50	105.00	105.00 + Frt	<table border="1"> <tr> <th>2</th> <th>5</th> <th>10</th> <th>25</th> <th>50</th> </tr> <tr> <td>\$7.60</td> <td>16.00</td> <td>24.00</td> <td>49.40</td> <td>86.85</td> </tr> </table>		2	5	10	25	50	\$7.60	16.00	24.00	49.40	86.85	<table border="1"> <tr> <th>10</th> <th>25</th> <th>50</th> </tr> <tr> <td>\$4.80</td> <td>9.05</td> <td>16.50</td> </tr> </table>		10	25	50	\$4.80	9.05	16.50
7 1/2 x 7 3/4	7 1/2 x 7 1/4	7 1/4 x 7 1/4																																																	
*No Flap	Resealable Flap	No Flap																																																	
100 \$7.65	\$11.70	\$7.20																																																	
500 22.80	42.10	21.30																																																	
1,000 37.00	73.60	32.95																																																	
5,000 168.90	354.75	152.90																																																	
2	5	10	25	105.00 + Frt																																															
\$17.00	30.00	52.50	105.00	105.00 + Frt																																															
2	5	10	25	50																																															
\$7.60	16.00	24.00	49.40	86.85																																															
10	25	50																																																	
\$4.80	9.05	16.50																																																	
PCode: S4525 S4525R S45S25		PCode X4510CP X45150		Prod. Code XCAS20		Prod. Code MCAS1																																													
*2.5 mil with FLAP add 10%. Will not fit picture sleeves.		WHITE Polypropylene PLASTIC corrugated. Acid Free, Anti-Static.		Sturdy BLACK CORRUGATED BOX with 3" cover and three dividers. Holds 20 Audio Cassettes. Folds together without tape or glue.		Holds 1 Audio Cassette. Made from sturdy 175 lb. Test white corrugated. Tape closed.																																													

SLEEVE	45 Poly Record Sleeves	DIVIDER	45 Divider Cards	CASE	Audio Cassette Case	MAILER	Audio Cassette Mailer																																													
100% Virgin Polyethylene		CORRUGATED 7 1/4 x 8		Single Double/Back to Back		4 x 6 3/4 (Inside Dimension) Bubble Cushioned																																														
<table border="1"> <tr> <th>4 Mil</th> <th>6 Mil</th> <th>4 Mil</th> </tr> <tr> <td>100 \$9.60</td> <td>\$14.40</td> <td>25 \$16.40</td> </tr> <tr> <td>500 41.80</td> <td>63.60</td> <td>50 26.30</td> </tr> <tr> <td>1,000 67.10</td> <td>100.65</td> <td>75 32.85</td> </tr> <tr> <td>5,000 295.90</td> <td>444.20</td> <td>100 38.10</td> </tr> </table>		4 Mil	6 Mil	4 Mil	100 \$9.60	\$14.40	25 \$16.40	500 41.80	63.60	50 26.30	1,000 67.10	100.65	75 32.85	5,000 295.90	444.20	100 38.10	<table border="1"> <tr> <th>15</th> <th>30</th> <th>45</th> <th>90</th> <th>210</th> </tr> <tr> <td>\$7.60</td> <td>11.95</td> <td>15.95</td> <td>27.05</td> <td>57.40</td> </tr> </table>		15	30	45	90	210	\$7.60	11.95	15.95	27.05	57.40	<table border="1"> <tr> <th>5</th> <th>10</th> <th>25</th> <th>50</th> <th>100</th> <th>250</th> </tr> <tr> <td>\$3.35</td> <td>5.40</td> <td>10.00</td> <td>17.25</td> <td>28.65</td> <td>52.50</td> </tr> </table>		5	10	25	50	100	250	\$3.35	5.40	10.00	17.25	28.65	52.50	<table border="1"> <tr> <th>25</th> <th>50</th> <th>100</th> <th>250</th> </tr> <tr> <td>\$7.10</td> <td>12.95</td> <td>22.00</td> <td>49.30</td> </tr> </table>		25	50	100	250	\$7.10	12.95	22.00	49.30
4 Mil	6 Mil	4 Mil																																																		
100 \$9.60	\$14.40	25 \$16.40																																																		
500 41.80	63.60	50 26.30																																																		
1,000 67.10	100.65	75 32.85																																																		
5,000 295.90	444.20	100 38.10																																																		
15	30	45	90	210																																																
\$7.60	11.95	15.95	27.05	57.40																																																
5	10	25	50	100	250																																															
\$3.35	5.40	10.00	17.25	28.65	52.50																																															
25	50	100	250																																																	
\$7.10	12.95	22.00	49.30																																																	
PCode: S454 S456 S774R		PCode D45C D45P		PCode CCAS CCAS2		Prod. Code MJ48																																														
Heavy Duty/NO FLAP		1/16" Thick Extra Strong White Corrugated.		All Clear Styrene cases. Norelco Style.		100% Recycled Kraft Exterior with recycled bubble lining. SELF SEAL FLAP! Mails 1 cassette.																																														

SLEEVE	7" Inner Sleeves	MAILER	45 Record Mailers	CLEANER	Audio Cassette Head Cleaner	Labels	'J' Card																																																				
7 x 7 Polylined		45 Mailer Folder 7 1/2 x 7 1/2		Discwasher® Cleaning Cassette		Face Label 3 1/2 x 1 1/8																																																					
<table border="1"> <tr> <th>50</th> <th>100</th> <th>500</th> <th>1000</th> <th>5000</th> </tr> <tr> <td>\$8.80</td> <td>11.80</td> <td>48.70</td> <td>80.60</td> <td>152.35</td> </tr> </table>		50	100	500	1000	5000	\$8.80	11.80	48.70	80.60	152.35	<table border="1"> <tr> <th>10</th> <th>25</th> <th>50</th> <th>100</th> <th>200</th> <th>400</th> </tr> <tr> <td>\$10.60</td> <td>18.70</td> <td>30.40</td> <td>52.40</td> <td>99.00</td> <td>180.50</td> </tr> </table>		10	25	50	100	200	400	\$10.60	18.70	30.40	52.40	99.00	180.50	<table border="1"> <tr> <th>1</th> <th>5</th> <th>10</th> </tr> <tr> <td>\$10.90</td> <td>50.25</td> <td>95.30</td> </tr> </table>		1	5	10	\$10.90	50.25	95.30	<table border="1"> <tr> <th>5</th> <th>10</th> <th>25</th> <th>50</th> <th>100</th> </tr> <tr> <td>\$3.40</td> <td>5.60</td> <td>12.20</td> <td>22.25</td> <td>40.60</td> </tr> </table>		5	10	25	50	100	\$3.40	5.60	12.20	22.25	40.60	<table border="1"> <tr> <th>10</th> <th>25</th> <th>50</th> <th>100</th> <th>500</th> <th>1000</th> </tr> <tr> <td>\$2.15</td> <td>5.15</td> <td>6.95</td> <td>12.85</td> <td>36.05</td> <td>60.05</td> </tr> </table>		10	25	50	100	500	1000	\$2.15	5.15	6.95	12.85	36.05	60.05
50	100	500	1000	5000																																																							
\$8.80	11.80	48.70	80.60	152.35																																																							
10	25	50	100	200	400																																																						
\$10.60	18.70	30.40	52.40	99.00	180.50																																																						
1	5	10																																																									
\$10.90	50.25	95.30																																																									
5	10	25	50	100																																																							
\$3.40	5.60	12.20	22.25	40.60																																																							
10	25	50	100	500	1000																																																						
\$2.15	5.15	6.95	12.85	36.05	60.05																																																						
PCode: S7P S451		PCode M456 M4520		PCode AFG1244		PCode LCASF ACJC																																																					
Paper sleeve with Clear Poly lining		Holds 1-6		Contains Cleaning Cassette, 1 oz. of cleaning fluid and 10 replacement cleaning pads. Comes Blister Packed.		12 per sheet. Sheet size 8 1/2 x 11. Printed one side black on white.																																																					

JACKET	45 RPM Jackets	FILLER	45 Mailer Filler Pads	SHRINK WRAP CENTER			Shrink Bags																						
7 1/8 x 7 1/8 WHITE PAPERBOARD		7 3/8 x 7 3/8		PCode	Sizes (in)	Suggested Uses	Price per Roll																						
<table border="1"> <tr> <th>25</th> <th>50</th> <th>100</th> <th>500</th> <th>1000</th> </tr> <tr> <td>\$11.80</td> <td>17.55</td> <td>30.00</td> <td>105.20</td> <td>199.80</td> </tr> </table>		25	50	100	500	1000	\$11.80	17.55	30.00	105.20	199.80	<table border="1"> <tr> <th>50</th> <th>100</th> <th>250</th> <th>500</th> <th>1000</th> </tr> <tr> <td>\$13.75</td> <td>19.05</td> <td>31.90</td> <td>51.55</td> <td>97.90</td> </tr> </table>		50	100	250	500	1000	\$13.75	19.05	31.90	51.55	97.90	BSW58	5 1/2 x 8	Cassettes, CD's,	100	500	1000
25	50	100	500	1000																									
\$11.80	17.55	30.00	105.20	199.80																									
50	100	250	500	1000																									
\$13.75	19.05	31.90	51.55	97.90																									
PCode: S7JH S7J		Use our brown corrugated filler pads to eliminate unnecessary inner package movement while absorbing handling shock.		BSW710	6 5/8 x 10	Double CD Case	6.05	24.30	43.40																				
Replace original jacket or sleeve with our Rigid White 18 pt. paperboard				BSW1313	13 1/2 x 13 1/2	Albums, Laser Discs	14.80	58.80	112.00																				

SLEEVE	7" Paper Sleeve	CLEANER	Record Cleaning	Shrink Film																										
Colored Paper Sleeves 7 1/8 x 7		Discwasher® D4™		PCode	Suggested Uses	W (in)	L (ft)	Gd.																						
<table border="1"> <tr> <th>50</th> <th>100</th> <th>500</th> <th>1000</th> <th>2000</th> <th>4000</th> </tr> <tr> <td>\$7.70</td> <td>8.80</td> <td>34.00</td> <td>61.60</td> <td>77.95</td> <td>124.60</td> </tr> </table>		50	100	500	1000	2000	4000	\$7.70	8.80	34.00	61.60	77.95	124.60	<table border="1"> <tr> <th>1</th> <th>5</th> <th>10</th> </tr> <tr> <td>\$3.00</td> <td>8.25</td> <td>12.50</td> </tr> </table>		1	5	10	\$3.00	8.25	12.50	RSF8	Cassettes, CD's, VHS	8	500	.75	\$59.00	\$53.55	\$50.00	\$49.00
50	100	500	1000	2000	4000																									
\$7.70	8.80	34.00	61.60	77.95	124.60																									
1	5	10																												
\$3.00	8.25	12.50																												
PCode: S7WR S7WM S7GOLD		PCode AFG1046		RSF13	Magazines, 8 x 10 Mats, Albums, Lobby Cards, 11 x 14 Mats	13	500	.75	61.85	55.90	52.00	49.75																		
Color code your 45 RPM Record Collection. Sleeves available in Blue, Green, Red or Yellow. SPECIFY COLOR!		D4™ leaves no residue. Preserves vinyl properties.		Milwaukee Brand Heat Gun plugs into our Shrink Wrap Machines or a 120 Volt Outlet. It has High / Low Settings. The gun reaches 50 to 150 Degrees Fahrenheit. It's light weight but built for heavy duty work. Use with Shrink Wrap Bags and Shrink Film shown above.																										

SLEEVE	7" Paper Sleeves	CLEANER	Record Cleaning Fluid	Heat Gun																									
Colored Paper Sleeves 7 1/8 x 7		Groovy™ Cleaner		PCode	Description	Watts	Price per Qty.																						
<table border="1"> <tr> <th>50</th> <th>100</th> <th>500</th> <th>1000</th> <th>2000</th> <th>4000</th> </tr> <tr> <td>\$12.10</td> <td>16.75</td> <td>55.25</td> <td>70.95</td> <td>97.35</td> <td>155.80</td> </tr> </table>		50	100	500	1000	2000	4000	\$12.10	16.75	55.25	70.95	97.35	155.80	<table border="1"> <tr> <th>1</th> <th>3</th> <th>5</th> <th>10</th> </tr> <tr> <td>\$6.00</td> <td>16.50</td> <td>25.00</td> <td>45.00</td> </tr> </table>		1	3	5	10	\$6.00	16.50	25.00	45.00	AHG	Industrial Heat Gun	1200W	1	3	5
50	100	500	1000	2000	4000																								
\$12.10	16.75	55.25	70.95	97.35	155.80																								
1	3	5	10																										
\$6.00	16.50	25.00	45.00																										
PCode: S7GRN		PCode AGC4		\$52.00 \$141.00 \$160.00																									
Color code your 45 RPM Record Collection. Sleeves available in Blue, Green, Red or Yellow. SPECIFY COLOR!		Bags Unlimited's own Record Cleaning Fluid. Deep Cleaning. Anti-Static, residue free.		1 Yr. Warranty																									

SLEEVE	7" Paper Sleeves	CLEANER	Sponge	CUT OFF Heat Sealers																							
"Old Style" Green Medium Weight		Record Cleaning Sponge		Prod. Code	Description	Watts	Length	Mil	Price																		
<table border="1"> <tr> <th>50</th> <th>100</th> <th>500</th> <th>1000</th> <th>2000</th> <th>4000</th> </tr> <tr> <td>\$9.90</td> <td>15.95</td> <td>51.80</td> <td>74.00</td> <td>140.40</td> <td>224.40</td> </tr> </table>		50	100	500	1000	2000	4000	\$9.90	15.95	51.80	74.00	140.40	224.40	<table border="1"> <tr> <th>2 per pack</th> <th>5</th> <th>10</th> </tr> <tr> <td>\$5.00</td> <td>20.00</td> <td>37.50</td> </tr> </table>		2 per pack	5	10	\$5.00	20.00	37.50	AHS4C	4" Hand Heat Sealer	400	4"	1-6	\$66.75
50	100	500	1000	2000	4000																						
\$9.90	15.95	51.80	74.00	140.40	224.40																						
2 per pack	5	10																									
\$5.00	20.00	37.50																									
PCode: S7GRN		Our super sponge is absorbant and dripless. Lint Free. Safe for vinyl.		AHS8C	8" Hand Heat Sealer	400	8"	1-6	89.00																		
Color code your 45 RPM Record Collection. Sleeves available in Blue, Green, Red or Yellow. SPECIFY COLOR!		Product Code ACS2		AHS12C	12" Hand Heat Sealer	500	12"	1-6	111.00																		
				AHS16C	16" Hand Heat Sealer	500	16"	1-6	179.00																		

Shrink Wrap System with Gun

Shrink wrap 30 packages per hour.

INSERT	7" Picture Sleeve Insert	CLEANER	Record Cleaning Kit	Shrink Wrap System with Gun																				
.030" Thick Chipboard		Groovy™ Record Cleaning Kit Contains:		Product Code	Description	Application	1	2																
<table border="1"> <tr> <th>50</th> <th>100</th> <th>500</th> <th>1000</th> </tr> <tr> <td>\$7.65</td> <td>12.25</td> <td>53.00</td> <td>96.15</td> </tr> </table>		50	100	500	1000	\$7.65	12.25	53.00	96.15	<table border="1"> <tr> <th>1</th> <th>3</th> <th>5</th> <th>10</th> </tr> <tr> <td>\$19.85</td> <td>47.70</td> <td>72.25</td> <td>137.50</td> </tr> </table>		1	3	5	10	\$19.85	47.70	72.25	137.50	ASW13	13 Shrink System	CD's DVD's Magazines VHS	\$250.00	\$450.00
50	100	500	1000																					
\$7.65	12.25	53.00	96.15																					
1	3	5	10																					
\$19.85	47.70	72.25	137.50																					
PCode: KCB3045 KAF2845		A Soft Bristled Brush, a lint free cloth, 2 oz. bottle of Groovy Cleaner and a Cotton Storage Bag for your kit when not in use.		ASWS18	18 Shrink System	Albums Small Mats	265.00	480.00																
Protect the corners and edges of your 7" Picture Sleeves from bending or crushing. Use Cardboard Inserts.		Product Code AGCK2		<ul style="list-style-type: none"> System Comes With a 500 Watt Heat Gun Which Plugs into the System. Wraps a variety of Items (vhs, albums, magazines, CD's, DVD's, posters, etc.) Dispenses Rolls of Shrink Film Without Snagging. Use 120 Volt Outlet. NO WIRING HASSLES! 1 Year Warranty on All Parts Except Consumables. (teflon covers, element wires, etc). Easy to use. Seal one side, rotate 90°, seal second side, heat shrink! * Allow for approx. 10% shrink on film when choosing your system. 																				
INSERTS 45 RPM Record Inserts																								
<table border="1"> <tr> <th>1</th> <th>5</th> <th>10</th> <th>25</th> <th>50</th> </tr> <tr> <td>\$2.00</td> <td>6.50</td> <td>11.50</td> <td>24.50</td> <td>37.50</td> </tr> </table>		1	5	10	25	50	\$2.00	6.50	11.50	24.50	37.50													
1	5	10	25	50																				
\$2.00	6.50	11.50	24.50	37.50																				
PCode ARI4510 ARI4510B																								
Made from yellow, non-slip plastic. Snap-In Perfect fit. *Prices are per package of 10																								

BAGS Unlimited INC

7 Canal St., Dept. A, Rochester, New York 14608-1910

FOR THE BEST IN CD PROTECTION

FREE PHONE CALL CATALOG

1-800-767-BAGS

SEE PAGE 24 & BACK COVER FOR MORE AUDIO PROTECTION PRODUCTS

SLEEVE Compact Disc Sleeves Made from 100% Pure Virgin Polyethylene 5 x 5 +2.5 Mil 2.5 Mil +4 Mil No Flap RESEALABLE FLAP No Flap 100 \$5.25 \$8.80 \$9.35 500 \$9.90 \$37.90 \$35.90 1,000 \$29.05 \$63.80 \$52.60 PCode: SCD525 SCD525R SCD54 Fits directly over CD. *Add 10% for FLAP, specify when ordering!	CASE Single CD Case disc DIGITAL 5 \$6.90 Clear Acrylic JEWEL Case with Black or Clear Tray. Specify Tray Color. 10 10.85 25 22.00 50 38.25 100 62.35 200 94.25 400 157.10+ Frt Prod. Code CCDS Qty per case Holds 1 CD and Booklet 3/8" Thick	TRAYS Pop-It Hub Clear 25 \$10.00 50 17.00 100 28.40 200 46.40 400 71.40 PCode ACDTPC Qty per case Clear Tray holds CD firmly in place. Disc "Pops" off center hub with one touch. Less disc stress, warping, scratching. Snaps into standard jewel case.	Digi Pak White or Black 5 3/8 x 4 7/8 x 1/4 25 \$11.75 50 19.50 100 32.45 200 53.00 400 89.00 Prod. Code ACDDTP Qty per case Digi Pak Tray holds 1 CD. Can be glued into any promotional packet. Specify color: Mix n' Match. Also holds DVD.	CDs Recordable 80 Minutes. One time RECORDABLE CDs for use with ALL CD burners Bulk 100 \$50.00 200 \$66.00 300 \$117.00 500 \$190.00 Prod. Code ACDR00B Blue/Silver. Speed 1x-12x. Perfect for audio and data recording. Packed in 100's.
SLEEVE CD Jewel Case Sleeves Made from 100% Pure Virgin Polyethylene 5 3/8 x 6 +2.5 Mil 2.5 Mil +4 Mil No Flap RESEALABLE FLAP No Flap 100 \$5.60 \$9.50 \$10.00 500 \$20.25 \$39.40 \$36.40 1,000 \$30.80 \$68.20 \$55.55 PCode: SCD625 SCD625R SCD64 Fits over Case. *Add 10% for FLAP, specify when ordering!	CASE Single CD Case / No Tray disc DIGITAL 5 \$5.55 Clear Acrylic Case 10 8.65 25 17.65 50 30.60 100 49.85 200 75.40 400 125.70- Frt Prod. Code CCDSNT Qty per case Holds 1 CD and Booklet 3/8" Thick	TRAYS Black, Clear & Colors 10 \$6.25 25 9.80 50 16.25 100 27.05 200 44.20 400 70.05 Prod. Code ACDT Qty per case Clear Black Opaque: Blue, Red, White, Yellow, Hunter Green, Irish Green. TRANSLUCENT: Red, Green, Pink, Peach, Amber, Blue, Lavender, Fluorescent Green.	CDs CD/DVDFenders Clear protective polycarbonate film for CDs/DVDs CDFender 5 \$7.00 10 9.85 40 33.00 80 57.20 160 104.00 320 198.25 PCode ACDFFENDER Prevents damage and scratches that cause skips.	DVDFender 5 \$7.35 10 10.55 40 35.80 80 62.80 160 115.20 320 220.65 PCode ACDVDFENDER Prevents damage and scratches that cause skips.
SLEEVE Double Pocket CD Sleeves 4 15/16 x 4 7/8 5 5/8 x 4 7/8 CD & Booklet Also Holds Tray Card 100 \$12.00 100 \$12.70 500 \$11.15 500 \$4.30 1,000 \$8.20 1,000 \$1.50 Prod. Code: SCDDPB SCDDPJ Sleeves feature dual compartment pockets with white poly divider and 1" RESEALABLE Flap. Divider separates CD from CD booklet and Tray Card. Made from durable 3 mil 100% Pure Virgin Polyethylene.	CASE Slimline CD Case disc DIGITAL 5 \$6.15 Clear Acrylic Case with Built-In Tray 10 9.70 25 19.80 50 33.10 100 65.00 Prod. Code CCDSL Qty per case Holds 1 CD and Booklet 1/4" Thick edge allows you to store more CDs in 1/3rd less space.	TRAYS Double / Holds 2 CDs Center Hinged / BLK ONLY 5 \$5.15 10 8.10 25 14.70 50 24.35 100 40.55 Prod. Code ACDT2CD-HC Qty per case Black Tray holds one CD each side. Snaps into standard CD Case. Use with Prod. Code CCDSNT or C6CD-HC.	Side Hinged 5 \$4.00 10 5.90 25 11.40 50 19.00 100 31.50 Prod. Code ACDT2D-HS Qty per case Black or Clear Tray. Specify when ordering. Holds one CD each side. For use with C2CD-HS or C6CD-HS.	MAILER Multiple CD Jewel Cases Inside Dimension: 6 1/8 x 6 1/4 x 3 1/4 10 \$12.40 25 25.85 50 47.00 100 89.50 Prod. Code MCD8 Super double walled shipper. Ships up to 8 single CDs in their jewel cases. Made from sturdy white corrugated cardboard.
SLEEVE Gate Fold Sleeves 5 1/8 x 10 5/8 4 mil 5 x 10 6 mil Made from 100% Pure Virgin Polyethylene 100 \$8.90 100 \$12.40 500 \$34.90 1,000 \$48.35 1,000 \$63.50 1,000 \$84.05 PCode: SCDGF4 SCDGF6 Stores 1 jacketed CD and booklet one side. Tray card in the other side. Design allows storage of CD & Booklet in gate fold sleeve. 5 mil polyethylene ensures maximum protection.	CASE 2 CD-Compact Disc Case BRILLIANT BOX disc DIGITAL 5 \$10.30 5 \$7.20 10 16.00 10 12.35 25 32.20 25 25.75 50 55.90 50 41.20 100 66.95 100 53.60 Prod. Code C2CD-HS C2CD-HC Qty per case Holds 2 CDs. Clear acrylic case with Black or Clear hinged flipout tray. Specify when ordering.	CASE Ultra Slimline CD Case NEW 5 \$5.25 Only 3/16 Thick 10 8.00 25 16.25 50 27.50 100 39.00 200 75.60 400 120.00 Prod. Code CCDUSL Qty per case Available with either black or frosted base. SPECIFY COLOR WHEN ORDERING. Clear lid accommodates graphics or booklet.	SLEEVE Case Logic CD Pro™ Sleeves 50 \$20.35 100 \$33.40 250 \$73.80 500 \$134.30 1,000 \$255.75 5,000 \$1,027.45- Frt Prod. Code SCDPP Fits any 3 Ring Binder 4 pockets per side.	MAILER Case Logic CD Pro™ Sleeves Case Logic CD Pro™ Sleeve and Pocket Pages feature Pro Sleeve technology. Backing material protects CD playing surface.
SLEEVE For CD Jackets Made from 2.5 mil 100% Pure Virgin Polyethylene INNER OUTER 4 3/4 x 4 3/4 No Flap 5 x 5 1/8 No Flap* 100 \$4.40 100 \$4.85 500 16.50 500 18.40 1,000 24.05 1,000 34.45 PCode: SCD43425 SCD51825 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLAP.	CASE 2 CD-Compact Disc Cases disc DIGITAL 5 \$10.20 Clear Acrylic Case with CLEAR Tray 10 15.80 25 31.85 50 55.35 100 90.00 200 120.00+ Frt 400 216.00+ Frt Prod. Code C2CD-CT Qty per case Holds 2 CDs, 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick. Trays NOT sold separately.	RETAILER Security Devices - ALPHA Single 6 x 12 Double 6 x 12 x 1 50 \$29.20 50 \$46.50 120 \$56.10 100 \$74.40 240 97.55 200 124.00 360 120.95 300 179.55 PCode ACD900 ACD1800 Natural. Holds 1 CD case. Natural. Holds 1 Double CD Case.	MAILER CD Jewel Case 5 x 8 x 1 1/4 5 1/16 x 5 5/16 x 5 1/8 10 \$9.20 10 \$6.40 25 16.25 25 13.90 50 28.20 50 21.00 100 43.30 100 36.75 200 69.30 250 78.75 500 121.00 500 131.25 PCode MMP MCD1 Made from sturdy 200 lb Test Brown Corrugated. Made from sturdy White Corrugated.	
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1,000 31.40 500 68.50 PCode: SCDDO SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. Fits over Outer CD Box Set.	CASE Double CD Case disc DIGITAL 5 \$13.80 Clear Acrylic Case 10 21.55 25 44.00 50 72.95 96 105.60+ Frt Prod. Code CCDD Qty per case Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color.	RETAILER Security Devices - ALPHA Hand Key Hand Held with Cable \$30.00 Hand Held No Cable \$6.00 1 30.00 15.00 3 70.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27 steel cable and eye bolt.	MAILER Multiple CD Jewel Cases Inside Dimension: 6 1/8 x 5 1/8 x 5 3/16 10 \$8.00 25 15.50 50 27.55 100 52.50 Prod. Code PXMINS-PL Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft corrugated cardboard.	
JACKET CD Jackets - White Paperboard 4 15/16 x 5 Prod. Code SCDJW* 10 \$6.00 25 10.00 50 17.30 100 28.40 700 189.25 Die Cut one side Replace Jewel Case with our rigid paperboard jacket. Specify Hole/NO Hole when Ordering.	CASE 3 CD - Compact Disc Case disc DIGITAL 5 \$10.50 Clear Acrylic Case 10 16.50 25 35.00 50 62.50 100 98.00 200 170.00 400 240.00+ Frt Prod. Code C3CD-HC Qty per case Holds 3 CDs. Clear acrylic case includes 2 Black Snap-in trays and 1 black center piece that holds 1 CD 1 side. Snap-in trays can be Clear. SPECIFY Tray Color. Holds 2 Tray Cards.	STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 Prod. Code XCD30 2 \$10.60 5 22.55 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs.	MAILER CD Mailer - Bubble Cushioned 7 x 6 1/2 (Inside) Ships 1 CD in a Jewel Case Peel Off Prod. Code MJCD 25 \$10.30 50 16.45 100 28.60 250 65.00 500 117.90 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. SELF SEAL!	
SLEEVE CD Paper Sleeves 5 x 5 Prod. Code S5W* 50 \$8.10 100 10.70 500 39.70 1,000 59.00 2,000 94.15 4,000 142.80- Frt Die Cut one side Made from 16# White Paper. Fits directly over CD.	CASE Quad CD Case disc DIGITAL 5 \$13.65 Clear Acrylic Case 10 21.15 25 43.80 50 81.15 96 138.25 Prod. Code CCDO Qty per case Holds 4 CDs. Includes 2 Black Snap-in trays and 1 Black center-piece that holds 2 CDs back to back. Snap in trays can be Clear. Specify Tray Color.	STORAGE CD Big Box 15 3/4 x 15 3/4 x 6 1/8 White Polypropylene PLASTIC White Corrugated Cardboard 2 \$19.20 2 \$15.30 5 43.75 5 34.60 10 79.50 10 63.90 25 146.75 25 145.15 PCode XCD100CP XCD100 Both boxes hold 100 CDs in six equal compartments. 18 CDs per compartment.	MAILER White Rigid Cardboard 8 x 6 Prod. Code MCDWP8 25 \$11.00 50 21.00 100 40.10 250 76.40 500 145.50 1,000 277.20 White Cardboard mailer features Peel & Stick Flap. Mails 1 CD in jewel case. Perforated flap for end user "easy open".	
SLEEVE Hot Pockets - Paper / Tyvek® 5 x 5 Paper 5 x 5 Tyvek® 50 \$9.00 50 \$14.80 100 16.00 100 26.10 250 33.25 250 54.85 500 58.90 500 97.20 1,000 110.20 1,000 181.85 White, Black, Red, Fuchsia, Orange, Lime, Blue, or Green. Black, Red, Purple, Blue or Dark Green. PCode: SCDHP SCDTHP Envelope with 1 1/2" Mylar lined window and fold over flap. Holds 1 CD. SPECIFY COLOR WHEN ORDERING.	CASE 6 CD-CD Case/Center Hinge Trays disc DIGITAL 5 \$15.75 10 27.00 25 61.25 50 112.50 Prod. Code C6CD-HC Qty per case Holds 6 CDs. Includes 1 black Center piece and 2 black Center hinged trays. Center piece and trays each hold 2 CDs back to back.	DIVIDER CD/All White Polystyrene 5 1/8 x 5 1/2 4 1/2 x 6 1/8 6 x 14 For CDs Stored in our CD Box XCD30. For CDs Stored with Spine Up or Out XCD100. For Long Blister Packs or Boxes 15 \$9.30 15 \$9.40 10 \$7.90 30 13.05 30 13.40 25 18.65 45 14.60 45 15.20 50 34.30 90 24.65 90 25.85 100 62.30 210 49.70 210 52.40 250 148.05 PCode: DCDP DCD56P DBPP	MAILER White Paperboard 5 1/4 x 5 1/4 25 \$7.50 50 13.75 100 25.00 250 57.00 500 103.40 1,000 187.95 White Paperboard mailer features Peel & Stick Flap. Mails 1 Compact Disc and Booklet. Perforated flap for end user "easy open". Great for promotions. Does not hold CD Jewel Cases.	

VISA MasterCard C.O.D.

PLEASE CHECK BOX IF YOU HAVE ORDERED FROM US BEFORE

SIGNATURE _____

DAY PHONE (____) _____

EXP. DATE _____

CARD No. _____

NAME _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY

Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10%

CUSTOMER ACCOUNT # _____

SUB TOTAL _____

All orders under \$25.00 add \$4.00

C.O.D. orders add \$5.50

NY State Residents add 8%

TOTAL _____

Collectormania!

DEATH AND SILLY PRICES — ALL THINGS MUST (AND WILL) PASS

by Chuck Miller

It was Nov. 30, 2001. I woke up, went to my computer for the early morning news, and saw the headline on my America Online account: George Harrison had passed away.

The minute I saw the report of his death, just as my account unflinchingly announced, "You've got mail," I felt a chill in my spine. It was the same chill I felt when, on a cold December morning in 1980, I saw in the newspaper that John Lennon had been murdered. Or a sunny day in April 1984 when I heard that Marvin Gaye's death was not an April Fool's Day joke. Or an overcast December morning in 1988 when Roy Orbison's voice was silenced forever.

Perhaps it's part of our own personal fears about life and our existence in the world. When somebody passes away — whether it's a singer, a songwriter, a parent, a sibling, a loved one or a true friend — there's a sense not only of grief and mourning, but also the thought that we all will die someday. We grew up listening to The Beatles. We thought The Beatles would perform and record and make wonderful music for our entire lives, that they would still record and perform for our children and their descendants. Sure the band broke up, but the four men who created fantastic recordings continued going into the studio and working on each other's projects and having #1 hits and world tours and making news. No, Paul McCartney's "Band On The Run," Lennon's "Imagine," Harrison's "My Sweet Lord" and Ringo Starr's "Photograph" weren't credited to The Beatles, but they could have been a part of any post-Beatles collection, an extension of the evolution of the group's sound that went from "Yeah, yeah, yeah" to "Yesterday, all my troubles seemed so far away."

That mourning process also creates a spike in people listening and purchasing an artist's music, which can create temporarily wacky market conditions. According to John Soder, a reporter for the *Cleveland Plain Dealer*, in the weeks before the singer's death, he found many record stores were selling Harrison's available '70s reissue CDs at full sticker price. "A week or two before he died, I was at a Borders, and we picked up the *Best Of George Harrison*, the 1976 Capitol compilation. At Borders it was stickered at \$17.98, and it was stickered over a Pricebusters Capitol budget-line decal. There were two copies of the CD — both had been restickered at \$17.98. Elsewhere in the store, there were other Capitol CDs with the Pricebusters Capitol sticker at \$8 or \$9. *Living In The Material World*, *Dark Horse* and *Extra Texture* were all up in the \$17.98 list price."

The reason for the high prices on Harrison's early career solo material is still being debated. Perhaps his contract forbade his early material from being discounted. Or perhaps these prices might be a factor of the various litigations Harrison went through with his Dark Horse catalog (which could also explain why albums such as *Gone Troppo* and *Cloud Nine* are out of print). (Or it could just be retailers' greed. — Ed.)

Regardless, upon his death, many collectors took stock of their Beatles and Harrison material. Record stores reported high sales of Beatles and Harrison recordings, as if we could capture his life on a mirrored aluminum disc or on a grooved circle of polystyrene. Other collectors thought about starting their own collection of Harrison-related artifacts and memorabilia. While Harrison's autographs do not command the same prices as Lennon's or McCartney's, there still are some treasures of Harrison's to discover — whether one is a collector, a fan of his music or both.

Harrison's most famous solo album is his legendary *All Things Must Pass* three-record set. Before his death, one Internet auction site had 30 listings for the record, and only the copies in near-mint condition fetched any serious bids. Three days after his death, there were more than 200 listings selling

copies of *All Things Must Pass*, in varying levels of condition from near-mint to AYK (Are You Kidding?!). One pressing, in which the auction's closing date was the morning of Nov. 30, sold for more than \$100.

Although the album itself is hard to keep in near-mint condition (lyric sheets were printed on the record's paper sleeves; a poster seldom stays in the packaging), the LP on the original Apple label (Apple STCH-639) was a million-selling album, so one can find a near-mint copy if one looks hard enough.

What is harder to find are the pressings of *All Things Must Pass* on the Capitol label. At least three label variations exist — and while an orange Capitol label from 1976 (\$30 near mint) and a purple Capitol label from 1978 (\$25) can be found easily, the 1983 pressing, with a rainbow perimeter on the labels, can fetch as much as \$100 in near-mint condition. To commemorate the 30th anniversary of the album's initial release, an audiophile vinyl pressing from England, with the same bonus tracks as the 30th anniversary CD of *All Things Must Pass*, has traded hands at \$100 for an unsealed box.

Harrison's stock 45s are not hard to find — one can still buy a near-mint copy of "My Sweet Lord" or "This Song" or "Got My Mind Set On You" for a few dollars. But finding the original

Rest in peace, George Harrison. If there is an afterlife, if there is some rock 'n' roll heaven, one can only imagine the jam sessions you and Chet Atkins and Buddy Holly are having.

picture sleeves for Harrison's 45s can be a daunting task. Sleeves for popular songs such as "My Sweet Lord" and "What Is Life" can fetch up to \$40 in near-mint condition (many copies suffer from the "gear wear" that Capitol/Apple 45s, with their sawtooth label perimeters, impressed upon the thin paper sleeves). Songs from the 1980s such as "Got My Mind Set On You" and "When We Was Fab" will pull in only \$5 at best. One difficult sleeve to find is for the 1979 song "Love Comes To Everyone" — of the few sleeves that do exist, a near-mint copy can command nearly \$750 for a Harrison collector.

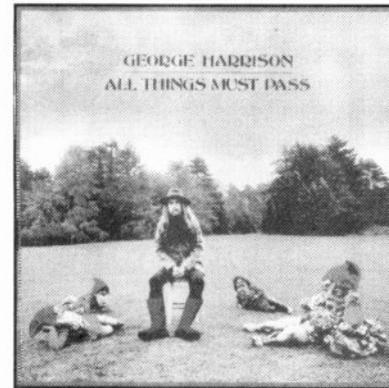
Another Harrison rarity is a version of his album *Cloud Nine*. It was released in 1989 on LP, CD and cassette — but try to find the eight-track of it. That's right — since the Columbia Record And Tape Club still had eight-tracks as a selectable option for their subscribers, *Cloud Nine* was one of the last recordings made available in that format through the subscription service.

Right now it seems so ghoulish — talking about Harrison's music as a commodity. People rushing to the stores to buy his CDs days after he passed away and others trying to sell beat-up, worn-out, poster-missing, duct-tape-bound copies of *All Things Must Pass* with a starting bid of \$75 on Internet auction sites. The legacy that Harrison left was not only as a popular singer/songwriter, but also as a devoted husband and father and member of the human race.

So on that morning of Nov. 30, I took my old, scratchy copy of *All Things Must Pass*, fired up my Technics SL-1200 MK2 turntable and listened once again to Harrison's ode to life, music and the will of it all. I skipped hit songs such as "My Sweet Lord" and "What Is Life" and went to the seldom-heard album tracks. I listened to "Beware Of Darkness": "Take care, because the thoughts that linger/Winding up inside your head/The hopelessness around you/In the dead of night/Beware of sadness." Or "Art Of Dying," a rocker with a James Bond-themed introduction. "But when you have it there'll be no need for it/There'll

come a time/When most of us return here/Brought back by our desire to be a perfect entity."

I then did something I could not have done when Harrison's opus was released in 1970 — I logged onto the Web site for his 30th anniversary reissue of *All Things*



Must Pass (www.allthingsmustpass.com). On the morning his passing was announced, the Web site appeared just as it had when he was alive; with graphics and sounds and little Macromedia-created gnomes dancing and giggling and playing guitars in a Terry Gilliam-esque world. Shortly thereafter, that Web site showed only a solitary gnome and handwritten lyrics from the album's title track: "A sunrise doesn't last all morning/A cloudburst doesn't last all day/Seems my love is up and left you with no warning/But it's not always been that gray/And all things must pass/All things must pass away."

No, Harrison didn't fill the world with silly love songs. He didn't ask us to play mind games or search for instant karma. And he certainly didn't sing about photographs and doses of rock 'n' roll. But he did truly leave his mark on music and on religion, true to his family and to his faith — and maybe, just maybe, we're all a little stronger in our convictions because of it.

Rest in peace, George Harrison. If there is an afterlife, if there is some rock 'n' roll heaven, one can only imagine the jam sessions you and Chet Atkins and Buddy Holly are having.

Which musician, singer or songwriter do you still miss today? If you could have any performer return for a one-hour concert of his or her greatest recordings, who would you want to hear give the mother of all encores? Drop me a note at: Chuck Miller, c/o *Goldmine*, Krause Publications, 700 East State Street, Iola WI 54990 or e-mail Clctrmania@aol.com. Visit me on the Web at <http://chuckthewriter.com>, which contains an archive of past *Collectormania!* columns. Hope to hear from you soon!

Letters

Two months ago in my *Collectormania!* column, I wrote about Beatles break-in records. Caroline Fulkerson of Buffalo, N.Y., wrote about a Beatles break-in record called *Interview Of The Fab Four* (American Arts AA-20). "Producer Bobby Poe came up with the idea and he and Washington, D.C., disc jockey Harv Moore wrote it. Harv, the morning jock at WPGC Radio, was the 'interviewer' and they used actual Beatles recordings, not soundalikes, for the 'answers.'"

Apparently *Interview Of The Fab Four* survived for about two weeks before Brian Epstein filed a cease-and-desist order against production or airplay of the novelty 45. Apparently Fulkerson has another Beatles break-in disc, one that she recorded on her eight-track player. "It was about the break-up and, I believe, used actual Beatles recordings. One question was asked about the future of Paul's group Wings and the 'answer' was 'There's a chance that we might fall apart before too long.'"

Hidden Track EPs

Here are four artists on an imaginary EP. What is the common theme? The fifth is a bonus track that has something to do with the previous four, but what? The answers will be run in next month's *Collectormania!* For those who just can't wait to find the answer, we'll post it on our Web site at www.collect.com/records.

Here's the artist listing of this month's *Hidden Track EP*:

The Pointer Sisters
Natalie Cole
The Patti Smith Group
Manfred Mann's Earth Band

Hidden track: Cheech And Chong

Do you know what these artists have in common? Stay tuned to *Collectormania!* for the answer and next month's *Hidden Track EP*.

The answer to #559's *Hidden Track EP* inadvertently ran in issue #559. We'll get back on "track" in our next *Collectormania!*



Spinnin' Disc



SHIPPING RATES: Priority: CD's & DVD's any size order \$4.50 (US & Canada). All orders shipped Priority Mail in the US.

P.O. Box 801, Dept. 50-GM, Bellmore, NY 11710 • Credit Card Order Line: (516) 564-1613
 Fax: (516) 564-1614 • E-mail: gmad@spinnindisc.com; Web site: <http://www.spinnindisc.com>
 Hours: Mon-Fri 9AM-7PM (EST)

PAYMENT: We accept VISA - MasterCard - NOVUS
 Am Ex. Check or money order payable to Spinnin' Disc
 ** checks are held to clear **
 New York customers add sales tax
 NO PERSONAL CHECKS FOR PREORDER TITLES

NEW RELEASES ON COMPACT DISCS

ASHTON, GARDNER & DYKE-LET IT ROLL-LIVE! Featuring Tony Ashton recorded in Brussels in 1971 19.99
AUTO DA FE-SONGS FOR ECHO BBC sessions 19.99
BABES IN TOYLAND-BBC SESSIONS 16 tracks recorded between 1990-92. 16.99
BARNES, JIMMY - RAW + 5 new live album recorded 3/24/01 17.99
BATAAN, JOE-SUBWAY JOE/GYPSY WOMAN 2 on 1 16.99
BLACKFOOT-HIGHWAY SONG-LIVE/SIAGO/VERTICLE SMILES First time on CD 2/19 13.99 Ea.
BLACK 'N' BLUE-DEMOS REMASTERED ANTHOLOGY Digitally remastered compilation of unreleased demos 19.99
BLACK SABBATH-MINIATURES 1970-1978 (9CD) All their albums with Ozzy each CD is in a mini LP sleeve packaged together in a box 74.99
BLACK SYMPHONY-TEARS OF BLOOD + 4 (2CD) New album with a bonus CD featuring covers from Deep Purple, Black Sabbath, The Who & Queensryche 18.99
BLUNSTONE, COLIN-ENNISMORE (J) Reissue of 1972 album 25.99
BOLAN, MARC & T. REX - LIVE AT THE BOSTON GLIDERDROME Digitally remastered edition of their live album recorded 1/15/72 15.99
BRINSLEY SCHWARZ-WHAT IS SO FUNNY ABOUT PEACE BBC sessions 1972-1975 20.99
BROCK, DAVE-MEMO'S & DEMO'S Unreleased material from the Hawkwind member 19.99
BROWN, IAN-MUSIC OF THE SPHERES + 2 (J) New solo album from former Stone Rose's vocalist with the bonus tracks, Superstar & 'My Star 2001' 30.99
BUCKLEY, TIM-TIM BUCKLEY/GOODBYE & HELLO 2 on 1 remastered 19.99
BURNING POINT-SALVATION BY FIRE + 1 New album with a bonus track 16.99
BUTTERFIELD, PAUL BLUES BAND-BUTTERFIELD, PAUL BLUES BAND/EAST-WEST (2CD) 2 albums on 2 CD's remastered 25.99
CAMEL-PARIS COLLECTION + 1 New 10 track live album 14.99
CANNED HEAT & WALTER TROUT-LIVE IN OZ Live in Australia 1981 19.99
CANNED HEAT-HALLELUJAH + 4 Digitally remastered digipak reissue 18.99
CAPALDI, JIM-LIVING ON THE OUTSIDE New album featuring guests George Harrison, Steve Winwood, Ian Paice, Gary Moore & Paul Weller 16.99
CHARLTON, MANNY - STONKIN New album from the Nazareth member 19.99
CHER-LIVING PROOF Brand new album featuring an earlier release than the U.S. version 19.99
CLARKE, GILBY-SWAG New album from one time Guns 'N' Roses guitarist. 14.99
COMPANY OF SNAKES-BURST THE BUBBLE New album featuring former Whitesnake members 15.99
CRAWLER - SNAKEBITE live in Denver 1978 16.99
DANDY, JIM & BLACK OAK ARKANSAS-BLACK ATTACK IS BACK/READY AS HELL Reissue of their 1986 & 1984 albums 14.99
DAWSON, STEVE-PANDEMONIUM CIRCUS Unreleased solo album from the former Saxon bassist with Nigel Durham, Haydn Conway, Steve Johnson and Adrian Davidson 2/15 17.99

DEEP PURPLE - BOOTLEG SERIES 1984-2000 (12CD) 65.99
DEEP PURPLE-ON THE ROAD (4CD) A great compilation of live material recorded between 1969-1993 47.99
DEEP PURPLE-SOUNDBOARD SERIES (12CD) Recorded live on 6 different nights from their 2001 tour 84.99
DERRINGER, BOGERT, APPICE - DBA New album featuring Rick Derringer, Tim Bogert, Carmine Appice 13.99
DILLARDS-BACK PORCH BLUEGRASS/DILLARDS LIVE! ALMOST! 2 on 1 remastere 19.99
DIRTY STRANGERS-DIRTY STRANGERS First time on CD for their 1987 album featuring guests Keith Richards & Ron Wood 19.99
DONOVAN - FAIRYTALE + 6/WHAT'S BIN DID AND WHAT'S BIN HID + 4 Reissues EA. 13.99
ECHO & THE BUNNYMEN-EVERGREEN + 4 Reissue with bonus tracks from 1999 recorded for the BBC 16.99
EMPIRE-HYPNOTICA Featuring Rolf Munkes, Neil Murray, Gerald Kloos, Lance King, Don Airey, Mark Boals and Anders Johansson 15.99
FAIRPORT CONVENTION - FULL HOUSE + 4/HOUSE FULL (LIVE) Digitally remastered reissues EA. 18.99
FAIRPORT CONVENTION-XXXV New album with Ian Anderson on one track 25.99
FERRY, BRYAN-NEW ALBUM (J) New album with an earlier release for Japan 2/8 31.99
FINN, NEIL-7 WORLDS COLLIDE - LIVE Australian only live album recorded in New Zealand 2001 21.99
FIREFALL - COLORADO Recorded live 1979 15.99
FLEETWOOD MAC - SHOW-BIZ BLUES 1968-1970 (2CD) Digitally remastered compilation of previously unreleased studio jams, live tracks and alternative versions of studio tracks from 1968-1970 29.99
FORDHAM, JULIA-CONCRETE LOVE + 1 (J) New album with a bonus track 29.99
FOREIGNER (TRIBUTE)-TRIBUTE TO FOREIGNER Featuring members of Heartland, Pokerface, Loverboy, The Distance, Headpins and Alliance 16.99
FREE - FREE + 10/TONS OF SOBS + 8/FIRE & WATER + 6 Digitally remastered reissues with bonus tracks EA. 18.99
GALLAGHER, RORY-LET'S GO TO WORK (4CD) Includes the live albums 'Live In Europe', 'Irish Tour' and 'Stage Struck' plus a previously unreleased bonus live CD 'Meeting with The G-Man' recorded in Amsterdam 44.99
GILBERT, PAUL & JIM KIDD-RAW BLUES POWER Brand new album from the Mr. Big & Racer X guitarist 14.99
GILES, GILES & FRIPP-BRONDESURRY TAPES Remastered & first time on CD 19.99
GOLDEN EARRING-CONTRABAND/CUT/EIGHT MILES HIGH/GOLDEN EARRING/GRAB IT FOR A SECOND/HOLE/ MOON-TAN/NO PROMISES...NO DEBTS/ N.E.W.S./ON THE DOUBLE/PRISONER OF THE NIGHT/SEVEN TEARS/SOMETHING HEAVY GOING DOWN/SWITCH/TO THE HILT/TOGETHER Digitally remastered reissues EA. 14.99
GOLDEN EARRING-LIVE (2CD)/2ND LIVE (2CD) Digitally remastered reissues EA. 19.99

GREEN, PETER-TIME TRADERS New album 14.99
HACKETT, STEVE-LIVE ARCHIVE (4CD) 4 CD set of live material 39.99
HELIX - LIVE! IN BUFFALO 1983 Brian Vollmer's own tapes 13.99
HENSKKE, JUDY-JUDY HENSKKE/HIGH FLYING BIRD (2CD) 2 albums on 2 CD's remastered 24.99
HENSLEY, KEN-RUNNING BLIND New solo album from the former Uriah Heep member 19.99
HOT TUNA - YELLOW FEVER Reissue of their 1975 album 16.99
HUMBLE PIE-LIVE AT THE WHISKEY A GO GO Recorded live in December 1969 14.99
HURST, MIKE - HOME/IN MY TIME + 2 (2 on 1) Featuring guests Jon Lord, Ian Paice & Mary Hopkin 19.99
ICED EARTH-DARK GENESIS (5CD) Contains the albums "Iced Earth", "Night Of The Stormbringer" and "Burnt Offerings" along with a CD featuring covers from KISS, Blue Oyster Cult, AC/DC, Alice Cooper and more. The last CD is the "Enter The Realm Demo" 39.99
JANSCH, BERT-ROSEMARY LANE Reissue of his 1971 album 13.99
JEFFERSON AIRPLANE - TAKES OFF + 4/CROWN OF CREATION + 2/SURREALISTIC PILLOW + 4/VOLUNTEERS + 5 Reissues with bonus tracks EA. 14.99
KOTZEN, RICHIE-SLOW + 1 (J) New album with a bonus track 29.99
LITTLE FEAT - LATE NIGHT TRUCK STOP (2 CD) Recorded live in Colorado 7/19/73 16 tracks total 19.99
LOUDNESS-PANDEMONIUM (J) New studio album featuring the original lineup 29.99
MALMSTEEN, YNGWIE-CONCERTO SUITE LIVE (J) New with Yngwie and the Japan Philharmonic orchestra recorded on June 17, 2001 30.99
MARINO, FRANK - EYE OF THE STORM New album 19.99
MARTYN, JOHN-LIVE AT THE BOTTOM LINE NY. New live album 21.99
MCTELL, RALPH-BLUE SKIES BLACK HORSES/EASY/NOT TILL TOMORROW/RED SKY/RIGHT SIDE UP/STREETS + 2/MEANING BROUGHT ME HERE Reissue EA. 17.99
MITCHELL, WILLIE-SOUL BAG/MANY MOODS OF WILLIE MITCHELL 2 on 1 reissue of his 1970 & 1971 albums 16.99
MORSE, STEVE BAND-STAND UP Reissue of his 1985 album 2/16 12.99
MOTT THE HOOPLE-TWO MILES FROM LIVE HEAVEN (2CD) Featuring three live shows from the U.S. in 1971, 1973 and 1974 from Mick Ralph's and Overeard Watts personal archives 20.99
NEIL, FRED-TEAR DOWN THE WALLS /BLEEKER & MACDOUGAL 2 on 1 remastered 19.99
NENA - CHOKMAH New album 25.99
NEW RIDERS OF PURPLE SAGE-GYPSY COWBOY/ADVENTURES OF... 2 on 1 reissue 18.99
NITZINGER-JOHN IN THE BOX + 12 (3CD) 3 CD set featuring the albums 'Nitzinger', 'One Foot In History' and 'Live Better Electrically' plus 12 bonus tracks 52.99
PYLE, PUNG & GREAVES-PIG PART PROJECT New album 19.99
RACER X-SNOWBALL OF DOOM: LIVE Their latest live album 14.99

RALPHS MICK IT'S ALL GOOD New album 18.99
RABBIT WELCOME TO AMERICA With guests Geoff Whitehorn, Snowy White & Henry Spinetti 18.99
RANDOM HOLD-VIEW FROM HERE (2CD) New album featuring Peter Gabriel on one track 23.99
RENBOURN, JOHN-JOHN RENBOURN Reissue of his 1965 album 13.99
SAVOY BROWN-RAW LIVE 'N' BLUE 1 (2CD) Featuring live material recorded in Denver 6/27/81 and studio sessions from 1980 plus the bonus track 'Run To Me' 29.99
SCORPIONS-TOKYO TAPES/TAKEN BY FORCE + 2 Digitally remastered reissues EA. 15.99
STARZ-CHERRY BABY-LIVE SUFFOLK FORUM Recorded live recorded at The Suffolk Forum in New York on March 27th, 1978 13.99
STATUS QUO-ROCKERS ROLLIN' 1972-2000 (4CD) 4CD set covering their entire career includes unreleased and rare tracks 62.99
SUPERTRAMP-IS EVERYBODY LISTENING? 12 live tracks from Cleveland 1976 19.99
SWEET - LIVE AT THE MARQUEE/A (2CD) Two albums together in a slipcase 19.99
SYKES, JOHN - LOVELAND/20TH CENTURY/NUCLEAR COWBOY First time on CD outside Japan EA. 13.99
TAKARA-PERCEPTION OF REALITY Brand new album with new singer Michael James 14.99
TEN-FAR BEYOND THE WORLD New album 14.99
TEN YEARS AFTER - LIVE AT THE FILMORE EAST 1970 12 tracks recorded live 25.99
THIN LIZZY - VAGABONDS, KINGS, WARRIORS (4CD) 4CD set covering their entire career including rarities 55.99
TOLTKI, TIMO-HYMN TO LIFE + 1 (J) New solo album from Stratovarius guitarist 29.99
TORME, BERNIE/ELECTRIC GYPSIES - SCORCHED EARTH - LIVE 1999-2001 New live album recorded between 1999 & 2001 14.99
TWISTED SISTER - NEVER SAY NEVER - CLUB DAZE Vol. 2 Unreleased live tracks 14.99
TYGERS OF PAN TANG-MYSTICAL New album 15.99
UTOPIA - OBLIVION TOUR Japanese only live album 31.99
VANDBERG-ALIBI/HEADING FOR A STORM/VANDBERG Reissues from Adrian Vandenberg. First time on CD outside Japan 2/19/02 12.99 Ea.
WADE, CLIFF-LOOKING FOR SHIRLEY + 1 21 track compilation featuring 17 of them previously unreleased including his 'Great Lost Album' 19.99
WILD TURKEY-LIVE IN EDINBURGH Unreleased concert from 1973 featuring Glenn Cornick 24.99
WILLIAMS, ROBBIE-SWING WHEN YOU'RE WINNING + (J) New album of covers with the bonus tracks 'The Lady Is A Tramp' & 'That's Life' 31.99
WILLIAMS, ROBBIE-SWING WHEN YOU'RE WINNING + 2 His new album of covers 21.99
WOOD, RONNIE - NOT FOR BEGINNERS Brand new solo album with guests Scotty Moore, DJ Fontana, Bob Dylan, Ian McLagan & many more! 16.99
WOOD, ROY - STARTING UP Digitally remastered reissue 14.99

YES MAGNIFICATION + 1 (J) New album with the Japanese only bonus track 'Long Distance Runaround' 29.99
ZOMBIES-LIVE ON THE BBC (J) 28 tracks recorded for the BBC 29.99

DVD'S.

ASIA-CLASSIC ROCK LEGENDS Featuring the line up of John Wetton, Geoff Downes & Carl Palmer. 11 tracks total (NTSC Reg 1) 21.99
BAND - LIVE AT LORELEY - Recorded live at Loreley 6/23/96 36.99
BEE GEES - ONE FOR ALL TOUR 35.99
CARAVAN-CLASSIC ROCK LEGENDS Recorded live featuring Pye Hastings, Richard & David Sinclair 21.99
CHEAP TRICK-SILVER DVD version of their 25th Anniversary Homecoming Concert 22.99
DEEP PURPLE-COME HELL OR HIGH WATER Recorded live on the 'Battle Rages On' tour in England 1993 14.99
DEEP PURPLE - NEW, LIVE & RARE A Collection of material recorded between 1984-2000 with Ritchie Blackmore and Steve Morse (NTSC Reg 1) 24.99
FRANKIE GOES TO HOLLYWOOD-HARD ON 14 videos plus interviews 21.99
GALLAGHER, RORY - IRISH TOUR First time on DVD recorded live. (NTSC Reg 1) 14.99
GONG-CLASSIC ROCK LEGENDS 9 live tracks 21.99
HATFIELD & THE NORTH - CLASSIC ROCK LEGENDS Recorded live for UK TV 21.99
HENDRIX, JIMI - EXPERIENCE 18.99
JOURNEY-LIVE 2001 Recorded live in California 2001 17.99
LINDISFARNE - CLASSIC ROCK LEGENDS Recorded live for UK TV 21.99
LYNYRD SKYNYRD-FREEBIRD-THE MOVIE Featuring the Freebird movie as well as footage from the Lynyrd Skynyrd Tribute Tour 14.99
NAPALM DEATH-THE DVD 2 complete live shows, Salisbury Arts Centre 1990 Nottingham 1989 plus 8 video clips and 2 bonus live tracks 18.99
SKY-CLASSIC ROCK LEGENDS 8 live tracks 21.99
STRAWBS - CLASSIC ROCK LEGENDS Recorded live for UK TV 21.99
URIAH HEPP-SAILING THE SEA OF LIGHT Recorded live in concert from Sofia inn 1997. Also includes interviews 21.99
UFO - TOO HOT TO HANDLE 'The Story of UFO' 34.99
UFO-LIVE MISDEMEANOR TOUR Recorded live in London 19.99
WATERS, ROGER-IN THE FLESH-LIVE Recorded live on his 1999-2000 U.S. tour 17.99
WINTER, JOHNNY-PIECES & BITS Performances featuring guests B.B. King, Dr. John, Muddy Waters, Edgar Winter, Junior Wells and more! 22.99
WISHBONE ASH-CLASSIC ROCK LEGENDS 11 tracks recorded live in concert (NTSC Reg 1) 21.99

BEST SELLING CATALOG TITLES

BADFINGER - HEAD FIRST (2CD)/BBC IN CONCERT 1972/73/ WISH YOU WERE HERE - S/T EA. 19.99
BADFINGER - SAY NO MORE/AIRWAVES + 5 EA. 14.99
BLACK OAK ARKANSAS - LIVE! MUTHA/STREET PARTY/AIN'T LIFE GRAND/WILD BUNCH/S/T/ RAUNCH N ROLL LIVE/KEEP THE FAITH/IF AN ANGEL CAME EA. 13.99
BLOODROCK - BLOODROCK 3/ BLOODROCK LIVE/ BLOODROCK U.S.A. + 1 All are on CD for the first time EA. 10.99
BOLIN, TOMMY - SNAPSHOT 14.99
BOLIN, TOMMY - TEASER 16.99
BURNING STARR - S/T Featuring Jack Starr 14.99
CARAVAN-CARAVAN & NEW SYMPHONIA Remastered reissue 18.99
CHEAP TRICK - SILVER (2CD) Live with guests 22.99

DEEP PURPLE - DAYS MAY COME Unreleased studio rehearsals with Tommy Bolin 19.99
DEEP PURPLE - WHO DO WE + 7 (RM) 19.99
DONOVAN - OPEN ROAD (RM) 19.99
FREEDOM - IS MORE THAN A WORD Featuring Bobby Harrison 19.99
HALFORD, ROB - RESURRECTION Limited box with postcard & poster 14.99
HUNTER, IAN - MISSING IN ACTION (2CD) 21.99
MAD RIVER - MAD RIVER/PARADISE BAR & GRILL 2 on 1 reissue 14.99
MANFRED MANN'S EARTH BAND - WIRED (RM) Live from Boston 1977 19.99
MARINO, FRANK-WHAT'S NEXT/ JUGGERNAUT/THE POWER OF ROCK 'N' ROLL Reissues EA. 18.99
MOORE, GARY - RUN FOR COVER 17.99
MOTT THE HOOPLE - WORLD CRUISE Recordings from 1976 featuring Steve Hyams 15.99

NAZARETH-BACK TO THE TRENCHES LIVE (2CD) Unreleased live material recorded between 1972 and 1984 29.99
NESMITH, MICHAEL - NEVADA FIGHTER./ TANTAMOUNT TO TREASON + 3 (RM) 2 on 1 19.99
NESMITH, MIKE-LIVE AT THE BRITT (2CD) 23.99
NESMITH, MICHAEL - AND THE HITS... /PRETTY MUCH... 2 on 1 19.99
NESMITH, MICHAEL - MAGNETIC SOUTH/ LOOSE SALUTE + 1, 2 on 1 19.99
NUGENT, TED (TRIBUTE) BULLET PROOF FEVER 14.99
PRESLEY, ELVIS - ELVIS PRESLEY (J) Mini LP sleeve (out of print) 24.99
PRICE, ALAN-THE PRICE TO PLAY - First time on CD from the Animals member 15.99

PROCOL HARUM - EXOTIC BIRDS & FRUIT + 2/GRAND HOTEL + 2/PROCOL'S NINTH/SOMETHING MAGIC + 2 Digitally remastered issues EA. 16.99
ROUGH CUTT - LIVE 19.99
RUNDGREN, TODD & UTOPIA - LIVE IN TOKYO '79 (2CD) (J) 34.99
SAXON - POWER & THE GLORY (RM) 14.99
SETZER, BRIAN - IGNITION + 3/LIVE IN JAPAN 2001 (Latest studio and live albums EA. 29.99
ST. HOLMES, DEREK - THEN AND NOW 12.99
TEN - BABYLON 14.99
WARLOCK - TRUE AS STEEL 14.99
Y & T - STRUCK DOWN/YESTERDAY AND TODAY Reissues EA. 16.99

Check out our Web site: <http://www.spinnindisc.com> for our complete catalog and daily updated new releases.

New Releases

©2001 Rockingale Records

CAROLE KING

Love Makes The World
Rockingale Records (RKGL-1)

Carole King bypassed the majors and released her latest album, *Love Makes The World*, on her own Rockingale label, thus granting herself full creative control.

Sounding confident and rejuvenated, King has fashioned the songs on *Love Makes The World* in many ways reminiscent of her 1970s commercial heyday. The mid-tempo groove of "I Wasn't Gonna Fall In Love" (highlighted by some sublimely smooth harmony singing) and the uplifting "You Can Do Anything" (with Wynton Marsalis offering a jazzy trumpet break) have in their laid-back ambiance a welcome familiarity.

King, whose songwriting collaborators here include Carole Bayer Sager, Mark Hudson, and Babyface, has recently stated that she doesn't like to write about violent or hateful things, and it shows. The reassuring "You Will Find Me There" with its you've-got-a-friend sentiment and the outstanding ballad "An Uncommon Love," a duet with k.d. lang featuring an exquisite dancing string section, come across like a warm, refreshing breeze.

King's quietly intense take on her own "Oh No Not My Baby" is a reminder of just how arresting King's voice joined by a simple piano accompaniment can be. She wrote the chestnut with then-husband Gerry Goffin, and it was a hit for Maxine Brown in the 1960s and later for Rod Stewart in the '70s.

Though the prevailing feel of *Love Makes The World* is her signature piano-based sound, there are some notable exceptions. Among them are the bouncy rocker "Monday Without You" and the record's most intense track, "The Reason," a power ballad that doesn't wallow too long in bombast ("The Reason" was originally recorded by Celine Dion with King as guest vocalist; here the situation is reversed).

Because she's not following the latest trends, King consistently plays to her greatest



Carole King

strengths, her carefully crafted songs refusing to shape themselves to the prevailing blandness of the current musical landscape. Instead they are wonderfully, recognizably her own.

— Tierney Smith

PAUL McCARTNEY
Driving Rain
Capitol (CDP 7243 5 35510 2 5)

Driving Rain, Paul McCartney's first album of original material since 1997's *Flaming Pie*, is quite different from its predecessor — so different, in fact, that longtime McCartney fans may find it difficult, even jarring, listening the first time around. The trick is to approach *Driving Rain* with no preconceptions

(admittedly hard to do in McCartney's case).

The album's chief themes are, unsurprisingly, the loss and finding of love, with songs clearly inspired by the death of McCartney's wife, Linda, and his feelings about his new love, Heather Mills. As such, the album is laced with a strong undercurrent of melancholy; even the ostensible love songs aren't exactly bursting with joy (save the largely instrumental "Heather").

Sometimes this causes the album to drag. "Magic," which looks back at the night Paul met Linda, is curiously somber, with a sluggish melody. Lurking within "I Do" is a pretty ballad trying to get out, hampered by a flat delivery and dull, unimaginative lyrics such as "Days go by quickly/when you're having fun/But life is never easy/even in the sun."

Which brings up another problem: the lyrics. McCartney himself has admitted, "I haven't sweated the lyrics on this album.... I'm not trying too hard." Why not? He should have. The album's title track has a great catchy melody, but the song's undermined by lyrics that are so sloppy they appear to be unfinished. "Spinning On An Axis" (cowritten with McCartney's son James), meanders, lyrically and musically, to little purpose. The best songs match a good melody with equally good lyrics, something one would expect a major talent such as McCartney would keep in mind when composing.

At other times, as on "Heather" and "Riding Into Jaipur," the lyrics come across as afterthoughts, slapped on because McCartney didn't want the songs to be instrumentals (which wouldn't necessarily have been a bad idea). But in each case, the songs still succeed; the lyrics are so brief, the songs essentially function as instrumental tracks, and the strong melodies ("Heather" being playfully buoyant, "Jaipur" set in an exotic Indian groove) carry the rest.

Driving Rain offers an interesting mix of styles from McCartney as well. While "Lonely Road," "Your Way" and "Your Loving Flame" display his trademark tunefulness, "About You" has an unexpected toughness; "She's Given Up Talking," the most modern-sounding track, has a heavily processed McCartney vocal that enhances the song's disturbing sentiments, while "Back In The Sunshine Again" and "From A Lover To A Friend" have an interesting jazz-influenced vocal delivery.

The album's was originally the sprawling jam "Rinse The Raindrops." Instead, we get "Freedom," McCartney's stirring anthem written in the wake of the Sept. 11 attacks and performed at The Concert For New York City charity event, featuring a riff clearly written for maximum singalong potential.

Working with a new band (three L.A. session players) and new producer (David Kahne), McCartney has come up with an intriguing work. More than 30 years since he became a "solo Beatle," it's still hard to second-guess the man. Expect Sir Paul to do the unexpected!

— Gillian G. Gaar

(Please see New Releases page 30)

NEW RELEASES NEWS



Just out: *Dion 'N' The Little Kings. Live In New York* (Ace) contains updated live versions of Dion classics such as "Drip, Drop" and "King Of The New York Streets" as well as newer songs written by the teen idol and his bandmate guitarist Scott Kempner (formerly of *The Dictators* and *Del-Lords*)... **Concrete Blonde's** first new album in eight years, *Group Therapy* (Manifesto Records), will be supported by an early 2002 U.S. tour. The three original band members — **Johnette Napolitano**, **Jim Hankey**, and **Harry Rushakoff** — reunited to produce the album... **Get Hip** is hip to vinyl — two of its current releases are available on vinyl and CD: **From Cleveland**. **The Chargers'** debut *Street Gang* and **Deep Reduction's** 2 featuring **Radio Birdman**... **Singer/songwriter Kate MacLeod's** latest is *Feel The Earth Spin* (Wind River)... **Bassist Tony Levin**, who has performed as a member of **King Crimson** and with **Peter Gabriel**, **John Lennon**, **Paul Simon**, and **James Taylor**, to name a few, has just released *Pieces Of The Sun* (Narada), an eclectic mix of tunes in the **Crimson** tradition that includes a previously unreleased **Gabriel** song, "Dog One"... **Guitarist Stephen Bruton**, who was **Kris Kristofferson's** lead guitarist on and off for 17 years as well as with **Bonnie Raitt's** band in the early '90s, just released his fourth solo album, *Spirit World* (New West). As a producer, Bruton has produced albums for **Chris Smither**, **Jimmie Dale Gilmore**, **Hal Ketchum**, and **Alejandro Escovedo**.

Coming up: **Coming Jan. 22** from hipster **Chuck E. Weiss** (who at one time played drums for **Lightnin' Hopkins**) is *Old Souls & Wolf Tickets* (Ryko), which includes a duet with blues great **Willie Dixon** recorded in 1970. The Weiss/Dixon duet is a take on **Don Raye's** "Down The Road Apiece" (Raye is best-known for his timeless "Boogie Woogie Bugle Boy [Of Company B]," a huge hit in the 1940s for the **Andrews Sisters**). The rest of the 14-track set is filled with offbeat blends of American musical styles from New Orleans R&B to rock 'n' roll and everything in between — and beyond... **Coming Feb. 5** is singer/songwriter **Susan Werner's** *New Non-Fiction* (Susan Werner Records), with songs embodying her folk, jazz and pop influences... **Due Feb. 19** from singer/songwriter **Paul Kelly** is *Nothing But A Dream* (SpinART), which includes four bonus tracks from Kelly's *Roll On Summer* EP released in October 2000... **Coming Feb. 16** from jazz legends **Ramsey Lewis** and **Nancy Wilson** is *Meant To Be* (Narada Jazz), their first collaboration in 17 years. Wilson sings on five of the album's cuts with **The Ramsey Lewis Trio** covering traditional jazz cover tunes and famous Trio originals. The pair plan a spring 2002 tour. Wilson has recorded more than 60 albums and has received both a Grammy® and an Emmy® award. Lewis has three Grammy® awards and seven gold albums.

— Greg Loeschner

Indie Label Spotlight

HUGH CORNWELL
Hi Fi
Koch (KOC CD 8220)

In the decade or so since he quit *The Stranglers*, Hugh Cornwell's solo career has been as remarkable for its eclecticism as for its art. His albums are consistently excellent. But they are also consistently surprising, ranging in the course of one song across as many textures and moods as *The Stranglers* touched in 10.

Hi Fi doesn't disturb that tradition in the slightest. Opening with the joyously gruff "Leave Me Alone," the album might start out sounding like business as usual, but it immediately swerves with "Gingerbread Girl," a clubby, dubby, spacey meander that has been specially remixed by U.K. dance heroes **Black Dog Productions**. In case readers are wonder-

ing what it was remixed from, an unadorned version turns up later on the album and slings a chamber orchestra into the mix as well.

A couple of *Stranglers* oldies pop up as bonus tracks — a live acoustic rendition of "Always The Sun" and a spartan rereading of "Golden Brown," the early 1980s hit that proclaimed the group's transition from misogynist men-in-black bully boys to spiralling semi-folk warriors. Both revisits are superb, but still they are overshadowed by all that's come before, 11 tracks ranging from the "Lucy In The Sky"-ish "All The Colours Of The Rainbow" to "The Prison's Going Down," a tribute to **Love's** Arthur Lee that adds lonesome chain-gang harmonica to jail-door effects and a slow-lopineo-psychedelia that is as effective as it's obviously heartfelt.

— Dave Thompson

JACK WOLAK'S RARE NECESSITIES

P.O. BOX 88, NORTH SYRACUSE, NEW YORK 13212 USA
PHONE 315-452-1355 * FAX 315-452-5572 * E-MAIL: INQUIRY@JACKWOLAK.COM



Thousands Of Items Just Added From Our Recent European Buying Trip
VISIT OUR WEB SITE FOR A COMPLETE LISTING OF OVER 20,000 ITEMS AT:
WWW.JACKWOLAK.COM

IF YOU DO NOT HAVE INTERNET ACCESS, LET US KNOW WHO YOU COLLECT AND WE WILL SEND YOU IN STOCK LISTS BY THOSE ARTISTS.

All items are set sale and in Mint or Near Mint condition unless noted. We accept payment by Bank Order (postal preferred), Cashiers Check, Visa, MasterCard, American Express, Discover. All personal check payments are held for 14 days. New York state residents must add the appropriate sales tax. We ship thru the US Post Office/Media Mail Insured. \$4 per order up to \$50, \$5 per order up to \$100, \$7 per order up to \$200, \$8 per order up to \$300. Overseas and Canada write, call, fax, or e-mail first to reserve. Phone reservations are held for 14 days only. Phone hours are from 9 AM to 8 PM Eastern, Monday thru Friday.

- ### GEORGE HARRISON COLLECTIBLES
- HARRISON, GEORGE CD5, This Is Love, US, promo CD5 \$16.00
 - HARRISON, GEORGE 7" picture disc, All Those Years Ago, Japan, promo picture disc \$60.00
 - HARRISON, GEORGE 7" picture disc, Faster, UK, picture disc \$50.00
 - HARRISON, GEORGE 12" All Those Years Ago, US, promo 12" w/promo title sleeve, sticker on PS \$35.00
 - HARRISON, GEORGE 12" Got My Mind Set On You +2, UK, 12" w/PS including extended and single versions + "Lay Me Down" M-M \$15.00
 - HARRISON, GEORGE 12" This Is Love +2, UK, 12" w/PS, M-M \$12.00
 - HARRISON, GEORGE LP, All Things Must Pass remastered 3LP Set, UK, 2001 issue of the classic Harrison triple box set LP with new artwork. Very limited edition \$48.00
 - HARRISON, GEORGE LP, Extra Texture, Russia \$16.00
 - HARRISON, GEORGE LP, The Best of George Harrison, UK, hard to find LP on the MFP label w/totaly different cover than the Apple label UK and US issues. M-M \$25.00
 - HARRISON, GEORGE LP, Walls and Bridges Revisited, US, Russian pressing of this 1978 LP with a totally different cover than any other issue. M-M \$15.00
 - HARRISON, GEORGE 7", All Those Years Ago, Belgium, 45 w/PS \$8.00
 - HARRISON, GEORGE 7", All Those Years Ago, Germany, 45 w/PS \$7.00
 - HARRISON, GEORGE 7", All Those Years Ago, UK, 45 w/PS \$6.00
 - HARRISON, GEORGE 7", All Those Years Ago, US, 45 w/PS, promo, monostereo \$15.00
 - HARRISON, GEORGE 7", Cheer Down, Germany, 45 w/PS \$11.00
 - HARRISON, GEORGE 7", Crackerbox Palace, Germany, 45 w/German Only PS \$20.00
 - HARRISON, GEORGE 7", Crackerbox Palace, Germany, 45 w/German Only PS, M-M \$18.00
 - HARRISON, GEORGE 7", Crackerbox Palace, Holland, 45 w/Cool Dutch Only PS \$25.00
 - HARRISON, GEORGE 7", Crackerbox Palace, US, M/ST promo \$15.00
 - HARRISON, GEORGE 7", Dark Horse, UK, 45 w/wire irise sleeve, pic labels \$24.00
 - HARRISON, GEORGE 7", Ding Dong, Japan, 45 w/wirazing PS and picture labels \$30.00
 - HARRISON, GEORGE 7", Got My Mind Set On You, Australia, 45 w/PS \$6.50
 - HARRISON, GEORGE 7", Got My Mind Set On You, Japan, 45 w/Japanese only PS \$15.00
 - HARRISON, GEORGE 7", Got My Mind Set On You, UK, 45 w/PS, paper label \$6.50
 - HARRISON, GEORGE 7", Got My Mind Set On You, US, 45 w/PS, promo \$15.00
 - HARRISON, GEORGE 7", I Don't Want To Do It, US, w/PS \$15.00
 - HARRISON, GEORGE 7", I Really Love You, Canada, w/PS \$20.00
 - HARRISON, GEORGE 7", My Sweet Lord, Germany, 45 w/German Only PS \$16.00
 - HARRISON, GEORGE 7", My Sweet Lord, Italy, 45 w/Italian Only PS, w/ol \$16.00
 - HARRISON, GEORGE 7", My Sweet Lord, Japan, 45 w/Japanese only PS, M-M \$15.00
 - HARRISON, GEORGE 7", My Sweet Lord, Japan, 45 w/Japanese only PS \$35.00
 - HARRISON, GEORGE 7", My Sweet Lord, Japan, 45 w/Japanese only PS, M-M \$25.00
 - HARRISON, GEORGE 7", My Sweet Lord (2000), US, green vinyl jukebox 45 w/PS "All Things Must Pass" \$4.00
 - HARRISON, GEORGE 7", Teardrops, Belgium, 45 w/PS \$11.00
 - HARRISON, GEORGE 7", Teardrops, Germany, 45 w/PS \$16.00
 - HARRISON, GEORGE 7", Teardrops, UK, 45 w/PS \$16.00
 - HARRISON, GEORGE 7", Teardrops, US, monostereo promo 45 \$8.00
 - HARRISON, GEORGE 7", This Guita, US, M/ST promo, small mark on label (b-side) \$35.00
 - HARRISON, GEORGE 7", This Is Love, Spain, promo 45, w/promo-only PS, NCR, slight wear \$15.00
 - HARRISON, GEORGE 7", This Is Love, UK, 45 w/PS \$8.50
 - HARRISON, GEORGE 7", This Is Love, US, 45 w/PS \$5.00
 - HARRISON, GEORGE 7", This Is Love, US, 45 w/PS + juke box strips \$7.00
 - HARRISON, GEORGE 7", This Is Love, US, 45 w/PS \$12.00
 - HARRISON, GEORGE 7", This Song, Canada, 45 w/PS \$26.00
 - HARRISON, GEORGE 7", This Song, France, 45 w/PS \$11.00
 - HARRISON, GEORGE 7", This Song, UK, 45 w/PS \$18.00
 - HARRISON, GEORGE 7", This Song, Holland, 45 w/Dutch Only PS \$10.00
 - HARRISON, GEORGE 7", This Song, Portugal, 45 w/PS \$20.00
 - HARRISON, GEORGE 7", True Love, UK, hard-to-find 45, never issued w/PS, VG \$25.00
 - HARRISON, GEORGE 7", Wake Up My Love, Italy, 45 w/PS, CD \$8.50
 - HARRISON, GEORGE 7", What Is Life, US, 45 w/PS, w/ol M-M, star on label \$40.00
 - HARRISON, GEORGE 7", When We Was Fab, Spain, 45 w/PS, promo \$12.00
 - HARRISON, GEORGE 7", When We Was Fab, UK, 45 w/PS, promo sticker on PS, w/ol (back) M-M \$5.00
 - HARRISON, GEORGE 7", When We Was Fab, UK, box set w/PS 45, full color poster & cutout \$20.00
 - HARRISON, GEORGE 7", You, UK, 45 w/PS, M-M \$10.00
 - HARRISON, GEORGE Misc, Newspaper-Stamping Book, UK, Friday Dec 31 1999 edition of "The Sun" a London newspaper with complete coverage of the stabbing incident \$6.00
 - HARRISON, GEORGE THE REMO FOUR CD5 In The First Place (2 Mixes) UK, CD single in JB \$11.00

- ### JOHN LENNON COLLECTIBLES
- LENNON, JOHN CD5, Imagine +3, UK, enhanced CD EP in JB, 1999 issue, w/video of "Imagine" \$11.00
 - LENNON, JOHN CD5, Instant Karma +3, Holland, CD EP in JB, 1999 issue \$15.00
 - LENNON, JOHN CD5, Jealous Guy, US, promo CD single in PS \$20.00
 - LENNON, JOHN CD5, Starting Over +1, Japan, 3" CD single in 3x5 snapcase \$18.00
 - LENNON, JOHN CD, Hilton Hotel Interview (Outtakes) UK, CD in JB, reporter, Dieter Broer \$17.00
 - LENNON, JOHN CD, Imagine +3, UK, w/70 vintage label 3 CD set in slipcase with 36 page book, 49 tracks \$76.00
 - LENNON, JOHN CD, King Biscuit Flower Hour (#99-38), US, CD radio show for 9/20/00, w/cue sheets \$90.00
 - LENNON, JOHN CD, The Last Word (CBK 4014), UK, inter-color pic disc CD in JB \$13.00
 - LENNON, JOHN CD, The Live Lennon Tapes, France, The Early Years label picture disc CD of 18 tracks 6 record, ed live on various TV shows and Venues. #RD, LTD ED \$25.00
 - LENNON, JOHN CD, Walls and Bridges Revisited, US, Vox label 2 CD set in nice laminated gatefold card sleeve, featuring the Jesse Ed Davis tapes, 1974 record plant rehearsal and John's KHJ appearance \$50.00
 - LENNON, JOHN 7" picture disc, How I Won The War, US, hard to find pic disc from the early 80's \$60.00
 - LENNON, JOHN 7" picture disc, Interview 80 (JL), UK, picture disc \$8.00
 - LENNON, JOHN shaped picture disc, Interview 80 (JL), UK, white vinyl apple shape w/pic label \$10.00
 - LENNON, JOHN 12" picture disc, Listen To This Picture Record, US, picture disc \$25.00
 - LENNON, JOHN 12" Imagine +1, Germany, title sleeve \$16.00
 - LENNON, JOHN LP, Imagine, UK, 2000 issue, gatefold hardcover cover/winner sleeve, digitally remastered & remixed \$26.00
 - LENNON, JOHN LP, Rock & Roll Never Forgets, US, Westwood one LP radio show for 9/19/63 \$175.00
 - LENNON, JOHN LP, Rock 'N' Roll, UK, later reissue on MFP label, different cover than original \$20.00
 - LENNON, JOHN LP, The BBC Presents A 5 Hour Tribute To John Lennon, US, London wavelength 5LP box set radio show of music & interviews, w/cues, from 1961 \$750.00
 - LENNON, JOHN 7", #9 Dream, Germany, 45 w/German Only PS, M-M \$16.00
 - LENNON, JOHN 7", #9 Dream, Japan, 45 w/Japanese Only PS, black label EMI-Odeon, EAS-17130 \$15.00
 - LENNON, JOHN 7", A Ultimate Entrevista De John Lennon, Brazil, 45 EP w/PS featuring John Lennon's last interview, originally came free with a Brazilian music magazine \$40.00
 - LENNON, JOHN 7", Be-Bop-A-Lula, France, 45 w/PS \$16.00
 - LENNON, JOHN 7", Be-Bop-A-Lula, Japan, 45 w/Japanese Only PS \$12.00
 - LENNON, JOHN 7", Borrowed Time, UK, 45 w/Poster PS \$16.00
 - LENNON, JOHN 7", Borrowed Time, UK, 45 w/PS, Promo \$20.00
 - LENNON, JOHN 7", Borrowed Time, UK, 45 w/PS, Promo \$20.00
 - LENNON, JOHN 7", Cold Turkey, Holland, 45 w/Dutch Only PS, 80's issue, of John & Yoko on PS \$11.00
 - LENNON, JOHN 7", Every Man Has A Woman Who Loves Him, US, 45 w/PS \$8.00
 - LENNON, JOHN 7", Give Peace A Chance, Germany, 45 w/German Only PS, "Remember Love" on B side \$15.00
 - LENNON, JOHN 7", Give Peace A Chance, Portugal, 45 w/PS, M-M \$11.00
 - LENNON, JOHN 7", Give Peace A Chance, US, 45 w/PS, Apple 1809 \$10.00
 - LENNON, JOHN 7", Happy Xmas, France, later issue French-only 45 w/PS of John's outtake w/psycho blue card \$20.00
 - LENNON, JOHN 7", Happy Xmas, Holland, 45 w/b/w title sleeve, M-M \$9.00
 - LENNON, JOHN 7", Happy Xmas, UK, 45 w/PS, original "Faces" label \$15.00
 - LENNON, JOHN 7", Happy Xmas, US, green vinyl jukebox 45 \$4.00
 - LENNON, JOHN 7", Happy Xmas, US, monostereo promo 45 w/PS, Geffen 7-29855 \$15.00
 - LENNON, JOHN 7", I'm Stepping Out, Japan, 45 w/PS \$10.00
 - LENNON, JOHN 7", I'm Stepping Out, UK, 45 w/PS \$5.00
 - LENNON, JOHN 7", Imagine, France, 45 w/PS, 1981 issue \$11.00
 - LENNON, JOHN 7", Imagine, Germany, 45 w/PS, shared fish issue, M-M, b/w "Working Class Hero" \$100.00
 - LENNON, JOHN 7", Imagine, Japan, 45 w/PS, shared fish issue, b/w "Working Class Hero" \$10.00
 - LENNON, JOHN 7", Imagine, UK, 45 w/PS, b/w "Working Class Hero" \$10.00
 - LENNON, JOHN 7", Instant Karma, Japan, 45 w/Japanese Only PS, EAS 17122 \$16.00
 - LENNON, JOHN 7", Jealous Guy, France, 45 w/PS \$1.00
 - LENNON, JOHN 7", Jealous Guy, Holland 45 w/black & white & red PS \$10.00
 - LENNON, JOHN 7", Jealous Guy, US, WLP M-M \$4.00
 - LENNON, JOHN 7", Jealous Guy, US, WLP promo 45 w/PS, Capitol P-44230 \$15.00
 - LENNON, JOHN 7", John Lennon on Ronnie Hawkins US, WLP 45, The Long Rap/The Short Rap, mint original w/promo markings \$100.00
 - LENNON, JOHN 7", Love, Spain, 45 w/PS, promo \$1.00
 - LENNON, JOHN 7", Love, UK, 45 w/PS \$1.00
 - LENNON, JOHN 7", Love, UK, 45 w/PS, M-M \$4.50
 - LENNON, JOHN 7", Mind Games, France, 45 w/French-only PS, M-M, name written on PS back \$20.00
 - LENNON, JOHN 7", Nobody Told Me, UK, 45 w/PS \$8.50
 - LENNON, JOHN 7", Only You, UK, 45 w/PS, Love Devotion label \$12.00
 - LENNON, JOHN 7", Power To The People, Germany, 45 w/German Only PS, M-M \$13.00
 - LENNON, JOHN 7", Power To The People, Germany, 45 w/German Only PS, VG-M, X on PS \$5.00
 - LENNON, JOHN 7", Power To The People, Spain, 45 w/Spanish-only PS (tear on back) VG-M, w/"Open Your Box" \$16.00
 - LENNON, JOHN 7", Power To The People, UK, 45 w/PS, M-M, both labels are Green Apples \$30.00
 - LENNON, JOHN 7", Stand By Me, Australia 45 w/Aussie-only PS \$20.00
 - LENNON, JOHN 7", Stand By Me, France, 45 w/PS \$8.00
 - LENNON, JOHN 7", Stand By Me, Germany, 45 w/PS \$8.00
 - LENNON, JOHN 7", Stand By Me, Holland, 45 w/PS, 1-0006-05880 \$0.00
 - LENNON, JOHN 7", Stand By Me, Holland 45 w/PS, 006 05 880 \$20.00
 - LENNON, JOHN 7", Stand By Me, Japan, 45 w/Japanese Only PS \$15.00

- ### JOHN LENNON COLLECTIBLES
- LENNON, JOHN 7", Stand By Me, Yugoslavia, 45 w/PS, Jugoton label, VG-M, tear repaired, \$20.00
 - LENNON, JOHN 7", Starting Over, Australia, 45 w/PS \$6.00
 - LENNON, JOHN 7", Starting Over, Belgium, 45 w/PS \$6.00
 - LENNON, JOHN 7", Starting Over, Italy, 45 w/PS \$6.00
 - LENNON, JOHN 7", Starting Over, Japan, 45 w/PS, \$8.00
 - LENNON, JOHN 7", Starting Over, Poland, 45 w/PS, \$12.00
 - LENNON, JOHN 7", Starting Over, US, 45 w/PS, \$20.00
 - LENNON, JOHN 7", Starting Over, US, jukebox 45 on blue vinyl, b/w "Watching The Wheels", CAP 588947, \$4.00
 - LENNON, JOHN 7", The KYA 1969 Peach Talk, US, blue vinyl 45 \$16.00
 - LENNON, JOHN 7", Watching The Wheels, Poland, 45 w/white sleeve, Tompress 7x7 picture postcard record \$20.00
 - LENNON, JOHN 7", Watching The Wheels, US, 45 w/PS \$20.00
 - LENNON, JOHN 7", What's It All About?, US, interview 45, parts 1 & 2 \$30.00
 - LENNON, JOHN 7", Whatever Gets You Through... Japan, 45 w/PS \$12.00
 - LENNON, JOHN 7", Whatever Gets You Through... Portugal, 45 w/PS (small tear on back) \$15.00
 - LENNON, JOHN 7", Woman, UK, 45 w/PS, M-M, w/ol \$4.50
 - LENNON, JOHN 7", Woman, US, 45 w/PS \$5.00
 - LENNON, JOHN 7", Woman, US, jukebox 45 on clear vinyl, b/w "Walking On Thin Ice" credited to John Lennon & Yoko Ono, LAP 588957 \$4.00
 - LENNON, JOHN 7", Woman, US, promo 45 w/PS, Geffen label, GEF 49644 \$15.00
 - LENNON, JOHN & ELTON JOHN 7", I Saw Her Standing There, Brazil, 45 w/Great Brazilian only PS, Rare disc of previously unreleased material, Sealed \$15.00
 - LENNON, JOHN & ELTON JOHN 7", I Saw Her Standing There +2, E, Germany, 45 EP w/PS, Amiga label \$16.00
 - LENNON, JOHN & YOKO CD, Two Virgins, US, hard to find CD with the infamous cover of John & Yoko showing their "stuff" \$11.00
 - LENNON, JOHN & YOKO DNO 12" picture disc, Milk and Honey LP, UK \$45.00
 - LENNON, JOHN & YOKO DNO LP, Some Time in New York City LP, UK, 2LP set, Gatefold, late 80's issue, J&Y pic labels \$35.00
 - LENNON, JOHN/DAVID PEEL 7" picture disc, Interview (w/Peel Audiograph), UK, picture disc \$25.00
 - LENNON, JOHN/DAVID PEEL 7" picture disc, Interview/My Life (1980), US, picture disc \$20.00
- ### RINGO STARR COLLECTIBLES
- STARR, RINGO CD5, It Don't Come Easy +2, Luxembourg, CD5 from 1997 on the Midnight Beat label in the shape of an apple \$16.00
 - STARR, RINGO CD5, La De Da, UK, promo CD single in JB \$20.00
 - STARR, RINGO CD5, La De Da +1, Germany, CD single in PS \$10.00
 - STARR, RINGO CD5, Weight Of The World +2 (1 non-LP), Germany, CD EP in JB \$11.00
 - STARR, RINGO CD, Beaucoups Of Blues, US, CD version of Ringo's first solo LP w/2 bonus tracks \$12.00
 - STARR, RINGO CD, Ringo Again - The Alternate Album & Sessions, US, Mainstream label 2 CD set of 40 alternate tracks and outtakes from the "Ringo LP" \$50.00
 - STARR, RINGO LP, Goodnight Vienna LP, Russia, early 80's issue LP w/totaly different back cover than regular issue, includes liner notes by Staffan Olander \$14.00
 - STARR, RINGO 7", A Dose Of Rock & Roll, Germany, 45 w/PS \$15.00
 - STARR, RINGO 7", Back Off Boogaloo, Germany, 45/ exclusive German only PS, M-M \$15.00
 - STARR, RINGO 7", Beaucoups Of Blues, France, 45 w/French Only PS \$30.00
 - STARR, RINGO 7", Don't Go Where The Road Don't Go, Holland, 45 w/PS \$10.00
 - STARR, RINGO 7", Drowning In The Sea Of Love, Germany, 45 w/PS, German Only PS, M-M \$20.00
 - STARR, RINGO 7", Hey Baby, Belgium, 45 w/PS, M-M \$12.00
 - STARR, RINGO 7", Hey Baby, Germany, 45 w/German Only PS, M-M \$15.00
 - STARR, RINGO 7", In My Car, US, gold vinyl jukebox 45 \$4.00
 - STARR, RINGO 7", It Don't Come Easy, Belgium, 45 w/PS of Ringo \$20.00
 - STARR, RINGO 7", It Don't Come Easy, Italy, 45 w/Italian Only PS, WOS, M-VG \$11.00
 - STARR, RINGO 7", It Don't Come Easy, Japan, 45 w/Japanese Only PS, M-M \$16.00
 - STARR, RINGO 7", Oh My My, Japan, 45 w/Japanese Only Gatefold PS \$25.00
 - STARR, RINGO 7", Photograph, US, PS only - no record, VG+ \$2.00
 - STARR, RINGO 7", Snookeroo, Germany, 45 w/German Only PS, M-M \$12.00
 - STARR, RINGO 7", Wrack My Brain, US, 45 w/PS + juke box strips \$5.50
 - STARR, RINGO 7", Wrack My Brain, US, promo 45 w/PS \$12.00
 - STARR, RINGO 7", Wrack My Brain, US, red vinyl jukebox 45 \$4.00
 - STARR, RINGO 7", You Don't Know Me At All, Holland, 45 w/Dutch Only PS \$15.00
 - STARR, RINGO 7", You're Sixteen, UK, 45 w/PS, VG-M \$8.50
- ### PAUL McCARTNEY COLLECTIBLES
- McCARTNEY, PAUL CD5, All My Trials +3 (2 non-LP), UK, CD EP in JB, black pic inlay \$12.00
 - McCARTNEY, PAUL CD5, C'mon People +2, UK, CD EP in JB w/Anderson removers of "Deliverance", pic disc \$11.00
 - McCARTNEY, PAUL CD5, C'mon People (2 versions), UK, promo CD single in JB \$16.00
 - McCARTNEY, PAUL CD5, Celebration, UK, promo CD single in PS \$25.00
 - McCARTNEY, PAUL CD5, Freedom From A Lover To A Friend, UK, CD5 w/3 mixes of "From A Lover To A Friend" \$9.00
 - McCARTNEY, PAUL CD5, Freedom From A Lover To A Friend, US, CD5 w/3 mixes of "From A Lover To A Friend" & 2 remixes of "From A Lover To A Friend" \$4.00
 - McCARTNEY, PAUL CD5, From A Lover To A Friend (3 mixes), UK, CD5 w/3 mixes of "From A Lover To A Friend" \$9.00
 - McCARTNEY, PAUL CD5, Hope Of Deliverance +3 (3 non-LP), UK, CD pic disc EP in Ecopack \$11.00
 - McCARTNEY, PAUL CD5, Hope Of Deliverance +3 (3 non-LP), US, pic disc EP in JB \$7.00
 - McCARTNEY, PAUL CD5, My Brave Face +3 (1 non-LP), UK, CD EP in JB, 2 songs from Russian LP \$12.00
 - McCARTNEY, PAUL CD5, No Other Baby +2 (1 non-LP), UK, CD EP in gatefold PS + poster, Great half-clear disc, Mono \$11.00
 - McCARTNEY, PAUL CD5, No Other Baby +2 (1 non-LP), UK, CD EP in JB, stereo \$11.00

- ### PAUL McCARTNEY COLLECTIBLES
- McCARTNEY, PAUL CD5, Once Upon A Long Ago +3, UK, CD EP in PS, 3 from Russian LP, rare \$3.00
 - McCARTNEY, PAUL CD5, Party, Party, UK, 3" CD single in 3" PS \$16.00
 - McCARTNEY, PAUL CD5, Paul Is Live Sampler, UK, promo only 5-song LP sampler in JB, Never issued promotionally due to faulty color ink run on inlay card \$60.00
 - McCARTNEY, PAUL CD5, Put It There +2 (2 non-LP), UK, CD EP in JB, CD5 \$12.00
 - McCARTNEY, PAUL CD5, The Long And Winding Road +3, Holland, CD EP in JB, 2 non-LP, 1990 issue, Dutch-only issue \$20.00
 - McCARTNEY, PAUL CD5, The World Tonight, US, promo pic disc CD in JB \$10.00
 - McCARTNEY, PAUL CD5, The World Tonight +2, Holland, pic disc CD EP in JB, w/OBOO JOBOU LP \$12.00
 - McCARTNEY, PAUL CD5, The World Tonight +2 (1 non-LP), US, pic disc CD EP in JB w/interview \$7.00
 - McCARTNEY, PAUL CD5, Young Boy, Holland, promo CD single in JB \$25.00
 - McCARTNEY, PAUL CD5, Young Boy +2 (1 non-LP), UK, CD EP in d/b JB, w/interview, green picture disc CD, part 1 of 2 \$11.00
 - McCARTNEY, PAUL CD, Albert Hall Press Conference, UK, pic disc CD in PS, 10/14/97 "Standing Stone" press conf \$13.00
 - McCARTNEY, PAUL CD, Aries 72, Luxembourg, 20 track CD recorded live at the theatre Antique, 7/13/72, Strawberry records label 8 page booklet \$25.00
 - McCARTNEY, PAUL CD, Band On The Run - 25th Anniversary Edition, US, limited 25th anniversary edition w/remastered CD, 24 page booklet, mini-poster, 2nd disc of previously unreleased material, opened \$10.00
 - McCARTNEY, PAUL CD, Band On The Run - 25th Anniversary Edition, US, limited 25th anniversary edition w/remastered CD, 24 page booklet, mini-poster + 2nd disc of previously unreleased material, Sealed \$15.00
 - McCARTNEY, PAUL CD, Flowers In The Dirt, UK, #D LTD ED, World Tour label in 12x12 box w/full length CD, 3" CD single, poster, flame tree, bumper sticker, 8 post-cards & four literary \$60.00
 - McCARTNEY, PAUL CD, Give My Regards To Broad Street, UK, "The Paul McCartney Collection" - full length CD w/2 bonus tracks, Digitally remastered \$19.00
 - McCARTNEY, PAUL CD, In Conversation (CBK 4063), UK, interview picture disc CD in JB \$13.00
 - McCARTNEY, PAUL CD, Live At The Cavern Club, US, SFZ radio network 2CD radio show for broadcast 1/20/2000, w/cue sheets \$225.00
 - McCARTNEY, PAUL CD, London Town, UK, digitally remastered full length CD, w/2 bonus tracks \$19.00
 - McCARTNEY, PAUL CD, McCartney II, UK, full length CD w/3 bonus tracks, digitally remastered \$19.00
 - McCARTNEY, PAUL CD, Oobu Joobi - Ecology, US, promo only 9-song CD available only @ Best Buy to promote "Flaming Pie" \$40.00
 - McCARTNEY, PAUL CD, Paul McCartney Rocks, US, promo-only 10-song CD compilation, picture disc \$35.00
 - McCARTNEY, PAUL CD, Run Devil Run, US, full length CD w/bonus 40 minute interview disc in PS, Best Buy issue \$25.00
 - McCARTNEY, PAUL CD, The Interview, US, promo only CD PS, Best Buy bonus disc \$15.00
 - McCARTNEY, PAUL CD, The Paul McCartney Collection, UK, promo-only career retrospective sampler CD w/18 tracks, 1993 issue, rare \$80.00
 - McCARTNEY, PAUL CD, The True Saturday Night Live Rehearsals, UK, Vox label CD in nice laminated gatefold sleeve w/20 tracks live in NYC, February 1993 \$25.00
 - McCARTNEY, PAUL CD, Ticket To Ride 2 CD Set, US, radio show w/cues, 2/27/69 & 3/6/69 \$50.00
 - McCARTNEY, PAUL CD, Unplugged - The Official Bootleg, US, full length CD in 6x12" longbox, Still sealed \$60.00
 - McCARTNEY, PAUL CD, Up Close (#9946778), US, America 3CD music & interviews radio show for 11/8-11/22/99, w/cue sheets \$150.00
 - McCARTNEY, PAUL CD, Venus And Mars, US, full length DCC compact disc issue, 24 karat gold disc w/3 bonus tracks + poster in diecut slipcase, G25 1067, Out of print \$35.00
 - McCARTNEY, PAUL CD, Wings At The Speed Of Sound, US, full length DCC compact disc issue, 24 karat gold disc w/3 bonus tracks, and diecut slipcase, G26 1096 \$30.00
 - McCARTNEY, PAUL CD, Wings: Wild Life, UK, "The Paul McCartney Collection" - full length CD w/4 bonus tracks, Digitally remastered \$19.00
 - McCARTNEY, PAUL CD, Wingspan (Ltd. Ed.), UK, Ltd. Ed. 2 CD set in cool hologram slipcase w/the studio version of "Coming Up" 40 tracks \$28.00
 - McCARTNEY, PAUL 7" picture disc, Beautiful Night, UK, picture disc w/insert \$7.00
 - McCARTNEY, PAUL 7" picture disc, Interview (PM 7), UK, picture disc \$10.00
 - McCARTNEY, PAUL 7" picture disc, The World Tonight, UK, picture disc w/insert \$7.00
 - McCARTNEY, PAUL 7" picture disc, Young Boy, UK, picture disc w/insert \$7.00
 - McCARTNEY, PAUL shaped picture disc, Spies Like Us, UK, weird shape w/pics of Paul \$40.00
 - McCARTNEY, PAUL 12" picture disc, Band On The Run LP, US \$45.00
 - McCARTNEY, PAUL 12" picture disc, Band On The Run LP, US, sealed \$60.00
 - McCARTNEY, PAUL 12" picture disc, Interview (BAK 2003) UK \$12.00
 - McCARTNEY, PAUL 12" picture disc, No More Lonely Nights, UK \$18.00
 - McCARTNEY, PAUL 12" picture disc, Spies Like Us, UK \$18.00
 - McCARTNEY, PAUL 12" picture disc, All My Trials +3 (2 non-LP), UK, PS EP, hard to find in 12" \$15.00
 - McCARTNEY, PAUL 12" Deliverance +2, UK, The Steve Anderson removers EP w/ title sticker \$12.00
 - McCARTNEY, PAUL 12" Figure Of Eight UK PS 12 R6235 b/w The One (Club Love Joys Mix) \$18.00
 - McCARTNEY, PAUL 12" Figure Of Eight +1, UK, Ltd. Ed. 12 w/exclusive PS and very cool etched artwork on B side Also includes "Ou Est Le Soleil" #12RS 6235 \$16.00
 - McCARTNEY, PAUL 12" Figure Of Eight +2, UK, Ltd. Ed. R6235, w/2 "Ou Est Le Soleil" Mixes \$16.00
 - McCARTNEY, PAUL 12" My Brave Face EP Brazil WLP EP 4 songs in great promo-only PS NCR \$35.00
 - McCARTNEY, PAUL 12" My Brave Face +3 (1 non-LP), UK, PS, EP, 2 songs from the Russian LP \$10.50
 - McCARTNEY, PAUL 12" Once Upon A Long Ago (Long Version) +3, UK, 12" w/lan PS, non-LP "Back On My Feet" and "Midnight Special" and "Don't Get Around Much Anymore" from the "Russian" album \$15.00
 - McCARTNEY, PAUL 12" "Ou Est Le Soleil" (3 Mixes), Italy, PS \$15.00
 - McCARTNEY, PAUL 12" "Ou Est Le Soleil" (3 Mixes), US, PS, EP, M-M, promo punch hole in PS \$8.00
 - McCARTNEY, PAUL 12" "Ou Est Le Soleil" (3 Mixes), US, PS, EP, sealed \$12.00
 - McCARTNEY, PAUL 12" Press +2, UK, 10" EP in round 4-hole PS \$30.00
 - McCARTNEY, PAUL 12" Spies Like Us (2 versions), US, promo, Keyhole label \$20.00

- ### PAUL McCARTNEY COLLECTIBLES
- McCARTNEY, PAUL 12", Take It Away +2 (2 non-LP), Japan, striking gold vinyl EP w/PS, OBI & lyric insert, 1 non-LP \$35.00
 - McCARTNEY, PAUL 12", Temporary Secretary +1, UK, PS, b/w 10:30 non-LP "Secret Friend", rare \$60.00
 - McCARTNEY, PAUL 12", The Long And Winding Road +3, Holland, Dutch-only PS & A-side, 2 non-LP, hard to find on 12" \$30.00
 - McCARTNEY, PAUL 12", The Long And Winding Road +3, Holland, PS, Dutch-only EP, "Tripping", issue, 2 non-LP, M-M \$25.00
 - McCARTNEY, PAUL 12", The One (Love Joy 12)", UK, one sided white label test pressing \$20.00
 - McCARTNEY, PAUL LP, Back In The U.S.S.R. LP, Russia, original, 13 tracks, Red Melodya label \$15.00
 - McCARTNEY, PAUL LP, Band On The Run LP, Holland, beautiful lilac vinyl, pic labels \$100.00
 - McCARTNEY, PAUL LP, Band On The Run LP (1997 Issue), UK, 180g vinyl, heavy sleeve w/poster, analog cut \$26.00
 - McCARTNEY, PAUL LP, McCartney II LP, US, WLP gatefold, radio station stamp on cover \$15.00
 - McCARTNEY, PAUL LP, Pipes Of Peace LP, Japan, Gatefold LP w/OBI and gatefold insert \$16.00
 - McCARTNEY, PAUL LP, Red Rose Speedway, Japan, LP w/gatefold cover, OBI, two 12 page booklets, and custom labels \$30.00
 - McCARTNEY, PAUL LP, Tripping The Live Fantastic Highlights, Czechosl, LP pressed on beautiful pastel yellow vinyl \$55.00
 - McCARTNEY, PAUL LP, Tripping The Live Fantastic LP, Czechoslovak, LP pressed on striking blue, yellow, red and clear splatter vinyl, Outrageous! \$70.00
 - McCARTNEY, PAUL LP, Tug Of War LP, Japan, LP w/OBI and trifold photo/lyric insert \$18.00
 - McCARTNEY, PAUL LP, Unplugged LP, US, #D Ltd. Edition LP (#0147) \$90.00
 - McCARTNEY, PAUL LP, Unplugged LP, US, #D Ltd. Edition LP (#9586) \$80.00
 - McCARTNEY, PAUL LP, Wild Life LP, Japan, w/gate insert, pic labels & OBI \$25.00
 - McCARTNEY, PAUL LP, Wingspan, UK, 4 LP set in gatefold sleeve w/40 tracks, All nice photo inner sleeves \$45.00
 - McCARTNEY, PAUL 7", All My Trials, UK, 45 w/PS and non LP "C Moon" (Live) \$8.00
 - McCARTNEY, PAUL 7", Birthday (Live), UK, 45 w/PS and non LP "Good Day Sunshine" (Live) \$8.00
 - McCARTNEY, PAUL 7", C'mon People, Holland, 45 w/PS \$9.00
 - McCARTNEY, PAUL 7", Coming Up +2 (1 Live), UK, 45 EP w/PS, M-M \$16.00
 - McCARTNEY, PAUL 7", Eat At Home, Germany, 45 w/PS, VG/M \$12.00
 - McCARTNEY, PAUL 7", From A Lover To A Friend, UK, 45 w/PS \$36.00
 - McCARTNEY, PAUL 7", Goodnight Tonight, Japan, 45 w/Japanese Only PS, EMI, Odeon EPR-20572 \$15.00
 - McCARTNEY, PAUL 7", Hi Hi Hi, Belgium, 45 w/Belgium, 45 w/Belgium Only PS \$15.00
 - McCARTNEY, PAUL 7", Hope Of Deliverance, UK, 45 w/PS, non-LP B side "Long Letter Coal" \$6.50
 - McCARTNEY, PAUL 7", Junior's Farm, Belgium, 45 w/Belgium Only PS \$16.00
 - McCARTNEY, PAUL 7", Let It Be/Yesterday, UK, 45 w/PS recorded live in Liverpool, 11/25/79, VG/M, Private pressing \$15.00
 - McCARTNEY, PAUL 7", Let Em In, France, 45 w/French Only PS \$20.00
 - McCARTNEY, PAUL 7", Maybe I'm Amazed, France, 45 w/PS \$20.00
 - McCARTNEY, PAUL 7", Maybe I'm Amazed, US, 2001 Wingspan issue jukebox 45 on gold vinyl b/w "Band On The Run", Both sides feature introductions to the songs by Paul \$4.00
 - McCARTNEY, PAUL 7", Monkberry Moon Delight +3, Mexico, 45 EP w/Fantastic Mexican only PS, 4 tracks from "Ram" \$35.00
 - McCARTNEY, PAUL 7", Mrs. Vandebilt, France, 45 w/PS, M-M \$12.00
 - McCARTNEY, PAUL 7", Mrs. Vandebilt, Germany, 45 w/PS \$12.00
 - McCARTNEY, PAUL 7", Mrs. Vandebilt, Holland, 45 w/Dutch Only PS \$12.00
 - McCARTNEY, PAUL 7", My Love,

(New Releases from page 28)

ELTON JOHN

Live From Madison Square Garden (Volume Two) Happenstance (EJC0003)

During the past few years, Elton John has put out splendid little sub-records such as *Live From Madison Square Garden (Volume Two)*. They're not major releases, they do not chart, but yet they sell from the hundreds of thousands to literally millions of copies. Remember the Elton John McDonalds CD back in 1994? It outsold both Garth Brooks' and Tina Turner's McDonalds discs combined, as the hamburger chain moved upward of two million units — over a million served indeed. This one, similar to the 1998 solo show released through Target stores on CD a year later, is exclusive to members of eltonjohn.com and was recorded in October 1999.

This CD is the companion to last year's Web site disc, with more tracks taken from the same shows. Likewise it is produced by John's sound engineer of 30 years, Clive Franks. Franks is meticulously in charge on this project, a mirror of his work behind the mixing desk at Elton John concerts. The instrumentation is all John, with an instance here and there of a MIDI keyboard for "string" presence, which was prerecorded by John. Franks' job would seem deceptively simple, yet there are split-second flange effects that appear on John's vocals and sometimes keyboard to unobtrusively emphasize certain parts, rounding out an otherwise completely naked but riveting and full-sounding piano/vocal concert.

This is the ultimate listening experience for fans who want a top-notch CD of these

later-day, breathtaking solo live shows. Highlights include "Better Off Dead," "Tiny Dancer," "Tonight," a rare live take on the instrumental "Carla Etude" as well as piano rockers "Burn Down The Mission" and "Bennie And The Jets."

— C. Brian Jasper

EAGLE-EYE CHERRY

Present/Future
MCA (08801120741-2)

The legend goes that Eagle-Eye Cherry's infamous trumpet-playing father, Don Cherry, named him after seeing the keen, sharp gaze in his newborn son's eye. It's too bad that acute sense of vision didn't translate to his musical senses.

Present/Future is Eagle-Eye's second outing on as many labels and has actually been available in Europe for more than a year. As expected, his sister Neneh makes a gratuitous appearance on "Long Way Around." The album also boasts a guest slot by Carlos Santana on "Wishing It Was," as well as production work by Rick Rubin and The Dust Brothers, among others.

Alas, all that proven talent, Eagle-Eye's included, doesn't manifest any excitement on *Present/Future*. While the album is laden with catchy lyrical melodies and optimistic messages — "Long Way Around" and "Are You Still Having Fun" definitely will stick with listeners because of the likable pop-y nature of the lyrics flow — unfortunately the instrumental work lacks any real edge or infectious groove. If the guitar work on the album pushed just a bit harder and the lyrics were a lot more simplistic, this could be a Lenny Kravitz album.

(Please see New Releases page 39)

DVD Review

PAUL McCARTNEY

Wingspan (An Intimate Portrait)
Capitol Records DVD (C9 4 77909 9 7)

Three years in the making, *Wingspan* is Paul McCartney's sequel to *The Beatles Anthology*, tracing the amazing, 10-year post-Beatles flight undertaken by Paul and Linda McCartney and their band, Wings, through rare photographs, home movies, newsreels, studio and concert clips.

With McCartney's solo career so firmly rooted in family, it is no surprise that this impressive documentary focuses squarely on the story of Paul and Linda and their enduring efforts to successfully raise three daughters and a son while simultaneously embarking on a worldwide ascent that would eventually elevate McCartney's "new" group into the upper stratosphere of '70s pop.

Capitol Records' DVD release of *Wingspan* (88 minutes) is virtually identical to the ABC network telecast — save more or less for three songs allowed to run longer. Die-hard fans hoping for a substantially expanded home-video version of the TV special will discover that the touted 22-minutes of bonus footage consists solely of outtakes from the studio interview sessions featuring McCartney and his daughter Mary.

Additional DVD bonus material includes three promotional videos (the rarely seen "Rockestra" and the *Rockshow* film clips for "Jet" and "Let 'Em In"), a 100-slide photo gallery and an illustrated discography.

As with Capitol Records' companion



two-CD set, the McCartney faithful will debate at length over *Wingspan's* content (and omissions). Judged entirely upon the merits of the final cut — rather than what might have been — *Wingspan* offers dedicated fans and general viewers alike an absorbing, intimate and highly entertaining account of Paul and Linda's remarkable relationship — the true catalyst behind the band on the run.

— Mark Wallgren

EX-BEATLES FOR SALE.

EIGHT ARMS TO HOLD YOU
THE SOLO BEATLES COMPENDIUMTHE ULTIMATE LOOK
AT THE SOLO CAREERS OF
JOHN, PAUL, GEORGE, AND RINGO

"This is a monumental reference work worthy of inclusion on the bookshelf of every serious Beatles fan, collector, historian and scholar".

Gokimire

"...a massive reference work and narrative of the four ex-Beatles solo professional endeavors from 1966 to the present that is as close to a definitive unauthorized record as it currently is possible to compile".

Beatlefan

"Remarkable".

Record Collector

"The ultimate research volume for those who believe in recorded life beyond Fab Four togetherness".

MOJO

"If there is a book which can be described as 'The Solo Beatles Recording Bible' then this is it. I could go on and on; however, let me just say that YOU NEED THIS BOOK."

Billie's Beatle News

Eight Arms To Hold You: The Solo Beatles Compendium has been issued in a limited-edition run of 3,000 copies.

• 8 1/2" x 11" Perfect-bound Softcover (with full color cover) • 730 Pages
• \$29.95 plus shipping, handling and applicable sales tax • Fully Indexed

U.S. residents may order via mail by sending \$48.00 for Priority Mail Service (MO residents please add 7.516% sales tax) to:

44.1 Productions, LP
P.O. Box 771
Chesterfield, MO 63006-0771



Payments must be made in U.S. funds via money order, personal check made out to 44.1 Productions, LP, or cash by registered mail.

Non-U.S. residents please visit our website www.8-arms.com or write to ordering details. Contact us at 8arms@44.1prod.com

Those ordering directly from 44.1 Productions, LP will also receive "The Lost Lennon Tape Cross Reference," a 20 page guide to the Big booting series.

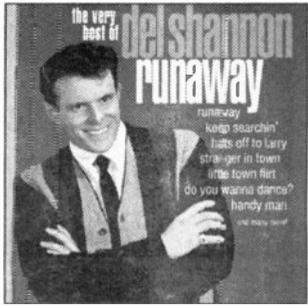
NEW CATALOG IS OUT!
www.timessquarerecords.com

TIMES SQUARE RECORDS
P.O. Box 391
Bronx, NY 10463

Phone: (718) 549-7497
Fax: (718) 548-7410

PUTTING THE FUN BACK INTO COLLECTING!

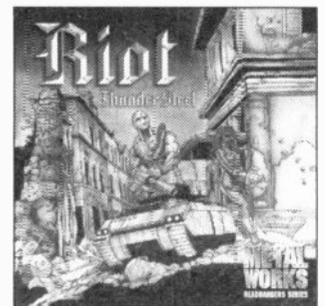




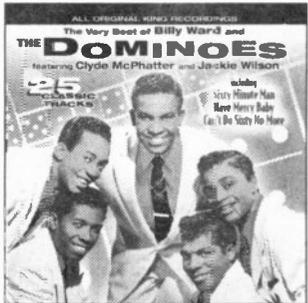
DEL SHANNON
Runaway - The Very Best Of
COL 2796

New Releases

AVAILABLE NOW!



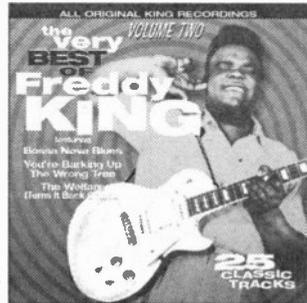
RIOT
Thunder Steel
COL 7404



BILLY WARD & THE DOMINOES
The Very Best Of
COL 2827



FREDDY KING
The Very Best Of - Volume 1
COL 2824



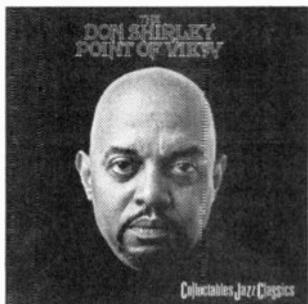
FREDDY KING
The Very Best Of - Volume 2
COL 2825



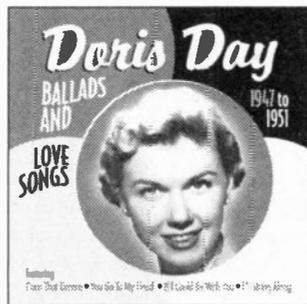
FREDDY KING
The Very Best Of - Volume 3
COL 2826



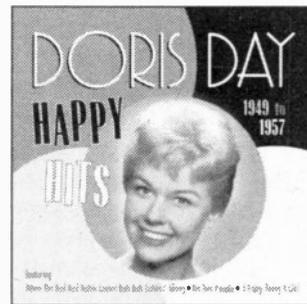
ROBERT GORDON
Are You Gonna Be The One?
Plus 9 Bonus Tracks
COL 2821



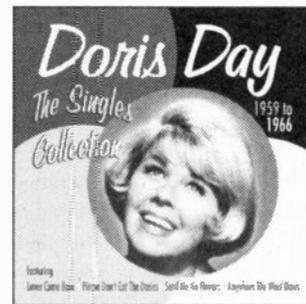
DON SHIRLEY
The Don Shirley Point Of View
COL 6195



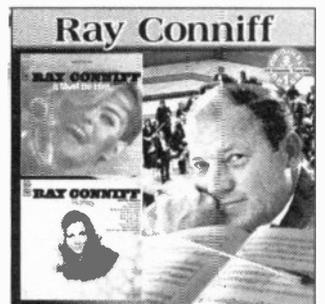
DORIS DAY
Ballads And Love Songs
1947-1951
COL 6855



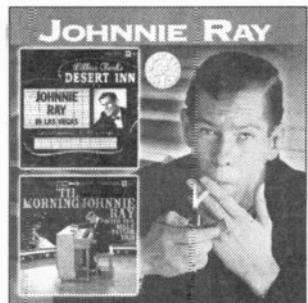
DORIS DAY
Happy Hits 1949-1957
COL 6857



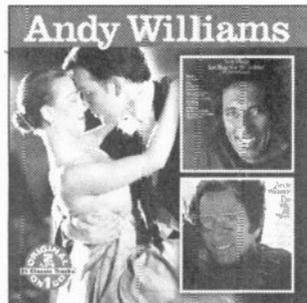
DORIS DAY
The Singles Collection
1959-1966
COL 6856



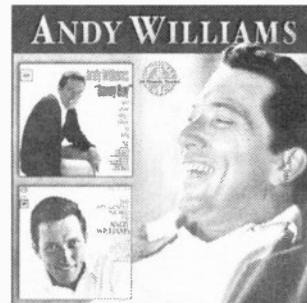
RAY CONNIFF
It Must Be Him / Honey
COL 7432



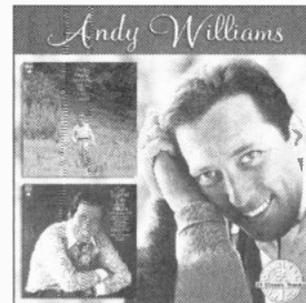
JOHNNIE RAY
In Las Vegas / Til' Morning
COL 7437



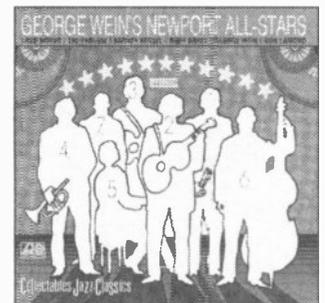
ANDY WILLIAMS
Love Theme From "The Godfather" /
The Way We Were
COL 7444



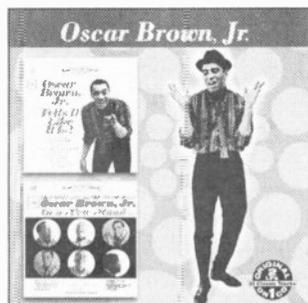
ANDY WILLIAMS
Danny Boy /
The Wonderful World Of
COL 7426



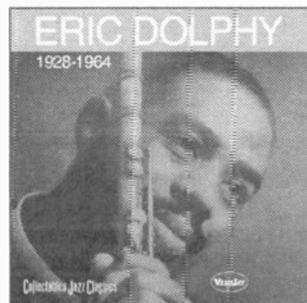
ANDY WILLIAMS
Raindrops Keep Fallin'
On My Head /
Get Together With
COL 7424



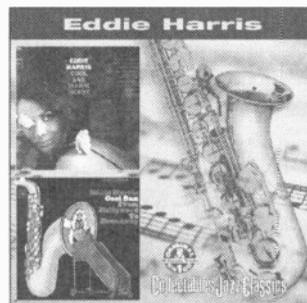
GEORGE WEIN
George Wein's
Newport All-Stars
COL 6194



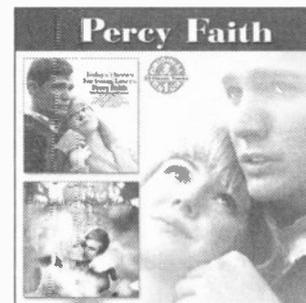
OSCAR BROWN JR.
Tells It Like It Is! /
In A New Mood...
COL 7436



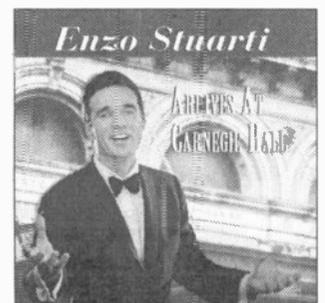
ERIC DOLPHY
1928-1964
COL 7154



EDDIE HARRIS
Cool Sax Warm Heart /
Cool Sax From
Hollywood To Broadway
COL 7418



PERCY FAITH
Today's Themes For Young Lovers /
For Those In Love
COL 7429



ENZO STUARTI
Arrives At Carnegie Hall
COL 7489

See it, sample it, buy it

www.oldies.com

COLLECTABLES RECORDS CORP.



GET A FREE CATALOG CALL: 800-446-8426 • FAX: 610-649-0315 • MAIL: P.O. BOX 35, NARBERTH, PA 19072 • EMAIL: CATALOG@OLDIES.COM

RHYTHM & BLUES - ROCKABLY - ROCK & ROLL - GARAGE - 45 RPM. PT. V

Minimum Bid-\$4.50 per record. Auction of rare & B/R/ Rock & Roll/Garage 45 RPMs. If you would rather not bid & want to know high bid or there is a record that you must have-call me...

Magnificents(Kansoka 3)-Do You Mind/M. (White-1962)
Magpie Stump(Dunhill 438 DJ)-The Road Ahead/VG+
Magnificents(A 10893)-Ballad Of Samuel Osear Beasley/Magic/VG+

Jay McShann & Priscilla Bowman(Veejay 155)-Another Night/Hands Off/VG+
Freddie Meade & Calendars(20th Fox 287)-Just Give Her My Love/Meppit Stomp/M. (1961)
Dave Meadows & Neanderthal(Magnolia 41160)-Angel/Don't See Stars In Eyes/VG+(MB-510)

Allen Radwill, 23 Hunters Lane, Southampton, NJ 08088 • 609-953-5473

Last Vestige

music shop

173 Quail St. Albany, NY 12203 USA
 ph.(518)432-7736 fax.(518)432-1812
 international mailorder www.lastvestige.com

MORE GREAT 60's-90's Vinyl Rarities

-PSYCH-PROG-HEAVY-ACID-BLUES-FOLK-
 -AVANT-ROCK-TWANG-UNUSUAL-RARE-
 NEW UPDATES!!! NEW UPDATES!!! NEW UPDATES!!!

LISTED AS: ARTIST/ Title/ Label & date/ description, JACKET GRADE/ VINYL GRADE Price in USD

BACHMAN, RANDY/ Axar/ RCA70 debut solo LP, post GUESS WHO, pre-BRAVE BELT, sawcut, NM/ NM \$16

BACK DOOR/ 8th Street Nights/ Warners73 LP by great UK prog trio with sax leads, WLP, prostrk, woc, scotchtape on jkt, VG+/ NM \$12

BACON FAT/ Grease One For Me/ Blue Thumb70 great UK heavy blues rock, dh, VG+/ VG++ \$18

BALLHJACK/ Live & In Color/ Mercury74 later release by heavy hornrockers, now as quartet, promo label, D.J. strk on jkt, VG+/ NM \$12

BALLHJACK/ same/ Columbia70 debut LP by heavy hornrock sextet, timing strip, VG+/ VG++ \$10

BATT, MIKE/ Tant Suler/ Epic79 UK conceptual progrock with (hang on) COLIN BUNSTONE, ROGER CHAPMAN, CHRIS SPEDDING, TS McPHEE, more, NM/ NM \$12

BEDFORD, DAVID/ Star's End/ Virgin74, fine UK prog rock with MIKE OLDFIELD & ROYAL PHILHARMONIC, sawcut, light jktmg, VG+/ VG++ \$7

BENNETT, DUSTER/ Justa Duster/ Blue Horizon72 great bluesrock LP by noted UK guitarist, dh, NM/ VG++ \$20

BENNO, MARC/ Lost In Austin/ A&M79 later LP by x-ASYLUM CHOIR with CLAPTON, ALBERT LEE, RADELE, KELTNER, MORRESEY, prostrk, woc, VG+/ NM \$8

BENNO, MARC/ same/ A&M70 debut solo LP by x-ASYLUM CHOIR, with RY COODER, BOOKER T, more, splitseam, D.J. strk, VG+/ VG++ \$8

BILLION DOLLAR BABIES/ Baitee Axa/ Polydor77 debut LP by x-ALICE COOPER band, comes with loads of bio-promo stuff inside, cc, VG+/ VG++ \$20

BILLY & CHARLES/ same/ Faithful Virtue71? excellent backwoods folkrock duo, small D.J. strk, VG+/ NM \$10

BLUE, DAVID/ Stories/ Asylum71 fine folkrock LP by cult fave artist, NM/ VG++ \$14

BLUES IMAGE/ same/ Atco69 killer debut LP. Great acid bluesy rock, MIKE PINERA shines on lead guitar, NM/ NM \$25

BLUNSTONE, COLIN/ Journey/ Epic74 fine solo LP by x-ZOMBIES vocalist, timing strip, NM/ NM \$10

BODACIOUS D.F./ same/ RCA73 great rock'n'roll with MARTY BALIN, sawcut, NM/ NM \$12

BROWN, ARTHUR & KINGDOM COME/ Journey/ Polydor73 UK heavy UK progrock, strk, residue on jkt, VG+/ VG+ \$10

BROWN, BOB/ The Wall I Built Myself/ stormy Forest70 excellent & scarce folk psychrock LP, produced by RICHIE HAVENS, small D.J. strk, VG+/ NM \$20

BROWNE, DUNCAN/ Give Me Take Up/ Immediate69 orig. press by UK singer songwriter, timing strip, VG+/ NM \$30

BUFFETT, JIMMY/ Down To Earth/ Barnaby70 RARE original debut LP by quirky goodtime rocker, small cc, SEALED \$75

BUFFETT, JIMMY/ High Cumberland Jubilee/ Barnaby76 scarce LP, pre-"MARGARITAVILLE", cc, VG+/ NM \$40

BUNDRICK, JOHN "RABBIT"/ Broken Arrows/ Island73 LP by great UK keyboard rocker with SNUFFY WALDEN, TETSU, REBOP, PETE CARR, JIM CAPALDI, punch hole, NM/ NM \$16

CAIN, JEFFREY/ Whispering Thunder/ Warners-Reecon72 great folkrock LP by YOUNGBLOODS cohort, cc, VG+/ NM \$12

CALICO/ Vol II/ United Artists76 fine 2nd LP by twangy rockers, cc, NM/ NM \$8

CANNED HEAT/ Living The Blues/ Liberty88 2LP orig. press killer ACID BLUES, NM/ NM \$30

CAT MOTHER/ Ation Doo-Wah.../ Polydor70 LP by great gritty rustic rockers, dh, NM/ VG++ \$16

CHAMBERS BROTHERS/ People Get Ready For/ Vault86 original LIVE rock'n'roll LP by great band that later delved into psych-psoul, small split, NM/ VG++ \$18

CHARITY/ Now/ UNI69 excellent jazzy psychrock quintet, VG+/ NM \$14

COWBOY/ Why Quit When You're Losing/ Capricorn73 2LP collection of first 2 releases by great country rockers featuring BOYER & TALTON, NM/ NM \$16

COX, DANNY/ Birth Announcement/ Together70 2LP release by great Frisco 60's era rocker, produced by GARY USHER, NM/ NM \$25

CURVED AIR/ Air Cut/ Warners73 german import by great UK progrock quintet, import strk, VG+/ NM \$16

DELANEY & BONNIE/ Accept No Substitutes/ Elektra89 gritty rock'n'roll with LEON RUSSELL, BOBBY KEYS, BOBBY WHITLOCK, more, NM/ NM \$18

DELANEY & BONNIE/ Home/ Stax69 great backwoodsrock'n'roll release with LEON RUSSELL, DUCK DUNN, cc, NM/ NM \$18

DIAMOND REO/ Dirty Diamonds/ Kama Sutra78 Pennsylvania rockers with NORM NARDINI, dh, VG+/ VG+ \$7

DIAMOND REO/ same/ Big Tree75 fine gritty guitar rockers debut LP with NORM NARDINI, punch hole, NM/ NM \$12

DR. FEELGOOD/ Down By The Jetty/ United Artists74 UK import. Great debut LP by UK R'n'B infused rockers with WILKO JOHNSON, like early STONES meets J GEILS, and in MONO I NM/ VG++ \$18

DR. FEELGOOD/ Be Seeing You/ United Artists77 UK import- first LP post-WILKO JOHNSON on guitar. With UK R'n'B rocker "BABY JANE", NM/ NM \$15

DUKE JUPITER/ The Line Under First/ Motown85 late release by western NY rockers, promo label, sawcut, NM/ NM \$8

DUROCS/ same/ Capriol79 MOTT THE HOOPLE styled rock'n'roll sound with x-Frisco 60s luminare RON NAGLE, punch hole, NM/ NM \$9

EGGS OVER EASY/ Good'n'Cheap/ A&M72 orig. press of great lost rock'n'roll LP, WLP, punch hole, NM/ NM \$18

EKSEPTION/ Beggar Julia's Time Trip/ Philips70 great Dutch prog psych LP with RICK VAN DER LINDEN, WLP, VG+/ NM \$15

ELLMAN, YVONNE/ same/ Decca72 debut solo LP by famed JC SUPERSTAR songstress, with hot studio backup, punch holes, VG+/ NM \$10

FACE DANCER/ About Face/ Capriol80 great 2nd LP by gritty guitar-keyboard rockers, punch hole, SEALED \$12

FARLOWE, CHRIS/ Paint It Farlowe/ Immediate68 great rock'n'roll LP by UK vocalist, timing strip, VG+/ NM \$30

FAT CITY/ Welcome To/ Paramount72 follow-up LP to '69 debut on Probe by hippie folkrockers BILL & TAFFY, cc, NM/ NM \$16

FINNIGAN, MIKE/ Black & White/ Columbia78 solo LP by great rocker, x-SERFS, FINNIGAN & WOOD, with IES DUDEK, VG+/ NM \$9

FIRE & RAIN/ same/ Mercury73 dreamy folkrock duo, woc, WLP, scotchtape on jkt, VG/ VG++ \$7

FLYING ISLAND/ same/ Vanguard75 mildly psychish jazzrock quintet, SEALED \$16

FRINGE BENEFIT/ same/ Capricorn77 gritty rock'n'roll quartet on famed southern rock label, cc, small woc, scotchtape on jkt, VG+/ NM \$10

FROST/ Frost Music/ Vanguard69 release by Michigan acid rockers featuring DICK WAGNER, early 70s press, cc, VG+/ NM \$14

FROST/ Rock & Roll Music/ Vanguard69 orig. press studio & live stuff by Michigan acid rockers with DICK WAGNER, VG+/ VG+ \$10

FUREY, LEWIS/ same/ A&M75 LP by fine violinist rocker with help from CAT STEVENS & TIM CURRY, punch hole, prostrk, WLP, NM/ NM \$8

GENTLE GIANT/ In A Glass HHouse/ WWA73 UK import original with window jacket & insert, VG+/ NM \$35

GLASS PRISM/ Poe Through The / RCA69 debut LP by fine psychrock quartet. Songs based on POE'S poetry, cc, VG+/ NM \$16

GOOSE CREEK/ Welcome To./ Capriol71 Canada import, great 2nd LP by twangy rockers, NM/ NM \$15

GYPSEY (JAMES WALSH) same/ RCA78 later LP by famed U.S. melodic trippy rockers, M/ M \$16

HAMILL, CLAIRE/ One House Left Standing/ Island72 UK female folkrock with TERRY REID, DAVID LINDLEY, SIMON KIRKE, RABBIT, more, VG+/ NM \$12

HAPPY THE MAN/ Creathy Hands/ arista78 fantastic 2nd LP by great U.S. progrockers with KIT WATKINS, cc, prostrk, NM/ NM \$14

HAWKWIND/ Space Ritual/ United Artists73 ong. 2LP space psych heavy LIVE LP with giant told open jacket, VG+/ VG+ \$16

HESS, KLAUS/ Stenmetanz/ Sky83 German import. Solo LP by wild prog-psych guitarist of JANE, VG+/ NM \$15

HOLMAN, REX/ Here In The Land Of Victory/ Jubilee-Pentagram69 Canada import of GREAT little known folk psych rocker, NM/ NM \$35

HOLMES, JAKE/ So Close, So Very Far/ Polydor70 release by enigmatic folkrocker, NM/ NM \$12

JOHNSON, WILKO & SOLID SENDERS/ Solid Senders/ Virgin78 UK import with bonus LIVE LP, great R'n'B infused rocker by x-DR. FEELGOOD guitarist, VG+/ 1/2 VG++, 1/2 NM \$20

JOYOUS NOISE/ same/ Capriol71 excellent debut LP by great twangy folkrock quartet. Fine guitar interplay, punch hole, VG+/ NM \$16

KILLOUGH, ROCK & DAN ECKLEY/ Killough & Eckley/ Epic77 fine, twangy rock'n'roll duo, WLP, NM/ NM \$8

KILLOUGH, ROCK/ Highway 31/ Elektra80 great gritty rocker with dual guitar backup, WLP, VG+/ NM \$8

KOKOMO/ Rise & Shine/ Columbia75 Canada import. Excellent UK heavy hornrock octet, dh, SEALED \$12

KOOPER, AL/ You Never Know Who Your Friends Are/ Columbia89 great 2nd LP by monster bluesrock keyboardist, with ERIC GALE, BERNARD PURDIE, CHUCK RAINEY, more, cc, VG+/ NM \$14

KORNER, ALEXIS/ Bootleg Hitn' Warners72 2LP collection of great UK bluesman's career, ROGER DEAN cover art, cc, VG+/ NM \$25

LAMONT CRANSTON BAND/ same/ Shadow76 great debut LP by bluesy barband rockers from Minnesota, splitseam, VG+/ VG++ \$10

LAMONT CRANSTON BAND/ Specials-Liv/ Shadow77 great bluesy barband rock faves from Minnesota, cc, NM/ NM \$10

LILY & MARIA/ same/ Columbia68 excellent dreamy folkrock female duo with mild psychedelic flashes. A mature WENDY & BONNIE sound. A cool LP that doesn't turn up often, timing strip, VG+/ NM \$40

LOMAX, JACKIE/ Home Is In My Head/ Warners71 rocker by UK artist, NM/ NM \$12

LOMAX, JACKIE/ Is This What You Want?/ Apple69 UK rocker, x-HEAVY JELLY, with GEORGE, PAUL, RINGO, CLAPTON, more, jktmg, VG+/ NM \$18

MACK, LOHME/ Hits Of Indiana/ Elektra71 twangy country rocker by famed guitarist, cc, NM/ NM \$12

MADRIFF/ same/ Columbia71 2LP debut by great rural gritty psychrock group, with GIANT poster, NM/ NM \$30

MAN/ same/ Columbia69 great U.S. psychrock guitar quintet with DENNY BELLINI & RICHARD SUPA, NOT the UK band, timing strip, NM/ NM \$25

MEDICINE HEAD/ One & One Is One/ Polydor73 great UK heavy rock duo with help from BRIAN PARISH, TONY ASHTON, cc, prostrk, VG+/ VG++ \$9

MEDICINE HEAD/ Two Man Band/ Bam76 UK import by heavy rock duo, with help from ROGER SAUNDERS, BJ COLE, MORGAN FISHER, TONY ASHTON, more, VG+/ VG++ \$12

MOONDOG/ Okieztremis/ MoonDog78 great Oklahoma hippie rock GRATEFUL DEAD styled rockers, VG+/ NM \$40

MOTHERS OF INVENTION/ Absolutely Free/ Verve67 MONO mix of this landmark LP, VG+/ NM \$50

MUEHLEISEN, MAURY/ Gingerbread/ Capriol70 excellent trippy mystical folkadecic LP with assist from ERIC WEISSBERG & DAVID BROWBERG, NM/ VG++ NM \$20

NAGLE, RON/ Bad Rice/ Warners70 great rocker by '60s Frisco rocker, help from RY COODER, WLP, timing strip, VG+/ NM \$18

NESMITH, MICHAEL/ And The Hits Just Keep On Comin'/ Pacific Arts78 UK import press of '72 LP by x-MONKEE, NM/ NM \$15

O BAND/ Oasia/ Epic75 UK import, great dual guitar/ keyboard rock quintet, NM/ NM \$12

O BAND/ The Knife/ United Artists77 Canada import by fine UK rockers, dh, NM/ NM \$9

ORPHAN/ Everyone Lives To Sing/ London72 excellent gritty folkrock duo with help from JONATHAN EDWARDS, small woc, splitseam, punch hole, VG+/ NM \$10

ORPHAN/ ROCK & Reflection/ London73 great follow-up gritty folkrock LP Nice guitar work, VG+/ NM \$14

PEAR OF PIED PUMPKIN/ same/ Squash early 70s Canada import, excellent Vancouver based dreamy folkrock duo with help from SHARI ULRICH, autographed on back, VG+/ NM \$30

POTTER ST. CLOUD/ same/ Medians71 post psychrock LP with ENDLE ST. CLOUD, SNEAKY PETE, BUZZ CLIFFORD, cc, NM/ NM \$20

PRARIE MADNESS/ same/ Columbia72 excellent dreamy folkrock mystical duo with CHRIS DUCEY, VG+/ VG++ \$8

PRELUDE/ Owl Creek Incident/ Dawn75 UK import by UK folkrock trio. Totally different cover than U.S. press, VG+/ VG++ \$12

PRETTY THINGS/ Parachute/ Rare Earth70 ong. press great psychrock LP by UK legends, dh, NM/ NM \$40

RARE BIRD/ Born Again/ Polydor74 release by UK progrockers, NM/ NM \$12

RARE BIRD/ Epic Forest/ Polydor72 release by great UK progrockers, VG+/ NM \$12

RARE BIRD/ Somebody's Watching/ Polydor73 release by great UK progrock, NM/ NM \$12

SAINT JOHN, BRIDGET/ Jumblequeer/ Chrysalis74 UK import. fine progressive folkrock piece by enticing songstress. With STEFAN GROSSMAN, MIKE GILES, CHICK CHURCHILL, more, VG+/ NM \$30

SILKIE/ You've Got To Hide Your Love Away/ Fontana65 MONO orig. press, great UK folkrock trio, dh, VG+/ NM \$18

STUART, CHAD & JEREMY CLYDE/ The Ark/ Columbia68 excellent, whimsical folkadecic psychrock by this great UK duo. Produced by the late GARY USHER, timing strip, NM/ NM \$30

LAST VESTIGE MUSIC SHOP ORDERING INFO

PLEASE STATE What list you are ordering from!!! IE: GOLDMINE "60's - 90's RARE VINYL"

You may call the shop Mon-Fri. Noon 'til 6:30 pm, Thur. 'til 7:30 pm & Sat. 'til 5:30 pm eastern standard time, FAX us anytime, (best results during hours we are closed), send us an e-mail to: info@lastvestige.com

or reserve items by mail. We strongly suggest that you reserve records before sending payment!

Postal Rates: U.S. Priority mail insured, \$6.00 for first 2 records, add \$1.50 for each additional 2 records. NY State residents MUST add 8% sales tax to entire total of order including shipping cost.

Outside the U.S. - Rate will be confirmed with your order. Please specify AIR or SURFACE.

Payment: Must be in U.S. currency.

We accept U.S. personal or bank check (Personal check orders are held for 2 weeks)

Money Order. (We don't recommend cash, but if you send it, please send registered mail.)

Or Credit card. We accept VISA, MASTERCARD, AMEX. & DISCOVER.

(IMPORTANT: Please provide 3 digit CVV2 code # from back of card for CREDIT CARD Orders)

PLEASE make sure to include your Name as it appears on card, card #, & expiration date, also include shipping address with all orders. When sending in payments please be specific as to what you ordered, and let us know if you have already reserved it

Here's what's coming up in Goldmine!
 The largest marketplace for collectible records and cd's.

February 8th Issue #562 Cover Feature: KISS
 Ad deadline: January 10

February 22nd Issue #563 Cover Feature: Phil Spector
 Ad deadline: January 24 **Also: Garage Sale advertising Section

March 8th Issue #564 Cover Feature: Bob Dylan
 Ad deadline: February 7 Memorabilia section - collecting 45 sleeves

WEB GUIDE INSERT Web Guide 7.0
 Ad deadline: February 14

March 22nd Issue #565 Cover Feature: The Rolling Stones
 Ad deadline: February 21 (Web Guide 7.0 inserted)
 BONUS DISTRIBUTION - AUSTIN RECORD SHOW

April 5th Issue # 566 Cover Feature: The Four Seasons
 Ad deadline: March 7 **Also: 45 unit section

April 19th Issue #567 Cover Feature: Four Tops/Motown
 Ad deadline: March 21

Call us today to reserve your ad space.

Toll Free: 1-888-457-2873

Jill Ruesch ext. 462 rueschj@krause.com
 Trevor Lauber ext. 322 lauber@krause.com

Joanna Gillund ext. 334
gillundj@krause.com

Goldmine

The Collector's Record and Compact Disc Marketplace
 700 East State Street, Iola, WI 54990-0001
 Fax: 1-715-445-4087 Attn: Goldmine advertising
www.goldminemag.com

Check us out at
www.collect.com

Records and CDs

- View:
- Articles
- Headlines
- The current issue of GOLDMINE
- Classified ads
- Dealer Directory
- Participate in Collection Trader™
- Get Collecting tips
- Learn the value of your collectible items

www.collect.com
 records and cds

Drive Internet Traffic to Your Website

Showcase your web address and product line in:

GOLDMINE's

Guide To Collecting Music On The Web

This handy reference guide offers readers quick and easy information on how to find record and music dealers, products and services on the World Wide Web.

If your customers can't find you, they can't buy from you. Make it easy for them; advertise!

**Also, this issue will be featured online and searchable at www.collect.com. (records & CD's)

Web Guide	Ad Deadline	Mailing Date	Sale Date	Issue Date
7.0	February 14	February 28	March 8	March 22
**Bonus Distribution at the Austin Record Show in March 16 & 17				
8.0	July 2	July 18	July 26	August 9
**Bonus Distribution at the National Record Show August 3 & 4				
9.0	September 26	October 10	October 18	November 1

GOLDMINE's

Guide To Collecting Music On The Web

Rates

Full page	\$400
size: 4 1/4" x 7"	
1/2 page	\$275
size: 4 1/4" X 3 3/8"	
1/4 page	\$140
size: 2" X 3 3/8"	

1-888-457-2873
 Call our advertising staff today!

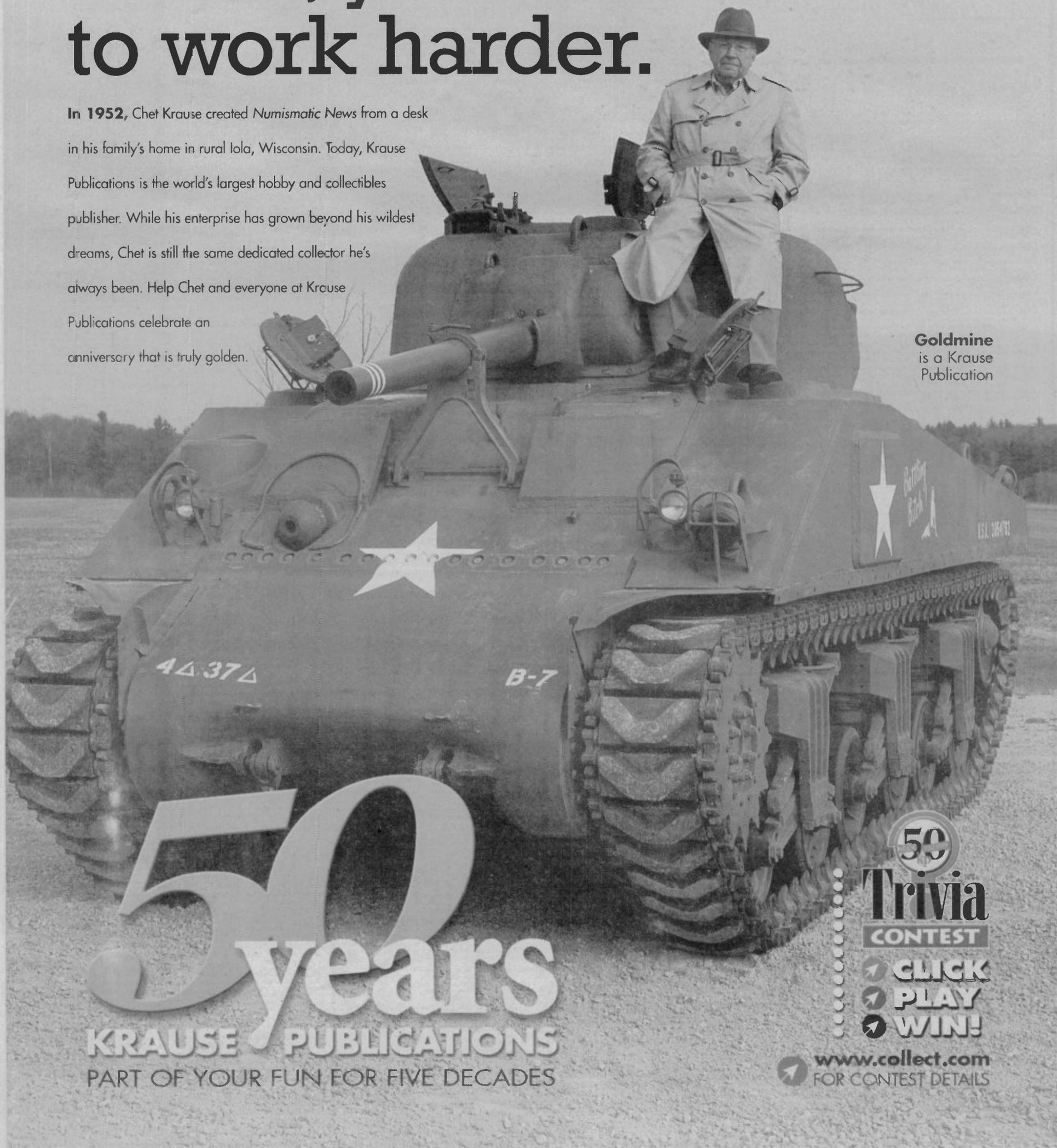
Jill Ruesch ext. 462 Joanna Gillund ext. 334 Trevor Lauber ext. 322
 Email: goldmine@krause.com

Check out our new collect.com website. This site now features the current issue of Goldmine online and completely searchable, including the Goldmine Guide to Collecting Music on the web. This makes it easy for readers to search advertisements for the items they wish to purchase for their collections. At the same time it provides advertisers the opportunity to be featured in our Dealer Directory, join our readers in online discussions in the Records and CD Forum, and to offer items for sale or trade in the Collection Trader section.

When the boss owns a tank, you tend to work harder.

In 1952, Chet Krause created *Numismatic News* from a desk in his family's home in rural Iowa, Wisconsin. Today, Krause Publications is the world's largest hobby and collectibles publisher. While his enterprise has grown beyond his wildest dreams, Chet is still the same dedicated collector he's always been. Help Chet and everyone at Krause Publications celebrate an anniversary that is truly golden.

Goldmine is a Krause Publication



50 years

KRAUSE PUBLICATIONS
PART OF YOUR FUN FOR FIVE DECADES

50 Trivia CONTEST
CLICK
PLAY
WIN!
www.collect.com
FOR CONTEST DETAILS

It's

FEEL THE GROOVE!

NITTY GRITTY 1.5 MK3

- CLEANS LP-45-78
- AUTO ROTATION
- WET SCRUB VACUUM DRY
- 1 YEAR WARRANTY

A Great Record Cleaning Value. Save \$90 over MSRP \$500

Only **\$429.00** (\$15 Shipping & Handling)

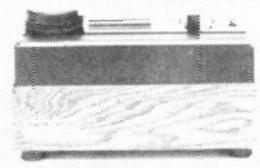


NITTY GRITTY RECORD MASTER

- CLEANS LP-45-78
- FAST & SAFE
- WET SCRUB VACUUM DRY
- 1 YEAR WARRANTY

A Great Record Cleaning Value. Save \$34 over MSRP \$279

\$259.00 (\$10 Shipping & Handling)



SEND FOR YOUR FREE CATALOG TODAY!



Authorized Dealer for
Nitty Gritty Machines & Supplies

Attention! If you collect:
Vocal Groups • R&B • Soul • Blues
• Rockabilly • Gospel • Oldies • C&W

ORDER OUR NEW CATALOGUES TODAY, THEY'RE FREE!

Thousands of rare and obscure titles
originals • repros
45s * EPs * Pic Slvs * Paper



P.O. Box 22372 G. • San Francisco, CA 94122
Fax: 415-753-3487 • Phone: 415-753-3480 (1-5 pm PST)

Please Specify What Style Of Music You Collect



THOMAS FUNK, P.O. BOX 156, LAKE ARIEL, PENNSYLVANIA 15461-0156
PLEASE RESERVE ITEMS & POSTAGE WILL BE EXTRA. WANT LISTS ARE WELCOME FOR RECORDS, VIDEOS, COMPACT DISCS & CASSETTE TAPES. A = ARTY / CV = COVER / CC = CUT CORNER / DH = DRILL HOLE / DJ = DISC JOCKEY OR PRODUCTION COPY / GP = GATEFOLD / GM = GOOD MIRROR / LT = LABEL TEAR / MH = MINT MIRROR / P = PICTURE / SL = SLEEVE / SM = SAW MARK CUT / TB = TEAR ON BACK / TT = TEAR ON FRONT / VG = VERY GOOD / WB = WRITING ON BACK / WF = WRITING ON FRONT / WOL = WRITING ON LABEL. ANY QUESTIONS PHONE/FAX 578-498-875 NO COLLECT CALLS.
E-Mail: ThomasFunk@MSN.com **MSI SALES** **7" EPs & SINGLES**

ASTRAL PROJECTION: One Love Is A Rainbow-Rene Lynn WOL (U.S. 1967) 711 (80) 57x80
BARDS: Tennessee Goodtime Charlie's Got The Blues (U.S. 1969 Jordan 907 NM) 568.00
BEATLES: And I Love Her 2:18 If I Fell 2:18 (Japan Odeon Records OR-1145 VG PSL GP Short) 588.00/Let It Be 3:46-You Know My Name (Look Up The Number) 4:16 (Japan Apple Records AR-2461 Stereo Good PSL VG w/Lyric Sheet) 525.00/Something 2:45 (Japan Apple Records AR-2468 Stereo Good PSL VG w/Lyric Sheet) 535.00
BONZO DOG DOD-DOD BAND: The Equatorial States, The Intrax, And The Ombra (U.K. 1967 Liberty LBY 15040 (and) 545.00
BUMPS: Wake Up, Wake Up, Boy Girl (U.S. 1967 Plectrodisc Records 245 MM) 575.00
JON BUTCHER: Waiting For A Miracle 5:17-Sonata (U.S. Capitol TPBQ-79642 DJ NM) 55.50
BYRDS: Chestnut Mare 2:54 WOL-Just A Season 3:48 (U.S. 1979 Columbia 4-45259 DJ Mono Variations GM) 515.00
CANNIBAL AND THE HEADHUNTERS: Follow The Wink WOL-I Need Your Loving (U.S. 1965 Rampart 446 DJ VG) 535.00
CHERRY: A Woman's Story-Body, I Love You (U.S. 1974 Warner Special SPB 9400 Produced & Written By Phil Spector VG) 512.00
CHICAGO: We Can Last Forever Remains 3:45-Sonata (U.S. Raport 7-22965-A DJ NM) 56.50
ELVIS COSTELLO AND THE ATTRAXIONS: High Fidelity 2:27 Stereo-Sonata (U.K. 1980 P. Best Records 353-A NM) 5108.00/Over The Army 2:57-Mr. Fantasy Valentine 1:28 (Japan 1974 Warner-Pioneer Corporation F-307 F Stereo PSL Sheet) 518.00/Pump It Up 3:12-Big Tears 3:10 (U.K. 1978 Radar Records ADA 10 PSL) 515.00
DOVING/INERS SELECT: Frothing Rhythms 'N Blues At Nite In Ga. Newport Sonata (U.K. 1964 Contrast Sound Productions BPCSP 401 VG FCV VG w/Tape On Back L56 Studio 51 Chb London England w/Remitted Hellish-Sonata, Shanna, Shanna-Groove, Ombra-Newbury Rhythms) 538.00
DRUMS OF STONEHENGE: A Garden Where Nothing Grows 2:57-Painted Woman 3:25 (U.S. Universal World Records UMI 55621 DJ NM) 530.00
DURAN DURAN/JOHN BARRY: Duran Duran w/A View To A KIM-John Barry w/A View To A KIM (Thee Fatal Kiss) (U.S. Capitol Records K-5475 VG PSL) 516.00
ELVIS PRESLEY: Hound Dog 2:38 (U.S. Cameo Parkway Records C-498 DJ NM) 535.00
THOMAS A. HUNSON ELECTRIC BAND: 2:58 The Name Of The Game 2:38 (U.S. Cameo Parkway Records C-498 DJ NM) 535.00
EACIE: Peace 1:11 1977 8 EP Stereo PSL TV WB w/Memphis (Edison) 2:45-You Can Make Me Dance, Sing Or Anything 4:29-Stay With Me 4:37-Clay Incidentally 2:50 516.00
CHRIS FARRAR/OWE: Just A Dream-Hey Hey Hey Hey (U.S. 1964 Columbia DB 7943) 520.00
FLAME: (w/Beulah Chaplin & Rikki Farrer) Let's Be Friends, Let's Be Friends In Stills (U.S. 1964) Another Days Like Heaven 3:46 Mono-Sonata (U.S. 1970 Brother Records B45-3501 DJ VG Produced By Carl Wilson) 518.00
FLAMM! GROOVES: Alvin Forever! (Mono Groove) (France 1974 Skydog SG PGC-082 Mono MEM PSL w/Jumps Jack Flash 5:23-Blues From Phyllis 5:00) 545.00/Let The Boy Back 'N' Build-You It's True (France 1975 Philips 6078 501 Stereo) 518.00
GENTLE GIANT: Thank You 4:45 Specialty Single 3:31 (U.K. 1978 Chrysalis CBS 2245 MM) 545.00
GENTRYS: Why Should I Cry 1:53-I Need Love 2:24 (U.S. 1969 Sun International Corp. #1188) 535.00
GEORGE: Electric Lady-Goatlike Stamp (U.K. 1973 EMI Red Sea Records 2048) 516.00
GIRLS: A Dumb Song 2:47-Clara's Girl 2:34 (U.S. 1966 Capitol Records INC. 5475 VG) 5108.00
JAN HAMMER: Hallelujah 2:36 (U.S. MCA Records INC. 1985 MCA Records P.C. 25644 DJ NM PSL) 516.00
HERB: (w/Frank Francisco) Game 2:58-Buddy's Queen 1:54 (U.K. 1969 Fontana TF 1011 Mono MM) 516.00
JOHN HAIT: Down Home (Keep On Boogie) Mono-Sonata (U.S. 1975 Epic 8-50115 DJ NM) 57.50
JANE LANE: Here Comes The Night (Theme From "The Bell Jar") 3:53 Mono-Sonata (U.S. 1977 Columbia 3-49779 DJ) 58.50
JAY: The Midnight Hour 3:43-Just Give Me Time 2:38 (U.S. Mercury Records INC. No. 45-P-1413 DJ) 535.00
JO JACKSON: Shogun's Out 3:43-Christmas 4:30 (U.S. 1982 A & M Records Inc. 2428-S Stereo PSL) 516.00
JUNGLE JUICE: The Zoo Gang (Written By Paul & Linda McCartney)-Monkey Business (U.K. 1974 Brantley Records BRAD 7487 Stereo On Dark Red Vinyl) 516.00
KIDZ WATERS: Radio Waves 3:47-Goin' To Live In L.A. 5:53 (U.S. 1987 Columbia Records Inc. 38-67189 Stereo SL) 516.00
LYR: Call Me Lightning 2:21-Dr. Jekyll & Mr. Hyde 2:24 (Spain 1968 Polydor 60827 Mono MEM PSL) 5108.00/(U.S. Decca Records No. 32388 DJ) 568.00/Dupe 3:04-Circles 2:27 (Germany Polydor 59 218 Mono MEM PSL) 568.00/I Can See For Miles 2:45-Sonata (U.S. Decca Records No. 9-34977 DJ NM) 508.00/Kiss Are Always 2:42-A Legal Matter 2:47 (U.S. 1964 Decca Records INC. 31989) 525.00/Love, Please Open Me 3:11-Water 4:45 (U.S. 1973 Track/MCA Records INC. 40152) 516.00/Pastured 3:27 Mono-Sonata (U.S. 1974 MCA Records INC. Track Record 48330 DJ) 525.00
LEAD WINTER GROUP: Hangin' Around 3:02 Mono-Sonata (U.S. 1973 Epic 5-19945 DJ) 512.00
JOHNNY WINTER: Eternally 2:35 w/Striker-You'll Be The Death Of Me 2:33 (U.S. 1964 Atlantic 45-2248 Good) 585.00

Thomas Funk, P.O. Box 156, Lake Ariel, PA 18436-0156

ROCK OF AGES

Rock & Metal • Pop & Indie • Punk & New Wave

PO Box 6146, Mansfield, NG19 8SQ, England
Tel: +44-1623-312096 Fax: +44-1623-311739

Vinyl, CDs & Memorabilia from around the world

Quality Items & Quality Service!

Having trouble finding that rare item?
Look at our extensive stock - there's a good chance we have it!
Over 11,000 Rock & Heavy Rock items in stock
Approx 5000 Magazines from around the world
Over 750 Picture Discs - 1600 Memorabilia items available
Over 1500 Indie titles - Over 1000 Punk items - 750 NWOBHM items
Over 11,000 Pop & New Wave items

Plus: large selections of Glam, Goth, Prog, Jazz, Mod, Ska, Rockabilly etc!

Email: sales@rockofages.uk.com
We will email lists - just ask!

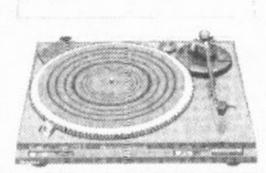
Check out our Website - 30,000 items updated weekly
Secure online order form
Great Images section - pics of some great items in stock
Browse through our stock or download full catalogues
New stock featured regularly

www.rockofages.uk.com

Your

TOUCH THE GROOVE!

KAB SL-BD78 33-45-78 TURNTABLE



- VARI-SPEED w/STROBE
 - AUTOMATIC SHUT-OFF
 - FLUID DAMPED CUEING
 - 1 YEAR WARRANTY
- Includes cartridge for LP & 78 plus record & stylus care kit. Save \$150+ over the competition. Only **\$299.00** (\$10 Shipping & Handling)

NUMARK PRO-TT2 33-45-78 TURNTABLE



- VARI-SPEED w/STROBE
 - FULLY MANUAL TONEARM
 - POWERFUL DIRECT DRIVE
 - 2 YEAR WARRANTY
- Includes cartridge and Stylus for LP & 78. Nothing compares at this price! Only **\$429.00** (\$25 Shipping & Handling)

Visit Us On Line: www.kabusa.com

Listen to the Big Broadcast
Sundays 8-12 pm on WFUV.ORG



ROCK N RECORDS

Set Sale Live CD shows. CDs are mint w/que sheets, no bootlegs here. Postage \$3.50 for 1st item, 50 cents each additional. PH: 608-363-8748 (MST) E-Mail: rocknrecords@msn.com
Payment to: Rock N Records. Wanted: Steve R. Vaughan collectibles

- | | | |
|--------------------------------|--|------|
| ACDC 2CD BBC 1978, 79, 79 | 856 LED ZEPPELIN 2CD London 1970, 71, 80 | 840 |
| AEROSMITH 2CD 1981, 1982 | 850 LIMP BIZKIT 2CD Reanimation '99 | 840 |
| AEROSMITH 2CD 1988, 87, '90 | 838 LIT SAN FRANCISCO 1999 1CD | 820 |
| ALLMAN BROS. 2CD 75, '80, '84 | 836 LIVE 1CD | 518 |
| BECK 2CD Scotland/Over 95 | 845 LIVE 2CD Las Vegas | 545 |
| BECK 2CD London 1998 | 840 LYRARD KYRIND 2CD Atlanta '84 | 538 |
| BENEFICENT LADIES 1CD | 820 MATTHEW DAVE 2CD | 538 |
| BLK MK 12 1CD Anaheim '99 | 820 MATTHEW DAVE 2CD Farnham/Ce | 538 |
| Born, David @CD Tokyo 1990 | 836 MELLONCAMP, JOHN 2CD 1987 | 538 |
| BUCKCHERRY 1CD Hollywood '99 | 820 METALLICA 3CD Woodstock 1989 | 1100 |
| BUSH 2CD Hollywood 1995 | 838 MINTSTRY/C48 Org 2CD Vegas '80/CA | 545 |
| CARS 2CD 1984, 87 | 820 MOBY 1CD England | 518 |
| CHEMICAL BROS. 1CD Eng 1999 | 820 MURKIN, VAN 2CD 1997, 97 | 540 |
| COLDPLAY 1CD L.A. | 820 NICKLEBACK 1CD L.A. 2000 | 520 |
| COLDPLAY 1CD Eng 2000 | 820 NICKLEBACK 1CD Hollywood 2000 | 520 |
| COLLECTIVE SOUL 2CD L.A. '84 | 838 NIRVANA 2CD Dalmar, CA/BBC | 540 |
| CREDULALICE IN CHAINS 2CD | 838 OASIS 1CD England 1985 | 518 |
| CROSBY, STILL & NASH 2CD | 834 OLEANDER 1CD Pomona CA '99 | 520 |
| CSN&YOUNG 2CD | 838 PACE AND PLANT 2CD New Orleans '80 | 545 |
| CURE 2CD 2000 | 838 PEARL, JAM 2CD Atlanta 1994 | 538 |
| CYPRUSS HILL 1CD San Fran. | 820 PETTY, TOM 2CD Gameville '89 | 538 |
| DANZIG 1CD Hollywood 1989 | 818 PINK FLOYD 2CD BBC 1970, 1971 | 300 |
| DEPTONES 1CD L.A. 1967 | 818 POWERMAN 5000/TOOL 2CD Vegas/CA 93 | 540 |
| DEPTONES 2CD Hollywood 1997 | 838 PRINCE & NEW POWER GENERATION 1993 | 538 |
| DIRTY STRAITS 2CD London 78 | 820 QUEEN 2CD London 1978/79 | 538 |
| DOOBIE BROS. 2CD San Fran 1985 | 820 QUEENS OF STONE AGE 1CD Eng 1999 | 524 |
| DOORS 2CD Ch. P. Mairb 1987 | 818 RAGE AGAINST THE MACHINE P.O. 2CD | 538 |
| DOPE/Alice in Chains 1CD BBC | 818 RAGE AGAINST THE MACHINE P.O. 2CD | 538 |
| ELTON JOHN 2CD 1973, 75 BBC | 838 R.E.M. 2CD London 1986 | 538 |
| EVERCLEAR 1CD L.A. 1988 | 818 ROLLING STONES 2CD New Orleans 1984 | 805 |
| EVERLAST 2CD L.A. 2000 | 818 ROLLING STONES 2CD | 528 |
| FADH NO MORE 1CD England | 838 SANTANA 2CD London Hammermouth | 538 |
| FESTIVAL 1CD L.A. 1988 | 818 SEVENDUST 1998/CREED 2CD | 528 |
| FLEETWOOD MAC 2CD Invis 87 | 818 SICKPUNCH 2CD Netherlands 1980 | 538 |
| FOO FIGHTERS 2CD Quebec 2000 | 828 SILVERCHAIR 1CD Hollywood 2000 | 518 |
| FU MANCHOUA (C.) Dope 2CD | 838 SMASH MOUTH 1CD Pomona, CA 1999 | 518 |
| FUN LOV CRIMINALS 1CD L.A. '88 | 828 SMASHING PUMPKINS 1CD Eng 1985 | 518 |
| GOODSMACK 1CD Hollywood '99 | 818 SOUNDGARDEN 2CD 1989, '91 | 538 |
| GREENDAY 2CD | 818 STACY N/eland 2CD Nevada, Calif. | 530 |
| HAGAR, S. 97 Van Halen '82 2CD | 830 STEWART, ROD 2CD Hollywood 1998 | 520 |
| HAGAR, SAMMY 2CD Orlando | 828 STR 1CD San Diego | 518 |
| HEAD, P.E. 1CD L.A. 1987 | 834 STONE TEMPLE PILOTS 2CD Hollywood, VA | 540 |
| INCUBUS 1CD Ventura, CA '00 | 824 STONE TEMPLE PILOTS 2CD 2CD | 538 |
| INCUBUS 2CD Ventura, CA '00 | 818 STYX 1CD Las Vegas 1998 | 538 |
| JETHRO TULL 2CD London 84, '81 | 838 TANTRICE/acid, Crabbtree 2CD L.A./L.A. | 538 |
| JEWEL 1CD 1988 | 830 TANTRICE/acid, Crabbtree 2CD L.A./L.A. | 545 |
| KANBAS 1CD Cambridge '95 | 818 THREE DOORS DOWN 2CD Vegas '00 | 545 |
| KID ROCK 1CD L.A. 1989 | 818 U2 2CD Saratoga '97 | 585 |
| KORN 2CD Indiana 2000 | 818 Y2K 2CD 1998 | 545 |
| | 840 Young, Neil 2CD Farnham '84, '87 | 845 |

ROCK N RECORDS PO Box 3777, Rapid City, SD 57709-3777
E-Mail: rocknrecords@msn.com

MOVING?

DON'T MISS A SINGLE ISSUE OF GOLDMINE
Let us know your new address right away. Attach an old mailing label in the space provided and print your new address where indicated.

QUESTIONS ABOUT YOUR SUBSCRIPTION?
When you write, be sure to include a label. It helps us serve you more promptly.

TO SUBSCRIBE OR EXTEND YOUR SUBSCRIPTION—
Check the appropriate boxes below:

- New subscription. Please allow 4-8 weeks for your first copy to be mailed.
- Renewal subscription. Please include a current address label to insure prompt and proper extension.
- 1-year \$39.95. This rate is limited to the U.S.A. and its Possessions. Payment enclosed Check or money order (to Goldmine) MasterCard VISA |

Credit Card Number _____
Expires: Mo. _____ Yr. _____

Signature _____
Mail To: GOLDMINE, Circulation Dept.
700 E. State St., Iola, WI 54990

Name _____
Address _____
City _____
State _____ Zip _____

ATTACH LABEL HERE

(If label is not handy, print OLD address in this space)



1977 **JEAN HAFFNER RECORD EXCHANGE** 2001
5840 HAMPTON AVE.
ST. LOUIS, MISSOURI 63109
INTERNET: RecordExch@aol.com
PHONE (314) 832-2249 FAX: (314) 832-3220

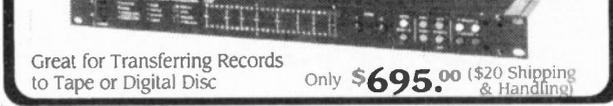
Featuring one of the largest selections of USED, OUT-OF-PRINT and RARE LP's in the nation!
ROCK OLDIES JAZZ VOCALS SOUL CLASSICAL SOUNDTRACKS COUNTRY COMEDY EASY LISTENING FOLK SPIRITUAL...and MUCH MORE
COMPLETE WORLD-WIDE MAIL ORDER
When in St. Louis, visit our two locations
- 5840 Hampton Ave (314) 832-2249
- 2831 Cherokee St (314) 771-0480
DEALERS WELCOME!

Music!

HEAR THE GROOVE!

PHILIPS SOUND ENHANCER PRO

- DE-CLICKER & DE-NOISER
- 5 ENHANCEMENT FEATURES
- CONNECTS TO ANY STEREO
- 20 BIT REAL TIME PROCESS



Great for Transferring Records to Tape or Digital Disc
Only **\$695.00** (\$20 Shipping & Handling)

APHEX AURAL EXCITER #104 C2

- MORE NATURAL VOICES
- MORE MELODIC BASS
- MORE DRAMATIC SOUND
- CONNECTS TO ANY STEREO

Dramatically improves the sound of everything!
Only **\$215.00** (\$10 Shipping & Handling)

Phone: (908) 754-1479 • Fax: (908) 222-3442

KAB ELECTRO-ACOUSTICS
P.O. Box 2922
Plainfield, NJ 07062-0922



MUSICANDVIDEO.com



(201) 236-9107 • FAX: (201) 236-2916 • <http://www.musicandvideo.com>

One Surrey Lane Allendale, NJ 07401



ARTIST	CD'S AT SPECIAL SET SALE PRICES	ORIGIN	PRICE	VARIOUS ARTISTS	ENCOMMUN WHERELY CROWD/RUN DURAN,STONE TEMPLE LASER	\$45.00	HARRISON,GEORGE THIS IS LOVE/BREATH AWAY FROM HEAVEN WPS	UK	\$15.00
BEATLES	INNER LIGHT/RICH MAN/HE'S A WOMAN/THIS BOY WPS	UK	\$20.00	PILOTS,ANON BLONDER,NOTICEABLE/WF/SH,BLIND MELON SEALED	US	\$55.00	HARRISON,GEORGE WHEN WE WAS FABZIO 2 WPS	US	\$20.00
BEATLES	AT THE BBC-2 CD SET	UK	\$55.00	69 WFL/LEETWOOD,BEACHBOY,JOPLIN,WHO,STONE,BOWIE,WON JAPAN	\$60.00	HARRISON,GEORGE DRUG DONGA DONT CARE ANYMORE WBLV	JAPAN	\$15.00	
BEATLES	GEORGE MARTIN UK INTERVIEW FOR RED AND BLUE ALBUMS	PROMO	\$45.00	VARIOUS ARTISTS	PRINCE'S TRUST 1988 WBAEZ,MORRISON,JK&E&MECHANICS JAPAN	\$70.00	HOPKIN,MARY THINK ABOUT YOUR CHILDREN/HERITAGE WPS BOTH MINT	US	\$15.00
BEATLES	BEATLE YEARS-YOU CAN'T DO THAT PART 2 WESTWOOD 1	RADIO	\$25.00	VARIOUS ARTISTS	PRINCE'S TRUST WMCARTNEY,ROD,ELTON,CLAPTON,TURNER LASER	\$50.00	HOPKIN,MARY TEMMA HARBOUR/OHANTO DAQU OCCN WPS BOTH MINT	US	\$15.00
BEATLES	BEATLE YEARS-STORY OF WINGS PART 2 WESTWOOD 1	RADIO	\$25.00	VARIOUS ARTISTS	TAKE 5 WBRUCE,BEATLES,JOEL,ROSBANE CASH,VANDROSS LASER	\$35.00	HOPKIN,MARY SPARROW/GOODEYE WPS	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	VARIOUS ARTISTS	GIRL GROUPS W/ANGELS,RONETTES,SUPREMES,SHREVELES LASER	\$40.00	LENNON,JOHN COLD TURKEY/DONT WORRY KYOKO APPLE 1813 WPS MINT	US	\$60.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	VARIOUS ARTISTS	CLARK'S BEST BANDSTAND W/WHOLLY WELLS,EVERLY'S,BOPPER LASER	\$35.00	LENNON,JOHN COLD TURKEY/DONT WORRY KYOKO APPLE 1813 WPS MINT	HOLLAND	\$35.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	SPECIAL SECTION	THE RARE BOSTON GUITARS RARE BOSTON GUITARS RARE	\$450.00	LENNON,JOHN INSTANT KARMA/WHO HAS APPLE 1818 WPS (BLIGHT RING)	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	DERRINGER,RICK	SIGNED ON WHITE PICK GUARD 4/13/87 RED GIBSON EPHPHONE US	\$450.00	LENNON,JOHN INSTANT KARMA/WHO HAS APPLE 1818 WPS (BLIGHT RING)	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	DIDDLEY,BO	W/3 PICKUPS PLAYED OMBAGE (BROKEN HIGH E-STRING)		LENNON,JOHN INSTANT KARMA/WHO HAS APPLE 1818 WPS (BLIGHT RING)	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	FENDER,STRAT	SIGNED WHITE FENDER STRATOCASTER GUITAR (1994) RARE!!!!	\$1,250.00	LENNON,JOHN POWER TO THE PEOPLE/TOUCH ME APPLE 1830 WPS BOTH MINT	US	\$35.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	FENDER,STRAT	EXTREMELY RARE FENDER STRAT RB CLASSIC SERIES #6 OF 2 US	\$3,000.00	LENNON,JOHN MOTORMOUTH APPLE 1818 WPS BOTH MINT	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	GRETSCH COUNTR	CUSTOM SHOP GREEN GUITAR W/PAINTED HEADSTOCK/MOTHER OF PEARL INLAY PICK GUARD W/CUSTOM COLORED KNOBS	\$2,950.00	LENNON,JOHN GIVE PEACE A CHANCE/REMEMBER LOVE APPLE 1809 WPS	US	\$25.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	JONES,BRIAN	GENTLEMAN FROM 1964 W/FLTRTRON AND SUPERTRON PICK US	\$2,950.00	LENNON,JOHN MND GAMES/LET CITY APPLE 1868 WPS BOTH MINT	US	\$25.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	DOUBLE MUTES WITH RED FELT, GOLD PLATED (WORN) HARDWARE		LENNON,JOHN WELTON I SAW HER STANDING HERE-2 WPS	HOLLAND	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	THIS GUITAR LOOKS AND SOUNDS LIKE HARRISON'S		LENNON,JOHN JEALOUS GUY/GIVE PEACE A CHANCE WPS CAPITOL RECS	US	\$20.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	SPECIAL WHITE VOX TEARDROP SHAPE MARK II GUITAR	\$1,400.00	LENNON,JOHN STANDBY BY ME/NOVE OVER MRS L W/DISC JOCKEY SERIES PS	ITALY	\$25.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	WITWO PICKUPS IN SPECIAL HARDSEAL CASE LTD ED RARE!!!		LENNON,JOHN IMAGINE/WORKING CLASS HEROES APPLE LABEL WPS RARE!!!	UK	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	SIGNATURE SERIES GIBSON J1646 ACOUSTIC/ELECTRIC(SINGLE US PICKUP) #43 OUT OF 280 WITH SPECIAL HARD SEAL CASE	\$3,950.00	LENNON,JOHN WOMAN/BEAUTIFUL BOY WPS	JAPAN	\$30.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	SIGNATURE SERIES RICKENBACKER 350L/12 STRING GUITAR US	\$3,950.00	LENNON,JOHN MOTHERWHY WPS RECORD & SLEEVE MINT.	JAPAN	\$25.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	EXTREMELY RARE ONLY 2,000 OF ALL TYPES MANUFACTURED		LENNON,JOHN #9 DREAM/WHAT YOU GOT WPS RECORD & SLEEVE MINT.	FRANCE	\$20.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	ROGUE BY SQUIER WHITE FENDER STRAT W/PAUL MCCARTNEY US	\$450.00	LENNON,JOHN WELTON I SAW HER STANDING THERE/LYCEU PROMD W/WARD S BRAZL	US	\$45.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	FACSIMILE SIGNATURE IN BLUE ON BASE OF GUITAR		LENNON,JOHN BORROWED TIME/STEREO/STEREO WPS POLYDOR	PROMO	\$20.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	A HARD DAY'S NIGHT/ SHOULD HAVE KNOWN BETTER	\$150.00	LENNON,JOHN NOBODY TOLD ME/STEREO/STEREO WPS POLYDOR	PROMO	\$20.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	WIPICTURE SLEEVE BOTH MINT		LENNON,JOHN EVERY MAN HAS A WOMAN/STEREO/STEREO WPS POLYDOR	PROMO	\$20.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	LET IT BE/YOU KNOW MY NAME/PICTURE SLEEVE ONLY MINT.	US	LENNON,JOHN WOMAN IS THE WIFE OF THE WORLD/STARS WPS	US	\$45.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	GEORGE MARTIN AND I/LOVE HER/THIS BOY WPS BOTH MINT.	US	LENNON,JOHN HAPPY XMAS/LISTEN WPS GREEN WAX	US	\$45.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	EIGHT DAYS A WEEK/SPOKE THE PARTY WPS BOTH MINT.	US	LENNON,JOHN BE BOP A LULU/LA YA WPS	JAPAN	\$30.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	HELPM/ DOWN WPS BOTH MINT	US	LENNON,JOHN COLD TURKEY/DONT WORRY KYOKO WPS RARE!!!	US	\$75.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	TICKET TO RIDE/YES IT IS WPS BOTH MINT	US	LENNON,JOHN TIME WEL TEACH US ALL/INSTRUMENTAL WPS BOTH MINT	US	\$20.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	NOWHERE MAN/WHAT GOES ON WPS BOTH MINT	US	LENNON,JOHN SAY YOU'RE WORKING/STAN WPS BOTH MINT	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	PAPERBACK WRITER/RAIN MINT PICTURE SLEEVE ONLY	US	LENNON,JOHN YOU'RE THE ONE/SUNDAY MORNING WPS BOTH MINT	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	ALL YOU NEED IS LOVE/RICH MAN WPS BOTH MINT	US	LENNON,JOHN JESSEBO BOP WPS RECORD & SLEEVE MINT.	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	LET ME GOODBYE/AM THE WALRUS WPS	\$150.00	LENNON,JOHN VALOTTE/LET ME BE WIPICTURE SLEEVE	PROMO	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	LADY MADONNA/RIVER LIGHT WPS/S&FAN CLUB FORM ALL MINT	\$150.00	LENNON,JOHN TOO LATE FOR GOODBYE/WELL I DONT KNOW WIPIC SLEEVE	UK	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	BALLAD OF JOHN YOKO/BROWN SHOES PIC SLEEVE ONLY MINT US	\$125.00	LENNON,JOHN SAY YOU'RE WORKING/STAN WIPICTURE SLEEVE	UK	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	OB LA DI, OB LA DA/JULIA WPS BOTH MINT	US	LENNON,JOHN VALOTTE/LET ME BE WIPICTURE SLEEVE	SPAIN	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	GO TO GET YOU INTO MY LIFE/RNTR MUSIC WPS BOTH MINT	US	LENNON,JOHN TOO LATE FOR GOODBYE/WELL I DONT KNOW PIC DISC	UK	\$50.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	LOVE ME DO/1923P 3 I LOVE YOU WPS BOTH MINT	US	LENNON,JOHN ONLY LOVE REMAINS/TOUGH ON A TIGHTROPE WPS BOTH MINT	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	I WANT TO HOLD YOUR HAND/SAY HER STANDING THERE	US	LENNON,JOHN TALKS ABOUT HIS DEAR FRIEND JOHN LENNON WPS BOTH MINT	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	WIPICTURE SLEEVE (PAUL'S COAGRETE AIR BRUSHED THER)	US	LENNON,JOHN TAKE IT AWAY/LET YOU A RING WPS BOTH MINT	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	VJ EP SOUVENIR OF VISIT TO AMERICA W/PAUL PS BOTH MINT.	US	LENNON,JOHN MY BRAVE FAC/FLYING TO MY HOME WPS BOTH MINT	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	DO YOU WANT TO KNOW A SECRET/THANK YOU GIRL	US	LENNON,JOHN SAY SAY/SAY/DO TO A KOALA BARE WPS BOTH MINT	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	WIPICTURE SLEEVE BOTH MINT	US	LENNON,JOHN WALKING IN THE PARK WITH ELO/SEBRIDGE WPS BOTH MINT	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	VJ PLEASE PLEASE/ME/FROM ME TO YOU WPS BOTH MINT	US	LENNON,JOHN GIVE IRELAND BACK/VERNON WSPICAL PRINTED SLEEVE	US	\$45.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	TOLLIE LOVE ME DOP 5 I LOVE YOU WPS BOTH MINT	US	LENNON,JOHN MARY HAD A LITTLE LAMB/LITTLE WPS(WITH 1815)BOTH MINT	US	\$50.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	THE BEATLES EP W/STANDING THERE/LET GET YOU/SHES MEXICO	\$20.00	LENNON,JOHN WITHOUT LITTLE WOMAN LOVE ON SLEEVE	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	YOU HAD YOUR HAND ADDRESS LABEL ON LABEL WPS(RIP)	US	LENNON,JOHN LET IT BE/FERRY AD WPS	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	SIE LIEBT DICHT/LET GET YOU SWAN WHITE LABEL W/RED LETTE	US	LENNON,JOHN WONDERFUL CHRISTMAS TIME WPS	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	YESTERDAY/ACT NATURALLY WPS	JAPAN	LENNON,JOHN SPIES LIKE US/CARNIVAL WPS	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	STARS ON 45 BEATLES MEDLEY/STONES MEDLEY WPS	JAPAN	LENNON,JOHN NO MORE LONELY NIGHTS/2 MIXES/5 BILLY LOVE SONGS 12 WPS	US	\$25.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	MY BONNIE/ME BONNIE PINK LABEL DECCA TONY SHERIAN W/P	US	LENNON,JOHN DAYTIME NIGHT TIME SUFFERING/GOODNIGHT 12 DISCO SINGLE	US	\$15.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	THE BEAT BROTHERS RECORD NO. 31/82	US	LENNON,JOHN ALL MY TRULS/MOON PARLOPHONE WPS BOTH MINT	UK	\$20.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	PLEASE PLEASE/ME/ASK ME WHY PICTURE DISC	US	LENNON,JOHN PUT IT IN THE/AMAMA'S LITTLE GIRL WPS BOTH MINT	UK	\$20.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	EP W/OLD BROWN SHOES/LAY WAY/LONG/LONG/LONG/ MEXICO	\$40.00	LENNON,JOHN THE ONE/ON A LONG AND WINDING ROAD WPS BOTH MINT	US	\$20.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	SAVOY TUFFLE WIPICTURE SLEEVE		LENNON,JOHN ONCE UPON A LONG AGO/BACK ON MY FEET WPS BOTH MINT	US	\$20.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	EP W/LUCY IN THE SKY/W/ YOU NEED IS LOVE/ACROSS THE UNIVERSE/BALLAD OF JOHN AND YOKO WIPICTURE SLEEVE	MEXICO	LENNON,JOHN PRETTY LITTLE HEAD/WRITE AWAY WPS BOTH MINT	UK	\$20.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	EP NO. 1 W/SAW HER STANDING THERE/EMSERV/ANNACHANS W/UK	\$35.00	LENNON,JOHN ONLY LOVE REMAINS/TOUGH ON A TIGHTROPE WPS BOTH MINT	US	\$20.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	EP W/THAT AND SHOUT/TASTE OF HONEY/SECRET/THANK'S W/UK	\$35.00	LENNON,JOHN NO MORE LONELY NIGHTS/2 VERSION WPS BOTH MINT	US	\$20.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	PLACE WIPICTURE SLEEVE		LENNON,JOHN THE GIRL IS IMMERCANT GET WPS RED VINYL BOTH MINT	US	\$20.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	LET IT BE/YOU KNOW MY NAME LOOK UP MY NUMBER PIC DISC	UK	LENNON,JOHN ALL MY TRULS/MOON PARLOPHONE "A" PROMO	PROMO	\$75.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	LOVE ME DO/PS I LOVE YOU PIC DISC	UK	LENNON,JOHN VENUS AND MARS/MAGNETO AND TITANUM MAN WPS	JAPAN	\$25.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	EP W/RNTR MUSIC/EIGHT DAYS A WEEK/RNTR MOONLIGHT/KANSAS	JAPAN	LENNON,JOHN JUNIOR'S FAREWELL TO WPS	UK	\$25.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	CITY WPS	\$60.00	LENNON,JOHN WORDS WROUGHT/SHOULD BE BAD PICTURE DISC	US	\$25.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	EP W/HELPM/TICKET TO RIDE/M/ DOWN/DONNY/MISS LUZZY WPS	JAPAN	LENNON,JOHN YOUNG BOY/LOOKING FOR YOU PICTURE DISC	US	\$25.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	HELLO GOODBYE/AM THE WALRUS WPS	JAPAN	LENNON,JOHN MULL OF KINTYRE/GIRLS' SCHOOL W/WARD COVER PS	US	\$20.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	COLLECTION SINGLES 1962-1970 FLEXI DISC PROMO	PROMO	LENNON,JOHN DELIVERANCE-3 MIXES 12" FROM UK W/WHITE SLEEVE	US	\$35.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	AMT SHE SWEET/7 YOU LOVE ME BABY WPS EXTREMELY RARE	GERMANY	LENNON,JOHN SPIES LIKE US/PARTY MIX MY CARNIVAL WPS 12" FROM UK	US	\$20.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	MAGICAL MEDLEY 20 YEARS AFTER-HOUSE DANCE MIX WPS	UK	LENNON,JOHN THIS ONE LTD ED W/POSTCARDS	US	\$30.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	WALRUS/HELLO GOODBYE WPS CAPITOL REC VGS PS V8	MEXICO	LENNON,JOHN FIGURE OF EIGHT/TO EST LE SOLEIL 12" ETCHED DISC WPS	US	\$125.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	LOVE ME DO/PS I LOVE YOU NEED IS LOVE/ACROSS THE UNIVERSE/BALLAD OF JOHN & YOKO WPS 33 1/3 REC & SLEEVE MINT.	MEXICO	LENNON,JOHN RUN DEVIL RUN-SET OF 4/5 IN SPECIAL CARRY CASE-LIMITED UK	\$30.00	
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	TAXI/MAN/DONT BOTHER ME/I NEEDED SOMEONE/THANK FOR YOURSELF WPS APPLE RECORD & SLEEVE MINT.	MEXICO	LENNON,JOHN FIGURE OF EIGHT/TO EST LE SOLEIL 12" WPS UK	US	\$30.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	FROM ME TO YOU/THANK YOU GIRL PICTURE DISC	US	LENNON,JOHN LINDA'S LIGHT COMES FROM WITHIN PIC DISC RARE!!!	UK	\$25.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	LOVE ME DO/PS I LOVE YOU PICTURE DISC	UK	LENNON,JOHN LINDA'S WILD PICTURE DISC EXTREMELY LIMITED	US	\$50.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	TICKET TO RIDE/YES IT IS PICTURE DISC	UK	LENNON,JOHN GOODNIGHT TONIGHT/DAYTIME NIGHT TIME WPS	JAPAN	\$35.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	I FEEL FINE/PS I LOVE YOU PICTURE DISC	UK	LENNON,JOHN JET/LET ME ROLL IT WPS	JAPAN	\$35.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	LOVE ME DO/PS I LOVE YOU SLEEVE ONLY VG (SMALL TEAR)	UK	LENNON,JOHN MULL OF KINTYRE/GIRLS' SCHOOL WPS	JAPAN	\$35.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	HELPM/RNTR MOONLIGHT/M DOWN/LL FOLLOW THE SUN WPS	FRANCE	LENNON,JOHN LIVE AND LET DIE/LIFE AROUND WPS	JAPAN	\$35.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	YELLOW SUBFLOOR/NO DREAMS/GOOD DAY SUNSHINE WPS	FRANCE	LENNON,JOHN HI HI HVC MOON WPS	JAPAN	\$35.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	LET ME GOODBYE/AM THE WALRUS WPS AND NEW/LETTER	UK	LENNON,JOHN VENUS AND MARS/MAGNETO AND TITANUM MAN WPS	JAPAN	\$35.00
BEATLES	BEATLE YEARS-SONG STORY PART 3 WESTWOOD 1	RADIO	\$25.00	LENNON,JOHN	CANT BUY ME LOVE/YOU CANT DO THAT PICTURE DISC	UK	LENNON,JOHN H/MI HVC MOON W/WARD/NO PICTURE SLEEVE	FRANCE	\$25.00
BEATLES	BEATLE YEARS-								

(603) 629-9102

\$4.00 for shipping & handling per order, not per item (US \$6.00 outside USA)

Eastern Time Hours
Monday - Thursday
10:30 am - 7:00 pm
Friday
10:30 am - 5:00 pm

Visa, Mastercard, JCB Cards
Diners Club, Carte Blanche
Discover, Private Issue, Bravo
American Express, Optima
Check or Money Order



Metro CD Records



PO Box 1514
Manchester, NH 03105
USA

Many more items available at:
www.MetroCityRecords.com
Secure On-Line Ordering

Ad #133

PRE-ORDER LIST
COMING SOON!

Prices and availability are subject to change.

Compact Disc			
10cc	Live In Japan	2-CD	\$16
999	English Wipeout		\$19
Asia	Wherever You Are	single from "Aura"	\$10
Pete Dinklage	Art Of Levitation	former Camel member	\$15
Blackfoot	Highway Song-I live	remastered, 1982 re-issue	\$15
Blackfoot	Siogo	remastered, 1983 re-issue	\$15
Blackfoot	Vertical Smiles	remastered, 1984 re-issue	\$15
Black Sabbath	Self-titled	Japan, LP sleeve, Limited Edition	\$29
Black Sabbath	Master Of Reality	Japan, LP sleeve, Limited Edition	\$29
Black Sabbath	Paranoid	Japan, LP sleeve, Limited Edition	\$29
Black Sabbath	Vol.4	Japan, LP sleeve, Limited Edition	\$29
Chick Corea	Now He Sings Now He Sobs	Japan, LP sleeve, Limited Edition	\$29
Crawler	Live @ Agora Club 1978		\$19
Deep Purple	Singles Box Set	9-CDs	\$41
Sandy Denny	Borrowed Thyme	collection of rare tracks	\$18
Rick Derringer	Spring Fever		\$24
Dream Theater	Six Degrees Of Inner Turbulence	2-CD, Japan	\$41
Dream Theater	Six Degrees Of Inner Turbulence	2-CD	\$25
Electric Light Orchestra	Self-titled + 14	Japan, 2-CDs w/ bonus track	\$42
Godley & Creme	Consequences	Japan, LP sleeve, Limited Edition	\$26
Godley & Creme	L	Japan, LP sleeve, Limited Edition	\$26
Hawkwind	Kings Of Speed, Lords Of Light	recorded live in Detroit	\$18
Head East	Flying By Night		\$18
Ken Hensley	Running Blind	new solo album	\$19
Jackie Gleason	Music, Martinis & Memories	Japan, LP sleeve package	\$30
Glenn Hughes/Joe Lynn Turner Project		Japan	\$30
Groundhogs	Live At Leeds '71		\$19
Billy Idol	Self-titled	remastered	\$18
Billy Idol	Vital Idol	remastered	\$18
Jadis	As Daylight Fades		\$18
Jadis	Alive Outside		\$18
Jefferson Airplane	Surrealistic Pillow (LP)	French remaster, LP sleeve	\$17
Jellyfish	Fan Club Box Set	4-CDs	\$63
Jelly Jam	Self-titled	side project of Platypus	\$15
Kayak	Night Vision + 1	Japan	\$30
Denny Laine	Spreading My Wings	collection	\$17
Lana Lane	Project Shangri-La + 1	Japan	\$30
Lana Lane	Curious Goods (2CD)	special edition	\$21
Nick Lowe	Poorside Of Town	Japan 2001 Limited Edition single	\$17
Barry Manilow	Here At The Mayflower + 2	Japan, with 2 bonus tracks	\$29
Pat Metheny	Blue Asphalt	recorded live in San Francisco 1997	\$22
Steve Morse	Stand Up	1985 re-issue remastered	\$14
The Move	Message From The Country + 8	remastered	\$18
Nolan	Time Crunch	Billy Sheehan, J. Novello, D. Chambers	\$14
Nolan & Wakeman	Hound Of The Baskervilles	Clive Nolan & Oliver Wakeman	\$25
Ozzy Osbourne	Dreamer	Limited Edition: Japan single	\$21
Pain Of Salvation	Remedy Lane + 1	Japan	\$31
PFM	L'Isola Di Niente	Limited Edition gold disc in digipak	\$15
Player	Room With A View	Japan	\$25
Racer X	Snowball Of Doom	recorded live in L.A.	\$16
Rhapsody	Dawn Of Victory		\$17
Rhapsody	Legendary Tales		\$17
Rhapsody	Symphony Of Enchanted Lands		\$17
Royal Hunt	Paradox/Closing The Chapter	2-CD	\$23
Royal Hunt	Watchers	Japan	\$29
Royal Hunt	Watchers	Europe	\$18
Scorpions	Lonesome Crow (Limited Edition)	remastered w/ special artwork	\$23
Sonic Residue From Vapourspace	The Magna Carta Remix Series Volume 1		\$14
Sparks	Big Beat	Japan, LP sleeve, remastered	\$26
Sparks	Indiscreet	Japan, LP sleeve, remastered	\$26
Sparks	Kimono My House	Japan, LP sleeve, remastered	\$26
Sparks	Propagand	Japan, LP sleeve, remastered	\$26
Status Quo	Sixties Singles Box (7CD)		\$26
Steelheart	Wait + 3	2nd US unreleased album w/ 3 new tracks	\$13
Turtles	Let Me Be (EP)	French remaster, LP sleeve	\$17
Turtles	She'd Rather Be With Me (EP)	French remaster, LP sleeve	\$17
Vandenburg	Alibi	remastered	\$14
Vandenburg	Heading For A Storm	remastered	\$14
Vandenburg	Self-titled	remastered, "Burning Heart"	\$14
Virgin Steele	Book Of Burning +	remixed & remastered w/ bonus mat.	\$19
Virgin Steele	Hymns To Victory +	remixed & remastered w/ bonus mat.	\$19
Edgar Winter	Edgar Winter Album	Japan	\$23
Edgar Winter	Recycled	Japan	\$23
Rick Wakeman	Two Sides Of Yes		\$19
Robert Wyatt	Dondestan	Japan, LP sleeve package	\$31
Robert Wyatt	Nothing can Stop Us	Japan, LP sleeve package	\$31
Robert Wyatt	Old Rotten Hat	Japan, LP sleeve package	\$31
Robert Wyatt	Rock Bottom	Japan, LP sleeve package	\$31
Robert Wyatt	Ruth Is Stranger	Japan, LP sleeve package	\$31
Robert Wyatt	Sleep	Japan, LP sleeve package	\$31
Yardbirds	Shapes Of Things (EP)	French remaster, LP sleeve	\$17
Yes	90125	Japan, HDCD, LP sleeve	\$26
Yes	9012Live: The Solos	Japan, HDCD, LP sleeve	\$25
Yes	Big Generator	Japan, HDCD, LP sleeve	\$26
Yes	Yesterdays	Japan, HDCD, LP sleeve	\$26
Yes	ClassicYes	Japan, HDCD, LP sleeve	\$26
DVD			
Genesis	Way We Walk-Live	2-discs, recorded live 1992	\$45
Paul McCartney	Peta Concert For Party		\$24
Steve Howe	Classic Rock Legends		\$23
Saxon	Classic Rock Legends		\$23
Pete Townshend	Music Of Lifehouse		\$24
Uriah Heep	Sailing The Sea Of Light		\$23
Various Artists	Night Of The Guitars		\$23
Wishbone Ash	Live Dates III	recorded live in London 2000	\$23
DVD Audio			
Doobie Bros	Captain & Me		\$24
Eagles	Hotel California		\$24
Queen	A Night At The Opera		\$24
Compact Disc			
ANGEL			
Angel	White Hot		\$12
Angel	Helluva Band		\$12
Angel	Self-titled		\$12
APRIL WINE			
April Wine	Power Play	"Enough Is Enough"	\$15
April Wine	The Collection	4-CD Box set	\$45
April Wine	Animal Grace		\$15

ARENA	Breakfast In Biarritz	2-CDs, Limited Edition	\$20
Arena	Immoral?		\$14
Arena	The Visitor		\$14
Arena	Welcome To The Stage		\$19
Arena	Pride		\$19
Arena	The Cry		\$19
Arena	Songs From A Lions Cage		\$18
ASIA			
Asia	Self-titled	Japan, LP sleeve, Limited Edition	\$26
Asia	Alpha	Japan, LP sleeve, Limited Edition	\$26
Asia	Astra	Japan, LP sleeve, Limited Edition	\$26
Asia	Aura		\$12
Asia	Alive In Hallowed Halls	Last show with original line-up 1983	\$17
AYREON			
Ayreon	Temple Of The Cat (Acoustic Version)	Limited edition	\$10
Ayreon	Into The Electric Castle	2-CDs	\$17
Ayreon	Universal Migrator Pt.1	members of Kayak & Spocks Beard	\$14
Ayreon	Universal Migrator Pt.2	members of Arena & SymphonyX	\$14
Ayreon	Actual Fantasy		\$17
Ayreon	The Final Experiment	w/ Ian Parry	\$20
THE BABYS			
The Babys	Valentine Baby	recorded live Denver 1980, 11-tracks	\$15
The Babys	Self-titled/Broken Heart	remastered, 2 albums on 1 CD	\$12
The Babys	Head First	remastered	\$10
The Babys	Union Jacks	remastered	\$10
The Babys	On The Edge	remastered	\$10
The Babys	Anthology + 7	remastered, w/prev. unreleased material	\$11
Jonathan Cain	Anthology	w/ 3 new tracks	\$10
John Waite	Live & Rare Tracks		\$10
John Waite	Figure In A Landscape	2001 release	\$16
John Waite	Mask Of Smiles/Rovers Return	2 albums on 1 CD remastered	\$11
John Waite	Ignition/No Brakes	2 albums on 1 CD remastered	\$11
PAT BENATAR			
Pat Benatar	Concert Classics	recorded in Denver CO 1980	\$16
Pat Benatar	Greatest Hits Live (King Biscuit)	recorded in Austin TX 1981	\$15
Pat Benatar	Tropico/Seven The Hard Way	2 albums on 1 CD remastered	\$16
Pat Benatar	Precious Time/Get Nervous	2 albums on 1 CD remastered	\$21
Pat Benatar	Heat Of The Night/Crimes Of Passion	2 albums on 1 CD remastered	\$20
Pat Benatar	Wheel Of Time	2001 release	\$14
BLOODROCK			
Bloodrock	Trptych (2CD)	w/ Passages/ Whirlwind/Tongue/ Unspoken Words	\$19
Bloodrock	Bloodrock USA + 1		\$11
Bloodrock	Bloodrock Live		\$11
Bloodrock	3		\$21
Bloodrock	2		\$17
Bloodrock	Self-titled		\$22
Marc Bolan/T.Rex	Zinc Alloy	Japan, LP sleeve, Limited-Edition	\$22
Marc Bolan/T.Rex	Dandy In The Underworld	Japan, LP sleeve, Limited Edition	\$22
Marc Bolan/T.Rex	Shadowhead	Japan, LP sleeve, Limited Edition	\$22
Marc Bolan/T.Rex	Slider	Japan, LP sleeve, Limited Edition	\$22
Marc Bolan/T.Rex	Bolan's Zip Gun	Japan, LP sleeve, Limited Edition	\$22
John Rabbit Bunderick	Dream Jungle	w/ David Gilmour on guitar	\$20
TERRY BOZZIO projects			
Bozzio, Tony Levin, Steve Stevens	Situation Dangerous		\$14
Bozzio, Tony Levin, Steve Stevens	Black Light Syndrome		\$14
Bozzio, Tony Levin, Steve Stevens	Age Of Impact		\$14
Bozzio, Tony Levin, Steve Stevens	Self-titled		\$14
Bozzio, Tony Levin, Steve Stevens	1980 re-issue w/ Terry Bozzio		\$10
Bozzio, S. Morse, Billy Sheehan, Petrucci	Feeding The Wheel		\$14
Terry Bozzio, Tony Hymas	The Bears Are Running		\$14
Terry Bozzio, Tony Hymas	Injustice		\$14
Missing Persons	Color In Your Life + 6		\$11
Missing Persons	Rhyme & Reason + 6	Dale & Terry Bozzio	\$11
CAIRO			
Cairo	Time Of Legends	2001 release, prog-rock	\$14
Cairo	Conflict And Dreams	1998	\$14
Cairo	Self-titled	1994	\$14
Camel	The Paris Collection + 1	recorded live in Paris 2000	\$16
Camel	Rajaz	1999 studio recording	\$15
Camel	Moon Madness	Japan, Limited Edition LP sleeve	\$25
Charlie	Fantasy Girls	German	\$17
Charlie	Best Of	18 tracks remastered	\$15
Charlie	Self-titled	aka "It's Inevitable"	\$17
CRACK THE SKY & members			
Crack The Sky	Live At Recher Theatre	2CD, Recorded live June 1999	\$25
Crack The Sky	Crack Attic: Best Of	with previously unrel. material, OOP	\$16
Crack The Sky	Cut	1998 release	\$12
Cary Zeigler	Short Stories		\$12
Feed Da Cat	Yum	John Polumbo solo	\$13
DREAM THEATER & members projects			
Dream Theater	Through Her Eyes	CD single	\$10
Leonardo	The Absolute Man	w/ Trent Gardner, James Labrie, Steve Walsh	\$14
Mulmuzzler	2	James Labrie (Dream Theater)	\$14
Mulmuzzler	Self-titled	James Labrie (Dream Theater)	\$14
Jordan Rudess	Feeding The Wheel	Bozzio, S. Morse, Billy Sheehan, Petrucci	\$14
Derek Sherinian	Inertia	Steve Lukather, Simon Phillip, Tony Franklin, Zakk Wilde	\$14
TransAtlantic	Bridge Across Forever	Mike Portnoy, N. Morse, R. Stolt	\$14
TransAtlantic	Bridge Across Forever (Limited Edition)	2-CD, German	\$18
EMERSON LAKE & PALMER			
ELP	Manticore Vaults Vol.1 (7CD)	1971-72 shows	\$41
ELP	Manticore Vaults Vol.2 (8CD)	1972-77 shows	\$41
ELP	Black Moon + 4	2001 UK release, Remastered	\$15
ELP	Live At Albert Hall	2001 UK release, Remastered	\$15
ELP	Works Live (2CD)	2001 UK release, Remastered	\$17
ELP	Works Vol.1 + 3 (2CD)	2001 UK release, Remastered	\$17
ELP	Works Vol.2 + 3	2001 UK release, Remastered	\$15
ELP	Love Beach + 3	2001 UK release, Remastered	\$15
ELP	Brain Salad Surgery + 3	2001 UK release, Remastered	\$15
ELP	Trilogy + 1	2001 UK release, Remastered	\$15
ELP	Pictures At An Exhibition + 1	2001 UK release, Remastered	\$15
ELP	Tarkus	2001 UK release, Remastered	\$15
ELP	Self-titled	2001 UK release, Remastered	\$15
Emerson Lake & Palmer	Powell Self-titled	Japan, LP sleeve, Limited Edition	\$26
3 (EL & Berry)	To Power Of Three	Japan, LP sleeve, Limited Edition	\$26
Keith Emerson	Murderrock + 4		\$18
The Nice	Swedish Radio Sessions	w/ previously unissued recordings	\$15
Carl Palmer	Anthology + 1	2-CD	\$21
Qango	Live In The Hood	Carl Palmer, John Wetton, D Kilminster	\$16
Enchant	Juggling 9 or Dropping 10	HDCD	\$14
Enchant	Break	1998 re-issue	\$14
Enchant	Wounded		\$14
Enchant	A Blueprint Of The World		\$14
Event	Human Condition	prog-rock	\$14
THE FLOWER KINGS (Prog-Rock) & members			
The Flower Kings	The Rainmaker (Limited Edition)	German, 2-CDs	\$18
The Flower Kings	The Rainmaker	2001 release	\$14
The Flower Kings	Space Revolver	US	\$14
The Flower Kings	Alive On Planet Earth (2-CD) live w/ "Lamb Lies Down On Broadway"		\$16
The Flower Kings	Flower Power	2-CD	\$16

The Flower Kings	Stardust We Are	2-CD	\$16
The Flower Kings	Retropolis		\$14
The Flower Kings	Back In The World Of Adventure		\$14
Chance	Escape To Horizon		\$18
Roine Stolt	The Flower King		\$14
Roine Stolt	Hydrophonia		\$17
Roine Stolt	Fantasia + 3	1979 reissue	\$16
TransAtlantic	Bridge Across Forever		\$14
TransAtlantic	Bridge Across Forever (Limited Edition)	2-CD, German	\$18
TransAtlantic	Live In America	2-CD, different show from video	\$21
TransAtlantic	SMPTe (Limited Edition)	2-CD, Book Pack package, OOP	\$28
FM (Canadian Prog Rock Trio)			
FM	RetroActive	1994 reunion concert w/Nash the Slash	\$20
FM	Tonight + 5		\$13
FOGHAT			
Foghat	Tight Shoes Girls To Chat & Boys To	2 on 2 CDs Dig-remastered	\$16
Foghat	In The Mood For Some...Zig Zag Walk	2 on 2 CDs Dig-remastered	\$16
Foghat	Night Shift Live	2 on 2 CDs Dig-remastered	\$16
Foghat	Rock n Roll Outlaws Fool For The City	2 on 2 CDs Dig-remastered	\$16
Foghat	Rock 'N' Roll/Energized	2 on 2 CDs Dig-remastered	\$16
Gamma	Gamma 4	2000 release w/ 4 original members	\$16
GOLDEN EARRING			
Golden Earring	Continuing Story O (Radar Love)	remastered	\$16
Golden Earring	Contra Band	remastered	\$16
Golden Earring	Cut	remastered	\$16
Golden Earring	Eight Miles High	remastered	\$16
Golden Earring	Self-titled	remastered	\$16
Golden Earring	Grab It For A Second	remastered	\$16
Golden Earring	Hole	remastered	\$16
Golden Earring	Live (2-CD)	remastered	\$19
Golden Earring	2nd Live (2CD)	remastered	\$19
Golden Earring	Moontan	remastered	\$16
Golden Earring	N.E.W.S.	remastered	\$16
Golden Earring	No Promises...No Debts	remastered	\$16
Golden Earring	On The Double	remastered	\$16
Golden Earring	Prisoner Of The Night	remastered	\$16
Golden Earring	Seven Tears	remastered	\$16
Golden Earring	Something Heavy Going Down	remastered	\$16
Golden Earring</			

(603) 629-9102

\$4.00 for shipping & handling per order, not per item (US \$6.00 outside USA)

Eastern Time Hours Monday - Thursday 10:30 am - 7:00 pm Friday 10:30 am - 5:00 pm

Visa, Mastercard, JCB Cards Diners Club, Carte Blanche Discover, Private Issue, Bravo American Express, Optima Check or Money Order



PO Box 1514 Manchester, NH 03105 USA

More titles available at: www.MetroCityRecords.com Secure On-Line Ordering

Metro CD Records

Table listing various music releases including King Crimson, Phil Manzanera, Marillion, Spock's Beard, and others, with columns for artist, title, format, price, and availability.

SATURN RECORDS SAN FRANCISCO BAY AREA'S PREMIER COLLECTOR'S STORE. WORLDWIDE MAIL ORDER - VISIT US ON THE INTERNET www.saturnrecords.com



5488 COLLEGE AVE. OAKLAND, CA 94618 PHONE 510.654.0335 - FAX 510.654.4386

Order LP's directly online. The world's largest searchable vinyl record store on the Internet. www.saturnrecords.com



Main catalog table with columns for artist name, album title, price, and availability. Includes sections for Soul III, Compact Discs, and various other music genres.

MANY MORE TITLES ON OUR WEBSITE!!

While most surviving '80s bands make embarrassing attempts at updating their sound, The Human League has made a solid dance album. They could easily stand shoulder-to-shoulder with most contemporary electronic acts.

(New Releases from page 39)

Secrets, is a return to greatness, a hint of the band's heyday more than a decade ago.

Lyrics have never been songwriter Phil Oakey's strong point. On the memorable "Love Me Madly?" he tries to rhyme, "You're like the woman out of Specie/I think I'm going to go to pieces." While silly, the song (like the rest of the album) it is unquestionably energetic and infectious.

While most surviving '80s bands make embarrassing attempts at updating their sound, The Human League has made a solid dance album. They could easily stand shoulder-to-shoulder with most contemporary electronic acts.

Another stand-out track is the instrumental "Nervous," which could only have been better if it were longer. Vocalists Joanne Catherall and Susan Anne Gayle still possess their signature cold, siren-like vocals, especially on "The Snake," a song about the dangers of cult life.

Oakey has said that The Human League will be making dance music until they die. If they keep growing in this direction, then I will be saving for my Geritol supply now because it will be impossible to stay off the dance floor if they keep these grooves going.

— John Borack

VARIOUS ARTISTS

Rhythm Room Blues HighTone Records (HCD8139)

Ten years ago, blues geek and harp player Bob Corritore had a dream: to make his Phoenix, Ariz., club, The Rhythm Room, a top draw for national blues talent. For the last decade The Rhythm Room has done just that, and this disc celebrates the venue's 10th anniversary with stylistically different performances, spanning 1994-2001, by varied blues vets such as R.L. Burnside (on four previously unreleased tracks), Henry Gray (one-time pianist for Howlin' Wolf, Jimmy Reed, and Bo Diddley), harpist Kim Wilson (The Fabulous Thunderbirds), drummer/journeyman Sam Lay (Muddy Waters, Paul Butterfield), sidemen Rusty Zinn and Bob Margolin and others.

No matter the track chosen, the energy is high, even when the music isn't particularly boisterous. Burnside's impassioned solo performances of "Rollin' And Tumblin'" and "Nightmare Blues" send a hush over the crowd as if it were watching history being made or were being transported to a late-1950s Mississippi juke joint where the farmer-turned-musician sits in the corner and rhythmically plucks his guitar strings.

Somehow these bluesmen tap an inner power source and manage to be reborn. No one gives this impression more than Nappy Brown, whose burning-throat delivery of "Lemon Squeezin' Daddy" is so cathartic and potent that it is not for the risqué subject matter, it could easily be part of his gospel repertoire.

Even though we know these guys have done these songs oh so many times, there are enough intangibles here to make this a compelling listen. Case in point: Gray's "Henry's Houserocker," which appears on his 2001 studio record Henry Gray Plays Chicago Blues (HighTone HCD8131), is not nearly as stilted as the studio version. Similarly, Wilson's songs, recorded over a two-night stand in February 1999, roar in a way slickly produced studio cuts never can.

His squawking/piercing harp sounds are so fierce that even El Fab Thunderbird Numero Uno himself must think his performances have merit, as seven tracks on his first live, and latest, solo record, Smokin' Joint (MC Records MC-0043), were gleaned from his two Rhythm Room shows. These tracks, and the others on this disc, may be aimed at blues enthusiasts, but they should appeal to the most casual of fans.

— Will Morgan

Ace Video & Music presents Gold List 45s Set Sale Records you could search a lifetime for

Table listing various artists and their records, including Thomas, Alex Mudcat, Thomas, B J, Thomas, Irma, etc.

Table listing various artists and their records, including Williamson, Sonny Boy Checker, Willis, Chuck, Willows, Jackie, etc.

Ace Video & Music 285 Callaway St. P.O. Box 1934 Bloxi, MS 39533-1934 USA 228-374-0777, fax 228-374-4645 acevideoandmusic.com

Solo Beatles Picture Sleeves Japan-Germany-U.K. etc.

Table listing Beatles picture sleeves with details like 890-6130 E, George Harrison, John Lennon, etc.

RECORDSMITH P.O. BOX 1356 SPRINGFIELD, MO 65801 U.S.A.

VARIOUS ARTIST LP SET SALE

HI! AND WELCOME TO ANOTHER SET SALE OF FINE LP'S. PRICE FOR EACH LP IS LISTED. POSTAGE FOR 1st LP IS \$4.75 EACH ADDITIONAL LP, & OVERSEAS IS HIGHER. GRADING IS CVR/DISC & IS VISUAL. RECORDS ARE ALPHABETIZED BY LABEL.

Table listing various artist LP set sales, including Atlantic SD8162, Atlantic SD8194, etc.

"JIMMY MACK RECORDS" 105 Deer Tract Drive, Little Mountain, SC 29075 Fax: (803) 345-6010 or Email: "JMac4@aol.com" www.jimmymackrecords.com



LES HARRIS RECORDS



3012 Whisper Fern, San Antonio, Texas 78230 • (210) 764-3434 • FAX (210) 493-8594

LES HARRIS RECORDS 3012 WHISPER FERN, SAN ANTONIO, TEXAS 78230 Phone: 210-764-3434 FAX 210-493-8594 CELL PHONE: 210-484-3310. MASTERCARD, VISA & DISCOVER CARDS ACCEPTED. \$40 minimum on credit cards orders by phone, no limit by mail or fax. Orders are sent within 24 hours. All records are fully guaranteed with a money back refund (sorry, no refunds on postage). I WILL NOT ACCEPT RETURNS OVER \$50 FOR CREDIT OR REFUND WITHOUT PRIOR TELEPHONE NOTIFICATION. POSTAGE IS \$3.00 for first class insured. FOREIGN POSTAGE IS \$20 air or \$15 surface, unless actual postage exceeds these rates, the actual postage will be charged. No refunds on orders not returned within 3 weeks of mailing. ALL RECORDS ARE M-F UNLESS OTHERWISE NOTED. ALWAYS SET BALE. When visiting Texas, make plans to visit my house to view over 20,000 records. ALWAYS INTERESTED IN BUYING COLLECTIONS The larger the collection the better. E-MAIL lharris@lesharrisrecords.com NO AUCTIONS, or any other games!

BEATLES BUTCHER COVERS:
Peel'd Stereo Nice M- \$2,000
Peel'd Stereo Nice VG+ to VG++ \$900
Unpeel'd Stereo SEALED \$3,600
Peel'd Mono ULTRA NICE M- \$1,200
Unpeel'd Mono M- \$1,500
Peel'd Stereo M-slight blemish \$1,000
Peel'd Stereo VG \$225
Unpeel'd Mono needs peel \$325
Peel'd Mono VG 2/3 small tears \$250
Peel'd Mono VG-5 small tears \$400
Unpeel'd Stereo M- \$1,800
Unpeel'd Mono VG++ \$700

RARE BEATLES ALBUMS:
Beatles Collection 13 LP UK BOX SET
Dark Blue textured cover SEALED \$400 STEREO
Revolver CAP BLK LBL orig SEALED \$300
Magical Mystery Tour CAP blk lbl orig SEAL \$300
Hard Days Night 4 press ST MAROON CV Sealed \$200
Hard Days Night MONO SEALED \$400
Beatles VI CAP BLACK LBL orig SEALED \$175
Yesterday & Today Cover UP Japan MINT
W/alternate cover RARE \$350
Abbey Road FRANCE Green Vinyl M- \$100
Abbey Road UK Green Vinyl M- \$100

BEATLES BOBBING HEAD DOLLS

Set of 4 Nodder Dolls 8 inches Carmascol

1964 Nice Mint Minus Serious Inquiries

ELVIS SUN 78
That's all right/Blue Moon VG+ nice lbl \$750

RARE ELVIS SUN 45 MINT!!

#217 Baby lets play UNBELIEVABLE MINT

pushmarks serious inquiries only CALL

Milkcow Blues VG+ except cracked Nice Lbl \$250

JAYNE MANSFIELD LP: Shakespeare, Tchaikovsky

And me MGM MONO Sealed \$200

JOHNNY BURNETTE ROCK & ROLL TRIO

one of the rarest LPs of all times CORAL 57080

COVER:VG+ DISC:VG+ plays good \$1000

BOB DYLAN RARE LPS

Bob Dylan 1st LP 6 eyes lbl PROMO MINT! \$1000

Bob Dylan 1st LP 6 eyes lbl PROMO VG+ str \$250

Freewheelin MONO w/promo no DJTS M- \$1,000

Freewheelin MONO w/promo no DJTS M- \$1,000

Blonde on Blonde MONO girls WL PROMO w/DJTS mint \$1,200

"Mister" Bob Dylan FRANCE CBS MONO \$150

Highway 61 ST COL 360 w/Ah Buick 6 M- \$150

COMPILATION Oxyd(soap) Presents Lets Sing out MONO &

Freewheelin ST CANADA 70s issue with Alternate song

Titles!!! Mint \$225

RARE ROCK EPs:

CHUCK BERRY: Rock & roll Music

CHERRY 519 beautiful mint MINUS \$300

FRANKIE LYMON/TEENAGERS: Go

Romantic GEE 602 strong VG+ \$175

ELVIS 1st LP UK

"Elvis Presley" HIS MASTERS VOICE

mono CLP 1093 maroon lbl w/wipper

ULTRA RARE laminated cvr VG+/VG+ \$200

3 DOG NIGHT It aint easy NUDE CVR \$250
MAMAS & PAPAS If you can believe TOILET COVER ST M- \$300
MINT professional framed \$300 VG cover H20
ELVIS SUN 45: #223:
That's all right Mama VG-/VG- plays thru \$350
RARE ELVIS 45:
Surrender Compact 33 Single w/PS 37 7850 Sleeve: VG Disc: M- books \$1600 \$900

BUBBLE PUPPY LP SEALED
Gathering of promises LA w/sticker \$150
BOB DYLAN RAREST BOXSET
Stripdown 10 LP Box Set Black Wax \$400
ZAPPA 10 LP SET:
Lather Mock up 4 lp mint \$150
CRYSTAL RAREST LP
Twist Upstairs ELEC STEREO Philips M- \$2000
THE RAREST BEATLES ALBUMS
Beatles & f/field on stage GRP COVER VG++ STEREO CALI
Beatles & f/field on stage GRP COVER VG++ MONO \$4000
LET IT BE Box Set CANADA w/STKR SEALED \$191000
ABBAY ROAD MONO!!! Columbia VG++ \$800
HARD DAYS NIGHT Interview radio show W/SCRIPT MINT UA \$2,000

WHITIE ALBUM MONO MINT UK \$400
BUDDY HOLLY/CRICKETS rarest LP:
Chirping Crickets BRUNSWICK yellow label promo
M- cond books at \$6000 this one in M-/VG \$1,200
IKE & TINA TURNER rarest LP:
Soul of Sue 2001 mono SEALED \$1,000
ZAPPA LUMPY GRAVY LP
Mono WL PROMO M- \$200, Yellow label Promo M- \$200
ONE OF THE RAREST STEREO LPS:
Dobie Gray: In Crowd CHARGER mint \$500
RICKY NELSONS RAREST LP:
Teen Time Verve Mono blue label \$800

DOORS: Rarity/Mistake 1st LP
Mono w/Gold record award VG+ \$200
MC 5 High Time AD WL SEALED \$100
MC 5 High Time AD WL PR mono \$200
ALICE COOPER LPS
Test Pressings: BSK 3263 no cue \$75 Goes to Hell W/cu
SCHOOLS OUT: WL PROMO w/panties NO report card!
Killer W/calendar WL PROMO \$100 Billion Dollar WL P

ROLLING STONES RARITIES:
One of a kind: SATANIC MAJESTIES LP from MEXICO:
2,000 anos los de la tierra MONO London Label:
WHITE LABEL PROMO!!! \$350
Satanic Majesties REEL to REEL w/3D cv
Sticky Fingers nice WHITE LABEL DJ \$:
YELLOW BALLOON LP:
Canterbury 1502 STEREO original autographed I
All members THIS IS THE GROUP WITH
Don Grady and involvement with JAN BEI

JAZZ LP CLOSEOUT

HODGES, JOHNNY Hello Tom FRANCE VOGUE 2lp MINT \$16
HODGES, JOHNNY Things aint what they QUINT JAZZ RI \$ 5
HOLLOAY, BILLIE Billies Blues COL RI mint \$ 5
HORN, LENA In Hollywood UA ST orig MINT \$15
HUGHES, PETA Introducing COL MONO 360 M. PROMO \$20
HUNDLEY, CRAIG TRIO Plays with big boys WORLD PAC ST \$10
HUTCH, WILLIE Have a house party MOTOWN SEAL \$ 5
J & K Detroit & Bellevue A&M M. PROMO mint \$25
JACKSON, CALVIN QUA Have Notice COL MONO EYES LBL \$25
JACKSON, CALVIN QUA (same) COL MONO EYES LBL \$25
JACKSON, HILT Bags & Flutes STEREO ATL airt orig \$50
JACKSON, HILT Art of All Years 2LP DJ Mint \$ 5
JACKSON, HILT Big Bags RIVERSIDE MONO \$10
JACKSON, HILT Getorade PRESTIGE ST Mint \$ 5
JACKSON, WILLIS Way we were ATL ST DJ MINT \$ 5
JAMRETT, KEITH EL Juicio ATL ST M. PROMO \$ 5
JANIS, JOAN MIMS One Starburst M/Book 2LP \$10
JOHNSON, J.J. J.J.'s Broadway VERVE MONO DJ \$20
JOHNSON, J.J. A Kai Winding A.M.C. COL MONO Eyes \$25
JOHNSON, OSIE Bit of the blues RCA MONO blk lbl \$ 5
JOHNS, ELVIN Skyrapor MONO NEW RECS mint \$ 5
JONES, JOHNN How in person CAP ST blk lbl \$ 5
JONES, JOHNN Blow up stars CAP ST blk lbl \$10
JONES, JOHNN Righteous Follin' CAP ST blk lbl \$15
JONES, JOHNN Vastlands JONASCAP ST blk lbl \$ 5
JONES, JOHNN Little Big Little Out ST MINT/rare \$25
JONES, JOHNN Along came Jonah ST MINT/rare \$ 5
JONES, JOHNN Trumpet on tour CORNET RECS mono \$ 5
JONES, JOHNN Jones Again MONO CAPITOL blue lbl \$ 5
JONES, THAO N. LEWIS Solid Stereo MONO \$10
JONES, THAO A Mel Lewis & De Sica PA USA recorm \$10
JONES, THAO A Mel Lewis Communion BLUEMTE \$15
JONES, THAO A Mel Lewis Feet With Brass SOL ST \$15
JONES, THAO A Mel Lewis Central park Mo. SOL ST \$10
JORDAN, CLIFF Blowing in Chicago AUDIOPHILE SEALD \$10
KATE, MARY TRIO Jacquot MO MONO \$ 5
KING, MORGANA The Best of MATHSTERN ST orig \$10
KING, MORGANA Arrange by Torrio Zito 2LP SEALED \$10
KIRK, JAMES RAMSAY Natural Black Inventions ATL ST \$20
KITZ, EARTHA The Fabulous KAMP ST orig \$ 5
KORUP, GENE Percussion King VERVE ST \$ 5
LA FONGE, JACK Jazz Portrait of ST REGINA \$15
LAINE, FRANKIE You are my love COL MO Eyes LBL \$10
LAMBERT/NEWMARKS & BAYAN Newport 63 RCA ST blk lbl \$ 5
LATEFF, JOSEF Part of the search ATL ST DJ \$ 5
LEWIS, CAPPY Get Happy with Cappy MIFJ \$10
LEWIS, RANSEY The Groovy CADET ST \$10
LEWIS, RANSEY The Pina Colada CADET ST \$ 5
LEWIS, RANSEY Country meets the blues ARGO NO \$ 5
LEWIS, RANSEY Trio Back to the blues ST CADET \$ 5
LEWIS, RANSEY Trio At Bohemian Caverns CADET ST \$ 5
LEWIS, RANSEY Trio Feeling good LIB ST orig SEALED \$20
LONDON, JULIE 10th When Willie EPIC MONO \$15
LUTCHER, HELLIE Swingin' down the lane MO COL vinyl \$15
MALBY, RICHARD Jazz Score: I want to live UA MONO \$15
MANDEL, JOHNNY Turle Day ATL DJ mint \$ 5
MANN, MERDIE A BUDDY CALLETT Flute-Fraternity \$15
MANN, MERDIE Live at Newport ATL MO \$12
MARIACHI BRASS 4/CHET BAKER Double Shot NoPac MO \$ 5
MASTERSOUNDS Jazz Interp King & I WORLD PAC MO \$30

HILLMAN, JACK SEXTE Shades Things to come NO LIBERTY \$25
HITCHELL, RUBIN Rememberable ST CAPITOL \$ 5
HOLLAND, BOB Patterns UA MO \$ 5
HODERN JAZZ QUART At the opera house VERVE MONO \$12
HORN, THELONIOUS Big Band & Quartet Conc MO COL M/LPR \$20
HORN, THELONIOUS Monte Blue COL ST 360 SEALED \$30
HORN, THELONIOUS The golden one PRESTIGE ST \$ 9
HORN, THELONIOUS Crisis Cross Col mint GUAR MI FI \$35
HOUTGONERY, AVE Ecology VERVE ST \$10
HOUTGONERY, AVE Tomilla ST VERVE \$ 9
HONGAN, JANE (same) KAPP MONO \$15
HULLIGAN, GERRY The Essential VERVE ST mint \$15
HULLIGAN, GERRY The Great CROM MONO \$ 5
HULLIGAN, GERRY & SHORTY ROGERS Hop Cap orig SEALED \$25
HULLIGAN, GERRY Concert Jazz Band VERVE ST \$10
HURPHY, TUNE How Orleans Jazz Festival Col Moneo \$ 5
HUGHES, PETA Tall Dark & Handsome SEALED \$ 5
HUGHES, PETA River High, River low ATL ST DJ \$ 5
HUGHES, PETA Lrd PAC JAZZ MONO \$15
HUGHES, PETA Point of departure IMPULSE ST mint \$30
HUGHES, PETA Moments RCA SEALED \$ 5
HUGHES, PETA Silks w/ bibi Day of lady 365 RECS \$ 5
HUGHES, PETA The Counts Mo JAZZTIME MO \$10
HUGHES, PETA Dylan Jazz GMP ST \$10
HUGHES, PETA Tropical Magic FANTASY ST BLUEMANS \$40
HUGHES, PETA Moon the time VERVE MONO \$10
HUGHES, PETA Bird Symbola CHARLIE PARK RECS Rlan \$ 5
HUGHES, PETA Bird-Savoy Recordings 2LP SAVOY mint \$10
HUGHES, PETA Verve years 50-51 VERVE ST 2LP \$10
HUGHES, PETA Invisible Bird INVINCIBLE REC Mint \$10
HUGHES, PETA 7/CHET BAKER/SHORTY CRISS on Coastmint \$10
HUGHES, PETA Rappin with bird INTERVIEW & SONGS \$10
HUGHES, PETA Among Friends SEALED \$10
HUGHES, PETA With respect to Nat LIMELIGHT ST \$ 5
HUGHES, PETA We got requests VERVE MONO \$ 5
HUGHES, PETA Swingin' Brass Verve MO Mint \$25
HUGHES, PETA Poorhouse RCA MO blk lbl \$ 5
HUGHES, PETA This is MONO FANTASY REMAX VG \$10
HUGHES, PETA Its only the beginning ST MGH DJ \$20
HUGHES, PETA Buddy & soul 960 RECS ST mint Live \$ 5
HUGHES, PETA Plays & plays & plays RCA ST mint \$ 5
HUGHES, PETA Monte SHORTY ROGERS REPRISE ST orig \$20
HUGHES, PETA A RED MONO w/ renumber A. Bailey \$15
HUGHES, PETA Plays Richard Rogers RCA MO blk lbl \$15
HUGHES, PETA Jazz Classics PRESTIGE ST \$ 5
HUGHES, PETA Gallery GUAR MI FI Col mint \$15
HUGHES, PETA Songs of COL ST 360 mint \$ 5
HUGHES, PETA 10 Troubadors Like 2 pionsa REC ST \$15
HUGHES, PETA California Orleans MO PAC NO MINT \$15
HUGHES, PETA Charlie Digo Paris MO Stereo \$ 5
HUGHES, PETA Lisa Charlie EVEREST MINT \$10
HUGHES, PETA A MONTGOMERY BROTHERS Jazzland JAPH \$30
HUGHES, PETA Hater Boy COL ST 360 mint \$ 5
HUGHES, PETA Come together INTERVIEW M/SCRIPT DJ \$10
HUGHES, PETA Gold Arch Series MGH PROMO ST \$10
HUGHES, PETA Bashin' Verve ST mint \$ 5
HUGHES, PETA Organ Grinder Swing VERVE ST \$ 5
HUGHES, PETA I wish you love CAPITOL ST orig \$ 5
HUGHES, PETA Swingin' Pratty CAPITOL MO orig \$ 5
HUGHES, PETA Divine Love ECM REC SEALED \$ 5
HUGHES, PETA & GEORGE BENSON Europa Jazz SEALED \$ 5
HUGHES, PETA SMITH, LONNIE LISTO Silhouettes DOCTOR JAZZ ST MINT \$ 5

I BUY RECORD COLLECTIONS
LPs & 45s I,arger the better
PHONE 210-764-3434
CELL 210-884-3310

JAZZ LP CLOSEOUT

ADDERLEY, MIT Calling out Loud A&M LP PRO ST MINT \$25
ADDERLEY, MIT Work Song MONO RIVERSIDE orig \$25
ALLISON, ROSE Young Man Mono MONO PRESTIGE 7137 \$25
AMSTERDAM, JIM HARRIS/PHILLIPS/MARCELL Moutrouns \$ 5
AMSTRONG, LOUIS You and I Plus RCA MONO blk lbl \$ 5
AMSTRONG, LOUIS Five Pennies MONO DOT orig \$ 5
AMMON, J./JONES, O Big Band & Jazz MERCURY NO MINT \$25
BAILEY, PEARL The one & only sings MERCURY MONO \$ 5
BAILEY, PEARL Songs of bad old days ROMA ST \$ 5
BAKER, CHET HALLAM'S Studio Trios CTI \$ 5
BAKER, CHARLIE Holiday Casino On Stage MO CROM \$ 5
BASIE, COUNT Basie At Birdland MONO ROMA 52045 \$ 5
BASIE, COUNT Hollywood Basies May COMMAND ST \$ 5
BASIE, COUNT Broadway Basies May COMMAND ST \$ 5
BASIE, COUNT Best of Count Basie VERVE ST \$ 5
BASIE, COUNT Basie Basie Bag VERVE ST \$ 5
BASIE, COUNT Kansas City Suite ROULETTE MONO \$ 5
BASIE, COUNT Lil ol groovebaker MONO VERVE \$ 5
BASSETT, SHIRLEY This is my life SPRINGBOARD \$ 5
BECHET, STONEY Bechet! GMP CRESCENDO \$ 5
BECHET, STONEY & MUGSTY SPANIER Jan Session MO VIN \$10
BECHET, STONEY Rec Concert Brussels COL MO eyes Lb \$30
BECHET, STONEY Sidney Bechet Story ORONS MONO \$30
BEHTERS, HAROLD Ran Duet Shesh ST REPRISE \$ 5
BEY, ANDY Esperance & Judgement ATL DJ \$15
BIBB, LEON Foomt Foomt Froo Froo SEALED \$ 5
BLUCK, STANLEY Exotic Percussion PHASE 4 Stereo \$ 5
BRUCE, DAVE Art of The Fantasy Years 2LP ST DJ \$ 5
BRUCE, DAVE QUART Jazz Impressions of Japan MO MLP \$ 5
BRUCE, DAVE QUART The Riddle MONO COLUMBIA eyes lbl \$13
BRUCE, DAVE QUART Brubeck & Rushing COL MO eyes lbl \$10
BRYANT, BOBBY SEXT. Aint doing too B-A-D, Bad CADET MO \$10
BURRELL, KENNY & JIMMY SMITH Blue Bash VERVE MONO \$ 5
BYERS, BILL/JENNAM 20C East Coast Sounde MO JAZZTIME \$ 5
BYRD, CHARLIE Guitar Artistry RIVERSIDE ST \$ 5
BYRD, CHARLIE Latin Impressions RIVERSIDE ST \$15
BYRD, CHARLIE TRIO Travellin Ran COL ST 360 \$ 5
BYRD, CHARLIE TRIO Byrd at the Gate ST 1/2 SPEED MSTR \$10
CARTER, RON Blues Fara CTI DJ \$ 5
CHARLES, RAY Story Vol 2 ATLANTIC mono \$ 5
CHRISTIAN, CHARLIE W/GOODMAN SEXTET Col NO eyes/HLT \$50
CLARK, DOTTIE In Love MATHSTERN orig ST mint \$20
CLARKE, KENNY SEXT. Plays Andro Modely EPIC NO MINT \$30
CLOONEY, ROSEMARY Love REPRISE ST orig MINT \$15
CLOONEY, ROSEMARY & B. ELLINGTON Blue Mono COL MO eyes \$ 5
COBBAN, BILLY Funsy side of things ATL DJ \$ 5
COBBAN, BILLY Total Eclipse ATL DJ \$ 5
COON, AL/SIMS, ZOOT You & Me REC ST Japan W/BI 001 oodip \$10
COLE, RICHIE & R. BROWN TRIO Alto Redness A&M LPI \$ 5
COMPLIATION Minors Dues Beat VERVE V6 0579 ST \$ 5
COMPLIATION Trib Monk & Bird 2LP TOMATO MINT \$ 5
COMPLIATION COLUMBIA Sound of Jazz Stereo 0040 \$ 5
COMPLIATION COLUMBIA Outstandin'g 2LP M. PROMO \$ 5
COMPLIATION JAZZ MYTHS REC MO J24music mims \$ 5
COMPLIATION JAZZ JAM SESSIONS Vaughan/Gilliano \$ 5
COMPLIATION HERCUTY: Swing for King MO 20133 \$ 5
COMPLIATION JAZZTIME: Jazz ala Midnight \$1282 \$ 5
COMPLIATION HARRIS, EDDIE 10th Cabaret Night Paris \$2 COL UK \$ 5
COMPLIATION HARRIS, EDDIE COLUMBIA Jazz Feet 25 1 ST eyes \$ 5
COMPLIATION VERVE Immortal VII Vol6 JAPAN w/obi \$10
COMPLIATION COLUMBIA: A part Jazz MO eyes \$ 5
COMPLIATION VERVE Immortal Vol4 JAPAN w/obi \$10

JAZZ LPs

COMPLIATION CBS Individual 2LP ML PROMO mint \$ 5
COMPLIATION Tribute to The Nat 2LP MINT A&M \$ 5
COMPLIATION ROULETTE Demonstration ST ROULETTE \$ 5
COMPLIATION MATHSTERN 400 Land/Smokey/Clarke \$ 5
COMPLIATION Emory Jazz of 2 decades Dec 2 MO \$ 5
COMPLIATION Singa George Garabina ST CLARION \$ 5
COMPLIATION Plays Continental Nite MERC WING ST \$ 5
COMPLIATION Englands Ambassador ROULETTE MONO \$15
COMPLIATION Decoy COLUMBIA DJ \$ 5
COMPLIATION Greatest hits COLUMBIA orig SEALED \$ 5
COMPLIATION At Carnegie Hall MO COL 360 ML PRO \$25
COMPLIATION B classic Jazz Orig you can play \$10
COMPLIATION Yours under arched COLUMBIA ST \$ 5
COMPLIATION Miles ahead COL MO eyes lbl \$15
COMPLIATION With strings attached MO COL eyes \$15
COMPLIATION What every girl should COL ST eyes \$10
COMPLIATION Golden Greats LIBERTY ST orig \$ 5
COMPLIATION Primitive MONO LIBERTY orig \$35
COMPLIATION Impressions of Patch of Blue HERG MO \$20
COMPLIATION Golden era Vol 3 COLPX STEREO \$10
COMPLIATION (same) NETRO ST mint ahrnt \$ 5
COMPLIATION Elgart Touch MONO COL eyes \$ 5
COMPLIATION BOX SET Era 27-40 3LP COL MO EYES \$15
COMPLIATION 79th Birthday Concert 2LP 5 S Mint \$ 5
COMPLIATION Balasoue ST COL SPEC PROO SEALED \$ 5
COMPLIATION Something You Got CTI ST \$ 5
COMPLIATION Around the horns with HERC ENARCY MO \$10
COMPLIATION Si Si H.F. ROULETTE COL eyes \$ 5
COMPLIATION Jan Session with HERC ENARCY MO \$25
COMPLIATION 2e Company W/C. COMPANY ST ROULETTE \$10
COMPLIATION Lets face music Dance ST ROULETTE \$10
COMPLIATION Hayward '62 ST ROULETTE \$10
COMPLIATION SEKTET most Fab sound RCA NO blk/blk \$20
COMPLIATION Best of VERVE ST mint \$ 5
COMPLIATION Great Songs MGH ST \$ 5
COMPLIATION In Early Morning CAP Doothou UK woc \$15
COMPLIATION & MONT JAZZ FEST ORCH feat D. Gillies \$10
COMPLIATION The Magic of DECCA MONO \$ 5
COMPLIATION Greatest Performances MONO DECCA \$ 5
COMPLIATION Afternoon of an elf MONO MERCURY \$ 5
COMPLIATION Wide Wide World Jazz RCA MONO blk \$20
COMPLIATION Groovia High CROM MONO \$15
COMPLIATION In Stochelma VERVE MO Jam/obi AUDI \$10
COMPLIATION Best of VERVE Stereo \$ 5
COMPLIATION The Essential MONO VERVE orig \$25
COMPLIATION Portrait of Duke VERVE orig \$20
COMPLIATION OCTET: Greatest trumpet MONO VERVE \$25
COMPLIATION Composition of ST RIVERSIDE orig \$20
COMPLIATION The Great MONO COL eyes lbl \$ 5
COMPLIATION Doney Rideo Again CHSS MONO blk/blk \$ 5
COMPLIATION King of swing Vol 1 COL MO eyes \$ 5
COMPLIATION Story (SOUNDTRACK) Decca Vol 1 ST \$ 5
COMPLIATION Basic Gry CHSS MSTRS 2LP SEALD \$10
COMPLIATION MONO of trouble ARGO MONO \$15
COMPLIATION Mon in Paris MONO ENMAYC orig \$15
COMPLIATION Quoeto ROULETTE MONO mint \$45
COMPLIATION In it? ATLANTIC orig SEALED \$10
COMPLIATION Study in Jazz VEETAY JAZZ \$20
COMPLIATION Timeless Jazz MONO JAZZTIME \$20
COMPLIATION 3 LP BOX SET GiantJazz TIME LIFE \$10
COMPLIATION Herban Woody's 300s Goody's PHILIPS ST orig \$ 5
COMPLIATION HILL, Z.Z. Thrills on the hill RARE BLURT RECS \$ 5

JAZZ LP CLOSEOUT

SMITH, PAUL TRIO Ho bella seashells MB ST \$15
SMITH, PAUL TRIO Ho bella Jazz by Seashore MO MOUNT \$20
SMYDER, TERRY & ALL STARS Gentle Percussion UA ST \$11
SOUNDTRACK Crime in Streets DECCA ST orig BLK \$50
SPEARLING, JACK Fascinating Rhythms CORAL \$ 5
SPYRO GYRA Access all areas RCA 2LP SEALED \$ 5
STATION, DAKOTA Time to swing CAP MONO orig \$ 5
STEVENS, ENGL African Sounde MERCURY PerfPres MINT \$20
STITT, SONNY Mr. Bejangles CADET MINT \$20
SUMAK, YMA Nambo CAPITOL orig MONO blue lbl \$35
SUMMERS, BILL Cayenne PRESTIGE ST mint \$ 5
TAYLOR, SAN THE MAN Hint of the oriant MGH ST mint \$10
TJADER, CAL Letin for lovers MO FANT REC MAX M- \$20
TROUP, BOBBY Do Re Mi LIBERTY MONO orig \$40
TURRENTINE, STANLEY The Bossdet CTI ST SEALED \$ 5
TURRENTINE, STANLEY Man with the sad face FANTASY \$ 5
YAM DANME, ART QUIN Everything's coming up Music COLJET \$15
WALKER, DAVID T. (same) ODE ST SEALED \$ 5
WALLER, FATS Plays 7 Songs JAZZTIME MO \$ 5
WATERS, PATTY Sings ESP ST MINT \$30
WESTLAKE, KEVIN Stars fade in hotel rooms UTOPIA \$ 5
WHEELER, CLARENCE How Chicago Blues ATL ST orig \$ 5
WILSON, GERALD Big Band Moment of truth WORL PACAO \$ 5
WILSON, PHIL & RICH MATHSTERN Sound of Haap ASI \$ 5
WIMMING, KAI Early London JAZZTIME mono \$ 5
WINTER, PAUL CONSON Icarus EPIC ST \$ 5
WISNER, JIMMY TRIO Apossothous CHANCELLOR Stereo \$21
WOODS, PHIL & His European Rhyth Machies TMNET \$ 5
YANASHTA, STONY Sea & Sky KUCK KUCK RECS \$ 5
YOUNG GYANTS At the Chez WJ. JANDORA PNTY NO DJ \$15

BEATLES 45s + EPs

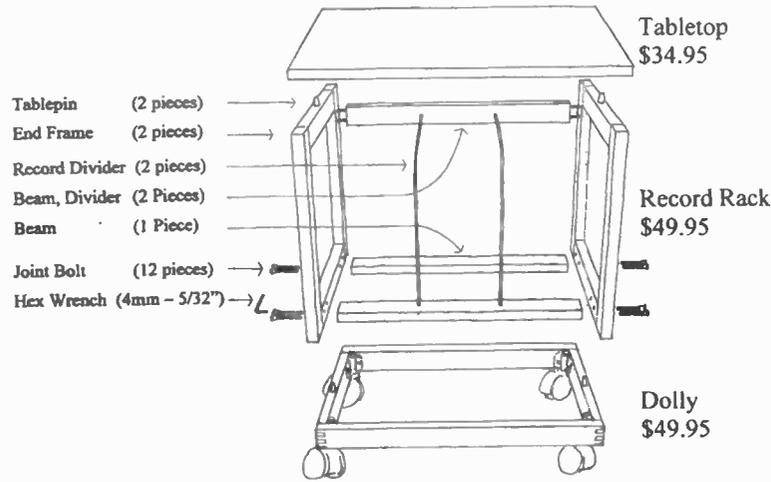
I WANT TO HOLD YOU HAND CAP RI W/PS MINT \$ 5
PENNY LANE FACE MINT CAP Promo \$25
6 DAYS A WEEK CAP W/RIE PS ONLY M- \$25
GOD TO GET YOU INTO MY LIFE PS ONLY MINT \$ 5
HARD DAYS NIGHT CAP PS ONLY M- \$10
HARD DAYS NIGHT CAP PS ONLY M- \$10
ALL YOU NEED IS LOVE W/PS CAP \$15
LET IT BE APPLE PS only \$15
LADY MADONNA FACE MINT W/PS CAP rate \$40
TICKET TO RIDE FACE MINT W/PS CAP rate \$40
YESTERDAY FACE MINT W/PS CAP rate \$40
PAPERBACK WRITER Apple MINT W/PS CAP rate \$40
HELP APPLE MINT W/APPLE SLV \$10
MAGICAL HYSTERY EP: British PS ONLY in MONO A&M \$45
MCCARTNEY With Little Lulu PROMO \$25
LENNON Maddy X-mas W/PS M/L \$15
I know you need love W/PS M-MINT \$25
SET OF 13 color/for JUNE ONLY \$100
Do you want to know VEJ JAY blinmint \$10
Twist & TOLLIE box Yellow Label \$40
HARRISON Day Song ML PROMO VG+ \$10
MCCARTNEY Wonderful X-mas M/Point \$10
EP: History & 3 VEJ bracket \$15
Ill cry instead CAP W/PS M-MINT \$100
6 days a week CAP PS ONLY \$10
We wish you Merry VEJAY MINT \$100
EP: Sovereign Tour VEJAY W/PS NICE \$250
Four Tripper CAP W/PS M-MINT \$75
Yesterday CAP W/PS M-MINT \$75
Paperback Writer W/PS M-MINT \$75
Girl CAP W/PS W/FARE CLEAR REC MINT \$60
Holloway W/PS M-MINT \$75
Help W/PS M-MINT \$75
Long & Winding Road APPLE PS ONLY \$100
RINGO: You're A APPLE MINT W/Apple \$ 5
HARRISON Bangla Dush APPLE MINT \$ 5
Hey Jude APPLE mint \$ 5
Let it be APPLE mint \$ 5
Get back APPLE mint \$ 5
Get back APPLE mint W/aint Apple \$10
Cant buy APPLE mint W/aint Apple \$10
Let it be APPLE mint W/aint Apple \$10
EP: History & 3 VEJ JAY \$100
Let it be PICTURE DISC SEALED \$30
Ballad John/Toko W/PS M-MINT \$75
EP: 4 by CAP \$35 \$5 W/PC \$175
And I love her CAP W/PS M-MINT \$100
And I love her CAP W/PS M-MINT \$150
EP: Sovereign of Four VEJ PICTUREDISC \$100
Penny Lane CAP PS ONLY M- \$75
Penny Lane CAP PROMO DISC M/FARE \$20
VAN ENTANO Sweet Music APPLE MINT \$15
LIVERS Beatles Time CONSTELLATION RECS \$10
HARRISON, GEORGE Thin Song MINT DM PS ONLY \$15
HARRISON, GEORGE Love comes to overrno MO PROMO \$10
HARRISON, GEORGE Crackin' Palace DM PROMO \$10
HARRISON, GEORGE What in life PS ONLY DM MINT \$20
HARRISON, GEORGE istat it a dity APPLE W/APPLE SLV \$ 5
HARRISON, GEORGE Bangla Dush PS ONLY \$ 5
HARRISON, GEORGE Got ay mind set PS ONLY mint \$ 5
HARRISON, GEORGE All those years ago PS ONLY mint \$ 5
HARRISON, GEORGE CAP GREEN SWIRL Starline VG \$10
HARRISON, GEORGE Odeon DRIG GERMAN 45 mint \$25
HARRISON, GEORGE Cap Orango LBI H/SPRESS W/PC SLV \$25

America's Best Record Rack

Your Records will be easy to organize and find, and you will never run out of space with the Original RACKIT™ Modular Record Rack system. No matter what its size, your record collection will fit in this attractive, infinitely expandable, solid oak building block system.

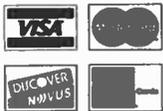
The portable, easy to move record rack modules hold one hundred LPs each. They are stackable up to 5 high on the Dolly. Put the Tabletop on the top rack, and you have a beautiful piece of furniture.

RACKIT storage units for all other audio/video formats and equipment are available. See www.rackittm.com for details.



It's a great value - for as little as 50 cents a record you get convenient, space-saving storage. RACKIT is the best insurance for protecting your valuable record collection.

Factory direct to you since 1984
Place your first order today and get a free Tabletop!
Please mention Goldmine



Per Madsen Design
PO Box 882464, San Francisco CA 94188
800-821-4883 www.rackittm.com



GEORGE HARRISON

ALL RECORDS ARE MINT- OR BETTER UNLESS STATED OTHERWISE & ARE STEREO UNLESS NOTED. ALL COMPACT DISCS ARE NEW & UNPLAYED. Discs marked (CDR) have same sound & covers as originals, but no writing on disc. Postage (USA) is \$4.00 for one or two items, \$5.00 for three or more. Money Orders Preferred, payable to R.D. ACELA. THANK YOU!

- GEORGE HARRISON-LPs & Compact Discs**
- "Somewhere In England"(DHK-3492) 1981 w/"All Those Years Ago". cc. SEALED. \$50.
 - "12 Arnold Grove"(CDR) Live on "Rockline", "Shanghai Surprise", demos. \$25.
 - "All Things Must Surface"(2 CDRs) Newly discovered alternate mixes. \$50.
 - "Songs For Patti"(CDR) Unreleased "All Things Must Pass" sessions. \$25.
 - "I Don't Want To Say Good-Bye"(2 CDRs) George's best unreleased rarities. \$50.
 - "George Harrison"(DHK-3255) 1979 LP w/"Not Guilty", "Blow Away".cc. SEALED. \$25.
 - "Pirate Songs"(CDR) Alternate versions, outtakes, unreleased oddities. \$25.
 - "Somewhere In England"(CDR) Originally intended cover & track line-up. \$25.
 - "Completed Rarities, Vols. 1, 2 & 3"(3 CDR Set) Non-LP, demos, some live. \$75.
 - "Beware Of ABKCO"(CDR) Mainly acoustic "All Things Must Pass" demos. \$25.
 - "12 Arnold Grove"(2 CDRs) Live Japan 1991 w/Clapton's complete set. \$25.
 - "Through Many Years"(CDR) Solo demos, non-LP B-sides, outtakes. \$25.
 - "Living In The Alternate World"(CDR) "Material World" alternates, outtakes. \$25.
 - "Gone Troppo"(23734-1) 1982 DARK HORSE original LP w/"Circles".cc. SEALED. \$50.
 - "Hari's On Tour"(CDR) Live concert in Ft. Worth, TX., November 22, 1974. \$25.
 - "The Making Of All Things Must Pass"(3 CDRs) Album sessions, overdubs. \$75.
 - "Traveling Wilburys- Vols. 1 & 3"(CDR) 2 deleted LPs on 1 CDR + 3 BONUSSES. \$25.
 - "Traveling Wilburys- Walk Away/Volume Two"(CDR) Extended mixes, oddities. \$25.
 - "Traveling Wilburys-Volume Four"(CDR) Acoustic demos for "Vol. 3" album. \$25.
 - "The Silver Wilburys-Live"(CDR) Dylan, Fogerty, Harrison, Jesse Ed Davis. \$25.

- THE BEATLES-LPs**
- "Early Years, Volume 1"(PHX-1004) U.K. IMPORT on the Phoenix label. Live. \$15.
 - "In A Play Anyway"(2 LPs) Complete 1969 "LET IT BE" movie. RARE!! SEALED. \$60.
 - "1962-1966"(SKBO-3403) Early greatest hits collection. Capitol double LP. \$20.
 - "Get Back"(PCS-7080)George Martin's mix, original cover.COLOR WAX. SEALED. \$50.
 - "Creative Radio Shows"(DEMO-33 1/3) Demo LP sent to radio stations in 1977 to sell shows featuring THE BEATLES, BEACH BOYS & BUDDY HOLLY.generic cover. \$100.
 - "Arrive Without Travelling"(VT-LP69) Studio rarities. COLOR VINYL. SEALED. \$50.
 - "Sgt. Pepper's Lonely Hearts Club Band"(MAS-2653) MONO, name lbl, cvr. VG. \$50.
 - "Live! At The Star-Club in Hamburg Germany; 1962"(LS-27001) 2 LPs. SEALED. \$30.
 - "Posters, Incense & Strobe Candles"(VT-70) Contains BONUS POSTER and INCENSE available ONLY IN FIRST 150 COPIES. 1969 "GET BACK" radio show.COLOR WAX. \$150.
 - "Rarities"(Parlaphone) HOLLAND IMPORT "oddities" LP. w/"You Know My Name". \$30.
 - "Live At The Star-Club in Hamburg Germany"(HIS-10982)HOLLAND. 2LP. SEALED. \$30.
 - "From The Vaults"(8 LP Box Set) COLOR VINYL Boxtop Records of "Abbey Road NW8", "Broadcasts", "File Under Vol.1", "File Under Vol.2", "Christmas Album", "The Decca Tapes", "From Us To You"(10-Inch), "Get Back"(Half-Speed Mastered), & a BONUS T-Shirt. LIMITED NUMBERED EDITION. # 153 of 300. 1984. SEALED! \$2000.

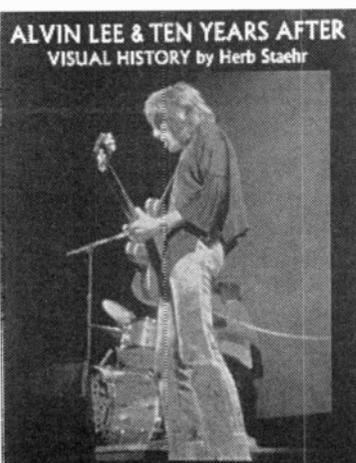
- THE BEATLES-Compact Discs**
- "Baby It's You"(C2-7243) 1995, 4-song EP, w/"I'll Follow The Sun", SEALED. \$15.
 - "The OTHER Ones"(CDR) The REST of the #1 WORLDWIDE HITS. Companion to "1". \$25.
 - "Not Guilty"(CDR) Reproduction of rare Condor label CD of studio rarities. \$25.
 - "Ultimate Ultra Rare Tracks, Vol. 1"(CDR) Rare stereo versions, oddities. \$25.
 - "Deluxe Something New"(CDR) Complete MONO and STEREO versions of US album. \$25.
 - "Unsurpassed Demos"(CDR) 1968 studio sessions from the "WHITE ALBUM" era. \$25.
 - "Ulluloid Rock"(CDR) 1969 Studio & "Let It Be" outtakes plus more. \$25.
 - "Celestial Live Collection, Vol. 1"(2 CDRs) Indiana 1964, Sam Houston 1965. \$50.
 - "Not For Sale"(CDR) Reproduction of rare Condor label studio rarities CD. \$25.
 - "Help/Rubber Soul"(CDR) Original Half-Speed Master Recording analog mixes. \$25.
 - "Back-Track"(CDR), "Back Track Part Two"(CDR), "Part Three"(CDR) EACH DISC \$25.
 - "Unsurpassed Masters"(CDR) Volumes 1 through 7 of rare Yellow Dog CDs. \$25.
 - "Sgt. Peppers Monomix"(CDR) Complete MONO version of rare LP plus bonuses. \$25.
 - "Songs For Eleanor"(DOUBLE CDR)"HELP" era outtakes, alternates & sessions. \$50.
 - "John, Paul, George & Ringo-Solo In The Seventies"(CDR) Solo era rarities. \$25.
 - "Silver Beatles-Original Decca Tapes"(CDR)Plus the Cavern Club rehearsals. \$25.
 - "Revolver Mono Matrix 1"(DOUBLE CDR) Monaural mixes & alternate versions. \$50.
 - "Something To Hide"(CDR) Reproduction of Condor label studio rarities CD. \$25.
 - "Beatles '65"/"Beatles VI"/"A Hard Day's Night"/"Rubber Soul"(4 CD Set) JAPAN IMPORTS. Original Capitol STEREO LP mixes of LPs unreleased as CDs in US. EXACT reproductions of labels and cardboard covers. LIMITED NUMBERED EDITION!! \$200.
 - "Sessions"(CDR) Complete unreleased album with original artwork. GREAT! \$25.
 - "Strawberry Fields"(CDR) Reproduction of rare Condor label rarities CD. \$25.
 - "Get Back 2nd Mix"(CDR) The Glyn Johns 2nd mix. w/ Bonus 1970 radio show. \$25.
 - "E.P. Collection"(CDR) Reproduction of 4 original 1964 extended plays. \$25.
 - "The Peter Sellers Tape"(CDR) MCNO "White Album" LP alternate versions. \$25.
 - "Alf Together Now"(CDR) Early informal recordings given to Alf Bicknell, the Beatles' chauffeur. All available material w/1963-64 demos & outtakes. \$25.
 - "It's Not Too Bad"(CDR) Complete evolution of "Strawberry Fields" track. \$25.
 - "Ultimate Beatles Christmas Collection"(2 CDRs) All seven original Fan Club messages from 1963 to 1969, plus rare group and solo CHRISTMAS songs. \$50.
 - "Another Sessions...Plus"(CDR) Alternate mixes of the "SESSIONS" album. \$25.
 - "In Case You Don't Know"(CDR) Shindig 1964, Drop In 1963, and much more. \$25.
 - "The VJ Story"(CDR) "Introducing" & "Hear The Beatles Tell All" on 1 CD. \$25.
 - "Turn Me On Dead Man; The John Barrett Tapes"(2 CDRs) Previously unavailable tracks and mixes from the Abbey Road engineer's 1982 vault search. \$50.
 - "The Beatles At The Hollywood Bowl"(CDR) Repro of 1977 Capitol live LP. \$25.
 - "Shea/Candlestick Park"(CDR) Complete live concerts from 1965 and 1966. \$25.
 - "Lost Pepperland Reel"(CDR) Rarities from "Yellow Submarine", mono, more. \$25.
 - "The Beatles In Italy"(CDR) Reproduction of rare Italian studio album. \$25.
 - "March 5, 1963"(CDR) 1963 session tape plus complete Decca audition tape. \$25.
 - "As Nature Intended"(CDR) Complete 1969 rooftop concert & "GET BACK" LP. \$25.
 - "Yesterday And Today"(CDR) BOTH Mono AND Stereo versions of US Capitol LP. \$25.
 - "Come Together"(CDR) Beatles in the 90's. Outtakes from "Anthology" video. \$25.
 - "Complete Hollywood Bowl Concerts"(2 CDRs) 3 complete shows, 1964 & 1965. \$25.
 - "Hold Me Tight"(CDR) Reproduction of rare Condor label rarities CD. \$25.
 - "All My Loving"(CDR) Live chronology from December 1963 to November 1964. \$25.
 - "To Be Expeted"(CDR) Sampler of unreleased Beatles and solo demos. \$25.
 - "Songs, Pictures & Stories Of The Fabulous Beatles"(CDR) Repro of rare LP. \$25.
 - "Gone Tomorrow, Here Today"(CDR) 1968 "White Album" studio sessions. \$25.
 - "Dig It!"(CDR) Reproduction of Condor label CD of studio rarities. \$25.
 - "Acetates"(CDR) De-clicked and re-mastered from original acetates. \$25.
 - "From Me To You"(CDR) Various live songs from March 1962 to July 1963. \$25.
 - "No. 3 Abbey Road NW8"(CDR) Acetates of "ABBEY ROAD" LP sessions, more. \$25.
 - "Radio Active Vols. 1-9"(CDR) Alternate versions performed live BBC. EACH \$25.
 - "Help!/Live At The Hollywood Bowl"(CDR) American album versions on 1 CD. \$25.
 - "Beatles Greatest"(CDR) Repro of German greatest hits album, now on CD. \$25.
 - "Sessions"(CDR) Original version of alternates on rare Condor label. \$25.
 - "Dig It!"(C-1987) RARE OUT-OF-PRINT CONDOR ORIGINAL! Rarities, alternates. \$50.
 - "The Get Back Journals II"(8 CDR Set) Over nine hours of sessions recorded in 1969 during filming of the "LET IT BE" movie at Twickenham Studios. \$175.
 - JOHN LENNON "Absolute Elsewhere"(3 CDR Set) "MIND GAMES" LP sessions, demos. \$75.
 - "Archives, Volume 1"(6SCH-111)Demos & unreleased alternates. STILL SEALED. \$50.
 - "The Lost Lennon Tapes, Vols. 27/28/29"(BAG Records) ADVANCE PREVIEW COPY of 3 LPs on COLOR VINYL in black sleeve w/sticker. NUMBERED EDITION # 0050. \$500.
 - "Snap Shots"(2 LPs) Unreleased versions from Beatles and solo. SEALED. \$75.
 - "Brandy Alexanders And The Wall Of Sound"(3 CDR Set) Rehearsals, sessions. \$50.
 - "Yin Yang"(BAG-5071) Alternate mixes, rehearsals, outtakes, live. SEALED. \$25.
 - PAUL McCARTNEY "Cottonfields"(CDR) WINGS live in Belgium on 1972 tour. \$25.
 - "RAM In Mono"(CDR) MONO version of "RAM" LP & Brug To Ewe radio spots. \$25.
 - "Venus And Mars: The Rough Mix"(CDR) Early mixes of "Venus & Mars" album. \$25.
 - "Oobu Joobu-Ecology"(COMPACT DISC) EXCLUSIVE Best Buy PROMO ONLY. SEALED. \$25.
 - "Knebworth 1990"(DHK-70) Live concert in England, 1990. LP, embossed cover. \$25.
 - "Viva Mexico!"(PP-93) Live Mexico City, 1993. RED VINYL. paper insert cvr. \$25.
 - "Cold Cuts"(SP-11) Previously unreleased studio LP. w/"Cage", "Hey Diddle". \$30.
 - "Good Sign, Vols. 1, 2 & 3"(3 CDR Set) Extended remixes, non-LP, oddities. \$75.
 - "Last Flight"(2 CDRs) Complete 1979 WINGS Glasgow show, plus Kampuchea. \$50.
 - RINGO STARR "Ringo's Rotogravure"(SD-18193) 1976 LP w/"Hey Baby". cc. SEALED. \$30.
 - "Private Property"(CDR) Unreleased, non-LP singles, alternates, some live. \$25.
 - "Can't Fight Lightning"(CDR) Previously unreleased album & bonus tracks. \$25.
 - "Ringo The 4th"(SD-19108) 1977 Original w/"Gypsies In Flight". cc. SEALED. \$30.
 - "King Of Broken Hearts"(CDR) Live at the Bottom Line, N.Y. in 1998. \$25.
 - "Live In Copenhagen"(2 CDRs) 1992 Denmark concert with the All-Starrs. \$50.

"TEN YEARS AFTER"

Rediscover a premier band from a prime period of Rock & Roll
A new illustrated biography and previously unreleased concert recording
Featuring the scorching guitar of inimitable fret master ALVIN LEE

VISUAL HISTORY

Free Street Press
ISBN #0970870000



The complete Ten Years After story from the mid 60's to the present day. 192 pages with 400 rare photos from many of rock's most historic events:

- Windsor Blues Festival, England 1968
- Newport Jazz Festival, Rhode Island
- Woodstock Music & Arts Festival 1969
- Texas International Pop Festival
- Trans-Canada / Festival Express 1970
- 2nd Atlanta International Pop Festival
- Randall's Island, NY Pop Festival
- Goose Lake Park Festival, Michigan
- Strawberry Fields Festival, Canada
- Isle of Wight Festival, England
- and several others

Internet orders: AlvinLee.com
or call 1-800-247-6553 (24 hours)
also available from Amazon.com

FILLMORE EAST 1970

EMI/Chrysalis Records
2CD set - Catalog #533297



Recorded by Jimi Hendrix studio engineer Eddie Kramer. Includes fiery, extended live versions of the timeless Ten Years After classics:

- Love Like A Man
- Good Morning Little School Girl
- Working On The Road
- 50,000 Miles Beneath My Brain
- The Hobbit
- I Can't Keep From Crying Sometimes
- Help Me
- Spoonful
- I Woke Up This Morning
- I'm Going Home
- ... and more ...

Watch for more remastered TYA CD's with unreleased extra tracks available soon from EMI/Chrysalis

ACE-HIGH RECORDS



P.O. Box 65245 • West Des Moines, IA 50265

RECORD CLEANING PERFECTED!



Nitty Gritty offers the most affordable, efficient and hassle-free line of wet scrub/vacuum dry record cleaners available.

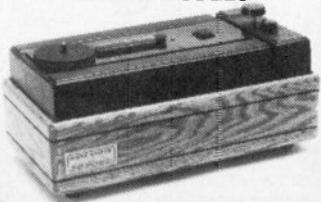
Clean records Sound better, Last longer, Grade higher
(Five models from \$282 MSRP)

BUDGET BALANCERS



Model 1.0 (Shown)
Record Master

DELUXE MODELS



Model 2.5Fi (Shown)
Model 1.5

ULTRA LP PRO



Model 2.5Fi (Shown)
Model 1.5



RECORD CARE PRODUCTS, INC.

Send for **FREE** Full-Line Brochure
DEALER INQUIRIES INVITED

NITTY GRITTY, INC.
4650 Arrow Highway #F-4 • Montclair, California 91763
Tel. 909-625-5525 • Fax 909-625-5526
www.nittygrittyinc.com

"Feel the Groove!"™






THE BIG ONE





FREE DELIVERY OF FURNITURE WITHIN 200 MILES OF ATLANTIQUE CITY



VINYL TAP MAIL ORDER MUSIC

1 Minerva Works, Crossley Lane, Kirkheaton, Huddersfield, W Yorks, England HD5 0QP
Tel: 01484 421446
Fax: 01484 531019
E-mail: sales@vinyltap.demon.co.uk
Web site: <http://www.vinyltap.co.uk/>



Specializing in rare and collectable CDs, Vinyl and memorabilia
Over 75,000 items currently in stock.

Let us know what artists / groups you collect, CDs and Vinyl or both
Write, Phone or Fax for **FREE** Lists

<http://www.vinyltap.co.uk/>

Lists now available by e-mail - just ask Web site updated weekly

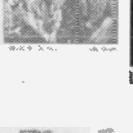


















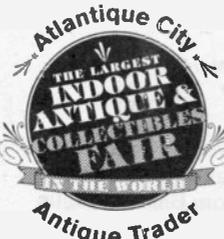
The World's Largest Indoor Antique and Collectibles Show!

More than 10-1/2 acres of dealer booths all under one roof!

Make Your Plans to Attend Now!
Call **800-526-2724** to request A **FREE** courtesy packet and your discount early entry ticket information

6 Big Reasons To Order Tickets Now

- SAVE MONEY ON TICKETS!**
\$3 on a two-day or \$2 on Saturday
- FIND SUPER DEALS EARLY!**
Enter one hour before ticket window opens
- SAVE MORE!**
Get show discounts at area hotels and campgrounds
- NO WAITING IN LONG LINES!**
Bypass the regular ticket window
- MAKE COMING AND GOING EASY!**
Get two days of free parking and shuttle service
- YOU HAVE EXTRA TIME TO BROWSE THE 10-1/2 ACRES OF ANTIQUES AND COLLECTIBLES!**



Antique Trader

'ATLANTIQUE CITY'®
SPRING FESTIVAL
ATLANTIC CITY CONVENTION CENTER
SAT, MAR. 23, 10 AM - 7 PM
SUN., MAR. 24, 10 AM - 5 PM
Order your tickets online at
www.atlantiquecity.com ■ www.collect.com

Jethro Tull



**Original Album Reissues
Now Available!**

The first 3 Jethro Tull albums –
This Was, Stand Up and Benefit

Highlighting the band's
formative years (1968-70)
during which blues, folk
and rock converged to
create a signature sound

24-bit digitally remastered
with bonus tracks
New essays by Ian Anderson
More coming soon

Also available...
The Very Best Of Jethro Tull



Chrysalis See Hollywood and Vine
© 2002 Chrysalis Records Ltd.

Available At
BORDERS
BOOKS • MUSIC • MOVIES • GIFTS

There's more than one way
to keep track of your records...



We suggest you try ours.

MusicTracker 1.0



- Inventory & Pricing software for Vinyl Record Collectors
- Featuring Jerry Osborne's Price Guide Data for 2001

Now only **\$39.99**

Visit us online! www.bangzoom.com
or Call us toll free! 1-800-589-7333

**NEW
OLD
RARE**



THE ORIGINAL

FLIP-SIDE

Just Next to
the Vocal
Group Hall of
Fame™

RECORDS & COLLECTABLES

IN BUSINESS OVER 25 YEARS

OVER 2 MILLION RECORDS / CD'S

100,000 + LISTED ONLINE AT: WWW.FLIPMALL.COM

Free online catalogs:

21,000+ SOUL & JAZZ ALBUMS / 25,000+ RARE 45'S / 14,000+ 12" SINGLES / 14,000+ ROCK ALBUMS / COUNTRY / POP / SURF & HOT ROD / REGGAE COUNTRY / POP / ELVIS / BEATLES / KISS / MICHAEL JACKSON

WE HAVE A HUGE SELECTION OF:

- | | | | | |
|------------------------|----------------|----------|------------------|-------------|
| • OUT-OF-PRINT RECORDS | • ROCK & ROLL | • JAZZ | • SURF HOT ROD | • SOUL |
| • COUNTRY & WESTERN | • CLASSICAL | • BLUES | • BIG BANDS | • COMEDY |
| • ROCK-A-BILLY | • SOUND TRACKS | • ETHNIC | • RHYTHM & BLUES | • NOVELTY |
| • ORIGINAL CASTS | • SYMPHONY | • FOLK | • SOUND EFFECTS | • CHILDRENS |



"WANT LISTS WELCOME"

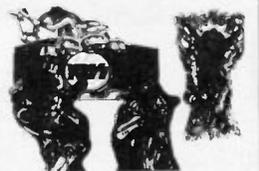
E-Mail: FlipsideRecords@Aol.com

RECORD/CD LISTS (BELOW)
COST REFUNDABLE WITH ORDER

- \$2.50 COMPACT DISCS
- \$6.00 RARE 45'S (OVER 25,000)
- \$3.50 COUNTRY ALBUMS
- \$5.00 ROCK ALBUMS
- \$1.00 BEATLES

- \$1.00 SURF & HOT ROD
- \$1.00 KISS COLLECTIBLES
- \$6.00 SOUL / FUNK & JAZZ ALBUMS
- \$5.00 12" SINGLES (OVER)
- \$1.00 REGGAE 45'S / LP'S

- \$1.00 ELVIS PRESLEY
- \$1.00 CLASSICAL
- \$2.00 LATIN 45'S / LP'S
- \$1.00 POLKA 45'S / LP'S



KOLLECTABLE LISTS AVAILABLE

(Tributes from page 20)

out to the fire escape to their freedom!

The next morning we found our way back in and sat down for the announcement for tickets. Showtime. The excitement drew near, for this was my first chance to see a member of The Beatles. This was the night that Ravi Shankar could not perform due to illness. At the time I was glad, but later I got an appreciation for Indian music. The lights dimmed, and it was as if by magic that George appeared on stage with his beautiful white suit that made him god-like — and to me he was/is. I don't remember how long he played, but I remember his voice seemed strained most of the night. But that didn't bother me, for I had a great time.

I will never forget his captivating presence that evening. How I wish there were other nights like that one, but now it is only through fond memories where I can look up at a stage and see George giving us peace and love. Now the Boston Garden and George are no longer with us, but oh how those memories live on and on.

— Howard Cohen
Franklin MA

My four oldest friends — The Beatles

Although I never met George Harrison, I wanted to just write what I'm feeling. As far back as I can remember, The Beatles have been a big part of my life. When I was a little boy, all I listened to were the Beatles records we had in the house. I remember watching the Beatles cartoons, and even though I was

(Please see Tributes page 63)

Reader meets George and gets to kiss him!

George Harrison was the first Beatle I had ever seen in person, and it was a wonderful encounter. George was in town to promote his new album, *33 & 1/3*, and my friend and I tried, unsuccessfully, to crash the press conference. Undaunted by our failure, we decided to wait it out in the lobby, with about 20 others, in hopes of at least catching a glimpse of George as he came out. We were finally rewarded for our many hours of waiting as the press conference ended and there he was! He looked absolutely magnificent, wearing a white suit with a red carnation stuck in his dark blue shirt.

Everyone started moving over to him, but all I could do was stand and stare — it was such a revelation to see that George Harrison, a Beatle, was indeed a *real person!* I finally got my body in gear and made my way over to him. He was taking his time, laughing a lot as he chatted and signed autographs for everyone. Suddenly his security people started moving in on us and motioned for George to leave with them. I was panicking. To get this close and not have a chance to talk to him before he got whisked away! But then George waved away his security guys! He told them that it was a small group, and that he was going to stay until he had signed something for all of us.

I was so impressed that at that late hour, after a full day and a long press conference, George wanted to stay and meet his fans who had so patiently waited for him.

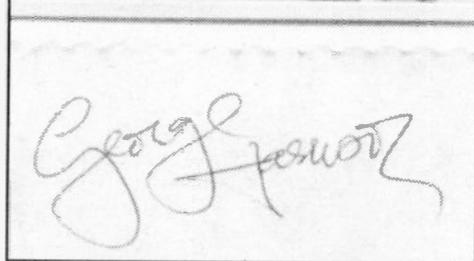
Finally I drew up enough courage to speak to him — nothing earthshaking, it was all I could do to remain standing and make my lips form coherent words. I remember telling him how much pleasure his Beatles music had given me and how moved I was by the depth of his solo work. I thanked him for being there. I flipped over the cardboard back of my little spiral notebook for him to sign, which he did.

Then — I don't know what came over me — I shyly asked him if he would mind if I kissed him on the cheek. I saw his mouth turn up into the most amazing grin as he looked down at me, looked right into me for what seemed an eternity and nodded his head as he said that it would be OK! I held onto his outstretched arm for balance as I stood on my tiptoes and gently placed my lips on his cheek. It was only a moment, but that moment has now grown into 25 years. That was how I not only got to kiss a Beatle, but more important, that was how I was able to let a wonderfully sweet man named George know how much he meant to me.

— Marilyn Blake
Norwood MA



Courtesy of Marilyn Blake



Top: George Harrison at the Copley Plaza Hotel in Boston, Nov. 16, 1976.

Bottom: *Goldmine* reader Marilyn Blake's autograph from Harrison.

MAIL ORDER AT ITS BEST!

THE LARGEST SELECTION
OF 45 RPM RECORDS
IN THE UNITED STATES

MAIL OR FAX YOUR WANT LISTS TO:

VAL SHIVELY
R & B RECORDS

BOX "B" • HAVERTOWN, PA 19083

PH: 610 / 352-2320 • FAX: 610 / 352-8199

Over 4 Million 45's in Stock!

We Specialize in vocal group harmony but deal in all types of music on 45's. (original labels, promos or reissues)
ALSO: CD'S • LP'S • CASSETTES • 7" PICTURE, COMPANY OR WHITE SLEEVES • 8 X 10 PHOTOS



Worldwide Service

NEW RECORDS
IN EVERY DAYNo Catalogs
Available
Send Want Lists

WAREHOUSE ADDRESS:

49 Garrett Road • Upper Darby, PA 19082
(1 Mile From West Philadelphia)**WE ACCEPT ALL MAJOR CREDIT CARDS FOR QUICK SERVICE.****Doing Business Since 1966 - We Buy 45 Collections**

DOO WOP • ROCK 'N ROLL • R & B • SOUL • POP • COUNTRY • BLUES

**HERE'S WHAT OUR
ADVERTISERS
ARE SAYING ABOUT****Goldmine**

GOLDMINE MAGAZINE has been a significant part of our ever-growing business since the beginning. We started out over 10 years ago as a mostly mail-order business. Since then we have opened 2 retail shops and created a successful Internet store. Even with the advent of the Internet & the ever-popular "Internet auction sights", we still find that we get many great repeat customers through advertising with **GOLDMINE**. This magazine holds its advertisers to the highest standards and has plenty of really great articles in every issue. The staff of **GOLDMINE** is very friendly, helpful & accommodating. We would like to thank **GOLDMINE** for many years of great service and expect to be doing business for many years to come!

Sincerely, **Jim Furlong**, Owner
Kim 13, Manager,
Last Vestige Music Shop
173 Quail St., Albany, NY 12203
USA, Ph. (518)432-7736
Fax (518)432-1812
Telephone hours:
Mon.-Fri. 11am-4:30pm EST,
Sat. 11am-5:30pm EST.,
<http://www.lastvestige.com>,
e-mail to: mint@lastvestige.com.
Long live VINYL!!!

I had great responses to my Want List ad and found the items I was looking for.
Thanks,
Dan Marquardt, Darien, IL

Call: 1-888-457-2873
and ask for **GOLDMINE** advertising • www.collect.com

My ads in the **GOLDMINE's** Store Directory really pay. One walk-in customer spent over \$6,000 last year. A lot of people come to my store from out of the state as a result of my retailer directory listing in **GOLDMINE**.

Bob Brose, Car & Record Collector's Heaven,
155 No. Snelling Ave.,
St. Paul, MN 55104
(651)645-3153
E-mail: rbroz598@cs.com,
Rock-RAB-Garage-R&B/Soul-Blues/Jazz-C&W/Pop-45/LP/CD-Domestic-Import-Car Books-Mags.

"We get new customers every day from our ads in **GOLDMINE**. When we stopped our advertising in **GOLDMINE**, our new customers stopped. There is an absolute correlation between running ads in **GOLDMINE** and getting new customers."
Siren Disc, www.sirendisc.com

I get calls from my ads in **GOLDMINE** every day.
Bill Yates
Let The Music Play@
(603)473-8618
kryway@earthlink.net
(207)651-2790

"We've sold plenty of 50's stuff through the pages of **GOLDMINE MAGAZINE**."
Kelly Lawler
Good Rockin' Tonight

*It becomes clear that there is
a distinct tie between the heady
sounds of electronica and the
intelligent music of progressive rock.*

Vapourspace (Mark Gage) remixes tracks
from Liquid Tension Experiment, Bozzio Levin
Stevens, Steve Morse, Niacin, Attention
Deficit and Steve Walsh.

SONIC RESIDUE FROM
VAPOURSPACE
The Magna Carta Remix Series
Volume 1
MA-9057-2



Available at Progressive CD stores. Or send \$16.98 for each CD to Magna Carta. Outside the USA add \$5.00 per disc.
Magna Carta, PMB 1820, 208 E. 51st St. New York, NY 10022-6500. Credit card orders can be faxed to (716) 381-0658.
Email: magcart@aol.com Visit the Magna Carta website at www.magnacarta.net

The World's Rarest Records

45's, 78's & LP's: 1930-1963



BUY

- Blues • Rhythm & Blues
- Rockabilly • Rock & Roll
- Surf • Girl Groups
- Country • Charted Hits

If you're buying or selling
rare records you should contact:

JOHN TEFTELLER

P. O. Box 1727, Grants Pass, OR 97528
Ph: (541) 476-1326 FAX: (541) 476-3523

SELL

See AND Hear *The World's Rarest Records* on your computer!
Website: www.worlds.rarest.records.tefteller.com or www.tefteller.com

MAGICAL HISTORY TOUR

The 19th Annual Tour Tracing The
"BIRTH OF THE BEATLES"

AUGUST 17 - 28, 2002

"12 BEATLEFUL DAYS"



LIVERPOOL "BIRTHPLACE OF THE BEATLES"

LONDON

and for the very first time **AMSTERDAM**

Toll Free (866)L-I-V-E-R-P-O-O-L

E-mail: LiverpoolTour@aol.com

Web site: www.toursandevents.com



FOR A LIMITED TIME ONLY!
THE TOKENS HAVE TWO
NEW COLLECTOR EDITION

CD'S "GOLDEN MOMENTS OF OUR PAST" &
"A WALK DOWN MEMORY LANE
(THE COMMERCIALS)" 2 DISC SET \$25.00
(SIGNED COPY \$30.00)

AND "TONIGHT I FELL IN LOVE" CD \$20.00
(SIGNED COPY \$25.00)

MAIL ORDER TO:

B.T. PUPPY RECORDS INC.

PO BOX 391

MILLWOOD, NY 10546

OR ORDER ONLINE @ WWW.THETOKENS.COM

PLEASE MAKE CHECK PAYABLE TO

B.T. PUPPY RECORDS

AMEX, MC & VISA ALSO ACCEPTED

ALSO AVAILABLE: *OLDIES ARE NOW, TONIGHT
THE LION DANCES & UNSCREWED* \$11.95 EACH

ADD \$3.95 FOR S&H SINGLE CD OR

\$5.00 FOR 2 OR MORE CD'S

QUANTITIES ARE LIMITED, SO ORDER NOW!

ALBUMS BY AMERICA'S PREMIER SONGWRITER CHIP TAYLOR

*MORE THAN 100 CHART HITS IN THE LAST 40 YEARS
From 1967's #1 WILD THING by the TROGGS
to 2001's #1 ANGEL by SHAGGY*

HIT MAN— Containing 13 of his best loved songs including "Wild Thing", "Angel Of the Morning", "I Can't Let Go", and "Storybook Children"

LAST CHANCE - critically acclaimed country-rock masterpiece

BLACK & BLUE AMERICA — 2001 album, a musical journey into the passions of the 1960's with guest vocalists Lucinda Williams & John Prine

THE LIVING ROOM TAPES—Chip's most intimate and moving album recorded in 1996

THE LONDON SESSIONS - 2CDS for the price of one, 26 songs including "Holy Shit"

SEVEN DAYS IN MAY - 1998 album featuring Rick Danko, Guy Clark, Lucinda Williams, Rodney Crowell, and Garth Hudson

All albums \$15.00. Shipping \$3.50 per order in the USA and Canada, \$6.00 overseas. Buy all six albums for \$50 and save \$25.

Credit cards, checks or money orders accepted.

Mail order or online at: www.trainwreckrecords.com

Train Wreck Records

110 Greene Street, Suite 705

New York, NY 10012

Evie Sands also records for TRAIN WRECK RECORDS

WEB DIRECTORY SHOWCASE



Call
Goldmine
Advertising

1-888-457-2873

LORAN RECORDS

Collectible
Record Albums

www.loranrecords.com



SPECIALISTS IN COLLECTIBLE LP's OF ALL MUSICAL CATEGORIES

Rock • Soul • Country • Jazz • Classical • Vocals • Easy Listening
Soundtracks • Comedy • Exotic • Latin & Everything Else!



★ High Quality Records

★ Low Postal Charges

★ Reasonable Prices

★ Free Search Service On Your Want Lists

★ Fast, Friendly Service

Order By Mail → P.O. Box 1604 • Florissant, MO 63031

Order By Phone → 314-837-2649

Order By Fax → 314-921-4091

Order By E-Mail → loranrec@aol.com

**Please Contact Us
For A
Free Catalog**

VINTAGE VINYL MAIL ORDER

<http://www.vvmo.com>

TOP QUALITY RARE & OUT-OF-PRINT VINYL!

BEATLES * STONES * ROCK & POP * PSYCHEDELIC
PROGRESSIVE & KRAUTROCK * JAZZ * SOUL * FOLK
WE ALSO CARRY HARD TO FIND & COLLECTABLE CD'S,
& NEW BRITISH MUSIC THE WEEK OF IT'S RELEASE IN U.K.!

MAILING ADDRESS: 925 DAVIS ST. EVANSTON, IL 60201

PH : 847-328-2899 * FAX : 847-328-2934

Why pay imported prices for imported CD's

www.musicselection.com

Over 1.3 million imported CD's

Compact Discs, Cassettes, Vinyl, Videos & Dvd's

Lowest prices guaranteed !!!

Shipping is still only .99 cents !!!

JOHN MANSHIP RECORDS

BUYERS & SELLERS OF SOUL since 1969

Priced Wants lists serviced

Anything to sell? Great prices offered.

Single items or Whole Collections.

Tel. (44) 1664 464526 FAX. (44) 1664 464155

E-mail: info@raresoulman.co.uk

Secure Web Site: www.raresoulman.co.uk

More Rare Soul for sale than any other site.

Over 24,000 items listed.

<http://www.MaidenMania.com>

Iron Maiden and Solo/KISS/Metal/Rock

Come and visit our online Iron Maiden megastore with over 1,500 items in stock from all four corners of the universe.

Catalogs are also available to those who do not have internet access. Please send \$1 (\$2 International) per catalog request to:

Maiden Mania

820 Post Road, Suite 135
Scarsdale, NY 10583-5046 USA

www.acevideoandmusic.com

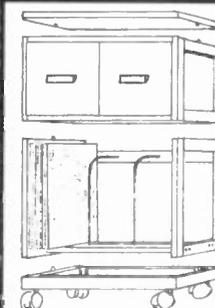
Huge selection
Something for everyone, Lps, 45s
Collectable music from 1920's-now

For E-Bay's best music & video go to Susue



Ace Video & Music

285 Caillavet St., PO Box 1934
Biloxi, Mississippi 39533-1934 USA
228-374-0777, fax 228-374-4645
mail@acevideoandmusic.com



Vinyl storage and more

The RACKIT™ Systems-

Made in the USA since 1984

Stackable oak furniture

holds all formats and equipment

Factory direct to you from

Per Madsen Design

Order online now at:

www.rackittm.com

www.oldies45s.com

Over 30,000 Singles for sale

Easy to Search

Priced to Sell

Volume Discounts

secure online transactions: Visa /MC

email: oldies45s@oldies45s.com

eRock.NET

Official Rock-n-Roll Memorabilia Auction Web site

Select from 17 exciting categories of which five specialize in vinyl records. This music site also holds a monthly drawing and gives away a \$200 auction shopping spree to one lucky winner every month.

<http://www.eRock.net>

www.vinylgalore.com

Where Vinyl Buyers And Sellers Meet

Sellers, list free for six months!

MUDSHARK AUDIO

restoration * enhancement



get your LPs de-crackled!

get your tapes de-hissed!



restore & enhance your live/amateur recordings!

mudshark audio offers digital restoration services starting at \$35cdn!!

www.mudsharkaudio.com

[WWW.JUSTANOTHERDREAM.COM](http://www.JUSTANOTHERDREAM.COM)



Home of Rare and
Collectible Records, CDs,
Music Videos, And Music
Related Memorabilia From
Around the World.

Shop for your music collectibles, 24 hrs. a day,
easily and safely. We offer secure online
transactions. We accept Visa and Mastercard.

THE PSPOT

Sixties GARAGE/PUNK & Psychedelic Pspot



A One STOP SPOT For
Sixties Garage &
Psychheads



Weekly Updated Advanced Trivia,
International E-Mail List, "Best-Of" Lists, Links & More!

<http://expage.com/page/garagepsych>

1/2 SPEEDS

PROMOS



RECORDCRATE.COM

SPECIALIZING IN COLLECTABLE RECORDS

JEFF GREINDL

(630) 830-7634

IMPORTS

elgreindl@aol.com

1ST PRESS

HEAVY METAL AND HARD ROCK

Over a decade of serving hard rock/metal fans.

5000+ titles of normalities & rare releases.

The Web's largest specialist.

Vinyl, CD's, Memorabilia.

Secure ordering with shopping cart.

www.visual-vinyl.co.uk

www.elvisunlimited.com



VERY ENGLISH AND ROLLING STONE
P.O. Box 7061 PHONE 717-627-2081 EST
Lancaster, PA FAX 717-627-3227
17604-7061 E-mail: vears@lannews.infi.net
U.S.A. Since 1977



www.veryenglish.com



(Over 5,000 Collectibles Listed)

Huge FREE!!!! Collectible / Rare Catalog containing vinyl / CDs /
colored vinyl / promos / rock clothing / send a 75c stamp USA and
Canada and Foreign \$2.50 stamp.

Available most weekday evenings 9:30 p.m. - midnight

huge 'in-stock' database

musicalenergi.com

out of print? can't find it? WE CAN!

LP's, 45's, CD's, 12", Tapes, 78's, DVD, Videos

MUSICAL ENERGI 570-
59 north main street 829-2929
wilkes-barre, pa. 18701

AROUND THE WORLD

MUSIC COLLECTIBLES

OFFERING MUSIC COLLECTIBLES FROM AROUND THE WORLD FOR MORE THAN A DECADE

visit Our Web Site For Daily Updates

Also be sure to look at our last
Beatles ad in the 11/2/01 issue.

WWW.ATWMusic.com

WEB DIRECTORY SHOWCASE

FLASHBACK COLLECTIBLES

Concert Posters, Postcards, Tickets,
Autographs and Memorabilia

Skip & Cindy Clarke
3307 So. College Ave., PMB 7018
Ft. Collins, CO 80525
(970) 224-1456

E-mail: skipclarke@aol.com
www.flashbackcollectibles.com

CANADIAN CD'S AND VINYL

1000's of Canadian & Import titles on 12, 10 & 7 inch vinyl & CD's from around the world as well as many Canadian releases. Visit our constantly growing and changing Web site at:

<http://www.interlog.com/~bmens>

Mail me your wants with 2 IRC's to:

The Record Cellar

8 Anstead Crescent Ajax Ontario

Canada L1S 3X8

Email: bmens@interlog.com

www.woodstockrecords.com

www.woodstockrecords.com
WOODSTOCK BREEZE HILL
RECORDS

P.O. Box 158, Woodstock, NY 12498
Tel/Fax 845-334-9420

CD's for Sale: Rick Danko, Garth Hudson
Prof. "Louie" & The Crowmatix, Levon Helm
www.woodstockrecords.com

(George Harrison from page 18)

prove, could easily have taken its place among the elite of solo Beatlehood. However, one gem did emerge from the carnage, a number Harrison originally worked up with Starr during the latter's *Can't Fight Lightning* album sessions in November 1980 and then completed in the dazed aftermath of John Lennon's murder weeks later. The magnificent "All Those Years Ago," the most significant of all the many tributes to the slain Lennon to be issued in early 1981, featured contributions from both Starr and a visiting McCartney, and it flew to #2 in the U.S. in May 1981. (Kim Carnes' "Bette Davis Eyes" held it off the top.)

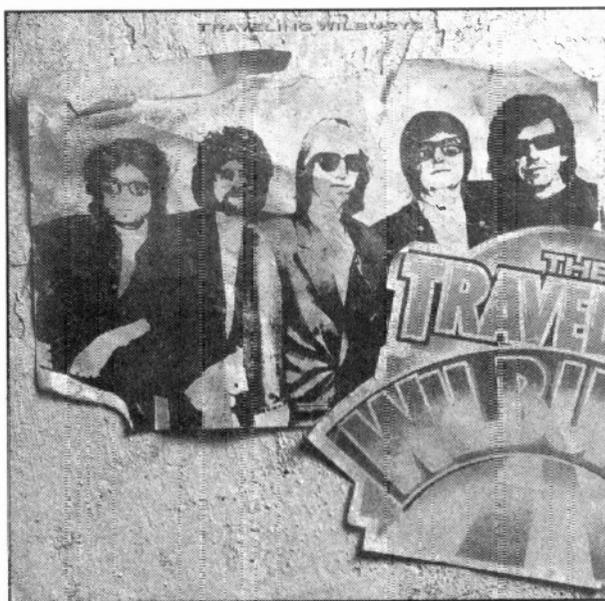
(Of the excisions, "Flying Hour," recorded at Friar Park in April 1978, during the *George Harrison* album sessions; "Sat Singing" and "Lay His Head" ["Got My Mind Set On You"'s B-side] appeared on a limited edition CD/EP issued with 1988's *Songs By George Harrison* songbook; "Tears Of The World" made it onto the subsequent *Songs By... Volume Two*.)

GONE TROPPO

Released: November 1982 (U.S. #108)

Since first venturing into movie production as backer of Monty Python's *Life Of Brian* in 1979, Harrison had found cinema a far more fascinating outlet than rock music. However, although his Handmade Films production company was now consuming more and more of his time, he still wrote one more album before effectively retiring from the music industry for five years. Of course the weight of that decision must have been lightened by *Gone Troppo*'s absolute non-performance chart-wise, although to accuse the album itself of hastening that demise is grossly unfair.

Not a vital Harrison album by any means, it is nevertheless no worse than much of McCartney's period output; indeed, a couple of tracks at least stand alongside any number of Harrison's minor classics — a remix of "Dream Away," the closing number in the Handmade Films production *Time Bandits*, and a remake of the Beatles-era "Circles," cut at Friar Park in April



1978 during the *George Harrison* album sessions.

Recorded over a three-month period, beginning in May, *Gone Troppo* took its title from Harrison's recent decision to withdraw to sunnier climes (Hawaii) and its failure from his refusal to embark on even minimal promotion for the record. In terms of its commercial impact, then, the sole statistical evidence for the album's very existence was an appearance at #53 for the single "Wake Up My Love."

CLOUD NINE

Released: September 1987 (U.S. #8, U.K. #10)

In the five years since his last album, Harrison made only a handful of recorded appearances. He cut "Save The World" for 1985's *Greenpeace* charity album and re-recorded the *All Things Must Pass*-era Dylan cover, "I Don't Want To Do It," for the *Porky's Revenge* soundtrack. He also was involved with various Handmade Films movie soundtracks, but work on a new album did not get underway until early 1987.

Recorded over a three-month span with producer Jeff Lynne, an album littered with highlights included a quirkily compulsive cover of James Ray's 1962 hit "Got My Mind Set On You," which promptly became Harrison's first U.S. chart-topper (and biggest British hit — it reached #2) since 1973. The pretty "This Is Love" is also a jewel, but best of all is "When We Was Fab," an affectionate look back at his Beatles years, with Lynne wringing every last Beatles-esque effect out of his box of sonic tricks. For months before the album's release, rumor insisted that Harrison had reunited with Starr and McCartney for one song on the set — he hadn't, but "When We Was Fab" is almost as good. The accompanying video, directed by Kevin Godley, is similarly superlative.

TRAVELING WILBURYS VOLUME ONE

Released: October 1988 (U.S. #3, U.K. #16)

The musical union of Wilbury clansmen Nelson (Harrison), Lucky (Dylan), Otis (Lynne), Lefty (Roy Orbison) and Charles T. Jr. (Tom Petty) had its roots in friendships and associations that dated back many years. [See sidebar on p. 18. — Ed.] Even in the months before it was publicly unveiled, Harrison appeared on stage with Dylan in London and on air with Lynne in Los Angeles, while the full Wilburys lineup debuted in the studio in April to record "Handle With Care," eventually selected as the group's first single.

Rough, rootsy and utterly good-natured but definitely a case of its parts being far greater than its whole, the Wilburys' debut is nevertheless one of the most cherished of recent decades, with its continued CD non-availability a bone of contention with collectors of all persuasions. Few of the songs rank among their makers' best, however, and it's ironic that the most impressive performances on the first album were by Orbison — who passed away before work began on the second.

Harrison's contributions include lead vocals on "Heading For The Light," shared lead on "Handle With Care" and "End Of The Line" and backing vocals elsewhere.

THE BEST OF DARK HORSE 1976-89

Released: October 1989 (U.S. #132)

Two new songs recorded earlier in the year, "Cockamamie Business" and "Poor Little Girl," pad out an otherwise unnecessary collection of material dating back to *Thirty-Three & 1/3*. Also included is "Cheer Down," a song originally written for Clapton but since recorded by Harrison himself (with Lynne) for the *Lethal Weapon 2* movie soundtrack.

TRAVELING WILBURYS VOLUME THREE

Released: November 1990 (U.S. #11, U.K. #14)

The tragic loss of Lefty Wilbury (Orbison) did more than derail his Traveling brethren; it also prompted them to rename themselves. Reconvening after a two-year absence, they now lined up as Spike (Harrison), Boo (Dylan), Clayton (Lynne), and Muddy (Petty), although cruel critics pointed out that, this time around, the names were about as creative as things got.

Titled *Volume Three* out of ironic deference to the *Volume Two* bootleg collection of outtakes and alternates, the album features no solo Harrison tracks whatsoever; his one contribution, "Maxine," was rejected by his bandmates. However, a ghost from The Beatles' Hamburg repertoire got on board, with a spirited version of "Nobody's Child."

LIVE IN JAPAN

Released: July 1992 (U.S. #126)

In December 1991, Harrison launched a six-venue/12-show tour of Japan, accompanied by Clapton and his band. It was his first concert outing since 1974 and his first trip to Japan since 1966.

The set comprised nine Beatles songs (including an extended "Piggies," featuring a Lennon-penned verse that was dropped for the studio version), together with a career-spanning selection of solo material, while Clapton's own four-song interlude added "Badge" to the show. It was all rather jolly, and the accompanying live album is genuinely enjoyable, especially if one doesn't pay too much attention. Listen closely, however, and it does lack spark. The energy levels so rarely get above sea level that, while the album itself ends with a spirited "Roll Over Beethoven," it might as well wrap up with McCartney's "Lonely Old People" "...passing the time of day..."

Live In Japan was Harrison's final album, although he remained active through the 1990s. April 1992 saw Harrison and Clapton resume their double act with a concert at London's Royal Albert Hall in aid of the spiritually inclined Natural Law Party. The show, which was Harrison's first-ever solo British concert — hinged around the Japanese live set and featured guest appearances from Starr, his son Zak, and Harrison's son Dhani.

Over the next eight years, he made a number of recorded appearances, including contributions to Bob Dylan's 30th Anniversary tribute concert in 1992; he donated a track to a six-CD promo box set produced to mark Warner Bros.' chief executive Mo Ostin's retirement in 1994, and, of course, he recorded a couple of songs with former bandmates McCartney and Starr. Indeed, though a new solo album was mooted as early as 1993, the sheer enormity of The Beatles *Anthology* project conspired to delay it so long that, by 1996, Harrison had all but given up on ever finishing it. Litigation surrounding the sale of Handmade Films and, more pleasurably, work on a new Shankar album also proved time-consuming, while his health, too, was causing him concern.

In July 1997, Harrison discovered a lump on his throat and, the following month, was treated for suspected throat cancer at the Princess Margaret hospital in Windsor, England. Ironically, Harrison was still undergoing radiation therapy when the news broke that Derek Taylor, one of The Beatles' most loyal associates, had died of the same ailment. George was the only Beatle to attend the funeral, on Sept. 12.

In January 1998, the Mayo Clinic in Rochester, Minn., gave him the all-clear. Just months later, however, and barely two weeks after Linda McCartney's death, MTV was reporting Harrison had been diagnosed with advanced lung cancer

(Please see George Harrison page 58)

Reissues

CREEDENCE CLEARWATER REVIVAL
Creedence Clearwater Revival
Fantasy (6CCRCD-4434-2) (Six CDs)

"Keep on chooglin'," John Fogerty half-growled as Creedence Clearwater Revival proved "[T]hey weren't the hippest band in the word — just the best" (as Ben Fong-Torres' liner notes quote Bruce Springsteen). Sure, The Boss' praise is subjective, but this eponymous six-disc box of their seven studio LPs and two live ones, plus early rarities, shows a band (no, not only a bandleader) with a finger on the pulse of rock 'n' roll stripped to its no-frills basics.

With #2 hits "Proud Mary," "Bad Moon Rising," "Green River," "Travelin' Band" and "Lookin' Out My Back Door" and chart-topping LPs *Green River* and *Cosmo's Factory* in a short 1969-71 span, CCR were their era's most AM-friendly roots-rockers. Amid the Bay Area-psychedelia, flannel-shirted Fogerty's swamp-rock quartet was straight compared to Jefferson Airplane and The Grateful Dead.

Cheaper and longer than the albums bought separately, this thorough box gives us the new notes to the original LPs (reissued in 2000 after remastering with a 20-bit A/D converter with DIGITAL K2 interface) plus an



Creedence Clearwater Revival (from left): Stu Cook, Tom Fogerty, John Fogerty, and Doug Clifford.

overview by Fong-Torres, who says that "Lookin' Out My Back Door" was simply a fantasy Fogerty penned for his young son, whereas Robert Christgau's *Cosmo's* notes echo the buzz that it was a drug song. Who's to say?

Actually, unlike the Airplane, Fogerty tended to write neither dope nor love ditties. Songs about "rollin' on the river" were his forte; the American South was his adopted artistic roots. A cover of Roy Orbison's Sun-era "Ooby Dooby" feels like a raw Sam Phillips production. While Screamin' Jay Hawkins treated "I Put A Spell On You" as comedy, Fogerty turned it into bayou voodoo.

Creedence devotees should also delight in the 25 pre-CCR tracks, starting with four 1961 single songs on Orchestra Records by Tommy Fogerty & The Blue Velvets (Tommy being the older brother John pushed to the background in becoming CCR's lead singer/guitarist/writer/producer/autocrat). Then come The Golliwogs — CCR (John, Tom, and John's junior-high buds Stu Cook and Doug Clifford) on Fantasy's local-music imprint Scorpio. The Golliwogs initially called themselves The Visions, but Fantasy's then-co-owner Max Weiss wanted a name

that cashed in on the British Invasion, whose sound the young quartet aped before John created CCR's trademark backwoods voice with what he called his "funky pronunciation" — he "hoid it through the grapevine."

Competent but derivative, The Golliwogs might have wound up "stuck in Lodi" without John's domineering genius that eventually led Tom to quit Creedence since he was never allowed to sing lead. A new democracy on the remaining trio's limping studio swan song, *Mardi Gras*, showed that little brother really had known best.

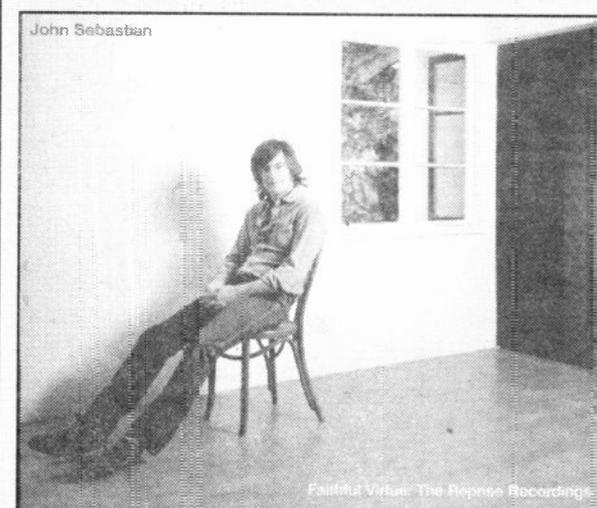
The box's weak spot is its package. The jewel boxes' art is repetitive, and the inner box is hard to extricate from the outer box. The box's omission of the single "Susie Q" (edited down from the debut LP's eight-minute jam) will be no mega-loss to many listeners, especially since we get "45 Revolutions Per Minute." Released only as an unnumbered promo in 1970, this 10-minute barbed spoof of a self-important DJ's interview shows John's surprisingly aw-shucks speaking voice amid CCR's huge success.

Despite that success, drummer Clifford felt that Creedence was simply a garage band. Was *Willie And The Poor Boys* — like "Travelin' Band" — their autobiography? Maybe.

— Bruce Sylvester

(Please see Reissues page 71)

REISSUES NEWS



Out now: Rhino just released *John Sebastian — Faithful Virtue: The Reprise Recordings*, a three-disc, numbered limited edition of the former Lovin' Spoonful singer's solo output with cuts taken from 45s and the albums *John B. Sebastian*, *The Four Of Us*, *Tarzana Kid*, *Cheapo-cheapo Productions Presents Real Live John Sebastian*, *Welcome Back* and *Woodstock*, including his classics "Darlin' Be Home Soon" (including a previously unreleased version) and the #1 hit "Welcome Back." The package includes extensive liner notes written by Sebastian... Universal has released *The Millennium Collection* sets on Motown, including *The Best Of Motown 1960s, Volume 1* and 2, and *The Best Of Motown 1970s, Volume 1* and 2. The biggies are here, such as *The Supremes*, *The Temptations*, *Jackson 5*, *The Miracles*, et al, along with *Rick James*, *David Ruffin*, *Thelma Houston*, *The Contours*, and *Shorty Long*, among others. The companion two-disc, 50-track *Street Corner Essentials* (Hip-O) charts the pre-Motown vocal years with cuts by *The Coronets*, *The Moonflows*, *The Flamingos*, *The Shirelles*, *The Dubs* and many more... *The Fugs — Electromagnetic Steamboat: The Reprise Recordings* (Rhino) is a three-disc, 64-track retrospective with extensive liner notes of *The Fugs* — the avant-garde, politically charged poets and rockers from the mid-60s who made history by intertwining political rants with obscenities and comedy well before those things became a part of modern music... Soul singer Dorothy Moore gets a 14-track *Greatest Hits* package (Varèse Sarabande) featuring her #2 R&B hit on Malaco Records, "Misty Blue." Liner notes are by *Goldmine* writer Bill Dahl... One of the best delta blues albums of all time, Mississippi Fred McDowell's "I Don't Play No Rock 'N' Roll," has been remastered and reissued by Fuel 2000 with extensive liner notes as well as five bonus tracks. McDowell is also the subject of a tribute album, *The Music Of Mississippi Fred McDowell: Preachin' The Blues*, a 12-track compilation of modern blues artists playing McDowell's songs, including, among others, *Charlie Musselwhite*, *Tab Benoit*, *Kenny Neal*, *Sue Foley*, and *Scott Holt*... *Green Day's International Superhits!* (Reprise) is a 21-track best-of that also includes two new tracks.

Coming soon: Due Jan. 22 from Collectables are *The Very Best Of Billy Ward & The Dominoes*, a 25-track set from one of the leading early-50s R&B acts, a *Johnnie Ray* twofer, *In Las Vegas/Til Morning*, and a three-volume set, *The Very Best Of Freddy King*, from the blues guitarist's 1960-66 King/Federal recordings... Due Jan. 22 from Alligator are *Best Of* for Queen Of The Blues Koko Taylor and blues guitarist/singer Son Seals, in *Deluxe Edition* packaging with expanded liner notes written by Alligator founder Bruce Iglauer... Coming Jan. 29 from Universal Music Group is a reissue of Steve Earle's *Guitar Town*... *Echo And The Bunnymen's Live In Liverpool* is due Feb. 5 on SpinART... Blues releases coming from Columbia/Legacy on Feb. 12 include *The Best Of Gregg Allman* and *The Best Of Edgar Winter*... In February, Epic/Legacy is reissuing jazz fusion gems from the vaults of CTI, one of the most important jazz labels of the '70s. Some of the artists (and their recordings) included in the reissue series are *Stanley Turrentine* (*Sugar*), *Antonio Carlos Jobim* (*Stone Flower*), *Milt Jackson* (*Goodbye*), *George Benson* (*Body Talk*), and *Johnny Hammond* (*Break-out*), among others. There will also be a historic label overview available with the two-disc *CTI: The Master Collection*... Due Feb. 19 from Columbia/Legacy is an expanded reissue of *Peie Seeger's Greatest Hits*, with bonus tracks, new liner notes and classic photos.

— Greg Loescher

Since 1995.



Siren Disc

Discount Import CDs & More.

www.sirendisc.com

INSURANCE For The Collector of Records & Tapes

Your homeowners insurance is rarely enough to cover your collectibles. We've provided economical, dependable collectibles insurance since 1966.

• **Sample collector rates:** \$3,000 for \$12, \$10,000 for \$32, \$25,000 for \$82, \$40,000 for \$132, \$60,000 for \$198, \$1 per \$1,000 above \$60,000.

• **Our insurance carrier** is AM Best's rated A+ (Superior).

• **We insure classic records, tapes, music memorabilia and scores of other collectibles.** "One-stop" service for practically everything you collect.

• **Replacement value.** We use expert/professional help valuing collectible losses. Consumer friendly service: Our office handles your loss—you won't deal with a big insurer who doesn't know collectibles.

• **Detailed inventory** and/or professional appraisal not required. Collectors list items over \$5,000, dealers no listing required.

• **See our website** (or call, fax, e-mail us) for information, including standard exclusions.

Collectibles Insurance Agency

P.O. Box 1200-GM • Westminster MD 21158

E-Mail: info@insurecollectibles.com



See the online application and rate quote forms on our website!

Call Toll Free: 1-888-837-9537 • Fax: (410) 876-9233

More Info? Need A Rate Quote? Visit: www.collectinsure.com

Record Shows



Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Goldmine staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

- Jan 12 MI, Ann Arbor. Monster Record & CD Show, Best Western, 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.
- Jan 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Jan 12 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg, 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
- Jan 12 TN, Memphis. CD & Record Show, Agrcenter International, 7777 Walnut Grove Rd., SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
- Jan 13 IL, Hillside. Chicago Record Collectors Show, Holiday Inn, 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.
- Jan 13 IL, Rockford. Super Record, Toy, Comic, Doll & Sports Collectibles Show, Tabala Shrine Ctr, 7910 Newburg Rd., SH: 9:30am-3pm, T: 80-8', F: \$32., A: \$2. Donald McCauley, PH: 815-262-7250.
- Jan 13 NY, Albany. Music Lust 2002, Italian American Community Ctr, 1400 Washington Ave. Ext., SH: 10am-5pm, T: 8', F: \$55., A: \$3. Joseph Custom Tailors, 795 Madison Ave., Albany, NY 12208. PH: 518-463-4972.
- Jan 13 TN, Nashville. CD & Record Show, Holiday Inn Select, 2613 W. End Ave., SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
- Jan 13 FRANCE, Macon. Record Fair, (71) Centre Heritan, Sagadisic, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.
- Jan 19 NY, New York City. Record & CD Collectors Expo, Holiday Inn, (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Jan 20 CA, San Francisco. Rock 'n' Swap, University of San Francisco, McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$2. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
- Jan 20 IN, South Bend. Record & CD Show, Holiday Inn, University, 515 N. Dixie Hwy (IN 933). 5 N. of Indiana Toll Rd., SH: 11am-5pm, T: 6' & 8', F: \$40.-\$45., A: free. Blain, PH: 616-323-7262.
- Jan 20 PA, Pittsburgh-Monroeville. New Rock & Roll Expo, The Palace Inn, Rts. 22 & 48, SH: 10am-5pm, T: 8', F: \$50., A: \$4. Jeff Smittle, Box 514, Muse, PA 15350. PH: 724-746-3638.
- Jan 20 PA, Philadelphia. Philly1.com & Record Convention, Painted Bride Art Ctr, 230 Vine St., SH: 11am-6pm. PH: 267-977-3388 or 215-514-6323.
- Jan 20 RI, North Providence. The Original RI Rock 'N' Roll Collectors Convention, K of C Hall, 1675 Douglas Pike (Rt. 7), SH: 10am-3pm, F: \$30., A: \$2. Steven "Rocky" Rothwell, 36 Spicer St., North Providence, RI 02904. PH: 401-533-9612.
- Jan 26 KY, Louisville. Music Collectors' Convention, Exec. Inn, Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Jan 26 PA, Montgomery. Beatles Fest, Clinton Township Vol. Fire Company, Rt. 54, SH: 7pm-11pm, A: \$3., \$5. couple. Jimmy Stabley, PH: 570-326-4280 or Tom Staggert, PH: 570-547-6254.
- Jan 27 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
- Jan 27 CT, Waterbury. Record Collectors Convention, Courtyard by Marriott Hotel, 63 Grand St., SH: 9:30am-4pm, T: 6' & 9', F: \$45.-\$65., A: \$4. Gorman, PH: 203-287-8923.
- Jan 27 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East, 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Jan 27 MI, Grand Rapids. Record & CD Collectors Show, Best Western Midway Hotel, 4104 28th St. SE, SH: 11am-5pm, T: 6' & 8', F: \$40.-\$45., A: \$2. Blain, PH: 616-323-7262.
- Jan 27 MI, Troy. Record & CD Show, Elks Hall, 16 Mile Rd., just W. of John R. EZ access off I-75, SH: 9am-3pm, T: 8', F: \$30., A: \$3. Joseph Pellegrino, PH: 586-775-3289 or 790-6290.
- Jan 27 WI, Milwaukee. Vinyl Record Show, Best Western Midway Hotel, 251 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.
- Jan 27 FRANCE, Vesoul. Record Fair, (70) Salle Parisot, Sagadisic, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.
- Feb 1-2 IA, Clear Lake. Record Convention, Lake Lanes, 514 Buddy Holly Place, SH: 10am-6pm, T: 8', F: \$75.-\$100. Play It Again Records, PH: 608-562-6313.
- Feb 2 FL, Tampa. Record & CD Show, Holiday Inn Express, 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$30., A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.
- Feb 2-3 ITALY, Milano. "Vinilmania" International Record & CD Fair, Parco Esposizioni Novogro (Milano Liniate Airport), Dario Maffioli, Corso Buenos Aires 43, 20124 Milano Italy. FAX: 39-029510638.
- Feb 3 MD, Columbia. Record Mart, Hilton Hotel, 5485 Twin Knolls Rd. (I-95 to Rt. 175W), SH: 10am-4pm, T: 50, F: \$60.-\$70., A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.
- Feb 3 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall, 4256 Secor Rd., SH: 10am-4pm, T: 8', F: \$25., A: \$2. Stephen or Becky, PH: 419-874-1725.
- Feb 9-10 FL, Orlando. Music Collector's Convention, Expo Ctr, 600 W. Amelia St., SH: Sat. & Sun. 10am-5pm, T: 152-8', F: \$60. in advance, \$70. after Jan 1, A: \$3. Stylus Shows, Hal, PH: 301-570-5524.
- Feb 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Feb 10 OR, Eugene. Record Show, Convention, 66 E. 6th Ave., SH: 10am-5pm, T: 100-8', F: \$45., A: \$2. Bill Finneran, PH: 541-485-7920 or FAX: 541-345-6220.
- Feb 10 WI, Appleton. Fox Valley Record Show, Best Western Midway Hotel, 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.
- Feb 10 FRANCE, Belfort. Record Fair, (90) Centre Congres Aina, Sagadisic, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.
- Feb 16 MA, Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.
- Feb 16 NY, New York City. 45 Collectors Expo, The Inn (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Feb 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn, (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Feb 17 IL, Tinley Park. CD & Record Show, Holiday Inn, 18501 S. Harlem Ave., just N. of I-80, SH: 10am-4pm, F: \$40., A: \$3. Bill, PH: 847-459-0137.
- Feb 17 MA, Randolph. New England Record & Compact Disc Expo, Lombardo's, 6 Billings Rd., 15 min. S. of Boston next to the Holiday Inn, SH: 10am-5pm, A: \$4. Randolph Music Center, PH: 781-986-4538.
- Feb 17 NY, New York. Super Soul the NY City Record Convention, Gramercy Park Hotel, 2 Lexington Ave. at 21st St., SH: 10am-5pm. Record King, PH: 917-701-7089 or 506-1772.
- Feb 17 NY, Binghamton. WAAL NY CD & Record Fair, Broome Comm. College Stud. Union Bldg, 1017 Front St. (Exit 5, I-81), SH: 10am-5pm, T: 60-8', F: \$60., A: \$4. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- Feb 24 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
- Feb 24 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club, 200 Clement Rd. (84 E. or W. Exit 58, 91 N. Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45., A: \$4. Greater Promos, Ken & Alanna Sullar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- Feb 24 GA, Norcross. 9th Annual KISS Expo, NE Atlanta
- Hilton, 5993 Peachtree Inc. Blvd. N., SH: 11am-9pm, T: 100-6', F: \$70.-\$85., A: \$10. in adv., \$12. at door, \$20. VIP, 10 & under free. Phil Elliott, PO Box 3456, Cumming, GA 30028. PH/FAX: 678-455-7891.
- Feb 24 NY, Amityville. Record Collectors Show, American Legion Hall, Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.
- Feb 24 NY, Syracuse. NY CD & Record Fair, Ramada Inn, Buckley Rd. (Exit 25, I-81 or Exit 36 NYS Thruway), SH: 10am-5pm, T: 65-6', A: \$4. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- Feb 24 OH, Dayton. Music Collectors' Convention, Hara Arena, 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Feb 24 OH, Fairview Park. Record & CD Convention, American Legion Hall, 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Ted Szlag, PH: 440-884-4125 or Lawrence Pulsic, PH: 888-717-0379 voice mail.
- Feb 24 VA, Richmond. Record & CD Show, Holiday Inn Hotel, 2000 Staples Mill Rd. (Rt. 33 E. off I-64) SH: 10am-4:30pm, T: 6', F: \$35. before Sep 10, \$45. after, A: \$2.50. \$50 students & seniors, under 12 free. Stand Still Music, PH: 804-422-6772.
- Mar 2 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East, 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Mar 3 CT, Waterbury. Record Collectors Convention, Courtyard by Marriott Hotel, 63 Grand St., SH: 9:30am-4pm, T: 6' & 9', F: \$45.-\$65., A: \$4. Gorman, PH: 203-287-8923.
- Mar 3 KY, Louisville. Music Collectors' Convention, Exec. Inn, Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Mar 3 MI, Roseville. Metro Detroit Record Show, VFW Hall, 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.
- Mar 3 MO, St. Louis. Record & CD Show, American Czech Center, Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
- Mar 3 SPAIN, Girona. Record Fair, Palau de Fires de Girona, Avd. de la Devesa w/n, SH: 10am-9pm. Jordi Tarda, FAX: 011-34-93-7961660.
- Mar 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Mar 9 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall, 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collectors Paradise, PH: 614-261-1585.
- Mar 10 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, under 12 free. Greater NJ Record Shows, PH: 908-925-9667.
- Mar 10 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel, Rt. 7 & Westpark Dr. (I-495, Exit 47), SH: 10am-4pm, T: 80, F: \$60.-\$70., A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.
- Mar 14-17 AZ, Scottsdale. National Festival of the West, West-World, 16601 N. Pima Rd. PH: 602-996-4387.
- Mar 16-17 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr, 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-5079.

STYLUS SHOWS PRESENTS THE LARGE 2002

ORLANDO

MUSIC COLLECTOR'S CONVENTION

SAT & SUN, FEB 9-10

10am - 5pm

DOWNTOWN EXPO CENTRE

Find LP's, CD's, 45's, 78's, 12" & Rare Music Memorabilia

Bringing Dealers & Collectors together!

ADMISSION \$3

Good for both days. Kids under 13 FREE w/ Adult

Early Shopper \$15 Good-Fri. 10-5, Sat 7a, Sun 8:30a

🎵 **LIVE DJ** 🎵

Win BEATLES LPs

FREE Record Appraisals

SHOW INFO.

301-570-5524

record-shows.com

\$1.00 OFF

ADMISSION

ORLANDO

MUSIC COLLECTOR'S CONVENTION

DOWNTOWN EXPO CENTRE

Livingston St. W of I-4

SAT & SUN FEB 9 - 10

Thanks, Northeast for making all the previous shows sellouts!

big ED'S

RECORDS TAPES SHOW

FEBRUARY 16, 2002 (SATURDAY)

10:00 AM TO 4:00 PM

CHELMSFORD ELKS LODGE

RT. 110, CHELMSFORD, MA

*** SPECIAL GIVEAWAY—DVD PLAYER ***

MEMORABILIA	RHYTHM & BLUES	COLLECTABLES
SOUND TRACKS	PHOTOS	METAL
AUTOGRAPHS	ROCK 'N' ROLL	POSTERS
JAZZ	LASER DISCS	COUNTRY
VIDEOS	TOP 40	IMPORTS
ROCKABILLY	MUSIC MAGS	GARAGE

ADMISSION \$3.00 * EARLY BUYERS (7-9 AM) \$6.00

FREE PARKING * SHOW MONEY EVERY HOUR

INFO AT (603) 888-0294 * BIG.FROGMAN@AOL.COM

When in the L.A. Area, Visit Our

GREATER ORANGE COUNTY RECORD SHOWS 2002

Over 100 Dealer Tables

Location: Sequoia Club
7530 Orangethorpe Avenue
Buena Park, California

2002 • JAN 27 • FEB 24

Time: Show Hours 10:00-3:00 PM

Early Admission: \$7.00 (a 7:00 AM)

Admission: \$3.00 (50¢ Discount with direct mail postcard)

Dealer Tables: \$50 each for 8-foot tables (2 for \$95)

Featuring:

100 tables in a well-lighted, air conditioned 10,000 sq. ft. room. Easy loading and access. Shows are advertised in local newspapers. The promoters also employ computerized mailing lists to reach collectors and dealers.

FREE PARKING

• CD's • 45's • LP's • Posters • Photos • Tapes • Records & CD Supplies

Visit our Web site at:
http://www.asaviny.com/record_show.htm

FOR MORE INFORMATION OR DEALER TABLES
Steve Brunner (626) 963-9717

No Bootlegs Allowed

THE BIG SPRING SHOW

WITH SXSW MUSIC FESTIVAL

MARCH 16 & 17, 2002

Dealer Set-up March 15

Austin Record Convention

P.O. Box 90806, Austin, TX 78709 • (512) 288-7288

www.austinrecords.com

Our Sweet George

How George Harrison's death was reported in the U.K. media

It was, it must be said, a slow day for news. The war reporters had been speculating on speculation for some days, but no other story had been big enough to remove Afghanistan from the headlines. The death of George Harrison did precisely that, but as his death had been expected, there was no feeling of sudden loss. Indeed, I had recorded an interview in the past tense for BBC-TV some two months earlier. The passing of life can never be a joyous event, but there was a celebratory tone about the many feature stories. Everybody knew that Harrison had enriched our lives and made an outstanding contribution to popular culture.

When Princess Diana died, Prime Minister Tony Blair described her as "the people's princess." He had no such sound bite this time, but he praised Harrison's work and commented, "He did a huge amount for charity," a fitting reminder of *The Concert For Bangla Desh*, arguably the first all-star benefit concert. Bob Geldof remembered him with "a profound sense of gratitude," as Harrison had demonstrated how to avoid making similar mistakes with taxes and expenses on *Live Aid*. The Queen was "saddened" and Paul McCartney, no doubt anxious not to repeat his appalling "It's been a drag" on the death of John Lennon, said, "He's just my little baby brother." Equally

bad. That relegates Harrison to the level of Scaffold and reveals that McCartney never regarded him as an equal. Rex Makin, the Liverpool solicitor and friend of Brian Epstein, would regard that as typical McCartney: He told the *Liverpool Echo*, "[Harrison] was quiet and unassuming as distinct from the extrovert Lennon and the show-off McCartney."

Harrison had financed *Monty Python's Life Of Brian* and Michael Palin recalled, "He was always called the quiet Beatle, but he never stopped talking when I was with him." Monty Python's Eric Idle said, "He loved gardening. He even dedicated his autobiography, *I Me Mine*, to gardeners everywhere."

The Cavern's DJ Bob Wooler said, "George had to fight all the way to get the recognition he deserved because John and Paul really asserted themselves." But Lennon and McCartney were glad to have him around, as The Beatles' publicist, Tony Barrow, testified, "He used to tune all the band's instruments before they went on stage."

Kenny Lynch, who was on The Beatles' first U.K. tour and covered *Misery*, said, "It's not fair that someone as great as George should die when you've got Osama bin Laden on this earth."

Liverpool Daily Post carried the most surprising interview: It was with Michael

Abram, who had attacked Harrison at his home in 1999: "Physically, I did it, but I wasn't in control of my mind. I do wish that he could have understood that it wasn't my fault." According to Professor Ray Donnelly of the Roy Castle Lung Foundation in Liverpool, Harrison's actual demise was his own fault: "My sympathies go out to his family, but this demonstrates the disastrous consequences of smoking cigarettes."

The *London Times* commended Harrison because "his life was not a perpetual struggle to recover old glories." *News Of The World* proved it by carrying photographs of Harrison's last gig, a tribute performance of George Formby songs with his son Dhani and Jimmy Nail in Blackpool.

The only sour note was a long feature in *The Sunday Times* by Philip Norman, the author of *Shout! The True Story Of The Beatles*. I had assumed that Norman was a Beatles insider but evidently not as the piece tore away at Harrison's memory. According to Norman, "George Martin had no high opinion of [Harrison's] rather ploddy guitar style and sometimes condescendingly spelt out on the piano the solo he wanted Harrison to play." Norman called Harrison a "serial philanderer" and rubbished the claim that he was "a great humanitarian." He described his first encounter with Harrison, "I thought at the time he looked a miserable git, but I did not dream how right I was."

The tributes overlooked an intriguing fact: George Harrison left Lennon and McCartney in January 1959 because The Quarry Men weren't getting enough work. Fortunately, The Les Stewart Quartet didn't fare much better and he rejoined in August, but what if Les had had a full datebook? Would we have ever had The Beatles? That apart, there were some very well-written obituaries, especially one by Chris Welch in *The Independent*. He concluded, "George Harrison remained essentially a modest, unassuming family man, whose feelings and needs were best expressed in one of his simplest songs — 'Give Me Love (Give Me Peace On Earth).'"

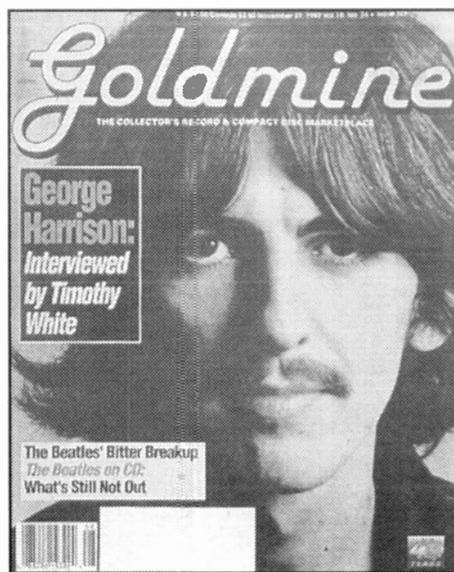
— Spencer Leigh

The Goldmine interview with George Harrison

Getting an interview with a Beatle isn't the easiest thing in the world, although *Goldmine* has interviewed Ringo Starr a number of times.

Thanks to our connection with *Billboard* editor Timothy White, *Goldmine* did land an interview by White with George Harrison, which ran in our Nov. 27, 1992, issue. Here are a few selected quotes from the article, titled "Far East Man: George Harrison And The Road To *Live In Japan*":

- "There's an incredible version of 'Something' by James Brown — the best version. You should check it out."
- Q: Is it true your mother came up with a line in "Piggies?" Harrison: "Oh yeah! 'A damn good whacking...' I just didn't have the last line: 'Realize there's something lacking...' and she said it straight of the top of her head, 'What they need's a damn good whacking!' [laughter] They're all comedians up in Liverpool."
- "India is such an unbelievable place. On the surface, it's so dirty and poor. But underneath that layer of dust there's just such great beauty and wealth."
- Re: The history behind "Isn't It A Pity" — "It was done in 1970 on *All Things Must Pass*, but I wrote it during about '69 sometime. I was probably an argument with the wife [laughter]



or something like that! Love and laugh!"

- Re: "Taxman" — "And then we started making money but suddenly found out that we actually weren't getting any of the money — we were just paying taxes!"

- "If there is any love around then, you know, you can have it. But if there's anything bad about, well, I'll keep it to myself and I'll see you on *Cloud Nine*."

— Compiled by Greg Loescher

- Mar 16 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Mar 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Mar 16-17 TX, Austin. Spring Record Convention, Palmer Auditorium, SH: 10am-6pm. Austin Record Convention, PO Box 90806, Austin, TX 78709. PH: 512-288-7288.
- Mar 17 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8, F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.
- Mar 17 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall, 4256 Secor Rd., SH: 10am-4pm, T: 8, F: \$25., A: \$2. Stephen or Becky, PH: 419-874-1725.
- Mar 17 PA, Scranton-Wilkes Barre. WEZX NY CD & Record Fair, The Woodlands Inn. 1073 Rt. 315 (Exit 47B, I-81 to Exit 1 off ramp), SH: 10am-5pm, T: 70-8, A: \$4. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- Mar 17 ON, Toronto. Musical Collectables Show, Rinx. 65 Orfus Rd., SH: 10am-4pm, T: 140, A: \$4. Lorne VanSclair, PH: 800-255-4416 Canada or 705-327-7965 outside Canada.
- Mar 23-24 NJ, Atlantic City. Atlantic City Spring Festival, Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm, 1,600 booths. Atlantic City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.
- Mar 24 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangeflower Ave., SH: 10am-3pm, T: 100-8, F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
- Mar 24 MA, Springfield. Record Convention with Rock102, Civic Ctr. 1277 Main St., SH: 10am-4pm, T: 70-8, F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- Mar 24 NM, Albuquerque. Record Convention, Marriott Hotel Ballroom. 1-40 & Louisiana, SH: 9am-5pm, T: 8, F: \$50. Mike or Jackie Walsh, PH: 505-292-2196 days or 292-1741 eves.
- Mar 24 WA, Seattle. Record & CD Collectors Show, Seattle Ctr. Snoqualmie Room, SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.
- Apr 5-7 NJ, Secaucus. Super Mega Show, Meadowlands Expo Center, 355 Plaza Dr. K&S Promos., 1020 Arlington Rd., New Milford, NJ 07646. PH: 201-261-4982 or 261-8803.
- Apr 6-7 PA, Allentown. 7th Annual 45-78 RPM Record Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-7, T: 8, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
- Apr 6 TN, Nashville. Music Collectors' Convention, Day's Inn-Airport, Briley Pkwy., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with discount coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Apr 7 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6, F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- Apr 7 MI, Southgate. Record Show, Civic Ctr. Dix-Toledo (N. of Eureka), SH: 10am-4pm, T: 60-8, F: \$35., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.
- Apr 7 PA, Allentown. Spring 2002 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8, F: \$55. before Mar 30, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
- Apr 13 MI, Ann Arbor. Monster Record & CD Show, Best Western, 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8, F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.
- Apr 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Apr 13 TN, Memphis. CD & Record Show, Agricoenter International. 7777 Walnut Grove Rd., SH: 10am-4pm, T: 40-6, F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
- Apr 14 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$2. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
- Apr 14 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Apr 14 NY, Ithaca. WVBR NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St., SH: 10am-5pm, T: 40-8, A: \$4. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- Apr 14 TN, Nashville. CD & Record Show, Holiday Inn Select. 2613 W. End Ave., SH: 10am-4pm, T: 40-6, F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
- Apr 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Apr 21 CT, Danbury. Record & CD Expo. Exit 8 off I-84, SH: 10am-4pm. Trash American Style, PH: 203-792-1630.
- Apr 21 NY, Utica. WOUR NY CD & Record Fair, Deerfield Vol. Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8, A: \$4. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- Apr 21 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Apr 21 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Ted Szlag, PH: 440-884-4125 or Lawrence Pulsic, PH: 888-717-0379 voice mail.
- Apr 27 MA, Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.
- Apr 28 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangeflower Ave., SH: 10am-3pm, T: 100-8, F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
- Apr 28 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Apr 28 NJ, Edison. Vinyl Only Record Show, Convention & Expo Center. At Raritan Ctr., SH: 10am-7, T: 4 & 8, F: \$40.-\$65., A: \$6. Groovy Prods., PH: 732-257-3888 or FAX: 732-257-2366.
- Apr 28 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.
- Apr 28 NY, Utica. WOUR NY CD & Record Fair, Deerfield Vol. Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8, A: \$4. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- Apr 28 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., SH: 10am-4:30pm, T: 70-8, F: \$60., A: \$3. Record Baron, PH: 716-871-8722.

Since 1995.

Siren Disc
Discount Import CDs & More.
www.sirendisc.com

Awaiting on you all — George Harrison reissue update

“Ring out the old, ring in the new” heralded George Harrison with his 1974 New Year’s single, “Ding Dong, Ding Dong.” So it comes as welcome news that 2002 will ring in amidst the heartwarming sounds of two special releases embracing both recent and classic Harrison songs.

By the time this reaches *Goldmine* readers, there should be a brand-new three-track Harrison tribute CD single in the shops. In mid-December, Capitol Records set into motion plans to re-release “My Sweet Lord” on Jan. 15, 2002, backed with “Let It Down” and the updated “My Sweet Lord 2000.” All three recordings are from the digitally remastered 30th anniversary edition of *All Things Must Pass*. A portion of the proceeds from the single will be donated to charity.

Capitol’s CD single follows hot on the heels of Rhino Records’ domestic rush-release of the album *Jools Holland’s Big Band Rhythm & Blues*, due in stores Jan. 8. The album features the track, “Horse To The Water,” cowritten by George and his son Dhani and featuring Harrison on lead vocals. Written last July, the track was recorded in early October, specifically for inclusion on Holland’s star-studded new album, which was released in England Nov. 19 under the title *Small World Big Band*.

As for Capitol’s ongoing reissue campaign of Harrison’s extensive solo catalog, “A lot of details and options are still being discussed,” said Chris Carter, ex-Dramarama co-founder and special consultant to Capitol Records for

Beatles-related projects. According to Carter, plans are moving ahead for the remastered reissue of *The Concert For Bangla Desh*, which is expected this spring.

“The reissue of the CD will be tied in with the official release of the movie on DVD,” revealed Carter. Whether or not the CD will contain any outtakes has yet to be finalized. “It would be great to put ‘Hear Me Lord’ on the album,” noted Carter. “Harrison only performed the song at the afternoon show, but there are some technical problems with the recording itself, so that’s still up in the air.”

Carter added, “*The Concert For Bangla Desh* album is unique in that the rights are still divided between Apple-EMI and Colum-

bia-Sony, owing to Bob Dylan’s involvement. So EMI’s reissue of the CD is being coordinated with Sony’s release of the DVD.”

Harrison himself revealed the master plan for his catalog in an interview with Timothy White that appeared in the Dec. 30, 2000, issue of *Billboard*. “I’ll remaster all my past catalog,” said Harrison, referring to his original Apple releases, “each with other takes and bonus stuff, and then on to my whole catalog with Warner Brothers and the [Traveling] Wilburys, too.”

“There are a number of B-sides, alternate mixes and assorted oddities associated with each of Harrison’s albums that would be prime candidates to be added to the remastered CDs,” said Carter, who hosts KLSX-

FM’s *Breakfast With The Beatles* weekly Sunday morning radio program in Los Angeles, “and that doesn’t even begin to take into account any unreleased songs.”

The reissue campaign officially launched in January 2001 with the remastered *All Things Must Pass*, featuring no fewer than five previously unreleased bonus tracks. Beyond the forthcoming release of *The Concert For Bangla Desh*, the timetable for the remainder of the catalog is still being determined. According to Carter, “Apple in the U.K. is overseeing the reissue of George’s catalog, and those of us stateside working on the project at Capitol are equally interested in proceeding ahead with the next phase.”

— Mark Wallgren

Harrison goes out rockin’ with “Horse To The Water”

Few artists get to record a true “swan song” within their life span. Most times it is left for others to interpret a final synopsis of one’s life in tribute. George Harrison did this in the case of fellow genius and Beatles brother John Lennon when he wrote “All Those Years Ago” in 1981. However, the release of Jools Holland & His Rhythm & Blues Orchestra’s just-released *Big Band Rhythm & Blues* CD leaves us with a song Harrison recorded (cowritten with son Dhani) knowing that it would be his last artistic statement. Produced in late October — relatively days before his death — and credited on the CD itself to RIP Limited 2001, “Horse To The Water” stands as a fitting bow out of this life for the rock legend, both musically and lyrically.

“Horse” features many solid musical benchmark ingredients of the Harrison legacy: a majestic minor-key composition, the punch of an air-tight, chunky horn arrangement, a tasteful melodic guitar solo, an instantly identifiable vocal — all lying on a bed of gently chugging blues. These musical characteristics have run through Harrison’s career from 1968’s “Savoy Truffle” to his 1987 #1 hit “Got My Mind Set On You,” through now. This man never let up on his musical vision nor bent at any time to include fads, gadgetry or production gimmicks. He was true to his roots, from Big Bill Broonzy to Hoagy Carmichael.



Lyrically, “Horse” trods down the lifelong path of the spiritual quest Harrison often wrote and sang about. From the outset his words are in a similar sentiment to those of his friend and Traveling Wilburys bandmate Bob Dylan, as he sings of friends who “turn on him” and then “turn off” when the subject of spirituality comes up. The theme of breaking through to a more meaningful existence and sharing that conscience with other people continues in the second verse. Harrison’s friend can put down his whiskey (vice) just long enough to give a higher power experience a fair shot. In the end, much of what

Harrison sees as a chance at coming closer to “God realization” is wasted in favor of the need of the pious to dwell upon human shortcomings and infidelities, which tend only to push people further from God.

An excellent production and performance of a song with a deep message, “Horse To Water” may not go down as a Harrison standard such as “Something,” “Here Comes The Sun” or “Give Me Love (Give Me Peace On Earth),” but then again, it wasn’t meant to. It does serve as a thoughtful gesture to his fans as an important final message to linger on — and for that, I am personally grateful.

— C. Brian Jasper

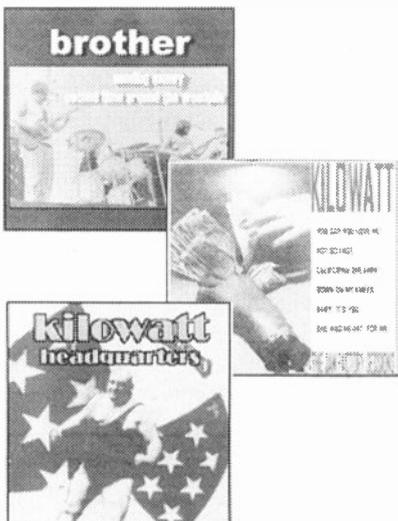
rare and unreleased recordings by GUESS WHO band members now on CD

brother

Bill Wallace and Kurt Winter
Sending Money b/w
Second Time Around The Woodpile
originally released in 1971

KILOWATT

Greg Leskiw and Bill Wallace
unreleased album projects
recorded circa 1980 - 1982



for more information visit our website at www.beancakes.com

Since 1995.



Siren Disc

Discount Import CDs & More.

www.sirendisc.com

(George Harrison from page 53)

— a rumor that Harrison himself was quick to scotch. It would be close to two years more before his true state of health was officially acknowledged.

In the meantime, plans for Harrison’s return to action continued to fly. Another new solo album was rumored — among the songs prepared for it was a Jim Capaldi composition, “You Got A Hold On Me.” Petty contemplated reconvening The Traveling Wilburys; Harrison worked at a box set of solo outtakes and demos, designed along similar lines to The Beatles’ and Lennon’s own *Anthology* projects. He was also realigning his own catalog for reissue, with the first stage in this process, a sensational 30th anniversary remas-

tering of *All Things Must Pass*, appearing last year. It would be his final release. Having battled his cancer for as long as he could, Harrison passed away Nov. 29, 2001.

The immediate future of the remainder of Harrison’s catalog is now shrouded in uncertainty, although it is unlikely that his death actually threatens more than a slight delay. After all, Harrison himself has long been aware of mortality’s affect on the marketplace, as he told the *Melbourne Herald Sun* newspaper in March 1999, when they asked him when we could expect to see his next release.

“I don’t know,” he replied. “Maybe next month, maybe not. Maybe sometime, maybe not. Actually, I’m saving them up for when I kick the bucket. Some people will really want it then, and I will sell more copies.”

STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

ARKANSAS

Arkansas Record CD Exchange
4212 MacArthur Dr.
North Little Rock, AR 72118
(501) 753-7877
FAX (501) 758-7556
E-Mail: are@cei.net
Web: ARCD.com
11 am to 7 pm Tues.-Sat.
VISA/MC/AMEX. Your Record and CD Oasis Between Memphis and Dallas. Right on I-40 at Burns Park Exit. Thousands of 45s, LPs, CDs, CD Singles & Imports. New & Used, Buy-Sell-Trade. Send Want lists.

Blue Meannie Music
3050 Harrison St. Ste. F
Batesville, AR 72501
Phone: (870) 698-9234
Fax: (870) 698-9778
E-Mail: bluemeannie@hotmail.com
www.bluemeannie.com
We have a wide selection of import 45's, EP's & LP's. We have over 12,000 import 45's & EP's with picture sleeves in stock. From the 50's to the present. Been doing mail order since 1973. Open 7 days a week. Mon.-Sat. 10:00 - 7:00 & Sun. 1:00 - 6:00.

CALIFORNIA

Atomic Records
3812 W. Magnolia Blvd.
Burbank, CA 90026
Phone: (818) 848-7090
FAX (818) 848-1969
E-Mail: atomic1@flash.net
Specializing in rare/collectibles: Jazz - Soul - Rock - Exotica - Alternative - Childrens LPs & 45s.

Beat City Records
2090 East Main Street
Ventura, CA 93001
(805) 653-5545
Web: www.beatcityrecords.com
E-Mail: bcityrec@pacbell.net
New/Used Records, CDs & Collectibles. Import & Domestic Vinyl in Stock. Posters by Coop, Kozik & Others. We Do Mail Orders.

CD Trader
18928 Ventura Blvd.
Tarzana, CA 91356
818-705-3544
Los Angeles's best used CD store!

Earth Wave Records
Grand Opening October 1, 2000
Come visit our brand new store!
Hundreds of new arrivals daily!
219B Southwest Blvd.
Rohnert Park, CA 94928
Tel: (707) 795-1660
Fax: (707) 795-1665
http://www.earthwaverecords.com
E-Mail: mallstaff@vintage.com (English)
E-Mail: earthwave@home.com (日本語)
* Vintage US original records from 1950's - 1990's
* Largest selection of Japanese audiophile records in the U.S.
We ship worldwide.
Dealer discounts available.

過去7年間の皆様のご支援のおかげでこの度アースウェーブレコード1号店オープン運びとなりました。レコードの買い付けや西海岸に遊びに来られる際は是非お立ち寄り下さい。

Goat Hill Records
1920 Harbor Blvd.
Costa Mesa, CA 92627
(949) 646-8551
Records • CDs • Collectibles • Rarities • Rock • Jazz • Blues • New • Used • Buy

CALIFORNIA

House of Records
3328 Pico Blvd.
Santa Monica, CA 90405
(310) 450-1222
(310) 450-4525
E-Mail: info@houseofrecords.com
Web: www.houseofrecords.com
LA's oldest record store. Collectible records and used CDs. Please visit when in California.

Record Man, The
1322 El Camino Real
Redwood City, CA 94063
Phone: (650) 368-9065
Fax: (650) 368-2968
www.recordman.com
E-Mail: ARCHIVES@recordman.com
Find out why people are calling us the biggest and best record store around!!
Over 1 Million Items In Stock; LPs, 45s, EPs, Picture Discs, 78s, CDs, Cassettes and reel-to-reels.

Rockaway Records
2395 Glendale Blvd.
Los Angeles, CA 90039
Ph. (323) 664-3232
FAX (323) 664-0956
E-Mail: sales@rockaway.com
www.rockaway.com
LA's best collectables! Vinyl, Compact Discs, Posters and Memorabilia from the 50's to the 90's. Open 7 days, 10 a.m. - 9:30 p.m.

Rock-It-Man
55635 29 Palms Hwy.
Yucca Valley, CA 92284
Ph. 760-228-3304
FAX: 760-228-3075
Palm Springs largest selection of new & used CD's & Memorabilia.

Saturn Records
5488 College Ave.
Oakland, CA 94618
Phone: (510) 654-0335
FAX: (510) 654-4386
Fully searchable Web site with secure server for easy and safe credit card ordering: www.saturn-records.com
San Francisco Bay Area's premier collector's record store.

Streetlight Records
980 South Bascom Ave.
San Jose, CA
(888) 330-7776
939 Pacific Ave., Santa Cruz, CA
(888) 648-9201
3979 24th St., San Francisco, CA
(888) 682-3550
2350 Market St., San Francisco, CA
(888) 396-2350
www.streetlightrecords.com
Buy, Sell, Trade all kinds of CD's, LP's, Videos, DVD's and Collectibles. Secure E-store.

FLORIDA

Banana All Vinyl Warehouse
2226 16th Ave. N.
St. Pete., FL 33713
TOLL FREE ALBUM ONLY HOTLINE
1-800-823-4113
Check out our catalog of 100,000 LP's on our new Web site:
http://musicfinder.com
E-Mail: BANANAGRAM@AOL.COM
Over two million record albums in stock. If we don't have it, we will find it for you.

Blue Note Records
16401 NE 15th Avenue
N. Miami Beach, FL 33162
(305) 940-3394
FAX (305) 948-3523
E-Mail: BLUENOTE@NETROX.NET
Largest selection of Jazz, Soul, Blues, 10", LPs, 34s & Rare 50s & 60s originals. Specializing in 70s & 80s originals & White Label 12". Just opened our new Jazz store.
Phone: 305-354-4563

Offbeat Records & CD's, Inc.
937 S. State Road 7 (US 441)
Ft. Lauderdale, FL 33317
Phone: (954) 316-9084
Fax: (954) 316-9391
Web site: www.offbeatrecords.com
E-Mail: offbeatrecords@aol.com
Hours: Wed.-Sat. 11:00 a.m. - 5:00 p.m.
Sun. 12 Noon - 4 p.m.
Closed Mon. & Tues.
South Florida's coolest music collector's shop! We specialize in rare LPs, CDs, 8 tracks, reel tapes, music posters & vintage audio equipment! Please phone / fax / e-mail wants.
WE BUY COLLECTIONS!

Play It Again, Inc.
3148 W. New Haven Ave.
West Melbourne, FL 32904
(321) 724-5685
FAX: (321) 722-1215
WWW.PLAYITAGAINRECORDS.COM
E-Mail: playitagain@iu.net
Florida's best kept secret. Where dealers shop. Want list and dealers welcome.

Rock & Roll Heaven Inc.
1814 N. Orange Ave.
Orlando, FL 32804
Phone: 407-896-1952
FAX: 407-896-2130
E-Mail: rockroll@magicnet.net
Central Florida's oldest and largest source for every format and every category including books, mags, t-shirts, posters, 12's, 45's, LP's, cass, CD's, new-used, everything!

Soundsgreat! Recycled Music
853 S. Orlando Ave. (17/92)
Winter Park, FL 32789
407-599-7277
Buy • Sell • Trade all types of vinyl records Orlando area. Interstate 4 to exit #45 (Fairbanks Ave.) 1 mile east to Orlando Ave. 1 block south on right. Inside Orange Tree Antiques Mall.
Visit Our New On-Line Store
At: www.tias.com/stores/sg

FLORIDA

Yesterday & Today Records
7902 NW 36th St., Suite 210
Miami, FL 33166
(305) 468-0311
FAX (305) 468-0313
Web site: www.vintagerecords.com
E-Mail: yandtre@aol.com
NEW LOCATION! A few minutes from Miami Airport. We carry oldies - 45s, LPs, CDs. Imports - specialize in 60s/70s, Psych/Prog Rock. Buy/Trade/Sell. Want lists welcome.

GEORGIA

Full Moon Records
1653-A McLendon Ave.
Atlanta, GA 30307
(404) 377-1919
New, Used Records, Tape, CDs.
Great Selection, Great Prices. Send us your want list!

ILLINOIS

Hi-Fi Records
2570 N. Clark St.
Chicago, IL 60614
(773) 880-1002
FAX (773) 880-1016
E-Mail: hifi@interaccess.com
Web site: www.hifirecords.com
The best vinyl selection in city. As well as many hard-to-find CD's! We Buy and Sell all types of music.

House of Music, The
2057 W. 95th St. (at Hoyne)
Chicago, IL 60643
Phone: (773) 239-4114
FAX: (773) 239-9722
Jazz-Blues-Oldies, R&B, Soul & Nostalgia. Famous for locating hard-to-find records, tapes, videos and CDs. It's our service and expertise that makes the difference. We sell imports. We ship everywhere UPS & Fed-Ex. Check our vinyl graveyard. LPs as low as \$1.00. By George! We've got it or we can get it!

Raffe's Record Riot
4350 North Cicero Ave.
Chicago, IL 60641
(773) 725-1327 - 24 hr. service
E-Mail: raffesrr@aol.com
Web site: www.raffesrecordriot.com
Open: Mon.-Sat. 11:30 a.m. - 6 p.m.; Sunday PHONE APPOINTMENTS ONLY. Specialties, oldies, hard-to-find unusual labels. We buy collections. Want lists with orders invited. We accept VISA, MasterCard, Novus & American Express.

Remember When Records and CDs
309 W. Ogden Ave.
Westmont, IL 60559
Phone: (630) 963-1977
FAX: (630) 963-1987
E-mail: rmbrown@worldnet.att.net
Thousands of new & used 45s, LPs, Tapes & CDs (Imports) VISA, MasterCard, Telecheck.
Closed Sundays.

Toad Hall Books & Records
2106 Broadway
Rockford, IL 61104
FAX: (815) 226-9887
Ph: (815) 226-1259 or (815) 399-4644
100,000 LPs, 100,000 78s, 15 rooms full of other collectibles.

INDIANA

Missing Link Records
6053 N. College Ave
Indianapolis, IN 46220
(317) 466-1667
FAX: (317) 466-0042
Central Indiana's best vinyl selection in all genres. Don't miss us!
www.missinglinkrecords.com

IOWA

Kanesville Used Records
530 4th St.
Council Bluffs, IA 51503
(712) 328-8731
Largest selection of records in the Midwest. All categories.

KENTUCKY

Pops Resale
1423-B Leestown Rd
Lexington, KY 40511
Phone: (859) 254-7677
FAX: (859) 254-7677
10's of thousands of 33/45/78's, all genres, priced to sell. Want lists accepted

Ticket To Ride Music & Memorabilia
Hwy 229-Flealand
London, KY 40741
Phone: (606) 878-0366
E-Mail: jlennon@sekybiz.net
Tons of CDs, cassettes, vinyl & all types of collectible music memorabilia. Open Sat. & Sun. 9-5, right off I-75!

MARYLAND

Joe's Record Paradise
1300 East Gude Drive
Rockville, MD 20850
(301) 315-2235
FAX: (301) 315-2252
http://www.joesrecordparadise.com
E-mail: raremusic@joes-record-paradise.com
Thousands of LPs, 45s & CDs. New & used & out of print. Open 7 days, Jazz, Rock, R&B, Blues, Country. 28 Years in the business.

MASSACHUSETTS

Flip Side Records
1410 Beacon St.
Brookline, MA 02146-2771
(617) 739-8622
E-mail: flipside@flipsideweb.com
Please visit our Web site at: www.flipsideweb.com
CDs, Tapes, LPs, and 45s - New and Used-Thousands of collectibles at low prices! Send Us Your Want Lists (be specific).

Mystery Train Records
12 North Pleasant St.
Amherst, MA 01002
(413) 253-4776
Email: mysterytrn@rcn.com
MT Records@hotmail.com
Biggest selection of vinyl and used CDs in Western Mass!!

Nuggets Records
486 Commonwealth Ave.
Boston, MA 02215
(617) 536-0679
And Our Newest Location:
46 White Street
Somerville, MA
(617) 623-1001
Web site: www.nuggetsrecords.com
E-mail: nuggetsrecords@netzero.net
We buy, sell and trade records, CDs, tapes, videos, Send your want list-please be specific & include phone number.

STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

MASSACHUSETTS

Planet Records
54 B JFK St
Cambridge MA 02138
(617) 492-0693
FAX: (617) 492-0692
E-mail: planet@tiac.net
Since 1983, New England's favorite Collector's Shop. Records and compact discs. All genres.

Sunset Records, Etc.
1232 Wilbur Ave.
Somerset, MA 02725
(508) 678-3441
E-Mail: sunsetp@ici.net
New & Used records, CDs, cassettes, videos. We buy & sell.

MICHIGAN

PJ's Used Records
617 B Packard
Ann Arbor, MI 48104
(734) 663-3441
E-Mail: pjsrecords@mediaone.net
Buying and selling new and used products in all formats.

R.A.M.
917 W. Broadway
Muskegon, MI 49441
Established in 1983
Phone: (231) 759-0172
FAX: (231) 755-0429
E-mail: info@ramcd.com
Hours: Tuesday - Friday 11-8
Saturday 11-6
We buy and sell used CDs and DVDs. Over 15,000 in stock (Stop by and meet Stray and eBay - the store cats.)
Web site: www.ramcd.com
Over 14,000 collectible CDs, singles, LPs, 45s, books, etc. and still growing.

Vinyl Palette
310 Butler St.
Saugatuck, MI 49453
(616) 857-7664
E-Mail: vinylpal@sirus.com
Come visit us at our downtown location! Great selection of vinyl as well as new and used CD's. We also carry music DVD's. Coming on a trip? Call first for hours!

MINNESOTA

Car & Record Collector's Heaven
155 No. Snelling Ave.
St. Paul, MN 55104
(651) 645-3153
E-Mail: rbroz598@cs.com
Rock-RAB-Garage-R&B/Soul - Blues/Jazz-C&W/Pop-45/LP/CD - Domestic-Import-Car Books-Mags. CC: VISA/MC/Disc.Card

MISSISSIPPI

Ace Video & Music
285 Caillavet St., P.O. Box 1934
Biloxi, MS 39533-1934
PH: (228) 374-0777
FAX: (228) 374-4645
E-mail: acemusic@datasync.com
www.acevideoandmusic.com
Huge inventory collectible vinyl in all categories. Mail or fax wants.

Little Big Store
P.O. Box 921, 201 E. Main St.
Raymond, MS 39154
(601) 857-8579
www.littlebigstore.com
E-Mail: bj999@aol.com
CDs, LPs, 45s, 78s, reel-to-reels, videos, memorabilia, etc. Train depot full of records & music-related stuff. Open: Wed-Sat 10 AM-5 PM; Sun 1-5 PM

NEVADA

Big B's CDs & Records
4761 S. Maryland Pkwy
Las Vegas, NV 89119
Phone: (702) 732-4433
FAX: (702) 795-7989
11am-8pm Mon.-Sat., 11am-7pm Sun.
E-Mail: bigbs@fnet.net
Web: Bigbsmusic.com
We stock a wide range of new and used CDs and LPs, all very organized! Dealers are welcome. Send us your want lists! THE store that locals come to shop!

Wax Trax Records, Inc.
2909 S. Decatur
Las Vegas, NV 89102
PH: (702) 362-4300
FAX: (702) 362-4340
E-Mail: waxtraxinc@aol.com
Over 1,000,000 records, CDs, cassettes & all kinds of music memorabilia. A must for the true collector. When in Vegas stop in. Also check out our new radio show THE STREET HARMONY REVUE AT: www.klav1230am.com on Mondays at 9:00 p.m. until 11:00 p.m.

NEW JERSEY

Absolute Vinyl
11 Midland Ave.
Montclair, NJ 07042
(973) 746-7775
E-Mail: absjag@aol.com
M-F 1 p.m.-8 p.m., Sat. 12 noon-5 p.m. New & Used LPs & 45s, Up to 10,000 \$1 45s & LPs always avail. Want lists accepted. Wholesale available to foreign & domestic buyers. Specialties include Soul, Jazz, Beatles & Progressive Rock.

The Album Hunter
2217 Atco. Ave.
Atco, NJ 08004
PHONE: (856) 719-1515 (24 Hrs.)
FAX: (856) 719-1313 (24 Hrs.)
Great Dealer Discounts! Biggest in South Jersey in Rare Vinyl! 167+ Page Catalog Send in \$6.00 U.S.A. - \$8.00 Overseas. Thousands of Albums \$1.00-\$2.00 in Store!!

Flipside II Records
120 Wanaque Ave.
Pompton Lakes, NJ 07442
(973) 835-8448
Plenty o' vinyl, from 99¢; also 45's, CDs, needles, tapes. Call for hours.

Izzy's Records & Compact Discs
1107 W. St. Georges Ave.
Linden, NJ 07036-5652
(908) 486-3303
E-Mail: izzmeister@aol.com
Web site: www.izzymusic.com

100,000 + LPs, CDs, 45s in stock. We buy collections - LP, CD, rock memorabilia. Buy & sell new & used LPs, CDs, 45s. Promos, imports, rarities, memorabilia. 10 Minutes from Newark Airport, 20 minutes from NYC. Great dealer prices on Jazz, Soul, R&B. 12", Rock, 50s, 60s & more. Open 7 days.

NEW JERSEY

Tunes CDs
884 Greentree Plaza
Route 73 North
(Ten Miles From Philly)
Marlton, NJ 08053
(856) 983-2566

Tunes CDs
225 Washington Street
Hoboken, NJ 07030
(Take Hoboken Path From NYC)
(201) 653-3355

Hours for all stores:
Monday-Saturday 11 am-10 pm
Sunday Noon-8 PM
E-mail inquiries:
crazyminou@hotmail.com

Both stores feature an outstanding selection of new and used compact discs at competitive prices. Tunes also carried used vinyl in all stores. Rock, soul, jazz, hip-hop, many types of 12" singles. Thousands of dollar records at each location. Check out records in Turnersville and Voorhees also. Stock changes monthly!

21st Century Music
15 Mount Vernon St.
Ridgefield Park, NJ 07660
Toll Free: 1-800-846-9501
(201) 641-6610
FAX: (201) 641-9309
www.21centurymusic.com
sales@21centurymusic.com

Business Hours: Tues.-Sat. 11am-6pm Specializing in 12" Singles, Dance, Rock, 12" Rap & Hip Hop, Soul LPs. Buy, Sell, Trade. Want lists accepted. All major credit cards accepted. Foreign dealers welcome. We buy DJ collections.

NEW MEXICO

Krazy Kat
9012 Central SE
Albuquerque, NM 87123
(505) 294-5644
Largest selection of music in New Mexico. LPs, 45s, CDs, Tapes, Videos, 8-Tracks. Located on Route 66.

Merlin's Record Workshop
9609 Menaul NE
Albuquerque, NM 87112
Phone: (505) 299-8031
FAX: (505) 299-0330
E-Mail: merlinsrecords@prodigy.net

NEW YORK

House of Oldies
World Headquarters for Out of Print 45s and LPs
35 Carmine St.
New York, NY 10014
(212) 243-0500
FAX: (212) 989-1697
http://www.houseofoldies.com
10 A.M.-5 P.M. Tues. thru Sat. Closed Sun. & Mon. Established in 1962 over a million 45s, 78s & LPs, R'NR, R&B, S&W, shows, S.T., Soul, Funk, Pop, Collections Bought 1950-1989 - Send or E-mail "Want Lists." #1 Oldies Shop. VISA, MC., Amex. A must when you're in NYC.

Junkie Vinyl
PO Box 148
Hannacroix, NY 12087-0148
(518) 756-9593
E-Mail: jvinyl@msn.com
Free mail order catalog of New Arrivals available. Newest catalog just released! Updated every 3 months. Thousands of Rare and Common LP's all types and styles of Music and Comedy. 10% discount on orders over \$50. 24 hr. voice-mail, call anytime!

NEW YORK

Last Vestige Music Shop
173 Quail St
Albany, NY 12203
(518) 432-7736
FAX: (518) 432-1812
E-Mail: info@lastvestige.com
Second hand, Out-Of-Print, CD's Records, Mailorder: lastvestige.com

Mr. Cheapo CD & Record Exchange
46 Jericho Tpke.
Commack Long Island, NY 11725
(631) 543-8686
and 134 Jericho Tpke
Mineola Long Island, NY 11501
(516) 742-7670
www.mrcheapocd.com

We sell most of what's in Goldmine. Thousands of used CDs & Records in every store. Largest selection on Long Island. When you're visiting the New York area, we have 2 locations!

NORTH CAROLINA

Jukebox Oldies, Inc.
456 Knollwood Street
Knollwood Plaza Shopping Center
Winston-Salem, NC 27103
(336) 774-0034
Tues. - Fri 10 AM - 7 PM
Sat. Noon - 7 PM
2 blocks from Business I-40, exit 3A. Operated by a knowledgeable collector with 20 years experience. Specializing in rare 50s and 60s vinyl. Also - 70s and 80s vinyl, 45s, 78s, tapes, CDs, videos, posters music memorabilia. Rare Beatles, Buddy Holly and Elvis vinyl and memorabilia. All categories of vinyl - Rock, Country, Jazz, Blues, Big Band, Soundtracks, Comedy, Soul. Always buying good vinyl 50s and 60s collections.

OHIO

Parker's Records & Comics
1222 Suite C, Route 28
Milford, OH 45150
PH/FAX: (513) 575-3665
Mon.-Sat. 11am - 7pm
E-mail: dkparker39@fuse.net
Specializing in 50s & 60s. Over 100,000 45s & 10,000 33s. Send want lists. Accepting MasterCard/VISA & NOVUS cards.

OKLAHOMA

Gardner's Used Books Music & Comics, Inc.
4417 South Mingo Road
Tulsa, OK 74146
(918) 627-7323
FAX (918) 250-8828
Web site: www.gardnersbooks.com
Over 100,000 Collectibles Albums, CDs, 45s, Tapes, Music magazines, Sheet Music. We buy collections, complete stores, music memorabilia & collectibles. Open 7 days.

OKLAHOMA

Records and Stuff
1511 S. Memorial
Tulsa, OK 74112
(918) 627-1505
Web site: recordsandstuff.com
E-Mail: sales@recordsandstuff.com
Thurs-Sat 10:00 am-6:00 pm; Sunday 11:00 am-5:00 pm, or by Appointment Specializing in all Vinyl Selections. CD's, Cassettes, 8 Track, Books, Video Tapes, Magazines, Sheet Music, Memorabilia, Playboy Magazines, Collectible Supplies, etc. - Buy-Sell-Trade - We Ship Worldwide

OREGON

Crossroads Music
3130 SE Hawthorne Blvd.
Portland, OR 97214
(503) 232-1767
E-Mail: xroads@xro.com
Open Mon-Thurs 11-6; Fri-Sat 11-7; Sun 12-6
Portland's largest, most complete selection of collectible records, CDs, Tapes, concert posters and music memorabilia in Co-op of 35 dealers.

2nd Avenue Records
400 S.W. 2nd Avenue
Portland, OR 97204
(503) 222-3783
FAX: (503) 287-3343
Tons of good used and new - Will travel Vancouver to San Diego to purchase collections of ANY size. ANY format.

Sonic Recollections, Inc.
2701 SE Belmont St.
Portland, OR 97214
(503) 236-3050
FAX: (503) 235-1645
E-Mail: orderdesk@sonicrec.com
Web site: http://www.sonicrec.com
Specializing in the weird and the collectible! Check Our Web Site!

PENNSYLVANIA

Attic Record Store, Inc.
513 Grant Ave.
Pittsburgh, PA 15209
(412) 821-8484
FAX: (412) 821-5179
E-Mail: atticrecords@cs.com
Astounding selection of new & used CDs, 45s, LPs & 12" singles. All categories - credit cards accepted - Expert mail order service - want lists accepted.

Flip Side Records & Coll.
Moved to: 940 Hermigate Rd., (Rt. 18) Hermitage, PA 16148
PH: (724) 342-0824
FAX: (724) 342-0825
E-Mail your Wants lists: flipsiderecords@aol.com
Web site: www.flipmail.com
Over 2,000,000 selections/All types of music/Wants lists welcome!

Mugsy's Records
212 Iron St.
Bloomsburg, PA 17815-1871
(570) 784-7134
Exit 35-A off I-80
Quality used LPs, CDs, movies (DVD & VHS), and books. New stock every week. Five minutes from Exit 35-A off I-80 Hours: Mon-Fri: Noon-8 PM; Sat: Noon-6 PM

Musical Energi
59 North Main St.
Wilkes-Barre, PA 18701
Phone/Fax (570) 829-2929
www.musicalenergi.com
E-mail: questions@musicalenergi.com
Northeast Pennsylvania's biggest and best used record store. Buy & Sell records, CD's tapes, video, books and DVD's. Open 7 days a week.

Positively Records
4153 Woerner Ave.
Levittown, PA 19057
(215) 945-8063
FAX: (215) 945-0221
E-Mail: posrec@aol.com
Rare CDs/New-used-imports/10,000 used CDs. 5000 quality CDs at \$4.99 or less/open 7 days/Best Store Phila/NJ area.

STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

PENNSYLVANIA

Record Castle
1118 Cottman Ave.
Philadelphia, PA 19111
(215) 745-4151
Web site: www.recordcastle.com
E-Mail: info@recordcastle.com
Mon.-Sat. 1-7 p.m. (EST)
Buy/Sell records - compact discs - tapes - rock 'n roll memorabilia - thousands of records (all speeds), CD's, etc. in stock!

Record Connection
550 N. Reading Rd.
Ephrata, PA 17522
(717) 733-1641
FAX: (717) 733-1685
Visit our Web site at:
www.RecordConnectionPa.Com.
Oldies, Classic Rock, Psychedelic, Progressive, Country, Jazz, Comedy. Over 100,000 45s & albums! Compact Disc: New, Used, & imports. Directions: Located on Rte. 272, 4 miles S. of PA Turnpike (exit 21).
Open 7 days a week. M-F 10 a.m.-8 p.m.; Sat. 9 a.m.-7 p.m.; Sun. 11 a.m.-5 p.m.

Record King
The Record King - (Our Only Location!)
1213 Parkdale Ave.
Glenside, PA 19038
(215) 576-0102 (Mail & Phone orders only!)
E-Mail: therecordking@yahoo.com
Search Service - 11 a.m.-8 p.m. EST 7 days a week. SASE/IRC & collect phone # for reply.
Buy & Sell. Catalogs/lists available. 8-track \$25. Soundtrack/orig. cast \$25. All refundable w/order.
McNally's picture price guide (Soundtrack) \$29.95 + shipping, Rockin Records.
Video/DVD/Karaoke/Audio equipment sold. CDs, tapes, vinyl & adult videos. Huge assortment Country & Western, Playboy & Rolling Stone magazines. Checks/MOs pay to: J.J. Hollin only.

PENNSYLVANIA

Val Shively-R & B Records
49 Garrett Rd.
Upper Darby, PA 19082
(1 mile from West Philadelphia)
(610) 352-2320
FAX: (610) 352-8199
11-7 EST M-Sat.
Over 4 million 45s! Also CDs, LPs, cassettes. Send want lists/mail order available. Major credit cards accepted.

TENNESSEE

Grumpy's Music & Books, Inc
3905A Hixson Pike
Chattanooga, TN 37415
(423) 874-0242
FAX: (423) 874-0286
E-Mail us at: grumpybk@aol.com
BUY • SELL • TRADE
Books • CDs • T-shirts • LPs • DVDs • Videos • Audio Books • Posters Open Mon-Sat. 10:00 a.m.-9:00 p.m.; Sun. 12:00 p.m.-6:00 p.m. We Specialize in hard-to-find items.

The Great Escape
1925 Broadway
Nashville, TN 37203
(615) 327-0646
FAX: (615) 326-5568
www.duffelbag.com
E-Mail: tge@bellsouth.net
Nashville's oldest record store! (Open for 24 years.) Thousands and thousands of collectible and bargain CDs, LPs, 45s, 78s, and tapes at low, low prices. (One of the largest selections of out-of-print records in the mid-south.) Also buying and selling: comics, videos, games, more. Voted best non-chain record store 7 years running in "The Nashville Scene." Open Mon.-Thurs. 10 a.m. - 9 p.m.; Fri-Sat. 10 a.m. - 10 p.m.; Sun. 1-6 p.m.

TENNESSEE

The Great Escape
111 N. Gallatin Rd.
Madison, TN 37115
(615) 865-8052
FAX: (615) 865-8779
www.duffelbag.com
E-Mail: tge@bellsouth.net
Thousands and thousands of collectible and bargain CDs, LPs, 45s, 78s, and tapes. (One of the largest selections of out-of-print records in the mid-south.) Also buying and selling: comics, videos, posters, memorabilia, video and computer games, gaming cards, books, toys, role-playing items, baseball cards, more. Voted best non-chain record store 7 years running in "The Nashville Scene." Open Mon.-Fri. 10 a.m.-9 p.m.; Sun 1-6 p.m.

Lost and Found Records
7315 Kingston Pike
Knoxville, TN 37919
(865) 558-9028
albumguy@email.msn.com
Buy • Sell • Trade. Records, tapes & CDs. Open 7 days a week. We have thousands of LPs.

VERMONT

Mainly Music
"Where Music Lives On"
36 Main St.
Brattleboro, VT 05301
PH/FAX: (802) 257-0881
Toll Free U.S. & Canada:
877-257-0891
Southern Vermont's largest used music source! Buy, Sell, Trade: Used Rare Records, CDs, Tapes, Vintage Sheet Music, Memorabilia & Collectibles. Send want lists. Worldwide search.
Insurance and estate appraisals. Will travel.

VIRGINIA

DMS Associates
P.O. Box 724
Portsmouth, VA 23705
(757) 465-3333
FAX: (757) 465-9890
E-Mail: ddel065716@aol.com
Jazz, Blues, R&B, Soul Music Specialist. Jazz, Blues, R&B, Soul, Gospel, Music Magazines.

VIRGINIA

Safe As Milk Records
20 Kirk Ave. SW
Roanoke, VA 24011
(540) 982-7789
E-Mail:
SAFEASMILKUSA@YAHOO.COM
Mon.-Sat. 10 a.m.-9 p.m.;
Sun. 12 p.m.-6 p.m.
Want lists welcome!! New & used LPs, used CDs, tapes & 45s & videos.

WASHINGTON

Disc Connection
405 Garfield St. (1 block east of PLU)
Tacoma, WA 98446
(253) 539-5632
E-mail:
disc_connection_mail@yahoo.com
We are Tacoma's #1 location for rare Beatles memorabilia and vinyl. CASH paid for Beatles and Monkees, one item or a hundred, we buy collections. We also buy, sell and trade CD's-LP's-45's-DVD's-Laserdiscs and videotapes. Open Monday thru Friday 11am to 7pm. Open Saturday and Sunday Noon till 5pm (On Sundays please PHONE FIRST to insure we're there).

WISCONSIN

Deep Grooves
702 E. Johnson St.
Madison, WI 53703
(608) 294-5708
Rare and unusual recorded music. Specializing in: New, Used, Vintage Vinyl and Import CDs. Buy and Trade. We ship anywhere! Want Lists Welcome!

Fox Music
100 E. Main St.
Watertown, WI 53094
Entrance on 1st St.
PH: (920) 206-8597
FAX: (920) 206-8641
E-Mail: foxmusic@execpc.com
Store Hours: 11:00-7:00
Thousands of rare & collectible LPs & 45s. New & used CDs/domestic & imports. We ship anywhere. We buy quality collections.

WISCONSIN

Madcity Music Exchange
600 Williamson St.
Madison, WI 53703
(608) 251-8558
FAX: (608) 251-8668
E-Mail: madcity@execpc.com
Web site: www.madcitymusic.com
Madison's vinyl source - LPs, 12", 10" 7". New CDs - Domestic & Import. Used CDs - Great Selection.

FRANCE

Monster Melodies
9 Rue Des Dechargeurs
75001 Paris - France
PH: (33) 140280939
FAX: (33) 142332572
E-Mail: monster@club-internet.fr
Thousands of LPs, Singles, CD, CDs 60s-90s. Since 15 years in business. We mail everywhere.

SWEDEN

The Golden Oldies Shop
5:t Eriksgatan 96
SE-113 31 Stockholm, Sweden
PH/FAX: +46-8-32 22 40
Original singles, EPs & LPs 1955-1979, Rock & Roll, Pop, Soul, etc.
Send your name and address for free catalog, or visit our Web site:
www.goldenoldies.se
Company established in 1977.
24 years in business!

This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$9.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$117.00 or \$234.00, respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

1 year \$234.00 6 months \$117.00

Send your listing with payment to:
GOLDMINE • 700 E. State St. • Iola, WI 54990-0001 or Call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

FAX: _____ Do you carry GOLDMINE in your store? _____

Description: _____

Footnote Archives

GEORGE HARRISON & THE RESURRECTION SHUFFLE

by Dave Thompson

Ashton, Gardner & Dyke. Even if you've never heard of its composite parts, you cannot deny that it sounds like a supergroup. That, or a law firm. Emerson, Lake And Palmer; Beck, Bogart And Appice; Sue, Grabbit & Runn. Through the early 1970s, that's kind of what they were — a supergroup.

No matter that neither Tony Ashton, Roy Dyke nor, though he came close, Kim Gardner had ever touched the topmost of the poppermost in the past, still their reputations were the sort of things one could dine out on for years to come. Gardner was a former member of The Birds and The Creation, groups whose status within the annals of British freakbeat — forged as mod and the beat boom turned toward weird psychedelia — seems more important every passing day; Ashton and Dyke were ex-Remo Four, a Liverpool-based band whose credentials reached back to the late-1950s skiffle boom when, as The Remo Quartet, they plowed the same circuit as the early Beatles, both at home and abroad.

Each of these bands had their moments of sublime magic, but none cracked the U.K. market and, by 1968, all had shattered. Keyboard whiz Ashton and drummer Dyke decided to stick together, though, and recruited Gardner with one eye certainly focused toward The Nice's then-revolutionary lineup of organ and rhythm section.

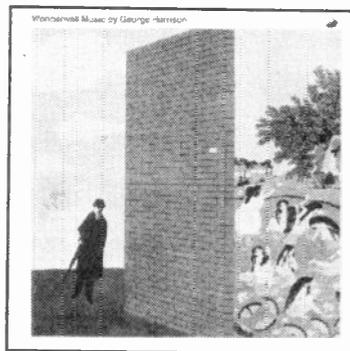
Their decision to name the band after its members was an unusual step. Even in a musical age when individual virtuosos were truly coming to the fore, none had hitherto taken such a step — even the legendary ménage of Clapton, Bruce, and Baker opted for the easily memorable Cream. Within months of AGD's emergence, however, Keith Emerson quit The Nice and formed Emerson, Lake & Palmer. But whereas that band intended taking music to heights as lofty as their egos, AGD remained precociously rootsy — a decision that swiftly paid off when, in December 1969, they were invited to tour the U.S. as opening act on Delaney & Bonnie's star-studded "And Friends" tour. It was an exhilarating experience and one that united them with both a few modern superstars and one veteran friend.

Dyke had known George Harrison since 1961, when he first joined The Remo Four. In Hamburg, in particular, the Four and the Fab Four frequently gigged together and, following the latter's breakthrough, The Remo Four were among the handful of Liverpoolian bands that Brian Epstein took under his wing. For a time, there was talk of them being recruited as Billy J. Kramer's backing band. The Four turned this down but did go on to tour and record with Tommy Quickly, Tommy Sandon, and Gregory Phillips, while maintaining their own career via a pair of singles for the Piccadilly label, "I Wish I Could Shimmy Like My Sister Kate" and "Sally Go Round The Roses." (A CD compiling these 45s with their work with others was issued by Repertoire in 1992.)

The group, which also included vocalist Colin Manley and bassist Phil Rogers, toured again with The Beatles in 1964, but the superstar connection did them little good. Having been dropped by Piccadilly, The Remo Four spent the next couple of years in virtual obscurity. The 1965 addition of keyboard player Ashton, recruited from another Beatles support act, Jimmy Justice's band, passed unnoticed by many people, but the group's slow transformation from steadfast beat merchants into a more progressively minded semi-psych act did return them to the spotlight. In 1967, Fontana picked The Remo Four up for a one-off single, "Live Like A Lady," and the Germany-only *Smile* album. Toward the end of the year, Harrison approached them to contribute to a movie soundtrack he was recording.

That was *Wonderwall Music*, the semi-subcontinental, semi-listenable mélange of period mysticism that history records as

Harrison's — and, indeed, any Beatle's — solo debut. The heart of the album featured Harrison with a group of Indian musicians, recorded in Bombay; however, sessions at Abbey Road saw Harrison produce one song with The Remo Four, an adaptation of Manley/Ashton's revision of the classical "Adagio From Concierto De Aranjuez," titled "In The First Place." With an arrangement borrowed from the Modern Jazz Quartet's own interpretation of the piece



British pressings of the album, incidentally, were retitled *The Worst Of Ashton, Gardner & Dyke*, a wryly self-effacing name that might explain its chart failure.

(among Ashton's idols, few were more significant than MJQ's John Lewis), it emerged as a minor pop classic, but the performance ultimately went unused. Indeed, even director Joe Massot learned of its existence only while working on a digital remaster of the original movie a few years back, while hunting through some of the old soundtrack tapes. The song has now been restored to the film (as reissued by Rhino); it was also released as a single on the British Pilar label, with the movie version backed by the original studio mix.

Whatever the band's hopes may have been for the *Wonderwall Music* experience, they did not come to pass. Still confined to the club circuit at home and finding their long-standing German audience moving on, The Remo Four reached the end of their tether when the wheel turned full circle and they were again faced with the prospect of working behind Kramer. Only now, his star, too, had plunged to earth and the cabaret circuit yawned ahead of them. Finally, in 1968, Ashton and Dyke were sacked. According to Ashton, their crime was refusing to take things seriously.

Signing with Polydor, Ashton, Gardner & Dyke debuted with the aptly named single "Maiden Voyage"/"See The Sun In My Eyes," swiftly following through with an eponymous album. Highlights of the set include an absolute reworking of "In The First Place," now titled "As It Was In The First Place." The album did little, however, even in the aftermath of the Delaney & Bonnie tour and, by 1970, the band was signing to Capitol.

That same year, Ashton was among the many musicians appearing on Harrison's latest solo album, the triple *All Things Must Pass* — that's him playing keyboards on "Isn't It A Pity." For whatever reason, he wasn't credited on the album, but Harrison repaid him generously, nevertheless, teaming up with Eric Clapton to join Ashton, Gardner & Dyke as they set to work on their sophomore album. Jim Price and Bobby Keys, fellow stars of the Delaney & Bonnie outing, were already aboard. Under the not-especially mysterious pseudonyms of George O'Hara Smith and Sir Cedric Clayton, Harrison and Clapton appear on the track "I'm Your Spiritual Breadman."

According to Ashton, Harrison "just did general production and helped out with some of the lyrics on the middle

eight." Nevertheless, for some time, "I'm Your Spiritual Breadman" was scheduled to become Ashton, Gardner & Dyke's next single. At the last minute, however, Capitol announced they preferred another Ashton composition, "Resurrection Shuffle" ("Breadman" was relegated to the American B-side; the U.K. received "Hymn To Everyone") — and were quickly rewarded with a worldwide hit. A gritty, horn-laden R&B shouter, "Resurrection Shuffle" went to #3 in the U.K. in January 1971, followed through with a Top 40 berth in the U.S. and even landed a punchy cover version by Tom Jones.

An album, titled after the hit, followed, and though it climbed no higher than #185, it remains a period favorite, both among students of early '70s rock and with Harrison and Clapton fans. Their contributions to "Spiritual Breadman" are unmistakable, while another song on the album, "Sweet Pattie O'Hara Smith," is titled for (and dedicated to) a woman who meant an awful lot to both guest stars. British pressings of the album, incidentally, were retitled *The Worst Of Ashton, Gardner & Dyke*, a wryly self-effacing name that might explain its chart failure.

In the wake of the hit, the trio embarked on a period of solid gigging — one excellent show from this period is captured on the recently issued *Let It Roll Live 2001* album. Deep Purple's Roger Glover remembers another concert, at Ronnie Scott's, that to this day sums up the group's appeal to him. "Between songs Tony would talk. He came out with a long speech about the duty of performers. He rambled on at length that people who go on stage should be aware of their responsibilities as role models and that bad language is something that should be avoided at all costs because who knew what effect that might have on younger ears and that when anyone had a microphone they should refrain from such language, and on and on, etc. Then he said, 'Oh, I've talked enough, fuck it' — and the band kicked in."

"Resurrection Shuffle" raised the trio's profile immeasurably, but it also crippled them completely. "The hit backfired on us," Ashton mourned years later. "We ended up playing cabaret again. The best thing we did was playing with Herbie Mann at Ronnie Scott's. We wanted to be an album band, but once you've got a big hit, you're in the pop league." It was early 1973 before the trio finally released a follow-up single, "Can You Get It"/"Delirium," and few observers — themselves included — were surprised that it did little. A similar fate awaited the band's third album, *What A Bloody Long Day It's Been*, and, by mid-1973, the band had broken up.

Ashton and Dyke immediately reconvened The Remo Four for a one-off reunion, cutting a new album, *Attention*, for release in Germany the following year. (A second reunion occurred in 1997.) Dyke then formed prog hopefuls Badger with Yes founder Tony Kaye, cutting one album before recruiting both Gardner and another artist with strong Harrison connections, former Apple star Jackie Lomax ("Sour Milk Sea"). When Badger split, Dyke moved into session work with the likes of Chris Barber, Café Society, and Pat Travers, before moving to Germany, where he now lives.

Lomax and Gardner, meanwhile, remained together in a new group named after Badger's final album, *White Lady*. That project swiftly fizzled out, however, and Gardner relocated to the U.S., where his subsequent session credentials included The Dwight Twilley Band. Later, he opened the renowned Cat & Fiddle British-style pub in Hollywood and made only infrequent returns to music (including a late-1990s collaboration with Mitch Mitchell); tragically, this most remarkable of unsung British bassmen died from cancer on Oct. 26, 2001.

Ashton, too, is now dead — with an irony that Harrison's death in November only served to compound. Ashton, too, was claimed by cancer, on May 28, 2001, after a career that saw him become established among Britain's most in-demand session players. Family, Jerry Lee Lewis, Third World War, Tucky Buzzard, Ian Dury, Kenny Ball, and Paul McCartney's Rockestra ensemble all benefitted from his talents, while he also enjoyed a long and productive relationship with members of Deep Purple. He was among the star attractions of Roger Glover's *Butterfly Ball* project; then recorded the album *The First Of The Big Bands* with Jon Lord, before the same pair combined with Purple's drummer to form Paice, Ashton & Lord in August 1976. Many of these musicians turned out to show their support for their stricken comrade at a June 2000 benefit concert at Abbey Road. Shortly after, however, Ashton played his final gigs at London's Piazza On The Park.

COMPACT DISC SHOWCASE

WWW.GPMUSICA.COM

By J.A.Gaspar & J.del Peso

MUSIC MAGAZINES FROM
ALL OVER THE WORLD.
SPANISH RECORDS AND
CD'S.

Detailed lists on all artists, including
Spanish ones. More than 200,000
references



Secure Shop on-line



Contact us: Tirso de Molina S/N, Centre d'Empreses
Modul 13-A, 08940 Cornellà de Llobregat, Barcelona
Spain. Fax: +34 93 475 02 36
E-mail: sales@gpmusica.com



101cd.com

Now over 1.6 million titles online all at discount prices.
Including every UK, European, Australian and
Japanese releases. UK catalogue includes budget and
mid-price titles from \$7.50 (+p&h). Secure ordering,
certified Bizrate Gold merchant. Plus rare records and
CDs from the world's top dealers.

<http://www.101cd.com>
e-mail: sales@101cd.com

10,000 CDs

Rock, Jazz, Vocals, Promos,
Beatles, Dylan, Country, Xmas,
Soundtracks, Blues, Oldies.

www.LennonDude.com
for sale or trade

Collector's CD

Over 1000++ rare titles from AC/DC, ABB, Beach Boys, Beatles, Jeeb,
Dylan, Springsteen, Elton, Clapton, Genesis, N.Yeung, Nirvana,
Basis, Townsend, Floyd, Radiohead, Stones, Rush, SRV, U2, Who,
Yes & many many more.

For more info, visit our website at:

<http://listen.to/SilverDisc>
email: silverdisc@allomail.com

Showcase ads are the most looked at in
Goldmine. You may buy as many boxes
as you wish for an ad, at a cost of
\$38.60 per box, multiplying the \$38.60
per box required. All typesetting is done
by us and included in the price.

The Ultimate
STORAGE CABINET

the
CUBE

by Lorentz Design

Featuring our patented
ALLSTOP STORAGE SYSTEM.
no slots, no plastic molds,
no wasted space, Full-
extension drawer
slides. Made from
high quality oak
veneers and hard-
woods. 23"H x
19 1/2"W x 17 1/4"D.
Each Cube ships
fully assembled, Stackable.

Stores
306 CD's
or any com-
bination of CD's,
DVD's, CD-ROM, VHS,
Cassettes, etc.

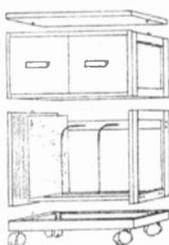
Call 800-933-0403 or visit www.lorentzdesign.com to order
or for a free, color brochure detailing all our disc, tape & component storage CUBES.
LDI, Inc. • 5140 Clarkson St. • Denver, CO 80216 • Fax: 303-294-9705

CD, Tape & Vinyl Storage

The RACKIT™ System
Factory direct since 1984 from
Per Madsen Design

Free brochure (mention Goldmine)
800-821-4883 or online at

www.rackittm.com



(Tributes from page 50)

only six when it happened. I remember the announcement
on the news that they had broken up. It's as if The Beatles
have been my four oldest friends.

Growing up during the '70s, I followed George Harrison's
solo career with as much vigor as that of his handmates.
Seeing him on *Saturday Night Live* with Paul Simon and
showing his videos for "This Song" and "Crackerbox Palace"
are as vivid memories to me as if it were yesterday.

Any time he guested on someone else's recordings, you
could instantly tell by the classic guitar riff. I have had the
opportunity to see Ringo Starr perform live and always
hoped that George would do one more tour. George was the
first musician to arrange a benefit concert, so I think his
innovativeness and influence in music are second to none.

When John Lennon was murdered, it was a senseless
tragedy. With George's passing, however, it strikes me differ-
ently. This brings our own mortality to light — a man so young
can be taken from us. It is an extremely sad time for me. It
really feels like I've lost a member of my family, and it hurts.

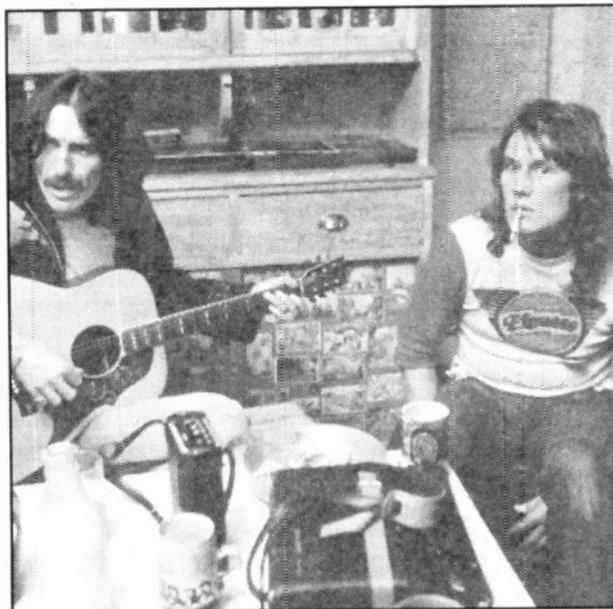
R.I.P., George. I hope you're in a better place.

Thank you for allowing me the opportunity to share my
feelings.

— Rob Ray
Bloomfield CT

The George Harrison/Alvin Lee connection

Many George Harrison fans may be unaware that one of
his most frequent guest appearances on other artists' record-
ings was on those of his good friend Alvin Lee, the legendary
guitarist and former Ten Years After frontman. The relation-
ship between George and Alvin spanned almost 30 years and
began in the early '70s when Alvin purchased Hook End
Manor in Oxfordshire west of London — not far from Harri-
son's Henley mansion. Lee built a recording studio in an old
barn on the property, and George and many other notable
British rock musicians who lived in the area (such as Boz



George Harrison with Alvin Lee.

Burrell, Tim Hinkley, Jon Lord, and Ronnie Wood) were
frequent visitors to Alvin's "Space Studios." They often
referred to themselves as the "Thames Valley Gang."

Chronologically, the first Lee album on which George Harri-
son appears is the 1973 *On The Road To Freedom* release (Colum-
bia KC 32729). This was a collaboration between Lee and
American gospel singer Mylon LeFevre and the first recording
made by Lee outside of Ten Years After. Lee met LeFevre when
his band Holy Smoke was the supporting act during one of the
numerous Ten Years After U.S. tours. George contributed to the
album and plays on the track "So Sad," adding his beautiful
trademark slide guitar. He was later to release his own version of
this song on his 1974 *Dark Horse* album. Lee also guests on *Dark
Horse*, adding his own guitar work on "Ding Dong."

Perhaps the most noteworthy recording is "Space Studio,"
which has never been released. In a Nov. 24, 1979, Lee interview in

Musicians Only, British rock historian Chris Welch describes how
Harrison and Eric Clapton were occasional visitors to Alvin's home
and that they once recorded a jam session in his studio called "Too
Many Lead Guitarists." One can only dream what type of music
resulted when three of England's most famous, yet diverse,
guitarists blended their unique guitar styles in a good-natured jam!

George made three more guest appearances on Lee record-
ings in 1986, 1992 and 1994. The 1986 album was Alvin's
Detroit Diesel (21 Records 7 90517-1), and George plays on
"Talk Don't Bother Me." In 1992, George plays on "Real Life
Blues," which is one of the tracks on Alvin's *Zoom* album
(Domino 8003-2). In 1994, George appeared on the Lee album *I
Hear You Rockin'* (Viceroy VIC8012-2), playing on the track
"The Bluest Blues." In each of the above songs, George adds that
unmistakable melancholy slide guitar that is instantly recogniz-
able as his own. If anyone is interested in obtaining all three of
these tracks on one CD, they are contained on the Alvin Lee &
Ten Years After *Pure Blues* release (Chrysalis 7243 8 33450 2 1).

For more information on Lee and his relationship with George
Harrison, there are additional details in my book *Alvin Lee &
Ten Years After — A Visual History*, which can be ordered from
www.AtlasBooks.com (1-800-247-6553), www.Amazon.com or
Midnight Records in New York (1-212-675-2768).

— Herb Staehr
Hingham MA

Bobfest concert brought George to life

I became a Beatles fanatic at age two when I watched the
original *Ed Sullivan* broadcast. After the show, I could only
remember Ringo's name, but George Harrison was clearly my
favorite Beatle.

As a teenager, I bombarded George with fan mail. Much to
my surprise and delight, he responded once with an autograph.
I saw George Oct. 16, 1992, at the *Bobfest*, a musical tribute to
Bob Dylan. The concert was held at Madison Square Garden in
New York. When George appeared, I bolted out of my seat and
got as close to him as possible. As George sang "If Not For
You," I trained my eyes on his perfectly stylized hair, his
gorgeous purple jacket and even the gold flecks on the heels of
his shoes. But when he left the stage, I grabbed my friend and
yelled, "Did he have a guitar?" She couldn't remember either! I
guess that's what happens when you see your idol in person.
Fortunately, George returned to sing "Absolutely Sweet Marie."
Like two giddy teenagers, my friend and I pointed at George
and screamed, "Guitar!"

When all the *Bobfest* performers appeared for the finale, I
watched Johnny Cash sneak up behind George and grab him

(Please see Tributes page 68)

COLLECTOR'S SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$38.60 per box, multiplying the \$38.60 per box required. All typesetting is done by us and included in the price.

BONUS TRAX

IMPORTS - CD SINGLES - RADIO SHOWS
e-mail: bonustrax@aol.com

BEATLES As It Happened 4CD Box Set	\$24.98
BEATLES Fab Four Legends audio documentary CD	11.98
BEATLES Last Night In Hamburg CD (Star Club 1962)	15.98
JEFF BUCKLEY Live At L'Olympia CD (Australia)	25.98
DEPECHE MODE I Feel Loved 2-part CD single each	9.98
BOB DYLAN Love And Theft 2CD with bonus disc	28.98
NEIL FINN Hole In The Ice UK 2-part CD single each	9.98
ELTON JOHN I Want Love UK 2-part CD single each	9.98
KLAATU Klaatu/Hope 2 albums on 1 CD	21.98
MCCARTNEY From Lover To Friend 2-pt CD single each	9.98
RADIOHEAD Knives Out UK CD single	9.98
R.E.M. All The Way To Reno UK CD single	9.98
TEXTONES Midnight Mission CD (UK reissue)	19.98
U2 Elevation CD single	8.98



P.O. Box 770631
Lakewood, OH 44107-0031 USA
Phone: 216-227-9170 • Fax: 216-227-9175
Hours: Mon.-Sat.: 10 a.m.-7 p.m. ET
Shipping & Handling: \$4.00 any size order (U.S.)
Ohio residents add 7% sales tax

Browse our complete catalog online at:
<http://members.aol.com/bonustrax/catalog.html>
or visit our new home on the Web: www.bonus-trax.com

78's 78's

FOR SALE 78 RPM ORIGINAL ROCK AND ROLL RECORDS

Hundreds of 78 RPMs -- A self-addressed/stamped envelope will get you all the details re: grades, prices and ordering instructions.

BIZ REED

357 Summer Street, Lynnfield, MA 01940 USA
Phone: 781/334-4805 • Fax: 781/334-2362
E-Mail: navalcom@tiac.net

IN YOUR FACE VIDEO

STONE TEMPLE PILOTS (Brand New) Down South 2 Cam Old/New Great	\$23.00
DAVID LEE ROTH (New) Fall Northeast Phila Old/New A MUST Reunion??	\$29.00
BOB DYLAN (New) Fall Up North/Maple Leaf Right On A Must Old/New	\$24.00
BOB DYLAN (New) Fall Northeast NYC Brilliant Excellent Recommended Up Close	\$34.00
BOB DYLAN (New) Fall Northeast Phila Old/New Excellent Highly Recommended	\$24.00
BOB DYLAN SPECIAL ALL 3 NEW DYLAN SINGLES FOR	\$69.00
MEGADETH (New) Fall Northeast Pitts Clubbin' Hard/Heavy Headliner Recommended	\$23.00
GOV'T MULE (New) Northeast Liberty Bell 7 Cam Jam Rippin' Long Jam Excellent	\$23.00
IGGY POP (New) Northeast Chene Shocks Dubbin' VERY Hip Close/Personal Still has it	\$22.00
BLUE OYSTER CULT (New) Winter Down South Sunny Downin' ENTIREMELT In Your Face	\$22.00
ROBBIE KRIEGER (New) Winter Sunny South Sunny Downin' ENTIREMELT In Your Face	\$22.00
ROLLING STONES (Just in 1997) Clubbin' Midwest VERY RARE Four Warmup Professional	\$24.00
ROBIN TROWER (New) Winter Sunny South Clubbin' Up Close/Personal Nice	\$24.00
MONTEUX JAZZ FESTIVAL Paper Plant Many Others Professional	\$24.00
STING (Brand New) Fall Professional Northeast NYC Park Old/New Recommended	\$24.00
BRUCE SPRINGSTEEN (Brand New) Fall Professional HomeTown w/ Joan Jett & Others	\$34.00
U2 (New) Fall Professional Midwest DAMN! Rare Recommended A Must	\$25.00
ELTON JOHN (New) Fall Maple Leaf Old/New Great Flunky Long	\$24.00
JANES ADDICTION (New) Fall Maple Leaf Reunion All The Hits A Good Time	\$22.00
JOHN BON JOVI (New) Fall Professional Northeast/NJ Arouser includes other stuff	\$22.00
THE POLICE (New) Fall Professional Manhattan Unbelievably Mini! Old School	\$21.00
THE CRANBERRIES (New) Fall Professional Old/New Great She has Hair Wild	\$23.00
THE ALLMAN BROTHERS (New) Summer Northeast Upstate A Experience Tripom-Scr/WB	\$25.00
DEPECHE MODE (Just in) Summer Northeast HI Old/New Great Recommended	\$24.00
LYNYRD SKYNYRD (New) Summer Northeast Mountain Madness Energetic Great	\$23.00
AEROSMITH (New) Fall West/LA Sensational Up/Down	\$23.00
STEVIE NICKS (New) Fall West/LA Screened Show Live Lovely w/ Sheryl	\$24.00
JOHN McLENCAMP (New) Fall Maple Leaf Old/New "All The Hits" Up Close	\$24.00
ERIC JOHNSON (New) Summer U.K. Up Close/Personal Killer Show Recommended	\$23.00
TORI AMOS (New) Summer U.K. Up Close/Personal Killer Show Recommended	\$23.00
LIVE (BRAND NEW) Fall Professional Maple Leaf - Beginner New Songs/Covers Great	\$24.00
TOOL (New) Fall Maple Leaf Right On Brilliant Dark/Heavy	\$24.00
YES (New) Fall Maple Leaf Orchestra Right On All The Hits	\$24.00
MANDY MOORE (New) Fall Professional West/Hollywood Sexy	\$23.00
LYNYRD SKYNYRD (New) Fall NY Perfectly Screened Southern Style Great	\$23.00
AEROSMITH (New) Fall Charlotte Screened & Staged Sensational	\$23.00
SADE (New) Summer Northeast MD Up Close & Personal A Experience	\$24.00
JOURNEY (New) Summer Northeast DE VERY Hip Close & Personal Recommended	\$23.00
JETHRO TULL (New) Summer Northeast Midas Barre Up Close Wacky "The Flute"	\$25.00
ROXY MUSIC (New) Summer Maple Leaf Old/New Interesting Great Chemistry	\$22.00
QUIET RIOT WARRANT (New) Summer Midwest 2 Cam Glam Slam Jam Recommended	\$24.00
RINGO STAR W/ THE ALL STARS (New) Summer 2 Cam Down South Sunny The Best	\$24.00
SUGAR RAY (New) Summer Professional Down South Primitives Sensational	\$26.00
STAINED (New) Summer Northeast "Electrical" In Your Face Headliner Justice	\$24.00
ROD STEWART (New) Summer Maple Leaf Up Close Personal Old/New Sensational	\$24.00
IGGY POP (New) Summer German Festoon Rock An Ring Professional	\$22.00
LINKIN PARK (New) Spring/Summer 2 Shows Both Professional East/West Great	\$22.00
THE LIVING END (New) Summer 2 Shows 1 Aud / 1 Pro Northeast Maple Leaf	\$22.00
PAUL OKENFOLD (New) Summer Professional Detroit Savers Dream Great	\$21.00
DAVE MATTHEWS BAND (New) Summer Professional Maple Leaf a "Plus"	\$25.00
ALANIS MORISSETTE (New) Summer Rock An Ring Professional German	\$23.00
PATTY SMITH (New) Summer London Theatrical Clubbin' Great	\$24.00
THE CULT (New) Summer Professional Maple Leaf Old/New	\$24.00
JOURNEY (New) Summer Southern Bar Hops Perfectly Screened Old/New Arrival	\$25.00
STYX (New) Summer Down South Up Close & Personal Sensational	\$22.00
RADIOHEAD (New) Summer Professional Midwest The Best Ever "Gorge"	\$25.00
AEROSMITH (New) Summer LA Wanna Bang Old/New "Goodies"	\$27.00
AEROSMITH (New) Summer Maple Leaf Up Close Old/New	\$21.00
BACKSTREET BOYS (New) Summer LA West Festive Wango Bango Professional	\$21.00

Eric
PO BOX 424
WYOSX, PA 18854



ALBUM FRAMES!

Quality Brushed Aluminum Art Frames
Gold, Silver & Metallic Blue
(Black available: add \$1 more.)
Yours for less than the cost of the parts alone!

Send check or M.O. to:
Wiz Productions
10205 N. Oak Rd. W.,
Cedar Hills, UT 84062
e-mail: wizface@aol.com
www.wiz-productions.com

1 for \$10	Postage only
2 for \$19	\$2 per order
3 for \$28	Whole Sale Lasts!
4 for \$36	(U.S. only)
	Foreign orders Inquire.

audiophileusa.com Goldmine CUSTOMER SERVICE 2001

Visit and bookmark our Web site now for the best in LPs & CDs. We carry a full range of new vinyl as well as a huge selection of superb condition ROCK, POP, JAZZ, FOLK, AUDIOPHILE, MOBILE FIDELITY, SOUL & FUNK & MORE. Sealed & outstanding condition LPs our specialty. We pay top dollar for your mint records - Up to \$600 for Mobile Fidelity! Not just for audiophiles!Call toll-free 1-(877)-SPIN LPS

Brown Bag
\$14.98 - DFCD6004

Tracklist:
1. Beak We, 2. de Se Le Ge, 3. Precious, 4. Bro's & Sister's, 5. Etche Poire,
6. Beautiful Women, 7. Bin TL, 8. Easy Free, 9. Day On (With Me), 10. God is Fun

Bobby Fuller Four
\$12.98 - DFCD1904

- The Best of The Bobby Fuller Four
- Shakedown! The Texas Tapes Revisited
2CD Box set includes never before released rarities! Grammy nominated package.
\$32.98 - DFBX2902
- Never To Be Forgotten
3 CD Box set includes every LP track, every single, unreleased songs, alternates and outtakes. Plus a LIVE CD of the band's Dec. 1965 show at P.J.'s in Hollywood. Also includes a 64 page book with notes and rare photos.
\$32.98 - DFBX2902
- I Fought The Law / KRLA King Of The Wheels
Includes 7 bonus tracks
\$16.98 - DFBX3903

Richie Valens
- Rockin' All Night
\$14.98 - DFCD 9001
- Richie Valens Story
Includes over 20 personal photos of Ritchie.
\$14.98 - DFCD71011
- Come On Let's Go
\$39.98 - DFBX2359

The Royal Fingers
- Wild Eleki Deluxe
\$14.98 - DFCD 71271

Collector Pays Cash

for Records, CDs, Coin Collections and Political Buttons.
Large collections especially welcome.
Will Travel.
Collector Since 1960!
Please call Gary 203-377-3449

Chicago Top 40 Charts

1960-1969 and 1970-1979
Now two volume — each listing every song to reach the WLS Silver Dollar Survey alphabetically by title & artist, with debut and peak dates, highest position reached and weeks on the charts.
www.oldiesmusic.com/chartbook.htm

ClassicRockConcertPhotos.net

Eric Clapton
Bob Dylan
Crosby, Stills, Nash & Young
Grateful Dead
Hall of Fame Inductions
Benefit and Tribute Concerts
Early Influences & Legendary Bluesmen
The Kinks
Bribspics@aol.com

OVER 500,000 IMPORTS

Including 400,000 Track Listings
Imports From Japan, Europe, Australia & South America. CD's, Vinyl, Video & DVD's. All Categories, Fast And Reliable. All Available Online at www.musicimports.com
Not Online? Please Send Your Want List To:
MUSIC IMPORTS
757 SE 17th St. #149, Fort Lauderdale, FL 33316
954-764-3879 • FAX: 954-764-3890

YOUR FINEST SOURCE OFFERING THE HIGHEST GRADE CONDITION OF ORIGINAL RECORDS & MEMORABILIA SPECIALIZING SOLELY IN
THE BEATLES
- FAB 4 COLLECTIBLES -
676A Ninth Avenue #105
New York, NY 10036
(212) 246-7409
SELL • BUY • CONSIGN
WWW.FAB4COLLECTIBLES.COM
E-mail: fab4collectibles@msn.com

LA's BEST COLLECTIBLES & USED

COMPACT DISCS - LP's - 45's - DVDS - VIDEOS - POSTERS - BOOKS - MAGAZINES MEMORABILIA AND LOTS MORE!
ROCKAWAY RECORDS
2395 GLENDALE BLVD.
LOS ANGELES, CA 90039
OPEN 7 DAYS
MON.-SAT. 10-9:30 • SUN. 12-8
PH 323-664-3232
FAX 323-664-0956
EMAIL: sales@rockaway.com
www.rockaway.com

DavAmy Collectibles
PO Box 44
Ringwood IL 60072-0044
Vintage Video Music, TV Openings & Commercials
Email tomhoffman33@hotmail.com
Many New Video Titles

COLLECTOR'S SHOWCASE

WE BUY AND SELL NEW & USED CD's, LP's & DVD's
TOP DOLLAR PAID FOR COLLECTIONS (NO COLLECTION TOO LARGE)

• 60,000 CD's • 100 000 LP's • 20,000 CD's \$4.99 OR LESS • 20,000 \$1.00 LP's!

ONE OF THE LARGEST NEW/USED & COLLECTOR SHOPS IN THE U.S.A.

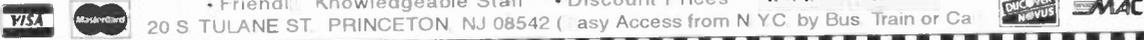
• COLLECTIBLES • ROCK • OLDIES • FUNK & SOUL • HIP HOP • IMPORTS & INDIES • JAZZ SHOWS • SOUNDTRACKS
• LATIN • COUNTRY • CLASSICAL • OPERA • AUDIOPHILE • ELECTRONICA • NEW RELEASES • AND MUCH MORE

PRINCETON RECORD EXCHANGE™ (609) 921-0881

CALL OR WRITE FOR FREE BROCHURE & DIRECTIONS • OPEN MON - SAT 10-9 SUN 11-6

• Friendly Knowledgeable Staff • Discount Prices

20 S TULANE ST. PRINCETON NJ 08542 (Easy Access from N.Y.C. by Bus Train or Car)



ALWAYS BUYING LP'S FOR CASH

Check my Web site for HUGE wantlist and info. I am actively buying rock LP's from approximately 1965-1972, especially PROMOS, IMPORTS, CUTOUTS, sealed store & distributor stock, the larger quantity the better!

www.undergroundalbums.com

CHOICE SELECTION of set sale LP's: 60's Psych, Garage, Prog, Folk, Hard Rock, Soul, Jazz.

CHECK THE WEB SITE or send for free list (4x yearly).

JEROME TOMKO

P.O. Box 303, Hebron, CT 06248-0303

Tel: 860-228-8700/Fax: 860-228-8822 • E-mail: Jtvinyl@aol.com

Rare Experimental ELVIS PICTURE DISCS and *Other Artists Found After 20 Years

Plus 100's of sealed LPs, cassettes, 8-tracks & 45s.

*Other artists include Waylon Jennings, Bonnie Tyler, Hall & Oates, Rod Stewart, Willie Nelson, Debbie Peters, Jefferson Airplane, John Denver, Alice Cooper, Dolly Parton, KISS & more.



SEND \$5 U.S. \$7 Foreign for our 8-PAGE COLOR CATALOG with over 60 pictures AND separate 8-PAGE PRICE & INFORMATION GUIDE to:

Bob & Donna Ruggieri
734 Calle Pecos, Thousand Oaks, CA 91360
(805) 498-2775 • (805) 498-2769 fax.
Web site: www.elvispicdiscs.com

45 / LP / 12" / 78

Collectibles ... Rock / Soul / R&B / Blues / Jazz / Country / Pop / Movies & More ...

If you are buying on a regular basis, ask to be put on my mailing list. Accurate grading, reasonable prices, guaranteed to please. Specify which speeds & categories you prefer.

THE MUSIC JOINT

P.O. Box 15396, Ft. Wayne, IN 46885

MFSL WANTED



Collections of Sealed or Mint MFSL LP's & Gold & Aluminum MFSL CD's WANTED!

CALL 818-988-3313 or FAX 818-988-9790

Paying BIG \$\$\$\$\$!

PAST & PRESENT RARE VIDEOS

by these Artists & more

- | | | |
|----------------|--------------|------------------------|
| Guess Who | B B King | Indigo Girls |
| America | BTO | Joan Jett |
| Grand Funk | Kansas | Diana Ross |
| Leslie West | The Who | Beach Boys |
| Peter Frampton | Robin Trower | And many, many more!!! |
| Johnny Winter | Pat Benetar | |
| Heart | Donna Summer | |

please send SASE & your wants & interests to:
Joseph Russo

P.O. Box 2422, North Babylon, New York 11703 - 0422

LIVING AFTER MIDNITE VIDEOS

Hi music lovers, your best selection/quality around. Include your E-mail address/phone # if desired. If you are just looking for a catalog please send \$2 (refundable w/purchase) for complete listings. Order with confidence and be happy! Complete listing of Beatles/H.N. Videos upon request.

- KING CRIMSON** (New) Winter - Plenty New/Old Stuff - Level 5 - Northeast - Progressive - Mint - \$26
- PHIL LESH** (New) Winter - Big Apple/Northeast - W/B Weir & Others Very Deadish - Hot - Recommended CD (2 tapes) - \$37
- JOHN PAUL JONES** (New) Northeast - Lots of Zap/Solo Stuff - Winter - Phenomenal - Best Yet - Nice - \$25
- LED ZEPPELIN** Summer of '75 - Rare - Professional - UK - Great Finally (2 tapes) Earl - \$36
- THE STROKES** (New) Fall - Northeast - Headliner - Great - Last Mile - \$25
- STEVIE NICKS** (New) Northeast - Summer - No S.C. - Great - Outstanding - Sincere Recommended - \$26
- BRITNEY SPEARS** (New) Northeast Homecoming - Very Flashy - New/Old Stuff - Winter - Wild - \$26
- THE CULT** (New) Northeast/Japanese - Pro-And - New/Old Stuff - 2 Shows - Mint - Great/Reco - \$25
- SHERYL CROW** (Just In) Midwest - Summer - Headliner - Up Close/Personal - Nice - \$25
- ELTON JOHN** (New) Fall - Northeast/Big Apple - Lots New/Old Classics - Up Close/Personal - Beauty - \$28
- LUCINDA WILLIAMS** (New) Fall - Beautiful - In Your Face - Northeast - New/Old Stuff - Simply Amazing - \$26
- BOB DYLAN** (New) Long Run - New Stuff/Classics - Fall - Cheektowack City/Northeast - Really Nice - \$27
- DAVID LEE ROTH** (New) Fall - Northeast Celebration - New, But Did Look - Solo/V.H. Classics - Great!! - \$26
- ERIC JOHNSON** (Just In) Winter/Spring 01 - Northeast Pitt - Almost Perfect - Solid Jam - Whails - \$26
- W.A.S.P.** (New) Fall - Very In Your Face - Northeast Pitt - Wild - Tons Of Old - Killer Jam - \$26
- SOCIAL DISTORTION** (New) Northeast - Fall - Letting Loose - New/Old Stuff - Killer Set - Fun - \$26
- TENACIOUS D** (New) Northeast - Fall - Very Funny - Good Acoustical Jam - New Stuff - Fun - \$26
- IAN HUNTER** (New) Solo - Very Involving - Northeast - Fall - Headliner - Mezmerizing Act - \$26
- BUDDY GUY** (Just In) Winter/Spring 01 - Northeast Pitt - Classic Jam - Intense - Great - \$26
- SLAYER** (New) Fall - Northeast - 2 Cam Mix - Out Of Control - Headliner - One Of The Best - \$26
- MEGADETH** (New) Clubbin' - Northeast - Fall - Hard Hitting - New/Old Stuff - Killer - \$26
- MISFITS** (New) Spooky - Fall - Northeast - Wild - Lots Of Classics - In Your Face - Nice - \$26
- GUESS WHO** (New) Fall - Together Again - Haydn Fun - Northeast - All Classic Set - Super Fine - \$26
- ROBIN TROWER** (New) Fall - Big Apple - Shedding The Club - Up Close/Personal - Kick Ass - \$26
- S.T.P.** (New) Family Values - Southern Charm - Headliner - New/Old Stuff - Wild 2 Cam Mix - Nice - \$26
- BLACK CROWES** (New) Fall - 2 Cam Mix - Southern Charm/Ft. - New/Old Stuff - Energetic - Nice - \$26
- ROD STEWART** (New) Fall - 2nd Leg - Way Up North - Different - Classic/Loose R.D. Soccer - Sweet - \$27
- DAVID BYRNE** (New) Solo Band - Fall - Northeast - Solo/Talking Heads Stuff - Involving - Great - \$26
- LIVE** (New) Professional - French - Headliner - Mint - New/Old Stuff - Hairy - Enjoyable - \$26
- AEROSMITH** (New) Fall - 2nd Leg - Big Apple/Ground Zero - Intense - New/Old Stuff - Solid Out - \$26
- BOB DYLAN** (New) Looking Fine - Fall - Ground Zero - New/Old Stuff - Just Spectacular - A Must!! - \$27
- QUIZENSRYCHE** (New) Rippin' - A 20 Year Celebration - Tour Finale - Fall/Big Apple - MINT - \$26
- ELVIS COSTELLO** (New) Fall - Rare w/ Mingus Jazz/Orchestra Band - New Different Stuff - Fantastic - \$25
- BACKSTREET BOYS** (New) Fall - Way Up North - Nice - Flashy - Make Young Girls Scream - \$26
- IRON MAIDEN/ROB HALFORD** (Just In) Midwest - Rare - Pro Shot - Crystal Mint - Summer 00 - \$25
- N.J. CONCERT FOR PEACE** 4 Fall - Professional - Springsteen/Bon Jovi/Joan Jett/Smithereens Mint (1 tape combo \$26)
- STEVIE NICKS** (New) Fall - Solo - Fantastic - Up Close/Personal - Southern Charm \$26
- BEASTIE BOYS/B-52's** (New) Big Apple - Fall - Benefit - High Energy - Excellent \$26
- RAY DAVIES** (New) Northeast - Solo - Story of Kinks - In Your Face - Awesome \$27
- BLACK CROWES** (New) Northeast - all - 2nd Wind - New/Old Headliner - Earth Rattling - Sweet \$26
- NO DOUBT** (New) Northeast - New/Old Stuff - Very Hot - Fall/Brand New - Mint \$20
- BLONDIE** (Just In) Summer '99 - Professional - French - Rare - Mint - Recommended \$25
- GOVT. MULE** (New) Northeast - Killer Jam - Fall - PA - Lots of Action - Smokin \$27
- TORI AMOS** (New) Fall/Northeast Big Apple #1 - Phenomenal - New/Old Stuff - Recommended \$27
- GOVT. MULE** (New) Many Special Guest - Fall - Big Apple - (2 tapes) - Extra Long - Amazing - A Must \$36
- S.T.P.** (New) Summer - Professional - Biz. Fest. - Mint - Very Recommended \$25
- IGGY POP** (New) Summer - Professional - Biz. Fest. - Mint - Very Recommended \$25
- GREEN DAY** (New) Summer - Professional - Biz. Fest. - Mint - Very Recommended \$25
- GODSMACK** (New) Summer - Professional - Biz. Fest. - Mint - Very Recommended \$25
- FOO FIGHTERS** (New) Summer - Professional - Biz. Fest. - Mint - Very Recommended \$25

Make Checks Payable to Kevin / L.A.M. Videos Suite 102, S.E. 41st St., New York, NY 10017

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$38.60 per box, multiplying the \$38.60 per box required. All typesetting is done by us and included in the price.

"10 Award Winning Years of Customer Service: 1990-2000"

VIDEO!

STEPHEN M. RUSSO
P.O. BOX 150/BOSTON, MA 02151-0001(M)

VHS Tapes made available on a collector-to-collector basis. Rates include priority mail postage! Allow between 2-4 weeks for order. Overseas: Add \$5 per tape, air postage U.S. Funds only. PAL Standard videos: Add \$10 per tape. All titles offered from best available prints and elements.

\$20.00 or any 3 for \$55.00

ABC-TV 1960's MUSIC SHOWS: "American Bandstand" from 1967 with Neil Diamond, The Electric Prunes, & Tim Conway! "Where The Action Is" (9/9/66) with The Four Seasons and Jackie Paine! Both with original TV commercials! (90 minutes B&W)

AMERICAN BANDSTAND 11TH ANNIVERSARY SHOW: As aired on ABC-TV 8/17/68 uncut with original commercials! Great clips from Philadelphia and California years! Musical guest: "The American Bop!" (1 hour B&W)

THE GREAT 50's/60's ROCK: Compilation of rarely seen late 1950's-early 1960's Rock performances! Johnny Burdette Trio, Frankie Lyman & The Teen-Agers, Clovers, The Flamingos, The Platters ("The Great Pretender"), Fats Domino, LaVerne Baker, The Moonglows, Little Richard, Gene Vincent, The Diamonds ("Little Darlin'"), Shelley Fabares ("Johnny Angel"), plus Alan Freed, B.J. Thomas, and Rockabilly segments from "The Country Music Caravan"! (90 minutes B&W-Color)

VIDEO ROCK & ROLL #7-"GARAGE BAND CLASSICS": GREAT compilation with SHIVAREE w/ "Dino, Desi & Billy", James Brown, Aretha Franklin, Gerry & The Pacemakers! Followed by a selection of numbers by The Raspberries (on Mike Douglas!), Moby Grape, New Colony 6, The Kingstons, Sir Douglas Quintet, McCoy's, Tommy James & The Shondells, Strawberry Alarm Clock, Cyrkle, Bobby Fuller 4, Blue Cheer, Standells, Syndicate of Sound, 5 Americans, The Beau Brummels, Knickerbockers, Gentrys, Love, Music Machine, Shadow of the Knight, Leaves, Outsiders, and The Mysterians! (Color/95 minutes.)

VIDEO ROCK & ROLL #8-"GARAGE BAND RARITIES": Another great tape with segments featuring The Guess Who, Beau Brummels, Cyrkle, Bobby Fuller 4, Remains, Kingstons, Tony & The Tigers, We Five, Buckingham's, The Byrds, 5 Americans, Vanilla Fudge, Electric Prunes, Seeds, 1910 Fruitgum Company, Iron Butterfly, Blues Magoos, Buffalo Springfield, Strangeloves, Mitch Ryder & The Detroit Wheels, and The Mysterians (Color/90 minutes)

WHERE THE ACTION IS-4 SHOWS! Original ABC-TV broadcasts hosted by Paul Revere & The Raiders! Guests include Bobby Vee, Razor Edge, The Syndicate of Sound, 5 Americans, The Happening and CJ & The Runaways! Great 60's Shows! (B&W/100 minutes)

ROCK & ROLL HISTORY (GREATEST YEARS) 1950's: Great USA/British video compilation with lost rare footage of Elvis Presley, Everly Brothers, Jerry Lee Lewis, Chordettes, Cliff Richard, Fats Domino, Buddy Holly, Paul Anka, Eddie Cochran, Vince Taylor, Chuck Berry, Carl Perkins, Lonnie Donegan, Little Richard, James Brown, Frankie Lyman, Johnny Ray, The Platters, Bo Diddley, Diamonds, Flamingos, Tommy Sands, Ritchie Valens! (Black & White/100 minutes)

AMERICAN BANDSTAND-1957: Rare find! Good quality December, 1957 show from Philly! + extras! (90 minutes/B&W)

SJ Newman Beverly Hills

Incredible Collections:



Limited Edition - 24KT gold records and compact discs
Celine Dion
Elvis Presley - John Lennon - Michael Jackson - Santana
And many other top music stars!
Also 1946 reproduction handcrafted juke box radios.



VISIT OUR SECURED WEB SITE AT: WWW.SJNEWMAN.COM
FAX# 310-278-7102
P.O. BOX 227, BEVERLY HILLS, CA 90213-0227
E-MAIL ADDRESS: SJNEWMAN@IOPENER.NET
Please mention Goldmine for free shipping and handling, tax included.

SAN FRANCISCO 3350 MARKET (888) 396-2350
SAN FRANCISCO 3979 24TH ST (888) 682-3550
CALL US TOLL FREE!

SAN JOSE 980 S. BASCOM (888) 330-7776

SANTA CRUZ 939 PACIFIC (888) 648-9201

STREETLIGHT RECORDS

BUY SELL TRADE CD's LP's 45's VIDEOS LASERDISCS DVD's

www.streetlightrecords.com

AUTOGRAPHED GUITARS

AUTOGRAPHED GUITARS
Metallica, Red Hot Chili Peppers, Lynyrd Skynyrd, Everclear, Creed, Crosby, Stills, Nash & Young, Deftones, Slash/Guns N' Roses, Joe Cocker, Barry Manilow, 3 Doors Down, Kenny Rogers, Smashmouth, Indigo Girls, Wayne Newton, Kansas, Joan Osborne, Third Eye Blind, B.B. King, Jethro Tull, No Doubt, Stone Temple Pilots, U2, Wallflowers, ZZ Top, Faith Hill/Tim McGraw, Bon Jovi, John Lee Hooker, Dolly Parton, Sting, Def Leppard, Sammy Hagar, Melissa Etheridge, Police/Michael, De La Pappard, Bo Diddley, Simon & Garfunkel, Oasis, Joe Walsh, Rod Stewart
702-894-9219
www.autographedguitars.com

Stay on Top of Your Music Collection

With **MUSICmate**

The music cataloging programs that does the work for you

- Add value to your music collection.
- Virtually eliminate the need to enter data by importing music selections from a database of over 200,000 music titles.
- Download Free Demo From Web

Just \$39.95

WEB INFO: WWW.PWRDATA.COM OR CALL 877.797.3281 TOLL FREE

2001 VIDEOS

Rare Rock Concert Videos from 1963-2001 from - USA, Japan, and Europe. Best quality and service around - guaranteed. S.A.S.E. for list to: **VIDEOTECH** 2118 Wilshire Blvd. #179 Santa Monica, CA 90403

TURKISH PRESSINGS GALORE!

We stock rare 78's, picture sleeve singles, LP's from Turkey and around the world! Extensive list covering picture sleeves from Beatles, Elvis, Zeppelin etc. to R&B, rock'n'roll, psych and anything you're looking for from Turkey! Please write for free list. Also watch out for our auctions at eBay as seller 'f_regalia' for superb items! **GOKHAN AYA** Akin sok., 14/7, Suadiye, Istanbul, 81070, TURKEY tel: +90 216 369 87 74 email: gokhanaya@yahoo.com

Euclid Records
7905 Big Bend Blvd.
St. Louis, MO 63119 USA
orders@euclidrecords.com
Weekly used vinyl & CD lists
Jazz, Rock, Blues, Soul, Folk, World Music, Vocals
www.euclidrecords.com

COLLECTOR'S SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$38.60 per box, multiplying the \$38.60 per box required. All typesetting is done by us and included in the price.



We specialize in finding Original 50s Rhythm & Blues/Rock & Roll 45s and LPs.

Lots of original 60s material also available. Call/fax us with your wants, or send us your wish list. Send all correspondence (and PLEASE INCLUDE YOUR PHONE NUMBER) to our address below.
WE ALSO CARRY COOL, OUT-OF-PRINT CD'S



As hard to believe as it may be, the clock is already winding down on the newest groundbreaking entry in the classic "G.B.S." series from BOB DYLAN (but then again, you always knew that these things are extremely limited, RIGHT?). As if you really need to be reminded of what we're talking about, it's "The Genuine Neverending Tour Covers Collection, 1988-2000". In the Scorpio label's typical fashion, this is an absolutely incredible boxed set of 9CDs containing every single cover-version (except for just one) that Zimmy performed during the title tour's time frame! This masterpiece is loaded with prev. unrel., extremely upgraded or first-time-SB tracks in addition to several other packaging bonuses highlighted by two books totalling 100 pages! And speaking of winners now out from the likes of THE FACES (FINALLY available after a huge delay, it's a great custom-packaged 2CD set of BOTH of their Fillmore West gigs from 10/28/70 in stunning quality with bonus cuts from France, '71), ROLLING STONES (their infamous "C**sucker Blues" is now available in a great collector's set containing the original soundtrack on 2CDs with several other audio surprises and the COMPLETE, UNCENSORED, unreleased and generally unseen - original movie in its absolutely best-ever quality on a 90-min. VHS video), BRIAN WILSON/BEACH BOYS (great new titles from each, courtesy of the folks at Sea Of Tunes), FLEETWOOD MAC (two separate, great-quality alternate/outtake/demo-version releases of their "Rumours" and "Tusk" LPs), BILLY JOEL (the same great alternate/outtake/demo treatment for his "Glass Houses" LP), ELVIS PRESLEY (finally, the definitive release of his legendary star-studded Newport Pop Festival shows from June 20 & 22, 1969 - both complete, perfect SBs on 3CDs) and all of the new Doberman titles from ELVIS COSTELLO, NEIL YOUNG, U2 and SOUTHSIDE JOHNNY, and the latest killer by BRUCE SPRINGSTEEN (the new ICE-touted "Live In Tempe, 1980": a near-perfect-sounding, professionally-made CDR-only gem which, quite frankly, blows away the old E-Street label's release of "Heart & Soul"). And, since we can never say it often enough: All of the above titles - except where noted - are on REAL CDs, not those pukie, scarpard quality, loser-affiliated CD-Rs. PLEASE CALL, FAX OR EMAIL US FOR FURTHER DETAILS ON THESE RELEASES AND COUNTLESS OTHERS.

RIP IT UP! P.O. Box 142, Bloomfield, NJ 07003 • Phone (973) 743-0878 • Fax (973) 743-6316 (24 hours) • **E-MAIL US AT: thedevilsmusic@home.com**
Best times to call are 10:00 AM - 4:00 PM (EST), or you can give us a try nights 10:00 - 11:30 (EST), Monday thru Friday only. Fast, reliable service.

Germany's largest mailorder for Second-Hand CDs and records Over 125,000 items from 1960 until now available.

<http://www.funrecords.de>

All items listed in our online database. Worldwide shipping.

Get also our printed catalogue with over 180 pages



FRENCH RECORDS & MAGAZINES

Pop, Rock, Easy...
Lists: 1 IRC per artist

DJB, 20 rue Bringier-Monnier
83640 St.-Zacharie France
Fax: +33 442 62 74 74
www.djbreports.com



New and Collectible Vinyl
Bought - Sold - Exchanged Mail Order Available!

Send/Fax/E-mail want lists or check our Web pages.
231 Portobello Road, London W11 1LT, ENGLAND Tel: 0207 229 8010 Fax: 0207 792 9778
intoxica@intoxica.co.uk www.intoxica.co.uk
Opening times: Mon-Sat 10:30 a.m.-6:30 p.m., Sun 12 a.m.-4 p.m.
All major credit cards accepted.

ROCK N ROLL COTTON THROW BLANKETS



The Beatles - Janis Joplin - Santana
Blink 182 - Jimi Hendrix - Doors
KISS - Insane Clown Posse + More
View and order on the Web at:

www.cjcollectibles.com

CJI Collectibles • 491 Amherst St. • Nashua, NH 03063

(603) 882-0955

Also available on our Web site: Doors Lava Lamps, Rock N Roll Mugs, Lunch Boxes, much more!

* * LPS SET SALE LPS * *

THOSE OLDIES BUT GOODIES

ALL LPS ARE GRADED COVER/RECORD CONSERVATIVELY AND ARE GUARANTEED TO YOUR SATISFACTION. POSTAGE: U.S.A. IS \$5.00 PER ORDER INCLUDES INS. FOREIGN INQUIRE FIRST. ALL LPs ARE ORIGINALS 1ST PRESSINGS UNLESS NOTED. PAYMENTS: MONEY ORDERS SAME DAY SERVICE...CHECKS 7 DAY. THANK YOU WANT LIST WELCOMED

- | | |
|---|-------|
| 1. Ames Brothers - Best Of The Ames (Living Stereo) EX/NM | \$10 |
| 2. Avalon Frankie - Frankie Avalons Christmas Album (Mo) NM/NM | \$40 |
| 3. Beach Boys - Endless Summer (With Poster) (2 LPs) NM/NM | \$15 |
| 4. Beatles - The Beatles Second Album (Orange) (Shrink) M/M | \$20 |
| 5. Berry Chuck - Chuck Berry On Stage (Gold Logo) EX/EX | \$17 |
| 6. Berry Richard - Richard Berry & The Dreamers (ST) SEALED | \$33 |
| 7. Bland Bobby & Junior Parker - Blues Consolidated (Orange) NM/NM | \$95 |
| 8. Blues Project - Live At The Cafe Au Go Go (ST) (FTS 300) EX/EX | \$15 |
| 9. Booker T. & The M.G.'s - Melting Pot VG+/NM | \$10 |
| 10. Booker T. & The M.G.'s - Universal Language (CO) EX/NM | \$12 |
| 11. Bootsie's Rubber Band - Player Of The Year (With Poster) EX/NM | \$15 |
| 12. Bowie David - Images 1966-1967 2 LPs NM/M | \$15 |
| 13. Bowie David - Ziggy Stardust (Picture Disc) M/M | \$25 |
| 14. Channels - The Channels Vol. 2 (10") - Red Vinyl SEALED | \$15 |
| 15. Charts - The Best Of The Charts (10") - Red Vinyl SEALED | \$15 |
| 16. Clanton Jimmy - Just A Dream - (Green Lbl 1st Press) (Sol) M/NM | \$85 |
| 17. Clark Dave Five - Coast To Coast (WLP) (MO) EX/NM | \$25 |
| 18. Cortez Dave Baby - Rinky-Dink (Chess LP) EX/NM | \$32 |
| 19. Damita Jo - I'll Save The Last Dance For You (MO) NM/NM | \$15 |
| 20. Deniro Martin - Quiet Village (MO) NM/M | \$10 |
| 21. Domino Fats - Let's Dance With Domino (ST) SEALED | \$30 |
| 22. Domino Fats - Walking To New Orleans (ST) SEALED | \$30 |
| 23. Duke Patty - TV's Teen Star (ST) EX/NM | \$23 |
| 24. El Dorados - Best Of The El Dorados (10") Red Vinyl SEALED | \$15 |
| 25. Enchanters - There Goes A Pretty Girl M/M | \$15 |
| 26. Epps Preston - Bongo, Bongo, Bongo (MO) NM/NM | \$35 |
| 27. Five Satins - The Five Satins Vol. 1 (10") Red Vinyl SEALED | \$15 |
| 28. Five Satins - The Five Satins Vol. 2 (10") Red Vinyl SEALED | \$15 |
| 29. Flamingos - The Flamingos Vol. 2 (10") Red Vinyl SEALED | \$15 |
| 30. Ford Ernie - Ol Rockin' Ford NM/NM | \$20 |
| 31. Grand Funk Railroad - Born To Die NM/M | \$13 |
| 32. Grand Funk Railroad - Shinin' On (With Glass's) EX/NM | \$13 |
| 33. Haley Bill - Rock And Roll Dance Party (Somerset) EX/EX | \$45 |
| 34. Hawk Goldie - Goldie SEALED | \$7 |
| 35. Hermits Hermin - Blaze SEALED | \$7 |
| 36. Hester Carolyn - This Life I'm Living (WLP) NM/NM | \$23 |
| 37. Hunter Tab - R.F.D. (MO) NM/NM | \$25 |
| 38. Johnny & The Hurricanes - The Big Sound Of (MO) EX/EX | \$20 |
| 39. King Sisters - TV's Wonderful King Sisters (ST) SEALED | \$20 |
| 40. Kodaks - Best Of The Kodaks (10") Red Vinyl SEALED | \$15 |
| 41. Kramer J. Billy - Trains And Boats And Planes (MO) EX/M | \$17 |
| 42. Lester Ketty - Love Letters (MO) NM/NM | \$50 |
| 43. Lewis Bobby - Tossin' & Turnin' EX/EX | \$100 |
| 44. Martin Dean - Radio Station Sampler. Promo EX/EX | \$33 |
| 45. McGuire Barry - The World's Last Private Citizen (ST) EX/NM | \$12 |
| 46. Nektar - A Tab In The Ocean NM/NM | \$15 |
| 47. Newman Randy - Randy Newman Live M/M | \$7 |
| 48. Payne Freda - How Do You Say I Don't Love You Anymore (Promo) EX/NM | \$10 |
| 49. Peter & Gordon - Knight In Rusty Armour (MO) EX/NM | \$14 |
| 50. Righteous Brothers - Back To Back (ST) M/EX | \$20 |
| 51. Schmidt Von Eric - The Folk Blues Of Eric Von Schmidt EX/EX | \$15 |
| 52. Scott Jack - What Am I Living For! (MO) (In Shrink) M/M | \$100 |
| 53. Three Dog Night - Hard Labor - (With File Card) M/M | \$7 |
| 54. Tex Joe - I've Got To Do A Little Bit Better (MO) (BBH) M/M | \$35 |
| 55. Turbans - The Turbans Best Of 10" Red Vinyl SEALED | \$15 |
| 56. Turner Titus - Sound Off (MO) M/M | \$38 |
| 57. Ventures - 10th Anniversary Album (2 LPs) NM/M | \$10 |
| 58. Wallace Jerry - Shutters And Boards (MO) NM/M | \$22 |
| 59. West Coast Pop Art Experimental Band - Part 1 (ST) VG+/VG+ | \$18 |
| 60. Wilson Jackie - So Much (MO) EX/EX | \$38 |
| 61. Zappa Frank - Zoot Allures NM/M | \$12 |
| 62. Zappa Frank - Tinsel Town Rebellion (2 LPs) NM/NM | \$12 |
| 63. Zappa Frank - Sheik Yerbout! (Holland) (2 LPs) EX/M | \$12 |
| 64. Zappa Frank - Joe's Garage Acts II & III (Holland) (2 LPs) M/M | \$15 |
| 65. Zappa Frank - The Grand Wazoo (1st Press) NM/NM | \$15 |
| 66. V.A. Decca #7475 - Out Of Sight - Astronauts - Turtles (BBH) NM/M | \$27 |
| 67. V.A. Capitol #2125 - Big Hits From England & U.S.A. (MO) NM/NM | \$30 |
| 68. V.A. Elektra #2006 - Nuggets - 2 LPs M/M | \$35 |
| 69. Hanna - Barbera - Huckleberry Hound & The Ghost Ship EX/EX | \$45 |
| 70. Box Set - Willie Nelson 10 LPs SEALED | \$85 |
| 71. Box Set - Frank Zappa - Shut Up'n Play Yer Guitar (3 LPs) NM/NM | \$25 |

BELOW ARE SOME VERY HARD TO FIND LPs

- | | |
|---|-------|
| 72. Cole Jerry And His Spacemen - Surf Age (With Bonus 45) (MO) NM/NM | \$150 |
| 73. Dodd Jimmie - Lonely Guitar (MO) (In Shrink) NM/NM | \$125 |
| 74. Fendermen - Mule Skinner Blues NM/VG+ | \$450 |
| 75. John Little Willie - Fever (1st Press) (Nurse) EX/EX | \$675 |
| 76. Stein Frankie & His Ghoulies - Shock! Terror! Fear! #339 M/M | \$100 |
| 77. Stein Frankie & His Ghoulies - Ghoul Music #340 M/M | \$100 |
| 78. Stein Frankie & His Ghoulies - Monster Melodies #341 M/M | \$100 |
| 79. Stein Frankie & His Ghoulies - Monster Sounds & Dance #342 M/M | \$100 |
| 80. Super Stocks - Thunder Road (MO) (No Poster) NM/NM | \$150 |

ALWAYS GREAT STUFF

ROGER P. SARGENTELLI
312 GREENWOOD ST.
WORCESTER, MA 01607
(508) 753-7972

VINYL RULES

RAGING BELLY VIDEO 2000

Are you looking for videos on your favorite artists? Maybe the ones from when you were growing up? Look no further!

Here are some of the artists I have on video:

- Judas Priest • Slade • Warlock • Boston • Wasp • REO Speedwagon
- Miles Davis • Talisman • Elvin Bishop • Heavy Load • Ramones
- Angelwitch • The Sundays • Lynch Mob • Replacements • Tull • Television
- Mercycful Fate • Accept • Slayer • Giuffria • Iced Earth • Fire Merchants
- Strawbs

Send \$3.00 for postage & handling to:

MARC A.
P.O. Box 413, Farmingdale, NY 11735 U.S.A.



BIG AL'S RECORD BARN

522 S. Bascom Avenue
San Jose, CA 95128

(408) 294-7200 Tel
Fax (408) 294-4354

Bigalsrecordbarn@aol.com

"Something for everyone"

Records Only

TRANSFERS TO CD SOUND RESTORATIONS

From: LP, 45, 78, 8-track, reel-to-reel, cassette

AUDIOPHILE QUALITY

Hundreds of satisfied customers

800-778-9043

2757 Park Royal Dr.

Windermere, FL 34786

www.lp2cd.com



We want to purchase your top quality music rarities and memorabilia

WE WILL PAY YOU TOP DOLLARS!!

Our lead North American buyer is Peter Fenton with over 15 years of experience purchasing your music collectibles! Discrete, knowledgeable and professional.

phone: 702-804-9872 fax: 702-804-9873

e-mail: USEspirit@compuserve.com

ESPRIT MOST WANTED

9811 WEST CHARLESTON BLVD. #2-300, LAS VEGAS, NV 89117

WE WANT TO BUY...

VINYL: deleted, rare or promo (7" / 10" / 12" / picture discs / collectible 60's / 70's deleted LPs)

COMPACT DISCS: deleted, rare or promo (singles and/or albums, CD-Videos)

MEMORABILIA: press packs, tour books, paper goods or promo logo items or music related toys etc.

RADIO SHOWS: CD or Vinyl (Westwood One, In The Studio, Up Close, etc. - must include cue sheets)

RECORD AWARDS: (RIAA certified gold/platinum awards in original & undamaged complete framing)

We will consider all items in at least EX condition (no visible damage or excessive wear, no scratches, tears or repairs) must include full packaging where applicable.

SEE ITEMS IN OTHER ADVERTISERS WANTED ADVERTS? DON'T WORRY! WE WILL MATCH OR BEAT ANY REASONABLE PRICE OFFERED ELSEWHERE! SELL TO US IN COMPLETE CONFIDENCE! REASONABLE POSTAGE COSTS REIMBURSED!

Shops: wholesalers, dealers, promoters, reviewers, radio stations/DJs - Discretion assured. Quantities wanted and encouraged.

No Bootlegs or unofficial recordings or merchandise will be considered

ROCK'S HOTTEST VIDEOS

Featuring Artists From The 70s: Floyd, Who, Zeppelin, Yes, KISS, Cooper, Aerosmith, Sabbath, Angel, Bad Co.

Featuring Artists From The 80s: Accept, Badlands, Bon Jovi, Motley, Bullet Boys, Cinderella, Leppard, Guns, and all the newest.

Sensations Of The 1990s: All the current tours and of course the most perfect quality available. Over 2,000 selections listed. We've been the leader in music videos since 1983.

SEND FOR FREE CATALOG!

INTERNATIONAL TRANSFERS

P.O. Box 313, Dept. G.M., Revere, MA 02151

1.3 Million LPs/45s - all categories!
Catalogs issued - please state areas of interest

Want lists welcomed

Collections purchased

CRAIG MOERER

Records by Mail

P.O. Box 42546-GM, Portland, OR 97242, USA

PHONE: 503-232-1735 • FAX: 503-232-1746

e-mail: cmoerer@recordsbymail.com

[browsable/searchable Web site: www.recordsbymail.com](http://browsable/searchable/Web/site/www.recordsbymail.com)

21st CENTURY MUSIC

YOUR #1 SOURCE FOR

12" SINGLES

DISCO • SOUL • RAP & HIP HOP • ROCK 12"

IMPORT 12" • PROMOS • SOUL ALBUMS

SEARCH SERVICE AVAILABLE • WANT LISTS ACCEPTED

BUYING DJ COLLECTIONS • VISIT US ON THE WEB

1-800-846-9501 • 201-641-6610

FAX 201-641-9309

WWW.21CENTURYMUSIC.COM

E-MAIL: SALES@21CENTURYMUSIC.COM

15 MT. VERNON STREET, RIDGEFIELD PARK, NJ 07660

CyrCo

Collector Of Yesterday's Recordings Company

140,000

www.cyrcomusic.com

USED

RECORDS ON

SALE!

R&B, Big Band, Country, Easy, Folk/Ethnic, Jazz, Christmas, Classical, Rock, SoundTrack, Religious & NonMusic

Free Catalogs: (choose type)

Mail: CyrCo Music
3811 Leavenworth St.
Omaha, NE, 68105
Ph: 402-345-8164
Fax: 520-441-2429

Email@cyrcomusic.com

WE RECORD LP'S ONTO TAPE OR CD!!!

COLLECTOR'S SHOWCASE

fantastic
PLASTIC

Ash, Blur, Charlatans, Clash, Cure, Garbage, Idlewild, Manics, Mansun, Morrissey, Muse, Oasis, Placebo, Primal Scream, Pulp, Radiohead, R.E.M., Smashing Pumpkins, Smiths, St Etienne, Stereolab, Tindersticks, Travis, XTC + 1000's more.

www.fantasticplastic.co.uk

SECURE ONLINE ORDERING

info@fantasticplastic.co.uk



We Buy & Sell

DOO-DAH DEPOT

Used & New Records - CDs - Video

DVD - Imports - FUN!

Voice: 818-874-9039

Fax: 818-874-9453

Look for us on eBay: doodahonline

4625 Lakeview Canyon Road - Westlake Village, CA 91361

RARE CONCERT VIDEOS

All titles \$21 each. (ppd.) • Overseas add \$7 per video

Allman Brothers- 9/23/70 Fillmore East/Love Valley '70 (60 min.)
Jeff Beck- 6/2/99 Tokyo, Japan - 1974 UK TV Special (105 min.)
Roy Buchanan- 1971 U.S. TV Documentary (mint) (90 min.)
Larry Carlton/Steve Lukather- Live in Paris 2001 (Killer!) (60 min.)
Miles Davis Band w/Mike Stern- 4/82 London, U.K. (85 min.)
Ronnie Earl & The Broadcasters- Switzerland '97/Germany '96 (80 min.)
Steve Hillage- Germany 1977 (65 min.)
Little Feat- London '77 w/Mick Taylor (70 min.)
Mahavishnu Orchestra- London '72/NYC '73 (45 min.)
Thelonus Monk- Copenhagen '71 w/Dizzy Gillespie (60 min.)
Weather Report- 9/78 Germany (128 min.)
Johnny Winter- 4/79 Germany (120 min.)

Send \$2 for complete catalog.

MONEY ORDERS ONLY. PAYABLE TO:
Robert W. • P.O. Box 64944 • Burlington, VT 05406

(Tributes from page 63)

by the back of the neck. I don't know why Cash did this, but I admired George for continuing to perform without missing a beat.

I've shaken hands with many people who knew George, including his sister Louise and Sir George Martin. But more important are the George fans who've become my friends. Together, we "George people" have celebrated his life and consoled each other throughout his illness and death. It doesn't matter that no one in my circle of "George people" has met the man himself. To us, George is family.

— Lisha E. Goldberg
Needham MA

George's books — fan's priceless memories

As I mourn George Harrison, it occurs to me that he did something none of the other Beatles did. He released not just one but two deluxe limited-edition books with lavishly illustrated lyrics to 119 of his songs, both group and solo.

These leather-bound works of art were something of which George was especially proud. He had a right to be. They showcase his songs in a way unequalled by the others of the Fab Four. George may have been a "dark horse," but in this instance, he was a winner. I think he knew it, too.

Songs By George Harrison was published in 1987 and *Songs By George Harrison 2* in 1992. Each was limited to 2,500 copies. Each copy is signed by George and the artist and is accompanied by a CD or a seven-inch record of rare recordings. I had the good fortune to acquire both books several years ago. Now, with two Beatles gone, it is both uplifting and heart-wrenching to browse through the books (very carefully, I might add), reading the lyrics and marveling at the pictures while listening to the songs recorded "all those years ago." Some illustrations bring to mind old fairy tales, while others remind me of Bible stories I saw as a child.

Ringo wrote a foreword. Others contributing to the books are Elton John, Harry Nilsson, and Jeff Lynne — names that ring in Beatles history. As memories wash over me, it is as if my life has somehow been intertwined with George's and the other

(Mersey Beat from page 20)

During The Beatles' rise to fame in Britain I would continue to see them all on a regular basis, mainly at clubs in Liverpool such as The Blue Angel and also at their concert venues. When it seemed that all the original Beatles numbers were written solely by John and Paul, I began to query George as to why his songs weren't appearing. He told me he hadn't written any songs.

I was later to find that he didn't have much confidence in writing material, particularly as there was such a power play between John and Paul about getting their compositions to dominate the recordings. I suggested to George that perhaps he should try and write with Ringo and begin a dual songwriting partnership to match Lennon/McCartney. He didn't seem too keen to the idea.

Over the months I persevered. Every time I saw him, I put to him that the very first mention ever in print about an original Beatles number was about a song he had written, that it was George who had penned what became the first-ever Beatles A-side to a single. I remember one time I caught him coming out of The Cabin Club on Wood Street and took him back to the nearby *Mersey Beat* office to discuss why he wasn't writing songs.

Then I forgot all about it until I was with them at The ABC in Blackpool in July 1964. George came up to me and thanked me. I asked him what for. He said that he'd been coming out to a Liverpool club one night and realized he'd probably bump into me and I'd be harassing him about writing a song again, so he began writing a number called "Don't Bother Me." He thanked me again and said he had already received more than £7,000 in royalties.

Fabs, though we never met. I'm sure millions feel this way.

I had hoped for a third volume. Now it will never be. Isn't it a pity. Expensive collectibles? My friends said so when I bought them. But looking at them now — especially the autographs — I would say they are priceless.

— Dale Waldrop
Fordyce AR

Nothing compared to thrill of seeing George

On Nov. 30, 2001, I woke up to the news I had been dreading for the past several months: George Harrison was dead. Immediately my mind went back 27 years to Nov. 30, 1974 — the day I saw George in concert, not once, but twice.

It was the first time I had seen a Beatle in person, after years of being a fan. The (180-mile round-trip) drive to Chicago passed in a blur, despite the slushy/icy conditions of the road and the flat tire on the way. It didn't matter — we were going to see George, always my favorite Fab.

Before entering the Chicago stadium, I recall being accosted by members of the Hare Krishnas. One actually said to me, "Can you imagine that Krishna is so powerful that he got into the head of a Beatle?" I also remember scalpers getting burned trying to sell their extra tickets — because of the Indian music section of the concert and the fact that George had more or less lost his voice, advance word about the show had been negative. I was both happy (that scalpers were getting the bad end of the deal for a change) and sad (for George).

For the matinee show we had seats on the main floor and tried to make our way up the aisles to take pictures. While Ravi Shankar's set was politely tolerated, I remember Billy Preston getting the crowd going with his energetic songs. And George — sure he messed with the lyrics to the few Beatles songs he played, but still, here he was, playing them!

For the evening show we were even with the stage but on

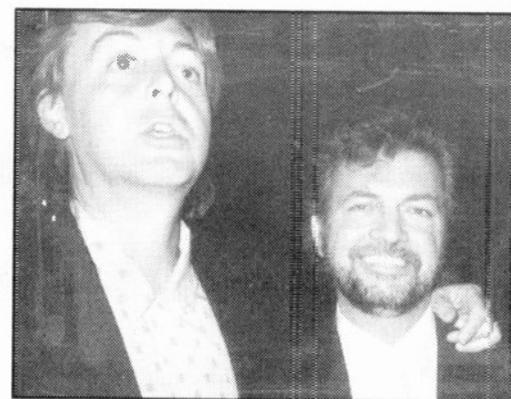
Mind you, I was disappointed when he came out with 'I Me Mine,' describing the inspiration for his songs yet not mentioning the real story of what had happened. At least he had thanked me — and that was the number that got him started back on his songwriting activities.

I even interviewed him in *Mersey Beat* about his songwriting ventures. He told me, "I'm still interested in trying my hand at songwriting and I've a couple of further numbers. Trouble is, I can't write lyrics. If I could write lyrics as easily as I could write melodies, I would be turning them out like Paul and John.

"I could write lyrics quick but I would think them corny. I'd want to get them right even if it took two months to do. But we don't get a lot of time, and it is not a necessity really, that is why I am a bit lax.

"Still, with 'Don't Bother Me' I proved to myself I could write a song if I tried. I almost did a number with Ringo. He was playing my guitar and I had the tape on, so we tried something. We played it back fast and we had a song."

Whatever happened to that Harrison/Starr song? I heard no more about it. However, I did discover another interesting fact about Harrison the songwriter. The very first time John, Paul, and George entered a recording studio was in the summer of 1958, a small studio in the Kensington area of Liverpool, and they recorded two numbers.



Courtesy of Bill Harry

Paul McCartney with *Mersey Beat* founder Bill Harry.

They could only afford to buy one 78 rpm shellac disc, and Percy Phillips, who made the recordings, wiped over the master tapes. Paul is now in possession of the original disc.

What is particularly interesting are the two numbers they recorded. One was Buddy Holly's "That'll Be The Day," the other was "In Spite Of A! The Danger," which is an original composition by Paul and George.

So The Beatles' first-ever songwriting partnership was McCartney/Harrison, not Lennon/McCartney. The very first original number they ever recorded was cowritten by George. The only original number they recorded at their first professional recording session was one: penned by George. George was the composer of the very first original Beatles single to be released, and he was the first member of The Beatles to have a songwriting credit acknowledged in a newspaper!

— Bill Harry

Bill Harry is founder and editor of *Mersey Beat* magazine.

the side. It was the closest I ever was (or I guess ever will be) to a member of the Fabs (to use George's favorite term for the band) in person. A few days after he passed away, I dug through a box of old memories and unearthed the photo I took of George waving to us (to me!) as he walked off stage. The ticket stub from the evening show was still under the frame.

I later saw Paul in concert many times ('76, '89, '90, '91 and '93) and Ringo as many if not more than Paul, but nothing will compare to the thrill of seeing George that cold November day in Chicago.

— Jim Trawicki
Austin TX

(originally from Milwaukee WI)

Standing at the gates of Harrison's home

Unfortunately, I never got to see George Harrison as a Beatle or solo in concert or meet him. However, like all The Beatles, he has been a big part of my life. I have made several trips to see his home Friar Park while visiting England, as Henley-On-Thames is so charming and the train trip is relaxing. I never really expected to see George there and had no intention of bothering him, basically going just to take a picture of the gate (all that is really visible) and take a video of it. I tried not to look like a tourist and kept my cameras in a Harrod's bag.

My last time there I had just put my cameras in my bag and a car came around the corner and the gates opened to let it in. I was relieved I had already taken a picture and put away my camera and was walking away at the time. I have no idea who it was — Dhani, Olivia, even George himself or most likely just someone working there in the gardens or something, but I have to smile thinking that if it was George, he probably would have rolled down the window and yelled, "Stupid American!" — I hope with a smile on his face — as he drove by.

All Things Must Pass,

— Laura Dever
Dallas TX



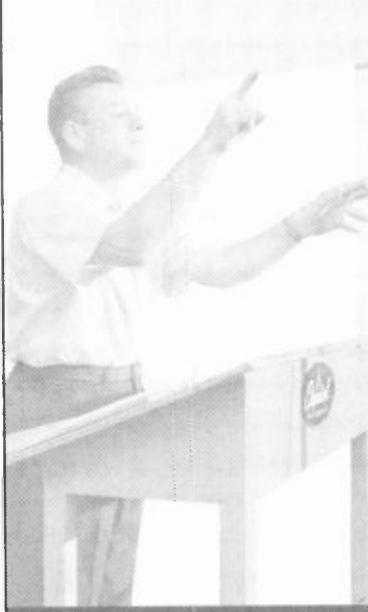
©AIHirschfeld

Hear the **BEATLES** with your eyes
@ **McCartneyArt.com**

Hand-Signed artwork
by John, Paul & George Harrison
(very limited)

A **Celebrity Art**
Artcelebs@aol.com 610-397-1989

**Before Doc, Kevin, Paul
and the late night TV show bands,
LES BROWN AND HIS BAND OF RENOWN
were TV's house band, backing Bob Hope,
Steve Allen and Dean Martin
for many years.**



The band's swingin' style in the late '50s
has now been compiled on 1 CD
"Best Of The Capitol Years"
containing 25 classic songs,
all digitally remastered.
In stores January 29th

**LOOK FOR THE BAND OF RENOWN
ON TOUR THIS SPRING!**

Available At
BORDERS
BOOKS • MUSIC • MOVIES • ART

See Hollywood and Vine
www.BandofRenown.com

© 2002 CAPITOL RECORDS, INC.



www.esquirerecords.com
Esquire Records
50 Public Square, Ste 1707
Cleveland OH 44113-2204 Telephone (216) 241-1987
www.esquirerecords.com

*A New Web Site Featuring All The Great Music Of Cleveland
Of Yesterday and Today*

WWW.ESQUIRERECORDS.COM

Including an on line photo gallery of over 5000 photographs of national and local artists who performed in Cleveland. Including the Beatles, the Stones, Hendrix, the Doors, and hundreds more available for purchase.

WWW.ESQUIRERECORDS.COM

Also featuring the new songs,
"AMERICAN SPIRIT" and "DAUGHTERS AND SONS."

WWW.ESQUIRERECORDS.COM

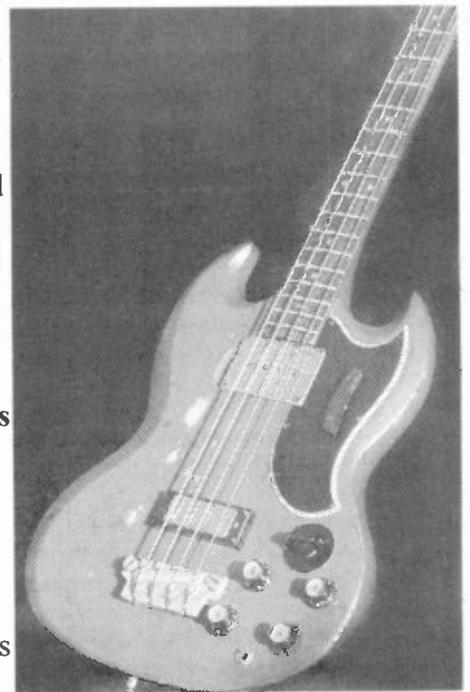
VISIT US FOR A MIND BLOWING EXPERIENCE!

**MEMORABILIA
AUCTION ON EBAY**

Norman's Rare Guitars and Bruce Gary, formerly of the recording group *The Knack* and longtime associate of Jack Bruce, are pleased to offer the sale of arguably the most historically significant bass guitar ever at auction:

Jack Bruce's Gibson EB-3 Bass

This bass was used throughout the legendary career of Jack Bruce from 1967 with *Cream*, featured on the recordings "White Room," "Sunshine of Your Love," etc., etc., as well as numerous live performances.



While some recording artists changed instruments as frequently as they changed clothes, this is the instrument most frequently associated with Jack Bruce and was used as his primary bass both for recording and live performances.

Whether this is for a personal or corporate purchase, this will be a feather in the cap of the most discerning collector and may be used in museum displays as well as corporate promotion.

This amazing piece of Rock and Roll history will be offered for sale on eBay on January 15, 2002. Please watch for details.

PHONE 818-344-8300 FAX 818-344-1260
18969 Ventura Blvd., Tarzana, CA 91356
www.normansrareguitars.net

Elvis News

NEW ELVIS PRODUCT: THE GOOD, THE GREAT AND THE RELEASES THAT ONE BUYS ONLY FOR THE COVER

by Eddie Hammer

While we now live in a crazy world due to Sept. 11, let's get our minds off the terrorists and go to our special guy who always brings us joy and love, which is a diversion that we all need.

As I was writing this, another Italian job came calling. It's one you should definitely take notice of — don't be turned off by its title, *Love Songs Elvis Presley*. The gatefold cover is glossy and has the overused photo from the cover of the 20-track gold disc, which is the main reason I recommend it. "True Love," "Young And Beautiful," "Doin' The Best I Can," "Angel," "Without Love" and Jim Reeves' giant hit, "He'll Have To Go." Nice selection.

Rock And Roll (two-CD set, E.E.C.) has a poor cover. It lists "I Got A Woman," giving credit to Elvis, Scotty Moore, and Bill Black — very strange. Some notable inclusions, besides all of the artists I've never heard of, are Jerry Lee Lewis with "Hound Dog" (not even close to The King), Charlie Rich's "C.C. Rider" (nobody can do this better than Chuck Willis) Rick Nelson doing "Boppin' The Blues," and Carl Perkins' "Put Your Cat Clothes On." This one has only a few classics, so pass.

It always helps sales to have an attractive presentation to hook collectors, and *Elvis Presley Golden Rock Classics* does. Its classy slipcase (also mirrored on the inside cover) is gold and black with only the title and artist listed (no photo), but it's eye-catching. It's a European product containing 60 songs, mostly Basic Elvis 101, but included are some that I never get tired of hearing — "Don't," "Treat Me Nice," "She's Not You" and "Paralyzed." Again, strictly for hard-core collectors.

This one you gotta buy — the *International E.P. Collection*. It is a set of 11 vinyl extended play singles. While I do have all the originals in my collection, this European piece is noteworthy. Almost every single is different than its U.S. counterpart, but the majority were never even produced here. Our U.S. "Love Me Tender" picture sleeve with Elvis hanging out by a fence is greatly overshadowed by this U.K. version, which has that famous movie scene with him doing his thing in a shakin' pose on a porch, in black and white. *One Night With Elvis Presley* (Germany) notes "For LP Fans Only," Italy's *Rock And Roll* has him in a tux doing "Hound Dog" and is not like the picture on the U.S. single, and Iran's *Girls Girls Girls* duplicates the album cover in miniature. I would really enjoy a few U.S. vinyl selections every year. How about it, RCA? Some of these covers are magnificent art pieces. Do not even ask about what the set cost, let alone how to find it! Definitely an outstanding set and perfect for us vinyl lovers. Check out the glittery cover with Elvis wearing the gold suit.

A four-VCD set from China (or Taiwan) in a carrying box includes *Elvis On Tour* and *That's the Way It Is* — in expanded versions with attractive performance photos, both on the box and discs, which makes this issue desirable. Besides containing redundant '70s songs, Elvis fools around with "Good Morning Hollywood Camera." The set also includes his preparation for the stage shows, wedding pics, conversation with the audiences, fan reactions, Elvis impersonators, trailers to the original flicks, karate displays, a picture of Elvis getting the key to the city, etc. It's an excellent, comprehensive set, even if it has many parts seen and heard before.

Haven't received much from Australia lately, as that country seems to be importing European Elvis product, but I found a new box set from down under called *Good Rockin' Tonight* that is completely different from others with the same title. The box is covered with multiple *Jailhouse Rock* one sheet-type pics. I already have the four discs inside (A

Portrait, That's All Right Mama, Words And Music and *Bonus — Elvis Party Mega Mix*). This one I bought for the novel cover only. This one is recommended to many Elvis people because of the four discs no longer in circulation.

By the way, available on VCDs are two new movie titles. The first is *Wild In The Country*, and it has a cover picture of Elvis and Tuesday Weld dancing close. (I recently saw a picture of Tuesday, who is now looking like a bad Sunday.) *Flaming Star* has Elvis in a fighting pose with a knife, like that which was on a U.K. handbook. I sorta liked both films. They should have shown Hollywood that he did have some acting talent that needed the development it applied to many stars who were only pretty boys, such as Tab Hunter and Troy Donahue.

I just got another *Good Rockin' Tonight* that is basically *Louisiana Hayride* recordings. The cover states that it's from the U.K., but the disc was made in Israel. Nothing new here, but it does throw in an early interview on the beautiful yellow picture disc. A gatefold insert lists some well-known facts.

Saxonia's Top Impersonator Gert Meinel — well, he's got the jumpsuit and proper sunglasses, but that's it. The cover states "Taking over where Elvis left off." "Don't Be Cruel" starts the album, and that is where I pushed the stop button. He even tried again on his second album, *Blue Christmas With Elvis*, which includes his attempt on "Where Could I Go." The answer is certainly not Graceland!

Now, I have not been big on those overpriced picture books, even though I have quite a lot of them. I actually buy only those that have an included CD, and this is the case on the new *Follow That Dream* series from Europe — *The Way It Was*. Since this is a Ernst Jorgensen-made issue, I expected a classy and well-done effort, and it is. The book does have some nice photos, and all are related to the opening night in Vegas. Joe Esposito's foreword is excellent because it details how nervous Elvis was in 1969. It's nice to know Elvis was human and felt normal apprehensions. Esposito and everyone knew he would knock him dead, which is exactly what happened. He looked unbelievably beautiful that night in that fringed outfit and could have had any woman among the audience. The book is all about the recordings, rehearsals, etc. for *That's The Way It Is* and is a detailed account with pictures from the film and performances. It seems that all these small pictures are from the movie and S. Hanna's photo collection also. There is not a bad photo in the entire book, but that is due to the fact that Elvis looked so great. Now, about the CD, which has 25 cuts. It's a compilation of songs from the shows and rehearsals with the latter being the majority — which was somewhat a relief. But, down to the nitty-gritty, the song content is nothing new. If you've seen the new version of the film *That's The Way It Is* and have all the vinyl LPs — real and boots — and CDs from the shows, this release is not a necessity. This is a costly piece, and I think the future *Follow That Dream* ventures should be discs only with a mini-booklet included with the proper liner notes.

A real cutie by "BMG Malaysia," which I do not think New York knows about, is a pic disc of "Jailhouse Rock"/"Treat Me Nice" with the exact copy of the U.S. picture sleeve of Elvis singing, wearing that famous red jacket.

Star Profile Elvis Presley's cover pictures a lean and mean-looking guy with that high pompadour hair (that we all love!). It is a European album without a country credit, only "All Stars 2001." That pose is also on the disc, but the selection of 30 songs is entertaining only due to the misspellings — "Devin In Disguise" and "Good Luck Cham." Buy it for the cover only, if you must. The best part is that a big box on the cover states "Hi-Fi!" — haven't heard that word in a long time

— oh, those good old vinyl days.

Sheik Of The Desert: When I first learned of this new one, I just thought it was about *Harum Scarum*. Wrong! This is yet another of those International Hotel Las Vegas Shows (Feb. 5, 1970). The covers depict photos of Elvis taken kind of from the back, wearing a suit with one of those great high collars (I always loved these). The show? Forget it, as it is boring, the same as all those others.

A '60s picture of Elvis in his tie-and-jacket period is on the cover of *Elvis Is — A Portrait In Words And Music*, which has 23 tracks. This one includes material from instrumental versions of his hits to live stuff from the early sets to '50s-era interviews. What we really have here is another *Hayride*-type set with a few extras. Definitely not worth purchasing.

Elvis Presley Golden Hits is one of those that collectors buy only for the cover, which is our guy in a gorgeous pose: He's looking to the side, his hair has a perfect comb-job and he has his short sleeves rolled up. (Remember when we did that years ago?) It has a black-and-white pic disc reminiscent of our "Too Much" pic cover. This two-disc set from Eastern Europe has some excellent choices: "Tell Me Why," "Don't Leave Me Now" (great), "Got A Lot O' Livin' To Do" and "Lonesome Cowboy." Excellent set but probably difficult to find. If you do, hop on it.

Russia's new beauty has a title and insert all in Russian, *ANNE EBEEG — Elvis Presley*, and its montage of nine photos that grace the cover are all flattering '50s and '60s-era shots. The content includes 33 hits from Sun Records to Vegas with only a few cuts not usually chosen — "Lonely Man" and "Witchdraft" [sic].

That Private Area company in Russia is back again with *Elvis Presley* (RCA LPM-1254) and *Pot Luck* (RCA LSP-2523) on one black disc called *Long Playing*, which uses the original two covers as its cover. Actually it is nice to have two albums together that are so different from each other you wouldn't believe it. The first one was the breakthrough for our star in '56 and contains only winners. Then, we go forward six years to see how much he calmed down. "Kissed Me Quick" and "Night Rider" are the rockers from *Pot Luck*, and it does have some nice ballads, such as "Something Blue," "I'm Yours" and "That's Someone You Never Forget." My, how years do things to people. Some are improvements, but how can 1254 be beat? It's possible, but only if one disregards the Sun days.

Russia's STRES company lifted our expanded version of *King Creole*, and the sticker notice of those alternate recordings is now part of its cover. Again we have a "limited edition" notice on the cover, and I really believe them, as not many are on the market. I always liked its soundtrack, especially the three versions of "As Long As I Have You," "Danny," which the movie omits, and multiple takes of the title song. The yellow pic disc only enhances the whole job.

Then comes Private Area's new one — another two LPs on one disc — *Christmas* (spelled Shristmas!) and *Elvis* (RCA LPM-1382). Two absolute stunners that don't even contain one dud. An added nice touch is that the disc states that all tracks were done in 1956 and 1957 and are in mono. No complaints from me. Of course, you all know that Elvis had alternate takes, on three matrix numbers, of "Old Shep." It took me a few moons to get these babies, and to tell the truth, the few extra words are not really worth the big figures they bring these days. Today, *Elvis' Christmas Album* is a big seller every December. This LP also requires a heavy bundle of bills, especially for one with the gold gift sticker, because most people threw it away. Another scarce issue is the alternate version with silver printing on the spine instead of the more common gold. I jumped on this one years ago. It was a good investment, as its value has gone up. Don't you love his rendition of "Here Comes Santa Claus" and "Silent Night"? Or "So Glad You're Mine," "Anyplace Is Paradise" and "How Do You Think I Feel"? You have to, if you love Elvis.

Au Rythume Du Temps Des Fetes is a BMG Special Product for Zellers, a famous organization in Canada. The 10-track holiday album contains "Blue Christmas" and others from Glen Miller, Judy Collins, and Nancy Sinatra ("A Tutto Gas" star).

I wish to say thanks to the fan who sent me a box of Elvis candy — appreciated. The holiday season is over, but I hope you all received some Elvis things for Christmas. With all those new European releases, there were a lot of possibilities for gift-givers. Wait until next month to read about many more. Stay well, Elvis folk.

— Eddie Hammer T.C.B.
Box 836
Carteret NJ 07008
Fax: 1-908-353-8091

(Reissues from page 54)

AEROSMITH
Permanent Vacation
Geffen (069 493 096)

Pump
Geffen (069 493 097)

Get A Grip
Geffen (069 493 095)

Young Lust: The Aerosmith Anthology
Geffen (069 493 119)

Rock 'n' roll took its toll on Aerosmith. Big time. By the end of the '70s, they believed, got caught up in and succumbed to their myth. They were out-of-control rock 'n' rollers, living on the edge of their personal and professional lives. They were hazy-eyed in charge, and they were making some truly awful records. Their decay and eventual fall made them rock 'n' roll casualties that pushed them to has-been status. Sure, classic-rock radio dug them, but no one else gave a shit.

But in 1987, clean and sober, the group — hot off a proto-rap-metal collaboration with Run-D.M.C. of their decade-old "Walk This Way" — charged a comeback into the commercial world that, in its carefully marketed professionalism, shouted that they were serious this time. And it worked. Big time. *Permanent Vacation*, the first of a series of albums that ensured Aerosmith rock-god status akin to The Rolling Stones, not only includes three of the band's now-popular tunes ("Dude [Looks Like A Lady]," "Angel" and "Rag Doll"), it also came swathed in a sheen that has worked as

formula ever since.

Three reissues — *Vacation*, 1989's *Pump*, 1993's *Get A Grip*, and *Young Lust: The Aerosmith Anthology*, a new two-disc compilation of those comeback years — offer proof that old rockers don't need to wither and die gracefully... or implode, leaving one ugly, huge mass of bodies. They're not all great records, and by *Get A Grip*, the predictability is wearisome, but they do represent a catalog every bit as essential, if not more so, as their '70s material.

The most integral of the remastered bunch is *Pump*, their best album, which includes their best single ("Janie's Got A Gun"). There's a tough, stubborn mainie-stomach charge to the album, one that wails to show that these guys mean business. This is also the record that begins pairing the band with outside writers to develop their "business." But unlike the prescribed verse-chorus-verse-bigass bridge sweep of more recent songs, there's an integrity that signals an inability, still, to give up their old ways (witness the steamy, unsubtle "Love In An Elevator").

With rock 'n' roll stardom once again in place, *Get A Grip*'s design slips into comfortableness. "Cryin'," the album's big hit, is a rewrite of *Pump*'s "What It Takes," itself a retooling of *Vacation*'s "Angel." "Amazing" pretty much slides in there as well. It's lazy and contented. *Pump*'s hungry; *Grip*'s bloated.

Which, after *Pump*, makes the double-disc *Anthology* the one to go for. It starts off with material from 1985's *Done With Mirrors*, a creative bomb (its best song, "Let The Music Do The Talking," is a remake of the solo tune by guitarist Joe Perry), and ends with live stuff from 1998's contract-fulfilling *A Little South Of Sanity*. But everything you need to hear from these years is in between, as are some odds and ends: "Love Me Two Times" from a soundtrack, a few B-sides and a couple of remixes.



It's more detailed than 1994's *Big Ones* (which basically sticks to the reissues' basics) but also more swollen, which fits in with Aerosmith's excess-skirting, and wisely calculated, career.

— Michael Gallucci

TALK TALK
Colour Of Spring
Netwerk Records (7777-46228-2)

Spirit Of Eden
Netwerk Records (7777-46977-2)

From humble beginnings as a Duran Duran-influenced synth-pop band, Talk Talk evolved into one of the more mature and sophisticated (not to mention underrated) pop bands of the past 20 years. *Colour Of Spring* and *Spirit Of Eden*, which many of the band's fans regard as their best, have now been reissued with sparkling new sound quality by Netwerk Records, providing a perfect opportunity for those who missed out the

first time around (such as yours truly) to discover these should-have-been classics.

Colour Of Spring is the classy album where Mark Hollis and producer Tim Friese-Greene started to dominate the band idea-wise, while a cast of session musicians and original band members (Paul Webb and Lee Harris) provide considerable musical support. As such, the band (who didn't tour during this time) conjures memories of Steely Dan, though their lushly beautiful but adventurous layering of sounds also shares much in common with The Blue Nile.

"Happiness Is Easy" tastefully starts the album with an elegant pop song that's highlighted by a children's choir — its inclusion works out well. "I Don't Believe In You" continues with an intense condemnation that features atmospheric keyboards from Steve Winwood, while "Life's What You Make It" was the obvious choice as the

(Please see Reissues page 75)

Goldmine

WANT LIST ADS

Are you looking for a particular 45, LP or CD? Perhaps you're looking for several items to add to your collection. Now there's an inexpensive way to advertise for the music you need - the **Goldmine Want List**.

For a flat fee of \$1.00, plus 50¢ per item, you can let over **60,000 Goldmine** readers know what you're looking for!

The **Goldmine Want List** is a regular feature which will appear in every issue of *Goldmine*. *Goldmine* is read by the the most avid music collectors and dealers in the world. If you want it, they probably have it!

To place your wants in the **Goldmine Want List**, simply send us your name, address and phone number along with a list of the items you are looking for. Include payment with your list.* A sample listing is shown below to illustrate how the listings will appear, and how the cost for a listing is figured.

* Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Novus.

SAMPLE WANT LIST AD

SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00033 (222) 445-0001

I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Badfinger	Straight Up	LP	Apple SW3387
Roy Head	Roy Head and the Traits	LP	TNT 101
Dion and the Belmonts	Where or When	45	Laurie LEP-302

The cost on this listing would be \$2.50 - \$1.00 flat fee, plus \$1.50 for the items listed (3 items at 50¢ each).

Goldmine WANT LIST Order Form

MAIL TO: GOLDMINE WANT LISTS • 700 E. State St., Iola, WI 54990-0001
715/445-2214 Fax: 715/445-4087

PAYMENT:

Check Money Order MasterCard VISA American Express Novus

Credit Card # _____ Exp. Date: _____

Signature _____

Flat Fee **\$1.00** + _____ items @ 50¢ per listing = **TOTAL \$** _____

This line is optional and can be used to describe the condition of the items you are looking for.

FORMAT LABEL & CATALOG NUMBER

Name _____
Address _____
City _____
State _____ Zip _____ Phone _____
E-mail address _____

ARTIST RECORDING

Item #1 _____
Item #2 _____
Item #3 _____
Item #4 _____

Use additional sheets of paper if needed. Please type or print clearly.

Note: Due to tremendous response, *Want List Ads* will appear in the order they are received. Because of space limitations it may take several issues for your ad to appear.

GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

VINCE KIKEL

- 2886 Mason Ave.
- Port Huron, MI 48060
- E-Mail: vkmk@earthlink.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
BEATLES - Butcher Cover paste over any condition
LYNYRD SKYNYRD - 45s LPs imports, shirts anything!
BACKSTAGE PASSES and crew shirts
SEALED & QUAD 8-TRACKS, any condition

STEVAN HOLSEY

- P.O. Box 02843
- Detroit, MI 48202
- E-Mail: svh517@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
I am looking for performances on videotape by the Clara Ward Singers, a popular gospel act from the '50s, '60s and early '70s.

FRANK CONTI

- 712 8th St.
- Secaucus, NJ 07094
- Phone: 201-330-9409
- E-Mail: Marylee711@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Teddy Randazzo Big Wide World LP Colpix CP445M CSP495S

MICHAEL DRUCAS

- 17 Phillips Beach Ave.
- Swampscott, MA 01907
- Phone: 781-598-3936
- E-Mail: michaeldrucas@hotmail.com

Average White Band wanted. Serious collector seeks items listed. If you can help, please call or write. High prices paid.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
AVERAGE WHITE BAND - 1972-1982 Audience Tapes, will pay \$100 a show

AVERAGE WHITE BAND - 1989-2001 Audience Tapes
AVERAGE WHITE BAND - 1972-1982 Concert Posters
AVERAGE WHITE BAND - 1972-1982 Flyers, Handbills
AVERAGE WHITE BAND - 1972-1982 Tickets, Passes
AVERAGE WHITE BAND - 1972-1982 Anyone who may have taken photos onstage, offstage
AVERAGE WHITE BAND - 1972-1982 Video rare TV appearances, video filmed from the audience.
AVERAGE WHITE BAND - 1989-2001 Video TV appearances, video filmed from the audience
HAMISH STUART BAND - 1998-2001 Audience Tapes

TROY GROLLER

- 5461 San Vicente Blvd #12
- Los Angeles, CA 90019

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
JOHN HIATT - True Believer, Promo CD sgl.
FREDDIE MERCURY/HENDRIX/STONES - on A&E Bio. 8/00. VHS
M. JAGGER - Private Int. from Chicago/San Fran/LA?? Film Fest. - from 98 or 99. Talks about death of "Performance" - Director, etc.
HENDRIX - "Revolutions" Radio Show. 9/17/90. 24 hr. from WKCR-89.9 NY. Pts. 13 & 14. Hrs 20-23.
BLUES BROS - Conversation, 7/6/82, Radio Show. Reasonable prices.
HENDRIX - Baktabak, Picture Disc (UK)

WILLIAM KUESTER

- 2029 Toben Drive
- Corpus Christi, TX 78412
- Phone: 361-985-0461

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
QUEENSRYCHE - VHS Video: Video: Mindcrime, in original box
QUEENSRYCHE - VHS Video: Building Empires, in original box

TOM BERTRAND

- 235 East 13th St. 4M
- New York City, NY 10003
- Phone: 212-673-6568

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
DIANA ROSS - Everything Is Everything, CD/Cassette/Vinyl, Motown Records
DIANA ROSS - Music/Videos/Interviews, CD/Cassette/Video

TROY GROLLER

- 5461 San Vicente Blvd. #12
- Los Angeles, CA 90019
- E-mail: dreemer01@earthlink.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
DEBRORAH HOLLAND - on 101.9 KSCA 12/13/94
YES - "Rockline" 10/12/99
BOWIE - "Rockline" 10/99?
A. PARSON'S - on Mark & Brain 10/4/99
R. MANSERK - on Mark & Brain 2/13/01
R. HODGSON - on Mark & Brain 4/9/98
THE WHO - "Last Who Special"
QUEEN - BBC #1 & 2. 1978
D. HENLEY - Jim Ladd's Living Room. 5/10/00
P. FLOYD - 20th Aniv. (not 25th) of D.S.O.T.M. hosted by Jim Ladd. 1993

MICHAEL TURNER

- 7 Rosewood Avenue
- Burnham-On-Sea, Somerset TA8 1HD England
- Phone; +44 (0) 1278 783519
- E-Mail: MTurner217@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
NEIL SEDAKA - Christmas & New year Greetings From RCA*, RCA SP-45-128

NEIL SEDAKA - Find Yourself A Star*, Rad 72-1
NEIL SEDAKA - Giving's Not So Hard To Do*, United Way
NEIL SEDAKA - Don't Go/Come Back Joe (with the Tokens), Melba 1956
NEIL SEDAKA - Amour Perdu / Oui, Nous Serons Des Copains (French Canada), Atlantic 1968

LP's
NEIL SEDAKA - Nora, Foreign Legions "Worldwide Lyric Search" (Sedaka one of several judges) N.Y. Music NYM-5
Sedaka Compositions not recorded by Neil and by R. Grossman for example:
Laverne Baker - Saddler
The Cardinals - The End Of The Story, Atlantic 1103

45's
GENE PITNEY - Faithful Our Love/Classical Rock n' Roll, Jamie & Jane duets Decca a-30934, 1959
GENE PITNEY - Run, Run, Roadrunner, Musicor promo, stereo, MUS1474, 1968

LP's
GENE PITNEY - It's Country Time Again, with George Jones, stereo, black label, Musicor, 1965
GENE PITNEY - She's A Heartbreaker, promo, stereo, Musicor 1968
Vintage Gold Pack Of Hits, Vol. 1, 3, 4, various artists, all. versions of: Darlin' Corey, Ain't Ya Comin', Silver Bracelets, Run, Run Roadrunner, Rags To Riches, Vintage
45s Pitney compositions not recorded by Gene for example:
Buzz Clifford, Magic Circle, Columbia 42290, 45 same # for 33 1962
Nobells? - Searchin' For My Love/Crying Over You, Mar 101 1962
If possible, records to be in at least EX condition.

MARTYN HAMMOND

- 1 Wilbye House Lexden Park Lexden Road
- Colchester Essex CO3 3UF England
- E-Mail: 106174.451@compuserve.com

Concert tickets from Texas, New Mexico and Arizona
Bowie concert ticket Dallas Majestic Theatre 11/11/72
Bowie concert ticket Houston Music Hall 11/12/72
Bowie concert ticket Tucson Convention Center 9/13/74
Bowie concert ticket Phoenix Veterans Memorial 9/14/74
Bowie concert ticket Phoenix Veterans Memorial 2/15/76
Bowie concert ticket Houston Summit 10/7-8/87
Bowie concert ticket Austin Frank Irwin Center 6/6/90
Tin Machine concert ticket Houston Back Alley 12/10/91
David Bowie tickets from other states/countries also wanted.

DANIEL SULLIVAN

- 5623 Laguna Quail Wy.
- Elk Grove, CA 95758
- E-Mail: dandsully@aol.com

Looking for J.B. Production people. Any band members LP/45
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
JAMES BROWN - UNIQUE Recordings or band members, i.e. Kay Robinson, Lee Austin, Beau Dollar, Anna King, Maceo, Fred, Marva, Leon Austin, James Crawford, etc., etc., etc.

ERIC MOORE

- E-Mail: eric.n.hr.moore@intel.com
- Phone: 916-356-1618

I'm looking for the following titles in CD:
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
JAZZ PASSENGERS: Best Of, Crepuscule
JULIUS HEMPHILL - Dogon A.D., Freedom

BLAIR MILLER

- 725 Ellis St #302
- San Francisco, CA 94109

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
BILL COSBY, Hicky Burr (Pts 1 & 2) 45 UNI 55184
ALAN ARKIN, I Like You/Barney's Love Song 45, Columbia 4-43787
LORD BUCKLEY, Hipsters, Flipsters..., 10", RCA Victor 3246

GARY C. HUESTED

- 1131 Piedmont Ave. NE
- Palm Bay, FL 32907
- Phone: 321-984-2144
- E-Mail: ghusted@cfl.rr.com

Serious R.E.M. collector seeking VG++ or better music and memorabilia
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Dead Letter Office advance promo cassette US or UK Documenting
REM: 1983-1987 IRS 14U Canada cassette
Fables of the reconstruction UK CD (w/"Green Grow the RushED")
Murmur US cassette ("There She Goes Again" on insert)
REM Singles Collected PTS 2039 Japan cassette
Orange Crush 3" German CD in 5" slimline jewel case w/adaptor
Stand German CD Warner Bros. 7577CD
Chronic Town 12" EP Canada (gargoyle label)
Green 12" LP Japan (w/obi)
Dead Letter Office 12" LP Japan (w/obi)

JOHNNY ZAPPIA

- 1381 E. Gary Dr.
- Chandler, AZ 85225
- Phone: 480-917-1787

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
THE DAMNED - The Black Album LP
THE DAMNED - The Black Album CD (original pressing, no CD-Rs)
THE DAMNED - Final Damnation Laser Disc
GILBY CLARKE - Blooze, CD Virgin

EVAN BORIS

- 6 Saint Andrews Court
- Old Westbury, NY 11568-1710
- Phone: 516-997-4840
- Fax: 631-234-8248
- E-Mail: discdoc@bornfreefoods.com
- Web: www.discdoc.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
CACTUS WORLD NEWS - No Shelter, CD
TUBES - Premium Gold Collection, CD
VARIOUS ARTISTS - 20 Of Another Kind, CD

MIKE MANAIGE

- 5947 Red Pine Blvd.
- White Bear Twp., MN 55110

I'm looking for the following records in MINT or MINT MINUS condition for under \$10.00

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
BLUES IMAGE - OPEN - LP ATCO SD-317
DENVER, BOISE & JOHNSON - Take Me To Tomorrow, 45 RPM Reprise 0695
GOLLIWOGS - Pre-Creedence, LP or CD, Fantasy F-9474
MITCHELL TRIO - Alive, LP, Reprise 6354
POPPY FAMILY - Which Way Are You Going Billy?, LP London PS-674
FEMALE PEN PALS WANTED - For conversing about our music hobby

RICHARD REID

- 920 Chippewah Dr. A-2
- Laurel, MS 39440
- Phone: 601-649-4526
- E-mail: reidr@webtv.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
JONNY LANG - Live audio, CDRs, & video wanted
JONNY LANG - Desperately seeking audio & video from his Big Bang reunion concert 7-15-00
JONNY LANG - Recent concert photos

ERIC GREGNOLI

- 79 Crystal Rock Court
- Middle Island, NY 11953
- Phone: 631-924-1629

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
THE ARCHIES - This Is Love, 45, Kirschner -5011
THE ARCHIES - This Is Love, LP, KES-110
THE ARCHIES - The Archies, LP, KES-101
OLIVIA NEWTON-JOHN, Making A Good Thing Better Cassette, MCA

RICHARD ROSSI

- 5 Lyons Mall PMB #158
- Basking Ridge, NJ 07920
- E-Mail: martinitimerossi@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
THE RECORDS - Any live or rare recordings - any format
JOHN WICKS/SETH GORDON - Alan Haber's pure pop broadcast of Jan 31, 1998 - any format
KTC - When We Get To England - any format
KURSAAL FLYERS - Chocs Away/Great Artiste - CD - on the beach #FOAMCD3
CHRIS MARS - Any live or rare recordings - any format

ALEX ZAMBRA

- 5644 Lawndale
- Houston, TX 77023-3840
- Fax: 713-921-5082

No CD's or CDRs Mint items only!
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
SOUNDTRACK "MAN WITH THE GOLDEN ARM" LP only mono (AVA or Reissue)
Need color pictures of Rolling Stones singles or EPs worldwide (years 1964-69 only)
THE VENTURES - Theme from Shaft LP stereo, (Liberty/VA Reissue OK)
BARRY MCGUIRE - Child Of Our Times - LP stereo, (Dunhill)
GENE PITNEY - Nessumo Mi Puo Giudicare" LP (music or any pressing)
GENE PITNEY - any recordings singing French (CDR or CD ok)
PAUL ANKA - any recordings singing French
Recordings of American & British artists signing Italian, French & Spanish
Huge collection of CDs for sale (including 2000 soundtracks & some high quality CDR bootlegs & rare records on CDR - Want Lists welcome! (mainly rock but also MOR)

FRED KRAUT

- 6709 - NW 29th PI
- Margate, FL 33063
- E-mail: uki845@aol.com

Wanted: Any Beatle music on LP records, original issues, or competitive artists.

LARS FYLEDAL

- Rudeboksvagen 56
- 226 55 Lund Sweden
- Phone: 004646306798
- E-Mail: lars.fyledal@swipnet.se

Stock copies on the singles. Mint to M- condition
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
TOM & JERRY - That's My Story, 45, Big 618
TOM & JERRY - Baby Talk, 45, Big 621
TOM & JERRY - I'm Lonesome, 45, Ember 1094
TICO & TRIUMPHS - Motorcycle, 45, Madison 169
TICO & TRIUMPHS - Wildflower, 45, Amy 845
TICO & TRIUMPHS - Cards Of Love, 45, Amy 876
RON SEXSMITH - You Alone, 45, SubPop 442
KID JENSEN - I Got You, 45, White Whale 229
ESSENTIALS - Essentialist propaganda, EP
MORPHINE - Posters, live material

JEFFREY S. AYERS

- Equi-Ventures Inc.
- 1830 Ridge Rd.
- Sellersville, PA 18960
- Phone: 215-257-2334

12" vinyl only
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
TAMIA - Tell Me Who It Was - 12" vinyl single (2001 promo)
MELANIE C - I Turn To You - 12" vinyl single
MADISON AVE. - Who The Hell Are You, 12" vinyl single
GIGI D'AGOSTINO - I'll Fly With You, 12" vinyl single (last version, not commercial 12" release)
EDDY GRANT - Electric Avenue, 12" vinyl single (2001 version)

LEE MATTHEWS

- 2001 Allen Ln. #2
- Texarkana, TX 75501
- Phone: 903-793-7619

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
WILLIS ALAN RAMSEY - All live videos, Austin City Limits video concert 1977 & and other video shows
MICHAEL MURPHY - All Austin City Limits Shows videos & other live videos
CAT STEVENS - 1973 ABC in Concert Live, complete 90 min. show on video & all video shows, '74 only (I have all others)
MOODY BLUES - Live video concerts & shows '72-76 only. Solo performances or as group
JEFF BECK GROUP - Live video shows with '71-78 lineup, especially Bob Tench & Cory Powell lineup
AMERICA - All live video shows (except Musicladsen & Central Park)
FAIRPORT CONVENTION - All late 60's early 70's videos, TV shows & concerts
MOTT THE HOOPLE - Rare TV show appearances and concerts on video from 1971-1974 only!
ROBIN TROWER - Live TV shows & concerts 1974-80 Videos Only with James Dewar vocalist
TODD RUNDGREN - 2000-2001 current video shows, TV or concert from Beatles Tribute Show
NEIL YOUNG - #1 Neil Collector seeks super rare Stills/Young concert 1976 or video all recent 2001 European concerts on video & Last Trip to Tulsa; LA & Broken Arrow on video

MICHAEL P. MAHON

- 41 Gleason St.
- Framingham, MA 01701-3504
- Phone: 508-877-0191
- E-mail: alouettes25@hotmail.com

I'm looking for THE VENTURES on JAPANESE CD's only, no replica CD's or No cassettes. THE REAL THING!!! Featuring: Bel Age with The Ventures on 3 inch mini CD's on a 3 part series. Any Japanese Record Dealers, or a fan of The Ventures in Japan, or USA, new or used. Please let me know.
THE VENTURES - Bel Age With The Ventures Vol. 1 (Panam) Mari Hemi: CRDP-43 (3" mini disc)
THE VENTURES - Bel Age With The Ventures Vol. 2 (Panam) LILIKO/Emy Jackson: CRDP-44 (3" mini disc)
THE VENTURES - Bel Age With The Ventures Vol. 3 (Panam) Olive/Reina: CRDP-45 (3" mini disc)

SAL J. ANGERAME

- 50 1/2 Maple Street
- Oneonta, NY 13820
- Phone: 607-431-9846

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
JOHN SCHNEIDER Christmas albums on vinyl (I have White Christmas)
All Soap Opera Christmas albums on vinyl

PATRICK BALESTRIERE

- 2021 - 62nd Street
- Brooklyn, NY 11204-3035
- Phone: 718-259-3490

VG++ to Mint Condition
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
BRONCO - Country Home, LP, Island Recs. ?
JESS RODEN - Keep Your Hat On, LP, Island Recs. ?
JESS RODEN - Blowin', LP, Island Recs. ?
JESS RODEN - Player Not The Game, LP, Island Recs. ?

For Great Performances Advertise In ...

collect.com

GOLDMINE CLASSIFIEDS

YOUR ALPHABETIZED INDEXED MARKETPLACE IN EVERY ISSUE OF GOLDMINE

Albums For Sale.....5000	Comedy Wanted.....5116	Girls Groups Wanted.....5216	New Wave Wanted.....5316	R&B For Sale.....5410
Albums Wanted.....5001	Compact Discs For Sale.....5117	Genesis/Gabriel/Collins.....5220	90s Rock For Sale.....5320	R&B Wanted.....5411
Alternative Rock For Sale.....5010	Compact Discs Wanted.....5118	Grateful Dead.....5225	90s Rock Wanted.....5321	Rockabilly For Sale.....5415
Alternative Rock Wanted.....5011	Compilation For Sale.....5120	Heavy Metal For Sale.....5230	Original Cast/Broadway.....5325	Rockabilly Wanted.....5416
Announcements.....5015	Compilation Wanted.....5121	Heavy Metal Wanted.....5231	Photographs For Sale.....5330	Search Services.....5420
Auctions.....5020	Computer Software For Sale.....5125	Jimi Hendrix.....5235	Photographs Wanted.....5331	70s For Sale.....5425
Audiophile For Sale.....5025	Computer Software Wanted.....5126	Imports For Sale.....5240	Picture Discs For Sale.....5335	70s Wanted.....5430
Audiophile Wanted.....5026	Convention/Shows.....5130	Imports Wanted.....5241	Picture Sleeves For Sale.....5336	70s For Sale.....5431
Audio Tapes For Sale.....5030	Country & Western For Sale.....5135	Independent Labels For Sale.....5245	Picture Sleeves Wanted.....5340	78s Wanted.....5431
Audio Tapes Wanted.....5031	Country & Western Wanted.....5136	Independent Labels Wanted.....5246	Pink Floyd.....5345	Sheet Music For Sale.....5435
Autographs.....5035	Dance Music For Sale.....5140	Michael Jackson.....5250	Popular Vocalists For Sale.....5350	Sheet Music Wanted.....5436
Beach Boys For Sale.....5040	Dance Music Wanted.....5145	Jazz Instrumental For Sale.....5255	Popular Vocalists Wanted.....5351	Soundtracks For Sale.....5452
Beach Boys Wanted.....5041	Bob Dylan.....5141	Jazz Instrumental Wanted.....5256	Posters For Sale.....5355	Soundtracks Wanted.....5453
Beatles For Sale.....5046	Doo-Wop For Sale.....5150	Jazz Vocalists For Sale.....5260	Posters Wanted.....5356	Spoken Word For Sale.....5460
Beatles Wanted.....5047	Easy Listening For Sale.....5155	Jazz Vocalists Wanted.....5261	Power Pop For Sale.....5357	Spoken Word Wanted.....5461
Big Bands For Sale.....5050	Easy Listening Wanted.....5156	Jukeboxes.....5265	Power Pop Wanted.....5358	Stereo Equipment.....5470
Big Bands Wanted.....5051	80s Rock For Sale.....5160	KISS For Sale.....5270	Elvis Presley For Sale.....5360	Storage Units.....5475
Bluegrass For Sale.....5055	80s Rock Wanted.....5161	KISS Wanted.....5271	Elvis Presley Wanted.....5361	Barbra Streisand.....5480
Bluegrass Wanted.....5056	World Music For Sale.....5165	Laser Discs For Sale.....5275	Press Kits For Sale.....5365	Supplies For Sale.....5485
Blues For Sale.....5060	World Music Wanted.....5166	Laser Discs Wanted.....5276	Press Kits Wanted.....5366	Surf Music For Sale.....5486
Blues Wanted.....5061	8 Track For Sale.....5167	Led Zeppelin.....5285	Prince.....5370	Surf Music Wanted.....5488
Books For Sale.....5065	8 Track Wanted.....5168	Madonna.....5290	Progressive Rock.....5373	Texas Music.....5490
Books Wanted.....5066	EPs For Sale.....5170	Magazines For Sale.....5291	Promotional Items For Sale.....5375	Tour Programs.....5495
Business Opportunities.....5070	EPs Wanted.....5171	Magazines Wanted.....5292	Promotional Items Wanted.....5376	Turntable For Sale.....5500
David Bowie.....5075	Fan Clubs.....5175	Marillion.....5295	Psychedelic For Sale.....5380	U2.....5505
British Invasion For Sale.....5081	Fanzines.....5180	Memorabilia For Sale.....5296	Psychedelic Wanted.....5381	Video Tapes For Sale.....5510
British Invasion Wanted.....5085	50s Rock For Sale.....5185	Memorabilia Wanted.....5297	Punk For Sale.....5385	Video Tapes Wanted.....5515
Cassettes For Sale.....5087	50s Rock Wanted.....5186	Mini Discs For Sale.....5298	Punk Wanted.....5386	Hank Williams.....5517
Cassettes Wanted.....5088	Fleetwood Mac.....5190	Mini Discs Wanted.....5299	Rap For Sale.....5390	Woodstock For Sale.....5518
Catalogs.....5090	Folk Music For Sale.....5195	Miscellaneous For Sale.....5300	Rap Wanted.....5391	Woodstock Wanted.....5519
Christmas Music For Sale.....5095	Folk Music Wanted.....5196	Miscellaneous Wanted.....5301	Rap For Sale.....5395	Frank Zappa.....5520
Christmas Music Wanted.....5096	40s Music For Sale.....5200	Monkees.....5305	Rock For Sale.....5396	
Children's Records For Sale.....5100	40s Music Wanted.....5201	Musical Instruments For Sale.....5310	Rock Wanted.....5412	
Children's Records Wanted.....5101	45s For Sale.....5205	Musical Instruments Wanted.....5311	The Who.....5413	
Eric Clapton.....5105	45s Wanted.....5206	New Age.....5312	Rolling Stones For Sale.....5400	
Classical For Sale.....5110	Gospel For Sale.....5210	New Orleans R&B For Sale.....5312	Rolling Stones Wanted.....5401	
Classical Wanted.....5111	Gospel Wanted.....5211	New Orleans R&B Wanted.....5313	Reggae For Sale.....5405	
Comedy For Sale.....5115	Girls Groups For Sale.....5215	New Wave For Sale.....5315	Reggae Wanted.....5406	

Now A NETWORK OF CLASSIFIEDS!
 Krause publications, the world's largest hobby & collectibles publisher, is proud to announce that every classified word ad placed in its periodicals will appear on the Internet's largest collectible classified site at www.collect.com. In addition to reaching your target audience through Krause's periodicals, your ads will also reach thousands of collectors on the World Wide Web!

only **40¢** Per Word

Bold face type available (entire ad only) for only 10¢ more per word!

4 EASY OPTIONS TO REACH THE MOST ACTIVE MUSIC COLLECTORS FOR ONLY 40¢ PER WORD!

By Internet: Visit www.collect.com on the internet to order with your credit card.

By Fax: Complete classified ad form, include your credit card number, expiration date, Fax to 715/445-4087.

By Mail: Complete order form, send payment by check, money order or credit card, mail to **GOLDMINE, CLASSIFIED ADVERTISING DEPT., 700 E. State St., Iola, WI 54990-0001.**

By Phone: Call 1-800-942-0673, 7 a.m. - 8 p.m. M-F. Saturday 8 a.m. - 2 p.m. Please have your credit card number and expiration date ready.

Payment must be included with all Classified Ads.

3-6	10%	10-12	20%
7-9	15%	13-26	25%

(Apply the appropriate frequency discount below when figuring the total cost of your classified ad.)

To order your classified ad:

- From the classified index on the following page, select the number which you want your ad to appear. Put that number in the box in the left hand corner of the order form.
- Using one word per line, write your ad EXACTLY as you want it to appear in GOLDMINE's Music Mart ad section.
- Minimum order is 25 words, or \$10.00 per ad per issue.
- Ad will run in next available issue. See deadlines on display advertising information page.

Print One Word Per Space Please use an additional sheet of paper for larger ads

Check here for entire ad in larger bold type

Classification	1	2	3	4	5
6	7	8	9	10	11
12	13	14	15	16	17
18	19	20	21	22	23
24	25	26	27	28	29
30	31	32	33	34	35

Words _____ X # of Issues _____ = Total Words _____ X 40¢ (X 50¢ for Bold Type) = \$ _____

Less Frequency Discount (See chart above) ... _____

Total Cost \$ _____

Total Amount Enclosed \$ _____

Payment:
 Money Order Check
 Amount Enclosed _____
 MasterCard VISA Discover/Novus American Express
 Credit Card # _____
 Expiration Date: Month _____ Year _____
 Signature _____

FOR OUR RECORDS ONLY: We must have a street address and phone number for our files before we will run your ad.

Name _____
 Street Address _____
 City _____ State _____ Zip _____
 Daytime Phone _____



Mail to: **Goldmine** Classified Advertising • 700 East State Street Iola, WI 54990-0001 • www.collect.com

5000 ALBUMS FOR SALE
50,000 DIFFERENT LP records for sale. All types of music from the 50's, 60's, and 70's. Many LP's in Mint condition and still sealed. Write for a list from: Paul Kasper, PO Box 556, Pageton, WV 24871. USA

PLACE YOUR AD NOW FOR THE FEBRUARY 22, 2002 ISSUE OF GOLDMINE. 1-800-942-0673.

THOUSANDS 1950's 1980's R&B, Soul, Pop, Jazz, Rock, 12" singles, Gospel, all types. Most in VG+ mint condition. Jerry 203-846-2636 or send wants to Jerry Records, 29 Harriet St, Norwalk, CT 06851. Also hundreds of Goldmine & Discoveries.

THE BOP SHOP WEB SITE!
 1000's of great condition records
 Visit us at www.bopshop.com
 E-mail us at bopshop@rochester.rr.com
THE BOP SHOP
 274 N. Goodman St., Rochester, NY 14607
 716-271-6654

RECORD ARCHIVE
 1394 Mt. Hope Ave., Rochester, NY 14620
 Phone: (716) 473-3820
 FAX: (716) 473-3829
 Visit our Web site
www.recordarchive.com
 E-mail: bobvinyl@mindex.com
VINTAGE VINYL
 Over 1,000,000 Units!
 Want Lists Accepted!

VINYL LIVES On the Web!
<http://www.joesrecordparadise.com>
 Unique & Rare Rock Jazz R&B & Country
 Great prices on cool 45's, LPs, & CDs
OUR SITE IS UPDATED DAILY!
Joe's Record Paradise
 1340 East Gate Drive
 Rockville, MD 20850
 Ph: (301) 315-2335 • FAX: (301) 315-2252

IF IT'S OUT OF PRINT - OR HARD TO GET
 CHANCES ARE - I'VE GOT IT!
 Soundtracks, Country & Classical LPs
 FREE SASE LIST'S OUT NOW
 Write For A Copy Or Fax (840) 342-2471
 Visit our on-line catalog @
<http://www.roanokearecordroom.com>
 or email your request to:
RoanokeRecords@earthlink.net
ROANOKE'S RECORD ROOM
 P.O. Box 2445MM, Roanoke, VA 24010
 Serving Collectors in the US And Around the World
 Since 1976. Specializing in out of print 12" and 12" Rock Pop, Jazz, Soul, & Soundtrack LPs from 1949 to 2001. Most Major Credit Cards Accepted

Junkie Vinyl
 PO Box 148, Hannacroix, NY 12087-0148
 (518) 756-9593
 E-mail: vinyl@msn.com
 Free catalog Vinyl LP's.
 All musical types and styles.
 10% discount on all orders over \$50.
 24 Hr. Voicemail, call anytime!

Link into the Classifieds!
 Seeking, Buying or Selling
The Classifieds are your link to success.

5001 ALBUMS WANTED
 ALWAYS BUYING (and selling) LPs: Nude/cheesecake, bizarre/oddball, belly dancing, electronic, and almost anything else. If it's unusual, try me! Vinyl Lives!, [buying@vinylives.com](http://www.vinylives.com), 919-846-9571.

5020 AUCTIONS
25th Year of Continuous Record Auctions.
 Send now for set sale list to:
Bob Brennan
 P.O. Box 118, Elkton, FL 32053
 FAX (904) 797-6294
rbrennan427@aol.com

5030 AUDIO TAPES FOR SALE
 CONCERT TAPES: A to Z and everything in between. Send \$2 and large SASE, P.O. Box 359, Pelham, NH 03076-0359.

HOWARD STERN over 1000 radio shows from his 1985 NBC days to the present time. Free catalog, Michael Feinberg, 82-30 138 St., Kew Gardens, NY 11435.

LIVE RARE tapes 1,000+ quality hours. Rock A-Z featuring Beatles, Hendrix, Floyd, Stones, Zappa, Zeppelin. Send \$5 to: M. Piersante, 17 Fielding Circle, Mill Valley, CA 94941.

OVER 4,600 Listings, 114 page live rock & blues list \$2. Maxwell XL II 90, \$7. Buy 6, get 1 free. BC N2939 Lemke Dr., Athens, WI 54411.

3,000 RARE live audios must go now! E-mail horrorrit@aol.com or Glen F. at PO Box 383, Troy, OH 45373 with SASE for info.

FM CONCERTS
 Blue Oyster Cult, Jackson Browne, Clash, Doors, Fleetwood Mac, Genesis, Grateful Dead, John Hiatt, Bruce Hornsby/Journey, Led Zep, Marshall Tucker Band, Metallica, Van Morrison, Bonnie Raitt, Rolling Stones, U2, The Who
That's just a sample!
OUR CATALOG HAS IT ALL...A TO Z
 Exceptional rare concert broadcasts from around the world. Our selection, service and commitment to sound quality is unparalleled. For a free list send a SASE. To receive our amazing detailed catalog (including song titles!) send \$2 (\$3 overseas). Thank you!
AIRWAVES
 1286 University Ave. #528-G
 San Diego, CA 92103

5035 AUTOGRAPHS
AUTHENTIC MUSIC, Hollywood and television autographs, all fully guaranteed with 30 years experience. Please visit us at <http://www.WallsOfFame.com> or call 732-988-0315 for a FREE catalog.

5045 BEATLES FOR SALE
 Beatles4me.com ... Your #1 Beatles Source since 1977, specializing in Original Beatles Records & Memorabilia. Come visit us today! Her's Rare Collectibles, PO Box 179, Little Silver NJ 07739-0179. 732-219-1988 Fax 732-219-5940.

BEATLES COLLECTION for sale!!! Rare LPs, 45s, and pic. sleeves. E-mail/mail for complete list. Hurry and make your bid before I sell piece by piece. Four2TN@aol.net or mail: Greg Buckler, 1866 O'Reilly Cir., Spring Hill, TN 37174.

BEATLE STUFF Catalog: US and imports, group, solo, CDs, records, videos, books, magazines, posters, promos, toys, photos, more. Send \$2 for latest catalog. Robert Wolk, PO Box 95762, Hoffman Estates, IL 60195-0762.

GEORGE HARRISON, Bob Dylan, John Fogerty, Tai Mahali, Jesse Ed Davis live on stage together from Hollywood's Palamino Club February 1988. Jamming on Standards, Matchbox, Honey Don't, Twist and Shout, plus 10 more. For cassette send \$8 to: Chris, 11054 Salernes, Las Vegas, NV 89141.

TRANSFER YOUR vinyl to CD-R! Only \$10 per album or C-60 cassette, postpaid (U.S.). (Originals returned with CD.) E. Strauss, PO Box 29048-0048, Chicago, IL 60629.

5046 BEATLES WANTED
 ALL BEATLES "Original" records and memorabilia wanted! Especially Butcher Cover, picture sleeves and concert ticket stubs! Gary, PO Box 179, Little Silver, NJ 07739. 732-224-8760. E-mail: IBuyBeatles@home.com

GENESIS PUBLICATIONS, LTD. George Harrison Live in Japan. Also anything from 1974 Dark Horse tour. Photos, tapes, articles. Drew Caldwell, PO Box 3601, Ocean City, MD 21843.

WANTED: BEATLES CONCERT tickets, unused only, top \$\$\$ paid Chuck 800-822-2443 24 hours.

5088 CASSETTES WANTED
 OLIVIA NEWTON John wanted. Making a Good Thing Better cassette. Any Australian cassettes Any Japanese albums, Soul Kiss CD (Japan), If You Love Me (Let Me Know) CD US, Let Me Be There CD US, Eric Gregson, 79 Crystal Rock Court, Middle Island, New York 11953. No computer. Write. No phone calls please.

5090 CATALOGS
 FREE CATALOG albums thousands at \$2.99 each! Jazz, Country, R&B, Pop, Big Band, and more. No junk! Foreign welcome! Jax, PO Box 1166, Ashland, OH 44805.

FREE LIST of Country, Rock, Folk, Pop, Jazz, Soul, Blues, Soundtrack sacred LPs. Ask for Specific lists or entire catalog want lists accepted. Tony's Tunes, 365 VT Rte 110, Chelsea, VT 05038.

FREE LIST, set prices, primarily 1950's. Blues, R'B, R'R, etc., 45s, 78s, LPs. Collections bought. Victor Pearlman, Box 60299, Worcester, MA 01606.

5096 CHRISTMAS MUSIC WANTED
LOOKING FOR A CD of "Christmas With" Patti Page and a song by Barbara McNair Titled "Kansas City" on CD 45 or album. Pat O'Connell, 102 Pine Street, Rock Springs, WY 82901-6127.

WANTED: "JINGLE BELLS (Laughing all the Way)" by St. Nick. (Warner Bros. 45 49877) from 1981. Mike Hutchison, 14181 Natalie Rd., Prior Lake, MN 55372.

5117 CD'S FOR SALE
CD-R'S FOR SALE. Send \$2 for complete catalog. AWalk, 1804 West Seamans Neck Rd., Seaford, NY 11783. Beatles, Clapton, Who, Eagles, many more.

LIVE HENDRIX/ SRV/ Zeppelin and Rory Gallagher CDs and more. For list, send \$1 to: JD's Music Memories, PO Box 784, Novato, CA 94948-0784.

ROOGALATOR AND DANNY ADLER GUSHA, GUSHA GUITAR R&B
 original STIFF artist EX Charlie Watts, Jack Bruce, Alexis Korner, Ian Stewart, Bo Diddley, Chuck Berry, Dr. John, T-Bone Walker, Nick Lowe, Dick Heckstall-Smith, Amos Millburn, Charles Brown, Bootzy Collins, Solomon Burke, Slims (Harpo, Memphis, Gaillard) Hooks (John, Earl) Lowell Fulson.
PICK UP A PAIR OF EXCELLENT CD COMPILATIONS 1975-1990.s
 Roogalator "Cincinnati Fatback" Proper PRPCD7
 Danny Adler "I Better Make A Move" Proper PRPCD8
 Please contact amazon.com (retail) and DNA (wholesale).

Discguys specializes in RARE and OUT OF PRINT compact discs.
 • Out of Print Compact Discs
 • Rare Compact Discs
 • Import Compact Discs
 • Sealed Longboxes
 • Compact Disc Search
Service - if it was released on this planet, we can find it (Phone number required).
 • Send Us Your WANT LISTS (Phone number required)
Discguys
 P.O. Box 491
 Charlevoix, MI 49720
 Phone Number: (231) 547-1971
 E-mail: wefindcds2@aol.com

5140 DANCE MUSIC FOR SALE
 12 INCH Discodance from 80s to present, original label, we buy sale or trade! Visit: <http://www.goldrecords.it> E-mail: goldrec@italway.it

5141 DANCE MUSIC WANTED
 WANTED: 12" Disco singles 1975-1995. Promos, Test Pressings, Record Pool Stock, DJ collections. Will travel for large collections. Send list: 21st Century Music, 15 Mt. Vernon St, Ridgefield Park, NJ 07660. 1-800-846-9501/201-641-6610.

5190 FLEETWOOD MAC
FLEETWOOD MAC, Stevie Nicks, and Sarah McLachlan memorabilia for sale. Send letter sized SASE to: Anderson Enterprises, PO Box 1011, Simi Valley, CA 93062. E-mail: stephen8@pacbell.net

5205 45'S FOR SALE
 COLLECTIBLE 45 RPM and LP catalog. Rock and Roll, Soul, Pop, Vocal groups, etc. 1950 thru 1980. Dick Ivancic, POB 216, Berea, OH 44017. 440-243-5226. Fax: 440-243-5227.

FREE CATALOG. Set-Sale. Mostly 50's and 60's 45's, RAB, RR, Soul, Country, Pop. Some LP's and Magazines. Social Insect Records, 923 Baldwin, Danville, IL 61832.

FREE 45RPM auction list 1950's-1980's all grades. Rock, Pop, R&B, Soul, instrumental, Folk, Motown, Surf, etc. Dave's Record Den, PO Box 360948, Strongsville, OH 44136. Fax 440-846-6048. Email: davesrecd@aol.com, <http://www.davesrecordden.com>.

45s For Sale
THE ORIGINAL 7th ANNUAL 45/78 RPM RECORD CONVENTION
 Saturday April 6, 2002 Allentown, PA
 9000 sq. ft. of Rare, Collectible 45's & 78's
 No LP's, tapes, CDs or posters. All attending are encouraged to bring their sale items and trades
 Pre paid Dealer Tickets (7:30 AM) \$25 per person.
 Early admission - 8 AM \$10. Doors open 10 AM. \$3
 Info. - 610-530-7606

Buy Below Wholesale
 From one of the world's largest inventories. Hits of the 50's, 60's, 70's and 80's - all new, quality 45 RPM records - including current reissues, imports, original pressings and discontinued collector items. Prices as low as US \$1.25 each on 90% of our stock - records selling elsewhere for up to ten times our price! Limited time offer ideal for collectors, disc-jockeys juke-box operators and dealers. Catalog listing 12,000+ records \$5.00 from Continental Records, P.O. Box 2804G, Bramalea, Ontario L6T 3S3 or download the catalog free from our web site at <http://www.gocontinental.com>

Vinyl junkie cleaning up his act! No catalog yet. Send your select want lists to:
RECORDS
 P.O. Box 164
 Cedarhurst, NY 11516
 Fax 516-295-4370
 Check out our Web site - <http://earstein.com>

5230 HEAVY METAL FOR SALE
 UK HEAVY Metal 12" vinyls. Selection of top groups from 1960's onward. Mainly British and European editions including Sex Pistols, Led Zeppelin and Marillion. <http://www.vinylsrus.com>

5235 JIMI HENDRIX
 ALWAYS LOOKING for rare concert or studio Hendrix, Purple, Doors, Mule. I have much to trade on CD-R and tape. Jordan Lacombe, 221 North Main Street Apt 11, St Albans, VT 05478.

5255 JAZZ INSTRUMENTAL FOR SALE
JAZZ MAILING lists all styles, free list. Mike Bell, PO Box 256, Clarkston, GA 30021.
 RARE JAZZ AND VOCALS for both set sale and auction. Free list. Good Sounds, PO Box 023268, Brooklyn, NY 11202-0065. 718-624-4718.

5256 JAZZ INSTRUMENTAL WANTED
JAZZ COLLECTIONS: Records, CD's, magazines, memorabilia, Top dollar. Ph. 314-961-8978. Fax 314-961-8206. E-mail jazz@euclidrecords.com Euclid Records, 7905 Big Bend, St. Louis, MO 63119. Website <http://www.euclidrecords.com>

5280 LED ZEPPELIN
 ALBUM OF every kind of music. Italian collector set records 7" LP. Adv. always valid. Antonio De Spirito, Via Menghini 28, 00179 Roma Italy Tel./Fax: 0039-6-7810837 info@vinylmail.com <http://www.vinylmail.com>

5285 MADONNA
 WANTED: COLLECTOR of Madonna products seeing your current price list for items. Send to S Callie, PO Box 153, Oakland, MD 21550.

5290 MAGAZINES FOR SALE
 ABBA TO Zappa. More damn music magazines than you can read in a lifetime. Send wantlist to: Jack Levin, 4100 N. Kenneth, Chicago, IL 60641.

ARE YOU a toy collector? TOY SHOP provides the latest toy news, in-depth features and an active buy and sell toy marketplace. Special subscription offer: 13 issues (bi-weekly) for only \$15.98! That's almost \$36 off the cover price! Call 1-800-258-0929 and mention offer ABA35V or visit our website at <http://www.toyshopmag.com>

FOR SALE: Movie Magazines, records, etc., list your favorite Movie Stars, TV Stars, Singers. Anna Labbate, 63 Oxholm Ave., Staten Island, NY 10301. E-mail: ann5073@aol.com

INTERESTED IN Magic The Gathering or other collectible card games? SCRYE provides the latest news, in-depth strategy articles and the most respected price guide. Special subscription offer: 4 issues for only \$15.98! That's almost \$4 off the cover price! Call 1-800-258-0929 and mention offer ABA6K3 or visit our website at <http://www.scryemag.com>

INTERESTED IN comics? COMICS BUYER'S GUIDE provides news and information every week to comic book readers and collectors. Special subscription offer: 14 weekly issues of CBG for only \$9.98! Call 1-800-258-0929 and mention offer ABA35U or visit our website at <http://www.comicsbuyersguide.com>

INTERESTED in Hot Wheels cars & models? TOY CARS & MODELS provides the latest news and information on Hot Wheels and new die cast cars & models. Special subscription offer: 6 issues (monthly) for only \$12.98! That's almost \$17 off the cover price! Call 1-800-258-0929 and mention offer ABA6K2 or visit our website at <http://www.toycarsmag.com>

ROLLING STONE Magazines. Best source anywhere. 1960's-present. Any article or ad located. Complete collection also available. Howard Fields (G), 25 S. First St., Bergenfield, NJ 07621, FAX/PH: 201-387-8781. Website: <http://www.rockpaper.net>

TV GUIDES, 1948-2001. Every week available. Any article located. Rich illustrated catalog, \$3. Giant illustrated newspaper "TV Guide" catalog \$3. TV Guide Specialists, Box 20-GM, Macomb, IL 61455. oldtvguides.com, 309-833-1809. VISA/MC.

C-BUB'S MAGAZINE MANIA!!
 The best service & selection Over 40,000 Magazines.
 Circus, Creem, Guitar Mags, Hit Parade, Musician, People, Rolling Stone, Spin, Teen, Movie, Metal & Madonna.
 Playboy, Penthouse, Playgirl, High Society, Q, Mojo, Select, The Face.
 #1 Source for GOLDMINE Back Issues
WE BUY COLLECTIONS.
 Send L/SASE w/Specific wants.
 VISA, MC, Discover
C-BUB PRODUCTIONS
 Box 4567, Tulsa, OK 74159
 918-585-8222
 Fax: 918-585-1878
www.cbub.com

5291 MAGAZINES WANTED
FIRST/ PREMIERE issues only (Vol. 1, #1) of US/UK music magazines/ papers in every category. Also refitted merged publications. No fanzines/ underground! "Wants" available. Grant, 5520 Maine, Concord, California 94521-4105.

OUTLAW BIKERS 1987, Pageant 1963-1966, Teen 1961-1967, TV Guides pre-1973, Teenage Magazines 1955-1990, Radio TV Mirror 1940-1952. Send lists with prices. Rogofsky, Box 107GM, Glen Oaks, NY 11004.

WANTED: BILLBOARD magazines 1957-1961, Cashbox magazines 1956-1965. Clayton Pasternack, PO Box 16754, Cleveland, OH 44116-0754. Phone 440-333-2208, Fax 440-333-2280. E-mail: claypinc@cs.com

WANTED: BILLBOARD Magazines- February 1960, August 1961, October 1962, July 1965, March 1966, October 1966, September 1967, May 1969. (Will not accept phone calls.) Curtis Rightor, 2919 Brinkey Wy. #18, Louisville, KY 40218.

WANTED ANY BILLBOARD, CASHBOX, RECORD WORLD HITS, GAVIN REPORT, CMJ READY TO PURCHASE NOW 918-585-8222

5295 MEMORABILIA FOR SALE
ORIGINAL CONCERT photographs, autographs, magazines, handbills, T-shirts, videos, posters, backstage passes, press kits, guitar picks and a large cult and Led Zeppelin collection. Go to <http://www.rockshack2000.com> or call 972-329-2241.

5296 MEMORABILIA WANTED
EAGLES, POCO, Timothy B. Schmit, Glenn Frey wanted: Photos, posters, videos, audio, magazines, anything. Karen Mott, 25 Fenwick St., Greenlawn, NY 11740. 631-261-1686. E-Mail: kimeps@aol.com

5300 MISCELLANEOUS FOR SALE
 THOUSANDS OF 45s, 78s, 33s, specializing in soundtracks, country, personalities of 40's, 50's, 60's, send \$2 for refundable list. Specific speed and category. Carl Gurley Records, POB 995R, Princeton, NC 27569.

5301 MISCELLANEOUS WANTED
 I WANT to buy Hoodies lids, sports and movie stars; Dixie premiums, sports stars and movie stars. Stan Block, 128 Cynthia Rd., Newton, MA 02159.

PEZ! PEZ! Paying \$5,000+ for certain items, premiums, ads, dispensers, anything. David Welch, PO Box 714, Murphysboro, IL 62966. 618-687-2282. pezdude1@aol.com

5336 PICTURE DISCS WANTED
VOGUE PICTURE records & Victor picture records wanted by collector. John Coates, 324 Woodland Dr., Stevens Point, WI 54481. 715-341-6113. jcoates@coredcs.com

5340 PICTURE SLEEVES FOR SALE
PICTURE SLEEVES
 www.RECORDSLEEVES.com

5345 PINK FLOYD
Pink Floyd Collectors Headquarters. Largest selection of merchandise and collectibles. We buy, sell and trade rare Pink Floyd items. For catalog, send 55¢ SASE to address below.
THE WALL '80/'81 PERFORMED LIVE PHOTO BOOK
 \$35.00 + \$5.00 Shipping
HIP CAT RECORDS
 1213 N. Elmhurst Rd., Prospect Heights, IL 60070
 Phone: 847-537-0066

5351 POP VOCALISTS WANTED
BUYING JOHNNY MATHIS! (especially the cool stuff!) Collecting Mathis Magic/Steve C. Luth P.O. Box 458 Folsom, CA 95763-0458 SCLMUSIC@WORLDNET.ATT.NET Fax (916) 451-9395

5355 POSTERS FOR SALE
POSTERS, MEMORABILIA- AC/DC, Asia to Zappa, ZZTop. Send SADE and request to: C+L Distributors, PO Box 454, East Longmeadow, MA 01028 or Email cnl20@javanet.com <http://www.rockandrol-letc.com>

5361 ELVIS PRESLEY WANTED
 ELVIS BOOKS wanted. From 1977 to 1995. Pat Benatar memorabilia wanted. Anything and everything. Serious collector. Send list to: Susan Crowe, 11 Winter St. West, West Lebanon, NH 03784.

ELVIS PRESLEY vintage items wanted. Sun records, original photography, autographs, posters, handbills and personal items. 1954-1960 preferably, top dollar paid. Bill Bryant Mgmt., 615-352-3456 fax 615-352-1922 email billbryantmgmt@yahoo.com

ELVIS PRESLEY CD & record collector all types bought or traded 45, 78 LP, EP. Inbutes foreign Send lists Eddie Hammer, PO Box 836 Carteret, NJ 07008 Fax 908-353-8091

ELVIS PRESLEY
 \$100-\$20,000 offered for original film footage, MGM outtakes, private recordings, master tapes, acetates, TV kinescopes, (Roy Orbison, Pled Pifer) personal belongings or wardrobe. 562-699-8748 or 909-599-9259 or 909-596-7109 Ask for Hanna

5435 SHEET MUSIC FOR SALE
 I BUY and sell: Sheet Music of all kinds. Let me know what you have/ want. Riseman, 2205 S. Park, Springfield, IL 62704. 217-787-2634. E-mail: riseman@riseman.com

5455 SOUNDTRACKS FOR SALE
SOUNDTRACKS, BROADWAY Shows, Television, Original Casts. Many rare copies. Vinyl record albums only. Catalog \$1 (refundable on first order). MJS, Box 390, Dunkirk, MD 20754.

5480 SUPPLIES FOR SALE

"If It's Worth Collecting It's Worth Protecting!"
JAPANESE RESEALABLE POLYPROPYLENE SLEEVES (like Mylar)

Price per:	100	1,000
For 12-inch	\$20.00	\$149.00
For 10-inch	16.00	120.00
For 7-inch	14.50	102.50
For CDs	10.75	77.50

- Plus Shipping Charges
- Smaller Quantities Available
- Intermediate Prices on Quantities Between 100 and 1,000
- Other Sleeves for CDs, LPs, 45s, 78s
- Exclusive Distributor of Remington 7" Collector Albums

Call or Write for Free Price List

"Our Steves Will Give You Fits"
FAB WEST RECORD SUPPLY
 P.O. BOX 3027
 SAN DIMAS, CA 91773
 (626) 335-5544

5505 VIDEO TAPES FOR SALE

BIGGEST SELECTION A-Z video and audio Van Halen, Bon Jovi, Police, Sting, Green Day, Janis Morrison, L5D, Negan, 2 Slip Knot, T-Ride, too many to list. Send for free catalog. You won't be disappointed. Tony, PO Box 350-593, Brooklyn, NY 11235.

CLASSIC PUNK rock and other video rarities. For complete list (free), write: Michael Loughran, 435 Broadway #21, Somerville, MA 02145. E-mail: prods1978@aol.com. Phone: 617-718-9009.

COLLECTOR'S VIDEOS: weird sci-fi, horror, fantasy, and related TV shows and animation available. List \$2. Steven Fox, PO Box 34564, Philadelphia, PA 19101.

DVD'S 200 titles under \$8. Music, action, classics, comedy free list. Salvucci Audio, PO Box 129, Taylorstown, PA 15365. dvdparty@hotmail.com

FREE CATALOG! Hard-to-find videos! Totally awesome collection of classic nudist camp videos and documentaries, recent foreign nudist videos, and other "restricted" tapes! Discounted prices! (you must be 18+). For free catalog write: PPGO, 1974 Catherine St. #191, Montreal, Canada H3G 2K7 (E-mail: freecat@total.net).

RARE, LIVE videos, over 2,000 to choose from! Best quality, prices and service guaranteed! For a free catalog write: Herrera, PO Box 95511, Las Vegas, NV 89193-5511 or livevideo@msn.com

RARE 1950'S/60'S RnR films, RAB, R&B Doo Wop performances, Juvenile delinquent dramas, Vintage RnR on TV, Tons more! The Video Beat! 425 Lombard St., San Francisco, CA 94133. Please visit us at: http://www.thevideobeat.com

UNCUT VIDEOS of the Bizarre, Horror, Gore, adult, 4 stamps for uncensored catalog. Sign 18 or older! Bloodgrove Imports, PO Box 543, Iselin, NJ 08830-0543.

SIXTIES ROCK. Everyone's source for rare and unreleased sixties and related rock videos, large SASE for extensive list. Peter Abram, 561 Staples, San Francisco, CA 94112.

VIDEO/AUDIO: Led Zeppelin, Jethro Tull, Heart, Skynyrd, Van Halen, Bad Company, Fleetwood Mac, Kiss, Eagles, Foghat, Foreigner, etc. J.A.M., PO Box 7600, Garden City, GA 31418.

VIDEO CONVERSIONS. Serving worldwide collectors since 1985. PAL, SECAM, NTSC. VHS. Send SASE or visit http://www.skylands.net/users/rp1/Videos/conv.htm. Visions Imaging, PO Box 184, Stockholm, NJ 07460.

"SAM'S VIDEO"
 For Fast Service of High Quality 60's-2000 rock concerts and TV shows from A-Z trades welcomed your list gets mine. send 4 stamps for 40-page catalog to:
"SAM"
 98 Penn St.
 Pennsgrove, NJ 08069-1241

Link into the Classifieds!
 Seeking, Buying or Selling
 The Classifieds are your link to success.

Raging Belly Video!
 For the Best videos from 1960-2000!
 Rare videos guaranteed not to disappoint!
 "My list is like no other!!!!"
 Send \$3.00 for postage & handling to:
 Marc A., P.O. Box 413
 Farmington, NY 11735 U.S.A.

COLLECT MORE THAN MUSIC VIDEOS?
 Get My Big 50 - page VHS Video list of Retro-TV Classics! Sci-Fi, Mystery, Detective, Adventure, Western, Kids TV & Toons, Music, B-Movies & More! Great Selection, nice quality and timely service!
 Send \$3.00 to Stephen M. Russo
 P.O. Box 150 Boston, MA 02151
 (Offered on a collector-to-collector basis.)

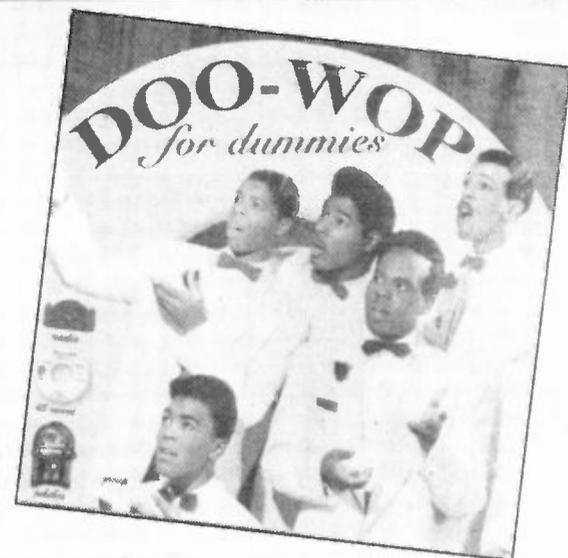
TV Video "Blast From the Past"
 Collectors of Classic Television Programs of All Kinds!
 We have a video catalog of over 22,000+ shows check full of nostalgia, including:
 • TV Shows from the late 40's to 80's (animated/live action)
 • Award & Oscar Pilots
 • Mystery & Sci-Fi
 • Music Clips - many
 • Sports Items
 • 1000's of Commercials (animated/live action)
 • Shows with Original Commercials 40's to 80's
 • Prizes
 • Soapbox
 • Holiday Specials
 • and Much More
 To Get Your Own Copy of Our Exclusive Catalog Collection, Please Send \$5.00 y/h to:
 D.C. Mallie
 P.O. Box 65
 Mt. Lake, NJ 07070
 (Take \$1.00 OFF with Mention of Goldmine)

5506 VIDEO TAPES WANTED
FIGURE SKATING wanted on VHS. Huge Tara Lipinski fan looking for Fox Network skating special, Celebration of Gold, shown Sunday, December 9th 2001. Rob Logan, 518 Earl Drive, Worthfield, IL 60093-1106. roblogan@aol.com

FOR TRADE: Beatles, Stones, Dylan, Bruce, Zep, Nirvana, Who, Queen, U2, lots more. Send audio, video lists. Ken, 304 E. 20th St. #26, NY, NY 10002.

TINA TURNER fans, looking for video tape of concert. The concert was broadcast on Dec. 4th on WGBS-TV and was called Target Presents Tina Turner. Have audio/video tapes to trade. 516-317-1565.

VARIOUS ARTISTS
Doo Wop For Dummies
 Empire (80269 39001)



It would have been both a joy and a nightmare to compile this disc. Who wouldn't want to select 18 of his or her favorite doo-wop tunes for a mass market release? It's like inflicting one's taste, not to mention expertise, on the world at large. But, and this is a strong "but," who would want to navigate around the literally thousands of doo-wop reissues — including Rhino's three definitive boxed sets — to avoid selecting titles that have already saturated the market?

By definition, the *For Dummies* product line suggests entry-level stuff. One might think that would have gotten us a collection of "Earth Angel," "The Great Pretender" and "In The Still Of The Night." But why bother with such a project? Who in their right mind would buy or produce yet another collection of doo-wop's greatest hits? And so we are left with the paradox that faced these compilers: Come up with titles that haven't been anthologized to death and yet reflect the real essentials of doo-wop.

To a surprising extent they have succeeded. Kicking off the set with The Jive Five's "My True Story" was inspired. The sound and musical structure of this track is what doo-wop is all about. The choice of "Let's You And I Go Steady" by The Pearls is also noteworthy. Unaccountably left off all three of the Rhino boxes, this track offers a glimpse of up-tempo doo-wop at its most creative. On the other hand, obscurity does not always equal excellence. Just listen to "Sindy" by The Squires or "Poor Rock & Roll" by The Nobles. There is a reason these tracks aren't resurrected very often.

"Dream Of A Lifetime" by The Flamingos is a marvelous choice — an overlooked

early gem by a group who went on to fame and fortune, crossing over into mass-market appeal. Similarly, "All Mine," an a cappella track by The Five Satins, is a well-chosen glimpse into doo-wop's history — a track that predates the group's anthemic "In The Still Of The Night."

Disregarding matters of taste, there is one track that simply does not belong on this anthology. Bobby Lewis' 1961 hit "Tossin' And Turnin'" does not qualify as doo-wop by any reckoning. It simply wastes valuable space on the disc. The collection concludes with a nod to the famous — The Harptones' "Sunday Kind Of Love." At least nobody can excuse this team of being total obscuraphiles.

Victor Pearl's notes walk us through the basic background information in competent fashion. If this disc succeeds, it will initiate a new audience to the joys of street-corner harmony. Perhaps just as important, it will wean these new listeners away from the over-hyped greatest hits into the deeper realms of doo-wop's hidden delights.

— Hank Davis

uncommercial experimentation and creative mingling of barely audible sounds with surprisingly atonal interjections sounds as fresh and innovative today as it did 13 years ago. Fittingly, *Spirit Of Eden* ends with almost 30 seconds of silence, but by then this highly spiritual album (which at times seems akin to a religious experience) has made its mark, and nothing else needs to be said.

— Scott Floman

BIG JOE WILLIAMS
Absolutely The Best
 Fuel 2000 (302 061 141)

While this is a fine and admirable collection, it's an overstatement to refer to these recordings as *Absolutely The Best* of Big Joe Williams. One would have to cherry pick Williams' Bluebird, Columbia and Trumpet masterpieces to assemble that particular collection.

Nevertheless, since this collection contains nine unreleased tracks from 1957, it's absolutely intriguing. The material here was recorded for Chicago's Cobra label but not released at the time, as Williams' Delta blues was deemed too primitive for mass consumption. Never worried about commercial acceptance, with pianist Erwin Helfer in tow Williams samples his extensive repertoire and delivers stellar versions of "Baby Please Don't Go," "Shake Your Boogie" and "Prison Bound." On the session, Williams was well-recorded, as his nine-string guitar is up front and his vocals vibrant.

The remaining tracks (except "Razor Sharp"

and a doomy "Chain Gang Blues" shared with Lightnin' Hopkins, Sonny Terry, and Brownie McGhee) were recorded in Denmark in 1963, where Williams was considered the most primitive blues singer ever to visit Europe. A fine example of his abilities, songs such as "El Paso Blues" and "Ramblin' And Wandering Blues," underline Williams' rambling spirit.

I wouldn't particularly recommend this to someone who has some Williams recordings already, as his CDs tend to sound very much alike. Nevertheless, this is a fine collection.

— Jeff Hammack

THE dB's
Stands For deciBels/Repercussion
 Collectors' Choice Music (CCM-250)

Peter Holsapple and Chris Stamey never had it good. The singer/songwriters who led the New York City-by-way-of-North Carolina dB's in the early '80s never caught a break, small or otherwise. Their first two albums were available only as imports originally. These were guys who played out their rock 'n' roll dreams to an audience who had to work to get to them. Getting them was an entirely different matter. Cutting a line between Beatles-esque pop and new-wave/post-punk DIYism, the dB's made music that was as timeless as it was timely.

Stands For deciBels, their 1981 debut, and *Repercussion*, the next year's follow-up, were initially released overseas on Albion. This meant that anyone who cared enough to listen not

(Please see Reissues page 76)

(Reissues from page 75)

only had to hunt down the records in import bins, they also had to pay a hefty price to hear them. Little wonder Stamey left the group soon after *Repercussion* and the group itself — after making two more great albums with Holsapple at the center — never made it out of the '80s. They really were never given a chance.

With the two-fer reissue of *Stands For Decibels* and *Repercussion* (which were eventually picked up for U.S. distribution by I.R.S. years after the fact), The dB's sound a bit choppy today, but they still find a stability between the '60s and '80s that has little to do with the '70s.

The pull between Holsapple's and Stamey's songs is even more evident years later. Holsapple is the sharper writer; his best songs serve as album anchors — "Black And White" and "Moving In Your Sleep" from the debut, and "Living A Lie" and "Amplifier" from *Repercussion*. Stamey, though, is the guts of the group. The band nearly capsizes because of the dichotomy, but it makes them tough.

This reissue stands as a legacy of sorts — an opening, beginning and promise. (*Repercussion* is the better of the two records; 1984's *Like This*, sans Stamey, remains their most satisfying work, though.) Two bonus tracks are added to the package: Holsapple's "Judy," which was available on a previous reissue of *Stands For Decibels*, and Stamey's unremarkable "Soul Kiss." Hear it, though, for the music that should have been heard 20 years ago.

— Michael Gallucci

THE ROCKETS

The Rockets
Varese Sarabande (302 066 269 2)

The Rockets are a perfect example of how it pays to be in the right place at the right time. After hooking up with Neil Young early in his solo career, they were subsequently recruited for his stellar sophomore set, *Everybody Knows This Is Nowhere*. Shortly thereafter, drummer Ralph Molina, bassist Billy Talbot, and guitarist Danny Whitten (later replaced by another original Rocket, George Whitsell, and eventually Frank Sampedro)

OPTIMISTIC, EVEN THEN: THE CREATION OF TWO PERFORMING ARTS INSTITUTES
by Mark Featherstone-Witty
The SPA Press (272 pages, hardcover, £14.95)

Optimistic, Even Then: The Creation Of Two Performing Arts Institutes by Mark Featherstone-Witty is the story behind the founding of the British Record Industry Trust School in London (BRIT) and the Liverpool Institute For The Performing Arts (LIPA), the latter of which had substantial involvement in its creation from Paul McCartney.

The two institutions weren't called "Fame schools" for nothing. It was in fact a screening of *Fame*, the 1980 film that followed the exploits of a handful of students at New York City's High School For The Performing Arts, that inspired Featherstone-Witty to create a similar place in Britain. His work on founding what would become the BRIT school brought him in contact with George Martin and eventually McCartney. McCartney's response was that it would be great to have such a school in Liverpool as well, and thus the idea for LIPA was born.

LIPA eventually became Featherstone-Witty's main project, when the organization he had set up to help create the schools, the Schools For Performing Arts Trust, was forced out of the BRIT organization. This is a

running theme throughout the book: power plays, disagreements and constant restructuring, all underscored by the endless grind of bureaucracy. Consider that *Fame* was released in 1980, but the first public announcement of the schools wasn't made until 1989 and that LIPA didn't open until 1996, and you'll have some sense of how a good idea can take years to come to fruition.

McCartney doesn't fully enter the story until chapter eight, and while the story is largely Featherstone-Witty's, there are just

But Optimistic, Even Then is a solid blow-by-blow account of how committed one sometimes needs to be in seeing an idea through to completion, with the story of [Paul] McCartney's own involvement in the project an added bonus.

enough McCartney anecdotes sprinkled throughout to make it entertaining. Featherstone-Witty admits he had trouble coming up with enough McCartney stories during his one appearance at a Beatles convention. But he willingly highlights McCartney's involvement, going so far as to have a picture of LIPA's opening on the book's cover — taken by Michael McCartney — spread out enough to leave McCartney and the Queen on the front and Featherstone-Witty on the back.

The most interesting element of Featherstone-Witty's account is that we see McCartney in an off-stage, out of the public eye

setting. This isn't the natural PR man who's out to effortlessly charm journalists; this is a concerned patron of a new venture who has no hesitation in dressing down Featherstone-Witty in a half-hour diatribe about where he thinks LIPA's going wrong (or, as Featherstone-Witty puts it, "an unedited expression of his pent-up concerns").

McCartney emerges as a man of concern concerned about LIPA's direction, concerned that he not be the focus of LIPA's fund-raising drives, concerned about the level of sponsorship in his own career (when a German electronics firm becomes a LIPA donor, they're allowed to hang their banners at one of McCartney's German concerts and only in such a way that they don't catch his eye).

The book is dry reading at times, as Featherstone-Witty wades through innumerable meetings with government officials, industry leaders, potential donors and colleagues; a writer with a lighter touch might have been able to liven these sections up. But *Optimistic, Even Then* is a solid blow-by-blow account of how committed one sometimes needs to be in seeing an idea through to completion, with the story of McCartney's own involvement in the project an added bonus.

(Available from Gazelle, Falcon House, Queen Square, Lancaster LA1 1 RN, England, www.gazellebooks.co.uk).

— Gillian G. Gaar

were siphoned off and redubbed Crazy Horse. Thirty years later, they're still Young's most reliable backup band.

Now reissued, the band's sole album entry, a self-titled set originally issued on White Whale, betrays little hint of the hard-rocking rhythms that would typify their tenure as Crazy Horse. It's distinctly dated; a late-60s-sounding mix of funky period pop and muddy R&B with some violin playing

underscoring it all. Whitsell's songs — "Try My Patience," "I Won't Always Be Around" and "Stretch Your Skin" in particular — are especially evocative of the era, similar to the garage grunge of the early Rolling Stones, The Standells, The Yardbirds, and Them. Whitten's "Won't You Say You'll Stay" and a collaboration between Talbot and Molina, "It's A Mistake," are slightly more mainstream and marginally more memorable.

Ultimately, *The Rockets* doesn't provide much of a legacy. Young's "Running Dry," subtitled "Requiem For The Rockets" — a song that appeared on that first pairing with Crazy Horse — may have helped further their legend more than any of these 10 tunes. However, as a historical document, especially for Young completists, *The Rockets* might ignite some interest.

— Lee Zimmerman

Five Star Record © MARTY WINTERS WWW 2002
hey@marty@wnw.net

A RIDICULOUSLY EXPENSIVE DISC IN MINT CONDITION - \$100-\$125 - I WAS ABLE TO LAND THIS VG- COPY FOR LESS THAN TWENTY BUCKS AT ONE OF MY FAVORITE LOCAL RECORD STORES - THANKS, ROBERT!! RELEASED IN 1959

Original Sound Track from the Movie
HERCULES
Starring **STEVE REEVES** WITH NARRATION BY **CONRAD NAGEL**
SOUND TRACK ACTION! 1.98
KOA VICTROLA LBY-1032



MADE IN 1957, BUT RELEASED IN THE U.S. TWO YEARS LATER, "HERCULES" WAS THE FIRST OF THE ITALIAN MUSCLEMAN MOVIES! BODYBUILDER STEVE REEVES* (A FORMER MR. AMERICA & MR. UNIVERSE) PLAYED THE GREEK HERO & RETURNED IN THE 1959 SEQUEL "HERCULES UNCHAINED" / BY THE TIME I WAS OLD ENOUGH TO SEE THEM AT THE DRIVE-IN WITH MY DAD (A GREAT FAN OF FANTASY, HORROR, ETC. - LIKE ME!) THERE WERE A HALF-DOZEN KNOCK-OFFS OR SO... "HERCULES IN THE VALE OF WOE" (1962), "HERCULES AND THE CAPTIVE WOMEN" (1961) & "HERCULES AGAINST THE MOON MEN" (1964) JUST TO NAME A FEW! BUT ONE OF THE CRITICAL MISSING ELEMENTS IN THESE LATER FILMS WAS THE SCREEN PRESENCE OF REEVES, WHO FOREVER DEFINED THE ROLE OF THE MYTHICAL MUSCLE MAN! ALSO OF NOTE IS THE FACT THAT FAMED HORROR FILM DIRECTOR MARIO BAYA SERVED AS CINEMATOGRAPHER ON THE TWO REEVES MOVIES, AND ACTUALLY DIRECTED ONE OF THE BEST OF THE SEQUELS, "HERCULES IN THE HAUNTED WORLD" (1961)!

* REEVES OTHER FILMS INCLUDE ED WOOD'S "JAIL BAIT" (1954) & A SLEW OF ITALIAN MOVIES IN THE "HERCULES" MOLD, INCLUDING: "GOLIATH & THE BARBARIANS" (1960) AND "DUEL OF THE TITANS" (1961)!!

TO CASH IN ON THE PHENOMINAL POPULARITY OF REEVES & THE HERCULES MOVIES, THIS LP IS NOT A SOUNDTRACK AT ALL, BUT AN ABBREVIATED ADAPTATION OF THE FILM ITSELF, WITH BACKGROUND MUSIC, DIALOGUE & SOUND EFFECTS FROM THE FILM, WITH ADDED NARRATION TO TELL THE STORY! WITHOUT THE VISUALS AND THE BADLY MIS-MATCHED DUBBED VOICES, THE WHOLE THING SEEMS RATHER BLAND, THOUGH! WHAT LITTLE MUSIC YOU CAN HEAR IS KEPT AT LOW VOLUME (I PRESUME SO AS TO NOT INTERFERE WITH THE NARRATION & DIALOGUE) AND PRETTY MUCH TAKES A BACK SEAT TO THE STORY! HOWEVER, IT DOES FEATURE A BEAUTIFULLY-RENDERED ILLUSTRATION ON THE COVER THAT CAPTURES SEVERAL SCENES FROM THE MOVIE, ALONG WITH SOME BLACK-& WHITE STILLS

☆☆☆☆☆

ON THE BACK! A SUPERB PACKAGE!!

Coming to...

Goldmine



Courtesy of Harvey Kuberink

Phil Spector (left) with The Beatles' manager Brian Epstein, in the mid-60s.

Producer Phil Spector's signature "Wall Of Sound" is renowned throughout the music world, signified by his 1987 induction into The Rock And Roll Hall Of Fame. Pop production for Spector means overlaying five or six guitars, three or four pianos, multiple drum kits and percussion instruments to create a roar — a virtual wall of sound, hence the nickname. For more than four decades, Spector has had his hand in the musical lives and the chart-toppers of some of the top names in music — from The Crystals, The Ronettes, Darlene Love, and The Righteous Brothers to other vocal acts of the '60s and beyond. He also remixed The Beatles' *Let It Be*, and in the '70s coproduced George Harrison and John Lennon's solo projects as well as recordings for Cher, the Ramones and, most recently (1995), Celine Dion. Here's *Goldmine's* exclusive interview with a living legend.

Advertisers: Stock your ads with Spector-related items from the past 40 years or items from any genre and era and reach *Goldmine's* active, buying readership.

ISSUE DATE	AD DEADLINE	MAILING DATE	ON SALE
Feb 22	Jan 24	Jan 31	Feb 8

Advertising deadlines

DEADLINE	ISSUE DATE	MAILING DATE	ON SALE DATE
Thursday	Friday	Thursday	Friday
Jan 10	Feb 8	Jan 25	Feb 25
Jan 24	Feb 22	Jan 31	Feb 8
Feb 7	Mar 8	Feb 14	Feb 22

FOR AD INFORMATION: Call Trevor Lauber, Joanna Gillund, or Jill Ruesch at 715-445-2214. RETAILERS: To sell *GOLDMINE* in your shop at no risk, contact Bulk Sales Manager Steve Hudziak at 715-445-2214, ext. 327.

Sign up as a GOLDMINE subscriber
— get 13 issues for only \$24.95!

(U.S. addresses only; see subscription ad on this page for non-U.S. rates.)

Charge Card holders, call toll-free:

1-800-258-0929

(Please Mr. Postman from page 8)

many genres. One has to get in it to find out. Shows, stores, online sales, conversations with friends — these will prove more reliable when pricing than a guide.

Records are worth what someone will pay for them. A price guide basically tells the reader a recording may be worth something. Many of Neal Umphred's prices from 12 years ago have never been realized. Price guides are fun to read and informative in many ways. But more often than not, Neely's prices are not accurate and in many cases ridiculous. He should go out and sell some of his 20,000 records and really see what they are worth.

— James Scios
South Orange NJ

(James, as you correctly state, a record is only worth what a person is willing to pay for it. Guides are just that, guides. Whether price guide prices are too high or too low can be different on a regional basis or a timing basis (an artist, such as George Harrison, dies or suddenly loses favor among fans/collectors; a stash of records comes onto the market; an artist/genre becomes hot, etc.) or on whether or not a dealer/collector is interested in buying or selling the record. While we can sit and argue prices forever — and there would be detractors for whatever prices anyone might place on a recording — the basic reason we publish price guides (not just in records, but in many collecting areas) is that people always ask, "What's it worth?" Hence the reason for the popularity of PBS' Antique Road Show (and even their "experts" get things wrong!). Just as with checking the Blue Book value of a used car, people who are not necessarily in the hobby want to know that the price they are paying or selling for is at least in the

ballpark and that they aren't getting ripped off. Some dealers/collectors, of course, don't like this, as it means they may not get primo collectibles at a dirt-cheap price or be able to sell items at inflated prices. As you state, collectors should check out more than one source for prices, whether those sources be a show dealer, retailer, collector, *Goldmine* ads, Web auction results or a price guide. An informed buyer/seller looks at as much information as possible within his or her time constraints before making a buying or selling decision, especially for higher-end records. As former publisher of *Goldmine*, I heard the comments — good and bad — about Umphred's books and others' guides, and now as editor I also hear them about Neely's guides. Truth is, both authors, as well as other price guide authors, have their share of supporters and detractors. It is impossible for any one person, or even a group of people, to really nail down every record price "correctly." After all, it's not like the stock market where prices are universally posted on a daily basis. Neely openly solicits feedback from dealers and book buyers to ensure his guides get better with each new edition, both in terms of the information presented and the prices. It's a daunting task for anyone to tackle, yet he does it with unbounded enthusiasm and dedication. For every pricing "mistake" you point out, there are many more that are right on. It's impossible for a price guide author to nail each item with a "correct" price, as many can change during the course of a book's "life." To that end, if any dealers or collectors out there would like to participate in a pricing panel, please contact me. What I have wanted to do for a long time (will do it in 2002!) is to have a dozen or so dealers and collectors provide prices for specific records in near-mint condition. Then we will list the results side-by-side with price guide listings to see what kind of variances there are in the hobby. I am sure the results will surprise us all! — Ed.)

Goldmine Subscription Service

Including Special Services Subscriptions
sent via UPS, 1st Class

Note: Current subscribers: when ordering any Special Service Subscription, a minimum one half year payment must be submitted. Those funds will be added to any current subscription credit and the total balance pro-rated to arrive at the number of issues due under the chosen plan. Subscribers will be notified of the resulting change in subscription duration and their new expiration date.

Regular Subscriptions are delivered via Second Class Mail to addresses in the U.S. and possessions.

Credit card orders: To speed the processing of your order for a Special Service Subscription, VISA,

MasterCard, Discover or American Express orders may be phoned in by dialing 800-258-0929 and asking for Special Services.

United Parcel Service delivery subscriptions require a street address.

Clip and mail with payment to:

Goldmine

Special Services
Subscription Department

700 E. State St., Iola, WI 54990-0001

NOTE: Special Services Subscriptions are not available outside of U.S.A.

Goldmine Service	6-mo.	1-yr.	2-yr.	3-yr.
Second Class Mail (Standard Delivery 50 States)	\$24.95	\$39.95	\$74.50	\$107.95
Plain Wrapper (2nd Class Mail 50 states)	N/A	46.95	88.50	128.95
First Class Mail (in Plain Wrapper 50 states)	66.95	124.95	255.00	382.95
United Parcel Service (Regular Delivery 48 States)	75.00	140.00	N/A	N/A
United Parcel Service (2nd Day)	160.00	305.00	N/A	N/A
United Parcel Service Next Day	245.00	470.00	N/A	N/A

Foreign subscriptions including Canada and Mexico must be paid for in U.S. funds by an international money order or postal money order

Circle the rate below your country

	1/2-year	1-year
Surface mail all countries	49.95	93.95
Canada, Mexico (Air Mail)	70.95	135.00
Central America, Caribbean (Air Mail)	135.00	255.00
South America, Europe, Mediterranean Africa (Algeria, Libya, Morocco, Tunisia) (Air Mail)	135.00	255.00
Asia, Africa, Australia, all other countries (Air Mail)	135.00	255.00

Name _____ Check enclosed
 Address _____ MasterCard VISA Discover Am. Ex.
 City _____ Card # _____
 State/Zip _____ Expires Mo. _____ Yr. _____
 Signature _____

New subscription
 Renewal/Extension (please attach your mailing label)

Goldmine Rates are subject to change.
 Circulation Dept.
 700 E. State St., Iola, WI 54990-0001 GMPTY97

Goldmine Advertisers' Index

A	Cool and Strange Music!	Goldmine	Loran Records	52	Rare & Hard To Find	67	Staehr, Herbert	47		
Ace Video & Music	45, 52	.....35	.....34, 35, 37, 50, 71, 73	Lorentz Design	63	Rare Soul Man	52	Stathakis, Barney	35	
Ace-High Records	47	Cool New Stuff	Goldmine Index Page	78	Luth, Steve	74	Record Archive Inc.	74	Streetlight Records	65
Adler, Dan	74	CVC Productions	Goldmine Subscrip't'n	77			Record Cellar	53	Stylus Shows LLC	56
Aether Records	67	Cyrco Music	Goldmine Want List	72	M		Record Exchange	37	Surround Sound	
Airwaves	74		Greater Orange County		Magna Carta Records	51	Record Gems	74	Productions	74
Andy's Record Supply	5	D	Record	56	McDuffie, Jim	45	Record King	35, 64	Switzer, Bob	39
Around The World		Dahlin, Robert	Greindl, Jeff	52	McGee, Timothy	63	Record Sleeves.com	74		
Records	52	Davamy Collectibles	Guitarist's Connection	68	Metro City Records	42, 43	Records And Books	52		
Audio Collections	38	Disc Collector			Metro Pulse	21	Records Argentina	67	T	
Aya, Gokhan	65	Discbase CD Shop			MFG	55	Recordsmith	45	Tefteller, John	51
		.....55, 63	H		Michaud, Todd	35	Reed Biz	64	Times Square Records	30
B		Discguys	Hanners, Doug	56	Midnight Records	35	Retriever Memorabilia		Tomko, Jerome	65
B & D Record Sales	67	DJB (Devant Le Juke Box)	Hein, Gary	67	Moerer, Craig	66	Service	67	Train Wreck Records	51
B.T. Puppy Inc.	51	.....66	Held, Kenneth	52	Mud Shark Audio	52	Rhythm Recordings	37	Turton, John	64
Bags Unlimited	24, 25, 80	Doo-Dah Depot	Heroes & Legends	67	Music Imports	64	Rip It Up!	66		
Bangzoom.com	49	.....68	Hip Cat Records	13, 74	Music Joint, The	65	Roanoke's Record Room	67, 74	V	
Beancakes	58	E	Hollis, Dan	75	Music Masters	11	.....67, 74		Very English & Rolling	
Better Records	65	EMI Music Distribution			Musical Energi	52	Rock N Records	37	Stone	52
Big Al's Record Barn	66	.....49, 69	I				Rock Of Ages	37	Videotech	65
Big Ed's Record Shows		Erock Auction	Image Entertainment	79	N		Rock Solid International	2	Vintage Vinyl Mail Order	
.....56		Esprit Most Wanted	In Your Face Videos	64	Newman, S.J.	65	Rockaway Records	64	.....52	
Bonus Trax	64	Esquire Records, Inc.	Int'l Transfers	66	Nitty Gritty Records	48	Rocky Mountain		Vinyl Galore LLC	52
Boo's Blast From The		Euclid Records	Intoxica	66	Norman's Rare Guitars	69	Sportscards	53	Vinyl Tap Mail Order	
Past	36	.....65	Int'l Transfers	66			Ruggieri, Bob & Donna	65	Music	48
Bop Shop Records	74	F	Intoxica	66	O		Russo, Joseph	65	Visual Vinyl	52
Breeze Hill Productions	53	Fab 4 Collectibles	Intoxica	66	Oldiesmusic.com	64	Russo, Stephen	65, 75		
Brennan, Bob	74	Fantastic Plastic	Joe's Record Paradise	74	Oldies45.com	52			W	
Brito, Michael	64	Far West Record Sply	Junkie Vinyl	74					W.M.I. Distribution	52
Buccaneer Records	9	Flipside Records &	Just Another Dream	52	P				Wickham, Barry	67
		Collectibles			Per Madsen Design	47, 52, 63			Wiz Productions	64
C		.....49	K		Powerdata Computer	65			Wolak, Jack	29
C-Bub Productions	74	Fun Records	K-A-B Electro	37	Princeton Record				Worldwide Marketing	
Celebrity Art	69	Funk, Thomas	Kaplan, Gary	64	Exchange	65			Associates	67
CJI Collectibles	66	.....37	KP Adv Promotion	34	PSPOT	52				
Collectable Records	31	G	KP Show Promotions	48						
Collectibles Insurance		Galaxy Music			R					
Agency	54	Garofalo, Peter	L.A.M. Videos	65	R & B Records	50				
Continental Records	74	Gaspar, J.A. & J. Del Peso	Last Vestige	34	Radwill, Allen	32				
		Gatefold Records	Les Harris	46	Raging Belly Video	66, 75				
		GM Upcoming Issues	Liverpool Productions	51						

The advertisers' index is provided as a reader service. Occasional, last-minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

2001 Advertising Deadlines

Deadline is 12 noon on deadline day
700 E. State St., Iola, WI 54990-0001

1-888-457-2873 • 715-445-2214 • FAX: 715-445-4087

Ad Deadline	Issue No.	Cover Date	Mailing Date	On Sale Date
Jan. 10 '02	#562	Feb. 8	Jan. 17	Jan. 25
Jan. 24 '02	#563	Feb. 22	Jan. 31	Feb. 8
Feb. 7 '02	#564	March 8	Feb. 14	Feb. 22
Feb. 21 '02	#565	March 22	Feb. 28	March 8
March 7 '02	#566	April 5	March 14	March 22

REFERENCE FORM

COMPANY NAME _____
 STREET ADDRESS _____
 CITY _____ STATE _____ ZIP CODE _____
 PHONE NO. _____
 SOCIAL SECURITY # _____
 TYPE OF BUSINESS _____
 CORPORATION LIMITED PARTNERSHIP
 CO PARTNERSHIP INDIVIDUAL PROPRIETOR
 NO. OF YEARS ESTABLISHED _____

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
 MAILING ADDRESS _____
 CITY _____ STATE _____ ZIP CODE _____
 TITLE _____

TRADE REFERENCES

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP CODE _____
 PHONE _____

BANK REFERENCE

BANK NAME _____
 CITY _____ STATE _____ ZIP CODE _____
 PHONE _____

BANKING OFFICIAL

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S)

Advertising Information

DISPLAY ADVERTISING:

(Cost per ad per issue; ads must run consecutively. Contract required to earn consecutive issue discounts.)

AD SIZE	WIDTH x HEIGHT	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
1/16 pg	2 5/16" x 3 1/4"	\$56.00	\$54.00	\$50.00	\$47.00	\$44.00
1/8 pg	4 7/8" x 3 1/4"	111.00	105.00	100.00	94.00	89.00
1/4 pg	4 7/8" x 6 1/2"	214.00	203.00	192.00	182.00	171.00
1/2 pg	4 7/8" x 13" or 10" x 6 1/2"	397.00	378.00	358.00	338.00	319.00
Jr. pg	7 7/16" x 10"	526.00	499.00	473.00	447.00	421.00
Full pg	10" x 13"	721.00	685.00	649.00	614.00	577.00

COLOR:

- A. One color and black\$190.00
- B. Full color (4-color)\$500.00
- (Plus color separation costs)
- C. Based on availability.
- D. Color is possible on any size ad.

UNIT SPACE ADVERTISING:

Unit space ads are the easiest way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc. The better your unit looks when you put it together, the better it will look in GOLDMINE.

You may use any bidding deadline you wish in your advertisement. If no deadline is noted, it will be understood that the deadline will be one month from the cover date of the issue in which your ad appears.

One unit space equals one 8 1/2" x 11" typed sheet. This applies to both regular and super unit space ads.

Type your copy legibly onto 8 1/2" x 11" white sheets. We'll reduce it as is to 38% of its original size for regular units and 58% of its original size for super units. A regular unit space is one ninth of a page; a super unit space is a quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name & address, etc., on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs.

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise the typesetting will appear.

Do not reduce your copy before putting it on 8 1/2" x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print it as dark as possible. Faxing unit space advertisement is not recommended.

Regular Unit Space Advertising Rates:

(Cost per unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts.)

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$61.00	\$58.00	\$55.00	\$52.00	\$49.00

Full page of 9 - \$466.00

Super Unit Space Advertising Rates:

(Cost per super unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts.)

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$127.00	\$121.00	\$114.00	\$108.00	\$102.00

Full page of 4 - \$466.00

COLLECTOR'S SHOWCASE:

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 3 1/4" wide and 1 11/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.

There are two Collector's Showcase sections available to advertisers - the Compact Disc Showcase, for those specializing in CDs; and the regular Collectors Showcase.

Showcase Advertising Rates:

(Cost per showcase box per issue; ads must run consecutively. Contract required to earn consecutive issue discounts.)

SHOWCASE:

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$39.00	\$37.00	\$35.00	\$33.00	\$31.00

WEB SHOWCASE:

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$37.00	\$34.00	\$31.65	\$29.00	\$26.00

RETAILER DIRECTORYPREPAID

This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including ten words of miscellaneous description, for only \$9.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$117.00 or \$234.00, respectively. Send in your store name, address, phone number, and ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

CLASSIFIED DISPLAY:

AD SIZE	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
One Inch (1 1/2" x 1")	\$16.00	\$15.00	\$14.00	\$13.00	\$12.00
Two Inch (1 1/2" x 2")	30.00	28.00	26.00	24.00	22.00
Three Inch (1 1/2" x 3")	45.00	43.00	40.00	37.00	33.00

(Cost per ad; ads must run consecutively. Contract required to earn consecutive issue discounts.)

CLASSIFIED ADVERTISING:

A. 40 cents Per Word (\$10.00 Minimum Order Per Ad Per Issue). Ad will also be included on our www.collectit.net site at no additional charge.

B. DISCOUNTS FOR CONSECUTIVE INSERTIONS			
1-2	No Discount	10-12	20%
3-6	10%	13-26	25%
7-9	15%		

ADVERTISING REQUIREMENTS: BOOTLEG POLICY

The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws. GOLDMINE magazine screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

REFUNDS:

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgments as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege period.

All advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our confidential files.

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents/guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard or AccessCard credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

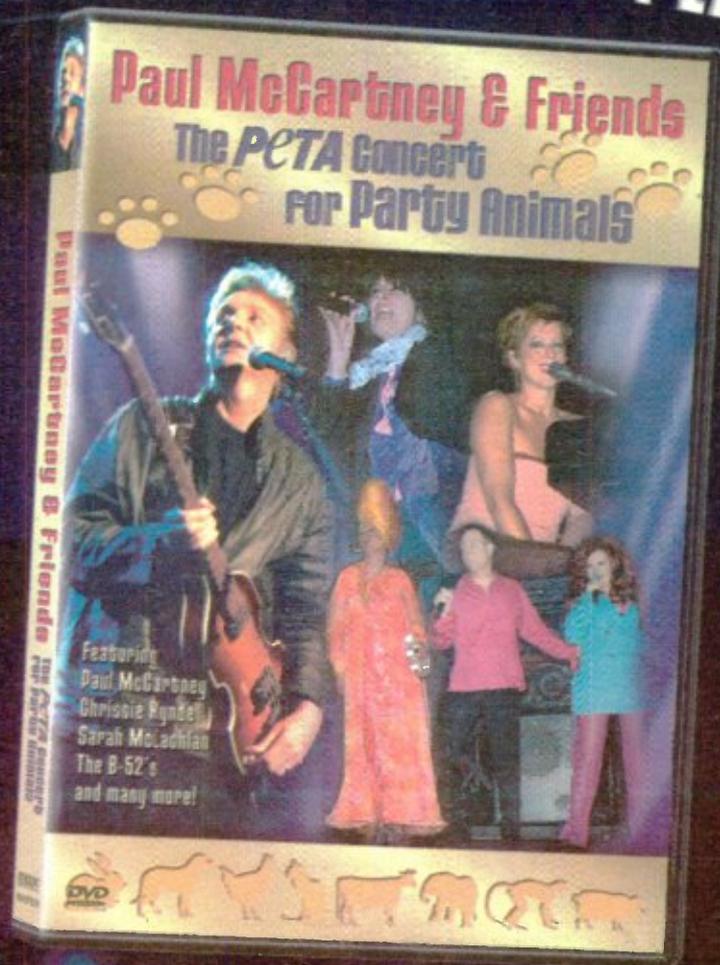
MACCA'S BACK!

ALL-STAR PARTY ANIMALS AT PLAY

- Gillian Anderson
- Pamela Anderson
- Christina Applegate
- Bea Arthur
- Alec Baldwin
- Linda Blair
- Margaret Cho
- James Cromwell
- Jamie Lee Curtis
- Ellen DeGeneres
- Andy Dick
- Elvira
- Mo'Gaffney
- Anne Heche
- Kristen Johnson
- Ricki Lake
- Bill Maher
- Brian McKnight
- Larry "Bud" Melman
- Martin Mull
- Kathy Najimy
- Todd Oldham
- Steven Seagal
- Alicia Silverstone
- Fred Willard

AVAILABLE
JAN. 8

- ANGEL—Sarah McLachlan
- LOVE SHACK—The B-52's
- ROAM—The B-52's with Chrissie Hynde and Sarah McLachlan
- ROCK LOBSTER—The B-52's
- I'LL STAND BY YOU—Chrissie Hynde and The B-52's
- HONEY HUSH—Paul McCartney
- BROWN EYED HANDSOME MAN—Paul McCartney
- NO OTHER BABY—Paul McCartney
- TRY NOT TO CRY—Paul McCartney
- LONESOME TOWN—Paul McCartney
- RUN DEVIL RUN—Paul McCartney



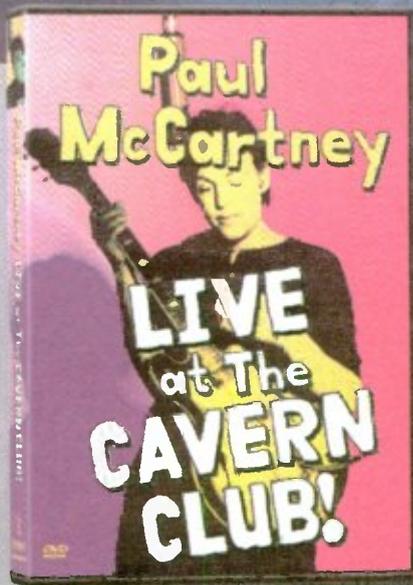
PAUL MCCARTNEY & FRIENDS: THE PETA CONCERT FOR PARTY ANIMALS

\$24.99 DVD / \$19.99 VHS

Paul McCartney hosts and gives a rare live performance at PETA's Concert for Party Animals—a once in-a-lifetime gathering of stars who have made the fight for animal rights one of today's most popular causes.

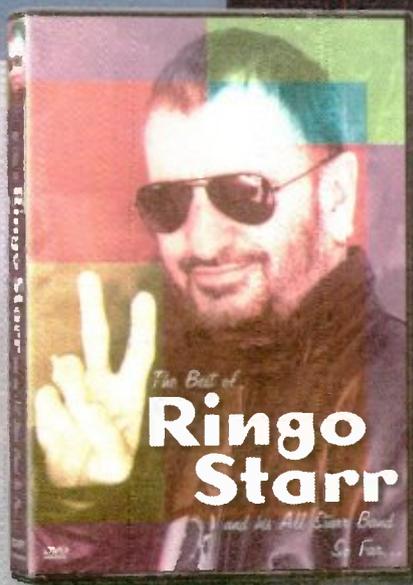
DVD SPECIAL FEATURES

- PETA Exposés with Celebrity Commentary
- "Tame Yourself" Music Video by Raw Youth
- Public Service Announcements



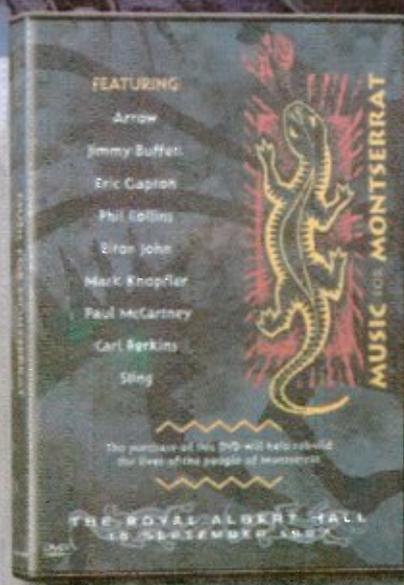
Paul McCartney: Live at the Cavern Club!

\$24.99 DVD / \$19.99 VHS



The Best of Ringo Starr and his All Star Band So Far...

\$24.99 DVD / \$19.99 VHS



Music for Montserrat

\$24.99 DVD / \$19.99 VHS

