

BOB HAMILTON

RADIO REPORT

WILSON BACK AT WOKY

JANUARY 25, 1971

THE HITS

- 1. ONE BAD APPLE Osmond Bros.
- 2. I HEAR YOU KNOCKING..... Dave Edmunds
- * 3. ROSE GARDEN Lynn Anderson
- 4. LONELY DAYS..... Bee Gees
- 5. LOVE THE ONE..... Steve Stills
- 6. IF I WERE YOUR WOMAN..... G. Knight
- 7. YOUR SONG..... Elton John
- * 8. GROOVE ME..... King Floyd
- * 9. IF YOU COULD READ..... G. Lightfoot
- 10. KNOCK 3 TIMES..... Dawn
- 11. AIKOS MOSES..... Jerry Reed
- 12. AMAZING GRACE..... Judy Collins
- 13. SWEET MARY..... Wadsworth Mansion
- * 14. WATCHING SCOTTY GROW..... B. Goldsboro
- 15. STONEY END..... Barbra Streisand
- 16. THERE GOES MY EVERYTHING..... E. Presley
- * 17. MR. BOJANGLES..... Nitty Gritty Dirt Band
- 18. MY SWEET LORD..... Geo. Harrison
- 19. IT'S IMPOSSIBLE..... Perry Como
- 20. LOVE STORY..... Francis Lai
- 21. BORN TO WANDER..... Rare Earth
- 22. LOVE STORY..... Henry Mancini
- 23. GET YOU A WOMAN..... Runt

HOT!

HAVE YOU EVER..... Creedence Clearwater

Chicago

Jim Stagg who became PD of WCFL less than a year ago resigned Thursday. The station reportedly will not name a new PD, stating that the music department, headed by Paul Christy will be responsible for the station's on the air sound.

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World Radio History

Milwaukee

Just about the time you think all the changes that need to be changed are changed...all that changes. This city which has been about as stable as strawberry jello during a New York summer, has done it one more time. George Wilson who in the past months has been program director at WOKY and program director of WRIT is now program director of WOKY again. Skip Broussard who was PD at WMPS, then PD at WKNR then PD at WOKY is out...with no mention of future plans. What the whole thing was all about only the PD in the sky knows; the change came that fast. Bartell's FM'er in Miami will also have a new PD. Steve Taylor, who has been PD at WHBQ in Memphis resigned last Tuesday to accept the quarterback position at WMYQ.

Los Angeles

All the changes that occur daily in the industry don't happen always on the radio side. With a newly installed promotion staff plan finally into effect, a higher quality of product, and a new kind of optimism finally beginning to happen at Captiol records, the company's youthful president Sal Iannucci is out. The whys or wherefores or Iannucci's plans have not been announced.

Nashville

The third Radio Report Clinic has been set for February 26th and 27th at Roger Miller's King of the Road Inn. WMAK will be co-sponsor of the event. This particular Clinic promises to be the most exciting so far with a panel of radio's greatest programming and management people.

BOB HAMILTON RADIO REPORT

New York—Several people have indicated that they would like to receive the Report a little earlier than Monday. We will be happy to send the sheet Special Delivery Airmail if the postage is paid. The added mailing cost figure out to about 30 dollars more per year. If you wish this service call the Report office and we'll put you on it.

New York—WABC into a benefit performance this past Saturday at Carnegie Hall, featured Dawn in his first public performance...Nitty Gritty Dirt Band and others.....The station ran the concert for kids who normally can't afford to get into the performances.

Cleveland—Chuck Dunaway of WIXY is running a promotion called Salute to the Sixty's...20 second excerpts of former campaign speech promises. Shots include Nixon, Agnew, McGovern, and other notable national politicians... all with some far out promises. Dunaway picked up some 82 different cuts.....runs three per hour.

Indianapolis—Perry Murphy, the man who came up with the kissing marathon just a few weeks ago is now into something else that rivals that trip. As you know January 27 is the beginning of the Chinese New Year...this year being the Year of the Boar....4669. Station is giving away a live pig and a ham every day for the next twelve months. Promos are clever with a lot of material available.

Houston—KNUZ, PD Larry Vance is entering an authentic replica of a Viet Cong prison hut, hung from the Astro Needle, 31 floors up near the Astro Dome. Vance will stay there until the city gains some 75,000 signatures on a petition to free American prisoners in Viet Nam. Vance says that he'll have nothing in the hut to eat or drink except rice and tea. He'll be doing reports by phone. They would like artists who can, to phone and record promos supporting...news hotline is 713-523-4254. Vance and a group of people will take the petition to Paris after it's completed.

Hamilton, Ontario—Report from CHAM is that with the new ratings out they have moved from eighth place to third and fourth place. That's six months after going rock. CKOC is the only rocker in the area left that's ahead of them.

Minneapolis—A major change at KDWB. They are now playing at least one album cut per hour....and as many as six cuts per hour at night after ten. This week they are programming from twelve albums.

El Paso—The six hour weekend syndicated radio show featuring Charlie Tuna has sky rocketed in adding stations, one of which is KINT in El Paso. Sonny Melendrez, down there did an interesting promotion leading up to adding the show. He called Charlie every day, using his "Herman" voice and tried to talk Charlie into coming. Each day Charlie and Herman would negotiate on the air....each day Herman promised something else. Finally Charlie (who was billed as a big time Los Angeles disc jockey) agrees to the terms and after further promos, the syndicated show begins.

New York—By the way, the best book on today's music we have seen is Lillian Roxon's, "Rock Encyclopedia"..... the information in that book is incredible.

San Francisco—Former KYA dj, Tom Campbell is hosting a show for American Forces Radio that will be broadcast ten days later in over 300 stations called Tom Campbell, Stateside. The show will begin in about thirty days, some interesting things being done with this.

Los Angeles—The KRLA versus KHJ money give-away ended last week. Probably the most money given away in as short a period ever. KHJ gave away 39,400 dollars and across the street KRLA dropped 24,000 dollars on their listeners. Ted Atkinshipped the Report that last November KHJ ran a contest called Five Grand Goldens that followed the same format as this contest. Talking about this past ten days he said, "When I say it's the most exciting thing I've ever been part of, that's an understatement." KRLA dropped the contest on Tuesday...at last Report KHJ was still going strong, but, the feeling was that they will have stopped by today.

WFIL RADIO
 4100 City Line Avenue
 Philadelphia, Pennsylvania

Program Director: Jay Cook

Music Director: George Michaels

Format: Much more music...considerable personality. Tight...fast...with enough flexibility for the guys to maintain a one to one relationship. Play list is 30 records with anywhere from 2 to 6 extras...generally from six to ten album cuts...programmed on a limited basis. Four to six oldies....depending on the time of day. Commercial load limit is fourteen minutes or sixteen units. Run Pams jingles...Are run in two categories...Stop set jingles that generally have instrumental intros, that run after a cluster and three jingles that are a capellos...minimum of four an hourthat run insweeps. Large sweep at the top of the hour ...begins at :52 and goes to :05...and one that runs at the bottom of the hour that is three records...billed as so many minutes of non-stop music. Target audience is all up to age 49.

Specialized Programming: Sunday morning run public affairs and religion from 4:30 AM to 9:30 AM. Special weeks and weekends on music and certain kinds of Safety weekends, etc. Are currently into a one hour talk show they call Straight Ahead that runs at night...this is run only on special occasions...when the subject matter is in demands.

Contests: Continuing aggressive on the air promotion. Very seldom out of a contest or promotion of some type. Probably as aggressive promotionally as any station in the country. Biggest contest they ever ran was in 1966 when they went into a format change....."I Listen To WFIL" contest...five months of this, they gave away 96,000 dollars.

Community Involvement: High school involvement is unparalleled. Tremendous amount of jock appearances at high schools. George Michaels is extremely involved in this. Are into fund raising campaigns...raised 72,000 dollars for MS.. Station has Community Council meetings with city leaders...monthly meetings of their youth councils. On the air jocks are highly involved in things happening in the city. Station is now getting into being associated with the concert scene.

News: Jack Hyland is news director. Have fourteen newsmen...seven of these people are on the air. Maintain full-time news bureaus in Camden to cover South Jersey...Trenton...Harrisburg...Dover...Delaware and Wilmington. News runs at 45...AM drive two 4 ½ minute news casts...45 and 15....Ten AM-six PM...full news at 45 with a minute headline at 15....Full news at 6:15...No news again until 10:15. Full news after that particularly on the all night show. Editorialize heavily....utilizing editorial director that writes for AM, FM and TV. Minimum of twenty editorials per week. Alan Stone, the morning news man has been there 23 years...heavy personality in their news.

6AM-9AM-Dr. Don Rose—Originally from North Platte, Nebraska. Worked at KWMT, Fort Dodge...WEBC, Deluth,KTUL, Tulsa, WQXI in Atlanta....Came to WFIL three years ago. "Uses the shot-gun humor approach...bombards you with one- liners...tells more jokes, bad and good, than anybody. Uses a cow....Lula Belle, to sub his show. Very warm, human sounding jock...Has very infectious laugh...super topical...the epidemy of a great morning man...unbelievably consistent and up."

9 AM-12 Noon—Jim O'Brien—Originally from Houston. Worked at WACO in Waco, KLIF in Dallas, WSAI, KIMN, WOR—FM, CKLW, and PD at KHJ. "Involved considerably doing TV...very community involvement oriented...averaging a couple of appearances a week...super hard worker...perfectly equipped for a midday gig...very into that audience. Very bright and pleasant sounding.

12-3PM—Dan Donovan—Originally from Biglerville, Pennsylvania. Worked at WSBA in York, WICE in Providence, WMEX in Boston, WCBM in Baltimore...at WFIL for about a year. "A jock's jock...extremely clever..quick uses drop-ins and reacts with great humor...very hip..transmits personality.

3PM—6PM—J.J. Jeffrey—Originally from New Brunswick, Maine. Worked at WCME in New Brunswick...WJAD in Portland...WMEX in Boston, WAYS in Charlotte, PD at WMBY in Pensacola, TV in Portland, WRKO in Boston...WFIL almost two years ago. "Very topical...witty...great voice...relates very well to audiences...good demographic appeal jock."

6PM-9PM—George Michaels—Originally from Mellville, Missouri. Music Director....Worked at WMAY in Springfield.. WIL in St. Louis...WRIT in Milwaukee...KBTR in Denver...came here at beginning of format. "Unbelievably involved in high school activities...spends a minimum of two to three hours preparing and rehearsing his show. Relates to anything happening in town...on the go constantly. Kids love him. Constantly promoting positive action. Does Penn State football play by play...strong voice...up somewhat of a shouter...never down."

9-12 Midnight—Long John Wade—Originally from Pelham, New York. Worked at WHIL in Medford, Mass...WAAB in Worcester...WTAO in Cambridge...WSPR in Springfield...WDRG in Hartford... "Super hip...very respected and highly listened to by the progressive element...a little irreverent on the air...extremely fast...runs a bright exciting show."

12 Midnight-6 AM—Dave Parks—Originally from Lorraine, Ohio...Worked at WIZ in Lorraine...WNCO in Ashland...WLEC in Sandusky...Came here four years ago from WING... "Bright fast up tempo...zinger specialist...super hip...super funny...publishes a one liner sheet...amazingly consistent.

Weekends—Tom Tyler—Originally from Johnstown, Penna...Worked at WTBO in Cumberland...WWIN in Baltimore... PD at WWKO in Cocoa Beach...WQAM...WPOP...here for two years... "swing man and assistant in production..would be hard to replace because of talent and versatility."

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CHANGES

The word is that Jerry Kaye is leaving WLS to go to WCFL...no complete info as to what shift etc. that he'll be doing.
 The WLS to WCFL and vice versa exchange has to be the most frequent in radio.....
 Johnny Gilbert and Dave Hall left KOY in Phoenix last week.....
 Dave Sebastian leaves KNAK for KMEN in San Bernardino.....
 Mike Kelly resigned at KNAK....looking.....801-225-8684.....
 Mel Remy is returning to radio.....will be doing music at KNAK.....
 Mike Michaels will continue to do music at WEAM
 Dusty Brooks of WLOB in Portland is moving to WSVP.....
 Dave Connolly is moving from KAFY to WIXY.....
 John Payne & Robert W. Walker moving to WMYQ in Miami to work with Steve Taylor.....both formerly from WHBQ.
 Paul Clarke of WEAM moves to WLS.....
 Ben Walters moves from WPOP to WEAM
 Line-up at WIBG...Ed Richards 6-10 Am....Bill Gardner 10AM-2PM.....Frank Kingston Smith, Jr. from 2-6PM....John
 Records Landecker from 6-10PM....Bob Gross from 10-2 Am....Don Cannon from 2 AM to 6 AM.....
 John McLeod moves to 6-10 at CHAM in Hamilton.....
 Dick Joseph moves into afternoon drive and Paul Allen takes over all nights....Chuck Camereaux takes over assistant
 manager and Paul Godfrey is named program supervisor.....all at CHAM in Hamilton.....
 Dennis Clay formerly of KAFY and KJOY takes over programming KATA in Arcata.....
 Ellsworth Groce better known as Rocky G takes over national promotion at Roulette records....
 Warren Cosford is the new production director at CHUM.....
 Willie Mitchell is the new music co-ordinator at WNHC.....

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CHANGES

STATION-CITY	POSITION	CONTACT
WAYS-Charlotte	Jock	Jack Kilgoe
WHHY-Montgomery	Afternoon Drive	Bob Baron
KINT-El Paso	Jock	Sonny Melendrez
KQWB-Fargo	Jock-Prod.	Wayne Hiller
KQV-Pittsburgh	Midday	Bob Harper
KYA-San Francisco	Weekends(full-time)	Dick Starr
KYA-San Francisco	FM-Program Director	Dick Starr
WOKY-Milwaukee	Midday	Skip Broussard
KGB-San Diego	Jock	Charlie Van Dyke
WCCC-Hartford	Mid-Morning	Rusty Potz
CJME-Regina, Saskatchewan	9-12 Noon	Hart Kirch

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THE CHARLIE TUNA SHOW

Dallas Cowboys have announced plans after the Super Bowl to play their home football games next year in the Alamo.

I'm working the Baltimore Colt radio format this morning....you make all the mistakes you want and still come out Number one.

News story out of Malasia reports that hundreds of frogs are fighting over breeding grounds...apparently this would be considered a graphic example of the term "hopping mad".

The casualty reports on the fighting frogs today so far total fifty dead or wounded. I understand those frogs wounded awarded the Purple Wart..

It's been so hot in Los Angeles car thieves are only stealing automobiles with air conditioning.

The third carbon monoxide alert of the year was called this morning in Los Angeles. It's getting so if you want a breath of fresh air, you have to sit in your garage with the car motor running.

They named him Amos Moses because he looked just like Charlton Heston.

And so...here comes Clinic Number III....The King of the Road, Nashville, Tennessee. I have written an article or two on our Clinics but, each time we hold one, we learn a bit more so let me once more get into a couple of things.

We have all spent our many hours at conventions. We have shaken our share of hands, drank our amount of booze, talked about this and that aspect privately and been bored with the 15 minutes we dropped in on one of those sessions.

With the talk starting about Clinic Number III, comes the question....what about hospitality suites... taking a few guys out, etc. Now damn it...c'mon, aren't you guys tired of that crap? In Shreveport there arose the problem of a couple of record cats taking some jocks out on the town while a session was going on. In Shreveport, there were the usual cats dropping in to spend 5 minutes seeing who was there and then splitting for the pub until sessions were over and drink-time began. Gentlemen, that's why the problems we had yesterday are still unsolved. We're not holding this clinic for radio men and record men..we're holding it for men. If you are ripping off your radio station or record company in order to come down and hype somebody....stay away. You'll ruin it for the rest.

Nashville is the most important of all our Clinics. We have an incredible staff, the best accommodations ever, and the most organized Clinic of all. We have spent a lot of time and money to give. So have a lot of other people. Now, 24 hours to spend together getting those trips that cast you a better salary, a hit record, a moment of time, a frustration, a journey into sadness and most of all, a happy head, eliminated. No booze, no broads, no hyping, no bullshit, no labels...just a couple of hundred men telling each the truth.

I must tell you that I am tremendously excited about Nashville...it's like a beginning for '71. We're ready. By the way we're doing one thing for us bar-hanger-outers. We've rented the bar....for the sessions.....



Continued from Page 3

Program Director—Jay Cook—Originally from Memphis..Worked at WDDT in Greenville, Mississippi...WYDE in Birmingham...WHHN in Memphis...WHBQ, PD at WMQN in Memphis. Came to Philly four years ago...did midday for three years then became PD in February of 1970.

Consensus: Station operates on a frequency of 560 kc with a power output of 5kw ...directional at night..Station went on the air in 1922...Was owned by Gimble-Wanamaker...Call letter were WFI...1935 merged with another station in town which shared the same frequency and changed the call letters to WFIL...Walter Annenberg, who is presently Ambassador to Great Britain...This station has an incredible history...where such notables as Dick Clark, Bert Parks, Ed McMahon, Henry Morgan, Eddie Fisher, Chubby Checker, Dianne Carroll and Bobby Rydeil. WFIL—TV ..was where American Band Stand broadcast. The station format was everything you can name in the past. In the early fifties WFIL went chicken rock...among the top stations in the city...always have been a number one contender. WIBG went rock in 1956...WIBG practically owned the town...in the 1956 to 60 era. In 1966 WFIL came in, changed formats. WFIL went number one about a year later. Philly is the fourth market...market is about 6 million people. City is 30% Black...metro area is about 15 per cent. Very industrial city, with a great history. There is a city law that no building can be over 30 stories. City is heavy with young people...Station vies with the top position each rating period with WIP...a progressive middle of the road station. WIBG is the other top forty station in town.

With music trending toward other areas, the one man who continues to be consistent with hits from the straight orchestration area is Henry Mancini.....We talked to him at his office in Hollywood.....

Bob: Henry, your son is in a group of some kind, isn't he?

Henry: Well, he was in a group that was together for awhile....they're disbanded now...never recorded. But, he has gotten a group together around himself now; he asked me if he could go in and make some demos. He went in and did five of his own tunes and sang and produced the whole thing. I couldn't believe it was him, you know. The group has no name now...he's just trying to get it all straight. We're going to try to see if the masters can go someplace. He is twenty.

Bob: Could I get a little idea about your background?

Henry: I was born in Cleveland but, I was brought up in a little town north of Pittsburgh called Aliputitta. I started on flute when I was eight and then took piano when I was thirteen and then about fifteen I became interested in the big bands...listening late at night on the little radio set...the bands coming out of WLW in Cincinnati and all that stuff. I took to arranging when I was fifteen with a fellow in Pittsburgh by the name of Max Atkins, who has passed away since. Billy May studied with him...Jerry Fielding. I didn't do much before the war but, I was in the army for three years...when I came out I went with Tex Beneke and the Glen Miller Orchestra and that was kind of the start of my professional career. I played piano and arranged.

Bob: You did a lot of one-nighters...did you guys travel by bus?

Henry: Oh yeah...we never even saw a plane in those days...this was 1945 and '46...right after the war.

Bob: One nighters do some very strange things to your head, don't they?

Henry: Well, yeah, it does....it's very much of a leveling agent you know....It's hard to describe...all I can tell you is it's a great way to pay dues if you're young enough to pay 'em that way. You get into a kind of a routine...that all there is eating, sleeping, and getting on that stand and making music....that's all.

Bob: The thing that makes this interview with you most interesting is sitting down and looking at the charts...noticing the changes that have occurred in the past few months in music.....I'm sure you'll agree there have been changes.

Henry: Oh yes...and I think for the better too...mostly for the better as far as good music goes...

Bob: What do you mean good music?

Henry: Well, I mean, well performed...well written music...well played...well recorded...in every category.

Bob: In the situation where pop records have gotten to be...I don't like to use the word hip...but...where acid rock has made in-roads...people like Led Zeppelin...the Dead...and those people...you're the one artist in your category that continues to have hit records...such as Love Story...Romeo and Juliet...Do you have any reason for that?

Henry: Well, I can specifically answer the two things you mentioned...I can't put my finger on anything else than the answer I'm going to give you....everyone of my own things...the record has completed the visual experienceYou go back to Pink Panther...Moon River...Wine and Roses...they've all created imagery. When you listen to it you can't help but, if you've seen the picture...even if you haven't...you have a good idea what it's all about. That holds true in Romeo and Juliet...and I do that thing in concerts all over...I've done it for colleges and symphonies...practically all over the world...You can't tell me that those kids aren't having a fantasy on Romeo and Juliet when they're listening to that thing. By the same token...Love Story...you create a background for the images...for the person's fantasy.

Bob: Do you think Romeo and Juliet would have been a hit record had it not been part of a movie...rather just a record that you put out?

Henry: No

Bob: Do you think Love Story?

Henry: No.

Bob: Any of those records?

Henry: No, no, no. You know I hate to be so adamant about it, but, I don't....there's just no way...no way unless there's some element in there that connect the ear with the eye.

Bob: Your son being in a rock group you're probably more into that kind of thing than most...You mentioned a while ago that you felt the changes were for the good. How do you feel, more specifically today's young people and today's young people's music?

Henry: Okay...let's discount the bubble gum...alright? I think that what they're going for if you'll listen...you know there used to be a time when the top forty...you wouldn't hear a violin in that top fortyany of those back grounds...there wasn't a violin within ten miles of the studio. I'm going back maybe five years...early Beatles...It was mostly guitars...even the organ wasn't that prominent then. As we have come along...as time passed...the young kids coming out of school...coming out of colleges where all they had to do was blow their horns and write their arrangements for credit...and listening to everything. They didn't have to worry about making the bread at least for a year or two...you know three years. They were immersed in the music...learning what it was all about. So you've got a very much more musically literate young person as far as the people that are producing the record.... as far as the people that are making the record you know? They know...they know what to do with strings....with horns...with voices...voices especially...I think the vocal writing in the past five years has come a long way. The group writings like Crosby Stills, Nash, and Young....Bread....groups like that. Those are really good...fine arrangements...much more involved than groups like the Modernaires ever did.

Bob: How do you explain music right now...on the hit list.. you've got Lynn Anderson and Ray Price...Perry Como and Barbra Streisand...you...and at the same time Led Zeppelin...Steve Stills...and Elvis Presley. There's no trend to

The Radio Report has procured the help of a student of astrology to find out the basics about the most successful people in the industry. The following is what our star person who by the way does not know these people at all, found out about.....

Mike McCormick—July 7, 1933—Sun-Cancer, Moon-Capricorn, Mercury-Leo, Venus-Leo, Mars-Libra, Jupiter-Virgo, Saturn-Aquarius, Uranus-Aries, Neptune-Virgo.....Good executive material...Natural knowledge of how to draw attention to himself...Fantastic insight into people because he has such a thorough knowledge of himself and he uses it to relate to his fellow man...Needs affection....Needs an established home for himself...some talent for writing..Sympathetic kind-hearted, and dignified. A true lover of people,..Has to watch that he's not over domineering. Plans are generally on a large scale...Natural talent for show business...Probably has some interest in science, legalities or philosophy..some times acts impulsively.

Earl Glicken—October 3, 1926—Sun-Libra, Moon-Virgo, Mercury-Libra, Venus-Virgo, Mars-Taurus, Jupiter-Aquarius, Saturn-Scorpio, Uranus-Pisces, Neptune-Leo.....Will not let emotionalism sway him....Works purely from logical methods...Understands emotionalism in other people....All relationships he has with other people are studied...A peace loving person and usually keeps it around him... Does not hold grudges...Takes a lot to make him lose his temper...Has a strong ability to organize and direct...Sees things through...Mind learns basically through comparison...Has some mind for mathematical work or invention...A refined taste in music and the arts...Very judicial person...Always concerned with what is just...Takes time in making decision....Deep sympathies....Can be very sociable.

Charlie Tuna—April 18, 1944—Sun-Aries, Moon-Pisces, Mercury-Taurus, Venus-Aries, Mars-Cancer, Jupiter-Leo, Saturn-Gemini, Uranus-Gemini, Neptune-Libra.....Gives impression of someone who is strong, bold and full of vitality....but, he actually is a very sensitive person.....Fond of music, travel and sculpture, possibly the decorative arts... Large crowds tend to annoy him...Necessary for him to have periods alone...Strong tendency toward introspection... Should be careful with this because quite often he'll be creating problems that don't exist...Lack of concentration and has a tendency to devote too much time to day dreaming...Very deep and almost inspirational understanding of society and its problems..Needs to harness some of his Aries energy and direct it into some creative venture which will give him some medium of expression...Needs an artistic career...Pleasant disposition...Tendency to be conservative... generally sticking to the teaching of his up-bringing ...Learns more through experience than from books.

Larry Baunach —March 25, 1936—Sun-Aries, Moon-Taurus, Mercury-Pisces, Venus-Pisces, Mars-Aries. Jupiter-Sagittarius, Saturn-Pisces, Uranus-Taurus, Neptune-Virgo.....Strong personality...so over-powering that he usually gets his way...Much charm and reserve...Strong business sense...Should do well financially which is his drive...Born to be an executive in charge of some artistic or intellectual project...Tremendous diplomat....Has the ability to persuade people to do as he wants and have them enjoy doing it....Generally considerate of people.....bit of a perfectionist....manages to get everything done with speed and efficiency....Very high impression of himself and an almost total sureness of his abilities.....Very self-confident, but, doesn't oversell himself....Easily moved to sympathy.....Compassionate..... Genuinely enjoys helping people who need it.



that...do you think this is a lack of direction?

Henry: No...I don't think it's lack of direction at all...I think it's the opposite. The group that is buying just isn't satisfied with following the crowd. They'll go one way here and if they like this other thing they'll go another way. I think that like movies and records are our modern conversation pieces. When kids get together...they like to be in on something that is happening and I think that rather than lack of direction I think it's a branching out into many things. Only because it's the nature of our times...they don't want to follow...and be hung up as a Beatles...and who knows there might be a Montavanni in there somewhere.

A pre-hearing conference on license renewal applications for stations WIFE and WIFE-FM, Indianapolis, Ind.; KOIL and KOIL-FM, Omaha, Nebraska, and KISN, Portland, Oregon, was held yesterday at the FCC building in Washington. Results of that hearing were not available before press time.

The application of Shell Broadcasting, Inc. for renewal of license of station WHEL, New Albany, Indiana, has been set for hearing by the Commission. The Commission said information developed as a result of its field investigation in connection with a proposal by Grady A. Sanders (owner of 87% interest in Shell Broadcasting) to acquire KGA, Inc. licensee of KGA, Spokane, Washington, had raised serious questions regarding his character qualifications. Issues are to determine whether Mr. Sanders misrepresented his financial condition to the Commission in his proposal to acquire control of KGA; whether he further misrepresented his financial condition in a notarized statement of December 11, 1968; the reason for discrepancies between Mr. Sanders' balance sheet submitted with the transfer application and his financial statement; whether he misrepresented security interests which KGA, Inc. purportedly had in KGA and WHEL in connection with issuance of a brochure for sale of stock in KGA, Inc.; and whether he failed to file a copy of an agreement dated April 20, 1968 (later cancelled) for the sale of Liddie Broadcasting Corporation (the then licensee of KGA) to Grady A. Sanders and William Campbell, in violation of the rules governing filing of contracts.

Oral argument in the license renewal proceeding for AM station WCFV, Clifton Forge, Virginia, has been scheduled by the FCC for 9:30 a.m. on February 8. Twenty minutes' time for argument was allotted to the FCC Broadcast Bureau and to Image Radio, Inc. the WCFV licensee. The renewal application was set for hearing by Commission order released January 11, 1968, on issues including double billing, misrepresentation, exceeding the commercial limit set and operation of the station in violation of many of the Commission's technical rules. Hearing Examiner Herbert Sharfman, in his Initial Decision concluded that renewal of the license for a probationary period of one year was justified since the principals responsible for the violations no longer have any interest in the WCFV licensee.

Pacifica Foundation, Inc. licensee of FM station KPFT, Houston, Texas, a station that has been forced off the air twice by bombings, has been granted temporary emergency authorization by the Commission, through April 13, 1971, to build and operate its station at a newly proposed site. The Commission found that extraordinary circumstances warranted temporary emergency operation and that delay in institution of service would be contrary to the public interest.

An application by Glen Barnett to increase the daytime power of Station KWXY, Cathedral City, California, from 500 watts to 1 kw has been granted by the Commission.

An application by Big Country Radio, Inc. licensee of KYAK, Anchorage, Alaska, for a new AM station to operate on 970 kHz, 5 kw. unlimited, in Fairbanks, Alaska, has been granted by the Commission. Fairbanks (population 14,336) presently has two existing stations.



BOB HAMILTON RADIO REPORT

YESTERDAY

Dear Bob,

One of the things that I really can dig from your sheet is the section on the golden days of radio. Over the early days of broadcasting, some great things happened...remember when Gordon Mc Lendon turned everyone upside-down doing ball games from ticker-tape in the 50's? Or when two man morning shows appeared in the late 50's and early 60's? And how about traffic reports from the air...what a boon to Top 40!!

Many people in and out of radio think of these as innovations, they were in on history being made. Credit goes to the McLendons. and Storz, and in recent times...Bill Drake. And it's true, these men and many others have made a place in our proud history. But...let me bend your ear, and perhaps brag a little about a heritage of mine, and radio's.

As you know, my mother passed away last June and this week I decided to go through many of her personal things...including two complete and full scrap books on my father tucked away in a big ole box. Guess what I found?

My father:

and another man named Rodney Dean had a two-man morning show in 1928, and were on as a team until my father's death in 1941.

did a blow by blow, round world championship fight...using ticker in 1931...Jack Sharkey vs. Primo Carnera, the fight being at Madison Square and my dad in Sioux City, Iowa.

in 1928, did a remote broadcast of a fight card.

did election returns in 1936.

did radio reports of a flood...from an airplane in 1936.

sometime in the late 20's did the entire Ringling Bros. circus by remote, the first to do so.

I could go on and on, 'cause the newspaper clippings number in the hundreds! But what I really would like to know, does anyone have records of these events being done prior to the dates I've mentioned?

There have to be many, many firsts by early announcers that are hidden away somewhere...and what fun to re-live these events...so how about it Bob? There's no better place to ask than your radio report. Who knows what we might find out! Maybe there really is something to "There's nothing new in radio".....I wonder who said that??

Perry Murphy, WIFE Radio, Indianapolis

BOB HAMILTON RADIO REPORT

Progressive MOR Section
Written By Rich Robbin

MOST VALUABLE SINGLES:

- | | | | |
|-------|---|-------|---|
| (14)* | 1. LOVE STORY/Mancini, Lai-2** | (30)* | 16. Help Me Make It/Sammi Smith-2 |
| (9)* | 2. 1900 YESTERDAY/Liz Damon-7 | (17) | 17. Lonely Days/Bee Gees-4 |
| (2) | 3. MY SWEET LORD/Geo. Harrison-10 | (24)* | 18. Burning Bridges/Mike Curb, Congregation-6 |
| (1) | 4. IF YOU COULD READ/Gordon Lightfoot-7 | (20) | 19. Everything Is Good/Lettermen-3 |
| (4) | 5. YOUR SONG/Elton John | (12) | 20. Green Grass Starts/Dionne Warwick-9 |
| (6) | 6. AMAZING GRACE/Judy Collins-7 | (22) | 21. Very Lovely Woman/Linda Ronstadt-2 |
| (5) | 7. ROSE GARDEN/Lynn Anderson-11 | (31)* | 22. All Kinds of People-2 |
| (8) | 8. I REALLY DON'T WANT/E. Presley-6 | (27)* | 23. Bein' Green/Frank Sinatra -2 |
| (10) | 9. BEAUTIFUL PEOPLE/New Seekers-6 | (TP)* | 24. Amos Moses/Jerry Reed-1 |
| (11) | 10. SUPER STAR MEDLEY/Assem. Multitude-3 | (JM)* | 25. First Love/Jerry Rose Symposium-1 |
| (3) | 11. Knock Three Times/Dawn-8 | (JM)* | 26. Shoes/Brook Benton-1 |
| (13) | 12. Remember Me/Diana Ross-4 | (JM)* | 27. She's A Lady/Tom Jones-1 |
| (7) | 13. Watching Scotty Grow/Bobby Goldsboro -7 | (29) | 28. Feeling Kinda Sunday-F & N. Sinatra-3 |
| (28)* | 14. I'll Be There/Vikki Carr-2 | (19) | 29. One Less Bell/Fifth Dimension-14 |
| (16) | 15. Since I Don't Have You/Vogues-3 | (TP)* | 30. Bad Water/Raelettes-1 |
| | | (18) | 31. Stoney End-Barbra Streisand-16 |

*Heavy Mover/Very Important

**65%-Mancini 35%-Lai

Other Singles That Just Missed The Most Valuable List(JM):

ONE BAD APPLE/Osmond Brothers
PENCIL MARKS/Herschel Bernardi
SWEET MARY/Wadsworth Mansion
BEGINNING TO FEEL THE PAIN/Mac Davis

WASHINGTON SQUARE/PROUD MARY—James Last
LOVE WILL KEEP US/New Establishment
ME AND BOBBY MC GEE/Janis Joplin

Reported by at least 20% of our correspondents (TP):

Morning Girl/Jim Pike
Bitter & Sweet/Mariano
Way Back Home/Jazz Crusaders
Hit Or Miss/Odetta
Downtown, USA/O.C. Smith
Beside You/NY Rock Ensemble
Love Is Blue/Autumn Leaves—Steve & Edie
Jennifer/Pat Williams
It's Up To You, Petula/Edison Lighthouse
Fallin' In Love Again/Ted Mulry
Joshua/Dolly Parton
Bridget The Midget/Ray Stevens
Let Your Love Go/Bread

Airport Theme/Magna Carta
One Toke Over The Line/Brewer & Shipley
Life/Rick Nelson
Morning Of Our Lives/Arkade
Whole Lotta Love/CCS
Country Road/James Taylor
Slim Whitman/Baby—Guess Who
C'mon Love/Jerry Naylor
Mixed Up Guy/Joey Scarbury
True Love Is Greater/Arlene Hardin
Till Love Touches Your Life/Richard Williams
Love Is All/Bachelors
1927 Kansas City/Mike Reilly

Album Section

"I Washed My Hands In Muddy Water", "Whole Lotta Shakin' Going' On", "Funny How Times Slip Away", "It's Your Baby, Rocket"/Elvis Presley-Elvis Country LP.
"I See Love"/Donna Rhodes-Put A Little Love In Your Heart
"The Big Hurt"/Lettermen-Everything Is Good lp
"Table For Two For One"/B.J. Thomas-Most Of All lp
"Turn Down Day"/Steve & Edie-Man and A Woman lp
"How Does A Man Become A Puppet?"/Ed Ames-Sings Bacharach & David lp
"Love Song"/Elton John-Tumbleweed Connection (very heavily reported this week)
"Les Fleur"/Minnie Riperton—Come To My Garden lp

Many comments this week on Herschel Bernardi's "Pencil Marks On The Wall." One correspondent reports an absolutely astonishing phone response ever since record was first aired. Many feel the record deserves to be heard. Positive comments received 100 to 1 over negative. Best thing we could add here, is for you to listen to it and make your own decision....but we hasten to add that it is a skull-crusher where played.

My new post office box number is currently being assigned & we'll have it for you next week for sure. Have a good week

Other Canadian Records You May Be Considering**I Think It's Going To Rain Today/Tom Northcott (Uni)**

CFOX hb-20, CKXL 7-5, CJCH hb-27, CKLG 13-12, Add CKLW, CHED 22-21,still might make it but looks a little shaky.

Ain't It A Sad Thing/R. Dean Taylor (Rare Earth)

Still don't have the single but play is starting off the album...some negative reaction, but I love it....so there.

Angeline/Sugar N Spice (Franklin)

CFRW hb-24, CKRC hb-40

Help For My Waiting/The Dorians (London)

CKLW 23-20, CKOC hb-40, ...still can't hear it. Add CHLO

Woodstock/Matthews Southern Comfort (Decca)

Being played in Montreal, Hamilton and St. Thomas and pulling giant requests.

Carry Me/The Stampeders (MWC)

Add CKXL, CHLO, CKPT

Ordinary Man/Freedom North (Aquarius)

Lots of play but little reaction .

Airplay on : Oh Lonesome Me/Neil Young, Do You Miss Me Darling/the Guess Who, Snowbird/Elvis Presley, Kagie/Buxton Castle, Southern Man/Dave Clark 5, You've Got To Know/Perth County Conspiracy, Help Me Free Me/Brutus, Rotunda/Tom Rush, Together We Two/The Archies, Hello Melinda/5 Man Band, The Shape I'm In/The Band.

Best Of The New Canadian Records**Shelter In The Sky/Country Fair (Gamma)**

THE CANADIAN COMMUNICATORS

STATION—CITY	REPORTER	ADDRESS	TELEPHONE
CHUM—Toronto	Doug Rawlinson	1331 Yonge Street,	416-925-6666
CKLG—Vancouver	Roy Hennessey	1006 Richards Street	604-681-7511
CHED—Edmonton	Don Hamilton	10006 107th Street	403-424-2111
CKPT—Peterboro	Ken Cassavoy	131 Charlotte Street	705-742-8844
CKOC—Hamilton	Nevin Grant	73 Garfield Avenue, South	416-545-5885
CKOM—Saskatoon	Ted Pound	Box 30, Saskatoon	306-374-3699
CHLO—St. Thomas	Jerry Stevens	133 Curtis Street	519-631-3910
CKXL—Calgary	Greg Haraldson	Box 1140	403-263-8160
CKCK—Regina	Ken Singer	Box 6200	306-522-8591
CFRW—Winnipeg	Chuck Chandler	Box 1022	204-947-1211
CFRA—Ottawa	George Johns	150 Isabella Street	613-233-6241
CKGM—Montreal	Jack Finnegan	1310 Greene Avenue	514-931-6251
CKLW—Windsor	Alden Diehl	825 Riverside Drive West	519-254-2831
CJCH—Halifax	Danny Roman	Box 400, Halifax, N.S.	902-453-2524
CFOX—Montreal	Roger Scott	Box 1470	514-697-1470

Don't forget to send your info to Roger Scott C/O CFOX Box 1470 Montreal 101, PQ.

BOB HAMILTON RADIO REPORT

CANADA by Roger Scott

THE HITS IN CANADA

LW	TW	ARTIST	LABEL
1	1. LONELY DAYS	Bee Gees	Atco
11	2. ROSE GARDEN	Lynn Anderson	Columbia
3	3. KNOCK THREE TIMES	Dawn	Bell
4.	4. YOUR SONG	Elton John	Uni
2	5. MY SWEET LORD	George Harrison	Apple
8 *	6. IF YOU COULD READ MY MIND	Gordon Lightfoot	Reprise
10	7. I HEAR YOU KNOCKING	Dave Edmunds	MAM
13	8. MR. BOJANGLES	Nitty Gritty Dirt Band	Liberty
18	9. SWEET MARY	Wadsworth Mansion	Sussex
19	10. ONE BAD APPLE	Osmond Brothers	Polydor
7 *	11. SING HIGH SING LOW	Ann Murray	Capitol
15	12. LOVE THE ONE YOU'RE WITH	Steve Stills	Atlantic
16	13. GROOVE ME	King Floyd	Atco
20	14. REMEMBER ME	Diana Ross	Motown
14 *	15. BORN TO WANDER	Rare Earth	Rare Earth
9	16. IMMIGRANT SONG	Led Zeppelin	Atlantic
6	17. STONEY END	Barbra Streisand	Columbia
17	18. IF I WERE YOUR WOMAN	Gladys Knight	Soul
-- *	19. PUT YOUR HAND IN THE HAND	Ocean	Yorkville
--	20. WATCHING SCOTTY GROW	Bobby Goldsboro	UA

*Canadian Content



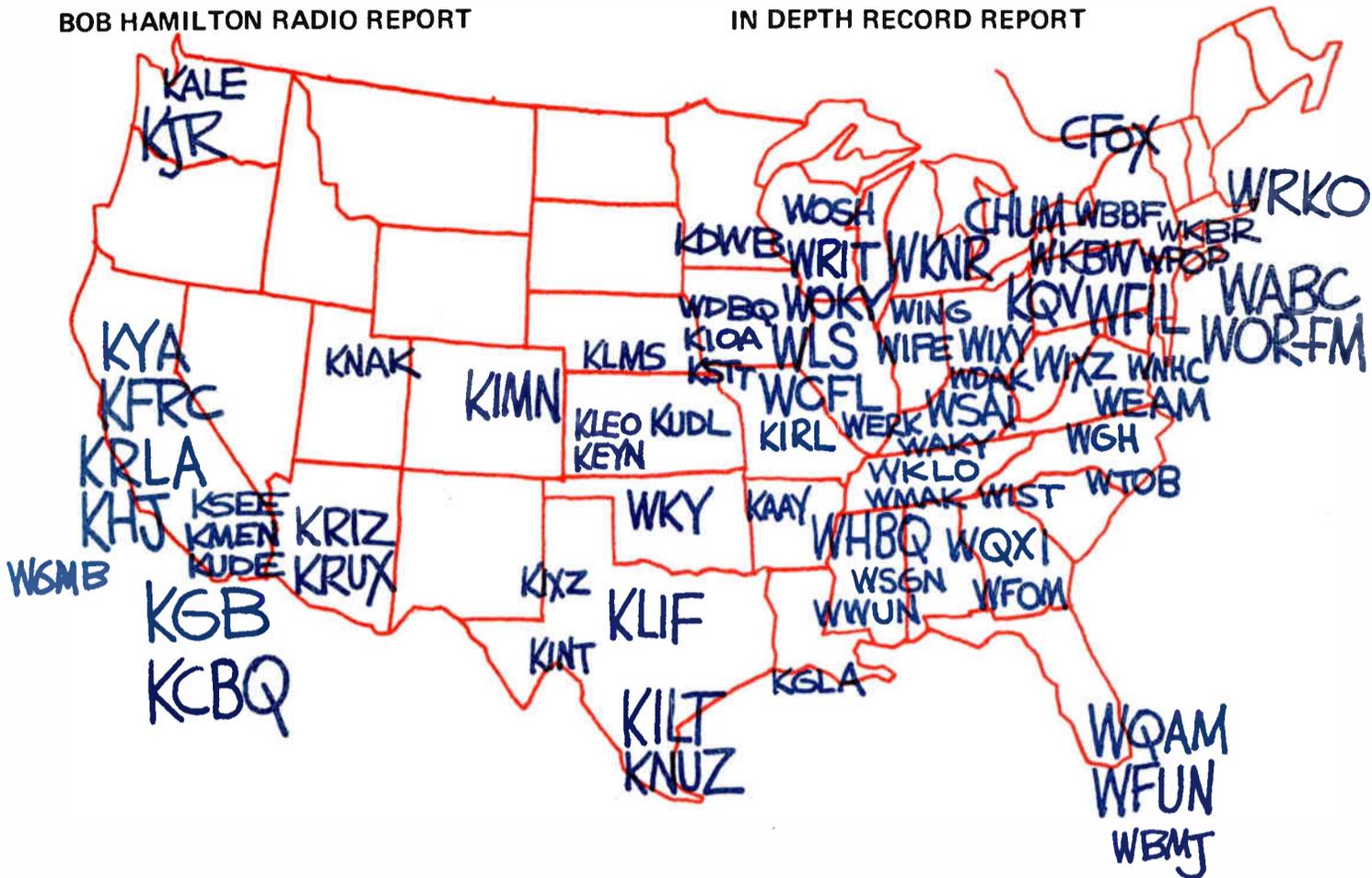
Canadian Records That Will Be Hits

Stay Awhile/The Bells (Polydor)
CKLG hb-28, CKXL hb-29, CKOM 36-31, CKCK hb-37,should chart next week

Dickens/Leigh Ashford (Revolver)
CKLO 23-16, CKCK 35-30, CKOC 26-24, CKLC hb-28, CHAM 27-27, add CHED, CKGM, CJME, CJCH

Hang Onto Your Life/The Guess Who (Nimbus)
No question about this but the heavy play from the album may weaken the sales impact of the single.

Band Bandit/Tundra (A&M)
CHLO 29-21, CKLG 30-25, CJCH 23-19, CFOX 18-16, CKOC 36-33, CKVN hb-30, CKCK 36-35, CKOM 38-38, CFRW 28-25, CKXL 14-11



LW	TW	LABEL	TIME	INTRO	END
8	1. ONE BAD APPLE/Osmond Brothers Demographics: All 29 stations report this hot this week, already number one at KFRC, KRIZ and KYA...added at WIFE.	MGM	2:45	:09½	Fade
1	2. I HEAR YOU KNOCKING/Dave Edmunds Demographics: All Still number one at KRUX, WCFL, WOR-FM and WSAI...25 of the 37 major market reporters laid this one in their hot pick	MAM	2:48	:09	Fade
5	3. ROSE GARDEN/Lynn Anderson Demographics: All, good adult While reports are slow at WCFL, all other stations playing this gave it a positive...WFIL 7-2, WABC 16-7, WOR-FM, 24-10, WRKO 1-1, WFUN 24-11, just to name a few, past being just a country record.	Columbia	2:52	:05	Fade
2	4. LONELY DAYS/Bee Gees Demographics: Super All 11 cities in the major market category...Number one at WOR-FM.	Atco	3:47	:14	Fade
3	5. LOVE THE ONE/Steve Stills Demographics: All, Heavy Young Adult Slowing in reports...Number one at CHUM and WQAM, WABC added	Atlantic	3:03	:08	Cold
4	6. IF I WERE YOUR WOMAN/G. Knight Demographics: All 13 stations still moving on this....added at KRUX	Soul	2:59	:18½	Fade
6	7. YOUR SONG/Elton John Demographics: Super All 16 stations show this still doing super....Number one at KDWB.....record wears well.	Uni	3:57	:07½	Cold
11	8. GROOVE ME/King Floyd Demographics: Heavy Young Adult WOR-FM 7-4, WEAM 14-1, WKNR 3-2, WCFL 32-31, KDWB 19-10, KFRC 5-2, KRIZ 21-5, WKBW 19-17, KHJ 12-4, KQV 6-1, WQAM 17-13, WKY hb-7	Chimneyville	3:04	:01	Fade

BOB HAMILTON RADIO REPORT

IN DEPTH REPORT continued

LW	TW	LABEL	TIME	INTRO.	END
16	9. IF YOU COULD READ/G. Lightfoot	Reprise	3:48	:09	Cold
	Demographics: Super All The hot record this week....WIXY 2-1, WRKO 19-11, KRUX hb-26, WCFL 21-13, WAKY 20-11, WEAM 20, WAKY 16-12, KRLA 15-12, WOKY hb-22, WKNR 5-4, CFOX 20-15, CHUM 14-10, KFRC 29-14, WLS 29-23, KRIZ 25-13, WKBW 13-4, KHJ 14-8, KIMN 38-25, KQV 27-25, WSAI hb-30, KYA ext-22, KILT 15-13, added by WFIL, WQXI				
7	10. KNOCK 3 TIMES/Dawn	Bell	2:56	:07½	Cold
	Demographics: Super Teen Still the ace at WFIL, WFUN, WIFE, WOKY, WKNR, CFOX, KJR, WKBW, WKY				
14	11. AMOS MOSES/Jerry Reed	RCA	2:19	:12	Fade
	Demographics: All Hit number one at KLIF and KNUZ, WCFL 36-27, WRKO hb-30, WHBQ 3-2, KFRC hb-21, WLS hb-29, KJR 4-2, KHJ 29-22, KQV hb-29, KGB 13-10...Added by WOR-FM, WEAM, WKNR, WKBW, and WQAM				
17	12. AMAZING GRACE/Judy Collins	Elektra	4:00	:00	Cold
	Demographics: All KRUX 26-18, WCFL 39-34, WIXY 30-19, WKLO 26, WRKO 21-10, WEAM hb-21, KRLA 4-2, WKNR ext-30, WLS hb-30, KRIZ 13-3, KHJ 4-3, KIMN 26-18, WQAM 42-27, WSAI 29-15, KILT 17-14				
22	13. SWEET MARY/Wadsworth Mansion	Sussex	3:01	:00	Fade
	Demographics: Teen WFIL hb-30, WCFL 39-34, WIXY 30-19, WKLO 26, WRKO 21-10, WEAM hb-21, KRLA 4-2, WKNR ext-30, WLS hb-30, KRIZ 13-3, KHJ 4-3, KIMN 26-18, WQAM 42-27, WSAI 29-15, KILT 17-14				
21	14. WATCHING SCOTTY GROW/B. Goldsboro	UA	2:38	:11	Cold
	Demographic: All This week took this record out of the C& W area category...added by WABC, WIFE, CHUM, KHJ, WQAM, KRUX 22-15, WCFL 35-33, WMAK 2-1, WOKY 2-2, WKNR 29-14, KDWB 34-22, KFRC hb-27, WLS 24-19, KJR 17-9, KRIZ 41-25, WKBW hb-14, KLIF 6-5, KGB 23-18				
10	15. STONEY END/Barbra Streisand	Columbia	2:57	:09	Fade
	Demographics: All Still happening in Philly, New York, Chicago, Washington, Montreal, Minneapolis, Los Angeles				
13	16. THERE GOES MY EVERYTHING/E. Presley	RCA	2:58	:02	Cold
	Demographics: All WKLO 4-3, WKNR ext-29, WLS 20-15, KRIZ 22-15, WKBW 30-19, KHJ 17-15, KQV hb-23, KLIF 7-4, WSAI 7-4, Added at WABC...Negative reports at KRUX and KFRC.				
---	17. MR. BOJANGLES/Nitty Gritty Dirt Band	Liberty	3:35	:03½	Cold
	Demographics: All WOR-FM 23-17, WRKO 29-24, WHBQ 4-3, WMAK 31-17, WOKY hb-26, WKNR 7-5, KDWB 16-8, KFRC 27-11, KRIZ new-40, KHJ 25-19, KQV 5-4, WQAM 35-22, KYA ext-16, KILT new-28, Added by KRUX, WSAI, KGB.				
9	18. MY SWEET LORD/George Harrison	Apple	4:28	:30½	Fade
	Demographics: All Minneapolis, Denver, Oklahoma City, San Diego				
12	19. IT'S IMPOSSIBLE/Perry Como	RCA	3:12	:14	Cold
	Demographics: All Still at WFUN 7-3, KRLA 12-10, KFRC 11-6, KHJ 9-5, WQAM 5-3, WKY 11-11				
---	20. LOVE STORY/Francis Lai	(still don't have a copy)			
	Demographics: All This record has taken a bit of an edge...WIXY 21-4, WFUN 20-8, WAKY 30-10, KRLA hb-26, WMAK 18-6, KRIZ new-34, KHJ hb-26, WQAM 56-33, KYA ext-21, KILT 22-9...added by WRKO and CHUM				

BOB HAMILTON RADIO REPORT

IN DEPTH continued

LW	TW	LABEL	TIME	INTRO	END
19	21. BORN TO WANDER /Rare Earth Demographics: Teen Still doing good in about nine markets	Rare Earth	2:54	:12	Fade
--	22. LOVE STORY/Henry Mancini Demographics: All KNUZ 32-11, WKLO 28-8, WHBQ hb-28, WOKY 25-15, KJR 25-21, KIMN 28-16, KQV hb-13, KLIF 18-9, Added by WIFE, WEAM, KFRC, WSAI	RCA	2:55	Inst.	Cold
--	23. GET YOU A WOMAN/Runt Demographics: All This record has already happened in some markets...WCFL 33-32, WKLO 17-5, KRLA 20-9, WMAK 32-12, WLS 25-20, KHJ 16-10, WQAM 29-24, KYA 15-13, KILT 33-18, ...added by KFRC.	Ampex	2:58	:05	Cold



BOB HAMILTON RADIO REPORT

THE COMMUNICATORS

STATION-CITY	REPORTER	HOTTEST RECORD	BEST NEW RECORD
KSTT-Davenport	Barry James/Bobby Rich	Dave Edmunds	Magic Lanterns
WING-Dayton	Jerry Kaye	Steve Stills	Main Ingredient
KUDE-Oceanside	Dave Daniels	Osmond Bros.	Blue Money
WNRK-Neenah-Menasha	Terry Thompson	Domino	One Toke Over The Line
KNOE-Monroe	Don Anthony	Groove Me	When I'm Dead & Gone
WBMJ-San Juan	Stanley R. Barrett	Runt	Whole Lotta Love
WNHC-New Haven	Bill Hennes	One Bad Apple	Proud Mary
WERK-Muncie	Gil Hole	One Bad Apple	Mama's Pearl
WDBQ-Dubuque	Paul Hemmer	She's A Lady	Temptation Eyes
WFOM-Marietta	Red Jones	Henry Mancini	She's A Lady
WPOP-Hartford	Bob Paiva	Jackson Five	Jackie Wilson
KGLA-Gretna	Bryan Harrigan	Francis Lai	Ride A White Swan
KUDL-Kansas City	Bob Cole	I Hear You Knocking	Proud Mary
KIOA-Des Moines	Mike Welch	Temptation Eyes	One Toke Over The Line
WHHY-Montgomery	Larry Stephens	D.O.A.	Wild World
WKBR-Manchester	Eddie B. Baker	Watching Scotty	Mama's Pearl
WDAK-Columbus	Alan Boyd	D.O.A.	Tom Jones
WTOB-Winston-Salem	Buddy Latham	Osmond Brothers	Whole Lotta Love -CCS
WTMA-Charleston	John Trenton	One Bad Apple	Hang Onto Your Life
WBBF-Rochester	Tim Griffin	One Bad Apple	D.O.A.
KIXZ-Amarillo	Bobby Brooke	Gordon Lightfoot	Lonely Teardrops
KINT-El Paso	Sonny Melendrez	Cornelius Brothers	Maggi
WIST-Charlotte	J. Michael Stone	Ray Stevens	P.F. Sloan
KIOA-Des Moines	Mike Welch	Groove Me	Bread
KEYN-Wichita	J. Robertt Dark	McGuinness Flint	Donovan
KSEE-Santa Maria	Sandy Horn	D.O.A.	Very Lovely Woman

	LABEL	TIME	INTRO	END
ANGEL BABY/Dusk KNUZ hb-33, and WCFL 40-35.....interesting.	Bell	2:53	:01	Fade
AIN'T IT A SAD THING/R.Deane Taylor CHUM hb-27, nights at WKBW....CFOX, KIMN, and WSAI	Rare Earth	2:28	:11	Fade
BURNING BRIDGES/Mike Curb Congregation Out of our 37....WCFL 20-17, WOKY 6-5, WKNR 26-22, KFRC 30-24, KJR 33-27, KHJ 30-23, added at WIFE' CHUM, KYA	MGM	2:44	:15	Fade
BRIDGET THE MIDGET /Ray Stevens KJR 5-4, KIMN 31-22, KYA ext-24....these three are the only stations reported	Epic	3:37	:09	Fade
BED OF ROSES/Statler Bros. WOKY 19-14, And added by KJR.....	Mercury	2:25	:04½	Cold
BLUE MONEY/Van Morrison KHJ hb-29, Added at KDWB, KLIF and KYA	W.B.	3:20	:03½	Fade
COUNTRY ROAD/James Taylor Immediate adds at KNUZ, WCFL, WFUN, KDWB, KRIZ, KLIF, KYA, and KILT...some indicate they'll stick with the album cut.	W.B.	3:30	:14	Cold
CRIED LIKE A BABY/Bobby Sherman Immediate adds at WCFL, KRIZ, and WKBW	Metromedia	3:20	:06½	Cold
DO THE PUSH & PULL/Rufus Thomas WIXY 34-28, WHBQ 21-14, WQXI 11-1, KQV 30-22, added by WFUN.	Stax	3:14	:11	Fade
DON'T LET THE GREEN GRASS/W. Pickett Hot at WSAI 26-21...added at WABC, WEAM, WAKY, WQXI....reminiscent of Don't Let Me Down.	Atlantic	2:46	:12½	Fade
D.O.A./Bloodrock Dangerous record to play...sirens are an FCC violation....yet younger audience flips in every market it's played	Capitol	4:15	:14½	Fade
DOESN'T SOMEBODY WANT TO BE /Partridge Family Added immediately by WCFL, KJR, and KQV.	Bell	2:53	:11½	Fade
FRESH AS A DAISY/E. Rhodes WEAM hb-17, WKBW 11-8, Added at WKLO	Dunhill	2:46	:16	Fade
FOR ALL WE KNOW/Carpenters Sounds like another hit...Immediately at WCFL, KRLA, KJR, KRIZ, KHJ, and KIMN	A&M	2:28	:14	Cold
HE CALLED ME BABY/Candi Staton Only these three....KNUZ 24-20, WQXI 15-5, KILT 26-19	Fame	2:42	:10	Fade
HANG ONTO YOUR LIFE/Guess Who WCFL 37-28, WKLO 28, WAKY hb-29, KILT new-36,...added by WFUN, CFOX, CHUM, WSAI, and nights at WKBW	RCA	3:20	:20	Fade
HEAVY MAKES YOU HAPPY / Staple Singers Added by WHBQ and WOKY	Stax			
I'M SO PROUD/Main Ingredient WQXI 20-9, WSAI 9-6, Added by KIMN....pretty sound	RCA	3:33	:21	Fade
IT'S UP TO YOU PETULA/Edison Lighthouse WCFL 15-15, WIFE 27-15, negative reports from WKNR.....	Fame	2:42	:10	Fade
I DON'T KNOW HOW/Kimberlys WMAK 35-24, only version of the song we're getting reports on.			:14	Fade

	LABEL	TIME	INTRO	END
JUST SEVEN NUMBERS/Four Tops KHJ 28-24...Adds at KRUX, WEAM, WQXI, CHUM, WSAI, and KILT'	Motown	2:51	:05	Fade
JUST MY IMAGINATION/Temptations Added by WFUN, WKNR, KRIZ, and KQV	Motown			
JODY'S GOT YOUR GIRL/Johnny Taylor WSAI hb-26....only pop report	Stax			
KEEP THE CUSTOMER SATISFIED/Gary Puckett WIXY 37-29	Columbia	2:40	:10	Fade
LOVE STORY/Andy Williams Added by KNUZ and KDWB	Columbia	3:10	:22	C Cold
LOVELY TEARDROPS/Bryan Hyland Added by KRIZ and KIMN	Brunswick	2:55	:11	Fade
MOST OF ALL /B.J. Thomas Wcfl 34-30, WLS 22-18	Scepter	2:52	:08½	Fade
MORNING OF OUR LIVES/Arkade WIXY 28-17, Added by WIFE and KILT....good play....record sounds like a hit	Dunhill	2:37	:19	Fade
MOTHER/John Lennon WCFL hb-39, WEAM 19-15, KRIZ 47-38, KQV 15-8, !!!ain't gonna make it according to indications	Apple	3:55	:00	Fade
MARIA YOU WERE/Jimmy Ruffin Went on at 30 at KRLA...two weeks at KHJ still hit bound	Soul	2:56	:04 chorus :07 Vocal	Fade
MIXED UP GUY/Joey Scarbury WAKY HB-30, WSAI 30-11, That's it	Lion	3:10	:19½	Fade
1900 YESTERDAY/ Liz Damon reported by WCFL 9-9, WIFE 33-21, WLS 12-10, added by WHBQ	White Whale	2:40	:05	Fade
ONE TOKE OVER THE LINE/Brewer & Shipley Indications are this is probably a hit.....WIXY 36-27, WIFE ext-32, ADDED by KNUZ and CFOX	Kama Sutra	3:16	:13	Cold
ONE NIGHT STAND/Magic Lanterns WHBQ hb-29, ...this record will make an interesting story	Big Tree	2:59	:07½	Fade
PRECIOUS PRECIOUS/Jackie Moore WKNR 15-9, WQAM 55-33, KILT 38, added by WCFL. KRLA and KHJ	Atlantic	3:25	:14	Fade
PROUD MARY/Ike & Tina Turner WCFL, KNUZ, WIXY, WKLO, WRKO, WFUN, WIFE KQV, WSAI, and KGB	Liberty	3:15	:02	Fade
SOMEBODY'S WATCHING YOU/Little Sister KRLA hb-29, WKNR ext-28, WQXI 14-7, KHJ hb-28, KQV 25-14, "....negative reports at WOR-FM...Heavy requests at KRLA	Stone Flower	2:46	:01	Fade
SHE'S A LADY/Tom Jones WQXI 38-21, WHBQ hb-30, KJR 50, KILT new-31, added by KRUX, WKLO, WRKO, WEAM, KRLA, WMAK, CFOX KRIZ, KIMN, KQV, ...one of the strongest records he's had in sometime	Parrot	2:52	:08	Fade
SHE'S A VERY LOVELY LADY/Linda Ronstadt KNUZ 31-25, KJR 49, KIMN 50-37	Capitol	2:56	:11	Cold
STOP THE WAR NOW/E. Starr Only report is an addition at WSAI	Motown			

BOB HAMILTON RADIO REPORT

OTHER RECORDS continued

	LABEL	TIME	INTRO	END
TEMPTATION EYES/Grassroots KNUZ HB-21, WOR-FM 20-14, WKLO 22-15, WRKO 30-27, WKBW 18-9, KHJ 20-18, added by WKNR & KFRC	Dunhill	2:35	:15	Fade
TULSA/Billy Joe Royal Picking up....WKLO 27, WQXI 19	Columbia	3:36	:01	Fade
THERE'S HELL DOWN BELOW/Curtis Mayfield WIXY 18-10, KRIZ 40-30	Buddah			
WHEN I'M DEAD & GONE/Bob Summers Hot at WCFL 28-20 and WLS 27-22.....negative at KHJ and KFRC	MGM	2:30	:14	Fade
WHEN I'M DEAD & GONE/McGuinness Flint WKLO 20-10, WRKO 20-17, WEAM 21-8, KRIZ new-50, negative at WOR-FM	Capitol	2:52	:12½	Fade
WILD WORLD/Cat Stevens Great sound...added at WRKO, KHJ, and KLIF	A&M	3:15	:01	Cold
WHOLE LOTTA LOVE /CCS WKLO 30-17, WIFE 36-23, KRLA HB-28, KRIZ new-46, WSAI 28-14, KILT 39, Added at KNUZ, WHBQ, CHUM, KFRC and KHJ	Rak	3:30	inst.	Fade
WHOLE LOTTA LOVE/King Curtis WIFE 36-23, WQXI 20, added by WIXY, WEAM, WHBQ, and KQV	Atco	2:42	inst.	Fade



MISCELLANEOUS ALBUM INFO

Picking up play on the Isaac Hayes album.....LOOK OF LOVE on at WOR-FM and KQV.....
 New Poco album.....A MAN LIKE ME and COME ON added at WKBW.....
 I'M A MAN off the QTA album added at KQV.....
 TELL ME WHY off the Bee Gees album starting to get play.....
 FREE and FLIGHT 602 are the most played cuts on the Chicago album.....Following those two is
 LONELINESS IS JUST A WORD and I DON'T WANT YOUR MONEY.....some on AT THE SUNRISE.....
 Next smash album is the Cat Stevens.....selling well.....besides the single.....MILES FROM NOWHERE.....
 WHY DO THE CHILDREN PLAY.....FATHER AND SON.....
 The Sugarloaf album is out.....MOTHER NATURE'S WINE on at KIMN and WIFE.....
 Play on Emerson Lake Palmer.....LUCKY MAN on at WCFL and WEAM.....
 The new Mountain album is out.....heavy cut is ANIMAL TRAINER and THE TOAD.....
 Play on FUNNY HOW TIME SLIPS AWAY by Elvis.....
 WHO DO YOU LOVE off the Tom Rush album.....



MISCELLANEOUS RECORD INFO

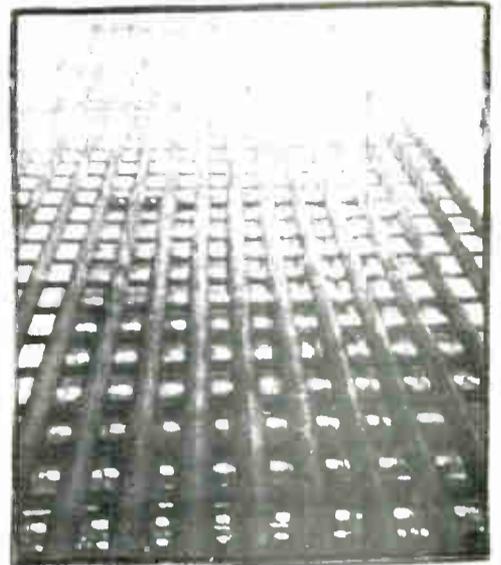
CAROLINA by Livingston Taylor getting good play at KQV.....went from 29 to 28 there this week.....
 BEGINNING TO FEEL THE PAIN by Mac Davis added at KGB.....
 RUBY TUESDAY by Melanie went hitbound to 19 at CFOX.....
 BECAUSE IT'S TIME by McKindrie Spring went 17 to 8 at WHBQ.....
 GET INVOLVED by James Brown added at WABC.....

1. **GEORGE HARRISON - All Things Must Pass (Apple)**
WHAT IS LIFEcountless different cuts.
2. **CREEDENCE CLEARWATER REVIVAL - Pendulum (Fantasy)**
HAVE YOU SEEN THE RAIN is new single.....MOLINA getting heavy play.
3. **JOHN LENNON (Apple)**
New single.....MOTHER.....play on many cuts.
4. **STEVE STILLS - Stephen Stills (Atlantic)**
WE ARE NOT HELPLESS.....
5. **SLY STONE - Greatest Hits (Epic)**
6. **SANTANA - Abraxas (Columbia)**
O YE COMO VA is new single.....play on HOPE YOU'RE FEELIN BETTER.
7. **LOVE STORY SOUNDTRACK (Paramount)**
8. **GRAND FUNK RAILROAD - Live (Capitol)**
9. **JEFFERSON STARSHIP - Blows Against The Empire (RCA)**
LET'S GO TOGETHER.....new single is A CHILD IS COMING.
10. **GUESS WHO - Share The Land (RCA)**
COMIN' DOWN OFF THE MONEY BAGnew single is HANG ONTO YOUR LIFE....also DO YOU MISS ME DARLIN.
11. **ELTON JOHN - Tumbleweed Connection (Uni)**
COUNTRY COMFORT.....LOVE SONG
12. **VAN MORRISON - (WB)**
BLUE MONEY is the new single.....play on GIVE ME A KESS.....CALL ME UP IN DREAMLAND.
13. **PARTRIDGE FAMILY - Partridge Family Album (Bell)**
14. **GRATEFUL DEAD - American Beauty Rose (WB)**
15. **JEFFERSON AIRPLANE - Worst of All (RCA)**
Several Cuts.
16. **SUPERSTAR (Decca)**
17. **JUDY COLLINS - Whales and Nightingales (Elektra)**
Not all that much play at this point.
18. **JANIS JOPLIN - Pearl (Columbia)**
MOVE OVER ' CRY BABY ' GET IT WHILE YOU CAN.
19. **THREE DOG NIGHT - Naturally (Dunhill)**
HEAVY CHURCH.....and JOY TO THE WORLD
20. **NEIL DIAMOND - Taproot Manuscript (Uni)**
DONE TOO SOONpicking up play.
21. **CARPENTERS - Close To You (A&M)**
HELP still getting reaction.
22. **JAMES TAYLOR - Sweet Baby James (WB)**
23. **ELTON JOHN - Elton John (Uni)**
24. **BLOODROCK - Two (Capitol)**
D'O.A.
25. **EMITT RHODES - Emitt Rhodes (Dunhill)**
FRESH AS A DAISYthe singles.....FACE ON THE FLOOR.....
SHE'S JUST A BEAUTY, LIVE TILL YOU DIE

FOR YOU CATS WHO WOULD LIKE TO TAKE A TRIP
TO NEW YORK CITY'S THREE DEGREE WEATHER.....



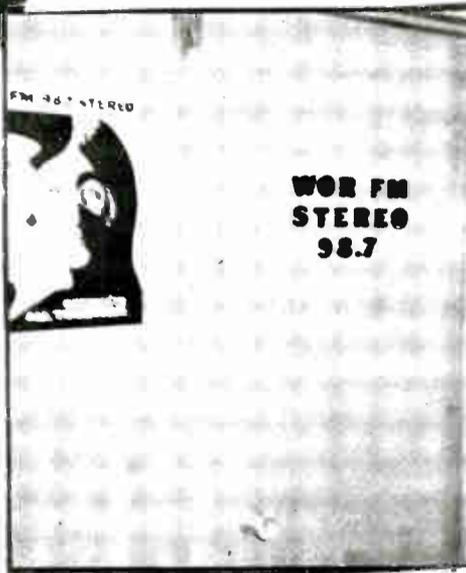
Cashbox reception



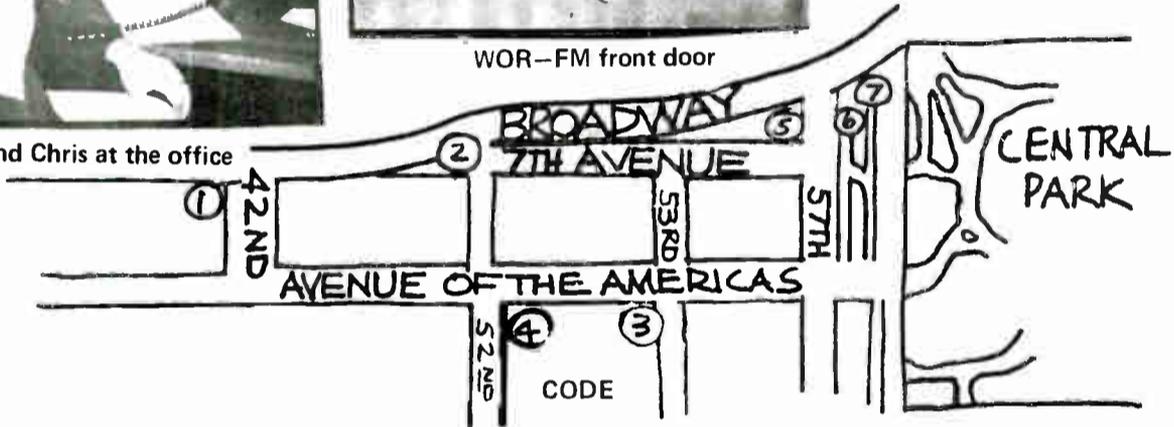
CBS Building



Bob and Chris at the office

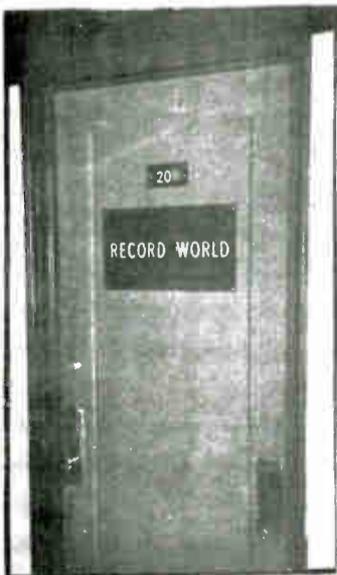


WOR-FM front door

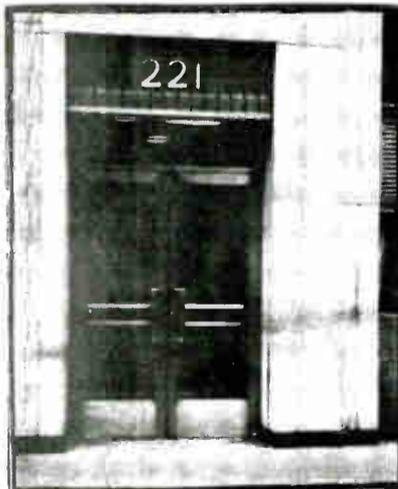


- 1. WOR-FM
- 2. BILLBOARD OFFICES
- 3. WABC STUDIOS
- 4. CBS STUDIOS

- 5. RECORD WORLD OFFICES
- 6. HAMILTON REPORT OFFICES
- 7. CASH BOX OFFICES



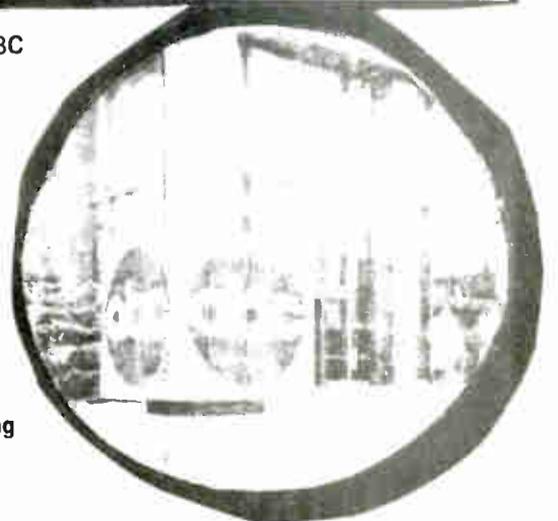
Record World front door



Hamilton office street entrance



WABC



ABC Building

BOB HAMILTON RADIO REPORT

RECORDS THAT WILL BE HITS

	LABEL	TIME	INTRO	END
APE MAN/Kinks	Reprise	3:53	:15½	Cold
Isn't quite as heavy as expected at this point but numbers seem to indicate a hit. No new adds however..KRUX hb-27, WCFL 29-18, WEAM hb-19, KFRC 17-13, KQV 22-19, WSAI 15-9				
HELP ME MAKE IT/Sammi Smith	(no copy of this record)			
Basically this record is happening in the south and heavy country areas. KNUZ 5-2, WMAK ext-29, KLIF 36-18, KILT 4-1, ...added by WCFL, WIFE, WHBQ, WOKY and KIMN.				
HAVE YOU EVER SEEN THE RAIN/Creedence Clearwater Fantasy		2:39	:12½	Cold
WCFL hb-27, WKLO 25, WRKO 27-23, KFRC 13-7, WLS hb-28, KJR 42, KRIZ new-47, KHJ hb-30, KIMN 31, KYA ext-18....adds include WOR-FM, WAKY, WMAK, WOKY, WKNR, WQXI, KDWB, WKBW, WQAM, KLIF, WSAI, KILT				
LET YOUR LOVE GO/Bread	Elektra	2:25	:08	Fade
Slow in some markets but looking good at KRUX 16-9, WKLO 7-4, WRKO 17-9, WIFE 35-19, WEAM 23-16, WAKY 1-1, WLS 15-11, KGB 24-20				
MAMA'S PEARL/Jackson Five	Motown	3:09	:19	Fade
WFIL hb-25, KNUZ hb-30, WCFL 30-16, WKLO 24, WRKO hb-29, WEAM 22, KRLA 30-25, WQXI hb-2, WLS 28-21, KJR 48, KRIZ new-38, WKBW hb-18, KHJ hb-25, KIMN 47-36, KQV hb-24, WQAM 49-32, WSAI hb-16, KILT 40, Negative report from Detroit...Added by WABC, WIXY, CHUM, and KYA				
ME AND BOBBY MC GEE/Janis Joplin	Columbia	4:24	:05	Cold
WKLO 30, KJR 45, KYA ext-23, Added by KNUZ, WIXY, WRKO, WFUN, WAKY, KFRC, WKBW, KHJ, KLIF, KILT				

 BEST OF THE REST OF THE NEW RECORDS
SECOND STORY WINDOW/Marc Benno (A&M)

Fantastic words and a melody line that will stay with you.....some good play on this just as an album cut....

ASK ME NO QUESTIONS/B.B. King (ABC)

Record was the flip side of Hummingbird. Now has been re-released with a new B side. Funky, old down home blues that seems to fit right in with today's sound. Listen to it.