

BOB HAMILTON

RADIO REPORT

ANTOON DOUGLAS MONTEIRO SWITCH GIGS

March 29, 1971

THE HITS

LW TW

- 13 1. JOY TO THE WORLD.....3 Dog Night
- 3 2. ANOTHER DAY.....Paul McCartney
- 1 3. WHAT'S GOING ON..... Marvin Gaye
- 4 4. ONE TOKE OVER.....Brewer & Shipley
- 5 5. WILD WORLD.....Cat Stevens
- 2 6. JUST MY IMAGINATION.....Temptations
- * 22 7. I AM I SAID Neil Diamond
- 6 8. SHE'S A LADY..... Tom Jones
- 10 9. DOESN'T SOMEBODY.....Partridge Fam..
- * 20 10. STAY AWHILE..... Bells
- * --- 11. PUT YOU HAND..... Ocean.
- 7 12. TEMPTATION EYES..... Grassroots
- 14 13. LOVES, LINES.....5th Dimension
- 9 14. ME & BOBBY MC GEE.....Janis Joplin
- 16 15. NO LOVE AT ALL..... B.J. Thomas
- 21 16. TIMOTHY..... Buoy
- 19 17. EIGHTEEN..... Alice Cooper
- 8 18. WHAT IS LIFE.....George Harrison
- 19. CHICK A BOOM.....Daddy Dewdrops.
- 20. WE CAN WORK.....Stevie Wonder.

HOT!

- IF.....Bread
- NEVER CAN SAY..... Jackson Five

St. Louis

Apparantly gambling does not come under the same moral category as drugs...at least as far as Commissioner Robert E. Lee of the FCC is concerned. Lee told the Forum on Federalism last Thursday that none of the plans to finance the Public Broadcasting Corporation meet all the requirements of sufficiency, insulation from politics and painlessness to those who pay, and suggested that one possible technique might be use of a national lottery to finance noncommercial broadcasting. The Commissioner said that a national lottery properly insulated from politics, could supply noncommercial broadcasting with a ready and adequate source of funding, would insure the continued operation of a medium in which millions of dollars have been invested, and that it "would also drain away funds from illegal gambling and save on law enforcement costs."

New York and Chicago

Three of the industries most notable promotion men announced changes this week.....two in New York and one in Chicago. John Antoon, National Promotion Director of Mercury Records abruptly left that company last Monday. Antoon did not give a reason for his leaving and the company did not announce a replacement. Antoon has been somewhat outspoken in advocating changes in the record industry. Stan Montiero National Promotion man for Metromedia Records since his exit from the Augie Blume regime at RCA, rejoins Augie and the Jefferson Airplane production companyStan working from New York and Augie from San Francisco. Exact plans of that company have not been disclosed as yet, but, word is that some interesting new innovations may be in the working. David Knight has been moved from Metromedia's West Coast office to replace Montiero. Larry Douglas who was doing National Promotion for RCA has resigned to join Epic as Mike Kagen's assistant. Kagen is National Promotion Director for Epic and all Columbia indy labels.

Phoenix

Sale and take-over of KRIZ by Doubleday Broadcasting was approved last week and the new regime took over. Sale of the station was one million dollars. Gary Stevens immediately became General Manager of the station, with Dan Clayton named as Program Director and Tom Dooley set as Assistant PD. Stevens has been in Europe for some two years.....working last as night man for WMCA in New York in the good guys hey-day. Dan Clayton was PD at WPOP in Hartford and Tom Dooley was PD of WORD in Spartenburg.....working earlier with WMPS in Memphis and before that touring with his own band. Contacted at the station Stevens said, "KRIZ is already a very successful radio station....we think we can improve on it. We plan to promote heavily...I mean a hundred thousand dollars in 45 days." Dooley will do 6 to 10am....Johnny Gilbert of KOY 10-1pm....Larry McKaye formerly of WERK in Muncie from 1-4pm....Clayton from 7-7pm....Charlie Fox formerly of KACY pulling 7-12 midnight....and Art Webb who was at KRIZ remains to do all nights. Don Elliott also remains with the station to do weekends. Pat McMahan, station PD for the past five years leaves the station and plans to devote his time to his daily television show, which is pulling it's highest ratings ever.

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6515 Sunset Boulevard / Suite 401 Phone: (213) 462-3241 Los Angeles 90028
 221 W. 57th Street Phone: (212) JU 2-5030 or (212) 245-3443 New York 10019

NEWPORT NEWS.....	PULSE.....			OCTOBER/NOVEMBER
	6-10am	10-3pm	3-7pm	7-12mid
WGH	16	14	18	19
WRAP	22	10	14	15
WHIH	11	9	13	14
WTAR	13	8	6	4
WNOR	8	11	12	12

CHICAGO.....	ARB.....	JANUARY/FEBRUARY.....		METRO-SHARES
	6-10am	10-3pm	3-7pm	7-12mid
WLS	11.3	8.7	12.5	16.3
WCFL	6.7	6.0	8.3	10.9
WGN	22.2	9.2	12.9	9.7
WIND	6.3	3.3	3.7	6.4
WVON	5.0	5.3	5.5	6.1
WMAQ	6.6	6.0	5.0	7.2
WBBM	8.9	7.3	5.9	4.3
WGLD-FM	.4	.9	.8	1.9
WLS-FM	.7	1.0	1.1	1.9
WJJD	2.3	4.5	3.2	---

Los Angeles - Speaking of drug lyrics somebody laid a copy of a song called "Your Getting to Be a Habit With Me." The song contains lines like "every kiss every hug seems to act just like a drug" * and "I'm addicted to your charms"* and other references to drug slang. The song was written in 1932 and was a big hit in the 30's. Why don't we print the lyrics? Well, for the first time ever we were refused permission. We were not going to print any story.....just lyrics but publisher said no. (*Publisher.....M. Witmark and Sons.)

Chicago - WLS, on it's all Sunday night talk show zeroed in on the FCC opinion on drug lyrics, opening up phone lines for 5 hours. Station asked for anyone who was an addict or a reformed addict, who felt he's been influenced toward drugs by music to call in. No calls. In fact, only one call the entire night supported the FCC decision.

Chicago - Dick Orkin, who produced "Chicken Man" is back as the "Tooth Fairy". The tooth fairy is being promoted as having signed an exclusive contract with the station, and will be featured on WLS. Larry Lujack show.

Philadelphia - Dr. Don Rose started with a shoe string and began his own trade-A-thon three weeks ago. Last week he ended up with a 1963 Ambulance in perfect condition, which he gave to a suburban fire company which was unable to buy one.....proving you can start on a shoe string and make something.

Miami - WFUN tied in with Seven Eleven stores to run what they call the ESP game. Listeners picked up an official entry blank only at 7-11 stores (183 in the area) and sent their name and phone number to the station. Once an hour a blank was drawn and contestant was called. Jock asked listener to name playing card inside an envelope.....envelope opened if listener was right he won \$500.....lesser prize for right suit.....gift certificate for calling. Final drawing of qualifiers sent winner to the West Indies.

Philadelphia - WIBG is using the image....."Where your friends are." Current contest is asking listeners to send in own name and name of phone number of a friend. Friends name is called once an hour.....if they call within ten minutes both people qualify for party to be given. At the party, which is supposed to be a heavy affair, a drawing will be held which will send winner and friend to any place in North America for a week all expenses paid.

Nashville - Scott Shannon of WMAK, running an Osmond Brothers versus Jackson Five contest. Jackson 5 won hands down.

Memphis - Memphis Music Association will be holding its own Memphis Music Awards next month with featured guests, Dionne Warwick, B.J. Thomas, the Gentrys, Willie Mitchell and Isaac Hayes. Steve Alaimo will emcee. More information later.

Anaheim - KEZY morning man Mark Dennis hates to get up in the morning like all morning men so last week he did his show from bed. However, it was a waterbed set up on the front lawn of the station.....plenty of people there even before 6am to watch the happening.

Los Angeles - The Report office is looking for L.A. personnel. We are in particular need of young ladies who believe enough in our movement toward truthful communications to be part of it. If you type well and are willing to devote some time to the industry call our office at 213-462-3241.

From Gary Major, PD of WKNX.....Saginaw, Michigan.....this ending paragraph of his newsletter.

End of news letter, not really but almost. Due to some recent programming changes evolving from your last staff meeting, who knows what type of changes may be coming. I am first off, to slow down the music list, do not break so many records. How many times have we all heard that!! Secondly I am dropping the Battle of the Newies to help satisfy this request....which will stop exposure of at least 5 records a week. My chart action on name acts may slow down a bit but not much. Album cuts will be used to freshen the sound "Freshen is not my word"....50 records LP cuts and gold and we need a fresh sound. So at this point the only thing I know is that I am slowing down my list somewhat. But to what degree, I am not certain...of course the latest from FCC on drugs goes without saying the biggest boon to the industry since we all can use the cop out....that word is a drug slang. Anyway the list is slowing down,LP cuts will continue (at least till the next staff meeting). At a 2 per hour basis. I have noticed one thing, when business is down, blame the music, when business is up, pat the sales staff on the back and the hell with your important air people. Everything else to do with this letter would be censored or turned over to the post office for corrective suit against smut, so I will have to let things hang in the balance until a later time. I really won't know how much this will affect my efforts to break records, but I will soon find out. I still can't help but wonder if One Bad Apple is a hit now that I can't break records. End of sermon, gripes and anger (two outta three ain't bad).

Houston - K101-FM here was the sole promoting station of the Mountain-Black Sabbath concert slated for tonight. Even with heavy concerts surrounding it and a poor night for Houston, P.D. Tony Raven reported last Wednesday advance sales were ¾'s sold out.

Seattle - Danny Pinpite, the northwest's Easter Seal child was appearing on a children's TV show last week.....when asked what he wanted to be when he grew up he stated over and over....."a KOL disc jockey." The station picked up on it and invited Danny to help Don Clark on his midday show on KOL. Danny's outgoing personality produced one of the great radio shows plus a good deal of money was raised for Easter Seals.

Seattle - KJR running new jingles cut at Pams.....using them right after the record rather than before it.....but, not after every record.

With the recent drug ruling on song lyrics played on radio stations.....we began to open our minds to make certain that radio stations were not violating any other part of their programming in the same vein. Thumbing through the Broadcasting Yearbook we discovered the following radio stations that may be in danger of getting busted on the hour and the half hour....although no research has been done in these markets to find out if their call letters have influenced their listeners toward drugs.....For example there is WLSD in Big Stone Gap, Virginia. Imagine listening to those call letters for twenty years! There is KHIT in Walla Walla Washington and WHIT in New Bern, North Carolina....(a hit of course being slang for a puff of marijuana....but, you'd have to be a head to know that....head being slang expression for someone who smokes marijuana....but, you'd have to be a head to know what a head is)Pick up on WSTP in Stevens Point, Wisconsin.....STP being a drug.....then there's WEED (slang for a joint.....which is slang for marijuana but, you'd have to be a head etc.).....WOW in Omaha is not exactly clean.....(those heads who smoke a HIT of WEED.....usually utter WOW for some strange reason.....check that to see if it's a chain.....HMMMM. KSNO in Aspen, Colorado and WSNO in Barre, Vermont.....really get on up there. Snow being a slang expression for Cocaine.....a la Snow Blind Friend)...There's KRED in Eureka, California.....(a RED is a very heavy sleeping pill taken by Stoner's which is sla.....oh well).....WRIP in Rossville, Georgia.....undoubtedly must be advocating getting ripped which is slang for Stoned.....which is the result of smoking strong marijuana.....There's KLID in Poplar Bluff, Missouri (a LID is an ounce of marijuana.....slang expression used by pushers.....You know \$10 a lid on the West Coast.....\$25 a lid on the East Coast.....and free at the Institute for Mental Health).....The worst offender is WFIX in Huntsville, Alabama (being the slang expression for a shot of heroin but, you'd have to be a television watcher to know that).....Those are the ones we have found at this time.....maybe there are more.....perhaps more added as time goes by.....maybe next year we'll have to list KFRE in Fresno, California (free being a slang expression used for doing what you personally think is right.....used in the US constitution.....but, you'd have to be a thinker to know that.)

Steve Warren resigns as Music Director of WGOW.....moving to WMOB-FM in Mobile.....
 Bob Canada is back as Program Director of WORD in Spartanburg.....changes are coming there.....
 Brother Lee Love is moving from WQXI to WFIL.....he'll be doing ten p.m. to two a.m. Understand he was quite impressed by large sign hung in the middle of town.....City of Brother-ly Love.....commenting....."Boy Cook must really be heavy here.....but, he can't spell Lee at all."
 Tex Meyer is back on the air at WOKY.....doing nine to noon.....
 Hal Martin moves from WYSL to KGB.....will do noon to three.....
 WEAM is expanding to four hour shifts.....Mike Michaels goes off the air.....
 Jay Moore from WEEL to WEAM news.....
 Don Mann of KFXM will be Tony Mann at WHBQ.....
 Jay Jeffries now doing mornings at CFRW.....
 Bobby Brannigan leaves that shift to become road manager for Guess Who.....
 Nick Acereza is now handling the music at WCFL.....
 Harvey Miller of KHJ doing an Armed Forces radio thing.....an all album show that will pretty well cover the bases..... word is that PX's are going to work in conjunction with Harv in stocking albums he is playing.....Harv is in need of album product.....8383 Hollywood Blvd.....Hollywood, Calif. 90069
 Tom Roberts leaving Continental Radio.....looking.....213-463-1194.....
 Bob Pearl doing a religious rock show at KLRO-FM.....233 A Street, Suite 205, San Diego, Calif.....he's in need of that type of product.....

OPENINGS

KUPD-Phoenix	1st ticket	Mike Mitchell
WAPE-Jacksonville	Summer Swing	Jack Pride
WAYS-Charlotte	Summer Swing	Jack Pride
WSAI-Cincinnati	Production Eng. - 1st ticket	Bill Sherard
WSAI-Cincinnati	10-12noon & Production	Bill Sherard
WMYQ-Miami	9-1am	Al Casey
WQXI-Atlanta	7-12mid	Gary Cory
WMOB-FM-Mobile	jocks	Rene Stiegler
WWJ-Detroit	Announcer	Sy Martens
WJDX-Jackson	Jock (MOR)	Bill Tanner
WKBO-Harrisburg, Pa.	2 Jocks (morning & 1st ticket)	Wendy Williams
KOIL-Omaha	Morning Man	Buddy Scott
WHHY-Montgomery	2 Jocks	Bob Baron
KYNO-Fresno	7-12mid	Sean Conrad
WHBQ-Memphis	Jock	George Klein
WEAM-Washington, D.C.	Jock	Mike Michaels
WAKR-Akron	First ticket jock	Bob Lyons

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THE CHARLIE TUNA SHOW

The White House wanted their side of the fence on the SST presented on the Dick Cavett Show Monday nite..... then Spiro demanded he be allowed to edit his remarks in "The Selling of the Pentagon" on-CBS.....and the L.A. Police Chief asked KNBC not to air their news conference he was on a week ago.....it's getting to the point where we're going to have to start saying "check your local government for time and station."

You'll know the government is really getting involved with television when TV Guide starts listing their offices at 1600 Pennsylvania Avenue.

ABC announced the cancellation of the Lawrence Welk Show from its fall schedule today.....well, they didn't exactly cancel him.....they just gave Lawrence a bottle of digel and told him to pour it in his bubble machine.

Saturday morning is about as busy as a barber in Berkley.

The dress that chick had on was almost as short as the one I saw Flip Wilson in the other night.

Market Rank -- 14th (1,903,900). Metro population (1,266,000). There are 13 AMS and 10 FMS licensed to Houston.

KILT - 610 kc, 5,000 watts

713-526-3461, 500-04 Lovett Blvd.

Format - Bill has described it a "Chicken Drake". Top 40. Program Director is Bill Young who also handles the music. Jock lineup: 6-10am Hudson & Harrigan, 10am-12noon Bill Young, 12noon-3pm Rick Shaw, 3-6pm Michael, 6pm-10pm Scotty Tripp, 10-2am Ron Foster, 2am-6am Johnny Shannon, Weekends Jim Gregory.....Playlist - 45-48. Album cut policy - Do play albums. Generally 10 to 12 albums.....rotated as singles, varies in time segments.

KNUZ - 1230 kc, 1000 watts day, 250 nights

713-523-2581, Box 188, 4701 Caroline

Format - Contemporary more music. Program Director is Larry Vance. Music Librarian is Buddy Covington. Jock lineup: 6-10am Joe Ford, 10am-12noon Larry Vance, 12-3pm Paul Berlin, 3-7pm Charlie Brown, 7-12mid Roger Bordon, 12mid-6am Dave Hunter. Weekends Danny O'Brien, Buddy Michaels and Dan Murray. Singles playlist is Top 35 with 5 extras and a pick. Program 5 LP's with one or two cuts from each album.

KYOK - 1590 kc, 5,000 watts

713-222-2535, 613 Preston Avenue

Format - described as Top 40 R&B. Program Director is Mike Payne. Music Director is George Frasier. Jock lineup: 5-9am Rick Roberts, 9am-12noon Mike Payne, 12noon-4pm Jim Raggs, 4-8pm King Hot Dog, 8pm-12mid George Frasier, 12mid-6am Brother Lee Love. Weekends Mike Taylor. Playlist - 45 singles. One album per week.

KCOH - 1430 kc, 1,000 watts days

713-522-1001, 5011 Alameda St.

Format - described as R&B, do play some jazz and contemporary . Operations Manager is Travis Gardener, also in charge of the music. Jock lineup: 6-9am Chuck Holloway, 9am-12noon Gee-Gee, 12noon-3pm Johnny B, 3pm - sign off. Weekends Paris Eley. Singles playlist is about 60 per week. Play 2 LP's each week about 3 cuts per album.....Play one every hour.

KIKK - 650 kc, 250 watts days

713-473-4433, 712 E. Southmore, Pasadena

Format - described as C & W. Program Director is Bill Bailey. Information unavailable by press time.

KPRC - 950 kc, 5,000 watts

713-622-2950, 3014 Post Oak Road

Format - heavy personality.....contemporary non rock. Program director is Buzzy Lawrence. Music Director is Mark Boone. Jock lineup: 6-10am Tim & Bob, 10am-1pm Mark Boone, 3-6pm Buzz Lawrence, 6-8pm Mark Boone 8-12mid Mike Albert, 12mid-6am Ron Rice. Station plays town and country after midnight, Astros baseball.... SW conference football.....heavy sports. Music playlist is about 30 singles.....extra 30 potential hits.....about 20 new albums on the list.

KLOL-FM - 101.1 mc, 65,000, 100,000 watts

713-222-8103, 5th Floor, Rice Hotel Annex

Format - described as progressive. Free form radio with a format. Program Director is Tony Raven. Music Director is Pat Fant. Jock lineup: 12mid-6am Steve Nagle, 6-9am Tony Raven, 9-12noon Pat Fant, 12-3pm Chapman Mott, 3-7pm Jefferson, 7pm-12mid Jack Smack. Weekends - Frank Jawbert, Leonard Liss, Bill Marum. Playlist - Almost total albums.....also some jazz, classical, etc. Publish a weekly "Rap Sheet" for the stores.

CONSENSUS: Houston will remind you a lot of Los Angeles as far as its general appearance and weather are concerned. City consists of 22.9% black and 5.1% Mexican-Americans. Houston is a city of heavy black records, also one of the strongest for country product. KILT is clearly the dominant station as shown by both ARB and Pulse. They pull a 14.3 total on the ARB and a 19 total on the Pulse. KNUZ is the other Top 40 station in the city, pulling respectable numbers; a 7.2 total on the ARB and an 8 on the Pulse. KIKK is the cities heaviest C&W station. They rank third on ARB and 7th on Pulse. Two black stations in the city, KCOH and KYOK both do well although KYOK comes out leader 4.7 to 4.1 in ARB and 10 to 4 on Pulse. KLLOL-FM is the leading progressive rock station, newly instituting that format. City is a combination of big city metropolitan type atmosphere and southern country at times. Cost of living while high for the south is low compared to northern industrial cities. Clean with air pollution fairly heavy.

ACROSS THE DIAL

KBNO-FM	93.7mc	25,000 w	Mildly progressive
KENR	1070 kc	5,000 w	C & W
KIKK-FM	95.7 mc	40,000 w	C & W
KLEF-FM	94.5 mc	100,000 w	Classical
KLVL	1480 kc	1,000w day,500w nite	Spanish
KLYX-FM	102.1 mc	100,000 w	M.O.R.
KODA	1010 kc	5,000 w days	Soft M.O.R.
KODA-FM	99.1 mc	100,000 w	Soft M.O.R.
KQUE-FM	102.9 mc	250,000 w	Good music
KRBE-FM	104.1 mc	100,000 w	Hit Parade '71
KTRH	740 kc	50,000 w	All talk
KXYZ	1320 kc	5,000 w	Good music
KAUM-FM	96.5 mc	100,000 w	Progressive

Mary Travers of Peter, Paul, and Mary has released her own album as a single singer and will begin touring very shortly.....a lovely lady we lunched and rapped.....

MARY: I'm very against drugs.....very anti-drug. We're living in a world now where a lot of people complain that there's a button someplace that could do us all in. A lot of people say that it's irrational to live in a system that can do you away irrationally. For somebody's irrational reason they're going to kill me. All right so they get very uptight with the button and that whole concept.....and they turn right around and manufacture their own button which they put in their head and they say in essence to society.....I will choose my own death..... thank you. I will blow myself up before you blow me up. And you gotta admit that LSD.....speed.....those things can blow you up before your system gets to you.

BOB: How do you mean.....and what do you base that on?

MARY: All right.....you've known people that were involved in heavy speed trips.....the mind is an electrical process.....the body's electricity.....overload the system and you get a short.....it's that way about everything. The lines through your head.....can only take so much juice going through them at one time. They've proven, for instance, that if you have enough sound going through your head, you can't feel pain because you can only take a supercharge of one force of energy at a time. Speed short circuits you. It sends too much energy through you that the lines in your brain can carry. That's an over-simplification of a medical problem. But, I've seen kids who have really blown their mind.....really short circuited everything. People have to look at drugs and understand what they are.

BOB: Where is Peter, Paul and Mary now.....is it still?

MARY: It won't be a performing group.....it'll be a recording group.

BOB: Are you going to perform by yourself?

MARY: Yep.....scared to death.....I really am. All my life I've worked with groups. I worked in choruses..... church choruses.....any kind of chorus. I've always worked intimately with people..... and got an immediate reaction. I'm not talking about the audience, because my particular personality gets in the way of being able to except what they respond to..... I want to do for them.....the best I can do for myself. But, I don't do the best for them to do for myself. Understand? If I do the best for me it makes me happy and then it makes them happy. If I don't do the best for me there's no making them happy because I'm not happy. When you work with other people there's an immediate inter-action that happens. When you do something good.....and you look at the other person.....there's a lot of non-verbal communication goes down in a group.....because you don't have time to talk. You know what's happening and what's real.....because you're getting a real feedback. The audience is not a real feedback a lot of the time.....they'll accept certain things that I would never accept. The audience that PP&M really had.....really responded to feeling that PP&M gave. Not so much that we were clever or together or slick. But, they responded to our being together.....but, I think they responded to it because we were really different.....like saying "Gee they're getting it on".....we really were on stage different people. Peter is a much more intellectually pidant.....reminds me of somebody's professor. Especially when he gets into it.....he's the kind of person that if you let him go long enough he might forget what that point was.....when he's into it.....he's into it. Paul has a kind of easy going kind of quality.....he makes his points in his humor as well. His way of pointing up a fault is not in saying that's the fault. Like he'll tell some funny story and then all of a sudden you'll say.....oops that's the fault. It's kind of a gentle way of looking at it.....whereas Peter was a bit more heavy..... but, in combination they were nice.....

BOB: Where did you put yourself in that?

MARY: It's very hard to say what you are. I mean it's not a matter of being afraid of being conceited.....it's like very few of us make a definition of who we are.

BOB: Why aren't you three going to tour anymore?

MARY: Basically, because Paul doesn't want to perform anymore.....doesn't want to go on the road.

BOB: Why not?

MARY: I don't know.....you'll have to ask him. I think it's very personal.....a lot of reasons.....I mean I don't think it's just one reason. I think he wants to know who he is.....after ten years of being a part of a trio. I think he feels it's difficult for him and his child and his wife for him to have that kind of life. I think everybody's entitled to a sabbatical and he never got one. I had one. I left home when I was 17 and I had in essence my sabbatical from about 17 to 23 before I ever started doing anything.

BOB: (We were talking about PP&M being a group that cared a lot) Do you still have that feeling right now either in your personal life or in the songs that you record?

MARY: That I care? Oh....top question.....top question.....No.....it's central. It's central. I have to care or forget about it. I'm not a studio musician. I don't go somewhere and sing something because somebody said it was pretty.

BOB: In other words it has to be a meaningful song?

MARY: It has to be.....it has to say something to me.....it has to do something to me.....that's meaningful to me..... because I have to learn something. It has to expose something that I feel.....to me songs are articulations of something that you feel. A good song articulates something like a good play does....or a good book. We all have all those feelings. Why we like something is because they ring a bell with us. I used to love to listen to Grodon Lightfoot's early records, because on his best day even when he was singing a song about being depressed he never sounded depressed. He just had something in his voice.....and it's also in Pet Clark's voice. There is a quality in their voices that just has some kind of joy that sneaks out even when you're supposed to be singing something sad.....it just pops

out.....kind of a light force that both of them had. John Denver had it too. There's a sun feeling in their voices.

BOB: Anti-war.....is that still a concern of yours?

MARY: Oh yes.

BOB: Are you active privately.....I mean besides your songs.....

MARY: Oh.....yes.....I'm involved. I must say that I did an interview with an underground paper in Chicago.....and spent ten minutes defending my credentials, I dislike that position.....of having to defend my credentials, because it's an inhuman thing to ask somebody to give me your credentials.and I find it just as obscene coming from the left as it is from the right.....or from the power. The first march I ever went on by myself was I went to Washington during the Rosenberg trials.....I was 14. I spent a week in Washington by myself with my mother's approval. Ran through 3 pairs of shoes.....marching around the White House.....and then learned a very important lesson.....that you can care an awful lot and lose. This is a terrible lesson to learn. It's an invaluable lesson to learn.....that you don't win just because you care. You can do your homework and fail. It doesn't stop you.....it should not stop you. You can learn those lessons and keep going.....You have to know you're not going to win the first time out of the chute.

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MY OWN THING

Beethoven Symphony number six in F major, opus 68, cut one from Eugene Ormandy and the Philadelphia Orchestra....."Pastorale" it is called.....a word meaning.....beginning.".....or (and there were always "ors" when that was written)....."an awakening on returning to the countryside."

There are luxuries.....this moment.....a combination of loves.....a very quiet Friday night.....a glass of carefully gotten together wine.....up, happy, music by Beethoven.....up happy music.....a fire that seems to be crackling just enough.....and between the two of them.....a moments hesitation to let the sound of the ocean outside crash into the sand every fourth beat.....As this concert of fire, water, and electronic communication surround my head I can't help but get into that beautiful joyous sound of a word that means a time.....that means a feeling.....that makes me smile. This is "pastorale".....the beginning. Hello.....no we've never met.....just sign here on the contract.....the Jones's had a boy last night.....excuse me but, is this seat taken?.....I have someone I'd like you to meet.....there's a new group opening tonight.....I hear they're great.....wanna go see them.....Mary I got the job, start packing.....this is the first time I've ever worked with an engineer.....I want you to try a new dish tonight, I know you'll love it..... yeah, we're going to change format.....they're like in their own bag.....I've never been to L.A. this will be like a whole new experience.....there's a new group that's supposed to be a big sensation happening in Liverpool, England, called the Beatles.....Hello.....How do you do.....Hi.....Pastorale.....the beginning.....Nicholas Johnson speaks out.....unconstitutional.....Gary Major of Saginaw puts into truth his radio station..... R.T. Simpson of KIMN speaks truth about the FCC Drug notice.....an organization begins to form.....a radio station marches for food in Chicago.....POW release petitions in Houston, Nebraska, Florida.....ecology programs.....and the wine glass is empty and the fire ends its heat.....the shade is raised.....the haze lefts over the ocean.....the sun burns through.....middle C.....D.....E.....F.....G.....A.....B.....High C.....High C above middle C.....High C above the C that's above the C.....until sound becomes light.....Pastorale.....we are a part of the greatest of beginnings.....the beginning of the end.....that means a new beginning.....the end of the fire and the beginning of the sun.....an awakening on the return to the countryside, Pastorale.

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YESTERDAY

The following are the answers to our quiz two weeks ago.

1. Jimmy Walker replaced Bill Medley in the Righteous Brothers.
2. John Sebastian.....the man was with the Spoonful and later wrote songs for Broadway's "Jimmy Shine."
3. Mike Vale and Peter Lucia, now with Hog Heaven.....former members of the Shondells.
4. Marvin Gaye started as a member of the Moonglows.
5. Donovans last name is Leitch.
6. Bee Gees first single was "New York Mining Disaster 1941."
7. Elvis first single, "I forgot to Remember to Forget" and "Mystery Train " on Sun.
8. Lead singer of the Jeff Beck group? Rod Stewart.
9. Richard Valenzuela.....Richie Valens.....La Bamba, Donna
10. The moog synthesizer was invented by Robert Moog.

- | TITLE/ARTIST | LABEL |
|---|--------------|
| * 1. WHAT'S GOING ON/Marvin Gaye
1-1 WOL, 1-1 WABQ, 1-1 WDAS, 1-1 WWRL, 6-1 WYLD, 1-1 WVON, 1-1 WAOK, 1-1 KGFJ, 1-1 WWIN, 2-2 KYOK, 1-1 WCHB, 2-3 KATZ, 3-1 WDIA....still the Monster of the Year. | Tamla |
| * 2. YOU'RE ALL I NEED/Aretha Franklin
6-3 WABQ, 7-3 WYLD, 4-4 WVON, 6-5 KGFJ, 5-5 WWIN, 2-4 WCHB, 11-4 KATZ | Atlantic |
| ** 3. NEVER CAN SAY GOODBYE/Jackson Five
X-25 WOL, SS-8 WDAS, HB-17 WWRL, X-43 WYLD, X-4 WAOK, 30-3 WCHB, X-19 WDIA....the only current record that can move Marvin Gaye from the number one position. | Motown |
| 4. JUST MY IMAGINATION/Temptations
4-6 WOL, No. 11 WABQ, 1-2 WYLD, 2-2 WVON, 2-2 KGFJ, 2-3 WWIN, 9-11 KATZ | Gordy |
| 5. SOUL POWER/James Brown
3-3 WOL, No. 15 WABQ, 6-4 WWRL, 12-8 WYLD, 3-3 WVON, 3-5 WCHB, 1-2 KATZ, 21-4 WDIA | King |
| * 6. POWER TO THE PEOPLE/Chi-Lites
X-21 WOL, 27-15 WDAS, 8-6 WWRL, 11-2 WAOK, No. 20 WWIN, 24-19 KYOK, Hot WDIA....Monster. | Brunswick |
| ** 7. RIGHT ON THE TIP OF MY TONGUE/Brenda & Tabulations
5-2 WOL, HB-23 WWRL, X-19 WAOK, 3-2 WWIN, 15-12 WCHB, | Top & Bottom |
| 8. WE CAN WORK IT OUT/Stevie Wonder
13-5 WOL, 11-8 WWRL, 27-17 WYLD, 12-12 WVON, X-6 WAOK, 10-7 WWIN, 10-10 WCHB | Tamla |
| 9. PROUD MARY/Ike & Tina Turner
7-7 WOL, 5-5 WDAS, 5-5 WYLD | Liberty |
| 10. BABY LET ME KISS YOU/King Floyd
23-16 WOL, 15-13 WDAS, 36-25 KGFJ, 11-9 WWIN, 22-15 KATZ | Chimneyville |
| 11. BE MY BABY/Cissy Houston
3-5 WABQ, 9-6 WWIN, 5-1 KYOK, 5-7 WCHB | Janus |
| 12. BOOTY BUTT/Ray Charles
2-2 WDAS, 3-2 WWRL, No. 15 WDIA | Tangerine |
| 13. I'LL EASE YOUR PAIN/Whatnauts
20-8 WOL, No. 20 WABQ, 15-9 WWRL, 4-4 WWIN | Stang |
| 14. HEAVY MAKES YOU HAPPY/Staple Singers
5-2 WABQ, 14-6 KGFJ, 4-15 WCHB....still hot in most markets. | Stax |

* DENOTES SUPER HOT

OTHER RECORDS YCU MAY BE ON OR CONSIDERING

- | | |
|--|----------|
| I DON'T BLAME YOU AT ALL/Miracles
20-14 WDAS, 28-20 WYLD, 29-18 KGFJ, 18-10 WWIN | Tamla |
| IF IT'S REAL WHAT I FEEL/Jerry Butler
10-10 WOL, No. 12 WABQ, No. 28 WDAS, 8-8 WVON, 29-26 KATZ | Mercury |
| GIRLS IN THE CITY/Esquires
9-9 WOL, 9-5 WVON, 4-5 KATZ | LaMar |
| COOL AID/Paul Humphrey
15-15 WOL, 23-17 WAOK, 11-3 WDIA.....Cool Aid and Booty Butt two largest instrumentals in the country. | Lizard |
| O YE COMO VA/Santana
18-17 WOL, 10-7 KGFJ | Columbia |

BOB HAMILTON RADIO REPORT

OTHER RECORDS continued

DO ME RIGHT/Detroit Emeralds
6-10 WWRL, 10-6 WVON, No. 11 KYOK

Westbound

WARPATH/Isley Bros.
22-8 WABQ, 18-14 WCHB

T-Neck

PROVEN HITS

THE LANGUAGE OF LOVE/Intrigues

Yew

I KNOW I'M IN LOVE/Chee Chee & Pepe
8-3 WDAS, Added KATZ

Buddah

SPINNING AROUND/Main Ingredient

RCA

11-4 WDAS, Added WOL.....could go across the board in all directons.

SMASH OF THE WEEK

BRIDGE OVER TROUBLED WATERS/Aretha Franklin (Atlantic)

ALBUMS

DAVID NEWMAN/David Newman

Cotillion

MANDRELL/Mandrell

Polydor

BAR KAYS/Bar Kays

Cut - Piece of Peace

Volt

THE SOUNDS OF SIMON/Joe Simon

Cut - To Lay Down Beside You

Spring

THE STAPLE SINGERS/Staple Singers

Cut - You've Got To Earn It
You're Gonna Make Me Cry

Stax

ONE STEP BEYOND/Johnnie Taylor

Cut - I Don't Wanna Lose You

Stax

CHART ACTION AND ADDITIONS TO STATIONS

- WABQ - Chart Action - 100 Proof, Z.Z. Hill, B.B. King (Kent), Whatnauts, Fabulous Counts, Ray Charles (Vocal) Dionne Warwick, Additions, Sweet Inspirations, Sly Johnson, Bells
- WVON - Chart Action - Friends of Distinction, Chuck Ray, Garland Green, Bobby Hutton, Girls, Fletcher Walker, Irene Reed, Tyrone Davis, Miracles, Chi-Lites, New Jackson Five, Paul Humphrey, O.C. Smith, Pick - Betty Everett, Too Hot - Brenda & Tabulations, Instant Replay, Eight Day, Sleeper - Electras
- WYLD - Chart Action - Booker T & MG's, Fifth Dimension, Solomon Burke, Additions, Three Dog Night, Dionne Warwick, 100 Proof, Odds & Ends.
- WWRL - Chart Action - Irene Reid, Ray Charles (Vocal), Detroit Emeralds, Brenda & Tabulations, Additions -Watts, Candy Station, Intruders, Johnny Adams, LP Cuts - God Bless America, Swamp Dog, Mandrell, Jimmy Hendrix, Joe Simon
- WDAS - Chart Action - Main Ingredient, New Jackson Five, Chee Chee & Pepe, Eddie Holman, Miracles, Isaac Hayes, Intrigues. Additons - HB - Ben Aiken, SS-Triplett Twins
- WOL - Chart Action - Intruders, Paul Humphrey, Santana, 5th Dimension, Artisticks. Additions - Stairsteps, Della Reese, Eight Day, Main Ingredient, Honey Cones, O.V. Wright, Jesse James, Tyrone Davis
- WDIA - Chart Action - Isley Bros., Odds & Ends, Chi-Lites, Mountain, Animal Trainer & Toad, Fuzz, B.B. King(Both) Ollie Nightingale. Additions - Honey Cones, War, Whatnauts, Eddie Holman, Brooks O'Dell
- WCHB - Chart Action - Brenda & Tabulations, Whispers (Janus), Isley Bros., Staple Singers, Barbara Mason. Additons - Watts, Soul Children, Tyrone Davis
- KYOK - Chart Action - King of Hearts, Bells, Fuzz, Detroit Emeralds, B.B. King (Kent), Sweet Inspirations, Calvin Arnold, Ray Charles (Vocal), Additons - Betty Everett, Honey Cones, Fred Hughes, Cornelious Bros.
- WWIN - Chart Action - Chi-Lites, Dionne Warwick, Joey Gilmore, Ann peeples, Miracles, King Floyd Additions - Pick - Chocolate Syrup, Too Hot Eight Day, (Inst.) Pick - Love Bug young Holt New Sounds Ltd., Della Reese LP, Mandrell
- KGFJ - Chart Action - Shack, Spinners, Impressions, Flaming Embers, Additions - Pick - Cissy Houston, Garland Green, Booker T & MG's, Brenda & Tabulations Candy Staton, Watts.
- KATZ - Chart Action - Esquires, Chairmen, Intruders, Rozetta Johnson, Jerry Butler, Gaslight, Tyrone Davis Additions - New Jackson Five, Marion Love, Whispers, Chee Chee & Pepe, Preacher, Bobby Womack, Isley Bros., Love, Honey Cones, LP - David Newman

CORRESPONDENTS.....

Norma Pinnella	WWRL	New York, N.Y.
E. Rodney Jones	WVON	Chicago, Ill.
Jimmy Bishop	WDAS	Philadelphia, Pa.
Bill Williams	WCHB	Detroit, Mich.
Gene Norman	KATZ	St. Louis, Mo.
Music Director	KGfJ	Los Angeles, Calif.
Dave McNames	WOL	Washington, D.C.
Al Jefferson	WWIN	Baltimore, Md.
Curt Shaw	WABQ	Cleveland, Ohio
Burke Johnson	WAOK	Atlanta, Ga.
Les Anderson	WDIA	Memphis, Tenn.
Bob Jones	KDIA	San Francisco, Calif.
Mike Payne	KYOK	Houston, Texas
Ray Henderson	WYLD	New Orleans, La.

Georgie Woods one of the truly Great Men in Radio will be honored with a Testimonial Dinner on May 16, 6PM, at the Marriot Motor Inn, City Line Avenue in Philadelphia, Pa. Be there.

One of the greatest tragedies in the mushrooming of drug abuse among young people has been the failure of the recording industry to exercise it's responsibility to maintain control over material recorded.

This can be traced in part to the frantic race for the Almighty Dollar by several waxing companies who have turned control of production over to outside producers and artists who maintain virtually complete control over creative talents.

Many artists and outside producers are given huge advances and in an attempt to recoup their investment some recording companies have a tendency to exploit any and all follies of society, including drug abuse and obscenity, to keep the cash registers ringing.

This has paid off in cash for many of the companies which have let themselves be blinded by visions of huge profits from the so called artistic endeavors which they have permitted artists under contract to them record for public distribution. The record companies are in the long run removing from the ranks the purchaser of their merchandise. For those who get hung up on hard drugs, all of their available cash goes to feed their habit, not their musical tastes.

One of the ironies of the situation is that very few recording companies who make their huge profits from the young and impressionable, have in any way eased their consciences by returning any funds to the communities to combat the nation's most pressing problem.....Drug Abuse.

Sharing the responsibility with the recording companies and artists who have perhaps accidentally cast an aura of glamour over the misuse of drugs are the program directors, music directors and station managers, who, in their quest for high standings in the numbers game....ratings.....have relenquished too much control over material aired over their outlets. The most drug oriented lyrics, the most vile and sexually suggestive are being exploited to the hilt as long as they insure high listenership among the young. Some program directors or station managers dare, if they desired, to censor song lyrics or to exercise their authority if it means the loss of one listener.

The lack of responsible leadership by station management is far more prevalent among some general market stations than among black. For the most part black radio station management has had an opportunity to gain first hand knowledge of what havoc drug abuse among young people can cause. They have seen lives lost, careers wrecked and families ruined by drug abuse. They have seen crimes of violence mount in direct proportion to the increase in drug misuse. Black radio station personnel have seen decent young girls turn to prostitution and shoplifting to feed their habits.

We have the feeling if station personnel, program directors, station managers and even the artists who ignore the possible repercussions from the airing of drug advocating song lyrics were to tour the ghettos, were to be introduced first hand to some of the misery, the degradation brought on by drug addiction, they might pause in their headlong quest for the dollar and change their policies.

At past meetings of members of the recording industry and station personnel the question of airing drug advocating material has arose and was soundly condemned, but at the same time, those who climbed on their soap boxes to support the right of freedom of speech and to decry any attempts to censor song lyrics because of either relationship to drug misuse or obscene material, found they had the tacit support of the would be do gooders.

This is of course par for the course, not only in the recording industry but among radio station personnel. One has only to reflect back a few short years, when drug abuse was confined to the ghetto and to low income families, no one gave a Damn....Not Local....not State.or Federal police or other agencies concerned with the control of drugs. Now that has gained widespread usage among the so called middle and affluent segment of our society....cries of outrage are being voiced by everyone, including the recording company and radio station personnel. Just how sincere are the latter two remains undetermined. It is questionable as to whether recording companies and broadcasting companies will be willing to relenquish even a modicum of profit from records advocating drug abuse or those designed to arouse the purile instincts of the very young remains at this time unanswerable....However

we do know, that with an aroused public, recording companies.....executives, radio station personnel and management must demonstrate their sense of responsibility as to what is being recorded and aired, or we in the industry now complaining about the latest FCC Directive will find it is but the first faltering step towards tighter controls and form of censorship unconceivable at the present time.....IN THE FUTURE THE RECORDING INDUSTRY WILL NOT BE REGULATED BY A GOVERNMENT AGENCY.....MAYBE.

Jim Klash
LeBaron Taylor

BOB HAMILTON RADIO REPORT

MEET YOUR LOCAL FCC COMMISSIONER

Nicholas Johnson was appointed by President Lyndon B. Johnson to a seven-year term as FCC Commissioner beginning July 1, 1966.

The youngest member to serve on the Federal Communications Commission, Commissioner Johnson was born on September 23, 1934, in Iowa City, Iowa, the son of Professor and Mrs. Wendell A. L. Johnson.

He attended University High School in Iowa City. He is a Phi Beta Kappa graduate of the University of Texas, Austin, Texas, having received his B.A. degree there in 1956, and is an honors graduate of that university's law school, earning an LL.B. degree in 1958. While in law school he was article editor of the Texas Law Review and was elected to the Order of Coif and Phi Delta Phi. He is also a member of honorary fraternities Phi Eta Sigma and Pi Sigma Alpha.

Following graduation, he served as a law clerk to Judge (now Chief Judge) John R. Brown of the U.S. Court of Appeals for the Fifth Circuit from 1958 until 1959, and then as a clerk to Associate Justice Black from 1959 until 1960.

He was a member of the University of California's School of Law (Boalt Hall) in Berkeley, California, from 1960 until 1963, joining the faculty as an acting associate professor. His principal courses were administrative law and oil and gas regulation.

While on the university staff, he was a member of the Chancellor's Committee on Natural Resources, and a consultant and associate to the Center for Study of Law and Society.

Following a year as an associate member of the Washington law firm of Covington and Burling, Commissioner Johnson was appointed Maritime Administrator by the President on March 2, 1964.

Commissioner Johnson has been admitted to practice in the U.S. Supreme Court and the District of Columbia and Texas courts, and is a member of the American Bar Association, the Federal Bar Association and the Texas Bar Association. He has served as chairman of the Junior Bar Conference Committee on Continuing Legal Education as a director and member of the board of editors of the International Society for General Semantics, and is a member of the Jurimetrics Committee of the Association of American Law Schools, which is concerned in part with the use of computers in legal research.

Commissioner Johnson was selected as one of the "Ten Outstanding Young Men of 1967" by the United States Jaycees. While at the FCC he has written about broadcasting and other communications policy issues in articles, testimony, opinions and speeches. His first book, "How to Talk Back to Your Television Set", was published by Atlantic-Little, Brown, March 10, 1970.

Commissioner Johnson is a Democrat

DEPARTMENT OF NATIONAL REVENUE
CUSTOMS AND EXCISE



MINISTÈRE DU REVENU NATIONAL
DOUANES ET ACCISE

REFER TO FILE NF3730-2.

RÉFÉRENCE WDC/L01B

Mr. John Murphy,
Program Director,
VOCH Radio,
P. O. Box 4-590,
St. John's.

Dear Sir:

This is to advise that a package addressed to you from Breneman Radio Services, 5418 Fenwood Avenue, Woodland Hills, California, 91364, containing one tape titled "Power To The People", has been detained until it has been decided whether or not the material is considered immoral or indecent under the provisions of Tariff Item 99201-1.

You will be further advised as soon as possible.

Yours truly,

C.W. Barnes
C.W. Barnes,
District Collector,
Customs and Excise.

		ARTIST	LABEL
* 1	1. SHE'S A LADY CKOM 21-1, CKVN 6-5, CKOC 7-7, CFRW 3-1, CJCH 1-2, CKXL 6-4	Tom Jones	Parrot
2	2. ME & BOBBY MC GEE CJCH 6-2, CFRW 1-2, CKVN 4-3, CKOC 5-3, CKLW 2-2, CKOM 6-2	Janis Joplin	Columbia
5	3. ANOTHER DAY CKVN 22-15, CKLW 10-8, CHLO 21-10, CKOC 2-1, CFRW 11-5, CJCH 8-4, CKXL	Paul McCartney	Apple
* 4	4. PUT YOUR HAND IN THE HAND CKOM 14-8, CKVN 19-7, CKLW 6-3, CFRW 5-4, CKCK 21-19, CKXL 3-3	Ocean	Yorkville
* 3	5. STAY AWHILE CHUM 2-1, CKOC 1-2, CFRW 12-12	Bells	Polydor
6	6. WHAT IS LIFE CKVN 13-6, CKCK 28-18, CJCH 3-1, CKXL 13-9	George Harrison	Apple
7	7. PROUD MARY CHUM 4-3, CHLO 14-5	Ike & Tina	Liberty
* 10	8. WOODSTOCK CHUM 26-16, CKVN 2-2, CKLW 8-5, CJCH 11-7	Matthews Southern	Decca
9	9. HELP ME MAKE IT CHUM 17-14, CHLO 2-1, CKCK 14-7	Sammi Smith	Mega
* 12	10. OH WHAT A FEELING CHED, CKVN 7-4, CHLO 29-21, CKOC 12-11, CKXL 9-7	Crowbar	Daffadil
* 11	11. GOTTA SEE JANE CHUM 1-2, CKOC 14-12	R. Dean Taylor	Rare Earth
* 13	12. I WAS WONDERING CHED, CFRW 19-17, CKXL 1-1	Poppy Family	London
15	13. JUST MY IMAGINATION CKOM 10-6, CKVN 27-20, CJCH 5-3	Temptations	Motown
8	14. DOESN'T SOMEBODY WANT CHLO 5-2, CKCK 13-2	Partridge Fam.	Bell
14	15. FOR ALL WE KNOW Little upward movement reported this week.	Carpenters	A & M
* 18	16. CARRY ME CHUM 11-10, CKOM 21-12, CKOC 35, CFRW 27-22, CJCH 21-14	Stampeders	Quality
19	17. ONE TOKE OVER THE LINE CKOM 12-9, CKVN 26-17, CKOC 16-9, CJCH 14-8, CKXL 10-8	Brewer & Shipley	Kama Sutra
17	18. HAVE YOU EVER SEEN THE RAIN CHED, CKXL 2-2	C.C.R.	Fantasy
16	19. LOVE STORY CHUM 8-6	Williams	Columbia

OTHER RECORDS YOU MAY BE CONSIDERING

* BIRD ON THE WIRE CFRW 17-9, CKOM 37-26	Joe Cocker	A & M
* CHILDREN OF THE SUN CHED, CKXL 706	Mashmakan	Columbia

	ARTIST	LABEL
* COUNTRY BOY NAMED WILLIE Hot at CHED, CKVN 29	Spring	London
CHICK A BOOM Added at CKLW, CKCK	Daddy Dewdrops	Sunflower
DON'T CHANGE ON ME Added CKVN, CKXL	Ray Charles	Tangerine
EIGHTEEN CKVN 20-16' CKOC PH-30, CFRW 10-6	Alice Cooper	Warner Bros.
FREE Hot at CHED, CKOM 26-20, CKVN 30-18, CJCH 9-5	Chicago	Columbia
FRIENDS Hot at CHED. Added at CKVN, CKCK	Elton John	Paramount
FREEDOM Added at CKLW, CHLO	Jimi Hendrix	Warner bros.
HEAVY MAKES YOU HAPPY Added at CKVN, CKXL	Staple Singers	Stax
I AM I SAID Hot at Ched, CKOC 36-21	Neil Diamond	Uni
I PLAY' I SING Added at CHED, CKOM, CKCK, CKXL	Dawn	Bell
IF Added. at CHED, CFRW, CKCK, CKXL	Bread	Elektra
* JODIE Hot CHED, CKOC 38-32, CFRW 22-15	Joey Gregorash	Polydor
JOY TO THE WORLD CKLW 27-14, CHLO 27-9, CKOC 40-26, CFRW 30-19, CKCK 38-27, CKXL 23-17	3 Dog Night	Dunhill
LOVES, LINES CKOM 31-22, CKVN 27, CHLO 24-17. Added at CKCW	5th Dimension	Bell
L.A. GOODBYE Add at CFRW, CKCK	Ides of March	Warner Bros.
NEVER SAY GOODBYE CKLW 20, Added at CHLO	Jackson 5	Motown
* SUNDOWN CHLO 26-22, CFRW 20-14. Add at CHUM		
TIMOTHY CKLW 19-11, CKOC 19-17. Add at CHED, CKOM	Buoys	Scepter
WHAT'S GOING ON CHUM 23-17, Hot at CHED, CKLW 1-1, CKCK 31, CJCH 14-8	Marvin Gaye	Tamla
ALBUMS		
WAR....no particular cut...		
URIAH HEEP....Salisbury LP...cut-The Park & Lady in Black		* BEVERLY GLENN-COPELAND....(Just released)
* MASHMAKAN...The Family Lp.....cut - Children Laughing		
* PEPPER TREE LP....cut - Try		

KEOR, Ada, Oklahoma asked for its call letters to be changed to KTEN to correspond with its T.V. station KTEN-TV. Those calls are owned by KTEN in Atoha, Oklahoma. Petition denied.....Commissioner Hauser dissenting and issuing a statement.

License renewal applications of WCRS and WGSW both of Greenwood, South Carolina, have been set for hearing. A "strike" issue has been designated because of allegations that the 2 licensees encouraged another applicant to file a strike application (one filed solely to block or impede another application).

A community group, the Colorado Committee on the Mass Media has been denied an extension of time to file petitions to deny license renewals of certain Colorado Broadcast stations.

WTOP-AM-FM-TV, Washington D.C. did not violate the Fairness Doctrine by initially refusing a request of the Defenders of the American Constitution, Inc. (Defenders) for reply to a WTOP editorial, William B. Ray, Chief of the FCC's Complaints and Compliance Division, has informed Virginia Congressman Joel T. Broyhill. Congressman Broyhill had complained to the FCC in behalf of the Defenders, about an editorial broadcast by WTOP on January 7 and 8 regarding the right of 18-year olds to vote. Responding by letter Mr. Ray noted that the licensee had within a one month period presented two separate responses to its original editorial, including one prepared by the Defenders. The Defenders wished to present the view that the court decision was wrong as a matter of constitutional law, and that Congress should be compelled to conform to the established constitutional amending process. Its first request for an opportunity to reply was denied, Mr. Ray noted, but on January 16 the Defenders' proposed reply to the editorial was summarized and broadcast as a "Letter to the Editor" and on January 22 and 23 the Defenders' reply was aired. On February another reply which presented views contrasting with the WTOP editorial was aired.

Applications by Central Broadcasting Company, licensee of stations WARD-AM-FM, Johnstown, Pennsylvania, and the Rivoli Realty Company permittee of UHF station WARD-TV, Channel 19, Johnstown, for assignment of licenses of WARD and WARD-TV to the Ben Werk Group of Canton, Ohio, have been approved by the FCC. The Commission waived its recently-issued multiple ownership rules to permit sale of the AM-TV combination. The sale prices are \$175,000 for WARD and \$575,000 for WARD-TV.

An application by Olympian Broadcasting Corp., for change in daytime operation of WKIP, Poughkeepsie, N.Y. from directional to nondirectional has been set for hearing by the Commission.

Dismissal of a formal complaint filed by Sidney Gelb, Glen Echo, Maryland, alleging monitoring and wire tapping and seeking \$195,000 in actual damages and \$50,000 in punitive damages against the Chesapeake and Potomac Telephone Co. of D.C., the C&P Telephone Co. of Maryland, Baltimore, Maryland; AT&T Washington, D.C.; the Bell Telephone Co. of Pennsylvania, Pittsburgh, Pennsylvania; and Pacific Northwest Bell Telephone Co., Seattle, Washington, has been proposed in an initial decision by Hearing Examiner Frederick W. Denniston

The Examiner also proposed that the telephone companies review their internal regulations for handling complaints regarding annoyance calls and suspected wire taps within 90 days of the effective date of the initial decision and advise the FCC Common Carrier Bureau of the results of this review. The Commission may thereafter wish to determine whether or not such regulations should be reviewed by it and formally approved or disapproved, the Examiner said.

Mr. Gelb complained that he had been subject to monitoring and/or wire tapping and that he has received many nuisance calls since 1967.

Gelb reported that he began receiving "nuisance" calls between 6 and 10p.m., and sometimes as late as 1:30 a.m., and also "hollow sounds, beep tones, delays in getting dial tones, noise interrupts, and wire tapping," which upset him, interfered with his meals and sleep, and damaged him because persons obtained unfair advance information on his activities. Dr. Roland Tanck, a psychologist, testified on Mr. Gelb's behalf that the alleged failure of response by the telephone company was one of the incidents to which Gelb attributed a great share of the stress he was undergoing, but other difficulties were also part of the pattern. Two of Mr. Gelb's friends, and his mother testified to hearing noises on the line.

Applications for renewal of the license of KBIL, Liberty, Missouri, and for assignment of the license from Clay Broadcasters Inc., to S & M investments, Inc., have been granted by the FCC, Sale price is \$250,000.

Combined Communications Corporation (CCC), licensee of stations KBLU and KBLU-TV, Yuma, Arizona, has been granted a waiver by the Commission of its recently modified "one-to-a-market" multiple ownership rules to permit common ownership and control of the two stations.

Robert M. Light, President of the Southern California Broadcasters Association, has been notified by FCC Broadcast Bureau Chief, Francis R. Walsh, that a proposal, by the Association, to use a research organization for a survey of community problems, meets FCC standards for ascertainment of community needs.



LW	TW		LABEL	TIME	INTRO	END
13	1.	JOY TO THE WORLD/3 Dog Night	Dunhill	3:17	:05	Fade
<p>Demographics: All</p> <p>Seldom have I seen a record skyrocket like this. 39 reperters.....33 report hot.....added at WCFL, KGB, KYA. Jumps like KILT 14-3, WHBQ 16-7, KLIF 5-1, WKBW 19-1, KCBQ 27-16, WIBG 28-10, WFUN 26-5, WKY 18-4, WKLO 8-1, WRKO 18-1, WAKY 10-1 KOL 14-1, KJR 25-3, KRIZ 29-9. Just to name of few.....Incredible!</p>						
3	2.	ANOTHER DAY/Paul McCartney	Apple	3:39	:00	Cold
<p>Demographics: All</p> <p>Number one at KCBQ.....23 of 39 report hot.....Top 10 at WCFL, KRLA, KHJ, WIBG, WLS, WEAM, KGB, WIFE, WRKO, KOL, KRIZ, KCBQ, KFRC, KRUX, KQV, WOR-FM, KYA.</p>						
1	3.	WHAT'S GOING ON/Marvin Gaye	Tamla	3:40	:09½	Fade
<p>Demographics: Heavy young adult</p> <p>Still super strong.....26 of 39 report hot. Number one at WOR-FM, KFRC, and WIBG</p>						
4	4.	ONE TOKE OVER/Brewer & Shipley	Kama Sutra	3:16	:13	Cold
<p>Demographics: Teen & Young Adult</p> <p>Only fastest rising records kept this from moving up. 18 of 39 report hot. Number one at WMAK.</p>						
5	5.	WILD WORLD/Cat Stevens	A & M	3:15	:01	Fade
<p>Demographics: Heavy teen & Young Adult</p> <p>10 of 39 report hot.....Number one at KQV.....added at WABC</p>						
2	6.	JUST MY IMAGINATION/Temptations	Gordy	3:39	:13	Fade
<p>Demographics: Teen & Young Adult</p> <p>Record has good staying power. Number one at KRUX, KYA, KRLA, KHJ, WLS, WFUN, WQAM, WKY, WIFE, WABC, KRIZ.....20 of 39 report hot.</p>						
22	7.	I AM I SAID/Neil Diamond	Uni	3:30	:16½	Fade
<p>Demographics: All</p> <p>Smash!.....CHUM 25, WHBQ 21-13, WIXY 29-21, WCFL 32-25, KRLA 21-14, KHJ 27-17, KIMN 35-20, KLIF 29-15, KDWB 25-21, WIBG 26-17, WLS 26-15, WMAK 40-24, KILT 28-19, KQV 30-23, WKLO 21-13, WEAM HB-21, WQAM 56-31, WSAI 23-16, WFIL 25-23, KGB 25-21, WOKY 26-25, WRKO 14-12, KOL 30-16, KNUZ 23-11, KCBQ 19-18, KFRC HB-29, KRUX 24-17, KJR 29-16, WOR-FM 20-15, added at WFUN, WQXI, KYA</p>						
6	8.	SHE'S A LADY/Tom Jones	Parrot	2:52	:08	Fade
<p>Demographics: All</p> <p>13 of 39 still report hot. Ace at KGB and KNUZ</p>						

LW	TW	LABEL	TIME	INTRO	END	
10	9.	DOESN'T SOMEBODY/Partridge Fam. Demographics: Heavy Teen 8 of 39 report hot.....7 of those show top ten	Bell	2:53	:11½	Fade
20	10.	STAY AWHILE/The Bells Demographics: Super all Good strong demographics.....heavy requests almost everywhere. WIXY 16-7, WKLO 27, WKY HB-18, WFIL 30-21, WCFL 22-15, WIBG 21-15, WMAK 33-14, CHUM 2-1, WHBQ HB-27, WIFE 43-24, KOL 9-8, KRUX 17-10, KJR 6-6, KYA 17-14, KQV 26-19, added at KIMN, KDWB, WFUN, WQAM, KRIZ, KFRC.	Polydor	3:15	:11	Cold
---	11.	PUT YOU HAND IN THE HAND/Ocean Demographics: All WHBQ 29-21, KFRC 18-5, WKLO 19, WRKO HB-26, KNUZ 16-14, WCFL 36-23, KRLA 20, KHJ 29-21, KIMN 42-30, KDWB 32-24, WIBG 29-20, WLS 29-23, WMAK 8-4, KILT 21-15, WAKY 22-17, KOL 26-14, KJR 43-22, KYA 21-12, KQV 21-7. Added at KLIF, WKBW, WFUN, WQXI' WEAM, WQAM, WFIL, WOKY, WIFE, KCBQ, KRUX, WOR-FM	Buddah	2:52	:12	Fade
7	12.	TEMPTATION EYES/Grassroots Demographics: Teen 8 of 39 still report hot....slowing	Dunhill	2:35	:15	Fade
14	13.	LOVES, LINES, ANGLES/5th Dimension Demographics: Young adult While there are negative reports in places (WQXI and WKLO to name two) this record seems to be just a slow starter. KRIZ (15-10, WOR-FM HB-25, WCFL 10-9, KRLA 20-15, KHJ 23-19, KDWB 20-16, WIBG 15-11, WEAM 14-7, WSAI 22-10, WFIL 12-9, WAKY 8-6, KYA 7-4. added at WHBQ, WKY, WABC	Bell	3:14	:13	Fade
9	14.	ME AND BOBBY MC GEE/Janis Joplin Demographics: Super all Still number one at KILT, WHBQ, WFIL, WEAM...	Columbia	4:24	:05	Cold
16	15.	NO LOVE AT ALL/B.J. Thomas Demographics: All KNUZ 22-12, KRUX 8-6, KLIF 19-7, WIBG 18-12, WLS HB-26, WMAK 10-5, KILT 11-9, WQAM 31-26, WKY HB-17, WRKO 8-6. Slow at WEAM. Added at WABC and KFRC.	Scepter	2:49	:09½	Fade
21	16.	TIMOTHY/Buoys Demographics: Teen WCFL 28-22, KDWB 16-1, CHUM 20-15, WIXY 20-9, WSAI 1-1, WKLO 24-12, KJR 1-1, dropped at WOKY after 4 weeks. Added at KRLA, KLIF, WIBG, KYA.	Scepter	2:45	:07	Fade
19	17.	EIGHTEEN/Alice Cooper Demographics: Super young adult WCFL 8-7, KDWB 26-19, WLS 16-6, WKBW 17-15, WEAM, HB-17, WQAM 17-13, KCBQ 40-34, KQV 11-9. Dropped at KFRC.	Warner Bros.	3:00	:42	Cold
8	18.	WHAT IS LIFE/George Harrison Demographics: Super all 7 of 39 still report hot.	Apple	4:18	:25	Fade
---	19.	CHICK A BOOM/Daddy Dewdrops Demographics: Heavy teen KJR 2-2, KRLA 30, KIMN 22-14, WFUN 20-7, KILT 35-10, CHUM 27, WQXI HB-12, WQAM 12-7, KGB HB-29, KNUZ 29-19, KCBQ New-17.	Sunflower	2:40	:03½	Fade
---	20.	WE CAN WORK IT OUT/Stevie Wonder Demographics: All WHBQ 26-19, WIXY 35-30, WKLO 30, WCFL 17-12, KRLA Pick-29, WLS 17-11, WKBW 20-14, KILT HB-40, WQXI 12-5, WEAM HB-20, WIFE 26-17, KFRC 28-20, KYA 23-17, added by KHJ, KIMN, WKY, KQV	Tamla	2:53	:06½	Fade

BOB HAMILTON RADIO REPORT

OTHER RECORDS YOU MAY BE CONSIDERING

	LABEL	TIME	INTRO	END
ANIMAL TRAINER & THE TOAD/Mountain WHBQ 23-15.....only report.....more play as an album cut.....very heavy in concert right now	Windfall	3:24	:08½	Cold

AMY/Feather
KLIF 39-35.....great sounding record.....little play at this point.....

ANGEL BABY/Dusk
only report this week is from Buffalo.....WKBW 29-19

BLUE MONEY/Van Morrison Record dropped off the Hits category after two weeks.....apparently hit by album sales.....Nine markets still report it hot.....doing especially well in San Francisco....Nashville....	Warner Bros.	3:20	:03½	Fade
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BABY LET ME KISS YOU/King Floyd WQXI 4-1.....WAKY HB--29	Chimneyville	2:27	:01	:Fade
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BAD WATER/Raeletts Has been a hit record in Houston with KNUZ still reporting it moving up....6-3 there....KFRC shows it HB-30.....added at WKLO.....	TRC	2:43	:06½	Fade
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BROKEN/Guess Who
Both sides are being played in various markets.....Added at KRLA KIMN WKLO

BABY BLUE/Blizzard
Added at WLS WAKY KRIZ

COUNTRY ROAD/James Taylor Two reports.....KHJ 13-9.....WHBQ 13-9.....	Warner Bros.	3:20	:14	Cold
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COOL AID/Paul Humphreys Were unable to obtain our Detroit reports this week but, understand the record is doing well there.....KFRC shows it 15-9.....KYA 13-7.....added at KILT.....	Lizard			
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CHIRPY CHIRPY CHEEP CHEEP/Lolly Stott
KFRC 17-14.....only report.....

C'MON/Poco WHBQ HB-25.....WIXY 19-11.....WKLO 29-25....WRKO HB-25..... Added at WAKY	Epic	2:21	:00	Fade
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COUNTRY COMFORT/Rod Stewart
This just may wind up being a hit record.....added at WKLO this week....only Report from our major market reporters.

DREAM BABY/Glen Campbell WQAM 54-40....WAKY 23-10.....KNUZ 15-13....WLS HB-28....WFUN Ext.-39....KILT 20-12....WIXY 32-22WKLO 11-7....	Capitol	2:35	:12½	Fade
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DONT CHANGE ON ME/Ray Charles While record showed good jumps in LA.....KRLA 22-16 & KHJ 21-13.....and also in Houston....KILT 24-17KNUZ 19-10.....it was dropped at WRKO.....and also received negative reports from WLS.....Still believe its a hit in some markets but, apparently not in all.....Other reports include WHBQ HB-28....and further additions at WIXY and WIFE.	Tangerine	3:22	:12½	Fade
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HOT PANTS/Salvage WFUN NW-27.....Slow at WQAM.....	Odax	2:55	:00	Cold
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HERE COMES THE SUN/Richie Havens KRLA 24-13....KHJ 22-12....WRKO HB-27.....Added at WLS WFUN WKLO.....May be close to the Will Be Hits Category.	Stormy Forest	2:36	:04	Cold
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BOB HAMILTON RADIO REPORT

(Other Records you may be considering continued)

	LABEL	TIME	INTRO	END
HAPPY/Hog Heaven Added at WOKY and WIFE.....				
HEAVY MAKES YOU HAPPY/Staple Singers KRLA 15-8.....KHJ 11-7.....WEAM 18-11.....WQAM 55-32.....WABC 23.....KFRC 30-26.....KJR ext-50.... KYA 22-18.....Added at WIBG and WKBW.....	Stax	2:58	:03½	Fade
I CAN PLAY & SING/Dawn WSAI HB-21....WOKY HB-30....WIFE 31-21....WCFL 21-16....KRLA 30-24....KHJ 30-24....WLS HB-27 WRKO HB-30.....Added at KIMN WIBG WQAM and KRIZ.....slow at WQXI	Bell	2:21	:09½	Fade
I DONT KNOW HOW/Helen Reddy KOL 36-24.....KJR Ext-43.....Added at KHJ WLS WRKO KRIZ KNUZKimberlys version was a hit in Nashville and was added this week by KDWB.....Cut from Superstar album is being released as a single.....to bring in a thir d version.				
I WISH I WERE/Andy Kim KHJ HB-30.....KILT HB-38.....KOL 29-26.....Added by WLS and WOKY.....	Steed			
INDIAN RESERVATION/ KIMN reports it moving from pick to 35.....added at KOL.....				
LA GOODBYE/Ides of March WCFL 11-8.....WLS 11-8.....only reports.....	Warner Bros.		:12	Fade
LUCKY MAN/Emerson Lake & Palmer KDWB 20.....WHBQ 30-23.....WIXY 25-17.....KOL 39-32.....	Cotillion	3:33	:02	Fade
LAYLA/Derek & Dominoes Hot in Cleveland.....WIXY 5-1.....added at KLIF.....	Atco	2:43	:12½	Fade
LOVE HER MADLY/Doors WCFL HB-37.....KRLA Pick-28.....KHJ HB-27 WEAM WABC	Elektra			Added at KIMN WIBG WLS WFUN KILT WKLO
MAN IN BLACK/Johnny Cash Only report is an addition at WLS.....				
ME AND MY ARROW/Nillson WIFE 13-9.....KJR 21-8.....	RCA	2:03	:00	Fade
NEVADA FIGHTER/Mike Nesmith Added at KHJ as an album cut.....also as a single at KRLA and KILT				
OH SINGER/Jeannie C. Riley Beginning to break from the country scene very well.....record to watch.....KILT HB-32...WIFE 25-19 Added at KLIF and KNUZ.....				
POWER TO THE PEOPLE/John Lennon Am watching one more week before putting this in Records That Will be Hits.....but, looks solid at the moment.....WIBG 26.....WFIL 29.....WRKO HB-28.....KOL 34-9.....KFRC HB-28....WOR-FM 10-9.... KYA 20.....KQV HB-26..... Added at KRLA KIMN WMAK WKLO WEAM KRIZ				
PUSHBIKE SONG/Mixtures WOKY reports 24-10 and WMAK added				

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BOB HAMILTON RADIO REPORT

(Other Records you may be considering continued)

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PUSHBIKE SONG/Mixtures WOKY reports 24-10 and WMAK added				

BOB HAMILTON RADIO REPORT

(other records you may be considering continued)

	LABEL	TIME	INTRO	END
RIGHT ON THE TOP/Brenda & Tabulations Doing well in Philly.....WIBG 25-23.....also WOR-FM HB-22				
REDEYE BLUES/Redeye Additions at KRLA KHJ WIXY KCBQ				
SWEET AND INNOCENT/Donny Osmond Hard to tell about this record.....successes in most places it is getting play.....KIMN 23-10 WIXY 38-33 WAKY HB-27 KOL 24-12 KJR 22-15 Added at KQV.....				
SOUL POWER/James Brown More top forty play than the usual James Brown record at this stage.....WOXI HB-11.....WABC 16 first week on.....Added at WSAI.....				
SOMEONE WHO CARE/Kenny Rogers KILT 37-30.....WHBQ 28-22.....KNUZ 34-25..... Added at WFUN				
SIT YOURSELF DOWN/Steve Stills KDWB 34-26.....WEAM 19-13.....WQAM 53-37....WOKY HB-28.....				
TIME AND LOVE/Barbara Streisand WHBQ HB-26 WOR-FM 27-21				
TREAT HER LIKE A LADY/Cornelius Brothers KOL 3-3.....KJR 19-14.....Added at KQV.....				
THIRTEEN QUESTIONS/Seatrain KILT HB-34.....KNUZ 37-31.....				
THATS THE WAY I THOUGHT / Carly Simon KOL 38-27.....KRUX HB-27.....KJR 30-27..... Added at KRIZ				
WHERE DID THEY GO/Elvis Presley WFUN Ext. 40.....KILT 34-26.....WHBQ 19-17.....WIXY 33-27.....WOXI HB-15....Dropped at WOKY.....Only Reports.....				
WOODSTOCK/Mathews Southern Comfort WCFL 19-14.....CHUM 26-16.....KYA 30.....Added at KIMN				
WE WERE ALWAYS/Boz Scaggs KFRC HB-21.....KYA 20-15.....Added at WRKO.....				
WANTADS/Honeycone ADDED at KNUZ and KJR				
YOU'RE ALL I NEED/Aretha Franklin KHJ 24-16.....WLS 24-20.....WKBW 26-16.....WKY HB-19.....WIFE 20-14.....				

THE HITS	LABEL	No. of WEEKS ON CHART
1 1. LOVES, LINES /5th Dimension Hot at WIND, KSFO, KMPC, WIP, WIBC, WJDX, WDAE, KJAE, WBEN, KOY, WWJ	Bell	7
3 2. FOR ALL WE KNOW/Carpenters Hot at WIND, KSFO, KMPC, KOGO, WIP, KULF, WJDX, WDAE, KJAE, WBEN, KOY, WWJ	A & M	8
5 3. JUST MY IMAGINATION/Temptations Hot at WIND, KMPC, WIP, WJDX, KJAE, WBEN, KOY	Gordy	
2 4. LOVE STORY/Andy Williams Hot at WIND, KSFO, KMPC, KOGO, WIP, WIBC, WJDX, WDAE, WBEN, KOY	Columbia	11
4 5. CRIED LIKE A BABY/Bobby Sherman Hot at KSFO, KMPC(flip), KOGO, WIP, KULF, WJDX, KJAE, KOY, WWJ	Metromedia	11
10 6. DREAM BABY/Glen Campbell Hot at WIND, KSFO, KMPC, KOGO, WIP, WIBC, KULF, WJDX, WDAE, KJAE, WBEN, WWJ	Capitol	4
8 7. WHEN THERE'S NO YOU/Humperdinck Hot at WIND, KSFO, KMPC, KOGO, WIP, WIBC, WDAE, KJAE, WBEN	Parrot	6
11 8. NO LOVE AT ALL/B.J. Thomas Hot at WIND, KSFO, KMPC, KOGO, WIP, WIBC, KULF, WJDX, WDAE, KJAE, WWJ	Scepter	6
9 9. SHE'S A LADY/Tom Jones Hot at WIND, KSFO, KMPC, KOGO, WIP, WIBC, KULF, WJDX, WDAE, KJAE, KOY	Parrot	11
17 10. ANOTHER DAY/Paul McCartney Hot at WIND, KSFO, KMPC, KOGO, WIP, WJDX, WDAE, KJAE, WBEN	Apple	2
13 11. PUSH BIKE SONG/Mixtures Hot at KSFO, KOGO, WIP, WJDX, KJAE, WBEN	Sire	5
8 12. DOESN'T SOMEBODY/Part. Fam. Hot at WIND, KMPC, WIP, WIBC, KULF, WBEN	Bell	7
14 13. I THINK OF YOU/Perry Como Hot at KSFO, KOGO, WIP, WJDX, KJAE, WBEN	RCA	4
15 14. COUNTRY ROAD/James Taylor Hot at WIND, KMPC, KOGO, WDAE, KJAE	Warner Bros.	9
20 15. O YE COMO VA/Santana Hot at WIND, KSFO, KOGO, WIP, KULF, KJAE, WBEN, WWJ	Columbia	2
--- 16. I AM I SAID/Neil Diamond Hot at WIND, KSFO, KMPC, WIP, WJDX, WDAE, KOY, WWJ.....add at KOGO, KJAE, WBEN	Uni	1
16 17. LOVE STORY/Mancini Hot at WIP, WIBC, KULF, WJDX, WBEN, KOY	RCA	11
19 18. HELP ME MAKE IT/Sammi Smith Hot at WIND, KMPC, KOGO, WIP, WIBC, KULF, WJDX, WDAE, WWJ	Mega	11
7 19. IT WAS A GOOD TIME/Edie Gorme Hot at WIP, KSFO		8
18 20. ME & BOBBY MC GEE/Janis Joplin Hot at WIND, KULF	Columbia	5

WILL BE HITS

LABEL

DON'T CHANGE ON ME/Ray Charles Tangerine
Hot at WIND, KSFO, WIP, WIBC, KULF

TIME AND LOVE/Barbra Streisand Columbia
Hot at WIND, KSFO, WIP, WIBC, KJAE, WWJ.....add at WBEN

WHERE DID THEY GO LORD/Elvis Presley RCA
Hot at WIND, KMPC, KOGO, WIP, WIBC, WDAE, KJAE

IF/Bread Elektra
Hot at KOGO, KSFO, WIP, KULF, WJDX, KOY.....add at WBEN

ME AND MY ARROW/Nilsson RCA
Hot at KSFO, KOGO, WIP, KOY, ...add at KULF, WJDX, KJAE

OTHER RECORDS YOU MAY BE CONSIDERING

CAN'T FIND THE TIME/Rose Coloured Glass
Add at KOGO, KULF, KJAE

CHARLIE/C. opperfield Brass/RCA
Hot at WIP, WBEN,.....add at KOGO

COME INTO MY LIFE/AI Martino
Hot at KOGO, WIP, KJAE, WWJ

BLUE MONEY/Van Morrison/Warner Bros.
Hot at KMPC.....add at WIND

FRIENDS/Elton John
Hot at WIND, KSFO, KMPC, WIP.....add at KJAE

HERE COMES THE SUN/Richie Havens/Stormy Forest
Hot at WIND, KSFO.....add at WIP

I'VE BEEN THERE/O.C. Smith
Hot at WNEW, KJAE

I WISH I WERE/Andy Kim/Steed
Hot at KOGO.....add at WJDX

I DON'T KNOW HOW/Helen Reddy/Capitol
Hot at WIP.....add at WWJ

I'LL MAKE YOU MY BABY/Bobby Vinton(Epic)
Hot at WIP, KOY.....add at KMPC

I WON'T MENTION IT AGAIN/Ray Price/Columbia
Hot at KOGO, WIP, KULF(WJDX, KJAE...add at WIBC, WBEN

I BELIEVE IN MUSIC/Marion Love /(A&R
HOT at KOGO, WWJ

I PLAY I SING/Dawn/Bell
Hot at KOY.....add at WIP

L'A. GOODBYE/Ides of March/Warner Bros.
Hot at WIND, KJAE

MORNING OF OUR LIVES/Arkade/Dunhill
Hot at KSFO, KJAE, WBEN, WWJ

MELTING POT/Booker T
Hot at KSFO, WIP

MAN IN BLACK/Johnny Cash/Columbia
Hot at KSFO, WIP.....add at WJDX

NICKLE SONG/New Seekers/Elektra
Hot at KSFO, KOGO, KJAE(WWJ

ONE TOKE OVER/Brewer & Shipley/Kama Sutra
Hot at WIND, KULF, KJAE

PUT YOUR HANDIN THE HAND/Ocean/Buddah
Hot at WIND, KSFO, WIP, KULF, WJDX, KOY

THAT'S THE WAY I HEARD/Carly Simon/Elektra
Add at WIND, KSFO, KOGO, WIP

WHO GETS THE GUY/Dionne Warwick(Scepter
Hot at KSFO, KOGO, WIP, WJDX, KJAE/WBEN
.add at WIND, WWJ

WILD WORLD/Cat Stevens/A&M
Hot at KSFO, KMPC, WIP, WJDX, KJAE, WBEN

WHISTLE AWAY THE DARK/Mancini Chorus(RCA)
Add at WIP, WNEW

WHAT ARE YOU DOING SUNDAY/Mary McCaffrey
Add at WNEW, KMPC

YOU'RE ALL I NEED/Aretha Franklin/Atlantic
Hot at WIND.....add at WIBC

TAKE ME HOME/COUNTRY ROADS/John Denver
Add at WIP, WBEN

ALBUM SECTION

NEW SEEKERS LP - One, No Love Left, Your Song
BOZ SCAGGS LP - Can't Make It Last, Near You
HUDSON & LANDRY LP - Ajax Liquor Store

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. JANIS JOPLIN-Pearl (Columbia)
MERCEDES BENZ, CRY BABY, MOVE OVER 2. SUPERSTAR (Decca)
Heavy response on SUPERSTAR 3. ELTON JOHN-Thumbleweed Connection(Uni)
COUNTRY COMFORT...LOVE SONG...BURN
DOWN THE MISSION 4. JIMI HENDRIX (Warner Bros.)
FREEDOM is the single....play on ANGEL 5. DAVID CROSBY (Atlantic)
MUSIC IS LOVE...WHAT ARE THEIR NAMES
.....LAUGHING 6. CAT STEVENS-Tea For The Tillerman (A&M)
WHERE DO THE CHILDREN PLAY & FATHER & SON 7. SANTANA-Abraxas (Columbia) 8. LOVE STORY-Soundtrack (Paramount) 9. ANDY WILLIAMS-Love Story (Columbia) 10. CHICAGO-Chicago III-(Columbia)
LOW DOWN...I DON'T WANT YOUR MONEY | <ol style="list-style-type: none"> 11. CARPENTERS (A & M) 12. BARBRA STREISAND-Stoney End (Columbia)
TIME & LOVE....single 13. BOZ SCAGGS (Columbia)
WE WERE ALWAYS SWEETHEARTS..newsingle 14. GORDON LIGHTFOOT-Sit Down (Reprise)
MINSTREL OF DAWN 15. GEORGE HARRISON-All Things Must Pass
(Apple) 16. BLACK SABBATH (Warner Bros.)
PARANOID 17. PARTRIDGE FAMILY-Partridge Fam. (Bell) 18. MOUNTAIN-Nantucket Sleigh Ride (Windfall)
ANIMAL TRAINER.....NATUCKET 19. BREAD-Manna-(Elektra)
SHE WAS MY LADY....IF.....TOO MUCH LOVE 20. THE POINT - Nilsson - (RCA)
ME & MY ARROW'''' |
|--|---|

BOB HAMILTON RADIO REPORT

RADIO STATION ALBUM PLAY

KFRC.....SONG IS LOVE from the Mary Travers album added here this week.....
 KCBO.....Added GOING HOME from Ten Years After.....WE WERE ALWAYS SWEETHEARTS from
 Boz Scaggs
 WKBW....Playing cuts from new Woodstock album.....4 and 20 from Crosby Stills Nash & Young.....Also
 GUINNEVERE.....SWEET SIR GALAHAD BLOOD ON THE SUN
 WCFL....LOW AND BEHOLD from Kate Taylor album.....
 KHJ.....BROWNSVILLE from Joy Of Cooking
 WMAK...Adding TARKIO ROAD from Brewer & Shipley albu.m..
 KILT.....Adding FACE IN THE CROWD by Demian.....
 WEAM...Good response from the Buffy St. Marie album.....Playing BALLERINA and SOLDIER BLUE.....
 Also on BE NICE TO ME from Todd Rungrin.....and WARNING BLUES from Mandrill
 WFIL....YOUVE GOT A FRIEND by Carole King.....COUNTRY COMFORT by Rod Stewart.....
 WOKY...From the Carole KingYOUVE GOT A FRIEND.....IT'S TOO LATE.....
 KOL.....WILLIAM TELL OVERTURE from Zachariah.....
 KQV....WILL YOU LOVE M E TOMMORROW.....
 KJR....WHOLE SALE LOVE from Buddy Miles.....(also late report.....KOL adding that cut.....)
 WOR-FM....SWEET LADY MARY from the Faces album.....
 KLIFfrom the Carole King.....I FEEL THE EARTH MOVE ITS TOO LATE.....WILL YOU LOVE
 ME
 KRLA...ITS TOO LATE.....Carole King.....SWEET MARY.....off the Argent album.....

	LABEL	TIME	INTRO	END
FRIENDS/Elton John KHJ HB-29, KLIF 30-23, KDWB 29-23, WFUN 34-24, WEAM HB-18, KFRC 27-19, KJR Ext.-49. Added at WMAK, WIXY, WABC and KRUX	Uni	2:22	:03	Cold
I LOVE YOU FOR ALL SEASONS/Fuzz KHJ HB-25, KRLA -22, WIXY 37-32, WRKO HB-29, KOL 40, KFRC 10-4, KYA 9-3, KQV HB-20. Added by WMAK.	Calla	2:55	:12½	Fade
IF/Bread KNUZ 39-23, KRUX 18-12, WOR-FM HB-29, WCFL 39-29, KHJ HB-28, KIMN 37-22, WIBG ext.-28, WLS 27-21, WFUN ext.-38, KILT 31-21, WHBQ 20-12, WKLO 27-17, WSAI HB-26, KGB HB-27, WRKO 21-14, KOL 40-30, KJR 48-37. Added by WEAM, WQAM	Elektra			
I DON'T BLAME YOU/Smokey Robinson Proven in several different kinds of markets. KRLA 27-17, KHJ 26-20, WEAM 21-16, KGB HB-26, KQV 19-10. Added by WCFL, WHBQ, WKLO, WQXI, WQAM, and WAKY.	Tamla	2:57	:03½	Fade
ME AND YOU AND A DOG NAMED BOO/Lobo KGB HB-30, KJR ext.-48, WCFL 34-30, KLIF 40-36, WLS 30-22, WIXY 36-31, WKLO good requests. Added by WMAK, WHBQ, WOKY, WIFE, WRKO, WOR-FM, KQV.	Big Tree			
NEVER CAN SAY GOODBYE/Jackson 5 WCFL 40-24, KLIF 37-22, WIBG HB-29, WLS HB-29, WKLO 29, WOKY HB-27, WAKY HB-30, KFRC HB-24, KJR ext.-30, WOR-FM HB-30, KYA 27-21. Added by KRLA, WFUN, KILT, WHBQ, WIXY, WEAM, WQAM, WFIL, WIFE, WRKO, WABC, KNUZ, KCBQ, KRUX, KQV.	Motown			
SUPERSTAR/Murray Head WFIL 19-7.....two weeks play there phones off the wall.....also is reported as number two requests at WCFL. While it is over a year old.....seems the timing for it finally has come.				

BOB HAMILTON RADIO REPORT

COMMUNICATORS

STATION-CITY	REPORTER	HOTTEST RECORD	BEST NEW RECORD
KTLK-Denver	Lou Massey	I am I said	Can Never Say Goodbye
WOWL-Muscle Shoals	Jim Hanson	Superstar - Murray Head	If
KNAK-Salt Like City	Mel Remy	Joy to the World	Tommy Roe
KYNO-Fresno	Sean Conrad	Fuzz	John Lennon
WDAK-Columbus, Ga.	Alan Boyd	Sweet and Innocent	I'll Meet You Halfway
WHHY- Montgomery	Larry Stevens	Cried Like A Baby	Baby Blue
KWWL-Waterloo	Dave Stein	If	13 Questions
KINT-El Paso	Sonny Melendrez	Lucky Man	Signs
KIRL-St. Louis	Dave Scott	3 Dog Night	Albert Flasher
WERK-Muncie	Gil Hole	Wild World	Never Can Say Goodbye
KYSN-Colorado Springs	Gary Whitman	Proud Mary	Judy Lynn
KAAY-Little Rock	Jonnie King	Joy to the World	If
WTMA-Charleston, S.C.	John Trenton	Stay Awhile	Married to a Memory
WGH-Newport News	Scott Christenson	Put Your Hand in the Hand	Married to a Memory
WBBF-Rochester, N.Y.	Tim Griffin	If	Never Can Say Goodbye
WDBQ-Dubuque	Paul Hemmer	I am I said	Take Me Home, Country Roads-Denver
WYRE-Annapolis	Dennis Constantine	Stay Awhile	Charles Charles the Dancin' Frog
KSTT-Davenport	Barry James	P.F. Sloan-Association	Anytime Sunshine
WCCC-FM-Hartford	Rusty Potz	Joy to the World	Brenda & Tabulations
WGA-Savannah	Jerry Rogers	Sweet & Innocent	13 Questions
WPOP-Hartford	Bob Paiva	Sweet & Innocent	I am I said
KATA-Eureka	Den Clay	I Hear You Knocking	Me & You & a Dog Named Boo
WING-Dayton	Jerry Kaye	She's A Lady	Joy to the World
WBMJ-San Juan	Stan Barrett	Free	Another Day
WNRR-Appleton	Terry Thompson	Sweet & Innocent	Me & You & a Dog Named Boo

