

BOB HAMILTON

RADIO REPORT

CN43 POSITIVE; BAEZ SF DISCOVERS JEWELS

JULY 26, 1971

THE HITS

LW TW

- 2. 1. HOW CAN YOU MEND..... BeeGees
- 1. 2. MR. BIG STUFF..... Jean Knight
- ★ 5. 3. TAKE ME HOME..... John Denver
- ★ 6. 4. SIGNS..... 5 Man Elec. Band
- ★ 7. 5. BEGINNINGS..... Chicago
- 3. 6. DRAGGIN' THE LINE..... Tommy James
- 9. 7. WHAT THE WORLD..... Tom Clay
- 8. 8. FUNKY NASSAU..... Beginning of End
- ★ 17. 9. LIAR..... 3 Dog Night
- 10. 10. DOUBLE BARREL..... Dave & Ansil Collins
- 4. 11. YOU'VE GOT A FRIEND..... James Taylor
- ★ - 12. MERCY MERCY..... Marvin Gaye
- 14. 13. SOONER OR LATER..... Grassroots
- ★ 16. 14. UNCLE ALBERT..... Paul McCartney
- 12. 15. RINGS..... Cymarron
- ★ - 16. RIDERS ON THE STORM..... Doors
- 17. LOVE THE ONE..... Isley Bros.
- 18. SWEET HITCH HIKER..... Creedence Clearwater

HOT!

- SMILING FACES..... Undisputed Truth
- AIN'T NO SUNSHINE..... Bill Withers

COMMUNICATOR NETWORK ADDS

THE NIGHT THEY DROVE OLD DIXIE DOWN

JOAN BAEZ

Vanguard

LOS ANGELES

Steve McCormick, formerly employed in the music department at WTBG and WDRC has joined the Report staff, as an assistant. He will be available at all times to speak with record promotors . . . or answer questions regarding any aspect of the Report. McCormick will especially be concentrating on ways this office can better serve secondary market stations, a primary concern of the company at this time.

LOS ANGELES

And that's one . . . this week, the Communication Network reached its first full cycle as member station PD's and MD's nominated, then selected for airplay, Vanguard's, The Night They Drove Old Dixie Down by Joan Baez. The Baez record will be added on all 43 communicator stations . . . with at least a three week test coming up. Each week, the stations will report to this office progress on the record . . . and ultimately, its success or failure will be reported. A second record also came very close to making it . . . that being the J.J. Cale record, Magnolia . . . it received 282 points for a 6.6 average. Record company co-operation proved even more valuable. Only a couple of stations reported not having any of the three nominees. It appears, at this writing, that the bugs are beginning to fly . . . and the success of the Communicator Network is assured.

SAN FRANCISCO

Jewels Breen, 29 year old assistant to Rick Sklar, at WABC, has been named Program Director at KYA. Breen has been at WABC for the past 3½ years working for seven years before that for Greater New York Media as a troubleshooter. Originally from Atlantic City, he also worked while in school at WMID. Breen takes over at KYA, August 8th and commented . . . "I'm bringing along a couple of little black boxes." He wouldn't elaborate.

MEMPHIS

And now, another moment in the continuing story of WLOK . . . Eleven of 17 employees walked out Wednesday morning, protesting mostly salary standards. The protest, which includes pickets around the station, is demanding the resignation of the station manager, who was just appointed to the position two weeks ago . . . according to a spokesman by the strikers, the manager's resignation is demanded because of this social and economic concept of the black community. He feels the blacks just don't need more. According to other information the station has but three full time on-the-air employees . . . one man is a mailman in the daytime . . . another works at a television station. The all-night mar on the station makes \$70 per week. Starr Broadcasting personnel have been brought in to man the station from other cities . . . no negotiations are reportedly going on.

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SAN DIEGO .

Further changes were announced in the jock circle in this city. KCBQ mid-morning man, Peter Hunnington Maye is being transferred to Miami sister station WMYQ/FM. He will assume the title of assistant program director, while doing an air shift, enabling current MYQ-PD, Al Casey to go into the circle of an off the air PD. He's being replaced on the air at KCBQ by former KGB'er, Christopher Kane, recently departed from KGB in the post ARB shake up.

DENVER

Those students of trends will be paying close attention to the ratings of the new Pacific-Southern attitudes at KIMN. Listening this past week, it is obvious the station is heavily weighed toward the R&B sound . . . almost to a point of its sister station in Atlanta, WQXI. Denver, on the other hand, is less than 10% black and has seldom been exposed to that product.

WINNIPEG

This city appears to be the center of a little known association called the International Broadcasters Idea Bank. Recently, the organization celebrated its Tenth anniversary with a three day meeting in Calgary. The organization is composed of stations in Canada, U.S. and Austria. There are no financial dues . . . only ideas. Each month, all member stations prepare a report, giving all the unique concepts they and their competitors used that month in every facet of broadcasting. Each station mails a report to all other member stations . . . never over 110. Membership is exclusive to each market. For further information, you can contact D.E. Lyman, General Manager, CKY Radio, 432 Main Street, Winnipeg 2, Manitoba, Canada.

NEW YORK

Reminding you once again of some really big dates coming up. National Clown Week begins August 1st and ends August 7th . . . and once again, Wednesday starts the Women's Christian Temperance Meeting.

EL PASO

KINT PD, Sonny Melendrez initiated a contest as an off shoot of the San Clemente Clinic. The station requested its listeners to write in 25 words or less which human being they thought had contributed the most to man kind in the city of El Paso. It could be a next door neighbor, a relative or whoever . . . winner received The Human Being of the Year award plus an album a month for the rest of their life.

INDIANAPOLIS

WIFE, KRLA, and KTLK all made changes in their playlists this week. WIFE cut their list from 50 to 30 records . . . that will be the total they'll be playing on the air . . . KTLK, who were playing 50 records each week, will continue to list 50, but will be playing no more than 29. KRLA, on the other hand, made the most significant change announcing that they will no longer be checking record shops for sales or listing a numbered survey. Several different methods have been suggested for longevity of play on the station . . . with no specific decision announced as yet.

BOULDER

A visit to this city will prove disappointing to those long hairs searching for a utopia of freedom. A new group, calling itself Citizens United To Restore Boulder has formed for the purpose of "working for stern law enforcement against transients, to insist that Boulder be rid of dope trafficking, to pressure for stern and fair punishment in the courts, "with the objective that punishment shall be a deterrent to crime, to ask for a re-evaluation of those city programs which offer assistance and aide to the transient element, to take a position on other public issues, and to work for election of councilmen who will support CURB's objectives."

An afternoon "on the hill" . . . hangout place for Colorado University students and other long hairs . . . showed this paper, that CURB's policies are already happening to an extent. Police cars and helmeted officers were extremely plentiful . . . and their attitude was one of uptightness . . . billy clubs stayed cocked. It first had been reported that with the Nitty Gritty Dirt Band, Stephen Stills and others moving into the area, that perhaps a new center of music people was beginning to form. A few hours proved that the LA cop attitude has been adopted here.

LOS ANGELES

Further changes coming down at KRLA this week. Johnny Darin, former program director of the station, most recently the all night man, has been replaced by Russ O'Hara, former 6 to 9 man and most recently, the swing jock. Newsmen, Paul Oscar Anderson, has resigned to move to Washington state to manage a station there . . . and Leo McElroy, also a newsmen, resigned because of differences with General Manager, Larry Webb.

SEATTLE

City beach hanger-outers must have gotten a wee bit of a jolt to look up last Sunday and see a naval landing craft dock on the beach . . . the gate swing down and a local band plugged in and cooking while KOL jocks began passing out records, radios and other prizes. Only pre-promotion done on it was a mystery . . . "You'll know us when you see us."

NEW YORK

Perry Cooper and Joe Bogart are producing 4 one-hour specials for WMCA to run on Saturday nights. . . entitled WMCA Remembers. The 60 minutes will be the recreation of four jock's shows in their hey-day . . . including Murry the K from 1964 . . . Jack Lacey from 1962 . . . and B. Mitchell Reed. A fourth guest will be announced.

COLUMBUS

A note from WDAK program director, Alan Boyd . . . "WDAK, working with Columbus, Georgia Vocational School, will be helping to teach a class in radio . . . including on the air, work, production, copywriting, etc. Much interest in the class . . . how many other stations have investigated this area? Good way to find talented radio personel . . . to fill vacancies and weekend work . . . besides boosting our radio business."

HONOLULU, HAWAII—Market rank 49th. Population 769,913 (includes four countries and seven islands), 6425 square miles of land. Roughly 15% of the population is military.

ECONOMY—There are four basic areas which contribute to the state economy. 1) Military 2) Tourism 3) Sugar 4) Pineapple: Hawaii is the center for all military operations in the Pacific, which is the largest military command in the world. Federal spending contributes to the economy to the tune of \$683,381,000.00 annually. Since they are rated as an "island paradise", it is logical that the next contributing factor is tourism. Mainlanders and citizens of the Far East put in approximately \$92,698,606.00 a year. The last two areas, sugar and pineapple, contribute \$328,000,000.00 a year to the state's treasury.

PEOPLE—The population of 769,913 can be broken down into five basic ethnic backgrounds: Japanese-29.8% Caucasian-28.4%, Hawaiian-26.9% (including part and mixed Hawaiians), Filipino-8.0%, Chinese-5.4% and All others-1.6%. According to figures released by the Hawaii Council of Churches, the major religious bodies of Hawaii are: Roman Catholic-220,000 . . . Protestant-200,000 . . . and Buddhist-150,000 (90% Japanese, 10% Chinese). Hawaii is rated as the melting pot of the Pacific. Multi-lingual problems have been minimized by a distorted rhetoric referred to as "pigeon" English. Racial problems are at a minimum. There is an influx in transients, but with new legislation dealing in welfare reforms this problem should be eliminated in the upcoming months. Each island has either an extension of the University of Hawaii, or a University campus which accommodates both local and nonresidential students.

COST OF LIVING—Hawaii is rated between Alaska and New York consistently in the national Average. Cost of living is extremely high, which is a small price to pay for clean air and blue skies. In terms of wages, people are a little better off than the national average, but according to a 1967 survey, a moderate or intermediate budget for four persons in one family is estimated at \$10,902 or roughly 20% above the national average. Excluding J. Akuhead Pupule, who is the highest paid jock in the world at \$400,000 a year, the average rock jock pulls in \$8,000 a year, and the average MOR man takes in \$8,000.

WEATHER—The weather is very consistent in overall trends. Hawaii does have a rainy season, but this has little effect on the temperature. During the summer months, the temperature ranges from a high of 84 degrees to a low of 72 degrees. Most residents feel very comfortable in this climate, although some do complain of the humidity being uncomfortable.

TOP FORTY STATIONS:

KKUA—PD Ron King KPOI—PD Steve Nicolet KUMU—PD John Weiser KGU—PD Sanford Paul (MOR) KHVH—PD Dick Cook (News) KGMB—PD Earl McDaniel MD—Steve A. Reno.

RATINGS: The Honolulu market is made up of 15 stations; five are large-point pullers. As of the February/March 1971 Trace ratings, KGMB dominated the market. AKU pulled in a 36.1 in morning drive time, compared with number two KKUA's 14.6. KGMB takes the largest fold of the audience throughout the day. The two rockers fluctuate between number 2 and 3 (KKUA—KPOI). KUMU pulls in 10%, likewise, KHVH accounts

for 9% of the audience. The rest of the ten stations account for 5 and less percent (respectively).

I'LL TAKE MANHATTAN
By Beverly Magid

Finally got to go to my first concert in Central Park this year. Great set up . . . because the sound system is wonderful and there is a feeling of closeness in the audience since it's not too spread out physically. But during the first half, I was beginning to think that the City runs a very tight ship. There was a rather forbidding police-woman, whose job it was to keep everyone she could out of the Press Section unless they had four kinds of identification. She stationed herself over my eardrum and proceeded to loudly do her job. Just when I figured listening was hopeless, intermission was called, all minions of the law disappeared, Poco came out and musically tore up the audience and my faith in concerts was restored, especially as the air began to hang heavy with an aromatic fragrance. (Central Park really has some heavy flowers.)

Managed to see a late show of Mason Proffit, when the audience was smaller and more together and the boys were relaxed and into rapping and playing. Their "country chicken shit kicking", as they called it, is as good as some of their heavier "today" material. I hear that on a later night, Creedence Clearwater, Neil Young and Hot Tuna all sat in and jammed together until the very wee hours.

I haven't quite recovered from the screening I saw of the movie, "Johnny Got His Gun". If you get to see it, I hope you don't recover easily from it either. It concerns one casualty of World War I, whose spirit the world vainly tries to destroy as it has already destroyed his body. Coming out into the daylight again after the movie, was the biggest surprise, because it was hard to believe that the world was still going on in the same fashion . . . but New York rolls on.



BOB HAMILTON RADIO REPORT

KYNO/Fresno
 KGW/Portland
 WAKY/Louisville
 WPGC/Washington
 KXOL/Fort Worth
 WCAR/Detroit
 KPOK/Portland
 KLWW/Cedar Rapids
 KLEO/Wichita
 KOMA/Oklahoma City
 WDXR/Paducah, Kentucky
 CFRW/Winnipeg
 WXLW/Indianapolis
 WERK/Muncie
 KNUZ/Houston

Newsman
 Newsman
 1st Phone Production
 7-12 midnight
 Newsman
 Newsman
 All night 1st Phone
 Jock
 1st Ticket Jock
 1st Ticket Jock
 Jocks, newsmen
 Top 40 Jock
 Drive jock-1st phone helpful
 1st Ticket mornings
 Production Director

OPENINGS

John Walker
 Hal Widsten
 John Randolph
 Big Wilson
 Charlie Pro
 John Webster
 Cliff Wayne
 John Lang
 Bob Roberts
 J. Robert Dark
 Marty Marr
 Chuck Chandler
 Ray Dennis
 Bill Shirk
 Larry Vance

CHANGES

Bob Burchette has been named operations manager of WFDF in Flint.....
 Terry Smith resigns from WXLW.....looking.....317-923-1638.....
 Bill Rock moves from WIXY to WTRY.....
 Melanie Jakovac has been appointed Music Director at KRLA.....
 Clark Weber becomes morning man at WMAQ.....Kurt Russell leaves.....
 Format changes at WIND.....switching to an almost total Solid Gold.....
 Don Wallace, for 12 years on WKY, goes off the air to do a television wildlife show . . . no replacement named for him as yet.....
 Jack Frost moves from WCRV to KWHP.....
 Mike Elder returns from the service.....he'll do mid-morning at A. F. K. N.....
 Lee Bradley leaves WTHI for news at WTWO-TV.....
 Bob Casteel moves into Bradley's spot and PD, Mike Ventura will handle the music.....

THE CHARLIE TUNA SHOW

Not to demean the President's political efforts, but last night's announcement of his planned visit to Red China was televised from the same NBC studio in Burbank that Laugh-In is taped in.

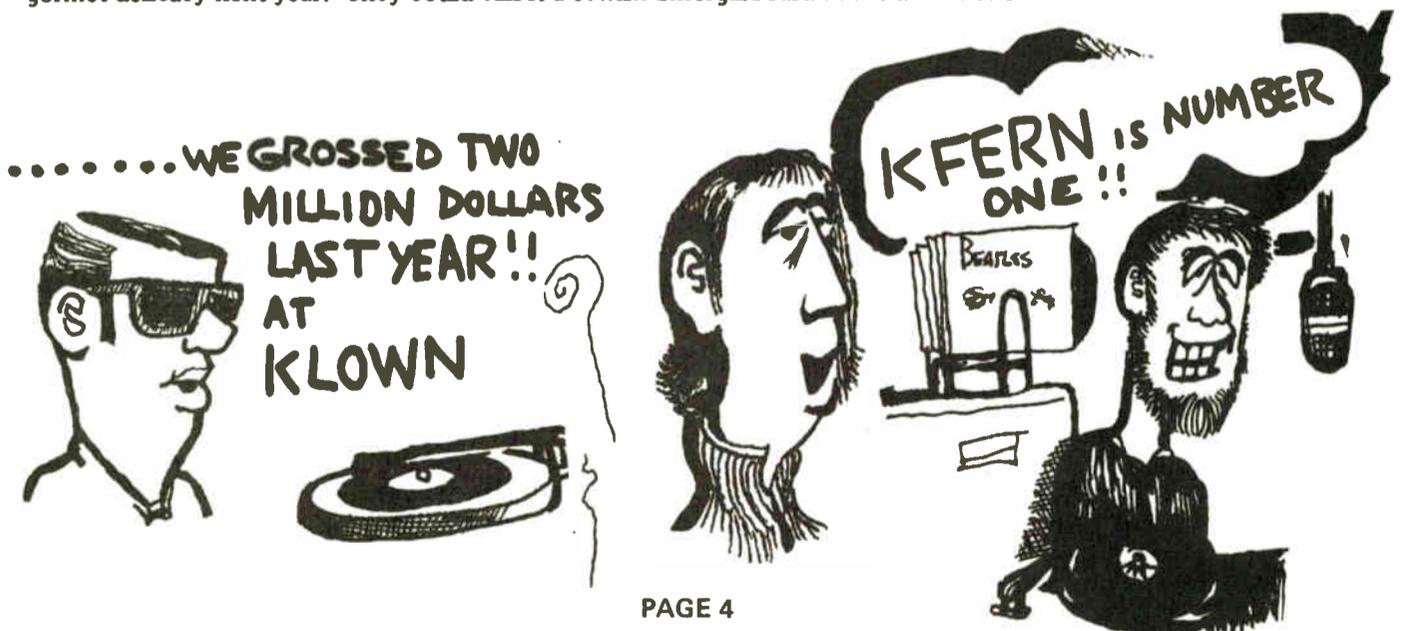
If the visit to Red China by the President occurs during 1972, an election year, it'll almost seem like a book exchange. The Chinese will be sending us "Quotations From Chairman Mao" and we're sending them "The Manchurian Candidate".

Actually, Kissinger didn't really have a thing to do with setting up the Nixon visit to Red China, but now at last, we all know where Tricia and Ed spent their honeymoon.

The Red Chinese, in issuing their invitation, were quite explicit that the only one who could accept was President Nixon. The exact wording, as I've heard it was . . . No Dickie . . . No Tickey!

The telephone strikers are all on the picket lines, except the people who work on the yellow pages . . . they're letting their fingers do the walking.

Up in McCleary, Washington this past weekend, they had their 13th annual Bear Stew. I have a suggestion for a gourmet delicacy next year. They could call it a Jewish Smorgasboard . . . It'd consist of Goldie Lox and Three Bears.



BOB HAMILTON RADIO REPORT

Paul Revere will be concluded next week. This week, Beverly Magid spoke to John Denver in New York.

BEV: Having seen you perform recently, I was impressed with your gentle quality, yet you brought some very angry songs into the show about the war and the Indian problem. How do you feel about these things?

JOHN: I think that there are things that are worth being angry about still today. Its not my thing, generally, to scream at people. Its not my way to preach to people . . . all I do is to represent as honestly as I can what my feelings are. For the most part, its as you said. I'm a gentle person . . . I can't do anything violent. . . playing football is as rough as I can get, but there are a couple of things, like "The Re-adjustment Blues". . . there's anger in that song, and I think that's really a great song, and all I want to do is get people to understand what the guy is saying . . . he's saying it angrily and I have to say it angrily . . . "Wooden Indian" is the same kind of thing. Wooden Indian is my song, whereas the other is not. There is anger in that song, but most of the stuff that I do is softer. Even with the anger and forcefulness in those two songs, its not something that I'm pushing on people.

BEV: How did you come to write "Wooden Indian"?

JOHN: Well, I have a little Indian blood in me from way back, and because I love the mountains so much, the western part of the country and being up in the mountains, I am aware of the Indians and the Indian way of life, which in many respects I admire a great deal, because I think they really had a very nice affinity with the world around them. They lived with that world, and didn't take anything from that world which was unnecessary, and whatever they took, they gave in return, which is not true of society of today. They're really a graceful, beautiful people which has been pushed into the background and denied their ancestry, their history, their culture and forced to be a part of something which they had no relation to . . . before the white man came to this country. I think its a shame and with the things going now, with Alcatraz and in Chicago, where they took over an air base, they're trying to make a stand to get back on their feet again, and that's where the song came from.

BEV: You said that your favorite song that you've written is "Poems, Prayers, & Promises". Would you say that it represents your feelings of your life?

JOHN: Very much so. It's really how I feel today. Over the past couple of years, since I left the Mitchell Trio, I really have gone through a couple of periods of maybe not exactly self-examination, but I've become aware of some things in myself that I hadn't known before, mostly through the experience of going out on my own, paying off some debts that the Trio had, some \$40,000 worth . . . just some things that have taken place that have certainly given me insight into my life and the people around me also, I think. The song is just a very honest, open say about how I feel about things. I feel good about what I've done, I feel good about where I am right now today . . . I've done a lot of the things I wanted to do . . . I feel good about all the records I made, the four albums, although there are a lot of very valid criticisms that I have and I'm sure other people have, about them. There's been a growth which is evident in all the four albums from one to the other. I think that my writing is improving, and the thing that I want so very much to do is getting in touch with people in my performing on the records, but mostly in person with people . . . just from some letters I've received from people or talking with some people who have used my songs in their weddings or stuff like this . . . and I really feel good about what has happened.

BEV: I get the feeling that you are someone who really enjoys performing.

JOHN: Oh, I do. I love everyday to get up there and do that . . . it's the most fun thing in the world. I've got to be one of the luckiest people in the world to do the one thing that I love more than anything in the world and be able to make a living at it . . . and not only to make a living but to feel that I'm doing something worthwhile with my life. I feel like I'm touching people, I want to touch people with my music, more than to entertain them. I want a part of the show, a part of the songs to stay after that evening. I don't want people to say "what a good time" . . . and then the next morning they can't remember anything that I did. I don't think that's the kind of show that I do . . . and I don't want it to be that way. I'm not giving people an escapist route away from reality for an evening. I'm trying, maybe, to put them more in touch with life through the songs that I do . . . and all of that feel good. I've been incredibly lucky when I look back on the background I had, the way I was raised, the environment I had . . . a military family . . . to see where I am now, the things that I've done in the 27 years, it really knocks me out. Life has been good to me and yet I'm not quitting, I don't want to quit. It's not over but what I'm saying is that if I never make another record, if "Poems, Prayers & Promises" was a complete bomb and RCA said . . . "Look, we got to get rid of this kid, gracefully" . . . I could very easily go back to the mountains and just stay there. I'm sure that I would continue writing and maybe some people would do some of my songs and maybe I would have the chance to record again. But it would be a very happy life. Now, as well as things have gone, it seems like its all just coming together right now and there's still things that are ahead.

BEV: What do you see in the future?

JOHN: In a personal way, the thing of raising a family, of being home. I never really had a home, its always been apartments or back with my parents, but it wasn't really my home. I mentioned it several times that we just moved to Aspen, and being on the road as much as I am, the most difficult thing for me to deal with is being alone, by myself. I really don't handle that well at all, and though I have been lonely for my old lady, or friends, I never really felt homesick. Home being not just the person, but the room, the people, the city, you know. And I'm really homesick for the mountains. I mean, I don't think I can tell you how much I want to get back amid the mountains, with the rocks around me and all that clean air, the way the night is in Aspen. And I'm homesick for the first time in my life, on a broader scale, career-wise. We're working on a television show, we have the chance to get a television show one of these days and I would really like to do that, to have the chance to expand what I'm doing in any way. How great it would be if I could sing all my songs for 8 million people. All I want it to do is to get people to come and see me in person because I think there is something there that you don't have on the records, and its the thing that I think I do best and the thing that I want to do is have people there where I can talk to them, like talk to them from the stage and sing these songs for them.

It is quite obvious that a major confrontation between the U.S. Government and the press has not come to a complete end and understanding. While the U.S. Supreme Court has ruled on the right of the press to print the Pentagon papers, the mere fact that the White House questioned the right of the press . . . all the way to a test by the highest indicates an attitude . . . an attitude that should be regarded as shocking and appalling to all believers in the American system of government.

Broadcasting, too, faces heavier and heavier laws regarding its freedom of expression and now must be the time to decide in our head whether we will follow the course of the printed press . . . or continue to accept the tighter rein of the FCC until all stations become government programmed.

Apparently, the lack of action of broadcasters hinges on two elements . . . fear that the FCC will take our licenses . . . and the belief that the Commission will stop short of complete take over of programming.

The past weeks, my head has become deeper involved in studying the history of political philosophy of this country and I feel like I just dropped two tabs of Dristan and my passages have cleared.

First of all, I must tell you that through my study, I have renewed a kind of patriotism I haven't felt since a child. I am an American . . . and feel humbly proud of that fact.

This 3,300 mile long land is the home of the most unique . . . most realistic form of government ever conceived in the history of the world.

Prior to the 1770's, the basic theory for government had always been . . . "whatever is good for the government is good for the people" . . . in other words . . . "government-paramount".

Rome never worked . . . England, France . . . all Russian forms of government never worked . . . because they were . . . and still are, illogical and impractical.

This fact was recognized by the Thomas Paines . . . the John Smiths and others . . . who fled to a new land because of one awareness . . . "we hold these truths to be self evident . . . that all men are created equal . . . each endowed by his creator with certain inalienable rights."

The form of government these believed in . . . even to the very depths of death itself . . . had never before come down in all the history of the world. And for the first time, a government was formed that would set as paramount the person . . . not what is good for the government but what is good for the person. Their belief was that the government should be the servant of the people . . . rather than the people being the servant of the government. This was the first time that a government was formed purely and explicitly to safeguard the rights of the individual. A government that could only operate when it was given permission to operate . . . by each individual. Here was the greatest statement ever made as to the rights of an individual to be free . . . here was a government that had only one law . . . "you can do, think, and be as you please as long as you do not violate the rights of others.

It was the day after that government began that it started to degenerate . . . forgetting its purpose and its total ideal . . . and, ironically, it was broadcasting and the attitude of the government toward it, that finally sounded that last bell . . . the final death toll . . . the lowering of the Constitution into the grave.

The Communications Act of 1927 . . . stating simply

"the air waves belong to the people" . . . was the end of it all.

"The people" . . . Thomas Jefferson would have been screaming at the top of his lungs . . . there is no such thing as "the people" . . . this government and the constitution examined, considered and ruled logically on that term "the people" and called it a lie. The true term is "the person". "The people" is another term meaning . . . "the government" . . . and with the ruling of 1927, giving the government control of the greatest mass communications system ever devised . . . the U.S. of A began to operate as it was never intended to operate . . . now it was people living by permission of the government, not government living by permission of the person.

It is unfortunate for us all that there did not exist at that moment in a position of some power . . . one individual who believed in the great system of government that was . . . the United States of America. The Act was passed . . . and it tossed us into the same depths of hell in which our European, Asian and African forefathers spent lifetimes of agony.

It's very simple . . . we would rather operate by favoritism of the crown . . . as opposed to opposing that giant fire-breathing dragon, who just might consume us if we piss him off.

So, the fire gets hotter . . . and hell becomes more real.

How can you lose your license enabling you to broadcast? . . . simply by disagreeing with the Federal Communications Commission . . . "that each is endowed by his creator with certain inalienable rights" . . . no longer is a belief of this government. Only Dean Burch and his government-appointed cronies received that endowment.

If I think I should broadcast no religion on my station . . . and Nick Johnson feels I should broadcast 10% . . . who wins? Nick Johnson does. You see, he has more rights. By whose authority? By the authority of the U.S. Government.

Robert E. Lee's drug notice scare was just that . . . a method of motivation by fear. Robert E. Lee, by whose own admission knew next to nothing about drugs, made a judgement that drug oriented records could not be played on the air.

"Disagree with Robert E. Lee
And you will see
The saddest thing of all
The license off your wall."

It is a simple fact some 44 years after the adoption of the Communications Act that it truly and definitely violates the very basic theory of the U.S. Constitution. It is socialistic in nature and the Constitution is Capitalistic.

How can there be both? In this age of awareness, surely there is a radio station owner who believes in the theory of the Constitution . . . who is an American in the true sense . . . who would be willing to give all, as Nathan Hale did, to see the realistic rights of the individual become a reality.

Is there a David who dares face the Goliath now passing itself off as the U.S. Government, or shall we continue to see ourselves locking doors and smiling from our knees whenever the FCC comes around?

Would you dare pooh pooh or count lightly the words of Patrick Henry, who must have been talking to broadcasters when he said . . . "Is life so pure . . . or peace so sweet as to be purchased at the price of chains and slavery . . .

The 1927 Communications Act and the U.S. Constitution cannot co-exist . . . which shall we see win?

M.C. Broadcasting Company, licensee of KDON, Salinas, Calif., has been notified by the Commission that it has incurred an apparent liability for forfeiture in the amount of \$2,000 for willful or repeated violation of the rules, by failing to provide sponsorship identification, and Section 1304, Title 18 of the United States Code by broadcasting a lottery.

M.C. Broadcasting acknowledged broadcasting commercial announcements promoting a musical show without sponsorship identification during the month of October, 1970. It stated, however, that the spots were logged as commercial.

M.C. Broadcasting also admitted broadcasting announcements about 1 \$25.00 door prize which was to be given away to a ticket purchaser at the musical show. It said that the broadcast was an oversight and that procedures had been adopted to prevent such violations in the future.

The Commission said that Section 1304, Title 18 of the U.S. Code was violated since all elements of a lottery were apparently present in the broadcast: the prize was \$25.00, the winners were selected by chance through a drawing, and consideration was present, since participants were required to purchase a ticket.

The licensee has 30 days to pay or contest the forfeiture.

PROPOSED NEW JERSEY STATE LOTTERY BROADCASTS PROHIBITED, COMMISSION RULES.

Proposed broadcasts concerning winning New Jersey State lottery numbers would be prohibited by the criminal statute (Title 18, United States Code, Section 1304) and FCC regulations, the Commission has ruled. The action was in response to a request by Jersey Cape Broadcasting Corporation, licensee of stations WCMC AM-FM-TV at Wildwood, N.J., for declaratory ruling.

The licensee said a weekly statement, "The winning state lottery number drawn today is . . .," giving the winning number without further comment, would be made during three regular newscasts, beginning at noon on Thursday only (the day of the drawing) on its Wildwood stations. It contended that "the prime effect of the broadcast would be to inform the listening public of a legitimate news item . . ." with only incidental promotion of a lottery.

The Commission pointed out that in the case which Jersey Cape relied upon, *New York State Broadcasters Association, Inc. v. United States of America*, 414 F 2d 990 (2nd Circuit, 1969), the Court recognized the distinction between information directly promoting a lottery (which is prohibited by 18 United States Code, Section 1304) and information which is simply news of a lottery which is not prohibited. It did not define "direct promotion of a lottery," and for specific guidance to broadcasters, remanded the case to the Commission.

In its Supplemental Declaratory Ruling, 21 FCC 2d 846, released March 2, 1970, the Commission declared that, although broadcast of legitimate news stories concerning lotteries is permitted, some item-of interest to some listeners and therefore with some news value--so directly promote a lottery as to be prohibited from being broadcast. It cited announcements (unpaid) of the places where lottery tickets may be purchased, where, how, and when winning tickets will be drawn, the amount of

prizes, and how the proceeds of the sales of lottery tickets are and will be distributed. The proposed broadcast concerning winning New Jersey State lottery numbers does not concern announcements of persons who have won but publicizes the "winning number." This widespread dissemination of such information is reasonably necessary or helpful to the conduct of the lottery and of interest only to that limited class of people who actually hold tickets, the Commission said, and would be in violation of 18 U.S.C. 1304 and the Commission's rules.

The Commission said the interpretation of 18 U.S.C. 1304 has been co-ordinated with the Department of Justice.

RECONSIDERATION OF FCC DEFERRAL OF DISCRIMINATION COMPLAINT AGAINST KEST, SAN FRANCISCO, CALIF. DENIED.

A petition by five former employees and the Joint Strategy and Action Commission of the Northern California Council of Churches (JSAC) requesting reconsideration of employment discrimination complaints against Station KEST; San Francisco, Calif., (formerly KSOL) has been denied by the Commission. At the same time, the Commission reaffirmed its ruling that the station had not violated any FCC rule or policy by changing its entertainment format from "rhythm and blues" to "popular middle-of-the-road" music. KEST is licensed to KSAN, Inc.

CITY OF NEWARK, N.J. AUTHORIZED TO OPERATE STATION WNJR FOR INTERIM PERIOD.

The City of Newark, N.J. has been authorized by the Commission to operate Station WNJR, Newark, for a period of 120 days with the profits derived from the WNJR operation being placed in escrow by the City of Newark. The station was scheduled to go off the air as of midnight, July 17, 1971.

In January, 1971, the U.S. Circuit Court of Appeals for the District of Columbia affirmed a 1968 Commission decision denying the application of Continental Broadcasting, Inc. for renewal of the license of WNJR. On July 9, 1971, the Supreme Court denied the licensee's petition for hearing.



THE THOUGHT OF MAHATMA GANDHI

Truth is the exclusive property of no single scripture. The need of the moment is not one religion, but mutual respect and tolerance of the devotees of the different religions. We want to reach not the dead level, but unity in diversity. Any attempt to root out traditions, effects of heredity, climate and other surroundings is not only bound to fail but is a sacrilege. The soul of religions is one, but it is encased in a multitude of forms. The latter will persist to the end of time. Wise men will ignore the outward crust and see the same soul living under a variety of crusts.

It is an essentially untrue position to take, for a seeker after truth, that he alone is in absolute possession of truth. What is happening to the poor astronomers today? They are changing their position every day, and there are scientists who impeach even Einstein's latest theory.

If we had attained the full vision of Truth, we would no longer be mere seekers, but have become one with God, for Truth is God. But being only seekers, we prosecute our quest, and are conscious of our imperfection. And if we are imperfect ourselves, religion as conceived by us must also be imperfect. We have not realized religion in its perfection, even as we have not realized God. Religion of our conception, being thus imperfect is always subject to a process of evolution and re-interpretation. Progress towards Truth, towards God, is possible only because of evolution.

If Jesus came to earth again, he would disown many things that are being done in the name of Christianity. It is not he who sayeth 'Lord, Lord' that is a Christian, but 'he that doeth the will of the Lord' that is a true Christian.

In this age of wonders no one will say that a thing or idea is worthless because it is new. To say it is impossible because it is difficult, is again not in consonance with the spirit of the age. Things undreamt of are daily being seen, the impossible is ever becoming possible. We are constantly being astonished these days at the amazing discoveries in the field of violence. But I maintain that far more undreamt of and seemingly impossible discoveries will be made in the field of non-violence.

I have found that this law of love has answered as the law of destruction has never done. The more I work at this law, the more I feel delight in life, delight in the scheme of the universe. It gives me a peace and a meaning of the mysteries of nature that I have no power to describe.

If we are to make progress, we must not repeat history but make new history. We must add to the inheritance left by our ancestors. If we may make new discoveries and inventions in the phenomenal world, must we declare our bankruptcy in the spiritual domain? Is it impossible to multiply the exceptions so as to make them the rule? Must man always be brute first and man afterwards, if at all?

The most practical, the most dignified way of going on in the world is to take people at their word, when you have no positive reason to the contrary.

No sacrifice is worth the name unless it is a joy. Sacrifice and a long face go ill together. Sacrifice is 'making sacred'. He must be a poor specimen of humanity who

is in need of sympathy for his sacrifice.

THE POWER OF YOUR SUBCONSCIOUS MIND

By Dr. Joseph Murphy

The principle reasons for failure are: Lack of confidence and too much effort. Many people block answers to their prayers by failing to fully comprehend the workings of their subconscious mind. When you know how your mind functions, you gain a measure of confidence. You must remember whenever your subconscious mind accepts an idea, it immediately begins to execute it. It uses all its mighty resources to that end and mobilizes all the mental and spiritual laws of your deeper mind. This law is true for good or bad ideas. Consequently, if you use it negatively, it brings trouble, failure, and confusion. When you use it constructively, it brings guidance, freedom and peace of mind.

The right answer is inevitable when your thoughts are positive, constructive, and loving. From this it is perfectly obvious that the only thing you have to do in order to overcome failure is to get your subconscious to accept your idea or request by feeling its reality now, and the law of your mind will do the rest. Turn over your request with faith and confidence, and your subconscious will take over and answer for you.

You will always fail to get results by trying to use mental coercion—your subconscious mind does not respond to coercion, it responds to your faith or conscious mind acceptance.

Your failure to get results may also arise from such statements as: "Things are getting worse." "I will never get an answer." "I see no way out." "It is hopeless." "I don't know what to do." "I'm all mixed up." When you use such statements, you get no response or cooperation from your subconscious mind. Like a soldier marking time, you neither go forward nor backward; in other words, you don't get anywhere.

If you get into a taxi and give a half dozen different directions to the driver in five minutes, he would become hopelessly confused and probably would refuse to take you anywhere. It is the same when working with your subconscious mind. There must be a clear-cut idea in your mind. You must arrive at the definite decision that there is a way out, a solution to the vexing problem in sickness. Only the infinite intelligence within your subconscious knows the answer. When you come to that clear-cut conclusion in your conscious mind, your mind is then made up, and according to your belief is it done unto you.



It is the Media's responsibility to inform it's audience how their elected officials vote on legislation (especially highly controversial bills).

Since this is a national problem and it would be highly impractical for Networks to carry such listings, state and local news medias have this responsibility squarely in their laps.

Most newspapers and many radio and T.V. stations have seen that responsibility, but only locally. If you dig some in a newspaper, you might be able to find out how your state senator voted on a piece of legislation, but it would be very rare to hear on radio or T.V. how your senator voted on even as critical an issue as the S.S.T.

There are a hell of a lot of people who buy those newspapers and show up in those ratings that are trying to keep reasonably up to date on what's going on in this country.

The problem is that no one news department alone can do any justice to this responsibility. With the management of the news media trimming here and there to meet the economy, a newsman just doesn't have the time to make all the calls it would take to find out how everybody voted on everything.

It has to become a routine thing for people gathering news, especially the state and national wire services to carry as much information as humanly possible on the voting of elected officials. Then, because most of the stories will be more important in one part of the state or country than in another, it would be up to each news department to carry the information of most interest to their area.

I'm not in the newspaper business, but I would think that they could find space to inform the people how their representative voted. In the case of television, a listing of how area representatives voted could be shown during a story. In the case of radio, even though it's news is not as long in duration, it is more often, and even the votes of the two senators and the area representatives, especially on major stories, would be a tremendous improvement.

The last thing the commercial news media needs right now is for people to realize that they can't get all the information they need from the source they're accustomed to, and besides, the more information the public has, the fewer the people that would take the news media to court for giving the public that information.

Tom Kennedy-WRKO-Boston.

BOB HAMILTON RADIO REPORT

YESTERDAY

ONE YEAR AGO:

Week of the shake-up!

KHJ PD, Jim O'Brian is out, reportedly to go back on the air someplace.....

Ted Atkins from KFRC to KHJ.....

Paul Drew will head for Atkin's vacant spot.....

Frank Brodie is going to grab the PD spot again at CKLW.....

Betty Breneman, the Drake Music Director for the chain, is going into music consulting with her husband.....

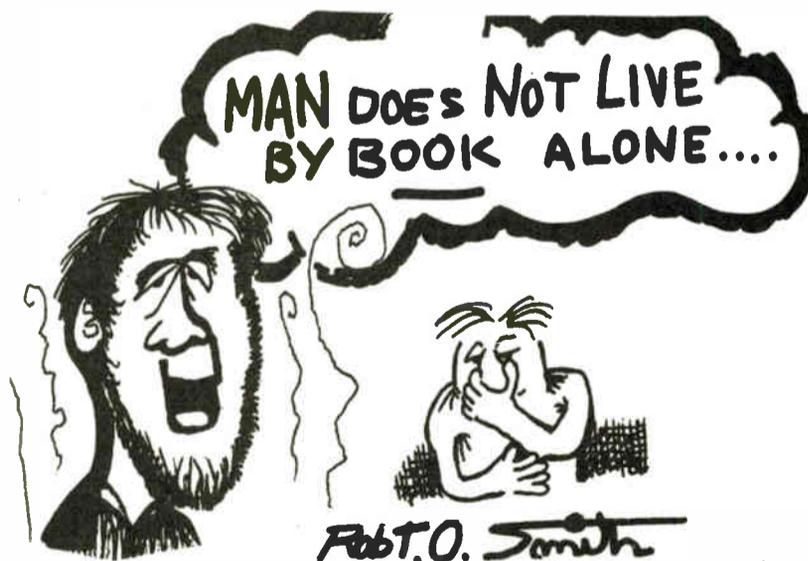
WOR/FM Music Director, Meridee Herman will replace Betty Breneman in L.A.....

Ron Ruth replacing Hugh Wallace as General Manager of WOR/FM.....

Wallace moves to KHJ as G.M.....

TOP FIVE this week includes:

- 1. Make It With You..... Bread
- 2. Close To You..... Carpenters
- 3. Signed, Sealed & Delivered..... Stevie Wonder
- 4. In The Summertime..... Mungo Jerry
- 5. Spill The Wine..... Eric Burdon



BOB HAMILTON RADIO REPORT

COMMUNICATORS NETWORK REPORT

STATION/REPORTER	BEST NEW	HOTTEST	J.J. Cale	Joan Baez	Edgar Winter
KWHP/Edmond/Jim Wood	Gemini	How Can You Mend	9	10	6
WBBF/Rochester/Tim Griffin	Indian Summer	Chicago	7	8	6
KUDE/Oceanside/Ted Brown	Do You Know	Mr. Big Stuff	10	8	0
WDAK/Columbus/Alan Boyd	I'm Your Puppet	Draggin' The Line	2	0	3
KYNA/Des Moines/Dick Shannon	Edgar Winters	Tom Clay	10	8	10
KRSP/Salt Lake City/Alan Hague	Joan Baez	John Kongos	6	7	7
KLMS/Lincoln/Fred Primmer	-	Signs	6	7	6
WKBR/Manchester/Eddie B. Baker	If Not For You	Tom Clay	9	6	5
KIMM/Rapid City/Jay Brooks	Aretha Franklin	Paul McCartney	7	7	7
WSGA/Savannah/Jerry Rogers	Dr. Hook	Paul McCartney	5	6	3
WISM/Madison/Jonathan Little	Stylistics	3 Dog Night	7	3	3
KATA/Arcata/Den Clay	J.J. Cale	Tom Clay	10	8	6
KIXZ/Amarillo/David Beecher	John Kongos	Tom Clay	8	5	4
KQWB/Fargo/Wayne Hiller	Bill Withers	Tom Clay	6	7	7
KYSN/Colorado Springs/Gary Whitman	I Don't want nobody else	Tom Clay	8	9	6
KLWW/Cedar Rapids/Steve Warren	Bill Withers	Tom Clay	8	9	6
WING/Dayton/Ron Vance	Blood, Sweat & Tears	Tom Clay	7	8	8
WERK/Muncie/Gil Hole	Tom Clay	Jean Knight	3	5	0
WDBQ/Dubuque/Paul Hemmer	Blue Mink	Bobby Russell	4	8	5
WVIC/Lansing/Bob Sherman	Aretha Franklin	Tommy James	6	8	9
KNAK/Salt Lake City/Carolyn Cressall	Paul McCartney	Tom Clay	5	6	7
KEYN/Wichita/Paul Bakerq	Ocean	Jean Knight	6	10	6
KMEN/San Bernardino/Dave Sebastian	D. Hathaway & R. Flack	Marvin Gaye	5	9	4
KAFY/Bakersfield/Jerry Clifton	Bill Withers	Jean Knight	8	10	6
WCCC/Hartford/Rusty Potz	Blue Mink	Creedence Clearwater	5	5	7
WYRE/Annapolis/Dennis Constantine	Superstar/Carpenters	Paul McCartney	10	0	8
WLCY/Tampa/Daylon Rushing	Nitelighters	Bee Gees	7	7	4
KSTT/Davenport/Barry James	Rod Stewart	Jackson 5	6	10	3
WTMA/Charleston/John Trenton	Joan Baez	Jean Knight	6	8	3
WPOP/Hartford/Bob Paiva	Tin Tin	Tom Clay	6	10	4
WYNE/Appleton/Scott Carpenter	David Crosby	Creedance Clearwater	5	9	6
WGH/Norfolk/Ron James	No Report	No Report	6	8	6
KYNO/Fresno/Sean Conrad	Blood, Sweat & Tears	Jean Knight	5	8	7
WSAM/Saginaw/Bill Courbier	War	Dramatics	7	7	4
KCRG/Cedar Rapids/Wayne Johnson	Blood, Sweat & Tears	Jean Knight	7	6	5
KWWL/Waterloo/Dave Stein	Ides of March	Chicago	5	8	7
WABB/Mobile/Gary Mitchell	Undisputed Truth	Freda Payne	5	8	7
KAAY/Little Rock/Jonnie King	Blood, Sweat & Tears	Bee Gees	7	5	6
WHHY/Montgomery/Larry Stevens	No Report	No Report	6	9	7
WDFD/Fling/Bob Burchett	Rare Earth	Tom Clay	7	7	8
KSEE/Santa Maria/Sandy Horn	-	Tom Clay	8	9	6
KGW/Portland/Hal Wedston	Aretha Franklin	5 Man Electrical Band	5	6	3
KSPD/Boise/Rick Oldenburg	Poppy Family	Paul McCartney	6	10	8
		Total points	282	314	239
		Averages	6.6	7.3	5.6

OTHER COMMUNICATORS

WFOM/Marietta/Red Jones	Blood, Sweat & Tears	Jackson 5
KNOE/Monroe/Larry Edwards	Oz Band	Jean Knight
WAPE/Jacksonville/Larry Dixon	Gene Pitney	Marvin Gaye
KIRL/St. Louis/Dave Scott	No Report	
WTOB/Winston-Salem/Buddy Latham	Gene Pitney	Tom Clay
KIOA/Des Moines/Dic Youngs	No Report	
KGLA/Gretna/Joe Wolfe	Ain't Got Time	3 Dog Night
KKLS/Rapid City/Chuck McCallum	Undisputed Truth	Chicago
WIST/Charlotte/Scott Christenson	John Kongos	Bee Gees
WOSH/Oshkosh/Gregg Albert	Ides of March	Doors



THE HITS

		LABEL	No. Weeks on Chart
1.	1. HOW CAN YOU MEND/Bee Gees	Atco	4
	KGIL, WDAE, WLW, KJAE, KGBS, WNBC, WGR, WLCY/FM, WXLW, WJDX, WRR (peaking), WWTC, WXYZ, WKRC		
3.	2. YOU'VE GOT A FRIEND/James Taylor	WB	5
	KGIL, WDAE, WLW, WWDC, KJAE, KGBS, WGR, WLCY, WXLW, WJDX, WBEN, WRR, WRVA, WWTC, WXYZ, WKRC		
2.	3. DON'T PULL YOUR LOVE/Hamilton, Joe Frank & Reynolds	ABC/Dunhill	7
	KGIL, WDAE, WLW, KJAE, WNBC, WGR, WLCY/FM, WXLW, WJDX, WBEN, WRR, WRVA, WKRC		
7.	4. TAKE ME HOME/John Denver	RCA	3
	WDAE, WLW, WWTC, KJAE, KGBS, WNBC, WGR, WLCY/FM, WJDX, WBEN, WRR, WKRC		
5.	5. RINGS/Cymarron	Entrance	4
	WLW, WLCY/FM, KJAE, KGBS, WGR, WXLW, WJDX, WBEN, WRVA, WWTC		
4.	6. IT'S TOO LATE/Carole King	Ode	9
	KGIL, WDAE, WLW, KJAE, KGBS, WNBC, WGR, WXLW, WJDX, WBEN, WRR, WWTC, WXYZ, WKRC		
11.	7. IF NOT FOR YOU/Olivia Newton-John	Uni	3
	WLW, KJAE, WGR, WLCY/FM, WXLW, WJDX, WRR, WRVA, WXYZ, WKRC....add WDAE		
6.	8. THAT'S THE WAY/Carly Simon	Elektra	13
	KGIL, WDAE, WBEN, WRR, WRVA, WWTC, WKRC		
12.	9. BEGINNINGS/COLOR/Chicago	Columbia	2
	WDAE, KGBS, WNBC, WLCY/FM, WXLW, WJDX, WKRC.....WWTC (Color)....add WJDX (Color)		
9.	10. TALKIN' IN YOUR SLEEP/Gordon Lightfoot	WB	5
	WLW, KJAE, WLCY/FM, WBEN, WRR, WRVA		
10.	11. NEVER ENDING SONG/Delaney & Bonnie	Atco	3
	WDAE, WLW, WBEN, KJAE, KGBS, WLCY/FM, WJDX, WBEN		
13.	12. DRAGGIN' THE LINE/Tommy James	Roulette	2
	WLW, KGBS, WNBC, WGR, WLCY/FM, WJDX, WBEN, WKRC....add WDAE		
8.	13. RAINY DAYS & MONDAYS/Carpenters	A&M	12
	WDAE, KJAE, WRR, WRVA, WWTC, WXYZ		
16.	14. SUMMER SAND/Dawn	Bell	2
	WDAE, KJAE, WLCY/FM, WBEN, WRR		
14.	15. INDIAN RESERVATION/Raiders	Columbia	5
	WDAE, KGBS, WNBC, WLCY/FM, WJDX, WBEN, WXYZ		
-	16. MIGHTY CLOUDS OF JOY/B.J. Thomas	Scepter	1
	KGIL, WLW, WLCY, WJDX, WRVA, WWTC, WXYZ, WKRC....add WXYZ		
-	17. I'M LEAVIN'/Elvis Presley	RCA	1
	WRR, KGIL, WLW, KJAE, KGBS, WGR, WLCY/FM, WBEN, WKRC, WXYZ, WWTC....add WXLW		
15.	18. RAINY DAY FEELING/Fortunes	Capitol	8
	WDAE, WLW, KJAE, WGR, WJDX, WWTC, WKRC		

OTHER RECORDS YOU MAY BE CONSIDERING

AMANDA/Dionne Warwick Epic
 Add KGIL (both), KGBS, WNBC, WLCY/FM, WWTC, WKRC....WGR (flip), WBEN (flip), WJDX (both)

ALL DAY MUSIC/War UA
 Add KJAE, KGBS, WWTC

AIN'T NO SUNSHINE/Bill Withers Sussex
 Add KGBS, WBEN, WXYZ

BOB HAMILTON RADIO REPORT

CRAZY LOVE/Helen Reddy
 WRVA.....add KGIL, WLW, WJDX
CHIRPY CHIRPY/MOR
 Add KJAE
CHIRPY CHIRPY/Mac & Katie Kisson
 Add WNBC, WKRC
COME BACK HOME/Bobby Goldsboro
 KJAE, WNBC, WRR, WWTC....add WJDX
DAY THEY DROVE DIXIE/Joan Baez
 WWTC....add KGBS
GONNA BE ALRIGHT/Gayle McCormick
 WXLW, WXYZ, WKRC.....add KGIL, WJDX, WRVA
GO DOWN GAMBLIN'/Blood, Sweat & Tears
 Add KGBS, WNBC, WKRC
HE'S SO FINE/Jody Miller
 KJAE, WLW, WJDX, WRR, WXYZ
HILL WHERE THE LORD HIDES/Chuck Mangione
 WLCY/FM (still no. 1 req.) WBEN
IT'S ABOUT TIME/Dillards
 KJAE.....add WLCY/FM, WXLW
IT'S SUMMER/Temptations
 WWTC.....add WDAE, KGBS
LOVE MEANS/Sounds of Sunshine
 WLW, WNBC, WRR, WWTC.....add WXYZ
LAST TIME I SAW HER/Glen Campbell
 WLW, KJAE, WWTC
MERCY, MERCY ME/Marvin Gaye
 KGIL, WLW, WLCY/FM, WJDX, WRVA, WWTC, WXYZ,
 WKRC.
RIDERS ON THE STORM/Doors
 KGIL, WLW, KGBS, WBEN, WWTC....add KJAE, WNBC
RAINY JANE/Davy Jones
 WLW, WXLW...add WRVA
SATURDAY MORNING CONFUSION/Bobby Russell
 KGIL, WJDX...add WLCY/FM
SOONER OR LATER/Grassroots
 WLCY/FM, WJDX, WBEN, WKRS....add KJAE
SHE DIDN'T DO MAGIC/I'M THE ONLY ONE/Lobo
 Add WXLW (magic)....add WGR on flip....WRR also hot
 on it.
UNCLE ALBERT/Paul McCartney
 KGBS, WGR
WHERE YOU LEAD/Barbra Streisand
 KGIL, KGBS, WXLW, WWTC....add WDAE, WLW,
 KJAE, WGR, WJDX
WE GOT A DREAM/Ocean
 KGIL....add KGBS, WGR, WXLW
WEDDING SONG/Paul Stookey
 KGBS....add KGIL, WDAE, WGR, WLCY/FM, WKRC
WHAT THE WORLD NEEDS NOW/Tom Clay
 KGBS, WLW, WNBC, WWTC, WKRC.....still brings in
 fantastic requests.

ALBUMS GETTING PLAY

HERB ALPERT....Darlin'
PEGGY LEE
SHIRLEY BASSEY....It's Impossible
PERCY FAITH....Black Magic Woman....Big Yellow Taxi
O Ye Como Va
EDDIE ARNOLD....Welcome To My World
PUNCH....Love Song....Why Don't You Write Me....
 Blackbird
JAMES BURTON....Fire & Rain....Fools Rush In
PRIMO PEOPLE
SOUNDS OF SUNSHINE

**MOR (cont)
OTHER RECORDS**

ROBIN WILSON.....WRR spotlight lp
VIKKI CARR
GLEN CAMPBELL
JOHN DENVER.....Poems, Prayers & Promises

BEST OF THE REST OF THE NEW RELEASES

KEEP IT IN THE FAMILY/The Road Home (ABC/Dunhill)
 Strong arrangement....good lyrics
HE'D RATHER HAVE THE RAIN/Heaven Bound (MGM)
 Pretty ballad
GIVE A LITTLE LAUGHTER/Randy Edelman (Sunflower)
 Sounds bright....

MOR REPORTERS

WXLW/Indianapolis	Ray Dennis
WKRC/Cincinnati	Gene Warman
WWTC/Minneapolis	Dick Driscoll
WDAE/Tampa	Ed Ripley
KARM/Fresno	Bob Connell
KJAE/Denver	Ty Stevens
WBEN/Buffalo	Kay Lapping
WGR/Buffalo	Larry Anderson
WJDX/Jackson	John Robyn
WXYZ/Detroit	Joe Bacarella
WIBC/Indianapolis	Gary Todd
WNBC/New York	Carolyn Kott
WLW/Cincinnati	Kahn L. Hamon
WLCY/FM/Tampa	Steve Cheney
KGIL/Los Angeles	Chuc Southcott
KGBS/Los Angeles	Ron Martin
WRVA/Richmond	Walt Williams
WRR/Dallas	Hal King

BLACK

By: LeBaron Taylor

MARKET

TITLE/ARTIST

- * 1. HOT PANTS/James Brown King
1-1 WWRL, 1-1 KATZ, 1-1 WOL, 4-2 WDAS, #4 WYLD, 18-8 KGFJ, 3-3 WAOK,
X-11 WWIN, #11 WVON
- * 2. MERCY, MERCY/Marvin Gaye Tamla
5-2 WWRL, 4-3 WABQ, 8-4 KATZ, 7-10 WOL, 5-5 WDAS, 11-7 KGFJ, 9-6 WAOK,
20-9 WYLD, 5-4 WWIN, 9-6 WVON, 19-6 WDIA
3. MR. BIG STUFF/Jean Knight Stax
1-2 WABQ, 2-3 KATZ, 2-2 WOL, 3-4 WDAS, 1-1 KGFJ, 2-16 WYLD, 1-1 WWIN,
2-1 WVON
4. I DON'T WANNA DO WRONG/Gladys Knight & Pips Soul
3-2 KATZ, 1-1 WDAS, 1-1 WYLD, 4-2 KGFJ, 7-12 WWIN
5. WHATCHA SEE IS WHATCHA GET/Dramatics Volt
26-15 WWRL, 2-1 WABQ, 27-20 KATZ, 12-12 WOL, 14-12 WDAS, 34-23 KGFJ,
5-5 WAOK, 21-17 WYLD, 27-17 WWIN, #8 WVON, 8-10 WDIA
6. SMILING FACES/Undisputed Truth Soul
14-10 WWRL, 6-4 WABQ, 7-10 KATZ, 13-7 WOL, 13-10 WDAS, Pick-25 KGFJ
2-2 WAOK, 33-23 WWIN, 18-16 WVON, 9-5 WDIA
7. AIN'T NO SUNSHINE/Bill Withers Sussex
13-8 WWRL, 21-10 WABQ, 10-9 KATZ, 29-21 WDAS, 25-8 WAOK, 1-2 WVON,
X-13 WDIA
8. LOVE THE ONE YOU'RE WITH/Isley Brothers T-Neck
8-16 WWRL, 22-16 WABQ, 6-7 KATZ, 9-12 WOL, 24-27 WDAS, 4-15 WAOK,
6-3 KGFJ, 2-2 WWIN, 15-13 WVON, 1-1 WDIA
9. YOU'VE GOT A FRIEND/Roberta Flack & Donny Hathaway Atlantic
7-7 WWRL, 10-8 WABQ, 2-3 WDAS, 6-6 WWIN, 10-17 WDIA
10. BRING THE BOYS BACK/Freda Payne Invictus
3-3 WWRL, 5-6 KATZ, 17-23 WDAS, 3-6 WOL, 3-3 WYLD, 7-4 WAOK, 4-8 WWIN
Still a monster

* DENOTES SUPER HOT

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

- TREAT HER LIKE A LADY/Cornelious Brothers & Sister Rose United Artists
2-4 WWRL, X-32 KATZ, 5-4 WDIA
- YOU'RE THE REASON WHY/Ebonys Philadelphia International
7-7 WABQ, 5-4 KGFJ, 18-19 WDIA
- LIKE AN OPEN DOOR/Fuzz Calla
4-6 WWRL, 18-19 WABQ, 23-16 KATZ, 15-15 WOL, 17-10 WWIN, 17-17 WVON
- CHICKEN HEAD/Bobby Rush Galaxy
4-5 KATZ, Added KGFJ
- I LIKES TO DO IT/People's Choice Phil L.A.
20-13 KATZ, 4-4 WOL, 10-11 WDAS, 29-20 KGFJ, 10-11 WAOK, 8-9 WWIN
- K-JEE/Nite Liters * RCA
6-5 WWRL, 11-16 WDAS, 25-7 WWIN. Beginning to move like a monster
- YOU'VE GOT TO EARN IT/Staple Singers * Stax
HB-21 WWRL, 17-18 KATZ, 6-13 WOL, 18-10 WAOK, 13-12 WVON, 23-20 WDIA

BLACK MARKET

By: LeBaron Taylor

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

LOVE IS LIFE/Earth, Wind & Fire 3-6 WABQ, Added KGFJ	Warner Brothers
YOU'RE A LADY/Gene Chandler 16-14 KATZ, 19-14 KGFJ	Mercury
MAYBE TOMORROW/FLIP/Jackson Five * 19-12 WABQ, 28-19 KATZ, 19-15 WDAS, 28-18 KGFJ, X-20 WAOK, 20-15 WWIN, #19 WVON, 16-12 WDIA	Motown
WEAR THIS RING/Detroit Emeralds 12-11 KATZ, 21-7 WAOK, Hot WVON, 2-2 WDIA	Westbound
WE'RE NEIGHBORS/Chi-Lites 24-17 KATZ, Hot WOL, 24-16 WDIA	Brunswick
MAKE IT WITH YOU/Ralfie Pagan 15-14 WABQ, Added KGFJ, WWRL busted it wide open-could be a monster	Fania
TIRED OF BEING ALONE/Al Green 12-9 WWRL, 19-15 KATZ, 1-1 WAOK, 3-3 WDIA	Hi
GOT TO HAVE YOUR LOVING/King Floyd Added KATZ	Chimneyville
SPANISH HARLEM/Aretha Franklin * 29-13 WWRL, Added WABQ, Added KATZ, Hot WOL, Added WAOK - Monster	Atlantic
THIN LINE BETWEEN LOVE AND HATE/Persuaders Charger-9 WOL, SS-22 WDAS, Added WDIA	Atco
SLIPPED, TRIPPED AND FELL IN LOVE/Clarence Carter Added KATZ, Added KGFJ	Atlantic
1-2-3-4/Lucky Peterson 30-25 WDAS, 3-3 WWIN	Perception
STICK UP/Honey Cone HB-17 WWRL, Added KGFJ	Hot Wax
LOVE WE HAD/Dells 19-11 WWRL, Added KATZ, Hot WOL	Cadet
BREAKDOWN/Rufus Thomas Added KATZ, Added KGFJ, Added WAOK, Added WYLD, Added WWRL, Hot WDIA	Stax
ARE YOU LONELY/Sisters Love 11-8 WOL, 26-24 WDAS, 12-10 KGFJ	A & M
A PART OF YOU/Brenda & Tabulations Added WWRL, 20-17 WDAS	Top & Bottom
IT'S TOO LATE/Carole King 19-14 WWIN, 16-14 WDAS	Ode
HIT BOUND SURRENDER/Diana Ross	Motown
DO THE PENGUIN/Brass Rail	Buddah

BLACK MARKET

By: LeBaron Taylor

- WVON - Pick-Garland Green, Instant Replay Kim Weston, Elvin Spencer Too Hot, Hot-Rufus Thomas, Detroit Emeralds, Lost Generation, Chi-Lites, Love-Lites, Bill Coday, Four Tops #7, Stylistics #5, Simtec & Wylie #4
- KGFJ - Hot-Kool & Gang, 24-15, Roy C 25-16, Joe Simon 27-19, Laura Lee 32-21, Additions-Honey Cone, Parliaments, Nolan, Ronnie Dyson, Ralfie, Bobby Rush, Four Tops, Earth, Wind & Fire, Rufus Thomas, Clarence Carter
- WYLD - Hot-James Brown(both), Delfonics 10-10, Barbara Lynn, Jerry Reed. Additions-General Johnson, Bill Withers, Rufus Thomas
- WAOK - Hot-Tyrone Davis, Stylistics 19-12, Watts X-21, Simtec & Wylie. Additions-Aretha, Moments, Rufus, Parliaments
- WDAS - Hot-Whatnauts, Redbone. Additions-Lloyd Price, Bobby Bennett
- KATZ - Hot-Bobby Rush, Dee Dee Warwick. Additions-Eddie Floyd, Freddie North, Clarence Carter, Dells, Aretha - Pick, Rufus Thomas, OV Wright, LP Pick-Bill Withers
- WOL - Persuaders-Charger-9, Whatnauts 16-16, Hot-Aretha, Dells, Black Ivory, Chi-Lites. Additions-King Floyd, Jr. Walker, Honey Cone, Rufus
- WABQ - Meters 23-15, Isley Brothers 22-16, Otis Clay 20-17, Billy Butler 24-20, William Bell HB-35. Additions-Paul Humphrey, Aretha, Joe Simon, Nolan
- WWRL - Jr. Walker Hot-Honey Cone, Joe Simon 26-18, Moments 30-20. Additions-Raeletts, Ponderosa Twins, Brenda & Tabulations, Rufus Thomas, Roy C LP Soul-Musicor
- WDIA - Tyrone Davis 14-14, Beginning Of The End 22-15, Tom Clay 20-17. Additions-Barbara & Uniques, Ann Peeples, Cookie Woodson, Funkadelic, Persuaders
- WWIN - Crown Gee-Instrumental Pick - Parliaments Too Hot, LP Pick Lou Rawls, Hot-Dells

CORRESPONDENTS

Norma Pinnella - WWRL - New York
E. Rodney Jones - WVON - Chicago
Jimmy Bishop - WDAS - Philadelphia
Program Director - KATZ - St. Louis
Music Director - KGFJ - Los Angeles
Spider Harrison - WTLC - Indianapolis
Dave McNamee - WOL - Washington
Bill Williams - WCHB - Detroit

Al Jefferson - WWIN - Baltimore
Curt Shaw - WABQ - Cleveland
Burke Johnson - WAOK - Atlanta
Les Anderson - WDIA - Memphis
Bob Jones - KDIA - San Francisco
Ray Henderson - WYLD - New Orleans
Fred Hanna - WMBM - Miami

THE HITS	ARTIST	LABEL
2.** 1, SWEET CITY WOMAN CKOM 6-3, CHED, CKVN 9-3, CKGM 5-2, CHUM 8-2, VOXM 9-4, CJME 9-6, CKLW 26-15, CKXL 5-4, CFRW 4-4, CJCH 2-2, CFRA 7-6	Stampeders	GRT
5. 2. HOW CAN YOU MEND CKOM 23-17, CKVN 7-2, CKGM 3-1, CHUM 4-1, VOXM 2-1, CKLW 9-6, CKCK 9-3, CHAM 23-6, CFRW 8-5, CJCH 8-5	Bee Gees	Atco
6. 3. MR. BIG STUFF CKOM 30-22, CKVN 12-8, VOXM 603, CKOC 8-5, CKLW 2-1, CKCK 17-8, CHLO 28-22, CFRW 23-17, CJCH 1-1, CFRA 20-15	Jean Knight	Stax
1. 4. DRAGGIN' THE LINE CKOM 9-8, CJME 1-1, CKXL 4-2, CFRW 2-1, CJCH 3-3, CFRA 9-1	Tommy James	Roulette
4. 5. NEVER ENDING SONG CKOM 1-1, CHED, CKGM 15-12, CKCK 14-9, CHAM 6-4, CKXL 1-1, CHLO 13-5	Delaney & Bonnie	Atco
3. 6. DON'T PULL YOUR LOVE CHED, CKVN 2-1, CKGM 6-4, CJME 3-2	Hamilton, Joe Frank & Reynolds	ABC/Dunhill
7. 7. YOU'VE GOT A FRIEND CHED, CKOC 10-7, CKCK 4-1, CHUM 14-9, CHLO 14-8	James Taylor	WB
9. 8. TAKE ME HOME COUNTRY ROADS CHED, CKVN 17-10, CKGM 17-13, VOXM 18-12, CKLW hb-25, CKXL 21-10, CHLO-25	John Denver	RCA
- 9. RESURRECTION SHUFFLE CKGM 7-5, CKOC 7-4, CHAM 18-5, CKXL 6-5, CJCH 24-18.....add CKCK	Ashton, Gardner & Dyke	Capitol

OTHER RECORDS YOU MAY BE CONSIDERING

AIN'T NO SUNSHINE Add CHUM, VOXM, CJME, CKOC	Bill Withers	Sussex
BEGINNINGS/COLOR MY WORLD CKOM 25-20, CKVN 20-15, CKGM 22-18, CHUM 15-9, VOXM 27-23, CKOC 12-9, CKCK 21-14, CFRA 30-21	Chicago	Columbia
BRING THE BOYS HOME CKVN 19-12, VOXM 17-9	Freda Payne	Invictus
CHICAGO CKOM 14-10, CJME 18-14, CHLO 5-1	Graham Nash	Atlantic
**CAREY Add CJME, CHLO	Joni Mitchell	WB
**CANDY APPLE RED CKVN 30-25, VOXM hb-21, CJME hb-27, CKOC-36, CKLW 28-24, CHAM hb-21.....add CJCH	R.D. Taylor	Rare Earth
CHIRPY CHIRPY VOXM 15-5.....add CHAM, CKXL	MOR	RCA
CHIRPY CHIRPY Add CJME	Mac & Katie Kissoon	ABC/Dunhill
DOUBLE BARREL CHED, VOXM 29-18, CJME 28-22, CJCH 23-14	Dave & Ansil Collins	Big Tree
**GO DOWN GAMBLIN' CKOC hb-40,.....add CKGM, CJME, CKCK, CHAM, CKXL, CHLO, CFRW	Blood, Sweat & Tears	Columbia
GET IT ON CJME 22-17, CJCH 21-15	Chase	Epic
RAINY DAY FEELING CKOM 26-21, CHAM 12-8, CHLO 20-12	Fortunes	Capitol
**HAPPY PEOPLE CKXL 26-23.....add CKVN	Crowbar	Daffodil
**KBELIEVE IN YOU CKOM-30, CKXL 25-19.....add CKOM	Rita Coolidge	A&M
I JUST WANT TO CELEBRATE Add CKOM, CKVN, VOXM, CKCK, CKXL, CFRW	Rare Earth	Rare Earth
**I AIN'T GOT TIME CKGM hb-30, CKLW 12-10.....add CJCH	Glass Bottle	Avco Embassy

BOB HAMILTON RADIO REPORT

**CANADA (cont)
OTHER RECORDS**

**I BEEN MOVED CKVN 29-24, CKGM 14-14, VOXM 7-7, CJME 29-25, CKOC 18-14, CHAM 16-16, CKXL 27-25, CJCH 30-21 IF NOT FOR YOU Add CHUM, CKLW I'M LEAVIN' CHAM hb-22.....add CHLO, CJCH **JUST A LITTLE LOVIN' Add CJME LIAR CHED, CHUM 20-10, CJME hb-30, CKOC 11-8, CKCK 23-12, CJCH 26-16, CFRA-23.....add CKOM MOON SHADOW CHED, CKXL 9-7, CFRW 26-23.....add CJCH MERCY, MERCY ME VOXM 25-14, CKLW 7-5, CKCK 25-21...add CHUM, CHLO MAYBE TOMORROW CKCK 29-23, CHAM hb-25.....add CFRW **RIDE WITH ME CKGM 29-27, CHLO-28.....add CHED, CKVN, CKXL, CJCH, CFRA RINGS CKOC 21-17, CJCH 15-11, CFRA 15-11 **SOUTHBOUND TRAIN CKOM 38-37, VOXM hb-27, CKOC 17-13, CFRW 15-12, CJCH 28-24 SOONER OR LATER CKVN 11-7, CKCK 10-4, CKXL 14-8, CJCH 11-8 **SUN SHOWER CHED, CKVN 40-38 SUMMER SAND CKVN 18-11, CKGM 18-15, CJME 20-12, CFRW 18-13 SMILING FACES SOMETIMES CKOC-35.....add CKVN, CHUM, VOXM **SO LONG MARRIANNE CKGM hb-28, CJCH 29-22 SATURDAY MORNING CONFUSION CHUM 22-18.....add CFRA SPANISH HARLEM Add CKOC, CHAM SONG IN YOUR EYES Add CHAM, CHLO **TRY A LITTLE HARDER CKOM 28-26, CKOC 34-31, CKXL 16-9, CHLO-30, CFRW hb-27.....add CJME THAT'S THE WAY CKGM 10-6, CFRW hb-28, CFRA 18-14 **TALKIN' IN YOUR SLEEP CKGM 20-17, CHAM 7-7, CKXL 7-6 UNCLE ALBERT CHUM 21-17 **UNDERSTANDING IS SORROW CKOC-37.....add CJCH **WE GOT A DREAM CKVN 41-29, CKOC-29.....add VOXM, CHAM, CJME..... WHATCHA SEE Add CKVN, VOXM, CJCH WHERE YOU LEAD Add CKGM, CKOC WATCHIN' THE RIVER FLOW CKOC 32-19.....add CKGM, CKLW, CFRA WHAT THE WORLD NEEDS NOW CJME hb-19, CKCK-24, CHLO-27.....add CFRA	Andy Kim Olivia Newton-John Elvis Presley Hagood Hardy 3 Dog Night Cat Stevens Marvin Gaye Jackson 5 Steppenwolf Cymarron Steel River Grassroots Terry MacManus Dawn Undisputed Truth Brian Hyland Bobby Russell Aretha Franklin Moody Blues Dr. Music Carly Simon Gordon Lightfoot Paul McCartney Yukon Ocean Dramatics Barbra Streisand Bob Dylan Tom Clay	Dot UNI RCA Polydor ABC/Dunhill A&M Tamla Motown ABC/Dunhill Entrance Tuesday/Stereo ABC/Dunhill A&M Bell Gordy Uni UA Atlantic Threshold GRT Elektra WB Apple Sussex Yorkville Volt Columbia Columbia Mowest
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ALBUMS GETTING PLAY

****AARONS & ACKLEY.....Lay Me Down**
****DAVID WHIFFEN.....Mr. Whiffen**
LEON RUSSELL.....Crystal Closet Queen
BYRDS.....Politician
****LIGHTHOUSE.....One Fine Morning**

17. 9. LIAR/3 Dog Night ABC/Dunhill 3:18 :09 Fade
Demographics: Beginning teen and some young adult
WHBQ 13-8, KING 38-29, WIBG 18-16, KHJ 21-11, KYA 23-11, WCFL 37-29, KFRC hb-29, KRIZ 8-5, WRIT 23-19, KRUX 10-8, WFIL 24-21, WRKO 27-12, WEAM 10-6, WMAK 25-16, KQV 27-20, CHUM 20-10, KTLK 9-3, KLIF 3-1, WKY hb-14, KXOL 21-11, WOKY 25-13, KOL 33-18....add OR/FM.....
Broke heavy this week.
10. 10. DOUBLE BARREL/Dave & Ansil Collins Big Tree 2:44 :00 Fade
Demographics: Teen
WQAM 11-3, WIFE 7-6, KHJ 28-26, KYA 8-6, KFRC 28-24, KRIZ 23-11, WKBW 23-10, KTLK 10-5, KDWB 11-7
4. 11. YOU'VE GOT A FRIEND/James Taylor WB 4:29 :09 Cold
Demographics: Super All
WQAM 1-1, WIFE 11-8, KYA 1-1, KFRC 1-1, WKNR 15-10, WRIT 4-2, WFIL 8-5, WABC 8-6, WEAM 2-1, WFUN 1-1, KQV 6-4, WKY 5-4, WOKY 2-2
- 12. MERCY, MERCY ME/Marvin Gaye Tamla 2:39 :10 Fade
Demographics:
WQAM 26-16, CKLW 7-5, WIFE 38-24, WIBG 23-21, KHJ 22-12, WCFL 14-10, KFRC 16-12, WKNR 7-6, WIXY 34-16, WFIL 30-22, WABC 19-13, OR/FM 10-9, WRKO 22-18, WEAM hb-18, WFUN 12-6, KQV 21-7, CHUM hb-29, KLIF 38-17, KXOL 20-13, WLS 19-9....add KRIZ, WRIT, KRUX, KOL, KCBQ
14. 13. SOONER OR LATER/Grassroots ABC/Dunhill 2:37 :16 Fade
Demographics: Heavy teen.
KHJ 6-4, KRIZ 11-9, WABC 16-12, WRKO 19-11, WKBW 4-3, KDWB 4-3, WKY 10-8, WLS 7-5
16. 14. UNCLE ALBERT/Paul McCartney Apple 4:50 :00 Fade
Demographics: All
WHBQ hb-28, KING 9-5, KFRC hb-27, OR/FM 4-1, CHUM 21-17, KXOL hb-26....WQAM, WCFL, WAKY, WMAK....Single will be released soon.
12. 15. RINGS/Cymarron Entrance 2:45 :20½ Fade
Demographics:
WIFE 25-20, WCFL 38-24, WRIT 18-17, WRKO 11-5, WEAM 14-9, KTLK 14-10, KDWB 14-13, WOKY 10-6, WLS 20-17, KOL 27-24....Dropped at CKLW
- 16. RIDERS ON THE STORM/Doors Elektra 4:35 :11 Fade
Demographics:
CHUM 30-26, WOKY 32-17, WLS 23-11, CKLW hb-28, KING 36-21, KHJ 17-9, WCFL 16-8, KOL 32-19, KRUX hb-24, WFIL-29, OR/FM 21-17, WRKO 8-7, WEAM hb-16....add WIFE, WABC, WKBW, KCBQ
- 17. LOVE THE ONE/Isley Brothers
Demographics: ·
WQAM 35-25, CKLW 10-7, WIFE 24-18, KHJ 24-22, KYA 12-9, WKNR 10-8, KRIZ 38-31, WFIL 23-17, KQV 20-18, KXOL 24-15, WLS-30....add KNUZ, KRUX, WAKY, WKBW, KTLK....Cookin'
- 18. SWEET HITCH HIKER/Creedence Clearwater Fantasy 2:51 :06½ Fade
Demographics:
WKBW 27-21, CHUM 26-21, KTLK 26-13, WOKY 20-12, WRKO 29-17, WEAM 19-15, WMAK 34-24, WHBQ 25-19, WQAM 36-26, CKLW 27-18, WIBG 24-23, KOL 20-15, KHJ 23-17, KNUZ 29-23, WCFL 26-20, KFRC 22-14, WKNR 27-14, WLS 26-20, KRIZ 19-10, WRIT 26-18, WIXY 18-11, WFIL-30, WAKY 29-21....add WIFE, WABC, WKY

OTHER RECORDS YOU MAY BE CONSIDERING

ALL DAY MUSIC/War UA 2:35 :19½ Fade
KQV 16-15, KOL 40-31....add WKNR, WFIL, KLIF....Pretty heavy positives beginning.

BRING THE BOYS HOME/Freda Payne Invictus
WHBQ hb-29, WQAM 25-12, WIFE 30-25, KHJ hb-27, KFRC 21-18, WABC 12-8, OR/FM 7-4, WRKO 26-13, WEAM 18-10, WMAK 19-15, KXOL 16-14....add WKBW

CHICAGO/Graham Nash Atlantic 2:55 :12½ Cold
WIFE 27-23, KHJ hb-29, KQV 3-3, CHUM 27-23

CHANGE PARTNERS/Stephen Stills Atlantic 3:13 :13 Cold
WHBQ (slow) WAKY hb-26

BOB HAMILTON RADIO REPORT

**IN DEPTH (cont)
OTHER RECORDS**

COME BACK HOME/Bobby Goldsboro UA
KXOL 25-19, KLIF 28-20

DO YOU KNOW WHAT TIME IT IS/Peanut Gallery Buddah 2:22 :08 Fade
WRIT 11-7...add WIXY

Get It On/Chase Epic 2:57 :11 Cold
WQAM 21-9, OR/FM (slow), WMAK 20-11, WKY hb-18

GONNA BE ALRIGHT NOW/Gayle McCormick ABC/Dunhill
KING 34-20

GO DOWN GAMBLIN'/Blood, Sweat & Tears Columbia
WIBG hb-26, WFIL-28...add KNUZ, WKNR, KRIZ, WRIT, WEAM

I JUST WANT TO CELEBRATE/Rare Earth Rare Earth 3:35
KNUZ 33-24, KYA 25-18, WAKY hb-30, WKBW 28-14.....add WQAM, KING, WIBG, KTLK, WKY, KXOL, WOKY
Sure is looking positive...

I LIKES TO DO IT/People's Choice
WIBG 29-24, KQV 26-19

I'M LEAVIN'/Elvis Presley RCA 3:48 :13 Fade
KHJ 29-25, KRIZ 27-21, KRUX 12-9, KTLK 34-20, KLIF 17-9, KXOL 12-7....add WIBG, WMAK, KDWB, KCBQ
Looking good every place but New York and Memphis.....reported slow there.

IF NOT FOR YOU/Olivia Newton-John
WHBQ hb-30, WQAM 51-43, KFRC 23-8, WIXY 19-12, CHUM hb-30, KOL hb-37....add CKLW, WRKO, WEAM, KRLA.... Watch it.

I DON'T WANNA/Gladys Knight Soul 3:15 :03½ Fade
KING 7-4, WIBG 22-19, KHJ 15-10, WFIL 27-23, WAKY 18-6, WFUN 16-11....add KNUZ

INDIAN SUMMER/Audience
WIXY 38-30...add KING, WIBG

I WOKE UP IN LOVE THIS MORNING/Partridge Family
Add KNUZ, WEAM, KQV, WLS, KOL

LOVE MEANS/Sounds of Sunshine Ranwood 2:39 :17½ Fade
WQAM 20-5, KNUZ 26-18, WIXY 31-27, KYA 12-9

MOON SHADOW/Cat Stevens A&M 2:45 :07½ Cold
WQAM 53-44, WIBG 27-22, KHJ 30-28, WCFL 15-12, KRIZ 28-20, WFIL 18-16, WEAM hb-14, KLIF 40-30, WKY 20-11, WLS 22-15....add WIFE, KFRC, WKNR, KOL, KCBQ...Looks like a stone young adult record.

MAGGIE/Redbone Epic 2:42 :08 Fade
Add CKLW, KING, KRIZ, KCBQ...Record came back in Philly. Further tests.

MIGHTY CLOUDS OF JOY/BJ Thomas Scepter 2:56 :09 Fade
WLS 25-16, KING hb-34, WIBG 28-25, WCFL 18-16, KFRC 29-26, KRIZ 15-13, WFIL 21-18, WMAK 17-14, KLIF 31-24, WOKY 24-18.....add KHJ, KTLK

MOZART 40/Waldo de los Rios UA 2:48 :00
WQAM 12-4, WFUN 29-5

MOTHER FREEDOM/Bread Elektra 2:37 :12 Fade
KING 39-30, KNUZ 21-16, KYA 16-10, WCFL 33-28, KRIZ 35-30, WIXY 28-19, KTLK 43-19, WOKY -28, KOL 18-8.....add WAKY, WEAM, WMAK, WFUN

MAYBE TOMORROW/Jackson 5 Motown 3:19 :26 Fade
WQAM 55-30, WIFE 26-21, KNUZ 31-25, KRIZ 29-25, WRIT 27-20, WFIL 16-14, WAKY hb-29, OR/FM 17-11, WEAM 15-12, WMAK 31-20, KLIF 31-26, WOKY 28-19, WLS 28-22....add KFRC, KDWB .Record is close.

MAGGIE MAY/Rod Stewart Mercury
Add WOKY, KCBQ.....Lp cut with extremely heavy reaction.....San Diego and Miami.

BOB HAMILTON RADIO REPORT			IN DEPTH (cont)	OTHER RECORDS
NOBODY/Doobie Brothers KRIZ 30-17....add WIXY	WB	3:42	:23	Cold
NIGHT THEY DROVE OLD DIXIE DOWN/Joan Baez Add WIXY.....Also Communicator add this week.	Vanguard .	3:21	:09	Cold
OVER & OVER/Delphonics WCFL 31-30	Philly Groove			
OH MOTHER NATURE/Lucifer KRIZ 40-36.....interesting record	Invictus	2:52	:13	Cold
RAINY JANE/Davey Jones CHUM 19-15	Bell	2:42	:00	Fade
REASON TO BELIEVE/Rod Stewart KNUZ 36-33, WRKO 28-16.....add KING	Mercury	4:07	:14	Fade
RIDE WITH ME/Steppenwolf KNUZ 38-29.....add KING, WEAM	ABC/Dunhill	3:15	:21	Fade
BEFORE MY TIME/Rio Grande KLIF 39-34	RCA	2:57	:12	Fade
ROLL ON/New Colony Six Add WCFL, KXOL, WOKY	Sunlight	2:25	:00	Fade
SUMMER SAND/Dawn WHBQ 22-14, KING 22-11, WKBW 29-24, KQV 24-23, WLS 13-10	Bell	2:54	:05	Fade
SATURDAY MORNING CONFUSION/Bobby Russell CHUM 22-18,.....add WFUN, KLIF	UA	3:05	:05	Fade
SO FAR AWAY/Carole King Add by KQV.....Most probably her next single.				
SURRENDER/Diana Ross Add WIBG, WFIL	Motown	2:53	:04	Fade
STOP, LOOK & LISTEN/Stylistics KFRC 20-9	VIP			
SPANISH HARLEM/Aretha Franklin WRKO hb-30, KFRC hb-30, CKLWhb-27, WIXY 35-27, OR/FM hb-24....add WHBQ, KHJ, WCFL, WABC, KTLK, KLIF, KRLA, KXOL, WLS, KOL.....Probably.....	Atlantic	3:30	:09	Fade
STICK UP/Honey Cone WIBG 30-12,.....add KING, KNUZ (ph) WRIT, WIXY, KTLK	Hot Wax	2:46	:09½	Fade
SWEET CITY WOMAN/Stampeders CKLW 26-15, WKNR -18, CHUM 8-2,.....Watch this one.....a hit in Canada.	Bell	3:15	:21	Fade
STORY IN YOUR EYES/Moody Blues Add KRIZ, WIXY, WRKO	Threshold	3:05	:22	Fade
SHE DIDN'T DO MAGIC/Lobo WAKY 15-12, KLIF 25-14, KDWB 23-12, WKY hb-15, WOKY-20, KOL-30,.....add KRUX	Big Tree	2:49	:17	Fade
TIRED OF BEING/AI Green WHBQ 27-21, CKLW 29-16....add KYA, KOL	HI	2:45	:09	Fade
THEM CHANGES/Buddy Miles KING hb-37, KOL hb-39....add WFIL				
TAKE ME GIRL/Jr. Walker Add KNUZ, KYA, KFRC, WLS	Soul	2:59	:18	Fade

BOB HAMILTON RADIO REPORT

**IN DEPTH (cont)
OTHER RECORDS**

TOP 40/ShaNanana WIXY 40-31.....Good requests at WAKY	Kama Sutra	2:35	:07	Cold
WATCHA SEE/Dramatics KYA 5-2, KFRC 15-4....add WHBQ, KING, WIBG, WCFL, KTLK, KLIF, KRLASan Francisco smash!	Volt	3:30	:13	Fade
WHERE EVIL GROWS/Poppy Family CKLW 24-17, KNUZ 35-32, KYA 26-20, KOL 39-20,.....Canadian hit.	London	2:49	:09	Cold
WALK AWAY/James Gang KHJ 19=16, KYA 28-22, WCFL 23-17, KRIZ 21-16.	ABC/Dunhill			
WON'T BE FOOLED AGAIN/The Who KTLK 24-16, WLS-27, CKLW-30, WCFL 28-23, WIXY 16-6, WEAM hb-20,....add WIBG, WMAK, WFUN, WOKY	Decca	3:37	:14	Cold
WEDDING SONG/Paul Stookey KNUZ 40-26, WCFL 35-27,....add KDWB	WB	3:45	:21	Cold
WATCHIN' THE RIVER FLOW/Bob Dylan WHBQ 28-25, KING 20-15, KFRC 27-21, KRIZ 14-12, OR/FM (dropped -3)....add CHUM	Columbia	3:34	:10	Cold

ALBUM SECTION

1. CAROLE KING—Tapestry (Ode)....I FEEL THE EARTH MOVE....SMACKWATER JACK.....SO FAR AWAY
2. PAUL McCARTNEY—Ram (Apple)...ADMIRAL HALSEY....TOO MANY PEOPLE....HEART OF THE COUNTRY
3. ROLLING STONES—Sticky Fingers (R.S.'s)....WILD HORSES
4. JAMES TAYLOR—Mud Slide Slim (Reprise)....YOU CAN CLOSE YOUR EYES
5. ROD STEWART—Every Picture Tells A Story (Mercury)...SEEMS LIKE A LONG TIME....REASON TO BELIEVE.....I KNOW I'M LOSING....MAGGIE MAY now getting heavy response.
6. JETHRO TULL (WB).....HYMN 43
7. CARPENTERS/Carpenters (A&M)...MEDLEY....LET ME BE THE ONE.....ONE LOVE
8. SUPERSTAR/Soundtrack (Decca)
9. MARVIN GAYE—What's Going On (Tamla).....MERCY, MERCY ME.....WHAT'S HAPPENING.....SAVE THE CHILDREN
10. LEON RUSSELL (Shelter)....HARD RAIN GONNA FALL.....ALCATRAZ.....CRYSTAL CLOSET QUEEN.....ARE YOU READY?
11. STEPHEN STILLS II (Atlantic)....SUGAR BABE.....MARIANNE.....RELAXIN' TOWN.....NOTHING TO DO
12. CROSBY, STILLS, NASH & YOUNG—4 Way Street (Atlantic)....CHICAGO....ON THE WAY HOME.....DON'T LET GO.....49 BYE BYE.....Play subsiding.
13. GRAND FUNK—Survival (Capitol)....FEELIN' ALRIGHT.....ALL YOU'VE GOT IS MONEY.
14. JOHN DENVER—Poems, Prayers & Promises (RCA).....POEMS.....several others
15. ALLMAN BROS; BAND—At Fillmore East (Capricorn)
16. ARETHA FRANKLIN—Live (Atlantic)....LOVE THE ONE YOU'RE WITH...SPIRIT IN THE DARK.....RESPECT
17. CARLY SIMON (Elektra)
18. CHICAGO III (Columbia)
19. DOORS—LA Woman (Elektra)....RIDERS ON THE STORM....Looks like a hit single...look for the whole album to pick up.

20. JONI MITCHELL—Blue (Reprise)....CARRIE...and the CALIFORNIA cut.
21. CURTIS MAYFIELD (Kama Sutra) No. particular cuts.
22. GRAHAM NASH—Beginners (Atlantic).....THERE'S ONLY ONE....BETTER DAYS.....MILITARY MADNESS
23. EMERSON, LAKE & PALMER—Taurus (Atco)....ARE YOU READY, EDDY?.....A TIME AND PLACE
24. BLOOD, SWEAT & TEARS (Columbia)....TAKE ME IN.....GO DOWN GAMBLIN'.....LISA, LISTEN TO ME....MAMA GETS HIGH.
25. JAMES GANG—Thirds (ABC/Dunhill)....WALK AWAY

PLAY ON OTHER ALBUMS

GORDON LIGHTFOOT—Summer Side (Reprise).....TALKIN' IN YOUR SLEEP....MIGUEL

DOOBIE BROTHERS (WB).....NOBODY.....(also a single)

LINK WRAY (Polydor)... FIRE & BRIMSTONE.....FALLIN' RAIN

HOT TUNA (Grunt).....THEN SO LONG.....CANDY MAN

ALIOTA HINES & JERIMIAH (Ampex).....ONE NIGHT STAND

KRIS KRISTOFFERSON—Silver Tongued Devil (Monument).....LOVING HER WAS EASIER.....THE PILGRIM....
CHAPTER 33

OSIBISA (Decca).....ORANGES getting play

SEATRAN (Capitol)....OUT WHERE THE HILLS

DIANA ROSS—Surrender (Motown).....SURRENDER getting play

NEW ALBUMS

DIANNE DAVIDSON—Baby (Janus)....A new find.....great range and heavy writing talent from this chick. Perfect for Top 40. Recommend.....YOU'RE THE ONLY ONE....YOU MIGHT AS WELL BE FREE.....WE HAVE SEEN THE SIGN.....COMING BACK TO YOU.....others are also possible.

GUESS WHO (RCA)....Copped an advance of their new album to be released this coming week. Strong album and unique for them. Particularly am into Side One—Cut 2—Cut 4.....Side Two—Cut 3 is great but long and possibly too heavy for daytime.

MOODY BLUES—Every Good Boy Deserves Favor (Threshold)....Side One PROCESSION is heavy, but probably not for Top 40.....The single is THE STORY IN YOUR EYES.....Side Two—ONE MORE TIME TO LIVE.....
NICE TO BE HERE.....MY SONG is the best for my ear.

CANADA (cont)
ALBUMS

ROLLING STONES.....Can't You Hear
EMERSON, LAKE & PALMER....Mass
GRAHAM NASH.....Simple Man.....There's Only Man
**JONI MITCHELL
BLOOD, SWEAT & TEARS
RARE EARTH....What I Say
DETROIT.....It Ain't Easy
ALLMAN BROTHERS.....In Memory of Eliz. Reed
FLYING BURRITO BROS.....Just Can't Be

BOB HAMILTON RADIO REPORT

RECORDS THAT WILL BE HITS

AIN'T NO SUNSHINE/Bill Withers **Sussex 2:04 .**
WIXY 27-13, OR/FM 26-19, WRKO hb-29, KQV hb-29.....add WHBQ, WQAM, WIBG, KHJ, KNUZ, KRUX, WAKY, WMAK, CHUM, KLIF, KXOL, WOKY.....One of the most talked about records this week.

BANGLA-DESH/George Harrison **Apple 3:48 :00 Fade**
Add WIBG, KHJ, KYA, KFRC, WFIL, WABC, OR/FM, WRKO, WKBW, WOKY, KOL

DO YOU KNOW WHAT I MEAN/Lee Michaels **A&M**
WHBQ 30-26, KFRC 25-10.....add KING, KOL....Knocked the hell out of me on 14th listen. That organ..... Michaels feel.....hit.

GO AWAY LITTLE GIRL/Donny Osmond **MGM 2:30 :08 Fade**
Add CKLW, WIBG, KFRC, WFIL, KLIF.....Immediately numer one requests at CKLW two days after it went on. Number 3 requested record at KLIF.

I AIN'T GOT TIME/Glass Bottle **Avco Embassy 2:27 :11 Fade**
WKNR 24-12, KTLK 45-22.....add WFUN, WOKY....I believe this record is a hit.

RESURRECTION SHUFFLE/Ashton, Gardner & Dyke **Capitol 3:16 :13**
KING 18-7, WCFL 40-35, WEAM 7-2, KTLK 19-11, KDWB 32-22, WLS -28

SMILING FACES SOMETIMES/Undisputed Truth **Gordy 2:59 :14 Fade**
WAKY hb-27, KQV 22-17, CHUM hb-28, WLS-29, WOKY 41-23, WQAM 54-31, KYA 24-14, WKNR 1-1, WCFL 24-19.....add WIBG, WIXY, OR/FM, WMAK, WFUN, WKY

BEST OF THE REST OF THE NEW RECORDS

(Number of new records reviewed—97)

WHICH WAY DOES THE WIND BLOW/Jim Horn (Shelter).....The product this company is releasing is superb . . . the Horn record no exception . . . a couple of listens.

MALT & BARLEY BLUES/McGuinness Flint (Capitol)....Unique....good hook.

GENE, ARE YOU THERE/Gene Pitney (Musior).....Janette Tidwell, whoever she is, wrote a beautiful song.....Gene poured himself into it....Best chance for a hit on anything he's done in a long time.

THANKS FOR THE SMILES/Jim Stover (Big Tree).....Easily relatable.....nice.