

# BOB HAMILTON

## RADIO REPORT

# I'M OK YOU'RE OK

SEPTEMBER 27, 1971

### THE HITS

- 4. 1. YO YO.....Osmonds
- 3. 2. SUPERSTAR.....Carpenters
- 1. 3. MAGGIE MAY.....Rod Stewart
- ★ 9. 4. IF YOU REALLY.....Stevie Wonder
- 6. 5. DO YOU KNOW.....Lee Michaels
- 7. 6. SWEET CITY WOMAN.....Stampedes
- 2. 7. NIGHT THEY DROVE.....Joan Baez
- 11. 8. STICK UP.....Honey Cone
- 16. 9. I WOKE UP IN LOVE.....Partridge Family
- 5. 10. AIN'T NO SUNSHINE.....Bill Withers
- 19. 11. SO FAR AWAY/flip.....Carole King
- 12. I FOUND SOMEONE.....Free Movement
- 8. 13. GO AWAY LITTLE GIRL.....Donny Osmond.
- ★ - 14. GYPSIES, TRAMPS & THIEVES.....Cher
- 12. 15. STORY IN YOUR EYES.....Moody Blues
- 10. 16. UNCLE ALBERT.....Paul McCartney
- 18. 17. RAIN DANCE.....Guess Who
- 18. WEDDING SONG.....Paul Stookey
- 19. THEME FROM SHAFT.....Isaac Hayes

### HOT!

ONLY YOU KNOW & I KNOW..... Delaney & Bonnie

### COMMUNICATOR NETWORK ADDS NONE

### WASHINGTON

It looked like the same show all over again with the same plot and the same players . . . only the guys in the white hats changed with the guys in the black hats. Is it possible that FCC Chairman Dean Burch would be taking the side of drugs . . . and Commissioner Nicholas Johnson being the narc for the day?

Ahhh . . . but the point is advertising. "Drug advertising is one substantial source of broadcast income (and therefore is an important contribution) to its continued ability to bring to the American people expensive entertainment, news, public affairs and similar programming." Burch told the investigating committee that the Federal Trade Commission should take the lead, but that he would co-operate. On the other hand, Commissioner Johnson, in his own statement, disagreed with Burch (that's verse 134 of the same song) and he stated that he would advocate such items as a ban on all over-the-counter commercials . . . a requirement that all drug ads be

### VANCOUVER

I'M OK--YOU'RE OK . . . the title of a book written by a Sacramento psychiatrist, will be the theme of a gathering of both U.S. and Canadian radio-record people now set for October 23rd and 24th, some two hours drive outside of Vancouver, British Columbia. The Clinic will differ in many respects from its predecessors, but mainly the difference will be in purpose. Rather than the usual let's-all-get-together type gathering, the Clinic will be an in depth study of Communication. Not only communication from the radio-record standpoint, but communication as a whole. Speakers were chosen because of their knowledge, dedication and pioneering in that very subject. Few will actually be from the radio or record business. Whistler's Mountain will be the scene of the meeting. It's located by car, two hours east of Vancouver. The Ski Boot, a mountain lodge right on the road, has been entirely taken over by the Clinic. There are private rooms for those who bring their wives . . . and small six man dormitories for those who wish them. From the Ski Boot the members of the Clinic will take a 20 minute ski lift ride up to the very top of Whistler's Mountain (that, by the way, is the only way to get up there) where lies The Roundhouse, a huge, round building, complete with fireplace. It is here that the meetings, themselves, will be held.

The \$65 registration fee will include all meals and lodging. The meeting will begin at one p.m. on Saturday afternoon and go through to six p.m. on Sunday. Busses will be running Friday night and Saturday morning from the airport to the Ski Boot. Wives will not have to pay registration, but there will be a \$5.00 per night charge for her lodging. As always, the Clinic will be limited to 200 people, and with the meeting only a month away, registration should be prompt. There is a form in the back part of this sheet. Oh . . . one more thing . . . there will be snow and skiing going on through the meeting and there is that ski lift ride so be sure and take your warm clothes. The speaking staff will be announced next week.

cleared with the FTC and Food And Drug Administration . . . a requirement that all advertising in programs viewed significantly by children be institutional in nature . . . a requirement that advertising be factual and informative, eliminating the impact of emotional and psychological appeals . . . and several other points. Commissioner Thomas Hauser, in another separate statement, particularly criticized drug ads geared to children.

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## BOB HAMILTON RADIO REPORT

### CEDAR RAPIDS

KLWW in this city, informs the Report that anyone wishing to obtain copies of the words of Desiderata in old style script on a parchment, can contact Mrs. McHugh . . . Pencraft Studios . . . Cedar Rapids. Phone number is 319-364-6167. No word on the cost.

### EDMONTON

Each one of CHED's jocks has a used car to give away. . . now running a contest called . . . "Look At Life Through Rose-Colored Windshields." Listeners write in telling why they want one of the cars.

### LOS ANGELES

Former jock, Bo Donovan, has formed his own company and besides a syndicated radio show . . . at work on a TV project, he has verbalized an idea surely somebody would have done by now . . . but they haven't. That incredible bubblegum you used to chew in order to get three Willie Mays' and two Mickey Mantles . . . well, Brother Bo now has put together such people as Dionne Warwick . . . Tommy Roe, etc. . . and they'll be part of that whole act shortly. There is even a series called "Behind The Scenes" which list prominent musicians, producers, etc. The cards have already been made and are really far out . . . got to make an effect on the biz.

### CHARLESTON, S.C.

A Diamond A Day on WTMA . . . station is promoting with all kinds of familiar lines, they'll be giving away either a men's or women's diamond ring (at least one) each day for a month. Losers get Neil Diamond records.

### CALGARY

CKXL is aiding Contact Canada's problem of trying to show Foreign Exchange students what the city is really like by putting together a two hour bus tour showing each and every important facet of the city. This probably would work for people who live inside the city also. It's amazing how few New Yorkers have ever visited the Statue of Liberty . . . or been to the top of the Empire State Building . . . or how few Oklahomans ever saw where Governor Murray was born.

### HARTFORD

WPOP is running several small station promotions on individual shows rather than dump everything into one big contest. Morning man, Scott St. James, is doing trivia sports games for prizes, midday man, Bill Coffey, is playing Million Dollar Movie. . . using tracks of major movies for the listeners to identify . . . and night man, Frank Holler, is doing a thing called Gold Rush Giveaways . . . giving away all the gold he plays. Afternoon drive man, Judge Harrison, will be starting a contest next week as the promotions have started in sequence so as not to clutter up the air waves.

### HAMILTON

BBM ratings out . . . for this city it's CKOC-309,400. . . CHML-295,800 . . . CHAM-194,300 . . . CKDS-128,100. CKOC also leads in 18-49.

### BELTSVILLE, MD!

Theodore F. Shaker has been named to the position of President of the American Research Bureau. Shaker has served as an independent consultant to the Ted Bates advertising Agency in New York City.

### LANSING, MICHIGAN

Long time WILS Music Director, Craig Dudley, is announcing his resignation to move to WEAM in Washington. His shift was not announced.

### LOS ANGELES

This city is one of the few homes of a promotion men's association . . . actually called The Un-Association. The Un-Organization is readying themselves for what will probably be the first of several "roast" dinners . . . an L.A. The Friars Club . . . when it honors Pat McMahon, former KRIZ PD. Randy Brown is taking care of the RSVP's . . . 469-1212.

### DENVER

Ross Reagan seems to be taking at least part of his old KIMN staff across the street to KTLK with him. Reagan announced the addition of 7 to midnight man, Gary Hamilton and former assistant News Director, Tony Lemonica, now appointed as KTLK's News Director.

### PHOENIX

KRIZ is running "Bring Winter To Phoenix Early" . . . one of the KRIZ jocks has taken off for the north country . . . will be traveling through Canada and Alaska. General Manager, Gary Stevens is chasing him, giving clues to the location of the jock. When somebody guesses his location, they win a prize for the winter such as a snow mobile and other prizes.

### PHOENIX

KRUX has declared Water Week and their Water Woman is going out in the water truck . . . parking in front of a house . . . if they're listening to KRUX, they win a water bed. Station has been flooded with phon.....

### OKLAHOMA CITY

KOMA is running public service spots for the 18 year old vote, utilizing the voices and urgings of state officials such as the governor, secretary of state, attorney general, etc.

### DETROIT

CKLW, in putting together their second gold album, is running a contest prior to the release of the album . . . giving listeners a taste of what will be on the album . . . then letting them guess which cut that will be when the LP is finally released. A correct guess garners a thousand dollar bill.

### SEATTLE

KOL ran an Elvis special . . . KJR ran an Elvis special . . . and KING ran a Beatles special . . . all of that in Seattle on one weekend.

## BOB HAMILTON RADIO REPORT

WNOR/Norfolk  
 WQAM/Miami  
 WFUN/Miami  
 KQV/Pittsburgh  
 GCC Communications/Philadelphia  
 KDWB/Minneapolis  
 WSAM/Saginaw  
 WMOD/Washington D.C.  
 KELP/EI Paso  
 WKLO/Louisville  
 KEYS/Corpus Christi  
 KRUX/Phoenix  
 WQXI/Atlanta  
 KING/Seattle  
 WHBQ/Memphis  
 WKJG/Ft. Wayne  
 WKJG/Ft. Wayne  
 WERK/Muncie  
 WAUG/Augusta  
 WMAK/Nashville  
 WKNR/Detroit  
 KGW/Portland  
 WHHY/Montgomery  
 KOMA/Oklahoma City  
 WQNZ/Natchez  
 WKLO/Louisville  
 WJMI/FM/Jackson  
 WQNZ/FM/Natchez  
 WMYQ/FM/Miami  
 KTSA/San Antonio  
 Programming DB/Los Angeles

News director & morning jock  
 Jock (production)  
 Jock  
 Newsman  
 Production  
 Morning man  
 All Night  
 Personality morning man  
 Program director  
 1st ticket jock and newsman  
 AFT Drive  
 Newsman  
 Middays  
 Production  
 Morning man  
 Newsman  
 Jock  
 1st ticket jock  
 Program Director  
 News Director  
 Jock  
 Midday jock  
 1st ticket jock & news director  
 All night jock  
 Operations manager (sales exp.)  
 Drive jock  
 Jock  
 PD  
 Jock  
 1st ticket news  
 Jocks, production, news

## OPENINGS

Jim Dunlap  
 Tom Kennington  
 Carl Eckels  
 Marty Kammerman  
 Dean Johnson  
 Jeff Marcus  
 Dave McNamee  
  
 Bill Hennes  
 Bob Tucker  
 Todd Wallace  
 Bill Sherard  
 Buzz Barr  
 George Klein  
 Jim Edwards  
 Jim Edwards  
 Bill Shirk  
 Charles Andrews  
 Joe Sullivan  
 Bill Garcia  
 Hal Wedsten  
 Bob Baron  
 J. Robert Dark  
 Al Perkins (WJMI)  
 Bill Hennes  
 Al Perkins  
 Al Perkins  
 Al Casey  
 Sonny Melendrez  
 Ken Draper

## CHANGES

Bob Macray from weekends to all night show at WKBW....Pat Reilly leaving for WKKE....  
 Mike Dineca from WQXI to WFUN....  
 Dave Marshall appointed National Singles Promotion Manager for London....  
 Lineup at CFRW....Cliff Gardner-6-9.....J. Jay Jeffrie (MD)-9-noon.....Tom Katt Gentry-noon-4....Big Charlie P. (PD)-4-7....Jeff Newfield-7-11....Chuck Morgan-11-6....Dave Harrison and Mike Rivers on weekends . . . Casey Jones and Allan Eastman on CFRW/FM....  
 Rick Adams is Production Director at WAPE.....not PD as reported....  
 Bill St. Clair named Music Director at KERN, KSEE's sister station.....  
 Vahan Ryan promoted to PD at WJIM, Lansing....from WVIC....Danny Luv takes over music duties...formerly of KRCB, Omaha....  
 Jeff McKee out at WRIT....looking....call (414) 475-1182....  
 Rick Ricardo, Peoria....looking.....(309) 691-8763....  
 Chet Smith, formerly of WABB is looking for another radio trip....contact the Report office....  
 Eddie and Illene Biscoe...getting the new Bang office in Atlanta going....  
 Pat McMahon, now appearing on his own syndicated....Wallace & Ladmo....a show that has been tremendously successful in Phoenix....first market to take it is L.A.....the funniest, most entertaining children's show going....  
 Terrell Metheney, doing a three month sales and programming consultancy for KMYO in Little Rock....station really needs record service....  
 Bill Burkett....new MD at WRNO/FM.....  
 Wayne Bartel....afternoon drive jock at KEYS...exits to go to WKY for the 6-9 p.m. gig....  
 Reb Foster, back on the air at KRLA on weekends....  
 Chuck Cooper, new General Manager at WJDX....  
 Dave Marshall named new National Promotion Director at London Records....  
 Scotty Brink to CHED for a month's consultation with the station....  
 Michael Collins, new MD at KIXZ....Gene West back to full time PD....  
 Ed Mitchell from Montreal to do morning at CKVN....  
 Dean Eukogepean will do all night at CKVN....  
 Michael Morgan will be doing 7 to 11 p.m. at CKVN....  
 Rich King to WKRC 2 to 7 from KFMB in San Diego.....

### Brother Bob:

Hello! Just sitting around on a beautiful Sunday afternoon in the Santa Cruz Mountains reading the Radio Report, and what do we see? Nothing less than a "Bob Hamilton negative," that's what! (See page 4 of September 13th issue). "Don't forget to watch out for the boogiemens"---Then see The Power of Your Subconscious Mind, (Use your mind to remove fear---Examine your fears), and you'll learn that "There is no boogie-man---it is a false belief."

We unemployed programming people have to ignore such threats of fear if we wish to continue our search for employment.

OK, enough for the non-serious side and on to the serious side of this communication. I've been out of work for two months now and although I've had several offers I've had to turn them down; of course, in most cases, there has been some insane internal hassle that wouldn't have permitted me to do what I have to do. I am getting a tremendous education about management's attitude towards Program Directors, though. But I do know that the "infinite intelligence of my subconscious mind" will eventually lead me to my goals; I do have faith, Bob! Keep those peaceful thoughts rollin';---Rick Carroll  
 Editor's Note: Boogie-men . . . two root words . . . in other terms . . . men who boogie . . . the boogie . . . the dance . . .

**WORCESTER**—Market rank—55th . . . population—620,500 . . . 1.6% ethnic.

**ECONOMY**—Situating in the geographic center of Massachusetts, 39 miles from Boston and 73 miles from Hartford. The industrial base of the city is electronics with insurance and aviation figuring strongly. Norton Industries employ 21,000, Herald Machines employs over 7,000 and Knowles Corp. employs nearly 10,000, to mention a few. Thom McCann shoes are manufactured here. The "heart of the Commonwealth" boasts the new Worcester Center, third largest indoor mall in the country, which the city just completed at a cost of \$27,000,000 . . . just part of the \$405,000,000 downtown revitalization. There are six universities here, including Clark, Holy Cross, Assumption, and Anna Maria College, totaling some 18,000 students. There are also four junior colleges. The University of Massachusetts medical school just opened here.

**PEOPLE**—Being an All-American yankee town, the people are conservative, the politics are Republican . . . the leanings are on tradition. Catholicism predominates. The environment is economically stable. Women, incidentally, make up 37% of the labor force. Population is heavily adult . . . median age is 35.2.

**COST OF LIVING**—One bedroom furnished apartments run about \$200. Food and gasoline costs are just slightly higher than average. Jocks make anywhere from \$85 to \$325 with the average top forty jock making about \$165.

**WEATHER**—Typical New England, constantly changing. Bitterly cold and snowy winters. . . reasonably mild, not too humid summers. Chamber of Commerce terms "ideal for business and recreation."

**TOP FORTY STATIONS:**

WAAB—Ron Carson is PD . . . Judd Coursey is MD. WAAF (progressive top 40 - owned by WAAB) Music and programing handled by Judd Coursey. WORC—Norm Larramee is PD . . . Bob Frost is MD.

**OTHER STATIONS:** WTAG—MOR . . . WNEB—MOR . . . WSRS/FM—Beautiful music.

**RATINGS:** WTAG (NBC affiliate) ranks highest in shares, dominating with the adults . . . WAAB ranks overall second, heavy in teens and young adults. WBZ, Boston—MOR, also figures strong in ratings.

**LUBBOCK**—Market rank—151st. Population—199,400. 6% black.

**ECONOMY**—Located in the south plains of Texas . . . south of Amarillo . . . about 700 miles west of Dallas. Agriculture dominates the economy . . . approximately one half of the population is employed in agri-business industries. Cotton and the related fabric manufacturers are the most important . . . primarily Litton Industries. As one would expect, the raising of beef cattle is the second most predominate industry with packing plants being plentiful. Reese Air Force Base is located here . . . plans are in the works for a nearby airport. Building is an important industry due to the number of tornadoes that go tripping through the area. Devro is also located here . . . a division of Johnson and Johnson. Lubbock is a dry country . . . but residents quench their thirst about ten miles out of town on the wet "strip." This city is big on football . . . the Coaches All-American Game is played here. Most of the cheering is directed at local Texas Tech. and its 22,800 students. The University brings in \$67,500,000 per year to the city. Lubbock Christian is also located here (700 students.)

**PEOPLE**—There are more churches per capita here than in any city in the country . . . primarily Church of Christ. People are very conservative and only tolerate the university long-hairs. An unsuccessful Peace festival was just held here . . . termed the "Cotton Festival." There

is an unusually low unemployment rate of 2.3%. Thoughts are always on the price of commodities as town's livelihood fluctuates with the market.

**COST OF LIVING**—University housing has caused a rise in cost of apartments . . . one bedroom apts. can be found for about \$150. Gasoline and food costs are average, however, and jocks make from \$125 to \$250. The average top forty jock makes \$150.

**WEATHER**—Fairly moderate climate with hot summers and little snow in winter. Winds are common, causing spring dirt storms and a harsher chill factor in winters. Area is known as "Tornado Alley", for appropriate reasons.

**TOP FORTY STATIONS:**

KLBK—Bobby Davis handles programing and music . . . KSEL—Casey Jones is PD and MD.

**OTHER STATIONS:** KEND—MOR . . . KFYO—Beautiful music . . . KLLL—C&W . . . KDAV—C&W . . . KLFB—Spanish . . . KWGO/FM—Beautiful music . . . KLBK/FM—MOR . . . KSEL/FM—Top 40 . . . KLLL/FM—C&W.

**RATINGS:** KSEL long time dominant in the market, has just been beaten by KLBK . . . heavy 18-34. KEND . . . with new format, owner, and call letters . . . holds down third place . . . followed by KLLL.

**FCC COMMISSIONER NICHOLAS JOHNSON CALLS ON GROCERY MANUFACTURERS FOR "HONESTY HYPE"**

Citing the influence exerted by manufacturers of grocery products on television programs and commercials as a result of their heavy advertising, FCC Commissioner Nicholas Johnson called on the manufacturers to recognize the causes of public ferment today and to aid in resolving them—for their own benefit as well as that of the public.

Commissioner Johnson's remarks were made to a public policy seminar on marketing of the Grocery Manufacturers of America, Inc., today at the Hilton Hotel.

Excerpts from Commissioner Johnson's address:

" . . . , gentlemen, the fact is that you have far more power to control the television programing seen by the American people—including your children and mine—than do all the Federal Communications Commissioners put together, even on those rare occasions when the seven of us act unanimously.

" . . . between national and regional spot TV and national and regional spot radio, your Board of Directors' companies spent as much or more money on advertising as each of six states of this Union spent the same year to fulfill their responsibilities. Alaska, Idaho, Nevada, New Hampshire, Vermont, and Wyoming move over.

"With that kind of power at your disposal, you can feed a lot of heads in this country as well as bodies.

"Millions of Americans of all races and social and economic strata never see their images on the TV screen.

Continued on Page 6

**YESTERDAY**

**ONE YEAR AGO:**

Raleigh Clinic kicks off . . . termed a success.  
 KSOL in San Francisco goes good music.  
 Jerry Butler moves to KHJ from WRKO.  
 Bob Foster and Jim Carson head for KFRC.  
 Tom Michaels goes to KISN.  
 Jimi Hendrix dies.

**TOP FIVE** this week

1. I'LL BE THERE..... Jackson 5
2. GREEN EYED LADY..... Sugarloaf
3. CRACKLIN' ROSIE..... Neil Diamond
4. ALL RIGHT NOW..... Free
5. WE'VE ONLY JUST BEGUN..... Carpenters

## BOB HAMILTON RADIO REPORT

Beverly Magid, head of the New York office, rapped with Florence Greenberg.....President of Scepter Records.

BEV: What made you decide to start a record company?

FG: What makes you decide to work in the first place? Children grow up, they're in high school, they don't need you physically anymore . . . there is a vacuum, so you look around for something to do. My son was a piano student, and he and his teacher wrote a song . . . and that's how I'm in the record business.

BEV: What ever happened to that song?

FG: Absolutely nothing . . . it wasn't really that good, but I thought it was the best at the time. Once I tried to sell the song, I thought I knew the whole record business . . . and my daughter knew the Shirelles, four classmates of hers. They weren't the Shirelles then, of course, just classmates. They wrote a song called, "I Met Him On A Sunday". We went in to make a demonstration record, or whatever I called it at that time. We went in with four local musicians from Passaic; the four little girls, my daughter, my son and I . . . and it was the first time that any one of us had ever been in a studio . . . and we had a million seller on our hands.

BEV: Have you ever been sorry you started in records?

FG: Every once in a while, desperately . . . but most of the time, no.

BEV: Did you find it particularly hard, being probably a pioneer as far as Women's Lib is concerned in the music business?

FG: Never found that difficult, ever . . . I always find the men, even when I was younger and much prettier, very cooperative and even chivalrous.

BEV: Today, with more record companies going together in larger conglomerates, do you find running an independent label more exciting, more challenging or just more frustrating?

FG: Not that much different . . . business always changes. There are changes in concepts, distribution and those changes you ride with . . . I don't think conglomerates hurt an independent at all.

BEV: Is it more difficult today?

FG: Do you mean as an independent? I think that the whole industry is difficult. You know that you're always riding new trends . . . whether it be music trends, or business trends, or personality. Our business is very emotional as well as business, and on the independent side, you can handle the emotion which is basically the basis of our business . . . the whole music business. If you've got a good record, you're going to sell it whether you're an independent or a conglomerate.

BEV: You don't see more difficulty in distribution?

FG: Everybody's been crying that, but it has not hurt me at all . . . as long as I have product, they'll sell, and when product is weak, they won't sell. It does not matter if the distributor or rack is part of the conglomerate. He's still looking for the hit record, the hit lp.

BEV: Do you involve yourself in every area of the business?

FG: I used to, but not so much anymore now that the business is larger. There's an old Jewish expression which means "stirring spoon", and that's what I am now. The heads of the departments are all very capable men, and I rarely meddle except to keep the whole pot stirring.

BEV: Where do you see the trends in music going now?

FG: Rock in the broad sense is here and will stay, but there's acid rock, hard rock, rhythm & blues, and they change within themselves, with variations within themselves . . . and you have to meet the new feel. I hear a soft sound at the moment, more ballad . . . more soft.

BEV: What about the religious trend in music?

FG: We did it, too, and it was there. No question about it, it's part of the whole picture, but I don't think it's a lasting . . .

BEV: Have you run into any problems as far as the FCC ruling on drug lyrics?

FG: I've never permitted it, to my knowledge. I imagine records have slipped by in the company. I don't read every lyric . . . but it's never been a problem . . . I don't think that's brought to us.

BEV: Then your stand is very strongly opposed, not necessarily pro or con lyrics but any lyrics pertaining to drugs?

FG: I have very strong feelings about the drugs . . . I don't think that a drug-oriented record ever made an addict, and I think that music is the town crier, or the minstrel, and it tells the story of the time . . . and in drug-oriented times, drug-oriented lyrics are going to creep into it, and I think that it's putting your head into a gunny sack to think that it won't. I'm not going to put a record out saying that drugs are wonderful because I don't think that they're wonderful . . . but if drug is mentioned, or if someone is sick from drugs . . . I don't think that it should be banned. I think that it should be even more so played, so that people get disgusted with it. I think that anything that is satiated, people get disgusted with . . . banning makes an interest . . . I don't believe in banning anything. I've been thinking of something which would probably get me into a lot of trouble, but I seriously think drugs should be legally dispensed on medical prescription. I feel it would reduce the crime rate, take the pusher off the street, it would simplify the life of the established addict, there would be less addicts coming up since the pusher wouldn't be there. Criminal elements wouldn't be making a fortune, and I would love to see drugs sold in the drug store by prescription. And I would go on the corner and shout for it if I could get enough support to do it. I have never known one drug addict personally, or at least, if I do I'm not aware of it, but to say that if it doesn't touch me I'm not interested in the situation is simple.

BEV: I gather that you're not in favor of censorship?

FG: I am against all censorship and all laws against personal problems. If they passed laws against the bootlegging of records, which is not a personal emotional problem but a criminal problem, they'd be much more active and serving a better purpose. A personal crime against yourself . . . how can that be legitimized?

**Gentlemen:** At the moment I am writing this, I am in a helicopter approximately one hour from Vancouver B.C. We are over 6,000 feet in the air . . . Keith James of CHED is on my right . . . our pilot, Walt, is on my left. Beneath me on my left through this glass bubble is a glacier . . . thousands of years old, quietly doing its work . . . carving its way through these mountains. Oh, if only I could relate to you the magnificence, the unbelievable joy that this scene holds. There are no cars, no people, no houses, absolutely nothing but trees . . . pine trees that you can smell all the way up here . . . and lakes . . . gorgeous, pure, blue, incredible lakes. In my life I have never felt this quiet . . . this love . . . this close to God himself. From here I share with you . . . October 23 and 24 . . . we will come together . . . up here.

Now that I am safely down on the ground here in the L.A. office, I will explain a little more about the October meeting . . . perhaps from a more logical standpoint.

It has taken the involvement of all the past meetings, from Shreveport to San Clemente . . . to finally come to an understanding of the hows and whys of radio-record people gatherings. I would say that not one . . . of all the gatherings . . . ever . . . in this business . . . have accomplished their purpose. Over and over at the end of one of those get-it-together trips I have heard such statements as "nothing was accomplished" . . . "I didn't learn anything" . . . etc.

Even as beautiful and fine as San Clemente was, it still lacked the final step . . . the element that made its purpose . . . a reality.

See, what these meetings are is a bunch of people in the industry getting together and discussing the industry's problems.

And that's the problem. We've been discussing the problem . . . and never the solution. We wasted our time looking at the engine . . . without taking the carburetor apart.

We talk about the short play list . . . the lack of service . . . the heavy commercial load limit . . . the need for more community service . . . and rap, rap, rap.

In Vancouver, we will not waste time discussing the industry's problems . . . but utilize our time touching briefly on THE PROBLEM . . . the root cause of the trouble in the carburetor . . . and the other 90% of the program on THE SOLUTION.

The problem in the first place is Non-Communication. Non-Communication with ourselves . . . with one person . . . and with our audience.

The people who will be speaking are people who know the answer . . . people who are not dedicated to radio or the record business . . . but people dedicated to communication.

We have spared no horses with acquiring their presence, and they have come willingly . . . understanding the solution as they do.

We are not inviting radio or record people but people interested in the solution. The number of people attending is not important . . . the reason is.

Can it be done? . . . Can we find the solution? Let me answer it this way. I know a 105 pound housewife who couldn't lift half her weight . . . until she saw her 9 year old son pinned underneath a car. In that moment, there were no mental blocks or negative attitudes . . . she lifted it.

Two friends of mine were rapping. One of them asked the other if he could remember a phone number that he hadn't used in six months. The other man tried . . . couldn't . . . then turned about a minute later and recited the number. "How did you do it?" the other asked. . . The man replied . . . "I just put it on a life or death basis."

Our son is pinned underneath a car . . . Vancouver . . . on a life or death basis.

## I'LL TAKE MANHATTAN

By Beverly Magid

It's round-up time at the ole New York corral . . . the entries have all run the concert races, and it depends on your point of view who won, the performers or the audiences. On the second night out, I saw the favorite Sly Stone go through his paces. The night before, the reviewers had cried foul, since his body was there but little else in the way of performing showed up. I must have seen him on his "way down", because he was all there but hardly inspirational. The hand went up at the correct time when he sang "I Want To Take You Higher" and the audience responded accordingly, but something was missing . . . Sly's soul. From all accounts, he found it for the third performance and gave the best show of his career.

James Taylor, having hurt his hand (no friends, his pet pig did not bite him) had to postpone his concert until later in the year, but I don't think the folks will have forgotten his name by then.

The Bee Gees ran the slickest race of all, bringing with them the McIan Forest Orchestra, all in tuxedos yet, with the boys themselves resplendent in ice cream colored suits. After all the funky Filmore trips, man, I thought I was going to have the bends. One thing, though, the Bee Gees sound like their recordings, no hassels with equipment distorting, or instruments not properly backing them up. Barry did remind me of a bearded Tom Jones when he started to shed his tie and coat but even with all the "cute chatter" that they all carefully "improvised", the audience got exactly what they came to see . . . the Bee Gees perform. So many times these days, that's not always the case . . . performers are not up to it, the sound system isn't working properly, etc., etc., and with the price of tickets being what they are (with a few exceptions), no audience should ever have to feel ripped off.

## Continued from Page 4

No attempt is made to confront serious social problems which affect every citizen today. When the parents in Pontiac, Michigan go home after a day of demonstrations, do they see any mention of busing or the underlying racial problems when they turn on their television sets for the entertainment shows? When the people of Attica, New York sit around this week and reflect on the tragedy that hit their state prison, do they get an iota of artistic edification from TV's entertainment shows? Do these questions answer themselves? Of course they don't. And why not? Because TV considers these questions too controversial. They may scare off part of our audience, TV tells it's critics.

The whole country is in ferment over the quality of life in general, and the quality of commerce in particular.

"People are fed up. People do want change--not just tokenism and public relations programs. You can either fight it or you can seek to adapt your own behavior as corporations to newly-felt and newly-expressed desires.

"If people want honest, quiet advertising, give them advertising which they can use to make up their minds on which brand to buy, and whether to buy any brand at all.

"Marketing men are wont to talk about new campaigns and new marketing strategies as hypes."

"Do you know the newest hype in town--for politicians and business alike?

"It's called 'honesty.' It's new. It's untried. It's startling. Many of us are uncomfortable using it at first, until we develop a taste for it.

"But to borrow a venerable advertising phrase, 'If you'll try it I think you'll like it.'"

**BOB HAMILTON RADIO REPORT**

**RATINGS**

Memphis.....Word is we never printed the April - May ARB for Memphis.....so here tis.....

	6 am - 10am	10am - 3pm	3pm - 7pm	7pm - 12mid	Total
WHBQ	11.7	10.1	13.0	13.1	
WMPS	10.3	7.8	10.4	14.1	
WDIA	15.7	11.8	11.5	8.8	
WLOK	10.2	14.5	16.2	13.3	
WMC	8.8	7.8	6.4	11.2	
WREC	16.9	11.5	10.3	13.0	
WMC/FM	2.5	2.0	3.1	5.9	

Los Angeles.....	July - August.....		ARB.....	Shares.....	
KABC	8.2	8.9	6.0	8.3	7.4
KBBQ	.6	.3	.3	.1	.3
KDAY	1.3	1.6	2.2	1.6	1.6
KEZY	2.0	2.4	2.4	2.2	2.2
KFI	6.9	4.0	7.3	18.4*	7.9
KFWB	7.2	3.0	3.5	3.1	4.0
KGBS	1.5	2.9	2.3	1.5	2.5
KGFJ	2.5	2.6	2.7	2.8	2.8
KHJ	5.4	6.5	6.9	6.7	6.3
KHJ/FM	2.2	2.6	2.0	1.8	2.3
KKDJ	.6	1.1	1.2	1.0	1.1
KLAC	3.7	2.2	2.8	1.2	2.5
KMPC	6.6	3.4	4.7	6.1	4.7
KNX	8.0	4.2	4.6	3.0	4.6
KMET	.4	.9	.9	1.1	.8
KWIZ	1.6	1.1	1.4	1.0	1.3
KRLA	3.2	4.5	4.3	3.8	4.1

\*baseball

Baton Rouge, Louisiana.....	June - July.....		Pulse.....	Shares.....	
WAFB/FM	6	7	9	10	
WAIL	1	2	2	1	
WIBF	7	9	8	5	
WJBO/FM	13	6	5	10	
WLCS	34	32	34	29	
WWL	6	3	3	4	
WXOK	19	25	23	25	
WYLD	1	2	3	1	

New Haven.....	July - August.....		Pulse.....	Shares.....	
WABC	2	2	3	-	
WAVZ contemp.	27	28	28	31	
WELI-MOR	43	22	21	13	
WNHC-contemp.	10	16	21	6	

**THE CHARLIE TUNA SHOW**

What a weekend in sports . . . the Padres won, the Angels won, the Saints won . . . did you ever get the feeling God is trying to prove that he really isn't dead?

Ram quarterback, Roman Gabriel, was really off target in the Saint's game yesterday. I was going to call him this morning on the phone for an explanation of what went wrong . . . but then realized he probably wouldn't be able to find the receiver.

Since their opening game loss, the Rams have really lost their mystique . . . at least for me. Now when I hear the "front four", the only thing that pops into my mind is Racquel Welch and Elizabeth Taylor.

It's so dusty in this studio, the roaches are prematurely gray.

Dropouts . . . stay in school and graduate . . . especially if your folks know the Robinsons.

The listener who named an orchid after me, called this morning to tell me she's planted a new orchid next to Charlie and named the flower "Racquel". The resulting reaction has been described in botany circles as "hotplants".

Tom Dooley has a hangover.

When I think of what your (America's) churches and universities can do, by way of mediating love and forgiveness, imparting self-restraint, training the mind, revealing the truth, when I observe what your industries can accomplish by way of transforming this whole material universe into an instrument which will lighten the burden of man; when I ponder what your homes and small communities can create, by way of character and solidity and stability and humor; and when I reflect on the great media of the newspaper, the cinema, the radio and television, and how they can immensely help in the articulation of the American word; when I humbly and concretely think on these things, and when I further meditate that there is nothing to prevent all these agencies from dedicating themselves to truth and love and being; then I say, perhaps the day of the Lord is at hand. Charles Malik—Lebanese Ambassador to the United States

There is violence because we have daily honored violence. Any half-educated man in a good suit can make his fortune by concocting a television show whose brutality is photographed in sufficiently monstrous detail. Who produces these shows, who pays to sponsor them, who is honored for acting in them? Are these people delinquent psychopaths slinking along tenement streets? No, they are the pillars of society, our honored men, our exemplars of success and social attainment. We must begin to feel the shame and contrition we have earned before we can begin to sensibly construct a peaceful society, let alone a peaceful world. A country where people cannot walk safely in their own streets has not earned the right to tell any other people how to govern itself, let alone to bomb and burn that people.

—Arthur Miller

Arbitrarily, for the exact date of man's appearance will never be known, let us estimate that appearance at about one and a half million years ago. Then let us propose a comparison of mankind's history with a calendar year in which one "day" equals four thousand years of human history.

In this scheme January first would witness the appearance of our Homo habilis ancestors. Homo habilis could walk erect and use the most primitive tools. Hunting in bands, he probably could not talk as we do, though he undoubtedly had some method of communication. Speech, as we know it today, evolved very gradually during the first three months of our "year." Man's evolutionary progress was at best tedious and halting: fire first for protection from the cold and wild animals, and only much later for cooking; tools chipped from stone; the skills of hunting; the slow concentration and involutions of the cerebral cortex. Summer came and went, and the fall was two-thirds through its course when Neanderthal man finally appeared around November first. The first indications of a religious belief can be seen in the burial sites of the later Neanderthaloids, around December 17 in our scheme.

By December 24 of our hypothetical year, all the non-sapiens or primitive forms of man had died out or been absorbed by the more progressive and modern Cromagnon man. Agriculture began around December 28 and the whole of our historical era, the brief six to ten thousand years for which we have records, is nestled in the last two days of our "year." Socrates, Plato, and Aristotle were born about 9 a.m. on December 31, Christ at noon and Columbus about 9:30 p.m. The final hour of December 31, from 11 p.m. to midnight New Year's Eve embraces all of the nineteenth and twentieth centuries.

—Robert T. Francoeur

I am a person. You are a person. Without you I am not a person, for only through you is language made

possible and only through language is thought made possible, and only through thought is humanness made possible. You have made me important. Therefore, I am important and you are important. If I devalue you, I devalue myself. This is the rationale of the position I'M OK—YOU'RE OK. Through this position only are we persons instead of things. Returning man to his rightful place of personhood is the theme of redemption, or reconciliation, or enlightenment, central to all of the great world religions. The requirement of this position is that we are responsible to and for one another, and this responsibility is the ultimate claim imposed on all men alike. The first inference we can draw is Do Not Kill One Another.

Dr. Thomas Harris from the book I'M OK—YOU'RE OK

They are playing a game. They are playing at not playing a game. If I show them I see they are, I shall break the rules and they will punish me. I must play their game, of not seeing I see the game.

—KNOTS by R.D. Laing

#### NO BASIS FOR ACTION IN JESSEL—NBC "TODAY" CONTROVERSY FCC STATES

In reply to a letter from Congressman William H. Harsha of Ohio raising questions regarding the termination of remarks by George Jessel in an interview conducted by Edwin Newman on the NBC "Today" program of July 30, and the applicability of the Fairness Doctrine to the incident, FCC Chairman Dean Burch has stated that the Commission shares Congressman Harsha's concern that "broadcasting remain an open medium of expression," but that "there would appear to be no basis for Commission intervention in this matter."

Chairman Burch pointed out that under Section 3 (h), the Congress defined a broadcast licensee as not a common carrier, and that a licensee's "affirmative responsibility under the Act" requires that he make "reasonable judgments as to the programing presented over his facilities."

Noting that NBC defended the action concerning Mr. Jessel on the ground that "his statements appeared to be verging into possible libelous areas," Chairman Burch pointed out that this is a judgment that the licensee may reasonably make as to programing that does not fall within the no-censorship ban of Section 315 (broadcasts by candidates for public office), and that the Commission is required only "to decide whether the licensee has acted within the wide discretion that is necessarily his as to such programing judgments."

The Fairness Doctrine goes to a quite different point, Chairman Burch said. While under the Communications Act, as interpreted by the courts, licensees have an affirmative duty to afford reasonable opportunity for the discussion of contrasting viewpoints on controversial issues of public importance, they could not rule off the airwaves some viewpoint with which they might not agree, such as one critical of the media, the Chairman said. Under the doctrine, licensees retain discretion as to the manner in which a controversial issue is to be covered, including such matters as appropriate spokesmen and program format, Chairman Burch added, and so the Commission cannot conclude that the cut-off of Mr. Jessel on the grounds stated by NBC standing alone, raises a fairness issue.

**BOB HAMILTON RADIO REPORT**

**COMMUNICATOR NETWORK REPORT**

<b>STATION/REPORTER</b>	<b>BEST NEW</b>	<b>HOTTEST</b>	<b>My Friends</b>	<b>Clare</b>	<b>Van Morrison</b>	<b>Cher</b>	<b>Ten Years After</b>	<b>Gayle McCormick</b>
						lw-tw	lw-tw	lw-tw
KAAZ/Little Rock/Jonnie King	Lettermen	Infinity	6	5	8	hb	hb	hb
KAFY/Bakersfield/Jerry Clifton	Isaac Hayes	John Lennon	8	6	7	hb-25	hb-28	hb
KATA/Arcata/Den Clay	Isaac Hayes	Osmonds	10	8	8	15-8	hb	hb
KCRG/Cedar Rapids/Wayne Johnson	Delaney & Bonnie	Osmonds	8	6	6	-	hb	26-18
KELP/El Paso/Mike Skott	5 Man Elec. Band	Cher	3	4	6	hb-20	hb	hb
KEYN/Wichita/Paul Baker	Fortunes	Rod Stewart	7	7	7	hb	hb	hb
KGW/Portland/Mike Rivers	5 Man Elec. Band	Rod Stewart	4	3	7	hb-36	hb	hb
KIMM/Rapid City/Shawn James	John Lennon	Cher	8	7	6	hb-28	hb	hb
KIRL/St. Louis/T. Michael Jordon	5 Man Elec. Band	Lee Michaels	6.5	4	7	hb-19	hb	hb
KIXZ/Amarillo/Gene West	James Taylor	Osmonds	10	6	7	6-5	hb	hb
KKLS/Rapid City/Chuck McCallum	Van Morrison	Rod Stewart	5	7	8	30-26	lp-27	hb
KLBK/Lubbock/Bobbie Avis	Delaney & Bonnie	Cher	5	8	7	hb-23	hb	hb-26
KLEO/Wichita/Bob Roberts	Osmonds	Rod Stewart	7	6	6	hb-27	hb	hb
KLMS/Lincoln/Fred James	Gayle McCormick	Stampeders	nr	7	6	hb	17-11	hb
KLWW/Cedar Rapids/Steve Warren	Bullet	Cher	7	9	9	28-16	hb	hb
KMEN/San Bernardino/Dave Sebastian	Cher	Donny Osmond	6	7	8	hb-30	hb	hb
KNAK/Salt Lake City/Carolyn Cressall	Cat Stevens	Osmonds	8	7	5	hb-28	hb	hb
KQEO/Albuquerque/Gary Diamond	5th Dimension	Rod Stewart	8	5	nr	hb	hb	hb
KQWB/Fargo/Wayne Hiller	Cat Stevens	Cher	7	5	5	33-23	hb	hb
KRLC/Lewiston/Mike Lucas	John Lennon	Graham Nash	7	5	nr	24-21	hb-30	hb-28
KRSP/Salt Lake City/Allen Hague	Chicago	Humble Pie	4	7	9	hb-10	hb-12	hb-11
KSEE/Santa Maria/Sandy Horn	Bobby Sherman	Joan Baez	7	8	10	18-9	hb	hb-37
KSPD/Boise/Rick Oldenburg	Ten Years After	Moody Blues	6	9	10	15-9	hb	hb
KSTT/Davenport/Barry James	Edgar Winter	Isaac Hayes	5	6	7	hb	hb	hb
KUDE/Oceanside/Ted Brown	Cher	Osmonds	5	5	9	hb	hb	hb
KWHP/Edmond/Jim Wood	Dave Edmonds	Joan Baez	6	nr	10	23-13	hb-29	hb-30
KWWL/Waterloo/Dave Stein	Layng Martine	Rod Stewart	7	6	6	hb-34	hb	hb-32
KYSN/Colorado Springs/Tom Turcotte	Gypsy	Osmonds	7	nr	6	hb	hb	hb
WAAB/Worcester/Judd Coursey	Beach Boys	Cymarron	6	7	9	hb-29	hb-22	hb
WABB/Mobile/Gary Mitchell	Staple Singers	Carpenters	6	5.5	5	hb-27	hb-30	hb
WAVZ/New Haven/Tom Coffey	James Taylor	Rod Stewart	10	5	10	hb	hb	hb
WBBF/Rochester/Tim Griffin	Denise LaSalle	Osmonds	5	nr	6.5	hb	hb-38	hb
WCCC/FM/Hartford/Rusty Potz	Chi-Lites	Lee Michaels	10	7	7	hb	hb	hb
WDAK/Columbus/Alan Boyd	NO REPORT							
WDBQ/Dubuque/Paul Hemmer	Climax	Coven	6	9	7	30-22	hb	hb
WERK/Muncie/Gil Hole	Persuaders	Rod Stewart	nr	7	6	hb	hb	hb
WFDF/Flint/Bob Burchette	Cat Stevens	Rod Stewart	7	8	7	hb-31	hb	hb-25
WFLB/Fayetteville/Marty Webb	Marvin Gaye	Osmonds	8	7	5	hb	hb	hb
WGH/Norfolk/Dale Parsons	John Lennon	Rod Stewart	6	nr	4	36-32	40-34	41-35
WHHY/Montgomery/Larry Stevens	Grassroots	Rod Stewart	8	8	5	hb	hb	hb
WISE/Asheville/Greg Plosko	Jean Knight	Cher	nr	nr	6	36-20	hb	hb
WISM/Madison/Jonathan Little	Lighthouse	Osmonds	5	8	7	hb	hb	hb-29
WJRD/Tuscaloosa/Frank Erwin	Traffic	Rod Stewart	5	nr	6	hb	hb	hb
WKBR/Manchester/Eddie B. Baker	Dawn	Cher	5	7	6	hb-13	hb	hb
WKGK/Knoxville/Lee Arbuckle	Vikki Carr	Lighthouse	7	6	5	hb	hb	hb
WLCY/Tampa/Daylon Rushing	Marvin Gaye/Impressions	Cher	6	10	6	hb-15	hb-25	hb-30
WLLH/Lowell/Joel Polonsky	Cher	Osmonds	6	5	6	hb-29	hb	hb
WNHC/New Haven/Pete Moss	Martha Reeves	James Taylor	4	4	7	hb	hb	30-22
WSAM/Saginaw/Bill Courbier	Cat Stevens	Carpenters	7	6	7	hb-27	hb	hb
WSGA/Savannah/Jerry Rogers	5 Man Elec. Band	Cher	9	7	6	9-6	hb	25-21
WTMA/Charleston/John Trenton	John Lennon	Undisputed Truth	5	nr	5	hb-26	hb	hb
WVIC/Lansing/Bob Sherman	-	-	nr	10	nr	hb	hb	hb
WYNE/Appleton/Scott Carpenter	Ten Years After	Yes	8	8	nr	hb-24	hb	hb
WYRE/Annapolis/Dennis Constantine	Isaac Hayes	Ten Years After	8	8	9	hb-29	36-14	hb
<b>Totals---</b>			<b>324.5</b>	<b>305.5</b>	<b>337.5</b>			
<b>Averages---</b>			<b>6.2</b>	<b>5.8</b>	<b>6.4</b>			

**OTHER COMMUNICATORS**

WING/Dayton/Jerry Kaye	Cher	Partridge Family
WFOM/Marietta/Red Jones	Grassroots	Tommy James
WAPE/Jacksonville/Larry Dixon	Isaac Hayes	Isaac Hayes
KIOA/Des Moines/Dic Youngs	Coven	Rod Stewart
WOSH/Oshkosh/Gregg Albert	Van Morrison	Osmonds
WPOP/Hartford/Bob Paiva	Paul Mauriat	Osmonds
KNOE/Monroe/Bill Murvin	Marvin Gaye	Carpenters

## THE HITS

1. 1. **MAGGIE MAY/Rod Stewart/Mercury**  
CJME 13-7, CFRW 3-1, CKCK 6-2, CKLW 2-1, CHUM 1-1,  
CKOM 2-1, CKOC 2-1, CHED, CKXL 6-1, CKLG 1-1, CHAM  
5-2, CHLO 1-1
2. 2. **\*\* NIGHT THEY DROVE DIXIE/Joan Baez/Vanguard**  
CJME 9-5, CFRW 6-3, CKCK 8-3, CHUM 4-2, CKOM 11-4,  
CKXL 3-2, CKVN 6-2, CHAM 2-1
6. 3. **SUPERSTAR/Carpenters/A&M**  
CJME 23-16, CFRW 29-18, CKLW 13-6, CHUM 10-5, CKOC  
9-5, VOXM 4-1, CKXL 7-5, CKLG 20-14, CHAM 13-9,  
CHLO 5-2
8. 4. **• DO YOU KNOW/Lee Michaels/A&M**  
CJME 17-14, CFRW 16-7, CKOC 11-8, CHED, CKXL 4-3,  
CKLG 9-6, CKVN 5-3, CHLO 20-13
9. 5. **YO YO/Osmond Bros./Polydor**  
CJME hb-29, CFRW hb-17, CKCK 23-17, CKLW 4-2,  
CHUM 20-12, CKOC 8-3, VOXM 12-3, CKLG-26,  
CKVN-25, CHLO 18-9
10. 6. **STORY IN YOUR EYES/Moody Blues/Threshold**  
CFRW 14-10, CKLG 21-14, CHED, CKXL 11-8, CKLG  
12-10, CKVN 8-4, CHAM hb-19
- \*\* 7. **ONE FINE MORNING/Flip/Lighthouse/GRT**  
CKLW 26-24, CHUM 21-19 (strong), CKOM 20-16, both  
VOXM 10-8, CHED/kind, CKXL 15-10 both, CKLG  
23-17, CKVN 21-13, CHAM hb-21, CHLO 13-7 both
5. 8. **GO AWAY LITTLE GIRL/Donny Osmond/Polydor**  
CJME 1-1, CFRW 2-2, CKOM 31-24, CKXL 13-5
- 4.\*\* 9. **RAIN DANCE/Guess Who/RCA**  
CHUM 6-3, CKOM 10-2, CKXL 8-6
3. 10. **UNCLE ALBERT/McCartneys/Apple**  
CFRW 4-4

## OTHER RECORDS YOU MAY BE CONSIDERING

**BIRDS OF A FEATHER/Raiders/Columbia**  
CKCK cb-28, CKLW hb-26, VOXM 23-17, CKLG 29-24, CHAM  
25-18...add CJME, CKOM (at 34), CHED, CKVN, CKXL

**\*\*BUILD A TOWER/Brahmin/Mercury**  
CKLG-30, CKVN 18-10

**\*\*CAREY/Joni Mitchell/WB**  
CJME 10-9, CKCK 25-23, CKOM 17-14

**CHIRPY CHIRPY/Mac & Katie Kissoon/ABC/Dunhill**  
CFRW 24-16, CKCK 13-11, CHUM 13-8

**\*\*DOWN BY THE RIVER/Joey Gregorash/Polydor**  
CHUM 29-27, CKOM 26-21, CKOC 15-15, CHED, CKLG 16-15,  
CKVN 23-20, CHAM 19-11, CHLO 25-24

**DESIDERATA/Les Crane/WB**  
Add CKOC; VOXM, CKXL, CKLG

**\*\*GOING DOWN THE ROAD/T. Black & L. Ward**  
CJME hb-24, CKOM 21-18, CKVN 36-33

**GYPSIES, TRAMPS & THIEVES/Cher/Kapp**  
CKLW 28-13, CKOC-33, CHLO hb-26....add CFRW, CKOM,  
CHED, CKLG, CKVN

**I WOKE UP IN LOVE/Partridge Family/Bell**  
CJME 30-26, CKCK 14-5, CKLW 19-12, CHAM 8-5

**\*\*I AIN'T GOT TIME/Glass Bottle/Avco**  
CJME 24-21, CFRW 25-22, CKXL hb-30, CKLG 21-21,  
CKVN 19-12, CHLO 25-24....add CKOM

**IF YOU REALLY LOVE ME/Stevie Wonder/Tamla**  
CKCK cb-27, CHUM 14-10, CKOC 26-16, VOXM 18-12,  
CKVN 33-24....add CHLO

**\*\*IT'S FOR YOU/Springwell/London**  
CKLW 17-15, CKOC 28-23, VOXM 25-16, CHAM 20-13

**I'M COMING HOME/Tommy James/Roulette**  
Add CKCK, CHAM (at 29)

**IMAGINE/John Lennon/Apple**  
CKLG, CKOM, CHED added...CKLW lp-28, CHUM 24-13,  
CKOC-19, CHLO 19-10

**I WANT TO CHANGE/Ten Years After/Columbia**  
Add CHUM, CHED, CKLG, CHLO

**LONG AGO/James Taylor/WB**  
Add CKOC, VOXM, CHAM

**\*\*LONESOME MARY/Chilliwack/A&M**  
Add CKLG, CKVN

**MAMMY BLUE/Pop Tops/ABC/Dunhill**  
Add CKXL, CHLO

**MacARTHUR PARK/Four Tops/Motown**  
Add CKOM, CKVN

**NEVER MY LOVE/5th Dimension/Bell**  
CKCK cb-30, CHUM 27-21, CKOC 38-29, VOXM 13-11....add CKXL

**NEW JERSEY/England Dan & J.F. Coley/A&M**  
Add CKOM, CKXL....hot at CHED

**ONLY YOU KNOW/Delaney & Bonnie/Atco**  
VOXM hb-22....add CHUM, CKOM, CHED, CHAM

**\*\*ONE MORE MOUNTAIN/Dr. Music/GRT**  
Add CJME, CHLO....CKCK 26-26, CKOM 37-27, CKOC 40-27,  
VOXM hb-28, CKXL 24-18, CKLG 24-22, CKVN pl-32, CHAM  
hb-27

**PEACE TRAIN/Cat Stevens/A&M**  
CHUM, CKOM, CFRW, CKCK added....CKOC 33-28, CHED,  
CHAM 24-14

**RUB IT IN/Layng Martine/Barnaby**  
CKCK cb-29, CKOC 39-34

**\*\*RAINS CAME/Young/Ampex**  
CKCK 25-21....add CKXL

**STAGGER LEE/Tommy Roe/ABC/Dunhill**  
CJME 16-12, CHUM 28-24, CKOC 16-14, CKXL 14-9....add CKLW

**\*\*SWEET SOUNDS/Bells/Polydor**  
CJME hb-29, CKCK 19-19, CKOM 27-23, VOXM 16-6, CKXL  
26-21, CKLG 26-23, CHLO hb-30

**STICK UP/Honey Cone/Hot Wax**  
CFRW 17-13, CKOC 23-18, CKVN 25-15

**SHAFT/Isaac Hayes/Stax**  
CKLW 30-25....add CHUM

**SO FAR AWAY/Carole King/Ode**  
CKOC 13-11, VOXM 24-18, CHED, CKVN 9-5, CHAM 17-12,  
CHLO 10-3

**\*\*SUMMER SIDE OF LIFE/Gordon Lightfoot/WB**  
CHED, CKXL hb-24, CKVN 23-20, CHLO 17-14

**\*\*TALK IT OVER/Anne Murray/Capitol**  
CJME 29-27, CKCK 24-22, CHUM 19-18 strong, CKOM 28-26,  
CKOC 20-20, CKLG 10-9, CKVN 17-9, CHAM 18-10, CHLO 21-20

**TIRED OF BEING ALONE/AI Greene/HI**  
Add CKCK, CHUM

**WHAT ARE YOU DOING/Dawn/Bell**  
Add CKOC, CKVN, CHAM

**YOU BROUGHT THEM JOY/Freda Payne/Invictus**  
Add CKOC, CHAM

**\*\*YOU'RE MY PEOPLE/Pepper Tree/Capitol**  
Add CHED, CKXL

## ALBUMS GETTING PLAY

**\*\*TOM NORTHCOTT.....IRON PINES**  
**MOBY GRAPE/20 Granite Creek....ROAD....WILD OATS...HORSE**  
**CAT STEVENS/Teaser & Fire Cat....HOW CAN I TELL YOU**  
**PARTRIDGE FAMILY....ONE NIGHT STAND .**  
**BEE GEES/Trafalgar.....TRAFALGAR....ISRAEL**

## THE HITS

- |     |     |   |     |     |   |
|-----|-----|---|-----|-----|---|
| 1.  | 1.  | SUPERSTAR /Carpenters/A&M                 | 12. | 11. | LOVING HER/Kris Kristofferson/Monument          |
| 2.  | 2.  | NIGHT THEY DROVE DIXIE/Joan Baez/Vanguard | 17. | 12. | GYPSIES, TRAMPS & THIEVES/Cher/Kapp             |
| 7.  | 3.  | SO FAR AWAY/SMACKWATER/Carole King/Ode    | 18. | 13. | BIRDS OF A FEATHER/Raiders/Columbia             |
| 6.  | 4.  | IF YOU REALLY LOVE ME/Stevie Wonder/Tamla | 13. | 14. | WEDDING SONG/Paul Stookey/WB                    |
| 3.  | 5.  | SWEET CITY WOMAN/Stampeders/Bell          | 8.  | 15. | GO AWAY LITTLE GIRL/Donny Osmond/MGM            |
| 14. | 6.  | NEVER MY LOVE/5th Dimension/Bell          | -   | 16. | EASY LOVIN'/Freddie Hart/Capitol                |
| 5.  | 7.  | AIN'T NO SUNSHINE/Bill Withers/Sussex     | 11. | 17. | SPANISH HARLEM/Aretha Franklin/Atlantic         |
| 10. | 8.  | TALK IT OVER/Anne Murray/Capitol          | 16. | 18. | I WOKE UP IN LOVE/Partridge Family/Bell         |
| 9.  | 9.  | ANOTHER TIME/Englebert Humperdinck/Parrot | 15. | 19. | ALL DAY MUSIC/War/UA                            |
| 4.  | 10. | UNCLE ALBERT/McCartneys/Apple             | -   | 20. | IT'S A CRYIN' SHAME/Gayle McCormick/ABC/Dunhill |

## ALBUMS GETTING PLAY

ANNE MURRAY/Talk It Over.....MOST OF ALL  
 PEGGY LEE/Where Did They Go....HELP ME MAKE IT  
 LETTERMEN/Love Book....I'M LEAVIN'  
 JOAN BAEZ.....HELP ME MAKE IT....PUT YOUR HAND  
 KRIS KRISTOFFERSON/Silver Tongued Devil...THE PILGRIM...  
 TITLE...WHEN I LOVED HER  
 KRIS KRISTOFFERSON/Me & Bobby McGee...CASEY'S LAST  
 RIDE...TITLE...HELP ME MAKE IT  
 CHER....TOUCH & GO  
 BEACH BOYS/Surf's Up....DISNEY GIRLS...DON'T GO NEAR  
 MOODY BLUES/Every Boy Deserves Favor...NICE TO BE HERE...  
 OUR GUESSING GAME

ISAAC HAYES/Shaft....THEME  
 VICTOR BUONO.....FAT MAN'S PRAYER  
 TED HEATH....WHEN THE SAINTS GO MARCHING...THE  
 STRIPPER  
 BARBRA STREISAND...all cuts, esp. BEAUTIFUL...MOTHER...  
 MEDLEY  
 IAN & SYLVIA...MIDNIGHT...SUMMER WAGES  
 BILL WITHERS...GRANDMA'S HANDS...LET IT BE  
 KENNY ROGERS/Transition...FOR THE GOOD TIMES  
 TOMMY JAMES/Christian of the World...BITS & PIECES

## RADIO PLAY ON SINGLES

ALL MY TRIALS/Ray Stevens/Epic .  
 WJDX, WLCY/FM, WLW

ANNABELLA/Hamilton, Joe Frank&Reynolds/ABC/Dunhill  
 WIBC, WLW....add KJAE

AMANDA/HE'S MOVING ON/Dionne Warwick/Scepter  
 KJAE on Amanda, WJDX on flip  
 BABY, I'M YOURS/Jody Miller/Epic  
 WKRC...add WJDX, WIBC, WBEN

CRAZY LOVE/Helen Reddy/Capitol  
 WWTC, WIBC, WLW, WKRC, WXLW, WDAE

CALIFORNIA KID & REMO/Lobo/Big Tree  
 WLW, WKRC....add WXLW

DO I LOVE YOU/Paul Anka/Buddah  
 WKRC....add WWTC, WBEN

DO YOU KNOW WHAT I MEAN/Lee Michaels/A&M  
 KGBS, KJAE

DESIDERATA/Les Crane/WB  
 WKRC....add KARM

EVERYTHING'S ALRIGHT/Yvonne Elliman/Decca  
 Add WNBC, WIBC, WDAE

FREEDOM COMES/Fortunes/Capitol  
 KARM, WKRC...KPRC, WNBC, WGR

I CAN'T GIVE BACK/Vikki Carr/Columbia  
 WKRC, WJME/FM...add KPRC, WLW

IMAGINE/John Lennon/Apple  
 WXYZ, WJMI/FM

I AIN'T GOT TIME/Glass Bottle/Avco  
 WJMI/FM...add WBEN

I FOUND SOMEONE/Free Movement/Decca  
 WXYZ, WGR, WLW....add WBEN

INNER CITY/Marvin Gaye/Tamla  
 Add WGR, KGBS

IS THAT THE WAY/Tin Tin/.Atco  
 WXYZ, WWTC

I'LL BE WITH YOU/Vogues/Bell  
 WKRC....add WNBC

I REALLY LOVE YOU/Davy Jones/Bell  
 Add KARM, WJMI/FM, WSM

K-JEE/Nite Liters/RCA  
 WLW, KJAE

LONG AGO/James Taylor/WB  
 WWTC, KGBS...add KPRC, WNBC, WJDX, WGR, KARM,  
 WDAE, KJAE

LOVE/Lettermen/Capitol  
 Add WGR, KARM, WKRC, KJAE, WDAE

LOVE IN YOUR EYES/Vic Dana/Columbia  
 KARM, WKRC

ONLY YOU KNOW/Delaney & Bonnie/Atco  
 KARM...KPRC, KGBS

ONE FINE MORNING/Lighthouse/Evolution  
 WXYZ, KGBS

ONE TIN SOLDIER/Coven/WB  
 WWTC, WXLW (fantastic requests)

PEACE TRAIN/Cat Stevens/A&M  
 WXYZ, WGR, WLCY/FM, KARM...add WBEN, WJMI/FM, WXLW

RUB IT IN/Layng Martine/Barnaby  
 KPRC, WJMI/FM

ROLL ON/New Colony Six/Sunlight  
 KPRC, WGR, WLCY/FM, WLW...add WXLW

SMILING FACES/Undisputed Truth/Gordy  
 WJDX, WGR, KGBS, WXLW

STORY IN YOUR EYES/Moody Blues/Threshold  
 WLCY/FM, KGBS

STAGGER LEE/Tommy Roe/ABC/Dunhill  
 KGBS, WKRC, WXLW

TOUCH/Supremes/Motown  
 WGR...add KARM, WKRC

WITHOUT HER/Nilsson/RCA  
 WLCY/FM...add WBEN

WHAT ARE YOU DOING SUNDAY/Dawn/Bell  
 WJMI/FM....add WXLW

YEAR CLAYTON DELANEY DIED/Tom T. Hall/Mercury  
 WIBC....add WJDX

YOU BROUGHT THE JOY/Freda Payne/Invictus  
 KARM....add WXLW, WGR

## RECOMMENDED FOR PLAY

COME DOWN JESUS/Jose Feliciano/RCA (added at KPRC)  
 LINDA'S SONG/Alex Bevan/Big Tree  
 WHAT'S DONE IS DONE/Shirley Bassey/UA

**BOB HAMILTON RADIO REPORT**

**MOR (cont)  
RECOMMENDED**

WALK THE WORLD AWAY/Teddy Brown/UA  
SOME KIND OF SUMMER/Trini Lopez/Capitol (added at KPRC)  
IT'S ONLY LOVE/Elvis Presley/RCA  
Added KPRC, KGBS, WKRC, flip on at WJDX  
MEDLEY/Glen Campbell, Anne Murray/Capitol  
TWO DIVIDED BY LOVE/Grassroots/ABC/Dunhill

SAHYAJIYA/Tommy Graham & Friends/Capitol  
SERENADE/Shocking Blue/Buddah  
ALL I EVER NEED IS YOU/Sonny & Cher/Kapp  
THAT'S WHAT LIFE IS ALL ABOUT/Ron Dante/Scepter  
WHERE DID OUR LOVE GO/Donnie Elbert/All Platinum

STREET CHRISTIANS/It's Been A Long Time A Comin'.....TITLE CUT....TOUCHING HANDS...LOVE EACH OTHER MORE  
GAYLE McCORMICK/Gayle McCormick....SUPERSTAR....NATURAL WOMAN...YOU REALLY GOT A HOLD ON ME  
JIM HORN/Through The Eyes Of A Horn....GOING UP THE COUNTRY...ALONG CAME LINDA...ROLLIN' ALONG...JENNIFER JUNIPER  
BOBBY RUSSELL/Saturday Morning Confusion....no particular cut

**MISCELLANEOUS MOR INFO**

BANKS OF THE OHIO by Olivia Newton-John added at KPRC....  
BEAUTIFUL getting good requests at WJMI/FM...also CHILD OF MINE....  
CHARITY BALL on at KGBS....  
ECHO VALLEY added as single on WWTC....also KEEP TRUCKIN. by Jo Mama.....  
FEEL SO BAD getting requests at WIBC.....  
HOW CAN I UNLOVE YOU doing well at KARM...JESU CHRISTO added there....  
JENNIFER/Bobby Sherman added at KPRC.....also Keely Smith single....  
Dale Van Hornes JODY & THE KID on at WIBC....  
LADY ELEANOR/Lindisfarne getting good requests at WNBC....  
The Dells/LOVE WE HAD on at WLW...also Pop Tops AND SAY IT AGAIN....  
PRECIOUS & FEW/Climax doing well at WGR....  
SUGAR SUGAR/El Chicano added at WSM....Twiggy single getting requests there.....  
VALERIE/Cymarron coming up at WKRC.....

**MOR REPORTERS**

WXLW/Indianapolis	Dave Murray
WKRC/Cincinnati	Gene Warman
WWTC/Minneapolis	Dick Driscoll
WDAE/Tampa	Ed Ripley
KARM/Fresno	Bob Connell
KJAE/Denver	Ty Stevens
WBEN/Buffalo	Kay Lapping
WGR/Buffalo	Larry Anderson
WJDX/Jackson	John Robyn
WJMI/FM/Jackson	Al Perkins
WXYZ/Detroit	Joe Bacarella
WIBC/Indianapolis	Gary Todd
WNBC/New York	Carolyn Kott
WLW/Cincinnati	Bob Martin
WLCY/FM/Tampa	Steve Cheney
KGBS/Los Angeles	Ron Martin
WSM/Nashville	Ted Johnson
WRR/Dallas	Hal King
KPRC/Houston	Mark Boone

**CANADA (cont)**

**MISCELLANEOUS CANADIAN INFO**

Annabella added at CKCK....also K-Jee....  
New 5 Man Electrical Band single added at CKLW....  
COUSIN NORMAN on at CKOM...  
DEEP BLUE added at CJME....also IT'S A CRYIN' SHAME....  
FREEDOM COMES/Fortunes added at No. 30 at CHAM....  
FIRST SIGN OF LOVE/Wishbone on at CKOC...  
VOCM added GLORY GLORY/Byrds....  
LIFE IS A CARNIVAL/Band on at CHUM....  
Coven's ONE TIN SOLDIER added at CKLW....  
Both sides of Chicago single added at CKOC....  
THIN LINE BETWEEN 15-9 at CKLW....  
UNDERSTANDING IS SORROW 11-10 at VOCM....VALERIE hb-23  
The Who 9-7 at CKXL....  
WILD NIGHT added at CHAM.....

**CANADIAN REPORTERS**

CHUM/Toronto	Doug Rawlinson
CKLG/Vancouver	Roy Hennesey
CHED/Edmonton	Wayne Bryant
CKOC/Hamilton	Neil Grant
CKOM/Saskatoon	Jefferson Davis
CHLO/St. Thomas	Rick Janssen
CJME/Regina	Johnny Onn
VOCM/Newfoundland	Johnny Murphy
CKCK/Regina	Ken Singer
DFRW/Winnipeg	Jay Jefferies
CFRA/Ottawa	George Johns
CKGM/Montreal	John Mackey
CKLW/Windsor	Alden Diehl
CKXL/Calgary	Greg Haraldson
CHAM/Hamilton	Paul Godfrey
CKVN/Vancouver	Elaine Lowe

# BLACK MARKET

BOB HAMILTON RADIO REPORT

By LeBaron Taylor

## THE HITS

1. **MAKE IT FUNKY/James Brown/Polydor**  
10-10 WABQ, 9-10 WWIN, 2-5 WOL, 4-3 WDAS, 12-7 KGFJ,  
1-1 KATZ, 9-4 KYAC, 8-8 KDIA, 15-13 WAOK, 6-4 WCHB,  
1-5 WWRL, 27-16 WYLD
- \*2. **TIRED OF BEING ALONE/AI Greene/Hi**  
5-2 KATZ, 14-14 KYAC, 7-7 KDIA, 15-15 WCHB, 5-5 WYLD,  
3-3 KGFJ, 12-5 WDAS, 1-2 WOL, 6-5 WABQ
3. **TRAPPED BY A/Denise LaSalle/Westbound**  
16-11 KGFJ, 17-16 WDAS, 3-1 WOL, 14-12, WWIN, 1-3 WABQ,  
10-9, KATZ, 4-7 KYAC, 6-2 KDIA, 3-2 WAOK, 12-13 WCHB,  
8-1 WWRL, 16-14 WYLD
4. **IF YOU REALLY LOVE ME/Stevie Wonder/Tamla**  
6-5 KGFJ, 2-2 WDAS, 3-5 WWIN, 11-9 WABQ, 11-2 KYAC,  
1-1 KDIA, 5-8 WAOK, 3-6 WWRL, 11-10 WYLD
- \*5. **THIN LINE/Persuaders/Atco**  
13-9 KGFJ, 3-9 WDAS, 12-6 WWIN, 12-7 WABQ, 8-10 KATZ,  
1-1 KYAC, Hot KDIA, 4-4 WAOK, 1-1 WCHB, 5-8 WWRL
6. **HAVE YOU SEEN HER/Chi Lites (LPcut)/Brunswick**  
1-1 WAOK, LP cut-3 WWRL, 1-1 WWIN, 5-4 WDAS, 7-11  
WOL
7. **DO THE BREAKDOWN/Rufus Thomas/Stax**  
5-4 KGFJ, 5-1 WABQ, 2-4 KATZ, 2-5 KYAC, 5-4 KDIA,  
8-7 WYLD
8. **STICK UP/Honey Cone/Hot Wax**  
8-8 WWIN, 3-8 WABQ, 7-6 KYAC, 3-3 KDIA, 9-10 WWRL,  
2-2 WYLD
9. **LOVE WE HAD STAYS/Dells/Cadet**  
10-11 WWIN, 7-6 KGFJ, 11-8 WDAS, 4-2 WABQ, 6-9 KYAC,  
8-11 WAOK, 2-2 WCHB, 7-12 KATZ
10. **YOU'VE GOT TO CRAWL/8th Day/Invictus**  
29-15 KATZ, 23-16 KYAC, 26-16 KDIA, 24-19 WCHB, 11-7  
WWRL, 15-13 KGFJ, 14-12 WABQ
11. **SHE'S ALL I'VE GOT/Freddie North/Nashboro**  
2-2 WWIN, 19-18 WDAS 21-9 WAOK, 5-3 WCHB
12. **SPANISH HARLEM/Aretha Franklin/Atlantic**  
11-9 WWIN, 1-2 KGFJ, 2-4 WABQ, 11-11 KDIA, 3-3 KATZ,  
1-3 KYAC, 11 KDIA, 3-5 WCHB, 1-1 WYLD

## OTHER RECORDS YOU MAY BE ON OR CONSIDERING

**SHAFT (Theme)/Isaac Hayes/Enterprise**  
5-6 WOL, 13-7 KATZ, 35-19 KDIA, lp-2 WWRL

**CALL MY NAME/Wilson Pickett/Atlantic**  
11-8 KGFJ, 12-16 KATZ, 22-17 KYAC, 6-12 WWRL

\***YOU SEND ME/Ponderosa Twins/Horoscope**  
21-14 KGFJ, -3 WOL, 17-10 KYAC, 18-12 WCHB

\***IT'S IMPOSSIBLE/New Birth/RCA**  
22-20 WWIN, -12 WOL, 12-11 WYLD, 1-1 WDAS

**FUNKY RUBBER BAND/Popcorn Wylie/Soul**  
Add WOL, 18-18 KATZ

**NATURAL MAN/Lou Rawls/MGM**  
6-7 WOL, 11-7 WCHB

**WOMEN'S LOVE RIGHTS/Laura Lee/Hot Wax**  
21-13 WWIN, 11-10 WOL, 8-11 WABQ

**A PART OF YOU/Brenda & Tabulations/Top & Bottom**  
20-19 KGFJ, 19-15 WABQ

**SPILL THE WINE/Isley Brothers/T-Neck**  
33-30 WDAS, -25 KYAC, 34-18 KDIA, -20 WAOK, 21-18 WCHB

**CAN I/Eddie Kendricks/Tamla**  
22-10 WDAS, 11-11 KATZ

**THE REVOLUTION WILL NOT BE TELEVISED/Gil Scott Heron/  
Flying Dutchman** 30-28 WDAS, -4 WOL

**YOU BROUGHT THE JOY/Freda Payne/Invictus**

**GRANDMA'S HANDS/Bill Withers/Sussex**

**DETERMINATION/Ebonys/Philadelphia International**

**RESPECT YOURSELF/Staples/Stax**

**INNER CITY BLUES/Marvin Gaye/Tamla**  
Pick KATZ, 34-23 WCHB

**MacARTHUR PARK/Four Tops/Motown**  
7-4 WWIN, 25-17 KDIA

## HITBOUNDS

**WHERE DID OUR LOVE GO/Donnie Elbert**  
-14 WWIN, 32-22 KATZ, -22 WAOK, hb-30 WCHB

**YOU THINK YOU'RE HOT STUFF/Jean Knight/Stax**  
Several additions.

**BLESS YOU/Martha & Vandellas/Gordy**

**YOU WERE ALMOST MINE/Jimmie Briggs/UA**  
Record could go in several directions....

## ALBUMS

**SAGITARIUS MOVEMENT/Jerry Butler/Mercury**  
Cut-WALK EASY MY SON

**SHAFT/Isaac Hayes/Enterprise**  
Cuts-THEME...SOULSVILLE...DO YOUR THING

**BLACK IVORY/Wanda Robinson/Perception**  
Cuts-several

**TRUTH IS ON IT'S WAY/Nikki Giovanni/Right On**  
Cuts-EGO TRIPPERS...POEM FOR ARETHA...PEACE BE STILL

**WHAT'S GOING ON/Marvin Gaye/Tamla**  
Cuts-All

**ARETHA'S GREATEST HITS/Aretha Franklin/Atlantic**  
Cuts-All

**BRER SOUL/Melvin Van Peebles/A&M**  
Cut LILLY DONE THE ZANPOUGHI EVERYTIME I PULLED  
HER COATTAIL

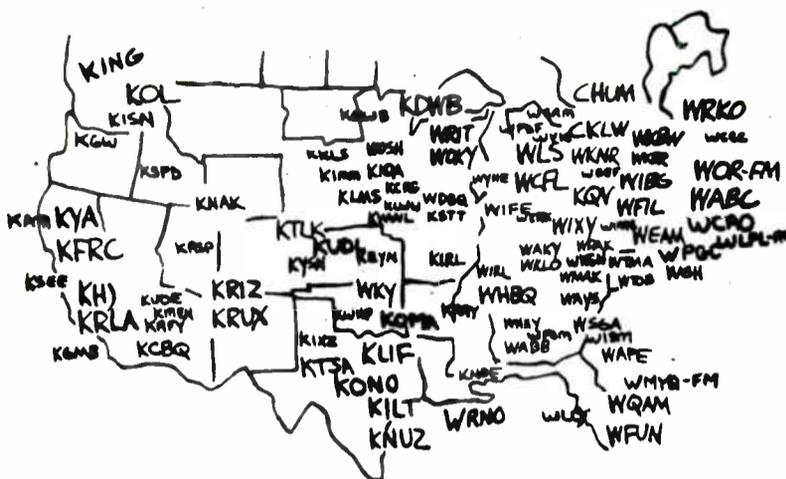
CHART ACTION

- KATZ:** Action: Newcomers 16-14, Eddie Kendricks 11-11, David Ruffin 29-17, Ray Charles 15-13, War 34-26, Chi-Lites hb-33, Freda Payne hb-34, —Hot— LP Dells/Freedom Means...Additions: Percy Sledge, Jean Knight, Millie Jackson, Staples, Gwen McCrae
- KYAC:** Action: Flip/Dramatics no.13, War 16-20, Simtec & Wylie 8-23, O.V. Wright 24-21, Isleys—25...Additions — Main Ingredient, Ray Charles, Hot LP'S—Miracles, Jerry Butler, Chi-Lites, Isaac Hayes
- KDIA:** Action: Flip/Dramatics, Persuaders...Additions: Jerry Butler, Freddie North, Lou Rawls, Ponderosa Twins, Laura Lee — Pick, Ohio Players
- WAOK:** Action: Barbara Lynn 6-6, Free Movement 9-5, Nite-Lites Eddie Floyd 23-17, Donny Elbert—22, Lou Rawls 16 19
- WCHB:** Action: Z. Z. Hill 19=16, Emotions 16-17, Luther Ingram 20-20, Swiss Movement 28-21, Barbara Lynn 37-25..... Additions: New Birth, Jean Knight, 4 Tops...Hit to be/ In The Long Run/Curtis Blarton-Ward
- WWRL:** Action: Byrd Rollins 21-14, Village Soul Choir 18-18, Fridrik II 35-25, Fuzz 26-21...Additions: Winfield Parker, Popcorn Wylie, Staples, Ann Peoples, Marvin Gaye, Jean Knight
- WYLD:** Action: Eddie Boe 3-3, Detroit Emeralds 7-6, C.P. Love 10-8, Rare Earth 14-13, Diana Ross 22-19, Eddie Floyd 29-20....Additions: Staples, Jean Knight, Carpenters, Carole King, Supremes, Marvin Gaye
- KGfJ:** Action: Ralfie Bacone 4-10, Johnnie Taylor 18-15, Whatnauts 17-17, Jr. Walker 22-18, Brenda & Tabulations 20-19, B.B. King 25-20,...additions: Staples, New Birth, Chi-Lites, Freda Payne, Marvin Gaye, Jean Knight
- WDAS:** Action: Kevin Lassiter 20-19, Ebony's 39-20, Sound Experience 40-25, All Day Music/War—27,..Hitbounds—Black Ivory and Ray Lewis
- WWIN:** Action: Z.Z. Hill, O.C. Smith, Black Ivory no.7....Too Hot: Staples,...Pick—Joey Mathis,...Album pick—Johnny Smith
- WOL:** Monster—Gil Scott Heron...Action: 5th Dimension 13-13, Valerie Simpson 14-14, Wilson Picket 15-15, Newcomers 10-16....Hot: Marvin Gaye, Isley Brothers,...New—Ebony's, Martha & Vandellas, Chee Chee & Pèpe, Jean Knight, Honey & Bees
- WABQ:** Action: Johnnie Taylor 12-7, Main Ingredient 16-14, Whatnauts 21-16, Rare Earth 23=17, Honey & Bees 22-20, Staples, 5th Dimension, Freddie North, Ray Charles, Isaac Hayes

BLACK MARKET REPORTERS

WOL/Washington	Dæ e McNamee	WCHB/Detroit	Bill Williams
WWRL/New York	Norma Pinnella	WWIN/Baltimore	Al Jefferson
WVON/Chicago	E. Rodney Jones	WABQ/Cleveland	Curt Shaw
WDAS/Philadelphia	Jimmy Bishop	WAOK/Atlanta	Burke Johnson
KATZ/St. Louis	Program Director	WDIA/Memphis	Les Anderson
KGfJ/Los Angeles	Music Director	KDIA/San Francisco	Bob Jones
KYAC/Seattle	Frank Barrow	WYLD/New Orleans	Ray Henderson
WMBM/Miami	Fred Hanna		

# IN DEPTH



## THE HITS

- |     |  | LABEL    | TIME | INTRO | END  |
|-----|--|----------|------|-------|------|
| 4.  | 1. LIKE A YO YO/Osmond Brothers<br>Demographics: Heavy teen.....25 to 34 women<br>OR/FM hb-26, WFUN 6-3, KQV 7-5, CHUM 20-12, WKNR 2-2, KRUX 13-5, WCFL 25-14, KUDL 19-11, WRNO/FM 3-1, WAKY 10-3, WKY 9-6, KXOL 7-6, WLPL/FM 18-11, WOKY 12-3, KONO 16-7, KHJ 29-21, KILT 5-2, WMAK 8-4, KFRC 13-6, KYA 12-5, KING 8-3, KRIZ 13-3, CKLW 4-2, KTLK 9-5, KNUZ 8-4, KLIF 7-4, WRIT 9-7, WHBQhb-28, KOMA 14-10, WKLO 18-3, WIFE 25-13, WKBW 17-15, WEAM 5-2, WRKO 17-10, WMYQ/FM 3-2, KCBQ 15-14, WLS 28-18, WCAO 31-19, WIBG 11-5, WFIL 25-17      | MGM      | 2:50 | :13   | Fade |
| 3.  | 2. SUPERSTAR/Carpenters<br>Demographics: All<br>WCAO 9-4, WIBG 3-2, WFIL 10-6, WMYQ/FM 2-1, KCBQ 9-6, WLS 16-8, OR/FM 3-2, WFUN 3-1, KQV 11-7, CHUM 10-5, WKNR 10-5, WCFL 21-11, KUDL 1-1, WRNO/FM 9-8, WAKY 24-19, WLPL/FM 5-4, WOKY 6-2, KONO 11-5, WPGC 5-3, KHJ 8-8, WQAM 1-1, WABC 7-4, WMAK 4-2, KFRC 9-5, KYA 11-6, KING 13-8, KOL 9-7, KRIZ 2-1, CKLW 13-6, KTLK 5-4, WRIT 4-1, WHBQ 21-10, KOMA 10-7, WKLO 21-14, WIFE 6-1, WKBW 4-4, WEAM 2-1, WRKO 6-1  | A&M      | 3:49 | :26   | Cold |
| 1.  | 3. MAGGIE MAY/Rod Stewart<br>Demographics: All....heavy male<br>WLS 6-1, WIBG 1-1, OR/FM 1-1, KQV 4-4, CHUM 1-1, WKNR 1-1, WIXY 1-1, KRUX 2-2, WCFL 9-1, WLPL/FM6-1, WRNO/FM 2-2, WAKY 4-4, WKY 4-1, WOKY 2-1, KXOL 2-2, WOKY 2-1, KONO 1-1, WPGC 1-1, KILT 1-1, KHJ 2-2, WABC 4-2, WMAK 1-1, KFRC 5-1, KYA 8-1, KING 1-1, KOL 4-4, KRIZ 4-2, CKLW 2-1, KTLK 2-1, KNUZ 1-1, KLIF 5-3, KOMA 9-6, WKLO 10-1, KDWB 20-18, WIFE 3-2, WKBW 1-1, WMYQ/FM4-4, KCBQ 1-1.....One of the heaviest records this year...number one or equivalent everywhere. | Mercury  | 5:15 | :14   | Fade |
| 9.  | 4. IF YOU REALLY LOVE ME/Stevie Wonder<br>Demographics: All<br>OR/FM 11-4, WFUN 24-15, KQV 18-11, CHUM 14-10, KRUX 21-12, WCFL 18-12, KUDL 7-3, WKY hb-13, WLPL/FM 8-6, KONO 14-6, WPGC 16-11, KHJ 21-13, KILT 29-24, WQAM 26-8, WABC 18-13, WMAK 21-16, KFRC 6-4, KING 23-16, KOL 29-19, KRIZ 27-18, KNUZ 27-22, WHBQ 19-17, KOMA 15-11, WKLO (slow), KDWB 32-25, WIFE 20-12, WKBW 16-14, WEAM 16-13, WRKO 22-19, WMYQ/FM 21-12, KCBQ 19-17, WLS 30-19, WIBG 9-7, WFIL 15-9....add KTLK....Still the hottest jumper on the charts.              | Tamla    | 2:52 | :14   | Fade |
| 6.  | 5. DO YOU KNOW WHAT I MEAN/Lee Michaels<br>Demographics: Heavy young adult...beginning teen<br>OR/FM 6-5, WFUN 12-6, KRUX 1-1, WCFL 16-7, KUDL 4-2, WRNO/FM hb-6, WAKY 21-1, WKY 14-12, KXOL 6-5, WLPL/FM 11-8, KONO 25-15, WPGC 4-4, WQAM 13-2, WABC 36-27, KRIZ 6-6, WRIT 8-6, WIFE 15-9, WRKO 19-16, WMYQ/FM13-7, WLS 18-10, WCAO 15-8  | A&M      | 3:11 | :09   | Fade |
| 7.  | 6. SWEET CITY WOMAN/Stampedeers<br>Demographics: Teen & young adult<br>WFUN 15-8, WKNR 20-16, WCFL 5-3, WAKY 29-24, WKY hb-8, KXOL 10-8, WLPL/FM 16-13, KONO 3-2, WPGC 11-5, KHJ 22-16, KILT 15-11, SQAM 19-7, KYA 13-9, KING 18-10, WRIT 13-9, WHBQ 28-19, KOMA 24-15, WKLO 29-25, KDWB 17-12, WIFE 9-5, WRKO 14-13, WMYQ/FM 10-8, KCBQ 11-8, WLS 11-3, WCAO 20-15, WIBG 16-11, WFIL 14-10...negative from OR/FM  | Bell     | 3:15 | :21   | Fade |
| 2.  | 7. NIGHT THEY DROVE DIXIE/Joan Baez<br>Demographics: All<br>WFUN 5-2, KQV 3-1, CHUM 4-2, KRUX 5-3, WRNO/FM 22-19, KXOL 4-1, WLPL/FM 2-2, WPGC 2-2, WQAM 8-4, WABC 9-7, KOL 5-5, WHBQ 3-1, KOMA 1-1, WKLO 7-4, WMYQ/FM 9-5, KCBQ 16-9, WCAO 3-1, WIBG 5-4, WFIL 5-1   | Vanguard | 3:21 | :09   | Cold |
| 11. | 8. STICK UP/Honey Cone<br>Demographics: Heavy teen<br>OR/FM9-8, KQV 24-18, WKNR (slow), KRUX 20-11, WCFL 23-18, KUDL 27-15, KXOL 14-12, KONO 20-14, WPGC 12-10, KFRC 11-7, KRIZ 16-11, KLIF 14-10, KOMA 19-13, WIFE 11-10, WEAM 7-4, WRKO 20-18, WMYQ/FM15-11, WCAO 10-7   | Hot Wax  | 2:46 | :09½  | Fade |

**BOB HAMILTON RADIO REPORT**

**IN DEPTH (cont)**

- 16. 9. **I WOKE UP IN LOVE/Partridge Family** Bell 2:43 :07 Fade  
**Demographics:** Partridge Family fans  
 CHUM (dropped), WKNR 12-7, KUDL 17-10, KONO 22-19, KING 16-9, KRIZ 21-14, CKLW 19-12, KTLK 13-10, WKLO 8-8, WIFE 12-8, WRKO 10-9, WCAO (drop), WIBG 15-13, WFIL 17-11
  
- 5. 10. **AIN'T NO SUNSHINE/Bill Withers** Sussex 2:04 :00 Fade  
**Demographics:** All.....heavy adult  
 WRNO/FM7-5, WOKY 20-19, WQAM 9-8, WKBW 3-3, KCBQ 6-3
  
- 19. 11. **SO FAR AWAY/flip/Carole King** Ode 3:55 :12 Fade  
**Demographics:** All  
 OR/FM 15-11, KUDL 11-7 (flip), WAKY 15-11 (Smack), KXOL 19-14, KONO 24-17, WPGC 20-15, KHJ 18-14, WQAM 51-46, WMAK 13-5, KFRC 16-12, KOL 21-17, WHBQ 22-10, KOMA 22-14, WIFE 18-15, WKBW 32-23, WRKO 13-12, WLS 19-14, WCAO 21-11, WFIL 6-5.....Smackwater—KRIZ 14-10, WKLO 7-7, WMYQ/FM hb-28
  
- 12. **I FOUND SOMEONE/Free Movement** Decca 3:45 :09½ Fade  
**Demographics:** Heavy young adult.....women  
 WKNR 23-12, WIXY 16-6, KRUX 17-14, WCFL 14-8, WRNO/FM 21-18, KXOL 29-28, WLPL/FM 26-21, KONO 29-21, WPGC 33-31, KHJ 13-11, KILT 20-14, WQAM 22-16, WMAK 18-11, KRIZ 19-15, CKLW 24-18, KTLK 26-14, KNUZ 17-9, WHBQ 14-4, WIFE 28-24, WRKO 12-5, WLS hb-23, WFIL 22-15.....add WAKY, KFRC, KYA, WKBW, WIBG...Jumped out solidly this week....definitely after a see saw response at first.
  
- 8. 13. **GO AWAY LITTLE GIRL/Donny Osmond** MGM 2:30 :08 Fade  
**Demographics:** All....light adult....mostly female  
 WFUN 4-4, KQV 2-2, WKNR 4-4, KHJ 7-3, WKBW 2-2
  
- 14. **GYPSIES, TRAMPS & THIEVES/Cher** Kapp 2:36 :08 Fade  
**Demographics:**  
 WCAO 32-20, WHBQ hb-29, KOMA hb-28, WRKO hb-26, OR/FM hb-28, CHUM hb-29, WKNR 25-13, KRUX hb-28, WCFL 37-29, WRNO/FM 8-4, KXOL 30-29, WLPL/FM 23-17, KHJ hb-27, KILT hb-19, WMAK 37-31, KFRC hb-25, KING 39-29, WFIL hb-27, KOL 6-1, CKLW 28-13, KTLK hb-25, KLIF 20-2 WRIT hb-34, WIBG hb-27,...add KQV, KONO, WPGC, WQAM, KYA, KNUZ, KDWB...Super heavy response.
  
- 12. 15. **STORY IN YOUR EYES/Moody Blues** Threshold 3:05 :22 Fade  
**Demographics:** Young adult  
 KQV lp-26, WCFL 11-6, KUDL 10-9, WRNO/FM hb-22, KHJ 15-10, KYA 20-18, CKLW 21-14, KDWB 16-11, WIFE 7-6, WKBW 19=9, WCAO 18-9, WIBG 24-22,...slowing rapidly in several markets.
  
- 10. 16. **UNCLE ALBERT/Paul & Linda McCartney** Apple 4:50 :11 Fade  
**Demographics:** All....heavy teen & young adult  
 WKNR 3-3, KHJ 12-4, WABC 1-1, KYA 2-2, KDWB 1-1
  
- 18. 17. **RAIN DANCE/Guess Who** RCA 2:45 :07 Fade  
**Demographics:** Teen and young adult  
 CHUM 6-3, KUDL 20-16, WAKY 28-17, KXOL 22-20, WLPL/FM 17-9, KHJ 28-24, WMAK 16-10, KTLK 20-19, WRIT 34-30, WKBW 12-6, WMYQ/FM 25-18, KCBQ 14-13, WLS hb-30, WCAO 17-10, WIBG 27-24, WFIL 26-22....slow at OR/FM, WKLO, WEAM, KILT
  
- 18. **WEDDING SONG/Paul Stookey** WB 3:45 :21 Cold  
**Demographics:** Young adult  
 KCBQ hb-30, WIBG 25-23, WEAM 18-9, WRKO 24-17, WMYQ/FM hb-32, KQV 28-25, CHUM 30-25, KRUX 27-19, KUDL 26-22, WRNO/FM hb-21, KXOL 26-21, WLPL/FM 19-18, WPGC 26-19, WMAK 22-12, KFRC 21-16, KYA 21-16, KING 37-19, KTLK 15-12, WRIT hb-27, KOMA 33-26, WKLO 26-19, KDWB 3-2, WKBW 20-12,...add WHBQ...negative at WIFE and OR/FM
  
- 19. **THEME FROM SHAFT/Isaac Hayes** Enterprise  
**Demographics:**  
 OR/FM 25-9, KQV lp028, KUDL hb-18, WPGC 22-8, KHJ hb-30, WQAM 55-34, KFRC 29-21, KING hb-36, KOL 28-10, CKLW 30-25, WKLO lp-29, WRKO lp-30....add CHUM, WKNR, KRUX, WMAK, KYA.....  
 Tremendously heavy jumps.

**OTHER RECORDS YOU MAY BE CONSIDERING**

**ALL DAY MUSIC/War/UA** .  
 2:35 19½ Fade

WABC 64-29, WMAK 25-18, KYA 27-20...picking up in New York....dropped at WCAO

**ANNABELLA/Hamilton,Joe Frank&Reynolds/ABC/Dun.**  
 2:25 :10 Fade  
 WRIT 30-26.....add KDWB

⊕ **ABSOLUTELY RIGHT/5 Man Elec. Band/Lionel**  
 2:12 :08 Cold  
 Add WKNR, KXOL, KHJ, KILT, KLIF, WRIT, KOMA  
 Sounds like a smash....a bunch of cats concur.

**ARE YOU OLD ENOUGH/Mark Lindsay/Columbia**  
 2:01 :02½ Cold  
 KNUZ 39-28, KOMA hb-30.....add WIFE

**BOB HAMILTON RADIO REPORT**

**IN DEPTH (cont)  
OTHER RECORDS**

**BLESS YOU/Martha Reeves/Gordy**

2:58 :07 Fade  
Add KHJ, KFRC

★ **CHIRPY CHIRPY/Mac & Katie Kissoon/ABC/Dunhill**

2:56 :04 Fade  
KQV 16-9, CHUM 13-8, WCFL hb-38, WQAM 39-24,  
WRIT 32-25, WHBQ 26-18, WKLO 30-24, WKBW 22-18,  
WEAM 6-5, WLS 15-12, WIBG 28-26, WFIL 27-25.....  
Continually split in its reports from market to market.

**CRAZY LOVE/Helen Reddy/Capitol**

2:48 :00 Fade  
KONO hb-28, WHBQ 17-16

**CHARITY BALL/Fanny/Reprise**

2:31 :14 Cold  
WCFL 31-21, KTLK 21-13.....slow at WKNR

**CO CO/The Sweet/Bell**

3:12 :09 Fade  
KING 35-20, KOL 26-23, CKLW 27-23

**DO I LOVE YOU/Paul Anka/Buddah**

3:06 :13 Fade  
CKLW 22-19.....add WOKY

**FREEDOM COMES/Fortunes/Capitol**

3:18 :04½ Fade  
KLIF 39-29.....add WOKY

**GOT TO BE ALRIGHT/Exiles/SSS**

2:48 :11 Fade  
WKLO hb-27.....add WAKY, WIFE

**I AIN'T GOT TIME/Glass Bottle/Avco**

2:27 :11 Fade  
WLPL/FM 13-10, WHBQ 25-23, WKBW 24-16....  
Slow at KONO

**IT'S FOR YOU/Springwell/Parrot**

2:25 :07 Fade  
WKNR 16-11, WPGC hb-34, WKBW (slow), WEAM 21-18,  
Add WIXY, KTLK, WCAO

**I'M COMING HOME/Tommy James/Roulette**

2:03 :10 Fade  
CHUM hb-30, WIXY 39-31, WCFL 32-24, WLPL/FM 30-25,  
WOKY (slow), WABC 62-50, KFRC 30-28, WRIT 36-31,  
KING hb-37, KTLK 44-36, KNUZ hb-29

**IS THAT THE WAY/Tin Tin/ Avco**

2:35 :17 Fade  
KNUZ 23-21.....slow at WKBW

**I HEAR THOSE/Dusk/Bell**

2:59 :08 Fade  
KQV 27-24, WCFL 39-33, KFRC 24-17, KYA hb-25,  
WRKO 29-25

★ **IT'S A CRYIN' SHAME/Gayle McCormick/ABC/Dunhill**

2:52 :16 Fade  
WMAK 27-22, KRIZ 23-17, KTLK 32-24, KLIF 19-12,  
KOMA hb-29, WIBG 26-25...add WKNR, WIXY, WLPL/FM,  
WIFE....continued good response...her best to date.

★ **I'D LOVE TO CHANGE/Ten Years After/Columbia**

3:43 :17 Cold  
WPGC hb-29, KNUZ 37-33, WRKO 21-14, WCAO hb-32...  
add OR/FM, CHUM, WIXY, KOL, WRIT...response is  
totally positive...Boston particularly

**I'M A MAN/Chicago/Columbia**

3:27 :09 Cold  
Add WFUN, WAKY

★ **INNER CITY BLUES/Marvin Gaye/Tamla**

2:58 :15 Fade  
WRKO hb-28...add WCFL, WAKY, WLPL/FM, KILT,  
KRIZ, KLIF, WKLO....most probably

**IT'S ONLY LOVE/Elvis Presley/RCA**

3:11 :11 Fade  
add KXOL, KILT, KOL, KNUZ, KLIF

**IF IT'S ALRIGHT WITH YOU/Rose Colored Glass/Bang**

2:46 :08½ Fade  
Add WOKY, KLIF

**K-JEE/Nite Liters/RCA**

3:22 :00 Fade  
WMAK 33-23, KFRC 25-18, KYA 15-13, KRIZ 24-19,  
KTLK hb-39, KLIF 40-34

**LOVING HER WAS EASIER/Kris Kristofferson/Monument**

3:35 :13 Fade  
WAKY 12-9, WKY hb-20, KXOL-25, WOKY 19-16, KING  
hb-39, KTLK 38-34, WRIT 23-17, WKLO 15-10, WIFE  
24-17....add WFUN

**LOVE WE HAD STAYS/Dells/Cadet**

4:48 :14½ Fade  
WPGC 30-20, KING hb-38, KLIF hb-36, WHBQ hb-30,  
WEAM hb-21

**LORD HAVE MERCY/Black Oak Arkansas/Atco**

3:15 :16 Cold  
KTLK 33-29, WHBQ 27-24

**LOVE/Lettermen/Capitol**

3:05 :24 Fade  
WCFL hb-36, KNUZ 40-27...add WMAK

**LONG AGO & FAR AWAY/James Taylor/WB**

2:17 :00 Cold  
KUDL 23-21, KXOL-30, KRIZ hb-30...add KILT, KFRC,  
KING, KTLK, KNUZ, KLIF, KOMA, WIFE, WKBW

**LIFE IS A CARNIVAL/Band/ Capitol**

3:38 :22 Cold  
Most of the play is as an album cut....add CHUM, KILT,  
KLIF

**LOOKIN' BACK/Bob Seger/ Capitol**

2:43 :16 Cold  
CKLW hb-29.....add WKNR

**MARIANNE/Stephen Stills/Atlantic**

2:27 :07 Fade  
WCFL 7-4, KUDL 15-13, KXOL 27-23, WPGC 39-25,  
WIFE 29-27, WLS 8-6....add WOKY

**MacARTHUR PARK/Four Tops/Motown**

2:59 :07 Cold  
WCFL 28-25, KHJ (slow), KYA hb-22, KING 40-28, WIFE  
hb-29...add WIXY, WRNO/FM, KONO, WABC...resorted  
slow at WKLO and KHJ

**MAKE IT FUNKY/James Brown/Polydor**

CKLW hb-30....add KLIF

★ **NEVER MY LOVE/5th Dimension/Bell**

3:26 :14 Cold  
WRKO 27-22, WCAO hb-33, CHUM 27-21, WIXY 36-16,  
WLPL/FM hb-29, WOKY 40-28, KONO hb-30, WQAM  
56-33, WMAK 33-29, KOL hb-25, KRIZ hb-29, KLIF 28-15,  
WRIT 29-15, KOMA 31-22, WIFE 36-21, WFIL 30-29.....  
add WKY, WKBW, WIBG...slow at KHJ and KILT

**NATURAL MAN/Lou Rawls/MGM**

3:40 :05 Fade  
WPGC hb-28....add KQV

★ **ONE TIN SOLDIER/Coven/WB**

3:18 :16 Fade  
KOL hb-30, KLIF 1-1, WRNO/FM 17-15, KXOL 24-16,  
KILT hb-29, KING hb-40...add WIXY, WCFL, KONO,  
KHJ, CKLW, KNUZ, WRIT...continuing to pick up.

**ONLY THE CHILDREN KNOW/Jeanie Greene/Elektra**

2:26 :10 Fade  
KLIF 37-28....add WRNO/FM

**ON THE BANKS OF THE OHIO/Olivia Newton-John/Uni**

3:15 :04 Cold  
Add WCFL, KNUZ

★ **QUESTIONS 67 & 68/flip/Chicago/Columbia**

3:25 :22 Cold  
CHUM hb-26, KUDL hb-23, WIBG 20-16, WFIL hb-30,  
Add OR/FM, WKY, WLPL/FM, WPGC, KTLK, KLIF,  
KOMA, KDWB, WIFE, WKBW

**BOB HAMILTON RADIO REPORT**

**IN DEPTH (cont)  
OTHER RECORDS**

**ROLL ON/New Colony Six/Sunlight .**

2:25 :00 Fade  
KXOL 21-18, WIFE 30-26...negative from KHJ

**RUB IT IN/Layng Martine/Barnaby**

2:26 :07 Fade  
WAKY hb-30, KILT 10-7, KLIF 30-17, WIFE 27-18,  
add KUDL, KOL, KTLK

★ **SAT. MORNING CONFUSION/Bobby Russell/UA**

3:05 :05 Fade  
WOKY 16-11, KHJ 20-18, WRIT 16-14, WHBQ 16-15,  
WKLO 16-13, WRKO 23-15...has done well in most all  
markets...just not enough to hit the across the board hits

**STAGGER LEE/Tommy Roe/ABC/Dunhill**

2:53 :07½ Fade  
CHUM 28-24, WCFL 13-9, KXOL 25-22, KHJ 9-9, KILT  
13-10, WQAM 54-39, KOL 30-22, KNUZ 15-13, WIFE  
19-11...add KFRC, CKLW, WHBQ, WKLO

**SHE'S ALL I GOT/Freddie North/Mankind**

2:45 :12 Fade  
WKNR 30-22, CKLW 29-22

★ **TIRED OF BEING ALONE/AI Greene/HI**

2:45 :09 Fade  
OR/FM 14-12, KQV hb-20, WCFL 40-31, WAKY 26-10,  
WPGC 19-14, KHJ 25-19, KILT 23-16, KING 24-17, KRIZ  
25-22, KNUZ 25-17, WKLO 24-9, WEAM 17-11, WRKO  
25-23, WMYQ/FM hb-27, WLS 29-22, WCAO 14-12, WIBG  
22-17, WFIL 29-20...add CHUM, KXOL, KONO...awfully  
solid...just not quite enough for across the board.

★ **TRAPPED BY A/Denise LaSalle/Westbound**

2:43 :10 Fade  
WCAO hb-26, WIBG 21-18, OR/FM hb-29, WFUN 27-17,  
KQV hb-27, WRNO/FMhb-20, WPGC hb-40, KFRC 28-23,  
KLIF 35-31, WHBQ 29-25, WMYQ/FM30-17...add WAKY,  
WLPL/FM, WPGC, KYA, KING, WRKO

**TALK IT OVER/Anne Murray/Capitol**

2:28 :19 Fade  
KOL hb-29, WRIT 38-33, WIFE hb-28, WKBW 28-24

★ **THIN LINE/Persuaders/Atco**

3:16 :16 Fade  
OR/FM 23-10, KQV 23-13, WKNR 21-15, WQAM 12-11,  
CKLW 15-9, WHBQhb-27, WCAO hb-29,...add KONO,  
KNUZ, WRKO...smash in R&B areas.

**THAT'S THE WAY/Messengers/Rare Earth**

1:54 :03 Cold  
WEAM hb-22, WLPL/FMhb-30, WPGC 40-30, KFRC  
27-26, WIFE hb-25...watch it...very positive reports.

★ **TWO DIVIDED BY LOVE/Grassroots/ABC/Dunhill**

2:42 :08 Fade  
KHJ hb-28...add WLPL/FM, KFRC, KING, KOL, KNUZ,  
WRIT, KOMA, WIFE, WRKO, WCAO...excellent initial  
response.

**USED TO BE/Just Us/Atlantic**

2:12 :08 Cold  
KONO 30-24, KILT 19-17

**WHERE EVIL GROWS/Poppy Family/London**

2:49 :09 Cold  
KRUX 27-21, WOKY 17-12, KFRC 12-11, WRIT 26-23,  
KOMA hb-27

**WILD NIGHTS/Van Morrison/WB**

3:29 :12 Cold  
KHJ hb-29...add KILT, KFRC, KOL, KOMA

**WOMEN'S LOVE RIGHTS/Laura Lee/Hot Wax**

2:58 :00 Fade  
WIXY 38-24, WPGC 35-27...add WFUN, KNUZ, WCAO

**YEAR CLAYTON DELANEY DIED/Tom. T. Hall/Mercury**

2:44 :07 Cold  
KXOL-26, WOKY 28-22...purty country...add WRIT

**YOU BROUGHT THE JOY/Freda Payne/Invictus**

2:57 :32 Fade  
KNUZ 38-31...add KHJ

★ ...especially strong

**ALBUM SECTION**

1. ROD STEWART/Every Picture Tells A Story .  
(Mercury)...I KNOW I'M LOSING YOU.
2. CAROLE KING/Tapestry (Ode)
3. MOODY BLUES/Every Good Boy Deserves Favor  
(Threshold)...MY SONG....AFTER YOU CAME
4. THE WHO/Who's Next (Decca)...LOVE AIN'T FOR  
KEEPING...MY WIFE...GOIN' MOBILE
5. JOHN LENNON/Imagine (Apple)...IMAGINE...  
CRIPPLED INSIDE...IT'S SO HARD...OH YOKO...  
HOW DO YOU SLEEP...HOW...JEALOUS GUY
6. ISAAC HAYES/Shaft (Enterprise)...THEME
7. PAUL McCARTNEY/Ram (Apple)
8. CARPENTERS/Carpenters (A&M)...MEDLEY...LET  
ME BE THE ONE...ONE LOVE
9. JETHRO TULL/Aqualung (WB)...HYMN 43...CROSS  
EYED MARY
10. BLACK SABBATH/Master of Reality (WB)...CHILD-  
REN...LAID...INTO THE VOID
11. MARVIN GAYE/What's Going On (Tamla)...WHAT'S  
HAPPENING...SAVE THE CHILDREN...INNER CITY  
BLUES
12. JEFFERSON AIRPLANE/Bark (Grunt)...THIRD  
WEEK IN CHELSEA...ROCK & ROLL ISLAND...  
FEEL SO GOOD...PRETTY AS YOU FEEL...CRAZY  
MIRANDA
13. LEE MICHAELS/5th (A&M)
14. SUPERSTAR/Soundtrack (Decca)
15. JAMES TAYLOR/Mud Slide Slim (WB)
16. CHI-LITES (Brunswick)...HAVE YOU SEEN HER
17. PARTRIDGE FAMILY (Bell)...BROWN EYES...  
ECHO VALLEY 26809
18. NEW RIDERS OF THE PURPLE SAGE (Columbia)  
I DON'T KNOW YOU
19. KING CURTIS/Live at the Fillmore West (Atco)
20. KRIS KRISTOFFERSON/Silver Tongued Devil  
(Monument)...THE PILGRIM...CHAPTER 33...  
WHEN I LOVED
21. ARETHA FRANKLIN/Live (Atlantic)...LOVE THE  
ONE YOU'RE WITH...SPIRIT IN THE DARK...  
RESPECT.
22. ALLMAN BROS./Live at Fillmore East (Capricorn)

BOB HAMILTON RADIO REPORT

ALBUMS (cont)

23. CAT STEVENS/Teaser and the Firecat (A&M)...  
CHANGES IV...HOW CAN I TELL YOU...RUBY  
LOVE...BITTER BLUE

24. BARBRA JOAN STREISAND (Columbia)...ONE  
LESS BELL/A HOUSE IS NOT A HOME (6:32)...  
MOTHER

25. ROLLING STONES/Sticky Fingers (R.S's)

JOAN BAEZ/Blessed Are (Vanguard)...LET IT BE...  
HEAVEN HELP US ALL...THE SALT OF THE EARTH..  
GABRIEL AND ME...BLESSSED ARE

BEE GEES/Trafalgar (Atco)...DON'T WANNA LIVE  
INSIDE MYSELF...ISRAEL

BEACH BOYS/Surf's Up (Brother)...Play on DON'T GO  
NEAR THE WATER...SURF'S UP...STUDENT DEMON-  
STRATION...LONG PROMISED ROAD...TILL I DIE

CHEECH & CHONG (Ode)...CRUISIN' WITH PEDRO

DEEP PURPLE/Fireball (WB)...FIREBALL

JOHN DENVER/Poems, Prayers & Promises (RCA)...  
Title cut

CROWFOOT/Find The Sun (ABC/Dunhill)...TRAVEL  
IN TIME

EARTHQUAKE (A&M)...TICKLER

JEANNIE GREENE/Mary Called (Elektra)...ONLY THE  
CHILDREN KNOW

GUESS WHO (RCA)...PAIN TRAIN...SOUR SUITE

GYPSY (Metromedia)...AROUND YOU...HERE IN THE  
GARDEN

JAMES GANG/Live In Concert (ABC/Dunhill)...STOP...  
YOU'RE GONNA NEED ME...MIDNIGHT MAN

JACKSON 5/Goin' Back To Indiana (Motown)...STAND

ERIC MERCURY/Funky Sounds (Enterprise)...OVER  
IN ARKANSAS...LISTEN WITH YOUR EYES

McQUINNESS FLINT (Capitol)...FRIENDS OF MINE

DON NIX/Living By The Days (Elektra)...OLENA

PLAY ON OTHER ALBUMS

GRAHAM NASH/Beginngers (Atlantic)...THERE'S  
ONLY ONE...BETTER DAYS...MILITARY MADNESS...  
SIMPLE MAN

NIGEL OLSSON'S/Drum Orchestra & Chorus (Uni)...  
SUNSHINE LOOKS LIKE RAIN...NATURE'S WAY...  
SOME SWEET DAY

POCO /From The Inside (Epic)...Title cut...BAD WEATHER

RARE EARTH/One World (Rare Earth)...ANY MAN  
CAN BE A FOOL.....WHAT'D I SAY

KENNY ROGERS/Transition (Reprise)...WHAT AM I  
GONNA DO

LEON RUSSELL (Shelter)...OF THEE I SING...HARD  
RAIN'S GONNA FALL

SEATRIN/Marble Head Messenger (Capitol)...MARBLE  
HEAD MESSENGER...GRAMERCY

STEPPEWOLF/For Ladies Only (ABC/Dunhill)...  
TENDERNESS

PAUL STOOKEY/Paul And (WB)

SWEET PAIN (UA)...CHAIN UP

TEN YEARS AFTER (Columbia)...I'D LOVE TO CHANGE  
THE WORLD...LET THE SKY...BABY, WON'T YOU  
LET ME

TRAFFIC/Welcome To The Canteen (UA)...GIVE ME  
SOME LOVIN'...MEDICATED GOO

URIAH HEEP...I WANNA BE FREE

THE YES(Atlantic)....YOUR MOVE...A VENTURE...  
YOURS IS NO DISGRACE

GORGONI, MARTIN & TAYLOR/Gotta Get Back To  
Cisco (Buddah).. SWEET DREAM WOMAN...I CAN'T  
DO IT FOR YOU

Calham Cleanup WK week of  
 Calhoun's Mens Club 9/29 th  
 picking up trash, ask residents  
 to help clean

**BOB HAMILTON RADIO REPORT**

**RECORDS THAT WILL BE HITS**

**BIRDS OF A FEATHER/Raiders** Columbia 2:34 :11 Fade  
 WCAO 29-25, CHUM hb-28, WKNR 26-24, WIXY 30-17, KRUX 26-15, WCFL 34-28, KUDL 29-25, KXOL 28-27,  
 WPGC hb-26, WQAM 52-40, KOL hb-28, KRIZ 30-21, CKLW hb-26, KTLK 37-31, KNUZ 26-20, KLIF 29-23, WRIT  
 35-32, WIFE hb-22, WEAM hb-20, WLS hb-29...add WABC, KDWB, WIBG...while reports are weak in some areas,  
 most are getting good raps

**DESIDERATA/Les Crane** WB 3:58 :00 Fade  
 KQV hb-19, KDWB hb-29...add OR/FM, WRNO/FM, KXOL, WMAK...how sustaining is the question...request action  
 is immediate and heavy.

**EASY LOVIN'/Freddy Hart** Capitol 2:25 :10 Cold  
 WAKY hb-29, WKY 15-5, KXOL 20-10, WOKY 30-20, KILT 6-4, KNUZ 5-3, WRIT 40-24...add WCFL, WPGC...  
 Perhaps a New York or Philly won't be able to take it but its such a giant in C&W oriented markets it has to be  
 getting more than C&W fans.

**IMAGINE/John Lennon** Apple 2:59 :13 Cold  
 WKBW 30-13, WRKO 26-21, CHUM 24-13, WKNR 29-27, KRUX hb-27, KUDL 22-17, KHJ 27-23, KILT 38-30,  
 KOL 13-6, CKLW hb-28, WKLO lp-28...add KNUZ...definitely a single as of this week.

**ONE FINE MORNING/Lighthouse** Evolution 3:16 :33 Cold  
 WCAO hb-35, WIBG hb-29, WKNR 27-23, WIXY 14-5, WAKY hb-28, WLPL/FM 28-19, WPGC hb-32, WQAM 53-35,  
 WMAK 30-28, KING 34-18, CKLW 26-24, WKLO hb-23, KDWB 31-22, WKBW 13-7, WRKO 30-24, WLS hb-26.....  
 add WFUN, KUDL, KONO, KILT, WABC, KOL, KTLK, WIFE, WFIL...heavier and heavier each week.

**ONLY YOU KNOW & I KNOW/Delaney & Bonnie** Atco 3:24 :08 Fade  
 WMYQ/FM hb-25, WFIL 28-26, WCFL 35-26, KUDL 30-24, KXOL-24, WLPL/FM hb-27, KONO hb-25, WPGC  
 hb-23, KHJ 30-26, KILT 39-27, KFRC hb-29, KYA (slow), KOL hb-27, KRIZ hb-26, KTLK 39-33, KNUZ 33-23,  
 KLIF 24-14, WRIT hb-36, WHBQ 30-26, WEAM 20-16, WRKO hb-27...add CHUM, KRUX, WMAK, WKLO, KDWB  
 KCBQ....On the chart next week...smash.

**PEACE TRAIN/Cat Stevens** A&M 3:40 :12 Fade  
 WRNR hb-30, WIXY 34-20, WCFL 38-32, KUDL 28-26, WRNO/FM hb-23, WLPL/FM 29-26, KHJ 26-20, KILT  
 30-22, WMAK 36-25, KOL 27-24, KRIZ hb-25, KTLK 30-20, KLIF 34-24, WRIT hb-37, KOMA 32-18, WEAM  
 hb-17, WRKO 28-20, KCBQ 21-20, WFIL hb-28...add CHUM, KRUX, WKY, WOKY, WQAM, KYA, KNUZ, KDWB,  
 WCAO, WIBG....definitely a record

**WHAT ARE YOU DOING SUNDAY/Dawn** Bell 2:34 :08 Fade  
 WLPL/FM hb-28, KFRC hb-30, KTLK hb-30, WCAO hb-34...add KRUX, KUDL, KHJ, KILT, KYA, KNUZ, WKLO

**YOUR MOVE/Yes** Atlantic 2:54 :00 Cold  
 KRUX hb-25, WCFL hb-40, KILT hb-35, KNUZ 36-26, WRKO lp-29...add KQV, KUDL...with reports in...certainly  
 still believe in this....KCBQ not getting solid reaction, however

**HOLD ON/Ballin' Jack/Columbia**....Relatable lyrics .  
**FALLIN' RAIN/Link Wray (Polydor)**...Plenty of play as an  
 album cut....good soul.  
**26 SECOND SONG/Shel Silverstein (Columbia)**...Definitely  
 should listen to this....

**BEST OF THE REST OF THE NEW RECORDS**

**BLESS THE BEASTS & CHILDREN/Carpenters (A&M)**  
 Flip of SUPERSTAR is the theme of a new Stanley Kramer  
 movie that is one of the better statements...The movie will  
 be a smash when released. We will rap with Kramer in the  
 sheet next week.

**MOTHER/Barbra Streisand (Columbia)**...Sounds like it....  
 good play as an album cut....

**NEW ALBUMS**

**JUDEE SILL (Asylum)**...Really beautiful album...writing  
 is fantastic. Particularly dig CRAYON ANGELS...THE  
 PHANTON COWBOY...JESUS WAS A CROSS MAKER

**MISCELLANEOUS RECORD INFO**

Jean Knight added at KRIZ.....  
 WONDERFUL SUMMER by Front Porch added at WRIT...  
 Nitty Gritty Dirt Band from hb-27 at KLIF...  
 THEME FROM SHAFT 31 to 7 at WAPE....  
 BEND ME, SHAPE ME by Storm hb-24 at WRNO/FM...  
 Joey Gregorash and Yvonne Elliman added....  
 MAMMY BLUE by James Darren added at WRNO/FM, .  
 WSAM, WLLH and KEYN....  
 Sonny and Cher added at KHJ....  
 T. Rex single 34-32 at KOMA....Jake Jones from 20-17....  
 Edgar Winter added at KOL....also Pop Tops' MAMMY  
 BLUE....  
 PRECIOUS AND FEW by Climax added at WDBQ...25-19  
 at WKBW....  
 Punch from 38-33 at KLIF...

Humble Pie added at KTLK....1709 at WIXY...  
 Road Home still climbing at KING....19-11....  
 YOUR MOVE/Yes added at WAVZ....  
 EVERYDAY by Weekend from 14-8 at WKBW....  
 FORTY ACRES & A MULE by Sound Expression added  
 at WIBG...I'M STILL WAITING by Diana Ross also added...  
 WCFL reports Heaven Bound from 20-16....  
 WHBQ reports Nolan as hottest record in Memphis...  
 MOTHER FREEDOM/Bread climbs from 12-10 at WIBG...  
 still Top 5 reports....  
 James Gang's MIDNIGHT MAN added at WIXY....  
 OLENA by Don Nix added at WOKY....  
 WPGC adds Manfred Man....also Gregory Havrilak....  
 Newcomers added at WHBQ....  
 Staple Singers added at WABB....