

BOB HAMILTON

RADIO REPORT

ATLANTIC PICKED BY CN

OCTOBER 11, 1971

THE HITS

6. 1. GYPSIES, TRAMPS & THIEVES.....Cher
1. 2. LIKE A YO YO.....Osmond Bros.
2. 3. SUPERSTAR.....Carpenters
- ★ 10. 4. THEME FROM SHAFT.....Isaac Hayes
5. 5. SWEET CITY WOMAN.....Stampedes
3. 6. IF YOU REALLY LOVE ME.....Stevie Wonder
8. 7. I FOUND SOMEONE.....Free Movement
4. 8. DO YOU KNOW WHAT.....Lee Michaels
7. 9. MAGGIE MAY.....Rod Stewart
9. 10. SO FAR AWAY.....Carole King
15. 11. TIRED OF BEING ALONE.....Al Greene
14. 12. WEDDING SONG.....Paul Stookey
- ★ - 13. IMAGINE.....John Lennon
20. 14. PEACE TRAIN.....Cat Stevens
12. 15. NIGHT THEY DROVE.....Joan Bæz
18. 16. ONLY YOU KNOW.....Delaney & Bonnie
19. 17. ONE FINE MORNING.....Lighthouse
- 18. NEVER MY LOVE.....5th Dimension
- 19. QUESTIONS 67 & 68.....Chicago

HOT!

ABSOLUTELY RIGHT.....5 Man Elec. Band

COMMUNICATOR NETWORK ADDS
NONE

WASHINGTON

Representative Charlotte Reid will be sworn in as second woman ever to be appointed to the FCC this week, replacing Thomas Hauser who'll return to Chicago law practice.

NEW YORK

Fred Ruppert has been named National Promotion Director of Elektra Records, replacing Gil Batemen and, at the same time, Rochelle Schufman was put into the position of National Promotion Co-ordinator.

KNOXVILLE

WKGN Program Director, Lee Arbuckle, has resigned to accept a job in record promotion. The long time PD will be doing regional for Capitol.

NEW YORK

The Communications Network named Atlantic Records this week as the record company that supplies them with the best service. Some 42 stations responded to a questionnaire that asked them to rate each of 34 record companies according to service, promotion and aid in replacement copies. Out of a possible 6.0, Atlantic scored a 5.8 . . . followed by Columbia with a 5.3, then Warner Brothers and Elektra with a 5.1. Most record companies received a fairly good rating with the Network. However there were several stations reporting absolutely no service from some companies. A look at the report follows inside.

LOS ANGELES

Three network owned and operated radio stations in this city refused to run spots produced by Stan Freberg for the latest Stanley Kramer film, "Bless The Beasts and Children." The spots feature newsman, Bill Stout conducting an interview with a man from a gun club . . . and, at the same time, comments from actor Bill Mumy who is featured in the film. Various clips of the buffalo being shot are interspersed. The networks turned down the spots on the basis that the buffalo scene was too violent, that the discussion made the spot appear as part of a news program and that it made reference to the National Rifle Association. Kramer, in running an ad in the L.A. Times, pointed a statement to the stations . . . "That's a lot of frightened censors . . . missing the forest for the trees . . . cruelty to animals is a sad thing, but don't risk offending anybody by showing it. We have to control guns, but then the gun lobby is so powerful, what can we do? Violence is bad, but kick the reasons for violence under the carpet and maybe it'll go away." In a press conference, Stan Freberg commented, "They are afraid a post card might pour in." The commercials will be shown tonight on the Merv Griffin show.

VANCOUVER

While more people have been chosen and accepted for the October 23rd-24th Clinic, we have decided not to announce them until next week. Those wishing to attend are urged to get their registrations into the office immediately. Again there is the reminder that the Clinic can hold no more than 200 people and no registrations will be accepted after cut off point.

DUBUQUE

WDBQ is running their second annual Drug Abuse Campaign. . . calling it Project 71. The news department has put together hours of interviews with area addicts, former addicts and others qualified to speak on the subject. The station is running the show from 10 a.m. to 12 noon and again from 7 to 9 p.m. each night. The station is printing up brochures and other information on the subject for distribution, discussing that . . . "this year we'll try to further the cause and get down to the cure." Last year, the station obtained Federal funds and police help in establishing a "crash pad".

EL PASO

If you'd been watching the late show on KROD-TV last week, you might have joined a ton of others in trying to figure out if you'd really just seen a sign . . . "Fuck you, El Paso". . . on the air. But it was there . . . word is a director and another dude are no longer working at the station.

CEDAR RAPIDS

KCRG, the first member of the Communication Network to invoke the "community service" ruling in not playing a record, has changed its mind. The station informed the office a few weeks ago that the Cher record would not be played because of lyric content. Late note is management has changed its mind and the record is on the air.

WASHINGTON

The U.S. Army attributed some 8,000 enlistments to the 10-6 million dollar radio spot campaign they ran earlier this year. Now, the word is that budgetary expenses will keep the Army from further spots and they're asking networks for freebie time. No word on the outcome of that, as yet.

WASHINGTON

Jon Leland, a former Seattle news director, is in Washington to line up loans and grants to begin radio's first "alternative" news network. The network would primarily be geared for underground FMs . . . broadcasting the counter culture. Leland stated that based on early response, he could begin the venture with at least 25 stations.

LOS ANGELES

The Alabama State Troopers, taking off on a tour this month, have lost their leader before the beginning. The group of people, which included Lonnie Mack, Don Nix, Jeannie Greene and several others, will be minus Lonnie, who announced his professional retirement last week due to personal reasons. Lonnie left final rehearsals a week ago Friday . . . simply stating, "I don't want to perform in public again." The tour goes on with still a heavy group of performers.

KANSAS CITY

KUDL, whose Top Forty competition is WHB (710), is playing up the competition a bit by using the line . . . KUDL is happy to see the fall of '71. . . as a part of their promo. At the same time, the station has been having guest disc jockeys . . . such people as Evil Knievel, Vern Miller, a playboy bunny, and Ed Podolak of the Kansas City Chiefs.

SEATTLE

Imagination . . . KOL's basketball team plays for the Neighbors In Need this week against none other than the State Attorney General's office. None of the usual dressing room warm up will prevail.

DALLAS

If you've ever lived in this area, you know that the biggest event of the year (much heavier than Christmas) is the Texas University-Oklahoma University football game which is always played in the Cotton Bowl. There are tremendous rallies the Friday night before the game . . . it's featured near riotous proportions at times and right in the middle of it are the KLIF studios. WKY in Oklahoma City is, at the moment, talking up the fact that jock Del Wheba not only plans to go to Dallas for the game but has a plan to storm the KLIF studios and take over the station. That will all come about. . . Wheba will take over the Jim Tabor show, who'll be locked out of the station but will fortunately figure out a way to plug in a hand mike and broadcast along with Wheba from the street. Tabor finally gets back into the station and the two will finish the show together.

HOUSTON

Dallas has more rivalries going than anybody . . . KILT, noting that the Dallas-Ft. Worth area is getting its own baseball team, is asking listeners to send in suggestions for a nick-name for the team . . . that would be befitting the Dallas area. Winner of the contest will pick up two tickets to the first Dallas game. Second place gets four tickets.

HONOLULU

KPOI, noting that the city is in a lot of trouble because of the dock strike, is running its own contest called a Giant Roll-A-Thon. There is a tremendous shortage of toilet tissue in the city, so the station is now giving away four rolls an hour to various callers. There must be a moral to this story.

LOS ANGELES

93/KHJ, in an effort to reduce pollution and support the work of Operation Oxygen and Stamp Out Smog, provided free bus service during the morning and evening rush hours during "Share A Ride Day" last week. The station paid the fares of all passengers on that day to encourage them to take the bus rather than their cars to work. The concept of "Share A Ride Day" was to reduce the pollutants in the air due to auto emissions by reducing the number of cars on the streets and freeways. One excellent way of reducing the number of vehicles is to provide bus service and KHJ is doing just that, with the added benefit of rewarding the people who participate by making the trip a free one courtesy of the station. To further highlight this service, KHJ is using the only full-sized natural gas-powered bus in regular service in Los Angeles, a virtually pollution free vehicle.

RIM FOREST, CALIF.

If, like us at the Report office, you have searched and searched for an artist to help with your survey and other projects but never could find one that not only was a super professional but hip to radio and music, perhaps you would appreciate knowing about Don Jolle. Don worked for an aerospace industry for some ten years . . . took his bread and split to a little mountain home where he and his lady spend their time with their own art of various kinds. Don has done work on several different radio surveys . . . and is responsible for all the latest work done in the Report. He was a God-send for us . . . thought we might share him with you . . . Don Jolle . . . Box 56 . . . Rim Forest, Calif . . . 714-337-4991.

CHICAGO

WLS jock, Chris Stevens, has a part in a new movie shot in this city entitled, "T. R. Bascom." The movie, itself, features the actual sound of WLS in a scene.

OPENINGS

KLEO/Wichita
WISE/Asheville
WGIG/Brunswick
WNHC/New Haven
WAAF/Worcester

KUUU/Seattle
WAKR/Akron
WHHY/Montgomery
WNOR/Norfolk
WQAM/Miami
WFUN/Miami
KQV/Pittsburgh
GCC Communications/Philadelphia
KDWB/Minneapolis
WERK/Muncie
WAUG/Augusta
WMAK/Nashville
WKNR/Detroit
KRUX/Phoenix
WQXI/Atlanta
KING/Seattle
WHBQ/Memphis
KTSA/San Antonio
Programming DB/Los Angeles
WMOD/Washington D.C.
KELP/EI Paso
WKLO/Louisville
WRNC/Raleigh
WLPL/FM/Baltimore
KNAK/Salt Lake City
WISE/Asheville
WDIG/Dothan
WQNZ/Natchez
WKLO/Louisville

News Director
1st ticket jock
Morning man
Black night jock
1st ticket jock
Morning, newsman, writer
Sports-oriented newsman
1st ticket jock
1st ticket jock & news director
News director & morning jock
Jock (production)
Jock
Newsman
Production
Morning man
1st ticket jock
Program Director
News Director
Jock
Newsman
Middays
Production
Morning man
1st ticket news
Jocks, production, news
Personality morning man
Program director
1st ticket jock and newsman
Morning man
Night man
News-Production Director
1st ticket jock
Jock, Production man
Operations manager (sales exp.)
Drive jock

Bob Roberts
Steve Murphy
Dick Downes
Bob Morgan
Ron Carson

Paul Barth
Bob Lyons
Bob Baron

Jim Dunlap
Tom Kennington
Carl Eckels
Marty Kammerman
Dean Johnson
Bill Shirk
Charles Andrews
Joe Sullivan
Bill Garcia
Todd Wallace
Bill Sherard
Buzz Barr
George Klein
Sonny Melendrez
Ken Draper
Dave McNamee

Bill Hennes
Carl Wigglesworth
Jim Tice
Paul Freeman
Steve Murphy
Larry James
Al Perkins (WJMI)
Bill Hennes

CHANGES

Congratulations to **Bob Roberts** and wife....KLEO, Wichita....on their new baby girl....
Gregg Dudley, who has just joined WEAM, will be working 6 - 10pm show and is not handling music...There has been some confusion on this....
WVIC/FM/Lansing is carrying 32 hours of Progressive rock's greatest stars....all without commercial interruption....
Jim Edwards, PD, **announces** change of call letters from WKJG to WMEE/Ft. Wayne....format will be Top 40 Drake initiated by a solid gold weekend....new FM will be quadrasonic stereo....line-up includes Tom Williams 5-9...Mark Rivers from WXVM, Jefferson, Ind. 9-1....Don Chevrette 1-5....Don Lee 5-9....**Chuck Morgan** from WWYN/FM, Erie, Pa. 9-2....
Jim Meeker, Production Director, is out at KRLA.....714-6377824.....
Eddie and Ilene Biscoe, Bang Records, have a new address....can reach them at 1314 Ellsworth Industrial Dr., N.W., Atlanta, Ga. 30318.....404-351-8115.....
Bill Burkett promoted to Music Director at WRNO/FM....
Bill Gable....formerly at WEEM....now doing middays at WHBQ....
Mike Dineen from WQXI to WFUN....
Mike Edwards leaves WSGM/Birmingham after three years....looking....contact the station....
Tony LaMonica....former news director at KIMN....now doing same at KTLK....
Dan Clayton....recently of KRIZ....new Music Director at WLW....will also do 7-12 midnight....**Bob Martin** will do all night show....
Michael Stewart out at KIRL/St. Louis....looking....213-428-4541.....
R. Frederick Gimmel, new at WHHY as News Director....from WLAT/Lexington....**Jerry Hunt** from WDXR/Paducah - new all night man....
Grunt Records anxious to service albums....P.O. Box 99387, San Francisco, Calif. 94109....415-221-7410....
New line-up at KEYN/Wichita....**Jack Diamond** 2-6am....**Alan McKay** 6-9....**Bill Donovan** 9-noon....**Clark Bevan** noon to 3....**Dave Biondi** 3-6....**Paul Baker** 6-10....**Doug Shane** 10-2....**Ron Taylor**, **Carl Jackson** and **Scott Terry** on weekends

MARKETS OF THE WEEK

PROVIDENCE—Market rank—35th . . . population—750,000. 1% black.

ECONOMY—City is the capital of Rhode Island. . . . situated at the head of Narragansett Bay on the Providence River. . . 43 miles south of Boston. The jewelry producing business here is the most important in the country. Speidel is located here, as well as Bostitch and others. Textron is the single largest conglomerate. . . representing the city's second largest industry—textiles. The metal trades, rubber, plastics and electronics are also important. Typical of other large eastern industrial centers the population is evacuating the urban areas and spreading into the suburbs with the convenient large shopping malls . . . two of these massive shopping centers are now located in Warwick . . . state's second largest city. . . and only several miles south of Providence. The city has attempted to halt the shift of population by offering such things as free bus rides in the city . . . but efforts are failing. There are two popular race tracks in the area—Narragansett and Lincoln Downs. Water sports, particularly salt water fishing (no license required), are popular. Nearby Newport Beach is the scene of the Jazz and Folk Festival each July and the Newport-Bermuda Yacht Race. Brown University is Providence's ivy-leaguer with 5,000 students. . . Pembroke Girl's School is now part of Brown. Providence College is located here with 3,000 students, and Rhode Island College with another 5,000 students.

PEOPLE—Having a large blue collar community, the level of education is low. The term used to refer to the less liberal, skeptical, New Englander. . . "swamp yankee." The under 25 segment of the population are liberal, vibrant, enthusiastic and revolutionary in their desires for change. The dominating religions are Catholicism and Protestantism. . . 27% of the white population are of Italian descent. Politics are conservative but democrats are taking over in office. . . indicating the trend toward liberal thinking.

COST OF LIVING—Food, gasoline costs are somewhat higher than average here. . . one bedroom furnished apt. will cost about \$200. Jocks here make from \$100 to \$300 weekly. . . the average Top 40 jock will make about \$185. Salty Brine . . . 30 years of mornings on WPRO . . . making \$50,000.

WEATHER—Moderate climate . . . beautiful New England spring and fall. . . light snow in winter. . . warm summers.

TOP FORTY STATIONS:

WPRO—Al Herskovitz is PD and MD. . . WICE—Dave Pearce is PD and Ray Perry is MD. . . WSVP (Warwick)—Program Director is Bobby James and music directed by Paul Payton.

OTHER STATIONS: WBRU/FM—Progressive rock . . . WEAN—MOR. . . WJAR—MOR. . . WXTR—MOR. . . WLKW/AM/FM—Beautiful music. . . WHIM—C&W. . . WRIB—Religious. . . WARV—Beautiful music. . . WPRO/FM—Beautiful music. . . WPJB/FM—Classical.

RATINGS: Latest Pulse shows WPRO still no. 1 with WICE and WBRU/FM . . commercial station run by college students. . . tied for second place (18-35). WSAR from Fall River, Mass., shows up in fourth position.

VANCOUVER—Market rank—3rd (Canada). Population 1,250,000. Negligible black population. 62% British.

ECONOMY—City is situated in the southwestern section of British Columbia . . . on the Pacific . . . 130 miles north of Seattle . . . and ½ hour drive from the border. Tourism is the major factor of industry, boosted by God's show of plenty in beautiful mountains, rivers, and

fantastic scenery as well as man's work in making the city one of the most beautiful in the world. . . has been compared to San Francisco because of its bay, a ninety acre inner city park, and a suspension bridge. A center section of downtown, called "Gas Town", is being rejuvenated to keep up with the city's clean image. The tourism season is heaviest in summer. Skiing is only 15 minutes from downtown . . . Prime Minister Pierre Trudeau flies into Vancouver and takes a helicopter to his favorite skiing area, Whistler's Mountain. . . the scene of this fall's Report Clinic. Forestry is the second most important industry, represented by such companies as MacMillan and Bloedal. . . one of the largest in the world. Fishing and mining are also important factors in the economy. Outdoor sports are obviously popular. The Vancouver Canucks represent the National Hockey League. . . the sport being comparable to football in the States. The University of British Columbia is located here with 24,000 students. Other schools include Vancouver City College (3,900 students), Simon Fraser University (4,900 students) and the British Columbia Institute of Technology (7,000 students).

PEOPLE—The British influence is predominant here . . . conservative in temperament and politics. 62% of the population is over the age of 21. . . there are many retired and conservative mid-west people who have settled here as along the rest of the west coast. But, there is a large subculture of transient youth who seek the scenic beauty of the area as well as the community of each other. Trudeau's progressive approach is thought of highly by these young liberals, who are resented by the older elements of the population. The Protestant faith has the largest following . . . again due to the British influence.

COST OF LIVING—Typical of the West, prices are higher here than national averages . . . gas, food, clothing, etc. A one-bedroom furnished apt. will cost \$150. Jock salaries are on a wide range as in larger markets. The typical Top Forty jock makes about \$200 per week.

WEATHER—Vancouver has about 2 inches of snow each year, although the surrounding mountains . . . such as Whistler's . . . have snow year around . . . 7,000 foot altitude. The summers are mild with temperatures reaching 75 degrees . . . as are the winters with temperatures averaging in the forties. Rain is common in the early winter season . . . much like Seattle.

TOP FORTY STATIONS:

CKLG—Frank Callaghan is PD and Roy Hennesey is MD.

CKVN—Simon Ginsberg is Program and Music Director.

OTHERS: CKNW—MOR. . . CKWX—MOR. . . CHQM—Beautiful music . . . CJOR—MOR. . . CBU—government network (educational). . . CKLG/FM—Progressive rock. . . CHQM/FM—Beautiful music. . . CFMI/FM—Contemporary MOR.

RATINGS: CKNW, an MOR featuring sports, talk, and news, is No. 1 followed closely by CKLG. CKWX pulls third followed by CJOR.

NEW YORK

WOR/FMs 18 year old voter registration campaign apparently is working. A three day period (which featured some good old New York rain) netted some 137,500 registrants . . . far and above the average.

Part two of the interview with motion picture Producer Stanley Kramer. . .

BOB: Seems to me that motion pictures, in the way they are being filmed lately, communicate far greater than motion pictures did prior to the last couple of years . . . would you agree with that?

STANLEY: Well, yes. The reason they do is because we have gone from never never land to an examination of the times in which we live. In many diverse ways and methods, but that's what happens. That's why the star system went by the boards. Those kind of movie-make-believe heroes . . . they were part of a make-believe world that Hollywood created. In a theatre, that was very exciting to see, and you're going to miss them in parts because that was a world that you reached out to and wished happened that way . . . heroically and otherwise. But now you know we've had a bad war and the air is polluted and times are really rough around the edges and young film makers are making comments on the times in which we live and what's wrong with it. . . and I suppose that reality, that sense of reality, is a big change.

BOB: But the change is not only young film makers, it's also Stanley Kramer at the same time. . . .

STANLEY: Well. . . I'm young.

BOB: I beg your pardon.

STANLEY: Okay. . .

BOB: That brings to mind a phrase you used a while ago, Generation Gap . . . Would you tell me what you think that phrase really is and what it really means?

STANLEY: Well, I think the trouble with that phrase is that the word "Generation" ought to be dropped out. There's a gap . . . and the gap is between people who think one way and people who think another way. All the ages cross in my opinion. Because of a revolution. . . and demonstrations . . . and youth having to take the leadership to point out that they've got to be listened to and these problems have got to be somehow dealt with. It became "Generation Gap" because it was mostly the youth against mostly their elders. But now it's just people who've got to progress in terms of society and other people who are willing to relinquish that privilege.

BOB: Someone said the other day the problem with the world is "lack of communication."

STANLEY: Yes . . . sure . . . it's true. I would say that is . . . a generalization always suffers, but I think that is as close to one (generalization) standing up as you can get for a modern day comment.

BOB: You made two very controversial movies of late. With "Guess Who's Coming To Dinner" and "Bless The Beasts and Children" . . . is that going to be a trend with you. . . or would you go back and make a movie that did not make a statement?

STANLEY: Oh. . . no. If I read an idea like "It's A Mad Mad Mad World" . . . tomorrow I'd be doing it. I'd get a lot of fun out of doing it again. So, it depends on what you come up with. I have a few other things . . . one's a comedy . . . a comedy-drama at least. One's a heavy weight problem . . . I haven't thought of it as that, I just figured it's an intriguing story.

BOB: Where is that? . . . again, what is the prerequisite for what you become involved with?

STANLEY: Well, I think . . . a . . . (this is somewhat 'old-fashioned' but I think that's a bad phrase, too.) I like stories. I still believe that saying 'once upon a time' and being able to enthrall an audience for two hours is the greatest art form in the cinema. There are others who think it's technique . . . other people think you can psychedelically assault the senses, or use photography and lighting, or create patterns . . . they think that's it, that's the form. Well, for some it is, but for me, it's sim-

licity about a story. That's where I get my drive.

BOB: What do you think people want when they go into a theatre?

STANLEY: I don't think you can put it into words. I'll tell you what I think . . . as my opinion. I think people want stimulation. I think they want escape. I think they want provocation. Generally speaking, they all say they want entertainment. When they say entertainment . . . sometime it's misunderstood. Entertainment isn't just to laugh. . . it's wonderful to laugh and it is entertainment. . . it isn't just to listen . . . that's wonderful. . . that's entertainment, too, but I do think that in the present day, they do deserve a little more at the price that's asked. I think they deserve a few surprises. I think they need to be stimulated. I think if they're provoked, even if they're angry, they've reacted . . . not just sat like blobs without judgment . . . or just to pass opinion on anything. All of those things combined come under one umbrella . . . entertainment . . . so take your pick. I don't know which it is . . . it depends on the film, too.

BOB: Do you have any comments on trends of motion pictures . . . other changes since you've done your first film . . . and what you see for the future?

STANLEY: Oh, I don't even have the faintest idea. I don't even know if every room in the country is going to have what they call a "television wall" in which everyone then can turn down the lights, look at the television, never talk to each other, never read a book, and just sit there and maybe even eat there. That would make for a society that would be interesting. . . we'd be pretty close to 1984 that way, but without being facetious, I think that medium and the cassettes and all other allied forms are going to change the nature of things . . . but if I . . . as somebody who's a film maker, get in commercially and begin to speculate too much on the form of distribution or the form of show . . . I think I'll be in trouble. I've got enough to do with what I'm doing and I don't care where they show it. If I can still get an audience and have a place to show my wares, I'll probably still get my drive.

BOB: Do you have any comment on television at this time?

STANLEY: Television, as a whole, performs a function. It performs a function that is first of all regular and not expensive entertainment for the buyer of entertainment. For me, it is not an intellectual pursuit, but then most of the film hasn't been either. Still, it's main attraction happens to be the films that were made years ago and now appear on television and come back to haunt us as competition for the new films. How we ever arrived at that I'll never know, but we managed to slit our own throats with our own profit.

YESTERDAY

ONE YEAR AGO:

Stanley Chasson announced as Director of Shreveport Clinic. . . KEEL as first co-sponsor. . .

Jack Thayer returns to Cleveland as all his jocks walk out at WNCR/FM. . .

Bill Sherard. . . PD, WIXY. . . initiates listing of album cuts as singles. . .

New York Pulse shows WABC to be in lead. . . beaten only by WOR in mornings. . .

TOP FIVE this week.

1. I'LL BE THERE.....Jackson 5
2. FIRE & RAIN.....James Taylor
3. WE'VE ONLY JUST BEGUN.....Carpenters
4. GREEN EYED LADY.....Sugarloaf
5. LOLA.....Kinks

WASHINGTON

Grant of the application of Babcom, Inc., for a new daytime AM station on 1060 kHz, 500 w power, in Springfield, Mo., has been proposed in a Supplemental Initial Decision by Hearing Examiner Chester F. Naumowicz, Jr. The grant is subject to the condition that the station's presunrise operation conforms with present Commission docket proceedings.

The competing applications of Babcom, Inc. and Giant Broadcasting Company for an AM station in Ozark, Ark., were designated for hearing December 13, 1967.

Radiozark Broadcasting of Louisiana, Inc., licensee of Radio Station KCIJ, Shreveport, La., has been ordered by the Commission to forfeit the sum of \$7,500 for repeated violation of the Rules. The violation grew out of the station's failure to file with the Commission within the time required, copies of amendments to its affiliation agreement with the Mutual Broadcasting System. The violation of the Rules was the result of the licensee's issuance, over a period of several years, of certificates of performance representing that the station had broadcast network commercial announcements in accordance with the affiliation agreement. The Commission found that, on the contrary, the certificates had misrepresented the time, frequency, and nature of the network commercials broadcast by the station.

In reply to the forfeiture notice, the licensee admitted the violations but contended that they had resulted from misunderstanding. It stated that its president had no actual knowledge of the inaccuracy of the certificates of performance, and denied any intent to defraud either the network or its advertisers.

The Commission found, however, that of 147 commercial announcements fed to the station by the network in a two week period, which KCIJ was obligated to record and broadcast later in the day, only 23 were aired, although the certificates of performance issued by the station represented that such commercial announcements had been broadcast in accordance with the affiliation agreement.

PASADENA, TEX., KIKK, ORDERED TO FORFEIT \$5,000 FOR VIOLATION OF PRESUNRISE RULES.

Industrial Broadcasting Company, licensee of KIKK, Pasadena, Texas, has been ordered by the Commission to forfeit \$5,000 for willful and repeated failure to observe the terms of the station license and the Rules by operating prior to sunrise time specified in its station license. In response to A Notice of Apparent Liability in the amount of \$10,000, dated May 20, 1970, KIKK did not deny the violations, but requested that the forfeiture be mitigated to a nominal amount. It explained that it was confused by documents received from the Commission, conversations between its council and members of the Commission's staff, and the September 29, 1969 Notice of Violation. KIKK did admit, however, that an Official Notice of Violation issued October 2, 1969, had clarified the matter.

TRANSFER OF WHDM, McKENZIE, TENN., TO HOLIDAY INNS, INC., APPROVED BY FCC.

An application for transfer of control of Northwest Tennessee Broadcasting Company, Inc., licensee of AM station WHDM, McKenzie, Tenn., from Ben M. Gaines, Ludie Gaines, Edgar R. Perkins and Demetra Perkins to Holiday Inns, Inc., has been granted by the FCC.

SOUL MUSIC

BE HERE NOW—Dr. Richard Alpert

At this moment, if you set the alarm to get up at 3:47 this morning and when the alarm rings and you get up and turn it off and say: What time is it? You'd say: NOW—WHERE AM I—HERE!

Then go back to sleep. . . get up at 9:00 tomorrow. Where am I? Here! What time is it? Now! Try 4:32 three weeks from next Thursday.

BY GOD—It is—There's no getting away from it—that's the way it is. That's the ETERNAL PRESENT. You finally figure out that it's only the clock that's going around. It's doing its thing but you—you're sitting HERE—RIGHT NOW—ALWAYS. Nobody is going anywhere. Nobody is coming from anywhere. We're all HERE. We're all HERE in ETERNAL TIME & SPACE.

THOREAU—On Man & Nature

Above all, we cannot afford not to live in the present. He is blessed over all mortals who loses no moment of the passing life in remembering the past.

Do not despair of life. You have no doubt force enough to overcome your obstacles. Think of the fox prowling through wood and field in a winter night for something to satisfy his hunger. Notwithstanding cold and hounds and traps, his race survives. I do not believe any of them ever committed suicide.

How can any man be weak who dares to be at all?

We seek no conquests, no satellites, no riches; . . . we seek only the day when "nation shall not lift up sword against nation, neither shall they learn war anymore."

—John F. Kennedy

SHAKESPEARE—As You Like It

And this our life, exempt from public haunt,
Finds tongues in trees, books in the running brooks,
Sermons in stones, and good in every thing.
I would not change it.

IDEALS—Alfred Kreyborg

Brother Tree:
Why do you reach and reach?
Do you dream some day to touch the sky?

Brother Stream:
Why do you run and run?
Do you dream some day to fill the sea?

Brother Bird:
Why do you sing and sing?
Do you dream—

Young man:
Why do you talk and talk and talk?

KNOTS—R.D. Laing

Although innumerable beings have been led to Nirvana—no being has been led to Nirvana.

Before one goes through the gate
one may not be aware there is a gate
One may think there is a gate to go through
and look a long time for it
without finding it
One may find it and
it may not open
If it opens one may be through it
As one goes through it
one sees that the gate one went through
was the self that went through it
no one went through a gate
there was no gate to go through
no one ever found a gate
no one ever realized there was never a gate

MY OWN THING

Some special notes on the Clinic. . . at this moment, the word is that this Clinic will probably reach an all time high in attendance. An incredible number of people are coming from Canadian radio stations and plenty from the U.S. as well. In the past, many people have waited until they arrived at the scene to register, which, in the past, has all been well and good. At Vancouver, this might not be a good idea. The Clinic, if it is to be a success, can accomodate only a certain number . . . 200 is the limit. A good many people will be bringing their wives . . . that figure is included in the 200. So . . . my strong advice would be to get your registration in immediately. When the 200 limit is reached . . . that's all she wrote. Needless to say, it would be a disaster to get there and find no accomodations.

We have a bit of a problem with airline travel this time around. Those coming from L.A., San Francisco and other cities in the area will find that there will be no plane leaving Vancouver until Monday morning. If we have at least 75 people pre-registered from these cities, we'll be chartering a 707 through TWA, which will be plenty safe and a joyful trip. At the moment, while we have had that many people who've called and expressed the fact they're coming . . . they still haven't pre-registered. If the charter is going to happen, we will call you and let you know what time. This would be a good trip because that would cut the round trip fare in half. Otherwise, just plan on staying over Sunday night. On either Friday or Sunday night, we have worked out a special rate with the Ski Boot for you . . . a cost of \$5 per night, per person, so it can't be too bad a trip. We'll let you know about the charter.

As for wives, they certainly are welcome. We feel they are as much a part of this trip as anybody. If you're registered, you don't have to pay for them . . . just let us know they're coming. When you get there, you have to lay down five bucks extra for their room and purchase tickets for their meals, which will be a very small charge.

The Clinic is by far the biggest undertaking we have ever been a part of . . . the cooperation from everybody has been incredible. I'd walk to be there.

YOUR OWN THING

Regarding this contest I had when I stopped smoking, I'M NOT PREACHING . . . to each his own . . . and all that. But think of the nationwide implications if we could get jocks all over the country to also stop smoking and make damn sure that their audiences were advised of this . . . using promotions . . . contests . . . etc. Even when I was smoking, I knew that it was harmful to my health but ignored it. Now that I've stopped, I feel a hell of a lot better for it and have been contacted by the Cancer Society. They want to put together a local forum or clinic where we could contact primarily the younger element . . . cause this, I think, is the most important group to go after . . . the oldsters aren't ignored, however. Maybe this is just too far out to contemplate, but it really excites me to think how this could snowball and how it could affect the populace . . . and also create an awareness of the public as to just how strong radio really is . . . as a public service . . . not an alleged promoter of drugs, sex and what have you. Needless to say, it would take a hell of a lot of cooperation. . . yours (Report) is a great vehicle to get this idea across . . . if you think it's at all feasible.

Regards--Den Clay-KATA

Boston.....ARB.....July - August.....Shares.....

	6am - 10am	10am - 3pm	3pm - 7pm	7pm - 12mid
WBZ	13.5	8.3	8.9	8.6
WEEI	16.5	11.0	10.2	9.4
WHDH	19.5	11.8	15.1	24.2
WMEX	6.6	9.8	8.7	8.8
WRKO	8.8	11.6	10.8	9.7
WJIB	4.8	8.2	7.9	6.9
WBCN	2.1	3.8	2.8	2.7

Birmingham.....Pulse.....6am-12mid.....Mon.-Fri.....Shares.....

WAPI—Easy listening	9	WSRC—Chicken rock	7	WBRC/FM/rock	3
WENN—R&B	13	WENN/FM—R&B	3	WJLD—R&B	8
WGSN—Rock	23	WVOK—Rock	9	WYDE—Country	10

Cincinnati.....Pulse.....April - June.....Shares.....

WKRC	30	18	10	5
WSAI	21	26	35	22
WLW	15	12	12	32*
WUBE	7	9	8	5
WCIN	5	5	8	8
WEBN	1	2	4	7

*Reds baseball

COMMUNICATOR NETWORK REPORT

	STATION/REPORTER	BEST NEW	HOTTEST	Traffic	Sonny & Cher	Mike Nesmith	Ten Years After	Gayle McCormick
NORTHEAST	WAAF/Worcester/Judd Coursey	Crowfoot	Humble Pie	9	5	8	no. 9	no. 10
	WAVZ/New Haven/Tom Coffey	Santana	Fanny	4	5	4	22-19	58-49
	WBBF/Rochester/Tim Griffin	Yes	Osmonds	8.5	7.	4	34-25	40-32
	WCCC/Hartford/Rusty Potz	Donny Elpert	Cher	5	3	3	hb	hb
	WFDF/Flint/Bob Burchette	Marvin Gaye	Cat Stevens	8	7	6	40-35	14-10
	WKBR/Manchester/Eddie B. Baker	NRPS	James Gang	6	7	4	2-2	29-19
	WLLH/Lowell/Joel Polonsky	NO REPORT						
	WNHC/New Haven/Pete Moss	NO REPORT						
	WSAM/Saginaw/Jeff Marcus	Yes	Lighthouse	8	6	6	25-20	29-26
	WVIC/Lansing/Bob Sherman	Ray Sharpe	Carpenters	8	8	5	19-13	23-16
SOUTH	WABB/Mobile/Gary Mitchell	NO REPORT						
	WDAK/Columbus/Alan Boyd	Freddie North	Cher	9	6	5	37	35-30
	WDIG/Dothan/Larry James	Melanie	Delaney & Bonnie	4	5	3	hb	30-26
	WFLB/Fayetteville/Marty Webb	Ten Years After	Cher	7	9	8	hb	hb
	WGH/Norfolk/Dale Parsons	Yes	Delaney & Bonnie	9	nr	6	hb	hb
	WHHY/Montgomery/Larry Stevens	Bread	Rod Stewart	nr	6	8	hb	15-13
	WISE/Ashville/Gary Plosko	Santana	Cher	7	9	4	—	—
	WJRD/Tuscaloosa/Frank Erwin	Santana	Chicago	7	3	nr	27-15	—
	WKGN/Knoxville/Bob Parker	Marvin Gaye	Lee Michaels	nr	9	4	hb	hb
	WLCY/St. Petersburg/Daylon Rushing	Yvonne Elliman	Cher	4	6	8	hb-31	24-24
MIDWEST	WGA/Savannah/Jerry Rogers	NO REPORT						
	WTBC/Tuscaloosa/David Lankford	Santana	Free Movement	4	5	nr	hb-28	—
	WTMA/Charleston/John Trenton	Les Crane	Osmonds	5	7	5	hb	hb
	WYRE/Annapolis/Dennis Constantine	Santana	Cher	10	10	10	14-15	29-26
	KCRG/Cedar Rapids/Wayne Johnson	Santana	Layng Martine	nr	9	1	hb-30	10-5
	KEYN/Wichita/Paul Baker	Santana	Stevie Wonder	10	7	6	hb	hb
	KIMM/Rapid City/Jay Brooks	5 Man Electrical Band	Freddie Hart	7	8	7	28-25	25-22
	KIRL/St. Louis/T. Michael Jordan	B, S & T.	Cher	6	6.9	4.5	25-20	hb
	KKLS/Rapid City/Chuck McCallum	Marvin Gaye	Cher	5	6	8	30-26	28-26
	KLMO/Wichita/Bob Roberts	Santana	Cher	8	5	7	30-25	hb
SOUTHWEST	KLMS/Lincoln/Fred James	NO REPORT						
	KLWW/Cedar Rapids/Steve Warren	NO REPORT						
	KQWB/Fargo/Wayne Hiller	Santana	Rod Stewart	6	6	5	38-33	39-30
	KSTT/Davenport/Barry James	Sonny & Cher	Cher	7	7.5	4	hb	hb
	KWWL/Waterloo/Dave Stein	Chicago	Lobo	8	6	7	34-34	hb
	WDBQ/Dubuque/Paul Hemmer	Happenings	Bobby Sherman	7	5	4	hb	hb
	WERK/Muncie/Gil Hole	Marvin Gaye	Osmonds	3	nr	7	hb	no. 5
	WISM/Madison/Jonathan Little	Van Morrison	Cher	6	5	4	hb	22=20
	WYNE/Appleton/Scott Carpenter	5 Man Electrical Band	Coven	nr	7	6	25-19	hb-29
	WEST	KAAY/Little Rock/Jonnie King	Santana	Ten Years After	7	8	6	hb-25
KELP/El Paso/Mike Skott		Bullet	Ten Years After	5	4	5	28-14	hb
KIXZ/Amarillo/Gene West		Michael Nesmith	Freddie Hart	8	6	10	40-33	37-32
KLBK/Lubbock/Bobbie Davis		Sonny & Cher	John Lennon	6	9	8	hb	23-22
KQEO/Albuquerque/Gary Diamond		NO REPORT						
KWHP/Edmond/Jim Wood		3 Dog Night	Rod Stewart	7	7	nr	—	—
KAFY/Bakersfield/Jerry Clifton		Marvin Gaye	Isaac Hayes	6	6	5	23-22	29-25
KATA/Arcata/Den Clay		Sonny & Cher	Cher	nr	9	8	29-27	30-25
KGW/Portland/Mike Rivers		Lighthouse	Rod Stewart	7	7	6	hb	hb-36
KMEN/San Bernardino/Dave Sebastian		Bobby Sherman	John Lennon	9	6	4	hb	30-27
OTHER COMMUNICATORS	KNAC/Salt Lake City/Carolyn Cressall	Isaac Hayes	Osmonds	4	7	7	35-29	26-21
	KRLC/Lewiston/Mike Lucas	Nolan	John Lennon	nr	9	5	22-16	18-12
	KRSP/Salt Lake City/Allen Hague	Traffic	Cher	9	nr	6	5-4	7-9
	KSEE/Santa Maria/Sandy Horn	30 Days Out/Bread	Cher	7	6	5	21-9	hb-27
	KSPD/Boise/Rick Oldenburg	Hookfoot	Who	8	7	6	14-12	hb
	KUDE/Oceanside/Ted Brown	Santana	Cher	6	9	6	hb-39	hb
	KYSN/Colorado Springs/Tom Turcotte	John Lennon	Osmonds	8	7	8	hb	hb-37
			Totals:	292.5	308.4	267.5		
			Averages:	6.0	6.0	5.5		
	WFOM/Marietta/Red Jones/	Freddie North	Osmonds					
WIST/Charlotte/Scott Christenson	Dave Ellingson	Mac & Katie Kissoon						
WING/Dayton/Jerry Kaye	Fanny	Osmonds						
KIOA/Des Moines/Dic Youngs	Isaac Hayes	Rod Stewart						
KNOE/Monroe/Larry Edwards	Fanny	Lighthouse						
WTOB/Winston-Salem/Buddy Latham	Santana	Cher						
WOSH/Oshkosh/Gregg Albert	Bobby Sherman	Lighthouse						
WAPE/Jacksonville/Larry Dixon	5 Man Electrical Band	Rod Stewart						

progressive MOR

by Beverly Magid

THE HITS

- | | | | | | |
|-----|-----|---|-----|-----|---|
| 2. | 1. | NEVER MY LOVE/5th Dimension/Bell | 12. | 11. | EASY LOVIN'/Freddie Hart/Capitol |
| 1. | 2. | SUPERSTAR/Carpenters/A&M | - | 12. | SHAFT THEME/Isaac Hayes/Stax |
| 4. | 3. | IF YOU REALLY LOVE ME/Stevie Wonder/Tamla | - | 13. | PEACE TRAIN/Cat Stevens/A&M |
| 6. | 4. | GYPSIES, TRAMPS & THIEVES/Cher/Kapp | 5. | 14. | NIGHT THEY DROVE/Joan Baez/Vanguard |
| 3. | 5. | SO FAR AWAY/Carole King/Ode | 7. | 15. | TALK IT OVER/Anne Murray/Capitol |
| 10. | 6. | BIRDS OF A FEATHER/Raiders/Columbia | 11. | 16. | AIN'T NO SUNSHINE/Bill Withers/Sussex |
| 8. | 7. | LOVIN' HER WAS EASIER/Kris Kristofferson/Monument | 9. | 17. | SWEET CITY WOMAN/Stampeders/Bell |
| 14. | 8. | I FOUND SOMEONE/Free Movement | 18. | 18. | UNCLE ALBERT/McCartneys/Apple |
| 13. | 9. | IT'S A CRYIN' SHAME/Gayle McCormick | 15. | 19. | ANOTHER TIME/Englebert Humperdinck/Parrot |
| 17. | 10. | DESIDERATA/Les Crane/WB | 16. | 20. | GO AWAY LITTLE GIRL/Donny Osmond/MGM |

ALBUMS GETTING PLAY

BEACH BOYS/Surf's Up...DISNEY GIRLS...DON'T GO NEAR THE WATER
 CHER...I HATE TO SLEEP ALONE...TOUCH & GO
 ARETHA FRANKLIN/Live...LOVE THE ONE
 JACKSON 5...GOIN' BACK TO INDIANA
 FLOYD CRAMER/Class of '71...ONE TOE OVER
 BOBBI MARTIN/Tomorrow...WHAT GREATER LOVE
 BOBBY RUSSELL...WHEN YOU GET WHERE YOU'RE GOING
 5th DIMENSION/Live...LOVE MEDLEY
 DAVY JONES...ROAD TO LOVE...RAINY JANE...SAY IT AGAIN,
 PRETTY LITTLE GIRL
 ANNE MURRAY...LET ME BE THE ONE
 CAT STEVENS/Teaser & Fire Cat...All, esp. RUBY LOVE...HOW
 CAN I TELL...BITTER BLUE
 BEE GEES...TRAFALGAR...IT'S JUST THE WAY
 GAYLE McCORMICK...NATURAL WOMAN

BARBRA JOAN STREISAND...BEAUTIFUL...SPACE CAPTAIN
 MEDLEY
 JOHN LENNON/Imagine...CRIPPLED INSIDE
 SONNY & CHER/Live...WHAT NOW MY LOVE especially
 PETE FOUNTAIN/New Orleans, Tenn...WALKING THE FLOOR,
 NIGHT TRAIN...JUST BECAUSE
 ROGER WILLIAMS/Summer of '42...MUSIC LOVERS THEME
 BOBBY SHERMAN/Gettin' Together...JENNIFER (single)...
 PONY EXPRESS...IT BOGGLES MY MIND...GETTIN'
 TOGETHER
 STAMPEDERS...No. particular cut
 BILL MEDLEY/A Song For You...TITLE...LOST THAT LOVIN'
 FEELING...SO MUCH IN LOVE...WE'VE JUST BEGUN
 NEIL SEKAKA/Emergence...I'M A SONG...GONE WITH THE
 MORNING...ROSEMARY BLUE...SUPERBIRD to be the single

RADIO PLAY ON SINGLES

ARE YOU OLD ENOUGH/Mark Lindsay/Columbia
 Add KJAE, WXLW

ALL MY TRIALS/Ray Stevens/Epic
 WJMI/FM, WRR, WLW

ALL I NEED IS YOU/Sonny & Cher/Kapp
 KARM...add WGR, WIBC

BABY I A WANT YOU/Bread/Elektra
 Add NBC, WLCY/FM, WGR

BANKS OF THE OHIO/Olivia Newton-John/Uni
 KPRC...add WLCY/FM, WRR

DO I LOVE YOU/Paul Anka/Buddah
 WXYZ, KPRC, WGR, WRR....add WWTC

DO YOU KNOW/Lee Michaels/A&M
 KJAE, WXLW

EVERYTHING'S ALRIGHT/Yvonne Elliman/Decca
 WLCY/FM...add KJAE, WLW

FREEDOM COMES/Fortunes/Capitol
 WLCY/FM (super hot), KPRC, WKRC, WLW...add WIBC

IT'S ONLY LOVE/flip/Elvis Presley/RCA
 WJDX (both), KARM....add WRR, WXLW

INNER CITY BLUES/Marvin Gaye/Tamla
 WJDX, WKRC....add WNBC, KARM, WXLW

IMAGINE/John Lennon/Apple
 WLXY/FM, KPRC, WXYZ, KJAE

I'M COMING HOME/Tommy James/Roulette
 Add KJAE, WGR

JENNIFER/Bobby Sherman/Metromedia
 Add WJDX, WGR

K-JEE/Nite-Liters/RCA
 KJAE (super hot), WLW

LONG AGO/James Taylor/WB
 WLCY/FM, KPRC, KJAE, WOAI...add WJDX, WXYZ, WLW

LOVE/Lettermen/Capitol
 WLCY, KPRC, WXYZ, KJAE, WKRC...add WJDX, NBC, WWTC,
 WLW

MAMMY BLUE/Pop Tops/ABC/Dunhill
 Add NBC, WOAI

MAMMY BLUE/Bob Crewe/Metromedia
 Add KPRC, WSM, WRR

MEDLEY/G. Campbell & A. Murray/Capitol
 Add WLCY/FM, KPRC, WKRC, WSM, WIBC

MOTHER/Barbra Streisand/Columbia
 WJMI/FM, KARM...add WSM, WRR

NATURAL MAN/Lou Rawls/MGM
 WXYZ....add WJDX

ONE FINE MORNING/Lighthouse/Evolution
 WNBC, WXYZ...add WJDX

ONLY YOU KNOW/Delaney & Bonnie/Atco
 WLCY/FM, KPRC, KARM....add WGR

ONE TIN SOLDIER/Coven/WB
 WWTC, KARM....add WOAI, WIBC

QUESTIONS 67 & 68/Chicago/Columbia
 KARM....add WXYZ

RUB IT IN/Layng Martine/Barnaby
 KPRC, WOAI, WXLW



TILL/Tom Jones/Parrot
Add WNBC, WKRC

VALERIE/Cymarron/Entrance
WLCY/FM, WKRC....add WOAI

YEAR CLAYTON DELANEY DIED/Tom T. Hall/Mercury
WJDX, KPRC

RECOMMENDED FOR PLAY

CALIF. SUNDAY MORNING/Brotherhood of Man/Deram
On at WKRC

AMERICAN TRILOGY/Mickey Newbury/Elektra

DOWN BY THE RIVER/Joey Gregorash/Lionel

LOVE SONG/Arrival/Epic

LONG PROMISED ROAD (re-released/Beach Boys/WB

JOSE FELICIANO/The Spirit Needs

BOB HINKLE/Ollie Moggus...UNBORN LULLABY...CHILD

WHOSE EYES I AM

DIONNE WARWICK STORY/A Decade of Gold...TAKE YOUR
PICK

HERBIE MANN/Push...NEVER SAY GOODBYE

MISCELLANEOUS MOR

BLESS YOU/Martha & Vandellas added at WXLW....

DON'T WANNA LIVE INSIDE MYSELF/add at WKRC...also

Ed Ames single

KARM adds IF WE ONLY HAVE LOVE/Johnny Mathis.....

STAGGER LEE hot at WJDX....Peter Nero/SUMMER OF'42
added there....

WWTC adds TELL ME WHY.....

MOR REPORTERS

WXLW/Indianapolis - Dave Murray

WIBC/Indianapolis - Gary Todd

WDAE/Tampa - Ed Ripley

WLCY/FM/Tampa - Steve Cheney

WSM/Nashville - Hal Durham

WJDX/Jackson - John Robyn

WOAI/San Antonio - Larry Kent

WXYZ/Detroit

WWTC/Minneapolis

WLW/Cincinnati

KJAE/Denver

WGR/Bufalo

KPRC/Houston

- Joe Bacarella

- Paul Stagg

- Dan Clayton

- Art Ortega

- Larry Anderson

- Mark Boone

WKRC/Cincinnati - Gene Warman

WNBC/New York - Carolyn Kott

KARM/Fresno - Bob Connell

WBEN/Bufalo - Kay Lapping

WRR/Dallas - Hal King

WJMI/FM/Jackson - Al Perkins

I'LL TAKE MANHATTAN by Beverly Magid

Fear leads to hate to war . . . Freedom leads to love to peace. People who live and act from fear . . . of other individuals, or businesses, or governments, or groups of people, or countries, or news media, can only learn to hate and then wish to destroy that which they fear. That's why it's easier to label the "other guy." That way you can always know where to direct your fear and hatred. It's easier and keeps you from having to deal with yourself. No demands on you are necessary, you don't have to be better than the other guy, just bigger. Keep everybody afraid and no one ever has to listen to what the other guy is saying. Then you never have to worry whether he's right or wrong or caring, or even barely alive.

But if you're free inside yourself, it's all a little harder because then the other voices have to be heard, then there are choices, then you're open to love with all its commitments, and communication with people is not only possible, it's imperative. Of course, the roads are steeper, but the rewards are so much richer . . . peace, overflowing, extending, all encompassing peace for everyone. "The world as you crave it, where no one will suffer from hunger, cold or injustice does not exist and never will exist. But I heard my heart answering from deep within me: Though it does not exist, it shall exist because I want it to. I desire it, want it at every beat of my heart. I believe in a world which does not exist, but my believing in it will create it. We call "non-existent" whatever we have not desired with sufficient strength." Nikos Kazantzakis "Report to Greco."



Black Market

by LeBaron Taylor

THE HITS

1. **THIN LINE BETWEEN LOVE & HATE/Persuaders/Atco**
Hot KDIA, 16-9 KATZ, 9-13 WAOK, No. 5 WVON, 6-2 WDIA, 9-10 WWRL, 6-5 WWIN, 1-1 KYAC, 9-8 WTLC, 7-6 KGFJ, 1-1 WCHB, 15-12 WDAS
2. **TRAPPED BY A/Denise LaSalle/Westbound**
1-4 WOL, no.3 KDIA, 8-8 KATZ, 1-2 WAOK, no.8 WVON, 5-6 WDIA, 3-3 WWRL, 11-9 WWIN, 8-7 WYLD, 5-4 KYAC, 2-1 WTLC, 9-7 KGFJ, 9-10 WDAS
3. **TIRED OF BEING ALONE/Al Greene/Hi**
3-6 WOL, 4-2 WDAS, 12-14 KDIA, 1-1 KATZ, no.6 WVON, 5-4 WYLD, 1-4 WTLC, 2-1 KGFJ
4. **YOU'VE GOT TO CRAWL/8th Day/Invictus**
8-5 KDIA, 12-6 KATZ, 19-20 WAOK, no.14 WVON, 8-4 WDIA, 4-4 WWRL, no.20 WYLD, 13-10 KYAC, 11-8 KGFJ, 10-4 WCHB
5. **MAKE IT FUNKY/James Brown/Polydor**
11-12 WOL, 5-12 KDIA, 2-5 KATZ, no.1 WVON, 13-8 WDIA, 10-12 WWRL, 2-1 WYLD, 3-3 KYAC, 13-16 WTLC, 6-5 KGFJ, 4-6 WCHB, 5-14 WDAS
- 6.* **YOU SEND ME/Ponderosa Twins/Horoscope**
-13 WDAS, 2-2 WWRL, 32-7 KDIA, no.12 WVON, 16-12 WDIA, 6-5 KYAC, 12-9 KGFJ, 6-5 WCHB
7. **SHAFT (Theme)/Isaac Hayes/Enterprise**
13-1 KDIA, 5-3 KATZ, 4-9 WAOK, 2-1 WDIA, 1-2 WWRL, 8-8 WDAS
8. **HAVE YOU SEEN HER/Chi-Lites/Brunswick**
1-1 WDAS, 2-5 WAOK, Hot WVON, 2-3 WDIA
9. **INNER CITY BLUES/Marvin Gaye/Tamla**
22-18 WDAS, -15 WOL, 22-10 KATZ, -23 WAOK, no. 21 WVON, 29-14 WDIA, 17-7 WWRL, 31-12 WWIN, Hot KYAC, 30-22 KGFJ
10. **IF YOU REALLY LOVE ME/Stevie Wonder/Tamla**
3-8 KDIA, 18-17 WAOK, no.2 WVON, 15-20 WDIA, 11-14 WWRL, 5-8 WWIN, 9-13 WYLD, 2-2 KYAC, 10-12 WTLC, 3-2 KGFJ, 2-6 WDAS
- 11.* **WHERE DID OUR LOVE GO/Donny Elbert**
13-5 WDAS, 15-11 KATZ, 11-15 WAOK, HB-9 WWRL, 4-3 WWIN, 15-11 WTLC, 22-14 WCHB

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

- *IT'S IMPOSSIBLE/New Birth/RCA**
3-7 WDAS, 5-1 WOL, 7-6 WYLD, 18-8 WCHB...add WWRL, WTLC
- SHE'S ALL I'VE GOT/Freddie North/Nashboro**
16-13 WOL, 5-3 WAOK, no.19 WVON, 8-8 WWRL, 8-17 WWIN, no.18 WYLD, 18-14 KGFJ, 2-3 WCHB
- CAN I/Eddie Kendricks/Tamla**
Smash record...7-3 WDAS, 24-19 WAOK
- YOU BROUGHT THE JOY/Freda Payne/Invictus**
28-21 WDIA, 20-20 WWRL, 8-7 WTLC, 25-18 KGFJ...add WAOK
- GRANDMA'S HANDS/Bill Withers/Sussex**
Several additions.....-35 KATZ
- HELP ME MAKE IT/O.C. Smith/Columbia**
12-6 WWIN
- YOU THINK YOU'RE HOT STUFF/Jean Knight/Stax**
28-15 WWRL, 37-27 KGFJ
- CHILD OF GOD/Millie Jackson/Spring**
Add WAOK, WDAS
- ALL DAY MUSIC/War/UA**
21-18 KATZ, 30-30 WDAS
- NEVER, NEVER, NEVER/Chee Chee & Pepe/Buddah**
- WOMEN'S LOVE RIGHTS/Laura Lee/Hot Wax**
6-8 WOL, 31-4 KDIA, 10-8 WAOK, no.15 WVON, 7-9 WDIA, 6-11 WWRL, 7-7 WWIN, 20-16 WYLD, 6-5 WTLC 5-9 WCHB
- SPILL THE WINE/Isley Brothers/T-Neck**
10-10 WOL, 10-10 KDIA, 16-16 KATZ, no.22 WVON, 18-18 WWRL, 20-19 WWIN, 20-17 KYAC, 17-13 KGFJ, 14-17 WCHB
- *RESPECT YOURSELF/Staple Singers/Stax**
This record is going to surprise a lot of people...hb-34 KATZ, -25 WDIA, 27-19 WWRL, 30-11 WWIN, 26-13 WCHB, 10-9 WDAS
- BLESS YOU/Martha & Vandellas/Gordy**
Add KATZ, WAOK
- SCORPIO/Dennis Coffey/Sussex**
LP cut-3 WOL, pick-24 WWIN, Has been a smash in Detroit...by the way, Dennis is one of most talented recording musicians around!!
- GROOVIN' OUT ON LIFE/Fredrick II/Vulture**
-18 WDIA...add WTLC
- YOU CAN COME RIGHT BACK/David Rutlin/Soul**
18-15 KATZ

HITBOUNDS

- HERE HE COMES DRUNK AGAIN/Bird Rollins/Calla**
7-5 WWRL...This record is a stone smash...Perhaps, as programmers, we've become so sophisticated that we're forgetting from whence we came.
- WALK RIGHT UP TO THE SUN/Delfonics/Philly Groove**
- YOU ARE EVERYTHING/Stylistics/Avco**

SMASH

- GET DOWN/Curtis Mayfield/Curtom**

- CHART ACTION**
WDAS: Action: 23-20 Sound Experience, Gil Scott Heron 26-25, War 10-10, Ebony 16-12...additions: Love-Lites, Millie Jackson
WOL: Action: Gil Scott Heron 4-5, 5th Amendment 13-11, Larry Sanders 14-11...additions...Stylistics, Sisters Love, 100 Proof

- KDIA:** Action: Lou Rawls,28-6, Dramatics/flip/18-15, Ohio .
Players pick-19, Staples, Nolan
- WAOK:** Action: Free Movement 3-1, Gloria Walker 8-4, Delia
Cantrell 14-6, Intruders 15-10, Glass House 13-12, Brenda
& Tabulations 25-18, Eddie Kendricks 24-19, 8th Day 19-20,
Change of Pace -24,...additions: Freda Payne, General
Grook, Curtis Mayfield, Millie Jackson, Stylistics, Martha
& Vandellas
- WRRL:** Action: Fuzz 21-13, New Chi-Lites 25-16, Luther 26-17,
Additions: Intruders, New Birth, Continental 4, Lou Rawls,
100 Proof, Jerry Butler
- WYLD:** Action: Rare Earth no.12, Pickett no.14, Main Ingredient
no.19, 8th Day no. 20
- WTLC:** Action: Rare Earth 7-6, Nightingale 16-15. Hot: Joe
Tex, 4 Tops, Parliaments, 8th Day, Fredrick II, Popcorn
Wylie...additions: Delfonics, Honey & Bees, Lucky Peterson,
Glass House, Joe Simon, Larry Sanders, Intruders, New
Birth, Tyrone Davis, Isley Bros., Simtec & Wylie, Jerry
Butler, Chairmen
- WCHB:** Action: Z.Z.Hill 13-11, Hot Sauce 24-12, Joe Simon, O.V.
Wright 21-20,...adds: Chi-Lites, Martha & Vandellas, Intruders,
Curtis Mayfield, Roberta & Donny, 100 Proof
- KATZ:** Action: Intruders 4-2, Newcomers 13-4, Ann Peeples
17-14, War 21-18, Chi-Lites (single) 23-20, New Bill
Withers-35...additions' Ohio Players, Black Ivory,
Jerry Butler, Martha & Vandellas, Little Sonny,Stylistics
- WVON:** Action: O.V. Wright no.13, Ray Charles no.16, Main
Ingredient no.17, Johnnie Taylor no.18, B.B.King no.20
- WDIA:** Action: Glass House 4-5, Impressions 24-14B, Joe
Simon 22-15, Albert King 14-16, Emotions 25-23,
Pick: General Grook. Additions: Freddie North,Intruders
- WWIN:** Action: Black Ivory 9-10, Z.Z. Hill no.16, Stylistics
-36. Picks: Maceo & Kingpins, Love-Lites, Patrice
Holloway, Ernie Andrew
- KYAC:** Action: Peeples 14-13, O.V. Wright 17-14, Simtec &
Wylie 19-18, 23-20 Joe Tex. Hot: Joe Simon, Lou
Rawls, Marvin Gaye, Intruders, La Belle
- KGfJ:** Action: Ray Charles 13-10, Jr. Walker 14-11, B. B.King
15-12, Winfield Parker 19-16, Jerry Butler 23-19,
Garland Green...adds: Crystal Generation, Curtis May-
field, Intruders, 100 Proof

ALBUMS

ARETHA'S GREATEST HITS/Aretha Franklin/Atlantic
Cuts: all

SAGITTARIUS MOVEMENT/Jerry Butler/Mercury

WHAT'S GOING ON/Marvin Gaye/Tamla
Cuts: All

SHAFT/Isaac Hayes/Enterprise

Cuts: Theme...SOULSVILLE...DO YOUR THING

BLACK IVORY/Wanda Robinson/Perception

TRUTH IS ON IT'S WAY/Nikki Giovanni/Right On

SMACKWATER JACK/Quincy Jones/A&M

BLACK MARKET REPORTERS

WOL/Washington	Dave McNamee	WRRL/New York	Norma Pinnella	WVON/Chicago	E. Rodney Jones
WDAS/Philadelphia	Jimmy Bishop	KATZ/St. Louis	Program Director	KGfJ/Los Angeles	Music Director
KYAC/Seattle	Frank Barrow	WMBM/Miami	Fred Hanna	WCHB/Detroit	Bill Williams
WWIN/Baltimore	Al Jefferson	WABQ/Cleveland	Curt Shaw	WAOK/Atlanta	Burke Johnson

THE CHARLIE TUNA SHOW

As a result of the dock strike, Hawaii is taking more than a casual interest in the settlement. The Islands are facing a critical shortage of tissue paper. As a matter of fact, Honolulu is in fear this week of being "wiped out".

Yesterday was "Share The Ride Day" in Los Angeles where people were supposed to form car pools in order to reduce the congestion on the freeways and resulting smog. It was met with surprising apathy. . . people just didn't want to do it. Even hitch-hikers were waving me by!

People always copy ideas and as a result of "Share The Ride Day" . . . Forest Lawn announced they're considering consolidating services to save time. They'd call it "Share The Rite Day".

Boy, what a weekend! I couldn't believe the action. Illegal use of the hands, piling on, a forward pass, down and out, personal foul, defensive holding. . . no, it wasn't the football game on television. . . the Real Don Steele threw another party.

The new television season has been a little disappointing. I even fell asleep the other day watching the TV repairman work on the set.

I'm kind of sorry San Francisco didn't make the World Series. They deserve more recognition. Nowadays when some guy mentions San Francisco Giants, the first thing that pops into your mind is Carol Doda!

CANADA

by Beverly Magid

THE HITS

- | | | | | | |
|------|----|---|-------|-----|--|
| 2. | 1. | SUPERSTAR/Carpenters/A&M
CKLG 5-1, CJME 6-4, CFRW 7-3, CFRA 14-8, VOXM 1-1, CHUM 3-3, CKXL 3-1, CKCK 2-2 | 8. | 7. | IF YOU REALLY LOVE ME/Stevie Wonder/Tamla
CKCK 11-9, CKVN 16-8, CFRA 25-17, VOXM 7-4, CHUM 7-5...add CKLG |
| 1. | 2. | MAGGIE MAY/Rod Stewart/Mercury
CKLW 1-1, CJME 1-1, CFRW 1-1, CFRA 1-1, CHED, VOXM 15-3, CHAM 1-1, CKCK 1-1 | 7. | 8. | STORY IN YOUR EYES/Moody Blues/Threshold
CKLG 7-6, CKOM 12-8, CJME 15-11, CFRA 8-4, CHAM 12-7 |
| 4. | 3. | LIKE A YO YO/Osmond Bros./Polydor
CKLG 9-5, CJME 14-7, CKVN 15-1, CFRA 22-14, CKOC 2-1, CHUM 4-1, CKXL 9-6, CHLO 6-2 | — | 9. | GYPSIES, TRAMPS & THIEVES/Cher/Kapp
CKLW 6-2, CJME hb-26, CKOC 20-10, VOXM 19-12, CHUM 26-9, CHAM 29-13, CHLO 13-5, CKCK 23-10, Add CFRA |
| 6.** | 4. | ONE FINE MORNING/Lighthouse/GRT
CKLG 15-12, CKOM 11-6, CJME 29-25, CFRW 28-25, CFRA 29-25, CKOC 6-3, VOXM 4-2, CHUM 18-14, CKVN 10-5, CKXL 6-3, CKCK—25 | — | 10. | IMAGINE/John Lennon/Apple
CKLW 20-16, CFRW hb-23, CFRA pl-20, CKOC 7-5, VOXM hb-23, CHUM 10-6, CHAM 17-8, CKVN 27-18, CHLO 2-1 |
| 3. | 5. | DO YOU KNOW WHAT/Lee Michaels/A&M
CFRW 3-3, CFRA 7-3, CHED no.1, VOXM 9-6, CKCK 9-7 | — | 11. | SO FAR AWAY/Carole King/Ode
CKOC 11-8, VOXM 17-10, CHAM 7-2/flip, CKXL 7-4, CKCK 5-4 |
| 5.** | 6. | NIGHT THEY DROVE DIXIE/Joan Baez/Vanguard
CKOM 3-1, CJME 4-2, CFRW 4-4, CFRA 5-2, CHED | 10.** | 12. | RAIN DANCE/Guess Who/RCA
CKOM 2-2, CKCK 6-5 |

OTHER RECORDS YOU MAY BE CONSIDERING

- | | |
|--|--|
| **ABSOLUTELY RIGHT/5 Man Elec. Band/Polydor
CKLG—28, CKOM hb-25, CKOC hb-32, CHAM hb-29, CHUM—24, CKVN—40...add CHED, CKXL | I WOKE UP IN LOVE/Partridge Family/Bell
CJME 18-13, CFRA 12-7 |
| ANNABELLA/Hamilton, Joe Frank & Reynolds/ABC/Dunhill
CHED, CKVN 22-20 | **LONESOME MARY/Chilliwack/A&M
CKLG 29-23, CKOM—28, CKXL hb-27, Add CHED |
| BIRDS OF A FEATHER/Raiders/Columbia
CKLG 19-15, CJME hb-27, CKOC 21-11, CHAM 13-10, CKCK 22-18,...add CFRA | **LOVIN' YOU AIN'T EASY/Pagliari/London
CKOC—40...CHAM hb-26 |
| **BUILD A TOWER/Brahmin/Mercury
CKLG 27-24, CKVN 8-7, CKXL 18-14 | **LIFE IS A CARNIVAL/The Band/Capitol
CHAM hb-27...add CKOC |
| **BOW DOWN TO THE DOLLAR/Joshua/GRT
Add CKLW, CHED | LONG AGO/James Taylor/WB
CHAM 25-12....add CKCK |
| BLESS YOU/Martha & Vandellas/Gordy
Add CKOC, CHAM | **LISA LISTEN/B, S & T/Columbia
Add CHLO, CKVN |
| **CREATORS OF RAIN/Ian & Sylvia/Columbia
CKXL 14-9, CHLO hb-23 | NEVER MY LOVE/5th Dimension/Bell
CKLW hb-29, CJME hb-28, add CKVN |
| **DOWN BY THE RIVER/Joey Gregorash/Polydor
CKLG 1-9, CKOM 17-12, CJME 25-20, CFRA pl-28, CKOC 29-29, CHLO 27-24 | NEW JERSEY/England Dan & J.F.Coley/A&M
CHED....add CKOM |
| **DO I LOVE YOU/Paul Anka/Yorkville
CKLW 14-9, CKOC—33 | ONLY YOU KNOW/Delaney & Bonnie/Atco
CKOC 26-17, VOXM 16-7....add CKLW, CKVN, CKCK |
| EASY LOVIN'/Freddie Hart/Capitol
Add CKLG, CHUM (daytime) | **ONE MORE MOUNTAIN/Dr. Music/GRT
CKLG 21-16, CKOC 25-18, VOXM 20-19, CHAM 18-14, CKVN 26-21, CKXL 15-10, CKCK 24-21 |
| EVERYBODY'S EVERYTHING/Santana/Columbia
Add CKOM, CHAM | ONE TIN SOLDIER/Coven/WB
CKLW hb-27.....add CFRA |
| FREEDOM COMES/Fortunes/Capitol
Add CKOM,CKVN | PEACE TRAIN/Cat Stevens/A&M
CHED, CKOC 22-13, VOXM 24-20, CHAM 11-9, CKVN 18-12, CKXL 17-8, CKCK 17-14, CHLO 16-9 |
| **GOIN' DOWN THE ROAD/T.Black & L. Ward/A&M
CJME 17-14, CFRW 16-7, CKVN 29-25, CKCK 30-28 | QUESTIONS 67 & 68/Chicago/Columbia
CKLW hb-30, CFRW hb-28 (both), CKOC 35-20, CHUM 22-12 (both), add CKLG, CKXL, CKOM, CFRA, CKVN/flip |
| I'D LOVE TO CHANGE THE WORLD/10 Years After/Columbia
CFRW hb-30, CHED, CKOC 32-27,...add CJME, CHAM, CKVN, CKCK | **SWEET SOUNDS/Bells/Polydor
CJME 23-17, CKXL 16-7, CKCK 16-15, CHLO 25-22 |
| **I BELIEVE IN YOU/Rita Coolidge /A&M
CKOM 4-4, CJME 22-21, CHED, CKOC hb-30, CHLO—27 | SHAFT/Isaac Hayes/Stax
CKLW 18-12, CKOC 40-21, CHUM 30-22, CHLO—26, CKCK—22, Add CJME, CHAM |



STAGGER LEE/Tommy Roe/ABC/Dunhill
CKLW 30-26, CHUM 20-18, CKXL 5-2

TWO DIVIDED BY LOVE/Grassroots/ABC/Dunhill
CFRW hb-26, CKOC hb-34...add CJME, VOCM, CHAM (no.28), CKVN

****TELL ME WHY/Matthews Southern Comfort/Decca**
Add CKVN, CKXL

WEDDING SONG/Paul Stookey/WB
CKLG 18-14, CHUM 19-10, CKXL 8-5, CKCK 26-19

WHAT ARE YOU DOING SUNDAY/Dawn/Bell
CKOC 36-26, VOCM 21-17, CHAM 21-18, CHLO-29...add CJME

****YOU'RE MY PEOPLE/Pepper Tree/Capitol**
CKOM hb-39, CHED, CKVN 32-27, CKXL hb-28, CKCK 12-20

YOU'VE GOT TO CRAWL/8th Day/Invictus
CKLW-28....add CHAM, VOCM

ALBUMS GETTING PLAY

SANTANA...NO ONE TO DEPEND ON...EVERYTHING IS EVERYTHING...EVERYBODY'S EVERYTHING

JIMI HENDRIX/Rainbow Bridge...DOLLY DAGGER...HEY BABY

JOY OF COOKING...SOMETIMES...CLOSER TO THE GROUND

DUST...STONE WOMEN

CAT STEVENS...CHANGES 4...HOW CAN I TELL YOU...MORNING HAS BROKEN

STEPHENWOLF...NIGHTTIME IS FOR YOU

****FRANK MILLS...SUMMER WIND...DANCE THE NIGHT AWAY...401 WEST**

****TOM NORTHCOTT...OLD KENTUCKY HOME**

BLACK SABBATH...INTO THE VOID

MISCELLANEOUS CANADA

BABY I A WANT YOU/Bread on at CKLW...also DESDAMONA/Searchers....

FIRE & RAIN/Andrea Robinson added at CKXL....

I'M COMING HOME/Tommy James 26-24 at CKCK....

DESIDERATA on at CKOM...

Bee Gees on at CKOC....also GOD OUT WEST/Link Wray....

James Brown 23-15 at CKLW...HAVE YOU SEEN HER 29-19....

****Springwell 24-19 at CFRA....**

CANADIAN REPORTERS

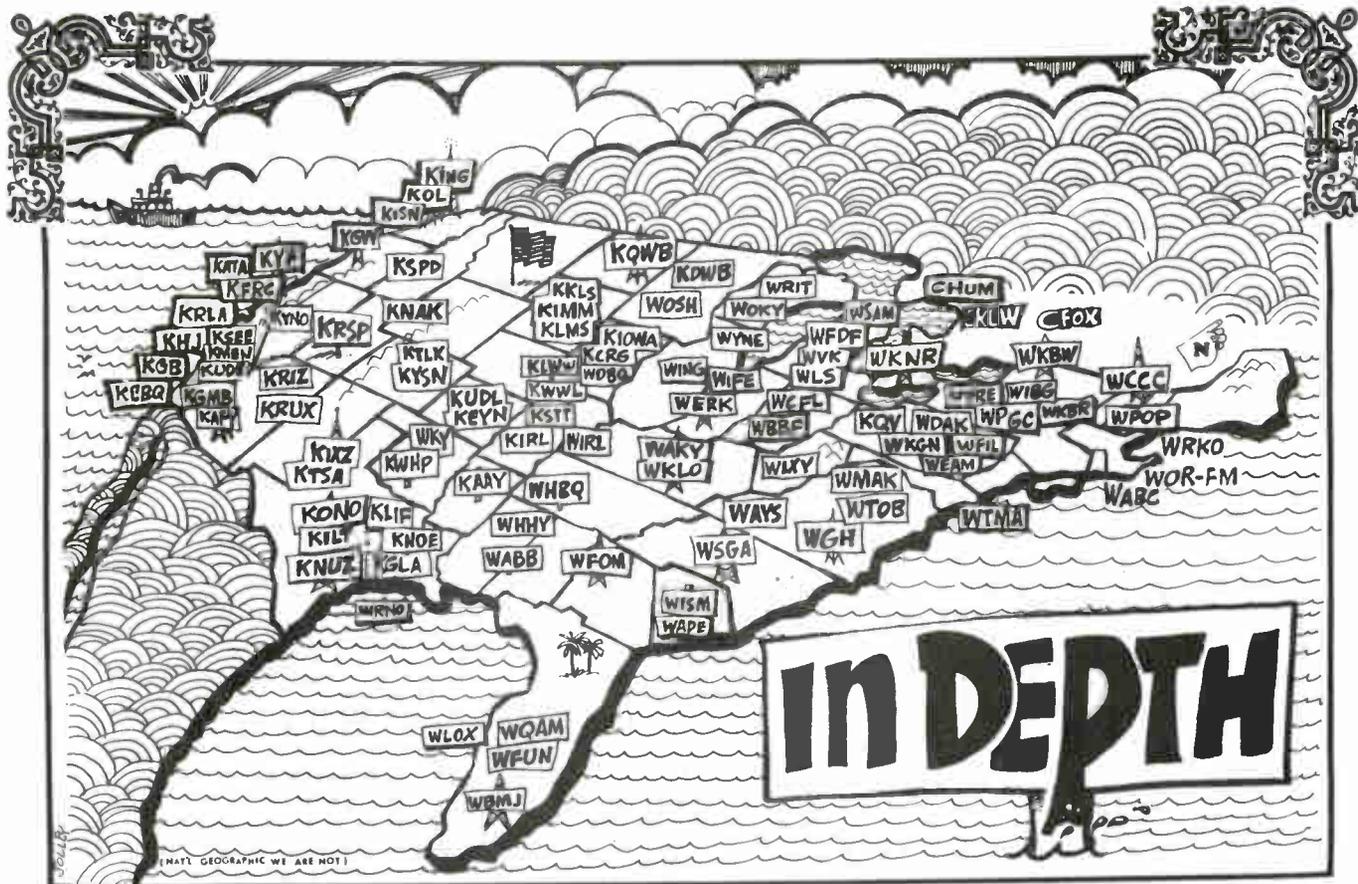
CHUM/Toronto - Doug Rawlinson	CKCK/Regina - Ken Singer	CKLG/Vancouver- Roy Hennesey
CFRW/Winnipeg - Jay Jefferies	CHED/Edmonton- Wayne Bryant	CFRA/Ottawa - George Johns
CKOC/Hamilton - Nevin Grant	CKGM/Montreal - John Mackey	CKOM/Saskatoon- Jefferson Davis
CKLW/Windsor - Alden Diehl	CHLO/St. Thomas- Rick Janssen	CKXL/Calgary - Greg Haraldson
CJME/Regina - Johnny Onn	CHAM/Hamilton - Paul Godfrey	VOCM/Newfoundland-Johnny Murphy
CKVN/Vancouver- Elaine Lowe		

COMMUNICATOR'S REPORT ON RECORD SERVICE

COMPANY	Average	PM service	no service	replacement copies	COMPANY	Average	PM service	no service	replace. copies
Atlantic	5.8	15	none	27	Columbia/Epic/Barnaby	5.3	21	none	24
Warner Bros./Reprise	5.1	12	2	19	Elektra	5.1	15	2	19
Capitol/Shelter/Invictus	4.9	19	1	23	Bell	4.9	8	1	18
Stax/Volt	4.8	11	2	15	Scepter	4.8	10	3	15
Decca/Kapp/Uni	4.8	16	2	16	Buddah/Kama Sutra/Sussex	4.8	11	1	15
Motown/Rare Earth	4.7	8	3	18	Roulette	4.6	8	4	13
Polydor	4.6	10	4	15	Paramount	4.6	10	3	15
Ampex	4.5	10	2	15	UA/Liberty	4.4	14	3	19
RCA	4.4	15	5	18	A&M	4.3	14	3	20
ABC/Dunhill	4.3	15	1	20	Fantasy/Galaxy	4.3	4	2	12
Lizard	4.3	5	4	12	Vanguard	4.3	9	1	14
Monument	4.3	12	6	12	Mercury	4.3	7	4	13
MGM	4.0	6	5	13	Sunflower	3.9	9	5	10
Ode	3.9	13	7	15	London/Parrot	3.9	9	5	14
Janus	3.8	4	5	6	Apple	3.6	11	4	16
Metromedia	3.5	8	7	11	Brunswick	3.0	4	11	5
Chess/Checker/Cadet	3.0	3	11	5					

PM service—Promotion man's service

Numbers in columns indicate number of stations showing a yes to that question.



THE HITS

		LABEL	TIME	INTRO	END
6.	1. GYPSIES, TRAMPS & THIEVES/Cher Demographics: Heavy teen & young adult KILT 10-3, WLS 22-15, KOMA 18-13, CKLW 6-2, WRIT 18-7, KUDL 23-13, KONO 26-16, WCFL 18-10, WIXY 36-10, WRNO/FM 3-2, WFIL 15-5, WKLO hb-23, KRUX 15-2, OR/FM 16-9, KYA 17-4, KCBQ 22-5, WMYQ/FM 28-18, WCAO 11-5, KFRC 7-5, KOL 1-1, KHJ 23-16, KLIF 1-1, KNUZ 7-1, WOKY 13-4, KRIZ 25-16, WPGC 30-10, KING 17-7, WIFE hb-27, WIBG 14-5, WLPL/FM 9-6, WFUN-23, WQAM 29-12, CHUM 26-9, WMAK 10-6, WRKO 21-10, WEAM hb-14, KTLK 18-12, WHBQ 23-5, WKY 15-6, KDWB 32-21, KQV 23-16, WKNR 4-1.....add WABC, WKBW	Kapp	2:36	:08	Fade
1.	2. LIKE A YO YO/Osmond Brothers Demographics: Heavy teen....25 to 34 women KUDL 8-6, KONO 1-1, WCFL 9-5, WRNO/FM 1-1, WABC 12-6, WKLO 2-1, KRUX 1-1, OR/FM 7-4, KYA 4-2, KFRC 2-1, KOL 3-3, KHJ 15-11, WOKY 2-2, KLIF 4-3, KRIZ 1-1, KING 1-1, WLPL/FM 8-4, WRKO 3-2, KTLK 2-1, WHBQ 27-23, WKY 3-2, KDWB 10-6, KQV 5-1, WCAO 9-3, KOMA 6-2, WRIT 5-4, KILT 2-2, WLS 5-4	MGM	2:50	:13	Fade
2.	3. SUPERSTAR/Carpenters Demographics: All WCFL 6-3, WABC 4-2, WFIL 3-2, WKLO 7-5, KYA 7-3, KCBQ 6-4, WMYQ/FM 2-2, KFRC 3-2, KHJ 6-4, WLPL/FM 2-2, WMAK 2-2, WRKO 1-1, WEAM 1-1, KTLK 3-3, WHBQ 3-1, KDWB 3-2, WKBW 2-2, WKNR 3-3, WCAO 3-2, WRIT 1-1	A&M	3:49	:26	Cold
10.	4. THEME FROM SHAFT/Isaac Hayes Demographics: WLS hb-26, CKLW 18-12, WRIT hb-13, KILT hb-37, KQV 26-20, WKNR 26-17, WCAO hb-28, KUDL 9-2, WABC hb-11, WFIL hb-29, WKLO 26-24, KRUX 28-21, OR/FM 4-2, KYA 22-10, KCBQ 24-12, WMYQ/FM 19-7, KFRC 13-6, KOL 7-4, KHJ 26-20, WPGC 5-2, KING 22-19, WIBG hb-26, WFUN 28-7, WQAM 12-10, CHUM 30-22, WMAK 35-19, WRKO 28-25, WEAM hb-11, WHBQ hb-30, WKBW 37-18...add KONO, WIXY, KLIF, WLPL/FM, KTLK	Enterprise	3:15	1:50	Cold
5.	5. SWEET CITY WOMAN/Stampeders Demographics: Tenn & young adult WRNO/FM 12-11, WABC 27-22, WFIL 9-8, WKLO 16-11, WMYQ/FM 4-4, KHJ 8-7, WOKY 10-6, WPGC 4-3, WLPL/FM 13-8, WFUN 5-3, WQAM 3-2, WHBQ 18-11, WKY 9-9, KDWB 9-5, WCAO 13-7, KOMA 11-5	Bell	3:15	:21	Fade
3.	6. IF YOU REALLY LOVE ME/Stevie Wonder Demographics: All KUDL 1-1, WCFL 8-6, WABC 16-13, WFIL 7-6, KRUX 8-4, WMYQ/FM 8-6, KFRC 6-4, KOL 10-9, WOKY 9-5, KRIZ 10-4, WIFE 5-4, WFUN 6-1, CHUM 7-5, WRKO 18-13, WEAM 13-10, KTLK 22-14, WKBW 11-7, KQV 12-8, WRIT 11-10, KILT 24-19, WLS 14-6	Tamla	2:52	:14	Fade

- | | | | | | | |
|-----|-----|--|-----------|------|------|------|
| 8. | 7. | I FOUND SOMEONE/Free Movement
Demographics: Heavy young adult....women
WCFL 5-4, WIXY 3-2, WRNO/FM 15-8, WFIL 13-9, WKLO hb-28, KRUX 10-5, OR/FM 18-14, KYA 25-18, WMYQ/FM 25-17, KFRC 21-9, KOL hb-30, KHJ 5-3, KNUZ 5-2, KLIF 39-30, WPGC 31-21, KING 29-24, WIFE 14-7, WIBG 18-12, WLPL/FM 15-12, CHUM 13-7, WEAM 23-18, KTLK 12-7, WHBQ 2-2, WKNR 9-5, KILT 9-6, WLS 8-7.....add WABC | Decca | 3:45 | :09½ | Fade |
| 4. | 8. | DO YOU KNOW WHAT I MEAN/Lee Michaels
Demographics: Heavy young adult....beginning teen
KONO 5-2, WCFL 4-2, WRNO/FM11-6, WABC 13-9, WKLO 6-3, WMYQ/FM 6-3, WOKY 6-3, KRIZ 4-2, WIFE 8-5, WLPL/FM 5-5, WFUN 4-4, WQAM 1-1, WKY 5-5, WCAO 6-4, WRIT 4-3, WLS 4-2 | A&M | 3:11 | :09 | Fade |
| 7. | 9. | MAGGIE MAY/Rod Stewart
Demographics: All....heavy male
WCFL 1-1, WIXY 1-1, WABCJ-1, WFIL 1-1, OR/FM 1-1, KYA 1-1, KHJ 1-1, WOKY 1-1, WPGC 1-1, WIFE 4-1, WLPL/FM 1-1, WMAK 1-1, WHBQ 4-4, WKY 1-1, KDWB 6-1, WKBW 1-1, WCAO 2-1, KOMA 2-1, CKLW 1-1, KILT 1-1, WLS 1-1 | Mercury | 5:15 | :14 | Fade |
| 9. | 10. | SO FAR AWAY/Carole King
Demographics: All
KONO 13-8, WABC 21-20, WIFE 18-8, WIBG 5-4, KOMA 10-8, WLPL/FM 11-7, WFUN 22-18, KTLK 9-8, WHBQ 19-14, KDWB 12-7, WKBW 18-14 (both), WLS 11-10 | Ode | 3:55 | :12 | Fade |
| 15. | 11. | TIRED OF BEING ALONE/AI Greene
Demographics:
KONO 30-21, WCFL 26-17, WABC 18-10, WFIL 16-12, WKLO 5-4, WLS 20-13, KRUX hb-25, WPGC 12-5, KHJ 11-5, KNUZ 22-17, KRIZ 16-10, KING 13-6, WIBG 13-8, WLPL/FM 12-9, CHUM 24-20, WRKO 22-17, KDWB 33-31 (slow), KQV 14-10, WCAO 10-9, KILT 17-14 | HI | 2:45 | :09 | Fade |
| 14. | 12. | WEDDING SONG/Paul Stookey
Demographics: Young adult
KUDL 13-11, WRNO/FM hb-15, KYA 16-14, KCBQ-29, WOKY 18-10, KRIZ hb-20, WPGC 13-8, WIBG 20-18, CHUM 19-10, WRKO 10-7, WEAM 9-8, WHBQ 28-24, WKY 20-18, WCAO 21-13, WRIT 13-11, Slow at KRUX | WB | 3:45 | :21 | Cold |
| - | 13. | IMAGINE/John Lennon
Demographics:
KUDL 12-9, WCFL 37-30, WKLO 25-21, KRUX 20-10, OR/FM 15-7, KYA hb-24, KCBQ 31-13, KFRC 23-15, KOL 2-2, KHJ 17-15, KRIZ 30-22, WPGC 21-9, WIBG 19-15, WFUN 23-19, CHUM 10-6, WRKO 20-19, WEAM hb-15, WHBQ hb-29, WKBW 5-3, WKNR 24-23, CKLW 20-16, WRIT hb-30, KILT 26-21... Add WFIL, KLIF, WIFE, KTLK (ph), KDWB | Apple | 2:59 | :13 | Cold |
| 20. | 14. | PEACE TRAIN/Cat Stevens
Demographics:
WKNR 23-18, KOMA 12-7, KONO hb-25, WCFL 23-14, WIXY 10-6, WRNO/FM hb-17, WFIL 25-20, KRUX 22-20 (slow), OR/FM 22-17, WMYQ/FM 20-20 (slow), KFRC hb-26, KOL 20-17, KHJ 14-12, KNUZ 19-16, KLIF 8-7, KRIZ 19-15, WPGC 23-12, WIFE hb-30, WIBG 30-22, WKBW 22-9, WFUN-24 WQAM 34-21, CHUM-27, WMAK 22-13, WRKO 17-9, WEAM 17-4, KTLK 15-11, WHBQ hb-27, KDWB 26-17....add WKLO, KQV...looks better every week. | A&M | 3:40 | :12 | Fade |
| 12. | 15. | NIGHT THEY DROVE DIXIE/Joan Baez
Demographics: All
WRNO/FM10-5, KCBQ 3-2, WMYQ/FM 3-1, WIBG 3-1, WLPL/FM 3-3, WKY 8-8, WRIT 7-6 | Vanguard | 3:21 | :09 | Cold |
| 18. | 16. | ONLY YOU KNOW & I KNOW/Delaney & Bonnie
Demographics:
KUDL 21-15, KONO 15-11, KRUX 25-15, WCFL 19-15, WIXY 39-28, WFIL 19-15, WKLO 29-26, OR/FM 25-19, KCBQ 21-15 (slow), WMYQ/FM21-21 (slow), KFRC 26-22, KOL 19-18, KHJ 16-14, KNUZ 18-11, WOKY 31-18, KRIZ 17-12, WPGC 24-19, KING 35-26, WIFE hb-23, WIBG-30, WQAM 56-37, CHUM-30, WRKO 25-21, KTLK 25-21, WHBQ 21-13, WCAO 28-23, KOMA 30-22, KILT 22-13, WLS hb-28..addCKLW | Atco | 3:24 | :08 | Fade |
| 19. | 17. | ONE FINE MORNING/Lighthouse
Demographics:
WFIL 26-17, WKLO 20-10, WOKY 41-19, KOL 29-24, KHJ hb-29, KNUZ 37-35, WPGC 29-20, KING 12-4, WIFE 20-17, WIBG 21-14, WQAM 17-4, CHUM 18-14, WMAK 19-15, KTLK 32-28, KQV hb-25, WCAO 32-25, KOMA 26-18, WRIT 28-26, WLS 18-11...add WCFL, KYA, KFRC, KLIF, WEAM | Evolution | 3:16 | :33 | Cold |
| - | 18. | NEVER MY LOVE/5th Dimension
Demographics:
CKLW hb-29, WRIT 25-23, WLS 25-22, KONO 25-22, WIXY 12-4, KCBQ-32, KNUZ 25-19 (cont) | Bell | 3:26 | :14 | Cold |

NEVER MY LOVE (cont)

WOKY 22-13, KLIF 7-5, KRIZ 24-17, WPGC hb-38, KING hb-38, WIFE 19-9, WLPL/FM 28-17, WFUN 15-12, KOMA 15-12, WRKO 19-12, KTLK 38-35, WKY hb-16, WKBW 36-16, WCAO 26-20...add WCFL, KYA, WEAM

— 19. **QUESTIONS 67 & 68/Chicago** Columbia 3:25 :22 Cold
Demographics:
CKLW hb-30, KILT hb-36, KUDL 19-14, KONO hb-27, WIXY 38-27, WFIL 11-7 (both), WKLO hb-29, KCBQ 23-22, WOKY 47-23, KLIF 33-24, KOMA 22-15, KRIZ hb-26, WPGC hb-32, WIFE 28-24, WIBG 8-7, WLPL/FMhb-28, CHUM 22-12 (both), WRKO lp-29, KTLK 30-25, KQV hb-23, WCAO hb-38...add KRUX, KNUZ, WEAM

OTHER RECORDS YOU MAY BE CONSIDERING

ALL I EVER NEED IS YOU/Sonny & Cher/Kapp
2:38 :06 Fade
KILT hb-32...add KNUZ, KLIF, WCAO...third week hb at KHJ...word is, there may be a stock problem.

AMERICAN TRILOGY/Mickey Newburg/Elektra
3:42 :08 Cold
Add KOL, KING

BLESS YOU/Martha & Vandellas/Gordy
2:58 :07 Fade
KHJ hb-30, WPGC hb-40, WIFE hb-28, WIBG 29-24, WCFL 40-32, WEAM 24-21, KQV hb-30...add CHUM, WKBW, WKNR, WRIT...dropped at WKLO.

BABY I'M A WANT YOU/flip/Bread/Elektra
2:25 :13 Fade
KLIF hb-37, KILT hb-40...add KUDL, WIXY, WFIL, WRNO/FM, KRUX, OR/FM, KFRC, KOL, KHJ, KNUZ, KLIF, KING, WIBG, WLPL/FM, WMAK, WRKO, WLS, WCAO, CKLW, WRIT

CHIRPY CHIRPY/Mac & Katie Kissoon/ABC/Dunhill
2:56 :04 Fade
WCFL 31-19, WFIL 24-22, WOKY 26-14, WIFE 12-11, WIBG 26-23, WHBQ 17-12, WKBW 14-4, KQV 8-6, WRIT 21-15

CHARITY BALL/Fanny/Reprise
2:31 :14 Cold
WCFL 13-8, KTLK 7-5, KDWB 29-19, WCAO hb-35... add KLIF

CO CO/The Sweet/Bell
3:12 :09 Fade
WKNR 15-11...add KNUZ

DESIDERATE/Les Crane/WB
3:58 :00 Fade
WRNO/FMhb-9, KLIF 35-15, KQV 20-13, KILT 39-16... add WIXY, KNUZ

DO I LOVE YOU/Paul Anka/Buddah
3:06 :13 Fade
WIXY 26-9, WKNR 28-16, CKLW 14-9...add WIFE, KTLK

DOWN BY THE RIVER/Joey Gregorash/Lionel
2:57 :15½ Fade
KING 38-27, CHUM 23-19...add WFIL

DON'T WANNA LIVE INSIDE MYSELF/Bee Gees/Atco
3:50 :20 Cold
KNUZ 40-39...add JUDL, WCFL, WRNO/FM, KRUX, WOKY, KRIZ, WIFE, KTLK (ph), KOMA, WRIT

EVERYBODY'S EVERYTHING/Santana/Columbia
3:30 :21 Fade
WFIL hb-30, KHJ hb-25, KRIZ hb-27, WRKO hb-26, KTLK ph-36...add KUDL, KONO, WKLO, KOL, WOKY, KING, WFUN, WQAM, WKBW, WLS

GOT TO BE ALRIGHT/Exiles/SSS
2:48 :11 Fade
WKLO 24-22, WIFE 30-26

GIMME SOME LOVIN'/Traffic/UA
3:45 1:20 Fade
WKNR lp-29...add KFRC

HAVE YOU SEEN HER/Chi-Lites/Brunswick
WPGC 39-30, CKLW 29-19...add OR/FM, WKNR, WRIT

IT'S FOR YOU/Springwell/Parrot
2:25 :07 Fade
WIXY 30-13, WPGC 34-25, WLPL/FM 29-27, WEAM (dropped-3 wks), WCAO hb-33

I'M COMING HOME/Tommy James/Roulette
2:03 :10 Fade
WCFL 17-12, WLPL/FM 20-16, WLS 21-18, WKNR 30-25...add KLIF, WIBG, WFUN, KDWB, KOMA

I HEAR THOSE/Dusk/Bell
2:59 :08 Fade
KYA 24-17, KFRC 15-8, WRKO 24-15

IT'S A CRYIN' SHAME/Gayle McCormick/ABC/Dunhill
2:52 :16 Fade
WMAK 15-11, KDWB 25-16, WKBW 15-12, WKNR hb-27...add KHJ

I LIKE WHAT YOU GIVE/Nolan/Lizard
3:12 :15 Fade
KFRC hb-29, WHBQ 30-26, KQV hb-28...add WRKO, KOMA

I'D LOVE TO CHANGE/10 Years After/Columbia
3:43 :17 Cold
KUDL 24-19, WIXY 32-29, WLPL/FM 23-15, CHUM -29, WRKO 6-4, KOMA hb-31...add WKY, WRIT, KILT

I SAY A LITTLE PRAYER/Phoenix/Campbell-Murray/Capitol
3:15 :11 Fade
Add WOKY, KFRC

K-JEE/Nite-Liters/RCA
3:22 :00 Fade
KYA 11-5, KRIZ 14-13, KTLK 36-32

LOVING HER WAS EASIER/Kris Kristofferson/Monument
3:35 :13 Fade
WIXY 17-15, WRNO/FM hb-18, WKLO 9-6, KLIF 19-9, CHUM 4-1, WMAK 14-8, KTLK 33-30, KDWB 16-10, WCAO 18-16, KOMA hb-32, WRIT 26-20...add CHUM Picked up well this week.

LOVE WE HAD/Dells/Cadet
4:48 :14½ Fade
KING 37-31, WHBQ 25-19, WCAO 25-21...add WKLO

LOVE/Lettermen/Capitol
3:05 :24 Fade
WCFL 33-24, WFIL hb-25, WOKY 34-21, KTLK 47-39, Add WIFE

LONG AGO & FAR AWAY/James Taylor/WB
2:17 :00 Cold
WFIL 29-24, KFRC 27-25, KNUZ 32-26, KLIF 24-14, KRIZ 27-25, WIFE 29-25, WIBG 23-19, (cont.)

LIFE IS A CARNIVAL/Band/Capitol

3:38 :22 Cold
WCFL 35-29,...add WEAM...good album play.

LISA LISTEN TO ME/B, S & T/ Columbia

2:39 :11 Cold
KUDL 22-18...add WRNO/FM

LADY ELEANOR/ Lindifarne/Elektra

3:25 :09 Cold
WIXY 29-19...add KING

McARTHUR PARK/Four Tops/Motown

2:59 :07 Cold
KING 26-21, WIFE 26-22, WCAO 23-18

MAMMY BLUE/Pop Tops/ABC/Dunhill

3:51 :09 Fade
KOL 27-7, KING 21-8, KILT hb-33...add WIXY, FRUX,
WKY...Moving out as a positive.

MAMMY BLUE/James Darren/Kirshner

3:14 :15 Fade
Add WIXY, KOMA

NATURAL MAN/Lou Rawls/MGM

3:40 :05 Fade
WPGC 18-14, KQV 13-9...add KFRC, KOL,
WFUN, KILT

ONE TIN SOLDIER/Coven/WB

3:18 :16 Fade
KONO 19-14, WIXY 34-20, KOL 25-12, KHJ 29-23, KNUZ
34-28, KLIF 2-2, WMAK 20-10, KTLK 29-16, KDWB 28-22,
CKLW hb-27

PLEASE MRS. HENRY/Manford Mann/Polydor

2:32 :00 Fade
WPGC 31-29, WIBG hb-28

RUB IT IN/Layng Martine/Barnaby

2:26 :07 Fade
KOL 28-21, KING hb-39, WIFE 16-15, WMAK 28-16,
KILT 5-5

STAGGER LEE/Tommy Roe/ABC/Dunhill

2:53 :07½ Fade
WIXY 27-17, KFRC 30-28, WOKY 25-11, CHUM 20-18,
WHBQ 29-25, WKBW 24-22, WCAO 29-22, KOMA 31-28
Add WFIL

SHE'S ALL I'VE GOT/Freddie North/Mankind

2:45 :12 Fade
WKNR 18-10, CKLW 10-5...add WIBG

SOME OF SHELLEY'S BLUES/Nitty Gritty Dirt Band/UA

2:50 :08 Fade
KLIF 18-13...add KOL

TALK IT OVER/Anne Murray/Capitol

2:28 :19 Fade
KOL 21-20, KLIF 16-12, KING 16-5, WIFE 24-18,
WKBW 20-17...dropped at CHUM (5 wks)

THIN LINE/Persuaders/Atco

3:16 :16 Fade
KONO hb-29, WABC 15-8, WFIL 30-26, WKLO 30-27,
KYA 18-8, KFRC hb-23, WLPL/FM hb-25, WRKO 29-20
WHBQ 26-22, KQV 9-7, WKNR 11-7, WCAO 20-17...
add KUDL...close....watching.

THAT'S THE WAY/Messengers/Rare Earth

1:54 :03 Cold
KYA 29-28, KFRC 22-12, WPGC 22-18, WEAM 22-17,
KTLK 39-33...add WMAK

TWO DIVIDED BY LOVE/Grassroots/ABC/Dunhill

2:42 :08 Fade
WIXY 40-31, KFRC hb-30, KHJ 24-19, WOKY 40-22,
WIFE 27-19, WLPL/FM 30-22, CHUM 29-25, WRKO
30-18, WKBW 29-24...add KOL, WEAM, KILT

THEME FROM SUMMER OF '42/Peter Nero/Columbia

2:48 :00 Cold
WOKY 20-15, WKBW 27-23...add WIXY, KLIF

TIL/Tom Jones/Parrot

2:20 :03 Cold
Add WRIT, KOL

USED TO BE/Just Us/Atlantic

2:12 :08 Cold
KONO 21-18, KNUZ 13-8, KILT 13-11

WILD NIGHTS/Van Morrison/WB

3:29 :12 Cold
WCFL 38-31, KFRC 29-14, KHJ 21-17, WKNR hb-30,
KOMA hb-33...add WIXY, WOKY, WIBG, WLPL/FM,
WRKO, WHBQ, WRIT

WHAT ARE YOU DOING SUNDAY/Bell

2:34 :08 Fade
WCFL 27-18, KRUX 23-12, KFRC 24-16, WLPL/FM
21-18, KTLK 26-23, WCAO 30-25, WLS 24-21...add
WIXY, KRIZ, WQAM, WKBW...negatives from WKLO,
KILT

WOMEN'S LOVE RIGHTS/Laura Lee/Hot Wax

2:58 :00 Fade
KNUZ 17-13, WLPL/FM hb-30, WEAM hb-19, KILT
16-12

YOU BROUGHT THE JOY/Freda Payne/Invictus

2:57 :32 Fade
KHJ 30-24, KNUZ 26-20, KILT 35-22...add KOL

YOU'VE GOT TO CRAWL/8th Day/Invictus

2:55 :10½ Fade
KING hb-37, WKNR 29-24, CKLW hb-28...add WIFE,
WEAM

YOU THINK YOU'RE HOT STUFF/Jean Knight/Stax

2:55 :10 Fade
KRIZ 28-19...add WLS

Albums

1. JOHN LENNON/Imagine (Apple)...OH YOKO...HOW DO YOU SLEEP...JEALOUS GUY...HOW
2. ROD STEWART/Every Picture Tells A Story/Mercury I KNOW I'M LOSING YOU
3. CAROLE KING/Tapestry (Ode)
4. MOODY BLUES/Every Good Boy Deserves Favor (Threshold)...MY SONG...AFTER YOU CAME
5. SANTANA...EVERYBODY'S EVERYTHING...EVERYTHING'S COMING...PARA LOS RUMBEROS
6. THE WHO/Who's Next (Decca)...LOVE AIN'T FOR KEEPING...MY WIFE
7. ISAAC HAYES/Shaft (Enterprise)...THEME...BE YOURSELF
8. CAT STEVENS/Teaser & Firecat (A&M)...CHANGES IV...BITTER BLUE
9. PAUL McCARTNEY/Ram (Apple)
10. BLACK SABBATH/Master of Reality (WB)...INTO THE VOID...CHILDREN...LAID
11. CARPENTERS/Carpenters (A&M)...LET ME BE THE ONE
12. JETHRO TULL/Aqualung (WB).....CROSS EYED MARY
13. MARVIN GAYE/What's Going On (Tamla)...SAVE THE CHILDREN...WHAT'S HAPPENING
14. JEFFERSON AIRPLANE/Bark (Grunt)...THIRD WEEK IN CHELSEA...ROCK & ROLL ISLAND... FEEL SO GOOD...PRETTY AS YOU FEEL is the single.
15. KRIS KRISTOFFERSON/Silver Tongued Devil (Monument)...WHEN I LOVED
16. JIMI HENDRIX/Rainbow Bridge (Reprise)... DOLLY DAGGER is the single.
17. JOAN BAEZ/Blessed Are (Vanguard)...LET IT BE...HEAVEN HELP US ALL...THE SALT OF THE EARTH...BLESSED ARE.
18. CHI-LITES (Brunswick)...HAVE YOU SEEN HER
19. ARETHA FRANKLIN/Live (Atlantic)...RESPECT LOVE THE ONE...SPIRIT IN THE DARK
20. B.B. KING/B.B. in London (ABC/Dunhill)..AIN'T NOBODY HOME
21. GRATEFUL DEAD (WB).JOHNNY B. GOODE
22. LEE MICHAELS /5th (A&M)..CAN I GET A WITNESS
23. TEN YEARS AFTER (Columbia)...LET THE SKY...BABY WON'T YOU
24. NEW RIDERS OF THE PURPLE SAGE (Columbia) I DON'T KNOW YOU...LOUISIANA WOMAN
25. BARBRA JOAN STREISAND (Columbia)...ONE LESS BELL/A HOUSE IS NOT A HOME (6:32)... MOTHER

PLAY ON OTHER ALBUMS

- | | |
|---|---|
| SEE GEES/Trafalgar (Atco)...ISRAEL BAND...(Capitol)...SHOOT OUT IN CHINA | JOHN ENTWISTLE...MY SIZE |
| CROWFOOT/Find the Sun (ABC/Dunhill)...TRAVEL IN TIME is the single. | GRAHAM NASH/Beginners (Atlantic)...THERE'S ONLY ONE...BETTER DAYS...MILITARY MADNESS...SIMPLE MAN |
| DEEP PURPLE/Fireball (WB)...FIREBALL | NIGEL OLSSON'S /Drum Orchestra & Chorus (Uni)...SUNSHINE LOOKS LIKE RAIN...NATURE'S WAY...SOME SWEET DAY |
| EARTHQUAKE (A&M)...TICKLER | POCO/From the Inside (Epic)...Title cut...BAD WEATHER RAILROAD DAYS...JUST FOR ME & YOU |
| GORGONI, MARTIN & TAYLOR/Gotta Get Back To Cisco (Buddah)...SWEET DREAM WOMAN...I CAN'T DO IT FOR YOU | RARE EARTH/One World (R.E.)...ANY MAN CAN BE A FOOL...WHAT'S I SAY |
| JEANNIE GREENE/Mary Called (Elektra)...ONLY THE CHILDREN KNOW | STEPHENWOLF/For Ladies Only (ABC/Dunhill)... TENDERNESS |
| GYPSY (Metromedia)...AROUND YOU...HERE IN THE GARDEN | SEATRIN/Marble Head Messenger (Capitol)... Title cut reported to be the single...GRAMERCY |
| JAMES GANG/Live in Concert (ABC/Dunhill)...STOP... YOU'RE GONNA NEED ME...MIDNIGHT MAN... | THREE DOG NIGHT/Harmony (ABC/Dunhill)...Title cut...NEVER BEEN TO SPAIN...AN OLD FASHIONED LOVE SONG...JAM...YOU... |
| JACKSON 5/Goin' Back to Indiana (Motown)...STAND | URIAH HEEP...I WANNA BE FREE |
| BUZZY LINHART/Time To Live is Now (Kama Sutra)... FRIENDS | THE YES (Atlantic)...YOUR MOVE...A VENTURE... YOURS IS NO DISGRACE |
| ERIC MERCURY/Funky Sounds (Enterprise)...OVER IN ARKANSAS...LISTEN WITH YOUR EYES | VARIOUS ARTISTS/Soul To Soul (Atlantic)...Title cut (IKE & TINA) |
| McQUINNESS FLINT (Capitol)...FRIENDS OF MINE | |

RECORDS THAT WILL BE HITS

ABSOLUTELY RIGHT/5 Man Electrical Band Lionel 2:12 :08 Cold
 WCFL 39-33, WIXY 37-16, KHJ 27-21, KLIF 37-28, WPGC hb-39, WIFE hb-29; WLPL/FM hb-29, CHUM-24,
 WRKO hb-27, KTLK 49-37, WKNR hb-28, KOMA hb-30...add KUDL, KONO, WKLO, KRUX, OR/FM, KYA,
 KRIZ, WIBG, WFUN, WMAK, WEAM, WHBQ, KDWB, WRIT

BIRDS OF A FEATHER/Raiders Columbia 2:34 :11 Fade
 WCFL 20-16, WIXY 14-12, KOL 15-14, KHJ hb-27, WOKY 28-20, KRIZ 12-9, WPGC 15-13, WIFE 17-14, WIBG
 hb-29, WLPL/FM 17-14, WEAM 20-13, KDWB 20-13, WKBW 25-21, WCAO 19-12, KOMA 29-23, WLS 19-17.....
 add WKLO, KCBQ, WRKO, WHBQ....slow at WQAM

EASY LOVIN'/Freddy Hart Capitol 2:25 :10 Cold
 WRIT 20-17, KONO hb-23, KRUX hb-28, KHJ hb-26, WOKY 11-9, KLIF 9-8, WPGC 19-16, WMAK-28, WHBQ
 hb-28, WKY 17-14...add KUDL, WCFL, KFRC, KOL, KRIZ,KTLK

INNER CITY BLUES/Marvin Gaye Tamla 2:58 :13 Cold
 WCFL 32-22, WKLO 27-20, KNUZ 36-32, KLIF 25-10, KRIZ 29-18, WPGC hb-35, KING hb-40, WRKO 26-24,
 WEAM hb-22, KTLK 48-38, WKNR 25-20, CKLW 24-7, KILT 37-28...add KONO, WFUN, CHUM, WKY KDWB,
 KQV; Looks pretty solid.

TRAPPED BY A THING CALLED LOVE/Denise LaSalle Westbound 2:43 :10 Fade
 KILT hb-39, WRNO/FM 19-16, OR/FM 21-11, KYA 23-15, KFRC 16-13, WPGC 32-23, WIBG 16-10, WLPL/FM
 25-21, WQAM 11-9, WCAO 22-19, CHUM-28, WRKO hb-28, WEAM hb-23, WHBQ 24-21, KQV 25-15...add WABC,
 WKLO,KOL, KHJ, WIFE, WMAK, WKBW...scored heavy this week

YOUR MOVE/Yes Atlantic 2:54 :00 Cold
 WCFL 34-26, KRUX 16-11, KNUZ 28-25, KRIZ hb-21, KING 38-29, WRKO 27-22, KTLK 23-18, KQV 29=19,
 KOMA hb-35,...add KFRC, WRIT...sure looks like a record.

BEST OF THE REST OF THE NEW RECORDS

JUBAL/Kenny O'Dell (Epic)...Beautiful words...smooth over-all sound. **SUNSHINE/Jonathan Edwards (Capricorn)...**Some immediate play...worth listening to.

MISCELLANEOUS RECORD INFO

Booker T. and Priscilla on at WABB and KEYN.... WGH adds Yes..... Griffin....IN THE DARKNESS...added at KLIF... Humble Pie from 6-3 at WIXY....James Gang from 28-21 DESDEMONA by the Searchers added at CKLW.... Rose Colored Glass from 36-29 at WOKY.... Front Porch added at WRIT.... Elvis from 27-24 at KNUZ.... Chee Chee & Pepe from 8-4 at WRNO/FM... Staple Singers added at WSGA....hb-30 at KRIZ... MAY YOU NEVER THIRST by DeKeyser added at WOKY. Isley Brothers added at WFIL..... SONG IS LOVE by Mary Travers from 36-28 at KING.... TOM TOM TURNAROUND by New World added at WOKY.....	KMEN adds MAMMY BLUE/Pop Tops...hb-24 at WKBR... BACK TO YOU by the Royal Jesters added at KONO.... BREAKDOWN added at KOL.... Melanie added at WDIG and WCFL.... Joe South/FOOL ME added at KHJ.... Tams added at WAPE.... Bob Seger added at WSAM and KRLC...14-9 at WKNR... LISA, LISTEN 33 to 14 at WYRE... PRECIOUS & FEW by Climax from 16-6 at WKBW... Black Oak Arkansas from 20-15 at WHBQ.... Road Home/KEEP IT IN THE FAMILY...from 30-15 at KOL.... SUNSHINE by Jonathan Edwards added at KDWB....
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