Medford Lakes, New Jersey 08055

December 2, 1988

Issue #107

609-654-7272

RECORDS OF THE WEEK



CI LIVING COLOUR

"CULT OF PERSONALITY"

This track was screaming out for increased airplay. Every time they come to town they double their audience, and they se albums like you woulon't believe".... Erin Riley, WMMR



EDDIE MONEY

"THE LOVE IN YOUR EYES"

"After his 'Walk On Wa your phones will want more of Money's music. Eddie's 'The Love In Your Eyes' is wha you'll see react ne: Scott Saalborn, WRK



JOHN HIATT

"PAPER THIN"

'If you're not playing John Hiatt's latest, either you didn't listen to it, you have a consultant—or you're a corpse!"... Phil Maicke, KFMH

RONTRUNNER



SOUNDTRACK

"TWINS"

This AOR debut from the Big Green Machine is bound to guarantee that the outbreak of Soundtrack Fever that has ruled '88 will go deep into next year.

HARD ACTS TO FOLLOW

U2



"Angel Of Harlem" (Island)

THE SAINTS



TIL TUESDAY



'Grain Of Sand' (TVT) "Believed You Were. . . " (Epic)

WHITE LION



"Children" (Atlantic)

WATERBOYS



"Fisherman's Blues" (Chrysali:

* CHARTSTARS

1. Eddie Money 2. Keith Richards 3. .38 Special

"The Love In Your Eyes" "You Don't Move Me" "Little Sheba"

Columbia 32 Virgin 30 A&M 27

BIGGEST MOVERS

INXS **Eddie Money** Living Colour

"Mystify" (88-56) 32 (74-43) 'The Love In Your Eyes' 31 (85-61) "Cult Of Personality 24

INCREASE INDEX

Ivan Neville **Poison** Def Leppard

"Not Just Another Girl" "Every Rose Has It's Thorn" 'Armageddon It'

36 31 **INCREASES** 24

HEADLINES

PALMESE GETS EXECUTIVE VEEP STRIPES **CFNY FILLS MD GAP WITH SHEPPARD BENOIT DUFRESNE SIGNS OUT AT CHOM WKOZ REPLACES PRAHIM WITH FERRIS** ANDRE GARDNER GETS GONE AT KZEW PLUS AN INTERVIEW WITH PAUL KELLY

Play Priorities New

DICKEY BETTS



'Duane's Tune

JEFF HEALEY

'See The Light

ROBERT CRAY



Acting This Way

R.E.M.



Stand'

VIXEN



Crvin

THESE FOLKS KNOW HIM

CARTER ALAN/ WBCN

"Each time Living Colour plays Boston, their audience doubles. Know why? The band drives an emotional spike right through your heart.

TRACEY BARNES/

Living Colour is without a doubt, one of the hottest new bands on the real rock scene. Power and Passion are always a hot combination, and Vivid is loaded with eleven examples of intense listener

VAN JOHNSON/ KROQ

We listended, we loved it. We played the hell out of it."

STEVEN TYLER/ **AEROSMITH**

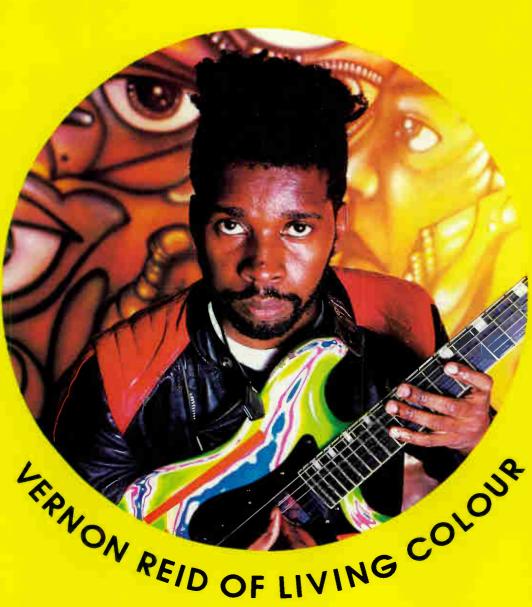
"It's heavy rock funk mixed with fusion that doesn't get confusin'. Living Colour rocks out.

LEE ABRAMS

"Living Colour is another band where roll stockmarket...l'd buy in now. Some cool guitar sounds, and lots of trademarks."

LOU GARRETT VP-SALES CAMELOT

Living Colour is one of our tastest growing LP's in the past few weeks. Camelot is making a total comittment to help in establishing this new artist."



REDBEARD/KTXQ

ernon Reid really burns on guitar — all you have to do is try Cult Of Personality on the air once, just once, and watch your phones burn

TED UTZ/WMMR
"At first listen, "Cult" sounds a little different — but put it on the radio and the actives are there everytime. They're on the phones and locked onto your frequency — I'm believer in Living Colour. "Cult Of Personality" works."

GREGG MULL/

'Cult of Personality" is a song with meaning and it's a song that works. Play

LIN BREHMER/ WXRT

Living Colour live I'm a believer. If you think "Cult Of Personality" doesn't fit your format, we have some advice for you - Change your format.

BILL WISE/WGTR

Haven't heard."

BILL PUGH/WKLS "I don't re-add

with "Cult Of Personality" due to sales & phones. This band will be bigger than a platter of mountain oysters at a picnic.

With 80,000 records sold in the last 6 weeks, it's becoming obvious that Living Colour is not to be denied!

Touring, video and press rarely combine this explosively in today's fragmented rock marketplace. Stake your claim to the future now. Play "Cult Of Personality." Play Living Colour.



8 MONTHS IN THE BREAKING!



91X **WHTG WXRT** WDET

KBCO WKXL KJQN WFIT

KROQ **WMDK WMJY LIVE 105**

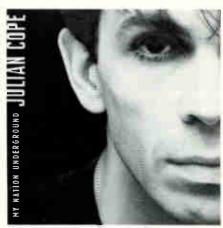
ON! **WBRU** WOXY **WCKO KRCK**

WDRE WRAS WEQX KABL

WFNX WHFS WRCN WVVV WSTZ **KTAO** and tons more!

Hard Hundred 78-70*

Hard Alternative Airplay 2*



Brash, gritty and stronger than ever Julian Cope is back and breaking new ground with a dynamic new LP

MY NATION UNDER GROUND

FEATURING THE FIRST 12" "CHARLOTTE ANNE"



Island Compact Discs, Records and Cassettes

THE HARD REPORT

Lw Tw	Artist	Track
-------	--------	-------

1	1	R.E.M"Orange Crush"
2	2	CSNY"American Dream"
4	3	MIKE/MECHANICS "Nobody's Perfect"
5	4	U2"Angel Of Harlem"
6	5	JIM CAPALDI"Something So Strong
9	6	IVAN NEVILLE"Not Just Another Girl
11	7	DEF LEPPARD"Armageddon It"
8	8	STEVE EARLE"Copperhead Road"
3	9	T. Wilburys"Handle With Care"
10	10	BON JOVI"Born To Be My Baby"
19	11	POISON"Every Rose Has Its
14	12	EDIE/NEW BOHEM "What I Am"
15	13	JOAN JETT"Little Liar"
18	14	BAD COMPANY"One Night"
22	15	U2"When Love Comes
17	16	PURS/HAPPINESS"I'm An Adult Now"
21	17	AEROSMITH"Chip Away The Stone
20	18	JOE SATRIANI"The Crush Of Love"
16	19	Little Feat"Long Time Till i Get"
24	20	FLEETWOOD MAC"As Long As You"
26	21	TOMMY CONWELL"If We Never Meet"
29	22	.38 SPECIAL"Little Sheba"
23	23	Sam Kinison"Wild Thing"
25	24	M. ETHERIDGE"Like The Way I Do"
30	25	T. WILBURYS"Last Night"
7	26	Randy Newman"it's Money That Matters
38	27	KEITH RICHARDS"You Don't Move Me"
31	28	HOT/FLOWERS"I'm Sorry"
32	29	RATT"Way Cool Jr."
13	30	Jeff Healey"Confidence Man"
12	31	Tom Cochrane"Big League"
40	32	PINK FLOYD"Comfortably Numb
37	33	DREAMS SO REAL "Rough Night In"
41	34	CSNY"Got It Made"
39	35	CHEAP TRICK"Ghost Town"
27	36	Eddie Money"Walk On Water"
28	37	U2"Desire"
47	38	JOHN HIATT"Paper Thin"
42	39	HOUSE OF LORDS"I Wanna Be Loved"
34	40	Steve Winwood"Put On Your Dancing
49	41	PINK FLOYD"Time (Live)"
46	42	GUNS N' ROSES"Welcome To The"
74	43	EDDIE MONEY"The Love In Your"
36	44	Kelth Richards"Take It So Hard"
61	45	VAN HALEN"Cabo Wabo"
52	46	PINK FLOYD"Another Brick (Live
63	47	STARSHIP"Wild Again"
59	48	NIGHT RANGER"Reason To Be"
43	49	Van Halen"Feels So Good"
	,,,	7.2.7.7 W.OTT 11111111111111111111111111111111111



57	51	CSNY"Nighttime For"
35	52	Ga. Satellites"Hippy Hippy Shake"
56	53	PINK FLOYD"Learning To Fly (Live)"
55	54	CINDERELLA"Bad Seamstress"
51	55	U2"God Part II"
88	56	INXS"Mystify"
53	57	Phil Collins"Two Hearts"
64	58	STEVE WINWOOD "Holding On"
54	59	Pat Benatar"Let's Stay Together"
60	60	KISS"Let's Put The X In Sex
85	61	LIVING COLOUR"Cult Of Personality"
65	62	R.E.M"Stand"
33	63	.38 Special"Rock And Roll"
		•
45	64	Vixen"Edge Of A Broken"
66	65	QUIET RIOT"Stay With Me Tonight"
68	66	TIL TUESDAY"Believed You Were"
48	67	Robert Plant"The Way I Feel"
44	68	John Hiatt"Slow Turning
76	69	WATERBOYS"Fisherman's Blues"
78	70	JULIAN COPE"Charlotte Anne"
70	71	Big Country"Peace In Our Time"
62	72	Alice Cooper"I Got A Line On You"
89	73	T. WILBURYS"Tweeter & The"
81	74	R.E.MPop Song 89"
67	75	Scorpions"Passion Rules The"
77	76	DOKKEN"Alone Again (Live)"
69	77	Van Halen"Finish What You"
100	78	FLEETWOOD MAC "No Questions Asked"
84	79	EDDIE MONEY"Forget About Love"
58	80	Mich/Shocked"If Love Was A Train"
75	81	Steve Miller"Just A Little Bit"
80	82	Colin James"Five Long Years"
>> D	83	ROBERT PLANT "Walking Towards"
79	84	Dare"Abandon"
96	85	ALVIN LEE"No Limit"
>>> D	86	JEFF HEALEY"See The Light"
94	87	MAXI PRIESTWild World
>>> D	88	WINGER"Seventeen"
>> D	89	TOM COCHRANE "Calling America"
	-	
≫ D	90	ROBERT CRAY"Acting This Way"
83	91	John Mayall"The Last Time"
72	92	Winger"Madalaine"
93	93	John Lennon"Jealous Guy"
86	94	Guns N' Poses"Paradise City"
99	95	The Bangles"In Your Room"
95	96	Robert Palmer"Early In The Morning"
>>> D	97	B.A.D"Other 99"
82	98	Johnny Winter"Rain"
≫ D	99	THE SAINTS"Grain Of Sand"
≫ D	100	A HOUSE"Call Me Blue"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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50 50 CSNY"That Girl"

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December 2, 1988

RECORDS OF THE WEEK

Living Colour, "Cult Of Personality", Epic.... Now that the flurry of new product has slowed to a drizzle, many of you are finally finding space for what some are calling "the debut album of the year". Living Colour have hung in there against some pretty stiff competition, and with this weeks Third Biggest Move on the HH, (85-61*), it appears Vernon and the boys are about to hit paydirt. New at KEZE, KEZO, KFMH, KGB, KGON, KLBJ, KMJX, KMOD, KNCN. WCKO, WGLF, WIOT, WOUR, WRDU, WWWV, WYNF and close to a half dozen more. Combine the Increases at KBOY, KOME, KXRX and WGIR with the heavy video saturation, factor in the outstanding live track record, and the equation should equal out to an open slot on everyone's playlist. If you're still not sure, before we recommend psychiatric evaluation, consult a few of the initiated. WRDU's Bob Walton, "By popular demand (and I do mean popular) we will give Vernon Reid and Living Colour their long overdue shot. I mean they've sold out 3 shows in the area in the last 4 months and the sales with just local college radio play are very strong. Besides that, it's a damn good record and Epic should be proud to have stuck with this project".... and David A. Ross at KMJX, "There's a song that's been out for quite some time and I was a jerk for not finding room then, don't you make the same mistake. Living Colour's 'Cult Of Personality' demands your attention and your airplay. Do it!"....Amen.

Eddie Money, "The Love In Your Eyes", Columbia.... The top of the heap in this weeks Most Added sweepstakes belongs to Eddie. When the blue eyed, blue collar vocal prowess of Mr. Money connects with a hook like this, the results are every bit as dangerous as Frank Booth in Blue Velvet. New at KEZO, KGGO, KISS, KQWB, KRIX, KRZQ, KSHE, KXRX, WAOR, WAAF, WAPL, WDVE, WGLF, WLAV, WLLZ, WRKI, WZBH and many more. The Second Biggest move on the Hard Hundred, with a 74-43* leap, "The Love In Your Eyes" is already Heavy at KSJO, WGIR, WRIF WZZQ and WIOT where Jim Steel says, "Eddie was recently in town and played to a sold out crowd. He proved that not only are his vocals intact, but he can play a mean saxophone. You can find all that energy in 'The Love In Your Eyes'".... The Album Index shows a 15-13* increase, due in part to the attention "Forget About Love" has received on a primarily word of mouth basis. That track chalks up a modest 84-79* on this weeks HH. As far as we're concerned, this is shaping up to be Eddie's deepest album in years. We can hardly wait for "Magic" time.

John Hiatt, "Paper Thin", A & M.... The second track from John's outstanding "Slow Turning" album has dealt him, quite possibly, the best hand of his illustrious career. How anyone could resist the true spirit of rock and roll contained in this tale of the battle against the bottle, is beyond us. Thankfully few have, and the believers increase with every week. The 7th Most Added this time around, with 21 including CFOX, KRIX, KRZQ, KZAM, KZEW, WAOR, WHCN, WIXV and WRKI, that brings the base up to the 81 mark. For a perfect score on the "Rave-O-Meter", let's check in with KFMH and Phil Maicke, "If you're not playing Hiatt's latest, either you didn't listen to it, you have a consultant, or you're a corpse. 'Slow Turning' is an album we'll be happy to support through the new year".... The Lp is as steady as a rock on the Album Impact at 32*, and with "Paper Thin" chalking up a 47-38* move on the Hard Hundred, it's safe to say that Mr. Hiatt will be getting even more attention soon.

FRONTRUNNER

"Twins", Original Soundtrack, WTG.... From the green, green shores of California comes the first roar of the future. WTG has served up a solid holiday counter punch that sounds like multi format platinum from the Philip Bailey/Little Richard collaboration right up to, and including, the likes of Henry Lee Summer and Jeff Beck doing their level best and coming off like champs in the bargain. The film is just about to hit your audience right across their delicate cultural lobes and the music that works out while those little pictures flicker on the screen is some very interesting stuff indeed. The Henry Lee Summer tune, "No Way Of Knowing" is a hook and a half wide with enough good and gritty action to spice up those daypart doldrums. The song sets up with an instantaneous eruption that leaves nothing to doubt as it hammers those by now familiar Henry Lee pipes through a slam dunk chorus. The other prime selection is a tremendous remake of "Train Kept A Rollin" by Jeff Beck with Andrew Roachford screaming in on vocals. When the juicy one turns it loose on this high flying cover, the sparks really start curling your six string. The speed limit is an endangered species in any metro where this Marshall fed mauler gets suitable exposure. Other highlights include Jeff Beck and Nicolette as a Dew Drop Inn country band, (check the cameo in the film), a great rap version of "Yakety Yak" and don't miss that "promo-only" version of the blues classic "The Stumble" as rendered by Beck and Company. All in all a package filled with good omens for our latest label.

HARD ACTS TO FOLLOW

Til Tuesday, "(Believed You Were) Lucky", Epic.... Alright, we know that there's a certain F word on the album version of this tune. Even though Aimee delivers the dreaded F sweeter than we've ever heard, it's there, and an F is an F--- can you say Edit? Epic can and did, so now you have no excuse not to air this beautiful Aimee Mann/Jules Shear song. Usually when bands scale down their members, they lose an element of what made them special in the first place. That's not the case here. The new look Til Tuesday have never sounded better. Already on 42, including KBCO, KQWB, KRIX, WAAF, WBCN, WEQX, WIZN, WMAD (Top 5 phones!), WPLR and WRIK, with KACV, KLBJ and WHCN upping rotations. With all the furor over the F word, the fact that this could be the only popular tune to use "aquiesce" in the lyrics is getting lost in the shuffle. Word games aside, it's the music that matters and Til Tuesday have delivered their finest since "Voices Carry".

White Lion, "When The Children Cry", Atlantic.... Talk about a long term development, you've got to hand it to Danny, Flash and the Atlantic gang for sticking with this track. As far as we can tell, the initial resistance was due to the unfortunate practice of letting your preconceptions of what White Lion sound like get in the way. This is a folk ballad, more akin to Tracy Chapman than their previous work. Containing vocal and acoustic guitar only, the subject matter is perfect for the season. MTV broke this song, with Top 5 play and the CHR's are going bananas. But let's not forget it was Album Radio that took the band past Platinum. New at WLLZ, WAPL, KGON and WLVQ, with KBER already logging Top 5 phones. We advise immediate action before your friendly neighborhood CHR beats you to it. If you're still on the fence, be aware that Danny Buch's son Andrew is in the video, and we're told he is available for phoners and morning shows. If that don't convince you, what will?

HAPPY HARD HOLIDAYS TO ONE AND ALL OUR LAST REPORTS WILL BE TAKEN THE WEEK OF DECEMBER 5th

TOMMY CONWELL AND THE YOUNG RUMBLERS "IF WE NEVER MEET AGAIN" This year's Fall classic!

Hard Hundred 26-21*

R&R Tracks 22-18*





HARD ACTS TO FOLLOW ...

The Saints, "Grain Of Sand", TVT Chris Bailey and gang roll up a lucky 7 in the add column this week, with WYNF, WEQX, KLAQ, KBOY, WNGZ, WPLR and WRIK. Speaking of WRIK, here's Craig Bradley making an awful lot of sense, "We played the last Saints record and it did very well for us, so it was with great pleasure that we added 'Grain Of Sand' this week. The absence of a horn section might make this more accessible for programmers who shied away from the last one".... Horns are about the only thing missing from this tune. The lyrics, passionate vocal and top notch instrumental approach that made last year's "Just Like Fire Would" such a favorite is stronger than ever. Early supporters include, KTYD, WBRU, WHFS, WHTG, WMDK, WVVV and WKXL where Renee Blake reports, "I'm playing The Saints regularly and watching for audience response on 'Grain Of Sand'. I think this is a very strong song and album".... So do we Renee. On 24 and cracking the Hard Hundred this week with a 99* entry.

"Fisherman's Waterboys, "Fisherman's Blues", Chrysalis.... If you do any retail research at all, you must by now be familiar with the name Waterboys. Think.... does it ring a bell? Write it down, and right next to the name enter the date. About a year from now when The Waterboys have finally conquered America, you can look back, smack yourself on the head, and say, "Damn, I could have been playing this way back then!". The title track is leading the way at 37, including CFNY (Heavy), WFNX (Heavy), WHTG (Power), KBCO, WBCN, WEQX, WHFS, WIZN, WNEW, WRCN, WRIK and WVVV, with new Adds from WPLR, WRKI, WRXK and WKLC. The Hard Hundred reflects a 76-69* move, and the Album Impact shows a 47-44* increase. With this album Mike Scott has accomplished what very few artists can. He successfully combines intelligent lyrics with a musical hybrid of traditional folk and rock. While that may look trite or simple on the printed page, it is truly impossible to describe the beauty of the Waterboys without using your ears. Don't wait too long before casting your line.

U2, "Angel Of Harlem", Island.... Considering this tribute to "Lady Day" is in Heavy or Power at more than 80% of the 165 stations logging airtime, not to mention the 5-4* move on the Hard Hundred, our job of tipping you to the tune is obviously done. However, as is so often the case with U2, we have a couple of non-LP B sides that require your immediate attention. First off, "A Room At The Heartbreak Hotel", is sure to hit the air as soon, or before, your first listen. Continuing on the American theme so up front in the "Rattle And Hum" collection, half the fun will be picking up the references to the "King". Highlighted by a brass arrangement that Elvis himself would have been proud of, and the always professional backing vocals of Maxine Waters and Co. But the second track is even more radio ready. "Love Rescue Me" is a live recording from October 1988, featuring Ziggy Marley and the one and only Keith Richards sitting in. From the first notes of Keith's "Love In Vain" intro you know you're in for a major treat. Bono sounds as though he's filled with hellfire and is being chased with a houndog on his trail. When Ziggy takes over for his turn at the mic, it adds just the right touch. Expect the phones to light after the first spin.

NEW PLAY PRIORITIES

Dickey Betts, "Duane's Tune", Epic.... With "Rock Bottom" Mr. Betts re-established himself on well over 100 stations, and the story on the "Pattern Disruptive" album is just beginning. The same man who brought you the classic instrumental, "In Memory Of Elizabeth Reed", has come up with an 80's slant on the guitar instrumental. Already working at KEZE, KOAS (Heavy!), KSQY, WNEW, WPLR and new at KPEZ where Brent Clayton raves, "It's great to have a fresh instrumental from a standard bearer of not only the format, but of all the rock instrumentalists. It's time to place your Betts and get on this fine new track from Dickey".... And WPLR's Tom Bass, "This track is a great bridge between Dickey's best work with the Allman's and the direction of AOR in the 90's. You can't go wrong with it, so just play it"....We couldn't have said it better ourselves.

Vixen, "Cryin", EMI.... "Edge Of A Broken Heart" has paved the way to Gold for these lovely ladies from the Upper Midwest. The video made the Top Ten on MTV and the sold out tour supporting Eddie Money propelled their debut album to the 350,000 unit mark. Currently on a European tour supporting The Scorpions through February, we're hoping for an early return so we can stop lending Trapp stamp money. "Cryin" is the song on the album that will make Vixen a household name. For comparisons sake, let's just say it sounds similar to the chart commanding work of Heart. And look for it to follow the same path to the top. The video has hit MTV and is rotating at Sneak Preview status, watch for the Hard Hundred debut next week.

Jeff Healey, "See The Light", Arista.... It's time to dig in deeper on this superior debut long player, and with the sales over the 200,000 mark on the strength of "Confidence Man", we envision the Arista gang mining for gold and platinum before long. Jeff was not only the first artist to ever perform live on MTV, but the media blitz has included raves from the likes of Life Magazine, and stellar spots on Letterman, Carson and the new Sunday Night show. The title track is already on 21 stations, with new action at CFOX, KBOY, KISW, KJOT, KOZZ, KRIX, WVVV and KILO where Alan White warns, "Jeff Healey's 'See The Light' is a natural follow-up with blistering guitar work. If that's what you look for in a song, open your eyes and ears or you'll miss this one too".... Debut at 86* on the Hard Hundred.

R.E.M., "Stand", Warner Brothers.... The "what's the next track" question has been answered with the service of this promo CD. "Stand" is a great choice for emphasis with its strong beat and assured Michael Stipe vocal leading the way. New at KATT, WGIR, WLVQ, WMAD, WONE, WHEB and KFMH, and early Increases at KROQ and WAVF who join other Heavy or higher reporters at 91X, KBCO, KLBJ, KOAS, KXRX, WAVF, WHCN and WZEW. On 39, and look for that 62* on the Hard Hundred to make a giant leap next week. "Orange Crush" continues at its 1* HH position, and "Pop Song 89" also shows upward momentum with a 81-74* advance. When all is said and done, and it's time for next year's Album Of The Year poll, don't be surprised to see "Green" land at least as high as its current 5* on the Album Impact.

Robert Cray, "Acting This Way", Mercury.... The Mercury boys have serviced a 12" with two versions of this fine track. The sax of David Sanborn that graced the album version is nowhere to be found on the edit. Instead you have a typically brilliant guitar solo by Robert that has Big Bob Jeffries at KBOY smiling, ""We added the more guitar oriented edit as opposed to the album version. Let's face it, with Robert being basically a hometown boy, we can't go wrong. Another fine track from the 'Don't Be Afraid Of The Dark' album".... New at 15 including KBCO, KEZE, KGON, KOME, KSHE, WEQX, WLAV, WLLZ, WNEW and KZOQ where Vern Argo said, "This was my pick to follow 'Don't Be Afraid Of The Dark'. It's a more uptempo tune with a little more edge".... KISW has the best reason of all to be excited, we'll let Mike Jones explain, "With 'Don't Be Afraid Of The Dark' and 'Night Patrol' our 2 top testing records,'Acting This Way' was an easy call. After all, how could we possibly pass

SEE YOU AFTER VACATION ON JANUARY 3rd...

HARD HUNDRED 62*

PRODUCED BY SCOTT LITT AND R.E.M. FROM THE ALBUM GREEN CD PRO ON YOUR DESK

THE FACTS ARE ON OUR SIDE





The Traveling Wilburys will go the distance!

"Last Night" Hard Hundred 30-25*

New! **KLOS WRXK KRZQ**

KATT KBPI WLVQ WAAF **KLPX** WZZO and more!

"Tweeter And The Monkey Man"

One of the week's biggest movers. Hard Hundred 89-73*

New!

WMMR KBCO KTYD **WCKO** WHCN **KKAZ**

"Handle With Care"

A #1 Album Radio Hit!

"Dirty World"

Early action at! **KRQR** WKFM WRDU KOZZ KTYD WIZN and more . . .

	MOST ADI)ED	TRAC	KS		
ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 EDDIE MONEY	"The Love In Your Eyes"	32		1	28	3
2 KEITH RICHARDS	"You Don't Move Me"	30		6	13	11
3 .38 SPECIAL	"Little Sheba"	27		1	19	7
4 CSNY	"Got It Made"	22		4	13	5
4 ROBERT PLANT	"Walkin' In Paradise"	22			19	3
4 VAN HALEN	"Cabo Wabo"	22			17	5
5 JOHN HIATT	"Paper Thin"	21			17	4
5 PINK FLOYD	"Comfortably Numb"	21		2	14	5
6 LIVING COLOUR	"Cult Of Personality"	20			6	14
7 T.WILBURYS	"Last Night"	19	1	1	14	3
7 INXS	"Mystify"	19		3	14	2
8 STARSHIP	"Wild Again"	17			15	2
9 PINK FLOYD	"Time"	16	2	3	7	4
10 HOTHOUSE FLOWERS	"I'm Sorry"	15			9	6
10 ROBERT CRAY	"Acting This Way"	15			12	3
10 U2	"When Love Comes"	15	1	6	8	

MORE HARD ACTS

Alvin Lee, "No Limit", IRS.... New at KOME, WBAB, WEQX, WGLF, WKLT and WYNF, Alvin is one of the brightest spots on the ambitious and exciting "Guitar Speak" project. Now that there is more time and fewer records, do yourself a favor and go back to this for a second listen. Bets are that you will soon hear the light with this track already working on 30 stations? KOZZ, KPEZ, KRZQ, WDIZ, WGIR, WIXV, WKLS, WLAV and WPLR are among the steady supporters, with WBCN and WRKI increasing rotations this week, in fact 'RKI also logged Top 5 phone action. One of the most important steps in choosing an instrumental for AOR exposure, is to really only use the best of the genre. We feel OI' Speedfingers is as good as it gets.

Dreams So Real, "Rough Night In Jericho", Arista.... Thirteen more adds take the "Rough Night In station count up over 100--no mean feat considering that this is the band's major label debut. New to the cume this week are KTXQ, WRXL, KGON, KICT, KMOD, KCAL, WTPA, WTKX, KFMX, WZZO, KLPX and WEQX while KISW, KILO, WRKI, WPLR, WWWV, WWTR, WIZN and WXLP all come through with rotation boosts. KCAL's Kelli Clique gets with the program this week and tells us, "Dreams So Real has been a fave of mine from the beginning and I'm pleased that we are going on it this week. The song has only been on the air for a few days and the airstaff is already telling us that this is one of their favorites, too. The song has that fresh sound that sets them apart but in a very positive way".... Building more momentum after a 37-33* roll up the Hard Hundred, "Rough Night In Jericho" is merely an introduction to one of the best American Lp's of the year from any act--new or established.

Julian Cope, "Charlotte Anne", Island.... With a shade under 50% of the stations on board rotating this Heavy or higher, and WXRT among the new adds this week, it looks like Julian is poised at the crossroads of mainstream acceptance. Heavy or better at KROQ, WHTG, WDRE, WFNX, WMDK, WOXY, WRCN, WVVV and more, with WFNX, WRAS and 2 more listing Top 5 phones. "Charlotte Anne" keeps inching up the Hard Hundred, and this week shows a healthy 78-70* move. Julian will be hitting our shores for the interview/press thing within the week, and a tour is definitely all systems go right after the Holidays. Make sure you give Bob, Andy or Archie a call to set up a visit, he's an interesting and entertaining subject. If you've set this aside to deal with later, we suggest giving it another spin or two. The melody, vocal and hook are infectious, and a welcome addition to any playlist.

Ratt, "Way Cool Jr.", Atlantic These boys have a lot going for them at this point. They've delivered one of their best songs ever, and have coupled it with a video even hotter than Marrone's temper when he pictures Steve Sax in a Yankee uniform. 110 stations have put Ratt to work shoring up their lower demos, and that number includes 11 new adds this week from the likes of WNOR, WRKI, WRXK, KMOD, WZZQ and KLPX. Craig Bradley at WRIK knows a thing or two about his listeners, "I always expected Ratt to do well in this market and I was right on target. The audience wants to rock in this neck of the woods and this song fits right in with their unending need for rock".... Sounds like Craig should get some sort of public service award for meeting the concerns of his constituency. In heavy/power at KGB, WFYV, KZAM, WPLR, KNAC, KKDJ and KQWB with 16 stations reporting Top requested status including WKDF, WDVE, KSJO, KMJX, KNCN, WXLP and KFMX. This group still has a huge legion of fans, and they've given programmers a song that will appeal to the youngsters without turning away the 25+ crowd.

Robbie Robertson, "Christmas Must Be Tonight", A & M.... Robbie's outstanding contribution to the "Scrooged" soundtrack gets the first week nod from 13 including KATT, KISW, KLBJ, KLOL, KYYS, WBAB, WNCS and WHTG where Rich Robinson (no relation) had these words of wisdom, "I'm always on the lookout for fresh new Holiday music to fit in the mix. But I must admit that this tune is so good I'll be tempted to play it all year round".... We don't blame you, Rich. This could be an outtake from his deservedly acclaimed solo outing, if not for the obvious Christmas lyrical overtones. The movie opened with bang up box office revenue of 18 and a half Million, the highest 5 day total for a non-sequel in movie history! Look for the coming week to bring the Add count up drastically on this first rate Seasonal offering.

A House, "Call Me Blue", Reprise.... WBCN and WVVV join the growing list of supporters for this talented Scottish export this week. That brings the base up to 21, with Increases logged at 91X, KTCL, WHFS, WOXY and three more. Steady on WXRT, KROQ, WBRU, WFNX, WHTG, WRCN and more. A pure pop approach that sounds better with repeated exposure, A House could be the best example of 80's pop to come down the pike since the early Aztec Camera offerings, but for entirely different reasons. Clocking in well under the three minute mark, we sense a reaction record just waiting for a chance to get in the scrimmage. The Hard Cabin welcomes A House to the Hundred this week, with a 100* debut. Set it at 11 and stand back.

CHECK OUT OUR YEAR END AWARDS IN TWO WEEKS

KEITH RICHARDS On Tour Now! "You Don't Move Me"

A Record of the Week!

A Most Added Record . . . New at 30 stations including KCAL KGB KTYD WAQX WGLF WLUP WMAD WOFM WZZO

Album Impact 8*

Hard Hundred 38-27* R&R Tracks 35-27* Breaker! R&R Albums 8*

IN TUA NUA "All I Wanted"

ON!

KBCO KLBJ **KRXO** KZRR WBCN WGIR

"In the 'Tasteful' category comes In Tua Nua's 'All I Wanted', a song that sounds just different enough to stand out on the radio. The female lead vocal and a great book make for a must use record.' KAREN A. SMALL, WGIR

"After seeing the free KBCO concert with In Tua Nua I was completely sold on this group. We were turning people away all night long because of a packed house. Leslie Dowdall's performance was sensational. After playing 'All I Wanted' for quite some time, we've found other tracks on the album so there certainly is depth here.' **DOUG CLIFTON, KBCO**

"In Tua Nua was one of the bands that helped make our Rocktober Music Festival a success. Leslie Dowdall gets my vote not only for female vocalist of the year, but also for the most beautiful woman in rock and roll. You beard it bere first!" DAVID SADOF, KLOL

THE **NORTHERN** PIKES

"Place That's Insane"

> New 12" Out Now **EARLY REACTION AT** WVVV AND WNOR

From the album SECRETS OF THE ALIBI

STEVE WINWOOD "Holdin' On"

Re-add This Record!

A huge Top 40 hit from the Double Platinum **ROLL WITH IT Lp**

Hard Hundred 64-58*

ON OVER 40 STATIONS **INCLUDING**

WNEW KLOL WKRR KZRR WBLM WLVO WMMR WONE WWDC WZZO KRIX WDIZ

COLIN **JAMES**

"Five Long Years"

ON AT KLAQ KXRX **KZRR WDHA** WFBO WLLZ WMJY WMMR WROK and more!

AND VIRGIN'S ALREADY OUT IN FRONT!!

ALBUM PLAY PRIORITIES

Winger, "Seventeen", Atlantic.... Momentum is a key word here. AOR took a "show me" attitude on the first cut, and the band more than delivered with strong phones and A + research. Now those "ear to the ground" types at MTV have put "Seventeen" immediately into the "Sneak Preview" rotation usually reserved for the established mega-groups. That's sure to make the few remaining non-believers sit up and take notice. "Seventeen" debuts at 88* on this week's Hard Hundred and is now on 24 stations after adds from WXLP, WPLR, KNAC, KEZE, KFMQ, KOZZ, WDHA, KRZQ and KJOT. WGIR moves the track into heavy and Jon Erahdl tells us "Kip has the charisma and talent to go all the way. 'Madalaine' tore the phones apart here and 'Seventeen' is bound to do the same thing--all the girls love Kip".... Steady play is noted at KBPI, WLAV, KNCN, WXRC, KAZY and KICT. Think of 1988 as the set-up, and 1989 as the payoff for this act on the way up.

Traveling Wilburys, "Last Night", Wilbury/WB.... 'Twas fate that brought this merry band of nomads together, and album radio is basking in the glow of their collective efforts. Three tracks are charted on the Hard Hundred with most stations now lining up behind "Last Night", and action picking up on "Tweeter..." as well. "Last Night" moves 30-25* on the strength of 19 adds from the likes of KLOS, WLVQ, KBPI, WIOT, WAAF, KATT, KEZE, KMBY and WRXK. KWHL's Dan Thomas comments "The Traveling Wilburys look solid here as 'Last Night' moves into Power play status".... Also reporting heavy/power airplay are WNEW, KAZY, WCCC, WAQX, WHJY, WRFX, WRKI and 20 others. Meanwhile "Tweeter And The Monkeyman" nails new play at KBCO, WMMR, WHCN, KKAZ, KTYD and WCKO and becomes one of the week's biggest movers with a 89-73* hike. Sales are picking up with increased airplay, and it's a safe bet that many of your listeners will we welcoming Lefty and the boys home for the holidays.

INXS, "Mystify", Atlantic.... Yeah, we knew it was a deep album way back in the Paleolithic Era when it was released. The good thing about this record is that most programmers are playing single #83 because they want to and not because they have to. For example, WPDH's Pam Brooks notes, "After this many months I'm generally well over the excitement of an album, but 'Kick' has managed to hold my interest, so I know our listeners are loving it. The Lp is still one of our biggest request items, so adding 'Mystify' is a no-miss situation".... WNEW, KLOL, WDVE, WLAV, WLVQ, WDVE and a dozen others join in with WPDH and the 88-56* jump was our biggest move of the week. Seldom has a band gone so far on the strength of one release, but when you can dig this far down and still mine gold, you know you've hit a rich vein.

Night Ranger, "Reason To Be", MCA....
We'll let WXRC's Jon Austin do our work for us on this one, "Boy I wish I had added the Night Ranger two weeks ago. I had written these guys off to mainstream hell, but with its clean, acoustic sound and great hooks, 'Reason To Be' is the type of song that is perfect for this time of year".... In addition to Jon's heavy add, KTXQ, WFBQ, KEZO, KZEW, KRQR, KMBY, KMJX, WZZQ, and WAOR are new this week and KGB, KATT and KKAZ move the song up in rotation. This track tends to stick out and differentiate itself from a lot of the material currently available--something the Night Ranger boys haven't been noted for recently. With 60 stations in, and dozens very close, this one has a very bright future indeed, entering the top half of the chart after a 59-48* run this week.

Van Halen, "Cabo Wabo", Warner Brothers.... Eddie and the boys prove that there is still life left in the "OU812" vinyl. "C. W." was one of this week's biggest movers, leaping up the Hard Hundred 61-45* and capturing new play at 22 including WIOT, KPEZ, WPLR, WXLP, KQRS, KICT and WDIZ. The cut is already a top request item at KTYD and is in heavy/power already at WMMR, WKLS, KISW, KGON, KILO, KNAC, KRXQ and KDKB. WRIK's Craig Bradley is back for more, "We were on the 'Cabo Wabo' track before and we are glad to be pumping it again. These guys are still sounding great in the speakers".... No real surprise to us, Van Halen is as important to the AOR core of today as they were five years ago--the success of "OU812" bears that out.

Hothouse Flowers, "I'm Sorry", Polydor.... Those who thought that this cut would have a tough time duplicating the success of "Don't Go" have been proven wrong in a big way. After gaining play at KGB, KXRX, WLLZ, WWRX, WKQQ, KICT and 10 others, "I'm Sorry" is now enjoying a run at 111 stations and turning into a major favorite of programmers we've spoken to. For example, **WKQQ's Stacey Yelton**, "I'm Sorry' goes beyond being a finely crafted song. It's a celebration--I have been revived".... Also there's **Tom Bass** at **WPLR**, "I'm Sorry' is already on my personal all-time favorite song list".... The 31-28* chart figure is aided by play increases at WFYV, KOZZ, KWIC, KBOY and WRCN with steady play at WLUP, DC-101, KLOL, KISW, KYYS, 91X, WMMR, KBCO and dozens more. The success may seem like more than could have reasonably been hoped for on an import debut effort, but it's not out of line with the quality of the offering.

Starship, "Wild Again", Elektra.... For the second week in a row, the Starship make one of the biggest journeys up the Hard Hundred. The 63-47* leap is due to new play at 17 reporters including WFBQ, WRFX, WKDF, WDHA, KTYD and KOZZ with rotation increases at WCMF, WZZQ, WRIK and WZEW. KRIX's Dave Heyman rolls out the red carpet, "Welcome back to the ranks of AOR for the Starship. 'Wild Again' is solid from the first note--great build, great hook".... Regardless of the lineup, this band always seems to deliver where it counts--in the hearts and minds of your listeners. The "Cocktail" soundtrack is closing in on 4 million in sales, so this song is probably somewhat familiar to many of your listeners whether you've played it or not.

Keith Richards, "You Don't Move Me", Virgin.... The tour is underway and we understand that Keef and his fine band are generating a near-nuclear energy level with the live action. "You Don't Move Me" lays claim to its best week yet by picking up 30 stations and 2nd most added honors. New this week are KGB, WLUP, KZEW, WQFM, WOUR, WMAD, WRXK, KZLR, KCAL and KFMQ while KLOS, DC-101 and WHCN lead a pack of 7 rotation increases. **KZEW's Dale Kelly** remarks, "We added Keith's 'You Don't Move Me', a record that shows off Keith's basic rock and roll style. It's got that early, rough feel of an early Stones recording".... Now on at 115 stations and in heavy rotation at 25--after a 38-27 week, this one looks poised to follow "Take It So Hard" right into the Top 5.

Tom Cochrane And Red Rider, "Calling America", RCA.... Tom and crew take track two into the Hard Hundred with a debut at 89* this week. The "Victory Day" album has proven to be a favorite of programmers, and this track in particular stands out. From KILO's Alan White, "'Calling America' comes close to 'Lunatic Fringe' without being a clone. It has the feel with the vocals and the guitar".... From KRQU, it's Mark Waddington, "One of the best singles in the last few months has to be Tom Cochrane's 'Calling America'. I strongly recommend that you give it a shot".... And lastly we hear from Dave Ross at KFMU, "'Calling America' was a stand out from the beginning. If you played 'Big League' this new one is the cut to keep the momentum going".... Also new this week at WLAV, KMOD, CFOX, WNGZ, WRXK, KBOY and KZOQ with steady play from KLOL, KZAM, WEQX, WDHA, KFMH, KEZE and others. This band has been built exclusively on AOR radio, and in "Victory Day" they've delivered a record capable of standing up to multiple-track depth. Dig in.

A&M.... This song has put together several strong runs of late and this week was no exception. 28 adds qualified for #3 most added status, and among the new converts were KISW, KYYS, WKRR, WDVE, KAZY, WRFX, KZEW and KLPX. KGON, WLVQ, WHCN, KNCN and 8 others increase rotation and the cut is in heavy/power at 40 stations including WCMF, KILO, WDIZ, KSHE, WHJY, WLVQ, WLZR, WYNF and KFMG. Among tracks in the top third of the Hard Hundred, "Little Sheba" had the week to be envied. The 29-22* chart run finds Sheba with her sights set firmly on the Top 10. She won't be denied. Here's "Hulk" McFarlin of WRFX with the last word, "In honor of .38 Special's 'Little Sheba', I hereby challenge any ladies out there to mud/jello wrestle".... Send us pictures, Fred.





STARSHIP "Wild Again"

from the TRIPLE
PLATINUM-PLUS Original
Motion Picture Soundtrack
COCKTAIL.

Hard Hundred 63-47*

One of the biggest movers!
R&R Tracks Debut 57*
Album Network Powercuts 68-47*
#5 Most Added
FMQB 70-48*
#6 Most Added

ADDS! WKLS WLLZ WFBQ KOME WRFX WSTZ WIMZ WKDF WTKX WRDU WIXV and many others!



DOKKEN "Alone Again"

from the GOLD live album
BEAST FROM THE EAST

Hard Hundred 76* R&R Albums 47*

#5 New and Active Lp
Album Network Powercuts 83-71*
FMQB 80-73*

"ALONE AGAIN" NEW AT

WLLZ WGLF KBOY

"WALK AWAY" NEW AT

WLZR WCMF KLAQ WQFM KBER WNPQ



BILLY BRAGG "She's Got A New Spell"

from the WORKERS PLAYTIME album.

ALREADY PLAYING AT

WFNX **WHFS W**VVV WSTZ WROV **WRAS WCKO WTCS KTCZ KFMH KBLE KABL KBCO KTAO KJQN KMTN KTCL** KLWD and KTYD





TRACY CHAPMAN "Baby Can I Hold You"

from the TRIPLE PLATINUM debut *TRACY CHAPMAN* album.

ALREADY ON

WNEW	WRCN	WROV
WKGR	WGLF	KLBJ
KKTX	WCKO	WTCS
WKQQ	WSUP	KFMH
WMRY	KTAO	KFMU
KZYR	KLWD	KMBY
KDJK	CFNY	СНОМ
	CHEZ	

When you play it, say it!



ALBUM PLAY PRIORITIES

Robert Plant, "Walking Toward Paradise", Atlantic.... The "Now And Zen" project breathes new life with the release of this CD-only cut. Radio's thirst for the Tall Cool One has yet to be quenched as evidenced by this week's fifth most added status. 22 stations are new including WNEW, KZAP, KSHE, WLVQ, KOME, KISS, KEZO, WKDF and WAAF and the track finds its way onto the Hard Hundred at 83*. WHTF's Dave Powers is up to his neck in leftover turkey and good music, "Walking Towards Paradise' is a true bonus track. No 'fowl' on this baby. I can almost hear a dance mix".... Since Robert has already given the format its top Lp and top two songs of the year it's no wonder that this special offering is being snapped up with such enthusiasm.

Melissa Etheridge, "Like The Way I Do", Island.... Melissa keeps the forward momentum going by picking up new play at KZAP, KSJO and WZBH to expand her station base to 116 reporters. Seven stations increase rotation as "Like The Way I Do" moves 25-24* on the Hard Hundred. 35 have the song in heavy rotation including WLUP, KILO, WRDU, WPLR, WCCC, KLBJ, KBCO and WNOR with top requests logged at 14 others. KKTX's Marty Meyers says, "I really like Melissa's 'Like The Way I Do' better than the first cut. It has a lot more punch to it!" You'll want to keep a watch out for the mailman this week, as he'll be bring you a special promotional CD. You'll find live versions of five songs including "Similar Features", "Bring Me Some Water" and "Like The Way I Do". Stations that have dealt with those tracks and have had success with Melissa will want to pay extra attention to "Chrome Plated Heart", the logical next-step for the project. When the year is over, it's a safe bet that Melissa will grab her fair share of awards--the only question being, how much help will she need to carry them all home?

CHARTSTARS

CSNY, "American Dream", Atlantic.... As the title track begins the inevitable descent from the top ten, there is no lack on secondary cuts waiting in the wings to assume the position as replacement. "Got It Made" moves 41-34*, raking in 22 adds from the likes of KKAZ, KLBJ, KLOL, KLOS, KLPX, KQWB, KSJO, KWHL, KZLR, WAPL, WAQX, WCKO, WNPQ, WRFX and WZZO. Here's KCAL's Kelli Clique with the lowdown, "We project the CSNY album will be a depth project for us in the coming weeks. Sorting out your favorite track on this album is the tough part." Don't look at it as deciding between incomparable favorites, but figuring which will serve those demos best. Leading up the supporting cast is "That Girl" 50-50* and "Nighttime For The Generals" 57-51*, both bulleting up the HH. Only the passing of the yule log will show who's gonna win the scramble.

Pink Floyd, "Delicate Sound of Thunder", Columbia.... Beating the odds for both live packages and multi-track strategy, this monster o'monster groups backs this new release with only the sum of two decades worth of success. What better way to answer the charges that Floyd was effectively severed from its continental sized catalog. Keeping both ears open is WIZN's Tom Van Sant, "As many others have mentioned, it's often difficult dealing with a new live release of familiar library material, but the Pink Floyd album is the exception. After only two weeks of airplay, 'The Delicate Sound of Thunder' is already #2 most requested." Making an entrance like a sumo wrestler, no less than four tracks solidly perching on the Hard Hundred, making 'Thunder' edge 5-4* on the Album Impact. Cut-wise on the chart, "Comfortably Numb" 40-32*, "Time" 49-41*, "Another Brick In The Wall" 52-46*, and "Learning to Fly" 56-53*.

The Pursuit of Happiness, "I'm An Adult Now", Chrysalis.... In the month since the CMJ barrage of attention surrounding this debut, it's enjoyed considerable play at both alternative and AOR. And programmers are not keeping quiet about their latest find. KFMX's Jeff Ivan says, "Jeff Laufer told me months ago that the Pursuit of Happiness' 'Adult' would go #1 phones, and this week, it did. This record performs extremely well on the radio, so give it a shot." And says Joe Paiano at WRKU, "It's always a good week for adds when proven artists are involved. We featured the Pursuit of Happiness on our New Release Show a few weeks ago, and the response has led to the Add. It personifies the progression of the AOR listener." At the saturation point with progressive, making leaps at AOR with 6 adds from WBCN, WCKW, WFBQ, WLVQ, WRKU and WWTR, and at the HH chart level 17-16*.

Joan Jett and the Blackhearts, "Little Liar", Blackheart/CBS.... This track title is probably a more polite rendering of how Joan would tell off any offending suitors. But regardless of vocabulary, the meaning is clear as the sky that offers us snow even now. Joan's never been one to tolerate spongeheads, and she continues to push up the charts with unswerving stamina, this week 15-13*. 5 adds from KSHE, WEBN, WFBQ, WKRR and WRXK, 17 increases from KGON, KLOS, KXRX, WAAF, WHEB, WNGZ and WTKI. The requests pour in from KQWB, WAVF, WKDF, WKLC, WLVQ and WPDH, and current video exposure is opening her up to unprecedented demos.

Fleetwood Mac, "Greatest Hits", Warner Bros.... Golf seems to be the operative sport this week, both inside and outside Hard Central. And segueing into the group in question is Dale "Birdie" Kelly at KZEW, "Murray Nagle and I went and played golf last week. I agreed to add Fleetwood if he lost---he shot 140 and I added the record, but only because I like the song." Nagle must love you now that you've publicized his tragic score for all to see and mock. But there's no mocking the progress of the two new tracks from the Mac's latest. With a handy move 24-20*, "As Long As You Follow" has grabbed a sizable 126 stations with 12 adds from KGB, KRQU, KRZZ, WHEB, WLAV and WRFX. And that magic feelin' hasn't been overlooked the secondary track. "No Questions Asked", which with 100-78* has one of this weeks biggest moves.

Aerosmith, "Chip Away The Stone", Columbia.... Aging better than any scotch on the market, this "gem" proves that an initial album omission can still pay off in a mega way in the extreme long run. Other B-sides have indirectly wandered onto the charts, but not usually quite as deliberately as this. Here's an amazed Tom Bass at WPLR, "I thought it was a great tune when I heard it, but I never expected an obscure 12-year-old Aerosmith B-side to take off like a rocket! I'm learning to expect the unexpected." Just don't stand there with your mouth gaping, go answer those phones, Tom. Three other stations, KFMF, KOME, KQRS, reporting request action. Booming here at the cabin with 14 adds from KATS, KBPI, KMBY, KOAS, KQDS, WAQX, WRKU and WZBH. 21-17* on the Hard Hundred.

Poison, "Every Rose Has Its Thorn", Enigma/Capitol.... It's not just those battery companies guaranteeing a longer life, somebody's been piping it into the studio where "Open Up" was recorded. Chalk it up to the oh-so-fertile imaginations of teenyboppers everywhere and a great change of pace for these guys. Testifying is KCAL's Kelli Clique, "Poison is showing phenomenal growth here and their following is out in spades for this band both at retail and on the phones." Third time is most certainly no curse, one of this weeks biggest gains with 19-11* on the HH. 13 new stations, like KYYS, WAAF, WMFX, WOUR, WXLP, up to over 120 stations in the Poison Pool, notably KEZE, KISS, WCKW, WBLM, WCCC, WPYX, WQFM and WRIF.

Joe Satriani, "The Crush of Love", Relativity.... With a handy 20-18* move, Mr. Guitar Deity finally cracks the Top Twenty in a chart run even more prolonged than this year's 'Satch Boogie' or 'Always With Me...' Pam Brooks at WPDH elaborates, "We've been featuring 'Crush' on our weekly Fresh Tracks show for a while now. And the phones have spilled over to all dayparts. There was no doubt, we needed to find room for his amazing guitar work. To top it off, the flow of this piece is so wonderful, that even if you are not a guitar worshiper, you'll love hearing it." Mega phone action, 31 stations reporting Top 5 requests, including KEZE, KILO, KNCN, KOME, KQWB, KSJO, KTXQ, KWHL, WAOR, WDIZ, WQFM and WXLP. Over 130 stations, and this week 7 adds from WDVE, WKLC, WNCS, WNOR, WOUR, WPDH and WWRX.

ROLLING INTO THE HOLIDAYS



#1 Hottest Lp in America-R&R!

RATT

"Way Cool Jr."

Hard Hundred 29* Double Breaker R&R Most Requested



"Seventeen' Heavy rotation IV Top 5 requests Hard Hundred debut 88*

Walkin' Towards Paradise"

#1 Album of The Year! Most Added Track Hard Hundred debut 83*



'Nobody's Perfect"

Hard Hundred 3* 'The Living Years" is the next track!



'Mysify" *1 Album Of The Year—RER Most Added Hard Hundred 56* The Biggest
Mover!

When The Children Cry'

Exploding CHR Top 5

Just Added at WRIF WLVQ WKLS and more KRXQ KGON

"One Night"

Heading Top Ten! 14* On Nationwide tour

Shake For The Shiek' Just out at AOR on the heels of the #1 "Wild Wild West"



Cold Blood"

Re added at and already Top 5 Roaring Sales! World Radio Hi





ALBUM IMPACT

TOP 60 Lp's

Lw Tw Artist

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P 60 Lp	's	NA	TIO	NAL	RE	QU	ES1	5
		1 1	SAM K	INISON	"Wi	ld Thin	g"	4
Artist	Album	KACV	KBOY	KBPI	KEZE			KICT
Soundtrack		KILO	KISW KQRS	KJOT KRNA	KKTX KRZQ	KKZX KTXQ	KLAQ KTYD	KLP) KWH
CSNY	."American Dream"	KYYS	KZOQ	WAPL	WAQX	WAVF	WDIZ	WEG
T. Wilburys		WHCN	WHEB	WHJY	WIXV	WKLT	WKQQ	
	."The Delicate Sound"	WLZR	WMFX WWRX	WOUR WWTR	WPLR WXLP	WQFM WXRC	WTKX WYNF	WTP
R.E.M			R.E.M.			ange C		4
MIKE/MECHANICS		2 2 KABL	KEME	KFMH	KFMU	KFMX	KFMZ	KICT
Bon Jovi		KISW	KJJO	KJQN	KKAZ	KLAQ	KLPX	KNC
KEITH RICHARDS		KOAS	KPEZ	KQRS	KQWB	KRCK	KRIX	KRZ
DEF LEPPARD		WEQX	KYYS WGLF	KZOQ WHEB	KZRR WHTG	WAOR WIZN	WAVF WKRR	WCK WMF
	."Some Come Running"	WNPQ	WONE	WPDH	WRAS	WRDU	WRIK	WST
IVAN NEVILLE		WWCT	WWVU					
STEVE EARLE		3 3	POISO			ery Ros		3
EDDIE MONEY		KBAT	KFMG	KFMZ	KILO	KJJO	KJOT	KKA
EDIE/NEW BOHEM		KMJX KZEL	KNCN KZOQ	KOZZ WAPL	KQDS WCKO	KQRS WDHA	KRZZ WDVE	KWH WEB
	"Rock And Roll Strategy"	WFBQ	WGIR	WGLF	WHEB	WHJY	WHTF	WIO
Little Feat		WKDF	WKQZ	WLZR	WRKI	WRUF	WSTZ	WTP
BAD COMPANY		WXRC	WZBH				=	_
FLEETWOOD MAC		3 4	EDIE B					3
	"Open Up And Say"	CHEZ	KBCO KLPX	KFMF KNCN	KFMX KOME	KFMZ KQDS	KICT KRNA	KLA(
PURS/HAPPINESS		KRZZ	KWIC	KYYS	KZRR	WAOR	WAVE	WDIZ
		WEQX	WEZX	WHEB	WKQQ	WMAD	WOUR	
JOAN JETT		WRDU	WRKU		WWWV			WZB
J. SATRIANI EP		5 5	STEVE			pperhe		3
Van Halen		KBCO KMJX	KBOY KQDS	KEZE KQWB	KFMQ KRZQ	KISW KTXQ	KJOT KWHL	KLP) KYY
TOMMY CONWELL		KZAM	WAOR	WAVE	WDVE	WEGR	WEZX	WIO
		WIXV	WKDF	WKLT	WKQQ	WKRR	WMAD	WRD
Jeff Healey		WRFX	WRKI	WRKU	WZBH			
Randy Newman		4 6	TPOH	KBOV		An Ad		
M. ETHERIDGE	"Have You Seen Me"	KACV	KBAT KLPX	KBOY KPEZ	KEZE KTXQ	KWHL	KFMX KXFX	KYYS
		KZAM	WCKO	WDHA	WDVE	WEGR	WEQX	WIO
Tom Cochrane		WIXV	WKLT WXLP	WLZR WYNF	WMAD	WOUR	WRIK	WST
JOHN HIATT							L 04 II	_
	"Reach For The Sky"	8 6 KDKB	KEZE	ATRIAN KFMF	KILO	e Crus	KNCN	
Steve Winwood		KOZZ	KQWB	KRIX	KSJO	KTXQ	KTYD	KWH
DREAMS SO REAL		KZRR	WAOR	WAPL	WDIZ	WGLF	WHEB	
Soundtrack		WIZN	WKRR WYNF	WMAD WZEW	WPLR	WQFM	WHKI	WTP
CHEAP TRICK		5 7		PPARI) "Ar	magad	don III	2
Guns N' Roses		KFMG	KGGO		KZOQ	maged WAPL	WCKW	WF7
HOUSE OF LORDS		WGLF	WHCN	WHJY	WIOT	WKDF	WNEW	WNP
Cinderella		WONE	WRIK	WRKU	WRUF	WSTZ	WTKX	WXL
ROBERT PLANT		WXRC	DIMIK E	1 0 1/0			In the second	
INXS		D 8	PINK F			omforta		1
		KFMF KZEL	KZRR	KKZX WEGR	KOZZ WIZN	KSJO WNPQ	KTXQ WOUR	
NIGHT RANGER		WRUF		WYNF	WZXL			
WATERBOYS		5 9	CSNY		"Ar	nerican	Drean	n" 1
Pat Benatar		KFMZ	KGGO	KKAZ	KKZX	KOAS		
	"Short Sharp Shocked"	WAPL		WKLC	WMFX	WNEW	WRFX	WVV
SOUNDTRACK			WZXL		417.6			
LIVING COLOUR		10 9	RATT	1/5141/		ay Coo		
Scorpions	_	KBAT KQDS	KFMQ KSJO	KFMX WDHA	KKTX WDVE	KMJX WHCN	WKDF	
	"Smashes, Thrashes"	WRIK	WXLP	TOTA	WOVE	*********	WIND	WILL
DOKKEN		9 9	U2		"Ar	igel Of	Harlen	า" 1
TIL TUESDAY		KFMG	KLOL	KZEL		WDIZ	WEZX	
Winger		WHTG	WIZN		WKQZ		WNEW	
JULIAN COPE			WZXL					
Big Country			M. ETH					
VARIOUS		KBPI KZAM	KDKB WI XV	KFMH WPLR	KFMU WRDU	KLAQ WRKU	KOAS WTPA	
Vixen								
QUIET RIOT			T. WILE	KFMZ	KOAS	ndle W	KRNA	
ROBERT CRAY		CHEZ KRZZ	KWIC		WIZN	WRFX	WWCT	
SOUNDTRACK	"Imagine John Lennon'		_		-	, -		

KACV KBOY KBPI KEZE KFMQ KGGO KICT	Γ
KILO KISW KJOT KKTX KKZX KLAQ KLP	Χ
KMJX KQRS KRNA KRZQ KTXQ KTYD KWH KYYS KZQQ WAPL WAQX WAVF WDIZ WEG	
WHCN WHEB WHJY WIXV WKLT WKQQ WLV	
WLZR WMFX WOUR WPLR WQFM WTKX WTP	
WWCT WWRX WWTR WXLP WXRC WYNF	
	14
KABL KEME KEMH KEMU KEMX KEMZ KIC KISW KJJO KJQN KKAZ KLAQ KLPX KNO	
KOAS KPEZ KQRS KQWB KRCK KRIX KRZ	
KTYD KYYS KZOQ KZRR WAOR WAVF WCH	(0
WEQX WGLF WHEB WHTG WIZN WKRR WMI WNPQ WONE WPDH WRAS WRDU WRIK WST	
WNPQ WONE WPDH WRAS WRDU WRIK WST	2
	37
KBAT KFMG KFMZ KILO KJJO KJOT KKA	
KMJX KNCN KOZZ KQDS KQRS KRZZ KWI	HL.
KZEL KZOQ WAPL WCKO WDHA WDVE WEE WFBQ WGIR WGLF WHEB WHJY WHTF WIO	
WKDF WKQZ WLZR WRKI WRUF WSTZ WTF	
WXRC WZBH	
	35
CHEZ KBCO KFMF KFMX KFMZ KICT KLA	
KLOL KLPX KNCN KOME KQDS KRNA KRZ KRZZ KWIC KYYS KZRR WAOR WAVF WDI	
WEQX WEZX WHEB WKQQ WMAD WOUR WPI	_
WRDU WRKU WWCT WWWV WXRC WYNF WZE	
	32
KBCO KBOY KEZE KFMQ KISW KJOT KLP	X
KMJX KQDS KQWB KRZQ KTXQ KWHL KYY KZAM WAOR WAVF WDVE WEGR WEZX WIO	
WIXV WKDF WKLT WKQQ WKRR WMAD WRI	
WRFX WRKI WRKU WZBH	
4 6 TPOH "I'm An Adult Now" 3	31
KACV KBAT KBOY KEZE KFMH KFMX KILO	
KISW KLPX KPEZ KTXQ KWHL KXFX KYY KZAM WCKO WDHA WDVE WEGR WEQX WIO	
WIXV WKLT WLZR WMAD WOUR WRIK WS1	
	IZ
WVVV WXLP WYNF	12
WVVV WXLP WYNF 8 6 JOE SATRIANI "The Crush Of"	31
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WVVV WXLP WYNF 8 6 JOE SATRIANI "The Crush Of" 3 KDKB KEZE KFMF KILO KKAZ KNCN KON KOZZ KQWB KRIX KSJO KTXQ KTYD KWI	31 VIE HL
WVVV WXLP WYNF 8 6 JOE SATRIANI "The Crush Of" 3 KDKB KEZE KFMF KILO KKAZ KNCN KON KOZZ KQWB KRIX KSJO KTXQ KTYD KWI KZRR WAOR WAPL WDIZ WGLF WHEB WIX WIZN WKRR WMAD WPLR WQFM WRKI WTF	B1 ME HL
WVVV WXLP WYNF 8 6 JOE SATRIANI "The Crush Of" 3 KDKB KEZE KFMF KILO KKAZ KNCN KON KOZZ KQWB KRIX KSJO KTXQ KTYD KWI KZRR WAOR WAPL WDIZ WGLF WHEB WIX WIZN WKRR WMAD WPLR WQFM WRKI WTF WXLP WYNF WZEW	B1 ME HL V PA
WVVV WXLP WYNF 8 6 JOE SATRIANI "The Crush Of" 3 KDKB KEZE KFMF KILO KKAZ KNCN KON KOZZ KQWB KRIX KSJO KTXQ KTYD KWI KZRR WAOR WAPL WDIZ WGLF WHEB WIX WIZN WKRR WMAD WPLR WQFM WRKI WTF WXLP WYNF WZEW 5 7 DEF LEPPARD "Armageddon It" 2	B1 ME HL V PA
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"I'M SORRY"

The second smash track from

the **PEOPLE** Lp By





Hard Hundred 31-28* Album Impact 32-31*

R&R Tracks 36-32*

Album Network Powercuts 36-31* Hottest Nationwide 34-32*

FMQB 32-28* FMQB Albums 30-29*

R&R Albums 36-32*

"NOT JUST ANOTHER **GIRL**"

Top ten and there's no slowing in sight!

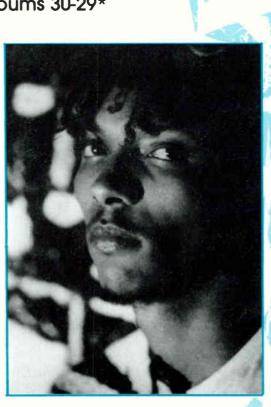


Hard Hundred 9-6* Album Impact 18-11*

R&R Tracks 10-6* **R&R Albums 15-9*** **Album Network Powercuts 9-6* Hottest Nationwide 9-7***

FMQB 9-6* FMQB Albums 14-11*

See Ivan on tour with Keith Richards!



REPORT ALERT...REPORT ALERT

Next week will be the last reporting week of the year. All of us at Hard Acres will be on line to take your call on Monday and Tuesday and then it's off to put the finishing touches on our grand scale major league boffo Year End issue. The ballots are pouring in and we anticipate a fun retrospective of the past year. So we'll talk to all of you one more time and then get ready for the Holiday Hard Report to hit your desk the week of December 19th. After the Holidays we'll look forward to discussing music with you starting Tuesday, January 3rd.

RICHARD RATES A PROMOTION

In the continuing restructuring over at MCA word comes down that Richard Palmese has been upped to Executive Vice President & General Manager for the label. Palmese has been an integral player at MCA and his promotion comes in recognition of much effort and a keen insight as to what makes for a winning record company. Key to that success has been his ability to enhance the creative environment of the MCA roster of artists in such a way that their careers are exponentially advanced. Look for the rest of those internal changes to firm up shortly and then Al Teller and his team can get up a good head of steam for the new year.

CHRYSALIS CHAT

The line up over at Chrysalis has gone through some changes this past week. In the Sales department three promotions see Tom Silver, Derek Graham and Claudia Butsky getting some well deserved applause for a job well done. Tom will elevated to West Coast Regional Marketing Manager, Derek gets the North east and Claudia the South. All three will report to National Director of Sales Steve Heidt who told NOISE, "These are three well earned promotions. Tom, Derek and Claudia have proved to be a real asset in unifying the Chrysalis



sales team. news, other Melissa Snider has been named International Manager of the label in addition to her duties as Assistant to Mike Bone, President of Chrysalis. Snider began working at the label last year and before that had been affiliated with Bone during his days at Elektra. In new role, her Melissa will responsible for managing all international activities.

Melissa Snider getting ready to tackle the International scene at **Chrysalis** Records.

LAWSUIT LOOMS OVER THE BAY

Details are sketchy at presstime but we hear that the City Coalition has geared up for a full legal run at Jim Gabbert over the fate of embattled KOFY/San Francisco. The story is notable because after a long and much publicized struggle to acquire the station, Jim seemingly came to agreement with the Coalition about the eclectic nature of the format in question. This latest broadside looks like it takes everything right back to square one. The difference now is that Jim is on the inside with his battery of corporate lawyers and the Coalition is on the outside looking in. Claiming a campaign of smoke and mirrors has been used to obscure the critical issue of programming, the Coalition is seeking a multi million dollar settlement in their legal action. The flery exchange following the hiring and subsequent firing of Thom O'Hair only served to excite members of the Coalition and insiders claim that this action was inevitable. The real concern here for Coalition members is what they consider to be Gabbert's Inability to come to terms with them over the key issue of programming.



When Foreigner concluded their recent tour of Australia the local WEA powers that be gathered them together for some dinner followed by a shower of platinum and gold discs for their achievement as a band. Here we see a gathering about as heavy as they get down under.

HUGHES IS HAPPENING

Michael Hughes has certainly let no moss grow beneath his wheels in the past few years. After leaving The Source he moved into a damage control position at WRDU in Raleigh and started working his magic. In a little more than a year he has successfully repositioned the station as the team to beat in that market. "We have created an environment here that is destined to win. Now that we are seeing the proof of that materialize with the Gods of Arbitron--it is clearly time to take this station to the next level. It wasn't easy to make the decision to leave WRDU but I have full faith in this groups ability to do the job in my absence." Michael tells us that critical to his decision was the chance to stretch his wings a bit and face a new and different sort of challenge at WFBQ. "The exciting thing about this move is the opportunity to work with a group of people that I respect and can learn from. It's more than just a money issue. This is the kind of situation where I will be able to tap into an experienced and highly skilled brain trust." As for that prime vacancy back home in Raleigh, "We will be looking at the staff for my replacement and hopefully we will be able to promote from within." Regarding those immediate plans at Indy, "Moving onto the Q95 team will be exciting to say the least. They have set some very realistic goals for the station and there is no reason why they can't come to fruition. I'm certainly not going to screw around with their success, they have certain goals and they want me to realize them. It's a matter of embellishing what's already there and moving on to the next stage of growth." Michael will be on site as of the first of the year, look for his replacement to be named at WRDU shortly.



Are these guys hangin' loose or are we talking arthritis here? Left to right are MJI's Joshua Feigenbaum, Bob Weir and David Gans, producer of the Grateful Dead Hour. The trio were celebrating backstage at the Madison Square dates and with good reason. The syndicated show has nailed shut practically every major market known to man. Proof positive that Deadheads don't fade away.

HOUSE OF LORDS

IS FIRING ON ALL CYLINDERS!

"I WANNA BE LOVED"

HARD HUNDRED 42-39* R&R AOR TRACKS 43-39*

NEW ON KQRS KZEW KTAL KFMF KMOD

TOP 15 PHONES AT MTV

RETAIL ACTION: UP TO 100,000 UNITS

PRODUCERS: ANDY JOHNS & GREG GIUFFRIA EXECUTIVE PRODUCER: GENE SIMMONS MANAGEMENT BY KEN ADAMANY ASSOCIATES



TOM COCHRANE & RED RIDER "CALLING AMERICA"

> THE NEW CD SINGLE.

> > PRODUCED BY DON GEHMAN





THE HARD REPORT

INDUSTRIAL NOISE



Pigboy Crabshaw is up and running again and the tour that follows Elvin Bishop's latest release on Alligator Records has shown the man to be just about as much fun as ever. Here we see Elvin at the Lone Star Roadhouse in New York getting in the lap of a paying customer for some wireless guitar strangling.

DECK THE HALLS WITH GUNS AND ROSES

What a story out of WZZO/Allentown! The station has been affiliated with the "Dreams Come True" organization and helped on when they could to make the wishes of terminally ill young people a reality. In this instance, a victim of Leukemia, Amy George wanted to meet her favorite band, Guns N' Roses. A call bounced between MD Todd Heft and Marko Babineau and some strings got pulled over the holidays to make it all happen. Amy spent the weekend in LA during Thanksgiving and met the band at a rehearsal prior to their departure for a tour in Japan. The boys spent some time with Amy, her mother and her best friend, even performing some tunes for the very select audience. Axl and the gang were rated true gentlemen throughout the trip and Amy returned home with her wish more than fulfilled. To the people at Geffen and WZZO this has to have been a highlight for the holidays. Now take that preconceived image of rock and roll's favorite bad boys and put it through a shredder.



WTUE/Dayton PD Tom Carroll shown getting a firm handshake from Summit Communications CEO Jim Wesley on the occasion of his being named FM PD of the year for the group.

HE TALKS THE TALK

And he walks the walk. David Byrne, resident Talking Head and one of the quirkiest skinny guys in Rock and Roll will be featured on a special broadcast of Timothy White's Rock Stars syndicated program. The show will focus on the international, (primarily Brazilian, African, Cajun, Gospel and Oriental), influences that have filtered through his songwriting with the Heads. Some previously unheard performances will be showcased and there will be the typical chit chat with one of our favorite creative lodestones.

BALLOT UPDATE

The Hard Report Year End Ballots are rolling in and it looks like we are going to have one of the best retrospective line-ups ever. Certain break away contenders are sizing up already but the fight in select categories is still hot and heavy. Nice to see that some of our favorite radio types are getting the notice long due them and as for those label kudos, the voting is looking like a landslide for some hard charging Promo types who have been getting the job done with typical verve. Check this spot in two weeks for the final tally and save a seat by the fireplace for us when it comes time to unwrap those holiday hits.

WILBURY AND A HALF

That rocking man in cobalt shades, **Roy Orbison**, is on his way into the 90's with a new album scheduled for release next February. Roy's career correction started with the by now legendary black and white cable special that saw every heavy dude on the planet paying tribute to one of their favorite voices. As for his album of rereleased and rerecorded classics, it remains a staple of the **Virgin** catalog. And then came the **Wilbury** sessions with even more exposure for that other man in black. Now we hear that Roy is gearing up for a solid shot at some of his own airplay come Spring. The album, his first all-new effort since 1979's "Laminar Flow", will feature work from **Jeff Lynne** and **Tom Petty, Bono** and **T-Bone Burnett**, even his son **Wesley**. But the good news is that, far from being an All-Star gumbo, this will be an album of Roy Orbison at his best. And by that, we mean singing like nobody else can.



Henry Lee Summer seen backstage after his sold out dates in Los Angeles. Hank is pictured with his manager James Bogard, Epic's Jon Kirksey and Jean Johnson, and KTYD's Jim Johnson with an unidentified quest.

IT'S ALL A GAME

The Barbera brothers have hit the market with their mock-up of the music biz, a board game that has distilled years of experience for both Tom and Randall in such a way that every shlub in America can play the part of an industry shaker and mover. Known for their work breaking an unknown Boston band called 'Til Tuesday, the Bros have decided that the game like nature of the biz just begged for a send up. The package has been distributed by their own Symmetry Games Inc. and you can get next to them at (212) 288-3998 for any potential tie ins with your station. The game looks like a pleasant diversion for those of us who take it all too seriously from time to time and should prove very entertaining for the uninitiated as well. In fact, I'm working on a follow up to be called Tipsheet. Aspects of the bizness like "Deadline From Hell", "Label Budgets" and "Power Lunches" will be detailed with a fine toothed word processor. If you win you make oodles of money and show signs of mental derangement, if you lose you get out of the business altogether and open a Hawaiian Hostelry for lingerie models on vacation.

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PRINCETON, NEW JERSEY

EASTERN EDITION

WEDNESDAY, NOVEMBER 9, 1988

Music: John Hiatt's 'Slow Turning' to Success

By JIM FUSILLI

Each morning when he's home, John Hiatt kisses his wife and the three kids, jumps into his 1982 Volkswagen Rabbit, and drives to his office in Nashville, Tenn., where he spends his day slaving over a yellow legal pad at a well-worn desk. His other office equipment includes a stapler, an old monotone dictation machine, a beatup Yamaha keyboard and a guitar.

John Hiatt is a songwriter and, at 36, just about the best singer-songwriter working the rock side today. His latest album, "Slow Turning" (A&M), is a remarkably touching look at ordinary folks bedeviled by extraordinary events, the results of which are as often amusing as tragic. Last year's release, the stark "Bring the Family," was—to this listener at least—1987's best rock record.

Well-crafted songs are the secret to the Indiana-born Hiatt's success. Since he first landed in Nashville 18 years ago, Mr. Hiatt has had more than 100 of his compositions recorded by artists ranging from Bob Dylan to Three Dog Night, Roseanne Cash to Conway Twitty.

But now Mr. Hiatt's best work is turning up on his own albums. And his best work is considerable. His melodies, particularly his soft ballads, can be unforgettable. As a lyricist he's always interesting, insightful, literate. "Slow Turning" includes a typical Hiatt cast of characters: Trudy and Dave, who shoot up an automated bank-teller machine, do their laundry and "drive away clean"; a young man who sets out to steal one of Elvis Presley's Cadillacs ("Anyway, he wouldn't care, hell, he gave 'em to his friends"); and the songwriter's newborn daughter, Georgia Rae. In Hiatt's world, bar-room romances sour before they begin, young fathers aren't very different from their goofy kids. and men fall to their knees to thank the stars for a second chance.

"The story really comes from the idea that you have to have something to say," Mr. Hiatt says, with a Tennessee drawl. "To me, the song's in the melody. But then it comes to a point where I'm looking at the blank page. And that can be really terrifying. But," he smiles, "It's also the start of the adventure."

Mr. Hiatt's personal adventure has taken him down a road as terrifying as any his characters have traveled. His father died when he was 11, three months after he gave him his first guitar. ("It was like he was saying, 'Here, kid, here's your way out.'") Young Hiatt quit high school after his freshman year, joined a band and, hungering for identity, finally set out for Nashville to write and play. During the next 11 years he recorded seven albums, gaining a critical if not commercial success as well as an unfortunate taste for rock's seemingly ever-present drugs and booze.

In 1985, living in Los Angeles, desperate for change, Mr. Hiatt enrolled in a drugand-alcohol treatment center. Just as he finished the formal program his estranged wife, Isabella, killed herself-three days before their daughter Lilly's first birth-

Shortly thereafter, he and Lilly returned to Nashville, where he met his current wife, Nancy, and set out to write and record his watershed album, "Bring the Family," an experience he found cathartic. "I think the album had the energy of a man flying out of the dark toward a little bit of hope," he admits. "Writing, I'd have to say, was therapeutic."

It wasn't always. "For a long lot of years I used to live to work," Mr. Hiatt says, "and it was nearly killing me. And the paradox there is that I didn't do very good work." Despite his early success as a songwriter, he says, "I was completely and utterly shut down most of the time. I think that's what drugs and alcohol do to you, at least the way I used them. I used them so I wouldn't have to feel."

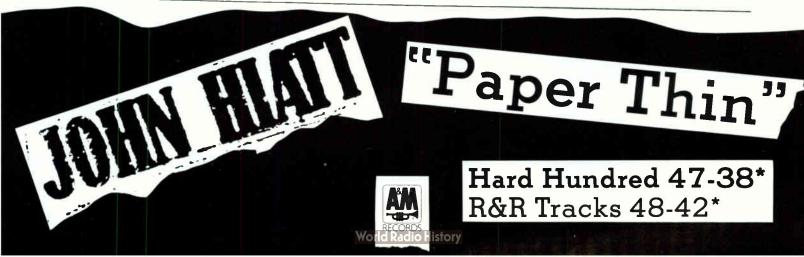
Mr. Hiatt's new-found ability to say what he feels is what makes the last two albums so strong. In plowing a terrain marred by less-skilled songwriters—the minutiae of everyday America—Mr. Hiatt found himself. "Songwriting was my first form of communication, my attempt to make contact, to plug into the community," he says. "It's remained that way. Only now, it's working."

Today, Mr. Hiatt wears the air of a man who's won a last-minute reprieve. He's now on a world-wide concert tour until March hawking "Slow Turning," which promises to be his best-selling record. On stage, the rubber-faced singer is practically giddy. At Manhattan's Bottom Line he began one show, as Elvis used to, with a tape of the pompous "Also Spack Zarathustra," then cut it short, saying, "We're just being silly, folks." Then, pulling out a Washburn guitar that matches his blue eyes, he led a steaming trio of Louisiana musicians through 90 minutes of flowless. musicians through 90 minutes of flawless stories told over music that ranged from a country wisp to a Rolling Stones-like cracking whip.

The morning after, relaxing in his East Side hotel room, he sings as he retrieves a glass of water from the kitchenette. He peppers his conversation with references to the writers Raymond Carver, Flannery O'Connor and Walker Percy. He speaks warmly of his family and their 47-year-old stone house in Nashville and of his office, which, to him, is a sign of the stability he's searched for.

"What's happened in the last few years is I've found a balance between the work and my life," he says. "I'm more focused, I do better work and it doesn't consume me. It fits. And," he adds, "it's never been more rewarding."

Mr. Fusilli is a free-lance writer and musician based in Hasbrouck Heights,



INDUSTRIAL NOISE

THE RADIO RUMBLE

CFNY/Toronto has filled that MD vacancy with the appointment of Chris Sheppard. A two year veteran of the station and host of their "Club 102" program, Chris is accounted the perfect in-house replacement for a PolyGram bound Ivar Hamilton by PD Don Berns, "His insight and enthusiasm make him a natural for this position." Chris will be expanding his host duties for a number of special programs on the station while nailing down those music duties, "This quite exciting for me. I mean, I even get what some might call an office." Sounds like radio to me.

KLOS/Los Angeles generated over \$200,000 for a local Food Bank with their most recent fundraiser. The 55 hour Radiothon featured celebs a go go as would be expected in that market and the final tally was heartening to everyone concerned.

KWIC/Beaumont former PD David Perry has joined the Z-ROCK tribe replacing Michael Cross who exits for parts, as yet, unknown. David moves from the 10-2am slot and is replaced in turn by former part timer Mike Paine.

KZEW/Dallas took eight weeks to sift through numerous talented axe masters in their search for the best guitarist in the Dallas-Fort Worth area. When the finals of the Hot Licks '88 promotion came to a head at the Hard Rock Cafe, eight talented pickers gave it their best shot. The action was so hot and the competition so good that they couldn't decide on a single winner so here are the co-winners James "The Ripper" Barrett and Brian Kahanek flanked by KZEW's Dale Kelly and Chas Mixon.



The two winners of KZEW's Hot Licks '88 contest. The guitar they are holding was formerly the property of Jimmy Page and the spirit of the Zep-meister certainly infused this competition. By the way, all eight finalists got a new guitar for their efforts.

WBCN/Boston blasted a concert with In Tua Nua last week and the locals got a full frontal exposure of one of the best new bands to come over on the spud barge from Ireland. These veterans are touring behind their first domestic release here in the States and the crowd was treated to some great music along the way. The show was a sell out with advance ticket purchases outstripping all expectations.

KJET/Seattle former PD Jim Keller is on the market and looking for a position in programming, management or on the air. You can contact him at (206) 633-5073.



KMJX/Little Rock MD David Allen Ross pictured backstage with Robert Plant. Talk about a pair of manly men.

WRIF/Detroit has been promoting their video Christmas card campaign to tremendous success in the Motor City. The package gives listeners a shot at sending far away relatives a video message over the holidays. Best of all, the station arranged with a local merchant to provide the video greeting cards for free to interested listeners. Color these guys red and green and white and plant a big kiss on 'em beneath the mistletoe.

WKQZ/Saginaw has named Michael Ferris to their PD position following the departure of Rod Prahim. Rod joins the ranks of owners with the purchase of a combo signal in Caro, Michigan, leaving Michael to take over his Program and morning show responsibilities. Mike comes up from WYBR/Rockford where he has been working out as APD/MD for the last two years. "The station has tremendous potential, a good staff and is in a very competitive market", says the man and we welcome him to the team here at the Hard Report.

KRXQ/Sacramento has fielded a classic compilation CD in area stores with profits going to benefit local charities. The direct CD link with listeners has proven a potent marketing tool and this one sounds like a solid package.

WRDU/Raleigh announces a vacancy at PD now that Michael Hughes has taken the post at WFBQ/Indianapolis. Michael's shoes will be mighty big to fill given the turnaround job he executed in Raleigh. Nonetheless, we are talking about a heritage station and a great radio market, so get your package in action ASAP.



Proof positive that getting on the wrong side of **The Hard Report** is a little like having an egg beater in your shorts.

THE HARD REPORT

INDUSTRIAL NOISE



KKZX/Spokane PD Larry Snider seen doing his best to revive a Chevy Nova. "Heal... heal I tell you!", Larry was heard to scream in this shot. Actually, the man is decorating their Heavy Chevy Nova in a promotion tied to their recent Robert Palmer concert. Now in some towns this would pass as an eyesore but in Spokane they had to fight the farmers off with a stick.

KSJO/San Jose gets in gear as they begin shopping for Ken Anthony's replacement. Interested candidates should get their stuff to the powers that be as we expect the number of applicants to pile up quickly. As for Ken, we hear that he's going to take it easy through the holidays which should be nice for a change. But look for Mr. Anthony to break out big in the first quarter of '89.



WPYX/Albany personality Suzanne Joy shown celebrating Steve Miller's recently sold out show in their hamlet. Does Steve look happy or what?

KRQU/Laramie former PD Matt Roberts is on the road to bigger and better things. He is a vet of KFBC/Cheyenne and is looking for an on-air or programming job in Anytown USA. You can reach Matt at (307) 742-4133, have hendphones will travel.

KZEW/Dallas former MD Andre Gardner informs us that he has received a release from his contract with the station. That was a short tour of duty, "Just 24 days but it certainly seemed like a lifetime." The A-Man is available and looking for a position of responsibility with air work a priority for this multi format pro. You can reach him at (214) 717-1199 and count your lucky stars that this guy is available. Being a well rounded broadcaster, Andre is shopping for work in all formats, "That means anything but New Age." We also hear that Jimmy "The Saint" Christopher is on staff at the Dallas rocker for some weekend work while he circulates.

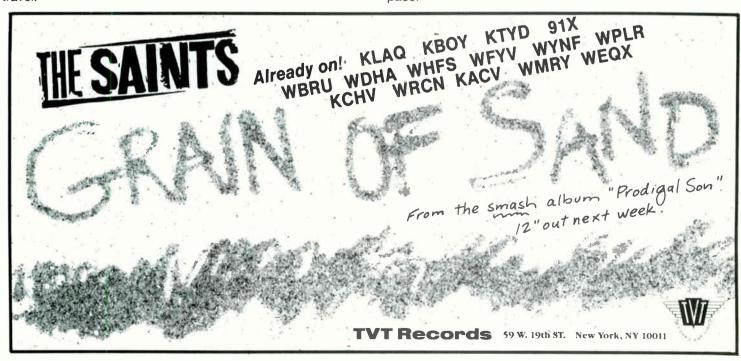


KISS/San Antonio held a Savage Amusement auction to benefit the San Antonio Zoo and over \$2,000 was raised on the sale of Scorps memorabilia. Here we see the guys celebrating another hard rocking win, Lone Star style. Left to right are Dave Madiol, Clause Miene, Kevin Flynn, Tom "T-Bone" Scheppke and Francis Buholz.

WONE/Akron culminated their Rock and Roll Scavenger Hunt and the winner received a plush trip to any Hard Rock Cafe in the world. The contest was fairly complex and the two winners found the Beatles lunchbox to be the single most difficult item to locate. After a long and promotionally intensive campaign, the two finalists had their names put in a hat for the grand prize.

KISW/Seattle sold requests over the Thanksgiving weekend to raise money for the Make A Wish foundation in their area. The drive netted almost \$15,000 in pledges and then the company, just for added measure, matched the pledges. A big sloppy kiss goes out to all the managers, artists and label folk who helped out.

WLLZ/Detroit wouldn't let a Thanksgiving go by without doing their level best for the needy in Detroit. For three years now afternoon driver Bob Bauer has planted himself next to an empty semi truck with the vowed intention of filling that sucker up with food. Bob stays put through the whole exercise and this year he will be serenaded by the likes of Tom Cochrane and Mitch Ryder. Last time out the goal of raising 42 tons of food took a full 22 days with Bob living in a mobile home the whole time. We understand that this year the response has been even stronger with collections well ahead of last year's pace.



MYSTERY HIPPIE HEADSHOT





Can you name these two label honchos? Do these guys look vaguely familiar to you? Check out the fan of Jacksons on the left and you just gotta know that this guy was destined for big things in the biz. And how about that Ted Nugent look-alike on the right? I'm not certain but I think we are talking seriously bent here folks. At any rate, give it a look or two and get back to us on who you think these guys are. If you get it right the first time, I'll buy the cheesesteaks and you won't even have to leave the tip.

CHOM/Montreal MD Benoit Dufresne has resigned his post. We have no word on his replacement or the reasons for this move as the story breaks at deadline. We will check it out for you next week.

KWHL/Anchorage former PD Cyndee Maxwell has departed for some well earned down time before her move to the Lower 48. She can be reached temporarily at (206) 481-1052. Back at the ranch, we hear that they are close to some potential PD's and we hope to have an announcement shortly.



WYNF/St. Petersburg in studio with Bret Michaels of Poison. The station wanted to congratulate the band on their huge success with "Every Rose..." and this pic was snapped during the interview. Left to right are Capitol's Jeffrey Shane, Charlie Logan, Emily Woods, Bret and Scott Phillips. I think Charlie is looking like a shoe-in for our Print Hound award this year, don't you?

KBCO/Boulder has waxed up their planks and are off to the slopes. While the prospect of subzero wind chill factors have most of us trembling, the Colorado team are getting ready for their first "I Ski With KBCO" weekends. This long lived promotion gets 'em where they live on the Continental Divide.



KATT/Oklahoma City got involved in a recent anti-drug parade and their mascot was soon muzzle deep in squeaky clean cheerleaders. Hey little girl, want a candy bar?



Just two issues to go! Hard Report Music Director Mike Marrone in a typically understated moment.

JIM TRAPP

JOBLINE

Pollack Media Group is looking for morning talent to man walls at various major market stations in their stable. Get your best toast and jam aircheck to 984 Monument Drive, Suite 105, Pacific Palisades, CA 90272.

KSJO/San Jose needs a PD in the wake of Ken Anthony's departure, as well as an all-night nemesis, production ability is a must. Send your T&R to David Baronfeld, KSJO, 1420 Koll Circle, San Jose, CA 95112.

KEZE/Spokane needs a 7-12mid rocker and females are encouraged to apply. Send your best to Gary Allen, P.O. Box 8007, Spokane, WA 99203.

KRQR/San Francisco is looking for a top-notch production director. This station by the bay is an equal opportunity employer. Send T&R to Chris Miller, KRQR, 1 Embarcadero Center, San Francisco, CA 94111.

WFBQ/Indianapolis is shopping for a PD to fill the shoes of Jim Pemberton. They need someone with PD credentials who can work within the framework of a winning team. Direct your stuff to Chris Wheat ASAP at 6161 Fall Creek Rd, Indianapolis, IN 46220.

WEQX/Manchester needs a seasoned morning talent. Great sideline benefits (including numerous ski resorts) for the right person who can communicate effectively without schtick. Wax up your boards and get your package to Andi Turco at P.O. Box 1027, Manchester, VT 05254. No calls, please.

KLOL/Houston is looking for airtalent to fill their weekend studio attack. Send T&R to Dayna Steele at 510 Lovett, Houston, TX 77006.

WKFM/Syracuse needs a production director with good copywriting skills and that elusive sense of studio magic. Get your work reel to Brian Illes at 1022 Willis Ave, Syracuse, NY 13204.

KQDS/Duluth needs a MD to replace just-departed Bryce Crousore. Rush your package to the station at Box 16167, Duluth, MN 55816.

WZEW/Mobile has an immediate opening for an afternoon drive and MD, get your T&R to Catt Stone, 118 Royal, Mobile, AB 36602.

KWHL/Anchorage is looking for a PD top heavy with talent to replace the departing Cyndee Maxwell. Get that material on the next north bound whale to KWHL at 9200 Lake Otis Pkwy, Anchorage, AK 99507.

WXRT/Chicago is looking for some key personnel. Seth Mason needs a Promotion Director, and across the hall Norm Winer is shopping for a Production Director. The address for both jobs is 4949 W. Belmont, Chicago, IL 60641.

KRIX/Brownsville needs a morning sidekick/news anchor, your rock and roll animals want you. Send your T&R to 99X, Dave Heyman "Imperial Warrior of Programming", 901 East Pike, Weslaco, TX 78596.

WCCC/Hartford has an opening for a hot night airtalent, get your package to 243 S. Whitney St, Hartford CT 06105.

KZEP/San Antonio needs an afternoon drive jock/MD combo who must be comfortable with the 25 + direction of the station. If this is you, send your T&R to Dana Brown at 427 E. 9th Street, San Antonio, TX 78125. No calls, please.

WHEB/Portsmouth needs an afternoon drive news anchor, experience required. Females encouraged to apply. Send T&R to Chris Garrett, P.O. Box 120, Portsmouth, NH 03801.

WGTR/Miami is shopping for a MD to replace the departing Colonel, send your T&R 1401 N. Bay Causeway, Miami, FL 33141.

WYBB/Charleston needs a PD pronto. Beat the holiday rush, get your gift-wrapped stuff to the station at P.O. Box 12107, Charleston, SC 29412.

WGLF/Tallahassee is shopping for a strong morning team. Get your best stuff in a pile and ship it off to Will Douglass at 1310 Paul Russell Road, Tallahassee, FL 32301.

WRKI/Danbury is in need of a high profile morning show talent. Big bucks for the right person and a huge signal to play with. Get your T&R to Ray Graham ASAP at 1004 Federal Road, Brookfield, CT 06804.

WKLC/Charleston still has a prime night rocking slot open and eager for your T&R, get it to Alan Sells, WKLC, 100 Kanawah Terrace, St. Albans, WV 25177.

KILO/Colorado Springs has a rare night opening at one of the most happening stations this side of the moon, get your T&R to OM Rich Hawk at PO Box 2080, Colorado Springs, CO 80901.

WWRX/Providence is looking for experienced air talent for part-time shifts. Send your T&R to Dave Richards at P.O. Box 325, Westerly, RI 02891.

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A MESSAGE TO AMERICA THE PAUL KELLY INTERVIEW

In the tally of our Year End Ballots a few categories are already looking pretty well set in stone. Take the "Most Overlooked" category for instance. While a long list of deserving and, as yet, unrecognized bands have gotten support in the voting, still the leading man has got to be Paul Kelly. Paul's work has been notable for its lyrical maturity fused with a musical style that roams freely. Light and swinging melody counterpoints with some incredible jammed up energy like that typified on his "Darling It Hurts" or the Kinkesque "Under The Sun", title track of his most recent album. As a singer his performances are legendary for their length and clarity and if effort can be measured in time alone, his dozen years of working the bars in Australia should count for something. Fact is, that Paul Kelly may be one of the great songwriters of the late '80's. His most recent album reads like a diary of broken dreams and sweet memories. A finer collection of musical stories about men and women hasn't been recorded in a long time. During his tour of the United States I got a chance to meet with Paul during his soundcheck in New York.

JT: One of the things that serves to surprise every time I listen to your music is the diversity of it. The sound really travels from soft and yielding to pretty straight ahead stuff.

Paul: I guess we've always followed the philosophy that each song should be treated separately. I've never thought it was important to have a "band sound" in that regard.

JT: Don't you think that not having a "band sound" could hurt you with American radio?

Paul: Perhaps. The thing with us is that no one single is all that representative of the band. That definitely works against us in the short term.

JT: How important is American success to you?

Paul: Very, and I think we'll have it but it may take longer than some people may have thought.

JT: How important is touring to that process. It seems to me that touring has become crucial to the building of a new artist in America. Is that on target?

Paul: I think it's important for a band like us. When people see us live we probably make more sense than we do on record. You listen to the record and you might think, "This band is all over the place" but when you see us live and we do an hour and a half show we come together a bit more.

JT: This is your second tour of the States, have you picked up any new insights this time out.

Paul: The last time we played maybe forty cities coast to coast so it was a really good introduction. This time we have played a lot more colleges so that adds something to our perspective of the country.

JT: Peter Garrett is on record as thinking American audiences are a bit staid. Is that observation really a valid one?

Paul: I'm not sure I agree with Peter there. Audiences vary so much just in Sydney that I don't see how you can make that kind of generalization. The crowds we play to are very different whether they are North of the harbor or South of the Harbor or in the suburbs or in the inner city.

JT: This influx of Australian bands is just getting bigger all the time. Are the bands back home encouraged that there is this huge international market for their music? How are things changing back home?

Paul: It can only be healthy. Over the last ten years or so their has been a national pride that has developed. I don't mean to suggest a sort of mindless patriotism, but a greater degree of confidence has started to show itself in Australia these days. And that is reflected in the fact that more of the bands are traveling than ever before.

JT: Playing live has always been essential to survival for bands in Australia hasn't it?

Paul: Very much so, and it is still difficult to make a living in Australia. A lot of people think that you go to America and there will be a lot of commercial pressures on the band and I

have found that the commercial pressures in Australia are even greater. I have been doing this for a long time and I never really made a living with it until I got songs on the radio. The small size of the population makes it very hard to sell enough records to make money so you have to play pretty much non-stop to keep your head above water.

JT: So the margin for success is so much smaller.

Paul: Right, whereas in America there is support for a great range of music that isn't necessarily in the Top Forty. There are enough people in America that if you do something you believe in the chances are that there are enough people who are also interested in what you're doing.

JT: But in Australia the key is still media support isn't it?

Paul: Absolutely and, luckily for us, the cultural cringe is over. There was an attitude that anything foreign has to be better and I think that has pretty much gone away, which is healthy for all concerned. I'm glad that's over.

JT: Inventory some of your musical influences for us.

Paul: When I was twelve I discovered the Beatles on the radio and much later I rediscovered them analytically. I was also interested in some of the New York bands of the mid 70's, bands like the Ramones and the first Television album.

JT: I heard that Verlaine was touring with the Church recently.

Paul: Yeah, I would have killed to see that but we were on the road as well.

JT: Any other bands make your all time list?

Paul: The Smiths were always great and I enjoy Morrissey, he reminds me of Neil Young in a way because when they are good they really are on target and when they are bad it's really horrible. It's like they are always verging on the ridiculous and that's a very delicate balance.

JT: As for the current scene in Australia, what bands are you particularly fond of right now?

Paul: I hear good things from the Go-Betweens and the Triffids, also Ed Kuepper who was an original member of the Saints and the Laughing Clowns has some very good solo albums out now. As for the Saints, "Grain Of Sand" is a good piece of work as well.

JT: I hear that the next album for you is going to be recorded in America.

Paul: Yeah, we are going to finish the tour and then I will stay in the country for a while and we will record a new album in an undisclosed location. I'm not sure exactly what we'll record as of yet. I have this reputation for being rather prolific but that's not really the way it is, I've just been writing for so long now that the material piles up nicely when you're done. But we will go back to work and hopefully America will like what we've done.

JIM TRAPP

NEW RELEASES

King Blank "The Real Dirt" (Beggars Banquet) Ian Lowery is a king when it comes to attitude sharpened with twisted country riffs and a happy snarl that greets you on his new album, "The Real Dirt". Clench your fists and dig into his snappy wit as it glares at you from behind a 60's garage rock pile. "Blind Box" bears its gruesome fangs as drums beat with conviction and lan declares his readings loud and clear. This song was available as a single late this summer, a bit different from the Messiahs touch heard in "Mouth Off", but still potent as hell. "Shot Full Of Holes" reverts back to lan's days with the Folk Devils (the tambourine backlash and plenty of rough riding guitars), much like the amply delivered "Guilty As Hell", a song that makes my day all around. His explosive lyrics seem to be the ingredient for excitement here, and even the slow songs lurk with malice. He cracks a cynical smile after it's all over and "The Real Dirt" never misses a beat. Write to Beggar's Banquet, 274 Madison Avenue, Suite 804, New York, NY 10016.

Eric Ambel "Roscoe's Gang" (Enigma)

The lead guitarist from The Del Lords, Eric "Roscoe" Ambel has seized the moment on his first solo album, bringing along a multitude of talent that has crossed the path of his ten year career. Produced by Lou Whitney, "Roscoe's Gang" pours out country/rock melodies and smoky guitars that come together for one giant dose of Rock Americana at its finest. It's obvious that good music is first on the agenda, and in his quest for a pure, home spun approach he winds up scoring big points on this free spirited and friendly gathering. And a voice of the Golden Palominos, Syd Straw, graces the grooves with her unmistakable presence to shine on songs like "I Waited For You", "Forever Came Today" and "If You Gotta Go Now". The version of Swamp Dogg's "Total Destruction To Your Mind" gets a new shot in the arm thanks to some string work by Peter Holsapple, leading to the humor of "The Girl That I Ain't Got". Roscoe is in for the long run, making musical associations that only enhance his own style and stamp his signature on the genre of music that shouts with red, white and blues licks every time.

Volcano Suns "Farced" (SST) Peter Prescott has managed to melt four Volcano Suns records into reality since he formed the Boston band in 1984. The fierce distortion and crude guitar fuzz have remained in tact despite a lineup that has been jostled around more than once, leaving the aural rampage on "Farced" in line with their searing tradition of supplying us with roarin' rock. Although the songs seem

Continued

TOP 50 AIRPLAY

D	_		
Lw	Tw	Artist	Emphasis Track
1	1	R.E.M	"Orange" "Pop" "Stand" (WB)
2	2	U2	"Desire" "Angel" "God" (Island)
3	3	JULIAN COPE	"Charlotte" "Five" (Island)
4	4	SIOUXSIE/BANSHEES	"Killing" "Gold" (Geffen)
5	5	THE WATERBOYS	, "Fisherman" "World" (Chrys)
6	6	COCTEAU TWINS	
7	7		. "Adult" "Hard" "Sky" (Chrysalis)
9	8	THAT PET/EMOTION.	"Cellophane" "Candy" (Virgin)
8	9	THEY MIGHT/GIANTS	"Ana" "World" "Purple" (Bar None)
10	10	CAMOUFLAGE	
11	11	VOICE/BEEHIVE	
15	12	SCRUFFY THE CAT	
14	13	"STAY AWAKE"	
13	14	THE FEELIES	
16	15	EDIE BRICKELL	
12	16	BILLY BRAGG	
17	17	THE JACK RUBIES	"Be" "Fascinatin" (TVT)
31	18	THE GO BETWEENS	"Anything" (Capitol)
26	19		"Sweet" "200" "Lonesome" (RCA)
19	20	MICHELLE SHOCKED	"Train" "\FD" (Mercupy)
29	21	A HOUSE	"Call" "Kill" "Violent" (Reprise)
27	22	DANIELLE DAX	"Cot" "Moo" "Bio" (Cito)
23	23	FAIR/ATTRACTION	
21	24	OFRA HAZA	
30	25		"Teenage" "Kiss" (Blast First)
24	26	IOHN HIATT	"Paper" "Rae" "Plates" (A&M)
20	27	STEVE EADIE	"Copper" "Back" "Johnny" (MCA)
37	28	THE SAINTS	
19	29		. "Bag" "Sean" "Jennifer" (Capitol)
22	30	DREAMS SO REAL	
28	31		"Meet" "Lincoln" (Homestead)
RE	32	GAME THEORY	
25	33	THE PRIMITIVES	"Entertain" "Drive" (Enigma)
32	34	THE BALANCING ACT	""Con!! "Consisted!! (IDC)
39	35	THE BALANCING ACT	"Room" "Something" (Columbia)
ж D	36		
35	37	THE FALL 12"	
		MINISTRY	
41	38	KEITH DICHARDS	"Volatile" "Odyssey" (Caroline) "Take" "Struggle" "Rip" (Virgin)
40	39	D ODESCENT MOD	"Take" "Struggle" "Hip" (Virgin)
43	40	R. CRESCENT MOB	
∠ 48	41	TIL TUESDAY	
¤ D	42	ART OF NOISE 12"	
38	43	JANE'S ADDICTION	
46	44	AMER/MUSIC CLUB	
45	45	SCREAM/TRIBESMEN	- 13,
<u>36</u>	46	JON ASTLEY	
¤ D	47		"Return" "Rockland" (Mercury)
47	48	MUEV	"Crucify" "Whatever" (Nettwerk)
49	49	NICK CAVE	
χD	50	ULTRA VIV/SCENE	"Screamed" (4AD/R. Trade)

LISTEN TO THE COWBOY JUNKIES

The New Album THE TRINITY SESSION Featuring "Sweet Jane"

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"Cowboy Junkies is a very melodic album and I can see why Lou Reed gave their version of 'Sweet Jane' his endorsement. This record should receive a lot of exposure."

Mike Thomas, WMDK

"Listener response to the new Lp by the Cowboy Junkies has been phenomenal. Margo Timmins of the Junkies sings 'Sweet Jane' almost as cool as Lou himself."

John Barobs, KTCZ







MEW/ALTERNATIVE

NEW RELEASES Continued

reckless and wild, the distant pop orientation below the surface is what holds the pieces together, and Peter's husky voice recalls his Mission Of Burma days. The powerful blast of "Laff Riot", "A Definite Maybe" and "Where The Wrecks Go" means there is plenty of volume to go around, and a new direction can be heard in "Shriney" with its eerie sitar composition. "Brother Superior" is as smooth a midtempo song that you'll ever hear from this contingent, and gets my vote for one of their best sounding songs since the "Bright Orange Years" album was released. The Volcano Suns are still a hot commodity at college radio and "Farced" has arrived to move 'em off the back burner!

MUSIC NEWS!

****NEWSFLASHES**** The last report day is Tuesday, December 6th for all Hard stations. Please don't forget to call in, fax or mail in comments for the year end issue!.... The Swans have signed with UNI Records. You heard it here first.... The band Christmas releases its first I.R.S. single "Stupid Kids" b/w Anita Ward's 70's hit "Ring My Bell" this week. The Boston based trio is picking up and moving to the land of slot machines and Osmonds. Las Vegas is the place they will roll into in 1989, as their new album "Ultraprophets Of Thee Psykick Revolution" sees a release early next year. "Stupid Kids" lands right on target with controlled and racy drums and vocals by Liz Cox and Michael Cudahy's pop strumming should find favor with many ears on this long awaited return.... The new album by Dead Can Dance is called "The Serpent's Egg", available on 4AD Records. This is music to cast a spell by. The deep, textural atmosphere and faraway moods evoke every image from tribal ceremonies to spiritual worship, all in one musical garden of delight. Lisa Gerrard and Brendan Perry both have the vocal magic that breathes life into these abstract hymns and it's easy to say that there is not another band that captures the elements in sound quite like Dead Can Dance. 4AD can be found at 611 Broadway, Suite 536, New York, NY 10012.... Frontier Records recording artists Thin White Rope will finish up their European tour on December 15th in Moscow. Thin White Rope is the first independent American rock band to play in the Soviet Union, performing in five different Russian cities. The band has been playing to sold-out houses all over Europe in support of their album "In The Spanish Cave", and recently made the cover of NME.... Don't overlook Bill Nelson's album on Enigma Records, titled "Optimism". If you are expecting Bee Bop Deluxe material, then get ready to rearrange your expectations. "Welcome Home Mr Kane" could force its funky

MOST ADDED

- 1. The Saints (TVT)
- 2. Donner Party (Rough Trade)
- 3. The Dead Milkmen (Enigma)
- 4. Wolfgang Press (4AD/Rough Trade)
- 5. Go Betweens (Capitol)

MOST REQUESTED

- 1. R.E.M. (WB)
- 2. Sonic Youth (Blast First!)
- 3. Ofra Haza (Sire)
- 4. Julian Cope (Island)
- 5. Ministry (Sire)

vibes right onto progressive dance floors. This album crosses his pop and electronic know-how with flying color results. Bill Nelson's Orchestra Arkana is full of great distractions that stay with you long after the day is done.... DB Records releases the Reivers (formerly Zeitgeist) CD of "Translate Slowly" this week. It features remixed versions of three songs and a first ever release of "Walking The Cow". DB Records is located at 432 Moreland Avenue, N.E., Atlanta, GA 30307.... Caterwaul could be viewed as a member of the Cocteau clan, fronted by Betsy Martin's siren like voice and the mid-eastern guitar chime provided by Mark Schafer. The first four songs give a colorful overview of their unique sound capabilities, certainly in a class all their own as compared to most Phoenix bands. "Beholden" is the name of their Ep on I.R.S. Records, with a full album due in January.... Drop some "Electric Kool Aid Acid!" on your turntable, from the Pop Tarts album, "Age Of The Thing". Catchy, techno-kitsch illuminates the room when the zig and zag rhythms set the tone of electro-pomp and circumstance. The masters of the plan are keyboardist C.P. Roth and Fenton Tart, who dub in the disco bits that put ultra glam at arm's length. Try "Red Rock!", "Shame!" and "Elected!" too! Contact Funtone U.S.A. (they love you) by writing to P.O. Box 54472, Atlanta, CA 30308!.... Poet's Corner is a troop that weaves their jazzy sound with political and social impact, challenging people to wake up to the questionable ethics of the government. The irony in Sugar Beet's delivery is that his lazy, lounge groove seems to assume the attitude of the do-nothings he's trying to incite. The album "Life, Love & Laughter" will give you two sides of humanity by making light of human folly and leave room to chuckle in between. Songs like "LA", "The Middle Class", "Trippin' On Krupa" and "Rockefeller" should see some people jumpin' off the fence to seek this band out. Placebo Records is your connection: P.O. Box 23316, Phoenix, AZ 85063.... Bar None Records brings a special five song Glass Eye Ep that includes songs from the "Bent By Nature" album plus new tracks "Cecilia" (yeah, that version) and the fun-filled "Ballad Of Abraham Lincoln". Give it a flip and keep the fires burning for this Austin band who I'm sure will be back next year with an album that reaches further into their bag o'tricks.... The CD single of "Cruella Deville" by the Replacements is out now. This is the song that has the "Stay Awake" compilation sitting high on the airplay chart now. There are no more reasons for avoiding the cue, this laser treat is ready for play. The new Replacements album is due early in 1989 and one source reveals that they have pursued the "Alex Chilton" and "Can't Hardly Wait" approach even further. Can't hardly wait...

Continued

Alternative Tracks

1	1	R.E.M"Orange Crush" (WB)
2	2	JULIAN COPE "Charlotte Anne" (Island)
5	3	THE WATERBOYS "Fisherman's Blues" (Chrys)
4	4	TPOH "I'm An Adult Now" (Chrysalis)
3	5	SIOUXSIE/BANSHEES "The Killing Jar" (Geffen)
6	6	U2"Angel Of Harlem" (Island)
7	7	THEY MIGHT/GIANTS "Ana Ng" (Bar None)
8	8	R.E.M "Pop Song '89" (WB)
9	9	VOICE/BEEHIVE "I Say Nothing" (Polydor)
10	10	COCTEAU TWINS "Carolyn's Fingers" (Capitol)
12	11	CAMOUFLAGE "The Great Commandment" (Atl.
14	12	THE REPLACEMENTS "Cruella Deville" (A&M)
13	13	THE JACK RUBIES "Be With You" (TVT)
¤ D	14	GO BETWEENS "Way There Anything" (Capitol)
15	15	EDIE BRICKELL "Little Miss S" (Geffen)
Z D	16	SCRUFFY THE CAT "Moons Of Jupiter" (Relativity)
Z D	17	A HOUSE "Call Me Blue" (Reprise)
Z D	18	COWBOY JUNKIES "Sweet Jane" (RCA)
20	19	FAIR./ATTRACTION "Perfect" (RCA)
¤ D	20	SONIC YOUTH"Teenage Riot" (Blast First!)

December 2, 1988

HARD REPORT

M/EM//ALTERNATIVE



Columbia Recording Artists stopped in for a visit at the WBCN studios and left this hip Boston clip behind. Shown left to right: Fishbone's Kendall, Norwood, Chris, WBCN M.D. Carter Alan, Fish, WBCN's Lisa Traxler, P.D. Oedipus. (Back row) Fishbone's Walt and Angelo and Columbia Records Jerry Blair.

Chartstars

The Cowboy Junkies "The Trinity Session" (RCA) The first major label release from this modified country blues outfit continues to climb 26-19* Alternative Airplay and "Sweet Jane" garners raves from coast to coast.... Paul Kriegler at KRCK, "I agree with Lou Reed when he says that this is the best version of 'Sweet Jane' he's ever heard.... Anthony Musiala at WLRA, "Refreshing without taking the whole essence of the song".... And Mike Thomas at WMDK lauds, "Excellent band with Margo Timmins and beautiful phrasing and tones." It's now on at 30 stations including 91X, WFNX, KBCO, WHFS, WHTG, WNEW, WCDB, WDRE, WOXY, KABL, KBLE, KTAO, WBNY, WLRA, WRAS and WRVU.

The Lilac Time (Mercury) Stephen Duffy is back with a quick turn of events on this dazzling acoustic debut. Some have been quick to say that this is just another English pop group, but I firmly disagree. If you listen to the thoughtful textures and light dynamic treatments on this album, you will find more music that meets the eye at first glance. Discover the rainy landscapes and mellow folk overtones that create subtle, changing moods that guide you through nine loping songs, guided by Duffy's whispery voice.... WKXL's Renee Blake offers "The Lilac Time's melodies remind me of looking at a picture with images layered behind it. Tracks on top of tracks on this album make you feel like you can hear the ghost hidden behind the melody".... Patrick Ferrise, WWVU notes "This makes a nice addition to any playlist. It's mellow but not to the point of being background music!".... Kim Saade at WRAS hears "An awesome, wonderful record, the most hear the ghost hidden behind the melody".... pleasant album I've heard in a long time. I absolutely love The Lilac Time!".... Check the debut this week and early reaction at KRCK, WFNX, WOXY, WKXL, WWVU, KACV, KTCL, WRAS,

KCMU, KUNV, WXCI, KCPR and more. Be sure to check out "Return To Yesterday" on the Hard Alternative CD, and other album tracks like "Rockland", "Together" and the slow motion beauty of "The Road To Happiness".

Nick Cave And The Bad Seeds "Tender Pray" (Mute/Enigma) Out of the darkness and into the dim light comes the lord of the underground scene. He has collaborated with more "artists" than you can count, and now his association with the Bad Seeds has dealt the cards in his favor. He gives new meaning to soul music - music that has come for your soul. His haunting vocals and extreme lyrics make your heart beat faster, and the guitar manned by Blixa Bargeld puts a hum in "Tender Prey", and Cave's treatments give new creedence to these swan songs. I'm already putting this album among my top ten for the year, now the trick is to spread the word. "Deanna" and "The Mercy Seat" are quick picks to convince new listeners, and fans will scoop up "Up Jumped The Devil", "Sunday's Slave" and "Slowly Goes The Night". It's hard to categorize Nick Cave, and those who dare usually come up falling short. The best way is to experience the drama that the Bad Seeds have to offer, just like WFIT, WCDB, WTSR, KRCK, KTAO, KUSF, WLRA, WWUH, WXCI, WRVU, WUOG, KDVS, KCPR, KUSF, KTCL and WWVU.... Robert Greenbaum at WNHU says "He has history of making powerful music, and is interesting any way you look at it".... Maggie at KCMU recommends "Play the CD in a candle lit room and let your mind go. 'Tender Prey' has a different focus than his other albums, more subtle and intelligent sounding, but still angry!".

- Dawn Hood



Marc Almond Camper/Beethoven Ben Vaughn Thomas Dolby

Heavy

Billy Bragg
The Jack Rubies
Julian Cope
Let's Active
The Pursuit Of Happiness
R.E.M.
That Petrol Emotion
They Might/Giants

Active

Camouflage Camper/Beethoven Cowboy Junkies Dead Milder Lime Spiders Primitives

"Tears Run Rings" "Life Is Grand" "Daddy's Gone For Good" "Hot Sauce"

"Waiting For The Great..."
"Be With You"
"Charlotte Anne"
"Every Dog Has Its Day"
"I'm An Adult Now"
"Orange Crush"
"Cellophane"
"Ana Ng"

"The Great Commandment"
"Turquoise Jewelry"
"Sweet Jane"
"Punk Rock Girl"
"The Other Side Of You"
"Way Behind Me"

Capitol Virgin Restless EMI-Manhattan

Elektra TVT Island I.R.S. Chrysalis WB Virgin Bar None

Atlantic Atlantic Virgin RCA Enigma/Fever Caroline RCA

"120 Minutes" airs Sunday at midnight EDT. Printed courtesy MTV Networks, 1775 Broadway, NY, NY 10019.

HARD HITTERS

Lw Tw Artist Album/Track METALLICA"....And Justice For All" ANTHRAX"State Of Euphoria" 2 OZZY OSBOURNE "No Rest For The Wicked" 3 4 HELLOWEEN"Keeper Of The/Out/Save" 8 5 SACRED REICH......"Surf Nicaragua" MOTORHEAD"No Sleep At All" RATT"Reach For/Way/Woman" KIX"Blow My Fuse" 8 7 WARGASM"Why Play Around" 5 12 10 **DOKKEN**"Beast From The East" 10 SLAYER"South Of Heaven" 19 MANOWAR"Kings Of Metal" 12 QUIET RIOT"Quiet Riot/Tonight" 14 13 30 14 FORBIDDEN......Forbidden Evil" 22 15 KISS"Smashes, Thrashes & Hits" WINGER"Winger/Madalaine/17" 13 16 ARMORED SAINT "Saints Will Conquer" 11 17 BULLETBOYS"BulletBoys/Smooth" 16 18 17 19 HADES"If At First You..." 28 20 RAVEN"Nothing Exceeds Like..." 37 21 REALM"Endless War/Eleanor" 23 22 OMEN"Escape To Nowhere" LIEGE LORD"Master Control" 15 23 24 20 DANZIG"Danzig/Mother/Twist" JOE SATRIANI"Dreaming #11" 24 25 18 26 ANVIL...."Pound For Pound" 31 27 UNCLE SLAM....."Say Uncle" 21 28 HOLY TERROR "Mind Wars' MALLET-HEAD"Mallet-Head/Duel" 26 29 25 30 **DEATH ANGEL**"Frolic Through/Bored" HOUSE OF LORDS "House Of Lords/Slip" 29 31 36 32 SUICIDAL TEND, "How Will I Laugh..." R 33 CINDERELLA"Long Cold Winter" 39 34 CORONERPunishment For Decadence" QUEENSRYCHE....."Operation: Mindcrime" 38 35 34 36 JETBOY"Feel The Shake/Make" ATROPHY"Socialized Hate" 40 37 33 38 BRITNY FOX"Britny Fox/Girl" BON JOVI"New Jersey/Bad" CIRCUS OF POWER ..."Circus Of Power" 27 39 35 40 RUMBLERS. MEANSTREAK, SAM KINISON, VIXEN, ROUGHHOUSE, CHOSIN FEW, THE SADO, VOIVOD, CANDLEMASS.

MOST ADDED METAL

2. DR. KNOW	"Ancient Dreams" (MB) "Wreckage In Flesh" (Death) "We The People?" (Death) Madness Begins" (Reprise)
ALSO ADDED:	` ,
REALM, DOKKEN, RAC	ER X, MANOWAR, HITTMAN,
SODOM, CELTIC FROS	I, WOLFSBANE.

MOST REQUESTED METAL

1. METALLICA

2. ANTHRAX

3. OZZY OSBOURNE

4. SLAYER 5. DOKKEN

6. HELLOWEEN

7. RATT

8. MOTORHEAD

9. SACRED REICH

10. MANOWAR

ALSO REQUESTED:

SUICIDAL TEND., REALM, KIX, FORBIDDEN, KISS, QUEENSRYCHE, VIOLENCE, WINGER, WARGASM, TESTAMENT, QUIET RIOT.

The Top 40 Airplay Chart

combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HARD ROCK/METAL



RECORD OF THE WEEK

Sacred Reich, "Surf Nicaragua", Metal Blade.... After seven weeks on our chart Phil Rind and his fellow mad men have stormed the Top 5, and in doing so have left a whole slew of metallic wonder boys reeling in their wake. They first debuted on Hard Hitters at 35* and in the following weeks chalked up steady moves of 35-26*, 26-16*, 16-15*, 15-12*, 12-8* and this week they pounded their way to 5*, while slamming onto the Most Requested list at #9 -- earning them Record Of The Week honors. The band's cover of Black Sabbath's infamous "War Pigs" firmly set the stage for this latest release, which picks up politically where last year's "Ignorance" left off. The band -Rind, Janson Rainey, Wiley Arnett and Greg Hall are obviously committed to communicating their social and political beliefs through their hard-edged, thrash-a-thon style of playing. They do this with incredible amounts of intensity and enthusiasm, creating a whirlwind of breakneck guitar riffs, bashy drums and gritty, angry vocals. So, now with the record firmly implanted in the hearts and minds of radio metallites across the nation, Sacred Reich is most definitely ridin' the big one. (C.B.)

Celtic Frost, "Cold Lake", Noise Intl.... Back by popular demand after last year's "Into The Pandemonium" Lp, (which, you'll remember featured a rather bizarre cover of Wall Of Voodoo's "Mexican Radio"), Thomas Gabriel, (he's dropped the Warrior part), and his merry band of Swiss frosties have served up for us, what everybody has been referring to as a cross between their "Morbid Tales" Lp and Motley Crue. Kind of hard to swallow don'tcha think? I thought so too, until I heard the record. The departure of the old Celtic rhythm section of Reed St. Mark and Martin Eric Ain, (the band was originally a trio), as well as guitarist Ron Marks left Tom with no choice but to recruit a new band. The result is a fresh sound and look with guitarist Oliver Amberg, bassist Curt Victor Bryant and drummer Stephen Priestly, (who also played with Hellhammer), sharing a good deal of the writing chores. The first emphasis track, "Cherry Orchards" has pulled in a few adds thus far and tons of praise from people like WPYX's Lisa Walker who says, "'Cherry Orchards' shreds, and goes in at #4 this week." Short and to the point, not entirely unlike the music of Celtic Frost. Also check out "Seduce Me Tonight", "Downtown Hanoi" and "Juices Like Wine". (J.L.)

Continued

Overkill, "Head First", Megaforce/Atlantic.... Just when you thought "Under The Influence" Megaforce/ had run its race this year, here comes Jessica with a new emphasis track. Better late than never, I'd say. "Hello From The Gutter" successfully launched the band as high as #8 on Hard Hitters back in the very beginning of August, and in fact the record stayed Top Ten for a few weeks following. The video has also done well on The Headbanger's Ball; breathing some renewed interest into this project, but it's been a few months since we've seen any heavy chart action from Blitz and the boys. So, up next is "Head First", which no doubt many of you have heard live by now, either from touring (they've been out with Motorhead) or at Megaforce's big birthday bash a few months back. And even if you're not the biggest Overkill fan you'll have to admit that it rocks in a big way. In fact, WKVU's Caesar Ettore feels that"'Head First' is god-like and typical Overkill mayhem." With grinding, no frills guitars, heavy bass lines and Alex Perialis at the wheel, the band has developed a far clearer and cleaner sound on this Lp, than they have on any other vinyl adventure. The competition out there is "way crowded" and heating up, even as the year winds down, but this could be just what Overkill needs to get back into the action.(C.B.)

Tattoo, "Blood Red", Metal Blade/Dr. Know, "Wreckage In Flesh", Death.... Tattoo is one of Metal Blade's most recent signings. Formed in 1984, this Chicago quintet delivers heavy metal in a very raw, straight-ahead form. Guitarist and founding member Glenn Miller calls it "a high-speed version of blues rock with a modern touch". Tracks like "Red Light, "Ballbreaker", "Gear Head" and "Top Of The Rock" highlight their debut Lp as does the collective musicianship of Miller, vocalist Gary Stewart, guitarist Joe Minor, Bassist Dave Injeski and drummer Tommy Salzbuirg. So far, both Tattoo and their more hardcore/crossover oriented, counterparts, Dr. Know have picked up a ton o'adds this week bringing them in at #4 and #1 Most Added Metal respectively. Dr. Know's "Wreckage In Flesh" is their fourth Lp, (second on Death records), and it contains a brutally savage version of Black Sabbath's "Into The Void" as well as scorchers like "War Theatre", "City Wheels", "Mastermind" and "Slice Of Life". This records also brings new band members Larry White, (drums), Tony Black, (bass), and Tim Harkins, (guitars), into the fold. Look for some major chart action on both of these bands in the very near future. (J.L.)

CHART AX-SHUN

Powermad, "The Madness Begins...", Reprise... The boys from Minneapolis are off to a running start in Metal-land. For the second week they've managed to land at #4 on our Most Added Metal chart with this stompin' four song Ep. Last week they had strong adds at 8 of our Hard Hitters (KCMU, KFMH, KFMX, KRCK, WBCN, WGIR, WPYX, WZMB), while nailing a very healthy 11 more this week. Those being: CHEZ, KCPR, KGRG, KSJS, KTEC, WEOS, WGBW, WKVU, WREK, WRTN and WTPA. The trick is, of course, to get the band slotted into the playlists themselves. Based on this impressive start I think we can expect Powermad to hit the airplay chart in no time at all. Be sure to check out their cover of the Ramones classic "Gimme Gimme Shock Treatment".

Realm, "Endless War", RC Records....
Who would have thought that a thrashed out version of a Beatles classic, none other than "Eleanor Rigby", would propel this band to chartdom in such an impressive way. As it stands so far, this band, who many are hailing as the next thrash superstars, are holding their own quite nicely thank you, and they're up against some stiff competition lately. This week they have one of our biggest moves of 37-21* and are picking up on the request side of things. Gettin' air on: KNAC, CHEZ, KCPR, KGB, KGRG, KRSR, KSVR, KTEC, WCWP, WDWN, WGBW, WHJY, WHVY, WKVU, WREK and WWUH (#1). (C.B.)

Forbidden, Forbidden Evil, Combat....

For the third week in a row, this band has posted more than impressive numbers. As you may recall, they first emerged on the Most Added Metal Chart at #2. Then last week, "Forbidden Evil" had a Hard Hitters debut at 30* and now the bay area thrashers are this week's biggest chart mover, coming in at #14*. Forbidden is getting serious play on KCMU, KCPR, KFMX, KPGA, KSJS, KUNV, WCWP, WDWN. WEOS, WGBW, WKNH, WKPX, WKVU, WNYU, WWUH and WWVU with new adds at KFMH, KGB, WLFR and WNHU. (J.L.)

Candlemass, "Ancient Dreams", Metal Blade.... It seems that deep, dark ethereal music with Gothic overtones has become a formula for success for these Swedish doom masters. No doubt Dr. Metal at WHJY agrees as he emphatically states, "...the new Candlemass is just absolutely killer and if you grew up when I did, when Black Sabbath was god, then you know that Candlemass is son of god". They have once again released a masterpiece of swirling metal essays resembling historical and ancient drama and their music is singular in their usage of lyrical prose and voluminous sound. This week Messiah and his gang of doom dancers stride into the #1 Most Added Slot with ease. Hittin' Hard on: KCMU, KFMH, KFMX, KPGA, KSJS, KTEC, KUNV, KZEL, WAIF, WHJY, WKPX, WKVU, WPYX, WREK, WRFL, and WZMB. (C.B.)

Kiss, "Smashes, Thrashes and Hits", Mercury.... In their third week on the chart, Paul, Gene, Bruce and Eric make their move into the upper echelons of the Hard Hundred with a jump from 22-15*. With the amount of classic material to be found on this disc and the video for "Let's Put The X In Sex" doing well on the "Dial MTV" countdown, there's even a possibility of them going Top 10. You can presently catch 'em on KCMU, KRSR, KUCA, WCWP, WHVY, WPYX, WRFL, WRTN and Z-Rock with requests on KBER, KFMH, WPYX and WRFL. (J.L.)

METAL FILINGS

-Mark DiDia, that metal guru over at Geffen gave us a ring to say that the label has recently signed Death Angel and are expecting a new album by March or April. The band's current label, Enigma has no comment on this situation at the moment.

-Elektra recording artist **Metal Church**'s forthcoming Lp, (their first since 1986's "The Dark"), titled "**Blessing In Disguise**", could see the light of day a bit earlier than expected, perhaps even before the end of the year. The album was produced by **Terry Date**, (Fifth Angel, Dream Theater), at Kajem in Philly. There are nine new tracks including, "Of Unsound Mind", "Anthem To The Estranged", "Fake Healer" and "Cannot Tell A Lie". The nice folks at Concrete tell us that the band will be premiering their new line-up on New Year's Eve in Seattle

opening for the almighty **Queensryche**. This will be their first live show with new guitarist **John Marshall** and vocalist **Mike Howe**. Keep an eye out for other somewhat tasty tidbits from Russ and his Concrete cohorts in the next couple of weeks.

-Metal-rappers **Big Mouth** have completed a special edition "X-Mass Rap" video for the holidays. The clip will be released immediately and features **Rick Derringer** playing the lead and **Morton Downey Jr.** as Santa Claus. The band also has a new bassist named **Billy Vendetti**.

-In other Atlantic Metal news, **Dirty Looks** is in the studio this week doing two tracks with new guitarist **Chris Caffery**, (ex-Big Mouth), and producer **Beau Hill**, (Ratt, Winger).

-The **Z-Rock Satellite Network** will be broadcasting at least two more live performances. The first with **Kix** and the second on Valentine's Day in Chicago with **Shok Paris**. Also in the **Z-Rock** pasture are a couple of key personnel changes. It

HARD ROCK/METAL

seems that **Michael Cross** has been released by the Z and replaced by former KWIC-Beaumont PD **David Perry**. Moving into the late evening shift is **Mike Paine**.

-Clarissa of the Happy-Face informs us that Barren Cross is currently in the studio working on their second Enigma release, tentatively titled "Love At Full Volume". Look for that and the latest from Guardian, (produced by Oz Fox) to be released in March. Laaz Rockit's new record will finally see the light of day in February. It's called "Annihilation Principles" and features the much talked about cover of the Dead Kennedys', "Holiday In Cambodia". Keep in mind that this version carries the blessing of Jello Biafra himself. Enigma will be also be releasing their first "Metal Variations" compilation in April. She also wanted us to know that it was 83 blistering degrees out there in sunny Southern Cal this week and there's no letup in sight. Therefore, she's inviting everyone to the Enigma company Christmas pool and Jaccuzzi party.

-Ris has also furnished us with the latest in Motorhead tour dates from across the country so here they are: 12/6-Greenville, SC; 12/8-Morgan, NJ; 12/9-Syracuse, NY; 12/10-North Tonowanda, NY; 12/11-Rochester, NY; 12/13-Santa Clara, CA; 12/14-Irvine, CA; 12/15-Phoenix, AZ; 12/16-Santa Monica, CA and 12/17-Oakland, CA.

-Continuing our tour coverage, Paul Nelson always likes to keep us informed about happenings in the Liege Lord camp and he's made sure we've gotten some updated tour info for you. So here goes: 12/6 Boston (Channel), 12/7 Rochester (Back Streets), 12/8 Manhattan (Sanctuary), 12/9 Long Island (Sundance), 12/11 Baltimore (Network), 12/14 Buffalo, 12/15 Detroit (Blondies), 12/16 Morgan, N.J. (Club Bene), 12/18 Michigan (Free Spirit), 12/21 Wichita, 12/22 Denver, 12/23 Salt Lake City, 12/27 Oakland (Omni), 12/28 Fullerton, CA, 12/30 Montclair, CA, 12/31 Fresno, 1/2 San Diego. More dates as they come in.

-Contrary to last week's report, **Motley Crue**'s new record will not be released until next year. Apparently the band has run into some post-production problems causing the delay.

-The band Death now holds the unofficial stage dive record with 183, (unofficial number), dives at their last show at Sundance on Long Island.

-The next **Black** Sabbath Ip, and the first on I.R.S. is in the final mixing stages and will be titled "The Headless Cross". Look for that one to surface sometime in April.

-Noise International tells us that Celtic Frost will be hitting the road on a U.S. tour at the end of January. Helloween will be embarking on their U.S. tour at about the same time. Also, the new Lp from Tankard, "The Morning After" is due out the second week of January.

-In the rumor mill, there are some whisperings going on about Autograph's Steve Isham forming a new band with former Guiffria/Rough Cutt/Dio guitarist Craig Goldie.

-On it's first day of play on MTV, **Winger**'s newest video for "Seventeen" nabbed #12 Most Requested. That's after being played just once gang! The video is an MTV exclusive and will be thrown right into a heavy rotation with well established acts like Bon Jovi and Def Leppard. All because that Kipster is such a charmer. All right guys!

-Miss V. informs us that Metal Blade will now be working the Circus Of Power release. Anyone in need of a copy contact Cheryl on the East coast or Dyana Kass on the West coast. Also look for Circus of Power out on tour now.

-Last tuesday, the 29th of November, **D.R.I.** was at Kennedy Airport waiting to fly off to London for their European tour, when guys in the band got into a brawl with an english traveler named **Richard Lloyd**. This little bit of excitement took place on the plane and as we understand it, Mr. Lloyd apparently didn't like band's attitude/language and threw the first punch, after which, the guys jumped him. The band was thrown off the plane and detained while missing their flight. They were re-scheduled on a later flight, (all of their equipment was on the first plane), and when they arrived in Britain, the tabloids had already begun to sensationalize the story of the crass

American punk-rock band who assaulted an innocent British businessman. The tour will continue as scheduled while the matter is under investigation.

-In other Metal Blade news, Helstar is currently touring Europe with Tankard; Alex Masi will be recording a solo instrumental record, the label's first such venture; and Sacred Reich will tour the U.S. with Atrophy in support early next year. Mike Faley is putting together a special compilation of the hottest L.A. street bands called "Street Survivors". Included will be Little Caesar, NRG, Sphinx and Cairo, Tomorrow's Child and Black Cherry whose leader is L.A. Guns original singer Paul Black. Metal Blade has signed the Scandinavian band Artch, who have been getting rave reviews in the European metal mags, (5 K's in Kerrang! and 100 out of 100 in Metal Forces). Also look for the debut Ep from Mother Lovebone who are currently recording their first Lp for PolyGram and, the new Goo Goo Dolls record, "Jed" will be released on or about February 22nd. Steev Richardo is the new National Sales Manager for the label, (he has previously held similar positions with Giant, Dutch East India, Roadracer and Enigma), and Rossi Dudrick is the newest addition to the Metal Blade West Coast Publicity team. Thanks to Jon Sutherland for the info.

-Brian McEvoy has left his duties with Wall To Wall records to devote one hundred percent of his time to **Grand Slamm Records**. The label's next releases will be the latest from Lion, entitled "Trouble In Angel City", "Lizzy Lives 1976-1984" which chronicles the career of Thin Lizzy and Riot's now out-of-print 1984 "Born In America" release.

-Britny Fox have just recently completed their string of dates with Poison and are currently in the midst of several club dates before hitting the road again in the support slot for Ratt starting January 26th. In between, the band will be shooting a video for their next single, "Save The Weak" and appearing at the "Japanese Monsters Of Rock" on New Years Eve before a crowd of about 55,000 screaming people.

HI MOM!,,,MOM, MOM... OH MOM?! YO, WHERE YOU GOING?



Remember Charity's marvelous Mechanic office party at #6 Greene Street that we weren't able to attend during CMJ because we got completely lost? For those of you who also didn't show, here's a look at what happens when you invite everyone you find to an party with free beer. Shown here, just after being told to look sober for the camera are such funsters as Violence's Phil Demmel, Megadon, Exodus' Gary Holt and Rick Hunolt, Mike Portnoy of Dream Theater, Anvil's Robb Reiner, Liege Lord's Tony Truglio, Anne Boleyn from Hellion, Dream Theater's John Petrucci and Charlie Dominici, Rich Spillberg from Wargasm, Anvil's Lips and Liege Lord's Matt Vinci.

REMINDER: HEY GANG, THIS WILL BE THE LAST REPORTING WEEK OF THE YEAR SO GET YOUR REPORTS IN EARLY AND HOW ABOUT SOME YEAR END COMMENTS TO GET US ROLLING (IN FITS OF HYSTERICAL LAUGHTER) INTO THE NEW YEAR. PLEASE REMEMBER, THAT OUR YEAR END ISSUE (THE WEEK ENDING DECEMBER 16) WILL FEATURE OUR YEAR END METAL POLL RESULTS AND OUR TOP 100 METAL ALBUMS OF THE YEAR - SO NO REPORTS WILL BE TAKEN. MUCHO GRACIAS - CHRISBY.

Christine Black - Metal Editor Jeff Luttrell - Metal Slave

December 2, 1988 -

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

The Pogues have become the first rock band to have a song banned because of the British government's new law on the reporting of extremist organizations in Northern Ireland. Their song, "Birmingham Six," has been stopped by the Independent Broadcast Authority, which oversees commercial radio and television in the U.K., because it refers to jailed members of the Irish Republican Army and the treatment of Irish people in British courts. The band, by the way, is hoping that it can have the top single in Britain this Christmas, with a song called "Yeah, Yeah Yeah Yeah Yeah." Last year, the band narrowly missed having the top single at Christmas, as "Fairytale Of New York" was number two at the time. The new single is produced by Steve Lillywhite, and an album is expected in the spring.

Warren Zevon's next album will be called "Transverse City," an LP that will include more synthesizers and sequencers than earlier recordings. Zevon is currently on a seven-week tour, saying it will give him the chance to finish work on songs for the next album. "I went into the studio with more or less half a dozen songs and figured: 'Oh, well, I'll book a lot of time at the end (of the sessions) and write more songs in the studio.' But that never happens," he says. "The back of a bus is a great place to write. There's one song that will be done as soon as I have another overnight ride on the bus."

The Supremes' Mary Wilson has won the rights to a \$400,000 Mercedes once owned by George Harrison and John Lennon. A High Court judge awarded Wilson the legal rights to the car she had purchased in 1975 from Harrison. She had left the car in a garage for several years, which had sold the car without her knowledge in 1982. In 1985, she found out the car was to be auctioned by its owner who had purchased the car from a dealer in Germany.

The Neville Brothers have been in the studio for last few months working on an album scheduled for release early next year. The new LP will see the band return to its roots, after last year's "Uptown," which saw the band aiming for a more commercial sound. The new album (on A&M Records) is being produced by Daniel Lanois, who has worked with U2 and Peter Gabriel. "The music is our own. Most of the songs are our own, the sounds and the feelings are our own," says Charles Neville of the new LP, with producer Lanois. "He helped us to make that sound a little more universal. If the New Orleans sound had a shape, say if it was square, then what he has done is leave the shape but make the corners not as sharp."

Neil Tennant hints that the **Pet Shop Boys** might tour "eventually." "We got an estimate for the kind of snow we'd like to take on the road, and it was around \$250,000," he says, "something we can't afford right now." He says the band's music "has never been intended as live music."

Former Fleetwood Mac guitarist Peter Green may soon make his first appearance on vinyl in over a decade. He's been working with a singer named Loren Auerbach and is likely to appear on her upcoming album.

The Jazz Butcher participated in a recent "Artists For Animals" benefit in Manchester, England. The b-side of his new British single, "Spooky," describes the techniques used to raise poultry. "I think I could best describe it as an attack on global chicken abuse," the Butcher says.

Former Hooters member Andy King has played his first gigs with his new band, which will eventually have a name. "We're getting to really know each other," King says of his band. "And that's very important, if you're expecting to go anywhere as a band. You have to learn about each other and respect each other as individuals before you can make a serious attempt at being a band." King says he left the Hooters earlier this year because he wanted to be more involved in songwriting. "I was told after 'Nervous Night' that we'd all get more of a chance for input in the songwriting process," King says. "After that failed to happen, I beganto get a little itchy. I mean, the Hooters were Rob (Hyman) and Eric's (Bazilian's) band and I knew that

and respected it. I also knew that doing a solo album while still in the Hooters wouldn't solve anything because it would always be a secondary thing, so I decided to devote my time to that. I have no grudges against those guys or anything. I enjoyed playing in the band, and I learned a lot in my years with them. It was just time for me to try things out for myself." King's new band has been working on a five-song demo tape he'll shop around in the next few months.

lan Hunter and Mick Ronson are touring the U.S. with a five-piece band and are shopping for a record deal. "I'm confident," Hunter says. "I think I know I'm good after all these years. I never really thought I was up to much for years and years. But now, looking back, I did some good stuff and I'm still up. So I feel at peace with myself that way." Hunter moved a few years ago to upstate New York "with a studio and the house and the big back yard. It doesn't seem to work for me. I seem to have to be surrounded by (filth) before I produce." So, he's moved back to New York City and began touring with Ronson in Canada.

Lynyrd Skynyrd and Mother's Finest are among the groups scheduled to appear at a concert planned in Augusta, Georgia, next month, which James Brown is putting on as part of his South Carolina sentence on misdemeanor charges. But the Georgia Police Benevolent Association is urging people to boycott the benefit, because it thinks the sentence is "a slap on the wrist and may, in fact, convey the impression that celebrities are able to get away with illegal actions." The concert, which will also feature a wrestling match, will be broadcast on ESPN. Brown will not perform at the show.

Arlo Guthrie says he'll be releasing a new, live version of "Alice's Restaurant." "It's just a matter of getting the right recording of the right timing of the right audience on the right night," Guthrie says. The new version of the song will include new lyrics, as well.

Billy Joel is the voice of the Artful Dodger in the new animated Disney "Oliver Twist" film, "Oliver & Company." "I always thought the Artful Dodger was cool," Joel says. "My grandfather was English, so I read all the Dickens novels. He would test me. But for the film, I used Leo Gorcey of the Dead End Kids. He was the epitome of a tough kid who deep down was a nice guy. The tough front was a protective cover so things don't get to him. That's how New Yorkers are." Joel says he doesn't consider his contribution to be a step into acting. "Doing this wasn't like being an actor," he says. "It was more like recording. For me to just waltz into a role with so many struggling kids going to acting classes, really learning it, I wouldn't feel comfortable."

Stephen Love, former business manager for the **Beach Boys** and younger brother of lead singer **Mike Love**, has been sentenced to five years probation after being convicted last month of embezzling over \$900,000 from the group. He's also been ordered to make \$86,000 restitution for taking the money from the proceeds of the sale of a piece of California land. The prosecutor says that Love has agreed to pay the group another \$410,000 to settle a separate civil lawsuit.

The Nevada trial of a lawsuit that claims there are subliminal messages on Judas Priest's "Stained Class" album has just become more complicated, with the death of a second teenager involved in a double suicide in 1985. James Vance had been permanently disfigured by a shotgun blast and lapsed into a coma recently after taking methadone. Vance and Raymond Belknap drank, smoked dope and listened to "Stained Class" for six hours in December 1985 before deciding to shoot themselves. The lawsuit will continue, say the families of the two men. Around the same time as Vance's death, Judas Priest's record company turned over the master tapes of the "Stained Class" album, following the order of a the judge in the case. An attorney for the record label said the original 24-track master wasn't in its possession, but it did provide some other multi-track tapes.

Director **Phil Joanou** says he may work with **U2** on another project, a drama about a female singer in New Orleans. **Bono** reportedly would provide the screenplay, while the band would contribute the musical score to the film.

"Shake For The Sheik" is the new single from the Escape Club, but singer and guitarist Trevor Steel says he doesn't think

most people will understand what the song is actually about. "I'd say the people who get it versus the people who don't have a clue are about 50/50," Steel says. "But then, people are still coming up and asking if 'Wild Wild West' is about cowboys. What can I say?"

Five drug smugglers have been convicted in London of bringing cocaine in from Columbia by hiding it between the sides of phonograph record albums. The five were found guilty of bringing 16 kilograms of cocaine into Heathrow Airport last November. Customs officials, who thought the five were acting suspiciously, searched their luggage and found 26 LPs. They found cocaine after they split open the records. "It is the first time we have ever come across records like this," a spokesman said. "We were astonished."

Steve Miller says he's so pleased with the response to his jazz album, "Born 2B Blue," that he's planning another such album. He'll begin recording it in early 1990, following his current tour. "This is a 27-month program I'm on," Miller says. "I see it as 2 1/2 years of working on a regular basis. There'll be another album, just like this one, and in 1990, I want to do my 'round-the-world tour."

Ringo Starr says he'll never drink again, after spending five months in a alcohol rehabilitation clinic. Starr went to the clinic with his wife, Barbara Bach. "I feel a lot better than I have for ages," Starr said. "I am an alcoholic and my intention is never to drink again."

Britny Fox will take time later this month to shoot a video for "Save The Weak" in Philadelphia. The clip will include footage filmed while the band was touring with Poison. The band will be playing in Tokyo, Japan, on New Year's Eve with Bon Jovi, Ratt and Kingdom Come in the Tokyo Dome.

Sade has stopped photographers at her British concerts from getting close-up shots of her performing. By banning long lenses at her shows, she has opened herself to renewed criticism that she overreacted to the attentions of the press. "People judge you by what they read about you, because they don't have any other contact with you," Sade explains, saying it's hard to respond to stories that appear in print without appearing "very paranoid."

A spokesman for **Boy George** denies reports that the singer canceled a planned U.S. tour because he feared he might be sued for the drug death of **Michael Rudetski** at his home. George had no immediate plans to tour the U.S., anyway, the spokesman says, and plans for a South American trip were canceled so that George could perform in Britain before Christmas. He's finishing up his second solo album, which will be out early next year. "Tense Nervous Headache" was mostly produced by former Prince drummer **Bobby Z**.

Chris Difford and Glenn Tilbrook of Squeeze headlined a benefit concert at the Hippodrome in London to celebrate the birthday of Beirut hostage John McCarthy. The show helped a group called Friends Of John McCarthy, which was formed by the reporter's girlfriend to raise awareness about the Beirut hostages' plight.

R.E.M. are planning a tour of major venues to promote the "*Green*" album. "It's not something we're dying to do, but what are the options," asks bass player **Mike Mills**. "We talked it over and thought about it for months, and there was just no way out of it. So now we have to look at it as a chance to see how good this band can be." **Peter Buck** says he's "ambivalent" about touring. "I'm not sure that once we've done it, I'll want to do it again," Buck says. "We'll see. We did a few big dates on the last tour and a couple of them were actually better than some of the small dates..."

A British CD from the Fall is the first double three-inch compact disc single ever released. It features four tracks by the band, but has only been pressed in a limited edition of 4,000 with a "presentation wallet."

FAST FACTS

Anson Funderburgh & the Rockets with Sam Myers won in four categories at the W.C. Handy Awards in Memphis. Luther "Guitar Junior" Johnson won the award for best blues single, for "Woman Look What You're Doing To Me/Nine Below Zero."...Chris Stamey hopes to release his next album in March. The album will feature Peter Holsapple on keyboards, Mitch Easter on guitar, Anton Fier on drums and Graham Maby on bass....Blue Nile should have their second album out early next year (on A&M Records)....Mental As Anything have recorded a cover of Chuck Berry's "Rock & Roll Music" for the soundtrack to the new Australian film "Young Einstein."...Iron Maiden have gone to court seeking an injunction to prevent peddlers from selling unofficial t-shirts outside gigs on their current British tour....A second Pet Shop Boys collaboration with Dusty Springfield was recorded recently in London. It's likely to appear on the soundtrack to "Scandal."...Neil Young has been given the Silver Clef Award at a special dinner to benefit the Nordoff-Robbins Music Therapy Clinic in London, which helps autistic and retarded children through music....Ronnie Spector is suing her former husband, producer Phil Spector, for \$3.5 million in Manhattan Supreme Court. She says she hasn't received "any...royalty payments since the mid-1960s" for her recordings with the Ronettes....Proceeds from next year's Bay Area Music Awards, to be given out February 25, will go to Project Open Hand, an organization that provides meals for AIDS patients who can't cook for themselves....Pete Escovedo joined his daughter, Sheila E., on stage at a late-night unadvertised show by Prince at the Warfield in San Francisco.



Monday, December 5

- 1983 Brian Robertson, who had replaced Fast Eddie Clarke as Motorhead's guitarist, leaves the band.
- 1968 The Rolling Stones release "Beggars Banquet."
- $\underline{1959}\,$ Adam Faith's "What Do You Want" is the top single in Britain.
- 1940 Birthday of John Cale in Wales.
- 1932 Birthday of Little Richard (Penniman) in Macon, Georgia.

Tuesday, December 6

- 1970 "Gimme Shelter," the film of the Rolling Stones' 1969 tour, opens in New York.
- 1969 Meredith Hunter is stabbed to death by Hell's Angels in front of the stage at a free concert by the Rolling Stones at the Atlamonte Speedway near San Francisco.
- 1962 Birthday of Ben Watt of Everything But The Girl.
- 1955 Birthday of Rick Buckler of the Jam in Woking, England.

Wednesday, December 7

- 1979 The Clash release their "London Calling" single in Britain.
- 1968 Eric Burdon announces the final version of the Animals is breaking up.
- 1967 The Beatles' Apple Shop & Boutique opens in London.
- 1967 Otis Redding records "(Sittin' On) The Dock Of The Bay," three days before his death.
- 1963 The Beatles' "I Want To Hold Your Hand" becomes their first record to enter the British chart at number one.
- 1963 "Dominique" by the Singing Nun is the top single in the U.S.
- 1949 Birthday of Tom Waits in Pomona, California.
- 1942 Birthday of Harry Chapin in New York City.

Thursday, December 8

- 1984 Death of Nicholas "Razzle" Dingley, drummer for Hanoi Rocks, at the age of 24. He is killed in an auto accident in California while riding in a car driven by Motley Crue singer Vince Neil.
- 1983 A band organized by Ronnie Lane, and featuring Jeff Beck, Eric Clapton and Jimmy Page, plays the first of two benefit concerts at Madison Square Garden for the organization Action Research Into Multiple Sclerosis.
- 1980 Death of John Lennon, at the age of 40, when fatally shot by Mark Chapman at the gates of the Dakota apartment building in New York City.
- 1979 "Walking On The Moon" by the Police is the top single in Britain. "The Wall" by Pink Floyd enters the British album chart at number three.
- 1978 Public Image Limited release their debut album.

THE HARD REPORT

MUSIC NOW!

- 1975 Death of Gary Tahin, bass player with Uriah Heep, from a drug
- 1973 "Stranded" by Roxy Music is the top album in Britain.
- 1969 Jimi Hendrix is found not guilty by the Canadian Supreme Court in Toronto of charges of possession of heroin and marijuana.
- 1968 Graham Nash leaves the Hollies to work in the U.S.
- 1957 Birthday of Phil Collen of Def Leppard, in London.
- 1949 Birthday of Ray Shulman of Gentle Giant.
- 1947 Birthday of Paul Rutherford of Frankie Goes To Hollywood, in Liverpool, England.
- 1947 Birthday of Gregg Allman in Nashville.
- 1943 Birthday of Jim Morrison of the Doors, in Melbourne, Florida.
- 1942 Birthday of Bobby Elliott, drummer with the Hollies, in Burnley, England.

Friday December 9

- 1972 Lou Reizner presents the orchestral version of "Tommy" by the Who at London's Rainbow Theater.
- 1967 Jim Morrison of the Doors is arrested onstage in New Haven, Connecticut, after a backstage argument with a police officer. He is charged with breach of the peace and resisting arrest.
- 1967 Cream's "Disraeli Gears" album enters the U.S. chart.
- 1967 "Hello Goodbye" from the Beatles is the top single in Britain.
- 1950 Birthday of Donny Osmond, in Ogden, Utah.
- 1950 Birthday of Joan Armatrading in St. Kitts, West Indies.
- 1943 Birthday of Rick Danko.
- 1932 Birthday of Chicago bluesman Junior Wells in West Memphis, Arkansas.

Saturday, December 10

- 1984 Band Aid's "Do They Know It's Christmas?" is released.
- 1984 "Say Say" by Paul McCartney & Michael Jackson is the number one single in the U.S. and Paul Young's "No Parlez" is the top album in Britain.

- 1976 The funeral service is held for Tommy Bolin, former lead guitarist with Deep Purple, who had died of a heroin overdose in Miami the week before.
- $\underline{1976}$ Generation X play their first show, at the Central School of Art in London.
- 1972 Roberta Flack and two of her band members are injured in an auto accident in New York City.
- 1971 Frank Zappa fractures his skull when he's thrown from the stage while performing at the Rainbow Theater in London by a member of the audience.
- 1967 Death of Otis Redding and four members of the Bar-Kays in a plane crash in Wisconsin.
- 1966 "Good Vibrations" by the Beach Boys is the top single in the U.S.
- 1960 Elvis Presley's "GI Blues" album enters the British album chart at number one within a few days of its release.
- 1960 Birthday of Pepsi Demacque of Pepsi & Shirlie.
- 1958 Birthday of Paul Hardcastle.
- 1951 Birthday of Frank Beard of ZZ Top.

Sunday, December 11

- 1982 The Jam play their final concert, in Brighton, England.
- $\underline{1976}\,$ Ace Frehley suffers a severe electric shock while playing onstage with Kiss in Florida.
- 1972 Genesis play their first live concert in the U.S. at Brandeis University in Massachusetts.
- 1970 John Lennon's first solo album, "Plastic Ono Band," is released in Britain.
- 1964 Sam Cooke dies at the age of 29, shot by a Los Angeles motel manager in an incident that involved a 22-year-old woman he had picked up at a party.
- 1958 Birthday of Nikki Sixx of Motley Crue.
- 1954 Birthday of Jermaine Jackson in Gary, Indiana.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Nightly Music Magazine" and WFNX weekly broadcasts

UK MUSIC NEWS

British police authorities continued to show irritation and hostility towards Britain's muck-raking tabloid press, and their exaggerated reports on the consumption of drugs at acid house parties. Despite Government ministers themselves trying to ban acid house records and the police's own heavy-handedness in raiding parties, New Scotland Yard were insisting this week that there was no crisis. Top police officers for the London area held a press conference to put the issue "in perspective". They explained for instance that while over 600 people had been busted at parties this year for cocaine or heroin consumption - only 50 arrests had been made for ecstasy, the drug at the centre of the controversy. One police officer said: "Acid house parties are a new worrying phenomenon, but there is little evidence of drugs being taken at them. We are more worried about the fact that many of these parties are large unlicensed events held in warehouses." He could not satisfactorily explain why, in that case, special anti-drug police teams were known to be infiltrating parties. Police closed a huge acid party in Blackpool, northern England, last week, simply by pulling the plugs. The head count was said to be over 4000. At a 3000 strong party in London, the tabloid newspaper, "The Sun" claimed that drug pushers were selling cocaine and ecstasy, but a "New Musical Express" journalist who was at the same party accuses the paper of making up the story, claiming no drugs were present.

Iron Maiden are taking a big step forwards in tackling an age old problem, how to effectively stop pirate merchandising outside your concerts. The band successfully took out a court injunction this week and actually had merchandise bootleggers arrested. The problem of unofficial T-shirts, posters and the like, has been particularly difficult to prevent in Great Britain, where the copyright laws are difficult to enforce and its infringement is a civil, not a criminal offense. Stopping pirate tapes and records is particularly difficult. A member of the British Phonographic Industry (the equivalent of RIAA) has to be present to confirm to police that the recording in question is a bootleg. The only way to stop the selling of other unofficial goods is for the aggrieved band to take out a court injunction, as Iron Maiden have done. The band

experimented at the Castle Donnigton Monsters of Rock festival earlier this year, hiring a security staff of 120 and bringing in 14 members of The Trading Standards Authority. As a result, over 50 arrests were made and pirate merchandising worth many thousands of dollars, was confiscated. The band plan to do the same for their British tour and they say that **David Lee Roth**, apparently impressed with the effectiveness of the campaign, is planning to do the same.

Although the ban on Boy George in The United States has been lifted, tabloid newspapers were claiming last week that the singer has scrapped plans to go, because he is afraid of being sued. The allegations are denied by spokeswoman for Virgin Records. The stories claim that George abandoned plans to perform in the U.S. because he feared that a civil lawsuit would be launched against him by the parents of Michael Rudetski, the American musician who died of a heroin overdose at Boy George's London home. At the time Boy George was cleared of any responsibility as he was not even home at the time and last year, U.S. courts quashed a \$25 million criminal damages claim, brought by the Rudetskis. The Virgin spokeswoman says: "As far as we're concerned, the story is completely off the beam. George never had any plans to go to The United States in the near future, although he does plan to go to South America. The South

American trip has been postponed so he can do a tour of Britain, leading up to Christmas. Obviously the newspapers have got the two things mixed up."

The Pogues release a new single called "Yeah Yeah Yeah Yeah Yeah Yeah Yeah", produced by Steve Lillywhite and composed by Shane MacGowan. The B-side is a traditional song, "The Limerick Rake", while the twelve inch features an extra number, an apparently controversial version of The Stones' "Honky Tonk Woman". According to "The New Musical Express", The Pogues are hoping for a Christmas number one with the new single. They missed doing so narrowly last year in Britain, when they issued "A Fairytale Of New York" with Kirsty Macoll on vocals, which went to number 2. The group plan a string of British dates in the lead up to Christmas, but naturally will wind up with Christmas madness in the Irish Republic at The

Point, in Dublin for 22nd December, having played Belfast Kings Hall in Northern Ireland only the previous night.

Squeeze's Chris Difford and Glen Tilbrook headline a benefit concert to celebrate the 32nd birthday of John McCarthy, the news reporter who was kidnapped in Beirut two and a half years ago. Other performers at the November 27th concert, at London's Hippodrome nightclub include popular English comedian Jeremy Hardy and the comedy troupe "Who Dares Wins" (the contemporary equivalent of Monty Python). Other musicians include Ranking Roger and Linval Golding (ex-Beat and ex-Specials respectively) and Stranglers Jean Jaques Burnel and Dave Greenfield who are calling themselves the Purple Helmets. The concert has been organized by The Friends of John McCarthy, founded by his girlfriend Jill Morrel to raise public awareness about his, and other UK hostages continuing plight.

Following the British Government's ban on interviews being broadcast with Sinn Fein - the political wing of the IRA - some bands may also find their records blacklisted from the airwaves as the IBA - the body which oversees all commercial, or non-BBC stations - examines the political content of some group's songs. The guidelines, leaked to "Melody Maker", reveal that some of the records under examination include U2's "Sunday Bloody Sunday", The Pogues' "Birmingham Six", That Petrol Emotion's "Terrorism", Stiff Little Fingers' "Wasted Life" and Paul MaCartney's "Give Ireland Back To The Irish" (already banned by the BBC). Paul Brown, the IBA's Head of Radio Programming says: "The guidelines are part of the new legislation. Under the new laws it's a no-no for the media to carry the messages of people which invite support for an outlawed organization. That includes records." A spokesman for London's IBA station, Capital Radio strongly supports the new legislation and guidelines as "part of our responsibility towards our audience. We're broadcasting to people who may have lost limbs or friends in bomb outrages." But the BBC are not interpreting the new laws in the same way as the IBA. They say that rebel songs are "perfectly allowable in the context of a genuine performance." The BBC control the policy of the national rock and pop network across the UK, Radio One. That Petrol Emotion have called the IBA plans, "disturbing".

UK INDUSTRY NEWS

A new radio station, which will escape all British radio restrictions, is being set up by Radio Luxembourg (who already beam an evening top 40 pop service to Britain from the tiny, mid-European country) and Ireland's national radio company, RTE. The station based near Dublin, on the coast of The Irish Republic, is expected to begin broadcasting next summer under the tentative name of Radio Five. John Catlett, the former programme director of the short lived, but successful pirate station, Laser 558, has been recruited as Radio Five's PD. A 600kw transmitter is being shipped over from the U.S. and a new studio is being built. However, the station is not expected to reach the densely populated area of London and the south-east of England - nor will it reach up to Northern Scotland. Radio Tele Luxembourg are already one of Europe's wealthiest broadcasting organizations. Sitting in a privileged position in Luxembourg they beam radio across Europe in over a dozen languages as well as cable TV companies in German and French, as well as more recently, sattelite TV. Although Radio Luxembourg's British service is still the most popular commercial station in the world - they still play second fiddle in Britain to the BBC's non-commercial network Radio One. With over 18 million listeners it is by far the world's most popular music station. The gap between Luxembourg and Radio One has been growing as Luxembourg's AM signal, fading in and out, sounds dated in comparison to Radio One's FM stereo quality. Their new radio station will go towards bridging that gap, as well as being an attractive proposition to record companies (who pay heavy fees to British based stations) and to potential advertisers, who can merrily ignore all the British advertising codes, like restrictions on the direct sponsoring of shows.

The British Record Industry Awards is to be held on Monday 13th February at London's Royal Albert Hall.

Overseas sales of the show will be handled by DSL for The United States and Canada, and by Music-Box for Europe, Australia and Japan. In Britain it will be broadcast by BBC-TV, despite criticisms last year of poor organization by the network. There were embarrassing moments in the live show, as when Rick Astley was left standing on the stage with no-one there to give him his award. Despite negotiations with the rival "ITV network, the British Phonographic Industry have decided to give the BBC another chance.

IN BRIEF

In a bid for the lucrative Christmas market and the coveted number one slots, EMI are going bombs away with John Lennon and Beatles material in the UK. Lennon's "Imagine" "Jealous Guy" and "Happy Xmas (War Is Over)" are packaged in 7 inch, 12 inch and CD formats. The Beatles singles "Love Me Do", "Please Please Me", "From Me To You", and "She Loves You" (the first singles they released) are available only as 3 inch CDs, featuring the original jacket designs. The remaining Beatles singles will be released in pairs, in the same manner, throughout the whole of next year...Debut album from Nasty Rox.Inc. "Cash" (ZTT) is released this week. The band caused passing interest last Spring with their single "Escape From New York"... New UB40 single is "Come Out To Play"...New Spear of Destiny single is "Radio Radio", not the Elvis Costello song...Being inexplicably released as a single, "Always Look On The Bright Side Of Life" by Monty Python, an old chestnut from the movie "Life Of Brian"..."America" is the originally titled new single from Gary (yes he's still goin) Numan...New four track EP from Erasure is called "Crackers" with new songs "Stop", "The Hardest Part", "Knocking On Your Door" and "She Won't Be Home". All songs produced and written by the duo, to be featured on a TV special in Britain on December 12th, (which is also yours truly's B-day). World **Domination Enterprises** are preparing to hold spontaneous demonstrations outside Government and corporated offices, in opposition to pollution. They claim they will be "making lightning strike presentations" but mysteriously decline to say what this might entail. Their victims will include the UK Atomic Energy Authority, British American Tobacco, The Nuclear Installations Inspectorate, British Gas Holder Station, Chemical Industries Association, Shell Oil, The Electricity Board and Peugot Cars. They also plan to demonstrate outside The Houses of Parliament and The American Embassy in London...That Petrol Emotion play their last concert of the year at London's Town and Country Club, 13th December which also marks the live debut of John Marchini, who takes over bass from Damian O'Neill. O'Neill moves over to guitar, a spot vacated by his brother Sean who is on temporary paternity leave. A new single is out in the New Year...The Icicle Works have announced a new line-up. Chris Sharrock and Chris Laye have left and leader of the group, lan McNabb is now joined by Zak Starkey on drums, Roy Corkhill on bass and Dave Green on keyboards. Sharrock left to join the fastest rising Liverpool band, The La's...Ofra Haza releases her new single for WEA, "Shaday"...Ron Wood won undisclosed libel damages against the tabloid British newspaper "The Sun" last week over a story falsely alleging adultery. Wood's lawyers told a London High Court that an article headed "My Bed and Bath With A Rolling Stone" by Katy White, caused "grave offense" to Wood and his wife. Lawyers for the Rupert Murdoch owned tabloid, their journalists and press agent and Katy White, accepted without reservation that there was no truth to the allegations and agreed to pay damages and costs... Culture Club are thinking of teaming up again, according to close sources... The Human League may be back on the road early next year...The cast of Kevin Rowland's new video is made up entirely of family members including his mother, father, sisters, brothers, nephews, nieces and cousins!! "Robin Beck's mediocre coke jingle "First Time" strengthens its position at the top of the singles chart, outselling the number 2 record "Need You Tonight" by a margin of over 2 to 1. "Left To My Own Devices", the new single by The Pet Shop Boys moves in smartly at number 7. "Kylie The Album" by Kylie Minogue at the top of the album chart, indicates a fairly depressing Christmas musically.

Cheerio til next week.....Lee Carter

THE HARD REPORT -

AIRPLAY ANALYSIS

B.D.&A.

P.M.G.

Lw	Tw	Artist Track	Lw	Tw	Artist	Track
1	1	MIKE/MECHANICS "Nobody's Perfec	t" 1	1	U2	"Angel Of Harlem"
2	2	U2"Angel Of Harlem		2	BAD COMPANY	
5	3	R.E.M"Orange Crush"	5	3	JOE SATRIANI	"The Crush Of Love"
3	4	BON JOVI"Born To Be My B	aby" 4	4	R.E.M	"Orange Crush"
4	5	CSNY"American Dream	" 3	5	JIM CAPALDI	"Something So Strong"
7	6	DEF LEPPARD"Armageddon It"	12	6		"Born To Be My Baby"
6	7	T. WILBURYS"Handle With Care		7	MIKE/MECHANICS	
9	8	STEVE EARLE"Copperhead Roa		8		"Every Rose Has Its"
8	9	U2"When Love Com	es" 9	9	DEF LEPPARD	
12	10	EDIE/NEW BOHEM "What I Am"	11	10		"Chip Away The Stone"
14	11	IVAN NEVILLE"Not Just Another		11	.38 SPECIAL	
11	12	JIM CAPALDI"Something So St		12	IVAN NEVILLE	
24	13	POISON"Every Rose Has	lt's" 16	13	JOAN JETT	
18	14	BAD COMPANY"One Night"	10	14	SAM KINISON	
16	15	TOMMY CONWELL"If We Never Meet		15	CSNY	
13	16	AEROSMITH"Chip Away The S		16	STEVE EARLE	
15	17	LITTLE FEAT"Long Time Till I		17	FLEETWOOD MAC	"As Long As You"
21	18	JOE SATRIANI"The Crush Of Lo		18		"If We Never Meet"
20	19	PURS/HAPPINESS"I'm An Adult Nov	<i>t</i> " 17	19	PURS/HAPPINESS	
28	20	.38 SPECIAL"Little Sheba"	31	20	T. WILBURYS	
23	21	JOAN JETT"Little Liar"	28	21		"Comfortably Numb"
22	22	M. ETHERIDGELike The Way I D	o" 29	22	EDIE/NEW BOHEM	
27	23	CSNY"Got It Made"	19	23		"Long Time Till I Get"
29	24	PINK FLOYD"Comfortably Nur	nb" 2	24	T. WILBURYS	
25	25	SAM KINISON"Wild Thing"	27	25	CSNY	
26	26	RATT"Way Cool Junior	' 30	26	RATT	
33	27	T. WILBURYS"Last Night"	23	27	VAN HALEN	
34	28	KEITH RICHARDS"You Don't Move		28		"You Don't Move Me"
32	29	FLEETWOOD MAC"As Long As You		29		"When Love Comes To"
10		JEFF HEALEY"Confidence Man		30	RANDY NEWMAN	
30	31	U2"God Part II"	32	31	CSNY	
35	32	GUNS N' ROSES"Welcome To The		32	HOUSE OF LORDS	
39	33	DREAMS SO REAL "Rough Night In		33	HOT/FLOWERS	
38		HOT/FLOWERS"I'm Sorry"	D	34	VAN HALEN	
D	35	CHEAP TRICK"Ghost Town"	26	35	JEFF HEALEY	
37		CSNY"Nighttime For Th		36	PINK FLOYD	
17		TOM COCHRANE"Big League"	_ D	37	DREAMS SO REAL	
D		PINK FLOYD"Another Brick In.		38	PINK FLOYD	
D	39	EDDIE MONEY"The Love In Your		39	PINK FLOYD	
D	40	PINK FLOYD"Learning To Fly"	20	40	STEVE WINWOOD	"Put On Your"

ADULTROCK"

Lw	Tw	Artist	Track	Lw	Tw	Artist	Track
2	1	T. WILBURYS	"Handle With Care"	25	21	AEROSMITH	"Chip Away The"
5	2	U2	"Angel Of Harlem"	D		U2	
6	3	CSNY	"American Dream"	10	23	JOHN LENNON	
1	4	KEITH RICHARDS	"Take It So Hard"	27	24	KEITH RICHARDS	
3	5	PHIL COLLINS	"Two Hearts"	29	25	JOAN JETT	"Little Liar"
9	6	ROBERT PLANT	."The Way I Feel"	33	26	TPOH	
13	7	MIKE/MECHANICS	"Nobody's Perfect"	32	27	JIM CAPALDI	"Something So Strong"
15	8	STEVE WINWOOD	"Holding On"	D	28	BON JOVI	
14	9	R.E.M	."Orange Crush"	18	29	VAN HALEN	
12	10	TOMMY CONWELL	."If We Never"	16	30	T.WILBURYS	
7	11	EDDIE MONEY	."Walk On Water"	D	31	ROBERT PLANT	"Dance On My Own"
23	12	INXS	."Mystify"	21	32	S/SIDE JOHNNY	
4	13	ROBERT PALMER	."Early In The"	30	33	SAM KINISON	
17	14	CSNY	."That Girl"	34	34	'TIL TUESDAY	
24	15	FLEETWOOD MAC	."As Long As You"	36	35	EDIE/NEW BOHEM	
20	16	DEF LEPPARD	."Armageddon It"	D	36	EDDIE MONEY	
26	17	T.WILBURYS	."Last Night"	D	37	POISON	"Every Rose Has"
8	18	U2		39	38	BAD COMPANY	
28	19	IVAN NEVILLE		11	39	RANDY NEWMAN	
19	20	LITTLE FEAT		D		RATT	
			·				•

RADIO COMMENTS

Bob Walton, WRDU, Raleigh

Yes, we survived the horrendous tornados of last week. Thanks for your calls of concern (those who could get through!). To those whose calls I didn't return, for once I have an excuse--I couldn't! By the way, if anyone finds a Winnebago and 3 trash cans, they belong to my neighbor. I do think that after the storm hit we were transported to a different plane of AOR reality! When I came to, I was being "worked" on a John Lennon tune that is 14 years old, an Aerosmith song that is almost 8 years old, a virtually unknown song 6 years old, another song from a "greatest hits" package from a band that didn't have but one hit, a track from a year old album that's not even on that album, and a track from a stiff album of last year! And if that's not enough, they were being worked by people who tried to crucify AOR for playing too much old music! Toto, we're not playing Kansas anymore! When I wake up we'll continue to build on the future with another track from Edie Brickell and the New Bohemians. Deciding on a follow-up track isn't easy; everyone on staff has their favorite. So we did the democratic thing and chose my fave, "Little Miss S.".... And by popular demand (and I do mean popular) we will give Vernon Reid and Living Colour their long overdue shot. I mean they've sold out 3 shows in the area in the last 4 months and the sales with just local college radio play are very strong. Besides that, it's a damn good record and Epic should be proud to have stuck with this project.

Dale Kelly, KZEW, Dallas

Murry Nagle and I went and played golf last week. I agreed to add Fleetwood Mac if he lost--he shot 140 and I added the record, but only because I like the song.... Also new: .38 Special's "Little Sheba", and John Hiatt (which I really like a lot). If you haven't seen him do a solo stand with his guitar, you're missing out incredibly. Also added CSNY's "Got It Made" (a natural), Keith Richards' "You Don't Move Me" which shows off Keith's basic rock and roll style. A real Stones record, kinda of early rough feel.... We're on the new Night Ranger and the House of Lords.... Finally, I noticed in one of the publications that KTXQ got a pat on the back for their monthly increase in 25-54 numbers--over myself and the Eagle and the other stations in the market. I just wanted to comment that I thought it was kind of funny that the only publication that saw fit to print it was the one he writes for, so I wanted to make note of it here for the rest of the readers to see.... P.S. Redbeard: did you notice my numbers are going up too?

Doug Clifton, KBCO, Boulder

There's a new young performer from the UK that you should keep your eyes on in the future. Her name is Tanita Tikarim. We received an advance CD from Reprise and after just a few listens we were hooked. "Good Tradition" is the first track that we'll focus on.... New songs added this week include: Edie Brickell "Air Of December", Robert Cray "Acting This Way", Jeff Healey "My Little Girl", Etta James "Damn Your Eyes", Michelle Shocked "When I Grow Up", Richard Thompson "Reckless Kind" and Til Tuesday "J For Jules".... On the phones Gillan and Glover continue to generate a lot of response on both "She Took My Breath Away" and "Lonely Ave." Steve Earle, Melissa Etheridge, Edie Brickell and the Traveling Wilburys round out the top five. Also getting response: CSNY, In Tua Nua, Cowboy Junkies, U2, Michelle Shocked and Etta James.... Our new music feature has been expanded to every week night at ten and is now called "The Ten O'Clock News". This week on the news: Mike and the Mechanics interview, Nick Heyward, Scruffy The Cat (Thanks to John Schoenberger for the giveaway product), Rainbirds, Tanita Tikarim and the "Wax Track" of the week from "Stay Awake", Suzanne Vega.... Year end stuff next week.... Great to have Michael and Barbara visit the Mile High City over the holiday!... Skiers--the Colorado ski season is off to a great start. Some of the best early season powder in years. Our first "I ski with KBCO" weekend is this Friday and Saturday at Snowmass. looking forward to a great ski season.

Alan White, KILO, Colorado Springs

KILO's retail top 10 is as follows: U2 "Rattle And Hum", Joe Satriani "Dreaming #11", Bon Jovi "New Jersey", Pink Floyd Live debuts at #4, "Cocktail" Soundtrack, Joe Satriani "Surfing With The Alien", Traveling Wilburys "Vol. I", Guns and Roses "Appetite For Destruction", Sam Kinison, and CSNY "American Dream".... Tom Cochrane's "Calling America" comes close to "Lunatic Fringe" but is definitely not a clone. It has the feel with the vocals and the guitar.... Jeff Healey's "See The Light" is a natural follow-up with blistering guitar work. If that's what you look for in a song, open your eyes and ears or you'll miss this one too... Kansas' "One Big Sky" was one of my favorites from the get go. Guitarist Steve Morse wails in and out of the stutter step rhythm.

Wendy Steele, WLVQ, Columbus

Two of our Medium adds this week are Robert Plant "Walking Toward Paradise" and INXS "Mystify" which goes to show you it is the meat and the motion. Our other Medium adds are the Traveling Wilburys "Last Night", R.E.M. "Stand" and CSNY's "Got It Made". Hopefully these releases will stand the test of time as well.... Talk about length of promotion, how about White Lion? "When The Children Cry" goes into Light as well as TPOH's "I'm An Adult Now". The success that other stations have had with TPOH finally convinced us to add it.

Carter Alan, WBCN, Boston

I saw Edie Brickell and the New Bohemians last week and it was a memorable night of two completely sold out shows here in Boston. You could tell the buzz was on in a big way since everyone was calling days in advance looking for tickets: you know, the sister of the UPS man, etc.

Anyway, with out of control retail and steady requests building incredibly over the last month and a half these shows are much awaited. Edie Brickell and the band delivered the goods with an R&B flavored groove that often slipped into direct vision as the Grateful Dead meandering live jams, the totally adoring crowd knew practically every word! This artist is proving to be a strong core band for WBCN and I anticipate several key tracks from the album in the future.... Steve Earle's "Copperhead Road" is a much beloved track for the DJ's who respect this artist for his personal efforts to help homeless children, donating royalties from one song to that charity is quite a giving example that we can all take note of this holiday season.

Lee Randall, WDIZ, Orlando

The thunder of Pink Floyd continues of course on the phone lines and at retail: pure success.... Interested in the Dokken record and aware of all the rest. Thanks to Jim Delbalzo who made the Santana evening the ideal show and a pleasure to interview Carlos. (He's a cool cat who's got to cut down on the incense in the tuning room)... Continued success with Bad Company, Mike/Mechanics. Steve Earle and Living Colour.

Jim Steel, WIOT, Toledo

Cream always rises to the top and Living Colour is going to prove that real fast, if they're half as hot as some folks say, watch out.... Real interest developing with the Arbs in Miami. Some may recall that a similar situation happened here. All I can say is go get em!... P.S. Our sixteenth birthday is coming up soon. Any and all birthday ID's would be so cool! Call me for more details.

Mike Jones, KISW, Seattle

To those who say KISW is for kids, you're right. The KISW Make-A-Wish Radiothon will help make dreams come true for terminally ill children. By selling requests over a twelve hour period on Saturday, November 26, we raised almost \$15,000 in pledges. Our company is matching listener donations, adding up to a healthy chunk of change for a very worthy cause. If I were to try to thank each individual who helped make the Radiothon happen, I would inevitably leave someone out. Suffice it to say the holiday season for these special children was enriched by the many artists, managers, promoters, corporations and listeners who pledged their time and money. Thank you.

David Sadof, KLOL, Houston

"You can get anything you want at Alice's Restaurant.... and now this message from KLOL PD, Ed Levine" "If you've got a playoff-bound NFL team, NBA franchise or big college basketball team, I've found a guy who does great parody songs. His name is Mark Bradford and you can call him at (303) 922-6014. His version of Let's Beat Cincinnati done to the tune of Sweet Home Alabama is killer. His prices are very reasonable, call him."

Brew Michaels, KXRX, Seattle

KXRX is proud to be doing our part to help out Seattle's hungry and provide some great rock and roll at a cheap price. It's all part of the KXRX holiday concert with Colin James and Hamblin and Fanucci. By bringing 96.5 ounces of nonperishible food to one of our sponsor's locations, listeners can pick up a ticket to the show, December 16th at Seattle's historic Moore Theater. We'd like to X-tend our thanks to Colin, Doug and Jan, Jeffery at Virgin and Mark Alan Productions, Proceeds benefit Northwest Harvest, For those of you wondering-no. Hamblin and Fanucci is not an Italian wine cooler but rather a duo from San Francisco specializing in smoldering blues. Their new album on Blueprint Records featuring "Let's Make Love" has been a top request grabber at Brand X for the past six months.... This week we give the nod to one of the best "pick your head up out of the beer you've been cryin' in cuz you got another chance" songs since the Amazing Rhythm Aces classic "These Dreams Of Losing You". We're talking about Paul Kelly and the Messengers' "To Her Door". This guy is a great songwriter who has the touch of a safecracker when it comes to chronicling life's rich but sometimes bumpy pageant.... Speaking of Athens, the Dreams So Real album is the best debut I've heard in a spell. The 3 song chunk "Bearing Witness", "Victim" and "California" is mesmerizing. Their new X-Mas tune is more of the same.... How good is the new Sam Kinison tune? I think he's fat, loud and disgusting (Guess that blows our shot at station ID's, huh Sam?) and yet I gotta admit I love it. The whole world is right, we give in and "Wild Thing" goes into regular rotation. What's next, Bob Goldthwait doing a remake of Donovan's "Epistle To Dippy"?

Dave Heyman, KRIX, Brownsville

First of all I hope it was a pleasant and healthy Thanksgiving for everyone. I spent mine in Dallas. Saw some great basketball care of the Mavericks, and heard some great radio; but primarily in the AC format. Magic and the Oasis are displaying very creative methods for attracting an adult (and presumably upscale) audience.... Now on to music: Is Tom Jones way cool or what? Once again, Tom demonstrates his tremendous talent and universality. It is refreshing to hear his extraordinary voice along with the Art of Noise musical interpretation adapt Prince's song for AOR and crossover formats.

Stacy Yelton, WKQQ, Lexington

Hothouse Flowers goes beyond being a finely crafted song. It's a celebration--I have been revived.

RADIO COMMENTS

Jeff Ivan, KFMX, Lubbock

Jeff Laufer told me months ago that The Pursuit Of Happiness' "I'm An Adult Now" would go #1 phones, and this week, it did. This record performs extremely well on the radio so give it a shot Now to the wonderful world of metal for a minute: Forbidden are going to be huge. If you're not playing them, then get out of the business.... Raven is performing strongly. The kids seem to like the fact that they've gone back to their roots.... Atrophy is a band that is being overlooked by way too many people. "Preacher Preacher" is

Jon Austin, WXRC, Charlotte

Sometimes we get a little too busy and don't check out what music we should, and boy I wish I had added the Night Ranger two weeks ago. I had written these guys off to mainstream hell, but "Reason To Be" is the type of rock and roll song that is perfect for this time of year. A clean acoustic sound with great hooks is perfect for cold, clear, almost Winter days. Unless you're in the tropics, you shouldn't wait on this track!... Now is the time to get that Christmas music together, and if you're having trouble looking for some novelty stuff, give me a call. We've got things like St. Nick laughing "Jingle Bells", the scratch mix of "Christmas With The Devil", from "Spinal Tap", and "Silent Night" from the Brady Bunch.

Dave Powers, WHTF, York

Back to full steam here at Starview 92.7 after a marvelous Thanksgiving holiday. Anybody got any new recipes for leftover turkey?... Robert Plant's "Walking Towards Paradise" is a true bonus track. No "fowl" on this baby. I could almost hear a dance mix.... Love the B.B. King touch on U2's "When Love Comes To Town". Long a favorite with our airstaff.... Looks like "Way Cool Jr." from Ratt is going to be an early phone demon. Best ever from these guys.

Johnny James, WCKO, Jackson

98 Rock is staging the official boycott against anything not made in the U.S.A. A big kiss, Vic.

Kelly Cruise, WEGR, Memphis

The Keith Richards concert rolled through town the 25th with Ivan Neville providing an excellent opener. Keith's voice was more rough than usual--obviously fighting throat problems--but no one seemed to mind as he belted out over an hour's worth of tunes including "Take It So Hard', "Time is On My Side", and he ended the show with "Happy". Actor Dennis Quaid, Billy Gibbons and Jimmy Vaughan were there to catch the action. Great to see Ralph Carrol and Stan Gleason in town for the show. And Stan--still waiting for my poster.

Tom Bass, WPLR, New Haven

I thought it was a great tune when I heard it, but I never expected an obscure, 12-year-old Aerosmith B-side to take off like a rocket! I'm learning to expect the unexpected Joe Satriani, Steve Earle, anything by the Traveling Wilburys, House of Lords, Tommy Conwell, Joan Jett, Ratt, Quiet Riot, Fleetwood Mac, .38 Special, any R.E.M. song, any CSNY, Circus of Power, Jeff Healey, KISS, and Roughhouse are all doing nicely.... Hothouse Flowers' "I'm Sorry" is already on my personal all-time favorite song list.... And--if someone, anyone, out there really loves me, you would do my Christmas shopping for me.

J.D., WONE, Akron

This past week, we wrapped up our WONE "Rock And Roll Time Capsule" (Scavenger Hunt) contest. Over the past three weeks we asked for 15 items--some of those items were easy, and some not so easy. The person who came up with the most items won a trip to the Hard Rock Cafe of their choice anywhere in the world. We had two listeners come up with all 15 items, and we had a random drawing for the grand prize. What was the hardest item to come up with? It was the Beatles Lunch Box. Both people had to send to Chicago and pay some bucks to get it. Some other items of interest: a receipt for a donation to the Rock and Roll Hall of Fame, a WONE souvenir patch from our 3rd anniversary bash, and 97 signatures from 97 different people who listen to WONE. It was a fun contest which everyone involved seemed to enjoy.

Tim Brando, WKQZ, Saginaw

Our General Manager/Program Director/morning man, Rod Prahim bought into an AM/FM combo, (WKYO/WIDL) in Caro, Michigan and has left WKQZ. We have a new PD on the way, he's Michael Ferris who was APD/MD at the AOR station in Rockford, WYBR.

Pam Brooks, WPDH, Poughkeepsie

It was a hot way to wind up a crazed November. A real one-two punch. Tracy Chapman Monday night and Keith Richards Tuesday. I had the ultimate pleasure of witnessing the magic of Tracy again, much thanks to Lisa Frank. Tracy's talent and sensitivity make 1988 worthwhile. Thanks also to Alex Miller for an awesome night with the legend of Keith. More intense than I ever expected. I may be draggin' my butt, but I'm a happy camper nonetheless.... The INXS Lp remains one of our biggest request items, so we knew it was a no-miss situation to add "Mystify". After this many months I'm generally well over the excitement of an album, but "Kick" has managed to hold my interest. So I know our listeners are loving it.... We've been featuring Joe Satriani's "Crush Of Love" on our weekly "Fresh Tracks" show for a while now. And the phones have spilled over to all dayparts. There was no doubt, we needed to find room for his amazing guitar work. To top

it off, the flow of this piece is so wonderful, that even if you are not a guitar worshiper, you'll love hearing it.... Response has been steady and positive for Arista's latest venture, Dreams So Real, so we've upped "Rough Night..." to medium.

Sherman Cohen, KRZZ, Wichita

We are seeing immediate number one phones on the Edie Brickell with just one week on the air. This record is even better than I first thought.... Aerosmith is getting serious consideration with "Chip Away The Stone" looking like a winner across the country.... Cheap Trick is ready to break out behind yet another fine single. This area is strong Trick turf but anybody can play an album this deep.... Phil Collins continues to post strong gains with his work from the "Buster" soundtrack and speaking of soundtracks, now might be the time to get on that Pretenders cut with "1969" doing so well at the box office.... Sheriff is bound to break out this time around. I mean three times has definitely got to be the charm for this song.

Craig Bradley, WRIK, Paducah
We were on the "Cabo Wabo" track before and we are glad to be pumping it again. These guys are still sounding great in the speakers... We played the last Saints record and it did very well for us so it was with great pleasure that we added "Grain Of Sand" this week. The absence of a horn section might make this more accessible for programmers who shied away from the last one.... We are showing good phone reaction to the latest Al Stewart. Three weeks into it and the audience recognizes Al's distinctive voice and digs those lyrics, especially anyone who has been to court.... TPOH has given us a tune that is more a statement than just a song. It's a great label for the generation and shows no signs of slowing down.... I saw Metallica last night and they beat the stuffing out of me. Good news after all that Thanksgiving action.... I always expected Ratt to do well in this market and I was right on target. The audience wants to rock in this neck of the woods and this song fits right in with their unending need for rock.

Dan Thomas, KWHL, Anchorage

Cyndee Maxwell has left the station but has a new temporary phone number to report. You can reach Cyndee at (206) 481-1052. Any and all friends and prospective employers are welcome to call.... Mike and The Mechanics goes into a Power rotation this week based on some very solid performance with our audience.... The next Traveling Wilbury's cut looks pretty solid with "Last Night" moving into Power play status here on KWHL.... We have also added a pair of CSNY tracks straight into Heavy with both "Got It Made" and "Nighttime For Generals" getting the spotlight this week.

Kelli Cluque, KCAL, Riverside

Dreams So Real has been a fave of mine from the beginning and I'm pleased that we are going on it this week. The song has only been on the air for a few days and the airstaff is already telling us that this is one of their favorites, too. The song has that fresh sound that sets them apart but in a very positive way.... Jane's Addiction has to be the big miss for the format this year. It is very rare that I would fall for a band like this, but I have and in a big way. With the right single this band could break out in a huge way. Rumor has it that WB will be back on the project after the holidays. Let's not drop the ball on this one team.... Poison is showing phenomenal growth here and their following is out in spades for this band both at retail and on the phones.... We project the CSNY album will be a depth project for us in the coming weeks. Sorting out your favorite track on this album is the tough part.... Let's face it, at home I would never listen to the new/old Aerosmith cut but what a great radio song it is. You're driving down the road and this song comes on and you just want to yell, "That's my radio station!" I mean, who would ever turn this song off when it comes up in the mix?

Steve Gibson, WRQK, Canton

Thanks to Lee Gerald from Elektra Records for all his help on the Metallica promotion. It was an incredible show and if you get a chance to see them, go ahead and dive head first into the front row, You won't be disappointed.

Christina Gorton, KKZX, Spokane

Phones are off the wall for the Pink Floyd and we have practically changed all our core Floyd selections so that now we are almost all-live when it comes to that band.... Gillan and Glover have definitely stopped their screaming and their music is far removed from the Deep Purple we have come to know and love. These guys have put out some great music with the release of this album.... The pressure to expand our rotation on Sam Kinison has never lightened up. The audience really has a love affair with this guy and the video with Jessica is bound to heat things up now that the snow is on the ground around here.

Al Scott, KZEL, Eugene

Everyone is really digging "Angel Of Harlem" off the new U2. The phones don't lie and they are coming in hot and heavy for this track.... Pink Floyd has done what I long thought impossible, they have surpassed their studio work with a live album. These new versions are superior in some instances to the original and the audience is very happy about this addition to their holiday shopping lists.... R.E.M. powers up this week and we anticipate much more of the same from an album that sounds like a staple for 1989.... Ivan Neville is getting noticed on the concert trail with Keith Richards but here in Eugene he has been a success story for some time already. "Not Just Another Girl" moves into Heavy based upon a steady run at retail and the phones that can not be denied.

RADIO COMMENTS

Joe Skare, KFMQ, Lincoln

"Delicate Sound Of Thunder" is coming in loud and clear here in Lincoln. They can't get enough of the live album. Number one phones and a move to Power this week. Sam Kinison is still strong with "Wild Thing" number two Most Requested. And Ratt cracks the Top 5 with "Way Cool Jr.".... The wild thing himself, Sam Kinison, made a local stop up the road in Omaha last week, a great way to top off the Thanksgiving Holiday. A big thanks to Warner Brothers' Al Carolonza for the help in seeing this one.... And personal to WRDU's Michael Hughes, congrats on the new gig in Indy, break a leg!

David A. Ross, KMJX, Little Rock

It's been promotion city around here as we head into the Holidays. We gave away a trip to the Bahamas this weekend, and we're celebrating the Pink Floyd release by giving away CD's and concert t-shirts. We've got some really exciting Christmas plans for our listeners, more on that next week.... There's a song that's been out for quite some time and I was a jerk for not finding room then, don't you make the same mistake. Living Colour's "Cult Of Personality" demands your attention and your airplay. Do it!

Lorraine Rapp, WAQX, Syracuse

In case I don't get to talk to everyone before the Holidays roll in, I just want to say thanks for your great support in 1988.

Joe Paiano, WRKU, Youngstown

It's always a good week for adds when proven artists are involved. We featured the Pursuit Of Happiness on our New Release Show a few weeks ago, and the response has led to the add. It personifies the progression of the AOR listener.

Karen Collins, WWTR, Ocean City

After a long search we are happy to announce our a new morning maniac is Jay Mazzaraco, most recently from Monterey, California's KMBY. Jay has the experience and personality that this market has been looking for since T.J. Trout left three years ago. Watch out!!!!

Amy Birch, KQDS, Duluth

Edie Brickell is now number four in area record sales and is just a fantastic record for us.

Jim St. John, KTYD, Santa Barbara

The best song of the week has got to be Billy Joel from the "Oliver and Co" soundtrack. It's funky as hell and deserves your attention, check it out.... We also added CSNY's "That Girl" because, quite frankly, we loved the TV show.... Billy Bragg, Jon Astley and The Saints are all working well for us, give them a listen.

Cavanaugh, KXFX, Santa Rosa

We mounted a very successful Thanksgiving Radio-Thon and raised money and donations for the Sonoma County Task Force for the Homeless. We took pledges Thursday through Sunday night and raised \$3,000 to help the Taskforce renovate a Motel in town.... The FOX scored a major election victory in Sonoma County and asked our listeners to help us clean up and bring in 10 campaign signs that were left behind after the election. In exchange we gave them a free rock and roll cassette. Over 3,000 campaign signs piled up in our parking lot. You'd have to say the clean up project was a rousing success and a good time was had by all. Both of these events were covered on local television news and in print. The FOX is on the move!

Mark Waddington, KRQU, Laramie

One of the best singles in the last few months has to be Tom Cochrane's "Calling America". It works in all dayparts and I strongly recommend you giving it a shot. If you played "Big League" be advised that this one is even

Tom Van Sant, WIZN, Burlington

As many others have mentioned, it's often difficult dealing with a new live release of familiar library material, but the Pink Floyd album is the exception. After only two weeks of airplay, "The Delicate Sound Of Thunder" is already #2 most requested.... Given the current CHR success Randy Newman is (deservedly) enjoying, we're jumping on the "Dixie Flyer", a gorgeous track fairly reeking of "Love Over Gold" era Dire Straits. It's a natural!... If "Lunatic Fringe" is as big a request item at your station as it is at WIZN, then "Sons Beat Down" is the next Red Rider cut for you, it is for us.... Thanks to Jody Petersen and Brian Illes for kind words and deeds.

Rick MacKenzie, WAAF, Worcester

I'm back from vacation and a frozen list, so you can suffice it to say that we had a mess of adds to get on this week--and we did. But in lieu of talking about Pink Floyd and everything else that went on this week, I'd rather talk about a record that is doing very well for us while at the same time being ignored by the rest of the country as a whole, John Kilzer's "Memory In The Making". I wish I could say it was selling out at our Boston record stores, it's not, however it's working in every other way. Requests have been strong from all demos, both males and females, in all dayparts. If you're looking for a reaction record, this is the one. By moving it up into a heavier rotation this week I'm sure the reaction is bound to get even better. I would never go so far as to tell you how to do your job, I just needed to share with you a song that works which perhaps you haven't given a chance to yet.

Fred McFarlin, WRFX, Charlotte

Thanks a million to Tom Boback/Virgin Records for all the hospitality and help "above and beyond the call.." at the Keith Richards' show in D.C. One

of the best things about this biz to me is going to other cities and states and feeling right at home thanks to people like Tom. A big "'preciate it, dude" to Stan Gleason at Virgin for hooking things up for me. Thanks also to Don Joseph/Atlantic for all the effort surrounding the recent Bad Company and Winger show in town. Two listeners enjoyed a limo ride, dinner and the show then got to meet the band thanks to Don. And finally, thanx to Dave Gleekman at Epic for bringing Ozzy by the station.... P.S. In honor of .38 Special's "Little Sheba", I hereby challenge any ladies out there to mud/jello wrestle. Wanna get a tag-team going Kess?

Jay Sisson, WIXV, Savannah

If the Pursuit of Happiness and Dear Mr. President join forces, they could become the Run DMC of rock and roll.

Anthony Alfonsi, WDVE, Pittsburgh

The 1988 Toys For Tots, WDVE Charity Jam was a huge success. We not only doubled last year's attendance, but we also doubled the amount of money. We raised it through ticket sales, a rock and roll auction, plus the selling of cassettes of the "WDVE Rocks '88" and autographed albums. Grand total for the night was \$30,000. Also a check for \$11,500 was presented on stage from National Record Mart from the sale of the "WDVE Rocks '88" CDs and cassettes. The entertainment was provided by some of the biggest names in Pittsburgh music like Donny Iris, B.E. Taylor, Norm Nardini, G Force, Joe Grushecky, the Affordable Floors, The Clarks and many others. Some of the big money items at the auction were: a guitar autographed by Gary Rossington, Danny Stag of Kingdom Come gave his own personal autographed gold record, hockey sticks autographed by Mario Lemieux and Paul Coffey of the Penguins and cowboy boots autographed by Greg Allman and .38 Special. I'd like to thank everyone who throughout the year gave us stuff for the auction. It was greatly appreciated.... Thanks to Mark Fritzges of Atlantic for his help with Winger and Bad Company. Thanks to Kip Winger for coming by the station. Thanks to Brian Howe of Bad Company for hanging out in the limo with our contest winners. Special thanks to Rich Totoian of ESP Management for all his help with the Bad Company show. Beautiful thanks to a beautiful man--Dave Bouchard for all his help with Ozzy Osbourne. Thanks to Ozzy for gracing the station with his presence and Happy Birthday to Ozzy this coming Saturday.

Mike Gardner, KOAS, Big Island of Hawaii

Everyone continues to rave about the Jeff Healey band, due to our strong airplay and great giveaway support from the staff at Arista.... CSNY rolls on, along with my new CD of the Traveling Wilburys that I'm glad the store had in stock.... Approaching the holiday season, the new release freeze keeps us in good shape with lots of current stuff and much of it not yet on the charts.... We feature a reggae program along with a large variety of regular new and old features everyday. And we'd like to thank all the syndicators like Westwood One, Media America, Radio Express, Radio Ventures, and others for making '88 sound extra great.

Ty Banks, KQWB, Fargo

Guess what? I'm on vacation next week, so don't call me. Just think of me as you slave your hineys off.

Kim Jeffries, KRNA, Cedar Rapids

Tommy Conwell and the Young Rumblers' "If We Never Meet Again" sounds terrific on the air...., Edie Brickell and the New Bohemians is so hot we moved her to power and listeners love it. She has been in the top 5 phones for at least four weeks.... And that Floyd double CD package is very impressive. I've never heard a live compilation sound so crisp.... We now have a fax machine and the number is 319-351-4943.

Marty Meyers, KKTX, Kilgore

I really like Melissa Etheridge's "Like The Way I Do", a lot better than the first cut. It has a lot more punch to it!.... Steve Earle's "Copperhead Road" moves to heavy this week. Just being the southern rock record it is, we feel it blends in well with what we're playing.... Quiet Riot's new one doesn't really sound like signature QR. It really blew me away the first time I heard it. It's blowing our listeners away too, top 5 phones.... John Hiatt's "Paper Thin" was originally a P.D. pick and now I like it better than the first track.

Max Volume, KRZQ, Reno

A big round of applause from the entire 96 Rock staff to Robert Plant who continues to be the coolest. The Tall Cool one came into Reno during an absolute blizzard, and put on the best live show I've ever seen. It was a sold-out audience and Robert had the women screaming and the men howling all the way through five encores. A sense of Transedental-Zeppintation so strong has never before permeated the Truckee Meadows. Big thanks to Robert's gang for all their help with our contest winners.... Also giant thanks to the monsters: Uncle Sam and King Edward the Van who donated bitchin' shit to our 96 Rock time capsule, a cross section of 1988 memorabilia that will be buried beneath the Peppermill Casino until the year 2084.... Also I must mention that Kenny Santor and Eddie Larkin of Chosin Few were on hand to celebrate Turkey Day with 96 Rock. Kenny's family is a big part of Nevada politics (just like my family) so we're all family. Listen to Chosin Few.... See ya.

Karen A. Small, WGIR, Manchester

Now we're heading into what has to be one of my favorite times of the year. Musically things have slowed down a bit so we have some room to play around with. In the "tasteful" category comes In Tua Nua's "All I Wanted".

RADIO COMMENTS

This song sounds just different enough to stand out on the radio. A female lead vocal and a great hook make for a "must use" record.... My personal fave is Living Colour's "Cult Of Personality" which we're moving into medium this week.... Joe Satriani's "Crush Of Love" is really starting to click in with the phones. Everybody loves it, it's one of the few instrumentals that hits you on first listen and you love it.

Jon Erahdi, WGIR, Manchester

Winger's new track "Seventeen" is on and kicking here at the Home Of Rock And Roll. Kip has the charisma and the talent to go all the way. "Madalaine" tore the phones apart here at the station and "Seventeen" is bound to do the same thing. Bad Company and Winger are coming to Manchester this Friday and the buzz on Winger is incredible. Don't forget, Kip's boots sold for \$200 at our Rock and Roll Auction and all the girls love Kip--so watch out when he hits town!

Kim Alexander, WHCN, Hartford

Better late than never--Karen Durkot, thank you so much for the wonderful time at the Edie Brickell show. She was so charming in person--and on stage, what a voice! The girl certainly has been blessed. We're spinning "Little Miss S." already.... P.S. It's always fun to dine with the Bassman. I miss you!... Wanna play "Jonathan Toledo" from the Toll but you're not sure how to program it? Here's what we're doing. First of all, it's dayparted 9pm-3am. Second, our night jock promotes it something like this: "Coming up at 11:00, we're gonna play you some new rock from a band called the Toll. It's a 10 minute epic about the American Indian. Musically it'll probably remind you of the Doors' 'The End' or 'When The Music's Over'. You might hear a bit of U2 influence in it too. So check it out--11:00 tonight on 106 HCN". Naturally, the time varies from night to night, and when the song is over we take comments. It seems to me that we should at least offer this song to our audience and see what they think. Come on everyone--let's see if it floats.

Chris Herrmann, WHJY, Providence

So, Christmas lights are already a reality here in the other City By The Bay, and it seems that "the Biz" is also well prepared for this year's spending orgy. The Pink Floyd package is disappearing from local record/CD outlets by the 18-wheeler load.... With very little hype on our part, the live Dokken set is also moving in a major way. We've always been great supporters of Don and the gang, and I think it's time we took a hint. I'm inclined to go with the new studio track "Walk Away", as "Alone Again" has always been important to our post-sundown audience. However, if your station never tried "Alone Again", it's a real phone-ringer and probably their best "single that never was".... Joe Satriani is really picking up on our phones and also moving at retail.... Two acts that I've recently seen are In Tua Nua and Edie Brickell and the New Bohemians. Two packed houses, two great shows, and two great singles. Maybe this'll be the week, (we find out in half an hour) my fingers are crossed.

Butch Lazorchak, WVVV, Blacksburg

This past weekend was a great weekend for brotherly love and sisterly love. I did the Thanksgiving thing with friends--we had a blast. Then I visited my new/old girlfriend. Plus I got to see two of the most loved artists around these days. Sunday night Keith Richards at Constitution Hall (thanks to Tom Boback of Virgin), and then Monday night, Little Feat came here to Blacksburg. Anybody who can has got to check out Keith. The show is kind of loose, but very entertaining. Any AOR that has trouble playing Keith Richards must have a screw loose. Little Feat has to be America's greatest natural resource, the best moment was when Paul Barrere said that this version of Little Feat was going to be together for a long time. They were great to say the least.... Other really cool things: Waterboys album, American Music Club, That Petrol Emotion, and the In Tua Nua album.... Why can't radio play anything from Guitar Speak?

Rich Robinson, WHTG, Asbury Park

Congratulations to Chrysalis on pulling off a hat trick of top notch music, with The pursuit Of Happiness, The Waterboys and Midge Ure all performing great here at FM 106.3. Also a hearty congrats to "Rambo" on his Island hopping, I hope the Cat Man can cover the bail money at the next WEA convention.... I'm off for, believe it or not, even more dental abuse. So have a lovely tomorrow and we'll talk more next week.

Dave Ross, KFMU, Steamboat/Vail

The snow is falling here in the Rockies and skiing is in full force. So is the music. We had great success with Reckless Sleepers' "If We Never Meet Again" and now with the proper rest it's great to finally get on Tommy Conwell's version. A super all day song that we no longer have to be reluctant to play.... When I first heard the new album from Tom Cochrane, "Calling America" was definitely a stand out track. If you played "Big League", this new one is the one to keep the momentum of this album going.... Great early response to the Waterboys. We're starting to see retail and "World Party" is the track that's doing it.... That's it for now from the world's only wind powered radio station.

Phil Maicke, KFMH, Davenport

Big thanks to Mike Mena of A&M for last minute tickets to the sold out John Hiatt show at the Park West in Chicago last Saturday. Relying heavily on his last two albums, Hiatt and the band blew us away. If you're not playing Hiatt's latest, either you didn't listen to it, you have a consultant, or you're a corpse. "Slow Turning" is an album we'll be happy to support through the

new year.... A 99 + salute to one of our own moving up the ladder, congrats to Kerri Peace, on his promotion at Alligator Records. Next time you're in town, Kerri, Jim's Ribs on the captain.... Three cheers to Epic for supporting Living Colour. We are now four cuts deep with "Cult Of Personality" adding this week.... I know MCA is wacky these days, but if we don't get a Johnny Winter CD soon, all of our requests for it will go unanswered.

Ron Sorenson, KBLE, Des Moines

Bob, Roy, Tom, Jeff and George are top of the heap here at KBLE. As that shoe pounding, Soviet fellow traveler Nikita Khrushchev once said "We will bury you" and by golly they have done just that to the competition.... Alright, beatify me, I'm ready for Sainthood. With "Prodigal Son" they've more than returned. The Saints have definitely arrived! Don't miss "Music Goes Round My Head", the best track on the Lp.... Nanci Griffith's new live recording is one of the most pleasant albums of the year. Her gentle, acoustic country feel eases your psychic burdens and lightens your emotional load. Truly a joy.

Renee Blake, WKXL, Concord

We're getting requests for Siouxsie, Nanci Griffith and CSNY and still strong phones on Edie Brickell. We get calls for Edie songs we're not even playing yet.... Paul Kelly's "To Her Door" was my favorite song on the album. I want to thank, Paul, the band, and the record company for their vision that radio stations in small, conservative towns would need the song recut! I love it!.... The Lilac Time's melodies feel like if you have ever looked at a photograph that had images behind it. Tracks on top of tracks on this album that you can hear the ghost track behind each melody. "Return To Yesterday" is on the air now and "Rockland" is also nice.... Rainbirds are wonderful and exciting to listen to. I must say that I prefer the 12" version of "Boy On The Beach" to the one on the album. This band has a very strong hook that is mostly in Kathrina's voice, that kind of folds around your ear and once you hear it once or twice you can't get it out of your mind. Of the groups that were unknowns when we started playing them, we haven't seen that many move as fast on our chart as this band does. The last artist to progress like this was probably Michelle Shocked.... We have to thank the record company again for putting out a 45 of "(Believed You Were) Lucky" that we could play. The more I hear the new song by Til Tuesday, the more I love it. I hope the band will not fall apart because "Everything's Different Now".... I'm playing The Saints regularly and watching for audience response on "Grain Of Sand". I think this is a very strong song and album. I hope, as I do with a lot of records that this will withstand the onslaught of many new releases.... Julian Cope has been in medium for a few weeks and our audience is requesting "Charlotte Anne". This song is doing nicely so far and the album seems less angry than "St. Julian". I think he is about to step over the alternative to mainstream line. It seems fairly normal to be playing Julian Cope in a commercial sounding context. We just did a set of new commercials for the station and the person who produced it took the CD cover for the TV ad. His music stands the test of time.

Dana Galloway (Overactive Libido), KCSF, San Francisco

I can never think of anything clever to say.... How about this: It is an unwise man who plays leap-frog with an unicorn.... Problems continue on the home-front. Still arguing with our G.M. about music. What is the point of college radio? He wants to go commercial. We desperately need support. I have been begging and pleading for some kind of response from professional-type bigwigs with fancy titles to back us up. Isn't anyone out there willing to help a lonely little college station kick some major butt?... News of some interest--as I have already mentioned someplace, KCSF is staying on the air all through the Christmas vacation, even though we never have before, because of our dedication and extreme stupidity. Keep in touch. I don't know what my (or anyone else's) hours at the station will be, but messages can be left with our friendly engineering staff, who will probably be after me with soldering irons and alligator clips once they start getting all sorts of weird obscene phone calls. Ah well, such is life. Que sera sera.

Lisa Walker, Metal Shop, WPYX, Albany

Great seeing Paul Nelson and the entire Liege Lord gang. They put on an impressive set opening for Anvil. It's so refreshing talking to them because unlike many metal musicians they totally understand the radio side of this business.... Candlemass' last outing worked well for us so their new album goes in at number eight this week.

Caesar Ettore, WKVU, Villanova

It started out like any normal day--that is until I got to 'KVU. As I opened the door I was knocked back by the most disgusting smell ever imagined, the scent of centuries of evil and darkness. There lie--in the mailbox--a package--decayed by fungus and bacteria--what the hell was it!?! Holding my nose I carefully walked toward it. "Roadracer", the package read. My first thought was, "Ha, another practical joke from that low life scumball, Mon-tea Conner". I carefully opened the package wondering if I would catch anything, the only thing I found was--aaargh!--a CD--but not just any CD--Sodom--Sodom Live. My first thoughts--sick! Demented! Brutal!--I got to get this in the CD player--I raced home--I was not disappointed--this rules--I haven't left my room in days--My mom tells me that the men in the white coats will be here tomorrow--Oh well, at least I get to see Russ again.

RADIO COMMENTS

Cole Gill, KSJS, San Jose

Hey ho ho, well another Christmas season is here and I'm making my list longer every day. Lunch with Megadon, dinner with Dyana Kass, drinks with Lisa Paulon, breakfast with... oh, never mind. Bad news for sports fans in San Jose, last week the city council voted 7-3 to ban skateboarding in a fifty block radius of downtown San Jose. The council cited safety precautions and repeated damage to new sidewalks and curbs as factors in their decision. Despite a large turnout from local skaters, including skate pros Corey O'Brian and Steve Caballero, the council also tacked on a stiff \$25 penalty to violators of the ordinance. Skateboarding is not a crime. Next thing you know, cookies in the school cafeteria will be outlawed.... On a lighter note, please give me sleaze and not disease, that's my motto. Check out Anvil's "Pound For Pound" Lp, it rocks.... And when you're feeling suicidal, listen to Beowulf of Uncle Slam to get a jolt of reality.... Next week, Metallica and Queensryche two nights in a row. Tonight, Forbidden, Violence and Voivod, oh my neck hurts already.

Bernie Bernard, Voice of America, Washington, D.C.

VOA's Ray McDonald is back doing his show after spending 2 weeks in Calcutta, India, where he spoke to a large gathering of the VOA Listeners Club. Although we get tons of mail, we don't often get the chance to have personal contact with our audience. Ray says he had a great time talking to fans of VOA and taking in the sights. He came back all starry-eyed over a certain lady from Calcutta. Is there a possible long-distance romance brewing? This week, Ray plans to spotlight some of the newest year-end releases.... Romanian language rocker Andrew Staicu says that the Ozzy Osbourne show in D.C. was wild. He gave an on-the-scene report for rock & roll-hungry listeners in Eastern Europe. One of our latest letters from there says, "We have no meat, bread or butter, but we love the music. It keeps us going".... VOA Europe is running a Christmas promotion for listeners in Western Europe. They're giving away stockings stuffed with goodies, including Christmas albums.... Good buzz on The Primitives, Pursuit of Happiness ("I'm An Adult Now"), and The Wilburys.

Jeff "Wild Again" Cook, Elektra, 212-484-7955

Ho, ho, ho, rock radio, we're now past Thanksgiving and blasting straight in to the Christmas season, and we've got some records you'd be <u>nuts</u> not to play!... The Starship's "Wild Again" is rocketing on the radio and the "Cocktail" Soundtrack will be 4 million strong by Christmas. The Starship was the #2 most played band at album radio for the last 15 years, and when you put that information together with the massive Lp sales you'd have to be insane not to be on it.... Dokken's "Beast From The East" live Lp is now past the half million mark and headed for platinum. Radio has always been crazy about the song "Alone Again" and the live version is already getting major phones. If you want something new, try "Walk Away", the only studio track on the album. Dokken's last Lp is almost double platinum and you'd have to be unbalanced to think this one won't follow suit.... Tracy Chapman's "Baby..." is a record you shouldn't ignore. Now that the Holidays are here, a love song like this is most appropriate because your listeners are in a sentimental mood. Tracy's Lp has sold 6 million world-wide and over 3 million in the U.S.A. If you aren't currently playing Tracy Chapman, you are one can short of a six-pack.... Billy Bragg's "...New Spell" is not the ravings of a demented British psycho, it's a wonderful new song by a great songwriter on Elektra.... The Sugarcubes' "Motorcrash": just ask the folks at WNOR--this record is a hit. It gets phones, it sells and it sounds great on the air. Try segueing it with "Shattered" by the Stones. The Lp is over 350,000. Play it, it's not a screwy programming decision.... Metallica is on the road playing to tens of thousands of demented fans every night and the record is 1.5 million. Seems the world has gone bonkers over Metallica--even People Magazine.... David Lindley's "Werewolves Of London" has surfaced as a big record at 91X, and now is playing on KROQ. This could be the sleeper track from the record. Put it on and watch your request lines go loco.

Jeff Naumann, Virgin, 213-278-1181

Wake up album radio and play a goddamn hit! I'll bet everything I own that In Tua Nua's "All I Wanted" is a smash. How can you not hear this obvious hit record? This is too good to miss. "All I Wanted" is for everybody to play. Don't be known as having tin ears or Munchkin balls, play In Tua Nua Now.

Paul Brown, Virgin, 212-463-0980

I'm a rolling cauldron of emotion. Spreading that promo lotion. It's In Tua Nua, folks, a band that almost everybody missed the first time around. Including us. As fate would have it, however, we all have another chance. I can't remember a December in which there's such a dearth of automatics. A recent tour by this band left roomfuls of screaming people clamoring for more. A very distinctive band. Very classy. Just go back and listen to "All I Wanted". This song has already been a hit in Baltimore, Boston, Providence, Boulder and New York City—Markets that incidentally were among the handful that came in the first time around. Hmmmmm. And forget about that wrath of Naumann stuff. A frenzied trout is equally as dangerous. Maybe even more so.

Kevin Sutter, Chrysalis, 800-221-8787

Waterboys, Waterboys, Waterboys. Listen, listen, listen. I've got to make this point clear. This band has made one of the finest albums of this year or any year. Look at what's happening at retail in your market place. If AOR learned one lesson from the years of pondering R.E.M. it's that retail is the secret weapon in a band's development. After all, where does your listener go after he's heard something he likes on your station and wants to buy it?

With that in mind keep close tabs on this new military power. They are the fighters for the Waterboys crusade! Also be on the lookout for the massive media attention this band will receive in the press world starting in December and January, and count on the tour to start in February.... "I'm An Adult Now" (The new Dan Quayle theme song) is a monster. Just look at the most requested columns everywhere and the amount of Top 5 phone markets has quadrupled in just two weeks. Not bad for a developing artist in the first five weeks of its life.... Jimmy Davis' friends at radio are all coming out now and supporting his latest effort. The video's in medium rotation on MTV and radio support at KSHE, WLLZ, KBER, WGR-FM and many more sure indicate there's something here.... Pat Benatar continues touring and is now headed West where airplay on "Let's Stay Together" is incredible. Look for a special rock 12" next week.... Coming attractions include the release of Midge Ure's (of Ultravox fame) new solo CD which features "Dear God". This song will amaze you and your listeners and has a definite appeal especially on this holiday season. Expect it to arrive the week of December 19th. Call your Chrysalis rep if your curiosity gets the better of you and you want an advance cassette to appease your musical appetite.

Hugh M. Surratt, RCA Records, 212-930-4000

It's a familiar story...a "rock" record starts with airplay in the evenings, spreads to a large, solid base at rock radio, begins to get some exposure at MTV and--Holy Go-Lightly, the damn thing begins to fire on all cylinders! That's the scenario that House Of Lords' "I Wanna Be Loved" is experiencing. The record is on over 90 rock stations (including KISW, WDVE, WFBQ, KQRS and KZEW in the last two weeks), the video has placed in the top 15 of "Dial MTV" this week, the single was added at over 20 Top 40 stations in its first week, and Lp sales have accelerated to nearly 100,000 units. This thing is beginning to look like one of "those" records (see White Lion or Winger).... Tom Cochrane and Red Rider displayed some of that good of Cannuck tenacity with their amazing run on "Big League". Now is the time to follow up with the next track from what is truly a deep album--the song is "Calling America." Its lyrics are just as strong as ever and the chorus/hook is infectious. Plug it in.... How many records are played by both KNAC and 91X? The Cult is one record that comes to mind--but there's one more and it's an RCA release. I'm talkin' 'bout "Motor" by Circus Of Power. Two stations with an incredible feel for street level activity, two stations playing Circus.... On your desks, "Black And White" by Ashton...the second track from his Paul Rothchild-produced album. Give this a listen, it'll suck you right in.... And if you need to throttle down and get mesmerized, slap that Cowboy Junkies record on, put yourself on autopilot. Is it just me or are those the winds of change blowin'?

Penny Barnes, Rhino, 213-828-1980

Hope everybody had a great Turkey Day. I know that after my visit Disneyland will never be the same again. After 12 hours of fun filled rides and stuff, it made my Mondays and Tuesdays look relatively easy in comparison.... WMDK and KFMH add the Clive and Christine record this week with other stations starting to move up. We have only now mailed to most mainstream AOR stations, so that should just be arriving this week. Check out "Wouldn't Treat A Dog". Strong music for strong minds.... A thank you to Sam Calle who continues to be one of the very best I've worked with. Also Bob Laul for his help at alternative radio. By the time you read this, Sammy and I will have put away a lions share of the best sushi in Los Angeles. Sam, it's about time dontcha think?.... Also at Rhino, for fans of House Of Freaks, their new Lp should be hitting the streets after the first of the year. And judging from what I hear coming from the A & R department, it's gonna be great!... Also at Rhino we have some of the most extensive Christmas product to come around in years. If you want to make Christmas time really exciting at your station, please don't hesitate to call me. I look forward to hearing from you.

Matt Pollack, Relativity, 718-740-5700

So I woke up this morning and ya ever have one of those mornings where you know "it's going to be one of those days"? Got up, went into the bathroom, stepped in my cat's kitty litter box and slipped in the shower on a shampoo cap. Life couldn't get worse, huh? Wrong, I accidentally poured coffee on my crotch at the breakfast table. Ouch is an understatement. But there's a God above, because just when I thought it was time to cash it all in, I saw a flickering light at the end of the tunnel. it glistened and it gleamed, it radiated warmth so extreme it dried my pants. And then a voice bellowed from within the tunnel's core. It said to me, "Top 10, Top 10! You must go on until Joe Satriani's 'The Crush Of Love' reaches that echelon, young man". Now I'm not a particularly religious individual by nature, however, I know a calling when I hear one and I'm on a mission, baby! So during the course of conversation with me on the phone, if I start reciting verses from the Holy Scriptures, please take compassion and heed in what I say, as opposed to hanging up the phone and calling me a paranoid schizophrenic with delusions of chart grandeur. Joe Satriani will be Top 10, my children, the Lord would have it no other way! Amen!

Jerry Rubino, Bar None, 201-339-8291

Thanks goes out to WCKO, WPGU, and WRIK for their recent adds, as well as WDST, WEQX, WHTF and KLOL with their continued support of They Might Be Giants. "Anna Ng" has proven itself and continues its momentum. We are releasing "Anna" as a 7" single with "Santa's Beard" as the flip side, picture sleeve and all! (It's only the second 7" single in our history, sure to be a collectors item). Those of you who program holiday records please don't forget "Santa's Beard", it's on the "Lincoln" album. If you need a copy,

RADIO COMMENTS

call me. This just in, They Might Be Giants will be on "Late Night With David Letterman" late January 1989, more details to follow.... In between doing your holiday shopping, don't forget to check out Glass Eye's new 5 song Ep. Those of you who latched on to Vega, Chapman, etc. check out "Christine".... This week's "Super Segue": "World Leader Pretend" by R.E.M., "Kissibility" by Sonic Youth, and "Anna Ng" by T.M.B.G., of course. Later.

Colleen Baxter, SST Records, 213-835-8977

Grant Hart's "2541" is now in regular rotation on WFNX, WOXY, WVVV, WGTU, KCRS, KACV, WDCR, WRSI, KABL and KBLE. These are all mersh stations; it's the #26 track in college radio (CMJ) and if you would like a list of all the college stations where it's Top 5, just call me. Don't overlook this record any longer--it's getting great phone response at radio and it's selling well at retail. If you still need a copy, let me know.... After you add the Grant Hart, you should turn your attention to our new releases from Dinosaur Jr. and Trotsky Icepick. Dino Jr.'s "Bug" Lp is full of pop melodies, thick fuzzy guitars, and J. Mascis' patented whiny vocals. They just got back from a European tour where they were hailed as the newest guitar rock Gods (see their cover story in the Sept. 24th Sounds) and they're gearing up for a nine week U.S. tour beginning in mid-February. Mark my words, this band will be more famous than Sonic Youth and Scruffy The Cat.... Now check out the Trotsky Icepick album, "Baby". It's the one with the giant baby's face on the cover--yeah that's the one, the one that looks too slick to be an SST record. The sound is slick too--tight instrumentation, crisp production, and pop songs that are sooo infectious. Try "Dante's Flame" or "Bury Manilow".... And coming next week: new vinyl from Soundgarden, the Volcano Suns, and Angst.... Meanwhile in SSTOURLAND, Run Westy Run are back on the road after filling up on Turkey and beer at my house. Catch them live in Kansas City, 12/5; Champaign, 12/6; Bloomington, 12/9; Chicago, 12/10; and Milwaukee, 12/11. The Volcano Suns continue their tour in Houston 12/6, New Orleans, 12/7; Tallahassee, 12/8; Tampa, 12/9; and Atlanta, 12/10. And the Meat Puppets tear up the West in December with gigs in Salt Lake City, 12/5; Bozeman, 12/7; and Missoula, 12/8.

K.B. Bren, Medusa Records, 213-390-9969 ext. 123

Can you say.... WASTED YOUTH! I recently attended the "L.A. badboys" video shoot for "Good Day For A Hanging" and believe me, these guys not only have a great album but they have a great video!! Along with their Medusa debut entitled "Black Daze", Medusa is also re-releasing their past catalog which includes "Reagan's In" and "Get Out Of My Yard" so get ready, 'cuz they'll be out real soon.... And for you rockers on the East coast, Wrath is touring with dates all through New York and New Jersey as well as dates up and down the Eastern shoreline, trust me, they're well worth the effort, and besides, I've got free tickets--so call me!!... And lastly I would like to encourage everyone to give the gift of music this Christmas, a couple great stocking stuffers would be SGM and Num Skull. See ya.

Debbie Gregory, Roadracer/RC Records, 212-219-0301

Well, it seems that the "Eleanor Rigby" disease is spreading just like I planned. Realm's "Eleanor" is personally kicking some ass. She's mad, she's bad, and when she gets under your skin, you're hooked. Ask WHJY, WQFM, WLZR, KRSR, and WSOU to name a few. Come on, give her a shot, what do you have to lose??... Now Hitt-Man is back on your desks, and needs some attention. "Will You Be There?" I hope so because Hitt-Man is the most exciting, versatile, and happening band to come out of Long Island since, uh-well, what's come out of Long Island anyway? Hitt-Man, put it on your hitt list for Christmas.

Megadon, Combat, 718-740-5700

The damn turkey was so dry I felt like I was part of some NASA food experiment. That pretty much sums up my Thanksgiving weekend, although one of the highlights was falling asleep at L'Amour. I won't mention why, but you can guess it had something to do with a certain Mr. Jack Daniels. I also got to check out "Scrooged" and "Cocoon: The Return" as well as keeping up to date with all the latest video releases. "Maniac Cop" is a hilarious, trashy must-see. Anyway, everyone's impressed with Raven and Forbidden, so let's keep 'em blazing! Both bands are on tour, as are Death, who are slaughtering everything in their path. Reports from their recent Sundance performance tell me there were no less than 183 stage dives during their set!... Satriani keeps wailing, and check out the live tracks on side two. Air "Ice 9" and "Hordes Of Locusts" and prepare for tremendous audience response.... Scary thought of the week: It is a strong rumor at Combat/Relativity/In-Effect/Strategic/Important Headquarters that the kid who played Eddie on "The Courtship Of Eddie's Father" was once vocalist for Corrosion of Conformity. Time will tell. Well, back to the sitcom that is my life...

Brian McEvoy, Grand Slamm Records, 609-853-8312

It is with regret but with a new zeal and energy that I leave the retail record business after 15 years to put 100% of my time into Grand Slamm Records. My 15 years at Wall to Wall Sound has taught me invaluable information and understanding that many people take for granted, the retail part of the record business. After tremendous success with the first White Lion Lp "Fight to Survive" and equal success with our first catalog reissue "The Best of the Dixie Dregs", it became evident that I must put 100% of my time into Grand Slamm Records. Grand Slamm will continue it's mixture of releasing the best new bands with high quality reissue of classic rock n roll out of print.... Our first three releases of 1989 will reflect this philosophy. In February of 1989, Grand Slamm will release "Trouble In Angel City" by one of the world's

best power rock bands, Lion. Lion has already established a huge following in Japan, Europe and America and as Kerrang magazine stated last year, "In the rock n roll jungle, nothing is king except the Lion". We look forward with great anticipation to working with the industry in making Lion a superstar act.... Grand Slamm Records is proud to announce two very important releases in rock history. Grand Slamm will be releasing an exciting compilation from one of the most important bands in rock, Thin Lizzy. "Lizzy Lives, 1976-1984" will include the best songs encompassing selections from their entire PolyGram and Warner Brothers catalog. Included in this ultimate Thin Lizzy collection are, "The Boys Are Back In Town", "Killer On The Loose" and "Thunder And Lightning". "Lizzy Lives, 1976-1984" is sure to be well received by all Thin Lizzy fans old and new.... Grand Slamm Records continues it's series of classic hard rock releases with one of America's forerunners in rock history, Riot. "Born In America" bridges the career of Riot, from their gold Lp "Fire Down Under" to their most recent critically acclaimed Lp "Thundersteel". Recorded in 1984, "Born In America" by Riot remains one of hard rock's most important recordings.... I would like to thank all of the people who have made my 15 years in the retail record business so rewarding. Hook forward to working with a new cast of people who, I'm sure, will make my new career just as rewarding at Grand Slamm

Cheryl "Stuffed" Valentine, Metal Blade, 212-645-6208

Well, Turkey Fest in glorious Ohio was eventful in its own respects, but boring by dialogue standards (not including new standards set by Caesar, Russ and Monte). When I got back to New York, I was treated to a duel onslaught of power metal by Leige Lord and Anvil. The boys were in true, jammin' form and can't be missed. They're just soooo much fun-spunky, ya know?... In case you don't know, this is Dr. Know's best Lp to date.... Have you added school of violence yet? This here street level crossover band demands your attention with tunes like "U.S.B.S." and "Stranger".... Tattoo is a new band of ours that's garnering attention with tunes like "Follow Your Heart", "Stand On The Mountain", "Nobody Gets Out Alive", and "Ballbreaker" (a new theme song for Dr. "F" Metal).... In the "you knew it was coming" department: Candlemass!, Candlemass! They should be in the U.S. in January (let us pray) to begin their annihilation of the United States metal scene. Ha ha ha! To quote the infamous Dyana Kass, "Candlemass for X-mas. The real messiah cometh"!... Thank you for wailing on the Sacred Reich. Chart-wise it's gettin' there, but personally, I'm looking for total world domination. If you only play one thrash band this year, make it worth your while--make it Sacred Reich. "Surf Niagra" is full of grinding rhythms, mega-intelligence, steadfast opinions, and overall greatness. If you don't realize that they're THE premier thrash band of the decade, then you've been asleep since mid 1987.

Clarissa Garcia, Enigma Records, 213-390-9969 x215

Help!!! I am sick and tired of all of the complaints about the greeting on my voice mail machine. I have heard "it's time for a new greeting" or "Biff's a great guy, but, uh..." a bjillion times. The wonderful and talented Mike Colucci/WBCN came up with a mondo cool idea. He suggested I have a contest to see who can come up with the best greeting for my phone. In the past, I've held the Obsession "For The Love Of Money" Contest and no one can forget the Monte Middle Name Contest. Guess what kids--it's time for the Voice Mail (or Ris Machine) Greeting Contest. Listen up Mr. Rampage and King Schmooze and everyone who's had it up to here with my present greeting: All entries should be recorded on a regular cassette tape, be audible, creative and in relatively good taste, and received by January 20th (until further notice). The winning greeting will warrant: (1) A full month's play on my trusty little machine, (2) various coveted Enigma goodies like an Enigma sweatshirt, band t-shirts, CDs (you know--"goodies"), and (3) the respect and admiration of everyone in the music industry (winners will be announced in the trades). Best entries will be placed in rotation after the winning greeting's full month is up. So who wins? You do! You won't have to put up with the same greeting week after week after week (you get the idea). Call me if you have any questions, wouldja?... Motorhead's "No Sleep At All" is doing extremely well on all the charts while the boys are on a killer tour. Look for them: 12/6-Greenville, SC; 12/8-Morgan, NJ; 12/9-Syracuse, NY; 12/10-North Tonowanda, NY; and 12/11-Rochester, NY., Talk to va soon, kids.

Russell Gerroir, Concrete Marketing, 212-645-1360

What do Winger and Def Leppard have in common? They're both in the same MTV rotation. "Sneak Preview Exclusive" rotation is usually reserved for established acts like Def Leppard, but "Madalaine" impressed so much, "Seventeen" is so strong, and MTV is so committed to Winger they've got them rubbing elbows with some pretty elite company. Winger's already become a proven performer. They've been on the metal charts since September, over 100 AOR's found success with "Madalaine", check out "Seventeen" and see just how much your phones can handle.... Quiet Riot is making the trek up the metal charts and look poised to go Top 10. They're also showing good progression up the Billboard Lp chart as they go from 129* to 122*. Quiet Riot's revamped lineup includes Paul Shortino vocals; Carlos Cavazo guitars; Sean McNabb bass; and Frankie Banali drums.... A band in the midst of a huge resurgence is Britny Fox. After going gold last week, the record is now approaching 600,000 units sold. The "Girlschool" video is back up to Medium rotation on MTV and the band is back on the metal charts largely due to their phone support and the strong showing at retail, people want Britny Fox.

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GREGG ALLMAN	SLIP
IVAN NEVILLE	GIFIL FIVE
JIM CAPALDI	SOMETHING
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CIAL	SECOND	^TOMMY CONWELL	NEVER
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ADDS ALEY DYD LIVE CRAY CHRANE DDS	SEE	DEF LEPPARD	ARMAGEDDON
CRAY	ACTING CALLING	POISON	ROSE ORANGE
1 LIVE	ALONE	HEAVY	
NTS	. GRAIN	BAD COMPANY CSNY STEVE EARLE EDIE/NEW BOHEM. IVAN NEVILLE JEFF HEALEY JIM CAPALDY JOAN JETT LITTLE FEAT. PURS/HAPPINESS. RANDY NEWMAN	AMERICAN
VEVILLÉPALDI	. AMERICAN	IVAN NEVILLE	GIRL
VEVILLEPALDI	GIRL SOMETHING	JIM CAPALDI	SOMETHING
	. ANGEL . DESIRE	UTTLE FEAT PURS/HAPPINESS	LONG ADULT
CIAL	. UTTLE BOCK	TOM COCHRANE	BIG
PARD	ARMAGEDDON COPPER	AEROSMITH GEMS BIG COUNTRY BON JOVI	CHIP
OF LORDS	. WHAT . WANNA	BIG COUNTRY BON JOVI	PEACE BLOOD
ALEY	LUTTLE ROCK ARMAGEDDON COPPER WHAY WANNA SORRY CONFIDENCE LIKE NOBODY OPRANGE	BON JOVI	BORN WILD
MECHANICS	NOBODY ORANGE	HOUSE OF LORDS	WANNA SORRY
/OOD	. NIGHT . LAST	KEITH RICHARDS	YOU
I AITH GEMS MPANY	. CHIP	KEITH RICHARDS KISS. PAT BENATAR. PINK FLEUDY LIVE. RATT. J. SATRIANI EP. SCORPIONS. TOMMY CONWELL. TRACY CHAPMAN. CHEAP TRICK. U2. VAN HALEN. WINGER. WINGER.	NUMB
VI	BORN COME	J. SATRIANI EP SCORPIONS	CRUSH
OF POWER	. MOTOR . WILD	TOMMY CONWELL TRACY CHAPMAN	BABY
OOD MAC PATT	. FOLLOW . WELCOME	CHEAP TRICK	GHOST
AMES	FIVE MEMORY	VAN HALEN	CABO
AYALL	. UTTLE . LAST	WINGER	MADALAINE
AYALL ICHARDS COLOUR ANGER VATAR HAPPINESS OYD UVE	. YOU . CULT	CINDERELLA	BAD STAY
NATAR	. STAY . ADULT	T. WILBURYS	LAST
UFE	. NUMB . PUT	EDKB YNDES AL	ATER_
S SO REAL NISON IANI EP ONS	. WAY . ROUGH	FRKE MESAL M.P. SERRY TAK MUSEC 4027 AFT	BILLO
IANI EP	CRUSH PASSION	CALLS MON TU	E 03-05
		MEDIUM ADDS HOT/FLOWERS	SOBRY
SDAY	. 12° . GHOST	LIGHT ADDS	
		POWER	DODA
FOX	GIRL ABANDON	*BON JOVI ^CSNY ^JIM CAPALDI *M. ETHERIOGE ^MIKE/MECHANICS	BUHN AMERICAN SOMETHING
V	. SO . FEEL	*M. ETHERIDGE ^MIKE/MECHANICS	NOBODY
NDERSON	WILD	*J. SATRIANI EP *J. WILBURYS	ORANGE
SBOURNE NOT BESMEN	FIRE	*U2 HEAVY	WHEN
		^ AEROSMITH GEMS BAD COMPANY DEF LEPPARD	CHIP
	ĬE.	JOAN JETT	ARIMAGEDDON
STATES TO		JOAN JETT UTTLE FEATPAT BENATARVAN HALEN	STAY
S:MON-FRE3 LADOS	- 5	MEDIUM .38 SPECIAL	umuE
AITH GEMS	CHIP SHOES	MEDIUM 38 SPECIAL	COPPER
JRYS	LAST	EDIE/NEW BOHEM GUNS N' FIOSES	WHAT PARADISE
MPANY	ONE	JOHN HIATT	PAPER GIRL
		KEITH RICHARDS	YOU
EN	ANGEL	JOHN HIATT IVAN NEVILLE JEFF HEALEY METH RICHARDS LITTLE FEAT PINK FLOYD LIVE PINK FLOYD LIVE RANDY NEWMAN TOM COCHRANE TOMMY CONWELL LIZ	LEARNING
I CIAL OOPER	LINE	TOM COCHRANE	BIG
rBOYS	SMOOTH BORN	LIGHT	
AIL* STRK	AMERICAN ABANDON	DOKKEN LIVE SAM KINISON	
CIAL	GIRL CONFIDENCE	MEZE ASPOKA M.D. CURT CAR MUSIC THE PRI	NE.
EAT	LONG	M.P. CURT CAR 509 448 10	TIER
CHANICS	NOBODY REASON	CALLS THE PRI	10-12
APPINESS	ADULT STAY	MEDIUM ADDS *BULLETBOYS	SHOOT
S SO REAL NISON CHRANE	ORANGE ROUGH	GUNS N' ROSES	GENERALS
CHRANE	BIG NEVER	PINK FLOYD LIVE	WELCOME
R	WHEN SEVENTEEN	*BUILETBOYS CSNY GUNS N' ROSES GUNS N' ROSES PINK FLOYD LIVE ROBERT CRAY T. WILBURYS LIGHT ADDS	LAST
		CIRCUS OF POWER.	MOTOR
ELD CLUOL 14-793-3554	E	LA GUNS LIVING COLOUR PINK FLOYD LIVE	ELECTRIC
PLI CUOL TOURS	-11	WINGER	SEVENTEEN
ADDS	140.50	HEAVY AEROSMITH GEMS	CHIP
DDS CIAL	LITTLE	BAD COMPANY BRIAN SPENCE	ONE
DDS DIAL DWERS ICHARDS S SO REAL	SORRY YOU	CSNY ^DEF LEPPARD	AMERICAN
		AEROSMITH GEMS. BAD COMPANY BAD COMPANY BRIAN SPENCE CSNY ^DEF LEPPARD. *STEVE EARLE ^JOHN HATT HOUSE OF LORDS HOT/FLOWERS M ETHERIDGE	PAPER
VI	BORN AMERICAN	HOT/FLOWERS	SORRY
EPPARD NEVILLE CHANICS	ARMAGEDDON	NIGHT RANGER	REASON CRUSH
NEWMAN	ORANGE MONEY	U2	WHEN
CHRANE	BIG HANDLE	BON JOVI	BORN
		DICKEY BETTS	BLUES
CIALIONEYIATT	WALK SLOW	GREGG ALLMAN	FORGET
EWIS ICHARDS	SMALL TAKE	MEDIUM ALICE COOPER BON JOVI CNDERELLA DICKEY BETTS EDDIE MONEY GREGG ALLMAN JEFF HEALEY JOHNNY WINTER JOHNNY WINTER	MEMORY WOMAN
LEN	FEELS	KANSASKEITH RICHARDS	YOU

HEAVY ADOS DEF LEPPARDTEAR

RADIO REPORTS

THE HARD REPORT

LITTLE FEAT	LONG
*PURS/HAPPINESS	ADUIT
POISON	
REM	
^ BATT	
DREAMS SO REAL	
ROUGH HOUSE	
*SAM KINISON	
STEVE MILLER	
TOM COCHRANE	
TOMMY CONWELL	
T. WILBURYS	
VAN HALEN	CABO
LIGHT	
DAVID KNOPFLER	WHISPERS
DOKKEN LIVE	WALK
EDIE/NEW BOHEM	WHAT
JETBOY	FEEL
KISS	
R. THOMPSON	TURNING
, , , , , , , , , , , , , , , , , , , ,	
KEZO OMAHA	

KEZO OMAHA FO. BHIDE MCGREGOR BH: 402:592-5300 CON: B D A MOR CALLS: WED-FRI 2-3

MEDIUM ADDS	
EDDIE MONEY	
KANSAS	SKY
LIVING COLOUR	
	REASON
ROBERT PLANT	PARADISE

BON JOVI	.BORN
CSNY	.AMERICAN
DEF LEPPARD	.ARMAGEDOON
DEF LEPPARD	.WELCOME
MIKE/MECHANICS	.NOBODY
PURS/HAPPINESS REMRANDY NEWMAN	.ADULT
REM	ORANGE
RANDY NEWMAN	MONEY
T. WILBURYS	HANDLE
U2	WHEN
MEDIUM	
38 SPECIAL	LITTLE
AEROSMITH GEMS	CHIP
BAD COMPANY	ONE
BON JOVI	LAY
CINDERELLA	BAD
"COCKTAIL" STRK	WILD
CSNY	GENERALS
CSNY	COT
DARE	ABANDON
JIMMY DAVIS	.ABANDON
JIMMY DAVIS	ALCAICH
DOKKEN LIVE	.ALONE
STEVE EARLE	COPPER
EDDIE MONEY	FOHGET
EDIE/NEW BOHEM	WHAT
FLEETWOOD MAC	FOLLOW
GILLAN/GLOVER	DANCE
JOHN HIATT	PAPER
HOT/FLOWERS	.SORRY
INXS	MYSTIFY
JIM CAPALDI	.SOMETHING
JOAN JETT	LITTLE
KEITH RICHARDS	LOY
LITTLE FEAT	LONG
M, ANDERSON	NEED
M FTHERIDGE	LIKE
MIKE/MECHANICS	LIVING
PAT BENATAR	STAY
PINK FLOYD LIVE	ANOTHER
BINK ELOYD LIVE	NUMB
PINK FLOYD LIVE	TIME
POISON	BOSE
COCCA A	CTAND
RATT	STAND
DREAMS SO REAL	WAT
DREAMS SO REAL	noodn
J. SATRIANI EP	WILD
J. SATHIANI EP	CHUSH
SCORPIONS	PASSION
TUESDAY BLUE	LOVE
TOMMY CONWELL	"NEAFH
CHEAP TRICK	GHOST
T, WILBURYS	LAST
U2	ANGEL
U2	GOD
VAN HALEN	CABO
KEME CHICO	
KENTE CHICAL	

FME CHICO M.D. MARTY GRIFAND PH: 916-343-8461 CONS. P.A.D. AFT CALLS: WED-FRI 10-12

	UM ADDS
CSN'	GOT
EDD	E MONEYLOVE
JOHI	HIATTPAPER
*PIN	FLOYD LIVENUMB
SAM	KINISONWILD
	ADDS
GUN	S N' ROSESWELCOME
HOU	SE OF LORDSWANNA

BON JOVI	
CSNY	AMERICAN
DEF LEPPARD	ARMAGEDDO
^EDIE/NEW BOHEM JIM CAPALDI	WHAT
JIM CAPALDI	SOMETHING
LITTLE FEAT	LONG
MIKE/MECHANICS	NOBODY
*REM	ORANGE
RANDY NEWMAN	MONEY
*J. SATRIANI EP	CRUSH
T. WILBURYS	HANDLE
U2	ANGEL
MEDIUM	
38 SPECIAL	LITTLE
*AEROSMITH GEMS	CHIP
BAD COMPANY	ONE
BIG COUNTRY	PEACE
"COCKTAIL" STRK	WILD
CSNY	GIBL
STEVE EARLE	COPPER
EDDIE MONEY	FORGET
FLEETWOOD MAC	FOLLOW
JOHN HIATT	
HOT/FLOWERS	SOBBY
MAN NEWLIE	GIRI
JEFF HEALEY	CONFIDENCE
JOAN JETT	LITTLE
JOHNNY WINTER	DAINI
KEITH RICHARDS	TAKE
KEITH RICHARDS	VOLL
M. ETHERIDGE	TUU
MICH/SHOCKED	TRAIN
NIGHT RANGER	DEASON
PAT BENATAR	CTAV
PURS/HAPPINESS	ADULT
ROBERT PLANT	AUOLI
DREAMS SO REAL	VAN
S. WINWOOD	noodn
TOM COCHRANE	onces
TOMMY CONWELL	BIG
T. WILBURYS	NEVEN
U2	LAS I
115	DESINE
VAN HALEN	WITEN
VAN HALEN	CABO
VIXEN	EUGE
LIGHT	14/43/
RATT	WAT
"GUITAR SPEAK"	NU
TUESDAY BLUE	LUVE

FMG ALBUQUERQUE M.D. NICKI GARDNER PH. 55 8.28-1600

MEDIUM ADDS	ALIE I
CHEAP TRICK	GHOST
POWER	
*BON JOVI	BORN
^ DEF LEPPARD	ARMAGEDDON
*POISON	ROSE
SAM KINISON	
*U2	
*VAN HALEN	FFFIS
HEAVY	
.38 SPECIAL	LITTLE
BAD COMPANY	
CSNY	
EDDIE MONEY	
FLEETWOOD MAC	
IVAN NEVILLE	GIRL
JIM CAPALDI	
KEITH RICHARDS	
MIKE/MECHANICS	NOBODY

PURS/HAPPINESSADULT PINK FLOYD LIVENUMB REMORANGE J. SATRIANI EPCRUSH	NUMB
MEDIUM BULLETBOYSSMOOTH B. OYSTER CULTPRESENCE CINDERELLABAD 'COCKTAIL' STRKHIPPY	SMOOTH PRESENCE BAD
DOKKEN LIVE	ALONE OPEN FALLING WANNA
JOAN JETT LITTLE KISS X METALLICA EYE PAT BENATARSTAY	X EYE STAY
ROBERT PLANT	WAY NEVER HANDLE
LIGHT STEVE EARLECOPPER KEMH DAVENPORT	COPPER
M.D. PHIL MAICKE MUSIC: TUE MOH	RES 12 H
CALLS:MON-FRI 10- 1	110-1

M.D. PHIL MAICKE PH. 319-263-2512 MUSIC TUE MOR CALLS:MON-FRI 10-1
HEAVY ADDS CSNY

HLM	STAND
MEDIUM ADDS	
LIVING COLOUR	CULT
MICH/SHOCKED	ANCHORAG
LIGHT ADDS	
.38 SPECIAL	LITTLE
GREGSON/COLLIST	
JIMMY CLIFF	SOAR
TONE LOC	WILD
HEAVY	
B.A.D	OTHER
BIG COUNTRY	PEACE

BIG COUNTRY	
CROWDED HOUSE	
CSNY	AMERICAN
EDIE/NEW BOHEM	WHAT
JOHN HIATT	PAPER
JOHN HIATT	SLOW
HOT/FLOWERS	SORRY
JEFF HEALEY	CONFIDENCE
JEFF HEALEY	SEE
JIM CAPALDI	SOMETHING
JOHN MAYALL	LAST
JOHNNY WINTER	RAIN
KEITH RICHARDS	STRUGGLE
LITTLE FEAT	LONG
M. ETHERIDGE	
OMAR/HOWLERS	RATTLE
PAT BENATAR	STAY
PURS/HAPPINESS	ADULT
PINK FLOYD LIVE	ANOTHER
PATTI SMITH	LOOKING
*REM	ORANGE
BOBERT CRAY	ACTING

PATH SMITH	LOOKING
*REM	ORANGE
ROBERT CRAY	ACTING
RANDY NEWMAN	DIXIE
J. SATRIANI EP	CRUSH
STEVE MILLER	JUST
S. WINWOOD	HEARTS
TRACY CHAPMAN	BABY
*T. WILBURYS	TWEETER
*U2	LP
MEDIUM	
AFTER ALL	BULLETS
BAD COMPANY	ONE
BAD COMPANY THE BANGLES	. ONE . ROOM
THE BANGLES	ROOM ABANDON
DAREDAVID KNOPFLER	ROOM ABANDON WHISPERS
DAREDAVID KNOPFLER	ROOM ABANDON WHISPER! FOLLOW
THE BANGLES	ROOM ABANDON WHISPERS FOLLOW WANNA
DAREDAVID KNOPFLER	ROOM ABANDON WHISPERS FOLLOW WANNA
THE BANGLES	ROOM ABANDON WHISPERS FOLLOW WANNA JANE CHARLOTI
THE BANGLES DARE DAVID KNOPFLER. FLEETWOOD MAC. HOUSE OF LORDS JANES ADDICTION JULIAN COPE. JOAN JETT	ROOM ABANDON WHISPER! FOLLOW WANNA JANE CHARLOT LITTLE
THE BANGLES	ROOM ABANDON WHISPERS FOLLOW WANNA JANE CHARLOTI LITTLE

KEMO HINCOLD ATTEMPTS M.P. 105 SKATE M.P. 105 SKATE CON: HARRIS COMMUNICATIONS

MEDIUM ADDS	
EDDIE MONEY	LOVE
ROBERT PLANT	YOU
ROBERT PLANT	PARADISE
LIGHT ADDS	
WINGER	SEVENTEEN
WIII WELL THE STATE OF THE STAT	00.10.11.00.1
POWER	
CSNY	AMEDICAN
CONT	MMELIKANIA
EDDIE MONEYKEITH RICHARDS	TAKE
KEITH HICHARDS	IARE
^ PINK FLOYD LIVE	ANOTHER
↑PINK FLOYD LIVE	LEAHNING
PINK FLOYD LIVE	NUMB
^PINK FLOYD LIVE	TIME
POISON	ROSE
ROBERT PALMER	EARLY
S. WINWOOD	HOLDING
T. WILBURYS	HANDLE
^U2	ANGEL
VAN HALEN	FINISH
HEAVY	. , , , , , , , , , , , , , , , , , , ,
^BON JOVI	DODN
CSNY	COT
CSNT	NAME
CSNY	. NAME
DEF LEPPARD	, AHMAGEDUUT
*STEVE EARLEFLEETWOOD MAC	COPPER
FLEETWOOD MAC	FOLLOW
GUNS N' ROSES	WELCOME
INXS	MYSTIFY
INXS MIKE/MECHANICS	. NOBODY
PHIL COLLINS	. TWO
REM	, ORANGE
S. WINWOOD	. SHOES
T. WILBURYS	LAST
VAN HALEN	FEELS
MEDILIM	
IVAN NEVILLE	GIRL
JIM CAPALDI	SOMETHING
REM	STAND
J. SATRIANI EP	CDUSH
TOMMY CONWELL	NEVED
CHEAP TRICK	. GHOST
LIGHT	
AEROSMITH GEMS	
BAD COMPANY	, ONE_
EDIE/NEW BOHEM	. WHAT
J. TULL	. OVERHANG
J. TULLPURS/HAPPINESS	. ADULT
*BATT	. WAY
*SAM KINISON	. WILD
SCORPIONS	PASSION

SCOMPICE	45 PASSION
KFMU	STEAMBOAT/VAIL
CB BY	STEAMBOAT/VAIL VEROSS 3.879-5368 TUE AFT
PH 30	3-879-5368
MINSIN:	JUST AFTER AND O

CALLS MICH TOL 11-2
MEDIUM ADDS
COCKTAIL' STRK WILD
EDDIE MONEY LOVE
TOM COCHRANE CALLING
TOMMY CONWELL NEVER
LIGHT ADDS
JEFF HEALEY GIRL
PINK FLOYD LIVE ANOTHE
DINIVELOVO LIVE MINA

HEAVY	
^CSNY	AMERICAN
GLENN FREY	1 BAIN
*JIM CAPALDI	SOMETHING
LITTLE FEAT	
UTILE PEAT	LUNG
*MAXI PRIEST	WILD
^M. ETHERIDGE	LIKE
*REM	ORANGE
RANDY NEWMAN	
^S. WINWOOD	SHOES
T. WILBURYS	HANDLE
U2	
MEDIUM	
^.38 SPECIAL	LITTLE
BIG COUNTRY	
BIG COUNTRY	PEACE
CSNY	
CSNY	GOT
STEVE EARLE	COPPER
EDIE/NEW BOHEM	LOVE
FLEETWOOD MAC	FOLLOW
JOHN HIATT	PAPER
HOT/FLOWERS	SORRY
IVAN NEVILLE	
JULIAN COPE	CHARLOTTE
JEFF HEALEY	CONFIDENCI
JEFF HEALET	OVERHANC
J. TULL	UVENHANG
^ KEITH RICHARDS	STHUGGLE
KEITH RICHARDS	YOU
LIVING COLOUR	GLAMOUR
MICH/SHOCKED	TRAIN
MIKE/MECHANICS	NOBODY
^ PAT BENATAR	STAY
PAUL KELLY	
REM	
REM	
RANDY NEWMAN	DIVIE
TANDI NEWMAN	COAIN
THE SAINTS	Greate
J. SATRIANI EP	CHUSH
SCROOGED ST	
STEVE MILLER	
TIL TUESDAY	
T. WILBURYS	LAST
WATERBOYS	WORLD
LIGHT	
IN TUA NUA	ALL
PURS/HAPPINESS	
DREAMS SO REAL	
DREAMS SO REAL	

FRACY CHAPMAN BABY SEM TO THE BOOK M.D. JEFF WAN M.D. JEFF WAN M.B. JEFF WAN

MEDIUM ADDS	
.38 SPECIAL	UTTLE
JOHN HIATT	PAPER
HOT/FLOWERS	SORRY
DREAMS SO REAL	
VAN HALEN	CABO

POWER	
BON JOVI	BORN
CSNY	AMERICAN
^DEF LEPPARD	ARMAGEDDON
^STEVE EARLE	COPPER
^JIM CAPALDI	SOMETHING
MIKE/MECHANICS	NODOOV
MIKE/MECHANICS	INOBOOT
*REM	OFOUNGE
T. WILBURYS	HANDLE
U2	ANGEL
HEAVY	
^ AEROSMITH GEMS	
BAD COMPANY	
*EDIE/NEW BOHEM	WHAT
^ IVAN NEVILLE	,GIRL
JEFF HEALEY	
JOAN JETT	LITTLE
LITTLE FEAT	
^ POISON	ROSE
↑ SAM KINISON	WILD
^J. SATRIANI EP	CRUSH
TOM COCHRANE	BIG
02	WHEN
MEDIUM	
CINDERELLA	BAD
'COCKTAIL' STRK	HIPPY
CSNY	GENERALS
CSNY	GOT
EDDIE MONEY	WALK
FLEETWOOD MAC	FOLLOW
HOUSE OF LORDS	WANNA
KEITH RICHARDS	
M. ANDERSON	
M. ETHERIDGE	LIKE
NIGHT RANGER	LOVE
*PURS/HAPPINESS	ACHIT
FUNDITIME 33	1447000

KFMZ COLUMBIA P.U. MIKE STAPLETON M.D. MIKE RICHTER P.H. 314-874-3000 MUSIC: MUS. AFT

MEDIUM .38 SPEC "COCKT/	CIAL	

000111111111111111111111111111111111111	
HEAVY	
*CSNY	AMERICAN
*CSNY*EDIE/NEW BOHEM	MHAT
^IVAN NEVILLE	CIDI
^PHIL COLLINS	TAKO
*POISON	DOSE
*REM	ODANICE
THEM	UNANGE
*T. WILBURYS	.HANDLE
MEDIUM	5001
.38 SPECIAL	HOCK
BAD COMPANY	
BON JOVI	.BORN
DEF LEPPARD	ARMAGEDO
EDDIE MONEY	WALK
FLEETWOOD MAC	
JIMMY BARNES	.SIDE
JIM CAPALDI	
JOAN JETT	
M. ETHERIDGE	
MIKE/MECHANICS	.NOBODY
ROBERT PLANT	.WAY
RANDY NEWMAN	.MONEY
S. WINWOOD	.SHOES
TOM COCHRANE	.BIG
TOMMY CONWELL	NEVER
CHEAP TRICK	
T. WILBURYS	LAST
U2	
U2	
VAN HALEN	FEELS
WHITE LION	CHILDREN
LIGHT	
AEROSMITH GEMS	CHIP
GUNS N' ROSES	WELCOME
HOUSE OF LORDS	WANNA
KEITH RICHARDS	YOU
PINK FLOYD LIVE	NI MAD
J. SATRIANI EP	
Or COLLEGE OF CONTRACTOR	

KGB SAN DIEGO M.D. PAM EDWARDS APO PH. 619-292-1360 MUSIC THUSENED 11-5

HEAVY ADDS	
CHEAP TRICK	GHOST.
MEDIUM ADDS	
FLEETWOOD MAC	
KEITH RICHARDS	.YOU
LIGHT ADDS	·
LIVING COLOUR	COLT

POWER	
BAD COMPANY	SMOKE
BIG COUNTRY	KING
^ BON JOV!	BAD
CINDERELLA	KNOW
DEF LEPPARD	ARMAGEDDON
^EDIE/NEW BOHEM	WHAT
MIDNIGHT OIL	DREAM
U2	DESIRE
VAN HALEN	FEELS
VAN HALEN	FINISH
HEAVY	
STEVE EARLE	
EDDIE MONEY	WALK

PAT BENATAR	STAY
PINK FLOYD LIVE	
ROBERT PLANT	WAY
REM	.ORANGE
RATT	WAY
RANDY NEWMAN	MONEY
SAM KINISON	WILD
J. SATRIANI EP	
SCORPIONS	PASSION
T. WILBURYS	HANDLE
U2	ANGEL
U2	WHEN
MEDIUM	
BAD COMPANY	ONE
BON JOVI	BORN
CSNY	AMERICAN
GUNS N' ROSES	
^JOHN HIATT	PAPER
HOUSE OF LORDS	WANNA
IVAN NEVILLE	GIRL
JEFF HEALEY	CONFIDENCI
JOAN JETT	LITTLE
MIKE/MECHANICS	NOBODY
^ NIGHT RANGER	REASON
PURS/HAPPINESS	ADULT
POISON	"ROSE
TOMMY CONWELL	NEVER
T. WILBURYS	
VIXEN	EDGE
Control of the Contro	Comments 1
KGGO DES MOI	NES_
P.D. PHIL WILSON	011
M.D. JACK EMERS	SON
PH: 515-265-6181	
MUSIC JUL ALL	44.0
GALLS: MON-TUE	11-2

CALLS: MON-TUE	1-2
MEDIUM ADDS EDDIE MONEY POISON S. WINWOOD	ROSE

~FLEETWOOD MAG	
IVAN NEVILLE	GIRL
PHIL COLLINS	TWO
RANDY NEWMAN	MONEY
U2	ANGEL
MEDIUM	
AEROSMITH GEMS	CHIP
BAD COMPANY	ONE
*BON JOVI	BORN
"COCKTAIL" STRK	KOKOMO
"COCKTAIL" STRK	WILD
*DEF LEPPARD	ARMAGEDOON
JIMMY BARNES	SID€
JIM CAPALDI	SOMETHING
ROBERT PLANT	TALL
*SAM KINISON	WILD
T, WILBURYS	HANDLE
Ü2	DESIRE

MON PORTLAND M.D. BILL PRESCOTT CALLS: MON-THU 12-2

CALLS: WON-1110	12-2
MEDIUM ADDS	
CSNY	SONG
FLEETWOOD MAC	QUESTIONS
IVAN NEVILLE	.GIRL
ROBERT CRAY	ACTING
WATERBOYS	WORLD
WHITE LION	CHILDREN
LIGHT ADDS	
DOKKEN LIVE	
LIVING COLOUR	
DREAMS SO REAL	ROUGH
POWER	
JOE SATRIANI	ALWAYS
^ POISON	ROSE
ROD STEWART	FOREVER

U2	DESIHE
VAN HALEN	FINISH
HEAVY	
^ .38 SPECIAL	LITTLE
AEROSMITH GEMS	
BAD COMPANY	ONE
^ CSNY	AMERICAN
INXS	MYSTIFY
JIM CAPALDI	SOMETHING
^JOAN JETT	UTTLE
RANDY NEWMAN	MONEY
J. SATRIANI EP	CRUSH
STEVE MILLER	
U2	ANGEL
Ú2	WHEN
^ VAN HALEN	CABO
MEDIUM	
.38 SPECIAL	POCK
^BULLETBOYS	SMOOTH

BULLE I BU 15	SWOOTH
DEF LEPPARD	ARMAGEDD(
EDDIE MONEY	.WALK
JEFF HEALEY	.SEE
JOHN MAYALL	LAST
M. ETHERIDGE	
MIKE/MECHANICS	.NOBODY
PURS/HAPPINESS	.ADULT
PINK FLOYD LIVE	ANOTHER
PINK FLOYD LIVE	LEARNING
PINK FLOYD LIVE	
PINK FLOYD LIVE	TIME
REM	.ORANGE
ROBERT CRAY	.NIGHT
^SAM KINISON	.WILD
SANTANA	.BLACK
SCORPIONS	PASSION.
CHEAP TRICK	.GHOST

T, WILBURYSHANDLE
LIGHT
BRITNY FOXGIRL
EDIE/NEW BOHEMWHAT
OZZY OSBOURNEMIRACLE
RATTWAY
TOMMY CONWELLNEVER
KICT WICHITA
P.D. ERIC LAYLOR
M.D. PHILTHOMPSON
PH: 316-722-5600
CON: B.D.& A.

MEDIUM ADDS
.38 SPECIALLITTLE
HOT/FLOWERSSORRY
DREAMS SO REALROUGH
VAN HALENCABO

DREAMS SO REAL	
VAN HALEN	CABO
HEAVY	
CSNY	AMERICAN
J.C. MELLENCAMP	ROOTY
MIKE/MECHANICS	NOBODY
^REM	ORANGE
T. WILBURYS	HANDLE
U2	ANGEL
MEDIUM	
AEROSMITH GEMS	CHIP
*BAD COMPANY	ONE
BON JOV1,,1VOL NOB	BORN
CSNY	CLEAR
CSNY	SOLDIERS
DEF LEPPARD	ARMAGEDE
STEVE EARLE	COPPER
*EDIE/NEW BOHEM	
FLEETWOOD MAC	FOLLOW
HOUSE OF LORDS	WANNA
JEFF HEALEY	CONFIDENC
JIM CAPALDI	SOMETHING
JOAN JETT	UTTILE
KEITH RICHARDS	
LITTLE FEAT	LONG
M. ETHERIDGE	
JIMMY PAGE	ONLY
PURS/HAPPINESS	ADULT
PINK FLOYD LIVE	ANOTHER

LITTLE FEAT	
M. ETHERIDGE	
JIMMY PAGE	ONLY
PURS/HAPPINESS	ADULT
PINK FLOYD LIVE	ANOTHER
PINK FLOYD LIVE	LEARNING
PINK FLOYD LIVE	NUMB
PINK FLOYD LIVE	
POISON	ROSE
BATT	
*SAM KINISON	
J. SATRIANI EP	
S. WINWOOD	
TOMMY CONWELL	
T. WILBURYS	
U2	
U2	
UGHT	
"GUITAR SPEAK"	NO
WINGER	

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KILO COLO SPRIN P. D. ALAN WHITE PH. SIC TUE 44806 WUSIC TUE 4806 CALLS WED FRI 9-	
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JOAN JETT	LITTLE
KEITH RICHARDS	YOU
M. ETHERIDGE	
MIKE/MECHANICS	NOBODY
PURS/HAPPINESS	ADULT
PINK FLOYD LIVE	LEARNING
PINK FLOYD LIVE	NUMB
PINK FLOYD LIVE	TIME
REM	ORANGE
^ DREAMS SO REAL	ROUGH
*SAM KINISON	WILD
J. SATRIANI EP	CRUSH
T. WILBURYS	HANDLE
T. WILBURYS	TWEETER
^VAN HALEN	ANGEL
^ VAN HALEN	CABO
MEDIUM	
ALICE COOPER	LINE
CINDERELLA	BAD
CSNY	GENERALS
DAREGILLAN/GLOVER	ABANDON
GILLAN/GLOVER	TELEPHONE
JOHN HIATT	PAPER
HOUSE OF LORDS	WANNA
HOT/FLOWERS	SORRY
JIM CAPALDI	SOMETHING



1969LP
HEAVY
AL JARREAULP
ANITA BAKERLP
CROWDED HOUSE LP
CSNYLP
DAVID KNOPFLERLP
DIRE STRAITSLP
ELTON JOHNLP
FLEETWOOD MACLP
FOLKWAYSLP
GLENN FREYLP
HUEY LEWISLP
JEFF HEALEYLP
JIM CAPALDI LP
KARLA BONOFFLP
KENNY LOGGINSLP
LEVEL 42LP
LITTLE FEATLP
MIKE/MECHANICS LP
MOODY BLUESLP
P.MLP
PETER CETERALP
PHIL COLLINS LP
PINK FLOYD LIVE LP
RANDY NEWMAN LP
PANDY NEWMAN LP

HOBBEN FORD LP
ROBERT CRAYLP
SHINELP
T. SCOTTLP
T. WILBURYS LP
TIL TUESDAY LP
TOM GRANTLP
U2LP
MEDIUM
B. HORNSBYLP
G. MICHAEL LP
GEORGE BENSON LP
HALL & OATES LP
LYLE MAYSLP
MAXI PRIEST LP
S. WINWOOD LP
SANTANALP
KISS SAN ANTONIO

CALLS THU-FFI 2-5 MEDIUM ADDS EDDIE MONEY LOVE LIGHT ADDS CINDERELLA BAD INXS MYSTIFY

ROBERT PLANT	MAKE PARADISE
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^BAD COMPANY	ONE
BON JOVI	
CSNY	
DEF LEPPARD	
STEVE EARLE	
EDIE/NEW BOHEM	WHAT
JIM CAPALDI	SOMETHING
MIKE/MECHANICS	MOBODY
^ PINK FLOYD LIVE	I P
REM	
U2	
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AEROSMITH GEMS	CHIP
CSNY	
EDDIE MONEY	CORGET
FLEETWOOD MAC	FOLLOW
VAN NEVILLE	GIPI
JOAN JETT	
^KEITH RICHARDS	YOU
LITTLE FEAT	LONG
M. ETHERIDGE	LIKE
^PURS/HAPPINESS	
POISON	
QUIET RIOT	STAV
RATT	
SAM KINISON	WILD
^ 'GUITAR SPEAK'	
TOMMY CONWELL	MEVED
T. WILBURYS	LACT
LIGHT	. Disi
CRUSH BROTHERS	EDGE
DOKKEN LIVE	AL ONE
HOUSE OF LORDS	MANANIA
HOTELOWEDS	· WALKING
HOT/FLOWERS	. SUPPLY

KISW SEATTLE

MEDIUM ADDS
JEFF HEALEY SEE
LITTLE FEAT LONG
SCROOGED ST CHRISTMAS
LIGHT ADDS
.38 SPECIALLITTLE
SOUND GARDENLP

— n/	-WIL
HEAVY BAD COMPANY	SMOKE
BON JOVI	BAD BORN AMERICAN
DEF LEPPARD	OPPER
GUNS N' ROSES	PARADISE WELCOME
^ IVAN NEVILLE ^ JEFF HEALEY JOAN JETT	GIPIL CONFIDENCE LITTLE
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OREAMS SO REAL	NIGHT ROUGH
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T. WILBURYS	HANDLE ANGEL
T. WILBURYS U2	DESIRE WHEN
VAN HALEN	FEELS FINISH
MEDIUM CINDERELLA CINDERELLA	BAD KNOW
DAN REED EDDIE MONEY	TAMIN LOVE
GILLAN/GLOVER	TELEPHONE PAPER
HOT/FLOWERS	SORRY HAD
*JANES ADDICTION JANES ADDICTION JIM CAPALDI	JANE OCEAN SOMETHING
KANSASKEITH RICHARDS	STAND ROCK
MIDNIGHT OIL MIKE/MECHANICS	DREAM NOBODY
^PINK FLOYD LIVE PRETENDERS	ADULT LP 1969
RATT	POP WAY
*SAM KINISON	WILD CRUSH
CHEAP TRICK	GHOST LAST
MEDIUM CINDERELLA CINDERELLA CINDERELLA DAN REED EDOIE MONEY EDIENNEW BOHEM GILLANGLOYER JOHN HAIT MODE HOTTELOWERS JANES ADDICTION PURSPAAPPINESS PRINK FLOYD LIVE PRETENDERS REM RATT ROBERT CRAY "SAM KINISON J. SAFRIANI EP STEVE MILLER OT T. WILBURYS WILBURYS WILBURYS WILBURYS WILBURYS WILBURYS KULOU MINNEAPE KU	WORLD
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FROZEN REPORT	
HEAVY	
HEAVY .38 SPECIAL *BON JOVI *DOS JOVI *POISON *REM *U2 MEDUIM	ROCK BORN ARMAGEDDON
*POISON	ROSE ORANGE
MEDIUM BAD COMPANY	ONE
COCKTAIL* STRK	BAD HIPPY FOLLOW
HOUSE OF LORDS	WELCOME WANNA
JIM CAPALDI	SOMETHING YOU
MEDIUM BAD COMPANY CHOERELLA THE CHOERELLA THE FLETIVOCO MAC FLETIVOCO MAC GUNS IN FOSES HOUSE OF LORDS JEFF HEALEY JIM CAPALDI KETH RICHARDS KISS LITTLE FEAT RATT RATT TOM COCHPANE T. WILBURYS T. WILBURYS	X LET WAY
SAM KINISON SURVIVOR TOM COCHRANE	WILD KNOW BIG
T. WILBURYS	HANDLE LAST
JGHT .38 SPECIAL AEROSMITH GEMS	LITTLE CHIP
STEVE EARLE	GENERALS COPPER LITTLE
JIGHT JAS SPECIAL AEROSMITH GEMS STEVE EARLE JOAN JETT KIX M, ETHERIDGE PURGHAPPINESS DREAMS SO REAL	COLD LIKE ADULT
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WINGER	SEVENTEEN
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CSNY DEF LEPPARD	AMERICAN ARMAGEDDON
MIKE/MECHANICS	NOBODY REASON
POISON	FIOSE ORANGE WILD
^CHEAP TRICK ^U2 MEDIUM	GHOST ANGEL
ABROSMITH GEMS	CHIP
COCKTAIL* STRK	WILD ABANDON
*STEVE EARLE EDDIE MONEY HOT/FLOWERS	COPPER LOVE SORRY
INXS	MYSTIFY GIRL
J. TULL KANSAS	OVERHANG SKY
PAT BENATAR PURS/HAPPINESS	YOU STAY ADULT
PINK FLOYD LIVE	NUMB COMMON BOUGH
SMITHEREENS	HOUSE BIG NEVER
^ U2 MEDIUM 38 SPECIAL AEROSMITH GEMS *OINDEFELLA *OINDEFELLA *OINDEFELLA *OINDEFELLA *STEVE EARLE *EDDIE MONEY HOT/FLOWERS INAS INAS IVAN NEVILLE JIM CAPALDI J TULL KANSAS KANSAS *ETHERNATAR PURSAHAPPINESS PINK FLOYD LIVE PHYTHM CORPS PHYTHM CORPS DREAMS SO REAL SMITHEREENS TOMMY CONWELL T. WILBURYS VAN HALEN ALICE COOPER	HANDLE TWEETER
UGHT ALICE COOPER	UNE
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CALLS: MUNIVERNI	* 3
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KEITH RICHARDS	YOU
JOHN HIATTPINK FLOYD LIVE	PAPER
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CSNYJIMMY DAVIS	GOT CATCH

KEPOKI —
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HEAVY ^ 38 SPECIALLITTLE ^CSNYAMERICAN EDDIE MONEYFAR JIM CAPALDISOMETHING
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S. WINWOODSHOES TOMMY CONWELLNEVER
CHEAP TRICK
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KKTX KILGORE
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MEDIUM ADDS
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BON JOVIBORN CSNYBORN ADMAGEDDON
^ STEVE EARLE COPPER JIM CAPALDI SOMETHING
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ALICE COOPERLINE CINDERELLA
COCKTAIL STRKWILD DOKKEN LIVEWILD
JOHN HIATTPAPER HOUSE OF LORDSPAPER
JOAN JETTLITTLE KEITH RICHARDSYOU
M. ETHERIDGELIKE NIGHT RANGERREASON PAT RENATAR
AEROSMITH GEMS. CHIP ALICE COOPER LINE CINDERELLA BAD COOCHAIL STRIK HPPY COCKTAIL STRIK HPPY COCKTAIL STRIK WILD COCKTAIL STRIK COCKTAIL COCKTAIL COCKTAIL COCKTAIL COLOR COCKTAIL C
DREAMS SO REALROUGH *SAM KINISONWILD TOMMY CONWELL NEVER
SAM KINISONWILD TOMMY CONWELLNEVER TRACY CHAPMANBABY CHEAP TRICKGHOST U2WHEN
M.P. CHAIS SOFTON CO. 21 TO MERS CALLS MON 3 5
MEDIUM ADDS .38 SPECIAL LITTLE CSNY GIFIL
-SAM KINISONWILD
HEAVY 38 SPECIAL ROCK AEROSMITH GEMS CHIP JIM CAPALD. SOMETHING KETH RICHARDS YOU MIKE/MECHANICS NOBODY 7 PINK FLOYD LIVE NUMB T. WILBURYS DIRTY MEDIUM
*KEITH RICHARDSYOU MIKE/MECHANICSNOBODY ^PINK FLOYD LIVENUMB
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EDDIE MONEYWALK GILLAN/GLOVERCLOUDS
GREGG ALLMANSUP
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LIGHT CSNYCOMPASS DICKEY BETTSBOCK
UGHT CSNY COMPASS DICKEY BETTS ROCK FLEETWOOD MAC OUESTIONS LITTLE FEAT. ONE STEVE MILLER. YA YA S. WINWOOD. SHOES T. WILBURYS HANDLE UZ. BULLET LIZ DESIRE
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M.D. MIKE RAMSEY
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EDDIE MONEYWALK *EDIEN BOHEMWHAT
*KEITH RICHARDSTAKE MIKE/MECHANICSNOBODY
POWER CSNY AMERICAN OEF LEPPARD APMAGEDON EDDIE MONEY WALK *EDIENEW BOHEM WHAT 'VAN NEVILLE GIFL *KETH BICHARDS TAMOODY NIKC/MCFANIOS NAGODY THE WILLE WALK **INCOMPANIOS NAGODY THE WILLE WALK **INCOMPANIOS NAGODY THE WILLE WALK **INCOMPANIOS NAGODY THE WILLE **INCOMPANIOS NAGODY THE WALK **INC
HEAVY AEROSMITH GEMSCHIP
ABON JOYL BORN JEFF HEALEY CONFIDENCE
*REMORANGE TOM COCHRANEBIG
VAN HALEN. FINISH HEAVY AEROSMITH GEMS. CHIP BAD COMPANY. ONE BOON JOW. BORN POSON BORN POSON POSE POSON POSE POMED ON COCHRANE BIG MEDIUM COCKTAIL STRIC. HIPPY DAFE. ABANDON FLORISH HATT. HAC SLOW HOUSE OF LORGS. WANNA COUN JAMES. FIVE
JOHN HIATTSLOW HOUSE OF LORDSWANNA COUN JAMESFIVE

JIM CAPALDI SOMETHING JOAN JETT UTTLE LITTLE FEAT LONG 'M. ETHERBÜGE LIKE PAT BENATAR. STAY PURSHAPPINESS ADULT OUET RIOT STAY RATT WAY SAM KINISON WILD J. SATRIANI EP. CRUSH TOMMY CONWELL NEVER CHEAP TRICK. GHOST UZ. ANGEL	
LITTLE FEAT LONG "M. ETHERIOGE	
PURS/HAPPINESS ADULT QUIET RIOTSTAY	
*SAM KINISON	
TOMMY CONWELL NEVER CHEAP TRICK GHOST	
U2 ANGEL U2 WHEN VAN HALEN FEELS WINGER SEVENTEEN	
KLBJ-FM AUSTIN	
M.D. DON GILMORE	
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^ BAD COMPANY ONE CSNY. ORE GENERALS EDIE/NEW BOHEM LITTLE KETTH RICHARDS. UTUL LITTLE FEAT. LONG M. ETHERIGGE. LIKE MIKE/MECHANICS. NOBODY PURS/MAPPINESS ADULT POISON. ROSE REM. STAND	
M. ETHERIDGELIKE MIKE/MECHANICSNORODY	
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REM STAND REM TURN TOM COCHRANE BIG 7 TIL TUESDAY 12° T. WILBURYS LAST	
38 SPECIAL LITTLE BIG COUNTRY PEACE BOON JOY	
JOHN HIATT PAPER HOT/FLOWERS SORRY	
BIG COUNTRY PEACE BON JOVN BORN JOHN HIATT PAPER HOT/FLOWERS SORRY "JEFF HEALEY SEE JIM CAPALOL SOMETHING NIGHT PANGER REASON TIMBUR REASON TOMMY CONWELL NEVER TIGHT CHAPMAN BABY	
TIMBUK 3	
LIGHT AEROSMITH GEMS CHIP	
USHT AEROSMITH GEMS CHIP GUINS N' ROSES PARADISE JOAN JETTERS UTITLE OMAR/HOWLERS WALL PINK FLOYD LIVE NUMB DREAMS SO REAL ROUGH R. THOMPSON TURNING SAM KINISON WILD STEVE MILLER JUST 'GUITAR SPEAK' WESTERN	
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KLOL HOUSTON	
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MEDIUM ADDS FLEETWOOD MAC	
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REM. ORANGE REM. ORANGE S. WINNOOD. SHOES MEDIUM JS. SPECIAL. LITTLE BIG COUNTRY BEACE LITTLE BIG COUNTRY BEACE LITTLE FOR SHOREY. LOVE EDIERNEW BOHEM. LITTLE FOR SHOREY. LITTLE FOR SHOREY. LITTLE FOR SHOREY. LITTLE FOR SHOREY. SOREY JULY BIG COUNTRY LITTLE SHOREY. SOREY LITTLE SHOREY. SOREY LITTLE SHOREY. SOREY LITTLE SHOREY. SOREY LITTLE SHOREY. LITTLE FOR SHOREY. SOREY LITTLE SHOREY. LITTLE FOR SHOREY. LITTLE FOR SHOREY. SOREY LITTLE SHOREY. LITTLE FOR SHOREY. SOREY LITTLE SHOREY. LITTLE FOR SHOREY. SOREY FOR SHOREY. SOREY FOR SHOREY. SOREY FOR SHOREY. SOREY FOR SHOREY. SHOREY FOR SHOREY FO	
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REMSTAND RATTWAY DREAMS SO REAL BOUGH	
J. SATRIANI EP CRUSH 'GUITAR SPEAK' WESTERN	
TOM COCHRANE CALLING TOMMY CONWELL NEVER	
T. WILBURYS HANDLE T. WILBURYS LAST	
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U2WATCH	
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CSNY	
KLOS LOS ANGELES	
FLOS LOS ANGELES M.D. S. MONDELLO CALLS: 1061-181 2. 4	
MEDIUM ADDR	
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"COCKTAIL" STRK POWERFUL CSNY AMERICAN	
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J. SATRIANI EP CRUSH HEAVY ^IVAN NEVILLE GIBI	
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JOHN HIATT SLOW J.C. MELLENCAMP DOWN	
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KINISONWILD	LIGHT THE BUNBURYS GREGG ALMAN HONEYMOON SUITE PETER CETERA OUET RICT R. CITY ANGELS ROO STEWART SCORPIONS VAN HALEN	SLIF
NY CONWELL NEVER P TRICK	PETER CETERA	STA
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	KLPX TUCSON	_
BON GILMORE	M.D. JACK GHEE	Ñ
JEM AUSTIN DON GALMORE 512-832-4000 LS MON-THU 12-2	KLPX TUCSON M.P. JAPEK GHE CON 93 N SINTO CON 93 N SINTO CALLS MON 11-3	N
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EARLE COPPER	BON JOVI	BOF
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	MIKE/MECHANICS	NOE
COMPANYONE	S. WINWOOD	SHC
NEW BOHEM LITTLE RICHARDS YOU FEAT LONG HERIDGE LIKE MICHARDS NOBODY HAPPINESS ADULT N STAND	02 ^VAN HALEN	FEE
FEATLONG	^ DEF LEPPARD	ARA
MECHANICS NOBODY MAPPINESS ADULT	HEAVY DEF LEPPARD *STEVE EARLE. JEFF HEALEY. JOAN JETT KEITH RICHARDS. PINK FLOYD LIVE. *PEM. MEPDI IM. MEPDI IM.	COF
	KEITH RICHARDS	TAK
XOCHRANE BIG TUESDAY 12* BURYS LAST	PINK FLOYD LIVE	TIMI
BURYSLAST	MEDIUM	OH/
ECIAL UTTLE	BAD COMPANY	ONE
OVIBORN	*ÉDIÉ/NEW BOHEM	WH
IM ECALL SECRETARY PEACE OU SORN HART PAPER COWERS SORRY PALO PALO RANGER RANGER ROSE RO	PINK FLOYD LIVE PLOYD MAC GREGG ALLMAN GUNS N' ROSES JIM CAPALDI LITTLE FEAT M. ETHERIDGE PAT BENATAR. PURSHAPPINESS SAM KINISON J. SATRANI EP TOM COCHRANE TOMMY CONWELL UZ	SLIF
APALDI SOMETHING	JIM CAPALDI	SON
K 3 RECKLESS	M. ETHERIDGE	LIKE
CHAPMAN BABY	*PURS/HAPPINESS	ADL
SMITH GEMS	J. SATRIANI EP	CRL
JETTLITTLE	^TOMMY CONWELL	NEV
LOYD LIVENUMB	U2	WH
MPSONTURNING	DOKKEN LIVE	ALO
MILLERJUST	JOHN HIATT HOUSE OF LORDS HOT/FLOWERS	LOV
HOUSTON		
HOUSTON ED LEVINE DAVID SADOF 713-52-6-6855 B.D.&A	MBY MONTE MA PATHECAR MASSES 34 500 MASSES MONTE	EY_
713-526-6855	M.D. PATTICLAR 408-394-900	ķΕ
	MUSIC TUE MOR	08-5
IM ADDS WOOD MAC QUESTIONS	UGHT ADDS 38 SPECIAL AFROSMITH GEMS FLEETWOOD MAC JOHN HIATT KEITH RICHARDS NIGHT RANGER RATT	
ADDS MYSTIFY	.38 SPECIAL AEROSMITH GEMS	CHII
OMPANY ONE GOT DGED ST CHRISTMAS	JOHN HIATT	FOL
OGED ST CHRISTMAS	NIGHT RANGER	YOL
SMITH GEMS CHIP	SAM KINISON	WA1
SMITH GEMS	1	LAS
REVILLE GIFIL FEAT LONG	POWER CSNY	AME
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WOODSHOES	CSNY	ORA
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PPARD ARMAGEDDON	DEF LEPPARD	APIN
MONEYLOVE	EDIE/NEW BOHEM	WH/
N' ROSES WELCOME	JOAN JETT	LITT
EALEY SEE	M. ETHERIDGE	LIKE
JETTLITTLE	^POISON	ROS
ORDCLOSE	^TOMMY CONWELL	NEV
S/HAPPINESS ADULT	MEDIUM "COCKTAIL" STRK	WILE
ELLYDOOR	^CSNY HOUSE OF LORDS	GOT
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IONEY WALK	OZZY OSBOURNE	.X
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ELSDEEP	JIM CAPALDISOMETHING KANSASSTAND
ARTFOREVER	JIM CAPALIN
FEELS	*SAM KINISONWILD
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PANE BIG	MIKE/MECHANICSNOBODY
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LIVETIME REALROUGH MANBABY	ROUGH HOUSETONITE
MANBABY	PROOFF PLOUSE. IONITE J. SATRIANIEF. ICE GUITAR SPEAK". BLOOD TEMPEST. U.S. VENGEANCE. TAKE WOLFSBANE. DANCE
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BORN GENERALS	MIKE/MECHANICSNOBODY
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NIGHT RANGER	MAN REASON
*T. WILBURYS. MEDIUM ADDS COWBOY JUNKIES. ERIC AMBEL. NIGHT RANGER. NIGHT RANGER. J. SATRIANI EP. T. WILBURYS. WATERBOYS.	LAST WORLD
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DICKEY BETTS	NAME ROCK TUNE
"MARRIED/MOB" EDDIE MONEY ELVIN BISHOP	JUMP WALK
GREGG ALLMANJOHN HIATT	THOUGHT OVER PAPER
HOUSE OF LORDS IN TUA NUA JEFF HEALEY	WANNA WOMAN SIEE
JIM CAPALDI JOHN MAYALL KEITH RICHARDS	SOMETHING LAST TAKE
LITTLE FEAT •M. ETHERIDGE	WHIP HATE LKE
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PURS/HAPPINESS	HARD ORANGE STAND
RANDY NEWMANSTEALIN HORSES	FATHERS MONEY RAIN
TOM COCHRANE TOMMY CONWELL	BIG HALF DESIRE
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FROZEN GHOST JOHN HIATT	RIGHT PAUPER TENNESSEE
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M. ETHERIDGE	LONG
PURS/HAPPINESS PINK FLOYD LIVE	ADULT
*PINK FLOYD LIVE ROBERT PLANT	NUMB
POISON	ROSE STAND
SAM KINISON *J. SATRIANI EP	WILD
S. WINWOOD	STOP SHOES
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KTXO DALLAS P.D. ANDY LOCKR M.D. REDBEARD P.H. 214-528-5500 CON: B.D.& A.	IDGE
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PAUL KELLY
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PINK FLOYD LIVE	ANOTHER
PINK FLOYD LIVE	LEAHNING
PINK FLOYD LIVE	TIME
RATT	WAY
DREAMS SO REAL	
*SAM KINISON	WILD
J. SATRIANI EP	CRUSH
TOMMY CONWELL	
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T. WILBURYS	
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PH 516-587-1023	5,01
MEDIUM ADDS ROBERT PLANT SCROOGED ST 'GUITAR SPEAK'	CHRISTMAS
HEAVY - 38 SPECIAL - THE BANGLES - BON JOW - SNY - SON JOWN - JOHN HIATT - VAN NEVILLE - KEITH RICHARDS - MINISTER - SON JOWN - SON	ROOM BORN AMERICAN WALK WHAT PAPER GIRL TANGE NOBODY ROSE ORANGE MONEY NEVER HANDLE SIMOOTH GIRL BAD MOTOR HIPPY GIRL GOIR SOUDHERS
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VBCN BOSTON B OEDIPUS (D. CARTER ALAN H: (617) 266-1111

UGHT ADOS TPOHADULT A HOUSECALL
1 THE BANGLES ROOM
2 LITTLE FEATLET 3 EDDIE MONEYWALK
4 JON ASTLEY PUT
5 RANDY NEWMAN MONWY 6 JOAN JETTLITTLE
7 TIL TUESDAY LUCKY 8 ROBERT CRAY NIGHT
9 R.E.MORANGE 10 LIVING COLOURCULT
11 .38 SPECIAL ROCK 12 SCR/TRIBESMEN GOT
13 U2WHEN 14 'COCKTAIL'HIPPY
15 JEFF HEALEY CONFIDENCE 16 CSNY AMERICAN
17 DEF LEPPARD ARMAGEDDON 18 IVAN NEVILLE GIRL
19 CHEAP TRICK GHOST 20 BIG COUNTRY PEACE
21 MICH/SHOCKED TRAIN 22 BAD COMPANY ONE 23 GUNS N' FIOSES WELCOME
24 MIKE/MECHANICS NOBODY 25 KEITH RICHARDS YOU
26 STEVE WINWOOD SHOES 27 FLEETWOOD MAC FOLLOW
28 MAXI PRIEST WILD
29 GILLAN/GLOVER TELEPHONE 30 EDIE BRICKELLWHAT 31 B.A.DOTHER
32 FEELIES AWAY 33 STEVE EARLE COPPERHEAD
34 T. WILBURYS TWEETER 35 SAM KINISON
36 HOT/FLOWERSSORRY 37 STEVE MILLERJUST
38 DREAMS SO REAL ROUGH 39 KISS
40 IN TUA NUA ALL 41 TONI CHILDS WALK
42 COCTEAU TWINS CAROLYN 43 PINK FLOYD NUMB
44 VAN HALEN
46 AEROSMITH
49 BIG DIPPERMFET
50 GUITAR SPEAK NO LIMIT



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MIKE/MECHANICS	NOBODY
PINK FLOYD LIVE	16
POISON	ROSE
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S. WINWOOD	HOLDING.
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BIG COUNTRY	CHEBBY
CIRCUS OF POWER	MOTOR
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CRUSH BROTHERS	EUGE
DEATH ANGEL	BORED
DANZIG DEAR/PRESIDENT	.MOTHER
DEAR/PRESIDENT	DADDY
DOKKEN LIVE	ALONE
EDDIE MONEY	LOVE
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JOHN HIATT	DADED
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DISCOUNT OFFICE COMMENTS
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PH 504 535-2424
CALLS MON-TUE 1-2

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PURS/HAPPINESS	ADULT
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*DEF LEPPARD	ARMAGEDDO
EDDIE MONEY	FORGET
IVAN NEVILLE	GIRL
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J. SATRIANI EP	.,CRUSH
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T. WILBURYS	.,CONGRATS
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BAD COMPANY	ONE
CSNY	CLEAR
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JOAN JETT	UTTLE
JOHNNY WINTER	
KEITH RICHARDS	
MIKE/MECHANICS	
REM	ORANGE

RATTWAY
^ SAM KINISONWILD
STEVE MILLERJUST
LIGHT
AEROSMITH GEMSCHIP
STEVE EARLECOPPER
FLEETWOOD MACFOLLOW
JOHN LENNONSTAND
M. ETHERIDGELIKE
ROD STEWARTHEART
*T. WILBURYSTWEETER
WATERBOYSFISHERMAN

WCMF ROCHESTER	
M.D. DAVE KANE/APD	
MUSIC: TUE AFT	
CALLS:MON 2-4	

GUNS N' ROSES	MR
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38 SPECIAL	LITTLE
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CSNY	AMERICAN
^ DEF LEPPARD	ARMAGEDDON
STEVE EARLE	COPPER
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FLEETWOOD MAC	FOLLOW
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JOHN HIATT	PAPER
HOUSE OF LOHOS	WANNA
COUNT TARRES	SUPITIT
JOHN KILZER	MEMORY
KEITH RICHARDS	YOU
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RADIO REPORTS

THE HARD REPORT

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REPORT—
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LIGHT HOT/FLOWERS
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JEFF HEALEYCONFIDENCE
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JOAN JETT
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HEAVY - 38 SPECIAL BON JOVI BORN - 38 SPECIAL BON JOVI BORN - 58 SPECIAL BON JOVI - 58 SP

HARD REPORT

G.THOROGOOD	TREAT
JOHN HIATT	
HOUSE OF LORDS	
IVAN NEVILLE	
JETBOY	FEEL
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	SOMETHING
JOAN JETT	
KANSAS	SKY
KEITH RICHARDS	
UTTLE FEAT	HATE
PAT BENATAR	
QUIET RIOT	
REM	
*SAM KINISON	
J. SATRIANI EP	
STEVE MILLER	
CHEAP TRICK	
U2	
VAN HALEN	
*WINGER	SEVENTEEN
WANTED MANDER	ONI
STATE ON S	ALEX
DU 600 027 05	STALEN

PH 608-837-8507 CON: TOM TEUBER

KEY: P = 4 H = 4 M = 3 L = 2 MEDIUM ADDS KEITH RICHARDSYOU PINK FLOYD LIVE......NUMB

REM	STAND
LIGHT ADDS	
WATERBOYS	WORLD

HEAVY	
	ALIEDIOAN
CSNY	AMERICAN
*EDIE/NEW BOHEM	WHAT
^FLEETWOOD MAC	
JOHN HIATT	SLOW
IVAN NEVILLE	GIRL
JIM CAPALDI	
MIKE/MECHANICS	MODOOV
DEM	000001
REM	OHANGE
RANDY NEWMAN	
TRACY CHAPMAN	
T. WILBURYS	HANDLE
U2	
MEDIUM	
CSNY	COT
*STEVE EARLE	COPPER
STEVE EARLE	COFFER
JEFF HEALEY	CONFIDENCE
M. ETHERIDGE	
MICH/SHOCKED	ANCHORAGE
*PURS/HAPPINESS	ADULT
*J. SATRIANI EP	CRUSH

WMFX COLUMBIA
S BENJINDRION
PH: 803-772-4980
WMFX COLUMBIA P.D. BENJI NORTON M.D. MIKE WILLIS PH. 803-772-4980 MUSIC TUE CALLS: MON-TUE 2-4

MEDIUM ADDS	
EDDIE MONEY	LOVE
PINK FLOYD LIVE	LP
S. WINWOOD	HOLDING
LIGHT ADDS	
ROBERT PLANT	PARADISE
POISON	ROSE

"CSNY	AMERICAN
EDDIE MONEY	WALK
*JIM CAPALDI	SOMETHING
KEITH RICHARDS	TAKE
T. WILBURYS	
VAN HALEN	FINISH
HEAVY	
^ RANDY NEWMAN	MONEY
MEDIUM	
.38 SPECIAL	UTTLE
AEROSMITH GEMS.	
THE BUNBURYS	FIGHT
CSNY	GIRL
FLEETWOOD MAC	
IVAN NEVILLE	
IOLINI IOLINI TED	

JOHN KILZER	MEMOR
UTTLE FEAT	LONG
MIKE/MECHANICS	NOBOD
*REM	ORANGI
U2	ANGEL
U2	DESIRE
LIGHT	
M. ETHERIDGE	LIKE
*SAM KINISON	WILD
POWER	
CSNY	AMERIC
CSNY	
CSNY	GENER
CSNY	
COMV	

M. ETHERIDGE	LIKE
MIKE/MECHANICS	NOBODY
REM	ORANGE
U2	ANGEL
U2	
HEAVY	
.38 SPECIAL	UTTLE
BON JOVI	
STEVE EARLE	
JEFF HEALEY	
KEITH RICHARDS	
PAT BENATAR	
PURS/HAPPINESS	ADULT
ROBERT PLANT	WAY
ROBERT CRAY	
DREAMS SO REAL	
TOM COCHRANE	
TOMMY CONWELL	
CHEAP TRICK	GHOST
T. WILBURYS	
T. WILBURYS	
T. WILBURYS	
119	

T. WILBURYS	TWEETER
U2	ALL
U2	LOVE
MEDIUM	
AL STEWART	KING
AL STEWART	
BIG COUNTRY	
BRIAN SPENCE	COME
"COCKTAIL" STRK	
CSNY	
CSNY	NAME
TERRENT LONG DE	TANKS .
WMJY LONG BE	MANCH
P.D. WILLOBEE	
Chiefy the All	
MAJAMA	2
EDOZENI OCDODY	2

POWER	
CSNY	AMERICAN
CSNY,	
CSNY	
CSNY	
ČŚNY	GOT
EDIE/NEW BOHEM	WHAT
IVAN NEVILLE	
JIM CAPALDI	SOMETHING
UTTLE FEAT	
M. ETHERIDGE	
MIKE/MECHANICS	
REM	
U2	
U2	WHEN
HEAVY	
.38 SPECIAL	
BON JOVI	
STEVE EARLE	
JEFF HEALEY	
KEITH RICHARDS	
PAT BENATAR	
PURS/HAPPINESS	
ROBERT PLANT	
BORERT CRAY	NIGHT

T. WILBURYS	TWEETER
U2	
U2	
MEDIUM	
AL STEWART	KING
AL STEWART	
BIG COUNTRY	
BRIAN SPENCE	
"COCKTAIL" STRK	
CSNY	
CSNY	NAME
CSNY	
CSNY	SONG
DARE	ABANDON
FLEETWOOD MAC	FOLLOW
FLEETWOOD MAC	QUESTIONS
JOHN HIATT	PAPER
COLIN JAMES	FIVE
JULIAN COPE	CHARLOTTE
JOHN MAYALL	LAST
KEITH RICHARDS	BIG
KEITH RICHARDS	STRUGGLE
REM	POP
R. THOMPSON	TURNING
SHONA LAING	KENNEDY
STEVE MILLER	JUST
S/SIDE JOHNNY	LITTLE
TIL TUESDAY	TELESCOPE
TRACY CHAPMAN	BABY
LIGHT	
1969 SOUNDTRK	
AEROSMITH GEMS	
B.A.D	OTHER
	The second second
WMMH PHILADE	LPHIA_
P 11 1 P 11 1 1 1 7 (C)	

MMME PHILAS M.P. ERIN RILE PH. 215-561-69 CON: B-561-69 CON: B-561-69 CALLS: MON 10	ARRIS/P.M.G
HEAVY ADDS T. WILBURYS MEDIUM ADDS CINDERELLA	TWEETER

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1.4

VAN HALEN	.CABO
HEAVY	
BON JOVI	.BORN
CSNY	GIRL
CSNY	NAME
^DEF LEPPARD	ARMAGEDDO
KEITH RICHARDS	HOW .
KEITH RICHARDS	YOU
REM	.ORANGE
ROBERT PALMER	EARLY
T. WILBURYS	END
T. WILBURYS	LAST
U2	ANGEL
U2	.GOD
U2	WHEN
MEDIUM	
AEROSMITH GEMS	CHIP.
"COCKTAIL" STRK	HIPPY
STEVE EARLEFLEETWOOD MAC	COPPER
FLEETWOOD MAC	FOLLOW
GUNS N' ROSES	.WELCOME
INXS	.MYSTIFY
JEFF HEALEY	CONFIDENCE.
LITTLE FEAT	ONE.
LIVING COLOUR	.CULT
MIDNIGHT OIL	.DREAM
MIKE/MECHANICS	NOBODY.
PAT BENATAR	STAY
PHIL COLLINS,	.TWO
PINK FLOYD LIVE	ANOTHER
PINK FLOYD LIVE	LEARNING
PINK FLOYD LIVE	BMUM.
PINK FLOYD LIVE	
RATT	WAY
S/SIDE JOHNNY	PECULIAR
TOM COCHRANE	BIG
LICHT	

GUITARI SI'EARSHARP	
WNEW FIR CHEWYOPK	
P.D. MARK CHERNOFF	
CON P.M.G.	
CALLS MONTER 9-2	

CALLS.WOW-FINE	J- L
HEAVY ADDS	
S. WINWOOD	
	HOLDING
MEDIUM ADOS	404000
INXS	,MYSTIFY
ROBERT PLANT	
ROBERT CRAY	ACTING
LICANAL	
HEAVY	
AEROSMITH GEMS	CHIP
'COCKTAIL' STRK	HAVE
*CSNY	AMEHICAN
*DEF LEPPARD	ARMAGEDDON
STEVE EARLE FLEETWOOD MAC	COPPER
FLEETWOOD MAG	FULLOW
GUNS N' ROSES	WELCOME
INXS	NEVER
IVAN NEVILLE	GIFIL
JIM CAPALDI	SOMETHING
JOAN JETT	UITTLE
KEITH RICHARDS	TAKE
JOHN LENNON	JEALOUS
LITTLE FEAT	HATE
MIKE/MECHANICS	NOBODY
ROBERT PLANT	WAY
REM	OHANGE
HHYTHM CORPS	COMMON
RANDY NEWMAN	MONEY
^J. SATRIANI EP	CHUSH
TOM COCHRANE	BIG
TRACY CHAPMAN	BABY
T. WILBURYS	HANDLE
^T. WILBURYS	LAST
*U2	ANGEL
MEDIUM	–
AUCE COOPER	LINE
BAD COMPANY	
B.A.D	OTHER
BON JOVI	BORN
COWBOY JUNKIES	SWEET
CSNY	
CSNY	GIRL
CSNY DICKEY BETTS	GOT
DICKEY BETTS	TUNE
ESCAPE CLUB	SHAKE
EDIE/NEW BOHEM	WHAT
*FLEETWOOD MAC	OUESTIONS

CHART KEY

* = Top 5 Requests

- Increased Rotation

WNG	OM HER	SAT
MUS	AN X	779 10 R 10 10- 1

HEAVY ADDS
MEDIUM ADDS INXSMYSTIFY
TOM COCHRANECALLING LIGHT ADDS
THE SAINTS GRAIN VAN HALEN CABO
HEAVY THE BANGLES ROOM
CSNYAMERICAN

EDDIE MONEY WALK	
IVAN NEVILLE GIRL	
JEFF HEALEY CONFIDE	NC
JIM CAPALDI SOMETHI	
^JOAN JETTLITTLE	
^ LITTLE FEAT LONG	
REMORANGE	
RANDY NEWMAN MONEY	
S. WINWOOD HOLDING	
^ TOM COCHRANE BIG	
T. WILBURYS HANDLE	
U2ANGEL	
U2DESIRE	
MEDIUM	
.38 SPECIAL LITTLE	
.38 SPECIALROCK	
BIG COUNTRYPEACE	
*COCVTAILS STOV LIDOV	

UE	DEGINE
MEDIUM	
.38 SPECIAL	LITTLE
.38 SPECIAL	BOCK
BIG COUNTRY	
"COCKTAIL" STRK	
STEVE EARLE	
ESCAPE CLUB	
EDIE/NEW BOHEM	MALAT
EDICINEW BOHEM	" AALIWI
FLEETWOOD MAC	
JOHN HIATT	PAPER
JOHN HIATT	SLOW
HUEY LEWIS	SMALL
KEITH RICHARDS	
MAXI PRIEST	
M. ETHERIDGE	LIKE
MIKE/MECHANICS	NOBODY
PAT BENATAR	
PETER CETERA	
PURS/HAPPINESS	
PHIL COLLINS	TWO
POISON	
DREAMS SO REAL	
ROBERT PALMER	EADLY
OTE & MULEE	LOUILT
STEVE MILLER	JUST

TIL TUESDAY 12*
TOMMY CONWELL NEVER
CHEAP TRICKGHOST
T. WILBURYSLAST
VIXEN EDGE
LIGHT
"COCKTAIL" STRK WILD
DAREABANDON
NIGHT RANGER REASON
VAN HALEN FEELS
HEAVY
A HOUSELP
DINOSAUR JRLP
PIGLP
SKINNY PUPPYLP
THAT P. EMOTIONLP
WATERBOYSLP
WATERBOTS

MEDIUM
FRONT 242HEAD
OFRA HAZALP
ULTRA/SCENELP
WNOR NORFOLK
P.U. BRYANJEFFRIES
M.D. MARK BRADLEY
FIT 804-924-955
MY J. S. MY S. V.
CALLS:NON 1-4

OF SELECTION 1	
MEDIUM ADDS CSNY	. LP . WAY
HEAVY CSNY	. GOT . GIRIL
M. ETHERIDGE	ORANGE MONEY ANGEL WHEN

BON JOVI	BORN
CSNY	AMERICAN
STEVE EARLE	COPPER
EDIE/NEW BOHEM	WHAT
FLEETWOOD MAC	FOLLOW
HOT/FLOWERS	SORRY
JEFF HEALEY	
JIM CAPALDI	SOMETHING
JOAN JETT	LITTLE
LITTLE FEAT	LONG
MIKE/MECHANICS	NOBODY
PURS/HAPPINESS	AOULT
DREAMS SO REAL	ROUGH
S. WINWOOD	SHOES
TOMMY CONWELL	NEVER
T. WILBURYS	LAST
LIGHT	
AEDOGANDI OCAM	di un

BAD COMPANY ONE
DEF LEPPARD ARMAGEDDO
DREAM SYNDICATE FAITH
LIVING COLOUR CULT
LLOYD COLEBAG
MICH/SHOCKED ANCHORAGE
NORTHERN PIKES PLACE
POISON ROSE
SAM KINISON WILD
SUGARCUBES MOTOR
THAT P. EMOTION GROOVE
NNIPO CANTON

MD GREGALEX MD GREGALEX MUSIC TUE APT CALLS TUE APT	ANDE
MEDIUM ADDS	WALL

MEDIUM ADDS	
DOKKEN LIVE	WALK
LIGHT ADDS	
CSNY	
HOT/FLOWERS	
*PINK FLOYD LIVE	NUMB
PINK FLOYD LIVE	TIME
HEAVY	

"BON JOVI	BOHN
CSNY	AMERICAN
^ DEF LEPPARD	ARMAGEDO
^IVAN NEVILLE	GIRL
^JIM CAPALDI	SOMETHING
MIKE/MECHANICS	NOBODY
*REM	ORANGE
RANDY NEWMAN	MONEY
T. WILBURYS	HANDLE
U2	ANGEL
MEDIUM	
^AEROSMITH GEMS	CHIP
BAD COMPANY	ONE
^ DOKKEN LIVE	ALONE

BAD COMPANY	ONE
^ DOKKEN LIVE	ALONE
STEVE EARLE	COPPER
EDDIE MONEY	WALK
JEFF HEALEY	CONFIDEN
JOAN JETT	LITTLE
UTTLE FEAT	LONG
POISON	ROSE
^SAM KINISON	WILD
^J. SATRIANI EP	CRUSH
SCORPIONS	BELIEVE
TOM COCHRANE	BIG
^TOMMY CONWELL	
U2	WHEN
ZIGGY MARLEY	TOMORRON
LIGHT	

N5	WHEN
ZIGGY MARLEY	TOMORRO
LIGHT	
.38 SPECIAL	UTTLE
"COCKTAIL" STRK	
COCKTAIL STRK	WILD
FEMME FATALE	WAITING
FLEETWOOD MAC	ECHLOW
JOHN HIATT	PADED
HURRICANE	
M. ETHERIDGE	LIKE
PURS/HAPPINESS	ADULT
RATT	WAY
DREAMS SO REAL	ROUGH
S. WINWOOD	SHOES
T. WILBURYS	LAST

WONE AKRON M.D. 216-859-9800 CON AL SNEED CALLS THE MON 02-4

REM	STAND
POWER	
^ BON JOVI	BORN
*DEF LEPPARO	ARMAGEDOOI
*IVAN NEVILLE	GIBI
POISON	POSE
S. WINWOOD	HOLDING
HEAVY	
"COCKTAIL" STRK	HIPPY
GUNS N' ROSES	WELCOME
JIM CAPALDI	
IOAN IETT	LITTLE
JOAN JETTKEITH RICHARDS	YOU
*REM	OPANGE
VAN HALEN	EINIGH
MEDIUM	INIISITI
.38 SPECIAL	A TITLE
AEROSMITH GEMS	CHIP
BAD COMPANY	DNE
CSNY	AMEDICAN
^STEVE EARLE	COODED
FLEETWOOD MAC	EOI LOW
HOUSE OF LORDS	WANIA
JEFF HEALEY	CONFIDENCE
UTTLE FEAT	LONG
M. ETHERIDGE	LIKE
PINK FLOYD LIVE	ANOTHER
*PINK FLOYD LIVE	TIME
RANDY NEWMAN	MONEY
S. WINWOOD	SHOCE
CHEAP TRICK	
T. WILBURYS	
T. WILBURYS	LAST
U2	ANGEL
U2	
U2	
LIGHT	
CINDERELLA	DAD
'COCKTAIL' STRK	WILD
EDDIE MONEY	WALK
HOT/FLOWERS,	SUBBA
PURS/HAPPINESS	ADHI T
RATT	WAY
DREAMS SO REAL	BOLIGH
SAM KINISON	
J. SATRIANI EP	CRUSH
TOM COCHDANE	DIC

MEDIUM ADDS POISON	ROSE
LIGHT ADDS	
KEITH RICHARDS	
LIVING COLOUR	
PINK FLOYD LIVE.	
*SAM KINISON	
J. SATRIANI EP	CRUSH
HEAVY	

MIKE/MECHANICS	NOBODY
^ REM	ORANGE
T. WILBURYS	HANDLE
U2	ANGEL
MEDIUM	
.38 SPECIAL	LITTLE
BAD COMPANY	ONE
^ BON JOVI	BORN
CSNY	GIRIL
^ CSNY	GOT
DEF LEPPARD	ARMAGEDD
STEVE EARLE	COPPER
EDDIE MONEY	
*EDIE/NEW BOHEM	
^FLEETWOOD MAC	FOLLOW
^JOHN HIATT	PAPER
^JOHN HIATT	
IVAN NEVILLE	GIRL
JIM CAPALDI	GIRL SOMETHING LET
JIM CAPALDI	GIRL SOMETHING LET
JIM CAPALDI UTTLE FEAT PURS/HAPPINESS	GIRL SOMETHING LET ADULT
IVAN NEVILLE JIM CAPALDI LITTLE FEAT ^PURS/HAPPINESS *PINK FLOYD LIVE	GIRL SOMETHING LET ADULT NUMB
IVAN NEVILLE JIM CAPALDI LITTLE FEAT ^PURS/HAPPINESS *PINK FLOYD LIVE ^TOMMY CONWELL	GIRL SOMETHING LET ADULT NUMB NEVER
IVAN NEVILLE JIM CAPALDI LITTLE FEAT ^PURS/HAPPINESS *PINK FLOYD LIVE	GIRL SOMETHING LET ADULT NUMB NEVER
IVAN NEVILLE	GIRL SOMETHING LET ADULT NUMB NEVER LAST
IVAN NEVILLE. JIM CAPALDI. LITTLE FEAT. ^PURS,MAPPINESS. *PINK FLOYD LIVE. ^TOMMY CONWELL. *I, WILBURYS. LIGHT AEROSMITH GEMS	GIRLSOMETHINGLETADULTNUMBNEVERLAST
IVAN NEVILLE JIM CAPALD LITTLE FEAT	GIRLSOMETHINGLETADULTNUMBNEVERLASTCHIPROCK
IVAN NEVILLE JIM CAPALDI LITTLE FEAT. PURS-MAPPINESS. *PINK FLOYD LIVE *T. WILBURYS LIGHT AEROSMITH GEMS DICKEY BETTS M. ETHERIDGE	GIRLSOMETHINGLETADULTNUMBNEVERLASTLASTCHIPROCKHUKE
IVAN NEVILLE. JIM CAPALDI. LITTLE FEAT. PURS/HAPPINESS. PINK FLOYD LIVE. TOMMY CONWELL T, WILBURYS. LIGHT AEROSMITH GEMS. DICKEY BETTS. M. ETHERIDGE. PINK FLOYD LIVE.	GIRLSOMETHINGLETLETADULTNUMBNEVERLASTCHIPROCKLIKEWISH
IVAN NEVILLE JIM CAPALDI LITTLE FEAT. PURS-MAPPINESS. *PINK FLOYD LIVE *T. WILBURYS LIGHT AEROSMITH GEMS DICKEY BETTS M. ETHERIDGE	GIRLSOMETHINGLETLETADULTNEVERLASTCHIPROCKLIKEWISHWISHWAY

WPDH POUGHKEEPSIE M.P. PAM BROOKS CON. GEORGE HARRIS CALLS MON-WED 3-4

LIEVAL VIDOS	
INXS	MYSTIFY
MEDIUM ADDS	
JOHN LENNON	
RATT	
J. SATRIANI EP	
VAN HALEN	CABO
POWED	

USNYT	AMEHICAN
EDDIE MONEY	
KEITH RICHARDS	TAKE
PHIL COLLINS	TWO
^REM	ORANGE
RANDY NEWMAN	MONEY
ROBERT PALMER	EARLY
^S. WINWOOD	HOLDING
T. WILBURYS	HANDLE
^U2	ANGEL
HEAVY	
"COCKTAIL" STRK	HIPPY
CSNY	GIRI
^EDIE/NEW BOHEM	WHAT
FLEETWOOD MAC	FOLLOW
GREGG ALLMAN	SLIP
GUNS N' ROSES	WELCOME
JOHN HIATT	SIOW
IVAN NEVILLE	GIRI
JIM CARALDI	SOMETHING
^KEITH RICHARDS	YOU THINK
LITTLE FEAT	LONG
MIKE/MECHANICS	MORODY
*S/SIDE JOHNNY	DECLILIAD
^TOMMY CONWELL	"LECOCIAL
CHEAP TRICK	"MEAEU
T. WILBURYS	LACT
I. WILDUNTS	LUASI
U2	"ALIEM
MEDIUM	
.38 SPECIAL	UTTUE
AEROSMITH GEMS	
AL STEWART	LICENSE
BAD COMPANY	.ONE
BON JOVI	BORN
DEF LEPPARD	ARMAGEDD
STEVE EARLE	COPPER
HOT/FLOWERS	SORRY

P.U. JOHN GRIFFIN
MUSIC TUBER OF 12-5
MUSIC TOE AET
CALLS:MON-FRI 2-5

DEF LEPPARDARMAGEDD	O
MEDIUM ADDS	
OZZY OSBOURNECRAZY	

VAN HALEN	
LIGHT ADDS THE SAINTS	
WATERBOYS	

SNY	AMERICAN
STEVE EARLE	COPPER
VAN NEVILLE	GIRL
M. ETHERIDGE ^ MIKE/MECHANICS	LIKE
^ MIKE/MECHANICS	NOBODY
^ POISON	ROSE
REM	OFANGE
^J. SATRIANI EP	CRUSH
OM COCHRANE	BIG
J2	WHEN
HEAVY	
^ AEROSMITH GEMS	CHIP
BAD COMPANY	ONE
CIRCUS OF POWER	MOTOR
LEETWOOD MAC	FOLLOW
HOUSE OF LORDS	WANNA
HOT/FLOWERS	SORRY
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	SOMETHING
IOAN JETT	UTTLE
DUIET RIOT	STAY
TATT	WAY
^DREAMS SO REAL	ROUGH
SAM KINISON	WILD
OMMY CONWELL	NEVER
T. WILBURYS	HANDLE
r. WILBURYS	LAST
MEDIUM	
38 SPECIAL	LITTLE
BULLETBOYS	SMOOTH
RON IOVI	99
INDERELLA	BAD
CINDERELLA	GIRL
CSNY	GOT
DDIE MONEY	LOVE
DIE/NEW BOHEM	UTTLE
OHN HIATT	PAPER
JEFF HEALEY	SEE
KANSASKEITH RICHARDS	SKY
KEITH RICHARDS	YOU
dss220	X
VIGHT RANGER	REASON
PURS/HAPPINESS	ADULT
REM	POP
REM	STAND
RHYTHM CORPS	SOLID
ROUGH HOUSE	TONITE
GUITAR SPEAK*	NO.
TIL TUESDAY	12"
IGHT	
B.A.D	OTHER
BIG COUNTRY	PEACE
OKKEY BETTS	TUNE

POWER	
CSNY	AMERICAN
EDDIE MONEY	WALK
GUNS N' ROSES	WELCOME
PHIL COLLINS	TWO
RANDY NEWMAN	MONEY
T. WILBURYS	HANDLE
VAN HALEN	EINISH
HEAVY	FIINGII
EDIE/NEW BOHEM	MARKAT
FLEETWOOD MAC	EON LOW
NAM NEVILLE	CIDI
IVAN NEVILLE MIKE/MECHANICS	OINL
PINK FLOYD LIVE	NOBODT
PINK FLOYD LIVE	LEARNING
PINK FLOYD LIVE	NUMB
PINK FLOYD LIVE PINK FLOYD LIVE	TIME
S. WINWOOD	HOLDING
TOM COCHRANE	BIG
U2	ANGEL
U2	
VAN HALEN	FFF18
MEDIUM	
AEROSMITH GEMS	CHIP
BAD COMPANY	ONE
BON JOVI	ONE
CSNY	
CSNY	
CSNY	NAME
DEF LEPPARO	ARMAGEDDON
STEVE EARLE	
EDDIE MONEY	LOVE
GUNS Nº ROSES	PARADISE
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	SOMETHING
KEITH RICHARDS	YOU
UTTLE FEAT	LONG
M. ETHERIDGE	IIKE
POISON	BOSE
REM	
RATT	
SAM KINISON	WILD
J. SATRIANI EP	CRUSH
CHEAP TRICK	CHOST
WINGER	MADALANE
*****GEN	MAUALAINE
TRECTOR & WHITEHARD	Chi a property

HEAVY	
BAD COMPANY	SMOKE
DEF LEPPARD	
EDDIE MONEY	WALK
GUNS N' FIOSES	
^PINK FLOYD LIVE	
^PINK FLOYD LIVE	LEARNING
↑PINK FLOYD LIVE	NUMB
^PINK FLOYD LIVE	
POISON	
*U2	
VAN HALEN	
MEDIUM	
.38 SPECIAL	ATTLE
AEROSMITH GEMS	CHIP
BAD COMPANY	ONE
BAD COMPANY	
BON JOVI	
CSNY	

GOILL	
*DEF LEPPARD	
EDDIE MONEY	FAR
HOUSE OF LORDS	WANNA
JIM CAPALDI	SOMETHING
JOAN JETT	LITTLE
MIKE/MECHANICS	NOBODY
PURS/HAPPINESS	ADULT
REM	
*SAM KINISON	WILD
*J. SATRIANI EP	CRUSH
TOMMY CONWELL	NEVER
U2	ANGEL
U2	
VAN HALEN	
VIXEN	
WINGER	
LIGHT	
CINDERELLA	RAD
FLEETWOOD MAC	
OZZY OSBOURNE	

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

HARD REPORT

CON TOWN OWENS MUSIC MON AFT CALLS THU 03-05

..... THERE

HEAVY ADDS BON JOVI

CSNY	GIFIL
FLEETWOOD MAC	., QUESTION:
POWER	
	01101
BAD COMPANY	
CSNY	
DEF LEPPARD	
EDDIE MONEY	WALK
^FLEETWOOD MAC	
POISON	
POISON	
RANDY NEWMAN	
^ SCORPIONS	., RHYTHM
U2	DESIRE
05	WHEN
VAN HALEN	FINISH
VAN HALEN	
HEAVY	
CSNY	GENERALS
CSNY	
^ DEF LEPPARD	ARMAGEDO
EDDIE MONEY	
EDDIE MONEY	
JIM CAPALDI	SOMETHIN
JOAN JETT	
J. TULL	OVERHANG
MIKE/MECHANICS	NOBODY
^ REM	
SCORPIONS	
T. WILBURYS	
U2	

30HVIVON
WRCN LONG ISLAND
P. P. TOM CALDERONE
WRCN LONG ISLAND FUNDAM TOSCALZO MP. JOHN TOSCALZO MP. JOHN TOSCALZO CALLS: MONTH 10-5
MUSIC TUE AFT 10. 5
CALCO, WORLD IN TO U

HEAVY ADDS
PINK FLOYD LIVE LP
MEDIUM ADDS
JULIAN COPEFIVE
KEITH RICHARDS HOW
REMTURN
RANDY NEWMAN FALLING
TRACY CHAPMAN BABY

TRACY CHAPMAN	BABY
POWER	
*THE BANGLES	
^ MICH/SHOCKED	
•U2	
HEAVY	*****
B.A.D	OTHER
^HOT/FLOWERS	
JULIAN COPE	
JOAN JETT	UTILE
LLOYD COLE	DAG
PURS/HAPPINESS	ADUIT
DREAMS SO REAL	
*ROYAL/MOB	HAPPY
SAM KINISON	
SIOUXSIE	
U2	
MEDIUM	HENE
A HOUSE	CALL
VOICE/BEEHIVE	SAY
BIG COUNTRY	PEACE
BILLY BRAGG	SHE
BOLLOCK BROS	HARLEY
THE CHURCH	DESTIN
DANIELLE DAX DREAM SYNDICATE	
EDIE/NEW BOHEM	
FAIR/ATTRACTION	
THE FEELIES	DANCING
FISHBONE	FREDDIE
FOLKWAYS	JESUS
GRACE POOL	AWAKE
HUGH CORNWELL	
HUXIUN CHEEPERS	MCLI 2

JANES ADDICTION	, HAD
KEITH RICHARDS	, TAKE
JOHN LENNON	, JEALOUS
LIVING COLOUR	. TALKIN
PHIL COLLINS	. TWO
PAUL KELLY	. DOOR
PRETENDERS	. 1969
REM	
JACK RUBIES	. BE
THE SAINTS	GRAIN
SCROOGED ST	. PUT
SCRUFFY THE CAT	. MOONS
SUGARCUBES	, MOTOR
THEY/GIANTS	ANA
TIL TUESDAY	12*
TRANS/VAMP	WANT
"TUCKER" ST	., SHAPE
U2	BULLET
U2	HELTER
WATERBOYS	FISHERMAN
LIGHT	
10,000 MANIACS	HEY
BIBLE	SKY
BIG COUNTRY	KING
COCKTAIL STRK	HIPPY
CROWDED HOUSE	
CROWDED HOUSE	
ESCAPE CLUB	SHAKING

WBDU BALEIGHES MD MICHAEL BUGHES MD 808 WALL MD 919-782-1061 CONSIGNUE AFT
CALLS WED FRI 9-11
MEDIUM ADDS EDIE/NEW BOHEM LITTLE

POISON	ROSE
LIVING COLOUR	CHIT
DAIMS COCOOL	COLI
HEAVY	
BON JOVI	BORN
CSNY	AMERICAN
DEF LEPPARD	ARMAGEDDON
*STEVE EARLE	COPPER
*EDIE/NEW BOHEM	
JIM CAPALDI	SOMETHING
M. ETHERIDGE	LIKE
MIKE/MECHANICS	NOBODY
*REM	ORANGE
^T. WILBURYS	LAST
U2	ANGEL
MEDIUM	CHAID
AEROSMITH GEMS BAD COMPANY	
BON JOVI	ONE PLOOD
BON JOVI	WILL C
"COCKTAIL" STRK	WILD
CSNY	
CSNY	HOUSE
CSNY	SOLDIERS
FLEETWOOD MAC	. FOLLOW
KEITH RICHARDS	. WHIP
KEITH RICHARDS	, YOU
LITTLE FEAT	. LONG
MIKE/MECHANICS	
NIGHT RANGER	. REASON
PINK FLOYD LIVE	
*PINK FLOYD LIVE	. NUMB
PINK FLOYD LIVE	
REM	.GEI
REM	POP POPANID
RHYTHM CORPS	STAND
DREAMS SO REAL	BOUGH
TOM COCHRANE	RIG
^TOMMY CONWELL	
T WILDLINGYS	DIRTY

T. WILBURYSHEADIN
U2GOD
U2WHEN
LIGHT
HOT/FLOWERSSORRY
IVAN NÉVILLEGIRL
PURS/HAPPINESSADULT
J. SATRIANI EPCRUSH
"GUITAR SPEAK"NO
WREY CHARLOTTE

WBFX CHARLO	TIE
L'A TACK DAVIE	RIN
PH 704-338-997	PILIN
CON: FBED JACO	DBS
MUSIC: TUE AFT	
CALLS: INU 3-5	

MEDIUM ADDS	
.38 SPECIAL	UTTLE
LIGHT ADDS	
AEROSMITH GEMS	
BAD COMPANY	
"COCKTAIL" STRK	
CSNY	GOT
FLEETWOOD MAC	FOLLOW
HOT/FLOWERS	SORRY
PINK FLOYD LIVE	TIME

HEAVY	
^BON JOVI	BORN
*CSNY	AMERICAN
*STEVE EARLE	COPPER
*IVAN NEVILLE	
JIM CAPALDI	
MIKE/MECHANICS	
^ REM	ORANGE
TOM COCHRANE	BIG
^T. WILBURYS	
°U2	ANGEL
MEDIUM	
DEF LEPPARO	ARMAGED
JEFF HEALEY	CONFIDEN
^JOAN JETT	UTTLE
KEITH RICHARDS	TAKE
KEITH RICHARDS	YOU
LITTLE FEAT	LONG
^ PINK FLOYD LIVE	NUMB

POISON	ROSE
RANDY NEWMAN	
^ SAM KINISON	WILD
^J. SATRIANI EP	CRUSH
TOMMY CONWELL	NEVER
*T. WILBURYS	HANDLE
U2	WHEN
LIGHT	
.38 SPECIAL	ROCK
CSNY	GENERALS
EDDIE MONEY	WALK
JOHN HIATT	SLOW

WRIF DETROIT
M.D. JIM PEMBERTON
CALLS WED THE 9-5

CHICAGO	
PINK FLOYD LIVE MEDIUM ADDS	-
EDIE/NEW BOHEM	WHAT
HEAVY	0.10

REAVY	
AEROSMITH GEMS	CHIP
ALICE COOPER	LINE
CSNY	GENERALS
EDDIE MONEY	LOVE
GUNS N' ROSES	
JIM CAPALDI	
PURS/HAPPINESS	
REM	
SCORPIONS	DACCIOAL
SURVIVOR	
MEDIUM	91AN
BON JOVI	DODN
CINDERELLA	
"COCKTAIL" STRK	
DEF LEPPARD	
GUNS N' ROSES	
MIKE/MECHANICS	
POISON	
QUIET RIOT	
RATT	
SAM KINISON	
S. WINWOOD	
CHEAP TRICK	GHOST
U2,	
U2	DESIRE

WRIK PADUCAH KY P.D. CRAIG BRADLEY P.H. 618-524-3698 MUSIC TUE AF CALLS: MON-FRI 10-3

MEDIUM ADDS CSNYVAN HALEN	
YAN MALEN	0460
WINGER	SEVENTEEN
LIGHT ADDS	
ESCAPE CLUB	
REM	POP
THE SAINTS	GRAIN
HEAVY	
ADAD COLUDANO	

CSN17	
*DEF LEPPARD	ARMAGEDDO
STEVE EARLE	COPPER
EDIE/NEW BOHEM	WHAT
JIM CAPALDI	SOMETHING
JOAN JETT	UTTLE
*LITTLE FEAT	LONG
*PURS/HAPPINESS	ADULT
ROBERT PLANT	WAY
*REM	OFANGE
^J. SATRIANI EP	CRUSH
TOM COCHRANE	BIG
T. WILBURYS	HANDLE
U2	WHEN
MEDIUM	
.38 SPECIAL	LITTLE
AEROSMITH GEMS	CHIP
AUCE COOPER	
AL STEWART	
BIG COUNTRY	
BON JOVI	BORN
CINIDEDELLA	RAD

BIG COUNTRY	
BON JOVI	BORN
CINDERELLA	BAD
^ "COCKTAIL" STRK	WILD
DARE	ABANDON
DOKKEN LIVE	ALONE
JOHN HIATT	PAPER
HOUSE OF LORDS	WANNA
HOT/FLOWERS	SORRY
IVAN NEVILLE	GIRL
JULIAN COPE	
KEITH RICHARDS	
KEITH RICHARDS	
M. ETHERIDGE	
MIKE/MECHANICS	
PAT BENATAR	
PAUL KELLY	
POISON	
*RATT	
DREAMS SO REAL	
SAM KINISON	
S. WINWOOD	
TOMMY CONWELL	
Ú2	
WATERBOYS	
LIPLE	

SAM KINISON	WILD
S. WINWOOD	SHOES
TOMMY CONWELL	NEVER
U2	ANGEL
WATERBOYS	
LIGHT	
BRITNY FOX	GIRI
B.A.D.	
DAVID LINDLEY	
DREAM SYNDICATE	
COLIN JAMES	
KATIE WEBSTER	
METALLICA	
METALLICA	
NIGHT RANGER	
PAUL KELLY	
QUIET RIOT	
JACK RUBIES	
SANTANA	
TUESDAY BLUE	
THEY/GIANTS	PUPAPA

Radio Reports Monday & Tuesday 10:00 AM - 7:00 PM EST

WRKI DANBURY P D RAY GBAHAM M.D. SCOTT SAALBORN MUSIC TUE AFT CALLS MON-THU 3-4

MEDIUM ADDS	
EDDIE MONEY	LOVE
JOHN HIATT	PAPER
MICH/SHOCKED	
RATT	
WATERBOYS	FISHERMAN
POWER	
^ IVAN NEVILLE	
^ MIKE/MECHANICS	YOOBON
REM	ORANGE
U2	AMCEL

REM	ORANGE
U2	
HEAVY	
^ BAD COMPANY	ONE
BON JOVI	BORN
CSNY	
^ DEF LEPPARD	
*STEVE EARLE	COPPER
^HOUSE OF LORDS	WANNA
JEFF HEALEY	CONFIDENCE
JIM CAPALDI	SOMETHING
JOAN JETT	
^ POISON	ROSE
^ DREAMS SO REAL	ROUGH
^ T. WILBURYS	LAST
U2	WHEN
MEDIUM	

JEFF HEALEY	
JIM CAPALDI	
JOAN JETT	
^ POISON	
^DREAMS SO REAL.	ROUGH
^ T. WILBURYS	LAST
U2	WHEN
MEDIUM	
.38 SPECIAL	LITTLE
AEROSMITH GEMS	
BIG COUNTRY	
CINDERELLA	
EDIE/NEW BOHEM	
FLEETWOOD MAC	
HOT/FLOWERS	
KEITH RICHARDS	
LITTLE FEAT	
LIVING COLOUR	CULT
M. ETHERIDGE	
PURS/HAPPINESS	
PINK FLOYD LIVE	
QUIET RIOT	STAY
*J. SATRIANI EP	CRUSH
^ 'GUITAR SPEAK'	
S. WINWOOD	
TOMMY CONWELL	NEVER
CHEAP TRICK	CHOST
WINGER	
LIGHT	ALVUMINE
SAM KINISON	WILD
SAM KINGON	······•

WILL YOUNG TOWN MP JOE FAINS CON 18 1759 0579 CON 18 175 AET CALLS THE FAI 3-5

MEDIUM ADDS
AEROSMITH GEMSCHIP
PURS/HAPPINESSADULT
PINK FLOYD LIVEANOTHER
PINK FLOYD LIVELEARNING
PINK FLOYD LIVENUMB
PINK FLOYD LIVETIME
ROBERT PLANTPARADISE
LIEANOV

*BON JOVI	BOHN.
CSNY	.AMERICAN
*DEF LEPPARD	.ARMAGEDDC
*EDIE/NEW BOHEM	
MIKE/MECHANICS	YOOBON.
POISON	ROSE
^ REM	ORANGE
S. WINWOOD	.HOLDING
05	
VIXEN	.EDGE
MEDIUM	
.38 SPECIAL	LITTLE
.38 SPECIAL	,ROCK
BAD COMPANY	
80N JOVI	
CSNY	GENERALS.
CSNY	.GOT
*STEVE EARLE	.COPPER
FLEETWOOD MAC	.WALK
FLEETWOOD MAC	.FOLLOW
GUNS N' ROSES	.WELCOME
JOHN HIATT	.SLOW
INXS	
IVAN NEVILLE	
JEFF HEALEY	
JIM CAPALDI	SOMETHING
JOAN JETT	.UTTLE
KEITH RICHARDS	
LITTLE FEAT	
*M. ETHERIDGE	
RATT	.WAY
RANDY NEWMAN	
SAM KINISON	
TOM COCHRANE	.BIG

MEDIUM ADDS	
	YONE
	RKWILD
JOHN HIATT	PAPER
ROBERT CRAY	ACTING
CHEAP TRICK.	GHOST
LIGHT ADDS	
QUIET RIOT	STAY

HEAVY	
^BON JOVI	BORN
CSNY	AMERICAN
DEF LEPPARD	ARMAGEDDON
STEVE EARLE	COPPER
IVAN NEVILLE	GIRL
^JIM CAPALD:	SOMETHING
JOAN JETT	LITTLE
JOAN JETT MIKE/MECHANICS	NOBODY
JIMMY PAGE	WANNA
POISON	ROSE
RFM	ORANGE
ROD STEWART	DYNAMITE
TOM COCHRANE	BIG
T. WILBURYS	HANDLE
U2	ANGEL
MEDIUM	
.38 SPECIAL	LITTLE
AEROSMITH GEMS	CHIP
CSNY	
EDDIE MONEY	CODGET
EDIE/NEW BOHEM	MALIAT
GUNS N' ROSES	DADADIOE
GUNS N' ROSES	PAPAUISE
HOT/FLOWERS	WELCOME
COLIN JAMES	SUPPLY
JEFF HEALEY	CONFIDENCE
KEITH RICHARDS	YOU
M. ETHERIDGE PURS/HAPPINESS	UKE
PUHS/HAPPINESS	ADULT
REM	STAND
DREAMS SO REAL	ROUGH
J. SATRIANI EP	CRUSH
S/SIDE JOHNNY	PECULIAR
S. WINWOOD	SHOES
TOMMY CONWELL	
T. WILBURYS	LAST
T. WILBURYS	.TWEETER
U2	
LIGHT	
ALICE COOPER	LINE
CINDERELLA	BAD
HOUSE OF LORDS	WANNA
LIVING COLOUR	.CUI T
METALLICA	EVE
METALLICAOZZY OSBOURNE	MIRACLE
RATT	.WAY
SCORPIONS	PASSION
THE TOLL	IONATHAN
***************************************	ACCIDE LINES

CHART KEY

* = Top 5 Requests

= Increased Rotation

WRUF-EM GAINESVILLE M.P. BEIAN JOHDAN CON P.M.C. CON P.M.C. CALLS: FREMON 03-05

Oracion in montro
MEDIUM ADDS INXSMYSTIFY
KANSASSKY
ROBERT PLANT PARADISE
VAN HALEN CABO
GUNS N' ROSES WELCOME

GUNS Nº HUSES
POWER ^BAD COMPANY S. WINWOOD
U2
*VAN HALEN
^.38 SPECIAL
STEVE EARLE
IVAN NEVILLE
JIM CAPALDI
*POISON
REM
^J. SATRIANI EP TOMMY CONWELL
VIXEN
MEDIUM
AEROSMITH GEMS
"COCKTAIL" STRK
CSNY
DARE
*DEF LEPPARD DOKKEN LIVE
EDDIE MONEY
EDIE/NEW BOHEM
FLEETWOOD MAC GREGG ALLMAN
HOUSE OF LORDS
HOT/FLOWERS

DOKKEN LIVE	ALONE
EDDIE MONEY	LOVE
EDIE/NEW BOHEM	WHAT
FLEETWOOD MAC	FOLLOW
GREGG ALLMAN	BEFORE
HOUSE OF LORDS	WANNA
HOT/FLOWERS	SORRY
JOAN JETT	LITTLE
KEITH RICHARDS	
LITTLE FEAT	LONG
M. ETHERIDGE	LIKE
MIKE/MECHANICS	NOBODY
NIGHT RANGER	REASON
QUIET RIOT	
DREAMS SO REAL	BOUGH
CHEAP TRICK	GHOST
T. WILBURYS	LAST
U2	WHEN
WHITE LION	CHILDREN
LIGHT	Of Incomment

*PINK FLOYD UVE NUMB
STEVE MILLER JUST
HEAVY
^ ALL EP
BIG DIPPER MEET
DEAD CAN DANCE LP
DINOSAUR JRUP
STEVE EARLEUP
LIME SPIDERSLP
'HUMAN MUSIC' LP
^ SARAH MCLACHLAN LP
SCRAWLLP
SCRUFFY THE CAT LP
SKINNY PUPPY CENS
^ SONIC YOUTHLP
^ "STAY AWAKE" LP
'TEN OF/KIND' LP
ATHAT P EMOTION LP

HEAVY ADDS
KEITH RICHARDS YOU
FATT WAY
TOM COCHRANE CALLING
MEDIUM ADDS
JOAN JETTLITTLE
T. WILBURYS LAST
WATERBOYS FISHERMA

^LITTLE FEATLONG
^MIKE/MECHANICS NOBODY
REM ORANGE
RANDY NEWMAN MONEY
T. WILBURYS HANDLE
U2 DESIRE
HEAVY
.38 SPECIALLITTLE
CSNYCOMPASS
CSNYGOT
STEVE EARLE COPPER
GUNS N' ROSES WELCOME
JEFF HEALEY CONFIDENCE
JIM CAPALDI, SOMETHING
JOHN KILZER MEMORY
PURS/HAPPINESS ADULT
PINK FLOYD LIVE NUMB
POISON
SAM KINISON WILD
^J. SATRIANI EP CRUSH
S. WINWOOD SHOES
TOM COCHRANEBIG
CHEAP TRICK GHOST
CHEAP TRICK WRONG
U2 ANGEL
U2 WHEN
WINGER MADALAINE
MEDIIM

WEXT RICHMOND
MY BOB SHARM
PH: 804-282-9731
MASIC FREMON 10-1

MEDIUM DREAMS	os Real,	ROUGH
HEAVY		

EDIE/NEW BOHEM WHAT FLEETWOOD MAC...... FOLLOW

REM	ORANGE
RANDY NEWMAN	MONEY
SMITHEREENS	DROWN
T. WILBURYS	HANDLE
MEDIUM	
AEROSMITH GEMS	CHIP
CSNY	COMPASS
CSNY	HOUSE
CSNY	SOLDIERS
DEF LEPPARO	
STEVE EARLE	COPPER
JOHN HIATT	PAPER
JIM CAPALDI	SOMETHING
KEITH RICHARDS	YOU
LITTLE FEAT	
MIKE/MECHANICS	NOBODY
PINK FLOYD LIVE	ANOTHER
POISON	ROSE
REM	STAND
SAM KINISON	
CHEAP TRICK	
T. WILBURYS	
U2	LOVE
WATERRAYS	EIGHEDMAN

Or RECOTTOR ST.
MEDIUM ADDS "COCKTAIL" STRKWILD JOHN HIATTPAPER LIGHT ADDS CRUSH BROTHERSEDGE THE TOLLJONATHAN

HEAVY	
.38 SPECIAL	LITTLE
THE BUNBURYS	FIGHT
*DEF LEPPARD	ARMAGEDDON
VAN NEVILLE	GIRI
KEITH RICHARDS	TAKE
*MIKE/MECHANICS	MOGOON
^ PURS/HAPPINESS	ADI II T
*REM	OPANGE
STEVE MILLER	VA VA
MEDIUM	10 10
AEROSMITH GEMS	CHIR
BAD COMPANY	
BON JOVI	DOON
SPRINGSTEEN EP	CHIMES
CINDERELLA	CHIMES
CINDERELLA	AAAEEWOAN
CSNY	AMERICAN
JIMMY DAVIS	COCCC
STEVE EARLE	COPPER
ESCAPE CLUB	.WILD
EDIE/NEW BOHEM	.WHAT
FLEETWOOD MAC	QUESTIONS
GUNS N' ROSES	.WELCOME
HOUSE OF LORDS	,WANNA
HOT/FLOWERS	SORRY.
COLIN JAMES	,FIVE
JULIAN COPE	.CHARLOTTE
JEFF HEALEY	.CONFIDENCE
JIM CAPALDI	SOMETHING.
JOAN JETT	.UTTLE
KEITH RICHARDS	.YOU
IGSS	X
LITTLE FEAT	1 ONG
M ETHERIDGE	LIKE
NIGHT RANGER	REASON
OMAR/HOWLERS	RATTLE
OMAR/HOWLERS	
PINK FLOYD LIVE	TIME
^ ROBERT PLANT	WAY
*POISON	BOSE
DREAMS SO REAL	BOUGH
SAM KINISON	MALE
^STEVE MILLER	HIST
TOM COCHRANE	
TRACY CHAPMAN	DADV
T. WILBURYS	TOAL
U2	ANCEL
U2	MINUTEL
U2	"AALIEM
LIGHT BILLY BRAGG	DIAF
BILLY BHAGG	SITE
CHINA SKY	GLOHY

WTKI GULFPORT M.D. KEN CLARK APD PH: 601-863-7516

YHAT
WANNA
YOU
LAST
BOBN.

BON JOVI	BOHN
CSNY	AMERICAN
DEF LEPPARO	ARMAGEDDC
^ FLEETWOOD MAC	FOLLOW
JIM CAPALDI	SOMETHING
MIKE/MECHANICS	NOBODY
^ POISON	ROSE
REM	ORANGE
U2	ANGEL
U2	WHEN
MEDIUM	
.38 SPECIAL	LITTLE
^AEROSMITH GEMS	CHIP
^BAD COMPANY	
"COCKTAIL" STRK	
CSNY	
^ DOKKEN LIVE	
STEVE EARLE	COPPER
HOT/FLOWERS	SORRY
IVAN NEVILLE	GIFIL
^JOAN JETT	
LITTLE FEAT	LONG
SAM KINISON	WILD
J. SATRIANI EP	CRUSH
TOM COCHRANE	
TOMMY CONWELL	NEVER
LIGHT	
PINK FLOYD LIVE	
PINK FLOYD LIVE	NUMB

WIKX PENSACOLA PD MARK DAGWELL M.P. STEVE SMITH CO.P. 104 38-7543 CO.P. 106 AFT CALLS FRI 10-12 MEDIUM ADDS EDIE/NEW BOHEMWHAT IVAN NEVILLE......GIRL

POBERT PLAN LIGHT ADDS "COCKTAIL" S' DREAMS SO F	TRKW	/ILD
HEAVY BON JOVI CSNY DEF LEPPAR FLEETWOOI MIKE/MECHAI REM		OT RMAGEDDON OLLOW OBODY
^SAM KINISO T. WILBURYS. U2 MEDIUM AEROSMITH G	N	ANDLE NGEL HIP
^STEVE EARL JIM CAPALDI ^POISON LIGHT .36 SPECIAL	.ES	OPPER OMETHING OSE
*ALICE COOP		

U2WHEN
WTPA HARRISBURG
P.D. JELE KAUFFMAN
17.697-1141
MISIC THE MOR
CALLS THE MOR 3- 5

HEAVY ADDS
FLEETWOOD MACQUESTIONS
MEDIUM ADDS
JIMMY DAVISSHOESHINE
DREAMS SO REALROUGH

HEAVY	
BAD COMPANY	ONE.
*BON JOVI	
CINDERELLA	
CSNY	AMERICAN
CSNY	
DEF LEPPARD	.ARMAGEDDON
STEVE EARLE	.COPPER
ESCAPE CLUB	SHAKE
FLEETWOOD MAC	.FOLLOW
HOT/FLOWERS	SORRY.
IVAN NEVILLE	.GIRL
JIM CAPALDI	SOMETHING
JOAN JETT	LITTLE
LITTLE FEAT	.LONG
*M. ETHERIDGE	.LIKE
MIKE/MECHANICS	NOBODY

D REPORT-

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38 SPECIA AEROSMIT: BULLETBO CINDERELI COCKTAIL DARE EDIE/NEW JOHN HAT JOHN BUS FF HEAL JOHN BUS KEITH RICH PURS/HAP OUIIFT RICH	TO LIVE. TO	LTTLECHIPSMOOTHSMOOTHBADWILDABANDONWHATPAPERWANNAFIVECONFIDENCEMEMORYYOUADULT STAY
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CALLS WED FRI 10-12

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EDDIÉ MONEYLOVE	

POWER	
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^IVAN NEVILLE	GIRL
MIKE/MECHANICS	NOBODY
PHIL COLLINS	TWO.
S. WINWOOD	HOLDING
CHEAP TRICK	
*T. WILBURYS	HANDLE
U2	
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^CSNY	GIRL
DEF LEPPARO	ARMAGEDDO
*EDIE/NEW BOHEM	
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*REM	
*SAM KINISON	WILD
TOMMY CONWELL	NEVER
T. WILBURYS	
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JOAN JETT	
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*M. ETHERIDGE	LIKE
PINK FLOYD LIVE	LEARNING
ROBERT PLANT	
S. WINWOOD	
TOM COCHRANE	BIG
TR. TUESDAY	

WWDC SILVER SPRING
WWDC SILVER SPRING P.U. DAVE BROWN/VP M.D. CURT GARY D. CURT GARY CON: GEORGE HARRIS
PH 202-587-7100
CON: GEORGE HARRIS

MEDIUM ADDS

BORN
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SOMETHING
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ONE
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DREAM
MONEY
SHOES
HANDLE

PROVIDENCE
EHICHARDS
596-7728
OHGE HARRIS
ON-FRI 11-02

HEAVY ADDS
DEF LEPPARD ARMAGEDDO
JOHN LENNON STAND
MEDIUM ADDS
EDDIE MONEY LOVE
PINK FLOYD LIVE ANOTHER
*PINK FLOYD LIVE LEARNING
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LIGHT ADDS
HOT/FLOWERS SORRY
J. SATRIANI EP CRUSH

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^ MIKE/MECHANICS	NOBODY
PHIL COLLINS	TWO
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FLEETWOOD MAC FOLLOW
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^ IVAN NEVILLE GIRL
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S/SIDE JOHNNY PECULIAR
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T. WILBURYSLAST
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AEROSMITH GEMS CHIP
STEVE FARLE COPPER

VAN HALEN	FEELS
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AEROSMITH GEMS	CHIP
STEVE EARLE	COPPER
^ EDIE/NEW BOHEM	WHAT
^JIM CAPALDI	SOMETHIN
JOAN JETT	LITTLE
KEITH RICHARDS	YOU
PURS/HAPPINESS	
ROBERT PLANT	WAY
*CHEAP TRICK	GHOST
U2	
U2	WHEN
LIGHT	
*BAD COMPANY	
B.A.D	
DUKE ROBILLARD	
GUNS N' ROSES	
M. ETHERIDGE	
DREAMS SO REAL	
RYKO	
*SAM KINISON	WILD

WWTR OCEAN CITY M.D. KAREN COLLINS PH. 301-39-4545 MUSIC TUE AFI CALLS MON 11-1

MEDIUM AUUS
.38 SPECIAL LITTLE
PURS/HAPPINESS ADULT
LIGHT ADDS
DURAN DURAN EDGE
EDIE/NEW BOHEM LITTLE
FLEETWOOD MAC QUESTION
JOHN LENNON STAND
"GUITAR SPEAK" SHARP

^INXSMYSTIFY
^ IVAN NEVILLEGIRL
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MIKE/MECHANICS NOBODY
NIGHT RANGER REASON
ROBERT PLANT PARADISE
POISONROSE
REMPOP
REMSTAND
RATT
^DREAMS SO REAL ROUGH
"DREAMS SO HEAL HOUGH
ROD STEWART HEART
^SAM KINISON WILD
J. SATRIANI EP CRUSH
S. WINWOOD SHOES
TOM COCHRANE BIG
TIL TUESDAY 12°
TIL TUESDAY 12* CHEAP TRICK GHOST
T. WILBURYSLAST
U2GOD
U2WHEN
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EDDIE MONEY LOVE
GUNS N' ROSES PARADISE
HOUSE OF LORDS WANNA
GUNS N' ROSES
JOHNNY WINTER RAIN
LIVING COLOURCULT
WATERBOYS FISHERMAN
THE PERSON OF TH

WWW CHARLOTTESVILLE
PH 304-971-4057 MISC TUE 4057 CALLS MON-TUE 10-12
MUSIC TUE
CALLS:MON-TOE 10-12

MEDIUM ADDS
AEROSMITH GEMS CHIP
LIGHT ADDS
LIVING COLOUR CULT
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BON JOVIBORN
JIM CAPALDI SOMETHING
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REMORANGE
RANDY NEWMAN MONEY
*T. WILBURYS HANDLE
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HEAVY
*CSNYAMERICAN
CSNY GENERALS
CSNYGOT
DEF LEPPARD ARMAGEDDON
*EDIE/NEW BOHEM WHAT
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IVAN NEVILLE GIRL
^JOAN JETT UTTLE
LITTLE FEAT LONG
TOM COCHRANE BIG
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U2 DESIRE
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MEDIUM
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.38 SPECIAL FIOCK
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B.HORNSBY/RANGE OLD
STEVE EARLECOPPER
EDDIE MONEY WALK
JOHN HIATT PAPER
JOHN HIATT SLOW
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VAN HALEN	
WINGER	.SEVENTEEN
HEAVY	
BAD COMPANY	ONE
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*DEF LEPPARD	ARMAGEDDO
*PURS/HAPPINESS	
^ REM	ORANGE
^ DREAMS SO REAL	BOLIGH
*SAM KINISON	
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MEDIUM	
AEROSMITH GEMS	CHIP
CINDERELLA	
"COCKTAIL" STRK	
^ CSNY	AMERICAN
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EDDIE MONEY	.FORGET
^FLEETWOOD MAC	FOLLOW
JOAN JETT	
^ MIKE/MECHANICS	
*RATT	

TOMMY CONWELL	
VAN HALEN	FEELS
VIXEN	EDGE
LIGHT	
B. OYSTER CULT	PRESENCE
CSNY	GIRL
DOKKEN LIVE	ALONE
DOKKEN LIVE	BREAKING
DOKKEN LIVE	
DOKKEN LIVE	HEAVEN
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PINK FLOYD LIVE	LEARNING
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^ PINK FLOYD LIVE ^ PINK FLOYD LIVE ^ POISON ^ TOMMY CONWELL	LEARNING TIME ROSE
MEDUM 38 SPECIAL AEROSMITH GEMS. *COCKTAIL* STRK. GUNS N* ROSES. IVAN NEVILLE	.CHIP .WILD .WELCOME .GIRIL

WYBB CHARLESTON M.D. LOHI NIKS PH. 803-588-9888 CALLS: MON-FRI 11- 4 FROZEN REPORT

HEAVY	
EDDIE MONEY	.WALK
FLEETWOOD MAC	
HUEY LEWIS	.SMALL
IVAN NEVILLE	
JOHN LENNON	
MAXI PRIEST	
PHIL COLLINS	
RANDY NEWMAN	
ROBERT PALMER	
TRACY CHAPMAN	
CHEAP TRICK	
T. WILBURYS	HANDLE
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VAN HALEN	.FINISH
MEDIUM	
.38 SPECIAL	.ROCK
"COCKTAIL" STRK	
CSNY	AMERICAN
CSNY	.SOLDIERS
DAVID KNOPFLER	
STEVE EARLE	
GLENN FREY	
INXS	
JIM CAPALDI	
M. ETHERIDGE	.LIKE
MIKE/MECHANICS	
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POWER	040
^ BAD COMPANY	
^ EDDIE MONEY	WALK
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^ BON JOVI	WILD
EDDIE MONEY	PULL_
^ EDIE/NEW BOHEM	
JIM CAPALDI	SOMETHING
KEITH RICHARDS	TAKE
LITTLE FEAT	LONG
POISON	
POISON	ROSE
*J. SATRIANI EP	CRUSH
MEDIUM	
AEHOSMITH GEMS	
BULLETBOYS	SMOOTH
"COCKTAIL" STRK	HIPPY
CSNY	GOT
CSNY	COPPER
GUNS N' FIOSES	WELCOME
HOUSE OF LORDS	WANNA
^ IVAN NEVILLE	GIPL
JEFF HEALEY	CONFIDENCE
KQX	COLD
NIGHT RANGER	REASON
OZZY OSBOURNE	MIRACLE
PURS/HAPPINESS	ADULT
PINK FLOYD LIVE	ANOTHER
*PINK FLOYD LIVE	NIME
REM	ORANGE
RATT	WAY
DREAMS SO REAL	BOUGH
*SAM KINISON	

AEROSMITH GEMSCHIP
EDDIE MONEYLOVE
INXSMYSTIFY
KEITH RICHARDSYOU
M. ETHERIDGELIKE
MAY CALACT MEASURE INTERNATION AND
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HEAVY
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CSNYAMERICAN
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^ DEF LEPPARDARMAGEDO

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EDIE/NEW BOHEM	.WHAT
*GUNS N' ROSES	.WELCOME
IVAN NEVILLE	
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MIKE/MECHANICS	NOBODY
S. WINWOOD	.HOLDING
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MEDIUM	
.38 SPECIAL	LUTTLE
BAD COMPANY	.ONE
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FLEETWOOD MAC	
LITTLE FEAT	.ONE
PURS/HAPPINESS	ADULT
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*POISON	ROSE
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RATT	.WAY
J. SATRIANI EP	.CRUSH
SCORPIONS	.PASSION
S/SIDE JOHNNY	PECULIAR
TOMMY CONWELL	NEVER
U2	ANGEL
(12)	.LP

LIGHT ADDS

LIVING COLOUR	CULT
POWER	
CSNY	GIRL
CSNY	SOLDIERS
STEVE EARLE	COPPER
EDIE/NEW BOHEM	WHAT
FLEETWOOD MAC	FOLLOW
IVAN NEVILLE	
LITTLE FEAT	LONG
PINK FLOYD LIVE	TIME
^ PINK FLOYD LIVE	US
^ PINK FLOYD LIVE	WISH
REM	ORANGE
T. WILBURYS	HANDLE
U2	
U2	HAWK
HEAVY	
.38 SPECIAL	LITTLE
BIBLE	
THE BUNBURYS	FIGHT
^ 'COCKTAIL' STRK	WILD
*JOHN HIATT	PAPER
JEFF HEALEY	NEED
JIM CAPALDI	SOMETHIN
KEITH RICHARDS	ROCK
MIKE/MECHANICS	NOBODY
*REM	POP
REM	STAND
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RANDY NEWMAN	NEW
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KEITH RICHARDS	,ROCK
MIKE/MECHANICS	NOBODY
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REM	STAND
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RANDY NEWMAN	NEW
*J. SATRIANI EP	CRUSH
TOM COCHRANE	BIG
TRACY CHAPMAN	MOUNTAINS
MEDIUM	
BALANCING ACT	CAN
DAVID KNOPFLER	WHISPERS
EDDIE MONEY	DANCING
FLEETWOOD MAC	QUESTIONS
M. ETHERIDGE	CHROME
*MICH/SHOCKED	ANCHORAGE
DREAMS SO REAL	FIOUGH
STEVE MILLER	
TIL TUESDAY	TFLESCOPE
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AEROSMITH GEMS	CHIP
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DEAR/PRESIDENT	DADDY
LLOYD COLE	
PURS/HAPPINESS	ADULT
SAM KINISON	WILD
WZYL EM ATLAN	THE CITY

WZXL-FM_AT	LANTIC CITY
WEST THE A	205 GHT
PH 609-522-	1416
CON GEORG	EHAHHIS
CALLSFRIMO	N-2

LIGHT ADDS BON JOVIBORN JOHN LENNONSTAND MOODY BLUESLIES	
HEAVY "CSNY" AMERICAN EDDIE MONEY WALK KETTH RICHARDS TAKE JOHN LENNON JEALOUS PHIL COLLINS TWO PHIK FLOYD LIVE LEARNING PHIK FLOYD LIVE MONEY MONEY MONEY MONEY MONEY MONEY MONEY MONEY MONEY MONEY	

*ROBERT PALMER	EARLY
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ROBERT PLANT	WAY
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S. WINWOOD	PECULIAH
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LIGHT	
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EDIE/NEW BOHEM	WHAT
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JEFF HEALEY	CONFIDENCE
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CHEAP TRICKGHO	ST
WATERBOYS FISH	ERMA
Andrew Address - Company of a contract of the Company	
WZYC BEAUFORT	
P.D. ROBIN MUTCHLE	R
PH; 919-728-2019	

CALLS MONTEE	1-2
POWER ADDS PINK FLOYD LIVEPINK FLOYD LIVEPINK FLOYD LIVEPINK FLOYD LIVEPINK FLOYD LIVE	LEARNING
KEITH RICHARDS	
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PINK FLOYD LIVE	TIME
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JOHN HIATT	PAPER
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CONTINUE	AMERICAN
EDDIE MONEY	WALK
^ KEITH RICHARDS	TAKE
PHIL COLLINS	TWO

1. WILDUNTS	. MANULE
VAN HALEN	FFFI S
VAN HALEN	FINISH
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STEVE EARLE	CORRED
HUEY LEWIS	OUTFER
HOET LEWIS	SMALL
JOAN JETT	LITTLE
ROBERT PLANT	.WAY
SURVIVOR	KNOW
TOM COCHRANE	BIG
VIXEN	EDCE
VOCEN	EUGE

WZZO_ALLENTOWN
M.D. TODO HET
CON B.D.S A
CALLS THO FRI 1-3

MEDIUM ADDS
.38 SPECIALUTTLE
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EDIE/NEW BOHEM WHAT
KEITH RICHARDS YOU
T. WILBURYS LAST
LIGHT ADDS
DREAMS SO REAL ROUGH

HEAVY	
BON JOVI	BORN
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^REM	
TOMMY CONWELL	
T. WILBURYS	
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AEROSMITH GEMS	CHID
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^RATT	WAT
SAM KINISON	WAT
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STEVE EARLE	CORRER
FEMME FATALE	CALLING
GUNS N' ROSES	
JEFF HEALEY	
S. WINWOOD	POLICING ACC
VAN HALEN	CARO
WINGER	
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WZZQ TERRE HAUTE	
M.D. DAN MICHAELS	
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CALLS: FAI-MON 3-5	

LIGHT ADDS	
.38 SPECIALLITTLE	
NIGHT RANGER REASON	
RATT WAY	
ROBERT CRAY ACTING	
VAN HALEN CABO	
DOWED	

FLEETWOOD MAC	FOLLOW
IVAN NEVILLE	GIRL
MOODY BLUES	LIES
PHIL COLLINS	TWO
POISON	ROSE
RANDY NEWMAN	MONEY
S. WINWOOD	HOLDING
VAN HALEN	FINISH
HEAVY	
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^ *COCKTAIL* STRK	WILD
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JIM CAPALDI	SOMETHIN
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JIMI CAPALDI	SOMETHIN
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AEDIUM	
VEROSMITH GEMS	CHIP
BAD COMPANY	ONE
CINDERELLA	BAD

EDIE/NEW BOHEM... GUNS N' ROSES.... JOHN HATT... HOUSE OF LORDS... LITTLE FEAT....

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EDIENIEW DOWEN
EDIE/NEW BOHEM POUNTS PO
^HUNT/COLLECTORSLP
M. ETHERIDGEP
^ MICH/SHOCKEDLP ^ REMLP
ROBERT CRAYLP
SIOUXSIELP
U2P
T. WILBURYS. PUBLOW. P
BALANCING ACTLP
BIG COUNTRYLP BILLY BRAGGLP
COCTEAU TWINSLP
ELVIN BISHOPLP
THE FEEUES
IN TUA NUA
JANES ADDICTIONLP
LIVING COLOURCULT
MIKE/MECHANICSNOBODY
PURS/HAPPINESSLP PRETENDERS1969
THE PRIMITIVESLP
ROBBEN FORDLP
INTERNATION L.S. J. 1989 INTERNATION L. 1989 INTERNATION L. P. POBBEN FORD. L. P. P. LENDEN FORD. L. P. J. SATRIANI E.P. CRUSH SONIC YOUTH L. P. STAY AWAKE. L. P. SUGARCUBES. L. P. TOM COCHEAN. L. P. TOM COCHEAN. L. P. THEY GRANTON L. P. WATERBOYS. L. P. BENNY WALLACE. L. P. B. C. S.
STAY AWAKELP
TOM COCHRANELP
THAT P. EMOTIONLP THEY/GIANTSLP
WATERBOYSLP
LIGHT BENNY WALLACE LP
CROSSFIRE CHOIRCANARY
JOHNNY WINTERLP
NORTHERN PIKESLP
LIGHT BENNY WALLACELP CROSSFIRE CHOIRCANARY DREAM SYNDICATELP JOHNNY WINTERLP WENNY MEALLP NORTHERN PIKESLP SCRITIBLESMENLP SCRITIBLESMENLP SCRITIBLESMENLP HEALY HEAL
HEAVY EDDIE MONEYWALK
EDDIE MONEYWAUK FLEETWOOD MACFOLLOW HUEY LEWISSMALL
CHEZ OTTAWA M.D. GREG TORRINGTON PH: 613-563-1919
ONE HOUR FEATURE THE DREAM SYNDICATE LP
THE DREAM SYNDICATE LP
ED MARK MICLER
KABI MINNEAPOLIS PH: 612-339-0336 CALLS: MON 11-3PM
ADDS NONE
HEAVY
REM
WATERBOYSLP R.E.MLP TRIP SHAKESPEARELP THAT/EMOTIONLP

THAT/EMOTION	LP
JOHN HIATT	LP
THEY MIGHT/GIANTS	LP
WALLETS	LP
SONIC YOUTH	LP
LIME SPIDERS	
SIOUXSIE/BANSHEES	LP
GRANT HART	2541
DANIELLE DAX	LP
THE FALL	
MINISTRY	LP
LLOYD COLE	
R. CRESCENT MOB	
THE FEELIES	
COCTEAU TWINS	LP
VOICE/BEEHIVE	LP
R. THOMPSON	
STEVE EARLE	LP
'STAY AWAKE'	
GO BETWEENS	LP
MEDIUM JULIAN COPE	
TROTSKY ICEPICK	
THOTSKY ICEPICK	,.15
SCRUFFY THE CAT WAS NOT WAS	
FAIR/ATTRACTION	

JULIAN COPELP
TROTSKY ICEPICKLP
SCRUFFY THE CATLP
WAS NOT WASLP
FAIR/ATTRACTIONLP
CAMOUFLAGELP
VOLCANOSUNSLP
FRANK TOVEYLP
SCRAWLLP
KEITH RICHARDSLP
LUCINDA WILLIAMSLP
COWBOY JUNKIESLP
JANE'S ADDICTIONLP
BIG DIPPERLP
BILLY BRAGGLP
BALANCING ACTLP
GAME THEORYLP
JOHNNY WINTERLP
U2UP
MICHELLE SHOCKEDLP
BEATNIGSLP
HUNT/COLLECTORSLP
SONS OF FREEDOMUP
AMER/MUSIC CLUBLP
NATIONAL VELVETLP
FISHBONELP
BOOTSY COLLINS12*
DECAUTOTO

REQUESTS
TRIP SHAKESPEARE
R.E.M.
SIOUXSIE
R. CRESCENT MOB
SONIC YOUTH



*SUB POP 200*LP
DEAD CAN DANCELP
WILLIE DIXONLP
NANCI GRIFFITHP
HEAVY
COCTEAU TWINSLP
SYD BARRETTLP
GIRL TROUBLELP
"SECRETIONS"LP
SECRETIONS

SYD BARRETTP
GIRL TROUBLELP
"SECRETIONS"LP
SONIC YOUTHLP
BOMB THE BASSLP
THREE/M/THREELP
ULTRA/SCENELP
SECTION 25LP
ANNABOUBOULALP
MUD HONEYLP
LAST EXITLP
PENELOPE HOUSTON LP
'RAI REBELS'LP
FEK A MOUSE LP

MEDIUM	
"VOIX BULGARES"	LP
DONOVAN	LP
'DRY LUNGS HI'	
PSYCHICK TV	
U MEN	LP
MASS HYPNOSIS	
ART OF NOISE	
GO BETWEENS	
SKINNY PUPPY	
GAME THEORY	
MINISTRY	
FRANK TOVEY	
THREE JOHNS	LP
BLACK SUN ENSEMBLE	
SUB POP 200	LP
"FIGHT IS ON"	
MORY KANTE	LP
LILAC TIME	LP
WIPERS	LP

REQUESTS SYD BARRETT SONIC YOUTH
MUD HONEY COCTEAU TWINS ULTRA/SCENE
KCPR ST LUIS

ULTRIVAGENE
KCPR ST. LUIS OBISPO M.D. SCOTT CARTER CALLS: MON TUE 12-2p
CALLS: MON TUE 12-2p

ADDS
LILAC TIME LP
THE SAINTS LP
WOLFGANG PRESS LP
ULTRA VIVID SCENE LP
DONNER PARTY LP
JONATHAN SEGELLP
GO-BETWEENS LP
ANGRY SAMOANSLP
RAPEMAN LP
DEAD MILKMENLP
ERIC AMBEL LP
JET BLACK BERRIES LP
PETER HAMILLLP
ELVIS HITLERLP
BEASTS OF BOURBON LP
BD4313 07 B0011B011B

HEAVY	
MOEV LI	F
R.E.M	F
STEVE EARLE LI	F
GAME THEORY U	F
THE JACK PUBIES	F
THE JACK RUBIESL	F
LMNOPL	F
SCRUFFY THE CAT	
SONIC YOUTH	۲
THEY/GIANTSLI VOICE/BEEHIVELI	۲
PETER TOSHL	,
BIG DIPPER	
COCTEAU TWINSL	_
LIME SPIDERS	
THE VERY THINGS L	F
OFRA HAZALI	
THAT/EMOTION LI	P
THE VANDALS LI	P
MANUFACTUREL	F
JAZZ BUTCHER LI	F
BALANCING ACT LI	F
CAMPER VAN BEETHOVEN	ł
SEVEN SECONDSU	P
HUNT/COLLECTORS LI	P
WAXING POETICSLI	P
U2U DREAMS SO REAL	P
DHEAMS SO REAL	۲
SKINNY PUPPY LI	۲
TROTSKY ICEPICK	
THREE JOHNS	

REQUESTS
STEVE EARLE
SCRUFFY THE CAT
SONIC YOUTH
THEY MIGHT/GIANTS
OFRA HAZA



ADDS ARSENAL
HEAVY LIME SPIDERSLP

LIME SPIDERS	LP
DEAD CAN DANCE PUSSY GALORE	:: LB
GOVT ISSUE	LP
CAMPER/BEETHOVEN.	
CHEMICAL PEOPLE	LP
ALIEN SEX FIEND	LP
COFFIN BREAK	IP
SACRED DENIAL	10
SAUNED DENAL	
RAPEMAN	!!
VOICE/BEEHIVE	LP
WATERBOYS	LP
THEY MIGHT/GIANTS	LF
JULIAN COPE	LP
IGNITION	LP
NETTWERK S.S	LP
U-MEN	LP
FAIR/ATTRACTION	LE
PAIRVALIFIACTION	
ANGRY SAMOANS	LP
************************	***
MEDIUM	

MEDIUM	
SKIN YARD	LP
ALL	LP
BALL	LP
TAD	LP
OFRA HAZA	.LP
SONIC YOUTH	LP
SCREAM	LP
SUGARCUBES	LP
THIN WHITE ROPE	LP
BIG DRILL CAR	.IP
HAPPY HATE/NOTS	
L-7	
LAIBACH	
MUD HONEY	
M1 ALTERNATIVE	
MI VEIELIANIAE	
KEMH_MUSCATIN	=
ひこぶつ ポトカンベイバル	÷

SEMH MUSCATINE SUNDAY PROGRAM BLACK MONDAY 3-7 PA: 319-263-2512
ADDS RAPEMANLP RAINBIRDSLP COWBOY JUNKIESLP CHRISTMASLP

DEAD CAN DANCE	LP LP
THEY MIGHT/GIANTS	
GRANT HART	
SCURFFY THE CAT	REG
MINISTRY	
SONIC YOUTH	TEENAGE
THAT/EMOTION	
LIME SPIDERS	
GAME THEORY	
LLOYD COLE	
BIG DIPPER	WITCH
SKINNY PUPPY	ATTACK

SONIC YOUTH	TEENAGE
THAT/EMOTION	
LIME SPIDERS	OTHER
GAME THEORY	DRIVE
LLOYD COLE	SEAN
BIG DIPPER	WITCH
SKINNY PUPPY	ATTACK
CAMOUFLAGE	
THE NAME	
BILLY BRAGG	SPELL
FULL/FIVE	
NICK CAVE	
GO BETWEENS	
THE FALL	
	_
REQUESTs	

REQUESTs SONIC YOUTH
MINISTRY THEY MIGHT/GIANTS SCRUFFY THE CAT
KROO PASADENA
P D VAN JOHNSON

MD LAARY GROVES MUSIC HEADY: TUES AFT	
ADOS NEW ORDERFIRE REPLACEMENTSCRUELLA	
1 TONE LOCWILD 2 SCREAM/TRIBESMEN .GOT 3 JULIAN COPE	Ξ

11 HUNI/COLLI		
12 PRETENDER	IS	.1969
13 DANIELLE DI	AX	.CAT
14 MORRISSEY	*************	.DISAPPOINTE(
15 JON ASTLEY		.BEEN
16 TOM TOM CI		
17 COCTEAU TO		
18 DEAD OR AL		
19 PIXIES		.GIGANTIC
20 ART OF NO!		
21 TPOH		
22 ERASURE	************	.UTTLE
23 ASWAD	**********	.GIVE
24 GRAND/FLAS		
25 'SCROOGE'	*********	.LOVE
26 JACK RUBIE	S	.BE
27 THAT/EMOTI		
28 UB40	*********	.MUSIC
29 MIDNIGHT O	الــــــــــــــــــــــــــــــــــــ	.DREAM
30 DURAN DUR	IAN	.WANT
31 OINGO BOIN		
32 OFRA HAZA	*******	.GALBI
33 SAM KINISOI	N	.WILD
34 SINEAD O'CO		
35 WAS NOT W		
38 A HOUSE		
37 JOHNNY CLE	EGG	.HEART
38 MAXI PRIEST		
39 INFO SOCIET		
40 PRIMITIVES.		,WAY

KSJS SAN JOSE KD. HANS DRIESEN MD. HANS DRIESEN MJSIC HEATHURS 2-4PM CALLS: TUES THURS 2-4PM
ADOS

ADOS	
KING BLANK	
PUSSY GALORE	12*
DROOGS	LP
WONDER STUFF	WISH
FREEWAY FUSION	
THE SAINTS	LP
HAPPY HATE/NOTS	ЦР
POETS CORNER	LP
ANGRY SAMOANS	
THE TOLL	LP
LIE ALOZ	

HEAVY	
FRONT 242	HEAD
FRANK TOVEY	LP
MOEV	LP
MINISTRY	LP
THAT/EMOTION	
THE FALL	
MANUFACTURE	
ALIEN SEX FIEND	LP
SKINNY PUPPY	LP .
MORY KANTE	LP
SINK MANHATTAN	LP
CATERWAUL	FP
FIELD/NEPHILIM	

MEDIUM
LAIBACHLP
AGRUMPHLP
DEAD CAN DANCELP
PSYCHICK TVLP
FALCO
WOLFGANG PRESSLP
BILL NELSONLP
OFRA HAZALP
TALK TALKLP
JACK RUBIESLP
PRIVATE SECTORLP
CRITICAL MASSLP
PIGLP
SONIC YOUTHLP
HOLLY/UNDERGROUND,LP
KMFDMLP
'AILMENTS'LP
AC TEMPLELP
ALL ABOUT EVELP
'NETWERK SOUNDS'LP
FLOWERLP
CAMOUFLAGELP
VOICE/BEEHIVELP
NICE STRONG ARMLP

POPARAZZILP
KUNY LAS VEGAS M.D. BRETT GREENE
CALZS: TUE THAFT IP

ADDS FLIPPER	
HEAVY	

SGT PEPPER	L F
VOICE/BEEHIVE	UF
GAME THEORY	UF
PENELOPE'S BOYFRIEN	4D
CAMOUFLAGE	LF
A HOUSE	LF
MICH/SHOCKED	
WATERBOYS	
THAT/EMOTION	LF
SONIC YOUTH	
THE ALARM	
JANE'S ADDICTION	
THE VANDALS	LF
PURSUIT/HAPPINESS	
PRIMITIVES	
MEDIUM	••

SONS OF FREEDOM	∟F
THEY MIGHT/GIANTS.	LF
OFRA HAZA	LF
FAIR/ATTRACTION	LF
ART OF NOISE	LP
THE FALL	LP
NATIONAL VELVET	LP
LILAC TIME	LP
ROYAL/MOB	LP
CATERWAUL	LP
GO BETWEENS	LP
ALIEN SEX FIEND	LP
FLOWER	LF
WAXING POETICS	LF
JULIAN COPE	
LAIBACH	
DINOSAUR JR	LF
SLUGS	LF
WONDERSTUFF	LF
COWBOY JUNKIES	LF
MUTTS	LF
SCRUFFY THE CAT	LF
POP TARTS	
SIOUXSIE	
RAINBIROS	LF
BIG DIPPER	
BILLY BRAGG	LF

THE TOUL	,
REQUESTS	•
JANE'S ADDICTION	
VOICE/BEEHIVVE	
PENELOPE'S BOYFRIEN 'SGT PEPPER'	Ţ
SONIC YOUTH	



A HOUSE	.DIFFERENT
THE TOLL	ANNA-141
DEATH/SAMANTHA	.DO IT
RAINBIRDS	BLUEPRINT
ALL	JUST PERFECT
JACK RUBIES	FASCINATIN
R. THOMPSON	
DANIELLE DAX	.CATHOUSE
VELVET ELVIS	.OVER
THE BANGLES	CRASH AND BURN
TPOH	.WALKING
THAT/EMOTION	.HOTHEAD
JANE'S ADDICTION	.TED
THEY MIGHT/GIANTS	.ANA
WONDERSTUFF	.WISH
DEAD MILKMEN	.PUNK
DEAD MILKMEN	.SMELLS
DEAD MILKMEN	
HUNT/COLLECTORS	.BREAKNECK

GIANT SAND	FINGERNAIL
BLACK BIRD	MORE
LIME SPIDERS	VOLATILE
REPLACEMENTS	CRUELLA
HAPPY HATE/NOTS	
VOICE/BEEHIVE	
CIRCUS/POWER	LETTERS
SADO	ON THE BACES
"RIPCHORD"	OCTOBER
RER	
MANOWAR	WHEEL &
CELTIC FROST	CHEBOY
HELLOWEEN	
WOLFSBANE	
VIOLENT PLAYGROUND	HATE MY BUSS
DR. KNOW	WAR INEATER
KING DIAMOND	NO PHESENTS
POWERMAD	
SAXON	RED ALERT
KINDS WANTEDANG	1000
KUSE, SAN FRANC	الهلال

PHONE AND SAFERUSE MO TIM JEGGER MUSIC READY MONDAY	,
ADDS	

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MEDIUM
AMER/MUSIC CLUB Ip
WAXING POETICSIp
GO BETWEENSlp
DINOSAUR JRlp
NETTWERK COMPip
CATERWAULIp
A HOUSE
MINISTRY
POP DEFECTip
ULTRA VIVID SCENE Ip
R.E.MIp
HIGH RECORDS LP
SCR/TRIBESMEN
DREAMS SO REALU
WEDDING PRESENT U
TOM WAITS

REQUESTS WATERBOYS HAPPY HATE/NOTS SONIC YOUTH NICK CAVE
NICK CAVE DONNER PARTY

"MODERN MUSIC SHOW SUNDAY MID-3AM DAVID NALL 901-529-0098	ľ
CO-HOSTED BY JOHN DOE	

CO-HOSTED BY JOHN D	OE .
OP TEN	
SIOUXSIE/BANSHEES	KILLING
HUNT/COLLECTORS	
ERASURE	RESPECT
OFRA HAZA	GALBI
R.E.M	ORANGE
VOICE/BEEHIVE	BARBARIAN
BANGLES	COMPLICATE
MICK HEYWARD	WORLD
DANIELLE DAX	CAT
MARC ALMOND	TEARS



4005
FRANK ZAPPAL
THE TOLLL
RAPEMANL
BUCK OWENSL
NRBQL
HAPPY HATE/NOTSL
GIPSY KINGSL
FLOURL
DROOGSL
DONNER PARTYL
DEAD CAN DANCEL
COWBOY JUNKIESL
BB KINGL
HEAVY
DIC DIDDER

BIG DIPPERL	F
R.E.M L	Р
SONIC YOUTHL	ρ
"HUMAN MUSIC"L	р
R. THOMPSONL	ρ
MISSION OF BURMAL	р
DINOSAURJ	F
THREE JOHNSL	Р
SCREAM/TREESL	
MOTORHEADL	
ROLLINS BANDL	
GO BETWEENSL	
ORIGINAL CONCEPTL	
THE FEELIESL	F
WATERBOYSL	Р
MINISTRYL	F
RAY CHARLESL	F
NICE STRONG ARML	
THE MISFITSL	F
SCRAWLL	F

MEDIUM	
ALL	
LIVE SKULL	
"YOUNG BLOOD"	
TROTSKY ICEPICK	
ETTA JAMES	
ANGRY SAMOANS	
NICK CAVE	
KEITH RICHARDSI	
GAME THEORY	
SCRUFFY THE CAT	
DAS DAMEN	
RANDY NEWMANL	
PUSSY GALOREI	
NENCI GRIFFITH	
GOV'T ISSUE	
R. CRESCENT MOB I	
LLOYD COLE	
DREAMS SO REAL	
AMER/MUSIC CLUB	
THAT/EMOTION I	

REQUESTS
BIG DIPPER
R.E.M.
SONIC YOUTH
"HUMAN MUSIC"
MISSION OF BURMA
WHTF, YORK

WHTE YORK P.D. MIKE ONDAYKO BLOCK PROGRAM BILL HANSON	
1000	

1	

PLAYBOYS/REVOLUTION	1
OP TEN	
JACK RUBIES	
GRANT HART	2541
TPOH	ADULT
WATERBOYS	FISHERMAN
OFRA HAZA	IM
REPLACEMENTS	CRUELLA
SCRUFFY/CAT	
JULIAN COPE	
NATIONAL VELVET	FLESH
LLOYD COLE	

WLAY GRAND RAPIDS SUNDAY & 12 MID STEVE ALDRICHD

WORLD DOMINATIONLP SNEAKY FEELINGSLP FUGAZILP	
TOP TEN	
WOLFGANG PRESS LP	
LAIBACHLP	
PAILHEAD 12"	
MINISTRY LP	
THE FALLLP	
YELLO	
MITZER EBB 12"	
SONIC YOUTHLP	
AR KANE 12'	
REM IP	

REQUESTS
MINISTRY
WOLFGANG PRESS
YELLO
R.E.M.
MITZER EBB

MITZER EDB
MINU WEST HAVEN
YD HOBERT GREENBAUM
MUSIC READY MON MOR
MUSIC HEADT: MUN MUR

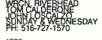
ADDS NONE

WATERBOYSLP

WEDIUM
FRONT 242 HEAD
THE FALLUP
MOEVLP
ULTRA/SCENE LP
FLOURUP
FLATMATES 12°
OFRA HAZA12°
HELLHEADLP
BIG DIPPERLP
ALLLP
FAIR/ATTRACTION PERFECT
CHRISTIAN DEATH 12°
GO BETWEENS LP
HAPPY HATE/NOTS LP

JGHT	
WONDER STUFFEP	
AUEN SEX FIEND LP	
LIME SPIDERSLP	
HOMO DJ'SLP	
ARSENALLP	
KING BLANKLP	
THREE JOHNSLP	
MARC ALMOND LP	
TDOM ID	

REQUESTS SONIC YOUTH COCTEAU TWINS BIG DIPPER OFRA HAZA PAILHEAD



JET BLACK BERRIES VOLCANO SUNS
DINOSAUR JR.

OP TEN	
HAPPY HATE/NOTS	LP
HARD ONS	
SONIC YOUTH	ம
PANDORAS	LP
DAS DAMEN	LP
BIG DIPPER	ŪP.
WOLFGANG PRESS	LP
SCREAM/TREES	மு
THREE JOHNS	LP
NICK CAVE	Ė
_	
MENTE NACHINE	

WRVU, NASHYILLE P.D. ELIZABI M.D. JOHN KOSRI MUSIC: MON MOR CALLS: MON THURS 3-5

NONE

HEAVY
STEVE EARLE LP
BIG DIPPERLP
SCRAWLLP
DEAD CAN DANCE LP
SKINNY PUPPYLP
FRANK TOVEYLP
SARAH MCLACHLAN LP
SONIC YOUTH LP
"HUMAN MUSIC" LP
WOLFGANG PRESS LP
LIME SPIDERS LP
"STAY AWAKE" LP
DINOSAUR JRLP
SALL LP
SCRUFFY THE CAT LP
WATERBOYSLP
THAT/EMOTION LP
"IOWA" LP
TEN OF A KIND*LP
THIN WHITE ROPE LP
_

MEDIOM	
THE FALLP	FIN
CAMP/BEETHOVEN L	Р
DANIEL JOHNSTON L	Р
GO BETWEENS L	Р
7A3	Р
DAS DAMENL	р
MOTORHEAD L	Р
MANUFACTURE	Р
LAIBACHL	
L7	Р
CRAZY/REVOLVERS LI	Р
BILL NELSON L	Р
KMFDM LI	P
TAIL GATORSLI	р
NICE STRONG ARM LI	Р
MINISTRY LI	Р
POVPONDERING LI	Þ
MISSION OF BURMA LI	Р
FLOWER	Р
COCTEAU TWINS	P
DREAMS SO REAL	Р
COWBOY JUNKIES,	Р
DANIELLE DAX U	
TROTSKY ICEPICKLI	
CATERWAUL U	Р
LIVE SKULL LI	Р
MARC ALMOND LI	Р

RD R

THE HAI
R.E.MP THE SAINTS P ULTRA/SCENE P
WISP TRENTONE HT DOFFIS DOWE
ADDS GIPSY KINGS. LP OONNER PAPTY LP DEAD MILKMEN. LP POPES. LP ANGST. LP ELVIS HTILER. LP
HEAVY LAIBACH
FEAR IRAMANS/MELL LP ROLLINS BAND LP ULTRA WIND SCENE LP ULTRA WIND SCENE LP MANUFACTURE LP CHEMICAL PEOPLE LP A HOUSE LP AMER/MUSIC CLUB LP STAY AWARE LP STAY AWARE LP DEAD SPOT LP DEAD SPOT LP DEAD SPOT LP DOWNSIDERS LP JANES ADDOCTION LP DOWNSIDERS LP SARAH MACIACHIAN LP DREAMS SO REAL LP JACK RUBIES LP SCRAWLAGE LP SCRAWLAGE LP JACK RUBIES LP JACK RUBIE
REQUESTS OFRA HAZA MINISTRY JULIAN COPE ART OF NOISE SIGNLY PUPPY WINH, DIBHAM MINISTRY MINIS
ADDS FLOUR LP FLOUR NOWER
HEAVY DINOSAUR JR. DEAD CAN DANCE P SKINNY PUPPY P SONICY YOUTH P MOEV PUSSY GALORE P POPYEAT IT SELF T ALL UNE SKELL P LUNE SKULL P FRONT 242 P LUNE SKULL P PURPLE TOADS. PACK TURNS/STONE* COM WOLFGANG PRESS P MANUFACK VI
MEDIUM DONNER PARTY P THREE JOHNS AMERINASC CLUS AMERINASC CLUS SCRUPPY THE CAT SCRUPPY THE CA
DINOSAUR JR SIGNAY PUPPY FRONT 242 DEAD CAN DANCE R.E.M. VUOG. ATHENSER VI. J. ANDY MILLER J. J. ANDY MILLER J. J. ANDY MILLER
ADDS THE SAINTS
HEAVY THAT/EMOTION

DIAMANDA GALASLP LIVE SKULLLP JADE FOR YOULP JEFF HEALEYLP FRANK TOVEYLP
REQUESTS COCTEAU TWINS SONIC YOUTH R. CRESCENT MOB THEY MIGHT/GIANTS MINISTRY
WWUH W HARTFORD M.P. DAVE ZALUDA MUSIC STATUS CALLS: MON-FRI 11-5P
ADDS STRAIGHT JACKET LP MARC ALMOND LP JOINATHAN SEGAL LP YOUNG BLOOD' LP RAINBIRDS LP FLOUR LP FLOUR LP GO BETWEENS LP GLASS EVE EP
HEAVY SONIC YOUTH
MEDIUM IAN BRENNAN LP TALK TALK LP BOMB THE BASS LP DHOSAUR IR LP DAS DAMEN LP DAS DAMEN LP CAMPREE THOVEN LP AMERICAN COLUB LP CHICKEN SCRATCH LP CRAZY PLANET BAND LP TROTISKY (CEPICK LP SCRUFFY THE CAT LP SHAKERS LP JULIAN COPE LP
LIGHT FRENCH LETTERSLP SCREAM/TRIBESMENLP VANGEUSLP SIGNNY PUPPYLP MINISTRYLP
HARD ROCK METAL
CHET OUT AWA HURCOMB PHONE 613 55 1919 BLOKE HOLD AM SAT 10 PM-16M
ADDS REALM POWERNAD MOTORHEAD
Top Ten OZZY OSBOURNE METALLICA BON JOVI ANTHRAX HOUSE OF LOROS
ROX BULLETBOYS ANVIL DONGEN
CEGE LOND KEET SALT LAKE CITY BOOK OF TOOL AAM EN 101-132/19311
ADDS MANOWAR SAINT VITUS SAM KINISON
Top Ten METALLICA OZZY OSBOURNE ANTHRAX RAIT WINGER
KOX MOTOPHEAD WARGASM SACRED REICH JETBOY
KSMV-SEATTHE GILBERT BHONE 2005-834680 SUN S-MION)
ADDS SCHOOL OF VIOLENCE CANDLEMASS DR. KNOW SONICK PLAGUE CORROSION OF CONFORMITY
Top ten METALLICA MOTOGRIEAD HOLY TERROR SACRED REICH HELLOWEN RAVEN KISS FORBIDGEN HADES OZZY OSBOURNE CONTACT: STEWART FINDLATER ELL (1905) \$44-4640 METAL EDGE (P255D)
ADDS REALM POWERMAD
PESTILENCE Top Ten METALLICA SACRED REICH WARGASIM DEATH ANGEL ANVIL
FORBIDDEN SODOM ANTHRAX OMEN
KSST-SAN FRANCISCOWAY PHONE 415-33-3444 WED SAM-SPM
Top Fifteen METALLICA

REPORT—	
DIAMANDA GALASLP LIVE SKULLLP JADE FOR YOULP JEFF HEALEYLP FRANK TOVEYLP	
REQUESTS COCTEAU TWINS SONIC YOUTH R. CRESCENT MOB THEY MIGHT/GIANTS MINISTRY	
WWUH, W. HARTFORD M.D. DAVE ZALIDA M.D. 203-233-4725 MUSIC: MON-FRI 11-5P	
1000	
AUCUS STRAIGHT JACKET LP MARC ALMOND LP TOLING BLOCO LP TOLING BLOCO LP RANBIRDS LP FLOUR LP FLOUR LP GO BETWEENS LP	
HEAVY SONIC YOUTH LP WATERBOYS LP LABRACH LP WIPERS LP POET'S COPINER LP THE BOBS. LP NICK CAVE LP KING BLANK LP LOSLAPPEAR FEAR LP KINGTONIC LP KINGTONIC LP KINGTONIC LP L	
MEDIUM IAN BRENNAN LP IAN BRENNAN LP BOMBS HE BASS LP BOMBS HE BASS LP BOMBS HE BASS LP DAS DAMER LP THE FALL LP CAMPIBEETHOVEN LP AMERIMUSIC CLUB LP CHICKEN SCRATCH LP CHAZY PLANET BAND LP TROTISKY EXPERIENT LP SCRUFFY THE CAT LP BYANKERS LP JULIAN COPE LP	
UGHT FRENCH LETTERSLP SCREAM/TRIBESMENLP VANGEUSLP SIGNINY PUPPYLP MINISTRYLP	
HARD ROCK METAL	
CHET OTTAWA HURCOMB PHONE: 613-59-1919 BACKOPH-CAM BACKOPH-CAM	
PHONE TIME HURCOMB BLOCK PROGRAM BAT 10PM-1AM ADDS REALM ROWSTORMED	
ADDS REALM POWERMAD WOTORHEAD	
NDDS REALM REALM OVERMAD OUTOPHEAD FOR Fen ZZY OSBOURNE METALLICA SON JOVI NUTHRAX HOUSE OF LORDS	
NDDS REALM POWERMAD MOTORHEAD TOP TEN DZZY OSBOURNE METALLICA SION JOVI NITHRAX HOUSE OF LORDS OX SULLETBOYS NIVIL NIVIL NIVIL LEGE LORD LEGE LORD	
NDDS REALM REALM OVERMAD OUTOPHEAD FOR Fen ZZY OSBOURNE METALLICA SON JOVI NUTHRAX HOUSE OF LORDS	
ADDS FEALM FEALM FOR THE DOZY OSBOURNE METALLICA BON JOVI NITHRAX AND SEELS SALT LAKE CITY BOCK CHINGERAM BOCK CHIN	
ADDS FEALM FEALM FOR THE DOZY OSBOURNE METALLICA BON JOVI NITHRAX AND SEELS SALT LAKE CITY BOCK CHINGERAM BOCK CHIN	
ADDS REALM POWERMAD MOTORHEAD TOP Ten DZZY OSBOURNE METALLICA JON JOVI MINTHRAX HOUSE OF LORDS OX BULLETBOYS MINT,	
ADDS FEALM POWERNAND WOTORHEAD FOR Ten DZZY OSBOURNE EFETALICA SON, HAN SON, HON SON, HAN	
ADDS FEALM POWERNAND WOTORHEAD FOR Ten DZZY OSBOURNE EFETALICA SON, HAN SON, HON SON, HAN	
ADDS FEALM POWERINAD MOTORHEAD FOR Ten DZY OSBOURNE METALLICA SON JOYI NITHRAX HOUSE OF LORDS SO	
ADDS FEALM POWERNAD WOTORHEAD TOP Ten DZY OSBOURNE METALLICA SON JOYI NOTHERA NOUSE OF LORDS OX SON	

ANTHRAX OZZY OSBOURNE OZNS SYROSES WARZONE CORONE NUCLEAR ASSAULT
KFMH-DAVENPORT CONT: STEVE DEBOUVER 31263-251 MON-SAT 10-MID ADDS
SCHOOL OF VIOLENCE RAVEN FORBIDDEN DR. KNOW CANDLEMASS TATTOO SODOM
Top Ten OZZY OSBOURNE HELLOWEEN METALLICA DOKKEN RATT QUET FROT
KIX SLAYER ANTHRAX BULLETBOYS
KEMX-LUPBOCK WAN PHONE BOC 44-1224 BLOCK PROC 44-1224 PHONE PROC 44-1224 ADDS
ADDS CANDLEMASS CORONER DR. KNOW TOP Ten
TOP Ten ANTHRAX HELLOWEEN WARGASM LEGE LORD FORBIDDEN RAVEN MANOWAR MOTORHEAD ATROPHY HOLY TERROR
ALFO-PLY HOLV TERROR CONTACT BEYAN SHOCK BOOK PERSENSE 1360 SUN SHOWN
ADDS REALM JETBOY DONGEN WARP DRIVE FORBIDDEN RACER X TATTOO
Top Ten METALLICA OZZY OSBOURNE OUENSRYCHE SUICIDAL TENDENCIES
MATT WARGASM PANTERA GUNS N'ROSES ANTHRAX KX KGRG-AUBURN
KGRGAUBURN CONTACT IRISH COLLINS PH: 200833-5004 SAT 9PM-12-5004
ADDS DEATH SODOM REALM POWERMAD DR. KNOW CELTIC FPOST SCHOOL OF VIOLENCE
Top Fifteen METALLICA KING DIAMONO EP SLAYER WARGASM UNCLE SLAM SOCOM
KING DAMONO EP SLAYER WARGASM UNCLE SLAM SOOOM DEATH REALM HOLY TERROR POWERMAD FLOTSAM & JETSAM DR. KNOW CELTIC FROST HELSTAR SCHOOL OF VIOLENCE QUEENSRYCHE
HELSTAR SCHOOL OF VIOLENCE QUEENSRYCHE KOZZ-RENO
SOZZ-PENO PIKE FLONE JAS SESSES MONDAY NIGHT METAL 11 PM-1 AM
Top Fifteen OZZY OSBOURINE METALLICA ANTHRAX HELLOWEEN SLAYER JUDAS PRIEST
ANTHRAX HELLOWEEN SLAYER JUDAS PRIEST DOKKEN SACRED REICH MALLET-HEAD MANOWAR BLACK ROSE DANZIG MEANSTREAK KING DUAMOND EP SUICIDAL TEND.
MEANSTREAM, KING DUMOND EP SUICIDAL TEND. CPGA-SAN LOUIS OBISPO CONTACT: LOTA PORTER H: BDF // 3-180 PORTER H: BDF // 3-180 PORTER SAT METAL SOUP
SAT MID-6AM ADDS SAM KINISON CANDLEMASS WOLFSBANE DR KNOW
Top Twenty METALLICA MOTORHEAD ANTHRAX OZZY OSBOURNE KIX
AN OREO SAINT FORBIDDEN HELLOWIEN WARGASM JETBOY RATT QUIET RIOT
RATT OUTER FROT JOE SATRIANI ALIOC COOPER RAVEN DOKKEN SAM KNISON DEATH ANGEL HADES SACRED REICH
CONTACT FOR BERZINS CONTON TO MAIN 24 HOUR FORMAT
ADDS HELLOWEENOUT WINGER

METALLICA	
DEATH ANGEL	
V.VINCENT HELLOWEEN DZZY OSBOUPNE	
MEDIUM BON JOVI HELLOWEEN BAD COMPANY	
REALM RANSHEE	
CIRCUS OF POWER SACRED REICH MALLET-HEAD QUIET RIOT DANZIG	
DANZIG SCORPIONS ROUGHHOUSE NUCLEAR ASSAULT JOAN JETT JANES ADDICTION JETBOY RATT	
JANE'S ADDICTION JETBOY FATT	
DÖKKEN WINGER ANTHRAX JOE SATRIANI BULLETBOYS LIEGE LORD KISS	
BLACK ROSES/MASI HOUSE OF LORDS RONNIE MONTROSE ALICE COOPER	
KBZO-RENO BH: 702-827-0965 CONT: MAX VOLUME 7 PM - 4AM	
4000	
HITMAN MANOWAR CELTIC FROST WOLFSBANE	
Top Fifteen SACRED REICH CHOSIN FEW OMEN	
BANSHEE	
METALLICA ANTHRAX HELLOWEEN LIEGE LORD JETBOY HOUSE OF LORDS CIRCUS OF POWER OVERIGILL TESTAMENT	
(ESTAMEN)	
KSJSSAN JOSE GILL BH 408-924-575 FRID MID 6AM	
ADDS CANDLEMASS POWERMAD PESTILENCE	
DR. KNOW	
Top Twenty METALLICA SACRED REICHCD OZZY ORBOURNE ANTHRAX FORBUDDEN	
ANTHFIAX FORBIDDEN HELSTARCD HELLOWEEN HADES	
HADES WRATH ANVILCD THE STAND	
UNCLE SLAM	
SUICIDAL TENDENCIES WARGASM VIOLENCE	
SVR-MI VERNON NESS PH DANIEL NESS HAMMERIE AD REPORT	
ADOS MOTORHEAD SCANNER PARADOX	
Top Fifteen METALLICA	
LIEGE LORD REALM ATROPHY	
ARMORED SAINT	
BANSHEE MALLET-HEAD DESTRUCTION	
RAVEN WARGASM KTEC-KLAMATH FALLS M.D.: LUKE EPPERSON	
MTEC LIKE PERSON BLOCK PROGRAMS	
ADDS SODOM TATTOO WARPDRIVE CANDLEMASS	
CANDLEMASS DR. KNOW SCHOOL OF VIOLENCE POWERMAD PESTILENCE	
REALM CINDEDELLA	
ACROPHET WARZONE WOLFSBANE DIRTY BLONDE	
Top Twenty-Five ANTHRAX SUICIDAL TENDENCIES METALLICA S.A.D.O. LIEGE LORD HELLOWEEN	
ATROPHY OZZY OSBOURNE THE STAND ARMORED SAINT UNCLE SLAM REALM	
ARMORED SAINT UNCLE SLAM REALM KIX	
HEALM KIX WINGER JOE SATRIANI MEANSTREAK HADES	
OMEN ANVIL HOLY TERROR SACRED REICH MOTORHEAD DOKKEN KING DIAMOND	
CONTACT: SUSAN THOME	Y
CUCA CONVAY PHONE SOLS SUSAN THOME BLOCK PHOGRAM	

/INCENT LLOWEEN ZY OSBOURNE	ANTHRAX QUEENSRYCHE QZZY OSBOURNE BULLETBOYS KIX
DIUM IN JOVI ELLOWEEN D COMPANY	BRITNY FOX KISS KUSF- SAN FRANCISCO
MORED SAINT ALM NSMEE ROUS OF POWER	CON: LIZ STERGIOU RON QUINTANO PH: 415-386-KUSF RAMPAGE RADIO
CRED PEICH LLET-HEAD JIET PIOT JUZIG	SUN 2AM- 8AM Top Fifteen METALLICA
INZIG CORPIONS JUGHHOUSE ICLEAR ASSAULT	BLIND ILLUSION VIOLENCE CANDLEMASS
AN JETT NE'S ADOICTION TBOY	ATTITUDE SUICIDAL TEND. PISSED HAPPY CHILD IGGY POP LIVE
ITT TALLICA DIKKEN NGER	SACRILEGE AEROSMITH DR. KNOW
ITHRAX IE SATRIANI II LETBOYS	ALICE COOPER DIAMOND HEAD G.G. ALLEN ACCUSED
GE LORD SACK ROSES/MASI JUSE OF LORDS MONITÉ MONTROSE JOE COOPER	
	KUNY-LAS VEGAS ELOCK PROGRAM: MID-3AM PHONE: 702-647-7356
RZ9-RENO - 70-827-965 - 70-827-965 - 70-827-965 - 70-828-965 - 70-828-96 - 70-828-965 - 70-828-96 - 70-828-96 - 70-828-96 - 70-828-96 - 70-828-96 -	ADDS TATTOO CANDLEMASS DR. KNOW SCHOOL OF VIOLENCE
TTMAN ANOWAR ELTIC FROST	Top Twenty ANTHRAX METALLICA
ÖÜFSBANE OP Fifteen ACRED REICH	SACRED REICH MEANSTREAK MANOWAR
IP Fifteen ICRED REICH HOSIN FEW MEN UNSHEE ETALLICA	FORBIDDEN DZZY OSBOURNE HELLOWEEN RAVEN
ETALLICA THIRAX ELLOWEEN EGE LORD TIBOY DUSE OF LORDS RCUS OF POWER	MOTORHEAD ANVIL WARIGASM
TBOY DUSE OF LORDS ROUS OF POWER VERIOLL	OMEN ATROPHY WRATH BULLETBOYS
STAMENT	RAGE ARMORED SAINT D.R.I.
SISTAN JOSE GILL H: 498-924-575AM RID MID 6AM	KZEL-EUGENE OR KZEL-EUGENE OR
DOS	SZEL-EUGENE OR PH: 503-242-7096 MON 11-MID
ANDLEMASS OWERMAD OWERMAD URPHY'S LAW R. KNOW	ADOS CANDLEMASS
	HITTMAN TATTOO Top Ten X-PIRACY
DP Twenty ETALLICA ACRED REICHCD ZZY OBBOURNE NHRAX ORBIDDEN	ANTHRAX METALLICA MOTORHEAD
ELLOWEEN ADES	DEAD END JANE'S ADDICTION OZZY OSBOURNE OMEN
RATH NVIL	SACRED REICH DOKKEN
	WANTACHY DOUG! CEPLUCH PH: 513-931-1037M WED MID: 24M
OCIDAL TENDENCIES (ARIGASM IOLENCE	ADDS
EGE LORDCD	TATTOO CANDLEMASS
SVR-MT VERNON ONTACT DANIEL NESS H. 2006 13 447 REPORT ON 9-12 AM	Top Ten METALLICA ANTHRAX SLAYER SLAYER
DOS OTORHEAD CANNER	OZZY OSBOURNE HELLOWEEN KING DIAMONDLP LIEGE LORD
ARADOX op Fifteen ETALLICA	FLOTSAM & JETSAM ARMORED SAINT SACRED REICH
ACRED REICH EGE LORD EALM TROPHY	WECH BOSTON COLUCCI CONTACT MIKE COLUCCI BUNDAYS OF THEM
NCLE SLAM MEN	
RMORED SAINT NTHRAX EAD END ANSHEE	ADOS MANOWAR WOLFSBANE HITTMAN
ALLET-HEAD ESTRUCTION AVEN ARGASM	Top Ten WARGASM METALLICA
TEC KLAMATHEALLS LOCK PAGGRAMS	ANTHRAX OZZY OSBOURNE KIX
	MOTORHEAD SLAYER RATT SACRED REICH
DOS ODOM ATTOO VARPORIVE	WBIM-BRIDGEWATER
ANDLEMASS	WBIM-REIP BEWATER PHONE: 617-697-1303 PAURS: 5PM-12MID.
R. KNOW CHOOL OF VIOLENCE DWERMAD ESTILENCE OWKEN EALM	ADDS SCHOOL OF VIOLENCE BLUE OYSTER CULT
INDÉRELLA CROPHET ARZONE	O'MOLLS Top Ten WARGASM
IOLFSBANE RTY BLONDE DO Twenty-Five	QUIET RIOT OZZY OSBOURINE WINGER
DO TWENTY-FIVE NTHRAX UICIDAL TENDENCIES ETALLICA	BRITINY FOX MOTORHEAD RAVEN POS SATEMANI
ETALLICA A.D.O, EGE LORD ELLOWEEN 3M	JOE SATRIANI DOKKEN METALLICA
TROPHY ZZY OSBOURNE HE STAND RMORED SAINT	WCWP-LONG ISLAND ZER PHONE 515-29 38-25 BLOCK PHOGRAMS WED. & THURS MID MAIN
NCLE SLAM FALM	
X INGER DE SATRIANI EANSTREAK ADES	ADOS OR. KNOW Top Twenty-Five
ENTS THEM ADES MEN VII. DLY TERROR ACRED REICH OTORHEAD	ANTHRAX MANOWAR OZZY OSBOURNE METALLICA
ACRED REICH OTORHEAD OKKEN NG DIAMOND	METALLICA DOKKEN KIX WINGER
UCA-CONWAY ONTACT SUSAN THOMEY HONE SHOORAM ON 6-9PM	IGSS RAVEN BRITHY FOX QUIET RIOT
	FORBIDDEN RATT MOTORHEAD
DDS ISON BECKER ORTY FRIEDMAN	BULLETBOYS HELLOWEEN SACRED REICH S.A.D.O.
	Grant Co.
December 2, 1988	
P404111041 E, 1300	

HEAVY KIX.....

ANVIL BLACK ROSES CORONER REALM JOE SATRIANI MEANSTREAK WARGASM

WDWN AUBURN CONTACT: JOE WYATT PH: 315-253-0449 WED 7-MID

1

ADDS DR. KNOW SCHOOL OF VIOLENCE ACROPHET RACER X

RACER X
Top Fifteen
SODOM
CORONER
FORBIDDEN
HOLY TERROR
SACRED REICH
UNCLE SLAM
PESTILENCE
EVIL DEAD
WARGASM
ATROPHY
HADES
NUM SKULL
RAVEN
MOTORHEAD
REALM

WEGS-GENEVA CRAIG QUACKENBUSH BLOCK PROGRAM SAT 9PM-1AM

ADDS
POWERMAD
SCHOOL OF VIOLENCE
DR, KNOW
RACER X
MANOWAR
OMEN
ACROPHET
EVIL DEAD

EVIL DEAD

TOP Fifteen
CORONER
SACRED REICH
HOLLY TERROR
FORBIDDEN
UNCLE SLAM
NUM SKULL
HADES
ATROPHY
WARGASM
RAVEN
MEANSTREAK
ANVIL
HADMEN
MOTORHEAD
LIEGE LORD
LIEMER LORD
HAMMERWITCH

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

ADDS CELTIC FROST POWERMAD

TOP Twenty
MOTORHEAD
DANZIG
SKULLS
SAINT WITUS
SACRED REICH
HARD-ONS
ROCKOMER
PANDORAS
CHEMICAL PEOPLE
REALM
DEAD END
WARGASM
OMEN

OMEN
FORBIDDEN
HELLOWEEN
ANVIL
MANOWAR
MALLET-HEAD
UNCLE SLAM

WGL S GLASSBORO CONTACT TADO KOZENIEWSKI PHONE 509 863 7335 TUE 6PM-10PM

ADDS QUIET RIOT DOKKEN

TOP TWENTY
METALLICA
OZZY OSBOURNE
DOKGEN
CINDERELLA
BRITINY FOX
GUINS IN FROSES
V. VINICENT INVASION
NORY TOWER
ANT FRANCH
OUGE SATRIANI
BON JOVI
YINGWE MALMSTEEN
LITA FORD
TESTAMENT
KOX
TOTAMA & JETSAM
VIEN
SAM KONISON
SAM KONISON
SOLITEDOT

SAM KONISON
SAM KONISON
SOLITEDOT

SOLITED



ADDS SCHOOL OF VIOLENCE DR, KNOW RIOT

TOP TWENTY
METALLICA
METAL



ADDS HITTMAN TATTOO CANDLEMASS Top Ten METALLICA ANTHRAX OZZY OSBOURN HELLOWEEN MANOWAR REALM KIX WARGASM MOTORHEAD RAVEN

WHMH-SI.CLOUD CONTACT: M.D. RANDY KAYE PHONE: 612-252-6200 CALLS AFTER 1PM, CT

HEAVY
BLUE O'STER CULT. WARNED
BOUGHHOUSE TONITE
VENGEANCE TAKE
POCK CITY ANGELS. DEEP
NIGHT RANGER. MAN
DOKKEN. JALONE
CINDERELLA F
ALIDE COOPER. LINE
RONNIE MONTHOSE. BLOOD
HOUSE OF LOPIS. PLEASURE
RATT. WOMAN
GILLIANGLOVER. DANCE
KETTH RICHAROS. WHIP

MEDIUM
FEMME FATALE WAITING
FEMME FATALE LOVED
CHOSEN FEW MAPCH
WITNESS LOVER
OUIET FROT STAY
FEMME FATALE FALLING
JOE SATRIANI CRUSH
KIX GET
SAM KINISON WILD

SAM KINISON. WILD

LIGHT

VIXEN. CRUISIN

OZZY OSSOUFINE. PREADNG

WINGER. HIGHEN

WINGER. HIGHEN

WORLD. HIGHEN

WORLD. HIGHEN

WORLD. HIGHEN

WORLD. HIGHEN

BRITHY FOX. GIRL

HELLOWEEN. WANT

RATI. GONNA

QUEFROT. EMPTY

VENGEANCE. SHOWER

MEANSTREAK. FOADNIL

JETBOY. MARCH

MITALIAN

JETBOY. MARCH

MITALIAN

JETBOY. MARCH

ANTHRAX. SCHSM

ROUGHHOUSE. FIND

BRITHY FOX. LIVIN



ADDS REALM GREG HOWE MARTY FRIEDMAN JASON BECKER

JASON BECKER
TOP Fifteen
ANTHRAX
METALLICA
HELLOWEN
MANOWAR
OZEY OSBOURNE
BULLETBOYS
KORETBOY
FACER X
RATT
SLAYER
KING DIAMOND
ROUGHHOUSE
CIRCUS OF PROWER
MEANSTREAK

WHYY-BALTIMORE 97 UNDERGROUND CONTROL OF THE ALAN PH: 301-522-4095

ADDS RACER X WARPDRIVE

HEAVY
OZZY OSBOURNE
ANTHRAX
METALLICA
HELLOWEEN
KOX
OUIET RIOT
DANZIG
DOKGEN
MOTORHEAD
BRITINY FOX

MEDIUM
APMORED SAINT
APMORED SAINT
APMORED SAINT
APMORED
SULLETBOYS
GINDERELLA
DEAD END
DIRTY BLONDE
FEMME FATALE
HOUSE OF LORDS
JANES ADDICTION
JETBOY
KOS
GE LORD
MANOWAR
MEANSTREAK
OMEN
MEANSTREAK
OMEN
RATT
RAVEN
ROCK CITY ANGELS
S.A.D.O.
VIXEN
WARGASM

WARGASM
LIGHT
BLODGOOD
CIRCUS OF POWER
CHOSIN FEW
DEATH ANGEL
HADES
HITTMAN
KING DUAMONDLP
LIVING COLOUR
REW
FOR LIVING COLOUR
REW
FOR LIVING COLOUR
REW
ROUGHHOUSE
SACRED REICH
SLAYER
SUICIDAL TENDENCIES



ADDS SCHOOL OF VIOLENCE ROUGHHOUSE ANTHRAX METALLICA SACRED REICH MOTORHEAD OZZY OSBOURNE SLAVER RAVEN ARMORED SAINT MANOWAR BULLETBOYS RAGE WINGER LIEGE LORD HELSTAR

WKNC-RALEIGH M.D. DEWEY McCAFFERTY PHONE: 913-737-2401 MON-FINE: 913-737-2401 SAT & SUN FORMAT

ADDS GREG HOWE JASON BECKER MARTY FRIEDMAN PINK FLOYD TOP TWENTY QUIET RIOT RATT WARPDRIVE JOE SATRIANI OZZY OSBOURNE KIX

OZZY OSBOURNE VIX VENGEANCE THE STAND BLACK ROSES HOUSE OF LOPDS JETBOY MOTORHEAD MANOWAR DOKKEN HELLOWEEN ALICE COOPER WXEN WETALLICA ANTHRAX

WKNH - KEENEN H H 1013 32 CHHIS RENNPAGE BIOLA PHOGRAM SAT. 7-TOPM

ADDS MALLET-HEAD SAINT VITUS WRATH

WRATH
TOP Fifteen
MOTORHEAD
ANTHRIAX
OZZY OSBOURNE
WARGASM
MANOWAR
HADE
HADE
FORBIDDEN
BRITHY FOX
AUCE COOPER
CORONER
OUIET RIOT
DANZIG

WKPX-FT LANDERDALENG CONTACT ANY DOWNING PH 305-573-1330 PM OVERDAIVE

ADDS MANOWAR UNCLE SLAM CANDLEMASS

CANDLEMASS
TOP Fifteen
METALLICA
TETAMENT
ANTHRAX
FLOTSAM & JETSAM
HADES
DEATH ANGEL
D.R.I.
OMEN
HALLOWS EVE
HELLOWEEN
SACRED REICH
NUCLEAR ASSAULT
FORBIDDEN
FATES WARRING

WKVU-VILLANOVA CONTACT CASAR ETTORE and RUSS CE COLA BLOCK PROGRAM TUES TAM

ADUS CANDLEMASS POWERMAD DOKKEN

DOWEN
TOP FIRE OF THE O

Also On: QUIET RIOT WARGASM MEANSTREAK HOLY TERROR OMEN CORONER MANOWAR

WATER TO STEEN SHERIDAN ELORE THE SHERIDAN ELORE THE SHERIDAN TUES 6-2 AM

ADDS FORBIDDEN SCHOOL OF VIOLENCE ACID REIGN MALLET-HEAD

MALLET-HEAD

Top Fifteen
SLAYER
OZZY OSBOURNE
M.O.D. KING DAMOND
TESTAMENT
MOERAUCA
WRATH
SACRED REICH
CANDLEMASS
HELSTAR
CORONER
KIX
MALTH LIMEST HA

WNHU-WEST HAVEN CONTACT MICHELLE ALVERICO PHONE: 03 934 8888 PHONE: 03 934 8888 BAY 4PM - SUN 3M SAY 4PM - SUN 3M

ADDS
FORBIDDEN
TOP Ten
METALLICA
NUCLEAR ASSAULT
SLAYER
DEATH
KING DIAMOND
WARGASM
SODOM
WEHRMACHT
ARMORED SAINT
ANTHRAX

WNYU NEW YORK CITY CONTACT: CHARITY KURZ PH: 212-226-747 BUSC: 9PM - 10:30PM

FROZEN

TOP Ten SACRED REICH SACRED REICH SALAYER VOIVOD METALLICA HADES VIOLENCE UNCLE SLAM FORBIDDEN SUICIDAL TENDENCIES

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM FRI. MID.-2AM

ADDS RACER X CHASTAIN CANDLEMASS

Top Ten ANTHRAX OZZY OSBOURNE CELTIC FROST KISS QUIET RIOT HELLOWEEN DOKKEN CANDLEMASS BULLETBOYS ROUGHHOUSE

WREK-ATLANTA CONTACT: TIM BENNETT PH: 404-894-2468 THURS: 10:30-MID.

ADDS POWERMAD CANDLEMASS SCHOOL OF VIOLENCE DR. KNOW REALM CORROSION OF CONFORMITY RAVEN

Top Ten SLAYER SACRED REICH METALLICA ANTHRAX DEATH ANGEL MIHILIST VOIVOD ATROPHY VIOLENCE UEGE LORD

WRFL-LEXINGTON CONTACT: MATT DACEY BLOCK PROGRAM

ADDS CANDLEMASS DOKKEN TATTOO

TATTOO
TOP FIREM
ANTHRAX
METALLICA
METALLICA
MISS
MANOWAR
MALLET-HEAD
KIX
MEANSTREAK
S.A.D.X
V. OSBOURNE
CELTIC FROST
HADES
SACRED REICH
OMEN
REALM

WRTN-NEW ROCHELLE CONTACT: MATT O'SHAUGHNESSY PH: 914-636-1460 SAT. MID-6AM

ADDS IRON MAIDEN POWERMAD ARAGON

TOP TWENTY
METALLICA
OZZY OSBOURNE
ANTHRAX
KISS
MOTORHEAD
DOKKEN
SUICIDAL TENDENCIES
CINDERSLIA
HELLOWEEN
HADES
RATT
CANDLEMASS
KIX
CIRCUS OF POWER
MANOWAR
BULLETBOYS
SLAYER
KING DIAMOND
SACRED REICH
WARASSM

WRXK-FT MYERS MEDLIN PHONE 1813 1322 3696 CALLS PROGRAM SDN 12MID 2AM

ADDS METALLICAFRAYE

WTPA-LAFRISBURG CONTACT: SALLY VICIOUS BLOCK PROBLEM BOR FOCKERS ONLY SAL MID - TAM

ADDS POWERMAD

Top Ten ANTHRAX OZZY OSBOURNE QUENSRYCHE HELLOWEEN ARMORED SAINT ANVIL HADES RAVEN CHOSIN FEW

WWUH-WEST HARTFORD CONTACT: DAVE ZALUDA PHONE 20 24 4 703 BLOCK PROGRAM WED. MID-3AM

ADDS SODOM WARZON ATROPHY

Top Twenty
REALM
MANOWAR
MANOWAR
MOTORHEAD
SACRED REICH
MISHTS
MALLE-HEAD
DORONIER
OZZY OSBOURNE
OMEN
SUCIDAL TENDENCIES
HADES
INDESTRUCTIBLE NOISE COMMANIC
FEARLESS HANIANS FROM HELL

WWW.II. MORGANTOWN CONTACT: DEBBIE MAGILL PHONE: 304-283-329 BLOCK PHOGRAM FRI MID 3 + AM

ADDS HITTMAN

HITMAN
TOP FIRENO
HOLLY TERROR
ATROPHY
UNCLE SLAM
NUME SLAM
NUME SLAM
NUME SLAM
NUME SLAM
NOTORHEAD
HADES
VIOLENCE
KING DIAMOND......EP
ANTHRAX
DEATH
FORBIDDEN
VOIVOD
OZZY OSBOURNE
INDESTRUCTIBLE NOISE COMMAND

WZMB-GBEENVI LE CONTACT: TREY BURLEY PH: 919-757-6656 BLOCK TRIPMAMS FRI/SAT MID-4AM

ADDS CANDLEMASS TATTOO CELTIC FROST

CELTIC FROST
TOP TWENTY
METALLICA
MITHALY
MOZY OSBOURNE
HELLOWEEN
HOUSE OF LORDS
RAGE
WINNGER
BUILLETBOYS
SACRED REICH
THE STAND
DOWGEN
RATT
WARGASM
STAND
SEDUCE
OMEN
TOWOLLS
OMEN

Z-ROCK SATELLITE OM: TRACY BARNES PH: 214-991-9200 L-ROCK SO - SON 7PM Z-ROCK SO - SON 7PM

IOD I WENTY-FRE
METALLICA

METALLICA

METALLICA

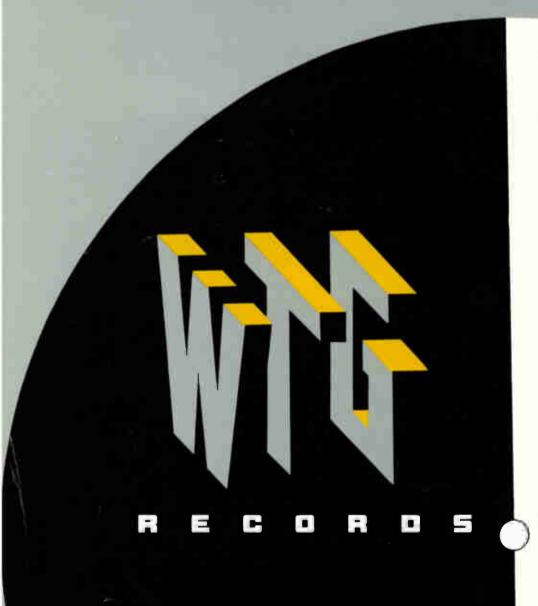
MOLICA

MOLIC

Also/these Artists:
CMEN
CMEN
GUET RIOT
GUET RIOT
GUET ROT
GUET ROT
MALIETHES
HOUSE OF LORDS
MALLETHES
HOUSE OF LORDS
MALLETHES
HOUSE
HELLOWEEN
D'MOLLS
MOTOPHEAD
WARRANT
SLAYER
ARMORED SAINT
KIX

- December 2, 1988 -

CBS RECORDS PROUDLY INTRODUCES



A
DYNAMIC
NEW
SIGNATURE
IN
MUSIC.

THE
HEAT
STARTS
HERE.

FROM
THE ORIGINAL
MOTION PICTURE
SOUNDTRACK
TWINS

HENRY LEE SUMMER
"NO WAY
OF KNOWIN'"

JEFF BECK &
ANDREW ROACHFORD
"THE TRAIN
KEPT A-ROLLIN'"

JEFF BECK
"THE STUMBLE"

WTG RECORDS. WHERE TALENT GROWS.