

HARD REPORT™

December 2, 1988

Issue #107

609-654-7272

RECORDS OF THE WEEK



LIVING COLOUR

"CULT OF PERSONALITY"

"This track was screaming out for increased airplay. Every time they come to town they double their audience, and they sell albums like you wouldn't believe" . . . Erin Riley, WMMR

Epic



EDDIE MONEY

"THE LOVE IN YOUR EYES"

"After his 'Walk On Water', your phones will want more of Money's music. Eddie's 'The Love In Your Eyes' is what you'll see react next" . . . Scott Saalborn, WRK

Columbia



JOHN HIATT

"PAPER THIN"

"If you're not playing John Hiatt's latest, either you didn't listen to it, you have a consultant—or you're a corpse!" . . . Phil Maicke, KFMH

A&M

FRONTRUNNER



SOUNDTRACK

"TWINS"

This AOR debut from the Big Green Machine is bound to guarantee that the outbreak of Soundtrack Fever that has ruled '88 will go deep into next year.

WTG

HARD ACTS TO FOLLOW

U2



"Angel Of Harlem" (Island)

THE SAINTS



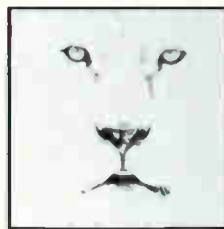
"Grain Of Sand" (TVT)

TIL TUESDAY



"Believed You Were..." (Epic)

WHITE LION



"Children" (Atlantic)

WATERBOYS



"Fisherman's Blues" (Chrysalis)

★ CHARTSTARS ★

MOST ADDED

1. Eddie Money	"The Love In Your Eyes"	Columbia	32
2. Keith Richards	"You Don't Move Me"	Virgin	30
3. .38 Special	"Little Sheba"	A&M	27

BIGGEST MOVERS

INXS	"Mystify"	(88-56)	32
Eddie Money	"The Love In Your Eyes"	(74-43)	31
Living Colour	"Cult Of Personality"	(85-61)	24

INCREASE INDEX

Ivan Neville	"Not Just Another Girl"		36
Poison	"Every Rose Has It's Thorn"		31
Def Leppard	"Armageddon It"		24



HEADLINES

PALMESE GETS EXECUTIVE VEEP STRIPES

CFNY FILLS MD GAP WITH SHEPPARD

BENOIT DUFRESNE SIGNS OUT AT CHOM

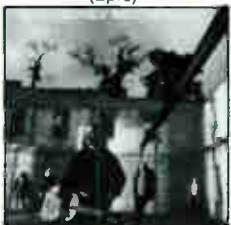
WKQZ REPLACES PRAHIM WITH FERRIS

ANDRE GARDNER GETS GONE AT KZEW

PLUS AN INTERVIEW WITH PAUL KELLY

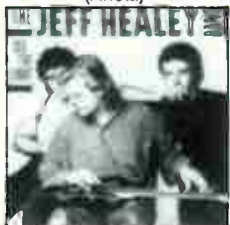
New Play Priorities

DICKEY BETTS
(Epic)



"Duane's Tune"

JEFF HEALEY
(Arista)



"See The Light"

ROBERT CRAY
(Mercury)



"Acting This Way"

R.E.M.
(Warner Bros)



"Stand"

VIXEN
(EMI)



"Cryin'"

THESE FOLKS KNOW HIM

CARTER ALAN/ WBCN

"Each time *Living Colour* plays Boston, their audience doubles. Know why? The band drives an emotional spike right through your heart."

TRACEY BARNES/ Z-ROCK

Living Colour is without a doubt, one of the hottest new bands on the real rock scene. Power and Passion are always a hot combination, and *Vivid* is loaded with eleven examples of intense listener reaction."

VAN JOHNSON/ KROQ

"We listened, we loved it. We played the hell out of it."

STEVEN TYLER/ AEROSMITH

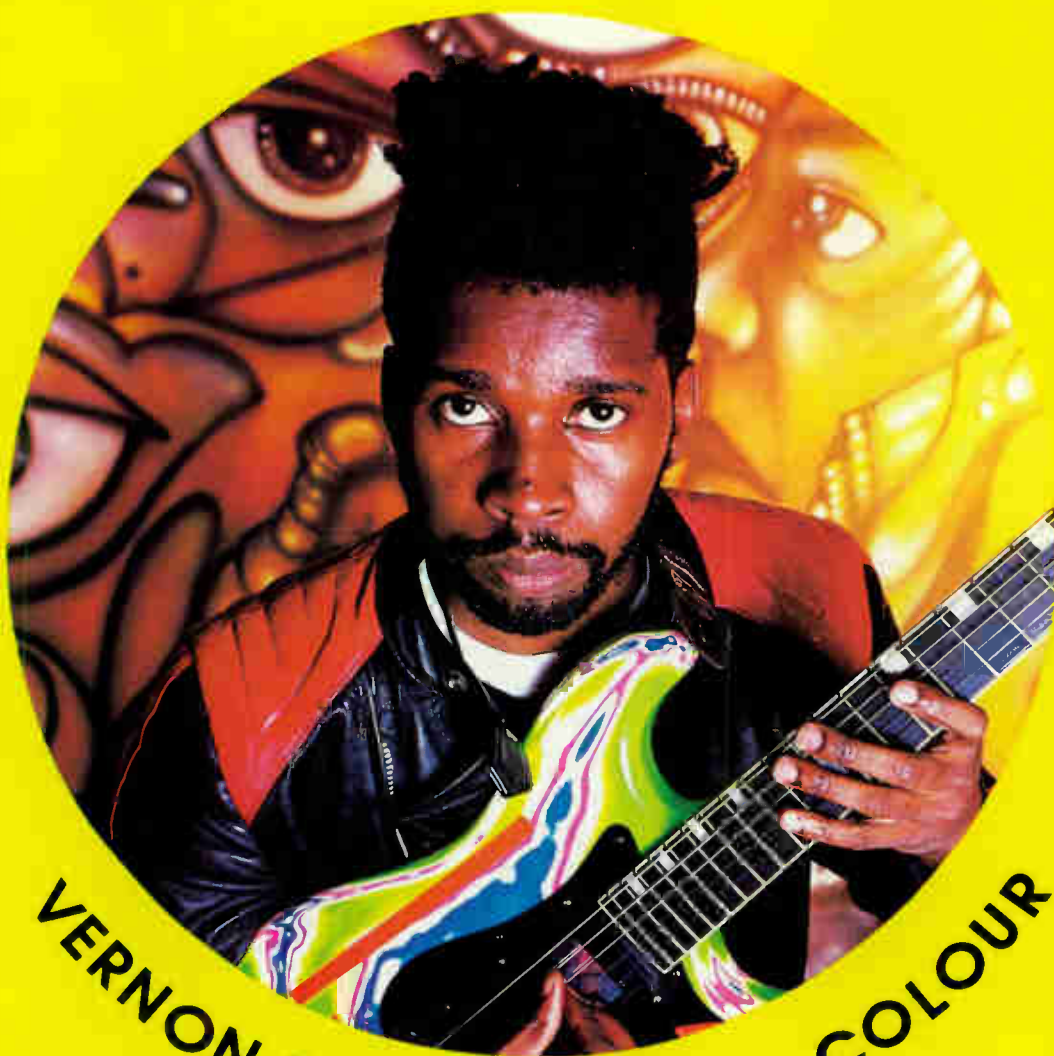
"It's heavy rock funk mixed with fusion that doesn't get confusin'. *Living Colour* rocks out."

LEE ABRAMS

"*Living Colour* is another band where if there was a rock 'n' roll stockmarket...I'd buy in now. Some cool guitar sounds, and lots of trademarks."

LOU GARRETT VP-SALES CAMELOT

"*Living Colour* is one of our fastest growing LP's in the past few weeks. Camelot is making a total commitment to help in establishing this new artist."



VERNON REID OF LIVING COLOUR

REDBEARD/KTXQ

"Vernon Reid really burns on guitar — all you have to do is try "Cult Of Personality" on the air once, just once, and watch your phones burn out."

TED UTZ/WMMR

"At first listen, "Cult" sounds a little different — but put it on the radio and the actives are there everytime. They're on the phones and locked onto your frequency — I'm a believer in *Living Colour*. "Cult Of Personality" works."

GREGG MULL/ WRXX

"Cult of Personality" is a song with meaning and it's a song that works. Play it."

LIN BREHMER/ WXRT

"Now that I've seen *Living Colour* live I'm a believer. If you think "Cult Of Personality" doesn't fit your format, we have some advice for you — Change your format."

BILL WISE/WGTR

"No comment. Haven't heard."

BILL PUGH/WKLS

"I don't re-add records — but I did with "Cult Of Personality" due to sales & phones. This band will be bigger than a platter of mountain oysters at a picnic."

With 80,000 records sold in the last 6 weeks, it's becoming obvious that *Living Colour* is not to be denied!

Touring, video and press rarely combine this explosively in today's fragmented rock marketplace. Stake your claim to the future now. Play "Cult Of Personality." Play *Living Colour*.

Epic

8 MONTHS IN THE BREAKING!

JULIAN COPE



91X
WHTG
WXRT
WDET

KBCO
WKXL
KJQN
WFIT

KROQ
WMDK
WMJY
LIVE 105

ON!
WBRU
WOXY
WCKO
KRCK

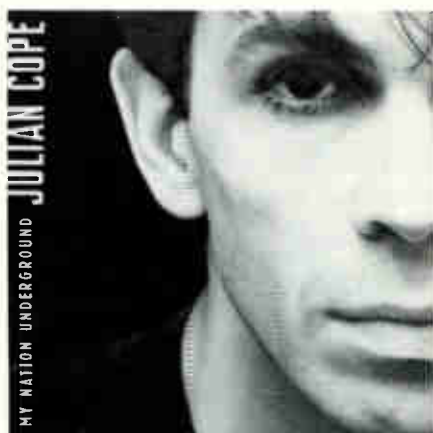
WDRE
WRAS
WEQX
KABL

WFNX
WRCN
WSTZ
and tons more!

WHFS
WVVV
KTAO

Hard Hundred 78-70*

Hard Alternative Airplay 2*



Brash, gritty and stronger than ever
Julian Cope is back and breaking new ground
with a dynamic new LP

MY NATION UNDERGROUND

**FEATURING THE FIRST 12"
"CHARLOTTE ANNE"**



ISLAND® Island Compact Discs, Records and Cassettes

Lw	Tw	Artist	Track
1	1	R.E.M.	"Orange Crush"
2	2	CSNY	"American Dream"
4	3	MIKE/MECHANICS	"Nobody's Perfect"
5	4	U2	"Angel Of Harlem"
6	5	JIM CAPALDI	"Something So Strong"
9	6	IVAN NEVILLE	"Not Just Another Girl"
11	7	DEF LEPPARD	"Armageddon It"
8	8	STEVE EARLE	"Copperhead Road"
3	9	T. Wilburys	"Handle With Care"
10	10	BON JOVI	"Born To Be My Baby"
19	11	POISON	"Every Rose Has Its..."
14	12	EDIE/NEW BOHEM	"What I Am"
15	13	JOAN JETT	"Little Liar"
18	14	BAD COMPANY	"One Night"
22	15	U2	"When Love Comes..."
17	16	PURS/HAPPINESS	"I'm An Adult Now"
21	17	AEROSMITH	"Chip Away The Stone"
20	18	JOE SATRIANI	"The Crush Of Love"
16	19	Little Feat	"Long Time Till I Get..."
24	20	FLEETWOOD MAC	"As Long As You..."
26	21	TOMMY CONWELL	"If We Never Meet..."
29	22	.38 SPECIAL	"Little Sheba"
23	23	Sam Kinison	"Wild Thing"
25	24	M. ETHERIDGE	"Like The Way I Do"
30	25	T. WILBURYS	"Last Night"
7	26	Randy Newman	"It's Money That Matters"
38	27	KEITH RICHARDS	"You Don't Move Me"
31	28	HOT/FLOWERS	"I'm Sorry"
32	29	RATT	"Way Cool Jr."
13	30	Jeff Healey	"Confidence Man"
12	31	Tom Cochrane	"Big League"
40	32	PINK FLOYD	"Comfortably Numb..."
37	33	DREAMS SO REAL	"Rough Night In..."
41	34	CSNY	"Got It Made"
39	35	CHEAP TRICK	"Ghost Town"
27	36	Eddie Money	"Walk On Water"
28	37	U2	"Desire"
47	38	JOHN HIATT	"Paper Thin"
42	39	HOUSE OF LORDS	"I Wanna Be Loved"
34	40	Steve Winwood	"Put On Your Dancing..."
49	41	PINK FLOYD	"Time (Live)"
46	42	GUNS N' ROSES	"Welcome To The..."
74	43	EDDIE MONEY	"The Love In Your..."
36	44	Keith Richards	"Take It So Hard"
61	45	VAN HALEN	"Cabo Wabo"
52	46	PINK FLOYD	"Another Brick... (Live)"
63	47	STARSHIP	"Wild Again"
59	48	NIGHT RANGER	"Reason To Be"
43	49	Van Halen	"Feels So Good"
50	50	CSNY	"That Girl"

57	51	CSNY	"Nighttime For..."
35	52	Ga. Satellites	"Hippy Hippy Shake"
56	53	PINK FLOYD	"Learning To Fly (Live)"
55	54	CINDERELLA	"Bad Seamstress..."
51	55	U2	"God Part II"
88	56	INXS	"Mystify"
53	57	Phil Collins	"Two Hearts"
64	58	STEVE WINWOOD	"Holding On"
54	59	Pat Benatar	"Let's Stay Together"
60	60	KISS	"Let's Put The X In Sex"
85	61	LIVING COLOUR	"Cult Of Personality"
65	62	R.E.M.	"Stand"
33	63	.38 Special	"Rock And Roll..."
45	64	Vixen	"Edge Of A Broken..."
66	65	QUIET RIOT	"Stay With Me Tonight"
68	66	TIL TUESDAY	"Believed You Were..."
48	67	Robert Plant	"The Way I Feel"
44	68	John Hiatt	"Slow Turning"
76	69	WATERBOYS	"Fisherman's Blues"
78	70	JULIAN COPE	"Charlotte Anne"
70	71	Big Country	"Peace In Our Time"
62	72	Alice Cooper	"I Got A Line On You"
89	73	T. WILBURYS	"Tweeter & The..."
81	74	R.E.M.	"Pop Song 89"
67	75	Scorpions	"Passion Rules The..."
77	76	DOKKEN	"Alone Again (Live)"
69	77	Van Halen	"Finish What You..."
100	78	FLEETWOOD MAC	"No Questions Asked"
84	79	EDDIE MONEY	"Forget About Love"
58	80	Mich/Shocked	"If Love Was A Train"
75	81	Steve Miller	"Just A Little Bit"
80	82	Colin James	"Five Long Years"
>> D	83	ROBERT PLANT	"Walking Towards..."
79	84	Dare	"Abandon"
96	85	ALVIN LEE	"No Limit"
>> D	86	JEFF HEALEY	"See The Light"
94	87	MAXI PRIEST	"Wild World"
>> D	88	WINGER	"Seventeen"
>> D	89	TOM COCHRANE	"Calling America"
>> D	90	ROBERT CRAY	"Acting This Way"
83	91	John Mayall	"The Last Time"
72	92	Winger	"Madalaine"
93	93	John Lennon	"Jealous Guy"
86	94	Guns N' Roses	"Paradise City"
99	95	The Bangles	"In Your Room"
95	96	Robert Palmer	"Early In The Morning"
>> D	97	B.A.D.	"Other 99"
82	98	Johnny Winter	"Rain"
>> D	99	THE SAINTS	"Grain Of Sand"
>> D	100	A HOUSE	"Call Me Blue"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055

Comments deadline: Wednesday 2 PM
Industry comments and opinions are not necessarily those
of The Hard Report or its employees.

609-654-7272

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Radio reports: Monday & Tuesday 10-8PM
Eastern Standard Time

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December 2, 1988

RECORDS OF THE WEEK

Living Colour, "Cult Of Personality", Epic.... Now that the flurry of new product has slowed to a drizzle, many of you are finally finding space for what some are calling "the debut album of the year". Living Colour have hung in there against some pretty stiff competition, and with this weeks Third Biggest Move on the HH, (85-61*), it appears Vernon and the boys are about to hit paydirt. New at KEZE, KEZO, KFMH, KGB, KGON, KLB, KMJX, KMOD, KNCN, WCKO, WGLF, WIOT, WOUR, WRDU, WWWV, WYNF and close to a half dozen more. Combine the Increases at KBOY, KOME, KXRX and WGIR with the heavy video saturation, factor in the outstanding live track record, and the equation should equal out to an open slot on everyone's playlist. If you're still not sure, before we recommend psychiatric evaluation, consult a few of the initiated. **WRDU's Bob Walton**, "By popular demand (and I do mean popular) we will give Vernon Reid and Living Colour their long overdue shot. I mean they've sold out 3 shows in the area in the last 4 months and the sales with just local college radio play are very strong. Besides that, it's a damn good record and Epic should be proud to have stuck with this project".... and **David A. Ross** at **KMJX**, "There's a song that's been out for quite some time and I was a jerk for not finding room then, don't you make the same mistake. Living Colour's 'Cult Of Personality' demands your attention and your airplay. Do it!"....Amen.

Eddie Money, "The Love In Your Eyes", Columbia.... The top of the heap in this weeks Most Added sweepstakes belongs to Eddie. When the blue eyed, blue collar vocal prowess of Mr. Money connects with a hook like this, the results are every bit as dangerous as Frank Booth in Blue Velvet. New at KEZO, KGGO, KISS, KQWB, KRIX, KRZQ, KSHE, KXRX, WAOR, WAAF, WAPL, WDVE, WGLF, WLAV, WLLZ, WRKI, WZBH and many more. The Second Biggest move on the Hard Hundred, with a 74-43* leap, "The Love In Your Eyes" is already Heavy at KSJO, WGIR, WRIF WZZQ and WIOT where **Jim Steel** says, "Eddie was recently in town and played to a sold out crowd. He proved that not only are his vocals intact, but he can play a mean saxophone. You can find all that energy in 'The Love In Your Eyes'".... The Album Index shows a 15-13* increase, due in part to the attention "Forget About Love" has received on a primarily word of mouth basis. That track chalks up a modest 84-79* on this weeks HH. As far as we're concerned, this is shaping up to be Eddie's deepest album in years. We can hardly wait for "Magic" time.

John Hiatt, "Paper Thin", A & M.... The second track from John's outstanding "Slow Turning" album has dealt him, quite possibly, the best hand of his illustrious career. How anyone could resist the true spirit of rock and roll contained in this tale of the battle against the bottle, is beyond us. Thankfully few have, and the believers increase with every week. The 7th Most Added this time around, with 21 including CFOX, KRIX, KRZQ, KZAM, KZEW, WAOR, WHCN, WIXV and WRKI, that brings the base up to the 81 mark. For a perfect score on the "Rave-O-Meter", let's check in with **KFMH** and **Phil Maicke**, "If you're not playing Hiatt's latest, either you didn't listen to it, you have a consultant, or you're a corpse. 'Slow Turning' is an album we'll be happy to support through the new year".... The Lp is as steady as a rock on the Album Impact at 32*, and with "Paper Thin" chalking up a 47-38* move on the Hard Hundred, it's safe to say that Mr. Hiatt will be getting even more attention soon.

FRONTRUNNER

"Twins", Original Soundtrack, WTG.... From the green, green shores of California comes the first roar of the future. WTG has served up a solid holiday counter punch that sounds like multi format platinum from the Philip Bailey/Little Richard collaboration right up to, and including, the likes of Henry Lee Summer and Jeff Beck doing their level best and coming off like champs in the bargain. The film is just about to hit your audience right across their delicate cultural lobes and the music that works out while those little pictures flicker on the screen is some very interesting stuff indeed. The Henry Lee Summer tune, "No Way Of Knowing" is a hook and a half wide with enough good and gritty action to spice up those daypart doldrums. The song sets up with an instantaneous eruption that leaves nothing to doubt as it hammers those by now familiar Henry Lee pipes through a slam dunk chorus. The other prime selection is a tremendous remake of "Train Kept A Rollin'" by Jeff Beck with Andrew Roachford screaming in on vocals. When the juicy one turns it loose on this high flying cover, the sparks really start curling your six string. The speed limit is an endangered species in any metro where this Marshall fed mauler gets suitable exposure. Other highlights include Jeff Beck and Nicolette as a Dew Drop Inn country band, (check the cameo in the film), a great rap version of "Yakety Yak" and don't miss that "promo-only" version of the blues classic "The Stumble" as rendered by Beck and Company. All in all a package filled with good omens for our latest label.

HARD ACTS TO FOLLOW

Til Tuesday, "(Believed You Were) Lucky", Epic.... Alright, we know that there's a certain F word on the album version of this tune. Even though Aimee delivers the dreaded F sweeter than we've ever heard, it's there, and an F is an F--- can you say Edit? Epic can and did, so now you have no excuse not to air this beautiful Aimee Mann/Jules Shear song. Usually when bands scale down their members, they lose an element of what made them special in the first place. That's not the case here. The new look Til Tuesday have never sounded better. Already on 42, including KBCO, KQWB, KRIX, WAAF, WBCN, WEQX, WIZN, WMAD (Top 5 phones!), WPLR and WRIK, with KACV, KLB and WHCN upping rotations. With all the furor over the F word, the fact that this could be the only popular tune to use "acquiesce" in the lyrics is getting lost in the shuffle. Word games aside, it's the music that matters and Til Tuesday have delivered their finest since "Voices Carry".

White Lion, "When The Children Cry", Atlantic.... Talk about a long term development, you've got to hand it to Danny, Flash and the Atlantic gang for sticking with this track. As far as we can tell, the initial resistance was due to the unfortunate practice of letting your preconceptions of what White Lion sound like get in the way. This is a folk ballad, more akin to Tracy Chapman than their previous work. Containing vocal and acoustic guitar only, the subject matter is perfect for the season. MTV broke this song, with Top 5 play and the CHR's are going bananas. But let's not forget it was Album Radio that took the band past Platinum. New at WLLZ, WAPL, KGON and WLVQ, with KBER already logging Top 5 phones. We advise immediate action before your friendly neighborhood CHR beats you to it. If you're still on the fence, be aware that Danny Buch's son Andrew is in the video, and we're told he is available for phoners and morning shows. If that don't convince you, what will?

**HAPPY HARD HOLIDAYS TO ONE AND ALL
OUR LAST REPORTS WILL BE TAKEN
THE WEEK OF DECEMBER 5th**

TOMMY CONWELL AND THE YOUNG RUMBLERS

"IF WE NEVER MEET AGAIN"

This year's Fall classic!

Hard Hundred 26-21*

R&R Tracks 22-18*

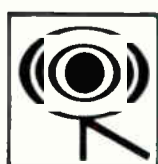
A O R

FORCES

CHR'S

HAND!

OVER CA ETTERS OUT OF



The Saints, "Grain Of Sand", TVT.... Chris Bailey and gang roll up a lucky 7 in the add column this week, with WYNF, WEQX, KLAQ, KBOY, WNGZ, WPLR and WRIK. Speaking of **WRIK**, here's **Craig Bradley** making an awful lot of sense, "We played the last Saints record and it did very well for us, so it was with great pleasure that we added 'Grain Of Sand' this week. The absence of a horn section might make this more accessible for programmers who shied away from the last one".... Horns are about the only thing missing from this tune. The lyrics, passionate vocal and top notch instrumental approach that made last year's "Just Like Fire Would" such a favorite is stronger than ever. Early supporters include, **KTYD**, **WBRU**, **WHFS**, **WHTG**, **WMDK**, **WVVV** and **WKXL** where **Renee Blake** reports, "I'm playing The Saints regularly and watching for audience response on 'Grain Of Sand'. I think this is a very strong song and album".... So do we Renee. On 24 and cracking the Hard Hundred this week with a 99* entry.

U2, "Angel Of Harlem", Island.... Considering this tribute to "Lady Day" is in Heavy or Power at more than 80% of the 165 stations logging airtime, not to mention the 5-4* move on the Hard Hundred, our job of tipping you to the tune is obviously done. However, as is so often the case with U2, we have a couple of non-LP B sides that require your immediate attention. First off, "A Room At The Heartbreak Hotel", is sure to hit the air as soon, or before, your first listen. Continuing on the American theme so up front in the "Rattle And Hum" collection, half the fun will be picking up the references to the "King". Highlighted by a brass arrangement that Elvis himself would have been proud of, and the always professional backing vocals of Maxine Waters and Co. But the second track is even more radio ready. "Love Rescue Me" is a live recording from October 1988, featuring Ziggy Marley and the one and only Keith Richards sitting in. From the first notes of Keith's "Love In Vain" intro you know you're in for a major treat. Bono sounds as though he's filled with hellfire and is being chased with a hounddog on his trail. When Ziggy takes over for his turn at the mic, it adds just the right touch. Expect the phones to light after the first spin.

NEW PLAY PRIORITIES

Dickey Betts, "Duane's Tune", Epic.... With "Rock Bottom" Mr. Betts re-established himself on well over 100 stations, and the story on the "Pattern Disruptive" album is just beginning. The same man who brought you the classic instrumental, "In Memory Of Elizabeth Reed", has come up with an 80's slant on the guitar instrumental. Already working at **KEZE**, **KOAS** (Heavy!), **KSQY**, **WNEW**, **WPLR** and new at **KPEZ** where **Brent Clayton** raves, "It's great to have a fresh instrumental from a standard bearer of not only the format, but of all the rock instrumentalists. It's time to place your Betts and get on this fine new track from Dickey".... And **WPLR's Tom Bass**, "This track is a great bridge between Dickey's best work with the Allman's and the direction of AOR in the 90's. You can't go wrong with it, so just play it".... We couldn't have said it better ourselves.

Vixen, "Cryin'", EMI.... "Edge Of A Broken Heart" has paved the way to Gold for these lovely ladies from the Upper Midwest. The video made the Top Ten on MTV and the sold out tour supporting Eddie Money propelled their debut album to the 350,000 unit mark. Currently on a European tour supporting The Scorpions through February, we're hoping for an early return so we can stop lending Trapp stamp money. "Cryin'" is the song on the album that will make Vixen a household name. For comparisons sake, let's just say it sounds similar to the chart commanding work of Heart. And look for it to follow the same path to the top. The video has hit MTV and is rotating at Sneak Preview status, watch for the Hard Hundred debut next week.

Robert Cray, "Acting This Way", Mercury.... The Mercury boys have serviced a 12" with two versions of this fine track. The sax of David Sanborn that graced the album version is nowhere to be found on the edit. Instead you have a typically brilliant guitar solo by Robert that has **Big Bob Jeffries** at **KBOY** smiling, "We added the more guitar oriented edit as opposed to the album version. Let's face it, with Robert being basically a hometown boy, we can't go wrong. Another fine track from the 'Don't Be Afraid Of The Dark' album".... New at 15 including **KBCO**, **KEZE**, **KGON**, **KOME**, **KSHE**, **WEQX**, **WLAV**, **WLLZ**, **WNEW** and **KZOQ** where **Vern Argo** said, "This was my pick to follow 'Don't Be Afraid Of The Dark'. It's a more uptempo tune with a little more edge".... **KISW** has the best reason of all to be excited, we'll let **Mike Jones** explain, "With 'Don't Be Afraid Of The Dark' and 'Night Patrol' our 2 top testing records, 'Acting This Way' was an easy call. After all, how could we possibly pass

Waterboys, "Fisherman's Blues", Chrysalis.... If you do any retail research at all, you must by now be familiar with the name Waterboys. Think.... does it ring a bell? Write it down, and right next to the name enter the date. About a year from now when The Waterboys have finally conquered America, you can look back, smack yourself on the head, and say, "Damn, I could have been playing this way back then!". The title track is leading the way at 37, including **CFNY** (Heavy), **WFNX** (Heavy), **WHTG** (Power), **KBCO**, **WBCN**, **WEQX**, **WHFS**, **WIZN**, **WNEW**, **WRCN**, **WRIK** and **WVVV**, with new Adds from **WPLR**, **WRKI**, **WRXK** and **WKLC**. The Hard Hundred reflects a 76-69* move, and the Album Impact shows a 47-44* increase. With this album Mike Scott has accomplished what very few artists can. He successfully combines intelligent lyrics with a musical hybrid of traditional folk and rock. While that may look trite or simple on the printed page, it is truly impossible to describe the beauty of the Waterboys without using your ears. Don't wait too long before casting your line.

Jeff Healey, "See The Light", Arista.... It's time to dig in deeper on this superior debut long player, and with the sales over the 200,000 mark on the strength of "Confidence Man", we envision the Arista gang mining for gold and platinum before long. Jeff was not only the first artist to ever perform live on MTV, but the media blitz has included raves from the likes of Life Magazine, and stellar spots on Letterman, Carson and the new Sunday Night show. The title track is already on 21 stations, with new action at **CFOX**, **KBOY**, **KISW**, **KJOT**, **KOZZ**, **KRIX**, **WVVV** and **KILO** where **Alan White** warns, "Jeff Healey's 'See The Light' is a natural follow-up with blistering guitar work. If that's what you look for in a song, open your eyes and ears or you'll miss this one too".... Debut at 86* on the Hard Hundred.

R.E.M., "Stand", Warner Brothers.... The "what's the next track" question has been answered with the service of this promo CD. "Stand" is a great choice for emphasis with its strong beat and assured Michael Stipe vocal leading the way. New at **KATT**, **WGIR**, **WLVQ**, **WMAD**, **WONE**, **WHEB** and **KFMH**, and early Increases at **KROQ** and **WAVF** who join other Heavy or higher reporters at **91X**, **KBCO**, **KLBJ**, **KOAS**, **KXRX**, **WAVF**, **WHCN** and **WZEW**. On 39, and look for that 62* on the Hard Hundred to make a giant leap next week. "Orange Crush" continues at its 1* HH position, and "Pop Song 89" also shows upward momentum with a 81-74* advance. When all is said and done, and it's time for next year's Album Of The Year poll, don't be surprised to see "Green" land at least as high as its current 5* on the Album Impact.

SEE YOU AFTER VACATION ON JANUARY 3rd...

R.E.M.

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HARD HUNDRED 62*

PRODUCED BY SCOTT LITT AND R.E.M. FROM THE ALBUM GREEN CD PRO ON YOUR DESK

“STAND”



THE FACTS ARE ON OUR SIDE . . .



The Traveling Wilburys will go the distance!

“Last Night”

Hard Hundred 30-25*

New! KATT KBPI
KLOS WAAF WLVO
WRXK WZZO KLPX
KRZQ and more!



“Tweeter And The Monkey Man”

One of the week's biggest movers . . .

Hard Hundred 89-73*

New!
WMMR KBCO KTYD
WHCN WCKO KKAZ

“Handle With Care”

A #1 Album Radio Hit!

“Dirty World”

Early action at!

KRQR WKFM WRDU
KOZZ KTYD WIZN
and more . . .

MOST ADDED TRACKS

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 EDDIE MONEY	"The Love In Your Eyes"	32		1	28	3
2 KEITH RICHARDS	"You Don't Move Me"	30		6	13	11
3 .38 SPECIAL	"Little Sheba"	27		1	19	7
4 CSNY	"Got It Made"	22		4	13	5
4 ROBERT PLANT	"Walkin' In Paradise"	22			19	3
4 VAN HALEN	"Cabo Wabo"	22			17	5
5 JOHN HIATT	"Paper Thin"	21			17	4
5 PINK FLOYD	"Comfortably Numb"	21		2	14	5
6 LIVING COLOUR	"Cult Of Personality"	20			6	14
7 T. WILBURYS	"Last Night"	19	1	1	14	3
7 INXS	"Mystify"	19		3	14	2
8 STARSHIP	"Wild Again"	17			15	2
9 PINK FLOYD	"Time"	16	2	3	7	4
10 HOTHOUSE FLOWERS	"I'm Sorry"	15			9	6
10 ROBERT CRAY	"Acting This Way"	15			12	3
10 U2	"When Love Comes..."	15	1	6	8	

MORE HARD ACTS

Alvin Lee, "No Limit", IRS.... New at KOMA, WBAB, WEQX, WGLF, WKLT and WYNF, Alvin is one of the brightest spots on the ambitious and exciting "Guitar Speak" project. Now that there is more time and fewer records, do yourself a favor and go back to this for a second listen. Bets are that you will soon hear the light with this track already working on 30 stations? KOZZ, KPEZ, KRZQ, WDIZ, WGIR, WIXV, WKLS, WLAV and WPLR are among the steady supporters, with WBCN and WRKI increasing rotations this week, in fact WRKI also logged Top 5 phone action. One of the most important steps in choosing an instrumental for AOR exposure, is to really only use the best of the genre. We feel Ol' Speedfingers is as good as it gets.

Dreams So Real, "Rough Night In Jericho", Arista.... Thirteen more adds take the station count up over 100--no mean feat considering that this is the band's major label debut. New to the cume this week are KTXQ, WRXL, KGON, KICT, KMOD, KCAL, WTPA, WTKX, KFMX, WZZO, KLPX and WEQX while KISW, KILO, WRKI, WPLR, WWWV, WWTR, WIZN and WXLP all come through with rotation boosts. KCAL's Kelli Clique gets with the program this week and tells us, "Dreams So Real has been a fave of mine from the beginning and I'm pleased that we are going on it this week. The song has only been on the air for a few days and the airstaff is already telling us that this is one of their favorites, too. The song has that fresh sound that sets them apart but in a very positive way".... Building more momentum after a 37-33* roll up the Hard Hundred, "Rough Night In Jericho" is merely an introduction to one of the best American Lp's of the year from any act--new or established.

Julian Cope, "Charlotte Anne", Island.... With a shade under 50% of the stations on board rotating this Heavy or higher, and WXRT among the new adds this week, it looks like Julian is poised at the crossroads of mainstream acceptance. Heavy or better at KROQ, WHTG, WDRE, WFNX, WMDK, WOXY, WRCN, WWWV and more, with WFNX, WRAS and 2 more listing Top 5 phones. "Charlotte Anne" keeps inching up the Hard Hundred, and this week shows a healthy 78-70* move. Julian will be hitting our shores for the interview/press thing within the week, and a tour is definitely all systems go right after the Holidays. Make sure you give Bob, Andy or Archie a call to set up a visit, he's an interesting and entertaining subject. If you've set this aside to deal with later, we suggest giving it another spin or two. The melody, vocal and hook are infectious, and a welcome addition to any playlist.

Ratt, "Way Cool Jr.", Atlantic.... These boys have a lot going for them at this point. They've delivered one of their best songs ever, and have coupled it with a video even hotter than Marrone's temper when he pictures Steve Sax in a Yankee uniform. 110 stations have put Ratt to work shoring up their lower demos, and that number includes 11 new adds this week from the likes of WNOR, WRKI, WRXK, KMOD, WZZQ and KLPX. Craig Bradley at WRKI knows a thing or two about his listeners, "I always expected Ratt to do well in this market and I was right on target. The audience wants to rock in this neck of the woods and this song fits right in with their unending need for rock".... Sounds like Craig should get some sort of public service award for meeting the concerns of his constituency. In heavy/power at KGB, WFYV, KZAM, WPLR, KNAC, KKDJ and KQWB with 16 stations reporting Top requested status including WKDF, WDVE, KSJO, KMJX, KNCN, WXLP and KFMX. This group still has a huge legion of fans, and they've given programmers a song that will appeal to the youngsters without turning away the 25+ crowd.

Robbie Robertson, "Christmas Must Be Tonight", A & M.... Robbie's outstanding contribution to the "Scrooged" soundtrack gets the first week nod from 13 including KATT, KISW, KLBJ, KLLO, KYYS, WBAB, WNCS and WHTG where Rich Robinson (no relation) had these words of wisdom, "I'm always on the lookout for fresh new Holiday music to fit in the mix. But I must admit that this tune is so good I'll be tempted to play it all year round".... We don't blame you, Rich. This could be an outtake from his deservedly acclaimed solo outing, if not for the obvious Christmas lyrical overtones. The movie opened with bang up box office revenue of 18 and a half Million, the highest 5 day total for a non-sequel in movie history! Look for the coming week to bring the Add count up drastically on this first rate Seasonal offering.

A House, "Call Me Blue", Reprise.... WBCN and WWWV join the growing list of supporters for this talented Scottish export this week. That brings the base up to 21, with Increases logged at 91X, KTCL, WHFS, WOXY and three more. Steady on WXRT, KROQ, WBRU, WFNX, WHTG, WRCN and more. A pure pop approach that sounds better with repeated exposure, A House could be the best example of 80's pop to come down the pike since the early Aztec Camera offerings, but for entirely different reasons. Clocking in well under the three minute mark, we sense a reaction record just waiting for a chance to get in the scrimmage. The Hard Cabin welcomes A House to the Hundred this week, with a 100* debut. Set it at 11 and stand back.

**CHECK OUT OUR YEAR END AWARDS
IN TWO WEEKS**



The Season has begun.

KEITH RICHARDS

On Tour Now!

“You Don’t Move Me”

A Record of the Week!

A Most Added Record . . . New at 30 stations including KCAL KGB KTYD WAQX WGLF WLUP WMAD WQFM WZZO

**Hard Hundred 38-27*
Album Impact 8***

**R&R Tracks 35-27* Breaker!
R&R Albums 8***

IN TUA NUA

“All I Wanted”

ON!

**KBCO KLBJ KRXQ
KZRR WBCN WGIR**

“In the ‘Tasteful’ category comes In Tua Nua’s ‘All I Wanted’, a song that sounds just different enough to stand out on the radio. The female lead vocal and a great hook make for a must use record.”

KAREN A. SMALL, WGIR

“After seeing the free KBCO concert with In Tua Nua I was completely sold on this group. We were turning people away all night long because of a packed house. Leslie Dowdall’s performance was sensational. After playing ‘All I Wanted’ for quite some time, we’ve found other tracks on the album so there certainly is depth here.”

DOUG CLIFTON, KBCO

“In Tua Nua was one of the bands that helped make our Rocktober Music Festival a success. Leslie Dowdall gets my vote not only for female vocalist of the year, but also for the most beautiful woman in rock and roll. You heard it here first!”

DAVID SADOFF, KLOL

THE NORTHERN PIKES

“Place That’s Insane”

*New 12” Out Now
EARLY REACTION AT
WVVV AND WNOR*

*From the album
SECRETS OF THE ALIBI*

STEVE WINWOOD

“Holdin’ On”

Re-add This Record!

*A huge Top 40 hit from
the Double Platinum
ROLL WITH IT Lp*

**Hard Hundred 64-58*
ON OVER 40 STATIONS
INCLUDING**

**WNEW KLLO WKRR
KZRR WBLM WLVQ
WMMR WONE WWDC
WZZO KRXX WDIZ**

COLIN JAMES

“Five Long Years”

ON AT

**KLAQ KXRK KZRR
WDHA WFBQ WLLZ
WMJY WMMR WRQK
and more!**

AND VIRGIN’S ALREADY OUT IN FRONT!!

Winger, "Seventeen", Atlantic.... Momentum is a key word here. AOR took a "show me" attitude on the first cut, and the band more than delivered with strong phones and A+ research. Now those "ear to the ground" types at MTV have put "Seventeen" immediately into the "Sneak Preview" rotation usually reserved for the established mega-groups. That's sure to make the few remaining non-believers sit up and take notice. "Seventeen" debuts at 88* on this week's Hard Hundred and is now on 24 stations after adds from WXP, WPLR, KNAC, KEZE, KFMQ, KOZZ, WDHA, KRZQ and KJOT. **WGIR** moves the track into heavy and **Jon Erahdl** tells us "Kip has the charisma and talent to go all the way. 'Madaline' tore the phones apart here and 'Seventeen' is bound to do the same thing--all the girls love Kip".... Steady play is noted at KBPI, WLAV, KNAC, WXRC, KAZY and KICT. Think of 1988 as the set-up, and 1989 as the payoff for this act on the way up.

Traveling Wilburys, "Last Night", Wilbury/WB.... 'Twas fate that brought this merry band of nomads together, and album radio is basking in the glow of their collective efforts. Three tracks are charted on the Hard Hundred with most stations now lining up behind "Last Night", and action picking up on "Tweeter..." as well. "Last Night" moves 30-25* on the strength of 19 adds from the likes of KLOS, WLWQ, KBPI, WIOT, WAAF, KATT, KEZE, KMBY and WRXK. **KWHL's Dan Thomas** comments "The Traveling Wilburys look solid here as 'Last Night' moves into Power play status".... Also reporting heavy/power airplay are WNEW, KAZY, WCCC, WAQX, WHJY, WRFX, WRKI and 20 others. Meanwhile "Tweeter And The Monkeyman" nails new play at KBCO, WMMR, WHCN, KKAZ, KTYD and WCKO and becomes one of the week's biggest movers with a 89-73* hike. Sales are picking up with increased airplay, and it's a safe bet that many of your listeners will be welcoming Lefty and the boys home for the holidays.

INXS, "Mystify", Atlantic.... Yeah, we knew it was a deep album way back in the Paleolithic Era when it was released. The good thing about this record is that most programmers are playing single #83 because they want to and not because they have to. For example, **WPDH's Pam Brooks** notes, "After this many months I'm generally well over the excitement of an album, but 'Kick' has managed to hold my interest, so I know our listeners are loving it. The Lp is still one of our biggest request items, so adding 'Mystify' is a no-miss situation".... WNEW, KLOL, WDVE, WLAV, WLWQ, WDVE and a dozen others join in with WPDH and the 88-56* jump was our biggest move of the week. Seldom has a band gone so far on the strength of one release, but when you can dig this far down and still mine gold, you know you've hit a rich vein.

Night Ranger, "Reason To Be", MCA.... We'll let **WXRC's Jon Austin** do our work for us on this one, "Boy I wish I had added the Night Ranger two weeks ago. I had written these guys off to mainstream hell, but with its clean, acoustic sound and great hooks, 'Reason To Be' is the type of song that is perfect for this time of year".... In addition to Jon's heavy add, KTXQ, WFBQ, KEZO, KZEW, KRQR, KMBY, KMJX, WZZQ, and WAOR are new this week and KGB, KATT and KKAZ move the song up in rotation. This track tends to stick out and differentiate itself from a lot of the material currently available--something the Night Ranger boys haven't been noted for recently. With 60 stations in, and dozens very close, this one has a very bright future indeed, entering the top half of the chart after a 59-48* run this week.

Van Halen, "Cabo Wabo", Warner Brothers.... Eddie and the boys prove that there is still life left in the "OU812" vinyl. "C. W." was one of this week's biggest movers, leaping up the Hard Hundred 61-45* and capturing new play at 22 including WIOT, KPEZ, WPLR, WXP, KQRS, KICT and WDIZ. The cut is already a top request item at KTYD and is in heavy/power already at WMMR, WKLS, KISW, KGON, KILO, KNAC, KRXQ and KDKB. **WRIK's Craig Bradley** is back for more, "We were on the 'Cabo Wabo' track before and we are glad to be pumping it again. These guys are still sounding great in the speakers".... No real surprise to us, Van Halen is as important to the AOR core of today as they were five years ago--the success of "OU812" bears that out.

Hothouse Flowers, "I'm Sorry", Polydor.... Those who thought that this cut would have a tough time duplicating the success of "Don't Go" have been proven wrong in a big way. After gaining play at KGB, KXR, WLLZ, WWRX, WKQQ, KICT and 10 others, "I'm Sorry" is now enjoying a run at 111 stations and turning into a major favorite of programmers we've spoken to. For example, **WKQQ's Stacey Yelton**, "'I'm Sorry' goes beyond being a finely crafted song. It's a celebration--I have been revived".... Also there's **Tom Bass** at **WPLR**, "'I'm Sorry' is already on my personal all-time favorite song list".... The 31-28* chart figure is aided by play increases at WFYV, KOZZ, KWIC, KBOY and WRCN with steady play at WLUP, DC-101, KLOL, KISW, KYYS, 91X, WMMR, KBCO and dozens more. The success may seem like more than could have reasonably been hoped for on an import debut effort, but it's not out of line with the quality of the offering.

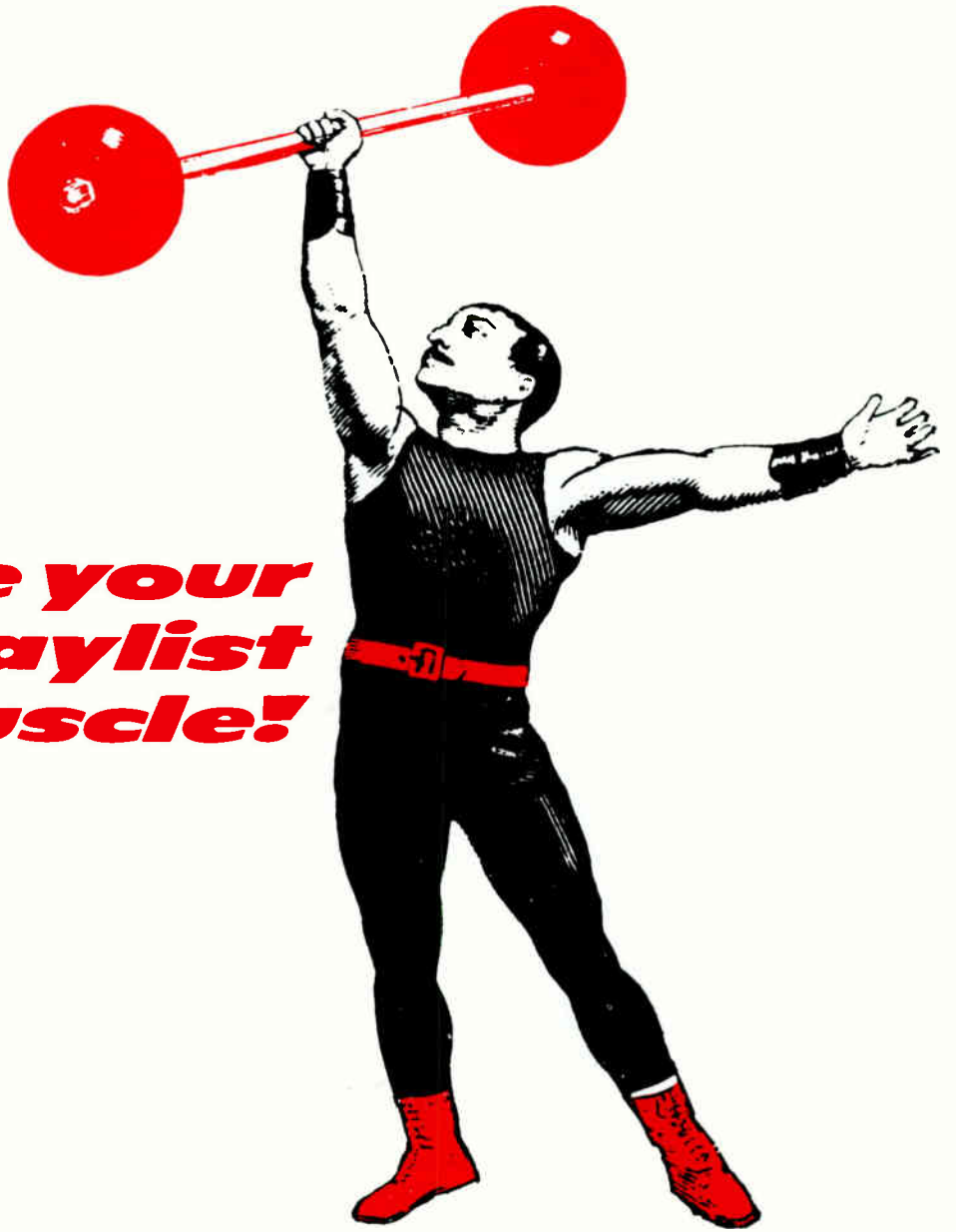
Starship, "Wild Again", Elektra.... For the second week in a row, the Starship make one of the biggest journeys up the Hard Hundred. The 63-47* leap is due to new play at 17 reporters including WFBQ, WRFX, WKDF, WDHA, KTYD and KOZZ with rotation increases at WCMF, WZZQ, WRIK and WZEW. **KRIX's Dave Heyman** rolls out the red carpet, "Welcome back to the ranks of AOR for the Starship. 'Wild Again' is solid from the first note--great build, great hook".... Regardless of the lineup, this band always seems to deliver where it counts--in the hearts and minds of your listeners. The "Cocktail" soundtrack is closing in on 4 million in sales, so this song is probably somewhat familiar to many of your listeners whether you've played it or not.

Keith Richards, "You Don't Move Me", Virgin.... The tour is underway and we understand that Keef and his fine band are generating a near-nuclear energy level with the live action. "You Don't Move Me" lays claim to its best week yet by picking up 30 stations and 2nd most added honors. New this week are KGB, WLUP, KZEW, WQFM, WOUR, WMAD, WRXK, KZLR, KCAL and KFMQ while KLOS, DC-101 and WHCN lead a pack of 7 rotation increases. **KZEW's Dale Kelly** remarks, "We added Keith's 'You Don't Move Me', a record that shows off Keith's basic rock and roll style. It's got that early, rough feel of an early Stones recording".... Now on at 115 stations and in heavy rotation at 25--after a 38-27 week, this one looks poised to follow "Take It So Hard" right into the Top 5.

Tom Cochrane And Red Rider, "Calling America", RCA.... Tom and crew take track two into the Hard Hundred with a debut at 89* this week. The "Victory Day" album has proven to be a favorite of programmers, and this track in particular stands out. From **KILO's Alan White**, "'Calling America' comes close to 'Lunatic Fringe' without being a clone. It has the feel with the vocals and the guitar".... From **KRQU**, it's **Mark Waddington**, "One of the best singles in the last few months has to be Tom Cochrane's 'Calling America'. I strongly recommend that you give it a shot".... And lastly we hear from **Dave Ross** at **KFMU**, "'Calling America' was a stand out from the beginning. If you played 'Big League' this new one is the cut to keep the momentum going".... Also new this week at WLAV, KMOD, CFOX, WNGZ, WRXK, KBOY and KZOQ with steady play from KLOL, KZAM, WEQX, WDHA, KFMH, KEZE and others. This band has been built exclusively on AOR radio, and in "Victory Day" they've delivered a record capable of standing up to multiple-track depth. Dig in.

.38 Special, "Little Sheba", A&M.... This song has put together several strong runs of late and this week was no exception. 28 adds qualified for #3 most added status, and among the new converts were KISW, KYYS, WKRR, WDVE, KAZY, WRFX, KZEW and KLPX. KGON, WLWQ, WHCN, KNAC and 8 others increase rotation and the cut is in heavy/power at 40 stations including WCMF, KILO, WDIZ, KSHE, WHJY, WLWQ, WLZR, WYNF and KFMG. Among tracks in the top third of the Hard Hundred, "Little Sheba" had the week to be envied. The 29-22* chart run finds Sheba with her sights set firmly on the Top 10. She won't be denied. Here's "**Hulk**" **McFarlin** of **WRFX** with the last word, "In honor of .38 Special's 'Little Sheba', I hereby challenge any ladies out there to mud/jello wrestle".... Send us pictures, Fred.

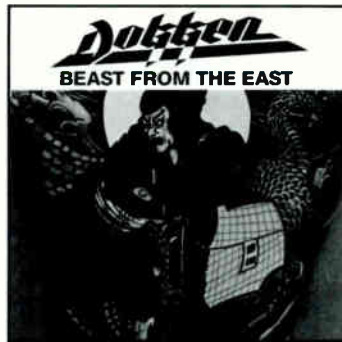
**Give your
playlist
some muscle!**



STARSHIP
"Wild Again"
from the TRIPLE
PLATINUM-PLUS Original
Motion Picture Soundtrack
COCKTAIL.

Hard Hundred 63-47*
One of the biggest movers!
R&R Tracks Debut 57*
Album Network Powercuts 68-47*
#5 Most Added
FMQB 70-48*
#6 Most Added

ADDS! WKLS WLLZ
WFBQ KOMA WRFX
WSTZ WIMZ WKDF
WTKX WRDU WIXV
and many others!

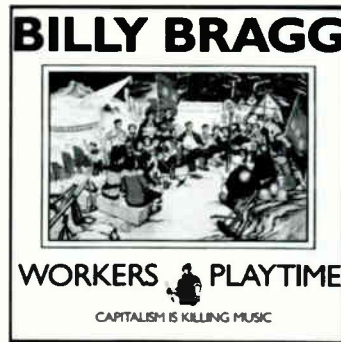


DOKKEN
"Alone Again"
from the GOLD live album
BEAST FROM THE EAST

Hard Hundred 76*
R&R Albums 47*
#5 New and Active Lp
Album Network Powercuts 83-71*
FMQB 80-73*

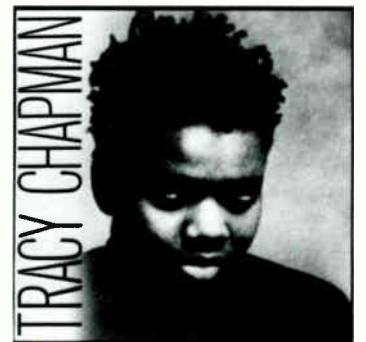
"ALONE AGAIN"
NEW AT
WLLZ WGLF KBOY

"WALK AWAY"
NEW AT
WLZR WCMF KLAQ
WQFM KBER WNPQ



BILLY BRAGG
"She's Got A New Spell"
from the WORKERS
PLAYTIME album.

ALREADY PLAYING AT
WFNX WHFS WVVV
WROV WRAS WSTZ
WCKO WTCS KTCZ
KFMH KBLE KABL
KBCO KTAO KJQN
KTCL KMTN KLWD
and KTYD



TRACY CHAPMAN
"Baby Can I Hold You"
from the TRIPLE PLATINUM
debut TRACY CHAPMAN
album.

ALREADY ON
WNEW WRCN WROV
WKGR WGLF KLBJ
KKTX WCKO WTCS
WKQQ WSUP KFMH
WMRY KTAO KFMU
KZYR KLWD KMBY
KDJK CFNY CHOM
CHEZ

When you play it, say it!



No steroids necessary... On Elektra cassettes, compact discs and records.
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Robert Plant, "Walking Toward Paradise", Atlantic.... The "Now And Zen" project breathes new life with the release of this CD-only cut. Radio's thirst for the Tall Cool One has yet to be quenched as evidenced by this week's fifth most added status. 22 stations are new including WNEW, KZAP, KSHE, WLWQ, KOME, KISS, KEZO, WKDF and WAAF and the track finds its way onto the Hard Hundred at 83*. **WHTF's Dave Powers** is up to his neck in leftover turkey and good music, "'Walking Towards Paradise' is a true bonus track. No 'fowl' on this baby. I can almost hear a dance mix'.... Since Robert has already given the format its top Lp and top two songs of the year it's no wonder that this special offering is being snapped up with such enthusiasm.

Melissa Etheridge, "Like The Way I Do", Island.... Melissa keeps the forward momentum going by picking up new play at KZAP, KSJO and WZBH to expand her station base to 116 reporters. Seven stations increase rotation as "Like The Way I Do" moves 25-24* on the Hard Hundred. 35 have the song in heavy rotation including WLUP, KILO, WRDU, WPLR, WCCC, KLBK, KBCO and WNOR with top requests logged at 14 others. **KKTX's Marty Meyers** says, "I really like Melissa's 'Like The Way I Do' better than the first cut. It has a lot more punch to it!" You'll want to keep a watch out for the mailman this week, as he'll be bring you a special promotional CD. You'll find live versions of five songs including "Similar Features", "Bring Me Some Water" and "Like The Way I Do". Stations that have dealt with those tracks and have had success with Melissa will want to pay extra attention to "Chrome Plated Heart", the logical next-step for the project. When the year is over, it's a safe bet that Melissa will grab her fair share of awards--the only question being, how much help will she need to carry them all home?

CHARTSTARS

CSNY, "American Dream", Atlantic.... As the title track begins the inevitable descent from the top ten, there is no lack on secondary cuts waiting in the wings to assume the position as replacement. "Got It Made" moves 41-34*, raking in 22 adds from the likes of KKAZ, KLBK, KLLO, KLOS, KLPX, KQWB, KSJO, KWHL, KZLR, WAPL, WAQX, WCKO, WNPQ, WRFX and WZZO. Here's **KCAL's Kelli Clique** with the lowdown, "We project the CSNY album will be a depth project for us in the coming weeks. Sorting out your favorite track on this album is the tough part." Don't look at it as deciding between incomparable favorites, but figuring which will serve those demos best. Leading up the supporting cast is "That Girl" 50-50* and "Nighttime For The Generals" 57-51*, both bulleting up the HH. Only the passing of the yule log will show who's gonna win the scramble.

Pink Floyd, "Delicate Sound of Thunder", Columbia.... Beating the odds for both live packages and multi-track strategy, this monster o'monster groups backs this new release with only the sum of two decades worth of success. What better way to answer the charges that Floyd was effectively severed from its continental sized catalog. Keeping both ears open is **WIZN's Tom Van Sant**, "As many others have mentioned, it's often difficult dealing with a new live release of familiar library material, but the Pink Floyd album is the exception. After only two weeks of airplay, 'The Delicate Sound of Thunder' is already #2 most requested." Making an entrance like a sumo wrestler, no less than four tracks solidly perching on the Hard Hundred, making 'Thunder' edge 5-4* on the Album Impact. Cut-wise on the chart, "Comfortably Numb" 40-32*, "Time" 49-41*, "Another Brick In The Wall" 52-46*, and "Learning to Fly" 56-53*.

The Pursuit of Happiness, "I'm An Adult Now", Chrysalis.... In the month since the CMJ barrage of attention surrounding this debut, it's enjoyed considerable play at both alternative and AOR. And programmers are not keeping quiet about their latest find. **KFMX's Jeff Ivan** says, "Jeff Laufer told me months ago that the Pursuit of Happiness' 'Adult' would go #1 phones, and this week, it did. This record performs extremely well on the radio, so give it a shot." And says **Joe Paiano** at **WRKU**, "It's always a good week for adds when proven artists are involved. We featured the Pursuit of Happiness on our New Release Show a few weeks ago, and the response has led to the Add. It personifies the progression of the AOR listener." At the saturation point with progressive, making leaps at AOR with 6 adds from WBCN, WCKW, WFBQ, WLWQ, WRKU and WWTR, and at the HH chart level 17-16*.

Joan Jett and the Blackhearts, "Little Liar", Blackheart/CBS.... This track title is probably a more polite rendering of how Joan would tell off any offending suitors. But regardless of vocabulary, the meaning is clear as the sky that offers us snow even now. Joan's never been one to tolerate spongeheads, and she continues to push up the charts with unswerving stamina, this week 15-13*. 5 adds from KSHE, WEBN, WFBQ, WKRR and WRXK, 17 increases from KGON, KLOS, KXRX, WAAF, WHEB, WNGZ and WTKI. The requests pour in from KQWB, WAVF, WKDF, WKLC, WLWQ and WPDH, and current video exposure is opening her up to unprecedented demos.

Fleetwood Mac, "Greatest Hits", Warner Bros.... Golf seems to be the operative sport this week, both inside and outside Hard Central. And segueing into the group in question is **Dale "Birdie" Kelly** at **KZEW**, "Murray Nagle and I went and played golf last week. I agreed to add Fleetwood if he lost---he shot 140 and I added the record, but only because I like the song." Nagle must love you now that you've publicized his tragic score for all to see and mock. But there's no mocking the progress of the two new tracks from the Mac's latest. With a handy move 24-20*, "As Long As You Follow" has grabbed a sizable 126 stations with 12 adds from KGB, KRQU, KRZZ, WHEB, WLAV and WRFX. And that magic feelin' hasn't been overlooked the secondary track. "No Questions Asked", which with 100-78* has one of this weeks biggest moves.

Aerosmith, "Chip Away The Stone", Columbia.... Aging better than any scotch on the market, this "gem" proves that an initial album omission can still pay off in a mega way in the extreme long run. Other B-sides have indirectly wandered onto the charts, but not usually quite as deliberately as this. Here's an amazed **Tom Bass** at **WPLR**, "I thought it was a great tune when I heard it, but I never expected an obscure 12-year-old Aerosmith B-side to take off like a rocket! I'm learning to expect the unexpected." Just don't stand there with your mouth gaping, go answer those phones, Tom. Three other stations, **KFMF**, **KOME**, **KQRS**, reporting request action. Booming here at the cabin with 14 adds from KATS, KBPI, KMBY, KOAS, KQDS, WAQX, WRKU and WZBH. 21-17* on the Hard Hundred.

Poison, "Every Rose Has Its Thorn", Enigma/Capitol.... It's not just those battery companies guaranteeing a longer life, somebody's been piping it into the studio where "Open Up" was recorded. Chalk it up to the oh-so-fertile imaginations of teenyboppers everywhere and a great change of pace for these guys. Testifying is **KCAL's Kelli Clique**, "Poison is showing phenomenal growth here and their following is out in spades for this band both at retail and on the phones." Third time is most certainly no curse, one of this weeks biggest gains with 19-11* on the HH. 13 new stations, like **KYYS**, **WAAF**, **WMFX**, **WOUR**, **WXLP**, up to over 120 stations in the Poison Pool, notably **KEZE**, **KISS**, **WCKW**, **WBLM**, **WCCC**, **WPYX**, **WQFM** and **WRIF**.

Joe Satriani, "The Crush of Love", Relativity.... With a handy 20-18* move, Mr. Guitar Deity finally cracks the Top Twenty in a chart run even more prolonged than this year's 'Satch Boogie' or 'Always With Me...' **Pam Brooks** at **WPDH** elaborates, "We've been featuring 'Crush' on our weekly Fresh Tracks show for a while now. And the phones have spilled over to all dayparts. There was no doubt, we needed to find room for his amazing guitar work. To top it off, the flow of this piece is so wonderful, that even if you are not a guitar worshiper, you'll love hearing it." Mega phone action, 31 stations reporting Top 5 requests, including **KEZE**, **KILO**, **KNCN**, **KOME**, **KQWB**, **KSJO**, **KTXQ**, **KWHL**, **WAOR**, **WDIZ**, **WQFM** and **WXLP**. Over 130 stations, and this week 7 adds from **WDVE**, **WKLC**, **WNCS**, **WNOR**, **WOUR**, **WPDH** and **WWRX**.

ROLLING INTO THE HOLIDAYS



CSN&Y

"American Dream"
#1 Hottest Lp in America-R&R!



RATT

"Way Cool Jr."
Hard Hundred 29*
Double Breaker R&R
Most Requested



WINGER

"Seventeen"
Heavy rotation
Top 5 requests
Hard Hundred debut 88*



ROBERT PLANT

"Walkin' Towards Paradise"
#1 Album of The Year!
Most Added Track
Hard Hundred debut 83*



MIKE and the MECHANICS

"Nobody's Perfect"
Hard Hundred 3*
"The Living Years"
is the next track!



INXS

"Mysify"
#1 Album Of The Year—R&R
Most Added
Hard Hundred 56* The Biggest
Mover!



WHITE LION

"When The Children Cry"
Exploding CHR
Top 5
Just Added at
WLLZ WRIF WLVQ WKLS
KRXQ KGON and more



BAD COMPANY

"One Night"
Heading Top Ten! 14*
On Nationwide tour



ESCAPE CLUB

"Shake For The Shiek"
Just out at AOR on the heels
of the #1 "Wild Wild West"



KIX

"Cold Blood"
Re added at
and already Top 5
Roaring Sales!



TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	Soundtrack	"Rattle And Hum"
2	2	CSNY	"American Dream"
3	3	T. Wilburys	"Handle With Care"
5	4	PINK FLOYD	"The Delicate Sound..."
4	5	R.E.M.	"Green"
7	6	MIKE/MECHANICS	"Living Years"
6	7	Bon Jovi	"New Jersey"
9	8	KEITH RICHARDS	"Talk Is Cheap"
12	9	DEF LEPPARD	"Hysteria"
11	10	JIM CAPALDI	"Some Come Running"
18	11	IVAN NEVILLE	"If My Ancestors..."
13	12	STEVE EARLE	"Copperhead Road"
15	13	EDDIE MONEY	"Nothing To Lose"
19	14	EDIE/NEW BOHEM	"Shooting Rubber..."
8	15	.38 Special	"Rock And Roll Strategy"
14	16	Little Feat	"Let It Roll"
20	17	BAD COMPANY	"Dangerous Age"
25	18	FLEETWOOD MAC	"Greatest Hits"
27	19	POISON	"Open Up And Say..."
21	20	PURS/HAPPINESS	"Love Junk"
23	21	JOAN JETT	"Up Your Alley"
34	22	AEROSMITH	"Gems"
28	23	J. SATRIANI EP	"Dreaming #11"
24	24	Van Halen	"OU812"
26	25	TOMMY CONWELL	"Rumble"
16	26	Jeff Healey	"See The Light"
10	27	Randy Newman	"Land Of Dreams"
29	28	M. ETHERIDGE	"Melissa Etheridge"
30	29	SAM KINISON	"Have You Seen Me..."
17	30	Tom Cochrane	"Victory Day"
32	31	HOT/FLOWERS	"People"
33	32	JOHN HIATT	"Slow Turning"
35	33	RATT	"Reach For The Sky"
31	34	Steve Winwood	"Roll With It"
36	35	DREAMS SO REAL	"Rough Night In..."
22	36	Soundtrack	"Cocktail"
38	37	CHEAP TRICK	"Lap Of Luxury"
37	38	Guns N' Roses	"Appetite For..."
40	39	HOUSE OF LORDS	"House Of Lords"
39	40	Cinderella	"Long Cold Winter"
41	41	ROBERT PLANT	"Now And Zen"
54	42	INXS	"Kick"
46	43	NIGHT RANGER	"Man In Motion"
47	44	WATERBOYS	"Fisherman's Blues"
44	45	Pat Benatar	"Wide Awake In..."
42	46	Mich/Shocked	"Short Sharp Shocked"
48	47	SOUNDTRACK	"Buster"
R	48	LIVING COLOUR	"Vivid"
45	49	Scorpions	"Savage Amusement"
50	50	Kiss	"Smashes, Thrashes..."
56	51	DOKKEN	"Dokken Live"
52	52	TIL TUESDAY	"Everything's..."
49	53	Winger	"Winger"
55	54	JULIAN COPE	"My Nation..."
53	55	Big Country	"Peace In Our Time"
>> D	56	VARIOUS	"Guitar Speak"
43	57	Vixen	"Vixen"
60	58	QUIET RIOT	"Quiet Riot"
R	59	ROBERT CRAY	"Don't Be Afraid..."
R	60	SOUNDTRACK	"Imagine John Lennon"

1	1	SAM KINISON	"Wild Thing"	48		
KACV	KBOY	KBPI	KEZE	KFMQ	KGGO	KICT
KILO	KISW	KJOT	KKTX	KKZX	KLAQ	KLPX
KMJX	KQRS	KRNA	KRZQ	KTXQ	KTYD	KWHL
KYYS	KZOQ	WAPL	WAQX	WAVF	WDIZ	WEGR
WHCN	WHEB	WHJY	WIXV	WKLT	WKQQ	WLWQ
WLZR	WMFX	WOUR	WPLR	WQFM	WTKX	WTPA
WWCT	WWRX	WWTR	WXLP	WXRC	WYNF	
2	2	R.E.M.	"Orange Crush"	44		
KABL	KFMF	KFMH	KFMU	KFMX	KFMZ	KICT
KISW	KJJO	KJQN	KKAZ	KLAQ	KLPX	KNCN
KOAS	KPEZ	KQRS	KQWB	KRCK	KRIX	KRZQ
KTYD	KYYS	KZOQ	KZRR	WAOR	WAVF	WCKO
WEQX	WGLF	WHEB	WHTG	WIZN	WKRR	WMFX
WNPQ	WONE	WPDH	WRAS	WRDU	WRIK	WSTZ
WWCT	WWVU					
3	3	POISON	"Every Rose ..."	37		
KBAT	KFMG	KFMZ	KILO	KJJO	KJOT	KKAZ
KMJX	KNCN	KOZZ	KQDS	KQRS	KRZZ	KWHL
KZEL	KZOQ	WAPL	WCKO	WDHA	WDVE	WEBN
WFBQ	WGIR	WGLF	WHEB	WHJY	WHTF	WIOT
WKDF	WKQZ	WLZR	WRKI	WRUF	WSTZ	WTPA
WXRC	WZBH					
3	4	EDIE BRICKELL	"What I Am"	35		
CHEZ	KBCO	KFMF	KFMX	KFMZ	KICT	KLAQ
KLOL	KLPX	KNCN	KOME	KQDS	KRNA	KRZQ
KRZZ	KWIC	KYYS	KZRR	WAOR	WAVF	WDIZ
WEQX	WEZX	WHEB	WKQQ	WMAD	WOUR	WPDH
WRDU	WRKU	WWCT	WWWV	WXRC	WYNF	WZBH
5	5	STEVE EARLE	"Copperhead ..."	32		
KBCO	KBOY	KEZE	KFMQ	KISW	KJOT	KLPX
KMJX	KQDS	KQWB	KRZQ	KTXQ	KWHL	KYYS
KZAM	WAOR	WAVF	WDVE	WEGR	WEZX	WIOT
WIXV	WKDF	WKLT	WKQQ	WKRR	WMAD	WRDU
WRFX	WRKI	WRKU	WZBH			
4	6	TPOH	"I'm An Adult Now"	31		
KACV	KBAT	KBOY	KEZE	KFMH	KFMX	KILO
KISW	KLPX	KPEZ	KTXQ	KWHL	KXFX	KYYS
KZAM	WCKO	WDHA	WDVE	WEGR	WEQX	WIOT
WIXV	WKLT	WLZR	WMAD	WOUR	WRIK	WSTZ
WWWV	WXLP	WYNF				
8	6	JOE SATRIANI	"The Crush Of..."	31		
KDKB	KEZE	KFMF	KILO	KKAZ	KNCN	KOME
KOZZ	KQWB	KRIX	KSJO	KTXQ	KTYD	KWHL
KZRR	WAOR	WAPL	WDIZ	WGLF	WHEB	WIXV
WIZN	WKRR	WMAD	WPLR	WQFM	WRKI	WTPA
WXLP	WYNF	WZEW				
5	7	DEF LEPPARD	"Armageddon It"	22		
KFMG	KGGO	KJJO	KZOQ	WAPL	WCKW	WEZX
WGLF	WHCN	WHJY	WIOT	WKDF	WNEW	WNPQ
WONE	WRIK	WRKU	WRUF	WSTZ	WTKX	WXLP
WXRC						
D	8	PINK FLOYD	"Comfortably..."	18		
KFMF	KFMQ	KKZX	KOZZ	KSJO	KTXQ	KTYD
KZEL	KZRR	WEGR	WIZN	WNPQ	WOUR	WRDU
WRUF	WWRX	WYNF	WZXL			
5	9	CSNY	"American Dream"	16		
KFMZ	KGGO	KKAZ	KKZX	KOAS	KRNA	KRZZ
WAPL	WCKW	WKLC	WMFX	WNEW	WRFX	WWWV
WWWV	WZXL					
10	9	RATT	"Way Cool Junior"	16		
KBAT	KFMQ	KFMX	KKTX	KMJX	KNAC	KNCN
KQDS	KSJO	WDHA	WDVE	WHCN	WKDF	WKLT
WRIK	WXLP					
9	9	U2	"Angel Of Harlem"	16		
KFMG	KLOL	KZEL	WCKW	WDIZ	WEZX	WFBQ
WHTG	WIZN	WKQQ	WKQZ	WKRR	WNEW	WRFX
WWWV	WZXL					
7	10	M. ETHERIDGE	"Likea The Way ..."	14		
KBPI	KDKB	KFMH	KFMU	KLAQ	KOAS	KWIC
KZAM	WIXV	WPLR	WRDU	WRKU	WTPA	WWCT
6 - 10	T. WILBURYS	"Handle With Care"	14			
CHEZ	KBCO	KFMZ	KOAS	KPEZ	KRNA	KRZQ
KRZZ	KWIC	WAOR	WIZN	WRFX	WWCT	WWWV

"I'M SORRY"

The second smash track from

the **PEOPLE** Lp

By

HOTHOUSE FLOWERS



The #1 Import Group of 1988!

Hard Hundred 31-28*
Album Impact 32-31*

Album Network Powercuts 36-31*
Hottest Nationwide 34-32*

R&R Tracks 36-32*
R&R Albums 36-32*

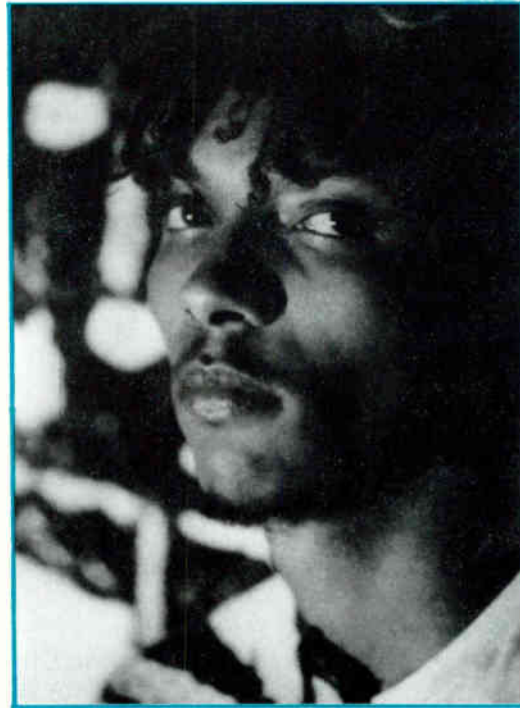
FMQB 32-28*
FMQB Albums 30-29*

"NOT JUST ANOTHER GIRL"

Top ten
and there's no slowing
in sight!

I V A N

N E V I L L E



Hard Hundred 9-6*
Album Impact 18-11*

Album Network Powercuts 9-6*
Hottest Nationwide 9-7*

R&R Tracks 10-6*
R&R Albums 15-9*

FMQB 9-6*
FMQB Albums 14-11*

See Ivan on tour with Keith Richards!

REPORT ALERT...REPORT ALERT

Next week will be the last reporting week of the year. All of us at Hard Acres will be on line to take your call on Monday and Tuesday and then it's off to put the finishing touches on our grand scale major league boffo Year End issue. The ballots are pouring in and we anticipate a fun retrospective of the past year. So we'll talk to all of you one more time and then get ready for the Holiday Hard Report to hit your desk the week of December 19th. After the Holidays we'll look forward to discussing music with you starting Tuesday, January 3rd.

RICHARD RATES A PROMOTION

In the continuing restructuring over at MCA word comes down that **Richard Palmese** has been upped to Executive Vice President & General Manager for the label. Palmese has been an integral player at MCA and his promotion comes in recognition of much effort and a keen insight as to what makes for a winning record company. Key to that success has been his ability to enhance the creative environment of the MCA roster of artists in such a way that their careers are exponentially advanced. Look for the rest of those internal changes to firm up shortly and then **Al Teller** and his team can get up a good head of steam for the new year.

CHRYSALIS CHAT

The line up over at **Chrysalis** has gone through some changes this past week. In the Sales department three promotions see **Tom Silver**, **Derek Graham** and **Claudia Butsky** getting some well deserved applause for a job well done. Tom will be elevated to West Coast Regional Marketing Manager, Derek gets the North east and Claudia the South. All three will report to National Director of Sales **Steve Heidt** who told **NOISE**, "These are three well earned promotions. Tom, Derek and Claudia have proved to be a real asset in unifying the Chrysalis sales team." In other news,



Melissa Snider has been named International Manager of the label in addition to her duties as Assistant to **Mike Bone**, President of **Chrysalis**. Snider began working at the label last year and before that had been affiliated with Bone during his days at **Elektra**. In her new role, Melissa will be responsible for managing all international activities.

Melissa Snider getting ready to tackle the International scene at **Chrysalis Records**.

LAWSUIT LOOMS OVER THE BAY

Details are sketchy at presstime but we hear that the **City Coalition** has geared up for a full legal run at **Jim Gabbert** over the fate of embattled **KOFY/San Francisco**. The story is notable because after a long and much publicized struggle to acquire the station, Jim seemingly came to agreement with the Coalition about the eclectic nature of the format in question. This latest broadside looks like it takes everything right back to square one. The difference now is that Jim is on the inside with his battery of corporate lawyers and the Coalition is on the outside looking in. Claiming a campaign of smoke and mirrors has been used to obscure the critical issue of programming, the Coalition is seeking a multi million dollar settlement in their legal action. The fiery exchange following the hiring and subsequent firing of **Thom O'Hair** only served to excite members of the Coalition and insiders claim that this action was inevitable. The real concern here for Coalition members is what they consider to be Gabbert's inability to come to terms with them over the key issue of programming.



When **Foreigner** concluded their recent tour of Australia the local **WEA** powers that be gathered them together for some dinner followed by a shower of platinum and gold discs for their achievement as a band. Here we see a gathering about as heavy as they get down under.

HUGHES IS HAPPENING

Michael Hughes has certainly let no moss grow beneath his wheels in the past few years. After leaving **The Source** he moved into a damage control position at **WRDU** in **Raleigh** and started working his magic. In a little more than a year he has successfully repositioned the station as the team to beat in that market. "We have created an environment here that is destined to win. Now that we are seeing the proof of that materialize with the Gods of **Arbitron**--it is clearly time to take this station to the next level. It wasn't easy to make the decision to leave **WRDU** but I have full faith in this groups ability to do the job in my absence." Michael tells us that critical to his decision was the chance to stretch his wings a bit and face a new and different sort of challenge at **WFBQ**. "The exciting thing about this move is the opportunity to work with a group of people that I respect and can learn from. It's more than just a money issue. This is the kind of situation where I will be able to tap into an experienced and highly skilled brain trust." As for that prime vacancy back home in **Raleigh**, "We will be looking at the staff for my replacement and hopefully we will be able to promote from within." Regarding those immediate plans at **Indy**, "Moving onto the **Q95** team will be exciting to say the least. They have set some very realistic goals for the station and there is no reason why they can't come to fruition. I'm certainly not going to screw around with their success, they have certain goals and they want me to realize them. It's a matter of embellishing what's already there and moving on to the next stage of growth." Michael will be on site as of the first of the year, look for his replacement to be named at **WRDU** shortly.



Are these guys hangin' loose or are we talking arthritis here? Left to right are **MJ1's Joshua Feigenbaum**, **Bob Weir** and **David Gans**, producer of the **Grateful Dead Hour**. The trio were celebrating backstage at the **Madison Square** dates and with good reason. The syndicated show has nailed shut practically every major market known to man. Proof positive that **Deadheads** don't fade away.

HOUSE OF LORDS

IS FIRING ON ALL CYLINDERS!

“I WANNA BE LOVED”

HARD HUNDRED 42-39*

R&R AOR TRACKS 43-39*

NEW ON KQRS KZEW KTAL KFMM KMOD

TOP 15 PHONES AT MTV

RETAIL ACTION: UP TO 100,000 UNITS

PRODUCERS: ANDY JOHNS & GREG GIUFFRIA
EXECUTIVE PRODUCER: GENE SIMMONS
MANAGEMENT BY KEN ADAMANY ASSOCIATES


SIMMONS RECORDS

**TOM COCHRANE
& RED RIDER**

**“CALLING
AMERICA”**

***THE NEW CD
SINGLE.***

PRODUCED BY DON GEHMAN







Pigboy Crabshaw is up and running again and the tour that follows Elvin Bishop's latest release on Alligator Records has shown the man to be just about as much fun as ever. Here we see Elvin at the Lone Star Roadhouse in New York getting in the lap of a paying customer for some wireless guitar strangling.

DECK THE HALLS WITH GUNS AND ROSES

What a story out of **WZZO/Allentown!** The station has been affiliated with the "Dreams Come True" organization and helped on when they could to make the wishes of terminally ill young people a reality. In this instance, a victim of Leukemia, **Amy George** wanted to meet her favorite band, **Guns N' Roses**. A call bounced between **MD Todd Heft** and **Marko Babineau** and some strings got pulled over the holidays to make it all happen. Amy spent the weekend in LA during Thanksgiving and met the band at a rehearsal prior to their departure for a tour in Japan. The boys spent some time with Amy, her mother and her best friend, even performing some tunes for the very select audience. Axl and the gang were rated true gentlemen throughout the trip and Amy returned home with her wish more than fulfilled. To the people at **Geffen** and **WZZO** this has to have been a highlight for the holidays. Now take that preconceived image of rock and roll's favorite bad boys and put it through a shredder.



WTUE/Dayton PD Tom Carroll shown getting a firm handshake from Summit Communications CEO **Jim Wesley** on the occasion of his being named FM PD of the year for the group.

HE TALKS THE TALK

And he walks the walk. **David Byrne**, resident **Talking Head** and one of the quirkiest skinny guys in Rock and Roll will be featured on a special broadcast of **Timothy White's Rock Stars** syndicated program. The show will focus on the international, (primarily Brazilian, African, Cajun, Gospel and Oriental), influences that have filtered through his songwriting with the Heads. Some previously unheard performances will be showcased and there will be the typical chit chat with one of our favorite creative lodestones.

BALLOT UPDATE

The **Hard Report** Year End Ballots are rolling in and it looks like we are going to have one of the best retrospective line-ups ever. Certain break away contenders are sizing up already but the fight in select categories is still hot and heavy. Nice to see that some of our favorite radio types are getting the notice long due them and as for those label kudos, the voting is looking like a landslide for some hard charging Promo types who have been getting the job done with typical verve. Check this spot in two weeks for the final tally and save a seat by the fireplace for us when it comes time to unwrap those holiday hits.

WILBURY AND A HALF

That rocking man in cobalt shades, **Roy Orbison**, is on his way into the 90's with a new album scheduled for release next February. Roy's career correction started with the by now legendary black and white cable special that saw every heavy dude on the planet paying tribute to one of their favorite voices. As for his album of rereleased and rerecorded classics, it remains a staple of the **Virgin** catalog. And then came the **Wilbury** sessions with even more exposure for that other man in black. Now we hear that Roy is gearing up for a solid shot at some of his own airplay come Spring. The album, his first all-new effort since 1979's "**Laminar Flow**", will feature work from **Jeff Lynne** and **Tom Petty**, **Bono** and **T-Bone Burnett**, even his son **Wesley**. But the good news is that, far from being an All-Star gumbo, this will be an album of Roy Orbison at his best. And by that, we mean singing like nobody else can.



Henry Lee Summer seen backstage after his sold out dates in Los Angeles. Hank is pictured with his manager **James Bogard**, Epic's **Jon Kirksey** and **Jean Johnson**, and **KTYD's Jim Johnson** with an unidentified guest.

IT'S ALL A GAME

The **Barbera** brothers have hit the market with their mock-up of the music biz, a board game that has distilled years of experience for both **Tom** and **Randall** in such a way that every shlub in America can play the part of an industry shaker and mover. Known for their work breaking an unknown Boston band called **'Til Tuesday**, the Bros have decided that the game like nature of the biz just begged for a send up. The package has been distributed by their own **Symmetry Games Inc.** and you can get next to them at (212) 288-3998 for any potential tie ins with your station. The game looks like a pleasant diversion for those of us who take it all too seriously from time to time and should prove very entertaining for the uninitiated as well. In fact, I'm working on a follow up to be called **Tipsheet**. Aspects of the biz like "Deadline From Hell", "Label Budgets" and "Power Lunches" will be detailed with a fine toothed word processor. If you win you make oodles of money and show signs of mental derangement, if you lose you get out of the business altogether and open a Hawaiian Hostelry for lingerie models on vacation.

READ ALL ABOUT IT!!

THE WALL STREET JOURNAL

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PRINCETON, NEW JERSEY

WEDNESDAY, NOVEMBER 9, 1988

EASTERN EDITION

Music: John Hiatt's 'Slow Turning' to Success

By JIM FUSILLI

Each morning when he's home, John Hiatt kisses his wife and the three kids, jumps into his 1982 Volkswagen Rabbit, and drives to his office in Nashville, Tenn., where he spends his day slaving over a yellow legal pad at a well-worn desk. His other office equipment includes a stapler, an old monotone dictation machine, a beat-up Yamaha keyboard and a guitar.

John Hiatt is a songwriter and, at 36, just about the best singer-songwriter working the rock side today. His latest album, "Slow Turning" (A&M), is a remarkably touching look at ordinary folks bedeviled by extraordinary events, the results of which are as often amusing as tragic. Last year's release, the stark "Bring the Family," was—to this listener at least—1987's best rock record.

Well-crafted songs are the secret to the Indiana-born Hiatt's success. Since he first landed in Nashville 18 years ago, Mr. Hiatt has had more than 100 of his compositions recorded by artists ranging from Bob Dylan to Three Dog Night, Roseanne Cash to Conway Twitty.

But now Mr. Hiatt's best work is turning up on his own albums. And his best work is considerable. His melodies, particularly his soft ballads, can be unforgettable. As a lyricist he's always interesting, insightful, literate. "Slow Turning" includes a typical Hiatt cast of characters: Trudy and Dave, who shoot up an automated bank-teller machine, do their laundry and "drive away clean"; a young man who sets out to steal one of Elvis Presley's Cadillacs ("Anyway, he wouldn't care, hell, he gave 'em to his friends"); and the songwriter's newborn daughter, Georgia Rae. In Hiatt's world, bar-room romances sour before they begin, young fathers aren't very different from their goofy kids, and men fall to their knees to thank the stars for a second chance.

"The story really comes from the idea that you have to have something to say," Mr. Hiatt says, with a Tennessee drawl. "To me, the song's in the melody. But then it comes to a point where I'm looking at the blank page. And that can be really terrifying. But," he smiles, "It's also the start of the adventure."

Mr. Hiatt's personal adventure has taken him down a road as terrifying as any his characters have traveled. His father died when he was 11, three months after he gave him his first guitar. ("It was like he was saying, 'Here, kid, here's your way out.'") Young Hiatt quit high school after his freshman year, joined a band and, hungering for identity, finally set out for Nashville to write and play. During the next 11 years he recorded seven albums, gaining a critical if not commercial success as well as an unfortunate taste for rock's seemingly ever-present drugs and booze.

In 1985, living in Los Angeles, desperate for change, Mr. Hiatt enrolled in a drug-and-alcohol treatment center. Just as he finished the formal program his estranged wife, Isabella, killed herself—three days before their daughter Lilly's first birthday.

Shortly thereafter, he and Lilly returned to Nashville, where he met his current wife, Nancy, and set out to write and record his watershed album, "Bring the Family," an experience he found cathartic. "I think the album had the energy of a man flying out of the dark toward a little bit of hope," he admits. "Writing, I'd have to say, was therapeutic."

It wasn't always. "For a long lot of years I used to live to work," Mr. Hiatt says, "and it was nearly killing me. And the paradox there is that I didn't do very good work." Despite his early success as a songwriter, he says, "I was completely and utterly shut down most of the time. I think that's what drugs and alcohol do to you, at least the way I used them. I used them so I wouldn't have to feel."

Mr. Hiatt's new-found ability to say what he feels is what makes the last two albums so strong. In plowing a terrain marred by less-skilled songwriters—the minutiae of everyday America—Mr. Hiatt found himself. "Songwriting was my first form of communication, my attempt to make contact, to plug into the community," he says. "It's remained that way. Only now, it's working."

Today, Mr. Hiatt wears the air of a man who's won a last-minute reprieve. He's now on a world-wide concert tour until March hawking "Slow Turning," which promises to be his best-selling record. On stage, the rubber-faced singer is practically giddy. At Manhattan's Bottom Line he began one show, as Elvis used to, with a tape of the pompous "Also Spack Zarathustra," then cut it short, saying, "We're just being silly, folks." Then, pulling out a Washburn guitar that matches his blue eyes, he led a steaming trio of Louisiana musicians through 90 minutes of flawless stories told over music that ranged from a country wisp to a Rolling Stones-like cracking whip.

The morning after, relaxing in his East Side hotel room, he sings as he retrieves a glass of water from the kitchenette. He peppers his conversation with references to the writers Raymond Carver, Flannery O'Connor and Walker Percy. He speaks warmly of his family and their 47-year-old stone house in Nashville and of his office, which, to him, is a sign of the stability he's searched for.

"What's happened in the last few years is I've found a balance between the work and my life," he says. "I'm more focused, I do better work and it doesn't consume me. It fits. And," he adds, "it's never been more rewarding."

Mr. Fusilli is a free-lance writer and musician based in Hasbrouck Heights, N.J.

JOHN HIATT

"Paper Thin"

Hard Hundred 47-38*
R&R Tracks 48-42*



World Radio History

THE RADIO RUMBLE

CFNY/Toronto has filled that MD vacancy with the appointment of Chris Sheppard. A two year veteran of the station and host of their "Club 102" program, Chris is accounted the perfect in-house replacement for a PolyGram bound Ivar Hamilton by PD Don Berns, "His insight and enthusiasm make him a natural for this position." Chris will be expanding his host duties for a number of special programs on the station while nailing down those music duties, "This quite exciting for me. I mean, I even get what some might call an office." Sounds like radio to me.

KLOS/Los Angeles generated over \$200,000 for a local Food Bank with their most recent fundraiser. The 55 hour Radiothon featured celebs a go go as would be expected in that market and the final tally was heartening to everyone concerned.

KWIC/Beaumont former PD David Perry has joined the Z-ROCK tribe replacing Michael Cross who exits for parts, as yet, unknown. David moves from the 10-2am slot and is replaced in turn by former part timer Mike Paine.

KZEW/Dallas took eight weeks to sift through numerous talented axe masters in their search for the best guitarist in the Dallas-Fort Worth area. When the finals of the Hot Licks '88 promotion came to a head at the Hard Rock Cafe, eight talented pickers gave it their best shot. The action was so hot and the competition so good that they couldn't decide on a single winner so here are the co-winners James "The Ripper" Barrett and Brian Kahaneck flanked by KZEW's Dale Kelly and Chas Mixon.



The two winners of KZEW's Hot Licks '88 contest. The guitar they are holding was formerly the property of Jimmy Page and the spirit of the Zep-meister certainly infused this competition. By the way, all eight finalists got a new guitar for their efforts.

WBCN/Boston blasted a concert with In Tua Nua last week and the locals got a full frontal exposure of one of the best new bands to come over on the spud barge from Ireland. These veterans are touring behind their first domestic release here in the States and the crowd was treated to some great music along the way. The show was a sell out with advance ticket purchases outstripping all expectations.

KJET/Seattle former PD Jim Keller is on the market and looking for a position in programming, management or on the air. You can contact him at (206) 633-5073.



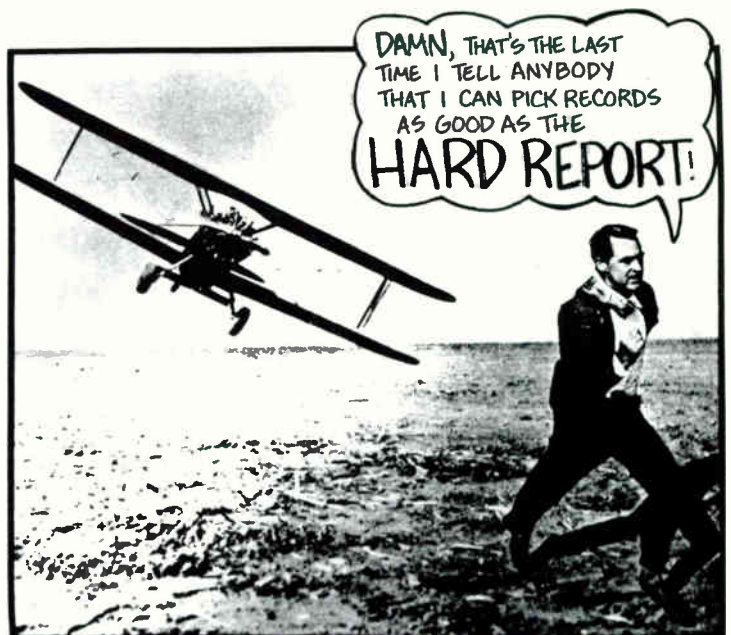
KMJX/Little Rock MD David Allen Ross pictured backstage with Robert Plant. Talk about a pair of manly men.

WRIF/Detroit has been promoting their video Christmas card campaign to tremendous success in the Motor City. The package gives listeners a shot at sending far away relatives a video message over the holidays. Best of all, the station arranged with a local merchant to provide the video greeting cards for free to interested listeners. Color these guys red and green and white and plant a big kiss on 'em beneath the mistletoe.

WKQZ/Saginaw has named Michael Ferris to their PD position following the departure of Rod Prahim. Rod joins the ranks of owners with the purchase of a combo signal in Caro, Michigan, leaving Michael to take over his Program and morning show responsibilities. Mike comes up from WYBR/Rockford where he has been working out as APD/MD for the last two years. "The station has tremendous potential, a good staff and is in a very competitive market", says the man and we welcome him to the team here at the Hard Report.

KRXQ/Sacramento has fielded a classic compilation CD in area stores with profits going to benefit local charities. The direct CD link with listeners has proven a potent marketing tool and this one sounds like a solid package.

WRDU/Raleigh announces a vacancy at PD now that Michael Hughes has taken the post at WFBQ/Indianapolis. Michael's shoes will be mighty big to fill given the turnaround job he executed in Raleigh. Nonetheless, we are talking about a heritage station and a great radio market, so get your package in action ASAP.



Proof positive that getting on the wrong side of *The Hard Report* is a little like having an egg beater in your shorts.



KKZX/Spokane PD Larry Snider seen doing his best to revive a Chevy Nova. "Heal... heal I tell you!", Larry was heard to scream in this shot. Actually, the man is decorating their Heavy Chevy Nova in a promotion tied to their recent Robert Palmer concert. Now in some towns this would pass as an eyesore but in Spokane they had to fight the farmers off with a stick.

KSJO/San Jose gets in gear as they begin shopping for Ken Anthony's replacement. Interested candidates should get their stuff to the powers that be as we expect the number of applicants to pile up quickly. As for Ken, we hear that he's going to take it easy through the holidays which should be nice for a change. But look for Mr. Anthony to break out big in the first quarter of '89.



WPYX/Albany personality Suzanne Joy shown celebrating Steve Miller's recently sold out show in their hamlet. Does Steve look happy or what?

KRQU/Laramie former PD Matt Roberts is on the road to bigger and better things. He is a vet of KFBC/Cheyenne and is looking for an on-air or programming job in Anytown USA. You can reach Matt at (307) 742-4133, have headphones will travel.

KZEW/Dallas former MD Andre Gardner informs us that he has received a release from his contract with the station. That was a short tour of duty, "Just 24 days but it certainly seemed like a lifetime." The A-Man is available and looking for a position of responsibility with air work a priority for this multi format pro. You can reach him at (214) 717-1199 and count your lucky stars that this guy is available. Being a well rounded broadcaster, Andre is shopping for work in all formats, "That means anything but New Age." We also hear that Jimmy "The Saint" Christopher is on staff at the Dallas rocker for some weekend work while he circulates.



KISS/San Antonio held a Savage Amusement auction to benefit the San Antonio Zoo and over \$2,000 was raised on the sale of Scorpions memorabilia. Here we see the guys celebrating another hard rocking win, Lone Star style. Left to right are Dave Madiol, Clause Miene, Kevin Flynn, Tom "T-Bone" Schepke and Francis Buholz.

WONE/Akron culminated their Rock and Roll Scavenger Hunt and the winner received a plush trip to any Hard Rock Cafe in the world. The contest was fairly complex and the two winners found the Beatles lunchbox to be the single most difficult item to locate. After a long and promotionally intensive campaign, the two finalists had their names put in a hat for the grand prize.

KISW/Seattle sold requests over the Thanksgiving weekend to raise money for the Make A Wish foundation in their area. The drive netted almost \$15,000 in pledges and then the company, just for added measure, matched the pledges. A big sloppy kiss goes out to all the managers, artists and label folk who helped out.

WLLZ/Detroit wouldn't let a Thanksgiving go by without doing their level best for the needy in Detroit. For three years now afternoon driver Bob Bauer has planted himself next to an empty semi truck with the vowed intention of filling that sucker up with food. Bob stays put through the whole exercise and this year he will be serenaded by the likes of Tom Cochrane and Mitch Ryder. Last time out the goal of raising 42 tons of food took a full 22 days with Bob living in a mobile home the whole time. We understand that this year the response has been even stronger with collections well ahead of last year's pace.

THE SAINTS Already on! KLAQ KBOY KTYD 91X
WBRU WDHA WHFS WYVW WYNF WPLR
KCHV WRCN KACV WMRY WEQX

GRAIN OF SAND

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MYSTERY HIPPIE HEADSHOT



Can you name these two label honchos? Do these guys look vaguely familiar to you? Check out the fan of Jacksons on the left and you just gotta know that this guy was destined for big things in the biz. And how about that Ted Nugent look-alike on the right? I'm not certain but I think we are talking seriously bent here folks. At any rate, give it a look or two and get back to us on who you think these guys are. If you get it right the first time, I'll buy the cheesesteaks and you won't even have to leave the tip.

CHOM/Montreal MD Benoit Dufresne has resigned his post. We have no word on his replacement or the reasons for this move as the story breaks at deadline. We will check it out for you next week.

KWHL/Anchorage former PD Cyndee Maxwell has departed for some well earned down time before her move to the Lower 48. She can be reached temporarily at (206) 481-1052. Back at the ranch, we hear that they are close to some potential PD's and we hope to have an announcement shortly.



WYNF/St. Petersburg in studio with Bret Michaels of Poison. The station wanted to congratulate the band on their huge success with "Every Rose..." and this pic was snapped during the interview. Left to right are Capito's Jeffrey Shane, Charlie Logan, Emily Woods, Bret and Scott Phillips. I think Charlie is looking like a shoe-in for our Print Hound award this year, don't you?

KBCO/Boulder has waxed up their planks and are off to the slopes. While the prospect of subzero wind chill factors have most of us trembling, the Colorado team are getting ready for their first "I Ski With KBCO" weekends. This long lived promotion gets 'em where they live on the Continental Divide.



KATT/Oklahoma City got involved in a recent anti-drug parade and their mascot was soon muzzle deep in squeaky clean cheerleaders. Hey little girl, want a candy bar?



Just two issues to go! Hard Report Music Director Mike Marrone in a typically understated moment.

JIM TRAPP

JOBLINE

Pollack Media Group is looking for morning talent to man walls at various major market stations in their stable. Get your best toast and jam aircheck to 984 Monument Drive, Suite 105, Pacific Palisades, CA 90272.

KSJO/San Jose needs a PD in the wake of Ken Anthony's departure, as well as an all-night nemesis, production ability is a must. Send your T&R to David Baronfeld, KSJO, 1420 Koll Circle, San Jose, CA 95112.

KEZE/Spokane needs a 7-12mid rocker and females are encouraged to apply. Send your best to Gary Allen, P.O. Box 8007, Spokane, WA 99203.

KRQR/San Francisco is looking for a top-notch production director. This station by the bay is an equal opportunity employer. Send T&R to Chris Miller, KRQR, 1 Embarcadero Center, San Francisco, CA 94111.

WFBQ/Indianapolis is shopping for a PD to fill the shoes of Jim Pemberton. They need someone with PD credentials who can work within the framework of a winning team. Direct your stuff to Chris Wheat ASAP at 6161 Fall Creek Rd, Indianapolis, IN 46220.

WEQX/Manchester needs a seasoned morning talent. Great sideline benefits (including numerous ski resorts) for the right person who can communicate effectively without schtick. Wax up your boards and get your package to Andi Turco at P.O. Box 1027, Manchester, VT 05254. No calls, please.

KLOL/Houston is looking for airtalent to fill their weekend studio attack. Send T&R to Dayna Steele at 510 Lovett, Houston, TX 77006.

WKFM/Syracuse needs a production director with good copywriting skills and that elusive sense of studio magic. Get your work reel to Brian Illes at 1022 Willis Ave, Syracuse, NY 13204.

KQDS/Duluth needs a MD to replace just-departed Bryce Crousore. Rush your package to the station at Box 16167, Duluth, MN 55816.

WZEW/Mobile has an immediate opening for an afternoon drive and MD, get your T&R to Catt Stone, 118 Royal, Mobile, AB 36602.

KWHL/Anchorage is looking for a PD top heavy with talent to replace the departing Cyndee Maxwell. Get that material on the next north bound whale to KWHL at 9200 Lake Otis Pkwy, Anchorage, AK 99507.

WXRT/Chicago is looking for some key personnel. Seth Mason needs a Promotion Director, and across the hall Norm Winer is shopping for a Production Director. The address for both jobs is 4949 W. Belmont, Chicago, IL 60641.

KRIX/Brownsville needs a morning sidekick/news anchor, your rock and roll animals want you. Send your T&R to 99X, Dave Heyman "Imperial Warrior of Programming", 901 East Pike, Weslaco, TX 78596.

WCCC/Hartford has an opening for a hot night airtalent, get your package to 243 S. Whitney St, Hartford CT 06105.

KZEP/San Antonio needs an afternoon drive jock/MD combo who must be comfortable with the 25 + direction of the station. If this is you, send your T&R to Dana Brown at 427 E. 9th Street, San Antonio, TX 78125. No calls, please.

WHEB/Portsmouth needs an afternoon drive news anchor, experience required. Females encouraged to apply. Send T&R to Chris Garrett, P.O. Box 120, Portsmouth, NH 03801.

WGTR/Miami is shopping for a MD to replace the departing Colonel, send your T&R 1401 N. Bay Causeway, Miami, FL 33141.

WYBB/Charleston needs a PD pronto. Beat the holiday rush, get your gift-wrapped stuff to the station at P.O. Box 12107, Charleston, SC 29412.

WGLF/Tallahassee is shopping for a strong morning team. Get your best stuff in a pile and ship it off to Will Douglass at 1310 Paul Russell Road, Tallahassee, FL 32301.

WRKI/Danbury is in need of a high profile morning show talent. Big bucks for the right person and a huge signal to play with. Get your T&R to Ray Graham ASAP at 1004 Federal Road, Brookfield, CT 06804.

WKLC/Charleston still has a prime night rocking slot open and eager for your T&R, get it to Alan Sells, WKLC, 100 Kanawah Terrace, St. Albans, WV 25177.

KILO/Colorado Springs has a rare night opening at one of the most happening stations this side of the moon, get your T&R to OM Rich Hawk at PO Box 2080, Colorado Springs, CO 80901.

WWRX/Providence is looking for experienced air talent for part-time shifts. Send your T&R to Dave Richards at P.O. Box 325, Westerly, RI 02891.

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A MESSAGE TO AMERICA THE PAUL KELLY INTERVIEW

In the tally of our Year End Ballots a few categories are already looking pretty well set in stone. Take the "Most Overlooked" category for instance. While a long list of deserving and, as yet, unrecognized bands have gotten support in the voting, still the leading man has got to be Paul Kelly. Paul's work has been notable for its lyrical maturity fused with a musical style that roams freely. Light and swinging melody counterpoints with some incredible jammed up energy like that typified on his "Darling It Hurts" or the Kinkesque "Under The Sun", title track of his most recent album. As a singer his performances are legendary for their length and clarity and if effort can be measured in time alone, his dozen years of working the bars in Australia should count for something. Fact is, that Paul Kelly may be one of the great songwriters of the late '80's. His most recent album reads like a diary of broken dreams and sweet memories. A finer collection of musical stories about men and women hasn't been recorded in a long time. During his tour of the United States I got a chance to meet with Paul during his soundcheck in New York.

JT: One of the things that serves to surprise every time I listen to your music is the diversity of it. The sound really travels from soft and yielding to pretty straight ahead stuff.

Paul: I guess we've always followed the philosophy that each song should be treated separately. I've never thought it was important to have a "band sound" in that regard.

JT: Don't you think that not having a "band sound" could hurt you with American radio?

Paul: Perhaps. The thing with us is that no one single is all that representative of the band. That definitely works against us in the short term.

JT: How important is American success to you?

Paul: Very, and I think we'll have it but it may take longer than some people may have thought.

JT: How important is touring to that process. It seems to me that touring has become crucial to the building of a new artist in America. Is that on target?

Paul: I think it's important for a band like us. When people see us live we probably make more sense than we do on record. You listen to the record and you might think, "This band is all over the place" but when you see us live and we do an hour and a half show we come together a bit more.

JT: This is your second tour of the States, have you picked up any new insights this time out.

Paul: The last time we played maybe forty cities coast to coast so it was a really good introduction. This time we have played a lot more colleges so that adds something to our perspective of the country.

JT: Peter Garrett is on record as thinking American audiences are a bit staid. Is that observation really a valid one?

Paul: I'm not sure I agree with Peter there. Audiences vary so much just in Sydney that I don't see how you can make that kind of generalization. The crowds we play to are very different whether they are North of the harbor or South of the Harbor or in the suburbs or in the inner city.

JT: This influx of Australian bands is just getting bigger all the time. Are the bands back home encouraged that there is this huge international market for their music? How are things changing back home?

Paul: It can only be healthy. Over the last ten years or so their has been a national pride that has developed. I don't mean to suggest a sort of mindless patriotism, but a greater degree of confidence has started to show itself in Australia these days. And that is reflected in the fact that more of the bands are traveling than ever before.

JT: Playing live has always been essential to survival for bands in Australia hasn't it?

Paul: Very much so, and it is still difficult to make a living in Australia. A lot of people think that you go to America and there will be a lot of commercial pressures on the band and I

have found that the commercial pressures in Australia are even greater. I have been doing this for a long time and I never really made a living with it until I got songs on the radio. The small size of the population makes it very hard to sell enough records to make money so you have to play pretty much non-stop to keep your head above water.

JT: So the margin for success is so much smaller.

Paul: Right, whereas in America there is support for a great range of music that isn't necessarily in the Top Forty. There are enough people in America that if you do something you believe in the chances are that there are enough people who are also interested in what you're doing.

JT: But in Australia the key is still media support isn't it?

Paul: Absolutely and, luckily for us, the cultural cringe is over. There was an attitude that anything foreign has to be better and I think that has pretty much gone away, which is healthy for all concerned. I'm glad that's over.

JT: Inventory some of your musical influences for us.

Paul: When I was twelve I discovered the Beatles on the radio and much later I rediscovered them analytically. I was also interested in some of the New York bands of the mid 70's, bands like the Ramones and the first Television album.

JT: I heard that Verlaine was touring with the Church recently.

Paul: Yeah, I would have killed to see that but we were on the road as well.

JT: Any other bands make your all time list?

Paul: The Smiths were always great and I enjoy Morrissey, he reminds me of Neil Young in a way because when they are good they really are on target and when they are bad it's really horrible. It's like they are always verging on the ridiculous and that's a very delicate balance.

JT: As for the current scene in Australia, what bands are you particularly fond of right now?

Paul: I hear good things from the Go-Betweens and the Triffids, also Ed Kuepper who was an original member of the Saints and the Laughing Clowns has some very good solo albums out now. As for the Saints, "Grain Of Sand" is a good piece of work as well.

JT: I hear that the next album for you is going to be recorded in America.

Paul: Yeah, we are going to finish the tour and then I will stay in the country for a while and we will record a new album in an undisclosed location. I'm not sure exactly what we'll record as of yet. I have this reputation for being rather prolific but that's not really the way it is, I've just been writing for so long now that the material piles up nicely when you're done. But we will go back to work and hopefully America will like what we've done.

JIM TRAPP

NEW RELEASES

King Blank "The Real Dirt" (Beggars Banquet) Ian Lowery is a king when it comes to attitude sharpened with twisted country riffs and a happy snarl that greets you on his new album, "The Real Dirt". Clench your fists and dig into his snappy wit as it glares at you from behind a 60's garage rock pile. "Blind Box" bears its gruesome fangs as drums beat with conviction and Ian declares his readings loud and clear. This song was available as a single late this summer, a bit different from the Messiahs touch heard in "Mouth Off", but still potent as hell. "Shot Full Of Holes" reverts back to Ian's days with the Folk Devils (the tambourine backlash and plenty of rough riding guitars), much like the amply delivered "Guilty As Hell", a song that makes my day all around. His explosive lyrics seem to be the ingredient for excitement here, and even the slow songs lurk with malice. He cracks a cynical smile after it's all over and "The Real Dirt" never misses a beat. Write to Beggar's Banquet, 274 Madison Avenue, Suite 804, New York, NY 10016.

Eric Ambel "Roscoe's Gang" (Enigma) The lead guitarist from The Del Lords, Eric "Roscoe" Ambel has seized the moment on his first solo album, bringing along a multitude of talent that has crossed the path of his ten year career. Produced by Lou Whitney, "Roscoe's Gang" pours out country/rock melodies and smoky guitars that come together for one giant dose of Rock Americana at its finest. It's obvious that good music is first on the agenda, and in his quest for a pure, home spun approach he winds up scoring big points on this free spirited and friendly gathering. And a voice of the Golden Palominos, Syd Straw, graces the grooves with her unmistakable presence to shine on songs like "I Waited For You", "Forever Came Today" and "If You Gotta Go Now". The version of Swamp Dogg's "Total Destruction To Your Mind" gets a new shot in the arm thanks to some string work by Peter Holsapple, leading to the humor of "The Girl That I Ain't Got". Roscoe is in for the long run, making musical associations that only enhance his own style and stamp his signature on the genre of music that shouts with red, white and blues licks every time.

Volcano Suns "Farced" (SST) Peter Prescott has managed to melt four Volcano Suns records into reality since he formed the Boston band in 1984. The fierce distortion and crude guitar fuzz have remained in tact despite a lineup that has been jostled around more than once, leaving the aural rampage on "Farced" in line with their searing tradition of supplying us with roarin' rock. Although the songs seem

Continued

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis Track
1	1	R.E.M.	"Orange" "Pop" "Stand" (WB)
2	2	U2	"Desire" "Angel" "God" (Island)
3	3	JULIAN COPE	"Charlotte" "Five" (Island)
4	4	SIOUXSIE/BANSHEES	"Killing" "Gold" (Geffen)
5	5	THE WATERBOYS	"Fisherman" "World" (ChryS)
6	6	COCTEAU TWINS	"Carolyn" "Blue" (Capitol)
7	7	TPOH	"Adult" "Hard" "Sky" (Chrysalis)
9	8	THAT PET/EMOTION..	"Cellophane" "Candy" (Virgin)
8	9	THEY MIGHT/GIANTS	"Ana" "World" "Purple" (Bar None)
10	10	CAMOUFLAGE	"Great" "Smiling" (Atlantic)
11	11	VOICE/BEEHIVE	"Say" "Beat" "Car" (PolyDor)
15	12	SCRUFFY THE CAT	"Moons" "Kissing" (Rel)
14	13	"STAY AWAKE"	"Cruella" "Baby" "Ho" (A&M)
13	14	THE FEELIES	"Only" "Deep" "Away" (A&M)
16	15	EDIE BRICKELL	"What" "Little" (Geffen)
12	16	BILLY BRAGG	"Spell" "Paint" "Only" (Elek)
17	17	THE JACK RUBIES	"Be" "Fascinatin" (TVT)
31	18	THE GO BETWEEN	"Anything" (Capitol)
26	19	COWBOY JUNKIES	"Sweet" "200" "Lonesome" (RCA)
19	20	MICHELLE SHOCKED	"Train" "VFD" (Mercury)
29	21	A HOUSE	"Call" "Kill" "Violent" (Reprise)
27	22	DANIELLE DAX	"Cat" "Man" "Big" (Sire)
23	23	FAIR/ATTRACTION	"Perfect" (RCA)
21	24	OFRA HAZA	"Im" "Galbi" "Shaday" (Sire)
30	25	SONIC YOUTH	"Teenage" "Kiss" (Blast First)
24	26	JOHN HIATT	"Paper" "Rae" "Plates" (A&M)
20	27	STEVE EARLE	"Copper" "Back" "Johnny" (MCA)
37	28	THE SAINTS	"Grain" "Ghost" (TVT)
19	29	LLOYD COLE	"Bag" "Sean" "Jennifer" (Capitol)
22	30	DREAMS SO REAL	"Rough" "Witness" (Arista)
28	31	BIG DIPPER	"Meet" "Lincoln" (Homestead)
RE	32	GAME THEORY	"Entertain" "Drive" (Enigma)
25	33	THE PRIMITIVES	"Way" "Stick" "Carry" (RCA)
32	34	THE BALANCING ACT	"Can" "Generator" (IRS)
39	35	THE BANGLES	"Room" "Something" (Columbia)
α D	36	THE FALL 12"	"Prinz" (RCA)
35	37	MINISTRY	"Stigmata" "Murder" (Sire)
41	38	LIME SPIDERS	"Volatile" "Odyssey" (Caroline)
40	39	KEITH RICHARDS	"Take" "Struggle" "Rip" (Virgin)
43	40	R. CRESCENT MOB	"Two" "Happy" (Cell)
48	41	TIL TUESDAY	"Lucky" (Epic)
α D	42	ART OF NOISE 12"	"Kiss" (Polydor)
38	43	JANE'S ADDICTION	"Had" "Up" "Ocean" (WB)
46	44	AMER/MUSIC CLUB	"Lonely" "Fire" (Frontier)
45	45	SCREAM/TRIBESMEN	"Got" "Iglloo" (Ryko)
36	46	JON ASTLEY	"Put" "But" "Been" (Atlantic)
α D	47	THE LILAC TIME	"Return" "Rockland" (Mercury)
47	48	MOEV	"Crucify" "Whatever" (Nettwerk)
49	49	NICK CAVE	"Deanna" "Tender" (Mute)
α D	50	ULTRA VIV/SCENE	"Screamed" (4AD/R. Trade)

LISTEN TO THE COWBOY JUNKIES

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"Cowboy Junkies is a very melodic album and I can see why Lou Reed gave their version of 'Sweet Jane' his endorsement. This record should receive a lot of exposure."
Mike Thomas, WMDK

"Listener response to the new Lp by the Cowboy Junkies has been phenomenal. Margo Timmins of the Junkies sings 'Sweet Jane' almost as cool as Lou himself."
John Barobs, KTCZ



ALTERNATIVE AIRPLAY 26-19*



NEW RELEASES Continued

reckless and wild, the distant pop orientation below the surface is what holds the pieces together, and Peter's husky voice recalls his Mission Of Burma days. The powerful blast of "Laff Riot", "A Definite Maybe" and "Where The Wrecks Go" means there is plenty of volume to go around, and a new direction can be heard in "Shriney" with its eerie sitar composition. "Brother Superior" is as smooth a midtempo song that you'll ever hear from this contingent, and gets my vote for one of their best sounding songs since the "Bright Orange Years" album was released. The Volcano Suns are still a hot commodity at college radio and "Farced" has arrived to move 'em off the back burner!

MUSIC NEWS!

****NEWSFLASHES**** The last report day is Tuesday, December 6th for all Hard stations. Please don't forget to call in, fax or mail in comments for the year end issue!... The Swans have signed with UNI Records. You heard it here first... The band Christmas releases its first I.R.S. single "Stupid Kids" b/w Anita Ward's 70's hit "Ring My Bell" this week. The Boston based trio is picking up and moving to the land of slot machines and Osmonds. Las Vegas is the place they will roll into in 1989, as their new album "Ultraprophets Of Thee Psykick Revolution" sees a release early next year. "Stupid Kids" lands right on target with controlled and racy drums and vocals by Liz Cox and Michael Cudahy's pop strumming should find favor with many ears on this long awaited return... The new album by Dead Can Dance is called "The Serpent's Egg", available on 4AD Records. This is music to cast a spell by. The deep, textural atmosphere and faraway moods evoke every image from tribal ceremonies to spiritual worship, all in one musical garden of delight. Lisa Gerrard and Brendan Perry both have the vocal magic that breathes life into these abstract hymns and it's easy to say that there is not another band that captures the elements in sound quite like Dead Can Dance. 4AD can be found at 611 Broadway, Suite 536, New York, NY 10012... Frontier Records recording artists Thin White Rope will finish up their European tour on December 15th in Moscow. Thin White Rope is the first independent American rock band to play in the Soviet Union, performing in five different Russian cities. The band has been playing to sold-out houses all over Europe in support of their album "In The Spanish Cave", and recently made the cover of NME... Don't overlook Bill Nelson's album on Enigma Records, titled "Optimism". If you are expecting Bee Bop Deluxe material, then get ready to rearrange your expectations. "Welcome Home Mr Kane" could force its funky

vibes right onto progressive dance floors. This album crosses his pop and electronic know-how with flying color results. Bill Nelson's Orchestra Arkana is full of great distractions that stay with you long after the day is done.... DB Records releases the Reivers (formerly Zeitgeist) CD of "Translate Slowly" this week. It features remixed versions of three songs and a first ever release of "Walking The Cow". DB Records is located at 432 Moreland Avenue, N.E., Atlanta, GA 30307.... Caterwaul could be viewed as a member of the Cocteau clan, fronted by Betsy Martin's siren like voice and the mid-eastern guitar chime provided by Mark Schafer. The first four songs give a colorful overview of their unique sound capabilities, certainly in a class all their own as compared to most Phoenix bands. "Beholden" is the name of their Ep on I.R.S. Records, with a full album due in January.... Drop some "Electric Kool Aid Acid!" on your turntable, from the Pop Tarts album, "Age Of The Thing". Catchy, techno-kitsch illuminates the room when the zig and zag rhythms set the tone of electro-pomp and circumstance. The masters of the plan are keyboardist C.P. Roth and Fenton Tart, who dub in the disco bits that put ultra glam at arm's length. Try "Red Rock!", "Shame!" and "Elected!" too! Contact Funtone U.S.A. (they love you) by writing to P.O. Box 54472, Atlanta, CA 30308!... Poet's Corner is a troop that weaves their jazzy sound with political and social impact, challenging people to wake up to the questionable ethics of the government. The irony in Sugar Beet's delivery is that his lazy, lounge groove seems to assume the attitude of the do-nothings he's trying to incite. The album "Life, Love & Laughter" will give you two sides of humanity by making light of human folly and leave room to chuckle in between. Songs like "LA", "The Middle Class", "Trippin' On Krupa" and "Rockefeller" should see some people jumpin' off the fence to seek this band out. Placebo Records is your connection: P.O. Box 23316, Phoenix, AZ 85063... Bar None Records brings a special five song Glass Eye Ep that includes songs from the "Bent By Nature" album plus new tracks "Cecilia" (yeah, that version) and the fun-filled "Ballad Of Abraham Lincoln". Give it a flip and keep the fires burning for this Austin band who I'm sure will be back next year with an album that reaches further into their bag o' tricks... The CD single of "Cruella Deville" by the Replacements is out now. This is the song that has the "Stay Awake" compilation sitting high on the airplay chart now. There are no more reasons for avoiding the cue, this laser treat is ready for play. The new Replacements album is due early in 1989 and one source reveals that they have pursued the "Alex Chilton" and "Can't Hardly Wait" approach even further. Can't hardly wait...

Continued

MOST ADDED

1. The Saints (TVT)
2. Donner Party (Rough Trade)
3. The Dead Milkmen (Enigma)
4. Wolfgang Press (4AD/Rough Trade)
5. Go Betweens (Capitol)

MOST REQUESTED

1. R.E.M. (WB)
2. Sonic Youth (Blast First!)
3. Ofra Haza (Sire)
4. Julian Cope (Island)
5. Ministry (Sire)

Alternative Tracks

- | | | | |
|----|----|-------------------|-----------------------------------|
| 1 | 1 | R.E.M. | "Orange Crush" (WB) |
| 2 | 2 | JULIAN COPE | "Charlotte Anne" (Island) |
| 5 | 3 | THE WATERBOYS | "Fisherman's Blues" (Chrysalis) |
| 4 | 4 | TPOH | "I'm An Adult Now" (Chrysalis) |
| 3 | 5 | SIOUXSIE/BANSHEES | "The Killing Jar" (Geffen) |
| 6 | 6 | U2 | "Angel Of Harlem" (Island) |
| 7 | 7 | THEY MIGHT/GIANTS | "Ana Ng" (Bar None) |
| 8 | 8 | R.E.M. | "Pop Song '89" (WB) |
| 9 | 9 | VOICE/BEEHIVE | "I Say Nothing" (Polydor) |
| 10 | 10 | COCTEAU TWINS | "Carolyn's Fingers" (Capitol) |
| 12 | 11 | CAMOUFLAGE | "The Great Commandment" (Atl.) |
| 14 | 12 | THE REPLACEMENTS | "Cruella Deville" (A&M) |
| 13 | 13 | THE JACK RUBIES | "Be With You" (TVT) |
| ✕ | D | GO BETWEENS | "Way There Anything..." (Capitol) |
| 15 | 15 | EDIE BRICKELL | "Little Miss S" (Geffen) |
| ✕ | D | SCRUFFY THE CAT | "Moons Of Jupiter" (Relativity) |
| ✕ | D | A HOUSE | "Call Me Blue" (Reprise) |
| ✕ | D | COWBOY JUNKIES | "Sweet Jane" (RCA) |
| 20 | 19 | FAIR./ATTRACTION | "Perfect" (RCA) |
| ✕ | D | SONIC YOUTH | "Teenage Riot" (Blast First!) |



Columbia Recording Artists stopped in for a visit at the WBCN studios and left this hip Boston clip behind. Shown left to right: Fishbone's Kendall, Norwood, Chris, WBCN M.D. Carter Alan, Fish, WBCN's Lisa Traxler, P.D. Oedipus. (Back row) Fishbone's Walt and Angelo and Columbia Records Jerry Blair.

Chartstars


The Cowboy Junkies "The Trinity Session" (RCA) The first major label release from this modified country blues outfit continues to climb 26-19* Alternative Airplay and "Sweet Jane" garners raves from coast to coast.... Paul Kriegler at KRCK, "I agree with Lou Reed when he says that this is the best version of 'Sweet Jane' he's ever heard.... Anthony Musiala at WLRA, "Refreshing without taking the whole essence of the song".... And Mike Thomas at WMDK lauds, "Excellent band with Margo Timmins and beautiful phrasing and tones." It's now on at 30 stations including 91X, WFNX, KBCO, WHFS, WHTG, WNEW, WCDB, WDRE, WOXY, KABL, KBLE, KTAO, WBNY, WLRA, WRAS and WRVU.

The Lilac Time (Mercury) Stephen Duffy is back with a quick turn of events on this dazzling acoustic debut. Some have been quick to say that this is just another English pop group, but I firmly disagree. If you listen to the thoughtful textures and light dynamic treatments on this album, you will find more music that meets the eye at first glance. Discover the rainy landscapes and mellow folk overtones that create subtle, changing moods that guide you through nine loping songs, guided by Duffy's whispery voice.... WKXL's Renee Blake offers "The Lilac Time's melodies remind me of looking at a picture with images layered behind it. Tracks on top of tracks on this album make you feel like you can hear the ghost hidden behind the melody".... Patrick Ferrise, WWVU notes "This makes a nice addition to any playlist. It's mellow but not to the point of being background music!".... Kim Saade at WRAS hears "An awesome, wonderful record, the most pleasant album I've heard in a long time. I absolutely love The Lilac Time!".... Check the debut this week and early reaction at KRCK, WFNX, WOXY, WKXL, WWVU, KACV, KTCL, WRAS,

KCMU, KUNV, WXCI, KCPR and more. Be sure to check out "Return To Yesterday" on the Hard Alternative CD, and other album tracks like "Rockland", "Together" and the slow motion beauty of "The Road To Happiness".

Nick Cave And The Bad Seeds "Tender Prey" (Mute/Enigma) Out of the darkness and into the dim light comes the lord of the underground scene. He has collaborated with more "artists" than you can count, and now his association with the Bad Seeds has dealt the cards in his favor. He gives new meaning to soul music - music that has come for your soul. His haunting vocals and extreme lyrics make your heart beat faster, and the guitar manned by Blixa Bargeld puts a hum in "Tender Prey", and Cave's treatments give new credence to these swan songs. I'm already putting this album among my top ten for the year, now the trick is to spread the word. "Deanna" and "The Mercy Seat" are quick picks to convince new listeners, and fans will scoop up "Up Jumped The Devil", "Sunday's Slave" and "Slowly Goes The Night". It's hard to categorize Nick Cave, and those who dare usually come up falling short. The best way is to experience the drama that the Bad Seeds have to offer, just like WFIT, WCDB, WTSR, KRCK, KTAO, KUSF, WLRA, WWUH, WXCI, WRVU, WUOG, KDVS, KCPR, KUSF, KTCL and WWVU.... Robert Greenbaum at WNHU says "He has history of making powerful music, and is interesting any way you look at it".... Maggie at KCMU recommends "Play the CD in a candle lit room and let your mind go. 'Tender Prey' has a different focus than his other albums, more subtle and intelligent sounding, but still angry!".

- Dawn Hood



<p>Debut</p> <p>Marc Almond Camper/Beethoven Ben Vaughn Thomas Dolby</p>	<p>"Tears Run Rings" "Life Is Grand" "Daddy's Gone For Good" "Hot Sauce"</p>	<p>Capitol Virgin Restless EMI-Manhattan</p>
<p>Heavy</p> <p>Billy Bragg The Jack Rubies Julian Cope Let's Active The Pursuit Of Happiness R.E.M. That Petrol Emotion They Might/Giants</p>	<p>"Waiting For The Great..." "Be With You" "Charlotte Anne" "Every Dog Has Its Day" "I'm An Adult Now" "Orange Crush" "Cellophane" "Ana Ng"</p>	<p>Elektra TVT Island I.R.S. Chrysalis WB Virgin Bar None</p>
<p>Active</p> <p>Camouflage Camper/Beethoven Cowboy Junkies Dead Milkmen Lime Spiders Primitives</p>	<p>"The Great Commandment" "Turquoise Jewelry" "Sweet Jane" "Punk Rock Girl" "The Other Side Of You" "Way Behind Me"</p>	<p>Atlantic Virgin RCA Enigma/Fever Caroline RCA</p>

120 Minutes airs Sunday at midnight EDT. Printed courtesy MTV Networks, 1775 Broadway, NY, NY 10019.

HARD HITTERS

HEAVY HITTERS

Lw	Tw	Artist	Album/Track
1	1	METALLICA	"...And Justice For All"
2	2	ANTHRAX	"State Of Euphoria"
3	3	OZZY OSBOURNE	"No Rest For The Wicked"
4	4	HELLOWEEN	"Keeper Of The/Out/Save"
8	5	SACRED REICH	"Surf Nicaragua"
6	6	MOTORHEAD	"No Sleep At All"
9	7	RATT	"Reach For/Way/Woman"
7	8	KIX	"Blow My Fuse"
5	9	WARGASM	"Why Play Around"
12	10	DOKKEN	"Beast From The East"
10	11	SLAYER	"South Of Heaven"
19	12	MANOWAR	"Kings Of Metal"
14	13	QUIET RIOT	"Quiet Riot/Tonight"
30	14	FORBIDDEN	"Forbidden Evil"
22	15	KISS	"Smashes, Thrashes & Hits"
13	16	WINGER	"Winger/Madalaine/17"
11	17	ARMORED SAINT	"Saints Will Conquer"
16	18	BULLETBOYS	"BulletBoys/Smooth"
17	19	HADES	"If At First You..."
28	20	RAVEN	"Nothing Exceeds Like..."
37	21	REALM	"Endless War/Eleanor"
23	22	OMEN	"Escape To Nowhere"
15	23	LIEGE LORD	"Master Control"
20	24	DANZIG	"Danzig/Mother/Twist"
24	25	JOE SATRIANI	"Dreaming # 11"
18	26	ANVIL	"Pound For Pound"
31	27	UNCLE SLAM	"Say Uncle"
21	28	HOLY TERROR	"Mind Wars"
26	29	MALLET-HEAD	"Mallet-Head/Duel"
25	30	DEATH ANGEL	"Frolic Through/Bored"
29	31	HOUSE OF LORDS	"House Of Lords/Slip"
36	32	SUICIDAL TEND.	"How Will I Laugh..."
R	33	CINDERELLA	"Long Cold Winter"
39	34	CORONER	"Punishment For Decadence"
38	35	QUEENSRYCHE	"Operation: Mindcrime"
34	36	JETBOY	"Feel The Shake/Make"
40	37	ATROPHY	"Socialized Hate"
33	38	BRITNY FOX	"Britny Fox/Girl"
27	39	BON JOVI	"New Jersey/Bad"
35	40	CIRCUS OF POWER	"Circus Of Power"



RECORD OF THE WEEK

Sacred Reich, "Surf Nicaragua", Metal Blade.... After seven weeks on our chart Phil Rind and his fellow mad men have stormed the Top 5, and in doing so have left a whole slew of metallic wonder boys reeling in their wake. They first debuted on Hard Hitters at 35* and in the following weeks chalked up steady moves of 35-26*, 26-16*, 16-15*, 15-12*, 12-8* and this week they pounded their way to 5*, while slamming onto the Most Requested list at #9 -- earning them Record Of The Week honors. The band's cover of Black Sabbath's infamous "War Pigs" firmly set the stage for this latest release, which picks up politically where last year's "Ignorance" left off. The band - Rind, Janson Rainey, Wiley Arnett and Greg Hall are obviously committed to communicating their social and political beliefs through their hard-edged, thrash-a-thon style of playing. They do this with incredible amounts of intensity and enthusiasm, creating a whirlwind of breakneck guitar riffs, bashy drums and gritty, angry vocals. So, now with the record firmly implanted in the hearts and minds of radio metallites across the nation, Sacred Reich is most definitely ridin' the big one. (C.B.)

RUMBLERS:

MEANSTREAK, SAM KINISON, VIXEN, ROUGHHOUSE, CHOSIN FEW, THE SADO, VOIVOD, CANDLEMASS.

MOST ADDED METAL

1. CANDLEMASS "Ancient Dreams" (MB)
2. DR. KNOW..... "Wreckage In Flesh" (Death)
3. SCHOOL OF VIOLENCE .."We The People...?" (Death)
4. POWERMAD..... "The Madness Begins..." (Reprise)
5. TATTOO "Blood Red" (MB)

ALSO ADDED:

REALM, DOKKEN, RACER X, MANOWAR, HITTMAN, SODOM, CELTIC FROST, WOLFSBANE.

MOST REQUESTED METAL

- | | |
|------------------|-----------------|
| 1. METALLICA | 6. HELLOWEEN |
| 2. ANTHRAX | 7. RATT |
| 3. OZZY OSBOURNE | 8. MOTORHEAD |
| 4. SLAYER | 9. SACRED REICH |
| 5. DOKKEN | 10. MANOWAR |

ALSO REQUESTED:

SUICIDAL TEND., REALM, KIX, FORBIDDEN, KISS, QUEENSRYCHE, VIOLENCE, WINGER, WARGASM, TESTAMENT, QUIET RIOT.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

Celtic Frost, "Cold Lake", Noise Intl.... Back by popular demand after last year's "Into The Pandemonium" Lp, (which, you'll remember featured a rather bizarre cover of Wall Of Voodoo's "Mexican Radio"), Thomas Gabriel, (he's dropped the Warrior part), and his merry band of Swiss frosties have served up for us, what everybody has been referring to as a cross between their "Morbid Tales" Lp and Motley Crue. Kind of hard to swallow don'tcha think? I thought so too, until I heard the record. The departure of the old Celtic rhythm section of Reed St.Mark and Martin Eric Ain, (the band was originally a trio), as well as guitarist Ron Marks left Tom with no choice but to recruit a new band. The result is a fresh sound and look with guitarist Oliver Amberg, bassist Curt Victor Bryant and drummer Stephen Priestly, (who also played with Hellhammer), sharing a good deal of the writing chores. The first emphasis track, "Cherry Orchards" has pulled in a few adds thus far and tons of praise from people like WPYX's Lisa Walker who says, "'Cherry Orchards' shreds, and goes in at #4 this week." Short and to the point, not entirely unlike the music of Celtic Frost. Also check out "Seduce Me Tonight", "Downtown Hanoi" and "Juices Like Wine". (J.L.)

Continued

Overkill, "Head First", Megaforce/Atlantic.... Just when you thought "Under The Influence" had run its race this year, here comes Jessica with a new emphasis track. Better late than never, I'd say. "Hello From The Gutter" successfully launched the band as high as #8 on Hard Hitters back in the very beginning of August, and in fact the record stayed Top Ten for a few weeks following. The video has also done well on The Headbanger's Ball; breathing some renewed interest into this project, but it's been a few months since we've seen any heavy chart action from Blitz and the boys. So, up next is "Head First", which no doubt many of you have heard live by now, either from touring (they've been out with Motorhead) or at Megaforce's big birthday bash a few months back. And even if you're not the biggest Overkill fan you'll have to admit that it rocks in a big way. In fact, WKVU's Caesar Ettore feels that "'Head First' is god-like and typical Overkill mayhem." With grinding, no frills guitars, heavy bass lines and Alex Perialis at the wheel, the band has developed a far clearer and cleaner sound on this Lp, than they have on any other vinyl adventure. The competition out there is "way crowded" and heating up, even as the year winds down, but this could be just what Overkill needs to get back into the action. (C.B.)

Tattoo, "Blood Red", Metal Blade/Dr. Know, "Wreckage In Flesh", Death.... Tattoo is one of Metal Blade's most recent signings. Formed in 1984, this Chicago quintet delivers heavy metal in a very raw, straight-ahead form. Guitarist and founding member Glenn Miller calls it "a high-speed version of blues rock with a modern touch". Tracks like "Red Light", "Ballbreaker", "Gear Head" and "Top Of The Rock" highlight their debut Lp as does the collective musicianship of Miller, vocalist Gary Stewart, guitarist Joe Minor, Bassist Dave Injeski and drummer Tommy Salzbuirg. So far, both Tattoo and their more hardcore/crossover oriented, counterparts, Dr. Know have picked up a ton o'adds this week bringing them in at #4 and #1 Most Added Metal respectively. Dr. Know's "Wreckage In Flesh" is their fourth Lp, (second on Death records), and it contains a brutally savage version of Black Sabbath's "Into The Void" as well as scorchers like "War Theatre", "City Wheels", "Mastermind" and "Slice Of Life". This records also brings new band members Larry White, (drums), Tony Black, (bass), and Tim Harkins, (guitars), into the fold. Look for some major chart action on both of these bands in the very near future. (J.L.)

CHART AX-SHUN

Powermad, "The Madness Begins...", Reprise.... The boys from Minneapolis are off to a running start in Metal-land. For the second week they've managed to land at #4 on our Most Added Metal chart with this stompin' four song Ep. Last week they had strong adds at 8 of our Hard Hitters (KCMU, KFMH, KFMX, KRCK, WBCN, WGIR, WPYX, WZMB), while nailing a very healthy 11 more this week. Those being: CHEZ, KCPR, KGRG, KSJS, KTEC, WEOS, WGBW, WKVU, WREK, WRTN and WTPA. The trick is, of course, to get the band slotted into the playlists themselves. Based on this impressive start I think we can expect Powermad to hit the airplay chart in no time at all. Be sure to check out their cover of the Ramones classic "Gimme Gimme Shock Treatment".

Forbidden, Forbidden Evil, Combat.... For the third week in a row, this band has posted more than impressive numbers. As you may recall, they first emerged on the Most Added Metal Chart at #2. Then last week, "Forbidden Evil" had a Hard Hitters debut at 30* and now the bay area thrashers are this week's biggest chart mover, coming in at #14*. Forbidden is getting serious play on KCMU, KCPR, KFMX, KPGA, KSJS, KUNV, WCWP, WDWN, WEOS, WGBW, WKNH, WKPX, WKVU, WNYU, WWUH and WWVU with new adds at KFMH, KGB, WLFR and WNHU. (J.L.)

Realm, "Endless War", RC Records.... Who would have thought that a thrashed out version of a Beatles classic, none other than "Eleanor Rigby", would propel this band to chartdom in such an impressive way. As it stands so far, this band, who many are hailing as the next thrash superstars, are holding their own quite nicely thank you, and they're up against some stiff competition lately. This week they have one of our biggest moves of 37-21* and are picking up on the request side of things. Gettin' air on: KNAC, CHEZ, KCPR, KGB, KGRG, KRSR, KSVR, KTEC, WCWP, WDWN, WGBW, WHJY, WHVY, WKVU, WREK and WWUH (#1). (C.B.)

Candlemass, "Ancient Dreams", Metal Blade.... It seems that deep, dark ethereal music with Gothic overtones has become a formula for success for these Swedish doom masters. No doubt Dr. Metal at WHJY agrees as he emphatically states, "...the new Candlemass is just absolutely killer and if you grew up when I did, when Black Sabbath was god, then you know that Candlemass is son of god". They have once again released a masterpiece of swirling metal essays resembling historical and ancient drama and their music is singular in their usage of lyrical prose and voluminous sound. This week Messiah and his gang of doom dancers stride into the #1 Most Added Slot with ease. Hittin' Hard on: KCMU, KFMH, KFMX, KPGA, KSJS, KTEC, KUNV, KZEL, WAIF, WHJY, WKPX, WKVU, WPYX, WREK, WRFL, and WZMB. (C.B.)

Kiss, "Smashes, Thrashes and Hits", Mercury.... In their third week on the chart, Paul, Gene, Bruce and Eric make their move into the upper echelons of the Hard Hundred with a jump from 22-15*. With the amount of classic material to be found on this disc and the video for "Let's Put The X In Sex" doing well on the "Dial MTV" countdown, there's even a possibility of them going Top 10. You can presently catch 'em on KCMU, KRSR, KUCA, WCWP, WHVY, WPYX, WRFL, WRTN and Z-Rock with requests on KBER, KFMH, WPYX and WRFL. (J.L.)

METAL FILINGS

-Mark DiDia, that metal guru over at Geffen gave us a ring to say that the label has recently signed **Death Angel** and are expecting a new album by March or April. The band's current label, **Enigma** has no comment on this situation at the moment.

-Elektra recording artist **Metal Church's** forthcoming Lp, (their first since 1986's "The Dark"), titled "**Blessing In Disguise**", could see the light of day a bit earlier than expected, perhaps even before the end of the year. The album was produced by **Terry Date**, (Fifth Angel, Dream Theater), at Kajem in Philly. There are nine new tracks including, "Of Unsound Mind", "Anthem To The Estranged", "Fake Healer" and "Cannot Tell A Lie". The nice folks at Concrete tell us that the band will be premiering their new line-up on New Year's Eve in Seattle

opening for the almighty **Queensryche**. This will be their first live show with new guitarist **John Marshall** and vocalist **Mike Howe**. Keep an eye out for other somewhat tasty tidbits from Russ and his Concrete cohorts in the next couple of weeks.

-Metal-rappers **Big Mouth** have completed a special edition "X-Mass Rap" video for the holidays. The clip will be released immediately and features **Rick Derringer** playing the lead and **Morton Downey Jr.** as Santa Claus. The band also has a new bassist named **Billy Vendetti**.

-In other Atlantic Metal news, **Dirty Looks** is in the studio this week doing two tracks with new guitarist **Chris Caffery**, (ex-Big Mouth), and producer **Beau Hill**, (Ratt, Winger).

-The **Z-Rock Satellite Network** will be broadcasting at least two more live performances. The first with **Kix** and the second on Valentine's Day in Chicago with **Shok Paris**. Also in the Z-Rock pasture are a couple of key personnel changes. It

seems that **Michael Cross** has been released by the Z and replaced by former KWIC-Beaumont PD **David Perry**. Moving into the late evening shift is **Mike Paine**.

-Clarissa of the Happy-Face informs us that **Barren Cross** is currently in the studio working on their second Enigma release, tentatively titled "Love At Full Volume". Look for that and the latest from **Guardian**, (produced by Oz Fox) to be released in March. **Laaz Rokit**'s new record will finally see the light of day in February. It's called "Annihilation Principles" and features the much talked about cover of the Dead Kennedys', "**Holiday In Cambodia**". Keep in mind that this version carries the blessing of **Jello Biafra** himself. Enigma will be also be releasing their first "**Metal Variations**" compilation in April. She also wanted us to know that it was 83 blistering degrees out there in sunny Southern Cal this week and there's no letup in sight. Therefore, she's inviting everyone to the Enigma company Christmas pool and Jacuzzi party.

-Ris has also furnished us with the latest in **Motorhead** tour dates from across the country so here they are: **12/6-Greenville, SC; 12/8-Morgan, NJ; 12/9-Syracuse, NY; 12/10-North Tonowanda, NY; 12/11-Rochester, NY; 12/13-Santa Clara, CA; 12/14-Irvine, CA; 12/15-Phoenix, AZ; 12/16-Santa Monica, CA and 12/17-Oakland, CA.**

-Continuing our tour coverage, **Paul Nelson** always likes to keep us informed about happenings in the **Liege Lord** camp and he's made sure we've gotten some updated tour info for you. So here goes: **12/6 Boston (Channel), 12/7 Rochester (Back Streets), 12/8 Manhattan (Sanctuary), 12/9 Long Island (Sundance), 12/11 Baltimore (Network), 12/14 Buffalo, 12/15 Detroit (Blondies), 12/16 Morgan, N.J. (Club Bene), 12/18 Michigan (Free Spirit), 12/21 Wichita, 12/22 Denver, 12/23 Salt Lake City, 12/27 Oakland (Omni), 12/28 Fullerton, CA, 12/30 Montclair, CA, 12/31 Fresno, 1/2 San Diego.** More dates as they come in.

-Contrary to last week's report, **Motley Crue**'s new record will not be released until next year. Apparently the band has run into some post-production problems causing the delay.

-The band **Death** now holds the unofficial stage dive record with **183**, (unofficial number), dives at their last show at Sundance on Long Island.

-The next **Black Sabbath** lp, and the first on I.R.S. is in the final mixing stages and will be titled "**The Headless Cross**". Look for that one to surface sometime in April.

-**Noise International** tells us that **Celtic Frost** will be hitting the road on a U.S. tour at the end of January. **Halloween** will be embarking on their U.S. tour at about the same time. Also, the new Lp from **Tankard**, "The Morning After" is due out the second week of January.

-In the rumor mill, there are some whisperings going on about Autograph's **Steve Isham** forming a new band with former **Guiffria/Rough Cutt/Dio** guitarist **Craig Goldie**.

-On it's first day of play on MTV, **Winger**'s newest video for "**Seventeen**" nabbed #12 Most Requested. That's after being played just once gang! The video is an MTV exclusive and will be thrown right into a heavy rotation with well established acts like **Bon Jovi** and **Def Leppard**. All because that Kipster is such a charmer. All right guys!

-Miss V. informs us that **Metal Blade** will now be working the **Circus Of Power** release. Anyone in need of a copy contact **Cheryl** on the East coast or **Dyana Kass** on the West coast. Also look for **Circus of Power** out on tour now.

-Last tuesday, the 29th of November, **D.R.I.** was at Kennedy Airport waiting to fly off to London for their European tour, when guys in the band got into a brawl with an english traveler named **Richard Lloyd**. This little bit of excitement took place on the plane and as we understand it, Mr. Lloyd apparently didn't like band's attitude/language and threw the first punch, after which, the guys jumped him. The band was thrown off the plane and detained while missing their flight. They were re-scheduled on a later flight, (all of their equipment was on the first plane), and when they arrived in Britain, the tabloids had already begun to sensationalize the story of the crass

American punk-rock band who assaulted an innocent British businessman. The tour will continue as scheduled while the matter is under investigation.

-In other **Metal Blade** news, **Helstar** is currently touring Europe with **Tankard**; **Alex Masi** will be recording a solo instrumental record, the label's first such venture; and **Sacred Reich** will tour the U.S. with **Atrophy** in support early next year. **Mike Faley** is putting together a special compilation of the hottest L.A. street bands called "Street Survivors". Included will be **Little Caesar, NRG, Sphinx and Cairo, Tomorrow's Child** and **Black Cherry** whose leader is L.A. Guns original singer **Paul Black**. **Metal Blade** has signed the Scandinavian band **Artch**, who have been getting rave reviews in the European metal mags, (5 K's in Kerrang! and 100 out of 100 in Metal Forces). Also look for the debut Ep from **Mother Lovebone** who are currently recording their first Lp for PolyGram and, the new **Goo Goo Dolls** record. "Jed" will be released on or about February 22nd. **Steev Richardo** is the new National Sales Manager for the label, (he has previously held similar positions with **Giant, Dutch East India, Roadracer** and **Enigma**), and **Rossi Dudrick** is the newest addition to the **Metal Blade West Coast** Publicity team. Thanks to **Jon Sutherland** for the info.

-**Brian McEvoy** has left his duties with **Wall To Wall records** to devote one hundred percent of his time to **Grand Slamm Records**. The label's next releases will be the latest from **Lion**, entitled "Trouble In Angel City", "Lizzy Lives 1976-1984" which chronicles the career of **Thin Lizzy** and **Riot**'s now out-of-print 1984 "Born In America" release.

-**Britny Fox** have just recently completed their string of dates with **Poison** and are currently in the midst of several club dates before hitting the road again in the support slot for **Ratt** starting January 26th. In between, the band will be shooting a video for their next single, "Save The Weak" and appearing at the "Japanese Monsters Of Rock" on New Years Eve before a crowd of about 55,000 screaming people.

**HI MOM!...MOM, MOM... OH MOM?! YO,
WHERE YOU GOING?**



Remember **Charity**'s marvelous **Mechanic** office party at #6 Greene Street that we weren't able to attend during CMJ because we got completely lost? For those of you who also didn't show, here's a look at what happens when you invite everyone you find to a party with free beer. Shown here, just after being told to look sober for the camera are such funsters as **Violence's Phil Demmel, Megadon, Exodus' Gary Holt and Rick Hunolt, Mike Portnoy of Dream Theater, Anvil's Robb Reiner, Liege Lord's Tony Truglio, Anne Boleyn from Hellion, Dream Theater's John Petrucci and Charlie Dominici, Rich Spillberg from Wargasm, Anvil's Lips and Liege Lord's Matt Vinci.**

REMINDER: HEY GANG, THIS WILL BE THE LAST REPORTING WEEK OF THE YEAR SO GET YOUR REPORTS IN EARLY AND HOW ABOUT SOME YEAR END COMMENTS TO GET US ROLLING (IN FITS OF HYSTERICAL LAUGHTER) INTO THE NEW YEAR. PLEASE REMEMBER, THAT OUR YEAR END ISSUE (THE WEEK ENDING DECEMBER 16) WILL FEATURE OUR YEAR END METAL POLL RESULTS AND OUR TOP 100 METAL ALBUMS OF THE YEAR - SO NO REPORTS WILL BE TAKEN. MUCHO GRACIAS - CHRISBY.

**Christine Black - Metal Editor
Jeff Luttrell - Metal Slave**

December 2, 1988

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

The **Pogues** have become the first rock band to have a song banned because of the British government's new law on the reporting of extremist organizations in Northern Ireland. Their song, "*Birmingham Six*," has been stopped by the Independent Broadcast Authority, which oversees commercial radio and television in the U.K., because it refers to jailed members of the Irish Republican Army and the treatment of Irish people in British courts. The band, by the way, is hoping that it can have the top single in Britain this Christmas, with a song called "*Yeah, Yeah Yeah Yeah Yeah*." Last year, the band narrowly missed having the top single at Christmas, as "*Fairytale Of New York*" was number two at the time. The new single is produced by **Steve Lillywhite**, and an album is expected in the spring.

Warren Zevon's next album will be called "*Transverse City*," an LP that will include more synthesizers and sequencers than earlier recordings. Zevon is currently on a seven-week tour, saying it will give him the chance to finish work on songs for the next album. "I went into the studio with more or less half a dozen songs and figured: 'Oh, well, I'll book a lot of time at the end (of the sessions) and write more songs in the studio.' But that never happens," he says. "The back of a bus is a great place to write. There's one song that will be done as soon as I have another overnight ride on the bus."

The Supremes' **Mary Wilson** has won the rights to a \$400,000 Mercedes once owned by **George Harrison** and **John Lennon**. A High Court judge awarded Wilson the legal rights to the car she had purchased in 1975 from Harrison. She had left the car in a garage for several years, which had sold the car without her knowledge in 1982. In 1985, she found out the car was to be auctioned by its owner who had purchased the car from a dealer in Germany.

The **Neville Brothers** have been in the studio for last few months working on an album scheduled for release early next year. The new LP will see the band return to its roots, after last year's "*Uptown*," which saw the band aiming for a more commercial sound. The new album (on A&M Records) is being produced by **Daniel Lanois**, who has worked with U2 and Peter Gabriel. "The music is our own. Most of the songs are our own, the sounds and the feelings are our own," says **Charles Neville** of the new LP, with producer Lanois. "He helped us to make that sound a little more universal. If the New Orleans sound had a shape, say if it was square, then what he has done is leave the shape but make the corners not as sharp."

Neil Tennant hints that the **Pet Shop Boys** might tour "eventually." "We got an estimate for the kind of snow we'd like to take on the road, and it was around \$250,000," he says, "something we can't afford right now." He says the band's music "has never been intended as live music."

Former **Fleetwood Mac** guitarist **Peter Green** may soon make his first appearance on vinyl in over a decade. He's been working with a singer named **Loren Auerbach** and is likely to appear on her upcoming album.

The **Jazz Butcher** participated in a recent "Artists For Animals" benefit in Manchester, England. The b-side of his new British single, "*Spooky*," describes the techniques used to raise poultry. "I think I could best describe it as an attack on global chicken abuse," the Butcher says.

Former **Hooters** member **Andy King** has played his first gigs with his new band, which will eventually have a name. "We're getting to really know each other," King says of his band. "And that's very important, if you're expecting to go anywhere as a band. You have to learn about each other and respect each other as individuals before you can make a serious attempt at being a band." King says he left the Hooters earlier this year because he wanted to be more involved in songwriting. "I was told after '*Nervous Night*' that we'd all get more of a chance for input in the songwriting process," King says. "After that failed to happen, I began to get a little itchy. I mean, the Hooters were Rob (Hyman) and Eric's (Bazilian's) band and I knew that

and respected it. I also knew that doing a solo album while still in the Hooters wouldn't solve anything because it would always be a secondary thing, so I decided to devote my time to that. I have no grudges against those guys or anything. I enjoyed playing in the band, and I learned a lot in my years with them. It was just time for me to try things out for myself." King's new band has been working on a five-song demo tape he'll shop around in the next few months.

Ian Hunter and **Mick Ronson** are touring the U.S. with a five-piece band and are shopping for a record deal. "I'm confident," Hunter says. "I think I know I'm good after all these years. I never really thought I was up to much for years and years. But now, looking back, I did some good stuff and I'm still up. So I feel at peace with myself that way." Hunter moved a few years ago to upstate New York "with a studio and the house and the big back yard. It doesn't seem to work for me. I seem to have to be surrounded by (filth) before I produce." So, he's moved back to New York City and began touring with Ronson in Canada.

Lynyrd Skynyrd and **Mother's Finest** are among the groups scheduled to appear at a concert planned in Augusta, Georgia, next month, which **James Brown** is putting on as part of his South Carolina sentence on misdemeanor charges. But the **Georgia Police Benevolent Association** is urging people to boycott the benefit, because it thinks the sentence is "a slap on the wrist and may, in fact, convey the impression that celebrities are able to get away with illegal actions." The concert, which will also feature a wrestling match, will be broadcast on ESPN. Brown will not perform at the show.

Arlo Guthrie says he'll be releasing a new, live version of "*Alice's Restaurant*." "It's just a matter of getting the right recording of the right timing of the right audience on the right night," Guthrie says. The new version of the song will include new lyrics, as well.

Billy Joel is the voice of the **Artful Dodger** in the new animated Disney "*Oliver Twist*" film, "*Oliver & Company*." "I always thought the Artful Dodger was cool," Joel says. "My grandfather was English, so I read all the Dickens novels. He would test me. But for the film, I used Leo Gorcey of the *Dead End Kids*. He was the epitome of a tough kid who deep down was a nice guy. The tough front was a protective cover so things don't get to him. That's how New Yorkers are." Joel says he doesn't consider his contribution to be a step into acting. "Doing this wasn't like being an actor," he says. "It was more like recording. For me to just waltz into a role with so many struggling kids going to acting classes, really learning it, I wouldn't feel comfortable."

Stephen Love, former business manager for the **Beach Boys** and younger brother of lead singer **Mike Love**, has been sentenced to five years probation after being convicted last month of embezzling over \$900,000 from the group. He's also been ordered to make \$86,000 restitution for taking the money from the proceeds of the sale of a piece of California land. The prosecutor says that Love has agreed to pay the group another \$410,000 to settle a separate civil lawsuit.

The Nevada trial of a lawsuit that claims there are subliminal messages on **Judas Priest's** "*Stained Class*" album has just become more complicated, with the death of a second teenager involved in a double suicide in 1985. **James Vance** had been permanently disfigured by a shotgun blast and lapsed into a coma recently after taking methadone. Vance and **Raymond Belknap** drank, smoked dope and listened to "*Stained Class*" for six hours in December 1985 before deciding to shoot themselves. The lawsuit will continue, say the families of the two men. Around the same time as Vance's death, Judas Priest's record company turned over the master tapes of the "*Stained Class*" album, following the order of a the judge in the case. An attorney for the record label said the original 24-track master wasn't in its possession, but it did provide some other multi-track tapes.

Director **Phil Joanou** says he may work with **U2** on another project, a drama about a female singer in New Orleans. **Bono** reportedly would provide the screenplay, while the band would contribute the musical score to the film.

"*Shake For The Sheik*" is the new single from the **Escape Club**, but singer and guitarist **Trevor Steel** says he doesn't think

most people will understand what the song is actually about. "I'd say the people who get it versus the people who don't have a clue are about 50/50," Steel says. "But then, people are still coming up and asking if 'Wild Wild West' is about cowboys. What can I say?"

Five drug smugglers have been convicted in London of bringing cocaine in from Columbia by hiding it between the sides of phonograph record albums. The five were found guilty of bringing 16 kilograms of cocaine into Heathrow Airport last November. Customs officials, who thought the five were acting suspiciously, searched their luggage and found 26 LPs. They found cocaine after they split open the records. "It is the first time we have ever come across records like this," a spokesman said. "We were astonished."

Steve Miller says he's so pleased with the response to his jazz album, "Born 2B Blue," that he's planning another such album. He'll begin recording it in early 1990, following his current tour. "This is a 27-month program I'm on," Miller says. "I see it as 2 1/2 years of working on a regular basis. There'll be another album, just like this one, and in 1990, I want to do my 'round-the-world tour."

Ringo Starr says he'll never drink again, after spending five months in an alcohol rehabilitation clinic. Starr went to the clinic with his wife, Barbara Bach. "I feel a lot better than I have for ages," Starr said. "I am an alcoholic and my intention is never to drink again."

Britny Fox will take time later this month to shoot a video for "Save The Weak" in Philadelphia. The clip will include footage filmed while the band was touring with Poison. The band will be playing in Tokyo, Japan, on New Year's Eve with Bon Jovi, Ratt and Kingdom Come in the Tokyo Dome.

Sade has stopped photographers at her British concerts from getting close-up shots of her performing. By banning long lenses at her shows, she has opened herself to renewed criticism that she overreacted to the attentions of the press. "People judge you by what they read about you, because they don't have any other contact with you," Sade explains, saying it's hard to respond to stories that appear in print without appearing "very paranoid."

A spokesman for Boy George denies reports that the singer canceled a planned U.S. tour because he feared he might be sued for the drug death of Michael Rudetski at his home. George had no immediate plans to tour the U.S., anyway, the spokesman says, and plans for a South American trip were canceled so that George could perform in Britain before Christmas. He's finishing up his second solo album, which will be out early next year. "Tense Nervous Headache" was mostly produced by former Prince drummer Bobby Z.

Chris Difford and Glenn Tilbrook of Squeeze headlined a benefit concert at the Hippodrome in London to celebrate the birthday of Beirut hostage John McCarthy. The show helped a group called Friends Of John McCarthy, which was formed by the reporter's girlfriend to raise awareness about the Beirut hostages' plight.

R.E.M. are planning a tour of major venues to promote the "Green" album. "It's not something we're dying to do, but what are the options," asks bass player Mike Mills. "We talked it over and thought about it for months, and there was just no way out of it. So now we have to look at it as a chance to see how good this band can be." Peter Buck says he's "ambivalent" about touring. "I'm not sure that once we've done it, I'll want to do it again," Buck says. "We'll see. We did a few big dates on the last tour and a couple of them were actually better than some of the small dates..."

A British CD from the Fall is the first double three-inch compact disc single ever released. It features four tracks by the band, but has only been pressed in a limited edition of 4,000 with a "presentation wallet."

FAST FACTS

Anson Funderburgh & the Rockets with Sam Myers won in four categories at the W.C. Handy Awards in Memphis. Luther "Guitar Junior" Johnson won the award for best blues single, for "Woman Look What You're Doing To Me/Nine Below Zero."...Chris Stamey hopes to release his next album in March. The album will feature Peter Holsapple on keyboards, Mitch Easter on guitar, Anton Fier on drums and Graham Maby on bass....Blue Nile should have their second album out early next year (on A&M Records)....Mental As Anything have recorded a cover of Chuck Berry's "Rock & Roll Music" for the soundtrack to the new Australian film "Young Einstein."...Iron Maiden have gone to court seeking an injunction to prevent peddlers from selling unofficial t-shirts outside gigs on their current British tour....A second Pet Shop Boys collaboration with Dusty Springfield was recorded recently in London. It's likely to appear on the soundtrack to "Scandal."...Neil Young has been given the Silver Clef Award at a special dinner to benefit the Nordoff-Robbins Music Therapy Clinic in London, which helps autistic and retarded children through music....Ronnie Spector is suing her former husband, producer Phil Spector, for \$3.5 million in Manhattan Supreme Court. She says she hasn't received "any...royalty payments since the mid-1960s" for her recordings with the Ronettes....Proceeds from next year's Bay Area Music Awards, to be given out February 25, will go to Project Open Hand, an organization that provides meals for AIDS patients who can't cook for themselves....Pete Escovedo joined his daughter, Sheila E., on stage at a late-night unadvertised show by Prince at the Warfield in San Francisco.



Monday, December 5

- 1983 Brian Robertson, who had replaced Fast Eddie Clarke as Motorhead's guitarist, leaves the band.
- 1968 The Rolling Stones release "Beggars Banquet."
- 1959 Adam Faith's "What Do You Want" is the top single in Britain.
- 1940 Birthday of John Cale in Wales.
- 1932 Birthday of Little Richard (Penniman) in Macon, Georgia.

Tuesday, December 6

- 1970 "Gimme Shelter," the film of the Rolling Stones' 1969 tour, opens in New York.
- 1969 Meredith Hunter is stabbed to death by Hell's Angels in front of the stage at a free concert by the Rolling Stones at the Altamonte Speedway near San Francisco.
- 1962 Birthday of Ben Watt of Everything But The Girl.
- 1955 Birthday of Rick Buckler of the Jam in Woking, England.

Wednesday, December 7

- 1979 The Clash release their "London Calling" single in Britain.
- 1968 Eric Burdon announces the final version of the Animals is breaking up.
- 1967 The Beatles' Apple Shop & Boutique opens in London.
- 1967 Otis Redding records "(Sittin' On) The Dock Of The Bay," three days before his death.
- 1963 The Beatles' "I Want To Hold Your Hand" becomes their first record to enter the British chart at number one.
- 1963 "Dominique" by the Singing Nun is the top single in the U.S.
- 1949 Birthday of Tom Waits in Pomona, California.
- 1942 Birthday of Harry Chapin in New York City.

Thursday, December 8

- 1984 Death of Nicholas "Razzle" Dingley, drummer for Hanoi Rocks, at the age of 24. He is killed in an auto accident in California while riding in a car driven by Motley Crue singer Vince Neil.
- 1983 A band organized by Ronnie Lane, and featuring Jeff Beck, Eric Clapton and Jimmy Page, plays the first of two benefit concerts at Madison Square Garden for the organization Action Research Into Multiple Sclerosis.
- 1980 Death of John Lennon, at the age of 40, when fatally shot by Mark Chapman at the gates of the Dakota apartment building in New York City.
- 1979 "Walking On The Moon" by the Police is the top single in Britain. "The Wall" by Pink Floyd enters the British album chart at number three.
- 1978 Public Image Limited release their debut album.

- 1975 Death of Gary Tahin, bass player with Uriah Heep, from a drug overdose.
- 1973 "Stranded" by Roxy Music is the top album in Britain.
- 1969 Jimi Hendrix is found not guilty by the Canadian Supreme Court in Toronto of charges of possession of heroin and marijuana.
- 1968 Graham Nash leaves the Hollies to work in the U.S.
- 1957 Birthday of Phil Collen of Def Leppard, in London.
- 1949 Birthday of Ray Shulman of Gentle Giant.
- 1947 Birthday of Paul Rutherford of Frankie Goes To Hollywood, in Liverpool, England.
- 1947 Birthday of Gregg Allman in Nashville.
- 1943 Birthday of Jim Morrison of the Doors, in Melbourne, Florida.
- 1942 Birthday of Bobby Elliott, drummer with the Hollies, in Burnley, England.

Friday December 9

- 1972 Lou Reizner presents the orchestral version of "Tommy" by the Who at London's Rainbow Theater.
- 1967 Jim Morrison of the Doors is arrested onstage in New Haven, Connecticut, after a backstage argument with a police officer. He is charged with breach of the peace and resisting arrest.
- 1967 Cream's "Disraeli Gears" album enters the U.S. chart.
- 1967 "Hello Goodbye" from the Beatles is the top single in Britain.
- 1950 Birthday of Donny Osmond, in Ogden, Utah.
- 1950 Birthday of Joan Armatrading in St. Kitts, West Indies.
- 1943 Birthday of Rick Danko.
- 1932 Birthday of Chicago bluesman Junior Wells in West Memphis, Arkansas.

Saturday, December 10

- 1984 Band Aid's "Do They Know It's Christmas?" is released.
- 1984 "Say Say Say" by Paul McCartney & Michael Jackson is the number one single in the U.S. and Paul Young's "No Parlez" is the top album in Britain.

- 1976 The funeral service is held for Tommy Bolin, former lead guitarist with Deep Purple, who had died of a heroin overdose in Miami the week before.
- 1976 Generation X play their first show, at the Central School of Art in London.
- 1972 Roberta Flack and two of her band members are injured in an auto accident in New York City.
- 1971 Frank Zappa fractures his skull when he's thrown from the stage while performing at the Rainbow Theater in London by a member of the audience.
- 1967 Death of Otis Redding and four members of the Bar-Kays in a plane crash in Wisconsin.
- 1966 "Good Vibrations" by the Beach Boys is the top single in the U.S.
- 1960 Elvis Presley's "GI Blues" album enters the British album chart at number one within a few days of its release.
- 1960 Birthday of Pepsi Demacque of Pepsi & Shirlie.
- 1958 Birthday of Paul Hardcastle.
- 1951 Birthday of Frank Beard of ZZ Top.

Sunday, December 11

- 1982 The Jam play their final concert, in Brighton, England.
- 1976 Ace Frehley suffers a severe electric shock while playing onstage with Kiss in Florida.
- 1972 Genesis play their first live concert in the U.S. at Brandeis University in Massachusetts.
- 1970 John Lennon's first solo album, "Plastic Ono Band," is released in Britain.
- 1964 Sam Cooke dies at the age of 29, shot by a Los Angeles motel manager in an incident that involved a 22-year-old woman he had picked up at a party.
- 1958 Birthday of Nikki Sixx of Motley Crue.
- 1954 Birthday of Jermaine Jackson in Gary, Indiana.

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Nightly Music Magazine" and WFNX weekly broadcasts

UK MUSIC NEWS

British police authorities continued to show irritation and hostility towards Britain's muck-raking tabloid press, and their exaggerated reports on the consumption of drugs at acid house parties. Despite Government ministers themselves trying to ban acid house records and the police's own heavy-handedness in raiding parties, New Scotland Yard were insisting this week that there was no crisis. Top police officers for the London area held a press conference to put the issue "in perspective". They explained for instance that while over 600 people had been busted at parties this year for cocaine or heroin consumption - only 50 arrests had been made for ecstasy, the drug at the centre of the controversy. One police officer said: "Acid house parties are a new worrying phenomenon, but there is little evidence of drugs being taken at them. We are more worried about the fact that many of these parties are large unlicensed events held in warehouses." He could not satisfactorily explain why, in that case, special anti-drug police teams were known to be infiltrating parties. Police closed a huge acid party in Blackpool, northern England, last week, simply by pulling the plugs. The head count was said to be over 4000. At a 3000 strong party in London, the tabloid newspaper, "The Sun" claimed that drug pushers were selling cocaine and ecstasy, but a "New Musical Express" journalist who was at the same party accuses the paper of making up the story, claiming no drugs were present.

Iron Maiden are taking a big step forwards in tackling an age old problem, how to effectively stop pirate merchandising outside your concerts. The band successfully took out a court injunction this week and actually had merchandise bootleggers arrested. The problem of unofficial T-shirts, posters and the like, has been particularly difficult to prevent in Great Britain, where the copyright laws are difficult to enforce and its infringement is a civil, not a criminal offense. Stopping pirate tapes and records is particularly difficult. A member of the **British Phonographic Industry** (the equivalent of RIAA) has to be present to confirm to police that the recording in question is a bootleg. The only way to stop the selling of other unofficial goods is for the aggrieved band to take out a court injunction, as Iron Maiden have done. The band

experimented at the Castle Donnington Monsters of Rock festival earlier this year, hiring a security staff of 120 and bringing in 14 members of The Trading Standards Authority. As a result, over 50 arrests were made and pirate merchandising worth many thousands of dollars, was confiscated. The band plan to do the same for their British tour and they say that **David Lee Roth**, apparently impressed with the effectiveness of the campaign, is planning to do the same.

Although the ban on **Boy George** in The United States has been lifted, tabloid newspapers were claiming last week that the singer has scrapped plans to go, because he is afraid of being sued. The allegations are denied by spokeswoman for **Virgin Records**. The stories claim that George abandoned plans to perform in the U.S. because he feared that a civil lawsuit would be launched against him by the parents of **Michael Rudetski**, the American musician who died of a heroin overdose at **Boy George's** London home. At the time **Boy George** was cleared of any responsibility as he was not even home at the time and last year, U.S. courts quashed a \$25 million criminal damages claim, brought by the Rudetskis. The Virgin spokeswoman says: "As far as we're concerned, the story is completely off the beam. George never had any plans to go to The United States in the near future, although he does plan to go to South America. The South American trip has been postponed so he can do a tour of Britain, leading up to Christmas. Obviously the newspapers have got the two things mixed up."

The **Pogues** release a new single called "Yeah Yeah Yeah Yeah Yeah", produced by **Steve Lillywhite** and composed by **Shane MacGowan**. The B-side is a traditional song, "The Limerick Rake", while the twelve inch features an extra number, an apparently controversial version of **The Stones'** "Honky Tonk Woman". According to "The New Musical Express", **The Pogues** are hoping for a Christmas number one with the new single. They missed doing so narrowly last year in Britain, when they issued "A Fairytale Of New York" with **Kirsty Macoll** on vocals, which went to number 2. The group plan a string of British dates in the lead up to Christmas, but naturally will wind up with Christmas madness in the Irish Republic at The

Point, in Dublin for 22nd December, having played Belfast Kings Hall in Northern Ireland only the previous night.

Squeeze's Chris Difford and **Glen Tilbrook** headline a benefit concert to celebrate the 32nd birthday of **John McCarthy**, the news reporter who was kidnapped in Beirut two and a half years ago. Other performers at the November 27th concert, at London's Hippodrome nightclub include popular English comedian **Jeremy Hardy** and the comedy troupe "**Who Dares Wins**" (the contemporary equivalent of **Monty Python**). Other musicians include **Ranking Roger** and **Linval Golding** (ex-**Beat** and ex-**Specials** respectively) and **Stranglers Jean Jaques Burnel** and **Dave Greenfield** who are calling themselves the **Purple Helmets**. The concert has been organized by **The Friends of John McCarthy**, founded by his girlfriend **Jill Morrel** to raise public awareness about his, and other UK hostages continuing plight.

Following the British Government's ban on interviews being broadcast with **Sinn Fein** - the political wing of the IRA - some bands may also find their records blacklisted from the airwaves as the IBA - the body which oversees all commercial, or non-BBC stations - examines the political content of some group's songs. The guidelines, leaked to "**Melody Maker**", reveal that some of the records under examination include **U2's "Sunday Bloody Sunday"**, **The Pogues' "Birmingham Six"**, **That Petrol Emotion's "Terrorism"**, **Stiff Little Fingers' "Wasted Life"** and **Paul McCartney's "Give Ireland Back To The Irish"** (already banned by the BBC). **Paul Brown**, the IBA's Head of Radio Programming says: "The guidelines are part of the new legislation. Under the new laws it's a no-no for the media to carry the messages of people which invite support for an outlawed organization. That includes records." A spokesman for London's IBA station, Capital Radio strongly supports the new legislation and guidelines as "part of our responsibility towards our audience. We're broadcasting to people who may have lost limbs or friends in bomb outrages." But the BBC are not interpreting the new laws in the same way as the IBA. They say that rebel songs are "perfectly allowable in the context of a genuine performance." The BBC control the policy of the national rock and pop network across the UK, Radio One. **That Petrol Emotion** have called the IBA plans, "disturbing".

UK INDUSTRY NEWS

A new radio station, which will escape all British radio restrictions, is being set up by **Radio Luxembourg** (who already beam an evening top 40 pop service to Britain from the tiny, mid-European country) and Ireland's national radio company, **RTE**. The station based near Dublin, on the coast of The Irish Republic, is expected to begin broadcasting next summer under the tentative name of **Radio Five**. **John Catlett**, the former programme director of the short lived, but successful pirate station, **Laser 558**, has been recruited as Radio Five's PD. A 600kw transmitter is being shipped over from the U.S. and a new studio is being built. However, the station is not expected to reach the densely populated area of London and the south-east of England - nor will it reach up to Northern Scotland. Radio Tele Luxembourg are already one of Europe's wealthiest broadcasting organizations. Sitting in a privileged position in Luxembourg they beam radio across Europe in over a dozen languages as well as cable TV companies in German and French, as well as more recently, satellite TV. Although Radio Luxembourg's British service is still the most popular commercial station in the world - they still play second fiddle in Britain to the BBC's non-commercial network Radio One. With over 18 million listeners it is by far the world's most popular music station. The gap between Luxembourg and Radio One has been growing as Luxembourg's AM signal, fading in and out, sounds dated in comparison to Radio One's FM stereo quality. Their new radio station will go towards bridging that gap, as well as being an attractive proposition to record companies (who pay heavy fees to British based stations) and to potential advertisers, who can merrily ignore all the British advertising codes, like restrictions on the direct sponsoring of shows.

The British Record Industry Awards is to be held on Monday 13th February at London's Royal Albert Hall.

Overseas sales of the show will be handled by **DSL** for The United States and Canada, and by **Music-Box** for Europe, Australia and Japan. In Britain it will be broadcast by **BBC-TV**, despite criticisms last year of poor organization by the network. There were embarrassing moments in the live show, as when **Rick Astley** was left standing on the stage with no-one there to give him his award. Despite negotiations with the rival **ITV** network, the **British Phonographic Industry** have decided to give the **BBC** another chance.

IN BRIEF

In a bid for the lucrative Christmas market and the coveted number one slots, **EMI** are going bombs away with **John Lennon** and **Beatles** material in the UK. **Lennon's "Imagine"**, **"Jealous Guy"** and **"Happy Xmas (War Is Over)"** are packaged in 7 inch, 12 inch and CD formats. **The Beatles** singles "**Love Me Do**", "**Please Please Me**", "**From Me To You**", and "**She Loves You**" (the first singles they released) are available only as 3 inch CDs, featuring the original jacket designs. The remaining Beatles singles will be released in pairs, in the same manner, throughout the whole of next year...Debut album from **Nasty Rox.Inc. "Cash"** (ZTT) is released this week. The band caused passing interest last Spring with their single "**Escape From New York**"...New **UB40** single is "**Come Out To Play**"...New **Spear of Destiny** single is "**Radio Radio**", not the **Elvis Costello** song...Being inexplicably released as a single, "**Always Look On The Bright Side Of Life**" by **Monty Python**, an old chestnut from the movie "**Life Of Brian**"..."**America**" is the originally titled new single from **Gary** (yes he's still goin) **Numan**...New four track EP from **Erasure** is called "**Crackers**" with new songs "**Stop**", "**The Hardest Part**", "**Knocking On Your Door**" and "**She Won't Be Home**". All songs produced and written by the duo, to be featured on a TV special in Britain on December 12th, (which is also yours truly's B-day). **World Domination Enterprises** are preparing to hold spontaneous demonstrations outside Government and corporated offices, in opposition to pollution. They claim they will be "making lightning strike presentations" but mysteriously decline to say what this might entail. Their victims will include the **UK Atomic Energy Authority**, **British American Tobacco**, **The Nuclear Installations Inspectorate**, **British Gas Holder Station**, **Chemical Industries Association**, **Shell Oil**, **The Electricity Board** and **Peugot Cars**. They also plan to demonstrate outside The Houses of Parliament and The American Embassy in London...**That Petrol Emotion** play their last concert of the year at London's Town and Country Club, 13th December which also marks the live debut of **John Marchini**, who takes over bass from **Damian O'Neill**. **O'Neill** moves over to guitar, a spot vacated by his brother Sean who is on temporary paternity leave. A new single is out in the New Year...**The Icicle Works** have announced a new line-up. **Chris Sharrock** and **Chris Laye** have left and leader of the group, **Ian McNabb** is now joined by **Zak Starkey** on drums, **Roy Corkhill** on bass and **Dave Green** on keyboards. **Sharrock** left to join the fastest rising Liverpool band, **The La's**...**Ofra Haza** releases her new single for **WEA**, "**Shaday**"...**Ron Wood** won undisclosed libel damages against the tabloid British newspaper "**The Sun**" last week over a story falsely alleging adultery. **Wood's** lawyers told a London High Court that an article headed "**My Bed and Bath With A Rolling Stone**" by **Katy White**, caused "grave offense" to **Wood** and his wife. Lawyers for the **Rupert Murdoch** owned tabloid, their journalists and press agent and **Katy White**, accepted without reservation that there was no truth to the allegations and agreed to pay damages and costs...**Culture Club** are thinking of teaming up again, according to close sources...**The Human League** may be back on the road early next year...The cast of **Kevin Rowland's** new video is made up entirely of family members including his mother, father, sisters, brothers, nephews, nieces and cousins!! "**Robin Beck's** mediocre coke jingle "**First Time**" strengthens its position at the top of the singles chart, outselling the number 2 record "**Need You Tonight**" by a margin of over 2 to 1. "**Left To My Own Devices**", the new single by **The Pet Shop Boys** moves in smartly at number 7. "**Kylie The Album**" by **Kylie Minogue** at the top of the album chart, indicates a fairly depressing Christmas musically.

Cheerio til next week.....**Lee Carter**

B.D.&A.

P.M.G.

Lw	Tw	Artist	Track
1	1	MIKE/MECHANICS	"Nobody's Perfect"
2	2	U2	"Angel Of Harlem"
5	3	R.E.M.	"Orange Crush"
3	4	BON JOVI	"Born To Be My Baby"
4	5	CSNY	"American Dream"
7	6	DEF LEPPARD	"Armageddon It"
6	7	T. WILBURYS	"Handle With Care"
9	8	STEVE EARLE	"Copperhead Road"
8	9	U2	"When Love Comes..."
12	10	EDIE/NEW BOHEM	"What I Am"
14	11	IVAN NEVILLE	"Not Just Another..."
11	12	JIM CAPALDI	"Something So Strong"
24	13	POISON	"Every Rose Has It's..."
18	14	BAD COMPANY	"One Night"
16	15	TOMMY CONWELL	"If We Never Meet..."
13	16	AEROSMITH	"Chip Away The Stone"
15	17	LITTLE FEAT	"Long Time Till I Get..."
21	18	JOE SATRIANI	"The Crush Of Love"
20	19	PURS/HAPPINESS	"I'm An Adult Now"
28	20	.38 SPECIAL	"Little Sheba"
23	21	JOAN JETT	"Little Liar"
22	22	M. ETHERIDGE	"Like The Way I Do"
27	23	CSNY	"Got It Made"
29	24	PINK FLOYD	"Comfortably Numb"
25	25	SAM KINISON	"Wild Thing"
26	26	RATT	"Way Cool Junior"
33	27	T. WILBURYS	"Last Night"
34	28	KEITH RICHARDS	"You Don't Move Me"
32	29	FLEETWOOD MAC	"As Long As You Follow"
10	30	JEFF HEALEY	"Confidence Man"
30	31	U2	"God Part II"
35	32	GUNS N' ROSES	"Welcome To The..."
39	33	DREAMS SO REAL	"Rough Night In..."
38	34	HOT/FLOWERS	"I'm Sorry"
D	35	CHEAP TRICK	"Ghost Town"
37	36	CSNY	"Nighttime For The..."
17	37	TOM COCHRANE	"Big League"
D	38	PINK FLOYD	"Another Brick In..."
D	39	EDDIE MONEY	"The Love In Your..."
D	40	PINK FLOYD	"Learning To Fly"

Lw	Tw	Artist	Track
1	1	U2	"Angel Of Harlem"
7	2	BAD COMPANY	"One Night"
5	3	JOE SATRIANI	"The Crush Of Love"
4	4	R.E.M.	"Orange Crush"
3	5	JIM CAPALDI	"Something So Strong"
12	6	BON JOVI	"Born To Be My Baby"
8	7	MIKE/MECHANICS	"Nobody's Perfect"
13	8	POISON	"Every Rose Has Its..."
9	9	DEF LEPPARD	"Armageddon It"
11	10	AEROSMITH	"Chip Away The Stone"
18	11	.38 SPECIAL	"Little Sheba"
14	12	IVAN NEVILLE	"Not Just Another..."
16	13	JOAN JETT	"Little Liar"
10	14	SAM KINISON	"Wild Thing"
6	15	CSNY	"American Dream"
15	16	STEVE EARLE	"Copperhead Road"
24	17	FLEETWOOD MAC	"As Long As You..."
25	18	TOMMY CONWELL	"If We Never Meet..."
17	19	PURS/HAPPINESS	"I'm An Adult Now"
31	20	T. WILBURYS	"Last Night"
28	21	PINK FLOYD	"Comfortably Numb"
29	22	EDIE/NEW BOHEM	"What I Am"
19	23	LITTLE FEAT	"Long Time Till I Get..."
2	24	T. WILBURYS	"Handle With Care"
27	25	CSNY	"Got It Made"
30	26	RATT	"Way Cool Junior"
23	27	VAN HALEN	"Feels So Good"
33	28	KEITH RICHARDS	"You Don't Move Me"
D	29	U2	"When Love Comes To..."
22	30	RANDY NEWMAN	"It's Money That..."
32	31	CSNY	"That Girl"
36	32	HOUSE OF LORDS	"I Wanna Be Loved"
39	33	HOT/FLOWERS	"I'm Sorry"
D	34	VAN HALEN	"Cabo Wabo"
26	35	JEFF HEALEY	"Confidence Man"
D	36	PINK FLOYD	"Time"
D	37	DREAMS SO REAL	"Rough Night In..."
38	38	PINK FLOYD	"Learning To Fly"
40	39	PINK FLOYD	"Another Brick In..."
20	40	STEVE WINWOOD	"Put On Your..."

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Lw	Tw	Artist	Track
2	1	T. WILBURYS	"Handle With Care"
5	2	U2	"Angel Of Harlem"
6	3	CSNY	"American Dream"
1	4	KEITH RICHARDS	"Take It So Hard"
3	5	PHIL COLLINS	"Two Hearts"
9	6	ROBERT PLANT	"The Way I Feel"
13	7	MIKE/MECHANICS	"Nobody's Perfect"
15	8	STEVE WINWOOD	"Holding On"
14	9	R.E.M.	"Orange Crush"
12	10	TOMMY CONWELL	"If We Never..."
7	11	EDDIE MONEY	"Walk On Water"
23	12	INXS	"Mystify"
4	13	ROBERT PALMER	"Early In The..."
17	14	CSNY	"That Girl"
24	15	FLEETWOOD MAC	"As Long As You..."
20	16	DEF LEPPARD	"Armageddon It"
26	17	T. WILBURYS	"Last Night"
8	18	U2	"Desire"
28	19	IVAN NEVILLE	"Not Just Another..."
19	20	LITTLE FEAT	"Long Time"

Lw	Tw	Artist	Track
25	21	AEROSMITH	"Chip Away The..."
D	22	U2	"When Love Comes..."
10	23	JOHN LENNON	"Jealous Guy"
27	24	KEITH RICHARDS	"You Don't Move Me"
29	25	JOAN JETT	"Little Liar"
33	26	TPOH	"I'm An Adult Now"
32	27	JIM CAPALDI	"Something So Strong"
D	28	BON JOVI	"Born To Be..."
18	29	VAN HALEN	"Finish What You..."
16	30	T. WILBURYS	"End Of The Line"
D	31	ROBERT PLANT	"Dance On My Own"
21	32	S/SIDE JOHNNY	"Ain't That..."
30	33	SAM KINISON	"Wild Thing"
34	34	'TIL TUESDAY	"Lucky"
36	35	EDIE/NEW BOHEM	"What I Am"
D	36	EDDIE MONEY	"The Love In Your..."
D	37	POISON	"Every Rose Has..."
39	38	BAD COMPANY	"One Night"
11	39	RANDY NEWMAN	"It's Money That..."
D	40	RATT	"Way Cool Jr."

Bob Walton, WRDU, Raleigh

Yes, we survived the horrendous tornados of last week. Thanks for your calls of concern (those who could get through!). To those whose calls I didn't return, for once I have an excuse--I couldn't! By the way, if anyone finds a Winnebago and 3 trash cans, they belong to my neighbor. I do think that after the storm hit we were transported to a different plane of AOR reality! When I came to, I was being "worked" on a John Lennon tune that is 14 years old, an Aerosmith song that is almost 8 years old, a virtually unknown song 6 years old, another song from a "greatest hits" package from a band that didn't have but one hit, a track from a year old album that's not even on that album, and a track from a stiff album of last year! And if that's not enough, they were being worked by people who tried to crucify AOR for playing too much old music! Toto, we're not playing Kansas anymore! When I wake up we'll continue to build on the future with another track from Edie Brickell and the New Bohemians. Deciding on a follow-up track isn't easy; everyone on staff has their favorite. So we did the democratic thing and chose my fave, "Little Miss S.".... And by popular demand (and I do mean popular) we will give Vernon Reid and Living Colour their long overdue shot. I mean they've sold out 3 shows in the area in the last 4 months and the sales with just local college radio play are very strong. Besides that, it's a damn good record and Epic should be proud to have stuck with this project.

Dale Kelly, KZEW, Dallas

Murry Nagle and I went and played golf last week. I agreed to add Fleetwood Mac if he lost--he shot 140 and I added the record, but only because I like the song.... Also new: .38 Special's "Little Sheba", and John Hiatt (which I really like a lot). If you haven't seen him do a solo stand with his guitar, you're missing out incredibly. Also added CSNY's "Got It Made" (a natural), Keith Richards' "You Don't Move Me" which shows off Keith's basic rock and roll style. A real Stones record, kinda of early rough feel.... We're on the new Night Ranger and the House of Lords.... Finally, I noticed in one of the publications that KTXQ got a pat on the back for their monthly increase in 25-54 numbers--over myself and the Eagle and the other stations in the market. I just wanted to comment that I thought it was kind of funny that the only publication that saw fit to print it was the one he writes for, so I wanted to make note of it here for the rest of the readers to see.... P.S. Redbeard: did you notice my numbers are going up too?

Doug Clifton, KBCO, Boulder

There's a new young performer from the UK that you should keep your eyes on in the future. Her name is Tanita Tikarim. We received an advance CD from Reprise and after just a few listens we were hooked. "Good Tradition" is the first track that we'll focus on.... New songs added this week include: Edie Brickell "Air Of December", Robert Cray "Acting This Way", Jeff Healey "My Little Girl", Etta James "Damn Your Eyes", Michelle Shocked "When I Grow Up", Richard Thompson "Reckless Kind" and Til Tuesday "J For Jules".... On the phones Gillan and Glover continue to generate a lot of response on both "She Took My Breath Away" and "Lonely Ave." Steve Earle, Melissa Etheridge, Edie Brickell and the Traveling Wilburys round out the top five. Also getting response: CSNY, In Tua Nua, Cowboy Junkies, U2, Michelle Shocked and Etta James.... Our new music feature has been expanded to every week night at ten and is now called "The Ten O'Clock News". This week on the news: Mike and the Mechanics interview, Nick Heyward, Scruffy The Cat (Thanks to John Schoenberger for the giveaway product), Rainbirds, Tanita Tikarim and the "Wax Track" of the week from "Stay Awake", Suzanne Vega.... Year end stuff next week.... Great to have Michael and Barbara visit the Mile High City over the holiday!... Skiers--the Colorado ski season is off to a great start. Some of the best early season powder in years. Our first "I ski with KBCO" weekend is this Friday and Saturday at Snowmass. looking forward to a great ski season.

Alan White, KILO, Colorado Springs

KILO's retail top 10 is as follows: U2 "Rattle And Hum", Joe Satriani "Dreaming #11", Bon Jovi "New Jersey", Pink Floyd Live debuts at #4, "Cocktail" Soundtrack, Joe Satriani "Surfing With The Alien", Traveling Wilburys "Vol. I", Guns and Roses "Appetite For Destruction", Sam Kinison, and CSNY "American Dream".... Tom Cochrane's "Calling America" comes close to "Lunatic Fringe" but is definitely not a clone. It has the feel with the vocals and the guitar.... Jeff Healey's "See The Light" is a natural follow-up with blistering guitar work. If that's what you look for in a song, open your eyes and ears or you'll miss this one too... Kansas' "One Big Sky" was one of my favorites from the get go. Guitarist Steve Morse wails in and out of the stutter step rhythm.

Wendy Steele, WLVQ, Columbus

Two of our Medium adds this week are Robert Plant "Walking Toward Paradise" and INXS "Mystify" which goes to show you it is the meat and the motion. Our other Medium adds are the Traveling Wilburys "Last Night", R.E.M. "Stand" and CSNY's "Got It Made". Hopefully these releases will stand the test of time as well.... Talk about length of promotion, how about White Lion? "When The Children Cry" goes into Light as well as TPOH's "I'm An Adult Now". The success that other stations have had with TPOH finally convinced us to add it.

Carter Alan, WBCN, Boston

I saw Edie Brickell and the New Bohemians last week and it was a memorable night of two completely sold out shows here in Boston. You could tell the buzz was on in a big way since everyone was calling days in advance looking for tickets: you know, the sister of the UPS man, etc.

Anyway, with out of control retail and steady requests building incredibly over the last month and a half these shows are much awaited. Edie Brickell and the band delivered the goods with an R&B flavored groove that often slipped into direct vision as the Grateful Dead meandering live jams, the totally adoring crowd knew practically every word! This artist is proving to be a strong core band for WBCN and I anticipate several key tracks from the album in the future.... Steve Earle's "Copperhead Road" is a much beloved track for the DJ's who respect this artist for his personal efforts to help homeless children, donating royalties from one song to that charity is quite a giving example that we can all take note of this holiday season.

Lee Randall, WDIZ, Orlando

The thunder of Pink Floyd continues of course on the phone lines and at retail: pure success.... Interested in the Dokken record and aware of all the rest. Thanks to Jim Delbalzo who made the Santana evening the ideal show and a pleasure to interview Carlos. (He's a cool cat who's got to cut down on the incense in the tuning room)... Continued success with Bad Company, Mike/Mechanics, Steve Earle and Living Colour.

Jim Steel, WIOT, Toledo

Cream always rises to the top and Living Colour is going to prove that real fast, if they're half as hot as some folks say, watch out.... Real interest developing with the Arbs in Miami. Some may recall that a similar situation happened here. All I can say is go get em!... P.S. Our sixteenth birthday is coming up soon. Any and all birthday ID's would be so cool! Call me for more details.

Mike Jones, KISW, Seattle

To those who say KISW is for kids, you're right. The KISW Make-A-Wish Radiothon will help make dreams come true for terminally ill children. By selling requests over a twelve hour period on Saturday, November 26, we raised almost \$15,000 in pledges. Our company is matching listener donations, adding up to a healthy chunk of change for a very worthy cause. If I were to try to thank each individual who helped make the Radiothon happen, I would inevitably leave someone out. Suffice it to say the holiday season for these special children was enriched by the many artists, managers, promoters, corporations and listeners who pledged their time and money. Thank you.

David Sadof, KLOL, Houston

"You can get anything you want at Alice's Restaurant.... and now this message from KLOL PD, Ed Levine" "If you've got a playoff-bound NFL team, NBA franchise or big college basketball team, I've found a guy who does great parody songs. His name is Mark Bradford and you can call him at (303) 922-6014. His version of Let's Beat Cincinnati done to the tune of Sweet Home Alabama is killer. His prices are very reasonable, call him."

Brew Michaels, KXRX, Seattle

KXRX is proud to be doing our part to help out Seattle's hungry and provide some great rock and roll at a cheap price. It's all part of the KXRX holiday concert with Colin James and Hamblin and Fanucci. By bringing 96.5 ounces of nonperishable food to one of our sponsor's locations, listeners can pick up a ticket to the show, December 16th at Seattle's historic Moore Theater. We'd like to X-tend our thanks to Colin, Doug and Jan, Jeffery at Virgin and Mark Alan Productions. Proceeds benefit Northwest Harvest. For those of you wondering--no, Hamblin and Fanucci is not an Italian wine cooler but rather a duo from San Francisco specializing in smoldering blues. Their new album on Blueprint Records featuring "Let's Make Love" has been a top request grabber at Brand X for the past six months.... This week we give the nod to one of the best "pick your head up out of the beer you've been cryin' in cuz you got another chance" songs since the Amazing Rhythm Aces classic "These Dreams Of Losing You". We're talking about Paul Kelly and the Messengers' "To Her Door". This guy is a great songwriter who has the touch of a safecracker when it comes to chronicling life's rich but sometimes bumpy pageant.... Speaking of Athens, the Dreams So Real album is the best debut I've heard in a spell. The 3 song chunk "Bearing Witness", "Victim" and "California" is mesmerizing. Their new X-Mas tune is more of the same.... How good is the new Sam Kinison tune? I think he's fat, loud and disgusting (Guess that blows our shot at station ID's, huh Sam?) and yet I gotta admit I love it. The whole world is right, we give in and "Wild Thing" goes into regular rotation. What's next, Bob Goldthwait doing a remake of Donovan's "Epistle To Dippy"?

Dave Heyman, KRIX, Brownsville

First of all I hope it was a pleasant and healthy Thanksgiving for everyone. I spent mine in Dallas. Saw some great basketball care of the Mavericks, and heard some great radio; but primarily in the AC format. Magic and the Oasis are displaying very creative methods for attracting an adult (and presumably upscale) audience.... Now on to music: Is Tom Jones way cool or what? Once again, Tom demonstrates his tremendous talent and universality. It is refreshing to hear his extraordinary voice along with the Art of Noise musical interpretation adapt Prince's song for AOR and crossover formats.

Stacy Yelton, WKQQ, Lexington

Hothouse Flowers goes beyond being a finely crafted song. It's a celebration--I have been revived.

Jeff Ivan, KFMX, Lubbock

Jeff Laufer told me months ago that The Pursuit Of Happiness' "I'm An Adult Now" would go #1 phones, and this week, it did. This record performs extremely well on the radio so give it a shot.... Now to the wonderful world of metal for a minute: Forbidden are going to be huge. If you're not playing them, then get out of the business.... Raven is performing strongly. The kids seem to like the fact that they've gone back to their roots.... Atrophy is a band that is being overlooked by way too many people. "Preacher Preacher" is the track.

Jon Austin, WXRC, Charlotte

Sometimes we get a little too busy and don't check out what music we should, and boy I wish I had added the Night Ranger two weeks ago. I had written these guys off to mainstream hell, but "Reason To Be" is the type of rock and roll song that is perfect for this time of year. A clean acoustic sound with great hooks is perfect for cold, clear, almost Winter days. Unless you're in the tropics, you shouldn't wait on this track!... Now is the time to get that Christmas music together, and if you're having trouble looking for some novelty stuff, give me a call. We've got things like St. Nick laughing "Jingle Bells", the scratch mix of "Christmas With The Devil", from "Spinal Tap", and "Silent Night" from the Brady Bunch.

Dave Powers, WHTF, York

Back to full steam here at Starview 92.7 after a marvelous Thanksgiving holiday. Anybody got any new recipes for leftover turkey?... Robert Plant's "Walking Towards Paradise" is a true bonus track. No "fowl" on this baby. I could almost hear a dance mix.... Love the B.B. King touch on U2's "When Love Comes To Town". Long a favorite with our airstaff.... Looks like "Way Cool Jr." from Ratt is going to be an early phone demon. Best ever from these guys.

Johnny James, WCKO, Jackson

98 Rock is staging the official boycott against anything not made in the U.S.A. A big kiss, Vic.

Kelly Cruise, WEGR, Memphis

The Keith Richards concert rolled through town the 25th with Ivan Neville providing an excellent opener. Keith's voice was more rough than usual--obviously fighting throat problems--but no one seemed to mind as he belted out over an hour's worth of tunes including "Take It So Hard", "Time Is On My Side", and he ended the show with "Happy". Actor Dennis Quaid, Billy Gibbons and Jimmy Vaughan were there to catch the action. Great to see Ralph Carrol and Stan Gleason in town for the show. And Stan--still waiting for my poster.

Tom Bass, WPLR, New Haven

I thought it was a great tune when I heard it, but I never expected an obscure, 12-year-old Aerosmith B-side to take off like a rocket! I'm learning to expect the unexpected.... Joe Satriani, Steve Earle, anything by the Traveling Wilburys, House of Lords, Tommy Conwell, Joan Jett, Ratt, Quiet Riot, Fleetwood Mac, .38 Special, any R.E.M. song, any CSNY, Circus of Power, Jeff Healey, KISS, and Roughhouse are all doing nicely.... Hothouse Flowers' "I'm Sorry" is already on my personal all-time favorite song list.... And--if someone, anyone, out there really loves me, you would do my Christmas shopping for me.

J.D., WONE, Akron

This past week, we wrapped up our WONE "Rock And Roll Time Capsule" (Scavenger Hunt) contest. Over the past three weeks we asked for 15 items--some of those items were easy, and some not so easy. The person who came up with the most items won a trip to the Hard Rock Cafe of their choice anywhere in the world. We had two listeners come up with all 15 items, and we had a random drawing for the grand prize. What was the hardest item to come up with? It was the Beatles Lunch Box. Both people had to send to Chicago and pay some bucks to get it. Some other items of interest: a receipt for a donation to the Rock and Roll Hall of Fame, a WONE souvenir patch from our 3rd anniversary bash, and 97 signatures from 97 different people who listen to WONE. It was a fun contest which everyone involved seemed to enjoy.

Tim Brando, WKQZ, Saginaw

Our General Manager/Program Director/morning man, Rod Prahim bought into an AM/FM combo, (WKYO/WIDL) in Caro, Michigan and has left WKQZ. We have a new PD on the way, he's Michael Ferris who was APD/MD at the AOR station in Rockford, WYBR.

Pam Brooks, WPDH, Poughkeepsie

It was a hot way to wind up a crazed November. A real one-two punch. Tracy Chapman Monday night and Keith Richards Tuesday. I had the ultimate pleasure of witnessing the magic of Tracy again, much thanks to Lisa Frank. Tracy's talent and sensitivity make 1988 worthwhile. Thanks also to Alex Miller for an awesome night with the legend of Keith. More intense than I ever expected. I may be draggin' my butt, but I'm a happy camper nonetheless.... The INXS Lp remains one of our biggest request items, so we knew it was a no-miss situation to add "Mystify". After this many months I'm generally well over the excitement of an album, but "Kick" has managed to hold my interest. So I know our listeners are loving it.... We've been featuring Joe Satriani's "Crush Of Love" on our weekly "Fresh Tracks" show for a while now. And the phones have spilled over to all dayparts. There was no doubt, we needed to find room for his amazing guitar work. To top

it off, the flow of this piece is so wonderful, that even if you are not a guitar worshiper, you'll love hearing it.... Response has been steady and positive for Arista's latest venture, Dreams So Real, so we've upped "Rough Night..." to medium.

Sherman Cohen, KRZZ, Wichita

We are seeing immediate number one phones on the Edie Brickell with just one week on the air. This record is even better than I first thought.... Aerosmith is getting serious consideration with "Chip Away The Stone" looking like a winner across the country.... Cheap Trick is ready to break out behind yet another fine single. This area is strong Trick turf but anybody can play an album this deep.... Phil Collins continues to post strong gains with his work from the "Buster" soundtrack and speaking of soundtracks, now might be the time to get on that Pretenders cut with "1969" doing so well at the box office.... Sheriff is bound to break out this time around. I mean three times has definitely got to be the charm for this song.

Craig Bradley, WRIC, Paducah

We were on the "Cabo Wabo" track before and we are glad to be pumping it again. These guys are still sounding great in the speakers... We played the last Saints record and it did very well for us so it was with great pleasure that we added "Grain Of Sand" this week. The absence of a horn section might make this more accessible for programmers who shied away from the last one.... We are showing good phone reaction to the latest Al Stewart. Three weeks into it and the audience recognizes Al's distinctive voice and digs those lyrics, especially anyone who has been to court.... TPOH has given us a tune that is more a statement than just a song. It's a great label for the generation and shows no signs of slowing down.... I saw Metallica last night and they beat the stuffing out of me. Good news after all that Thanksgiving action.... I always expected Ratt to do well in this market and I was right on target. The audience wants to rock in this neck of the woods and this song fits right in with their unending need for rock.

Dan Thomas, KWHL, Anchorage

Cyndee Maxwell has left the station but has a new temporary phone number to report. You can reach Cyndee at (206) 481-1052. Any and all friends and prospective employers are welcome to call.... Mike and The Mechanics goes into a Power rotation this week based on some very solid performance with our audience.... The next Traveling Wilbury's cut looks pretty solid with "Last Night" moving into Power play status here on KWHL.... We have also added a pair of CSNY tracks straight into Heavy with both "Got It Made" and "Nighttime For Generals" getting the spotlight this week.

Kelli Cluque, KCAL, Riverside

Dreams So Real has been a fave of mine from the beginning and I'm pleased that we are going on it this week. The song has only been on the air for a few days and the airstaff is already telling us that this is one of their favorites, too. The song has that fresh sound that sets them apart but in a very positive way.... Jane's Addiction has to be the big miss for the format this year. It is very rare that I would fall for a band like this, but I have and in a big way. With the right single this band could break out in a huge way. Rumor has it that WB will be back on the project after the holidays. Let's not drop the ball on this one team.... Poison is showing phenomenal growth here and their following is out in spades for this band both at retail and on the phones.... We project the CSNY album will be a depth project for us in the coming weeks. Sorting out your favorite track on this album is the tough part.... Let's face it, at home I would never listen to the new/old Aerosmith cut but what a great radio song it is. You're driving down the road and this song comes on and you just want to yell, "That's my radio station!" I mean, who would ever turn this song off when it comes up in the mix?

Steve Gibson, WRQK, Canton

Thanks to Lee Gerald from Elektra Records for all his help on the Metallica promotion. It was an incredible show and if you get a chance to see them, go ahead and dive head first into the front row. You won't be disappointed.

Christina Gorton, KKZX, Spokane

Phones are off the wall for the Pink Floyd and we have practically changed all our core Floyd selections so that now we are almost all-live when it comes to that band.... Gillan and Glover have definitely stopped their screaming and their music is far removed from the Deep Purple we have come to know and love. These guys have put out some great music with the release of this album.... The pressure to expand our rotation on Sam Kinison has never lightened up. The audience really has a love affair with this guy and the video with Jessica is bound to heat things up now that the snow is on the ground around here.

Al Scott, KZEL, Eugene

Everyone is really digging "Angel Of Harlem" off the new U2. The phones don't lie and they are coming in hot and heavy for this track.... Pink Floyd has done what I long thought impossible, they have surpassed their studio work with a live album. These new versions are superior in some instances to the original and the audience is very happy about this addition to their holiday shopping lists.... R.E.M. powers up this week and we anticipate much more of the same from an album that sounds like a staple for 1989.... Ivan Neville is getting noticed on the concert trail with Keith Richards but here in Eugene he has been a success story for some time already. "Not Just Another Girl" moves into Heavy based upon a steady run at retail and the phones that can not be denied.

Joe Skare, KFMQ, Lincoln

"Delicate Sound Of Thunder" is coming in loud and clear here in Lincoln. They can't get enough of the live album. Number one phones and a move to Power this week. Sam Kinison is still strong with "Wild Thing" number two Most Requested. And Ratt cracks the Top 5 with "Way Cool Jr.".... The wild thing himself, Sam Kinison, made a local stop up the road in Omaha last week, a great way to top off the Thanksgiving Holiday. A big thanks to Warner Brothers' Al Carolonza for the help in seeing this one.... And personal to WRDU's Michael Hughes, congrats on the new gig in Indy, break a leg!

David A. Ross, KMJX, Little Rock

It's been promotion city around here as we head into the Holidays. We gave away a trip to the Bahamas this weekend, and we're celebrating the Pink Floyd release by giving away CD's and concert t-shirts. We've got some really exciting Christmas plans for our listeners, more on that next week.... There's a song that's been out for quite some time and I was a jerk for not finding room then, don't you make the same mistake. Living Colour's "Cult Of Personality" demands your attention and your airplay. Do it!

Lorraine Rapp, WAQX, Syracuse

In case I don't get to talk to everyone before the Holidays roll in, I just want to say thanks for your great support in 1988.

Joe Paiano, WRKU, Youngstown

It's always a good week for adds when proven artists are involved. We featured the Pursuit Of Happiness on our New Release Show a few weeks ago, and the response has led to the add. It personifies the progression of the AOR listener.

Karen Collins, WWTR, Ocean City

After a long search we are happy to announce our new morning maniac is Jay Mazzaraco, most recently from Monterey, California's KMBY. Jay has the experience and personality that this market has been looking for since T.J. Trout left three years ago. Watch out!!!!

Amy Birch, KQDS, Duluth

Edie Brickell is now number four in area record sales and is just a fantastic record for us.

Jim St. John, KTYD, Santa Barbara

The best song of the week has got to be Billy Joel from the "Oliver and Co" soundtrack. It's funky as hell and deserves your attention, check it out.... We also added CSNY's "That Girl" because, quite frankly, we loved the TV show.... Billy Bragg, Jon Astley and The Saints are all working well for us, give them a listen.

Cavanaugh, KXFX, Santa Rosa

We mounted a very successful Thanksgiving Radio-Thon and raised money and donations for the Sonoma County Task Force for the Homeless. We took pledges Thursday through Sunday night and raised \$3,000 to help the Taskforce renovate a Motel in town.... The FOX scored a major election victory in Sonoma County and asked our listeners to help us clean up and bring in 10 campaign signs that were left behind after the election. In exchange we gave them a free rock and roll cassette. Over 3,000 campaign signs piled up in our parking lot. You'd have to say the clean up project was a rousing success and a good time was had by all. Both of these events were covered on local television news and in print. The FOX is on the move!

Mark Waddington, KRQU, Laramie

One of the best singles in the last few months has to be Tom Cochrane's "Calling America". It works in all dayparts and I strongly recommend you giving it a shot. If you played "Big League" be advised that this one is even better.

Tom Van Sant, WIZN, Burlington

As many others have mentioned, it's often difficult dealing with a new live release of familiar library material, but the Pink Floyd album is the exception. After only two weeks of airplay, "The Delicate Sound Of Thunder" is already #2 most requested.... Given the current CHR success Randy Newman is (deservedly) enjoying, we're jumping on the "Dixie Flyer", a gorgeous track fairly reeking of "Love Over Gold" era Dire Straits. It's a natural!... If "Lunatic Fringe" is as big a request item at your station as it is at WIZN, then "Sons Beat Down" is the next Red Rider cut for you, it is for us.... Thanks to Jody Petersen and Brian Illes for kind words and deeds.

Rick MacKenzie, WAAF, Worcester

I'm back from vacation and a frozen list, so you can suffice it to say that we had a mess of adds to get on this week--and we did. But in lieu of talking about Pink Floyd and everything else that went on this week, I'd rather talk about a record that is doing very well for us while at the same time being ignored by the rest of the country as a whole, John Kilzer's "Memory In The Making". I wish I could say it was selling out at our Boston record stores, it's not, however it's working in every other way. Requests have been strong from all demos, both males and females, in all dayparts. If you're looking for a reaction record, this is the one. By moving it up into a heavier rotation this week I'm sure the reaction is bound to get even better. I would never go so far as to tell you how to do your job, I just needed to share with you a song that works which perhaps you haven't given a chance to yet.

Fred McFarlin, WRFX, Charlotte

Thanks a million to Tom Boback/Virgin Records for all the hospitality and help "above and beyond the call..." at the Keith Richards' show in D.C. One

of the best things about this biz to me is going to other cities and states and feeling right at home thanks to people like Tom. A big "preciate it, dude" to Stan Gleason at Virgin for hooking things up for me. Thanks also to Don Joseph/Atlantic for all the effort surrounding the recent Bad Company and Winger show in town. Two listeners enjoyed a limo ride, dinner and the show then got to meet the band thanks to Don. And finally, thanx to Dave Gleekman at Epic for bringing Ozzy by the station.... P.S. In honor of .38 Special's "Little Sheba", I hereby challenge any ladies out there to mud/jello wrestle. Wanna get a tag-team going Kess?

Jay Sisson, WIXV, Savannah

If the Pursuit of Happiness and Dear Mr. President join forces, they could become the Run DMC of rock and roll.

Anthony Alfonsi, WDE, Pittsburgh

The 1988 Toys For Tots, WDE Charity Jam was a huge success. We not only doubled last year's attendance, but we also doubled the amount of money. We raised it through ticket sales, a rock and roll auction, plus the selling of cassettes of the "WDE Rocks '88" and autographed albums. Grand total for the night was \$30,000. Also a check for \$11,500 was presented on stage from National Record Mart from the sale of the "WDE Rocks '88" CDs and cassettes. The entertainment was provided by some of the biggest names in Pittsburgh music like Donny Iris, B.E. Taylor, Norm Nardini, G Force, Joe Grushecky, the Affordable Floors, The Clarks and many others. Some of the big money items at the auction were: a guitar autographed by Gary Rossington, Danny Stag of Kingdom Come gave his own personal autographed gold record, hockey sticks autographed by Mario Lemieux and Paul Coffey of the Penguins and cowboy boots autographed by Greg Allman and .38 Special. I'd like to thank everyone who throughout the year gave us stuff for the auction. It was greatly appreciated.... Thanks to Mark Fritzsche of Atlantic for his help with Winger and Bad Company. Thanks to Kip Winger for coming by the station. Thanks to Brian Howe of Bad Company for hanging out in the limo with our contest winners. Special thanks to Rich Totoian of ESP Management for all his help with the Bad Company show. Beautiful thanks to a beautiful man--Dave Bouchard for all his help with Ozzy Osbourne. Thanks to Ozzy for gracing the station with his presence and Happy Birthday to Ozzy this coming Saturday.

Mike Gardner, KOAS, Big Island of Hawaii

Everyone continues to rave about the Jeff Healey band, due to our strong airplay and great giveaway support from the staff at Arista.... CSNY rolls on, along with my new CD of the Traveling Wilburys that I'm glad the store had in stock.... Approaching the holiday season, the new release freeze keeps us in good shape with lots of current stuff and much of it not yet on the charts.... We feature a reggae program along with a large variety of regular new and old features everyday. And we'd like to thank all the syndicators like Westwood One, Media America, Radio Express, Radio Ventures, and others for making '88 sound extra great.

Ty Banks, KQWB, Fargo

Guess what? I'm on vacation next week, so don't call me. Just think of me as you slave your hineys off.

Kim Jeffries, KRNA, Cedar Rapids

Tommy Conwell and the Young Rumbler's "If We Never Meet Again" sounds terrific on the air...., Edie Brickell and the New Bohemians is so hot we moved her to power and listeners love it. She has been in the top 5 phones for at least four weeks.... And that Floyd double CD package is very impressive. I've never heard a live compilation sound so crisp.... We now have a fax machine and the number is 319-351-4943.

Marty Meyers, KKTX, Kilgore

I really like Melissa Etheridge's "Like The Way I Do", a lot better than the first cut. It has a lot more punch to it!.... Steve Earle's "Copperhead Road" moves to heavy this week. Just being the southern rock record it is, we feel it blends in well with what we're playing.... Quiet Riot's new one doesn't really sound like signature QR. It really blew me away the first time I heard it. It's blowing our listeners away too, top 5 phones.... John Hiatt's "Paper Thin" was originally a P.D. pick and now I like it better than the first track.

Max Volume, KRZQ, Reno

A big round of applause from the entire 96 Rock staff to Robert Plant who continues to be the coolest. The Tall Cool one came into Reno during an absolute blizzard, and put on the best live show I've ever seen. It was a sold-out audience and Robert had the women screaming and the men howling all the way through five encores. A sense of Transedental-Zeppintation so strong has never before permeated the Truckee Meadows. Big thanks to Robert's gang for all their help with our contest winners.... Also giant thanks to the monsters: Uncle Sam and King Edward the Van who donated bitchin' shit to our 96 Rock time capsule, a cross section of 1988 memorabilia that will be buried beneath the Peppermill Casino until the year 2084.... Also I must mention that Kenny Santor and Eddie Larkin of Chosin Few were on hand to celebrate Turkey Day with 96 Rock. Kenny's family is a big part of Nevada politics (just like my family) so we're all family. Listen to Chosin Few.... See ya.

Karen A. Small, WGIR, Manchester

Now we're heading into what has to be one of my favorite times of the year. Musically things have slowed down a bit so we have some room to play around with. In the "tasteful" category comes In Tua Nua's "All I Wanted".

This song sounds just different enough to stand out on the radio. A female lead vocal and a great hook make for a "must use" record.... My personal fave is Living Colour's "Cult Of Personality" which we're moving into medium this week.... Joe Satriani's "Crush Of Love" is really starting to click in with the phones. Everybody loves it, it's one of the few instrumentals that hits you on first listen and you love it.

Jon Erahdi, WGIR, Manchester

Winger's new track "Seventeen" is on and kicking here at the Home Of Rock And Roll. Kip has the charisma and the talent to go all the way. "Madalaine" tore the phones apart here at the station and "Seventeen" is bound to do the same thing. Bad Company and Winger are coming to Manchester this Friday and the buzz on Winger is incredible. Don't forget, Kip's boots sold for \$200 at our Rock and Roll Auction and all the girls love Kip--so watch out when he hits town!

Kim Alexander, WHCN, Hartford

Better late than never--Karen Durkot, thank you so much for the wonderful time at the Edie Brickell show. She was so charming in person--and on stage, what a voice! The girl certainly has been blessed. We're spinning "Little Miss S." already.... P.S. It's always fun to dine with the Bassman. I miss you!... Wanna play "Jonathan Toledo" from the Toll but you're not sure how to program it? Here's what we're doing. First of all, it's dayparted 9pm-3am. Second, our night jock promotes it something like this: "Coming up at 11:00, we're gonna play you some new rock from a band called the Toll. It's a 10 minute epic about the American Indian. Musically it'll probably remind you of the Doors' 'The End' or 'When The Music's Over'. You might hear a bit of U2 influence in it too. So check it out--11:00 tonight on 106 HCN". Naturally, the time varies from night to night, and when the song is over we take comments. It seems to me that we should at least offer this song to our audience and see what they think. Come on everyone--let's see if it floats.

Chris Herrmann, WHJY, Providence

So, Christmas lights are already a reality here in the other City By The Bay, and it seems that "the Biz" is also well prepared for this year's spending orgy. The Pink Floyd package is disappearing from local record/CD outlets by the 18-wheeler load.... With very little hype on our part, the live Dokken set is also moving in a major way. We've always been great supporters of Don and the gang, and I think it's time we took a hint. I'm inclined to go with the new studio track "Walk Away", as "Alone Again" has always been important to our post-sundown audience. However, if your station never tried "Alone Again", it's a real phone-ringer and probably their best "single that never was".... Joe Satriani is really picking up on our phones and also moving at retail.... Two acts that I've recently seen are In Tua Nua and Edie Brickell and the New Bohemians. Two packed houses, two great shows, and two great singles. Maybe this'll be the week, (we find out in half an hour) my fingers are crossed.

Butch Lazorchak, WVVV, Blacksburg

This past weekend was a great weekend for brotherly love and sisterly love. I did the Thanksgiving thing with friends--we had a blast. Then I visited my new/old girlfriend. Plus I got to see two of the most loved artists around these days. Sunday night Keith Richards at Constitution Hall (thanks to Tom Boback of Virgin), and then Monday night, Little Feat came here to Blacksburg. Anybody who can has got to check out Keith. The show is kind of loose, but very entertaining. Any AOR that has trouble playing Keith Richards must have a screw loose. Little Feat has to be America's greatest natural resource, the best moment was when Paul Barrere said that this version of Little Feat was going to be together for a long time. They were great to say the least.... Other really cool things: Waterboys album, American Music Club, That Petrol Emotion, and the In Tua Nua album.... Why can't radio play anything from Guitar Speak?

Rich Robinson, WHTG, Asbury Park

Congratulations to Chrysalis on pulling off a hat trick of top notch music, with The Pursuit Of Happiness, The Waterboys and Midge Ure all performing great here at FM 106.3. Also a hearty congrats to "Rambo" on his Island hopping, I hope the Cat Man can cover the bail money at the next WEA convention.... I'm off for, believe it or not, even more dental abuse. So have a lovely tomorrow and we'll talk more next week.

Dave Ross, KFMU, Steamboat/Vail

The snow is falling here in the Rockies and skiing is in full force. So is the music. We had great success with Reckless Sleepers' "If We Never Meet Again" and now with the proper rest it's great to finally get on Tommy Conwell's version. A super all day song that we no longer have to be reluctant to play.... When I first heard the new album from Tom Cochrane, "Calling America" was definitely a stand out track. If you played "Big League", this new one is the one to keep the momentum of this album going.... Great early response to the Waterboys. We're starting to see retail and "World Party" is the track that's doing it.... That's it for now from the world's only wind powered radio station.

Phil Maicke, KFMH, Davenport

Big thanks to Mike Mena of A&M for last minute tickets to the sold out John Hiatt show at the Park West in Chicago last Saturday. Relying heavily on his last two albums, Hiatt and the band blew us away. If you're not playing Hiatt's latest, either you didn't listen to it, you have a consultant, or you're a corpse. "Slow Turning" is an album we'll be happy to support through the

new year.... A 99 + salute to one of our own moving up the ladder, congrats to Kerri Peace, on his promotion at Alligator Records. Next time you're in town, Kerri, Jim's Ribs on the captain.... Three cheers to Epic for supporting Living Colour. We are now four cuts deep with "Cult Of Personality" adding this week.... I know MCA is wacky these days, but if we don't get a Johnny Winter CD soon, all of our requests for it will go unanswered.

Ron Sorenson, KBLE, Des Moines

Bob, Roy, Tom, Jeff and George are top of the heap here at KBLE. As that shoe pounding, Soviet fellow traveler Nikita Khrushchev once said "We will bury you" and by golly they have done just that to the competition.... Alright, beatify me, I'm ready for Sainthood. With "Prodigal Son" they've more than returned. The Saints have definitely arrived! Don't miss "Music Goes Round My Head", the best track on the Lp.... Nanci Griffith's new live recording is one of the most pleasant albums of the year. Her gentle, acoustic country feel eases your psychic burdens and lightens your emotional load. Truly a joy.

Renee Blake, WKXL, Concord

We're getting requests for Siouxsie, Nanci Griffith and CSNY and still strong phones on Edie Brickell. We get calls for Edie songs we're not even playing yet.... Paul Kelly's "To Her Door" was my favorite song on the album. I want to thank, Paul, the band, and the record company for their vision that radio stations in small, conservative towns would need the song recut! I love it!.... The Lilac Time's melodies feel like if you have ever looked at a photograph that had images behind it. Tracks on top of tracks on this album that you can hear the ghost track behind each melody. "Return To Yesterday" is on the air now and "Rockland" is also nice.... Rainbirds are wonderful and exciting to listen to. I must say that I prefer the 12" version of "Boy On The Beach" to the one on the album. This band has a very strong hook that is mostly in Kathrina's voice, that kind of folds around your ear and once you hear it once or twice you can't get it out of your mind. Of the groups that were unknowns when we started playing them, we haven't seen that many move as fast on our chart as this band does. The last artist to progress like this was probably Michelle Shocked.... We have to thank the record company again for putting out a 45 of "(Believed You Were) Lucky" that we could play. The more I hear the new song by Til Tuesday, the more I love it. I hope the band will not fall apart because "Everything's Different Now".... I'm playing The Saints regularly and watching for audience response on "Grain Of Sand". I think this is a very strong song and album. I hope, as I do with a lot of records that this will withstand the onslaught of many new releases.... Julian Cope has been in medium for a few weeks and our audience is requesting "Charlotte Anne". This song is doing nicely so far and the album seems less angry than "St. Julian". I think he is about to step over the alternative to mainstream line. It seems fairly normal to be playing Julian Cope in a commercial sounding context. We just did a set of new commercials for the station and the person who produced it took the CD cover for the TV ad. His music stands the test of time.

Dana Galloway (Overactive Libido), KCSF, San Francisco

I can never think of anything clever to say.... How about this: It is an unwise man who plays leap-frog with an unicorn.... Problems continue on the home-front. Still arguing with our G.M. about music. What is the point of college radio? He wants to go commercial. We desperately need support. I have been begging and pleading for some kind of response from professional-type bigwigs with fancy titles to back us up. Isn't anyone out there willing to help a lonely little college station kick some major butt?... News of some interest--as I have already mentioned someplace, KCSF is staying on the air all through the Christmas vacation, even though we never have before, because of our dedication and extreme stupidity. Keep in touch. I don't know what my (or anyone else's) hours at the station will be, but messages can be left with our friendly engineering staff, who will probably be after me with soldering irons and alligator clips once they start getting all sorts of weird obscene phone calls. Ah well, such is life. Que sera sera.

Lisa Walker, Metal Shop, WPYX, Albany

Great seeing Paul Nelson and the entire Liege Lord gang. They put on an impressive set opening for Anvil. It's so refreshing talking to them because unlike many metal musicians they totally understand the radio side of this business.... Candlemass' last outing worked well for us so their new album goes in at number eight this week.

Caesar Ettore, WKVU, Villanova

It started out like any normal day--that is until I got to 'KVU. As I opened the door I was knocked back by the most disgusting smell ever imagined, the scent of centuries of evil and darkness. There lie--in the mailbox--a package--decayed by fungus and bacteria--what the hell was it?! Holding my nose I carefully walked toward it. "Roadracer", the package read. My first thought was, "Ha, another practical joke from that low life scumball, Mon-tea Conner". I carefully opened the package wondering if I would catch anything, the only thing I found was--aaargh!--a CD--but not just any CD--Sodom--Sodom Live. My first thoughts--sick! Demented! Brutal!--I got to get this in the CD player--I raced home--I was not disappointed--this rules--I haven't left my room in days--My mom tells me that the men in the white coats will be here tomorrow--Oh well, at least I get to see Russ again.

Cole Gill, KSJS, San Jose

Hey ho ho, well another Christmas season is here and I'm making my list longer every day. Lunch with Megadon, dinner with Dyana Kass, drinks with Lisa Paulon, breakfast with... oh, never mind. Bad news for sports fans in San Jose, last week the city council voted 7-3 to ban skateboarding in a fifty block radius of downtown San Jose. The council cited safety precautions and repeated damage to new sidewalks and curbs as factors in their decision. Despite a large turnout from local skaters, including skate pros Corey O'Brian and Steve Caballero, the council also tacked on a stiff \$25 penalty to violators of the ordinance. Skateboarding is not a crime. Next thing you know, cookies in the school cafeteria will be outlawed.... On a lighter note, please give me sleaze and not disease, that's my motto. Check out Anvil's "Pound For Pound" Lp, it rocks.... And when you're feeling suicidal, listen to Beowulf of Uncle Slam to get a jolt of reality.... Next week, Metallica and Queensryche two nights in a row. Tonight, Forbidden, Violence and Voivod, oh my neck hurts already.

Bernie Bernard, Voice of America, Washington, D.C.

VOA's Ray McDonald is back doing his show after spending 2 weeks in Calcutta, India, where he spoke to a large gathering of the VOA Listeners Club. Although we get tons of mail, we don't often get the chance to have personal contact with our audience. Ray says he had a great time talking to fans of VOA and taking in the sights. He came back all stary-eyed over a certain lady from Calcutta. Is there a possible long-distance romance brewing? This week, Ray plans to spotlight some of the newest year-end releases.... Romanian language rocker Andrew Staicu says that the Ozzy Osbourne show in D.C. was wild. He gave an on-the-scene report for rock & roll-hungry listeners in Eastern Europe. One of our latest letters from there says, "We have no meat, bread or butter, but we love the music. It keeps us going".... VOA Europe is running a Christmas promotion for listeners in Western Europe. They're giving away stockings stuffed with goodies, including Christmas albums.... Good buzz on The Primitives, Pursuit of Happiness ("I'm An Adult Now"), and The Wilburys.

Jeff "Wild Again" Cook, Elektra, 212-484-7955

Ho, ho, ho, rock radio, we're now past Thanksgiving and blasting straight in to the Christmas season, and we've got some records you'd be nuts not to play!... The Starship's "Wild Again" is rocketing on the radio and the "Cocktail" Soundtrack will be 4 million strong by Christmas. The Starship was the #2 most played band at album radio for the last 15 years, and when you put that information together with the massive Lp sales you'd have to be insane not to be on it.... Dokken's "Beast From The East" live Lp is now past the half million mark and headed for platinum. Radio has always been crazy about the song "Alone Again" and the live version is already getting major phones. If you want something new, try "Walk Away", the only studio track on the album. Dokken's last Lp is almost double platinum and you'd have to be unbalanced to think this one won't follow suit.... Tracy Chapman's "Baby..." is a record you shouldn't ignore. Now that the Holidays are here, a love song like this is most appropriate because your listeners are in a sentimental mood. Tracy's Lp has sold 6 million world-wide and over 3 million in the U.S.A. If you aren't currently playing Tracy Chapman, you are one can short of a six-pack.... Billy Bragg's "...New Spell" is not the ravings of a demented British psycho, it's a wonderful new song by a great songwriter on Elektra.... The Sugarcubes' "Motorcrash": just ask the folks at WNOR--this record is a hit. It gets phones, it sells and it sounds great on the air. Try segueing it with "Shattered" by the Stones. The Lp is over 350,000. Play it, it's not a screwy programming decision.... Metallica is on the road playing to tens of thousands of demented fans every night and the record is 1.5 million. Seems the world has gone bunkers over Metallica--even People Magazine.... David Lindley's "Werewolves Of London" has surfaced as a big record at 91X, and now is playing on KROQ. This could be the sleeper track from the record. Put it on and watch your request lines go loc.

Jeff Naumann, Virgin, 213-278-1181

Wake up album radio and play a goddamn hit! I'll bet everything I own that In Tua Nua's "All I Wanted" is a smash. How can you not hear this obvious hit record? This is too good to miss. "All I Wanted" is for everybody to play. Don't be known as having tin ears or Munchkin balls, play In Tua Nua Now.

Paul Brown, Virgin, 212-463-0980

I'm a rolling cauldron of emotion. Spreading that promo lotion. It's In Tua Nua, folks, a band that almost everybody missed the first time around. Including us. As fate would have it, however, we all have another chance. I can't remember a December in which there's such a dearth of automatics. A recent tour by this band left roomfuls of screaming people clamoring for more. A very distinctive band. Very classy. Just go back and listen to "All I Wanted". This song has already been a hit in Baltimore, Boston, Providence, Boulder and New York City--Markets that incidentally were among the handful that came in the first time around. Hmmmmmm. And forget about that wrath of Naumann stuff. A frenzied trout is equally as dangerous. Maybe even more so.

Kevin Sutter, Chrysalis, 800-221-8787

Waterboys, Waterboys, Waterboys. Listen, listen, listen. I've got to make this point clear. This band has made one of the finest albums of this year or any year. Look at what's happening at retail in your market place. If AOR learned one lesson from the years of pondering R.E.M. it's that retail is the secret weapon in a band's development. After all, where does your listener go after he's heard something he likes on your station and wants to buy it?

With that in mind keep close tabs on this new military power. They are the fighters for the Waterboys crusade! Also be on the lookout for the massive media attention this band will receive in the press world starting in December and January, and count on the tour to start in February.... "I'm An Adult Now" (The new Dan Quayle theme song) is a monster. Just look at the most requested columns everywhere and the amount of Top 5 phone markets has quadrupled in just two weeks. Not bad for a developing artist in the first five weeks of its life.... Jimmy Davis' friends at radio are all coming out now and supporting his latest effort. The video's in medium rotation on MTV and radio support at KSHE, WLLZ, KBER, WGR-FM and many more sure indicate there's something here.... Pat Benatar continues touring and is now headed West where airplay on "Let's Stay Together" is incredible. Look for a special rock 12" next week.... Coming attractions include the release of Midge Ure's (of Ultravox fame) new solo CD which features "Dear God". This song will amaze you and your listeners and has a definite appeal especially on this holiday season. Expect it to arrive the week of December 19th. Call your Chrysalis rep if your curiosity gets the better of you and you want an advance cassette to appease your musical appetite.

Hugh M. Surratt, RCA Records, 212-930-4000

It's a familiar story...a "rock" record starts with airplay in the evenings, spreads to a large, solid base at rock radio, begins to get some exposure at MTV and--Holy Go-Lightly, the damn thing begins to fire on all cylinders! That's the scenario that House Of Lords' "I Wanna Be Loved" is experiencing. The record is on over 90 rock stations (including KISW, WDVE, WFBQ, KQRS and KZEW in the last two weeks), the video has placed in the top 15 of "Dial MTV" this week, the single was added at over 20 Top 40 stations in its first week, and Lp sales have accelerated to nearly 100,000 units. This thing is beginning to look like one of "those" records (see White Lion or Winger).... Tom Cochrane and Red Rider displayed some of that good ol' Cannuck tenacity with their amazing run on "Big League". Now is the time to follow up with the next track from what is truly a deep album--the song is "Calling America." Its lyrics are just as strong as ever and the chorus/hook is infectious. Plug it in.... How many records are played by both KNAC and 91X? The Cult is one record that comes to mind--but there's one more and it's an RCA release. I'm talkin' 'bout "Motor" by Circus Of Power. Two stations with an incredible feel for street level activity, two stations playing Circus.... On your desks, "Black And White" by Ashton...the second track from his Paul Rothchild-produced album. Give this a listen, it'll suck you right in.... And if you need to throttle down and get mesmerized, slap that Cowboy Junkies record on, put yourself on autopilot. Is it just me or are those the winds of change blowin'?

Penny Barnes, Rhino, 213-828-1980

Hope everybody had a great Turkey Day. I know that after my visit Disneyland will never be the same again. After 12 hours of fun filled rides and stuff, it made my Mondays and Tuesdays look relatively easy in comparison.... WMDK and KFMH add the Clive and Christine record this week with other stations starting to move up. We have only now mailed to most mainstream AOR stations, so that should just be arriving this week. Check out "Wouldn't Treat A Dog". Strong music for strong minds.... A thank you to Sam Calle who continues to be one of the very best I've worked with. Also Bob Laul for his help at alternative radio. By the time you read this, Sammy and I will have put away a lions share of the best sushi in Los Angeles. Sam, it's about time dontcha think?... Also at Rhino, for fans of House Of Freaks, their new Lp should be hitting the streets after the first of the year. And judging from what I hear coming from the A & R department, it's gonna be great!... Also at Rhino we have some of the most extensive Christmas product to come around in years. If you want to make Christmas time really exciting at your station, please don't hesitate to call me. I look forward to hearing from you.

Matt Pollack, Relativity, 718-740-5700

So I woke up this morning and ya ever have one of those mornings where you know "it's going to be one of those days"? Got up, went into the bathroom, stepped in my cat's kitty litter box and slipped in the shower on a shampoo cap. Life couldn't get worse, huh? Wrong, I accidentally poured coffee on my crotch at the breakfast table. Ouch is an understatement. But there's a God above, because just when I thought it was time to cash it all in, I saw a flickering light at the end of the tunnel. It glistened and it gleamed, it radiated warmth so extreme it dried my pants. And then a voice bellowed from within the tunnel's core. It said to me, "Top 10, Top 10! You must go on until Joe Satriani's 'The Crush Of Love' reaches that echelon, young man". Now I'm not a particularly religious individual by nature, however, I know a calling when I hear one and I'm on a mission, baby! So during the course of conversation with me on the phone, if I start reciting verses from the Holy Scriptures, please take compassion and heed in what I say, as opposed to hanging up the phone and calling me a paranoid schizophrenic with delusions of chart grandeur. Joe Satriani will be Top 10, my children, the Lord would have it no other way! Amen!

Jerry Rubino, Bar None, 201-339-8291

Thanks goes out to WCKO, WPGU, and WRIK for their recent adds, as well as WDST, WEQX, WHTF and KL0L with their continued support of They Might Be Giants. "Anna Ng" has proven itself and continues its momentum. We are releasing "Anna" as a 7" single with "Santa's Beard" as the flip side, picture sleeve and all! (It's only the second 7" single in our history, sure to be a collectors item). Those of you who program holiday records please don't forget "Santa's Beard", it's on the "Lincoln" album. If you need a copy,

call me. This just in, They Might Be Giants will be on "Late Night With David Letterman" late January 1989, more details to follow.... In between doing your holiday shopping, don't forget to check out Glass Eye's new 5 song Ep. Those of you who latched on to Vega, Chapman, etc. check out "Christine".... This week's "Super Segue": "World Leader Pretend" by R.E.M., "Kissability" by Sonic Youth, and "Anna Ng" by T.M.B.G., of course. Later.

Colleen Baxter, SST Records, 213-835-8977

Grant Hart's "2541" is now in regular rotation on WFNX, WOXY, WVVV, WGTU, KCRS, KACV, WDCR, WRSI, KABL and KBLE. These are all mesh stations; it's the #26 track in college radio (CMJ) and if you would like a list of all the college stations where it's Top 5, just call me. Don't overlook this record any longer--it's getting great phone response at radio and it's selling well at retail. If you still need a copy, let me know.... After you add the Grant Hart, you should turn your attention to our new releases from Dinosaur Jr. and Trotsky Icepick. Dino Jr.'s "Bug" Lp is full of pop melodies, thick fuzzy guitars, and J. Mascis' patented whiny vocals. They just got back from a European tour where they were hailed as the newest guitar rock Gods (see their cover story in the Sept. 24th Sounds) and they're gearing up for a nine week U.S. tour beginning in mid-February. Mark my words, this band will be more famous than Sonic Youth and Scruffy The Cat.... Now check out the Trotsky Icepick album, "Baby". It's the one with the giant baby's face on the cover--yeah that's the one, the one that looks too slick to be an SST record. The sound is slick too--tight instrumentation, crisp production, and pop songs that are sooo infectious. Try "Dante's Flame" or "Bury Manilow".... And coming next week: new vinyl from Soundgarden, the Volcano Suns, and Angst.... Meanwhile in SSTOURLAND, Run Westy Run are back on the road after filling up on Turkey and beer at my house. Catch them live in Kansas City, 12/5; Champaign, 12/6; Bloomington, 12/9; Chicago, 12/10; and Milwaukee, 12/11. The Volcano Suns continue their tour in Houston 12/6, New Orleans, 12/7; Tallahassee, 12/8; Tampa, 12/9; and Atlanta, 12/10. And the Meat Puppets tear up the West in December with gigs in Salt Lake City, 12/5; Bozeman, 12/7; and Missoula, 12/8.

K.B. Bren, Medusa Records, 213-390-9969 ext. 123

Can you say.... WASTED YOUTH! I recently attended the "L.A. badboys" video shoot for "Good Day For A Hanging" and believe me, these guys not only have a great album but they have a great video!! Along with their Medusa debut entitled "Black Daze", Medusa is also re-releasing their past catalog which includes "Reagan's In" and "Get Out Of My Yard" so get ready, 'cuz they'll be out real soon.... And for you rockers on the East coast, Wrath is touring with dates all through New York and New Jersey as well as dates up and down the Eastern shoreline, trust me, they're well worth the effort, and besides, I've got free tickets--so call me!!... And lastly I would like to encourage everyone to give the gift of music this Christmas, a couple great stocking stuffers would be SGM and Num Skull. See ya.

Debbie Gregory, Roadracer/RC Records, 212-219-0301

Well, it seems that the "Eleanor Rigby" disease is spreading just like I planned. Realm's "Eleanor" is personally kicking some ass. She's mad, she's bad, and when she gets under your skin, you're hooked. Ask WHJY, WQFM, WLZR, KRSR, and WSOU to name a few. Come on, give her a shot, what do you have to lose??... Now Hitt-Man is back on your desks, and needs some attention. "Will You Be There?" I hope so because Hitt-Man is the most exciting, versatile, and happening band to come out of Long Island since, uh--well, what's come out of Long Island anyway? Hitt-Man, put it on your hitt list for Christmas.

Megadon, Combat, 718-740-5700

The damn turkey was so dry I felt like I was part of some NASA food experiment. That pretty much sums up my Thanksgiving weekend, although one of the highlights was falling asleep at L'Amour. I won't mention why, but you can guess it had something to do with a certain Mr. Jack Daniels. I also got to check out "Scrooged" and "Cocoon: The Return" as well as keeping up to date with all the latest video releases. "Maniac Cop" is a hilarious, trashy must-see. Anyway, everyone's impressed with Raven and Forbidden, so let's keep 'em blazing! Both bands are on tour, as are Death, who are slaughtering everything in their path. Reports from their recent Sundance performance tell me there were no less than 183 stage dives during their set!... Satriani keeps wailing, and check out the live tracks on side two. Air "Ice 9" and "Hordes Of Locusts" and prepare for tremendous audience response.... Scary thought of the week: It is a strong rumor at Combat/Relativity/In-Effect/Strategic/Important Headquarters that the kid who played Eddie on "The Courtship Of Eddie's Father" was once vocalist for Corrosion of Conformity. Time will tell. Well, back to the sitcom that is my life...

Brian McEvoy, Grand Slamm Records, 609-853-8312

It is with regret but with a new zeal and energy that I leave the retail record business after 15 years to put 100% of my time into Grand Slamm Records. My 15 years at Wall to Wall Sound has taught me invaluable information and understanding that many people take for granted, the retail part of the record business. After tremendous success with the first White Lion Lp "Fight to Survive" and equal success with our first catalog reissue "The Best of the Dixie Dregs", it became evident that I must put 100% of my time into Grand Slamm Records. Grand Slamm will continue it's mixture of releasing the best new bands with high quality reissue of classic rock n roll out of print.... Our first three releases of 1989 will reflect this philosophy. In February of 1989, Grand Slamm will release "Trouble In Angel City" by one of the world's

best power rock bands, Lion. Lion has already established a huge following in Japan, Europe and America and as Kerrang magazine stated last year, "In the rock n roll jungle, nothing is king except the Lion". We look forward with great anticipation to working with the industry in making Lion a superstar act.... Grand Slamm Records is proud to announce two very important releases in rock history. Grand Slamm will be releasing an exciting compilation from one of the most important bands in rock, Thin Lizzy. "Lizzy Lives, 1976-1984" will include the best songs encompassing selections from their entire PolyGram and Warner Brothers catalog. Included in this ultimate Thin Lizzy collection are, "The Boys Are Back In Town", "Killer On The Loose" and "Thunder And Lightning". "Lizzy Lives, 1976-1984" is sure to be well received by all Thin Lizzy fans old and new.... Grand Slamm Records continues it's series of classic hard rock releases with one of America's forerunners in rock history, Riot. "Born In America" bridges the career of Riot, from their gold Lp "Fire Down Under" to their most recent critically acclaimed Lp "Thundersteel". Recorded in 1984, "Born In America" by Riot remains one of hard rock's most important recordings.... I would like to thank all of the people who have made my 15 years in the retail record business so rewarding. I look forward to working with a new cast of people who, I'm sure, will make my new career just as rewarding at Grand Slamm Records.

Cheryl "Stuffed" Valentine, Metal Blade, 212-645-6208

Well, Turkey Fest in glorious Ohio was eventful in its own respects, but boring by dialogue standards (not including new standards set by Caesar, Russ and Monte). When I got back to New York, I was treated to a duel onslaught of power metal by Leige Lord and Anvil. The boys were in true, jammin' form and can't be missed. They're just soooo much fun--spunky, ya know?... In case you don't know, this is Dr. Know's best Lp to date.... Have you added school of violence yet? This here street level crossover band demands your attention with tunes like "U.S.B.S." and "Stranger".... Tattoo is a new band of ours that's garnering attention with tunes like "Follow Your Heart", "Stand On The Mountain", "Nobody Gets Out Alive", and "Ballbreaker" (a new theme song for Dr. "F" Metal).... In the "you knew it was coming" department: Candlemass!, Candlemass!, Candlemass! They should be in the U.S. in January (let us pray) to begin their annihilation of the United States metal scene. Ha ha ha! To quote the infamous Dyana Kass, "Candlemass for X-mas. The real messiah cometh!"... Thank you for wailing on the Sacred Reich. Chart-wise it's gettin' there, but personally, I'm looking for total world domination. If you only play one thrash band this year, make it worth your while--make it Sacred Reich. "Surf Niagra" is full of grinding rhythms, mega-intelligence, steadfast opinions, and overall greatness. If you don't realize that they're THE premier thrash band of the decade, then you've been asleep since mid 1987.

Clarissa Garcia, Enigma Records, 213-390-9969 x215

Help!!! I am sick and tired of all of the complaints about the greeting on my voice mail machine. I have heard "it's time for a new greeting" or "Biff's a great guy, but, uh..." a billion times. The wonderful and talented Mike Colucci/WBCN came up with a mondo cool idea. He suggested I have a contest to see who can come up with the best greeting for my phone. In the past, I've held the Obsession "For The Love Of Money" Contest and no one can forget the Monte Middle Name Contest. Guess what kids--it's time for the Voice Mail (or Ris Machine) Greeting Contest. Listen up Mr. Rampage and King Schmooze and everyone who's had it up to here with my present greeting: All entries should be recorded on a regular cassette tape, be audible, creative and in relatively good taste, and received by January 20th (until further notice). The winning greeting will warrant: (1) A full month's play on my trusty little machine, (2) various coveted Enigma goodies like an Enigma sweatshirt, band t-shirts, CDs (you know--"goodies"), and (3) the respect and admiration of everyone in the music industry (winners will be announced in the trades). Best entries will be placed in rotation after the winning greeting's full month is up. So who wins? You do! You won't have to put up with the same greeting week after week after week after week (you get the idea). Call me if you have any questions, wouldja?... Motorhead's "No Sleep At All" is doing extremely well on all the charts while the boys are on a killer tour. Look for them: 12/6-Greenville, SC; 12/8-Morgan, NJ; 12/9-Syracuse, NY; 12/10-North Tonowanda, NY; and 12/11-Rochester, NY.. Talk to ya soon, kids.

Russell Gerroir, Concrete Marketing, 212-645-1360

What do Winger and Def Leppard have in common? They're both in the same MTV rotation. "Sneak Preview Exclusive" rotation is usually reserved for established acts like Def Leppard, but "Madalaine" impressed so much, "Seventeen" is so strong, and MTV is so committed to Winger they've got them rubbing elbows with some pretty elite company. Winger's already become a proven performer. They've been on the metal charts since September, over 100 AOR's found success with "Madalaine", check out "Seventeen" and see just how much your phones can handle.... Quiet Riot is making the trek up the metal charts and look poised to go Top 10. They're also showing good progression up the Billboard Lp chart as they go from 129* to 122*. Quiet Riot's revamped lineup includes Paul Shortino vocals; Carlos Cavazo guitars; Sean McNabb bass; and Frankie Banali drums.... A band in the midst of a huge resurgence is Britny Fox. After going gold last week, the record is now approaching 600,000 units sold. The "Girlschool" video is back up to Medium rotation on MTV and the band is back on the metal charts largely due to their phone support and the strong showing at retail, people want Britny Fox.

THE HARD REPORT

HEAVY
BAD COMPANY
BON JOVI
BOB JOVI
CSNY
DEF LEPPARD
STEVE EARLE
FLEETWOOD MAC
GUNS N' ROSES
GUNS N' ROSES
IVAN NEVILLE
JEFF HEALEY
JOAN JETT
JOHNNY WINTER
KEITH RICHARDS
MICH/SHOCKED
REM
ROBERT CRAY
ROBERT CRAY
DREAMS SO REAL
RANDY NEWMAN
TOM COCHRANE
TOMMY CONWELL
T. WILBURYS
U2
U2
VAN HALEN
VAN HALEN
VAN HALEN
CINDERELLA
CINDERELLA
DAN REED
EDDIE MONEY
EDDIE/NEW BOHEM
STEVE MILLER
JOHN HIATT
HOUSE OF LORDS
HOT/FLOWERS
JANES ADDICTION
JANES ADDICTION
JIM CAPALDI
KANSAS
KEITH RICHARDS
M. ETHERIDGE
MIKE/MECHANICS
MIDNIGHT OIL
MIKE/MECHANICS
PINK FLOYD LIVE
PRETENDERS
REM
RATT
ROBERT CRAY
SAM KINISON
S. SATRIANI EP
STEVE EARLE
CHEAP TRICK
T. WILBURYS
WATERBOYS

KLJQ MINNEAPOLIS
P.D. WES DAVIS
M.D. HAL HOOVER
PH: 612-941-6774

HEAVY
38 SPECIAL
BON JOVI
DEF LEPPARD
FLEETWOOD MAC
REM
U2
MEDIUM
BAD COMPANY
CINDERELLA
COCKTAIL STRK
FLEETWOOD MAC
GUNS N' ROSES
HOUSE OF LORDS
JEFF HEALEY
JIM CAPALDI
KEITH RICHARDS
LITTLE FEAT
LITTLE FEAT
RATT
SAM KINISON
SURVIVORS
TOM COCHRANE
T. WILBURYS
U2
AEROSMITH GEMS
AEROSMITH GEMS
STEVE EARLE
JOAN JETT
M. ETHERIDGE
PURS/HAPPINESS
REM

KJOT BOISE
P.D. DAVE STONE
M.D. GARY SCHNEIDER
MUSIC TUE MOR
CALLS MON 10-12

MEDIUM ADDS
JEFF HEALEY
LIGHT ADDS
WINGER
HEAVY
BAD COMPANY
BON JOVI
CSNY
DEF LEPPARD
LITTLE FEAT
MIKE/MECHANICS
NIGHT RANGER
POISON
REM
SAM KINISON
CHEAP TRICK
MEDIUM
38 SPECIAL
AEROSMITH GEMS
COCKTAIL STRK
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STEVE EARLE
EDDIE MONEY
HOT/FLOWERS
INKS
IVAN NEVILLE
JIM CAPALDI
PAT BENATAR
PURS/HAPPINESS
PINK FLOYD LIVE
RHYTHM CORPS
DREAMS SO REAL
SMITHREENS
TOMMY CONWELL
T. WILBURYS
VAN HALEN
U2
ALICE COOPER
DOKKEN LIVE
HOUSE OF LORDS
HURRICANE
KISS
KISS
OZZY OSBOURNE
QUIET RIOT
RATT
SCORPIONS

KFAZ CHEYENNE
P.D. SCOT BIRD
M.D. TONY MONTOYA
PH: 307-645-1751
MUSIC TUE AF
CALLS MON-FRI 1-3

HEAVY ADDS
FLEETWOOD MAC
KEITH RICHARDS
MEDIUM ADDS
EDDIE MONEY
JOHN HIATT
PINK FLOYD LIVE
ROBERT PLANT
U2
LIGHT ADDS
CSNY
JIMMY DAVIS

JULIAN COLE
JOHN LENNON
T. WILBURYS
HEAVY
38 SPECIAL
STEVE EARLE
FLEETWOOD MAC
GUNS N' ROSES
GUNS N' ROSES
IVAN NEVILLE
JEFF HEALEY
JOAN JETT
JOHNNY WINTER
KEITH RICHARDS
MICH/SHOCKED
REM
ROBERT CRAY
ROBERT CRAY
DREAMS SO REAL
RANDY NEWMAN
TOM COCHRANE
TOMMY CONWELL
T. WILBURYS
U2
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VAN HALEN
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CINDERELLA
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DAN REED
EDDIE MONEY
EDDIE/NEW BOHEM
STEVE MILLER
JOHN HIATT
HOUSE OF LORDS
HOT/FLOWERS
JANES ADDICTION
JANES ADDICTION
JIM CAPALDI
KANSAS
KEITH RICHARDS
M. ETHERIDGE
MIKE/MECHANICS
MIDNIGHT OIL
MIKE/MECHANICS
PINK FLOYD LIVE
PRETENDERS
REM
RATT
ROBERT CRAY
SAM KINISON
S. SATRIANI EP
STEVE EARLE
CHEAP TRICK
T. WILBURYS
WATERBOYS

KRTX KILGORE
P.D. NICK HUBERTS
M.D. AND M. MEYERS
PH: 214-984-2001

MEDIUM ADDS
JIMMY DAVIS
IVAN NEVILLE
T. WILBURYS
VAN HALEN
HEAVY
BAD COMPANY
BON JOVI
BOB JOVI
CSNY
DEF LEPPARD
STEVE EARLE
FLEETWOOD MAC
GUNS N' ROSES
GUNS N' ROSES
IVAN NEVILLE
JEFF HEALEY
JOAN JETT
JOHNNY WINTER
KEITH RICHARDS
M. ETHERIDGE
MIKE/MECHANICS
MIDNIGHT OIL
MIKE/MECHANICS
PINK FLOYD LIVE
PRETENDERS
REM
RATT
ROBERT CRAY
SAM KINISON
S. SATRIANI EP
STEVE EARLE
CHEAP TRICK
T. WILBURYS
WATERBOYS

KRZK SEDONAH
P.D. CHRIS SOUTON
M.D. BOB BARKER
CON: JIM ALEX DEWERS
CALLS MON 3-5

MEDIUM ADDS
38 SPECIAL
BAD COMPANY
CINDERELLA
COCKTAIL STRK
FLEETWOOD MAC
GUNS N' ROSES
HOUSE OF LORDS
JEFF HEALEY
JIM CAPALDI
KEITH RICHARDS
LITTLE FEAT
LITTLE FEAT
RATT
SAM KINISON
SURVIVORS
TOM COCHRANE
T. WILBURYS
U2
AEROSMITH GEMS
AEROSMITH GEMS
STEVE EARLE
JOAN JETT
M. ETHERIDGE
PURS/HAPPINESS
REM

KLAQ EL PASO
P.D. NATT MARSEY
M.D. M. F. BARBER
CON: JON SINTON
MUSIC TUE MOR
CALLS FRI-MON 9-10

MEDIUM ADDS
CSNY
DOKKEN LIVE
KEITH RICHARDS
PINK FLOYD LIVE
PINK FLOYD LIVE
THE SAINTS
POWER
DEF LEPPARD
EDDIE MONEY
EDDIE/NEW BOHEM
IVAN NEVILLE
KEITH RICHARDS
RANDY NEWMAN
T. WILBURYS
VAN HALEN
AEROSMITH GEMS
BAD COMPANY
BON JOVI
JEFF HEALEY
POISON
REM
TOM COCHRANE
MEDIUM
COCKTAIL STRK
DARE
FLEETWOOD MAC
JOHN HIATT
HOUSE OF LORDS
COLIN JAMES

JIM CAPALDI
JOAN JETT
LITTLE FEAT
M. ETHERIDGE
PAT BENATAR
PURS/HAPPINESS
QUIET RIOT
RATT
S. SATRIANI EP
TOMMY CONWELL
CHEAP TRICK
U2
VAN HALEN
WINGER

KTLB EM AUSTIN
P.D. DON CALDWELL
M.D. 512-832-4000
MUSIC TUE AF
CALLS MON-THU 12-2

HEAVY ADDS
CSNY
MEDIUM ADDS
SCROOGED ST
LIGHT ADDS
LIVING COLOUR
POWER
DEF LEPPARD
STEVE EARLE
JOHN HIATT
IVAN NEVILLE
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HEAVY
BAD COMPANY
CSNY
EDDIE/NEW BOHEM
KEITH RICHARDS
LITTLE FEAT
LITTLE FEAT
MIKE/MECHANICS
NOBODY
PURS/HAPPINESS
ROUSE
REM
TOM COCHRANE
TIL TUESDAY
T. WILBURYS
VAN HALEN
38 SPECIAL
BIG COUNTRY
BON JOVI
BOB JOVI
CSNY
HOT/FLOWERS
HOT/FLOWERS
JEFF HEALEY
JIM CAPALDI
JOHN HIATT
TIMBUK 3
TOMMY CONWELL
TRACY CHAPMAN
U2
AEROSMITH GEMS
GUNS N' ROSES
JOAN JETT
OMAR/HOWERS
PINK FLOYD LIVE
DREAMS SO REAL
R. THOMPSON
SAM KINISON
STEVE MILLER
GUITAR SPEAK

KTOL HOUSTON
P.D. ED LEVIN
M.D. DAVID SADF
PH: 813-526-8855
CON: B.D. & A.

MEDIUM ADDS
FLEETWOOD MAC
INKS
BAD COMPANY
CSNY
SCROOGED ST
HEAVY
AEROSMITH GEMS
CSNY
EDDIE/NEW BOHEM
IVAN NEVILLE
LITTLE FEAT
MIKE/MECHANICS
NOBODY
S. WINWOOD
MEDIUM
38 SPECIAL
BIG COUNTRY
BON JOVI
BOB JOVI
DEF LEPPARD
STEVE EARLE
EDDIE MONEY
EDDIE/NEW BOHEM
GUNS N' ROSES
HOT/FLOWERS
HOT/FLOWERS
JEFF HEALEY
JEFF HEALEY
JIM CAPALDI
JOAN JETT
KEITH RICHARDS
LITA FORD
LIVING COLOUR
PURS/HAPPINESS
PINK FLOYD LIVE
PAUL KELLY
POISON
REM
RATT
DREAMS SO REAL
J. SATRIANI EP
GUITAR SPEAK
S. WINWOOD
TOM COCHRANE
TOMMY CONWELL
CHEAP TRICK
T. WILBURYS
T. WILBURYS
T. WILBURYS
U2
U2
VIXEN
WATERBOYS
WINGER
U2
CSNY
DOKKEN LIVE
GUNS N' ROSES
NIGHT RANGER
THE TOLL

KLOS LOS ANGELES
P.D. CHARLIE WEST
M.D. S. MONDELLO
PH: 818-484-4836
CALLS TUE-FRI 2-4

MEDIUM ADDS
CSNY
STEVE EARLE
T. WILBURYS
POWER
COCKTAIL STRK
CSNY
JIM CAPALDI
KEITH RICHARDS
RANDY NEWMAN
J. SATRIANI EP
HEAVY
IVAN NEVILLE
JEFF HEALEY
JOAN JETT
ROBERT PLANT
U2
MEDIUM
38 SPECIAL
AEROSMITH GEMS
AL STEWART
DICKY BETTS
DAVID KOPFLER
EDDIE MONEY
JOHN HIATT
J.C. MELLENCAMP
KEITH RICHARDS
JOHN LENNON
LITTLE FEAT
LITTLE FEAT
MIKE/MECHANICS
NOBODY
PAT BENATAR
PINK FLOYD LIVE

ROBERT PLANT
REM
SANTANA
GUITAR SPEAK
S. WINWOOD
TOMMY CONWELL
THE BUNBURY'S
GREGG ALLMAN
HONEYMOON SUITE
PETER CETERA
QUEEN
R. CITY ANGELS
ROD STEWART
SCORPIONS
VAN HALEN

KLFX TUCSON
P.D. LARRY GREEN
M.D. 602-622-6711
CON: JON SINTON
MUSIC TUE AF
CALLS MON 11-3

MEDIUM ADDS
38 SPECIAL
CSNY
T. WILBURYS
LIGHT ADDS
RATT
DREAMS SO REAL
CHEAP TRICK
POWER
BON JOVI
CSNY
EDDIE/NEW BOHEM
IVAN NEVILLE
MIKE/MECHANICS
NOBODY
RANDY NEWMAN
S. WINWOOD
T. WILBURYS
VAN HALEN
HEAVY
DEF LEPPARD
STEVE EARLE
JEFF HEALEY
JOAN JETT
KEITH RICHARDS
LITTLE FEAT
LITTLE FEAT
MIKE/MECHANICS
NOBODY
PURS/HAPPINESS
ROUSE
REM
TOM COCHRANE
TIL TUESDAY
T. WILBURYS
VAN HALEN
38 SPECIAL
BIG COUNTRY
BON JOVI
BOB JOVI
CSNY
HOT/FLOWERS
HOT/FLOWERS
JEFF HEALEY
JIM CAPALDI
JOHN HIATT
TIMBUK 3
TOMMY CONWELL
TRACY CHAPMAN
U2
AEROSMITH GEMS
GUNS N' ROSES
JOAN JETT
OMAR/HOWERS
PINK FLOYD LIVE
DREAMS SO REAL
R. THOMPSON
SAM KINISON
STEVE MILLER
GUITAR SPEAK

KBMY MONTEREY
P.D. RICH BEHIN
M.D. PAUL CLARKE
PH: 800-382-0000
MUSIC TUE AF
CALLS MON-TUE 08-50

LIGHT ADDS
38 SPECIAL
AEROSMITH GEMS
FLEETWOOD MAC
JOHN HIATT
KEITH RICHARDS
NIGHT RANGER
RATT
SAM KINISON
T. WILBURYS
POWER
CSNY
JIM CAPALDI
MIKE/MECHANICS
NOBODY
REM
U2
BAD COMPANY
BON JOVI
BOB JOVI
DEF LEPPARD
STEVE EARLE
EDDIE/NEW BOHEM
IVAN NEVILLE
KEITH RICHARDS
LITTLE FEAT
LITTLE FEAT
MIKE/MECHANICS
NOBODY
PURS/HAPPINESS
ROUSE
REM
TOM COCHRANE
TIL TUESDAY
T. WILBURYS
VAN HALEN
38 SPECIAL
BIG COUNTRY
BON JOVI
BOB JOVI
CSNY
HOT/FLOWERS
HOT/FLOWERS
JEFF HEALEY
JEFF HEALEY
JIM CAPALDI
JOAN JETT
KEITH RICHARDS
LITA FORD
LIVING COLOUR
PURS/HAPPINESS
PINK FLOYD LIVE
PAUL KELLY
POISON
REM
RATT
DREAMS SO REAL
J. SATRIANI EP
GUITAR SPEAK
S. WINWOOD
TOM COCHRANE
TOMMY CONWELL
CHEAP TRICK
T. WILBURYS
T. WILBURYS
T. WILBURYS
U2
U2
VIXEN
WATERBOYS
WINGER
U2
CSNY
DOKKEN LIVE
GUNS N' ROSES
NIGHT RANGER
THE TOLL

KMIX LITTLE ROCK
P.D. DONALD ROSS
PH: 501-433-0123
MUSIC TUE AF
CALLS MON 11-1

MEDIUM ADDS
FLEETWOOD MAC
PINK FLOYD LIVE
LIGHT ADDS
EDDIE/NEW BOHEM
LIVING COLOUR
NIGHT RANGER
TOMMY CONWELL
HEAVY
CSNY
JEFF HEALEY
LITTLE FEAT
MIKE/MECHANICS
NOBODY
REM
RANDY NEWMAN
J. SATRIANI EP
T. WILBURYS
VAN HALEN
MEDIUM
AEROSMITH GEMS
BAD COMPANY
BON JOVI
CSNY
DEF LEPPARD
HOUSE OF LORDS
IVAN NEVILLE
JOAN JETT
KEITH RICHARDS
LITTLE FEAT
LITTLE FEAT
MIKE/MECHANICS
NOBODY
PURS/HAPPINESS
ROUSE
REM
TOMMY CONWELL
MEDIUM
AEROSMITH GEMS
BON JOVI
JOHN HIATT
COLIN JAMES
JEFF HEALEY
NIGHT RANGER
OMAR/HOWERS
PURS/HAPPINESS
SAM KINISON

U2
LIGHT
38 SPECIAL
THE BUNBURY'S
HIPFY
JIMMY DAVIS
DOKKEN LIVE
GUNS N' ROSES
HOT/FLOWERS
INKS
JIM CAPALDI
KANSAS
ROBERT PALMER
ROBERT PALMER
SAM KINISON
U2
VAN HALEN
WINGER

KMCD TULSA
P.D. JIM TONIA
M.D. JOHN POSTER
PH: 918-844-2810
CON: CHARLIE WEST
MUSIC TUE AF
CALLS MON-TUE 11-12

MEDIUM ADDS
EDDIE MONEY
T. WILBURYS
HOUSE OF LORDS
JETBOY
LIVING COLOUR
RATT
DREAMS SO REAL
SCROOGED ST
TOM COCHRANE
HEAVY
STEVE EARLE
EDDIE/NEW BOHEM
IVAN NEVILLE
LITTLE FEAT
REM
MEDIUM
38 SPECIAL
AEROSMITH GEMS
BAD COMPANY
BON JOVI
COCKTAIL STRK
PINK FLOYD LIVE
PINK FLOYD LIVE
REM
AEROSMITH GEMS
BAD COMPANY
COCKTAIL STRK
EDDIE/NEW BOHEM
FLEETWOOD MAC
GREGG ALLMAN
GUNS N' ROSES
JIM CAPALDI
JOAN JETT
JOHNNY WINTER
KANSAS
LOYD COLE
M. ETHERIDGE
MIKE/MECHANICS
NIGHT RANGER
PAT BENATAR
PINK FLOYD LIVE
SAM KINISON
TOMMY CONWELL
CHEAP TRICK
BIG COUNTRY
CINDERELLA
DARE
DOKKEN LIVE
FEMME FATALE
MICH/SHOCKED
PATTI SMITH
RYTHM CORPS
KNAC LONG BEACH
P.D. TOMMY BASS
M.D. BOB BARKER
CON: JIM ALEX DEWERS
CALLS THU 10-3
POWER ADDS
GUNS N' ROSES
GUNS N' ROSES
PATIENCE
GUNS N' ROSES
OSZY OSBOURNE
MEDIUM ADDS
JETBOY
REALM
WINGER
POWER
BULLETTYOYS
METALLICA
OSZY OSBOURNE
RATT
ALICE COOPER
BULLETTYOYS
BON JOVI
BON JOVI
CINDERELLA
DANZIG
DOKKEN LIVE
HELLOWEEN
KISS
KIX
LA GUNS
METALLICA
METALLICA
METALLICA
PINK FLOYD LIVE
QUEEN
QUIET RIOT
RATT
SAM KINISON
VAN HALEN
MEDIUM
CIRCUS OF POWER
HOUSE OF LORDS
MOTOR
ROCK IN THE RAINBOW
MANOWAR
ROUGH HOUSE
T. SATRIANI EP
GUITAR SPEAK
TEMPER
VENGEANCE
WOLFSBANE
KNCN CORPUS CHRISTI
P.D. JIM PARKER
PH: 512-289-1000
MUSIC TUE AF
CALLS MON 3-5
MEDIUM ADDS
DREAMS SO REAL
T. WILBURYS
LIGHT ADDS
LIVING COLOUR
METALLICA

POWER
BON JOVI
CSNY
EDDIE/NEW BOHEM
IVAN NEVILLE
LITTLE FEAT
MIKE/MECHANICS
NOBODY
REM
RANDY NEWMAN
J. SATRIANI EP
T. WILBURYS
VAN HALEN
MEDIUM
AEROSMITH GEMS
BAD COMPANY
BON JOVI
CSNY
DEF LEPPARD
HOUSE OF LORDS
IVAN NEVILLE
JOAN JETT
KEITH RICHARDS
LITTLE FEAT
LITTLE FEAT
MIKE/MECHANICS
NOBODY
PURS/HAPPINESS
ROUSE
REM
TOMMY CONWELL
MEDIUM
AEROSMITH GEMS
BON JOVI
JOHN HIATT
COLIN JAMES
JEFF HEALEY
NIGHT RANGER
OMAR/HOWERS
PURS/HAPPINESS
SAM KINISON

KNCN CORPUS CHRISTI
P.D. JIM PARKER
PH: 512-289-1000
MUSIC TUE AF
CALLS MON 3-5

MEDIUM ADDS
DREAMS SO REAL
T. WILBURYS
LIGHT ADDS
LIVING COLOUR
METALLICA
POWER
BON JOVI
CSNY
EDDIE/NEW BOHEM
IVAN NEVILLE
LITTLE FEAT
MIKE/MECHANICS
NOBODY
REM
RANDY NEWMAN
J. SATRIANI EP
T. WILBURYS
VAN HALEN
MEDIUM
AEROSMITH GEMS
BAD COMPANY
BON JOVI
CSNY
DEF LEPPARD
HOUSE OF LORDS
IVAN NEVILLE
JOAN JETT
KEITH RICHARDS
LITTLE FEAT
LITTLE FEAT
MIKE/MECHANICS
NOBODY
PURS/HAPPINESS
ROUSE
REM
TOMMY CONWELL
MEDIUM
AEROSMITH GEMS
BON JOVI
JOHN HIATT
COLIN JAMES
JEFF HEALEY
NIGHT RANGER
OMAR/HOWERS
PURS/HAPPINESS
SAM KINISON

COCKTAIL STRK.....WILD
ESCAPE CLUB.....SHAKE
GUNS N' ROSES.....WELCOME

KZBR ALBUQUERQUE
P.D. THOMAS
M.D. RUGBY DEAN
PH: 754-8555
CON. JOY SINTON

MEDIUM ADDS
FLEETWOOD MAC.....QUESTIONS
LIGHT ADDS
IN TUA NUA.....ALL

POWER
CSNY.....AMERICAN
DEF LEPPARD.....ARMAGEDDON

WAAC WASHINGTON
P.D. HARVEY
M.D. BOB MACENZIE
PH: 754-8511
CALLS: THU-FRI 2-5

POWER ADDS
T. WILBURYS.....LAST
U2.....WHEN

POISON.....ROSE
QUIET RIOT.....STAY
RANDY NEWMAN.....MONEY

WAQX SYRACUSE
P.D. TORRANCE BAPP
M.D. MEG STEVENS
PH: 456-2200
CALLS: WED-FRI 03-5

HEAVY ADDS
CSNY.....GOT
PINK FLOYD LIVE.....ANOTHER

WAFF WORCESTER/BOST.
P.D. HARVEY
M.D. BOB MACENZIE
PH: 754-8511
CALLS: THU-FRI 2-5

POWER
CSNY.....AMERICAN
DEF LEPPARD.....ARMAGEDDON

WAOR SOUTHBEND
P.D. GUY REICHSBERG
M.D. GUY REICHSBERG
PH: 616-683-5432
CALLS: THU-FRI 11-4

WAVE N CHARLESTON
P.D. JEFF KEN
PH: 803-664-4401
MUSIC: MON-FRI 10-12
ADD: NONE

POWER
BON JOVI.....BORN
DEF LEPPARD.....ARMAGEDDON

WBAR LONG ISLAND
P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: 516-587-1023

MEDIUM ADDS
ROBERT PLANT.....PARADISE
SCROOGED ST.....CHRISTMAS

WBAP APPLETON
P.D. DANIEL HART
M.D. ROBERT PANNICK
MUSIC: MON-FRI 8-12

POWER
CSNY.....AMERICAN
DEF LEPPARD.....ARMAGEDDON

ALSO ON:
ALICE COOPER
BON JOVI

WBLM PORTLAND
P.D. JOSE MATHIEU
M.D. ROBIN MATHIEU
PH: 503-74-8364
CON. P.D. & A.
CALLS: WED-THU 11-3

WCKO JACKSON
P.D. CHIP WALKER
M.D. JOHNNY JAMES
PH: 734-2912
MUSIC: MON-FRI 9-5

MEDIUM ADDS
1989 SOUNDTRK.....GET
CSNY.....GENERALS

WCKW NEW ORLEANS
P.D. BOBBY HEAD
M.D. AL NASSAR
PH: 504-382-2924
MUSIC: MON-FRI 1-2

MEDIUM ADDS
PINK FLOYD LIVE.....ANOTHER
PINK FLOYD LIVE.....NUMB

RATT.....WAY
SAM KINISON.....JUST
STEVE MILLER.....JUST

WCMF ROCHESTER
P.D. DAVE KANE
M.D. DAVE KANE
PH: 716-262-4350
MUSIC: MON-FRI 2-4

MEDIUM ADDS
DICKY BETTS.....UNDER
DOKKEN LIVE.....WALK

WDAH DOVER
P.D. ANDY DEAN
M.D. ANDY DEAN
PH: 734-2912
MUSIC: MON-FRI 10-5

HEAVY ADDS
PINK FLOYD LIVE.....TIME
MEDIUM ADDS
COCKTAIL STRK.....WILD

WDFZ ORLANDO
P.D. RAY MESSER
M.D. TEE RANDALL
PH: 407-582-7676
MUSIC: MON-FRI 10-4

HEAVY ADDS
S. WINWOOD.....HOLDING
MEDIUM ADDS
ROBERT PLANT.....PARADISE

THE HARD REPORT

RADIO REPORTS

CSNY GIRL
CSNY SOLDIERS
DEF LEPPARD ARMAGEDDON
EDDIE MONEY FORGET
***EDIE/NEW BOHEM** WHAT
FLEETWOOD MAC FOLLOW
IVAN NEVILLE GIRL
JIM CAPALDI SOMETHING
KEITH RICHARDS YOU
LITTLE FEAT LONG
NIGHT RANGER REASON
PURIS/HAPPINESS ADULT
***J. SATRIANI EP** CRUSH
TOMMY CONWELL NEVER
T. WILBURYS HANDLE
U2 WHEN
U2 WATCH

WGIX PITTSBURGH
M.D. DONOVAN
M.D. DEBORTAL FONSI
PH. 412-533-1441
CON: B/D & A
CALLS: MON-FRI 9-5

MEDIUM ADDS
38 SPECIAL LITTLE
EDDIE MONEY LOVE
INXS MYSTIFY
***J. SATRIANI EP** CRUSH

HEAVY
ALICE COOPER ONE
BAD COMPANY ONE
BON JOVI BORN
***STEVE EARLE** COPPER
JIM CAPALDI SOMETHING
LITTLE FEAT LONG
MIKE/MECHANICS NOBODY
***TOMMY CONWELL** NEVER
T. WILBURYS HANDLE
U2 ANGEL

WBND CINCINNATI
M.D. TOM OWENS
M.D. TONY YOLLER
MUSIC TUE THU
CALLS: TUE-THU 2-5

HEAVY ADDS
CSNY GIRL
JOAN JETT LITTLE

POWER
BAD COMPANY SMOKE
***DEF LEPPARD** ARMAGEDDON
DEF LEPPARD LOVE
EDDIE MONEY WALK
***POISON** ROSE
***RANDY NEWMAN** MONEY
SCORPIONS RHYTHM
U2 ANGEL

WGBQ INDIANAPOLIS
M.D. JAY BAKER
PH. 317-277-7585
CON: B/D & A
MUSIC TUE-FRI 9-12

WGPR MEMPHIS
M.D. DRAKE HALL
M.D. KELLY CRUISE
CON: GEORGE WILLIAMS
MUSIC TUE MON
CALLS: FRI-MON 11-1
ADDS: NONE

HEAVY
***IVAN NEVILLE** GIRL
***POISON** ROSE
REM ORANGE
TOM COCHRANE BIG
T. WILBURYS HANDLE
U2 ANGEL

BON JOVI BORN
CSNY AMERICAN
DEF LEPPARD ARMAGEDDON
***IVAN NEVILLE** GIRL
JEFF HEALEY CONFIDENCE
MIKE/MECHANICS NOBODY
REM ORANGE
***IVAN NEVILLE** GIRL
U2 ANGEL
U2 WHEN

WEOX MANCHESTER
M.D. ERNIE JAMES
PH. 602-362-4800
CON: JON SINTON

MEDIUM ADDS
CSNY GENERALS
MIKE/MECHANICS ANCHORAGE
DEF LEPPARD ARMAGEDDON
EDDIE MONEY LOVE
***J. SATRIANI EP** CRUSH
***STEVE EARLE** COPPER
JIM CAPALDI SOMETHING
JOAN JETT LITTLE
LITTLE FEAT LONG
MIKE/MECHANICS NOBODY
***POISON** ROSE
***RANDY NEWMAN** MONEY
***U2** ANGEL

WEXX SCRANTON
M.D. DAVE COYNE
M.D. JACK MYERS
CON: B/D & A
MUSIC TUE-FRI 11-6

MEDIUM ADDS
PINK FLOYD LIVE ANOTHER
PINK FLOYD LIVE NUMB
POISON ROSE
VAN HALEN CABO

HEAVY
***BON JOVI** BORN
CSNY AMERICAN
***DEF LEPPARD** ARMAGEDDON
***STEVE EARLE** COPPER
***EDIE/NEW BOHEM** WHAT
IVAN NEVILLE GIRL
***JOAN JETT** LITTLE
MIKE/MECHANICS NOBODY
TOMMY CONWELL NEVER
T. WILBURYS HANDLE
***U2** ANGEL

WGLF TALLAHASSEE
M.D. WEDDIE GRASS
M.D. WILL HORN
CON: N.E.M.B.
MUSIC TUE-FRI 12-2

MEDIUM ADDS
***COCKTAIL' STRK** WILD
FLEETWOOD MAC FOLLOW
JOAN JETT LITTLE
NIGHT RANGER REASON
PURIS/HAPPINESS ADULT

HEAVY
***BAD COMPANY** ONE
BON JOVI BORN
CSNY AMERICAN
STEVE EARLE COPPER
***JIM CAPALDI** SOMETHING
MIKE/MECHANICS NOBODY
***POISON** ROSE
REM ORANGE
***U2** ANGEL
U2 WHEN

BON JOVI BORN
CSNY AMERICAN
DEF LEPPARD ARMAGEDDON
***IVAN NEVILLE** GIRL
JEFF HEALEY CONFIDENCE
MIKE/MECHANICS NOBODY
REM ORANGE
***IVAN NEVILLE** GIRL
U2 ANGEL
U2 WHEN

WJGL JACKSONVILLE
M.D. LEX STALEY
M.D. SHERIE GREGORY
PH. 904-242-1055
CON: JIM BLOBS
CALLS: MON-THU 2-4

MEDIUM ADDS
38 SPECIAL LITTLE
EDDIE MONEY LOVE
INXS MYSTIFY
***J. SATRIANI EP** CRUSH
***STEVE EARLE** COPPER
JIM CAPALDI SOMETHING
JOAN JETT LITTLE
LITTLE FEAT LONG
MIKE/MECHANICS NOBODY
***POISON** ROSE
***RANDY NEWMAN** MONEY
***U2** ANGEL

WJWA HARTFORD
M.D. BOB LANGRISH
PH. 860-724-0600
CON: B/D & A
CALLS: WED-MON 10-02

MEDIUM ADDS
ALICE COOPER LINE
BULLETPHONY CULT
CINDERELLA BAD
KEITH RICHARDS YOU
LIVING COLOUR CULT
MIKE/MECHANICS NOBODY
***POISON** ROSE
REM ORANGE
T. WILBURYS HANDLE
U2 ANGEL

HEAVY
***BON JOVI** BORN
CSNY AMERICAN
STEVE EARLE COPPER
***JIM CAPALDI** SOMETHING
MIKE/MECHANICS NOBODY
***POISON** ROSE
REM ORANGE
***U2** ANGEL
U2 WHEN

WJXT JACKSONVILLE
M.D. JAY BAKER
PH. 317-277-7585
CON: B/D & A
MUSIC TUE-FRI 9-12

MEDIUM ADDS
ALICE COOPER LINE
BULLETPHONY CULT
CINDERELLA BAD
KEITH RICHARDS YOU
LIVING COLOUR CULT
MIKE/MECHANICS NOBODY
***POISON** ROSE
REM ORANGE
T. WILBURYS HANDLE
U2 ANGEL

HEAVY
***BON JOVI** BORN
CSNY AMERICAN
STEVE EARLE COPPER
***JIM CAPALDI** SOMETHING
MIKE/MECHANICS NOBODY
***POISON** ROSE
REM ORANGE
***U2** ANGEL
U2 WHEN

LIGHT ADDS
EDDIE MONEY LOVE
JOHN HIATT PAPER

WHFR-FM PORTSMOUTH
M.D. CHRIS GIBLIN
M.D. SCOTT LAUDANI
CON: 603-878-7300
MUSIC TUE-FRI 11-6

MEDIUM ADDS
FLEETWOOD MAC FOLLOW
U2 WHEN

WYLV PROVIDENCE
M.D. CARLE FERRMAN
PH. 401-38-6110
CON: P.M.G.
MUSIC TUE-THU 03-05

HEAVY ADDS
EDIE/NEW BOHEM WHAT
INXS MYSTIFY
***J. SATRIANI EP** CRUSH
***STEVE EARLE** COPPER
JIM CAPALDI SOMETHING
JOAN JETT LITTLE
LITTLE FEAT LONG
MIKE/MECHANICS NOBODY
***POISON** ROSE
***RANDY NEWMAN** MONEY
***U2** ANGEL

WHYY JACKSONVILLE
M.D. LEX STALEY
M.D. SHERIE GREGORY
PH. 904-242-1055
CON: JIM BLOBS
CALLS: MON-THU 2-4

MEDIUM ADDS
ALICE COOPER LINE
BULLETPHONY CULT
CINDERELLA BAD
KEITH RICHARDS YOU
LIVING COLOUR CULT
MIKE/MECHANICS NOBODY
***POISON** ROSE
REM ORANGE
T. WILBURYS HANDLE
U2 ANGEL

HEAVY
***BON JOVI** BORN
CSNY AMERICAN
STEVE EARLE COPPER
***JIM CAPALDI** SOMETHING
MIKE/MECHANICS NOBODY
***POISON** ROSE
REM ORANGE
***U2** ANGEL
U2 WHEN

WHYY JACKSONVILLE
M.D. LEX STALEY
M.D. SHERIE GREGORY
PH. 904-242-1055
CON: JIM BLOBS
CALLS: MON-THU 2-4

TIL TUESDAY 12"
HEAVY
JULIAN COPE LP
MINISTRY LP
ROXY MUSIC LP
SONIC YOUTH LP
MEAT PUMPS & GUNS LP
PARADISE PERFECT
THE FALL FRNZ
THREE JOHNS LP
MARC ALMOND TEARS
LIGHT
THE SAINTS LP

WHITE YORK
M.D. MIKE TRAYKO
M.D. WAVE POWERS
PH. 717-368-9606
CON: GEORGE HARRIS
MUSIC TUE-FRI 12-3

MEDIUM ADDS
ROBERT PLANT PARADISE
RATT WHEN
U2 GOD
U2 WHEN

WIBA-FM MADISON
M.D. BOB ALLEN
M.D. JACK MITCHELL
CON: FRED JACOBS
MUSIC TUE-FRI 9-12

HEAVY ADDS
PINK FLOYD LIVE LEARNING
PINK FLOYD LIVE TIME
U2 WHEN
MEDIUM ADDS
JOHN HIATT PAPER
LIGHT ADDS
EDIE/NEW BOHEM WHAT

POWER
BAD COMPANY SMOKE
IVAN NEVILLE GIRL
***POISON** ROSE
***RANDY NEWMAN** MONEY
SCORPIONS RHYTHM
U2 ANGEL

WIMZ-FM KNOXVILLE
M.D. ANDREW STANBORN
M.D. MICKI STEWART
MUSIC TUE-THU 2-5

POWER
BAD COMPANY ONE
BON JOVI BORN
CSNY AMERICAN
***DEF LEPPARD** ARMAGEDDON
***STEVE EARLE** COPPER
IVAN NEVILLE GIRL
LITTLE FEAT LONG
HEAVY
38 SPECIAL LITTLE
AEROSMITH GEMS CHIP
***FLEETWOOD MAC** FOLLOW
HOT/FLLOWERS SORRY
JIM CAPALDI SOMETHING
MIKE/MECHANICS NOBODY
***ROBERT PLANT** PARADISE
POISON ROSE
REM ORANGE
SAM KINISON WILD
SCORPIONS PASSION
***S. WINWOOD** SHOES
T. WILBURYS HANDLE
***U2** WHEN

MEDIUM
EDDIE MONEY LOVE
EDIE/NEW BOHEM WHAT
GUNS N' ROSES WELCOME
JOHN HIATT PAPER
JEFF HEALEY CONFIDENCE
JOAN JETT LITTLE
KISS X
PURIS/HAPPINESS ADULT
RATT WHEN
STEVE MILLER JUST
TOMMY CONWELL NEVER
CHEAP TRICK GHOST
WHITE LION CHILDREN

THE HARD REPORT

RADIO REPORTS

U2ANGEL
HEAVYGOT
CSNYCOPPER
***STEVE EARLE**COPPER
EDDIE MONEYLOVE
FLEETWOOD MACFOLLOW
JIM CAPALDISOMETHING
JOAN JETTLITTLE
M. ETHERIDGELIKE
MIKE/MECHANICSNOBODY
J. SATRIANI EPCRUSH
S. WINWOODSHOES
U2WHEN
VAN HALENFEELS
MEDIUM
38 SPECIALLITTLE
AEROSMITH GEMSCHIP
BON JOVIBORN
***CINDERELLA**BAD
IVAN NEVILLEGIRL
REMORANGE
RATTWAY
TOMMY CONWELLNEVER
LIGHT
EDIE/NEW BOHEMWHAT
PINK FLOYD LIVENUMB

WXV SAVANNAH
P.D. VIRGIL THOMPSON
M.D. 912-889-5529
CON. B.D. & A.
MUSIC:TUE AFT
CALLS:MON-TUE 02-04

MEDIUM ADDSWILD
***COCKTAIL STRK**WILD
JOHN HATTPAPER
KEITH RICHARDSYOU
ROBERT CRAYPARADISE
LIGHT ADDS
HOT/FLOWERSSORRY
POWER
***CSNY**AMERICAN
EDIE/NEW BOHEMWHAT
IVAN NEVILLEGIRL
***MIKE/MECHANICS**NOBODY
HEAVY
***38 SPECIAL**LITTLE
BON JOVIBORN
DEF LEPPARDARMAGEDDON
***STEVE EARLE**COPPER
GUNS N ROSESWELCOME
T. WILBURYSHANDLE
ANGEL
MEDIUM
AEROSMITH GEMSCHIP
BAD COMPANYONE
CINDERELLABAD
CSNYGENERALS
EDDIE MONEYLOVE
EDIE/NEW BOHEMWHAT
FLEETWOOD MACFOLLOW
GUNS N ROSESPARADISE
HOUSE OF LORDSWANNA
JIM CAPALDISOMETHING
JOAN JETTLITTLE
***M. ETHERIDGE**LIKE
***PURS/HAPPINESS**ADULT
REMORANGE
DREAMS SO REALROUGH
***SAM KINISON**WILD
***J. SATRIANI EP**CRUSH
S. WINWOODSHOES
TOM COCHRANEBIG
***TOMMY CONWELL**NEVER
T. WILBURYSLAST
U2WHEN
U2WHEN
U2WHEN
U2WHEN
U2WHEN
U2WHEN
U2WHEN
U2WHEN

WVY BALTIMORE
M.D. CHRIS EMBRY
CON. LARRY BRUCE
MUSIC:TUE AFT
CALLS:MON 1-03

MEDIUM ADDSGIRL
IVAN NEVILLEGIRL
LIVING COLOURCULT
OLIVER & CO. ST.WHY
HEAVY
BON JOVIBORN
CSNYAMERICAN
EDDIE MONEYWALK
FLEETWOOD MACFOLLOW
FLEETWOOD MACQUESTIONS
JOAN JETTLITTLE
PHIL COLLINSTWO
TOMMY CONWELLMAN
TOMMY CONWELLNEVER
CHEAP TRICKGHOST
T. WILBURYSHANDLE
U2DESIRE
MEDIUM
38 SPECIALLITTLE
***COCKTAIL STRK**ARMAGEDDON
DEF LEPPARDARMAGEDDON
STEVE EARLECOPPER
ELTON JOHNWORLD
HOT/FLOWERSSORRY
COLIN JAMESFIVE
JEFF HEALEYCONFIDENCE
JIM CAPALDISOMETHING
KISSX
LITTLE FEATLONG
MIKE/MECHANICSNOBODY
PURS/HAPPINESSADULT
PINK FLOYD LIVELEARNING
PINK FLOYD LIVENUMB
PINK FLOYD LIVETIME
POISONORANGE
REMORANGE
DREAMS SO REALROUGH
RANDY NEWMANMONEY
T. WILBURYSLAST
U2ANGEL
U2WHEN
VIXENEDGE
LIGHT
SAM KINISONWILD
WVZ BURLINGTON
T. J. STANLEY
M.D. 102 VAN SANB
PH. 802-877-6800
MUSIC:TUE AFT

HEAVY ADDSNUMB
***PINK FLOYD LIVE**WISH
MEDIUM ADDS
38 SPECIALLITTLE
RANDY NEWMANDODGE
***GUITAR SPEAK**SHARP
TOM COCHRANESONS
LIGHT ADDS
AEROSMITH GEMSCHIP
HEAVY
CSNYAMERICAN
STEVE EARLECOPPER
***FLEETWOOD MAC**FOLLOW
IVAN NEVILLEGIRL
JOHN MAYALLLAST
***LITTLE FEAT**LONG
HEAVY
MIKE/MECHANICSNOBODY
***PAT BENATAR**STAY
***REM**ORANGE
***J. SATRIANI EP**CRUSH
TU THURSDAY12
***TONI CHILD**STOP
***T. WILBURYS**HANDLE
***U2**ANGEL
VAN HALENFEELS
MEDIUM
A.D.
EDDIE MONEYFORGET
EDIE/NEW BOHEMLITTLE
GILLIAN LOVERTELEPHONE
JOHN HATTPAPER
HOT/FLOWERSSORRY
JOAN JETTLITTLE
KEITH RICHARDSSTRUGGLE
ROBERT CRAYACTING

WVDF NASHVILLE
M.D. RICK REDD
PH. 615-244-9533
CON. LARRY BRUCE
MUSIC:TUE AFT
CALLS:THU 3-5

HEAVY ADDSGHOST
MEDIUM ADDSBAD
CINDERELLABAD
***COCKTAIL STRK**WILD
ROBERT PLANTPARADISE
LIGHT ADDS
TOMMY CONWELLNEVER
POWER
***COCKTAIL STRK**HIPPIE
DEF LEPPARDARMAGEDDON
***STEVE EARLE**COPPER
EDDIE MONEYWALK
JOHN HATTSLOW
***MIKE/MECHANICS**NOBODY
***POISON**ROSE
VAN HALENFEELS
HEAVY
BON JOVIBORN
CSNYAMERICAN
EDIE/NEW BOHEMWHAT
FLEETWOOD MACFOLLOW
INXSMYSTIFY
IVAN NEVILLEGIRL
JIM CAPALDISOMETHING
***JOAN JETT**LITTLE
JUDSON SPENCESTAND
KEITH RICHARDSTAKE
REMORANGE
***SAM KINISON**WILD
J. SATRIANI EPSHOES
S. WINWOODSHOES
TOM COCHRANEBIG
***U2**HANDLE
U2ANGEL
U2DESIRE
MEDIUM
BAD COMPANYONE
GUNS N ROSESWELCOME
NIGHT RANGERREASON
PURS/HAPPINESSADULT
PINK FLOYD LIVEUS
***RATT**WAY
JOHN KILZERMEMORY
KANSASSKY
KISSX

WKEM SYRACUSE
P.D. BRIAN LILES
PH. 315-471-1500
CON. P. J. JAMES
MUSIC:MON AFT
CALLS:THU-FRI 11-01
FROZEN REPORT

HEAVY
CSNYAMERICAN
EDDIE MONEYLOVE
ROD STEWARTFOREVER
T. WILBURYSHANDLE
U2DESIRE
MEDIUM
38 SPECIALLITTLE
AEROSMITH GEMSCHIP
BAD COMPANYONE
CSNYDRIVIN
CSNYGOT
DICKEY BETTSROCK
FLEETWOOD MACCOLLOW
GREGG ALLMANBEFORE
GREGG ALLMANSLIP
JIM CAPALDISOMETHING
KANSASSTAND
KEITH RICHARDSSTRUGGLE
JOHN LENNONJEALOUS
LITTLE FEATLONG
MIKE/MECHANICSNOBODY
RANDY NEWMANMONEY
SAM KINISONWILD
T. WILBURYSSHOES
T. WILBURYSDIRTY
T. WILBURYSLAST
U2ANGEL
U2WATCH
U2WHEN

WKLC CHARLESTON
P.D. ALAN SELLS
M.D. 803-739-6900
CON. B.D. & A.
MUSIC:TUE AFT
CALLS:MON-FRI 3-4

MEDIUM ADDSLITTLE
JOHN HATTPAPER
POISONROSE
REMORANGE
WATERBOYSFISHERMAN
LIGHT ADDSWILD
SAM KINISONCRUSH
HEAVY
***CSNY**AMERICAN
DEF LEPPARDARMAGEDDON
EDDIE MONEYWALK
FLEETWOOD MACFOLLOW
IVAN NEVILLEGIRL
***JOAN JETT**LITTLE
MIKE/MECHANICSNOBODY
RANDY NEWMANMONEY
TOM COCHRANEBIG
TOMMY CONWELLNEVER
CHEAP TRICKGHOST
U2DESIRE
MEDIUM
***BON JOVI**BORN
CINDERELLABAD
CSNYGOT
CSNYSOLDIERS
DOKKEN LIVEALONE
STEVE EARLECOPPER
EDIE/NEW BOHEMWHAT
INXSMYSTIFY
JEFF HEALEYCONFIDENCE
***METALLICA**EYE
***MOODY BLUES**UES
NIGHT RANGERREASON
PHIL COLLINSTWO
RATTWAY
S. WINWOODHOLDING
U2ANGEL
U2WHEN
U2WHEN

AEROSMITH GEMSCHIP
BAD COMPANYONE
HOUSE OF LORDSWANNA
HOT/FLOWERSSORRY
JIM CAPALDISOMETHING
JOHN KILZERMEMORY
KISSX
LIVING COLOURLIKE
M. ETHERIDGELIKE
PURS/HAPPINESSADULT
PINK FLOYD LIVELEARNING
PINK FLOYD LIVENUMB
QUIET RIOTSTAY
HEAVY
38 SPECIALLITTLE
BON JOVIBORN
DEF LEPPARDARMAGEDDON
STEVE EARLECOPPER
GUNS N ROSESKNOCKING
LITTLE FEATLONG
M. ETHERIDGELIKE
MIKE/MECHANICSNOBODY
POISONROSE
REMORANGE
RANDY NEWMANMONEY
J. SATRIANI EPCRUSH
T. WILBURYSHANDLE
U2ANGEL
U2CABO
MEDIUM
AEROSMITH GEMSCHIP
BAD COMPANYONE
CINDERELLABAD

WKLS FM ATLANTA
P.D. BILL PUGH
M.D. BETH KEEPLE
PH. 404-525-0980
CON. B.D. & A.
MUSIC:MON AFT
CALLS:FRI-MON 9-12
FROZEN REPORT

HEAVY
38 SPECIALLITTLE
BON JOVIBORN
DEF LEPPARDARMAGEDDON
STEVE EARLECOPPER
GUNS N ROSESKNOCKING
LITTLE FEATLONG
M. ETHERIDGELIKE
MIKE/MECHANICSNOBODY
POISONROSE
REMORANGE
RANDY NEWMANMONEY
J. SATRIANI EPCRUSH
T. WILBURYSHANDLE
U2ANGEL
VAN HALENCABO
MEDIUM
AEROSMITH GEMSCHIP
BAD COMPANYONE
CINDERELLABAD
CSNYAMERICAN
DAREABANDON
EDIE/NEW BOHEMWHAT
MIKE/MECHANICSNOBODY
JOHN HATTPAPER
IVAN NEVILLEGIRL
COLIN JAMESFIVE
JEFF HEALEYSLIP
JIM CAPALDISOMETHING
KANSASSKY
KEITH RICHARDSYOU
KISSX
LIVING COLOURCULT
LLOYD COLEBAG
NIGHT RANGERREASON
OZZY OSBOURNEMIRACLE
PINK FLOYD LIVENUMB
REMPOP
REMSTAND
RATTWAY
DREAMS SO REALROUGH
SCORPIONSNO
STEVE MILLERJUST
***GUITAR SPEAK**NO
TOM COCHRANEDIFFERENT
TOMMY CONWELLNEVER
TRACY CHAPMANBABY
CHEAP TRICKGHOST
T. WILBURYSWHEN
U2WHEN
LIGHT
JOAN JETTLITTLE
PURS/HAPPINESSADULT
SAM KINISONWILD

WKLT KALKASKA
P.D. DAVE FORNEY
PH. 616-947-0003
CON. B.D. & A.
MUSIC:MON-FRI 10-2
FROZEN REPORT

MEDIUM ADDSWILD
***COCKTAIL STRK**WILD
EDDIE MONEYLOVE
INXSMYSTIFY
KEITH RICHARDSYOU
PINK FLOYD LIVEMONEY
PINK FLOYD LIVENUMB
LIGHT ADDSX
KISSX
***GUITAR SPEAK**NO
HEAVY
BON JOVIBORN
CSNYAMERICAN
DEF LEPPARDARMAGEDDON
GUNS N ROSESWELCOME
IVAN NEVILLEGIRL
***JIM CAPALDI**SOMETHING
MIKE/MECHANICSNOBODY
PHIL COLLINSTWO
***POISON**ROSE
REMORANGE
T. WILBURYSHANDLE
U2ANGEL

MEDIUM
38 SPECIALLITTLE
AEROSMITH GEMSCHIP
BAD COMPANYONE
BON JOVILAY
***CINDERELLA**BAD
CSNYGENERALS
EDDIE MONEYGOT
***STEVE EARLE**COPPER
EDIE/NEW BOHEMWHAT
FLEETWOOD MACFOLLOW
GUNS N ROSESPARADISE
JEFF HEALEYCONFIDENCE
LITTLE FEATLONG
M. ETHERIDGELIKE
***PURS/HAPPINESS**ADULT
***RATT**WAY
***SAM KINISON**WILD
J. SATRIANI EPCRUSH
TOMMY CONWELLREASON
TOM COCHRANEBIG
TOMMY CONWELLNEVER
CHEAP TRICKGHOST
T. WILBURYSWHEN
U2WHEN

WKQO LEXINGTON
P.D. RICHARD STANLEY
M.D. STACY YELTON
PH. 404-392-6644
CON. B.D. & A.
MUSIC:TUE MOR
CALLS:THU-FRI 10-12

HEAVY ADDSLP
EDDIE MONEYLOVE
BAD COMPANYONE
HOT/FLOWERSSORRY
POWER
CSNYAMERICAN
***STEVE EARLE**COPPER
***EDIE/NEW BOHEM**WHAT
FLEETWOOD MACFOLLOW
***JIM CAPALDI**SOMETHING
REMORANGE
***TOMMY CONWELL**NEVER
U2ANGEL
HEAVY
38 SPECIALLITTLE
38 SPECIALROCK
BON JOVIBORN
IVAN NEVILLEGIRL
JEFF HEALEYCONFIDENCE
***JOAN JETT**LITTLE
M. ETHERIDGELIKE
PHIL COLLINSTWO
RANDY NEWMANMONEY
***SAM KINISON**WILD
STEVE MILLERJUST
TRACY CHAPMANBABY
T. WILBURYSHANDLE
U2DESIRE
U2WHEN
VIXENEDGE
MEDIUM
***COCKTAIL STRK**WILD
KANSASSTAND
LITTLE FEATLONG
MICH/SHOCKEDTRAIN
PURS/HAPPINESSADULT
DREAMS SO REALROUGH
STEALIN HORSESRAIN
CHEAP TRICKGHOST
T. WILBURYSLAST

WKDZ SAGINAW
P.D. BOB PRINCE
M.D. JIM RANDOW
PH. 313-785-5100
CON. B.D. & A.
MUSIC:TUE AFT
CALLS:MON-FRI 03

MEDIUM ADDSWHEN
LIGHT ADDS
LIVING COLOURCULT
PINK FLOYD LIVECULT
QUIET RIOTSTAY

HEAVY
***AL STEWART**LICENSE
***BAD COMPANY**ONE
BON JOVIBORN
CSNYAMERICAN
DEF LEPPARDARMAGEDDON
***POISON**ROSE
ROBERT CRAYNIGHT
TOM COCHRANEBIG
***CHEAP TRICK**GHOST
T. WILBURYSHANDLE
MEDIUM
38 SPECIALLITTLE
EDDIE MONEYFORGET
***HOUSE OF LORDS**WANNA
JIM CAPALDISOMETHING
JOAN JETTLITTLE
J. TULLOVERHANG
KINGS XSHOT
LITTLE FEATHATE
LITTLE FEATLONG
MICH/SHOCKEDTRAIN
MIKE/MECHANICSNOBODY
NIGHT RANGERREASON
PAT BENATARSTAY
ROBERT PLANTWAY
SURVIVORKNOW
***WINGER**MADALAINE
LIGHT
38 SPECIALROCK
CINDERELLABAD
***COCKTAIL STRK**WILD
CSNYGIRL
JOAN JETTLITTLE
JOAN JETTLITTLE
HOT/FLOWERSGO
HURRICANELIVIN
IVAN NEVILLEGIRL
M. ANDERSONSLIP
M. ETHERIDGELIKE
PURS/HAPPINESSADULT
RANDY NEWMANMONEY
SCORPIONSPASSION
S. WINWOODHEARTS
TOMMY CONWELLMAN
T. WILBURYSLAST
VIXENEDGE

WKRR GREENSBORO
M.D. BOB AMBERG
PH. 919-774-8042
MUSIC:TUE AFT
CALLS:WED-FRI 3

MEDIUM ADDSSMOKE
BAD COMPANYWALK
EDDIE MONEYHOLDING
S. WINWOODHOLDING
38 SPECIALLITTLE
JOAN JETTLITTLE
HEAVY
CSNYAMERICAN
***STEVE EARLE**COPPER
FLEETWOOD MACFOLLOW
***JIM CAPALDI**SOMETHING
MIKE/MECHANICSNOBODY
***REM**ORANGE
***U2**ANGEL
U2DESIRE
MEDIUM
BAD COMPANYONE
EDDIE MONEYLOVE
GREGG ALLMANPAPER
JOHN HATTPAPER
IVAN NEVILLEGIRL
KEITH RICHARDSTAKE
LITTLE FEATLONG
M. ETHERIDGELIKE
TOM COCHRANEBIG
TOMMY CONWELLNEVER
CHEAP TRICKGHOST
LIGHT
EDIE/NEW BOHEMWHAT
NIGHT RANGERREASON
SAM KINISONCRUSH
***J. SATRIANI EP**CRUSH

WVAV FM GRAND RAPIDS
M.D. DAVE RAMBERG
M.D. ARIS HAMBERS
PH. 616-456-5461
CON: B.D. & A.

MEDIUM ADDSLOVE
FLEETWOOD MACFOLLOW
INXSMYSTIFY
POISONROSE
ROBERT CRAYACTING
TOM COCHRANECALLING
TU THURSDAYEVERYTHING
HEAVY
38 SPECIALLITTLE
BON JOVIBORN
JOAN JETTLITTLE
***COCKTAIL STRK**HIPPIE
CSNYGENERALS
EDDIE MONEYLOVE
EDIE/NEW BOHEMWHAT
GUNS N ROSESWELCOME
JOHN HATTPAPER
***IVAN NEVILLE**GIRL
***JEFF HEALEY**CONFIDENCE
JIM CAPALDISOMETHING
J. TULLINSIDE
LITTLE FEATLONG
M. ETHERIDGELIKE
MICH/SHOCKEDANCHORAGE
MIKE/MECHANICSNOBODY
PURS/HAPPINESSADULT
PINK FLOYD LIVEANOTHER
PINK FLOYD LIVENUMB
PINK FLOYD LIVETIME
QUIET RIOTSTAY
REMORANGE
REMORANGE
RATTWAY
DREAMS SO REALROUGH
ROD STEWARTHEART
J. SATRIANI EPCRUSH
IVAN NEVILLENO
TOMMY CONWELLHANDLE
T. WILBURYSLAST
VIXENEDGE
WINGERSEVENTEEN

WLIZ DETROIT
M.D. BOB FORTNER
PH. 313-855-5100
CON: B.D. & A.
MUSIC:TUE AFT
CALLS:MON-FRI 9-5

MEDIUM ADDSGENERALS
EDDIE MONEYLOVE
HOT/FLOWERSSORRY
ROBERT CRAYACTING
SURVIVORSTAR
WHITE LIONCHILDREN
HEAVY
BAD COMPANYONE
EDDIE MONEYWALK
PINK FLOYD LIVELEARNING
***POISON**ROSE
U2ANGEL
VAN HALENFEELS
MEDIUM
38 SPECIALLITTLE
AEROSMITH GEMSCHIP
ALICE COOPERLINE
BON JOVIBORN
***COCKTAIL STRK**HIPPIE
JIMMY DAVISCATCH
DEF LEPPARDARMAGEDDON
DOKKEN LIVEALONE
STEVE EARLECOPPER
EDIE/NEW BOHEMWHAT

FLEETWOOD MACFOLLOW
JOHN HATTPAPER
HOUSE OF LORDSWANNA
COLIN JAMESFIVE
JETBOYFEEL
JIM CAPALDISOMETHING
JOAN JETTLITTLE
JOHN MAYALLLAST
KEITH RICHARDSTAKE
KEITH RICHARDSYOU
MIKE/MECHANICSNOBODY
OZZY OSBOURNEMIRACLE
PURS/HAPPINESSADULT
QUIET RIOTSTAY
REMORANGE
RATTWAY
RHYTHM CORPSSOLID
DREAMS SO REALROUGH
SAM KINISONWILD
J. SATRIANI EPCRUSH
SCORPIONSSTOP
S/SIDE JOHNNYPECULIAR
TOM COCHRANEBIG
CHEAP TRICKGHOST
T. WILBURYSLAST
VAN HALENCABO
WINGERMADALAINE

WLUP CHICAGO
M.D. GREG SOLA
M.D. DAVE BENSON
PH. 312-828-3200
MUSIC:TUE AFT
CALLS:MON-FRI 9-5

MEDIUM ADDSARMAGEDDON
KEITH RICHARDSYOU
POWER
CSNYAMERICAN
IVAN NEVILLEGIRL
***JIM CAPALDI**SOMETHING
M. ETHERIDGELIKE
MIKE/MECHANICSNOBODY
REMORANGE
RANDY NEWMANMONEY
S. WINWOODSHOES
T. WILBURYSBIG
T. WILBURYSHANDLE
HEAVYANGEL
U2WHEN
MEDIUM
AEROSMITH GEMSCHIP
STEVE EARLECOPPER
EDDIE MONEYWALK
EDIE/NEW BOHEMWHAT
FLEETWOOD MACFOLLOW
HOT/FLOWERSSORRY
JEFF HEALEYCONFIDENCE
LITTLE FEATANGEL
MAXI PRIESTWILD
PURS/HAPPINESSADULT
PINK FLOYD LIVEDOGS
TURNINGPUNK
PINK FLOYD LIVEUS
PINK FLOYD LIVEWISH
J. SATRIANI EPCRUSH
CHEAP TRICKLAST
T. WILBURYSLAST
U2ALL
U2DESIRE
U2PRIDE
U2WATCH
LIGHT
38 SPECIALROCK
JOHN HATTSLOW
KEITH RICHARDSTAKE

WLVO COLUMBUS
P.D. BUZZ NIGHT
M.D. WENDY STEELE
CON: JIM HANSEN/B.D. & A.
MUSIC:TUE AFT
CALLS:THU-FRI 04-05

MEDIUM ADDSMYSTIFY
ROBERT PLANTPARADISE
REMSTAND
T. WILBURYSLAST
LIGHT ADDS
PURS/HAPPINESSADULT
WHITE LION

THE HARD REPORT

RADIO REPORTS

G. THOROGOOD.....TREAT
 JOHN HIATT.....PAPER
 HOUSE OF LORDS.....WALK
 IVAN NEVILLE.....GIRL
 JETBOY.....FEEL
 JEFF HEALEY.....CONFIDENCE
 JOHN CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 KANSAS.....SKY
 KEITH RICHARDS.....YOU
 LITTLE FEAT.....HATE
 PAT BENATAR.....CRUSH
 QUIET RIOT.....STAY
 REM.....ORANGE
 *SAM KINISON.....WILD
 J. SATRIANI EP.....CRUSH
 STEVE MILLER.....JUST
 CHEAP TRICK.....GHOST
 U2.....WHEN
 VAN HALEN.....CABO
 WINGER.....SEVENTEEN

WMAD MADISON
 P.D. PAUL DRISCOLL
 P.H. 608-837-8507
 CON: TOM TEUBER

KEY: P = 4 H = 4 M = 3 L = 2

MEDIUM ADDS
 KEITH RICHARDS.....YOU
 PINK FLOYD LIVE.....NUMB
 REM.....STAND
 LIGHT ADDS
 WATERBOYS.....WORLD

HEAVY
 CSNY.....AMERICAN
 *EDIE/NEW BOHEM.....WHAT
 ^ FLEETWOOD MAC.....FOLLOW
 JOHN HIATT.....SLOW
 IVAN NEVILLE.....GIRL
 JOHN CAPALDI.....SOMETHING
 MIKE/MECHANICS.....NOBODY
 RANDY NEWMAN.....ORANGE
 RANDY NEWMAN.....MONEY
 TRACY CHAPMAN.....BABY
 T. WILBURYS.....HANDLE
 U2.....ANGEL

WMFX BENTONVILLE
 P.D. GENDI NORTON
 M.D. MIKE WILLIS
 PH: 603-712-4980
 MUSIC TUE-THU 2-4

MEDIUM ADDS
 EDDIE MONEY.....LOVE
 PINK FLOYD LIVE.....LP
 S. WINWOOD.....HOLDING
 LIGHT ADDS
 ROBERT PLANT.....PARADISE
 POISON.....ROSE

POWER
 CSNY.....AMERICAN
 EDDIE MONEY.....WALK
 *JIM CAPALDI.....SOMETHING
 KEITH RICHARDS.....TAKE
 T. WILBURYS.....HANDLE
 VAN HALEN.....FINISH
 HEAVY
 ^ RANDY NEWMAN.....MONEY
 MEDIUM
 AEROSMITH GEMS.....CHIP
 THE BUNBURYS.....FIGHT
 CSNY.....GIRL
 FLEETWOOD MAC.....FOLLOW
 IVAN NEVILLE.....GIRL
 JOHN KILZER.....MEMORY
 LITTLE FEAT.....LONG
 MIKE/MECHANICS.....NOBODY
 REM.....ORANGE
 U2.....ANGEL
 U2.....DESIRE

POWER
 M. ETHERIDGE.....LIKE
 *SAM KINISON.....WILD
 CSNY.....AMERICAN
 CSNY.....DRVIN
 CSNY.....GENERALS
 CSNY.....GIRL
 CSNY.....GOT
 EDIE/NEW BOHEM.....WHAT
 IVAN NEVILLE.....GIRL
 JIM CAPALDI.....SOMETHING
 LITTLE FEAT.....LONG
 M. ETHERIDGE.....LIKE
 MIKE/MECHANICS.....NOBODY
 REM.....ORANGE
 U2.....ANGEL
 U2.....WHEN
 *38 SPECIAL.....LITTLE
 BON JOVI.....BORN
 STEVE EARLE.....COPPER
 JEFF HEALEY.....SOMEDAY
 KEITH RICHARDS.....YOU
 PAT BENATAR.....STAY
 PURS/HAPPINESS.....ADULT
 ROBERT PLANT.....WAY
 ROBERT CRAY.....TRAIN
 DREAMS SO REAL.....ROUGH
 TOM COCHRANE.....BIG
 TOMMY CONWELL.....NEVER
 CHEAP TRICK.....GHOST
 T. WILBURYS.....DIRTY
 T. WILBURYS.....LAST
 T. WILBURYS.....TWEETER
 U2.....LOVE
 U2.....WHEN
 MEDIUM
 AL STEWART.....KING
 AL STEWART.....LICENSE
 BIG COUNTRY.....PEACE
 BRIAN SPENCE.....COME
 *COCKTAIL' STRK.....WILD
 CSNY.....HOUSE
 CSNY.....NAME

WMVJ LONG BRANCH
 P.D. VITO SEBE
 PH: 201-328-1071
 MUSIC TUE-THU 2
 FROZEN REPORT

POWER
 CSNY.....AMERICAN
 CSNY.....DRVIN
 CSNY.....GENERALS
 CSNY.....GIRL
 CSNY.....GOT
 EDIE/NEW BOHEM.....WHAT
 IVAN NEVILLE.....GIRL
 JIM CAPALDI.....SOMETHING
 LITTLE FEAT.....LONG
 M. ETHERIDGE.....LIKE
 MIKE/MECHANICS.....NOBODY
 REM.....ORANGE
 U2.....ANGEL
 U2.....WHEN
 HEAVY
 ^38 SPECIAL.....LITTLE
 BON JOVI.....BORN
 STEVE EARLE.....COPPER
 JEFF HEALEY.....SOMEDAY
 KEITH RICHARDS.....YOU
 PAT BENATAR.....STAY
 PURS/HAPPINESS.....ADULT
 ROBERT PLANT.....WAY
 ROBERT CRAY.....TRAIN
 DREAMS SO REAL.....ROUGH
 TOM COCHRANE.....BIG
 TOMMY CONWELL.....NEVER
 CHEAP TRICK.....GHOST
 T. WILBURYS.....DIRTY
 T. WILBURYS.....LAST

T. WILBURYS.....TWEETER
 U2.....ALL
 U2.....LOVE
 MEDIUM
 AL STEWART.....KING
 AL STEWART.....LICENSE
 BIG COUNTRY.....PEACE
 BRIAN SPENCE.....COME
 *COCKTAIL' STRK.....WILD
 CSNY.....HOUSE
 CSNY.....NAME
 CSNY.....KENNEDY
 CSNY.....SONG
 CSNY.....DARE
 CSNY.....ABANDON
 FLEETWOOD MAC.....FOLLOW
 FLEETWOOD MAC.....QUESTIONS
 JOHN HIATT.....PAPER
 COLIN JAMES.....FIVE
 JULIAN CHOP.....CHARLOTTE
 JOHN MA YALL.....LAST
 KEITH RICHARDS.....BIG
 KEITH RICHARDS.....STRUGGLE
 REM.....POP
 R. THOMPSON.....TURNING
 SHONA LANG.....KENNEDY
 STEVE MILLER.....JUST
 S/SIDE JOHNNY.....LITTLE
 TIL TUESDAY.....TELESCOPE
 TRACY CHAPMAN.....BABY
 LIGHT
 1969 SOUNDTRK.....WINDOWS
 AEROSMITH GEMS.....CHIP
 B.A.D.....OTHER

WMMR PHILADELPHIA
 P.D. TED TIZIOM
 P.H. 215-561-0833
 CON: B.D. & A. HARRIS/P.M.G.
 MUSIC TUE-FRI 9-11
 CALLS: MON-TU 5

HEAVY ADDS
 T. WILBURYS.....TWEETER
 MEDIUM ADDS
 ANDERELLA.....BAD
 OLIVER & CO. ST.....WHY
 ROD STEWART.....HEART
 POWER
 CSNY.....AMERICAN
 EDDIE MONEY.....WALK
 IVAN NEVILLE.....GIRL
 KEITH RICHARDS.....TAKE
 ROBERT PLANT.....TRAIN
 S. WINWOOD.....HOLDING
 TOMMY CONWELL.....NEVER
 T. WILBURYS.....HANDLE
 VAN HALEN.....CABO

HEAVY
 BON JOVI.....BORN
 CSNY.....GIRL
 CSNY.....NAME
 ^ DEF LEPPARD.....ARMAGEDDON
 KEITH RICHARDS.....YOU
 KEITH RICHARDS.....ORANGE
 REM.....EARLY
 ROBERT PALMER.....LATE
 T. WILBURYS.....END
 U2.....ANGEL
 U2.....GOD
 U2.....WHEN

MEDIUM
 AEROSMITH GEMS.....CHIP
 *COCKTAIL' STRK.....HIPPIE
 STEVE EARLE.....COPPER
 FLEETWOOD MAC.....FOLLOW
 GUNS N' ROSES.....WELCOME
 INXS.....MYSTIFY
 JEFF HEALEY.....CONFIDENCE
 LITTLE FEAT.....ONE
 LIVING COLOUR.....CULT
 MIDNIGHT OIAM.....DRAM
 MIKE/MECHANICS.....NOBODY
 PAT BENATAR.....STAY
 PHIL COLLINS.....TWO
 PINK FLOYD LIVE.....LEARNING
 PINK FLOYD LIVE.....NUMB
 PINK FLOYD LIVE.....TIME
 RATT.....RAT
 S/SIDE JOHNNY.....PECULIAR
 TOM COCHRANE.....BIG
 LIGHT
 EDIE/NEW BOHEM.....WHAT
 FLOWERS.....SORRY
 KEITH RICHARDS.....YOU
 COLIN JAMES.....FIVE
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 MIKE/SHOCKED.....TRAIN
 ROUGH HOUSE.....TONITE
 *GUITAR SPEAK.....SHARP

WNEW FM NEW YORK
 P.D. MARK CHERNOFF
 PH: 212-288-1027
 CON: P.M.G.
 MUSIC TUE-THU 9-11
 CALLS: MON-FRI 9-2

HEAVY ADDS
 S. WINWOOD.....HOLDING
 MEDIUM ADDS
 INXS.....MYSTIFY
 ROBERT PLANT.....PARADISE
 ROBERT CRAY.....ACTING
 HEAVY
 AEROSMITH GEMS.....CHIP
 *COCKTAIL' STRK.....RAVE
 ^CSNY.....AMERICAN
 ^DEF LEPPARD.....ARMAGEDDON
 STEVE EARLE.....COPPER
 FLEETWOOD MAC.....FOLLOW
 GUNS N' ROSES.....WELCOME
 INXS.....WELCOME
 IVAN NEVILLE.....GIRL
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 KEITH RICHARDS.....TAKE
 JOHN LENNON.....JEALOUS
 LITTLE FEAT.....HATE
 MIKE/MECHANICS.....NOBODY
 ROBERT PLANT.....TRAIN
 REM.....ORANGE
 RHYTHM CORPS.....COMMON
 RANDY NEWMAN.....MONEY
 ^ J. SATRIANI EP.....CRUSH
 TOM COCHRANE.....BIG
 TRACY CHAPMAN.....BABY
 T. WILBURYS.....HANDLE
 T. WILBURYS.....LAST
 U2.....ANGEL
 MEDIUM
 ALICE COOPER.....LINE
 BAD COMPANY.....ONE
 B.A.D.....OTHER
 BON JOVI.....BORN
 COWBOY JUNGLES.....SWEET
 CSNY.....CLEAR
 CSNY.....GIRL
 CSNY.....GOT
 DICKEY BETTS.....TUNE
 ESCAPE CLUB.....SHAKE
 EDIE/NEW BOHEM.....WHAT
 FLEETWOOD MAC.....QUESTIONS
 GUNS N' ROSES.....PARADISE
 JOHN HIATT.....PAPER
 HOT/LOWERS.....SORRY
 JEFF HEALEY.....CONFIDENCE
 KEITH RICHARDS.....HOW
 KISS.....X
 LITTLE FEAT.....LONG
 LIVING COLOUR.....CULT
 MAXI PRIEST.....WILD
 OLIVER & CO. ST.....WHY
 PINK FLOYD LIVE.....NUMB
 POISON.....POP
 REM.....STAND
 RATT.....WAY
 DREAMS SO REAL.....ROUGH
 RANDY NEWMAN.....NEVER
 TOMMY CONWELL.....NEVER
 CHEAP TRICK.....GHOST
 T. WILBURYS.....HEADING
 T. WILBURYS.....TWEETER
 U2.....WATCH

MEDIUM
 FRONT 242.....HEAD
 OFRA HAZA.....LP
 ULTRA/SCENE.....LP
 MEDIUM
 AEROSMITH GEMS.....CHIP
 *COCKTAIL' STRK.....HIPPIE
 STEVE EARLE.....COPPER
 FLEETWOOD MAC.....FOLLOW
 GUNS N' ROSES.....WELCOME
 INXS.....MYSTIFY
 JEFF HEALEY.....CONFIDENCE
 LITTLE FEAT.....ONE
 LIVING COLOUR.....CULT
 MIDNIGHT OIAM.....DRAM
 MIKE/MECHANICS.....NOBODY
 PAT BENATAR.....STAY
 PHIL COLLINS.....TWO
 PINK FLOYD LIVE.....LEARNING
 PINK FLOYD LIVE.....NUMB
 PINK FLOYD LIVE.....TIME
 RATT.....RAT
 S/SIDE JOHNNY.....PECULIAR
 TOM COCHRANE.....BIG
 LIGHT
 EDIE/NEW BOHEM.....WHAT
 FLOWERS.....SORRY
 KEITH RICHARDS.....YOU
 COLIN JAMES.....FIVE
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 MIKE/SHOCKED.....TRAIN
 ROUGH HOUSE.....TONITE
 *GUITAR SPEAK.....SHARP

WNGZ FLMIRA
 P.D. TOM HEIGHT
 P.H. 410-535-2778
 MUSIC MON-FRI 10-12
 CALLS: TUE-THU 10-1

HEAVY ADDS
 JEFF HEALEY.....SEE
 MEDIUM ADDS
 INXS.....MYSTIFY
 TOM COCHRANE.....CALLING
 LIGHT ADDS
 THE SAINTS.....GRAIN
 VAN HALEN.....CABO

HEAVY
 THE BANGLES.....ROOM
 CSNY.....AMERICAN
 EDDIE MONEY.....WALK
 IVAN NEVILLE.....GIRL
 JOHN CAPALDI.....CONFIDENCE
 JIM CAPALDI.....SOMETHING
 ^ JOAN JETT.....LITTLE
 ^ LITTLE FEAT.....LONG
 REM.....ORANGE
 RANDY NEWMAN.....MONEY
 S. WINWOOD.....HOLDING
 ^ TOM COCHRANE.....BIG
 T. WILBURYS.....HANDLE
 U2.....ANGEL
 U2.....DESIRE
 MEDIUM
 ^38 SPECIAL.....LITTLE
 ^SPECIAL.....ROCK
 BIG COUNTRY.....PEACE
 *COCKTAIL' STRK.....HIPPIE
 STEVE EARLE.....COPPER
 DREAMS CLUE.....CORNER
 EDIE/NEW BOHEM.....WHAT
 FLEETWOOD MAC.....FOLLOW
 JOHN HIATT.....PAPER
 JOHN MA YALL.....LAST
 HUEY LEWIS.....SMALL
 KEITH RICHARDS.....YOU
 MAXI PRIEST.....WILD
 M. ETHERIDGE.....LIKE
 MIKE/MECHANICS.....NOBODY
 PAT BENATAR.....STAY
 PETER CETERA.....BEST
 PURS/HAPPINESS.....ADULT
 PHIL COLLINS.....TWO
 POISON.....ROSE
 DREAMS SO REAL.....ROUGH
 ROBERT PALMER.....EARLY
 ^STEVE EARLE.....COPPER
 TIL TUESDAY.....12
 TOMMY CONWELL.....NEVER
 CHEAP TRICK.....GHOST
 T. WILBURYS.....LAST
 VIXEN.....EDGE

WVNB NORFOLK
 P.D. BRAYAN BRADLEY
 P.H. 804-643-9667
 MUSIC WED-FRI 1-4

MEDIUM ADDS
 CSNY.....GENERALS
 PINK FLOYD LIVE.....LP
 LIGHT ADDS
 WAY
 J. SATRIANI EP.....CRUSH
 HEAVY
 CSNY.....GOT
 IVAN NEVILLE.....GIRL
 M. ETHERIDGE.....LIKE
 REM.....ORANGE
 RANDY NEWMAN.....MONEY
 U2.....ANGEL
 U2.....WHEN
 WAXING POETICS.....WHERE
 MEDIUM
 BON JOVI.....BORN
 CSNY.....AMERICAN
 STEVE EARLE.....COPPER
 EDIE/NEW BOHEM.....WHAT
 FLEETWOOD MAC.....FOLLOW
 HOT/LOWERS.....SORRY
 JEFF HEALEY.....CONFIDENCE
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 LITTLE FEAT.....LONG
 MIKE/MECHANICS.....NOBODY
 PURS/HAPPINESS.....ADULT
 DREAMS SO REAL.....ROUGH
 S. WINWOOD.....SHOES
 TOMMY CONWELL.....NEVER
 T. WILBURYS.....LAST

HEAVY ADDS
 JEFF HEALEY.....CONFIDENCE
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 LITTLE FEAT.....LONG
 MIKE/MECHANICS.....NOBODY
 PURS/HAPPINESS.....ADULT
 DREAMS SO REAL.....ROUGH
 S. WINWOOD.....SHOES
 TOMMY CONWELL.....NEVER
 T. WILBURYS.....LAST
 LIGHT
 AEROSMITH GEMS.....CHIP
 BAD COMPANY.....ONE
 DEF LEPPARD.....ARMAGEDDON
 DREAM SYNDICATE.....FAITH
 LIVING COLOUR.....CULT
 LLOYD COLE.....BAG
 MIKE/SHOCKED.....ANCHORAGE
 NORTHERN PIKES.....PLACE
 POISON.....ROSE
 SAM KINISON.....WILD
 SUGAR.....MOTOR
 THAT P. EMOTION.....GROOVE
 MEDIUM
 WAXING POETICS.....WHERE
 BON JOVI.....BORN
 CSNY.....AMERICAN
 STEVE EARLE.....COPPER
 EDIE/NEW BOHEM.....WHAT
 FLEETWOOD MAC.....FOLLOW
 HOT/LOWERS.....SORRY
 JEFF HEALEY.....CONFIDENCE
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 LITTLE FEAT.....LONG
 MIKE/MECHANICS.....NOBODY
 PURS/HAPPINESS.....ADULT
 DREAMS SO REAL.....ROUGH
 S. WINWOOD.....SHOES
 TOMMY CONWELL.....NEVER
 T. WILBURYS.....LAST

WNPO CANTON
 P.H. 617-846-4500
 MUSIC TUE-FRI 12-5
 CALLS: TUE 1-5

MEDIUM ADDS
 DOKKEN LIVE.....WALK
 LIGHT ADDS
 CSNY.....GOT
 HOT/LOWERS.....SORRY
 PINK FLOYD LIVE.....NUMB
 PINK FLOYD LIVE.....TIME
 HEAVY
 ^BON JOVI.....BORN
 CSNY.....AMERICAN
 ^DEF LEPPARD.....ARMAGEDDON
 ^IVAN NEVILLE.....GIRL
 ^JIM CAPALDI.....SOMETHING
 MIKE/MECHANICS.....NOBODY
 *REM.....ORANGE
 RANDY NEWMAN.....MONEY
 T. WILBURYS.....HANDLE
 U2.....ANGEL
 MEDIUM
 AEROSMITH GEMS.....CHIP
 BAD COMPANY.....ONE
 BON JOVI.....BORN
 DEF LEPPARD.....ARMAGEDDON
 STEVE EARLE.....COPPER
 HOT/LOWERS.....SORRY
 JEFF HEALEY.....CONFIDENCE
 JOAN JETT.....LITTLE
 LITTLE FEAT.....LONG
 POISON.....ADULT
 ^SAM KINISON.....WILD
 ^ J. SATRIANI EP.....CRUSH
 SCORPIONS.....BELIEVE
 TOM COCHRANE.....BIG
 ^ TOMMY CONWELL.....NEVER
 U2.....WHEN
 ZIGGY MARLEY.....TOMORROW
 LIGHT
 ^38 SPECIAL.....LITTLE
 *COCKTAIL' STRK.....HIPPIE
 FEMME FATALE.....WAITING
 FLEETWOOD MAC.....FOLLOW
 JOHN HIATT.....PAPER
 HURRICANE.....LVN
 M. ETHERIDGE.....LIKE
 PURS/HAPPINESS.....ADULT
 RATT.....WAY
 DREAMS SO REAL.....ROUGH
 S. WINWOOD.....SHOES
 T. WILBURYS.....LAST
 U2.....DESIRE

WONE AKRON
 P.D. BRIAN TAYLOR
 P.H. 689-9800
 CON: AL SNEED
 MUSIC TUE-FRI
 CALLS: THU MON 02-4

MEDIUM ADDS
 REM.....STAND
 POWER
 ^BON JOVI.....BORN
 ^DEF LEPPARD.....ARMAGEDDON
 ^IVAN NEVILLE.....GIRL
 POISON.....ROSE
 S. WINWOOD.....HOLDING
 HEAVY
 *COCKTAIL' STRK.....HIPPIE
 GUNS N' ROSES.....WELCOME
 JOHN CAPALDI.....SOMETHING
 KEITH RICHARDS.....YOU
 ^REM.....ORANGE
 VAN HALEN.....FINISH
 U2.....WHEN
 MEDIUM
 ^38 SPECIAL.....LITTLE
 ^SPECIAL.....ROCK
 AEROSMITH GEMS.....CHIP
 BAD COMPANY.....ONE
 CSNY.....AMERICAN
 ^STEVE EARLE.....COPPER
 FLEETWOOD MAC.....FOLLOW
 HOUSE OF LORDS.....WANNA
 JEFF HEALEY.....CONFIDENCE
 KEITH RICHARDS.....SOMETHING

HEAVY
 ^38 SPECIAL.....LITTLE
 BULLETTYOYS.....SMOOTH
 BON JOVI.....99
 CINDERELLA.....BAD
 CSNY.....GIRL
 CSNY.....GOT
 EDDIE MONEY.....LOVE
 EDIE/NEW BOHEM.....WHAT
 JOHN HIATT.....PAPER
 ^JEFF HEALEY.....SEE
 KANSAS.....SKY
 KEITH RICHARDS.....YOU
 KISS.....X
 NIGHT RANGER.....REASON
 PURS/HAPPINESS.....ADULT
 REM.....STAND
 RATT.....RAT
 RHYTHM CORPS.....SOLID
 ROUGH HOUSE.....TONITE
 *GUITAR SPEAK.....NO
 TIL TUESDAY.....12
 LIGHT
 B.A.D.....OTHER
 BIG COUNTRY.....PEACE
 DICKEY BETTS.....TUNE
 GREGG ALLMAN.....DEMONS
 MIKE/SHOCKED.....ANCHORAGE
 PINK FLOYD LIVE.....ANCHORAGE
 PINK FLOYD LIVE.....RUN
 PINK FLOYD LIVE.....TIME
 PINK FLOYD LIVE.....WISH
 RANDY NEWMAN.....DIXIE
 POWER
 CSNY.....AMERICAN
 EDDIE MONEY.....WALK
 GUNS N' ROSES.....WELCOME

WVDC WITICA
 P.D. DAN SCHUBERT
 P.H. 313-737-8833
 MUSIC TUE-FRI
 CALLS: MON-TUE 2-5

MEDIUM ADDS
 POISON.....ROSE
 LIGHT ADDS
 KEITH RICHARDS.....YOU
 LIVING COLOUR.....CULT
 PINK FLOYD LIVE.....TIME
 ^SAM KINISON.....WILD
 J. SATRIANI EP.....CRUSH

HEAVY
 CSNY.....AMERICAN
 MIKE/MECHANICS.....NOBODY
 ^REM.....ORANGE
 T. WILBURYS.....HANDLE
 U2.....ANGEL
 MEDIUM
 ^38 SPECIAL.....LITTLE
 BAD COMPANY.....ONE
 BON JOVI.....BORN
 CSNY.....GIRL
 CSNY.....GOT
 DEF LEPPARD.....ARMAGEDDON
 STEVE EARLE.....COPPER
 EDIE/NEW BOHEM.....WHAT
 ^FLEETWOOD MAC.....FOLLOW
 ^JOAN JETT.....PAPER
 ^JOHN HIATT.....PAPER
 JIM CAPALDI.....SOMETHING
 LITTLE FEAT.....LET
 ^PURS/HAPPINESS.....ADULT
 ^PINK FLOYD LIVE.....TIME
 ^TOMMY CONWELL.....NEVER
 ^T. WILBURYS.....LAST
 LIGHT
 AEROSMITH GEMS.....CHIP
 DICKEY BETTS.....ROCK
 M. ETHERIDGE.....LIKE
 PINK FLOYD LIVE.....WISH
 RATT.....WAY
 VIXEN.....EDGE

WPDH POUGHKEEPSIE
 P.D. PAUL BROOKS
 PH: 914-371-1500
 CON: GEORGE HARRIS
 MUSIC TUE-FRI 3-4

HEAVY ADDS
 INXS.....MYSTIFY
 MEDIUM ADDS
 JOHN LENNON.....MOTOR
 RATT.....WAY
 ^ J. SATRIANI EP.....CRUSH
 VAN HALEN.....CABO

POWER
 CSNY.....AMERICAN
 EDDIE MONEY.....WALK
 KEITH RICHARDS.....YOU
 PHIL COLLINS.....TWO
 ^REM.....ORANGE
 RANDY NEWMAN.....MONEY
 ^S. WINWOOD.....HOLDING
 T. WILBURYS.....HANDLE
 U2.....ANGEL
 HEAVY
 *COCKTAIL' STRK.....HIPPIE
 CSNY.....GIRL
 ^EDIE/NEW BOHEM.....WHAT
 FLEETWOOD MAC.....FOLLOW
 GREGG ALLMAN.....SLIP
 GUNS N' ROSES.....WELCOME
 JOHN HIATT.....SLOW
 IVAN NEVILLE.....GIRL
 JIM CAPALDI.....SOMETHING
 ^KEITH RICHARDS.....YOU
 LITTLE FEAT.....LONG
 MIKE/MECHANICS.....NOBODY
 *SIDE JOHNNY.....PECULIAR
 ^TOMMY CONWELL.....NEVER
 CHEAP TRICK.....GHOST
 T. WILBURYS.....LAST
 U2.....WHEN

MEDIUM
 ^38 SPECIAL.....LITTLE
 AEROSMITH GEMS.....CHIP
 AL STEWART.....LICENSE
 BAD COMPANY.....ONE
 BON JOVI.....BORN
 DEF LEPPARD.....ARMAGEDDON
 STEVE EARLE.....COPPER
 HOT/LOWERS.....SORRY
 JEFF HEALEY.....CONFIDENCE
 JOAN JETT.....LITTLE
 M. ETHERIDGE.....LIKE
 MIKE/MECHANICS.....NOBODY
 ^PINK FLOYD LIVE.....TIME
 EDGE
 LIGHT
 B.A.D.....OTHER
 HOUSE OF LORDS.....WANNA
 COLIN JAMES.....FIVE
 J. TULL.....OVERHANG
 DREAMS SO REAL.....ROUGH
 SAM KINISON.....WILD

VAN HALEN.....CABO
 WINGER.....SEVENTEEN
 LIGHT ADDS
 THE SAINTS.....GRAIN
 WATERBOYS.....FISHERMAN

POWER
 CSNY.....AMERICAN
 STEVE EARLE.....COPPER
 IVAN NEVILLE.....GIRL
 *M. ETHERIDGE.....LIKE
 ^MIKE/MECHANICS.....ROSE
 ^POISON.....ROSE
 REM.....ORANGE
 ^ J. SATRIANI EP.....CRUSH
 TOM COCHRANE.....BIG
 U2.....WHEN
 HEAVY
 ^AEROSMITH GEMS.....CHIP
 BAD COMPANY.....ONE
 ^CIRCUS OF POWER.....MOTOR
 FLEETWOOD MAC.....FOLLOW
 HOUSE OF LORDS.....WANNA
 HOT/LOWERS.....SORRY
 JEFF HEALEY.....CONFIDENCE
 JOHN CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 QUIET RIOT.....STAY
 RATT.....WAY
 ^DREAMS SO REAL.....ROUGH
 ^SAM KINISON.....WILD
 TOMMY CONWELL.....NEVER
 T. WILBURYS.....HANDLE
 T. WILBURYS.....LAST

MEDIUM
 ^38 SPECIAL.....LITTLE
 BULLETTYOYS.....SMOOTH
 BON JOVI.....99
 CINDERELLA.....BAD
 CSNY.....GIRL
 CSNY.....GOT
 EDDIE MONEY.....LOVE
 EDIE/NEW BOHEM.....WHAT
 JOHN HIATT.....PAPER
 ^JEFF HEALEY.....SEE
 KANSAS.....SKY
 KEITH RICHARDS.....YOU
 KISS.....X
 NIGHT RANGER.....REASON
 PURS/HAPPINESS.....ADULT
 REM.....STAND
 RATT.....RAT
 RHYTHM CORPS.....SOLID
 ROUGH HOUSE.....TONITE
 *GUITAR SPEAK.....NO
 TIL TUESDAY.....12
 LIGHT
 B.A.D.....OTHER
 BIG COUNTRY.....PEACE
 DICKEY BETTS.....TUNE
 GREGG ALLMAN.....DEMONS
 MIKE/SHOCKED.....ANCHORAGE
 PINK FLOYD LIVE.....ANCHORAGE
 PINK FLOYD LIVE.....RUN
 PINK FLOYD LIVE.....TIME
 PINK FLOYD LIVE.....WISH
 RANDY NEWMAN.....DIXIE
 POWER
 CSNY.....AMERICAN
 EDDIE MONEY.....WALK
 GUNS N' ROSES.....WELCOME

WPYX ALBANY
 P.D. JOHN COOPER
 PH: 518-785-9061
 MUSIC TUE-FRI
 CALLS: MON-WED 10-2
 FROZEN REPORT

POWER
 CSNY.....AMERICAN
 EDDIE MONEY.....WALK
 GUNS N' ROSES.....WELCOME
 INXS.....ORANGE
 RANDY NEWMAN.....MONEY
 T. WILBURYS.....HANDLE
 VAN HALEN.....FINISH
 HEAVY
 EDIE/NEW BOHEM.....WHAT
 FLEETWOOD MAC.....FOLLOW
 IVAN NEVILLE.....GIRL
 MIKE/MECHANICS.....NOBODY
 PINK FLOYD LIVE.....ANCHORAGE
 PINK FLOYD LIVE.....LEARNING
 PINK FLOYD LIVE.....NUMB
 PINK FLOYD LIVE.....TIME
 S. WINWOOD.....HOLDING
 TOM COCHRANE.....BIG
 U2.....ANGEL
 U2.....WHEN
 VAN HALEN.....FEELS
 MEDIUM
 AEROSMITH GEMS.....CHIP
 BAD COMPANY.....ONE
 BON JOVI.....BORN
 CSNY.....GIRL
 CSNY.....GOT
 CSNY.....NAME
 DEF LEPPARD.....ARMAGEDDON
 STEVE EARLE.....COPPER
 EDIE/NEW BOHEM.....LOVE
 GUNS N' ROSES.....PARADISE
 JEFF HEALEY.....CONFIDENCE
 JIM CAPALDI.....SOMETHING
 KEITH RICHARDS.....YOU
 LITTLE FEAT.....LONG
 M. ETHERIDGE.....LIKE
 POISON.....ROSE
 ^2.....DESIRE
 VAN HALEN.....FEELS

MEDIUM
 ^38 SPECIAL.....LITTLE
 BAD COMPANY.....ONE
 BON JOVI.....BORN
 CSNY.....GIRL
 CSNY.....GOT
 CSNY.....NAME
 DEF LEPPARD.....ARMAGEDDON
 STEVE EARLE.....COPPER
 EDIE/NEW BOHEM.....LOVE
 GUNS N' ROSES.....PARADISE
 JEFF HEALEY.....CONFIDENCE
 JIM CAPALDI.....SOMETHING
 KEITH RICHARDS.....YOU
 LITTLE FEAT.....LONG
 M. ETHERIDGE.....LIKE
 POISON.....ROSE
 ^2.....DESIRE
 VAN HALEN.....FEELS

WVOP MILWAUKEE
 P.D. KEITH MASTERS
 P.H. DAN HANSEN
 PH: 414-776-2900
 CON: GEORGE HARRIS
 CALLS: MON-FRI 10-2

MEDIUM ADDS
 DOKKEN LIVE.....WALK
 LIGHT ADDS
 KEITH RICHARDS.....YOU
 HEAVY
 BAD COMPANY.....SMOKE
 DEF LEPPARD.....ARMAGEDDON
 EDIE/NEW BOHEM.....WALK
 GUNS N' ROSES.....WELCOME
 ^PINK FLOYD LIVE.....ANCHORAGE
 ^PINK FLOYD LIVE.....LEARNING
 ^PINK FLOYD LIVE.....NUMB
 ^PINK FLOYD LIVE.....TIME
 POISON.....ROSE
 ^2.....DESIRE
 VAN HALEN.....FEELS

MEDIUM
 ^38 SPECIAL.....LITTLE
 AEROSMITH GEMS.....CHIP
 BAD COMPANY.....ONE
 BAD COMPANY.....SHAKE
 BON JOVI.....BORN
 CSNY.....GENERALS
 CSNY.....GIRL
 CSNY.....GOT
 ^DEF LEPPARD.....ROCKET
 DEF LEPPARD.....ROCKET
 FAR
 HOUSE OF LORDS.....WANNA
 JIM CAPALDI.....SOMETHING
 JOAN JETT.....LITTLE
 MIKE/MECHANICS.....NOBODY
 PURS/HAPPINESS.....ADULT
 REM.....ORANGE
 ^SAM KINISON.....WILD
 ^ J. SATRIANI EP.....CRUSH
 TOMMY CONWELL.....NEVER
 U2.....ANGEL
 U2.....GOD
 VAN HALEN.....CABO
 VIXEN.....EDGE
 WINGER.....MADALAIINE
 LIGHT
 CINDERELLA.....BAD
 FLEETWOOD MAC.....FOLLOW
 OZZY OSBOURNE.....MIRACLE

HEAVY ADDS
 DEF LEPPARD.....ARMAGEDDON
 MEDIUM ADDS
 OZZY OSBOURNE.....CRAZY
 Radio Reports
 Monday & Tuesday
 10:00 AM - 7:00 PM EST

CHART KEY
 * = Top 5 Requests
 ^ = Increased Rotation

WVDC WITICA
 P.D. DAN SCHUBERT
 P.H. 313-737-8833
 MUSIC TUE-FRI
 CALLS: MON-TUE 2-5

WVDC WITICA
 P.D. DAN SCHUBERT
 P.H. 313-737-8833
 MUSIC TUE-FRI
 CALLS: MON-TUE 2-5

WVDC WITICA
 P.D. DAN SCHUBERT
 P.H. 313-737-8833
 MUSIC TUE-FRI
 CALLS: MON-TUE 2-5

WVDC WITICA
 P.D. DAN SCHUBERT
 P.H. 313-737-8833
 MUSIC TUE-FRI
 CALLS: MON-TUE 2-5

WVDC WITICA
 P.D. DAN SCHUBERT
 P.H. 313-737-8833
 MUSIC TUE-FRI
 CALLS: MON-TUE 2-5

WVDC WITICA

THE HARD REPORT

RADIO REPORTS

WQOM LOUISVILLE
P.D. LERRY MEDERT OM
PH: 502-589-4400
CON: TOM OWENS
CALLS: THU 03-05

HEAVY ADDS
BON JOVI..... THERE
CSNY..... GIP
FLEETWOOD MAC..... QUESTIONS

POWER
BAD COMPANY..... SMOKE
CSNY..... GOT
DEF LEPPARD..... LOVE
EDDIE MONEY..... WALK
FLEETWOOD MAC..... FOLLOW
POISON..... NOTHIN
POISON..... ROSE
RANDY NEWMAN..... MONEY
SCORPIONS..... RHYTHM
U2..... DESIRE
U2..... WHEN
VAN HALEN..... FINISH
VAN HALEN..... WHEN

CSNY..... GENERALS
CSNY..... SOLDIERS
DEF LEPPARD..... ARMAGEDDON
EDDIE MONEY..... FAR
EDDIE MONEY..... FORGET
JIM CAPALDI..... SOMETHING
JOAN JETT..... LITTLE
JOHN KILLER..... CHANG
MIKE/MECHANICS..... NOBODY
REM..... ORANGE
SCORPIONS..... BELIEVE
T. WILBURYS..... KISS
U2..... ANGEL
VAN HALEN..... FEELS
MEDIUM
BON JOVI..... LIVING
BON JOVI..... STICK
CINDERELLA..... KNOW
DEF LEPPARD..... AFFECTION
GUNS N' ROSES..... LONGS
PURS/HAPPINESS..... ADULT
POISON..... ROSE
QUIET RIOT..... STAY
SAM KINISON..... WILD
LIGHT
38 SPECIAL..... ROCK
NIGHT RANGER..... LOVE
SURVIVOR..... KNOW

WRN LONG ISLAND
P.D. TOM CAPOREONE
M.D. ALZO
PH: 516-763-5200
CON: B.D. & A
CALLS: MON-FRI 10-5

HEAVY ADDS
PINK FLOYD LIVE..... LP
MEDIUM ADDS
JULIAN COPE..... FIVE
KEITH RICHARDS..... MCM
REM..... TURN
RANDY NEWMAN..... FALLING
TRACY CHAPMAN..... BABY

POWER
THE BANGLES..... ROOM
MICH/SHOCKED..... TRAIN
REM..... REM
U2..... WHEN
HEAVY
B.I.D..... OTHER
HOT/FLOWERS..... JESU
JULIAN COPE..... CHARLOTTE
JOAN JETT..... LITTLE
LIVING COLOUR..... CULT
LLOYD COLE..... BAG
PURS/HAPPINESS..... ADULT
DREAMS SO REAL..... TIGHT
ROYAL MOB..... HAPPY
SAM KINISON..... WILD
SCORPIONS..... KISSING
U2..... GOD
U2..... HERE

MEDIUM
A HOUSE..... CALL
VOICE/BEEHIVE..... SAY
BIG COUNTRY..... PEACE
BILLY BRAGG..... SHE
EOLCOCK BROS..... JESU
THE CHURCH..... DESTIN
DANIELLE DAX..... CAT
DREAM SYNDICATE..... FAITH
EDIE/NEW BOHEM..... TIGHT
FAIR/TRACTION..... PERFECT
THE FEELIES..... DANCING
FISHBONE..... FREDDIE
FOLKWAYS..... ANA
GRACE POOL..... AWAKE
HUGH CORNWELL..... ANOTHER
HUXTON CREEPERS..... NIGHTS
JAMES ADDICION..... TAKE
KEITH RICHARDS..... TAKE
JOHN LENNON..... JEALOUS
LIVING COLOUR..... TALKIN
PHIL COLLINS..... TUB
PAUL KELLY..... DOOR
PRETENDERS..... 1989
REM..... STAND
JACK RUBIES..... BE
THE SAINTS..... GRAIN
SCROOGED ST..... PUT
SCRUFFY THE CAT..... MOONS
SUGARCUBES..... MOTOR
THEYGIANTS..... SHAKING

WRKH CANTON
P.D. GABE MORISON
M.D. STEVE GIBSON
PH: 216-432-5630
CON: WLD & LMS
CALLS: THU-FRI 03-5

HEAVY
BAD COMPANY..... ONE
CSNY..... AMERICAN
DEF LEPPARD..... ARMAGEDDON
STEVE EARLE..... COPPER
EDIE/NEW BOHEM..... WHAT
JIM CAPALDI..... SOMETHING
JOAN JETT..... LITTLE
KEITH RICHARDS..... TAKE
M. ETHERIDGE..... LIKE
PINK FLOYD LIVE..... NUMB
QUIET RIOT..... STAY
J. SATRIANI EP..... CRUSH
T. WILBURYS..... HANDLE
TOM COCHRANE..... BIG
REM..... ANGEL
U2..... GOD

MEDIUM
AEROSMITH GEMS..... CHIP
BAD COMPANY..... ONE
BON JOVI..... BLOND
BON JOVI..... WILD
COCKTAIL STRK..... WILD
CSNY..... GOT
CSNY..... HOUSE
CSNY..... SOLDIERS
FLEETWOOD MAC..... FOLLOW
KEITH RICHARDS..... WHIP
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONGS
MIKE/MECHANICS..... NOBODY
REM..... ORANGE
REM..... LAST
U2..... ANGEL
MEDIUM
AEROSMITH GEMS..... CHIP
BAD COMPANY..... ONE
BON JOVI..... BLOND
BON JOVI..... WILD
COCKTAIL STRK..... WILD
CSNY..... GOT
CSNY..... HOUSE
CSNY..... SOLDIERS
FLEETWOOD MAC..... FOLLOW
KEITH RICHARDS..... WHIP
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONGS
MIKE/MECHANICS..... NOBODY
REM..... ORANGE
REM..... LAST
U2..... ANGEL

MEDIUM
AEROSMITH GEMS..... CHIP
BAD COMPANY..... ONE
BON JOVI..... BLOND
BON JOVI..... WILD
COCKTAIL STRK..... WILD
CSNY..... GOT
CSNY..... HOUSE
CSNY..... SOLDIERS
FLEETWOOD MAC..... FOLLOW
KEITH RICHARDS..... WHIP
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONGS
MIKE/MECHANICS..... NOBODY
REM..... ORANGE
REM..... LAST
U2..... ANGEL

MEDIUM
AEROSMITH GEMS..... CHIP
BAD COMPANY..... ONE
BON JOVI..... BLOND
BON JOVI..... WILD
COCKTAIL STRK..... WILD
CSNY..... GOT
CSNY..... HOUSE
CSNY..... SOLDIERS
FLEETWOOD MAC..... FOLLOW
KEITH RICHARDS..... WHIP
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONGS
MIKE/MECHANICS..... NOBODY
REM..... ORANGE
REM..... LAST
U2..... ANGEL

MEDIUM
AEROSMITH GEMS..... CHIP
BAD COMPANY..... ONE
BON JOVI..... BLOND
BON JOVI..... WILD
COCKTAIL STRK..... WILD
CSNY..... GOT
CSNY..... HOUSE
CSNY..... SOLDIERS
FLEETWOOD MAC..... FOLLOW
KEITH RICHARDS..... WHIP
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONGS
MIKE/MECHANICS..... NOBODY
REM..... ORANGE
REM..... LAST
U2..... ANGEL

T. WILBURYS..... HEADING
GOD..... WHEN
LIGHT
HOT/FLOWERS..... SORRY
IVAN NEVILLE..... GIRL
PURS/HAPPINESS..... ADULT
J. SATRIANI EP..... CRUSH
"GUITAR SPEAK"..... NO

WRFX CHARLOTTE
P.D. JACK DANIELS
M.D. BOB McFARLIN
PH: 704-649-4138
CON: FRED JACOBS
CALLS: THU 3-5

MEDIUM ADDS
38 SPECIAL..... LITTLE
LIGHT ADDS
AEROSMITH GEMS..... CHIP
BAD COMPANY..... ONE
COCKTAIL STRK..... WILD
CSNY..... GOT
FLEETWOOD MAC..... FOLLOW
JEFF HEALEY..... WHAT
JIM CAPALDI..... SOMETHING
PINK FLOYD LIVE..... TIME

HEAVY
BON JOVI..... BORN
CSNY..... AMERICAN
STEVE EARLE..... COPPER
IVAN NEVILLE..... GIRL
JIM CAPALDI..... SOMETHING
MIKE/MECHANICS..... NOBODY
REM..... ORANGE
TOM COCHRANE..... BIG
T. WILBURYS..... ANGEL
U2..... ANGEL

MEDIUM
DEF LEPPARD..... ARMAGEDDON
JEFF HEALEY..... CONFIDENCE
JOAN JETT..... LITTLE
KEITH RICHARDS..... TAKE
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONGS
PINK FLOYD LIVE..... NUMB
POISON..... ROSE
RANDY NEWMAN..... MONEY
SAM KINISON..... WILD
J. SATRIANI EP..... CRUSH
TOMMY CONWELL..... NEVER
T. WILBURYS..... HANDLE
U2..... WHEN
LIGHT
38 SPECIAL..... ROCK
CSNY..... GENERALS
EDDIE MONEY..... WALK
JOHN HIATT..... PAPER
PURS/HAPPINESS..... ADULT
RATT..... WAY

WRIF DETROIT
P.D. MARY BENDER
M.D. JIM PEMBERTON
PH: 313-395-5655
CON: MICH/SHOCKED
CALLS: WED-FRI 9-5

HEAVY
AEROSMITH GEMS..... CHIP
ALICE COOPER..... LINE
CSNY..... GENERALS
EDDIE MONEY..... WHAT
GUNS N' ROSES..... KNICKING
JIM CAPALDI..... SOMETHING
JIM CAPALDI..... SOMETHING
PURS/HAPPINESS..... ADULT
SCORPIONS..... PASSION
SURVIVOR..... STAR
MEDIUM
BON JOVI..... BORN
CINDERELLA..... KNOW
COCKTAIL STRK..... WILD
DEF LEPPARD..... ARMAGEDDON
GUNS N' ROSES..... WELCOME
MIKE/MECHANICS..... NOBODY
POISON..... ROSE

QUIET RIOT..... STAY
JOHN HIATT..... PAPER
SAM KINISON..... WILD
S. WINWOOD..... HOLDING
CHEAP TRICK..... GHOST
U2..... DESIRE
WRKH PADUCAH KY
P.D. CRAIG BRADLEY
M.D. JIM GIBSON
PH: 502-834-3888
CON: B.D. & A
CALLS: MON-FRI 10-3

MEDIUM ADDS
CSNY..... GOT
VAN HALEN..... CABO
WINGER..... SEVENTEEN
PAUL KELLY..... DOOR
PRETENDERS..... 1989
REM..... STAND
JACK RUBIES..... BE
THE SAINTS..... GRAIN
SCROOGED ST..... PUT
SCRUFFY THE CAT..... MOONS
SUGARCUBES..... MOTOR
THEYGIANTS..... SHAKING

WRKH CANTON
P.D. GABE MORISON
M.D. STEVE GIBSON
PH: 216-432-5630
CON: WLD & LMS
CALLS: THU-FRI 03-5

HEAVY
BAD COMPANY..... ONE
CSNY..... AMERICAN
DEF LEPPARD..... ARMAGEDDON
STEVE EARLE..... COPPER
EDIE/NEW BOHEM..... WHAT
JIM CAPALDI..... SOMETHING
JOAN JETT..... LITTLE
KEITH RICHARDS..... TAKE
M. ETHERIDGE..... LIKE
PINK FLOYD LIVE..... NUMB
QUIET RIOT..... STAY
J. SATRIANI EP..... CRUSH
T. WILBURYS..... HANDLE
TOM COCHRANE..... BIG
REM..... ANGEL
U2..... GOD

MEDIUM
AEROSMITH GEMS..... CHIP
BAD COMPANY..... ONE
BON JOVI..... BLOND
BON JOVI..... WILD
COCKTAIL STRK..... WILD
CSNY..... GOT
CSNY..... HOUSE
CSNY..... SOLDIERS
FLEETWOOD MAC..... FOLLOW
KEITH RICHARDS..... WHIP
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONGS
MIKE/MECHANICS..... NOBODY
REM..... ORANGE
REM..... LAST
U2..... ANGEL

MEDIUM
AEROSMITH GEMS..... CHIP
BAD COMPANY..... ONE
BON JOVI..... BLOND
BON JOVI..... WILD
COCKTAIL STRK..... WILD
CSNY..... GOT
CSNY..... HOUSE
CSNY..... SOLDIERS
FLEETWOOD MAC..... FOLLOW
KEITH RICHARDS..... WHIP
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONGS
MIKE/MECHANICS..... NOBODY
REM..... ORANGE
REM..... LAST
U2..... ANGEL

MEDIUM
AEROSMITH GEMS..... CHIP
BAD COMPANY..... ONE
BON JOVI..... BLOND
BON JOVI..... WILD
COCKTAIL STRK..... WILD
CSNY..... GOT
CSNY..... HOUSE
CSNY..... SOLDIERS
FLEETWOOD MAC..... FOLLOW
KEITH RICHARDS..... WHIP
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONGS
MIKE/MECHANICS..... NOBODY
REM..... ORANGE
REM..... LAST
U2..... ANGEL

WRKL DAYBURY
P.D. HAY GUSSCOTT
M.D. SCOTT SAALBORN
PH: 203-725-1212
CON: B.D. & A
CALLS: MON-THU 3-4

MEDIUM ADDS
EDDIE MONEY..... LOVE
JOHN HIATT..... PAPER
MICH/SHOCKED..... ANCHORAGE
RATT..... WAY
WATERBOYS..... FISHERMAN

POWER
IVAN NEVILLE..... GIRL
MIKE/MECHANICS..... NOBODY
REM..... ORANGE
U2..... ANGEL
HEAVY
BAD COMPANY..... ONE
BON JOVI..... BORN
CSNY..... AMERICAN
DEF LEPPARD..... ARMAGEDDON
STEVE EARLE..... COPPER
HOUSE OF LORDS..... WANNA
JEFF HEALEY..... CONFIDENCE
JIM CAPALDI..... SOMETHING
JOAN JETT..... LITTLE
POISON..... ROSE
REM..... CRUSH
T. WILBURYS..... LAST
U2..... WHEN

MEDIUM
38 SPECIAL..... LITTLE
AEROSMITH GEMS..... CHIP
BIG COUNTRY..... PEACE
CINDERELLA..... BAD
EDIE/NEW BOHEM..... WHAT
FLEETWOOD MAC..... FOLLOW
HOT/FLOWERS..... SORRY
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONGS
LIVING COLOUR..... CULT
M. ETHERIDGE..... LIKE
PURS/HAPPINESS..... ADULT
PINK FLOYD LIVE..... NUMB
QUIET RIOT..... STAY
J. SATRIANI EP..... CRUSH
"GUITAR SPEAK"..... NO
S. WINWOOD..... HOLDING
MIKE/MECHANICS..... NOBODY
NIGHT RANGER..... REASON
QUIET RIOT..... STAY
DREAMS SO REAL..... ROUGH
CHEAP TRICK..... GHOST
WINGER..... MADALAINA
LIGHT
SAM KINISON..... WILD

WRKL YOUNGSTOWN
P.D. JOE MARIANO
M.D. JOE MARIANO
PH: 216-759-0579
CON: B.D. & A
CALLS: TUE-FRI 3-5

MEDIUM ADDS
AEROSMITH GEMS..... CHIP
PURS/HAPPINESS..... ADULT
PINK FLOYD LIVE..... ANOTHER
PINK FLOYD LIVE..... LEARNING
PINK FLOYD LIVE..... NUMB
PINK FLOYD LIVE..... NUMB
ROBERT PLANT..... PARADISE

HEAVY
BON JOVI..... BORN
CSNY..... AMERICAN
DEF LEPPARD..... ARMAGEDDON
EDIE/NEW BOHEM..... WHAT
MIKE/MECHANICS..... NOBODY
POISON..... ROSE
REM..... ORANGE
S. WINWOOD..... HOLDING
U2..... WHEN
U2..... EDGE
MEDIUM
38 SPECIAL..... LITTLE
BAD COMPANY..... ONE
BON JOVI..... BLOND
BON JOVI..... WILD
CSNY..... LAY
CSNY..... GENERALS
CSNY..... GOT
STEVE EARLE..... COPPER
STEVE EARLE..... COPPER
MIKE/MECHANICS..... NOBODY
WALK..... WALK
FLEETWOOD MAC..... FOLLOW
GUNS N' ROSES..... WELCOME
JOHN HIATT..... PAPER
INXS..... MYSTIFY
IVAN NEVILLE..... GIRL
JEFF HEALEY..... CONFIDENCE
JOAN JETT..... LITTLE
KEITH RICHARDS..... TAKE
LITTLE FEAT..... LONGS
M. ETHERIDGE..... LIKE
RATT..... WAY
RANDY NEWMAN..... MONEY
SAM KINISON..... WILD
SAM KINISON..... WILD
TOM COCHRANE..... BIG
TOM COCHRANE..... BIG
U2..... ANGEL
U2..... GOD

MEDIUM
AEROSMITH GEMS..... CHIP
BAD COMPANY..... ONE
BON JOVI..... BLOND
BON JOVI..... WILD
COCKTAIL STRK..... WILD
CSNY..... GOT
CSNY..... HOUSE
CSNY..... SOLDIERS
FLEETWOOD MAC..... FOLLOW
KEITH RICHARDS..... WHIP
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONGS
MIKE/MECHANICS..... NOBODY
REM..... ORANGE
REM..... LAST
U2..... ANGEL

WRKH CANTON
P.D. GABE MORISON
M.D. STEVE GIBSON
PH: 216-432-5630
CON: WLD & LMS
CALLS: THU-FRI 03-5

HEAVY
BAD COMPANY..... ONE
CSNY..... AMERICAN
DEF LEPPARD..... ARMAGEDDON
STEVE EARLE..... COPPER
EDIE/NEW BOHEM..... WHAT
JIM CAPALDI..... SOMETHING
JOAN JETT..... LITTLE
KEITH RICHARDS..... TAKE
M. ETHERIDGE..... LIKE
PINK FLOYD LIVE..... NUMB
QUIET RIOT..... STAY
J. SATRIANI EP..... CRUSH
T. WILBURYS..... HANDLE
TOM COCHRANE..... BIG
REM..... ANGEL
U2..... GOD

MEDIUM ADDS
AEROSMITH GEMS..... CHIP
BAD COMPANY..... ONE
BON JOVI..... BLOND
BON JOVI..... WILD
COCKTAIL STRK..... WILD
CSNY..... GOT
CSNY..... HOUSE
CSNY..... SOLDIERS
FLEETWOOD MAC..... FOLLOW
KEITH RICHARDS..... WHIP
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONGS
MIKE/MECHANICS..... NOBODY
REM..... ORANGE
REM..... LAST
U2..... ANGEL

MEDIUM
AEROSMITH GEMS..... CHIP
BAD COMPANY..... ONE
BON JOVI..... BLOND
BON JOVI..... WILD
COCKTAIL STRK..... WILD
CSNY..... GOT
CSNY..... HOUSE
CSNY..... SOLDIERS
FLEETWOOD MAC..... FOLLOW
KEITH RICHARDS..... WHIP
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONGS
MIKE/MECHANICS..... NOBODY
REM..... ORANGE
REM..... LAST
U2..... ANGEL

MEDIUM
AEROSMITH GEMS..... CHIP
BAD COMPANY..... ONE
BON JOVI..... BLOND
BON JOVI..... WILD
COCKTAIL STRK..... WILD
CSNY..... GOT
CSNY..... HOUSE
CSNY..... SOLDIERS
FLEETWOOD MAC..... FOLLOW
KEITH RICHARDS..... WHIP
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONGS
MIKE/MECHANICS..... NOBODY
REM..... ORANGE
REM..... LAST
U2..... ANGEL

MEDIUM
AEROSMITH GEMS..... CHIP
BAD COMPANY..... ONE
BON JOVI..... BLOND
BON JOVI..... WILD
COCKTAIL STRK..... WILD
CSNY..... GOT
CSNY..... HOUSE
CSNY..... SOLDIERS
FLEETWOOD MAC..... FOLLOW
KEITH RICHARDS..... WHIP
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONGS
MIKE/MECHANICS..... NOBODY
REM..... ORANGE
REM..... LAST
U2..... ANGEL

WRUF FM GAINESVILLE
P.D. HARRY GUSCOTT
M.D. BRIAN JOHNSON
PH: 352-382-0771
CON: B.D. & A
CALLS: FRI-MON 03-05

MEDIUM ADDS
INXS..... MYSTIFY
KANSAS..... SKY
LIVING COLOUR..... CULT
ROBERT PLANT..... PARADISE
VAN HALEN..... CABO
LIGHT ADDS
GUNS N' ROSES..... WELCOME

POWER
BAD COMPANY..... ONE
S. WINWOOD..... SHOES
U2..... ANGEL
VAN HALEN..... FEELS
HEAVY
38 SPECIAL..... LITTLE
STEVE EARLE..... COPPER
IVAN NEVILLE..... GIRL
JIM CAPALDI..... SOMETHING
PURS/HAPPINESS..... ADULT
POISON..... ROSE
REM..... CRUSH
T. WILBURYS..... NEVER
VIXEN..... EDGE
AEROSMITH GEMS..... CHIP
BAD COMPANY..... ONE
COCKTAIL STRK..... HIPPI
CSNY..... AMERICAN
BON JOVI..... BORN
COCKTAIL STRK..... HIPPI
CSNY..... AMERICAN
DEF LEPPARD..... ARMAGEDDON
JULIAN COPE..... CHARLOTTE
EDDIE MONEY..... LOVE
JEFF HEALEY..... CONFIDENCE
FLEETWOOD MAC..... FOLLOW
GREGG ALLMAN..... BEFORE
HOUSE OF LORDS..... WANNA
LITTLE FEAT..... LONGS
JOAN JETT..... LITTLE
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONGS
MIKE/MECHANICS..... NOBODY
NIGHT RANGER..... REASON
QUIET RIOT..... STAY
DREAMS SO REAL..... ROUGH
CHEAP TRICK..... GHOST
WINGER..... MADALAINA
U2..... WHEN
WHITE LION..... CHILDREN
LIGHT
PINK FLOYD LIVE..... NUMB
STEVE MILLER..... JUST
HEAVY
ALL..... EP
BIG DIPPER..... MEET
DEAD CAN DANCE..... LP
DINOSAUR J.R..... LP
JIM CAPALDI..... SOMETHING
LIME SPIDERS..... LP
HUMAN MUSIC..... LP
SARAH MC LACHLAN..... LP
SCRAWL..... LP
SCRUFFY THE CAT..... LP
SKINNY PUPPY..... CENSOR
BON JOVI..... BORN
SONIC YOUTH..... LP
STAY AWAKE..... LP
TEN OF KIND..... LP
THAT P. EMOTION..... LP
FRANK TOVEY..... LP
SARAH Mc LACHLAN..... LP
WOLFGANG PRESS..... LP
MEDIUM
7AS..... LP

WRKK FT MYERS
P.D. DICK TYLER
PH: 813-932-8524
CON: B.D. & A
CALLS: FRI-MON 2-6

HEAVY ADDS
KEITH RICHARDS..... YOU
RATT..... CALLING
TOM COCHRANE..... CALLING

MEDIUM ADDS
LITTLE
BAD COMPANY..... FOLLOW
T. WILBURYS..... LAST
WATERBOYS..... FISHERMAN

POWER
AEROSMITH GEMS..... CHIP
BAD COMPANY..... ONE
BON JOVI..... BORN
CSNY..... AMERICAN
DEF LEPPARD..... ARMAGEDDON
EDDIE MONEY..... WALK
EDIE/NEW BOHEM..... WHAT
JIM CAPALDI..... SOMETHING
LITTLE FEAT..... LONG
MIKE/MECHANICS..... NOBODY
ORANGE
RANDY NEWMAN..... MONEY
T. WILBURYS..... HANDLE
U2..... DESIRE

HEAVY
38 SPECIAL..... LITTLE
COMPASS
CSNY..... GOT
STEVE EARLE..... COPPER
GUNS N' ROSES..... WELCOME
JEFF HEALEY..... CONFIDENCE
JOHN KILZER..... MEMORY
PURS/HAPPINESS..... ADULT
PINK FLOYD LIVE..... FOLLOW
POISON..... ROSE
SAM KINISON..... WILD
J. SATRIANI EP..... CRUSH
S. WINWOOD..... SHOES
TOM COCHRANE..... BIG
CHEAP TRICK..... WRONG
U2..... WHEN
WINGER..... MADALAINA
MEDIUM
BRIAN SPENCE..... COME
HOUSE OF LORDS..... WANNA
HOT/FLOWERS..... SORRY
IVAN NEVILLE..... GIRL
JOHN MAYALL..... LAST
M. ETHERIDGE..... LIKE
THE NAME..... DANGEROUS
DREAMS SO REAL..... ROUGH
TOMMY CONWELL..... NEVER

WRXL RICHMOND
P.D. BOB BAUGHMAN
M.D. BOB BAUGHMAN
PH: 804-282-9731
CON: FRED JACOBS
CALLS: FRI-MON 10-11

MEDIUM ADDS
DREAMS SO REAL..... ROUGH

HEAVY
CSNY..... AMERICAN
EDIE/NEW BOHEM..... WHAT
FLEETWOOD MAC..... FOLLOW
IVAN NEVILLE..... GIRL
REM..... ORANGE
RANDY NEWMAN..... MONEY
SMITHERS..... SORRY
T. WILBURYS..... HANDLE
MEDIUM
AEROSMITH GEMS..... CHIP
COMPASS
CSNY..... HOUSE
CSNY..... SOLDIERS
DEF LEPPARD..... ARMAGEDDON
STEVE EARLE..... COPPER
JOHN HIATT..... PAPER
JIM CAPALDI..... SOMETHING
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONGS
PINK FLOYD LIVE..... ANOTHER
POISON..... ROSE
SAM KINISON..... WILD
CHEAP TRICK..... GHOST
T. WILBURYS..... LAST
LOVE
WATERBOYS..... FISHERMAN

WRXP HARRISBURG
P.D. JEFF KAUFMAN
M.D. CHRIS JAMES
PH: 717-652-1141
CON: P.M. & A
CALLS: THU-FRI 3-5

HEAVY ADDS
FLEETWOOD MAC..... QUESTIONS
MEDIUM ADDS
JIMMY DAVIS..... SHINESHINE
DREAMS SO REAL..... ROUGH

HEAVY
BAD COMPANY..... ONE
BON JOVI..... BORN
CINDERELLA..... KNOW
CSNY..... AMERICAN
CSNY..... GOT
DEF LEPPARD..... ARMAGEDDON
STEVE EARLE..... COPPER
ESCAPE CLUB..... SHAKE
FLEETWOOD MAC..... FOLLOW
HOT/FLOWERS..... SORRY
IVAN NEVILLE..... GIRL
JIM CAPALDI..... SOMETHING
JOAN JETT..... LITTLE
LITTLE FEAT..... LIKE
M. ETHERIDGE..... LIKE
MIKE/MECHANICS..... NOBODY

WSTZ JACKSON
P.D. VICTOR HAWKINS
M.D. BILL BREWSTER
PH: 601-862-6707
CON: B.D. & A
CALLS: TUE 9-12

MEDIUM ADDS
COCKTAIL STRK..... WILD
JOHN HIATT..... PAPER
LIGHT ADDS
CRUSH BROTHERS..... EDGE
THE TOLL..... JONATHAN

HEAVY
38 SPECIAL..... LITTLE
THE BLUNBURY'S..... FIGHT
DEF LEPPARD..... ARMAGEDDON
IVAN NEVILLE..... GIRL
KEITH RICHARDS..... TAKE
MIKE/MECHANICS..... NOBODY
PURS/HAPPINESS..... ADULT
REM..... ORANGE
STEVE MILLER..... YA YA
MEDIUM
AEROSMITH GEMS..... CHIP
BAD COMPANY..... ONE
BON JOVI..... BORN
SPRINGSTEEN EP..... CHIMES
CINDERELLA..... SAD
SAM KINISON..... AMERICAN
JIMMY DAVIS..... CATCH
STEVE EARLE..... COPPER
ESCAPE CLUB..... WILD
MICH/SHOCKED..... FOLLOW
FLEETWOOD MAC..... QUESTIONS
GUNS N' ROSES..... WELCOME
HOUSE OF LORDS..... WANNA
HOT/FLOWERS..... SORRY
COLIN JAMES..... FIVE
JULIAN COPE..... CHARLOTTE
JEFF HEALEY..... CONFIDENCE
JOAN JETT..... SOMETHING
JOAN JETT..... LITTLE
KEITH RICHARDS..... YOU
KISS..... X
LITTLE FEAT..... LONGS
M. ETHERIDGE..... LIKE
NIGHT RANGER..... REASON
OMAR/HOWLERS..... RATTLE
OMAR/HOWLERS..... RATTLE
PINK FLOYD LIVE..... TIME
ROBERT PLANT..... WAY
POISON..... ROSE
DREAMS SO REAL..... ROUGH
SAM KINISON..... WILD
STEVE MILLER..... JUST
TOM COCHRANE..... BIG
TRACY CHAPMAN..... LAST
T. WILBURYS..... ANGEL
U2..... WHEN
LIGHT
BILLY BRAGG..... SHE
CHINA SKY..... GLORY
JOHN LENNON..... STAND
RATT..... WAY
J. SATRIANI EP..... CRUSH
"GUITAR SPEAK"..... NO
WATERBOYS..... FISHERMAN

WTKI GULFOPT
M.D. KEN CLARK APD
PH: 601-863-7516

HEAVY
BON JOVI..... BORN
CSNY..... AMERICAN
DEF LEPPARD..... ARMAGEDDON
FLEETWOOD MAC..... FOLLOW
JIM CAPALDI..... SOMETHING
MIKE/MECHANICS..... NOBODY
POISON..... ROSE
REM..... ORANGE
U2..... WHEN
MEDIUM
38 SPECIAL..... LITTLE
AEROSMITH GEMS..... CHIP
BAD COMPANY..... FOLLOW
COCKTAIL STRK..... WILD
IVAN NEVILLE..... GIRL
KEITH RICHARDS..... TAKE
HOUSE OF LORDS..... WANNA
KEITH RICHARDS..... YOU
T. WILBURYS..... LAST

MEDIUM
38 SPECIAL..... LITTLE
AEROSMITH GEMS..... CHIP
BAD COMPANY..... FOLLOW
COCKTAIL STRK..... WILD
IVAN NEVILLE..... GIRL
KEITH RICHARDS..... TAKE
HOUSE OF LORDS..... WANNA
KEITH RICHARDS..... YOU
T. WILBURYS..... LAST

HEAVY
BON JOVI..... BORN
CSNY..... AMERICAN
DEF LEPPARD..... ARMAGEDDON
FLEETWOOD MAC..... FOLLOW
JIM CAPALDI..... SOMETHING
MIKE/MECHANICS..... NOBODY
POISON..... ROSE
REM..... ORANGE
U2..... WHEN
MEDIUM
38 SPECIAL..... LITTLE
AEROSMITH GEMS..... CHIP
BAD COMPANY..... FOLLOW
COCKTAIL STRK..... WILD
IVAN NEVILLE..... GIRL
KEITH RICHARDS..... TAKE
HOUSE OF LORDS..... WANNA
KEITH RICHARDS..... YOU
T. WILBURYS..... LAST

WTXZ PENSACOLA
P.D. MARK DAGWELL
M.D. PAUL S. SAGWELL
PH: 904-382-5445
CON: B.D. & A
CALLS: FRI 10-12

MEDIUM ADDS
EDIE/NEW BOHEM..... WHAT
IVAN NEVILLE..... GIRL
ROBERT PLANT..... PARADISE
LIGHT ADDS
COCKTAIL STRK..... WILD
DREAMS SO REAL..... ROUGH

HEAVY
BON JOVI..... BORN
CSNY..... GOT
DEF LEPPARD..... ARMAGEDDON
FLEETWOOD MAC..... FOLLOW
MIKE/MECHANICS..... NOBODY
REM..... ORANGE
SAM KINISON..... WILD
U2..... ANGEL
MEDIUM
AEROSMITH GEMS..... CHIP
AMERICAN
STEVE EARLE..... COPPER
JIM CAPALDI..... SOMETHING
POISON..... ROSE
38 SPECIAL..... LITTLE
ALICE COOPER..... LINE
CSNY..... GENERALS
DOKKEN LIVE..... ALONE
GUNS N' ROSES..... PARADISE
JEFF HEALEY..... CONFIDENCE
PINK FLOYD LIVE..... ANOTHER
PINK FLOYD LIVE..... TIME
TOMMY CONWELL..... NEVER
U2..... WHEN

MEDIUM
AEROSMITH GEMS..... CHIP
COMPASS
CSNY..... HOUSE
CSNY..... SOLDIERS
DEF LEPPARD..... ARMAGEDDON
STEVE EARLE..... COPPER
JOHN HIATT..... PAPER
JIM CAPALDI..... SOMETHING
KEITH RICHARDS..... YOU
LITTLE FEAT..... LONGS
PINK FLOYD LIVE..... ANOTHER
POISON..... ROSE
SAM KINISON..... WILD
CHEAP TRICK..... GHOST
T. WILBURYS..... LAST
LOVE
WATERBOYS..... FISHERMAN

HEAVY
BAD COMPANY..... ONE
BON JOVI..... BORN
CINDERELLA..... KNOW
CSNY..... AMERICAN
CSNY..... GOT
DEF LEPPARD..... ARMAGEDDON
STEVE EARLE..... COPPER
ESCAPE CLUB..... SHAKE
FLEETWOOD MAC..... FOLLOW
HOT/FLOWERS..... SORRY
IVAN NEVILLE..... GIRL
JIM CAPALDI..... SOMETHING
JOAN JETT..... LITTLE
LITTLE FEAT..... LIKE
M. ETHERIDGE..... LIKE
MIKE/MECHANICS..... NOBODY

HEAVY
BAD COMPANY..... ONE
BON JOVI..... BORN
CINDERELLA..... KNOW
CSNY..... AMERICAN
CSNY..... GOT
DEF LEPPARD..... ARMAGEDDON
STEVE EARLE..... COPPER
ESCAPE CLUB..... SHAKE
FLEETWOOD MAC..... FOLLOW
HOT/FLOWERS..... SORRY
IVAN NEVILLE..... GIRL
JIM CAPALDI..... SOMETHING
JOAN JETT..... LITTLE
LITTLE FEAT..... LIKE
M. ETHERIDGE..... LIKE
MIKE/MECHANICS..... NOBODY

HEAVY
BAD COMPANY..... ONE
BON JOVI..... BORN
CINDERELLA..... KNOW
CSNY..... AMERICAN
CSNY..... GOT
DEF LEPPARD..... ARMAGEDDON
STEVE EARLE..... COPPER
ESCAPE CLUB..... SHAKE
FLEETWOOD MAC..... FOLLOW
HOT/FLOWERS..... SORRY
IVAN NEVILLE..... GIRL
JIM CAPALDI..... SOMETHING
JOAN JETT..... LITTLE
LITTLE FEAT..... LIKE
M. ETHERIDGE..... LIKE
MIKE/MECHANICS..... NOBODY

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST

CHART KEY
* = Top 5 Requests
^ = Increased Rotation

THE HARD REPORT

RADIO REPORTS

PINK FLOYD LIVE.....ANOTHER
PINK FLOYD LIVE.....LEARNING
PINK FLOYD LIVE.....NUMB
PINK FLOYD LIVE.....TIME
***POISON.....WALK**
REM.....ORANGE
RHYTHM CORPS.....SOLID
***SAM KINISON.....WILD**
***J. SATRIANI EP.....CRUSH**
TIL TUESDAY.....12"
TOMMY CONWELL.....NEVER
T. WILBURYS.....HANDLE
U2.....LAST
MEDIUM.....ANGEL
38 SPECIAL.....LITTLE
AEROSMITH GEMS.....CHIP
BULLETBOYS.....SMOOTH
CINDERELLA.....BAD
***COCKTAIL' STRK.....WILD**
DARE.....ABANDON
EDIE/NEW BOHEM.....WHAT
JOHN HIATT.....PAPER
HOUSE OF LORDS.....WANNA
COLIN JAMES.....FIVE
JEFF HEALEY.....CONFIDENCE
JOHN LENNON.....MURDER
KEITH RICHARDS.....YOU
PURIS/HAPPINESS.....ADULT
QUJET ROT.....STAY
RATT.....CRUSH
ROUGH HOUSE.....TONITE
LIGHT.....FEEL
TUESDAY BLUE.....LOVE

WWXK-FM FLINT
M/D SEAN MORTIMER
PH. 313-744-1570
CON. BOB WALKER
CALLS: WED-FRI 10-6

HEAVY ADDS
FLEETWOOD MAC.....QUESTIONS
U2.....WHEN
LIGHT ADDS
EDIE/NEW BOHEM.....WHAT
TOMMY CONWELL.....NEVER

POWER
EDDIE MONEY.....WALK
***POISON.....ROSE**
S. WINWOOD.....SHOES
U2.....ANGEL
VAN HALEN.....FEELS
HEAVY
38 SPECIAL.....LITTLE
BAD COMPANY.....ONE
BON JOVI.....BORN
CINDERELLA.....KNOW
CSNY.....GOT
DEF LEPPARD.....ARMAGEDDON
ELTON JOHN.....GO
GUNS N' ROSES.....WELCOME
JIM CAPALDI.....SOMETHING
JOHN LENNON.....MURDER
MIKE/MECHANICS.....NOBODY
PINK FLOYD LIVE.....LEARNING
PINK FLOYD LIVE.....NUMB
PINK FLOYD LIVE.....TIME
REM.....ORANGE
J. SATRIANI EP.....CRUSH
VIXEN.....EDGE

WWCT-PEORIA
M/D MARK BRELSCH
PH. 308-572-2000
CON. GEORGE HARRIS
CALLS: WED-FRI 10-12

HEAVY ADDS
U2.....WHEN
MEDIUM ADDS
BON JOVI.....BORN
EDDIE MONEY.....LOVE

POWER
CSNY.....AMERICAN
EDDIE MONEY.....WALK
***INXS.....MYSTIFY**
INXS.....NEVER
***VAN NEVILLE.....GIRL**
MIKE/MECHANICS.....NOBODY
PHIL COLLINS.....TWO
S. WINWOOD.....HOLDING
CHEAP TRICK.....GHOST
***T. WILBURYS.....HANDLE**
U2.....ANGEL
HEAVY
***CSNY.....GIRL**
DEF LEPPARD.....ARMAGEDDON
***EDIE/NEW BOHEM.....WHAT**
FLEETWOOD MAC.....FOLLOW
JIM CAPALDI.....SOMETHING
KEITH RICHARDS.....TAKE
LITTLE FEAT.....LONG
***SAM KINISON.....WILD**
TOMMY CONWELL.....NEVER
T. WILBURYS.....LAST
VAN HALEN.....FEELS
MEDIUM
AEROSMITH GEMS.....CHIP
STEVE EARLE.....COPPER
JOAN JETT.....LITTLE
LITTLE FEAT.....LONG
***M. ETHERIDGE.....LIKE**
PINK FLOYD LIVE.....LEARNING
ROBERT PLANT.....WAY
S. WINWOOD.....SHOES
TOM COCHRANE.....BIG
TIL TUESDAY.....12"

WWDC SILVER SPRING
M/D DAVE BLOWN
PH. 202-587-7100
CON. GEORGE HARRIS

MEDIUM ADDS
BON JOVI.....BORN
KOOL HAIR.....EYES
OLIVER & CO. ST.....WHY

POWER
CSNY.....AMERICAN
EDDIE MONEY.....WALK
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
MIKE/MECHANICS.....NOBODY
PHIL COLLINS.....TWO
ROBERT PALMER.....EARLY
S. WINWOOD.....HOLDING
***U2.....ANGEL**
HEAVY
FLEETWOOD MAC.....FOLLOW
REM.....ORANGE
***VAN NEVILLE.....GIRL**
MIKE/MECHANICS.....NOBODY
PINK FLOYD LIVE.....LEARNING
PINK FLOYD LIVE.....NUMB
PINK FLOYD LIVE.....TIME
REM.....ORANGE
T. WILBURYS.....HANDLE
U2.....ANGEL

MEDIUM
AEROSMITH GEMS.....CHIP
DEF LEPPARD.....ARMAGEDDON
STEVE EARLE.....COPPER
EDIE/NEW BOHEM.....WHAT
JOHN HIATT.....PAPER
HOT/FLOWERS.....SORRY
JIM CAPALDI.....SOMETHING
JOAN JETT.....LITTLE
LITTLE FEAT.....LONG
LITTLE FEAT.....LONG
MAXI PRIEST.....ROCK
EDDIE MONEY.....WALK
JOHN HIATT.....PAPER
RANDY NEWMAN.....MONEY
S. WINWOOD.....SHOES
T. WILBURYS.....HANDLE

WWRX PROVIDENCE
M/D DAVE RICHARDS
PH. 401-600-2288
CON. GEORGE HARRIS
MUSIC OF THE MOBILE
CALLS: MON-FRI 11-02

HEAVY ADDS
DEF LEPPARD.....ARMAGEDDON
JOHN LENNON.....STAND
MEDIUM ADDS
EDDIE MONEY.....LOVE
PINK FLOYD LIVE.....ANOTHER
***PINK FLOYD LIVE.....LEARNING**
***PINK FLOYD LIVE.....NUMB**
PINK FLOYD LIVE.....TIME
LIGHT ADDS
HOT/FLOWERS.....SORRY
J. SATRIANI EP.....CRUSH

POWER
CSNY.....AMERICAN
EDDIE MONEY.....WALK
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
***MIKE/MECHANICS.....NOBODY**
PHIL COLLINS.....TWO
ROBERT PALMER.....EARLY
S. WINWOOD.....HOLDING
T. WILBURYS.....HANDLE
HEAVY
CSNY.....GIRL
CSNY.....GOT
FLEETWOOD MAC.....FOLLOW
HUEY LEWIS.....SMALL
***INXS.....MYSTIFY**
***VAN NEVILLE.....GIRL**
LITTLE FEAT.....LONG
REM.....ORANGE
S/SIDE JOHNNY.....COLLAPSE
S. WINWOOD.....SHOES
TOMMY CONWELL.....NEVER
T. WILBURYS.....LAST
VAN HALEN.....FEELS

MEDIUM
AEROSMITH GEMS.....CHIP
STEVE EARLE.....COPPER
***EDIE/NEW BOHEM.....WHAT**
***JIM CAPALDI.....SOMETHING**
JOAN JETT.....LITTLE
KEITH RICHARDS.....TAKE
PURIS/HAPPINESS.....ADULT
ROBERT PLANT.....WAY
***CHEAP TRICK.....GHOST**
U2.....GOD
U2.....WHEN
LIGHT
***BAD COMPANY.....ONE**
B.A.D.....OTHER
DUKE ROBERTS.....BORN
GUNS N' ROSES.....WELCOME
M. ETHERIDGE.....LIKE
DREAMS SO REAL.....ROUGH
TOMMY CONWELL.....NEVER
***SAM KINISON.....WILD**
TIL TUESDAY.....12"

WWTR OCEAN CITY
M/D SUE STURLEY
M/D KAREN COLLINS
PH. 301-299-4545
MUSIC OF THE MOBILE
CALLS: MON-FRI 11-1

MEDIUM ADDS
38 SPECIAL.....LITTLE
PURIS/HAPPINESS.....ADULT
LIGHT ADDS
DURAN DURAN.....EDGE
EDIE/NEW BOHEM.....WHAT
FLEETWOOD MAC.....QUESTIONS
JOHN LENNON.....MURDER
***GUITAR SPEAK.....SHARP**

HEAVY
BON JOVI.....BORN
CSNY.....AMERICAN
STEVE EARLE.....COPPER
EDIE/NEW BOHEM.....WHAT
FLEETWOOD MAC.....FOLLOW
***INXS.....MYSTIFY**
***VAN NEVILLE.....GIRL**
KEITH RICHARDS.....YOU

PINK FLOYD LIVE.....ANOTHER
PINK FLOYD LIVE.....LEARNING
PINK FLOYD LIVE.....US
PINK FLOYD LIVE.....WISH
REM.....ORANGE
TOMMY CONWELL.....NEVER
U2.....ANGEL

MEDIUM
***AEROSMITH GEMS.....CHIP**
CSNY.....GIRL
CSNY.....GOT
DEF LEPPARD.....ARMAGEDDON
JOHN HIATT.....PAPER
HOT/FLOWERS.....SORRY
JEFF HEALEY.....CONFIDENCE
JIM CAPALDI.....SOMETHING
JOAN JETT.....LITTLE
LITTLE FEAT.....LONG
MIKE/MECHANICS.....NOBODY
NIGHT RANGER.....REASON
ROBERT PLANT.....PARADISE
POISON.....ROSE
REM.....STAND
***DREAMS SO REAL.....ROUGH**
ROD STEWART.....HEART
***SAM KINISON.....WILD**
J. SATRIANI EP.....CRUSH
S. WINWOOD.....SHOES
TOM COCHRANE.....BIG
TIL TUESDAY.....12"
CHEAP TRICK.....GHOST
T. WILBURYS.....LAST
U2.....GOD
U2.....WHEN
LIGHT
BAD COMPANY.....ONE
B.A.D.....OTHER
COMBOY JUNKIES.....WILD
EDDIE MONEY.....LOVE
GUNS N' ROSES.....WELCOME
HOUSE OF LORDS.....WANNA
J. TULL.....EVERHANG
JOHNNY WINTER.....RAIN
LIVING COLOUR.....CULT
WATERBOYS.....FISHERMAN

WWWV CHARLOTTEVILLE
M/D BOB WALKER
PH. 703-541-4057
MUSIC OF THE MOBILE
CALLS: MON-TUE 10-12

MEDIUM ADDS
AEROSMITH GEMS.....CHIP
LIGHT ADDS
LIVING COLOUR.....CULT
SCROOGED ST.....CHRISTMAS

POWER
BON JOVI.....BORN
JIM CAPALDI.....SOMETHING
***MIKE/MECHANICS.....NOBODY**
RANDY NEWMAN.....MONEY
***T. WILBURYS.....HANDLE**
***U2.....ANGEL**

HEAVY
CSNY.....AMERICAN
CSNY.....GENERALS
CSNY.....GOT
DEF LEPPARD.....ARMAGEDDON
EDIE/NEW BOHEM.....WHAT
***FLEETWOOD MAC.....FOLLOW**
***VAN NEVILLE.....GIRL**
***JOAN JETT.....LITTLE**
LITTLE FEAT.....LONG
TOM COCHRANE.....BIG
T. WILBURYS.....LAST
U2.....DESIRE
U2.....WHEN

MEDIUM
38 SPECIAL.....LITTLE
38 SPECIAL.....ROCK
BAD COMPANY.....ONE
B. HORNBY/RANGE.....WILD
STEVE EARLE.....COPPER
EDDIE MONEY.....WALK
JOHN HIATT.....PAPER
JOHN HIATT.....PAPER
HOT/FLOWERS.....SORRY
JEFF HEALEY.....CONFIDENCE
KEITH RICHARDS.....TAKE

KEITH RICHARDS.....YOU
M. ETHERIDGE.....LIKE
MICH/SHOCKED.....TRAIN
PURIS/HAPPINESS.....ADULT
PINK FLOYD LIVE.....NUMB
PINK FLOYD LIVE.....NUMB
PINK FLOYD LIVE.....TIME
PINK FLOYD LIVE.....US
ROBERT PLANT.....WAY
***POISON.....ROSE**
***DREAMS SO REAL.....ROUGH**
SAM KINISON.....WILD
S. WINWOOD.....SHOES
PINKY CORNWELL.....NUVER
CHEAP TRICK.....GHOST
VAN HALEN.....FEELS
LIGHT
AL STEWART.....LICENSE
THE STANGLES.....ROOM
***COCKTAIL' STRK.....WILD**
HOUSE OF LORDS.....WANNA
PAT BENATAR.....STAY
J. SATRIANI EP.....CRUSH
S/SIDE JOHNNY.....PECULIAR
TIL TUESDAY.....12"

WXP L DAVENPORT
M/D GUY BERRY
M/D HAZ MONTANA
PH. 319-326-3541
MUSIC OF THE MOBILE
CALLS: FRI 09-12

MEDIUM ADDS
ROSE.....ROSE
POISON.....LONG
38 SPECIAL.....LITTLE
EDIE/NEW BOHEM.....WHAT
QUJET ROT.....STAY
VAN HALEN.....FEELS
WINGER.....SEVENTEEN

HEAVY
BAD COMPANY.....ONE
BON JOVI.....BORN
***DEF LEPPARD.....ARMAGEDDON**
***PURIS/HAPPINESS.....ADULT**
***REM.....ORANGE**
***DREAMS SO REAL.....ROUGH**
***SAM KINISON.....WILD**
***J. SATRIANI EP.....CRUSH**
***SCORPIONS.....PASSION**
***U2.....GOD**

MEDIUM
AEROSMITH GEMS.....CHIP
CINDERELLA.....BAD
***COCKTAIL' STRK.....HIPPI**
***CSNY.....AMERICAN**
***GOT.....GOT**
EDDIE MONEY.....WALK
FLEETWOOD MAC.....FOLLOW
JOAN JETT.....LITTLE
***MIKE/MECHANICS.....NOBODY**
***RATT.....WAY**
TOMMY CONWELL.....NEVER
VAN HALEN.....FEELS
VIXEN.....EDGE

LIGHT
B. OYSTER CULT.....PRESENCE
CSNY.....GIRL
DOKKEN LIVE.....ALONE
DOKKEN LIVE.....BREAKING
DOKKEN LIVE.....FIRE
DOKKEN LIVE.....HEAVEN
DOKKEN LIVE.....LUCKY
HOUSE OF LORDS.....WANNA
PINK FLOYD LIVE.....LEARNING
PINK FLOYD LIVE.....NUMB
PINK FLOYD LIVE.....TIME
T. WILBURYS.....DIRTY
T. WILBURYS.....LAST
T. WILBURYS.....RATTLED

WXPB CHARLOTTE
M/D CAROL HANDLEMAN
M/D BOB WALKER
PH. 703-541-4057
MUSIC OF THE MOBILE
CALLS: MON-FRI 10-1

HEAVY ADDS
NIGHT RANGER.....REASON
MEDIUM ADDS
JOHN HIATT.....PAPER

INXS.....MYSTIFY
KEITH RICHARDS.....YOU

POWER
BON JOVI.....BORN
CSNY.....AMERICAN
***DEF LEPPARD.....ARMAGEDDON**
REM.....ORANGE
U2.....ANGEL

HEAVY
BAD COMPANY.....ONE
STEVE EARLE.....COPPER
***EDIE/NEW BOHEM.....WHAT**
JEFF HEALEY.....CONFIDENCE
JIM CAPALDI.....SOMETHING
JOAN JETT.....LITTLE
MIKE/MECHANICS.....NOBODY
PURIS/HAPPINESS.....ADULT
***PINK FLOYD LIVE.....LEARNING**
***PINK FLOYD LIVE.....LEARNING**
***POISON.....ROSE**
***TOMMY CONWELL.....NEVER**

MEDIUM
38 SPECIAL.....LITTLE
AEROSMITH GEMS.....CHIP
***COCKTAIL' STRK.....WILD**
IVAN NEVILLE.....WELCOME
JOAN JETT.....LITTLE
RATT.....WAY
J. SATRIANI EP.....CRUSH
S. WINWOOD.....SHOES
T. WILBURYS.....DIRTY
U2.....WHEN
WINGER.....SEVENTEEN
LIGHT
BON JOVI.....LAY
CINDERELLA.....BAD
CSNY.....CLEAR
CSNY.....GOD
DOKKEN LIVE.....ALONE
***SAM KINISON.....WILD**

WYBB CHARLESTON
M/D LOU NIKS
PH. 803-588-9888
CALLS: MON-FRI 11-4
FROZEN REPORT

HEAVY
EDDIE MONEY.....WALK
FLEETWOOD MAC.....FOLLOW
HUEY LEWIS.....SMALL
IVAN NEVILLE.....GIRL
JOHN LENNON.....JEALOUS
MAXI PRIEST.....WILD
MIKE/MECHANICS.....NOBODY
PHIL COLLINS.....TWO
RANDY NEWMAN.....MONEY
ROBERT PALMER.....EARLY
TRACY CHAPMAN.....BABY
CHEAP TRICK.....GHOST
T. WILBURYS.....HANDLE
U2.....DESIRE
VAN HALEN.....FINISH

MEDIUM
38 SPECIAL.....ROCK
***COCKTAIL' STRK.....HIPPI**
CSNY.....AMERICAN
CSNY.....SOLDIERS
DAVID KNOPFLER.....WHISPERS
STEVE EARLE.....COPPER
GLENN FREY.....SOUL
INXS.....MYSTIFY
JIM CAPALDI.....SOMETHING
M. ETHERIDGE.....LIKE
MIKE/MECHANICS.....NOBODY
MOODY BLUES.....LIES
PETER DINKlage.....BEST
PURIS/HAPPINESS.....ADULT
ROD STEWART.....HEART
SCROOGED ST.....HOLDING
TIL TUESDAY.....12"
U2.....ANGEL
LIGHT
LITTLE FEAT.....LONG
T. WILBURYS.....LAST

WYNE ST PETERSBURG
M/D CAROL HANDLEMAN
M/D CHARLIE LOGAN
PH. 813-228-6090
CON. P.M.G.

HEAVY ADDS
BON JOVI.....BORN
MEDIUM ADDS
EDDIE MONEY.....ONE
KEITH RICHARDS.....HOW
LIVING COLOUR.....CULT
MIKE/MECHANICS.....NOBODY
LIGHT ADDS
THE SAINTS.....GRAIN
***GUITAR SPEAK.....NO**

POWER
***STEVE EARLE.....COPPER**
***BAD COMPANY.....BAD**
***EDDIE MONEY.....WALK**
***RANDY NEWMAN.....MONEY**
***T. WILBURYS.....HANDLE**
***U2.....WHEN**

HEAVY
38 SPECIAL.....LITTLE
***BON JOVI.....WILD**
EDDIE MONEY.....ONE
EDIE/NEW BOHEM.....WHAT
JIM CAPALDI.....SOMETHING
KEITH RICHARDS.....TAKE
LITTLE FEAT.....LONG
POISON.....ROSE
***J. SATRIANI EP.....CRUSH**
AEROSMITH GEMS.....CHIP
BULLETBOYS.....SMOOTH
***COCKTAIL' STRK.....HIPPI**
CSNY.....GOT
***STEVE EARLE.....COPPER**
GUNS N' ROSES.....WELCOME
HOUSE OF LORDS.....WANNA
***VAN NEVILLE.....GIRL**
JEFF HEALEY.....CONFIDENCE
KIX.....COLD
NIGHT RANGER.....REASON
OZZY OSBOURNE.....MIRACLE
***PURIS/HAPPINESS.....ADULT**
PINK FLOYD LIVE.....NUMB
***PINK FLOYD LIVE.....ORANGE**
REM.....ORANGE
RATT.....WAY
DREAMS SO REAL.....ROUGH
***SAM KINISON.....WILD**
TOMMY CONWELL.....NEVER
LIGHT
JOHN HIATT.....PAPER

WZBH GEORGETOWN
M/D VINN GRIFFITHS
M/D BOB WALKER
PH. 302-856-2627
MUSIC OF THE MOBILE
CALLS: THU-FRI 3-5

MEDIUM ADDS
AEROSMITH GEMS.....CHIP
EDDIE MONEY.....LOVE
INXS.....MYSTIFY
KEITH RICHARDS.....YOU
M. ETHERIDGE.....LIKE

HEAVY
BON JOVI.....BORN
***COCKTAIL' STRK.....HIPPI**
CSNY.....AMERICAN
***DEF LEPPARD.....ARMAGEDDON**
***STEVE EARLE.....COPPER**
***EDIE/NEW BOHEM.....WHAT**
***GUNS N' ROSES.....WELCOME**
NAN NEVILLE.....GIRL
***JIM CAPALDI.....SOMETHING**
MIKE/MECHANICS.....NOBODY
S. WINWOOD.....HOLDING
U2.....WHEN

MEDIUM
38 SPECIAL.....LITTLE
BAD COMPANY.....ONE
BON JOVI.....LAY
CSNY.....GIRL
FLEETWOOD MAC.....FOLLOW
LITTLE FEAT.....ONE
PURIS/HAPPINESS.....ADULT
PINK FLOYD LIVE.....ANOTHER

PINK FLOYD LIVE.....TIME
POISON.....ROSE
RATT.....WAY
J. SATRIANI EP.....CRUSH
SCORPIONS.....PASSION
***DEF LEPPARD.....ARMAGEDDON**
TOMMY CONWELL.....NEVER
U2.....ANGEL
U2.....LP
WINGER.....MADALAINE

WZVE MOBILE
M/D CARL D'ORSE
PH. 404-482-0185
MUSIC OF THE MOBILE
CALLS: THU-FRI 12-3

LIGHT ADDS
LIVING COLOUR.....CULT

POWER
CSNY.....GIRL
STEVE EARLE.....COPPER
EDIE/NEW BOHEM.....WHAT
FLEETWOOD MAC.....FOLLOW
IVAN NEVILLE.....LONG
LITTLE FEAT.....LONG
***PINK FLOYD LIVE.....TIME**
***PINK FLOYD LIVE.....US**
***PINK FLOYD LIVE.....ORANGE**
T. WILBURYS.....HANDLE
U2.....ANGEL
U2.....HAWK

HEAVY
38 SPECIAL.....LITTLE
BIBLE.....NOVEMBER
THE BUNBURY'S.....FIGHT
***COCKTAIL' STRK.....WILD**
***JOHN HIATT.....PAPER**
JEFF HEALEY.....NEED
JIM CAPALDI.....SOMETHING
MIKE/MECHANICS.....NOBODY
***REM.....POP**
REM.....STAND
REM.....MOUNTAINS
RANDY NEWMAN.....NEW
***J. SATRIANI EP.....CRUSH**
TOM COCHRANE.....BIG
TRACY CHAPMAN.....MOUNTAINS

MEDIUM
BALANCING ACT.....CAN
DAVID KNOPFLER.....WHISPERS
EDDIE MONEY.....QUESTIONS
JEFF HEALEY.....CROMIE
M. ETHERIDGE.....ANCHORAGE
***MICH/SHOCKED.....ROUGH**
DREAMS SO REAL.....ROUGH
STEVE MILLER.....TELESCOPE
TIL TUESDAY.....TWITTER
***U2.....WHEN**

LIGHT
AEROSMITH GEMS.....CHIP
BON JOVI.....BORN
DEAR/PRESIDENT.....DADDY
LLOYD COLE.....BAG
PURIS/HAPPINESS.....ADULT
SAM KINISON.....WILD

WZLZ-FM ATLANTIC CITY
M/D STEVE EARLE
M/D BARBARA VOIGHT
PH. 609-592-1316
CON. GEORGE HARRIS
MUSIC OF THE MOBILE
CALLS: FRI-MON - 2

LIGHT ADDS
BON JOVI.....BORN
JOHN LENNON.....STAND
MOODY BLUES.....LIES

HEAVY
***CSNY.....AMERICAN**
EDDIE MONEY.....WALK
KEITH RICHARDS.....TAKE
JOHN LENNON.....JEALOUS
JIL COLLINS.....TWO
PINK FLOYD LIVE.....ANOTHER
PINK FLOYD LIVE.....LEARNING

***PINK FLOYD LIVE.....NUMB**
PINK FLOYD LIVE.....LEARNING
PINK FLOYD LIVE.....TIME
PINK FLOYD LIVE.....US
***ROBERT PALMER.....EARLY**
S. WINWOOD.....HOLDING
T. WILBURYS.....HANDLE
***U2.....ANGEL**

MEDIUM
CSNY.....GIRL
CSNY.....GOT
***FLEETWOOD MAC.....FOLLOW**
***INXS.....MYSTIFY**
NAN NEVILLE.....GIRL
LITTLE FEAT.....LONG
ROBERT PLANT.....WAY
REM.....ORANGE
S/SIDE JOHNNY.....PECULIAR
S. WINWOOD.....SHOES
TOMMY CONWELL.....LAST
T. WILBURYS.....LAST
***U2.....WHEN**

LIGHT
STEVE EARLE.....COPPER
EDIE/NEW BOHEM.....WHAT
FLEETWOOD MAC.....QUESTIONS
JOAN JETT.....SLOW
HUEY LEWIS.....NEVER
JEFF HEALEY.....CONFIDENCE
JIM CAPALDI.....SOMETHING
KEITH RICHARDS.....LAST
MIKE/MECHANICS.....NOBODY
PURIS/HAPPINESS.....ADULT
SAM KINISON.....WILD
CHEAP TRICK.....GHOST
WATERBOYS.....FISHERMAN

WZYC BEAUFORT
M/D ROBIN MUTHLER
PH. 919-728-2019
MUSIC OF THE MOBILE
CALLS: MON-TUE 11-2

POWER ADDS
PINK FLOYD LIVE.....ANOTHER
PINK FLOYD LIVE.....LEARNING
PINK FLOYD LIVE.....TIME
HEAVY ADDS
KEITH RICHARDS.....YOU
U2.....LOVE

MEDIUM ADDS
DEF LEPPARD.....ARMAGEDDON
JOHN HIATT.....PAPER
NAN NEVILLE.....GIRL

POWER
CSNY.....AMERICAN
EDDIE MONEY.....WALK
***KEITH RICHARDS.....TAKE**
PHIL COLLINS.....TWO
***VAN NEVILLE.....GIRL**
ROBERT PALMER.....EARLY
S. WINWOOD.....HOLDING
S. WINWOOD.....HANDLE
VAN HALEN.....FINISH
HEAVY
CSNY.....GOT
CSNY.....SOLDIERS
FLEETWOOD MAC.....FOLLOW
LITTLE FEAT.....LET

EDM/NEW BOHEM.....LP
 JOHN HIATT.....LP
 HOT/FLOWERS.....LP
 * HUNT/COLLECTORS.....LP
 LITTLE FEAT.....LP
 M. ETHERIDGE.....LP
 * MICH/SHOCKED.....LP
 * REM.....LP
 ROBERT CRAY.....LP
 RANDY NEWMAN.....LP
 SCOUXIE.....LP
 T. WILBURYS.....LP
 U2.....LP
 UB40.....LP
 MEDIUM
 A HOUSE.....CALL
 BALANCING ACT.....LP
 BKZ COUNTRY.....LP
 BILLY BRAGG.....LP
 COCTEAU TWINS.....LP
 * DARYL STUERMER.....LP
 ELVIN BISHOP.....LP
 JOE D.....LP
 THE FEELIES.....LP
 HUGH CORNWELL.....LP
 IN TUA NUA.....LP
 NAW NEVILLE.....LP
 JANE'S ADDICTION.....LP
 JEFF HEALEY.....LP
 LIVING COLOUR.....LP
 LLOYD COLE.....LP
 MIKE MECHANICS.....NOBODY
 PURS/HAPPINESS.....LP
 PPRETENDERS.....1980
 THE PRIMITIVES.....LP
 DREAMS SO REAL.....LP
 ROBBEN FORD.....LP
 R. THOMPSON.....LP
 J. SATRIANI EP.....CRUSH
 SONIC YOUTH.....LP
 "STAY AWAKE".....LP
 SUGARCUBES.....LP
 TOM COCHRANE.....LP
 THAT P. EMOTION.....LP
 THEY/GIANTS.....LP
 WATERBOYS.....LP
 WIDE/PANIC.....LP
 LIGHT
 BENNY WALLACE.....LP
 CROSSFIRE CHOIR.....CANARY
 DREAM SYNDICATE.....LP
 JOHNNY WINTER.....LP
 KENNY NEAL.....LP
 NORTHERN PIKES.....LP
 SCR/TRIBESMEN.....LP
 SCRUFFY THE CAT.....LP
 HEAVY
 EDDIE MONEY.....WALK
 FLEETWOOD MAC.....FOLLOW
 HUEY LEWIS.....SMALL

CHEZ OTTAWA
 M.D. GREG TORRINGTON
 PH: 613-563-1919

ONE HOUR FEATURE
 THE DREAM SYNDICATE LP

KABL MINNEAPOLIS
 P.D. MARK MILLER
 PH: 612-330-0330
 CALLS: MON-TH-3PM

ADDS
 NONE

HEAVY
 WATERBOYS.....LP
 R.E.M.....LP
 TRIP SHAKESPEARE.....LP
 THAT/EMOTION.....LP
 JOHN HIATT.....LP
 THEY MIGHT/GIANTS.....LP
 WALLETS.....LP
 SONIC YOUTH.....LP
 LIME SPIDERS.....LP
 SCOUXIE/BANSHEES.....LP
 GRANT HART.....2941
 DANIELLE DAX.....LP
 THE FALL.....LP
 MINISTRY.....LP
 LLOYD COLE.....LP
 R. CRESCENT MOB.....LP
 THE FEELIES.....LP
 COCTEAU TWINS.....LP
 VOICE/BEEHIVE.....LP
 R. THOMPSON.....LP
 STEVE EARLE.....LP
 "STAY AWAKE".....LP
 GO BETWEEN.....LP

MEDIUM
 JULIAN COPE.....LP
 TROTSKY ICEPICK.....LP
 SCRUFFY THE CAT.....LP
 WAS NOT WAS.....LP
 FAIR/ATTRACTION.....LP
 CAMOUFLAGE.....LP
 VOLCANO SUNS.....LP
 FRANK TOVEY.....LP
 SCRAWL.....LP
 KEITH RICHARDS.....LP
 LUCINDA WILLIAMS.....LP
 COWBOY JUNKIES.....LP
 JANE'S ADDICTION.....LP
 BIG DIPPER.....LP
 BILLY BRAGG.....LP
 BALANCING ACT.....LP
 GAME THEORY.....LP
 JOHNNY WINTER.....LP
 U2.....LP
 MICHELLE SHOCKED.....LP
 BEATNIGS.....LP
 HUNT/COLLECTORS.....LP
 SONS OF FREEDOM.....LP
 AMER/MUSIC CLUB.....LP
 NATIONAL VELVET.....LP
 FISHBONE.....LP
 BOOTSY COLLINS.....12"

REQUESTS
 TRIP SHAKESPEARE
 R.E.M.
 SCOUXIE
 R. CRESCENT MOB
 SONIC YOUTH

KCMU SEATTLE
 P.D. SHAWN SPLANE
 M.D. MAGGIE MCCABE
 MUSC: MON-FRI 11-4P
 CALLS: MON-TH-11-4P

ADDS
 DIED PRETTY.....LP
 "SUB POP 200".....LP
 DEAD CAN DANCE.....LP
 WILLIE DIXON.....LP
 NANCI GRIFFITH.....LP

HEAVY
 COCTEAU TWINS.....LP
 SYD BARRETT.....LP
 GIRL TROUBLE.....LP
 "SECRECTIONS".....LP
 SONIC YOUTH.....LP
 BOOM THE BASS.....LP
 THREE/AM/THREE.....LP
 ULTRA/SCENE.....LP
 SECTION 25.....LP
 ANNABOUCULA.....LP
 MAD HONEY.....LP
 LAST EXIT.....LP
 PENELOPE HOUSTON.....LP
 "RAI REBELS".....LP
 EEK A MOUSE.....LP

MEDIUM
 "VOX BULGARES".....LP
 DONOVAN.....LP
 "DRY LUNGS III".....LP
 PSYCHICK TV.....LP
 U MEN.....LP
 MASS HYPNOSIS.....LP
 ART OF NOISE.....LP
 GO BETWEEN.....LP
 SKINNY PUPPY.....LP
 GAME THEORY.....LP
 MINISTRY.....LP
 FRANK TOVEY.....LP
 THREE JOHNS.....LP
 BLACK SUN ENSEMBLE.....LP
 SUB POP 200.....LP
 "FIGHT IS ON".....LP
 MORY KANTE.....LP
 LILAC TIME.....LP
 WIPERS.....LP
 GLASS EYE.....EP

REQUESTS
 SYD BARRETT.....LP
 SONIC YOUTH.....LP
 MUD HONEY.....LP
 COCTEAU TWINS.....LP
 ULTRA/SCENE.....LP

KCPN ST. LOUIS OBIPO
 P.D. JOHN JAEGER
 M.D. SCOTT CARTER
 CALLS: MON-TUE 12-2p

ADDS
 LILAC TIME.....LP
 THE SAINTS.....LP
 WOLFGANG PRESS.....LP
 ULTRA VIVID SCENE.....LP
 DONNER PARTY.....LP
 JONATHAN SEIGEL.....LP
 GO BETWEEN.....LP
 ANGRY SAMOANS.....LP
 RAPEMAN.....LP
 DEAD MILK MEN.....LP
 JONTHACK RUBIES.....LP
 ERIC AMBEL.....LP
 JET BLACK BERRIES.....LP
 PETER HAMILL.....LP
 DEAD MILK MEN.....LP
 BEASTS OF BOURBON.....LP

HEAVY
 MORY KANTE.....LP
 R.E.M.....LP
 STEVE EARLE.....LP
 GAME THEORY.....LP
 KIM DAVIS.....LP
 THE JACK RUBIES.....LP
 LMINOP.....LP
 SCRUFFY THE CAT.....LP
 SONIC YOUTH.....LP
 THE Y/EMOTION.....LP
 VOICE/BEEHIVE.....LP
 PETER TOSH.....LP
 BIG DIPPER.....LP
 COCTEAU TWINS.....LP
 LIME SPIDERS.....LP
 THE VERY THINGS.....LP
 OFRA HAZA.....LP
 THAT/EMOTION.....LP
 THE VANDALS.....LP
 MANUFACTURE.....LP
 JAZZ BUTCHER.....LP
 BALANCING ACT.....LP
 CAMPER VAN BEETHOVEN.....LP
 SEVEN SECONDS.....LP
 HUNT/COLLECTORS.....LP
 WAKING POETICS.....LP
 U2.....LP
 DREAMS SO REAL.....LP
 SKINNY PUPPY.....LP
 TROTSKY ICEPICK.....LP
 THREE JOHNS.....LP
 AMER/MUSIC CLUB.....LP
 FLATMATES.....LP
 FLU TIME MEN.....LP
 GRANT HART.....2541

REQUESTS
 STEVE EARLE.....LP
 SCRUFFY THE CAT.....LP
 SONIC YOUTH.....LP
 THEY MIGHT/GIANTS
 OFRA HAZA

KDVS DAVIS
 M.D. JAMES WILSON
 M.D. JIM MACKENZIE
 PH: 916-752-3504
 CALLS: TUE-WED & MON
 MUSIC: MON AFT

ADDS
 ARSENAL.....LP
 JONATHAN SEAGULL.....LP
 DONNER PARTY.....LP
 FINN TREBE.....LP
 ULTRA VIVID SCENE.....LP
 WOLFGANG PRESS.....LP
 KING BLANK.....LP

HEAVY
 LIME SPIDERS.....LP
 DEAD CAN DANCE.....LP
 RUSSKY GALORE.....LP
 GOV'T ISSUE.....LP
 CAMPER/BEETHOVEN.....LP
 CHEMICAL PEOPLE.....LP
 ALIEN SEX FIEND.....LP
 COFFIN BREAK.....LP
 SACRED DENIAL.....LP
 RAPEMAN.....LP
 VOICE/BEEHIVE.....LP
 WATERBOYS.....LP
 THEY MIGHT/GIANTS.....LP
 JULIAN COPE.....LP
 IGNITION.....LP
 NETWORK SOUNDS.....LP
 U-MEN.....LP
 FAIR/ATTRACTION.....LP
 ANGRY SAMOANS.....LP

MEDIUM
 SKIN YARD.....LP
 ALL.....LP
 BALL.....LP
 TAD.....LP
 OFRA HAZA.....LP
 SONIC YOUTH.....LP
 SCREAM.....LP
 SUGARCUBES.....LP
 THIN WHITE ROPE.....LP
 BIG DRILL CAR.....LP
 HAPPY HATE/NOTS.....LP
 L7.....LP
 LAIBACH.....LP
 MUD HONEY.....LP
 M1 ALTERNATIVE.....LP

KEMH MUSCATINE
 SCOTT PETERSON
 SUDDEN DISAPPEARANCE
 CALLS: MONDAY 3-7
 PH: 319-263-2512

ADDS
 RAPEMAN.....LP
 RAINBIRDS.....LP
 COWBOY JUNKIES.....LP
 CHRISTMAS.....LP
 DEAD CAN DANCE.....LP

THEY MIGHT/GIANTS.....PURPLE
 GRANT HART.....S4
 TPOH.....CONSCIOUSNESS
 SCRUFFY THE CAT.....BEG
 MINISTRY.....TEENAGE
 SONIC YOUTH.....TEENAGE
 THAT/EMOTION.....CANDY
 LIME SPIDERS.....OTHER
 GAME THEORY.....DRIVE
 LLOYD COLE.....SEAN
 BIG DIPPER.....WITCH
 SKINNY PUPPY.....ATTACK
 CAMOUFLAGE.....GREAT
 THE NAME.....MAYBE
 BILLY BRAGG.....SPELL
 FULL/FIVE.....PREZ
 NICK CAVE.....LP
 GO BETWEEN.....ANYTHING
 THE FALL.....PRINZ

REQUESTS
 SONIC YOUTH
 THEY MIGHT/GIANTS
 SCRUFFY THE CAT
 TPOH

KROO PASADENA
 P.D. VAN JOHNSON
 M.D. LARRY GROVES
 MUSC: MON-FRI 11-4P
 MUSIC READY: TUES AFT

ADDS
 NEW ORDER.....FIRE
 REPLACEMENTS.....CRUELLA

1 TONE LOC.....WILD
 2 SCREAM/TRIBESMEN.....GOT
 3 JULIAN COPE.....CHARLOTTE
 4 R.E.M.....STAND
 5 CAMOUFLAGE.....GREAT
 6 BRIGLES.....PUNK
 7 SCOUXIE/BANSHEES.....KILLING
 8 MARC ALMOND.....TEARS
 9 VOICE/BEEHIVE.....BARBARAN
 10 U2.....ANGEL

11 HUNT/COLLECTORS.....BREADLINE
 12 PRETENDERS.....1980
 13 DANIELLE DAX.....LP
 14 MORRISSEY.....DISAPPOINTED
 15 JON ASTLEY.....BEEN
 16 TOM TOMB CLUB.....NO
 17 VOICE/BEEHIVE.....CAROLYN
 18 DEAD OR ALIVE.....TURN
 19 PIXIES.....GIGANTIC
 20 ART OF NOISE.....KISS
 21 FRIVATY.....ADULT
 22 ERASURE.....LITTLE
 23 ASWAD.....GIVE
 24 GRAND/FLASH.....CARPET
 25 "SCROOGE".....LOVE
 26 JACK RUBIES.....BEVE
 27 THAT/EMOTION.....HERE
 28 UB40.....MUSIC
 29 MIDNIGHT OIL.....DREAM
 30 DURAN DURAN.....WANT
 31 OINGO BOINGO.....WINNING
 32 OFRA HAZA.....GALBI
 33 SALLY KINISON.....WILD
 34 SINEAD O'CONNOR.....JUMP
 35 WAS NOT WAS.....DAD
 36 A HOUSE.....CALL
 37 JOHNNY CLEGG.....HEART
 38 MAI PIREST.....WALKING
 39 INFO SOCIETY.....WALKING
 40 PRIMITIVES.....WAY

KSJS SAN JOSE
 P.D. POLINAIE
 M.D. HANS DRIESEN
 MUSIC READY: MON MOR
 CALLS: TUES-THURS 2-4PM

ADDS
 KING BLANK.....LP
 PUSSY GALORE.....12"
 DROOGS.....LP
 WONDER STUFF.....WHS
 SHINEHEAD.....LP
 HAPPY HATE/NOTS.....LP
 THE SAINTS.....LP
 HAPPY HATE/NOTS.....LP
 JANE'S ADDICTION.....LP
 POETS CORNER.....LP
 ANGRY SAMOANS.....LP
 THE TOLL.....LP

HEAVY
 FRANK TOVEY.....HEAD
 MOEV.....LP
 MINISTRY.....LP
 THAT/EMOTION.....LP
 THE FALL.....PRINZ
 MANUFACTURE.....LP
 ALIEN SEX FIEND.....LP
 SKINNY PUPPY.....LP
 MORY KANTE.....LP
 SINK MANHATTAN.....LP
 CATERWAUL.....EP
 FIELD/NEPHILIM.....LP

MEDIUM
 LAIBACH.....LP
 AGRIMPH.....LP
 DEAD CAN DANCE.....LP
 PSYCHICK TV.....LP
 FALCO.....LP
 WOLFGANG PRESS.....LP
 BILL NELSON.....LP
 OFRA HAZA.....LP
 JACK RUBIES.....LP
 DREAMS SO REAL.....LP
 CRITICAL MASS.....LP
 PIG.....LP
 SONIC YOUTH.....LP
 MOLLY YUNDERPOND.....LP
 KMDFM.....LP
 "AILMENTS".....LP
 AC TEMPLE.....LP
 ALL ABOUT BUCKLE.....LP
 "NETWORK SOUNDS".....LP
 FLOWER.....LP
 CAMOUFLAGE.....LP
 VOICE/BEEHIVE.....LP
 NICE STRONG ARM.....LP
 JULIAN COPE.....LP

LIGHT
 POPARAZZI.....LP

KUNV LAS VEGAS
 M.D. BRETT GREENE
 PH: 702-738-3874
 CALLS: TUE-TH AFT 1P

ADDS
 FLIPPER.....LP
 SAINTS.....LP
 NEW ORDER.....LP
 BAD BRAINS.....LP
 JULIAN COPE.....LP
 "NETWORK SOUNDS".....LP
 FLOWER.....LP
 CAMOUFLAGE.....LP
 NICE STRONG ARM.....LP
 JULIAN COPE.....LP

HEAVY
 R.E.M.....LP
 "SGT PEPPER".....LP
 VOICE/BEEHIVE.....LP
 PENELOPE'S BOYFRIEND.....LP
 CAMOUFLAGE.....LP
 A HOUSE.....LP
 MICH/SHOCKED.....LP
 WATERBOYS.....LP
 THAT/EMOTION.....LP
 SONIC YOUTH.....LP
 THE ALARM.....LP
 JANE'S ADDICTION.....LP
 THE VANDALS.....LP
 PURSUIT/HAPPINESS.....LP
 PRIMITIVES.....LP

MEDIUM
 FISHBONE.....LP
 SONS OF FREEDOM.....LP
 THEY MIGHT/GIANTS.....LP
 OFRA HAZA.....LP
 FAIR/ATTRACTION.....LP
 ART OF NOISE.....LP
 NATIONAL VELVET.....LP
 LILAC TIME.....LP
 ROYAL MOOB.....LP
 CATERWAUL.....LP
 GO BETWEEN.....LP
 ALIEN SEX FIEND.....LP
 FLOWER.....LP
 WAKING POETICS.....LP
 JULIAN COPE.....LP
 LAIBACH.....LP
 DINOSAUR JR.....LP
 SLUGS.....LP
 WONDERSTUFF.....LP
 COWBOY JUNKIES.....LP
 MUTTS.....LP
 SCRUFFY THE CAT.....LP
 POP TARTS.....LP
 SCOUXIE.....LP
 RAINBIRDS.....LP
 BIG DIPPER.....LP
 BILLY BRAGG.....LP
 THE TOLL.....LP

REQUESTS
 JANE'S ADDICTION
 VOICE/BEEHIVE
 PENELOPE'S BOYFRIEND
 "SGT PEPPER"
 SONIC YOUTH

KUPD PHOENIX
 JONATHAN WINTL
 SUNDAY 7-10 PM
 PH: 602-838-3062

BIG DIPPER.....HEY MR. LINCOLN
 A HOUSE.....DIFFERENT
 THE TOLL.....ANNA-141
 DEATH/SAMANTHA.....DO IT
 RAINBIRDS.....BLUEPRINT
 ALL.....JUST PERFECT
 JACK RUBIES.....FASCINATING
 R. THOMPSON.....TURNING
 DANIELLE DAX.....CATHOUSE
 VELVET ELVIS.....OVER
 THE BANGLES.....CRASH AND BURN
 TPOH.....WALKING
 THAT/EMOTION.....BOTH HEAD
 JANE'S ADDICTION.....TED
 THEY MIGHT/GIANTS.....ANA
 WONDERSTUFF.....WHS
 DEAD MILK MEN.....PUNK
 DEAD MILK MEN.....SMELLS
 DEAD MILK MEN.....EVERYBODY
 HUNT/COLLECTORS.....BREAKNECK

GIANT SAND.....FINGERNAIL
 BLACK BIRD.....MORFIE
 LIME SPIDERS.....VOLATILE
 REPLACEMENTS.....CRUELLA
 HAPPY HATE/NOTS.....THINK
 VOICE/BEEHIVE.....BARBARAN
 CIRCUS/POWER.....LETTERS
 SADO.....ON THE RACES
 "TRICHORD".....OCTOBER

MANOWAR.....WHEELS
 CELTIC FROST.....CHERRY
 HELLOWEEN.....I WANT OUT
 WOLFSBANE.....LOCO
 VIOLENT PLAYGROUND.....HATE MY BOSS
 DR. KNOW.....WAR THEATER
 KING DIAMOND.....NO PRESENTS
 POWERMAD.....TERMINATOR
 SAVON.....RED ALERT

KUSF SAN FRANCISCO
 P.D. LINDA BRACK
 P.D. TIM ZIEGLER
 CALLS: MON-TUES 9-5PM
 MUSIC READY: MONDAY

ADDS
 CHRISTMAS.....12"
 SINGERS/PLAYERS.....LP
 DANIEL JOHNSTON.....LP
 "HIGH RECORDS".....LP
 ULLIAN ALAN.....LP
 MARC ALMOND.....LP
 DEAD MILK MEN.....LP
 ELVIS HITLER.....LP

HEAVY
 WATERBOYS.....LP
 LAIBACH.....LP
 DONNER PARTY.....LP
 THAT P. EMOTION.....LP
 SHINEHEAD.....LP
 HAPPY HATE/NOTS.....LP
 SONIC YOUTH.....LP
 LIME SPIDERS.....LP
 JANE'S ADDICTION.....LP
 THREE JOHNS.....LP
 COCTEAU TWINS.....LP
 THEY MIGHT/GIANTS.....LP
 DEAD CAN DANCE.....LP
 JULIAN COPE.....LP
 NICK CAVE.....LP
 THE FALL.....LP
 SCREAMING TREES.....LP
 STAY AWAKE.....LP
 IGGY POP.....LP
 FISHBONE.....LP
 BILLY BRAGG.....LP

AMER/MUSIC CLUB.....LP
 WAKING POETICS.....LP
 GO BETWEEN.....LP
 DINOSAUR JR.....LP
 NETTWERK COMP.....LP
 CATERWAUL.....LP
 A HOUSE.....LP
 MINISTRY.....LP
 POP DEFECT.....LP
 ULTRA VIVID SCENE.....LP
 STAY AWAKE.....LP
 R.E.M.....LP
 "HIGH RECORDS" LP.....LP
 SCR/TRIBESMEN.....LP
 DREAMS SO REAL.....LP
 WEDDING PRESENT.....LP
 TOM WAITS.....LP
 PIG.....LP

REQUESTS
 WATERBOYS
 HAPPY HATE/NOTS
 SONIC YOUTH
 NICK CAVE
 DONNER PARTY

KMPZ MEMPHIS
 "MODERN MUSIC SHOW"
 SUNDAY MID-3AM
 DAVID NAL
 901-529-0098

CO-HOSTED BY JOHN DOE

*OP TEN
 SCOUXIE/BANSHEES.....KILLING
 HUNT/COLLECTORS.....BACK
 ERASURE.....RESPECT
 OFRA HAZA.....GALBI
 R.E.M.....ORANGE
 VOICE/BEEHIVE.....BARBARAN
 BANGLES.....COMPLICATED
 MICK HEYWARD.....WORLD
 DANIELLE DAX.....CAT
 MARC ALMOND.....TEARS

WCDB ALBANY
 R.M. KEVIN BENE
 M.D. JOSH ROSENTHAL
 PH: 518-442-5392
 MUSIC: MON AFT

ADDS
 FRANK ZAPPA.....LP
 THE TOLL.....LP
 RAPEMAN.....LP
 BUCKRAM.....LP
 NRBO.....LP
 HAPPY HATE/NOTS.....LP
 GIPSY KINGS.....LP
 FLOUR.....LP
 DROOGS.....LP
 DONNER PARTY.....LP
 DEAD CAN DANCE.....LP
 SCOUTS OF BURMA.....LP
 BB KING.....LP

HEAVY
 BIG DIPPER.....LP
 R.E.M.....LP
 SONIC YOUTH.....LP
 "HUMAN MUSIC".....LP
 R. THOMPSON.....LP
 MISSION OF BURMA.....LP
 DINOSAUR.....LP
 THREE JOHNS.....LP
 SCREAM/TREES.....LP
 MOTORHEAD.....LP
 ROLLINS BAND.....LP
 GO BETWEEN.....LP
 ORIGINAL CONCEPT.....LP
 THE FEELIES.....LP
 WATERBOYS.....LP
 MINISTRY.....LP
 RAY CHARLES.....LP
 NICE STRONG ARM.....LP
 THE MISFITS.....LP
 SCRAWL.....LP

MEDIUM
 ALL.....LP
 LIVE SKULL.....LP
 "YOUNG BLOOD".....LP
 KEITH RICHARDS.....LP
 ETTA JAMES.....LP
 ANGRY SAMOANS.....LP
 NICK CAVE.....LP
 RANDY NEWMAN.....LP
 PUSSY GALORE.....LP
 NENCI GRIFFITH.....LP
 GOV'T ISSUE.....LP
 R. CRESCENT MOB.....LP
 LLOYD COLE.....LP
 AMER/MUSIC CLUB.....LP
 THAT/EMOTION.....LP

REQUESTS
 BIG DIPPER
 R.E.M.
 SONIC YOUTH
 "HUMAN MUSIC"
 MISSION OF BURMA

WHITE YORK
 P.D. MIKE ONDAYKO
 717-289-5605
 SUNDAY 11-3PM
 BILLY HANSON

SAINTS.....GRAIN
 BILLY JAMES.....BLIND
 BRAD COOPER.....SHORT
 RECKLESS SLEEPERS.....HEART
 VANDALS.....ELVIS
 NICK CAVE.....DEANNA
 PLAYBOYS/REVOLUTION

TOP TEN
 JACK RUBIES.....BE
 GRANT HART.....2541
 TPOH.....LP
 WATERBOYS.....FISHERMAN
 OFRA HAZA.....IM
 REPLACEMENTS.....CRUELLA
 SCRUFFY CAT.....MOONS
 JULIAN COPE.....CHARLOTTE
 NATIONAL VELVET.....FLESH
 LLOYD COLE.....JENNIFER

WLAY GRAND RAPIDS
 CLAM BAKE
 SUNDAY 6-8 MID
 STEVE ALDRICH

ADDS
 WORLD DOMINATION.....LP
 SNAY FEELINGS.....LP
 FAGAZI.....LP

TOP TEN
 WOLFGANG PRESS.....LP
 LAIBACH.....12"
 PAULHEAD.....12"
 MINISTRY.....LP
 THE FALL.....LP
 YELLO.....LP
 MITZER EBB.....12"
 SONIC YOUTH.....LP
 AF.....12"
 R.E.M.....LP

REQUESTS
 MICK HEYWARD
 WOLFGANG PRESS
 YELLO
 R.E.M.
 MITZER EBB

WNHU WEST HAVEN
 M.D. ROBERT BOGDANSKI
 M.D. GREENBAUM
 PH: 203-344-8888
 CALLS: TUES-TH 10-1PM
 MUSIC READY: MON MOR

ADDS
 NONE

HEAVY
 THAT/EMOTION.....LP
 MINISTRY.....LP
 DINOSAUR JR.....LP
 SONIC YOUTH.....LP
 R. CRESCENT MOB.....LP
 NETTWERK COMP.....LP
 SKINNY PUPPY.....LP
 TALULA GOSH.....7"
 A HOUSE.....LP
 "YOUNG BLOOD".....LP
 WATERBOYS.....LP
 JULIAN COPE.....LP

MEDIUM
 FRONT 242.....HEAD
 THE FALL.....LP
 PRIVATE SECTOR.....LP
 ULTRA/SCENE.....LP
 FLOUR.....LP
 FLATMATES.....12"
 OFRA HAZA.....12"
 HELLHEAD.....LP
 BIG DIPPER.....LP
 ALL.....LP
 FAIR/ATTRACTION.....PERFECT
 CHRISTIAN DEATH.....LP
 GO BETWEEN.....LP
 HAPPY HATE/NOTS.....LP

IHT
 WONDER STUFF.....EP
 ALIEN SEX FIEND.....LP
 LIME SPIDERS.....LP
 HOGO DUTS.....LP
 ARSENAL.....LP
 KING BLANK.....LP
 THREE JOHNS.....LP
 MARC ALMOND.....LP
 TPOH.....LP

REQUESTS
 SONIC YOUTH
 COCTEAU TWINS
 BIG DIPPER
 OFRA HAZA
 PAULHEAD

WRVU RIVERHEAD
 TOM CALABRONE
 SUNDAY & WEDNESDAY
 PH: 516-727-1570

ADDS
 NONE

HEAVY
 STEVE EARLE.....LP
 BIG DIPPER.....LP
 SCRAWL.....LP
 DEAD CAN DANCE.....LP
 SKINNY PUPPY.....LP
 FRANK TOVEY.....LP
 SARAH MCCLACHLAN.....LP
 SONIC YOUTH.....LP
 "HUMAN MUSIC".....LP
 WOLFGANG PRESS.....LP
 LIME SPIDERS.....LP
 "STAY AWAKE".....LP
 DINOSAUR JR.....LP
 SKILL.....LP
 SCRUFFY THE CAT.....LP
 WATERBOYS.....LP
 THAT/EMOTION.....LP
 "IOWA".....LP
 TEN OF A KIND.....LP
 THIN WHITE ROPE.....LP

MEDIUM
 THE FALL.....PRINZ
 CAMP/BEETHOVEN.....LP
 DANIEL JOHNSTON.....LP
 GO BETWEEN.....LP
 TAG.....LP
 DREAMS SO REAL.....LP
 MOTORHEAD.....LP
 MANUFACTURE.....LP
 LAIBACH.....LP
 L7.....LP
 CRAZY/REVOLVERS.....LP
 KMFM.....LP
 BILL NELSON.....LP
 TAIL GATORS.....LP
 NICE STRONG ARM.....LP
 MINISTRY.....LP
 POMP/DEFENDING.....LP
 MISSION OF BURMA.....LP
 FLOWER.....LP
 COCTEAU TWINS.....LP
 DREAMS SO REAL.....LP
 COWBOY JUNKIES.....LP
 DANIELLE DAX.....LP
 TROTSKY ICEPICK.....LP
 CATERWAUL.....LP
 LIVE SKULL.....LP
 MARC ALMOND.....LP

R.E.M. LP
THE SAINTS LP
ULTRA/SCENE LP

WTZR TRENTON
MID. DORIS DOWE
PH: 809-77-2320
CALLS: MON-FRI 11-30M
MUSIC READY: MON AFT

ADDS
GIPSY KINGS LP
DONNER PARTY LP
DEAD MILK MEN LP
POPES LP
JET BLACK BERRIES LP
ANGST LP
ELVIS HILTNER LP

HEAVY
LAIBACH LP
OFRA HAZA LP
MINISTRY LP
JULIAN COPE LP
SCOUSE LP
VOICE/BEEHIVE LP
SHINEHEAD LP
TPOH LP
FRONT 242 LP
ANGRY SAVANAS LP
ART OF NOISE LP
WOLFGANG PRESS LP
SKINNY PUPPY LP
THE NORMAL LP
DANIELLE DAX LP
GO BETWEEN LP
THE FALL LP
BIG DIPPER LP
FEAR LP
DEAD CAN DANCE LP
SCRUFFY THE CAT LP

MEDIUM
FEAR IRANIAN/HELL LP
ROLLINS BAND LP
ULTRA VIVID SCENE LP
MANUFACTURE LP
CHEMICAL PEOPLE LP
GOVT ISSUE LP
A HOUSE LP
WATERBOYS LP
AMER/MUSIC CLUB LP
LIME SPIDERS LP
STAY AWAKE LP
NICK CAVE LP
DEAD SPOT LP
THAT/EMOTION LP
JANE'S ADDICTION LP
DOWNSIDERS LP
THEY MIGHT/GIANTS LP
SARAH MACLACHLAN LP
DREAMS SO REAL LP
JACK RUBIES LP
SCRAM LP
CAMOUFLAGE LP
ROYAL MOB LP

REQUESTS
OFRA HAZA LP
MINISTRY LP
JULIAN COPE LP
ART OF NOISE LP
SKINNY PUPPY LP

WJNH DURHAM
M.D. BOB WEYERSBERG
PH: 603-865-2541
CALLS: MONDAY
MUSIC: MONDAY AFT

ADDS
FLOUR LP
GARDEN POWER LP
FLUX OF PINK INDIANS LP
ARENAL LP
SHUFFLE DEMONS LP
RAPEMAN LP
FLIPPER LP
CHRISTIAN DEATH LP
GIPSY KINGS LP
SOUND ABOUT 42 LP
BLACK STATE CHOIR LP
T 89 LP
FINI TRIBE LP
BELOVED LP
THE KLF LP

HEAVY
DINOSAUR JR. LP
DEAD CAN DANCE LP
SKINNY PUPPY LP
SONIC YOUTH LP
MOEY LP
PUSSY GALORE LP
POP/EAT ITSELF LP
MINISTRY LP
MANUFACTURE LP
ALIEN SEX FIEND LP
THE FALL LP
LIVE SKULL LP
FRONT 242 LP
LAIBACH LP
ALL LP
PURPLE TOADS LP
ROCK TURNSTONE... COMP LP
WOLFGANG PRESS LP
JULIAN COPE LP
VOX BULGAIRE LP
PSYCHOCK TV LP
PIG LP
R.E.M. LP
TERMINAL WHITE LP
DANIELLE DAX LP

MEDIUM
DONNER PARTY LP
THREE JOHNS LP
AMER/MUSIC CLUB LP
SCRUFFY THE CAT LP
ULTRA VIVID SCENE LP
BILL NELSON LP
FEOTUS INTERLUPIUS LP
FOOD FOR THOUGHT LP
JADE FOR YOU LP
PINK SLIP DADDY LP
DAS DAMEN LP
SARAH MACLACHLAN LP
PANDORAS LP
BEACH MASTERS LP
BILLY BRAGG LP

REQUESTS
DINOSAUR JR. LP
SKINNY PUPPY LP
FRONT 242 LP
DEAD CAN DANCE LP
R.E.M. LP

WJOG ATHENS
M.D. BETH HEDNER
M.D. ANDY MILLER
PH: 404-542-7100

ADDS
THE SAINTS LP
BRAVE COMBO LP
GRADY GAINES LP
THE TRIBULL LP
RAPEMAN LP
TROTSKY ICEPICK LP
RONNIE EARLE LP
SCREAM/TREBSEMEN LP
NEW ORDER LP
DAS DAMEN LP

HEAVY
THAT/EMOTION LP
TRIP SHAKESPEARE LP
MINISTRY LP
JULIAN COPE LP
LLOYD COLE LP
THEY MIGHT/GIANTS LP
JACK RUBIES LP
LIME SPIDERS LP
COCTEAU TWINS LP
CRAZY/REVOLVERS LP
OFRA HAZA LP
R. CRESCENT MOB LP
SONIC YOUTH LP
TAILGATORS LP
WATERBOYS LP
BLACK/ENSEMBLE LP

MEDIUM
STAY AWAKE LP
NAJMA LP
THREE JOHNS LP
VOICE/BEEHIVE LP
GAME THEORY LP

DIAMANDA GALAS LP
LIVE SKULL LP
JADE FOR YOU LP
JEFF HEALEY LP
FRANK TOVEY LP

REQUESTS
COCTEAU TWINS LP
SONIC YOUTH LP
R. CRESCENT MOB LP
THEY MIGHT/GIANTS LP
MINISTRY LP

WVUH W. HARTFORD
M.D. DAVE ZALUDA
PH: 203-245-4725
CALLS: MON-FRI 11-5P

ADDS
STRAIGHT JACKET LP
MARF ALMOND LP
JONATHAN SEGAL LP
"YOUNG BLOOD" LP
RAINBOWS LP
STRIP MINERS LP
FLOUR LP
MASS TANGO LP
GO BETWEEN LP
GLASS EYE LP

HEAVY
SONIC YOUTH LP
WATERBOYS LP
LAIBACH LP
BILL NELSON LP
DANIELLE DAX LP
WFERS LP
POET'S CORNER LP
THE BOBS LP
NICK CAVE LP
KING BLANK LP
DISAPPEAR FEAR LP
KMFDM LP
VOICE/BEEHIVE LP
PANDORAS LP
LIME SPIDERS LP

MEDIUM
IAN BRENNAN LP
TALK TALK LP
BOMB THE BASS LP
DINOSAUR JR. LP
DAS DAMEN LP
THE FALL LP
CAMP/BEEHIVE LP
AMER/MUSIC CLUB LP
CHICKEN SCRATCH LP
CRAZY PLANET BAND LP
TROTSKY ICEPICK LP
SCRUFFY THE CAT LP
MISFITS LP
SHAKERS LP
JULIAN COPE LP

LIGHT
FRENCH LETTERS LP
SCREAM/TREBSEMEN LP
VANGELUS LP
SKINNY PUPPY LP
MINISTRY LP

HARD ROCK METAL

CHEZ OTTAWA
CONTACT: JIM HURCOMB
PHONE: 613-553-1919
BLOCK PROGRAM
SAT 10PM-1AM

ADDS
REALM LP
POWERMAD LP
MOTORHEAD LP

Top Ten
OZZY OSBOURNE
METALLICA
SON JOVI
ANTHRAX
HOUSE OF LORDS

KIX
BULLETS LP
ANVIL LP
DOKKEN LP
LIEGE LORD LP

KRFR SALT LAKE CITY
CONTACT: DR. ROCK
BLOCK PROGRAM
BOOK CLINIC
MID-NIGHT MID.
PH: 801-352-3311

ADDS
MANOWAR LP
SAINT VITUS LP
SAM KINISON LP

Top Ten
METALLICA
OZZY OSBOURNE
ANTHRAX
RATT
WINGER
KIX
MOTORHEAD
WARGASM
SACRED REICH
JETBOY

KCMH SEATTLE
CONTACT: JEFF GILBERT
PHONE: 206-465-4680
BLOCK PROGRAM
BRAIN PAIN
SUN 9-MID

ADDS
SCHOOL OF VIOLENCE LP
CANDLEMASS LP
DR. KNOW LP
SONICK PLAGUE LP
CORROSION OF CONF. ORMITY LP

Top Ten
METALLICA
MOTORHEAD LP
HOLY TERROR LP
SACRED REICH LP
HELLOWEEN LP
RAVEN LP
KISS LP
FORBIDDEN LP
SODOM LP
OZZY OSBOURNE LP

KOPR SAN LOUIS OBISPO
CONTACT: STEWART FINDLATER
PH: 805-544-4640
SUN 8-9PM
METAL EDGE(P255D)

ADDS
REALM LP
POWERMAD LP
PESTILENCE LP

Top Ten
METALLICA
SACRED REICH LP
WARGASM LP
DEATH ANGEL LP
ANVIL LP
UNCLE SLAM LP
FORBIDDEN LP
SODOM LP
ANTHRAX LP
OMEN LP

KCSF SAN FRANCISCO
CONTACT: DANA GALLOWAY
PHONE: 415-239-3444
BLOCK PROGRAM
WED 8AM-5PM

Top Fifteen
METALLICA
MOTORHEAD LP
SLAYER LP
VIOLENCE LP
SUICIDAL TENDENCIES LP
WARGASM LP
VORON LP
KING DIAMOND LP
HOLY TERROR LP

ANTHRAX
OZZY OSBOURNE
GUNS N'ROSES
WARZONE
CORONER
NUCLEAR ASSAULT

KFMH DAVENPORT
CONT: STEVE DEBOUVER
319-263-2512
MON-SAT 10-MID

ADDS
SCHOOL OF VIOLENCE LP
RAVEN LP
FORBIDDEN LP
DR. KNOW LP
CANDLEMASS LP
TATTOO LP
SODOM LP

Top Ten
OZZY OSBOURNE
HELLOWEEN LP
METALLICA LP
DOKKEN LP
RATT LP
QUIET RIOT LP
KIX LP
SLAYER LP
ANTHRAX LP
BULLETS LP

KFMX LUBBOCK
CONTACT: JEFF IVAN
PHONE: 806-747-1224
BLOCK PROGRAM
FRI 10PM-2AM

ADDS
CANDLEMASS LP
CORONER LP
DR. KNOW LP

Top Ten
ANTHRAX LP
HELLOWEEN LP
WARGASM LP
LIEGE LORD LP
FORBIDDEN LP
MANOWAR LP
MOTORHEAD LP
ATROPHY LP
HOLY TERROR LP

KGB SAN DIEGO
CONTACT: BRYAN SHOCK
PHONE: 619-591-1360
BLOCK PROGRAM
SDN 9PM-MID

ADDS
REALM LP
JETBOY LP
DOKKEN LP
WARP DRIVE LP
FORBIDDEN LP
RACER X LP
TATTOO LP

Top Ten
METALLICA
OZZY OSBOURNE LP
QUEENSRYPHE LP
SUICIDAL TENDENCIES LP
RATT LP
WARGASM LP
PANTERA LP
GUNS N'ROSES LP
ANTHRAX LP
KIX LP

KORC ALBURN
CONTACT: IRISH COLLINS
PH: 206-833-5004
SAT 9PM-12

ADDS
DEATH LP
SODOM LP
REALM LP
POWERMAD LP
DR. KNOW LP
CELTIC FROST LP
SCHOOL OF VIOLENCE LP

Top Fifteen
METALLICA
KING DIAMOND EP
SLAYER LP
UNCLE SLAM LP
SODOM LP
DEATH LP
REALM LP
HOLY TERROR LP
POWERMAD LP
FLOTSAM & JETSAM LP
DR. KNOW LP
CELTIC FROST LP
HOLY TERROR LP
SCHOOL OF VIOLENCE LP
QUEENSRYPHE LP

KOZZ RENO
CONTACT: SPIKE
PHONE: 702-352-9261
MONDAY NIGHT METAL
11PM-1AM

Top Fifteen
OZZY OSBOURNE LP
METALLICA LP
ANTHRAX LP
HELLOWEEN LP
SLAYER LP
JACAS PRIEST LP
DOKKEN LP
SACRED REICH LP
MALLETT-HEAD LP
MANOWAR LP
BLACK ROSE LP
DANZIG LP
MEANSTREAK LP
KING DIAMOND EP LP
SUICIDAL TEND. LP

KPCA SAN LOUIS OBISPO
CONTACT: LORA PORTER
PH: 805-773-1885
HOT METAL SOUP
SAT MID-6AM

ADDS
SAM KINISON LP
CANDLEMASS LP
WOLFSBANE LP
DR. KNOW LP

Top Twenty
METALLICA LP
MOTORHEAD LP
ANTHRAX LP
OZZY OSBOURNE LP
KIX LP
ARMORED SAINT LP
FORBIDDEN LP
HELLOWEEN LP
WARGASM LP
JETBOY LP
RATT LP
QUIET RIOT LP
JOE SATRIANI LP
ALICE COOPER LP
RAVEN LP
DOKKEN LP
SAM KINISON LP
DEATH ANGEL LP
HADES LP
SACRED REICH LP

KPSR LAS VEGAS
CONTACT: BOB BERZINS
PH: 702-736-8521
CON. JOINT COMMUN.
THE CRUSHER
24 HOUR FORMAT

ADDS
HELLOWEEN...OUT
WINGER...SEVENTEEN
JANE'S ADDICTION...HAD
RATT...WOMAN
DOKKEN...WALK
BULLETS...MONEY
HEAVY LP
KIX LP

METALLICA
DEATH ANGEL LP
RATT LP
DOKKEN LP
V.VINGENT LP
HELLOWEEN LP
OZZY OSBOURNE LP
VIXEN LP

MEDIUM
BON JOVI LP
HELLOWEEN LP
BAD COMPANY LP
ARMORED SAINT LP
REALM LP
BANSHIE LP
CIRCUS OF POWER LP
SACRED REICH LP
MALLETT-HEAD LP
QUIET RIOT LP
DANZIG LP
SCORPIONS LP
ROUGH-HOUSE LP
NUCLEAR ASSAULT LP
JOAN JETT LP
JANE'S ADDICTION LP
JETBOY LP
RATT LP
METALLICA LP
DOKKEN LP
WINGER LP
ANTHRAX LP
JOE SATRIANI LP
BULLETS LP
LIEGE LORD LP
KISS LP
BLACK ROSES/MAZI LP
HOUSE OF LORDS LP
SCORP. MONTROSE LP
ALICE COOPER LP

KRZO RENO
PH: 702-877-0665
CONT: MAX VOLUME
7PM-4AM

ADDS
HITMAN LP
MANOWAR LP
CELTIC FROST LP
WOLFSBANE LP

Top Fifteen
SACRED REICH LP
CHOSIN FEW LP
OVERKILL LP
BANSHIE LP
METALLICA LP
ANTHRAX LP
HELLOWEEN LP
LIEGE LORD LP
JETBOY LP
HOUSE OF LORDS LP
CIRCUS OF POWER LP
OVERKILL LP
TESTAMENT LP

KSIS SAN JOSE
CONTACT: COLE GILL
PH: 408-924-8757
BLOCK PROGRAM
FRID MID-6AM

ADDS
CANDLEMASS LP
POWERMAD LP
PESTILENCE LP
MURPHY'S LAW LP
DR. KNOW LP

Top Twenty
METALLICA LP
SACRED REICH...CD
OZZY OSBOURNE LP
ANTHRAX LP
FORBIDDEN LP
HELSTAR LP
HELLOWEEN LP
HADES LP
ANVIL LP
THE STAND LP
OMEN LP
UNCLE SLAM LP
BEWULF LP
SUICIDAL TENDENCIES LP
WARGASM LP
VIOLENCE...CD
ARMORED SAINT...CD
QUEENSRYPHE LP
LIEGE LORD LP

KSVR MT.VERNON
CONTACT: DANIEL NESS
PH: 206-353-4476
HAMMERHEAD REPORT
SUN 9-12 AM

ADDS
MOTORHEAD LP
SCANNER LP
PARADOX LP

Top Fifteen
METALLICA LP
SACRED REICH LP
LIEGE LORD LP
REALM LP
ATROPHY LP
UNCLE SLAM LP
OMEN LP
ARMORED SAINT LP
ANTHRAX LP
DEAD END LP
BANSHIE LP
MALLETT-HEAD LP
DESTRUCTION LP
RAVEN LP
WARGASM LP

KTEC KLAMATH FALLS
PH: 503-882-1776
BLOCK PROGRAMS
FRI 6PM-MID

ADDS
SODOM LP
WARPDRIVE LP
CANDLEMASS LP
DR. KNOW LP
SCHOOL OF VIOLENCE LP
POWERMAD LP
PESTILENCE LP
DOKKEN LP
REALM LP
CINDERELLA LP
ACROPHET LP
WARZONE LP
WOLFSBANE LP
DIRTY BLONDE LP

Top Twenty-Five
ANTHRAX LP
SUICIDAL TENDENCIES LP
METALLICA LP
S.A.O. LP
LIEGE LORD LP
HELLOWEEN LP
SGM LP
ATROPHY LP
OZZY OSBOURNE LP
THE STAND LP
ARMORED SAINT LP
UNCLE SLAM LP
REALM LP
KIX LP
WINGER LP
JOE SATRIANI LP
MEANSTREAK LP
HADES LP
OMEN LP
ANVIL LP
HOLY TERROR LP
SACRED REICH LP
MOTORHEAD LP
DOKKEN LP
KING DIAMOND LP

KUCA CONWAY
CONTACT: SUSAN THOMEY
PHONE: 501-251-5211
BLOCK PROGRAM
SDN 8-9PM

ADDS
JASON BECKER LP
MORTY FRIEDMAN LP

Top Ten
WINGER LP
GUNS N'ROSES LP
METALLICA LP
ANTHRAX LP
QUEENSRYPHE LP
OZZY OSBOURNE LP
BULLETS LP
KIX LP
BRITNY FOX LP
KISS LP

KUSF SAN FRANCISCO
CON: LIZ STERGIU
RON QUINTANO
PH: 415-386-KUSF
RAMPAGE RADIO
SUN 2AM-6AM

Top Fifteen
METALLICA LP
BLIND ILLUSION LP
VIOLENCE LP
CANDLEMASS LP
ATLITUDE LP
SUICIDAL TEND. LP
PISSED HAPPY CHILD LP
IGGY POP LP
LIVE SACRILEGE LP
ALICE COOPER LP
DR. KNOW LP
ALICE COOPER LP
DIAMOND HEAD LP
G.S. ALLEN LP
ACCUSED LP

KUNV LAS VEGAS
CONTACT: LEE STEWART
BLOCK PROGRAM: MID-3AM
FRIDAYS
PHONE: 702-647-7356

ADDS
TATTOO LP
CANDLEMASS LP
DR. KNOW LP
SCHOOL OF VIOLENCE LP

Top Twenty
ANTHRAX LP
METALLICA LP
SACRED REICH LP
MEANSTREAK LP
MANOWAR LP
FORBIDDEN LP
OZZY OSBOURNE LP
HELLOWEEN LP
MOTORHEAD LP
ANVIL LP
WARGASM LP
OMEN LP
ATROPHY LP
WRATH LP
BULLETS LP
RAGE LP
ARMORED SAINT LP
O.R.L. LP
BRITNY FOX LP

KZEL EUGENE OR
CONTACT: ROBIN TAYLOR
PH: 503-342-7096
METAL ZONE
MON 11-MID

ADDS
CANDLEMASS LP
HITMAN LP
TATTOO LP

Top Ten
X-PIRACY LP
ANTHRAX LP
METALLICA LP
METALBRAD LP
DEAD END LP
JANE'S ADDICTION LP
OZZY OSBOURNE LP
OMEN LP
SACRED REICH LP
DOKKEN LP

WAIF CINCINNATI
CONTACT: DOUG CEPLUCH
PH: 513-931-1037
BLOCK PROGRAM
WED MID - 2AM

ADDS
TATTOO LP
CANDLEMASS LP

Top Ten
METALLICA LP
ANTHRAX LP
SLAYER LP
OZZY OSBOURNE LP
HELLOWEEN LP
KING DIAMOND LP
LIEGE LORD LP
FLOTSAM & JETSAM LP
ARMORED SAINT LP
SACRED REICH LP

WCRB BOSTON
CONTACT: MIKE COLUCCI
PH: 617-892-2678
BLOCK PROGRAM
SUNDAYS 10-11PM

ADDS
MANOWAR LP
WOLFSBANE LP
HITMAN LP

Top Ten
METALLICA LP
ANTHRAX LP
SLAYER LP
OZZY OSBOURNE LP
HELLOWEEN LP
KING DIAMOND LP
LIEGE LORD LP
FLOTSAM & JETSAM LP
ARMORED SAINT LP
SACRED REICH LP

WVIM BRIDGEWATER
CONTACT: BOB LANG
PHONE: 603-727-1303
BLOCK PROGRAM
THURS. 9PM-12MID.

ADDS
SCHOOL OF VIOLENCE LP
BLUE OYSTER CULT LP
D'YMOUS LP

Top Ten
WARGASM LP
QUIET RIOT LP
OZZY OSBOURNE LP
WINGER LP
BRITNY FOX LP
MOTORHEAD LP
RAVEN LP
JOE SATRIANI LP
DOKKEN LP
METALLICA LP

WCWP LONG ISLAND
CONTACT: BOB STYLER
PHONE: 516-294-2626
BLOCK PROGRAMS
WED. & SUN 8-11PM
WED. & THURS. MID-3AM

ADDS
DR. KNOW LP

Top Twenty-Five
ANTHRAX LP
MANOWAR LP
OZZY OSBOURNE LP
METALLICA LP
DOKKEN LP
KIX LP
WINGER LP
RAVEN LP
BRITNY FOX LP
QUIET RIOT LP
FORBIDDEN LP
RATT LP
MOTORHEAD LP
BULLETS LP
HELLOWEEN LP
SACRED REICH LP
S.A.O.O.

ANVIL
BLACK ROSES
CORONER
REALM
JOE SATRIANI
MEANSTREAK
WARGASM
WDMW-AUBURN
CONTACT: JOE WYATT
PH. 315-253-0449
METALLICA OVERKILL
WED 7-MID

ADDS
DR. KNOW
SCHOOL OF VIOLENCE
ACROPHET
RACER X

Top Fifteen
SODOM
CORONER
FORBIDDEN
HOLY TERROR
SACRED REICH
UNCLE SLAM
PESTILENCE
EVIL DEAD
WARGASM
ATROPHY
HADES
NUM SKULL
RAVEN
MOTORHEAD
REALM

WECS-GENEVA
CRAIG JACKENBUSH
PH. 315-789-7777
BLOCK PROGRAM
SAT 9PM-1AM

ADDS
POWERMAD
SCHOOL OF VIOLENCE
DR. KNOW
RACER X
MANOWAR
OMEN
ACROPHET
EVIL DEAD

Top Fifteen
CORONER
SACRED REICH
HOLY TERROR
FORBIDDEN
UNCLE SLAM
NUM SKULL
HADES
ATROPHY
WARGASM
RAVEN
MEANSTREAK
ANVIL
MOTORHEAD
LIEGE LORD
HAMMERWITCH

WGBW-GREEN BAY
CONTACT: TOM SMITH
PHONE: 414-465-2444
BLOCK PROGRAM
9 HOURS WEEKLY

ADDS
CELTIC FROST
POWERMAD

Top Twenty
MOTORHEAD
DANZIG
SKULLS
SAINT VITUS
SACRED REICH
HARD-ONS
RAVEN
CORONER
PANDORAS
CHEMICAL PEOPLE
REALM
DEAD END
WARGASM
OMEN

FORBIDDEN
HELLOWEEN
ANVIL
MANOWAR
MALLE-HEAD
UNCLE SLAM

WGLS-GLASSBORO
CONTACT: TAD KOZENIEWSKI
PHONE: 908-987-7335
SAT 12NOON-2AM
TUE 6PM-10PM

ADDS
QUIET RIOT
DOKKEN

Top Twenty
METALLICA
OZZY OSBOURNE
DOKKEN
CINDERELLA
BRITNY FOX
GUNS N'ROSES
V.VINCENT INVASION
IVORY TOWER
ANTHRAX
DEF LEPPARD
JOE SATRIANI
BON JOVI
YNGWIE MALMSTEEN
LITA FORD
TESTAMENT
KIX
FLOTSAM & JETSAM
VIXEN
SAM KINISON
QUIET RIOT

WHDG-HAVRE DE GRACE
CONTACT: DOUG KNOWLES
PH: 301-939-0800
WKBX'S MID-6AM
SAT MID-6AM

ADDS
SCHOOL OF VIOLENCE
DR. KNOW
RIOT

Top Twenty
METALLICA
RATT
KING DIAMOND
OZZY OSBOURNE
SLAYER
GUNS N'ROSES
ANTHRAX
CINDERELLA
IVORY TOWER
MEGADETH
NUCLEAR ASSAULT
OVERKILL
DEF LEPPARD
D.F.J.
WINGER
VOVOD
THE STAND
IRON MAIDEN
KIX
AC/DC

WHYJ-PROVIDENCE
CONTACT: DR. METAL
PHONE: 401-438-6110
BLOCK PROGRAM
SAT MID-2AM

ADDS
HITTMAN
TATTOO
CANDLEMASS
IMPULSITTER

Top Ten
METALLICA
ANTHRAX
OZZY OSBOURNE
HELLOWEEN
MANOWAR
REALM
KIX
WARGASM
MOTORHEAD
RAVEN

WHMH-ST. CLOUD
CONTACT: M.D. RANDY KAYE
PHONE: 612-252-5200
CALLS AFTER 1PM, CT

MEDIUM ADDS
AEROSMITH.....CHIP

POWER
OZZY OSBOURNE.....FIRE
RATT.....WAY
KING'S X.....GOLDILOX
FORTUNE.....WOLF

HEAVY
BLUE OYSTER CULT.....WARNED
ROUGHHOUSE.....TONITE
VENGEANCE.....TAKE
ROCK CITY ANGELS.....DEEP
NIGHT RANGER.....MAN
DOKKEN.....ALONE
CINDERELLA.....IF
ALICE COOPER.....LINE
RONNIE MONTHROSE.....BLOOD
HOUSE OF LORDS.....PLEASURE
RATT.....WOMAN
GILLIAN/LOVER.....DANCE
KEITH RICHARDS.....WHIP

MEDIUM
FEMME FATALE.....WAITING
HOUSE OF LORDS.....LOVED
CHOSIN FEW.....MARCH
WITNESS.....LOVER
QUIET RIOT.....STAY
FEMME FATALE.....FALLING
JOE SATRIANI.....CRUSH
KIX.....GET
SAM KINISON.....WILD

LIGHT
VIXEN.....CRUISIN'
OZZY OSBOURNE.....BREAKING
WINGER.....HIGHER
ROCK CITY ANGELS.....HUSH
BRITNY FOX.....GIRL
HELLOWEEN.....WANT
RATT.....GONNA
QUIET RIOT.....EMPTY
VENGEANCE.....SHOWER
METALLICA.....ONE
HADES.....MEANTIME
MEANSTREAK.....ROADKILL
JETBOY.....MAKE
ANTHRAX.....SCHISM
ROUGHHOUSE.....FIND
BRITNY FOX.....LVIN

WHUS-STORRS CT
CONTACT: CHERYL LEBEAU
PH. 203-486-4007
METAL MADNESS
SAT 8PM-9:57PM
S&M FRIDAYS 4-7

ADDS
REALM
GREG HOWE
MARTY FRIEDMAN
JASON BECKER

Top Fifteen
ANTHRAX
METALLICA
HELLOWEEN
MANOWAR
OZZY OSBOURNE
BULLETSBOYS
KIX
JETBOY
RACER X
RATT
SLAYER
KING DIAMOND
ROUGHHOUSE
CIRCUS OF POWER
MEANSTREAK

WHVY-BALTIMORE
97 UNDERGROUND
CONTACT: DEREK ALAN
PH: 301-522-4095

ADDS
RACER X
WARFDRIVE

HEAVY
OZZY OSBOURNE
ANTHRAX
METALLICA
HELLOWEEN
KIX
QUIET RIOT
DANZIG
DOKKEN
MOTORHEAD
BRITNY FOX

MEDIUM
ARMORED SAINT
ANVIL
BULLETSBOYS
CINDERELLA
DEAD END
DIRTY BLONDE
FEMME FATALE
HOUSE OF LORDS
JANE'S ADDICTION
JETBOY
KISS
LIEGE LORD
MANOWAR
MEANSTREAK
OMEN
CORONER
MANOWAR

LIGHT
BLOODGOOD
CIRCUS OF POWER
CHOSIN FEW
DEATH ANGEL
HADES
HITTMAN
KING DIAMOND.....LP
LIVING COLOUR
NEW DYNASTY
PRIVATE LIFE
QUEENSRYCHE
REALM
ROUGHHOUSE
SACRED REICH
SLAYER
SUICIDAL TENDENCIES
WINGER

WHUL-LOWELL
CONTACT: BILL FISHER
PHONE: 802-885-5579
BLOCK PROGRAM
THURS 8-10PM

ADDS
SCHOOL OF VIOLENCE
ROUGHHOUSE

Top Fifteen
WARGASM

ANTHRAX
METALLICA
SACRED REICH
MOTORHEAD
OZZY OSBOURNE
SLAYER
RAVEN
ARMORED SAINT
MANOWAR
BULLETSBOYS
RAGE
WINGER
LIEGE LORD
HELSTAR

WKNC-RALEIGH
MID DEWEY McCAFFERTY
PHONE: 919-777-2401
MON-FRI 6AM-9PM
SAT & SUN FORMAT

ADDS
GREG HOWE
JASON BECKER
MARTY FRIEDMAN
PINK FLOYD

Top Twenty
QUIET RIOT
RATT
WARFDRIVE
JOE SATRIANI
OZZY OSBOURNE
KIX
VENGEANCE
THE STAND
BLACK ROSES
HOUSE OF LORDS
JETBOY
MOTORHEAD
MANOWAR
DOKKEN
HELLOWEEN
ALICE COOPER
VIXEN
METALLICA
ANTHRAX

WKNH-KEENE NH
PHONE: 352-3944 FAX 387
CONTACT: CHRIS TRENNPAGE
BLOCK PROGRAM
METALLICA K.O.
SAT. 7-10PM

ADDS
MALLE-HEAD
SAINT VITUS
WRATH

Top Fifteen
MOTORHEAD
ANTHRAX
OZZY OSBOURNE
WARGASM
MANOWAR
METALLICA
HADES
HELLOWEEN
RAVEN
FORBIDDEN
BRITNY FOX
ALICE COOPER
CORONER
QUIET RIOT
DANZIG

WKPX-FT. LAUDERDALE
CONTACT: AMY DOWNING
PH: 905-570-4321
THURS 10:30-1:30
OVERDRIVE

ADDS
MANOWAR
UNCLE SLAM
CANDLEMASS

Top Fifteen
METALLICA
TESTAMENT
ANTHRAX
OVERKILL
FLOTSAM & JETSAM
HADES
DEATH ANGEL
D.F.J.
OMEN
HALLOWS EVE
HELLOWEEN
SACRED REICH
NUCLEAR ASSAULT
FORBIDDEN
FATES WARNING

WKVU-VILLANOVA
CONTACT: CAESAR ETTORRE
and RUSS CECIOLA
PH: 215-440-2201
BLOCK PROGRAM
TUES 7-1AM

ADDS
CANDLEMASS
POWERMAD
DOKKEN

Top Fifteen
ARMORED SAINT
METALLICA
MOTORHEAD
ANTHRAX
SUICIDAL TENDENCIES
LIEGE LORD
QUEENSRYCHE
FORBIDDEN
REALM
ANVIL
HELLOWEEN
SACRED REICH
DEATH ANGEL
OZZY OSBOURNE
RAVEN

Also On:
QUIET RIOT
WARGASM
MEANSTREAK
HOLY TERROR
OMEN
CORONER
MANOWAR

WLFK-STOCKTON
CONTACT: STEVE SHERIDAN
PH: 609-682-4750
BLOCK PROGRAMS
CURRENTLY - MON/TUES
6-2 AM

ADDS
FORBIDDEN
SCHOOL OF VIOLENCE
ACID REIGN
MALLE-HEAD

Top Fifteen
SLAYER
OZZY OSBOURNE
M.O.D.
KING DIAMOND.....LP
TESTAMENT
METALLICA
OVERKILL
WRATH
SACRED REICH
CANDLEMASS
HELSTAR
CORONER
KIX
RAVEN
MALLE-HEAD

WNLH-WEST HAVEN
CONTACT: MICHELLE ALVERICO
PHONE: 203-934-8888
BLOCK PROGRAM
SAT 4PM - SUN 3

ADDS
FORBIDDEN

Top Ten
METALLICA
NUCLEAR ASSAULT
SLAYER
DEATH
KING DIAMOND
WARGASM
SODOM
WHRMACHT
ARMORED SAINT
ANTHRAX

WNYU-NEW YORK CITY
CONTACT: CHARLY KURZ
PHONE: 212-777-2401
BLOCK METALURGY
TUES 9PM - 10:30PM

FROZEN

Top Ten
SACRED REICH
SLAYER
VOVOD
METALLICA
HADES
VIOLENCE
UNCLE SLAM
FORBIDDEN
SUICIDAL TENDENCIES

WPYX-ALBANY
CONTACT: LISA WALKER
PHONE: 518-785-9051
BLOCK PROGRAM
FRI. MID-2AM

ADDS
RACER X
CHASTAIN
CANDLEMASS

Top Ten
ANTHRAX
OZZY OSBOURNE
CELTIC FROST
KISS
MANOWAR
MOTORHEAD
SACRED REICH
MISFITS
MALLE-HEAD
DEATH ANGEL
CORONER
OZZY OSBOURNE
OMEN
FORBIDDEN
SUICIDAL TENDENCIES
HADES
INDESTRUCTIBLE NOISE COMMAND
FEARLESS ITALIANS FROM HELL

WREK-ATLANTA
CONTACT: TIM BENNETT
PH: 404-894-2468
BLOCK PROGRAM
THURS. 10:30-MID.

ADDS
POWERMAD
CANDLEMASS
SCHOOL OF VIOLENCE
DR. KNOW
REALM
CORROSION OF CONFORMITY
RAVEN

Top Ten
SLAYER
SACRED REICH
METALLICA
ANTHRAX
DEATH ANGEL
NUCLEAR ASSAULT
CORONER
QUIET RIOT
DANZIG

WRFL-LEXINGTON
CONTACT: MATT DACEY
PHONE: 813-715-5777
BLOCK PROGRAM

ADDS
CANDLEMASS
DOKKEN
TATTOO

Top Fifteen
ANTHRAX
METALLICA
KISS
MANOWAR
MALLE-HEAD
KIX
MEANSTREAK
S.A.D.O.
QUIET RIOT
OZZY OSBOURNE
CELTIC FROST
HADES
SACRED REICH
OMEN
REALM

WRTN-NEW ROCHELLE
CONTACT: MATT O'SHAUGHNESSY
PH: 914-636-1460
SAT. MID-6AM

ADDS
IRON MAIDEN
POWERMAD
ARAGON

Top Twenty
METALLICA
OZZY OSBOURNE
ANTHRAX
KISS
MOTORHEAD
DOKKEN
SUICIDAL TENDENCIES
CINDERELLA
HELLOWEEN
HADES
RATT
CANDLEMASS
KIX
CIRCUS OF POWER
MANOWAR
BULLETSBOYS
SLAYER
KING DIAMOND
SACRED REICH
WARGASM

WRYK-FT. MYERS
CONTACT: BRIAN MEDLIN
PHONE: 813-332-3595
CALLS: TUES 2-5:30
BLOCK PROGRAM
SUN 12MID-2AM

ADDS
METALLICA.....FRAYED

Top Fifteen
METALLICA.....
OZZY OSBOURNE.....
ANTHRAX.....
WINGER.....
HELLOWEEN.....
MALICIOUS INTENT.....
RATT.....
JETBOY.....
CELTIC FROST.....
ARMORED SAINT.....
WOLF-SBANE.....
RAVEN.....
MOTORHEAD.....
QUIET RIOT.....
BRITNY FOX.....

WTPA-HARRISBURG
CONTACT: SALLY VICIOUS
PHONE: 717-795-3151
BLOCK PROGRAM
FOR ROCKERS ONLY
SAT MID-1AM

ADDS
POWERMAD

Top Ten
ANTHRAX
OZZY OSBOURNE
QUEENSRYCHE
HELLOWEEN
ARMORED SAINT
ANVIL
HADES
RAVEN
CHOSIN FEW
MALLE-HEAD

WWUH-WEST HARTFORD
CONTACT: DAVE ZALUDA
PHONE: 860-494-4703
BLOCK PROGRAM
WED. MID-3AM

ADDS
SODOM
WARCONE
ATROPHY

Top Twenty
MANOWAR
MOTORHEAD
SACRED REICH
MISFITS
MALLE-HEAD
DEATH ANGEL
CORONER
OZZY OSBOURNE
OMEN
FORBIDDEN
SUICIDAL TENDENCIES
HADES
INDESTRUCTIBLE NOISE COMMAND
FEARLESS ITALIANS FROM HELL

WWWJ-MORGANTOWN
CONTACT: DEBBIE MAGILL
PHONE: 304-283-3329
BLOCK PROGRAM
FRI MID 3+AM

ADDS
HITTMAN

Top Fifteen
HOLY TERROR
ATROPHY
UNCLE SLAM
NUM SKULL
WARGASM
MOTORHEAD
HADES
VIOLENCE
KING DIAMOND.....EP
ANTHRAX
DEATH
FORBIDDEN
VOVOD
OZZY OSBOURNE
INDESTRUCTIBLE NOISE COMMAND

WZMB-GREENVILLE
CONTACT: TROY BURLEY
PH: 919-757-6656
BLOCK PROGRAMS
FRI/SAT MID-4AM

ADDS
CANDLEMASS
TATTOO
CELTIC FROST

Top Twenty
METALLICA
ANTHRAX
KIX
OZZY OSBOURNE
HELLOWEEN
HOUSE OF LORDS
RAGE
WINGER
BULLETSBOYS
SACRED REICH
THE STAND
DOKKEN
RATT
ARMORED SAINT
WARGASM
STAND
SEDUCE
QUIET RIOT
D'NKLS
OMEN

Z-ROCK SATELLITE
OM: TRACY BARNES
PH: 214-991-9200
LIVE MID-6AM-8AM
Z-ROCK 50 - SUN 7PM

DEBUTS
DOKKEN.....WALK
AEROSMITH.....CHIP
WINGER.....SEVENTEEN
HELLOWEEN.....OUT

Top Twenty-Five
METALLICA.....BREAD
KIX.....COLD
OZZY OSBOURNE.....CRAZY
BULLETSBOYS.....SMOOTH
RATT.....WAY
DANZIG.....MOTHER
KISS.....X
JETBOY.....FEEL
OZZY OSBOURNE.....HIEFO
SAM KINISON.....WILD
RATT.....WOMAN
METALLICA.....ONE
ANTHRAX.....ALONE
OZZY OSBOURNE.....FIRE
WINGER.....MADALAIINE
CIRCUS OF POWER.....CALL
ANTHRAX.....BE
BON JOVI.....LAY
KISS.....ROCK
LIVING COLOUR.....DESPERATE
OZZY OSBOURNE.....MIRACLE
METALLICA.....HARVESTER
MANOWAR.....KINGDOM
DOKKEN.....WALK
LIVING COLOUR.....CULT

Also/These Artists:

OMEN
ANVIL
QUIET RIOT
ROCK CITY ANGELS
MALLE-HEAD
WHITE CROSS
HELLOWEEN
D'YMOLLS
MOTORHEAD
WARRANT
SLAYER
ARMORED SAINT
KIX

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A
DYNAMIC
NEW
SIGNATURE
IN
MUSIC.

THE
HEAT
STARTS
HERE.

FROM
THE ORIGINAL
MOTION PICTURE
SOUNDTRACK

TWINS

HENRY LEE SUMMER

"NO WAY
OF KNOWIN'"

JEFF BECK &
ANDREW ROACHFORD

"THE TRAIN
KEPT A-ROLLIN'"

JEFF BECK

"THE STUMBLE"

WTG RECORDS. WHERE TALENT GROWS.