

FRONTRUNNERS



Elektra

TREVOR RABIN

"SOMETHING TO HOLD ON TO"

"I just heard it and turned the volume up so loud I blew out one of my speakers. This tune kicks proverbial rock and roll butt! I'm definitely looking forward to hearing the whole album".... Michael Young, WIOT



Warner Brothers

GEORGE HARRISON

"CHEER DOWN"

Radio's chance to cash in on the Lethal Weapon 2 box office bonanza is a Harrison/Petty composition that extends the boundaries of Willburymania. Produced by Jeff Lynne, this fab tune is sure to continue his hot streak.

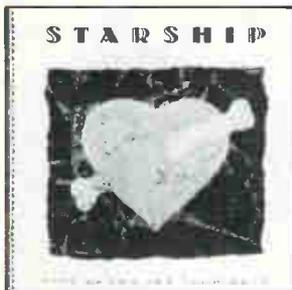


Elektra

MIKE AND THE MECHANICS

"REVOLUTION"

Another soundtrack offering that you'll need to watch is this Beatles remake from the predicto-platinum M & M's. This update of one of the best loved Lennon tunes ever comes from "Rude Awakening"—and that's what you're in for if it's not on OTB.



RCA

STARSHIP

"IT'S NOT ENOUGH"

Mickey Thomas remains at the helm of this Platinum vessel, and even the Airplane's new flight plan won't stand in the way of another smash. Big sound and a bigger hook fuel this track, but that's S.O.P. with this band's latter day output.



Warner Brothers

STEVE STEVENS

"ATOMIC PLAYBOYS"

The man who wrote the bulk of Billy's biggies has finally made good on his promise to get his own act together. High voltage rock that will smack the sneer off the face of anything that gets in its way.



Epic

ALICE COOPER

"POISON"

The man who practically invented sonic spectacle slaps us in the face with a fresh new brew. You'll soon agree with Fred McFarland at WRFX, "Alice is back! 'Trash' is the best thing I've heard from him in years".

★ CHARTSTARS ★

MOST ADDED

1. Richard Marx	"Nothin' You Can Do..."	EMI	45
2. Replacements	"Achin' To Be"	Sire/ Reprise	42
3. Jackson Browne	"Chasing You Into The..."	Elektra	34

BIGGEST MOVERS

Katrina/The Waves	"That's The Way"	(87-63)	24
Jackson Browne	"Chasing You Into The..."	(53-30)	23
Stage Dolls	"Love Cries"	(57-35)	22

INCREASE INDEX

The Call	"Let The Day Begin"	31
Warrant	"Heaven"	30
Bad English	"Forget Me Not"	26



HEADLINES

GARY OBIE NAMED NEW PD AT Q107
TONY POWERS BECOMES PD AT KJJO
MAXANNE SARTORI TO MD POST AT KMBY
ALSO INSIDE: CONCLAVE WRAP UP
FACING THE ROCK 40 REVOLUTION
AND THE ARBITRON MOJO CONTINUES
GOODBYE MR. MIKE... MARRONE TO MEGAFORCE
WITH NORMAN HUNTER SIGNING ON

NEW PLAY PRIORITIES...

KIM MITCHELL
(Atlantic)



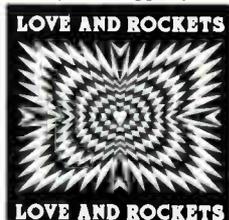
"Rock And Roll Duty"

KING SWAMP
(Virgin)



"Blown Away"

LOVE & ROCKETS
(RCA/Beggars)



"Rock and Roll Babylon"

BONNIE RAITT
(Capitol)

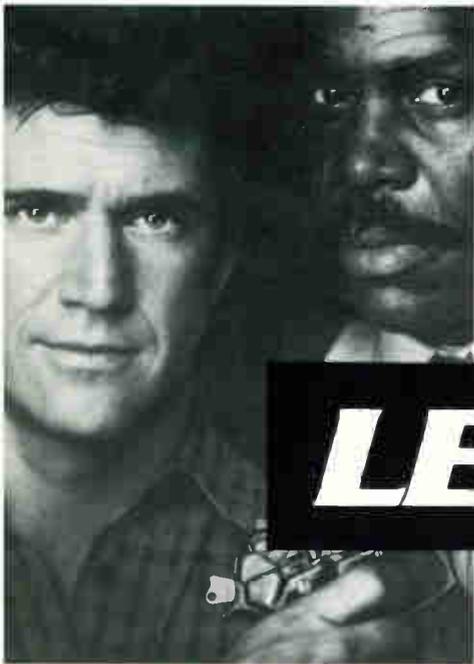


"Nick Of Time"

TONI HALLIDAY
(WTG)



"Time Turns Around"

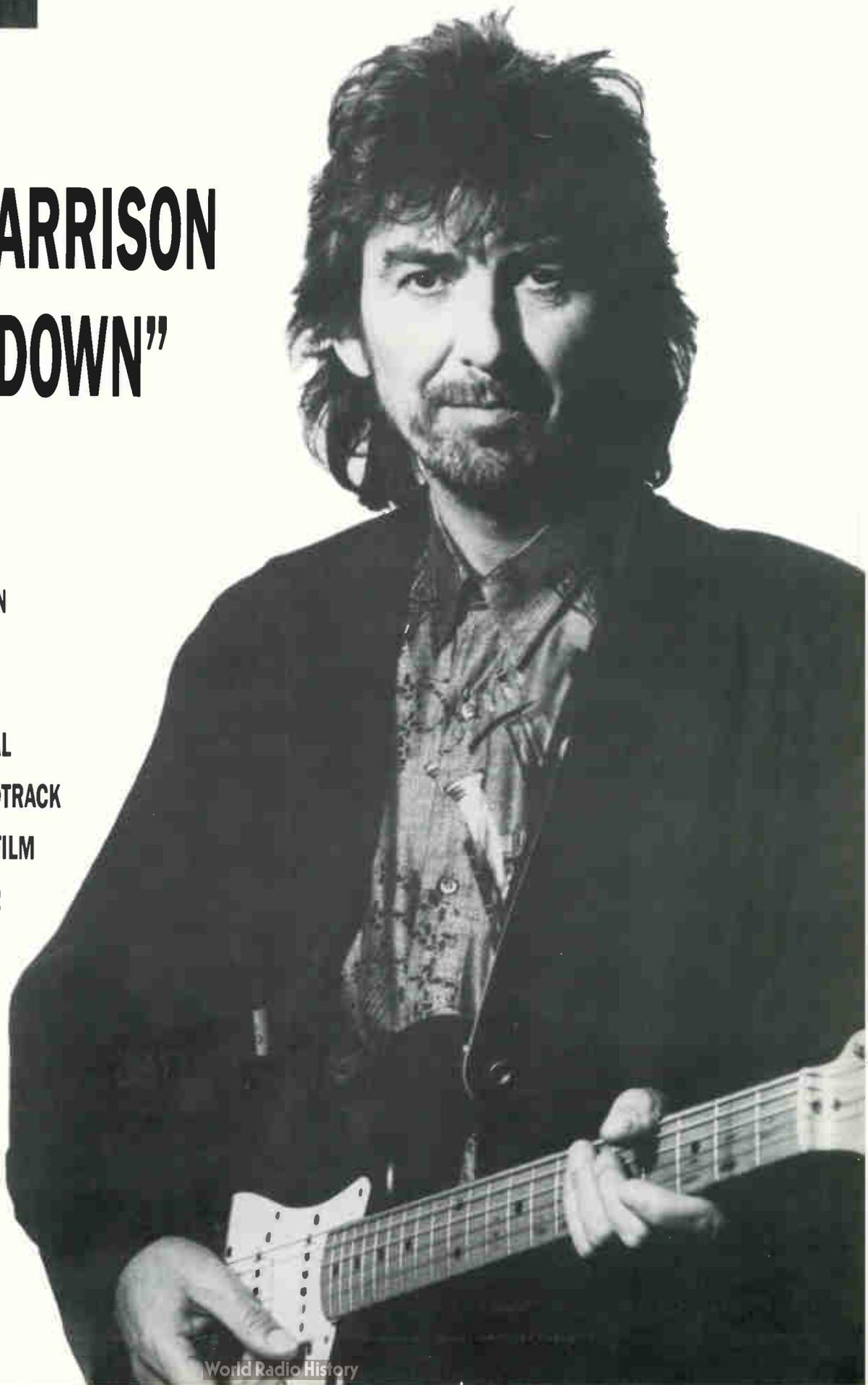


LETHALMANIA!

GEORGE HARRISON "CHEER DOWN"

**PRODUCED BY
GEORGE HARRISON
AND JEFF LYNNE**

**FROM THE ORIGINAL
MOTION PICTURE SOUNDTRACK
AND WARNER BROS. FILM
LETHAL WEAPON 2**



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Lw	Tw	Artist	Track
5	1	S. R. VAUGHAN	"Crossfire"
1	2	Don Henley	"The End Of Innocence"
3	3	PETE TOWNSHEND	"A Friend Is A Friend"
8	4	THE CALL	"Let The Day Begin"
7	5	BAD ENGLISH	"Forget Me Not"
6	6	DOOBIE BROS.	"Need A Little Taste..."
4	7	And/Bru/Wak/How	"Brother Of Mine"
2	8	Billy Squier	"Don't Say You Love Me"
12	9	WINGER	"Headed For A..."
17	10	TOM PETTY	"Free Fallin'"
13	11	WHITE LION	"Little Fighter"
18	12	DON HENLEY	"I Will Not Go Quietly"
15	13	U2	"All I Want Is You"
14	14	TANGIER	"On The Line"
9	15	Love & Rockets	"So Alive"
19	16	WARRANT	"Heaven"
10	17	Tom Petty	"Runnin' Down A Dream"
24	18	STEVIE NICKS	"Long Way To Go"
22	19	BODEANS	"You Don't Get Much"
21	20	THE CULT	"Sun King"
31	21	PETE TOWNSHEND	"Dig"
26	22	J.C. MELLENCAMP	"Jackie Brown"
23	23	BULLETBOYS	"Smooth Up In Ya"
29	24	SKID ROW	"18 And Life"
27	25	GREAT WHITE	"Mista Bone"
38	26	RICHARD MARX	"Nothin' You Can Do..."
11	27	Jackson Browne	"World In Motion"
20	28	Henry L. Summer	"Hey Baby"
33	29	TORA TORA	"Walkin Shoes"
53	30	JACKSON BROWNE	"Chasing You Into..."
16	31	Todd Rundgren	"The Want Of A Nail"
46	32	LITTLE FEAT	"Rad Gumbo"
35	33	.38 SPECIAL	"Comin Down Tonight"
37	34	BLUE MURDER	"Jellyroll"
57	35	STAGE DOLLS	"Love Cries"
50	36	LITA FORD	"Falling In And Out..."
49	37	INDIO	"Hard Sun"
54	38	GUNS N' ROSES	"Nightrain"
43	39	INDIGO GIRLS	"Closer To Fine"
39	40	XTC	"King For A' Day"
45	41	SARAYA	"Get U Ready"
52	42	MR. BIG	"Addicted To That..."
47	43	BADLANDS	"Dreams In The Dark"
41	44	Kingdom Come	"Who Do You Love"
59	45	TEXAS	"I Don't Want A Lover"
36	46	Queen	"I Want It All"
25	47	10,000 Maniacs	"Trouble Me"
34	48	J.C. Mellencamp	"Martha Say"
30	49	The Outfield	"My Paradise"
42	50	Great White	"Once Bitten Twice Shy"

32	51	Stevie Nicks	"Rooms On Fire"
60	52	M. CRENSHAW	"Some Hearts"
28	53	Allman Bros.	"Statesboro Blues"
61	54	TIN MACHINE	"Heaven's In Here"
66	55	QUEENSRYCHE	"I Don't Believe In..."
70	56	B. GREBENSHIKOV	"Radio Silence"
40	57	Bon Jovi	"Lay Your Hands On Me"
63	58	DIESEL PARK W.	"When The Hoodoo..."
44	59	King Swamp	"Is This Love"
65	60	DOOBIE BROS.	"South Of The Border"
>> D	61	REPLACEMENTS	"Achin' To Be"
58	62	Richard Marx	"Satisfied"
87	63	KATRINA/WAVES	"That's The Way"
72	64	PAUL MCCARTNEY	"Figure Of Eight"
>> D	65	ZIGGY MARLEY	"Look Who's Dancing"
>> D	66	HENRY L. SUMMER	"Treat Her Like A Lady"
63	67	The Cult	"Fire Woman"
48	68	Doobie Bros.	"The Doctor"
76	69	CHRIS ISAAK	"Don't Make Me.."
56	70	Fab. T-birds	"Knock Yourself Out"
71	71	J.C. Mellencamp	"Let It All Hang Out"
75	72	JOHNNY DIESEL	"Don't Need Love"
55	73	Bonnie Raitt	"Love Letter"
83	74	U2	"Everlasting Love"
79	75	HOODOO GURUS	"Come Anytime"
64	76	John Eddie	"Swear"
85	77	SYD STRAW	"Future 40's"
73	78	Joe Jackson	"Down To London"
77	79	Pete Townshend	"Fire"
82	80	DON HENLEY	"If Dirt Were Dollars"
>> D	81	TODD RUNDGREN	"Can't Stop Running"
69	82	The Cure	"Fascination Street"
68	83	Concrete Blonde	"God Is A Bullet"
>> D	84	PIXIES	"Here Comes Your..."
74	85	Simple Minds	"Take A Step Back"
88	86	Steve Winwood	"Time Is Running Out"
99	87	THE CURE	"Love Song"
>> D	88	KING'S X	"Over My Head"
89	89	Don Henley	"The Last Worthless..."
>> D	90	WORLD TRADE	"The Revolution Song"
93	91	SKID ROW	"I Remember You"
94	92	HOUSE OF FREAKS	"When The Hammer..."
>> D	93	JASON/SCORCHERS	"Find You"
90	94	Howard Jones	"The Prisoner"
92	95	Adrian Belew	"Oh Daddy"
98	96	QUEEN	"Was It All Worth It"
>> D	97	10,000 MANIACS	"Eat For Two"
>> D	98	EDIE/NEW BOHEM	"Love Like We Do"
>> D	99	KINSEY REPORT	"Midnight Drive"
>> D	100	JOHN CAFFERTY	"Pride And Passion"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

BODEANS "You Don't Get Much"
 The first hit from the album **HOME**
HARD HUNDRED 19*

NEW!	WNEW	WPYX	KUPD	WAQY
WAQX	KNCN	KOMP	WNGZ	WKGB

INCREASED PLAY AT

KISW	KSJO	WDIZ	KLPX	KDGE
KMBY	KOTR	WNCS	WONE	KKAZ

Now on over 130 reporting stations

THE REPLACEMENTS "ACHIN' TO BE"
 The next star single from the album **DON'T TELL A SOUL**

HARD HUNDRED D61* #2 Most Added!

ON OVER 40 STATIONS INCLUDING

WYNF	KROQ	WLLZ	KUPD	WDRE	KISW
WKLS	KBCO	KGB	KQRS	and many more!	

Roger The Dodger, KRNA
 Arguably the best track on Don't Tell A Soul is "Achin' To Be". Play it now, before the phone starts ringing.

Trevor Rabin, "Something To Hold To", Elektra.... The axe attack of Yes steps front and center with his Elektra debut, but only the very young will think it's his solo maiden voyage. Most of us recall the pair of albums Trevor did for Chrysalis, and if you've been in the Biz as long as Bwana you'll remember his work with Rabbitt on Capricorn. The consistent thread present throughout the man's career has been his virtuoso status as an instrumentalist, and Trevor doesn't confine his nimble fingers to the fretboard alone! Accomplished at an alarming array of instruments, Rabin has been a legit one man band even before sampling became a virtual household tool. It is truly a treat for the ears when a talent such as this demonstrates the possibilities of technology in the right hands. The first single from "Can't Look Away" is already getting advance play, and as expected the enthusiasm of those exposed is genuine. A sample? Why not! Here's Michael Young at WIOT, "I just heard it and turned the volume up so loud I blew one of my speakers out. This tune kicks the proverbial rock n'roll butt! I'm definitely looking forward to hearing the whole album".... More? Sure! J.D. at WONE, "It's fabulous! This is just a great rock n'roll tune. The vocals are tight and the riffs are terrific. Bottom line, this record cooks!".... The real bottom line will be the top of next week's Most Added and you can bet that's where this is headed! We didn't even mention the nifty Beatle reference of "Blue Jay Way", did we?

The Starship, "It's Not Enough", RCA.... The band that was born from the acid drenched vision of Paul Kantner and Company grew from their "Blows Against The Empire" to a sleek machine of automatic Platinum performance. While the impending re-flight plan of The Jefferson Airplane has captured the imagination of generations old and new, it would be foolish to dismiss this proven performer as merely yesterday's news. Take it from Slat's at WKDF, "Say what you want about the Starship. Yeah, it's great to sing about nice things especially when your speakers scream a hit".... His ears are on the money, and we are inclined to echo the opinion that this first from "Love Among The Cannibals" is going to eat its way straight to the top of playlists everywhere. Produced by Mike Shipley and Larry Klein, the album marks a clear definitive direction for the band as a straight ahead rock ensemble. First up is a dramatic mid-tempo tune with Mickey Thomas' usual impeccable pipes way out front. Very modern sounding in regard to production value with great unison vocals on the monster hook-loaded chorus. The Starship are on the tour trail right now and plan to stay out for their usual extended road run. So slip this on immediately for the faithful waiting patiently.

Steve Stevens Atomic Playboys, "Atomic Playboys", WB.... It's kind of funny that Steve has beaten his pal Billy to the shelves with his explosive new band. Both projects have been the subject of serious speculation, and Billbo will have to come up with some extra-serious stuff to top this effort. That's not to suggest there is any nasty competition afoot, but you can rest assured there's gonna be a lot of rebel yelling. There's no getting around Steve's past, and with former cohort Thommy Price behind the kit much is sure to be made of this tune's similarity to his former output--as well it should! Stevens was much more than a hired gun, and close examination of the writer's credits will reveal his contribution to the Idol hit parade to be massive. He has been working on this album for quite a while, and he filled the frontman position with a set of lungs that no one can call a copycat. Former Warrior vocalist Perry McCarty is the man who got the nod, and you can tell right away it's not for his lip curling ability! Power-plus pipes and plenty of aural attitude are there to spare, and this first track offered finds The Atomic Playboys with their finger on the switch to success. Co-produced by Beau "Everything On 10" Hill, Steve Stevens won't be allowed to hide in the shadows any longer.

George Harrison, "Cheer Down", Warner Brothers.... From the soundtrack to "Lethal Weapon 2" we get a brand new ditty from the Harrison/Petty songwriting team. Yup, those nutty Wilbury siblings are up to their old tricks, and the result is certainly a treat. The trademark slide guitar will have the studio phone line a flutter from the second it hits the air, and that sure sounds like a certain Slowhand lending one. As noted the song was authored by George and Tom, but you didn't think they'd leave brother Jeff Lynne behind, did you? Of course not! Jeff was perched in his usual producer's chair, and at this point in time we couldn't name anyone better suited to sit there. After all, it was his link up with the former-Fab on "Cloud 9" that kicked off a string of successful collaborations still dominating the charts and airwaves. For years George was called "The Quiet One", but his return to a close knit group of conspirators has made it loud and clear to all that his best days are still ahead. This track is not an extension of the good-timey, fun and frolic of The Wilburys, instead it's closer in tone to a more upbeat "All Things Must Pass". We shouldn't have to do much in the way of convincing you to play "Cheer Down", but we'll take any excuse to give George Harrison new ink. And it's not as if the movie's a dud at the box office either!

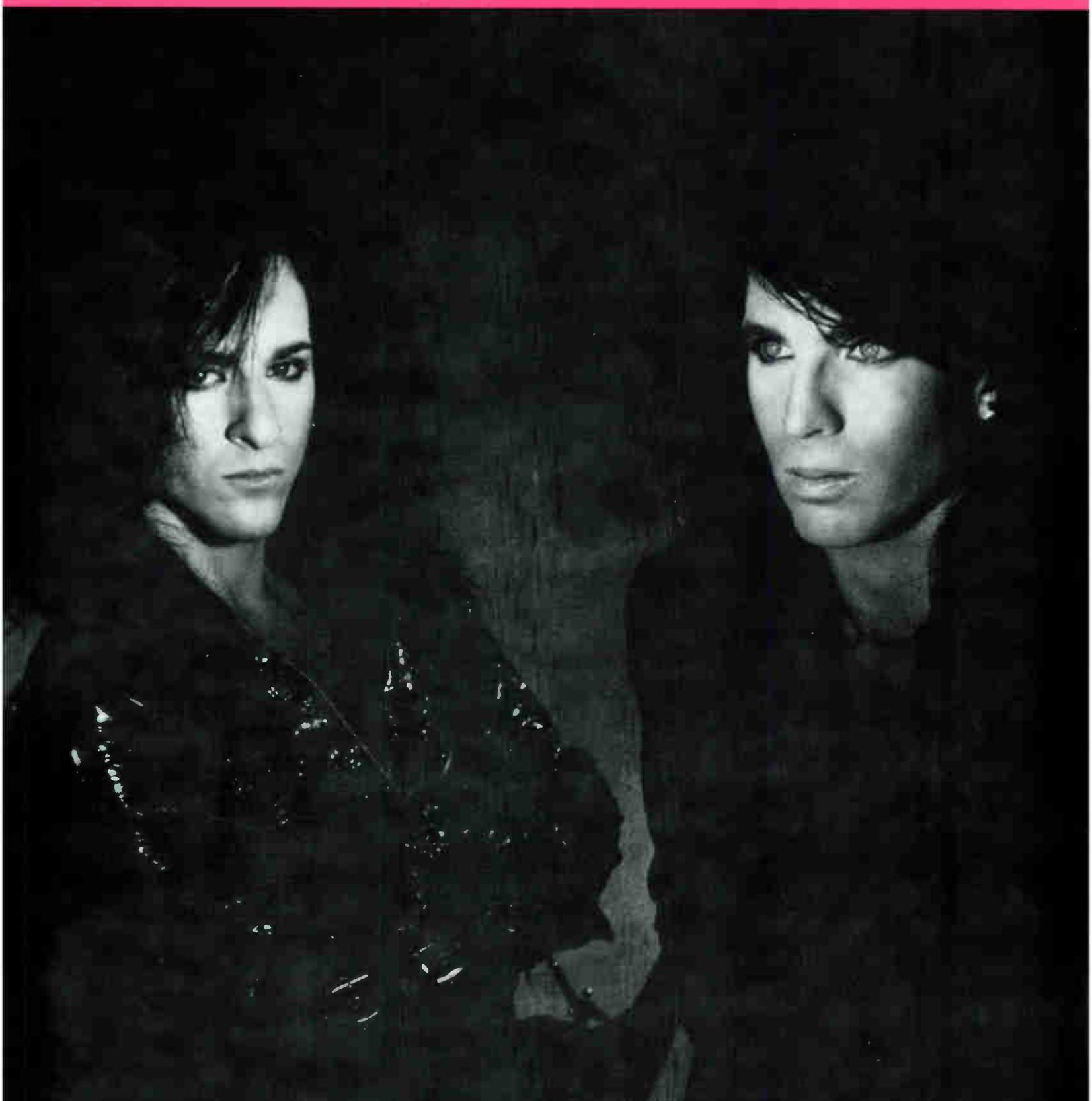
Mike And The Mechanics, "Revolution", Elektra.... This week's front page pick list has another soundtrack offering for your consideration, and there's even a Beatle link to make it interesting! From the upcoming Aaron Russo film, "Rude Awakening", comes this new rendition of the B-Side to "Hey Jude". Yeah, we know that it was also on the "White Album", but that was the quieter version (and let's not get into #9, OK!). The song has always been one of the most powerful and loved Lennon compositions, evidenced by the public outrage that ensued when Mikey tried to lease it to Nike! This new waxing from Mike Rutherford's satellite assembly is sure to please the man from Plasticland by keeping Bubbles in Chimp-Chow for quite a while. The Mechanics have become a bona fide hit machine in their own right, and we can't find a downside in this rollicking remake. It's central to the film's theme of two hippies who come back from twenty years of refuge in Central America, only to be disgusted by the Yuppiedrome of the late 80's. With a big box office roll call of stars on hand like Eric Roberts and Robert Carradine, and the cult appeal of Cheech Marin, you can be sure the popcorn will be poppin'! Produced by Tom Lord-Alge, this tune is bound to get plenty of instant play, and with everything 60's new again it's bound to perform.

Alice Cooper, "Poison", Epic.... Few artists have made the kind of impact on the rock scene that "The Vince Man" has. From his cross dressing beginning on Zappa's aptly titled Straight Records, through his Platinum Warner and Atlantic days the Coop has managed to merge shock and rock into a very original and bankable proposition. There are countless mental pictures that come to mind from the name Alice Cooper; boas, straight jackets, severed heads, unisex gender bending, platform shoes, golf, Budweiser, etc. But at the heart and soul of the theatrics has always beat the sound of quality rock and roll. Alice was able to transform true-life teen angst into anthems, and his Epic Records debut will provide the hit that we've been hoping for to bring him back to the top. The product of a collaboration with the Gold filled pen and production of Desmond Child, Alice has called in the markers of a host of famous friends to lend a hand. Jon Bon Jovi, Ritchie Sambora, Steven Tyler, Joey Kramer, Joe Perry, Tom Hamilton and his old bass mate Kip Winger all chip in on the Lp, and "Poison" has a lot of people agreeing with Fred McFarland at WRFX, "Alice is back! This is the best thing I've heard from him in years. Thank god he's dropped the heavy metal s**t!".... It's getting early play at a dozen including KIL0, KISS, KMOD, KSHE, KTXQ, WLLZ and WQFM.

NEW PLAY PRIORITIES

Toni Halliday, "Time Turns Around", WTG.... This London born newcomer has seen a lot of life's ups and downs in her short time on the planet, and that's just the quality that places her a leg up on fellow U.K. chart sensations like Kim Wilde. Not to knock the lovely Ms. Wilde, but her tough gal stance didn't translate across the ocean and her pure pop wrapped in leather never convinced the Colonies to the extent of her countrymen. But we're not here to discuss Kim, it's Toni that we need to talk about and her U.S. debut should meet with a much better fate. First off, Toni writes her own tunes, and while this one has all the ingredients to make a smooth cross to CHR, it also has the level of sincerity that bodes well for our side of the dial. Secondly, Toni's credentials are firmly rooted in one of the format's founding fathers. She was the female voice on Robert Plant's "Shakin' And Stirred" and "Now And Zen" albums! "Time Turns Around" was originally issued in 1988, but is just now seeing the light of day on these shores, and if you asked Fred Rodgers' opinion he would most likely respond, "Can you say HOOK? Sure you can!". For those who missed their early shot at Roxette this is a great way to play make-up. And if a sound alike reference is what you want, try a meltdown of Alison Moyet, The Graces, Annie Lennox and Chrissie Hynde over an Edge-ish guitar for starters. Give it a smash or trash in mid-day and take it from there. But don't confuse Toni Halliday with the list of U.K. pop pin-ups, because she sounds every bit as good as she looks.

STEVE STEVENS ATOMIC PLAYBOYS



“ATOMIC PLAYBOYS”

CD PRO IN YOUR HANDS

FROM THE DEBUT ALBUM STEVE STEVENS ATOMIC PLAYBOYS

PRODUCED BY BEAU HILL AND STEVE STEVENS

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World Radio History

King Swamp, "Blown Away", Virgin.... The skeptics were out in force when this new band arrived amid heavy traffic with members whose fame was gained primarily left of the dial. We can still hear those chuckles and guffaws of the Mainstream Mafia who spewed forth statements like, "Shriekback, Gang Of 4--- never heard of 'em!", and "They must be just another bunch of blue-haired blip boys!". There was egg on more than one face when King Swamp rose to the challenge, and their musical question of "Is This Love" displayed the staying power of a pit bull on speed with an impressive sixteen week run up the charts! Backed-up with six digit sales figures off a single track, even the least forward thinker was begging an introduction to these not so unknowns. With round two loaded and ready in the form of "Blown Away", and a headline club tour booked and cooking, we foresee these Swampers stomping out of the box at more than a few frequencies. WWTR and WYBR have jumped the gun this week, but that will only add to their point tally when all is said and done. This tune will be right at home behind a wide range of your mix, and fits just as well after Inxs' "New Sensation" as Johnny Cougar's "Jack And Diane". Therein lies the appeal, and as far as preconceptions go, David Allen is used to them by now. Some of you may recall him getting mixed-up with the former Gong leader Daevid Allen, who still can't spell his name!

Love And Rockets, "Rock And Roll Babylon", Beggars Banquet/RCA.... If the T. Rex simplicity of "So Alive" took you by surprise, and the chart topping performance is just now making you believe, we strongly suggest a stiff cocktail before you plunk down track two on the audition system. Why? Well, why not? Seriously, after the Marc Bolan-isms of L&R's breakthrough, most of you may need a reality adjustment to truly appreciate the next serving. Picture Ray Davies' "Rock And Roll Suicide" blended with "Wish You Were Here" by Pink Floyd, the atmosphere of The Beatles' "Fool On The Hill", throw in the sax chart from The Psychedelic Furs' "No Easy Street" and get Roy Wood of Move fame to write you a string arrangement. That's right Virginia, there's a lot more to these ex-Bauhaus boys than bump and grind, and "Babylon" will place the full extent of their talent on display for all to see. The album is by far their best Stateside seller to date, with the Gold goal a virtual lock. The second leg of their U.S. tour gets underway in a few short weeks, and in our opinion that's too long to wait for action on this beauty of a tune. A half dozen agree including WCCC and WLAV.

Kim Mitchell, "Rock And Roll Duty", Atlantic.... A perfect title by way of describing this head knocker from The Great White North. Kim has put in more than his share of hard work on the rock and roll assembly line, and even from his 1982 Anthem Records release we knew it was only a matter of time til he'd hit the big payday in these parts. There's not much more left for Mr. Mitchell to achieve in Canada, as his last two long players have pulled in way past multi-Platinum. In fact, he even copped 1987's Juno for Best Album Of The Year! With "Rockland" ready for the Atlantic push-push, this could be the year the rest of North America falls in line. Kim's got the perfect chops, with a voice that's part Eddie Money, a hint of Rod Stewart, a touch of Paul Rodgers and equal measures Lou Gramn, Jess Roden, Robert Palmer and Robert Plant. A class act who knows how to deliver the hooks, Kim is overdue for a cash-in at rock and roll's biggest register. By giving "Rock And Roll Duty" a shot at a slot you'll be doing yours, and don't be shocked if you soon follow the lead of our northern neighbors like CHEZ and CILQ who are already in Heavy. Also airing at CFNY, CHOM and CFOX

Bonnie Raitt, "Nick Of Time", Capitol.... With all the side pockets of the modern music scene it becomes harder and harder to name an artist we can all agree to admire. But Bonnie Raitt is a name that places a wide range of programmers on common ground. It seems that quite a few of us "grew up" on her singular style, and even more have received a genuine buzz that her Capitol comeback has clicked. The Gold record she just received means almost as much to us as it does to her, and the fact that it was attained from strictly AOR play has got to make us even prouder. The title track is about to get the cross format push from the folks at Tower headquarters, so we suggest you help carry the ball toward the Platinum end zone. This is one of those few and far between Raitt originals, and its smooth sound is bound to score with the upper end of the demo scale. Bonnie still has the magic on stage, and our man on the street, KLCX's Steve Becker filed this report, "It's one of those rare nights when the audience gives you a standing ovation even before you sung a note or hit a chord. That's what happened to Bonnie Raitt in Portland. Sure, I've seen people stand during an entire show, but standing ovations after each song? This form of devotion obviously affected Bonnie, as she delivered an energized set of blues, boogie and good ol' rock and roll".... 'Nuff said.

IMPACT TRACKS

Boris Grebenshikov, "Radio Silence", Columbia.... Rock music's first major label stab at glasnost groove give and take is proving to be successful, with the stars and stripes of many stations bopping aboard to the Boris beat. Keith Masters at WAQY offers an honest appraisal, "I'm finally convinced this record is the type of event that should not be ignored by rock radio. In that it's one of the few projects around that deserves to be evaluated. I'm talking about more than just a 'song by song dominance' type of appraisal. It's another bolt loosened in the iron curtain, and that's something that AOR can embrace like no other format on the dial".... Politics aside, the 70-56* move on the Hard Hundred tells us that "Radio Silence" is more than a well planned press propaganda product. It's new at CHEZ, KRQR, KRXQ, KUPD, WDVE, WGIR, WIYY, WRCN, WSHE, DC101 and four more, with Heavy play at WDRE, KACV and KTYD where it's also pulling down Top 5 phones! Forget the perestroika political poo-poo and just play the music!

The Replacements, "Achin' To Be", Sire/Reprise.... The Mats from Minneapolis grab the week's Highest Debut with a 61* Hard Hundred entry. We show 43 in at the first shot including KBCO, KGB, KISW, KLAQ, KMOD, KQDS, KQRS, KROQ, KRXQ, KUPD, WAVF, WDIZ, WDRE, WGIR, WIMZ, WLLZ, WROV and WYNF. That diversity of call letter activity is even further indication that The Replacements have really arrived, and will be with us all for years to come. Roger The Dodger at KRNA offers, "This is arguably the best song on the album. Play it now, before the phone starts ringing!".... The trio of on board earlybirds include WBCN and KKDJ, and we aren't being bold when we tell you the base of 46 will expand with lightning speed. Doug Rogers at KKAZ wraps up, "I love The Replacements, excellent hook line and production. This is every bit as good as 'I'll Be You', and I predict it will follow suit with the same level of success. It was a one listen tune for me!"



MOST ADDED

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 RICHARD MARX	"Nothin' You Can Do..."	45		9	29	7
2 REPLACEMENTS	"Achin' To Be"	42			25	18
3 JACKSON BROWNE	"Chasing You Into..."	34		4	26	4
4 ZIGGY MARLEY	"Look Who's Dancing"	33		3	21	8
5 PETE TOWNSHEND	"Dig"	31		4	46	4
6 STAGE DOLLS	"Love Cries"	26		2	13	11
7 TOM PETTY	"Free Fallin'"	24	1	7	13	3
8 GUNS N' ROSES	"Nightrain"	22		1	12	9
9 STEVIE NICKS	"Long Way To Go"	20		4	15	1
10 TEXAS	"I Don't Want A Lover"	20		1	9	10
11 LITTLE FEAT	"Rad Gumbo"	19			14	5
12 LITA FORD	"Falling In And Out..."	18		1	12	5
13 SKID ROW	"18 And Life"	17		2	6	9
14 EDIE/NEW BOHEM	"Love Like We Do"	16			11	5
15 DON HENLEY	"I Will Not Go Quietly"	15		8	6	1

From: Dave Benson,
Music Director,
WLUP

To: Album Radio

Re: *James McMurtry*

Can I rave about a personal favorite? I'm absolutely knocked out about **James McMurtry's** album, "**Too Long In The Wasteland.**" Great songs about the long highway, lonely bedrooms and living people.

Mellencamp's production puts the muscle where it's needed, when it's needed, but backs off enough to let the stories come through.

It's a must for anyone interested in **American Music.**



Texas, "I Don't Want A Lover", Mercury....



The lovely Sharleen Spiteri may sing about lack of love interest, but the open arms of U.S. programmers should change the mind of this sultry Scottish lass soon. Brad Hockenmeyer at KTAO simply states, "This is the most impressive debut in years!".... But it's not her looks that are making this debut special, it's what's in the grooves. Stacy Yelton at WKQQ puts on a heavy drawl and tells ya'll, "Texas - pardner - Texas is all you need to know for rock n'roll that satisfies even persnickety lil' ol' me!" Well, dip us in fertilizer and call us stinky! The 59-45* move on The Hard Hundred shows everyone that this musical fruit may be fresh, but it's still ripe for the picking. And that's just what 21 platter plantations did, including 91X, KJJO, KKEG, KQDS, KQWB, KRIX, WBCN, WDRE, WEQX, WFBQ, WLAV, WLZR, WMAD, WRIF, WRXK, WSHE and WTPA. Already a Top 5 phone item at WDHA and WMAD, with Heavy play from KRNA. The raves aren't confined to the States, as CHEZ's Greg Torrington lauds long distance, "This is quickly becoming an obvious hit to watch out for".

Ziggy Marley, "Look Who's Dancing", Virgin....



This famous off-spring shows that the last time wasn't a fluke with 37 first week Adds including 91X, KITS, KLAQ, KRXQ, WAOR, WBCN, WBLM, WGIR, WHFS, WIZN, WPLR, WRAS and WXRT. Let's not forget the three who jumped the start date like WMDK who have already stepped-up the rotational activity with Heavy playtime. Zig captures a 65* on the Hard Hundred and that's good enough for the two hole in the week's debut tally. The feedback has glowed with positive vibrations, and we don't want to be accused of bogarting the raves, so we'll pass the dutchie dialog around. First up, Ginger Havlat subs for Doug at KBCO with, "Ziggy Marley's anxiously awaited follow-up to 'Conscious Party' didn't disappoint. This should get appetites whetted for his August 16th show at Red Rocks".... Next in line is Tom Bass at WPLR who exhales, "I think this new one is even stronger than the stuff from his last album!".... The son also rises, and we suggest getting up in time to catch your view.

Stage Dolls, "Love Cries", Chrysalis....



There's been a heap of talk concerning the great looks of this trio, but it's the sound of the new single that is doing the dance up the chart. The Hard Hundred shows a massive 57-35* move, with new action at KGGG, KLBj, KOME, KQRS, KRXQ, KZEW, WAAF, WAPL, WDHA, WHJY, WLAV, WZZO and many more. Chris Herrmann at WHJY sez, "These blond bombshells have as good a pop/rock/metal tune as I've heard in quite some time".... And Joe Paiano at WRKU continues, "If you chose your Adds by the quality of a song's hook, the Stage Dolls are an answered prayer. 'Love Cries' wades into the mainstream where it's sure to kick ass on all formats all Summer".... Increased this week at KFMH, KSQY, WAOR, WIMZ, WKQQ, WRIF and WYBR, and it's pulling down Top 5 phones at KFMG. The base of station support is guaranteed to crack the century mark by the next issue, and we won't be surprised if "Love" lands in the Top 20 of the chart.

Katrina And The Waves, "That's The Way", SBK....



The Summer fun factor has always figured in the music of Katrina and the Waves, and this latest piece of power pop is certainly no exception. They have the newest label in town off to a great start, and the Hard Hundred move of 87-63* is ample proof. New at KDJK, KLAQ, WBCN, WCCC, WEZX, WPLR, WSHE and another eleven, with Increases from KRCK, KRNA (Power!), KTAO, KZOQ (Top 5 Phones!), WNGZ and WWWV. The album will be hitting your hands shortly, and those who've heard the advance tape swear this tune is just the beginning. For example, Greg Torrington at CHEZ, "It's great to have the 'Rock And Roll Girl' back on the air. Katrina And The Waves are synonymous with Summertime and that said, 'That's The Way' defines summertime radio in these parts. And just wait till you hear 'Rock & Roll Girl'.... If it's as radio ready as the first track, we can't wait!

HARD ACTS TO FOLLOW

King's X, "Over My Head", Megaforce/Atlantic....

This is the best example that being derivative doesn't have to be part of the rock and roll job description. There are still inspiring sounds left, and this comes in with an entrance. As for that follow-up jinx, King's X just may have outdone themselves, given the caliber of "Out Of The Silent Planet". This gospel-tinged song, irresistible in its joy, had to duke it out for first single honors among a number of other examples of professional achievement and pure collaborative writing. Top of the barrel in any league. Tom Bass at WPLR drinks from the fountain, "King's X is going a long way toward making me feel youthful again. Every time I'm on the road and 'Over My Head' comes on PLR, I roll down the windows and crank up the volume. Four minutes of energy captured on compact disc. That's what Rock and Roll is all about."... 12 adds this week from some like KFMX, KKEG, KLAQ, KMJX, KZRR, WEZX, WGIR, WHCN, WRCN and WSTZ. New at 88*--and from here it's only going to get bigger faster.

Henry Lee Summer, "Treat Her Like A Lady", Epic....

Even when the clouds aren't very observant of the calendar, some other things compensate. For instance, here's a song pulled right out of those dusty stax of wax in the back that has turned out to be prime for the time. Henry has breathed his own undeniable life into it, while maintaining the original integrity of the Cornelious Brothers & Sister Rose fabric. Back from the cutout bins in the current bins, it's bound to jump right back up in the heights of the charts in its original run. Joe Moss at WPYX is here with the forecast, "Henry Lee Summer's 'Treat Her Like A Lady' sounds great on a sunny summer afternoon."... The Hard Hundred Debuts it at 66*, very generous with new spins from KBAT, KLOL, KRIX, WAQY, WWCT and lots more.

Todd Rundgren, "Can't Stop Running", Warner Bros....

Todd has proved himself as the Producer extraordinaire and he's back in that proverbial saddle as the performer d'Renaissance. Whether it's a cappella or with a full backing load of musicians, Mr. Rundgren has provided the format with some moments terrific enough to stand the test of time. And this time, we may be looking at a legit cross format hit song. If "Want" picked up good early reaction, we daresay "Running" is up and running with significantly better programmer response. As KKAZ's Doug Rogers says, "Todd Rundgren's new one is another great song, and should be his hottest in years."... A solid 15 adds from KBCO, KEZO, KLBj, WDIZ, WKLS, WONE, WRCN and lots more. Debuted on the Hard Hundred

Marshall Crenshaw, "Some Hearts", Warner Bros....

This melancholy song takes a great cue from music from Petty and Fleetwood Mac. He's always delighted in remaining decidedly retro even when it wasn't in vogue. The key to his success has been that Marshall has fused those original rockabilly tendencies and embellished them with a songwriting stance that would bend mountains in any age. The violin is plain sweet and even your manliest men can't resist his lovelorn croonings. And as for the females in question, there's no doubt that this could be one of your best phone ringers. It's making considerable headway in the glut of harder recordings at 60-52* on the Hard Hundred and the album numbers reflect the momentum 53-48*. Added at KBOY, WGIR, WHEB, WMAD, WPLR and WWDC and Increased at KRIX, KSHE, WIZN, WKGB and WNCS.

The Kinsey Report, "Midnight Drive", Alligator....

Once again we have a deserving band that has the extra tough nut to crack of being on a small label. But these true sons of the Blues are making headway, and that's enough to bring a smile to this staff's faces. New action from KFMU, WIZN, WRXR and WYBR along with Increases at KBOY and KISW help this Chi-Town choo-choo make a 99* Hard Hundred debut. The band is the genuine article with bloodlines that flow deep blue. If you had any success with Robert Cray, you should consider giving attention to a band that even the Crayman admires. There has been a healthy chunk of Steady support including KATT, KLCX, KZEW, WEQX, WHFS, WRIC, WZBH and quite a few more. But we feel that not enough of you have really taken the time to discover one of the hottest acts on the scene. Indie or not, one day The Kinsey Report will get what they deserve. Why not make it now!

TREVOR RABIN

"SOMETHING TO HOLD ON TO"

the single and video from the forthcoming album
CAN'T LOOK AWAY.

Produced by Bob Ezrin and Trevor Rabin
Management: Tony Dimitriadis and Alex Scott
for East End Management:



On Elektra cassettes, compact discs and records

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Hoodoo Gurus, "Come Anytime", RCA.... These Australians treat the pop song structure like a block of rough hewn wood. It's not to be treated as something to be sanded down and burnished, but left with enough grain to rub against. And it's in that off-kilter balance that the real shimmer of this album comes through. But it's not all cut from the same cloth. From more lightweight ear candy to more dizzying pulsing concoctions, the Gurus know that the real key to appeal is diversity--not volume or monotony. New at KOTR, KRIX, WYBR and WZEW as well as Increased at KITS and KTYD. On the Hard Hundred at 79-75*. This album isn't surprising to those who've been keeping tabs on their discography, but in case you're new to the scene, "Magna Cum Louder" is best enjoyed with your expectations appropriately up there.

John Cafferty and the Beaver Brown Band, "Pride And Passion", Scotti Bros.... "On The Dark Side" helped catapult the phrase "Eddie lives" into the familiar culture at large, and now its potency will remain unquestioned. In what may be one of the most anticipated sequels of this summer, the Beaver Brown band again appears as the actual force behind the Cruisers on screen. They've kept their identity separate, so tricky with characterizations, and upped their profile on the East Coast and beyond. Not a bad job for a soundtrack, and things could get even more heated when release time rolls around. Be a sport. Be supportive of what can only be a monstrous box office turnstile spinner, and on the other side of that equation is intense dial moving in your direction. New at KEYJ, KFMU, KSHE, WCCC, WGIR, WHJY and WSHE. All in all, just what it took to put 'em on the Hard Hundred at 100*.

Diesel Park West, "When The Hoodoo Comes", EMI.... Many earmarked records pass through our files, but few have been so worn as the major label debut of this English band. We've seen press flow in from their prior import releases and the ink on this should flow freely and without negatives. Stacy Yelton at WKQQ gets out the street map, "Diesel Park West is right up the Q alley -- fresh, different, new and ear catching!"... You bet. Toss this LP on and we bet "Like Princes Do" and "All The Myths On Sunday" will fluster you so much that cold showers won't be able to settle the hairs on the back of your neck. That's the sheer energy of "Shakespeare Alabama". Would we fib? New at KFMF, KKEG and WKQQ and increased at WIMZ. Almost 50 stations have realized this new crossover transatlantic special, and the Hard Hundred moves it along at 63-58*.

House Of Freaks, "When The Hammer Comes Down", Rhino.... Whether you're too jaded to keep an eye out for those tastemaker releases or not, you have to admit that the follow up from the Freaks ranks up there with some of the best this year. The fact that they're more comfortable on a more intimate label setting is no reason to deny them the play they deserve. They've fought tooth and nail to get where they are now and it's not just that dreaded four-letter H word at the root. "Tantilla" is stocked aplenty with tunes to rave about, and you're only on number two now. Harvey and Hott are a pair of talented musicians and with consciousnesses joined thus, it's fair to venture that they'll be around for years to come. You know it, now put your thoughts into gear. On the Hard Hundred at 94-92*, new at KMBY, KTCL, KWHL and WRU.

Syd Straw, "Future 40's", Virgin.... Syd seems out of place in this decade because of her innately human and passionate expression. She obviously isn't targeting demos for her records; this is just what she wants to do. You got a problem with that? She embodies qualities that those super-entertainers might have found too delicate or fragile. Her songs are simply enveloping and far beyond just simple. She counts many of her colleagues as fans themselves and the duet with Michael Stipe is just one example of such collaboration used here. "Future 40's" is increased in rotation at KEYJ, KFMU, KTCL, WDHA and WXVX and the station count holds just shy of 30 calls. Moving on the Hard Hundred at 85-77*. If her vinyl talks, then her stage presence screams, so don't play tinnitus o'ear.

Jason And The Scorchers, "Find You", A&M.... They could be called the Beethovens of Bar Room Rock, and this first outing for A&M is starting to heat up with new action at KJJO, KTCL, WAVF, WHFS, WLZR, WTPA and more. The Hard Hundred gets cracked with a 93* debut, and the early Top 5 phone reports at WYBR lead us to believe Jason is finally ready to reap the radio rewards. Ty Banks at KQWB was one of a pair that Increased Rotation, and he explains why, "Jason burns his way up the rotation chart this week as expected. Great reaction from the fans on 'Find You!' I can't wait to hear the rest of the album"... Well you won't have to hold out much longer because the platter is the mail. After a string of critically acclaimed long players, The Scorchers are a blink away from the eye opening success predicted all along. "Find You" is the first step, and we think it's got the legs to reach the finish line.

The Cure, "Love Song", Elektra.... Now that this band is finally getting the play that even only now represents a fraction of its fan base, you can be sure that nothing has been subtracted at this point. "Fascination Street" was as dense and hookish and every bit the pop song imaginable. This song wails with that introspective mope that has made Robert Smith's band a t-shirt legend. Nothing short of mass appeal on all levels. Put that in your abacus and spin. From KRNA, Roger the Dodger talks to himself, "If you weren't on 'Fascination Street', you're probably saying, 'Wow. Impressive sales, big crossover action, I think this one's slipped through our fingers.' Well, get a grip, play 'Love Song', that's all there is to it."... Added this week at CHEZ, KMOD, KRIX, KRZQ, KTXQ, WEQX and WWVW, already requested at KJQN, WRU and WWTR, moving from a debut last week from 99-87*.

World Trade, "The Revolution Song", Polydor.... Billy Sherwood knows exactly from where he writes. Instead of just emulating those Yes influences that have shaped this and the past decade, he comes from a position of being an equal, not a follower. His bandmates didn't exactly fall off a truck either. Bruce Gowdy, Guy Allison and Mark Williams have all logged major hours behind their respective instruments and that translates into competence of the nth degree. Match those minds with some platefuls of arrangements and what pours out of the speakers should meld unbelieving minds everywhere. 12 new plays from KEZE, KFMH, KFMZ, KLBK, KMJX, KRXQ, KWHL, KZAP, WCCC, WFYV, WLLZ and WSTZ with a Hard Hundred debut of 90*. Get your chin out of your shoelaces and get with da program.

Pixies, "Here Comes Your Man", Elektra.... "Surfer Rosa" shredded the Progressive scene last year and this year's entry has maintained airplay alongside such beasts as Love & Rockets, The Cure and Adrian Belew. What else do they have in common? AOR is getting into the game as well with extremely positive results. As "Monkey Gone To Heaven" was a twisted numerology play, this track warps your normal male vs. female musings into something more oblique, into what we're not sure. Two new stations this week, WEQX and WKLC and increases from KFMH, KITS, WBCN and WRVU give this a debut at 84* on the Hard Hundred. WEQX's Fran Kusula says, "'Here Comes Your Man' is like stepping into a time machine and heading back to the late 60's. This band covers such a range of musical forms, you're bound to find something you can use on their 'Doolittle' album (check out 'Wave Of Mutilation')."

ALBUM PLAY PRIORITIES

Tom Petty, "Free Fallin'", MCA.... "Talk about a powerful track! Tom hit the nail on the head with this one.", Michael Young, WIOT.... WEEKS ON THE CHART: 13 NEW: 25 INCLUDING: KLOS KLPX KRXQ WEGR WIOT WQFM WRIF.... NOW PLAYING: 148 POWER/HEAVY: 73 INCLUDING: KQRS WKDF KAZY KBCO KBPI KEZO KGB KISW KKDJ KLOL KSHE KSJO KWHL KXRX KZAP KZEW WAPL WAQX WBLM WCCC WDVE WEBN WHCN WLWQ WNEW WONE WPYX WWDC.... INCREASES: M-H 16 L-P 1 L-H 1 L-M 2.... CHART POSITIONS: 17-10* Hard Hundred

Stevie Nicks, "Long Way To Go", Modern/Atlantic.... AOR is building a brand new house to store all the Gold and Platinum that this record is going to amass. Get yours now.... WEEKS ON THE CHART: 9 NEW: 21 INCLUDING: KLPX KMJX KOMP KSJO WAQX WEGR.... NOW PLAYING: 115 POWER/HEAVY: 44 INCLUDING: KAZY KEZO KGB KISW KOME KSHE KTXQ KWHL KXRX WBCN WCCC WDVE WHCN WIOT WMMR WWDC WZZO.... INCREASES: M-H 14 L-M 2.... CHART POSITIONS: 24-18* Hard Hundred

Lita Ford, "Falling In And Out Of Love", Dreamland/RCA.... She may be slightly confused about her affections, but Lita's hit songwriting is right on the money.... WEEKS ON THE CHART: 4 NEW: 18 INCLUDING: WCCC WIYY WONE WRCN WRKI.... NOW PLAYING: 81 POWER/HEAVY: 8-KILO KNAC WAAF WAQY WCMF WGIR WHJY WKQZ.... INCREASES: L-M 1.... CHART POSITIONS: 50-36* Hard Hundred, 43-32* Album

GERMANY TO CONQUER U.S. WITH ROCK-IT FORCE.
VICTORY GUARANTEED.

VICTORY



"DON'T TELL NO LIES"

The First Assault.

*From the album "Culture Killed The Native."
Produced by Albert Baskhall and Victory.*

Capitol  **REUNION**

Reunion Records World Radio History Capitol Records, Inc.



Skid Row, "18 And Life", Atlantic.... "#1 for 3 weeks now in this market, and it's only just beginning.", Chris Herrmann, WHJY.... WEEKS ON THE CHART: 9 NEW: 17 INCLUDING: KQRS WAAF WEGR WKGR WWVW WYBR.... NOW PLAYING: 113 POWER/HEAVY: 15 INCLUDING: WIOT WDVE WLZR WQFM WSHE.... INCREASES: M-H 1 L-M 4.... CHART POSITIONS: 29-24* Hard Hundred, 26-24* Album

Warrant, "Heaven", Columbia.... "To all the radio types out there who have not yet seen Warrant, get with it!!! These boys define the meaning of "audience participation". They are rock and roll.", Michelle Dodd, KCAL.... WEEKS ON THE CHART: 8 NEW: 10 INCLUDING: KAZY KBPI KILQ KISW KLPX.... NOW PLAYING: 132 POWER/HEAVY: 48 INCLUDING: KFMG KISS KJO KKDJ KLOL KLOS KWHL KZEW KZRR WAAF WAPL WBLM WHCN WIOT WNEW WONE WRIF WSHE.... INCREASES: M-H 21 L-H 2 L-M 6.... CHART POSITIONS: 19-16* Hard Hundred, 22-20* Album

Doobie Brothers, "Need A Little Taste Of Love", Capitol.... Obviously it only took the tiniest appetizer to get AOR hungry for much more from this smash regrouping.... WEEKS ON THE CHART: 9 NEW: 1-KRZZ.... NOW PLAYING: 160 POWER/HEAVY: 123 INCLUDING: CFOX KOME KOMP KWHL WAPL WCCC WHCN KAZY KBPI KDKB KEZE KEZO KFMG KISS KISW KJO KLOL KMJX KRQR KSHE KSJO KTXQ KXRK KYYS KZAP KZEW KZRR WAAF WAQX WBLM WDIZ WDVE WEGR WIOT WKDF WLLZ WLUP WMMR WONE WPYX WWDC WZZO.... INCREASES: M-P/H 8 L-M 1.... CHART POSITIONS: 6-6* Hard Hundred

Winger, "Headed For A Heartbreak", Atlantic.... Never before has a cardiac arrest felt so good.... WEEKS ON THE CHART: 9 NEW: 4-KLOS WPDH WQMF WTKX.... NOW PLAYING: 144 POWER/HEAVY: 86 INCLUDING: KFMG KKDJ KOME KOMP KZRR WHCN WIOT CFOX KAZY KBPI KEZE KEZO KGB KISS KJO KLOL KLPX KMJX KRQX KWHL WAAF WAPL WBLM WCCC WDIZ WDVE WONE WPYX WQFM.... INCREASES: M-P/H 8 L-M 2.... CHART POSITIONS: 12-9* Hard Hundred, 15-14* Album

Great White, "Mista Bone", Capitol.... Proof positive that great rock and roll knows no time frame. The Bone Age rules!... WEEKS ON THE CHART: 8 NEW: 3-KZAP KZRR WAAF.... NOW PLAYING: 96 POWER/HEAVY: 19 INCLUDING: KFMG KISS KISW KOME KWHL WLVO.... INCREASES: M-H 4 L-M 1.... CHART POSITIONS: 27-25* Hard Hundred, 16-15* Album

Little Feat, "Rad Gumbo", Arista.... Spicy has never been more solid than this offering.... WEEKS ON THE CHART: 6 NEW: 19 INCLUDING: KMJX WBLM WCCC WEGR WLAV WZZO.... NOW PLAYING: 75 POWER/HEAVY: 17 INCLUDING: WWDC KSHE KZAP WHCN WNEW.... INCREASES: M-H 3 L-H 3 L-M 3.... CHART POSITIONS: 46-32* Hard Hundred, 31-26* Album

Queensryche, "I Don't Believe In Love", EMI.... "Queensryche continues to hit real strong in the south. If you're not playing Queensryche, maybe you need an operation on your mind. Depriving your night rockers of The Ryche is truly a crime", Malcolm Ryker, KZLR.... WEEKS ON THE CHART: 4 NEW: 10 INCLUDING: KOME KWHL KZLR WYNF WZZO.... NOW PLAYING: 56 POWER/HEAVY: 1-KISW.... INCREASES: M-H 1 L-M 1.... CHART POSITIONS: 66-55* Hard Hundred, 56-50 Album

Tin Machine, "Heaven's In Here", EMI.... Bowie's Bunch are ripping it up on the Euro-Circuit and this track is softening 'em up in the States for that inevitable tour frenzy.... WEEKS ON THE CHART: 3 NEW: 8-91X KISW KKAZ KLCX KWHL WNCX WPYX WXP.... NOW PLAYING: 60 POWER/HEAVY: 5-KACV KFMH KOTR KRCK KTCL.... INCREASES: L-M 1.... CHART POSITIONS: 61-54* Hard Hundred, 35-35* Album

The Cult, "Sun King", Reprise.... Rock and roll has many faces but, for the Summer of '89, it has only one voice and it belongs to Ian Astbury.... WEEKS ON THE CHART: 10 NEW: 10 INCLUDING: KRQR WEGR WIOT WTPA WXP WYNF.... NOW PLAYING: 126 POWER/HEAVY: 21 INCLUDING: KISW KLOL KUPD WAAF WBCN WBLM.... INCREASES: M-H 4 L-M 3.... CHART POSITIONS: 21-20* Hard Hundred, 17-16* Album

Pete Townshend, "Dig", Atlantic.... "We "Dig" into Pete Townshend's "Iron Man"...", Fran Kusula, WEQX.... WEEKS ON THE CHART: 4 NEW: 32 INCLUDING: KBPI KEZO KGB KISS KISW KKDJ KOMP KRQX KTXQ KWHL KZEW KZRR WDIZ WDVE.... NOW PLAYING: 117 POWER/HEAVY: 34 INCLUDING: KBCO KOME KQRS KSHE WAPL WAQX WBLM WHCN WIOT WLAV WLVO WMMR WPYX WQFM WWDC WZZO.... INCREASES: M-H 1 L-M 1.... CHART POSITIONS: 31-21* Hard Hundred, 3-2* Album

Saraya, "Get U Ready", Polydor.... "If you like Pat Benatar's style of rockin, pop on Saraya's "Get U Ready". Sandi and company know how to tear it up! Sandi's vocals are a perfect complement to the band and the song sounds great on the air.", Michael Young, WIOT.... WEEKS ON THE CHART: 5 NEW: 9 INCLUDING: KJO WBLM WIOT WRKU WSHE WWDC.... NOW PLAYING: 72 POWER/HEAVY: 6-WIMZ WYBR KKEG WCCC WDHA WPLR.... INCREASES: M-H 1 L-M 4.... CHART POSITIONS: 45-41* Hard Hundred, 41-38* Album

John Cougar Mellencamp, "Jackie Brown", Mercury.... "Jackie Brown" from John Mellencamp warms those cool summer nights, (and the warmer parts of the day/for that matter)...", Fran Kusula, WEQX.... WEEKS ON THE CHART: 6 NEW: 16 INCLUDING: CFNY KTXQ KZRR WAQX WEGR WZEW.... NEW PLAYING: 112 POWER/HEAVY: 44 INCLUDING: CHOM WCCC KBCO KISW KJO KKDJ KWHL KXRK WAAF WAPL WBCN WLVO WONE WPYX.... INCREASES: M-H 6 L-M 3.... CHART POSITIONS: 26-22* Hard Hundred

.38 Special, "Comin' Down Tonight", A&M.... The album that just refuses to go away. Max Carl has brought the band even more hit making magic for the masses.... WEEKS ON THE CHART: 9 NEW: 2-KRZZ WSTZ.... NEW PLAYING: 82 POWER/HEAVY: 13 INCLUDING: KFMG KSHE KWHL WBCN WRIF.... INCREASES: M-H 1... CHART POSITIONS: 35-33* Hard Hundred, 33-31 Album

CHARTSTARS

Stevie Ray Vaughan, "Crossfire", Epic.... CHART TREND: 12-9*/9-8*/8-5*/5-1*.... ADD PATTERN: 5/1/3/2 NEW: KLOS WKFM.... NOW ON: 176 POWER/HEAVY: 122 INCLUDING: KFMG KLPX KOME KQRS KWHL WAAF WCCC KAZY KBCO KDKB KEZE KJO KLOL KMJX KRQX KSHE KTXQ KXRK KYYS KZAP KZEW WAPL WDIZ WHCN WLUP WLVO WNEW WONE WPYX WQFM WRIF WWDC.... MOVES: M-P/H 11 L-M 1.... TOP PHONES: 30 INCLUDING: KZRR WAQX WIOT WLVO WQFM WLVO....

**AIRPLAY INCREASE: 3%
FORMAT SATURATION: 96%**

The Call, "Let The Day Begin", MCA.... CHART TREND: 19-14*/14-14*/14-8*/8-4*.... ADD PATTERN: 17/1/11/4 NEW: KQRS WHTQ WKDF WKQZ.... NOW ON: 172 POWER/HEAVY: 107 INCLUDING: CFOX KKDJ KBPI KEZE KEZO KFMG KGB KISS KJO KLOS KMJX KOME KROQ KRQR KRQX KSJO KTXQ KWHL KXRK KYYS KZEW WAAF WAPL WAQX WBLM WCCC WDVE WEGR WFNX WHCN WPYX WRIF.... MOVES: M-P/H 26 L-H 3 L-M 1.... TOP PHONES: 16 INCLUDING: WBLM WDVE WMAD WPLR WTPA....

**AIRPLAY INCREASE: 10%
FORMAT SATURATION: 94%**

Dirty Looks

REALLY NAILS IT WITH
TURN OF THE SCREW
(81992)

and the first track

"NOBODY RIDES FOR FREE"

(PRCD 28' 1)

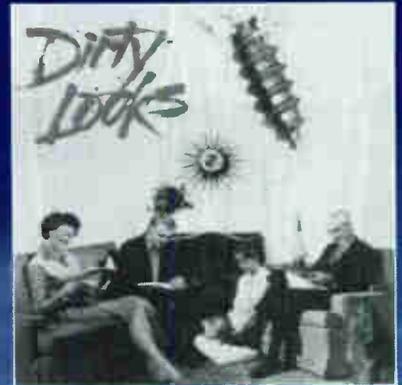
DON'T MISS DIRTY LOOKS ON TOUR!

SEPTEMBER

- | | |
|---------------------|----------------------|
| 7 Boston, MA | 20 New York City, NY |
| 8 Providence, RI | 22 Pittsburgh, PA |
| 9 Poughkeepsie, NY | 23 Toronto, Canada |
| 11 New Haven, CT | 24 Cleveland, OH |
| 13 Baltimore, MD | 26 Columbus, OH |
| 14 Washington, DC | 27 Cincinnati, OH |
| 15 Scranton, PA | 28 Detroit, MI |
| 16 Albany, NY | 29 Chicago, IL |
| 17 Syracuse, NY | 30 Milwaukee, WI |
| 19 Philadelphia, PA | |

OCTOBER

- | | |
|-------------------|----------------------|
| 1 Minneapolis, MN | 13 Albuquerque, NM |
| 3 St. Louis, MO | 14 Phoenix, AZ |
| 5 Lawton, OK | 15 San Diego, CA |
| 6 Dallas, TX | 17 Ventura, CA |
| 7 San Antonio, TX | 19 San Francisco, CA |
| 8 Austin, TX | 20 Los Angeles, CA |
| 10 Houston, TX | 21 Los Angeles, CA |



TURN OF THE SCREW—THE ALBUM THAT BRINGS A WHOLE NEW TWIST TO ROCK 'N' ROLL!

Produced by Jon Janson

Management: Stewart Young and Steve Barnett/Hard To Handle Management



On Atlantic Records, Cassettes and Compact Discs

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Bad English, "Forget Me Not", Epic.... CHART TREND: 20-11*/11-10*/10-7*/7-5*.... ADD PATTERN: 14/3/7/3 NEW: KATS WQMF WZXL.... NOW ON: 170 POWER/HEAVY: 92 INCLUDING: CFOX KFMG KKDJ KOME KWHL WAPL KBPI KEZE KEZO KISS KISW KJJO KLOL KLOS KMJX KSHE KTXQ KZEW WAAF WAQX WBCN WBLM WCCC WDIZ WHCN WIOT WLAV WONE WPYX WRIF WRXK WWDC WZZO.... MOVES: M-P/H 23.... TOP PHONES: 31 INCLUDING: KFMG KKDJ KOME KOMP KSJO KWHL WLAV WONE....

AIRPLAY INCREASE: 5%
FORMAT SATURATION: 93%

White Lion, "Little Fighter", Atlantic.... CHART TREND: 21-18*/18-15*/15-13*/13-11*.... ADD PATTERN: 16/1/3/2 NEW: KSHE WTKI.... NOW ON: 144 POWER/HEAVY: 56 INCLUDING: WHCN KEZO KFMG KISS KJJO KKDJ KLOL KMJX KYYS WAPL WBLM WDVE WIOT WPYX WRIF.... MOVES: M-H 13 L-H 1 L-M 2.... TOP PHONES: 28 INCLUDING: KISS KJJO KMJX KWHL WAAF WAPL WAQX WBLM WDVE WNEW....

AIRPLAY INCREASE: 4%
FORMAT SATURATION: 79%

U2, "All I Want Is You", Island.... CHART TREND: 39-22*/22-20*/20-15*/15-13*.... ADD PATTERN: 37/10/14/6 NEW: KISS KLPX WCCC WKRR WROV WZRR.... NOW ON: 144 POWER/HEAVY: 59 INCLUDING: WKDF WWDC CHOM KEZO KGB KLOS KOME KSHE KWHL KZEW WAQX WHCN WIOT WLAV WMMR WNEW.... MOVES: M-H 8 L-H 1 L-M 2.... TOP PHONES: 9 INCLUDING: WAAF WBCN WDVE WKDF WNEW....

AIRPLAY INCREASE: 11%
FORMAT SATURATION: 79%

Tangier, "On The Line", Atco.... CHART TREND: 23-20*/20-16*16-14*/14-14*.... ADD PATTERN: 12/0/8/2 NEW: CFOX KZEL.... NOW ON: 152 POWER/HEAVY: 34 INCLUDING: KAZY KFMG KWHL KYYS KZEW WAAF WQFM WRIF WZZO.... MOVES: M-H 9.... TOP PHONES: 9-KBOY KEYJ KKAZ KQWB WAOR WHTQ WKGB WLZR WQFM....

AIRPLAY INCREASE: 3%
FORMAT SATURATION: 83%

Indio, "Hard Sun", A&M.... CHART TREND: 66-64*/64-61*/61-49*/49-37*.... ADD PATTERN: 6/3/9/11 INCLUDING: KEZE KISW KJJO KZEW WQFM.... NOW ON: 70 POWER/HEAVY: 18 INCLUDING: CHOM KFMH KLBJ WEQX WFNX WGIR.... MOVES: M-H 5 L-H 1 L-M 5.... TOP PHONES: 6-KBOY KTCZ KZRR WHFS WMAD WRAS....

AIRPLAY INCREASE: 29%
FORMAT SATURATION: 38%

Tora Tora, "Walkin' Shoes", A&M.... CHART TREND: 48-41*/41-39/39-33*/33-29*.... ADD PATTERN: 7/0/15/7 NEW: KCAL KFMQ KPZK QORS WAAF WPYX WZZO.... NOW ON: 102 POWER/HEAVY: 10 INCLUDING: KILO KMJX KRZQ WEGR WHJY.... MOVES: M-H 4 L-M 6.... TOP PHONES: 11 INCLUDING: KFMX KMJX KRZQ KWHL WEQX WKLS....

AIRPLAY INCREASE: 8%
FORMAT SATURATION: 56%

Badlands, "Dreams In The Dark", Atlantic.... CHART TREND: 60-56*/56-52*/52-47*/47-43*.... ADD PATTERN: 8/5/8/5 NEW: KLOL KMBY KZOQ WBCN WZZO.... NOW ON: 75 POWER/HEAVY: 2-KNAC WKQZ.... MOVES: L-H 1 L-M 2.... TOP PHONES: 1-WHCN....

AIRPLAY INCREASE: 7%
FORMAT SATURATION: 41%

BoDeans, "Don't Get Much", Reprise.... CHART TREND: 36-30*/30-28*/28-22*/22-19*.... ADD PATTERN: 12/6/16/9 NEW: KNCN KOMP KUPD WAQX WAQY WKGB WNEW WNGZ WPYX.... NOW ON: 131 POWER/HEAVY: 32 INCLUDING: KFMG KISW KSJO KWHL WAPL WONE WXRT.... MOVES: M-H 10 L-M 5.... TOP PHONES: 1-WMDK....

AIRPLAY INCREASE: 11%
FORMAT SATURATION: 72%

Richard Marx, "Nothin' You Can Do About It", EMI.... CHART TREND: R-38*/38-26*.... ADD PATTERN: 50/45 INCLUDING: KBPI KFMG KGB KKDJ KLOL KLPX KMJX KRXQ KTXQ KWHL WAAF WAQX WEGR WHCN WKDF WLLZ WONE WRIF WWDC.... NOW ON: 112 POWER/HEAVY: 16 INCLUDING: KOME KSHE KZAP WCCC WIOT WPYX.... MOVES: M-H 5 L-H 1 L-M 2....

AIRPLAY INCREASE: 75%
FORMAT SATURATION: 61%

Jackson Browne, "Chasing You Into The Light", Elektra.... CHART TREND: D-100*/100-92*/92-53*/53-30*.... ADD PATTERN: 5/3/31/34 NEW: KEZO KKDJ KLOL KMJX KOME KSJO KZEW WBLM WDIZ WONE.... NOW ON: 86 POWER/HEAVY: 17 INCLUDING: KQRS KBKO KZAP WAPL WLAV.... MOVES: M-H 3 L-H 1 L-M 3....

AIRPLAY INCREASE: 78%
FORMAT SATURATION: 47%

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INDIO

"Hard Sun"

Hard Hundred 49-37*
Album Impact 45-34*
R&R Tracks Debut 41*
R&R Albums Debut 35*

New! KDGE KRCK KZEW WIXV
WQFM WIMZ KJJO KMOD WWWV
KFMF KPEZ KEZE KISW

Paul Cavanaugh, KFMU

Indio's "Hard Sun" takes a major leap this week due to hot phones!

Fran Kusala, WEQX

Our listeners know good stuff when they hear it. Indio has been all over our request sheets for weeks! You're wasting time and missing out on some of the best music happening! This is quality material that will gain instant acceptance and respect from your listeners.

From the album **BIG HARVEST**

Production: Larry Klein & Gordon Peterson

JASON

AND THE SCORCHERS

"Find You"

Hard Hundred Debut 93*
Powercut Debut 86*
FMQB Debut 93*

ON! WHTQ KOTR WHTG WYBR WDHA WCCC
KQWB WKDF KFMH KFMG WRFX WZYC WWCT
WTCS WROV DC101 WGIR WLZR WHFS KCPR
KUNV KJJO WTPA KBLE CHEZ WKRR KTCL & more

Karen Anderson Small, WGIR

Jason and the Scorchers burn with "Find You". These guys put out some hot and heavy rock n' roll and why they aren't superstars yet is beyond me. Play it and light the airwaves on fire!

Ty banks, KQWB

Jason burns his way up the rotation chart this week as expected. Great reaction from the fans on "Find You".

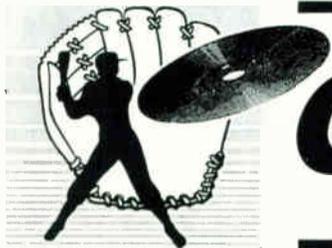
Steve Prue, WKNC

Jason and the Scorchers is a major phone lighter here in Raleigh with "Find You"!



From the album **THUNDER AND FIRE**

Produced by Barry Beckett



ON DECK

With
Mike Marrone

With the strains of "My Way" playing in the background, it's time for the final curtain of this weekly feature. That's right gang, the last installment of "On Deck"! Both the Sinatra and Vicious versions are getting equal time, and which is more appropriate will have to be up to you. One thing is certain, the old Paul Anka ditty isn't making it any easier on the emotions! So before the keyboard gets clogged up in tear stains me thinks it best to change the selection on the stereo. As usual there's plenty to choose from, so let's get with it--- shall we?.... Joe Jackson's latest A&M release is always a welcome guest on the speakers, and as rumored for months Joe will be hitting the concert trail in support of his outstanding "Blaze Of Glory" Lp. "Down To London" may not be off to as quick a start as "Nineteen Forever", but if given a shot will prove to be every bit the chart topper his early work like "Is She Really Going Out With Him?" was. Those tracks are just a small part of the two hour set Joe and his 10 piece band have planned for this 19-city tour. You can expect material from all your favorite J.J. albums, with special attention being given to "Look Sharp", "Night And Day" and of course the new one. He'll be performing in mostly intimate halls, like The Pantages in L.A. and The Orpheum in Boston, but exceptions will be made for Red Rocks in Denver and a few others. Check with your local rep for details in your area, but before you do it might be a good idea to give "Down To London" that airtime we talked about earlier, don't cha think?.... Lloyd Cole has been a personal fave since his "Rattlesnakes" debut with The Commotions in 1984, so it's a great pleasure to announce that his "solo" debut recording will see the light of day in the Fall. Capitol Records is the proud home of this Fred Maher production, and they are reporting a definite New York City feel to the record. Lloyd has relocated to the Big Apple so that should be no surprise! For those who may have missed out on his past history, Capitol has re-issued the first two albums, "Rattlesnakes" and "Easy Pieces", along with a great compilation of B-sides, should have been hits and even a remix called "1984-1989". And let's not forget Lloyd's criminally overlooked "Mainstream" album! This man is a fine songwriter, and one of popular music's true undiscovered treasures. Dig up these disks and your sure to agree.... Another Capitol band worth checking out is The Grapes Of Wrath. Their new album, "Now And Again", is already getting max play in their Canadian homeland, but keep your eyes on the calendar because September will see a Stateside release. Produced by head-Palomino Anton Fier, it features guest performances by Chuck Leavell and "Sneaky" Pete Kleinow. The Grapes Of Wrath are yet another band that has been mis-understood in regard to what they sound like. Just because a band has been given heavy Alternative play doesn't mean the Mainstream should stay away. There is nothing even remotely quirky or dangerous about this band. They've been releasing some of the finest examples of modern country tinged rock for quite some time, and only ignorance has kept them from the airplay their talent merits. When this record hits your studio do something out of the ordinary, sit down and listen to it!.... Staying in the Tower, Capitol has just given us the debut from Goodbye Mr. MacKenzie called "Good Deeds And Dirty Rags". This is a fine new band that will no doubt make a big noise

in Alternative circles, but they have cross-over written all over them. Give my hero Dawn Hood a call for further raves, and listen to her because she knows what she's talking about!.... A final note about Capitol, (God, those chats with Ray Tuskin will be missed!), concerns CD re-issues. Paulie Mac fans will be relieved to know that "London Town", "At The Speed Of Sound", "Back To The Egg" and "Wild Life" will be on digital display by the time you read this. "Speed Of Sound" is continually cursed as the home of the dreadful "Silly Love Songs", but if you want to find an overlooked gem of a tune cue up "Time To Hide". Denny Laine takes the lead vocal, and even though Paul isn't on his Christmas card list anymore, it remains the highlight of the album. Also Beatle George's "Concert For Bangla Desh" will find its way to the shelves on or about October 17, now if they would only get around to re-issuing Tonto's Expanding Headband, and where the hell is "Pet Sounds"?.... Long time personal favorites, The Immaculate Fools have inked a deal with Epic. Their last album, "Dumb Poet" was released on A&M a few years back, and their first Lp remains unavailable in the States. Kevin Weatherill is the head Fool (Sorry, Kev!) and he's locked in the studio preparing a batch of new tunes for this Epic debut. Expect a release date close to the new year.... On to the "Name Game". How many times have Music and Program Directors (author included) flipped through their pile of new arrivals and discarded candidates on the basis of unpronounceable monikers? Come on, fess up! Virgin Records deserve better treatment for their Youssou N'Dour release. Just think of a long litigation, YOU-sue en-DURE! Easy, right? Sure it is! YOU-sue is one of the most essential artists to emerge from the World Music arena, and "The Lion" is his brilliant new album. And if Peter Gabriel thought enough of Mr. en-DURE to put up his own money to make this album, don't you think you should at least try to understand why? It won't take long to get caught up in the beauty and power of tracks like "Shakin' The Tree", which features Mr. Gabriel and is already a major hit across the pond. You've heard YOU-sue on Peter's "In Your Eyes" and as a feature of the "Human Rights Now!" tour. With his second U.S. release he is bound to reach the masses, and you'll want to be part of the reason why. Show a little interest and you might be able to persuade Mista Naumann to customize you a Groundhogs compilation cassette, or at least make him explain why Tony McPhee is the true son of God!.... It's a big world and getting smaller every day! What does that mean? Who knows! But glasnost and the like has opened up a whole new line of communication, and for this kid's money music is the best route available. Boris Grebenshikov on Columbia has put the foot in the door, and a glance at the Hard Hundred or the stations on board will prove he's a most welcome visitor. But the mass appeal arena rock of Gorky Park is about to shatter the rest of demo land, thanks in part to New Jersey's answer to Henry Kissinger--- Jon Bon Jovi! Even though Jon and Howard Stern can't seem to kiss and make up, it hasn't stopped the Sayreville Superstar from doing his part for better global understanding. Jon and Richie Sambora contributed their writing and playing talents to "Peace In Our Time" from Gorky Park's self titled American debut, and they've been sort of the un-official welcome wagon for these rock and

rollin' Ruskies! Gorky Park are about to release an album that has all the right moves for mainstream success, and the folks at Polygram are more than glad to put their logo on the sleeve. The sad thing is that this columnist is still confused by the whole, "Is it Mercury or is it Polydor" issue. Maybe only Jerry Aldini at Poly-Sutra knows the answer---conference time! It's Mercury!.... The last tip of things to come has to be the Columbia release of James McMurtry's "Too Long In The Wasteland". Put the advance cassette in the machine and you'll find it nearly impossible to remove. James is the genuine article and John Mellencamp has produced an album that is sure to be with us for a long, long time. With the circular motion of popular musical tastes coming around to the singer/songwriter genre, it would be tough to find a better one than McMurtry. He has all the elements of Prine and the relevance of Bragg, yet sounds like neither. James McMurtry is a name you'll want to know, don't let anyone get the jump on you when it comes to exposure.... Since this is the part of the column that gets to the heart of Baseball, especially The Yankees, I'd like to take the opportunity to update my pre-season picks. The Mets will rise above their injuries and lethargic play to take the NL East, and The Giants are a lock to cop the flag in the NL West (although Kal Daniels in a Dodger uniform is a very scary prospect!). In the AL, Oakland will be tough to catch but Bo may bring The Royals past the finish line. As for my beloved Yankees, if they can just get a winning streak started they have a chance to catch Baltimore, but at this point it looks like J.B.'s bunch have what it takes to smell the post-season roses. The Yank's starting pitching has been so bad that this reporter is slated for a Bronx try-out, and you thought it was the Megaforce gig! In a related note, Donnie Moore seems to have taken his Fireman Of The Year award a little too close to heart, what a shame!.... Before calling it a wrap I must include some thank you notes: Bill Hard for letting this Joisey boy say what he wanted, and for teaching me the right way to do it, ("Punctuation, Marrone!"), the staff of The Hard Report for putting up with some lewd and crude behavior ("Exercise that Grabber"), Dawn Hood for inspiration, belief and duty way beyond the call. The list of names that should be mentioned would take another column, but I'd like to highlight a few that have helped make it such a smooth flight; Jeff Cook, Alan Oreman, Julian Cope, Graham Hatch, Sue Stillwagon, Dave Dannheiser, Patti Oates, Norm Osborne, Jackie Tesman, Barbara and Lea at Atlantic, Howie Klein, Laura at Epic, Michael Linehan, Danny and Flash Inc., Jill Maxick, Kevin Sutter, Jeff Naumann, Ray Tuskin, JB Brenner, Ray Gmeiner, Hillary Scribner, Michael Caplan and John David Kalodner (for inspiration), Sean Coakley, Kenny Puvogel, Elizabeth at Warner Atlanta, Mike Mena, John Hammond at RYKO, Nan Fisher, Tom Kinny at Rhino (the best damn label in the world!), Eric Hodge, Alex Miller, Wynn Jackson, Paul Brown, Mark Kates, Karen Glauber, Barry Lyons and WHYG. Most of all, the Godlike Bob Catania and Andy Allen will always have a big red check mark in this guy's debt book! Finally, it's my brothers in arms that get the next to last word, so Archie, Sigler, Rambo, Mitch and Ivar--- "Have some Willie!.... Til we meet again, remember to keep your ears open.... Love and kisses, Spike.

STARSHIP



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Management: Bill Thompson



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TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	Don Henley	"The End Of The..."
3	2	PETE TOWNSHEND	"Iron Man"
2	3	Tom Petty	"Full Moon Fever"
4	4	Doobie Bros.	"Cycles"
5	5	J.C. Mellencamp	"Big Daddy"
9	6	S. R. VAUGHAN	"In Step"
12	7	THE CALL	"Let The Day Begin"
7	8	And/Bru/Wak/How	"And/Bru/Wak/Howe"
11	9	BAD ENGLISH	"Bad English"
6	10	Jackson Browne	"World In Motion"
8	11	Billy Squier	"Hear And Now"
10	12	Stevie Nicks	"The Other Side Of..."
14	13	U2	"Rattle And Hum"
15	14	WINGER	"Winger"
16	15	GREAT WHITE	"Twice Shy"
17	16	THE CULT	"Sonic Temple"
25	17	RICHARD MARX	"Repeat Offender"
19	18	WHITE LION	"Big Game"
20	19	TANGIER	"Four Winds"
22	20	WARRANT	"Dirty Rotten Filthy..."
13	21	Love & Rockets	"Love & Rockets"
24	22	BODEANS	"Home"
21	23	Henry L. Summer	"I've Got Everything"
26	24	SKID ROW	"Skid Row"
18	25	Todd Rundgren	"Nearly Human"
31	26	VARIOUS ARTISTS	"Road House" Sndtrk
28	27	BULLETBOYS	"Bulletboys"
27	28	Queen	"The Miracle"
32	29	TORA TORA	"Surprise Attack"
36	30	BLUE MURDER	"Blue Murder"
33	31	.38 SPECIAL	"Rock And Roll..."
43	32	LITA FORD	"Lita"
23	33	10,000 Maniacs	"Blind Man's Zoo"
45	34	INDIO	"Big Harvest"
35	35	TIN MACHINE	"Tin Machine"
40	36	INDIGO GIRLS	"Indigo Girls"
55	37	STAGE DOLLS	"Stage Dolls"
41	38	SARAYA	"Saraya"
39	39	XTC	"Oranges & Lemons"
54	40	GUNS N' ROSES	"Appetite For..."
34	41	Paul McCartney	"Flowers In The Dirt"
38	42	Kingdom Come	"In Your Face"
49	43	MR. BIG	"Mr. Big"
42	44	The Cure	"Disintegration"
>> D	45	TEXAS	"Southside"
48	46	BADLANDS	"Badlands"
29	47	The Outfield	"Voices Of Babylon"
53	48	M. CRENSHAW	"Some Hearts"
30	49	Allman Bros.	"Dreams"
56	50	QUEENSRYCHE	"Operation: mindcrime"
37	51	Bon Jovi	"New Jersey"
58	52	B. GREBENSHIKOV	"Radio Silence"
R	53	REPLACEMENTS	"Don't Tell A Soul"
44	54	King Swamp	"King Swamp"
59	55	DIESEL PARK W.	"Shakespeare..."
52	56	Joe Jackson	"Blaze Of Glory"
60	57	CHRIS ISAAK	"Heart Shaped World"
59	58	Johnny Diesel	"J. Diesel & The Injectors"
R	59	PIXIES	"Doolittle"
>> D	60	SYD STRAW	"Surprise"

2	1	SKID ROW	"18 And Life"	35		
KBAT	KDJK	KFMG	KFMQ	KFMX	KGB	KISS
KISW	KKTJ	KNCN	KQDS	KQRS	KUPD	WAVF
WBLM	WCMF	WGIR	WHCN	WHJY	WHTQ	WIOT
WIXV	WKLS	WKLT	WKQZ	WNEW	WPLR	WQFM
WRKU	WRXR	WSHE	WTUE	WXRC	WYNF	WZZQ
1	2	WINGER	"Headed For A..."	34		
KBAT	KBOY	KFMX	KFMZ	KGB	KICT	KISW
KJJO	KKDJ	KKEG	KLAQ	KLCX	KMJX	KOMP
KQDS	KQRS	KSQY	KWHL	WAPL	WAQX	WDVE
WFYV	WGLF	WHTQ	WKGB	WKLC	WONE	WPLR
WSHE	WTPA	WTUE	WWTR	WYNF	WZZQ	
7	3	BAD ENGLISH	"Forget Me Not"	31		
KBAT	KEYJ	KFMF	KFMG	KFMH	KFMZ	KICT
KKDJ	KKEG	KLAQ	KNCN	KOME	KOMP	KOZZ
KSJO	KSQY	KWHL	WAVF	WDHA	WGLF	WHJY
WKQQ	WKRR	WLAV	WONE	WPDH	WRXR	WSTZ
WTUE	WYBB	WZRR				
6	4	S. R. VAUGHAN	"Crossfire"	30		
KBAT	KFMF	KFMH	KICT	KKTJ	KOZZ	KQWB
KRNA	KRZQ	KZRR	WAQX	WCKW	WEQX	WGLF
WIOT	WIZN	WKGB	WKQQ	WKRR	WLVQ	WMFX
WQFM	WRKI	WRKU	WRUF	WRXR	WYBB	WYNF
WZBH	WZRR					
8	5	WHITE LION	"Little Fighter"	28		
KISS	KJJO	KKAZ	KMJX	KNCN	KSQY	KWHL
WAAF	WAPL	WAQX	WAVF	WBLM	WDHA	WDVE
WFYV	WHEB	WHTQ	WKGB	WKLC	WKLT	WKQZ
WNEW	WPDH	WRKI	WRKU	WWTR	WXL	WXRC
12	6	WARRANT	"Heaven"	25		
KBER	KBOY	KDJK	KFMH	KISS	KJJO	KKAZ
KNCN	KQDS	KQRS	KRZQ	KUPD	WAPL	WIOT
WKLS	WLLZ	WONE	WSHE	WTPA	WTUE	WWTR
WWWV	WXL	WYNF	WZZQ			
3	7	BILLY SQUIER	"Don't Say You..."	22		
KFMQ	KISW	KJJO	KKAZ	KQDS	KSQY	WAOR
WBCN	WCKW	WCMF	WFYV	WGLF	WHEB	WIZN
WKLS	WKLT	WKQZ	WLLZ	WLZR	WRDU	WRKI
WSTZ						
14	8	DON HENLEY	"I Will Not Go..."	19		
KBOY	KGGO	KICT	KJJO	KLCX	KMJX	KOZZ
KQRS	KUPD	WBLM	WDVE	WFBQ	WKQZ	WLZR
WTPA	WTUE	WXL	WXRC	WZBH		
4	9	DON HENLEY	"The End Of The..."	18		
KFMF	KFMZ	KKEG	KOME	KQWB	WCKW	WFYV
WHEB	WKDF	WKGB	WKRR	WLLZ	WMFX	WNGZ
WONE	WROV	WWRX	WWWV			
2	9	LOVE&ROCKETS	"So Alive"	18		
CHEZ	KFMG	KFMQ	KJQN	KLCX	KOME	KOMP
KQDS	KTYD	WAOR	WBCN	WGIR	WGLF	WKLC
WKQZ	WONE	WSTZ	WZBH	WZZQ		
10	10	THE CALL	"Let The Day Begin"	16		
KFMF	KFMH	KFMZ	KGGO	KRNA	KZOQ	WBLM
WDVE	WIZN	WKLT	WMAD	WMFX	WPLR	WRXR
WSTZ	WTPA					
11	11	GREAT WHITE	"Mista Bone"	13		
KDJK	KISS	KKAZ	KKEG	KLCX	KOZZ	KRZQ
KSJO	WKQQ	WRDU	WRKU	WRXR	WXL	
D	12	GREAT WHITE	"Once Bitten..."	12		
KGB	KGGO	KISW	KLAQ	KRZZ	WAVF	WHTQ
WIXV	WPDH	WWCT	WWWV	WZZQ		
D	12	TOM PETTY	"Free Fallin'"	12		
KDJK	KQRS	KQWB	WGIR	WIZN	WKDF	WKRR
WLAV	WMFX	WNGZ	WPLR	WYBB		

Tora Tora



"WALKIN' SHOES"

Hard Hundred 29*
Album Impact 29*

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R&R Tracks 33-29*
R&R Albums 31-27*

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debut album

SURPRISE ATTACK

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Increased play!		KMOD	KRXQ	KRZQ	KSJO	WHJY
Most Requested!!	KFMX KWHL	KKEG WEQX	KLCX WHJY	KMJX WIXV	KRZQ WKLS	

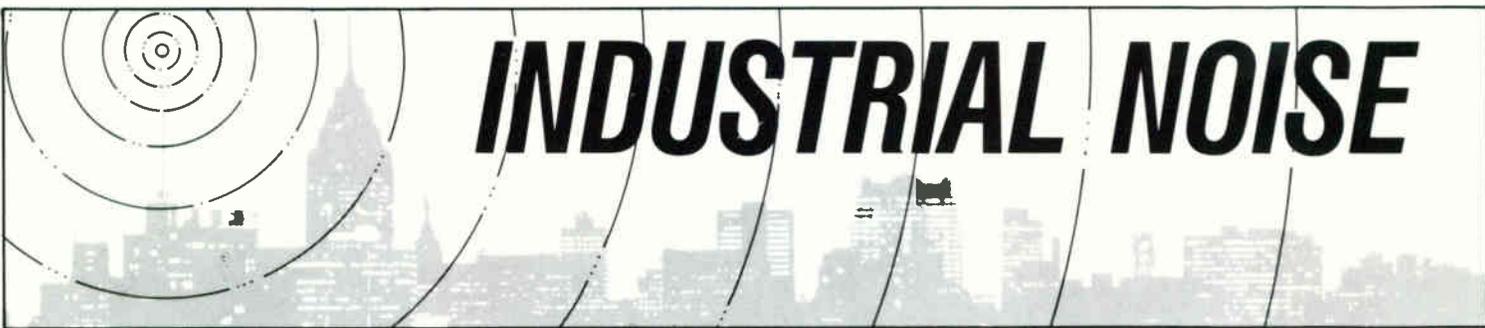
Chris Herrmann, WHJY, Providence

Hot'n'happening in this market is Tora Tora. Top 5 phones from all demos - excellent street buzz - strong sales lead me to believe this is a winner!



Produced by Joe Hardy and Paul Ebersol for Ardent Productions, Inc.

INDUSTRIAL NOISE



I.R.S. GETS INDEPENDENT

In a recent turn of events, I.R.S. Records has concluded a five year deal with MCA to handle their distribution. Other than that, the label will be operating on their own. In terms of their promotion, marketing and manufacturing responsibilities, the label with the hat and glasses would be on their own. I.R.S. Chairman Miles Copeland told us, "Under the new arrangement, we will be completely able to work our artists from the street up, whether or not they appear to be 'left field' to others." As for MCA heavyweight Al Teller, his response was, "I.R.S. is well on its way to becoming a major in its own right, so their expansion is a necessary step towards that goal. A valuable spoke in the MCA Distribution wheel, we see their growth as intrinsic to ours." We had the chance to speak with label President Jay Boberg about the new turn of events and his mini interview follows in this week's Noise.



↑ A host of heavies at the inking of the I.R.S./MCA deal.

ROSS RACKS RADIO FOR CHRYSALIS



There's a new face out West in the National Album post these days. His name is Dave Ross and he joins from Def American. Actually, it's a kind of return to home for Dave. Many of you will remember his work for the label in the North East some time ago. So now it's back to Bone-Land and a new job in Los Angeles. Tom Gorman told the NoiseWire, "Dave's knowledge of the marketplace, retail as well as radio, is just one of his strengths. Couple

enthusiasm and love of music and you have a rock kamikaze. Just what Chrysalis needs on the West Coast."

ADRIAN BELEW ME AWAY

One of the high points of the NMS this year had to be the guitar clinic that Adrian Belew conducted at the Bottom Line on Monday night. The man is well known for virtuoso technique and his performance that night certainly lived up to advance billing. Without overheating the fretboard, Adrian set sparks to a wonderful collection of his material including the Bears masterpiece, "Super Boy". It is rare to witness a player with that much skill who refuses to indulge in ham fisted theatrics. His work that night was inspiring but at the same time loose and easy going, if the guy wanted Arsenio Hall's job he could have it tomorrow. Thanks go out to Danny Buch for the great seats and to Ted Utz for the bucket of bubbly. A great time was had by all and it was a source of much amazement to see Adrian in action for the first time.



↑ Adrian looking a tad surprised.

SUMMER BLOCKBUSTERS

And we ain't talking Batman here team. The Big Big shows are on the rails and some of the press has been more interesting than the gigs. Most interesting is all the stink surrounding the Stones tour, which was launched from a train in Grand Central Station last week. "Doing it for the Glory", said one handout but other sources indicate that the real talk is about the huge digit the band is demanding. With the Who out there on the road, people were already expecting to pay a fairly large chunk of change to see what some believe to be the event that will ring down the decade in Rock and Roll. Even so, some promoters, (not known for their squeamish insides), have been found writhing on the floor at the amounts being thrown around by the band's handlers. In Philadelphia too, we have been subjected to snafus with the show being scheduled for JFK Stadium, just declared unsafe and closed for eventual demolition later this year. Good work there. Still, after it's all done with it will be what we get off the stage that will count. All the rest of it is just conversation and odds are long that the lads are going to deliver one hell of a send off, until 1999 and the Dick Clark Cryogenic Reunion Tour. As for this tour, these be the dates...

- Buffalo, NYSept. 1
- Toronto, OntarioSept. 3
- Pittsburg, PASept. 6
- East Troy, WISept. 9 & 11
- Cincinnati, OH.....Sept. 14
- Raleigh, NCSept. 16
- St. Louis, MO.....Sept. 17
- Philadelphia, PASept. 21
- Washington D.C.....Sept. 25
- Cleveland, OH.....Sept. 27

If you want to get a promotional package together contact Music Awareness Promotion at (818) 883-7625.

EPIC EVOLUTIONS

Some changes at the Epic local level this week sees a few well known players altering their home addresses. Dave Gleekman is picking up from his Charlotte digs and moving to Cincinnati where he takes on the duties of Shelly Mori who has dominoed into the Chicago market. Look for Ed Pinka to transplant from NYC to the Carolinas in the coming weeks as the label sorts out those always crucial field positions.



↑ Getting a little taste of Gold here, Al Moss, Joint Communications' Jon Sinton and EMI's Norm Osborne during a warm and intimate moment.

HE'S A LAWYER OF MINE

We told you about all the legal moves being put on ABWH by Yes for "misleading" the public as to their identity. The issue, as the Yes attorneys saw it, was that the publicity and press team working the ABWH concert dates was making use of the word "Yes" in their advertising. According to the Yes attorneys that violated a specific agreement entered into by the bandmembers when they split up. Well, according to the courts, that isn't enough of a reason to lay a restraining order on the band. So, print ads for the shows have been permitted to run, "An Evening of Yes Music, Plus". This, according to the judgment is not sufficiently misleading to warrant any action.

MTV MUSIC AWARDS UNVEILED

Here we have the new and improved MTV list of videos to know and love. Speculation regarding who should win and why is bound to be five times more exciting than the actual event which, face facts here, is usually about as pertinent to my life as a Roger Corman film festival. And so it goes...

BEST VIDEO

- Fine Young Cannibals.....She Drives Me Crazy
- Michael JacksonLeave Me Alone
- Madonna.....Like A Prayer
- Steve WinwoodRoll With It
- Neil Young This Note's For You

(The video that slams MTV simply has to win, but the powers that be will probably come down on the side of Miss M's cafe au lait passion play.)

BEST MALE

- Bobby Brown Every Little Step
- Elvis Costello Veronica
- Lou Reed.....Dirty Blvd
- Steve WinwoodRoll With It

(Once again, popular push-push will probably give it to Bobby Brown even though EC's heart melter is the obvious class of the category.)

BEST FEMALE

- Paula Abdul.....Straight Up
- Tracy Chapman Fast Car
- Madonna.....Express Yourself
- Tanita Tikaram.....Twist In My Sobriety
- Jody Watley Real Love

(Madonna is back crew, next!)

BEST GROUP

- Fine Young Cannibals.....She Drives Me Crazy
- Living ColourCult of Personality
- Guns N' Roses..... Sweet Child of Mine
- Traveling Wilburys.....Handle With Care

(Tough call. The past, present and future of rock and roll is on the line for this one. It's gotta be Guns N' Roses or the word "retail" has no meaning any more.)

BEST NEW ARTIST

- Paula Abdul.....Straight Up
- Edie Brickell.....What I Am
- Neneh Cherry Buffalo Stance
- Living ColourCult of Personality

(Ditto Ditto.)

BEST DANCE

- Paula Abdul.....Straight Up
- Bobby Brown Every Little Step
- Michael JacksonSmooth Criminal
- Jody Watley..... Real Love

(What no Milli Vanilli? Just kidding, Paula is our pick this time out. Great moves and sex appeal that sets a new standard for the genre.)

BEST RAP

- DJ Jazzy Jeff & the Fresh Prince.....
-Parents Just Don't Understand
- Ice T.....Colors
- Kool Moe Dee..... How Ya Like Me Now
- M.C. Hammer Turn This Mutha Out
- Tone Loc.....Wild Thing

(Tone is word. Tone is love.)

BEST HEAVY METAL

- Aerosmith Rag Doll
- Def Leppard..... Pour Some Sugar On Me
- Guns N' Roses.....Sweet Child Of Mine
- Metallica One

(With due respect to all of these fine bands, there is only "One" contender in this category.)

BEST POST MODERN

- The Cure Fascination Street
- The Escape Club Wild Wild West
- Love & Rockets So Alive
- R.E.M. Orange Crush
- Siouxie & The Banshees Peek-A-Boo

(Post-Modern to who, the alternative community? Get a grip. These are all hits fellas, you can do better than this in picking those truly cutting edge artists. Where's PIL?)

BEST STAGE

- Bobby BrownMy Prerogative
- Def Leppard..... Pour Some Sugar On Me
- Guns N' RosesParadise City
- Living Colour Cult of Personality

(They kick the shit out of anybody dumb enough to tune up in the same county. It's Living Colour or it's nobody.)

BEST FILM

- The Belle Stars "Rainman" Iko Iko
- Ice T "Colors" Colors
- A. Lennox/A. Green "Scrooged"..... Put A Little Love...
- U2/B.B. King "Rattle And Hum"..... When Love Comes To Town

(Lots of good stuff here but the sheer musical delight of seeing B.B. onstage with U2 outstrips them all.)

CONCLAVE WRAP UP

The Upper Midwest Conclave came off in rare form this last weekend and we felt the sessions were remarkably productive. The feeling of forward motion in all the sessions was palpable, with a number of memorable moments to file away. The George Burns presentation tapped into some of the most basic and volatile of trends currently in play. He kept the audience riveted for better than two hours and his standing ovation at the conclusion was well earned. The AOR Breakfast session was also an important element in the weekend. For once, it felt as though the entire format was headed in the same direction, with none of the finger pointing and "circle the wagons" mentality that have marked many other conventions. The clear and present danger of Rock40 seemed to galvanize those in attendance and the reactions cut straight to the bone of what makes AOR tick and how we can make it tick even louder in the face of so much competition. Check our coverage of that session in this issue of the Hard Report.



↑ WPYX/Albany MD Joe Moss and afternoon driver Killian, pictured with Jackson Browne after a recent show. Killian was heard to mumble, "You will look into my shirt, you will look into my shirt, buy me a drink."

HBO VIDEO TALENT HUNT

They're at it again, those wild and wacky corporate yucksters have decided that America is ready for an All Comedy Network. HBO is spawning this potential crime against civilization as we know it. The popularity of comedy broadcasting has been piling up at a fearsome rate, let's face it, Standup is King right now. The boards of America are slapping to comedy in a big way and HBO has judged the time perfect for the Comedy Channel. Here's where you come in. They are searching the country for new talent to put on their network, so polish off that old video clip and get it in the mail. "We're looking for the kind of performer who has developed his or her craft in broadcasting, stand-up comedy, radio or acting", according to Stu Smiley, (ed Note: I can't be making this up, these guys have got lawyers!). "We want prolific, naturally funny people who will be able to make the most of their shows." Interested? You bet and here's address, Denny Somach, 812 West Darby Rd., Havertown, PA, 19083. Denny has been hired by HBO to consult on the initial staffing. Get together a recent photo, bio, composite aircheck and video, and get it together soon because sign on is scheduled for Fall of this year. Hmmm, looks like it's time to rework that "Disc Jockey From Hell" screenplay to work in the *kinder, gentler* angle... and I guess I'll need a few Trump bits and....

THE RADIO RUMBLE

KJJO/Minneapolis has made Tony Powers PD while turning Brian Turner loose on that afternoon drive slot. Look for Mike Stapleton to become AMD in the general movement with Hal Hoover dropping that MD cap and sliding into nights at the station as well.

91X/San Diego names Kevin Stapleford to their interim PD post while Trip gets ready for life in LA. You can count on about forty million resumes to hit the desk at Noble, this could be the best job opening in a long time.

KTYD/Santa Barbara has a prime opening down in the land of milk and honey. Picture yourself lying on the beach with a daiquiri in one hand and a beeper in the other. You're their brand new off-air Production Director and life is worth living. Bang out a few pleasantly "up" spots and get that tanning butter on. T&R to Roger Mayer, Program Director, KTYD, 5360 Hollister, Santa Barbara CA, 93111.

CILQ/Toronto names a new PD this week. Details are sketchy at deadline but we hear that the new man of the moment is Gary Obie, a veteran of the Canadian radio wars and someone to watch up North.

KMBY/Monterey MD Patti Clarke departs the station and is replaced by Maxanne Sartori, a stalwart from the halcyon days of WBCN. It is a delight to see Maxanne on our phone list yet again. Welcome to the machine.

WKQQ/Lexington has a new locale and they will be ceasing service to their old address. Check that old Rolodex and make the change. WKQQ, Box 100, Lexington KY, 40590.

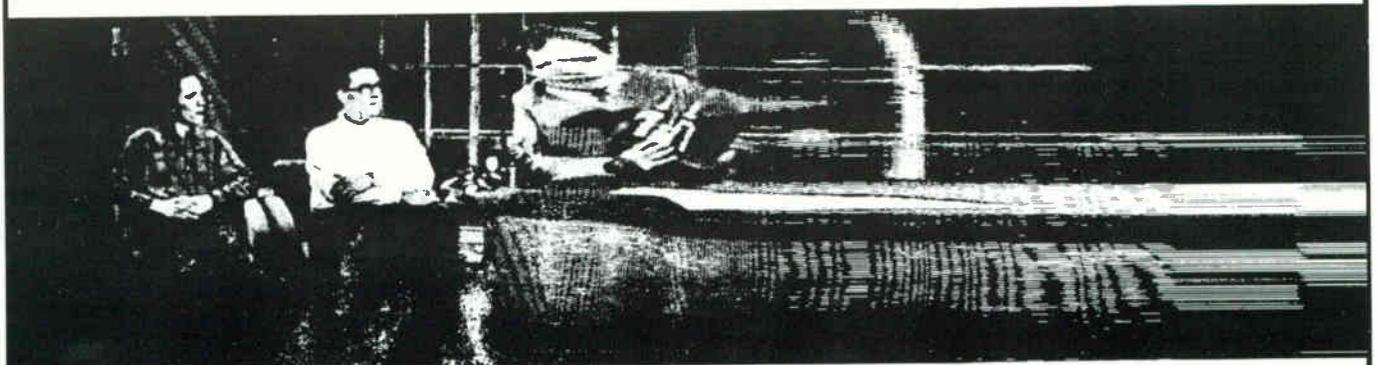


↑ KKDJ/Fresno proves the well known Western truth, "Pour out some water in a stinking desert and blammo you've got a recreation area." The station held a windsurfing contest to benefit a local Children's Hospital and here we have the station's Greg "Fitz" Fitzgerald and Gayle Gingold sharing a moment before heat prostration set in.

**"PURPLE TOUPEE WILL SHOW THE WAY
WHEN SUMMER BRINGS YOU DOWN"**

THEY MIGHT BE GIANTS

"Purple Toupee" The new single and video from the top 5 alternative album "Lincoln".



200,000 units sold and still moving! Produced by Bill Krauss

Already proven at:
WDRE 91X WBRU
WXRT WOXY KTYD
WFNX WMDK

New at:
WDHA WKXL WXVX KBCO KTOW
WEQX WQFM WZEW KFMU WHTG
WPGU KUKQ KJQN KABL WBCN
KMTN WRCN



July 21, 1989



↑ WBCN/Boston has been supporting Concrete Blonde for some time now. We thought it a bit extreme when they hired a cement truck to "convince" certain recalcitrant unbelievers.

WPYX/Albany follows the news of Joe Moss getting the official MD title, with some additional staff oscillations this week. Ray "Traffic Zack" Collado has added the job of Creative Production Director to his traffic duties and that Sunday Morning Jazz Brunch program that he hosts. Busy guy. Killian slips into the afternoon drive post after spending a short stint at nights. Killian came over from mornings at WPDH/Poughkeepsie. Another P-Town talent acquisition, Joel Marshall from WCZX/Poughkeepsie has stepped into evenings.



↑ WYSP/Philadelphia afternoon guy to the stars Ed Sciaky shown here with Evan Johns of Evan Johns and The H-Bombs and producer Garry Tallent.

WGTR/Miami makes it official! They have hired Brent Alberts to their MD post with a side of Midday airwork. Also, is there any truth to the rumour at deadline that the station and R&R have come to an impasse about reporting methodology? Count on us to check into this one next week, but for now, let's check out the reports in R&R and see if they get show up in the listings.

WHMD/Hammond MD Catfish Phil is out there and looking for work as an AT and/or MD in the South or Southeast. Phil is a rocker trapped in a Top-40 body and a return to AOR is a priority. You can reach him at (504) 345-1070.



↑ KSHE/St. Louis PD Rick Balis and his wife Marie get in front of the point-and-shoot with Doobie Tom Johnston.

WKGR/West Palm Beach has shifted the line-up a bit. APD Michael Lee steps into Middays and Denny James is making the night time the right time.

KLSX/Los Angeles has yanked their morning show on the heels of yet another slip in the numbers. Out is Peter Tilden who will be replaced by longtime area voice David Perry, who has been at WCSX/Detroit most recently. David is bound to be a welcome addition to the airstaff but, hey guys, hozabout a few records in the mix?

WAZU/Dayton announces another change this week now that Mike Luczak is in as PD. We are informed that Karen Marks joins the list of ex-staffers, she had previously worked nights at the station.

JIM TRAPP

A MINI INTERVIEW WITH JAY BOBERG

The following is a conversation with I.R.S. President Jay Boberg. Read on for some prime points on the state of the industry in general and I.R.S. in particular.

JT: How does the new arrangement with MCA effect things?

Jay: The difference is that IRS is now totally independent from a marketing, promotion and sales standpoint. In terms of structure, our deal with MCA is identical with the sort of relationship between A&M and BMG.

JT: Promotion gets priority treatment by your own people now, is that correct?

Jay: Right, all our radio promotion is now a team effort. No longer will MCA people be carrying our records. Accordingly, we're very close to putting eight people in the field with two promotion people in the home office.

JT: How do you see the current climate in the industry?

Jay: There has been growth in terms of the number of labels in operation but we have also seen decreases in the actual number of truly independent operations. There has been a great deal of consolidation over the last few years at WCI, EMI, CBS, MCA and BMG. All these conglomerates have absorbed companies and now they are redirecting their energies after consolidating. In effect they are dividing their own camp to create even more of an octopus, all looking for more market share within the same company. All these additional labels are, for the most part, an attempt by a very big company to put forth the impression of all these boutique labels coming into existence, when the opposite is the case.

JT: Frequently, it seems that these new labels are getting in their own way.

Jay: It has become a real problem with these new labels competing against themselves in a big way. The feast that these companies have been enjoying over the last few years is starting to come to an end. We'll be looking at a few years of shaking out income and profit levels.

JT: Still, you sound very confident about the new I.R.S. expansion.

Jay: The main thrust of this move is that it fulfills what we wanted to do ten years ago when we began the label. Back then we were 100% dependent on others to do anything. Now, we've taken on more of the responsibility by taking a greater share of the pie, and a greater degree of risk as well. We've taken it all except for distribution. Of course, there is a far greater responsibility with this new and total control of our destiny. From this day forward our success and failure will be a direct result of what we do. There will be no place else to look if things go wrong, and no one else to praise when we win.

**ARBITRON ADVANCES FOR SPRING
WINTER/SPRING**

ORLANDO

WWKA.....	8.6	9.7
WSTF.....	9.1	8.6
WSSP.....	8.3	8.3
WHTQ.....	5.1	8.5
WJHM.....	6.0	7.9
WDIZ.....	6.7	5.2

PHOENIX

KZZP.....	8.8	9.0
KUPD.....	6.5	7.7
KSLX.....	4.4	4.5
KOY.....	4.4	4.4
KDKB.....	3.7	3.4
KKFR.....	2.9	2.6

CINCINNATI

WKRR.....	9.4	10.6
WEBN.....	11.9	10.2
WWNK.....	6.6	6.2
WRRM.....	5.3	6.1
WOFX.....	4.6	6.0

HOUSTON

KMJQ.....	8.8	9.1
KLOL.....	4.3	7.0
KKBQ.....	6.2	6.5
KRBE.....	5.8	5.5
KZFX.....	4.3	3.3

CLEVELAND

WMMS.....	10.2	10.7
WLTF.....	7.3	9.0
WNCX.....	5.1	7.3
WQAL.....	9.7	6.9
WMJI.....	6.3	6.9
WDOK.....	6.2	6.6
WZAK.....	7.2	6.4
WGAR.....	5.1	5.5
WWWE.....	4.6	4.6

PROVIDENCE

WPRO.....	11.3	12.8
WHJY.....	8.1	9.8
WWKX.....	2.2	4.4
WBRU.....	2.9	2.9
WWRX.....	2.3	1.9

BOSTON

WXKS.....	7.1	7.7
WZOU.....	5.7	6.6
WBCN.....	5.1	5.8
WZLX.....	4.2	3.6
WFNX.....	1.8	2.2
WBOS.....	2.4	1.3

HARTFORD

WTIC.....	10.3	13.7
WRCH.....	9.4	9.0
WHCN.....	6.4	6.1
WDRC.....	7.1	5.9
WIOF.....	4.7	5.6
WCCC.....	6.1	5.1
WKSS.....	4.8	4.0

WASHINGTON D.C.

WAVA.....	5.2	4.7
WRQX.....	4.5	4.2
WCXR.....	4.4	3.8
WWDC.....	4.1	3.8
WHFS.....	1.8	2.2
WJFK.....	0.9	1.4

BALTIMORE

WBAL.....	7.0	9.6
WLIF.....	9.9	8.6
WWMX.....	7.1	7.3
WIYY.....	6.3	6.7
WBSB.....	5.7	6.0

DALLAS

KEGL.....	4.5	4.4
KHYI.....	4.8	4.3
KTXQ.....	3.6	3.6
KZEW.....	2.4	2.2

PORTLAND

KKCW.....	9.5	8.6
KEX.....	4.7	7.5
KINK.....	6.4	6.8
KUPL.....	6.5	6.5
KGON.....	6.0	6.3
KXYQ.....	6.2	6.2

BUFFALO

WJYE.....	9.3	11.2
WKSE.....	11.0	9.5
WGR.....	7.4	9.4
WBUF.....	6.8	8.6
WYRK.....	10.0	8.5
WBEN.....	9.1	7.9
WECK.....	5.7	5.8
WHTT.....	5.2	5.2
WMJQ.....	4.5	4.2
WPHD.....	3.7	2.9

ST. LOUIS

KMOX.....	18.7	21.2
KSHE.....	8.3	9.7
KEZK.....	7.7	8.1
WKBQ.....	6.4	6.1
WIL.....	4.9	5.8
KLOU.....	7.0	5.2
KSD.....	4.7	5.1

PITTSBURGH

WBZZ.....	8.7	9.9
WSHH.....	11.1	9.4
WWSW.....	5.4	7.3
WDVE.....	7.6	7.1
WMYG.....	5.2	4.4
WHTX.....	3.5	2.6
WMXP.....	2.5	2.1

COLUMBUS

WNCI.....	13.6	16.0
WSNY.....	10.3	10.8
WLVQ.....	9.1	9.6
WBNS.....	8.0	7.6
WTVN.....	6.8	7.0
WHOK.....	6.6	5.6
WXGT.....	6.5	5.4
WMGG.....	4.1	5.2

DENVER-BOULDER

KBCO.....	7.1	7.6
KRXY.....	6.7	6.8
KAZY.....	5.4	6.3
KQKS.....	5.5	4.9
KRFK.....	3.6	4.0
KBPI.....	5.1	3.5
KHIH.....	2.5	2.8
KSYY.....	2.0	2.7
KTCL.....	1.2	1.2

DAYTON

WTUE.....	12.1	9.2
WHIO.....	8.4	8.8
WHKO.....	9.0	8.4
WAZU.....	3.7	7.3
WGTZ.....	8.6	7.3
WWSN.....	7.3	6.5

KANSAS CITY

KBEQ.....	7.1	7.4
KXXR.....	7.0	6.7
KCPW.....	4.7	5.4
KYYS.....	6.4	4.7
KCFX.....	3.2	4.3

PHILADELPHIA

WMMR.....	8.1	6.9
WEGX.....	7.9	6.1
WIOQ.....	3.1	4.8
WYSP.....	4.5	4.5

LOUISVILLE

WAMZ.....	17.1	16.3
WDJX.....	12.0	14.3
WHAS.....	14.8	12.2
WQMF.....	9.4	8.3
WLOU.....	7.4	7.1
WRKA.....	6.4	6.0
WLRS.....	4.2	5.5

INDIANAPOLIS

WFBQ.....	14.9	15.6
WIBC.....	14.3	12.4
WFMS.....	12.3	11.3
WZPL.....	5.7	9.7
WKLR.....	8.0	8.5

MIAMI

WHQT.....	8.3	9.0
WLYF.....	7.1	8.7
WMXJ.....	4.2	5.1
WPOW.....	4.3	5.0
WHYI.....	3.8	4.7
WIOD.....	5.1	4.7
WSHE.....	1.7	2.4

ATLANTA

WVEE.....	8.8	9.9
WSB.....	9.2	9.6
WAPW.....	8.9	9.4
WPCH.....	9.9	8.1
WKHX.....	7.7	7.7
WKLS.....	6.4	5.8
WZGC.....	4.9	5.7
WFOX.....	5.3	5.2

MINNEAPOLIS-ST. PAUL

KQRS.....	8.0	8.6
WLOL.....	6.4	7.0
KDWB.....	6.5	6.8
KTCZ.....	4.5	4.2
KJJO.....	3.6	3.2

MILWAUKEE

WTMJ.....	9.8	12.3
WKTJ.....	9.0	10.1
WOKY.....	5.6	6.7
WMIL.....	7.8	6.5
WKLH.....	6.2	6.1
WEZW.....	7.6	5.9
WLZR.....	6.4	5.6
WQFM.....	3.1	4.0

JOBLINE

Anaheim Broadcasting... AOR and CHR PDs for present West Coast Stations and pending acquisitions in Major Markets. Does your priority checklist include research-based winning programming? If so, contact Jeff Salgo, VP Programming, 1190 E. Bali Road, Anaheim, CA 92805. (714) 774-9600. EOE.

WIMZ/Knoxville... Accepting T&R from candidates for all airshifts. John Larson is the man and the address is 901 East Summit Hill Drive, Knoxville, TN 37915.

KRXK/Billings... New 100,000 watt-er looking for more than your average midday sheep scarer. Dave Weissman is the PD and get your stuff to 4140 King Avenue East, Billings, MT 59101.

KOZZ/Reno... MD for a cool resort community. If recreation outside of a smog alert is your thang, Steve Funk wants to see your T&R at 2900 Sutro Street, Reno, NV 89512.

WKLK/Kalkaska... Good parttime announcers for an AOR in Northern Michigan. Move your T&R to Dave Fortney, Box 910, Kalkaska, MI 49646. EOE.

Harris Communications... Major market AOR programmer. Must be experienced and qualified to program a Top 10 Market. Send samples on a cassette and resume to Harris Communications c/o George Harris, 1907 Darby Road, Havertown, PA 19083. EOE. Confidentiality assured.

WROV/Roanoke... Afternoon drive in top 100 market, minimum 2 years experience and excellent production skills required. Send T&R to Mike Bell, WROV-FM, Box 4005, Roanoke, VA 24015. No calls please, EOE.

KCQR/Santa Barbara.... PD in a Pacific paradise. Get your package in right away.

WKXL/Concord.... Part-time help for the local of living. Looking for studio time? Renee Blake would like to see your material at PO Box 875, Concord, NH 03302.

KNCN/Corpus Christi.... Morning guy who puts the up in wake up. Tim Parker is the man for many reasons, and the address is 5544 Leonard, Corpus Christi, TX 78408.

WNOR/Norfolk.... Marketing Director for their operation who can maintain the high standards of their heritage position in the market. Send your stuff to Brian Jeffries at 801 Bouss Street, Norfolk, VA 23510.

Pollack Media... National Research/Music Director, if you can wrap your ego around that title, wrap an envelope around your material and contact Carol Hart at (213) 459-8556.

KISS/San Antonio... Rare chance to work with one of Album Rock's legendary stations and with Adams Communications as well, one of America's fastest growing radio companies. Rush your resume and programming philosophy to Rick Jopple, 8023 Vantage Drive, San Antonio, TX 78230. No calls. EOE.

CILQ/Toronto... Critical PD opening north of the border. Send your T&R to 2 Bloor St/#3000, Toronto, Ontario, Canada, M4W 1A8.

KFMG/Albuquerque... New morning talent who is serious and can work with others in the studio and out. T&R to Glenn Stewart at 5700 Harper Drive NE, Suite 290, Albuquerque, NM 87109.

KFOG/San Francisco... Rare overnight opening. Must be totally professional and desire living in one of the finest cities known to man. Interested? Get your T&R in the mail ASAP. No calls, please.

WWCT/Peoria... New morning show talent and you just might fit the bill. Creativity, visibility and topicality are a must. Candidates must have enough ego to do a good job but primadonnas are not welcome. Get your T&R to Rick Hirschmann at 1111 Main Street, Peoria, IL 61606.

KZEP/San Antonio... Airtalent conversant with the lifestyle approach of a 25-49 adult AOR. You should be confident but not cocky and able to adapt to the market quickly. Get your best to Dana Brown at 427 East 9th Street, San Antonio, TX 78125.

WAAF/Worcester... Creative mainspring for their morning show. Topical, funny and adventurous best describes their requirements. Your best is needed ASAP at 7 Gates Lane, Worcester, MA 01603.

LOVE CRIES

*One of the biggest movers again
this week!*

Hard Hundred 57-35*
Album Impact 55-37*
R&R Tracks 56-38*
R&R Albums 53-39*

New Adds Include:

KZEW WHJY KQRS KRXQ KRQR
KOME WAAF KLBK KNCN WSTZ
WTUE KGGO WLAV KOZZ KMJX
WQBZ WKQZ KICT WHTQ

Now on over 90 stations!

Charlie Logan, WYNF
*Stage Dolls is a monster. "Love Cries" is
one of those rock songs that is all hook
and will break this band wide open!*

StageDolls

PRODUCED BY BJOERN NESSJOE

Chrysalis.

July 21, 1989

MIXED BY PAUL LANI

AOR FACES THE FUTURE THE CONCLAVE WRAP UP

The AOR breakfast session at this year's Upper Midwest Conclave was notable for some strong opinions and a refreshingly productive climate. The impending challenge of Rock 40 was the main course but there many other tidbits being served up as well. For the most part, the unfocused bitching and slugging attendant to so many of these events was not in evidence. Instead, there was a feeling that we were all in harness and pulling in the same direction for a change. It was exhilarating to sit in a room filled with AOR PD's and focus on the future instead of some retro repackaging of our heritage. It is time to get serious about the need for a new infusion of musical and formatic energy. In the solidarity of the moment, the usual crying and moaning was absent. Instead, we found the collective health of the format to still possess a loud and steady pulse. The ideas are there, now we require the courage of our convictions to make them happen. Here are some of the highlights as remembered by those in attendance...

Donna Halper, Halper & Associates

I really wanted to be a part of the AOR meeting because I came from the format and wanted to give something back. So when we got together before the session we decided to do something more creative than a bitch session. I hope that some of the small market people in attendance took the thought home that, "Hey, we are all human out there and I'm not alone with these problems." There is this tendency to idolize the big guys and a lot of the panels become merely a cult of personality. I tried to stay away from that so that people could see that even the big league players are grappling with the same problems they are having. The main thing to remember is that AOR isn't dead, it has plenty of life. It is just in transition. People need perspective during this time. Every couple of years we get a new role model, remember Modal, remember 80/20? Well, now it's Rock 40. Being defensive about AOR is a thing of the past, stop apologizing for the format. Retain your balance of the old and the new, keep dayparts active with tempo shifts, you can be a perfect balance of rock and roll if we try. It's the concept of narrowcasting that almost killed us. Rely on being just one thing and you will get hurt everytime. Classic Rock was a valid way of repackaging and showcasing our heritage then it became the one thing that was right to do. Now it's a parody of its original intent. For AOR it's a time to define the future and not lay it all on the past. This is really a very exciting time for people in AOR. The format has been on the defensive for months now and I am sick of it. Unfortunately, a lot of PD's haven't been suitably trained for their positions so they can't exercise control over their own careers in a management climate that demands a professional demeanor. When the PD is well trained and articulate GM's don't tend to run over the programming department so much. Create a professional relationship with your GM. That doesn't mean that you have to wear a suit, but they do have to perceive you as something more than a jerk in a rock and roll t-shirt. You have two audiences, the audience on the street and the one within your own office building, win with both of them. So many stations are the victim of a leveraged buyout and the GM's get a little nervous as a result. Realize that, and help them meet their goals.

Dave Hamilton, KQRS

I think a lot of people were trying to direct the discussion toward Rock 40, which I think is a mistake. I mean, the labels love it, but the bottom line with that format is that it is very difficult to sell on the street. If managers are looking for an alternative format they should be considering Adult AOR. Formats like what is currently being done at KBCO, WXRT, The Cities and KINK are a real option for those perennial also-rans out there. There you have an adult format that pulls great saleable demos and plays currents. What more could you want? Those stations represent a side of the format that takes a lot of finesse and skill to execute. Also, it's true that it may only work

in the top 150 markets because you need enough money in the machine to keep afloat while building your image. It's simply for ridiculous for broadcasters to beat each other up for an audience that will reward you with minimal billing. Rock 40 isn't really a rock format no matter what they think out there. I remember when we were going great guns at WIFY/Philadelphia back in '78. We had that perfect AC-Rock-Black balance. Then AOR got hot so we rocked it up a bit with some more crossover cuts and it took about six months for us to go right in the toilet. It can be hard to mix Top-40 with Album Rock and pull it off. At KQRS, what we do at night is basically "young guy rock" with a 15-26 target because that's when they are available to us. The announcers working those shifts are young guys as well and, even if I can't hear the music they are using, they can, and they're the people I hired to get the job done. The other thing we did to counter KJJO when they were performing like a Rock 40 was to really sizzle on the street. Our personalities are better and we have always been hip enough to appeal to the 18-24's. Believe me, when KJJO was cooking it was very exasperating from a programming standpoint because they had a 6.5. But even at their peak, and with a very good sales team in place, they just couldn't make a sales impact equal to their ratings run. I guess I'm a little casual about Rock 40 because I have already seen it come and go in this market and they couldn't sell it enough to stick with the format. In the meantime, we had our best sales year ever. I don't know about you, but my company wants the dollars. So why not get into presenting a station like a 'BCO or The Cities and start making some money. Some people will say, "Oh you have to spend so many years building image with those formats". The Cities had found and filled a niche within six months of going on the air in '84. They had an amazing impact on the street with the advertisers and they make plenty of money. That to me is the challenge, making money doing what you do. If I were buying stations right now, that's what I would be looking at. Those are the stations that win with currents and have a tremendously loyal adult audience.

Gabe Baptiste, KFMO

I have been thinking about the session and it seems that the key thought was that there are too many of us who are just programming the byproducts of our original format concept, kind of like Alpo. The concept is still valid, but there are all these guys saying, "Ahh the concept is crap, just play it safe." If you are going to talk about your heritage then play up the real aspect of your heritage that makes sense. Rediscover those concepts and leave the byproducts behind. Playing some new music and making it work, that was the original concept. Being the rebel and shaking things up, that was the concept. All this safety first stuff might have been valid during a period of transition such as the one we went through a few years back, but now it's live or die. You can rethink your priorities or you can ride that puppy on this blazing spiral of

death. I suggest you get your ass in gear and get next to some innovation. I'm finding some definitive signs that some of the stuff we have used and abused as our life blood is starting to die out, so we don't have much of a choice, do we? The worst thing you can do is talk about playing new music and bury the stuff in rotations that don't see the light of day but once every couple of days. Why bother? It's a rip off to the listener, the record companies and my feelings about radio. Radio isn't that safe and AOR can't be that safe. Maybe Beautiful Music, but not AOR. The worst thing is to have to do this for some idiot who can't understand and we have all been there, me included. All you can do is back away and wait for the raw truth to hit them because it always does and then you can say, "Now and who looks like the idiot?" There is some satisfaction in that, I guess, but it's still a pain to have to deal with these GM's who have no clue. As for hitting Rock 40 where they live, you can't be afraid to be up. After all, being up, being involved, has always been a precept of AOR not CHR. Once again, get back to our real heritage. A kick in the ass is what the format needs! And it is coming all down the line... the GM, the PD, the MD and the announcers all need to be jolted. Hell, even the listeners need to be shocked into a new state of openness after we have succeeded so well in lulling them to sleep. AOR was always a concept first and foremost. The concept is still valid but there are just too many rules. Go back, wake-up and look at these things with a fresh eye. If you have too many confines, and you buy into it, then be prepared to become a boring Classic Rock and get ready to die. You can only use systems so far, and we have been piling systems on top of each other at a fearsome rate. It's like giving Picasso a matchbook and saying, "Paint on this!" Our problem is that we are only imitating bad art at AOR. All those guys who have been synthesizing the byproducts are now riding them right into the ground. So let's try something new and create a new synthesis for these nerds to systemize. I guess these systems guys just may have to sit on the sidelines for a while, while the creative guys come up with a new way of doing things. Maybe that's why I still like this business.

Brian Burns, KXXR

When we started looking at what we wanted to do at KXXR we saw that a lot of people were bouncing around in search of something new and exciting. KBEQ and KYYS had huge interchangeable come, the audience just wasn't satisfied by what they were hearing. We have since found that the same listeners liked the repetition of the rock oriented hits and when you are looking for come you need to play the cream of the crop as often as you can. Then, as you grow so grows your rotations, they eventually lengthen and your TSL climbs, but first you have to get them in the door. Like with any product there is an evolution and AOR has just evolved into an older format over the 15 years that we have seen the initial target audience age. Now the time has come for a new generation of AOR, for a new product to develop. AOR hasn't really done

anything that is wrong, it has just evolved along with their listeners and you can't ignore the people who were there for you over the last 15 years just to pick on something because it seems like the latest fashion. AOR should be happy with their 25+ numbers and realize that in an age of narrowcasting they simply can't be the best station out there for both the older and younger demos. So don't abandon the people who got you there in the first place. Programming to the male mentality, like most AOR must, means that you can't just turn around and stuff new music down their throats. Not if it means you aren't going to play an old Jackson Browne cut. You have to still serve your 25+'s and be compatible with their lifestyle. AOR has never had any kind of frontal assault before, but those days are over. It's called the age of target marketing. The day of selling demos is coming to an end as we are getting ready to sell qualitative instead. Supply and demand is the essential thing to remember and there is high demand right now for new rock and roll that speaks to the 18-24 male. AOR has been imaging themselves out of that race for a long time now and they cannot become hip overnight unless they want to blow off their older demos. Most AOR's can't afford to dilute their demos, who can these days? As for the complaint that it's hard to sell this format, well that is true to an extent and that's why Rock 40 stations can't just hinge on 18-24 males. We need to think about getting our share of females, too and we have to be concerned with how the format will evolve in the next two or three years. I don't think there are any preconceived notions about this stuff that really means anything. If it's different and exciting, if it starts a trend, then it works. People are skeptical these days, they have more outlets than ever for new types of products and we are one of them. AOR has been a great format and still is a great format but it's 1990 and things change. I don't want to bash AOR but people, think. Consider other alternatives, be creative and don't be overly scientific about this stuff. There is plenty of room for creativity and new ideas so strive for those new ideas and development and let's go in a new direction. Try some new things, it might be exactly what we need. After all, this business is mostly a state of mind.

Phil Wilson, KGGO

We seem to finally be unified now that we have Rock 40 chipping away at our audience. We have had a Rock 40 on the air for one month now and the word is definitely "attitude." They come in the market and basically say, "We have nothing to lose." They play a lot of music that is current intensive. That means they are playing a lot of stiffs as well as hits but they are surrounding it with a presentation that says, "Don't screw with us." It might not be right but it is different and that does generate enough curiosity to get listeners. To match that challenge we have to evolve into what we are at our best, and that's AOR. The second stage of Rock 40's growth will be very interesting. Right now they are playing a lot of MTV bands, guys with lots of big hair-dos. They aren't really taking any risks with avant garde acts. That stuff doesn't really fit in that format but those lower end demo darlings, those are the bands that work real well. But they have no choice, they have to start with the younger males. To protect that part of our audience we can daypart properly and research the songs we play properly. We might be late on some music but we are going to be right for what we are doing. In a way the timing is perfect because it's easier to get in a rock and roll battle in the summer months. We have picked up on some 80's

tunes and capitalized on them. But we have also been able to get mileage out of some of those heritage tracks from the 70's that only we can get away with. As flavoring to the mix that stuff works very well. As for jock presentation, I have always been a believer in being uptempo and exciting in the studio. We get hurt by being too laid back and that is one way we give Rock 40 a chance to beat us up. Also, don't over promote. Keep your air sound clean. Do fewer things but do them right. Come up with more ways to involve the listener in a fun way but keep it simple and effective. The most important thing is to be prepared for them to show up at your remotes in Rambo style. Don't get hot about them hazing your jocks on the air because that's the first thing they are going to do. At the same time you can't feel that you're so big that they aren't going to hurt you. That's bullshit friend. They are going to come right at you and kick you hard. You can use it as a motivational thing, or you can just lay there and get kicked until you pass out. Tell your jocks, "Make it new and exciting", don't be afraid of taking on the rebel attitude but don't completely ape their style. Most important, don't take your success for granted. Reposition and do it before they hurt you too bad. AOR has always been cocky, don't leave that behind. After all, the 25+ audience can still enjoy themselves but only if you give them a reason to. The one thing we have to realize is don't let it freak you out. Rock 40 isn't an outgrowth of CHR, it's an outgrowth of AOR, and we have to deal with it on that level.

Steve Bridges, KFMH

Album radio was always special because it exposed new music and all these small revolutions within the society. We don't really do that anymore and the Rock 40's are taking that over. It's easy to just play Def Leppard over and over again, we gave them that handle, but their Top-40 motif doesn't work with a lot of people. There is a huge group of people out there who want us to deliver on our real heritage, not the heritage of our consultants. The format has been put to sleep and the people really do want us to wake it up. For the longest time we have been at the mercy of a bunch of managers who were in their forties. These guys didn't like the counter culture aspect of the format and they moved to stop us from "going too far". But you know how it goes, no guts-no glory. That all happened about 12 years ago and now we have a bunch of programmers with absolutely no guts because they have been trained by these peptic ulcer GM's. A new generation of programmers is needed to create a brand new way of doing things. It's 1968 all over again. Led Zeppelin is great but they should not be the leading musical drive in an 18 year old's life. AOR is getting ready to reap the seeds of our own folly. We haven't been giving new music a chance so now the momentum is all on the CHR side of the fence, where new artists are prized. You have to realize that what the consultants say and do are almost always two different things. Lee Abrams talks a great show but it was Lee who took all the records out of the studio and replaced them with his card system. It was Lee who dictated the sound of the format for far too long. And know we have Pollack in the same position. The end result is the same, as long as you have "experts" treating your people like they are a dime a dozen you can count on there being a climate of fear and stagnation. Let's face it, CHR was dead in the water not long ago. But after they began embracing new bands they saved the format. Now, if AOR had its act together, and if we weren't too busy listening to a lot of false prophets touting the format, we could have done well with new music, too.

Don't give in to the scare tactics of these consultants, I don't need a consultant to tell me that I should be playing Led Zep, and seeing as they seem deathly afraid of new music, who needs them? What we need is another ground breaking sound to redefine the music of today. At this station we have remained true to our vision and we sell spots, what else do you need? The whole premise is show business. Business with no show just isn't a go. A few years ago we were looking at a bunch of stations using the format as a quick fix. When it didn't work, everybody said, "Oh the format is dead." Well, it wasn't dead then and it isn't dead now. Another thing, what we need is some form of regulation that insures a 3 year waiting period before you can resell a signal. Neither the profession nor the public are served by these stations being sold like commodities.

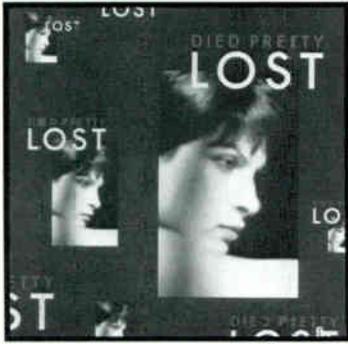
Paul Marszalek, WMAD

It was especially nice to start thinking about the future of AOR. That's something that hasn't been done for the past 6 or 7 years. It's exciting that people are beginning to realize that the minute you sit and get comfortable is the minute you get beat. I had personally all but given up on the format, not that it would die out but that it would ever try to do anything innovative again. Rock 40 doesn't excite me personally but it is a new idea and it's going to work. It's going to beat the tight playlisted stations and it is going to beat the bottom end out of the market. This new format will play a big part of the new equation that is going to, eventually open things up again. In that regard it is a welcome change. In the long run though, this is just further example of the splintering that will get the audience down to extremely small shares. The evolutionary move has begun that will see us selling not so much our demographic as our psychographic. It is time for the sales team to learn their craft. We got concerned here when we became aware of the fact that many people just weren't getting involved when the ratings services contacted them. Just as an experiment, I tried to keep a diary myself and it was a complete joke. It's virtually impossible to do. So I started thinking how a lot of these people are very active in music buying but they just don't make the connection that those ratings are what can cancel their favorite format. They understand it when put in the context of TV but not so much radio. They really don't understand how important it is to us. As a result I began working on a presentation for Howie Klein at Sire, a written plea for listeners to take the time and get involved with the ratings procedure. We thought, "What if we tried to educate them to the importance of the whole process. Would it help?" Howie loved the idea and put it in his latest Sire CD Sampler, "Just Say Mao", so it will be getting national exposure as a result. According to my sources Birch loved it but Arbitron was pretty upset about the whole thing. We are certain there is nothing actionable in it because all we are asking is for people to get active in bettering the sample for all the ratings services. They should be happy to have the help because Arbitron has problems with sample, they know it even though they might not want to admit it. I don't see why we don't develop some generic industry wide spots, coming from some regulatory organization that wouldn't play favorites, like the RAB or NAB, and pump listener awareness through the roof on all formats. We just can't keep getting beat up by the archaic methodology of the ratings. It just doesn't apply to the 90's anymore. All I can say is how great it is that Howie had the balls to do it.

Jim Trapp

PICKS

Died Pretty "Lost" (Beggars Banquet)



From the golden land of Australia, Died Pretty explores a moody side of their dusty, brazen western guitars and the dynamic blast of the keyboards, brass and tambourine that somehow conjure images of Thin White Rope and The Doors in the same thought. It's enough to make you travel to the ends of the earth in search of their *black magic* twist on psychedelic themes, but

now Beggars picks up the reins by snagging "Lost" away from difficult import restrictions. Instead of striking up boring, overused sixties comparisons, let's just say that Died Pretty is one of the few bands close to falling into that pit of influence, but with concerted effort breaks away clean and resides in the present. Inspiration seems to flow from the quiet ecstasy of "As Must Have" just as easily as the crashing grandeur of "Out Of My Hands" or "Crawls Away", illustrating a unique case of working extremes. The band's pulsating, reckless style usually involves cumbersome, dragging rhythms that cradle perfectly unpredictable and lush guitar sounds. Another source of wonder is the slow building turbulence of "Winterland" and "Springenfall", into a pounding, hypnotic noise jam and perfect stage for Ronald S. Peno's tangled, determined vocals. He steals the show in "Caesar's Cold" as the repetitive persistence of the song wears down even the most skeptical critic. "Free Dirt", the title of the last album, closes with quiet acoustic moments of reflection and curiosity for what's ahead. The only thing we can hope for is an album as passionate and musically powerful as this.

Goodbye Mr. Mackenzie "Good Deeds and Dirty Rags" (Capitol)



The idea of using mass appeal pop music as a vehicle for communicating truthful, unsettling events is a concept still in the process of continual growth. Artists like The Smiths, The The, Easterhouse and Marc Almond achieved great notoriety for their talent to relay feelings of dark reality under the guise of thoughtful, appealing and commercial music. Goodbye Mr. Mackenzie is a Scottish six piece that uses that school of thought on the debut

album, "Good Deeds and Dirty Rags". After considerable reaction to the band's two indie singles, "Face To Face" (about the crisis of rape) and "The Rattler" (about the macho myth), they proceeded to write songs that would move the conscious as well as the unconscious among us. The songs glide to a precision beat with orchestrated hooks and choruses, and the quick slice of

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis Track
1	1	B-52'S	"Channel" "Cosmic" (Reprise)
3	2	PIL	"Disappointed" "Happy" (Virg)
6	3	THE THE	"Beaten" "Gravitate" (Epic)
4	4	PIXIES	"Here" "Monkey" (4AD/Elektra)
5	5	THE CURE	"Love" "Street" "Lullaby" (Elektra)
7	6	LOVE AND ROCKETS	"So" "Deal" "Motor" (RCA)
8	7	ADRIAN BELEW	"Daddy" "One" "Hot" (Atlantic)
11	8	BOB MOULD	"See" "Wishing" "Poison" (Virgin)
13	9	BODEANS	"Get" "Worlds" "When" (Reprise)
10	10	THE CALL	"Let" (MCA)
9	11	PERE UBU	"Waiting" "Love" "Race" (Fontana)
14	12	MARY'S DANISH	"Crash" "Shanty" (Chameleon)
12	13	WIRE	"Eardrum" "Finest" (Mute/Enigma)
2	14	10,000 MANIACS	"Trouble" "Eat" "Us" (Elek)
15	15	INDIO	"Hard" "Harvest" "Ship" (A&M)
18	16	HOODOO GURUS	"Come" "Hit" "Halluc" (RCA)
20	17	FETCHIN' BONES	"Love" "Deep" "Bone" (Capitol)
19	18	CHRIS ISAAK	"Dream" "Blue" "Wrong" (Reprise)
29	19	WINTER HOURS	"Smoke" "Flowers" (Chrysalis)
21	20	U2	"All" (Island)
16	21	MORRISSEY 12"	"Interesting" (Reprise)
22	22	B. GREBENSHIKOV	"Radio" "Fields" (Columbia)
23	23	SYD STRAW	"Future" "Think" (Virgin)
24	24	POP WILL/ITSELF	"Wise" "Dig" "Def" (RCA)
27	25	MARY MY HOPE	"Wildman" "Suicide" (RCA)
26	26	CONCRETE BLONDE	"God" "Happy" "Scene" (IRS)
17	27	TIN MACHINE	"Under" "Hero" "Heaven" (EMI)
28	28	NAKED RAYGUN	"Treason" "Understand" (Caro.)
31	29	XTC	"Simple" "Merely" "Loving" (Gef)
✕ D	30	ZIGGY MARLEY 12"	"Look" (Virgin)
36	31	M. CRENSHAW	"Some" "Valerie" (WB)
38	32	THE GODFATHERS	"Lost" "Pretty" "Days" (Epic)
42	33	HOUSE OF FREAKS	"Hammer" "Fall" (Rhino)
35	34	JOE JACKSON	"Nineteen" "Down" "Me" (A&M)
32	35	RAMONES	"Pet" "Bust" "Listen" (Sire)
37	36	PEREGRINS	"True" "Man" "Let" (MCA)
✕ D	37	CLOSE LOBSTERS	"Lovely" "Nature" (Enigma)
40	38	SIMPLE MINDS	"This" "Kick" "Belfast" (A&M)
46	39	TOM PETTY	"Free" "Runnin'" (MCA)
45	40	CRAZYHEAD	"Time" "What" "Rags" (EMI)
41	41	DARLING BUDS	"Round" (Columbia)
30	42	STAN RIDGWAY	"Southbound" "Honest" (Geffen)
43	43	LEMONHEADS	"Luka" "Anyway" "Mallo" (Taang!)
✕ D	44	KATRINA WAVES	"That's" (SBK)
✕ D	45	TEXAS 12"	"Lover" (Mercury)
39	46	"BATMAN"	"Batdance" (WB)
R	47	INDIGO GIRLS	"Live Ep" (Epic)
44	48	DIESEL PARK WEST	"When" "Princes" (EMI)
50	49	BLUE AEROPLANES	"Veils" "Strip" (Restless)
✕ D	50	MONKS OF DOOM	"Vaporize" "Trapped" (R. Trade)



FOR RICHER OR FOR POORER
BEAT FARMERS
GIRL I ALMOST MARRIED

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- WTPA WXVX KABL KACV KGB
- KMOD KOTR KPEZ KRCK KTYD
- WHTG WMDK WOXY WRAS WWUH

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POOR AND FAMOUS

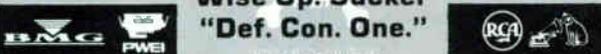
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**A Future Shock rhythm excursion
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electric guitar that rouses you with a sudden shock. The overall style oozes with mainstream intent and a softened but still important lyrical blow. ...here they come to push her down again. Here they come, they're bringing Jesus again, warns "Open Your Arms", the most radio-ready of these thought provoking songs. "Wake It Up" counteracts feelings of hopelessness and insecurity, with breezy, melodic curves; "Goodbye Mr. Mackenzie" clings to a swift chorus that serves as a most soothing ingredient in this song; and "Goodwill City" brews with a slick beat and doubts about the land of milk and honey.

New Releases

King's X, "Gretchen Goes To Nebraska" (Megaforce/Atlantic)



Hard Rock as one of the most rages in popular culture is being currently mixed and melded with a host of other forces. It's just a matter of time until something altogether spectacular would make an entrance among the banal and trite. And you never where it's coming from - until now. Based in Houston, one of the genuine fermenting grounds in this country, this trio has released its second album and is currently enjoying status as "the next

big thing", and not without justification. Their debut "Out Of The Silent Planet" was a wholly overlooked masterpiece that introduced a sound that was and is totally unheard of in this decade. The word "funkadelic" comes to mind, but vocabulary becomes rather inadequate when describing the music of Jerry Gaskill, Doug Pinnick and Ty Tabor. They create a peace of mind and a sincerity that defies such callous creativity and apathy running rampant in our society. They rock, without abrasive treatment. They are exquisite without being frail. Listen to "Summerland",

"The Burning Down", "Pleiades" or "Fall On Me". You'll never be the same. (B.R.)

Pogues, "Peace & Love" (Island)



If you had never heard "If I Should Fall From Grace With God" or any other Pogues release, an initial turn into the opening cut would be very deceiving. "Gridlock" is practically urban, as far away from the fields as they've wandered. But song for song, it's hard to get a narrow scope on this octet. It's obvious that the Pogues have no desire to inhabit any staid space governed by the unwritten rules of folk or Celtic traditional music.

Steve Lillywhite returns to the producer's seat and oversees an amazing potpourri of styles. It's not so much a band as a festival, like that Bears' Jamboree at Disneyland. "Cotton Fields" and "Blue Heaven" belong in a raucous pub but "White City" is an urban blight swept away under a bridge. "Down All The Days" strolls along and lulls you into its dreamy pace. And when "Boat Train", "Gartloney Rats" and "Tombstone" finish off, you know that there's still reams that our musical culture still has yet to acquire and assimilate. (B.R.)

Single File The Stone Roses' debut U.S. single, "She Bangs The Drums" arrives this week on Silvertone/RCA Records.



Produced by John Leckie, this lively, ambient track takes flight with an uplifting, airy bounce and drum work suggesting that there's a fine between Euro-dance and pop rock styling at work. They fuse the two styles together and so far it's worked like a charm in the U.K. press: They rule the British rock tabloids. Peter Hook produced the early "Elephant Stone" single, and from there notoriety swelled into a cloud of excitement for their eponymous debut.

MOST ADDED

1. Ziggy Marley..... (Virgin)
2. Red Flag (Enigma)
3. Close Lobsters..... (Enigma)

MOST REQUESTED

1. B-52'S (Reprise)
2. Pixies (Elektra)
3. The Cure..... (Elektra)

Alternative Tracks

- | | | | |
|----|----|-------------------|----------------------------------|
| 4 | 1 | B-52'S | "Channel Z" (Reprise) |
| 2 | 2 | HOODOO GURUS | "Come Anytime" (RCA) |
| 10 | 3 | THE CALL | "Let The Day Begin" (MCA) |
| 1 | 4 | LOVE AND ROCKETTS | "So Alive" (Beg/RCA) |
| 5 | 5 | PIXIES | "Here Comes Your..." (Elektra) |
| 3 | 6 | MORRISSEY | "Interesting Drug" (Reprise) |
| 7 | 7 | BODEANS | "You Don't Get Much" (Reprise) |
| 11 | 8 | THE THE | "Gravitate To Me" (Epic) |
| 6 | 9 | PIL | "Disappointed" (Virgin) |
| 9 | 10 | ADRIAN BELEW | "Oh Daddy" (Atlantic) |
| 19 | 11 | FETCHIN' BONES | "Love Crushing" (Cap) |
| 12 | 12 | PERE UBU | "Waiting For Mary" (Fontana) |
| 13 | 13 | THE THE | "The Beat(en) Generation" (Epic) |
| 14 | 14 | INDIO | "Hard Sun" (A&M) |
| D | 15 | PIL | "Happy" (Virgin) |
| D | 16 | MARY'S DANISH | "Don't Crash The..." (Cham) |
| D | 17 | BOB MOULD | "Wishing Well" (Virgin) |
| 15 | 18 | BOB MOULD | "See A Little Light" (Virgin) |
| 17 | 19 | WIRE | "Eardrum Buzz" (Enigma) |
| D | 20 | B. GREBENSHIKOV | "Radio Silence" (Columbia) |

W h o d o y o u

G R O O V E T O ?

The new album, **MAGNUM CUM LOUDER**

features new *Guru Greats*,

"Come Anytime" "Where's That Hit"



"Another World" "Hallucination"



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National tour starts 8/8

HOODOO GURUS



July 21, 1989

With Leckie's credentials and demonstrated ability to draw out champion *hooks* from this promising group, The Stone Roses should stick to the new music audience like glue this summer. Look for the album in early August.... Sonic Youth's new 12" of "Candle" has finally arrived, and will hopefully bring back some of the thrill from the album "Daydream Nation", which saw a wealth of chart success early this year. Although the band is now signed to Geffen Records, the Blast First! crew is not about to let those stunning sounds fade away just yet. What's so special about the "Candle" 12" (edit, mind you) are the live B-side tracks, and "Flower" beats 'em all. Say the word. Support Sonic Youth and bang this disc enough to make that wall of righteous conservatism come tumbling down. Band Update: The Youth recently returned from a tour of Australia and Japan, but it was the Soviet experience that attracted the most print space, save Thin White Rope's Russian road experiences that were widely exposed in the press as well. There is a ten day tour of Brazil taking shape for September, and talk of a four song EP of Fall cover tunes. Then it's onto the majors. We're tracking KABL, KCPR, WTSR, WWUH, KTOW and WRAS on the single. Is there something *you* forgot?.... "Witchcraft" is the new Book Of Love 12", out now on Sire Records. This song was [face] lifted from their album "Lullaby" with extended, 7", enchantra and dub versions to choose from. Plus, it sports a nifty sleeve that your listeners can only see if they buy it. Yes, you are selling records folks and lots of 'em. Try out this aural equivalent of *Bewitched* from the band who's trying to revive the movement (kind of like the Star Trek appreciation society).... Lots of new music from the Polygram camp is headed your way - and there's not a sour note in the bunch. **First, meet Shakespeare's Sister aka Siobhan**



First, meet Shakespeare's Sister aka Siobhan Fahey. If that name sounds familiar it's probably because Siobhan leaped to the top of the international charts as 1/3 of the super-group Bananarama. Now she's on her own, branching out into a more elaborate pop style that includes acoustic live performance (something she wanted to pursue in Bananarama). The single "Heroine" is the main track on this maxi-

single, which also includes "Dirty Mind". Both tracks produced by hubby Dave Stewart. There might be a some confusion between Shakespeare and Swing Out Sisters, but the final outcome is a slick mix of atmospheric, commercial dance tunes with popularity in their corner. It's not going to be a "Cruel Summer" after all.... The Wonder Stuff is coming off a whirlwind tour of the States, leaving behind a new legion of fans, groupies and hungry photographers who found ample opportunity to snap pictures of shock and amazement on the *pretty* faces in the band. (They would probably deny it, but don't believe 'em). It's becoming a well known fact that they shy away from hyped up publicity and unreasonable I.D. requests, but it adds to the earthy charm they emit on record and in person. The Wonder Stuff even made it to the Hard Cabin for an interview, raided the record library and left us with the all the ammo we needed to fill another page in the sheet! "Who Wants To Be The Disco King" is a newest gem, found on the "It's Yer Money I'm After Baby" 12". It'll rock your Red Berry Joy Town, and it's the perfect way to hold over those anxious fans until the new album arrives. It's tentatively slated for October and Pat Collier will be producing again. One of the best live dates they played was in Chicago, supported by WXRT, probably a direct result of the enthusiasm of the station's

Music Director, Lin Brehmer. The gig drew 1000 people and was a real blowout!.... Second helpings from Xymox include the new 12" single of "Blind Hearts", which first appeared as a 4AD import last year. This song *never* wears out - a real beauty. The Moev/Xymox club tour this summer was an outstanding success with most of the dates sold out across the country. They are firmly embedded in the hearts of many a Cure and Sisters Of Mercy follower, and of course the commercial hierarchy is still waiting for the charts to tell them nothing about how *great* this band sounds on the air? The B-side of "Blind Hearts" contains two unreleased tracks, "Senses Coalesce" and "Promises", recorded especially for this 12". This musical outfit brings soundtrack quality to the masses again on Wing/PolyGram.... Now for some



shellshock: **Boogie Down Productions** releases "Ghetto Music: The Blueprint of Hip Hop" on the Jive/RCA labels. Rap has its own hierarchy and KRS-One is one third of what is probably the most influential circle that includes Chuck D. and Rakim. What with all the various so-called schools in the urban music community, somebody had the insight to strip down the movement down to its bare bones. This blueprint cuts right down to the quick and strikes quite a few nerve endings along the way. The lessons aren't softened and especially in "Who Protects Us From You", the anti-authoritarian tones remain abrasive and non-sugared. This would be a good place to start for the uninitiated and dabblers and enough of an anthology to suit most hardcore fans. (B.R.).... **Martin L. Gore's "Counterfeit" EP on Sire Records is ambrosia for Depeche Mode followers.** The key figure of the band has taken the time to release his very own solo effort, and of six songs, six are covers! Depeche doesn't have the corner on the gloom market. "Compulsion", the first track, is by Joe Crow, and some of the other artists reinterpreted here are Tuxedomoon, Sparks, C.S. Angels and Durutti Column. He may have left D.M.'s material behind, but he's faking optimism as a result. He sulks and still keeps on going from end to end. Scores of Depeche fans may be slightly confused with the current glut of facsimiles on the bins, but this guy knows exactly what side his bread is *not* buttered. Added this week at KCPR, KTCL, WRAS, WXCI and WXVX with play already at 91X, KJQN, WDRE, KRCK and WTSR. (B.R.).... **Wire** makes another appearance this week with "In Vivo", on the 12" containing three versions of this single. The recording technique of the "IBTABA" album is still quite an accomplishment, when you consider that they took select elements from live recordings, and manipulated them into masterpiece cuts on the "IBTABA" LP. "In Vivo" is one of the new songs off the album, and it gallops along in Wire fine time, blurring out the cavernous dynamics we've become very attached to since the band's re-emergence in the mid to late eighties.... The movie *Young Einstein* begat a soundtrack of very timely, very trendy songs, most of which have already run their course on the alternative scene. From it you can revive songs like "Music Goes Round My Head" by The Saints; "Weirdo Libido" by Lime Spiders; "Dumb Things" by Paul Kelly And The Messengers; or the 1983 track "Great Southern Land" by Icehouse. *Young Einstein* also showcases Yahoo Serious (the star in question), performing such beauties as "Who Can You Trust?", "The Tasmanian" and "Rock And Roll Music". College and Commercial Progressives should be awar\$ new song by The Stems, called "At First Sight". A&M

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WKPX	WLRA	WUNH	WWVU	KUNV	WXCI

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Records has released a CD single to further emphasize this Aussie power pop band because they are instantly compatible with the progressive tastes.... When indie singles spring up in the pile, one quick spin is a guarantee in my neighborhood. Some new, high priority noise you should be aware of comes from PA's Stump Wizards. Those notorious din-benders, The Nomads, come to mind after hearing the debut 7" of "Firemine" and "City Kids". The rest of their blistering melodies sound like they could find their way onto the playlists sporting Sub Pop, Touch & Go or SST bands in heavy rotation. They pump up the mid-range, the flange and the force of guitars to optimum underground intensity, and heaven (or hell) only knows what kind of Pandora's box they could open up on a full LP. Get Hip Records is your connection: P.O. Box 666, Canonsburg, PA 15317, or write to the band at 1302 Carlisle Road, Camp Hill, PA 17011.... The Godfathers album "More Songs About Love And Hate" is still very



much alive in our book. We're joining the encore for a new emphasis track, "I'm Lost And Then I'm Found", along with these reporters: 91X, WLLZ, WNOR, WPLR and WNHU. Are they the only alert ones, or did you rotate this record so far into recurrent status that there's no turning it around? The Godfathers released another blue ribbon disc on their second Epic Records release, and although the distortion was trimmed down slightly, the raw integrity and virtue of this Brit-rock band is still very much in tact

(check out Peter Coyne's sneer in this action photo if you need further proof). The band is currently touring with Love And Rockets.... On a more tragic note, we were saddened to hear of producer Vic Maile's recent death after a short battle with cancer. Not only did Vic help carry bands like the Godfathers into the spotlight, his rock and roll credentials are a mile long. He recorded Jimi Hendrix, Led Zeppelin, Eric Clapton and The Who early in his career, and has won much respect and admiration for his studio expertise with bands such as Motorhead, Screaming Blue Messiahs, Red Lorry Yellow Lorry, Fatal Flowers, Royal Court Of China and others. I personally mourn the loss of my favorite producer, Vic, and had imaginary visions of grandeur thinking of the man crossing paths with up and coming rock gods Soundgarden, Bullet Lavolta and maybe even the Sandmen. His style of production really set a new standard into motion, and he will not be forgotten....

Chartstars

It looks like the message in "Gravitate To Me" has taken effect with the Alternative programming community, as The The's "Mind Bomb" album advances 6-3* this week, and the single to 8*. "The Beat(en) Generation", "Gravitate To Me" and the Sinead collaboration, "Kingdom Of Rain" lead off as radio's prime cuts off the LP. If you read the Matt Johnson interview in issue #133 (June 16th), you already know the band will embark on a world tour later on this year, and tickets will be gone with the wind sooner than later. As for the deep, emotional texture of the record, KUKQ's Jonathan Rosen responds, "Diversity has always been his musical way of life." P.F. at WXVX/Pittsburgh observes, "You can't accuse Matt Johnson of making the same record twice! I'm still getting used to the political essence of the songs, but overall 'Mind Bomb' is a great sounding record." Most

Requested mentions from WXCI, WMDK, KCMU and KABL this week and heavy rotation at stations like WOXY, KTCL, WFIT, WRVU, KCPR, KACV, KCRS, KRCK, WKPX, WLRA and WRAS is not likely to let up anytime soon.... The Lemonheads album "Lick" quickly fighting its way to the top of so many personal favorites lists, that our year-end poll results could very well reflect an impressive showing for one of 1989's most diverse, unexpected and down to earth delights from the American independent scene. Now that Evan Dando is the designated vocalist/chief song writer, the band makes a noticeable turn toward some spectacular mid-tempo numbers that send that old cupid's arrow straight through your heart. Tracks like "Mallo Cup" and "A Circle Of One" surround you with a style that shines with virtue and simple, catchy pop melodies, while the acid punch of "I Am A Rabbit" (...I've got to have it), "Sad Girl" and the smoother blend of "Glad I Don't Know" offer an adrenalin boost that stays with you for days. Their earnest treatment of "Luka" is another surprising twist that only a band with true intentions could pull off so well; and "Cazzo di Ferro" is a possible candidate for modern philosophy students of black humor, but anything goes. If you see the Lemonheads sitting atop the college charts there is a good reason: They deserve it. Get to know them now, just like WFNX, KTCL, KCRS, WRAS, WWVU, WMDK, WCDB, WLRA, WBER, KUNV, KCPR, WNHU (hey Cobby!), WXCI, WWUH, KABL, WTSR and tons more. WNHU's Cobby Still says, "The Lemonheads version of 'Luka' is the best cover song this year - I'm sure of it. 'Lick' is in ultra-heavy rotation here and we're watching it grow." Taang! Records will be happy to send the Lemonheads album to interested parties! Call them at 617-965-5673.

Seminar bits... The New Music Seminar was once again a success this year, with *too much* of everything and everyone to absorb all at once, but it was good to have the opportunity to meet industry friends and see some of the best exciting and eclectic acts on the circuit today. The overriding realization from many up and coming college programmers was the startling fact that the alternative side of the record industry is becoming more of a business than ever. Whether it's the growing major label push to absorb many of the bands that might have been signed to a prominent indie a few years ago, or the crowded diners, competition to draw people to shows and the never ending *schmooze*. By sticking to a semi-flexible schedule, you can really plow up some ground at NMS, see some great bands, your friends, meet people at the suites and collapse after it's all over. We'll be reviewing the highlights as weeks progress and welcome any your cool photos for publication. Our opening shot is Mad Max, Program Director of WFNX/Boston on the *Commercial Alternative Radio* panel (moderated by WDRE's Denis McNamara). His expression says it all, not to mention his ironic, and somewhat factual comment about alternative demographics, referring to maturing New Music audience as one that is now buying BMW's and a lot of customized products, while a great majority of Classic Rock listeners are still driving around in pick-up trucks with rifle racks on them. You forgot to mention those *Piney Power* bumperstickers, Max! You gotta love it....



Dawn Hood

the **B-52's** **C@SMIC THING**

#1 ... **Album Cosmic Thing**
 ... **Track "Channel Z"**
 ... **Most Requested**

THANK YOU ALTERNATIVE RADIO!!! 

HARD HITTERS

Lw	Tw	Artist	Album/Track
1	1	BADLANDS	"Badlands"
2	2	BANG TANGO	"Psycho Cafe"
4	3	U.D.O.	"Mean Machine"
3	4	ACCEPT	"Eat The Heat"
10	5	MR. BIG	"Mr. Big/Addicted"
7	6	METAL CHURCH	"Blessing In Disguise"
6	7	CRIMSON GLORY	"Transcendence"
5	8	W.A.S.P.	"The Headless Children"
22	9	KING'S X	"Gretchen Goes To Nebraska"
13	10	SWORD	"Sweet Dreams"
9	11	DANGEROUS TOYS	"Dangerous Toys"
18	12	ANNIHILATOR	"Alice In Hell"
8	13	THE CULT	"Sonic Temple"
11	14	EXODUS	"Fabulous Disaster"
12	15	CRO-MAGS	"Best Wishes"
17	16	BLACK SABBATH	"Headless Cross"
14	17	METALLICA	"...And Justice For All"
16	18	BLUE MURDER	"Blue Murder/Jelly"
28	19	TORA TORA	"Surprise Attack/Walkin'"
15	20	SEA HAGS	"Sea Hags"
25	21	MUCKY PUP	"A Boy In A Man's World"
20	22	SEPULTURA	"Beneath The Remains"
23	23	WHITE LION	"Big Game"
21	24	GREAT WHITE	"Twice Shy/Mista"
24	25	SKID ROW	"Skid Row/18"
30	26	QUEENSRYCHE	"Operation: mindcrime"
37	27	KREATOR	"Extreme Aggression"
26	28	EXCEL	"The Joke's On You"
29	29	TESLA	"The Great Radio Controversy"
32	30	FAITH NO MORE	"The Real Thing"
19	31	JUNKYARD	"Junkyard/Hollywood"
34	32	MELIDIAN	"Lost In The Wild"
27	33	ARTCH	"Another Return To Church..."
40	34	TANGIER	"Four Winds/On"
36	35	VICTORY	"Culture Killed The Native"
39	36	BARREN CROSS	"State Of Control"
† D	37	LOSS FOR WORDS	"Prey"
† D	38	E-Z-O	"Fire Fire"
R	39	DESTRUCTION	"Live Without Sense"
† D	40	BLACKSMITH	"Fire From Within"

RUMBLERS:

M.O.D., TESTAMENT, ANGKOR WAT, VAIN, SILENT RAGE, RUNNING WILD, OBITUARY, DEFIANCE, DEATHWISH, DEATHROW, NITRO, DEFCON, LEATHER, DANGER DANGER, FAITH OR FEAR, LAST CRACK, ROXX GANG, DIRTY LOOKS, 24-7 SPYZ.

MOST ADDED METAL

1. ALICE COOPER "Trash" 12" (Epic)
2. TESTAMENT "Practice What You Preach" (Mega/Atl)
3. E-Z-O "Fire Fire" (Geffen)
4. FAITH OR FEAR "Punishment Area" (Combat)
5. OLIVER MAGNUM "Oliver Magnum" (Restless)
6. DBC "Universe" (Combat)
7. HEIR APPARENT "One Small Voice" (Metal Blade)

ALSO ADDED:

LAST CRACK, VAIN, DEADRINGER, INDESTROY, DANGER DANGER, DIRTY LOOKS, KREATOR, ONSLAUGHT, SABBAT, TATTOOED LOVE BOYS, SICK OF IT ALL, KING'S X, 247 SPYZ, ANVIL, PIERCE, WOLFSBANE.

MOST REQUESTED METAL

- | | |
|-----------------|-------------------|
| 1. METALLICA | 6. KREATOR |
| 2. EXODUS | 7. SKID ROW |
| 3. W.A.S.P. | 8. SLAYER |
| 4. METAL CHURCH | 9. SUICIDAL TEND. |
| 5. BADLANDS | 10. TESTAMENT |

ALSO REQUESTED:

ANNIHILATOR, BANG TANGO, DANGEROUS TOYS, FAITH NO MORE, OZZY OSBOURNE, QUEENSRYCHE, ACCEPT, CRO-MAGS, DANGERDANGER, EXCEL, E-Z-O, GREAT WHITE, MEGADETH, MR. BIG, ONSLAUGHT, SEPULTURA.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS



RECORD OF THE WEEK

King's X, "Gretchen Goes To Nebraska", Mega/Atl.... Without question, this band is at the very heart of much of the latest "industry" buzz. It started with the mind-boggling beauty of last year's "Out Of The Silent Planet", and now "Gretchen" has transcended that, expanding not only the band's musical explorations, but their fan base as well. Their's is a journey to the other side of what is considered the "norm". They don't employ what they so easily could in order to be successful. That is, the easy-access hooks, "traditional" song structures, etc... Instead, they utilize some of the most hypnotic harmonies I've ever heard on a "hard rock/metal" release (yes, they are quickly establishing themselves on the AOR front too). They also have a way of taking some of the simplest and most natural elements (like ascending/descending guitar notes, 2 or 3 notes on the keyboards being struck in a rhythmic pattern, or one line of the lyric layered over itself), and creating a mesmerizing and full sound. Ty Tabor's leads are not designed to fill every moment of every song. He doesn't cram them full of "frenetic fret hammering". But when he does let loose, his playing is biting and full of expression. The bottom line is that this band allows their songs to breathe and develop in a natural and often exciting way. It may sound a bit corny, but from first song to last, they put the the very essence of life on this earth, to music. That's a lot to think about. This week Doug, Ty and Jerry took flight up Hard Hitters from 22-9* and also hit the Hard Hundred at 88*. This is definitely, (and finally) King's X's time.

Testament, "Practice What You Preach", Mega/Atl.... The anticipation levels for this release have been through the roof for the better part of the year, and as evidenced by this record, the wait was worth every single second. In fact, even up to last week, 1988's stellar release "The New Order" continued to receive airplay at a large number of metal shows and consistently pulled top phones (even at stations that weren't even playing it anymore). So, the question of the last few months, has been - could they top that album? Top it? People, they blew it out of the water (and that was a great record)! We here in the metal corner, consider Alex Skolnick one of our favorite axe-wielders, and even so, his work on this one caused our jaws to drop in reverence to his very clean and precise incisions in the overall mix. To say he has matured is an understatement. His style is diverse, dextrous and at times demonic. And as for the rest of the band, they have progressed in Perfect Symmetry (ah, but as the Fates would have it that's another record), with young Al. The songwriting flows, the power mix is driven, to say the least, and Chuck's (Billy) vocals have taken on dimensions I never thought possible. What's most amazing about this outing is the production and the fact that the recording of this album was totally a "live" experience. There are no overdubs, and everyone did their takes at the same time - amazing! Kudos to their long-haired producer Alex Perialis, who's worked with these guys from their beginnings and who knows as much as them, what they should and can sound like. The package presented here, is in total, some of the best uncom-

Continued

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KNAC KRSR WRTN & ARN!

Produced by Paul Northfield



promising, melodious and deliberate metal around. Testament has a style, and a reputation for delivering satisfaction with every well placed note. "The New Order" sold in upppance of 300,000 units worldwide, and there's no question in my mind that this record is headed for gold horizons. No need to twist any arms on this one as this cut was our #1 Most Added record this week and #10 Most Requested. Intense - yeah, that's it.

Powermad, "Absolute Power", Reprise.... This Minneapolis thrash quartet first came to the metal community's attention last year, when Reprise released their second Ep, (they had one put out through Combat in '86 and they've also had a couple of demos here and there), aptly titled "The Madness Begins", which included the songs "Terminator", "Hunter Seeker", "Gimme Gimme Shock Treatment" and "Blind Leading The Blind". That record introduced their brash, high octane brand of mosh music to our growing metal radio world (as well those loyal to The Headbanger's Ball). And yes, we liked it. What we saw in it, was the potential for something much bigger from them, and the proof should be comin' at you even as you read this. Hopefully, many of you now hold in your hands, (if not, you will very soon), the band's first full length Lp also aptly titled. The Lp opens eerily, with a reading of the 23rd Psalm - generally reserved for funerals and the like, then explodes with the fury of a fist hitting full force - in your face, a la "Slaughterhouse". Get the feeling these guys aren't fooling around? These guys are like a jackhammer gone wild - stuttering guitar riffs, punchy and quick drum and bass lines, and atop of it all, Joel Dubay's fierce and angry vocals (boy can he scream when he wants to). I'm convinced, thrash is a real state of mind; a different kind of place - youthful and exuberant. But if you think this album just flies wild with little focus or direction, think again. These guys have their own vision - they're like controlled friction. It's what Joel calls "an intense package....the metal saviour". Listen to "Return From Fear", "Test The Steel", "Failsafe", "Final Frontier" and definitely "Plastic Town". BUT! "The Absolute Power" of this record lies in the cut "Nice Dreams" - it leans more towards metal than thrash, with guitar master Todd Haug creating a pulsing groove. Joel sounds great, and well, this song just rocks like crazy! It was the highlight of their set when I saw them play last November, and luckily it translates beautifully to vinyl. Listen to it.

The Hangmen, "Rotten Sunday", Capitol.... This band found its roots in L.A. by way of Idaho. Founding member Byran Small transplanted himself to tinsel town in search of a band that was the real thing. He found it, and here you have the results. The Hangmen are a band that draws from influences like the Stones, X, The Doors and The Gun Club. Diversity is the rule in their ranks. So, you see on this song you can expect, a touch of 70's era rock, outlined with a punky edge, and highlighted by a touch of country in Small's vocals. And before you start to shy away, assuming them to be the next GNR type to jump on the bandwagon - listen to it. You may find that the stark and unaffected guitar sound is very appealing and extremely catchy. This is one of those records that grows and grows on you with every listen. It's a definite crossover possibility on a couple of fronts. Matter o'fact, some of you may already be familiar with it from its inclusion on the "Scream Compilation" back in 1987. I think maybe the most attractive thing about this song and this band in general, is their unpretentious nature. Their music is very straight-forward, simplistic and far from contrived. They aren't technically brilliant musically, but they don't have to be. Small (vocals & rhythm guitar), and fellow members Billy Katterson (guitar), JD Holiday (bass) and Lenny Montoya (drums) deliver some good ol' rock and roll that is definitely worth your airtime. If you don't have the CD single as of yet, look for it on the Hard Hitters CD Sampler #5. We like it lots.

Vain, "No Respect", Island.... This a very different record to come from the Bay Area than we're used to. The place that spawned such acts as the ever brilliant Faith No More, Testament, Death Angel and Exodus, now gives us the more commercial metal of Vain. There are lots of sixties-ish sounds, textures and riffs on this one. Especially on tracks like "Who's Watching You", "Smoke And Shadows" and "Beat The Bullet". Wah-wah's run rampant, if y'know what I mean. Guitarists James Scott and Danny West trade solos on a number of tracks and their contrasting styles compliment one another nicely. For instance, Scott's lead on "1000 Degrees", (Chrisby's personal fave on the Lp), sounds like a cross between George Lynch's technique and Warren DiMartini's phrasing. But then West's "Beat The Bullet" riffing is much more blues oriented. Suffice it to say that these guys are both excellent players. Davy Vain's voice is also quite unique. With Vince Neil's timbre, Mike Monroe's enunciation and Freddy Mercury's vibrato, he certainly stands out in a crowd. Upon first listen you might think that his voice is so far up front in the mix that it drowns everything else out, but put on your headphones, or better yet, put it on the air, and you'll find that this is a perfect radio/headphone mix. Other standout tracks are the rockers "Down For The 3rd Time", "Icy" and the title track. (J.L.)

Dirty Looks, "Turn Of The Screw", Atlantic.... So it's like, I go to give that Peggy Donnelly woman a call to find out a little bit more about this band, and Melissa throws me on the phone with the singer, Henrik Ostergaard. What a nifty coincidence eh?! In talking to Henrik I learned that he believes this new record to be more raw sounding, without all of the echo fluff used in the production of "Cool From The Wire". In general, he says, it's more of a Dirty Looks record than the last one, in part because the songs are much more up to date whereas some of the tracks on "Cool..." were three or even four years old at the time and the production and lyrics are far better. His favorite tracks: "C'mon Frenchie" and "Have Some Balls". My interpretation of the record is not much different, (although the 12" is still my fave on the release). Nearly everything about it is superior to the band's last vinyl effort from vocals to lyrics to arrangements to whole songs. "C'mon Frenchie" is a good all-out, gutsy, no-holds-barred rocker, with imposing guitars and a fast paced vocal. "Nobody Rides For Free" you already know all about. The video was shot a few days ago behind a meth clinic in a really sleazy part of L.A. so look for it on MTV in a couple of weeks. Also check out "Love Screams". (J.L.)

BANG TANGO

Their debut album **PSYCHO CAFE**

2* Hard Hitters 1* FMQB

#3 Most Requested video on  as of 7/19

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MCA RECORDS



QUICK PICKS

DBC, "Universe", Combat.... At first glance, there would seem to be 13, (count 'em for yourself), full-length bonus tracks on the CD version of this album. Fringing the grand total of new tracks to 23. Actually, tracks 11-23 make up an entirely different album. In fact, it's the CD version of their first record. Pretty nifty huh? "Universe" sounds a whole lot like something that Voivod might do, only the vocals aren't as dissonant. The lyrics tell the story of the beginning of the Universe in scientific terms. An undertaking that not many other bands would attempt. You might hear of another group telling the story in a Biblical sense, but never like this. Musically, these guys are almost as avant-garde as our conceptual Canadian friends, but the changes are a bit more subdued and the melodies more intact. Take a good long listen to "The Genesis Explosion", "Exit The Giants" (a really wild instrumental), "Heliosphere" and "Phobos And Deimos". (J.L.)

Oliver Magnum, "Oliver Magnum", Restless.... In an age when thrash is getting either more progressive (Testament), or funkier (Mordred), or just plain dirtier (Kreator), old-fashioned power metal seems to have fallen by the wayside. Adds and airplay at KRCK, KRSR, KUNV, WAIF, WBNY, WCDB, WCWP, WDWN, WKPX, WNHU, WRMC and WRTN seem to say that it just might be on it's way back. With Mark Mueller's vocals sounding something like old Lizzy Borden meets Bruce Dickenson, the music just isn't heavy enough to be classified as thrash. It will however fit in with most thrash formats as well as the "softer", (if there is such a thing), shows. Monte Humphrey's guitarwork, while not subscribing to the techno-fret wizardry of the Gilbert/Lynch/Skolnick/Chastain school, is overflowing with attitude, and I think that's closer to what this band is about. Tracks to track include "Sister Cybele", "Evolution" and "Silent Scream". (J.L.)

CHART AX-SHUN

Tora Tora, "Surprise Attack", A&M.... This act is doing extremely well, not only on the Metal scene, but at MTV and on the Mainstream side of the fence as well. This week, the good ol' boys from Memphis move 33-29* Hard Hundred and 32-29* Album Impact with 7 Mainstream adds, 10 increases and requests at 11. Overall, 102 stations reported the 12" "Walkin' Shoes" this week at AOR. Back at the ranch, Tora squared make a nice 28-19* Hard Hitters jump with support from KBER, KFMH, KPGA, KRSR, WCWP, WGLS, WHMH, WKNC, WLRA, WMMS, WRFL, WSOU and WXCT among others with KFMH and KPGA both logging heavy phone action. Look for these guys to hit the Metal Top 10 in the very near future. (J.L.)

Kreator, "Extreme Aggression", Epic.... These German aggressives always generate huge waves of response from the ever expanding thrash contingent, and this time out is no exception. Hey, they've even managed to rope in a few not so heavy reporters with their latest venture. Among the mighty mosh masters dishing out "Extreme Aggression" are KCMU (#1), KRCK, KUNV, WCDB, WCWP, WHVY, WKPX, WLFR (#1), WLRA, WMMS, WNHU, WVBR, WWVU, ARN and more with KBER, KGB, WEOS, WKNH and WVCR joining the war this week. The response for this record has been so positive that the band hammered their way up 10 big ones from 37-27* on Hard Hitters while taking #6 Most Requested. And just think they're just warming up.

METAL FILINGS

-In case you haven't heard yet, after a two year courtship, W.A.S.P.'s Chris Holmes and the lovely and talented Lita Ford, tied the knot on June 26th in Lake Tahoe. Mega-congrats to the happy couple.

-Chris LaSalle is going to be leaving Profile records next week to take on a position at EMI. This means that he'll be working with the world's greatest and most innovative musical force - that's right, Richard Marx... just kidding. You know who we really mean anyway. But If not, you're definitely a nobody and you really have no clue.

-In Roadracer news, King Diamond will be filming his "Sleepless Nights" video in L.A. sometime during the first week of August, featuring footage from classic horror movies. Stills from the films will be on display for the various journalists attending the shoot. Look for King to have some new make-up this time out as well.... Sword is currently filming their second video from their new album, for "Sweet Dreams" - the title track.

-WZZO/Allentown is sponsoring the Rock Relief '89 Benefit for the homeless to be held at Iron Bridge on the Lehigh Parkway in Pennsylvania. The day long event will be headlined by Tangier and will also feature performances by Washed, Big Fish Little Pond and Mike Dugan and the Survival Band. Rock Relief '89 will be taking place on July 30th.

-The release date for Atlantic's Hurricane Alice project has been

pushed back from the middle of September to the first week of October. We recently had the chance to see them last Wednesday with the Sea Hags and Tour De Force at the Cat Club in good ol' N.Y.C. Let me just say that they were pretty darn happenin'. Right after Alice got off-stage a really cool band called White Trash came on and just rocked the house. All around - really good show.

-Chris and Beth's pseudo-housewarming soiree the other weekend went off extremely well I must say, with several kilotons of good food and a whole bunch of cool people. In attendance were all of the really important people in the metal world. (In other words, all of the people that we hang out with.) Seen at the party were such notables as the very tall Bill Fischer and WBCN's not so tall Mike Colucci, who drove down all the way from Boston together just for the blessed event. Along the way they picked up fellow New Englander and Epic god Mike Jones in Queens, (yo guys, like, Faith No More eh?). Also making it down from the New York area were Concretian radio-dude Russ Gerrior, the Elektric Sue Stillwagon, (you see Sue, I told you that you'd see your name in print again before I left), Roadracer's Kathie Reed-Barr and, (believe it or not), Monte-Go-Bay Conner. Your friendly neighborhood Metal Slave was there too, as well as Dave and Glenn from the latest local thrash sensation Without Warning. And then there was Cheryl Valentine, who almost single-handedly killed off the Party Ball, (along with the Without Warning-types), before being escorted in a floatational device on the neighboring lake by Dave the bass player. Jessica Harley made the drive down and so did Janet Getchell in her rent-a-car from hell. Also in attendance were Chrisby's could be twin sister,



"BREAKING THE RULES" ON:

- | | | | | |
|------|------|------|--------|--------|
| KNAC | KBER | KFMH | KISW | KOZZ |
| KRSR | KUNV | KVHS | WBCN | WCDB |
| WCWP | WERS | WHJY | WHMH | WHVY |
| WJUL | WKNH | WLFR | WLRA | WNHU |
| WPSU | WRFL | WVBR | WVCR | WWUH |
| WWVU | WXCT | ARN | Z-ROCK | & more |

3* HARD HITTERS  

(their not really twins), Patty, her husband Glenn the Bar-B-Que grillmaster and the cutest party-goer by far - two year old Alex. Boy can he chug. Highlights of the evening were the phoner to Ris Happy-Face and the showing of the Faith No More vid on Headbanger's Ball at 2:35AM or so. Not to mention the First-Blood Frisbee Championships. Notable no-shows included the man, the myth, the legend Derek Simon, (like dude, I was in the Hamptons, beb), Caesar Ettore, (he was at the beach scoping on babes), Megadon (who was attending a Dark Angel wedding in S.F.), Schnapp (his car broke down), Lisa Paulon, Charity Kurz and Andy Ingkavet who at last call, were still trying to catch a train. You guys missed out, I must say. A rockin' time was had by all.

F.Y.I.

Just some quick notes of reminder to keep you up to date amidst the feeding frenzy taking place following the onslaught of new summer releases.... Heir Apparent CDs "apparently" went out late so the band is only just now beginning to see adds (#5 Most Added Metal). Don't overlook this Seattle-based techno metal group. And don't let the similarities between them and the 'Ryche scare you off, they have merits of their own and "One Small Voice" is an exceptional release.... Darling Cruel has a release out on PolyGram (the current single is "Everything's Over" and is definitely worth your investigation. We caught these guys live at the Cat Club in NYC on the 17th and they were great - very funky, solid rock and roll and they do the most amazing cover of "I Am The Walrus". Their video is also in active rotation on MTV - look for them, they rock!.... Darling Cruel played with NY based RU Ready, who are currently in the midst of hopefully landing a label deal. Details on that situation are sketchy, but just let it be known that if they aren't signed - they ought to be. They rock, with an amazing amount of funk a la The Dan Reed Network. These guys could be very, very big one day soon!.... Sabbath - those thrashsters on the Noise label are back with a new release for those amongst you who like it hard and nasty. This record's less doomy than their last and features songs like "The Beginning Of The End", "Do Dark Horses Dream Of Nightmares?", "The Best Of Enemies", "Mythistory", and "When All Else Fails" - do you sense some sort of theme here? - Listen to it, it's intense.... Upcoming releases coming your way: Wolfsbane, the Alice Cooper Lp, Rage, Lillian Axe, Law & Order, Mike Monroe (check out our CD sampler for one track), Steve Jones, Onslaught (CD track as well), the full Testament Lp, Fifth Angel, Wrathchild America.... and the list goes on and on... and on!

Christine Black - Metal Editor

WHERE THE WILD THINGS ARE

Talk, talk, talk. Elephant talk. Rock stars and ones on the rise calling me on the telephone to talk, talk, talk. A propulsion of words that keeps the world spinning and the air hot and thick with the newly acquired wit that keeps us on edge and ahead of the competition.

Great White are currently tearing across the continental turf with co-conspirators Tesla and opening act, Kix. (It will be Badlands starting August 1st.) Lead singer Jack Russell called me to speak on the Big Fish and life at the top of the predatorial list.

"My first memory of music was my parents buying me the Beatle's "Help" album when I was six years old. I remember jumping up and down on my bed screaming "Help!", which was pretty apropos for that time. I always wanted to be like Ringo Starr or Paul McCartney, I just always wanted to be a rock and roll star. My favorite Beatle at the time was Ringo, nowadays I would have to say Lennon. Ringo had the charisma, and air about him, the way the movies depicted him. He was kind of like the cool guy and he had the cool name too."

Where were you when you first heard "Stairway To Heaven"?

"I was at a friend's house in his bedroom smoking pot. It was like the second time I ever smoked pot, I was really young. And we put it on. I was like, 'Faaaak!' It was the first time I'd ever heard Zeppelin. My friend turned me on to a lot of rock and roll bands. I was blown away and hooked ever since. I think rock and roll, the whole touring thing and just the whole bit behind it is everything I thought it would be, tenfold. It's f**king wonderful. I feel like Caligula out here - the fans, the grapes, you know?"

How do you feel about the backstage groupies?

"I think they're great, I love them. I think there will also be a place in rock and roll for them. Groupies are great! We love them to death, they're an integral part of what we do, they help keep tensions down, know what I mean? They lower the stress level for the long bus ride. They help me sleep at night too, you know what I mean?"

What do you think they're looking for?

"Oh, I don't know. I guess some love in an offhand way. I mean we're all looking for love, aren't we?"

Do you think you'll ever outgrow it?

"Oh f**k no! I'm perpetually 12 years old."

King's X is a band that should be famous. They are a groundbreaking band that experiments with sonic options the way a chemist would mix potions. A little of these known substances, mixed together and you get something altogether new, not always traceable to the simple elements within. With each listen to their comprehensive soundtracks, a new layer is stripped away, revealing another inner truth or spiritual light, if you will. It's like listening to "Sgt. Pepper" over and over again. Each time

it's different. But does the relatively slow acceptance of the band make them ever wonder if the audience is getting it?

"It's pretty hard for me to say," says drummer and integral persona Jerry Gaskill. "All I know is that we're doing what we do and there's going to be some individuality there because we're not saying, 'Let's be like this, let's just do what we enjoy.' But because we're doing what we believe, it's just going to take longer."

Do you feel that the way the public education system presents "music" is partially responsible?

"I think there's a degree of that. It's obvious that all types of media teach us the way to think and the music media is definitely one of those areas. It's actually easier to follow what is accepted. If it's widely accepted then it's easier to ring true inside. Because, if it's something that has to get down inside and latch on to it and become a part of you, rather than just a thing, I think that's going to take longer. And it's harder to do that, because it's not something that you can just grab a hold of and say, 'Oh yeah, I understand why you do that.'"

Skid Row drummer Rob Arfuso ponders why they're not number one and Fine Young Cannibals is.

"I thought it was a very weird album to be number one. I think they're a great band, but I think that it's so weird that, that type of music would be number one in America for a while. Do you find that weird?"

See Ya!



Andrew Ingkavet

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Please have dialogues ready when you call or fax them to (609) 654-6852.

Thank You.

Our exclusive reporter, Lee Carter, can be heard ("live From London")
On WBNY and across Canada on the CBC Radio Network.

Observers on both sides of the Atlantic are predicting that Prince's "Batman" album will become the biggest selling soundtrack album of all time. In the U.S. the album has already received 800,000 plus advance orders and it seems destined to outsell soundtracks like "Saturday Night Fever" and "West Side Story". "Batman" was mostly filmed in Britain, at Pinewood Studios and Prince became inspired to write more than the original commission of two songs, after seeing some of the filming there.

Mick Jagger has been talking this week to "Melody Maker" about the next Rolling Stones album, which they are mixing in London with a planned release later in the summer. Says Jagger: "It's got some rockers and some blues tunes and some ballads and a couple of strange things which don't sound totally like the Rolling Stones of old. But most of it is very recognizable as the band. There's one or two rockers from the slam-bang school, then there's one rocker that's slightly more danceable." Jagger says that he and Keith Richards are working well together after their long, public separation. All the tracks are Jagger/Richards compositions. "We got on quite well when we just got down to work," he says. "We were in Barbados living in this little house for two or three weeks, just playing guitar in a room. We just wrote the songs like that."

The Sugarcubes have completed their new album, "Here Today, Tomorrow, Next Week", released in Britain by One Little Indian Records, Sept. 25th. A single will be released a month earlier "Regina" with "Hot Meat" on the flipside. The 12 inch will also feature an Icelandic mix of "Regina", while the the CD additionally features another track, "Hey". The cassette version and a limited edition 7 inch features all of the above, plus "Propeller Versus Jet". To confuse things further, there will also be a remix 12 inch which will contain "Regina Propeller Mix", "Regina Jet Mix" and "Hot Meat". "Hot Meat" is a country version of one of their most popular songs "Coldsweat". The title of the album comes from "The Wind In The Willows" and was produced by Derek Dirkett and The Sugarcubes. The outfit are currently playing to indifferent audiences in North America as second support for New Order.

Despite Mick Jones' recent serious illness and rumours that his voice had not recovered - Big Audio Dynamite have finished recording their next album to be released in late August. The CBS album is called "Mega To Phoenix", co-produced and engineered by Bill Price, who previously worked with The Clash, and recorded at The Konk Studios in London, which belongs to Ray Davies of The Kinks fame. Those who have had a sneak preview of the record say that Jones' voice

sounds better than ever. The album is described as "a giant leap for mankind, a step forward from where they left off with the last one." It's whispered that one of the more unusual song titles is "Mick's A Hippie Burning"!!

Bauhaus have a double album released July 10th. "Swing The Heartache, The BBC Sessions" was originally recorded for broadcast on Britain's national pop/rock network, BBC Radio One. Five of the session tracks were used on official releases, while two were never used: "Poison Pen" and "Night Time", a cover of The Strangegloves song. The tracks have all been digitally remastered from the original tapes and the track listing is: "A God In An Alcove", "Telegram Sam", "Double Dare", "The Spy In The Cab", "In Pen", "Party Of The First Part", "Departure", "The Three Shadows", "Silent Hedges", "Swing The Heartache", "Third Uncle", "Ziggy Stardust", "Terror Couple Kill Colonel", "Night Time" and "She's In Parties". Singer Peter Murphy, is said to be currently working on a new solo album, while the rest of the group are now Love And Rockets, doing rather nicely in North America.

Can the archetypal German 70's hippy band, have their back catalogue reissued this month by Mute Records (the home of Depeche Mode and Erasure) on compact disc. The first eight albums are released this week: "Cannibalism", "Monster Movie", "Soundtracks", "Togo Mago", "Ege Yamyas", "Future Days", "Soon Over Babaluma" and "Can Delay". According to "Melody Maker": "Can formed in 1968 and were one of the few bands whose technical prowess matched their artistic talent. They featured Irmin Schmidt on keyboards who was an acclaimed orchestral conductor and concert pianist. Their bassist, Holgar Czucka, studied with Stockhausen, and Jackie Kiebezeit drummed with many of Europe's eminent jazz groups... widely regarded as an inspiration to The Fall, John Lydon and Sonic Youth, among others..."

London police were forced to ask the HMV Record Shop to cancel a Bobby Brown instore signing, after an unexpected 3000 plus fans showed up and a crush started evolving outside the store. Traffic came to a standstill as only 69 police officers tried to control the crowd.

Meanwhile there has been a war of words between Brown and the BBC television chart show, "Top Of The Pops". Brown's performance on the show was canceled at the last minute. According to spokesmen for the singer, Brown walked off after "getting bored of waiting around." But a spokesman for the programme claims that Brown had been asked to leave, although he denies that the singer has been banned from the show. The TOTP spokesman said: "He behaved in an obstructive way so

we decided we wouldn't use him. We are putting on on a professional show, and he was not behaving professionally. He didn't come in for rehearsals and he was making demands concerning food and drink in the dressing room. But we hope it's a one-off occasion and that we can arrange things for the future." The American star recently sold out eight nights at London's Wembley Arena. He was once arrested in Georgia and charged with being "lewd" - a reference to his sexually provocative act.

The Golden Palominos, the band formed around ex-Pere Ubu drummer Anton Fier, release their fourth album, "A Dead Horse". As well as his work with Pere Ubu, Fier has sessioned on material by Mick Jagger, Laurie Anderson, Yoko Ono and Gil Scott-Heron. The new album features Bill Laswell, ex-Rolling Stone Mick Taylor and Information Society singer Amanda Kramer. The Golden Palominos have tended to be whoever happens to playing with Anton at the time. The last two albums, "Visions Of Excess" and "Blast Of Silence" featured R.E.M.'s Michael Stipe, John Lydon, Jack Bruce, Richard Thompson and T-Bone Burnett.

Sigue Sigue Sputnik lead singer Martin Degville has been fined around \$30 with approximately \$15 costs by a London court, for obstructing the police. The incident happened while the police were trying to arrest a friend of Degville's, outside the band's office in West London. Martin Degville said this week: "We were just enjoying ourselves on the balcony, and Roy opened a bottle of champagne. Some of it went over the ledge and landed on this guy underneath, He started laughing. He just waved and carried on walking. A minute later the police arrived and were screaming at us to come down. Roy went down and they threw him into the van. So I went over to the van, and they said to me "If you don't fuck off in five seconds, we're going to charge you." I said, "Look, can't I just go to the police station with my friend?" Degville was then charged for obstructing the police. He adds: "I hadn't exerted any physical pressure on them or given them any abuse. But they threw me into a cell. They strip you and try to demoralize you, and take away any rights that you have."

Julian Cope, Fairground Attraction, The Icicle Works, The Rhythm Sisters and Ian Gillan are among the acts playing benefit concert in the area of Liverpool, north-west England, to raise money for the Hillsborough Disaster Appeal. A number of venues are also featuring comedy and cabaret shows as well as the music shows. The shows have been put on through a coalition of the local council and local sponsors, like the nearby power station, Menweb.

UK INDUSTRY NEWS

Island Records will be sold to a major label, probably either CBS or WEA, soon. The deal follows 50% of Chrysalis stock being purchased by EMI, with an option to buy the other 50% in a few years. But while Chrysalis was bought after a disastrous financial year, Island's financial well-being looks better. Island director, Rob Jones, argues that whatever happens, Island will remain autonomous and that the strong character of Chris Blackwell, will remain the helm of the company. "On a day to day level I don't think there will be much difference," says Jones.

IN BRIEF

The Mission are offering a reward for information about \$50,000 worth of guitars, stolen from a north London recording studio... World Domination Enterprises have signed to One Little Indian Records and are currently recording their new single... Bradford, once described by Morrissey as his favourite band, release their new Stephen Street produced single, 'In Liverpool'... Capitol Records have ceased issuing all back catalogue 7 inch singles, with the exception of ten titles by The Beatles... Tom Jones is the new proud owner of a star on Hollywood's Walk Of Fame... Nick Cave, The Pixies, Sonic Youth and others have recorded a tribute album to the Neil Young, called 'The Bridge'. All proceeds go to The San Francisco Bridge School for handicapped children run by Young's wife Peggi... Malcolm McLaren and The Bootzilla Orchestra release 'Waltz Darling' on Epic Records... The latest single from The The's 'Mindbomb' is 'Gravitate To Me', co-written by Johnny Marr... 'Indie Top Video' is the title of a new budget price video in Britain, featuring independent artists New Order, The Wedding Present, Pop Will Eat Itself, The Darling Buds, Birdland and A Guy Called Gerald. Remember British videos are on the PAL system and are not compatible with American machines... SHOCK HORROR!! Tracey Tracey from The Primitives is now a redhead. It's official!... Critics remained as divided as ever, following The Tin Machine's debut appearance at The Town And Country Club. 'Melody Maker' called it "A pretty good gig by a great rock group." but 'The New Musical Express' wailed: "Tin Machine are a lumbering rock nightmare. There is no tension, no catharsis, no purpose. They sound like the most leaden of leaden heavy metal bands. Bowie sings like Rex Harrison in 'Dr. Doolittle'. God it was boring, song after bloody tedious song." 'Sounds' described The Tin Machine as "... one of the most self-congratulatory, overblown, joyless outfits ever to tread the boards." 'Record Mirror' had mixed feelings: "If Bowie's idea of getting back to basics is wandering around stage with a butt hanging out of his mouth, putting on a cockney accent and doing covers of Lennon's 'Working Class Hero' and Dylan's 'Maggie's Farm'... then who are we to deny him? Those who want him to retire gracefully, with dignity, are more concerned with preserving their own credibility than allowing Bowie to indulge his whims, however misguided they might appear."... Spotted at the Bowie concert was BAD's Mick Jones and U2's Bono... Sting has bought Billy Joel's New York apartment for \$4 million... After throwing plastic glasses and verbally abusing an unknown band at a club in his native Manchester, The Fall's Mark E. Smith was headbutted to the ground, by the lead singer of the aforementioned and extremely unamused band... Speaking of The Fall, Brix Smith's other project, The Adult Net, issues an album, 'The Honey Tangle' this week on Polygram offshoot Fontana... Blue Note Records are

celebrating their 50th anniversary with several releases. The first is 'Blue Note Sampler' Vol. 2, a ten track album featuring some of the label's more contemporary artists like Bobby McFerrin and Dianne Reeves. Also being released are five double album sets covering different Blue Note eras... Three world music compilations come out this week: 'The African Typic Collection' (Earthworks/Virgin) features tropical dance music from Cameroon and Cape Verde. 'The Indestructible Beat Of Soweto' Vol.1. (Earthworks/Virgin) features South African exiles Mahathini & The Mahotella Queens, who appeared at the Nelson Mandela Birthday Concert, Ladysmith Black Mambazo and Moses Mchunu. And on the same label, check out 'Sabroso', a Cuban compilation, featuring Los Van Van, Orquestre Reve Celina Gonzales and others... 'Themes' by Vangelis, is a new compilation album featuring music from 'Chariots Of Fire', 'Bladerunner', 'Missing' and 'Mutiny On The Bounty'... 'Earth Moving' is the latest by Mike Oldfield on Virgin... Dead Or Alive release their first new single in 16 months 'Come Home With Me Baby'... Wire release a new single, 'In Vivo' for Mute Records. The track was only previously available as an extra track on the cassette or CD versions of their last album 'It's Beginning To And Back Again'... Nina Simone is being sued for libel by Britain's Charly Records or to do any over remarks she made in a number of interviews, including on Channel Four Television, The Mail On Sunday, The News Of The World and three other UK newspapers. In the writ issued to a London High Court, they are seeking damages over the libel and an immediate injunction preventing Simone from making "the false representation that she is president of Charly Records or to do any act on behalf of Charly."... That Petrol Emotion's Steve Mack, was cut off by a big Rolls Royce, while out cycling in north London. Nearing the car to make a protest, he was astonished when in his purpleness, Prince, stepped out and quickly stepped into a back door. He was in the studio putting the final touches on 'Batdance'. So now you know he's a road-hog too!... Swing Out Sister's Andy Connell allegedly has a massive crush on Gabriella Sabatini. During Wimbledon he was rumoured to have been sending flowers and bottles of Martini. Sabatini though is said to have a crush of her own for James Bond star Timothy Dalton (who was spotted in London wearing quite revolting pink bermuda shorts and a turquoise vest, at Bobby Brown's party. YECCH!)... Those fab Gipsy Kings have re-released their even fabber 'Bamboleo' as a dance remix produced by Arthur Baker. The U.S. is one of the last countries in the world not going apeshit over the world music leaders. Perhaps this will break them through at last, and not before time I say (Stop babbling and get on the the charts Dude- Ed.) (What's a dude? - puzzled columnist)

UK CHART SURVEY

Independent Singles Top 5:

1. 'Here Comes Your Man' by The Pixies (4AD).
2. 'Sit Down' by James (Rough Trade)
3. 'Cab It Up' by The Fall (Beggars Banquet)
4. 'Streets Of Your Town' by the Go-Betweens (Beggars Banquet) remix of this fabulous song by one of Australia's finest. Recommended.
5. 'Sally Cinnamon' by The Stone Roses (Black)

Independent Albums Top 5:

1. Stone Roses (Silvertone) New band from Manchester, turning heads everywhere they go. It's only a matter of time before they are snapped up by a major.
2. 'Doolittle' by The Pixies (4AD)
3. 'Counterfeit EP' by Martin Gore (of Depeche Mode fame) (Mute).
4. 'The Innocents' by Erasure.
5. 'Circus' by Erasure (Mute)

UK National Chart Top 10 Albums:

1. 'Velveteen' by Transvision Vamp. A real surprise!
2. 'Club Classics Vol. One' by Soul II Soul
3. 'Batman' OST by Prince.
4. 'Don't Be Cruel' by Bobby Brown.
5. Talentless twit Jason Donovan's 'Ten Good Reasons'
6. 'Past Present' a very pleasant compilation album from Clannad.
7. 'Appetite For Destruction' by Guns N' Roses.
8. 'Full Moon Fever' by Tom Petty.
9. 'Raw Like Sushi' by Neneh Cherry.
10. 'The Miracle' by Queen.

Bubbling under the top ten is Anderson Bruford Wakeman and Howe, which entered at 14. The group are the Yes lineup who recorded such classic albums as 'Close To The Edge' and 'Fragile' minus Chris Squire who is still with the officially titled Yes on Atlantic Records (Anderson etc. are on Arista who cannot use the name Yes). But the genuine Yes link is reinforced for Anderson and Co. who have even commissioned original artwork from Roger Dean. It seems to have got across to their fans anyway, with this high new entry.

National UK Singles Charts:

The Pet Shop Boys enjoy the highest new entry with 'It's Alright' coming straight in at 5. Originally a number 53 hit for its writer Sterling Void, last February, it's the seventh Pet Shop Boys hit to debut as an entry inside the top ten.

The Beautiful South's 'Song For Whoever' advances to number 2. If no. 1 will be a notable double for group leader Paul Heaton who topped the chart in December 1986 with 'Caravan Of Love' as a member of The Housemartins. His partner in The Beautiful South, Dave Hemmingway, was also a Housemartin.

And by pure coincidence (??) former Housemartin Norman Cook has a solo new entry at number 40 with his club record 'Blame It On The Bassline'.

Soul II Soul's 'Back To Life' remains at number one for the third week, but it is now holding on by a small margin.

Cheerio Til Next Week.....Lee Carter

Tom Bass, WPLR, New Haven

King's X is going a long way towards making me feel youthful again. Every time I'm on the road and "Over My Head" comes on PLR, I roll down the windows and crank up the volume. Four minutes of energy captured on compact disc. That's what Rock and Roll is all about.... I think Ziggy Marley's new one is even stronger than the stuff from his last album.... Marshall Crenshaw's "Some Hearts" is his finest work since his debut, and the Fine Young Cannibals are offering AOR Radio one more chance to keep you're area CHR's from completely staking claim to a Fine Young Alternative Band. Come on, let's play "Don't Look Back".... I'm also psyched because we just got a Jeff Healey date at Toad's in early August. That's just the excuse I need to add a song that I always felt was overlooked on the "See The Light" album. Check out the guitar work on "My Little Girl". This stuff is irresistible.... Thanks to Saraya for another great live show in New Haven, not to mention a great plug for PLR from the stage. This band is great live, and they're a lot of fun to hang around with, too.

Carter Alan, WBCN, Boston

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All is quiet on the Mid-Southern front, this week I direct my attention to three killer new tunes, Tom

the Stones in St. Louis.

Michael Lee, WKGR, West Palm Beach

Hey, how is y'all. Just back from MSG tour. Nothing like the smell of labor camps in the morning. Actually, middays cuts into typing time.... K-Rock has been omnipresent in South Florida with many thanks to just about every label and rep as of late. MCA, Eric "They'll be at will call window" Olsen. Great Petty show; Arista, Michelle Block, Dreams So Real, Jeff Healey; Elektra, Jackson Browne, Tonight (reason for newtype). Saturday we'll be paying homage to the mind of DeBella with "Louie, Louie #2". "Lock your lips around a hot kazoo!"... Indigo Girls are the next thing.... Did you notice a slight increase in earth speed as Tracy Chapman fell off the edge? Amazing how many jocks are miscuing this track on the CD sampler and it's a ghost track on reports. "Play it when you stray it!"... Richard Marx, Katrina, Lita and Stevie Nicks round out the add ink.... Also Skid Row for those creatures of the night and Tangier for those Philly Floridians. Gotta primp in case Darryl is with Jackson.

Lorraine Caruso, WNEW, New York

One of the most gratifying things for me is knowing when a band will finally get its just desserts. The timing couldn't be better for the BoDeans. "You Don't Get Much" has all the right elements to break this band wide open.... Adrian Belew did a stellar performance at the Bottom Line. He has tapped into an unique style of guitar playing which makes him a true innovator.

Dave Benson, WLUP, Chicago

Can I rave about a personal favorite? I'm absolutely knocked out by James McMurtry's forthcoming album "Too Long In The Wasteland". Great songs about the long highway, lonely bedrooms and living people. Mellencamp's production puts the muscle where it's needed, when it's needed but backs off enough to let

the stories come through. This one may not top the AOR airplay charts, but it is a must for anyone interested in American Music. Big thanks to John Sykes for the early listen.

Roger the Dodger, KRNA, Cedar Rapids

Couple of notable additions, **The Cure** and **Replacements**. If you weren't on "Fascination Street", you're probably saying, "Wow. Impressive sales, big crossover action, I think this one's slipped through our fingers." Well, get a grip, play "Love Song", that's all there is to it.... Tom Petty can always be counted on and as much as I love you, Tom, I must say you've got your work cut out for you if the Replacements are opening. Petty's management aren't fools to sign on the Mats coz their live show kicks. Sire/Reprise aren't fooled either to release "Achin To Be", arguably the best track on "Don't Tell A Soul". Play it now, before the phone starts ringing.... Now I've talked about Bonnie Raitt before, but once again she's made top five phones of the week. Now if the rest of the country and Capitol are going to blow by this one, I guess that's okay. But it's a good feeling to know that when I'm playing this record, I'm turning a lot of people on.

Anthony Alfonsi, WDV, Pittsburgh

Thanks to Mark Fritzes of Atlantic for his help with Pete Townshend at The Who show in Pittsburgh and welcome to Don Joseph, Atlantic local rep, thanks to Barbara Balchick for her help with the Cult and Lee Gerald of Elektra for his help with Metallica.

Michelle Dodd, KCAL, Redlands

Hi! I'd just like to throw in my two cents worth and say thanks to all the guys in Warrant for an outstanding show the other night in beautiful downtown Riverside, and an especially big hug for Janie Lane and Steven Sweet for letting me drag their tired, well-traveled asses out of bed to come out to KCAL for a uhhh, shall we say, "inspiring" interview with our very own Andy

Stacy Yelton, WKQQ, Lexington

Please be advised that our address has been changed. WKQQ, Box 100, Lexington, KY 40590 - is now the ONLY route to our station. So, if it's important enough to ya - update yer rolodex.... Texas, pardner, Texas is all you need to know for rock n'roll that satisfies even persnickety lil' ol' me!... Diesel Park West is right up the Q alley -- fresh, different, new and ear catching!

Andy Dean, WDMA, Dover

Certainly one of the most unique afternoons of my career took place this past Sunday when I interviewed Melissa Etheridge and later Little Feat's Bill Payne live on the air from the front seat of my car! It was before their live show at a nearby outdoor concert venue, and our phone line was installed on a pole which was nowhere near shelter. So, when the rains came, I backed up my car to the pole, ran the wires through the hatchback, and did the interview from the driver's seat! Actually, it was a very comfortable and quiet place to talk, although Melissa kidded at the end of the interview about how fogged up the windows had become!

Johnny Riggs, WKLC, Charleston

Congratulations to PD Alan Sells, my bossman, all around nice guy, whose married life began Sunday the 22nd of July. Big Al married Stephanie Whiteside, a wonderful West Virginia babe who now has one giant kid and a bunch of birds to take care of. Good luck, Steph!! If you know Al and want to send presents, send them to our address, uh, care of me, yeah, that's it.

Paul Marszalek, WMAD, Madison

The Conclave sure was a hit this year. Sure there was schmoozing, but some great sessions, too. I was happy to see that the AOR session didn't turn into a "Bash The Format" party. Great to finally meet some of the people I've been working with at the labels like Jay (what's that last name again?) from Arista, Souchak

heading back to the late 60's. This band covers such a range of musical forms, you're bound to find something you can use on their "Doolittle" album (check out "Wave Of Mutilation"). Another newcomer we're proud to welcome aboard is **Darling Cruel**. The tune "Everything's Over" is mesmerizing. What an incredible compilation of musical styles. It's got a little something for everyone. Just amazing! I love it!... **Adrian Belew** is number one on our phones again and **Mr. Big**, **Indigo Girls** and **Stevie Ray Vaughan** all make return appearances, while **Tora Tora** debuts! By the time you read this I'll be deep into the White Mountains of New Hampshire on vacation. If I find my way back, I'll be yakkin' at ya in two weeks! Our fearless leader **Peggy Apple** will handle my stuff in the interim, so be nice to her (she's still hurtin' from water skiing at the remote)! Gotta boogie, bye-bye!

Joe Paiano, WRKU, Youngstown

If you chose your adds by the quality of a song's hook, the **Stage Dolls** are an answered prayer. "Love Cries" wades into the mainstream where it's sure to kick ass on all formats all summer.... "Addicted To That Rush" had to be titled for the listener. Curiosity of the market has led to further airplay. Mr. Big could very well be a fitting title.

Doug Rogers, KKAZ, Cheyenne

People should check out **Jet Red's** "Not The Only One", it's a pure rock and roll experience and this is just one of many highlights of the album!... **Todd Rundgren's** new one is another great song, and should be his hottest in years. I love **The Replacements**, excellent hook line and production. This is every bit as good as "I'll Be You", and I predict it will follow suit with the same level of success. It was a one listen tune for me!

Slats, WKDF, Nashville

"Let the Day Begin". Here's to you for beating us up on this track til we've run out of excuses. Why fight

HE LED HIS SUPERGROUP TO

- Five Gold Singles
- Seven Gold Albums
- Six Platinum Albums
- Two Double Platinum Albums
- Two Quintuple Platinum Albums

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Geller. To all the radio types out there who have not yet seen Warrant, get with it!!! These boys define the meaning of "audience participation". They are rock and roll. Oh yeah, thanks to Kenny Ryback and Greg Phifer for taking care of biz. T'was definitely a good time had by all!

Tom Van Sant, WIZN, Burlington

I don't often do this, but it's time to pull out the soapbox and talk about a maddening and ridiculous practice that really yanks my chain. Namely, major label artists whose records I am not playing calling me "to say hi." A message to those artists who are currently doing this or are thinking about it: The record company pays their reps lots of money to call radio stations and promote your record. That's their job, your job is to write and perform music. So why are you trying to do somebody else's job? And here's a message to the labels who have their artists call targeted stations who have not added the record: It's an offensive, and often counterproductive practice that serves only to put the programmer and artist in an embarrassing situation. Do you really think I'm going to give a shit about Melidian's record after Chris calls if I don't give a shit about it before he calls? Like I've even got time to talk to the guy? Give us all a break, please.

Ty Banks, KQWB, Fargo

Well, Jason burns its way up the rotation chart this week as expected. Great reaction from the fans on "Find You". I can't wait to hear the rest of the Lp.... It's rare when fans and critics agree, but everybody says "In Step" is **Stevie Ray Vaughan's** best project to date! Close call with Texas flood but I guess I'd agree! "Crossfire" moves to heavy this week.... I'm glad I popped into the AOR dinner at the Conclave! Nice to finally meet the voices' faces like Lee Arnold, Joy Hall, Bill Hard, Matt Pollack, Heavy Lenny, and last and least importantly Paul Yeskell. (Just kidding, Paul. Do I owe you an apology for that crack? Consider it done!)

from Island and Sigler who left early. It was especially nice to meet Matt Pollack and his hair.... Crenshaw gets the nod this week, with Texas, Indio, B-52's and **Bob Mould** all making a lot of phones ring. **10,000 Maniacs'** "Eat For Two" certainly makes you stop and think a moment, considering what that zany high court of ours has been up to lately. That's all from the world's only Burrito-powered radio station!

Fred McFarland, WRF, Charlotte

Alice is back! "Trash" is the best thing I've heard from him in years. Thank god he's dropped the heavy metal s**t! A belated hello to Jenny Gipe and the morning team at WZBH in Ocean City. What I call the "B.S." factor is often pretty high in the music biz but being able to go to almost anyplace in the country, hook up with other music people and get instant hospitality more than makes up for it. Congrats and best of luck to Charlotte Homeboys and Girls Fetchin' Bones. They're on the Fox as well as several other excellent rock stations in the area and they deserve it. They're a hard working and talented band.

Fran Kusula, WEQX, Manchester

So, ya see, there's this unassuming quiet little lake, just outside of Glens Falls New York. At least it "was" unassuming and quiet, until WEQX got there along with the O'Brien Water Sport Stunt Team for a live broadcast. Next thing you know the place is exploding in a frenzy of rock and roll, speed boats, water stunts, bikinis and beefcake!! (My god, this job is great!) WEQX is exploding with some hot new tunes this week too! (Unlike some radio stations, the new music we talk about, we play!)... We "Dig" into Pete Townshend's "Iron Man", **The Cure** has a great new "Love Song", "Jackie Browne" from John Mellencamp warms those cool summer nights (and the warmer parts of the day for that matter).... A couple of significant new artists we're on include **The Pixies**, "Here Comes Your Man" is like stepping into a time machine and

back? Here's to you for your resolve like glue. On add day we bet, is it top ten yet?... Say what you want about the Starship. Yeah, it's great to sing about nice things especially when your speakers scream a hit.... The latest trends had us 8.8 - 10.8. Friday the 21st can not come any sooner. We have not had a high octane ratings party for 18 months. When the computer prints out at 10:30 am on 7/21, our attitude is, "No one gets outta here alive".

Lisa Walker (aka Stevie Stevens), WKDF, Nashville

This weekend 'KDF will be live from our Budweiser \$103,000 Fishing Tournament. We expect thousands of boats to cram Priest Lake in search of that tagged fish and about 100 other prizes including a big bass rig! Fishing is huge in middle Tennessee and with a cash prize like \$103,000, plus our celebrity mini-tourney we expect massive press coverage! Speaking of press coverage, 'KDF went national again with the now-famous ad featuring Tennessee's Gov. McWherter "endorsing" Carl P., Bubba Skynyrd and the entire morning "P Team". If you're ever in Nashville, it's likely you'll see the ad in the restrooms of Nashville's finest upscale eateries. Seriously, it's known as a "graffiti" ad, and so far they work for us! You can call our promotion ace, "Rockman" for info!

Jon Austin, WXRC, Charlotte

This past Friday (7/14), WXRC helped set a new world's record along with one of our advertisers. To help them open The Peach Festival, we registered people to play "Louie, Louie" on guitar for 3 months. When it all came together Friday at 6:00 PM, we had 447 entrants strumming the tune for 30 minutes, setting a record for the most people playing the same song for the longest time. We had 4 TV stations covering the event and one even did several live reports during their evening news. Now what do we do next year???

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the Stones in St. Louis.

Michael Lee, WKGR, West Palm Beach

Hey, how is y'all. Just back from MSG tour. Nothing like the smell of labor camps in the morning. Actually, middays cuts into typing time.... K-Rock has been omnipresent in South Florida with many thanks to just about every label and rep as of late. MCA, Eric "They'll be at will call window" Olsen. Great Petty show; Arista, Michelle Block, Dreams So Real, Jeff Healey; Elektra, Jackson Browne, Tonight (reason for newstype). Saturday we'll be paying homage to the mind of DeBella with "Louie, Louie #2". "Lock your lips around a hot kazoo!"... Indigo Girls are the next thing.... Did you notice a slight increase in earth speed as Tracy Chapman fell off the edge? Amazing how many jocks are miscuing this track on the CD sampler and it's a ghost track on reports. "Play it when you stray it!"... Richard Marx, Katrina, Lita and Stevie Nicks round out the add ink.... Also Skid Row for those creatures of the night and Tangier for those Philly Floridians. Gotta primp in case Darryl is with Jackson.

Lorraine Caruso, WNEW, New York

One of the most gratifying things for me is knowing when a band will finally get its just desserts. The timing couldn't be better for the BoDeans. "You Don't Get Much" has all the right elements to break this band wide open.... Adrian Belew did a stellar performance at the Bottom Line. He has tapped into an unique style of guitar playing which makes him a true innovator.

Dave Benson, WLUP, Chicago

Can I rave about a personal favorite? I'm absolutely knocked out by James McMurtry's forthcoming album "Too Long In The Wasteland". Great songs about the long highway, lonely bedrooms and living people. Mellencamp's production puts the muscle where it's needed, when it's needed but backs off enough to let

the stories come through. This one may not top the AOR airplay charts, but it is a must for anyone interested in American Music. Big thanks to John Sykes for the early listen.

Roger the Dodger, KRNA, Cedar Rapids

Couple of notable additions, The Cure and Replacements. If you weren't on "Fascination Street", you're probably saying, "Wow. Impressive sales, big crossover action, I think this one's slipped through our fingers." Well, get a grip, play "Love Song", that's all there is to it.... Tom Petty can always be counted on and as much as I love you, Tom, I must say you've got your work cut out for you if the Replacements are opening. Petty's management aren't fools to sign on the Mats coz their live show kicks. Sire/Reprise aren't fooled either to release "Achin To Be", arguably the best track on "Don't Tell A Soul". Play it now, before the phone starts ringing.... Now I've talked about Bonnie Raitt before, but once again she's made top five phones of the week. Now if the rest of the country and Capitol are going to blow by this one, I guess that's okay. But it's a good feeling to know that when I'm playing this record, I'm turning a lot of people on.

Anthony Alfonsi, WDVE, Pittsburgh

Thanks to Mark Fritzes of Atlantic for his help with Pete Townshend at The Who show in Pittsburgh and welcome to Don Joseph, Atlantic local rep, thanks to Barbara Balchick for her help with the Cult and Lee Gerald of Elektra for his help with Metallica.

Michelle Dodd, KCAL, Redlands

Hi! I'd just like to throw in my two cents worth and say thanks to all the guys in Warrant for an outstanding show the other night in beautiful downtown Riverside, and an especially big hug for Janie Lane and Steven Sweet for letting me drag their tired, well-traveled asses out of bed to come out to KCAL for a uhhh, shall we say, "inspiring" interview with our very own Andy

Stacy Yelton, WKQQ, Lexington

Please be advised that our address has been changed. WKQQ, Box 100, Lexington, KY 40590 - is now the ONLY route to our station. So, if it's important enough to ya - update yer rolodex.... Texas, pardner, Texas is all you need to know for rock n'roll that satisfies even persnickety lil' ol' me!... Diesel Park West is right up the Q alley -- fresh, different, new and ear catching!

Andy Dean, WDHA, Dover

Certainly one of the most unique afternoons of my career took place this past Sunday when I interviewed Melissa Etheridge and later Little Feat's Bill Payne live on the air from the front seat of my car! It was before their live show at a nearby outdoor concert venue, and our phone line was installed on a pole which was nowhere near shelter. So, when the rains came, I backed up my car to the pole, ran the wires through the hatchback, and did the interview from the driver's seat! Actually, it was a very comfortable and quiet place to talk, although Melissa kidded at the end of the interview about how fogged up the windows had become!

Johnny Riggs, WKLC, Charleston

Congratulations to PD Alan Sells, my bossman, all around nice guy, whose married life began Sunday the 22nd of July. Big Al married Stephanie Whiteside, a wonderful West Virginia babe who now has one giant kid and a bunch of birds to take care of. Good luck, Steph!! If you know Al and want to send presents, send them to our address, uh, care of me, yeah, that's it.

Paul Marszalek, WMAD, Madison

The Conclave sure was a hit this year. Sure there was schmoozing, but some great sessions, too. I was happy to see that the AOR session didn't turn into a "Bash The Format" party. Great to finally meet some of the people I've been working with at the labels like Jay (what's that last name again?) from Arista, Souchak

heading back to the late 60's. This band covers such a range of musical forms, you're bound to find something you can use on their "Doolittle" album (check out "Wave Of Mutilation"). Another newcomer we're proud to welcome aboard is Darling Cruel. The tune "Everything's Over" is mesmerizing. What an incredible compilation of musical styles. It's got a little something for everyone. Just amazing! I love it!... Adrian Belew is number one on our phones again and Mr. Big, Indigo Girls and Stevie Ray Vaughan all make return appearances, while Tora Tora debuts! By the time you read this I'll be deep into the White Mountains of New Hampshire on vacation. If I find my way back, I'll be yakkin' at ya in two weeks! Our fearless leader Peggy Apple will handle my stuff in the interim, so be nice to her (she's still hurtin' from water skiing at the remote)! Gotta boogie, bye-bye!

Joe Paiano, WRKU, Youngstown

If you chose your adds by the quality of a song's hook, the Stage Dolls are an answered prayer. "Love Cries" wades into the mainstream where it's sure to kick ass on all formats all summer.... "Addicted To That Rush" had to be titled for the listener. Curiosity of the market has led to further airplay. Mr. Big could very well be a fitting title.

Doug Rogers, KKAZ, Cheyenne

People should check out Jet Red's "Not The Only One", it's a pure rock and roll experience and this is just one of many highlights of the album!... Todd Rundgren's new one is another great song, and should be his hottest in years. I love The Replacements, excellent hook line and production. This is every bit as good as "I'll Be You", and I predict it will follow suit with the same level of success. It was a one listen tune for me!

Slats, WKDF, Nashville

"Let the Day Begin". Here's to you for beating us up on this track til we've run out of excuses. Why fight

HE LED HIS SUPERGROUP TO
 Five Gold Singles
 Seven Gold Albums
 Six Platinum Albums
 Two Double Platinum Albums
 Two Quintuple Platinum Albums

In one week, his debut solo album hits your desk.

ATLANTIC

Geller. To all the radio types out there who have not yet seen Warrant, get with it!!! These boys define the meaning of "audience participation". They are rock and roll. Oh yeah, thanks to Kenny Ryback and Greg Phifer for taking care of biz. T'was definitely a good time had by all!

Tom Van Sant, WIZN, Burlington

I don't often do this, but it's time to pull out the soapbox and talk about a maddening and ridiculous practice that really yanks my chain. Namely, major label artists whose records I am not playing calling me "to say hi." A message to those artists who are currently doing this or are thinking about it: The record company pays their reps lots of money to call radio stations and promote your record. That's their job, your job is to write and perform music. So why are you trying to do somebody else's job? And here's a message to the labels who have their artists call targeted stations who have not added the record: It's an offensive, and often counterproductive practice that serves only to put the programmer and artist in an embarrassing situation. Do you really think I'm going to give a shit about Melidian's record after Chris calls if I don't give a shit about it before he calls? Like I've even got time to talk to the guy? Give us all a break, please.

Ty Banks, KQWB, Fargo

Well, Jason burns its way up the rotation chart this week as expected. Great reaction from the fans on "Find You". I can't wait to hear the rest of the Lp.... It's rare when fans and critics agree, but everybody says "In Step" is Stevie Ray Vaughan's best project to date! Close call with Texas flood but I guess I'd agree! "Crossfire" moves to heavy this week.... I'm glad I popped into the AOR dinner at the Conclave! Nice to finally meet the voices' faces like Lee Arnold, Joy Hall, Bill Hard, Matt Pollack, Heavy Lenny, and last and least importantly Paul Yaskell. (Just kidding, Paul. Do I owe you an apology for that crack? Consider it done!)

from Island and Sigler who left early. It was especially nice to meet Matt Pollack and his hair.... Crenshaw gets the nod this week, with Texas, Indio, B-52's and Bob Mould all making a lot of phones ring. 10,000 Maniacs' "Eat For Two" certainly makes you stop and think a moment, considering what that zany high court of ours has been up to lately. That's all from the world's only Burrito-powered radio station!

Fred McFarland, WRFX, Charlotte

Alice is back! "Trash" is the best thing I've heard from him in years. Thank god he's dropped the heavy metal s**t! A belated hello to Jenny Gipe and the morning team at WZBH in Ocean City. What I call the "B.S." factor is often pretty high in the music biz but being able to go to almost anyplace in the country, hook up with other music people and get instant hospitality more than makes up for it. Congrats and best of luck to Charlotte Homeboys and Girls Fetchin' Bones. They're on the Fox as well as several other excellent rock stations in the area and they deserve it. They're a hard working and talented band.

Fran Kusula, WEQX, Manchester

So, ya see, there's this unassuming quiet little lake, just outside of Glens Falls New York. At least it "was" unassuming and quiet, until WEQX got there along with the O'Brien Water Sport Stunt Team for a live broadcast. Next thing you know the place is exploding in a frenzy of rock and roll, speed boats, water stunts, bikinis and beefcake!! (My god, this job is great!) WEQX is exploding with some hot new tunes this week too! (Unlike some radio stations, the new music we talk about, we play!).... We "Dig" into Pete Townshend's "Iron Man", The Cure has a great new "Love Song", "Jackie Browne" from John Mellencamp warms those cool summer nights (and the warmer parts of the day for that matter).... A couple of significant new artists we're to include The Pixies, "Here Comes Your Man" is like stepping into a time machine and

back? Here's to you for your resolve like glue. On add day we bet, is it top ten yet?... Say what you want about the Starship. Yeah, it's great to sing about nice things especially when your speakers scream a hit.... The latest trends had us 8.8 - 10.8. Friday the 21st can not come any sooner. We have not had a high octane ratings party for 18 months. When the computer prints out at 10:30 am on 7/21, our attitude is, "No one gets outta here alive".

Lisa Walker (aka Stevie Stevens), WKDE, Nashville

This weekend 'KDF will be live from our Budweiser \$103,000 Fishing Tournament. We expect thousands of boats to cram Priest Lake in search of that tagged fish and about 100 other prizes including a big bass rig! Fishing is huge in middle Tennessee and with a cash prize like \$103,000, plus our celebrity mini-tourney we expect massive press coverage! Speaking of press coverage, 'KDF went national again with the now-famous ad featuring Tennessee's Gov. McWherter "endorsing" Carl P., Bubba Skynyrd and the entire morning "P Team". If you're ever in Nashville, it's likely you'll see the ad in the restrooms of Nashville's finest upscale eateries. Seriously, it's known as a "graffiti" ad, and so far they work for us! You can call our promotion ace, "Rockman" for info!

Jon Austin, WXRC, Charlotte

This past Friday (7/14), WXRC helped set a new world's record along with one of our advertisers. To help them open The Peach Festival, we registered people to play "Louie, Louie" on guitar for 3 months. When it all came together Friday at 6:00 PM, we had 447 entrants strumming the tune for 30 minutes, setting a record for the most people playing the same song for the longest time. We had 4 TV stations covering the event and one even did several live reports during their evening news. Now what do we do next year???

John Loscalzo, WRCN, Long Island

Rick Carroll influenced a generation of young radio programmers, including myself, who understands the importance of exposing our audience to new artists and new sounds. Whether you work at a "new music" station (the few that are left, even fewer doing it right) or a mainstream rock and roll flamethrower, one fact is clear in everyone's mind, Rick Carroll was, without question, one of the most important programmers in the history of radio.

Paul Cavanagh, KFMU, Vail/Steamboat

The rocky mountain air takes on a reggae feel with the likes of Ziggy Marley and The Neville's.... *Indio's "Hard Sun"* takes a major leap this week due to hot phones and Jackson Browne is assured of the spotlight again with "Chasing You Into The Light". Starting to gain attention is Marshall Crenshaw and Syd Straw.... Jimmy Buffett has another song that is perfect for all the shark music fans (or fins) and the edit of Lou Reed's "Romeo Had Juliet" is starting to gain attention after its second week. Grebbastad is only 27 days away!

Keith Master, WAQY, Long Meadow

A belated thanks to Danny Buch and the crew at Atlantic for the superstar treatment at the recent stop of Skid Row at Hartford. Good time was had by all. Hanging out side stage with likes of Cher, Doug Flutti, White Lion, and Vixen. Skid Row absolutely brought the house down. And while I'm not the kind of guy to break down the doors getting into a Bon Jovi show, their rendition of Dobie Gray's "Drift Away" reminded me of a time in Toledo when the band was opening (yes, opening for 38 Special) and provided the audience with a stunning rendition of Left Bank's "Walk Away Renee", providing the band is a much more than a loud guitar and a couple cans of hair spray.... I'm finally convinced Boris Grebenshikov record is the type of event that should not be ignored

of course. Thank you, Bonnie!

Ginger Havlat, KBCO, Boulder

Doug Clifton, one of the hardest working guys in the business, gets a well-earned vacation this week. Now that Doug is a also Asst. P.D., please don't hesitate to call me for tracking and "music chats" in general. I don't bite unless you call before my first cup of java. New music this week includes Colorado favorite Jimmy Buffett. KBCO had the world premiere of the album "Off To See The Lizard" prior to Buffett's two concerts at Fiddlers Green a month ago. We'll start with the title track and "Take Another Road".... Ziggy Marley's anxiously awaited followup to "Conscious Party" didn't disappoint. "Look Who's Dancing" and "Who Will Be There" should get appetites whetted for Ziggy's August 16th show at Red Rocks.... This week's surprise add came from Gary Numan with "Devious". What with the B 52's last week and now Numan, KBCO approaches 1990 with echoes of the early 80's.... Response to Boris Grebenshikov continues to grow, so "Postcard" joins "Radio Silence".... Personal faves this summer includes: Peregrins ("True Believer" only scratches the surface on this band's talent), Maria McKee, Stevie Ray Vaughan and Paul McCartney (hopefully the depth of "Flowers" won't be overlooked amid the flux of the other "veterans".)

Chris Bergen, WTSR, Trenton

Frankie Goes to Hollywood once asked if we're living in a world where sex and horror are the new Gods. As for the music industry, the new God is re-releases, remixes and remakes. I remember it starting back with the Police, they they re-released "Every Breath You Take" '86. Since then we've passed through 1988 with "Strangelove" '88, "Red, Red Wine" and "When I'm With You". Now we're up to "Send Me An Angel" '89. So now I must ask, is the music scene so dried up that they have to resort to releasing the same songs over and over and profit on the past? Where's all the creativity in this wonderful world of ours? Being a music direc-

Gary Downs, KUCI, Irvine

Is it me or is the line between Hard Rock and Alternative blurring? Some of my favorite new records have a metal edge. Faith No More took only two weeks to hit my Top Ten and some folks tell me this is a metal record. My jocks tell me that it's kick-butt, funky rock and roll and wonder why I'm asking anyway. Another question, is "Luka" by the Lemonheads, a great single or what?... Big expectations from the Close Lobsters (jangle never goes out of style), Fetchin Bones and Syd Straw. "Surprise" is going to be a multi-format smash, mark my words here. My summer office hours are Monday, Tuesday and Thursday 12-4 pm. Call and tell me what you've done for glasnost.

Steve Prue, WKNC, Raleigh

If you can't tell, I didn't make it to New Music -- lack of dinero. I had to buy a guitar, it was calling my name. I couldn't help it. Oh well, that's life. Some of you lucky people out there received a playlist from us, if you didn't receive one and would like to get it, call and leave an address. We lost our entire rolodex file and we're starting from scratch. Jason and the Scorchers is a major phone lighter here in Raleigh. Keep it up.

Paul "Programming Hell" Harseim, WVCR, Loudonville/Albany

There is so much great new stuff out, I can't take it!!! King's X, Doro, Last Crack, EZO, Sea Hags; I could go on forever. Testament is the best ever! The phones will not stop! Thanks to Missi and Jess, you two are great. Testament debuted at #1 and will be there for a long time to come! This is the best summer for metal, ever.... Also, I would like to talk to anyone from Capitol and PolyGram. Our number is 518-783-2990. Rosanne says "Hello!". Have a heavy week.

Michael Linehan, Reprise, 818-953-3750

The Replacements' "Achin To Be" comes out of the box

His debut solo LP features
**Billy Joel, Ian Hunter, Carly Simon, Joe Lynn Turner,
 Steven Ferrone, Simon Kirke and Andy Newmark.**

In one week, his debut solo album hits your desk.

ATLANTIC

by rock radio. In that it's one of the few projects around that deserves to be evaluated. I'm more than just a "song by song dominance" type of appraisal. It's another bolt loosened in the iron curtain. and that's something that AOR can embrace like no other format on the dial.... And finally, the spring book is in and WAQY is a mere 2/10 of a point away from double digits. I love it when a plan comes together.

Joe Moss, WPYX, Albany

...Okay, so The Who got top 5 phones and now The Stones are generating early excitement and certainly heavy rotation in the fall -- so where are the Beatles and Led Zeppelin?? C'mon guys!... For now, I guess we'll have to settle for the exhausting lineup of great concerts coming to Capitaland. Within seven days we'll be seeing shows by Bob Dylan with Steve Earle, Joe Jackson, Little Feat with Melissa Etheridge, Meatloaf, Elton John, Carole King and the Doobie Brothers. Thank God for Melissa Etheridge, or I'd think I died and woke up in 1979. New rock and roll we're dropping the laser on includes the great new record by Texas, Tora Tora, Alice Cooper's "Poison" and Tin Machine. Henry Lee Summer's "Treat Her Like a Lady" sounds great on a sunny summer afternoon. Thanks to David Ross at RCA for a preview of the new Poco album. From what I heard, it's going to be great!

Steve Becker, KLCX, Eugene

It's one of those rare nights when the audience gives you a standing ovation even before you sung a note or hit a chord. That's what happened to Bonnie Raitt in Portland. Sure, I've seen people stand during and entire show, but standing ovations after each song? This form of devotion obviously affected Bonnie, as she delivered an energized set of blues, boogie and good ol' rock and roll. Killer guitar work from Johnny Lee Delgado elevated this concert into the heavens. Bonnie mentioned after the show that it was the best concert in her 20 years on the road. I would agree. Thanks to Stan Forman/Capitol for the backstage honors and

tor, a great deal of music comes across my desk (as all the rest of you know). To me, it sounds like our so called alternative scene has fallen into a devastating trap of business, profits and worst of all, FORMULAS. Almost everything coming out now has that R.E.M. southern guitar-based sound, and let's not forget all the Depeche Mode clones. We saw a great deal of exciting music come from the late 70's and early 80's such as Thomas Dolby, Blondie and Adam And The Ants. People took chances, created and put their records on the line. Presently, it appears that no one is willing to do that anymore, with a few exceptions, of course. What I'm getting at, is for the music industry to stop releasing the same records over and to go out and get find talent. Stop being formula oriented and boring. Take chances! Let's recycle old garbage, not old music.

Phil Manning and Kerry Gray, WOXY, Oxford

97xposure 89 was held on Monday July 7th, with a final four local bands (from 110 tapes) played live in front of 400 people. Tooba Blooze was the winner, showing us that there is still originality left on the local music scene. Captain Beefheart would have been proud. Thanks to Phil "Nice Haircut" at Capitol for helping us judge.... Personal to Lin Brehmer and Norm Winer as America's's authority on Royal Crescent Mob, our Ohio friends, we'd like to welcome you into the family of funk.... We're in the midst of renovating our artists' ID liners, your cooperation is greatly appreciated. Please use, '97x -- The future of rock and roll". a quick reminder that music calls are Thursday and Friday from Noon to 2:45, not Monday or Tuesday. We don't even know where the station is on Monday and Tuesday.

Brad Hockenmeyer, KTAO, Taos

Texas... The most impressive debut in years.

this week as the second most added at Album Radio. Early believers include WKLS, WYNF, KQRS, WLLZ, WBCN, KUPD, KISW, KGB, KSJO, KQDS, KJKJ, WDIZ, KMJX, WPLR and a slew of others. The video is already on MTV and the band is opening the Petty tour for the rest of the summer. This tune has a great lyric and is musically reminiscent of the Stones' "Dead Flowers". If you haven't listened yet, check it out now. Another nice growth week for the BoDeans with new support at WNEW, WMMR, KUPD, KGON, KFOG, KOMP, KNCN, WPYX, WAQX, WAQY and several more. "You Don't Get Much" is about it crack the Top 20. It was great to see all you Midwest types at the Conclave last week. thanks, Deke.

Randy Hock, MCA,

I'm not sure about "faster and bigger" but the format certainly has given many AOR dogs like myself a lot to look forward to. We are in the business of breaking new rock and roll bands. The thought of combined airplay from a Rock 40 and an AOR on any new song gets my blood pumping! We have had enormous success with The Call in Kansas City because of the joint effort of KYYS and KXXR. Furthermore, "Let The Day Begin" is breaking on the CHR side because of stations like KXXR, WROQ and Pirate Radio in L.A.... Care to make a wager that Shannon, Burns and Co. will not contribute to the bottom line at their respective stations? If Rock 40 were trading on the New York Stock Exchange, I'd take a second mortgage on my house and buy in.... Everyone has been talking about the void created by pop/urban CHR vs. classic AOR for years. The void is hardly a "black hole". Rock 40 has arrived and the only way for AOR (NOT Classic Rock) to compete is to become more current in its mix. If KQLZ in L.A. is playing Tom Petty's "Free Fallin'" 5 times a day, KLOS can't win by playing this song once a night.... Rock 40 is a hybrid, a tough new animal for the 90's.

Calvin Lew, PolyGram Records, 818-955-5260

The excitement for World Trade continues to grow as "The Revolution Song" gets added at such majors as KOME, KZAP, KRXQ, KGON, WLLZ and KLBJ as well as a slew of strong secondaries. The self titled album hits this week as well and as I have told many of you, the absolute selling point of this Keith Olsen produced project is the strength and depth of this album. Get into it, you'll love it track after track! Make sure you spend some quality time with the new Darling Cruel CD pro and video "Everything's Over." It's a very unique sound and concept and when you become a fan -- WATCHOUT! MTV goes straight into a strong active rotation, out of the box!

Jessica Harley, Megaforce Records, 201-254-6533

This week "Over My Head" makes its way onto WHCN, WGIR, KFMX, KBOY, KLAQ, WRCN, KKEG, WSTZ, KZRR and KMJX. Watch for "Over My Head" on MTV! Breakout rotation begins July 25. We've already doubled our base in sales and reorders are solid. WQFM's Dan Hansen adds, "King's X delivers the good sounding, solid, hooky rock n' roll. If you have any doubt that "Over My Head" is a real record, just hand it to your nighttime air personality for a week and gauge the response. We think your audience will tap into King's X a la Living Colour. It's that powerful." King's X "Gretchen Goes to Nebraska" featuring "Over My Head", it's on your desk -- it should be over the airwaves. Don't let this one go over your head!! I'd like to welcome Mike Marrone to the ever-growing Megaforce family. The Harley and Marrone team will be in action beginning July 31st. (I'm counting the days!!)

Brian McEvoy, Grand Slamm, 609-853-8312

Unbelievable first week for the new kings of the rock n'roll jungle, Lion and "Trouble In Angel City". Sales are now over 35,000 and climbing. 2nd most added at The Hard Report for Hard Rock last week. Many thanks to all the early believers. Special thanks to Z-Rock and KNAC for being there at the start. We hope this will erase any doubts for the borderline believers this week.... Grand Slamm will be shipping in August,

Riot's "Born In America", Alcatraz's "No Parole For Rock N'Roll" and "Live Sentence", Gary Moore's "Back On The Streets", Crack The Sky's "The Best Of Crack The Sky" and new live quality unreleased Sex Pistols material.... Anybody at radio desiring phoners or ID's from Lion, call the Russ-man at Concrete and he'll have them roaring back A.S.A.P..

Kim White, Manager (aka "namedropper") Alternative Promotion EMI, 212-603-8664

Just back from a great roadtrip with crazy head - Thanks to everyone for their hospitality - Dave Gottlieb thanks for doing your last show ever with us - good way to sign off.... John Hayes - KTCL, Mark Miller - KABL, Lin (Top Sausage Geezer) Brehmer, Kim Saade and of course Rich Robinson and everyone at WHTG! Hey we met G&R in Chicago where they were rehearsing at The Metro - and Soul Asylum in Minneapolis, special thanks to Jill Fanaas at Twin Tone for a really memorable time. Crazyhead is really a pleasure to work with! I can't wait til they come back in September to play (plug: Johnny Mars at WXRT called them "The Best Band In The World"), Right now - Another plug: Dan in Minneapolis (Run Westy Run) says, "You

guys fuckin' rage".... Red Hot Chili Peppers new release should arrive on 7/31! With a special limited edition four track CD featuring the previously unreleased and commercially unavailable track "Millionaires Against Hunger" - could this be targeted against Sting?... Tin Machine "Heaven's In Here" is the follow-up track. Already on: WMDK, KACV, WTCS, WFNX, KTCL, KFMH, KSPN, WBRU, WWVU, WFIT, WBER, WHFS, WHTG and more. Airplay is so heavy you could put a tail on it and call it a weasel.... Diesel Park West deserves your attention. Play this record (subliminal message) - you're huge.... And a final note: Tuesday July 18th we are having a party with Red Hot Chili Peppers and Crazyhead at the world's only indoor 18 hole miniature golf club. MTV News will be covering the event, call for details - BYOB - Bring your own balls - Fnarr! Fnarr! Hey, LaSalle, any news fit to print? See ya!

Russell Gerroir, Concrete Marketing, 212-645-1360

Dangerous Toys are really taking off on Metal radio. They are currently in Medium rotation on MTV, and getting a lot of requests. Lastly, Dangerous Toys are selling lots of records. Your audience will like just about any song off this record.... Faith No More is also starting to take off at Metal radio as well. They are already on two of the three Metal airplay charts, and working their way up. The strongest tracks are "From out of Nowhere", "Surprise! You're Dead" and "Epic".... Extreme has a new emphasis track and video for "Little Girls", this band has already proven that they can generate phones. And they've got a live show that is unbelievable.... I've also got a lot of new music including Lion with their latest Trouble In Angel City, the lead track (video soon to follow) is "Lock Up Your Daughters".... Vain's vinyl debut No Respect, the lead track is "Beat the Bullet".... Deadringer with their vinyl debut, (as Deadringer) "Electrocution of the Heart", has strong tracks include "Summa Cum Loud", "Love's a Killer" and "Double Talk".... Lastly, listen to "Trouble in Paradise" the lead track from Princess Pang's forthcoming LP.

Kathie Reed Barr, Roadracer/RC Records, 212-219-0077

Hey, Annihilator is home and gearing up for the US tour! The European tour a.k.a. Alice in Europe-land

has received rave reviews and we are next! No dates are confirmed to date but the tour will start mid to late August on the West Coast through the country and last til late November. Keep blasting "Alison Hell", "Word Salad" and for a new one try "Ligeia"!! Have you heard about the Last Crack contest? I have proposed to radioland that they throw away their inhibitions and enter the "Dare to Bare" photo contest, striking "the Buddo pose" as seen on the Last Crack album cover. First prize is full Roadrunner-US catalogue on CD! Not bad for a photo! Get cracking on "Shelter", "Last Crack" and "Concrete Slaughterdogs" just to name a few of the cool tracks on this baby.... Sword is gearing up for their US tour to start mid August on the east coast and are currently shooting a video for "Sweet Dreams"! "Trouble Is" is still kicking major butt on radio and on MTV!... Crimson Glory will be touring in Florida and national tour dates will be announced soon! "Lonely" is still cranking, but jump on "Lady of Winter" and "Painted Skies"!!... David T. Chastain is working on an instructional video and will be back on the road this fall! Crank up "In Your Face" from "Within the Heat"! It's hot!!... Leather will be hitting

the road shortly and will be doing phone interviews, she is a lady that you must talk to, she's wild! Keep cranking "Shock Waves", it's a killer!!... More tour news on Sepultura, the boys from Brazil will be gracing the US shores in the fall! So what are you waiting for, go get those Polaroids out and enter the Last Crack "Dare to Bare" photo contest!!!

Megadon, Amuse America, 212-213-9595

The EZO video of "Million Miles Away" completely shreds, and I've only seen a rough edit so far. Watch for it on MTV soon! The tour started in Boston last Wednesday (details next week), and they'll be hitting your town shortly. Be sure to call for interviews and ID's. I'll be attending several shows on the tour, so expect some in-person abuse shortly. The dates will be made available as we get them.... The New Music Seminar was an overcrowded laff-riot as usual, with more than one hilarious run-in. I'd like to point out that Ann Boleyn and Brenda Umbrell (of New Renaissance fame) and myself almost got killed returning from a Blood Feast show last Friday night, Faith or Fear played and incredible set at Jammin', but the highlight of the event was kidnapping Faith or Fear manager Shawn Tierney on the corner of 42nd and Eighth (we drove up in a van, threw the doors open, threw Shawn inside, and drove to Billy's Topless -- we scared the hell out of every junkie and bum on the street, they literally started running in all directions, and even started screaming for the police).... Last Friday, EZO were seen live on Japanese TV via satellite from Studio Systems in lovely downtown Weehawken, NJ. I'd like to thank everyone who was able to make it there by 7AM to take part in the event (remember, there's a 13 hour time difference to Japan). I'd also like to mention there was alcohol available at this event. Vodka at 6:30 in the morning? Sheesh! What a life! By the way, after three long months, I finally defeated the Leather Goddesses of Phobos. Now that Earth is saved, I can finally get some sleep.

Stewart Morales, Torrid, 914-664-3885

Jeez, I can't believe I gave up a trip to Baltimore to see Mucky Pup so I could go to the Seminar. Yes, it was much uncool as usual. Sunday's "Metal to the Bore" panel was especially pitiful. The only fun one I got to attend was the mindless "New York versus L.A." panel.

Good music came from Biohazard, the Sluts, Naked Sun, Shoot the Doctor and Raging Slab. Special thanks go to Amy Downing at WKPX, Cheryl at Metal Blade and Important for both parties.... Back at Torrid, Mucky Pup are still strong. Keep playin' them! No, I don't have the Gothic Slam advances yet. Please be patient.

Missi Callazzo, Megaforce, 201-254-6533

My car, a brand new 1989 Pontiac Sunbird, was stolen this weekend. The car was quickly returned to me with about \$3,000 damage. The only things that were stolen from the car were my Mucky Pup sunglasses, and my advance tape of Testament's forthcoming release "Practice What You Preach". The moral to my story is, you should take Testament out of the cassette player in your car, or off of the turntable in your home and put it where it belongs, on the radio!!!!... Most of you seem to have caught on that King's X are the most amazing band that ever hit this planet. The few of you who haven't, try "Over My Head" just once and you will see an incredible reaction!! Do it now before it's too late!! Until next time, Play King's X and Testament and make them #1!!!!

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HEAVY ADDS
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DON HENLEY END
J.C. MELLENCAMP JACKIE
RICHARD MARX RIGHT
NEW ORDER RUN
SASS JORDIN STRANGER

HEAVY
BATMAN/PRINCE BAT
DEAD OR ALIVE COME
FINE/CANNIBALS BACK
FINE/CANNIBALS GOOD
KON KAN HARRY
LOVE & ROCKETS BO
MAD COLM MCLAUREN DEEP

MEDIUM
^ 10,000 MANIACS TROUBLE
ANDREW CASH BOOMTOWN
BON JOVI LAY
^ COWBOY JUNKIES SUNG
THE CULT SUN

DE LA SOUL ME
DOOBIE BROS DOCTOR
FIGURES/EACH ACCIDENT
HENRY L SUMMER HEY
HOWARD JONES PRISONER
HOLLY JOHNSON LOVE
INDO HARD
RICHARD MARX SATISFIED
KIM MITCHELL ROCK
PURS/HAPPINESS BEAUTIFUL
REAL LIFE SEND
ROCKET BROS DRESSED
SIMPLE MINDS TAKE
THE THE GRATITUDE U2
LIGHT

CHANEL DADDY
ADRIAN BELEW LET
THE CALL
HOODOO GURUS COME
HUBERT KAH MACHINE
MARY MY HOPE
FL DISAPPOINT
QUEEN INVISIBLE

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M.D. BRENDA WHITE
PH: 604-684-7221
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CALLS:FRI-MON

MEDIUM ADDS
IDLE EYES CHAINS
SIMPLE MINDS TAKE
TANGIER ON

POWER
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BILLY SQUIER LET
^ THE CALL
DOOBIE BROS NEED
JACKSON BROWNE WORLD
PETE TOWNSHEND FRIEND
S. R. VAUGHAN CROSSFIRE
HEAVY
BON JOVI LAY
DON HENLEY END
DOOBIE BROS DOCTOR

FINE/CANNIBALS GOOD
HENRY L SUMMER HEY
LOVE & ROCKETS BO
PAUL MCCARTNEY BRAVE
^ WINGER HEADED
MEDIUM
ANDREW CASH BOOMTOWN
ANDREW CASH HANDS
ALANNAH MYLES LOVE

BRIET BROTHERS WIDE
BRIGHTON ROCK HANGIN
CONCRETE BLONDE SUN
THE CULT STREET
THE CURE SOUTH
DON HENLEY SOUTH
DOOBIE BROS SOUTH
INDO HARD
J.C. MELLENCAMP LET
KING SWAMP IS
KIM MITCHELL MERCY
KIM MITCHELL ROCK
STEVE NICKS LONG
PETE TOWNSHEND DIG
TOM PETTY FREE
TOM PETTY RUNNIN
TOM PETTY PARTY
BLUE RODEO ONE
TOM COCHRANE DIFFERENT
TODD RUNDGREN VICTORY
VAN MORRISON WHENEVER
DAVE WILCOX NATURAL
WHITE LION LITTLE

LIGHT
CHINDELLA COMING
THE CULT FIRE
GREAT WHITE ONCE
J.C. MELLENCAMP MARTHA
LITA FORD CLOSE
RICHARD MARX SATISFIED
STEVE NICKS ROOMS
QUEEN WANT
ROAD HOUSE ST ROADHOUSE
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MUSIC:TUE-FRI
CALLS:MON-FRI 9-5

HEAVY ADDS
RICHARD MARX NOTHIN
STEVE NICKS LONG
MEDIUM ADDS
B. GREBENSHKOV RADIO
THE CURE WHO
GRAPES OF WRATH STAY
INDO BIG
PARADOX WATER

INDIGO GIRLS CLOSER
JACKSON BROWNE CHASING
J.C. MELLENCAMP MARTHA
KING SWAMP IS
LIVING COLOUR OPEN
MARIA MCKEE FIVE
M. CRENSHAW SOME
KIM MITCHELL CROSSROADS
^ MR. BIG ADDICTED
RAINMAKERS SPEND
ROAD HOUSE ST GUMBO
BLUE RODEO HOW
TOM COCHRANE DIFFERENT
TEXAS LOVER
LIGHT
BILLY SQUIER SAY
JACKSON BROWNE FIND
PAUL MCCARTNEY YOU
TOM PETTY FREE
QUEEN BREAK
POWER
HOLLY JOHNSON LOVE
INDO HARD
JACKSON BROWNE WORLD
J.C. MELLENCAMP JACKIE
LOVE & ROCKETS BO
MIXE/MECHANICS KNOWS
PAUL MCCARTNEY FIGURE

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POWER
HOLLY JOHNSON LOVE
INDO HARD
JACKSON BROWNE WORLD
J.C. MELLENCAMP JACKIE
LOVE & ROCKETS BO
MIXE/MECHANICS KNOWS
PAUL MCCARTNEY FIGURE
HEAVY
AND/BRU/WAK/HOW BROTHER
DON HENLEY END
DON HENLEY GIMME
DON HENLEY LAST
DON HENLEY KINGDOM COME
INDIGO GIRLS WHO
INDIGO GIRLS CLOSER
INDIGO GIRLS JOO
JOE JACKSON DOWN
NEVILLE BROS YELLOW
THE OUTFIELD PARADISE
PETE TOWNSHEND ALL
PETE TOWNSHEND DIG
PETE TOWNSHEND FRIEND
TOM PETTY FREE
U2

VAN MORRISON WHENEVER
MEDIUM
ANDREW CASH BOOMTOWN
ALANNAH MYLES HANDS
BAD ENGLISH FORGET
THE CALL LET
D. BRAINTWAITE DAYS
DOOBIE BROS NEED
GIMP PRAYING
GRAPES OF WRATH ALL
KIM MITCHELL ROCK
QUEEN BREAK
ROAD HOUSE ST ROADHOUSE
PETE TOWNSHEND FRIEND
SARAH MCLAHLAN STEAMING
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JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
JEFF HEALEY SAY
KIM MITCHELL ROCK
STEVE NICKS ROOMS
TOM PETTY RUNNIN
PURS/HAPPINESS SKY
QUEEN WANT
SASS JORDIN WANT
TODD RUNDGREN DIFFERENT
WINGER HEADED
MEDIUM
10,000 MANIACS TROUBLE
ALLMAN BROS STATESBORO
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BLUE MURDER JELLY
BRIGHTON ROCK MARTHA
BILLY SQUIER SAY
THE CALL LET
DON HENLEY DIRT
DON HENLEY NEED
DOOBIE BROS SOUTH
GUNS N' ROSES NIGHT
INDO SAVE
JEFF HEALEY ANGEL
KING SWAMP ANGEL
LITTLE FEAT ONE
LOVE & ROCKETS SO
RICHARD MARX NOTHIN
KIM MITCHELL CROSSROADS
KIM MITCHELL MOOD
KIM MITCHELL ROCKLAND
MR. BIG ADDICTED

STEVE NICKS LONG
TOM PETTY FREE
PURS/HAPPINESS CONCIOS
SKID ROW 18
S. R. VAUGHAN CROSSFIRE
TOM COCHRANE GOOD
TODD RUNDGREN VACATION
TIN MACHINE UNDER
TODD RUNDGREN WANT
U2
WANG CHUNG PRAYING
DAVE WILCOX NATURAL
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LIGHT
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FATS YAKIMA
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MUSIC:TUE-FRI
CALLS:MON-TUE 12-03

MEDIUM ADDS
BAD ENGLISH FORGET
KATRINA WAVES WAY
WARRANT HEAVEN
HEAVY
DON HENLEY END
^ DOOBIE BROS NEED
GREAT WHITE ONCE
J.C. MELLENCAMP JACKIE
JEFF HEALEY ANGEL
LOVE & ROCKETS BO
RICHARD MARX RIGHT
TOM PETTY RUNNIN
MEDIUM
^ 38 SPECIAL COMIN
AND/BRU/WAK/HOW BROTHER
BON JOVI LAY
BILLY SQUIER SAY
THE CALL LET
DON HENLEY LAST
HENRY L SUMMER HEY
JACKSON BROWNE WORLD

RICHARD MARX NOTHIN
STEVE NICKS LONG
PETE TOWNSHEND FRIEND
^ WINGER HEADED
WHITE LION LITTLE
LIGHT
FINE/CANNIBALS GOOD
HOWARD JONES PRISONER
STEVE NICKS ROOMS
S. R. VAUGHAN CROSSFIRE
TANGIER ON
U2 ALL

KATT OKLAHOMA CITY
P.D. SCOTT DOUGLAS
M.D. CINDY SCULL
PH: 404-0100
CON: JOE MOFFITT
MUSIC:TUE-FRI
CALLS:MON-THU 2-6

MEDIUM ADDS
ALICE COOPER POISON
THE CULT EDE
EDIE/NEW BOHEM LOVE
STEVE NICKS LONG
TOM PETTY FREE

HEAVY
^ BAD ENGLISH FORGET
THE CALL LET
DON HENLEY LET
DON HENLEY REMEMBER
WARREN HEAVEN
MEDIUM
AND/BRU/WAK/HOW BROTHER
BULLETTYOYS SMOOTH
BLUE MURDER JELLY
BRIAN JOHNSON KEEP
CSNY GIRL
THE CULT FIRE

THE CURE STREET
DOOBIE BROS NEED
DOOBIE BROS ONE
DOOBIE BROS TAKE
GUNS N' ROSES NIGHT
GREAT WHITE MISTA
HENRY L SUMMER LOVE
JACKSON BROWNE CHASING
JOHN CAFFERTY PRIDE
KINGDOM COME DO
KINGDOM COME WHO
RICHARD MARX NOTHIN
STEVE NICKS GHOSTS
STEVE NICKS MY
STEVE NICKS ROOMS
THE OUTFIELD APARTMENT
PEREGRINS TRUE
QUEEN SCANDAL
QUEEN WANT
REM TURF
ROAD HOUSE ST BLUE
SKID ROW 18
S. R. VAUGHAN CROSSFIRE
TANGIER ON
TIN MACHINE KING
TIN MACHINE UNDER
TODD RUNDGREN WANT
TORA TORA WALKIN
U2 ALL

WANG CHUNG PRAYING
WINGER HEADED
WHITE LION LITTLE
LIGHT
JIM HENDRIX HOUND
KINSEY REPORT MIDNIGHT
THE OUTFIELD PARADISE
BONNIE RAITT LOVE
KAZY DENVER
P.D. ANDY SCHEUN
M.D. RICH GARCIA
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CON: JOE MOFFITT
MUSIC:TUE-FRI
CALLS:THU 12-5

MEDIUM ADDS
WARRANT HEAVEN
POWER
AND/BRU/WAK/HOW BROTHER
BILLY SQUIER SAY
^ GREAT WHITE HOUSE
STEVE NICKS ROOMS
TOM PETTY RUNNIN
HEAVY
BLUE MURDER JELLY
BILLY SQUIER STRONGER
CRACK THE SKY GREEN
DON HENLEY I
DON HENLEY I
DOOBIE BROS NEED
^ GUNS N' ROSES NIGHT
LIVING COLOUR OPEN
STEVE NICKS LONG
PETE TOWNSHEND FRIEND
TOM PETTY FREE
TOM PETTY LOVE
SARAYA LOVE
S. R. VAUGHAN CROSSFIRE
TANGIER ON
WINGER HEADED
MEDIUM
BADLANDS DREAMS
BULLETTYOYS SMOOTH
THE CULT SUN
GREAT WHITE MISTA
LITA FORD FALLING
MR. BIG ADDICTED
RUSH LP
SAY ANYTHING ST ONE
SKID ROW REMEMBER
TWINS STRK TRAIN
W.A.S.P. FOREVER

KRAT ODESSA
P.D. DRU DAWSON
PH: 915-563-2121
CON: GEORGE WILLIAMS
MUSIC:TUE-FRI
CALLS:TUE 4-6

MEDIUM ADDS
EDIE/NEW BOHEM LOVE
HENRY L SUMMER TREAT
JACKSON BROWNE CHASING
RICHARD MARX NOTHIN
ROAD HOUSE ST GUMBO
HEAVY
^ 38 SPECIAL SECOND
AND/BRU/WAK/HOW BROTHER
^ BAD ENGLISH FORGET
BON JOVI BORN
BILLY SQUIER SAY
THE CALL LET
DON HENLEY END
GREAT WHITE ONCE
LOVE & ROCKETS BO
TOM PETTY RUNNIN
QUEEN WANT
ROY ORBISON YOU
^ S. R. VAUGHAN CROSSFIRE
FAB T-BIRDS ROCK
MEDIUM
^ 38 SPECIAL COMIN
ALLMAN BROS STATESBORO
BADLANDS DREAMS
BULLETTYOYS SMOOTH
BLUE MURDER JELLY
BODEANS MUCH
CHARLIE SEXTON BLOWING
CHITTING CREW BETWEEN
THE CULT SUN
DOOBIE BROS NEED
STEVE EARLE BELONG
EDIE/NEW BOHEM CIRCLE
GUNS N' ROSES PARADISE
HOWARD JONES EVANS
JACKSON BROWNE WORLD
JOE JACKSON 19
J.C. MELLENCAMP JACKIE
JEFF HEALEY ANGEL
JOHNNY DIESEL LOOKIN
KINGDOM COME WHO
LUCY PETERSON DEAD
STEVE NICKS LAST
THE OUTFIELD PARADISE

OZZY OSBOURNE MIRACLE
PETE TOWNSHEND DIG
PETE TOWNSHEND FRIEND
QUEENSRYCHE BELIEVE
RAINMAKERS SPEND
RATT WAY
SARAYA GET
SIMPLE MINDS THIS
^ SKID ROW 18
TANGIER ON
TORA TORA WALKIN
U2 ALL
U2 WHEN
WANG CHUNG PRAYING
WARRANT HEAVEN
WHITE LION LITTLE
XTC KING
LIGHT
BON JOVI LAY
TODD RUNDGREN WANT
^ WINGER HEADED

KBGO-FM BOULDER
P.D. JOHN EDWARDS
M.D. DOUG CLIFTON
PH: 303-444-5600
CALLS:WED-THU 3-5

MEDIUM ADDS
B. GREBENSHKOV POSTCARD
JIMMY BUFFETT OFF
KING SWAMP MOTHER
BOB MOULD WISHING
GARY NUMAN DEVIOUS
REPLACEMENTS ACHIN
TODD RUNDGREN STOP
ZIGGY MARLEY LOOK

HEAVY
10,000 MANIACS EAT
BILLY SQUIER TROUBLE
AND/BRU/WAK/HOW BROTHER
AND/BRU/WAK/HOW QUARTET
ADRIAN BELEW DADDY
ADRIAN BELEW ONE
THE CURE LOVE
THE CURE PICTURES
DON HENLEY END
DON HENLEY GIMME
DON HENLEY LITTLE
DOOBIE BROS TIME
^ INDIGO GIRLS CLOSER
JACKSON BROWNE CHASING
JACKSON BROWNE CHASING
JACKSON BROWNE ENOUGH
J.C. MELLENCAMP JACKIE
J.C. MELLENCAMP VOID
PETE TOWNSHEND DIG
PETE TOWNSHEND FRIEND
PETE TOWNSHEND OVER
PETE TOWNSHEND RUNNIN
TOM PETTY RUNNIN
S. R. VAUGHAN CROSSFIRE
S. R. VAUGHAN HOUSE
S. R. VAUGHAN LEAVE
TEXAS LP

MEDIUM
ANDREW CASH THESE
B 52'S LP
BODEANS BRAND
BODEANS MUCH
B. GREBENSHKOV RADIO
BLACK SORROW CHOSEN
THE CULT CHANCE
CHRIS DANIELS DESOT
CHRIS ISAAK DREAM
CONCRETE BLONDE HAPPY
FINE/CANNIBALS BACK
FINE/CANNIBALS COME
HOWARD JONES PRISONER
INDO HARD
JOE JACKSON WHO
LOVE & ROCKETS BO
LOVE & ROCKETS BEAZER
LOVE & ROCKETS TEARDROP
MARIA MCKEE BREATHE
MARIA MCKEE FIVE
MARGIE DASH CASH
M. CRENSHAW YOU
NEVILLE BROS LP

PAUL MCCARTNEY FIGURE
PAUL MCCARTNEY ROUGH
PEREGRINS TRUE
PHOENIX SHOW SOMETHING
RAINMAKERS RECKONING
BONNIE RAITT NICK
ROAD HOUSE ST GUMBO
THE THE LP
TIN MACHINE CRESCENDO
TODD RUNDGREN WANT
M. TOMLINSON LP

KBFR SALT LAKE CITY
P.D. JOHN EDWARDS
M.D. KEVIN LEWIS
PH: 801-322-3311
MUSIC:FRI-MOR
CALLS:FRI 2-5

HEAVY ADDS
220 VOLT OTHER
BILLY SQUIER SAY
^ SKID ROW REMEMBER
SILENT RAGE REBEL
^ WARRANT HEAVEN
WINGER HEADED
MEDIUM
BULLETTYOYS SMOOTH
^ DANGER DANGER NAUGHTY
DANGEROUS TOYS SCARED
GUNS N' ROSES NIGHT
JET RED NOT
KINGDOM COME WHO
LITA FORD FALLING
^ QUEENSRYCHE BELIEVE
^ STAGE DOLLS LOVE
TANGIER ON
WHITE LION LITTLE

KBV MEDFORD
P.D. BOB JEFFRIES
PH: 503-775-2244
MUSIC:TUE-MOR
CALLS:WED-FRI 10-12

HEAVY ADDS
JACKSON BROWNE CHASING
MEDIUM ADDS
M. CRENSHAW SOME
REPLACEMENTS ACHIN
LIGHT ADDS
B. GREBENSHKOV RADIO
KING'S X OVER
MR. BIG ADDICTED

HEAVY
BAD ENGLISH FORGET
CONCRETE BLONDE GOO
^ DON HENLEY I
DOOBIE BROS NEED
^ INDO HARD
J.C. MELLENCAMP POP
^ RICHARD MARX NOTHIN
PETE TOWNSHEND FRIEND
TOM PETTY FREE
S. R. VAUGHAN CROSSFIRE
^ TANGIER ON
TORA TORA WALKIN
WARRANT HEAVEN
^ WINGER HEADED
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^ INDIGO GIRLS CLOSER
J.C. MELLENCAMP JACKIE

KINGDOM COME WHO
^ KINSEY REPORT MIDNIGHT
LITA FORD FALLING
SARAYA GET
SKID ROW 18
STEVE WINWOOD TIME
TEXAS LOVER
TIN MACHINE HEAVEN
U2 ALL
WHITE LION LITTLE
WORLD TRADE REVOLUTION
LITA FORD DREAMS
BADLANDS DREAMS
BLUE MURDER JELLY
HOUSE OF FREAKS HAMMER
GREAT WHITE MISTA
JUNYAREY HOLLYWOOD
MAMMOTH HURT
BOB MOULD SEE
QUEENSRYCHE BELIEVE
RAINMAKERS CONFIDENT
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STAGE DOLLS LOVE
W.A.S.P. FOREVER

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P.D. CHRIS POOLE
M.D. DEVIN DURRANT
PH: 303-572-6255
MUSIC:FRI-MOR
CALLS:MON-FRI 3-5

MEDIUM ADDS
J.C. MELLENCAMP LET
RICHARD MARX NOTHIN
PETE TOWNSHEND DIG
WARRANT HEAVEN

HEAVY
BAD ENGLISH FORGET
BILLY SQUIER SAY
^ THE CALL
DON HENLEY END
DOOBIE BROS NEED
^ TOM PETTY FREE
WINGER HEADED
MEDIUM
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ALLMAN BROS STATESBORO
BULLETTYOYS SMOOTH
BOB MOULD JAY
BLUE MURDER JELLY
BODEANS MUCH
THE CURE STREET
DON HENLEY END
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
KINGDOM COME WHO
S. R. VAUGHAN CROSSFIRE
TANGIER ON
TORA TORA WALKIN
U2 ALL

LIGHT
BAD COMPANY BAD
THE CULT FIRE
DOOBIE BROS DOCTOR
HENRY L SUMMER HEY
KING SWAMP IS
LIVING COLOUR OPEN
LOVE & ROCKETS BO
M. ETHERIDGE SIMILAR
STEVE NICKS ROOMS
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
QUEEN WANT
REM TURF
U2 GOD

KCAL SAN BERNARDINO
P.D. MICHELLE DODD
PH: 914-793-3554
MUSIC:TUE-FRI
CALLS:MON-FRI 10-12

LIGHT ADDS
RICHARD MARX NOTHIN
REPLACEMENTS ACHIN
SKID ROW 18
TORA TORA WALKIN

POWER
CHINDELLA DOCTOR
DOOBIE BROS COMING
GREAT WHITE ONCE
RICHARD MARX SATISFIED
QUEEN WANT
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AND/BRU/WAK/HOW BROTHER
^ BAD ENGLISH FORGET
BILLY SQUIER SAY
LOVE & ROCKETS SO
TOM PETTY RUNNIN
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^ DON HENLEY I
DOOBIE BROS NEED
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
LITA FORD CLOSE
PETE TOWNSHEND FRIEND
^ S. R. VAUGHAN CROSSFIRE
WARRANT HEAVEN
^ WINGER HEADED
WHITE LION LITTLE
LIGHT
BODEANS MUCH
THE CULT FIRE
DON HENLEY END
STEVE NICKS ROOMS
QUEENSRYCHE EYES
TANGIER ON
U2 ALL

KDKJ MODESTO
P.D. MARK DAVIS
M.D. RANDY MARANZ
PH: 209-869-2594
MUSIC:TUE-MOR
CALLS:MON-THU 10

MEDIUM ADDS
BLACK SORROW CHOSEN
TEXAS LOVER
LIGHT ADDS
DANGER DANGER NAUGHTY
KATRINA WAVES WAY
TODD RUNDGREN STOP
ZIGGY MARLEY LOOK

HEAVY
10,000 MANIACS TROUBLE
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
DON HENLEY END
HENRY L SUMMER HEY
JACKSON BROWNE WORLD
JET RED NOT
STEVE NICKS ROOMS
PETE TOWNSHEND FRIEND
^ TOM PETTY FREE
^ SKID ROW 18
^ S. R. VAUGHAN CROSSFIRE
^ TANGIER ON
^ WARRANT HEAVEN
WINGER HEADED
MEDIUM
BADLANDS DREAMS
^ BULLETTYOYS SMOOTH
BLUE MURDER JELLY
DON HENLEY I
^ GREAT WHITE MISTA
HENRY L SUMMER HEY
JACKSON BROWNE CHASING
KINGDOM COME WHO
LITA FORD FALLING
RICHARD MARX TREAT
PETE TOWNSHEND NOTHIN
BOB MOULD DEE
BONNIE RAITT LOVE
SARAYA GET
STAGE DOLLS LOVE
TORA TORA WALKIN
U2 ALL
WHITE LION LITTLE
LIGHT
BODEANS MUCH

B. GREBENSHKOV...RADIO
THE CULT...SUN
JOHNNY DIESEL...PRECIOUS
M. ETHERIDGE...NEED
MR. BIG...ADDICTED
QUEENSRYCHE...BELIEVE

KDKB MESA
P.D. JOHN MCRAE
M.D. T-MAN
PH. 402-397-9300
MUSIC:TUE-FRI
CALLS:WED-THU 02-03
FROZEN REPORT

POWER...WANT
QUEEN...HEADED
HEAVY...HEADED
AND/BRU/WAK/HOW...BROTHER
DON HENLEY...END
DOOBIE BROS...NEED
HENRY L. SUMMER...HEY
JACKSON BROWNE...WORLD
J.C. MELLENCAMP...MARTHA
STEVE NICKS...ROOMS
PAUL MCCARTNEY...BRAVE
PETE TOWNSHEND...FRIEND
TOM PETTY...RUNNIN
S. R. VAUGHAN...CROSSFIRE
T. WILBURYS...HEADING
MEDIUM...HEADED
ALLMAN BROS...STATESBORO
BAD ENGLISH...FORGET
THE CULT...LET
DON HENLEY...GIMME
DON HENLEY...LAST
JACKSON BROWNE...CHASING
J.C. MELLENCAMP...JACKIE
LOVE & ROCKETS...SO
STEVE NICKS...LONG
PAUL MCCARTNEY...FIGURE
TOM PETTY...FREE
ROAD HOUSE ST...GUMBO
TODD RUNDGREN...WANT
LIGHT...HEADED
BOB JOVI...LAY
TANGIER...ON
WARRANT...HEAVEN

KEY-L ABILENE
P.D. RANDY JONES
M.D. MIKE WILSON
PH. 915-677-7225
MUSIC:TUE-FRI

HEAVY ADDS...WHEN
JOE COOKER...WHEN
MEDIUM ADDS...EAT
10,000 MANIACS...CHOSEN
BLCK SORROW...TREAT
HENRY L. SUMMER...PRIDE
JOHN CAFFERTY...COLD
WEBB WILDER...COLD
POWER...BROTHER
AND/BRU/WAK/HOW...DIG
PETE TOWNSHEND...FREE
TOM PETTY...CROSSFIRE
S. R. VAUGHAN...HEAVY
BAD ENGLISH...FORGET
THE CULT...LET
INDIO...HARD
JACKSON BROWNE...CHASING
J.C. MELLENCAMP...JACKIE
JOHN EDGIE...SWEAR
JULIAN LENNON...WEAR
MASTERS/REALITY...CANDY
STEVE NICKS...LONG
PETE TOWNSHEND...FRIEND
SYD STRAW...FREE
FAB. T-BIRDS...KNOCK
U2...ALL
WINGER...HEADED
MEDIUM...HEADED
38 SPECIAL...COMIN
BODEANS...MUCH
THE CURE...LOVE
DOOBIE BROS...NEED
DOOBIE BROS...NEED
RICHARD MARK...NOTHIN
PAUL MCCARTNEY...YOU
ROAD HOUSE ST...GUMBO
RED SPIN...ONE
STAGE DOLLS...ON
TANGIER...ON
WARRANT...HEAVEN
XTC...KING
LIGHT...HEADED
CONCRETE BLONDE...GUN
CONNELLS...FUNDING
D. MCCUNTON...STANDING
DANGEROUS TOYS...TEASIN
LOU ANN BARTON...SHAKE
LITA FORD...FALLING
ROBBEN FORD...BORN
TORA TORA...WALGIN

HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
THE CULT...LET
INDIO...HARD
JACKSON BROWNE...CHASING
J.C. MELLENCAMP...JACKIE
JOHN EDGIE...SWEAR
JULIAN LENNON...WEAR
MASTERS/REALITY...CANDY
STEVE NICKS...LONG
PETE TOWNSHEND...FRIEND
SYD STRAW...FREE
FAB. T-BIRDS...KNOCK
U2...ALL
WINGER...HEADED
MEDIUM...HEADED
38 SPECIAL...COMIN
BODEANS...MUCH
THE CURE...LOVE
DOOBIE BROS...NEED
DOOBIE BROS...NEED
RICHARD MARK...NOTHIN
PAUL MCCARTNEY...YOU
ROAD HOUSE ST...GUMBO
RED SPIN...ONE
STAGE DOLLS...ON
TANGIER...ON
WARRANT...HEAVEN
XTC...KING
LIGHT...HEADED
CONCRETE BLONDE...GUN
CONNELLS...FUNDING
D. MCCUNTON...STANDING
DANGEROUS TOYS...TEASIN
LOU ANN BARTON...SHAKE
LITA FORD...FALLING
ROBBEN FORD...BORN
TORA TORA...WALGIN

KEZE SPOKANE
P.D. GARY ALLEN
M.D. CURT CARTIER
PH. 509-448-1000
CALLS:THU-FRI 10-12

HEAVY ADDS...WHEN
TOM PETTY...RUNNIN
MEDIUM ADDS...WHEN
INDIO...HARD
MR. BIG...ADDICTED
LIGHT ADDS...REVOLUTION
WORLD TRADE...REVOLUTION
HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
THE CULT...LET
DON HENLEY...END
DOOBIE BROS...NEED
JACKSON BROWNE...WORLD
PETE TOWNSHEND...FRIEND
S. R. VAUGHAN...CROSSFIRE
WINGER...HEADED
MEDIUM...HEADED
ALLMAN BROS...STATESBORO
BADLANDS...DREAMS
BODEANS...MUCH
THE CULT...SUN
DON HENLEY...END
GUNS N' ROSES...NIGHT
GREAT WHITE...MISTA
JACKSON BROWNE...CHASING
J.C. MELLENCAMP...JACKIE
LITA FORD...FALLING
RICHARD MARK...NOTHIN
M. CRENSHAW...SOME
STEVE NICKS...LONG
THE OUTFIELD...PARADISE
PETE TOWNSHEND...FREE
TOM PETTY...FREE
QUEENSRYCHE...BELIEVE
SKID ROW...18
TANGIER...ON
TIN MACHINE...HEAVEN
TODD RUNDGREN...WANT
TORA TORA...WALGIN
U2...ALL
WARRANT...HEAVEN
WHITE LION...LITTLE
LIGHT...HEADED
BLUE MURDER...JELLY
STAGE DOLLS...LOVE

HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
THE CULT...LET
DON HENLEY...END
DOOBIE BROS...NEED
JACKSON BROWNE...WORLD
PETE TOWNSHEND...FRIEND
S. R. VAUGHAN...CROSSFIRE
WINGER...HEADED
MEDIUM...HEADED
ALLMAN BROS...STATESBORO
BADLANDS...DREAMS
BODEANS...MUCH
THE CULT...SUN
DON HENLEY...END
GUNS N' ROSES...NIGHT
GREAT WHITE...MISTA
JACKSON BROWNE...CHASING
J.C. MELLENCAMP...JACKIE
LITA FORD...FALLING
RICHARD MARK...NOTHIN
M. CRENSHAW...SOME
STEVE NICKS...LONG
THE OUTFIELD...PARADISE
PETE TOWNSHEND...FREE
TOM PETTY...FREE
QUEENSRYCHE...BELIEVE
SKID ROW...18
TANGIER...ON
TIN MACHINE...HEAVEN
TODD RUNDGREN...WANT
TORA TORA...WALGIN
U2...ALL
WARRANT...HEAVEN
WHITE LION...LITTLE
LIGHT...HEADED
BLUE MURDER...JELLY
STAGE DOLLS...LOVE

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

KEZO OMAHA
P.D. BRUCE MCGREGOR
PH. 402-562-5300
CON. B.D. & A.
MUSIC:MON MOR
CALLS:WED-FRI 2-3

MEDIUM ADDS...WHEN
JACKSON BROWNE...CHASING
PETE TOWNSHEND...DIG
TEXAS...LOVER
TODD RUNDGREN...STOP
HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
THE CULT...LET
DON HENLEY...END
DON HENLEY...I
DOOBIE BROS...NEED
STEVE NICKS...LONG
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
SAY ANYTHING ST...IN
S. R. VAUGHAN...CROSSFIRE
WINGER...HEADED
WHITE LION...LITTLE
MEDIUM...HEADED
38 SPECIAL...COMIN
J.C. MELLENCAMP...MARTHA
BULLETTYOYS...SMOOTH
BLUE MURDER...JELLY
BODEANS...MUCH
BRIAN JOHNSON...KEEP
THE CULT...LET
DON HENLEY...GIMME
GREAT WHITE...MISTA
J.C. MELLENCAMP...JACKIE
JUNNYARD...HOLLYWOOD
KINGDOM COME...WHO
LITA FORD...FALLING
RICHARD MARK...NOTHIN
M. CRENSHAW...SOME
MR. BIG...ADDICTED
PETE TOWNSHEND...FRIEND
QUEENSRYCHE...BELIEVE
SARAYA...GET
SKID ROW...18
STAGE DOLLS...ON
TANGIER...ON
TIN MACHINE...HEAVEN
TORA TORA...WALGIN
CHEAP TRICK...YOU
WARRANT...HEAVEN
WORLD TRADE...REVOLUTION
XTC...KING

HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
THE CULT...LET
DON HENLEY...END
DON HENLEY...I
DOOBIE BROS...NEED
STEVE NICKS...LONG
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
SAY ANYTHING ST...IN
S. R. VAUGHAN...CROSSFIRE
WINGER...HEADED
WHITE LION...LITTLE
MEDIUM...HEADED
38 SPECIAL...COMIN
J.C. MELLENCAMP...MARTHA
BULLETTYOYS...SMOOTH
BLUE MURDER...JELLY
BODEANS...MUCH
BRIAN JOHNSON...KEEP
THE CULT...LET
DON HENLEY...GIMME
GREAT WHITE...MISTA
J.C. MELLENCAMP...JACKIE
JUNNYARD...HOLLYWOOD
KINGDOM COME...WHO
LITA FORD...FALLING
RICHARD MARK...NOTHIN
M. CRENSHAW...SOME
MR. BIG...ADDICTED
PETE TOWNSHEND...FRIEND
QUEENSRYCHE...BELIEVE
SARAYA...GET
SKID ROW...18
STAGE DOLLS...ON
TANGIER...ON
TIN MACHINE...HEAVEN
TORA TORA...WALGIN
CHEAP TRICK...YOU
WARRANT...HEAVEN
WORLD TRADE...REVOLUTION
XTC...KING

KFME CHICO
P.D. RON WOODWARD
M.D. MARTY GRIFFIN
PH. 916-343-8461
MUSIC:TUE-FRI
CALLS:WED-FRI 10-12

MEDIUM ADDS...WHEN
EDM/NEW BOHEM...LOVE
INDIO...HARD
ZIGGY MARLEY...LOOK
LIGHT ADDS...SUN
DIESEL PARK W...WHEN
SKID ROW...18
HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
THE CULT...LET
INDIO...HARD
JACKSON BROWNE...CHASING
J.C. MELLENCAMP...JACKIE
JOHN EDGIE...SWEAR
JULIAN LENNON...WEAR
MASTERS/REALITY...CANDY
STEVE NICKS...LONG
PETE TOWNSHEND...FRIEND
SYD STRAW...FREE
FAB. T-BIRDS...KNOCK
U2...ALL
WINGER...HEADED
MEDIUM...HEADED
38 SPECIAL...COMIN
BODEANS...MUCH
THE CURE...LOVE
DOOBIE BROS...NEED
DOOBIE BROS...NEED
RICHARD MARK...NOTHIN
PAUL MCCARTNEY...YOU
ROAD HOUSE ST...GUMBO
RED SPIN...ONE
STAGE DOLLS...ON
TANGIER...ON
WARRANT...HEAVEN
XTC...KING
LIGHT...HEADED
CONCRETE BLONDE...GUN
CONNELLS...FUNDING
D. MCCUNTON...STANDING
DANGEROUS TOYS...TEASIN
LOU ANN BARTON...SHAKE
LITA FORD...FALLING
ROBBEN FORD...BORN
TORA TORA...WALGIN

MEDIUM ADDS...WHEN
EDM/NEW BOHEM...LOVE
INDIO...HARD
ZIGGY MARLEY...LOOK
LIGHT ADDS...SUN
DIESEL PARK W...WHEN
SKID ROW...18
HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
THE CULT...LET
INDIO...HARD
JACKSON BROWNE...CHASING
J.C. MELLENCAMP...JACKIE
JOHN EDGIE...SWEAR
JULIAN LENNON...WEAR
MASTERS/REALITY...CANDY
STEVE NICKS...LONG
PETE TOWNSHEND...FRIEND
SYD STRAW...FREE
FAB. T-BIRDS...KNOCK
U2...ALL
WINGER...HEADED
MEDIUM...HEADED
38 SPECIAL...COMIN
BODEANS...MUCH
THE CURE...LOVE
DOOBIE BROS...NEED
DOOBIE BROS...NEED
RICHARD MARK...NOTHIN
PAUL MCCARTNEY...YOU
ROAD HOUSE ST...GUMBO
RED SPIN...ONE
STAGE DOLLS...ON
TANGIER...ON
WARRANT...HEAVEN
XTC...KING
LIGHT...HEADED
CONCRETE BLONDE...GUN
CONNELLS...FUNDING
D. MCCUNTON...STANDING
DANGEROUS TOYS...TEASIN
LOU ANN BARTON...SHAKE
LITA FORD...FALLING
ROBBEN FORD...BORN
TORA TORA...WALGIN

KFMG ALBUQUERQUE
P.D. TERRY WART
M.D. PHIL GARDNER
PH. 505-828-1600
CON. P.M.G.

HEAVY ADDS...WHEN
RICHARD MARK...NOTHIN
LIGHT ADDS...SUN
ICEHOUSE...GREAT
JOHN CAFFERTY...PRIDE
POWER...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
DOOBIE BROS...NEED
LOVE & ROCKETS...SO
S. R. VAUGHAN...CROSSFIRE
WINGER...HEADED
HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
DOOBIE BROS...NEED
LOVE & ROCKETS...SO
S. R. VAUGHAN...CROSSFIRE
WINGER...HEADED
MEDIUM...HEADED
ALLMAN BROS...STATESBORO
BADLANDS...DREAMS
BODEANS...MUCH
THE CULT...LET
DON HENLEY...END
DOOBIE BROS...NEED
GREAT WHITE...MISTA
PETE TOWNSHEND...FRIEND
TANGIER...ON
WARRANT...HEAVEN
WHITE LION...LITTLE
MEDIUM...HEADED
38 SPECIAL...COMIN
AND/BRU/WAK/HOW...ORDER
BULLETTYOYS...MONEY
BULLETTYOYS...SMOOTH
BODEANS...MUCH
BILLY SQUIER...LET
THE CULT...LET
DON HENLEY...SUN
THE FDX...DRIVEN
GUNS N' ROSES...NIGHT
GREAT WHITE...MISTA
J.C. MELLENCAMP...JACKIE
LOVE & ROCKETS...SO
PETE TOWNSHEND...DIG
TOM PETTY...FREE
DREAMS SO REAL...BEARING
ROAD HOUSE ST...RED
TANGIER...ON
TIN MACHINE...HEAVEN
TODD RUNDGREN...WANT
U2...ALL
WARRANT...HEAVEN
WINGER...HEADED
WHITE LION...LITTLE
LIGHT...HEADED
NAN NEVILLE...FALLING

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

KFMH DAVENPORT
P.D. STEVE BRIDGES
M.D. PHIL MAICK
PH. 319-263-2512
MUSIC:TUE MOR
CALLS:MON-TUE 10-1

MEDIUM ADDS...WHEN
DON HENLEY...END
PETE TOWNSHEND...DIG
MEDIUM ADDS...WHEN
REPLACEMENTS...ACHIN
ZIGGY MARLEY...LOOK
LIGHT ADDS...SUN
BEAT FARMERS...GIRL
DANGEROUS TOYS...TEASIN
WORLD TRADE...REVOLUTION
HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
BODEANS...MUCH
BILLY SQUIER...SAY
THE CULT...LET
DOOBIE BROS...NEED
GREAT WHITE...MISTA
INDIO...HARD
JACKSON BROWNE...CHASING
JOE JACKSON...DOWN
J.C. MELLENCAMP...MARTHA
BOB MOULD...FRIEND
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
QUEEN...WANT
RAINMAKERS...SPEND
BONNIE RAITT...LOVE
ROAD HOUSE ST...ROADHOUSE
S. R. VAUGHAN...CROSSFIRE
TIN MACHINE...HEAVEN
TODD RUNDGREN...WANT
TODD RUNDGREN...WANT
WARRANT...HEAVEN
XTC...KING

MEDIUM ADDS...WHEN
DON HENLEY...END
PETE TOWNSHEND...DIG
MEDIUM ADDS...WHEN
REPLACEMENTS...ACHIN
ZIGGY MARLEY...LOOK
LIGHT ADDS...SUN
BEAT FARMERS...GIRL
DANGEROUS TOYS...TEASIN
WORLD TRADE...REVOLUTION
HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
BODEANS...MUCH
BILLY SQUIER...SAY
THE CULT...LET
DOOBIE BROS...NEED
GREAT WHITE...MISTA
INDIO...HARD
JACKSON BROWNE...CHASING
JOE JACKSON...DOWN
J.C. MELLENCAMP...MARTHA
BOB MOULD...FRIEND
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
QUEEN...WANT
RAINMAKERS...SPEND
BONNIE RAITT...LOVE
ROAD HOUSE ST...ROADHOUSE
S. R. VAUGHAN...CROSSFIRE
TIN MACHINE...HEAVEN
TODD RUNDGREN...WANT
TODD RUNDGREN...WANT
WARRANT...HEAVEN
XTC...KING

KFME CHICO
P.D. RON WOODWARD
M.D. MARTY GRIFFIN
PH. 916-343-8461
MUSIC:TUE-FRI
CALLS:WED-FRI 10-12

MEDIUM ADDS...WHEN
EDM/NEW BOHEM...LOVE
INDIO...HARD
ZIGGY MARLEY...LOOK
LIGHT ADDS...SUN
DIESEL PARK W...WHEN
SKID ROW...18
HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
THE CULT...LET
INDIO...HARD
JACKSON BROWNE...CHASING
J.C. MELLENCAMP...JACKIE
JOHN EDGIE...SWEAR
JULIAN LENNON...WEAR
MASTERS/REALITY...CANDY
STEVE NICKS...LONG
PETE TOWNSHEND...FRIEND
SYD STRAW...FREE
FAB. T-BIRDS...KNOCK
U2...ALL
WINGER...HEADED
MEDIUM...HEADED
38 SPECIAL...COMIN
BODEANS...MUCH
THE CURE...LOVE
DOOBIE BROS...NEED
DOOBIE BROS...NEED
RICHARD MARK...NOTHIN
PAUL MCCARTNEY...YOU
ROAD HOUSE ST...GUMBO
RED SPIN...ONE
STAGE DOLLS...ON
TANGIER...ON
WARRANT...HEAVEN
XTC...KING
LIGHT...HEADED
CONCRETE BLONDE...GUN
CONNELLS...FUNDING
D. MCCUNTON...STANDING
DANGEROUS TOYS...TEASIN
LOU ANN BARTON...SHAKE
LITA FORD...FALLING
ROBBEN FORD...BORN
TORA TORA...WALGIN

KFMJ LINCOLN
P.D. GABE BAPTISTE
M.D. BOB BARTON
PH. 402-489-5500
CON. HARRIS COMMUNICATION
CALLS:WED-THU 11-1

MEDIUM ADDS...WHEN
EDM/NEW BOHEM...LOVE
INDIO...HARD
ZIGGY MARLEY...LOOK
LIGHT ADDS...SUN
DIESEL PARK W...WHEN
SKID ROW...18
HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
THE CULT...LET
INDIO...HARD
JACKSON BROWNE...CHASING
J.C. MELLENCAMP...JACKIE
JOHN EDGIE...SWEAR
JULIAN LENNON...WEAR
MASTERS/REALITY...CANDY
STEVE NICKS...LONG
PETE TOWNSHEND...FRIEND
SYD STRAW...FREE
FAB. T-BIRDS...KNOCK
U2...ALL
WINGER...HEADED
MEDIUM...HEADED
38 SPECIAL...COMIN
BODEANS...MUCH
THE CURE...LOVE
DOOBIE BROS...NEED
DOOBIE BROS...NEED
RICHARD MARK...NOTHIN
PAUL MCCARTNEY...YOU
ROAD HOUSE ST...GUMBO
RED SPIN...ONE
STAGE DOLLS...ON
TANGIER...ON
WARRANT...HEAVEN
XTC...KING
LIGHT...HEADED
CONCRETE BLONDE...GUN
CONNELLS...FUNDING
D. MCCUNTON...STANDING
DANGEROUS TOYS...TEASIN
LOU ANN BARTON...SHAKE
LITA FORD...FALLING
ROBBEN FORD...BORN
TORA TORA...WALGIN

KFMJ LINCOLN
P.D. GABE BAPTISTE
M.D. BOB BARTON
PH. 402-489-5500
CON. HARRIS COMMUNICATION
CALLS:WED-THU 11-1

MEDIUM ADDS...WHEN
EDM/NEW BOHEM...LOVE
INDIO...HARD
ZIGGY MARLEY...LOOK
LIGHT ADDS...SUN
DIESEL PARK W...WHEN
SKID ROW...18
HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
THE CULT...LET
INDIO...HARD
JACKSON BROWNE...CHASING
J.C. MELLENCAMP...JACKIE
JOHN EDGIE...SWEAR
JULIAN LENNON...WEAR
MASTERS/REALITY...CANDY
STEVE NICKS...LONG
PETE TOWNSHEND...FRIEND
SYD STRAW...FREE
FAB. T-BIRDS...KNOCK
U2...ALL
WINGER...HEADED
MEDIUM...HEADED
38 SPECIAL...COMIN
BODEANS...MUCH
THE CURE...LOVE
DOOBIE BROS...NEED
DOOBIE BROS...NEED
RICHARD MARK...NOTHIN
PAUL MCCARTNEY...YOU
ROAD HOUSE ST...GUMBO
RED SPIN...ONE
STAGE DOLLS...ON
TANGIER...ON
WARRANT...HEAVEN
XTC...KING
LIGHT...HEADED
CONCRETE BLONDE...GUN
CONNELLS...FUNDING
D. MCCUNTON...STANDING
DANGEROUS TOYS...TEASIN
LOU ANN BARTON...SHAKE
LITA FORD...FALLING
ROBBEN FORD...BORN
TORA TORA...WALGIN

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

PETE TOWNSHEND...DIG
TOM PETTY...APARTMENT
BOB MARLEY...ROCK
STAN RIDGWAY...GON
SYD STRAW...FUTURE
TODD RUNDGREN...STOP
TODD RUNDGREN...WAITING
U2...ALL
VAN MORRISON...WHENEVER
WAYNE TOUPS...TRAIN
WISHBONE ASH...KEEPER
LIGHT ADDS...SUN
BAD ENGLISH...FORGET
S. GREBENSHKOV...RADIO
THE CURE...LOVE
DIESEL PARK W...WHEN
TIN MACHINE...RUNAWAY
HOUSE OF FREAKS...CRAMMER
HOODOO GURUS...COME
JOHNNY DIESEL...NEED
SPIRIT...HARD
S. R. VAUGHAN...CROSSFIRE
STAGE DOLLS...WANT
TANGIER...ON
TEXAS...LOVER
TREAT HER RIGHT...BIG

MEDIUM ADDS...WHEN
DON HENLEY...END
PETE TOWNSHEND...DIG
MEDIUM ADDS...WHEN
REPLACEMENTS...ACHIN
ZIGGY MARLEY...LOOK
LIGHT ADDS...SUN
BEAT FARMERS...GIRL
DANGEROUS TOYS...TEASIN
WORLD TRADE...REVOLUTION
HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
BODEANS...MUCH
BILLY SQUIER...SAY
THE CULT...LET
DOOBIE BROS...NEED
GREAT WHITE...MISTA
INDIO...HARD
JACKSON BROWNE...CHASING
JOE JACKSON...DOWN
J.C. MELLENCAMP...MARTHA
BOB MOULD...FRIEND
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
QUEEN...WANT
RAINMAKERS...SPEND
BONNIE RAITT...LOVE
ROAD HOUSE ST...ROADHOUSE
S. R. VAUGHAN...CROSSFIRE
TIN MACHINE...HEAVEN
TODD RUNDGREN...WANT
TODD RUNDGREN...WANT
WARRANT...HEAVEN
XTC...KING

KFMX-FM LUBBOCK
P.D. JOHN MCGARRIN
M.D. GREGG STONE
PH. 806-747-1224
MUSIC:TUE-FRI
CALLS:TUE-THU 01-3

MEDIUM ADDS...WHEN
DON HENLEY...END
PETE TOWNSHEND...DIG
MEDIUM ADDS...WHEN
REPLACEMENTS...ACHIN
ZIGGY MARLEY...LOOK
LIGHT ADDS...SUN
BEAT FARMERS...GIRL
DANGEROUS TOYS...TEASIN
WORLD TRADE...REVOLUTION
HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
BODEANS...MUCH
BILLY SQUIER...SAY
THE CULT...LET
DOOBIE BROS...NEED
GREAT WHITE...MISTA
INDIO...HARD
JACKSON BROWNE...CHASING
JOE JACKSON...DOWN
J.C. MELLENCAMP...MARTHA
BOB MOULD...FRIEND
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
QUEEN...WANT
RAINMAKERS...SPEND
BONNIE RAITT...LOVE
ROAD HOUSE ST...ROADHOUSE
S. R. VAUGHAN...CROSSFIRE
TIN MACHINE...HEAVEN
TODD RUNDGREN...WANT
TODD RUNDGREN...WANT
WARRANT...HEAVEN
XTC...KING

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M.D. GREGG STONE
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LIGHT ADDS...SUN
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DANGEROUS TOYS...TEASIN
WORLD TRADE...REVOLUTION
HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
BODEANS...MUCH
BILLY SQUIER...SAY
THE CULT...LET
DOOBIE BROS...NEED
GREAT WHITE...MISTA
INDIO...HARD
JACKSON BROWNE...CHASING
JOE JACKSON...DOWN
J.C. MELLENCAMP...MARTHA
BOB MOULD...FRIEND
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
QUEEN...WANT
RAINMAKERS...SPEND
BONNIE RAITT...LOVE
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S. R. VAUGHAN...CROSSFIRE
TIN MACHINE...HEAVEN
TODD RUNDGREN...WANT
TODD RUNDGREN...WANT
WARRANT...HEAVEN
XTC...KING

KFMZ COLUMBIA
P.D. CHRIS KENLOGG
M.D. PHIL THOMPSON
PH. 316-732-5600
MUSIC:TUE MOR
CALLS:THU-FRI 10-2

MEDIUM ADDS...WHEN
DON HENLEY...END
PETE TOWNSHEND...DIG
MEDIUM ADDS...WHEN
REPLACEMENTS...ACHIN
ZIGGY MARLEY...LOOK
LIGHT ADDS...SUN
BEAT FARMERS...GIRL
DANGEROUS TOYS...TEASIN
WORLD TRADE...REVOLUTION
HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
BODEANS...MUCH
BILLY SQUIER...SAY
THE CULT...LET
DOOBIE BROS...NEED
GREAT WHITE...MISTA
INDIO...HARD
JACKSON BROWNE...CHASING
JOE JACKSON...DOWN
J.C. MELLENCAMP...MARTHA
BOB MOULD...FRIEND
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
QUEEN...WANT
RAINMAKERS...SPEND
BONNIE RAITT...LOVE
ROAD HOUSE ST...ROADHOUSE
S. R. VAUGHAN...CROSSFIRE
TIN MACHINE...HEAVEN
TODD RUNDGREN...WANT
TODD RUNDGREN...WANT
WARRANT...HEAVEN
XTC...KING

KFMZ COLUMBIA
P.D. CHRIS KENLOGG
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CALLS:THU-FRI 10-2

MEDIUM ADDS...WHEN
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PETE TOWNSHEND...DIG
MEDIUM ADDS...WHEN
REPLACEMENTS...ACHIN
ZIGGY MARLEY...LOOK
LIGHT ADDS...SUN
BEAT FARMERS...GIRL
DANGEROUS TOYS...TEASIN
WORLD TRADE...REVOLUTION
HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
BODEANS...MUCH
BILLY SQUIER...SAY
THE CULT...LET
DOOBIE BROS...NEED
GREAT WHITE...MISTA
INDIO...HARD
JACKSON BROWNE...CHASING
JOE JACKSON...DOWN
J.C. MELLENCAMP...MARTHA
BOB MOULD...FRIEND
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
QUEEN...WANT
RAINMAKERS...SPEND
BONNIE RAITT...LOVE
ROAD HOUSE ST...ROADHOUSE
S. R. VAUGHAN...CROSSFIRE
TIN MACHINE...HEAVEN
TODD RUNDGREN...WANT
TODD RUNDGREN...WANT
WARRANT...HEAVEN
XTC...KING

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

BULLETTYOYS...SMOOTH
BEAT FARMERS...GIRL
THE CULT...SUN
DOOBIE BROS...NEED
LITA FORD...FALLING
QUEENSRYCHE...BELIEVE
SAY ANYTHING ST...ONE
SKID ROW...18
S. R. VAUGHAN...CROSSFIRE
TANGIER...ON
WARRANT...HEAVEN
WHITE LION...LITTLE
LIGHT...HEADED
38 SPECIAL...COMIN
BADLANDS...DREAMS
BODEANS...MUCH
CONCRETE BLONDE...GOD
HENRY L. SUMMER...HEY
JACKSON BROWNE...WORLD
J.C. MELLENCAMP...JACKIE
THE OUTFIELD...PARADISE
PETE TOWNSHEND...FIRE
TORA TORA...WALGIN

MEDIUM ADDS...WHEN
DON HENLEY...END
PETE TOWNSHEND...DIG
MEDIUM ADDS...WHEN
REPLACEMENTS...ACHIN
ZIGGY MARLEY...LOOK
LIGHT ADDS...SUN
BEAT FARMERS...GIRL
DANGEROUS TOYS...TEASIN
WORLD TRADE...REVOLUTION
HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
BODEANS...MUCH
BILLY SQUIER...SAY
THE CULT...LET
DOOBIE BROS...NEED
GREAT WHITE...MISTA
INDIO...HARD
JACKSON BROWNE...CHASING
JOE JACKSON...DOWN
J.C. MELLENCAMP...MARTHA
BOB MOULD...FRIEND
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
QUEEN...WANT
RAINMAKERS...SPEND
BONNIE RAITT...LOVE
ROAD HOUSE ST...ROADHOUSE
S. R. VAUGHAN...CROSSFIRE
TIN MACHINE...HEAVEN
TODD RUNDGREN...WANT
TODD RUNDGREN...WANT
WARRANT...HEAVEN
XTC...KING

KGGO DES MOINES
P.D. JACK EMBERSON
M.D. PHIL THOMPSON
PH. 515-285-6181
MUSIC:TUE-FRI
CALLS:MON-TUE 11-2

MEDIUM ADDS...WHEN
DON HENLEY...END
PETE TOWNSHEND...DIG
MEDIUM ADDS...WHEN
REPLACEMENTS...ACHIN
ZIGGY MARLEY...LOOK
LIGHT ADDS...SUN
BEAT FARMERS...GIRL
DANGEROUS TOYS...TEASIN
WORLD TRADE...REVOLUTION
HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
BODEANS...MUCH
BILLY SQUIER...SAY
THE CULT...LET
DOOBIE BROS...NEED
GREAT WHITE...MISTA
INDIO...HARD
JACKSON BROWNE...CHASING
JOE JACKSON...DOWN
J.C. MELLENCAMP...MARTHA
BOB MOULD...FRIEND
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
QUEEN...WANT
RAINMAKERS...SPEND
BONNIE RAITT...LOVE
ROAD HOUSE ST...ROADHOUSE
S. R. VAUGHAN...CROSSFIRE
TIN MACHINE...HEAVEN
TODD RUNDGREN...WANT
TODD RUNDGREN...WANT
WARRANT...HEAVEN
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LIGHT ADDS...SUN
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TOM PETTY...FREE
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RAINMAKERS...SPEND
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ROAD HOUSE ST...ROADHOUSE
S. R. VAUGHAN...CROSSFIRE
TIN MACHINE...HEAVEN
TODD RUNDGREN...WANT
TODD RUNDGREN...WANT
WARRANT...HEAVEN
XTC...KING

KGON PORTLAND
P.D. DON ROBERTS
M.D. PHIL THOMPSON
PH. 503-223-1441
CALLS:MON-THU 12-2
FROZEN REPORT

MEDIUM ADDS...WHEN
DON HENLEY...END
PETE TOWNSHEND...DIG
MEDIUM ADDS...WHEN
REPLACEMENTS...ACHIN
ZIGGY MARLEY...LOOK
LIGHT ADDS...SUN
BEAT FARMERS...GIRL
DANGEROUS TOYS...TEASIN
WORLD TRADE...REVOLUTION
HEAVY...BROTHER
AND/BRU/WAK/HOW...FORGET
BAD ENGLISH...LET
BODEANS...MUCH
BILLY SQUIER...SAY
THE CULT...LET
DOOBIE BROS...NEED
GREAT WHITE...MISTA
INDIO...HARD
JACKSON BROWNE...CHASING
JOE JACKSON...DOWN
J.C. MELLENCAMP...MARTHA
BOB MOULD...FRIEND
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
QUEEN...WANT
RAINMAKERS...SPEND
BONNIE RAITT...LOVE
ROAD HOUSE ST...ROADHOUSE
S. R. VAUGHAN...CROSSFIRE
TIN MACHINE...HEAVEN
TODD RUNDGREN...WANT
TODD RUNDGREN...WANT
WARRANT...HEAVEN
XTC...KING

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FROZEN REPORT

MEDIUM ADDS...WHEN
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LIGHT ADDS...SUN
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DANGEROUS TOYS...TEASIN
WORLD TRADE...REVOLUTION
HEAVY...BROTHER
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BODEANS...MUCH
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INDIO...HARD
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QUEEN...WANT
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BONNIE RAITT...LOVE
ROAD HOUSE ST...ROADHOUSE
S. R. VAUGHAN...CROSSFIRE
TIN MACHINE...HEAVEN
TODD RUNDGREN...WANT
TODD RUNDGREN...WANT
WARRANT...HEAVEN
XTC...KING

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

CHART KEY
* = Top 5 Requests
^ = Increased Rotation

J.C. MELLENCAMP POP
STEVE NICKS ROOMS
PAUL MCCARTNEY BRAVE
TOM PETTY BACK
QUEEN WANT
U2 ANGEL
U2 DANCING
U2 GOD
LIGHT
38 SPECIAL SECOND
EDDIE MONEY FORGET
ROY ORBISON MYSTERY
U2 WHEN

KIPX TUCSON
P.D. VAL MACINTOSH
M.D. JACK GREEN
P.H. BOB MARLEY
CON. JON SINTON
MUSIC:TUE AFT
CALLS:FRI 12-03

MEDIUM ADDS
RICHARD MARX NOTHN
STEVE NICKS LONG
TOM PETTY FREE
U2 ALL
LIGHT ADDS
WARRANT HEAVEN

POWER
10,000 MANIACS TROUBLE
AND/BRU/WAK/HOW BROTHER
DON HENLEY END
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
LOVE & ROCKETS SO
TOM PETTY RUNNIN
S. R. VAUGHAN CROSSFIRE
WANG CHUNG PRAYING

HEAVY
CONCRETE BLONDE GOD
PETE TOWNSHEND FRIEND
WINGER HEADED
MEDIUM
BAD ENGLISH FORGET
BOEANS MUCH
BILLY SQUIER BAY
THE CALL LET
DON HENLEY SUN
DOOBIE BROS ONE
DOOBIE BROS SOUTH
INDIGO GIRLS CLOSER
INDIO HARD
J.C. MELLENCAMP JACKIE
PETE TOWNSHEND DIG
QUEEN WANT
BONNIE RAITT LOVE
ROAD HOUSE ST. ROADHOUSE
RUSH MARATHON
TODD RUNDGREN WANT
WHITE LION LITTLE
LIGHT
BULLETTYOYS SMOOTH
GREAT WHITE MISTA

RED SIREN ONE
SKID ROW 18
TANGIER ON

KMBY MONTEREY
P.D. RICH BEHND
M.D. BOB CLARKE
P.H. 408-545-3333
MUSIC:TUE MOB
CALLS:MON-TUE 08-50

MEDIUM ADDS
DON HENLEY I
LIGHT ADDS
BADLANDS DREAMS
HOUSE OF FREAKS HAMMER
RICHARD MARX NOTHN
MR. BIG ADDICTED

POWER
AND/BRU/WAK/HOW BROTHER
BILLY SQUIER BAY
DON HENLEY END

DOOBIE BROS NEED
PETE TOWNSHEND FRIEND
S. R. VAUGHAN CROSSFIRE

HEAVY
BAD ENGLISH FORGET
THE CALL LET
LOVE & ROCKETS SO
TANGIER ON
WARRANT HEAVEN
WINGER HEADED
WHITE LION LITTLE

MEDIUM
BULLETTYOYS SMOOTH
BOEANS MUCH
SUN
JACKSON BROWNE CHASING
J.C. MELLENCAMP JACKIE
TOM PETTY FREE
SKID ROW 18

LIGHT
DIESEL PARK W. WHEN
GREAT WHITE MISTA
PIXIES HEAVEN
TORA TORA WALJON

FMJX LITTLE ROCK
P.D. TOM WOOD
M.D. DAVID A ROSS
P.H. 501-433-0123
CON. P.M.G.
MUSIC:TUE AFT
CALLS:MON 11-1

MEDIUM ADDS
JACKSON BROWNE CHASING
RICHARD MARX NOTHN
LONG
LIGHT ADDS
KING'S X OVER
REPLACEMENTS ACHN
ROAD HOUSE ST. GUMBO
STAGE DOLLS LOVE
TEXAS LOVER
WORLD TRADE REVOLUTION

HEAVY
AND/BRU/WAK/HOW BROTHER
BAD COMPANY BAD
BAD ENGLISH FORGET
BILLY SQUIER BAY
THE CALL LET
DON HENLEY END
DOOBIE BROS NEED
LITTLE FEAT ONE
LOVE & ROCKETS SO
PETE TOWNSHEND FRIEND
QUEEN WANT
S. R. VAUGHAN CROSSFIRE
TORA TORA WALJON
WINGER HEADED
WHITE LION LITTLE

MEDIUM
38 SPECIAL COMIN
BADLANDS DREAMS
BULLETTYOYS SMOOTH
BLUE MURDER VALLEY
THE CULT SUN
DON HENLEY LAST
HENRY L. SUMMER CHASING
J.C. MELLENCAMP JACKIE
JOHNNY DIESEL NEED
GUNS N' ROSES NIGHT
GREAT WHITE MISTA
J.C. MELLENCAMP JACKIE
JEFF HEALY NOTHN
JOHNNY DIESEL LOCKIN
KINGDOM COME WHO
MR. BIG ADDICTED
TOM PETTY RUNNIN
SHIRLEY MINDS 18
SKID ROW 18
TANGIER ON
TODD RUNDGREN WANT
U2 ALL
WARRANT HEAVEN
LIGHT
ALANNAH MYLES LOVE
BLUE MURDER JELLY
BOEANS MUCH
EXTREME MID
JOHNNY DIESEL NEED

KINGDOM COME DO
LITA FORD FALLING
QUEENSRYCHE BELIEVE
SARAYA GET
TIN MACHINE HEAVEN

KMOD TULSA
P.D. PHIL STONE
M.D. JOHN FOSTER
P.H. 918-624-2810
CON. JON SINTON
MUSIC:TUE AFT
CALLS:MON-TUE 11-12

MEDIUM ADDS
ALICE COOPER POISON
JUSTIN HEYWARD TAKE
LIGHT ADDS
THE CURE LOVE
INDIO HARD
NEWMAN READY
REPLACEMENTS ACHN
SKID ROW 18

HEAVY
THE CALL LET
DON HENLEY END
DON HENLEY END
JACKSON BROWNE CHASING
PETE TOWNSHEND FRIEND
S. R. VAUGHAN CROSSFIRE

MEDIUM
ALLMAN BROS STATESBORO
BAD ENGLISH FORGET
BULLETTYOYS SMOOTH
BLUE MURDER JELLY
BOEANS MUCH
BILLY SQUIER BAY
BIG BIG SUN STOP
THE CULT MISTA

HENRY L. SUMMER TREAT
INDIGO GIRLS CLOSER
KINGDOM COME WHO
RICHARD MARX NOTHN
THE OUTFIELD PARADISE
TOM PETTY FREE
ROAD HOUSE ST. GUMBO
SARAYA GET
STEVE WOOD TIME
TANGIER ON
TORA TORA WALJON
U2 ALL
WARRANT HEAVEN
WINGER HEADED
WHITE LION LITTLE
XTC KING

BEAT FARMERS GIRL
DIESEL PARK W. WHEN
WORLD TRADE REVOLUTION

KNAC LONG BEACH
P.D. TOM MARSHALL
M.D. MICHAEL DAVIS
P.H. 213-437-0366
CON. JON SINTON
MUSIC:TUE AFT
CALLS:FRI 01-5

HEAVY ADDS
ALICE COOPER GUN
ALICE COOPER POISON
ALICE COOPER TRASH
THE CULT SWEET

MEDIUM ADDS
EZO LOVE
GUNS N' ROSES NIGHT
SEA HAGS DOORHOUSE
LION LOCK
METALLICA JUSTICE
WOLFSBANE JOLLING

POWER
BADLANDS DREAMS
THE CULT SOLDIER
GREAT WHITE BABY
MR. BIG ADDICTED
TESLA SE
HEAVY

BANG TANGO SOMEONE
BLUE MURDER JELLY
BLACK SABBATH BLACK
DIRTY LOOKS NOBODY
JUNKYARD HOLLYWOOD
KINGDOM COME PERFECT
KINGDOM COME WHO
LITA FORD FALLING
LEATHERWOLF STREET
LEATHERWOLF WICKED
MR. BIG TAKE
SKID ROW 18
TORA TORA SWEET
WALJON BREAK
VICTORY POWER
W.A.S.P. FOREVER
W.A.S.P. HERETIC
WHITE LION LITTLE
WHITE LION MIND

MEDIUM
MISTY JTC
BULLETTYOYS SMOOTH
DANGEROUS TOYS TEASIN
SEA HAGS NAME
KING'S X FALL
LITTLE CAESAR NAME
LITTLE CAESAR TEARS
LION STRANGER
QUEENSRYCHE BELIEVE
SOUND GARDEN SHAKE
SILENT RAGE REBEL
SWORD SWEET
TANGIER ON
VAIN BEAT

KNCN CORPUS CHRISTI
P.D. TIM PARKER
P.H. 512-289-1000
MUSIC:TUE AFT
CALLS:MON 3-5

MEDIUM ADDS
BOEANS MUCH
LITA FORD FALLING
STAGE DOLLS LOVE
LIGHT ADDS
SARAYA GET

HEAVY
BAD ENGLISH FORGET
BLUE MURDER JELLY
THE CALL LET
DON HENLEY END
DOOBIE BROS NEED
GREAT WHITE MISTA
STEVE NICKS LONG
PETE TOWNSHEND FRIEND
TOM PETTY FREE
SKID ROW 18
S. R. VAUGHAN CROSSFIRE
WARRANT HEAVEN
WHITE LION LITTLE

MEDIUM
THE CULT SUN
DON HENLEY DIRT
DON HENLEY LAST
HENRY L. SUMMER CHASING
JACKSON BROWNE CHASING
J.C. MELLENCAMP JACKIE
JOHNNY DIESEL NEED
KING'S X OVER
RICHARD MARX NOTHN
THE OUTFIELD PARADISE
QUEENSRYCHE BELIEVE
TANGIER ON
TIN MACHINE HEAVEN
U2 ALL
WINGER HEADED
BULLETTYOYS SMOOTH
KINGDOM COME WHO
MR. BIG ADDICTED
QUEEN WAS
TESLA WAY
TORA TORA WALJON

ROME SAN JOSE

P.D. RON NENNI
M.D. STEPHEN PAGE
P.H. 408-985-9800
CON. P.M.G.
MUSIC:TUE AFT
CALLS:FRI 1-5

HEAVY ADDS
JACKSON BROWNE CHASING
MEDIUM ADDS
BLUE MURDER JELLY
QUEENSRYCHE BELIEVE
STAGE DOLLS LOVE
TEXAS LOVER

POWER
BAD ENGLISH FORGET
BULLETTYOYS SMOOTH
DON HENLEY END
DOOBIE BROS NEED
S. R. VAUGHAN CROSSFIRE
WINGER HEADED

HEAVY
10,000 MANIACS TROUBLE
ALLMAN BROS STATESBORO
AND/BRU/WAK/HOW BROTHER
WINGER HEADED
THE CALL LET
DON HENLEY END
GARY MOORE LED
TORA TORA MISTA

J.C. MELLENCAMP MARTHA
LOVE & ROCKETS BO
RICHARD MARX NOTHN
MR. BIG ADDICTED
STEVE NICKS LONG
PETE TOWNSHEND DIG
PETE TOWNSHEND FRIEND
BONNIE RAITT LOVE
TODD RUNDGREN WANT
U2 KING

BOEANS MUCH
CINDERELLA COMING
CRACK THE SKY GREEN
THE CULT SUN
KING SWAMP IS
LITA FORD FALLING
REPLACEMENTS BACK
SARAYA GET
RED SIREN ONE
SKID ROW 18
TANGIER ON
TORA TORA WALJON
WARRANT HEAVEN
WHITE LION LITTLE

KOMP-FM LAS VEGAS
M.D. TRICK REMSBURG
P.H. 702-876-1450
CON. JON SINTON
CALLS:THU-FRI 03-6

MEDIUM ADDS
BOEANS MUCH
STEVE NICKS LONG
PETE TOWNSHEND DIG

POWER
AND/BRU/WAK/HOW BROTHER
DON HENLEY END
DOOBIE BROS NEED
HENRY L. SUMMER HEY
LOVE & ROCKETS BO
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
QUEEN WANT
WINGER HEADED

10,000 MANIACS TROUBLE
ALLMAN BROS STATESBORO
BAD ENGLISH FORGET
B. GREENSHAW RADIO
BILLY SQUIER SAY
DON HENLEY SUN
GREAT WHITE ONCE

JACKSON BROWNE WORLD
J.C. MELLENCAMP JACKIE
JEFF HEALY ANGEL
KINGDOM COME WHO
KING SWAMP IS
S. R. VAUGHAN CROSSFIRE
TODD RUNDGREN WANT
TORA TORA WALJON
WARRANT HEAVEN
WHITE LION LITTLE

KOZZ RENO
P.D. STEVE HUNK
P.H. 702-329-9261
CON. P.D. & A.
MUSIC:FRI-MON

MEDIUM ADDS
JACKSON BROWNE CHASING
LIGHT ADDS
BLUE MURDER JELLY
STAGE DOLLS LOVE

HEAVY
AND/BRU/WAK/HOW BROTHER
BILLY SQUIER SAY
CONCRETE BLONDE GOD
DON HENLEY END
DON HENLEY END
DOOBIE BROS NEED
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
TOM PETTY RUNNIN
S. R. VAUGHAN CROSSFIRE
WINGER HEADED
WHITE LION LITTLE

MEDIUM
ALLMAN BROS STATESBORO
FORGET
BAD ENGLISH FORGET
BULLETTYOYS SMOOTH
BOEANS MUCH
B. GREENSHAW RADIO
THE CALL SUN
DON HENLEY BAD
GUNS N' ROSES NIGHT
GREAT WHITE MISTA
INDIGO GIRLS CLOSER
LITA FORD FALLING
RICHARD MARX NOTHN
STEVE NICKS LONG
PETE TOWNSHEND FRIEND
PETE TOWNSHEND FRIEND
TOM PETTY FREE
QUEEN MIRACLE
QUEEN PARTY
ROAD HOUSE ST. GUMBO
SARAYA GET
RED SIREN ONE
SKID ROW 18
TESLA HANG
TODD RUNDGREN WANT
TORA TORA WALJON
U2 ALL
WARRANT HEAVEN
WINGER HEADED
WHITE LION LITTLE

KOZ-FM FARGO
M.D. TY BANKS
P.H. 218-336-7900
CON. JON SINTON
CALLS:TUE-THU 10-12
ADDS: NONE

HEAVY
AND/BRU/WAK/HOW BROTHER
THE CALL LET
DON HENLEY END
DOOBIE BROS NEED
S. R. VAUGHAN CROSSFIRE

MEDIUM
BAD ENGLISH FORGET
BOEANS MUCH
BILLY SQUIER SAY
GREAT WHITE MISTA
JACKSON BROWNE CHASING
JASON SCORCHERS FIND
JOHN EDDIE SWEAR
RICHARD MARX NOTHN
BOB MOULD SEE
THE OUTFIELD PARADISE
PETE TOWNSHEND FRIEND
TOM PETTY FREE
TANGIER ON
TEXAS LOVER
TODD RUNDGREN WANT
TORA TORA WALJON
U2 ALL
WARRANT HEAVEN
WINGER HEADED
WHITE LION LITTLE

LIGHT
BULLETTYOYS SMOOTH
B. GREENSHAW RADIO
THE CULT SUN
INDIO HARD
KING'S X OVER
STAGE DOLLS LOVE
XTC KING

KPEZ AUSTIN
P.D. JIM LONES
M.D. ELSIE V. BORGHT
P.H. 512-478-6900
CON. CHARLIE WEST
MUSIC:MON AFT

HEAVY ADDS
DON HENLEY I
J.C. MELLENCAMP THEO

TOM PETTY FREE
MEDIUM ADDS
BLUE MURDER JELLY
DOOBIE BROS SOUTH
INDIO HARD
JACKSON BROWNE CHASING
LIGHT ADDS
TORA TORA WALJON

HEAVY
BILLY SQUIER SAY
THE CALL LET
DON HENLEY DIRT
DOOBIE BROS NEED
S. R. VAUGHAN CROSSFIRE

MEDIUM
BAD ENGLISH FORGET
CRACK THE SKY UNDER
THE CULT EDIE
THE CULT SUN
HENRY L. SUMMER TREAT
JOHNNY DIESEL NEED
LOU REED NEED
RICHARD MARX NOTHN
PETE TOWNSHEND FRIEND
ROAD HOUSE ST. GUMBO
TANGIER ON
U2 ALL
WORLD TRADE REVOLUTION
XTC KING

LIGHT
BANG TANGO SOMEONE
BEAT FARMERS GIRL
BOEANS MUCH
THE CURE STREET
DANGEROUS TOYS SPORTIN
HOOCH COKE
GREAT WHITE MISTA
KATRINA WAVES WAY
MAMMOTH HURT
MICK & MCKEE FIVE
MR. BIG ADDICTED
STAGE DOLLS LOVE
WINGER HEADED
WHITE LION LITTLE

KODS DULUTH
P.D. MIKE KELLER
P.H. 617-28-6421
CON. JON SINTON
CALLS:MON 11-1

MEDIUM ADDS
BILLY SQUIER TIED
JOHN CAFFERTY PRIDE
TOM PETTY FREE
LIGHT ADDS
REPLACEMENTS ACHN

HEAVY
BILLY SQUIER SAY
DOOBIE BROS NEED
DOOBIE BROS SOUTH
J.C. MELLENCAMP JACKIE
LOVE & ROCKETS BO
KING SWAMP KNOCK

WARRANT HEAVEN

MEDIUM ADDS
BAD ENGLISH FORGET
BLUE MURDER JELLY
BOEANS MUCH
DON HENLEY DIRT
DON HENLEY NEW
JACKSON BROWNE CHASING
J.C. MELLENCAMP THEO
M. CRENSHAW FIGURE
PAUL MCCARTNEY FIGURE
PAUL MCCARTNEY MARRIED
PETE TOWNSHEND FRIEND
S. R. VAUGHAN CROSSFIRE
WARRANT HEAVEN

10,000 MANIACS TROUBLE
ALLMAN BROS STATESBORO
BAD ENGLISH FORGET
WHITE LION LITTLE
LIGHT
ALANNAH MYLES STILL
BADLANDS DREAMS
BULLETTYOYS SMOOTH
RICHARD MARX NOTHN

KODS MINNEAPOLIS
P.D. DAVID SMITH
M.D. JOHN LASSMAN
P.H. 612-545-5601

LIGHT ADDS
THE CALL LET
REPLACEMENTS ACHN
SKID ROW 18
STAGE DOLLS LOVE
TORA TORA WALJON

POWER
DOOBIE BROS SOUTH
JACKSON BROWNE CHASING
J.C. MELLENCAMP MARTHA
TOM PETTY FREE
S. R. VAUGHAN CROSSFIRE

HEAVY
ALLMAN BROS STATESBORO
BILLY SQUIER SAY
PAUL MCCARTNEY FIGURE
PETE TOWNSHEND DIG

MEDIUM
DON HENLEY END
DOOBIE BROS NEED
KING SWAMP IS
WARRANT HEAVEN
LIGHT
BAD ENGLISH FORGET
BULLETTYOYS SMOOTH
LOVE & ROCKETS BO
TANGIER ON
WINGER HEADED
WHITE LION LITTLE

KROE SAN FRANCISCO
P.D. CHRIS MILLS
M.D. LORRAINE MEIER
P.H. 415-765-4045
CON. HARRIS COMMUNICATIONS

MUSIC:TUE AFT
CALLS:MON-FRI 10-2

MEDIUM ADDS
B. GREENSHAW RADIO
STAGE DOLLS LOVE
LIGHT ADDS
THE CULT SUN
FINE/CANNIBALS BACK

HEAVY
AND/BRU/WAK/HOW BROTHER
BOB JOVI LAY
THE CALL LET
DON HENLEY END
DOOBIE BROS NEED
GREAT WHITE MISTA
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
LOVE & ROCKETS SO
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN

MEDIUM
BAD ENGLISH FORGET
BULLETTYOYS SMOOTH
BILLY SQUIER SAY
CINDERELLA COMING
THE CULT FINE
DON HENLEY END
DOOBIE BROS ONE
DOOBIE BROS SOUTH
J.C. MELLENCAMP LET
STEVE NICKS LONG
PETE TOWNSHEND DIG
TOM PETTY FREE
TORA TORA WALJON
U2 ALL
LIGHT
BOEANS MUCH
THE CURE STREET
INDIO HARD
PAUL MCCARTNEY FIGURE

KRIX BROWNSVILLE
P.D. DAVE HEYMAN
M.D. BRYAN BOYD
P.H. 602-968-1548
MUSIC:TUE MOB
CALLS:THU 01-03

MEDIUM ADDS
THE CURE LOVE
DON NIGHT
HENRY L. SUMMER TREAT
LIGHT ADDS
HOODOO GURUS COME
TODD RUNDGREN STOP

POWER
10,000 MANIACS TROUBLE
AND/BRU/WAK/HOW BROTHER
BAD COMPANY BAD
DON HENLEY END
EDDIE MONEY LET
KING SWAMP IS
LOVE & ROCKETS SO
THE OUTFIELD PARADISE

PETE TOWNSHEND FRIEND
TODD RUNDGREN WANT
WANG CHUNG PRAYING
WARRANT DOWN
WINGER HEADED

HEAVY
BAD ENGLISH FORGET
BIG BIG SUN STOP
FIRE TOWN MILES
HOWARD JONES PRISONER
JOHNNY DIESEL REBEL
M. CRENSHAW SOME
PURS-HAPPINESS HARD
ROACHFORD CUDLY
ROXETTE DRESSED
S. R. VAUGHAN CROSSFIRE
WAYNE TOUPS TWO

MEDIUM
38 SPECIAL COMIN
B. GREENSHAW FIGURE
BLUE MURDER JELLY
CRUEL STORY/YOU LOVE
DOOBIE BROS SOUTH
ELVIS COSTELLO COLD
JOHNNY DIESEL NEED
KATRINA WAVES WAY
RICHARD MARX NOTHN
M. ETHERIDGE CHROME
MR. BIG ADDICTED
PETE TOWNSHEND DIG
PROCLAIMERS 500
QUEEN HANG
ROAD HOUSE ST. GUMBO
SILENT RAGE REBEL
FAB. T-BIRDS KNOCK
TEXAS LOVER
LIGHT
INDIGO GIRLS CLOSER
PIXIES HERE
TNT INTUITION
XTC PINK

KRNA CEDAR RAPIDS
P.D. MARK VOSS
M.D. KIM JEFFRIES
P.H. 319-351-9300
CALLS:THU-FRI 03-05

MEDIUM ADDS
JOHN CAFFERTY PRIDE
LIGHT ADDS
THE CURE LOVE
HENRY L. SUMMER TREAT
REPLACEMENTS ACHN

POWER
BAD ENGLISH FORGET
THE CALL LET
DON HENLEY END
TANGIER ON
TEXAS LOVER
WINGER HEADED
JACKSON BROWNE WORLD
J.C. MELLENCAMP JACKIE
KATRINA WAVES WAY
LOVE & ROCKETS SO

RICHARD MARX SATISFIED
TOM PETTY RUNNIN
WINGER HEADED

HEAVY
10,000 MANIACS TROUBLE
ALLMAN BROS STATESBORO
BILLY SQUIER SAY
THE OUTFIELD PARADISE
PETE TOWNSHEND FRIEND
BONNIE RAITT LOVE
S. R. VAUGHAN CROSSFIRE
TEXAS LOVER
U2 ALL
XTC KING

MEDIUM
BULLETTYOYS SMOOTH
BOB JOVI LAY
HENRY L. SUMMER HEY
RICHARD MARX NOTHN
STEVE NICKS LONG
PAUL MCCARTNEY FIGURE
TANGIER ON
WARRANT HEAVEN
WHITE LION LITTLE

LIGHT
BADLANDS DREAMS
BOEANS MUCH
THE CULT SUN
DOOBIE BROS NEED
F MACHINE RUNAWAY
GREAT WHITE MISTA
LITA FORD FALLING
M. CRENSHAW SOME
BOB MOULD SEE
PIXIES HERE
SKID ROW 18
STAGE DOLLS LOVE
TORA TORA WALJON

ROAD HOUSE ST. GUMBO
TANGIER ON
WARRANT HEAVEN
WINGER HEADED

KRXO SACRAMENTO
P.D. JUDY MCNULT
M.D. PAMELA ROBERTS
CON: 834-7777
MUSIC: RYAN BRUCE
CALLS: MON-TUE 11-3

MEDIUM ADDS
PETE TOWNSHEND DIG
TOM PETTY FREE
LIGHT ADDS
B. GREBENSHKOV RADIO
RICHARD MARX NOTHIN

HEAVY
ALLMAN BROS. STATESBORO
AND/BRU/WAKHOW BROTHER
BOB JOVI SAY

CONCRETE BLONDE
DON HENLEY END
RICHARD MARX WORLD
LITA FORD CLOSE

STEVIE NICKS ROOMS
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
QUEEN WANT

THE OUTFIELD PARADISE
REM POP
ROAD HOUSE ST. ROADHOUSE
SARAYA LOVE

10,000 MANIACS TROUBLE
BADLANDS DREAMS
BLUE MURDER JELLY

CONCRETE BLONDE
THE CULT SUN
DIESEL PARK W. WHEN

KRZO RENO
P.D. DANIEL COOK
M.D. MAX VOLUME
MUSIC: 702-827-0265
CALLS: FRI-TUE 12-3

HEAVY ADDS
DON HENLEY LOVE
MEDIUM ADDS
THE CURE BANG

HEAVY
BAD ENGLISH FORGET
BULLETTYOYS SMOOTH
BILLY SQUIER SAY

38 SPECIAL COMIN
AND/BRU/WAKHOW BROTHER
BADLANDS DREAMS

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

HEAVY ADDS
38 SPECIAL COMIN
DOOBIE BROS. NEED

HEAVY
AND/BRU/WAKHOW BROTHER
DON HENLEY END
DOOBIE BROS. NEED

PETE TOWNSHEND FRIEND
TOM PETTY BACK
TODD RUNDGREN RUNNIN
QUEEN WANT

KSHE ST LOUIS
M.D. RICK DAVIS
M.D. ALICK BALS
PH: 314-621-0095
CON: P.M.G.

HEAVY ADDS
DON HENLEY I
MEDIUM ADDS
ALICE COOPER POISON

HEAVY
38 SPECIAL COMIN
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET

CONCRETE BLONDE
DON HENLEY END
RICHARD MARX WORLD
LITA FORD CLOSE

STEVIE NICKS ROOMS
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN

THE OUTFIELD PARADISE
REM POP
ROAD HOUSE ST. ROADHOUSE

10,000 MANIACS TROUBLE
BADLANDS DREAMS
BLUE MURDER JELLY

CONCRETE BLONDE
THE CULT SUN
DIESEL PARK W. WHEN

KSJO RAPID CITY
P.D. JACK DANIELS
M.D. JEFF MICHAELS
MUSIC: 605-578-3533
CALLS: MON-FRI 9-10

HEAVY ADDS
EDIE/NEW BOHEM LOVE
GUNS N' ROSES NIGHT

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

HEAVY ADDS
38 SPECIAL COMIN
DOOBIE BROS. NEED

HEAVY
AND/BRU/WAKHOW BROTHER
DON HENLEY END
DOOBIE BROS. NEED

KTCZ MINNEAPOLIS
P.D. JIM FAWSON
M.D. JIM RICKSEN
PH: 612-339-0000
CALLS: M-F 9-5
MUSIC: TUE AFTERNOON

MEDIUM ADDS
JIMMY BUFFET CARNIVAL
LIGHT ADDS
JIMMY BUFFET OFF

POWER
10,000 MANIACS YOU
BAD ENGLISH QUARTET

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

CONCRETE BLONDE
DON HENLEY END
RICHARD MARX WORLD
LITA FORD CLOSE

STEVIE NICKS ROOMS
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN

THE OUTFIELD PARADISE
REM POP
ROAD HOUSE ST. ROADHOUSE

10,000 MANIACS TROUBLE
BADLANDS DREAMS
BLUE MURDER JELLY

CONCRETE BLONDE
THE CULT SUN
DIESEL PARK W. WHEN

KTXD DALLAS
P.D. ANTOLO KRZIDE
M.D. RED BEARD
PH: 214-528-5500
CON: B.D. & A.

HEAVY ADDS
ALICE COOPER POISON
THE CURE LOVE

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

HEAVY ADDS
ALICE COOPER POISON
THE CURE LOVE

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

U2 ALL
U2 EVERLAST
XTC KING

HEAVY ADDS
JIMMY BUFFET CARNIVAL
LIGHT ADDS
JIMMY BUFFET OFF

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

CONCRETE BLONDE
DON HENLEY END
RICHARD MARX WORLD
LITA FORD CLOSE

STEVIE NICKS ROOMS
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN

THE OUTFIELD PARADISE
REM POP
ROAD HOUSE ST. ROADHOUSE

10,000 MANIACS TROUBLE
BADLANDS DREAMS
BLUE MURDER JELLY

CONCRETE BLONDE
THE CULT SUN
DIESEL PARK W. WHEN

KTXF SANTA ROSA
P.D. BOBIE FAULZ
M.D. GARY VAUGHAN
PH: 907-334-3669
MUSIC: MON-FRI 6-10

HEAVY ADDS
ALICE COOPER POISON
THE CURE LOVE

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

HEAVY ADDS
ALICE COOPER POISON
THE CURE LOVE

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

LITTLE FEAT LONG
THE OUTFIELD PARADISE
PETE TOWNSHEND DIG

HEAVY ADDS
ALICE COOPER POISON
THE CURE LOVE

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

CONCRETE BLONDE
DON HENLEY END
RICHARD MARX WORLD
LITA FORD CLOSE

STEVIE NICKS ROOMS
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN

THE OUTFIELD PARADISE
REM POP
ROAD HOUSE ST. ROADHOUSE

10,000 MANIACS TROUBLE
BADLANDS DREAMS
BLUE MURDER JELLY

CONCRETE BLONDE
THE CULT SUN
DIESEL PARK W. WHEN

KFXR SANTA ROSA
P.D. BOBIE FAULZ
M.D. GARY VAUGHAN
PH: 907-334-3669
MUSIC: MON-FRI 6-10

HEAVY ADDS
ALICE COOPER POISON
THE CURE LOVE

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

HEAVY ADDS
ALICE COOPER POISON
THE CURE LOVE

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

HEAVY
AND/BRU/WAKHOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH

THE HARD REPORT

RADIO REPORTS

QUEEN WAS HOUSE
TANGIER ON
TIN MACHINE HEAVEN
TODD RUNDGREN WANT
WHITE LION LITTLE
LIGHT
ALLMAN BROS. STATESBORO
LITA FORD FALLING
FAB. T-BIRDS KNOCK

KYKS KANSAS CITY
P.D. SCOTT JAMESON
M.D. SKID ROW
PH: 816-561-9102
MUSIC: TUE-FRI
CALLS: MON-WED
FROZEN REPORT

HEAVY
AND/BRU/WAK/HOW BROTHER
BILLY SQUIER SAY
THE CALL LET
DON HENLEY END
DOOBIE BROS. NEED
S. R. VAUGHAN CROSSFIRE
TANGIER ON
TODD RUNDGREN WANT
WHITE LION LITTLE
MEDIUM
BAD ENGLISH FORGET
BULLETTYOYS SMOOTH
BODEANS MUCH
DON HENLEY SUN
DIESEL PARK W. WHEN
INDIGO GIRLS CLOSER
JACKSON BROWNE WORLD
J.C. MELLENCAMP JACKIE
JOHNNY DIESEL NEED
KING SWAMP IS
RICHARD MARX NOTHIN
STEVE NICKS LONG
THE OUTFIELD PARADISE
PETE TOWNSHEND FRIEND
TOM PETTY WANT
SARAYA BATTLE
SKID ROW GET
TODD RUNDGREN STOP
TORA TORA WALKIN
U2 ALL

KZAP SACRAMENTO
P.D. PAT MATHIN
M.D. JON RUSSELL
PH: 916-925-3700

MEDIUM ADDS
GREAT WHITE MISTA
JOE COCKER WHEN
KATRINA WAVES WAY
MAMMOTH HURT
WORLD TRADE REVOLUTION
HEAVY
10,000 MANIACS TROUBLE
AND/BRU/WAK/HOW BROTHER
DON HENLEY END
DOOBIE BROS. NEED
JACKSON BROWNE CHASING
J.C. MELLENCAMP MARTHA
KING SWAMP IS
LOVE & ROCKETS SO
RICHARD MARX NOTHIN
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
ROAD HOUSE ST. GUMBO
S. R. VAUGHAN CROSSFIRE
MEDIUM
38 SPECIAL COMIN
ALLMAN BROS. STATESBORO

BAD ENGLISH FORGET
BODEANS MUCH
B. GREBENSHKOV SUN
BILLY SQUIER SAY
BILLY SQUIER STRONGER
THE CALL LET
CHRIS ISAAK DREAM
THE CULT SUN
DON HENLEY END
DOOBIE BROS. NEED
DIESEL PARK W. WHEN
J.C. MELLENCAMP JACKIE
JET RED NOT
M. CRENSHAW SOME
STEVE NICKS LONG
PAUL MCCARTNEY FIGURE
PETE TOWNSHEND DIG
BONNIE RAITT LOVE
STAGE DOLLS LOVE
STEVE WINWOOD TIME
TANGIER ON
TIN MACHINE HEAVEN
TODD RUNDGREN WANT
XTC KING
LIGHT
BULLETTYOYS SMOOTH
KINGDOM COME WHO

KZEL EUGENE
P.D. KEN MAHIN
M.D. AL SCOTT
PH: 503-342-7092
CON: JEFF POLLOCK
CALLS: MON-WED 02-04

MEDIUM ADDS
JEFF HEALEY ANGEL
LITA FORD FALLING
TANGIER ON
HEAVY
BILLY SQUIER SAY
DON HENLEY END
DOOBIE BROS. DOCTOR
DOOBIE BROS. NEED
GREAT WHITE ONCE
HENRY L. SUMMER HEY
RICHARD MARX NOTHIN
TOM PETTY Satisfied
WARRANT HEAVEN
MEDIUM
10,000 MANIACS TROUBLE
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BON JOVI LAY
BENNY MARQUON INTO
THE CALL LET
DON HENLEY END
FINE/CANNIBALS GOOD
JACKSON BROWNE WORLD
J.C. MELLENCAMP JACKIE
LOVE & ROCKETS SO
RICHARD MARX RIGHT
MICHAEL MORALES WHO
STEVE NICKS ROOMS
THE OUTFIELD PARADISE
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
QUEEN WANT
RED SPIN ONE
U2 ALL
WARRANT DOWN
WINGER HEADED
WHITE LION LITTLE

KZEW DALLAS
M.D. CHAS MIXON
PH: 214-522-9838
CON: JON SINTON

MEDIUM ADDS
DON HENLEY DIRT
EDIE/NEW BOHEM LOVE
JACKSON BROWNE CHASING
PETE TOWNSHEND DIG
LIGHT ADDS
INDIO HARD

STAGE DOLLS LOVE
HEAVY
10,000 MANIACS TROUBLE
BAD ENGLISH FORGET
THE CALL LET
DON HENLEY END
DOOBIE BROS. NEED
J.C. MELLENCAMP JACKIE
TOM PETTY FREE
S. R. VAUGHAN CROSSFIRE
TANGIER ON
WARRANT HEAVEN
MEDIUM
AND/BRU/WAK/HOW BROTHER
BADLANDS DREAMS
BULLETTYOYS SMOOTH
BLUE MURDER JELLY
BODEANS MUCH
CHRIS ISAAK DREAM
THE CULT SUN
J.C. MELLENCAMP JACKIE
MR. BIG ADDICTED
STEVE NICKS LONG
PETE TOWNSHEND FRIEND
QUEENSRYCHE BELIEVE
ROAD HOUSE ST. GUMBO
SARAYA GET
FAB. T-BIRDS KNOCK
TODD RUNDGREN WANT
TORA TORA WALKIN
WINGER HEADED
WHITE LION LITTLE
XTC KING

LIGHT
B. GREBENSHKOV RADIO
CRACK THE SKY UNDER
JOHNNY DIESEL NEED
KING'S X OVER
KINSEY REPORT MIDNIGHT
LITA FORD FALLING
MAMMOTH HURT
RICHARD MARX NOTHIN
SKID ROW 18

FZLR LITTLE ROCK
P.D. BRADLEY JAY
PH: 501-225-9595
MUSIC: TUE-FRI
CALLS: TUE 12

LIGHT ADDS
DIRTY LOOKS NOBODY
EDIE/NEW BOHEM LOVE
JUSTIN HEYWARD TAKE
RICHARD MARX NOTHIN
TOM PETTY FREE
QUEENSRYCHE BELIEVE

HEAVY
AND/BRU/WAK/HOW BROTHER
BILLY SQUIER SAY
THE CULT SUN
DOOBIE BROS. NEED
GREAT WHITE ONCE
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
RICHARD MARX NOTHIN
STEVE NICKS LONG
TOM PETTY RUNNIN
QUEEN WANT
S. R. VAUGHAN CROSSFIRE
TIN MACHINE UNDER
WHITE LION LITTLE
MEDIUM
38 SPECIAL COMIN
ALLMAN BROS. STATESBORO
BADLANDS DREAMS
BAD ENGLISH FORGET
DON HENLEY END
DOOBIE BROS. SOUTH
HENRY L. SUMMER HEY
KING SWAMP IS
PETE TOWNSHEND FRIEND
TOM PETTY FEEL
WARRANT HEAVEN
TORA TORA WALKIN

LIGHT
BULLETTYOYS SMOOTH
BON JOVI LAY
BLUE MURDER JELLY
BODEANS MUCH
THE CALL LET
CHRIS ISAAK DREAM
THE CULT SUN
DON HENLEY END
DOOBIE BROS. NEED
DIESEL PARK W. WHEN
J.C. MELLENCAMP JACKIE
MR. BIG ADDICTED
GET
SKID ROW 18
STAGE DOLLS LOVE
TANGIER ON
TIN MACHINE HEAVEN
TODD RUNDGREN WANT
WINGER HEADED

KZOO MISSOULA
P.D. DAVID WILLIAMS
B.P. 406-728-5000
MUSIC: MON-TUE 09-5

MEDIUM ADDS
BLACK SORROW CHOSEN
DON HENLEY END
HENRY L. SUMMER HEY
JACKSON BROWNE CHASING
RICHARD MARX NOTHIN
TOM PETTY FREE
LIGHT ADDS
BADLANDS DREAMS
J.C. MELLENCAMP JACKIE
LITA FORD FALLING
REPLACEMENTS ACHIN

HEAVY
38 SPECIAL COMIN
AND/BRU/WAK/HOW BROTHER
THE CALL LET
DON HENLEY END
DOOBIE BROS. DOCTOR
JULIAN LENNON ONE
KATRINA WAVES WAY
M. THOMPSON BND GIVE
ROAD HOUSE ST. GUMBO
RED SPIN ONE
S. R. VAUGHAN CROSSFIRE
WARRANT HEAVEN
MEDIUM
ALANNAH MYLES STILL
JET RED NOT
PETE TOWNSHEND FRIEND
SARAYA GET
STEVE WINWOOD TIME
TESLA HANG
TODD RUNDGREN WANT
U2 ALL
LIGHT
ANDREW CASH HANDS
BON JOVI LAY
BODEANS MUCH
BILLY SQUIER SAY
CRACK THE SKY UNDER
DOOBIE BROS. NEED
DIESEL PARK W. WHEN
GREAT WHITE MISTA
JOHNNY DIESEL NEED
KINGDOM COME WHO
KINSEY REPORT MIDNIGHT
ROAD HOUSE ST. GUMBO
SAY ANYTHING ST. YOU
SMILE MINDS TAKE
STAGE DOLLS LOVE
TANGIER ON
TESLA HANG
TIN MACHINE UNDER
TORA TORA WALKIN
WHITE LION LITTLE
XTC KING

WAOR SOUTHBEACH
P.D. GREGG RICHARDS
PH: 813-683-5432
MUSIC: TUE-FRI
FRI 11-3

HEAVY ADDS
TOM PETTY FREE
MEDIUM ADDS
JACKSON BROWNE CHASING
PETE TOWNSHEND DIG
ROAD HOUSE ST. GUMBO
ZIGGY MARLEY LOOK
POWER
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BILLY SQUIER SAY
THE CALL LET
DON HENLEY END
DOOBIE BROS. NEED
HENRY L. SUMMER HEY
J.C. MELLENCAMP JACKIE
S. R. VAUGHAN CROSSFIRE
LOVE & ROCKETS SO
PETE TOWNSHEND FRIEND
QUEENSRYCHE BELIEVE
TANGIER ON
TODD RUNDGREN WANT
WINGER HEADED
10,000 MANIACS TROUBLE
BLUE MURDER JELLY
DON HENLEY END
J.C. MELLENCAMP JACKIE
RICHARD MARX NOTHIN
STEVE NICKS LONG
STAGE DOLLS LOVE
U2 ALL
WARRANT HEAVEN
MEDIUM
38 SPECIAL COMIN
ALLMAN BROS. STATESBORO
BODEANS MUCH
THE CURE STREET
HOUSE OF LORDS JEALOUS
INDIGO GIRLS CLOSER
INDIO HARD
JACKSON BROWNE WORLD
JOHN EDDIE SWEAR
KING SWAMP IS
THE OUTFIELD PARADISE
TOM PETTY RUNNIN
QUEEN WANT
RED SPIN ONE
WORLD TRADE REVOLUTION
XTC KING

Radio Reports
 Monday & Tuesday
 10:00 AM - 7:00 PM EDT

KZBR ALBUQUERQUE
P.D. FRANK JAXON
M.D. HUBBY DEAN
PH: 505-765-5400
CON: JON SINTON

MEDIUM ADDS
GREAT WHITE MISTA
J.C. MELLENCAMP JACKIE
KING'S X OVER
PETE TOWNSHEND DIG
LIGHT ADDS
MELIDIAN READY

POWER
AND/BRU/WAK/HOW BROTHER
DON HENLEY END
LOVE & ROCKETS SO
RICHARD MARX SATISFIED
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
QUEEN WANT
WINGER HEADED
HEAVY
10,000 MANIACS TROUBLE
BILLY SQUIER SAY
CONCRETE BLONDE GOD
DOOBIE BROS. NEED
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
KING SWAMP IS
REM POP
WARRANT HEAVEN
MEDIUM
BAD ENGLISH FORGET
BULLETTYOYS SMOOTH
BLUE MURDER JELLY
BODEANS MUCH
THE CALL LET
DON HENLEY END
DOOBIE BROS. SOUTH
HENRY L. SUMMER HEY
KING SWAMP IS
MR. BIG ADDICTED
TOM PETTY FREE
BONNIE RAITT LOVE
RED SPIN ONE
SKID ROW 18
S. R. VAUGHAN CROSSFIRE
TANGIER ON
TODD RUNDGREN WANT
U2 ALL
WHITE LION LITTLE
XTC KING

LIGHT
BADLANDS DREAMS
B. GREBENSHKOV RADIO
LITA FORD FALLING
THE OUTFIELD PARADISE
QUEENSRYCHE BELIEVE
FAB. T-BIRDS KNOCK
TIN MACHINE HEAVEN
TORA TORA WALKIN
W.A.S.P. GREYER
WORLD TRADE REVOLUTION

WAFF WORCESTER/BOST.
P.D. HARRY ALAN
M.D. RICK MACKENZIE
PH: 617-752-5611
CALLS: THU-FRI 2-5

HEAVY ADDS
FINE/CANNIBALS BACK
GREAT WHITE MISTA
RICHARD MARX NOTHIN
SKID ROW 18
STAGE DOLLS LOVE
TORA TORA WALKIN
POWER
AND/BRU/WAK/HOW BROTHER
BON JOVI LAY
BILLY SQUIER SAY
LOVE & ROCKETS SO
QUEEN WANT
S. R. VAUGHAN CROSSFIRE

HEAVY
BAD ENGLISH FORGET
THE CALL LET
DON HENLEY END
DOOBIE BROS. NEED
EXTREME LITTLE
GUNS N' ROSES NIGHT
HENRY L. SUMMER HEY
HOWARD JONES PRISONER
J.C. MELLENCAMP JACKIE
LITA FORD FALLING
PETE TOWNSHEND FRIEND
STEVE WINWOOD TIME
TANGIER ON
U2 ALL
WILBURYS HEADING
U2 ALL
WARRANT HEAVEN
WINGER HEADED
XTC KING
DON HENLEY END
INDIGO GIRLS CLOSER
PETE TOWNSHEND DIG
U2 ALL
WHITE LION LITTLE
LIGHT
BULLETTYOYS SMOOTH

WAOR SOUTHBEACH
P.D. GREGG RICHARDS
PH: 813-683-5432
MUSIC: TUE-FRI
FRI 11-3

HEAVY ADDS
TOM PETTY FREE
MEDIUM ADDS
JACKSON BROWNE CHASING
PETE TOWNSHEND DIG
ROAD HOUSE ST. GUMBO
ZIGGY MARLEY LOOK

POWER
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BILLY SQUIER SAY
THE CALL LET
DON HENLEY END
DOOBIE BROS. NEED
HENRY L. SUMMER HEY
J.C. MELLENCAMP JACKIE
S. R. VAUGHAN CROSSFIRE
LOVE & ROCKETS SO
PETE TOWNSHEND FRIEND
QUEENSRYCHE BELIEVE
TANGIER ON
TODD RUNDGREN WANT
WINGER HEADED
10,000 MANIACS TROUBLE
BLUE MURDER JELLY
DON HENLEY END
J.C. MELLENCAMP JACKIE
RICHARD MARX NOTHIN
STEVE NICKS LONG
STAGE DOLLS LOVE
U2 ALL
WARRANT HEAVEN
MEDIUM
38 SPECIAL COMIN
ALLMAN BROS. STATESBORO
BODEANS MUCH
THE CURE STREET
HOUSE OF LORDS JEALOUS
INDIGO GIRLS CLOSER
INDIO HARD
JACKSON BROWNE WORLD
JOHN EDDIE SWEAR
KING SWAMP IS
THE OUTFIELD PARADISE
TOM PETTY RUNNIN
QUEEN WANT
RED SPIN ONE
WORLD TRADE REVOLUTION
XTC KING

WAPL APPLETON
P.D. GARRETT HART
M.D. RICK PANNECK
CON: AL PETERSON
MUSIC: TUE-FRI
CALLS: FRI-MON 8-12

HEAVY ADDS
DON HENLEY DIRT
MEDIUM ADDS
INDIGO GIRLS CLOSER
JEFF HEALEY ANGEL
LIGHT ADDS
MR. BIG ADDICTED
STAGE DOLLS LOVE
TEXAS LOVER

POWER
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
DON HENLEY END
DOOBIE BROS. NEED
TOM PETTY RUNNIN
HEAVY
BODEANS GOOD
BODEANS MUCH
BILLY SQUIER SAY
THE CALL LET
DON HENLEY END
HENRY L. SUMMER HEY
HENRY L. SUMMER HEY
JACKSON BROWNE CHASING
J.C. MELLENCAMP JACKIE
J.C. MELLENCAMP LET
LOVE & ROCKETS SO
STEVE NICKS LONG
STEVE NICKS ROOMS
THE OUTFIELD PARADISE
PETE TOWNSHEND DIG
PETE TOWNSHEND FIRE
TOM PETTY FREE
QUEEN WANT
S. R. VAUGHAN CROSSFIRE
WARRANT HEAVEN
WINGER HEADED
WHITE LION LITTLE
MEDIUM
BADLANDS DREAMS
BULLETTYOYS SMOOTH
BON JOVI LAY
THE CULT SUN
GREAT WHITE MISTA
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
KINGDOM COME WHO

KING SWAMP IS
RICHARD MARX NOTHIN
THE OUTFIELD FRIEND
RAINMAKERS SPENO
SARAYA LOVE
SKID ROW 18
STEVE WINWOOD TIME
TANGIER ON
TESLA HANG
TODD RUNDGREN WANT
TORA TORA WALKIN
U2 ALL
ALLMAN BROS. STATESBORO
CONCRETE BLONDE GOD
HOUSE OF LORDS JEALOUS
INDIGO GIRLS CLOSER
PAUL MCCARTNEY BRAVE
REPLACEMENTS BACK
BLUE RODEO DIAMOND
TIN MACHINE HEAVEN

WAQX SYRACUSE
P.D. TERRANCE HAPP
M.D. BIG STEPHENS
PH: 315-462-1200
MUSIC: TUE-FRI
CALLS: WED-FRI 03-5

HEAVY ADDS
J.C. MELLENCAMP JACKIE
STEVE NICKS LONG

MEDIUM ADDS
BODEANS MUCH
RICHARD MARX NOTHIN
HEAVY
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BILLY SQUIER SAY
THE CALL LET
DON HENLEY END
DOOBIE BROS. SOUTH
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
PETE TOWNSHEND DIG
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
QUEEN WANT
U2 ALL
MEDIUM
38 SPECIAL COMIN
THE CULT SUN
DON HENLEY END
GREAT WHITE MISTA
S. R. VAUGHAN CROSSFIRE
TANGIER ON
FAB. T-BIRDS KNOCK
WARRANT HEAVEN
WINGER HEADED
WHITE LION LITTLE

WAQY LONG MEADOW
P.D. JEFF POLLOCK
PH: 417-255-1141
CON: JEFF POLLOCK

HEAVY ADDS
TOM PETTY FREE
MEDIUM ADDS
THE CULT SUN
LIGHT ADDS
BODEANS MUCH
B. GREBENSHKOV RADIO
GUNS N' ROSES NIGHT
HENRY L. SUMMER HEY
TEXAS LOVER
TREAT HER RIGHT MARE

POWER
BILLY SQUIER SAY
DON HENLEY END
LOVE & ROCKETS SO
SKID ROW REMEMBER
WARRANT DOWN
WINGER HEADED
HEAVY
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
DON HENLEY END
DOOBIE BROS. NEED
JACKSON BROWNE CHASING
LITA FORD FALLING
RICHARD MARX NOTHIN
STEVE NICKS LONG
PETE TOWNSHEND DIG
PETE TOWNSHEND FRIEND
ROAD HOUSE ST. GUMBO
S. R. VAUGHAN CROSSFIRE
TODD RUNDGREN WANT
U2 ALL
MEDIUM
BADLANDS DREAMS
BULLETTYOYS SMOOTH
BILLY SQUIER SAY
GREAT WHITE MISTA
SKID ROW 18
TANGIER ON
WARRANT HEAVEN
WHITE LION LITTLE
LIGHT
BLUE MURDER JELLY
DIESEL PARK W. WHEN
INDIGO GIRLS CLOSER
J.C. MELLENCAMP JACKIE
MR. BIG ADDICTED
SARAYA GET
TORA TORA WALKIN

XTC KING
WAFF N CHARLESTON
P.D. JEFF KEN
M.D. AMY D ROSS
PH: 803-765-4401
MUSIC: MON-FRI
CALLS: THU 10-01

MEDIUM ADDS
JACKSON BROWNE CHASING
JACKSON/BROCKERS FIND
STEVE NICKS LONG
REPLACEMENTS ACHIN

POWER
BON JOVI LAY
DON HENLEY END
DOOBIE BROS. DOCTOR
GREAT WHITE ONCE
HENRY L. SUMMER HEY
J.C. MELLENCAMP JACKIE
LIVING COLOUR SO
LOVE & ROCKETS SO
PETE TOWNSHEND FRIEND
WINGER HEADED
HEAVY
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH
THE CALL LET
DON HENLEY END
DOOBIE BROS. NEED
TOM PETTY FREE
S. R. VAUGHAN CROSSFIRE
TANGIER ON
WHITE LION LITTLE
MEDIUM
38 SPECIAL COMIN
BADLANDS DREAMS
BULLETTYOYS SMOOTH
BLUE MURDER JELLY
BILLY SQUIER SAY
THE CULT SUN
GUNS N' ROSES NIGHT
J.C. MELLENCAMP MARTHA
RICHARD MARX NOTHIN
MR. BIG ADDICTED
PETE TOWNSHEND DIG
QUEENSRYCHE BELIEVE
SARAYA GET
SKID ROW 18
TORA TORA WALKIN
WARRANT HEAVEN

WRAB LONG ISLAND
P.D. JEFF POLLOCK
M.D. COLLETTA TORA
PH: 516-587-1023

FROZEN REPORT
HEAVY
10,000 MANIACS TROUBLE
AND/BRU/WAK/HOW BROTHER
BON JOVI LAY
BENNY MARQUON INTO
THE CULT SUN
DON HENLEY END
DOOBIE BROS. DOCTOR
FINE/CANNIBALS GOOD
INDIGO GIRLS CLOSER
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
KING SWAMP IS
LOVE & ROCKETS SO
MR. BIG ADDICTED
STEVE NICKS ROOMS
PAUL MCCARTNEY BRAVE
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
S. R. VAUGHAN CROSSFIRE
TANGIER ON
TIN MACHINE</

42 HOUR OF FREAKS... NAMEHR
43 JOHN EDDIE... SWEAR
44 WRE... EAROFURM
45 WONDERSTUFF... WSH
46 BODEANS... MUCH
47 KING SWAMP... IS

ALSO ON:
F MACHINE
JOE JACKSON
VAN MORRISON
FAB T BIRDS
BONNIE RAITT
JOHNNY DIESEL
R.E.M.
SANDMEN
FINE/CANNIBALS
GOODFATHERS

WBML PORTLAND
P.D. ROSE OIA
M.D. ROBIN MATHIEU
CON. B.D. 74-8364
MUSIC: TUE AFT
CALLS: WED-THU 11-3

MEDIUM ADDS
GUNS N' ROSES... NIGHT
JACKSON BROWNE... CHASING
ROAD HOUSE ST... GUMBO
SARAYA... GET
ZIGGY MARLEY... LOOK

WBCC FM HARTFORD
P.D. TED SELLERS
M.D. JOE MARINO
PH. 203-233-4428
MUSIC: TUE MOB
CALLS: MON-TUE 12-3

HEAVY ADDS
U2... ALL
MEDIUM ADDS
GUNS N' ROSES... NIGHT
LIGHT ADDS
HOWARD JONES... PRISONER
JOHN CAFFERTY... PRIDE
KATRINA WAVES... WAY
LITA FORD... ROCK
LOVE & ROCKETS... ROCK
ROAD HOUSE ST... GUMBO
WORLD TRADE... REVOLUTION

POWER
DOOBIE BROS... NEED
J.C. MELLENCAMP... JACKIE
PETE TOWNSHEND... FRIEND
S. R. VAUGHAN... CROSSFIRE
HEAVY
BAD ENGLISH... FORGET
THE CALL... LET
DON HENLEY... END
RICHARD MARX... NOTHIN
STEVE NICKS... LONG
PAUL MCCARTNEY... FIGURE
TOM PETTY... FREE
QUEEN... WAS
SARAYA... GET
WINGER... HEADED
MEDIUM
BULLETTYOYS... SMOOTH
BLUE MURDER... JELLY
THE CULT... LET
GREAT WHITE... MISTA
KINGDOM COME... WHO
SKID ROW... 18
TANGIER... ON
TIN MACHINE... BABY
HEAVEN... HEAVEN
WHITE LION... LITTLE
LIGHT
BADLANDS... DREAMS
DORO PESCH... WHITER
DIESEL PARK W... WHEN
EXTREME... LITTLE
THE GODFATHERS... LOST
INDIGO GIRLS... FIND
JASON/SOORCHERS... FIND
KING'S X... OVER
MR. BIG... ADDICTED
QUEENSRYCHE... BELIEVE
TORA TORA... WALKIN
WARRANT... HEAVEN

WKCV NEW ORLEANS
P.D. BOBBY RENO
M.D. AL NASSAR
CON. B.D. 535-2424
MUSIC: MON-TUE 1-2

HEAVY ADDS
PETE TOWNSHEND... DIG
MEDIUM ADDS
GUNS N' ROSES... NIGHT
ROAD HOUSE ST... GUMBO
LIGHT ADDS
ULIAN ARE... SHE
STAGE DOLLS... LOVE
WISHBONE ASH... KEEPER

HEAVY
AND/BRU/WAK/HOW... BROTHER
AND/BRU/WAK/HOW... QUARTET
BAD ENGLISH... FORGET
BILLY SQUIER... SAY
THE CALL... LET
DON HENLEY... FIRE
LOVE & ROCKETS... SO
PAUL MCCARTNEY... FIGURE
TOM PETTY... FEEL
TOM PETTY... FREE
QUEEN... WAS
S. R. VAUGHAN... CROSSFIRE
TODD RUNDGREN... WANT
VAN MORRISON... WHENEVER
WINGER... HEADED
MEDIUM
10,000 MANIACS... TROUBLE
ALLMAN BROS... STATESBORO
BULLETTYOYS... SMOOTH
BON JOVI... LAY
DON HENLEY... END
DOOBIE BROS... DOCTOR
DOOBIE BROS... SOUTH
DOOBIE BROS... TAKE
GREAT WHITE... MISTA
J.C. MELLENCAMP... MARTHA
J.C. MELLENCAMP... POP

MR. BIG... ADDICTED
M. THOMPSON BND... CANT
STEVE NICKS... LONG
STEVE NICKS... ROOMS
WHITE TOWNSHEND... FRIEND
TOM PETTY... RUNNIN
TOM PETTY... LET
QUEEN... HEAVEN
SKID ROW... 18
TANGIER... ON
WHITE LION... LITTLE
LIGHT
ROAD HOUSE ST... BLUE
U2... ALL

WCME ROCHESTER
P.D. STAN MAIN
M.D. DAVE KANE/APD
CON. B.D. 622-4330
MUSIC: MON 2-4

MEDIUM ADDS
TOM PETTY... FREE
HEAVY
BAD ENGLISH... FORGET
BLUE MURDER... JELLY
BILLY SQUIER... SAY
BILLY SQUIER... WYCK
DON HENLEY... DIRT
DON HENLEY... J
DOOBIE BROS... NEED
DOOBIE BROS... TOO
GREAT WHITE... FALLING
LITA FORD... FALLING
TOM PETTY... LOVE
TOM PETTY... RUNNIN
GUNN... BREAK
TANGIER... ON
TESLA... WAY
WHITE LION... LITTLE
MEDIUM
BAD ENGLISH... RESTLESS
BULLETTYOYS... SMOOTH
BON JOVI... LAY
DON HENLEY... END
GUNS N' ROSES... NIGHT
GREAT WHITE... HEART
GREAT WHITE... MISTA
STEVE NICKS... LONG
THE OUTFIELD... PARADISE
QUEENSRYCHE... BELIEVE
SARAYA... GET
SKID ROW... 18
S. R. VAUGHAN... CROSSFIRE
WARRANT... SOMETIMES
WINGER... HUNGRY
LIGHT
THE CALL... LET
KINGDOM COME... WHO
MR. BIG... ADDICTED
PETE TOWNSHEND... FRIEND
ROAD HOUSE ST... GUMBO
TEXAS... LOVER
TORA TORA... WALKIN
WARRANT... HEAVEN
W.A.S.P... FOREVER

WDHA DOVER
P.D. ANDY DEAN
PH. 201-328-1055
MUSIC: FRI AFT

MEDIUM ADDS
DOOBIE BROS... SOUTH
GUNS N' ROSES... NIGHT
REPLACEMENTS... ACHIN
SKID ROW... REMEMBER
STAGE DOLLS... LOVE
TEXAS... LOVER
VAN MORRISON... EVERLAST
LIGHT ADDS
THE GODFATHERS... LOST
THE GRACES... LAY
WINTER HOURS... SMOKE

ZIGGY MARLEY... LOOK
HEAVY
AND/BRU/WAK/HOW... BROTHER
BAD ENGLISH... FORGET
BODEANS... MUCH
BILLY SQUIER... SAY
THE CALL... LET
DON HENLEY... END
DOOBIE BROS... NEED
INDIGO GIRLS... CLOSER
JOHN EDDIE... SWEAR
STEVE NICKS... LONG
PETE TOWNSHEND... FRIEND
TOM PETTY... FREE
ROAD HOUSE ST... GUMBO
SARAYA... GET
SKID ROW... 18
S. R. VAUGHAN... CROSSFIRE
WARRANT... HEAVEN
WINGER... HEADED
MEDIUM
10,000 MANIACS... EAT
38 SPECIAL... COMIN
AND/BRU/WAK/HOW... BROTHER
BADLANDS... DREAMS
BULLETTYOYS... SMOOTH
BLUE MURDER... JELLY
B. GREBENSHKOV... RADIO
THE CULT... SUN
DON HENLEY... END
DON HENLEY... HEART
DON HENLEY... HEAVEN
DOOBIE BROS... NEED
FINE/CANNIBALS... GOOD
JACKSON BROWNE... CHASING
J.C. MELLENCAMP... JACKIE
STEVE NICKS... ROOMS
PETE TOWNSHEND... DIG
DON HENLEY... DIRT
TOM PETTY... FEEL
TOM PETTY... LOVE
TANGIER... WANT
WARRANT... HEAVEN
WINGER... HEADED
WHITE LION... LITTLE

WDIZ ORLANDO
P.D. TONY MESSAL
M.D. LEE MESSAL
PH. 407-582-7676
CON. P.M.G
MUSIC: TUE AFT
CALLS: MON 10-4

MEDIUM ADDS
JACKSON BROWNE... CHASING
PETE TOWNSHEND... DIG
TODD RUNDGREN... STOP
LIGHT ADDS
QUEEN... WAS
REPLACEMENTS... ACHIN
HEAVY
AND/BRU/WAK/HOW... BROTHER
BAD ENGLISH... FORGET
BLUE MURDER... JELLY
BILLY SQUIER... SAY
DON HENLEY... END
DOOBIE BROS... NEED

WDZE PITTSBURGH
P.D. GENE TOMASKY
M.D. ANDY FONSI
PH. 412-937-1441
CON. B.D. 4
MUSIC: TUE MOR
CALLS: MON-FRI 9-5

MEDIUM ADDS
BLUE MURDER... JELLY
B. GREBENSHKOV... RADIO
LITA FORD... FOMEO
MR. BIG... ADDICTED
PETE TOWNSHEND... DIG
HEAVY
THE CALL... LET
DON HENLEY... END
DON HENLEY... J
DOOBIE BROS... NEED
JACKSON BROWNE... WORLD
J.C. MELLENCAMP... LET
KING SWAMP... 18
STEVE NICKS... LONG
PETE TOWNSHEND... FRIEND
TOM PETTY... FREE
TOM PETTY... RUNNIN
SKID ROW... 18
S. R. VAUGHAN... CROSSFIRE
TODD RUNDGREN... WANT
WARRANT... HEAVEN
WINGER... HEADED
WHITE LION... LITTLE
MEDIUM
BADLANDS... DREAMS
BAD ENGLISH... FORGET
BILLY SQUIER... SAY
CRACK THE SKY... UNDER
THE CULT... SUN
GUNS N' ROSES... NIGHT
GREAT WHITE... MISTA
JOE GRUSHECKY... ANT
KINGDOM COME... WHO
STAGE DOLLS... LOVE
TANGIER... ON
TORA TORA... WALKIN
U2... 18
WARRANT... HEAVEN

LOVE & ROCKETS... SO
TOM PETTY... RUNNIN
S. R. VAUGHAN... CROSSFIRE
WINGER... HEADED
MEDIUM
BULLETTYOYS... SMOOTH
BODEANS... MUCH
THE CALL... LET
DON HENLEY... SUN
GREAT WHITE... MISTA
RICHARD MARX... LONG
STEVE NICKS... LONG
PETE TOWNSHEND... FRIEND
TOM PETTY... FREE
SKID ROW... 18
TANGIER... ON
WARRANT... HEAVEN
WHITE LION... LITTLE
BADLANDS... DREAMS
GUNS N' ROSES... NIGHT
KINGDOM COME... WHO
LITA FORD... FALLING
SARAYA... GET
TORA TORA... WALKIN

WDVE PITTSBURGH
P.D. GENE TOMASKY
M.D. ANDY FONSI
PH. 412-937-1441
CON. B.D. 4
MUSIC: TUE MOR
CALLS: MON-FRI 9-5

MEDIUM ADDS
BLUE MURDER... JELLY
B. GREBENSHKOV... RADIO
LITA FORD... FOMEO
MR. BIG... ADDICTED
PETE TOWNSHEND... DIG
HEAVY
THE CALL... LET
DON HENLEY... END
DON HENLEY... J
DOOBIE BROS... NEED
JACKSON BROWNE... WORLD
J.C. MELLENCAMP... LET
KING SWAMP... 18
STEVE NICKS... LONG
PETE TOWNSHEND... FRIEND
TOM PETTY... FREE
TOM PETTY... RUNNIN
SKID ROW... 18
S. R. VAUGHAN... CROSSFIRE
TODD RUNDGREN... WANT
WARRANT... HEAVEN
WINGER... HEADED
WHITE LION... LITTLE
MEDIUM
BADLANDS... DREAMS
BAD ENGLISH... FORGET
BILLY SQUIER... SAY
CRACK THE SKY... UNDER
THE CULT... SUN
GUNS N' ROSES... NIGHT
GREAT WHITE... MISTA
JOE GRUSHECKY... ANT
KINGDOM COME... WHO
STAGE DOLLS... LOVE
TANGIER... ON
TORA TORA... WALKIN
U2... 18
WARRANT... HEAVEN

WERN CINCINNATI
P.D. TOM OWENS
M.D. STON TOLIVER
PH. 513-282-0336
MUSIC: TUE-THU 2-5

HEAVY
CINDERELLA... COMING
DON HENLEY... END
DON HENLEY... J
GREAT WHITE... ONCE
J.C. MELLENCAMP... MARTHA
J.C. MELLENCAMP... THEO
LITA FORD... CLOSE
RICHARD MARX... SATISFIED
TOM PETTY... BACK
TOM PETTY... FREE
TOM PETTY... RUNNIN
AND/BRU/WAK/HOW... BROTHER
DON HENLEY... DIRT
DON HENLEY... GIMME
DON HENLEY... HEART
DOOBIE BROS... NEED
FINE/CANNIBALS... GOOD
JACKSON BROWNE... CHASING
J.C. MELLENCAMP... COUNTRY
J.C. MELLENCAMP... JACKIE
STEVE NICKS... ROOMS
PETE TOWNSHEND... DIG
DON HENLEY... DIRT
TOM PETTY... FEEL
TOM PETTY... LOVE
QUEEN... WANT
TANGIER... ALL
WARRANT... HEAVEN
WINGER... HEADED
WHITE LION... LITTLE

WEGE MEMPHIS
P.D. DRANKS HALL
M.D. KELLY CRUISE
PH. 901-778-1178
CON. GEORGE WILLIAMS
MUSIC: FRI EVE

MEDIUM ADDS
RICHARD MARX... NOTHIN
STEVE NICKS... LONG
TOM PETTY... FREE
ROAD HOUSE ST... GUMBO
LIGHT ADDS
THE CULT... SUN
GUNS N' ROSES... NIGHT
SKID ROW... 18
HEAVY
AND/BRU/WAK/HOW... BROTHER
BILLY SQUIER... SAY
THE CALL... LET
DON HENLEY... END
DOOBIE BROS... NEED
JACKSON BROWNE... WORLD
LOVE & ROCKETS... SO
S. R. VAUGHAN... CROSSFIRE
TORA TORA... WALKIN
MEDIUM
ALLMAN BROS... STATESBORO
BAD ENGLISH... FORGET
BODEANS... MUCH
BLACK SOPHRO... CHOSEN
DON HENLEY... ON
KING SWAMP... IS
PETE TOWNSHEND... DIG
PETE TOWNSHEND... FRIEND
TOM PETTY... LOVE
TANGIER... ON
FAB T-BIRDS... KNOCK
TODD RUNDGREN... WANT
U2... ALL
WARRANT... HEAVEN
WINGER... HEADED
LIGHT
BULLETTYOYS... SMOOTH
BLUE MURDER... JELLY
KINGDOM COME... WHO
SARAYA... GET
WHITE LION... LITTLE

WEGZ MANCHESTER
P.D. PEGGY APPLE
M.D. FRAN KUSALA
PH. 802-362-4800
CON. JON SINTON

MEDIUM ADDS
DALE GURIEL... EVERYTHING
J.C. MELLENCAMP... JACKIE
PETE TOWNSHEND... DIG
PODES... HERE
HEAVY
10,000 MANIACS... TROUBLE
BODEANS... MUCH
THE CALL... LET
DON HENLEY... END
DOOBIE BROS... NEED
CLOSER... CLOSER
INDO... HARD
JACKSON BROWNE... CHASING
LOVE & ROCKETS... SO
M. CRENSHAW... SOME
STEVE NICKS... LONG
PETE TOWNSHEND... FRIEND
TOM PETTY... FREE
S. R. VAUGHAN... CROSSFIRE
LITA FORD... ALL
MEDIUM
10,000 MANIACS... EAT
AND/BRU/WAK/HOW... BROTHER
BAD ENGLISH... FORGET
BILLY SQUIER... SMOOTH
BILLY SQUIER... DADDY
B. GREBENSHKOV... RADIO
BILLY SQUIER... SUN
DON HENLEY... SUN
DIESEL PARK W... WHEN
JOE JACKSON... DOWN
J.C. MELLENCAMP... MARTHA
KATRINA WAVES... LOOKIN
WAY... WAY
MR. BIG... ADDICTED
BONNIE RAITT... LOVE
GUMBO ST... GUMBO
SYD STRAW... FLURE
TEXAS... TEXAS
TODD RUNDGREN... WANT
TORA TORA... WALKIN
WARRANT... DOWN
XTC... KING
KINSEY REPORT... MIDNIGHT

WEGZ SCRANTON
P.D. JIM HISING
M.D. JACK MYERS
PH. 717-961-1842
CON. B.D. 1
MUSIC: MON-TUE 12-3

HEAVY
PETE TOWNSHEND... DIG
MEDIUM ADDS
JACKSON BROWNE... CHASING
LIGHT ADDS
BEAT FARMERS... GIRL
STEVE EARLE... EVEL
KATRINA WAVES... WAY
KING'S X... OVER
XTC... KING
HEAVY
AND/BRU/WAK/HOW... BROTHER
BILLY SQUIER... SAY
THE CALL... LET
DON HENLEY... HEAVEN
J.C. MELLENCAMP... MARTHA
WHITE LION... LITTLE
MEDIUM
HENRY L. SUMMER... HEY
INDIGO GIRLS... CLOSER
KING SWAMP... IS
QUEEN... WANT
SARAYA... GET
TANGIER... ON
TODD RUNDGREN... WANT
TORA TORA... WALKIN
WARRANT... HEAVEN
WINGER... HEADED

WEGZ MANCHESTER
P.D. PEGGY APPLE
M.D. FRAN KUSALA
PH. 802-362-4800
CON. JON SINTON

MEDIUM ADDS
DALE GURIEL... EVERYTHING
J.C. MELLENCAMP... JACKIE
PETE TOWNSHEND... DIG
PODES... HERE
HEAVY
10,000 MANIACS... TROUBLE
BODEANS... MUCH
THE CALL... LET
DON HENLEY... END
DOOBIE BROS... NEED
CLOSER... CLOSER
INDO... HARD
JACKSON BROWNE... CHASING
LOVE & ROCKETS... SO
M. CRENSHAW... SOME
STEVE NICKS... LONG
PETE TOWNSHEND... FRIEND
TOM PETTY... FREE
S. R. VAUGHAN... CROSSFIRE
LITA FORD... ALL
MEDIUM
10,000 MANIACS... EAT
AND/BRU/WAK/HOW... BROTHER
BAD ENGLISH... FORGET
BILLY SQUIER... SMOOTH
BILLY SQUIER... DADDY
B. GREBENSHKOV... RADIO
BILLY SQUIER... SUN
DON HENLEY... SUN
DIESEL PARK W... WHEN
JOE JACKSON... DOWN
J.C. MELLENCAMP... MARTHA
KATRINA WAVES... LOOKIN
WAY... WAY
MR. BIG... ADDICTED
BONNIE RAITT... LOVE
GUMBO ST... GUMBO
SYD STRAW... FLURE
TEXAS... TEXAS
TODD RUNDGREN... WANT
TORA TORA... WALKIN
WARRANT... DOWN
XTC... KING
KINSEY REPORT... MIDNIGHT

WEGZ SCRANTON
P.D. JIM HISING
M.D. JACK MYERS
PH. 717-961-1842
CON. B.D. 1
MUSIC: MON-TUE 12-3

HEAVY
PETE TOWNSHEND... DIG
MEDIUM ADDS
JACKSON BROWNE... CHASING
LIGHT ADDS
BEAT FARMERS... GIRL
STEVE EARLE... EVEL
KATRINA WAVES... WAY
KING'S X... OVER
XTC... KING
HEAVY
AND/BRU/WAK/HOW... BROTHER
BILLY SQUIER... SAY
THE CALL... LET
DON HENLEY... HEAVEN
J.C. MELLENCAMP... MARTHA
WHITE LION... LITTLE
MEDIUM
HENRY L. SUMMER... HEY
INDIGO GIRLS... CLOSER
KING SWAMP... IS
QUEEN... WANT
SARAYA... GET
TANGIER... ON
TODD RUNDGREN... WANT
TORA TORA... WALKIN
WARRANT... HEAVEN
WINGER... HEADED

WFBQ INDIANAPOLIS
P.D. MICHAEL HUGHES
M.D. JAY BAKER
PH. 317-257-7565
CON. B.D. 1
MUSIC: MON-FRI 9-12

HEAVY ADDS
DON HENLEY... LAST
TOM PETTY... FREE
MEDIUM ADDS
BLUE MURDER... JELLY
JACKSON BROWNE... CHASING
RICHARD MARX... NOTHIN
HEAVY
**10,000 MANIACS... TROUBLE
AND/BRU/WAK/HOW... BROTHER
BAD ENGLISH... FORGET
BULLETTYOYS... SMOOTH
BILLY SQUIER... SAY
**DOOBIE BROS... NEED
DOOBIE BROS... NEED
J.C. MELLENCAMP... JACKIE
J.C. MELLENCAMP... MARTHA
TOM PETTY... BACK
TOM PETTY... RUNNIN
S. R. VAUGHAN... CROSSFIRE
WARRANT... DOWN
MEDIUM
BAD COMPANY... BAD
BIG BAM BOO... SHOOTING
BLUE MURDER... VALLEY
THE CALL... LET
CUTTING CREW... BETWEEN
SUN... SUN
STEVE EARLE... BELONG
HENRY L. SUMMER... LOUJE
HENRY L. SUMMER... ROLL
**HENRY L. SUMMER... TREAT
JOE JACKSON... 19
KINGDOM COME... WHO
MARCHELLO... FIRST
MIKE/MECHANICS... SEEING
STEVE NICKS... LONG
PETE TOWNSHEND... FRIEND
REM... TURN
ROAD HOUSE ST... GUMBO
SAY ANYTHING ST... ONE
SKID ROW... ONE
STAGE DOLLS... LOVE
TANGIER... ON
TEXAS... LOWER
TODD RUNDGREN... HEADING
T. WILBURYS... HEADING
U2... ALL
WARRANT... HEAVEN
WHITE LION... LITTLE

WFVY JACKSONVILLE
P.D. LEXI LEARD
M.D. JOHN LEARD
PH. 904-322-1055
CON. FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 2-5

HEAVY
AND/BRU/WAK/HOW... BROTHER
BAD ENGLISH... FORGET

POWER
BILLY SQUIER... SAY
DON HENLEY... END
DOOBIE BROS... DOCTOR
DOOBIE BROS... NEED
J.C. MELLENCAMP... MARTHA
STEVE NICKS... ROOMS
PETE TOWNSHEND... FRIEND
WINGER... HEADED
HEAVY
AND/BRU/WAK/HOW... BROTHER
BAD ENGLISH... FORGET
THE CALL... LET

STEVE NICKS... LONG
TANGIER... ON
WHITE LION... LITTLE
MEDIUM
ALLMAN BROS... STATESBORO
BULLETTYOYS... SMOOTH
BILLY SQUIER... GOOD
THE CULT... SUN
DON HENLEY... J
KING SWAMP... ENDLESS
QUEEN... WAS
S. R. VAUGHAN... CROSSFIRE
LIGHT
BODEANS... MUCH
DRIVIN' CRYIN'... WLD
KING'S X... OVER
SANDMEN... HOUSE
SARAYA... GET
STAGE DOLLS... LOVE
TORA TORA... WALKIN

WGOX MOBILE
P.D. LORI DUBOSE
PH. 205-626-9500

MEDIUM ADDS
LITA FORD... FALLING
STEVE NICKS... LONG
SARAYA... GET
LIGHT ADDS
BILLY SQUIER... SMOOTH
BLUE MURDER... JELLY
SKID ROW... 18
STAGE DOLLS... LOVE

HEAVY
AND/BRU/WAK/HOW... BROTHER
THE CALL... LET
THE CULT... HEY
DON HENLEY... END
DON HENLEY... J
DOOBIE BROS... NEED
GREAT WHITE... COME
HENRY L. SUMMER... HEY
J.C. MELLENCAMP... JACKIE
LOVE & ROCKETS... SO
PETE TOWNSHEND... FRIEND
TOM PETTY... FREE
WINGER... HEADED
MEDIUM
10,000 MANIACS... TROUBLE
38 SPECIAL... COMIN
BAD ENGLISH... FORGET
BON JOVI... LAY
BODEANS... MUCH
BILLY SQUIER... SAY
PETE TOWNSHEND... DIG
ROAD HOUSE ST... GUMBO
RED SIREN... ONE
S. R. VAUGHAN... CROSSFIRE
TANGIER... ON
U2... 18
WARRANT... HEAVEN
WHITE LION... LITTLE
LIGHT
KINGDOM COME... WHO
MR. BIG... ADDICTED
STEVE WOOD... TIME
TORA TORA... WALKIN

WGIR MANCHESTER
P.D. JON EDELL
M.D. BARRY A SMALL
PH. 603-891-5915
MUSIC: TUE AFT
CALLS: TUE-THU 3-5

MEDIUM ADDS
JOHN CAFFERTY... PRIDE
LIGHT ADDS
BILLY SQUIER... SAY
GREAT WHITE... MISTA
INDO... HARD
J.C. MELLENCAMP... JACKIE
LITA FORD... FALLING
RICHARD MARX... NOTHIN
STEVE NICKS... LONG
PETE TOWNSHEND... DIG
PETE TOWNSHEND... FRIEND
TOM PETTY... FREE
ROAD HOUSE ST... GUMBO
S. R. VAUGHAN... CROSSFIRE
U2... ALL
WINGER... HEADED
WHITE LION... LITTLE
MEDIUM
BAD ENGLISH... FORGET
BULLETTYOYS... SMOOTH
BILLY SQUIER... TIED
THE CULT... LET
THE CULT... SUN
DON HENLEY... BAD
DON HENLEY... J
GUNS N' ROSES... NIGHT
SKID ROW... 18
STEVE WOOD... TIME
TANGIER... ON
TIN MACHINE... HEAVEN
TODD RUNDGREN... WANT
TORA TORA... WALKIN
WARRANT... HEAVEN
LIGHT
BADLANDS... DREAMS
BLUE MURDER... JELLY
BODEANS... MUCH
FETCHIN' BONES... LOVE
INDIGO GIRLS... CLOSER
JASON/SOORCHERS... FIND
MR. BIG... ADDICTED
SARAYA... GET
STAGE DOLLS... LOVE
TIN MACHINE... UNDER
WANG CHUNG... PRAYING

WGLF TALLAHASSEE
P.D. WILL DOUGLASS
M.D. JEFF HORN
PH. 904-978-1104
CON. B.D. 1
MUSIC: TUE AFT
CALLS: MON-FRI 12-2

MEDIUM ADDS
JACKSON BROWNE... CHASING
STEVE NICKS... LONG
SKID ROW... 18
LIGHT ADDS
BLUE MURDER... JELLY
DANGER DANGER... NAUGHTY
REPLACEMENTS... ACHIN
HEAVY
AND/BRU/WAK/HOW... BROTHER
BAD ENGLISH... FORGET

WGLF TALLAHASSEE
P.D. WILL DOUGLASS
M.D. JEFF HORN
PH. 904-978-1104
CON. B.D. 1
MUSIC: TUE AFT
CALLS: MON-FRI 12-2

MEDIUM ADDS
JACKSON BROWNE... CHASING
STEVE NICKS... LONG
SKID ROW... 18
LIGHT ADDS
BLUE MURDER... JELLY
DANGER DANGER... NAUGHTY
REPLACEMENTS... ACHIN
HEAVY
AND/BRU/WAK/HOW... BROTHER
BAD ENGLISH... FORGET

CHART KEY
* = Top 5 Requests
^ = Increased Rotation

DON HENLEY.....END
DOOBIE BROS.....NEED
PETE TOWNSHEND.....FRIEND
TOM PETTY.....RUNNIN
*BAD ROW.....REMEMBER
S. R. VAUGHAN.....CROSSFIRE
TODD RUNDGREN.....WANT
*WINGER.....HEADED
MEDIUM.....
BILLY SQUIER.....SAY
THE CALL.....LET
*THE CULT.....SUN
DON HENLEY.....J
GREAT WHITE.....MISTA
HENRY L. SUMMER.....TREAT
INDIGO GIRLS.....CLOSER
J.C. MELLENCAMP.....JACKE
LITA FORD.....FALLING
*LOVE & ROCKETS.....SO
RICHARD MARK.....NOTHIN
PETE TOWNSHEND.....FRIEND
TOM PETTY.....FREE
TANGIER.....ON
TORA TORA.....WALON
L2.....HEAVEN
WARRANT.....LITTLE
WHITE LION.....LITTLE
KING.....KING
LIGHT
BODEANS.....MUCH
GUNS N' ROSES.....NIGHT
JOHN EDDIE.....SWEAR

WGR BUFFALO
P.D. JOHN HAGER
M.D. BOB RICHARDS
PH: 716-881-4555
CON: P.M.G.
MUSIC:TUE-FRI 03-05
FROZEN REPORT

POWER.....LET
J.C. MELLENCAMP.....CANT
M. THOMPSON BND.....ROOMS
STEVE NICKS.....FREE
TOM PETTY.....RUNNIN
HEAVY.....
38 SPECIAL.....COMIN
ALLMAN BROS.....STATESBORO
AND/BRU/WAK/HOW.....BROTHER
AND/BRU/WAK/HOW.....THEMES
BAD ENGLISH.....JACKEN
DON HENLEY.....END
DOOBIE BROS.....SOUTH
J.C. MELLENCAMP.....MARTHA
STEVE NICKS.....DIG
PETE TOWNSHEND.....DIG
PETE TOWNSHEND.....FRIEND
SAY ANYTHING ST.....ONE
S. R. VAUGHAN.....CROSSFIRE
STEVE WHWOOD.....TIME
MEDIUM.....
BILLY SQUIER.....SAY
THE CALL.....ADDOCTED
MR. BIG.....GUMBO
ROAD HOUSE ST.....ON
TANGIER.....ADDOCTED
WHITE LION.....LITTLE
LIGHT
BLUE MURDER.....JELLY
BLUE RODED.....DIAMOND
SKID ROW.....18
SPRIT.....HARD
WISHBONE ASH.....KEEPER
WINGER.....HEADED

WHCN HARTFORD
P.D. BOB BERTEN
M.D. KIM ALEXANDER
PH: 203-724-0600
CON: B.D. & A.
CALLS:WED-MON 10-02

MEDIUM ADDS.....OVER
KING'S X.....NOTHIN
RICHARD MARK.....NOTHIN
POWER.....BROTHER
AND/BRU/WAK/HOW.....SAY
BILLY SQUIER.....SAY
DOOBIE BROS.....NEED
JEFF HEALEY.....ANGEL
PETE TOWNSHEND.....FRIEND
WINGER.....HEADED
WHITE LION.....LITTLE
HEAVY.....
AL ANDERSON.....YOU
BAD ENGLISH.....FORGET
*THE CALL.....LET
DON HENLEY.....END
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
TODD RUNDGREN.....FREE
ROAD HOUSE ST.....GUMBO
S. R. VAUGHAN.....CROSSFIRE
L2.....ALL
*WARRANT.....HEAVEN
MEDIUM.....
10,000 MANIACS.....EAT
AND/BRU/WAK/HOW.....ORDER
*BADLANDS.....DREAMS
THE CULT.....SUN
DON HENLEY.....GIMME
*GUNS N' ROSES.....NIGHT
GREAT WHITE.....MISTA
INDIGO GIRLS.....CLOSER
INDIO.....HARD
*MR. BIG.....ADDOCTED
SARAYA.....GET
*SKID ROW.....18
TANGIER.....ON
KTC.....KING
LIGHT
BULLETTYOYS.....SMOOTH
JACKSON BROWNE.....WORLD
KINGDOM COME.....WHO
TODD RUNDGREN.....WANT

WHER-FM PORTSMOUTH
P.D. SCOTT LAUDANI
M.D. BOB BERTEN
PH: 603-438-7300
CON: P.M.G.
MUSIC:TUE-FRI 11-6

MEDIUM ADDS.....FREE
LIGHT ADDS.....
M. CRENSHAW.....SOME
QUEENSRYCHE.....BELIEVE
REPLACEMENTS.....ACHIN
ROAD HOUSE ST.....GUMBO
W.A.S.P.....FOREVER
HEAVY.....BROTHER
AND/BRU/WAK/HOW.....SAY
BILLY SQUIER.....SAY
THE CALL.....LET
THE CULT.....SUN
*DON HENLEY.....END
DOOBIE BROS.....NEED
HENRY L. SUMMER.....HEY
JEFF HEALEY.....ANGEL
LOVE & ROCKETS.....SO
RICHARD MARK.....SATISFIED
PETE TOWNSHEND.....FRIEND
TOM PETTY.....RUNNIN
*SKID ROW.....REMEMBER
S. R. VAUGHAN.....CROSSFIRE
TANGIER.....ON
*WING.....HEADED
*WHITE LION.....LITTLE
MEDIUM.....
BAD ENGLISH.....FORGET
BODEANS.....MUCH
CHRIS ISAAK.....DREAM
THE CURE.....STREET
*DON HENLEY.....J
GREAT WHITE.....MISTA
*INDIO.....HARD
J.C. MELLENCAMP.....MARTHA
STEVE NICKS.....ROOMS

SARAYA.....GET
RED BIREN.....ONE
TODD RUNDGREN.....WANT
TORA TORA.....WALON
L2.....ALL
WARRANT.....HEAVEN
*KTC.....KING
LIGHT
BADLANDS.....DREAMS
BULLETTYOYS.....SMOOTH
INDIGO GIRLS.....CLOSER
JOHN EDDIE.....SWEAR
KINGDOM COME.....WHO
LITA FORD.....FALLING
THE OUTFIELD.....PARADISE
PETE TOWNSHEND.....DIG
TEXAS.....LOVER
TIN MACHINE.....HEAVEN

WHLY PROVIDENCE
P.D. BILLY STEEL
M.D. CHRIS HERMANN
PH: 401-488-6110
CON: P.M.G.
MUSIC:TUE-FRI 12-05

HEAVY ADDS.....CHASING
JACKSON BROWNE.....CHASING
*JOHN CAFFERTY.....PRIDE
J.C. MELLENCAMP.....JACKE
STAGE DOLLS.....LOVE
POWER.....SAY
BILLY SQUIER.....SAY
*TOM PETTY.....RUNNIN
P.....DISAPPOINT
S. R. VAUGHAN.....CROSSFIRE
WHEN.....WHEN
WINGER.....HEADED
HEAVY.....BROTHER
AND/BRU/WAK/HOW.....BROTHER
*BAD ENGLISH.....FORGET
BODEANS.....MUCH
THE CULT.....FIRE
DON HENLEY.....END
DON HENLEY.....END
DIESEL PARK W.....WHEN
GUNS N' ROSES.....NIGHT
LITA FORD.....FALLING
RICHARD MARK.....SATISFIED
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
PETE TOWNSHEND.....FRIEND
TOM PETTY.....FREE
QUEEN.....WANT
*SKID ROW.....18
*TANGIER.....ON
*TORA TORA.....WALON
L2.....ALL
MEDIUM.....STATESBORO
ALLMAN BROS.....STATESBORO
BADLANDS.....DREAMS
BULLETTYOYS.....SMOOTH
THE CALL.....LET
THE CULT.....SUN
DOOBIE BROS.....NEED
PETE TOWNSHEND.....DIG
EXTREME.....LITTLE
LIVING COLOUR.....OPEN
QUEENSRYCHE.....BELIEVE
WARRANT.....HEAVEN
WHITE LION.....LITTLE

WHIO-FM ORLANDO
P.D. BRIAN KRYE
M.D. ANNIE SOMMERS
PH: 407-295-3990

HEAVY ADDS.....LET
MEDIUM ADDS.....SUN
THE CULT.....SUN
HEAVY.....BROTHER
AND/BRU/WAK/HOW.....BROTHER
BON JOVI.....THEY
BILLY SQUIER.....SAY
THE CULT.....FIRE
DON HENLEY.....END
DOOBIE BROS.....DOCTOR
GUNS N' ROSES.....NIGHT
GUNS N' ROSES.....PARADISE
*GREAT WHITE.....ONCE
HENRY L. SUMMER.....HEY
PAUL MCCARTNEY.....BRAVE
TOM PETTY.....BACK
TOM PETTY.....RUNNIN
*TANGIER.....ON
*WINGER.....HEADED
MEDIUM.....SMOOTH
AL ANDERSON.....YOU
BAD ENGLISH.....FORGET
*THE CALL.....LET
DON HENLEY.....END
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
TODD RUNDGREN.....FREE
ROAD HOUSE ST.....GUMBO
S. R. VAUGHAN.....CROSSFIRE
L2.....ALL
*WARRANT.....HEAVEN
MEDIUM.....STATESBORO
ALLMAN BROS.....STATESBORO
BADLANDS.....DREAMS
BULLETTYOYS.....SMOOTH
THE CALL.....LET
THE CULT.....SUN
DOOBIE BROS.....NEED
PETE TOWNSHEND.....DIG
LIGHT
BADLANDS.....DREAMS
BLUE MURDER.....JELLY
KING SWAMP.....IS
MR. BIG.....ADDOCTED
*SKID ROW.....18
*WHITE LION.....LITTLE

WIBA-FM MADISON
P.D. JACK MCHRELL
M.D. FRED JACOBS
CON: FRED JACOBS
MUSIC:TUE-FRI 9-12
FROZEN REPORT

POWER.....END
DOOBIE BROS.....NEED
HENRY L. SUMMER.....HEY
STEVE NICKS.....ROOMS
TOM PETTY.....RUNNIN
HEAVY.....STATESBORO
ALLMAN BROS.....STATESBORO
AND/BRU/WAK/HOW.....BROTHER
KINGDOM COME.....WHO
TODD RUNDGREN.....WANT
THE CALL.....LET
GREAT WHITE.....ONCE
JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
LOVE & ROCKETS.....SO
PETE TOWNSHEND.....FRIEND
L2.....ALL
MEDIUM.....TROUBLE
10,000 MANIACS.....TROUBLE
BILLY SQUIER.....SAY
FIRE TOWN.....SHE
JEFF HEALEY.....ANGEL
TOM PETTY.....FREE
TODD RUNDGREN.....WANT
LIGHT
BAD ENGLISH.....FORGET
THE CULT.....SUN
DON HENLEY.....J
S. R. VAUGHAN.....CROSSFIRE
TANGIER.....ON
WINGER.....HEADED

WIMZ-FM KNOXVILLE
P.D. JOHN LARSON
M.D. MIKE STEWART
PH: 615-250-2200
MUSIC:TUE-FRI 12-05

MEDIUM ADDS.....NOBODY
DIRTY LOOKS.....HARD
INDIO.....FALLING
LITA FORD.....FALLING
RICHARD MARK.....NOTHIN
QUEENSRYCHE.....BELIEVE
REPLACEMENTS.....ACHIN
SKID ROW.....18
TODD RUNDGREN.....STOP
POWER.....FORGET
*BAD ENGLISH.....FORGET
BILLY SQUIER.....SAY
*DON HENLEY.....END
*DOOBIE BROS.....NEED
*J.C. MELLENCAMP.....JACKE
*SARAYA.....GET

*TANGIER.....ON
WINGER.....HEADED
*WHITE LION.....LITTLE
TANGIER.....ON
38 SPECIAL.....COMIN
BULLETTYOYS.....SMOOTH
*THE CALL.....LET
*THE CULT.....SUN
HENRY L. SUMMER.....HEY
*GREAT WHITE.....MISTA
JACKSON BROWNE.....WORLD
JOHN EDDIE.....SWEAR
*KINGDOM COME.....WHO
TOM PETTY.....FREE
S. R. VAUGHAN.....CROSSFIRE
*STAGE DOLLS.....LOVE
TORA TORA.....WALON
WARRANT.....HEAVEN
MEDIUM.....DREAMS
BADLANDS.....DREAMS
BLUE MURDER.....JELLY
BODEANS.....MUCH
B. GREBENSHKOV.....RADIO
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....CHASING
JUNKYARD.....HOLLYWOOD
M. CRENSHAW.....SOME
MR. BIG.....ADDOCTED
*THE CULT.....LET
WORLD TRADE.....REVOLUTION
KTC.....KING

WJOT TOLEDO
P.D. JIM STEEL
PH: 419-248-3377
CON: PMG

HEAVY ADDS.....CLOSER
INDIGO GIRLS.....CLOSER
RICHARD MARK.....RIGHT
TODD RUNDGREN.....FREE
MEDIUM ADDS.....JELLY
BLUE MURDER.....LONG
THE CULT.....SUN
SARAYA.....GET
POWER.....END
DON HENLEY.....END
HENRY L. SUMMER.....HEY
LOVE & ROCKETS.....SO
*TODD RUNDGREN.....RUNNIN
*SKID ROW.....18
WINGER.....HEADED
HEAVY.....BROTHER
AND/BRU/WAK/HOW.....BROTHER
BAD ENGLISH.....FORGET
BILLY SQUIER.....SAY
DON HENLEY.....END
DOOBIE BROS.....NEED
JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
*RICHARD MARK.....NOTHIN
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
PETE TOWNSHEND.....FRIEND
*S. R. VAUGHAN.....CROSSFIRE
L2.....ALL
*WARRANT.....HEAVEN
*WHITE LION.....LITTLE
MEDIUM.....LET
THE CALL.....STREET
GUNS N' ROSES.....NIGHT
GREAT WHITE.....MISTA
LITA FORD.....FALLING
TANGIER.....HANG
TESLA.....HANG
LIGHT
BULLETTYOYS.....SMOOTH
JOHN EDDIE.....SWEAR

WJZY SAVANNAH
P.D. VIRGIL THOMPSON
M.D. BOB BERTEN
PH: 912-897-1529
CON: B.D. & A.
MUSIC:TUE-FRI 02-04

MEDIUM ADDS.....CLOSER
INDIGO GIRLS.....CLOSER
INDIO.....HARD
RICHARD MARK.....NOTHIN
STEVE NICKS.....FIRE
ZIGGY MARLEY.....LOOK
POWER.....ANGEL
JEFF HEALEY.....ANGEL
LOVE & ROCKETS.....SO
TOM PETTY.....RUNNIN
HEAVY.....BROTHER
AND/BRU/WAK/HOW.....SAY
BILLY SQUIER.....SAY
DON HENLEY.....END
DOOBIE BROS.....NEED
*GUNS N' ROSES.....NIGHT
*GREAT WHITE.....ONCE
WINGER.....HEADED
WHITE LION.....LITTLE
MEDIUM.....COMIN
38 SPECIAL.....COMIN
BAD ENGLISH.....FORGET
BULLETTYOYS.....SMOOTH
THE CALL.....LET
DON HENLEY.....GIMME
DOOBIE BROS.....SOUTH
DRIVIN'CRYIN'.....WILD
GREAT WHITE.....MISTA
PETE TOWNSHEND.....FIRE
TOM PETTY.....FREE
ROAD HOUSE ST.....GUMBO
*SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
TANGIER.....ON
TEXAS.....LOVER
*TORA TORA.....WALON
WARRANT.....HEAVEN
HEAVY.....DREAMS
BADLANDS.....DREAMS
BLUE MURDER.....JELLY
*QUEENSRYCHE.....BELIEVE
SARAYA.....GET

WJYV BALTIMORE
P.D. BRUCE MOTTOLA
M.D. CHRIS EMRY
PH: 301-889-0088
CON: LARRY BRUCE
KATINA WAVES
CALLS:MON 1-03

MEDIUM ADDS.....EYES
KX.....FALLING
TOM PETTY.....RUNNIN
HEAVY.....LET
*THE CALL.....COMING
CINDERELLA.....GOOD
FINE/CANNIBALS.....GOOD
HENRY L. SUMMER.....HEY
*MAMMOTH.....ALL
STEVE NICKS.....ROOMS
ROD STEWART.....HEART
SAY ANYTHING ST.....IN
MEDIUM.....TROUBLE
10,000 MANIACS.....TROUBLE
38 SPECIAL.....COMIN
BAD ENGLISH.....FORGET
BULLETTYOYS.....SMOOTH
BON JOVI.....LAY
CYNDI LAUPER.....DROVE
DON HENLEY.....END
INDIO.....LAST
J.C. MELLENCAMP.....JACKE
KATRINA WAVES.....WAY
KING SWAMP.....IS
RICHARD MARK.....RIGHT
MIDGE LIFE.....DEAR
THE OUTFIELD.....PARADISE
PETE TOWNSHEND.....FIRE
PETE TOWNSHEND.....FRIEND
REAL LIFE.....SEND
ROXETTE.....DRESSED

SAY ANYTHING ST.....YOU
SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
TANGIER.....ON
FAB. Y. BIRDS.....KNOCK
FAB. Y. BIRDS.....ROCK
TORA TORA.....WALON
CHEAP TRICK.....MEVER
WARRANT.....HEAVEN
WINGER.....HEADED

WJZN BURLINGTON
P.D. STEVE COFFMAN
M.D. TOM VAN SANT
PH: 802-877-6800
MUSIC:TUE-FRI 11-01

MEDIUM ADDS.....PRISONER
TIN MACHINE.....WAITING
*TODD RUNDGREN.....WAITING
LIGHT ADDS.....NIGHT
DON HENLEY.....END
KINSEY REPORT.....MIDNIGHT
ZIGGY MARLEY.....LOOK
POWER.....LET
*THE CALL.....LET
DON HENLEY.....END
DOOBIE BROS.....NEED
PETE TOWNSHEND.....FRIEND
*TOM PETTY.....FREE
*S. R. VAUGHAN.....CROSSFIRE
HEAVY.....FORGET
*BAD ENGLISH.....FORGET
BODEANS.....MUCH
*BILLY SQUIER.....SAY
THE CULT.....SUN
HENRY L. SUMMER.....TREAT
JOE JACKSON.....DOWN
*J.C. MELLENCAMP.....JACKE
*M. CRENSHAW.....SOME
BOB JOVI.....ORDER
BOB JOVI.....ORDER
STEVE NICKS.....LONG
*PAUL MCCARTNEY.....YOU
PETE TOWNSHEND.....DIG
SIMPLE MINDS.....TAKE
L2.....ALL
10,000 MANIACS.....TROUBLE
*ADRIAN BELEW.....DADDY
B. GREBENSHKOV.....RADIO
DIESEL PARK W.....WHEN
INDIO.....HARD
*JACKSON BROWNE.....CHASING
MARIA MCKEE.....IVE
THE OUTFIELD.....PARADISE
QUEEN.....HANG
DON HENLEY.....WORLD
BONNIE RAITT.....ROAD
ROAD HOUSE ST.....GUMBO
S. R. VAUGHAN.....WHENEVER
VAN MORRISON.....WHENEVER
LIGHT
DON HENLEY.....LAST
DON HENLEY.....SOUTH
SYD STRAW.....FUTURE

WJZO LANSING
P.D. MARK STEVENS
M.D. BOB BERTEN
PH: 517-788-6360
CALLS:THU-FRI 2-5
FROZEN REPORT

HEAVY.....BROTHER
AND/BRU/WAK/HOW.....SAY
BILLY SQUIER.....SAY
DOOBIE BROS.....NEED
INDIGO GIRLS.....CLOSER
JACKSON BROWNE.....WORLD
LOVE & ROCKETS.....SO
PETE TOWNSHEND.....FRIEND
TOM PETTY.....RUNNIN
S. R. VAUGHAN.....CROSSFIRE
MEDIUM.....TROUBLE
10,000 MANIACS.....TROUBLE
38 SPECIAL.....COMIN
BAD ENGLISH.....FORGET
BODEANS.....MUCH
THE CALL.....LET
THE CULT.....STREET
J.C. MELLENCAMP.....JACKE
RICHARD MARK.....NOTHIN
STEVE NICKS.....LONG
THE OUTFIELD.....PARADISE
TOM PETTY.....FREE
RED BIREN.....ONE
SKID ROW.....18
TANGIER.....ON
TODD RUNDGREN.....WANT
WARRANT.....HEAVEN
WINGER.....HEADED
LIGHT
BLUE MURDER.....JELLY
THE CULT.....SUN
GREAT WHITE.....MISTA
KINGDOM COME.....WHO

WKDF NASHVILLE
P.D. SLAT REED
M.D. KIDS
PH: 615-244-9533
MUSIC:TUE-FRI 10-1

MEDIUM ADDS.....LET
THE CALL.....LET
POWER.....INTO
*BENNY MARDONES.....INTO
*DON HENLEY.....END
DOOBIE BROS.....DOCTOR
HENRY L. SUMMER.....HEY
HOWARD JONES.....EVER
*J.C. MELLENCAMP.....LET
RICHARD MARK.....SATISFIED
STEVE NICKS.....ROOMS
TOM PETTY.....BACK
*TOM PETTY.....FREE
*L2.....ALL
L2.....ANGEL
HEAVY.....TROUBLE
10,000 MANIACS.....TROUBLE
BAD COMPANY.....BAD
BAD ENGLISH.....FORGET
DON HENLEY.....LAST
DOOBIE BROS.....NEED
STARBUCK.....HEY
LOVE & ROCKETS.....SO
M. CRENSHAW.....SOME
STEVE NICKS.....FIRE
TOM PETTY.....RUNNIN
MEDIUM.....FIND
JASON/SCORCHERS.....FIND
S. R. VAUGHAN.....CROSSFIRE
WARRANT.....HEAVEN
WINGER.....HEADED

WKEM SYRACUSE
P.D. BRIAN LILES
M.D. BRUCE MOTTOLA
PH: 315-487-1500
CON: M.M.
MUSIC:MON-FRI 11-01

MEDIUM ADDS.....ORDER
AND/BRU/WAK/HOW.....ORDER
DON HENLEY.....LAST
DOOBIE BROS.....SOUTH
RICHARD MARK.....NOTHIN
PETE TOWNSHEND.....DIG
S. R. VAUGHAN.....CROSSFIRE
HEAVY.....BROTHER
AND/BRU/WAK/HOW.....SAY
BILLY SQUIER.....SAY
DOOBIE BROS.....DOCTOR
STEVE NICKS.....ROOMS
TOM PETTY.....RUNNIN
MEDIUM.....

ALLMAN BROS.....STATESBORO
DOOBIE BROS.....NEED
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....JACKE
STEVE NICKS.....FIRE
STEVE NICKS.....LONG
TORA TORA.....WALON
PAUL MCCARTNEY.....FIGURE
PAUL MCCARTNEY.....THIS
PETE TOWNSHEND.....FRIEND
TOM PETTY.....FREE
QUEEN.....MIRACLE
QUEEN.....PARTY
TODD RUNDGREN.....WANT

WKGB BINGHAMTON
P.D. R. FITZGERALD
M.D. PAUL MICHAELS
PH: 607-735-8265
MUSIC:MON-EVE

MEDIUM ADDS.....JACKE
LIGHT ADDS.....MUCH
BODEANS.....MUCH
INDIGO GIRLS.....CLOSER
SKID ROW.....18
STEVE WHWOOD.....TIME
HEAVY.....BROTHER
AND/BRU/WAK/HOW.....BROTHER
BAD ENGLISH.....FORGET
BILLY SQUIER.....SAY
*DON HENLEY.....END
PETE TOWNSHEND.....FRIEND
*S. R. VAUGHAN.....CROSSFIRE
*WINGER.....HEADED
MEDIUM.....TROUBLE
38 SPECIAL.....COMIN
BADLANDS.....DREAMS
BULLETTYOYS.....SMOOTH
THE CALL.....LET
THE CULT.....SUN
D. BRATHWAITE.....DAYS
DON HENLEY.....I
DOOBIE BROS.....NEED
GREAT WHITE.....MISTA
JACKSON BROWNE.....WORLD
*M. CRENSHAW.....SOME
STEVE NICKS.....LONG
THE OUTFIELD.....PARADISE
PETE TOWNSHEND.....DIG
PETE TOWNSHEND.....FRIEND
TOM PETTY.....FREE
*TANGIER.....ON
TODD RUNDGREN.....WANT
L2.....HEAVEN
WARRANT.....HEAVEN
*WHITE LION.....LITTLE
LIGHT
AND/BRU/WAK/HOW.....ORDER
BON JOVI.....ORDER
CONCRETE BLONDE.....GOD
KING SWAMP.....IS
QUEEN.....WANT
SIMPLE MINDS.....TAKE
TEXAS.....LOVER

WKGR W PALM BEACH
P.D. STEVE STEEL
M.D. DENNY JAMES
PH: 407-832-0919
MUSIC:TUE-THU 2-5

POWER ADDS.....WHO
MICHAEL MORALES.....WHO
TOM PETTY.....FREE
HEAVY.....BROTHER
AND/BRU/WAK/HOW.....SAY
INDIGO GIRLS.....CLOSER
J.C. MELLENCAMP.....JACKE
KATRINA WAVES.....WAY
LITA FORD.....FALLING
RICHARD MARK.....RIGHT
STEVE NICKS.....LONG
SKID ROW.....18
BAD ENGLISH.....FORGET
THE CALL.....LET
DON HENLEY.....END
DOOBIE BROS.....NEED
TODD RUNDGREN.....WANT
*WARRANT.....HEAVEN
WINGER.....HEADED
WHITE LION.....LITTLE
HEAVY.....MUCH
BODEANS.....MUCH
DON HENLEY.....I
FINE/CANNIBALS.....GOOD
HENRY L. SUMMER.....HEY
LOVE & ROCKETS.....SO
THE OUTFIELD.....PARADISE
ROD STEWART.....CRAZY
S. R. VAUGHAN.....CROSSFIRE
TANGIER.....ON
TODD RUNDGREN.....WANT
L2.....ALL
AND/BRU/WAK/HOW.....BROTHER
BILLY SQUIER.....SAY
RICHARD MARK.....SATISFIED
STEVE NICKS.....ROOMS
PETE TOWNSHEND.....FRIEND

WKLC CHARLESTON
P.D. ALAN BROWN
M.D. JOHN BIGGS
PH: 304-722-3300
CON: B.D. & A.
MUSIC:MON-FRI 3-4

HEAVY ADDS.....HEAVEN
WARRANT.....HEAVEN
MEDIUM ADDS.....JACKE
J.C. MELLENCAMP.....JUSTICE
POEES.....HERE
HEAVY.....BROTHER
AND/BRU/WAK/HOW.....SAY
BILLY SQUIER.....SAY
DON HENLEY.....END
DOOBIE BROS.....DOCTOR
DOOBIE BROS.....NEED
*LOVE & ROCKETS.....SO
*TOM PETTY.....RUNNIN
*WINGER.....HEADED
*WHITE LION.....LITTLE
MEDIUM.....BAD
38 SPECIAL.....COMIN
BAD ENGLISH.....FORGET
BULLETTYOYS.....SMOOTH
THE CALL.....LET
*THE CULT.....SUN
DON HENLEY.....J
RICHARD MARK.....NOTHIN
PETE TOWNSHEND.....FRIEND
TOM PETTY.....GET
SARAYA.....ON
SKID ROW.....18
*TORA TORA.....WALON
LIGHT
BADLANDS.....DREAMS
BLUE MURDER.....JELLY
GUNS N' ROSES.....NIGHT
JOHN EDDIE.....NEED
JUNKYARD.....HOLLYWOOD
MR. BIG.....ADDOCTED
PETE TOWNSHEND.....DIG
S. R. VAUGHAN.....CROSSFIRE

WKLS FLA ATLANTA
P.D. BILL PUGH
M.D. BETH KEPPLER
PH: 404-325-0960
CON: M.M.
MUSIC:MON-FRI 9-12

MEDIUM ADDS.....NIGHT
NOTES.....STOP
STEVE MORSE.....NIGHT
TODD RUNDGREN.....STOP

LIGHT ADDS
REPLACEMENTS ACHIN
HEAVY
*BILLY SQUIER...END
DON HENLEY...SAY
DOOBIE BROS...NEED
TOM PETTY...RUNNIN
^S. R. VAUGHAN...CROSSFIRE
^TANGIER...ON
MEDIUM
10,000 MANIACS...TROUBLE
^38 SPECIAL...COMIN
ALLMAN BROS...STATESBORO
BAD ENGLISH...FORGET
BULLETTYOYS...SMOOTH
^BODEANS...MUCH
^THE CALL...LET
DON HENLEY...SUN
DOOBIE BROS...NEED
^CONCRETE BLONDE...GOOD
DON HENLEY...SUN
DON HENLEY...DIRT
DON HENLEY...DIRT
INDIGO GIRLS...CLOSER
JACKSON BROWNE...CHASING
J.C. MELLENCAMP...JACKIE
JUNKYARD...HOLLYWOOD
KINGDOM COME...WHO
MR. BIG...ADDICTED
PAUL MCCARTNEY...FIGURE
PETE TOWNSHEND...DIG
TOM PETTY...FREE
QUEEN...SCANDAL

SARAYA...GET
^SKID ROW...18
S. R. VAUGHAN...CROSSFIRE
WARRANT...HEAVEN
WINGER...HEADED
^WHITE LION...LITTLE
MEDIUM
BULLETTYOYS...SMOOTH
^BLUE MURDER...JELLY
THE CULT...SUN
GREAT WHITE...MISTA
KINGDOM COME...WHO
MR. BIG...ADDICTED
PAUL MCCARTNEY...FIGURE
PETE TOWNSHEND...DIG
TOM PETTY...FREE
QUEEN...SCANDAL
SARAYA...GET
^SKID ROW...18
TIN MACHINE...WANT
TODD RUNDGREN...WANT
^TORA TORA...WALKON
U2...EVERLAST
^WARRANT...HEAVEN
WINGER...HEADED
WHITE LION...LITTLE
LIGHT
FETTER BONES...LOVE
WKLT KALKASKA
P.D. DAVE FORTINER
M.D. DARRYL DELLOTT
CON: 616-947-0003
MUSIC:TUE MOB
CALLS:MON-TUE 02-4
MEDIUM ADDS
ALICE COOPER...POISON
LITA FORD...FALLING
REPLACEMENTS...ACHIN
LIGHT ADDS
BLUE MURDER...JELLY
ROAD HOUSE ST...GUMBO
HEAVY
AND/BRU/WAK/HOW...BROTHER
BAD ENGLISH...FORGET
*BILLY SQUIER...SAY
DON HENLEY...END
DON HENLEY...DIRT
DOOBIE BROS...NEED
LOVE & ROCKETS...SO
TOM PETTY...RUNNIN
U2...ALL
WINGER...HEADED
^WHITE LION...LITTLE
MEDIUM
10,000 MANIACS...TROUBLE
^38 SPECIAL...COMIN
BIG BAM BOO...SHOOTING
BULLETTYOYS...SMOOTH
^BODEANS...MUCH
^THE CALL...LET
DON HENLEY...SUN
DON HENLEY...BAD
DON HENLEY...LAST
DON HENLEY...NEW
^GUNS N' ROSES...NIGHT
GREAT WHITE...MISTA
INDIGO GIRLS...CLOSER
J.C. MELLENCAMP...JACKIE
STEVE NICKS...LONG
PAUL MCCARTNEY...FIGURE
PETE TOWNSHEND...FIRE
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
SAY ANYTHING ST...IN
^SKID ROW...18
S. R. VAUGHAN...CROSSFIRE
TANGIER...ON
TORA TORA...WALKON
WARRANT...HEAVEN
WKOO LEXINGTON
P.D. PETER DELLOTT
M.D. SACRILEGION
CON: 616-947-0003
MUSIC:TUE MOB
CALLS:THU-THU 10-12
HEAVY ADDS
GUNS N' ROSES...NIGHT
MEDIUM ADDS
DIESEL PARK W...WHEN
STEVE NICKS...LONG
ROAD HOUSE ST...GUMBO
S. R. VAUGHAN...CROSSFIRE
S. R. VAUGHAN...SCRATCH
TEXAS...LOVER
POWER
^BAD ENGLISH...FORGET
DON HENLEY...END
DOOBIE BROS...NEED
^GREAT WHITE...MISTA
^HENRY L. SUMMER...HEY
J.C. MELLENCAMP...JACKIE
J.C. MELLENCAMP...LET
PETE TOWNSHEND...FRIEND
SIMPLE MINDS...TAKE
S. R. VAUGHAN...CROSSFIRE
HEAVY
AND/BRU/WAK/HOW...BROTHER
BODEANS...MUCH
DOOBIE BROS...LET
DOOBIE BROS...WITH
HENRY L. SUMMER...LOUE
^INDIGO GIRLS...CLOSER
JACKSON BROWNE...CHASING
JACKSON BROWNE...WHO
PAUL MCCARTNEY...YOU
^PETE TOWNSHEND...DIG
TOM PETTY...FREE
^STAGE DOLLS...RUNNIN
U2...ALL
^WARRANT...HEAVEN
WHITE LION...LITTLE
MEDIUM
ALLMAN BROS...STATESBORO
BLUE MURDER...JELLY
KINGDOM COME...WHO
QUEEN...PARTY
WKOZ SAGINAW
P.D. MICHAEL FERRIS
M.D. JOE MARTIN
PH: 517-695-1115
MUSIC:TUE APT
CALLS:MON-FRI 03
MEDIUM ADDS
THE CALL...LET
HENRY L. SUMMER...TREAT
SARAYA...GET
LIGHT ADDS
STAGE DOLLS...LOVE
HEAVY
AND/BRU/WAK/HOW...BROTHER
^BAD ENGLISH...DREAMS
^BAD ENGLISH...FORGET
*BILLY SQUIER...SAY
DON HENLEY...END
DON HENLEY...DIRT
DOOBIE BROS...NEED
J.C. MELLENCAMP...JACKIE
LITA FORD...FALLING
^LOVE & ROCKETS...SO
RICHARD MARX...NOTHIN
PETE TOWNSHEND...DIG
PETE TOWNSHEND...FRIEND

*SKID ROW...18
S. R. VAUGHAN...CROSSFIRE
WARRANT...HEAVEN
WINGER...HEADED
^WHITE LION...LITTLE
MEDIUM
BULLETTYOYS...SMOOTH
^BLUE MURDER...JELLY
THE CULT...SUN
GREAT WHITE...MISTA
KINGDOM COME...WHO
MR. BIG...ADDICTED
TANGIER...ON
TORA TORA...WALKON
LIGHT
HOUSE OF LORDS...JEALOUS
INDIGO GIRLS...CLOSER
JOHN EDDIE...SWEAR
JOHNNY DIESEL...NEED
KING'S...OVER
SILENT RAGE...REBEL
TEXAS...LOVER
WKRR GREENSBORO
P.D. BRUCE WHEELER
M.D. JOHN AMBERS
PH: 813-274-8042
MUSIC:TUE APT
CALLS:WED-FRI 3
MEDIUM ADDS
JACKSON BROWNE...CHASING
JACKSON BROWNE...WHO
U2...ALL
HEAVY
^BAD ENGLISH...FORGET
CHECK THE SKY...GREEN
^DON HENLEY...DIRT
DOOBIE BROS...NEED
^S. R. VAUGHAN...CROSSFIRE
MEDIUM
^38 SPECIAL...COMIN
AND/BRU/WAK/HOW...BROTHER
^BODEANS...MUCH
THE CALL...LET
DON HENLEY...DIRT
DON HENLEY...LAST
HENRY L. SUMMER...HEY
RICHARD MARX...NOTHIN
STEVE NICKS...FIRE
THE OUTFIELD...PARADISE
PETE TOWNSHEND...DIG
^TOM PETTY...FREE
TOM PETTY...RUNNIN
TODD RUNDGREN...WANT
CHRIS ISAAK...DREAM
WLAV FM GRAND RAPIDS
M.D. ARIS HAMPERS
PH: 616-456-5461
CON: B.D. & A.
MEDIUM ADDS
LOVE & ROCKETS...ROCK
ROAD HOUSE ST...GUMBO
STAGE DOLLS...LOVE
HEAVY
^BAD ENGLISH...FORGET
BILLY SQUIER...SAY
DON HENLEY...END
DON HENLEY...DIRT
DOOBIE BROS...NEED
LOVE & ROCKETS...SO
TOM PETTY...RUNNIN
U2...ALL
WINGER...HEADED
^WHITE LION...LITTLE
MEDIUM
10,000 MANIACS...TROUBLE
^38 SPECIAL...COMIN
BIG BAM BOO...SHOOTING
BULLETTYOYS...SMOOTH
^BODEANS...MUCH
^THE CALL...LET
DON HENLEY...SUN
DON HENLEY...BAD
DON HENLEY...LAST
DON HENLEY...NEW
^GUNS N' ROSES...NIGHT
GREAT WHITE...MISTA
INDIGO GIRLS...CLOSER
J.C. MELLENCAMP...JACKIE
STEVE NICKS...LONG
PAUL MCCARTNEY...FIGURE
PETE TOWNSHEND...FIRE
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
SAY ANYTHING ST...IN
^SKID ROW...18
S. R. VAUGHAN...CROSSFIRE
TANGIER...ON
TORA TORA...WALKON
WARRANT...HEAVEN
WLIZ DETROIT
P.D. DOUG PODETT
M.D. GARY PALMER
CON: 313-955-5100
MUSIC:TUE APT
CALLS:MON-FRI 9-5
MEDIUM ADDS
ALICE COOPER...POISON
BILLY SQUIER...TIED
RICHARD MARX...NOTHIN
LIGHT ADDS
REPLACEMENTS...ACHIN
FOREVER...FOREVER
WORLD TRADE...REVOLUTION
HEAVY
AND/BRU/WAK/HOW...BROTHER
^BILLY SQUIER...SAY
^DON HENLEY...END
DOOBIE BROS...NEED
^FINE/CANNIBALS...GOOD
HENRY L. SUMMER...HEY
PETE TOWNSHEND...FRIEND
TOM PETTY...BACK
TOM PETTY...RUNNIN
SAY ANYTHING ST...ONE
MEDIUM
^38 SPECIAL...COMIN
BAD ENGLISH...FORGET
BULLETTYOYS...SMOOTH
BON JOVI...LAY
BLUE MURDER...JELLY
DON HENLEY...DIRT
GUNS N' ROSES...NIGHT
GREAT WHITE...MISTA
JACKSON BROWNE...CHASING
JACKSON BROWNE...WHO
J.C. MELLENCAMP...JACKIE
KING SWAMP...IS
LITA FORD...FALLING
LOVE & ROCKETS...SO
PETE TOWNSHEND...DIG

SARAYA...GET
^SKID ROW...18
S. R. VAUGHAN...CROSSFIRE
STEVE WOOD...TIME
TANGIER...ON
TORA TORA...WALKON
U2...ALL
^WARRANT...HEAVEN
WINGER...HEADED
^WHITE LION...LITTLE
BADLANDS...DREAMS
BODEANS...MUCH
THE CALL...LET
DORO PESCH...WHITER
THE GODFATHERS...SHE
JOHN EDDIE...SWEAR
QUEEN...BREAK
SAY ANYTHING ST...YOU
STAGE DOLLS...LOVE
WLUP CHICAGO
P.D. GREG SOKR
M.D. DAVE BENSON
PH: 312-440-5270
MUSIC:TUE APT
CALLS:MON-FRI 9-5
FROZEN REPORT
HEAVY
AND/BRU/WAK/HOW...BROTHER
BILLY SQUIER...SAY
DON HENLEY...END
DOOBIE BROS...NEED
LOVE & ROCKETS...SO
PAUL MCCARTNEY...YOU
PETE TOWNSHEND...FRIEND
TOM PETTY...RUNNIN
S. R. VAUGHAN...CROSSFIRE
MEDIUM
10,000 MANIACS...TROUBLE
^BAD ENGLISH...FORGET
THE CALL...LET
DON HENLEY...BAD
DON HENLEY...LAST
INDIGO GIRLS...CLOSER
JACKSON BROWNE...WORLD
J.C. MELLENCAMP...JACKIE
THE OUTFIELD...NIGHT
PAUL MCCARTNEY...FIGURE
PAUL MCCARTNEY...MARRIED
PETE TOWNSHEND...DIG
TOM PETTY...FREE
STEVE WOOD...TIME
TODD RUNDGREN...ON
TODD RUNDGREN...STOP
WLVQ COLUMBUS
P.D. BUZZ KNIGHT
M.D. ANDY O ROBINSON
PH: 614-224-1271
CON: JON SINTON/B.D. & A.
MUSIC:TUE APT
CALLS:THU-FRI 04-05
ADDS: NONE
HEAVY
BON JOVI...THERE
BILLY SQUIER...SAY
DON HENLEY...DIRT
^GREAT WHITE...MISTA
^J.C. MELLENCAMP...JACKIE
THE OUTFIELD...PARADISE
PETE TOWNSHEND...DIG
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
TOM PETTY...RUNNIN
S. R. VAUGHAN...CROSSFIRE
^TODD RUNDGREN...STOP
^U2...ALL
MEDIUM
^38 SPECIAL...COMIN
AND/BRU/WAK/HOW...BROTHER
BADLANDS...DREAMS
BAD ENGLISH...FORGET
THE CALL...LET
^THE CULT...SUN
JACKSON BROWNE...CHASING
LITA FORD...FALLING
STEVE NICKS...LONG
STAGE DOLLS...LOVE
^WARRANT...HEAVEN
WHITE LION...LITTLE
LIGHT
BLUE MURDER...JELLY
B. GREBENSHIKOV...RADIO
REPLACEMENTS...BACK
REVEREND BILLY...DEEP
RED SREEN...ONE
SKID ROW...ON
TANGIER...ON
TORA TORA...WALKON
WLZR MILWAUKEE
P.D. GREG AUSTIN
M.D. KELLY WALACE
PH: 414-453-4130
CON: P.T. MOR
CALLS:MON-FRI 9-5
LIGHT ADDS
EXTREME...LITTLE
JACKSON BROWNE...FIND
HEAVY
^BILLY SQUIER...SAY
^DON HENLEY...DIRT
^SKID ROW...18
^TANGIER...ON
WHITE LION...LITTLE
MEDIUM
BADLANDS...DREAMS
BAD ENGLISH...FORGET
BULLETTYOYS...SMOOTH
^BLUE MURDER...JELLY
DON HENLEY...DIRT
DON HENLEY...END
GREAT WHITE...MISTA
TESLA...HANG
LIGHT
B. GREBENSHIKOV...RADIO
DOOBIE BROS...NEED
DORO PESCH...WHITER
DIESEL PARK W...WHEN
JACKSON BROWNE...CHASING
JUNKYARD...HOLLYWOOD
LITA FORD...FALLING
MR. BIG...ADDICTED
PETE TOWNSHEND...FRIEND
^TOM PETTY...LOVE
QUEEN...BREAK
S. R. VAUGHAN...CROSSFIRE
STAGE DOLLS...LOVE
TEXAS...LOVER
TIN MACHINE...HEAVEN
TORA TORA...WALKON
W.A.S.P...FOREVER
WMAD MADISON
P.D. ADAM MARZALEK
PH: 608-781-5151
CON: TOM TELBER
CALLS:FRI 9-12
MEDIUM ADDS
M. CRENSHAW...SOME
HEAVY
AND/BRU/WAK/HOW...BROTHER
BODEANS...MUCH
^THE CALL...LET
DON HENLEY...END
DON HENLEY...DIRT
^INDIGO GIRLS...CLOSER
JACKSON BROWNE...CHASING
JACKSON BROWNE...WHO
PETE TOWNSHEND...FRIEND
S. R. VAUGHAN...CROSSFIRE
^XTC...KING
MELB...DREAM
CHRIS ISAAK...DREAM
CONCRETE BLONDE...GOOD
CONNELLS...FUN

THE CULT...SUN
DON HENLEY...NEED
DOOBIE BROS...NEED
^INDIO...HARD
JOE JACKSON...DOWN
J.C. MELLENCAMP...MARRIED
^38 SPECIAL...COMIN
PAUL MCCARTNEY...FIGURE
PETE TOWNSHEND...DIG
TOM PETTY...FREE
SIMPLE MINDS...TAKE
SYD STRAW...LOVER
^TEXAS...LOVER
U2...EVERLAST
LIGHT
10,000 MANIACS...EAT
B. 52'S...CHANNEL
B. GREBENSHIKOV...RADIO
HOODOO GURUS...COME
THE THE...BEATEN
WMFX COLUMBIA
P.D. BENJAMIN NORTHON
M.D. MIKE WILLIS
PH: 803-242-4980
MUSIC:TUE APT
CALLS:MON-TUE 2-4
MEDIUM ADDS
DON HENLEY...LOVE
EDIE/NEW BOHEM...LOVE
RICHARD MARX...NOTHIN
LIGHT ADDS
JEFF HEALEY...ANGEL
PETE TOWNSHEND...DIG
HEAVY
AND/BRU/WAK/HOW...BROTHER
^THE CALL...LET
^DON HENLEY...DIRT
^DOOBIE BROS...NEED
^PETE TOWNSHEND...FRIEND
^TOM PETTY...FREE
^S. R. VAUGHAN...CROSSFIRE
MEDIUM
^38 SPECIAL...COMIN
ALLMAN BROS...STATESBORO
BAD ENGLISH...FORGET
BILLY SQUIER...SAY
DON HENLEY...DIRT
DOOBIE BROS...SOUTH
DOOBIE BROS...WORLD
GREAT WHITE...ONCE
J.C. MELLENCAMP...JACKIE
M. CRENSHAW...SOME
STEVE NICKS...LONG
TODD RUNDGREN...RUNNIN
RADIATORS...CONFIDENT
ROAD HOUSE ST...BLUE
STEVE WOOD...TIME
LITA FORD...LAY
BODEANS...MUCH
CHRIS ISAAK...DREAM
CONNELLS...SOMETHING
THE CULT...FIRE
GUNS N' ROSES...NIGHT
KING SWAMP...IS
PETE TOWNSHEND...FIRE
SWAMP/COOL G'S...COMMON
STAGE DOLLS...LOVE
TANGIER...ON
WMMR PHILADELPHIA
P.D. JOE BONADONNA
M.D. ERIN RILEY
CON: 215-581-0933
CON: HARBET M.G.
MUSIC:TUE APT
CALLS:MON-TUE 5
FROZEN REPORT
HEAVY
AND/BRU/WAK/HOW...BROTHER
AND/BRU/WAK/HOW...THEMES
DON HENLEY...END
DON HENLEY...DIRT
DOOBIE BROS...DOCTOR
DOOBIE BROS...NEED
FINE/CANNIBALS...GOOD
LOVE & ROCKETS...SO
STEVE NICKS...LONG
STEVE NICKS...LONG
PETE TOWNSHEND...DIG
PETE TOWNSHEND...FRIEND
TOM PETTY...BACK
TOM PETTY...RUNNIN
U2...ALL
U2...EVERLAST
MEDIUM
BAD ENGLISH...FORGET
BON JOVI...LAY
BILLY SQUIER...SAY
THE CULT...FIRE
ELVIS COSTELLO...THIS
GREAT WHITE...ONCE
HENRY L. SUMMER...HEY
JACKSON BROWNE...WORLD
J.C. MELLENCAMP...POP
JOHN EDDIE...SWEAR
LIVING COLOUR...OPEN
ROAD HOUSE ST...GUMBO
SKID ROW...18
S. R. VAUGHAN...CROSSFIRE
TANGIER...ON
TIN MACHINE...HEAVEN
TODD RUNDGREN...WANT
WINGER...HEADED
WHITE LION...LITTLE
WNEW FM NEW YORK
M.D. LORRAINE CARUSO
PH: 212-286-1027
CON: P.M.G.
MUSIC:TUE APT
CALLS:MON-FRI 9-2
HEAVY ADDS
DOOBIE BROS...ONE
MEDIUM ADDS
BODEANS...MUCH
PAUL MCCARTNEY...YOU
HEAVY
AND/BRU/WAK/HOW...BROTHER
^BILLY SQUIER...SAY
^THE CULT...FIRE
DON HENLEY...END
DON HENLEY...DIRT
FINE/CANNIBALS...GOOD
GREAT WHITE...ONCE
JACKSON BROWNE...WORLD
J.C. MELLENCAMP...MARTHA
LIVING COLOUR...OPEN
LOVE & ROCKETS...SO
STEVE NICKS...FIRE
STEVE NICKS...LP
^PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
TOM PETTY...RUNNIN
^ROAD HOUSE ST...GUMBO
S. R. VAUGHAN...CROSSFIRE
^U2...ALL
VAN MORRISON...WHENEVER
WARRANT...HEAVEN
MEDIUM
10,000 MANIACS...EAT
BAD ENGLISH...FORGET
B. GREBENSHIKOV...RADIO
THE CALL...LET
DON HENLEY...KING
DON HENLEY...DIRT
DOOBIE BROS...NEED
HENRY L. SUMMER...HEY
^JOHN EDDIE...SWEAR
LOU REED...ROMEO
PETE TOWNSHEND...DIG
BONNIE RAITT...LOVE

SARAYA...GET
^SKID ROW...18
TANGIER...ON
TIN MACHINE...HEAVEN
WINGER...HEADED
^WHITE LION...LITTLE
WINGZ FLORIDA
P.D. TOM HEIGHT
M.D. DOMINICK MILONE
PH: 807-535-2778
MUSIC:MON MOR
CALLS:TUE-THU 10-1
HEAVY ADDS
PETE TOWNSHEND...DIG
MEDIUM ADDS
10,000 MANIACS...EAT
DON HENLEY...DIRT
DON HENLEY...DIRT
HENRY L. SUMMER...TREAT
JACKSON BROWNE...CHASING
LIGHT ADDS
BODEANS...MUCH
EDIE/NEW BOHEM...LOVE
LITA FORD...FALLING
PAUL MCCARTNEY...FIGURE
TODD RUNDGREN...STOP
ZIGGY MARLEY...LOOK
HEAVY
^38 SPECIAL...COMIN
^AND/BRU/WAK/HOW...BROTHER
^BULLETTYOYS...SMOOTH
BURNS SISTERS...LOVE
THE CALL...LET
^DON HENLEY...DIRT
J.C. MELLENCAMP...MARRIED
KING SWAMP...IS
^STEVE NICKS...LONG
^PETE TOWNSHEND...FRIEND
^TOM PETTY...FREE
ROAD HOUSE ST...BLUE
ROAD HOUSE ST...ROADHOUSE
MEDIUM
^DOOBIE BROS...NEED
DOOBIE BROS...SOUTH
INDIGO GIRLS...CLOSER
^KATRINA WAVES...WAY
RICHARD MARX...NOTHIN
M. CRENSHAW...SOME
THE OUTFIELD...PARADISE
BONNIE RAITT...LOVE
S. R. VAUGHAN...CROSSFIRE
^FAB. T-BIRDS...KNOCK
U2...ALL
LIGHT
BAD ENGLISH...FORGET
HOWARD JONES...PRISONER
STEVE WOOD...TIME
WASHBONE ASH...KEEPER
WNOR NORFOLK
P.D. BRYAN JEFFRIES
M.D. MARK BRADLEY
PH: 804-623-9667
MUSIC:MON APT
CALLS:TUE-FRI 1-5
FROZEN REPORT
HEAVY
AND/BRU/WAK/HOW...BROTHER
DON HENLEY...BAD
DON HENLEY...END
STEVE NICKS...ROOMS
TOM PETTY...RUNNIN
DREAMS SO REAL...BEARING
MEDIUM
BILLY SQUIER...SAY
THE CALL...LET
THE CULT...FIRE
DOOBIE BROS...NEED
HENRY L. SUMMER...HEY
JACKSON BROWNE...WORLD
J.C. MELLENCAMP...JACKIE
J.C. MELLENCAMP...MARTHA
RICHARD MARX...SATISFIED
STEVE NICKS...LONG
PETE TOWNSHEND...FIRE
PETE TOWNSHEND...FRIEND
QUEEN...GUIT
REM...POP
TODD RUNDGREN...WANT
U2...ALL
WAXING POETICS...BLUE
WINGER...HEADED
LIGHT
10,000 MANIACS...TROUBLE
BODEANS...MUCH
BONNIE RAITT...LOVE
CONNELLS...FUN
HOUSE OF FREAKS...SUN
THE GODFATHERS...SHE
INDIGO GIRLS...CLOSER
PIXIES...HEY
SKID ROW...18
TANGIER...ON
WARRANT...HEAVEN
WHITE LION...LITTLE
WONE AKRON
P.D. BRIAN TAYLOR
M.D. AL SNEED
PH: 216-869-9800
CON: AL SNEED
MUSIC:TUE APT
CALLS:TUE-MON 02-4
POWER ADDS
GREAT WHITE...ONCE
HEAVY ADDS
JEFF HEALEY...ANGEL
MEDIUM ADDS
JACKSON BROWNE...CHASING
LITA FORD...FALLING
RICHARD MARX...NOTHIN
TODD RUNDGREN...STOP
LIGHT ADDS
GUNS N' ROSES...NIGHT
POWER
^DON HENLEY...END
HENRY L. SUMMER...HEY
^LOVE & ROCKETS...SO
HEAVY
AND/BRU/WAK/HOW...BROTHER
^BAD ENGLISH...FORGET
^BAD ENGLISH...MUCH
^BODEANS...MUCH
^DOOBIE BROS...NEED
J.C. MELLENCAMP...JACKIE
PETE TOWNSHEND...FRIEND
^TOM PETTY...FREE
S. R. VAUGHAN...CROSSFIRE
^WARRANT...HEAVEN
^WINGER...ON
MEDIUM
^38 SPECIAL...COMIN
BULLETTYOYS...SMOOTH
BILLY SQUIER...SAY
THE CALL...LET
THE CULT...SUN
DON HENLEY...DIRT
DON HENLEY...LAST
DOOBIE BROS...DOCTOR
JACKSON BROWNE...LONG
^STEVE NICKS...LONG
STEVE NICKS...ROOMS
THE OUTFIELD...PARADISE
PETE TOWNSHEND...DIG
SARAYA...GET
TANGIER...ON
^TORA TORA...WALKON
U2...ALL
WHITE LION...LITTLE
LIGHT
10,000 MANIACS...TROUBLE
BADLANDS...DREAMS
BLUE MURDER...JELLY
GREAT WHITE...MISTA
KINGDOM COME...WHO
NIGHT/GUITARS...WATCH
SKID ROW...18
STAGE DOLLS...LOVE
FAB T-BIRDS...KNOCK
TODD RUNDGREN...WANT

WOLR LITICA

M.D. TOM STARR (OM)
PH. 315-797-0803
MUSIC TUE-FRI
CALLS: MON-TUE 2-5

MEDIUM ADDS
TOM PETTY FREE
LIGHT ADDS
BLACK SORROW CHOSEN
RICHARD MARX NOTHIN
PETE TOWNSHEND RUN

HEAVY
AND/BRU/WAK/HOW BROTHER
DON HENLEY END
DOOBIE BROS. NEED
GREAT WHITE ONCE
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
LOVE & ROCKETS SO

*RICHARD MARX SATISFIED
*STEVE NICKS ROOMS
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
MEDIUM
BAD ENGLISH FORGET
BILLY SQUIER SAY

THE CULT LET
THE CULT SUN
DON HENLEY SUN
FINE/CANNIBALS GOOD
INDIGO GIRLS CLOSER
INDIGO GIRLS HARD

J.C. MELLENCAMP CHROME
M. ETHERIDGE LONG
*STEVE NICKS PARADISE
PETE TOWNSHEND DIG
ROAD HOUSE ST GUMBO
S. R. VAUGHAN CROSSFIRE
U2 ALL
WINGER HEADED
WHITE LION LITTLE

BULLETBOYS SMOOTH
BOB JOVI LAY
BLUE MURDER JELLY
DOOBIE BROS. SOUTH
J.C. MELLENCAMP MARTHA
LITA FORD FALLING
BONNIE RAITT LOVE
TANGIER ON
TORA TORA WALKIN
WARRANT HEAVEN

WDPH Poughkeepsie
M.D. BILL FRIEDMAN
M.D. TIM BROOKS
PH. 914-471-1500
CON. GEORGE HARRIS
MUSIC TUE-FRI
CALLS: MON-WED 3-4

LIGHT ADDS
GUNS N' ROSES NIGHT
WINGER HEADED
POWER
AND/BRU/WAK/HOW BROTHER
BOB JOVI LAY
GREAT WHITE ONCE
HENRY L. SUMMER HEY
LOVE & ROCKETS SO
STEVE NICKS ROOMS
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
U2 ALL

*BAD ENGLISH FORGET
DON HENLEY END
DOOBIE BROS. NEED
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
J.C. MELLENCAMP LET
RICHARD MARX NOTHIN

STEVE NICKS LONG
PAUL MCCARTNEY FIGURE
PETE TOWNSHEND DIG
ROAD HOUSE ST GUMBO
S. R. VAUGHAN CROSSFIRE
TODD RUNDGREN WANT
VAN MORRISON WHENEVER

MEDIUM
10,000 MANIACS TROUBLE
ALLMAN BROS. STATESBORO
BULLETBOYS SMOOTH
BILLY SQUIER SAY
THE CALL LET
THE CULT LET
DON HENLEY I
THE OUTFIELD PARADISE
SARAYA GET
SAY ANYTHING ST IN
SKID ROW 18
FAB T-BIRDS KNOCK
TIN MACHINE HEAVEN
U2 EVERLAST

*WHITE LION LITTLE
LIGHT
BADLANDS DREAMS
BLUE MURDER JELLY
INDIGO GIRLS HARD
JOHN EDIE SWEAR
TANGIER ON
TORA TORA WALKIN
WARRANT HEAVEN

WPLR NEW HAVEN
M.D. JOHN GRIFFIN
M.D. TOM BASS
PH. 860-287-3070
MUSIC TUE-FRI
CALLS: MON-FRI 2-5

MEDIUM ADDS
FINE/CANNIBALS BACK
GUNS N' ROSES NIGHT
JEFF HEALEY GIRL
M. CRENSHAW SOME
REPLACEMENTS ACHIN
ZIGGY MARLEY LOOK
LIGHT ADDS
KATRINA WAVES WAY

POWER
THE CALL LET
CONCRETE BLONDE GOD
THE CULT FIRE
DON HENLEY END
DOOBIE BROS. NEED
FINE/CANNIBALS GOOD
THE GOOFATHERS SHE
J.C. MELLENCAMP MARTHA
LOVE & ROCKETS SO
MIKE MECHANICS NOBODY
PETE TOWNSHEND FRIEND
TOM PETTY FREE
SKID ROW 18
S. R. VAUGHAN CROSSFIRE
TODD RUNDGREN WANT

*WINGER HEADED
HEAVY
10,000 MANIACS TROUBLE
BAD ENGLISH FORGET
BILLY SQUIER SAY
THE CULT SUN
DOOBIE BROS. DOCTOR
GREAT WHITE MISTA
INDIGO GIRLS CLOSER
J.C. MELLENCAMP JACKIE
J.C. MELLENCAMP POP
STEVE NICKS LONG
STEVE NICKS ROOMS
RADIATORS BUT
SARAYA GET
FAB T-BIRDS KNOCK
WARRANT HEAVEN
WHITE LION LITTLE

MEDIUM
BADLANDS DREAMS
BARNEY BENTALL SOMETHING
BULLETBOYS SMOOTH
BLUE MURDER JELLY

BODEANS MUCH
B. GREBENSHKOV RADIO
THE GOOFATHERS LOST
INDIGO HARD
JOE JACKSON DOWN
KINGDOM COME WHO
KING'S X OVER
LITA FORD FALLING
RICHARD MARX NOTHIN
MASTERS/REALITY CANDY
MR. BIG WHO
OZZY OSBOURNE CRAZY
QUEENSRYCHE BELIEVE
REM POP
ROAD HOUSE ST GUMBO
TIN MACHINE HEAVEN
TORA TORA WALKIN
U2 ALL
LIGHT
RANDY NEWMAN DDOE
THE SAINTS MUSIC

WTPX ALBANY
M.D. JOHN MOSEPER
M.D. JOHN MOSEPER
PH. 518-785-9061
CON. B.D. & A.
MUSIC TUE-FRI
CALLS: MON-WED 10-2

MEDIUM ADDS
ALICE COOPER POISON
BODEANS MUCH
HENRY L. SUMMER TREAT
BONNIE RAITT NICK
TEXAS LOVER
TIN MACHINE HEAVEN
TORA TORA WALKIN

POWER
DON HENLEY END
HENRY L. SUMMER HEY
LOVE & ROCKETS SO
RICHARD MARX RIGHT
HEAVY
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BILLY SQUIER SAY
THE CALL LET
DON HENLEY I
DOOBIE BROS. NEED
DOOBIE BROS. SOUTH
JACKSON BROWNE WORLD
J.C. MELLENCAMP JACKIE
RICHARD MARX NOTHIN
PETE TOWNSHEND DIG
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
S. R. VAUGHAN CROSSFIRE
WINGER HEADED
WHITE LION LITTLE

MEDIUM
38 SPECIAL COMIN
BADLANDS DREAMS
BULLETBOYS SMOOTH
BODEANS MUCH
THE CULT SUN
DON HENLEY I
HOUSE OF FREAKS HAMMER
GREAT WHITE MISTA
HENRY L. SUMMER TREAT
HOWARD JONES PRISONER
JACKSON BROWNE ANYTHING
JOE JACKSON DOWN
JOHNNY DIESEL LOOKIN
M. CRENSHAW SOME
MR. BIG ADOPCTED
STEVE NICKS LONG
TODD RUNDGREN WANT
U2 ALL
WARRANT HEAVEN
WINGER HEADED
WHITE LION LITTLE

WTOE MILWAUKEE
M.D. DAN HANSEN
PH. 414-276-2040
CON. SINTON/M.G.
MUSIC TUE-MOR
CALLS: WED-FRI 10-2

MEDIUM ADDS
ALICE COOPER POISON
TOM PETTY FREE

LIGHT ADDS
INDIGO HARD
TEXAS LOVER
WEBB WILDER COLD
HEAVY
AND/BRU/WAK/HOW BROTHER
BULLETBOYS SMOOTH
BILLY SQUIER SAY
DON HENLEY I
HOUSE OF LORDS JEALOUS
PETE TOWNSHEND DIG
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
SARAYA LOVE
SKID ROW 18
S. R. VAUGHAN CROSSFIRE
TANGIER ON
WINGER HEADED
MEDIUM
ALLMAN BROS. STATESBORO
BADLANDS DREAMS
BAD ENGLISH FORGET
BLUE MURDER JELLY
BODEANS MUCH
THE CALL LET
DIESEL PARK W. WHEN
DANGEROUS TOYS TEASIN
EXTREME LITTLE
GUNS N' ROSES NIGHT
GREAT WHITE MISTA
JACKSON BROWNE CHASING
JOHN EDIE SWEAR
KINGDOM COME WHO
KING'S X OVER
LITA FORD FALLING
QUEENSRYCHE BELIEVE
SARAYA LOVE
STAGE DOLLS LOVE
TESLA WAY
TIN MACHINE HEAVEN
TORA TORA WALKIN
WARRANT HEAVEN
WHITE LION LITTLE

LIGHT
ANDREW CASH HANDS
BANG TANGO SOMEONE
B. GREBENSHKOV RADIO
THE CURE LOVE
JOHNNY DIESEL NEED
KATRINA WAVES WAY
RICHARD MARX NOTHIN
MR. BIG ADOPCTED

WOMF LOUISVILLE
M.D. FRED MCFARLIN
M.D. DUKE MEYER
PH. 502-896-4400
CON. TOM OWENS
MUSIC MON-FRI
CALLS: THU 03-05

MEDIUM ADDS
STEVE NICKS LONG
LIGHT ADDS
AND/BRU/WAK/HOW FIST
ICEHOUSE GREAT
JACKSON BROWNE CHASING
WARRANT HEAVEN

HEAVY
38 SPECIAL COMIN
ALLMAN BROS. STATESBORO
THE CALL LET
DON HENLEY END
DOOBIE BROS. NEED
JACKSON BROWNE WORLD
TOM PETTY RUNNIN
MEDIUM
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH
DON HENLEY I
DOOBIE BROS. LOVE
DON HENLEY I
JACKSON BROWNE FIND
J.C. MELLENCAMP JACKIE
THE OUTFIELD PARADISE
PETE TOWNSHEND FRIEND
TOM PETTY FREE
REM POP
S. R. VAUGHAN CROSSFIRE
TANGIER ON
TODD RUNDGREN WANT
U2 ALL
WINGER HEADED

POWER
CINDERELLA COMING
DON HENLEY GIMME
GREAT WHITE ONCE
J.C. MELLENCAMP MARTHA
J.C. MELLENCAMP THEO
LITA FORD CLOSE
RICHARD MARX SATISFIED
TOM PETTY FREE
TOM PETTY RUNNIN
HEAVY
AND/BRU/WAK/HOW BROTHER
THE CALL LET
THE CULT FIRE
DON HENLEY END
DON HENLEY HEART

DON HENLEY SAY
DOOBIE BROS. NEED
HENRY L. SUMMER SUN
J.C. MELLENCAMP JACKIE
J.C. MELLENCAMP MANSIONS
STEVE NICKS ROOMS
PETE TOWNSHEND DIG
PETE TOWNSHEND FRIEND
TOM PETTY FEEL
TOM PETTY LOVE
QUEEN WANT
S. R. VAUGHAN CROSSFIRE
U2 ALL
MEDIUM
BOB JOVI LAY
KINGDOM COME WHO
TANGIER ON
TIN MACHINE UNDER
WHITE LION LITTLE

WRON LONG ISLAND
M.D. JOHN LOSCALZO
M.D. JOHN LOSCALZO
PH. 516-727-1570
CON. ALAN SNEED
MUSIC TUE-FRI
CALLS: MON-FRI 10-5

HEAVY ADDS
JEFF HEALEY ANGEL
RICHARD MARX NOTHIN
MEDIUM
B. GREBENSHKOV RADIO
EDIE/NEV BOHEM LOVE
KING'S X OVER
LITA FORD FALLING
TIN MACHINE HEAVEN
STEVE NICKS LONG
REPLACEMENTS ACHIN
TODD RUNDGREN STOP

POWER
DON HENLEY END
DON HENLEY HEART
GREAT WHITE ONCE
HENRY L. SUMMER HEY
LOVE & ROCKETS SO
WINGER HEADED
HEAVY
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BULLETBOYS SMOOTH
BODEANS MUCH
BILLY SQUIER SAY
THE CALL LET
THE CURE LOVE
THE GOOFATHERS LOST
INDIGO GIRLS CLOSER
KING SWAMP IS
BOB MOULD SEE
PETE TOWNSHEND DIG
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
U2 ALL
U2 EVERLAST
WARRANT HEAVEN
XTC KING

MEDIUM
ADRIAN BELEW DADDY
BOB JOVI LAY
BLUE MURDER JELLY
CHRIS ISAAK DREAM
THE CULT SUN
DOOBIE BROS. NEED
HOWARD JONES PRISONER
WINTER HOURS SMOKE
J.C. MELLENCAMP MARTHA
J.C. MELLENCAMP THEO
M. CRENSHAW SOME
MR. BIG ADOPCTED
SARAYA GET
S. R. VAUGHAN CROSSFIRE
SYD STRAW FUTURE
TANGIER ON
TIN MACHINE HEAVEN
WHITE LION LITTLE

WRDU RALEIGH
M.D. BOB WATSON
M.D. BOB WATSON
PH. 919-876-1061
CON. B.D. & A.
MUSIC TUE-FRI
CALLS: WED-FRI 9-12

MEDIUM ADDS
DOOBIE BROS. SOUTH
PAUL MCCARTNEY FIGURE
QUEEN BREAK
ROAD HOUSE ST GUMBO
WARRANT HEAVEN
ZIGGY MARLEY LOOK

HEAVY
10,000 MANIACS TROUBLE
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BILLY SQUIER SAY
THE CALL LET
DON HENLEY END
DOOBIE BROS. NEED
INDIGO GIRLS CLOSER
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
S. R. VAUGHAN CROSSFIRE
MEDIUM
10,000 MANIACS EAT
BODEANS MUCH
THE CURE STREET
DON HENLEY I
GREAT WHITE MISTA
JACKSON BROWNE CHASING
J.C. MELLENCAMP JACKIE
PAUL MCCARTNEY MARRIED
PETE TOWNSHEND DIG
PETE TOWNSHEND FIRE
U2 EVERLAST
WHITE LION LITTLE

LIGHT
CONNELLS FLIN
GUNS N' ROSES NIGHT
M. CRENSHAW SOME

WRFX CHARLOTTE
M.D. FRED MCFARLIN
M.D. FRED MCFARLIN
PH. 704-338-9970
CON. FRED JACOBS
MUSIC TUE-FRI
CALLS: THU 3-5

MEDIUM ADDS
STEVE NICKS LONG
LIGHT ADDS
AND/BRU/WAK/HOW FIST
ICEHOUSE GREAT
JACKSON BROWNE CHASING
WARRANT HEAVEN

HEAVY
38 SPECIAL COMIN
ALLMAN BROS. STATESBORO
THE CALL LET
DON HENLEY END
DOOBIE BROS. NEED
JACKSON BROWNE WORLD
TOM PETTY RUNNIN
MEDIUM
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH
DON HENLEY I
DOOBIE BROS. LOVE
DON HENLEY I
JACKSON BROWNE FIND
J.C. MELLENCAMP JACKIE
THE OUTFIELD PARADISE
PETE TOWNSHEND FRIEND
TOM PETTY FREE
REM POP
S. R. VAUGHAN CROSSFIRE
TANGIER ON
TODD RUNDGREN WANT
U2 ALL
WINGER HEADED

WRWK YOUNGSTOWN
M.D. GARY JOHNSON
M.D. GARY JOHNSON
PH. 216-750-0579
CON. B.D. & A.
MUSIC TUE-FRI
CALLS: TUE-FRI 3-5

MEDIUM ADDS
BLUE MURDER JELLY
JEFF HEALEY ANGEL
LITA FORD FALLING
MELDIA REAY
MR. BIG ADOPCTED
SARAYA GET
STAGE DOLLS LOVE

HEAVY
AND/BRU/WAK/HOW BROTHER
BILLY SQUIER SAY
DON HENLEY I
BLUE MURDER JELLY
BLACK SORROW CHOSEN
THE CALL LET
CONCRETE BLONDE GOD
DON HENLEY STREET
DIESEL PARK W. WHEN
HENRY L. SUMMER HEY
INDIGO GIRLS CLOSER
JOHNNY DIESEL WHO
KINGDOM COME WHO
KING SWAMP IS

BILLY SQUIER SAY
THE CULT SUN
J.C. MELLENCAMP MARTHA
RICHARD MARX NOTHIN
XTC KING
WRIF DETROIT
P.D. MARTY BENDER
M.D. JIM PEMBERTON
PH. 313-827-9505
MUSIC MON-FRI
CALLS: MON-TUE 9-5

HEAVY ADDS
DON HENLEY I
RICHARD MARX NOTHIN
TOM PETTY FREE
HEAVY
38 SPECIAL COMIN
BAD ENGLISH FORGET
BILLY SQUIER SAY
THE CALL LET
D.C. DRIVE YOU
S. R. VAUGHAN CROSSFIRE
STAGE DOLLS LOVE
TANGIER ON
WARRANT HEAVEN
WHITE LION LITTLE

MEDIUM
BLUE MURDER JELLY
THE CULT SUN
DOOBIE BROS. NEED
GREAT WHITE MISTA
KING'S X OVER
SKID ROW WANT
TEXAS LOVER
W.A.S.P. FOREVER
WINGER HEADED

WRWK PADUCAH KY
P.D. CRAIG BRADLEY
PH. 618-524-3698
MUSIC MON-FRI 10-3
FROZEN REPORT

HEAVY
BAD ENGLISH FORGET
THE CALL LET
DON HENLEY END
KING SWAMP IS
MR. BIG ADOPCTED
PETE TOWNSHEND FRIEND
S. R. VAUGHAN CROSSFIRE
WINGER HEADED
WHITE LION LITTLE

MEDIUM
38 SPECIAL COMIN
BADLANDS DREAMS
BULLETBOYS SMOOTH
BODEANS MUCH
THE CULT SUN
DON HENLEY I
HOUSE OF FREAKS HAMMER
GREAT WHITE MISTA
HENRY L. SUMMER TREAT
HOWARD JONES PRISONER
JACKSON BROWNE ANYTHING
JOE JACKSON DOWN
JOHNNY DIESEL LOOKIN
M. CRENSHAW SOME
MR. BIG ADOPCTED
STEVE NICKS LONG
TODD RUNDGREN WANT
U2 ALL
WARRANT HEAVEN
W.A.S.P. FOREVER
XTC KING

CHRIS DANIELS DEFOT
KINSEY REPORT MIDNIGHT
LU REED ROMEO
M. CRENSHAW SOME
PEREGRINES TRUE
PXIES HERE
STEVE WINWOOD TIME
SYD STRAW FUTURE
THEYGIANTS PURPLE

WRK DANBURY
M.D. SCOTT SAALBORN
M.D. SCOTT SAALBORN
PH. 203-775-1212
MUSIC TUE-FRI
CALLS: MON-THU 3-4

MEDIUM ADDS
THE GRACES LAY
LITA FORD FALLING
TOM PETTY FREE

HEAVY
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BILLY SQUIER SAY
THE CALL LET
PETE TOWNSHEND FRIEND
S. R. VAUGHAN CROSSFIRE
TANGIER ON
WINGER HEADED
MEDIUM
38 SPECIAL COMIN
BULLETBOYS SMOOTH
BODEANS MUCH
BILLY SQUIER SAY
THE CALL LET
DON HENLEY I
DOOBIE BROS. NEED
J.C. MELLENCAMP JACKIE
PETE TOWNSHEND FRIEND
TOM PETTY FEEL
DON HENLEY I
S. R. VAUGHAN CROSSFIRE
TODD RUNDGREN WANT
U2 ALL
WHITE LION LITTLE

MEDIUM
BAD ENGLISH FORGET
BULLETBOYS SMOOTH
GUNS N' ROSES NIGHT
GREAT WHITE MISTA
HENRY L. SUMMER TREAT
JOHN CAFFERTY PRIDE
LOVE & ROCKETS SO
PARADISE
PETE TOWNSHEND DIG
PETE TOWNSHEND FIRE
RED SIREN ONE
SKID ROW 18
TANGIER ON
TIN MACHINE HEAVEN
WARRANT HEAVEN
WINGER HEADED
XTC KING

WRK FT MYERS
M.D. D. DAY
M.D. D. DAY
PH. 813-992-6524
CON. B.D. & A.
MUSIC TUE-FRI
CALLS: FRI-MON 2-6
FROZEN REPORT

HEAVY
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BILLY SQUIER SAY
DON HENLEY END
DOOBIE BROS. NEED
JACKSON BROWNE WORLD
LOVE & ROCKETS SO
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
MEDIUM
38 SPECIAL COMIN
BOB JOVI LAY
BLUE MURDER JELLY
BLACK SORROW CHOSEN
THE CALL LET
CONCRETE BLONDE GOD
DON HENLEY STREET
DIESEL PARK W. WHEN
HENRY L. SUMMER HEY
INDIGO GIRLS CLOSER
JOHNNY DIESEL WHO
KINGDOM COME WHO
KING SWAMP IS

BOB JOVI LAY
CRACK THE SKY GREEN
THE CURE SUN
GUNS N' ROSES NIGHT
GREAT WHITE MISTA
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
STEVE NICKS LONG
STEVE NICKS ROOMS
PETE TOWNSHEND FIRE
PETE TOWNSHEND FRIEND
SKID ROW 18
SILENT RAGE REBEL
TANGIER ON
TESLA WAY
TODD RUNDGREN WANT
TORA TORA WALKIN
U2 ALL
WARRANT DOWN

WRVO ROANOKE
M.D. MIKE BELMONT
M.D. MIKE BELMONT
PH. 813-992-4444
CON. B.D. & A.
MUSIC TUE-FRI
CALLS: MON-FRI 09-11

MEDIUM ADDS
BEAT FARMERS GIRL
PETE TOWNSHEND DIG
REPLACEMENTS ACHIN
U2 ALL
XTC KING
LIGHT ADDS
ROBYN HITCHCOCK LONG

HEAVY
BODEANS WORLDS
THE CALL LET
CHRIS ISAAK DREAM
THE CURE LOVE
DON HENLEY DIRT
DON HENLEY END
DOOBIE BROS. NEED
DOOBIE BROS. SOUTH
INDIGO GIRLS CLOSER
INDIGO GIRLS TRED
JACKSON BROWNE CHASING
JACKSON BROWNE WORLD
J.C. MELLENCAMP LET
PETE TOWNSHEND FRIEND
TOM PETTY FREE
TOM PETTY RUNNIN
REPLACEMENTS TALENT
S. R. VAUGHAN CROSSFIRE
MEDIUM
ALLMAN BROS. STATESBORO
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
CORNELLS
THE CULT SWEET
HOODOO GURUS COME
WINTER HOURS JUST
INDIGO GIRLS HARD
JASON/SCORCHERS FIND
M. CRENSHAW SOME
PEREGRINS TRUE
PXIES HERE
RAI MAKERS SPEND
BONNIE RAITT LOVE
BLUE RODEO DIAMOND
FAB T-BIRDS KNOCK
WHITE LION LITTLE
LIGHT
BOB MOULD WISHING
ROAD HOUSE ST GUMBO
TANGIER ON

WRUF FM GAINESVILLE
P.D. HARRY GOSCOTT
M.D. RICK GANGI
PH. 352-392-0771
CON. B.D. & A.
MUSIC TUE-FRI
CALLS: MON-WED 03-05

MEDIUM ADDS
JOHN CAFFERTY PRIDE
REPLACEMENTS LOVE
STAGE DOLLS LOVE
LIGHT ADDS
TEXAS LOVER

POWER
CINDERELLA COMING
DON HENLEY END
DOOBIE BROS. NEED
LOVE & ROCKETS SO
TOM PETTY FREE
HEAVY
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BILLY SQUIER SAY
THE CALL LET
PETE TOWNSHEND FRIEND
S. R. VAUGHAN CROSSFIRE
TANGIER ON
WINGER HEADED
MEDIUM
38 SPECIAL COMIN
BULLETBOYS SMOOTH
BODEANS MUCH
BILLY SQUIER SAY
THE CULT SUN
DON HENLEY I
GUNS N' ROSES NIGHT
GREAT WHITE MISTA
HENRY L. SUMMER TREAT
J.C. MELLENCAMP MARTHA
JOHN EDIE SWEAR
JOHNNY DIESEL WHO
KINGDOM COME WHO
LITA FORD FALLING
RICHARD MARX NOTHIN
MR. BIG ADOPCTED
PAUL MCCARTNEY FIGURE
PETE TOWNSHEND DIG
SKID ROW WALKIN
TORA TORA WALKIN
U2 ALL
WARRANT HEAVEN
WHITE LION LITTLE
XTC KING
LIGHT
BLUE MURDER JELLY
QUEEN WAS
QUEENSRYCHE BELIEVE
W.A.S.P. FOREVER

MEDIUM
AND/BRU/WAK/HOW BROTHER
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GUNS N' ROSES NIGHT
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KINGDOM COME WHO
LITA FORD FALLING
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MR. BIG ADOPCTED
PAUL MCCARTNEY FIGURE
PETE TOWNSHEND DIG
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TORA TORA WALKIN
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BODEANS MUCH
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THE CULT SUN
DON HENLEY I
GUNS N' ROSES NIGHT
GREAT WHITE MISTA
HENRY L. SUMMER TREAT
J.C. MELLENCAMP MARTHA
JOHN EDIE SWEAR
JOHNNY DIESEL WHO
KINGDOM COME WHO
LITA FORD FALLING
RICHARD MARX NOTHIN
MR. BIG ADOPCTED
PAUL MCCARTNEY FIGURE
PETE TOWNSHEND DIG
SKID ROW WALKIN
TORA TORA WALKIN
U2 ALL
WARRANT HEAVEN
WHITE LION LITTLE
XTC KING
LIGHT
BLUE MURDER JELLY
QUEEN WAS
QUEENSRYCHE BELIEVE
W.A.S.P. FOREVER

MEDIUM
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BAD ENGLISH FORGET
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PETE TOWNSHEND FRIEND
S. R. VAUGHAN CROSSFIRE
TANGIER ON
WINGER HEADED
MEDIUM
38 SPECIAL COMIN
BULLETBOYS SMOOTH
BODEANS MUCH
BILLY SQUIER SAY
THE CULT SUN
DON HENLEY I
GUNS N' ROSES NIGHT
GREAT WHITE MISTA
HENRY L. SUMMER TREAT
J.C. MELLENCAMP MARTHA
JOHN EDIE SWEAR
JOHNNY DIESEL WHO
KINGDOM COME WHO
LITA FORD FALLING
RICHARD MARX NOTHIN
MR. BIG ADOPCTED
PAUL MCCARTNEY FIGURE
PETE TOWNSHEND DIG
SKID ROW WALKIN
TORA TORA WALKIN
U2 ALL
WARRANT HEAVEN
WHITE LION LITTLE
XTC KING
LIGHT
BLUE MURDER JELLY
QUEEN WAS
QUEENSRYCHE BELIEVE
W.A.S.P. FOREVER

MEDIUM
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BILLY SQUIER SAY
THE CALL LET
PETE TOWNSHEND FRIEND
S. R. VAUGHAN CROSSFIRE
TANGIER ON
WINGER HEADED
MEDIUM
38 SPECIAL COMIN
BULLETBOYS SMOOTH
BODEANS MUCH
BILLY SQUIER SAY
THE CULT SUN
DON HENLEY I
GUNS N' ROSES NIGHT
GREAT WHITE MISTA
HENRY L. SUMMER TREAT
J.C. MELLENCAMP MARTHA
JOHN EDIE SWEAR
JOHNNY DIESEL WHO
KINGDOM COME WHO
LITA FORD FALLING
RICHARD MARX NOTHIN
MR. BIG ADOPCTED
PAUL MCCARTNEY FIGURE
PETE TOWNSHEND DIG
SKID ROW WALKIN
TORA TORA WALKIN
U2 ALL
WARRANT HEAVEN
WHITE LION LITTLE
XTC KING
LIGHT
BLUE MURDER JELLY
QUEEN WAS
QUEENSRYCHE BELIEVE
W.A.S.P. FOREVER

MEDIUM
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BILLY SQUIER SAY
THE CALL LET
PETE TOWNSHEND FRIEND
S. R. VAUGHAN CROSSFIRE
TANGIER ON
WINGER HEADED
MEDIUM
38 SPECIAL COMIN
BULLETBOYS SMOOTH
BODEANS MUCH
BILLY SQUIER SAY
THE CULT SUN
DON HENLEY I
GUNS N' ROSES NIGHT
GREAT WHITE MISTA
HENRY L. SUMMER TREAT
J.C. MELLENCAMP MARTHA
JOHN EDIE SWEAR
JOHNNY DIESEL WHO
KINGDOM COME WHO
LITA FORD FALLING
RICHARD MARX NOTHIN
MR. BIG ADOPCTED
PAUL MCCARTNEY FIGURE
PETE TOWNSHEND DIG
SKID ROW WALKIN
TORA TORA WALKIN
U2 ALL
WARRANT HEAVEN
WHITE LION LITTLE
XTC KING
LIGHT
BLUE MURDER JELLY
QUEEN WAS
QUEENSRYCHE BELIEVE
W.A.S.P. FOREVER

MEDIUM
AND/BRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BILLY SQUIER SAY
THE CALL LET
PETE TOWNSHEND FRIEND
S. R. VAUGHAN CROSSFIRE
TANGIER ON
WINGER HEADED
MEDIUM
38 SPECIAL COMIN

THE OUTFIELD..... PARADISE
 PETE TOWNSHEND..... DIG
 RED SPIN..... ONE
 SKID ROW..... 18
 S. R. VAUGHAN..... CROSSFIRE
 TANGIER..... ON
 TEXAS..... LOWER
 TODD RUNDGREN..... WANT
 TORA TORA..... WALJON
 U2..... ALL
 WARRANT..... HEAVEN
 WINGER..... HEADED
 WHITE LION..... LITTLE
 XTC..... KING
 LIGHT
 ALANNAH MYLES..... STILL
 BADLANDS..... DREAMS
 THE CULT..... SUN
 EXTREME..... LITTLE
 MR. BIG..... ADDICTED
 STAGE DOLLS..... LOVE

WBXL RICHMOND
 P.D. BOB NEUMANN
 M.D. PAUL SHUGRUE
 PH: 804-758-8400
 MUSIC: TUE MOR
 CALLS: FRI-MON 10-1
 FROZEN REPORT

HEAVY
 DON HENLEY..... END
 DOOBIE BROS..... SOUTH
 J.C. MELLENCAMP..... MISTA
 LOVE & ROCKETS..... WHO
 PETE TOWNSHEND..... FIRE
 TOM PETTY..... FRIEND
 TODD RUNDGREN..... WANT
 TORA TORA..... WALJON
 S. R. VAUGHAN..... CROSSFIRE
 U2..... ALL
 MEDIUM
 10,000 MANIACS..... TROUBLE
 AND/BRU/WAKHOW..... BROTHER
 BAD ENGLISH..... FORGET
 BULLETBOYS..... SMOOTH
 BON JOVI..... LAY
 BILLY SOUIER..... SAY
 THE CALL..... LET
 DON HENLEY..... END
 HENRY L. SUMMER..... HEY
 JACKSON BROWNE..... CHASING
 J.C. MELLENCAMP..... LET
 KING SWAMP..... SOME
 STEVE NICKS..... JULIET
 STEVE NICKS..... ROOMS
 PAUL MCCARTNEY..... BRAVE
 PAUL MCCARTNEY..... THIS
 PETE TOWNSHEND..... FRIEND
 REM..... POP
 TANGIER..... ON
 TODD RUNDGREN..... WANT
 VAN MORRISON..... WHENEVER
 LIGHT
 ALLMAN BROS..... STATESBORO
 CONCRETE BLONDE..... GUMBO
 HOUSE OF FREAKS..... HAMMER
 GREAT WHITE..... MISTA
 KATRINA WAVES..... WAY
 KINGDOM COME..... WHO
 SAY ANYTHING ST..... IN
 SKID ROW..... 18
 WARRANT..... HEAVEN
 WINGER..... HEADED
 WHITE LION..... LITTLE

WBXB AUGUSTA
 M.D. KEITH MCDONNELL
 PH: 404-722-9595
 MUSIC: TUE-FRI
 CALLS: MON-FRI 2-5

MEDIUM ADDS
 GUNS N' ROSES..... NIGHT
 LITA FORD..... FALLING
 REPLACEMENTS..... WHO
 ROAD HOUSE ST..... GUMBO
 *SKID ROW..... 18
 LIGHT ADDS
 KINSEY REPORT..... MIDNIGHT

HEAVY
 AND/BRU/WAKHOW..... BROTHER
 *BAD ENGLISH..... FORGET
 BILLY SOUIER..... SAY
 ^THE CALL..... LET
 THE CULT..... SUN
 DON HENLEY..... END
 DON HENLEY..... END
 DOOBIE BROS..... NEED
 DOOBIE BROS..... SOUTH
 JACKSON BROWNE..... WORLD
 PETE TOWNSHEND..... FRIEND
 PETE TOWNSHEND..... FRIEND
 TOM PETTY..... FREE
 S. R. VAUGHAN..... CROSSFIRE
 U2..... ALL
 WARRANT..... HEAVEN
 WINGER..... HEADED
 ^WHITE LION..... LITTLE
 MEDIUM
 38 SPECIAL..... COMIN
 BULLETBOYS..... SMOOTH
 BLUE MURDER..... JELLY
 BODEANS..... MUCH
 CONCRETE BLONDE..... GOD
 DRIVEN/CRYSTAL..... WILD
 *GREAT WHITE..... MISTA
 J.C. MELLENCAMP..... MISTA
 LOVE & ROCKETS..... SO
 RICHARD MARX..... NOTHIN
 MR. BIG..... ADDICTED
 STEVE NICKS..... LONG
 THE OUTFIELD..... PARADISE
 TANGIER..... ON
 TEXAS..... LOWER
 TORA TORA..... WALJON
 WARRANT..... HEAVEN
 XTC..... KING
 LIGHT
 CHRIS ISAAK..... DREAM
 STAGE DOLLS..... LOVE
 WISHBONE ASH..... KEEPER

WSHE FT LAUDERDALE
 P.D. DAVID GLAUSSMAN
 M.D. BRETT GREENBERG
 PH: 305-581-1580

MEDIUM ADDS
 B. GREBENSHIKOV..... RADIO
 GREAT WHITE..... ANGEL
 JOHN CAFFERTY..... PRIDE
 KATRINA WAVES..... WAY
 SARAYA..... GET
 HEAVY
 ^BAD ENGLISH..... FORGET
 BON JOVI..... LAY
 BILLY SOUIER..... SAY
 DON HENLEY..... END
 DON HENLEY..... END
 DOOBIE BROS..... NEED
 *SKID ROW..... 18
 S. R. VAUGHAN..... CROSSFIRE
 ^TANGIER..... ON
 *WARRANT..... HEAVEN
 *WINGER..... HEADED
 MEDIUM
 BULLETBOYS..... SMOOTH
 BLUE MURDER..... JELLY
 THE CALL..... LET
 DIESEL PARK W..... WHEN
 GUNS N' ROSES..... NIGHT
 *HOWARD JONES..... PRISONER
 JOHNNY DIESEL..... NEED
 LITA FORD..... FALLING
 LOVE & ROCKETS..... SO
 RICHARD MARX..... NOTHIN

MICHAEL MORALES..... WHO
 TOM PETTY..... FREE
 QUEEN..... WAS
 QUEENSRYCHE..... BELIEVE
 STAGE DOLLS..... LOVE
 TEXAS..... LOWER
 TORA TORA..... WALJON
 WHITE LION..... LITTLE
 XTC..... KING

WSWZ JACKSON
 P.D. VICTOR HAWKINS
 M.D. BILL CREWS
 PH: 601-982-1067
 MUSIC: TUE MOR
 CALLS: TUE 9-12

MEDIUM ADDS
 38 SPECIAL..... COMIN
 DON HENLEY..... END
 STEVE NICKS..... LONG
 ROAD HOUSE ST..... GUMBO
 LIGHT ADDS
 B. GREBENSHIKOV..... RADIO
 INDIGO GIRLS..... CLOSER
 KING'S X..... OVER
 STAGE DOLLS..... LOVE
 WORLD TRADE..... REVOLUTION

HEAVY
 AND/BRU/WAKHOW..... BROTHER
 *BAD ENGLISH..... FORGET
 *BILLY SOUIER..... SAY
 ^THE CALL..... LET
 DON HENLEY..... END
 DOOBIE BROS..... NEED
 *DOOBIE BROS..... SOUTH
 *DOOBIE BROS..... SOUTH
 J.C. MELLENCAMP..... MARTH
 LOVE & ROCKETS..... WHO
 PETE TOWNSHEND..... FRIEND
 ^TOM PETTY..... FREE
 S. R. VAUGHAN..... CROSSFIRE
 ^U2..... ALL
 ^WARRANT..... HEAVEN
 ^WHITE LION..... LITTLE
 MEDIUM
 ALLMAN BROS..... STATESBORO
 BULLETBOYS..... SMOOTH
 BODAINS..... MUCH
 DIESEL PARK W..... WHEN
 GREAT WHITE..... MISTA
 INDIGO..... HARD
 JACKSON BROWNE..... CHASING
 J.C. MELLENCAMP..... MARTH
 JOHN EDDIE..... SWEAR
 JOHNNY DEPP..... HOLLYWOOD
 KINGDOM COME..... WHO
 *MAJOR LEAGUE..... WALKAWAY
 MARIA MCKEE..... FIVE
 RICHARD MARX..... NOTHIN
 MASTERS/REALITY..... CANDY
 M. CRENSHAW..... SOME
 PETE TOWNSHEND..... FRIEND
 BONNIE RAITT..... LOVE
 SARAYA..... GET
 SKID ROW..... 18
 TANGIER..... ON
 TEXAS..... LOWER
 TODD RUNDGREN..... WANT
 TORA TORA..... WALJON
 WINGER..... HEADED
 XTC..... KING
 LIGHT
 BADLANDS..... DREAMS
 BLUE MURDER..... JELLY
 GUNS N' ROSES..... NIGHT
 LITA FORD..... FALLING
 OZZY OSBOURNE..... CRAZY
 PROCLAIMERS..... 500
 SKID ROW..... YOUTH
 *QUINTA BREAK..... NO
 TIN MACHINE..... HEAVEN

WTKL GULFPORT
 M.D. TAMARA DUPREY
 PH: 601-863-3322

HEAVY ADDS
 DON HENLEY.....)

MEDIUM ADDS
 J.C. MELLENCAMP..... JACKIE
 TOM PETTY..... FREE
 LIGHT ADDS
 WHITE LION..... LITTLE

HEAVY
 AND/BRU/WAKHOW..... BROTHER
 BAD ENGLISH..... FORGET
 BILLY SOUIER..... SAY
 ^THE CALL..... LET
 DON HENLEY..... END
 DOOBIE BROS..... NEED
 DOOBIE BROS..... SOUTH
 JACKSON BROWNE..... WORLD
 PETE TOWNSHEND..... FRIEND
 TODD RUNDGREN..... WANT
 WINGER..... HEADED
 MEDIUM
 38 SPECIAL..... COMIN
 ALLMAN BROS..... STATESBORO
 BULLETBOYS..... SMOOTH
 GREAT WHITE..... MISTA
 PETE TOWNSHEND..... FIRE
 STEVE NICKS..... LONG
 TANGIER..... ON
 U2..... ALL
 WARRANT..... HEAVEN
 LIGHT
 10,000 MANIACS..... TROUBLE
 BLUE MURDER..... JELLY
 BODEANS..... MUCH
 DIESEL PARK W..... WHEN
 GUNS N' ROSES..... NIGHT

WTXN PENSACOLA
 P.D. REN CLARK
 M.D. STRUMMER
 PH: 904-438-7543
 CON: B.D. & A.
 CALLS: MON 12-02

MEDIUM ADDS
 THE CULT..... SUN
 WINGER..... HEADED
 LIGHT ADDS
 KING'S X..... OVER
 SKID ROW..... 18

HEAVY
 AND/BRU/WAKHOW..... BROTHER
 BAD ENGLISH..... FORGET
 THERE..... THERE
 BILLY SOUIER..... SAY
 ^THE CALL..... LET
 DON HENLEY..... END
 DON HENLEY..... END
 DOOBIE BROS..... NEED
 THE FROX..... DRIVEN
 LOVE & ROCKETS..... SO
 TOM PETTY..... FRIEND
 S. R. VAUGHAN..... CROSSFIRE
 ^U2..... ALL
 MEDIUM
 38 SPECIAL..... COMIN
 ALLMAN BROS..... STATESBORO
 BULLETBOYS..... SMOOTH
 GREAT WHITE..... MISTA
 STEVE NICKS..... LONG
 PETE TOWNSHEND..... FIRE
 PETE TOWNSHEND..... FRIEND
 SARAYA..... GET
 SARAYA..... LOVE
 TANGIER..... ON
 TIN MACHINE..... UNDER
 *WARRANT..... HEAVEN
 WHITE LION..... LITTLE
 MEDIUM
 GUNS N' ROSES..... NIGHT
 KINGDOM COME..... FREE
 TOM PETTY..... FRIEND
 TIN MACHINE..... HEAVEN

Radio Reports
 Monday & Tuesday
 10:00 AM - 7:00 PM EDT

WTPA HARRISBURG
 M.D. JEFF KATZMAN
 M.D. CHRIS JAMES
 PH: 717-697-1141
 CON: P.M.G.
 MUSIC: TUE MOR
 CALLS: THU-FRI 3-5

HEAVY ADDS
 THE CULT..... SUN
 DANGER DANGER..... NAUGHTY
 JACKSON BROWNE..... PATROT
 JASON/SCORCHERS..... END
 J.C. MELLENCAMP..... LET
 MEDIUM ADDS
 DIRTY LOOKS..... NOBODY
 DON HENLEY..... EVEN
 SKID ROW..... REMEMBER

HEAVY
 AND/BRU/WAKHOW..... BROTHER
 BAD ENGLISH..... FORGET
 ^BEAT FARMERS..... GIRL
 BLUE MURDER..... JELLY
 BILLY SOUIER..... SAY
 *THE CALL..... LET
 THE CULT..... SUN
 DON HENLEY..... END
 *DON HENLEY..... END
 DOOBIE BROS..... NEED
 DIESEL PARK W..... WHEN
 GUNS N' ROSES..... NIGHT
 *HENRY L. SUMMER..... HEY
 INDIGO..... HARD
 J.C. MELLENCAMP..... MARTH
 LOVE & ROCKETS..... WHO
 RICHARD MARX..... NOTHIN
 PETE TOWNSHEND..... DIG
 TOM PETTY..... FREE
 ROAD HOUSE ST..... GUMBO
 S. R. VAUGHAN..... CROSSFIRE
 ^WARRANT..... HEAVEN
 ^WARRANT..... HEADED
 ^XTC..... KING
 MEDIUM
 BADLANDS..... DREAMS
 BANG TANGO..... SOMEONE
 TORA TORA..... GET
 BODEANS..... MUCH
 B. GREBENSHIKOV..... RADIO
 GREAT WHITE..... MISTA
 KINGDOM COME..... WHO
 LITA FORD..... FALLING
 MR. BIG..... ADDICTED
 QUEENSRYCHE..... BELIEVE
 SARAYA..... GET
 STAGE DOLLS..... LOVE
 TANGIER..... ON
 TEXAS..... LOWER
 TIN MACHINE..... HEAVEN
 WALKJON..... WALJON
 WHITE LION..... LITTLE
 WORLD TRADE..... REVOLUTION
 LIGHT
 38 SPECIAL..... COMIN
 HOUSE OF FREAKS..... HAMMER
 KATRINA WAVES..... WAY

WVBP PROVIDENCE
 P.D. DAVE BROWN
 M.D. JIM MCGUINN
 PH: 401-585-7728
 CON: GEORGE HARRIS
 MUSIC: TUE-FRI
 CALLS: MON-FRI 11-02

MEDIUM ADDS
 JACKSON BROWNE..... CHASING
 WISHBONE ASH..... KEEPER
 ZIGGY MARLEY..... LOOK
 HEAVY
 ALLMAN BROS..... STATESBORO
 AND/BRU/WAKHOW..... BROTHER
 DOOBIE BROS..... SOUTH
 STEVE NICKS..... ROOMS
 *PETE TOWNSHEND..... FRIEND
 TOM PETTY..... BACK
 ROY ORBISON..... MYSTERY
 MEDIUM
 38 SPECIAL..... COMIN
 DON HENLEY..... END
 DOOBIE BROS..... NEED
 DOOBIE BROS..... SOUTH
 *JACKSON BROWNE..... WORLD
 M. ETHERIDGE..... CHROME
 NEVILLE BROS..... YELLOW
 PAUL MCCARTNEY..... BRAVE
 *TOM PETTY..... FEEL
 TOM PETTY..... RUNNIN
 ROAD HOUSE ST..... BLUE
 ROAD HOUSE ST..... ROADHOUSE
 S. R. VAUGHAN..... CROSSFIRE
 *TODD RUNDGREN..... WANT
 U2..... ALL
 VAN MORRISON..... WHENEVER

WTUE DAYTON
 M.D. TOM BEAULIEU
 M.D. JEFF POLLACK
 PH: 513-224-1501
 CON: JEFF POLLACK
 MUSIC: MON-FRI
 CALLS: TUE-THU 11-1

MEDIUM ADDS
 RICHARD MARX..... NOTHIN
 ROAD HOUSE ST..... GUMBO
 STAGE DOLLS..... LOVE

HEAVY
 AND/BRU/WAKHOW..... BROTHER
 BAD ENGLISH..... FORGET
 LET..... LET
 ^DON HENLEY..... END
 DOOBIE BROS..... NEED
 *TOM PETTY..... FREE
 S. R. VAUGHAN..... CROSSFIRE

^U2..... ALL
 ^WARRANT..... HEAVEN
 *WINGER..... HEADED
 WHITE LION..... LITTLE

MEDIUM
 BADLANDS..... DREAMS
 BULLETBOYS..... SMOOTH
 BLUE MURDER..... JELLY
 THE CULT..... SUN
 DON HENLEY..... END
 GREAT WHITE..... MISTA
 HENRY L. SUMMER..... TREAT
 JACKSON BROWNE..... CHASING
 KINGDOM COME..... WHO
 LITA FORD..... FALLING
 MR. BIG..... ADDICTED
 PETE TOWNSHEND..... DIG
 PETE TOWNSHEND..... FIRE
 SARAYA..... GET
 *SKID ROW..... 18
 TANGIER..... ON
 TORA TORA..... WALJON

WWCT PEORIA
 M.D. MARK BREITSOH
 PH: 309-674-2000
 CON: GEORGE HARRIS
 MUSIC: WED-FRI 10-12

POWER ADDS
 U2..... EVERLAST
 HEAVY ADDS
 DON HENLEY..... END
 JACKSON BROWNE..... CHASING
 MEDIUM ADDS
 HENRY L. SUMMER..... TREAT

POWER
 DON HENLEY..... END
 DOOBIE BROS..... NEED
 RICHARD MARX..... GOOD
 *GREAT WHITE..... MISTA
 HENRY L. SUMMER..... HEY
 J.C. MELLENCAMP..... LET
 *JEFF HEALEY..... ANGEL
 PETE TOWNSHEND..... FRIEND
 TOM PETTY..... RUNNIN
 U2..... ALL
 HEAVY
 *10,000 MANIACS..... TROUBLE
 BON JOVI..... LAY
 BILLY SOUIER..... SAY
 ^INDIGO GIRLS..... CLOSER
 JACKSON BROWNE..... WORLD
 J.C. MELLENCAMP..... MARTH
 *RICHARD MARX..... NOTHIN
 STEVE NICKS..... LONG
 ROAD HOUSE ST..... GUMBO
 S. R. VAUGHAN..... CROSSFIRE
 MEDIUM
 38 SPECIAL..... COMIN
 BAD ENGLISH..... FORGET
 BODEANS..... MUCH
 THE CALL..... LET
 JASON/SCORCHERS..... FIND
 KING SWAMP..... IS
 M. CRENSHAW..... SOME
 THE OUTFIELD..... PARADISE
 ROAD HOUSE ST..... GUMBO
 WARRANT..... HEAVEN
 WHITE LION..... LITTLE
 XTC..... KING

WWWV CHARLOTTESVILLE
 M.D. JAY ROPE
 M.D. KNAPP
 PH: 804-971-4057
 MUSIC: TUE-FRI
 CALLS: MON-WED 03-05

MEDIUM ADDS
 THE CURE..... LOVE
 EDIE/NEW BOHEM..... LOVE
 REPLACEMENTS..... ACHIN
 LIGHT ADDS
 INDIGO..... HARD
 PETE TOWNSHEND..... DIG
 SKID ROW..... 18

HEAVY
 10,000 MANIACS..... TROUBLE
 BON JOVI..... LAY
 ^THE CALL..... LET
 *DON HENLEY..... END
 DOOBIE BROS..... NEED
 *GREAT WHITE..... ONCE
 HENRY L. SUMMER..... HEY
 J.C. MELLENCAMP..... JACKIE

MEDIUM ADDS
 B. GREBENSHIKOV..... RADIO
 GUNS N' ROSES..... NIGHT
 RICHARD MARX..... NOTHIN
 M. CRENSHAW..... SOME
 SARAYA..... GET
 POWER

AND/BRU/WAKHOW..... BROTHER
 DON HENLEY..... END
 GREAT WHITE..... ONCE
 HENRY L. SUMMER..... TREAT
 JACKSON BROWNE..... WORLD
 LOVE & ROCKETS..... SO
 STEVE NICKS..... ROOMS
 PETE TOWNSHEND..... FRIEND
 TOM PETTY..... RUNNIN
 ROAD HOUSE ST..... GUMBO
 U2..... ALL

HEAVY
 ALLMAN BROS..... STATESBORO
 BAD ENGLISH..... FORGET
 BILLY SOUIER..... SAY
 DON HENLEY..... END
 DON HENLEY..... END
 DOOBIE BROS..... NEED
 DOOBIE BROS..... SOUTH
 J.C. MELLENCAMP..... LET
 J.C. MELLENCAMP..... MARTH
 STEVE NICKS..... LONG
 THE OUTFIELD..... VOICES
 PETE TOWNSHEND..... DIG
 PETE TOWNSHEND..... RUN
 TOM PETTY..... FREE
 S. R. VAUGHAN..... CROSSFIRE
 FAB. T. BIRDS..... KNOCK
 FAB. T. BIRDS..... ROCK
 *TODD RUNDGREN..... WANT
 VAN MORRISON..... WHENEVER
 MEDIUM
 BON JOVI..... LAY
 THE CALL..... LET
 JASON/SCORCHERS..... FIND
 JOHN EDDIE..... SWEAR
 KINGDOM COME..... WHO
 KING SWAMP..... IS
 LIVING COLOUR..... OPEN
 THE OUTFIELD..... PARADISE
 QUEEN..... WANT
 SKID ROW..... 18
 TANGIER..... ON
 U2..... EVERLAST
 WARRANT..... HEAVEN
 WINGER..... HEADED
 WHITE LION..... LITTLE
 XTC..... KING

WWXP DAVENPORT
 P.D. GUY PERRY
 M.D. JIM MCANANA
 PH: 319-325-2541
 MUSIC: TUE-FRI
 CALLS: FRI 09-12

LIGHT ADDS
 BLUE MURDER..... JELLY
 THE CULT..... SUN
 MR. BIG..... ADDICTED
 TIN MACHINE..... HEAVEN

MEDIUM ADDS
 JACKSON BROWNE..... CHASING
 WISHBONE ASH..... KEEPER
 ZIGGY MARLEY..... LOOK
 HEAVY
 ALLMAN BROS..... STATESBORO
 AND/BRU/WAKHOW..... BROTHER
 DOOBIE BROS..... SOUTH
 STEVE NICKS..... ROOMS
 *PETE TOWNSHEND..... FRIEND
 TOM PETTY..... BACK
 ROY ORBISON..... MYSTERY
 MEDIUM
 38 SPECIAL..... COMIN
 DON HENLEY..... END
 DOOBIE BROS..... NEED
 DOOBIE BROS..... SOUTH
 *JACKSON BROWNE..... WORLD
 M. ETHERIDGE..... CHROME
 NEVILLE BROS..... YELLOW
 PAUL MCCARTNEY..... BRAVE
 *TOM PETTY..... FEEL
 TOM PETTY..... RUNNIN
 ROAD HOUSE ST..... BLUE
 ROAD HOUSE ST..... ROADHOUSE
 S. R. VAUGHAN..... CROSSFIRE
 *TODD RUNDGREN..... WANT
 U2..... ALL
 VAN MORRISON..... WHENEVER

VWTR OCEAN CITY
 P.D. SKIP ISLEY
 M.D. COLLEEN CAREW
 PH: 301-289-4545
 MUSIC: TUE-FRI
 CALLS: MON 12-2

MEDIUM ADDS
 DOOBIE BROS..... SOUTH
 EDIE/NEW BOHEM..... LOVE
 HENRY L. SUMMER..... TREAT
 JOE COOKER..... SLOW
 KING SWAMP..... SLOW
 REPLACEMENTS..... ACHIN
 TODD RUNDGREN..... STOP
 ZIGGY MARLEY..... LOOK

HEAVY
 AND/BRU/WAKHOW..... BROTHER
 BILLY SOUIER..... SAY
 *PETE TOWNSHEND..... FRIEND
 DOOBIE BROS..... NEED
 DOOBIE BROS..... SOUTH
 JACKSON BROWNE..... WORLD
 LOVE & ROCKETS..... SO
 U2..... ALL
 MEDIUM
 BAD ENGLISH..... FORGET
 BON JOVI..... LAY
 BODEANS..... MUCH
 THE CALL..... LET
 CRACK THE SKY..... UNDER
 *THE CURE..... LOVE
 DON HENLEY..... END
 DON HENLEY..... HEART
 DON HENLEY..... END
 JOE COOKER..... SLOW
 KING SWAMP..... SLOW
 REPLACEMENTS..... ACHIN
 TODD RUNDGREN..... STOP
 ZIGGY MARLEY..... LOOK

WYBP CHARLESTON
 P.D. LUCK HINLEY
 PH: 803-585-9595
 CALLS: MON-TUE 10-12

HEAVY ADDS
 DON HENLEY.....)
 RICHARD MARX..... NOTHIN
 MEDIUM ADDS
 BLACK SORROW..... CHOSEN
 EDIE/NEW BOHEM..... LOVE
 ICEHOUSE..... GREAT
 ZIGGY MARLEY..... LOOK

HEAVY
 BAD ENGLISH..... FORGET
 BILLY SOUIER..... SAY
 THE CALL..... LET
 DON HENLEY..... END
 DOOBIE BROS..... NEED
 *J.C. MELLENCAMP..... JACKIE
 *STEVE NICKS..... LONG
 PETE TOWNSHEND..... FRIEND
 *TOM PETTY..... FREE
 S. R. VAUGHAN..... CROSSFIRE
 U2..... ALL
 MEDIUM
 38 SPECIAL..... COMIN
 BODEANS..... MUCH
 HOUSE OF FREAKS..... HAMMER
 THE GRACES..... LAY
 JOE JACKSON..... DOWN
 JOHNNY DIESEL..... NEED
 KATRINA WAVES..... WAY
 M. CRENSHAW..... SOME
 ROAD HOUSE ST..... GUMBO
 STAGE DOLLS..... LOVE
 TEXAS..... LOWER
 TODD RUNDGREN..... LOVER
 XTC..... KING

LOVE & ROCKETS..... SO
 MICHAEL MORALES..... WHO
 PETE TOWNSHEND..... FRIEND
 ROXETTE..... DRESSED
 ^S. R. VAUGHAN..... CROSSFIRE
 MEDIUM
 38 SPECIAL..... COMIN
 BAD ENGLISH..... FORGET
 BULLETBOYS..... SMOOTH
 BLUE MURDER..... JELLY
 BODEANS..... MUCH
 BILLY SOUIER..... SAY
 THE CULT..... SUN
 THE CURE..... STREET
 DON HENLEY..... END
 *GUNS N' ROSES..... NIGHT
 HOWARD JONES..... PRISONER
 *INDIGO GIRLS..... CLOSER
 *JACKSON BROWNE..... CHASING
 *KATRINA WAVES..... WAY
 RICHARD MARX..... NIGHT
 M. CRENSHAW..... SOME
 STEVE NICKS..... LONG
 THE OUTFIELD..... PARADISE
 ^FALLING..... FALLING
 ^SARAYA..... GET
 TANGIER..... ON
 TORA TORA..... WALJON
 ALL..... ALL
 *WARRANT..... HEAVEN
 WINGER..... HEADED
 WHITE LION..... LITTLE
 XTC..... KING
 LIGHT
 BADLANDS..... DREAMS
 HOUSE OF FREAKS..... HAMMER
 THE GRACES..... LAY
 HOOODOO GURUS..... COME
 LITA FORD..... FALLING
 ROAD HOUSE ST..... GUMBO
 SANDMEN..... WESTERN
 STAGE DOLLS..... LOVE

WWLP DAVENPORT
 P.D. GUY PERRY
 M.D. JIM MCANANA
 PH: 319-325-2541
 MUSIC: TUE-FRI
 CALLS: FRI 09-12

LIGHT ADDS
 BLUE MURDER..... JELLY
 THE CULT..... SUN
 MR. BIG..... ADDICTED
 TIN MACHINE..... HEAVEN

MEDIUM ADDS
 JACKSON BROWNE..... CHASING
 WISHBONE ASH..... KEEPER
 ZIGGY MARLEY..... LOOK
 HEAVY
 ALLMAN BROS..... STATESBORO
 AND/BRU/WAKHOW..... BROTHER
 DOOBIE BROS..... SOUTH
 STEVE NICKS..... ROOMS
 *PETE TOWNSHEND..... FRIEND
 TOM PETTY..... BACK
 ROY ORBISON..... MYSTERY
 MEDIUM
 38 SPECIAL..... COMIN
 DON HENLEY..... END
 DOOBIE BROS..... NEED
 DOOBIE BROS..... SOUTH
 *JACKSON BROWNE..... WORLD
 M. ETHERIDGE..... CHROME
 NEVILLE BROS..... YELLOW
 PAUL MCCARTNEY..... BRAVE
 *TOM PETTY..... FEEL
 TOM PETTY..... RUNNIN
 ROAD HOUSE ST..... BLUE
 ROAD HOUSE ST..... ROADHOUSE
 S. R. VAUGHAN..... CROSSFIRE
 *TODD RUNDGREN..... WANT
 U2..... ALL
 VAN MORRISON..... WHENEVER

VWTR OCEAN CITY
 P.D. SKIP ISLEY
 M.D. COLLEEN CAREW
 PH: 301-289-4545
 MUSIC: TUE-FRI
 CALLS: MON 12-2

MEDIUM ADDS
 DOOBIE BROS..... SOUTH
 EDIE/NEW BOHEM..... LOVE
 HENRY L. SUMMER..... TREAT
 JOE COOKER..... SLOW
 KING SWAMP..... SLOW
 REPLACEMENTS..... ACHIN
 TODD RUNDGREN..... STOP
 ZIGGY MARLEY..... LOOK

HEAVY
 AND/BRU/WAKHOW..... BROTHER
 BILLY SOUIER..... SAY
 *PETE TOWNSHEND..... FRIEND
 DOOBIE BROS..... NEED
 DOOBIE BROS..... SOUTH
 JACKSON BROWNE..... WORLD
 LOVE & ROCKETS..... SO
 U2..... ALL
 MEDIUM
 BAD ENGLISH..... FORGET
 BON JOVI..... LAY
 BODEANS..... MUCH
 THE CALL..... LET
 CRACK THE SKY..... UNDER
 *THE CURE..... LOVE
 DON HENLEY..... END
 DON HENLEY..... HEART
 DON HENLEY..... END
 JOE COOKER..... SLOW
 KING SWAMP..... SLOW
 REPLACEMENTS..... ACHIN
 TODD RUNDGREN..... STOP
 ZIGGY MARLEY..... LOOK

WYBP CHARLESTON
 P.D. LUCK HINLEY
 PH: 803-585-9595
 CALLS: MON-TUE 10-12

HEAVY ADDS
 DON HENLEY.....)
 RICHARD MARX..... NOTHIN
 MEDIUM ADDS
 BLACK SORROW..... CHOSEN
 EDIE/NEW BOHEM..... LOVE
 ICEHOUSE..... GREAT
 ZIGGY MARLEY..... LOOK

HEAVY
 BAD ENGLISH..... FORGET
 BILLY SOUIER..... SAY
 THE CALL..... LET
 DON HENLEY..... END
 DOOBIE BROS..... NEED
 *J.C. MELLENCAMP..... JACKIE
 *STEVE NICKS..... LONG
 PETE TOWNSHEND..... FRIEND
 *TOM PETTY..... FREE
 S. R. VAUGHAN..... CROSSFIRE
 U2..... ALL
 MEDIUM
 38 SPECIAL..... COMIN
 BODEANS..... MUCH
 HOUSE OF FREAKS..... HAMMER
 THE GRACES..... LAY
 JOE JACKSON..... DOWN
 JOHNNY DIESEL..... NEED
 KATRINA WAVES..... WAY
 M. CRENSHAW..... SOME
 ROAD HOUSE ST..... GUMBO
 STAGE DOLLS..... LOVE
 TEXAS..... LOWER
 TODD RUNDGREN..... LOVER
 XTC..... KING

WYBP CHARLESTON
 P.D. LUCK HINLEY
 PH: 803-585-9595
 CALLS: MON-TUE 10-12

HEAVY ADDS
 DON HENLEY.....)
 RICHARD MARX..... NOTHIN
 MEDIUM ADDS
 BLACK SORROW..... CHOSEN
 EDIE/NEW BOHEM..... LOVE
 ICEHOUSE..... GREAT
 ZIGGY MARLEY..... LOOK

HEAVY
 BAD ENGLISH..... FORGET
 BILLY SOUIER..... SAY
 THE CALL..... LET
 DON HENLEY..... END
 DOOBIE BROS..... NEED
 *J.C. MELLENCAMP..... JACKIE
 *STEVE NICKS..... LONG
 PETE TOWNSHEND..... FRIEND
 *TOM PETTY..... FREE
 S. R. VAUGHAN..... CROSSFIRE
 U2..... ALL
 MEDIUM
 38 SPECIAL..... COMIN
 BODEANS..... MUCH
 HOUSE OF FREAKS..... HAMMER
 THE GRACES..... LAY
 JOE JACKSON..... DOWN
 JOHNNY DIESEL..... NEED
 KATRINA WAVES..... WAY
 M. CRENSHAW..... SOME
 ROAD HOUSE ST..... GUMBO
 STAGE DOLLS..... LOVE
 TEXAS..... LOWER
 TODD RUNDGREN..... LOVER
 XTC..... KING

WYBR ROCKFORD

M.D. CHARLIE POTTER
PH: 815-974-7851
MEDIUM ADDS
KINSEY REPORT MIDNIGHT
KING SWAMP BLOWN
PETE TOWNSHEND DIG
QUEEN BREAK
ROAD HOUSE ST. GUMBO
800 ROW 18
LIGHT ADDS
DRIVIN' FOR MY MONEY

KATRINA WAVES CHASING
WHITE LION RADAR
POWER
SARAYA GET
TORA TORA WALKIN

HEAVY
BLU BURDER JELLY
BODEANS MUCH
BILLY SQUIER SAY
CONCRETE BLONDE GOD
DON HENLEY END
INDO LOVE & ROCKETS ROCK
WARRANT HEAVEN

MEDIUM
ANDRU/WAK/HOW BROTHER
BANG TANGIO STARS
ALANNAH MYLES STYLISH
BULLETTYOYS SMOOTH
THE CALL LET
CHRIS ISAAK DREAM
CRACK THE SKY RIDER
THE CULT SUN
DOOBIE BROS NEED
DIESEL PARK W. WHEN
DANGEROUS TOYS SPORTIN EXTREME
DIAMOND FORCE LISTEN
HOUSE OF FREAKS HAMMER
THE GRACES LAY
GREAT WHITE MISTA
HOUSE OF LORDS JEALOUS
HOWARD JONES PRISONER

WYNE ST. PETERSBURG

M.D. CHARLIE LOGAN
PH: 813-228-6090
CON. P.M.G.
MEDIUM ADDS
THE CULT SUN
MR. BIG ADDICTED

QUEENSRYCHE BELIEVE
REPLACEMENTS ACHN

POWER
BILLY SQUIER SAY
DON HENLEY END
STEVE NICKS ROOMS
TOM PETTY RUNNIN
WINGER HEADED
HEAVY
ANDRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
DON HENLEY LAST
J.C. MELLENCAMP MARTHA
LOVE & ROCKETS SO
PETE TOWNSHEND FRIEND
TOM PETTY FREE
MEDIUM
BADLANDS DREAMS
BULLETTYOYS SMOOTH
BILLY SQUIER TIED
THE CALL LET
DOOBIE BROS. SOUTH
GUNS N' ROSES NIGHT
GREAT WHITE MISTA
JACKSON BROWNE WORLD
KINGDOM COME WHO
MICHAEL MORALEZ WHO
THE OUTFIELD PARADISE
QUEEN WAS
SARAYA GET
800 ROW 18
S. R. VAUGHAN CROSSFIRE
STAGE DOLLS LOVE
TANGIER ON
TESLA HANG
TORA TORA WALKIN
WARRANT HEAVEN
WHITE LION LITTLE

WZBH GEORGETOWN

M.D. RON BOWEN
PH: 302-851-5557
MUSIC: TUE APT
CALLS: MON-TUE 2-5

HEAVY ADDS
J.C. MELLENCAMP JACKIE
MEDIUM ADDS
GUNS N' ROSES NIGHT
RICHARD
HEAVY
ANDRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BON JOVI LAY
DON HENLEY END
DON HENLEY UNDER
DOOBIE BROS. NEED
GREAT WHITE ONCE
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
JOE JACKSON DOWN
LOVE & ROCKETS SO
RICHARD MARX SATISFIED
STEVE NICKS ROOMS
PETE TOWNSHEND DIG
PETE TOWNSHEND FRIEND
PETE TOWNSHEND RUN
TOM PETTY RUNNIN
ROAD HOUSE ST. GUMBO
VAN MORRISON WHENEVER

MEDIUM
BILLY SQUIER SAY
INDIGO GIRLS CLOSER
J.C. MELLENCAMP LET
JOHN EDDIE SWEAR
JEFF HEALEY ANGEL
PAUL MCCARTNEY YOU
PETE
S. R. VAUGHAN CROSSFIRE
WARRANT HEADED
WHITE LION LITTLE
XTC

LIGHT

THE CALL LET
CONCRETE BLONDE GOD
CUTTING CREW CRASH
JOHNNY DIESEL NEED
KINSEY REPORT MIDNIGHT

WZVZ MOBILE

M.D. DREW DUNCAN
PH: 205-432-0102
MUSIC: TUE MOR
CALLS: THU-FRI 12-3
MEDIUM ADDS
J.C. MELLENCAMP JACKIE
ZIGGY MARLEY LOOK
LIGHT ADDS
HOODOO GURUS COME
TEXAS LOWER
XTC KING

HEAVY
10,000 MANIACS TROUBLE
ANDRU/WAK/HOW BROTHER
ADRIAN BELEW DADDY
DOOBIE BROS. DOCTOR
DREW BOWEN CIRCLE
HENRY L. SUMMER HEY
INDIGO GIRLS CLOSER
JACKSON BROWNE WORLD
JIMMY BUFFETT MERMAID
J.C. MELLENCAMP MARTHA
M. ETHERIDGE SMILAR
TOM PETTY FREE
TOM PETTY RUNNIN
REMI BONNIE RAITT REAL
ROAD HOUSE ST. GUMBO
S. R. VAUGHAN CROSSFIRE

MEDIUM
10,000 MANIACS EAT
ANDRU/WAK/HOW BIRTH
B 52'S FOLLOW
BILLY SQUIER SAY
CANAL DARY ALWAYS
DON HENLEY END
DOOBIE BROS. NEED
FINE/CANNIBALS GOOD
FIRE TOWN GOOD
INDO HARD
JACKSON BROWNE CHASING
J.C. MELLENCAMP MANSIONS
KING SWAMP FALLING
NEVILLE BROSE VOODOO
STEVE NICKS LONG
PETE TOWNSHEND FRIEND
BONNIE RAITT LOVE
VAN MORRISON WHENEVER
WALKERS BAND PIG

WZLX ATLANTIC CITY

M.D. BARBARA VOIGHT
PH: 609-522-1416
CON. GEORGE HARRIS
PH: 609-522-1416
CALLS: FRI-MON - 2

LIGHT ADDS
BAD ENGLISH FORGET
JACKSON BROWNE CHASING
PAUL MCCARTNEY FIGURE
HEAVY
ANDRU/WAK/HOW BROTHER
DON HENLEY END
DOOBIE BROS. NEED
HENRY L. SUMMER HEY
JACKSON BROWNE WORLD
LOVE & ROCKETS SO
RICHARD MARX SATISFIED
STEVE NICKS ROOMS
PETE TOWNSHEND FRIEND
TOM PETTY RUNNIN
MEDIUM
BON JOVI LAY
DON HENLEY WANT
INDIGO GIRLS CLOSER
J.C. MELLENCAMP LET
STEVE NICKS LONG
PETE TOWNSHEND DIG
ROAD HOUSE ST. GUMBO
S. R. VAUGHAN CROSSFIRE
TODD RUNDGREN WANT
VAN MORRISON WHENEVER
J.M. SPECIAL COMIN
ALLMAN BROS. STATESBORO
BILLY SQUIER LET
THE CALL LET
JOE JACKSON DOWN
JOHN EDDIE SWEAR
JOHNNY DIESEL NEED
RICHARD MARX NOTHIN
TANGIER ON
WHITE LION LITTLE
XTC KING

WZYC BEAUFORT

M.D. ROBIN MITCHELL
PH: 919-247-6343
MUSIC: MON-TUE
CALLS: MON-TUE 11-2

MEDIUM ADDS
PETE TOWNSHEND DIG
THE THE KINGDOM
HEAVY
BAD ENGLISH FORGET
THE CURE STREET
DON HENLEY END
INDO HARD
PETE TOWNSHEND FRIEND
TOM PETTY BACK
QUEEN WANT
S. R. VAUGHAN CROSSFIRE
TIN MACHINE UNDER
WINGER HEADED
MEDIUM
10,000 MANIACS TROUBLE
BODEANS MUCH
THE CALL LET
DOOBIE BROS. DOCTOR
HENRY L. SUMMER HEY
RICHARD MARX SATISFIED
PETE TOWNSHEND FIRE
TANGIER ON
LIGHT
ALLMAN BROS. STATESBORO
THE CULT SUN
DON HENLEY I
LOVE & ROCKETS SO
TOM PETTY FEEL
TOM PETTY RUNNIN
RED SPIN ALL
WANG CHUNG PRAYING

WZZO ALLENTOWN

M.D. RICH STRAUSS
PH: 610-261-5559
CON. BOB & A
MUSIC: TUE APT
CALLS: THU-FRI 1-3
LIGHT ADDS

STEVE EARLE

EVEN BELIEVE
ROAD HOUSE ST. GUMBO
HEAVY
BAD ENGLISH FORGET
DOOBIE BROS. NEED
STEVE NICKS LONG
PETE TOWNSHEND DIG
TOM PETTY RUNNIN
TANGIER ON
L2 EVERLAST

MEDIUM
ANDRU/WAK/HOW BIRTH
THE CALL LET
CRACK THE SKY UNDER
THE CURE SUN
DON HENLEY DIRT
DIESEL PARK W. WHEN
J.C. MELLENCAMP JACKIE
TOM PETTY GET
SARAYA FREE
S. R. VAUGHAN CROSSFIRE
TIN MACHINE HEAVEN
WINGER HEADED
WHITE LION LITTLE
LIGHT
BADLANDS DREAMS
BULLETTYOYS SMOOTH
BLUE BURDER JELLY
JOHN EDDIE SWEAR
800 ROW WALKIN
TORA TORA WALKIN

WZZO TERRE HAUTE

M.D. STEVE KOSBAUD
PH: 812-232-5034
MUSIC: TUE APT
CALLS: FRI-MON 3-5

MEDIUM ADDS
RICHARD MARX NOTHIN
TOM PETTY FREE
L2 EVERLAST

LIGHT ADDS
BADLANDS DREAMS
GUNS N' ROSES NIGHT
STAGE DOLLS LOVE
TORA TORA WALKIN
HEAVY
DON HENLEY END
GREAT WHITE ONCE
HENRY L. SUMMER HEY
J.C. MELLENCAMP JACKIE
LOVE & ROCKETS SO
MEDIUM
ANDRU/WAK/HOW BROTHER
BAD ENGLISH FORGET
BODEANS MUCH
THE CALL LET
DON HENLEY I
DOOBIE BROS. NEED
PETE TOWNSHEND DIG
PETE TOWNSHEND FRIEND
S. R. VAUGHAN CROSSFIRE
TANGIER ON
L2 ALL
WARRANT HEAVEN
INDIGO GIRLS CLOSER
JON ANDERSON LP
MARIJA MCKEE LP
NATIVE DANCE LP
PETER CASE LP
RADIATORS LP
BLUE RODEO LP
BYD STRAW LP
ALLMAN BROS. LP
ACUSTIC ALOH. LP
ALPHAVILLE LP
B. FONDEXTER LP
THE CURE LP
CHRIS ISAAK LP
CINDY/BERRYHILL LP
CONCRETE BLONDE LP
CONNELLS LP
CSNY LP
CYNDI LAUPER LP
DON HENLEY LP

PROGRESSIVE

91X-FM SAN DIEGO

M.D. TRIP REEB
M.D. OZ MEDINA
PH: 619-291-9191
MUSIC: TUE APT
CALLS: WED

HEAVY ADDS
ZIGGY MARLEY LOOK
MEDIUM ADDS
BEASTIE BOYS HEY
RED FLAG F
TIN MACHINE HEAVEN
ULTRA/SCENE MERCY
HEAVY
10,000 MANIACS LP
B 52'S CHANNEL
THE CALL LET
THE CULT FIRE
THE CURE SUN
THE GRACES LP
FINE/CANNIBALS GOOD
GHSTBUSTERS FLESH
HOWARD JONES PRISONER
LOVE & ROCKETS SO
SIMPLE MINDS TAKE
NEW ORDER SEE
PETE TOWNSHEND LOVE
PIL DISAPPOINT
RACINES PET
SIMPLE MINDS TAKE
TIN MACHINE UNDER
L2 ALL
MEDIUM
ADRIAN BELEW DADDY
B. GREBENSHKOV RADIO
CHRIS ISAAK DREAM
DIESEL PARK W. LP
THE GODFATHERS SWE
HOODOO GURUS COME
ICEHOUSE GREAT
INDO HARD
JOE JACKSON DOWN
MARTIN GORE COMPULSION
PATO BANTON LP
PERE UBU WAITING
TOM PETTY FEEL
MONKEY MONKEY MONKEY
TEXAS LOVER
THE THE BEATEN
THE THE DAYS
TOM TOM CLUB. EARDRUM
WIRE KING
LIGHT
24-7 SPYZ JUNGLE
DEAD OR ALIVE COME
HOUSE OF FREAKS RIGHTOUS
MARY MY HOPE TIME
MARYS DANISH LP
NAKED RAYGUN TREASON
POP WILL ITSELF WISE

RACY AMARILLO

M.D. MICHAEL SCOTT
PH: 806-371-5227
MUSIC: TUE APT

MEDIUM ADDS
WINTER HOURS SMOKE
TEXAS LOWER
THEN JERICO BIG
LIGHT ADDS
CHRIS ISAAK DREAM
FIGURES/BEACH ACCIDENT
MELIDIAN READY
HEAVY
10,000 MANIACS EAT
B 52'S CHANNEL
ADRIAN BELEW ONE
BODEANS MUCH
B. GREBENSHKOV RADIO
THE CALL LET
DARLING BUDS ROUND
DON HENLEY END
LOU ANN BARTON LP

MARIA MCKEE

I'VE CRASH
MARYS DANISH TRU
PEREGRINS TRUE
PL DISAPPOINT
THE THE BEATEN
TIN MACHINE HEAVEN
L2 LP
MEDIUM
ANDRU/CASH LP
BEAT FARMERS GIRL
CRAZYHEAD LP
DASH RR ROCK LP
DIESEL PARK W. WHEN
ENYA STORMS
FETCHIN' BONES LOVE
HOUSE OF FREAKS HAMMER
THE GODFATHERS LOST
THE GRACES LAY
HOODOO GURUS COME
INDO HARD
JET RED NOT
KATRINA WAVES WAY
KD LANG LP
LEMONHEADS LP
M. CRENshaw LP
MORRISSEY DRUG
PETE TOWNSHEND FRIEND
S. R. VAUGHAN LP
BYD STRAW LP
WIRE EARDRUM
TORA TORA KING
LIGHT
ALPHAVILLE LP
DRIVIN' FOR MY WILD
SEE NO EVIL AWAKE
SNAKE LP

TRIE DES MOINES

M.D. RON SORENSON
PH: 515-288-3033
MUSIC: TUE MOR
CALLS: TUE-FRI 12-4

LIGHT ADDS
DAVID FRIESEN LP
KIT WALKER LP
NORA HENRYX LP
SCANDAL BDTX LP
POWER
10,000 MANIACS LP
ANDRU/WAK/HOW LP
DOOBIE BROS. LP
INDO LP
JACKSON BROWNE LP
JOE JACKSON LP
J.C. MELLENCAMP LP
NITTY/DIRT BAND LP
TOM PETTY LP
BONNIE RAITT LP
BRI DASH LP
CIRCLE/BROKEN LP
CUTTING CREW LP
CHINA CRISIS LP
ELVIS COSTELLO LP
FRESH LP
INDIGO GIRLS LP
JON ANDERSON LP
MARIJA MCKEE LP
NATIVE DANCE LP
PETER CASE LP
RADIATORS LP
BLUE RODEO LP
BYD STRAW LP
MEDIUM
ALLMAN BROS. LP
ACUSTIC ALOH. LP
ALPHAVILLE LP
B. FONDEXTER LP
THE CURE LP
CHRIS ISAAK LP
CINDY/BERRYHILL LP
CONCRETE BLONDE LP
CONNELLS LP
CSNY LP
CYNDI LAUPER LP
DON HENLEY LP

KTJR SAN LUIS OBISPO

M.D. RAY DIGGINS
PH: 805-927-5021
MUSIC: MON APT
CALLS: MON-TUE

MEDIUM ADDS
B. GREBENSHKOV RADIO
HOODOO GURUS COME
KATRINA WAVES WAY
NORA HENRYX LP
ZIGGY MARLEY LOOK
LIGHT ADDS
FIGURES/BEACH ACCIDENT
LONESOME ROMEO'S ANGEL
GARY NUMAN LP
HEAVY
10,000 MANIACS EAT
ADRIAN BELEW ONE
BODEANS MUCH
THE CALL LET
CHRIS ISAAK DREAM
DON HENLEY END
HOUSE OF FREAKS HAMMER
INDO HARD
JACKSON BROWNE CHASING
JOE JACKSON DOWN
JIMMY BUFFETT STORY
J.C. MELLENCAMP MARTHA
MARIJA MCKEE WILDMAN
MARYS DANISH CRASH
BOB MOULD SEE
PETE TOWNSHEND LP
FRIEND
TOM PETTY FREE
S. R. VAUGHAN CROSSFIRE
STAN RODWAY CALLING
TIN MACHINE HEAVEN
TODD RUNDGREN STOP
MEDIUM
ANDRU/WAK/HOW LP
B 52'S CHANNEL
BEAT FARMERS GIRL

KTCC OMAHA

M.D. PAUL KHEIGLER
PH: 402-393-9280
MUSIC: MON-TUE
CALLS: MON-TUE 12-3

HEAVY ADDS
SYD STRAW LP
ZIGGY MARLEY LOOK
MEDIUM ADDS
INDO LP
MALCOLM MCLAREN DEEP
OCEAN BLUE BETWEEN
LIGHT ADDS
DIESEL PARK W. LP
HUBERT KAH. MACHINE
KINSEY REPORT LP
KOK KAN LP
KING SWAMP HARRY
POWER
10,000 MANIACS LP
BODEANS LP
CONCRETE BLONDE HAPPY
THE CURE LULLABY
DIESEL PARK W. LP
THE GODFATHERS LOST
J/MOORE/EXPRESS OUT
HOUSE OF BIZES LP
LOVE & ROCKETS LUKA
MARIJA MCKEE LP
PETER CASE GUN
PERE UBU WAITING
PIXIES HERE
RAMONES PET
THE THE BEATEN
TIN MACHINE CRACK
TREAT HER RIGHT LP
MEDIUM
10,000 MANIACS LP
NEW MODEL ARMY STUPID
ADRIAN BELEW DADDY
THE CALL SAME
THE CURE LP
DINOSAUR JR. HEAVEN
JOE JACKSON EVIL
MARY MY HOPE LP
MORRISSEY DRUG
PETER GABRIEL LP
ROYAL/MOB HUNGRY
SIMPLE MINDS THIS
STAN RODWAY LAST
TODD RUNDGREN LP
WES DEG/SHADE LP
AREA LP
B 52'S LP
CATERWALL LP
CHRIS ISAAK DREAM
FAITH NO MORE LP
FETCHIN' BONES LOVE
FETCHIN' BONES LP
WINTER HOURS LP
INDO GIRLS LP
INDO LP
KINSEY REPORT LP
MARYS DANISH LP
M. CRENshaw LP
MONKS OF DODOM LP
PATO BANTON LP
PETE TOWNSHEND FRIEND
PIXIES LP
ROYAL/MOB LP
NEW ORDER DREAM

KTCS CEDAR FALLS

M.D. CHRIS THOMSEN
PH: 319-273-6935
CALLS: MON
FROZEN REPORT

HEAVY
BODEANS LP
CONCRETE BLONDE HAPPY
THE CURE LULLABY
DIESEL PARK W. LP
THE GODFATHERS LOST
J/MOORE/EXPRESS OUT
HOUSE OF BIZES LP
LOVE & ROCKETS LUKA
MARIJA MCKEE LP
PETER CASE GUN
PERE UBU WAITING
PIXIES HERE
RAMONES PET
THE THE BEATEN
TIN MACHINE CRACK
TREAT HER RIGHT LP
MEDIUM
10,000 MANIACS LP
NEW MODEL ARMY STUPID
ADRIAN BELEW DADDY
THE CALL SAME
THE CURE LP
DINOSAUR JR. HEAVEN
JOE JACKSON EVIL
MARY MY HOPE LP
MORRISSEY DRUG
PETER GABRIEL LP
ROYAL/MOB HUNGRY
SIMPLE MINDS THIS
STAN RODWAY LAST
TODD RUNDGREN LP
WES DEG/SHADE LP
AREA LP
B 52'S LP
CATERWALL LP
CHRIS ISAAK DREAM
FAITH NO MORE LP
FETCHIN' BONES LOVE
FETCHIN' BONES LP
WINTER HOURS LP
INDO GIRLS LP
INDO LP
KINSEY REPORT LP
MARYS DANISH LP
M. CRENshaw LP
MONKS OF DODOM LP
PATO BANTON LP
PETE TOWNSHEND FRIEND
PIXIES LP
ROYAL/MOB LP
NEW ORDER DREAM

KDGE DALLAS

M.D. LARRY NIELSON
M.D. GEORGE GIMARC
PH: 214-580-9400
MUSIC: TUE MOR

HEAVY ADDS
BODEANS GOOD
MEDIUM ADDS
CONCRETE BLONDE CHANNEL
STAN RODWAY CALLING

HEAVY
10,000 MANIACS TROUBLE
ADRIAN BELEW DADDY
BODEANS MUCH
THE CALL LET
THE CURE LOVE
FINE/CANNIBALS BACK
BOB MOULD SEE
PIL DISAPPOINT
REM POP
L2 ALL
EVERLAST
XTC KING
MERYLY
MEDIUM
10,000 MANIACS EAT
ALPHAVILLE LP
B. GREBENSHKOV RADIO
CONNELLS LP
HOODOO GURUS COME
INDIGO GIRLS CLOSER
LOU REED LP
LOVE & ROCKETS NO
NEW ORDER DREAM
PIXIES HERE
WARRANT HEAVEN
THE THE BEATEN
THE WALKERS BAND FRIE
XYMOX OBSESSION

KTJR SAN LUIS OBISPO

M.D. RAY DIGGINS
PH: 805-927-5021
MUSIC: MON APT
CALLS: MON-TUE

MEDIUM ADDS
B. GREBENSHKOV RADIO
HOODOO GURUS COME
KATRINA WAVES WAY
NORA HENRYX LP
ZIGGY MARLEY LOOK
LIGHT ADDS
FIGURES/BEACH ACCIDENT
LONESOME ROMEO'S ANGEL
GARY NUMAN LP
HEAVY
10,000 MANIACS EAT
ADRIAN BELEW ONE
BODEANS MUCH
THE CALL LET
CHRIS ISAAK DREAM
DON HENLEY END
HOUSE OF FREAKS HAMMER
INDO HARD
JACKSON BROWNE CHASING
JOE JACKSON DOWN
JIMMY BUFFETT STORY
J.C. MELLENCAMP MARTHA
MARIJA MCKEE WILDMAN
MARYS DANISH CRASH
BOB MOULD SEE
PETE TOWNSHEND LP
FRIEND
TOM PETTY FREE
S. R. VAUGHAN CROSSFIRE
STAN RODWAY CALLING
TIN MACHINE HEAVEN
TODD RUNDGREN STOP
MEDIUM
ANDRU/WAK/HOW LP
B 52'S CHANNEL
BEAT FARMERS GIRL

KTCC OMAHA

M.D. PAUL KHEIGLER
PH: 402-393-9280
MUSIC: MON-TUE
CALLS: MON-TUE 12-3

HEAVY ADDS
SYD STRAW LP
ZIGGY MARLEY LOOK
MEDIUM ADDS
INDO LP
MALCOLM MCLAREN DEEP
OCEAN BLUE BETWEEN
LIGHT ADDS
DIESEL PARK W. LP
HUBERT KAH. MACHINE
KINSEY REPORT LP
KOK KAN LP
KING SWAMP HARRY
POWER
10,000 MANIACS LP
BODEANS LP
CONCRETE BLONDE HAPPY
THE CURE LULLABY
DIESEL PARK W. LP
THE GODFATHERS LOST
J/MOORE/EXPRESS OUT
HOUSE OF BIZES LP
LOVE & ROCKETS LUKA
MARIJA MCKEE LP
PETER CASE GUN
PERE UBU WAITING
PIXIES HERE
RAMONES PET
THE THE BEATEN
TIN MACHINE CRACK
TREAT HER RIGHT LP
MEDIUM
10,000 MANIACS LP
NEW MODEL ARMY STUPID
ADRIAN BELEW DADDY
THE CALL SAME
THE CURE LP
DINOSAUR JR. HEAVEN
JOE JACKSON EVIL
MARY MY HOPE LP
MORRISSEY DRUG
PETER GABRIEL LP
ROYAL/MOB HUNGRY
SIMPLE MINDS THIS
STAN RODWAY LAST
TODD RUNDGREN LP
WES DEG/SHADE LP
AREA LP
B 52'S LP
CATERWALL LP
CHRIS ISAAK DREAM
FAITH NO MORE LP
FETCHIN' BONES LOVE
FETCHIN' BONES LP
WINTER HOURS LP
INDO GIRLS LP
INDO LP
KINSEY REPORT LP
MARYS DANISH LP
M. CRENshaw LP
MONKS OF DODOM LP
PATO BANTON LP
PETE TOWNSHEND FRIEND
PIXIES LP
ROYAL/MOB LP
NEW ORDER DREAM

KTCS CEDAR FALLS

M.D. CHRIS THOMSEN
PH: 319-273-6935
CALLS: MON
FROZEN REPORT

HEAVY
BODEANS LP
CONCRETE BLONDE HAPPY
THE CURE LULLABY
DIESEL PARK W. LP
THE GODFATHERS LOST
J/MOORE/EXPRESS OUT
HOUSE OF BIZES LP
LOVE & ROCKETS LUKA
MARIJA MCKEE LP
PETER CASE GUN
PERE UBU WAITING
PIXIES HERE
RAMONES PET
THE THE BEATEN
TIN MACHINE CRACK
TREAT HER RIGHT LP
MEDIUM
10,000 MANIACS LP
NEW MODEL ARMY STUPID
ADRIAN BELEW DADDY
THE CALL SAME
THE CURE LP
DINOSAUR JR. HEAVEN
JOE JACKSON EVIL
MARY MY HOPE LP
MORRISSEY DRUG
PETER GABRIEL LP
ROYAL/MOB HUNGRY
SIMPLE MINDS THIS
STAN RODWAY LAST
TODD RUNDGREN LP
WES DEG/SHADE LP
AREA LP
B 52'S LP
CATERWALL LP
CHRIS ISAAK DREAM
FAITH NO MORE LP
FETCHIN' BONES LOVE
FETCHIN' BONES LP
WINTER HOURS LP
INDO GIRLS LP
INDO LP
KINSEY REPORT LP
MARYS DANISH LP
M. CRENshaw LP
MONKS OF DODOM LP
PATO BANTON LP
PETE TOWNSHEND FRIEND
PIXIES LP
ROYAL/MOB LP
NEW ORDER DREAM

HEAVY
10,000 MANIACS LP
BODEANS LP
CONCRETE BLONDE HAPPY
THE CURE LULLABY
DIESEL PARK W. LP
THE GODFATHERS LOST
J/MOORE/EXPRESS OUT
HOUSE OF BIZES LP
LOVE & ROCKETS LUKA
MARIJA MCKEE LP
PETER CASE GUN
PERE UBU WAITING
PIXIES HERE
RAMONES PET
THE THE BEATEN
TIN MACHINE CRACK
TREAT HER RIGHT LP
MEDIUM
10,000 MANIACS LP
NEW MODEL ARMY STUPID
ADRIAN BELEW DADDY
THE CALL SAME
THE CURE LP
DINOSAUR JR. HEAVEN
JOE JACKSON EVIL
MARY MY HOPE LP
MORRISSEY DRUG
PETER GABRIEL LP
ROYAL/MOB HUNGRY
SIMPLE MINDS THIS
STAN RODWAY LAST
TODD RUNDGREN LP
WES DEG/SHADE LP
AREA LP
B 52'S LP
CATERWALL LP
CHRIS ISAAK DREAM
FAITH NO MORE LP
FETCHIN' BONES LOVE
FETCHIN' BONES LP
WINTER HOURS LP
INDO GIRLS LP
INDO LP
KINSEY REPORT LP
MARYS DANISH LP
M. CRENshaw LP
MONKS OF DODOM LP
PATO BANTON LP
PETE TOWNSHEND FRIEND
PIXIES LP
ROYAL/MOB LP
NEW ORDER DREAM

ATOMIC BREATHING LP
CLOSE LOBSTERS SWAN
BOB MOULD SEE
NAKED RAYGUN TREASON
NEW ORDER DREAM

RADIO REPORTS

THE HARD REPORT

KTWO 1105
P.0 5:52-58 1017
CALLS: THE WED 10-12

HEAVY ADOS
LOOK

JUSTIN SHAWARD
LOVE

UPPER ADOS
DANNY WILSON
PERSONER

HOWARD JONES
MAYBEL
NORM HENRY
MAYBEL

DESEL PARK W
COME
DEAD OR ALIVE
WECOME

ADAM BELW
CRASH
ANDREW CASH
10,000 MANACS

10,000 MANACS
JUST SAY WOV
CO

MARRS DANISH
CRASH
10,000 MANACS

ADAM BELW
MAYBEL
MARRS DANISH
CRASH

PROCCAMERS
SARAH MCKELCHUM
STAN RUDMAN
TM MACHINE
TOM TOM CLUB
WIRE

XTC
MEDIUM
BOWLA BM
LP

CONCRETE BLONDE
LP
THE CALL
LP

DANIELLE DAX
LP
UPPER ADOS
LP

JUSTIN SHAWARD
LP
LOVE
LP

ADAM BELW
LP
MAYBEL
LP

HEAVY
10,000 MANACS
TROUBLE

ADAM BELW
LP
MAYBEL
LP

POISON
10,000 MANACS
8 32'S

BEASTLY BOYS
HEV
THE CURE
LP

THE CURE
LP
THE CURE
LP

TRAVIS
LOVE
8 32'S

THE CURE
LP
THE CURE
LP

TRAVIS
LOVE
8 32'S

THE CURE
LP
THE CURE
LP

BLUE AEROPLANES...LP
CASS/COMPLEX...LP
CHRS ISAAK...LP
CRAZYHEAD...LP
FRAZIER CHORUS...LP
GREAT/THAN ONE...LP
MARY MY HOPE...LP
MARY'S DANISH...LP
SUICIDE...LP
THE THE...LP
MEDIUM...LP
KD LANG...LP
KEVIN FRIDAY...LP
SUN AND MOON...LP
BODEANS...LP
M. CRENSHAW...LP
MONKS OF DOOM...LP
247 SPYZ...LP
CRIME/SOLUTION...LP
DARLING BUDS...LP
PUSSY GALORE...LP
TIN MACHINE...LP
ANTIA LANE...LP
DASH RFP ROCK...LP
MEN THEY/HANG...LP
PETER GABRIEL...LP

KDVS DAVIS
M.D. SHARON MCKENZIE
M.D. ARNOLD JAVIER
916-752-9503
CALLS: TUE-FRI 10-11P
MUSIC: MON AFT

ADDS
LOSS FOR WORDS...LP
THE COWS...LP
GOD BULLIES...LP
VIRULENCE...LP
SICK OF IT ALL...LP
PEACE/CHEMISTRY...LP
PARANOIA...LP
BODEANS...LP

HEAVY
FRIGES...LP
PUSSY GALORE...LP
'NOTTING FACTORY'...LP
MONKS OF DOOM...LP
DAISY HILL/FARM...LP
BORGHESIA...LP
FETCHIN BONES...LP
NURSE W/ WOUND...LP
OBITUARY...LP
GIFLES...LP
PHRANC...LP
SINS/ THE FLESH...LP
NROG SUDDEN...LP
'DR. DEATH'...LP
TULI KUMPFENBERG...LP
MY/ALXENTINE...LP
CYNICS...LP
TWO NICE GIRLS...LP
DR. KNOW...LP
WIRE...LP
MEDIUM
MARY'S DANISH...LP
TAMUSTAFAS/T...LP
FAUNE ASSEMBLY...LP
A SPLIT SECOND...LP
PEREGRINS...LP
DIE WARSAW...LP
LOVE & ROCKETS...LP
ADRIAN BELEW...LP
BEYS FROND...LP
COUCH FLAMBEAU...LP
BLUE AEROPLANES...LP
THE CLEAN...LP
EAR TRUMPET...LP
FOST COMP...LP
DREAD ZEPPELIN...LP

KFMH MUSCATINE
HOST: MARY RILEY
SUNDAY 7-11PM
BLUES, R&B, FUNK
PH: 319-263-2512

ADDS
CLOSE LOBSTERS...LP
THE LOVELIES...LP
AFTER/DABLE FLOORS...LP
EAT...LP
'UNLABELED COMP'...LP

TOP THIRTY
TRIOBITES...SUMMER
NAKED RAYGUN...LP
NO MEANS...NO
HOUSE/LARGE SIZES...LP
PRIMUS...LP
RAMONES...LP
CASS/COMPLEX...LP
SOUL ASYLUM...LP
ALL...LP
SOME/BROTHERS...CASS
MUDHONEY...LP
'WRONG STEREOTYPE'...LP
FETCHIN BONES...LP
LEMONHEADS...LP
BOUNCING/BOB...12
MARY MY HOPE...LP
DENNIS MITCHELL...LP
PIXIES...LP
FULL FATH/FIVE...LP
SWANS...LP
GOVT CHEESE...LP
MEN THEY/HANG...LP
VOODOO GEARSHIFT...LP
PERFECTION DISASTER...LP
TAR BABIES...LP
NIRVANA...LP
SLOVENLY...LP
BIG TUBE SQUEEZER...LP
DINOSAUR JR...HEAVEN

REQUESTS
ALICE DONUT...LP
PRIMUS...LP
NO MEANS NO...LP
MUDHONEY...LP
SOMETHING BROS...LP

KFMI STEAMBOATVALE
BLOCK PROGRAM
'EXPLORERS CLUB'
HOST: PAUL CAVANAGH
WED 10:30-12:30

TOP TEN
THE THE...BEATEN
MARY'S DANISH...CRASH
TOM TOM CLUB...SUCCOEANA
PI...DISAPPOINT
PDES...HERE

DEPECHE MODE...EVERYTHING
ALPHAVILLE...LP
B 52'S...COSMIC
MORRISSEY...DRUG

REQUESTS
DEPECHE MODE...LP
PI...LP
MORRISSEY...LP
MARY'S DANISH...LP
ALPHAVILLE...LP

KISW SEATTLE
NEW MUSIC SHOW
HOST: DAMEN STEWART
SUNDAYS: 10PM

MARY'S DANISH...CRASH
STAN RIDGWAY...GOIN
PURE JOY...STUPID
FETCHIN BONES...BONWORK
PERE UBU...WAITING
SKY CRIBS MARY...FEAR
ZIGGY MARLEY...LOOK
B 52'S...LOVE
WALL OF VOODOO...MEXICAN
MONO MEN...BURNING
PDES...WAVE
SCREAMING TREES...SMOKE
BEASTIE BOYS...HEY

KITS (LIVE 105) SAN FRANCISCO
M.D. STEVE MASTERS
PH: 415-626-1053

ADDS
ZIGGY MARLEY...LOOK
RON KAH...PUSS
ICEHOUSE...GREAT
INFO/SOCIETY...LAY
GRACES...LAY

U2...EVERLAST
B 52'S...COSMIC
PI...DISAPPOINT
THE CURE...LOVE
PIXIES...HERE
B 52'S...CHANNEL
THE CALL...LET
PRINCE...BATDANCE
HOODOO GURUS...COME
LOVE & ROCKETS...SO
ADRIAN BELEW...DADDY
HOWARD JONES...PRISONER
FINE/CANNIBALS...GOOD
THE CURE...STREET
B/GREBENSHKOV...RADIO
DEAD OR ALIVE...COME
BOB MOULD...SEE
HUBERT KAH...PEOPLE
ALPHAVILLE...ARIANA
FIGURES/BEACH...ACCIDENT
XTC...KING
CHRS ISAAK...DREAM
RAMONES...PET

KLBJ AUSTIN
SUNDAY MORNING
SUNDAYS 10PM-12PM
HOST: JODI DENBERG
PH: 512-832-4000

ADDS
TOTO RUNDGREN...STOP
LOUD/WANWRIGHT...STOP
MEN THEY/HANG...LP

TOP TEN
THE CURE...LP
THE CULT...LP
XTC...LP
LOVE & ROCKETS...LP
INDIO GIRLS...LP
10,000 MANIACS...LP
SYD STRAW...LP
THE CALL...LP
BODEANS...LP
ADRIAN BELEW...LP

KROQ PASADENA
M.D. LARRY GROVES
PH: 818-953-7667
MUSIC READY: TUES AFT

ADDS
BEASTIE BOYS...HEY
INFO/SOCIETY...LAY
RED FLAG...IF
REPLACEMENTS...ACHIN

FIGURES/BEACH...ACCIDENT

1 U2...EVERLAST
2 OINGO BONGO...FLESH
DE LA SOUL...ME
4 JWB/EAT...ONCE
5 THE CURE...LULLABY
6 SIMPLE MINDS...TAKE
7 FINE/CANNIBALS...LOOK
8 XYMOX...BLIND
9 SUCCESSION...PROMISE
10 ROSETTE...DRESSED
11 PRINCE...BATDANCE
12 DEAD OR ALIVE...COME
13 B 52'S...CHANNEL
14 THE CALL...LET
15 PI...DISAPPOINT
16 PIXIES...HERE
17 WIRE...EARDRUM
18 CAMOUFLAGE...SHIELD
19 MORRISSEY...DRUG
20 WANG CHUNG...PRAYING
21 PERE UBU...WAITING
22 XTC...KING
23 EDELWEISS...BRING
24 STAN RIDGWAY...CALLING
25 HOWARD JONES...PRISONER
26 DURAN DURAN...DRUG
27 POPEAT ITSELF...WISE
28 ZIGGY MARLEY...LOOK
29 HUMAN DRAMA...OLD
30 ADRIAN BELEW...DADDY
31 TIN MACHINE...HEAVEN
32 LOVE & ROCKETS...SO
33 WEATHERMEN...BANG
34 THE CULT...SUN
35 HOODOO GURUS...COME
36 ALPHAVILLE...ARIANA
37 HUBERT KAH...MACHINE
38 MARY'S DANISH...ASHES
39 F MACHINE...RUNAWAY
40 HOUSE OF FREAKS...HAMMER
41 O FEEL...DANCING

KSIS SAN JOSE
P.D. SEAN FRAME
M.D. BRIAN BAGGENS
PH: 408-924-4548
MUSIC READY: MON MOR
CALLS: TUES 1-4 PM

ADDS
KMFDM...LP
MEAT/MANIFESTO...LP
GARY NUMAN...LP
INFO/SOCIETY...LP
LEMONHEADS...LP
SUICIDE...LP
CONTR/BLEEDING...LP
BODEANS...LP

HEAVY
POPEAT ITSELF...LP
ANTIA LANE...EP
PERE UBU...LP
ANGEL/ASPECT...LP
BORGHESIA...LP
THE EX...LP
MUCKY PUP...LP
MEN THEY/HANG...LP
HAPPY FLOWERS...LP
PI...LP
MEDIUM
NAKED RAYGUN...LP
XYMOX...LP
KING...LP
LYS/OCC...LP
BLUE BLUE BLUE...LP
THE THE...LP
WORLD ENTANT...LP
AREA...LP
IN SOTTO VOCE...LP
B 52'S...LP
LOOK OUTS...LP
MONKS OF DOOM...LP
PRESIDENT'S BIFAST...LP
FETCHIN BONES...LP
BRAIN DROPS...LP
GOV'T CHEESE...LP
'GHOSTS/DEAD'...LP
ROGER MILLER...LP
FOR AGAINST...LP
CHRISTIAN DEATH...LP
JOE JACKSON...LP
THE CURE...LP
LOVE & ROCKETS...LP
'BAND/HEE/HAW'...LP
DEAD MILKJEN...LP
TIN MACHINE...LP
MINNIE'S EYE...LP
KINOTEK/ENSEMBLE...LP

REQUESTS
POPEAT ITSELF...LP
ANGELS IN ASPECT...LP
MUCKY PUP...LP
PERE UBU...LP

LOVE & ROCKETS
KUNY LAS VEGAS
P.D. BRIET GREENE
M.D. JOEL HABBESHAW/SPARKY
PH: 702-771-3877
CALLS: TUE-TH AFT 1P

ADDS
KATRNA/WAVES...WAY
GOVT CHEESE...LP
BISTER RAY...LP
'YOUNG ENSTERN'...LP
THE GRACES...LP
SHAKESPEAR/SISTER...LP
EAT...LP
GODFATHERS...LOST
GARY NUMAN...LP
MARTIN GORE...EP
JASON/SOICHERS...LP
WONDER STUFF...LP

HEAVY
B 52'S...LP
DARLING BUDS...LP
NAKED RAYGUN...LP
POPEAT ITSELF...LP
247 SPYZ...LP
WIRE...LP
JOHN MOORE...LP
ROYAL/MOB...LP
MARY'S DANISH...LP
BILL PRITCHARD...LP
NEON JUDGMENT...LP
FETCHIN BONES...LP
PERE UBU...LP
PI...LP
HOODOO GURUS...LP
MORRISSEY...LP
ADRIAN BELEW...LP
BEASTIE BOYS...HEY
TIN MACHINE...LP
ALL...LP
BODEANS...LP
MARSHALL CRENSHAW...LP
MARIA MCKEE...LP
BOP...LP
TEXAS...LP
YARD TRAUMA...LP
THE THE...LP
MORRISSEY...DRUG
TRIOBITES...SUMMER
FIGURES/BEACH...ACCIDENT
MARY MY HOPE...LP
LOVE & ROCKETS...LP
MONKS OF DOOM...LP
CLOSE LOBSTERS...LP
MEN THEY/HANG...LP
LEMONHEADS...LP
BOB MOULD...LP
WINTER HOURS...LP
B/GREBENSHKOV...LP
STAN RIDGWAY...LP
SCREAMING PARSLEY...LP
DASH RFP ROCK...LP
PEREGRINS...LP

REQUESTS
B 52'S...LP
DARLING BUDS...LP
NAKED RAYGUN...LP
POPEAT ITSELF...LP
WIRE...LP
KUCI IRVINE
P.D. MARK BAKER
M.D. GARY DOWNS
PH: 714-856-6868

ADDS
SPACEMEN 3...LP
MERLE HAGGARD...LP
OUTLIES/EXPERIENCE...LP
BEVIS FROND...LP
JIMMY GILMOUR...LP
DR. BOMBAY...LP
SKUNK...LP

THE COWS...LP
GOD BULLIES...LP
GLEE CLUB...LP
RAW POWER...LP
STONE ROSES...LP

HEAVY
PRIMUS...LP
PIXIES...LP
MARY'S DANISH...LP
PHRANC...LP
HOODOO GURUS...LP
PERE UBU...LP
B 52'S...LP
FUZZTONES...LP
WIRE...LP
10,000 MANIACS...LP
FETCHIN BONES...LP
FAITH NO MORE...LP
BLUE AEROPLANES...LP
THE FALL...LP
PRINCE...LP
MEDIUM
BOB MOULD...LP
LEMONHEADS...LP
SCOGGIE DOWN PROD...LP
ALL...LP
DARLING BUDS...LP
DE LA SOUL...LP
LOVE & ROCKETS...LP
WYCKS...LP
247 SPYZ...LP
TAR BABIES...LP
YOUNG MC...LP
TOASTERS...LP
MARIA MCKEE...LP
MARY MY HOPE...LP
THE CLINTS...LP
THE FLUID...LP
10,000 MANIACS...LP
COBAIN DOLLIES...LP
SLAB...LP
BULLET LAVOLTA...LP
KMFDM...LP
VIVANS...LP
THE THE...LP
PERFECT DISASTER...LP
PHILISTINE...LP
WINTER HOURS...LP

REQUESTS
MARY'S DANISH...LP
FETCHIN BONES...LP
FAITH NO MORE...LP
10,000 MANIACS...LP
KUPD PHOENIX
WEDNESDAY
HOST: JONATHAN L
SUNDAY 7-10 PM
PH: 602-838-3062

JOHN MOORE...FRIENDS
B/GREBENSHKOV...POSTCARD
OCEAN BLUE...BETWEEN
GOOD/MACKENZIE...RATTLE
SKID ROPE/S/PURS...PAINTED
UNDERWORLD...THRASH
TATTOO LOVE BOYS...READ
FETCHIN BONES...SAY
MARTIN GORE...MATTER
HOLLY DAY...SLUCKEE BOYS
RED HOT/PEPPERS...KNOCK
M/CRENSHAW...RADIO
FRAZIER CHORUS...ANARCHY/U.K.
MARY MY HOPE...SINGING
SHOW OF HANDS...CONTAGIOUS
EAT...LICK
NAKED RAYGUN...TREASON
HOODOO GURUS...MALLUCIN
DAVID BOWIE...CD/PRESS
DAVID BOWIE...KNOCK
CHRIS ISAAK...WAITING
CLOSE LOBSTERS...LOVELY
WONDERSTUFF...DISCO
MICHAEL MONROE...SHAKEDOWN
PIXIES...COTTON
LOU REED...STRAW/LAVE
SNFU...TIME
OORO PESCH...HELLRAISER

REQUESTS
MARY'S DANISH...LP
FETCHIN BONES...LP
FAITH NO MORE...LP
10,000 MANIACS...LP
THE THE...LP
PERE UBU...LP
B 52'S...LP
DINOSAUR JR...HEAVEN
ROGER MILLER...LP
PRINCE...LP
JOHN MOORE...LP
GARY NUMAN...LP
MALCOLM MCLAREN...LP
LL COOL J...LP

WBFR ROCHESTER
P.D. ANDREW GIBBINI
ASST: GREG LIDEX
PH: 716-381-4553
CALLS: MON-FRI 9-5P
MUSIC: MON AFT

ADDS
KMFDM...12
PRIMUS...12
D. MOORE...12
RED FLAG...IF
ANGEL OF OOD...LP
A SPLIT SECOND...12
'MASHIN UP/NATION'...LP

EZO...MILLION
HEIR APPARENT...CROSSING
KREATOR...FATAL
FATH OR FEAR...PUNISHMENT
LAST CRACK...LAST
DEC...GENESIS
LEATHER...NEON
TESTAMENT...PRACTICE
BLOOD SWEAT TEARS...CLOBBERING
TOKEN ENTRY...BIRD
ANVI...LIVE

KUSF SAN FRANCISCO
P.D. JIM FISHER
M.D. JUDY ASHMAN
CALLS: WED-FRI
MUSIC READY: MONDAY

ADDS
CLOSE LOBSTERS...LP
MAD PROFESSOR...LP
BORGHESIA...LP
MEAT/MANIFESTO...LP
A SPLIT SECOND...12
GAIL ANN DORSEY...LP
KATRNA/WAVES...12

HEAVY
PRIMUS...LP
SHAMEN...LP
PDES...LP
LOVE & ROCKETS...LP
PERE UBU...LP
NIRVANA...LP
BULLET LAVOLTA...LP
MONKS OF DOOM...LP
CONSOLIDATED...LP
SUICIDE...LP
FRAZIER CHORUS...LP
MUTABURUKA...LP
FAITH NO MORE...LP
BITCH MAGNET...LP
SWANS...LP
PATO BANTON...LP
NAKED RAYGUN...LP
POPEAT ITSELF...LP
THE THE...LP
247 SPYZ...LP
MEDIUM
THE CURE...LP
BOP...LP
PI...LP
MEN THEY/HANG...LP
STAN RIDGWAY...LP
CHRISTIAN DEATH...LP
XYMOX...LP
BEL CITO...LP
POP WILL/ITSELF...LP
NEW MODEL ARMY...12
CRAZYHEAD...LP
CASS/COMPLEX...LP
PETER GABRIEL...LP
WIRE...LP
GODFATHERS...LP
FUZZTONES...LP
B 52'S...LP
JUNKYARD...LP
SIR MIX A LOT...12
BIFROLAND...LP
BEASTIE BOYS...HEY/SHAKE

REQUESTS
PRIMUS...LP
CONSOLIDATED...LP
BITCH MAGNET...LP
MONKS OF DOOM...LP

KUKO PHOENIX
P.D. ERIC GARDNER
M.D. JONATHAN ROSEN
PH: 602-838-3062
MUSIC READY: TUES

ADDS
NONE

HEAVY
B 52'S...CHANNEL
LOVE & ROCKETS...ATOMIC
HOLLY JOHNSON...LP

POPEAT ITSELF...DIG
PERE UBU...WAITING
THE CURE...LOVE
PI...DISAPPOINT
ALL...SHE
PIXIES...WARRIORS
HERE...HERE

MEDIUM
WIRE...WVO
OINGO BONGO...FLESH
HOODOO GURUS...COME
THEN JERICHO...BIG
KATRNA/WAVES...WAY
ADRIAN BELEW...ONE
MARY MY HOPE...WILDMAN
MUCKY PUP...STINK
MARY'S DANISH...CRASH
GARY NUMAN...AMERICA
THE CREEPS...REASON
B/GREBENSHKOV...RADIO
SIMPLE MINDS...TAKE
PRINCE...BELIEVE
ANTIA LANE...LOST
INDIO...HARD
THE CALL...LET
U2...UNCHAINED
TEXAS...LOVER
SHAKESPEAR/SISTER...HEROINE
LIGHT
SWIM/POOL Q'S...MORE
CRAZY HEAD...TIMES
XTC...KING
FETCHIN BONES...LOVE
ZIGGY MARLEY...DANCING
THEY/GIANTS...PURPLE
CROOTE WAVES...DEGRATED
CONCRETE BLONDE...HAPPY
HOUSE OF FREAKS...HAMMER
TIN MACHINE...HEAVEN
10,000 MANIACS...EAT
MARY MY HOPE...SUICIDE
BULLET LAVOLTA...GLYDATE
MEN THEY/HANG...ROSETTES
GRACES...LAY
XYMOX...CITY
REPLACEMENTS...ACHIN
PEREGRINS...TRUE
F MACHINE...RUNAWAY
ALPHAVILLE...ARIANA

REQUESTS
B 52'S...LP
LOVE & ROCKETS...LP
PDES...DISAPPOINT
OINGO BONGO...FLESH

WBOS BOSTON
P.D. GERRIT
M.D. CARTER ALAN
PH: 617-266-1111
'NOCTURNAL EMISSIONS'

THE THE...LP
PERE UBU...LP
B 52'S...LP
DINOSAUR JR...HEAVEN
ROGER MILLER...LP
PRINCE...LP
JOHN MOORE...LP
GARY NUMAN...LP
MALCOLM MCLAREN...LP
LL COOL J...LP

WBFR ROCHESTER
P.D. ANDREW GIBBINI
ASST: GREG LIDEX
PH: 716-381-4553
CALLS: MON-FRI 9-5P
MUSIC: MON AFT

ADDS
KMFDM...12
PRIMUS...12
D. MOORE...12
RED FLAG...IF
ANGEL OF OOD...LP
A SPLIT SECOND...12
'MASHIN UP/NATION'...LP

HEAVY
YOUSOU N'DOURE...12
THE THE...LP
WIRE...LP
PI...LP
TWO NICE GIRLS...LP
B...LP
FRAZIER CHORUS...LP
CCCP...12
LES RITA MITSOUKO...LP
DARLING BUDS...LP
MARY'S DANISH...LP
AREA...LP
LEMONHEADS...LP
MORRISSEY...DRUG
PERE UBU...LOVE
BRILLIANT CORNERS...LP
B/GREBENSHKOV...LP

NAKED RAYGUN...LP

CURE...LP
MARY MY HOPE...LP
CLOSE LOBSTERS...LP
TIN MACHINE...LP
RAMONES...LP
FAUNE ASSEMBLY...LP
LOVE AND ROCKETS...LP
ADRIAN BELEW...LP
MEDIUM
ALL...LP
BLUE BLUE BLUE...LP
STAN RIDGWAY...LP
BOX...LP
PEREGRINS...LP
ALPHAVILLE...LP
WAXMEN...LP
FETCHIN BONES...LP
GREATER THAN ONE...LP
'JUST SAY MAC'...LP
D/PARK WEST...LP
ROYAL/MOB...LP
XYMOX...LP
BEL CITO...LP
POP WILL/ITSELF...LP
NEW MODEL ARMY...12
CRAZYHEAD...LP
BODEANS...LP

REQUESTS
PI...LP
YOUSOU N'DOURE...LP
TWO NICE GIRLS...LP
CCCP...LP
B 52'S...LP

ADDS
NIRVANA...LP
GOD BULLIES...LP
CLOSE LOBSTERS...LP
CLAWHAMMER...7
BUTTHOLE SUFFERS...LP
BALHAUS...LP
FAUNE ASSEMBLY...LP
COWS...LP
MEAT/MANIFESTO...LP
'TRIBUTE/WAR/HOL'...LP

HEAVY
FUZZTONES...12
BLASES...LP
MOTORCYCLE...12
BRIDLAND...12
NOMAD...LP
RAMONES...LP
ANTIA LANE...EP
ZYURU MI...LP
EVAN JOHN...LP
THE FALL...12
LUNACHICKS...7
COST OF LIVING...LP
'TIME BETWEEN'...LP

'88 IN THE SHADE'...LP
FETCHIN BONES...LP
MEDIUM
CELEBRATE RIFLES...LP
HAPPY FLOWERS...LP
SISTER RAY...LP
BODINES...12
OLD BRULL...LP
JAD FAR/JONHSTON...LP
NEW MODEL ARMY...EP
ADULT NET...12
ROCKET FISHERMEN...7
VIVANS...LP
BOUNCING/BOB...12
PERFECT DISASTER...LP
WAXMEN...LP
RAZORBACKS...LP
DREAM...7
BIG TUBE SQUEEZER...LP
HOODOO GURUS...12
SYD STRAW...LP
GLEE CLUB...EP

STUART HAMM...BLACK
FETCHIN BONES...DEEP
LIONS & GHOSTS...SHY
DANNY WILSON...IF
WINTER HOURS...SMOKE
ZIGGY MARLEY...LOOK
LOVE & ROCKETS...ROCK
PSEUDO ECHO...FOOLED
FRICTION WHEEL...SOMETHING
DIED PRETTY...LP

WRVU NASHVILLE
P.D. CINDA SWANSON
M.D. MARC HILL
PH: 615-392-2691
MUSIC: TUES AFT
CALLS: MON + FRI 2-5PM

ADDS
MEN THEY/HANG...LP
POPEAT ITSELF...LP
MARY'S DANISH...LP
WINTER HOURS...LP

HEAVY
THE THE...BEATEN
PIXIES...HERE
FETCHIN BONES...LOVE
MORRISSEY...DRUG
PI...DISAPPOINT
B 52'S...COSMIC
BOP...WHY
SARAH MCLACHLAN...STEAMING
TIN MACHINE...UNDER
PERE UBU...WAITING
DEVILS/SCHMITARS...24
MARY MY HOPE...WILDMAN
INDIO...HARD
DINOSAUR JR...HEAVEN
NAKED RAYGUN...TREASON
ALL...SCARY
JOHN MOORE...EAT
10,000 MANIACS...EAT
PRINCE...BATDANCE
THE BATS...DADDY'S
RAMONES...PET

MEDIUM
BULLET LAVOLTA...SNEER
HAPPY FLOWERS...UNHAPPY
BYD BRETT...WORD
PATO BANTON...READY
HONOR ROLE...LISTENING
ROYAL/MOB...HUNGRY
SWALLOW...ZOO
BITCH MAGNET...C
COUCH FLAMBEAU...WOT
PHRANC...TOY
G'OV'T CHEESE...BATHUB
BERNIE TAUBS...FISH
DIE KREUZEN...SEASONS
ROGER MILLER...RUN

SUICIDE..... WILD
SOUNDGARDEN..... FLOWER
WALKABOUTS..... WRISKEY
SKELLS..... MISERY
THE BELVER..... FLYING
MONKS OF DOOM..... VAPORIZED
BITTER RAY..... VIRGIL
MOPLAND..... MEMORY
HOUSELARGE SIZES..... COLD
HOODOO GURUS..... HALLUCIN
SLOVENLY..... WARM
ARWAD..... ROOTS
247 SPYZ..... SPYGLASS
OLD SKULL..... SKATE
TUPELO CHAIN SEX..... MAMBO
DARLING BUDD..... THINGS

WTSR TRENTON
P.D. RICH WAYNE
M.D. CHRIS BERGEN
PH: 609-771-2420
CONTACT: 10-11PM
MUSIC READY: MON-FRI

ADDS
THEY MIGHT/GIANTS..... PURPLE
WINTER HOURS..... LP
BOOGIE/PRODUCTIONS..... LP
LITTLE KINGS..... LP
POP WILL/ITSELF..... LP
SKUNK..... LP
SONIC YOUTH..... CANDLE
CLOSE LOBSTERS..... LP
RED FLAG..... IF
LLOYD COLE..... COMPILATION

HEAVY
B-52'S..... LP
CHRIS ISAAK..... LP
CLUPE..... LP
HOODOO GURUS..... COME
THE THE..... LP
CONCRETE BLONDE..... LP
DARLING BUDD..... LP
DIPARK WEST..... LP
MARY MY HOPE..... LP
MARY'S DANISH..... LP
GODFATHERS..... LP
ADRIAN BELEW..... LP
CALL..... LP
TRN MACHINE..... LP
PI..... LP
MORRISSEY..... DRUG
FETCHIN' BONES..... LP
F MACHINE..... LP
HUBERT HAM..... MACHINE
PEREGRINS..... LP

MEDIUM
MEN THEY/HANG..... LP
WRISKEY..... LP
POP WILL/ITSELF..... LP
BLUE RODEO..... LP
ALISONS..... LP
SEE NO EVIL..... LP
PIXIES..... LP
ALPHAVILLE..... LP
BULLET LAVOLTA..... LP
BODEANS..... LP
PERE LUBU..... LP
BOX CAR..... FREE
RAMONES..... LP
JOHN MOORE..... LP
DASH RIP ROCK..... LP
GARY NUMAN..... LP
ROYALMAOS..... LP
SHAKES/SISTER..... 12"
MARTIN GORE..... 12"

REQUESTS
THE CURE..... LP
B-52'S..... LP
PI..... LP
MORRISSEY..... LP
MARTIN GORE..... LP

WJNH durham NH
P.D. SEAN CARROLL
PH: 603-862-2541
calls: monday

ADDS
FAUNE ASSEMBLY..... LP
"GHOSTS/DEAD"..... LP
THE COWS..... LP
KNIFDM..... 12"
GOD BULLIES..... LP
BORGHEZIA..... LP
TAR BABIES..... LP
SKUNK..... LP
CLOSE LOBSTERS..... LP
SONIC YOUTH..... EP
UNKNOWN SOLDIERS..... LP
LITTLE KINGS..... LP
BOOK OF LOVE..... LP
RED FLAG..... 12"
WONDERSTUFF..... EP

HEAVY
NIRVANA..... LP
MONKS OF DOOM..... LP
POESIE NOIRE..... LP
"POST/ELIZ/ST"..... LP
PIXIES..... LP
TRAGIC MULLATTO..... LP
FUNERAL PARTY..... CASS
SISTER RAY..... LP
DIE KREUZEN..... LP
BYD STRAW..... LP
BLUE BLUE BLUE..... LP
BLUE AEROPLANES..... LP
THE CLEAN..... LP
AREA..... LP
B 52'S..... LP
PRIMEVAL UNKNOWN..... LP
POP ON TRIAL..... EP
ZEPH..... LP
THE THE..... LP
ANTA LANE..... LP
VMANS..... LP
WIFE..... LP
THE EX..... LP
ROMANTIC WARPED..... LP
THE FROGS..... LP

MEDIUM
DANIELLE DAX..... WHSTUNG
GREATMAN ONE..... LP
LEMONHEADS..... LP
FOR AGAINST..... LP
THE FLUID..... LP
BAZOOKA JOE..... LP
HALF LIFE..... LP
THE CLINTS..... LP
STUMP WIZARDS..... 7"
"MASHIN UP/NATION"..... LP
REPTILE HOUSE..... LP
WINTER HOURS..... LP
A SPLIT SECOND..... EP
BIG TUBE SQUEEZER..... LP
HOODOO GURUS..... COME

REQUESTS
PIXIES..... LP
A SPLIT SECOND..... EP
NIRVANA..... LP
FUNERAL PARTY..... LP
AREA..... LP

WWJH W. HARTFORD
B.D. KUPA GRABSCRE
PH: 860-234-3333
CALLS: MON-FRI 11-5P

ADDS
BEL CANTO..... LP
SCREAM/PAIN/LEYS..... LP
HOOPSNAKES..... LP
KATRINA WAVES..... LP
CLOSE LOBSTERS..... LP
BOOK OF LOVE..... LP
WITCH..... LP
NIRVANA..... LP
OUT OF FIRE..... LP
RED FLAG..... LP
ALICE COOPER..... LP
SONIC YOUTH..... LP
ICEHOUSE..... LP
"GHOST/DEAD"..... ST

BALHAUS..... LP
HUBERT HAM..... MACHINE
SKELLS..... LP
DIED PRETTY..... LP

HEAVY
THE THE..... LP
MONKS OF DOOM..... LP
B-52'S..... LP
HOODOO GURUS..... LP
LEVIS FROND..... LP
LOVE AND ROCKETS..... LP
PI..... LP
LEMONHEADS..... LP
WINTER HOURS..... LP
COME OR ALIVE..... COME
MEDIUM
ADRIAN BELEW..... LP
PETER GABRIEL..... LP
HAPPY FLOWERS..... LP
GREAT THAN ONE..... LP
BLUE AEROPLANES..... LP
BODEANS..... LP
CASSANDRA COMPLEX..... LP
ROYALMAOS..... LP
SOMETHING HAPPENS..... LP
CATATONICS..... LP
ROMANTIC WARPED..... LP
SLAPPS..... LP
THE CURE..... LP
BIG FARMERS..... LP
WOODIES..... LP
SUICIDE..... LP
MARIA MCKEE..... LP
PERE LUBU..... LP
ROGER MILLER..... LP
FETCHIN BONES..... LP
WALERS..... LP
ARMY..... LP
SEE NO EVIL..... LP
GOVT CHEESE..... LP

HARD ROCK METAL

KRBR-SALT LAKE CITY
CONTACT: DR. ROCK
BLOCK PROGRAM
SUN 10-MID
PH: 801-322-3311

ADDS
TORA TORA..... LP
TESTAMENT..... LP
E-Z-O..... LP
DIRTY LOOKS..... LP
VAIN..... LP
ALICE COOPER..... LP
KREATOR..... LP

Top Fifteen
BLACK SABBATH..... LP
U.D.O...... LP
METALLICA..... LP
ACCEPT..... LP
SEA HAGS..... LP
TESLA..... LP
BANG TANGO..... LP
GREAT WHITE..... LP
W.A.S.P...... LP
ARTCH..... LP
THE CULT..... LP
CRIMSON GLORY..... LP
BARREN CROSS..... LP
VICTORY..... LP
KING'S X..... LP

KCMJ-SEATTLE
CONTACT: JEFF GILBERT
PHONE: 206-443-4680
BLOCK PROGRAM
(BRAIN PAIN)
SUN 9-MID

ADDS
DBC..... LP
ONSLAUGHT..... LP
ALICE COOPER..... LP
SICK OF IT ALL..... LP
FAITH OR FEAR..... LP

Top Ten
KREATOR..... LP
EXCEL..... LP
RUNNING WILD..... LP
LOSS FOR WORDS..... LP
DBC..... LP
SEPTULURA..... LP
OBITUARY..... LP
ONSLAUGHT..... LP
ANNHILATOR..... LP
HEAD OF DAVID..... LP

KCSF-SAN FRANCISCO
CONTACT: DANA GALLOWAY
PHONE: 415-239-3444
BLOCK PROGRAMS
21 HRS WEEKLY

ADDS
NONE..... LP
Top Fifteen
MUCKY PUP..... LP
AGNOSTIC FRONT..... LP
DESTRUCTION..... LP
HOLY TERROR..... LP
EXODUS..... LP
CRO-MAGS..... LP
SACRED REICH..... LP
DEFIANCE..... LP
M.O.D...... LP
MIDAS TOUCH..... LP
ANGKOR WAT..... LP
PRONG..... LP
SACRILEGE B.C...... LP
EXCEL..... LP
DEATHWISH..... LP

KFMH-DAVENPORT
CONTACT: STEVE DEBOUVER
318-263-2512
MON-SAT 10-MID

ADDS
DEADRINGER..... LP
LAST CRACK..... LP
HEIR APPARENT..... LP
TATTOOED LOVE BOYS..... LP

METALLICA..... LP
CRIMSON GLORY..... LP
BLACK SABBATH..... LP
BANG TANGO..... LP
LEATHERWOLF..... LP
JUNKYARD..... LP
TESLA..... LP
ARTCH..... LP
MELIAH RAGE..... LP
W.A.S.P...... LP
ALEX MASI..... LP
E-Z-O..... LP

KISW-SEATTLE
CONTACT: CATHY FAULKNER
PH: 206-285-7625
THURSDAYS-MID

ADDS
RASH PANZER..... LP
CIRCUS OF POWER..... LP
VAIN..... LP
LAST CRACK..... LP
HEIR APPARENT..... LP
E-Z-O..... LP
TESTAMENT..... LP

Top Fifteen
QUEENSRYCHE..... LP
ACCEPT..... LP
CRIMSON GLORY..... LP
METALLICA..... LP
W.A.S.P...... LP
U.D.O...... LP
BARREN CROSS..... LP
BLACK SABBATH..... LP
METAL CHURCH..... LP
SEA HAGS..... LP
BANG TANGO..... LP
BADLANDS..... LP
JUNKYARD..... LP
SWORD..... LP
BLUE MURDER..... LP

ALBO ON:
24-7 SPYZ..... LP
ARTCH..... LP
DANGER T. CHASTAIN..... LP
GUARDIAN..... LP
KING'S X..... LP

KOZZ-RENO
CONTACT: SPIKE
PHONE: 707-322-9261
BLOCK PROGRAM
HIGH VOLTAGE
11PM-1AM

ADDS
DEADRINGER..... LP
TESTAMENT..... LP
VAIN..... LP
MR. BIG..... LP
BLUE MURDER..... LP

Top Fifteen
BANG TANGO..... LP
SKID ROW..... LP
BLACK SABBATH..... LP
MR. BIG..... LP
24-7 SPYZ..... LP
DANGEROUS TOYS..... LP
ARTCH..... LP
CIRCUS OF POWER..... LP
CRO-MAGS..... LP
WARFANT..... LP
U.D.O...... LP
ACCEPT..... LP
ANNHILATOR..... LP
KING'S X..... LP

KPGA-SAN LUIS OBISPO
CONTACT: CRAIG MARSHALL
HRS: 6-10 MON-FRI
METAL SATURDAY 11PM-6AM

ADDS
ALICE COOPER..... LP
DIRTY LOOKS..... LP
FETCHIN BONES..... LP

LILLIAN AXE..... LP
FAITH OR FEAR..... LP
HEIR APPARENT..... LP
TATTOOED LOVE BOYS..... LP
ANNIL..... LP
LAST CRACK..... LP

Top Twenty
DANGEROUS TOYS..... LP
WHITE LION..... LP
BADLANDS..... LP
TORA TORA..... LP
BANG TANGO..... LP
SEA HAGS..... LP
TANGIER..... LP
MR. BIG..... LP
KING'S X..... LP
JUNKYARD..... LP
TESLA..... LP
GREAT WHITE..... LP
BLUE MURDER..... LP
ACCEPT..... LP
QUEENSRYCHE..... LP
W.A.S.P...... LP
THE CULT..... LP
CIRCUS OF POWER..... LP
DANGER DANGER..... LP
BLACKSMITH..... LP

KRCK-OMAHA
CONTACT: MATT ROBERTS
PHONE: 402-342-8771
BLOCK PROGRAM
MON 8-12

ADDS
VAIN..... LP
HEIR APPARENT..... LP
TESTAMENT..... LP
TATTOOED LOVE BOYS..... LP

BADLANDS..... DREAMS
WINGER..... HEADED
CRIMSON GLORY..... LOVELY
MR. BIG..... ADDICTED
ACCEPT..... GENERATION
U.D.O...... BREAK
SILENT RAGE..... REBEL
THE CULT..... SUN
MELIDIAN..... TOP
BADLANDS..... DANCING
BLUE MURDER..... JELLY

MEDIUM
DEFCON..... LP
EZO..... LP
DIRTY LOOKS..... LP
BLUE MURDER..... LP
MARY MY HOPE..... LP
BADLANDS..... LP
METAL CHURCH..... LP
KING'S X..... LP
WHITE LION..... LP
CIRCUS OF POWER..... LP
WARFANT..... LP
BANG TANGO..... LP
SONIC DANGER..... LP
EXTREME..... LP
TESTAMENT..... LP
BLACK SABBATH..... LP
LITA FORD..... LP
QUEENSRYCHE..... LP
GREAT WHITE..... LP
NITRO..... LP
ACCEPT..... LP

Top Twenty
TORA TORA..... LP
LEATHER..... LP
EXCEL..... LP
SKID ROW..... LP
ANNHILATOR..... LP
CRO-MAGS..... LP
BARREN CROSS..... LP
OLIVER MAGNUM..... LP
W.A.S.P...... LP
TRIST..... LP
EXODUS..... LP
MUCKY PUP..... LP
TANGIER..... LP
BLACKSMITH..... LP
METALLICA..... LP

KSIS-SAN JOSE
CONTACT: TOM VOIGHT
PHONE: 408-278-9718
BLOCK PROGRAM
FRID MID-6AM

ADDS
FAITH OR FEAR..... LP
SEPTULURA..... LP
NASTY SAVAGE..... LP
MUCKY PUP..... LP

Top Twenty
SACRILEGE B.C...... LP
ARTCH..... LP
FAITH OR FEAR..... LP
EXODUS..... LP
NASTY SAVAGE..... LP
DEFIANCE..... LP
ANGKOR WAT..... LP
DEATH ROW..... LP
LOSS FOR WORDS..... LP
FAITH NO MORE..... LP
CRO-MAGS..... LP
EXCEL..... LP
ATROPHY..... LP
INFERNAL MAJESTY..... LP
DESTRUCTION..... LP

KSVR-MT VERNON
CONTACT: DANIEL NESS
PH: 206-353-4478
HAMMERHEAD REPORT
SAT 7-11PM
HRS: 3-6PM MON-FRI

ADDS
ALICE COOPER..... LP
DIRTY LOOKS..... LP
24-7 SPYZ..... LP
VAIN..... LP
SEA HAGS..... LP
BULLETBOYS..... LP

Top Ten
W.A.S.P...... LP
THE CULT..... LP
ACCEPT..... LP
EXTREME..... LP
BADLANDS..... LP
U.D.O...... LP
SKID ROW..... LP
METALLICA..... LP
QUEENSRYCHE..... LP
WHITE LION..... LP

WBNV-BUFFALO
CONTACT: HEIDI GRABOLLE
PHONE: 716-338-2977
MUSIC MON-NOON-3PM
BLOCK PROGRAM
TUES. 11-2AM

ADDS
INDESTRY..... LP
OLIVER MAGNUM..... LP
SABBAT..... LP
HELL'S KITCHEN..... LP

Top Fifteen
SEPTULURA..... LP
DESTRUCTION..... LP
M.O.D...... LP
EXODUS..... LP
EXCEL..... LP
MUCKY PUP..... LP
METAL CHURCH..... LP
ARTCH..... LP
DEFIANCE..... LP
OBITUARY..... LP
SACRILEGE B.C...... LP
ANNHILATOR..... LP
ANGKOR WAT..... LP
LOSS FOR WORDS..... LP
DEATHWISH..... LP

KVHS-CONCORD
CONTACT: JOHN YAZEL
PH: 915-888-2847
MON-SAT 8AM-10PM
CALLS MON-FRI 10-11

ADDS
TANGIER..... LP
U.D.O...... LP
NOISEWORKS..... LP
KING'S X..... LP
E-Z-O..... LP

Top Twenty-Five
TESLA..... LP
SKID ROW..... LP
BILLY IDOL..... LP
METALLICA..... LP
OZZY OSBOURNE..... LP
THE CULT..... LP
CINDERELLA..... LP
EXTREME..... LP
GREAT WHITE..... LP
QUEENSRYCHE..... LP
BULLETPHONY..... LP
BADLANDS..... LP
SON JUV..... LP
TON PETTY..... LP
LIVING COLOUR..... LP
INGDOM COME..... LP
WINGER..... LP
MR. BIG..... LP
BILLY IDOL..... LP
GARY MOORE..... LP
KIX..... LP
BLUE MURDER..... LP
JOHNNY DIESEL..... LP
SEA HAGS..... LP
WHITE LION..... LP
GUNS N'ROSES..... LP

WAIF-CINCINNATI
CONTACT: DOUG CEPLUCH
PHONE: 513-1037
BLOCK PROGRAM
SAT: 10-MID

ADDS
INDESTRY..... LP
OLIVER MAGNUM..... LP
ALICE COOPER..... 12"
DBC..... LP
FAITH OR FEAR..... LP
HEIR APPARENT..... LP
TATTOOED LOVE BOYS..... LP
ANNIL..... 12"
PRINCESS PANG..... LP
WOLFSBANE..... LP
SICK OF IT ALL..... LP

Top Ten
METAL CHURCH..... LP
DAVID T. CHASTAIN..... LP
EXODUS..... LP
ANNHILATOR..... LP
BADLANDS..... LP
LEATHER..... LP
MELIAH RAGE..... LP
BARREN CROSS..... LP
SWORD..... LP
LAAZ ROCKIT..... LP

WBCN-BOSTON
CONTACT: MIKE COLUCCI
PH: 617-332-8477
BLOCK PROGRAM
SUNDAYS 10-11PM

ADDS
ALICE COOPER..... LP
DIRTY LOOKS..... LP
24-7 SPYZ..... LP
VAIN..... LP
SEA HAGS..... LP
BULLETBOYS..... LP

Top Ten
W.A.S.P...... LP
THE CULT..... LP
ACCEPT..... LP
EXTREME..... LP
BADLANDS..... LP
U.D.O...... LP
SKID ROW..... LP
METALLICA..... LP
QUEENSRYCHE..... LP
WHITE LION..... LP

WVBN-BUFFALO
CONTACT: HEIDI GRABOLLE
PHONE: 716-338-2977
MUSIC MON-NOON-3PM
BLOCK PROGRAM
TUES. 11-2AM

ADDS
INDESTRY..... LP
OLIVER MAGNUM..... LP
SABBAT..... LP
HELL'S KITCHEN..... LP

Top Fifteen
SEPTULURA..... LP
DESTRUCTION..... LP
M.O.D...... LP
EXODUS..... LP
EXCEL..... LP
MUCKY PUP..... LP
METAL CHURCH..... LP
ARTCH..... LP
DEFIANCE..... LP
OBITUARY..... LP
SACRILEGE B.C...... LP
ANNHILATOR..... LP
ANGKOR WAT..... LP
LOSS FOR WORDS..... LP
DEATHWISH..... LP

WCDB-ALBANY
CONTACT: LAURA CAVALLARO
OR JOHN MOORE
PH: 518-442-3262
WEDNESDAYS 11-4AM

ADDS
ALICE COOPER..... LP
WOLFSBANE..... LP
FAITH OR FEAR..... LP
DBC..... LP

Top Twenty
SWORD..... LP
EXCEL..... LP
CRO-MAGS..... LP
MUCKY PUP..... LP
U.D.O...... LP
EXODUS..... LP
DANGEROUS TOYS..... LP
KREATOR..... LP
VOLENT PLAYGROUND..... LP
BADLANDS..... LP
WASTED YOUTH..... LP
NEVERMORE..... LP
TANK..... LP
CIRCUS OF POWER..... LP
ACCEPT..... LP
MELIAH RAGE..... LP
OLIVER MAGNUM..... LP
BLUE MURDER..... LP
RASH PANZER..... LP
ANNHILATOR..... LP

WCWP-LONG ISLAND
CONTACT: RON STYTZER
PHONE: 516-338-2977
SAT & SUN 6AM-2PM
WED. & THURS. MID-3AM

ADDS
EZO..... LP
SABBAT..... LP
DBC..... LP
FAITH OR FEAR..... LP
OLIVER MAGNUM..... LP
PERCE..... LP

ALICE COOPER

Top Twenty
U.D.O.
BADLANDS
ACCEPT
METAL CHURCH
DANGEROUS TOYS
EXODUS
W.A.S.P.
ANNHILATOR
MUCKY PUP
BLUE MURDER
EXTREME
TORA TORA
LION
MR. BIG
SHOD ROW
SWORD
KING'S X
LAST CRACK
KREATOR
MELDIAN

WDVH-ALBURN
CONTACT: JOE WYATT
PH: 315-750-0449
MON-FRI 6-11 PM
WED 7-MID

ADDS
FAITH OR FEAR
NUCLEAR ASSAULT.....GOOD
INDESTRUCTIBLE
OLIVER MAGNUM
DBC
E-Z-O
PIERCE

Top Fifteen
SEPUULTURA
NAPALM
ONSLAUGHT
LOSS FOR WORDS
EXCEL
OBITUARY
EVIL DEAD
MIDAS TOUCH
MUCKY PUP
PROTECTOR
ANGKOR WAT
RUNNING WILD
QUICK CHANGE
BLIND GUARDIAN
DEATHWISH

WEOS-GENEVA
CONTACT: CRAIG KENBUSH
PH: 616-885-8300
BLOCK PROGRAM
SAT 9PM-1AM

ADDS
MORTAL SIN
KREATOR
EVICTON
FAITH OR FEAR
DBC
E-Z-O
DEADRINGER

Top Fifteen
SUICIDAL TEND. (MP)
SEPUULTURA
ONSLAUGHT
LOSS FOR WORDS
MUCKY PUP
EXCEL
DEATH WISH
HEXON HOUSE
EVIL DEAD
BATHORY
RUNNING WILD
BLIND GUARDIAN
SWORD
ANGKOR WAT
LEATHER

WEBS-BOSTON
CONT: JEFF STEELE

PH: 617-275-7200
SUN 11-2AM
NASTY HABITS

ADDS
E-Z-O
FAITH OR FEAR
PIERCE
DANGER DANGER
KNIFE DANCE

Top Ten
BANG TANGO
ANNHILATOR
SWORD
MIDAS TOUCH
SEA HAGS
BADLANDS
METAL CHURCH
U.D.O.
ACCEPT
DANGEROUS TOYS

WGLS-GLASSBORO
CONTACT: HOWARD ROSENBLATT
PHONE: 609-965-7335
SAT 12NOON-2AM
TUE 6PM-10PM

ADDS
E-Z-O
DEADRINGER
DBC
FAITH OR FEAR

Top Twenty
BADLANDS
EXODUS
DANGEROUS TOYS
MR. BIG
BANG TANGO
TORA TORA
METAL CHURCH
METALLICA
SWORD
KING'S X
SEA HAGS
THE CULT
CRO-MAGS
ACCEPT
ANNHILATOR
ARTCH
QUEENSRYCHE
VICTORY
BATFISH

WHLY-PROVIDENCE
CONTACT: DR. METAL
PHONE: 401-438-5110
BLOCK PROGRAM
SAT MID-2AM

ADDS
KING'S X
TESTAMENT
YLD
HEIR APPARENT
ALICE COOPER
ONSLAUGHT

Top Ten
W.A.S.P.
LEATHERWOLF
CRIMSON GLORY
SWORD
ANNHILATOR
ARTCH
U.D.O.
METAL CHURCH
MR. BIG
BADLANDS

WHMH-ST. CLOUD
CONTACT: RANDY KAYE
PHONE: 612-253-7863
CALLS AFTER 6PM, CT

HEAVY ADDS
DIRTY LOOKS.....NOBODY
BADLANDS.....WINTER

DANGER DANGER.....NAUGHTY
SARAYA.....BOMBS

MEDIUM ADDS
DEADRINGER.....IN
ALICE COOPER.....TRASH
STAGE DOLLS.....WINGER

LIGHT ADDS
E-Z-O.....STREET
E-Z-O.....NIGHT
W.A.S.P.....MANEATER
TESTAMENT.....PRACTICE
U.D.O.....LP
TRUST.....LP

HEAVY
GREAT WHITE.....SHE
METAL CHURCH.....BADLANDS
DEFCON.....TIME
BRIAN JOHNSON.....KEEP
THE CULT.....SUN
BADLANDS.....DREAMS
JUNKYARD.....HOLLYWOOD
MELDIAN.....READY
VICTORY.....LIES
BANG TANGO.....SOMEONE
DARE FORCE.....STAND
BLUE MURDER.....BLUE

MEDIUM
SHOD ROW.....REMEMBER
ROXX GANG.....LIVE
LITTLE CAESAR.....DOWN
BAD COMPANY.....BAD
CONCRETE BLONDE.....GOD
TORA TORA.....WALKING
U.F.O.....WAR
QUEENSRYCHE.....BELIEVE
TANGIER.....ON

LIGHT
W.A.S.P.....HEADLESS
ROXX GANG.....SCRATCH
GREAT WHITE.....MOVE
BANG TANGO.....ATTACK
ANTHRAX.....WHO
GIRLSCHOOL.....ACTION
SACRILEGE.....LP
CRO-MAGS.....LP
DEF LEPPARD.....ROCK/LIVE
BLACK SABBATH.....CLOAK
CRIMSON GLORY.....MASQUE

WHYY-BALTIMORE
97 UNDERGROUND
CONTACT: REVA ALAN
PHONE: 301-522-4055

ADDS
BADLANDS
BLUE MURDER
METAL CHURCH
MR. BIG
W.A.S.P.
THE CULT
ACCEPT
BANG TANGO
CRIMSON GLORY
BLACK SABBATH

MEDIUM
ARTCH
BAD ENGLISH
BLACKSMITH
DANGEROUS TOYS
DREAM THEATER
EXODUS
EXTREME
FAITH NO MORE
GREAT WHITE
GUARDIAN
JUNKYARD
KING'S X
LAZARUS
LEATHERWOLF
ALEX MASI

METALLICA
STAGE DOLLS
SEA HAGS
SILENT RAGE
24-7 SPYZ
SWORD
TANGIER
TORA TORA
U.D.O.
VICTORY
WHITE LION

LIGHT
ANNHILATOR
BATFISH
DORO PESCH
FIVE GUNS WEST
KINGDOM COME
MARCHELLO
KREATOR
LEATHER
MARCHELLO
MAMMOTH
GARY MOORE
NITRO
RUNNING WILD
SARAYA
SHOD ROW
TESU
TRUST
WASTED YOUTH

WJUL-LOWELL
CONTACT: BILL FISHER
AND TRICIA CHAPMAN
PHONE: 617-459-0579
BLOCK PROGRAM
THURS 6-10PM

ADDS
NONE

Top Fifteen
FAITH NO MORE
BADLANDS
24-7 SPYZ
SWORD
DEATHROW
DANGEROUS TOYS
MUCKY PUP
BANG TANGO
U.D.O.
CRIMSON GLORY
CRO-MAGS
KING'S X
ANGKOR WAT
EXCEL
ANNHILATOR

WKNC-RALEIGH
M.D. STEVE PRUE
PHONE: 919-737-9372
MON-FRI 6AM-9PM
SAT & SUN FORMAT

ADDS
HOODOO GURUS
JASON AND THE SCORCHERS
WOLFSEANE

Top Twenty
BANG TANGO
KING'S X
STEVIE RAY VAUGHAN
MR. BIG
JUNKYARD
E-Z-O
ACCEPT
TANGIER
BLUE MURDER
EXTREME
TIN MACHINE
FAITH NO MORE
PRINCESS PANG
BAD ENGLISH
THE CULT
TORA TORA
FETCH'N' BONES
NIGHT OF THE GUITAR
JASON AND THE SCORCHERS

CONCRETE BLONDE
WKNH-KEENE N.H.
PH: 603-352-1909 EXT. 387
CONTACT: CHRIS RENNINPAGE
CONTACT: CHRIS RENNINPAGE
METALLICA
SAT. 7-10PM

ADDS
E-Z-O
BLACKSMITH
SABBAT
ALICE COOPER.....12'
KREATOR

Top Fifteen
CRIMSON GLORY
U.D.O.
BADLANDS
BANG TANGO
BLACK SABBATH
BLUE MURDER
BARRIEN CROSS
TRUST
W.A.S.P.
BLIND CHURCH
CIRCUS OF POWER
KING'S X
FAITH NO MORE
MR. BIG
24-7 SPYZ

WKXP-FT. LAUDERDALE
CONTACT: AMY DOWNING
PH: 305-572-1321
THU-FRI 1-4 PM
OVERDRIVE

ADDS
TESTAMENT
OLIVER MAGNUM
LAST CRACK
ONSLAUGHT

Top Fifteen
TESTAMENT
CRO-MAGS
PANIC.....(DEMO)
NEVERMORE
METALLICA
METAL CHURCH
MUCKY PUP
OVERKILL
M.O.D.
ANTHRAX
TRUST
EXODUS
KREATOR
ANNHILATOR
LAST CRACK

WFR-STOCKTON
CONTACT: STEVE SHERIDAN
PH: (509) 652-4780
BLOCK PROGRAMS
CURRENTLY-MON/TUES
6-2 AM

ADDS
LITTLE CAESAR
TRUST
MR. BIG
RUNNING WILD
DANGER DANGER

Top Fifteen
KREATOR
ACCEPT
FAITH OR FEAR
ANGKOR WAT
U.D.O.
KING'S X
DESTRUCTION
BANG TANGO
WARRANT
DBC
BADLANDS
DREAM THEATER
LITTLE CAESAR

M.O.D.
ARTCH

WLRA-ROMEIOVILLE
CONTACT: MARK SUDZ
PH: 815-836-0500 X-214
WED/FRI/SAT 6-MID

ADDS
HEIR APPARENT
KREATOR
DEADRINGER

Top Fifteen
ACCEPT
SWORD
BADLANDS
TORA TORA
MR. BIG
ANNHILATOR
EXTREME
U.D.O.
LAZARUS
BARRIEN CROSS
BANG TANGO
NITRO
DANGEROUS TOYS
MELDIAN

WMMJ-CLEVELAND
CONTACT: STEVE RAZ
PH: 216-781-9667
SAT MID-4AM

ADDS
ALICE COOPER
VAIN

Top Twenty
BADLANDS
TORA TORA
WHITE LION
MR. BIG
TANGIER
THE CULT
DANGEROUS TOYS
SEA HAGS
JUNKYARD
BLUE MURDER
KING'S X
E-Z-O
SWORD
MELDIAN
ANNHILATOR
KREATOR
DECON
DANGER DANGER
PRINCESS PANG

WNH-WEST HAVEN
CONTACT: MICHELLE ALBERICO
PHONE: 860-688-8888
BLOCK PROGRAM
SAT 4PM-SUN 3

ADDS
FAITH OR FEAR
OLIVER MAGNUM
DBC
SABBAT
SICK OF IT ALL
TATTOED LOVE BOYS

Top Twenty
ANNHILATOR
DEATHROW
U.D.O.
DOOMSDAY NEWS II
LOSS FOR WORDS
SEPUULTURA
JUNKYARD
SACRILEGE B.C.
KREATOR
ANGKOR WAT
CRIMSON GLORY
OBITUARY
RUNNING WILD
SEA HAGS

E-Z-O
METAL CHURCH
BADLANDS
INDESTRUCTIBLE
BAD ENGLISH

WPSU-PENNS STATE
CONTACT: ALISON MATOCHAK
PHONE: 814-865-9191/1877
BLOCK PROGRAM
FRI: 10PM-3AM

ADDS
LAST CRACK
BLACKSMITH
RASH PANZER
TESTAMENT.....12'

Top Fifteen
CRO-MAGS
CRIMSON GLORY
SEPUULTURA
BARRIEN CROSS
DREAM THEATER
RUNNING WILD
SWORD
BANG TANGO
KING'S X
MUCKY PUP
ANNHILATOR
DORO PESCH
ACCEPT
U.D.O.
TRUST

WREL-LEXINGTON
CONTACT: CHUCK MOORE
PH: 607-257-1557
BLOCK PROGRAM

ADDS
SWORD
FAITH OR FEAR
MEXKONG DELTA
KING'S X
ALICE COOPER

Top Fifteen
METALLICA
ALICE COOPER
BANG TANGO
BLACKSMITH
ACCEPT
ANNHILATOR
EXODUS

U.D.O.
DANGEROUS TOYS
W.A.S.P.
CIRCUS OF POWER
ANTHRAX
FAITH NO MORE
TORA TORA
SEA HAGS

WRMC-MIDDLEBURY
PH: 802-388-6323
CONTACT: HAIG DEMALIJAN
BLOCK PROGRAMS
10 HOURS WEEKLY

ADDS
NIRVANA
FAITH OR FEAR
INDESTRUCTIBLE
DBC
OLIVER MAGNUM

Top Ten
FAITH NO MORE
EXCEL
CRO-MAGS
DESTRUCTION
SEPUULTURA
DEATH ROW
SICK OF IT ALL
DEATHWISH
LOSS FOR WORDS
KING'S X

WRWN-NEW ROCHELLE
CONTACT: MATT O'SHAUGHNESSY
PH: 914-636-1460
SAT. MID-6AM

ADDS
ANVIL
HEIR APPARENT
TESTAMENT
ONSLAUGHT
INDESTRUCTIBLE
ALICE COOPER.....12'
MORFORD
OLIVER MAGNUM

Top Twenty
THE CULT
W.A.S.P.
MR. BIG
SHOD ROW
EXTREME
FAITH NO MORE
GREAT WHITE
SEA HAGS
MUCKY PUP

WARRANT
TANGIER
TESLA
BADLANDS
RAMONES
QUEENSRYCHE
VAIN
KING'S X
KREATOR
DANGEROUS TOYS
TESTAMENT

WSOU-SOUTH ORANGE
CONTACT: MISSY GALLAZZO
PHONE: 201-761-WSOU
BLOCK PROGRAM
100 HOURS WEEKLY

ADDS
TESTAMENT
PRINCESS PANG
E-Z-O
24-7 SPYZ
ALICE COOPER

Top Twenty
BADLANDS
WHITE LION
DANGER DANGER
EXODUS
THE CULT
MELDIAN
TORA TORA
ACCEPT
KING'S X

WTPA-HARRISBURG
CONTACT: SALLY VICIOUS
PHONE: 717-653-1111
BLOCK PROGRAM
FOR ROCKERS ONLY
SAT MID-1AM

ADDS
YLD
DEADRINGER
VAIN
ALICE COOPER.....12'

Top Ten
BANG TANGO
FAITH NO MORE
METALLICA
ANNHILATOR
JUNKYARD
MR. BIG
SEA HAGS
QUEENSRYCHE
E-Z-O
KING'S X

WYBB-ITHICA
CONTACT: JOHN LOVELY
BLOCK PROGRAM
SAT 2-6
PH: 607-273-4000

ADDS
DANGER DANGER
CONCRETE BLONDE
TESTAMENT

Top Twenty
SWORD
DEATHWISH
BLACKSMITH
ACCEPT
U.D.O.
BATFISH
ANNHILATOR
ARTCH
KREATOR
LEATHER

W.A.S.P.
MELDIAN
BLACK SABBATH
KING'S X
LAST CRACK
CRIMSON GLORY
LEATHERWOLF
GUARDIAN
TRUST
LION

WWCR-LOUPOUNVILLE/ALBANY
CONTACT: ELEANNE STEWSON
PHONE: 518-783-2390
HIGH VOLTAGE ROCK N' ROLL
MON-SUN MID-3AM

ADDS
TESTAMENT
E-Z-O
DIRTY LOOKS
KREATOR
ALICE COOPER

Top Fifteen
TESTAMENT
EXODUS
LAST CRACK
BLACKSMITH
MUCKY PUP
METAL CHURCH
METALLICA

ANNHILATOR
BANG TANGO
KING'S X
SWORD
W.A.S.P.
CRO-MAGS
BADLANDS
U.D.O.

WVUH-WEST HARTFORD
CONTACT: STEVE PANKOWICZ
PHONE: 203-243-4703
BLOCK PROGRAM
WED. MID-3AM

ADDS
MELDIAN
TESTAMENT
24-7 SPYZ
LION

Top Fifteen
BADLANDS
U.D.O.
BANG TANGO
KING'S X
CRIMSON GLORY

METAL CHURCH
MR. BIG
E-Z-O
SEA HAGS
SWORD
W.A.S.P.
ARTCH
ACCEPT
CIRCUS OF POWER
MUCKY PUP
LEATHER
BLACKSMITH
DANGEROUS TOYS

WWW-MORGANTOWN
CONTACT: CRAIG PINN
PHONE: 304-293-3329
BLOCK PROGRAM
FRI MID 3+ AM

ADDS
ONSLAUGHT
SABBAT
FAITH OR FEAR
HEIR APPARENT
DBC
KING'S X
SICK OF IT ALL
DANGER DANGER
MARCHELLO
BAD ENGLISH

Top Fifteen
M.O.D.
CRO-MAGS
MUCKY PUP
ANNHILATOR
MENTORS
OBITUARY
U.D.O.
LAZARUS
ACCEPT
LAST CRACK
LOSS FOR WORDS
NITRO
KREATOR
TRUST
GIRLSCHOOL

WXCT-HAMDEN
CONTACT: DAVE PACKER
PH: 203-288-8282
HRS: MID-6AM FRI/SAT

ADDS
TESTAMENT
LAST CRACK

Top Twenty-Five
BADLANDS
KING'S X
BANG TANGO
WHITE LION
MR. BIG
TRUST
ARTCH
SEA HAGS
ACCEPT
BARRIEN CROSS
CRIMSON GLORY
GUARDIAN

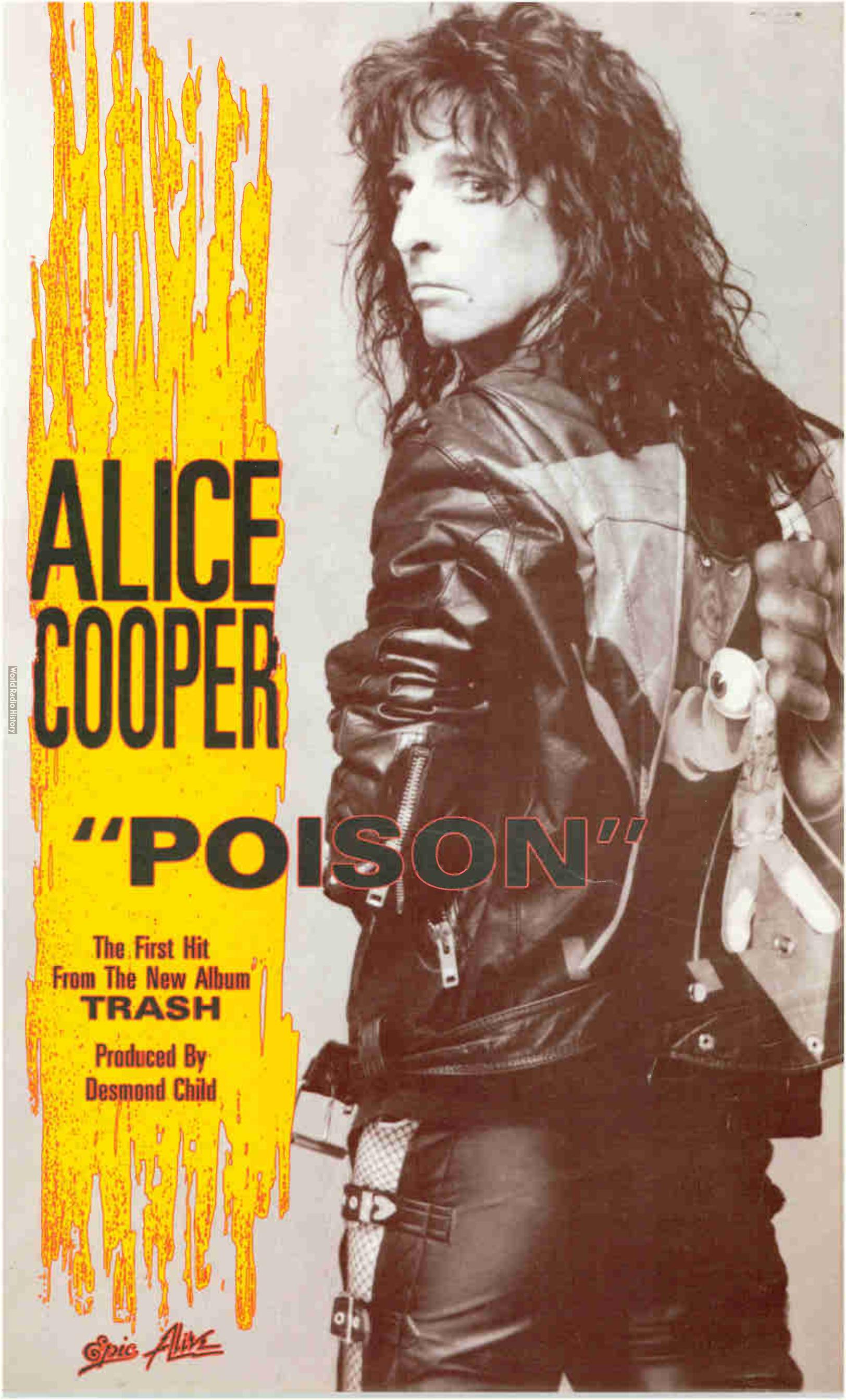
TORA TORA
TANGIER
DANGEROUS TOYS
RASH PANZER
VICTORY
U.D.O.
DREAM THEATER
MASS
LAST CRACK
TESTAMENT
MELDIAN
LEATHER

AMERICA'S ROCK NETWORK
CONTACT: JON
PHONE: 714-974-6841
ALL DAY EVERY DAY

DEBUTS
TESLA.....LOVE
E-Z-O.....NIGHT
TESTAMENT.....PRACTICE
FAITH OR FEAR.....PUNISHMENT
ROXX GANG.....RED
ALICE COOPER.....TRASH
RUNNING WILD.....RAGING
LITA FORD.....FALLING
LAST CRACK.....SARA
FETCH'N' BONES.....LOVE
KIX.....CLOSE

Top Twenty-Five
U.D.O.....BREAK
BADLANDS.....DREAMS
KINGDOM COME.....PERFECT
SHOD ROW.....18
BLACK SABBATH.....HEADLESS
GREAT WHITE.....MISTA
MELDIAN.....READY
WHITE LION.....CRY
CRIMSON GLORY.....LONELY
TESLA.....LOVE
DANGEROUS TOYS.....TEAS'N
GUNS N'ROSES.....NIGHTRAIN
ALEX MASI.....OVER
KING'S X.....SWEET
SWORD.....GENERATION
WINGER.....HEADED
THE CULT.....SUN
MR. BIG.....ADDICTED
SILENT RAGE.....REBEL
VAIN.....BEAT
E-Z-O.....NIGHT
TANGIER.....ON
THUNDERCATZ.....MANIAC

Also/these Artists:
TESTAMENT.....
FAITH OR FEAR.....
VICTORY.....
DANGER DANGER.....
EXTREME.....
SEA HGS.....
ROXX GANG.....
ALICE COOPER.....
RUNNING WILD.....
JUNKYARD.....
DIRTY LOOKS.....
FAITH NO MORE.....
W.A.S.P.....
BLUE MURDER.....
TORA TORA.....
BAD ENGLISH.....
LITTLE CAESAR.....
MARCHELLO.....
WARRANT.....
QUEENSRYCHE.....
LITA FORD.....
METAL CHURCH.....
LAST CRACK.....
FETCH'N' BONES.....
KIX.....

A black and white photograph of Alice Cooper. He is wearing a dark leather motorcycle jacket and has long, dark, wavy hair. He is looking over his right shoulder towards the camera with a serious expression. In his right hand, he is holding a severed human eye. The background is a plain, light-colored wall.

ALICE COOPER

"POISON"

The First Hit
From The New Album
TRASH

Produced By
Desmond Child

Epic Alive