

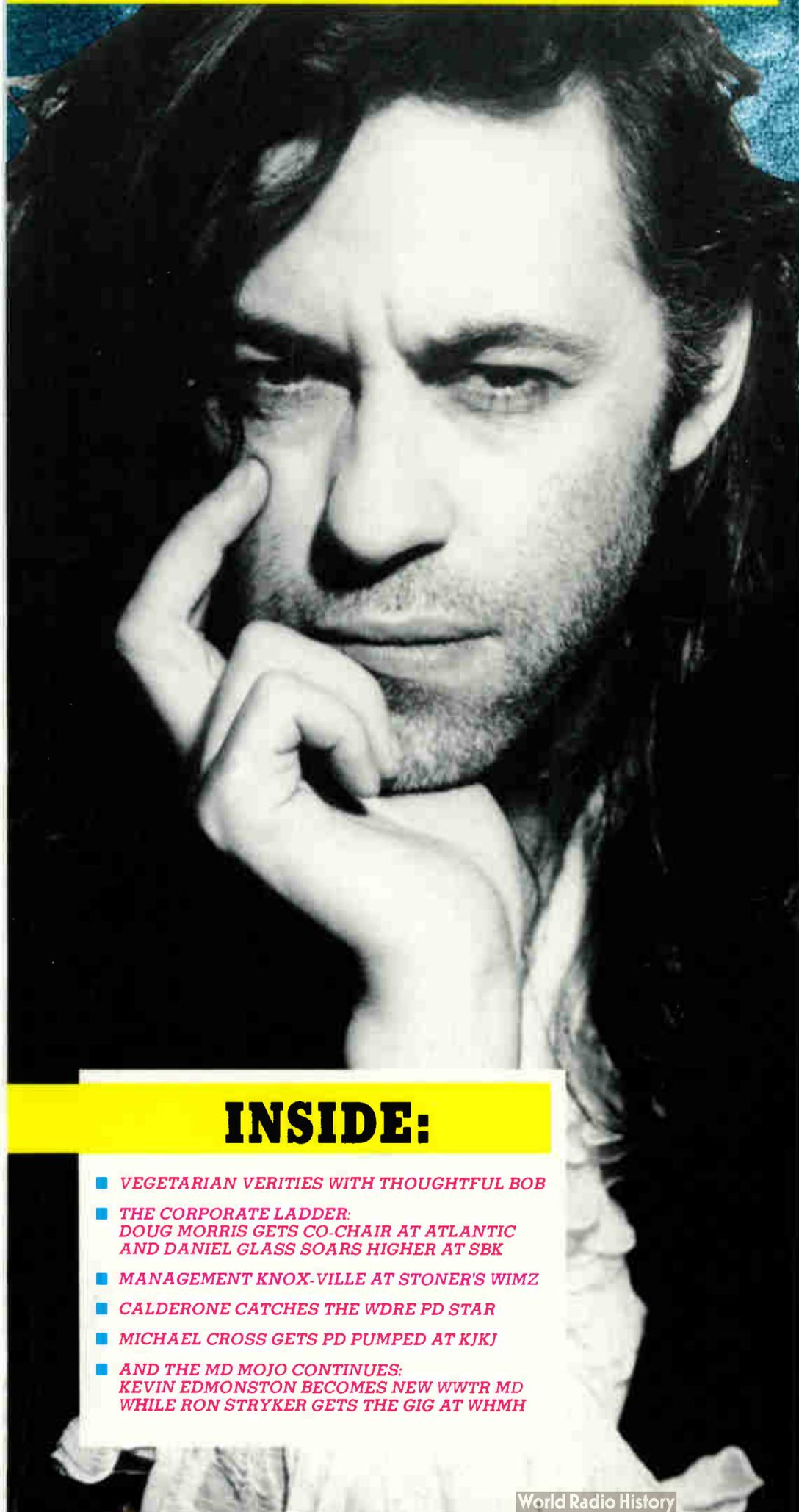
The **Hard** Report

Dec. 7, 1990
ISSUE #207

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GREAT GELDOLF!



INSIDE:

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- **THE CORPORATE LADDER:**
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WHILE RON STRYKER GETS THE GIG AT WHMH

World Radio History

TOP PRIORITY

ROGER WATERS



(Mercury)

THE WALL
THE TIDE IS TURNING

HARD ACT TO FOLLOW

CHILD'S PLAY



(Chrysalis)

CHILD'S PLAY
DAY AFTER NIGHT

ALTERNATIVE PICK



(Elektra)

HAPPY MONDAYS
PILLS 'N' THRILLS
AND BELLYACHES

HARD HITTER



(Hollywood Records)

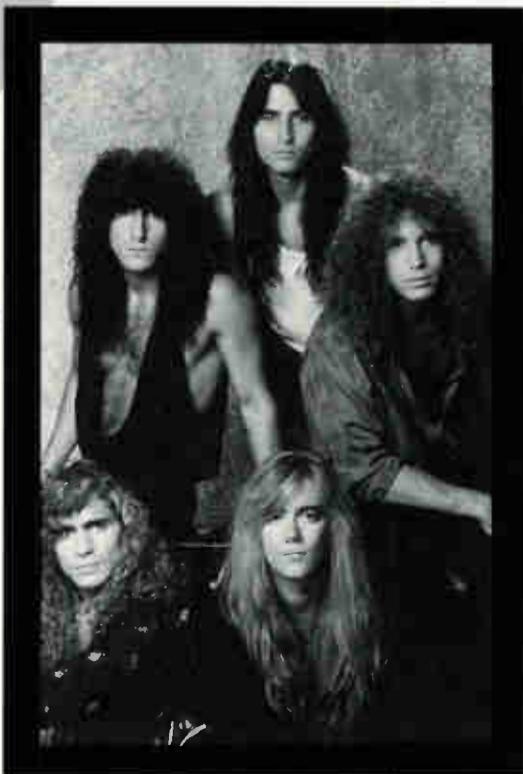
WW III
WW III

VALENTINE



HOT OFF THE NEW ALBUM VALENTINE

WATCH FOR THE
"NO WAY"
VIDEO featuring
ALLY SHEEDY



ON YOUR
DESK

Produced by Neil Kernon for Maximum Headroom Ltd.



Management: Arma Andon for SBK Management / Louis Levin for Louis Levin Management

©1990 Giant Records

Hard Hundred

Lw	Tw	Artist	Track
2	1	ZZ TOP	"My Head's In ..."
1	2	Steve Winwood	"One And Only Man"
4	3	BAD COMPANY	"If You Needed ..."
5	4	ROBERT PALMER	"You're Amazing"
3	5	Black Crowes	"Hard To Handle"
7	6	INXS	"Disappear"
9	7	VAUGHAN BROS	"Telephone Song"
8	8	Cinderella	"Shelter Me"
12	9	AC/DC	"Moneytalks"
10	10	Scorpions	"Tease Me, Please ..."
14	11	TESLA	"Signs"
11	12	The Outfield	"For You"
13	13	The Alarm	"The Road"
18	14	KING'S X	"It's Love"
6	15	Trav/Wilburys	"She's My Baby"
19	16	JEFF HEALEY	"Full Circle"
21	17	REMBRANDTS	"Just The Way It ..."
28	18	DAMN YANKEES	"Runaway"
25	19	ERIC JOHNSON	"Righteous"
22	20	EDIE BRICKELL	"Mama Help Me"
31	21	VAN MORRISON	"Real Real Gone"
16	22	Poison	"Something To ..."
15	23	Winger	"Miles Away"
23	24	Gary Moore	"Still Got Blues"
17	25	The Byrds	"Love That Never ..."
29	26	BILLY IDOL	"Prodigal Blues"
27	27	Lynch Mob	"Wicked Sensation"
30	28	EVERY/NIGHTMARE	"Love Can Make ..."
39	29	WARRANT	"I Saw Red"
33	30	SLAUGHTER	"Spend My Life"
26	31	Don Henley	"New York Minute"
32	32	Nelson	"After The Rain"
41	33	QUEENSRYCHE	"Best I Can"
35	34	ROBERT CRAY	"Consequences"
37	35	JANE/ADDICTION	"Been Caught ..."
46	36	NEIL YOUNG	"Over And Over"
20	37	Deep Purple	"King Of Dreams"
44	38	CHARLATANS UK	"The Only One I ..."
47	39	TOMMY CONWELL	"Let Me Love You ..."
36	40	Judas Priest	"A Touch Of Evil"
51	41	RIK EMMETT	"Big Lie"
24	42	Colin James	"Keep On Loving"
34	43	Damn Yankees	"High Enough"
38	44	Eric Johnson	"Cliffs Of Dover"
62	45	ALLMAN BROS.	"It Ain't Over ..."
49	46	JUDE COLE	"House Full Of ..."
48	47	STYX	"Show Me The Way"
60	48	HOUSE OF LORDS	"Remember My ..."
40	49	House Of Lords	"Can't Find My ..."
43	50	Living Colour	"Pride"

Lw	Tw	Artist	Track
45	51	Led Zeppelin	"Travelling ..."
72	52	IGGY POP	"Candy"
57	53	TRAV/WILBURYS	"Wilbury Twist"
59	54	NOTORIOUS	"The Swalk"
64	55	STEELHEART	"I'll Never Let ..."
63	56	EXTREME	"Get The Funk Out"
42	57	Trixter	"Give It To Me ..."
86	58	BEGGARS/THIEVES	"Beggars & ..."
73	59	DON DOKKEN	"Stay"
50	60	Heart	"Stranded"
61	61	Maggie's Dream	"Love And Tears"
68	62	POSIES	"Golden Blunders"
69	63	ZZ TOP	"Give It Up"
53	64	U2	"Night & Day"
>> D	65	RATT	"Givin Yourself ..."
67	66	Phil Collins	"Hang In Long ..."
54	67	Paul Simon	"The Obvious ..."
65	68	ZZ Top	"Lovethin'"
56	69	Jon Bon Jovi	"Miracle"
85	70	TRAV/WILBURYS	"Inside Out"
>> D	71	TOY MATINEE	"The Ballad Of ..."
55	72	ZZ Top	"Concrete And ..."
74	73	An Emotional Fish	"Celebrate"
70	74	AC/DC	"Thunderstruck"
79	75	Vaughan Bros	"Tick Tock"
52	76	Vixen	"Love Is A Killer"
>> D	77	VAUGHAN BROS	"Hard To Be"
71	78	Blue Tears	"Crush"
82	79	Slaughter	"Fly To The ..."
78	80	Toy Matinee	"Last Plane Out"
91	81	L. QUIREBOYS	"Hey You"
84	82	Los Lobos	"Can't Understand"
90	83	JELLYFISH	"That Is Why"
92	84	ELTON JOHN	"You Gotta Love ..."
66	85	Roger Waters	"Hey, You ..."
83	86	Allman Bros.	"Seven Turns"
75	87	Connells	"Stone Cold ..."
95	88	McCARTNEY/LIVE	"Sgt. Pepper's ..."
99	89	STEVE WINWOOD	"Another Deal ..."
81	90	Indigo Girls	"Hammer And A ..."
87	91	Queensryche	"Silent Lucidity"
76	92	Queensryche	"Empire"
94	93	Jimmy Barnes	"Lay Down Your ..."
96	94	Black Crowes	"She Talks To ..."
93	95	ZZ Top	"Burger Man"
89	96	Jay Aaron	"Misery's Edge"
>> D	97	SCORPIONS	"Send Me An Angel"
>> D	98	SISTERS/MERCY	"More"
>> D	99	ZZ TOP	"2000 Blues"
>> D	100	STRYPER	"Two Time Woman"

The bad news . . .

1990

is coming to a close
The last reporting day is
DECEMBER 11TH.

The good news . . .

1991

is just around the corner.
The first reporting day is
JANUARY 7TH.

Have a safe and happy holiday season
from your friends at **The Hard Report.**

The Wall, "The Tide Is Turning", Mercury....



As the end of the year approaches, our Hard Report heads are filled with visions of dancing sugar plums. Not to mention vacation plans, year end charts, and choosing the brightest musical moments of the last twelve months. While we're compiling a list of this year's musical milestones, it also seems appropriate to reflect on the world events that took place in 1990, and no one stands out more

clearly than the "fall of the wall". So, the timing is perfect for Mercury's release of the song that accompanied the falling of Pink Floyd's "Wall" during the "Live In Berlin" extravaganza. Paul Carrack, Van Morrison, Cyndi Lauper, Bryan Adams, the entire cast was on stage, taking turns at the microphone for "The Tide Is Turning", the grand finale of the evening. As well as being a timely reminder of the event that reunited two unjustly and long separated groups of people, "The Tide Is Turning" offers a lyrical glimmer of hope for the next year of the new decade. While not of the "Fa - la - la" variety, "The Tide Is Turning" is most definitely a perfect song for the Christmas season.

Child's Play, "Day After Night", Chrysalis....



Stations like WIYY and rock monsters 97 Underground have often found spots on their playlists for this foursome, while area press has been extremely kind to the band, even giving them top of the list status in best of the year polls over more recognizable names like Kix, Crack The Sky and Wrathchild America. So what does that mean for the rest of this country's radio? After all, the states

are full of bands that do gang busters business in their hometowns but can't get arrested once they leave the safety of their local clubs. Child's Play is no such local - only phenomena. These guys have the goods to be bad and nationwide. Brian Jack, lead voice and guitarist, kicks it out with the best of the bluesy - beltters, while Nicky Kay's six string riffs conjur up the bread - and - butter style rock of bands like Acrosmith and early KISS. "Day After Night" should be the track to get them major recognition, especially with the early support of stations like KEZO, WKLQ, WWDC, WXTB, and, of course, WIYY. Altogether, 11 stations added the cut this issue.

Record OF THE Week

Tommy Conwell & The Young Rumlbers, "Let Me Love You Too", Columbia....



The fact that Tommy and the Rumlbers live about twenty miles down the road, in the cheese steak capitol of the world, certainly makes him a little nearer and dearer to our hearts (he put in quite a piano pounding exhibition at this year's Hard Report Canoe Carnival industry suarez). Take a pinch of rockaboogie, a dose of soul, pour it into a faded pair of 501s, and you've got the latest single from T.C.'s "Guitar Trouble" LP. Then take 75 of the best 'n brightest rock radio reporters, and you've got the number of stations playing the Rumlber's ode to selflessness. "Let Me Love You Too" picks up 25 more this issue, with KCQR, KFMQ, KROK, KWHL, WAOR, WEGR, WLAV, WRDU, WTPA and WYNF helping to lead the way, and a 47 - 39* Hard Hundred move the result. With KMJX, KSQY, and WWWV already moving it from Light to Medium, and WEBN sliding the track up to Heavy, plus Top Five Phones being recorded at the likes of WDVE and WIOT, is their any doubt whether this cut is working or not? Ty Banks at KQWB echoes our sentiment when he says, "Let Me Love You Too' rocks, crank it!"

Most Added

1 DAMN YANKEES	"Runaway "	42 WB	11 DON DOKKEN	"Stay "	15 GEF
2 HOUSE OF LORDS	"Remember ... "	32 RCA	11 ERIC JOHNSON	"Righteous "	15 CAP
3 ALLMAN BROS.	"It Ain't Over Yet "	29 EPIC	12 CHARLATANS UK	"The Only One..."	14 BEGGR
3 RATT	"Givin Yourself ..."	29 ATL	13 TESLA	"Signs "	12 GEF
3 RIK EMMETT	"Big Lie "	29 CHAR	14 CHILD'S PLAY	"Day After Night "	11 CHRYS
4 TOMMY CONWELL	"Let Me Love ..."	25 COL	14 JEFF HEALEY	"Full Circle "	11 ARIS
4 WARRANT	"I Saw Red "	25 COL	14 SLAUGHTER	"Spend My Life "	11 CHRYS
5 VAN MORRISON	"Real Real Gone "	24 MERC	15 KING'S X	"It's Love "	10 MEGA
6 QUEENSRYCHE	"Best I Can "	23 EMI	15 REMBRANDTS	"Just The Way... "	10 ATCO
7 IGGY POP	"Candy "	22 VIRG	15 STEELHEART	"I'll Never Let ... "	10 MCA
8 TOY MATINEE	"The Ballad Of ... "	21 REP	16 JUDE COLE	"House Full... "	9 REP
9 NEIL YOUNG	"Over And Over "	20 REP	16 REO SPEEDWAGON	"You Won't See Me "	9 EPIC
10 BEGGARS/THIEVES	"Beggars & Thieves "	16 ATL	17 SISTERS/MERCY	"More "	8 ELEK

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WARRANT

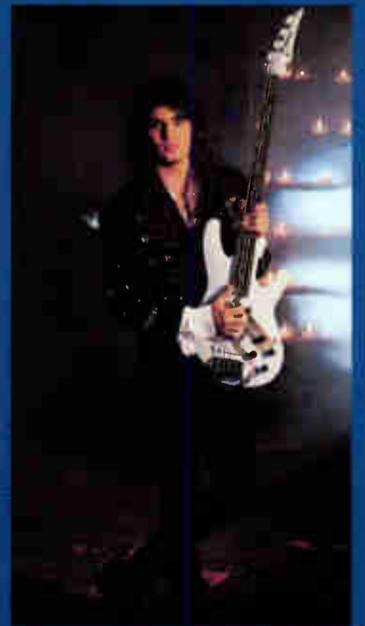
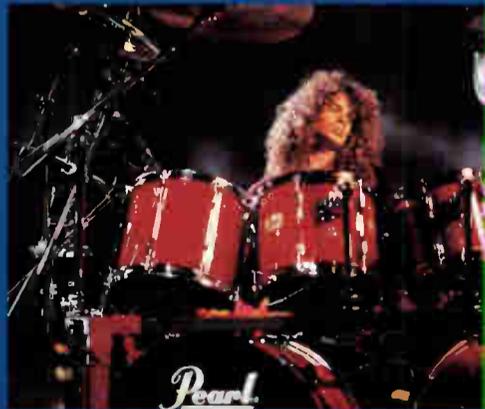
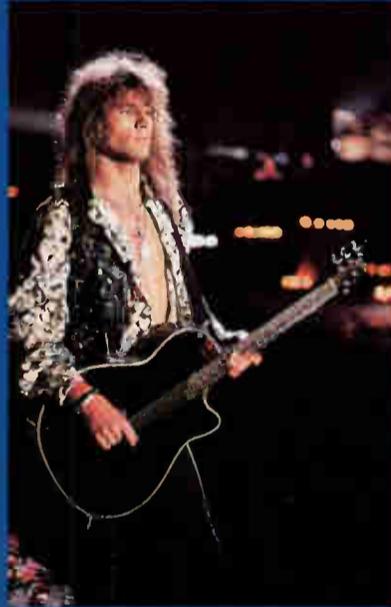


I SAW

**What A Week! Over 30 New!
Hard Hundred 39-29* R&R 37-27*
Already Knocking 'Em Dead In Concert!
Already 1.5 Million Sold!
Already Pulling Top 5 Phones!**



RED



THIS WEEK!

**WNEW WRIF KLOL WMMR WYNF
KUFO WKLS KSJO WFBQ WCMF
AND 20 MORE!**

#3 MOST ADDED!

Produced and Mixed by Beau Hill. Management: Tom Hulett & Associates, Tom Hulett/Eddie Wenrick

"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

New Play

PRIORITIES

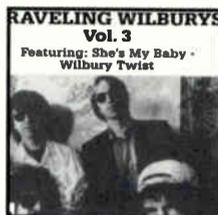
The Cure, "Close To Me", Elektra.... To tour or not to tour, that is the question. It is if you're Robert Smith or one of the other members of the Cure. The decision as to whether the world will ever see the band on the road again seems to change like the weather in Texas (you know, if you don't like it now, wait a few minutes). Then again, the band is getting close to breaking the Who's record for "final tours", so no one can really say for sure what the future will bring for Cure fans. One thing is for sure, there will be a new studio album late in '91. In the meantime, "Mixed Up" is keeping the fires stoked, with clever rerecorded or remixed Cure cuts, including this one from their first Elektra release, 1985's "Head On The Door". MTV has been wearing out the vid for the new arrangement of "Close To Me", and record stores can't seem to keep the album in stock, with over 700,000 in pre - XMas sales already logged.



ZZ Top, "Give It Up", Warner Brothers.... To say this was an eagerly anticipated album is an understatement. So, as long as we're wasting your time overstating the obvious, let's take another minute and tell ya that rock radio is gobbling it up like frogs at a fly farm. This issue we count not two, not three, no, not even four, but six ZZ tracks on the Hard Hundred! In Warner Brothers' continuing bid to take over the charts, the Tejas trio have a second number one track ("My Head's In Mississippi"), another depth cut just sneaking on at 99* ("2000 Blues") and this one, the first "official" single off "Recycler" going 69 - 63*. "Give It Up" is going to CHR next week, with a vid headed for tele - boob - tube outlets across the country. Meanwhile, 27 AOR's are already helping to keep the format at the head of the class, including KAZY, KEZO, KNAC, KSJO, WDVE, WEBN, WHCN, WKLS and WNCD.



Traveling Wilburys, "Inside Out", Warner Brothers.... The Wilbury travelogue continues, with the dubiously related clansmen taking up three spots on the only tip sheet chart that matters. The Hard Hundred shows "Wilbury Twist" gaining ground on the first single, "She's My Baby", with a 6 - 15 slide for the latter, as the former shoots up 57 - 53* (a little game of shoots and latters, eh?). But wait! "Wilbury Twist" isn't even a single! For those more comfortable with the one - cut - at - a - time release procedure, "Inside Out" is single number two. But if you've been waiting for the go ahead, you're a day or two late already. Q107, KGON, KRQR, KTCZ, KUPD, WDVE, WKLO, WLVO, WMMR and 13 others beat you to the punch. But don't let that stop you, there's still plenty of room for more airplay. 85 - 70* this week and just getting started.



The Mellow Fellows, "Street Party", Alligator.... Except for specialty shows and hardcore fans of the genre, much of Alligator's requests for airplay over the years have been met with blank stares by AOR folks. Suddenly, artists like Gary Moore and the Vaughan Bros start clicking and the cry goes up about how great the blues is, what it does for your adult count in Arbitron. Well, whatever it took, hopefully, now rock radio will take a closer look at some of the gems in the 'Gator catalog and bands like the Mellow Fellows will get their shot at adds 'n airplay right along side the previously mentioned players. Check out tracks like "Broad Daylight", their colorful remake of John Hiatt's beautiful "Feels Like Rain", and especially the title cut. On over a hundred blues shows, with stations like KINK and WMAD leading the way on our side. And don't miss the latest offering of brassy blues (ala Robert Cray) from Lucky Peterson, on his new "Triple Play" release.



Album Action

Rik Emmett, "Absolutely", Charisma.... You've been hearing about this new solo album from rockin' Rik for weeks now in the Hard Report, and we'd been hearing about it for weeks prior to our first getting our mitts on it. Our compadres to the north have been pulling tracks off the Canadian release since late summer. We certainly respect their tastes and musical ears, and now we know what all the buzz was about. "Absolutely" is, plain and simply, the work of a master of the craft. Subtlety, explosiveness, musicianship, class, sparkling production; all the elements that make for a first class rock and roll record are here. And Rik's voice and guitar playing are as strong as ever. WHCN's Pam Brooks says, "Rik Emmett smokes. The LP is true guitar greatness." And Mark Brodsky at WEQX seconds that emotion, adding, "The Rik Emmett is great rock and roll, period." "Big Lie", the first U.S. single, climbs another ten points this week, 51 - 41*, with 29 new Adds registered (80 all together), and "Saved By Love" is also starting to pick up some American airplay (including WFBQ and WGR). In addition, check out tracks like "Stand And Deliver", "Middle Ground" (with it's "High Calypso" vocal fade) and "Heaven Only Knows" for some of the smoothest stuff we've heard since Journey's heyday. "When A Heart Breaks", the current Canadian single (on at CFOX and CHEZ), is absolutely beautiful. And, if it's the crankin' stuff that makes your putter flutter, try "Hard, Fast, Mean and Lucky" or the opener, "Drive Time" (this track alone should put to rest any questions as to why Emmett is considered a guitar god). For those bands aspiring to make tasteful but hard hitting rock and roll, all we can say is, "Ring the bell, sucker, school is in." A side note: VMI (215 - 278 - 7240) has just released an in concert video of Rik with Triumph, including some of that band's classics like "Magic Power" and "Follow Your Heart".



1991

is just around the corner.
The first reporting day is
JANUARY 7TH.

Have a safe and happy holiday season
from your friends at **The Hard Report.**

rik emmett BIG LIE

HARD HUNDRED DEBUT #51-41*

#3 MOST ADDED!

R&R 52-44*

ALBUM NETWORK 55-40*

NEW THIS WEEK:

WPYX WCCC WHCN WRCQ WRXR WRXK WEGR
WSTZ WDIZ WLAV WKQZ WNCB KZEL KGMG
KIL0 KDJK KRKX KFMQ KFMF KQDI WXQR
KQDS KZKZ WKIT WGIR WRKR KKZX WEQX
WZRR WXRX WRCN WVBR WAAF KRQK WRIK
KTXQ WYNF WQFM KOME

Nat Lamp, KLAQ

"Rik Emmett's 'Big Lie' is getting Top 5 phones which is amazing, since we've only been on it for one week."

Mark Morgan, KZRZ

"Rik Emmett hits the air in Medium with expected Top 5 phones by this time next week."

Stephen Pags, KOME

"Rik Emmett is loved and respected by our listeners as a real guitar master and this track displays all his talents."

Dave Kane, WDMF

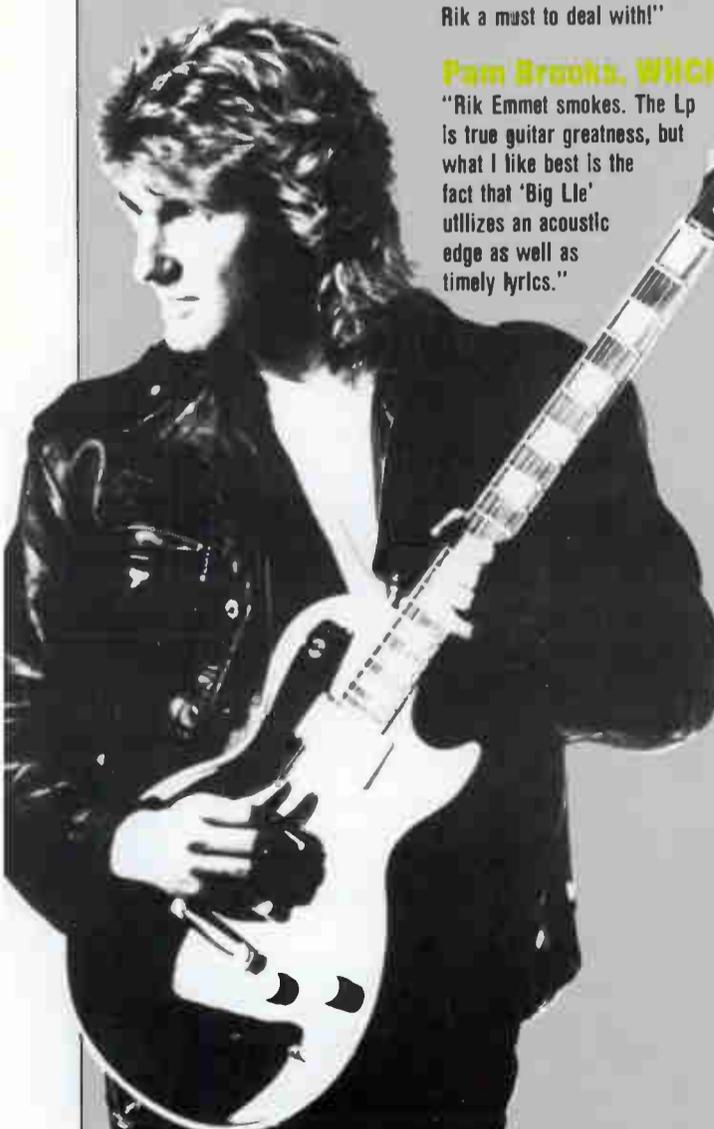
"Given the track record of Triumph, Rik Emmett was a natural for us. The song is getting good response and that's the Big Truth!"

Cory Walls, KQDI

"The success of Triumph in this market is tremendous which makes Rik a must to deal with!"

Pam Brooks, WHCN

"Rik Emmet smokes. The Lp is true guitar greatness, but what I like best is the fact that 'Big Lie' utilizes an acoustic edge as well as timely lyrics."



TALYSH



**"THAT
IS
WHY"**

HARD HUNDRED 90-83*
R&R #10 NEW & ACTIVE
ALBUM NETWORK 91-79*
GAVIN 42-36*

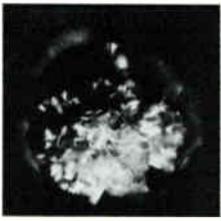
**NEW
THIS WEEK:**

WHFS	KRZQ
KQWB	KKEG
WDRE	KSQ1
WYLR	WMVY
WQZK	WMDK



Impact Tracks

Van Morrison, "Real Real Gone", Mercury.... The first single from "Enlightenment" seems well on its way to being one of the biggest records of Morrison's illustrious career. Several weeks into the project, and it's still reeling in enough call letters to sit comfortably among the Top Five Most Added. The rapidly expanding file reaches the 110 mark, with 24 more stations getting "Real Real Gone", including KLOL, KLPX, KRNA, KTYD, WBLM, WEGR, WNOR and WKRR, where MD **John Amberg** says, "Van Morrison just keeps reinventing himself with every new release. Now he's dug deep into his considerable R&B bag of tricks for this new gem, 'Real Real Gone'. This is the kind of music that got me into Van the Man in the first place." KEZE, KTXQ, WCIZ, WHCN and 9 more early supporters report rotation increases, many into Heavy after just a couple weeks of airplay. Tony Tilford at WKQQ sums it up the best with, "The Van Morrison is undeniable." Top Five Phones at KFMH and WNEW, and a Hard Hundred jump from 31 - 21*



Queensryche, "Best I Can", EMI... This is one exemplary band that chooses not to rest on their laurels, and yet continues to exhibit growth into higher planes. Old fans seem to be rediscovering them upon each release, while new fans are forever being cultivated and initiated into their ever - increasing legions. And new fans get to discover what they've been missing over the last six years, thanks to the radio - only best - of compilation the EMI folks have put together for the holiday season. Eight tracks are included, dating back to their 1984 EP, "Queen Of The Reich", with the lead cut being this new single from the "Empire" collection. And while we're on the subject of the new single, one less than two dozen add the track this week, with KBPI, WCCC, WDVE and WRIF leading the charge, which takes the track up 41-33*. With the much - deserved AOR success the band has already enjoyed this year, and tracks like "Silent Lucidity" still in the cannon and ready to be fired, '91 could be the year of the 'Ryche.



Ratt, "Giving Yourself Away", Atlantic.... "Givin' Yourself Away" has been my favorite since 'Detonator's' release. This is a great song that should be a hit." Simple and to the point that, from the lips of **Cyndee Maxwell** at KGMG, and we certainly won't argue with her straightforward assessment. We will, however, add to it the more elaborate enthusiasm offered up by **WXP's Malcolm Ryker**: "The new Ratt has got a definite groove to it! Great tempo change for the band that will allow for any daypart action. Willard should be majorly proud of this new Ratt 'n Roll." No marshmallowy mellowness here, "Giving Yourself Away", co - written by **Pearcy** and **Desmond Child**, is ballsy balladry with some razor sharp guitar work from **Warren DeMartini**. KEZO, KGMG, KLOL, KWHL, WAOR, WCKW, WHTQ, WIYY, WKLO, WLZR, WMMS, WRIF, WSHE, WXTB and 15 more follow **KBER's** early lead and go Out Of The Box and into the cellar with **Stephen** and the Rattmen. That was enough to re - infest the Hard Hundred at 65*



Toy Matinee, "The Ballad Of Jenny Ledge", Reprise.... The Steely Dan references have come fast and furious since the first day **Kevin Gilbert** and **Patrick Leonard**, collectively known as Toy Matinee, let loose their debut to the format. Much of the homage was paid by the two musicians, who admit an affinity for the famous jazz rock group from the seventies, even going as far as to admit they tried to recreate the polished studio sound **Walter Becker** and **Donald Fagen** created on classics like "Pretzel Logic" and "Countdown to Ecstasy". So it's a definite compliment to say that "Toy Matinee" is the best album Steely Dan never made, and that "The Ballad Of Jenny Ledge" is the cut we've been waiting for from **Donald Fagen** since "The Nightfly". Chart - wise, "The Ballad Of Jenny Ledge" makes its first dent in the Hard Hundred at 71*, thanks to 21 first week Adds, including **KBCO**, **KLBJ**, **WAOR**, **WRXR** and **WZZO**, and an earlier nod from **KLOS**.



Warrant, "I Saw Red", Columbia.... Helped along by a beautifully done new video running almost hourly on video channels, Warrant's latest album continues to fly across record store counters, at the rate of over 50,000 a week. At that rate, Double Platinum should be just over two months from reality, though with the Christmas shopping season upon us, we wouldn't be at all surprised to see a second disc awarded before year's end. As for the present, rock radio's love affair with the five rockers from LaLa land continues, with 25 new Adds logged for this pretty ballad about infidelity. **KFMG**, **KLOL**, **KSJO**, **KUFO**, **WAOR**, **WCMF**, **WFBQ**, **WKLS**, **WNEW**, **WPYX**, **WRIF** and **WYNF** were among the latest major markets to join the parade, with increases at a half - dozen others, and Top Five Ma Bell action at eight more, including **WAZU**, **WIYY**, **WKLQ** and **WNCD**. P.S., When they came by last week, **Joey Allen** and **Erik Turner** told us the band reads the mag weekly. So a big, "Yo, dudes!" from the staff.



Mainstream Analysis By Fred McFarlin

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Artists from today's Elektra reinterpret 38 classic songs from Elektra's past.



featuring

JOHN EDDIE
"Inbetween Days"
THE CURE 1985

ERIN RILEY, MD—WMMR/Philadelphia

"John Eddie is a great undiscovered artist and I think that it's about time to discover him as well as this great song!"

ANDY DEAN, PD—WDHA/Dover

"It's been in heavy rotation and top 5 phones at WDHA for a month."

GREG O'BRIEN, MD—WPDH/Poughkeepsie

"It was such a good combination that I had to put it on the air. It sounded so good on the air that I had to add it!"



Elektra

ON ELEKTRA CASSETTES AND COMPACT DISCS

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World Radio History

Track Action

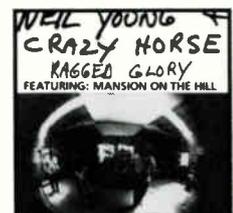


Damn Yankees, "Runaway", Warner Bros.... A band that should be on most people's year end lists for any number of categories is obviously the Damn Yankees. Featuring an array of stars whose chemistry just happens to be naturally reactive, they seem to be poised for yet another Top 10 placement, registering in at 28-18*. The single collects 42 more adds, which puts it as the most added this week. KAZY, KNAC, KOME, KPOI, KRQR, KUPD, WDVE, WEGR, WFBO, WLVO, WMMS, WONE, WRCN and WTUE highlight the action.

WNCD and WPYX are a sample of the 29 adds this week, and a 62-45* move is the result. Their album *Seven Turns* continues to perform strongly with a foothold in the 47* slot.



Allman Bros., "It Ain't Over Yet", Epic... This single is more than just an apt title describing 1990, it's also an accurate description portraying the history of the band and what's to come, wrapped up in a neat little capsule. KLPX, KWHL, WDVE, WGR,



Neil Young, "Over And Over", Reprise... There's been talk circulating concerning Neil Young and the above featured band combining their current singles into an even more distinct sound titled: "It Ain't Over And Over Yet." Talks are still in the preliminary stages. It's also a long way off before Neil calls it a career; he has a lot in common with rust. The single manages to pull in another 20 adds, and at this pace it will be deposited much higher than the current plateau of 46-36*. Requests at WPYX with Heavy play at CILO and WHCN among others.

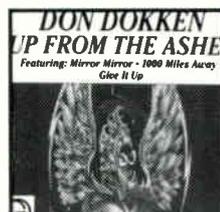


Slaughter, "Spend My Life", Chrysalis... By the time you set your eyes on this string of self-satisfying sentences, Santa Day will be just slightly more than a week away, you don't necessarily have to be a "beggar at the gates," nor does thievery come into play to purvey the single. The single manages to pull in another 20 adds, and at this pace it will be deposited much higher than the current plateau of 46-36*. Requests at WPYX with Heavy play at CILO and WHCN among others.



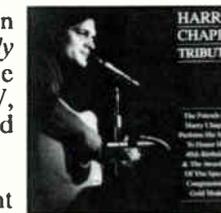
Steelheart, "I'll Never Let You Go", MCA... Everyone seems to be talking results when they mention this band. They also can't avoid commenting on the standout majestic vocal heights that Michael Matijevec attains, like KGMG's Cyndee Maxwell for instance: "Steelheart jumps into our Top 5 Phones... 'I'll Never Let You Go' is truly an instant reaction record. (Watch out for that high note)." Also besieged with calls are KFMG, KGMG and WXTB coupled with adds by KOME, KWHL and KYYS to propel the track 64-55*.

Beggars And Thieves, "Beggars And Thieves", Atlantic... Let's see, there's been Bad Co. singing about how they'll continue to be so until the day they die. And who'll ever forget the Monkees (hey, hcy) proudly claiming that they were in fact those very primates. Now, in a different class altogether, comes Beggars And Thieves. Contrary to the Japanese proverb, you don't necessarily have to be a "beggar at the gates," nor does thievery come into play to purvey the single. Satisfaction guaranteed at KGMG, WAZU, WGR, WHTQ and WXTB to help qualify it as the week's biggest mover, 86-58*.



Don Dokken, "Stay", Geffen... One of the more improbable artists to venture into the ballad arena, what with him being less than a soothing crooner and a reputation to let it all ride, Dokken more than carries his share. WXPB's Malcolm Ryker speaks his mind: "Ya know, Don Dokken doesn't seem to 'stay' in one particular rotation too long. We added it last week, and this week, bingo...medium. 'Stay' tuned for next week. This song is infectious with a great built-in street vibe." 15 adds (KOME, WPYX, WSHE, WXTB) contribute to the 73-59* rise.

Bruce Springsteen, "Remember When...", Relativity... Just the mere mention of anything remotely involving Bruce draws more than passing interest. Although it's only one song from *The Harry Chapin Tribute Album*, it still qualifies as a bona fide bonus. It's enough to generate further anticipatory fury regarding his next full release; a little tease, but satisfying nonetheless. WNEW, WBCN, WCIZ, WDHA, WNGZ and WWRX are the first of many to follow plugging this track. A Hard Hundred entry to follow.



Wire Train, "Spin", MCA... Making that AOR crossover from a predominant alternative beginning is certainly not an easy thing to do, but it's happening with greater instance now than ever before. Success is usually attained more by luck than any other intangible. Wire Train is crossing over to the other side of the tracks, led by "Should She Cry," which opened up some valuable air estate with a Top 50 HH performance. "Spin" looks to exceed those results, and it's off to a good start at KEZO, KATP, KPEZ, KTCZ, KECH and KFMU.

Child's Play, "Day After Night", Chrysalis... If you were to play stockbroker, weatherman, or any other business whose job it is to make predictions or chart trends, this one's a sure bet. Their first single "Rat Race" reached the Top 30 mark on our Hard Hitters chart. They're also being compared favorably to Judas Priest, Aerosmith and Def Leppard. And with 11 adds (KEZO, WIYY, WKLQ, WWDC, WXTB) aiding their cause this week, a Hard Hundred entry is a done deal.



Sisters Of Mercy, "More", Elektra... As sales approach 100,000 while especially performing well in the mid-west, a Hard Hundred debut at 98* sets the tone for the beginning of the winter. They deliver a sound conducive to a wide array of tastes, and they deliver with fervor. WBCN and WMMS add on following KJJO's earlier foray. KTCL's Sam Ferrara is having a bonanza: "Did someone say holiday slow down? Actually, we're having tremendous luck with all the late season releases, especially Sisters Of Mercy." An obvious stocking stuffer.

REO Speedwagon, "You Won't See Me", Epic... REO's late entry into the '90's arena has been most gratifying, for both themselves and their fans alike. For a band that has established a rock solid reputation, and achieved popularity that most dream about, they further enhance their value as an AOR staple. It's one of those bands that don't require too much attention, you just know where and why they'll work. 9 adds signal a healthy run through the charts, beginning with: KEZO, KATP, KCHV, KFMZ, KSOY, WYFN and WRXK.



The London Quireboys, "Hey You", Capitol... Those raspy Spike vocals are making their mark once again, this time in a more rocking mode to follow up the more reflective "I Don't Love You Anymore." As the waves of sound spread over the continent, the track gathers momentum, picking up adds from KATP, KLBK, KRXQ, WGIR, WGLF, WJXQ, WKLT, and WVBR along the way. They join big boys like WFYV, WLAV, WRIF, and WSHE, giving the tune a 91-81* push.



toy matinee

“The Ballad Of Jenny Ledge”

The follow up to their hit “Last Plane Out”

From the album *toy matinee*

Produced by Bill Bottrell



OUT OF THE BOX:

KLOS	WBAB	WZZO	WTPA
WEZX	WRXR	KLBJ	WSTZ
KRZQ	KCAL	KCHV	KCQR
KTYD	WAOR	KFMH	KJKJ
KRNA	WGLF	WKIT	WGIR
	CHEZ	KATP	

Management: Patrick Leonard — The Fitzgerald-Hartley Co.

Kevin Gilbert - Doug Buttleman Management, Inc.

On Your Desk

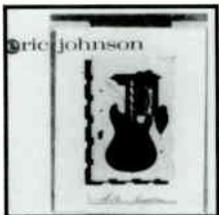


Chartstars



Iggy Pop, "Candy", Virgin... Success, like a coiffed 'do, has traditionally avoided Iggy, and even this track took a few months of bouncing around, but now it breaks through in a big way. With vocal support from the B-52's' Kate Pierson, Iggy now finds "Candy" on everyone's lips, notably KFMG, KFOG, KOMA, KRQR, WHCN, WHJY, WHTQ, WLAV, WLLZ, and WSHE, all of which add the tune this week. WIMK puts it into Power, while Top 5 Phones are ringing in the ears of KXRX, WIXV, and WWTR, and "Candy" takes a 72-52* jump on the Hard Hundred.

Jeff Healey Band, "Full Circle", Arista... Each week, Healey succeeds in convincing a fuller circle of his latest *Hell To Pay* track's listeners. This raw guitar attack hits you where you live and breathe. It's a natural, as a slew of adds reinforces--chief among them being KAZY, KUFO, WNCD, and WRCN, and they're only 4 out of 144 who are now playing it. Like the previous tracks from this LP, "Full Circle" looks Top-10-bound, as it jumps 19-16*.



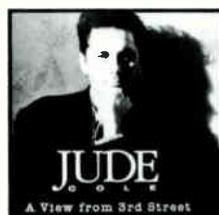
Eric Johnson, "Righteous", Capitol... Instrumental rock got a big boost when Mr. Johnson released his *Ah Via Musicom* LP this year. Not only did his "Cliffs Of Dover" charge up the chart and light up those phone lines, but now he's put out a very worthy follow-up that's repeating that success. "Righteous" gets adds this week from CFOX, KYYS, WCCC, WRCN, and WXTB, among others (with KOMA and WRIF moving it up to Heavy), and KWHL leads a baker's dozen of stations reporting big-time requests. The track, meanwhile, goes 25-19* on the Hard Hundred.

Vaughan Brothers, "Telephone Song", Epic... What better way to wrap up the year than to see this tune from *Family Style* become the second Top 10 for Jimmie and his brother, the late Stevie Ray? Before 1990, neither sibling got a lot of attention, but now, happily, some ears have been opened up--although it took a tragic death to get some people's attention. New adds come from KGB, KXRX, and WGR this week, and lots of increases assist in a 9-7* rise.



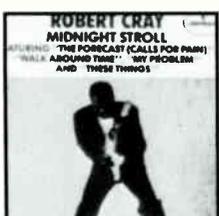
Styx, "Show Me The Way", A & M... Dennis DeYoung leads the way on this Styx ballad, showcasing some timely thoughts on humanity's fate. While this song has musical roots in the tradition of their classic '70s material, it's a '90s record through and through. WCKW and WLVO are among the newly-adding stations this week, while KWHL, KYYS, WHCN, and WLUP keep it in Heavy, all of which results in a 48-47* move on the HH.

Billy Idol, "Prodigal Blues", Chrysalis... Realization dawns across the country as this track picks up steam on AOR. It's a slow-burn classic from Billy, and it fits the airwaves like a studded fine-leather glove. WEGR and KFMG lead the add pack this week, as Top 5 Phones are heard at WONE and WMMS. 'MMS's Michael Luczak (recent Hard cover guy) said in his interview that he had it on his list before anyone: "People love that song. Then, I chuckle when I see the CD single of 'Prodigal Blues' coming in." Watch this one as it climbs 29-26* on the HH this week.



Jude Cole, "House Full Of Reasons", Reprise... With winter setting in, it's about time to give this track serious consideration. When the weather gets colder, people stay indoors more, they stoke up the fireplace, and they long for a crooning voice to complete the scene. Jude delivers, and "House Full Of Reasons" gets added at KSJO and WIYY among others this week. KYYS, playing it in Heavy, is hearing Top 5 Phones, and the HH sees action on it, 49-46*.

King's X, "It's Love", Megaforce/Atlantic... A Hard cabin fave for some time, this trio is making a lot of people's "way cool" lists these days. Each album gets them more attention, and the new *Faith, Hope, Love* puts them right on the brink of King's X-mania. "It's Love" is the song that can give 'em that last push with its creative blend of styles matched with expert harmonies. CFOX, KZAP, WGR, WKDF, and WNEW join the parade this week, and phones are blazing at 18 sets of calls. As the dust settles, a solid jump of 18-14* on the HH is the result.



Robert Cray, "Consequences", Mercury... Cray is one of the few performers around continually reinventing rock's roots. His jazz-blues style harks back to rock's earliest pioneers, but the setting and musical clarity of Cray's recorded work keep him up to date--and don't forget that voice. WBLM and WHJY are among the latest believers, helping the track move 35-34* on the HH.

Lynch Mob, "Wicked Sensation", Elektra... George Lynch and his new band hit it on the head with this one. Their debut single, it's a decidedly radio-ready kind of thrasher with a killer hook. WHCN is in front of the add pack this week, while KWHL leads the stations pushing the track up to Heavy to keep it at a strong 27* ranking. Besides that, it's a hot one on the request lines at influential calls like KLPX, KUPD, WKLO, and WYNF.



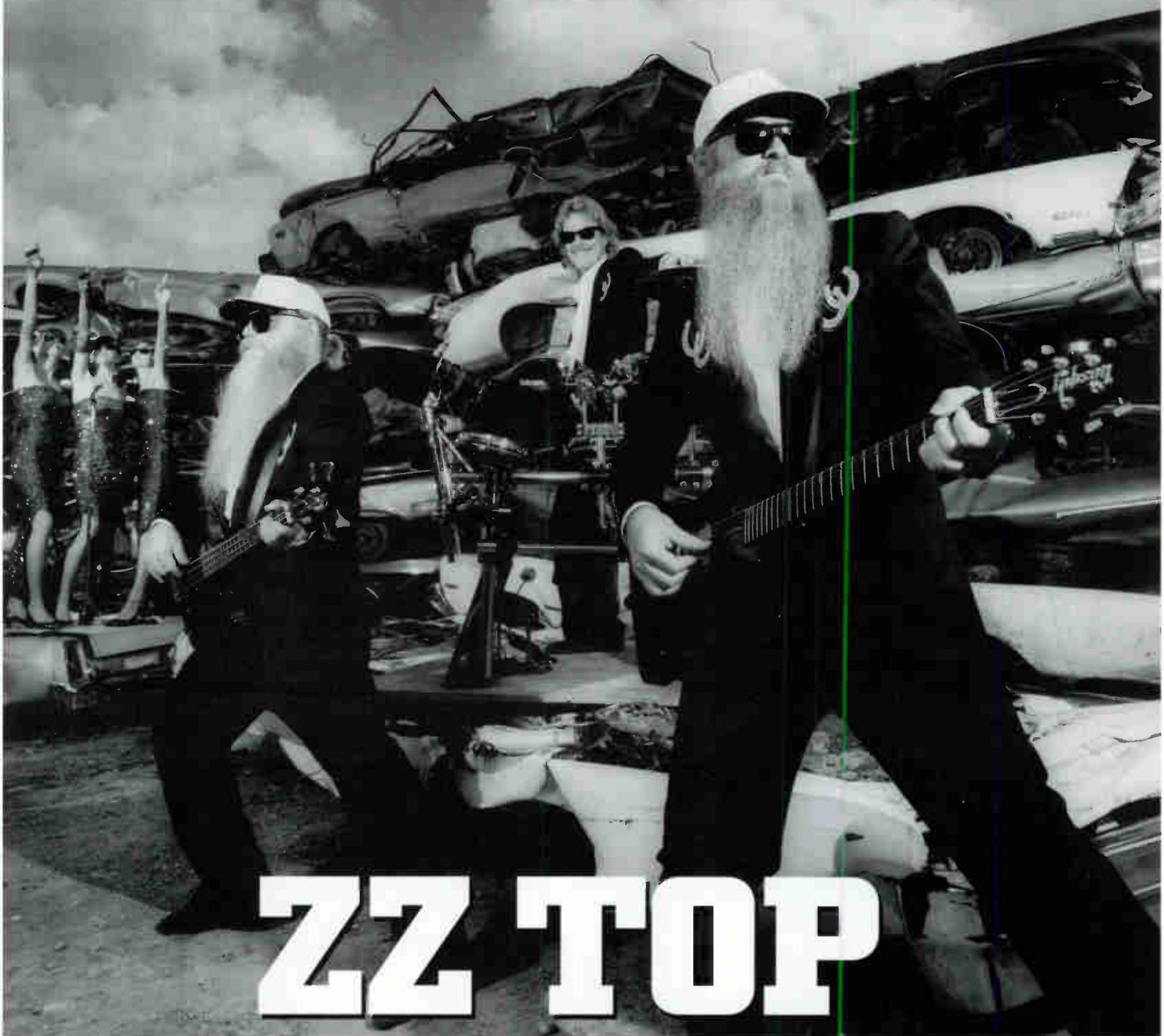
Jane's Addiction, "Been Caught Stealing", Warner Brothers... "I spell Jane's Addiction F-R-E-S-H," instructs John Erdahl of WGIR, and it's a fitting one-word summation of this band. Everyone who catches this track for the first time gets that feeling; those clear treble-y guitars and vocals grab you right away. As Erdahl goes on to state, "The results on the phones have been sizzling!" If you don't believe him, ask the folks at KFMG, KFOG, KJJO, KLOL, KWHL, WNEW, WHCN...just keep on counting up to 23. Continued add action (KSJO, WLVO, etc.) and Heavy play results in a 37-35* HH move.

Paul McCartney, "Sgt. Pepper's Lonely Hearts Club Band", Capitol... It was 23 years ago today, but this classic has been revved up into one of the hottest live tracks of the year. McCartney and his current band glue the two parts of this tune together with an extended guitar jam that shines the spotlight on a Beatles track that's always been tough to program on its own...until now. KWHL and WLLZ add this week, aiding and abetting a 95-88* jump on the HH.



Every Mother's Nightmare, "Love Can Make You Blind", Arista... Like a few other new bands currently on the chart, EMN has been dodging the bullets and landmines to sneak up the Hard Hundred week by week. Now they've emerged in the top third of the chart, ready to take this metal ballad into the stratosphere through the holiday lull. Newly poised to assist in this endeavor are calls like KLPX, WHTQ, WLAV, and WRCN. Ty Banks of KQWB marvels at how "Love..." "crosses all demographic boundaries. It's incredible!" And it's moving, 30-28*.

**"JUST CRANK IT UP
TO PATENT PENDING"**



ZZ TOP

"GIVE IT UP"

FROM THE SMASH ALBUM
RECYCLER

Albums

Lw	Tw	Artist	Track
1	1	ZZ TOP	"Recycler"
2	2	Steve Winwood	"Refugees Of The ..."
4	3	Black Crowes	"Shake Your Money ..."
6	4	VAUGHAN BROS	"Family Style"
9	5	AC/DC	"Razor's Edge"
3	6	Trav/Wilburys	"Volume 3"
5	7	Bad Company	"Holy Water"
8	8	INXS	"X"
7	9	Robert Palmer	"Don't Explain"
10	10	Cinderella	"Heartbreak ..."
11	11	Scorpions	"Crazy World"
12	12	ERIC JOHNSON	"Ah Via Musicom"
13	13	Damn Yankees	"Damn Yankees"
15	14	TESLA	"Five Man ..."
14	15	The Outfield	"Diamond Days"
17	16	Jeff Healey	"Hell To Pay"
22	17	KING'S X	"Faith Hope ..."
21	18	QUEENSRYCHE	"Empire"
26	19	REMBRANDTS	"Rembrandts"
20	20	The Alarm	"Standards"
16	21	Winger	"In The Heart Of ..."
18	22	Poison	"Flesh And Blood ..."
27	23	HOUSE OF LORDS	"Sahara"
24	24	Gary Moore	"Still Got The ..."
19	25	The Byrds	"The Byrds"
23	26	Deep Purple	"Slaves And ..."
38	27	WARRANT	"Cherry Pie"
34	28	VAN MORRISON	"Enlightenment"
31	29	SLAUGHTER	"Stick It To Ya"
29	30	Lynch Mob	"Wicked Sensation"
33	31	EDIE BRICKELL	"Ghost Of A Dog"
30	32	Jane's Addiction	"Ritual De Lo..."
28	33	Don Henley	"The End Of The ..."
36	34	Nelson	"After The Rain"
35	35	Every/Nightmare	"Every Mother's ..."
25	36	Colin James	"Sudden Stop"
32	37	Judas Priest	"Painkiller"
>> D	38	RIK EMMETT	"Absolutely"
41	39	BILLY IDOL	"Charmed Life"
37	40	Living Colour	"Time's Up"
46	41	NEIL YOUNG	"Ragged Glory"
42	42	TOMMY CONWELL	"Guitar Trouble"
40	43	Robert Cray	"Midnight Stroll"
45	44	Styx	"Edge Of The ..."
>> R	45	IGGY POP	"Brick By Brick"
44	46	Paul Simon	"The Rhythm Of ..."
47	47	Allman Bros.	"Seven Turns"
39	48	Led Zeppelin	"Led Zeppelin"
52	49	CHARLATANS UK	"Some Friendly"
>> R	50	RATT	"Detonator"
51	51	Heart	"Brigade"
53	52	P. MCCARTNEY	"Tripping The ..."
43	53	Trixter	"Trixter"
54	54	Phil Collins	"... Seriously"
55	55	Various	"The Wall"
56	56	Extreme	"Extreme II ..."
49	57	Various	"Red Hot & Blue"
57	58	Don Dokken	"Up From The ..."
R	59	ERIC CLAPTON	"Journeyman"
D	60	BEGGARS/THIEVES	"Beggars & ..."

Requests

Lw	Tw	ARTIST	TRACK	#	LABEL
2	1	TESLA	"Signs"	44	GEF
3	2	AC/DC	"Moneytalks"	35	ATCO
4	3	ZZ TOP	"My Head's In Mississippi"	35	WB
1	4	BLACK CROWES	"Hard To Handle"	34	DEF
4	5	CINDERELLA	"Shelter Me"	29	MERC
7	6	JANE/ADDICTION	"Been Caught ..."	23	WB
5	7	SCORPIONS	"Tease Me, ..."	21	MERC
5	7	WINGER	"Miles Away"	21	ATL
9	8	KING'S X	"It's Love"	18	MEGA
6	9	BAD COMPANY	"If You Needed..."	17	ATCO
8	10	GARY MOORE	"Still Got Blues"	16	CHARI
12	11	VAUGHAN BROS	"Telephone Song"	15	EPIC
11	12	ERIC JOHNSON	"Righteous"	13	CAP
10	13	QUEENSRYCHE	"Best I Can"	11	EMI
12	14	THE OUTFIELD	"For You"	10	MCA
13	15	ERIC JOHNSON	"Cliffs Of Dover"	9	CAP
12	15	POISON	"Something To ..."	9	CAP
13	16	LYNCH MOB	"Wicked Sensation"	8	ELEK
D	16	WARRANT	"I Saw Red"	8	COL
15	17	REMBRANDTS	"Just The Way ..."	6	ATCO
14	18	DAMN YANKEES	"Runaway"	5	WB
D	18	INXS	"Disappear"	5	ATL
D	18	ROBERT PALMER	"... Amazing"	5	EMI
D	18	STEELHEART	"I'll Never Let ..."	5	MCA
13	18	STEVE WINWOOD	"One And ..."	5	VIRG
D	19	CHARLATANS UK	"The Only ..."	4	BEGG
D	19	JUDAS PRIEST	"A Touch Of Evil"	4	COL
14	19	TRAV/WILBURYS	"She's My Baby"	4	WB
D	20	BILLY IDOL	"Prodigal Blues"	3	CHRYS
16	20	EVERY/NIGHTMARE	"Love ..."	3	ARIS

Statstars

DEBUTS

65*	Ratt	"Givin' Yourself Away"	Atl
71*	Toy Matinee	"The Ballad of Jenny..."	Rep
77*	Vaughan Bros	"Hard To Be"	Epic
97*	Scorpions	"Send Me An Angel"	Merc
98*	Sisters Of Mercy	"More"	Elek
99*	ZZ Top	"2000 Blues"	WB
100*	Stryper	"Two Time Blue"	Enig

BIGGEST MOVERS

Beggars & Thieves	"Beggars & ..."	(86-58*)	Atl
Iggy Pop	"Candy"	(72-52*)	Virg
Allman Bros	"It Ain't Over..."	(62-45*)	Epic
Trav/Wilburys	"Inside Out"	(85-70*)	WB
Don Dokken	"Stay"	(73-59*)	Gef

INCREASE INDEX

Tesla	"Signs"	26
King's X	"It's Love"	26
Vaughan Bros.	"Telephone Song"	21
AC/DC	"Moneytalks"	21
Rembrandts	"Just The Way..."	21



Industrial Noise

DOUG IS THE ONE



The Atlantic Recording Corporation announced this week that Doug Morris has been appointed Co-Chairman and Co-CEO of the company following long years fighting the good fight for 30 Rock. Morris, who was the label's President and COO, will continue to work alongside Atlantic founder, Ahmet Ertegun, who also carries the titles Co-Chairman and Co-CEO. In making the news public, Ahmet said, "It gives me great pleasure to welcome Doug Morris as my Co-Chairman. We

have worked as close partners for many years, and this makes it official." Robert J. Morgado, Time Warner's senior executive responsible for the Warner Music Group stated, "Atlantic Records has played a major role in the recent strong growth of the Warner Music Group, and we are extremely fortunate to have the leadership provided by Ahmet and Doug. Their partnership ensures a wonderful future for Atlantic." Commenting on Morris' many achievements, Ertegun said, "Doug is one of the last of the breed of record executives who have risen from the creative side of our industry, and he is one of the greatest record men I have encountered in my many years in this business. He has infused the Atlantic team, which he put together, with the same spirit of achievement and tenacity of purpose that he himself possesses. It is under his dynamic direction that Atlantic has grown in both size and in stature over the last few years. I love working with Doug because he understands the business and loves the music. Best of all, he is my friend, this is a great day for me." Upon receiving his appointment, Morris told the press, "Over the years, I have been so very fortunate to enjoy both the professional wisdom and the warm friendship that only Ahmet Ertegun could provide. His confidence in me is an honor and a constant source of pride. I look forward to Atlantic's future with tremendous optimism. Our management team and incredible roster of artists will surely add exciting new chapters to Atlantic's long history of successes."

THE RELATIVE COMBAT EFFECT

Due to some further company restructuring over at the Relativity/Combat/In-Effect offices, look for some staff changes to take hold. Craig Burton will now handle duties as the interim National Retail Director while Sarah Haynes will assume the job of interim National Promotion Director, with Mark Klein to sign on as the National Video Director, replacing Peter Shaev. Also, the East Coast Metal Promo Manager position has been eliminated. Kathie Reed has taken on additional territory and duties as a result with a title change to Metal Promotion Manager, while the one and only Cheryl Valentine remains National Metal Marketing & Promotion Director, adding a further portion of the just freezing East coast to her current duties.

TOWERING TOM



Capitol Records has appointed Tom Corson VP/International Artist Development following a five and a half year hitch with A&M Records, most recently as VP/Marketing. In that post, he oversaw all domestic marketing operations for the label. Corson entered A&M in 1985 as Product Manager, and in May of '89 was promoted to Executive Director/Assistant to the President when Gil Friesen's name was on the door. He served in that capacity until his 1990 promotion to VP/Marketing. In announcing his new global genius,

Hale Milgrim commented, "Tom brings to Capitol the perspective of an artist. His creative background and beliefs fit in precisely with Capitol's artist-oriented convictions. Tom has a history of working with great talent, and is bringing considerable talents of his own to his new home."

THE HARD REPORT

GREEN LIGHT FOR GLASS



In the other big corporate news-note this week, Daniel Glass has been appointed to the newly created position of Executive VP/General Manager of SBK Records, in a joint announcement by Charles Koppelman and Martin Bandier that caps many a week of speculation regarding Daniel's future. While it is true that Glass has been much sought after these past months, our sources indicate that the promotion announced this week was less in reaction to that than the culmination of a game plan initiated back when

the label was founded and Daniel was snagged from Chrysalis. Koppelman told us, "During the past eighteen months, Daniel has demonstrated maturity, commitment, leadership and focus in helping to build SBK Records. Those qualities, and his unique style, coupled with great music will ensure Daniel's and SBK's continued success." To which Bandier added, "The growth of SBK as a significant force in the music industry is, to a great extent, directly related to Daniel Glass and the leadership qualities he has demonstrated. There is no one more deserving, and no one Charles and I feel more comfortable with as SBK's General Manager than Daniel Glass." From his new desk Daniel commented, "Charles and Marty have created a musical Camelot! In a little more than a year, we have broken some of the most exciting artists and music the industry has ever seen. We have lots of fun, attitude, spirit, and of course, great music. I am proud to assume these new duties, and lead us to new heights." Prior to this appointment, Daniel was Senior VP/Promotion, a position he has held since the establishment of the company back in April of 1989. Before joining SBK, Glass was the VP/Promotion for Chrysalis Records, where he worked his magic since 1983.

CBS CORPORATE



There are a couple of fresh job descriptions being passed around Blackrock these days. Just promoted within the firm is Danny Wynn who has been named VP/Business Affairs for CBS Records on the East Coast. Wynn will be responsible for negotiating East Coast talent and music properties on behalf of CBS Records after a stint as Director of the department since 1988. Wynn comes up from the legal side and has served in the UK as well.

OLA SENOR KARL

Many of us remember Karl Baehr from his days with, among others, KFMG/Albuquerque. His focus and get it done style made him an instant favorite in the Corporate Cabin and we were dismayed to see him leave programming to work on a Mexican cable service to tourists hotels jammed with gringos thirsting for a little something to groove by. Announcing the Karl Baehr Entertainment Company, Karl announced his plans to develop the cable radio network, "Radio Tropico International" with sights set specifically on the tourist traffic throughout Mexico. The project has been developed over the past two and a half years and will, "Service tourist traffic throughout Mexican resort areas with familiar formats and pertinent tourist related information," Baehr said. "Two formats are planned initially, and will feature bilingual broadcasts and advertisements. The cable option, developed earlier this year, is right on time. Cable Radio is picking up here in the U.S., and is a viable carrier in Mexico, as most of the resorts targeted have cable systems already in place serving the hotels." Baehr added, "The cable option would also allow a visual 'information channel' that would carry pertinent local tourist information, weather, coming events and advertisements for each of the proposed formats/channels." The whole package pushes just enough of our buttons to make a little office in Cabo look pretty damn pleasing. Those who want to give Karl a shout, can do so at (505) 828-0488.

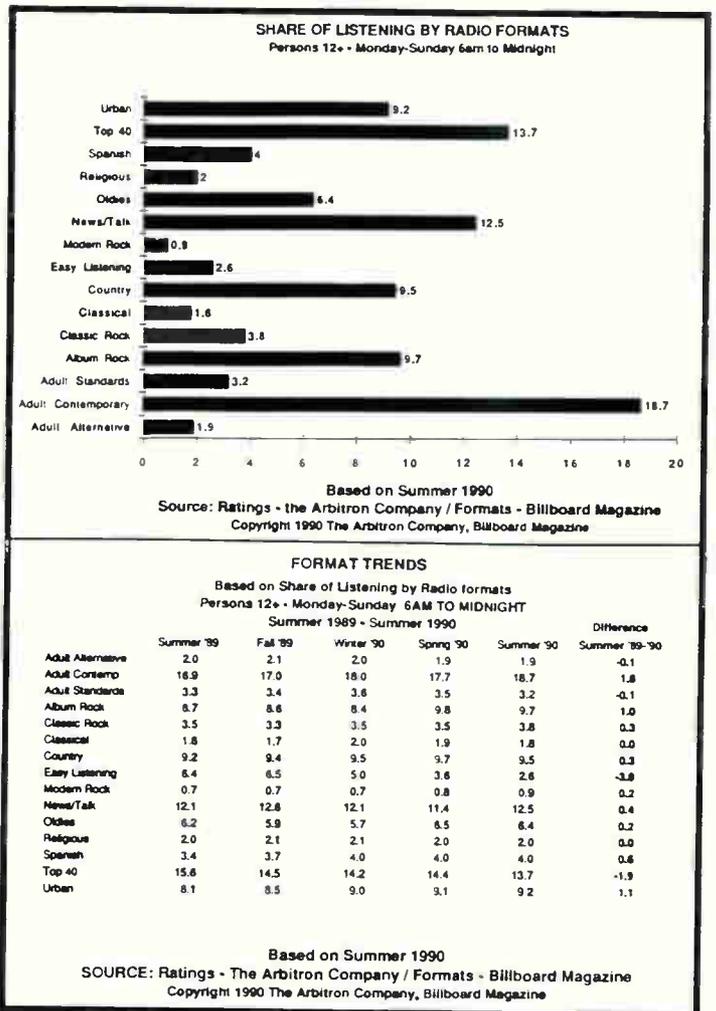
Industrial Noise

ARBITRON BREAKOUTS

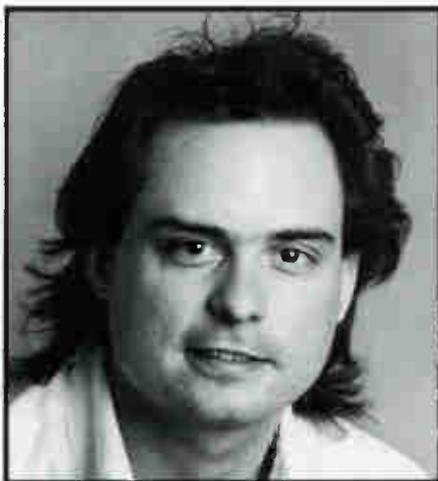
According to Arbitron TSLs over the past year, the average person 12+ is working on close to 24 hours of radio each week. In Summer 1990, the total persons 12+ TSL was 23:20, as compared with Spring 1990 (23:40), Winter 1990 (23:49) and Fall 1989 (23:12). Cume ratings by demographic for the Summer indicates that radio's reach is highest among Adults 25-34 with a cume rating of 97.3 percent. Other study findings include: Summer listening is especially strong with the younger audiences. Persons 12-24 posted a cume rating of 73.3 percent for the Monday-Friday 7PM-Midnight daypart and an 82.2 percent for the Weekend 6AM-Midnight daypart, with all other dayparts' ratings falling between the two. Album Rock shows one of the highest growth in 12+ shares (Summer 1989 - Summer 1990), with an increase of 1.0 percent. Conversely, Easy Listening posted the highest percent decrease during the same time period with -3.8, followed by Top 40 with -1.9.

DELICIOUS STAFFING

Michael Ross, president of Delicious Vinyl Records, announces the expansion of the label water cooler with the following appointments: Tony Bennett has been promoted to Director of Club/Pool and Crossover Promotion at the label, he formerly headed National Club Promotion. And Sharon Carroll has advanced to Urban Promotion Coordinator after working as Office Manager.



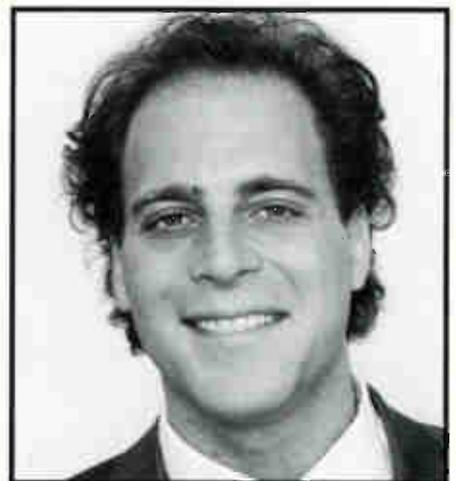
LOSERS...



LOSER



LOSER



LOSER

Our winner will fly via private jet to Las Vegas to spend his/her life with SLAUGHTER, Schnur-dog, Ross-man & the Hard One.



WINNER...

Chrysalis

SLAUGHTER

"SPEND MY LIFE"

R&R 33-29*

Hard Hundred 33-30*

Album Network 35-30*



Active Rotation/Top Five Phones Every Day!

SALES OVER 1.6 MILLION

Be a winner ... play Slaughter "Spend My Life"

Radio Rumble

THE RADIO RUMBLE

WDRE/Long Island has resolved their PD quandry and named Tom Calderone their new PD. "Everyone has a station they grew up listening to", Tom told us this week. "WLIR and WDRE was that for me. It was difficult to leave WHFS but this job was too sweet to pass up." Tom will continue making the commute to Annapolis to help out with the transition period after the holidays, while the station sorts through potential replacements. "The people here have been very good to me and very fair about this whole situation. They understand that this represents a rare chance for me to move to a bigger market and to one of the premiere music stations in the country." Look for Thomaso to dig in his heels as Director of Programming and Operations around Christmas time. The new WHFS PD must have strong people skills and be, by nature, competitive.

WFXF/Indianapolis has secured a new morning talent for their slowly fleshing out staff. His name is Michael O'Reilly and we spotted him last time doing the do at WAQX/Syracuse. The station has also trashed their AM sister station's Adult Standards format and begun simulcasting their classic rock programming on that stick as well.



WAAF/Worcester night lady Liz Wilde in a shot that just speaks to us, somehow. The event was the local touch down of the AC/DC tour.

KRXQ/Sacramento have signed with some hefty talents to continue their local "Rock For Toys" seasonal drive. The station has secured Vixen, House Of Lords and The Rembrandts for their local concert and all the proceeds of their concert will go to making some holidays a little better for folks down on their luck this time around.

WIMZ/Knoxville sees a change in management this week at the Stoner Broadcasting shop. Our sources indicate the departure of Kerry Lambert from the GM post has been made this week with the scheduled arrival of Bruce Dodge from Dayton in what amounts to an in-house power transfer.



KRRX/Seattle morning guys Gary Crow Magnum and Mike West held a Houseband Homecoming to welcome the return of ZZ Top to the Northwest. Here we spot a little early Santa action when Dusty Hill stopped by to bestow an autographed ax to a beaming listener.

KSEG/Sacramento sees the departure of morning man J.R. for a new job at WZOU/Boston. The move to Classic Rock at the station has started to shake the trees, but still no official word on the man to lead their PD point of attack.



91X/San Diego has been extremely successful with their annual Rosarita to Ensenada bike ride. This year marked the tenth such soiree as 7,000 bicyclists turned out to engage in the 50 mile trek.

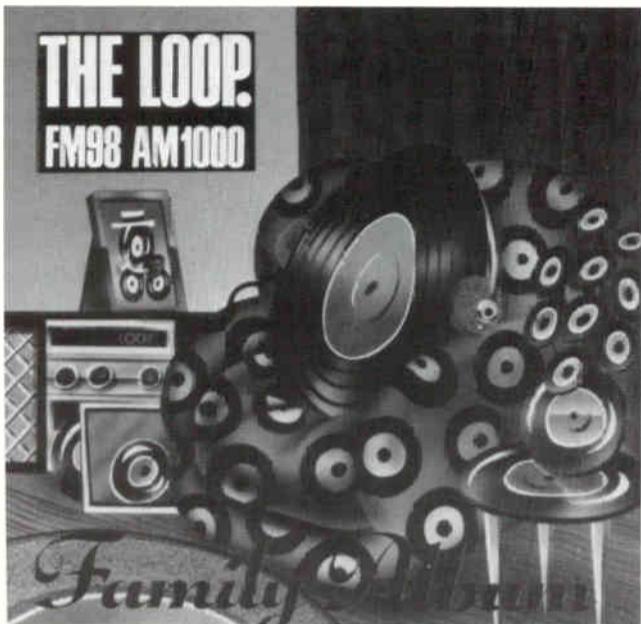
KKFM/Colorado Springs is part of a new sales strategy that could be interesting to watch in the coming months. The station has entered into a relationship with CHR KKMJ/Colorado Springs to effectively sell both stations with one sales staff. As a result of the move, the entire sales staff at KKMJ have been given the boot, with the team at KKFM moving in to take up the slack while repping both stations on the street. With stations in certain cash strapped markets combo-ing signals to cut costs and expand impact in multiple markets, could this be the next phase of "creative competition" designed to meet broadcasting's battle of the budget?

WHVY/Baltimore has been getting their share of notice as 97 Underground, the hardest rocking beast this side of hell! Now we hear that PD Derek Allen has entered into an arrangement with Philadelphia interests to move his sound onto an existing, as yet unnamed, FM in the Baltimore area. The station has evidently been "acquired" and will launch a power increase in the coming year. In the meantime, the world of metal jocks should be made aware that they are looking for the best rivet radio rockers on the face of the zipcode. Get your stuff to Rick Cohen, Golden Guru, 301 Bainbridge Street, Philadelphia, PA 19147. Mark your package Attention: Metal Radio.

WMMR/Philadelphia has secured the ability to install their plan for a permanent Strawberry Fields, a piece of land to be maintained at the radio station's expense at the city's Fairmount Park. Money will be raised by the station to keep the Fields in repair and Pierre Robert will broadcast from the site on the anniversary of John Lennon's death.

KINK/Portland makes a little knot with MADD, among others, for their local red ribbon, anti-drunk driving campaign. In 1986 some 7,000 ribbons were distributed in Oregon, but this year the demand has mushroomed to nearly 2 million. Say after me... "Gross Impressions".





WLUP/Chicago releases their vanity pressing "The Loop Family Album" with a boast from Tony Gates that we are hard pressed to confound, that is; "What other station in the country can boast an entire staff, each with their own band?" And it's true, there are many musical moments on this special CD, proceeds from which go to three local charities. Our personal favorites, a rousing rendition of "I Am The Slime" by Ed Zeppelin. How can you miss with material like that?

KEZE/Spokane will be trying to top last year's record of \$23,000 for the local Toys For Tots campaign. They've notched their sites a little higher this year and have signed on with the Marines to make this year's drive their best ever.

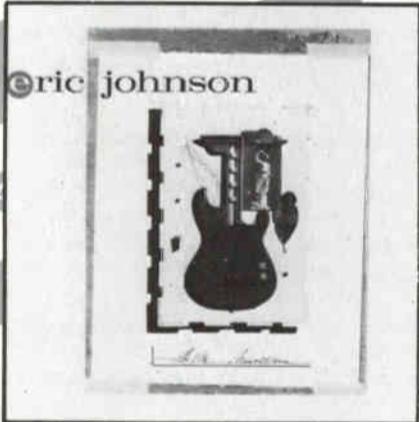
WWTR/Ocean City MD Colleen Carew has left the station for an expanding role at WIYY/Baltimore, where she has been putting in those weekend hours. The new phone voice is none other than Kevin Edmonston, afternoon drive kinda guy and the new master of the return phone slip. Music calls remain pretty much as before, Mondays from Noon to 2pm.

KPOI/Honolulu netted a solid \$7,634 for an area foodbank and morning man B-Rock had a lot to do with it. Seems that B-Rock announced his intention of reading War And Peace on the air if his goal was achieved, and bang, the money just started rolling in.

WHMH/St. Cloud puts Ron Stryker in their MD chair after some noteworthy time in their morning drive slot. Because of his continuing early morning hours, Ron will be taking calls on Monday and Tuesday only from 10-2pm. A year and a half veteran of the shop, Ron is as solid as the foundation stone beneath the studio. We think you'll like him.



Here we spot Ron with the one and only Cheryl Valentine.



Eric Johnson "RIGHTEOUS"

HARD HUNDRED 25-19* • R&R 18* • ALBUM NETWORK 18*

NEW MAJORS:
WXTB KYYS WHFS KRQR

**ALREADY TOP 10 MOST REQUESTED
AFTER 3 WEEKS!**

GOING FOR TOP 10 ON LP AND
SINGLE BEFORE THE HOLIDAYS!

**ON YOUR DESK DEC. 19TH:
LIVE VERSION OF "CLIFFS OF DOVER"**

FOR AIRPLAY TO ENHANCE CHRISTMAS CD SALES.

London Quireboys "HEY YOU"

**HARD HUNDRED 91-81*
ALBUM NETWORK 84***

NEW MAJOR:
KRXQ

**OPENING FOR AC/DC
ON 1991 LEG OF U.S. TOUR!**



NEIL YOUNG + CRAZY HORSE

“OVER AND OVER”

HARD HUNDRED 46-36*

R&R 48-40*

NEW THIS WEEK:

WMMR	KOME	KRXQ	KDJK	KJOT
WONE	WEGR	WQBZ	WSTZ	WRCQ
WGCX	KBAT	WHEB	WCIZ	WAOR
KTYD	CITI	KATP	WCKW	WRKR

and more!

Brian Illes, WKFM

“‘Over And Over’ is another standout track from Neil Young’s best album in nearly 20 years.”



JUDE C O L E

“HOUSE FULL OF REASONS”

HARD HUNDRED 49-46*

R&R 51-47*

NEW THIS WEEK AT:

WIYY	KSJO	KRXQ	WWCT	WWWV
KFMZ	KJKJ	WZZQ	KTYD	KSQI

Jamie Markley, WWCT

“Jude Cole. Probably the best new songwriter of the year. *A View From 3rd Street* is a fantastic debut LP, solid from start to finish. His female appeal is undeniable, and his lyrics really relate to us guys. ‘House Full Of Reasons’ is simply a great song, and is just a sample of this guy’s talent. Check it out.”



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LETTERS TO THE EDITOR

Thought the whole Reno rhubarb was done with, but up Andy Schuon with the ultimate holiday wishes for those long broadcasters at KRZQ and KOZZ.... Whatta guy!



3500 WEST OLIVE AVENUE • SUITE 800 • BURBANK • CALIFORNIA 91505 • (818) 587-1087 • FAX (818) 841-8803

December 8, 1990

Mr. Jim Trapp
The Hard Report
4 Trading Post Way
Medford Lakes, NJ 08055

VIA FAX: 609-654-6852

Dear Jim,

Ok, I'm in! Let's talk about Reno radio. I've enjoyed each week's account of my favorite market. Reno's where I grew up and Daniel Cook (now GM at KRZQ) gave me my start in radio at KOZZ.

I've had the pleasure of meeting and working with most of the people involved in both KOZZ and KRZQ over the years.

Max and Harry worked together for several years before turning against each other. Let me use this analogy: you guys are like a father and son separated by alcoholism... there's love...but there's also pain. Ok, so that may not quite be completely accurate, but I've always wanted to use it.

Anyway, the holidays are approaching and a new year is on the way. Harry, Max...join hands...embrace!

I want you to do lunch, and send me the bill!

Good luck to all of you, and look out if either one of these guys comes to your town.

Sincerely,
Andy Schuon

Andy Schuon
KROQ Program Director



Looks like **Ron Moore**, better known as **Jetson** to the biz, has exited the West Coast offices of the label under a cloud of philo-diffs. Jetson had been working as Associate National Album Promotion Director under the direction of **Matt Pollack** out of New York. No word on deadline about their plans to secure a new face for that glamour puss LA turf.

RINCON RECORDINGS LAUNCHES

Rincon Recordings is a newly formed, Los Angeles based record label, specializing in rock/pop and children's music - now there's a dichotomy for you. **Ralph King**, who founded Rincon, will assume the position of President, and **Fred Meyerson** has been named VP/General Manager. Prior to forming Rincon Recordings, King had been Executive VP/General Manager of **Enigma Entertainment**, and before that a VP at **Wherehouse Entertainment**. Meyerson is an entertainment attorney who earned his degree from Columbia Law School. Most



interesting is the sidebar that has Rincon entering into a financial venture arrangement with **Igeta Entertainment**, a subsidiary of **Igeta Investments**, a multi-billion-dollar Japanese real estate corporation. Quick Captain, it's the Zeros in the sun! On that check, that is. Distribution for Rincon Recordings will be done via **CEMA** and a distribution deal with **Rhino Records**. You can find them at #1525 Crossroads of the World, Hollywood, CA 90028. The office phone number is 213-466-4142. Additional staff announcements will be made in the near future.



BUTTERFLY BREAKAWAY

We were fairly surprised by the news that just promoted VP/Promotion **Greg Thompson** had chosen to exit **Chrysalis** this week. The news comes on the heels of Greg's most recent in a long string of promotions at the label and is evidently motivated by his intention to become heavily involved with the indie promo team at **Jeff McCluskey & Associates**.



Atlantic Record's power pack with their latest Irish find, **An Emotional Fish**, following their recent appearance in NYC.



Charisma recording artists, **Something Happens**, shown with **Phil Q** and his team just prior to their NYC date.

THE COLTS & KENNY

The **Indianapolis Colts** have helped to organize an AIDS awareness effort surrounding the release of the song, "Colors", a musical tribute to the spirit and memory of AIDS victim, **Ryan White**, of Cicero, Indiana. "Colors" was co-written by Indianapolis Colts VP/General Manager **Jim Irsay**, **Kenny Aronoff** and **John Cascella** of the **John Cougar Mellencamp Band**, and Indianapolis musician **Jeff Bowen**. Aronoff and Cascella perform on the song, along with **Michael Mills** of **R.E.M.**, **Tim Pierce**, **Jimmy Ryser** and **Barbara Humphrey**. The song was recorded recently in Indianapolis, and was engineered by **Jim Scott**. Included with "Colors" is a recording of "Amazing Grace", sung by **Henry Lee Summer**, backed by a special chorus, including the **Hamilton Heights (Ind.) High School Swing Choir**, **Ryan White's** alma mater. White battled the disease for five and a half years before passing away on April 8, 1990, at the age of 18. The Indianapolis Colts will honor the late **Ryan White** during their December 22nd game with the **Washington Redskins** by declaring the evening "Ryan White Night". The Saturday night game is being televised nationally by **ABC Sports** as a special edition of **Monday Night Football** and more than 25,000 cassettes of the song "Colors" will be distributed free to people attending the game.

WGTR/Miami former all night chanteuse Sister Squeeze, has shown up with a contract for a new adventure at FM Osaka. The sister is better known to family and friends as Gaby Rios and she will take her trilingual act (sounds good doesn't it?) to Japan come the first of the year. As the headshot intimates there is plenty of acting and modeling on Gaby's resume.



KJKJ/Grand Forks has a change in PD pants this week. Up from his job as afternoon drive maestro, Michael Cross has been named to the chair of pain. Jane O'Brien exits as a result and a midday position comes clean for the right person. Get your stuff to Michael at 301 North 3rd Street, Suite 301A, Grand Forks, ND 58203.

KGSR/Austin has a new morning man for their just revamped staff under PD Jody Denberg. His name is Kevin Conner and he slides in from the crosstown CHR.

WBCN/Boston personality Bradley Jay is among the latest to crawl into an empty semi and promising to remain there until the truck is filled with food for the homeless. True there is an RV on site for Bradley to get some rest in, but he has vowed not to go home until his job is done, even though that might take weeks to accomplish. At this time of the year, when most of us can't wait to enjoy the comforts of home with friend and family, Bradley is to be commended for his willingness to get the job done.



WYMG/Springfield personality Don Murphy has come up with a new twist on the seasonal food bank drives, he's handcuffed himself to a shopping cart for three days to raise over \$10,000 in food. Here Don chucks Campbells while a Salvation Army representative does a pretty good Ed Sciacky.

WUFX/Buffalo ex-morning man Johnny Burke has landed on his feet. This time we spot Johnny back in Gold and nailing down the number one spot at WHNN/Saginaw.

WSHE/Miami registers a job opening for an upbeat afternoon jock with a minimum of three years experience in the majors. Rush your T&R to them at 3000 SW 60th Avenue, Ft Lauderdale, FL 33314. The TK organization is still shopping for a new PD at their WHTQ/Orlando digs. The right player must be a great jock and have previous PD or APD experience. Send you best to the same address.

WLRS/Louisville has a morning hostess in Laura Gannon who is now in need of someone in that all important partner spot. Someone interesting, someone who is comfortable in that counterpart role and can handle their share of phone action with a topicality that gets past just being a "jock". The morning show works in the community a lot and you should have a good working knowledge of a production studio. Get you materials to Peter Smith at 800 South 4th, Louisville, KY 40203.



WHJY/Providence guy about the dial, Lou Brutus, getting erect for a studio visit from Ted Nugent and Steve Vai.

The Hardlist

You Two Can Do It...
 Coarse Blondes A Specialty
 Wrathchild America
 Michael Hall
 No Bra Bonnie
 Harlan "Wingnut" Winslow
 Happy Mondays
 The PD Salary Debate
 The One Brow Man
 Greg St. James
 Jay "The Jokemaster" Sisson
 Maxanne Drives 55
 We're Dealing With Sexual Fannies Here
 The Mock Turtles
 What Kind Of Music Is That?
 Leapin' Loscalzos
 The Indie Wars Commence
 Vanilla Lice
 Bart Overload
 Karen Collins-Aylor
 Pollack Signs Skynyrd
 Hal Jalikakick
 Ed Levine
 Rags Goes West
 The Red Tape Hits America
 Chinball Wizard
 ..I'll Just Hang Out And Watch
 Stace Nelson
 Yon Elvira
 Fitz The Sled Dog
 Diana Baron
 Counting Down Lee Cory
 The Cabin Crawl

Job Line

JOBLINE

WZXL/Atlantic City still has a PD opening so get your best material to Tom Evans at Harris Communications ASAP, he's the guy making the decision. The address is 1907 Darby Road, Havertown, PA 19083. The station also has a part time opening to fill, send your T&R for that job direct to Steve Raymond at PO Box 180, Wildwood NJ, 08260.

WIYY/Baltimore hangs out the shingle in search of a new Production Director. The last one went to WBCN, so you might want to have your best tape ready for this one. Send your stuff to Russ Mottla ASAP and get ready to join one of the best rockers in the country.

WIZN/Burlington is looking for a humorous team player for their daypart attack. Females and teams are encouraged to submit materials to Steve Cormier at Stevens House, Vergennes, VT 05941.

WWRX/Providence wants something a little different for their night shift, strong production skills a must. Get your T&R with production samples to Dave Richards at 55 Access Road, Warwick RI, 02886.

WXRT/Chicago seeks a news reporter with three years experience and strong writing skills in evidence. Get a good sample to Neil Parker at 4949 W. Belmont, IL 60641. No calls, please.

WDRE/Long Island has a once in a lifetime chance for someone to step into their PD spot and make a dent at one of America's most musically oriented radio stations. The right candidate must have strong skills in both music and personnel management and should send a solid package to the attention of Abe Goren at WDRE, 1600 Stewart Avenue, Westbury, NY 11590.

WAAF/Worcester has an immediate MD opening. The station has been making a big noise in their market and could use a new set of ears to help keep the pressure on. Send your best to Ron Valeri ASAP.

WDVE/Pittsburgh lost their Production Director to KBCO and Gene's team would like a top notch replacement. Creative freedom for the right player is a given and strange minds are strongly encouraged to apply. Send your stuff to them at 200 Fleet Street, Pittsburgh, PA 15220.

WHTQ/Orlando requires a new PD for their operation. Must have PD or MD experience but, first and foremost, must be a great, underline that, a great jock. Get your tape together and send it off marked rush to Brian Krysz at WSHE.

WVRK/Columbus must have a new morning show. Blake is looking for a single player with a possible sidekick match-up so get some stuff in an envelope and head it in the direction of WVRK, 1826 Wynnton Road, Columbus, GA 31906.

KKDJ/Fresno posts some full and part time openings in their staff. Must have great musical and production chops and should be dubbing a tape as we speak. Send your stuff to Willobee ASAP at 1525 East Shaw Avenue, Fresno, CA 93710.

WGCX/Mobile wants a time bomb of energy and creativity to serve as their next Promotions Director. Attitood is a must and candidates should send their materials to Larry Schuster at Wescom media, 1532 Dunwoody Village parkway, Suite 200, Atlanta, GA 30338. Also at the station, the promotion of Todd "The Radio God" to evenings leaves an all night post open for the right kind of maniac. Minorities are encouraged to apply to Lori DuBose, WGCX, PO Box 1044, Mobile, AL 36633.



KFMU/Steamboat PD Mike Huston looking spiffy with the members of Blues Traveler during their Rocky mountain sweep.

WEQX/Manchester send out the call for a morning show host who can write just as good as they dance. Seekers of creative control should contact PD Mark Brodsky with a sheaf of steaming writing samples along with the standard T&R. The address is WEQX, Elm and Highland Avenue, Manchester Center, VT 05255.



Some pictures beggar description and this has to be one of them. Chubby Checker has always been pretty merciless about his ability to get mileage out of the Twist, but here we see him announcing a 30th Anniversary party with the requisite dance contest and a corporate sponsorship from Oreo cookies. Black on the outside, white on the inside, what was his management team thinking? There is no truth to the rumor that Milli Vanilli will show up and pretend to eat one of the cookies.

KSHE/St. Louis announces the addition of Jim Ellis to their airstaff as all night and weekend warrior. Jim swings over from the Motown hoedown where he worked in programming at WCZY/Detroit and held an on air position as Assistant Production Director at WLLZ/Detroit.

JIM TRAPP



WMMS/Cleveland saw the London Quireboys do that studio stop the other day for some on air chat with Lisa Dillon.



"I'LL NEVER LET YOU GO"

Hard Hundred 64-55*

Album Network 66-51 * • R&R 59* Debut

NEW THIS WEEK AT:

KYYS KOME KEZE
KMJX WAPL KQWB
WAAF WGLF KQDS
KJKJ KWHL

TOP FIVE PHONES AT:

WXTB WHMH KGMG
KFMG KEYJ #1 PHONES!



EXPLODING ON OVER 40 STATIONS INCLUDING:

WLZR WQFM WBAB
WSHE WRUF WGIR
KBPI KEZO KRNA
KZOQ KRZQ WAZU
KBAT WPDH WLRS
WHTQ KFMG KKTIX
KFMZ KPEZ KAFX
WEZX WTPA WVCR
WWTR KZRR WRCQ
WRXK

Cyndee Maxwell, KGMG

"Steelheart jumps into our Top 5 Phones. 'I'll Never Let You Go' is truly an instant reaction record. (Watch out for that high note.)"

David Fleischman, VP Album Promotion, MCA

"This song sounds like an unadulterated smash on KOME. If you don't believe me ask Ron Nenni or Stephen Page."

"SPIN"

ON YOUR DESK NOW AND READY FOR AIRPLAY

The New Track from

WIRE TRAIN

MCA RECORDS

Interview

By Jim Trapp

THE VEGETARIAN OF LOVE

BOB GELDOF GETS READY FOR THE 90's

There aren't that many knighted rock and roll stars, and the list probably won't be getting any longer with time. In that regard, special qualities come into play and it is difficult to imagine that many of the cut and paste players on the circuit today could possibly meet muster. With Bob Geldof though, the issue has long since been resolved; he is equally comfortable in studio or stateroom, and his impact within many cultures is measured in something more than mere record charts. But in talking with Sir Bob you get the unmistakable feeling that such concerns are past him and a new chapter has but begun. Looking for a newer form of expression, and mincing no words about the ability of the media to accept that form, our interview with the man covers everything from the sweaty clubs of Manchester to the outer rim of the solar system. Along the way we also spend considerable time within the boundaries of his latest musical endeavor, a critical rave that has been challenging American programmers from day one.

There seems to be this really strong Zydeco sound running through the majority of this record. How did that come to be? What sparked you in that direction?

Bob: I would suppose that I make every record in reaction to what I've done the last time. In other words, I don't have any desire to repeat myself, which has got a negative side to it because if I was hugely career-oriented, then I would have rewritten 'I Don't Like Mondays' ninety-five hundred times and had a lot of hits, or alternatively, I would have listened to what Bon Jovi is doing, and simply repeated that. I have no interest in doing that. What interests me is doing things that are

to drink to, and great to dance to. And I thought, 'Well, if I can make a record with even a fraction of that spirit, then I'd have done something that I like. But it can still be contemporary.' So, that was really the impetus for making the sort of record I did. Plus, I didn't want to have a very produced record. It only took five days to make this album, and I did 28 songs in those five days. Really, I wanted the impression not to be distant, or synthesized, or electronic. I wanted it to sound like, when you put it on, that these five guys are sitting down in front of you, and now, they're going to play a couple of songs.

When you listen to the record, there's a lot

of ambience to it. There is this loose feeling, as though it was a collection of single takes. Did you go back and fill in much stuff, or was it played pretty much as we hear it on the record?

I couldn't make up my mind if it was Zydeco that I was hearing, or if it was more Gaelic, or if, just maybe, the folk music endemic to a lot of European root cultures, like ours and yours, have so many shared instruments.

Bob: Absolutely. Like, Cajun is French, Irish and blues, which is a great mix, and Zydeco is dashed with the rock backbeat. But that wasn't the intent. As I said, I wasn't really listening to what was happening on the radio here, so you sort of pick out of your own collection the albums that you want to hear, subconsciously. Things that I've been listening to for a while have been Cajun records, Van Morrison, The Waterboys, World Party, Sinéad, The Chieftains and Willie Nelson. It was in that area; Suzanne Vega, Tracy Chapman, Edie Brickell, and stuff like that. So, that's what I was listening to, and of course, that's what is going to come out. Normally, I make a rock album, and I'm listening to guitar, bass, drums and a lot of rhythm. With this record I was listening to a lot of melody because I was listening to mandolins and violins; and so it had become a highly melodic process. For example, there's a song called 'The Chains Of Pain', which is a classic rock 7/8 beat. Now, if you're called Tears For Fears, you call it 'Everybody Wants To Rule The World'. It's the same beat. If you play it with a fiddle and an accordion, it becomes Irish.

You were saying that you don't listen to much radio in Britain. Isn't there going to be an expansion of British radio that might make for a more creative environment?

Bob: There's a very interesting argument going on because they've deregulated radio here, so that you must apply for a franchise, like in America. But there's an interesting argument because the government is saying, 'Well, there already is a pop station in London.' The people who applied for a franchise said, 'We want to have

Everyone was trying to come up with a definition of what the difference between pop and rock was. If you're not actually in the medium, like you or I, it's very difficult to explain. You and I know, intuitively, what the difference is, but try explaining it.

different. That's the first thing. Secondly, I couldn't abide what I was hearing on UK Radio, which was really a mix of essentially what you've gotten to in America, but more concentrated because there is only really the one major radio station, Radio One. It's a sort of a mix between the corporate rock, the dance thing, which bores me utterly, and the pop thing, like New Kids On The Block; none of which suits me, and which has really got no passion to it. I kind of require that in the music that I listen to. I had been in Manchester, and there is a little scene going there which you're probably aware of. I was in a pub called The Hacienda, which is sort of the fulcrum of that scene and they had a great sound system, everyone was dancing around. I thought it sounded great, but after an hour, I got bored stupid because it didn't seem to have any intellectual values, or spiritual values. I thought, 'Well, I'm still dancing, but it's not doing very much for me.'

Right. All lower back energy, more than anything.

Bob: Yeah, exactly. About two weeks later, I was in Lafayette in Louisiana. I was in a bar, and there were these four or five old guys playing music, and the place was going crazy, just as crazy as they had been in Manchester two weeks previous. What they were doing was so full of optimism, passion, spirit and relevance, and it was not stupid. It was great music to drive to,

Bob: Well, there's no over-dubs, and mainly you're right, they all are just one take. In fact, five of the tracks are completely spontaneous. You can hear me asking the engineer, 'Is the tape still rolling?' -- they're like practices -- and he nods to me yes, and I just start playing new chords, and singing words, and the band picks up behind me, and we just keep going. Then, at the end of the song, I'd go in and listen. In fact, on one occasion, you can hear me saying, 'Let's listen because I've no idea what we've got.' A lot of the time it sounded very coherent, and I just thought, 'Well, that works.' And I didn't change any of the words. 50% of the album are those sort of spontaneous songs where I didn't change the lyrics, or the music at all.

Break down the musicians being used on this album. Who, in fact, are the Vegetarians of Love?

Bob: None of them are American and, you know, I don't necessarily agree with you about the Zydeco thing. I am using fiddles, and accordions, but all the drums are electronic, for example. I'm also using Phil Palmer, who's Clapton's guitar player, Pete Briquette from the Boomtown Rats, two guys from The Penguin Cafe Or-

a rock station,' and the government refused to recognize the difference between pop and rock; they asked for definitions between the two. There were so many definitions going on. One said there was, essentially, a three-minute, Top 10 based sort of music. And they came back saying, 'Are The Rolling Stones pop or rock?' They said, 'Well they're rock,' and they said, 'But they have three-minute pop tunes.' So, everyone was trying to come up

Bob: It might help, but the reality is that it is very tight in programming both here and in America. I wouldn't say it's any less tight in America, to be quite frank with you, because even so-called Alternative radio is just as tight, whereas an AOR or CHR might program Bon Jovi and Aerosmith, the equivalent of Alternative is U2 and The Cure. But in Britain, you would not see any difference between those two. It would be just as normal to have a pro-

Bob: I'll give you an example. There's a band called Happy Mondays from Manchester, and they've had minor success, but it isn't because their records are played, it's because they're a huge culture thing, which is supported by the music papers, and they've entered at #4 this week. The Pixies' album went to #3 in Britain but there was hardly any airplay. No airplay, in fact, I would say. It's just that the papers pick up on them and make them relevant. Because of the weekly press here, and because it's a small country, and everything that happens is national, it isn't isolated or regional. If you have a paper, it's weekly, and it's national. If you have a radio station, it's national too. So, everything happens five times as fast as in America.

People are now tired of stadium concerts. They don't want to see people miming and doing pathetic dance routines because none of that has got the thrill, or the excitement that rock music is meant to have.

with a definition of what the difference between pop and rock was. If you're not actually in the medium, like you or I, it's very difficult to explain. You and I know, intuitively, what the difference is, but try explaining it to someone.

A number of bands that I have talked to from the UK, who have been having a hard time getting themselves started in America, have said basically, 'Hey, radio may be very tight-listed in America, but at least it's there. We have to do other things in England in order to establish ourselves, because radio just isn't a factor.' I was hoping that an expansion of the franchise might help that a little bit.

gram with U2, Bon Jovi, Aerosmith and The Cure. There would not be a perceived difference in a programmer's mind. That is really the essential difference in the radio here and in America. But over here, what you have is a media-led interest. So, you could be a young band, completely unknown, with just one independent label record out, and it could be getting absolutely no airplay, but if one of the weekly music papers takes you up and makes you into an event, you will have a hit record, and possibly even a Top 10 record, simply on the basis of them writing about you.

So, in England what we have, primarily, is a music culture so designed that print leads the music industry.

What about the much-discussed down side of that, which is that the British press very frequently determines to destroy a career, as easily as make one.

Bob: And they do. Absolutely. If you happen to establish yourself as a music act, by the time they finish with you, you're dead. It happened with the Boomtown Rats. They tried to kill us when we'd already established such a hold on radio and the record public, and found they liked the music. It was academic to us, at that point. But really, it is a serious downside. But the reality of the press here is, as I said, that it's weekly, and they can't keep writing about the same person, they need a new thing. So, they turn off that thing, and they



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ARISTA

Interview

discover a new kid. But the upside of that is that you get a constant flow of new bands, simply because of that. Some of them make it through this rigorous process, and some don't.

I'm not sure that print in America is capable of doing the same job that their peers accomplish in Britain.

Bob: I don't know. I was in America a couple of weeks ago, and I thought that the programming just gets tighter and tighter, and more mundane. It's really dull. It's very hard to stay with a station throughout the day. You become intensely bored by what they're programming at you.

But is Alternative really any better?

Bob: I'm not sure. It interests me more because there's more bands that I'm not familiar with, but that's only because I live here and not there. I looked at a lot of the Alternative playlists when I was there, and it's sort of full of The Cure, Sinéad, U2, and The Waterboys; that sort of thing, which to me, is more interesting because that's what I like to hear. At the same time, you do see one or two of the little bands struggling to get on that. So, really, how alternative, actually, is it? Is it, in fact, just another way to cater to the establishment. If CHR is the establishment, than this is simply the counter-establishment, and that might be a problem.

Yeah, eventually, I'm sure it will be, because the one thing that America seems to do so well is take creative movements and co-opt them within our mainstream priorities. Now, we are in the process of actively compartmentalizing that college radio universe into having playlists that obey certain mainstream rules, promotion people that call, pressure to move a record up, and all that. It's the same game, just with different players.

Bob: Can I just stop for a minute because I'm looking after my new baby, and she's starting to cry. I've got to give her to my Missus.

Absolutely. How old's your baby?

Bob: Nine weeks.

Boy or girl?

Bob: Girl.

My wife's six months pregnant. It's my first child.

Bob: Congratulations.

Thanks. It's coming to me a little late in life because radio just made me a teenager forever, and it took me a while to finally settle down.

Bob: (Laughs) Grow up, son.

You sound like my dad. Anyway, at Alternative, the more those rules, and those parameters for operation come into play, the more we run the risk of taking all the joy out of it. In the old days, college kids sounded terrible on the air but that was OK, they were expected to make mistakes because they were finding themselves. If the girlfriend came home and said, 'Hey, check out this record. I don't know who the Boomtown Rats are.' You could go, 'Okay, let me take it in the studio and play a couple sets, and see what it's about.' Less and less do we have that freedom as playlists and format takes hold at the college level.

Bob: The ultimate thing is that really, American music will suffer because the whole point of making records is to get them played, and if that isn't available, then what do bands do? The other thing is that less and less people go to live concerts now. I think that's a fairly international situation. I toured Europe all this summer, and we did well at a certain level, but all the stadium acts were just *killed* in Europe this summer. The Rolling Stones played to 6,000 people in 80,000-seater stadiums. Fleetwood Mac sold 6 tickets for a stadium show in Italy. Then, you have Lisa Stansfield, who sold 450,000 albums in Italy, and sold all of 500 tickets in Milan. I've sold 100,000 albums in Italy, and I sold the same amount of tickets. So, really what you're getting is people who like going to gigs, are still going to gigs. But young people view discos and house music as the equivalent of, maybe, what I view as going to a gig. And younger people want to see the video. If they don't see the video, they're not interested. People are now tired of stadium concerts. They don't want to see people miming and doing pathetic

not in America. The bizarre thing is, take a song like the 'Great Song Of Indifference', that was perceived in Europe as a dance hit -- now, yes, it's a dance record, inasmuch as that it's a 13th Century dance, a jig. But the Italians feel it to be tremendously chic to play that song in the middle of an acid house club. I was actually in one, and they were dancing to the usual house thing, and then the record came on, and they would all leap up and start singing the words. It's been four and a half months in the Italian Top 10. I think it's very bizarre. I'm not complaining, but that's what got it accepted in this pop area.

You make a good point, and that is, that a strong sales base definitely seems to follow your work. You have an audience. They want to know what you're doing and this record has done very well, but radio in America, at any rate, has been lagging behind.

Bob: I don't think it can do anything else. I don't blame anyone, or anything. I was just making a general observation that, personally, I don't listen to what they're

One person wrote that the album was a new 'Astral Weeks', which is a very flattering thing to write. But I've got to say, if Van Morrison brought out 'Astral Weeks' today, where would they play it on American radio?

dance routines because none of that has got the thrill, or the excitement that rock music is meant to have.

There's a thing in America that's definitely had impact on that. During the mid to late '70s, when there were a lot of new bands challenging the established order, a lot of them worked their way across America at very small venues, mostly in under-age clubs.

Bob: (Laughs) I was there. I was that band.

What it meant was that a lot of people who were below the legal limit had a chance to go out and see a band, who conversely, had the ability to go out and play in smaller venues, where they didn't necessarily have to do so well at the turnstile in order to survive financially. And that venue has largely been taken away. For one thing, more and more we see that the drinking age has been raised in states all across the country.

Bob: Again, a problem.

The clubs that are open to younger people, now, are the dance clubs. As a result, we're seeing more and more interest in dance bands because the youth have more access to that music. I believe Americans love music, and they don't really understand that over the last 15 years, we in radio have slowly conditioned them away from enjoying the thrill of discovering a new song, and replaced it with the act of simply stroking a familiar chord again, and again.

Bob: That, precisely, is my problem at the moment. This record, for me, was probably the best critically received record I've ever had. Without question, in fact. Except for the heyday of the Boomtown Rats, when they were selling albums in vast quantities, this has been the best selling album I have ever done; but it's specifically in Europe, and Japan, and Australia, and

programming. It's not my thing. One person wrote that the album was a new 'Astral Weeks', which is a very flattering thing to write. In fact, I was in the middle of a record company meeting in Atlantic when the press guy rushed in and said, 'Have you seen this review?' I read it, and I said, 'Well, what a fantastic thing to have said about you.' But I've got to say, if Van Morrison brought out 'Astral Weeks' today, where would they play it on American radio?

They wouldn't. They would have no place for it. It's great to have Van back with his new album, radio is embracing that one, but his more adventurous work finds little access to our programming.

Bob: That whole FM thing, back when it was called 'progressive', was a big consideration and Van Morrison's music became part and parcel of it. Obviously, my album is not as important as 'Astral Weeks', but nonetheless, the pure point is, where are they going to play this blooming record? It serves to illustrate your point. Where do you get songs played now? Where do you get music played on American radio that is outside the formula?

That's the \$64,000 question. If you had an answer for it, you'd have a second career as a media specialist. There are more labels than ever before. There are more bands being signed. Yes, a lot of them don't really merit the attention. But who's to say? Musicians are making music more than ever before, and radio is playing it less than ever before.

Bob: But there's a difference. In my case, the only thing that angers me -- the *only* thing, and let me be specific -- is that if I was saying, 'Well, take a shot on this. It's completely unproven, and people may not like it, but take a shot,' I could understand

that. However, I'm coming in with world sales of going on 600,000, all outside of America; so I've already proven that I can have three singles, now, that are hits in several countries with completely different tastes. So, if it is successful in quite a few countries on a radio level, it stands to reason that it can be successful, certainly in some areas of American programming. I'm not asking them to take a crap shoot. In my case, it's already a proven commercial success.

Do you have any clue as to why that is? Do you think that there's anything that you could have done differently -- not in recording the album, obviously, but after that, in presenting it to America? Is there something that you could have done differently to make them more open to it?

Bob: I don't know. All I did was come around for ten days, went to a couple of stations, played on a couple of TV things, live, with a pick up band, and also played at a couple of radio stations.

And even that was star-crossed. That whole scenario with you showing up on the Stern show, and then WNEW pulling their support as a result. American radio seems to be very

just ring up a lot of bands and say, 'Let's not go in there anymore, lads,' and that would be the end of that. The thing is, I'm not sure how much of it isn't simply because I'm a face, I'm a name. They probably wouldn't do it if it was some anonymous person. Do you understand what I mean? So, that's the joke. Frankly, I think it's pathetic. I've got no interest in their small little wars. They obviously think it's a huge, big issue. They tend to over-estimate their own importance.

Do you have any perceptions about American media techniques entering the European music community? A number of American consultants are working with stations throughout Europe. Are they working to create something new, that's interesting and synergistic, or are we talking about two completely different concepts of how to make radio work?

Bob: I think they'll arrive at their own way of playing music. They may bring in a guy from outside, but in the end, a Czechoslovakian station will end up a Czech station. It's like the French are specifically French. There are English and American bands, which do nothing in England or

fucking clue how to play, so long as they've got a certain attitude and look. That, to me, is 50 times more important than watching the collected people at Knebworth last year.

The other trend that came up in an interview with Dave Sharp, is that there seems to be a gathering interest in acoustic music in England. There are people in America right now, in radio programming, that would love for acoustic music to make a return because that would permit us to do an adult kind of FM Rock Radio, that could be soft from time to time, without having to feel like they were giving up their identity.

Bob: Well, that's a very good point, and I think there probably is a market for that. Not simply because my record would fit in, but I would listen to it, for example. So, you've got to take the attitude that, if I'm prepared to listen to it, there must be a couple of thousand others who would share that interest. There probably will be more of that idea and sound in the future.

Frankly, I find it amazing that the lyrics were, by and large, extemporaneous throughout the album.

Bob: On five or six of them, they were: 'Rose Of Night', 'Walking Back To Happiness', 'The Great Song Of Indifference', 'Crucified Me', 'The End Of The World', and 'No Small Wonder'.

'Love Or Something' had a very distinctive Cajun style, but I also thought that it had, perhaps, one of the more bulletproof, pop-oriented chorus' and underpinnings going on throughout it. Was that one of the songs that you were doing as you went along?

Bob: It was, but it wasn't done at that particular session. That was done with Dave Stewart. We were in his studio, and he was mixing another track for somebody else, and he says, 'Okay, let's write a song.' He picks up a guitar and starts banging away, and the tape is running, and I bang away on the guitar, and I sing some lyrics, and then he goes, 'Okay, that's it.' Then, he goes off and does something else, and you're left there, with usually a pretty good idea. In this case, it was fairly intact. We recorded it on 16 track, and I just went and replaced the lyrics with real words.

It's a wonderful song. Now, 'The Great Song Of Indifference' is another one that you were lyrically manufacturing as you went along. Is this a musical sampling of the 'post-cause' Bob Geldof, or is it some kind of cleverly executed morality play? The reason I say that is because it begins with this personal sense of, 'Well, I don't care if you come or go,' and it ends up with all of these global concerns, yet again. It seems like it's many different songs within one.

Bob: Well, at the end, I just had the grace to laugh. I say, 'Well, let's listen because I've no idea what we've got.' Obviously, you can hear the mental process in action. I started off just singing any words that came to mind, sort of a boy-girl thing. Then, it becomes more coherent what I'm doing. My mind starts throwing up these ideas, which you're not really aware of, you're just listening to the internal argument and singing it out loud. Musically, you can hear the train of events. I'm just playing chords and singing words. It reminded me of children when they go,

Well, they've always played politics with me. 'I Don't Like Mondays' was part of a very political scenario in American radio. I'm still being used as a whipping boy.

willing to play politics with artists, and certainly, you were caught in the cross-fire in that situation.

Bob: Well, they've always played politics with me. 'I Don't Like Mondays' was part of a very political scenario in American radio. I'm being used, in that particular instance, as a whipping boy. Muni and Stern have got this imaginary battle between themselves, which, from my perspective, must be this sort of parochial, regional little battle between two disc jockeys. Enough said. I come into New York and I haven't got a fucking clue as to what's going on. Suddenly, I'm told that one guy isn't playing me because I went on the other guy's show. Well, what's it got to do with me? It doesn't hurt Stern any. It doesn't hurt Muni any. Why am I the one to pay the price?

I don't have an answer for you but I am seeing more and more creative boycotts happening in that regard.

Bob: But that's not really a boycott. That comes very close to becoming a censorship issue, because if Muni doesn't agree with what Stern's doing, and he's saying, 'If you go on his show, which is something I disapprove of, I won't play your record,' that's censorship.

Does the broadcast competition in London take the same form?

Bob: No, not really. But then they're not ratings based, because they're not advertising based.

Well, that's really the crux of the situation.

Bob: Nonetheless, I don't think it would work because what would happen is most bands would say, 'Fuck you. None of us are going to go in.' That's how it would work because it's a very close scene here. If it ever happened to me in England, I'd

America, but in France alone, have sold half a million albums. It's because they have a particular taste, and a particular national culture, and that's the way they behave. The Germans are quite similar to English programming. They take their lead from what happens in Britain. The Scandinavians, likewise. In Eastern Europe, you could probably set up a sort of American-style networking system and programming system, but ultimately, end up where they will be using a lot of their own home grown product, and their own home grown taste.

You talked about the Manchester scene. What are the pluses and minuses of that particular musical movement?

Bob: The downside is that it's very retro, and frankly, I've heard most of it before. But that's mainly my age talking there. For most young kids, they haven't heard it before, and it's being presented to them in a new way; that's essentially the story of pop anyway. The upside is that because it's specifically a kids thing, thank God there's been something new that comes along, it has a certain look and an attitude that goes with it. That's what I like about pop music. Give me one of those Manchester gigs any day over a week spent at Knebworth. The attitude is the same attitude that is present whenever there's any new set of bands. Manchester just happens to be where it came out of this time. But I think the filtering process has already started. I think that there may be one very successful band out of it, and a couple of other people just behind that. Just like the punk scene, or whatever other scene you want to mention before that. Nonetheless, the key point is that the thing that embodies rock music is that rock is not a music, it's an idea. That's why I've said that I would sooner go to some stinking pub to watch four kids, who haven't got a

Interview

'Na, na, na-na, na.' That reminded me of, sort of, Irish music. Then, I thought, 'Well, I'll play a jig, here.' So, I said to the band, 'Let's do a jig in this key.' So, they played that. And then, that reminded me of the guitar in J. Giles Band 'Centerfold'. Then, I had the crash chord guitars, and we just rolled out on the jig. I was laughing because the last thing I expected to write was a pop song. In retrospect, self-evidently, I'm not an indifferent person. So, it's actually a song *against* indifference. It's an anthem against apathy. It's also fun. I don't mind if people go down the road singing, 'I don't mind about this, that, and the other.'

One of my favorite lines was from 'The Chains Of Pain': 'A chain that breaks is just a heart that's changed.'

Bob: That song, 'The Chains Of Pain' was written outside the studio, as well. But even the stuff done in the studio, I didn't write in the studio. I just sang whatever was in my head, and luckily, some of it came out coherent. 'Walking Back To Happiness' is one that I like.

That song is a rare moment. The line, 'Somewhere romantic, like Mississippi' baffled me. I've been to Mississippi, and I have to tell you, I just don't find it to be that romantic.

Bob: Well, you see, you don't live in England, and your imagery is different. Mine is bred in the Delta of Robert Johnson and Mississippi John Hurt. When I was fourteen and listening to these guys, my imagery of the Delta was firmly rooted somewhere, probably in the '30s. Even if I said to my Missus, 'Let's go to Mississippi,' her imagery would be immediately riverboats, huge mansions, or levies and shacks, with people playing the blues. That would be her image. Of course, that's not the reality. For an English person, or in my case, an Irish person, for a second I thought I was somewhere romantic, like Mississippi.

Among my personal favorites, 'Thinking Voyager 2 Type Things' would have to be one. I have a difficult time believing that one was lyrically created on the spot, because there are phrases in there that are

obviously hand crafted. At the same time, while this sort of half-spoken lyric is going on, the music just absolutely carries you along. It really was one of my favorites from the first listen.

Bob: To be totally honest with you, that was one of mine too, and you're right, that one wasn't ad-libbed. What I wanted was the effect of almost -- if you'll forgive the '60s expression -- a mantra-like quality. So, that you got lost in this musical joining, it just kept going, and going relentlessly, and built up, and built up. So, once I had that, it sounded wonderful, just as a backing track, and I was really loathe to do



anything with it, but I understood that I had to do something, and I didn't know what. It had to have a lyric. That, in itself, was something like a journey. The album was recorded last year, and while 1989 was the year when a good portion of the world broke free, we tended to forget that in that year we also had the culmination of the Voyager 2 journey, which was an incredible achievement. And I'd been watching the news, gripped by what was happening in Eastern Europe, and at the same time, sickened by the human imbecilities that you see on the news. Following

that was a film of the Voyager 2 voyage. The first thing that struck you was that on the one hand, as I said, I'd been watching these human imbecilities, and here was this other thing, which was absolutely sublime. Something that was really the embodiment of what an amazing species man is, or what he can potentially be. Here's this tiny little ball of steel, which was full of our intelligence, and we throw it out on this journey, like throwing a pebble out across the waves. It kept firing back at us these images of a very hostile solar system, and every now and again, it would turn back and show it's cameras at us, and here's this

little blue ball, in this black void, and it made me feel very lonely. As it wandered off into oblivion, I felt very sorry for this little thing of steel, bleeping away, dimmer and fainter. I just wandered off into my imagination, imagining this little ball, which must be full of our microbes, crashing into some barren asteroid, or world, and new life beginning all over again. So, all this was going on in my brain. And I'm thinking to myself that mortality is a cheap price that we pay for existence. By that, I mean that if the price of living is that we have to die, then, I think it's a cheap price.

Unfortunately, humans, being what they are, if we could constantly re-up ourselves, would just become slugs. The threat of oblivion is a very strong motivational tool.

Bob: I, for one, have no desire to come back. I have no desire to relive any moment of my life. I've no desire to come back as a parrot, or a mahogany table.

A mahogany table might be nice, actually, if it was well done.

Bob: It depends on what they put on you, you know, and I've been put upon enough in this life already.

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ALBUM #2 FROM EDIE BRICKELL & NEW BOHEMIANS

They're relatively new on the scene, but Edie Brickell & The New Bohemians have wasted no time in making a name for themselves. Their first album, 1988's "Shooting Rubberbands At The Stars" sold more than two million copies. They have spent much of the last two years touring with some of the best -- Bob Dylan and Don Henley.

Their second LP, "Ghost Of A Dog", on Geffen Records, was released in the fall of 1990, and displays a remarkable amount of maturity. Edie Brickell & The New Bohemians was a great group when they came out of the starting gate. At the first turn, they are now quite extraordinary.

The band features vocalist/songwriter Brickell, along with lead guitarist Kenny Withrow, rhythm guitarist Wes Burt-Martin, bassist Brad Houser, percussionist John Bush, and drummer Matt Chamberlain.

Edie Brickell & The New Bohemians has made a noticeable transition from the last album project. They have achieved greater depth in their subject matter, and greater polish.

Lead singer Brickell, and lead guitarist Kenny Withrow discussed the making of "Ghost Of A Dog" and their rapid rise to the top in a recent interview.



Edie, you and the band have achieved what might be termed 'overnight success.' What kinds of adjustments have you made as a result?

Edie: We didn't think about it that much. The main thing was just to get better, to evolve and do something different, and show that we're not just one song. That was most important to us -- to keep moving. I've gained more enthusiasm for change. Before, I just wanted to get up there and do what I did. Now, I think things aren't different enough.

Kenny, what kinds of things do you feel happen to a group that achieves stardom overnight?

Kenny: A lot of things -- creatively, financially, and sometimes, geographically. Recording the first album was just a nerve-racking experience. We went from playing in a club, to starting an international album the next week. Nobody trains you to do that. You just have to go in and learn by trial and error, which we did, and I think it shows on our second album. We learned how to conquer the stifling situation of being in a studio.

Did you feel the pressure, Edie, to not be a one-hit wonder?

Edie: Definitely. We wanted to prove that people would recognize that we weren't.

Was there less pressure with making 'Ghost Of A Dog', Kenny?

Kenny: Yeah. With the first album, there was a fear of the unknown. You know, like, are you a band that should be doing this? This time, we were much more confident. We knew how we wanted to record, and we went for a live feel on a lot of tunes.

The single 'Mama Help Me' and two others are totally live. On the first album, we had an engineer who was the producer, Pat Moran. Basically, he was a formula producer. The arrangements were all formula-based, and less musically-based. Also, in the recording, it was totally technical. We did, literally, one thing at a time. That sort of paint-by-numbers approach was completely foreign to us. We're a live band. We survive on our interaction with each other, more than anything. So, a lot of that was lost on the first recording. This time, our task was to get a lot of that across -- to show that we're a band, and to have some energy on tape.

Edie: For me, there was nothing that I could do in the studio, other than what I did, and so there was a little less pressure. I had an easier job. I'd been singing in the clubs, and that didn't change much. I just had to go in there and sing. Kenny and the others had been playing in the clubs, where the sound isn't all that great. He is a great player, and he gets across a feel. When we went into the studio, he had so many different ways of playing each song. He changes every night, and to go in there and give one set recipe for a song, when he had so many to choose from, was really hard. He would start one way, and slip into another way. When he went back in the next day and tried to play it again, it would be another thing.

How do you defend your turf when you work with a producer who wants you to do their way?

Edie: That hasn't happened that much to me. I'm going to sing it, and nobody can make me sing it a certain way. It is different for players. Once I've sung it, I can't go in there and be phony. I mean, nobody can get a grip on my voice, or have somebody else come in and sing it. I'm luckier. I don't have to.

Kenny, how about you? When you work with a producer, how do you maintain your identity as a guitar player?

Kenny: Luckily, this time the producer, Tony Berg, was a guitar player and an arranger. He's done musical directing for shows. He was very musically oriented, and I welcomed him. He could help with what we needed help with, like harmonies. We had good, basic tunes, and he would just produce little guitar harmonies here and there, and maybe, a keyboard. So, I didn't have that much of a conflict with Tony. As a guitar player, he was, maybe, a little anal about some guitar tunes. He's really into the classic, old vintage amps. So, we had to meet halfway. He always thought my guitar tunes were too clean. But it was actually good. We bounced off each other well. We butted heads a few times, but it was a good thing.

Edie, how did Tony Berg influence you?

Edie: On some of the songs -- the older ones -- I wasn't singing with very much gusto and passion, and he would say, 'You sound bored.' He was great that way. I needed that. He was honest with me.

How did that make you feel?

Edie: It was aggravating sometimes because I thought I was losing subtlety. He'd say, 'Honey, it's not subtlety. It sounds like apathy.' The smartest thing he ever said to me came when I was in a real dark mood for a couple of weeks, while making the record. I said, 'You know what? I don't think this song is any

good any more,' and things like that. And he said, 'You know what it sounds like to me? Self-pity.' And that was the smartest thing that anyone has ever said to me. I can't stand self-pity, and that just shot me down. I didn't get mad. I got really happy, and I said, 'Man, you're so smart.' He was right.

How can you keep that boredom from affecting you in the future?

Edie: My dream is to go in, right when we write the songs, and record them, when they really mean something.

Can you do that for the next record?

Edie: I hope so. That's my goal because some of these songs just aren't what they were when we wrote them.

Kenny, did you take a more active role this time in the creative aspects of the recording process?

Kenny: Yes. Everybody was more confident. We had more things to say. We knew what we wanted to do. We had had more experience, and we had a lot more input because we had the input to give. We had learned a lot, and our music was pretty well centered already.

Are you going to use an outside producer on the next album?

Kenny: I don't know. The band may produce it, but if you need a producer, you get one. I don't think we're going to need someone to come in and run the show next time. We're going to basically do it, and if we find ourselves in a situation where we need somebody, we'll get someone.

What other guitarists do you really look up to?

Kenny: John McLaughlin, for one. I learned a lot from him. The way he can change and master something, and then just go on to something else. Like, go from Miles to his acoustic thing. He's amazing. And his whole approach and deliverance -- he's very strong. You know it's John McLaughlin immediately, when you hear him play.

You guys were really neophytes a couple of years ago. MTV picked up on your video and threw you into the limelight, and you had to act as though you had been there forever. How did you get your stage show together so quickly?

Kenny: Luckily, it kind of happened naturally. We didn't start off by doing big shows. We started touring after our first album came out, and we did a club tour. Then gradually, a theater tour. Our first big shows were opening for Bob Dylan in Europe, and it was just a sink or swim kind of a thing. You have to learn to project. You have to learn to not just get totally involved with your instrument. You have to be involved with it, and still project out. Incorporate projecting along with your playing.

How did you like being an opening act?

Kenny: That's not fun, really. Especially, when you open for Bob Dylan in Glasgow, Scotland, and they don't know you from Moses, and you're out there playing your songs. There are some people liking it, but basically, you're just sort of up there.

What changes did you make in the stage show?

Edie: We got another drummer after the first record, and we got our friend Wes (Burt-Martin) in the band to fill out the sound. Kenny couldn't play three parts at once. That was basically it.

Kenny, how do you keep your chops up, when you have to play the same parts over and over again?

Kenny: My percussionist, John Bush, and I are best buds. We've been roommates for years, and we practice together quite often. I practice a lot, but I'm not a rigorous practice junkie. I'm into lots of different things, too, like songwriting.

This is the only band you've ever been in. We've heard that your career nearly ended when the band was signed. Is that true?

Kenny: Yeah, it is. It was a major period of transition, to say the least. It was also right at the end of an era, that had come to a peak. Edie had said, 'If we're not signed by November, I'm going to quit.' She was having pressures from her family to get a 'real' job. Everybody was getting the 'get a real job' flack, at a time when we were possibly going to get signed. All of these things just came to a head right at the same moment. We were signed in November, the month she said she was going to quit. Edie has had different pressures financially. And we're more like musicians, and just want to make albums. So, there were different conflicts with what success is, and what you want to do. How successful do we want this first album to be because you're going to have to make concessions, according to what you want

to do. The record company's going to give you a lot of money, and they're obviously going to want a hit album. There are millions of things that you have to work out, and then, there are six people who all need to agree.

You had to set a deadline, Edie?

Edie: Yeah, I was in college, and I felt that's what I was supposed to be doing. But while I was in college, I was working waiting tables, and I felt, like, 'I hate working this job.' I hated having a boss, and I hated going to college. I was taking art, but it was a joke to me. It was a hobby. There were a lot of people in there who were very passionate about it. I mean, they were in there 24 hours a day, painting and drawing. I was looking at them thinking, 'Man, this is a joke. What am I going to do? I don't want to be stuck like this.' Then, I joined the band and quit college, and I was really scared that I was making a mistake. So, I set a deadline. My parents were freaking out. I told my mother, 'I know I should be in college, and I know I should take this chance, but let me try the music for a while because it's what I really want to do.' I said I'd try it for a year, and if something didn't happen in a year, I promised I'd go back to college. And that was it. I didn't want to play in clubs for years and years. I figured if it was going to happen, it would happen in a year.

Obviously, a lot more thought went into the lyrics on this album than the last. There are some very strong messages this time out.

Edie: I was trying to be as honest with myself as possible. On the other one, I was just kind of having fun. When you're playing in clubs, it's a lighter situation. You're trying to come up with something catchy, or something fun that people can grasp, and gives instant gratification. With this, I figured we were going to make an album that people would, hopefully, listen to over and over again, and I wanted them to, maybe, get something new from it -- something they hadn't heard before -- each time they played it. If I write something that's really honest, I felt it might strike a chord in other people.

Who do you test your ideas on?

Edie: Once I get it written, I call up my best friend and say, 'Does this hit you?'

What if it doesn't hit them?

Edie: Well, if I like it, I'll say, 'You'll get it some day.'

Kenny, what other labels were vying for the group at the start, besides Geffen, as that deadline approached?

Kenny: There was a label out of San Francisco called Sing Sing Disc. It was the first record label that really looked at us, and the owner of the company wanted to produce everything. But that turned out to be a really bogus deal. Instantly, they want your publishing. They want to own your songs. It was just the classic thing, that we, luckily, did not do. You hear things like, 'Warner Brothers is looking at us, and you're going to become part of our package. So, we want to own your songs.'

Did you almost fall for it?

Kenny: There were some people in the band who were ready to go for it. Personally, I wasn't into it.

What made Geffen attractive to you?

Kenny: They were, basically, known as an artist-oriented label. Our first meeting with them was good. They liked the band. They thought we could play. Things like that. I don't know if they meant it (laughs), but that's what they said.

What happened after the deal was completed?

Kenny: It affected us a great deal. We've always been a fairly subtle band, that didn't follow a regular way of doing things, but we had sort of a pop vein in us. Basically, we weren't used to being popular. There were always people at our shows, but we weren't used to having an article written in our local paper, and people beating down the doors, and waiting hours to see us. That was a big change for us, and a different kind of pressure on our shows, that we weren't used to. There's a lot of improvisation in our shows. Like, interpreting a song differently every time we play it. That was our vibe, and it kept people coming back. Some of that, kind of, got stifled. We didn't feel comfortable enough to be that creative. It was definitely an adjustment period, as we got used to being popular, and being looked at.

What kinds of pressures are you under now?

Kenny: Things are rockin' right now. I'm not really experiencing any pressure. We have an album that we're totally proud of, that

we think is really strong. So, we're just ready to go on tour and kill.

Has success changed your outlook at all?

Edie: I always tend to set goals. I used to say, 'If I had a record deal, I'd be happy.' I've realized that when you set goals, and say that's when you'll be happy, that success doesn't always mean happiness. I had to get real with myself, in a sense.

Kenny, how about you?

Kenny: I don't really think about it that much. You can definitely get lost in trying to second guess what a hit song is going to be, how you should be, how you should look -- how everything. Second-guessing yourself and your image is crazy.

Do you think commercially when you write a song?

Kenny: You want to write something that people will enjoy, but you don't think hit songs.

Do you think radio?

Kenny: No, not really. There's a pop vein to us. We just don't write songs that are too outside. But we don't purposely write any particular way. We, basically, write tunes. We never sit and discuss whether something is a radio song. What's the single going to be? That's something we, kind of, got into on this album, and our producer sort of got obsessed with stuff like that.

Did you object?

Kenny: Definitely. It can be creatively stifling in a studio to be worried about making something your single. You don't need to be thinking about stuff like that when you're trying to create because your best bet is creating the most natural way you can. That's what people are going to enjoy, not some B.S. that you're trying to make up. Portraying an image is not going to work half as well as being natural. That's your strength. If you try to cater to the public, the worst thing that can happen is you'll be successful because then, you'll have to live up to this made-up image forever. You want to avoid that.

Edie's lyrics have changed a lot over the two albums. "Shooting Rubberbands" contained a lot of novelty lyrics, but there is more seriousness and depth this time around.

Kenny: Edie can hit a lot of topics. She touches spirituality, and definitely, some deeper subjects, and I'm glad. One thing we wanted to do on this album was get a bit more serious with the music, and maybe, appeal to people our age this time, instead of just teenaged girls and Baby Boom generation. There was a tremendous gap of people that we missed on our first album. We would do shows, and it was just young teenaged girls and their parents. People our age had kind of written us off as a pop act, when really, we're more used to a college crowd.

Who do you blame for that?

Kenny: It was our fault, for lack of experience in recording on the first album. I think it just came off more subdued and pop-oriented than we actually were. That may have turned some people off. I know it turned off some of our friends in Dallas. They're used to us being a live, fairly rockin' band, that had a lot of substance, and we had a pretty pop, candy-sounding first album. So, some people were a little pissed-off at us. But this album has been fairly well received, especially locally. People are really glad to hear the band play.

Texas is well-known for its blues guitarists. Do you purposely stay away from it?

Kenny: In a way. I'm not a blues player. The whole Texas traditional guitar thing, to me, has been really kind of beaten dead. This is strictly personal, and probably, people will hate me for it, but that's all right. With the traditional Texas blues thing, how can you be 'traditional' to something that's not your tradition? That's so silly. Why not come up with your own blues? If you're not an individual, what are you?

Edie, what would you cite as your best performance on the new album?

Edie: I like 'Woyaho' a lot, and 'This Eye', and 'Swisted'. They were really real at the moment I did them. 'This Eye' and 'Swisted' were first takes. I sang 'Woyaho' a few times, but I just like singing that song. I think the music and the vocals really marry each other. It's different to me, and I really like it.

Kenny, what would you consider your best playing on the album?

Kenny: I'm really happy with the slide playing on a couple tunes, 'Mama Help Me' and 'Carmelito'. They were off-the-cuff. I didn't think about them. It was good. I didn't have to punch in. They were solos I just did. I'm also happy with the tone on 'Swisted'.

What kinds of guitars did you use on the record?

Kenny: I really got into Gretch Duo Jets. I've got this orange Duo Jet. I have a collector friend out in San Francisco, and he's a great Gretch collector, so I invested in a few Gretch guitars. I'm really in love with this Duo Jet. It's like my third arm. And I have this Ibanez Semi-Hollow Artist that I've been using. Those and Telecasters are pretty much what I used the whole time. I also got into some Dobros. I'm in search of the ultimate Dobro axe because I hear Gerry Douglas, and his tone just kills me. I've got a decent Dobro guitar, but I'm really looking for a good one.

Do you have separate guitars that you use when you play live, versus the studio?

Kenny: No. So, there were, like, these massive guitar changes. I cut it down this time. This tour, I only have four guitars. I had about six last time, and it was really hard to get a show going.

What kinds of strings are you using?

Kenny: Boomers .11 gauge. I like thick strings.

How much rehearsal time did you need when you did this record?

Kenny: We rehearsed with the producer for about a week and a half, out at Bearsville Studios (in upstate New York).

What kind of preparation was needed for the rehearsals?

Kenny: We were doing a lot of things to get prepared. Even, like, eating right. Not eating too much food, so we'd stay clear-minded. I'm not into fasting, like Steve Vai, though. That, and just exercising. You know what else is really good? Saunas. Sweating out your impurities is the best, if you want to clear your head up. They have a sauna in Bearsville, and I spent a good six hours a day in it.

Edie, is performing as much fun as it used to be, before you achieved stardom?

Edie: It's a lot more fun because I have so many more possibilities for the future, and more means of expression. As far as the band goes, we have an opportunity to evolve and do something different, and that makes it a lot more fun.

It's still a lot of pressure, though. Do you sometimes feel that you just want to hide?

Edie: Oh, lots of times. That hasn't changed. That's the way I've always been.

Your friendship with Paul Simon is well known, Edie. Is there any sort of creative exchange between the two of you? Do you play your work for each other at all?

Edie: No. With your friends, you can give, but you can't really take and then make it your own. That's not something that would be good.

You guys went to Arts Magnet High School. How did that aid your development as artists?

Kenny: It exposed me to other music, and the arts in general. Like, I discovered jazz, in one instance. I was exposed to lots of music, and to dance, and visual arts, and everything. I realized how they all relate. It developed our artistic view, basically.

Did you and Edie get together in High School?

Kenny: Not really. I didn't meet her until I got into the band. I used to see her in the hallway, but we never spoke one time.

Edie, how did Magnet High affect you?

Edie: Going there taught me not to fool myself. There were a lot of people who were really into what they were doing. I thought, 'This is passion, and what I have is interest, and a hobby.' I never felt comfortable saying, 'I'm an artist.' The same goes for music. Like, the guys (in the band) are really passionate about music, but for me, sometimes, I am, and other times, I don't know if this is it for me.

By Jesse Nash and George Flowers

NEW/ALTERNATIVE

PICKS

Top 50 Airplay

Happy Mondays, "Pills 'N' Thrills and Bellyaches" (ELEKTRA)



Who actually started the "Manchester" love thing movement is an argument that we'd rather stay out of, but it's certain The Mondays are a huge part of the gene jeanie pool. On their third album (second here), the sextet sound more focused than ever. They have kept their penchant for meandering, loose structured jams to a minimum and delivered a solid ten songs on "Pills". Of course, we're all familiar with the smash "Step On" (what a choice of covers!) and the

new single "Kinky Afro", but rest assured the remaining eight will dilate your eardrums with the same smiley face frequency. "God's Cop"'s feedback guitar buzz intro and cool Hammond chording ride over drums real and programmed, blending into an irresistible groove thang. It's apparently based on a true story of a cop in England who thinks God talks to him, but we wouldn't call Happy Mondays a band that gain a following due to their lyrics. Speaking of which, the Donovan revival gets a kick in the pants here, as Shaun and the boys not only name a song after Mr. Mellow Yellow, but lift a few lines from his "Sunshine, Superman" masterpiece for the very same ditty. See if you pick up the one time word change of "window" to "asshole" on your first pass (hint-- it's toward the end). The next best track (and personal fave) is "Loose Fit", a song that would segue as easily out of "Fools Gold" by The Roses as it would an older trip like "Soul And Isolation" from The Chameleons. Also recommended are "Denis And Lois" (an intro straight from Barry White's Love Unlimited Orch!), the sinister "Bob's Yer Uncle" and "Harmony" which owes a bit to Lou's "Sweet Jane". And don't miss the hallucination hijinx of "Holiday", a song destined for mega club mixing. Happy Mondays may want to teach the world to sing, but they'd much rather turn it on. (MM)

Michael Hall, "Quarter To Three" (RECORD COLLECT)



Whenever someone ignorantly denigrates our corner of the dial as fad driven or incapable of producing songs as timeless as their classic icons, this kid can't help but growl at the selective memory process. Songwriters like Elvis Costello and Paul Westerberg, to name a few, certainly belong in the same sentence with accepted authors like John Hiatt and Tom Petty. And now that those mentioned, along with bands like R.E.M. are "accepted" you'd think it would be easier for the masses to comprehend that only a

Lw	Tw	Artist	Emphasis Track
1	1	RED HOT/BLUE	"Night" "Well" (Chrysalis)
2	2	CHARLATANS UK	"Only" (Beggars/RCA)
4	3	SISTERS/MERCY	"More" (Elektra)
3	4	REPLACEMENTS	"Merry" "Wheel" (Sir/Rep)
11	5	CONNELLS	"Stone" (TVT)
8	6	JANE'S ADDICTION	"Stop" "Been" (WB)
10	7	TRASH C/SINATRAS	"Only" (Go Discs!/Poly)
6	8	THE CURE	"Never" (Fiction/Elek)
9	9	"PYRAMID/EYE"	"Ghosts" (Sire/WB)
5	10	IGGY POP	"Home" "Candy" (Virgin)
17	11	ECHO/BUNNYMEN	"Enlighten" (Sire/WB)
13	12	MORRISSEY	"Palare" (Sire/Rep)
24	13	POGUES	"Summer" "Rain" (Island)
12	14	COCTEAU TWINS	"Iceblink" "Heaven" (4AD/Cap)
21	15	BUCK PETS	"Pearls" "Libertine" (Island)
6	16	AN EMOTIONAL FISH	"Celebrate" (Atl)
16	17	DARLING BUDS	"Crystal" "Makes" (Columbia)
28	18	HAPPY MONDAYS	"Kinky" (Elektra)
15	19	EDIE BRICKELL	"Mama" (Geffen)
35	20	LUSH	"Sweetness" (4AD/Reprise)
14	21	PIL	"Ask" (Virgin)
33	22	DANIELLE DAX	"Tomorrow" "Id" (Sire/WB)
19	23	CALE/ENO	"Been" "One" (Opal/WB)
18	24	LIVING COLOUR	"Type" "Love" "Elvis" (Epic)
22	25	INSPIRAL CARPETS	"Commercial" (Mute/Elek)
27	26	THE ALARM	"Road" (IRS)
26	27	"RUBAIYAT"	"Hello" "Mama" "Born" (Elek)
20	28	REDD KROSS	"Annie" "Elephant" (Atl)
25	29	WATERBOYS	"Life" (Ensign/Chry)
44	30	GOO GOO DOLLS	"There" "Laughing" (Metal/WB)
23	31	SOUL ASYLUM	"Spinnin'" "Easy" (A&M)
29	32	INXS	"Suicide" "Side" (Atlantic)
36	33	PRIMAL SCREAM	"Come" "Loaded" (Sire/WB)
30	34	THE POSIES	"Golden" "Apology" (DGC)
37	35	PYLON	"Look" (Sky)
32	36	DEPECHE MODE	"World" (Sire/Rep)
43	37	FRONT 242	"Tragedy" (Epic)
34	38	INDIGO GIRLS	"Hammer" (Epic)
34	39	THE MISSION	"Hands" (Mercury)
41	40	THE HIGH	"Box" "Up" (Lond/Polydor)
42	41	EXENE Cervenka	"Just" (RNA/Rhino)
38	42	PAUL SIMON	"Obvious" (WB)
47	43	FALLING JOYS	"Mess" "Shot" (Nett/IRS)
31	44	HINDU LOVE GODS	"Raspberry" (Giant/Rep)
46	45	JELLYFISH	"That" (Charisma)
48	46	POP WILL/ITSELF	"Dance" (RCA)
39	47	PIXIES	"Dig" "Ceceilia" (4AD/Elek)
45	48	SKINNY PUPPY	"Tormentor" (Nett/Capitol)
45	49	BUFFALO TOM	"Birdbrain" (Beggars)
49	50	GALAXIE 500	"Fourth" (Rough Trade)

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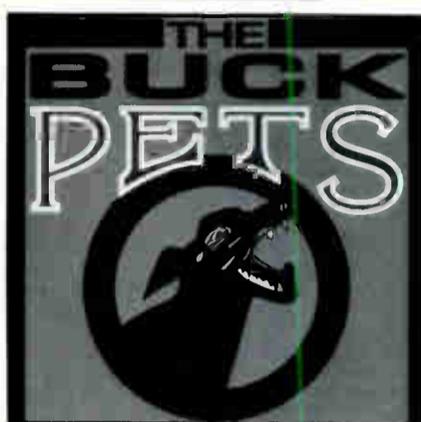
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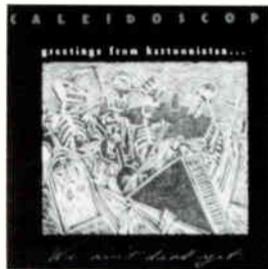


MORE

PICKS

small (and necessary) segment of sounds labeled Alternative go blip blip in the night. This preamble serves as an introduction to a man who deserves a spot on any list of superb songwriters. His name is Michael Hall, and if the Passport label hadn't expired soon after releasing "*Mud, Lies and Shame*" from The Wild Seeds, Michael would currently be a major star. For proof go back and listen to "*If I Were A Storm*", a song that still places a lump in this throat after at least a thousand plays. On his first solo outing Michael is teamed with former True Believer J.D. Foster, the stunning guitar of Rich Brotherton and Silo Walter Salas-Humara (on drums!). "*Quarter To Three*" is a showcase for Michael's potent pen, and while nothing rocks quite as hard as "*I'm Sorry*" from the last Seed's album, it overflows with the honesty and spirit only the best manage to capture. Give yourself an early gift and listen to "*Roll Around Heaven*", "*Congratulations*", "*Drunk As A Lord*" and "*Revolution In Cuba*", which has an intro very similar to Paul Simon's "*America*". For that timeless quality check "*I Want To Watch You Age*", a love song so strong it should be illegal. Speaking of which, it would be a felony to let one of America's best writers spend any more time on the outskirts. If you do nothing else over the Holiday break listen to "*Quarter To Three*" with someone you love. Then share the glow. (MM)

Kaleidoscope, "Greetings From Kartonistan... We Ain't Dead Yet" (GIFTHORSE/CURB)



Chances are that most of you have no recollection of this band, although this release celebrates their 25th anniversary. The few who do remember Kaleidoscope, for the most part, only credit them as the band David Lindley started with. Hey, it's not your fault. Even with fans like Jimi Hendrix, Al Wilson (Canned Heat) and Ry Cooder the band's late 60's releases went straight from the shelves to collector's wish lists. It seems the Summer Of Love's idea of World Music was to explore individual styles like Ravi Shankar, and Kaleidoscope's blend of sonic culture was too far ahead for mass consumption. They tried again in the mid-70's with a reunion release, but once more it was instant cut-out time. Is it possible that we've finally caught up with Kaleidoscope? Why not?!? Camper Van Beethoven covered one of their old tunes ("*Oh Death*") on "*Revolutionary Sweetheart*", Peter Gabriel has a "Greatest Hits" album out and everyone from David Byrne to Paul Simon are getting salvos for global sound sensibility. Kaleidoscope are the genuine article (not to take anything away from the artists mentioned), and it's a testament to their vision

that 25 years down the road they remain on the edge. It's at once fitting and ironic that through a cover of Music Machine's "*Talk Talk*", a song every bit as old as they are, Kaleidoscope should find their largest amount of welcome ears. Also try "*African Market Place*", the quirky "*Martians At The Window*" and Lieber Stoller's wonderful "*Down In Mexico*". With the glut of comeback stories recently it's great to find one that still travels far ahead of the musical pack. (MM)

The Mighty Mighty Bosstones, "Devil's Night Out" (TAANG!)



From the first 30 seconds, Boston's Bosstones are all over the place, skimming the big pond of punk/rock/brass like a boomerang in flight. One of Taang!'s latest additions to its ranks, the double Mighty Bosstones zoom from spine-snapping speeds to jaunty jams. This sextet is adept at making smooth switches in mood and motion, which could sound like grinding your gear box into reverse at highway speeds. That is evident from the sounds of "*I Dream Of Jeannie*"'s theme intro-ing "*Haji*". "*Howwhywuz*" does the rasta roundabout, sparing outright outlandish brute force for "*Never Lose My Wallet*" and "*Patricia*". The two Mighty's are really necessary, and even our alliteration can't get their fun-factor (oops) across. Murphy's Law's Jimmy G. appears on "*A Little Bit Ugly*", which sounds like the Crazy 8's or Bop Harvey on ten cups of those flavored coffee drinks in the little tins (forget Dexatrim). Paul Kolderie, behind the board also for Bullet LaVolta (kneel when you say that, son), produces their first LP, a near riotous rippin' excursion on the waves that the sassy Underdog and others ride on as well. (Taang!'s

address is P.O. Box 51, Auburndale, MA 02166)

The Mission, "Grains Of Sand" (MERCURY)



We originally thought that this album was going to be a collection of B-sides and alternate mixes with a few unreleased gems surrounding the new Andy Partridge produced single, "*Hands Across The Ocean*". But, as it turns out "*Grains Of Sand*" is largely the remainder of the tracks Wayne and company prepared for their "*Carved In Sand*" album. Older fans know the band is very prolific and many of their B-sides (like "*Bloodbrother*") have actually been better than songs used for albums. Aside from the aforementioned single, EP collectors will recognize "*Divided We Fall*" and "*Bird Of Passage*" ("*Into The Blue*" B-sides) and "*The Grip Of Disease*" and "*Kingdom Come*" ("*Butterfly On A Wheel*" B-sides). There are new mixes of "*Butterfly*" and "*Tower Of Strength*" and a haunting version of John Lennon's "*Love*" (recently covered by The Dream Academy as well!). A must listen track is "*Mr. Pleasant*", which would fit nicely before or after any old Syd Barrett offering. "*Grains Of Sand*" isn't new, but any Mission fan, especially circa "*God's Own Medicine*" will consider it a must. (MM)

The bad news . . .

1990

is coming to a close
The last reporting day is
DECEMBER 11TH.

The good news . . .

1991

is just around the corner.
The first reporting day is
JANUARY 7TH.

Have a safe and happy holiday season
from your friends at **The Hard Report.**

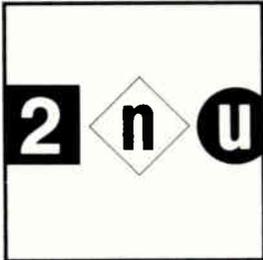
Singles Going Steady

Railway Children, "It's Heaven" (VIRGIN) Back when "*Native Place*" first came out this was the tune that immediately stood out as the perfect follow-up to "*Every Beat Of The Heart*". Bright, bouncy and memorable, it's more representative of the band's older sound, combined with a tinge of mid-period Echo. If you've filed "*Native Place*" in the library without using "*It's Heaven*" as a focus at one time or another, than it's clear you never gave it an audition. There's no denying the success of "*Every Beat*", and "*It's Heaven*" really should have been the on deck batter. Don't pass it by as



yesterday's news without letting your audience get a vote in. (MM)

2 n U, "This Is Ponderous" (ATLANTIC) Once upon a time there was a CHR production director with a dream. He would use his superior skills to assemble a song using cut and paste that was so infectious it would succeed despite its weirdness. Crazy, right? Not really! 2 n U is basically Jock Blaney who was production director at Seattle's KPLZ, and "*This Is Ponderous*" was released locally to much acclaim. Selling out in all the stores thanks to word of mouth, inventiveness and a sound that blends Was (Not Was), EBN-OZN and even Adrian Belew's spoken word excursions with King



Crimson. 2 n U are now a four piece band and they even plan to tour real soon. See, dreams do come true. Check it out! (MM)

The KLF, "What Time Is Love" (WAX TRAX) This duo is the same that brought you JAMS (Justified Ancients of Mu Mu) and the Timelords, both responsible for chart-crumbling 12"s. Since then, Bill Drummond (founder of Zoo Records) and Jimmy Cauty have also collaborated on vinyl ("*Ambient House*") as The KLF, in print (on how to chart a record) and on celluloid ("*The White Room*"). What with all that multi-media exposure, you might be apt to cry "manipulators". But think about how well "*Doctorin' The Tardis*" (#1 in many places) did, and well, admit it. They're good at spinning a mean beat on their own brain momentum. This song, not to be confused with a previous KLF song of the same name, gets three mixes on this CD single (recommended is the Techno Gate Mix), one of the first to be serviced en masse by Wax Trax. Watch for a full album ("*Waiting*") soon. (BR)



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New Boots and Panties

A brand new label is debuted with a fresh studio album from Alien Sex Fiend. Sinclair Records, a just created side-arm of Mechanic Records (home of Voivod), is domestically releasing ASF's eleventh album, "*Curse*", licensed from Cherry Red. On an extensive North American tour, the first in seven years, their discography of albums and singles is considerable, and their profile in the community is one of the most consistent possible, given how some bands seem to come and go with the passing of ice cream flavors and sock colors. The Fiends (Nik and Mrs.) breach the rift between industrial force and broad dramatic flourish, leaving little standing after "*Now I'm Feeling Zombified*" (also available as an import 12" from Cherry Red). The album gets added at KSJS, WCDB, WDBM, WFDU, WFIT, WNHU, WRVU and WUNH this week. (Contact Sinclair via Mechanic, 6 Greene Street, Second Floor, New York, NY 10013).... The third album from punk super-band, Slapshot, is called "*Sudden Death Overtime*", a title that lends insight to their urgency. But this band is definitely not rushing through the motions. Boston's historic Negative F.X., Last Rights and SSD are all represented in the lineup (Choke, Mark McKay, Jordan Wood, Steve Risteen, Jaimie Sciarappa, the most recent addition), parts of a tradition for speed and defiance that are summed up tres excellent in "*Transmission*" and "*Nation Of Hate*". The tempos may be slowed a notch or two, but the demands of their lyrics have not softened. If you've been keyed in on their a cappella appraisal of the "*Gilligan's Island*" theme on a now rare 7", then their anti-substance rendition of "*White Rabbit*" will rival Sanctuary's any day of the week. (See, you don't have to be from Seattle to do that song) "*Say Goodbye*" offers a meaty hook of bass and feedback, kind of like the Von Trapp Family's goodbye song from "*The Sound Of Music*" gutted like a car in the warehouse district. "*Punk's Dead*" brings to mind that all-consuming energy that just rotates audience members every couple years, but Slapshot's unwavering beliefs are stronger than ever through "*Sudden Death...*". Just say "oi".... It was only a matter of picking up on a band with the moniker Call Me Bwana. After all, name yourself in the same manner of our fearless leader and we're bound to be intrigued. "*Pigs In A Blanket*" is the second album from these San Francisco area folks. Jeb Stewart Harrison is the mastermind behind the C.M.B. concept, his playing and songwriting uniting Oklahoma and Orleans barrooms, with lots of other regional sounds hinted at as well. Not that this record would be only at home behind a fifth and a straw, au contraire you out there. Bandmates include Dave Casini, Paul Anderson, and Paul Revelli, who's also drummed with Joe Louis Walker. "*Marlene*" and "*If You're Lookin'*" have the goofy but guileless feel that go far beyond mere slopiness. "*Big Fat Fun*" and "*Rock N' Roll Square Dance*" tosses in Led Zep snippets over xylophonics, while "*Gloria*" sounds like it's been done over at 78 rpm. This can be enjoyed in the relaxed setting of your own living room, and could go right along with



Most Added

1. BUTTHOLE SURFERS (Rough Trade)
2. HAPPY MONDAYS..... (Elektra)
3. ALIEN SEX FIEND..... (Sinclair)
4. SONIC YOUTH..... (DGC)
5. THE MISSION..... (Mercury)
6. KILLING JOKE..... (Noise Int'l)
7. NINE INCH NAILS..... (TVT)
8. JACKOFFICERS..... (Rough Trade)
9. KALEIDOSCOPE..... (Gift/Curb)
10. LUSH..... (4AD/Reprise)

Most Requested

1. SISTERS OF MERCY... (Elektra)
2. "RED HOT/BLUE"..... (Chrysalis)
3. JANE'S ADDICTION.... (WB)
4. LIMBOMANIACS..... (In-Effect)
5. HAPPY MONDAYS..... (Elektra)
6. MORRISSEY..... (Sire/Rep)
7. CHARLATANS UK..... (Beggars)
8. CONNELLS..... (TVT)
9. NINE INCH NAILS..... (TVT)
10. PIL..... (Virgin)

MORE

New Boots and Panties

Buckwheat Zydeco, 3 Mustafas 3 or Marti Jones. Anybody for air xylophone playing? (Only available on mail order at presstime, Bwana Records can be contacted at P.O. Box 695, Kentfield, CA 94914).... The latest album from Big Trouble House brims with guitar gutsiness and songs that bring to mind



images as wide and vulnerable as a one-treed field. "Mouthful Of Violence" could soar to terrific heights of volume and passion, yet still roar inside the heart of one person. Three minds (of Philip Harder, Pat Langreck, Derek Hoppe) are the folks behind this album. Of 16 tracks, a handful are culled from older sessions, such as "Afghanistan" from their album of the same name, and "Watered Down" which was the A-side from a Community 3 7" single. "Union Feed Grain Mill" is purely rural without the unspoken "dumb poor hick" connotations, while "The Two Of Us" could be a quirky encore at the Couch D'Crushed Velvet on Saturday night. "Let's Go To Hell" is much simpler to grasp with its wah-wah, whispered chorus and whistled bridge. "Gal In Black" wanders along at a rocking chair pace, unsure if the girl in question is of this world or not. That spiritual confusion riddles this album in many places; grandeur splintered by stark reality.... Brenda Kahn's album, "Goldfish Don't Talk Back", shuffles along with the serenity of a Sunday stroll threatened with hail. Her voice gets ruffled like a linen skirt, going from quivering to forceful, as the transition from "3rd Avenue" to "Egg On Drugs" shows. In the coffee-room atmosphere that Tracy Chapman revived, Ms. Kahn is plucky and can still charm you with her outspoken lyrics. She strums guitar and voices herself quite fluidly no matter what the subject is. Albert Garzon produces and lends second guitar on "Sweet Marie", but aside from a couple of other contributors to the rhythm section (Freddie Felen and Lt. James G. Petropoulos), the arrangements don't detract from the lady's central presence. "Winchester Chimes" and "If Red Were Blue" personalize the urban sprawl into someplace that might not be heaven but makes do for the time being. A portion of ambiguity serves her well, and adds to the bitter-sweet tone of "This Land Is Your Land". The first minute starts off with the traditional patriotic tune done acoustically, then a more rambunctious original version kicks in. (Community 3's address is 438 Bedford Ave, Brooklyn NY 11211).... The first album, "God Ween Satan The Oneness", from Ween (New Jersey's Gene and Dean Ween) is if anything, very, very full. It's a testimonial to their songwriting, which has been going full blast since one of the boys was stung by a bee at age 14, resulting in the emotional "Bumblebee". "You F**ked Up" is a similar outpouring



of torrential feeling, and the reading of the lyrics at any boring party would be a great icebreaker. Produced by Andrew Weiss and Theo Van Rock (two thirds of Wartime), Ween's curiously raw and refined existence in the studio could only be heightened by the question as to how they chose 26 songs from the purported 1,000 recorded so far. "I Got A Weasel" is amusing in the same vein as the Lemonheads' "I Am A Rabbit", and the only way you're gonna be able to narrow down the choices of "cool" songs is just to dive in yourself, tho' titles delectable are "Don't Laugh (I Love You)" (the Pixies at 45?), "Cold And Wet", "Mushroom Festival In Hell" and "Puffy Cloud". Twin/Tone is the label for Ween, if you dare... 2541 Nicollet Ave South, Minneapolis, 55404.... Epitaph's latest pair of releases begins with the fourth album from Bad Religion, "Against The Grain". Bludgeoning the heads and ears of angst-ridden young adults since 1981, these five Southern California punks have kept their approach fresh in the same way that Social Distortion have thrived: by not singing down to their audience or slowing the tempo one whit. This stick-to-it-iveness has paid off in a worldwide following and sales that would rival any major label outing. "The Positive Aspect Of Negative Thinking", "Quality Or Quantity" and "Faith Alone" reveal a band quite devoted to serious song topics (ie. rhyming "rectilinear" and "angular"). Even tho' "accountability" might not come off Queen's English-right in the singing, if you're not listening to what Greg Graffin is saying in the highly intelligent "Entropy", then you might as well put on the first side of "Zen Arcade" and take a cig break. The title track, along with "Misery And Famine" and "21st Century (Digital Boy)", makes it clear that Bad Religion aren't about to queue up in the crossover waiting line.... On the opposite side of the punk-lifecycle, Insted have all it takes to continue in the manner of their labelmates with second album, "What We Believe" (actually produced by Bad Religion's Mr. Brett). Their last record, "Bonds Of Friendship" (on Wish- ing Well) earned them many a praising word in the 'zines, and their rep has been firmly grounded in thrasher circles with metalheads taking a cue as well. It's okay to bounce around and scuff up your shoes to "Age" and "Voice Your Opinion"; stuff that would sound great next to vintage Suicidal. Or as they send whirling at your skull like a boomerang of wisdom, "Life should be fun, not a constant race" in "Seize Life". That and "No Other Way" are highlighted by funky beats, which punctuate the constant lightning-strike riffs and Kevinsted's (wot a name!) howling vocals. (For this consummately intestine quaking pair of records, contact Epitaph at 6201 Sunset Blvd, Hollywood, CA 90028)

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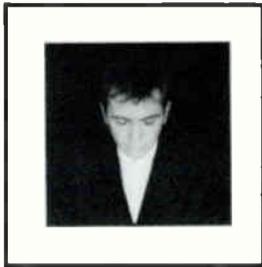
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THERE's No OTHER ALternative

Remake/Remodel

Peter Gabriel, "Shaking The Tree: Sixteen Golden Greats" (Geffen)



A retrospective inspired by the Holiday sell or die mentality is what some will call this album, but how could that be the case when it's not a box set? Besides, Peter walked away from more money than most of us will ever see by leaving Genesis right before they turned into a "hit factory". No, don't confuse a Gabriel compilation with the standard cash-in procedure, instead rediscover this small sample of the man's huge contribution. It's amazing how a song from 1977 like "Solsbury Hill" or the decade old "I Don't Remember" and "Games Without Frontiers" refuse to sound dated. Here among the highlights are a pair unique. Namely, a remix and new vocal on the title track, which first appeared on Youssou N'Dour's "The Lion" album, and a brand new recording of the seminal "Here Comes The Flood". The only thing amusing is the fact that a man who refused to title his first four solo albums (except for U.S. copies of "4" -- called "Security"), would use "16 Golden Greats" like those ABC/Dunhill releases from bands such as 3 Dog Night, The Grassroots, Steppenwolf and Mamas And The Papas. Come to think of it, he probably did that on purpose! One final note, the cover (pictured here) is a photograph by Robert

Mapplethorpe. Will that get this banned in some areas of the country? (MM)

The Bonzo Dog Band, "The Best Of" (Rhino)



This is a release that could only come from the fabulous Rhino gang. They have been working on a Bonzo retrospective for quite a while and we can only imagine the glaze of delight on their faces now that a dream has become reality. The beloved Bonzos were originally called the Bonzo Dog Dada Band, later changing Dada to Doo-Dah before discarding it altogether. Whatever the tag, these guys were truly nuts. Peers of American comedy outfits like Firesign Theater and most often compared on these shores to Frank Zappa's early Mothers Of Invention, they were really not close to either. Their main claim to "pop" fame was a U.K. Top 5 for "I'm The Urban Spaceman", produced by Paul McCartney under the pseudonym Apollo C. Vermouth! The Bonzos also had a profound influence on the members of embryonic comedy troupe Monty Python, and actually appeared (as themselves) in The Beatles' acid drenched "Magical Mystery Tour" film. Viv Stanshall is most likely best known here for his songwriting collaborations with Steve Winwood and Neil Innes will always be remembered for his brilliant Lennon parody as Ron Nasty in The Rutles. Innes also wrote the music for Monty Python's TV shows and all the aforementioned Rutles

material. This compilation will be a digital dream come true for many. Those of you not aware of the beauty of Bonzo, since their entire U.S. catalog on United Artists is long gone, are in for a real treat. To give the uninitiated an idea of their influence, Ira Robbins' late great Trouser Press took its name from one of their songs and they're the reason John Bonham answered to "Bonzo". To get personal for a minute, this release makes my Christmas. (MM)

ALT-line

Tom Calderone has ended the WDRE speculation, with the announcement of his appointment to OM/PD. For the last nine months Tom has been the OM of WHFS in Annapolis, and prior to that was the PD of WRCN in Riverhead, N.Y.. The return to Long Island is a dream come true for Tom as he says, "To be able to program a radio station that I grew up listening to with as strong a progressive heritage as WHFS is not only exciting and challenging, but the best of both worlds."

In regard to making the switch Tom continued, "It's going to be a real smooth transition because the people at Duchossois are as committed to this format as Jarad Broadcasting are. Like 'HFS, WDRE is going to be pulling out all the stops in the year ahead in order to bring the format to the next level, and I'm certainly thrilled to be a part of it."

Tom will be starting at WDRE sometime close to Christmas and he will still be involved with WHFS until a replacement is secured. What a guy, huh? "I feel I owe to all the fine people here, not to leave them in a lurch. Even though I'll be leaving the company, I'll always carry around a piece of WHFS in my heart. I thoroughly enjoyed my tenure here, and all I can say is that the next guy (or gal) will be in for a job they will love. I'd like to thank Alan Hay for all the support at WHFS and I'm sure to be speaking with the rest of you very soon."

MIKE MARRONE AND BETH RENAUD

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1. Jane's Addiction....."Ritual De Lo..." (WB)
2. Charlatans U.K....."Some Friendly" (Beggars)
3. Various....."Pyramid Meets/Eye" (Sire/WB)
4. Sisters Of Mercy....."Vision Thing" (Elek)
5. Jellyfish....."Bellybutton" (Charisma)
6. Various....."Red Hot + Blue" (Chrysalis)
7. Happy Mondays....."Pills 'N' Thrills..." (Elek)
8. The Cure....."Mixed Up" (Fict/Elektra)
9. Redd Kross....."Third Eye" (Atlantic)
10. The Pixies....."Bossanova" (4AD/Elektra)
11. The Buck Pets....."Mercurotones" (Island)
12. The High....."Somewhere Soon" (London/Polyd)
13. Pop Will/Itself....."Dance Of 12" (RCA)
14. The Pogues....."Hell's Ditch" (Island)
15. Killing Joke....."Extremities..." (Noise)

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HARD HITTERS

Hard Hitters

Lw	Tw	Artist	Album/Track
1	1	MEGADETH	"Rust In Peace"
2	2	SLAYER	"Seasons In The Abyss"
3	3	TESTAMENT	"Souls Of Black"
4	4	JUDAS PRIEST	"Painkiller"
5	5	QUEENSRYCHE	"Empire"
7	6	IRON MAIDEN	"No Prayer For..."
8	7	SCORPIONS	"Crazy World"
6	8	ANTHRAX	"Persistence Of Time"
9	9	PANTERA	"Cowboys From Hell"
10	10	KING'S X	"Faith Hope Love..."
11	11	ANNIHILATOR	"Never, Neverland"
13	12	ALICE IN CHAINS	"Facelift"
15	13	KREATOR	"Coma Of Souls"
14	14	S. TENDENCIES	"Lights, Camera..."
12	15	AC/DC	"Razor's Edge"
20	16	KING DIAMOND	"The Eye"
16	17	RUBAIYAT	Metallica/Faster P.
22	18	TESLA	"Five Man Acoustical..."
19	19	JERSEY DOGS	"Thrash Ranch"
17	20	LYNCH MOB	"Wicked Sensation"
32	21	CINDERELLA	"Heartbreak Station"
18	22	JETBOY	"Damned Nation"
26	23	DEEP PURPLE	"Slaves And Masters"
30	24	LETHAL	"Programmed"
21	25	VIO-LENCE	"Oppressing The Masses"
24	26	CHRIS POLAND	"Return To Metalopolis"
23	27	TWO BIT THIEF	"Another Sad Story..."
25	28	EXTREME	"Pornograffitti"
27	29	JANE'S ADDICTION	"Ritual De Lo..."
28	30	OBITUARY	"Cause Of Death"
37	31	MOTHER L. BONE	"Apple"
31	32	SACRED REICH	"The American Way"
29	33	EXODUS	"Impact Is Imminent"
39	34	RHINO BUCKET	"Rhino Bucket"
34	35	CELTIC FROST	"Vanity/Nemesis"
48	36	MUCKY PUP	"Now"
35	37	POISON	"Flesh And Blood"
36	38	WARRANT	"Cherry Pie"
33	39	BIOHAZARD	"Biohazard"
40	40	DESTRUCTION	"Cracked Brain"
†	41	KINGHORSE	"Kinghorse"
50	42	EXHORDER	"Slaughter In..."
D	43	THE COUP DE GRACE	"The Coup De Grace"
D	44	ACCEPT	"Staying A Life"
41	45	DANZIG	"Danzig II-Lucifuge"
46	46	LED ZEPPELIN	"Led Zeppelin"
43	47	BLACK CROWES	"Shake Your Money Maker"
45	48	DIRTY WHITE BOY	"Bad Reputation"
42	49	RATT	"Detonator"
38	50	DON DOKKEN	"Up From The Ashes"

RUMBLERS: CANNIBAL CORPSE, LIVING COLOUR, SADUS, GAMMA RAY, REVEREND, FAITH NO MORE, CANDLEMASS, SEPULTURA, STEELHEART, KATMANDU, BLITZSPEER, D.A.M., FORBIDDEN, GBH, THE G. KAT, SWEET F.A., THE ACCUSED.

The Top 50 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters.

there. After having snagged #1 for a brief spell and then managing to hang steadfastly in the Top Ten ever since, ST is just now beginning to fall kicking and scraping down the chart (s-l-ooow-ly). Ooh, can you say that's about to change? Sure you can. Yep, stalking its way into your Christmas goodwill is the song that gives the boot to the old collection basket... but all in good fun mind you. Yeah, sure. Televangelism's become quite the choice for topical tunes of late, but none have done so a great a job as this band. Mike Muir's natural speed rap just adds that much more muster to the maniacal ministering. Gotta love it. The video's already appearing you know where, but the single's just now being singled out for singledom in your shining radio repertoire so get to it. Also included for you swingin' boyz and girls' pleasure is the wonderful little ditty known far and wide as, "Lovely", and a non Lp B-side called "Don't Give Me Your Nothing". A most brilliant tune if ever there was one--it's a bruiser. Also appearing is the video version of "Send Me Your Money" (y'know the one where they bleeped the word "goddam"). There ya go, good people, praise the church of Suicidal and go unto the masses and spread the word. That is "Give It Revolution" people. See ya. Just so ya know, ST's still rockin' on KBPI, WXCI, WHJY, WIMK, WLFR, WNYE, CFOX, KSLC, KUNV, WAIF, WGIR, WGLS, WHMH, WHVY, WKNC, WNHU, WRTN, WTSR, WVCR, WXTB, KNAC and Z-ROCK.

Heavy Hitters

WWIII, "WWIII", Hollywood Records... This is a double debut of sorts in that, it's the first official metal release from the all new Hollywood label, as well as the premier release from this unique and interesting quartet. This is a very bizarre and heavy package of tunes which, though they feature some extremely simple and elementary (libido driven) lyrics (depending on how you look at it I guess, since lead vocalist **Mandy Lion** has quite honestly and readily described the band as "a sex band"), still manage to pack a fierce wallop. What makes the group most intriguing are elements that at times seem almost at odds with each other, but when thrown together with a crunch grind flowing beneath, become formidable metal radio feastings. Lion's vocals seem almost psychotic and schizo at times, bordering on extreme guttural gurglings and groans (kind of like an obscene phone call), to Bon Scott screams, to smooth as silk, full throated tones. Accompanying him in this wild endeavor are the fine talents of **Vinnie Appice** on drums and **Jimmy Bain** (both of Dio fame) on bass and **Tracy G.** on guitars. The band originally found its origin back in 1986 but its first lineup ended up splintering off into what would become Kingdom Come. Then, spinning off from that initial gathering, was Lion ('87-'88) which eventually cleaved again into Johnny Crash and then finally Hellion (quite a turn of events eh?). Well as you can see that constantly recurring chain of events has finally culminated in this doom/grunge/hard rockin' metallic sounding outfit, who are content to slam out one thunderous song after another, punctuated by Mandy's definitely unique vocal stylings. The beast can growl like a grizzly. So, as you head into the holidays, be sure to check out these guys if you've received the sampler or by chance the full album. If you haven't gotten it yet, know that WWIII is a reality that's headed your way in the very earliest stages of the new year. Build your bunkers now. Track "Time For Terror", "Children Of The Revolution", "Love You To Death", "Over The Rainbow" (yep, the very one) and "The Cage".



Suicidal Tendencies, "Send Me Your Money" (4 Track Sampler), Epic... When all is said and done, and we call this incredi-fruitful year a gloriously done deal, this record will or ought to be recognized as one of the absolute best this year had to offer. It's stunning in its attitude (Mike Muir rules) and the musical progression and presentation captured here for your ears. (Rocky George and friends just crank). It's definitely one of the greatest record's out



Lizzy Borden, "Master Of Disguise" (re-issue), Metal Blade/WB... A lot of you may be wondering just why this record (originally released in 1989) is being reissued now. Well, a great deal of it has to do with the fact that Metal Blade is now being distributed through Warner Brothers, and this translates into a better vehicle by which to get this record to the masses, thereby giving it a better shot at success than it may have had the first 'time round. And that's a good thing. Lizzy is for sure a veteran of the rock and roll scenario and with some five previous records to his credit, he's more than played his dues. Well, perhaps this, his most critically acclaimed project ever, will now gain for him a much bigger slice of the limelight. It certainly wouldn't be undeserved. "Master Of Disguise" marked Lizzy's first step into the solo spotlight, the band who bore his name having then dispersed. It was to be a record to challenge all his previous efforts with its creativity, depth, versatility and involved theme. The all star cast (Joey Scott, David Michael Phillips, Joey Vera and Enigma's own--and our good friend, Ronnie Jude "Bugs" Cerrito, among others), helped him create a dark and brooding, yet hard hitting and captivating album from start to finish. It was his most enterprising work yet (with some of his best singing ever) and now a year later still sounds as entertaining as the first time I played it. Listen for yourselves. The first single, "Love Is A Crime", will be going out later this month (a new video will be released as well). Lizzy's currently on the road with his current lineup of Joey Scott (drums), Brian Perry (bass) and Alex Nelson and Corey James (guitars), re-introducing you all to his theatrical and always exciting live show and most if not all, of the material on this album. Check them and the Lp out again why don't you.



NEW ON THE HORIZON

Intrinsic, "Distortion Of Perspective", Cheese Flag Music...

It was a couple years back when this talented band out of San Luis Obispo, California first made the metal scene with their debut album on Relativity/Important. That record if you'll recall featured the Reverend himself, David Wayne on lead vocals. Well, now some time and several personnel changes later, Intrinsic is fighting their way back into public awareness via this four song Ep. Comprising the band are founding members, Chris Binns (drums), J. Max Stern (bass), Michael Mellinger (guitars) and new recruits Garrett Craddock (a GIT graduate) and Lee Dehmer (a very talented and versatile vocalist). Together they are quite a musical force, more than capable of a variety of musical styles (with strong songwriting to their credit), that enables them to travel beyond the thrash/metal label. For example, on this CD only Ep, you'll find them incorporating a catchy metallic style on "Sailing Into The Sun" (a great song), only to jam into what at first seems like a swaggering and crunchy sea faring tale (that carries a more timely message than you might imagine) called "Piracy" (the sound effects are a bit much but they do get the point across). Next up is twisting instrumental grinder, "Maximator"--lots of stuttering guitar riffs, thumpy bass lines and rapid fire drum kicks which pour into a deliberate metallic crunch. Neat stuff. They close it all down with "Fear And Loathing" and hyper-kinetic Maidenish type tune. So, if you're interested in hearing this for yourself, and haven't received it as yet, you should contact their management (R.Z. Management) at 718-263-9126 or Mike Mellinger at 805-541-0707. Already Intrinsic's "Distortion Of Perspective" is getting airplay at WKPX, WNHU and WVBR. As before, they're still a very promising outfit. Please give 'em a listen.



SINGLE MATTERS

Scorpions, "Hit Between The Eyes" 12", Mercury...

The German metal masters are holding their own quite well for a bunch of veterans up against some impressive young rookies, as well as some, no doubt way too familiar by now, arena rock buddies like Judas Priest and Iron Maiden. Seems it's not phasin' em in anyway, as "Tease Me Please Me" is still rockin' steady on the radio waves of America (as well as MTV), and the label's not about to ease up on the pressure one bit. Not with the band having already crunched their way to Top Ten on the metal charts. Instead they've chosen to strike again while the



iron's hot, and with a sprite and crunchy hard rocker at that. Ah, but first things first. The stats from where I sit. This week the Scorpys grabbed a slot at WIMK, some increases on WKNC, WPSU and WWUH and continue to pound away, in that light hearted, high spirited and punchy way of theirs on WCWP, WSOU, WVBR, KBPI, KISW, KMSA, KSJL, KSLC, KUNV, KVHS, WARC, WBAU, WBCN, WFSE, WGIR, WGLS, WHVY, WKDU, WKNH, WLRA, WNYE, WPSC, WRFL, WRTN, WTPA, WTSR, WWSP, WXCI, WXRC, ARN, KNAC and Z-ROCK (all of which accounts for their lofty chart position and their #5 Most Requested domination). So, as you begin sloshing away at your finals, seasons preparations, or what have you, know that this new emphasis track is awaiting in the wings for its proverbial spin 'round the laser beam. Always a crowd pleaser, the Scorpions seldom let ya down and always effuse a classy and polished aura that makes their sting an utterly painless experience, and rather a welcome one at that.

Alice In Chains, "Man In The Box", Columbia...

Instead of just mentioning this band in a Single Matters type column, I must devote a least another small paragraph's worth of praise to them. Why? Because not only is Alice In Chains one of my Top 3 bands of the year, but also because, "Man In The Box" is my favorite track off the album and arguably the best. It features one of the best examples of this band's specialty--their slow seductive grinds, offset by angry and dark lyrics. Layne Staley's power growl far exceeds many of his competitor's both in strength and sincerity. His angst seems real sincere, welling up from some deep pocket within his soul, and bubbling over onto the slow and rhythmic groove laid down by band-itos Mike Starr (bass), Jerry Cantrell (guitars, vocals) and Sean Kinney (drums). Alice's popularity is without question these days, as the record has tenaciously maintained it's position in the Top Twenty, only recently beginning to show signs of slipping. Well, the new track has already picked up some new (re)adds at WBCN and WPSC, and we expect more of the same as we head into the break. This week "Facelift" re-asserts itself with increases happening at WKDU, WXCI and WZMB, while still holding tight to precious airplay at WCDB, WIMK, WJUL, WKNC, WSOU, KBPI, KISW, KSLC, KUCI, KWUR, WBER, WCWP, WFSE, WHMH, WKNH, WNYU, WRFL, WTPA, WVCR, WWUH, WXIN, KNAC and Z-ROCK.



ATTENTION ALL METAL REPORTERS

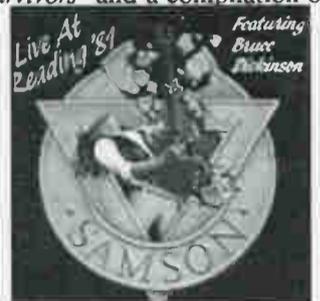
AS OF DECEMBER 14TH WE WILL BE ON OUR WINTER BREAK AND THEREFORE WILL NOT BE TAKING REPORTS AGAIN UNTIL JANUARY 7TH. PLEASE MAKE A NOTE OF THIS AND CALL IN THEN. HERE'S THANKING YOU IN ADVANCE FOR ANOTHER GREAT YEAR. LOOK FOR OUR YEAR END ISSUE NEXT WEEK!

THANK YOU --- CHRISTINE BLACK

RE-ISSUE ROUNDUP II

Bruce Dickinson/Samson, "Head On" and "Live at Reading '81", Grand Slamm.... In the continuing onslaught of rare recorded gems being reissued on CD for your collection completion, we now get the first two of five Samson (featuring Bruce Dickinson-vocals, Thunderstick-drums, Paul Samson-guitars and Chris Aylmer-bass) albums to be put out through Grand Slamm.

Also coming your way in the very near future are "Shock Tactics", "Survivors" and a compilation of rare tracks, B-Sides and radio sessions. As for these two, the "Live At Reading" album was recorded by the BBC in 1981 and has never been released in America before (inside you'll also find an interview done with Bruce in '89 about his time with Samson). Actually, "Head On" has never been available in its entirety Stateside either and this is the first time both are available on Compact Disc. Samson was as, hopefully many of you know, one of the bands who helped spearhead the New Wave Of British Heavy Metal (interesting isn't it, how Metal Blade has just released Lars Ulrich's compilation of just that?!). Well, for those of you who don't recall those days and the known talents that came out of that period, including Iron Maiden, this is a wonderful opportunity to experience the "roots" if you will of some of our current metal heroes.



Like Bruce Dickinson. It's cool to hear how his current solo work hearkens back to that more "mainstream" hard rock sound of his earlier work. Even more interesting pondering his move into the highly progressive and significantly more metallic Iron Maiden. I guess everything comes back around eventually as witnessed by his "Tattooed Millionaire" Lp. Anyway, enjoy these for now and know that more are on the way. How about all this nostalgia around the holidays, eh? Gotta love it.

Chart ~~A~~shun

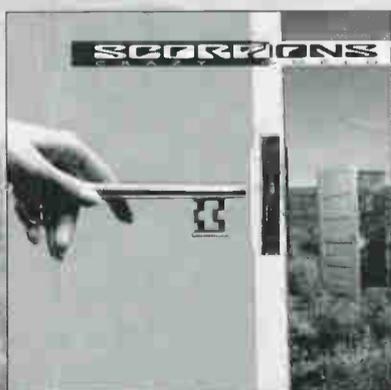
Cinderella, "Heartbreak Station", Mercury....Album number three for these Philadelphia favorites, seems to be upholding the band's impressive standings in the commercial world, as well as continuing to boost their impressive success rate with its rapid climb on both the AOR and metal charts. This week, with full CD's finally impacting with metal mittens, new adds were quickly reported at KMSA, KSLC, KWUR, WLRA, WNYE, WRFL and WXRC. Yeah, despite the vast blues and commercial presence all over this album, the metal ranks continue to offer up airplay support and isn't that a comforting thought. Yes indeed, this isn't just another rock n'roll handy me down, these guys add a little hard rock spice to their twangy southern stroll and the gritty mix comes up a winner both sides of the proverbial fence. This week this aptly titled Cinderella story tacks on another chapter with an impressive move Hard Hitters way, leaping from 32-21*. Still stompin' on KVHS, WSOU, WBAU, WGLS, WBCN, WERS, WHVY, WRTN, WWSP, ARN, KNAC and Z-ROCK.

Lethal, "Programmed", Metal Blade....These Cincinnati wonderboys have been quietly working their way into the metal mindset with their startling and impressive musicality in the tradition of classic Ryche. In past weeks, the band's debut Lp finally began to make some much needed inroads at metal radio, and now with a pre-holiday calm beginning to settle over the charts (except for the Top 5 that is), the time is perfect for

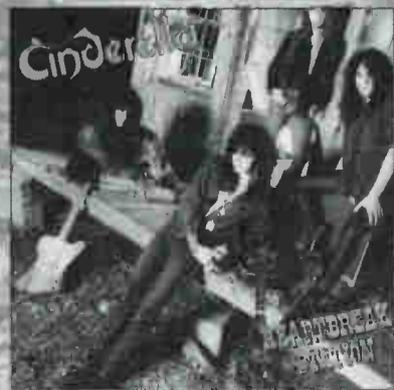
Lethal's climb to happier heights. And in fact, this week saw them making impressive strides towards the Top 20 with a move from 30-24* on Hard Hitters. This accomplished with a few hefty increases at WHJY, WJUL, WKNC and WPSU, as well as still steady action on the likes of WSOU, WWUH, KUCI, WAIF, WCWP, WERS, WFSE, WKNH, WPSC, WRFL, WSMU, WTSR, WVBR, WVFS, WWVU and WXIN. Unfortunately, their shot at supporting Lizzy Borden on his current club tour, came to an abrupt end due to illness in the band, but we understand that they'll hopefully be on the road in the new year. Anyone near Cincinnati over the holidays can catch them at Bogart's December 22nd however. Great live band. Keep your finger's crossed we'll all get to see them soon.

Mucky Pup, "Now", Torrid....The Pups be rockin' and ain't it just the most bea-u-tious kinda thing? Yes, with songs like "Hippies Hate Water", "Three Dead Gophers", "Hotel Penitentiary", "My Hands, Your Neck" and "A Headbanger's Balls & 120 Minutes", how could this band miss at metal radio, eh? Well, after a debut (finally) at 48* last week, and with folks now just really beginning to discover the funk up humor and talented, tenacity of this wild bunch, the album did manage to hip-hop its way up to 36* this week. Along the way the band picked up a handful of new friends over at WAIF, WBAU, WFSE, WPSC and WVFS, as well as some nice little increases at WCWP, WVCB and WWVU. Not to be left out of the hoo-haa however, were a handful of folks who jumped on right at the outset and who continue to blast forth the musical musings of our beloved Mucky Pup. Those include WNYE, WNYU, Z-ROCK, KUCI, WARC, WCDB, WDWL, WGIR, WHVY, WJUL, WNHU, WPSU, WWSP and WZMB. What are the rest of your waiting for? Just do it.

"HIT BETWEEN THE EYES"
Blazing new track for Metal Radio
from the album **CRAZY WORLD**



New album
HEARTBREAK STATION
on your desk now



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Most Added Metal

1. (18) ACCEPT "Staying A Life" (Epic)
2. (10) SPREAD EAGLE "Suzi Suicide" (MCA)
(10) N.W.O.B.H.M. "79 Revisited" (MB)
3. (9) D'PRIEST "Ride You Through..." (Noise)
4. (8) COUP DE GRACE "The Coup..." (Red Decibel)
(8) CINDERELLA "Heartbreak Station" (Merc)
5. (7) BLOODSTAR "Bloodstar" (Red Decibel)

ALSO ADDED: (5) MUCKY PUP, (4) JUDAS PRIEST, (4) DEEP PURPLE (REISSUES), (4) ATHIEST, (3) TESLA, (3) RHINO BUCKET, (3) MANOWAR, (3) KILLING JOKE, (3) KATMANDU, (3) INTRINSIC, (3) CANDLEMASS LIVE.

Most Requested Metal

- | | |
|-----------------|-------------------|
| 1. SLAYER | 6. QUEENSRYCHE |
| 2. MEGADETH | 7. METALLICA |
| 3. TESTAMENT | 8. PANTERA |
| 4. JUDAS PRIEST | 9. SUICIDAL TEND. |
| 5. SCORPIONS | 10. KING'S X |

ALSO REQUESTED: KING DIAMOND, IRON MAIDEN, TESLA, LYNCH MOB, ANTHRAX, ALICE IN CHAINS, AC/DC, SEPULTURA, OBITUARY, MUCKY PUP, COUP DE GRACE, ACCEPT.

Metal Filings

IT'S A MEGAFORCE WORLD

The first video from King's X's "Faith Hope Love" album, "It's Love", is now in medium rotation on MTV. Dates have been confirmed for a tour of the south through December 13, where they will be playing in Baton Rouge, LA. The band will tour Germany in December, and will headline a show at the Astoria in London on the 19th. A stateside tour is to follow. The U.S. tour may take King's X to large arena stages. More details soon!!!... Testament are currently on tour with Megadeth and Judas Priest in the U.S. In January, Testament will hit the road once again on what has been labeled the thrash bill of the century. "Souls Of Black", their newest release, hit #76 on the Billboard charts with a bullet in the third week of the LP's release... Guitarist Bobby Gustafson who recently left Overkill is still working with Loud-N-Proud Management, and forming a new project. Meanwhile, the band has recruited guitarist Rob Cannavino and is presently in search of a second axeman, all in preparation for their next album, tentatively titled "Bare Bones". Auditions can be arranged through: Ken Kriete, Loud-N-Proud Management, 718-234-0922... "Torture Tactics", the song omitted from Violence's album, "Oppressing The Masses", will soon be released and distributed by Caroline Records in New York. More information soon!...

TUFF TIMES

L.A. based Tuff, have inked an exclusive deal with Titanium/Atlantic Records. "The amount of attention Tuff has garnered as an unsigned band is unprecedented," said Andy Secher, president of Titanium. "Kids all over the country had been telling us about Tuff for over a year. We checked to see what all the excitement was about and liked what we saw and heard. There's something very special about these guys." Howard Benson (Bang Tango, Sweet F.A.) will produce Tuff's debut, which will be recorded at Tracks and Preferred Sound Studios in Los Angeles. It will have a pre-summer release date. Tuff is managed by Brian Kushner. For further information please call Elisa Casas, 212-697-6140.

Christine M. Black --Metal Editor

THE HARD REPORT

IT'S A MERGER

Total Music Public Relations and Concert Concepts have announced their merger. The new company will be called **Coast to Coast Entertainment** and will provide full entertainment services encompassing public relations, management, merchandising, and concert production and promotion. In addition to bands and artists, Coast to Coast will provide publicity and event coordination services for special concerts across the country such as the Super Cycle Magazine Anniversary Party and Concert in June 1991. Coast to Coast will continue to host celebrity jams which have been attended in the past by members of Bon Jovi, Skid Row, and Alice Cooper. Coast to Coast plans to expand the celebrity jams to include acoustic jams as well. For more information, please call 213-461-3068.

CRAZED NEWS FROM ACROSS THE WAY

Mind Funk are in Denmark finishing their much anticipated self-titled debut LP. The record hosts an amazing blend of funky metal and psychedelia, and is slated for an early February release... Anthrax's latest disc, "Persistence Of Time", has just passed gold status and is headed for platinum! The Anthrax boys are currently on tour with Iron Maiden in Europe, and the killer combination will return to the states in January. Anthrax have just released a full-length video, "Anthrax Through Time: P.O.V.". The video contains previously unreleased versions of "Metal Thrashing Mad", "Madhouse", and "I'm The Man". Also featured are the clips "Indians", "I Am The Law" and the unedited version of "Antisocial".

ATLANTIC UPDATE

It is official!!! Saigon Kick will be opening for Ratt on their December club tour! Saigon Kick will be releasing their self-titled debut February 12. Atlantic has high expectations for this Michael Wagener produced album... The new year will begin with a three song CD sampler featuring "Surrounded By Idiots", "Desert Grins" and "Draintime" from Wrathchild America's forthcoming album "3-D". The CD sampler ships January 11. (They positively kicked butt at Hammerjack's this past weekend. Opening up for them were the Coup de Grace-who are also brilliant). The album ships January 28th. See Wrathchild America live on December 28th at The Attic in Greenville, C or December 29 at Mad Monk in Wilmington, NC or New Year's Eve at Slammers in Martinsburg, WV.

ROCKIN ROADRACER ACTS

It's official folks, ANNIHILATOR has been confirmed as an opener for Judas Priest's European tour which begins in January and continues on through almost April. Congratulations guys!... SEPULTURA will be among a galaxy of rock and metal stars who will be appearing alongside major pop acts on the **Rock In Rio Festival** to be held in Rio De Janeiro, Brazil, in January 1991. It will be one of the biggest festivals of all time with over 35 top international artists performing at the 170,000 seater Maracana Stadium. Other acts will include Robert Plant, Billy Idol, David Lee Roth, Run DMC and INXS as well as pop stars like George Michael. The spectacular festival, sponsored by Coca Cola will run for several days, and will cost around 7 million. Over one million people are expected to flock to the festival in the world's biggest football stadium. The shows will be televised to 40 million national viewers in Brazil and transmitted by 30 satellites to 500 million viewers worldwide!!! The metal day is January 23rd. Sepultura goes on at approximately 6pm and plays for roughly 50 minutes. Other bands playing that day are: Guns n'Roses, Judas Priest, David Lee Roth, Megadeth, and a Brazilian pop rock band.... By the way Roadracer fans, the fine folks over that way have moved to another (much larger and spacious) suite in the same building and instead of addressing things to 709, make it 407. Okay? Okay.

HARD TOUR GUIDE

JUDAS PRIEST/MEGADETH/TESTAMENT

Dec

- | | |
|----------------------|------------------|
| 11 Atlanta, GA | 13 Hampton, VA |
| 14 E. Rutherford, NJ | 15 Uniondale, NY |
| 16 Philadelphia, PA | 20 Miami, FL |

SEPULTURA/OBITUARY/SADUS

Dec

- | | |
|--------------------|------------------|
| 12 McAllen, TX | 13 Ft. Worth, TX |
| 14 San Antonio, TX | 15 Houston, TX |
| 17 El Paso, TX | 21-22 Reseda, CA |
| 23 Oakland, CA | |

SWEET E.A.

Dec

- | | |
|-----------------------|---------------------|
| 11 Cotati, CA | 12 San Jose, CA |
| 13 San Francisco, CA | 14 Sacramento, CA |
| 16 Salt Lake City, UT | 18 Denver, CO |
| 21 Louisville, KY | 22 Indianapolis, IN |

AGNOSTIC FRONT

Dec

- | | |
|---------------------|--------------------|
| 10 Houston, TX | 11 Fort Worth, TX |
| 12 Fayetteville, AR | 13 Wichita, KS |
| 14 Lawrence, KS | 15 Nashville, TN |
| 16 Chicago, IL | 17 Milwaukee, WI |
| 18 Minneapolis, MN | 20 Cleveland, OH |
| 21 Detroit, MI | 23 Asbury Park, NJ |
| 28 Bayshore, NY | 29 Allentown, PA |
| 30 New York, NY | |

CANDLEMASS/ATHIEST/BITTER END

Jan

- | | |
|----------------------|-----------------------|
| 11 New York, NY | 12 Bayshore, NY |
| 13 Pennsauken, NJ | 16 Brockton, MA |
| 18 Spring Valley, NY | 19 Queens Village, NY |
| 20 Pittsburgh, PA | 21 Cleveland, OH |
| 22 Toronto, ONT | 23 London, ONT |
| 25 Chicago, IL | 26 Flint, MI |

BLITZSPEER

Dec

- | | |
|------------------|----------------------|
| 10 Denver, CO | 12 Chicago, IL |
| 15 Milwaukee, WI | 16 Chicago, IL |
| 17 Campaign, IL | 21 New York City, NY |

RATT

Dec

- | | |
|--------------------|------------------|
| 11 Cleveland, OH | 13 Boston, MA |
| 14 New York, NY | 15 Baltimore, MD |
| 17 Atlanta, GA + | 20 Houston, TX |
| 22 Los Angeles, CA | |

KILLING JOKE

Dec

- | | |
|----------------------|--------------------|
| 29 San Francisco, CA | 30 Los Angeles, CA |
| 31 Chicago, IL | |

Jan

- | | |
|-----------------------|------------------------|
| 3 Dallas, TX | 4 Houston, TX |
| 10 Paris, France | 11 Lyon, France |
| 14 Munich, Germany | 20 Hamburg, Germany |
| 21 Berlin, Germany | 22 Bonn, Germany |
| 23 Amsterdam, Holland | 26 Manchester, England |

- | | |
|------------------------|-----------------------|
| 27 New Castle, England | 28 Edinburgh, England |
| 29 London, England | 31 London, England |

Feb

- | | |
|---------------------|-------------------|
| 8 Boston, MA | 9 New York, NY |
| 10 Philadelphia, PA | 11 Washington, DC |
| 14 Atlanta, GA | 16 Houston, TX |
| 17 San Antonio, TX | 19 Dallas, TX |
| 22 Los Angeles, CA | 25 Denver, CO |
| 27 Minneapolis, MN | 28 Milwaukee, WI |

LIZZY BORDEN

Dec

- | | |
|--------------------|--------------------|
| 10 Bellefonte, PA | 11 Cleveland, OH |
| 12 Columbus, OH | 13 Cincinnati, OH |
| 14 Flint, MI | 15 Palantine, IL |
| 16 St. Paul, MN | 17 St. Louis, MO |
| 18 Kansas City, MO | 20-21 Amarillo, TX |
| 22 Denver, CO | 23 Murray, UT |
| 31 Reseda, CA | |

GOO GOO DOLLS

Dec

- | | |
|--------------------|--------------------|
| 10 Tempe, AZ | 13 Little Rock, AR |
| 14 Memphis, TN | 15 Huntsville, AL |
| 16 Nashville, TN | 17 Knoxville, TN |
| 18 Raleigh, NC | 20 New York, NY |
| 21 Asbury Park, NJ | |

MORDRED/EXODUS

Dec

- | | |
|--------------------|----------------------|
| 27 Sacramento, CA | 28 San Francisco, CA |
| 29 Ventura, CA | 30 Anaheim, CA |
| 31 Tijuana, Mexico | |

D'PRIEST

Dec

- | | |
|--------------------|--------------------------|
| 11 Phoenix, AZ | 12 Tucson, AZ |
| 13 Amarillo, TX | 14 Albuquerque, NM |
| 15-16 | Dallas, TX 17 Austin, TX |
| 19 Los Angeles, CA | 21 Orange County, CA |

BLACK CROWES/BURNING TREE/ZZ TOP

Dec

- | | |
|--------------------|----------------|
| 10 Richmond, VA | 13 Newark, DE |
| 14 Martinsburg, WV | 15 Norfolk, VA |
| 20-21 Atlanta, GA | |

Jan

- | | |
|--------------------|-------------------|
| 4 New Orleans, LA | 5 Memphis, TN |
| 7 Nashville, TN | 12 Charleston, WV |
| 13 Washington, DC | 17 Hartford, CT |
| 19 Worcester, MA | 23 Portland, ME |
| 28-29 New York, NY | |

Feb

- | | |
|------------------|------------------|
| 1 Buffalo, NY | 6 Providence, RI |
| 11 Cleveland, OH | 21 Detroit, MI |
| 25 Lexington, KY | |

*Burning Tree only through December

UK Music News

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Broadcasts across Canada for the CBC Network for CFNY Toronto and WBNY Buffalo.

The Farm have finished recording their first album, which will be released this February on their own Produce label. The band has lit up the charts and the alternative dance floors with songs like "Groovy Train", "Altogether Now", and their irreverent version of The Monkees' "Stepping Stone", the first two of these becoming Top Ten hits here. The album will be co-produced by Suggs, the former lead singer of Madness, who now co-manages The Farm. The band also claims to have some unusual promotional ideas up their sleeves, including free blow-up sheep, sheepskin condoms, and a tie-in with Joe Bloggs, a Manchester jeans manufacturer, who still makes flared jeans. "They've got two million surplus pairs of jeans 'cause nobody wears them anymore," says Farm lead singer Peter Hooton. "We're going to give away free pairs with the album." On a less light note, unconfirmed reports this week suggested that The Farm's bassist, Carl Hunter, and their manager, Kevin Sampson, were arrested in the English northern town of Nottingham, after allegedly throwing a brick through a bank window. If true, the police were apparently convinced that the pair were simply drunk, and had charges dropped on the basis that the damage would be paid for.

Madonna's latest video for "Justify My Love" has hit immediate controversy in the UK. The tabloid press here had a great time lambasting "Sex rated Madonna!" "Lesbian orgy on banned pop video", etc. Because of its time of broadcast, 7 p.m., the video has instantly been banned by the biggest TV chart show in the country, "Top Of The Pops". MTV Europe confirmed that they had added the video, but only after 10:30 p.m., while Channel Four's "The Word" premiered the video after 11:00 p.m., but was still heavily criticized by the tabloids because it is "a show regularly seen by teenagers."

The Fall's Mark E. Smith is from Manchester in north-west England, but like one of his city compatriots, Morrissey, Smith absolutely hates the so called Manchester scene, personified by groups like Happy Mondays, 808 State and The Farm. Smith told *Sounds*, "I'm very glad, now that I stated at the beginning of the year that The Fall were no part of the Manchester scene. You wouldn't believe it up here. I go to a club, and people look at what shirt you've got on and write it down, so that The Happy Mondays and The Charlatans can wear one. They look at my jacket, they look at my shoes. It's horrible, and I just can't cope with it. Mind you, I'm glad to see people like that in the Top Ten because it means they'll get the dough and then just piss off. I always wished The Mission would make it for the same reason, and then get out of everyone's face. There's too many groups, and too many people making records. If you haven't got anything to say -- shut up. That's my attitude. The Happy Mondays upset me very much. They practice their North Manchester accents. But don't worry because it'll wear itself out. For a start, if you take drugs, you shouldn't broadcast the fact, if you're smart. But we're talking about hippy children here, and that's the tragedy. They're the first generation in the history of England, who are absolute replicas of their parents. I don't give a flying fuck if they're more successful than me. I just don't like their attitude. It's cheap, Manchester white crap, which I've been talking about in my songs for nine years. Haven't they got any shame?" The new single by The Fall, released this week, is "High Tension Line".

Some songs stand the test of time, some don't. One that certainly does is the surprise re-release this week in Britain of "Situation" by Yazoo. Originally released in 1982, and now remixed for 1990, it sounds as great today as then. It immediately had yours truly fumbling in the back of his collection for "You And Me Both", and "Upstairs At Eric's". Yazoo was the mastermind of Vince Clarke, now the brains behind Erasure, and previously, the founding member of Depeche Mode. Yazoo's lead singer was Alison Moyet, an unpretentious, shy woman from east London, who subsequently scored a gold album of her own, in 1985, "Alf", but who has been little heard from since. Hopefully, a few royalties will be floating her way from this excellent remix by Francois Kevorkian and Youth, on Mute Records.

UK INDUSTRY NEWS

Speculation was building this week that Britain's Rough Trade Distribution is in serious financial trouble. The company, which distributes many of the best known indie labels -- Rough Trade, 4AD, Creation, Mute -- across the country and around the world, laid off 35 non-contracted workers this week. Those laid off were the majority of their warehouse workers, and their

tele-sales staff. Recently, both stores and their client labels have heavily criticized Rough Trade for their recent poor record at getting records to stores on time, and over the handling of recent releases, but the Rough Trade Director says, "Basically, we were just overmanned in the warehouse. There's no other reason than that." However, an unnamed management source told *Sounds* that Rough Trade could go under by Christmas. This would have enormous effects on the co-operative indie distribution system in Britain, and starve many North American and European stores of interesting imports.

Although censorship is not considered to be a major issue in this country, some eyebrows were raised this week by the announcement that The British Association Of Record Dealers (BARD) will back a suggestion to introduce a rating system on records, similar to that used with video films. Immediate comparisons have been made to the controversial stickering of records in the U.S. One store owner explained how he took Niggers With Attitude's 45, "100 Miles And Running", off his shelves after he discovered the oral sex song "Just Don't Bite It" on the B side. After consulting the UK's Obscene Publications Act, he felt none the wiser, and decided to pull the record, just in case. He told the *NME*, "The act is very complicated, and my interpretation may be different from someone else's. But for your own protection, we've got to be seen as making sure things we consider obscene aren't sold." One of the vaguest parts of the Obscene Publications Act states that sellers may be prosecuted for material "likely to deprave or corrupt." BARD seems to have been heavily influenced by its American sister organization, The National Association Of Record Merchandisers, who immediately gave in to pressure for mandatory stickering in the U.S.

Rock Almanac

compiled by **MIKE COOPER**

Monday, December 11

- 1988 Nikki Sixx of Motley Crue spends his birthday in a Tokyo jail, after getting into a fight at a nightclub.
- 1982 The Jam play their final concert, in Brighton, England.
- 1976 Ace Frehley suffers a severe electric shock while playing onstage with Kiss in Florida.
- 1972 Genesis play their first live concert in the U.S. at Brandeis University in Massachusetts.
- 1970 John Lennon's first solo album, "Plastic Ono Band", is released in Britain.
- 1964 Sam Cooke dies at the age of 29, shot by a Los Angeles motel manager in an incident that involved a 22-year-old woman he had picked up a party.
- 1958 Birthday of Nikki Sixx of Motley Crue.
- 1954 Birthday of Jermaine Jackson in Gary, Indiana.

Tuesday, December 12

- 1988 The "Dirty Dancing" soundtrack is certified platinum for a tenth time, signifying sales of 10 million units, making it the biggest selling soundtrack of the decade.
- 1983 David Bowie ends his "Serious Moonlight" world tour in Bangkok, Thailand.
- 1981 "Don't You Want Me" by the Human League becomes the band's first number one single in Britain.
- 1974 The Rolling Stones announce that Mick Taylor is leaving the band.
- 1968 "I Heard It Through The Grapevine" by Marvin Gaye is the top single in the U.S.
- 1964 Birthday of Jeff Aaron of the Pasadena, in London.
- 1963 Birthday of Claudia Brucken of Act, formerly of Propaganda.
- 1959 Birthday of Belouis Some (Neville Keighley).
- 1949 Birthday of Paul Rodgers in Middlesbrough, England.
- 1943 Birthday of Mike Smith, lead singer of the Dave Clark Five, in North London, England.
- 1942 Birthday of former Moody Blues keyboards player, Mike Pinder, in Birmingham, England.
- 1915 Birthday of Frank Sinatra in Hoboken, New Jersey.

David Bowie and Queen are in dispute with Vanilla Ice over unauthorized sampling on his worldwide #1 hit "Ice Ice Baby". The dispute is over the quite clear riff, taken from the Queen/Bowie collaboration record in 1981, "Under Pressure". The riff is used throughout "Ice Ice Baby", and neither Bowie nor Queen believe that any permission was sought. Lawyers, on behalf of the duo, are now demanding a slice of the royalties. As all three acts are signed to EMI Records, the label is trying to find a solution which will satisfy all parties. The *Billboard* chart in the U.S. has already started crediting Bowie and Queen for the song.

The Happy Mondays have had to cancel a concert in the Irish capital Dublin because of poor ticket sales. The group, supposedly the trendiest band in Britain, claims that they pulled out of their Dublin gigs because their album "Pills N' Thrills And Bellyaches" hasn't been properly available in the Irish Republic yet. But other sources claim that a combination of poor ticket demand and low sales for the album caused the gig to be canceled. The Virgin Megastore in Dublin -- Dublin's biggest record store -- says that they got the new album the day after it was released in the UK, which leaves the Mondays looking rather embarrassed!

According to a feature cover story in the *New Musical Express*, The Mission recently spent their entire time in Prague, Czechoslovakia, drinking, throwing up, and generally, behaving badly. According to the *NME*'s Roger Morton, after a food fight in one restaurant, new guitarist Etch threw up on their British tour manager's jacket. Morton revealed that just before going onstage in Prague, both Wayne Hussey and Craig threw up in a bucket, and then asked their bodyguard, "Can you empty out the sick bucket, and then put it on stage between the monitors?" Hussey later gained entry into a club by headbutting the bouncers, shouted obscenities at the police, nearly got into a fight with Czech youth and -- yes -- spent a lot more time puking. "Puking is an essential part of life," says Wayne. "I enjoy puking up," continued Britain's cultural ambassador extraordinaire. "Me and Robert Smith went back to his hotel one night, and we were sitting around the piano in the bar, playing Abba songs and drinking. We ended up in the parking lot throwing up together. It was great. We got up and gave each other a big hug. Then we fell over, and there we were, just rolling around in the puke. Ha, Ha, Ha!"

Paul McCartney has caused some controversy with his new single, "All My Trials". McCartney says that the record is his song attacking the Conservative Government in Britain and the legacy of 11 years of the premiership of Margaret Thatcher. He says the record particularly attacks British Government policy towards the health service, the homeless and the unemployed. The accompanying video includes clips of homeless people, jobless youngsters, and some specially filmed scenes inside Liverpool's Alder Hey Children's Hospital. But the BBC says that they will be unable to play the video on television because of their commitment not to show politically biased material. Because of his enormous wealth, McCartney has also been attacked from many quarters as being hypocritical. Only a month ago, McCartney had been accused of making a very amateur bootlegger completely destitute and homeless. The most vociferous criticism has come from pop entrepreneur, columnist and personality in the UK, Jonathan King, who has said that the record and video are simply a publicity stunt, cashing in on the poor. Paul McCartney answered his critics this week in a letter to the tabloid newspaper, *The Daily Mirror*, "In answer to those people who say I shouldn't have made this record, I suppose you could have looked at *Live Aid*, and the *Amnesty* and *Mandela* concerts and say they were cheap publicity stunts, too. But I don't subscribe to that. I feel too little attention is given to the groups who are seen in the video: the jobless, the homeless, and the cash-starved NHS (National Health Service). I will continue to speak out until something is done about these groups. It is ridiculous to try and shut me up about this. We've indicated that I shall not be making any money out of the record. Any money that is made will be going to solve

the problems we're addressing, but that is not the answer. The real answer is to get to the root of these problems. I saw the single as an offbeat Christmas song, that would be an antidote to the sugary messages that abound this time of year, but it's become something bigger now. Think about Jonathan King's world -- a world of not doing *Live Aid*, of not protesting Vietnam, of letting them take down the rainforest. Go on, fuck the rainforest, fuck the poor! Perhaps it's an option, but you'll never get me voting for it in a million years."

Billy Idol has been doing his European tour with his eye patched up, and with the help of a cane. Idol told *MTV Europe* that he had been told that if he removed the patch from his eye, he would ruin his eyes forever. Problems with Idol's eyes did keep occurring, and he finally had to postpone some dates, but he is now back on the road. Idol releases a new single in the UK this week, "Prodigal Blues", backed with "The Loveless", written by guitarist Mark Younger-Smith, plus "Mark Of Caine", and a new remix of "Flesh For Fantasy".

The TV special for *Red Hot And Blue* was broadcast in Britain, amid much surrounding publicity and related activities. On the eve of the special, December 1, World Aids Day, a huge party was held in west London, attended by media and celebrities. Jimmy Somerville performed live before speeches from Paul Conroy, head of Chrysalis International, and Leigh Blake, the UK organizer of *Red Hot And Blue*. Afterwards, there was a fireworks display and a video preview of the TV special. But the troubled gestation around the world of the supposedly global broadcast project still reflects an ambivalent attitude towards AIDS. The project attracted top names in movie-making, from Neil Jordan to Wim Wenders, but they were less successful in attracting top corporate sponsors, and even in the music business, they were turned down, very nastily sometimes, by top rock names. *The Guardian* newspaper in the UK recently listed companies who refused to sponsor the project. Among them were: Coca-Cola, Pepsi, The Body Shop, and two brands of condoms, Durex and Mates, the latter made by the Virgin empire. *Red Hot And Blue* may have taken the sting out of AIDS with its glossy videos, but it did not shirk its responsibility to inform, with hard-hitting skits, vignettes and short films. But while British people watched this at 10:00 at night, in its entirety, it was apparently all too much for the U.S. network ABC-TV, even at 11:30 p.m. Determined to treat their viewers like children (an odd attitude, when the networks share of the market continues to fall against cable), the American version of *RH&B* had as much on the cutting room floor as was broadcast, with whole tracks pulled. In Canada, *RH&B* was not aired at all, but some time in January will be on "Much-Music". It was also not aired in Japan, where there is apparent apathy towards the whole subject. In Britain, several TV stations did their bit, too. ITV ran "Alison", a profile of a 23-year old New Yorker, Alison Gertz, who is HIV positive. BBC-2 screened "Common Threads", an Oscar winning American documentary, narrated by Dustin Hoffman, which looks at five people with AIDS. ITV also ran a TV movie, "Early Frost", and a documentary examining how the movie industry deals with AIDS. Bands, including James, Bass-o-matic, Billy Bragg, and That Petrol Emotion, gathered together this week to raise money for AIDS at three concerts at London's Brixton Academy. In Paris, very explicit posters were put up all over to mark World Aids Day. One, showing a hunky man in boxer shorts says, "Make yours a rubber man." Germany and Switzerland also commissioned several special TV programs, including *Red Hot And Blue*. Reported cases of AIDS in Europe rose from 33,000 to 41,000, between May and November this year, while certainly, the true statistic is much higher. France has the highest number of reported AIDS cases at 10,000, followed by Italy at 7,546, Spain at 7,407, Germany at 5,000, and the United Kingdom with 3,798. A survey showing that fewer than one in three people believes AIDS is a threat to women, also shows an alarming level of ignorance and complacency in the UK.

Wednesday, December 13

- 1986 **Ben E. King** reaches the U.S. top ten with "Stand By Me", from the film of the same name.
- 1986 **Bruce Hornsby & The Range** have the top U.S. single with "The Way It Is".
- 1980 **Abba's "Super Trouper"** is the top single in Britain for the second week in a row. **Kenny Rogers' "Lady"** tops the U.S. singles chart for the fifth consecutive week.
- 1974 **George Harrison** has lunch with **President Gerald Ford** at the White House, at the invitation of Ford's son, Jack.
- 1970 The top single in the U.S. is "Tears Of A Clown" by **Smokey Robinson & The Miracles**.
- 1963 **The Beatles** finish their third British tour, while holding the top two positions in both the singles and album charts.
- 1950 Birthday of **Davy O'List**, former guitarist with the **Nice**, and very briefly, **Roxy Music**.
- 1948 Birthday of **Ted Nugent** in Detroit.

Thursday, December 14

- 1988 **Roy Orbison** is buried in a private ceremony in Los Angeles.
- 1987 Scheduled release date of **Prince's "Black"** album, which was removed from the release schedule with no explanation.
- 1985 "Broken Wings" from **Mr. Mister** is the top single in the U.S. for the second consecutive week.
- 1983 "The Making Of The Thriller Video" by **Michael Jackson** is released on home video.
- 1980 **Yoko Ono** asks for ten minutes silence (at 2pm) in memory of **John Lennon**.
- 1977 "Saturday Night Fever" premieres in New York City.
- 1958 Birthday of **Mike Scott** of the **Waterboys**.
- 1942 Birthday of **Dave Clark** in London.

Saturday, December 15

- 1988 **Bruce Springsteen** and **Julianne Phillips** are granted a divorce after three years of marriage.
- 1988 **James Brown** is sentenced to six years in prison after being convicted in Aiken, South Carolina, of aggravated assault and failing to stop for police, in connection with a high-speed chase in the South Carolina suburbs of Augusta, Georgia three months earlier.
- 1984 **Band Aid's "Do They Know It's Christmas"** tops the British singles chart.
- 1979 "Another Brick In The Wall" from **Pink Floyd** is the top single in Britain.
- 1977 **The Who** put on a show for fan club members at Shepperton Studios in England, for footage for the film "The Kids Are Alright".
- 1969 **John Lennon** and **Yoko Ono** play a "War Is Over" concert at the London Lyceum, joined by **George Harrison** and **Delaney & Bonnie**.
- 1955 Birthday of **Paul Simonon** of the **Clash**.
- 1951 Birthday of **Nick Beggs** of **Ellis, Beggs & Howard**.
- 1949 Birthday of **Don Johnson**.
- 1946 Birthday of **Carmine Appice** in Staten Island, New York.

Saturday, December 16

- 1988 Disco star **Sylvester** dies of AIDS at age 42.
- 1983 **The Who** announce they are breaking up.
- 1978 **Earth, Wind & Fire** enter the U.S. top 40 chart with their cover of the **Beatles' "Got To Get You Into My Life"** from the "Sgt. Pepper" film soundtrack.
- 1978 After being displaced for a week by **Chic's "Le Freak"**, **Barbra Streisand & Neil Diamond** return to the top spot on the U.S. singles chart with "You Don't Bring Me Flowers".
- 1972 **Billy Paul's "Me And Mrs. Jones"** is the top single in the U.S.
- 1967 **Pink Floyd** play their first show, at an "underground" club in London.
- 1949 Birthday of **Billy Gibbons** of **ZZ Top**.
- 1946 Birthday of **Benny Anderson** of **Abba**, in Stockholm, Sweden.
- 1943 Birthday of **Tony Hicks** of the **Hollies**.

Sunday, December 17

- 1988 **The Rolling Stones' documentary, "Cocksucker Blues"**, is shown for the last time at a New York film museum. Director **Robert Frank** had periodically held small showings of the film, which included explicit sex and drug use, but **Mick Jagger** prevented the film from ever being shown commercially.
- 1982 **The Who** play the last date of their farewell tour at the **Maple Leaf Gardens** in Toronto.
- 1978 **The Stiff's "Be Stiff Route 78"** tour begins a U.S. tour at the **Bottom Line** in New York.
- 1977 **Elvis Costello & The Attractions** appear on "Saturday Night Live" as last-minute replacements for the **Sex Pistols**.
- 1977 **Debbie Boone's "You Light Up My Life"** is the top U.S. single for the tenth consecutive week. **The BeeGees** replace it the following week.
- 1964 "Beatles For Sale" is the top album in England.
- 1961 Birthday of **Sarah Dallin** of **Bananarama**.
- 1958 Birthday of **Mike Mills** of **R.E.M.**
- 1950 Birthday of **Charlie Barrett** of the **Wailers**, in Kingston, Jamaica.
- 1942 Birthday of **Paul Butterfield** in Chicago.



"fulfilling dreams through music"



Photo by John Gasperik

Lita's visit, sponsored by THE MAGIC OF MUSIC, relays the message of the positive power music can have in the lives of the seriously ill and handicapped children. This young teenager was very sensitive about her appearance due to the effects of chemotherapy. It was the first picture she has had taken in five years.

Ray Ray Denton "Music Hotlines"

Children who are seriously or terminally ill and/or handicapped can have a director, social worker or doctor fill out THE MAGIC OF MUSIC "Dream Form" to submit a music request. Music requests can be in the form of an album, cassette, compact disc or poster. At times permitting actual artist participation can occur. This can be via a phone call, personal autograph or attendance at a concert of their favorite recording artist. THE MAGIC OF MUSIC in association with the music industry does sponsor goodwill visits with artists on various occasions. Organizations benefitting through the Ray Ray Denton "Music Hotlines" have included Ronald McDonald Houses and Children's Hospitals throughout the southern United States, Make-A-Wish, The Dream Factory, Association for Retarded Citizens of the United States and United Way Agencies for mentally and physically handicapped children. Special exceptions are honored.

INSPIRATION



Ray Ray Denton was someone very special, and his courage was instrumental in the formation of THE MAGIC OF MUSIC. He fought a valiant battle against leukemia that eventually took his life in 1978. He was only eight years old.

But that is only part of the story. While in a state of remission, one of Ray Ray's friends brought him a poster and the soundtrack to his favorite motion picture - "Grease". He listened to the record everyday, and his face would light up with excitement, joy and hope each time he heard it. We at THE MAGIC OF MUSIC want to share this gift of music with other children.

We do this not only in memory of Ray Ray, but in celebration of his life, and for the benefit of others like him.



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MORE Radio Comments

John Knapp, WIYY, Baltimore

Happy Holidays...last couple of weeks have been a bonanza of great live rock and roll. Nov. 12 Poison played a special 98 rock concert at Hammerjacks. The only available tickets were in our hands and as you would guess the response was tremendous. Iggy Pop graced Baltimore right before Thanksgiving, and his show impressed me. It was vintage Iggy, and a certain song that I really didn't get at first, "Candy", sounded great live. Yea, Russ and I get it, it's a hit and we are happy we added it. Why would CHR all of the sudden be interested in Iggy? Maybe he has a hit record and maybe most of us rock folks missed this on the first go round...so go ahead and add it! Though I don't see The Cocteau Twins making a rock record, I gotta say that The Cocteau Twins were one of the best outfits I've ever seen, and 98 rock is very happy that AC/DC have picked up the platinum on *The Razors Edge*...way to go...Atco & Co.

Greg O'Brien, WPDH, Poughkeepsie

Hey kids! 1990 is wrapping up with some of the best rock we have seen all year. The new Queensryche, the Van Morrison, Iggy, Wilburys, Black Crowes, and so many more. Eric Johnson and Gary Moore are still our # 1 selling albums. If you haven't done so, check out "Temptation" from The Box and the new one from Firehouse. I really got to thank a lot of you guys for making my first year as Music Director at WPDH a great career highlight. I'd like to thank all of you personally, but I just don't have enuff pens. But you know who you are. And, thanks to all who gave and took nothing. Remember, it's how good the song is, not how big the hair is. Happy Crimble.

Skid Roadie, KYYS, Kansas City

...And I'll be sitting on my billboard until the Harlem Globetrotters lose a game.

Pam Brooks, WHCN, Hartford

No shortage of refreshing material to get on the air, as far as my ears can hear. The newly worked Gabriel, *Shaking the Tree*, is a wonderful bridge to a brand new offering surfaces, and as always, it's so uniquely Gabriel, that the radio sparkles with its sound. Now, it's time to shake, rattle and roll those holiday blues right out of the window. We've added five tunes guaranteed to jumpstart your soul and keep the listeners locked on your frequency. Hats off to Virgin's diligence and Iggy's unusual brand of music making. "Candy" has long been my choice from the LP, and I was hugely disappointed in not having room in time early on. Well, time was in our favor. "Candy" is coming on strong, and WHCN is thrilled to be there. It's a monster. Rik Emmett smokes. The LP is true guitar greatness, but what I like best is the fact that "Big Lie" utilizes an acoustic edge as well as timely lyrics. "Big Lie" will happily be on everyone's lips. And I know the toe-tappers will be frenzied with the addition of Tesla, Lynch Mob and Slaughter. We'll keep the rock rolling right into the New Year.

Greg Fitzgerald, WLZR, Milwaukee

Yello! To everybody from Brew Town, USA, and to all I've worked with in our stable industry. Seasons Greetings. I wonder how many Milli Vanilli CD's will be under the tree this year. Like we say here at Milwaukee's #1 Rocker, "Help stamp out girly man rock in your lifetime." Good luck to all those "hot" and "super" stations. "Up From The Ashes", the Don Dokken/Trixter show gave it to us good. Interviewing Don, he said, "While a major music video station (I won't say which one) and the rest of the country is wimping out on my rock n'roll, LAZER 103 and Milwaukee has always been there for me." The show ripped! Trixter played their young-blood hearts out and played it loud. Thanks to Margaret Lo-Cicero/MCA, Tom Moran, Warren Christian-sen/Geffen, and Cellar Door Productions for another successful meet and greet/press the flesh pre-show party and broadcast. The LAZER hellraisers are still talking about it. In the thick of things, it's good to see Ratt and Roll Back for More, and Deep Purple continues to show their rock n'roll colors in a striking way. Elsewhere, Slaughter fans can't get enough of *Stick It To Ya*. And, try diggin' a little deeper for Bad Company and you'll find a track called "Walk Through Fire". Greg Ausham thinks Cinderella's new one is a smash. For the road, Milwaukee's biting their fingernails waiting for AC/DC live. By the way, I continue to bang out those AC/DC 4-plays at 9:00 pm and love every minute of it. For the first part of December, it's Heart/ Cheap Trick, and Poison/Warrant in concert, Stardate Productions. Never a dull moment in the great midwest. Lee Arnold, love ya babe. You're the best. 'Til next time, forever rock and roll, Fitz Dog.

John Cooper, WPYX, Albany

The Black Crowes seem destined to be the next big American rock and roll band. They returned to Albany this past week, and did a fantastic show at a club that was packed with Crowes fanatics. The last time they played here was back in the summer, opening for Aerosmith. They were good then, but in just a few short months they have gotten a whole lot better. The ZZ Top tour should break them wide open. Congratulations guys, your record is in the Top 5 in local sales and "Hard To Handle" is Number One Requests. Billy Joel mania hits Albany beginning this weekend. It's the first of four sold out concerts. Billy is the first artist to sell out four concerts at our newest concert facility...The Knickerbocker Arena. I think that only The Grateful Dead might be able to break that record. PYX will be on the scene opening night with an exclusive Billy Joel interview from our private box at the arena.

Phil Marlowe, WHJY, Providence

As promised, a review of last week's (11/27) Black Crowes show is in order...and basically, I can sum it up in one word, WOW!!!! Thank you. Well, tonight's the night (12/4) of one of our most special events of the year...the 94 HJY Rock and Roll Auction. It's our attempt, at this holiday time of year, to help feed those people who otherwise would go hungry. And we do this by giving our listeners the chance to bid on various items, from an autographed Eric Clapton Stratocaster to a personalized Damn Yankees tour jacket, on a half-hour television special on our local Fox affiliate. In addition to our morning team, Al and Paul, our guest MC will be Roger Glover of Deep Purple. We hope that we'll be able to eclipse the success of last year's show, which wasn't too shabby, with over \$14,000 raised for the benefit of the Rhode Island Community Food Bank. Musically speaking, as its name implies, "Candy" from Iggy Pop is indeed a sweet one. From "Fun House" to "Brick By Brick", Iggy remains a force to be reckoned with, and his live shows, well, put it this way, he still spits, curses, and waves his "willie". That's all for now.

Tony Tilford, WKQQ, Lexington

Now that December third has come and gone without a major earthquake devastating the mid-section of the country, we can rest easier knowing that we won't have to make good on our \$98,000 life insurance policy. We gave a listener a six day life insurance policy worth 98 grand if he died in an earthquake between November 30th and December 6th. The winner named his girlfriend beneficiary and we stayed in touch with both via on-air phone conversations during the crucial period of time. No seismic activity was good news for us, but bad news for the girlfriend, no \$98,000 dollar Christmas bonus in her future. Musically, the new Cinderella album will carry AOR through the "long cold winter". We went with the title tune last week and can't wait to dig deeper on Cinderella's best effort yet. I am also impressed with the new Tesla. "Signs" is burning up the phone lines and our night-time jock is having fun featuring other tracks from the *Acoustical Jam*. The Van Morrison is undeniable, and The Rembrandts is really starting to kick in. Phone action on "Just The Way..." has doubled in the past two weeks. Thanks to Atco's Devin Durrant for all the help with the AC/DC show. Angus and the boys throw on helluva party. It's just too bad that the steroid security team saw fit to eject me from the arena before the after-show gathering...but that's another story.

Patty Martin, KLOL, Houston

I saw The Call this week for the 6th time. They were brilliant. It was the best I'd ever seen them, and they're always good.

J.D., WONE, Akron

Another week has just flown by as we get closer to Christmas. This past week we began celebrating the holiday spirit by kicking off the annual Akron Christmas Parade. This is one of the city's oldest parades and attracts people from all over the northeast Ohio. We continue on the holiday tradition with the annual Quaker Square Christmas Tree Festival. Local merchants put together their own Christmas tree arrangements while shoppers bid on their favorite tree. The WONE CD Christmas tree is once again part of the festivities as all the money raised goes to local charities. The new Dream Academy track "Love" is another melodic killer. Here's a very textured, harmonic cut which really stands out. Also falling into the same category is a band on Capitol called The Box. Check out "Temptation". This is absolutely top-notch material. In fact, it's very reminiscent of a band which was out a couple of years ago on Mer-

cury called Love And Money. This is just very slick, impressive music without a doubt!

Michael Cross, KJKJ, Grand Forks

After 10 years in radio, this is the one position that hasn't been on my resume. Needless to say, I'm excited about the opportunity to program KJ 108. The station needs direction and I've already adjusted and set the wheels rolling on the road we need to be on in this market to win. I have to thank GM Jeff Hoberg and station manager Pat McLean for their support, belief and trust in giving me this challenge. In addition, thank you to those who have been behind me in the past when times were tough. You know who you are.

Mark Brodsky, WEQX, Manchester

Morning talent, listen up!! WEQX is in need of a morning show host that can write tremendous copy and enjoys having creative input on their show. AOR experience is a must. Fed-ex that package w/copywriting samples to Mark Brodsky, c/o WEQX Elm and Highland Avenue, Manchester Center, Vermont 05255. This week we added a song that really takes me back! I'm talking about the Allman Brothers "It Ain't Over Yet". It's got "Enlightened Rogues" written all over it. It surpasses anything they've done within the past 10 years, no problem. The Rik Emmett is great rock and roll, period.

Steve Orchard, WIMK, Iron Mountain

I still don't have the Vaughan Brothers CD!! "Telephone Song" is Top 10 airplay, but I can't play what I don't have, and I refuse to go out and buy it on my own. Let me remind you again, we're a 100,000 watt commercial rock station serving Upper Michigan and Northeast Wisconsin. If I'm not serviced with it, I won't be able to play it. Special thanks to Heavy Lenny for overnighting the new Rik Emmett which I played immediately! This will do well for us because Triumph has always done well for us. I'm getting great phones on Poison, Bad Company, Lynch Mob and Iggy Pop. Hey! I kid you not! We cover a great deal with a signal like we have. Do you want your song played? I think it's time you gave me a call and made sure you were servicing us. Also for you metal people, we do 15 hours a week of "Metal Programming". Check my report out in the back of this issue. I could sure use the new Accept, Iron Maiden, Judas Priest and Kreator CD's. People, please call me at 1-906-774-4321. And thanks to all of you already helping out!!!!

John Nagarya, WKDF, Nashville

There is not a bad song on the Damn Yankees CD, and "Runaway" is one of the better ones. After this song runs its course, how about "Pile Driver" for a single. That should keep people awake... The Rembrandts is a stand out track that should do well for the daytime... My favorite new song of the week has got to be "Golden Blunders" by The Poses. This is a very original sounding record that can't possibly get lost in the shuffle... We've been playing "Silent Lucidity" by Queensryche for about four weeks now, and we've got three weeks re-search on it. This song, for three weeks running, has tested as either the best, or second best testing song on our call out research. Man, I do love being right... If you haven't bothered to look, the new Sonic Youth 12" has Traci Lords on the cover. I find it rather amusing to look at her picture and realize where those lips have been. I am a sick puppy!!

Zeke "Love Thang" Logan, WEGR, Memphis

Greetings from "Earthquake Hype" central. Thanks to Warner's Gene Dries for the great shmooze last weekend in Little Rock. Damn Yankees put on a hell of a show (my ears are still ringin'). I can't wait for those guys to headline a tour. Good to see KMJX's David Alan Ross and Tom Wood - happy 10th Anniversary to you guys. And a special bite me to Wes "He's not just the president of The Hair Club for men, he's also a client" Jeffries from KKEG. A money order will do just fine. Musically, the Charlatsans UK gets calls every time we play it. Sounds like "Shaft" meets Deep Purple's "Hush". Nice to have new Van Morrison on Rock 103. And the new Rik Emmett is a nice tune for all us Triumph fans. ZZ Top and The Black Crowes are pulling big phones. They sold out the Coliseum in an hour and a half. We announced a second show, and folks are already chomping at the bit to sell that one out, too!! Memphis loves these guys. Have a nice day, and chomp this!

Lisa Traxler, WCCC, Hartford

Stayed up to watch Madonna's video on ABC's special late-night edition of "Nightline"...so, is her last name "Mapplethorpe", or what? Shocking for some, no doubt, but pedestrian compared to any given night at Axis in Boston. I'm doing the afternoon drive thing now (as of Monday). Sorry I missed talking with you on Monday. Please note new music hours: Thursday and Friday 10:30 a.m. to 1:00 p.m. Call then for rock talk...Thanx-Trax.

Robert Chase, WLAV, Grand Rapids

When Christmas rolls around and no one receives a gift from me you'll know why. Because I was at concert after concert, after concert, after concert. Who's got the time to shop? Don Dokken and Trixter wailed a packed house last week. Heart and Cheap Trick did the same in East Lansing. Thanks to Matt at Columbia for helping with Tommy Conwell. He put on a show that reminded me of Little Feat meets the East Coast. Also thanks to Rob Ellis, my Warner Bros. for the Big Time in Detroit at the Jane's Addiction show. Sold-out and sweaty is the way I like it, and this one I loved! As far as phones go, the two biggest reaction songs LAV has played in the last six months are Jane's Addiction "Been Caught Stealing", and King's X "It's Love". If you're looking to stand out in a cesspool of predictability these two will get your going. The Lynch Mob is beginning to take prisoners, while giving our listeners a "Wicked Sensation". Also happening at LAV is The Rembrandts "Just The Way It Is Baby". Try and shake this hook, go ahead try, I dare ya. Iggy Pop slides back in with "Candy", because I've got a sweet tooth for a great song, and so do our listeners. So long, and have a nice day!

Dominick Milone, WNGZ, Elmira

Not much to report this week, but keep in mind The Harry Chapin Tribute Album. In this week Bruce Springsteen's "Remember When The Music Is Perfect For Your Audience", also don't miss The Hooters and Pat Benatar. Play them and help someone--you'll feel good! Some other adds this week The Charlatans UK--a great record for all demos, Allman Bros.--"It Ain't Over Yet, Indigo Girls-- "Hammer and a Nail" is polling in great phones. Don Dokken and The Posies. Also Jellyfish, Cinderella, Eric Johnson, King's X, Jeff Healey, Rembrandts, Tesla, Jane's Addiction, and The Outfield--continue to pull in phones and sales in Elmira--later!

Skip Herman, KRZO, Reno

So much great music out at this time of year, King's X is lighting up the phones, as well as AC/DC (what a smoker), Tesla's Five Man Acoustical Jam and Cinderella's Heartbreak Station, which us bound to go real deep. This is the CD that is going to put Cinderella over the top! ZZ Top Day in Reno was a huge success, with the band receiving the key to the city and 96 Rock's Max Volume making it on MTV. The key was made by a local auto wrecking firm and was made completely out of (what else?) recycled auto parts. Final tally for the Judas Priest benefit for C.R.Y.S. was over \$7,100. Thanks to the boys in black and Left Field Services.

Ty Banks, KQWB, Fargo

In only three weeks to the day, Every Mother's Nightmare has achieved Number One phone status. "Love Can Make You Blind" crosses all demographic boundaries. It's incredible! Congratulations to all the late arrivals on Iggy Pop's "Candy". I felt the smash potential when we added it way back in September. It will be a Top Ten request at your station too! Finally, my favorite song in the past week is by Tommy Conwell. "Let Me Love You" rocks, crank it!!!

Scott Davis and John Lovely, WVBR, Ithaca

There is something going on out there that I just don't understand. Why is it that, when there are so many gifted musicians out there, that every month I come upon yet another misplaced cover tune. I can't understand how a band, new or old, feels that they can make a name for themselves by rehashing the sheer genius of others. These songs were great twenty years ago, and they are equally great today. They transcend time. Why do we have to desecrate them by dressing them up with modern technology and throwing them out at the capitalist 90's consumer like some cheap jug wine. These songs are special - they are priceless. And

we are reducing them to mere mortal status; a flicker on the playlist, soon to be extinguished and gone forever. And it's really horrible. I have no doubts about the abilities of such artists as Jeff Healey, Tesla, or Billy Idol, just to name a few. In fact, these are some of the strongest names of our era. But I'm simply fed up. This is why we have (in all seriousness) added Five Man Electrical Band, "Signs" back into our current playlist. We may get laughed at. We may really piss some people off. But we're doing it. This is our message: We don't ask that anyone pull all these songs, or go on an anti-cover rampage or anything, but just think about it. When you next come upon one of these covers, try to decide whether the short-term gains are worth permanently scarring the art form of rock 'n roll.

Cyndee Maxwell, KGMG, San Diego

Steelheart jumps into our Top 5 Phones right behind Metallica. "I'll Never Let You Go" is truly an instant reaction record. (Watch out for that high note). "Givin' Yourself Away" from Ratt has been my favorite since Detonator's release. This is a great song that should be a hit. Just a couple more weeks 'til vacation. Besides dusting off the Christmas tunes, I'm waxing my skis in anticipation of the slopes at Mt. Bachelor. Any of you Oregonians wanna rendezvous at the top?

David Allen Ross, KMJX, Little Rock

Wow!! Damn Yankees/Bad Company put on a hell of a show for our tenth anniversary concert. Many thanx to Bonnie Stacey/Atco and Gene Dries/Warner Brothers. The bands were great, we shook hands and kissed babies and it was a beautiful thing. It was also good to see Zeke/WEGR, Wes/KKEG, and Mark/KZKZ. It was like a meeting of the mid-south mafia! December 15th it's Jeff Healey and ZZ Top.

Tom Van Sant, WIZN, Burlington

Big thanks to Mark Didia for showing us a great time in Boston with The Black Crowes concert. They were unbelievable! Chris Robinson has more than a touch of Mick Jagger in him, and the boys can jam with the best. The Crowes can pack a club now, but I predict when "She Talks To Angels" is released as a single in early 1991, they'll be filling arenas as headliners. "Angels" has been on WIZN since September and is probably their most requested song, especially by females. "She Talks To Angels" will be The Black Crowes' breakthrough ballad. After a couple of weeks testing, The Posies' "Golden Blunders" goes in this week. It's a song with an irresistible hook, and real upper demo potential. The huge retail story on Paul Simon merits a second track, "Born At The Right Time". Sorry I won't be able to attend the Boston promo folks' Christmas party on the 12th, but glad to see it's an AIDS benefit event. Happy holidays to all the promo folks who've helped WIZN to our best year ever!!!

Dave Jackson, KKEG, Fayetteville

Last weekend, Wes Jeffries, our P.D., attended the Yanks show in Little Rock. He says, "Need you ask how it was?" A big hello to Zeke at Eagle, Dave at Magic and the rest of the crew, sorry I missed ya, but we'll get wild, I'm sure, at the ZZ Top show on the 15th. Oh, and Zeke, no more fights with rock stars that know karate, k! Music this week features yet another great song from the Allman Bros., "It Ain't Over Yet", can we say comeback band of the year? And also, I know we all love the neat little Jellyfish promotional item, so now why don't we pull the CD out and give it a listen. Until next week, do the Mr. Magoo!!!

Malcolm Ryker, WXP, Davenport

Yo dudes, yo chicks, just sitting here looking for a shovel! Yea, trying to dig myself out of all this snow!! I guess things could be worse, I could be shoveling sand. Many thanks going out to Mike Justin and Randy Smith for the wrestling match tickets, *#!*@@** I mean AC/DC concert promotion. Yes, believe me, the evening was pretty interesting! Thank goodness the band was very cool, and I was in the presence of a very professional local promo dude! See footage on Current Affair this Friday!!! Just kidding! Oh crap! I never got the official chance to welcome my bud, Jamie Markley, to his new golden turntable at WWCT. Keep kicking ass dude! And wear those M.D. stripes with pride. On the tune scene, the new Ratt has got a definite groove to it! Great tempo change for the band that will allow for any day part action. Willard would be majorly proud of this new Ratt N Roll! Ya know, Don Dokken

doesn't seem to "stay" in one particular rotation to long. We added it last week, and this week, bingo...medium. "Stay" tuned for next week. Seriously though, this song is infectious with a great built in street vibe. That's all folks.

John Amberg, WKRR, Greensboro

Please note that effective immediately, I will take music calls Wed-Fri, from 3-5pm. Thank you for your cooperation. Van Morrison just keeps re-inventing himself with every new release. Now, he's dug deep into his considerable R&B bag of tricks for this new gem, "Real, Real Gone". This is the kind of music that got me into Van the Man in the first place. They just don't come any cooler.

Tom Bass, WPLR, New Haven

Christmas is just around the corner and I don't know about you, but I haven't found time to make it to Macy's yet. Not that I could afford to buy anything there anyway. This New England economy is certainly a treasure! But we've got an abundance of good tunes. Finally, I have found a slot to squeeze the Charlatans UK in. "The Only One I Know" is an all around great radio song. It's going to thrill your new music lovers out there, and they are out there. Plus, it's got a nice psychedelic feel to it that should make it nice and acceptable to the classic rockers. Paul Brown at Virgin got me on the phone Friday and gave me the best argument ever from a promo person. I won't give you a synopsis of the conversation, just the result. Iggy Pop's "Candy" is now on the air at WPLR. I could still use a crowbar in my stocking though. Then I could wedge some of these other gems in, like Jane's Addiction, Jellyfish, The Indigo Girls, The Posies, etc. New music is alive and well. Another interesting point that has been showing up in PLR's research is our 25+ listeners, though quite fond on classic rock, consider new music and alternative music very important. Our teen fringe is the only demographic that wants to hear Led Zeppelin and Lynyrd Skynyrd exclusively.

Jamie Markley, WWCT, Peoria

Getting into that Christmas spirit yet? Ready to reflect on the first year of this new decade? I'm not either, but I will look back at 1990 a little bit, and at the same time, look to the future. Jude Cole. Probably the best new songwriter of the year. View From 3rd Street is a fantastic debut LP, solid from start to finish. His female appeal is undeniable, and his lyrics really relate to us guys. "House Full Of Reasons" is simply a great song, and is just a sample of this guy's talent. Check it out. Looking ahead to '91, could it be the comeback year of Van Morrison? "Real, Real Gone" is definitely a step in that direction. It's great to have fresh material from that classic voice on the air. Have fun Christmas shopping!!

Brian Illes, WKFM, Syracuse

I really enjoyed the interview with Michael Luczak from WMMS. Like Michael, I was born and raised on and got into radio because of WMMS. The last time I heard it (before Michael took over), I wasn't sure if it could be saved. I hope he succeeds because all my friends on the north coast still want to listen to WMMS, but for most of the 80's they just couldn't! You don't have to be the PD of WMMS to know that "Over And Over" is another standout track from Neil Young's best album in nearly 20 years. The Winwood "Deal" song manages to be progressive and pop at the same time, a trick few besides Muff's brother can pull off. Finally, Saddam Hussein or not, you'll keep warm this winter if you light a "fire in the basement" with Deep Purple.

Sam Ferrara, KTCL, Ft. Collins

Did someone say holiday slow down? Actually, we're having tremendous luck with all the late season releases i.e. Sisters Of Mercy, The Cure (of course), Depeche Mode 12", Danielle Dax, Echo and the Bunnymen, Front 242, and the "Butt Funkin'" Limbomaniacs. And here comes an emphatic wow! After viewing the Iggy Pop show a week ago at the Boulder theater (thanks to Tim J. for tix), Iggy definitely is in good health with that would probably cripple Mr. Hammer. Other KTCL shows that have already passed through include The Waterboys/Chickasaw Mudd Puppies, Mojo/Dead Milkmen/Cavedogs (the monsters of Enigma?), Jane's Addiction/Primus, and The Pixies with My Dad Is Dead. We are once again in the process of compiling our Top 93 albums for 1990 with the help of listeners. We unveil the list during the New Year's Eve Weekend and then feature album sides thru New Year's Day. It

MORE Radio Comments

is informative to see listeners lists at the end of every year, especially when you see albums that the listeners pick on their own without being spoon fed. If I don't get a chance to write next week, indulge yourself over the holidays and leave the biz at your desk until '91! Sam's Groove Check: The La's, The Telescopes, Teenage Fanclub, Ride, "Twin Peaks", Julee Cruise, Bigod 20, Buffalo Tom, My Bloody Valentine, Sisters Of Mercy, "It" and The Replacements. Lastly, I would like to extend my deepest sympathy to my program director and friend John Hayes.

Doug Clifton, KBCO, Boulder

With the holidays upon us, we'll be taking the next few weeks to go back over projects that have come close but just haven't quite made the cut. We'll also be putting together our year end music poll for our final look back at 1991 before moving ahead into the future. Some thoughts on this week's list: Van Morrison continues to amaze; Gary Moore one of 1990's great success stories; The Call "What Happened To You" number one phones this week; Concrete Blonde is Ginger's pick for record of the year; Eric Johnson finally gets his just desserts; Blues Traveler is a band to watch in 1991; Wire Train "Should She Cry" has been overlooked by too many programmers; An Emotional Fish "Celebrate" gets me motivated every time I hear it. Visits: Jason Minkler; Randy Hock and Jim Dann (with a hot new band that will make its mark in '91...The Blessing!)

Jeffrey Naumann, Virgin, 213-288-2446

They say the third time never fails and it sure looks that way with the rebirth of Iggy Pop's "Candy" at Album radio. If you like to play all demo, active songs that call out through the roof then "Candy" is for you! Otherwise, clunk into oblivion! We have lots of impressive adds (and re-adds) this week with many more ready to go. Plus we pulled yet another 20 CIHR's. What more do you need as proof? Maybe I should light myself on fire and run through your station, then I'd be a FLAMING ASSHOLE! Right?! Ask yourself, is "Candy" a hit? Answer: Does Howdy Doody have wooden balls?! In addition to Winwood's "One And Only Man" the next track that should be dealt with from this great album is "Another Deal Goes Down". Here's a track featuring lots of slide guitar, an uncommon slant of Steve's music.

Sky Daniels, Epic, 213-556-4909

Attention Rockline Affiliates: Tonight, Monday the 10th, Jimmie Vaughan will appear on the program. In what promises to be a revealing, personal interview, your listeners will hear first-hand, the details of past months. As evidenced by sales, there has been a tremendous bonding between AOR fans and the Vaughan Brothers. Feel it tonight. Then I know you will make "Telephone Song" #1 tomorrow...

Paul Rappaport, Columbia, 212-445-8616

I've been hearing "Let Me Love You Too" by Tommy Conwell on WNEW and it sounds killer!!! I know I'm the record guy, but it still sounds killer! This cool driver with a hot lyric could be around for a long while. Thank you Logan-san for the spins. Also special thanks to WDVE, WMMS, WFBO, WSHÉ, WEBN, WWDC, WBCN, WKDF and about 50 more early believers! And a special thank you goes out this week to Jim Pemberton for being a class act. Well, we're in the home stretch now and really starting to sell some records. I know I've been writing frequently about this, but the Warrant LP is just blowing out big time with the demo being a solid 18-24 men and women! Already at 1.5 million and we continue to sell 50,000 a week. Tommy's record is a steady builder, as is the Priest. A great surprise has been the overwhelming success of the Robert Johnson box set. This set has literally tripled in reorders beyond our original expectations and it's still going. That's about it for this week - play Conwell, he deserves it. (My comments would be longer, but for the fact that Cathy is standing next to me with a gun to my head to sign all the bills!) Vendors rejoice!!

Alex Miller, Virgin, 212-463-9248

I don't want anybody else, cause when I think about you, I touch myself. I honestly do!!

Hilaire Brosio, Arista, 213-655-9222

Every Mother's Nightmare and "Love Can Make You Blind" is currently being played on over 100 radio stations across America. Top 5 Phones are being reported by the likes of WQFM, WRUF, WXLP, KBER, KRSP and KKTX. In addition, we've recently had our newly improved video added to MTV into a medium rotation. Play this track and you will get positive results!! At this time of year when radio's prime concerns are cunes and overly packed playlists, you want to program only the best. Every Mother's Nightmare was a virtual unknown several months ago and now they're perched in the mid-20s on the charts. Not many groups make it that far in the holiday traffic, and even fewer pull the positive call-out tests that E.M.N. has (just ask KATT, KBPI, KBER or WXTB). Don't wait for tomorrow to get this track on. The Jeff Healey Band are blowing audiences away as they open for ZZ Top on their current arena tour in the west. They're headed for Phoenix, San Diego, Albuquerque and Oklahoma City in the next couple of weeks, so get your tickets lined up early. "Full Circle" is coming home at full throttle in radioland, so tune in if you haven't already. A special thanks is extended to "Rockline" (that means you Mark & Greg) for having the band in for the second time this year, and to Mark & Brian at KLOS for letting us take over the airwaves last Monday.

Jeffrey Shane, Capitol, 213-871-5733

Back after a great road trip to Florida, it was great to see my old friends Charlie Logan, Ron Diaz, Tom Marshall, Neil Mirsky and Steve Huntington. I had a lot of mixed feelings being back in Florida. Thanks for a very special trip. What a fantastic week with Eric. Looks like we have really introduced to our listeners a very special guitar player like no other. Look for Eric to do Rockline on December 10th with Jimmy Vaughan. It should be outrageous, so don't miss it! The London Quireboys has picked up the AC/DC tour next year. I really think this album has more great hits on it. We just need to get back into it. The only AOR track was "7 O'Clock". We were really committed before at AOR, and are even more committed now!!! On your desk will be the new single CD, The Box - "Temptation". We will go for adds on the first of the year. It was a smash in Canada and we feel we have a special upper demo record here, so check it out. In the last couple of weeks I have been listening to the Billy Squier cassette and without a doubt, it is his best work yet. This is no hype, it is one of the best records I've heard in years. Finally, Great White. Tremendous as they continue their assault on super-stardom. Like the Squier, it is their best record also. I am so excited to see my super artists coming out with their best records ever, and I mean ever!! We will be on fire all of next year, so get ready radio!!!

Louis Heidelmeier, Elektra, 212-484-7200

As winter finally shows his face, it's time to start getting those lists ready for the year-end freeze. Your listeners are out there spending money they don't really have and you'll want to be playing some of the CD's they will be buying, right? Lynch Mob is selling quite well, thank you, and holding it's own amongst the bigger named Christmas releases. These guys could easily be the Van Halen of the '90's and should not be written off for your metal show. George is as good a guitar player as any out there and the songs are rock and roll...with a little blues on a couple of tunes that you probably haven't heard yet. George is in your key-demo, I might add. He's playing what they like...rock and roll. (Note the steady conversions along with the increased add totals). Sisters Of Mercy are approaching 100,000 and finally getting on the air but, here's the puzzler. It's breaking out of the mid-west!! Geez! Blows holes in a lot of theories, doesn't it? Listen to and then add "More". Speaking of sales, Rubaiyat is one of the nicer packages out there and John Eddie is the new track. Easily the most mainstream AOR track on the package or on the label. Easy, right?? Also doing very well at the cash register is the new one from The Cure. New single is "Close To Me". As for future consideration, be aware of Happy Mondays and The Heart Throbs. 1991 will be their year in America.

Jim Delbalzo, Columbia, 212-445-7029

Tommy Conwell is out on the road, kickin' butt and taking names. We've received tremendous support from radio along the way. When you're the real thing, the only way to let people see for themselves is to take it to the streets and that's just what we're doing with Tommy. He's a great artist

and "Let Me Love You Too" is really doing well at AOR and the phones are really heating up. Warrant's second track "I Saw Red" is pulling phones in a big way. This song has big upper demo approval, and in concert it goes down like a major hit. Their fans know every note of the song. If you're judged by the audience's response in concert, you'd think it was already a #1 record. These guys make hit records that sell, and yes, research!! 1991 looks like a great year with new records from Willie Nile, The Band, James McMurtry, of course Bruce Springsteen, Dangerous Toys, Patty Scialfa, and possibly Pink Floyd on the horizon. There's some real exciting new bands coming along including a guy named Darden Smith whose song "Midnight Train" will be on your desk in early January.

Derek Ault, Alligator, 312-973-7736

Grab those adult listeners by the ears with some music that they can not only relate to, but also totally groove on. For most of your older listeners, R&B is still what they consider to be dancing and partying music. Forget Deee-Lite and Janet Jackson. Give them some choice punched-up R&B based rock 'n roll with "Street Party" and "Broad Daylight" from The Mellow Fellows, the most unmellow, let-loose band around. Anyone who has heard them, loves them!!! Just ask KINK, WXRT, WMAD, KBLE, and others. The band has its devotees in the trades too. Kent Zimmerman/Gavin: "The Mellow Fellows take back the street with a righteous blues/R&B/soul shouting party record...everything but mellow!", Mike Marone/Hard: "...Good time, big beat brass and bounce...". Thanks for the kind words guys! And thanks, in advance, to rock radio for giving this one a quality listen. Robert Cray and Jeff Healey working well for you? Would you like to continue the success you that having with such soulful ax-masters? Check out "Let The Chips Fall Where They May" and "Don't Cloud Up On Me" from Lucky Peterson and discover that he is the leader of the next generation of tasteful, classy and, above all, explosive bluesmasters. Early action includes KDHT, KOTR...More, more, more, more blues shows!!! Yea baby! We're up to 98 AOR and classic rock blues shows and I love it! There are few programming options that programmers agree on more than the blues. That includes all formats! Muchas gracias for new shows (and some excellent adult demos) goes to Kevin Cox/WAZU, Dayton; Tom Van Santi/WIZN, Vergennes, VT; Rich Garcia/KSXY, Reno (new progressive rocker!) and Ira Gordon and Joanie Williams at KDIIT, Denver...Those releases keep coming! Next up in mid-January is a live one from Little Charlie and The Nightcats and a hilarious new one from the master of mischief, Elvin Bishop. Get out those shoehorns and cram that playlist. Thanks for reading and staaaay excellent!!!!!!!

Maxanne Sartori, Chameleon Music, 213-973-8282

Some days you eat the bear...some days the bear eats you! Precious Metal lead singer Leslie Knauer had a "Bear Eats You" kind of a day recently. Leslie's doctor has advised no talking, and no singing for the duration of 1990. That means no touring, too. Precious Metal's tour will be re-scheduled in 1991, and they'll be ready to rock you and your audience. My and their abject apologies to Michael and Brad and the staff of WMMS: The live broadcast would have been their first, and a great event for my return to Cleveland. Hopefully we will all work together soon. If you live in or near Washington D.C., catch Lowen and Navarro when they open for John Hiatt at the WHFS Christmas show 12/10. They were privileged to open for him at WXRT's Christmas show and in Minneapolis at the first Avenue. Finally...my condolences to the staff of KFAN...as if it weren't bad enough to lose KISS to the Adams Family Oldies Business, now KFAN, purveyor of roots rock, blues, cajun, and all sorts of tasty jams, has been replaced by oldies radio. Good grief--when is this oldies format mania going to reach the point of diminishing returns? It's like the invasion of the body-snatchers...it's 5 p.m., do you know where your pod is? Hope the cats and catamarans at KFAN get re-situated pronto!

Alaina Edwards, Sisapa, 818-843-4755

As 1991 approaches, look for new music to go with your new year from Sisapa Records. Music from former McGuffey Lane member, John Schwab, the unstoppable Crazy Horse, fresh rock from Zero One, and a new album from The Marshall Tucker Band. Also, Steve Lynch will be heading toward AOR radio soon. In addition, Sisapa Records will be going in great new directions with our secret studio project, hitting CIHR radio in

Lisa Traxler, WCCC, Hartford

Stayed up to watch Madonna's video on ABC's special late-night edition of "Nightline"...so, is her last name "Mapplethorpe", or what? Shocking for some, no doubt, but pedestrian compared to any given night at Axis in Boston. I'm doing the afternoon drive thang now (as of Monday). Sorry I missed talking with you on Monday. Please note new music hours: Thursday and Friday 10:30 a.m. to 1:00 p.m. Call then for rock talk...Thanx-Trax.

Robert Chase, WLAV, Grand Rapids

When Christmas rolls around and no one receives a gift from me you'll know why. Because I was at concert after concert, after concert, after concert. Who's got the time to shop? Don Dokken and Trixter wailed a packed house last week. Heart and Cheap Trick did the same in East Lansing. Thanks to Matt at Columbia for helping with Tommy Conwell. He put on a show that reminded me of Little Feat meets the East Coast. Also thanks to Rob Ellis, my Warner Bros. for the Big Time in Detroit at the Jane's Addiction show. Sold-out and sweaty is the way I like it, and this one I loved! As far as phones go, the two biggest reaction songs LAV has played in the last six months are Jane's Addiction "Been Caught Stealing", and King's X "It's Love". If you're looking to stand out in a cesspool of predictability these two will get your going. The Lynch Mob is beginning to take prisoners, while giving our listeners a "Wicked Sensation". Also happening at LAV is The Rembrandts "Just The Way It Is Baby". Try and shake this hook, go ahead try, I dare ya. Iggy Pop slides back in with "Candy", because I've got a sweet tooth for a great song, and so do our listeners. So long, and have a nice day!

Dominick Milone, WNGZ, Elmira

Not much to report this week, but keep in mind The Harry Chapin Tribute Album. In this week Bruce Springsteen's "Remember When The Music Is Perfect For Your Audience", also don't miss The Hooters and Pat Benatar. Play them and help someone--you'll feel good! Some other adds this week the Charlatans UK--a great record for all demos, Allman Bros.--"It Ain't Over Yet, Indigo Girls--"Hammer and a Nail" is polling in great phones. Don Dokken and The Posies. Also Jellyfish, Cinderella, Eric Johnson, King's X, Jeff Healey, Rembrandts, Tesla, Jane's Addiction, and The Outfield--continue to pull in phones and sales in Elmira--later!

Skip Herman, KRZO, Reno

So much great music out at this time of year, King's X is lighting up the phones, as well as AC/DC (what a smoker), Tesla's Five Man Acoustical Jam and Cinderella's Heartbreak Station, which us bound to go real deep. This is the CD that is going to put Cinderella over the top! ZZ Top Day in Reno was a huge success, with the band receiving the key to the city and 96 Rock's Max Volume making it on MTV. The key was made by a local auto wrecking firm and was made completely out of (what else?) recycled auto parts. Final tally for the Judas Priest benefit for C.R.Y.S. was over \$7,100. Thanks to the boys in black and Left Field Services.

Ty Banks, KQWB, Fargo

In only three weeks to the day, Every Mother's Nightmare has achieved Number One phone status. "Love Can Make You Blind" crosses all demographic boundaries. It's incredible! Congratulations to all the late arrivals on Iggy Pop's "Candy". I felt the smash potential when we added it way back in September. It will be a Top Ten request at your station too! Finally, my favorite song in the past week is by Tommy Conwell. "Let Me Love You" rocks, crank it!!

Scott Davis and John Lovely, WYBR, Ithaca

There is something going on out there that I just don't understand. Why is it that, when there are so many gifted musicians out there, that every month I come upon yet another misplaced cover tune. I can't understand how a band, new or old, feels that they can make a name for themselves by rehashing the sheer genius of others. These songs were great twenty years ago, and they are equally great today. They transcend time. Why do we have to desecrate them by dressing them up with modern technology and throwing them out at the capitalist 90's consumer like some cheap jug wine. These songs are special - they are priceless. And

we are reducing them to mere mortal status; a flicker on the playlist, soon to be extinguished and gone forever. And it's really horrible. I have no doubts about the abilities of such artists as Jeff Healey, Tesla, or Billy Idol, just to name a few. In fact, these are some of the strongest names of our era. But I'm simply fed up. This is why we have (in all seriousness) added Five Man Electrical Band, "Signs" back into our current playlist. We may get laughed at. We may really piss some people off. But we're doing it. This is our message: We don't ask that anyone pull all these songs, or go on an anti-cover rampage or anything, but just think about it. When you next come upon one of these covers, try to decide whether the short-term gains are worth permanently scarring the art form of rock 'n roll.

Cyndee Maxwell, KGMG, San Diego

Steelheart jumps into our Top 5 Phones right behind Metallica. "I'll Never Let You Go" is truly an instant reaction record. (Watch out for that high note). "Givin' Yourself Away" from Ratt has been my favorite since Detonator's release. This is a great song that should be a hit. Just a couple more weeks 'til vacation. Besides dusting off the Christmas tunes, I'm waxing my skis in anticipation of the slopes at Mt. Bachelor. Any of you Oregonians wanna rendezvous at the top?

David Allen Ross, KMJX, Little Rock

Wow!! Damn Yankees/Bad Company put on a hell of a show for our tenth anniversary concert. Many thanks to Bonnie Stacey/Atco and Gene Dries/Warner Brothers. The bands were great, we shook hands and kissed babies and it was a beautiful thing. It was also good to see Zeke/WEGR, Wes/KKEG, and Mark/KZKZ. It was like a meeting of the mid-south mafia! December 15th it's Jeff Healey and ZZ Top.

Tom Van Sant, WIZN, Burlington

Big thanks to Mark Didia for showing us a great time in Boston with The Black Crowes concert. They were unbelievable! Chris Robinson has more than a touch of Mick Jagger in him, and the boys can jam with the best. The Crowes can pack a club now, but I predict when "She Talks To Angels" is released as a single in early 1991, they'll be filling arenas as headliners. "Angels" has been on WIZN since September and is probably their most requested song, especially by females. "She Talks To Angels" will be The Black Crowes' breakthrough ballad. After a couple of weeks testing, The Posies' "Golden Blunders" goes in this week. It's a song with an irresistible hook, and real upper demo potential. The huge retail story on Paul Simon merits a second track, "Born At The Right Time". Sorry I won't be able to attend the Boston promo folks' Christmas party on the 12th, but glad to see it's an AIDS benefit event. Happy holidays to all the promo folks who've helped WIZN to our best year ever!!!

Dave Jackson, KKEG, Fayetteville

Last weekend, Wes Jeffries, our P.D., attended the Yanks show in Little Rock. He says, "Need you ask how it was?" A big hello to Zeke at Eagle, Dave at Magic and the rest of the crew, sorry I missed ya, but we'll get wild, I'm sure, at the ZZ Top show on the 15th. Oh, and Zeke, no more fights with rock stars that know karate, k! Music this week features yet another great song from the Allman Bros., "It Ain't Over Yet", can we say comeback band of the year? And also, I know we all love the neat little Jellyfish promotional item, so now why don't we pull the CD out and give it a listen. Until next week, do the Mr. Magoo!!!

Malcolm Ryker, WXLN, Davenport

Yo dudes, yo chicks, just sitting here looking for a shove! Yea, trying to dig myself out of all this snow!! I guess things could be worse, I could be shoveling sand. Many thanks going out to Mike Justin and Randy Smith for the wrestling match tickets, *#!*@** I mean AC/DC concert promotion. Yes, believe me, the evening was pretty interesting! Thank goodness the band was very cool, and I was in the presence of a very professional local promo dude! See footage on Current Affair this Friday!!! Just kidding! Oh crap! I never got the official chance to welcome my bud, Jamie Markley, to his new golden turntable at WWCT. Keep kicking ass dude! And wear those M.D. stripes with pride. On the tune scene, the new Ratt has got a definite groove to it! Great tempo change for the band that will allow for any day part action. Willard would be majorly proud of this new Ratt N Roll! Ya know, Don Dokken

doesn't seem to "stay" in one particular rotation to long. We added it last week, and this week, bingo...medium. "Stay" tuned for next week. Seriously though, this song is infectious with a great built in street vibe. That's all folks.

John Amberg, WKRR, Greensboro

Please note that effective immediately, I will take music calls Wed-Fri, from 3-5pm. Thank you for your cooperation. Van Morrison just keeps re-inventing himself with every new release. Now, he's dug deep into his considerable R&B bag of tricks for this new gem, "Real, Real Gone". This is the kind of music that got me into Van the Man in the first place. They just don't come any cooler.

Tom Bass, WPLR, New Haven

Christmas is just around the corner and I don't know about you, but I haven't found time to make it to Macy's yet. Not that I could afford to buy anything there anyway. This New England economy is certainly a treasure! But we've got an abundance of good tunes. Finally, I have found a slot to squeeze the Charlatans UK in. "The Only One I Know" is an all around great radio song. It's going to thrill your new music lovers out there, and they are out there. Plus, it's got a nice psychedelic feel to it that should make it nice and acceptable to the classic rockers. Paul Brown at Virgin got me on the phone Friday and gave me the best argument ever from a promo person. I won't give you a synopsis of the conversation, just the result. Iggy Pop's "Candy" is now on the air at WPLR. I could still use a crowbar in my stocking though. Then I could wedge some of these other gems in, like Jane's Addiction, Jellyfish, The Indigo Girls, The Posies, etc. New music is alive and well. Another interesting point that has been showing up in PLR's research is our 25+ listeners, though quite fond on classic rock, consider new music and alternative music very important. Our teen fringe is the only demographic that wants to hear Led Zeppelin and Lynyrd Skynyrd exclusively.

Jamie Markley, WWCT, Peoria

Getting into that Christmas spirit yet? Ready to reflect on the first year of this new decade? I'm not either, but I will look back at 1990 a little bit, and at the same time, look to the future. Jude Cole. Probably the best new songwriter of the year. View From 3rd Street is a fantastic debut LP, solid from start to finish. His female appeal is undeniable, and his lyrics really relate to us guys. "House Full Of Reasons" is simply a great song, and is just a sample of this guy's talent. Check it out. Looking ahead to '91, could it be the comeback year of Van Morrison? "Real, Real Gone" is definitely a step in that direction. It's great to have fresh material from that classic voice on the air. Have fun Christmas shopping!!

Brian Illes, WKFM, Syracuse

I really enjoyed the interview with Michael Luczak from WMMS. Like Michael, I was born and raised on and got into radio because of WMMS. The last time I heard it (before Michael took over), I wasn't sure if it could be saved. I hope he succeeds because all my friends on the north coast still want to listen to WMMS, but for most of the 80's they just couldn't! You don't have to be the PD of WMMS to know that "Over And Over" is another standout track from Neil Young's best album in nearly 20 years. The Winwood "Deal" song manages to be progressive and pop at the same time, a trick few besides Muff's brother can pull off. Finally, Saddam Hussein or not, you'll keep warm this winter if you light a "fire in the basement" with Deep Purple.

Sam Ferrara, KTCL, Ft. Collins

Did someone say holiday slow down? Actually, we're having tremendous luck with all the late season releases i.e. Sisters Of Mercy, The Cure (of course), Depeche Mode 12", Danielle Dax, Echo and the Bunnymen, Front 242, and the "Butt Funkin'" Limbomaniacs. And here comes an emphatic wow! After viewing the Iggy Pop show a week ago at the Boulder theater (thanks to Tim J. for tix), Iggy definitely is in good health with that would probably cripple Mr. Hammer. Other KTCL shows that have already passed through include The Waterboys/Chickasaw Mudd Puppies, Mojo/Dead Milkmen/Cavedogs (the monsters of Enigma?), Jane's Addiction/Primus, and The Pixies with My Dad Is Dead. We are once again in the process of compiling our Top 93 albums for 1990 with the help of listeners. We unveil the list during the New Year's Eve Weekend and then feature album sides thru New Year's Day. It

MORE Radio Comments

is informative to see listeners lists at the end of every year, especially when you see albums that the listeners pick on their own without being spoon fed. If I don't get a chance to write next week, indulge yourself over the holidays and leave the biz at your desk until '91! Sam's Groove Check: The La's, The Telescopes, Teenage Fanclub, Ride, "Twin Peaks", Julee Cruise, Bigod 20, Buffalo Tom, My Bloody Valentine, Sisters Of Mercy, "It" and The Replacements. Lastly, I would like to extend my deepest sympathy to my program director and friend John Hayes.

Doug Clifton, KBCO, Boulder

With the holidays upon us, we'll be taking the next few weeks to go back over projects that have come close but just haven't quite made the cut. We'll also be putting together our year end music poll for our final look back at 1991 before moving ahead into the future. Some thoughts on this week's list: Van Morrison continues to amaze; Gary Moore one of 1990's great success stories; The Call "What Happened To You" number one phones this week; Concrete Blonde is Ginger's pick for record of the year; Eric Johnson finally gets his just desserts; Blues Traveler is a band to watch in 1991; Wire Train "Should She Cry" has been overlooked by too many programmers; An Emotional Fish "Celebrate" gets me motivated every time I hear it. Visits: Jason Minkler; Randy Hock and Jim Dann (with a hot new band that will make its mark in '91...The Blessing!)

Jeffrey Naumann, Virgin, 213-288-2446

They say the third time never fails and it sure looks that way with the rebirth of Iggy Pop's "Candy" at Album radio. If you like to play all demo, active songs that call out through the roof then "Candy" is for you! Otherwise, clunk into oblivion! We have lots of impressive adds (and re-adds) this week with many more ready to go. Plus we pulled yet another 20 CHR's. What more do you need as proof? Maybe I should light myself on fire and run through your station, then I'd be a FLAMING ASSHOLE! Right?! Ask yourself, is "Candy" a hit? Answer: Does Howdy Doody have wooden balls?!? In addition to Winwood's "One And Only Man" the next track that should be dealt with from this great album is "Another Deal Goes Down". Here's a track featuring lots of slide guitar, an uncommon slant of Steve's music.

Sky Daniels, Epic, 213-556-4909

Attention Rockline Affiliates: Tonight, Monday the 10th, Jimmie Vaughan will appear on the program. In what promises to be a revealing, personal interview, your listeners will hear first-hand, the details of past months. As evidenced by sales, there has been a tremendous bonding between AOR fans and the Vaughan Brothers. Feel it tonight. Then I know you will make "Telephone Song" #1 tomorrow...

Paul Rappaport, Columbia, 212-445-8616

I've been hearing "Let Me Love You Too" by Tommy Conwell on WNEW and it sounds killer!!! I know I'm the record guy, but it still sounds killer! This cool driver with a hot lyric could be around for a long while. Thank you Logan-san for the spins. Also special thanks to WDVE, WMMS, WFBO, WSHE, WEBN, WWDC, WBCN, WKDF and about 50 more early believers! And a special thank you goes out this week to Jim Pemberton for being a class act. Well, we're in the home stretch now and really starting to sell some records. I know I've been writing frequently about this, but the Warrant LP is just blowing out big time with the demo being a solid 18-24 men and women! Already at 1.5 million and we continue to sell 50,000 a week. Tommy's record is a steady builder, as is the Priest. A great surprise has been the overwhelming success of the Robert Johnson box set. This set has literally tripled in reorders beyond our original expectations and it's still going. That's about it for this week - play Conwell, he deserves it. (My comments would be longer, but for the fact that Cathy is standing next to me with a gun to my head to sign all the bills!) Vendors rejoice!!

Alex Miller, Virgin, 212-463-9248

I don't want anybody else, cause when I think about you, I touch myself. I honestly do!!

Hilaire Brosio, Arista, 213-655-9222

Every Mother's Nightmare and "Love Can Make You Blind" is currently being played on over 100 radio stations across America. Top 5 Phones are being reported by the likes of WQFM, WRUF, WXLN, KBER, KRSP and KKTX. In addition, we've recently had our newly improved video added to MTV into a medium rotation. Play this track and you will get positive results!! At this time of year when radio's prime concerns are cunes and overly packed playlists, you want to program only the best. Every Mother's Nightmare was a virtual unknown several months ago and now they're perched in the mid-20s on the charts. Not many groups make it that far in the holiday traffic, and even fewer pull the positive call-out tests that E.M.N. has (just ask KATT, KBPI, KBER or WXTB). Don't wait for tomorrow to get this track on. The Jeff Healey Band are blowing audiences away as they open for ZZ Top on their current arena tour in the west. They're headed for Phoenix, San Diego, Albuquerque and Oklahoma City in the next couple of weeks, so get your tickets lined up early. "Full Circle" is coming home at full throttle in radioland, so tune in if you haven't already. A special thanks is extended to "Rockline" (that means you Mark & Greg) for having the band in for the second time this year, and to Mark & Brian at KLOS for letting us take over the airwaves last Monday.

Jeffrey Shane, Capitol, 213-871-5733

Back after a great road trip to Florida, it was great to see my old friends Charlie Logan, Ron Diaz, Tom Marshall, Neil Mirsky and Steve Huntington. I had a lot of mixed feelings being back in Florida. Thanks for a very special trip. What a fantastic week with Eric. Looks like we have really introduced to our listeners a very special guitar player like no other. Look for Eric to do Rockline on December 10th with Jimmy Vaughan. It should be outrageous, so don't miss it! The London Quireboys has picked up the AC/DC tour next year. I really think this album has more great hits on it. We just need to get back into it. The only AOR track was "7 O'Clock". We were really committed before at AOR, and are even more committed now!!! On your desk will be the new single CD, The Box - "Temptation". We will go for adds on the first of the year. It was a smash in Canada and we feel we have a special upper demo record here, so check it out. In the last couple of weeks I have been listening to the Billy Squier cassette and without a doubt, it is his best work yet. This is no hype, it is one of the best records I've heard in years. Finally, Great White. Tremendous as they continue their assault on super-stardom. Like the Squier, it is their best record also. I am so excited to see my super artists coming out with their best records ever, and I mean ever!! We will be on fire all of next year, so get ready radio!!!

Louis Heidelmeier, Elektra, 212-484-7200

As winter finally shows his face, it's time to start getting those lists ready for the year-end freeze. Your listeners are out there spending money they don't really have and you'll want to be playing some of the CD's they will be buying, right? Lynch Mob is selling quite well, thank you, and holding it's own amongst the bigger named Christmas releases. These guys could easily be the Van Halen of the '90's and should not be written off for your metal show. George is as good a guitar player as any out there and the songs are rock and roll...with a little blues on a couple of tunes that you probably haven't heard yet. George is in your key-demo, I might add. He's playing what they like...rock and roll. (Note the steady conversions along with the increased add totals). Sisters Of Mercy are approaching 100,000 and finally getting on the air but, here's the puzzler. It's breaking out of the mid-west!! Geez! Blows holes in a lot of theories, doesn't it? Listen to and then add "More". Speaking of sales, Rubaiyat is one of the nicer packages out there and John Eddie is the new track. Easily the most mainstream AOR track on the package or on the label. Easy, right?? Also doing very well at the cash register is the new one from The Cure. New single is "Close To Me". As for future consideration, be aware of Happy Mondays and The Heart Throbs. 1991 will be their year in America.

Jim Delbalzo, Columbia, 212-445-7029

Tommy Conwell is out on the road, kickin' butt and taking names. We've received tremendous support from radio along the way. When you're the real thing, the only way to let people see for themselves is to take it to the streets and that's just what we're doing with Tommy. He's a great artist

and "Let Me Love You Too" is really doing well at AOR and the phones are really heating up. Warrant's second track "I Saw Red" is pulling phones in a big way. This song has big upper demo approval, and in concert it goes down like a major hit. Their fans know every note of the song. If you're judged by the audience's response in concert, you'd think it was already a #1 record. These guys make hit records that sell, and yes, research!! 1991 looks like a great year with new records from Willie Nile, The Band, James McMurtry, of course Bruce Springsteen, Dangerous Toys, Patty Scialfa, and possibly Pink Floyd on the horizon. There's some real exciting new bands coming along including a guy named Darden Smith whose song "Midnight Train" will be on your desk in early January.

Derek Ault, Alligator, 312-973-7736

Grab those adult listeners by the ears with some music that they can not only relate to, but also totally groove on. For most of your older listeners, R&B is still what they consider to be dancing and partying music. Forget Deee-Lite and Janet Jackson. Give them some choice punched-up R&B based rock 'n roll with "Street Party" and "Broad Daylight" from The Mellow Fellows, the most unmellow, let-loose band around. Anyone who has heard them, loves them!!! Just ask KINK, WXRT, WMAD, KBLE, and others. The band has its devotees in the trades too. Kent Zimmerman/Gavin: "The Mellow Fellows take back the street with a righteous blues/R&B/soul shouting party record...everything but mellow!", Mike Marrone/Hard: "...Good time, big beat brass and bounce...". Thanks for the kind words guys! And thanks, in advance, to rock radio for giving this one a quality listen. Robert Cray and Jeff Healey working well for you? Would you like to continue the success your that having with such soulful ax-masters? Check out "Let The Chips Fall Where They May" and "Don't Cloud Up On Me" from Lucky Peterson and discover that he is the leader of the next generation of tasteful, classy and, above all, explosive bluesmasters. Early action includes KDIT, KOTR...More, more, more, more blues shows!!! Yea baby! We're up to 98 AOR and classic rock blues shows and I love it! There are few programming options that programmers agree on more than the blues. That includes all formats! Muchas gracias for new shows (and some excellent adult demos) goes to Kevin Cox/WAZU, Dayton; Tom Van Sant/WIZN, Vergennes, VT; Rich Garcia/KSXY, Reno (new progressive rocker!) and Ira Gordon and Joanie Williams at KDIT, Denver...Those releases keep coming! Next up in mid-January is a live one from Little Charlie and The Nightcats and a hilarious new one from the master of mischief, Elvin Bishop. Get out those shoehorns and cram that playlist. Thanks for reading and staaaay excellent!!!!!!

Maxanne Sartori, Chameleon Music, 213-973-8282

Some days you eat the bear...some days the bear eats you! Precious Metal lead singer Leslie Knauer had a "Bear Eats You" kind of a day recently. Leslie's doctor has advised no talking, and no singing for the duration of 1990. That means no touring, too. Precious Metal's tour will be re-scheduled in 1991, and they'll be ready to rock you and your audience. My and their abject apologies to Michael and Brad and the staff of WMMS: The live broadcast would have been their first, and a great event for my return to Cleveland. Hopefully we will all work together soon. If you live in or near Washington D.C., catch Lowen and Navarro when they open for John III at the WHFS Christmas show 12/10. They were privileged to open for him at WXRT's Christmas show and in Minneapolis at the first Avenue. Finally...my condolences to the staff of KFAN...as if it weren't bad enough to lose KISS to the Adams Family Oldies Business, now KFAN, purveyor of roots rock, blues, cajun, and all sorts of tasty jams, has been replaced by oldies radio. Good grief--when is this oldies format mania going to reach the point of diminishing returns? It's like the invasion of the body-snatchers...it's 5 p.m., do you know where your pod is? Hope the cats and catamarans at KFAN get re-situated pronto!

Alaina Edwards, Sisapa, 818-843-4755

As 1991 approaches, look for new music to go with your new year from Sisapa Records. Music from former McGuffey Lane member, John Schwab, the unstoppable Crazy Horse, fresh rock from Zero One, and a new album from The Marshall Tucker Band. Also, Steve Lynch will be heading toward AOR radio soon. In addition, Sisapa Records will be going in great new directions with our secret studio project, hitting CHR radio in

January, as well as Vince Andrews on the R&B side. So hold on for the new year blast-off. Zeke man, keep smiling, and John Nagarya, love as always. For further information, please contact Ronni Arno or Ben Mayberry at 818-843-4755.

Missi Callazzo and Jessica Harley, Megaforce, 201-972-3456

Thanks to everyone for your support of "It's Love" by King's X!!! New at WNEW, WHFS, WKLS, KZAP, WRDU, KOMP, and WZYC among others!!! THIS record is top 15!!! MTV added the record to buzzbin!!! Things are happening!!! We still can't believe it!!! We have waited so long, thank God!!! King's X will be out on the road in January in the opening slot of a major arena tour!!!

Jim Neill, Rykodisc, 508-744-7678

My cheeks are still rippling from the G-Force of the Hawkwind show in Boston last week. Holy shit!! AC/DC is a new age band! Holiday promotions with Ringo Starr and his All Star Band, "David Live", and Badfinger's "Day After Day" are here for the asking. Really. Call me right now. Stop reading. Call me. Right now. Rykodisc news: June Tabor will be touring in January/February with the Oyster Band, by popular demand. By then KBCO and WXRT ought to be playing their amazing album, Freedom And Rain, dammit. Oh man, almost forgot. We're putting out the Oyster's Leipzig To Little Rock live, maybe even with bonus cuts. And, looks like John and Mary might be opening for the Oyster tour, maybe. John is John Lombardo, founding member of 10,000 Maniacs. We just signed him and his new collaborator, the multi-talented, Mary Ramsey. They just finished a tour with the Maniacs (opening and doing a few tunes with the band) and their Rykodisc debut comes out in February. Hex's Vast Halos moves onto a new emphasis track, "Shelter". Sounds like the Shangri-Las on the space shuttle. It's Steve Kilbey from The Church and Donnette Thayer formerly of good ol' Game Theory. Donnette is doing some voodoo baking for the relentless reluctant who haven't added "Shelter" and will do interviews ifn' you reuqecks 'em. Call me to set one up. 3 Mustaphas 3 are gearing up for a winter tour as well. Response to their one "Soup Of The Century" has surpassed all expectations. You all impress us with your response to the people's world music band. Uncle Patrel salutes you! #5 on the CMJ world chart and I hadn't even serviced most of those stations. Now I have. Mouth Music is still coming.

Michelle Shore and Susan Naramore, Geffen, 213-285-2732

What you can expect from Geffen Records in 1991: We'll be presenting Hard Rock Radio with the best new acts possible. First you'll receive the debut album from I, Napoleon, a band that originally formed in Canada and has replanted in beautiful and sunny Hollywood, CA. This band's debut will take you on roller coaster ride through paradise. Expect the first track "Perfect Absolution" on your desk the 3rd week of January and the entire LP February 5. Soon to follow we will be releasing albums from I Love You, Blue Murder, Junkyard, Hanoi Rocks - "Double Live All Those Wasted Years", and a new record from that band called...uh...Guns N' Roses! Thanks to everyone out there for their support with Salty Dog, Lock Up, Death Angel, Y&T, Asia, Don Dokken and Tesla. Happy Holidays and until 1991 - Peace!!!

John Loscalzo, MCA, 818-777-4102

'91 is going to be a great year for MCA. Look for The Blessing, Goodbye Mr. Mackenzie, Chagall Guevara, The Tragically Hip, and The Horseflies. Speaking of The Horseflies, on your desk (probably on the floor, under your desk, in your drawer, in the car...but you do have it) is the re-issue of The Horseflies' first album Human Fly. It features their version of "Hush Little Baby", which is getting audience response at WHFS, WMDK and KACV. Call now for your free video while supplies last!!! Stuff to check out: Wire Train "Spin", Son Of Bazerk "Change The Style". No hype, it's just a cool record department: The 360's... write if you get work.

Brad Pollack, A&M, 213-469-2411

Wait! Hold it! The December Soul Asylum tour dates have been changed, so break out the "white-out" and take note: 12/9 Green Bay, WI; 12/11-12 Minneapolis, WI; 12/13 Los Angeles, CA; 12/14 Tijuana, Mexico; 12/15 Long Beach, CA; 12/16 San

Jose, CA; 12/17 San Francisco, CA; 12/27 Philadelphia, PA; 12/28 Asbury Park, NJ. And as you listen to The Ringling Sisters' album, 60 Watt Reality, check out the following tracks: "56 Reasons", "Romance In A Bottle", "Way Out West", and "Horny". Many thanks to the folks at WRAS for the giving the record a head start and throwing it into heavy rotation. More to follow...

Mike Mena, SBK, 212-492-1200

'Tis the season for glad tidings and "feel good" songs. "Right Here, Right Now" by Jesus Jones will warm your heart more than any holiday grog. Lyrically, it's perfect for this time of year when "Auld Lang Syne" is on people's minds. Musically, it's brilliant. A strong edge that's not nasty but not too soft either. Listen. You'll be happy you did. It's the holiday gift you didn't expect, but loved the most. Really.

Paul V. & Super Dave, Warner Brothers, 818-953-3566

Will everybody please stop calling Super Dave at home, especially before 10am. The poor guy is tryin' to have a vacation, and because you kept waking him up, he's still not back to work. So, here's yet another Paul V. diatribe. First of all, if you don't go see Misery, you are a complete dweeb -- don't read those smarmy reviews because this movie will have your stomach twitching for days!! Amazing! Second, where the hell did Bob go on Twin Peaks, and whose body will he inhabit next? I'm still intrigued, but we're going to need a bit more plot twisters and cliff hangers. I'm gonna miss that Leland Palmer. By the way, the Twin Peaks Soundtrack record is officially over 500,000 in sales! That's a hell of a lot of coffee! Thanks to Promo people everywhere for knowing way back when just how cool this David Lynch stuff is, and thanks for the support of Julee Cruise, too!! Leave me alone, Glauber -- you'll get yer gold disc! Okay, now the real stuff -- Danielle Dax. Lewis Largent made me do cartwheels with this week's add at KROQ. Keep monitoring the phones on "Tomorrow Never Knows" because it's going to be huge! Echo & The Bunnymen is doing just fine. Keep it going. Primal Scream's new smash is "Come Together", which, according to Lewis, goes in to "Mega Huge Hammer Power Rotation" at KROQ this week. Did you notice that there were, like, no new releases this week? Yes, and that means you have the time (and the room) to add The Goo Goo Dolls and The Judybats. Does the new Jane's Addiction video make anyone else out there want to wear women's clothes and shove pineapples up their dress? Just asking... The Next Paul V. Bugs List -- Dental Dams, Red Hot & Blue, Jonathan Harris, The Grinch, Too Much Joy and The Brawling Duds, KMFDM, The La's, Hotsy-Totsy-Stove-Top-Stuffing.

Susan Greenwood, MCA, 818-777-4118

As holiday season draws near, I'd like you all to take notice of something very dear, Spread Eagle is the band, you've seen and heard across the land, so as you make up your charts do not forget to include Spread Eagle or else you might regret the phone call you will receive from me, how's that for "spreading" holiday glee?

Jerry Rubino, Rough Trade, 212-777-0100

The Butthole Surfers' "Hurdy Gurdy Man" continues to explode all over radio and retail. It has been #1 most added 2 weeks in a row here at HARD, #2 two weeks in a row at Album Network, and #2 at Gavin this week (#1 last). Great debuts on all sales charts are keying us up for a whopper of an LP due in February. With the disc now at commercial radio, let's give this one a good try over the holidays. You can be sure that it will light up the phones like a, uh, um Christmas tree. Will Kon Kan ever tour, or will they be the next Milli Vanilli casualty? Right behind The Surfers on the add-front are The Jackofficers. Infectious dance music to be heard, please spend time with it...P.S. Trixter are better than Skid Row. Plus they also live closer to my house. It's never too late to do most things, one of them being adding Galaxie 500. Thumbs up to the Weasel and the crew at 'HFS for giving "Fourth Of July" a well deserved shot. Again, with the holidays approaching, and the opening of playlists for some, give this one a go... Please, do not mistake me for a Giants fan. Even though I've been to just about every game since their move to my backyard, if I sense defeat, I'll brag about it. I predicted a 2 game losing streak, it happened. Well now that I finally made the "Hard List", I guess I have to do something to deserve the honor.

Coming to you in a week or so will be The Five Seasons, a new LP from Fairport Convention. Check it out, man!!! This week's Super-Segue: "Refuge" by the Parasites, "I Don't Know What's Going On" by H.P. Zinker and "The Hurdy Gurdy Man" by The Butthole Surfers. In case we don't speak this week, have a safe and happy holiday, whatever it is you're celebrating. Love to all.

Stewart Morales, Torrid, 914-664-3885

Hey, life is cool. Now is cool. Don't tell me that the other MD has it. Just get and play the damn thing 'cause the Mucky Pup ascent is on Now. Keep in mind, the most heavyweight musical skeptics on the face of the earth and other corrupted elitists are not into this band, but that doesn't matter 'cause Mucky don't play for them. They play for you and your audience -- the real people. Don't let anyone tell you what your audience wants. Playing albums that are excessively hyped is not what the future of music is about. Make a stand. Play new sounds, ideas and adventurous concoctions, not because I want you to, but because you want to. If there is only one spot on your chart and on your show for something different, loud, honest and yes risky, it should go to Mucky Pup. If you don't have it, call me now!!! Oh yeah, one more thing, if you get a call from someone who slags the bands that you're playing, hang up on them!!! Our jobs are to push bands on their merits and not the shortcomings of other bands. I welcome your thoughts.

Michael Rittberg, Metal Blade, 212-921-4370

What a day... As I'm walking with Lars Ulrich (Metallica) over to tape Metalshop and talk about NWOBHM we get drenched in the rain. On the way back we cannot get a cab and walk back in the rain. Yes, I love Mondays.... Anyway, Lethal keeps going strong. Every day, more and more stations are realizing that Lethal is a band that belongs on their playlist. After all even Santa has Lethal on his list.... Candlemass continues to gain ground. By now you should have received the NWOBHM. This is an incredible compilation. Also, if you're moving to New York in January/February and are looking for a place to live, give me a call. Also, I'm looking for an intern. Anyway, if you need anything give me a call.

Clarissa Garcia, Def American, 213-278-6699

Busy, busy, busy. We've been busy here at Def American and if you were anywhere near a television this past week, you would have seen the fruits of our labor. An interview with Bushwick Bill (The Geto Boys) aired as part of El Entertainment Channel's news segment on Friday (11/30), Tom Araya and Kerry King (Slayer) stopped by MTV's Headbangers Ball Saturday night/Sunday morning, The Black Crowes were on MTV's Unplugged Sunday night, and The Geto Boys' video for "Do It Like A G.O." debuted Tuesday on Yo! MTV Raps. Like I always say, there's never a bad time for world domination. Speaking of the world, Danzig are currently tourin' Europe while Slayer have taken their show on the road in Japan. In 1991, look for new releases from The Four Horsemen and Wolfsbane. 'Til then, thank you for a wonderful year. Happy holidays, and best wishes in '91 from all at Def American.

Santa Schnapp, Epic, 212-445-5987

Ho Ho Ho, Yo Yo Yo, OY! 'Tis the season. It's a wonderful life. Yes, it's that time again. I guess you know it's the holidays when all you see on TV is chia pets! To all you candle lightin', tree trimmin', ball hangin', sleigh ridin', snow ballin', gift gettin', santa clausin' people out there...have a lovely holiday, and a thrilling new year. Thanks for taking notice and supporting all Epic Records' cool bands! (You should know who they are by now, if you don't, boyee, I've sure wasted a lot of ink and breath), but I think you all know who they are! If you thought there was a lot of cool music out this year, and there was, get the fuck out of the way because 1991 will be an Epic year! Thank you, thank you, thank you to the Epic Metal Department for kickin' ass and having fun while we did it. Without you it would have been impossible (and lonely)! Thanks man, you guys rule! Good night to all, and to all a good night!

Dot Roy, Atlantic, 212-484-8260

Dear Radio, in 1991 Atlantic Records will be shipping a heavy metal album that you have never heard the likes of anywhere ever before. Prepare

MORE Radio Comments

yourself, prepare your station, and prepare your listeners. Yes Radio, it is finally here: **Wrathchild America's 3-D!!!!!!** You know who they are. You know they are the greatest live band in the universe. And on January 14 you will have the greatest three song promotional CD in the universe featuring "Surrounded by Idiots", "Desert Grins" and "Draintime". The full album will ship January 28. Merry Christmas Radio and get ready for a killer new year!

Al Mancini, Grudge, 914-358-7711

I am working on my birthday. Now I am truly old. It used to be the only work I had to do on my birthday was working up the courage to start drinking again despite my hangover. But now I am old. Five years older than my favorite Playboy centerfold. Thirteen years older than Geffen Records. Twenty years older than the most expensive bottle of wine I've ever partaken of. I'm gonna die soon. God, I hate being old. Nubile young college freshmen were in 8th grade when I was at my senior prom. And I'm gettin older. I try to stop but I can't (kind of like drinking). There's only one thing to do. Drink. I believe if you drink enough you can actually reverse the aging process. Well you might not actually reverse it but all the alcohol can preserve your body so it doesn't get any older. When the f**k do you get to retire? Am I there yet? I actually said "When I was a kid..." to someone the other day. My house is starting to get that old people smell (oh, Thank God that's just the pizza from last week). When does your prostate stop working anyway? God I'm old. Oh, before I get too senile to remember...play the Jersey Dogs, Larry Mitchell, and Helix. Peace.

Missi Callazzo and Jessica Harley, Megaforce/Crazed Management, 201-972-3456

King's X put on the most amazing show this weekend in Dallas! Thanks to all at Z-Rock for the broadcast!! Testament are out on the road with Judas Priest and Megadeth. Catch one of the last few shows!!! Call us for tickets and information!!! King's X are doing a few last dates before the holidays!!! Make sure you check them out!!! They will be going back out in the new year on an arena tour!! News to follow as soon as it available!!! Anthrax will be on the road in January with Iron Maiden!!! Look for their latest video, "In My World", on MTV now!!! The debut Mind Funk album will be out in February!!! It will definitely blow your mind!!!

Steve Prue, Roadracer, 212-219-0077

"Gilligan's Island meets Spinal Tap" is the best way to describe my week-end. Four of the most incredible shows eye have ever seen. Sepultura, Obituary, and Sadus smashed Sundance in Long Island to a packed house, leveled L'Amour in NYC to a almost sold out crowd! (have fun Bridget???), and completely gutted G'Willikers in South Jersey. If you haven't seen this tour yet, go and see it! Quit sitting on your content ass and live dangerously!! The boys will be doing two nights at the Country Club in LA soon, call me for details. Thanks to everyone who put me up and fed me. Special thanks to JJ at WKDU for being my chauffeur all week-end. Wrathchild America is still alive and their new stuff kicks!! Thanks to Wrathchild, Chip, Karen and everyone at 97 Underground for the Baltimore hospitality at the show on Sunday. Eye want you to get on King Diamond, this man is a guaranteed performer. Eye have a feeling that King will add a cool sound to your show--and eye know that you're getting requests left and right for "The Eye". Eye found out that it can take 5 hours to drive from South Jersey to the city--and yes, there are people with a worse sense of direction than Mark "Psycho--Delic" Abramson--not many though. Eye gotta run...don't forget your questionnaires and cash or check so eye can go South for Christmas.

Kathy Dovlatov, Noise International, 212-334-9268

Merry Christmas and a Happy New Year! 1990 turned out to be a very trying year as it took us into the new decade. I'd like to not use this space to promote my bands (what a novel idea), but to reflect a little on the past year. First, I'd like to thank some (there's just too many to mention all) of the great bands and the great shows I've seen that made my life exciting--Trouble, Primus, Wrathchild, Rush, Coup De Grace, Mind Funk, Queensryche, Mind Over Four, Limbomaniacs, Killing Joke, Jane's Addiction, Into Another (yo, they're not signed, yet!!!), and my favorite this month--Alice In Chains! I'd like to thank some stations that were extremely cool even though we didn't do anything for a while--KUCI, KUSF, Z-Rock (when am I going to Dallas), KRFA, WNHU, WEOS, WKNC, WKNH, WHMH, WMHC, KLA, WZBM, WVBR, WXPL, WBRS, WLFR, KTEC and many others too numerous to mention. I also want to say thank you to everyone whom I hit for guest lists and tapes, Cheryl V. and Monte for helping me get a job, to Dean for giving it to clueless, and finally three of my favorite bimbettes--Bridget, Yana and Christine for being such trash,

but that's why I love you. I'd also like to thank my parents for having me, and....doesn't this sound like an "oscar" speech? Things to look forward to in 1991--Giants beating 49ers in the playoffs, more conventions with more beautiful men, D'Priest on MTV, in Regular Rotation! Ho, Ho, Ho!

Kathie Reed, Relativity/Combat/In-Effect, 213-212-0801

The seasons change, the world keeps spinning, and now it's time for you to know the deal! Once upon a time, there was a metal promo team, a trio if you will, each had magic powers. The first one, called Christine, helped pull the tides up on the eastern shores, and the second one, called Kathie, helped pull the metal tides up on the western shores. The third, called Cheryl, was like the keymaster!! She kept the other two balanced and kept the earth rotating normally. The three worked and lived to make a home for the Two Bit Thief band on the metal radio charts. They started with a small flat on the 40th floor, but they kept moving, through the thirties, then to the twenties and even the teens were touched. This made the "little metal promo team that could" happy, but being the kind of girls they are, they wanted more, so they pushed up and up and a magical event took place. The first promo girl, called Christine, sprouted her wings; and had to test them in other skies, the uptown Manhattan skies to be specific. The other two girls were sad to see her fly away, but both were happy that she had her wings, they were happy for her. So the two metal promo girls knew they had to go on as a duo, but they set their minds to being the little duo that HAD TO, rather than the little team that could. So here's what they did, they cut up the nation, all the states that touched the great Atlantic Ocean (and VT) were given to Cheryl, for she could push hard to turn the eastern tides. All the rest including Ohio, Tenn., Kentucky and west, belonged to Kathie, whose job it is to set fire to phone lines in the midwest as well as churning up the western tides. So if you can see where your station fits in, be kind to your new rep, for they intend to be pushing you kindly!! As for the saga of Two Bit Thief, they are immortalized on MTV with their debut for "Broken Hearts", they are getting known and admired across the land, but don't think it's over, we will be looking for you, we know where your station is, we know where you live, and work, so we'll find you and we'll talk your ears off!! So don't try to run, we mean you no harm, we want to inform you and keep you current. The duo from Relativity/Combat/ In-Effect Records will be here to ease your mind and make your life so much happier!!! Peace to all!!!!!!

The bad news . . .

1990

is coming to a close
The last reporting day is
DECEMBER 11TH.

The good news . . .

1991

is just around the corner.
The first reporting day is
JANUARY 7TH.

Have a safe and happy holiday season
from your friends at **The Hard Report.**

MORE Radio Reports

VAUGHAN BROS...... TELEPHONE
ZZ TOP..... LOVE
ZZ TOP..... LOVE
THE ALARM..... ROAD
EVERY NIGHTMARE..... LOVE
TEBLA..... NEVER

KOZZ RENO

P.D. HARRY WYNOLDS
M.D. CRAIG MARTIN
 PH 702-329-8261
 CON. B.D. & A
 MISC. MON-FRI
 CALLS: MON-FRI
 KEY: P-0 H-1 M-11-0

MEDIUM ADDS
DAMN YANKEES..... RUNAWAY

HEAVY
 * AC/DC..... MONEY
 * THE BYRDS..... LOVE
 * DON HEINLEY..... NEW
 * ERIC JOHNSON..... CLIFFS
 * GARY MOORE..... STILL
 * STEVE WINWOOD..... ANOTHER
 * TRAV/WILBURYS..... SHE'S
 * INDOS..... QUEENSBRYCHE
 * VAUGHAN BROS..... TELEPHONE
 * ZZ TOP..... OVE
 * ZZ TOP..... MY

MEDIUM
 * ALLMAN BROS..... IT
 * BAD COMPANY..... PRODIGAL
 * BLACK CROWES..... HARD
 * ERIC CLAPTON..... ANYTHING
 * EDE BRICKELL..... MAMA
 * ELTON JOHN..... YOU
 * ERIC JOHNSON..... RIGHTEOUS
 * JEFF HEALEY..... FOR
 * NEIL YOUNG..... OVER
 * MCCARTNEY/LIVE..... BOT.
 * COLBY COLVILLE..... IN
 * ROBERT CRAY..... COMBO
 * PAUL SIMON..... OBVIOUS
 * VAN MORRISON..... REAL

KPEZ AUSTIN

P.D. JIM JONES
M.D. MIKE DRIVER
 PH 512-478-8900
 CON. CHARLIE WEST
 MUSIC: MON-FRI
 KEY: P-0 H-4 M-3 L-1

MEDIUM ADDS
VAUGHAN BROS...... TELEPHONE
VAN MORRISON..... REAL
BEGGARS/THIEVES..... BEGARS
WIRE TRAIN..... SPIN

HEAVY
 * NEIL YOUNG..... OVER
 * THE BYRDS..... ONE
 * STEVE WINWOOD..... MY
 * ZZ TOP..... MY

MEDIUM
 * EDE BRICKELL..... MAMA
 * ERIC JOHNSON..... DISAPPEAR
 * JEFF HEALEY..... MUSTA
 * KING'S X..... FULL
 * LOS LOBOS..... CAN'T
 * SARA HICKMAN..... IN
 * TOMMY CORNWELL..... LET

AC/DC..... MONEY
 * THE BUCK PETS..... PEARLS
 * DON HEINLEY..... LOVE
 * DON DOKKEN..... STAY
 * MARSHALL TUCKER..... STAY
 * MELLOW FLOWS..... ME
 * STEELHEART..... NEVER
 * TELLA..... BIONS

KPOI HONOLULU

P.D. BILL MIMS
M.D. DAVID HALSTEAD
 PH 808-574-7100

MEDIUM ADDS
DAMN YANKEES..... RUNAWAY

HEAVY
 * BLACK CROWES..... HARD
 * ERIC JOHNSON..... CLIFFS
 * JEFF HEALEY..... TRAVELLING
 * GARY MOORE..... STILL
 * STEVE WINWOOD..... ONE
 * TRAV/WILBURYS..... MILES
 * WINGER..... MILES
 * ZZ TOP..... MY

MEDIUM
 * THE ALARM..... ROAD
 * BAD COMPANY..... IF
 * THE BYRDS..... LOVE
 * CHARLATANS UK..... ONLY
 * CINDERELLA..... SHELTER
 * EDE BRICKELL..... MAMA
 * INDOS..... DISAPPEAR
 * THE OUTFIELD..... FOR
 * ROBERT PALMER..... SOMETHING
 * SCORPIONS..... TEASE
 * TELLA..... SIGNS
 * TRIXTER..... GIVE
 * VAUGHAN BROS..... TELEPHONE

KQDS DULUTH

P.D. BRYCE CROUSER
 PH 718-728-5421
 MUSIC: TUE-FRI
 CALLS: MON-FRI 11-1

HEAVY ADDS
VAN MORRISON..... REAL

LIGHT ADDS
 * QUEENSBRYCHE..... BEST
 * RIK EMMETT..... BIO
 * STEELHEART..... NEVER

HEAVY
 * THE ALARM..... ROAD
 * THE BYRDS..... LOVE
 * ZZ TOP..... MY

MEDIUM
 * ALLMAN BROS..... IT
 * AC/DC..... MONEY
 * BAD COMPANY..... PRODIGAL
 * BILLY IDOL..... ONLY
 * EVERY NIGHTMARE..... LOVE
 * EXTREME..... WICKED
 * LYNCH MOB..... YOU'RE
 * ROBERT PALMER..... YOU'RE
 * SCORPIONS..... TEASE
 * TELLA..... SIGNS
 * VAUGHAN BROS..... TELEPHONE

LIGHT
 * BLUE TEARS..... CRUSH
 * CHARLATANS UK..... ONLY
 * CINDERELLA..... SHELTER
 * EDE BRICKELL..... MAMA
 * HOUSE OF LORDS..... REMEMBER
 * JANE/ADDDITION..... BEEN
 * JUDAS PRIEST..... EVIL
 * KING'S X..... DISAPPEAR
 * NEIL YOUNG..... OVER
 * THE OUTFIELD..... FOR
 * REPLACEMENTS..... HAPPY
 * SLAUGHTER..... SPEND

KQRS MINNEAPOLIS

P.D. HAMILTON
M.D. J. LASHMAN APD
 PH 612-543-5801
 KEY: P-0 H-4 M-3 L-2
 FROZEN REPORT

HEAVY
 * ALLMAN BROS..... SEVEN
 * AC/DC..... THUNDER
 * BAD COMPANY..... IF
 * THE BYRDS..... LOVE
 * REO SPEEDWAGON..... LOVE
 * SCORPIONS..... TEASE
 * STEVE WINWOOD..... ONE
 * VAN MORRISON..... CONCRETE
 * ZZ TOP..... MY

MEDIUM
 * CINDERELLA..... SHELTER
 * BLACK CROWES..... HARD
 * DEEP PURPLE..... MANSION
 * NEIL YOUNG..... KING
 * TRAV/WILBURYS..... SHE'S

LIGHT
 * BRUCE HORNBY..... ACROSS

KQWB-FM FARGO

P.D. MARK NICHOLS
M.D. TY BANKS
 PH 218-236-7900
 MUSIC: MON-FRI
 CALLS: TUE-THU 10-12
 KEY: P-0 H-4 M-3 L-1

MEDIUM ADDS
HOUSE OF LORDS..... REMEMBER

LIGHT ADDS
 * JELLYFISH..... BEST
 * QUEENSBRYCHE..... BEST
 * STEELHEART..... NEVER

HEAVY
 * BAD COMPANY..... IF
 * ROBERT PALMER..... YOU'RE
 * STEVE WINWOOD..... ONE
 * VAUGHAN BROS..... TELEPHONE
 * ZZ TOP..... MY

MEDIUM
 * AC/DC..... MONEY
 * THE ALARM..... ROAD
 * BILLY IDOL..... PRODIGAL
 * CHARLATANS UK..... ONLY
 * CINDERELLA..... SHELTER
 * EDE BRICKELL..... MAMA
 * ERIC JOHNSON..... RIGHTEOUS
 * EVERY NIGHTMARE..... LOVE
 * INDOS..... DISAPPEAR
 * JEFF HEALEY..... FULL
 * KIMMY ROGERS..... DESPERATE
 * KING'S X..... WICKED
 * LYNCH MOB..... WICKED
 * NEIL YOUNG..... OVER
 * THE OUTFIELD..... FOR
 * THE WALL..... CONSEO
 * REMBRANDTS..... JUST
 * SCORPIONS..... TEASE
 * STYX..... SHOW
 * TOMMY CORNWELL..... LET
 * VAN MORRISON..... REAL

LIGHT
 * JANE/ADDDITION..... BEEN
 * MAGGIE'S DREAM..... LOVE
 * NOTORIOUS..... GOLDEN
 * POBSON..... SOMETHING
 * RIK EMMETT..... BIO
 * SLAUGHTER..... SPEND
 * TELLA..... SIGNS

KRIX BROWNSVILLE

P.D. KIRK DAVIDSON
M.D. JESSE DE LEON
 PH 512-988-1540
 MUSIC: THU-FRI
 CALLS: THU 01-03
 KEY: P-0 H-4 M-3 L-1
 ADDS: NONE

POWER
 * COLBY COLVILLE..... KEEP
 * EDE BRICKELL..... LOVE
 * NELSON..... AFTER
 * THE OUTFIELD..... FOR
 * REMBRANDTS..... JUST
 * STEVE WINWOOD..... SHE'S
 * TRAV/WILBURYS..... TELEPHONE
 * WINGER..... MILES
 * ZZ TOP..... MY

HEAVY
 * THE ALARM..... ROAD
 * BAD COMPANY..... IF
 * BILLY IDOL..... PRODIGAL
 * THE BYRDS..... LOVE
 * CINDERELLA..... SHELTER
 * INDOS..... DISAPPEAR
 * JUDAS PRIEST..... HOUSE
 * JEFF HEALEY..... KEY
 * KING'S X..... IT'S
 * MAGGIE'S DREAM..... LOVE
 * ROBERT PALMER..... YOU'RE
 * SCORPIONS..... TEASE
 * TRIXTER..... GIVE
 * VIDEN..... GIVE

MEDIUM
 * JIMMY BARNES..... LAY
 * CHARLATANS UK..... ONLY
 * CONNELL..... STONE
 * DIRTY WHITE BOY..... LET'S
 * DON HEINLEY..... SAILORTOWN
 * ENERGY ORCHARD..... RIGHTEOUS
 * ERIC JOHNSON..... RIGHTEOUS
 * HOUSE OF LORDS..... REMEMBER
 * INDIGO GIRLS..... HAMMER
 * LYNCH MOB..... SWALK
 * LYNCH MOB..... GOLDEN
 * LYNCH MOB..... LOVIN
 * ROBERT CRAY..... COMBO
 * RED HOT & BLUE..... PRIDE
 * TELLA..... SIGNS
 * TOMMY CORNWELL..... LET
 * THE WALL..... KEY

KRNA CEDAR RAPIDS

P.D. MARK VOS
M.D. ROGER ODDODDER
 PH 319-351-8200
 CALLS: THUR-FRI 02-05
 KEY: P-0 H-4 M-3 L-1

MEDIUM ADDS
DAMN YANKEES..... RUNAWAY
VAN MORRISON..... REAL

LIGHT ADDS
 * BEGARS/THIEVES..... BEGARS
 * IDOL POP..... CANDY
 * RATT..... GIVE
 * SLAUGHTER..... SPEND
 * TOY MATRIEX..... BALLAD

POWER
 * INDOS..... DISAPPEAR
 * NELSON..... AFTER
 * THE OUTFIELD..... FOR
 * ROBERT PALMER..... YOU'RE
 * STEVE WINWOOD..... ONE
 * TRAV/WILBURYS..... SHE'S

HEAVY
 * BAD COMPANY..... IF
 * CINDERELLA..... SHELTER
 * JEFF HEALEY..... MUSTA
 * TELLA..... SIGNS
 * VAUGHAN BROS..... TELEPHONE
 * WINGER..... MILES
 * ZZ TOP..... MY

MEDIUM
 * AC/DC..... MONEY
 * EDE BRICKELL..... MAMA
 * JANE/ADDDITION..... BEEN
 * JUDAS PRIEST..... EVIL
 * KING'S X..... IT'S
 * LYNCH MOB..... WICKED
 * ROBERT CRAY..... COMBO
 * REMBRANDTS..... JUST
 * SCORPIONS..... TEASE
 * STYX..... SHOW
 * TOMMY CORNWELL..... LET

KRQA CEDAR RAPIDS

P.D. MARK VOS
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 PH 319-351-8200
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MEDIUM ADDS
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 * INDOS..... DISAPPEAR
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 * THE OUTFIELD..... FOR
 * ROBERT PALMER..... YOU'RE
 * STEVE WINWOOD..... ONE
 * TRAV/WILBURYS..... SHE'S

HEAVY
 * BAD COMPANY..... IF
 * CINDERELLA..... SHELTER
 * JEFF HEALEY..... MUSTA
 * TELLA..... SIGNS
 * VAUGHAN BROS..... TELEPHONE
 * WINGER..... MILES
 * ZZ TOP..... MY

MEDIUM
 * AC/DC..... MONEY
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 * LYNCH MOB..... WICKED
 * ROBERT CRAY..... COMBO
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 * TOMMY CORNWELL..... LET

KRQA CEDAR RAPIDS

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 PH 319-351-8200
 CALLS: THUR-FRI 02-05
 KEY: P-0 H-4 M-3 L-1

MEDIUM ADDS
DAMN YANKEES..... RUNAWAY
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LIGHT ADDS
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 * RATT..... GIVE
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 * TOY MATRIEX..... BALLAD

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 * THE OUTFIELD..... FOR
 * ROBERT PALMER..... YOU'RE
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 * TRAV/WILBURYS..... SHE'S

HEAVY
 * BAD COMPANY..... IF
 * CINDERELLA..... SHELTER
 * JEFF HEALEY..... MUSTA
 * TELLA..... SIGNS
 * VAUGHAN BROS..... TELEPHONE
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 * EDE BRICKELL..... MAMA
 * JANE/ADDDITION..... BEEN
 * JUDAS PRIEST..... EVIL
 * KING'S X..... IT'S
 * LYNCH MOB..... WICKED
 * ROBERT CRAY..... COMBO
 * REMBRANDTS..... JUST
 * SCORPIONS..... TEASE
 * STYX..... SHOW
 * TOMMY CORNWELL..... LET

KROK DERIDDER

P.D. LUK ALLEN
M.D. JEFF MURPHY
 PH 318-480-3792
 MUSIC: TUE-FRI
 CALLS: THU-FRI 11-2
 KEY: P-0 H-4 M-3 L-1.5

LIGHT ADDS
 * MASTERS/REALLY..... GOLDEN
 * TOMMY CORNWELL..... LET
 * VAN MORRISON..... REAL

HEAVY
 * ALLMAN BROS..... SEVEN
 * AC/DC..... MONEY
 * BAD COMPANY..... PRODIGAL
 * CINDERELLA..... SHELTER

BLACK CROWES..... HARD
DON HEINLEY..... NEW
ERIC JOHNSON..... RIGHTEOUS
EVERY NIGHTMARE..... LOVE
INDOS..... DISAPPEAR
MUSIC: MON-FRI
POBSON..... SOMETHING
ROBERT PALMER..... YOU'RE
TEBLA..... NEVER
ZZ TOP..... MY

MEDIUM
 * THE ALARM..... ROAD
 * BILLY IDOL..... PRODIGAL
 * JON BON JOVI..... MIRACLE
 * COLBY COLVILLE..... ONLY
 * DAVID BAERWALD..... GOOD
 * EDE BRICKELL..... MAMA
 * JEFF HEALEY..... FULL
 * KING'S X..... IT'S
 * LITTLE FEAT..... THAT
 * LYNCH MOB..... WICKED
 * MAGGIE'S DREAM..... LOVE
 * RIK EMMETT..... BIO
 * SLAUGHTER..... SPEND
 * STYX..... SHOW
 * VIDEN..... LOVE

LIGHT
 * BLUE TEARS..... CRUSH
 * EYES..... CALLING
 * LED ZEPPELIN..... TRAVELLING
 * LYNCH MOB..... PRIDE
 * GARY MOORE..... TEXAS
 * NELSON..... AFTER
 * L. OUREBOYS..... HEY
 * ROBERT CRAY..... COMBO
 * REMBRANDTS..... JUST
 * RED HOT & BLUE..... PRIDE
 * SONS OF ANGELS..... LONELY
 * TELLA..... SIGNS

KRQR SAN FRANCISCO

P.D. CHRIS MILLER
M.D. LORRAINE MEIER
 PH 415-795-4444
 CON. MARRIS COMMUNICATIONS
 MUSIC: TUE-FRI
 CALLS: MON-WED 09-05
 KEY: P-0 H-4 M-3 L-1

MEDIUM ADDS
INDOS..... CANDY

LIGHT ADDS
DAMN YANKEES..... RUNAWAY
ERIC JOHNSON..... RIGHTEOUS
NOTORIOUS..... SWALK

HEAVY
 * THE ALARM..... ROAD
 * BAD COMPANY..... IF
 * BLACK CROWES..... HARD
 * INDOS..... DISAPPEAR
 * POBSON..... SOMETHING
 * ROBERT PALMER..... YOU'RE
 * TRAV/WILBURYS..... SHE'S
 * VAUGHAN BROS..... TELEPHONE
 * ZZ TOP..... MY

MEDIUM
 * THE BYRDS..... LOVE
 * CINDERELLA..... LOVE
 * EDE BRICKELL..... MAMA
 * EVERY NIGHTMARE..... LOVE
 * GENE LOVES JAZZ..... FANGLED
 * JEFF HEALEY..... FOR
 * THE OUTFIELD..... LP
 * COLBY COLVILLE..... IN
 * ROBERT PALMER..... LAIS
 * SCORPIONS..... TEASE
 * STEVE WINWOOD..... EXTREME
 * TELLA..... SIGNS
 * TRAV/WILBURYS..... INSIDE
 * VAN MORRISON..... REAL

LIGHT
 * AC/DC..... MONEY
 * CHARLATANS UK..... ONLY
 * JANE/ADDDITION..... BEEN
 * KING'S X..... IT'S
 * L. OUREBOYS..... HEY
 * LYNCH MOB..... WICKED
 * REMBRANDTS..... JUST
 * THE WALL..... HEY
 * WARRANT..... I

KRXO SACRAMENTO

P.D. JUDY MCINTYRE
M.D. PAMELA ROBERTS
 PH 916-334-7777
 CON. LARRY BRUCE
 MUSIC: TUE-FRI
 CALLS: MON-TUE 11-3
 KEY: P-0 H-4 M-3 L-1

MEDIUM ADDS
NEIL YOUNG..... OVER
ROBERT CRAY..... COMBO

LIGHT ADDS
 * BEGARS/THIEVES..... BEGARS
 * JUDAS PRIEST..... ROOM
 * DEATH ANGEL..... STAY
 * DON DOKKEN..... JUST
 * DON DOKKEN..... STAY
 * JEFF HEALEY..... HEY
 * RED HOT & BLUE..... NIGHT
 * TELLA..... COMB
 * TRAV/WILBURYS..... INSIDE

HEAVY
 * AC/DC..... MONEY
 * THE ALARM..... ROAD
 * BAD COMPANY..... IF
 * CINDERELLA..... SHELTER
 * BLACK CROWES..... HARD
 * HOUSE OF LORDS..... REMEMBER
 * JEFF HEALEY..... MUSTA
 * KING'S X..... IT'S
 * LYNCH MOB..... WICKED
 * ROBERT PALMER..... YOU'RE
 * STEVE WINWOOD..... ONE
 * TRAV/WILBURYS..... SHE'S
 * VAUGHAN BROS..... TELEPHONE

KRZA RENO

P.D. MAX VOLUME
M.D. STEVE FURK (OM)
 PH 702-827-0905
 MUSIC: TUE-FRI
 CALLS: FRI 12-3
 KEY: P-0 H-4 M-3 L-1

HEAVY ADDS
RIK EMMETT..... BIO

MEDIUM ADDS
STAY..... CANDY
DON DOKKEN..... THAT
JELLYFISH..... OVER
NEIL YOUNG..... GIVE
RATT..... BALLAD
TOY MATRIEX..... INSIDE
TRAV/WILBURYS..... GIVE

LIGHT
 * HOUSE OF LORDS..... REMEMBER
 * M.D. JEFF MURPHY..... NEVER

HEAVY
 * AC/DC..... MONEY
 * BAD COMPANY..... IF
 * CINDERELLA..... SHELTER
 * BLACK CROWES..... HARD
 * ERIC JOHNSON..... RIGHTEOUS
 * INDOS..... DISAPPEAR
 * JEFF HEALEY..... EVIL
 * JUDAS PRIEST..... WICKED
 * KING'S X..... WICKED
 * LYNCH MOB..... WICKED
 * ROBERT PALMER..... YOU'RE
 * STEVE WINWOOD..... ONE
 * TRAV/WILBURYS..... SHE'S
 * VAN MORRISON..... REAL

KRZA RENO

P.D. MAX VOLUME
M.D. STEVE FURK (OM)
 PH 702-827-0905
 MUSIC: TUE-FRI
 CALLS: FRI 12-3
 KEY: P-0 H-4 M-3 L-1

HEAVY ADDS
RIK EMMETT..... BIO

MEDIUM ADDS
STAY..... CANDY
DON DOKKEN..... THAT
JELLYFISH..... OVER
NEIL YOUNG..... GIVE
RATT..... BALLAD
TOY MATRIEX..... INSIDE
TRAV/WILBURYS..... GIVE

LIGHT
 * HOUSE OF LORDS..... REMEMBER
 * M.D. JEFF MURPHY..... NEVER

HEAVY
 * AC/DC..... MONEY
 * BAD COMPANY..... IF
 * CINDERELLA..... SHELTER
 * BLACK CROWES..... HARD
 * ERIC JOHNSON..... RIGHTEOUS
 * INDOS..... DISAPPEAR
 * JEFF HEALEY..... EVIL
 * JUDAS PRIEST..... WICKED
 * KING'S X..... WICKED
 * LYNCH MOB..... WICKED
 * ROBERT PALMER..... YOU'RE
 * STEVE WINWOOD..... ONE
 * TRAV/WILBURYS..... SHE'S
 * VAN MORRISON..... REAL

KRZA RENO

P.D. MAX VOLUME
M.D. STEVE FURK (OM)
 PH 702-827-0905
 MUSIC: TUE-FRI
 CALLS: FRI 12-3
 KEY: P-0 H-4 M-3 L-1

HEAVY
 * AC/DC..... MONEY
 * BAD COMPANY..... IF
 * CINDERELLA..... SHELTER
 * BLACK CROWES..... HARD
 * ERIC JOHNSON..... RIGHTEOUS
 * INDOS..... DISAPPEAR
 * JEFF HEALEY..... EVIL
 * JUDAS PRIEST..... WICKED
 * KING'S X..... WICKED
 * LYNCH MOB..... WICKED
 * ROBERT PALMER..... YOU'RE
 * STEVE WINWOOD..... ONE
 * TRAV/WILBURYS..... SHE'S
 * VAN MORRISON..... REAL

REBRANDTS..... JUST
SLAUGHTER..... SPEND
VAUGHAN BROS..... TELEPHONE
WARRANT..... I

LIGHT
 * JEFF HEALEY..... LOVE
 * EXTREME..... GET
 * JANE/ADDDITION..... BEEN
 * POBSON..... GOLDEN

KRZZ WICHITA

P.D. SHERMAN COHEN
M.D. DAVE GIBB
 PH 318-632-8800

HEAVY ADDS
JEFF HEALEY..... FULL

HEAVY
 * AC/DC..... MONEY
 * BAD COMPANY..... IF
 * BLACKFOOT..... SOLDIER
 * COLBY COLVILLE..... KEEP
 * BLACK CROWES..... HIGH
 * DANNY MOORE..... KING
 * DEEP PURPLE..... CAN'T
 * HOUSE OF LORDS..... TRAVELLING
 * LED ZEPPELIN..... TRAVELLING
 * GARY MOORE..... STILL
 * POBSON..... SOMETHING
 * ROBERT CRAY..... COMBO
 * TELLA..... SIGNS
 * TRAV/WILBURYS..... SHE'S
 * VAN MORRISON..... CONCRETE
 * ZZ TOP..... MY

KBEZ SIOUX CITY

P.D. GLEN MILLER
M.D. TIM HARRISON
 PH 712-258-8740
 CON. GARY CRAY
 CALLS: MON-FRI 10-5
 KEY: P-0 H-7.5 M-5.5 L-2.5

MEDIUM ADDS
ALLMAN BROS..... IT
VAN MORRISON..... REAL

LIGHT ADDS
DAMN YANKEES..... RUNAWAY
JEFF HEALEY..... SPEND
SLAUGHTER..... SPEND

HEAVY
 * BAD COMPANY..... IF
 * DON HEINLEY..... NEW
 * NELSON..... FOR
 * THE OUTFIELD..... YOU'RE
 * ROBERT PALMER..... SHOW
 * STEVE WINWOOD..... MILES
 * WINGER..... MILES

MEDIUM
 * BILLY IDOL..... PRODIGAL
 * THE BYRDS..... LOVE
 * CHARLATANS UK..... ONLY
 * JUDAS PRIEST..... EVIL
 * REMBRANDTS..... JUST
 * WARRANT..... MY

LIGHT
 * AC/DC..... MONEY
 * THE ALARM..... ROAD
 * CINDERELLA..... SHELTER
 * BLACK CROWES..... HARD
 * ERIC JOHNSON..... RIGHTEOUS
 * INDOS..... DISAPPEAR
 * BOB..... DET
 * GARY MOORE..... STILL
 * QUEENSBRYCHE..... HEY
 * L. OUREBOYS..... TEASE
 * SCORPIONS..... TEASE
 * TELLA..... BIONS

KSHE ST. LOUIS

P.D. RICK BALB
M.D. BOB MOYER
 PH 314-621-0805
 CON. P.M.O.
 KEY: P-0 H-4 M-3 L-1
 FROZEN REPORT

HEAVY
 * BAD COMPANY..... IF
 * DEEP PURPLE..... RIGHTEOUS
 * ERIC JOHNSON..... RIGHTEOUS
 * STEVE WINWOOD..... MY

MEDIUM
 * THE BYRDS..... LOVE
 * DON HEINLEY..... NEW
 * INDOS..... DISAPPEAR
 * JUDAS PRIEST..... HOUSE
 * JEFF HEALEY..... MUSTA
 * NELSON..... AFTER
 * THE OUTFIELD..... FOR
 * ROBERT PALMER..... YOU'RE
 * STEVE WINWOOD..... RUNNING
 * TRAV/WILBURYS..... REAL
 * ZZ TOP..... PENTHOUSE

LIGHT
 * AC/DC..... MONEY
 * CINDERELLA..... SHELTER
 * DAMN YANKEES..... RUNAWAY
 * QUEENSBRYCHE..... BEST
 * SLAUGHTER..... SPEND
 * TRAV/WILBURYS..... SHE'S
 * TRAV/WILBURYS..... WILBURY

KSJO SAN JOSE

P.D. DANA JANO
M.D. JEFF MURPHY
 PH 408-933-5400
 MUSIC: TUE-FRI
 CALLS: WED-FRI 01-05
 KEY: P-0 H-4 M-3 L-1

LIGHT ADDS
JANE/ADDDITION..... BEEN
JUDAS PRIEST..... EVIL
STEVE WINWOOD..... ANOTHER
WARRANT..... I

HEAVY
 * BAD COMPANY..... IF
 * BLACK CROWES..... HARD
 * ROBERT PALMER..... YOU'RE
 * STEVE WINWOOD..... ONE
 * TRAV/WILBURYS..... SHE'S
 * VAUGHAN BROS..... TELEPHONE

MEDIUM
 * THE ALARM..... ROAD
 * THE BYRDS..... LOVE
 * CINDERELLA..... SHELTER
 * ERIC JOHNSON..... RIGHTEOUS
 * EVERY NIGHTMARE..... LOVE
 * INDOS..... DISAPPEAR
 * JEFF HEALEY..... FULL
 * KING'S X..... DISAPPEAR
 * LYNCH MOB..... WICKED
 * NELSON..... AFTER

TEBLA.....BROGS
TOY MATE.....SHELTER
THE WALL.....YOUNG
LIGHT
CINDERELLA.....SHELTER
ROBERT PALMER.....YOU'RE
SCORPIONS.....TEASE
ZZ TOP.....MY

KUFO PORTLAND

P.D. JEFF BALOO
M.D. M. DODD APT
PH. 503-223-1012
MUSIC:TUE MOR
CALLS:WED 1-5
KEY: P= 0 H=4.5 M=3.0 L=1.5

MEDIUM ADDS
JEFF HEALEY.....FULL
TEBLA.....BIGNS
LIGHT ADDS
AC/DC.....MONEY
REMBRANDTS.....JUST
WARRANT.....I

HEAVY
BAD COMPANY.....IF
BLACK CROWES.....HARD
DANN YANKEES.....HIGH
ROBERT PALMER.....YOU'RE
STEVE WINWOOD.....ONE
ZZ TOP.....CONCRETE

MEDIUM
JON BON JOVI.....MIRACLE
DEEP PURPLE.....KING
KING'S X.....MAMA
HOUSE OF LORDS.....CAN'T
POISON.....SOMETHING
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WINGER.....MILES

LIGHT
THE ALARM.....ROAD
CHARLATANS UK.....SHELTER
CINDERELLA.....SHELTER
COLIN JAMES.....KEEP
KING'S X.....DISAPPEAR
NICKELBACK.....AFTER
NELSON.....AFTER
SCORPIONS.....TEASE

KUPD PHOENIX

P.D. CURTIS JOHNSON
M.D. J. DAVID HOLMES
PH. 602-838-3838
MUSIC:THU MOR
CALLS:MON-WED 12-2

MEDIUM ADDS
CINDERELLA.....HEARTBREAK
DANN YANKEES.....DISAPPEAR
NICKELBACK.....TEASE
IRON MAIDEN.....CALLING
TAILGUNNER

HEAVY
AC/DC.....MONEY
AC/DC.....THUNDER
CINDERELLA.....SHELTER
BLACK CROWES.....HARD
DANN YANKEES.....HIGH
DON HENLEY.....NEW
THE OUTFIELD.....FOR

QUEENRYCHE.....SILENT
ROBERT PALMER.....YOU'RE
STEVE WINWOOD.....TEASE
ONE.....SIGNS
WARRANT.....I
WINGER.....MILES
ZZ TOP.....MY

MEDIUM
THE ALARM.....ROAD
BAD COMPANY.....IF
BILLY IDOL.....PRODIGAL
CINDERELLA.....SHELTER
DEEP PURPLE.....KING
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR

EVERY NIGHTMARE.....LOVE
JEFF HEALEY.....FULL
JUDAS PREST.....EVIL
KING'S X.....MAMA
LYNCH MOB.....WICKED
NELSON.....AFTER
NOTORIOUS.....HIGH
QUEENRYCHE.....SILENT
RATT.....CANDY
REMBRANDTS.....JUST
RUBINAT.....WIND

SCORPIONS.....SPEND
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
ZZ TOP.....TELL

LIGHT
JAY AARON.....MIBERY'S
LIVING COLOUR.....PRIDE
QUEENRYCHE.....ANOTHER

KWHL ANCHORAGE

P.D. RADIO PHILL
M.D. KIM STEVENS
PH. 907-344-8822
MUSIC:TUE APT
CALLS:TUE 2-5
KEY: P= 4 H= 3 M= 2 L= 1

MEDIUM ADDS
ALLMAN BROS.....IT
DANN YANKEES.....HIGH
MCCARTNEY ALIVE.....SOT
TOMMY CONNELL.....LET

LIGHT ADDS
RATT.....GIVN
STEELHEART.....NEVER

POWER
THE ALARM.....ROAD
CINDERELLA.....SHELTER
BLACK CROWES.....HARD
ROBERT PALMER.....YOU'RE
STEVE WINWOOD.....ONE
TEBLA.....MILES
TRAVIS WALKER.....TRICKER
ZZ TOP.....MY

HEAVY
BAD COMPANY.....IF
THE BYRDS.....LOVE
CHARLATANS UK.....ONLY
COLIN JAMES.....KEEP
BLACK CROWES.....HARD
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR

EVERY NIGHTMARE.....LOVE
HAND OF FATE.....FULL
KING'S X.....IT'S
LYNCH MOB.....WICKED
THE OUTFIELD.....FOR

REMBRANDTS.....JUST
RED HOT & BLUE.....SHOW
SCORPIONS.....SPEND
STYX.....SHOW
VAUGHAN BROS.....TELEPHONE

MEDIUM
AC/DC.....MONEY
PRODIGAL.....ROAD
DANN YANKEES.....HIGH
DEEP PURPLE.....KING
DON HENLEY.....NEW
HOUSE OF LORDS.....REMEMBER
JUDAS PREST.....EVIL
LIVING COLOUR.....PRIDE
LOS LOBOS.....CAN'T
NICKELBACK.....TEASE
NICKELBACK.....TEASE
POISON.....SOMETHING
ROBERT CRAY.....CONSEQ
SCORPIONS.....SPEND
STYX.....SHOW
VAUGHAN BROS.....TELEPHONE
WINGER.....MILES
ZZ TOP.....MY

MEDIUM
CINDERELLA.....SHELTER
BLACK CROWES.....HARD
DANN YANKEES.....HIGH
DANN YANKEES.....HIGH
KING'S X.....MAMA
ROBERT CRAY.....CONSEQ
SCORPIONS.....SPEND
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

LIGHT ADDS
HOUSE OF LORDS.....REMEMBER
JANE ADDICTION.....BEEN
MCCARTNEY ALIVE.....SOT
BLAUGHTER.....SPEND

KWIC-FM BEAUMONT

P.D. PAUL KEEL
M.D. APT. TIM KELLY
PH. 409-888-1889
MUSIC:TUE APT
CALLS:FRON 10 12
KEY: P= 0 H= 4 M= 3 L= 1

LIGHT ADDS
HOUSE OF LORDS.....REMEMBER
JANE ADDICTION.....BEEN
MCCARTNEY ALIVE.....SOT
BLAUGHTER.....SPEND

HEAVY
THE ALARM.....ROAD
BAD COMPANY.....IF
CINDERELLA.....SHELTER
BLACK CROWES.....HARD
THE OUTFIELD.....FOR
ROBERT PALMER.....YOU'RE
STEVE WINWOOD.....ONE
TEBLA.....MILES
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WINGER.....MILES
ZZ TOP.....MY

MEDIUM
AC/DC.....MONEY
PRODIGAL.....ROAD
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
NELSON.....AFTER
NOTORIOUS.....HIGH
ROBERT CRAY.....CONSEQ
REMBRANDTS.....JUST
WARRANT.....I

LIGHT
BEGGARS/THEVES.....BEGGARS
CHARLATANS UK.....ONLY
DANN YANKEES.....HIGH
DON HENLEY.....NEW
LIVING COLOUR.....PRIDE
LOS LOBOS.....CAN'T
MAGGIE'S DREAM.....LOVE
MCCARTNEY ALIVE.....LP
QUEENRYCHE.....BEST
ROBERT PALMER.....YOU'RE
SCORPIONS.....SPEND
TOMMY CONNELL.....LET
VAN MORRISON.....REAL

MEDIUM
THE ALARM.....ROAD
LOVE.....LOVE
CINDERELLA.....SHELTER
COLIN JAMES.....KEEP
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
NELSON.....AFTER
NOTORIOUS.....HIGH
ROBERT CRAY.....CONSEQ
REMBRANDTS.....JUST
WARRANT.....I

LIGHT
BEGGARS/THEVES.....BEGGARS
CHARLATANS UK.....ONLY
DANN YANKEES.....HIGH
DON HENLEY.....NEW
LIVING COLOUR.....PRIDE
LOS LOBOS.....CAN'T
MAGGIE'S DREAM.....LOVE
MCCARTNEY ALIVE.....LP
QUEENRYCHE.....BEST
ROBERT PALMER.....YOU'RE
SCORPIONS.....SPEND
TOMMY CONNELL.....LET
VAN MORRISON.....REAL

MEDIUM
THE ALARM.....ROAD
LOVE.....LOVE
CINDERELLA.....SHELTER
COLIN JAMES.....KEEP
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
NELSON.....AFTER
NOTORIOUS.....HIGH
ROBERT CRAY.....CONSEQ
REMBRANDTS.....JUST
WARRANT.....I

KXFX SANTA ROSA

P.D. WIL DOUGLASS
M.D. APT. C. W. HALE
PH. 707-523-1309
MUSIC:TUE APT
CALLS:MON-WED 8-10
KEY: P= 0 H= 4 M= 3 L= 2

MEDIUM ADDS
STEVE WINWOOD.....ONE
TRAVIS WALKER.....TRICKER
WARRANT.....I

LIGHT ADDS
BEGGARS/THEVES.....BEGGARS
CHARLATANS UK.....ONLY
HOUSE OF LORDS.....REMEMBER

HEAVY
BAD COMPANY.....IF
BLACK CROWES.....HARD
THE OUTFIELD.....FOR
ROBERT PALMER.....YOU'RE
ZZ TOP.....MY

MEDIUM
THE ALARM.....ROAD
BILLY IDOL.....PRODIGAL
DANN YANKEES.....HIGH
DON HENLEY.....NEW
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
NELSON.....AFTER
NOTORIOUS.....HIGH
ROBERT CRAY.....CONSEQ
SCORPIONS.....SPEND
TEBLA.....MILES
VAUGHAN BROS.....TELEPHONE

LIGHT
CINDERELLA.....SHELTER
EVERY NIGHTMARE.....LOVE
EXTREMES.....HIGH
HEART.....STRANDED
JEFF HEALEY.....FULL
JUDAS PREST.....EVIL
KING'S X.....MAMA
LYNCH MOB.....WICKED
NICKELBACK.....TEASE
QUEENRYCHE.....SILENT
POISON.....SOMETHING
QUEENRYCHE.....SILENT
REMBRANDTS.....JUST
SLAUGHTER.....SPEND
STEELHEART.....NEVER
STEVE WINWOOD.....ONE
TRAVIS WALKER.....TRICKER
WINGER.....MILES

MEDIUM
CINDERELLA.....SHELTER
EVERY NIGHTMARE.....LOVE
EXTREMES.....HIGH
HEART.....STRANDED
JEFF HEALEY.....FULL
JUDAS PREST.....EVIL
KING'S X.....MAMA
LYNCH MOB.....WICKED
NICKELBACK.....TEASE
QUEENRYCHE.....SILENT
POISON.....SOMETHING
QUEENRYCHE.....SILENT
REMBRANDTS.....JUST
SLAUGHTER.....SPEND
STEELHEART.....NEVER
STEVE WINWOOD.....ONE
TRAVIS WALKER.....TRICKER
WINGER.....MILES

LIGHT
CINDERELLA.....SHELTER
EVERY NIGHTMARE.....LOVE
EXTREMES.....HIGH
HEART.....STRANDED
JEFF HEALEY.....FULL
JUDAS PREST.....EVIL
KING'S X.....MAMA
LYNCH MOB.....WICKED
NICKELBACK.....TEASE
QUEENRYCHE.....SILENT
POISON.....SOMETHING
QUEENRYCHE.....SILENT
REMBRANDTS.....JUST
SLAUGHTER.....SPEND
STEELHEART.....NEVER
STEVE WINWOOD.....ONE
TRAVIS WALKER.....TRICKER
WINGER.....MILES

KRRX SEATTLE

P.D. BREW MICHAELS
M.D. DEAN COLSON
PH. 206-282-5979
MUSIC:TUE APT
CALLS:MON 01-5
KEY: P= 0 H= 4.5 M= 3.5 L= 1.5

LIGHT ADDS
KING SWAMP.....ONE
VAUGHAN BROS.....TELEPHONE

HEAVY
COLIN JAMES.....KEEP
BLACK CROWES.....HARD
BROOKLYN.....DISAPPEAR
KING'S X.....MAMA
POISON.....SOMETHING
STEVE WINWOOD.....ONE
TRAVIS WALKER.....TRICKER
ZZ TOP.....MY

MEDIUM
AC/DC.....MONEY
THE ALARM.....ROAD
CINDERELLA.....SHELTER
ERIC JOHNSON.....RIGHTFOUR
FATH NO MORE.....CLIFFS
HIGH POP.....FALLING
KING'S X.....MAMA
JANE ADDICTION.....BEEN
LIVING COLOUR.....PRIDE
GARY MOORE.....STYL
QUEENRYCHE.....SILENT
ROBERT CRAY.....CONSEQ
REMBRANDTS.....JUST
ROBERT PALMER.....YOU'RE
SCORPIONS.....SPEND
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

LIGHT
AC/DC.....MONEY
PRODIGAL.....ROAD
BILLY IDOL.....PRODIGAL
THE BYRDS.....LOVE
CHARLATANS UK.....ONLY
COLIN JAMES.....KEEP
THE CURE.....NEVER
DEEP PURPLE.....KING
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
LYNCH MOB.....WICKED
NOTORIOUS.....HIGH
POISON.....SOMETHING
QUEENRYCHE.....SILENT
RATT.....CANDY
REMBRANDTS.....JUST
RUBINAT.....WIND
SCORPIONS.....SPEND
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

MEDIUM
AC/DC.....MONEY
PRODIGAL.....ROAD
BILLY IDOL.....PRODIGAL
THE BYRDS.....LOVE
CHARLATANS UK.....ONLY
COLIN JAMES.....KEEP
THE CURE.....NEVER
DEEP PURPLE.....KING
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
LYNCH MOB.....WICKED
NOTORIOUS.....HIGH
POISON.....SOMETHING
QUEENRYCHE.....SILENT
RATT.....CANDY
REMBRANDTS.....JUST
RUBINAT.....WIND
SCORPIONS.....SPEND
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

LIGHT
AC/DC.....MONEY
PRODIGAL.....ROAD
BILLY IDOL.....PRODIGAL
THE BYRDS.....LOVE
CHARLATANS UK.....ONLY
COLIN JAMES.....KEEP
THE CURE.....NEVER
DEEP PURPLE.....KING
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
LYNCH MOB.....WICKED
NOTORIOUS.....HIGH
POISON.....SOMETHING
QUEENRYCHE.....SILENT
RATT.....CANDY
REMBRANDTS.....JUST
RUBINAT.....WIND
SCORPIONS.....SPEND
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

MEDIUM
AC/DC.....MONEY
PRODIGAL.....ROAD
BILLY IDOL.....PRODIGAL
THE BYRDS.....LOVE
CHARLATANS UK.....ONLY
COLIN JAMES.....KEEP
THE CURE.....NEVER
DEEP PURPLE.....KING
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
LYNCH MOB.....WICKED
NOTORIOUS.....HIGH
POISON.....SOMETHING
QUEENRYCHE.....SILENT
RATT.....CANDY
REMBRANDTS.....JUST
RUBINAT.....WIND
SCORPIONS.....SPEND
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

LIGHT
AC/DC.....MONEY
PRODIGAL.....ROAD
BILLY IDOL.....PRODIGAL
THE BYRDS.....LOVE
CHARLATANS UK.....ONLY
COLIN JAMES.....KEEP
THE CURE.....NEVER
DEEP PURPLE.....KING
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
LYNCH MOB.....WICKED
NOTORIOUS.....HIGH
POISON.....SOMETHING
QUEENRYCHE.....SILENT
RATT.....CANDY
REMBRANDTS.....JUST
RUBINAT.....WIND
SCORPIONS.....SPEND
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

MEDIUM
AC/DC.....MONEY
PRODIGAL.....ROAD
BILLY IDOL.....PRODIGAL
THE BYRDS.....LOVE
CHARLATANS UK.....ONLY
COLIN JAMES.....KEEP
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DEEP PURPLE.....KING
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
LYNCH MOB.....WICKED
NOTORIOUS.....HIGH
POISON.....SOMETHING
QUEENRYCHE.....SILENT
RATT.....CANDY
REMBRANDTS.....JUST
RUBINAT.....WIND
SCORPIONS.....SPEND
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

LIGHT
AC/DC.....MONEY
PRODIGAL.....ROAD
BILLY IDOL.....PRODIGAL
THE BYRDS.....LOVE
CHARLATANS UK.....ONLY
COLIN JAMES.....KEEP
THE CURE.....NEVER
DEEP PURPLE.....KING
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
LYNCH MOB.....WICKED
NOTORIOUS.....HIGH
POISON.....SOMETHING
QUEENRYCHE.....SILENT
RATT.....CANDY
REMBRANDTS.....JUST
RUBINAT.....WIND
SCORPIONS.....SPEND
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

MEDIUM
AC/DC.....MONEY
PRODIGAL.....ROAD
BILLY IDOL.....PRODIGAL
THE BYRDS.....LOVE
CHARLATANS UK.....ONLY
COLIN JAMES.....KEEP
THE CURE.....NEVER
DEEP PURPLE.....KING
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
LYNCH MOB.....WICKED
NOTORIOUS.....HIGH
POISON.....SOMETHING
QUEENRYCHE.....SILENT
RATT.....CANDY
REMBRANDTS.....JUST
RUBINAT.....WIND
SCORPIONS.....SPEND
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

LIGHT
AC/DC.....MONEY
PRODIGAL.....ROAD
BILLY IDOL.....PRODIGAL
THE BYRDS.....LOVE
CHARLATANS UK.....ONLY
COLIN JAMES.....KEEP
THE CURE.....NEVER
DEEP PURPLE.....KING
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
LYNCH MOB.....WICKED
NOTORIOUS.....HIGH
POISON.....SOMETHING
QUEENRYCHE.....SILENT
RATT.....CANDY
REMBRANDTS.....JUST
RUBINAT.....WIND
SCORPIONS.....SPEND
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

MEDIUM
AC/DC.....MONEY
PRODIGAL.....ROAD
BILLY IDOL.....PRODIGAL
THE BYRDS.....LOVE
CHARLATANS UK.....ONLY
COLIN JAMES.....KEEP
THE CURE.....NEVER
DEEP PURPLE.....KING
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
LYNCH MOB.....WICKED
NOTORIOUS.....HIGH
POISON.....SOMETHING
QUEENRYCHE.....SILENT
RATT.....CANDY
REMBRANDTS.....JUST
RUBINAT.....WIND
SCORPIONS.....SPEND
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

THE ALARM.....ROAD
BILLY IDOL.....PRODIGAL
JUDAS PREST.....EVIL
LOS LOBOS.....CAN'T
NOTORIOUS.....HIGH
TRICKER.....TRICKER

KZAP SACRAMENTO

P.D. SCOTT JAMERSON
M.D. JON RUSSELL
PH. 916-825-3700
KEY: P= 0 H= 3 M= 4 L= 1

MEDIUM ADDS
KING'S X.....MAMA
TRAVIS WALKER.....TRICKER

HEAVY
BAD COMPANY.....IF
BLACK CROWES.....HARD
DON HENLEY.....NEW
ERIC JOHNSON.....RIGHTFOUR
GARY MOORE.....STYL
STEVE WINWOOD.....ONE
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

MEDIUM
THE ALARM.....ROAD
LOVE.....LOVE
CINDERELLA.....SHELTER
COLIN JAMES.....KEEP
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
NELSON.....AFTER
NOTORIOUS.....HIGH
ROBERT CRAY.....CONSEQ
REMBRANDTS.....JUST
WARRANT.....I

LIGHT
BEGGARS/THEVES.....BEGGARS
CHARLATANS UK.....ONLY
DANN YANKEES.....HIGH
DON HENLEY.....NEW
LIVING COLOUR.....PRIDE
LOS LOBOS.....CAN'T
MAGGIE'S DREAM.....LOVE
MCCARTNEY ALIVE.....LP
QUEENRYCHE.....BEST
ROBERT PALMER.....YOU'RE
SCORPIONS.....SPEND
TOMMY CONNELL.....LET
VAN MORRISON.....REAL

KZEL EUGENE

P.D. KEN MARTIN
M.D. DEB STAN
PH. 503-342-7098
CON. LARRY MORRITT
CALLS:MON-WED 02-04
KEY: P= 0 H= 4 M= 2 L= 1

MEDIUM ADDS
DANN YANKEES.....HIGH
LIGHT ADDS
DANN YANKEES.....HIGH
QUEENRYCHE.....SILENT
RICK EMMETT.....BIG

HEAVY
BAD COMPANY.....IF
BLACK CROWES.....HARD
HOUSE OF LORDS.....REMEMBER
GARY MOORE.....STYL
ZZ TOP.....MY

MEDIUM
THE ALARM.....ROAD
BILLY IDOL.....PRODIGAL
DANN YANKEES.....HIGH
DON HENLEY.....NEW
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
NELSON.....AFTER
NOTORIOUS.....HIGH
ROBERT CRAY.....CONSEQ
REMBRANDTS.....JUST
WARRANT.....I

LIGHT
BEGGARS/THEVES.....BEGGARS
CHARLATANS UK.....ONLY
DANN YANKEES.....HIGH
DON HENLEY.....NEW
LIVING COLOUR.....PRIDE
LOS LOBOS.....CAN'T
MAGGIE'S DREAM.....LOVE
MCCARTNEY ALIVE.....LP
QUEENRYCHE.....BEST
ROBERT PALMER.....YOU'RE
SCORPIONS.....SPEND
TOMMY CONNELL.....LET
VAN MORRISON.....REAL

MEDIUM
THE ALARM.....ROAD
BILLY IDOL.....PRODIGAL
DANN YANKEES.....HIGH
DON HENLEY.....NEW
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
NELSON.....AFTER
NOTORIOUS.....HIGH
ROBERT CRAY.....CONSEQ
REMBRANDTS.....JUST
WARRANT.....I

LIGHT
BEGGARS/THEVES.....BEGGARS
CHARLATANS UK.....ONLY
DANN YANKEES.....HIGH
DON HENLEY.....NEW
LIVING COLOUR.....PRIDE
LOS LOBOS.....CAN'T
MAGGIE'S DREAM.....LOVE
MCCARTNEY ALIVE.....LP
QUEENRYCHE.....BEST
ROBERT PALMER.....YOU'RE
SCORPIONS.....SPEND
TOMMY CONNELL.....LET
VAN MORRISON.....REAL

KZOO MISSOULA

P.D. VERN ARGO
M.D. BILL WILKINS
PH. 406-728-5000
MUSIC:MON APT
CALLS:MON-WED 09-5
KEY: P= 5 H= 4 M= 3 L= 2

MEDIUM ADDS
FIRE HOUSE.....DAY
CHILD'S PLAY.....DAY
QUEENRYCHE.....SILENT
RATT.....CANDY
GIVN

POWER
BAD COMPANY.....IF
CINDERELLA.....SHELTER
BILLY IDOL.....PRODIGAL
NELSON.....AFTER
ROBERT PALMER.....YOU'RE
STEVE WINWOOD.....ONE
TRAVIS WALKER.....TRICKER
ZZ TOP.....MY

MEDIUM
THE ALARM.....ROAD
DANN YANKEES.....HIGH
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
HOUSE OF LORDS.....REMEMBER
KING'S X.....MAMA
MOTLEY CRUE.....SAME
THE OUTFIELD.....FOR
REMBRANDTS.....JUST
SCORPIONS.....SPEND
SLAUGHTER.....SPEND
STEVE WINWOOD.....ONE
VAN MORRISON.....REAL
WARRANT.....I

LIGHT
ALLMAN BROS.....IT
AC/DC.....MONEY
BEGGARS/THEVES.....BEGGARS
BILLY IDOL.....PRODIGAL
THE BYRDS.....LOVE
CHARLATANS UK.....ONLY
JUDAS PREST.....EVIL
LIVING COLOUR.....PRIDE
LYNCH MOB.....WICKED
NOTORIOUS.....HIGH
POISON.....SOMETHING
QUEENRYCHE.....SILENT
RATT.....CANDY
REMBRANDTS.....JUST
RUBINAT.....WIND
SCORPIONS.....SPEND
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

MEDIUM
AC/DC.....MONEY
PRODIGAL.....ROAD
BILLY IDOL.....PRODIGAL
THE BYRDS.....LOVE
CHARLATANS UK.....ONLY
COLIN JAMES.....KEEP
THE CURE.....NEVER
DEEP PURPLE.....KING
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
LYNCH MOB.....WICKED
NOTORIOUS.....HIGH
POISON.....SOMETHING
QUEENRYCHE.....SILENT
RATT.....CANDY
REMBRANDTS.....JUST
RUBINAT.....WIND
SCORPIONS.....SPEND
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

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AC/DC.....MONEY
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THE BYRDS.....LOVE
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COLIN JAMES.....KEEP
THE CURE.....NEVER
DEEP PURPLE.....KING
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WARRANT.....I

MEDIUM
AC/DC.....MONEY
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THE BYRDS.....LOVE
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COLIN JAMES.....KEEP
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THE BYRDS.....LOVE
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COLIN JAMES.....KEEP
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DEEP PURPLE.....KING
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ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
LYNCH MOB.....WICKED
NOTORIOUS.....HIGH
POISON.....SOMETHING
QUEENRYCHE.....SILENT
RATT.....CANDY
REMBRANDTS.....JUST
RUBINAT.....WIND
SCORPIONS.....SPEND
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

MEDIUM
AC/DC.....MONEY
PRODIGAL.....ROAD
BILLY IDOL.....PRODIGAL
THE BYRDS.....LOVE
CHARLATANS UK.....ONLY
COLIN JAMES.....KEEP
THE CURE.....NEVER
DEEP PURPLE.....KING
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
LYNCH MOB.....WICKED
NOTORIOUS.....HIGH
POISON.....SOMETHING
QUEENRYCHE.....SILENT
RATT.....CANDY
REMBRANDTS.....JUST
RUBINAT.....WIND
SCORPIONS.....SPEND
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WARRANT.....I

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AC/DC.....MONEY
PRODIGAL.....ROAD
BILLY IDOL.....PRODIGAL
THE BYRDS.....LOVE
CHARLATANS UK.....ONLY
COLIN JAMES.....KEEP
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DEEP PURPLE.....KING
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
LYNCH MOB.....WICKED
NOTORIOUS.....HIGH
POISON.....SOMETHING
QUEENRYCHE.....SILENT
RATT.....CANDY
REMBRANDTS.....JUST
RUBINAT.....WIND
SCORPIONS.....SPEND
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

MEDIUM
AC/DC.....MONEY
PRODIGAL.....ROAD
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NOTORIOUS.....HIGH
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QUEENRYCHE.....SILENT
RATT.....CANDY
REMBRANDTS.....JUST
RUBINAT.....WIND
SCORPIONS.....SPEND
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

LIGHT
AC/DC.....MONEY
PRODIGAL.....ROAD
BILLY IDOL.....PRODIGAL
THE BYRDS.....LOVE
CHARLATANS UK.....ONLY
COLIN JAMES.....KEEP
THE CURE.....NEVER
DEEP PURPLE.....KING
EDIE BRICKELL.....MAMA
ERIC JOHNSON.....RIGHTFOUR
JEFF HEALEY.....FULL
KING'S X.....IT'S
LYNCH MOB.....WICKED
NOTORIOUS.....HIGH
POISON.....SOMETHING
QUEENRYCHE.....SILENT
RATT.....CANDY
REMBRANDTS.....JUST
RUBINAT.....WIND
SCORPIONS.....SPEND
TRAVIS WALKER.....TRICKER
VAUGHAN BROS.....TELEPHONE
WARRANT.....I

NEEL YOUNG.....OVER
NELSON.....AFTER
THE OUTFIELD.....FOR
QUEENRYCHE.....SILENT
QUEENRYCHE.....SILENT
REMBRANDTS.....JUST
STEELHEART.....MILES
VAN MORRISON.....REAL
WARRANT.....I

KZYR AVON

P.D. JERRY DALEY
M.D. KATHY RILEY
PH. 303-849-0100
KEY: P= 0 H= 3 M= 2 L= 1

BEGGARS/THIEVES..... BEGGARS
CHILD'S PLAY..... DAY
DON DOKKEN..... STAY
HOUSE OF LORDS..... REMEMBER
QUEENBRYCHE..... BEST
L. QUIREBOYS..... MY
RATT..... GIVN

HEAVY
 ALLMAN BROS. IT
 BAD COMPANY IF
 ERIC JOHNSON RIGHTEOUS
 JEFF HEALEY JUST
 ROBERT PALMER YOU'RE
 ZZ TOP MY

MEDIUM
 BILLY IDOL PRODIGAL
 CHARLATANS UK ONLY
 DAMN YANKEES RUNAWAY
 INXS DISAPPEAR
 JUDY COLE HOUSE
 JEFF HEALEY FULL
 KING'S X IT'S
 LYNCH MOB WICKED
 THE OUTFIELD FOR
 SCORPIONS TEASE
 BLAUGHTER SPEND
 VAUGHAN BROS. TELEPHONE

LIGHT
 AC/DC MONEY
 CNIDERELLA SHELTER
 EDIE BRICKELL MAMA
 JUDAS PREST EVIL
 HOUSE OF LORDS MURDER
 WARRANT I

WQR BUFFALO

P.D. JOHN HAER
 M.D. BOB RICHARDS
 PH: 716-898-9704
 CALLS-MON-FRI 03-05
 KEY: P= 0H-5M-3L-1

LIGHT ADDS
 ALLMAN BROS. IT
 BEGGARS/THIEVES. IT'S
 VAUGHAN BROS. TELEPHONE

HEAVY
 ASIA DAYS
 BAD COMPANY BOYS
 ERIC JOHNSON CLIFFS
 THE WALL YOUNG
 ZZ TOP MY

MEDIUM
 ALLMAN BROS. SEVEN
 AC/DC MONEY
 CHEP TRICK WICKED
 DAMN YANKEES HIGH
 DEEP PURPLE KING
 HOUSE OF LORDS CAN'T
 KNEWORTH ALBUM HEY
 LED ZEPPELIN TRAVELLING
 STYL GIVE
 VAUGHAN BROS. TICK
 WINGER CONCRETE
 ZZ TOP DOUBLE

LIGHT
 ARMY BARRIS. LET'S
 CHEP TRICK BACK
 JEFF HEALEY WICKED
 LYNCH MOB WICKED
 GARY MOORE STILL
 POISON SOMETHING
 RIK ENMETT BIG
 TESLA SIGNS
 TOMMY CONWELL 17
 WARRANT CHERRY

WHCN HARTFORD

P.D. BOB BITTENS
 M.D. PAM ROSS
 PH: 203-724-0900
 CON: B.D. & A.
 MUSIC:TUE MOR
 CALLS-MON THU 03-05
 KEY: P=5.5-9.5M-2L-0

HEAVY ADDS
 PETER GABREL SHAKING
 IGGY POP CANDY
 RIK ENMETT BIG

LIGHT ADDS
 LYNCH MOB WICKED
 BLAUGHTER SPEND
 TESLA SIGNS

POWER
 AC/DC SHELTER
 BLACK CROWES HARD
 CNIDERELLA DISAPPEAR
 ROBERT PALMER YOU'RE
 STEVE WINWOOD ONE
 TRAVWILBURYS SHE'S
 VAUGHAN BROS. TELEPHONE
 ZZ TOP MY

HEAVY
 BAD COMPANY IF
 DAMN YANKEES RUNAWAY
 ERIC JOHNSON RIGHTEOUS
 JEFF HEALEY FULL
 KING'S X OVER
 NEL YOUNG THE OUTFIELD
 STYL SHOW
 STEVE WINWOOD LONG
 VAUGHAN BROS. REAL
 VAN MORRISON REAL
 ZZ TOP GIVE

MEDIUM
 THE ALARM ROAD
 EDIE BRICKELL MAMA
 HAND OF FATE GOOD
 LYNCH MOB LOVE
 ROBERT CRAY COMBEO

LIGHT
 JANE/ADDDITION BEEN
 JUDAS PREST IT'S
 SCORPIONS TEASE

WHBF-FM PORTSMOUTH

P.D. GLEN STEWART
 M.D. SCOTT LAUDAM
 PH: 603-436-7300
 CON: P.M.G.
 MUSIC:TUE AFT
 CALLS-MON-TUE 11-8
 KEY: P= 0H-4M-3L-2

LIGHT ADDS
 IGGY POP OVER
 NEL YOUNG AFTER
 TRAVWILBURYS WILBURY

HEAVY
 AC/DC MONEY
 THE ALARM ROAD
 BAD COMPANY IF
 CNIDERELLA SHELTER
 BLACK CROWES HARD
 EXTREME GET
 GARY MOORE STILL
 SCORPIONS TEASE
 STEVE WINWOOD ONE
 VAUGHAN BROS. TELEPHONE
 ZZ TOP MY

MEDIUM
 BILLY IDOL PRODIGAL
 ERIC JOHNSON DISAPPEAR
 JANE/ADDDITION BEEN
 JEFF HEALEY FULL
 LYNCH MOB WICKED
 THE OUTFIELD FOR
 REMBRANDTS JUST
 ROBERT PALMER YOU'RE
 BLAUGHTER SPEND
 STYL SHOW
 VAN MORRISON REAL
 WINGER MILES

LIGHT
 DAMN YANKEES RUNAWAY
 EVERYNIGHTMARE LOVE
 JUDAS PREST EVIL
 KING'S X IT'S
 QUEENBRYCHE BEST
 TOMMY CONWELL LET

WHYJ PROVIDENCE

P.D. BILL WESTON
 M.D. PHIL MARLOWE
 PH: 401-438-8110
 CON: P.M.G.
 MUSIC:TUE AFT
 CALLS THU 01-05
 KEY: P=0.0H-5.5M-3.5L-2.5

MEDIUM ADDS
 BAD COMPANY IF
 CNIDERELLA SHELTER
 BLACK CROWES HARD
 IGGY POP CANDY
 INXS DISAPPEAR
 JEFF HEALEY FULL
 KING'S X IT'S
 THE OUTFIELD FOR
 POISON SOMETHING

BAD COMPANY..... IF
BLACK CROWES..... HARD
DAMN YANKEES..... HIGH
THE OUTFIELD..... FOR
POISON..... SOMETHING
WINGER..... MILES

MEDIUM
 AC/DC MONEY
 THE ALARM ROAD
 BILLY IDOL PRODIGAL
 CNIDERELLA SHELTER
 DEEP PURPLE KING
 EXTREME GET
 INXS DISAPPEAR
 GARY MOORE STILL
 REMBRANDTS JUST
 ROBERT PALMER YOU'RE
 NEL YOUNG OVER
 STEVE WINWOOD ONE
 TESLA SIGNS
 STEVE VAL TELEPHONE
 VAUGHAN BROS. REAL
 VAN MORRISON REAL
 WARRANT I MY

LIGHT
 CHARLATANS UK ONLY
 JANE/ADDDITION FULL
 JEFF HEALEY FULL
 KING'S X IT'S
 LYNCH MOB WICKED
 QUEENBRYCHE BEST
 BLAUGHTER SPEND
 VODKA LOVE

WHMH ST. CLOUD

P.D. J.J. JEFFRIES
 M.D. MIKE STEWART
 PH: 812-752-8200
 MUSIC:TUE AFT
 CALLS:TUE-WED 10-12
 KEY: P= 00H-0.5M-4.5L-2.5

MEDIUM ADDS
 ALLMAN BROS. IT
 AC/DC MISTRESS
 CNIDERELLA GIVE
 RATT OVER
 EXTREME GET

LIGHT ADDS
 CHARLATANS UK ONLY
 JANE/ADDDITION FULL
 JEFF HEALEY FULL
 KING'S X IT'S
 LYNCH MOB WICKED
 QUEENBRYCHE BEST
 BLAUGHTER SPEND
 VODKA LOVE

HEAVY
 THE ALARM ROAD
 BAD COMPANY IF
 BAD COMPANY STRANGER
 CNIDERELLA SHELTER
 BLACK CROWES SHE
 DAMN YANKEES RUNAWAY
 ROBERT PALMER NEVER
 WARRANT J

MEDIUM
 AC/DC MONEY
 BILLY IDOL PRODIGAL
 BLACK CROWES HARD
 DEEP PURPLE KING
 DON DOKKEN STAY
 EVERYNIGHTMARE LOVE
 HAND OF FATE REMEMBER
 HOUSE OF LORDS REMEMBER
 JEFF HEALEY TRAVELLING
 LYNCH MOB WICKED
 NEL YOUNG OVER
 THE OUTFIELD FOR
 POISON SOMETHING
 QUEENBRYCHE BEST
 MAMA MAMA
 SCORPIONS TEASE
 SLAUGHTER SPEND
 EDIE BRICKELL MAMA
 TESLA SIGNS
 TOMMY CONWELL 17
 WARRANT CHERRY

WHTQ-FM ORLANDO

P.D. KEN CARSON
 M.D. ANNE SOMMERS
 PH: 407-295-3890

LIGHT ADDS
 BEGGARS/THIEVES. BEGGARS
 EVERYNIGHTMARE LOVE
 IGGY POP CANDY
 RATT OVER
 REMBRANDTS JUST

HEAVY
 AC/DC MONEY
 DON HENLEY NEW
 INXS DISAPPEAR
 NEL YOUNG AFTER
 THE OUTFIELD FOR
 PHIL COLLINS HIGH
 ROBERT PALMER YOU'RE
 STEVE WINWOOD ONE
 WINGER MILES

MEDIUM
 JANE/ADDDITION BEEN
 JUDAS PREST EVIL
 QUEENBRYCHE BEST
 SCORPIONS TEASE
 TESLA SIGNS
 TRAVWILBURYS SHE'S
 WARRANT I MY

LIGHT
 CNIDERELLA SHELTER
 KING'S X IT'S
 NOTORIOUS SWALK
 BLAUGHTER SPEND
 STEELHEART NEVER

WIBA-FM MADISON

P.D. VAN EDWARDS
 M.D. JACK MITCHELL
 PH: 808-274-5450
 CON: FRED JACOBS
 MUSIC:TUE AFT
 CALLS-FRI 9-12
 KEY: P= 0H-4.5M-3.5L-1.5
 FROZEN REPORT

HEAVY
 BAD COMPANY IF
 BLACK CROWES HARD
 DAMN YANKEES RUNAWAY
 STEVE WINWOOD ONE

MEDIUM
 ALLMAN BROS. SEVEN
 DEEP PURPLE KING
 INXS DISAPPEAR
 GARY MOORE STILL
 ROBERT PALMER YOU'RE
 TRAVWILBURYS SHE'S
 VAUGHAN BROS. TELEPHONE
 ZZ TOP MY

LIGHT
 AC/DC MONEY
 THE ALARM ROAD
 BILLY IDOL PRODIGAL
 THE BYRDS ONLY
 CNIDERELLA SHELTER
 ERIC JOHNSON RIGHTEOUS
 HOUSE OF LORDS CAN'T
 JEFF HEALEY FULL
 LYNCH MOB WICKED
 LYNCH MOB WICKED
 NEL YOUNG OVER
 THE OUTFIELD FOR
 ROBERT CRAY COMBEO
 SCORPIONS TEASE
 VAN MORRISON REAL

WIMK IRON MOUNTAIN

P.D. STEVE ORCHARD
 PH: 808-724-4271
 MUSIC-MON MOR

POWER ADDS
 TESLA SIGNS
 MEDIUM ADDS BIG
 RIK ENMETT BIG
 WARRANT I

POWER
 AC/DC MONEY
 THE ALARM ROAD
 BAD COMPANY IF
 CNIDERELLA SHELTER
 BLACK CROWES HARD
 IGGY POP CANDY
 INXS DISAPPEAR
 JEFF HEALEY FULL
 KING'S X IT'S
 THE OUTFIELD FOR
 POISON SOMETHING

ROBERT PALMER..... YOU'RE
SCORPIONS..... TEASE
STEVE WINWOOD..... ONE
TRAVWILBURYS..... SHE'S
TREX..... MAMA
ZZ TOP..... MY

MEDIUM
 BILLY IDOL PRODIGAL
 COLN JAMES KEEP
 DAMN YANKEES HIGH
 EDIE BRICKELL MAMA
 EDIE BRICKELL MAMA
 LYNCH MOB WICKED
 NEL YOUNG OVER
 PHIL COLLINS HIGH
 REMBRANDTS JUST
 ROBERT PALMER YOU'RE
 STEELHEART NEVER
 WINGER MILES

WIMZ-FM KNOXVILLE

P.D. RANDY CHAMBERS
 M.D. MIKE STEWART
 PH: 615-525-8000
 MUSIC-MOR
 CALLS-MON 2-5

HEAVY ADDS
 THE OUTFIELD FOR
 STYL SHOW
 VAN MORRISON REAL
 DON DOKKEN STAY
 EXTREME GET
 HOUSE OF LORDS REMEMBER

POWER
 BAD COMPANY IF
 BLACK CROWES HARD
 STEVE WINWOOD ONE
 ZZ TOP MY

HEAVY
 ALLMAN BROS. IT
 AC/DC MONEY
 CNIDERELLA SHELTER
 DAMN YANKEES RUNAWAY
 INXS DISAPPEAR
 KING'S X IT'S
 REMBRANDTS JUST
 SCORPIONS TEASE
 TESLA SIGNS

MEDIUM
 BEGGARS/THIEVES. BEGGARS
 EDIE BRICKELL MAMA
 LITTLE FEAT THAT
 LYNCH MOB WICKED
 NEL YOUNG OVER
 WARRANT I

WIOT TOLEDO

P.D. JIM STEEL
 PH: 419-248-3077
 CON: P.M.G.

KEY: P= 4H-3M-2L-0

HEAVY ADDS
 ERIC JOHNSON RIGHTEOUS

POWER
 AC/DC MONEY
 BAD COMPANY IF
 BLACK CROWES HARD
 DON HENLEY NEW
 STEVE WINWOOD ONE
 TRAVWILBURYS SHE'S
 WINGER MILES
 ZZ TOP MY

HEAVY
 THE BYRDS LOVE
 CNIDERELLA SHELTER
 COLN JAMES KEEP
 BLACK CROWES HARD
 DAMN YANKEES RUNAWAY
 EVERYNIGHTMARE LOVE
 JEFF HEALEY FULL
 GARY MOORE STILL
 THE OUTFIELD FOR
 ROBERT PALMER YOU'RE
 SCORPIONS TEASE
 TESLA SIGNS
 TRAVWILBURYS WILBURY
 VAUGHAN BROS. TELEPHONE
 VAN ZANT HEARTS

MEDIUM
 EXTREME GET
 INXS DISAPPEAR
 LYNCH MOB WICKED
 LYNCH MOB WICKED
 QUEENBRYCHE BEST
 RIK ENMETT BIG
 BLAUGHTER SPEND
 TOMMY CONWELL LET
 TOY MATHEE LAST
 WARRANT I GIVE

WJXO LANSING

P.D. MARK STEVENS
 PH: 517-788-6390
 CON: P.M.G.

KEY: P= 0H-6M-3L-2

MEDIUM ADDS
 ALLMAN BROS. IT
 DAMN YANKEES RUNAWAY
 HOUSE OF LORDS REMEMBER
 WINGER MILES

LIGHT ADDS
 VAN MORRISON REAL
 WARRANT I

HEAVY
 BAD COMPANY IF
 BLACK CROWES HARD
 ERIC JOHNSON RIGHTEOUS
 JEFF HEALEY FULL
 ROBERT PALMER YOU'RE
 STEVE WINWOOD ONE
 ZZ TOP MY

MEDIUM
 THE ALARM ROAD
 CNIDERELLA SHELTER
 CHARLATANS UK ONLY
 EDIE BRICKELL MAMA
 ERIC JOHNSON RIGHTEOUS
 INXS DISAPPEAR
 JUDAS PREST EVIL
 KING'S X IT'S
 GARY MOORE STILL
 MCCARTNEY/AIVE BIRTHDAY
 ROBERT CRAY COMBEO
 TESLA SIGNS
 VAUGHAN BROS. TELEPHONE
 ZZ TOP MY

LIGHT
 AC/DC MONEY
 JUDAS PREST EVIL
 LYNCH MOB WICKED
 LYNCH MOB WICKED
 POISON SOMETHING
 SCORPIONS TEASE
 VALENTINE RUNNIN

WKDF NASHVILLE

P.D. KIDD REDD
 M.D. J. NAGARY A AMD
 PH: 615-244-9530
 MUSIC:TUE AFT
 CALLS-WED-FRI 02-04
 KEY: P= 0H-5M-3L-2

MEDIUM ADDS
 REMBRANDTS JUST

LIGHT ADDS
 DAMN YANKEES RUNAWAY
 KING'S X IT'S

HEAVY
 BLACK CROWES HARD
 DON HENLEY NEW
 ERIC JOHNSON RIGHTEOUS
 THE WALL YOUNG

MEDIUM
 BAD COMPANY IF
 BILLY IDOL PRODIGAL
 COLN JAMES KEEP
 CNIDERELLA SHELTER
 INXS DISAPPEAR
 THE OUTFIELD FOR
 TOM PETTY FEEL
 QUEENBRYCHE SILENT
 TRAVWILBURYS HAMMER
 STEVE WINWOOD ONE
 ZZ TOP MY

LIGHT
 AC/DC MONEY
 CNIDERELLA SHELTER
 TESLA SIGNS
 TOMMY CONWELL 17
 WARRANT I

P.D. BRIAN RILES
 M.D. JEFF MILLER
 PH: 315-487-1500
 CON: P.M.G.
 MUSIC-MON AFT
 CALLS THU 04-8
 KEY: P= 0H-0M-1L-1

MEDIUM ADDS
 ALLMAN BROS. IT
 DEEP PURPLE KING
 NEL YOUNG OVER
 STEVE WINWOOD LONG
 TRAVWILBURYS INSIDE

HEAVY
 BAD COMPANY IF
 DON HENLEY NEW
 STEVE WINWOOD ONE
 ZZ TOP MY

MEDIUM
 ALLMAN BROS. IT
 BAD COMPANY BOYS
 BRUCE HORNBY FIRE
 THE BYRDS LOVE
 DAMN YANKEES RUNAWAY
 HEART STRANDED
 LED ZEPPELIN YOU'RE
 ROBERT PALMER OBVIOUS
 PAUL SIMON RUNNING
 STEVE WINWOOD LONG
 TRAVWILBURYS WILBURY
 VAUGHAN BROS. TELEPHONE
 VAN MORRISON REAL
 ZZ TOP BURGER

WJZZ BALTIMORE

P.D. RUBS MOTTOLA
 M.D. JOHN EDGAR
 PH: 301-589-0998
 CON: LARRY BRUCE
 MUSIC:TUE AFT
 CALLS-MON 1-3
 KEY: P= 0H-3M-4.0L-0

HEAVY ADDS
 JUDY COLE HOUSE
 STEVE WINWOOD ONE
 ZZ TOP MY

MEDIUM ADDS
 ALLMAN BROS. IT
 DEEP PURPLE KING
 NEL YOUNG OVER
 STEVE WINWOOD LONG
 TRAVWILBURYS INSIDE

HEAVY
 CNIDERELLA SHELTER
 CHILD'S PLAY WIND
 BLACK CROWES HARD
 DAMN YANKEES RUNAWAY
 RIK ENMETT SAVED
 ERIC JOHNSON CLIFFS
 EVERYNIGHTMARE LOVE
 EXTREME MORE
 HEART STRANDED
 HOUSE OF LORDS CAN'T
 IGGY POP CANDY
 JANE/ADDDITION BEEN
 NELSON AFTER
 ROBERT PALMER YOU'RE
 REMBRANDTS JUST
 TESLA SIGNS
 TRAVWILBURYS WILBURY
 TRITEX GIVE
 WARRANT I MILES

MEDIUM
 AC/DC MONEY
 THE ALARM ROAD
 HEAVENS EDGE FRO
 JUDAS PREST EVIL
 KING'S X IT'S
 QUEENBRYCHE BEST

BLAUGHTER..... SPEND
B. TENDENCIES..... GIVE
LIGHT
MCCARTNEY/AIVE..... BIRTHDAY

WJZZ BURLINGTON

P.D. STEVE CORNER
 M.D. TOM VAN SANT
 PH: 802-877-8800
 MUSIC:TUE AFT
 CALLS THU 03-08
 KEY: P= 0H-3M-2L-1

MEDIUM ADDS
 PAUL SIMON ROAD
 LIGHT ADDS BORN
 ROBES GOLDEN

HEAVY
 ALLMAN BROS. LOW
 THE ALARM ROAD
 BAD COMPANY IF
 THE BYRDS LOVE
 EDIE BRICKELL MAMA
 HINDU LOVE GODE RABERRY
 INDOGO GIRLS HAMMER
 MCCARTNEY/AIVE LP
 ROBERT CRAY COMBEO
 STEVE WINWOOD ONE
 TRAVWILBURYS WILBURY
 VAUGHAN BROS. TELEPHONE
 WILL JONES GOODEBS
 ZZ TOP MY

MEDIUM
 THE CALL THIS
 CHARLATANS UK ONLY
 DAVID BAERWALD GOOD
 FLEETWOOD MAC HARD
 HOT TUNA IT'S
 INXS BITTER
 JEFF HEALEY FULL
 KING'S X IT'S
 LYNCH MOB WICKED
 LOS LOBOS CAN'T
 MAGGIE'S DREAM LOVE
 NIVILLE BROS. ALWAYS
 ROBERT PALMER YOU'RE
 TRAVWILBURYS WILBURY
 VAN MORRISON REAL

LIGHT
 EDIE BRICKELL MAMA
 HEAVENS EDGE FRO
 HOUSE OF LORDS REMEMBER
 JUDE COLE HOUSE
 LYNCH MOB WICKED
 WARRANT I

WJXO LANSING

P.D. MARK STEVENS
 PH: 517-788-6390
 CON: P.M.G.

KEY: P= 0H-6M-3L-2

MEDIUM ADDS
 ALLMAN BROS. IT
 DAMN YANKEES RUNAWAY
 HOUSE OF LORDS REMEMBER
 WINGER MILES

LIGHT ADDS
 VAN MORRISON REAL
 WARRANT I

HEAVY
 BAD COMPANY IF
 BLACK CROWES HARD
 ERIC JOHNSON RIGHTEOUS
 JEFF HEALEY FULL
 ROBERT PALMER YOU'RE
 STEVE WINWOOD ONE
 ZZ TOP MY

MEDIUM
 THE ALARM ROAD
 CNIDERELLA SHELTER
 CHARLATANS UK ONLY
 EDIE BRICKELL MAMA
 ERIC JOHNSON RIGHTEOUS
 INXS DISAPPEAR
 JUDAS PREST EVIL
 KING'S X IT'S
 GARY MOORE STILL
 MCCARTNEY/AIVE BIRTHDAY
 ROBERT CRAY COMBEO
 TESLA SIGNS
 VAUGHAN BROS. TELEPHONE
 ZZ TOP MY

LIGHT
 AC/DC MONEY
 JUDAS PREST EVIL
 LYNCH MOB WICKED
 LYNCH MOB WICKED
 POISON SOMETHING
 SCORPIONS TEASE
 VALENTINE RUNNIN

WKDF NASHVILLE

P.D. KIDD REDD
 M.D. J. NAGARY A AMD
 PH: 615-244-9530
 MUSIC:TUE AFT
 CALLS-WED-FRI 02-04
 KEY: P= 0H-5M-3L-2

MEDIUM ADDS
 REMBRANDTS JUST

LIGHT ADDS
 DAMN YANKEES RUNAWAY
 KING'S X IT'S

HEAVY
 BLACK CROWES HARD
 DON HENLEY NEW
 ERIC JOHNSON RIGHTEOUS
 THE WALL YOUNG

MEDIUM
 BAD COMPANY IF
 BILLY IDOL PRODIGAL
 COLN JAMES KEEP
 CNIDERELLA SHELTER
 INXS DISAPPEAR
 THE OUTFIELD FOR
 TOM PETTY FEEL
 QUEENBRYCHE SILENT
 TRAVWILBURYS HAMMER
 STEVE WINWOOD ONE
 ZZ TOP MY

LIGHT
 AC/DC MONEY
 CNIDERELLA SHELTER
 TESLA SIGNS
 TOMMY CONWELL 17
 WARRANT I

WKFM SYRACUSE

P.D. BRIAN RILES
 M.D. JEFF MILLER
 PH: 315-487-1500
 CON: P.M.G.
 MUSIC-MON AFT
 CALLS THU 04-8
 KEY: P= 0H-0M-1L-1

MEDIUM ADDS
 ALLMAN BROS. IT
 DEEP PURPLE KING
 NEL YOUNG OVER
 STEVE WINWOOD LONG
 TRAVWILBURYS INSIDE

HEAVY
 BAD COMPANY IF
 DON HENLEY NEW
 STEVE WINWOOD ONE
 ZZ TOP MY

MEDIUM
 ALLMAN BROS. IT
 BAD COMPANY BOYS
 BRUCE HORNBY FIRE
 THE BYRDS LOVE
 DAMN YANKEES RUNAWAY
 HEART STRANDED
 LED ZEPPELIN YOU'RE
 ROBERT PALMER OBVIOUS
 PAUL SIMON RUNNING
 STEVE WINWOOD LONG
 TRAVWILBURYS WILBURY
 VAUGHAN BROS. TELEPHONE
 VAN MORRISON REAL
 ZZ TOP BURGER

WKGB BINGHAMTON

P.D. K. FITZGERALD
 M.D. PAUL MICHAELS
 PH: 717-879-9925
 MUSIC-MON MOR

KEY: P= 0H-4M-3L-1

LIGHT ADDS
 DON DOKKEN STAY
 SLAUGHTER WORLD
 TOMMY CONWELL LET

HEAVY
 AC/DC MONEY
 BAD COMPANY IF
 CNIDERELLA SHELTER
 BLACK CROWES HARD
 INXS DISAPPEAR
 KING'S X IT'S
 ROBERT PALMER YOU'RE
 SCORPIONS TEASE
 STEVE WINWOOD ONE
 VAUGHAN BROS. HARD

WKGR W. PALM BEACH

P.D. RAY MERRICK
 M.D. MIKE LEE
 PH: 407-898-9505
 MUSIC:TUE AFT
 CALLS-MON-FRI 1-3
 KEY: P= 0H-4M-3L-2

MEDIUM ADDS
 ERIC JOHNSON RIGHTEOUS
 JEFF HEALEY FULL

HEAVY
 DON HENLEY NEW
 ERIC JOHNSON CLIFFS
 STEVE WINWOOD ONE
 TRAVWILBURYS SHE'S
 ZZ TOP MY

MEDIUM
 BAD COMPANY IF
 KING STRANDED
 INXS DISAPPEAR
 GARY MOORE STILL
 ROBERT PALMER YOU'RE

LIGHT
 THE ALARM ROAD
 THE BYRDS LOVE
 THE OUTFIELD FOR
 TESLA SIGNS
 VAUGHAN BROS. TELEPHONE

WKLC CHARLESTON

P.D. MARK SAVAGE
 M.D. JEFF DUGAN
 PH: 304-722-3000
 CON: B.D. & A.
 MUSIC:TUE AFT
 CALLS-MON-FRI 3-4
 KEY: P= 0H-5M-3L-2

MEDIUM ADDS
 DAMN YANKEES RUNAWAY
 HOUSE OF LORDS REMEMBER

LIGHT ADDS
 VAN MORRISON REAL
 WARRANT I

HEAVY
 CNIDERELLA SHELTER
 BLACK CROWES HARD
 SCORPIONS TEASE
 STEVE WINWOOD ONE
 INXS SIGNS
 TRAVWILBURYS SHE'S
 ZZ TOP MY

MEDIUM
 AC/DC MONEY
 BAD COMPANY IF
 CHARLATANS UK ONLY
 DON HENLEY NEW
 INXS DISAPPEAR
 JEFF HEALEY FULL
 JUDAS PREST EVIL
 KING'S X IT'S
 REMBRANDTS BIG
 ROBERT PALMER YOU'RE
 BLAUGHTER SPEND
 VAUGHAN BROS. TELEPHONE
 ZZ TOP GIVE

LIGHT
 EDIE BRICKELL MAMA
 EVERYNIGHTMARE LOVE

WKLQ GRAND RAPIDS

P.D. JIM OWEN
 M.D. MIKE THINES
 PH: 616-774-8461
 MUSIC:TUE
 CALLS-FRI 02-5

LIGHT ADDS
 CRUSH
 CHILD'S PLAY DAY
 HOUSE OF LORDS REMEMBER
 RATT GIVN

HEAVY
 AC/DC MONEY
 AEROSMITH OTHER
 BAD COMPANY IF
 BLACK CROWES HARD
 SCORPIONS TEASE
 ZZ TOP MY

MEDIUM
 BILLY IDOL PRODIGAL
 CNIDERELLA SHELTER
 COLN JAMES KEEP
 QUEENBRYCHE RUNAWAY
 ERIC JOHNSON RIGHTEOUS
 INXS DISAPPEAR
 JEFF HEALEY FULL
 GARY MOORE STILL
 ROBERT PALMER YOU'RE
 SLAUGHTER SPEND
 STEVE WINWOOD ONE
 TRAVWILBURYS INSIDE
 WILBURY WILBURY
 TESLA SIGNS
 TOMMY CONWELL 17
 WARRANT I

LIGHT
 EVERYNIGHTMARE LOVE
 LYNCH MOB WICKED
 PHIL COLLINS SOMETHING
 QUEENBRYCHE BEST
 RIK ENMETT BIG
 VAUGHAN BROS. TELEPHONE
 WARRANT I

WKLS-FM ATLANTA

P.D. MICHAEL HUGHES
 M.D. BETH KERRI
 PH: 404-325-0800
 CON: B.D. & A.
 MUSIC-MON AFT
 CALLS-FRI-MON 8-12

LIGHT ADDS
 IT'S
 WARRANT I

HEAVY
 AC/DC MONEY
 BAD COMPANY IF
 GARY MOORE STILL
 ERIC JOHNSON RIGHTEOUS
 STEVE WINWOOD ONE
 TESLA SIGNS
 TRAVWILBURYS WILBURY
 WINGER MILES
 ZZ TOP MY

MEDIUM
 ALLMAN BROS. IT
 THE ALARM ROAD
 BLONDIE LIKE
 CNIDERELLA SHELTER
 CONNORVILLE STONE
 DAMN YANKEES RUNAWAY
 ERIC JOHNSON RIGHTEOUS
 INXS DISAPPEAR
 JEFF HEALEY FULL
 JUDAS PREST EVIL
 KENTUCKY HEAD DADDY
 LYNCH MOB WICKED
 LYNCH MOB WICKED
 ROBERT PALMER YOU'RE
 SCORPIONS TEASE
 VAUGHAN BROS. TELEPHONE
 ZZ TOP GIVE

ROBERT PALMER..... YOU'RE
TEASE
VAUGHAN BROS..... TELEPHONE
ZZ TOP..... MY
LTD.....
THE ALARM..... ROAD
ERIC JOHNSON..... RIGHTEOUS
HOUSE OF LORDS..... CAN'T
JEFF HEALEY..... CLIPS
JUDAS PREST..... EVIL
MCCARTNEY/ALIVE..... BIRTHDAY

WPDH POUGHKEEPSIE
P.D. BILL PALMER..... M.D. GREG O'BRIEN
PH: 914-471-1500
CON: GEORGE HARRIS
MUSIC:TUE APT
CALLS:MON-WED 3-4
KEY: P= 0H= 3M= 2L= 1

HEAVY ADDS
ALLMAN BROS..... IT
MEDIUM ADDS
QUEENBRYCHE..... BEST
HOUSE OF LORDS..... REMEMBER

POWER
BLACK CROWES..... HARD
DAMN YANKEES..... HIGH
ERIC JOHNSON..... DISAPPEAR
POISON..... SOMETHING
ROBERT PALMER..... YOU'RE
STEVE WINWOOD..... ONE
TRAVWILBURY'S..... SHE'S
VAUGHAN BROS..... TELEPHONE

HEAVY
THE ALARM..... ROAD
BILLY IDOL..... SHELTER
CINDERELLA..... KNO
DEEP PURPLE..... KING
EDIE BRICKELL..... MAMA
LIVING COLOUR..... PRICE
GARY MOORE..... WALKING
MCCARTNEY/ALIVE..... BIRTHDAY
STEVE WINWOOD..... ONE
TEBLA..... REAL
TRAVWILBURY'S..... WILBURY
VAN MORRISON..... REAL
ZZ TOP..... GIVE

MEDIUM
AC/DC..... MONEY
COLIN JAMES..... KEEP
ERIC JOHNSON..... RIGHTEOUS
JEFF HEALEY..... CANDY
THE OUTFIELD..... FOR
L. QUREBDOYS..... SPEND
LAUGHTER..... SPEND
LIGHT
CHARLATANS UK..... ONLY
EVERY NIGHTMARE..... LOVE
EXTREME..... GET
JANE/ADDDITION..... BEEN
JUDAS PREST..... IT'S
KING'S X..... IT'S
LYNCH MOB..... WICKED
NOTORIOUS..... GOLDEN
POBSON..... JUST
REBRANDTS..... JUST
RUBEN/AT..... WALK
SCORPIONS..... TEASE
STEELHEART..... NEVER

WPLR NEW HAVEN
P.D. JOHN GRIFFIN
M.D. TOM BIAS
PH: 203-287-8070
MUSIC:TUE APT
CALLS:MON-FRI 2-5
KEY: P= 5M= 4M= 3L= 1

HEAVY ADDS
TEBLA..... SIGNS
MEDIUM ADDS
CHARLATANS UK..... ONLY
HOUSE OF LORDS..... REMEMBER
IDOL POP..... CANDY

POWER
BLACK CROWES..... HARD
ROBERT PALMER..... YOU'RE
STEVE WINWOOD..... ONE
TRAVWILBURY'S..... SHE'S
ZZ TOP..... MY

HEAVY
THE ALARM..... ROAD
BAD COMPANY..... F
CINDERELLA..... SHELTER
EDIE BRICKELL..... DISAPPEAR
JEFF HEALEY..... FULL
KING'S X..... IT'S
LIVING COLOUR..... PRICE
GARY MOORE..... STILL
REBRANDTS..... JUST
PAUL SIMON..... OBVIOUS
VAUGHAN BROS..... TELEPHONE
WINGER..... MILES

MEDIUM
AC/DC..... MONEY
DON HENLEY..... RIGHTEOUS
ERIC JOHNSON..... RIGHTEOUS
HINDU LOVE GODS..... RASPBERRY
TOMMY CORNWELL..... REAL
LIGHT
JUDAS PREST..... EVIL
KING'S X..... IT'S
QUEENBRYCHE..... BEST

SCORPIONS
STEVE WINWOOD..... TEASE
TOMMY CONWELL..... ANOTHER
LET
TRAVWILBURY'S..... DEVIL'S
WINGER..... MILES
ZZ TOP..... GIVE
ZZ TOP..... MY

WRCN LONG ISLAND
P.D. ZACH MARTIN
M.D. BUDDY ANGELILO
PH: 516-727-1570
CON: LARRY SNEED
MUSIC:TUE APT
CALLS:MON-FRI 10-5

HEAVY ADDS
ERIC JOHNSON..... RIGHTEOUS
JEFF HEALEY..... FULL
MEDIUM ADDS
DAMN YANKEES..... RUNAWAY
EVERY NIGHTMARE..... LOVE

POWER
NEILSON..... AFTER
THE OUTFIELD..... FOR
POBSON..... SOMETHING
STEVE WINWOOD..... ONE
WINGER..... MILES

HEAVY
THE ALARM..... ROAD
BAD COMPANY..... F
CINDERELLA..... SHELTER
JON BON JOVI..... MIRACLE
THE BYRDS..... LOVE
BLACK CROWES..... HARD
DON HENLEY..... NEW
EDIE BRICKELL..... MAMA
ERIC JOHNSON..... DISAPPEAR
ROBERT PALMER..... YOU'RE
SCORPIONS..... TEASE
TRAVWILBURY'S..... MY
ZZ TOP..... MY

MEDIUM
AC/DC..... MONEY
CINDERELLA..... SHELTER
HINDU LOVE GODS..... RASPBERRY
LIVING COLOUR..... BEEN
LYNCH MOB..... WICKED
TEBLA..... SIGNS

WRCQ FAYETTEVILLE
P.D. BUZZ BOMAN
M.D. ED MCCORMACK
PH: 918-484-2107
MUSIC:TUE APT
CALLS:MON-FRI 10-1
KEY: P= 0H= 4M= 3L= 2

MEDIUM ADDS
ALLMAN BROS..... IT
LIGHT ADDS
DEGGAR/THIEVES..... DEGGARS
SISTERS/IN..... MORE
NEIL YOUNG..... OVER
RATT..... GIVE
RICK EMMETT..... BIG

HEAVY
AC/DC..... MONEY
CINDERELLA..... SHELTER
BLACK CROWES..... HARD
DON HENLEY..... NEW
GARY MOORE..... STILL
REBRANDTS..... JUST
STEVE WINWOOD..... ONE
TEBLA..... REAL
VAUGHAN BROS..... TELEPHONE
ZZ TOP..... MY

MEDIUM
THE ALARM..... ROAD
THE BYRDS..... LOVE
CHARLATANS UK..... RUNAWAY
DAMN YANKEES..... RUNAWAY
EDIE BRICKELL..... MAMA
ERIC JOHNSON..... RIGHTEOUS
KING'S X..... IT'S
JEFF HEALEY..... FULL
LIVING COLOUR..... PRICE
NEIL YOUNG..... OVER
POBSON..... SOMETHING
REBRANDTS..... JUST
SCORPIONS..... TEASE
STEELHEART..... NEVER

WRCO FAYETTEVILLE
P.D. BOB WALTON
M.D. TOM GULD
PH: 918-876-1061
CON: B.D. A
MUSIC:TUE APT
CALLS:MON-FRI 9-11
KEY: P= 0H= 5M= 3L= 1

MEDIUM ADDS
DAMN YANKEES..... RUNAWAY
EYES..... NOBODY
TOMMY CONWELL..... LET

WRIF DETROIT
P.D. JIM FERRITER
PH: 313-827-8505
MUSIC:TUE APT
CALLS:WED-TU 8-5
KEY: P= 0H= 3M= 2L= 1

HEAVY ADDS
MOLLY HATCHET..... SHAKE
MUSIC:TUE APT
CALLS:WED-TU 8-5
KEY: P= 0H= 3M= 2L= 1

HEAVY
THE ALARM..... ROAD
COLIN JAMES..... KEEP
BLACK CROWES..... HARD
DAMN YANKEES..... RUNAWAY
ERIC JOHNSON..... RIGHTEOUS
JEFF HEALEY..... FULL
KING'S X..... IT'S
NEILSON..... AFTER
VAUGHAN BROS..... TELEPHONE
WINGER..... MILES

MEDIUM
AC/DC..... MONEY
THE BYRDS..... LOVE
CINDERELLA..... SHELTER
HAND OF FATE..... BEST
INDS..... DISAPPEAR
ROBERT CRAY..... CONBEO
REBRANDTS..... JUST
RICK EMMETT..... BIG
STEVE WINWOOD..... ONE
TRAVWILBURY'S..... REAL
ZZ TOP..... MY

HEAVY
JUDAS PREST..... EVIL
LIVING COLOUR..... PRICE
LYNCH MOB..... WICKED
NOTORIOUS..... GOLDEN
POBSON..... JUST
SCORPIONS..... TEASE

WRIK PADUCAH
P.D. CRAIG BRADLEY
PH: 618-514-3888
MUSIC:TUE APT
CALLS:MON-FRI 10-3
KEY: P= 0H= 4.5M= 3.5L= 2.5

MEDIUM ADDS
CANDY..... CANDY
RICK EMMETT..... BIG
LIGHT ADDS
RATT..... GIVE

HEAVY
BAD COMPANY..... F
KING'S X..... IT'S
POBSON..... SOMETHING
STEVE WINWOOD..... ONE
TRAVWILBURY'S..... SHE'S
ZZ TOP..... MY

MEDIUM
THE ALARM..... ROAD
BILLY IDOL..... PRODIGAL
CINDERELLA..... SHELTER
DAMN YANKEES..... RUNAWAY
EDIE BRICKELL..... MAMA
ERIC JOHNSON..... RIGHTEOUS
JEFF HEALEY..... FULL
KING'S X..... IT'S
LIVING COLOUR..... PRICE
NEIL YOUNG..... OVER
POBSON..... SOMETHING
REBRANDTS..... JUST
STEVE WINWOOD..... ONE
TEBLA..... REAL
VAUGHAN BROS..... TELEPHONE
ZZ TOP..... MY

WRKI DANBURY
P.D. TOM O'BRIEN
M.D. TOM BHEHAN
PH: 203-775-1212
CON: FRED JACOBS
MUSIC:TUE APT
CALLS:MON 10-1
KEY: P= 0H= 4.5M= 3.5L= 1.5

WRXK FT MYERS
P.D. DICK TYLER
M.D. ARVETTE CLANCY
PH: 813-332-3898
CON: JOINT COMM.
MUSIC:TUE APT
CALLS:MON-THU 03-5

MEDIUM ADDS
RATT..... GIVE
REO SPEEDWAGON..... YOU
LIGHT ADDS
HOUSE OF LORDS..... DON'T
RICK EMMETT..... BIG

HEAVY
AC/DC..... MONEY
THE ALARM..... ROAD
BILLY IDOL..... PRODIGAL
THE BYRDS..... LOVE
CINDERELLA..... SHELTER
KING'S X..... IT'S
THE OUTFIELD..... FOR
JEFF HEALEY..... FULL
SCORPIONS..... TEASE
STEVE WINWOOD..... ONE
TEBLA..... REAL
VAUGHAN BROS..... TELEPHONE
VAUGHAN BROS..... YICK
ZZ TOP..... MY

MEDIUM
ALLMAN BROS..... IT
AC/DC..... MONEY
SMBTHNG..... SHELTER
CINDERELLA..... SHELTER
DAMN YANKEES..... RUNAWAY
DEEP PURPLE..... KING
EDIE BRICKELL..... MAMA
ERIC JOHNSON..... RIGHTEOUS
EVERY NIGHTMARE..... LOVE
JANE/ADDDITION..... BEEN
JUDAS PREST..... IT'S
JEFF HEALEY..... FULL
LIVING COLOUR..... PRICE
LYNCH MOB..... WICKED
NEIL YOUNG..... OVER
NOTORIOUS..... GOLDEN
POBSON..... SOMETHING
REBRANDTS..... JUST
STEVE WINWOOD..... ONE
TEBLA..... REAL
TRAVWILBURY'S..... WILBURY
VAN MORRISON..... REAL

WRKL RICHMOND
P.D. BOB NEUMANN
M.D. PAUL BHIGRIE
PH: 804-758-8400
CON: FRED JACOBS
MUSIC:TUE APT
CALLS:MON-FRI 10-1
KEY: P= 0H= 4M= 2L= 1

MEDIUM ADDS
ALLMAN BROS..... IT
LIGHT ADDS
CHARLATANS UK..... RIGHTEOUS
ERIC JOHNSON..... RIGHTEOUS

HEAVY
BLACK CROWES..... HARD
DEEP PURPLE..... KING
ERIC JOHNSON..... CLIPS
POBSON..... DISAPPEAR
RICK EMMETT..... BIG
STEVE WINWOOD..... ONE
TRAVWILBURY'S..... SHE'S
ZZ TOP..... MY

MEDIUM
BAD COMPANY..... F
THE BYRDS..... LOVE
EDIE BRICKELL..... MAMA
THE OUTFIELD..... FOR
POBSON..... SOMETHING
REBRANDTS..... JUST
ROBERT PALMER..... YOU'RE
STEVE WINWOOD..... ONE
TEBLA..... REAL
TOY MATRINE..... LAST
VAN MORRISON..... REAL

WRXK FT MYERS
P.D. DICK TYLER
M.D. ARVETTE CLANCY
PH: 813-332-3898
CON: JOINT COMM.
MUSIC:TUE APT
CALLS:MON-THU 03-5

WRXL RICHMOND
P.D. BOB NEUMANN
M.D. PAUL BHIGRIE
PH: 804-758-8400
CON: FRED JACOBS
MUSIC:TUE APT
CALLS:MON-FRI 10-1
KEY: P= 0H= 4M= 2L= 1

WSHE FT LAUDERDALE
P.D. BRIAN KRYEZ
PH: 305-861-1580

KEY: P= 0H= 8M= 5L= 3
LIGHT ADDS
DON DOKKEN..... STAY
IDOL POP..... CANDY
RATT..... GIVE
REBRANDTS..... JUST

HEAVY
AC/DC..... MONEY
DON HENLEY..... NEW
CINDERELLA..... SHELTER
NEILSON..... AFTER
THE OUTFIELD..... FOR
PHIL COLLINS..... HANG
ROBERT PALMER..... YOU'RE
STEVE WINWOOD..... ONE
ZZ TOP..... MY

MEDIUM
BAD COMPANY..... F
EVERY NIGHTMARE..... LOVE
JANE/ADDDITION..... BEEN
JUDAS PREST..... EVIL
KING'S X..... IT'S
QUEENBRYCHE..... BEST
SCORPIONS..... TEASE
STEELHEART..... NEVER
TOMMY CORNWELL..... LET

WRXK FT MYERS
P.D. DICK TYLER
M.D. ARVETTE CLANCY
PH: 813-332-3898
CON: JOINT COMM.
MUSIC:TUE APT
CALLS:MON-THU 03-5

MEDIUM ADDS
RATT..... GIVE
REO SPEEDWAGON..... YOU
LIGHT ADDS
HOUSE OF LORDS..... DON'T
RICK EMMETT..... BIG

HEAVY
AC/DC..... MONEY
THE ALARM..... ROAD
BILLY IDOL..... PRODIGAL
THE BYRDS..... LOVE
CINDERELLA..... SHELTER
KING'S X..... IT'S
THE OUTFIELD..... FOR
JEFF HEALEY..... FULL
SCORPIONS..... TEASE
STEVE WINWOOD..... ONE
TEBLA..... REAL
VAUGHAN BROS..... TELEPHONE
VAUGHAN BROS..... YICK
ZZ TOP..... MY

MEDIUM
ALLMAN BROS..... IT
AC/DC..... MONEY
SMBTHNG..... SHELTER
CINDERELLA..... SHELTER
DAMN YANKEES..... RUNAWAY
DEEP PURPLE..... KING
EDIE BRICKELL..... MAMA
ERIC JOHNSON..... RIGHTEOUS
EVERY NIGHTMARE..... LOVE
JANE/ADDDITION..... BEEN
JUDAS PREST..... IT'S
JEFF HEALEY..... FULL
LIVING COLOUR..... PRICE
LYNCH MOB..... WICKED
NEIL YOUNG..... OVER
NOTORIOUS..... GOLDEN
POBSON..... SOMETHING
REBRANDTS..... JUST
STEVE WINWOOD..... ONE
TEBLA..... REAL
TRAVWILBURY'S..... WILBURY
VAN MORRISON..... REAL

WRXK FT MYERS
P.D. DICK TYLER
M.D. ARVETTE CLANCY
PH: 813-332-3898
CON: JOINT COMM.
MUSIC:TUE APT
CALLS:MON-THU 03-5

WRXK FT MYERS
P.D. DICK TYLER
M.D. ARVETTE CLANCY
PH: 813-332-3898
CON: JOINT COMM.
MUSIC:TUE APT
CALLS:MON-THU 03-5

WZEW MOBILE
 P.D. CATT STONE
 M.D. LINDA WOODWORTH
 PH: 204-332-0102
 MUSIC:TUE MOR
 CALLS:THU-FRI 03-5
 KEY: P= 0 H= 4 M= 3 L= 2
 FROZEN REPORT

HEAVY
 BRUCE HORNSBY..... FORTY
 DON HENLEY..... NEW
 INDIGO GIRLS..... HAMMER
 INXS..... DISAPPEAR
 JIMMY BUFFETT..... VOLCANO
 ROBERT CRAY..... LABOR
 PAUL SIMON..... BOYB
 PAUL SIMON..... OBVIOUS
 STEVE WINWOOD..... ONE
 TRAV/WILBURYS..... SHE'S
 VAUGHAN BROS..... HARD
 VAUGHAN BROS..... TICK

MEDIUM
 ALLMAN BROS..... IT
 THE BYRDS..... LOVE
 EDIE BRICKELL..... SHALTER
 HOT FLOWERS..... CAN
 TRAVELLING..... TRAVELLING
 LEO SANCHEZ..... BOYB
 M. STEPHENSON..... HEART
 VAN MORRISON..... REAL

WZRR CHAMPAIGN
 P.D. BUZZ CARY
 M.D. CHRIS HILL
 PH: 217-256-2295
 MUSIC:TUE
 CALLS:MON-FRI 8-5

HEAVY ADDS
 ROBERT PALMER..... YOU'RE
 MEDIUM ADDS..... KEEP
 COLIN JAMES..... OVER
 NEIL YOUNG..... WILBURY
 TRAV/WILBURYS..... WILBURY
 LIGHT ADDS..... WILBURY
 AC/DC..... MONEY

WZLX ATLANTIC CITY
 PH: 609-527-1410
 CON GEORGE HARRIS
 MUSIC:TUE AFT
 CALLS:FR-MON 11-02
 KEY: P= 0 H= 3.5 M= 2.5 L= 1.5

WZRR BIRMINGHAM
 P.D. LEE CORY
 PH: 205-945-8448
 MUSIC:TUE AFT
 CALLS:MON 8-5
 KEY: P= 0 H= 4 M= 0.0 L= 2.5

WZXL ATLANTIC CITY
 PH: 609-527-1410
 CON GEORGE HARRIS
 MUSIC:TUE AFT
 CALLS:FR-MON 11-02
 KEY: P= 0 H= 3.5 M= 2.5 L= 1.5

WZWO ALLENTOWN
 P.D. NICK STRAUSS
 M.D. TODD HEFT
 PH: 215-921-9559
 CON P.M.O.
 MUSIC:TUE AFT
 CALLS:THU-FRI 1-3
 KEY: P= 0 H= 4.5 M= 2.5 L= 1.5

WZWO ALLENTOWN
 P.D. NICK STRAUSS
 M.D. TODD HEFT
 PH: 215-921-9559
 CON P.M.O.
 MUSIC:TUE AFT
 CALLS:THU-FRI 1-3
 KEY: P= 0 H= 4.5 M= 2.5 L= 1.5

WZWO ALLENTOWN
 P.D. NICK STRAUSS
 M.D. TODD HEFT
 PH: 215-921-9559
 CON P.M.O.
 MUSIC:TUE AFT
 CALLS:THU-FRI 1-3
 KEY: P= 0 H= 4.5 M= 2.5 L= 1.5

WZWO TERRE HAUTE
 P.D. TODD HOLMAN
 M.D. DAN WAYNE
 PH: 812-232-5034
 CON P.M.O.
 CALLS:FR-MON 3-5
 KEY: P= 5 H= 3 M= 2 L= 1

MEDIUM ADDS
 DAMN YANKEES..... RUNAWAY
 JUDY COLE..... YOU'RE
 TOMMY CORNWELL..... LET
 VAN MORRISON..... REAL

WZLW CHAMPAIGN
 P.D. BUZZ CARY
 M.D. CHRIS HILL
 PH: 217-256-2295
 MUSIC:TUE
 CALLS:MON-FRI 8-5

WZLW CHAMPAIGN
 P.D. BUZZ CARY
 M.D. CHRIS HILL
 PH: 217-256-2295
 MUSIC:TUE
 CALLS:MON-FRI 8-5

WZLW CHAMPAIGN
 P.D. BUZZ CARY
 M.D. CHRIS HILL
 PH: 217-256-2295
 MUSIC:TUE
 CALLS:MON-FRI 8-5

WZLW CHAMPAIGN
 P.D. BUZZ CARY
 M.D. CHRIS HILL
 PH: 217-256-2295
 MUSIC:TUE
 CALLS:MON-FRI 8-5

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 P.D. BUZZ CARY
 M.D. CHRIS HILL
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 CALLS:MON-FRI 8-5

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 MUSIC:TUE
 CALLS:MON-FRI 8-5

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 MUSIC:TUE
 CALLS:MON-FRI 8-5

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 MUSIC:TUE
 CALLS:MON-FRI 8-5

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 CALLS:MON-FRI 8-5

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 MUSIC:TUE
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 MUSIC:TUE
 CALLS:MON-FRI 8-5

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 MUSIC:TUE
 CALLS:MON-FRI 8-5

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 MUSIC:TUE
 CALLS:MON-FRI 8-5

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 CALLS:MON-FRI 8-5

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 MUSIC:TUE
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 CALLS:MON-FRI 8-5

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 CALLS:MON-FRI 8-5

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 CALLS:MON-FRI 8-5

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 MUSIC:TUE
 CALLS:MON-FRI 8-5

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 MUSIC:TUE
 CALLS:MON-FRI 8-5

WZLW CHAMPAIGN
 P.D. BUZZ CARY
 M.D. CHRIS HILL
 PH: 217-256-2295
 MUSIC:TUE
 CALLS:MON-FRI 8-5

THE MIRROR..... HANDB
PRIMA SCREAM..... MURDY
WOODENTOPS..... PEOPLE
LIGHT
COCTEAU TWINS..... HEAVEN
CONNELLS..... STONE
DREAM ACADEMY..... LOVE
BRUN DURAN..... BEFOUR
FISHONE..... EP
G DADDOS..... LOOK
HAPPY MONDAYS..... KINKY
HEART THROBS..... TRANCE
INSPIRL CARPETS..... LP
JUDYBATS..... WHEN
BOB MOULD..... LP
POGUES..... DG
THE POSES..... LP
REDD KROSS..... LP
RIKIDAY AT..... MOTORCYCLE
THE PAKSONS..... DO
SOHO..... LOVE
TACKHEAD..... LP
TRASH CAN SNAT..... OCCULTURE

KUNV, LAS VEGAS

P.D. KEVIN KEW
 301 MADDESHAW
 PH: 702-739-3877
 CALLS: MON-TUE 1-5P

ADD
RED BLUES..... MURDY
BUTTHOLE BURGERS..... MURDY
300'S..... LP
HURDY..... LP
HAPPY MONDAYS..... LP
HEAVY
CHARLATANS UK..... LP
POP WILLITSELF..... DANCE
BORN MURKIL..... LP
RED HOT BLUE..... LP
BRIGOD 20..... BOG
PET SHOP BOYS..... LP
GOO GOO DOLLS..... LP
NAKED RAYGUN..... LP
REPLACEMENTS..... LP
CONNELLS..... LP
LARD..... LP
BUCK PETS..... LP
BOX CAR..... LP
BRAN RITCHE..... LP
EXENE CERVENKA..... LP
NO MAN..... LP
KILLDOZER..... LP
"PYRAMIDEYE"..... LP
TRASH CAN SNATRAS..... LP
FRONT 242..... TRAGEDY

MEDIUM
SCREAMING TREES..... EP
EDIE BRICKELL..... LP
SISTERS OF MERCY..... LP
PENELOPE'S BOYFRIEND..... LP
DARLING BUDD..... LP
AUTOTEK..... LP
MUCKY PUP..... LP
ECHO/BUNNYMEN..... LP
REPLACEMENTS..... LP
HINDU LOVE GODS..... LP
IGDY POP..... LP
WATERBOYS..... LP
POGUES..... LP
LUSH..... LP
SKRINY PUPPY..... LP
MARY'S DASH..... LP
BLUE AEROPLANES..... LP
HAT RAYS DOG..... LP
MYLON..... LP
CALE/ENO..... LP
BLAKE BARRIS..... LP
SENATOR FLUX..... LP
"PIRANAT"..... LP
DIARMA BUMS..... LP
TACKHEAD..... LP
TOKEN ENTRY..... LP
WHITME..... LP
THE MISSION..... HANDB
MORRISSEY..... LP

KUSF, SAN FRANCISCO

P.D. JUDY ASHMAN
 M.D. CLES LINMAN
 PH: 415-398-KUSF
 CALLS: WED-FRI
 MUSIC READY: MONDAY

ADD
NEW INCH NAILS..... 12"
SONIC YOUTH..... 12"
PAIN TEENS..... LP
ORIGINAL SNS..... LP
HAPPY FAMILY..... LP
BOBS HOG..... LP
KALEIDOSCOPE..... LP
JONATHAN RICHMAN..... LP
HEAVY
KILLING JOKE..... LP
PARS..... LP
BUTTHOLE BURGERS..... MURDY
LONDONMANS..... LP
VICTIM'S FAMILY..... LP
COCTEAU TWINS..... LP
RED HOT BLUE..... LP
LUSH..... LP
JANE'S ADDICTION..... LP
POGUES..... LP
GOO GOO DOLLS..... LP
WEDDING PRESENT..... LP
BEVIS FROND..... LP
CRIME CITY SOLUTION..... LP
CALE/ENO..... LP
SLAYER..... LP
SISTER DOUBLE HAPPY..... LP
PUBLIC ENEMY..... 12"

MEDIUM
"AMERICAN MUSIC"..... LP
AFRICAN HEAD CHARGE..... LP
BUFFALO TOM..... LP
BUNNY PUPPY..... LP
"HEAVEN AND HELL"..... LP
"FROM THE MACHINE"..... LP
ALICE DONUT..... LP
MIRVANA..... LP
FISHONE..... LP
IGDY POP..... LP
3 MUSTAPHAS 3..... LP
NAKED RAYGUN..... LP
PEBOBY..... LP
SISTERS OF MERCY..... LP
ESKIMO..... LP
TOASTERS..... LP
NAPALM DEATH..... LP
SURGERY..... LP
EXENE CERVENKA..... LP
LIVING COLOUR..... LP
REPLACEMENTS..... LP
LARD..... LP
GUN CLUB..... LP
JESUS LIZARD..... LP
HELMET..... LP
MEKONS..... LP
GOO GOO DOLLS..... LP
CONNELLS..... LP

KRRX, SEATTLE

"THE X TR HOUR"
 HOSTS: SCOTT VANDERPOOL/DEAN CARLSON
 SUNDAY 11 PM TO MIDNIGHT
 PH: 206-283-5979

POGUES..... RABN
CHARLATANS UK..... THEN
PAKOBARRIS..... READY
POGUES..... DIC
JANE'S ADDICTION..... MOUNTAIN
GOO'S ACRE..... HOT
THE CURE..... WALK
KILLING JOKE..... MONEY
DARLING BUDD..... TINY
SOUL ASYLUM..... SOMETHING
WILD SWANS..... MELTING

WBAU, LONG ISLAND

P.D. JOHN ROSENBLATT
 M.D. TOM DESCHER
 PH: 516-877-6400
 MUSIC CALLS: MON 10-12P/2-30-5
 TUE-SAT 1-5P
 MUSIC READY: MONDAY

ADD
LUSH..... LP
VEKED..... LP
ORIGINAL SNS..... LP
THE INCH NAILS..... SN
DADDY HATE BOX..... LP
LUNAR BEAR ENSEMBLE..... LP
LOVE CLUB..... LP
BORN MURKIL..... LP
GRACE POOL..... LP
PURPLE OUTSIDE..... LP
HEAVY
SCREAMING TREES..... EP
MYLON..... LP
MEN THEY HANG..... LP
SONIC YOUTH..... LP
SPOT 1019..... LP
EGGPLANT..... LP

ELLEN JAMES SOCIETY..... LP
CONNELLS..... LP
LAUGHING HYGIAS..... LP
BOCA ASYLUM..... LP
27 WIGS..... LP
WATER WALK..... LP
THE BUCK PETS..... LP
REDD KROSS..... LP
FLAMING LIPS..... LP
HINTERLAND..... LP
KITCH/DISTINCTION..... LP
DIARMA BUMS..... LP
TAR..... LP

MEDIUM
THE HIGH..... LP
PREFAB SPROUT..... LP
FRONTLINE ASSEMBLY..... LP
ARTILLERY MEN..... LP
MEX..... LP
BUFFALO TOM..... LP
EMOTIONAL FISH..... LP
CHARLATANS UK..... LP
KAMFM..... GOOLIKE
BRENDA LAHN..... LP
MIRVANA..... LP
THE SPIN..... LP
THREE HYPOCRITES..... LP
KILLING JOKE..... LP
GALAXIE 500..... LP
PINEAPPLES..... LP

WBFR, ROCHESTER

P.D. ANDREW CHINNICI
 ASST: GREG LUDEK
 PH: 716-281-4253
 CALLS: MON-FRI 8-5P
 MUSIC: MON AFT

ADD
RENEGADE SOUNDWAVE..... LP
AREA..... LP
FORTMANS..... LP
OCEAN COLOR SCHEME..... LP
PARACHUTE MEN..... LP
HEAVY
THE CURE..... LP
SKRINY PUPPY..... LP
CHARLATANS UK..... LP
BOXCAR..... LP
MORRISSEY..... LP
COCTEAU TWINS..... LP
SISTERS OF MERCY..... LP
BRIGOD 20..... BOG
DARLING BUDD..... LP
LUSH..... LP
CALE/ENO..... LP
THINK TREE..... LP
INFORMATION SOCIETY..... LP
POP WILLITSELF..... DANCE
BETTY BOO..... LP
TREY HAYES..... LP
JESUSMARY CHAIN..... LP
Y.S.U...... LP
ECHO/BUNNYMEN..... LP
PALE SAINTS..... LP
SHAMEN..... LP
FRONT 242..... TRAGEDY
POGUES..... LP
PREFAB SPROUT..... LP
TRASH CAN SNATRAS..... LP
KITCH/DISTINCTION..... LP
MARY'S DASH..... LP
BLUE AEROPLANES..... LP
KILLING JOKE..... LP
FRONTLINE ASSEMBLY..... ASK
BRIGHT CORNERS..... LP
BLAKE BARRIS..... LP
JESUS JONES..... LP
BOB STATE..... LP
FISHONE..... LP

MEDIUM
WTO PARADISE..... LP
TACKHEAD..... LP
RENEGADE SOUNDWAVE..... LP
HORSE..... LP
POGUES..... LP
DANIELLE DAX..... LP
BUCK PETS..... LP
JANE'S ADDICTION..... BEEN
IGDY POP..... LP
HAPPY MONDAYS..... LP
BEAUTIFUL SOUTH..... LP
FASTBACKS..... LP
ARTILLERY MEN..... LP
OCEAN COLOR SCHEME..... LP
AREA..... LP

WBNU, BUFFALO

M.D. MIKE PARRISH
 PH: 716-878-2000
 MUSIC: MON EVE
 CALLS: TUE-THU 11-2

LIGHT ADDS
FRONT 242..... CITY
NINE INCH NAILS..... SN
PETER DINKEL..... LP
SONIC YOUTH..... DISAPPEAR
HEAVY
BLUE AEROPLANES..... EP
BUCK PETS..... LP
CALE/ENO..... LP
CHARLATANS UK..... LP
COCTEAU TWINS..... LP
CONNELLS..... LP
ECHO/BUNNYMEN..... LP
EMOTIONAL FISH..... LP
GOO GOO DOLLS..... LP
NO HOPE BURN..... LP
INSPIRL CARPETS..... LP
POGUES..... LP
POP WILLITSELF..... DANCE
THE POSES..... LP
"RED HOT BLUE"..... LP
REDD KROSS..... LP
REPLACEMENTS..... LP
SISTERS OF MERCY..... LP
BUFFALO TOM..... LP
"HAPPY MONDAYS"..... LP
STRANGLMARTIN..... LP
TRASH CAN SNAT..... LP

MEDIUM
FRONT 242..... LP
BOX CAR..... LP
BUFFALO TOM..... LP
BUTTHOLE BURFER..... MURDY
FISHONE..... EP
THE HIGH..... LP
KILLING JOKE..... LP
THE LILAC TIME..... LP
THE MISSION..... LP
MOJO NIXON..... PALACE
MORRISSEY..... PALACE
PET SHOP BOYS..... LP
SKRINY PUPPY..... ASK
SOUL ASYLUM..... LP
THEY EAT/OWN..... LP
UNITY 2..... LP
LIGHT
EDIE BRICKELL..... LP
FRONT 242..... TRAGEDY
HAPPY MONDAYS..... KINKY
HINDU LOVE GODS..... LP
IGDY POP..... LP
SMFDM..... GOOLIKE

WBUR, PROVIDENCE

P.D. LARRY BRYANT
 M.D. GEXTER SCHWARTZ
 PH: 401-272-9530
 MUSIC: FR AFT
 CALLS: FR THU 10-5

LIGHT ADDS
FRONT 242..... TRAGEDY
LOS LOBOS..... UNDERSTAND
HEAVY
CHARLATANS UK..... THEN
THE CURE..... ENVER
DEPECHE MODE..... HA-PRIST
ECHO/BUNNYMEN..... ENLIGHTEN
EDIE BRICKELL..... MAMA
IGDY POP..... CANDY
BOB..... DS-APPEAR
JANE'S ADDICTION..... BEEN
LIVING COLOUR..... ELVIS
"RED HOT BLUE"..... NIGHT
REPLACEMENTS..... MERRY
REPLACEMENTS..... SOMEONE
MEDIUM
COCTEAU TWINS..... HEAVEN
CONNELLS..... STONE
DARLING BUDD..... MAKES
HAPPY MONDAYS..... KINKY
INDIGO GIRLS..... PALACE
MORRISSEY..... PALACE
PAUL SIMON..... OBVIOUS
POGUES..... DIC
PRIMAL SCREAM..... LOADED
REDD KROSS..... ANNIE
SISTERS OF MERCY..... JANE'S
SOUL ASYLUM..... LOVE
SOUP DRAGONS..... TM
TRASH CAN SNAT..... ONLY

WATERBOYS..... LIFE
LIGHT
THE ALARM..... ROAD
BUCK PETS..... PEARLS
DANIELLE DAX..... TOMORROW
FATH NO MORE..... FALLING
GOO GOO DOLLS..... THERE
THE HIGH..... LP
LUSH..... LP
BOB MOULD..... OUT
POP WILLITSELF..... BUNNY
"PYRAMIDEYE"..... DANCE
"PIRANAT"..... LP
SONIC YOUTH..... LP

WCDB, ALBANY

G.M. KEVIN BYRNE
 M.D. JOHN MASLOWSKI
 PH: 518-442-5275
 MUSIC: MON AFT

ADD
ALLEN BEX FEND..... LP
CHARLATANS UK..... THEN
HAPPY MONDAYS..... LP
MUCKY PUP..... LP
NEIGHBORHOODS..... LP
TOKEN ENTRY..... LP
UNITY 2..... LP
BOBS HOG..... LP
SISTERS OF MERCY..... LP
KILLING JOKE..... LP
FLESH EATERS..... LP
DOG BARK BURNING..... LP
COUP DE GRACE..... LP
JONATHAN RICHMAN..... LP
WAGING POETICS..... LP
HEAVY
DARLING BUDD..... EP
SUPERCHUNK..... LP
INSPIRL CARPETS..... LP
RISE..... LP
REPLACEMENTS..... LP
GALAXIE 500..... LP
SOUL ASYLUM..... LP
BLAKE BABIES..... LP
"RUBAYAT"..... LP
ALICE DONUT..... LP
EXENE CERVENKA..... LP
POGUES..... LP
MONIE LOVE..... LP
SCREAMING TREES..... EP
CHARLATANS UK..... LP
THE CURE..... LP
ED'S QUALITIES..... LP
JOE ELY..... LP
"RED HOT BLUE"..... LP

MEDIUM
FRONT 242..... TRAGEDY
ROLLINS BAND..... LP
CONNELLS..... LP
WATERBOYS..... LP
NEW YORK CITIZENS..... LP
LUSH..... LP
TOASTERS..... LP
FISHONE..... LP
NAKED RAYGUN..... LP
FRESH FELLOWS..... LP
MEKONS..... LP
DR. JAREY..... LP
"REBEL MEET/BEYE"..... LP
DANIELLE DAX..... LP
HAPPY MONDAYS..... KINKY
BUFFALO TOM..... LP
A COULIC CHRISTMAS..... LP
POP WILLITSELF..... DANCE
SISTERS OF MERCY..... LP
KAMFM..... GOOLIKE
FASTBACKS..... LP
BUTTHOLE BURGERS..... MURDY
THEE HEADCOATS..... LP
MOVEMENT EX..... LP
GIRL TROUBLE..... LP
DUST DEVILS..... LP
JANE'S ADDICTION..... LP
BLUE AEROPLANES..... LP
ASWAD..... LP

WBBM, EAST LANSING

P.D. MIKE STERN
 M.D. LEBBY THOMPSON
 MUSIC: MONDAY
 PH: 313-363-4410

ADD
THE MISSION..... HANDB
GOD'S ACRE..... LP
ALLEN BEX FEND..... LP
JAMA..... LP
HAPPY MONDAYS..... LP
BEGLAM ROVERS..... LP
RENEGADE SOUNDWAVE..... LP
HEAVY
REPLACEMENTS..... LP
CHARLATANS UK..... LP
COCTEAU TWINS..... LP
THE CURE..... LP
EDIE BRICKELL..... LP
BLUE AEROPLANES..... LP
POGUES..... LP
MYLON..... LP
HINDU LOVE GODS..... LP
INDIGO GIRLS..... LP
REBEL MEET/BEYE..... LP
HANNIBALS..... LP
TRASH CAN SNATRAS..... LP
BRAN RITCHE..... LP
FALLING JOYS..... LP
CONNELLS..... LP
EXENE CERVENKA..... LP
BUCK PETS..... LP
MEN THEY HANG..... LP

MEDIUM
CRIME/CITY SOLUTION..... LP
THE CURE..... MORE
SISTERS OF MERCY..... LP
BUFFALO TOM..... LP
"HAPPY MONDAYS"..... LP
SPOT 1019..... LP
GALAXIE 500..... LP
INSPIRL CARPETS..... LP
DARLING BUDD..... LP
NAKED RAYGUN..... LP
STRANGLMARTIN..... LP

WDRE, LONG ISLAND

P.D. DENIS MCHAMARA
 M.D. BUE/ROBERT
 PH: 516-532-3400
 MUSIC: TUE AFT

MEDIUM ADDS
JANE'S ADDICTION..... CLASSIC
LIGHT ADDS
BUCK PETS..... LIBERTY
GOO GOO DOLLS..... THERE
HEAVY
CHARLATANS UK..... THEN
CONCRETE BLONDE..... CAROLINE
CONNELLS..... STONE
THE CURE..... MER
EMOTIONAL FISH..... CELEBRATE
HAPPY MONDAYS..... KINKY
THE HIGH..... LP
IGDY POP..... LP
INIS..... DISAPPEAR
INIS..... DISAPPEAR
JANE'S ADDICTION..... BEEN
THE MISSION..... HANDB
MORRISSEY..... PALACE
POGUES..... DIC
"RED HOT BLUE"..... NIGHT
BEE NO EVE..... WITHCH
SISTERS OF MERCY..... MORE
SOUP DRAGONS..... BACKWARDS
THEY EAT/OWN..... LIKE
TRASH CAN SNAT..... ONLY

MEDIUM
AZTEC CAMERA..... GOOD
CALE/ENO..... BEEN
COCTEAU TWINS..... HEAVEN
DANIELLE DAX..... TOMORROW
DEPECHE MODE..... WORLD
ECHO/BUNNYMEN..... ENLIGHTEN
GANG OF FOUR..... LP
HEX..... LP
KING SOCIETY..... WHEN
JUST BAY DAW..... LP
KING SWAMP..... LP
MEKONS..... LP
NAKED RAYGUN..... LP
PRIMAL SCREAM..... LP
RENEGADE SOUNDWAVE..... LP
SHREDDACK..... LP
TOKEN ENTRY..... LP
MEDIUM
AFON WHNOS..... LP
MY BLOODY VAL..... EP
BUCK PETS..... PEARLS
THE CALL..... LP
EMOTIONAL FISH..... CELEBRATE
FUEL..... LP
GALAXIE 500..... LP
GANG OF FOUR..... LP
GOOBAMONKEYS..... LP
HEX..... LP
THE MISSION..... HANDB
JUDYBATS..... WHEN
JUST BAY DAW..... LP
KING SWAMP..... LP
MEKONS..... LP
NAKED RAYGUN..... LP
PRIMAL SCREAM..... LP
RENEGADE SOUNDWAVE..... LP
SHREDDACK..... LP
TOKEN ENTRY..... LP

BRIGOD 20..... BOG
CONCRETE BLONDE..... BLOOD
DIA WIZARDIA V...... TOM'S
FRONT 242..... TRAGEDY
Q DADDOS..... COLOR
INSPIRL CARPETS..... THAT
ELLYBELL..... LP
MODERN ENGLISH..... LIFE
POGUES..... LOVE
LUBO..... LP
UB40..... FLL

WETS, JOHNSON CITY, TN

WETBEE SHROEDER
 PH: 615-578-5260

THE CURE..... NEVER
JELLYFISH..... LP
EMOTIONAL FISH..... LP
BOGS..... LP
IGDY POP..... HOME
REDD KROSS..... LP
INSPIRL CARPETS..... LP
HAPPY MONDAYS..... KINKY
HEART THROBS..... LP
LOVE CLUB..... LP
WIRE TRAIN..... LP
DISAPPEAR FEAR..... LP
THE CALL..... LP
HEADBOARDS..... LP

WFDU, TEANECK

M.D. JERRY RUBINO
 AM. C. BOB WEST/PAAL
 PH: 201-262-1212
 MUSIC: MON EVE
 CALLS: TUEWED

ADD
PARABITES..... LP
3 BROTHERS 3..... LP
ICONOCLAST..... LP
ALLEN BEX FEND..... LP
BOB MOULD..... LP
300'S..... LP
BORN MURKIL..... LP
RELEASANT NEIGHBORHOODS..... LP
RATE OF UNUSUAL SIZE..... LP
CODE INDUSTRY..... LP
WATERBOYS..... LP
THE THREE JONKS..... LP
CHAMELEONS..... LP
TELESCOPES..... LP
CHAPTERHOUSE..... LP
HEAVY
FASTBACKS..... LP
LUSH..... LP
ORIGANAL SNS..... LP
THEE HEADCOATS..... LP
PALE BARTS..... LP
"REBEL MEET/BEYE"..... LP
BUFFALO TOM..... LP
DR. JANE FITZELF..... DANCE
RISE..... LP
NAKED RAYGUN..... LP
PHIL MILSTEN..... LP
AUGUSTUS PABLO..... LP

MEDIUM
ED'S QUALITIES..... LP
TORTILING FACTORY..... LP
FRONT 242..... LP
DECO..... LP
FRONTLINE ASSEMBLY..... LP
GOO COO PARTY TIME..... LP
BLUE AEROPLANES..... LP
WHEREASTANTON PARKTOP..... LP
H 2 O CLUB..... LP
GUN CLUB..... LP
FAT TULIPS..... LP
SCREAMING TREES..... EP
BUTTHOLE BURGERS..... MURDY
YFRESH FELLOWS..... LP
MEGA CITY FOUR..... LP
ALICE DONUT..... LP
REBEL MEET/BEYE..... LP
BOUNTY HUNTERS..... LP
BEGLAM ROVERS..... LP
THEY EAT/OWN..... LP
DANIELLE DAX..... LP
MIRVANA..... LP
DARK GLOBE..... LP

WFIT, MELBOURNE

M.D. HELEN URROLA
 PH: 407-788-8000
CALLS: EXTENSION # 7484/8140
CALLS: MON-FRI 08-05

HEAVY ADDS
HAPPY MONDAYS..... LP
MEDIUM ADDS
BORN MURKIL..... LP
BUTTHOLE BURFER..... MURDY
LIGHT ADDS
ALLEN BEX FEND..... LP
IMFDM..... LP
MUCKY PUP..... LP
HEAVY
9 WAYS/SUNDAY..... LP
ALICE IN CHAINS..... LP
REBEL MEET/BEYE..... LP
CHARLATANS UK..... ONLY
CONNELLS..... LP
THE CURE..... LP
DARLING BUDD..... CRYSTAL
DANIELLE DAX..... LP
EXENE CERVENKA..... LP
ECHO/BUNNYMEN..... ENLIGHTEN
FLAMING LIPS..... LP
INSPIRL CARPETS..... LP
JAMES..... LP
JANE'S ADDICTION..... STOP
KILLING JOKE..... MONEY
L7..... LP
MEV..... LP
MORRISSEY..... PALACE
MIRVANA..... LP
PL..... LP
REPLACEMENTS..... ASK
"RUBAYAT"..... MURDY
SISTERS OF MERCY..... MORE
SOHO..... LP
SOUP DRAGONS..... MOTHER
SPOT 1019..... LP
TOKEN ENTRY..... LP
TRASH CAN SNAT..... LP

MEDIUM
AFON WHNOS..... LP
MY BLOODY VAL..... EP
BUCK PETS..... PEARLS
THE CALL..... LP
EMOTIONAL FISH..... CELEBRATE
FUEL..... LP
GALAXIE 500..... LP
GANG OF FOUR..... LP
GOOBAMONKEYS..... LP
HEX..... LP
KING SOCIETY..... WHEN
JUDYBATS..... LP
JUST BAY DAW..... LP
KING SWAMP..... LP
MEKONS..... LP
NAKED RAYGUN..... LP
PRIMAL SCREAM..... LP
RENEGADE SOUNDWAVE..... LP
SHREDDACK..... LP
TOKEN ENTRY..... LP

WFNX, BOSTON

P.D. MAD MAX
 M.D. KURT ST THOMAS
 PH: 617-595-6200
 MUSIC: FR AFT
 CALLS: MON-WED 12-06

LIGHT ADDS
300'S..... IT
DRUMMION GLASS..... ALL
PREFAB SPROUT..... MACHINE
HEAVY
THE ALARM..... ROAD
BLUE AEROPLANES..... LP

PRIMAL SCREAM.....EP
REIGN.....LP
BISTERMERCY.....LP
SOUP DRAGONS.....LP
WARTIME.....LP
WONDER STUFF.....CIRCLE
LIGHT
THE ALARM.....ROAD
BLUE AEROPLANES.....EP
BUFFALO TOM.....LP
EDGE BRICKELL.....LP
HAWK WIND.....LP
HEART THROBS.....LP
THE HIGH.....LP
IQMFDM.....GODLIKE
LUSH.....LP
MUCKY PUP.....LP
MUSSOLINI KICK.....LP
PALE SAINTS.....EP
THE M.....EP
ROBIN HOLCOMB.....LP
"PYRAMID EYE".....LP

WVJH MORGANTOWN

P.D. JASON MIDDLETON
 M.D. BILL PEARLS
 PH: 204-293-3329
 MUSIC: TUE-FRI
 4MON 01-00

HEAVY ADDS
CHICK PROPHECY.....LP
IQMFDM.....LP
MOON.....JANE
TRASH CAN SMAT.....TICKLISH
MEDIUM ADDS
THE KLF.....WHAT

HEAVY

BEAUTIFUL SOUTH.....LITTLE
BUCK PETS.....PEARLS
BUFFALO TOM.....LP
CHARLATANS UK.....ONLY
DARLING BUDS.....CRYSTAL
ECHO BURRYMEN.....ENLIGHTEN
HARRY MONDAYS.....LP
THE HIGH.....LP
INSPIRE CARPETS.....LP
MEAT THEM MANK.....MEAT
NAKED RAYGUN.....LP
POQUES.....LP
RYLON.....LP
"RED HOT BLUE".....LP
REDD KROSS.....ANNIE
ROCK.....LP
"PYRAMID EYE".....MORE
SISTERMERCY.....MORE
TRASH CAN SMAT.....ONLY
MEDIUM
360'S.....LP
BOX CAR.....DAS
BRIAN RITCHIE.....LP
BUTTHOLE BUREAU.....MURDY
CHAINS AW KITTEN.....LP
CRIME CITY SOL.....GUN
EXENE CERVENKA.....JUST
FISHKILL.....EP
GALAXIE 5000.....FOURTH
GOO GOO DOLLS.....LP
HARDROCK KINGS.....LP
JACK OFFICERS.....LP
LOVE CLUB.....LP
LUSHOMANACS.....LP
MEEKONS.....SWEETNESS
THE MISSION.....HAMB
MORPHEUS.....PALACE
MOVEMENT EX.....LP
PALE SAINTS.....EP
POI D'PONDERING.....DANCE
POP WILLITZ.....DANCE
PREFAB SPRUIT.....LOOKING
WATER WALK.....LP
WAXING POSTERS.....LP
WONDER STUFF.....CIRCLE
X-TAL.....LP
Y-FRESH FELLOWS.....7
LIGHT
FRONT LINE ASBY.....ICE
LACH.....LP
LONGME VAL.....LP
PAUL SIMON.....LP
RASH/STARR.....CITIES
THEY SAID.....LP
THRE KILL KULT.....LP

WXCI DANBURY

P.D. CHRISTY FARACCO
 M.D. ROB KENNEDY
 PH: 202-792-8686
 CALLS MON-TUE 12-00

LIGHT ADDS
ARWAD.....LP
BEVS PRIND.....LP
BRIAN RITCHIE.....LP
JEDYBATS.....WHEN
SCREAMING TREES.....EP
UNITY 2.....LP
WORLD OF BIKIN.....LP

HEAVY

BEAUTIFUL SOUTH.....LITTLE
BUCK PETS.....PEARLS
BUFFALO TOM.....LP
CHARLATANS UK.....ONLY
COCTEAU TWINS.....CEBLINK
CORNELLS.....LP
EMOTIONAL FRN.....CELEBRATE
GALAXIE 5000.....FOURTH
THE HIGH.....LP
THE LILAC TIME.....GOLDEN
THE PORSES.....LP
REDD KROSS.....ANNIE
REPLACEMENTS.....MERRY
SISTERMERCY.....MORE
SOUL ASYLUM.....SPIN
TRASH CAN SMAT.....LP
MEDIUM
BIGOD 20.....BOO
CLOCKHAMMER.....LP
DANIELLE DA........LP
DHARMA BUMS.....LP
ECHO BURRYMEN.....LP
EXENE CERVENKA.....LP
FLAMING LIPS.....LP
FRONT 242.....TRAGEDY
GOO GOO DOLLS.....LP
HENTERSLAND.....LP
HARDROCK KINGS.....LP
INDIGO GIRLS.....LP
KRISTEN WILSON.....LP
LUSH.....SWEETNESS
LUSH.....SWEETNESS
MEEKONS.....PALACE
MORPHEUS.....PALACE
BOB MOULD.....LP
PALE SAINTS.....EP
POQUES.....LP
PREFAB SPRUIT.....DOKING
RYLON.....LP
SUNNY PUPPY.....LP
SUNNY PUPPY.....TORMENT
WATERBOYS.....LP
WILSON PHILLIPS.....LP

WXRT CHICAGO

P.D. NORM WISER
 M.D. LINDA BREMNER
 PH: 312-545-4900
 MUSIC: TUE-FRI
 CALLS MON-WED
 NO REPORT

HEAVY
AZTEC CAMERA.....LP
BLACK CROWES.....LP
BRUCE NORSEBY.....LP
CONCRETE BLONDI.....LP
JOHN HATT.....LP
HOTHOUSE FLOWER.....LP
IQDY POP.....LP
JANE'S ADDICTIO.....LP
JEFF MARSHON.....LP
JEFF HEALEY.....LP
"JONSWORTH".....LP
LITTLE EA AT.....LP
LLOYD COLE.....LP
BOB MOULD.....LP
PRETENDERS.....LP
SANTANA.....PEACE
SOME/NA PRENS.....LP
STEVE EARL.....LP
ULTRA VIOLENCE.....LP
WORLD PARTY.....LP
MEDIUM
"AIR AMERICA".....LP
ALLMAN BROS.....LP
BRLY IDOL.....LP
BUCKWHEAT ZYDEC.....LP
CHARLATANS UK.....ONLY
ERIC CLAPTON.....THAT
ERIC JOHNSON.....LP
GENY OVES JEZ.....LP
HAPPY MONDAYS.....STEP
INDS.....SUICIDE
JESUS JONES.....LP
JOHNNY RENO.....LP
KOKO TAYLOR.....LP
LEMONHEADS.....LP
LIVING COLOUR.....TYPE

LOWENNAVARRO.....LP
MATT MURPHY.....LP
MATZ STAR.....LP
NEVILLE BROS.....LP
PODES.....LP
RAILWAY CHILDRE.....LP
SHRED O'CONNER.....LP
SOUL DISTORTION.....LP
SOUP DRAGONS.....LP
STONE ROSES.....SWEET
STRANGLERS.....ONE
THE BUNDAYS.....LP
TOO MUCH JOY.....LP
BREAN DANIE BOU.....LP
VULGAR BOATMEN.....LP
WAS (NOT WAS).....LP
WAY MOVES.....LP
WIRE.....LP
WIRE TRAIN.....KOOOL
SONIC YOUTH.....KOOOL
LIGHT
ADRIAN BELEW.....LP
CHEAP TRICK.....LP
THE CHILLS.....LP
ENERGY ORCHARD.....LP
REVENGE.....PINEAPPLE

Hard/Metal Rock

COFX-VANCOUVER

CONT: LYLE CHAUBRE
 PH: 604-684-7231
 MONDAYS MID
 100,000 WATTS

ADDS
DEATH ANGEL.....LP
BREATH EAGLE.....LP

Top Twenty

SLAYER.....LP
MEGADETH.....LP
PANTERA.....LP
TESTAMENT.....LP
ANTHRAX.....LP
JANE'S ADDICTIO.....LP
JUDAS PREST.....LP
IRON MAIDEN.....LP
ANNHILATOR.....LP
KING'S X.....LP
JEETBOY.....LP
SUICIDAL TEND.....LP
TWO BIT THEEF.....LP
METALLICA.....LP
EXODUS.....LP
LYNCH MOB.....LP
KINGHORSE.....LP
SPREAD EAGLE.....LP
QUEENSBRYCHE.....LP

KBPI-DENVER

CONT: GREGG STONE
 PH: 303-534-8200
 BLOCK PROGRAM

ADDS
DEATH ANGEL.....LP
BREATH EAGLE.....LP

Top Fifteen

SLAYER.....LP
MEGADETH.....LP
SUICIDAL TEND.....LP
JUDAS PREST.....LP
TESTAMENT.....LP
QUEENSBRYCHE.....LP
IRON MAIDEN.....LP
PANTERA.....LP
KING'S X.....LP
ANTHRAX.....LP
ALICE IN CHAINS.....LP
KREATOR.....LP
WWIN.....LP
SCORPIONS.....LP
KING DIAMOND.....LP

KCMU-SEATTLE

CONTACT: JEFF GILBERT
 PHONE: 206-543-8860
 BLOCK PROGRAM
 (BRAIN PAIN)
 SUN 9-AM

ADDS
COUP DE GRACE.....LP
BLOODSTAR.....LP
CANCER.....LP
BOLT THROWER.....LP

Top Twenty

KREATOR.....LP
KING DIAMOND.....LP
SEPUTURA.....LP
CELTIC FROST.....LP
SLAYER.....LP
MEGADETH.....LP
CANDIDEMASS.....LP
DOOMSDAY NEWS III.....LP
TESTAMENT.....LP
OBITUARY.....LP
AT DEATH'S DOOR.....LP
IRON MAIDEN.....LP
JUDAS PREST.....LP
EXHORDER.....LP
AVVERSION.....LP

KMSA-GRAND JUNCTION

CONT: LES MILLER
 PH: (303) 248-1240
 BLOCK SAT. ALL DAY

ADDS
ACCEPT LIVE.....LP
D.A.M.....LP
CINDERELLA.....LP
DEEP PURPLE.....LP
MANOWAR.....LP

Top Twenty

ACCEPT.....LP
SCORPIONS.....LP
THE GREAT KAT.....LP
ACDC.....LP
IRON MAIDEN.....LP
MEGADETH.....LP
SLAYER.....LP
D.A.M.....LP
TESTAMENT.....LP
CINDERELLA.....LP
CHRIS POLAND.....LP
JERSEY DOGS.....LP
MANOWAR.....LP
SWEET F.A.....LP
DEEP PURPLE.....LP
KING DIAMOND.....LP
PRECIOUS METAL.....LP
LEDS DIAMOND.....LP
TIGER TAILZ.....LP
TESLA.....LP

KSLC-MCMINNVILLE

CONTACT: NATHAN WELP
 OR SIMON STEEL
 PH: (801) 472-3851
 PROGRAMS: MON-FRI
 11PM-NOON

ADDS
ACCEPT.....LP
CINDERELLA.....LP
DOOMSDAY NEWS III.....LP

Top Twenty

ALICE IN CHAINS.....LP
MEGADETH.....LP
MOTHER LOVE BONE.....LP
LIVING COLOUR.....LP
IRON MAIDEN.....LP
SLAYER.....LP
ANNHILATOR.....LP
KING'S X.....LP
QUEENSBRYCHE.....LP
ANTHRAX.....LP
SUICIDAL TEND.....LP
JEETBOY.....LP
RHINO BUCKET.....LP
SCORPIONS.....LP
JUDAS PREST.....LP
FURHOUSE.....LP
TESLA.....LP
CHRIS POLAND.....LP
DEEP PURPLE.....LP
KING DIAMOND.....LP
KINGHORSE.....LP
RHINO BUCKET.....LP
TWO BIT THEEF.....LP
MUCKY PUP.....LP
SWEET F.A.....LP

KSJL-SAN ANTONIO

CONT: JOE ANTHONY
 PH: 512-771-8600
 MON-FRI 7-AM
 25 HRS WEEKLY

ADDS
JANE'S ADDICTIO.....LP
CHILD'S PLAY.....LP
SWEET F.A.....LP

Top Twenty

JUDAS PREST.....TOUCH
ACDC.....LP
FRAYLING WILBURYS.....LP
SCORPIONS.....LP
KING'S X.....LP
IRON MAIDEN.....LP
MEGADETH.....LP
JUDAS PREST.....PAIN
ACDC.....THUNDER
LEDS DIAMOND.....LP
RHINO BUCKET.....LP
QUEENSBRYCHE.....LP

PANTERA.....LP
EVERY MOTHER'S NIGHTMARE.....LP
BLOOM.....LP
DOO DOOKEN.....LP
BAD COMPANY.....LP
TESTAMENT.....LP
LYNCH MOB.....LP
KING DIAMOND.....LP
POISON.....LP

KSVR-MT. VERNON

CONTACT: DANIEL NEBS
 PH: 206-257-8251
 HAMMERHEAD REPORT
 SAT 7-11PM
 HRS: 3-9PM MON-FRI

ADDS
CANCER.....LP
WINTER.....LP
D'PREST.....LP

Top Twenty

SLAYER.....LP
COUP DE GRACE.....LP
PANTERA.....LP
JUDAS PREST.....LP
MEGADETH.....LP
SACRED REICH.....LP
THE ACCURSED.....LP
KREATOR.....LP
SEPUTURA.....LP
SADUS.....LP
FATHOM OR FEAR.....LP
KINGHORSE.....LP
TESTAMENT.....LP
VIOLENCE.....LP
DESTRUCTION.....LP
REVEREND.....LP
D.A.M.....LP
ANNHILATOR.....LP
QBH.....LP
PRONG.....LP

KUNV-LAS VEGAS

CONTACT: LES STEWART
 BLOCK: TUE MID-2AM
 PHONE: 702-255-3894

ADDS
ACCEPT LIVE.....LP

Top Twenty

SLAYER.....LP
MEGADETH.....LP
SUICIDAL TEND.....LP
ANNHILATOR.....LP
TESTAMENT.....LP
JUDAS PREST.....LP
SACRED REICH.....LP
QANAMAR RAY.....LP
CELTIC FROST.....LP
KREATOR.....LP
JERSEY DOGS.....LP
KING DIAMOND.....LP
EXODUS.....LP
SCORPIONS.....LP
THE GREAT KAT.....LP
TWO BIT THEEF.....LP
PANTERA.....LP
LYNCH MOB.....LP
BLITZPEER.....LP

KVNS-CONCORD

CONT: MIKE MANSOURIAN
 PH: 415-882-5841
 ON AIR M-F 7AM-10PM

ADDS
REX EMETT.....LP

Top Twenty

ACDC.....LP
SCORPIONS.....LP
QUEENSBRYCHE.....LP
TESLA.....LP
JUDAS PREST.....LP
JANE'S ADDICTIO.....LP
RATT.....LP
ZZ TOP.....LP
IRON MAIDEN.....LP
LE ZEPPELIN.....LP
Y&T.....LP
LYNCH MOB.....LP
WALKIN BROTHERS.....LP
BLACK CROWES.....LP
CINDERELLA.....LP
ANTHRAX.....LP
DAMN Y ANKEES.....LP
DEATH ANGEL.....LP
LIVING COLOUR.....LP
POISON.....LP

KWUR-ST. LOUIS

CONT: BRIAN HICKAM
 PH: (314) 899-5952
 BLOCK: 12-4AM FR-SAT.

ADDS
ACCEPT.....LP
CINDERELLA.....LP
COUP DE GRACE.....LP
BLOODSTAR.....LP
DYDZEN.....LP

Top Twenty

SLAYER.....LP
COUP DE GRACE.....LP
ANNHILATOR.....LP
QBH.....LP
JUDAS PREST.....LP
ALICE IN CHAINS.....LP
BADU.....LP
ACCEPT.....LP
BLITZPEER.....LP
TESTAMENT.....LP
CANNIBAL CORPSE.....LP
VIOLENCE.....LP
DESTRUCTION.....LP
MANOWAR.....LP
CANDIDEMASS.....LP
KING DIAMOND.....LP
KILLING JOKE.....LP
BLOODSTAR.....LP

WAIF-CINCINNATI

CONTACT: DOUG CEPLUCH
 PH: 513-831-1037
 BLOCK PROGRAM
 SAT 10-AM

ADDS
MUCKY PUP.....LP

Top Ten

SLAYER.....LP
SUICIDAL TEND.....LP
QUEENSBRYCHE.....LP
MEGADETH.....LP
KING DIAMOND.....LP
TESTAMENT.....LP
PANTERA.....LP
LET NA.....LP
OWAR.....LP
KREATOR.....LP

WARC-MEAOVILLE

CONT: STEVE LICHT
 PH: 614-332-3270
 5 HOURS WEEKLY

ADDS
FURHOUSE.....LP
MANOWAR.....LP
PANTERA.....LP
N.W.O.B.H.M.....LP

Top Fifteen

SLAYER.....LP
JUDAS PREST.....LP
SCORPIONS.....LP
IRON MAIDEN.....LP
ANNHILATOR.....LP
TESTAMENT.....LP
JEETBOY.....LP
CHRIS POLAND.....LP
DEEP PURPLE.....LP
KING DIAMOND.....LP
KINGHORSE.....LP
RHINO BUCKET.....LP
TWO BIT THEEF.....LP
MUCKY PUP.....LP
SWEET F.A.....LP

WBAU-GARDEN CITY

CONT: REBECCA BROWNE OR
 RICHARD FASCAMILLA
 PH: 518-877-8400
 BLOCKS-WED 8-10/TH-F 1-4AM

ADDS
DOOMSDAY NEWS III.....LP
ACCEPT LIVE.....LP
WINTER.....LP
MUCKY PUP.....LP
D'PREST.....LP

Top Twenty

SLAYER.....LP
TESTAMENT.....LP
MEGADETH.....LP
LYNCH MOB.....LP
JUDAS PREST.....LP

KREATOR.....LP
KING DIAMOND.....LP
JERSEY DOGS.....LP
IRON MAIDEN.....LP
SCORPIONS.....LP
KING'S X.....LP
SEPUTURA.....LP
QUEENSBRYCHE.....LP
BIOHAZARD.....LP
VALENTINE.....LP
DIRTY WHITE BOY.....LP
DESTRUCTION.....LP
ANNHILATOR.....LP
CINDERELLA.....LP
ANTHRAX.....LP

WBGN-BOSTON

CONTACT: MIKE COLUCCI
 PH: 617-266-1111
 CALLS M-F 12-9:30
 BLOCK PROGRAM
 SUNDAYS 10-11PM

ADDS
ALICE IN CHAINS.....MAN
EXODUS.....LP

Top Fifteen

MEGADETH.....LP
SLAYER.....LP
ANTHRAX.....LP
TESTAMENT.....LP
QUEENSBRYCHE.....LP
JANE'S ADDICTIO.....LP
JUDAS PREST.....LP
IRON MAIDEN.....LP
SCORPIONS.....LP
ACDC.....LP
TESLA.....LP
ANNHILATOR.....LP
ALICE IN CHAINS.....LP

WBPR-PENFIELD

CONT: BOB THOMAS
 PH: 716-381-4253

ADDS
SPREAD EAGLE.....LP
KING DIAMOND.....LP

Top Twenty

ANTHRAX.....LP
SLAYER.....LP
MEGADETH.....LP
TESTAMENT.....LP
ENTOMBED.....LP
JERSEY DOGS.....LP
KREATOR.....LP
EXHORDER.....LP
CELTIC FROST.....LP
VIOLENCE.....LP
REALM.....LP
OBITUARY.....LP
ALICE IN CHAINS.....LP
REVEREND.....LP
SADUS.....LP
QUEENSBRYCHE.....LP
BERAH.....LP
ANNHILATOR.....LP
SEVENTH ANGEL.....LP
EXODUS.....LP

WBNY-BUFFALO

CON: MARK "VENOM" BUSZKA
 PH: 716-878-3000
 MUSIC: MON, NOON-3PM
 BLOCK PROGRAM

ADDS
BEYOND DEATH.....LP
ABSUCK.....LP

Top Ten

CANNIBAL CORPSE.....LP
ANTHRAX.....LP
DEVIAED INSTINCT.....LP
CANCER.....LP
OBITUARY.....LP
SUFFOCATION.....LP
DEFECTION.....LP
PRIDE & EVIL.....LP
DECEASED.....LP
MAELSTROM.....LP

WCDB-ALBANY

CONT: STEVE KANDSCHIEDT
 OR JOHN MOORE
 PH: 518-442-5282
 WEDNESDAYS 11-4AM

ADDS
N.W.O.B.H.M.....LP

MORE Radio Reports

DANZO
TESTAMENT
EXTREME
AC/DC
PANTERA
IRON MAIDEN
KING DIAMOND

Medium
ANTHRAX
LYNCH MOB
JETBOY
CHILD'S PLAY
ANNHILATOR
BLOND
CINDERELLA
DEEP PURPLE
DIRTY WHITE BOY
D'PREST
EXODUS
FASTER PUSYCAT
JANE'S ADDICTION
KATMANDU
KING'S X
PRECIOUS METAL
RATT
STEELHEART
TESLA
TWO BIT THEF

Light
CELTIC FROST
HOUSE OF LORDS
JOKER
LEGS DIAMOND
POISON
RHINO BUCKET
VALENTINE
WARRANT

WJMK-IRON MOUNTAIN
CONT: STEVE ORCHARD
PH: 808-774-4321
BLOCKS THUR/FRI/SAT 9PM-2AM CT
CALLS: THURS MORN.

ADDS
SCORPIONS.....TOUCH
QUEENSRYCHE.....BEST
SCORPIONS.....CRAZY

Top Pheen
MEGADETH
TESTAMENT
JUDAS PREST
QUEENSRYCHE
ANTHRAX
SCORPIONS
PANTERA
ANNHILATOR
AC/DC
ALICE IN CHAINS
SUICIDAL TEND.
FASTER PUSYCAT
JETBOY
FRONG
MIND OVER FOUR

WJUL-LOWELL

CONT: TRICIA CHAPMAN
PHONE: 508-452-9073
BLOCK PROGRAM
THURS 6-10PM

ADDS
KILLING JOKE

Top Twenty
MEGADETH
TESTAMENT
KING'S X
SLAYER
ANTHRAX
EXODUS
KREATOR
ALICE IN CHAINS
DESTRUCTION
LETHAL
REVEREND
JETBOY
KINGHORSE
JERSEY DOGS
CANDLEMASS
CELTIC FROST
TWO BIT THEF
MUCKY PUP
IRON MAIDEN
JUDAS PREST

WKDU-PHILADELPHIA

CONT: J.J.
PH: 215-995-2960
FR 10PM-2AM TUES 2AM-6AM

ADDS
D'PREST
N.W.O.B.H.M.
TWO BIT THEF
BADUS

Top Twenty
ALICE IN CHAINS
KING'S X
EXTREME
PANTERA
TESTAMENT
JUDAS PREST
LEGS DIAMOND
QUEENSRYCHE
SCORPIONS
DIRTY WHITE BOY
TESLA
ANNHILATOR
MEGADETH
STEELHEART
RHINO BUCKET
FUNHOUSE
HOUSE OF LORDS
FIREHOUSE
JERSEY DOGS
TIGERTAILZ

WKNC-RALEIGH

M.O. MERT DUNNE
PHONE: 919-737-2401
MON-FRI 8AM-9PM

ADDS
N.W.O.B.H.M.
SISTERS OF MERCY

Top Twenty
IRON MAIDEN
QUEENSRYCHE
JUDAS PREST
KING'S X
MEGADETH
AC/DC
LIVING COLOUR
SCORPIONS
LETHAL
TESLA
LYNCH MOB
JANE'S ADDICTION
EXTREME
BLACK SABBATH
GAMMA RAY
PANTERA
ALICE IN CHAINS
TWO BIT THEF
SUICIDAL TEND
RHINO BUCKET

WKNN-KEENE N.H.

PH: 800-352-1809 EXT. 287
CONTACT: CHRIS REHNHAGE
BLOCK PROGRAM
METALLIC K.O.
SAT 7-10PM

ADDS
COUP DE GRACE
BLOODSTAR
TIGERTAILZ

Top Twenty
SLAYER
JUDAS PREST
MEGADETH
TESTAMENT
IRON MAIDEN
KING DIAMOND
KING'S X
ANTHRAX
SCORPIONS
JERSEY DOGS
QUEENSRYCHE
ALICE IN CHAINS
KREATOR
KINGHORSE
LETHAL
BLITZSPER
CANDLEMASS
DIRTY WHITE BOY
LYNCH MOB
BONAZARD

WKPX-FT. LAUDERDALE

CONTACT: AMY DOWNING
PH: 305-572-1321
HRS: THURS 1-4

ADDS
INTRINSIC
MISOLIN HEADRUCK

Top Pheen
MEGADETH
SLAYER
TESTAMENT
PANTERA
OVERKILL
ANNHILATOR
ANTHRAX
METALLICA
REVEREND
FORBIDDEN
JERSEY DOGS
TWO BIT THEF
IRON MAIDEN
DEATH ANGEL
SAVATAGE

WLFR-STOCKTON

CONTACT: STEVE SHERIDAN
PH: (909) 852-4780
BLOCK PROGRAMS
CURRENTLY-MON/TUES
6-2 AM

ADDS
KILLING JOKE
LEADHEADS
GAMMA RAY
BLITZSPER
VICTORY

Top Pheen
SLAYER
TESTAMENT
OWAR
VIO-LENCE
KREATOR
SACRED REICH
MEGADETH
SUICIDAL TEND.
DESTRUCTION
KING DIAMOND
KILLING JOKE
OBH
ANNHILATOR
JUDAS PREST
JANE'S ADDICTION

WLRA-ROMEIOVILLE

CONTACT: MARK BUOZ
PH: 815-538-0500 X-214
SAT 8-3PM

ADDS
CANDLEMASS
BLAUGHTER LIVE
TESLA
MANOWAR
IRON MAIDEN
CINDERELLA
SPREAD EAGLE

Top Twenty
JUDAS PREST
TESTAMENT
MEGADETH
QUEENSRYCHE
IRON MAIDEN
ANNHILATOR
JOKER
AC/DC
SCORPIONS
GAMMA RAY
ANTHRAX
KREATOR
KING'S X

WNHU-WEST HAVEN

CONTACT: PAT GARCIA
PHONE: 203-934-8888
BLOCK PROGRAM
SAT NOON-SUN 3AM

ADDS
ATHEIST
N.W.O.B.H.M.
BLOODSTAR
COUP DE GRACE
INTRINSIC

Top Twenty
MEGADETH
TESTAMENT
JUDAS PREST
VIO-LENCE
JERSEY DOGS
OBITUARY
KREATOR
CANNIBAL CORPSE
ANTHRAX
DAVID GIG
KING DIAMOND
EXHORDER
HELLBASTARD
SUICIDAL TEND.
MUCKY PUP
FORBIDDEN
SEPIULTURA
REVEREND
CHRIS POLAND

WNYE-BROOKLYN

CONT: REBEL
THURS 3-5PM
PH: 201-680-1319

ADDS
CINDERELLA
TESLA
RHINO BUCKET

Top Pheen
RUBINAT-METALLICA
WARRIOR SOUL
SLAYER
DAVID GIG
KING'S X
JUDAS PREST
IRON MAIDEN
TWO BIT THEF
SUICIDAL TEND
BLITZSPER
SCORPIONS
BONAZARD
MUCKY PUP
JERSEY DOGS

WNYU-NEW YORK CITY

CONTACT: CHUCK SPINNER
PH: 212-988-1800
BLOCK: METALLURGY
TUES. 9PM-10.30PM

ADDS
COUP DE GRACE
ACCEPT LIVE
N.W.O.B.H.M.
BLOODSTAR

WPSU-PENN STATE

CONTACT: JOE BIMALTZ
PHONE: 814-865-9181/1877
BLOCK PROGRAM
TUE/THURS 12-4AM

ADDS
JUDAS PREST
SPREAD EAGLE
ACCEPT LIVE

Top Twenty
SLAYER
IRON MAIDEN
JUDAS PREST
MEGADETH
TESTAMENT
SCORPIONS
JERSEY DOGS
KREATOR
KING'S X
QUEENSRYCHE
AC/DC
ANNHILATOR
PANTERA
KING DIAMOND
LETHAL
OBITUARY
MUCKY PUP
COUP DE GRACE
RHINO BUCKET
DIRTY WHITE BOY

WPSU-PENN STATE

CONTACT: JOE BIMALTZ
PHONE: 814-865-9181/1877
BLOCK PROGRAM
TUE/THURS 12-4AM

ADDS
JUDAS PREST
SPREAD EAGLE
ACCEPT LIVE

Top Twenty
SLAYER
IRON MAIDEN
JUDAS PREST
MEGADETH
TESTAMENT
SCORPIONS
JERSEY DOGS
KREATOR
KING'S X
QUEENSRYCHE
AC/DC
ANNHILATOR
PANTERA
KING DIAMOND
LETHAL
OBITUARY
MUCKY PUP
COUP DE GRACE
RHINO BUCKET
DIRTY WHITE BOY

WRFL-LEXINGTON

CONT: MATT DACEY OR
WILL FREELIN
PH: 806-257-1557
BLOCK PROGRAM

ADDS
KATMANDU
CINDERELLA

Top Twenty
TESTAMENT
JUDAS PREST
ALICE IN CHAINS
ANTHRAX
SLAYER
SCORPIONS
EXHORDER
TWO BIT THEF
LETHAL
IRON MAIDEN
CHRIS POLAND
JERSEY DOGS
KING DIAMOND
KING'S X
ANNHILATOR
JETBOY
KREATOR
MEGADETH
QUEENSRYCHE
BONAZARD

WRUI-KINGSTON

CONT: BRIAN PASKUN
PH: 401-788-4848
SAT 12-3 AM
SONIC FURY METAL CASE

ADDS
BLOODSTAR
ACCEPT LIVE
AT DEATH'S DOOR
CARNAGE
CADAVER
SPREAD EAGLE

Top Twenty
OBITUARY
SLAYER
KREATOR
NAPALMI DEATH
EXHORDER
DYOXEN
JERSEY DOGS
CANNIBAL CORPSE
BADUJ
NOCTURNUS
XENTRIX
CANCER
MEGADETH
CHRIS POLAND
OBH
CANDLEMASS
AVONBROD
KING DIAMOND
AVERSION
LAWN MOWER DETH

WRMC-MIDDLEBURY

CONT: PETER HARRIS
PH: 802-386-8323
APPROX: 12-14 HRS WEEKLY
CALLS: THURS. 1-4PM

ADDS
RATS OF UNUSUAL BZE
POISON IDEA
DESTRUCTION
CELLOPHANE CELING

Top Twenty
HARD TO BELIEVE COMP.
THE BAGS
ALICE DONUT
BURNARD
METALLICA
AC/DC
THREE HYPNOTICS
JUDAS PREST
IRON MAIDEN
TESTAMENT
PRONG
SLAYER
ROUNDGARDEN
JERSEY DOGS
RATS OF UNUSUAL BZE
HELMET
POISON IDEA
THE GREAT KAT
DESTRUCTION
ORACLE BAM

WSMU-DARTMOUTH

CONT: MIKE BARD
PH: 508-999-8174
FR 10PM 2AM

ADDS
ATHEIST
COUP DE GRACE
BLOODSTAR
N.W.O.B.H.M.

Top Twenty
MEGADETH
QUEENSRYCHE
JUDAS PREST
ANTHRAX
PANTERA
CHRIS POLAND
LETHAL
ANNHILATOR
SLAYER
SCORPIONS
PANTERA
IRON MAIDEN
ALICE IN CHAINS
DEATH ANGEL
CHRIS POLAND
EXTREME
BURNETT F.A.
RATT
DESTRUCTION
PRECIOUS METAL
LETHAL

WSOU-SOUTH ORANGE

CONTACT: JOHN NARICHONE
PHONE: 201-761-WSOU
BLOCK PROGRAM
100 HOURS WEEKLY

ADDS
BLACK SABBATH
RHINO BUCKET
ACCEPT
SPREAD EAGLE

Top Pheen
MEGADETH
JANE'S ADDICTION
CINDERELLA
IRON MAIDEN
MOTHER LOVE BONE
TESLA
JUDAS PREST
QUEENSRYCHE
KING'S X
SLAYER
ALICE IN CHAINS
LYNCH MOB
AC/DC
DANZO

WVBR-THICA

CONT: JOHN LOVELY
BLOCK PROGRAM
SAT 1am-9am
PH: 807-273-4000

ADDS
SISTERS OF MERCY
D'PREST
O.A.M.
KILLING JOKE
ACCEPT LIVE
INTRINSIC

Top Twenty
MEGADETH
LETHAL
SLAYER
CHRIS POLAND
KING DIAMOND
COUP DE GRACE
THE GREAT KAT
KINGHORSE
EXHORDER
IRON MAIDEN
DESTRUCTION
KREATOR
ANNHILATOR
JETBOY
HAWKWIND
CANDLEMASS
PANTERA
SCORPIONS
JERSEY DOGS
DIRTY WHITE BOY

WVCR-LOUDONVILLE/ALBANY

M.D. SEAN O'KEEFE
PH: 518-783-2990
HIGH VOLTAGE ROCK N' ROLL
DAILY MID-NIGHT
42 HRS WEEKLY/25,000 WATTS

ADDS
KING DIAMOND

Top Twenty
SLAYER
JUDAS PREST
MEGADETH
TESTAMENT
IRON MAIDEN
SUICIDAL TEND.
ANTHRAX
KREATOR
PANTERA
VIO-LENCE
EXODUS
MUCKY PUP
MELIAH RAGE
REVEREND
SACRED REICH
MUCKY PUP
KREATOR
BLITZSPER

WVFS-TALLAHASSEE

CONT: JASON ELLEDGE
PH: 904-578-7878
BLOCK PROGRAM

ADDS
MUCKY PUP
ACCEPT LIVE
N.W.O.B.H.M.
ATHEIST
SPREAD EAGLE

Top Twenty
SLAYER
JUDAS PREST
KREATOR
MEGADETH
KATMANDU
LETHAL
TESTAMENT
DIRTY WHITE BOY
PANTERA
DOORWAY NEWS III
LYNCH MOB
OBITUARY
ANTHRAX
KING DIAMOND
IRON MAIDEN
JERSEY DOGS
ANNHILATOR
MANOWAR
CANDLEMASS
MOTHER LOVE BONE

WWUH-WEST HARTFORD

CONTACT: TORI MAZUR
PHONE: 203-243-4700
BLOCK PROGRAM
WED MID-3AM

ADDS
CANDLEMASS LIVE
ACCEPT LIVE
KREATOR
RED KROBS
D'PREST

Top Twenty
TESTAMENT
KING DIAMOND
MEGADETH
ANTHRAX
JETBOY
QUEENSRYCHE
JUDAS PREST
SLAYER
SCORPIONS
PANTERA
IRON MAIDEN
ALICE IN CHAINS
DEATH ANGEL
CHRIS POLAND
EXTREME
BURNETT F.A.
RATT
DESTRUCTION
PRECIOUS METAL
LETHAL

WWWV-MORGANTOWN

CONTACT: CRAIG PRINCE AND
RICHARD OSBOURNE
PHONE: 304-293-3329
BLOCK PROGRAM
FR MID-3AM

ADDS
AT DEATH'S DOOR

Top Pheen
TESTAMENT
MEGADETH
SLAYER
JERSEY DOGS
TWO BIT THEF
DECIDE
CANNIBAL CORPSE
BONAZARD
FORBIDDEN
KREATOR
SACRED REICH
MUCKY PUP
DESTRUCTION
KING DIAMOND
LETHAL

WXCI-DANBURY

CONT: CHUCK BERGEN
OR JOHN RICH
PH: 203-792-8866
SUN 9-1AM

ADDS
SPREAD EAGLE
KREATOR
D'PREST
ACCEPT LIVE
KEN BAUMGARTNER

Top Twenty
MEGADETH
METALLICA
TESTAMENT
QUEENSRYCHE
JUDAS PREST
SLAYER
ANTHRAX
IRON MAIDEN
ALICE IN CHAINS
SUICIDAL TEND.
KING'S X
AC/DC
EXODUS
SCORPIONS
PANTERA
JETBOY
KING DIAMOND
EXTREME
CHRIS POLAND
JERSEY DOGS

WXPL-FITCHBURG

CONT: MIKE BARONASMARK
FIELDS
PH: 508-345-0276
4 SHOWS/11 HOURS WEEKLY

ADDS
SEVENTH ANGEL
COUP DE GRACE
ACCEPT LIVE
JUDAS PREST

Top Twenty
SLAYER
OBITUARY
MEGADETH
QUEENSRYCHE
WINTER
SEPIULTURA
SACRED REICH
BONAZARD
CELTIC FROST
AT DEATH'S DOOR
KREATOR
TESTAMENT
CANCER
ANTHRAX
JUDAS PREST
RAZOR
KING DIAMOND
DESTRUCTION
BADUS

WXRC-HICKORY

CONTACT: SAMANTHA STONE
PH: 704-322-1713
BLOCK PROGRAM
FR 10PM-2AM

ADDS
FASTER PUSYCAT
CINDERELLA

Top Pheen
RHINO BUCKET
SCORPIONS
LYNCH MOB
KING'S X
QUEENSRYCHE
JUDAS PREST
PANTERA
JETBOY
MEGADETH
DIRTY WHITE BOY
TESLA
IRON MAIDEN
AC/DC
ANNHILATOR
FIREHOUSE

WZMB-GREENVILLE

CONT: CHRIS YEARLY
PH: 818-757-8888
FR 8 SAT NITES 12-4AM

ADDS
LIMBOMANIACS

Top Twenty
MEGADETH
MUCKY PUP
KREATOR
TESTAMENT
SLAYER
EXHORDER
ALICE IN CHAINS
KING DIAMOND
D.A.M.
MELIAH RAGE
REVEREND
SACRED REICH
MUCKY PUP
BLITZSPER

Z-ROCK SATELLITE

PHONE: 214-991-8200
HOST: MADD MAXX HAMMER
D.M.: PAT DANWEY
Z-ROCK 30-SUN 7PM

Debut
AC/DC.....MISTRESS
LYNCH MOB.....RIVER
BELLICÖSE.....HEART

Top Pheen
SCORPIONS.....TEASE
AC/DC.....MONEY
BLACK CROWES.....HARD
LYNCH MOB.....WICKED
MEGADETH.....THUNDER
LEO ZEPPELIN.....MOLY
JUDAS PREST.....TRAVELING
WARRANT.....JANGLE
QUEENSRYCHE.....BEST
POISON.....SOMETHING
QUEENRYCHE.....EMPIRE
WARRANT.....RED
WARRANT.....CHERRY
TESTAMENT.....SONS
METALLICA.....STONE
SLAYER.....SEASONS
IRON MAIDEN.....HOLY
JUDAS PREST.....PARKILLER
STEELHEART.....NEVER
CINDERELLA.....SHELTER
SCORPIONS.....CRAZY
BLAUGHTER.....SPREAD
IRON MAIDEN.....HOLY
ANTHRAX.....GOT
AC/DC.....MISTRESS
IRON MAIDEN.....TALKING
FASTER PUSYCAT.....VAIN
TESTAMENT.....SOULS
LYNCH MOB.....RIVER
DIRTY WHITE BOY.....DIRTY
HOUSE OF LORDS.....CAN'T
DON DOUGEN.....STAY
KING'S X.....MOANING
TRITON.....GIVE
EERY MOTHER'S NIGHTMARE
EXTREME.....GET
JETBOY.....EVIL
PANTERA.....CEMETARY
RATT.....SHAME
FIREHOUSE.....BROKEN
TWO BIT THEF.....BROKEN
LIVING COLOUR.....TVH
BIG DARS & THE VES.....BIG DARS
EYES.....CALLING
FAITH NO MORE.....EPC
RATT.....LOVE
BELLICÖSE.....HEART
JANE'S ADDICTION.....STOP
POISON.....UNSKINNY

Upcoming Releases

Compiled by Fred McFarlin

January

3rd	Drivin' 'N' Cryin'	"Fly Me Courageous"	Island
7th	Blue Rodeo	"Casino"	East West
	Motorhead	"Orgasmatron" (reissue)	Sinclair / Mechanic
	Motorhead	"Rock And Roll" (reissue)	Sinclair / Mechanic
8th	Roger McGuinn	"Back From Rio"	Arista
	Various - soundtrack	"Queens Logic"	Epic
14th	Katmandu	"Katmandu"	Epic
	Little Charlie / Nightcats	"Live"	Alligator
	Elvin Bishop	"Don't Let The Bossman Get You Down"	Alligator
15th	David Lee Roth	"A Little Ain't Enough"	Warner Bros.
18th	Queen	"Queen Rocks Vol. 1" (greatest hits)	Hollywood
22nd	Sting	"Soul Cages"	A&M
	D'Priest	"Playa Del Rock"	Noise
	Bathory	"Hammerheart"	Noise
	Rage	"Reflections Of A Shadow"	Noise
24th	Victory	"Temples Of Gold"	Island
29th	Todd Rundgren	"2nd Wind"	Warner Bros.
	Steve Miller Band	"The Joker" (reissue)	Capitol
	Steve Miller Band	"Circle Of Love" (reissue)	Capitol
	The Box	"The Pleasure And The Pain"	Capitol
	The Knack	"Serious Fun"	Charisma
	Iggy Pop	"Zombie Birdhouse" (reissue)	I.R.S.
	The Gun Club	"Miami" (reissue)	I.R.S.
	Ashley Cleveland	"Big Town"	Atlantic

February

4th	Tragically Hip	"Looking For A Place To Happen"	MCA
5th	R.E.M.	Untitled	Warner Bros.
	I, Napolean	"I, Napolean"	Geffen
	Joni Mitchell	"Night Ride Home"	Geffen
	Queen	"Innuendo"	Hollywood
12th	Steve Miller Band	"Your Saving Grace" (reissue)	Capitol
	Steve Miller Band	"Sailor" (reissue)	Capitol
15th	Frank Zappa	"You Can't Do That On Stage Anymore, # 4"	Ryko
26th	Grand Funk Railroad	"Capitol Collector's Series"	Capitol
	The Raspberries	"Capitol Collector's Series"	Capitol
	Great White	"Hooked"	Capitol
	Steve Miller Band	"Anthology" (reissue)	Capitol
	Steve Miller Band	"Italian X - Rays" (reissue)	Capitol
	Ringo Starr	"Ringo" (reissue)	Capitol
	Queen	"A Day At The Races" (reissue)	Hollywood
	Queen	"Sheer Heart Attack" (reissue)	Hollywood
	Queen	"News Of The World" (reissue)	Hollywood
	Queen	"Hot Space" (reissue)	Hollywood

Release dates subject to change

Hard Hundred 86-58* #1 Biggest Mover



...because we want to eat this holiday season...

So there we were again, racking the Corporate Brain, scrapping everything we came up with like, y'know, the whole Begging and Thieving shtick and how the band, the song, *and* the album are all called Beggars and Thieves (if you can't remember *that*, you lost *way* too much sleep in the 70's) and how "that name reminds me of my first two wives" (please!) and then we realized we were all running for the barf bags because of the blight on this business, namely the demon HYPE!

Tell the truth. Aren't you *sick* already of these cutesy Madison Ave. type taglines we're always trying to outdo ourselves with?!

**THIS BAND DOESN'T NEED THE HYPE.
JUST LISTEN. THAT'S ALL.**

**MANAGEMENT:
Q PRIME**

On Atlantic Records, Cassettes and Compact Discs

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