

Apr. 10, 1992 ISSUE #271

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TOP PRIORITY



BLACK CROWES
REMEDY

HARD ACT TO FOLLOW



SLAHGHTER.

THE WILD LIFE

ALTERNATIVE PICK



CHRIS MARS

HORSESHOES AND HAND GRENADES

HADD HITTED



TANGLED IN THE WEB Elektr





Can I have some remedy?
Remedy for me please.
Cause if I had some remedy
I'd take enough to please me.



From the new albrim

The Southern Harmony and Musical Companion

Available May 12, 1992

The Black Crowes and Beorge Drakoulias



MATTHEW SWEET

"Girlfriend"

TOP **5** PHONES INCLUDE: WNEW WYNF WROV WAVF

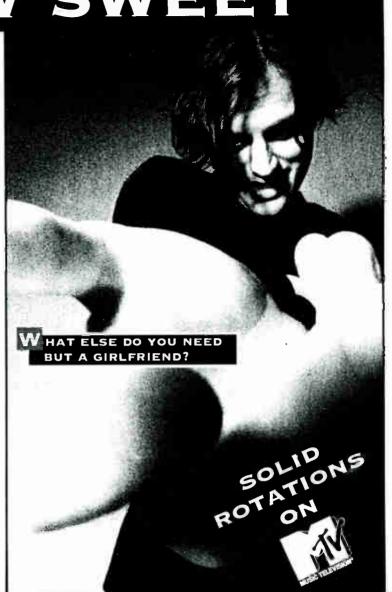
HARD HUNDRED 37-33*
HARD ALBUM 33-32*
R&R 39-35*
R&R ALBUM 39-35*

OVER 100 STATIONS ARE ON "GIRLFRIEND"!

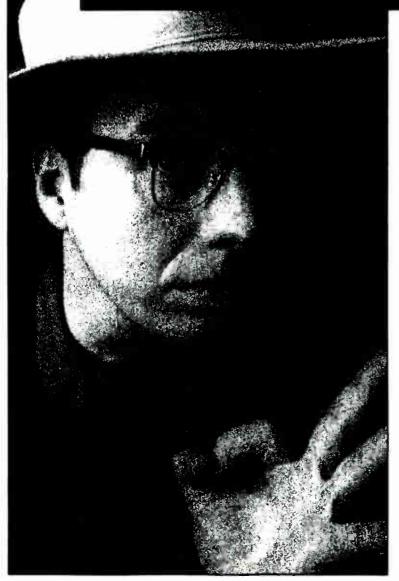


PLAYING TO SOLD OUT AUDIENCES EVERYWHERE!

SOLID SALES!



WEBB WILDER



"Sittin' Pretty"

THESE STATIONS ARE ALL SITTIN' PRETTY:

KLOS KEYJ KSQY WDHA WSTZ KMMS KTXQ KBAT KSKE KROK WVBR KFMH KFMX WKIT WMXU

HARD HUNDRED 98-90* HARD ALBUM 54-51*

ON TOUR NOW! PRAXIS TO



ard Hundred

	Lw 1	Tw	Artist U2	Track
	3	2	DEF LEPPARD	
	2	3	Bruce Springsteen	"Human Touch"
	4	4	Nirvana	
	7	5	Eric Clapton	
	9	6	TESLA	
Ī	8	7	TOM COCHRANE	
_	6	8	Melissa Etheridge	
	10	9	METALLICA	
_	5	10	Van Halen	
	14	11	JOHN MELLENCAMP.	
	12	12	GARY MOORE	
	23	13	RED HOT CHILI PEPS	
۲	16	14	MSG	"When I'm Gone"
H	18	15	RUSH	
H	19	16	FOUR HORSEMEN	
1	21	17	KING'S X	
	11	18	Bryan Adams	
	22	19	GUNS N'ROSES	
\vdash	24	20	ZZ TOP	
H	26	21	GIANT	
	17	22	Ugly Kid Joe	
	13	23	Little Village	"Che Danie Het"
	20	24	Ozzy Osbourne	
	15	2 4 25		
	29	26	Bruce Springsteen	
-	36	27	SOCIAL DISTORTION.	
۲	33		MR. BIG	
	27	28	SASS JORDAN	
		29	Mitch Malloy	
	30 32	30	Tom PettyBABY ANIMALS	Makin' Some"
-		31		
	46	32	ARC ANGELS	"Ci de i"
	37	33	MATTHEW SWEET	
	34	34	The Scream	"Father, Mother,"
	25	35	Queensryche	
-	63	36	BRUCE SPRINGSTEEN	
	38	37	ROXY BLUE	
_	42	38	THE CURE	
	41	39	BONNIE RAITT	
	31	40	L.A. Guns	
	56	41	OUTFIELD	
H	49	42	PEARL JAM	
	47	43	BLACK SABBATH	"Time Machine"
	28	44	Genesis	"Jesus He Knows"
	39	45	Stevic Ray Vaughan	
	35	46	John Mellencamp	
2	D	47	STEVIE RAY VAUGHAN	
	40	48	Shotgun Messiah	
_	55	49	SOUNDGARDEN	
	80	50	DELBERT McCLINTON	"Every Time I"

Lw	Tw	Artist	Track
77	51	BRUCE SPRINGSTEEN	"57 Channels"
43	52	Pearl Jam	
69	53	Bruce Springsteen	
51	54	U2	
60	55	LOVE ON ICE	"Don't Leave Me"
48	56	Chris Whitley	
45	57	Rush	
62	58	PHISH	
71	59	STAGE DOLLS	
44	60	Concrete Blonde	
68	61	ASPHALT BALLET	
58	62	Sarah McLachlan	
52	63	Van Halen	"Right Now"
70	64	EDDIE MONEY	"Another Nice Day"
>> D	65	LEON RUSSELL	
57	66	Eric Clapton	"Tears In Heaven"
>>> D	67	DEF LEPPARD	."Stand Up"
50	68	Devonsquare	
74	69	JEFFREY GAINES	
66	70	Marc Cohn	
94	71	DEF LEPPARD	
64	72	Smithereens	
>> D	73	DEF LEPPARD	
72	74	Fiona	
>> D	75	TONY BANKS	
59	76	The Church	
65	77	U2	
54	78	Genesis	
>>> D	79	DEF LEPPARD	
61	80	D*A*D	
86	81	UNRULY CHILD	
92	82	GUN	"Steal Your Fire"
76	83	Marillion	"Cover My Eyes"
87	84	E	
100	85	HOWARD JONES	
75	86	Grapes Of Wrath	"You May Be Right"
81		Spinal Tap	
>>> D	88	DEF LEPPARD	."Have You Ever"
89	89	Dire Straits	"On Every Street"
98	90	WEBB WILDER	"Sittin' Pretty"
4	91	Tears For Fears	
>> D	92	LILLIAN AXE	"True Believer"
>>> D	93	QUEEN	."Hammer To Fall"
97	94	TORI AMOS	"Silent All These"
>> D	95	BRUCE SPRINGSTEEN	
>> D	96	BRYAN ADAMS	
99	97	BRUCE SPRINGSTEEN	
>> D	98	CONCRETE BLONDE	
>>> D	99	HOUSE OF LORDS	
>>> D	100	BRUCE SPRINGSTEEN	
1	200		

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Cop Priority



The Black Crowes, "Remedy", Def American...

It's out, it's on 100 as of last Thursday, and in contrast to behind the scenes slagfests suffered by several big releases lately, every programmer we've talked with couldn't be more pleased. Frinstance, WSHE's Bryan Kryscz, "As a person who was a non-believer on just about every track from the last album, I'm ashamed to admit I loved this from the first time I heard it. It's a different sound, which we need, but it's still in the rock and roll vein." WAVF's Dave Rossi testifies, "I was surprised that it's this good. They've shown growth, they've stayed consistent, and it's not at all redundant. This is NOT 'Jealous Again' again, but it is that distinct guitar driven blues-tinged Crowes sound." KLOL's Patti Martin agrees, "Listener and staff reaction is excellent. No sophomore slump here--and it's the furthest thing from Shake Your Money Maker Part II. The single shows more depth, the writing is excellent and the background singers sound great." WRDU's Tom Guild gushes, "They have captured the magic of the Rolling Stones without stealing riffs or copying any of their songs. I'm blown away." WZZO's Todd Heft: "I hate them because I love them so much. This is like Let It Bleed; or when that part in 'Thunder Road' kicks in. It's the '70s, maaaaan! Hope the rest of the album is this good." WKGB's Todd McCarthy confesses, "Heard this one over the phone and it made my jeans tight. Gonna be huge." From WTPA's Jack Myers, "It works like a charm. These guys are the ones who started the 'back to the roots rock' scene, so let's keep the trend rollin'." KFMX's Kid Manning adds, "We know the Lp will deliver more of the raw edge we're used to, but there's no doubt that this thing will blow Lubblock wide open. The Crowes are the goods here, and this will be a smash." WKQQ's Tony Tilford told us, "I think it's got a great groove and I love the backup vocals. The Crowes are back in a very big way."

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ard A

TO FOLLOW

Slaughter. "The Wild Life", ERG/Chrysalis... Expectation has been running high at the format for this energized slice of that old Slaughter magic. After all, what other word can possibly describe this band's tremendous run

that old Slaughter magic. After all, what other word can possibly describe this band's tremendous run to date: A multi-Platinum debut LP; over one million singles crossing the counter from Stick It To Ya; a fistful of #1 MTV videos; a Gold EP of live performances and a long-form home video that went Gold in a little over 90 days! Forget about it, these lads are serious players and the format knows when they've got a good thing going. Early exposure has a number of stations projecting big support already. At WTPA Chris James tells us, "From what I hear, this isn't even the best offering from the CD; and this ain't bad. It looks like Slaughter will be around for the long haul." The sound is about as radio friendly as any 3:25 sprint could possibly be, with plenty of stop-start musical hooks and an overall vocal push (Mark could always soar, but it's great to hear him get this gritty). We expect massive reaction from the established C.O.R. stations and almost anyone looking to keep their tempo in fifth gear in that daypart derby. Look for the rest of the album to hit April 21st.





Live, "Pain Lies On The Riverside", Radioactive.... Since the band's discovery at the famed CBGB's by Radioactive chief Gary Kurfirst, a lot has happened to them. They've had an opening stint with Ireland's Fatima Mansions; played in front of the industry at the Pollack Convention; and are on the MTV "120 Minutes" Tour through May. Called the "darlings" of that tour, (afterall, the oldest member is a mere 21), there's still nothing lightweight about 'em. So far, it's the real deal for all concerned with over 230,000 units sold, major MTV coverage, and support at Alternative and AOR that elder rockers would kill for. This new record was originally considered for the lead track, but MTV jumped on the video for "Operation" so quickly and with such a strong response that it only made sense to go with the flow. WTIE couldn't quickly and with such a strong response that it only made sense to go with the flow. WTUE couldn't wait for the official add date and Tom Carroll told us, "I saw the band at the Pollack Convention. Their music was intense and hard driving enough to remind me of the first time I heard <u>Boy</u> from U2. When I got back the record went on. The lyrical content is strong throughout the album, and there isn't one bad track." WKLQ's Tom Marshall said, "The first track sounded great and we're still playing it in a

re-current rotation. In concert they're passionate and have the presence of a young U2 or REM. They've got what it takes!" To place an alternative label on the band would only be half correct. Consider them a rock and roll band that works well on Alternative radio, and you won't miss this one!

Terry Reid, "If You Let Her", Warner Brothers.... This release was making the rounds as an import last year and many of



us in the Corporate Cabin greedily snagged a copy. It was one of those records to cherish, the type of album that featured solid songs and playing fronted by one of the most charismatic, elusive vocal talents of the rock and roll era. Terry Reid backers may get big mileage out of the fact that Terry turned down the job that eventually became Robert Plant's in Led Zep, but Terry couldn't be less concerned. It's what he's done, not what he's missed out on that concerns the man. And he's done plenty. A big part of the last creative surge in LA music (the one that didn't involve either mousse nor grease in copious amounts), Terry was in a position to call in a lot of sturdy players for this recording, his first after a long self-imposed period of inaction. Among those joining him in studio were Stewart Copeland, Joe Walsh, Enya, Timothy Schmidt, Howard Jones, Alan White and even the reclusive Lee Michaels. The result, on this single especially, is a toughened approach that still remains enlivened by Terry's legendary vocal range and phrasing. The guitar intro stands up to the strongest segue and the vocal hook soars and grinds with that peculiar combination of saint and sinner that has always typified the man. He has been a "go his own way" kinda guy from day one and this new album is a refreshing mixture of rock, R&B, acoustic, and pop that works on every level and underlines his basic philosophy, "When in Rome, be yourself." If only others had his

strength of spirit.

Bryan Adams, "Touch The Hand", A&M ... In the tradition of "Run To You" and "Cuts Like A Knife," this is the side of Bryan



that your audience most wants to hear. Many programmers initially heard the track played live at the A&M soundstage at the Pollack convention a couple of years ago--and it's about time that A&M cycled up the tune that most industry ears feel is the session's best rock radio track. With the album approaching three million domestically and Bry in the middle of the big U.S. tour, this one's automatic with a capital "A". Just take the time to load up the CD and refresh your memory--and be prepared to deal with one less avail at your next music meeting. He's never been hotter than he is currently; everyone's well enough aware by now the sales success that "Everything I Do" has had on a global scale, not to mention the potentially galactic exposure he basked in during the most recent Oscar performance. Hometown rockers CFOX are there already (It may not be enough though, to offset the disappointment his fellow Canadian hockey zealots are experiencing) as are WNEW, KLPX, KLBJ, WZZO and WUFX.

HARD HUNDRED 23-13*
IN HEAVY ROTATION ON 1.25 MILLION COPIES SOLD #2 MOST REQUESTED!

REDHOTCHILIPEPPERS



KRXQ, Judy McNutt

"This record is blowing the phones out at night! Every time we play it the phone company calls to complain. They say we're supposed to use our contest lines for this.

Jeepers, play this record. It will work for you.
Don't keep your stations on hold while you wait for lagging chart action. Want to be #1? Gotta have this stuff!"





Getting Altered:
WMMS (In Heavy!)
KILO PIRATE
KZRR KRXQ
KFMU KSKE
KWHL KRBL





"Ghost Beside My Bed"

Hard Acts

Weird Al Yankovic, "Smells Like Nirvana", Scotti Bros.... Just when you thought it was safe to go back in the water, here comes Weird Al with the first taste of his new LP Off The Deep End. This time around Al has taken aim



at the biggest target out there and has landed hard with both feet in typically Yankovic fashion. These lads from the Puget may be on the cover of Rolling Stone (wearing a partially obscured shirt that seems to read "Corporate Rock Magazines Still Suck"). And it's true that their success has gotten every A&R weasel on a plane to Jet Town, contracts in hand for any band that can bang two pieces of wood together and still spell their name. But our pal Al sees only fodder for his demented vision. Radio expectation is riding high. In fact, there wasn't a single broadcaster we talked to this week who wasn't roaring at the concept of this piece and eager to get their hands on a copy. And, of course, you can count on a major video push to hit MTV like a wall of ambulatory day old pasta. After all, how can the man miss with lyrics like, "A garage band from Seattle, well it sure beats raising cattle." Best of all, the boys in Nirvana have already professed themselves to be big fans of the tune as have listeners by the fistful in markets where the song has been test ballooned this week. Looks like one of those rare instances where everybody

Ozzy Osbourne, "Road To Nowhere", Epic... Ozzy's all demo stock has never been higher--and that's because "Mama" finally



managed to break that 5pm play barrier after all these years. There are plenty of tracks still left to launch at the appropriate time, but for now, keeping Ozzy airborne in all dayparts is job one--and "Road" is really the only way to fly. It's a little heavy in a couple of spots, but there's plenty of melody in those dynamics, and his always distinctive vocals have become an effective hook in their own right. With "Mama" still very strong at a number of reporters, and programmers such as Bill Betts already getting great test scores on songs like "I Don't Want To Change The World," it's looking like this album will continue to perform in the rare air zone for most of the '92 calendar year.

Hard Report Card

BRUCE SPRINGSTEEN

COLUMBIA The Dice"

ADDS: 44 TOTAL: 76



The dust has semi-settled from the tornado that ripped through radio last week with Bruce's double shot release. 15 stations are reporting the full Human album including KFMH, WXRK, KATT, KAVE, KINK, KQRS, WNOR, WXRK, KGSR, KLBJ, WDIZ, WWCT, KBLE, KEZO, WIZN and WZZO. With no surprise, the album remains at Number One on the Album chart as a result. The Top track of the week is "Roll" picking up 44 adds including KAZY, KOMP, WCKW, WLLZ, WNEW, WRIF and WWWV. KXRX's Brew Michaels hit us with this, 'Few performers have as much to say as Bruce and no format is

better suited to showcase his work than AOR. We discovered him; we established him; and we should continue to support him as an artist. He is deserving of a full reading, not just a few hit singles." WTPA's Chris James believes, "He's back to the old Bruce. He's a great story teller with some great rock!" "Roll" romps 63-36* on the HH. "57 Channels" hooks up another 19 new adds for a 77-51* HH gain followed by "All Or Nothing At All" (15/36;69-53* HH); "Gloria's Eyes" (6/14;D69*); and "Man's Job" (1/10;99-97*). • • • • • Bruce Springsteen, "Lucky Town", (3/17): 14 reporters are on the full album including KATT, KAVE, KINK, KQRS, WNOR, WXRK, KGSR, KLBJ, WDIZ, WNEW, KBLE, KEZO,



WIZN and WZZO. "Lucky Town" (the track) gets the nod from three new stations (WMXU, WNCX and WWWV) for a total of 17 reporters on it. "Leap Of Faith" (2/14) debuts on the Hard Hundred at 100* and seems to be a strong impact track from the album. KSQY's Jim Kallas says no matter what you play, "The Boss has squeezed off a pair of gems containing more hits than most bands have in their lives!" Jim Robinson stated, "Lots of textures here with some soulful melodies for 'The Points' rapidly swelling adult masses!" There's nothing like the "real" thing in rock and roll, and there's no one like Bruce! ♦ ♦ ♦ ♦ Eddie Money, "Another Nice Day In L.A.", (11/33*): Is he dis-ing

or kissin' L.A.? With a solid track like this, who cares? As this writer was jotting down notes for the write-up, who should happen to a appear on "Letterman" that night? Yep, the "Money Maker" himself. The multi-platinum star is rising again with this new track plus a nationwide tour of the unplugged variety. That's right! Eddie is performing sans electricity, but still electrifying the crowds with both old and new songs -- all bona fide classics. "Another" cruises up 70-64* on the Hard Hundred, quicker than Pam Edwards travels the Hollywood freeway! KFMF, KFMU, KKDJ, KLOS, KOME, KRNA, KZGL, WPYX, WRKI, WVBR and WZNF take a ride this week with the good Doctor, Ken Davis telling us, "It is just another vintage 'Money' tune!" ♦ ♦ ♦ ♦

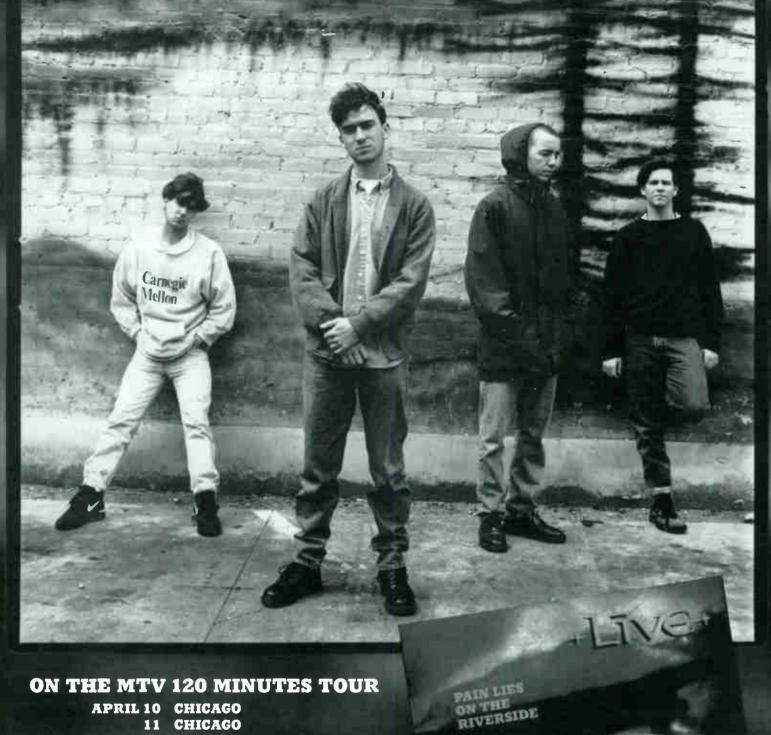




- **Bruce Springsteen**
- 2. Stevie Ray Vaughan
- 3. **Arc Angels**
- Leon Russell 4.
- 5. **Red Hot Chili Peppers**
- **Delbert McClinton**
- Outfield
- "Roll Of The Dice" 44
- "Little Wing" 42 "Living In A Dream" 36
- "No Man's Land".....34 "Under The Bridge"......31
- "Every Time I ...".............23 "Closer To Me"21
- Sass Jordan
- 9. **Bruce Springsteen**
- 9 ZZ Top
- 10. Mr. Big
- 10. Pearl Jam
- 10. Queen
- "Make You A Believer" ... 20 "57 Channels" 19
- "Viva Las Vegas"...... 19
- "Just Take My Heart" 17
- "Even Flow" 17
- "Hammer To Fall"...... 17 "All Or Nothin' At All" 15
- 11. Bruce Springsteen

PAIN LIES ON THE RIVERSIDE

THE ALTERNATIVE HIT NOW IN MTV BUZZ BIN FROM THE ALBUM MENTAL JEWELRY



ON THE MTV 120 MINUTES TOUR

- CHICAGO APRIL 10
 - 11 CHICAGO
 - 12 **DETROIT**
 - DAYTON, OH* 13
 - TORONTO 14
- BOSTON
 PILLAD LIPHIA
 BALVIMORE
 WASHINGTON, D.C.
 - **NEW YORK** 21
 - NEW YORK NEW YORK 22

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*TICKETS MAY STILL BE AVAILABLE

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radioactive

Hard Report Card

STEVIE RAY VAUGHAN

"Little Wing"

ADDS: 42 TOTAL: 54



Stevie Ray Vaughan is still alive in the hearts of those who have always loved his music, and "Little Wing" reflects such love with a second week new add number of 42. The second most added track of the week boasts heavy airplay from KISW and KOZZ, while the Hard Facts list a Hundred debut of 47*, an album

while the Hard Facts list a Hundred debut of 47*, an album move of 27-23*, and quotes like this from Dru Dawson (KBAT) who says, "It's an excellent version of an excellent song!" Jimi Hendrix would be honored to hear this rendition of "Little Wing". • • • • Pearl Jam, "Even Flow", (17/63): Reaction on this one is still "Flowing" rampantly, as new adds stream in from KISS, WMMS, WYNF, KKDJ, KATT, KRRK, WAZU and others to total 17. Phones are "Jammed" at WHMH, WLAV, WVCR and KILO, while Craig Koehn keeps raving, "I've gotta get on the soapbox for a great new band. I can't get enough of Pearl Jam. Their musical integrity makes them a band to be reckoned with. makes them a band to be reckoned with.



You need proof? 'Even Flow' makes KILO's Top 5 phones after 2 weeks of play, and the Ten debut is Gold. This band is for real. Don't be a bandwagon fan later, make it happen now; they're worth it." From 49-42* (HH), Pearl Jam is finally getting their due attention. ◆ ◆ ◆ ◆ ◆ Giant, "Chained", (9/120): The



Huff brothers are blowing their way up the charts, as "Chained" grabs another 9 including KTXQ, KUFO, WGIR, WLLZ, KKEG, KGGO, WDRK, WGLF and WWTR. Increased rotation at KLOL, KOME and others prompted a chart move of 26-21* on the Hard Hundred. Sean O'Keefe says, "The WVCR crew has become a believer thanks to Giant with 'Chained.'" Let Giant do big with 'Chained.'" Let Giant do big Social Distortion, "Bad Luck",

things for you. ◆ ◆ ◆ ◆ ◆ Social Dis (6/119): KICT's M.D., Sherry McK-innon became part of the distortion this week when she told us, "You can put this record on at a party and everyone will be tappin' their feet, drinkin' their drinks and talkin' a little bit louder. It's a goodmood kind of thing. This song makes me want rip off the T-Tops!" (Not her T-Tops...shame on you!) With that kind of reaction and a 29-26* move (HH), Social D. is bound for new heights. New adds come in from WBCN, WIOT, CFOX, WXRX, KICT and WROQ. • • • • •



Tony Banks Added into heavy rotation at WMMS! Hear Tony Banks on Rockline April 27th!

Management: Hit & Run

ARC ANGELS

"Living In A Dream"



ADDS: 36 **TOTAL: 89**



When last we met, Arc Angels held the exclusive dominion known as Top Priority in this humble publication. Names such as Charlie Sexton, Doyle Bramhall II, Chris Layton and Tommy Shannon are reasons enough to be placed in a category as The One To Watch. But the music lives up to the hype and legendary status which each name may conjure. From right out of the gates, you get a sense of the raw, driving, unrelenting surge powered by a strong pulse from musicians who are still alive, hungry and far from being tapped. KKEG's Dave Jackson senses the urgency: "Great new music on this week; Arc Angels is perfect for this area." KAZY's Lois Todd should think about wearing pants when this song is played in public: "Other tuneage that blows my skirt up: the entire Arc Angels debut!" KILO's Craig Koehn attempts the old tipsheet method of incorporating the song title into a creative(?) metaphor: "Arc Angels sound like they were meant to be 'Living In A Dream.' It hits you like a brick on the first listen." Three dozen new eggs in the basket, including: KRXQ, KZRR, KKEG, WLLZ, WLZR and WMMR. 46-32* polishes off the week. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$

LEON RUSSELL

"No Man's Land"

ADDS: 34 **TOTAL: 38**



There's a certain breed of artists out right now which are in demand and an essential part of rock n' roll. Among those in that fitting room right now is Webb Wilder, Tom Cochranc, Little Village, Stevie Ray Vaughan, Arc Angels, and now Leon Russell. And they're all hot. "No Man's Land"'s chorus is robust: Blind man walking, walking, walking/Blind man searching, searching, searching. Don't be a Deaf man programming, programming, programming. WEQX's Jim Slusarek stands tall: "For snicks, we're going with Leon Russell's 'Too Much Monkey Business,' in addition to 'No Man's Land,' 'cause the Berry cover has been updated in such a unique and fun version." KATP's Dale Miller bows to Leon: "Just a good song. The master of space and time is back with a great song." KKZX's Lee Cory digs deep: "Perfect for us. We'll be playing a number of tracks from the album." KMJX's David Allen Ross profits: "What a return! We feel real good about this track and the rest of the album is very encouraging." KMMS's Colter Langan snags a snack: "Love this song and the album in general. A real treat." KBOY, KCLB, KEYJ, KKDJ, KLBJ, WAPL, WEGR, WMMR, WMMS, WPYX, WXRK and WZNS fill out their line up cards; an impressive debut at 65*. ♦ ♦ ♦ ♦ ♦ Asphalt Ballet, "Tuesday's Rain", (6/41):
Why ask: 'Why ask why?' Or as



WPDH's Greg O'Brien sees it: "'Why do vegetarians like vegetables?' This song just caught me." Red handed, or just like your fly might after a satisfying drainage while listening to this KFMZ, KICT, KRBL, WHCN, WPDH and WSTZ activate their parasols, with requests spilling

guts from KIOZ and WHMH's listeners. On the Hard Hundred, 68-61* marks the spot. ◆ ◆ ◆ ◆

GARY MOORE



KZOQ, Bill Thorman

"If you liked 'Still Got The Blues', you're gonna love this. It's loaded with hits."

KISS, Debbie Alcocer

"The record's doing really well for us. We love this sound and look forward to more."

COMING TO THE OLE U.S.A.!

MAY 20 - LOS ANGELES MAY 27 - N.Y.C.



HARD HUNDRED 12* #15 MOST REQUESTED ALBUM NETWORK 11* **#7 MOST PROGRESS #10 MOST REQUESTED FMQB 11* #14 MOST REQUESTED R&R 12* #10 MOST REQUESTED** +18 CONVERSION **GAVIN REPORT 8-5***

NEW ADDS:

WAVF WCKW WRBO WZZQ WWRX

#12 MOST REQUESTED

TOP 5 PHONES:

WBCN WZZR WKGB KRZZ **KDJK KBAT** KQWB KRKX **KBOY** KZKZ WCKW KECH **KZEP** KOCD **KFMH** KDBM WZXR WZLZ KZOQ WNGZ

HEAVY THIS WEEK:

WBCN KGON KOME KXRX **KBCO** WHCN WCCC WEGR KMJX KKDJ KJOT KRZZ **WAOR** KDJK KPOI WROV WROQ WZZR WRXK WRCQ KNCN WRXR WZZO WKGB WDHA WPLR WHEB WPDH WKIT WIZN KEYJ KATP KZKZ **KBAT WKZQ** KRNA KQWB KSQY KWHL KRKX KBOY KLCI KECH KQDI KUGR KDBM KOZZ **KZEP** KAOI KKBB KMTN KFMH WLAV WCGY WQWK WEQX WDNS WRLF WNGZ WQNY WVBR WMMM KEYV KQXR KHSS KAVE KRRO KSSY WABT WSMI WMZK KSPN KLLK

Hard Report Card

RED HOT CHILI PEPPERS

"Under The Bridge"

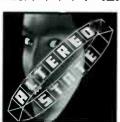




Hands down, the Peppers are the hottest thing on the radio these days! KMJX's David Allen Ross exclaimed, "It is exploding for us. Audience reaction, retail -- you name it!" WIMK's Steve Orchard states, "People from the North know what they want and the Chili Peps are Red Hot!" A huge add week brings down another 31 adds including KLOL, KLPX, KOMP, KSHE, WDVE, WEZX, WFBQ, WGCX, WGLF, WLLZ, WONE, WRIF, WROV and WUFX. Out of 137 stations, 34 have Top 5 Phones and 25 increased rotations jam the track up the Hard Hundred 23-13*. Poised for Top Ten action next week, this slightly out of character tune is bringing this well deserved band their due. 10 weeks of video hammering and heavy rotation play from MTV add the finishing touches to the reaction boiling point. WTPA's Chris James agreed, "We were forced into playing it. Between our alternative show and the MTV play, this is already Top 5 Phones and a monster! WIOT's Michael Young closes this week's story by asking, "Are you looking for the band who's got the huge following but no track that you're willing to take a chance with? Look no further, because they are the band and this is the song!" The album move is a killer 24-15*, supported by a 15-12* COR increase on the track. ♦ ♦ ♦ ♦ ZZ Top, "Viva Las

Vegas", (19/121): The boys with (and without) the beards in the band whip up another true to tradition jammer with 19 new adds this week. KLCX, KSQY, WBAB, WCKW, WDRK, WGLF, WNEW, WPLR, WPYX, WRIF, WWTR and WZBH ride the southern wind across the Texas border for a 24-20* HH Honcho in-





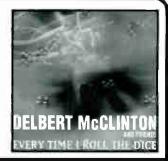
(2/9): OK, lesser mortals might be tired of trying to make you listen to the record, but we won't give up. This is a total reaction record without the BS and hype. Test it! Play it! This is the sleeper of the year and we're just turning you onto something we know works. Brave forces prevail and win with it. KSKE and KWHL add it this

week and KRXQ's Judy McNutt raved, "It is blowing the phones out at night. Everytime we play it the phone company calls to complain. Play this record and it will work. Don't keep your own station on hold while you wait for lagging chart action. If you want to be Number One, you've gotta have this stuff!" WMMS continue their story with the track in heavy rotation and KILO, KQLZ, KZRR, KFMU and KRXQ are playing for keeps. As ground control for the project we just want to know if "your circuits are dead." Wake up! \spadesuit \spadesuit \spadesuit \spadesuit

DELBERT McCLINTON

"Every Time I Roll The Dice" CURB

#6 ADDS: 21 TOTAL: 57



If you're looking for the one record with enough legs to move and shake you, this could be it. Delbert and Friends (Bonnie Raitt, Melissa Etheridge, Waddy Wachtel and Benmont Tench) have combined talents for an all-star jam that makes for some damn good unpretentious rock and roll. KATP's Dale Miller says, "It's double hot when Melissa and Bonnie are on the album. Top 5 Phones after just one week!" The track has another strong run this week with 23 new adds including KBOY, KFMZ, KFOG, KJKJ, KTHX, WAOR, WCIZ, WDHA, WHTQ, WIZN, WSHE, plus 12 others. KMMS's Colter Langan let it rip, "We love this guy and what a song; can't wait for the album!" Hey pal, check out the book and the movie! Don't let those Seger comparisons hold you back from bringing this one to the front line. One spin and you'll realize that Delbert is no stranger when it comes to doin' some damage, especially on an old fashioned roots rocker like this one. KECH's Jim King raved, "I added it as soon as I heard it." The song takes another roll and picks up a healthy chunk o' change on the HH with an 80-50* move. KSQY's Jim Kallas wraps it up like this, "He is an artist that is about to get what is coming to him. This is the best work he's ever done." And KFMU's Scott Ramsay has the final word, "This has good crossover potential," as proven in the AAA chart with a 28-26* gain this week. ♦ ♦ ♦ ♦

OUTFIELD

"Closer To Me"

MCA.

#7 ADDS: 21 TOTAL: 57



John Spinks and Tony Lewis have put together a tasty little CD here. The first single is a song I've just listened to in repeat mode at least 12 times. I can't stop listening! This is such an up tempo, positive, mood-lifting cut, it's impossible to deny. The production is wonderful and precise which gives a smooth quality to the entire CD. This is just the second week for the first release from Rockeye, which moves "just a little bit closer" to the top of the chart at 56-41* (HH). The LP debuts at 39* and I recommend this song for your audience. It's foolproof. Listen to your fellow professionals; Mark Blake/KATM: "Great sound without a whimpy feel to it. It has drive." Mike Ramsey/KLAQ: "It's just a good record!" Roger the Dodger/KRNA: "It's working out great!" Jim Kallas/KSQY: "'Closer' is good to use against our CHR competition. It's very familiar and the Outfield has always done well in our region." Steve Orchard/WIMK: "The Outfield always works!" (New on 21 including WBAB, KRXQ, KECH, KLAQ, KOME, KNCN, KUPD, KZOQ, WAOR, WOUR and more.) $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$

SASS JORDAN

"Make You A Believer"



B ADDS: 20 TOTAL: 120



Sass made it over the top of the 100 station mark, catapulting past plenty of major acts to land on the most added list. the new blood of 20 including KLOS, KSJO, KRQR, WBAB, THE BLAZE, KCQR, KATT, KNCN and more, her gritty, hard driving, sensual vocal style is breaking the female mold, and bringing success to all who spin this tune. The first single is consistent with the entire CD, so if you like this, there's more in store. WIMK's Steve Orchard put the record on the air and experienced "immediate, positive response." Sass "Makes" the Hard Hundred at 33-28*, as the LP follows suit with 34-26* on the Hard 60. • • • • MSG, "When I'm Gone", (5/134):

San Diego is hot, but Peg Pollard says KIOZ is heating things up even more, "MSG is a hot item here!" Burning up the charts, "When I'm Gone" brands the singles chart with a move of 16-14* and five BIG new additions to more than 130 stations with "already on" status. The new adds come from majors KZOQ, KKDJ, WBAB, WCIZ, WOUR. Top 5 requests are happening at 10 including WIOT, LAZER, WTUE, KBER and



others, as the LP chart says 17-14*. ♦ ♦ ♦ ♦



MR. BIG

"Just Take My Heart"



ADDS: 17 TOTAL: 87



Another sound week for Atlantic's "Big Daddys" as 17 new adds total up for a 36-27* Hard Hundred move. Taking the tune to heart included KAZY, KDJK, KFMX, KQWB, KSPQ, WHCN, WHTQ, WRFX and WTUE. Increases from 13 reporters combined with Top 5 Phones at KBER, KNCN, KRNA, WAPL, WIYY and WRKI are driving this one home, hot on the heels of "TBWY". WIOT's Michael Young told us, "They are gaining acceptance here. With each track, not only the phones, but interest in the band seems to increase. It should keep the guys on top for quite some time. Mr. Big has the goods, Jack!" It's hard not to notice the group. Over the past few weeks they've had appearances on "David Letterman" and the "Tonite Show." Now that's a double whammy that many would die for! If all this still doesn't convince you that the band has what it takes to be still doesn't convince you that the band has what it takes to be on your radio, maybe the simple fact that Martin and the boys will be opening up for Rush is enough. That's "Mr." to you!

♦ ♦ ♦ ♦ King's X, "Black Flag", (7/133*): With the video debut last week on MTV, the trembler



that this band has been building up for that this band has been building up for an earthquake is about to unleash all of its accumulated power. KATP's Dale Miller agrees, "It has Top 10 Phones and continues to build in popularity week after week." WHJY's Phil Marlowe says, "Until they're huge, I'll keep waving the banner 'til I'm blue in the face!" 7 new

banner 'til I'm blue in the face!" 7 new adds are chalked up with KCLB, KUFO, WBAB, WGLF, WKDF, WKLC and WKLT coming to X's throne for a 21-17* HH increase. KSQY's Jim Kallas testified: "They will be one of rock radio's premier acts by the end of the year!" Top 5 Phones keep KIBZ, KMJX, KNCN, WIZN, WYNF and WKGB busy and Todd McCarthy stands up and puts it on the line, "The album is deep and so is our commitment!" Can we get a witness? How about KMJX's D.A.R., "When Over My Head was out, I was raving in the trades. When Faith, Hope, Love was out. I was raving. King's X cannot When Faith. Hope. Love was out, I was raving. King's X cannot be ignored any longer, and if you're not playing them, you should be flippin' burgers!" ◆ ◆ ◆ ◆ Rush, "Bravado", (7/134):

Geddy and crew are gearing up to pound the pavement on their third leg of an American tour that continues in mid-May. The album is closing in on plati-num and new adds come from KKZX, KMOD, KZOQ, WEZX, WMFX, WROQ and WYMG to string "Bravado" up the Hard Hundred 18-15*. With Top up the Hard Hundred 18-15*. With Top 5 Phone action from KNCN, WRFX and WTKX plus 11 rotation increases, another Top 10 track is just a grasp away for this supergroup. • • • •



Tony Banks

Also On: WBAB WQFM KBCO KEZE KEZO KFMU KQWB KZRR WIZN WKGB WLAV WZBH

Hear Tony Banks on Rockline April 27th!

Management: Hit & Run

Hard Report Card

QUEEN

"Hammer To Fall"



ADDS: 17 TOTAL: 19



This track can't be denied for several time-tested and airtight reasons. First of all, the dead lead singer factor. The fresher the dead, the more popular they are. So seize upon that opportunity before the novelty and freshness of the death ceases to attract attention. Go ahead, pore over past history of that fact; there are many examples from which to choose. Secondly, and with a less extensive body of past knowledge behind it, supplementary movie soundtrack exposure with another song made years ago. Wayne's World is a cultural phenomena which aided immeasurably the second life success of "Bohemian Rhapsody," and with a wider audience too. The overflow naturally streams downward in the wake of the momentum and carries any residual interest (hence: "Hammer To Fall"). Which leads us to factor three: Capitalize on the first two factors with a greatest hits collec-Translation: Throw it all against the wall.... (KATM, KBOY, KFMX, KILO, KJKJ, KWHL, WCCC, WDHA, WHCN, WMMS, WXQR) stations stick to these theories, and it has Queen staying alive by artificial respiration at 93*.

DEF LEPPARD

"Heaven Is"



ADDS: 13 TOTAL: 26



We came to the conclusion that this week there are at least 26 good radio heads out there. After all, "It takes a good woman to play a good man" and it takes a good station to play a good jam. 26 AOR's have seen the value of "Heaven Is" on their playlists to date, including 13 new adds from WMMR, PI-RATE, KZOQ, WBAB, WIOT, WIXV, WRIF and more. Michael Young discussed the Godliness of Def Leppard just this week and during our conversation he said, "WIOT can't lose with this one. Look for more good stuff to come off this album. Philadelphia's powerhouse WMMR is rockin' with this one and Rikki Hoffberg tells us, "It's just a really strong track with a great hook." With 6 singles charting on the Hard Hundred this week, "Heaven" jumps 94-71* for one of the most significant moves. "Heaven" ties on the most added list, with the 3 other Def tunes making the chart. • • • • John Mellencamp, "Now More Than Ever" (11/153): The Mercury



roster is starting to become synonymous with effectiveness, as the number of heavyweights bearing multiple hits continues to grow. Our example of the week; John Mellencamp with "Now More Than Ever" added on 11 stations and increased at 29 for a chart move of 14-11* on the Hard Hundred. The LP moves 7-5* on the heels of the latest

release, which was the biggest mover of the week! ♦ ♦ ♦ Gutterboy, "Every Other Night", (8/9): 8 adds rolled in this week, and we're gonna let KECH and Jim King have all the Gutterboy glory, "I like this; It's street wise rock with a polish. It started to grow on me immediately and I realized 'I can do something with this.'" Do something with this. You have the technology. ♦ ♦ ♦ ♦



GUN

"Steal Your Fire"



2 ADDS: 12 TOTAL: 29



These Glaswegian "gunners" are not shy about strappin' on a little attitude mixed down with their European flavored rock, and the title of their second A&M release Gallus says it all. It means "The Best" and they're out to prove it with opening digs for Def Leppard in the U.K. This latest offering makes for a well balanced meat and potatoes rocker that is far from lean on lyrical content. KAZY, KEZO, KROK, KSJO, WAQZ, WHVY, WIMZ and WZNS adds to the 17 reporters already firing things up. Listeners at KCLB are blowing out the phone lines with Top 5 Phone action already. Shooting up more space on the HH "Steal" pulls a 92-82* move this week. With all the heavy hitters surfacing over the past few weeks (and more to come), J.B. will be chasing you down with both barrels a' blazin' on this one! • • • • Soundgarden, "Rusty Cage", (7/57): KEZE's Curt Cartier starts us rolling with this little ditty, "Northwest grunge rock is alive and well thanks to Soundgarden!" A new and well deserved respect for one of the "Jet Cities" front



respect for one of the "Jet Cities" front runners is emerging, as well. The many transitions of personnel that Soundgarden has weathered have only served to strengthen their "for the mind and guts" rock and roll. 100 proof posi-

tive is the performance on "Rusty Cage."

It locks up 7 new adds including KEJY, KIOZ, KEZE, KMJX,
WPDH, WZNF and WBAB, and it takes a hard felt 55-49* jump wPDH, wZNF and wBAB, and it takes a nard left 33-49 jump up the HH. MTV's active rotation add should continue the band's growing rock radio base. WZNF's Dr. Ken Davis sounded off, "This has a Black Sabbath feel with a 'big' jam in the middle. People's tastes are changing and they seem to be more in acceptance of music like this. If they're buying it, you should be playing it!" ◆ ◆ ◆ ◆

HOUSE OF LORDS

"O Father"



3 ADDS: 12 TOTAL: 16



Especially in times of tragedy, we have all questioned the existence or intentions of the powers above at one time or another. <u>Demons Down</u> is an album of questions, and "O Father" is 5 minutes and 54 seconds of powerful WHY. It is obvious that the House of Lords are taking their music very seriously these days. WAOR, KNCN, KEZO, KEYJ, KCLB, KJOT, KLCX, KSAQ, WEGR, WKIT, WVCR and WNCD have all joined the quest for answers (and listeners), as The Blaze bangs away with "O Father" in heavy rotation. House begins the holy ascent with a debut of 99*. WAOR's Sue Frey is behind the record all the way and told us, "This is by far the best they've done. I have the tape in my car and I've gone through it about a hundred times tence or intentions of the powers above at one time or another. tape in my car and I've gone through it about a hundred times already." Hey Sue, when you wear it out call Sky Daniels. He'll be glad to send you a new one! ◆ ◆ ◆ ◆ Stage Dolls, "Love Don't Bother Me", (10/41): Described as a "youth of the '70s",

Torstein Flakne (vocals/guitar) was in-



fluenced by such artists as Aerosmith, Zeppelin, Slade, Sammy Hagar and Tom Petty & the Heartbreakers while growing up. Some of those successful influences have rubbed off on the latest influences have rubbed off on the latest endeavor by the Stage Dolls. "Love Don't Bother Me" is picked up by 10 more this week to total more than 40. New adds (WYNF, WGIR, WLVQ, WAPL, KMJX, KGON, KZRR, WMFX, WRKI, WZZR) boost the single to 71-59* (HH), leaving less room from the current chart position to the top.

leaving less room from the current chart position to the top! Mark tells us from his post at KATM: "It has the best hook. Just say the name of the title and you'll be singing the song in your head for the rest of the day." Love don't bother me...don't bother me--(it's happening)... \diamond \diamond \diamond \diamond

Impact Tracks



Phish, "Chalk Dust Torture", Elektra (9/34): Yes! You guessed right! That sound you heard was indeed Vic (WDHA) Porcelli's Eargasm Of The Week. Hey Vic, use a tissue to clean up the mess. Tom Bass at WPLR drops a line: "Phish is a strong, well-rounded contender with good phones, good retail, and a sold-out show in our three thousand seat palace theatre. I'll champion these guys like I champion Blues Traveler." KJKJ, KMBY, KRQR, KRXQ, KSQY, KTYD and WZZR will use "finger nails on the blackboard torture" if need be to get their message across. It's gotten across to the HH, 62-58*.

Jeffrey Gaines, "Hero In Me", Chrysalis (5/36): At WTPA, we don't know what Chris James is feeding this record, but "... the Jeffrey Gaines record continues to grow. It's just mature writing with that acoustic sound that's real hot right now. This guy could be the rock that Chrysalis Records could use to get back into AOR with." At KRQR, Zeb Norris threw it to the wolves after dark, and it "... just edged out ZZ Top on the request lines. It sounds great!" KJKJ, WBAB, WHCN, WPDH and WVGO are all in agreement. 74-69* concludes the score.



Matthew Sweet, "Girlfriend", Zoo (9/72): WPLR's Tom Bass assumes the thinking man's pose: "Zoo Records, despite their new kid in town status, is a threat for a double in the next couple of weeks with another Webb track looming out there, and a brilliant record from Matthew Sweet. Which causes us to wonder, 'Why isn't Matthew Sweet a national thing." KMJX's David Allen Ross sprays some sweetness around the office: "My new favorite. This song really keeps the air sounding fresh." He's the next big thing. Catch it while you can! KFMQ, KIBZ, KMJX, WDVE, WKDF, WKGB, WRCQ, WRDU and WROQ enjoy the sweet sound of success. A mouth watering 37-33* move.

Tony Banks, "Angel Face", Giant (12/24): It's got that haunting, deliberate, mesmerizing feel that the best of Genesis/Peter Gabriel/Phil Collins/Genesis/Mike Rutherford could easily have their respective seals on. KBCO's Ginger Havlat supports the double bullet theory: "Tony Banks sounded much better on 2nd listen; and yes, there are the obvious comparisons to early Genesis (but hey, isn't that like saying McCartney sounds like The Beatles?)" WAQX's Dave Frisina is in your face: "The lead off track from Tony Banks isn't in your face, but it stays in your head. Fish fits in fine on vocals." KEZE, KQWB, WBAB and WMMS are in the game, with it debuting on the HH at 75*.





Lillian Axe, "No Matter What", IRS (8/12): They pay homage to Badfinger and stay nearly true to the original. A little faster, and maybe an attempt at a little more resiliency could define it. <u>Poetic Justice</u> would be a very good way to describe their rendition of the cover, and it would also behoove you to note same album as it returns at 57*. J.J. from WKDU gives this band "two palms up. Definitely grab this one." KLAQ's Mike Ramsey cashes in his receipts, along with the Axe-wielders: "The guys have paid their dues and this is a great cover tune." KLAQ, KROK, KRRK, KRZR, WKIT, WMXU, WSTZ and WUFX join forces to help it debut at 92*.

Lance Keltner, "The Party's Over", Atco/East West (6/6): Lance puts the hair bands to shame. He's stepping into the domain supposedly reserved by those spandexed folks. But overblown production and hyperbole are thankfully missing from the finished product. KATP's Dale Miller was won over: "Love this one. I went to a showcase a couple of weeks ago and thought he was superb. I really like his slide guitar work." KLBJ's Loris Lowe was caught unexpectedly: "It has a hook you can't forget. You don't see it coming, but it gets into your head." And eventually gets on the radio, like: KEYJ, KFMU, KMJX, KRNA, KSEZ and WKIT. Look for Lance on the HH next week.





Love On Ice, "Don't Leave Me", Interscope (5/47): Rock n' roll is still about writing your own rules. And thanks to bands like Love On Ice, that liberty is being exercised to full capacity. Sherry McKinnon thinks this song KICT's: "This song just kicks! I love it!" KLPX's Larry Stewart taxis it down the runway: "We are behind this band. This is going to take off." WZBH's Bill Walker prescribes an all-out assault to the senses: "This is the band to follow up behind Nirvana." WCCC, WFBQ, WKLQ, WLZR and WTKX should be proud of themselves, as it advances 60-55*; 32-30* COR.

Northern Pikes, "Girl With A Problem", Scotti Bros (3/3): It must be a mother/son oedipus complex. What with "She Ain't Pretty" and now "Girl With A Problem," maybe it's the band with the problem. But definitely not from a musical standpoint. WTPA's Chris James explains why: "The new Northern Pikes' record is great. More real raw rock from the boys that gave us 'She Ain't Pretty.' You'll find yourself singing the hook in this later. With all of the big name stuff out there, this record is strong enough to withstand the traffic. It's good, blue collar rock and roll." Starting strongly at KFMX, KMMS and KZGL, the song is destined.



NO PROBLEM ... PLAY ..

THE NORTHERN PIKES

IRL WITH A PROB



Current Oriented Rock

	W ARTIST TRACK HI Def Leppard"Let's Get Rocked"	I POS.
1 1 2 2	Tesla"What You Give"	
5 3	METALLICA"Nothing Else Matters"	
3 4	Nirvana"Come As You Are"	4
6 5	MSG"When I'm Gone"	14
7 6	GUNS N'ROSES "Pretty Tied Up"	19
4 7	Van Halen"The Dream Is Over"	10
8 8	Shotgun Messiah"Heartbreak Boulevard"	48
11 9	GIANT"Chained"	21
12 10	KING'S X"Black Flag"	17
16 11	U2"One"	1
15 12	RED HOT CHILI PEPPERS "Under The"	13
14 13	Four Horsemen"Tired Wings"	16
10 14	Queensryche"Anybody Listening"	35
13 15	Black Sabbath"Time Machine"	43
18 16	ROXY BLUE"Rob The Cradle"	37
19 17	SOCIAL DISTORTION"Bad Luck"	26
23 18	MR. BIG"Just Take My Heart"	27
9 19	Ugly Kid Joe"Everything About You"	22
21 20	PEARL JAM"Even Flow"	42
20 21	Bruce Springsteen"Human Touch"	3
24 22	RUSH"Bravado"	15
22 23	Ozzy Osbourne "Mama, I'm Coming Home"	24
30 24	UNRULY CHILD"On The Rise"	81
31 25	MITCH MALLOY"Anything At All"	29
25 26	The Scream"Father, Mother, Son"	34
D 27	ARC ANGELS"Living In A Dream"	32
28 28	Asphalt Ballet"Tuesday's Rain"	61
29 29	Soundgarden"Rusty Cage"	49
32 30	LOVE ON ICE "Don't Leave Me"	55
26 31	Bryan Adams""Thought I'd Died"	18
37 32	GARY MOORE"Cold Day In Hell"	12
17 33	L.A. Guns"It's Over Now"	40
34 34	Eric Clapton"Help Me Up"	5
D 35	OUTFIELD"Closer To Me"	41
48 36	GUN"Steal Your Fire"	82
38 37	LILLIAN AXE"True Believer"	92
40 38	TOM COCHRANE"Life Is A Highway"	7
47 39 35 40	JOHN MELLENCAMP"Now More Than"	11
33 41	Bruce Springsteen"Better Days"	25
D 42	ZZ Top"Viva Las Vegas"	20
45 43	DEF LEPPARD"Stand Up" BABY ANIMALS"One Word"	67
44 44	XYZ"When I Find Love"	31
39 45	Melissa Etheridge"Ain't It Heavy"	NA
D 46		8
49 47	DEF LEPPARD"Tonight" MATTHEW SWEET"Girlfriend"	73
42 48	Metallica "Sad But True"	33 NA
D 49	HOUSE OF LORDS"O Father"	99
D 50	BANGALORE CHOIR "Angel In Black"	
D 30	DALORE CHOIR Angel in Black"	NA

The Hard COR Core The sample base is now up to 33 stations--and because inquiring minds want to know, here's that alphabetical list: KATM; KAZY; KBER; KBPI; KIBZ; KILO; KIOZ; KISS; KNAC; KNCN; KQLZ; KRAB; KRBL; KRRK; KRXQ; KRZR; KSAQ; KUPD; WAAF; WAQZ; WAZU; WCMF; WHMH; WHVY; WIYY; WLZR; WNCD; WUFX; WWBZ; WXQR; WXRC; WXTB; and WZZR Slaughter, "The Wild Life", Chrysalis Believe it or not, you're gonna see a surprising amount of mainstream hesitation next week--and that's fine, since this track constitutes custom COR perfection. Let AOR wait around for "Son Of Fly To The Angels" when the album comes out. There's plenty of fun to be had with this album's answer to "Up All Night"--especially in L.A. As Carey Curelop sez, "Wildly anticipated by our wild audience. It's what they're calling for."

Jesse Strange, "Love On The Telephone", WTG/Epic As we

Jesse Strange, "Love On The Telephone", WTG/Epic As we said last week, this tune's Def Lep-like arrangement and phone sex lyric are easy pickins for programmers in search of a quick start reaction record. KBER and the Blaze hit it out of the box, and KBPI's Bill Betts was one of several PD's who indicated serious interest after one listen. A natural for those nasty listeners. listeners.

Arc Angels, "Living In A Dream", DGC Don't dilly dally deciding if this one "fits the format"—because it's going to be an across the board AOR anthem in about a minute—and it'd be a drag to get boxed out. KILO, KIOZ, KRZQ, KRZR, WHMH and WLZR hit it, with increases at KNCN and WCMF, where the phones are already top 5. Note the 27* COR debut, and corresponding 46-32* Hard Hundred move. Love On Ice. "Don't Leave Me", Interscope Label mate Unruly Child may be leading in the chart charge-moving 30-24*, but "Love On Ice" is scoring major points in terms of play increases. Play gains this week alone include KUPD, WHVY, WXTB and WZZR-with WLZR just adding. Better than half the stations on board are medium or better-so pay proper attention.

Altered State. "Ghost Beside My Bed". WB The record no one wants to hear about continues to kill, crush and maim at KQLZ. Here's Carey with this week's quote: "Over a million people a week listen to this radio station and this certainly works for them. We had to move it up into a four play per day rotation. Research is telling me this is an 18-34 MoFo and given the trend there is no way it won't wind up in our highest rotation."

Bill Hard



KIOZ, Peg Pollard "Helluva record! Helluva band!

Slik Toxik is not just a metal band--they rock! Fun, loud, hard, and nasty! Slik Toxik has generated a ton of calls here--Do the nasty now! We are!"

Going for **C.O.R.** adds 2/20. **Hard Hitters Top 20** in just 4 weeks!



Adult Alternative Airplay

TW AF	RTIST TRACK HE	POS.
1 1	BRUCE SPRINGSTEEN "Human Touch"	3
3 2	U2"One"	1
2 3	Melissa Etheridge"Ain't It Heavy"	8
7 4	GARY MOORE"Cold Day In Hell"	12
8 5	SARAH McLACHLAN"Into The Fire"	62
5 6	Eric Clapton"Help Me Up"	5
4 7	Little Village"She Runs Hot"	23
15 8	RED HOT CHILI PEPPERS "Under The"	13
9 9	BRUCE SPRINGSTEEN"Better Days"	25
13 10	THE CURE "High"	38
14 11	E"Hello Cruel World"	84
17 12	TOM COCHRANE"Life Is A Highway"	
11 13		7
	Bonnie Raitt"Not The Only One"	39
18 14	JEFFREY GAINES"The Hero In Me"	69
23 15	POI DOG PONDERING"Be The One"	NA
6 16	Concrete Blonde"Ghost Of A Texas"	60
12 17	The Church"Ripple"	76
20 18	TORI AMOS"Silent All These Years"	94
38 19	CONCRETE BLONDE"Someday"	98
10 20	Devonsquare"If You Could See Me Now"	68
16 21	John Mellencamp"Now More Than Ever"	11
22 22	Marc Cohn"Ghost Train"	70
19 23	Matthew Sweet"Girlfriend"	33
25 24	DAVID BYRNE"She's Mad"	NA
33 25	TOAD THE WET SPROCKET"All I Want"	NA
28 26	DELBERT McCLINTON "Every Time I"	50
27 27	Cowboy Junkies"Southern Rain"	NA
49 28	BRUCE SPRINGSTEEN"57 Channels"	51
32 29	HOWARD JONES"Lift Me Up"	85
29 30	Peter Case"Dream About You"	NA
30 31	Phish"Chalk Dust Torture"	58
24 32	Tears For Fears"Laid So Low"	
		91
21 33	Buckwheat Zydeco"Cry To Me"	NA
26 34	The Origin"Bonfires Burning"	NA
D 35	JAMES"Born Of Frustration"	NA
D 36	LEON RUSSELL"No Man's Land"	65
34 37	Baby Animals"One Word"	31
36 38	Happyhead"Fabulous"	NA
D 39	DAVID BYRNE "Hanging Upside"	NA
46 40	JETHRO TULL "Rocks On The Road"	NA
39 41	Michelle Shocked"33 RPM Soul"	NA
D 42	PETER MURPHY"The Sweetest Drop"	NA
D 43	TONY BANKS"Angel Face"	75
41 44	Bruce Cockburn" "Great Big Love"	NA
R 45	JULES SHEAR "The Sad Sound Of The Wind"	NA
D 46	k.d. LANG"Constant Craving"	NA
48 47	MELISSA ETHERIDGE"Must Be Crazy"	NA
50 48	BRUCE SPRINGSTEEN "All Or Nothin'"	53
D 49	BRUCE SPRINGSTEEN"Lucky Town"	NA
	CHARLATANS II K "Weirdo"	

Sarah McLachlan. "Into The Fire". Arista Everywhere Sarah plays she creates a wave of audience reaction that is too refined to be called hysteria, but to potent to be called anything else. Massive TV exposure and a rock steady committment from Arista and you've got one of the big breakthrough stories of the still early Spring. Dirk Thompson at WWCD tells us, "This is becomming a big record. Sarah is bound to cross over, so beat your competition to it." After a week long pause, she moves solidly 8-5*.

E. "Hello Cruel World". Polydor An early tastemaker fave over at Marrone's desk and a slow building fire that simply will not be denied by those with ears. KBLE's Ron Sorenson has already gone out on the comparison limb for this guy, "We're playing everything off that album except two tracks. I won't call him the next Beatles, but..."

him the next Beatles, but..."

Poi Dog Pondering, "Be The One", Columbia Leave it to hometown boy Jody Denberg to call in from KGSR and put his stamp on this eclectic delight, "Leave it to Poi Dog, a mixed-breed, musical mutt from Austin by way of Hawaii, to come up with an authentic Memphis groove for the '90s: 'Be The One'." And don't get left behind.

Howard Jones, "Lift Me Up", Elektra Ben Ball called this in from WKQT on HoJo's latest, "It's the most progressive sound from Howard probably since his first album. It really got my attention right away. I wouldn't be surprised if it ends up on a lot of different formats." And at WRNX Bruce Stebbins offers this, "It's a real mass appeal record, a multi-formatted sound. The guy has a flair for doing songs that sound good on the radio."

James, "Born Of Frustration". Mercury Hard staff MD Jim Crowe has been singing the praises of this one for weeks now and WMAD's Ken Hartenstein is on the same page, "It's a really great record, and it's generated a lot of audience interest. It's got one of the more interesting and attention getting vocal parts I've heard in quite some time. Beyond that, the whole song is one big hook." And the biggest debut of the week, to boot.

Leon Russell. "No Man's Land". Virgin Our favorite comeback artist for the year-to-date is doing well on the progressive turf and WHPT's Bob Cummings calls it this way, "It's a great upbeat rock tune. As somebody who grew up in the '70s, it's a change from what I'm used to him doing. It's the first real rock record from Leon in a long time, and a nice change of pace."

Jim Trapp

EVERY TIME I ROLL THE DICE



6th Most Added of the Week! A.A.A. 28-26*

1991 GRAMMY WINNER "Best Rock Duo/Group"

CURB

PRODUCED BY DON WAS FROM THE ALBUM "NEVER BEEN ROCKED ENOUGH" (D-77521)

D 50 CHARLATANS U.K."Weirdo" NA

Albums

Lw	Tw	Artist Album
1	1	Bruce Springsteen"Human Touch"
3	2	DEF LEPPARD"Adrenalize"
2	3	U2"Achtung Baby"
5	4	Nirvana"Nevermind"
7	5	JOHN MELLENCAMP. "Whenever We"
6	6	Various"Rush" Soundtrack
8	7	MELISSA ETHERIDGE"Never Enough"
4	8	Van Halen"For Unlawful"
11	9	TESLA"Psychotic Supper"
10	10	Metallica"Metallica"
9	11	TOM COCHRANE"Mad Mad World"
15	12	GARY MOORE"After Hours"
13	13	RUSH"Roll The Bones"
17	14	MSG"MSG"
24	15	RED HOT CHILI PEPS "Blood Sugar Sex"
12	16	Bruce Springsteen"Lucky Town"
14	17	Bryan Adams"Waking Up The"
20	18	FOUR HORSEMEN "Nobody Said It"
21	19	GUNS N'ROSES"Use Your Illusion II"
22	20	KING'S X"King's X"
19	21	Ozzy Osbourne"No More Tears"
16	22	Little Village"Little Village"
27	23	STEVIE R. VAUGHAN "The Sky Is"
25	24	TOM PETTY"Into The Great"
32	25	MR. BIG"Lean Into It"
34	26	SASS JORDAN"Racine"
28	27	SOCIAL DISTORTION "Somewhere"
26	28	Pearl Jam"Alive"
18	29	Genesis"We Can't Dance"
>>> D	30	MITCH MALLOY"Mitch Malloy"
	0.4	TO 1 A 1 1 1 1 1 A 1 1 1 1
29	31	Baby Animals"Baby Animals"
33	32	MATTHEW SWEET "Girlfriend"
31	32 33	Warious"Wayne's World" Sdtrck
33 31 35	32 33 34	WATTHEW SWEET "Girlfriend" Various "Wayne's World" Sdtrck THE SCREAM "Let It Scream"
33 31 35 36	32 33 34 35	Warious"Girlfriend" Various"Wayne's World" Sdtrck THE SCREAM"Let It Scream" ROXY BLUE"Roxy Blue"
33 31 35 36 23	32 33 34 35 36	WATTHEW SWEET "Girlfriend" Various "Wayne's World" Sdtrck THE SCREAM "Let It Scream" ROXY BLUE "Roxy Blue" Queensryche "Empire"
33 31 35 36 23	32 33 34 35 36 37	MATTHEW SWEET "Girlfriend" Various "Wayne's World" Sdtrck THE SCREAM "Let It Scream" ROXY BLUE "Roxy Blue" Queensryche "Empire" BONNIE RAITT "Luck Of The Draw"
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33 31 35 36 23 37 30 >>> D 42 38	32 33 34 35 36 37 38 39	MATTHEW SWEET "Girlfriend" Various "Wayne's World" Sdtrck THE SCREAM "Let It Scream" ROXY BLUE "Roxy Blue" Queensryche "Empire" BONNIE RAITT "Luck Of The Draw" L.A. Guns "Hollywood" OUTFIELD "Rockeye" SOUNDGARDEN "Badmotorfinger" Shotgun Messiah "Second Coming"
33 31 35 36 23 37 30 ≫ D 42 38 39	32 33 34 35 36 37 38 39 40 41 42	MATTHEW SWEET "Girlfriend" Various "Wayne's World" Sdtrck THE SCREAM "Let It Scream" ROXY BLUE "Roxy Blue" Queensryche "Empire" BONNIE RAITT "Luck Of The Draw" L.A. Guns "Hollywood" OUTFIELD "Rockeye" SOUNDGARDEN "Badmotorfinger" Shotgun Messiah "Second Coming" Concrete Blonde "Walking In"
33 31 35 36 23 37 30 >> D 42 38 39 40	32 33 34 35 36 37 38 39 40 41 42 43	MATTHEW SWEET "Girlfriend" Various "Wayne's World" Sdtrck THE SCREAM "Let It Scream" ROXY BLUE "Roxy Blue" Queensryche "Empire" BONNIE RAITT "Luck Of The Draw" L.A. Guns "Hollywood" OUTFIELD "Rockeye" SOUNDGARDEN "Badmotorfinger" Shotgun Messiah "Second Coming" Concrete Blonde "Walking In" Dire Straits "On Every Street"
33 31 35 36 23 37 30 >> D 42 38 39 40 50	32 33 34 35 36 37 38 39 40 41 42 43	MATTHEW SWEET "Girlfriend" Various "Wayne's World" Sdtrck THE SCREAM "Let It Scream" ROXY BLUE "Roxy Blue" Queensryche "Empire" BONNIE RAITT "Luck Of The Draw" L.A. Guns "Hollywood" OUTFIELD "Rockeye" SOUNDGARDEN "Badmotorfinger" Shotgun Messiah "Second Coming" Concrete Blonde "Walking In" Dire Straits "On Every Street" LOVE ON ICE "Nude"
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33 31 35 36 23 37 30 D 42 38 39 40 50 D 49 53	32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	MATTHEW SWEET "Girlfriend" Various "Wayne's World" Sdtrck THE SCREAM "Let It Scream" ROXY BLUE "Roxy Blue" Queensryche "Empire" BONNIE RAITT "Luck Of The Draw" L.A. Guns "Hollywood" OUTFIELD "Rockeye" SOUNDGARDEN "Badmotorfinger" Shotgun Messiah "Second Coming" Concrete Blonde "Walking In" Dire Straits "On Every Street" LOVE ON ICE "Nude" LEON RUSSELL "Anything Can" PHISH "A Picture Of" ASPHALT BALLET "Asphalt Ballet" Eddie Money "Right Here"
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33 31 35 36 23 37 30 D 42 38 39 40 50 D 49 53 46 41 45 54 43 51	32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53	MATTHEW SWEET "Girlfriend" Various "Wayne's World" Sdtrck THE SCREAM "Let It Scream" ROXY BLUE "Roxy Blue" Queensryche "Empire" BONNIE RAITT "Luck Of The Draw" L.A. Guns "Hollywood" OUTFIELD "Rockeye" SOUNDGARDEN "Badmotorfinger" Shotgun Messiah "Second Coming" Concrete Blonde "Walking In" Dire Straits "On Every Street" LOVE ON ICE "Nude" LEON RUSSELL "Anything Can" PHISH "A Picture Of" ASPHALT BALLET "Asphalt Ballet" Eddie Money "Right Here" Chris Whitley "Right Here" Chris Whitley "Solace" WEBB WILDER "Solace" WEBB WILDER "Bye Bye Route 66" Marc Cohn "Bye Bye Route 66" Marc Cohn "Marc Cohn"
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Requests

Lw	Tw	ARTIST TRACK	#	LABEL
1	1	Def Leppard "Let's Get Rocked"	73	MERCU
7	2	Red Hot Chili Peppers"Under"	34	WB
2	3	Metallica "Nothing Else Matters"	30	ELEKT
4	4	U2"One"	27	ISL/PLG
5	5	Nirvana "Come As You Are"	26	DGC
6	6	Tom Cochrane "Life Is A Highway"	25	CAPIT
3	7	Ugly Kid Joe "Everything About You"	24	MERCU
7	8	Tesla"What You Give"	23	GEFFEN
8	9	Bruce Springsteen . "Human Touch"	16	COLUM
15	10	ZZ Top"Viva Las Vegas"	15	WB
12	11	Ozzy Osbourne "Mama, I'm"	12	EPIC
10	12	Gary Moore "Cold Day In Hell"	10	CHARI
14	12	MSG "When I'm Gone"	10	IMPACT
11	13	Black Sabbath "Time Machine"	8	REPRI
10	14	Four Horsemen "Tired Wings"	7	DEF AM
13	15	King's X"Black Flag"	6	ATLAN
11	15	Melissa Etheridge "Ain't It Heavy"	6	ISL/PLG
D	15	Mr. Big"Just Take My Heart"	6	ATLAN
13	15	Van Halen "The Dream Is Over"	6	WB
9	16	Eric Clapton "Help Me Up"	5	REPRI
11	16	The Cure"High"	5	ELEKT
14	16	Little Village"She Runs Hot"	5	REPRI
15	16	Shotgun Messiah "Heartbreak"	5	RELAT
11	17	Matthew Sweet "Girlfriend"	4	Z 00
L				

Statstars

		ERU12	
47*	Stevie Ray Vaugha	n "Little Wing"	EPIC
65*	Leon Russell	"No Man's Land"	VIRGIN
67*	Def Leppard	"Stand Up"	MERCU
73*	Def Leppard	"Tonight"	MERCU
75*	Tony Banks	"Angel Face"	GIANT
79*	Def Leppard	"Make Love Like"	MERCU
88*	Def Leppard	"Have You Ever"	MERCU
92*	Lillian Axe	"True Believer"	GRAND
93*	Queen	"Hammer To Fall"	HOLLY
95*	Bruce Springsteen	"Gloria's Eyes"	COLUM
96*	Bryan Adams	"Touch The Hand"	A&M
98*	Concrete Blonde	"Someday"	IRS
90*	House Of Lords	"Oh Kather"	VICTORY

BIGGEST MOVERS

100* Bruce Springsteen "Leap Of Faith"

"Every Time I"	(80-50*)	CURB
"Roll Of The Dice"	(63-36*)	COLUM
"57 Channels"	(77-51*)	COLUM
"Heaven Is"	(94-71*)	MERC U
"All Or Nothin'"	(69-53*)	COLUM
"Closer To Me"	(56-41*)	MCA
"Lift Me Up"	(100-85*)	ELEKT
	"Roll Of The Dice" "57 Channels" "Heaven Is" "All Or Nothin'" "Closer To Me"	"Roll Of The Dice" (63-36*) "57 Channels" (77-51*) "Heaven Is" (94-71*) "All Or Nothin'" (69-53*) "Closer To Me" (56-41*)

INCREASE INDEX

John Mellencamp "Now More Than Ever"

Red Hot Chili Peppers "Under The..."

Eric Clapton "Help Me Up"

Def Leppard "Let's Get Rocked"

COLUM



Industrial Noise

RCA ROPES IN PHIL

Phil Hardy, formerly Director of Artist Development for Nipper, has been singled out as the new Senior Director of Album Promotion this week. The move effectively closes the gap left in the company with the departure of Wynn Jackson and also resolves the company's desire to have their Album chief in NYC, where Hardy has been working for the last year or so already. Out west we will see Tony Gates named National Director of Rock Promotion and the erstwhile Jordan Zucker is also slated to be named Regional Director for Rock Radio out of Atlanta. Phil is the latest is a line of Young Turks moving up in the industry and his promotion came as one of the biggest stories to hit this week. A former vet with Paul Yeskel's AIM Marketing and Megaforce prior to that, Phil will be in the saddle momentarily. His rise through the ranks is a welcome one, to be sure.



Bob Krasnow and his top tier looking happy about their signing of China recording artists The Levellers to a North American deal.

IS I.R.S. NEXT?

The talk is flying thick and fast this week regarding the potential for I.R.S. Records to be purchased by the ever expanding EMI Group. At deadline we have been piecing together bits and pieces of the story which plays out even as we speak. Sources indicate that the label will be sold and that a restructuring will take place that will affect field and home office staff. There is even some highly speculative talk going on to the effect that the label might be eventually folded over into a combo with Capitol on the West Coast. Calls to the label have gone unanswered at presstime, but the level of talk on this one is already off any scale you'd care to name.



The A&M elite gathered with their Seattle homeboys Soundgarden after a show at the Paramount to pass around those precious metal discs that commemorate sales in excess of 500,000. Looking happy? With good reason.

THE WEEK IN RADIO

KRVK/Kansas City changed format last Friday, calling themselves simply "The Rock" and positioning 18 to 34. PD Doug Sorensen tells us, "The station is targeted much like a Blaze would be, but maybe not as intense. It was just such an obvious gap here." GM Jon Schweitzer called the change in format "one of the most exciting things to happen in Kansas City for some time." A large marketing campaign is being fielded for the Journal Communications property. Doug sounded pumped when we spoke to him on the air this week. Pending FCC approval the station will be squiring the calls KQRC. "I don't think I've ever had more of an opportunity to have as much fun as what this station is all about," Doug told us. "I was very surprised about the complaints from loyalists to our Rock AC format but the amount of calls cheering this move outweigh them five to one." As for Doug's expected clash with crosstown KYYS, "It's a real chess game that's for sure. They have to think what do they do next because we just went Pawn to King 4. This market has a tendency to react to what everybody else is doing and, in a way, that's really great." Doug also announced the hiring of Alan Jay from KATT/Oklahoma City where he served as Production Director for five years. When talking to folks inside the KY-102 building about their new competition you get the feeling they aren't too surprised even though Doug insists the station looked at many formats, including Country before deciding on this direction. "Nobody has ever made young end rock sound better than what they were doing at KXXR and it was proven that the market wouldn't support it financially," was the way one local described the situation. Expect the unexpected as this war heats up in the coming

WNOR/Norfolk has announced a suspension policy after assaying the uproar caused by the April Fools Day prank pulled by Tommy & The Bull. The hoax, which had locals in a frenzy over the possibility that Mount Trashmore (a recreation park built on an old landfill with a history of methane leaks) was actually going to explode. Evident panic on the phones got police involved and enough local pressure was registered that the FCC and Saga corporate higher-ups took a hand. Citing the seriousness with which they view the problem, Saga placed GM Joe Schwartz on probation for one week while PD Buzz Knight and the morning team of Tommy & The Bull got the hook for two weeks. Steve Goldstein has flown in to handle the station during the interim.

WKQZ/Saginaw announces their LMA of former Soft Rocker WMJT in a move being seen in markets across the country. The new strategy will have WKQZ skewing Classic, as reported last week, with their newly christened acquisition "The Blitz" moving in a younger direction with a current oriented hard rock attack. The mix should be about 60% current/recurrent and 40% core and the delivery system will be automated. Look for PD Mike Ferris and APD Connie Schilkey to assume similar responsibilities at their new shop as well.

KPEZ/Austin PD Jim Jones has returned to KMOD/Tulsa for afternoon drive duty following his departure from the Texas rocker last week. GM Stan Webb told us that he is knee deep in resumes for the position already and that consultant Charlie West is in the building keeping things on an even keel during their talent hunt. The station is looking for someone with strong administrative skills coupled with good people management and a solid musical knowledge of the format. On air duty is negotiable. In the meantime, Doc Phillips has taken over Jim's PM drive slot. For more information on the PD spot there, check out our listing in Jobline this week.

Industrial Noise

1991 GRAMMY WINNER

DELBERT

EVERY TIME I ROLL THE DICE



1st Week
Hard Hundred 80-50*
R&R Debut 59*
FMQB 90-55*
Album Network 81-47*

CURB

PRODUCED BY DON WAS FROM THE ALBUM "NEVER BEEN ROCKED ENOUGH" (D-77521)

JACK AND JIVE



Weiss, Barry Senior VP/General Manager of Jive Records, announced the appointment of Jack Satter to Senior VP of Pop Promotion this week. "I am thrilled that we have the opportunity to hire someone with knowledge, experience and integrity to promote Jive's records. This is obviously a major step in our US development. I am pleased to be able to welcome him to the Jive/Silvertone team." Satter

comes to Jive Records as a 19-year veteran of EMI Records, where he was most recently Senior VP of Promotion. "I am very excited that Clive Calder and Barry Weiss have chosen me to spearhead the newly created Pop Promotion Department at the label. Jive has a professional staff of talented people and a great roster from which we will expand and continue to develop. The lean and mean machine will also include a Senior West Coast Director and a regional promotion staff located at the BMG branches in Dallas, Chicago, Atlanta and New York. We all look forward to and are totally committed to making Jive Records a key player in the industry through the '90s."

Hardlist

The Ballad Of Peter Pumpkinhead Sure, It's Pretty... Sorensen Smokes 'Em In KC Sarah McLachlan Cantaloupes For Lunch Again ...But Does It Say Anything? Divine Styler The Rich Get Merged Want To Take Yourself Too Seriously... The Men Respect For The Commissioner ...Start Using Your Middle Initial The Pin Has Been Pulled Barkmarket Flea Is Not Dead... Mason James Motors On His Own Isaac Asimov Is That "The Enema Is About To Be Engaged" Weird Al Does It Yet Again **Check Out The Electric Love Hogs** ...Paul We're Not So Sure About Michael Scurlock Blue Devil Delirium Again 66, What's Manly About That? Sherri Trahan Flash In Motown Metallica Overhead And Sweaty **Uncle Green** Mike's Pink, Oh That's Red, Towel Quien Es Mas Macho... **David Stone** Jeff Appleton Forget The Car, Save The Pole! **Arc Angels** Mike "Two Minute" Lembo Mother's Finest

...Richard Simmons O Los Zebulator?

POLY-GATFIELD

Nick Gatfield has been named President of a newly-created, yet to be named, PolyGram subsidiary label. Effective July 1, 1992, Gatfield will be based in LA and report directly to Alain Levy,



worldwide President and CEO of PolyGram. This new label, which will be wholly owned by PolyGram, will be marketed through the PolyGram Label Group. The creation of the new label reinforces PolyGram's stated goal of developing small creative entities feeding into a common marketing and promotion unit. In addition to developing the artists that Gatfield signs, this new label will be the home for other outside production deals which

will announced at a future date. Gatfield was previously Director A&R for EMI Records in the U.K., where he was involved with the signing of EMF, Jesus Jones, Blur and Thunder, and worked with the Pet Shop Boys, Kate Bush and Morrissey. Prior to joining EMI as Manager A&R in 1985, Gatfield was a member of Dexy's Midnight Runners. "Nick has shown great ability to relate to creative talent. With his signing of EMF and Jesus Jones, he has shown that British acts can have hits that translate to the U.S. market, and we look forward to having him as part of our team, based on the West Coast," said Alain Levy upon making the announcement. Said Gatfield on his appointment, "PolyGram has allowed me to realize a personal ambition of building a highly creative artist driven label, and I look forward to the challenge."



Mr. Big and their video crew taking a break during the recent vid-ization of "Just Take My Heart".

MECHANIC AND MCA CRY KAPUT

After over four years, Mechanic Records has ended its label deal with MCA Records. According to the termination agreement, three of Mechanic's leading artists -- Trixter, Bang Tango and Voivod -- remain signed to Mechanic and will continue to record for Mechanic and release albums under the Mechanic logo but MCA will take over functions formerly performed for those artists by Mechanic including A&R and Marketing. Mechanic will have no further obligation to sign additional artists to MCA under the new situation and will announce a new alliance with another major label as soon as an agreement is reached. Mechanic President, Steve Sinclair, told us, "When we started Mechanic Records," remembers Sinclair, "we didn't want to be an independent label that was basically a production company for a major label partner. So, we set up an organization which mirrored the major company, department for department. We have done marketing, creative services, publicity, alternative radio, retail -- in short, almost everything that a major does, only for a very small roster of artists and with a very small staff. We will be a tremendous asset to our new partner label because we will bring with us a successful history and credibility in all these areas." Richard Palmese, President, MCA Records, in response to the Mechanic press release being released earlier this week has stated, "MCA chose to end its active involvement with Mechanic Records and Steve Sinclair. We had no interest in further signings from Steve, as we found Mechanic failed to give us the cooperation we felt necessary to successfully market Mechanic acts. Therefore, we chose to end that part of the agreement. Mechanic's role will now be that of a passive contractual party with a logo credit on MCA release of these acts: Bang Tango, Trixter and Voivod. MCA will be responsible for all aspects of their recording careers including A&R, promotion and marketing." Responding to MCA's rebuttal, Steve Sinclair told us, "Mechanic was with MCA for four years. We had our differences -- many things went well, some things went wrong. But in the final analysis, Mechanic and MCA achieved great things together. I regret that I had to make this decision. There are many talented and creative people in the MCA organization and I wish them all the very best.'

.38 SPECIAL REDUX

Charisma recording artists .38 Special have announced the return to the group of original singer/guitarist Don Barnes after a five year absence. Barnes, who has been pursuing his own projects during this time, replaces Max Carl, whose own musical plans will be announced shortly. Barnes' reunion with original members Donnie Van Zant, Jeff Carlisi and Larry Junstrom, and guitarist Danny Chanucey and drummer Scott Meeder, represents to the band a special opportunity to recapture its musical roots while continuing to redefine its preeminent position as one of the South's enduring rock bands.



Industrial Noise



At BMG Recording Studios last week, there was the party to end all parties celebrating the self-titled debut release of Esquire/BMG recording artist Degrees In Motion, featuring Biti. Well, I love the group, but more so, it's Biti that's got me so excited. This singer displays a depth and emotion rarely found in music these days. She's so good, in fact, that groups like Tears For Fears and Curtis Stigers took Biti on tour with them to sing backup. But forget that supporting role routine forever because Biti is coming into full bloom as an artist in her own right. I visited her on the set of the video shoot for *Degrees In Motion*. They spent all day Saturday shooting two videos -- one for the first single, "Do You Want It right Now", which went all the way to #7 on the dance chart; and for the next single, "Shine On", which I personally think will be the group's biggest hit. And it was there that Biti revealed to me that she will soon be cutting her debut solo album with Ric Wake and Mic Murphy producing. These are two of the hottest producers in the biz, and Biti's got 'em! Or should I say, they've got Biti. Here you have a singer who can walk into a room and put together a vocal performance that can leave you with shivers up and down your spine. Biti will bring Esquire/BMG a lot of class and attention in the coming months, and should be one of 1992's most promising new artists. Stay tuned... Last week, I had the guts to travel into the depths of Newark, New Jersey to a club called Studio One to see hot new EMI Records North America/SBK act McQueen Street. The group has got to be one of the hottest new metal acts to come from the label, and you should be hearing and seeing a lot of McQueen Street on your local radio stations and MTV. VP/A&R Nancy Brennan signed the group, and they played to an exciting SRO crowd that showed its enthusiasm by simply going crazy! The ladies in the crowd went wild over McQueen Street, in particular, lead singer/guitarist Derek Welsh had the girls doing everything and anything just to get a personal glimpse of the performer. Check out McQueen Street's self-titled debut CD release as soon as possible... Ringo Starr and his amazing All Stars announced a world tour and the upcoming release of his new album on May 22, Time Takes Time, at Radio City Music Hall. Ringo was in a great mood, despite reports indicating he was fighting the flu bug. His sense of humor kept everyone at the edge of their seats with laughter. Joining Ringo in his All Star band this year are Todd Rundgren, Dave Edmunds, Joe Walsh and Nils Lofgren on guitar, Burton Cummings on keyboards, Timmy Cappello from Tina Turner's group on sax, Ringo's son Zak Starkey on drums, and Timothy B. Schmidt on bass. The best moment of the press conference belonged to yours truly, when I asked Ringo, Edmunds, Rundgren and Cummings why four men in their 40's and 50's were being sponsored and represented by Alberto VO5, when most men their age are balding. The four just good most men their age are balding. naturedly laughed, as did my journalist colleagues as they playfully played with what little and real hair they had. Can't wait for this tour to hit the New York area on June 19 and 20 at Radio City. See ya at the gig!

ALANNAH SIGNS A DEAL

Gary Borman has announced the signing of Grammy and Juno Award-winning recording artist Alannah Myles for exclusive worldwide management representation by Borman Entertainment. The Atlantic Records singer/songwriter won a Grammy for her 1989 debut and the disc sold nearly 5 million units to date worldwide. The Toronto native is now in LA recording her second album, tentatively slated for an early summer release.



Janet Jackson at the Soul Train Awards. We don't care if she ain't in the format, we'd run her picture just about any week we were lucky enough to get one.

MORNING SHOW BOOT CAMP

Talentmasters has set August 6-8th at the Crowne Plaza Ravinia in Atlanta as the date and place for its 4th Annual presentation of Morning Show Boot Camp. The camp attracts attendees throughout America and abroad. Morning Show Boot Camp is built around 3 days of various topics provided by numerous speakers and panelists. This year's event promises to be its biggest and best yet with special guest presenters and key speakers to be announced shortly.



WLAV/Grand Rapids knows a good thing when they say it. After the amazing local reaction to their outdoor campaign making use of the Pope, the station backed up their marketing instincts with this piece. GM Dennis Lemon, in an attempt to parry (or create) more controversy told us, "The Flying Nun was a popular TV show 25 years ago, Nunsense was a hit on Broadway. Certainly we mean no disrespect. It's only a billboard."

EMI LIKES LAURA

Laura Kuntz has been appointed VP/Adult Contemporary Promotion for the EMI Records Group, North America. The announcement was made by Daniel Glass, Executive VP/General Manager for the organization. Prior to joining EMI, Kuntz was Senior Director, East Coast Operations, National Promotion for Impact Records, a position she held for



one year. For five years prior to Impact, Laura was at Chrysalis Records. Says Laura, "Joining the EMI Records Group is like coming home for me. Daniel Glass has given me an incredible opportunity to head a format which promises to be a major part of the success of EMI and our industry in the '90s. The entire promotion team's efforts, coupled with Charles Koppelman's vision, makes EMI a truly exciting place to

be." Comments Daniel Glass, "I have worked with Laura for several years and have found her to be one of the most aggressive, street-oriented music sales people in our industry. EMI, as well as adult contemporary stations, are lucky to have Laura to provide our music and get it played."

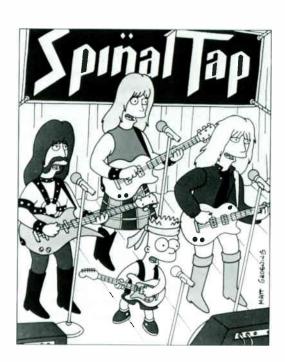


You want tough? Come to Philly. Ozzy did and got a chance to measure up against Smokin' Joe Frazier after his show at the Tower. Can Joe fill out a suit or what?!

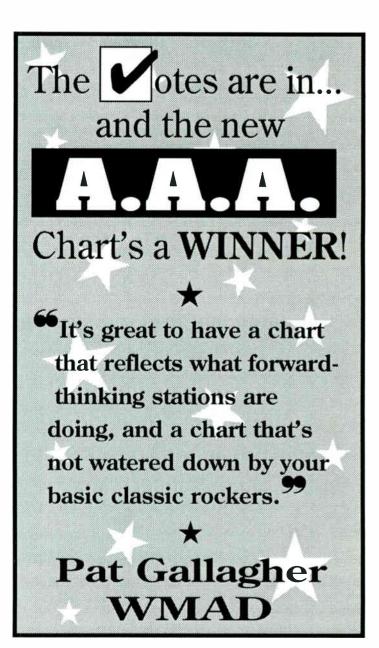
INXS CONCERT A SMASH

Atlantic recording group INXS made history when over 100,000 people attended "The Concert For Life" in Sydney, Australia. The all-day event was organized by INXS to benefit the Victor Chang Cardiac Research Centre and the AIDS Patient Services and Research Centre at Sydney's historic Centennial Park since the 1901 celebration of Australia's Federation. Michael Hutchence of INXS commented, "A lot of people who didn't think they ever would be affected are being affected, and people are going to have to find new places in themselves to understand all the facets of AIDS. We're all in this together. The people of Australia are the important ones, and they are the ones who should feel a sense of purpose. We just organized the concert, so you can't put all the responsibility on the performers. I don't want people thinking, 'Oh, INXS is taking care of it all. The world is a better place now because our heroes in the rock bands are looking after all the problems.' That's not the way it is."

SPINAL SIMPSONS



Spinal Tap will make their animated debut Thursday, April 23 on an all-new episode of "The Simpsons", entitled "The Otto Show". In the episode, Bart Simpson attends his first-ever concert, as the Spinal Tap international tour rolls into Springfield. "It's Spinal Tap, Mom. And their repertoire consists of thudding sludge-rock with a thinly disguised satanic message played at eardrum-ripping volumes." Ah, home life, can't beat it.



Industrial Noise

ELEKTRA RINGS SHERRY



Bob Krasnow announced this week that Sherry Ring Ginsberg has been promoted to Senior VP/Press and Artist Development. "Sherry's hard work, dedication and expertise have made an invaluable contribution to Elektra," stated Krasnow. "It's with a great deal of pleasure that we have made this appointment." "The roster at Elektra and the incredible staff in my department makes my job much easier," Ginsberg

declared. "Working here has been a wonderful experience." Sherry has been at Elektra since 1987, when she joined the company as National Director, Press and Media Relations. Formerly at PolyGram as East Coast Director, Publicity, Mercury Records, she was promoted to National Director, Publicity for PolyGram in 1982. Ginsberg started her career on the publicity staff of Columbia Records in 1973.

COLUMBIA CORNERS A PAIR





Y. Ashley Fox has been promoted to the position of East Coast Manger, Black Music Promotion, as announced by Eddie Pugh, Senior VP/Black Music Promotion, Columbia Records. "Ashley is organized, aggressive, innovative and enthusiastic," says Mr. Pugh. "She is very effective and has a great sense of humor. We wouldn't be the strong team we are without her." Fox previously spent one year as Marketing Coordinator for the Columbia Black Music Department. She earned a Bachelor of Science degree from Hampton University in 1987. Also in that department, Michi-Chan Benjamin has been promoted to the position of Local Promotion Manager for the Southwest region. "Energy, excitement, enthusiasm, commitment, dedication, follow-through and tenacity are only some of the words that describe Michi," says Pugh. "We are very happy to have her as a member of our team."



KLOS/Los Angeles morning mites Mark and Brian shown here putting the squeeze on the littlest Money while proud papa Eddie and his wife Laurie look on.

THE RADIO RUMBLE

KQLZ/Los Angeles received a C&D from PLG this week for busting the box wide open on the new KISS track "I Just Wanna". The band's new LP, *Revenge*, is slated to kick off with the single "Unholy" but somehow those Pirate types got their hands on the track in question and started banging it in Heavy last week. When Paul Stanley was asked if the situation had him pissed off he responded, "How could I be? I think we're all knocked out by the great early response."

KQDS/Duluth has named Mike Keller their new PD this week following the departure of Rick Church for WKQZ/Saginaw. Interim PD Mark Olson will retain his PM drive shift and the Production Director title and Paul Saint Andrew moves in as MD from his post as a program intern at KQRS/Minneapolis. "I'm looking forward to the challenge," Mike told us this week. "All we have to do is take a well-positioned station and make the most of it."



WZRZ/Cincinnati Ops Director Lightnin' Rod Lewis grips those sinews of steel with The Macho Man Randy Savage. Whoa Randy, I think the acid is just about to peak out man, turn down the suit!

WWBZ/Chicago announces the arrival of Jim Ziegler as their new night time talent. Jim begins a week from Monday and signs on from KRNQ/Des Moines. His previous track record includes an internship at WLUP/Chicago, so he's no stranger to the metro. Jim replaces Brian Kelly who departs the station April 24th.



WRIF/Detroit MD Steve Kostan pictured here with Richard Marx following a little on-air fun and games.





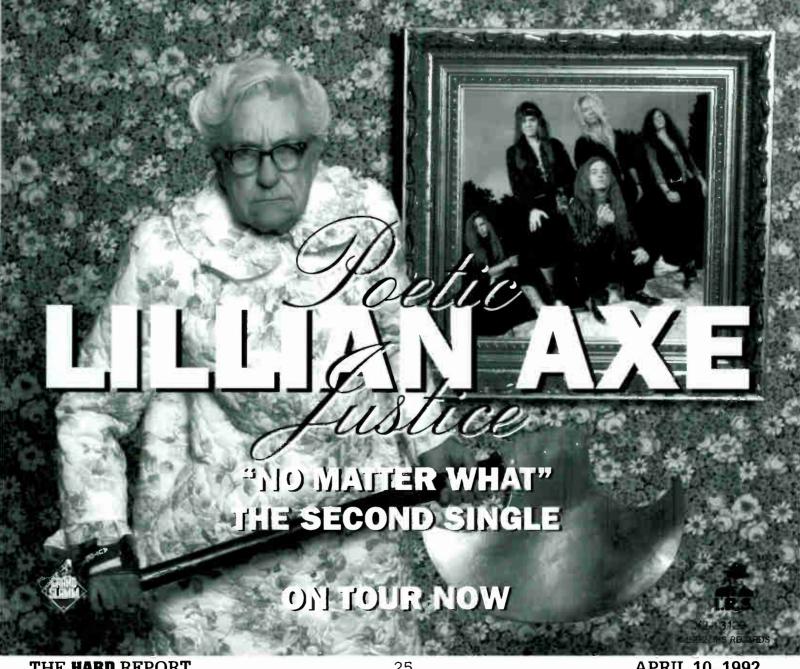
KIOZ/San Diego persona mondo grata Zakk Wylde can be seem somewhere in all the madness here. The occasion was Ozzy Osbourne's appearance in Irvine when he invited the audience to join him on stage. About \$100,000 damage was assayed.

WIZN/Burlington certainly made April Fools Day hay with the news that \$400,000 was lost by the Vermont Department Of Education and that an unprecedented ice jam had resulted in a flood of the State capitol. The station went on the air announcing that the lost gelt had been sighted washing ashore along the banks of the flooded river. Pandemonium reigned as business closed their doors to go grab some green, phone banks were jammed to melting point and the local police (both of them) called asking that they stop their on-air prank, which they did after teasing the community for a couple of hours and proving, once again, that radio can make even sane men mad.

WWTR/Ocean City has named former MD Chris O'Brien their new PD this week. Chris replaces the exiting Bob Steele and will retain all of his music duties as well as his new PD chores.



WHFS/Annapolis squeezing in the lads from They Might Be Giants for a little studio summation



Industrial Noise

JOBLINE

KTYD/Santa Barbara needs an experienced personality for the #1 rated morning show in the area. Must be able to relate to local and topical content in an entertaining presentation with adult appeal. No joke service jocks need apply. Tools and support are there for the right person. Send your best materials to Doug Ingold at 5360 Hollister Avenue, Santa Barbara, CA 93111.

WNOR/Norfolk is looking for a production wizard with 8-track experience, good organization skills, concise writing ability and a unique approach to the concept of "stationality". Send your best off-the-wall stuff to PD Buzz Knight ASAP. The address is WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320.

WRBT/Evansville seeks air talent with a promotions background. Females are encouraged to apply and should rush their T&R to Lester St. James, Box 20094, IN, 47708.

WYMG/Springfield, one of America's highest rated AOR's has a rare 7-12mid opening that needs a fresh voice. Send your T&Rs immediately to Bryan Jeffries at WYMG, 1030 Durkin Drive, Springfield, IL 62704. EOE. Females encouraged.

Restless Records is looking for a National Promotion Manager. Good salary, lousy hours. Restless is one of the largest rock indies on the scene specializing in Alternative rock and Metal. They need someone who isn't afraid to walk into any format and start a fire. No wimps or rookies please. Please fax resumes to label GM Rich Schmidt at (213) 957-4355.

New Florida Station is looking for morning talent to fit their expected launch within a month. Send your T&R to their PD at 1020 East Lafayette, Suite #203, Tallahassee, FL 32301.

KKDJ/Fresno has immediate openings for part-time and swing shift air-talent. Must have at least two years experience and possess personality, musical knowledge and production skills. No card readers. Females and area residents are encouraged to apply. Rush T&R by carrier pigeon to Willobee at KKDJ, 1525 East Shaw Avenue, Fresno, CA 93710.

WHTQ/Orlando posts a full-time overnight opening. The right candidate must be capable of pulling their fair share of production, have an aggressive style, and be ready to join a team that's already winning. Send your stuff to them at #1 Radio Road, Orlando FL 32808. Females are encouraged to apply. EOE.

KKEG/Fayetteville is looking for a smooth adult entertainer for their afternoon drive slot. Females are encouraged to apply and Selector experience would be a plus. Send your materials to PD Dave Jackson at KKEG, PO Box 878, Fayetteville, AR 72702.

WAAF/Worcester needs a new 7-12mid announcer immediately. Must be much more than a liner card reader. Commercial production skills a must so be sure to include some samples. The station is also looking for a Production Director. Must be able to write, produce and voice 3-D commercials that keep the listener tuned in. Multi track experience a must. Rush your T&R to Ron Valeri at 19 Norwich Street, Worcester, MA 01608.

KSJO/San Jose is looking for a Promotion Assistant. Must be street wise and have strong organizational skills. Send your materials to Marty Wright at 1420 Koll Circle, San Jose, CA 95112.

WCMF/Rochester has a rare full-time opening for a Production Director. Creative copy writing and organizational skill will impress them more than a big voice. If you are interested in working for them, send T&R to Stan Main at 259 Monroe Avenue, Rochester, NY 14607. WCMF is an equal opportunity employer.

KLBJ/Austin is accepting tapes and resumes for a possible full and part-time opening. Send your best stuff to Jeff Carrol at KLBJ, 8309 North 1-H 35, Austin, TX 78753.

KPEZ/Austin needs an experienced PD for their Classic leaning attack. Should be very knowledgeable with music, have good organizational skills and be able to handle promotion and personnel management. If interested, send your T&R to Stan Webb at KPEZ Radio, 3001 Lake Austin Boulevard, Suite 400, Austin, TX 78703.

WYNF/Tampa posts a rare 6-10pm airshift this week. The possibility for MD duty exists for the right player as well. Only great jocks need apply. Send your T&R but no phone calls please. The address is WYNF, 9720 Executive Center Drive, St. Petersburg, FL 33742.

WRUF/Gainesville is looking for a Production Director who has innovative talent and strong managerial skills. For more information, please contact Harry Guscott at (904) 392-0771.



KKDJ/Fresno PD Willobee and WB rep Jim Burgin shown here giving Mark Knopfler and John Illsley a test drive in their contest giving listeners a shot at winning "The Bug".

WKLC/Charleston has changed their handle to "West Virginia's Rock & Roll Station... Rock 105". That makes all of their previous artist IDs obsolete, so if you can help them get some new ones in the can contact Jeff Dugan at (304) 743-1051 or mail them to him at Rock 105/WKLC 100 Kanawha Terrace, St. Albans, WV 25177.



KKZX/Spokane staffers shown here is the grip of studio madness with the members of Blue Oyster Cult following their recent show in town.

KLOS/Los Angeles ex-MD Stephanie Mondello has surfaced as the consultant to Mercury Broadcasting's KEY-103 in Austin. As part of further changes at the station, PD Doc Holiday is no longer with firm and has been replaced by MD Bob Belt.



WNEW/New York personality Pat St. John shown here at the Lonestar Roadhouse doing the honors for an all acoustic Allman Brothers jam.



KCLB/Palm Springs PD Kate Willis and morning man Bob Cady caught by our roving camera with Fiona and her drummer Jimmy DeGras during a station stop over.



WHCN/Hartford PD Bob Bittens and Chris Whitley shown backstage following Chris' sold-out performance which was broadcast live over the station.



WYNF/Tampa lady of the lake Morgan pictured here with Metallica's Kirk Hammett after Morgan was rescued from the snake pit with a broken foot.

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and tons more!



Industrial Noise



91X/San Diego proves that "goofy faces, it's part of the gig", at least when Russ T. Nailz presented this autographed axe from Wayne's World to a beaming young thing.

WGLF/Tallahassee ex PD Jeff Horn has gotten in the news again this week with an unattributed fax claiming that he will be returning to the market as PD of a new AOR. Jeff had split WGLF for the Elektra Dallas post last year and not until this rumor generating scrap hit our desk had anybody considered this scenario much of a possibility. Just to complicate matters, aside from the mystery fax being circulated to gullible tip types, there is also talk from other far more credible sources that a new rocker is indeed being slated for the market. And although those conversations don't mention Jeff by name, you can count on us to stay close to this one as it shakes out further.



WWDC/Washington dental health poster boy Da Greaseman shown here gripping thumbs with Julius Erving recently.

WRNO/New Orleans has reportedly filed with the FCC to transfer ownership to Lafayette broadcaster Thomas Galloway Sr., according to a local news publication. The paper also indicates that the purchase price will be in the \$3 million range, including some old debt service.



WLUP/Chicago morning man Jonathon Brandmeier and Ronald McDonald shown here encouraging a young crawler on his way to winning the Diaper derby at the recent benefit for the areas two Ronald McDonald Houses.



Arista recording artist Sarah Arista McLachlan pictured here with Tower Records buyer Billy Fields during a recent retail stopover.

KOME/San Jose went for authenticity when they went to an all Van Halen format on April Fools Day. Sammy Hagar signed on as Owner, GM and PD of the new format; "All Van Halen, All The Time." The station tied the promotion into a contest sending a lucky listener to Cabo San Lucas and lining their pocket with 1,000,000 pesos. Let's see, that's about 27 bucks and change.



KRXQ/Sacramento was only one of countless stations coast to coast beset by Elvis impersonators and Warner Brothers reps carrying that greatest hits ZZ Top package and doughnuts for the masses. Here we spy WB guy Jim Burgin pounding calories with PD Judy McNutt, Alison Miller and Whitey Gleason. Is that really an Elvis impersonator or the valet parking attendant at The Ranch Bowl?

BABY TIME AGAIN

Ron and Rebecca Stephan welcomed the arrival of their first child, Rachel Jean Ellis, on March 20, 1992 at 2:38 p.m. The 7 lb., 6 oz. baby girl was born at Kaiser Hospital in LA. Ron is Director of Production of Westwood One and Rebecca is a teacher at La Canada Elementary School.

JIM TRAPP



THAT BIG BOULDER BEAT HOW TO MAINTAIN A WINNER

People tend to think about KBCO as some sort of monolith, a station that floats above the rigors of radio warfare, but nothing could be further from the truth. The long and storied history of KBCO has had its share of ups and downs to be sure. And, most importantly, the station has mastered the ability to meet each challlenge and emerge even stronger than before. Compound that with the undeniable fact that Denver is one of America's most rock radioed markets and you have to start asking yourself how they do it. In talking to Doug Clifton this week, we covered a lot of ground, the mechanics of music selection, how being a PD has changed his day to day reality and, to start the ball rolling, how a station with years spent in a leadership role for progressive radio has kept their place when so many others have been hauled down to defeat. Getting there may be twice the fun, and keeping it there four times the work but, as you will see, at KBCO they have managed to do both upon demand and remain both positive and productive throughout.

Tell us what the strategy is with which you have course corrected KBCO in the past. When you get a down book, and you've had your share of them, you and Dennis clearly sit down and plot out something to make the station perform better. What goes into that process?

Doug: What you have to look at first is when you have a down book, what were the ingredients; what was going on in the marketplace; is this just something that was out of the norm? In the case of our down book this past Summer, we were hit with the same situation a couple of years ago, after being #1 in the Winter book, to come back and drop to 9th in a Spring book, and then bounce back to #2 again. So, it's not something that hasn't happened before. But what we always do, rather than jumping to conclusions and

And part of that longevity is the fact that we have people who have been on the sales staff for a long time. They've been out pounding the streets of Denver and Boulder for many years. Because of those good relationships, we can go through a down period, provided that we do come back up. If you have a couple in a row, then you have to really take a serious look at it and say, 'Now, maybe there are some changes that need to be made. We need to really look at it much more seriously.'

This format really requires that the sales department have their caps screwed on right, and that they have an empathy, instead of an antipathy, for what's going on in the programming department. It's almost as though you have to sell the legend before you can even get close to selling the numbers on a format like this.

Rather than jumping to conclusions and immediately going, 'Oh, we have to change this. We have to change that,' we really try to just sit down, think it through, and not make too many drastic changes, frankly, because I think that's where a lot of people can go wrong. If you're dictated by Arbitron that can really mess you up.

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Frequently, you get into a situation, though, where the impetus for a quick change comes from sales dominated management. Do you have a rapport with the timebuyers, the media community, where you can go to them and they believe that KBCO will come back?

Doug: Definitely, and to the credit of our sales staff, that's a heavy burden for them to have to go out on the streets when you have a down book, and continue to sell the station. But they do have that rapport.

Doug: That's very true. And our sales staff does know the format very well. In fact, most people here have worked at other stations in the market. They probably listened to KBCO as their favorite station, even though they might have been working somewhere else. And they've always wanted to work for KBCO because they've heard the reputation out on the streets, and it's one of the prime places to sell advertising. We've put together a great staff.

It's commendable that the station has an ability to stay the course when things get tough. But there has to be -- there always is, successful station or not -- a time when some element of the programming needs to be reevaluated. In your experience, what was the most recent incident of that, where

the station was following a course that wasn't all that productive for KBCO?

Doug: That's a good question. Probably the last time that we were faced with direct competition would have been with KDHT. a station that initially came on as an acoustic alternative to what KBCO was all about. We found it kind of tough to work around that. We found a lot of the long time listeners that grew up with KBCO remembered earlier days when KBCO was probably more of an acoustic-oriented station. To react to that, we tried to focus ourselves a little more on what KBCO was all about. If there's a competitor that comes into the market, let's say another Classic Rock station, we can do some things to let people know that a good, solid foundation of our format is made up of Classic Rock. We've had people come in who have done the Wave format a couple of years back. And again, we do a little tweaking to let people know KBCO has always played great instrumental music. It's a part of that variety package that I think has always been the success of the radio station. Tweaking, that's more what KBCO does when somebody tries to attack us.

Now, that combat concluded with KDHT going into an LMA, didn't it?

Doug: They did go to an LMA. First, they switched to automated country. They basically blew out the staff and went automated country. That was the end of that particular challenge.

There seems to be room for one qualitydriven radio station per market, no matter how big or small it is. Do you have any observations about that?

Doug: It's hard to say. I think it's very tough to come in and attack those kinds of stations. But it's not impossible. Another factor that KDHT was missing was that they didn't have the dollars to market the station appropriately. That's one of the reasons why they just never got off the ground. They got a chance for two years, which is more than a lot of owners might give a station. But they couldn't get their name out there enough to really make a charge at us. Had they had more dollars, it would have been interesting. In the long run, I still believe that KBCO would have won out, just because of our heritage in the marketplace, because of our longevity.

How computer driven is the format at KBCO?

Doug: Our library, certainly, is on computer. We use the MusicScan system, and it's the most liberal kind of computer program that I know of.

Do the announcers use it in the studio while they're performing, or do they use it preshow?

Doug: It's all used while you're on the air. Just like picking music in the old days of the progressive stations, where you picked out the album, and you might have filled out the cards in front of the album.

Interview

But you've essentially got a computer maintaining your card file for you.

Doug: Exactly. It makes it a lot easier. The song history is what's great about the computer. You don't want to have a conflict with that song in the same daypart in the next day, or the next week down the road, or with that artist. So, that has done a lot in terms of helping what KBCO tries to accomplish, even more so, in terms of the rotations of the music.

To wrap up the question about tweaking, when you had a Wave station come in, you addressed the issue of playing quality instrumental music. When you had KDHT come in, you addressed the issue of a more acoustic lean. You've even met the challenge of Classic Rock in a similar fashion. In a percentage breakdown, how much of that tweaking is presentation on the air, simply underlining the obvious through your announcers, and how much of it is changing the actual music flow? It's the difference between perception and reality once again.

Doug: A lot of it is probably about 50/50. We always put a lot of emphasis on positioning songs and the positioning of some kind of a liner about whatever it is that we're trying to tweak. And I think that that's something that you're constantly updating, constantly freshening up. It's very important that we do that, whether we have somebody that we feel we have to build up our defenses towards or not. That's just part of the station. We're always kind of shifting things around. And even if we don't have a KDHT out there, if we feel that we need to let people know about a certain aspect of the station, we're going to do that.

A lot of that is having access to quality information gleaned directly from the audience. Whether it's strong perceptual research, or listener/staff meetings; bringing people in who seemed to get it to function as an advisory counsel. In the past, we did that just so that we didn't get isolated within our own radio environment. What kinds of things do you do at KBCO in order to keep that crosswind going for you?

Doug: We've done that very same thing, in that we've had listener advisory boards that we have brought in of core listeners. Not really like a focus group because you actually have people from the station that are right there saying, 'Okay, here we are. What are your feelings about the station? What are the strong points? What are the weak points? What are we doing right and wrong?' I think it does wonders to continually build up the image of the station, especially with the core. And the more you can do that with your core, the more that word kind of gets spread to people that maybe aren't listening as much.

The potential value, for all radio to benefit from word of mouth has always been extremely strong. AOR seems to have, unfortunately, in many instances, made themselves more corporate, more distant, more unapproachable. The kind of radio that KBCO is famous for doing is the kind of radio that is easily perceived as being very connected to their audience. And word of mouth is still the most important thing you can have to keep that alive.

Doug: Very important. It's how KBCO started, and how our success grew during a long period of time.

When it's time to sit down and go through the music meetings at KBCO I know the process to be fairly unique. Can you outline how music is actually selected at KBCO? core artist stuff. Then early in the week when all the trades come in, you had a chance to sit down and go over all the new stuff. But with all the other duties that people have to get through, it's tough to try to do one meeting, let alone two. But, obviously, for KBCO, that committee approach and that style of selecting the music

Progressive radio started out as being free form. And as it developed through the '70s, it started to get more and more constraints placed on it. All of a sudden, there are all these consultants, and you had a smaller and smaller list of songs you were playing. You had a much more 'radio' kind of approach to a format that was initially very 'unradio'.

Doug: Obviously, Ginger, as Music Director, goes through on a weekly basis with the record companies, and listens to those records she feels are the big priorities for us. Then we have the committee that consists of myself, Ginger and Dennis. The meeting is open to all the air staff, but I'd say for the most part, we have two-thirds of the air staff come in. We sit down. Sometimes, we'll go over current albums. Let's say, Springsteen's album comes in and we've got a lot of cuts that we'll put in initially, and then, after about a two or three week period, it's time to come back, review that album and change some cuts around. We do that with the core artists all the time. With developing acts, it might take a longer period of time. Obviously, you want to establish one song. Establish an identity for the band with a strong song. And if that begins to develop the artist, a la Marc Cohn last year, then just spread out from there.

I understand your album exposure strategy, but what about new music selections on a song by song basis?

Well, we listen to a lot of new material. And sometimes, you get a little frustrated because there's such a wealth of music that you want to try to get to. You can't always get to everything that you like. You have to put some stuff on the back burner and come back to it next week. But it's pretty much a function of the committee listening, and giving their feedback. Sometimes, a song will come on and it's instantaneous. Everybody says, 'Yeah, that's it. Let's put it on our list.' Then, after we've developed that list of things that we've listened to that we feel we can add that week, we have to look at the currents to see what's ready to be moved out to a recurrent, and see how much room we really have to work with in terms of the new stuff that we want to put in.

A lot of Program Directors out there would look at this entire process and consider it too time consuming and inefficient. I can hear them now, 'I don't have time to do shit by committee.' So tell me, how long does a typical meeting take?

Doug: About two and a half hours.

And you do it once a week?

Doug: Once a week. I know when I was Music Director, there were times when the volume of new music was increasing each year, I tried to set up a two meeting system, where one meeting you'd go over all the

is what's made the station successful over the years. It's one of those ingredients of "Unradio" that we talked about.

Of course John and Skabitsky and Rahn are popularizing the concept of unradio, as we read in the Tom Teuber interview. That philosophy began at KBCO. If you could, give people who don't understand the concept a thumbnail description.

Doug: The unradio philosophy has always been a part of the foundation of KBCO. That trio helped to reinforce the concept while they were here. Progressive radio started out as being free form. And as it developed through the '70s, it started to get more and more constraints placed on it. All of a sudden, there are all these consultants, and you had a smaller and smaller list of songs you were playing. You had a much more 'radio' kind of approach to a format that was initially very 'unradio'. In trying to keep the progressive feel of KBCO -- which was the philosophy when it was started in the late '70s -- when dealing with things, whether it's promotions or what we do on the air with the jocks and the music, we wanted to keep all avenues open in terms of how you approach it. In order for us to make ourselves unique in this marketplace, we had to figure out a different approach. Let's do it in a KBCO style, in that unradio style. So, it's just kind of breaking the rules again. It's not anything that's really that hard to understand. It's just a matter of taking a different approach from the normal, standard, rigid, approaches to radio today.

It's funny, when everybody's talking about the power of differentiation and creating something that people can get a handle on, this would seem like it makes the most sense possible.

Doug: You're finding a lot of people scratching their heads these days and going, 'How can that work?' Obviously, it is working. And you're seeing some younger and more alternative stations that are working well too, a la 91X and KROQ, and The End in Seattle had a great debut.

Which just proves the dissatisfaction of, not just Seattle, but a lot of markets.

Doug: The End was different, it was new, it was fresh. And the listener believes them. They believe in that station. That could be why country radio has been so successful in the past year and a half or two years. It's a very honest kind of music to start with, and the approach is very honest.

And if you're not honest to your audience, then you're going to have a tough time developing any kind of loyalty.

Two unradio concepts at KBCO I want to talk about. The first one is rotations. Rotations at KBCO operate at a very slow rate of exposure. At the same time, you seem to

more, so that they can make an informed decision to go out and put down their hard earned money to buy it.

The other aspect of unradio that intrigues me is announcer style and how you handle that. To be precise, your expectation of how the personalities will perform.

The ownership has to expect the growth of the station to move directly in line with the kind of money they can spend on marketing. If they don't have a lot of resources in that regard, they better not expect a whole lot early on. If they've got lots of money to go out and market this great new station, then it's up to the programming department to deliver that great sounding station.

have no trouble making artists known and selling records. There's supposed to be an equation between selling retail product and mass exposure. And yet, at the same time, because of the enhanced credibility of the radio station, your approach seems to be enough to get people to go out and vote with their pocketbook.

Doug: And that's a big part of it because we've established that rapport with the listeners so they tend to trust us. In fact, what's interesting is you can be on the air here and you'll get a call from someone who, basically, is ready to go out and spend some money on records. And there might be something they've heard that they want to ask you about, and then they might go even further and say, 'You have an idea as to the kind of thing that I like. Are there any other new releases out right now that you think I might be interested in?' It's just amazing to have that kind of a relationship with your listener because that's one of the reasons why I got into radio in the first place was the love of music, and to be able to turn friends and other people that you don't know onto some great music. It comes back to unradio.

Expand on that.

Doug: We go back to the early days of progressive radio. It was album radio. You didn't just play a track over and over, fifteen times a day. You took the album and you played album cuts. That's what KBCO still does. We play albums. Right now, for instance, the Melissa Etheridge record. That comes out, and you've got the single. Obviously, we're going to play the single. But as soon as the album comes out, it's very important for us, because our listener expects it, to provide them with at least two, three, four new songs from the album, to mix in with that single. The single will probably be played once, maybe twice in about a 24 hour period. Generally, it's once during the course of the day. But the other two or three songs will also come up in that 24 hour period. So, Melissa Etheridge is getting played four times a day. It's a Heavy for us. It's an album that's a Heavy for us.

The artist gets the benefit of the rotation, not just the single.

Doug: Exactly. But again, it's the expectation of our listener that we will do that for them. They don't want to hear that one song over and over and over, as much as they want to be exposed to the album

Doug: A prerequisite to be on the staff is you have to have a great love for music. And our staff is made up of people who cross a lot of different age groups, which makes it very interesting, in terms of all the different tastes being expressed in this building. And it also helps us, in terms of determining what music we should be playing. We have people that we consider to be kind of an expert for that age group. In dealing with the staff, I was left with what I consider to be a very strong air staff when they made me PD. And in air check sessions since I've become Program Director, there are very minute things that need correction -- the little crutches that you always have to correct people on. For the most part, it's just a general feel, it's an attitude when you're on the air, about being very enthusiastic about presenting the music and presenting information regarding the artist. We're very tied in with bands when they come through town, concert information, that kind of thing. It's interesting because we tend to get more calls on our studio line just for general information questions than for specific music requests. People have come to depend on us for a lot of information; background information on artists, information in terms of good new music to go out and consider at the local CD store, and information on concert tours.

So, presentation of artist information as part of your on-air persona is very important.

Doug: Yeah. And everybody has their own way of doing it. Certainly, there's a consistency that flows from one show to the next. But within each show, you want those people to be individual. We don't want everybody to sound like Dennis, or to sound like Doug Clifton. We all are personalities, or perhaps individuals is a better term. Actually, we don't consider ourselves personalities at all. The one thing, in all my days of working in radio, that I think is most important to pass along to somebody new that's coming in, someone who tends to force that "radio" voice, is to relate to people one to one, just like you're having a conversation. And that's the most important thing about KBCO, when we get feedback from listeners, they compare us to the other stations in town, 'Those other guys are always talking down to me, or they're screaming at me. You guys are just like somebody that I talk to next door. You're a friend. You're just a person that's telling me something. You're not trying to force something down my throat.'

There is a misconception that this format takes forever to establish. Even somebody like Norm Winer at WXRT will say, 'Call me back in ten years and tell me how you're doing.' Still, I have to believe that this format can jump start very quickly in a market, especially one that's been without anything like this for a long time.

Doug: That's the most important thing to consider, if you're in a market where you want to try to do this format. Do you have another station in the market that has a heritage of being the unradio formatted station, the adult alternative station, or whatever? If you do, you may have a problem. In Chicago, to go up against 'XRT would be very difficult. And I think that we've kind of proven that here, too. But there are certainly a lot of markets in the country that are wide open for something alternative, whether it's on the younger end or the older end. And I agree with you that it certainly can happen quickly, but it's going to depend on making sure you've got the right music mix for the marketplace, and making sure that you market it appropriately, and you have the funds to market it. The ownership has to expect the growth of the station to move directly in line with the kind of money they can spend on marketing. If they don't have a lot of resources in that regard, they better not expect a whole lot early on. If they've got lots of money to go out and market this great new station, then it's up to the programming department to deliver that great sounding station.

Well, the format does seem to be growing. We see people moving in this direction to the point that we actually have a data base large enough to do an Adult Alternative format chart in the magazine.

Doug: That chart is great, by the way. It's so neat to be able to open up a trade magazine and basically see a chart that reflects what KBCO is all about.

And the great thing about those Triple-A stations is their inherent musicality whereas a lot of other AOR stations are ruled by spirits a little less driven by 'the song'.

Doug: It's true, there are a lot of people who have gotten into the format that aren't as musical as you might want. But I think it's all so cyclical in that we have people that are starting to come into some of these stations that are very musical. They know what's going on. And it may not happen overnight, but gradually, we're seeing a change. And I think that in the next three or four years, it will be more the norm to have the music be more important again.

Let's talk about the Denver market. Within earshot of KBCO, you don't have very many people who are augmenting what you do with regard to mainstream acts, acoustic acts, or blues-driven acts. You're pretty much the franchise for that music in the marketplace.

Doug: And that's just fine with me. In KBPI, you have one of the country's best hard rock stations right now. Bill Betts is doing a great job with that station. You know what you get when you tune into them. They're very competitive. KAZY,

Interview

for whatever reason, has attempted to come after us a few times over the years. They've attempted to go in different areas, and have moved back and forth between KBPI, us and The Fox. We haven't had to deal with a direct attack from them in a long time though. So, they bounce back and forth between The Fox and KBPI for the time being. A problem that you get with a station like KAZY, here's a station that's been around for a long time, 25 years. They're the heritage station. And yet, because there hasn't been the consistency of air staffs or Program Directors, especially in the last ten years, they've had their problems in staying focused and being able to go head-to-head with a focused approach like KBPI's. Right now, I see them kind of drifting between that younger end and, on the other hand, because of their heritage, they feel they have to get the Classic Rock end too.

They're not very compatible.

Doug: No, they're not and you've got to be able to focus the station. I think that that's the problem right now. KAZY is a little less focused right now, whereas KBPI is very focused and very strong. The Fox is one of the best Classic Rock stations in the country. Why? Because they've got a marketplace where they can expand so much on their library.' They can be a lot more liberal than the typical Classic Rock station, just because of the kind of music that's been made popular in this market. It's always been a great AOR market and it's always been a good Alternative market. A lot of music is broken out of here. So, you'll hear things on The Fox that you wouldn't necessarily hear on a Classic Rock station in New York or LA. That's their advantage. I think that they do what they do very well. As for KILO, they don't play as big of a role in Denver because the signal doesn't get up here that well. KTCL, on the other hand, has a little bit better signal. They're the Alternative station pegging the younger end.

Does that concern you very much?

Doug: Not as such. They could definitely be posing a problem for the younger end stations, even KBPI because they're starting to do much better than they ever have before in this marketplace in the 18 to 24 year-old age group. It's a very competitive situation right now. And since KBPI has kind of set the standard for the youngoriented, hard rock station, you've got some of the other stations feeling like, 'That's the way we need to lean.' It leaves us that island again that nobody is really trying to approach. The Fox plays a lot more stuff than the other two stations would that would be similar to KBCO. Just because of the Classic Rock that they are able to play. It's interesting because when concerts come through, it's real cut and dried as to where the concerts are going to go, in terms of what station will be involved. There's almost nothing that we share. There's a definite line between us and everybody else. The line gets a little grayer when you start talking about the other stations in Denver.

With nobody else in the marketplace helping to make adult alternative records happen, does it enter into your musical decision as to how your current playlist is weighted one way or the other?

Doug: With us, we need to get the best music possible for the age group that we're trying to appeal to. And the records that end up being very successful for us are those like a Robbie Robertson, or a perfect example of a KBCO record that nobody else will touch is Little Village. This record will be huge for us, just like Robbie Robertson was. And we own it so we use that to our advantage. It's to our advantage to have people tuning around the dial, and constantly coming to KBCO, hearing things that they just don't hear anywhere else. So, that's our strength because it continues to build on that expectation of variety, which is so important. It's a key element of what this station is all about. We don't go searching for things. If it feels right, if it sounds right for us, then we're going to play it. And if it's successful, if we get the response, then we expand within the album.

And you have to say no in such a way you don't make an enemy out of somebody who wants to be a friend.

Doug: You bet. So, it's been good for me to learn a lot more about the business end. And there's still a lot that I need to learn, and that I want to learn about. That was the big eye opener for me but it's not a negative. The other thing is just the time-consuming element, especially with a radio station like this, where you've got so many things that you've got to be careful about.

The balance between inspiration and detail management, that's the real challenge.

Doug: And I'm lucky because I've got Dennis here. He's been with the station from the start. There are a lot of things that he can handle that I don't necessarily have to concern myself with. I can be more concerned with the staff, with a lot of the little fine tuning things. And on a broader sense, in the business world, Dennis has

It's to our advantage to have people tuning around the dial, and constantly coming to KBCO, hearing things that they just don't hear anywhere else. So, that's our strength because it continues to build on that expectation of variety, which is so important. It's a key element of what this station is all about.

I know you took on a lot of the responsibilities of Program Director before actually being named to the job. Have there been any eye openers about the job since getting the title? Has there been any personal growth that has been noticeable to you, your co-workers, or to your wife, or your dog?

Doug: (Laughs) Mostly to the dog. I think, certainly, the first thing that you realize -- I remember last year talking to people going, 'Hey, I'm still going to be on the phones with record people. I'm going to be listening to music as much as I can.' Wrong! Forget it. Not that I had any concerns whatsoever in turning the Music Director reigns over to Ginger because she has done a great job. And I have all the respect in the world for her. I don't need to worry about that end of it. So, I think the first thing that I found was that I had kind of buried myself in the music end of the station. Yeah, I did some other programming things, but it all had to do with programming on-air stuff. Now, I'm learning a lot more about the other end of radio, the business end of it. I'm working more directly with the sales department. And even in the programming end of it, talking with the syndicators and talking about a lot of other things that are kind of the little enhancements that you have to add to the station to make it great. But I think the business end of it has been a real eye opener for me. Just getting immersed in what it takes, in terms of going through a promotion for instance. Promotion is whole 'nother world that I really hadn't been exposed that much to. But you sit in a promotion meeting and you see how many things that people want you to do for them and you have to go through them all and determine, 'Alright, which is the best promotion for KBCO?'

been around all of that for a long time. So, as I continue to grow and continue to learn things as I go along, there are a lot of things from Dennis' end that I can learn just by asking.

Earlier you were talking about your musical tastes changing. And I talk to PDs whose radio stations are a reflection of extremely conservative musical tastes, but who tell me that they go home and listen to the latest Prince CD, or an Enya CD. And then I try on this fantasy of Doug Clifton going home and kicking off his shoes and cranking up the new Shotgun Messiah.

Doug: (Laughs) You know what's great is that I love everything that we play. It's not that KBCO is meant to be a reflection of the music that I like. It just kind of turns out that way. I'm 35, so I'm kind of right on that line of Generation X, the 25 to 34 year-olds, and the leading edge baby boomers. But I feel that I cross over into both of those age groups. There are certainly some old Classic Rock things that I still go back to and enjoy a lot. I can still claim Zeppelin and the hardest stuff that Zeppelin ever had to offer, just as much as I can crank the new Jesus Jones. That's the great thing about having a job like this, that you can do something you really love. Go on the air, play music that really satisfies you and that you know is satisfying a lot of people out there.

JIM TRAPP

Focus On...

Over Hill And Dal And Airwaves At WVGO

The Triple A format continues to grow and one of the more recent additions is WVGO/Richmond, which switched from the Gold format eight months ago. The station recruited several of the staff from crosstown WRXL, including Music Director Dal Hunter. Operating without a Program Director or research, Dal and the staff have relied on their instincts and extensive experience in the marketplace to provide Richmond with "real rock n' roll variety." We spoke to Dal about the station's change in format, and how the marketplace and the record industry have responded to WVGO's Triple A sound.

WVGO is relatively new to the Adult Alternative format. How long has it been since the station switched from the Gold format?

Dal: It's been eight months. We officially made the format change in August of '91.

What expectations or goals did you have going into this format, and what expectations do you still need to meet?

Dal: Our primary goal was to go after the Adult market, 25 to 54, and superserve that niche with adult rock, including Alternative music. Ratings-wise, we still have a lot of progress that we need to make. We are succeeding in superserving the audience that's with us. And expanding that audience, obviously, is a challenge.

I know you don't really like to use the word 'alternative' in describing your station. How do you prefer to describe the station's format?

Dal: FM-106, rock n' roll radio. Real rock n' roll variety. We use the 'variety' moniker as a key differentiating point between us and the competition.

You don't use any research at WVGO. Is that a deliberate decision, or is research just not a reality with your budget right now?

Dal: The budget is a big part of it. I'm sure if we had the budget, we would be doing more research. But at the same time, even if we did use research, we wouldn't use it nearly as literally as other places I've worked before, just because there's some emotion involved in our product that has been absent in the market for awhile. We have a feel for our station and for the market. We have a feel for what our listeners want to hear.

WVGO is unusual in that has no Program Director. Is that by design, or is that also another budgetary circumstance? How do you and the rest of the staff work around that?

Dal: It's partly budgetary. But we also have people in here that know what they're doing, people with a lot of experience. Most of us have been in this market for a long time. We're all here to help each other. We have a system with the staff where we're here to reinforce each other. We go through tapes together. Our General Manager, John Crowley, gets together with the rest of the staff to make sure we're on the same wavelength, so that hopefully, nobody is entirely out of the ball park. And that's one of the great things about working here, is that we have a little leeway to do, basically, what we're paid to know to do, that our experience has taught us to do, which is just to have fun and do good radio.

You said that a lot of the staff has been in the market for a while. Some of the staff came over from across the street at WRXL, didn't they?

Dal: A good many of us came from 'RXL. I was over there for over seven years. Tara, in middays, she was at 'XL a little less than a year. And Nick Perry, our morning guy was part of The Fox startup down in the Virginia Beach/Hampton area. He's still fairly well known in the market for that. Even though he didn't use the same name there, a lot of people recognized him from his work over there. He was part of this market in some ways because a lot of this market was sampling The Fox at that time. Eric E. Stanley, our evening guy, was at 'XL for a long time. He's been in this market longer than any of us, and is very well known in the market. So, that's a real plus. And Dave Weaver, our overnight jock, was also at 'XL several years. Our audience is very familiar with us. It's a big plus to have such high name recognition in the market.

Was there a mass exodus of staff from 'XL over to 'VGO?

Dal: (Laughs) I was first. It was easiest for me. It was tougher on some of the others.

Give us a little bit of your background. How did you get started in radio?

Dal: (Laughs) In a trailer in West Virginia, with running water fed by a spring. I was in Charleston, West Virginia for a while. I

tried a talk radio thing for awhile, and then went to WKLC. That's where I started my AOR background. I was there for five years, and from there went on to 'XL. I did numerous shifts there. I worked every shift except morning drive and overnight. I was at 'XL for over seven years. Part of that time, I was programming music over there with Paul Shugrue. And late Summer of '91, I came here to WVGO.

Did you sign on with 'VGO knowing that they were going to change formats?

Dal: When I left 'XL to come to this station, we knew what we were going to do with the format and which direction we were going to go. The station was still Oldies when we came in here.

This format provides a lot of opportunities for artists to be heard who normally wouldn't get much, if any, exposure on mainstream AOR radio. What artists have you seen that are doing well exclusively in this format?

Dal: Mainstream radio has tended to overlook some real heritage artists for us, like Elvis Costello and Joe Jackson, and the obvious ones that we have brought back. But artists like World Party are perfect for us, something that, at least, has a few years of age on us. We also get to play fun music like the Lightning Seeds, The Farm and Big Audio Dynamite and Blur. Most wise AOR programmers are playing product like that that truly are hits. But there's so much resistance in the industry, and part of it is just the Classic Rock mindset, that a lot of programmers are afraid of music like that. The Cure is a perfect example. This new Cure is a monster across the board. But basically, because of the structure of the way most mainstream AOR's sound, they can't really play it without it sticking out like a sore thumb. We are seeing more and more of those AOR's gravitating towards that kind of music, and that's good for the music industry. It's good for all of us. Blues Traveler is another band that we play. We play Kate Bush. We even play Buckwheat Zydeco for a little bit of flavor, but I don't think that's something that's going to be bread and butter over here. We play The Charlatans, Jimmy Cliff. Bob Marley is a good example of an artist that is rarely played by AOR.

How are you getting along with the labels, as far as getting service? Are you finding that the labels understand this format?

Dal: Increasingly, yes. At first, most of them were struggling with what we were. As more and more have heard us, they know that it's a cohesive format. It's a cohesive sound to the station. It just wasn't what a lot of them had dealt with before. They were used to mainstream AOR. Now, they're coming around a lot more. The Hard Triple A chart has really helped a lot, too, because that most closely represents us. It was encouraging to see that. When that chart came out, that was very close to what we were playing. We never really came into this format copying anybody. We just basically did what we thought was the right format for what we wanted to accomplish.

Were you surprised that there were so many stations with this format?

Dal: Yes, I was. How many stations do you have?

About thirty, now.

Dal: That's pretty cool. We rely on that chart as much as we rely on any chart. I'm a little surprised that more of the Triple A's aren't playing the Sugarcubes, though. We waited and waited and waited on that thing, and finally, we decided to go. It's such an easy call. It's an automatic, really. You just know the song's a hit.

How many currents do you play an hour, and how big is your library?

Dal: We play between three and four currents most hours. The library is at about 1500 and building and expanding. That's a nice thing about the format. We came in pretty conservative, but we had a lot of room to grow and build as the audience adapted to us. It's been an awfully long time since Richmond, Virginia has

seen a station that was willing to go in a lot deeper. So, we do have that flexibility to expand as the station does grow.

How often do you play your rotations?

Dal: Hots are about every six hours. Mediums are about two to three times a day. I know that some of the other Triple A's don't use nearly as high a rotation as we do.

No, they don't. It's not unusual for a Triple A station to play their Heavies once a day.

Dal: I don't hear any complaints from the audience about a six hour rotation of Hots. And we're very careful how long something will stay in Hot. We don't keep it in there forever. For one thing, the library is so much deeper than the audience has heard in so long. I think that some degree of repetition, especially in the currents, is really necessary. I've seen that from research I've previously done here in Richmond. I know that you do need a certain degree of repetition in this market on currents to really

give them a chance to sink in. It does take a while.

Moming shows present a challenge with the Triple A format. What kind of moming show do you have at 'VGO?

Dal: Yes, morning shows are a challenge, and we really feel like we've got the best guy for it. Nick Perry -- who was Jeff Allen at The Fox, by the way - interacts on the phone with the listener, but it's pretty much a one-on-one situation. It's not a lot of hype. It's a much more adult and laid back feel. As Nick is here longer, he's learned the market more and more, and he's fine-tuned his product to the market. There's an awful lot of quick interaction with the listener so that what he does has even more meaning. And we do manage to play a good bit of music in the morning. Compared with what's in the market, it's music-intensive. But it's not four or five songs in a row with the time and temperature in between. We're very active in the morn-

ing, but not in a childish sort of way, a very adult way.

Do you also do news in the morning?

Dal: Yes, we do news. Jim Hatcher does the news. He is the only person that is still here from when the station was Oldies. I used to work in the same market with Jim in Charleston, West Virginia years ago. I always listened to him there, too.

Let's talk about the competition. You have WRXL in the market and there is also a college station. Is that station a factor?

Dal: Actually, there are two college stations. One is not on the FM band, yet, although they are on cable. The other one is over at the University of Richmond, WDCE. What the college station is doing is not really a factor for us because their product is geared to a whole different market, a whole different audience. It's not as if we ignore them, but what they're doing and what we're doing just don't appeal to the same consumer or the same audience.

Do you share much of your music with 'RXL?

Dal: We share a good bit of our music with 'RXL. Some of our library material, like the Police and Dire Straits and Sting. We probably share half. We do play Neil Young. We play some of the really cool Neil Young songs. We play The Who. We do play The Stones. So, there's a good bit of shared library. Part of my job is to make sure that the flow continues along the lines of differentiating us, as well as making sure that there's a place that people can call 'home', that are sampling us from 'RXL.

What kind of marketing and promotions do you do at the station?

Dal: Part of the marketing is no silly games, no silly contests. We're targeting a listener with a little bit different attitude. We're still doing a lot of things to be out there in the community. But as far as phone-in contest games and things like that, no. We do have an Earth Day concert coming up. We're real excited about that. It will be a big event because Richmond does have a pretty good history of Earth Day involvement. We're also involved in the clubs with things like a Blues Night. We just had a big St. Patrick's Day party. The Strawberry Hill Races is an annual rite

of Spring in Richmond, Virginia. It's kind of a horse race and tailgating party, strawberries and chocolate sort of thing. The Tour DuPont is also coming through Richmond real soon, and we'll be central to the involvement in Richmond on that.

How has reaction in the marketplace been to this format?

Dal: Incredible. The market was starved. You had a station that had been here for eighteen years without any real direct competition for at least ten years. A lot of people were so skeptical, they would call us and say, 'Are you sure you're going to be here in another six months?' They just couldn't believe that stations like FM-106, WVGO would come along in Richmond, Virginia. People had a negative impression of radio in Richmond. People felt that there was no creative radio happening here. Our audience calls us all the time. We've got very major actives over here that are very into the format, and it's great to hear from them regularly.

Describe the marketplace itself. What's Richmond, Virginia like?

Dal: Very conservative, which is one reason why we came in with a pretty conservative list for a station with our format. There was still an awful lot of 'Oh, wow!' musical material in there, but if we came in too deep and wide, there wouldn't be anything for somebody who's listened to 'XL for ten years to become familiar with us, and to be able to call us home. The market is fairly slow to accept new music. But another really positive point is we found that what's happening in re-tail has shifted an awful lot since we've come on. It's gone from the Classic Rock n' Roll library selling an awful lot, to now, new prod-uct really blowing out in this market to a point that the retailers have not seen in the last five, ten years. Retail is tough all over, but they're seeing a much higher percentage of new product -- of our product -- selling than they have in an awfully long time.

Do you have mostly a white-collar, middle class audience, or is Richmond a blue collar town?

Dal: There's a good deal of white collar. Richmond is a very historic town. It's a beautiful city to live in? A great place to bring up a family.

It's encouraging to hear that retail is doing well in Richmond. Are tickets sales doing as well?

Dal: It depends on the show. There's been a pretty good revitalization of a club called The Floodzone, which holds about 800. A year ago, that club was close to going under. Most shows we've been associated with have either sold out, or done extremely well. As far as Coliseum shows, Richmond has always had a reputation of not selling as well as surrounding markets like D.C. or Hampton. Metallica was just here and sold just over 6,000. That's not very good. Buckwheat Zydeco came here two weeks ago, and FM-106 has the flexibility to actually play a little of that music. We never had that flexibility over at 'XL. That's a real plus, not only for the concert image, but just for the consumer and for the market.

What goals do you have set for the station? Where would you like to see the station a year from now?

Dal: Our main goal is our target, being the Adult. We have to do a better job of superserving that target with the music they want to hear. Our target is not somebody that wants to hear the same Hendrix song everyday, or every other day. It's just a whole different mindset. The Classic Rock listener is after a whole different thing than what we are. We just have to make sure that we continue to not only hit that person musically, but to be a little bit more of that person's life. And we've got to take some steps promotionally. When we achieve those goals, the ratings will tend to come right along.

LISA RIEGEL

DOUG PINNICK OF KING'S X LIVING IN A ROCK AND ROLL WORLD

Your music continues to focus on your personal struggles in life. What's the reason?

Doug: Probably because Doug: Probably occause I'm a self-centered person. (Laughs) Actually, I can't think of anything else to focus on because that's the thing that's predominantly on my mind all the time.

What about social issues?

Doug: I can't attack social issues in my music because I don't have enough information. I don't know how to become politically correct because there's so much misinformation that I find it hard to sit down and say, 'This is the way it I have these struggles within myself to make my world a better place

Hopefully, people around me will do the same thing. You have to look within yourself. You can't change everybody else. You can only change yourself. And if enough of us do that, then things can change

Oliver Stone recently spoke at Town Hall in New York and the he said that the most disturbing thing that he learned from making JFK was that he now questions everything we've been taught about the history of our country. He says he now has strong doubts. In the educational process in our schools, were we taught what a select group of people wanted us to know? Stone says he's not even sure that Washington was a good guy.

Doug: Yeah, I think Oliver Stone is right. It's all a bunch of bull. Just think about it. Once a year you get Black History Week, and they're telling you all this stuff about what black people have done in America. Man, this is amazing! Why didn't they teach us this stuff in school? All we ever learned about black people is that we were ex-slaves. Now I'm forced to ask, 'What's the deal here? Why don't people tell the truth?

That's a good question. Why do you feel, Doug, that more often than not, people don't tell the truth?

Doug: One word -- control. People want to control other people. You see, if a group of people can control the masses, then they can get them to do anything they want them to do. It's a selfish and ridiculous thing, but we've been duped. We're a part of a system that implements that kind of control. That's just the way things are and probably will be for a long, long time. There's always somebody pulling the strings. In a way, we're a puppet society. Even when we don't believe it, or don't want to admit it, there's always somebody pulling the strings.

And how does it make you feel to know that, indeed, you are being controlled? Even being part of a record company, you're being controlled. Your career is in their hands. They have the control and the power to make or break you.

Doug: There's nothing I can do about it, other than to do the best that I can. If our music is good and if it has integrity and people like it and like us, that's not going to stop anybody from letting us be who we are. People are enjoying our music, and that limits the amount of control that anybody can put over us. The whole idea is to learn to live in the society as it is and to learn how to get the most out of it in the structure and the set up that we've been given to live in. Get what you want out of it.

All of what you're talking about stems from politics, doesn't it?

Doug: Yes. I'm not a very political person, though.

Are you going to vote in this year's presidential elections?

Doug: I will probably, right before I vote, sit down and listen to what each candidate has to say and then make a decision. But I'm not sure. I don't really believe in any of the candidates. I don't believe in them even as people. Each candidate can tell

King's X has learned that life in the music business can be a little disconcerting. They've discovered that after spending half their lives developing that special kind of sound and then finally getting the coveted record deal, little about this industry is really about why they got into it in the first place -- for the music. But King's X are survivors and they're smart. They've managed to learn by their mistakes and endure. With the group's latest effort, King's X, their music comes into focus. The band continues to grow creatively. And Atlantic Records couldn't help but notice. They're now signed to the label and that makes King's X feel real confident in their new home. In an exclusive interview, bassist/vocalist Doug Pinnick talks about the struggles the band has had to deal with during their rise to success. Yes, the music still centers on each member's personal struggles in life. But this group has grown and they've developed their business savvy after a few unexpected jousts in the lion's den, so to speak. If you're a musician or anyone who wants to learn some things you didn't already know about the biz, you'll want to read this interview because Doug Pinnick will anlighter you as he is one of those people. biz, you'll want to read this interview because Doug Pinnick will enlighten you, as he is one of those people who feels most comfortable telling it like it is.

me all these great things that they plan on doing once they've become elected. But who has actually done anything they said they were going to do before they got elected? When John F. Kennedy tried to do something to change the state of our lives, he was killed. When Martin Luther King tried to do something, and when Robert Kennedy tried to do something, they killed them, too. To me, it's just let it go to hell. There's nothing I can do about it.

That's terrible that you feel that way because it probably means a lot of Americans feel exactly the same.

Doug: It may sound selfish, but the only thing I can do is to try to do what's best for

me, so that I can survive through it all. We've got the United States here doing this, but you know something? We've still got a better quality of life here than anywhere else. There are other countries in the world that have got it much worse then used a that's feet. have got it much worse than we do, that's for sure. And those people have survived in a system that doesn't necessarily think of its people first. But they've survived. And that's the way I approach my life. This is stuff going on outside of my life that I just cannot control.

So, it seems that the '90s will be the decade of survival of the fittest.

Doug: I think so, yeah. And the '80s were, 'Give up. Who cares? Let's just have the best time we possibly can. Don't worry about the money. We've got credit. We'll have fun now and pay for it later.' We're paying now alright. The '90s really should be a time when everybody pulls together. But that remains to be seen.

New subject. How do you feel about the success of King's X?

Doug: When I first picked up my bass and played the first note, I thought I was successful. From that moment on, I've just been living my dream.

How are you adjusting to the monetary successes?

Doug: There haven't been any monetary successes yet for this band. I still live in a studio apartment and I still probably make close to minimum wage. That's all we can afford

That's all you can afford after selling hundreds of thousands of copies of your records?

Doug: The first record sold two hundred thousand. The next one sold a hundred and fifty thousand. I mean, right now, we probably still owe the record company something like two and a half million dollars.

Two and a half million? Which is recoupable by the label?

Doug: Through record sales, yes. Record royalties. Writer's royalties are different. But don't be too shocked because that situation is not too uncommon. That's normal. That's nothing. There are other bands on record labels that have made and released more records than us and still haven't broken. There debt is probably higher than ours. But it all works out in the end. The record company is like a bank. The more money you owe them the more they're going to work on your behalf to make money.

But if you're not showing a profit, how do you survive?

Doug: From day to day.

Where does money to survive on come from -- gigging?

Doug: Yeah. From certain royalties, also, and certain advances. When you make a record you're allotted a certain amount of money.

Pro rata? Where a certain percentage of that money comes out of royalties.

Doug: Yeah. You sell publishing to a certain entity that will front you money ahead of time and/or you pay them back later. Or the money comes in from royalties, and that's where a pro rata situation comes up where you get a percentage of those royalties as well. And then there's merchandising agreements you make that can bring in hundreds of thousands of dollars. They go, 'We know we're going to make five million plus from you in the next two years and so we'll give you a million dollars right now.' I mean, look at The Rolling Stones. They got twelve million up front for merchandising. The money's always there if you work it right. But what ends up happening is that you give most of your professional life away in the process. You personally end up having nothing and everybody else around you ends up getting everything. What King's X has tried to do is stay away from that kind of deal-making and live as menial as we can. When that big day comes where there's a payoff, we will own and control everything ourselves. One thing's for sure, a guy like Michael Jackson is not going to own the King's X catalogue. (Laughs)

You're not dising Paul McCartney are you?

Doug: Listen, if they had known better, they probably wouldn't have ever done it. When you don't know any better, you end up getting managers and people working for you who give you misinformation, and that's how you can get yourself into bad situations in business. That's how you end up losing control of your life.

Chrissie Hynde once said to me in an interview, 'If you're an artist in the music business, then you've probably been burned by someone you thought was close to you in business at least once.' Do you agree?

Doug: Yes, it's true. We've had three lawsuits already in our first three years. Hundreds of thousands of dollars people have tried to get out of us. How are we going to give it to you if we don't even have it?

What kinds of lawsuits?

Doug: Without getting into the specifics, there's always people who come into your life that hang with you and work for you and you become friends with them.

And they fuck you?

Doug: All of a sudden, they are under a false assumption that they are entitled to something. And then when things fall apart and they find out they weren't entitled to it and they feel that they were, they take you to court because they think they can make a lot of money from you. And always, in court, when the people suing us find out that we really don't have any money -- they're always under the assumption that we were making big bucks. And the court ends up telling them they had nothing to do with our success and don't deserve the money that they're going after.

Has that been the result in all the lawsuits?

Doug: We've won them all, so far. There was only one suit where we settled and paid them a certain amount of money that they put into our band. These people had said that if it didn't work out, that they'd cut ties and cut their losses. They were just a bank, in a way, trying to help us get to the next step. But they didn't get us to the next step, even though they shelled out something like a hundred thousand dollars on us. So, we gave them back the money and everybody's happy. Even though they told us in the beginning that we would not have to pay them back.

Then why settle?

Doug: (Sighs) Because it just got to the point where we felt that this has gone far enough. Just give them the money and get them out of our hair.

Had they proceeded further and not settled, would they have gotten more?

Doug: They wanted more. They wanted royalties from records for the next ten years. They wanted all kinds of crap that we just weren't going to give them. We finally said, 'Yes, you gave us this money to keep us alive for a year. We'll give it back to you. Now, can we please go our separate ways?'

But if they said that you didn't have to give back this hundred thousand dollar investment, then why were you forced to settle?

Doug: You see, that happened because we had no contract.

Then wouldn't they be stuck?

Doug: Yes, but when you go to court, you have a jury and the jury decides. They'll sit down and listen to anybody's sob story. And they decide who deserves it and who doesn't. Rather than putting our life into somebody else's hands and risking it all, we settled. The people we were in this suit with, their company was going under and they really needed money. And they were pressuring us to do this, so we did. We said, 'You kept us alive when we were struggling, and so we're going to give this to you now that you really need it.' And that was it. The next guy sued us because he thought he was entitled to a percentage of whatever King's X makes because he worked in our office and was a part of another entity. He assumed that just because he worked for us, that he then owned a piece of us, and he was found to be dead wrong. Once again someone thought that they could get a million dollars out of us because they saw our picture in Rolling Stone. Even the judge, who had been on vacation, ended that vacation prematurely for political reasons. Like, if he could be the judge that presided over a case that involved a group who was written up in Rolling Stone magazine, it would help his election because he had been running for something. It was like a fucking soap opera.

Sounds more like a three ring circus to me. And all this has nothing to do with music.

Doug: Nothing to do with it. Watching them try to tear down our character and everything else, making us look like we were these horrible people. I learned from going to court that people will take your words, misconstrue them, and use them against you, particularly if there's a potentially large sum of money to be gained by it. The lawyers are no angels either. They used little things that I said in my deposition to base their whole case around.

Did all these lawsuits make you want to walk away from it all?

Doug: It really did. I've said this time and time again, 'All I ever wanted to do was play music.' Music is probably only ten percent of what this industry is all about. It can be so ridiculous.

What keeps you going, man?

Doug: The music. For some reason the music is my outlet and I'm happy and proud of it. And it seems that there are a lot of people who are actually touched by what we sing. We get letters and meet people and we're discovering that our music is affecting people's lives. I've always wanted to affect people in music the way my peers in music have affected me. I just want to give back what I've got. That's all. For me it's about music and about giving. But not the kind of giving that takes place by greed and through the courts. Unfortunately, this is the way the system works and this is the nature of the way people will always be. It's sad in a way, but I'm learning to deal with it.

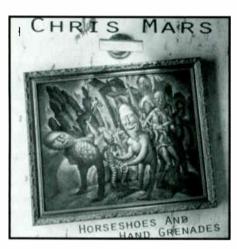
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NEW/ALTERNATIVE PICKS Top 50 Airplay

Chris Mars, "Horseshoes And Hand Grenades" (SMASH/IS-

LAND/PLG) What's that old saying-- expectations



are like assholes because everyone's got one? No, that's not right. Maybe it's--opinions are free to be you and me because only an asshole thinks coming close really counts? Well, whatever the case there's no way will be anyone prepared for the depth, maturity and (yes) single-handed

ability of Chris Mars. As the drummer of the late, lamented and simply wonderful Replacements, Mars' role in the band diminished over their final pair of albums, which actually prompted his leaving before the official dissolution occurred. Aside from graphic arts, Chris hadn't previously shown ability beyond the beat (and we refuse to even listen to any drummer jokes!). But armed with determination, a variety of instruments (no bass) and let's not forget--- visions of the kid from Lost In Space in his bathroom (more on this later), Mars built a fourtrack demo studio in his basement (what, no garage?) and crafted a batch of tapes so good they must have even surprised him. Chris got help from the four strings of J.D. Foster (on all tracks) and contributions from Dan Murphy and Dave Pirner (trumpet!) of Soul Asylum on a few, otherwise this is truly a session completely from Mars. "Popular Creeps" was the first taste for radio, and the wireless responded with enough support to make Chris the 3rd Most Added this week, as stations including KACV, KJJO (of course!), KRZQ, KTCL, KUKQ. WDRE, WDST, WFNX, WHTG and many more used their ears instead of preconceptions. The full effort is loaded with the sort of (for lack of a better term) good time rock and roll, suggesting fun was a primary ingredient to the creative process. Think about it, when was the last time a Replacements' record included lines like this opening stanza from "Better Days"--- 'Heaved up my Apple Jacks and shit my peejay's.'? This track has more in common with Ray Davies than just a title, as do many of the selections--- but the imagery of the lyrics include that aforementioned ode to Billy Mumy, as well as the tender reflection 'There's purple spots on Soupy Sales!' It's Chris' voice that will bring the bulk of the Kinks comparisons (although some also cite Jules Shear?!), but make no mistake that these songs are uniquely his own. As far as instant recommendations go; start with "Outer Limits" for straight ahead pop and personal fave "Midnight Camival" for a bit of the twisted brand. "Monkey Sees" (with the Soul Asylum boys) is the sort of controlled sloppiness his former unit (and the early days of The Faces) specialized in. And the slower tempo of "Before It Began" will further jolt the listener with its solid foundation and proof of diversified ability. Now that Chris Mars has displayed that there is life after The Replacements (other than the highly anticipated Westerburg solo outing) we can only hope Tommy Stinson's upcoming effort (with his band Bash N' Pop) will be as good. (MM)

1	1	U2Achtung Baby
4	2	THE CUREWish
3	3	NIR VANANevermind
2	4	SUGARCUBESStick Around For Joy
5	5	IAN MCCULLOCH Mysterio
6	6	CONCRETE BLONDE Walking In London
9	7	DAVID BYRNEUh-oh
11	8	CRACKERCracker
7	9	THE CHURCHPriest = Aura
1 0	1 0	LIGHTNING SEEDS Sense
13	11	CHARLATANSBetween 10th &11th
8	12	S. MCLACHLANSolace
12	13	PILThat What Is Not
17	14	JAMESSeven
14	15	RED HOT/PEPPERSBlood Sugar Sex Magik
15	16	HAPPYHEADGive Happyhead
18	17	RIDEGoing Blank Again
20	18	CURVEDoppelganger
28	19	PETER MURPHYHoly Smoke
21	20	JAH WOBBLERising Above Bedlam
16	21	SOC/DISTORTIONSomewhere Between
19	22	COWBOY JUNKIESBlack Eyed Man
26	23	THEY/GIANTSApollo 18
25	24	EA Man Called E
22	25	TEARS FOR FEARS Tears Roll Down
27	26	MIRACLE LEGION Drenched
29	27	ROLLINS BAND The End Of Silence
23	28	LUSHSpooky
32	29	PETER CASESix Pack Of Love
24	30	TEENAGE FANCLUB.Bandwagonesque
33	31	JESUS /MARY CHAIN Honey's Dead
35	32	TORI AMOSLittle Earthquakes
30	33	LIVEMental Jewelry
34		MATTHEW SWEETGirlfriend
31 37	35	REAL PEOPLEReal People
¤ D	36 37	PEARL JAMTen SOUP DRAGONSHotwired
36		THE ORIGINBend
45	39	
45	40	BEAUTIFUL SOUTH 0898-Beautiful South BUFFALO TOMLet Me Come Over
38	41	ADRIAN BELEWInner Revolution
44	42	BIG CARBig Car
46	43	POI/PONDERINGVolo Volo
43	44	THE CAVEDOGSMartini Soul
¤ D	45	BEASTIE BOYSCheck Your Head
48	46	KMFDMMoney
≠ 40 □ D	47	AFGHAN WHIGSCongregation
¤ D	48	GHOST/AMER/ AIR Life Under Giants
40	49	JUDYBATSDown In The Shacks
¤ D	50	MEGA CITY 4Sebastopol Rd.
D	20	The William I Tommer The Wastopol Ru.

THE ROCK BLOCK

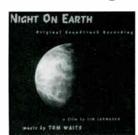
New Music featured weekly on Album Radio Specialty Shows

1.	The Cure"Wish" (Fict/Elek)
2.	Sugarcubes"Stick Around" (OLI/Elek)
3.	Ride" (Sire/Rep)
4.	Ian McCulloch"Mysterio" (Sire/WB)
5.	Lightning Seeds"Sense" (MCA)
	Cracker"Cracker" (Virgin)
7.	Body Count"Body Count" (Sire/WB)
8.	Jesus/Mary Chain"Honey's Dead" (WB)
9.	Curve"Doppelganger" (Chari)
	James"Seven" (Merc/PLG)
11.	Peter Murphy"Holy Smoke" (Beggars/RCA
12.	Charlatans"Weirdo" (Beggars/RCA)
	Matthew Sweet"Girlfriend" (Zoo)
	David Byrne"Uh-Oh" (Sire/WB)
15.	Steve Wynn"Dazzling" (RNA/Atl)
1	

MORE

PICKS

Tom Waits, "Night On Earth" Original Soundtrack Recording (ISLAND/PLG) The renowned artist who was



recently heard in a cameo on Primus' "Tommy The Cat" makes a subtle reappearance on the music scene. This album hardly sends him in a new career direction (he was nominated and won an Oscar for the theme song to "One From The Heart"), it does mark his reemergence in the field of new studio albums (his last, "Rain Dogs", was in 1985, and subsequent releases like "Frank's Wild Years" have showcased stage shows, or compiled existing songs). His career as actor has burgeoned, as he has appeared on stage and in at least a dozen films, including "Rumblefish", "Down By Law", and lately "The Fisher King" -- look forward to a role in Francis Ford Coppola's "Dracula" as well. While Waits does not appear in "Night On Earth", its mostly instrumental soundtrack is perfectly in synch with prior Waits topics. The vignettes of taxi drivers on the job recall his "Nighthawks" era, and the settings circle the globe, from City Of the Angels to Paris to Helsinki to, of course, NYC. The scenes are not only joined by their narrative thread, but by Mr. "Small Change"'s stripped down, after hours-cabaret style -- sparse and casual, yet emotionally wrenching. With

Tom heard on only the vocal tracks, a sparse three out of the whole record, the proper Waits fan will be craving a whole album of same, which is aimed for sometime this summer. (BR)

The Jody Grind, "Lefty's Deceiver" (DB) Prepare to be invigorated. For their second album, Atlanta's Jody Grind continue



to excel in the stylistic twister game. All this motion may seem dizzying, but there is equilibrium overall. If the debut "One Man's Trash Is Another Man's Treasure" came within earshot, you probably recalled their loosely brazen style, seguing lithely from jazz to blues to folk. It's one thing to show off several playing styles, but like in the movies, technique can call too much attention to itself, rendering the material irrelevant. "Lefty's Deceiver" is beautifully orchestrated (they make four pieces sound like ten), lushly produced (percussionist extraordinaire Michael Blair, who's played with everybody from Elvis Costello to Lou Reed, produced Two Nice Girls and Victoria Williams, and worked with the above featured Tom Waits on recent longplayers) -- in short, an infatigible listening pleasure. Kelly Hogan's vocals are richly endowed with timbre akin to Natalie Merchant, but she has cultivated her own unique flourish. "3rd Of July" has the company of both Peter Buck on mandolin and studio-hombre John Keane on guitar. In an era dominated by self-contained styles and eventual parody. The Jody Grind refute such limitations by

era dominated by self-contained styles and eventual parody, The Jody Grind refute such limitations by making every transition smooth as a flower petal (or an infant's cheek, what have you). "Lounge Ax" focuses the spotlight on Robert Hayes' stand up bass, an instrument that's been sorely neglected (Rob Wasserman aside) in recent years, ably boosted by rhythm accomplice Walter Brewer. Bill Taft's guitar is both brash and lilting, engaging in neither artsy noodling nor eardrum busting arpeggios. The covers are slightly pared back from "One Man..."'s half and half mix; this time they opt for "Funnel of Love" (originally done by Fifties rockabilly singer Wanda Jackson, also known for "Fujiyama Mama") and "Can't You See" written by local songwriter Tracy Terrill who records under the moniker Cake). For originals, you can't miss with "3rd Of July", "Hands Of June" or "Rickie". DB can and should be reached at (404) 521-3008. (BR)

Die Toten Hosen, "Learning English, Lesson One" (CHARISMA) Depending upon age, American music fans have a



fairly narrow perspective when it comes to Germany's contribution to rock and roll. On some fronts the fact that the clubs of Hamburg nurtured the amphetamine-loaded, pre-Mop Top Beatles is all that matters. Later it was the avant garde prog rock of Amon Duul, Can or Faust and trippy wire mesh of Tangerine Dream, which evolved into the electronic mantra of Kraftwerk's "Autobhan", and the heavy metal bombast of The Scorpions or Schenker's UFO can't be overlooked. Although there were really no German punk/new wave bands of consequence to the rest of the globe, the country has yielded interesting characters like Herman Brood, Einsturzende Neubauten and Nina Hagan, and who can forget the latter-day, dance floor, club love of "Din Dah Da" or Nena's "99 Luftballoons"? Perhaps Germany is most often looked upon for the records it has produced/inspired like Lou Reed's "Berlin", Bowie's "Heroes" or even the latest U2 outing, to name a few. But the generation landslide of the punk movement, specifically the art school metallic K.O of late 70's Britain and New York did leave a mark on Germany, and their name is Die Toten

Hosen. Possible translations include Dead Trousers (maybe a Rutles reference?), Dead Boring and Bad In Bed. The band has sold millions of records in their homeland since their formation in 1982, but this release marks the first here in The States, as well as a maiden voyage into the English language. It's fitting that the band would choose to make "Learning English" a tribute to the bands that initially inspired them. Assembling an impressive cast of (mostly) British vets from the punk/pub/new wave days, Die Toten has (faithfully) covered a bevy of (again mostly) U.K. single smashes. Guests like Jimmy Pursey (Sham 69), Knox (Vibrators), Nick Cash (999), Captain Sensible (Damned), Wreckless Eric and Charlie Harper of The U.K. Subs help the band recreate their respective (and by now) classic single smashes. The Americans are represented by Joey Ramone (on "Blitzkrieg Bop") and in his last known recording, Johnny Thunders, who fittingly guests on his seminal and prophetic "Born To Lose", with Handsome Dick (Dictators) and Cheetah Chrome (Dead Boys) helping out. Hey, how do you say "Take it Dee Dee" in German? (MM)

38

Most Added

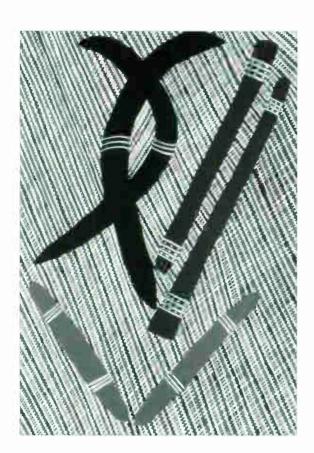
SOUP DRAGONS (BIG LIFE/MERC) STEVE WYNN (RNA/ATL) 2.(SMASH/ISL/PLG) 3. CHRIS MARS..... FRONT/ASSEMBLY (ROADRUNNER) 4. A HOUSE (RADIOACTIVE) BARKMARKET......(DEF AMER/REP) DEAD MILKMEN (HOLLYWOOD) PETER MURPHY (BEGGARS/RCA) UNCLE GREEN (ATL) BEAUTIFUL SOUTH..... (ELEK) GODFLESH..... (EARACHE/REL) LIGHTNING SEEDS..... (MCA)

Most Requested

THE CURE	(FICT/ELEK)
CONCRETE BLONDE	
RED HOT/PEPPERS	(WB)

THE HARD REPORT

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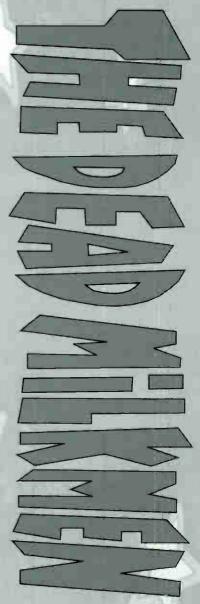
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Singles Going Steady



Manic Street Preachers, "Slash N' Burn" (COLUMBIA) Ever since they were signed to Columbia (amid a furious bidding war) by the same man who originally inked The Clash (Tim Bowen), Wales' Manic Street Preachers have been earmarked for the kind of explosive reaction that only occurs rarely. Already darlings of the U.K. press through a series of EP's and their debut "Generation Terrorists" album (which will be slightly altered when issued here shortly), there has been scattered Stateside play on tracks like "Motown Junk" and "Stay Beautiful". "Slash N' Burn" is the biggie however, and don't be surprised if Manic St. Mania grips the tube and airwaves in rapid fashion. This is a sound that harkens back to the energy and glamour of The Dolls, with huge guitar layered over a big booming beat. In regard to modern terms it also owes more than a bit to the energy and conviction of The Godfathers. "Slash N' Burn" was produced by Steve Brown, who's worked with bands like The Cult and Balaam And The Angel, as well as supervising the mind blowing, soon to be released new album from Something Happens. "Slash N' Burn" is, to put it simply---irresistible and mandatory. (MM)

Blackbird, "Take Me" (FULLY RADICAL/SCOTTI



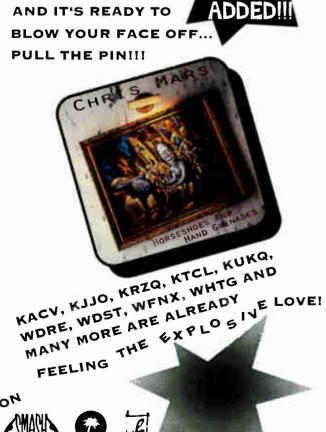
Essentially, this is Rank And File with personnel reduced to brothers Chip and Tony Kinman. With their last offering being 1987's eponymous Rhino Records outing, it makes sense for the Kinman siblings to shed the Rank and File historic label that dates back from Austin to California and bands like The Dils and The Nuns. After all, their new sound has little in common with the country heavy honk of their 1982 debut,

country heavy honk of their 1982 debut, or any of their other work for that matter. In fact, "Take Me" is more along a hypnotic mode, with sustained fuzz guitar amid the near ambient aural drone. Produced by Jeff Eyrich (who also did Rank And File's 1984 "Long Gone Dead" album) and Mark Ettel, Blackbird should be looked upon as an entire new entity, not a "could have been" regrouping. (MM)

"POPULAR CREEPS" IS THE FIRST SINGLE FROM CHRIS MARS' **DEBUT SOLO ALBUM**

"HORSESHOES

HAND GRENADES"



Nick Cave And The Bad Seeds, "Straight To You" (MUTE/ELEKTRA)



Like Waits, Nick Cave has developed his own multi-media cult of personality, turning up not only in movies themselves, but also writing film scores, screenplays and publishing a book, "And The Ass Saw The Angel" in 1989. "Henry's Dream" is his latest album, following "The Good Son" in 1990 (which saw release twice, first with Mute's Enigma affiliation, then later in the year with Elektra).

Nick and the Bad Seeds tease us with a song that's as morose as anything they've done yet. "Straight To You" does sound more like Nick fronting the Sisters Of Mercy, but the second cut on the CD single, "Blue Bird", is non-LP in origin, truly reflecting the spartan nature of Nick's earlier albums. Here he's crooning the blues as only he knows it. The perfect duet: Nick and Mark Lanegan. Why not? (BR)

Chemical People, "Let It Go" (CRUZ) Following their



"The Right Thing" album from nearly two summers ago (last year's "Angels N' Devils" EP was a re-release of an earlier indie 7"), the Chemical People Pair are once again poised to stirfry your mind with easygoing, high-pep pop strokes. "Let It Go" takes the pace a lot slower than anything on "The Right Thing" or "Ten Fold Hate", and the acoustic take on "Mid Air" sounds like they've gone off caffeine for Lent

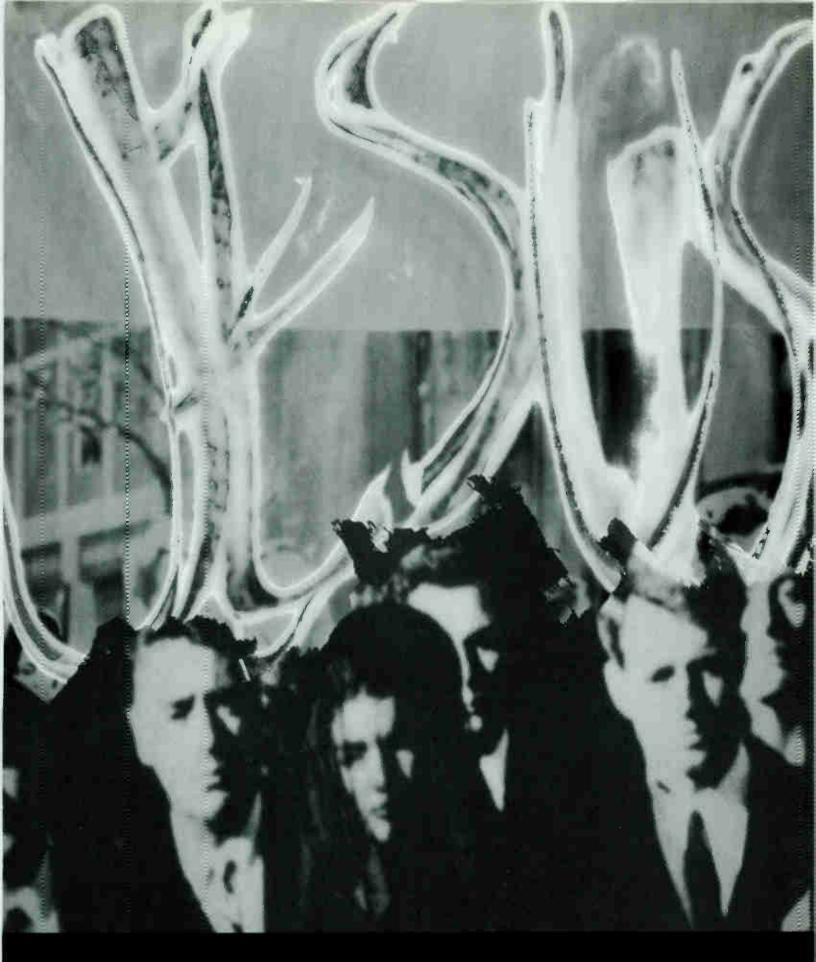
(say it ain't so!). Naz recently appeared on former C.P. frontman Jeff Dahl's "Wicked" album, keeping himself busy until the release of the self-titled album, from which this A-side is taken. When they sing "Let It Go", maybe they're ref-ing to their porno-past, a part of their tradition that could safely be jettisoned, nothing for the worse. (BR)

Ian McCulloch, "Lover Lover Lover" (IMPORT) In order to meet the demand,



Sire/Reprise have decided to ship this McCulloch import to radio as a quick follow-up for "Honey Drip". The Cohen cover of "Lover Lover Lover Lover" is already the rage at stations like KROQ, LIVE 105 (Top 5 Phones!), MARS-FM, WHTG, KBCO, CFNY and more. The track's insistent Spanish guitar melds with throbs of

modern intentions, and lyric content that could have been custom written for Mac. The bonus tracks are the same as the American CD 5 for "Honey Drip", with the exception of an acoustic version of "The White Hotel" (original version available on "Candleland") replacing "Proud To Fall". (MM)



THE JESUS AND MARY CHAIN

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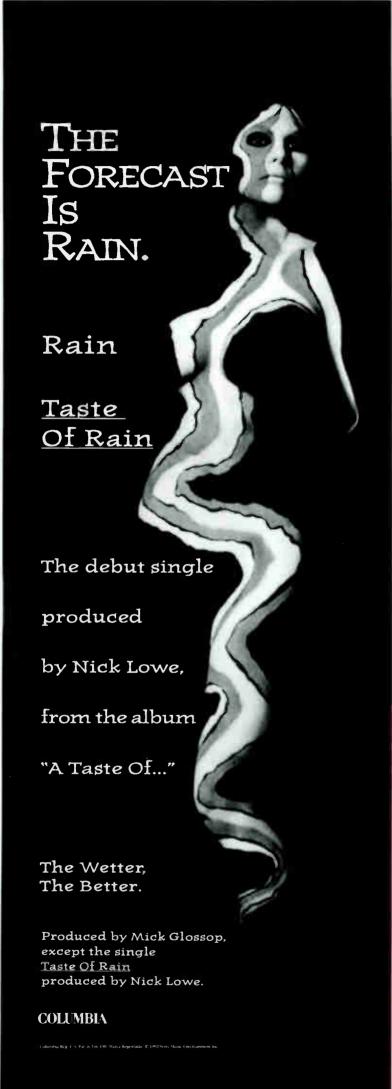
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THEY STARTED THE WHOLE FUCKIN' THING.







Singles Going Steady

Godflesh, "Mothra" (EARACHE/RELATIVITY)



Several college stations got the jump on Godflesh this week; fear not, if you didn't get your copy yet, be patient. It's in the mail, as my fortune cookie often says. "Mothra" is the first mind-curving single from Godflesh's third stateside album, "Pure". Godflesh is, arguably one of, if not the leading band in the grindcore movement, headed by Justin Broadrick (formerly of Head Of David and Napalm Death) along with

guitarist Robert Hampton and bassist G.C. Greene. Broadrick has been working here, there and everywhere on projects from Scorn (another Earache wonder, ask for it by name), with John Zorn and Mick Harris, to Pain Killer to Sweet Tooth to GOD (look in the Necessary Spinning column later in this section). "Mothra" propels out of the gate with a damnably catchy drum intro, plunging into the guitar riffs that drag your head down as surely as a hellbent pneumatic crane. This is no Naughty By Nature. If you look to expand your musical horizons with an artist who redefines extreme, Godflesh is a more than decent starting point. Look for the whole album, "Pure", by the end of the month. (BR)

Social Distortion, "Cold Feelings" (EPIC) Next up



from the "Somewhere Between Heaven And Hell" collection is this Mike Ness penned scorcher, just the ticket to turn Social Distortion's #21 position back toward the upper reaches of the chart. KDGE and WFNX were among those to make the switch ahead of time, and stations like KCPR, KUCB, WDBM, WKNC, WKPX, WNHU and more remain committed with Heavy or better airplay on the album. "Bad Love"

also reached a whole new audience with massive Buzz Bin spins on MTV. The band continues their seemingly never ending road trail, of course stopping to play this weekend's KUKQ Birthday Bash, and will zig zag across the country through at least June. As a bonus, this promo CD includes a previously unreleased cover reading of Hank William's "Alone And Forsaken". (MM)

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ROLLING STONE

"...THE NEW RECORD COMES ON LIKE BLONDIE HOLDING A BELT SANDER, EVINCING THE KIND OF LYRICAL CHUTZPAH NOT SEEN SINCE THE NEW YORK DOLLS' DAVID JOHANSEN HUNG UP HIS SLINGBACKS."

SPIN

FEATURING THE FIRST SINGLE AND VIDEO, "EVERGLADE"



Necessary Spinning

The full album from Beats International, "The Excursion Version", dives into the passages hirst explored by "In The Ghetto". Norman Cook went back to his earlier job as DJ after the Housemartins disbanded, and "Let Them Eat Bingo" (on Elektra, as opposed to this record's London/PLG affiliation with Go Discs!, as usual) was Beats first album in 1990. The reb passion continues on songs like "Love Is Green", which whispers "get up" throughout, yep, right from Marvin Gaye's "Sexual Healing", and "Echo Chamber" borrows Steve Miller's Ironghout, yep, right from "Fly Like "The Sun Doesn't Shine" and "Come Home". Chas Smash formerly of Madness, Daddy Freddy and Definition Of Sound all turn up on this album, and "Herman"'s flowing raps are just up their alley. "Three Foot Skank" has all the vocal distortion delight of "One Step Beyond".... The latest from Tacoma, Washington's Seaweed is entitled "Weak", but PLEASE don't think it as a gauge of quality. Seaweed is many things: rollicking, enjoyable, even wholesome in somebody's definition, but as far from bad as Fugazi is from guest list. Have guitars will trayel, Seaweed have been lugging their equipment to and fro across this great land, converting a precious part of the populace to their noisy mirth.

This album was produced by Jack "Earthworm" Endino, but don't mistake "Weak" for a grundge wanna-be. Catapulting oft-cited, yet poorly chosen influences, Seaweed drive their powertrain with ultra-confident distortion. Similar to the high octane charisma that drives the Smashing Pumpkins, Die Kreuzen and Dinosaur Jr, this bunch can smash a good hook in the face and you'll still recognize it underneath the carnage. Head wounds are rarely pretty, but look away? You must be joking.... For even more graphic depictions of carnage, keep reading.

GOD is the name for what could only be called the Superlative of Noise Terrorists. Their collective discography bears mention, and touches down on both sides of the Atlantic. "Possession" features the talents of Tim Hodgkinson (Henry Cow), Kevin Martin (Techno Animal), David Cochrane (Head Of David, Sweet Tooth) and Justin Broadrick (Godflesh, Napalm Death, Head Of David), among others. John Zorn's own saxophone is heard on three tracks, who also had a hand in the mixing, the result of which reminds of us those earliest Swans moments. This Venture/Caroline record lays down an impossibly dense three bass lines; toss in the guitar, vocals and multiple drums, and songs like "Return To Hell" and "Soul Fire" are beds of steel spikes warmed up just enough to feel discomfort, not hot enough to scorch. "Hate Meditation" starts off sensibly enough, that groove will immediately lay siege to your memory banks, and from them on, it's a Naked City-style lovefest. Think of a lumbering preying mantis not subject to the normal laws of physics and you're starting to get the picture. (BR)

MIKE MARRONE AND BETH RENAUD



Ah, Spring! Finally the time arrives to shake off the winter coat of another year and gaze toward the promise brought forth by green grass, hot dogs and 30 million dollar contracts. In other words-Play Ball!

The 1992 Baseball Season isn't even a week old as we go to press and already there's been a huge rash of injuries. Teams like The Cardinals have lost the entire right side of their infield for two months (and starting pitcher Bryn Smith), Lenny Dykstra has broken another bone-- although this time he wasn't driving, Nolan Ryan may actually be showing signs of being a human after all --- and The Yankees are still undefeated!

Last year's baseball predictions were such a blast (only Nan Fisher predicted The Braves would win the NL!) that we'd like to hear from as many of you as possible again. Fax your picks for the division winners, as well as any comments you would care to make, to us here at The Hard Report Sports Desk (609) 654-

To get you in the proper mood, here's our staff picks and pans (in no particular order) for the 1992 Major League Baseball Season. Although I'm a diehard, rabid, fanatical fan of the game, I'm never right so I'll go lact. I'm never right so I'll go last.

Jim "Doesn't the name Vince Lombardi mean anything in this town?" Trapp is going with The Dodgers, Mets, Oakland and Toronto (again). He also loves the

new Phillie uniforms, but Jim is always the first to notice any new cut of trousers-- if you know what we mean. Speaking of new uniforms, Chris Black was too busy poring over stats in the just arrived Bill James Baseball Abstract to give us her definitive picks, but will say on the record that she's looking toward either Chris De-Garmo or Chris Cornell as this year's Cy Young Award winners (but we can't discern if that's spelled C-y or S-i-g-h!).

Lisa Riegel took time out from stacks of still to be transcribed interview tapes to offer the suggestion that baseball players should continue their long held tradition of posing for underwear advertisements. And our fearless leaders, Bill and Collie Hard, are firm in their thinking that the '69 Mets will go all the way again this year, only if the Seattle Pilots don't come on strong down the stretch.

Amy Birch lives and dies with her World Champion Minnesota Twins, which would be fine except for the annoying pine tar and tobacco stains-- not to mention the long commute to work. She also sees Division titles in the future for The Cubs, Brewers and Astros (remember everyone laughed at Nan's Braves last year!) Joe "King Of Men" Hilger still firmly believes in truth, justice and the American way, as well as The Mets, Reds, Blue Jays and White Sox. But he hasn't been able to stop listening to the new been able to stop listening to the new Mariah Carey release long enough to see even a single pre-season contest!

Computer whiz Ken Subramanian thinks the only logical conclusion will reveal The

Mets, Braves Red Sox and Rangers as the resulting champs, and yes--- he does un-derstand the real difference between left brain and southpaw! Metal assistant Jodie Fabricus and editorial/layout assistant J.J. Weinstein also have strong opinions, with J.J. opting for her hometown Phillies or The Dodgers and Jodie simply stating, "George Brett is still God!" And let's not forget Jenni Glenn who randomly chose The Phillies, Astros, Brewers and Rangers-- but sin't sure if it was the sport section or arts and leisure was the sport section or arts and leisure she was reading at the time.

After intensive investigation Beth Renaud is absolutely certain Seattle will remain in Washington, and she's also pretty damn sure someone will be forced to punt before the whole season's over and Jim Crowe is sticking to the Cubs, Dodgers, Tigers and Athletics because, damn it, that's just the way he sees it!

As for me, I still miss Graig Nettles at the hot corner, the Say Hey Kid in center and Oscar Gamble's latest hairstyle. The game could sure use even a portion of Ron Guidry's class and will never be truly complete without Peter Edward or Shoeless Joe in The Hall of Fame, and Billy Martin will forever be #1 in my heart. As far as 1992 goes though, it's Baltimore, Texas, The Mets and Reds--- but The Yankees somehow will wind up winning it all (at least in the playground of my it all (at least in the playground of my mind!). Get your Fax in A.S.A.P.!

> Mike Marrone **APRIL 10, 1992**

LE L'L'L'L' CART

Hard Hitters

	Lw	Tw	Artist	Album/Track
	1	1	PANTERA	"Vulgar Display"
	4	2	SPINAL TAP	"Break Like "
	10	3	BODY COUNT	. "Body Count"
	2	4	C.O.C.	"Blind"
	5	5	C.O.C. ROLLINS BAND	"The End Of"
	6	6	SOUNDGARDEN	."Badmotorfinger"
	3	7	UGLY KID JOE	."As Uglv As"
	8	8	WAYNE'S WORLD	.Soundtrack
	7	9	MY SIST/MACHINE	
	19	10	WHITE ZOMBIE	"La Sexorcisto"
	11	11	MSGFATES WARNING	."MSG"
	9	12	FATES WARNING	."Parallels"
	12	13	MOTORPSYCHO	."Wrenched"
	14	14	GRUNTRUCK	"Inside Yours"
	13	15	EXHORDER	."The Law"
	15	16	METALLICA	."Metallica"
	22	17	LOVE/HATE	."Wasted In America"
	16	18	KING'S X	."King's X"
	24	19	SLIK TOXIK	"Doin' The Nasty"
	17	20	ALICE IN CHAINS	."SAP"
	29	21	DEF LEPPARD	
	18	22	BULLET LAVOLTA	
	20	23	LILLIAN AXE	."Poetic Justice"
	26	24	LOVE ON ICE	."Nude"
	25	25	WAR BABIES	
	21	26	ENTOMBED	."Clandestine"
	32	27	ASPHALT BALLET	."Asphalt Ballet"
	23	28	CANCER	"Death Shall Rise"
	35	29	PEARL JAM	."Ten"
	28	30	NIRVANA	."Nevermind"
+	D	31	<u>GWAR</u>	."America Must"
	34	32	BANGALORE CHOIR	."On Target"
	31	33	SAVATAGE	."Streets/Opera"
	27	34	CELTIC FROST	."Parched"
	36	35	MALHAVOC	."The Release"
	33	36	CARCASS	."Necrotism"
	30	37	BLITZSPEER	."Blitzspeer Saves"
	41	38	ELEC. LOVE HOGS	"Flec I ove Hors"
	40	39	GUITARS RULE	.Compilation
	47	40	CRONOSAGNOSTIC FRONT	"Dancing In"
	39	41	AGNOSTIC FRONT	."One Voice"
	43	42	P.I.L.	."That What Is Metal"
	37	43	PRONG	."Prove You Wrong"
	44	44	ACCUSED	."Splatter Rock"
	50	45	THE BEAUTIFUL	."Storybook"
	49	46	CONFESSOR	."Condemned"
	45	47	RAPSCALLION	."Chameleon Drool"
	48	48	NON-FICTION	."Preface"
_	38	49	SLAYER	
+	D	50	<u>TOOL</u>	

RUMBLERS: GAMMA RAY, GUNS/ROSES II, SHOTGUN MESSIAH, OZZY OSBOURNE, ROXY BLUE, THE SCREAM, THE NYMPHS, CANNIBAL CORPSE, MINISTRY, OVERKILL, SHOOTING GALLERY, SCATTERBRAIN, ASPHYX, ATHEIST, FOLLOW FOR NOW, DESPAIR, YNGWIE MALMSTEEN, INFECTIOUS GROOVES, DEATH, MASTER, SKID ROW, TESLA, VICIOUS RUMORS, QUEENSRYCHE, D.A.D., MOTHER'S FINEST.

Most Added Metal

1.	(59) GWAR"America Must Be" (Metal Blade/WB)
2.	(32) TOOL
3.	(32) TOOL "Opiate" (Zoo) (26) GODFLESH "Mothra/Spite" (Relativity/Earache)
4.	(15)LIXXARRAY"(Center Stage)
5.	(10) MOTHER'S FINEST"Black Radio" (Scotti)

ALSO ADDED: HOUSE OF LORDS (8), DEF LEPPARD (8), BLACK CAT BONE (7), MY DYING BRIDE (6), THE BEAUTIFUL (5), SHOOTING GALLERY (5), DARK THRONE (5), AUTOPSY (5), WHITE ZOMBIE (4), GIANT (4), ELECTRIC LOVE HOGS (4), PEARL JAM (4), LOVE/HATE (3), LILLIAN AXE (3), GUN (3), KING'S X (3), JESSE STRANGE (3), BODY COUNT (3), SMELLS/SAUSAGE COMP. (2), RAMONES (2), OLD SKULL (2), MY SISTER'S MACHINE (2), PANTERA (2).

Heavy Hitters

Lynch Mob, "Tangled In The Web", Elektra...

Everyone can't help but be familiar with the turbulence between

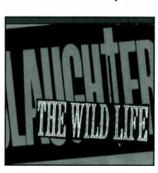


band members that made Dokken such a platinum rainstorm during the '80's, or the fact that it led to the band's demise and ultimately the formation of this highly successful spinoff group. George Lynch's name is synonymous with virtuosity and innovation. Throughout his years with Dokken he deftly crafted a sound so singularly his, he would go on to be heralded one of the

most innovative and influential guitarists in the rock realm. He remains so today, but in Lynch Mob his playing has become far too incorporated into the overall sound, to be the sole stealer of the limelight. Though as always, he has his moments (and what moments they are...). On the band's debut release "Wicked Sensation", George successfully proved that a group project was what he truly wanted and that within that context he could excel even further. The record surpassed gold and boldy expressed the bluesier side of Lynch, which had apparently been suppressed during his days with Dokken. So now the Lynch Mob return with their sophomore release, and in keeping with tradition there are some very noticeable differences. Though former Dokkenite Mick Brown (drums) and bassist Anthony Esposito remain, vocalist Oni Logan has been replaced with newcomer Robert Mason. He brings a fresh, young voice, still tingling with a touch of blues, but his singing proves just a bit more dynamic than Logan's. Naturally, his voice is very well suited to the band's sound and direction. No turbulence on the horizon here (and hopefully for some time to come). And on this lead track, you'll notice the inclusion of horns (an turn of events spurred by producer Keith Olsen of Whitesnake/Scorpions fame). Wild but it works and "Tangled In The Web" is a swinging number for openers. Bump and grind, not too fast, not too slow, with a nice little swagger caught in the grooves. Catchytoo. A new approach for a still young band that should get heads turning pretty quickly. Rocks. Watch for the full self-titled album (it's a new beginning after all) in a few weeks, featuring a wicked cover of Queen's "Tie Your Mother Down".

Slaughter, "The Wild Life", EMI Group

North America.... This four man hit machine needs no introduction these days, that's for sure. The numbers generated



by their debut album ("Stick It To Ya") are impressive enough: Over 2 million copies of the LP sold, over a million singles, four #1 videos on MTV, a gold live EP ("Stick It Live"), and a home video that went gold in just 3 months time, not to mention some 300 dates of worldwide touring. So how does one top that? I wouldn't have wanted to be in Mark Slaughter and Dana Strum's (the

real business/songwriting team behind the name) shoes coming off that kind of massive success and having to follow it up so soon, but being the pros that they are, they tackled it in their typical optimistic "go for it" fashion, and came up smiling... again. And so it goes, hit #1 is currently at bat. "The Wild Life" is the title track from the forthcoming LP and guaranteed to have 'em smashing across the AOR/CHR/MTV charts in no time at all, and here on the hard side, it isn't a question of will they hit the chart... just when and how high. Mark Slaughter has always fared well on this end of things, and now with the strength and personas of Dana, Blas Elias and Tim Kelly alongside, the pattern has been laid. And with a harder line and what we hear is a more

Hard Rock/Heavy Metal

aggressive sounding album on the horizon, it should be but a blink of an eye before they impact upon all you Hard Hitters. No doubt this song kind of sums up the last year or two of the band's lives, and maybe even most of yours. It is a wacky business, and moderate, calm lives we certainly do not lead. The song's ultra catchy (natch), crunchy, and polished to perfection--a summertime anthem guaranteed to fill stadiums to capacity. I guess when you've got "it"... you've got "it"--just ask Slaughter.

Wildside, "Hang On Lucy", Capitol.... Get the feeling it's a "wild" kind of week here in Hard Hitterland. First you got a



taste of "The Wild Life", now you're getting a chance to walk on the "Wildside" and later you get to meet the "Wild One". Wow what a tour that would be, eh? Ah, summer is definitely on the way... it's in the air already. Right, so let's take a walk shall we. From off the streets of Hollywood, a new five man rock sensation, sporting bigtime commercial charisma is

about to explode in your faces. Capitol, the folks who bring you the Toxik boys are now set to unleash this energetic and celebratory fivesome. Hold on tight. Believe it or not, Wildside first came into being in Seattle, when vocalist Drew Hannah and guitarist Benny Rhynedance met there. Ha! Well, Seattle was not to have them, as they headed for the more slippery climes of Lost Angels, and after a brief stint as the Young Gunns, settled quickly into what has become Wildside. That after locating their musical brethren, Jimmy D. (drums-ex of Kane Roberts), Marc Simon (bass) and Brent Woods (guitar-a former student of Randy Rhoads and George Lynch). Already you know to expect, lots of six string splashiness, and heavy rhythm action. "Hang On Lucy" should also sufficiently introduce you to the band's hook agility--they stick 'em in all the right places, big snarly choruses and yeah, those naughty lyrics. There's a little Slaughter, a little VH, a little Cinderella, Faster Pussycat, War Babies etc... in there--it's very L.A.. They've already done some time on the road with the Four Horsemen, and chances are you'll be seeing and hearing a lot more from these guys in the months to come. Look for their debut, "Under The Influence" coming down the pike in a couple week's time.

L7. "Everglade" Sampler, Slash/WB.... Okay, so you say you want a wholly unpretentious, realistic, straight forward, hard



hitting and genuine rock n'roll experience? Welcome to one of Hollywood's absolute best offerings on that front. L7 ('50's symbolism for "square") are a four piece, all female band, who concentrate on and deliver the stripped down raw essence of rock that so often gets lost in the gloss. Fuzzed and distorted guitars are the only things that

do any whining on this EP (sampler, whatever ya want to call it), 'cause these women are not clinging vine types crying over bad boys or fashion tragedies. They're just happy playing life the way it is-- harsh, frenetic, and sometimes trippy. To the alternative slice (and even perhaps a good proportion of our metal roster), the name L7 probably isn't a new one. The band has been cranking around the L.A. underground for several years, and have to their credit a self-titled LP released on Epitaph in 1987, an EP ("Smell The Magic") released on Subpop (yeah one of the few, the proud, and not from Seattle), in 1990 and approximately three U.S./European tours under their belts. Having recently signed to Slash, they (bassist/vocalist Jennifer Finch, guitarist/vocalist Suzi Gardner, drummer Dee Plakas and guitarist/vocalist Donita Sparks), are on the verge of the release of their first album's release for them. "Bricks Are Heavy" gives all the masculine types a good run for the money, and should cut through gender barriers like a PMSing banshee on speed. Yeah, it's that cool. Absolutely no high heel posturing anywhere to be found. For now, metal is getting serviced this four song sampler to crank through ("Everglade", "Wargasın"--not the Boston band, "Scrap" and "Mr. Integrity"). Powering between the cool intensity of latter day Blondie, the heavy chord, low range vocal stomp of Joan Jett, they filter their music through pure aggression. So despite the fact that these songs twinge with alternative tensions

they ultimately, rock hard. That's the bottom line. Make no pretense about L7 not being a serious consideration. They're a great hard rock band and very cutting edge.

Flame, "Wild One" (3 song sampler), Giant.... Who? Oh, the "wild one". Okay seriously, I admittedly, up until just a



couple of days ago had never heard of this group before. Within a listen or two, I was pretty well convinced we'd all be quite familiar with this San Francisco based four piece by month's end. Forget that area's thrash and funk infestation of recent years, because Flame are that area's most current intensive offering on our front in years. Punchy and radio

friendly, but with enough attitude to launch them solidly here on our side of the tracks. Flame are a street studied group (Phillip Andrew Sullivan-vocals, Denis Bostok-drums, Steve Smith-bass and Billy Harvey), who further forge the fine metal tuning of bands like Lynch Mob, Sweet F.A., Badlands or The Scream. They've worked long and hard (they were self managed up until recently) to establish themselves and their sound in the Northern California area, even releasing their own CD ("Blaze") in the late '80's. And luckily, they haven't fallen victim to cheesier trappings and overproduction in the meantime. They have a very commercial appeal, but it's held in check by other elements. Sullivan's vocals for example, are a high ended bluesy rasp, that weaves itself into the ever changing flow of music (kind of a higher pitched Ray Gillen). A bottom heavy grind is superimposed with swaggering chords, vocal breaks, and then the instantly memorable choruses (most notably on the lead track "Wild One"--I like it the best). "Rain" also has strong AOR possibilities, and "Never Say Die" is from the AC/DC school of anthemic rockers--big power chords, stormy vocals, etc... Good sounding band with a bright (no pun intended) future. The full album's on the way in a few.

Single Matters

Ozzy Osbourne, Road To Nowhere", Epic.... As "No More Tears" begins to wind down on the charts (it's still slammin'



MTV though--now, with two versions), the time is right for the latest greatest single from Oz's excellent LP. "Road To Nowhere" charts a similar course to "No More Tears", or at least it seems to in the beginning with it's melodious and subdued, deep chorded intro. Ah, but when that Zak Wylde guitar lead soars in... wow. And then the progressions become

heavier and more aggressive, and even this far into the project, you still have to sit back and think, "Damn, Ozzy sounds in-

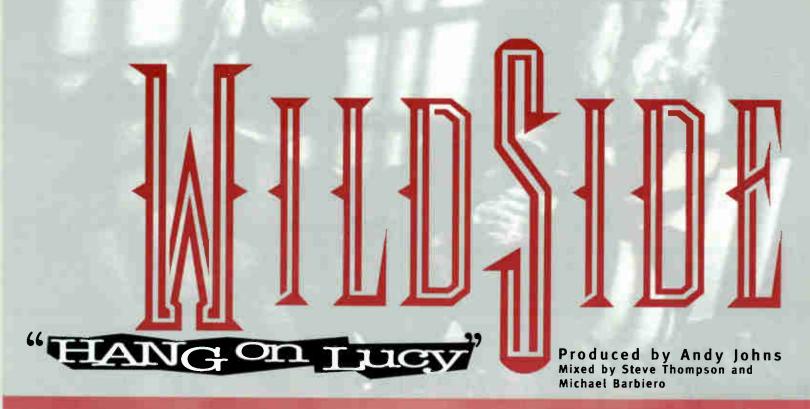


The Giant debut album.
Featuring "Wild One,"
"Rain" and
"Never Say Die."





Let Go Of Your Basic Instincts And Fall Under The Influence Of...



This is what rock and roll was meant to be. Huge hooks. Assaulting guitar riffs. Pounding rhythms. And a melodic, mother-f%#*@%! monster debut single.



From the forthcoming album UNDER THE INFLUENCE

Take a walk on the The man capital Compact Discs and Cassettes.

Hard Rock/Heavy Metal

credible on this record". This has been truly an amazing album for him, and this song is a beautiful one...and so strong. Very atmospheric and dynamic, it moves and charges along. No doubt another monster hit for him. Also on the CD pro is the bonus number, "Party With The Animals". A ferocious rockfest. A non-LP track that really cranks, and I think you're all gonna dig the way this one sounds. Fun, slammin' an Oz is going for it when he sings, "I like it loud, I like it mean". Oz is still zapping away at WAPI, WHJY, WQNY, WRTN, WVBR, KZRX, WDHA, WKPX, KNAC and Z-ROCK. Hopefully you got to witness the theater tour, but never fear if you didn't he's just about to embark on his summer arena tour... (with the Ugly Kids in tow) so get ready. It promises to be quite the extravaganza. Hope he plays "Party With The Animals" this time 'round. Fun stuff.



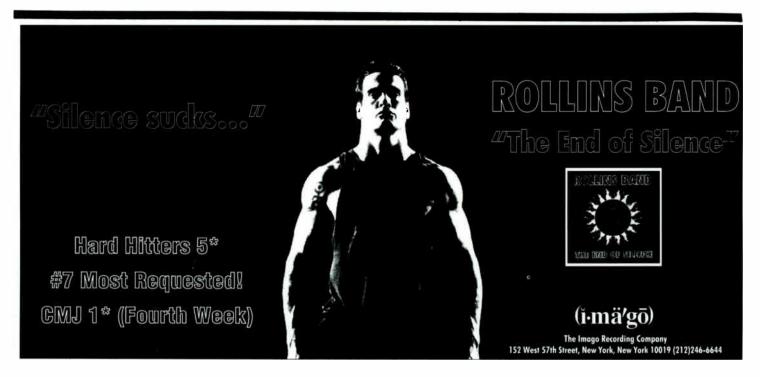
Body Count, "Body Count", WB We knew it wouldn't take long for this ultra-aggressive bunch to hike it up the metal charts, but geez, Top three in as many weeks?!! That's right folks barely a couple weeks into the full album's release, Ice-T and his metal contingent, took full advantage of their rising popularity and vaulted up 7 more from 10-3* on Hard Hitters. This with more new adds cranking through at WHMH and WNYE, plus a veritable ton of increases having popped up at KMSA, WBAU, WCDB, WFSE, WRIU, WTSR, WZMB, KVHS, WARC, WBIM, WSMU, WVFS and WWVU. Plus of course, despite the graphic content, propensity for violence and the sexual exploits that earmark this biting album, lots of folks are managing to find things on it they can play--it's makes editing and bleeping a living nightmare I'm told. Understandably the lead single, "There Goes The Neighborhood" is among the most played. Those being KUCI, WJUL, WKNH, WPSU, KCLB, KZAK, WXPL, KISW, WAPI, WMMR, KIOZ, KUNV, KUSF, KWUR, KZOK, WBCN, WDWN, WFCS, WKDU, WKNC, WLFR, WLRA, WNHU, WNYE, WPCR, WRFL, WRMC, WSOU, WVVX, WXTB, WXVU and WZRC. The vid made history by simultaneously debuting on 120 Minutes. The Headbanger's Ball plus taneously debuting on 120 Minutes, The Headbanger's Ball plus being tossed right into active play on MTV. Amazing isn't it?
Top requests are pouring in at KUNV, KVHS, KZOK, WARC,
WBCN, WDWN, WFCS, WNHU, WPCR, WRFL, WSOU,
WVFS, WVVX, WXTB, WXVU, KUCI, KZAK, WHMH, WJUL, WKNH, WPSU and WZMB. Watch for the tour rolling through your town sometime soon... it's intense.

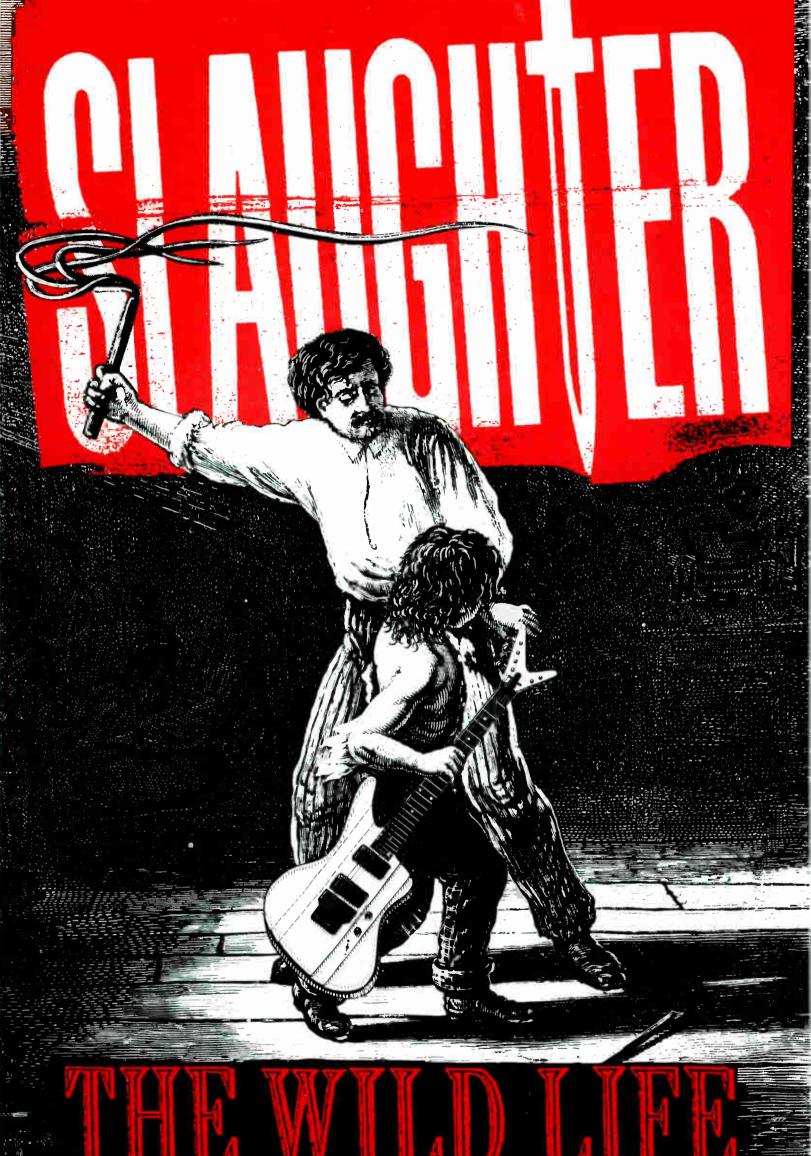
Electric Love Hogs. "Electric Love Hogs", London.... La La Love Hogs rule, do they not? Yeah, they do, and fortunate for you the buzz is on and you're all getting the full CD with real art and a second chance to jump on it if you haven't already. It does seem however, that many of you are hip young people and

do know a grand new thing when you hear it, 'cause the Hogs (Donny Campion-guitars, John Feldman-vocals, Bobby Fernandez-drums, David Kushner-guitars and Kelly Lemieuxbass), are faring quite nicely on the metal chart side of life. With a move from 41-38* this week, they continue to lay the base that could find them pole-vaulting upwards in the weeks to come (let's hope they definitely find themselves in that position). A brilliant kaleidoscope of sound and styles, their self-titled debut has a little something for everyone and I mean that sincerely. Track through it and I think you'll agree rather quickly. This week ELH picked up a few new at KZOK, WEOS, WGIR and WNYE, increases over at WFCS, WPCR and WXDR, and continue to romp merrily all over the likes of WBIM, WDWN, WKNC, WSOU, WVVU, WZMB, KCLB, KMSA, KNGX, WAPI, WFSE, WKNH, WQNY, WSMU, WXRC and WXVU (with previous adds yet to turn around at WBNY, WDHA, WSUC, WVBR, KUCI, KVHS, WBCN, WCDB, WLFR, WRIU and WRMC). Top phones already at WSMU and WXDR. Don't miss out on a great thing.

Def Leppard, "Adrenalize", Mercury,...Well they aren't Top 5 at metal yet, but that's not really all that surprising considering how well they do at just about every other format. Of course they will always be a band that metal radio embraces no matter what, and the long-awaited "Adrenalize" album is definitely part of the picture on the harder side. They rise 29-21* on Hard Hitters. This week adds on the LP at KVHS, WHJY, WMMR, WQNY, WXCI, WXDR and WXIN, plus increases at WGLS and WSOU, help boost the boyz up the chart even further, hot on the heels of "Let's Get Rocked" (which is still reported in rotation at WBIM, WKNC and WTPA). Most folks are diving head first into the rest of the album with "White Lightning" winning most played honors, alongside "Tear It Down". Among the willing and able: WVVX, WAPI, WARC, WBCN, WKPX, KEYJ, KMSA, KZOK, WCWP, WFSE, WRLC, WRTN, WZRC, Z-Rock, WHVY and of course KNAC among others (both WHVY and KNAC are on "Let's"). Previous adds include KSAQ, KZRX, WPSC, WWSP, WXCI, WXRC, KNGX, WBIM, WDHA, WKNC and WXDR. And naturally, the phones are lit and raging at KEYJ, KMSA, KZOK, WBCN, WCWP, WFSE, WRLC, WRTN, WSOU, WVVX, WGLS, WKNC, WTPA and WHVY (#3 Most Requested).

The Beautiful, "Storybook", Giant....It's taken awhile to get this band and their wonderfully different album off the ground here at metal, but alas it seems it is finally beginning to take wing. Small jumps yes (50-45* this week), but that's okay for now. As long as you at least check out the record, because it's not your standard "metal" kind of music. A wild mixture of aesthetics, avant garde and almost abstract lyricism and song structure, with hard grinding guitars, soft melodic harmonies and high ethereal vocals makes for a vibrant new sounding work. And yes, through the course of the record there are more "standard" sounding hard rock songs, even a couple very catchy, almost AORish songs, but if you at least haven't checked out the lead track "John Doe" then you are missing out on a talented new





THE FIRST TRACK AND VIDEO FROM THE NEW ALBUM, THE WILD LIFE.



Hard Rock/Heavy Metal

trio. The full album's out there, so do seek it out if you're into something outside the realm of stadium rock (which you are about to be inundated with). New this week on WARC, WKNC, WTSR and WWVU, gaining increases over on WLRA, WNYE and WSUC and continuing to pick up speed at WFSE, WKNC, WWSP, WXVU, WFCS, KMSA, KNGX, WBIM, WKNH, WQNY, WRLC and WXCI. Great band, with a really nice debut LP (they had an EP out previously as you may recall). Definitely

Most Requested Metal

- PANTERA BODY COUNT DEF LEPPARD
- UGLY KID JOE

- 6. C.O.C.7. ROLLINS BAND8. GWAR9. SOUNDGARDEN10. FATES WARNING

ALSO REQUESTED: MY SISTER'S MACHINE, WHITE ZOMBIE, ALICE IN CHAINS, WAYNE'S WORLD, ENTOMBED, METALLICA, OZZY OSBOURNE, SLAYER.

Metal Filings

Yes!! I was in the snake pit at the Philly Metallica show and those boys really know how to ROCK! Thanks to Andrea Newton at Elektra for putting us Hard chics on stage with Metallica! What else really needs to be said, but maybe what's going on in metal land. Let's begin by checking out what makes us rock and that is the bands who roll -- you know, out doing the live thang on the road... Like the boys in War Babies (Columbia) and The Four Horseman (Def American) who have just begun their tour, with plans to continue their road trip thru' April. After which they will be heading in a southern direction for more... Motorpsycho (Hollywood) will be going out on the road with Blitzspeer (Epic) starting the first week in May... In case you are gonna be in Europe any time soon why not plan your jaunt across the Atlantic to coincide with The Nymphs (DGC) tour dates as they travel across the continent... European audiences will certainly get a great show when King's X (Atlantic) arrive there on April 25th for their one month tour... Also doing the European tour thang are Rush (Atlantic) as they kick off their shows April 10th in Sheffield, England and wrap things up May 3rd in Rotterdam, Holland. Rush will be heading back to the U.S. where they will hit Memphis, TN on the 27th to kick off a tour on American turf with Mr. Big (Atlantic). This leg of the never ending tour is scheduled to run through July... Just back from a European tour and already bounding across the United States are the boys in Pearl Jam (Epic) -- who, by the way, had their Lp "Ten" go gold. The band is currently in the midst of a club tour which comes to a close April 29th in Dallas, TX, so catch 'em while you can... Just in case you miss the Pearl Jammers on their club tour you can be witness to the boys doing their groove thang on this summers Lollapalooza II tour, which kicks off July 18th in San Francisco and continues thru August 30th where its final show is in Los Angeles. Also on the Lollapalooza bill are the Red Hot Chili Peppers (Warner Bros.), Soundgarden (A&M), Ministry (Sire/Warner Bros.), Ice Cube, and The Jesus and Mary Chain (Def American)... The Manic Street Preachers (Columbia) are set to embark on their U.S. tour with their opening gig on April 26th at the Limelight in NYC. ◆ ◆ ◆ ◆ New music coming your way includes a single from the Manic Street Preachers (Columbia). "Slash N' Burn" is going for adds (pretty much as you read this) April 13th and 14th. Just do it... The newest release from Testament (Atlantic) is the single "Electric Crown" and it will be radio ready on April 27th. (And remember their full Lp "The Ritual" has a May 12th release date)... Another single comes your way from T-Ride (Hollywood) as they deliver "Zombies From Hell" May 4th. Watch for the self-titled Lp from T-Ride to be released May 19th... Something to check out just for fun is the Nirvana (DGC) interview CD. It was shipped last week so why

not give it a listen... From the rumor mill comes word that Vince Neil (Hollywood) will have a single called "You're Invited, But... signed, sealed and delivered to radio May 25th... The buzz is happening for The Nymphs (DGC) so be a part of the action and check out their new single "Imitating Angels" when it hits in May...

Little Caeser (DGC) have an Lp, titled "Influence", arriving May 28th. Take note that Earl Slick is playing guitar on the album. Watch for the single "Stand Up" to arrive about a week before the album... Saigon Kick (Atlantic) are prepared to deliver their second Lp "The Lizard" on June 2nd, the question is are you ready for it? The first single from the album will be "Freedom" and it will arrive on your desk a short time before the album so get ready... June 23rd is the scheduled release date for the new TNT (Atlantic) Lp "Realized Fantasies". Watch for the first single "Purple Mountains Majesty" to arrive a full month before the album on May 18th... Dream Theater (Atlantic) also have an album coming out June 23rd... Sonic Youth (DGC) will be releasing a new album this July. Be ready, you have been warned...Just to let you know in advance, Edan (Hollywood) will be handing over their new Lp "Dead Flowers" to the metal masses on August 25th... Way off in the future, like September 1st, is the tentative release date for the as-of-yet untitled Manowar (Atlantic) release... Warrior Soul (DGC) are writing new material for their next album. (Chrisby and I heard some of the new stuff recently at a Soul show at the Limelight in NYC where Kory and Co. played a few new tunes, along with some of their older stuff. The new material has the band moving in a new and innovative direction -- and you know, it works! We found the song called "I Love You" (we think anyway) to be most amazing, it just makes you want to move!) The tentative title for the Warrior Soul Lp #3 is "Pop For The Zero Generation". ♦ ♦ ♦ ♦ ♦ Is it true Buddo ex of Last Crack (Roadracer) is now a tic wearing yuppie? Oh no what is the world coming to! ♦ ♦ ♦ ♦ In video news, Ice-T and Body Count (Sire/Warner Bros.) have just had their video for "There Goes The Neighborhood" added not only to Headbanger's Ball and Yo! MTV Raps, but also to 120 Minutes -- this is a first for MTV. How amazing, a video breaking the barrier between rock, rap and alternative. Cool... Keep your eyes peeled for a new video from Pearl Jam (Epic) for their single "Even Flow". And could a Pearl Jam concert home video really be in the works? Hmmmm. ♦ ♦ ♦ ♦ Dean Brownrout, Noise Int. General Manager, has announced that Noise International, Inc. (the German based record label) will be dismantling it's U.S. operation. The U.S. office was originally set up so that it necessitated having a major label licensing partner so when negotiations fell through with RCA the decision was made to shut down U.S. operations. This news will have no impact on Noise's European operations. If you want to get a hold of Dean Brownrout he'll still be working till May 1st, after that you can call him at (212) 477-8655... In other record label news, Mechanic has signed their termination papers with MCA. As part of their termination agreement Mechanic will take with them Trixter, Bang Tango and Voivod with these bands continuing to record albums under the Mechanic name. MCA will take over other functions formerly performed by Mechanic A&R and marketing. Another band involved is R U Ready who was let go from MCA which will allow Mechanic to place them with a new label or distributor. Whenever a new deal is made between Mechanic and another major label an announcement will be made. • • • • And on that note... Peace.

Jodie Fabricus

Attention All Reporters!

All reports are taken on Monday's (all day) and Tuesday's until 3:30PM (EST). Same applies for faxes. Thank You! Ask for Christine or Jenni.

Thank You!

Christine Black -- Metal Editor



Kill Klub 1

DATE	CITY	VENUE
4/23	San Francisco	The Stone
4/25	Los Angeles	The Troubadour
4/26	Los Angeles	The Troubadour
4/27	Tempe, Az	After The Goldrush
4/29	Houston, Tx	Backstage
4/30	Dallas, Tx	City Limits
<i>5/2</i>	Atlanta, Ga	Center Stage
<i>5/4</i>	Baltimore, Md	Hammerjacks
<i>5/5</i>	Philadelphia	Trocadero
<i>5/6</i>	Toronto .	Phoenix Theatre
<i>5</i> /8	Boston, Ma	Avalon Ballroom
<i>5/9</i>	New York	The Ritz
5/10	Brooklyn, NY	L'Amour

With special guest



"Unholy"
The skull krushing track & video from the forthcoming album,

Revenge.
COMING SOON!



Hard Rock/Heavy Metal



Here is a shot from the WFCS Spinal Tap party held on Friday the 13th. These individuals look like they were having loads of fun and not only that but they have a miniaturized version of Stonehenge on the table. Cool. L to R Jen Jerkawicz, Scott Saucier, Bill Fischer, Tom Gates and Ruth Lebofsky.



Yeah, so we print a lot of pictures of Corrosion Of Conformity, what about it?! We dig 'em. And folks in Boston, especially at the WBCN studios, sure dig 'em too. Here are the C.O.C. boys -- Reed Mullin, Karl Agell and Pepper Keenan -- along with Relativity metal goddess Jackie Farry and WBCN radio dude Mike Colucci.



We figure that since we ran one picture of the C.O.C. boys we might as well fill up some more space with their mugs, this time joining Karl in the photo op are peace-maker Phil Swisher and Woody Weatherman, along with Relativity promotions type Fred McFarlin, folks at an Athens, GA station, and Relativity retail woman Nina Sarokin.



Caught in one of those radio promo things are members of My Sister's Machine when they wandered into the WSOU studios. L to R back row Au Pair, Walt (WSOU jock), Maria Abril (Concrete) and Tom Harrington (Caroline). front row Chris Ivanovich and Nick Pollack (both from My Sister's Machine) and Carina Savage (WSOU jock).



What to say about this picture but, "Hey guys you got some very cool looking friends now dont'cha". This shot was taken when KNAC jock Jack Trash and promotion assistant Eric Yourshaw joined the Infectious Grooves at a sound check party before the Grooves played at The Palace in L.A.



As they have said I'm sure that KNAC will never be the same after they received a visit from the boys in Spinal Tap. They stopped by the studio to do the promo hang thang and they brought with them tales of exploding band mates, studio stories and thoughts on what kind of inspiration they had for tracks such as "Diva Fever" and "Bitch School". What a great day it must have been for KNAC listeners. L to R Randy Maranz (former KNAC MD), Jack Trash (KNAC jock), Derek Smalls, Nigel Tufnel and David St. Hubbins (all from Spinal Tap) and Gregg Steele (KNAC PD).

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Music Now!

Contributed by MIKE COOPER P.O. Box 4111, Atlanta, GA 30302. (Phone) 404-627-2834 (Fax) 404-627-9086

An Alice Cooper live album, recorded in Los Angeles in 1969, will soon be released (on Rhino Records). The album, "Live At The Whiskey," dates from the days before Cooper had his first hit with "Eighteen." The LP will include liner notes written by groupie-author Pamela Des Barres.

Faith No More, Sister Double Happiness and the Disposable Heroes of Hipophrisy are among the 16 bands contributing tracks to a Jello Biafra and Dead Kennedys tribute album, "Virus 100," being released in May. Biafra recently appeared in the Canadian film "Highway 61."

Ringo Starr has announced details of a tour beginning on June 2 in Ft. Lauderale, Florida, in which he'll be backed by his All-Starr Band, which includes former Eagles members Joe Walsh and Timothy B. Schmit, Nils Lofgren, Dave Edmunds, Todd Rundgren, Burton Cummings and Ringo's son, Zak Starkey. Starr's tour is being sponsored by the hair product company Alberto VO-5. Starr has his first album in nine years, "Time Takes Time," coming out in late May (on Private Music). "Besides recording, I'm writing again," Starr says. "The strain at the beginning of recording was pretty terrifying for me. I lasted a week and had to go on holiday for another week." Starr's U.S. tour will include dates in June and August. Some European concerts are planned for July.

The Grammy Awards will be given out in California next year, after two years in New York. Los Angeles Mayor Tom Bradley says next year's awards show will take place at the Forum in Ingelwood, California. Mike Greene, president of the National Academy of Recording Arts & Sciences, says the organization needed a larger venue, and the Forum will hold three times as many people as Radio City Music Hall in New York City. Since they began, the Grammies have been given out in New York six times, in Los Angeles 28 times, and once in Nashville.

Maria and Geoff Muldaur's daughter, Jenny Muldaur, will have her debut album, produced by Russ Titelman, out in the last week of June.

Bono ordered pizzas for the audience midway through a U2 concert in Auburn Hills, Michigan. He called a Speedy Pizza and requested 10,000 pizzas, though the firm was only able to deliver about a hundred. "It was my most unforgettable delivery of all time," said Tim Wieczerza, one of three employees who brought the pies on stage. "They cleared a place on the stage for the pizzas and shined a spotlight on us and people started screaming 'Pi-zza, Pi-zza." Each of the deliverymen got a \$50 tip for their trouble.

Australian singer-actor Jason Donovan has been awarded \$350,000 in libel damages against The Face because of an article which implied he is homosexual. The magazine had reprinted a poster made by gay activists which included a doctored photograph which showed him wearing a t-shirt that said "Queer As Fuck." "The decision totally vindicates me and clears my name of the slur that I have lied about myself," Donovan said after the verdict. The Face magazine says it will appeal the decision, hinting that it may have to go out of business because of the damage award. The Face, a monthly style and music magazine, has published in Britain since 1980.

The Beach Boys will attend George Harrison's planned concert for the Natural Law Party, a British political party inspired by India's Maharishi Mahesh Yogi. A spokesman for the Beach Boys says they wanted to "show their support for the party."

A Dutch duo has filed a lawsuit against Hammer claiming that he and his staff hit them with brass knuckles during Hammer's European tour last year. Roger Marsh and Frans Merkx seek over \$100,000 in lost earnings, medical and punitive damages in a federal court lawsuit filed in San Francisco. But Hammer's attorney notes that Dutch police declined to prosecute the case, which he claimed is "full of lies."

Grateful Dead fanzine The Golden Road has resumed publication on an annual basis, after editors Blair Jackson and Regan McMahon took time off to have a baby. The latest issue includes a profile of the Jerry Garcia Band, a story about the children of band and crew members, and a story about the band's relationship with the late concert promoter Bill Graham. Jackson, managing editor of the recording industry trade magazine Mix, was author of the 1983 book "Grateful Dead: The Music Never Stopped." (The Golden Road, 484 Lake Park #84, Oakland CA 94610, \$8/issue.) A compilation of articles from previous issues of the magazine will be published in paperback (by Harmony Books) this fall. The book will be called "Goin' Down The Road."

John Wesley Harding has begun recording a new album in Los Angeles with producer Steve Berlin, who has worked with Los Lobos. He's also recorded a cover of Donnie & Marie's "A Little Bit Country, A Little Bit Rock & Roll" with Kelly Hogan of Atlanta band the Jody Grind for a 1970's compilation album (on Pravda Records) to be called "20 Explosive Dynamic Super Smash Hit Explosions! Vol. II." British singer Harding now lives in California.

Ofra Haza says "there is a lot of protest" in her new album, "Kirya." "I want to do really good music and enjoy it without thinking about the market," Haza says. She says she chose stronger lyrics for her fourth LP. "I cannot change anything with actions and solve problems," she says. "But at least I can draw attention to issues that come around again and again." Iggy Pop appears on one track on the album, which was produced by Daniel Lanois.

Elton John and Bernie Taupin are writing a song for the film "Peter's Friends," which stars director Kenneth Branagh, Rita Rudner, Emma Thompson and Stephen Fry.

The Pogues and former X members Exene Cervenka and John Doe contribute music to the soundtrack to the film "Roadside Prophets," which stars Doe and the Beastie Boys' Adam Horovitz.

Keith Washington will appear with Janet Jackson in the film "Poetic Justice," being directed by John Singleton as the follow- up to "Boyz N' The Hood."

Actor Ken Osmond, who played Eddie Haskell in the "Leave It To Beaver" television series, says he's running for president and he's released a single based on his campaign slogan "Are You Ready For Eddie?" (on his own Mr. Brick Entertainment label).

The National Association of Recording Merchandisers is planning a series of six compilation albums called "Rock The First," to raise money to work against music censorship.

George Harrison will have a live album out (on Warner Brothers Records) in late June. The LP, which was recorded on Harrison's Japanese tour dates with Eric Clapton, will include a mixture of solo and Beatles tunes.

Producer Daniel Lanois is about to begin work on his second album in his studio at his home in New Orleans.

UK Music News

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XFM, London's first progressive/alternative radio station, will launch on Sunday, April 13. A host of special events and guest DJs have already been lined up. Carter The Unstoppable Sex Machine, The Cure, comedian Sean Hughes and the surrealistic comic duo Vic Reeves and Bob Mortimer will all host special shows. Record company personnel involved include Tony Smith of Chrysalis, who has a strong reputation for supporting alternative music. The station, who first secured sponsorship from the New Musical Express, have also confirmed Levi's and Virgin Megastores as other sponsors. Virgin Megastores will support a chart show on Saturday mornings. The chart will be based on sales at Virgin Megastores and XFM listeners responses to various tracks. Concerts already confirmed include two shows broadcast directly live. The House Of Love (whose new EP Feel will be issued on April 20), A House, and Ocean Colour Scene gig at London's Town And Country Club on May 7 will receive this treatment, along with The Cure's May 3 London show at the Kilburn National. Concerts for broadcast on the evening following recording include shows by Levitation, Catherine Wheel and The Trash Can Sinatras. Bands doing benefits for the station include Dodgy, who play at London's Camden Falcon on April 12. With such strong support from the alternative music community, it seems ironic that the station will only be allowed to broadcast for one month and will then have to apply for a permanent license.

Details of Carter The Unstoppable Sex Machine's The Only Living Boy In New Cross (Chrysalis) have emerged this week. The single, which is in stores on April 13, deals with the issue of AIDS. A frankly worded press release to accompany promotional copies of the single warns of the dangers of and gives details on The Aids Charity the Terrence Higgins Trust. Elsewhere, with the Freddie Mercury tribute concert going ahead on April 20, there are also plans for an alternative AIDS benefit at London's Marquee Club on the same day. Scorpio Rising, Sensitise, US:UK, Sugarblast, Sunshot, Three & A Half Minutes and DJs Jonathon and Eko have already been confirmed for the all-day event by promoter Paul McAvoy. McAvoy is also reported to have approached Mega City Four, Daisy Chainsaw, Chapterhouse, The Godfathers, Pop Will Eat Itself, and The Levellers to play at the event. Finally, Rod Stewart's next British single, "Your Song" taken from the Two Rooms album is a tribute to Freddie Mercury and royalties will go to AIDS charities.

The bill of the Reading Festival is continuing to take shape. 30 bands will eventually be confirmed to appear on the main festival stage and the latest additions to headliners The Wonder Stuff, Nirvana and Public Enemy, are The Charlatans UK and EMF. There are also strong rumors that Public Image Limited, Kingmaker, Mega City Four, Mudhoney, Hole, Ride and Teenage Fanclub will play at the festival. Other festival news is that the organizers of London's American Music Festival are currently trying to close deals for Pearl Jam, Soundgarden and Violent Femmes to appear at the event in late June/early July. Finally on the big gig front, Michael Jackson has announced three more UK dates in London, Cardiff and Leeds, while there are strong rumors that U2 may play up to five UK concerts this summer.

Three members of Inspiral Carpets are being sued by the boss of their former record company, Playtime records. It was Playtime who issued the band's debut single, Planecrash EP, back in 1988. The label were set to issue the Inspirals' "Trainsurfing" single in September 1988 when their distributors Red Rhino collapsed. Inspiral Carpets subsequently formed their own Cow label and released the single themselves. However, it is understood that Playtime MD Paula Greenwood claims that this action broke verbal agreements between the label and the band. Greenwood further claims that she had scheduled "Trainsurfing" for a January 1989 release with Pinnacle handling distribution. Three original members of the Inspirals -- organist Clint Boon, guitarist Graham Lambert and drummer Craig Gill (vocalist Tom Hingley and bassist Martyn Walsh joined the band later)

-- have been served with High Court writs. Speaking to *The Hard Report*, the Inspirals' manager Anthony Boggiano commented, "I take it as a case of trying to get publicity," before going on to say, "We're just going to aggressively defend it." At the time of going to press, Paula Greenwood was unavailable for comment. The Inspirals' "Two Worlds Collide" single will be issued by Mute/Cow on May 18. The band are about to begin recording an album for September release.

Johnny Rogan, who is about to publish "Morrissey And Marr: The Severed Alliance" via Omnibus Press, has responded to public criticism by Morrissey. Last week Morrissey issued a statement to the New Musical Express which said, "Personally, I hope Johnny Rogan ends his days very soon in an M3 pile-up." Mozza was reacting to a story about the book in the Right Said Fred reader question section of the paper. Part of the book deals with Morrissey's pre-Smiths work as an author of books on James Dean and The New York Dolls and his involvement with Manchester bands The Nosebleeds and Slaughter And The Dogs. Commenting on Morrissey's remarks, Rogan told the New Musical Express, "Morrissey's unbelievably vicious attack on me in last week's NME over a book whose comments he has not even seen was remarkable even by his waspish standards. The 'Morrissey fatwa' has apparently been invoked by two incredibly innocent remarks about his pre-Smiths activities. Contrary to Morrissey's claim these are not "feebly untrue'."

NEWS IN BRIEF:

Happy Mondays have denied reports that Shaun Ryder has been hospitalized. The official line is that the band's next single will be issued in August and that a new album will follow in September... The Sisters Of Mercy have collaborated with Yemenite singer Ofra Hazra on a re-recording of "Temple Of Love". "Temple Of Love 1992" is an eight-minute version of the song. Elsewhere, Some Girls Wonder By Mistake, a Sisters' compilation drawing on material from 1980 to 1983 will be issued on April 27... the journalist Jon Savage has written a book tracing the history of the Hacienda to coincide with the Manchester club's forthcoming tenth birthday... The Wedding Present's next single will be "Silver Shorts" b/w a cover of Julee Cruise's "Falling"... The Mission's "Never Again" single will be released by Vertigo this week... Talk Talk have won the first round of what may prove to be a lengthy legal battle with EMI. The case centers on EMI remixing and over-dubbing tracks on the History Revisited album without the band's permission. A British court has ordered EMI to re-pay all the band's recording costs for the album... Ride's Ride Live (snappy title) video will be released by MCEG Virgin Vision on May 5... The Cure are inviting fans to a number of "Cure Party Nights" at venues throughout the UK. Fans will get the chance to hear the band's new Wish album and win band merchandise... MCA are denying reports that they've dropped Transvision Vamp from the label... The Face may be forced to close following Jason Donovan's recent libel case against the magazine. The singer won £200,000 in damages after he was featured in an article on "outing".

ROLLERCOASTER: A SPECIAL REPORT

It's just before seven o'clock on the Tuesday evening of the last night of the Rollercoaster tour and London's Brixton Academy is eerily quiet. Within a few minutes, My Bloody Valentine will open proceedings and the atmosphere will radically change. For now, though, what might have been anticipated to be an expectant buzz is more like an expectant mutter.

It's a good time to reflect on what has proved to be a triumphant tour for all four bands involved -- the Valentines, Blur, Dinosaur Jr. and, in their role as instigators of the whole affair, The Jesus And Mary Chain. The tour has been treated as a British answer to Perry Farrell's Lollapalooza, but this is misleading. The idea of Lollapalooza is to present different types of bands with the aim of widening their audiences. By contrast, Rollercoaster has

Music News

the atmosphere of an old fashioned soul revue. Despite speculation that Blur are the odd men out and may sink without a trace on this bill, tonight's show will prove they share big chunks of the same audience with other acts. Somewhere in an (almost) parallel universe, you can imagine Sam and Dave introducing Otis Redding to this London crowd...

Not that this invalidates Rollercoaster: far from it, this cross referencing between bands and audience justifies Rollercoaster by proving (like the last three Reading Festivals) that there is a powerful audience for alternative music out there. It's amazing, but even with the success of Nirvana, many people still have trouble getting their heads around the idea that promoting and marketing these bands actually works.

A few weeks ago, The Hard Report spoke to the creative force behind The Jesus And Mary Chain, the brothers William and Jim Reid, about their reasons for putting the show together, "I think all the bands were fed up with playing shitty little venues all around Britain, commented William bluntly. "What we all wanted to do was elevate ourselves, do something special and do it in bigger places and that's the way it's going to be. Places like Whitley Bay Ice Rink and Birmingham NEC, none of the bands -- including us -- could play there." "Also, it's more of an event, rather than just another Mary Chain tour, or a tour by any one of those bands," added Jim. "It's something that I would imagine people would want to take the trouble to go out of their houses and see, especially in these times when hardly anybody's got money. You see four pretty bloody good bands for about £12.50. All round, it just seems to make sense."

If making sense of Rollercoaster is straightforward, making sense of My Bloody Valentine is almost impossible. MBV have influenced almost every new indie band around, whilst steadfastly remaining like no other band on this planet. MBV take everything too far -- noise, delay, even shyness with Bilinda Butcher and Kevin Shields standing at the front of the stage as if they're completely oblivious to the storm of noise raging around them. Like the wave of bands they've been blamed for, they quite literally stare at their shoes.

The contrast provided by drummer Colm O'Ciosoig and bassist Deborah Googe behind them couldn't be greater. Colm is all energy as he tries to hit every available drum at every possible opportunity. Googe looks like a woman parodying Status Quo as she leans with head down over her bass, not so much playing it as punching it. The parody almost seems to extend into the music. "Only Shallow" is the B52s' "52 Girls" put into a mincer, forced into hamburger shapes and then scorched to charcoal.

Astonishing hardly comes close to describing MBV. Where do you take such music? MBV's answer is to finish on one chord played over and over again. After what could have been five or twenty-five minutes of this, the audience submit giving MBV their cue to leave the stage. Perfect.

God only knows what Dinosaur Jr.'s audience made of the Valentines when they filled the support slot on the band's recent American tour. Dinosaur Jr. can be the most infuriating of bands on a bad night. Thankfully, tonight is not one of those nights. Rumor has it that J. Mascis has been more garrulous of late, less likely to drop into monosyllables.

Similar things might be said of the band as they good-naturedly run through a set which is very similar to their Reading set of last year. Out come "The Wagon" and "Just Like" Heaven and it's altogether wonderful to remember why we were all so entranced by them in the first place.

Of all the bands on view tonight, Blur are the band closest to pop's mainstream. In Damon Albarn, they have a frontman who couldn't -- wouldn't -- let himself be anything other than a star. Tonight, he crashes into the drum kit, shouts at the audience through a megaphone for one number and covers every inch of the stage. Blur's ambition (and a possible future direction?) are illustrated by a brass section who join them for the latest single "Popscene".

If Damon is their obvious focal point, another less demonstrative one is provided by guitarist Graham Coxou. This particular journalist once suggested that Blur might need another guitarist for live work. The foolishness of this remark was proved by a guitar onslaught which wouldn't have shamed a band with three guitarists.

Lastly, there are the Jesus And Mary Chain themselves. The Reids are joined by guitarist Ben Lurie and bassist Matt Parkin on stage-left and drummer Barry Blacker behind them. The last time I saw the Mary Chain at London's Town And Country Club, they seemed curiously out of sorts and dispirited. The JAMC rely in a large part on their presence to carry them through gigs and seeing them forsaking that presence, surrendering their stage, was depressing. Since then, the Mary Chain have reinvented themselves. Former Mary Chain drummer Bobby Gillespie once said he thought he was the drummer who most clearly understood the band's sound. Maybe it's appropriate then that, without going as deeply into essence of hip-hop drum tracks onto songs like "Reverence".

Other elements of the Mary Chain remain unchanged. Jim still stalks the stage with the nervous grace of a feral cat, while William coaxes slabs of beautifully distorted noise from his guitar. It's here that the Mary Chain's appeal lies. Walking the line between ugly noise and pop melody, they take your breath away.

The subway train home is filled with a cross section of London youth. From baggy(ish) pop kids to the leather-jacket brigade, they all look exhilarated. *Rollercoaster*: it came to town, we saw it and then... we were gloriously conquered. Could we have a rematch soon please?



Rock Almanac

compiled by: MIKE COOPER

Monday, April 20

1990 Steve Marriott, formerly of the Small Faces, dies in his home near London in a fire started by a cigarette or candle. A coroner later finds Marriott had taken Valium and alcohol, but concludes his death from carbon monoxide poisoning was accidental.
1987 Bob Dylan joins U2 on stage in Los Angeles for "I Shall Be Released" and "Knockin' On Heaven's Door."
1987 The Truth's "Weapons Of Love" album is released, as is Suzanne Vega's "Luka" single. Ozzy Osbourne releases the "Tribute" album in memory of Randy Rhoads.
1986 .38 Special's "Like No Other Night" becomes the first compact disc

memory of Randy Rhoads.

1986 .38 Special's "Like No Other Night" becomes the first compact disc single, as copies are sent to radio stations around the country.

1986 Bob Geldof, the Pogues, Madness and Big Audio Dynamite announce the formation of Artists Against Apartheid in Britain.

1986 Doctor & The Medics announce they plan to cover Norman Greenbaum's "Spirit In The Sky" "for unspecified religious reasons."

1986 Belinda Carlisle releases her debut album, "Belinda."

Pink Floyd's "Dark Side Of The Moon" becomes the longest-running LP on the U.S. album charts.

"The Last Waltz," featuring the Band and other artists, is released. The Rolling Stones release "Black And Blue," their first album since the departure of Mick Taylor.

Deep Purple play their first live show in Tastruk, near Copenhagen,

Elvis Presley's "All Shook Up" is the number one single in the United

1956 Nat King Cole is attacked by whites while performing in Birmingham,

1951 Birthday of Luther Vandross in New York.

Tuesday, April 21

1990 Paul McCartney earns a spot in the Guinness Book of World Records for the largest paid attendance at a public event, 184,000 people attend his show at the Maracana Stadium in Rio de Janeiro, Brazil.
1986 Siouxsie & The Banshees release the album "Tinderbox," Journey releases the "Raised On Radio" LP, and Peter Gabriel's "Sledgehammer" single is issued.
1985 Jimmy Sommerville quits Bronski Beat.
1984 The soundtrack to "Footloose" humps Michael Jackson from the ton.

The soundtrack to "Footloose" bumps Michael Jackson from the top of the U.S. album chart. Phil Collins' "Against All Odds" is the number one single.

Frank Zappa's record label refuses to release the single "I Wanna Be Drafted."

Sandy Denny, former lead singer of Fairport Convention and Fotheringay, dies at the age of 37 after falling down some stairs and suffering a brain hemorrhage.

Abba's "Knowing Me Knowing You" is the number one single in England. David Soul's "Don't Give Up On Us Baby" is the top single in the U.S.

1963 Birthday of Johnny McElhone of Texas.

1959 Birthday of Robert Smith of the Cure, in Blackpool, England. 1958 Birthday of Mike Barson of Madness in Edinburgh, Scotland.

1947 Birthday of Iggy Pop (James Osterberg) in Ann Arbor, Michigan.

Wednesday, April 22

1985 The Sisters of Mercy's debut album "First And Last And Always," Bon Jovi's "7800 Degrees Fahrenheit," and Prince's "Around The World In A Day" albums are released.
1981 Eric Clapton is treated at a Seattle hospital for lacerations and bruised

ribs ater an auto accident.

dam & The Ants have the top album in England with "Kings Of The Wild Frontier.

Wild Frontier."

1979 Keith Richards plays a charity concert for the blind with the New Barbarians (Ron Wood, Stanley Clarke, Ian McLagan) as part of his sentence for a heroin conviction in Canada.

1978 John Belushi and Dan Akyroyd make their first appearance on "Saturday Night Live" as the Blues Brothers.

1977 The Jam release their first single, "In The City."

1971 Deep Purple's "Machine Head" is the top album in England.

1969 John Lennon officially changes his name from John Winston Lennon to John One Lennon

to John Ono Lennon.

1969 Birthday of Craig Logan, formerly of Bros and Hurrah!, in Kirkcaldy, Scotland

1964 England's National Federation of Hairdressers offers to give a free haircut to the next artist to top the British charts.
1955 Birthday of producer Arthur Baker in New York.
1950 Birthday of Peter Frampton in Kent, England.

1936 Birthday of Glen Campbell in Delight, Arkansas.

Thursday, April 23

1991 Fishbone release the album "The Reality Of My Surroundings.

1990 Two members of Faster Pussycat are arrested after police end their concert in San Antonio, Texas, because of obscene language.

1990 U2's The Edge and Larry Mullen record the Republic of Ireland's World Cup soccer anthem in Dublin.

1988 The number one album in Britain is Iron Malden's "Seventh Son Of A Seventh Son."

Seventh Son."

1987 Danny Wilson's "Meet Danny Wilson" LP is released, as is the Cure's "Why Can't I Be You?" single.

1986 The Cure's "Standing On A Beach" compilation is released.

1983 "Come On Eileen" by Dexy's Midnight Runners bumps Michael Jackson's "Billie Jean" from the top of the U.S. singles chart. "Beat It" takes over the top spot a week later.

1981 Adam Ant appears on the "Tomorrow" show with Tom Snyder.

1978 Sid Vicious films "My Way" at the Paris Olympia for the film "The Great Rock & Roll Swindle."

1971 The Rolling Stones release "Sticky Fingers." the first album on their

1971 The Rolling Stones release "Sticky Fingers," the first album on their own Rolling Stones label.
1964 Birthday of Slmon Matthews of Jesus Jones.
1960 Birthday of Steve Clark of Def Leppard in Sheffield, England.
1936 Birthday of Roy Kelton Orbison in Wink, Texas.

Friday, April 24

1991 Johnny Thunders, formerly of the New York Dolls, is found dead in a New Orleans French Quarter hotel room with methadone packets and

a syringe floating in the toilet. A coroner later rules Thunders died of an overdose of cocaine and methadone.

1991 Joe Jackson's "Laughter And Lust" album is released.

1990 Lou Reed & John Cale release the "Songs For 'Drella" album.

1989 Tom Petty releases his first solo album, "Full Moon Fever."

1988 Mick Fleetwood marries longtime girlfriend Sara Recor at their home in Molibu. California

Bryan Adams, "Heat Of The Night" displaces U2 from the top of the Hard Hundred. "The Joshua Tree" continues to be the number one album in the Hard Report.

Heart film the video for "Alone" in Los Angeles.

The debut album from Bruce Hornsby & The Range, "The Way It Is," is released.

is released.

1984 The Talking Heads movie "Stop Making Sense" premieres in San Francisco.

Francisco.

1984 Jerry Lee Lewis marries his sixth wife, Kerry McCarver.

1982 "Ebony & Ivory" from Paul McCartney & Stevie Wonder becomes Britain's best-selling single. The soundtrack to "Chariots Of Fire" bumps the Go-Go's from the top of the album chart.

1982 Two of Paul Weller's bodyguards are prosecuted for assault for beating up a member of the audience at a Jam show who had spit at Weller.

1981 The Police complete recording their "Ghost In The Machine" album at George Martin's Monserrat studio.

1979 Ron Wood begins a New Barbarians' tour with Keith Richards, Stanley Clarke, Ian McLagan and Bobby Keyes, in connection with the release of his third solo album, "Gimme Some Neck."

1975 Peter Ham of Badfinger commits suicide at the age of 27, hanging himself in the garage of his London home.

1972 Jethro Tull concert tickets go on sale at Long Island's Nassau Coliseum. As a result of overcrowding, the box office window is shattered, six teenage girls faint and others receive various injuries.

1970 At the invitation of Tricia Nixon, Grace Slick visits the White House and brings Abbie Hoffman. Hoffman, on trial at the time as a defendant in the Chicago Seven trial, is denied entrance and Slick left with him. with him.

1965 Wayne Fontana & The Mindbenders' "Game Of Love" is the number one album in the U.S.

1964 Birthday of Paul Ryder of the Happy Mondays.1960 Birthday of Paula Yates, wife of Bob Geldof and a British television personality.

Birthday of David Jay, formerly of Bauhaus.

1956 Birthday of Jack Blades of Night Ranger.
1952 Birthday of Captain Sensible (Ray Burns) in Croydon, England.
1945 Birthday of Doug 'Cosmo' Clifford of Creedence Clearwater Revival, in Palo Alto, California.

Saturday, April 25

1989 New York City's Lone Star Cafe holds an auction of the club's contents, as the final event at the 12-year-old club.
1986 Laurie Anderson's movie, "Home Of The Brave," opens in New York.
1986 The Cure reissue their first single in England, "Boys Don't Cry," with

new vocals.

1985 The Eurythmics release "Be Yourself Tonight."

1983 The Eurythmics release "Sweet Dreams (Are Made Of This)."

1983 "True" becomes Spandau Ballet's first number one single.

1981 Denny Laine leaves Wings, causing the band to break up.

1980 Hugh Cornwell of the Stranglers is released from a London prison after serving a six-week sentence for heroin possession.

1979 The film "Rock & Roll High School" premieres in Los Angeles.

1974 Pamela Morrison, widow of Jim Morrison of the Doors, dies of a drug overviose.

overdose.

1970 "ABC" by the Jackson Five is the top single in the U.S.

1964 Birthday of Andy (Andrew Ivan) Bell of Erasure, in Peterborough,

1958 Birthday of Fish (Derek Dick), former lead singer for Marillion, in Dalkeith, Scotland.

1945 Birthday of Stu Cook of Creedence Clearwater Revival, in Berkeley, California.

1933 Birthday of Jerry Lieber, the lyric-writing half of the Lieber-Stoller songwriting team, in Baltimore, Maryland.

1923 Birthday of Albert King in Indianola, Mississippi.

1918 Birthday of Elia Fitzgerald in Newport, Virginia.

Sunday, April 26

1988 A jury in White Plains, New York, clears Mick Jagger in a lawsuit by Patrick Alley which claimed that Jagger's "Just Another Night" was based on a song he wrote with the same name.

1988 Honeymoon Suite's "Racing After Midnight" album is released worldwide.

1984 Liverpool's Cavern Club, where the Beatles played so many of their early dates, reopens.

1984 Count Basie dies of pancreatic cancer in a Florida hospital at the age of

1982 Rod Stewart has his Porsche stolen by a gunman on Sunset Boulevard

in Los Angeles. in Los Angeles.

1982 The Clash postpone their British "Know Your Rights" tour because of the disappearance of Joe Strummer.

1980 The English Beat release "Mirror In The Bathroom." It's the first digitally-recorded single in England.

1980 Blondle's "Call Me" is simultaneously number one in England and the IIS

1977 Studio 54 opens in New York.

1970 A receiver is appointed to handle the affairs of the Beatles after John Lennon, Ringo Starr and George Harrison drop a court effort to prevent Paul McCartney from dissolving the band.
1969 Paul McCartney denies rumors of his death, based on the cover to the "Abbey Road" album.
1964 The Rolling Stones release their first album.
1966 Birthday of Roser Taylor, formerly of Duran Duran in Birmingham.

1960 Birthday of Roger Taylor, formerly of Duran Duran, in Birmingham, England.

England.

1960 Elvis Presley begins filming "G.I. Blues."

1951 Birthday of Ace Frehley of Kiss, in New York.

1945 Birthday of Gary Wright in Englewood, New Jersey.

1944 Birthday of Glorglo Moroder in Ortisciyst. Ulrich, Italy.

1938 Birthday of Duane Eddy in Corning, New York.

HARD FACTS

ARC ANGELS---"LIVING IN A DREAM" ------STATION DATA------

TOTAL # OF STATIONS PLAYING: 89

ADDS: 36 -CILQ KDJK KFMH KILO KIOZ KJOT KKEG KOME KQWB KRNA KROK KRXQ KRZR KSEZ KSJO KZRR WAOR WAPL WBAB WDHA WEGR WGIR WHMH WKLC WKLQ WLLZ WLVQ WLZR WMMR WQMF WRCN WRUF WVBR WXRX WZLZ WZNF

REQUESTS: 3 -KEYJ KLBJ WCMF
INCREASES: 9 -KFMF KFMU KJKJ KMJX KNCN WAVF WCCC
WCMF WHCN

MEDIUM: 0 -KETJ KNUN KSFX WCCC WCMF WHCN MEDIUM: 29 -KATP KAZY KBAT KECH KFMF KFMU KISS KJKJ KKDJ KLBJ KLOL KMJX KMMS KMOD KPEZ KRBL KRRK KSQY KTXQ KWHL WAVF WIZN WKIT WNEW WONE WPLR WQBZ WRCQ WTUE

LIGHT: 18 -KATM KATT KBOY KCAL KCLB KEZO KGGO KISW KLAQ KLCX KPOI KQDS KSAQ WDVE WFYV WHEB WXKE

ASPHALT BALLET --- "TUESDAY'S RAIN"

TOTAL # OF STATION DATA -----TOTAL # OF STATIONS PLAYING: 41
ADDS: 6 -KFMZ KICT KRBL WHCN WPDH WSTZ

REOUESTS: 2 -KIOZ WHMH INCREASES: 1 -WXTB

DECREASES: 1 -KRRK

HEAVY: 1 -KIOZ

MEDIUM: 7 -KATP KROK KRZR WHMH WXQR WXTB WZNF
LIGHT: 27 -KATM KBOY KEZO KFMH KGON KILO KISW KLOL
KQDS KQLZ KQWB KRRK KRXQ KSAQ WAAF WAPL WDHA
WDVE WHEB WLVQ WLZR WRCQ WRXR WVCR WXRC WZNS WZZR

BABY ANIMALS --- "ONE WORD"

-STATION DATA

TOTAL # OF STATIONS PLAYING: 88

ADDS: 5 -CFOX KFMQ KTYD WAVF WPYX

REQUESTS: 1 -WWTR INCREASES: 6 -KEZE KFMH KLOL WDHA WEQX WWWV

DECREASES: 1 -KQDS
POWER: 1 -WVBR
HEAVY: 11 -KATP KBOY KFMU KSFX KWHL WCCC WEQX
WHCN WPLR WZLZ WZZR

MILIN WELK WZLZ WZZK

MEDIUM: 48 - KATM KBAT KCOR KDJK KECH KEYJ KEZE
KFMF KI'MH KFMZ KGON KJKJ KJOT KKDJ KKEG KLAQ KLOL
KMJX KNCN KPOI KQWB KRBL KRNA KSQY KUPD KXFX KZRR
WAPL WBCN WCIZ WDHA WDVE WEGR WIZN WKIT WLZR
WMMR WPDH WRDU WROV WRXR WTKX WTPA WWTR WWWV
WXQR WXRX WZBH

LIGHT: 23 -KAVEKCLB KIOZ KISW KOMEKQDS KRQR KRXQ KSAQ KSIO KSPQ KZGL WBAB WHJY WIMZ WKLT WMFX WRCQ WRUF WSTZ WWCD WWCT WZNS

BONNIE RAITT---"NOT THE ONLY ONE"

-STATION DATA

TOTAL # OF STATIONS PLAYING: 59 ADDS: 4 -KFMH KOWB WTKX WZZO

DROPS: 4 -KFOG WHCN WWCD WXRX

REQUESTS: 2 -KOZZ WWIR INCREASES: 3 -KCLB WCIZ WKQT DECREASES: 1 -WWCT

HEAYY: 16 -CHEZ KFMU KGSR KINK KTCZ KWIIL WBAB WBOS WCIZ WKQT WMXU WPLR WVBR WWWV WZEW WZLZ

MEDIUM: 29 -KBOY KCLB KECH KFMQ KFMZ KKDJ KLPX
KMMS KMOD KOZZ KRNA KROK KSQY KXFX KZGL WCCC WGIR
WHJY WHPT WIZN WKQQ WMMS WRKI WROV WRXR WWCT
WWIR WZRR WZXL

LIGHT: 10 -KEZE KLBJ KTYD WAPL WBLM WEFX WGCX WKIT WSTZ WZNS

TOTAL # OF STATION DATA

TOTAL # OF STATIONS PLAYING: 41

ADDS: 19 -CFOX KCQR KFMU KKZX KOMP KUFO KUPD KZYR
WCGY WCKW WGIR WGLF WIXV WMXU WRDU WRIF WRXK
WWWV WXLP
DROPS: 1 WFT 7

DROPS: 1 -WLLZ

REQUESTS: 1 -WVGO INCREASES: 2 -WGRF WROV

INCREASES:

HEAVY: 4 -KFOG WEBN WKLQ WKQQ MEDIUM: 10 -KRZZ KTHX WGRF WHJY WKFM WLUP WROV WTPA WVGO WZBH

LIGHT: 8 -KLOL KRQR KSHE WAQY WEQX WHEB WIOT WZEW

BRUCE SPRINGSTEEN---"ROLL OF THE DICE"

--- STATION DATA-

TOTAL # OF STATION DATA

TOTAL # OF STATIONS PLAYING: 76

ADDS: 44 - KATS KAZY KBAT KCAL KCQR KECH KEZE KKZX
KNCN KOMP KQWB KZEL KZRR WAOR WAPL WBAB WCCC
WCGY WCKW WDHA WDIZ WEGR WGIR WGLF WHCN WIMZ
WIXV WJXQ WKLC WLLZ WMXU WNEW WPYX WQBZ WRCQ
WRFX WRIF WRUF WRXK WIUE WWWV WXRX WZLZ WZXL

PECHESTS: 1 WEZY

REOUESTS: 1 -WEZX INCREASES: 2 -KSQY WGRF

HEAVY: 5 -KZOQ WDVE WEFX WEZX WMFX

MEDIUM: 17 -CILQ KI'MF KRZZ KSJO KSQY WCMF WGRF WHJY WKFM WKLT WKQQ WLUP WONE WRCN WRXL WTKX WTPA

<u>LIGIT:</u> 10 -KATM KDJK KICT KLOL KLOS WAQY WMMS WPLR WRDU WYNF

THE CURE---"HIGH"

------STATION DATA -----TOTAL # OF STATIONS PLAYING: 72

ADDS: 5 -KLPX KSKE KSQY WIMK WIMZ

DROPS: 1 -WWTR

REQUESTS: 5 -KBAT WBCN WLAV WVGO WWCD

INCREASES: 8 -KCLB KFMU KKDJ KQWB KTYD WAVF WHEB

HEAVY: 7 -KFMU KTYD WDHA WEQX WLAV WNEW WVGO HEAVY: 7 -KFMU KTYD WDHA WEQX WLAV WNEW WVGO
MEDIUM: 33 -KBAT KBCO KCLB KFMH KGSR KKDJ KMBY
KQWB KRAB KSAQ KTAO KTHX KZRR WAVF WBABWBCN WCCC
WHCN WHEB WHTQ WIZN WKTT WMAD WMMR WMXU WPLR
WSHE WVCR WWCD WWWV WYNF WZZQ WZZR
LIGHT: 27 -CHEZ KAVE KCQR KEZE KFMF KFMZ KICT KJKJ
KLAQ KMJX KMMS KOME KRNA KRXQ KXRX WGLF WMMS
WPDH WRCQ WRKI WROQ WRUF WRXK WRXR WSIZ WTPA

DEF LEPPARD---"HAVE YOU EVER"

---STATION DATA-

TOTAL # OF STATIONS PLAYING: 14

ADDS: 7 -KATM KATS KUPD KZEL WPDH WI'UE WXTB

MEDIUM: 6 -CILQ KNCN WHTQ WKLT WMFX WSHE

LIGHT: 1 -KDJK

DEF LEPPARD---"HEAVEN IS"

TOTAL # OF STATION DATA -----TOTAL # OF STATIONS PLAYING: 26

ADDS: 13 -KATS KICT KJKJ KQLZ KZEL KZOQ WBAB WCMF WHJY WIOT WIXV WMMR WRIF

HEAVY: 1 -WEZX MEDIUM: 8 -CILQ KNCN KSJO WHEB WHTQ WOUR WSHE

LIGHT: 4 -KLOL KSHE WTKX WUFX

DEF LEPPARD---"MAKE LOVE LIKE A MAN"

STATION DATA-

TOTAL # OF STATIONS PLAYING: 22

ADDS: 13 -CFOX KLCX KSEZ KUPD WBAB WDVE WGRF WHJY KDF WQBZ WTUE WXQR WXTB

DROPS: 1 -WTKX IIEAVY: 1 -WAQZ

MEDIUM: 6 -CILQ KSJO WEBN WEGR WKQQ WRCN

LIGHT: 2 -KLOL WYNI

DEF LEPPARD---"STAND UP"

---STATION DATA---

TOTAL # OF STATIONS PLAYING: 24 ADDS: 13 -KBER KIBZ KICT KLCX WBAB WDVE WFYV WHJY ONE WQBZ WRCN WRIF WWBZ

DROPS: 1 -KLOL

INCREASES: 1 -WEBN DECREASES: 1 -WNCD

HEAVY: 1 -WEBN

MEDIUM: 5 -CILQ KNCN KQLZ KSJO WOUR

LIGIT: 5 -KSHE KSQY WNCD WUFX WYNF

DEFLEPPARD---"TONIGHT"
-----STATION DATA------

TOTAL # OF STATIONS PLAYING: 22

ADDS: 13 -KICT KISS KUPD KZEL WDVE WGLF WHMH WIOT WIXV WRIF WTKX WTUE WXTB

REQUESTS: 1 -WLZR INCREASES: 1 -WLZR

DECREASES: 1 -KKDJ

HEAVY: 1 -WLZR

MEDIUM: 6 -KITMF KOMP WEBN WKLS WKQQ WOUR LIGHT: 2 -KKDJ WUFX

DELBERT MCCLINTON---"EVERY TIME ROLL/DICE" ---STATION DATA---

TOTAL # OF STATIONS PLAYING: 43

ADDS: 23 -KBAT KBOY KEZO KFMZ KFOG KJKJ KROK KTHX KTXQ KXRX WAOR WCIZ WDHA WHTQ WIZN WKIT WNCD WROV WRUF WSHE WSIZ WVBR WWWV

DROPS: 1 -KZYR INCREASES: 1 -KMJX

HEAVY: 1 -KATP

MEDIUM: 13 -KBCO KECII KEYJ KIMH KIMU KIMX KJOT

LIGHT: 6 -KKDJ KLBJ KSQY WGIR WMAD WWCD

EDDIE MONEY---"ANOTHER NICE DAY IN L.A."

------ STATION DATA-TOTAL # OF STATIONS PLAYING: 33

ADDS: 11 -KFMF KFMU KKDJ KLOS KOME KRNA KZGL WPYX WRKI WVBR WZNF

DROPS: 3 -WLZR WWTR WZLZ

INCREASES: 1 -KBOY HEAVY: 2 -WGIR WHCN

MEDIUM: 9 -KBOY KSEZ KSJO WIIMH WIZN WKIT WLVQ WRCQ WYMG

LIGHT: 11 -KCLB KEZE KMOD KSQY KZRR WAPL WBLM WDHA WMFX WSTZ WWDC

FOUR HORSEMEN---"TIRED WINGS"

-STATION DATA---

TOTAL # OF STATIONS PLAYING: 131

ADDS: 1 -WIZN
DROPS: 7 -KEZO KJKJ KOME KSAQ WPDH WUFX WYNF **REOUESTS:** 7 -KGON KRBL WIOT WIXV WKGB WRDU

<u>INCREASES:</u> 10 -KI⁺MQ KNAC KNCN KQWB KRRK KZGL WIMZ WKGB WRFX WRUF

DECREASES: 5 -KIBZ WAZU WCMF WRCQ WXLP

POWER: 1 -WIMK HEAVY: 19 -KDJK KIOZ KPOI KRBL KRRK KSQY KWHL WAAF BCN WDHA WDVE WHMH WHVY WIMZ WKGB WKIT WKLQ WRDU WVBR

WRDU WVBR

MEDIUM: 70 -CFOX CILQ KATP KAZY KBAT KCLB KEZE
KFMF KFMQ KFMX KGON KIBZ KICT KJOT KKDJ KKEG KLBJ
KLCX KLOS KLPX KMBY KMJX KMOD KNAC KNCN KQWB KROK
KRXQ KRZQ KRZR KRZZ KSJO KSPQ KUFO KUPD KXRX KZGL
KZRR WAPL WAVF WAZU WCIZ WEGR WGCX WGRF WHTQ
WIOT WIXV WKLS WKLT WMMR WNEW WONE WOUR WQBZ
WQMF WRCN WRFX WRIF WROQ WRUF WRXK WTPA WVCR
WWIR WWWV WXKE WXQR WXRC WZNF

GIANT---"CHAINED"

TOTAL # OF STATION DATA -----TOTAL # OF STATIONS PLAYING: 120

ADDS: 9 -KGGO KKEG KTXQ KUFO WDRK WGIR WGLF WLLZ WWTR

REOUESTS: 1 -WHMH INCREASES: 6 -KFMH KJKJ KLOL KOME KSPQ WKGB

POWER: 1 -WIMK

HEAVY: 8 -KATP KBER KFMH KJOT KSQY WONE WWBZ

50 -KAZY KBAT KDJK KEZE KEZO KFMF KGON KIBZKILO KIOZ KISS KJKJ KKDJ KLCX KLOL KLOS KMBY KMJX KMOD KNCN KOME KQLZ KRBL KROK KRRK KSPQ KUPD KWIL KZRR WAQZ WAZU WEGR WFBQ WHMH WHVY WKDF WKGB WKIT WKLQ WLVQ WMFX WQBZ WRCN WRCQ WRXK WTUE WWWV WXQR WYNF WZNF

LIGHT: 52 -KATM KATT KBPI KCAL KCLB KEYJ KFMX KICT KLAQ KLBJ KLPX KPOI KQDS KQWB KRNA KRXQ KRXX KRZR KSAQ KSEZ KSHE KSJO WAOR WAPL WCCC WCGY WCIZ WDHA WDVE WEBN WFYV WIICN WIMZ WIOT WLZR WMXU WNCD WNEW WNOR WOUR WRIF WROV WRUF WSTZ WVCR WVRK WXKE WXLP WXRC WXRX WZBH WZZQ

GUN---"STEAL YOUR FIRE

STATION DATA -----TOTAL # OF STATIONS PLAYING: 29

ADDS: 12 -KAZY KEZO KFMH KJKJ KQLZ KRNA KROK KSJO AQZ WIIVY WIMZ WZNS

REQUESTS: 1 -KCLB

DECREASES: 2 -KSAQ WZZR HEAVY: 1 -WWBZ

MEDIUM: 3 -KCLB KRRK WHMH

LIGHT: 13 -KBER KILO KLBI KMJX KPOI KSAQ KSQY WDHA WKIT WQBZ WRCQ WVCR WZZR

GUNS N'ROSES II---"PRETTY TIED UP"

STATION DATA

TOTAL # OF STATIONS PLAYING: 138

ADDS: 4 -KIBZ KTYD KUFO WKDF

DROPS: 1 -WIXV

REQUESTS: 3 -KFMQ WEZX WNCD INCREASES: 11 -KJKJ KKEG KMJX KQDS KRNA KSAQ KSEZ DHA WKLQ WRUF WTUE

PECREASES: 3 -KRAB WBCN WTKX
HEAVY: 14 -KFMH KMJX KNAC KQDS KQLZ KQRS KRBL
KRXQ KSAQ KUPD WAAF WIYY WVBR WXQR

KRXQ KSAQ KUPD WAAF WIYY WVBR WXQR

MEDIUM: 58 -KATP KBAT KDJK KEZE KFMQ KILO KIOZ KISS
KJKJ KJOT KKEG KLAQ KLCX KMBY KMOD KNCN KPOI KQWB
KRAB KRNA KRRK KRXX KRZQ KRZR KSEZ KSPQ KSQY KWHL
KZRR WAQZ WAZU WDHA WEGR WEZX WFYV WHMH WHTQ
WHVY WKGB WKLQ WLZR WMMR WMXU WNEW WPDH WRIF
WRUF WRXK WRXR WSHE WTUE WWIR WWWV WXRC WXTB
WYNF WZNF WZZR

LIGHT: 62 -KATM KATT KAZY KBPI KCAL KCLB KEZO KFMF
KFMX KFMZ KLBJ KLOL KLOS KLPX KOME KOMP KPEZ KRQR
KSJO KXFX KXRX WAOR WAPL WAVF WBAB WBCN WCCC
WCGY WCIZ WCMF WDIZ WDRK WGLF WIMZ WIOT WJXQ
WKIT WKLC WKLS WKLT WLLZ WMFX WNCD WNOR WPYX
WRCN WRCQ WRDU WROQ WSTZ WTKX WUFX WVCR WVRK
WWCT WXLP WXRX WZBH WZNS WZXL WZZO WZZQ

HOWARD JONES---"LIFT ME UP"

---STATION DATA-----

TOTAL # OF STATIONS PLAYING: 18 ADDS: 4 -KTYD WBAB WHTQ WSHE INCREASES: 3 -CHEZ KFMU WWCD HEAVY: 5 -CHEZ KFMU KINK KZYR WVGO

MEDIUM: 5 -KFMZ KTAO KTCZ WWCD WZZQ

LIGHT: 4 -WDHA WKQT WMMR WZEW

JEFFREY GAINES---"THE HERO IN ME" ------- STATION DATA-----TOTAL # OF STATIONS PLAYING: 36 ADDS: 5 -KJKJ WBAB WHCN WPDH WVGO

REQUESTS: 1 -KRQR

DECREASES: 1 -WKOT

PECKEASES: 1 -WKQT
HEAYY: 1 -KFMU
MEDIUM: 13 -KBCO KECH KMMS KRQR KTAO KTCZ KTXQ
KZYR WCCC WHPT WIZN WRKI WXLP
LIGHT: 17 -CHEZ KBOY KCQR KFMH KGSR KKDJ KZRR
WAVF WDHA WGIR WKQT WMMR WNEW WRCQ WIPA WWWV
WZXL

REQUESTS: 6 -KIBZ KMJX KNCN WIZN WKGB WYNF INCREASES: 10 -KLPX KMJX KRNA WAPL WIZN WRCN WRCQ WRUF WVCR WXQR

DECREASES: 3 -KIBZ KXFX WTKX
POWER: 2 -WIMK WVCR
HEAVY: 18 -KEZE KJOT KLOL KMJX KNCN KQLZ KRBL
KRNA WAAF WAQZ WDHA WHVY WIZN WRCN WRCQ WVBR
WXQR WZLZ

WXQR WZLZ

MEDIUM: 60 -CILQ KATP KAZY KDJK KEYJ KEZO KFMF
KFMH KGON KIBZ KIOZ KISS KKDJ KLBJ KLCX KLPX KMBY
KNAC KOME KPOI KQWB KRXQ KSKE KSPQ KSQY KTXQ KUPD
KWHL KXRX KZRR WAPL WAVF WAZU WCCC WDIZ WEGR
WEQX WEZX WHEB WHMH WIYY WJXQ WKGB WKIT WKLQ
WLVQ WNEW WONE WPDH WPLR WRDU WROQ WRUF WRXR
WSIZ WXRC WXTB WYNF WZNF
WZZR
LIGHT: 46 -KATM KATT KCAL KICT KISW KLAQ KLOS KMOD
KOMP KPEZ KRZR KSAQ KSJO KTYD KXFX WAOR WAQX
WBCN WBLM WEBN WFYV WGCX WHCN WHJY WLLZ WMFX
WMMR WMXU WNOR WOUR WPYX WQBZ WQMF WRFX WRIF
WROV WRXK WIKX WTPA WUFX WWTR WXKE WXLP WXRX
WZNS WZZO

LEON RUSSELL---"NO MAN'S LAND"

TOTAL # OF STATIONS PLAYING: 38

ADDS: 34 - KBOY KCLB KCOR KEYJ KFMH KFMU KKDJ KLBJ
KMJX KOZZ KQWB KTXQ KWHL WAOR WAPL WBAB WEGR
WEQX WHPT WIMZ WIZN WKFM WKIT WMMR WMMS WNCX
WPYX WRDU WSTZ WVGO WWCD WWWV WXRK WZNS

DROPS: 1 -KZYR IIEAVY: 1 -KMOD MEDIUM: 2 -KMMS WMAD LIGHT: 1 -KTCZ

LIGHT: 25 KAZY KEZE KEZO KGON KILO KLPX KODS KRNA KRRK KRXO KRZO KRZR KXFX WAPL WAOZ WAZU WBAB WDHA WIOT WPDH WTPA WVCR WXKE WZBH WZNF

MATTHEW SWEET---"GIRLFRIEND"
-------- STATION DATA-----TOTAL # OF STATIONS PLAYING: 72
ADDS: 9 -KFMQ KIBZ KMJX WDVE WKDF WKGB WRCQ
WRDU WROQ
DDOOR 2 KI DUWLGO

DROPS: 2 -KLBJ WVGO

REQUESTS: 4 -KMMS WNEW WROV WYNF INCREASES: 2 -WAVF WKLC

INCREASES: 2 -WAVF WKLC
DECREASES: 2 -KZGL WIYY
POWER: 2 -WEQX WVBR
HEAVY: 11 -KSFX WAVF WCCC WDHA WIYY WKLS WLAV
WMMS WPDH WTPA WWCD
MEDIUM: 35 -CFOX KATP KBAT KEYJ KFMH KFMU KFMZ
KFOG KJKJ KKDJ KMMS KQWB KSKE KUPD KWHL KZYR WHCN
WHJY WIZN WKIT WKLC WMAD WMFX WMMR WNEW WNOR
WQBZ WROV WRUF WRXL WRXR WSTZ WXQR WXTB WYNO LIGHT: 15 -KAVE KCLB KEZO KPEZ KODS KRNA KRXQ KZGL WEFX WEGR WIBA WTUE WWWV WXRC WXRX

ADDS: 17 -CILQ KAZY KDJK KEZE KFMX KQWB KSPQ WFBQ WHCN WHTQ WHVY WIOT WQBZ WRCN WRFX WSHE WTUE REQUESTS: 6 -KBER KNCN KRNA WAPL WIYY WRKI INCREASES: 13 -KATM KATS KEYJ KGGO KJKJ KRNA KROK KSAQ KZGL WCCC WCIZ WRKI WSTZ DECREASES: 1 -KIR7

DECREASES: 1 -KIBZ
POWER: 1 -KRNA
HEAVY: 9 -CHEZ KATS KBER WCCC WIYY WLZR WONE HEAVY: WRKI WZLZ

WRKI WZLZ

MEDIUM: 41 -KA'IM KATP KBAT KBOY KEYJ KFMO KFMZ
KGGO KIBZ KILO KJKJ KJOT KMJX KNCN KROK KROR KRRK
KSAQ KSEZ KSQY KUPD KWHL KXFX KZGL WAOR WAPL
WAZU WCIZ WEGR WGCX WHMH WMFX WMXU WPDH WSTZ
WTPA WWCT WWWV WYNF WZNF WZZQ
LIGHT: 19 -KCLB KISW KKDJ KOME KOMP KQDS KRXQ
WBAB WDHA WGIR WGRF WIMZ WKDF WKLQ WRCQ WRUF
WVCR WXRC WYMG

HARD FACTS

DROPS: 1 -WZLZ
REQUESTS: 1 -WAPL
INCREASES: 4 -KSEZ WAPL WGIR WZZR
DECREASES: 1 -KSAQ

HEAVY: 5 -KSEZ WAPL WGIR WIYY WZZR
MEDIUM: 19 -KATS KFMH KFMQ KFMU KFMZ KGGO KQWB
KRNA KSQY WCMF WDIZ WEGR WHMH WKIT WMFX WRKI
WWWV WYMG WYNF

LIGHT: 12 -KBOY KCLB KCQR KJKJ KMJX KSAQ KSJO WDHA WHEB WNOR WSTZ WZNS

PHISH---"CHALK DUST TORTURE"

WZZR

DROPS: 3 -KSKE WKIT WVBR

REQUESTS: 2 -WCIZ WHCN
INCREASES: 1 -WPLR
HEAVY: 6 -KAVE WCCC WEQX WIZN WLAV WPLR
MEDIUM: 7 -KBCO KTHX WAVF WCIZ WGIR WHCN WHEB
LIGHT: 12 -KFMH KFMU KPOI KRNA KXFX KZGL WBLM
WDHA WEFX WMAD WRUF WYNF

ROXY BLUE---"ROB THE CRADLE"

2 -WHMH WWBZ

DROPS: 2 -WHMH WWBZ
REOUESTS: 2 -KKEG WKLQ
INCREASES: 4 -KFMQ WLZR WUFX WZNF
HEAYY: 5 -KRBL WEGR WHVY WZLZ WZZR
MEDIUM: 25 -KATP KAZY KBAT KDJK KEZE KEZO KFMQ
KILO KIOZ KMBY KMJX KNAC KPOI KRRK KRXQ KRZR KWHL
KZRR WAZU WIYY WKIT WLZR WUFX WXQR WZNF
LIGHT: 53 -KATM KATT KBPI KCLB KEYJ KFMF KFMX KFMZ
KGON KICT KISS KJKJ KJOT KKEG KLCX KNCN KQDS KQLZ
KRNA KROK KRXX KRZQ KSAQ KSHE KSJO KSQY KUPD WCCC
WCGY WCIZ WCMF WDHA WFYV WIMZ WIOT WKLQ WMMR
WMXU WNCD WPDH WQBZ WRCN WRCQ WRIF WRUF WRXL
WRXR WSIZ WIPA WXRX WXIB WZBH WZRR

REOUESTS: 4 -CHEZ KEYJ WKOQ WWWV INCREASES: 9 -KDJK KSEZ KZGLWAPL WFYV WIMZ WMMS UFX WVBR

DECREASES: 2 -KECH WWTR HEAVY: 11 -CFOX CHEZ CILQ KECH KROK KZGL WDHA WMMS WPDH WVBR WZLZ

MEDIUM: 46 -KATP KBAT KBOY KDJK KEYJ KEZE KEZO KFMH KFMZ KJKJ KJOT KKDJ KLPX KMJX KMMS KMOD KPEZ KQWB KSEZ KSFX KSKE KSQY KWIIL KZRR WAPL WAQX WCCC WDRK WFYV WIMZ WIOT WKGB WKIT WKQQ WLLZ WLUP WNEW WPYX WQMF WRCQ WRDU WRXR WUFX WVRK WWWV

LIGHT: 25 -KCALKCLBKFMU KIOZKOME KPOI KRXO KRZO KSAO KXFX KXRX WCIZ WGIR WMMR WNOR WOUR WRFX WRIF WSTZ WTKX WVCR WWTR WXRC WZNS WZXL

INCREASES: 9 -KFMF KMJX KRNA WCCC WEQX WHCN WKLT WLAV WXKE

DECREASES:

HEAVY: 8 -KFMH KQLZ KRBL WAAF WEQX WIICN WLAV

WMMS

MEDIUM: 35 -KATP KBAT KFMF KILO KIOZ KISS KKDJ KMBY KMJX KNCN KPOI KRAB KRNA KRRK KRXQ KUPD KWHL KZRR WAVF WCCC WDHA WEZZ WGLF WIYY WKIT WKLT WNEW WONE WSHE WVBR WXKE WXQR WYNF WZZQ WZZR LIGHT: 70 -KATM KATT KAZY KCLB KDJK KEYJ KEZE KEZO KFMZ KGON KISW KJKJ KJOT KKEG KLBJ KLCX KI.OL KLOS KLPX KMOD KOME KQDS KQWB KRZQ KRZR KSAQ KSEZ KSHE KSJO KSQY KTXQ KTYD WAPL WAQZ WCIZ WCMF WDRK WDVE WEGR WFYV WHIJY WHMH WHTQ WJXQ WKLQ WLLZ WMMR WMXU WNCD WNOR WOUR WPDH WPLR WQBZ WRCN WRCQ WRDU WRFX WRIF WROV WRUF WRXK WRXR WSTZ WIPA WWCD WWTR WXIB WZBH WZNF

LIGHT: 39 -KATM KFMH KFMO KGON KILO KISW KJKJ KLCX KLPX KNCN KPOI KODS KOWB KRNA KROK KRRK KRXO KRXX KRZR KSAO KSKE KXFX KXRX WAAF WAQZ WAVF WCCC WCIZ WDHA WHCN WKIT WLZR WMMS WRCQ WRXR WSTZ WXKE

WYNF WZZR
INCREASES: 2 - KATM KFMU
MEDIUM: 11 - KATM KATP KFMU KJKJ KRQR KSQY KWHL
WCCC WEGR WKIT WNCD
LIGHT: 20 - KBOY KCLB KEYJ KFMH KKDJ KLCX KLOS KPEZ
KQDS KQWB KRNA KRXQ WAOR WCIZ WDHA WLLZ WRUF
WRXR WSTZ WZXL

TONY BANKS---"ANGEL FACE"
------TOTAL # OF STATION DATA -----TOTAL # OF STATIONS PLAYING: 24
ADDS: 12 - KBCO KEZE KEZO KFMU KQWB KZRR WBAB WIZN
WKGB WLAV WMMS WZBH
DECREASES: 2 - WRCQ WIKX
MEDIUM: 5 - KATP KBAT KFOG WVBR WZXL
LIGHT: 7 - KPEZ KSQY WAQX WDHA WRCQ WIKX WWWV

UNRULY CHILD---"ON THE RISE"
--------STATION DATA-----TOTAL # OF STATIONS PLAYING: 20
ADDS: 3 -KLCX KZRR WVCR
INCREASES: 1 -KBER
DECREASES: 1 -KRRK
HEAYY: 2 -KBER WZZR
MEDIUM: 7 -KIBZ KIOZ KNAC KRBL WHMII WHVY WWBZ
LIGHT: 8 -KJKJ KJOT KNCN KPOI KQLZ KRRK KUPD WLZR

REQUESTS: 8 -KGON KILO KISW KNAC WHVY WIOT WKLQ

WXTB
INCREASES: 1 -KRBL
DECREASES: 3 -KIBZ KRRK WZZR
HEAVY: 5 -KIOZ KNAC KQLZ KRBL WHMH
MEDIUM: 16 -KATP KIBZ KILO KISS KISW KMJX KPOI KRXX
KWHL WAZU WHVY WKLQ WUFX WVCR WXQR WXTB
LIGHT: 38 -KATM KATT KBPI KEZE KFMX KGON KICT KKEG
KLCX KLOS KLPX KNCN KRNA KRRK KRXQ KRZQ KRZR KSAQ
KSHE KSJO KSKE KSQY KUPD WAQZ WCCC WEGR WIOT WKIT
WKLS WLVQ WLZR WMXU WRCN WROQ WTPA WZNF WZNS
WZZR

WEBB WILDER---"SITTIN' PRETTY"
------STATION DATA-----TOTAL # OF STATIONS PLAYING: 15
ADDS: 2 -KBAT KSKE
INCREASES: 2 -KROK WVBR
HEAVY: 1 -KMMS
MEDIUM: 7 -KFMH KFMX KROK KTXQ WKIT WMXU WVBR
LIGHT: 5 -KEYJ KLOS KSQY WDHA WSTZ

DECREASES: 1 -KFMU
POWER: 2 -KOMP WIMK
HEAVY: 18 -KATP KFMQ KNCN KODS KORS KSKE KTXQ WEFX
WIMZ WLAV WLVQ WMMR WMMS WSHE WIKX WXQR WXRK
WZLZ

WZLZ

MEDIUM: 52 -KBAT KCAL KDJK KECH KEYJ KEZE KFMF
KIMX KFMZ KICT KJKJ KJOT KLAQ KLBJ KLOL KLPX KMBY
KMJX KOWB KRNA KROK KRQR KRXQ KSJO KUPD KWHL KXRX
WAPL WCGY WFBQ WGIR WHMH WKDF WKFM WKGB WKIT
WKLC WKLQ WKRR WMFX WOUR WRDU WRFX WRKI WROQ
WRXR WSTZ WVBR WWWV WYMG WZNF WZRR
LIGHT: 30 -KATM KCQR KEZO KFMH KFMU KGGO KKDJ KLOS
KMMS KMOD KPEZ KPOI KRZR KYYS KZGL KZRR WBLM WCIZ
WCMF WDHA WHCN WHEB WHTQ WNOR WONE WRCQ WRXL
WWCT WWDC WXKE

Radio Comments

Michael Young, WIOT, Toledo

Really enjoyed the chance to see what could be a bright spot for MCA in the months to come! The forthcoming album from Hardline (featuring Neil Schon) should be a heavy hitter with rock radio. The band opened for Van Halen at The Palace with a very impressive batch of originals and an even more impressive reaction from the near sold out crowd. Thanks to Flash, Randy and Mark for the opportunity to see these guys in action!... One of the bands to gain a big acceptance here in Toledo is Mr. Big. With each track, not only the phones, but interest in the band seems to increase. "Just Take My Heart" should keep the guys on top for quite some time! Mr. Big is the goods Jack! Until next week, have a good one!

David Allen Ross, KMJX, Little Rock

When "Over My Head" was out, I was raving in the trades. When the Faith, Hope, Love album was out I was raving. King's X cannot be ignored any longer. This band's time has come and if you're not playing "Black Flag", you should be flippin' burgers... A song that is exploding for us is the Chill Peppers' "Under The Bridge"... Thanx to Greg Stevens for bringing us in for the U2 show in Dallas. They put on an incredible show... Finally, many thanx to Gene Dries and Van Halen for shakin' hands and kissin' babies at our show April 8th. These guys are great examples for up and coming bands. This band made it a long time ago and they still take the time for radio and their fans. Thank you Van Halen.

J.D., WONE, Akron

April Fool's Day here at "The Home Of Rock N'Roll" was a little different this year. Our morning duo of Big Al & Scoop began the morning by letting everyone know that they should be a little suspicious on this particular day. They offered their services by asking listeners to call in and suggest ideas for practical jokes. In fact, Big Al & Scoop went as far as to even help out in the joke if the caller wanted or needed them to. If you wanted to have a prank played on a friend, it was fair game. By mid-morning, a number of practical jokes had been played on a number of people. One listener even called and explained that two beer trucks had collided on the other side of town and that it was an absolute mess. Big Al & Scoop, realizing, of course, that today was April 1st, didn't buy it. However, a number of people then began calling the station saying it was true. One listener even called and explained that it was such a disaster, that the clean-up crew was requesting help and that in exchange you would be able to take some refreshments with you. After about fifteen calls, it became apparent that the guys would have to go to the site of the accident and check it out. When Big Al & Scoop arrived at the accident site, there were two trucks which did indeed collide. However, they were two Tonka trucks, carrying two six packs of root beer. Big Al & Scoop began broadcasting from the major disaster and invited listeners to come on out and help celebrate April Fool's Day by having a little root beer and breakfast. Even WAKC-TV 23 showed up to capture the whole event on film. Needless to say, the whole event was a planned promotional stunt by Big Al & Scoop which everyone seemed to enjoy! No foolin'!... Pick-Hit-To-Click-Of-The-Week is Slaughter's "The Wild Life"... Special thanks and appreciation to Chris Woltzman of Columbia and to Toad The Wet Sprocket for the impromptu acoustic performance last week at the station. You guys were great! Best of luck with the album and tour. Look forward to having you back again soon!... Also, bigtime thanks to Mark Diller of MCA for hooking us up with Neil Schon and Johnny Gioeli of Hardline. Thanks for the call you guys. Can't wait to hear

Lois Todd, KAZY, Denver

KAZY's 2nd Annual Rocky Mountain Jam is set! June 20th at The Rockyards. Damn Yankees will headline, and as of this moment, King's X is also added to the bill. The summer's most massive event will see Ted, Tommy, Jack and Michael shoot the video for their first single. AWE-

SOME!... Speakin' of smokin' your speakers, Neal Schon's new band Hardline cooks! Please put this out soon, MCA!... Other tuneage that blows my skirt up: Gun's "Steal Your Fire", Mr. Big's "Just Take My Heart" and the entire Arc Angels debut! I know I've been harpin' on the Austin dudes, but I can't help it! All I needed was for them to call me! Thanks for settin' that up Zak. My heart was pounding for hours after speaking with Charlie and Chris. Step aside, 'cuz Arc Angles rule!

Joev Vendetta, CILO, Toronto

I haven't been heard from in awhile, the hockey season has taken up too much time. Now that the N.H.L. is on strike, the time has arrived to come out of hibernation. And what band is more deserving of a big send off than the sensational Black Crowes? Their forthcoming album The Southern Harmony And Musical Companion is just what the business needs, some genuine butt-kickin' rock and roll. The first Crowes track, "Remedy", was premicred on Q107 and instantly went to Number One on the phones! The Crowes blew away competition like U2, Metallica, Mr. Big and Eric Clapton. We are talking serious audience anticipation of the new album. This record is an automatic Power on any self-respecting rock station, and I think we'll have to pound this sucker hard until the complete album arrives. The depth on this album is so significant, excavating crews are salivating across the continent. Congratulations to the Crowes, George, Pete and the Dirt Man!

Steve Kostan, WRIF, Detroit

Big fun in the rockin' Motor City! Just finished a weekend with Van Halen and special guest opener, Hardline. This was the world debut for Hardline, which is Neil Schon's new band. And what a debut! Opening in front of 20,000 people! And they had the unenviable task of opening up for a crowd that seemed to only want to yell "Ed-die! Ed-die! Eddie!" Not only did these guys pull it off, but on the second night, they even managed an encore. What balls! Neil's new band is a refreshing combination of early Montrose, with '90s crunch. I look for big things from Hardline. Thanks to MCA Records and particularly Mark Diller here in Detroit for flying in some of the "trade sheet hotshots". It was especially nice to meet The Hard One after all these years. And after finding out his other passion besides rock and roll -- his cars. I think I'll have to start calling him Mr. Mega-Hard. P.S.: Nice to see all of you made it out of Detroit with just flesh wounds.

Max Volume, KRZQ, Reno

Like I was saying, KRZQ has a history of playing alternative music. When Daniel was PD, and I was MD, we made Love N'Rockets, The Cure, P.I.L., UB40 and Peter Murphy household names. But the last two years, with all the changes in the market, we became too mainstream. Going whole heartedly at this alternative thing is refreshing, stimulating, and challenging. We have still retained the open minded segment of the audience, while gaining an audience of people who never had a station of their own. It's like, so old, it's new. Unfortunately, during this transition period, we have fell victim of department shuffling, and our promo service could be better. A lot of the labels can't figure out who's going to talk to us. So give us a call - The Blaze Man and myself takes those calls Tuesday-Friday 11am til 4pm. Please consider the fact that we still are playing a lot of alternative edged mainstream records, and the very best AOR 'hip" records; re "The Puget Sound", y'know, Seattle? After all, Rick Carrol was the kind of guy who played AC/DC's Back In Black... I saw Big Audio Dynamite, P.I.L. and Live on the MTV Tour and all three bands were most excellent, very good. Thanks go out to Scott at Virgin for supplying us with tix for on air giveaways, and guess what, I met Johnny Rotten, and had the best time. Without Johnny, the world would have never had Bart Simpson. Thanks to Sherry at MCA, for the phoner with Live. Live is truly a remarkable outfit, or should I say Live are a remark...hey, they're good!... Thanks to Steve at Reprise for the Depeche Mode weekend. They are the Pink Floyd of our format... Thanks to Bruce Hix at Poly-GD-Island for all his help with U2. Bruce is the man who can, has, and will again! Bruce has been doing it so long he used to call on Baumgartner when he was in radio... And thanks go out to all of our new acquaintances: Mark at ATCO, Westfall at RCA, and as always, thanks to Warren the Globehead at Geffen. And thanks to all our indies new and old, for all your insight and information... Hi Michelle Higgins!... And big thanks to Andy and Lewis for all their patience and wisdom. See ya.

Vic Porcelli, WDHA, Dover

Can't get enough of The Cure's new one, "High". It sounds so good on the air!... Thanks to McQueen Street for the show on April 2 and the CD run through Compact Disc World. Thanks Corbin!... It's "Smash-O-Rama" this week: Arc Angels, Delbert McClinton and Gutterboy are all going places!... Let's play "Pretend" - pretend you don't know it's James Taylor singing "Slap Leather", and tell me it's not a kickass rock n'roll tune... Top 5 requests this week: Def Leppard, Metallica, Tom Cochrane, Red Hot Chili Peppers and Arc Angels... Eargasm Of The Week: Phish's "Chalk Dust Torture"... Maria's Segue Of The Week: The BoDeans' "Good Things" into Marillion's "Cover My Eyes". I'm a goner!

Mike Luoma, WIZN, Burlington

April Fool's in Northern Vermont: Fact - The Vermont Department Of Education is missing \$400,000; Fact - Montpelier, the state capital, was flooded March 12th; Un-Fact - The missing money was washed away by the flood, had been caught up in the ice in the Winooski River, and was washing up on the shores of the river. That was the set up. We had a blast with this one. Starting with news stories during the early a.m. drive, followed by "call-ins" from folks on the side of the river recovering cash, followed by reminders from the "state police" that this is taxpayer's money and must be returned to the state. After two and half hours we let the joke go. The phones lit up. The Winooski Police asking what we were doing and would we cut it out - they were flooded with calls! People left riverside businesses to search the banks of the river. People called from pay phones by the side of the river to get more information. People loved it, even those who went cash searching along the Winooski! The CBS affiliate, Channel 3, mentioned it as one of the day's classic April Fool's pranks. And, er, well, yes, we were quite pleased ourselves.

Brent Petersen, WWRX, Providence

Next month is 'WRX's annual radiothon. This year, proceeds benefit various AIDS charities/research. We need record company support with catalog material to give away as incentives for pledges. Box sets are especially popular. You can contact myself or Dave Richards at 401-732-5690. Thank you.

Ty Banks, KOWB, Fargo

Thanks anyway, but I'll just have what ZZ Top is taking.

Scott Ramsay, KFMU, Steamboat/Vail

Well, by the time you read this, I will have already seen U2 in Phoenix. I'll report back next week, but I can already tell you it'll be the best! A big thanks to everyone I'm going with in advance. (Which actually won't be in advance, 'cause you'll be reading this next week! Time, what a concept!)... Anyway, new Leon Russell, Tony Banks, Lyle Lovett, and a great Hendrix tune covered by SRV - "Little Wing" is a must for any classic library... And check out Springsteen's "57 Channels"; definitely worth a listen. Until next week, aste.

Kaptain Kevin Thompson, WRCN, Long Island

Well, I've finally recovered from the McQueen Street show on March 25th. What an awesome live show! Derek Walsh made the stage at Ronnie V's seem as big as Madison Square Garden. The band also does a smokin' cover of "Sympathy For The Devil". Catch these guys live. You won't regret it... We've got a big show coming to Sparks on the 24th with The Four Horsemen and War Babies. Should be a killer!... And the legendary Pat Travers comes

to town on the 17th. A&M super rep Charlie Londano has a major woody over this one... Great new stuff on the air from Fiona. Have you added it yet? No? For shame... Special thanks to Mark DiDia of Def American for all of his help with The Four Horsemen show. Please come see us this summer, Mark. I'll get you all the string bikinis you can eat... And to my good pal, Mike Richter, out at KZYR in Avon, Colorado - How do you manage doing the great things you do out there and still manage to lead the Rangers to their best season in years. See ya.

Tom Bass, WPLR, New Haven

I'm just trying to keep my head above water over here. We've just switched systems for playing compact discs in the studio and I decided it would be the perfect time to do sort of a hands on inventory of every title in selector. As it turns out, that's a task akin to trying to swim across the Long Island Sound. But, alas, the shoreline is near. At any rate, once again I'm afraid that I've become the least accessible person in the industry. Please, be patient with us, and try me on Thursday and Friday afternoons!... Red Hot Chili Peppers dominate the request lines. Nothing else comes close to "Under The Bridge". I've been a Chili Peppers fan for a long time and at first I didn't like Blood, Sugar, Sex. Magik. Well, I've come around, and 'PLR's listeners weren't nearly as hesitant as I was... Phish is a strong, well-rounded contender with good phones, good retail, and a sold-out show in our three thousand seat Palace theatre. I'll champion these guys like I champion Blues Traveler. If you can play the Grateful Dead or Little Feat, Phish is a natural... We haven't gotten around to the new Webb Wilder track yet, because "Tough It Out" is still in Heavy rotation and showing no sign of burn. With another Webb track looming out there, and a brilliant record from Matthew Sweet, Zoo Records, despite their new kid in town status, is a threat for a double in the next couple of weeks... Finally found room for Sass Jordan, a song that's enjoyed numerous plays in my living room for weeks now... One final note, and I know it will never show up on anyone's chart, but if you've got room for a well written song from an American lyrical master, play John Prine. If you won't play it, at least take a copy home and treat yourself to a one of a kind troubadour. If you can't lay your hands on it, I'm sure Dan Einstein at Oh Boy Records would be glad to send you one. His number is (213) 385-0882.

Keefer, WYMG, Springfield

Just a tip, check out Tommy Stinson's Bash N' Pop. They are as cool as The Faces.

Linda Woodworth, WZEW, Mobile

It was a fun-filled weekend with a promotion for everyone! 92 'ZEW sponsored the opening night 'Les Liasons Dangereuse", presented by Mobile's most prestigious theatre group, The Joe Jefferson Players. The 92 'ZEW performing arts series featured Blackstone The Magician, and for those wanting music, we saw B.B. King put on a fantastic concert. Thanks to Jeff Davis of MCA for all the help... We also had a great visit with Kevin K. of PolyGram last week. Thanks for the previews of some great new tunes, buddy!... Triple A stations - take note - Sara K. is hot! Number One on the phones and would be sales if the stores could get it in. She is on Chesky Records and the LP is Closer Than They Appear. Her version of "Like A Rolling Stone" is killer!... Other phones: Cowboy Junkies, Tori Amos, U2-"So Cruel", and the wild and crazy Sophie B. Hawkins.

Brian Illes, WKFM, Syracuse

The Virgins Paddy and Jeffrey were absolutely correct on Leon Russell - a veritable suckah! (Okay, maybe Paddy didn't say that, but Jeffrey said it enough times). Thanks, guys, for some great grub and lots of laughs... Also thanks to Cheri from RCA for allowing me to be a cheap date... Ah, baseball season is here. Hockey strike? What hockey strike?

Fast Freddie, WNCD, Youngstown

Look out. Donnie Iris is back on the road. He sells out every time he plays here. Donnie's most recent

show was his best. About two hundred more people than the fire marshal would have allowed were packed against a tiny stage. With sweat pouring from his brow and veins popping out of his neck, Donnie and his Cruisers blew everyone away. The little guy with the black horn-rim glasses has one of the best screams in rock. Highlights included "Love Is Like A Rock", "Ah Leah" and "The Rap-per" from his days with The Jaggerz. A smokin' band and a large responsive crowd in a stuffy, sticky room is still what rock and roll is all about. Donnie's latest CD is a mix of new stuff and greatest hits. Check out Temptation... Another hometown hero kicking ass is Michael Stanley. A Wolf in-store at Oasis Music made his Best Of collection the top seller in town. If Garth Brooks could do so well with a Billy Joel song, I'd like to see what Alabama would do with some of Michael's mellower stuff... The party bus to see U2 was a hit... Thanks to McOueen Street, Britiny Fox and Tesla for spending some on the award winning Fred Show... Hundreds of Wolf Packers lined up at midnight to buy the new ones from Def Leppard and Bruce Springsteen. Ultra-cool t-shirts were an added bonus... A few days later, one thousand listeners showed up to meet Tesla. Youngstown rocks, and CD106 - The Big Bad Howlin' Wolf makes it happen. Thanks to everyone for the sup-

Al Scott, KLCX, Eugene

Hi! Good news, I'm here! Just wanted to take a few moments and let you know what's up here at The X! Very soon our new music show will be airing on a weekly basis. If you have any product that falls under the category of "New Music", hurry up and send it to: KLCX 75 Centennial Loop Eugene, Oregon 97401. You had better send a couple copies just in case I want one for myself! Any questions? Well, call me and I'll talk to you... Thanks to Mark DiDia and everyone at Def American for their help with The Four Horsemen/Love On Ice show that stampeded through town a couple of weeks ago. Cheap tickets and a packed house made for a very festive and loud night of jammin' rock and roll... New to our playlist this week is the latest bit of fun from ZZ Top. Great, now they're stealin' from Elvis. Thanks for the time, now leave me alone!

Jim McGuinn, WEQX, Manchester/Albany

First, the music! Chili Peppers = Phone Explosion... Spin Doctors continue to rule, as the Albany market outsells Boston, Philly, Chicago, every market with the exception of their home base of NYC. See this band, play this band, be convinced of the power of this band and its fans... For snicks, we're going with Leon Russell's "Too Much Monkee Business", in addition to "No Man's Land", 'cause the Berry cover has been updated in such a unique and fun version... Ok, enough music. It's nice to see how many new friends we have here at WEQX. Hmmm, all of a sudden, out of nowhere, they started calling and telling us about their groov-y records. We would just like to say thanks to those who loved us when we were "only" a great sounding-record selling-current playing-50,000 wattpowerhouse, before we were a notch in the chart belts of the greedy promo sleaze. So, thanks to Mr. Mike and Dave at WB, Laura at Epic, Bob at Reprise. Brian and Lynn at Charisma, Amy at Zoo, Jeff at Capricorn, Christine at Arista, Josh at CBS. Karen at I.R.S., Nan at Acme, Bonnie at Atlantic, Ted and Mark at DGC, Kevin at M3, Jon at EMI, Jocyln at Imago, Bill at PLG, Tom at Rhino, Howie at Sire and of course, Jeffrey and Paul at Virgin. Sorry if that was long and indulgent, it just had to be done. Gotta go, the ribs just arrived from Mem-

Dave Jackson, KKEG, Fayetteville

Well, it's baseball season. My picks: Cardinals, Dodgers, Red Sox and White Sox... Great new music on this week - Arc Angels is perfect for this area... Also we are getting Top 5 phones on Roxy Blue!... Looking forward to the new Black Crowes... 'Til next week, Ann, we'll get a room if you wanna join in. CCCC-YAAAAAAA!

Dave Frisina, WAOX, Syracuse

Eventually, most of us in radio who have been with the same station/company/place on the map, for any length of time, receive some sort of recognition. In order to give proper credit where credit is due, I'd like to congratulate Jeff Criden who's currently on his tenth anniversary "tour". He has become synonymous with Warner Brothers in upstate New York, which is not only a tribute to his longevity, but his dedication and enthusiasm. Party on, Jeff. Around the dial, Sass Jordan has the chops and "Make You A Believer" is truth in advertising... The lead-off track from Tony Banks, "Angel Face", isn't in your face, but it stays in your head... Fish fits in fine on vocals... Thanks for spring visits from Neil Lasher/EMI, Peggy Miles/PLG, Paddy Rascona and Jeff "Naumann's Land"/Virgin and those Wayne's World wannabe's Steve Kline/MCA and Ross Zapin/DGC. Also, Rose's Road Trip.

Peg Pollard, KIOZ, San Diego

Here's what's working well for us at KIOZ: Tesla's still very hot. "What You Give" is Top 5 phones, although well behind the RHCP's "Under The Bridge" (or "Under The Bridge" as I saw it printed somewhere!) The phones don't stop on this one... MSG is a hot item here, but we're starting to get negatives on "the wimpy ballad", so were playing "Paradise" before the label starts working their next "wimpy ballad" off a CD full of primo wimpy ballads... PJ's "Even Flow" and Alice's "Frankenstein" getting good response... Asphalt Ballet is #2 phones... The Sass Jordan CD, Racine, is unbelievable. It wouldn't be, except that so few artists ("record companies"?) put out material with guts like this anymore. Late.

Craig Koehn, KILO, Colorado Springs

I've gotta get on the soapbox for a couple of great new bands. I can't get enough of Pearl Jam. Their musical integrity makes them a band to be reckoned with. You need proof? "Even Flow" makes KILO's Top 5 phones after 2 weeks of play, and the Ten debut is Gold. This band is for real. Don't be a bandwagon fan later, make it happen now, they're worth it... Along the same integrity lines, the Arc Angels sound like they were meant to be "Living In A Dream" - it's very special. It hits you like a brick on the first listen.

Chris James, WTPA, Harrisburg

If someone would have told me we would have great success with ballads from Metallica and The Red Hot Chili Peppers, I would have called them crazy. But here we are with both working like a charm. The Chili Peppers are #1 Phones this week. And to be honest, I see this is a slloooooowwww burn record. It's just got that quirky feel that makes you want to keep listening. By the way, thanks to Andrea from Elektra for the help with the pit for the Metallica show... The Jeffrey Gaines record continues to grow. It's just mature writing with that acoustic sound that's real hot right now. This guy could be the rock that Chrysalis Records could use to get back into AOR with... The new Northern Pikes record is great. More real raw rock from the boys that gave us "She Ain't Pretty". The hook in this you'll find yourself singing later. With all of the big name stuff out there, this record is strong enough to withstand the traffic. It's good, blue collar rock and roll... Finally, since it's baseball season, here comes The Outfield. Over the years, it seems these guys just never got any respect. They put out great records that work on the air, and are then dropped from everyone's library. Here they are again with a bunch of great rock/pop songs that are infectious. These may be around come another five years. Go Cubs.

Greg O'Brien, WPDH, Poughkeepsie

Mis amigos! Webb Wilder's Doo Dad. Man, I wanna bang this record! I would even cuddle with it after I was done. I'd even make it breakfast. Hell, I wouldn't do this for a woman!... Asphalt Ballet's "Tuesday's Rain" has already drenched the rock and roll phone with requests... And while I'm on the subject of me having sex with records, Def Leppard's Adrenalize, well, I'd let it blow me. "Let's Get Rocked" and "Have U Ever Been

Needed" have got the Hudson Valley hard as a rock. Hey, if you know of any other records out there with loose morals, call me. I'll sleep with anything.

Ginger Havlat, KBCO, Boulder

Days after the concert, there is still a buzz in the halls and on the phones. Little Village played to a sold-out crowd at the Paramount Theatre Sunday (4/5) and from all accounts the expectations were exceeded. The combination in Hiatt, Lowe, Cooder and Keltner was sheer musical magic and no doubt this concert will be remembered at the end of 1992 as one of the year's best. Ry Cooder's slide guitar on "Lipstick Sunset" brought the audience to its feet - one of several standing ovations during (!) the show. Fortunately for those that couldn't get tickets, KBCO taped the concert and broadcast it Thursday night. Big thank yous to Little Village and Reprise for making that possible... The Subdudes stopped by Studio C to play live last Saturday and the Dudcheads responded positively to the new material that was debuted. We can't wait for a new album, so "Sugar Pie" from that session is an add this week... Finally, this week, after flirting with an add for a while, Jazz Butcher gets the nod for "Girls Say Yes"... Tony Banks sounded much better on 2nd listen; and ves, there are the obvious comparisons to early Genesis (but hey, isn't that like saying McCartney sounds like The Beatles?)... The last new add this week comes from a duo that unfortunately hasn't received the airplay that they deserve. Stations with upper demos should lend an ear to "The Last Word" by Gregson & Collister on Rhino's RNA. Sounds like this could be their finals as a duo, and that certainly comes through in the poignant lyrics. Could this be their "Shoot Out The Lights" (ala Richard & Linda Thompson)?

Brian Medlin, WXTB, Tampa

It's been a while since I've done the comments thing, but I'm busy as mo' fo'. This week we go with a second Pantera track. "Walk" is a smoker. It's got the perfect mosh groove to keep your listeners a slammin'!... Gwar will destroy America! They've started in Tampa Bay. "Gor Gor" leveled the whole damn city on one play! This baby will be a big 'un... I know it's long way away but, start thinking "Tampa Bay Metal Awards III!!" 'Til next time.

Chris Payne, KZAK, Reno

It's a heartache, nothin' but a heartache... and now for something completely different - Let's start the dialogue by stating that the new Agnostic Front, "One Voice", f**kin' rips! White Zombie f**kin' rips!! Body Count f**kin' rips! Get the point?!... This is for the radio folk out there, personalities that is - Don't you hate that one listener that always calls up just to fuck with you by saying shit like, "You suck" or "I know where you live", my reply is basically, "Thanks motherf**ker! I'll tell you what, meet me at my house in 20 minutes and we'll see exactly who is the baddest motherf**ker around!" Then, the coup de grace is to play Pantera's song, "Regular People" with the lines that go as follows: "...Again so many times, you've practiced in the mirror to be just like me, but you just can't see, you ain't got the balls son! ... You can't see because your head's up your ass, and just in case you think you're bad, I crush your rush, I rule you fool, I'm immovable stone in your world of weak - I SPEAK!" Pantera are the new demi-gods of power metal! No one is better!... Oh, I forgot to say "Hi" and "I love you" to my girlfriend - Kelly Rush. I'm gone, later. Oh wait! I'm still waiting for my report on Powermad and where are they?! O.K., I'm gone... Clarissa, Barkmarket are cool! When do we get the new Flipper? Flipper rule! Bye!

Tom Gates, WFCS, New Britain

Stop the presses, The Mighty Mighty Bosstones are playing at our school! WFCS is presenting the Bosstones on May 1st with two local acts, Frogboy and Big Mistake. "I'm so excited I can hardly contain myself", said Stimpy to Ren when he heard the news... Hey, metal people, please don't ignore The Beautiful and The Accused. These are two strong records that really don't have any major hype or hoopla behind them. It would be a shame to see these records go down in flames just because there wasn't a fantastic ad, campaign/media blitz follow-

ing their releases. Please take another listen, they deserve it... I'm off to the White Zomble release party. What can I say? Female bass players turn me on.

Sean O'Keefe, WVCR, Loudonville

Okay, okay, okay. Here it goes, here it comes. Tesla and Firehouse. INCREDIBLE! A great show. Firehouse in the studio. Thanks to Beth and company from Endless Grind, but especially to Mike Schnapp and Terry Cohen. Two men of EPIC proportions. Ha, Ha, get it. I got the chance to meet the indestructible Dave Morrell of Geffen records that night. It's gotta be caffeine. You gotta love that guy. What a day... In music news, WVCR is playing loud and loving The Four Horsemen's "Tired Wings". If you wondered where the rock and roll went, why so many of the bands have that commercial sound, and where the spirit really is, pick up this CD from The Four Horsemen. Make sure you strap yourself down before you do though. It's riveting... Other music on the WVCR horizon is Asphalt Ballet's "Tuesday's Rain", and Gun's "Steal Your Fire"... The WVCR crew has become a believer thanks to Sass Jordan, and Glant with 'Chained"... New on the WVCR calendar is WVCR's movie night on Wednesday nights at our local Saratoga Winners. I think we're even serving popcorn now. We're extending an open invitation to all of our representatives to come up and we'll take you out to McDonald's for dinner and out to the WVCR free movie at WVCR's movie night. Hey, we're pulling out all the stops... New in the metal bin this week is Gwar. What a great album! More raw than the last one. A true metal bonanza. I hear they are going to go out on tour and destroy America. At least that's what Mike Rittberg tells me. Be looking forward to that one. Until next week, bye Dollies.

Tim Fowler, KWUR, St. Louis

On Friday, April 3rd, me an' the metal guys went to see Anacrusis! Holy shit, what a show! Two other local bands, Dysfunctional and Crucible, opened up and rocked well. Anacrusis played songs like What You Became", "Idle Hours" and "I Love The World" from Manic Impressions, "Terrified" from Reason, and "Butcher's Block from Suffering Hour. It's been too long since they last played in town. The crowd was ready for them though: just about everyone there sang along on each song! One exception: "Sound The Alarm", a BRAND NEW SONG!!!! Excellent tune. You may think that I'm star-struck by this local band, and you're right. But if you doubt the truth of my words, listen to Manic Impressions on Metal Blade or call Mike Rittberg. Anacrusis is the best thing going in St. Louis, because their sound is hard n'fast, without being derivative. I hope they release new stuff soon, so that you can get into 'em as much as we are.

Jeffrey Shane, Capitol, 213-871-5733

Once again it seems that Top 40 is beginning to see the benefits of playing rock records - Nirvana, Ugly Kid Joe, U2 and now Tom Cochrane. Top 40 will have this record on Wednesday 4/8/92. I keep telling you that this record has been setup for a couple of months. Look for this to be a Most Added. This is definitely the week to go Heavy to protect this artist at AOR. We probably have at least 3 to 4 more hit songs off this CD. If you have not been fortunate enough to see the Cochrane/Smithereens tour, you have really missed a special night of music... This week we are preparing to take Slik Toxik to the hard rockin' stations before we decide to go to mainstream AOR. It has really surprised a lot of people as to how good a nighttime record this is. KIOZ just couldn't wait, they added this track into full time rotation. Any Blaze or Hard Edge stations should be looking at this track for full night time rotation... Finally, most everyone has heard the Joe Cocker's "Love Is Alive". Without a doubt, one of the most anticipated tracks he has ever done. Everyone who has heard this cut has really raved to us about it. This will be out in May, because of the delay with the CD. See ya next week!

Kid Leo, Columbia, 212-445-6632

With more worthy candidates than in a century of presidential primaries, "Roll Of The Dice" has emerged from the Human Touch/Lucky Town tandem as the next lead track for rock radio. The fact that 19 tracks from the two albums show up on the BDS printout is testimony to the stature of the artist and the brilliance of these works... 'Nuff said on Bruce, but I've got a few choice words about Toad The Wet Sprocket and Chris Whitley. They're out together on tour and giving people double the bang for their buck. After seeing 3 shows, there's no doubt that both are on their way to becoming major forces in music. In each city, the house was packed. Judging from the audience response, you would have to believe that Toad The Wet Sprocket is about as major as you could get already. Hordes of 25 + fans were mouthing the words to each and every song. They were brought back for three encores at each show and they were the "opening act". "All I Want" is all of everything you could need in an all daypart, all demo smash. Listen and try and get it out of your mind. Chris Whitely followed with a smokin' sonic attack that put a lot of bite into what has been a mighty tasty project this far. He too was commanded by audience response to come back a few times before they would leave. They were truly memorable nights that bode well for future days. Remember, "All I Want" on April 27th or sooner. Later.

Kid Seth, Atlantic, 212-275-2086

Ah yes! Passover is right around the corner, and being Kid Seth, I will be responsible for leading the family in prayer. It's probably the only time in my life that I'm allowed to sing in public. It should be a lovely evening that I am very much looking forward to. I promise to tell Aunt Ethel that you all said hello and I'll try to save some matzah for you. Speaking of singing in public, Tori Amos will depart on her first American tour later this month. MTV said something about Buzz Clip for "Silent All These Years" and some guy named David Letterman is having her on his show on April 23... Adrian Belew is also hitting the road as we speak. His new track is "I'd Rather Be Right Here". You'll agree... Jah Wobble, but won't fall down. On everywhere, including your station, perhaps... And Uncle Green know all about you. "I Know All About You" is their debut Atlantic single from the album, Book Of Bad Thoughts. You should play it. It's cool. I'd even go as far as to say that it's neato. Uncle Green. Yeah... Oh! Did you hear about Ray? What a shame!

Paul V., Warner Brothers, 818-953-3567

One of the greatest things that can happen to a fan of music is to experience something for the very first time, in its most raw, embryonic stage. In this case it is a band called Porno For Pyros. Never heard of them? Just in case ya don't know, this is Perry Farrell's new project, also featuring Steven Perkins on drums. We got to see them open up an amazing night of music last Saturday, which also featured (in order) Rollins Band, Primus, Fishbone, Beastle Boys and The Red Hot Chili This incredible mix was a benefit for ACT-UP LA and the Magic Johnson Foundation, both in the fight for AIDS. What a show! In describing Porno For Pyros, I'd say they're much more experimental and ephemeral than Jane's, but still possessing a mystic, sonic punch that just floored everyone. They did five songs (all they know, for now) and they are also much more percussion driven than Jane's, which is perfect because Steven Perkins is godhead! Their guitarist, Pete, played with a bow for three of the songs (a la Jimmy Page) and it was quite mind-blowing. All I can say is that once these guys become more comfortable with each other as a working, playing unit (and as these songs take shape) this is going to be pretty amazing! Everyone kept saying, "Man, that fourth song was fucking awesome! What was is called?" Who knows? It was so cool to see 3,000 people show up at 8:00pm sharp to be blown away by it all. And, more importantly, about 150,000 dollars were raised for AIDS. Thanks to all these great bands for caring... Now, all I have to do is figure out how to heal my hand, because it melted off when I

Radio Comments

touched the new Jesus And Mary Chain CD. As you read this, the Honcy's Dead CD will be in your hands, too, and I cannot be held responsible for any part of your body (or stereo equipment) that might melt when you play this record. However, I will make a prediction that this record will be Gold by June (and dare I say Platinum during Lollapalooza 2?) Add "Far Gone And Out" this Monday, April 13, and watch it burn up your playlist. Massive!

Paul W. Brown, Virgin, 212-463-0980

Hey! Guess what? I know you tune in every week solely for the purpose of finding out what I have on my agenda to grouse about. And you know what? I ain't gonna do it this week. Nope. Not me. A terrific initial batch of stations jumped on the Leon Russell out-of-the-box. The overall response to "No Man's Land" (or is it Naumann's land?) is very strong. For ten years, Leon has been consistently touring and playing all over the country to sellout crowds. And this LP is co-produced by Bruce Hornsby, a player who's become a core artist very quickly over the last couple of years. "No Man's Land" is heritage and it's hip... On the subject of Asphalt Ballet, "Tuesday's Rain" is getting more positive reaction than ever before. This is beginning to gather momentum. Keep listening... Finally, there's Cracker. That buzzing you're beginning to detect out there on the horizon is Teen Angst". This is a fun thing, people. You deserve fun. I deserve fun. Let's all have fun... And how did I know that Duke was going to win the NCAA Championship? The Tegrin tingles told me. And then there's P.I.L. Ciao now.

Mark Tindle, A&M, 213-469-2411

Well, I actually managed to do it. During the last 3 weeks on the road I actually managed to miss the end of winter in Chicago! (Maybe a lot of it had to do with the fact I was snowed out of returning at one point). Enough of that. Spring is here. People are getting out. Time to crank up the radio and cruise (yes, people still really do that). During my travels I managed to also play A&M's spring lineup to several programmers. Thanks to all for your hospitality. I was pleased at the great responses... Soundgarden continues to develop "Rusty Cage" with an active rotation add on MTV along with their ever growing rock radio base... Gun's "Steal Your Fire" steals another double-digit add week, including Pirate Radio, KAZY and KSJO. The band will open for Def Leppard in the U.K. next month... Yes, we're finally going to work "Touch The Hand" from Bryan Adams - already on at WNEW, WDHA, WIZN, KLPH, KJKJ, WKIT, KLBJ, WZZR and WZZO among others. Look for the CD single now. Save a spot this week. This is the one you've asked for... Get ready to see big things coming from A&M soon - a killer contemporary rendition of "Fly Like An Eagle" from the Neville Brothers with guitar and vocal support from none other than Steve Miller; Tora Tora's sophomore endeavor - well worth the wait; and a great new album from Del Amitri - all to come out within the next month or so! More to come!

Jay B. Ziskrout, Arista, 212-830-2256

For the last two months, we've been doing our best to fan the flames of success for "Into The Fire" from Sarah McLachlan. All evidence points to the fact that the talent, charisma and songwriting skill of Sarah is shining through and affecting programmers and listeners alike. In case you haven't been following the story, here's where we are: At radio, the track has been Top 5 for over a month. Dozens of AOR's have been playing the record with great success. For example, WMMS has had the record in Heavy rotation for several weeks with great re-Top requests have also been logged at WHCN, KCLB and more. Several aggressive Top 40 stations have discovered the record on their own and are now playing the cut. At video, the clip went to #1 on the CVC chart and has just been moved to Active Rotation at MTV!! This is the same video which just won a Juno award "Video Of The Year"! At retail, we also have a tremendous story. The album, Solace, has now sold 100,000 copies and is consistently moving 5,000 pieces a week over the counter (Soundscan). Albums aren't the only thing selling. Concert tickets are moving briskly too. Sarah has just completed sold-out shows in Chicago, Cleveland (95%), Detroit, Boston and New York with more to come (e.g. Minneapolis, Seattle, Portland, San Francisco, Los Angeles, etc.) Her national T.V. presence has also been stellar. A few weeks ago she was on Late Night With David Letterman. On Thursday (4/9) she performed on Live With Regis And Kathy Lee and on the 28th, she will perform on Dennis Miller! Finally, her sold-out New York show was shot for ABC's In Concert '92. In the area of passive research, "Into The Fire" is also scoring big numbers. According to the Kelly Music Survey, "Into The Fire" tests 82% positive and 30% extreme positive with Persons 25-39. These national results are mirrored by callout results from individual stations. This local research is showing that after 8 weeks of airplay, there is generally 65-70% familiarity with an 80% positive breakout with Persons 25-34. These are YOUR demos! We know from conversations with many of you (e.g. Ted Edwards, Phil Marlowe, Jeff Kauffman, Dave Rossi, Chris James, Brian Krysz, John Vance, Larry Moffit, Beth Kepple, Chris White, Bob Anchetta, Brew Michaels, Ellen Flaherty, John Beaulieu, Ralph Tortora, Brian Jeffries, Craig Stevens, Strummer, Karen Anderson Small, John Morrill, etc.) that you love this record! All the above evidence proves that you are not alone. Now, just program it and allow the song, Arista Records and your listeners to do the rest, OK?!

Kim White, Geffen, 213-285-7910

I can honestly say it's been far too long since I have submitted a dialogue to Hard, but I think this serves as a special occasion. On Monday, April 6, I resigned from position as Alternative Director at Geffen, effective on April 30th. It was an extremely difficult decision to make, because after almost 2 and 1/2 years, waiting and wanting for an XTC album, it finally ships this week and goes for adds on 4/28. This will sadly be my farewell project. (I hope you all add it...cheap!) Beginning the first of May, I will proudly assume the role of Manager to what has been my favorite band ever. The Screaming Trees. Our partnership is one that seemed inevitable. They've just finished recording in New York with Don Fleming, mixing with Andy Wallace, and need I say, the songwriting is incredible. Thanks Dave Gottlieb, Steve Backer and Bob Pfiefer for their belief in my abilities. I'll be working out of my house for now, working a few select projects on the side (like my good friends Chip and Tony Kinman from Blackbird, who's LP is out the first of the month). I can be reached at (213) 666-8986 beginning May 1st. Thanks for all of your support the last couple of years on all of the great stuff I've been fortunate enough to be involved in: Siouxsie nitemare, Lollapalooza (the first one!). Nitzer Ebb, Robbie Robertson, Guns, Stan Ridgway, Northside, I LOVE YOU, Cher and of course Peter Casel who picked up WXRT, KDGE, WEQX, KJQN - if ya ain't on it yet, you ain't on it. Let's not forget newcomers The Spent Poets, whose debut debuts at LIVE 105 at #11 this week! Early adds also include KUKQ, WCBR, KRCK, KTOZ, WUCF and a few more. "Dogtown" domestic CD-pro goes for adds this week 4/14. Hello.

David Einstein, Mercury, 212-333-8196

Def Leppard debuted at #1 on Soundscan with Adrenalize. It's the #1 Most Requested song at rock radio by 2-1 over anything else. And the #1 video on MTV. This song - this album - this band is HUGE!!... John Mellencamp keeps climbing the charts with "Now More Than Ever". His tour returns from Europe in mid-April and they will be playing "The Little Indy 500" in Bloomington, Indiana on April 25. It's gonna be a party... Gutterboy had a good first week with early believers at WDHA, WQFM, WNCD, WZBH, etc. Double digits - this band has made lots of friends at radio on their promotional tour. Pull it out of the stack. Listen to it again. It's called "Every Other Night" and then add it. Please!

Jeffrey Blalock, Capitol, 213-462-6252

In a career move, I am moving over to the pop division of Capitol Records promotion department. I have really enjoyed the relationships and music that are a part of the AOR format. I will

continue to communicate with as many of you as possible, but it will be far less than it has been. Please feel free to call me if there is anything I can do for you or your station. I also want to give a big thank you to Jeffrey Shane for giving me the shot. He gave me the freedom and responsibilities that enabled me to better myself as a promotion person. Shaner, you are no doubt the king of the phone! Capitol has some incredible rock music coming this year, so look for Jeffrey Shane to get real hot starting in the summer. He truly is a one man show. Again! Thanks, Jeffrey!

Dave Lombardi, Warner Brothers, 818-953-3711

Breaker! Breaker! Remember CB radio? Well, this week I'm loving rock radio, as the Red Hot Chili Peppers explode to Breakerdom on both the track and LP lists. The one-day sales for April 6: 74, 657. Yeah. You read it right. "Under The Bridge" is on over 100 CHR stations as well. If you're not playing it, you're missing out on one of the biggest stories of this year. Welcome to the '90's!... You should now have the ZZ Top Greatest Hits package. This should be exciting news for all of you who do not appreciate the intrinsic humor of "Viva Las Vegas", which seems well on its way to going down in AOR infamy. Don't mess with Texas! (And with the 15th around the corner, don't mess with Texas!)... Ok - real quick - once again I exhort you to consider "Ghost Beside My Bed" by Altered State. Pirate continues to have great success with the track, and sales in L.A. have doubled each of the last three weeks. Hellooooo, KLOS!!!... Also check out "Bed Of Roses" by the Radioactive Cats - it's got plenty of hooks to grapple with!... One more record - we won't be working "Far Gone And Out" by the J&M Chain until May, but do yourself a favor and listen to the CD that arrived last week... "Far Gone..." is track #3 and will follow the Chili Peppers as an AOR crossover success story. Count on it... Finally, I have been remiss in thanking people I've visited recently. Thanks to Cathy and Steve at KISW for their time; Kate at KCLB for her hospitality, and the Angels/Indians game; Knapp and Russ at WIYY for the Mets/Orioles game (go visit these guys immediately - you must see Oriole Park to believe it!); Lorraine from WNEW for being in Baltimore and raving about the J&M Chain; and Knapp and Marcia at Pirate for realizing the awful truth about Kimba.

Tod Elmore, Atlantic, 212-275-2575

Tori Amos: #1 selling new artist in America, on Letterman April 23, showcase tour begins April 20, MTV Buzz Clip, among the hottest and most requested records at alternative radio... Jah Wobble: #4 phones at WFNX, #5 phones at WXPN, hot at WHFS, won't fall down... Uncle Green "I Know All About You": Among most added this week, Sound Warehouse brings in another 500 pieces... Adrian Belew: On tour now!

Loretta Windas and Gary Jay, AIM Marketing, 1-800-275-0091

If it's not one thing, it's another! Here it is, the week before Opening Day, and as of this writing, the ushers at Yankee Stadium are threatening to strike! There's always something going awry at 161st St. in the Bronx, making it very difficult for this die-hard Yankees fan (Loretta) to get through the summer with head held high. However, there has been a Beautiful thing happening in our lives here at AIM, and if you didn't get the play on words there, The Beautiful are a happening thing! It sounds awesome on the radio, and it's the perfect aural care for your listeners' Spring Fever. Thanks to all who are playing "Storybook" - you know who you are!... The Church continue their stealthy dominance of the audience psyche with the enigmatic but wonderful Priest = Aura. The Church has adult fans and hit songs at mainstream radio, yet they still retain that cloak of "cult following, alternative band" mystery. No excuses - just play it... By the way, if you see Gary, tell him I need him - I haven't heard from him since that call from a pay phone in Idaho when Darcy ditched him. And no tattoo yet.

Carolyn Wolfe, Roadrunner, 212-219-0077

Two days away from New York City can make a world of difference - I'm refreshed, semi-well rested, and almost tolerable of the subway at rush hour. Almost. And not only that, it will actually still be light out when we leave work. That is so cool!... "Mindphaser" should be at your station now, the incredible new single by Front Line Assembly. Also included on the CD single are two bonus tracks, so you can't complain about boredom! The full album Tactical Neural Implant will be arriving at the end of April for even more variety and greatness! Be on the lookout for the video as well as upcoming world tour plans... Also, for your playlist mailing lists, you don't need to send separate lists to all of the affiliate labels, one is all I need (help save the environment). Send all alternative/industrial playlists to my attention, any metal ones to Psycho, and feel free to delete any other random names or labels. Just looking out for your best interest by cutting mailing costs! Enough of my ramblings, have a great week!

Derek Ault, Alligator, 312-973-7736

Here's what the press is saving: "...when he blows harp, you believe it!" - Entertainment Weekly. "A mighty storm on harp!" - The Washington Post. Now, take a spin with "Serious Intentions", the exciting return of West Coast harpist William Clarke and see what you think. You'll be caught up in Clarke's stormy world full of shady pawnbrokers, lonesome highways and wild women - all of it propelled by his oh-so-cool, big-toned harp. Clarke's lyrical themes really come to life when coupled with this appropriate soundtrack of tough, heavily amplified blues shuffles and jazzy rhythms and his spare, lowdown vocals. You can feel the soul and sweat in every note! Your adult listeners search the radio dial and pack the local clubs in search of roots artists of William Clarke's caliber. With "Serious Intentions", you can give what they're looking for a serious (and accessible) bluesman through and through. Start off with the rockin' "Pawnshop Bound", the rave up "I Know You're Fine" and the mournful "It's Been A Long Time". Let me know what you think!... Keep considering Tinsley Ellis' scorcher, "Highway Man"! This blues rocker is going strong on over 70 reporters! New this week includes WEFX, KFRD, WXQR, WNGZ and WVVV and more! Thanks to all!... Upcoming: Australian rocker, Dave Hole's release, "Short Fuse Blues". Thanks for reading. Schwinngggg it!

Michael Prince and Amy Grosser, Zoo Entertainment, 213-468-4219

The line was down the block and around the corner - two hours in advance of the show! We're talking about Matthew Sweet! Amy speaking, and I had the distinct pleasure of seeing his three recent soldout shows in New York. This guy has got his fans hooked! "Girlfriend" is selling and requesting! MTV moves "Girlfriend" to stress rotation! There is no doubt about it. Matthew is a star and his record is the proof. Are you listening?... Why do Paul Simon, John Mellencamp and Webb Wilder share good company? Because all three were mentioned as the high notes of this year's Farm Aid concert which showcased over 40 artists. Webb is an exceptional performer and artist who knocks you out with his over the edge antics. Have you listened to "Sittin' Pretty"? We're talking excitement. We're talking top down, hit the road and rip it up. "Tough It Out" was a smoker, now check out "Sittin' Pretty"... Attention alternative stations: Course Of Empire are beginning their tour. Look for tour dates in your town soon. Have you experienced the macabre thrill of this band. The power and intensity in their two drummer barrage should not be missed. Check out "Copious", "God's Jig" and "Coming Of The Century". The video for "Coming Of The Century" is on your desk. Pull it out and watch it!... Last Gentlemen from Champaign, IL are the originators of some of the most melodic and entrancing music around. Do not miss out on "Miss Sympathy". It needs to be heard... We've got a hard rock record you're gonna love. Tool have jumped out of the starting gate and onto 20 stations before

the box including KNAC!! Check out the intense madness that is "Sweat"... "The Great White Wonder" from The Pooh Sticks will be on a desk near you soon. Special thanks go out to all those who made our "Pooh Party" in New York so much fun.

Hilary Lerner, EMI, 212-492-1268

If you looked at Arrested Development's cover and listened to the Album once and decided that it's a "rap thing", you have missed the point... Up and coming: A Blur tour and EP, and EMF EP called Unexplained... Slowdive on the road with Ride and Kingmaker.

Jeff "Road Report" Cook, Capricorn, 404-873-4796

Our bands work for a living and here's where they'll be working this week: Widespread Panic - 4/15 Los Angeles CA at Variety Arts Center w/ Phish, 4/16 Santa Barbara CA at The Anaconda w/ Phish, 4/17 San Francisco CA at The Warfield w/ Phish, 4/18 Santa Cruz CA at Catalyst... Col. Bruce Hampton & The Aquarium Rescue Unit - 4/16 Columbia SC at Rockefellas, 4/17 Athens GA at Georgia Theatre.

Cheryl Valentine, Mercury, 212-333-TILT

Figures. The day that I left L.A., it musta been 75 or 80 degrees out (it was in the 50s and 60s and raining when I was there) and I come home to snow flurries. I never wanted to miss a plane so much in my life. Many, many gracious thanks to my breakfast meetings: Gregg "I Don't Really Eat Breakfast" Steele and Kristina "This Bowl Of Cappucino Will Knock You On Your Ass" Estlund. It was killer hangin' with Brian "Marry Me" Shirley (finally), Shawn "Where's The Next Ugly Gig?" LaBar, Marna "No Wristband" Howard, Zeke, Brett, Kathie Reed, Dyana Kass, Kevin Estrada, Michelle Robbins, the birthday posses, Melissa Dragich, Bobby "The King" Carlton, Michael Idlis, Lorie Counter, John Sutherland, Neil's "Disappearing Act" Schroeter, Connell Lund, William Howell, David Counter, Ugly Kid Joe, Animal Bag and Shooting Gallery. Marty Wolff, Annie Patton, Don Schneider and Dennis Rider rule for hookin' me up with our bands!... Went to the ear-splitting Shooting Gallery rehearsal and made them play a couple of my favorite tunes like "Restless" and "Teenage Breakdown". Once you get ahold of the full CD (May 5th release/May 4 & 5 add dates), you'll see why these are just a few of my favorites. With the addition of Jo Almeida on rhythm guitar, they're catchier than shit rhythms flow through vour veins like warm blood. Hope you get to see these guys open for Kiss, 'cause then you'll understand the true meaning of excessive Rock and Roll!... Ugly Kid Joe opening for Ozzy Osbourne and Motorhead at the Randy Rhoads Tribute show was mind-boggling. Kristina Estlund rules for telling us to run up front with her and her boyfriend for a closer look. Tons o' people were jammin' to The Kids - they took up the stage just like the pros that they've become - and singing "Everything About You". Definitely a dream come true! Can't wait for the summer tour!... Animal Bag are freakin' awesome - if you get the chance to see them on the West Coast, do it! They probably won't have anything out until September, so this is just a tease. God I love working here!

Jon Nardachone, Atlantic, 212-275-2135

The brutal rage on King's X is increasing! "Black Flag" and "The World Around Me" are on a zillion stations, televisions, and everyone's brain! King's X will be in Europe for 6 weeks, and will tour the states starting late May... Only two weeks 'til Testament's "Electric Crown" single pounds metal radio. My Lord, wait 'til you hear The Ritual you're gonna shit your pants... The Skid Row/Pantera tour is in full force, wreaking havoc in city after city. Jam "Quicksand Jesus" and "Mouth For War" as the tour motors onward... Kix, Overkill, Mr. Big and Rush are on the tour trail as well... The Lizard from Saigon Kick will hit the streets June 2nd. The possible single is "Freedom". Advances in late April... Keep jammin' the 'Tage -'Jesus Saves"!!... New music from the legendary TNT and Dream Theater coming soon to a radio near you. Keep in touch!... Overkill wrecks Hawaii on April 16th. I'll be there - right!... To whoever sent me the Body Count CD, I love you! It's bitchin'!... Classic Metal Lyric Of The Week: "We don't care what you say... FUCK YOU..."

Joanne Grand, RCA, 1-800-666-1-RCA

Need some more great music to play? Call me for Bullet LaVolta or another prosperous RCA band, 21 Guns - I should have some advance tunes soon... This week's well wishes: "Good Luck!" to Beth Krakower (WDCR), "Congratulations" go to my old-time friend Tom Gates and WFCS for becoming the premiere 10 watt, college station to be recognized - good job!... Regarding a picture of me and Mr. Schnapper - if Gen from the Genitortures tells someone to kiss her ass, does that mean me? Hmmmm... Oh, by the way, Karl is home! Karl is home! See ya.

Jackie Farry, Relativity, 718-217-3600

I see most of you are all over "Mothra", the first Godflesh single. The video is cool and will be on MTV soon. The full CD, Pure, will be in your hands soon and a Godflesh/Skinny Puppy tour begins in May... The C.O.C./Soundgarden tour was a huge success in Europe and the C.O.C. boys are home, so anyone wanting interviews lemme know... The "Breeding Chaos" tour starts next week featuring Entombed and Exhorder, so keep in touch with me and Psycho for all props... Keep crankin' "Vote With A Bullet" - did you see the video on MTV yet? Did you see Schnapp on MTV?

Michael J. Schnapp, Epic, 212-445-5987
Reality check - "Be Quick Or Be Dead" - Iron
Maiden - April 21st - "BE QUICK OR BE
DEAD"... Ozzy Osbourne - "Road To Nowhere"
and Non-LP-B-Side "Party With The Animals" April 14th... Pearl Jam - "Even Flow" (New Version) and "Dirty Frank" (Non-LP-B-Side)
NOW!!!!... Blitzspeer Saves NOW!... Prong LP
NOW - remixes - April 28th... Infectious Grooves
NOW!... Giant NOW!... Jesse Strange SOON!...
Firehouse SOON!... Bonham SOON!... Killer
Dwarfs SOON!... Suicidal Tendencies - When
they're good and ready!

Steve Prue, Round The Globe, 212-947-5575

What a week! Meeting Kid N'Play, seeing pictures of Doug Cepluch's Scoot, and getting a new project - L7. L7 should be on y'all's desk as we speak (I always wondered about the people who don't have desks...oh well). The four song EP with the lead track - "Everglade" is looking love (I mean adds) this week. Just when you thought it was safe to open your mail. "Sounds like the Go-Go's on bad crank cut with Draino." - I like that... Shooting Gallery is gaining a foothold in the metal ear (and if y'all don't add it, I'll make Cheryl Valentine tell you tales of her childhood in Ohio...scary!) The KISS club tour with Shooting Gallery is kicking off soon and you will see my ugly mug out and about. If Faster Puddytat, L.A. Guns and Hanoi Rocks works for your sound, so will Shooting Gallery! More Shooting Gallery stuff coming at you soon!... Congratulations to Amy Downing (WKPX) for joining the Tattooed community. I'm sorry that Rob T. had to beg off drinking with us after a rough afternoon with his 2 year old niece and Minnie Mouse. Thanks to Psycho and Psean over at Roadrunner for all the computer help... If y'all get the chance to see Grotus live - Go! (a band made up of three Woody Weatherman clones and a bald guy! - it can't be bad)... Gotta run - Tattoo convention this weekend and I want to get Color Me Badd on my butt - NOT! 11,754 or 66.

Charles, College Virgin Metal, 212-463-0980

You still have time to redeem yourself, and pay homage to John Lydon. "P.I.L. is kicking ass", said many a show goer. WSOU, the jamming NJ all metal station, is playing P.I.L. Public Image is still on the road: 4/12 Detroit, 4/13 Dayton, 4/16 Boston, 4/17 Philly, 4/18 Balt, 4/19 Wash DC, 4/21-4/24 NY (3 shows sold out!)... Asphalt Ballet still continues to be banged on metal radio. Catch them live! 4/11 Augusta, GA, 4/12 Charlotte NC, 4/14

Radio Comments

Champaign IL and MUCH more. Call for a date near you! WE WANT YOU TO SEE THIS BAND LIVE! Call!... Jeffrey Naumann is forming a Square Dance Society in the great L.A. area, call for details. Grab your partner.

Susan Greenwood, MCA, 818-777-4118

Make Spinal Tap #1! Get the message? Love and kisses!

E.J. Johantgen, Columbia, 212-445-1988 Greetings my metal minions! After a long dry spell here in the metal department, we have records galore. War Bahles starting to catch on and on tour with Def American's Four Horsemen... Love/Hate jamming on that "Happy Hour". The video is chock full of kooky subliminal images, so be sure to check it out... So now for those of you who were not fortunate enough to hear me babble about this great new band, here's some more of my drivel. Manic Street Preachers are about to take this country by storm! The first single is called "Slash N'Burn" and you should be adding it now! They will be doing a short across the country and will be playing in NYC at The Limelight on the 26th of April with none other than former porn queen, Traci Lords. So be there or be soup. Peace, love and vegetable rights.

Dyana Kass, Hollywood, 818-560-6962 Well, well, what do I have to talk about today? Why, Motorpsycho of course! The guys were on Headbanger's Ball on Saturday shootin' the breeze with Riki and showing their wonderful "art-metal" vid "Scarred For Life". Next it was off to Tower Records in West Covina for an in-store that Tower will never forget. Have you ever seen a slam pit in a record store? It's a bit awkward with CDs, tapes and videos flying everywhere, but fun was had by all. The Motor boys played to a 350 person crowd (not bad for an in-store) and truly rocked the house! Then it was time for their opening shot with Rollins which was punk rock hell at its finest. Motorpsycho are going out with Blitzspeer beginning the first week in May, so get ready folks!... Remember that April 20th is T-Ride, add day for "Zombies From Hell" and keep jammin' on The Scream's "Love's

Michael Rittberg, Metal Blade, 718-229-0980

Got A Hold On Me". 'Nuff said.

A big THANK YOU to all the hard rock/metal stations that added Gwar this week, making it the #1 most added record. If you didn't add Gwar, what are you waiting for? Gwar is for real - instant phone response, Campaign '92 (the tour) kicks off in May, a video that will soon be on MTV and don't forget to vote for Sleazy P. Martini. The Vote For Sleazy campaign is underway. More details to follow... Some records that deserve some more attention are The Guitars That Rule The World and Malhavoc. With the guitars records, there are too many superstars on this record to pass over it. Please go back to it and give it another listen. The Wylde & Skolnick tracks are getting the best reaction at metal radio... The Malhavoc record is a very hip, very cool industrial record with heavy guitars. When you are seeing the word "industrial" it DOES NOT mean dance music... From April 17 thru April 24th, I will be working out of our main office. Please call me there at 818-981-9050. In closing, at least I bowl a 108 for my low game. What about you

Clarissa Garcia, Def American, 818-973-4545

Okav. let's dish (which I always love to do after all major events). Why did Elizabeth Taylor allow herself to be seen with that hair? And was that Michael's gloves she used as earrings? What was with Juliette Lewis' striped head? George Lucas received (and fully deserved) the Irving Thalberg Lifetime Achievement Award, appropriately presented by Stephen Spielberg. Of course, I'm talking about the Academy Awards... I loved the reviews of Barkmarket's Vegas Throat in The Hard Report last week. Thank you, Chrisby ("spongy grungy") and Beth ("Play it all the way

through, and Nirvana sounds like a nursery rhyme.") Look for Barkmarket's video for 'Grinder" on a television near you... Did you see The Four Horsemen on MTV's The Week In Rock? Haggis and Frank explained their approach to music, how they formed, and the wooly mammoth in the band... There's been a lot of talk about the Seattle music scene - we've added our twist to the norm: Sir Mix-A-Lot. But if you ever want to check out one of Seattle's authors, I highly recommend Tom Robbins. I just finished Skinny Legs And All, and while the title sounds comical, the book is about much more than less-than-adequate limbs. It's about the world and it's very powerful. I hear a film is being made of Robbins' Even Cowgirls Get The Blues. It will be interesting to see how that is pulled off because Robbins has a very unusual writing style... Maximum Exposure, a look inside Northern Exposure, premiered on E! Entertainment Television this weekend and now it's official: I'm off to Cicely. I'll call you when I get there.

Russell Gerroir, Concrete, 212-645-1360 On your desk now should be the debut track from Wildside titled "Hang On Lucy" on Capitol Records. If you haven't received the CD single, call me... Two bands which have been climbing the metal radio charts at a rapid pace are White Zomble and Love/Hate. Their lead tracks are "Thunder Kiss '65" and "Happy Hour" respectively. White Zombie is touring with My Sister's Machine, look for them on the road and look for Love/Hate on the road soon... Continuing to adorn the #1 spot on all the metal radio charts is Pantera, they rule, make sure you see them live!... Featuring a unique musical style blended with keen societal insights Spinal Tap have carved a niche all their own, it must be experienced. Their lead track is "Bitch School", it too is great and is generating a great response from programmers and audiences... Soundgarden and MSG are continuing their stays near the top of the metal charts. Soundgarden continues to thrive on the signature Seattle sound which they helped to create. While MSG are thriving on a more mainstream approach, both are very good and have been very well received by metal radio... Slik Toxik also is continuing their steady climb up the charts as well. They're just about to enter the Top 10 behind the lead track, "Helluvatime". Make sure you see this band as well when they come through your town, they have a killer frontman and are very good musically... P.I.L. featuring Johnny Lydon are also developing very well on metal radio. If you still haven't checked out the lead track, "Acid Drops", do it! Let your audience decide if they like it or not. Til next week, see ya.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

April 20th. Gruntruck is kicking ass. April 20th. The video for "Not A Lot To Save" should debut in a week or two. Monday April 20th. I still want Gruntruck in your Top 5, at least. Monday the 20th of April. Gruntruck is the key priority so get with the program. The 20th day of the 4th month... Exhorder is destroying the world. 10 days before the end of the 4th month. Exhorder is touring with Entombed starting April 17th in New Jersey. 111 days into the year 1992. Call me if you want info on the Exhorder tour. On this day, only 253 days left in the year. I want Exhorder to dethrone Pantera. April 20th. Why do you insist on charting the same old trendy crap when you can give some fresh new bands a chance? Monday April 20th... Deicide is NOT touring with Cancer in May ... Oh, by the way, I'm looking for adds on the most important release of this year. The End Complete - Obituary. Looking for adds on Monday April 20th. There is nothing more important to your world than The End Complete. You will hear from me!... Saw Mr. Bungle/Grotus last week - blew my mind away! Grotus. Nihilist. White Zombie. Helmet. Sec ya (April

Rita Cox, Big Chief, 212 995-2060

The rumors have been numerous and the questions have been many. For those of you who have been wondering where I have been lately, it's time I let you in on the sordid truth. I have just recently returned from an excursion into the untamed wilds of the South American jungles where I was collecting data for my soon-to-be-released doctoral thesis on Bolivian head-hunter codes of morality and ethics. To my great surprise and excitement, I have returned just in time to share the joy of a dead horse tour with everyone near and far. Yes, dead horse will be opening for Exhorder and Entombed! This means that no one within driving and/or crawling distance of this show will be excused without a note from your parents!! Give me a call for guest lists, interviews, and promo stuff! So, until next time, eat only with your fingers, get a tattoo, and listen to the fuckin' great White Zombie record!!

isa Danenberg, Leviathan, 513-742-

The Chastain Harris band is continuing to tour and blow people's minds across the country. We have heard nothing but awe struck reports from the road. The group is in support of Live! Wild And Truly Diminished! We wish to thank the one and only Madd Maxx of Z-Rock for making the incredible "Menage A Trois + 1" his Pick Hit Of The Week. We heard that it generated quite a response. There are also some other "killer" tracks off Live! Wild... David and Michael are still available for interviews, so give us a call! Talk to you soon!

Deva Anderson, Speed Of Sound, 213-653-8327

New from the management side S.O.S. - Chris Poland and his band, Damn The Machine, got snagged my A&M Records, so expect a new album out from DTM this coming January. Line-up -Chris Poland on guitar, Mark Poland on drums, Dave Randi on bass, and Dave Clemmons on vox and guitar. As usual, we will be in your face with updates... Back to radio news: Thanks for making Tool #3 Most Added last week! No excuse not to check this debut EP out. Tour dates are rolling in, so call us for updates - a band not to be missed L-I-V-E... Body Count road reports have been phenomenal. This leg of the tour will be wrapping up in Redondo Beach April 21st. Dates added in Kansas and Oklahoma last week of the tour. Call if you want tix in those vicinities. How bout that full CD? Call with your comments... Electric Love Hogs show in NYC was smokin' - hot, sweaty and slammin'. Way to live hog-like. The Hogs are working their way back to their western homefront towards the end of the month, with more tour dates TBA. Full CD int he streets now, so if you ain't on it, you ain't worthy. Oink.

Munsey Ricci, Ricci Promotion and Marketing, 516-825-5549

So now you have it. The new Staughter. It's on your desk. Add it. The record has a lot more cutting edge than the last. For those of you who sent me your list for station liners, you're ok. You will have them in a few weeks. Talking about liners, Carl Stokes and the Cancer boys will have them done the end of this week... Sweet F.A. is rockin' your world, now that most of you have seen them live... Don't forget the new Cancer track "Back From The Dead". Adds on the 20th... On a personal note, the Follow For Now show at The Wetlands rocked my world. You haveta see 'um live... Milkbone, Milkbone, Milkbone. Dig on the track. Til next week.

Cindy Feldman, Darknite Worldwide, 212 543-0714

Vicious Rumors does it again. Extremely heavy performances down at The Omni in Oakland CD and Cadillacs in Fresno CA last weekend! Can you dig it or what! Catch Vicious Rumors on tour at the following locations: 4/18 One Step Beyond, Santa Clara CA; 4/24 The Club, Turloc CA; 4/25 New Georges, San Rafael CA; 5/1 The Shark Club, Las Vegas. Call me for tickets and keep the "Ball"

Radio Reports

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QUEENSRYCHEANOTHER
SCORPIONSSEND
SHOTGUN MESSIAH HEAFITBREA
SOCIAL DISTORTIONBAD
SPINAL TAPBITCH

KBAT ODESSA

P.D. FIIC ELLIDY M.D. DRU DAWSON PH 1915/662-2121 CON. GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 6

MEDIUM ADDS:	
BANGALORE CHOIR	DORC
BLACK CAT BONE	
B\$1	BOLL
DELBERT MCCLINTON.	EVERY
OUTFIELD	
PHISH	
SPENAL TAP	TAKE
STEVIE RAY VAUGHOL	LITTLE
WEDD WILDER	
MEAVY	
"RUSH" VARIOUS	MELP
BRYAN ADAMS	THOUGHT
D61	
· DEF LEPPARD	LET'B
OARY MICHAEL	COLD
JOHN MELLENCAMP	MOW
MELISSA ETHERIDGE	ABCT
METALLICA	
MITCH MALLOY	
MITVANA	
* TESLA	WMAT
TOM COCHRANE	LIFE
V2	CONF
VAN HALEN	TAME
MEDIUM	
ARC ANGELS	I B/BMS
BABY ANMALS	LIVETO
CHRIS WHITLEY	- ACHOOM
CRUEL SHOES	DANCING
CHUEL SHUES	
• CURE	TIRED
FOUR HORSEMEN	
GENESIS	CHAINED
GIANT	
GUNS N'ROSES IL	ALLE THE REAL PROPERTY.
LITTLE VILLAGE	
LM	UTE IVA I IUI
MATTHEW SWEET	
MR. BIG	
MSG	3VPR:N
NORTHERN PILES	
. RED HOT CHILL PEPPE	rt, unuten

	ROXY BLUEROB
	RUSHBRAVADO
	BARAH MCLACHLANBNTO
	BASS JORDANMAKE
	SOCIAL DISTORTIONBAD
	THE SCREAMFATHER.
	TONY BANKSANGEL
	TP & THE HB'SMAKIN'
۰	27 TOP WVA

KBCO BOULDER

MEDIUM ADDS:	
BUCKWHEAT ZYDECO	COOKING
JAZZ BUTCHER	
LUKA BLOOM	
TONY BANKS	ANGEL
MEAVY	
ANDREAS VOLLENWEZDE	RASSAGE
061	MIMAM
802	RETTED
CONCRETE BLOMBE	BOMEDAY
CONCRETE BLONDE COWBOY JUNKIES	SOMETHERM
DAME EVENE	BUE'S
GARY MOORE	COLD
LYLE LOVETT	EL VOLUATTERACE
LYCE LUVE!!	PETOWALIEMICE
THE ORIGIN	NOT I
THE UPBUTH	DUPW WED
TORI AMOS	SHIFFIAL
V2	Limit
MEDIUM	TAMO
ADRIAN BELEW	J PRIO
CHARLATANS U.K	MEMOO
CLARENCE GATEMOUTH COL. BRUCE HAMPTON	THE
COL. BRUCE HAMPTON	BASICALLY
CRACKER	CHACKEN
DELBERT MCCLINTON	MIGH
DELIBERT MCCLINTON	EVERY
DE VONSQUARE	BAF
Ē	HELLO
ENYA FALLING FROM GRACE GHOST OF AN AMERICAN	ANGELS
FALLING FROM GRACE	SWEET
GHOST OF AN AMERICAN	BRING
HAPPYHEAD	FABULOUS
IAN MCCULLOCH	LOVER.
JAMES	BORN
JEFFREY GAMES	JHE
JETHRO TULL EP	ROCKB
JUDYBATS	SHE
JULES SHEAR	THE
HOEM. LANG	THE
LEON PUBBELL	ANYTHING
MICHELLE SHOCKED	MARY
MICHELLE SHOCKED	33
MIDGE URE	COLD
NUCLEAR VALDEZ	JIHE
PEYER MURPHY	THE
PHISH. PLEASURE THIEVES	CHALK
PLEASURE THIEVES	MY
POI DOG PONDERING RED HOT CHILI PEPPER BARAH MCLACHLAN	DE
RED HOT CHILL PEPPER	LINDER
BARAH MCLACHLAN	INTO
SOUTHBIDE JOHNNY	1 AF
STEVE FORRERT	RORN
SUN 60	DUT
TEARS FOR FEARB	LAID
THE CHURCH	FEEL
THEY MIGHT BE GLAMTS	THE
THE CHURCH THEY MIGHT BE GIANTS. TOAD/SPROCKET.	ALL
WATERBLIES	SLIMBHIME
WATERLILLIES	COCONIT
WONDER STUFF	WELCOME
VOTHEL VINDE	TREATY

KBER SALT LAKE CITY

P.D. COREY DRAPER M.D. PH: (801)322-3311 MUBIC: FRI MOR CALLS: FRI 2 5

HEAVY ADDS:	
DEF LEPPARDBTAND	
XYZWHEN	
LIGHT ADDS:	
JESSE STRANGEDVE	
LDOC ARRAYREALLY	
SHOTGUN MESSIAHMEARTBRE	A
HEAVY	
* DEF LEPPARDLET'S	
GIANTCHAINED	
METALLICANOTHING	
MR. BIGJUST	
· MSGWHEN	
OZZY OSBOUFINE	
TESLAWHAT	
UNRULY CHILDON	
LIGHT	
GUNSTEAL	
HOUSE OF LORDSDH	

KBLE, DES MOINES

PD RON SOPENSON PH: 515-288-3033 MUSIC: TUES NOON CALLS: TUES NOON-4 OR MON. WED-FR. 10-4

H-5	C-M 6	L = 1		
H J	IT ADDE ONES GSON/C HIOCKEI	OLLIST	ER	HERE

M. SHOCKED	33
HEAVY "FALLING FROM GRACE" "UNTIL THE END" BOT	SWEET
DE VONSQUARE	IF
CLAPTON	LP
GENESIS	HOW
H. MULLEN. J. TAYLOR. LITTLE VILLAGE. LUKA BLOOM	DIG
MARKLION	WAITING
PAUL KELLY	SHOES
PAUL KELLY B. FORBERT S. MCLACHLAN SHAKESPEAR SISTER	HELLO
VAN MORFIBON	BILENT
A. BELEW	. BIG
G. MOORE	"SLOMA
J. FORDHAM	HERO
J. PRINE	UNLONELY
NY ROCK & SOUL PLEASURE THIEVES	LABO GREEN
POI DOG PONDERING R. ROBERTSON	PAVONITE
BRYWALK SPECIAL EFX	LP
T. PIROZOLU THE CHURCH THE ORIGIN	
THE ORIGIN	DNE
B. SPRINGSTEEN B SPRINGSTEEN BEAUTIFUL SOUTH	"LUCKY"
BELIEVERS	THIS ROA!
GARLAND JEFFREYS GHOST/AMERICAN AIRP H & K MOFFATT	LONELY
H & K MOFFATT LYLE LOVETT M. ETHERBOGE	IT'B
P. CASE	DREAM
P. CASE	HIDDEN
THE OUTFIELD	GOWG

HEATT ALOUE:
LEON RUSSELLMO
MEDIUM ADDE:
QUEENHAMMEI
STEVIE RAY VAUGHNLITTLE
LIGHT ADDS:
DELBERT MCCLINTONEVERY
GUTTERBOYEVERY
HEAVY
"RUBH" VARIOUSMELP
BABY ANDIALSONE

 GARY MOORE 	COLD
 MELIBBA ETHERIDGI 	EAIN'T
 TOM COCHRANE 	LIFE
• U2	ONE
MEDIUM	
BONNIE RAITT	NOT
BRITNY FOX	DVER
B82	BETTER
DIRE STRAITS	DN
EDDIE MONEY	ANOTHER
FROZEN GHOST	
JETHRO TULL EP	ROCKS
JOHN MELLENCAMP.	NOW
MARC COHN	GHOST
MITCH MALLOY	ANY THING
MR. BIG	
M8G	WHEN
NIRVANA	COME
RED HOT CHILL PEPPE	RLINDER
PLISH	BRAVADO
SASS JORDAN	MAKE
THE SCREAM	FATHER.
TP & THE HD'8	MAKIN'
VAN HALEN	THE
LIGHT	
ARC ANGELS	LIVING
ASPHALT BALLET	TUESDAY'8
DEF LEPPARD	LET'8
DRAMARAMA	WHAT
GRAPES OF WRATH.	
JEFFREY GAINES	THE
OUTRELD	CLOBER
STAGE DOLLS	LOVE
TESLA	WHAT

KBPI DENVER

P.D. BILL BETTS M.D. PH: (303)572-8255 CON: CHARLE WEST MUSIC: FRI MOR CALLS: MON FRI 3 S

HEAVY
METALLICANOTHING
OZZY OSBOURNEMAMA
OZZY OSBOURNEMAMA.
TESLAWHAT
VAN HALENTHE
FATES WARMINGEYE
LILLIAN AXETRUE
METALLICABAO
MOTLEY CRUEANGELA
MSGWHEN
OZZY OBBOUFINE
QUEENSRY CHEANY BOOY
QUEENBRY CHETHE
SCORPIONSHIT
TESLACALL
VAN HALENRIGHT
BANGALORE CHOIRANGEL
FOUR HORSEMENTIRED
GIANTCHAINEO
GUNS N'ROSES ILPRETTY
MCQUEEN STREETMONEY
ROXY BLUEROB
UGLY KID JOE MADMAN
WAYNE'S WORLD SOTRCRIME

KCAL SAN BERNARDINO

P.O. RICK SHAW M.D. M.J. MATTHEWS PH: (714)793-3554 MUSIC: THU MOR CALLS: MON FRI10 12

LIGHT ADDR:
061REAL
881ROLL
681
HEAVY
881
NIRVANACOME
PORTO APIA
VAN HALENTHE
MEDIUM
DEF LEPPARDLEY'S
DRAMARAMAWHAT
GENESIS
MELIBBA ETHERIOGEAIN'T
METALLICANOTHING
METALLICATHE
MSOWHEN
QUE ENBRY CHEANYBODY
TOM COCHRANELIFE
TOM COCHRANELIFE
U2COME
22 TOPVIVA
LIGHT
"RUSH" VARIOUSHELP
"RUSH" VARIOUSTEARS
ARC ANGELSLIVING
BRYAN ADAMSTHOUGHT
FOUR HORSEMENTIRED
GARY MOORECOLD
GIANTCHAINED
GUNS N'ROSES ILPRETTY
JOHN MELLENCAMPNOW
KING'S XBLACK
PEARL JAMALIVE
RED HOT CHILL PEPPERLINDER
SASS JORDAN MAKE
SKID ROWOUICKSAND
TERLA WHAT
TESLAWHAT
THE STORMI'VE
LIGILY KID JOE EVERYTHING

KCLB PALM SPRINGS

P.D. KATE WILLIS M.D. PH: (619)347-2333

MEDIUM ADDE:	
HOUSE OF LORDS	ОН
KING'S X	BLACK
LEON PUBSELL	
VINNIE MOORE	COMING
HEAVY	
"RUBH" VARIOUS	MELP
JOHN MELLENCAMP MELIBSA ETHERIOGE	NOW
MELIBSA ETHERIOGE	AN'T
METALLICA	NOTHING
RUSH	BRAVADO
TESLA	WHAT
TP & THE HD'8	MAKIN'
U2	ONE
MEDIUM	
DONNIE RAITT	
CURE	
DEF LEPPARD	
DRAMARAMA	WHAT
FOUR HORBEMEN	
GARY MOORE	COLD
• GUN	8IEAL
LITTLE VILLAGE	30000
M8G	JA HEN
NIRVANA	O TOME
BARAH MCLACHLAN	M. UNICE
LIGHT	8410
ARC ANGELS	L INVIDAGE.
BARY ANDIALS	
651	
631	HIMAN
082	LUCKY
EDDIE MONEY	AMOTHER
GIANT	CHAINED
GUNS N'ROBES II	PRETTY
MATTHEW SWEET	GIRLFRIEN
MITCH MALLOY	ANY THING
MR. BIG	JUBT
OUTFIELD	CLOBER
ROXY BLUE	POB
SASS JORDAN SOCIAL DISTORTION	MAKE
SOCIAL DISTORTION	BAD
BTAGE DOLLS	TOAE
STEVIE RAY VAUGHN.	UTTLE
THE SCREAM	FATHER.
TOM COCHRANE	
WHITE TRASH	JHE

KCQR SANTA BARBARA P.D. RICK WELIAMB M.D. PH. 1805;994-7670 CH. 1805;994-7670 CH. 1805;994-7670

891	ROLL
LEON MUBBELL	NO
JIGHT ADDS:	
SASS JORDAN	
STEVIE RAY VAU	IGHNUTTLE
MEAVY	
"RUSH" VARIOUS	3MELP
861	
862	
GENESIS	ESUS
LITTLE VILLAGE.	SHE
MELIBSA ETHERI	OGEAIN'T
TOM COCHRANE	LIFE
U2	
HEDIUM	
BABY ANMALS.	
DIRE STRAITS	ON
GARY MOORE	
JOHN MELLENCA	MPNOW

LIGHT CUREMIGH DRAMARAMAWHAT
DRAMARAMA WHAT E MELLO JEFFREY GAINES THE JETHRO TULL EF ROCKS
OUTRELDCLOBER
TOPI AMOS
KDJK MODESTO
P.D. BEAVER BROWN M.D. JEFF RIEDEL
PH: (209)999-2594 MUSIC: TUE MOR CALLS: MON TUE 2 2
LIGHT ADDS: ARC ANGELSLIVING
MR. BIG
* 861
GARY MOORE
MSG
U2
BASY ANMALSONE BRY AN ADAMSTHOUGHT GLANT CMARKED
GUNS N'ROSES ILPRETTY JOHN MELLENCAMPNOW
KING'S X
RUSHBRAVADO
THE SCREAM FATHER THE THE HE'S MAKEN
ZZ TOPYIVA

KECH SUN VALLEY

MEDILAL ADDS:	
	0044
MARC COHN	PULL
OUTFIELD	CLOSES
MEAVY	GEUGEN
"RUBH" VARIOUS	ART I B
MON VALUE OF THE PARTY OF THE P	LA DA A N
BS1CHRIS WHITLEY	BOADON
GARY MOORE	COLD
JOHN MELLENCAMP	AICM
LITTLE VILLAGE	reutr
MELISSA ETHERIDGE	ABAT
SASS JORDAN	MANE
* TOM COCHRANE	
* TORI AMOS	
* 172	88.5911
MEDIUM	UNE
ARC ANGELS	
BABY ANDMALS	LIVEU
BOB SEGER BONNIE RAITT	SPRE
BRYAN ADAMS	THOUSE
DRITAN ADAMS	INUUUNI
BS2 CONCRETE BLONDE	BETTEN
CONCRETE BLUMBE	UNUS I
CHUEL SHUES	
	Exer Play
CRUEL SHOES	EVERY
DEVONSQUARE	JF
DEVONSQUARE	JF
DEVONSQUARE DIRE STRAITS FALLING FROM GRACE.	IF ON SWEET
DEVONSQUARE DIRE STRAITS FALLING FROM GRACE GENESIS	IF ON SWEET JESUS
DE VONSQUARE	IF ON SWEET JESUS ALLIBON
DEVONSQUARE DIRE STRAITS. FALLING FROM GRACE. GENESIS. GIN BLOSSOMS. GUTTERBOY	IF ON SWEET JESUS ALLIBON EVERY
DE VONSQUARE	IF ON SWEET JESUS ALLIBON EVERY
DEVONSQUARE. DIRE STRAITS. FALLING FROM GRACE. GENESIS. GIN BLOBSOMS. GUTTERBOY. JEFFREY GAMES. JOHN MELLENCAMP.	IF ON SWEET JESUS ALLIBON EVERY THE AGAIN
DE VONSQUARE. DIRE STRAITS. FALLING FROM GRACE. GENESIS. GIN BLOBBOMS. GUTTERBOY. JEFFREY GARNES. JOHN MELLENCAMP. JOHN PRINE	IFONSWEETJESUSALLIBONEVERYTHEAGAIN
DE VONSQUARE. DIRE STRAITS. FALLING FROM GRACE. GENESIS. GIN BLOBBOMS. GUTTERBOY. JEFFREY GARNES. JOHN MELLENCAMP. JOHN PRINE	IFONSWEETJESUSALLIBONEVERYTHEAGAIN
DE YONSQUARE. DIRE STRAITS. FALLING FROM GRACE. GENESIS. GN BLOBBOMS. GUTTERBOY JUFFREY GAMES. JOHN MELLENCAMP. JUHN PRINE. JUHN SERFORM.	IFONSWEETJESUSALLIBONEVERYTHEAGAINALLJHE GHOSTS
DE VONSQUARE. DIRE STRAITS. FALLING FROM GRACE. GENESS. GIN BLOSSOMS. GUTTERBOY. JEFFREY GANIES. JOHN MELLENCAMP. JOHN PRINE. JULES SIE AR. KERPY ANDERBOM. LLOYD COLE.	IFONSWEETJESUSALLIBON .EVERYTHEAGAINALLJHEGHOSTSWEPING
DE YONSQUARE. DIRE STRAITS FALLING FROM GRACE. GENESIS. GIN BLOBBOMS. GUTTERBOY. JEFFREY GARRIES. JOHN MELLENCAMP. JOHN FRIENELLENCAMP. JULES SHEAR. LLOYD COLE. MAGGIE'S FARM.	IFONSWEETJESUSALLISONEVERYTHEAGAINALLTHEGHOSTSWEEPING
DE VONSQUARE. DIFE STRAITS. FALLING FROM GRACE. GENESIS. GUILLERSOV. JOHN MELLENCAMP. JOHN	IFONSWEETJESUSALLISONEVERYTHEAGANALLTHEGHOSTSWEEPINGGLORYCOLD
DE VONSQUARE. DIRE STRAITS. FALLENG FROM ORACE. GENE SIS. GIN BLOSSOMS. GUTTERDOM. JOHN BELLENCAMP. JOHN PRIME. JULES SHE AR. KEPRY ANDERSOM. MODE UPE. MITCH MALLOY.	JF ON SWEET JESUS ALLISON EVERY THE AGAIN ALL JHE JHOSTS WEEPING GLOFTY COLD ANYTHING
DE VONSQUARE. DIRE STRAITS. FALLEND FROM DRACE. GEN SIS. GEN SIS. JOHN BELLENCAMP. JOHN PRIEL JULES SIE AR. LLOYD COLE. MAGGES FARM. MAGGES FARM. MITCH MALLOY. MUCLER VALUEY.	JE ON SWEET JESUS ALLISON EVERY THE AGAIN ALL JHE GHOSTS WEEPING GLORY COLD ANYTHING ISHARE
DE VONSGUARE. DIRE STRANTS PRACTS FALLING FROM ORACE. GENERAL STRANTS GUTTERBOY. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN PRESE JOHN FREE JULES SHE AR	JF ON SWEET JESUS ALLIBON EVERY THE AGAIN ALL JHE GHOSTS WEEPING GLORY COLD CHARE ALI ANYTHING
DE VONSGUARE. DIRE STRANTS PRACTS FALLING FROM ORACE. GENERAL STRANTS GUTTERBOY. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN PRESE JOHN FREE JULES SHE AR	JF ON SWEET JESUS ALLIBON EVERY THE AGAIN ALL JHE GHOSTS WEEPING GLORY COLD CHARE ALI ANYTHING
DE VONSGUARE. DIRE STRANTS. FALLING FROM ORACE. GENERAL STRANTS. GUNTERBOY. JOHN TERBOY. JOHN MELLENCAMP. JOHN PRIME. JULES SHE AR. JULES SHE	JF ON SWEET JESUS ALLIBON EVERY THE AGAIN ALL JINE GHOSTS WEEPING GLORY COLD ANYTHING JSHARE ALL BRAVADO BITO
DE VORSOUARE DIRE STRAITS GRACE. GENERALISTO FROM GRACE. GUI BLOSDOMES. JOHN MELLENCAMP. JOHN MELLENCAMP. JULES SIE AR. KERRY ANDERSON. LLOYD COL. MAGGE'S FARM. MATCH MALLOY. NUCLEAR VALDEZ. REBLI TRAIN. REBLI TRAIN. REBLI TRAIN.	JESUS ALLIBON EVERY THE ALLIBON EVERY THE AGAIN ALL JHE SHOSTS WEEPING GLORY COLD ANYTHING ISHARE ALL BRAVADO BITO JOO
DE VONSGULARE. DIRE STRANTS. FALLING FROM ORACE. GEW 58S. GUTTERBOY. GEFFREY GAMES. JOHN PRIEL JOHN PRIEL JULES SHE AR LERRY ANDERSON. MITCH MALLOY. MUCLEAR VALDEZ. REBEL TRAIN SMITTHER ENS. SOPHIE B. HAWKINS. SOPHIE B. HAWKINS.	JESUS JESUS ALLISON EVERY THE AGAIN ALL JINE AGAIN ALL JINE GHOSTS GHOSTS GHORY COLD ANYTHING JSHARE ALL BRAVADO JOO JOO DAMN
DE VORSGUARE DIRE STRANTS PRACTE FALLING FROM ORACE. GUST ENGINEME. JUNE STRANTS JOHN MELLENCAMP. JOHN MERCON. LLOYD COSE. MAGGE'S FARM. MIDGE USE. MID	
DE VONSGULARE. DIRE STRANTS. FALLING FROM ORACE. GEW 58S. GUTTERBOY. GEFFREY GAMES. JOHN PRIEL JOHN PRIEL JULES SHE AR LERRY ANDERSON. MITCH MALLOY. MUCLEAR VALDEZ. REBEL TRAIN SMITTHER ENS. SOPHIE B. HAWKINS. SOPHIE B. HAWKINS.	JESUS ALLISON EVERY THE AGAIN ALL JHE AGAIN ALL JHE AGAIN ALL JHE GHOSTS GHOSTS GHORY COLD ANYTHING ISHARE ALL BRAVADO BITO JOO DAMN RIPPLE MAKEN

KEYJ ABILENE

RTEVE RAY VAUGHN	LITTLE
LIGHT ADDS	
GUTTERBOY	EVERY
HOUSE OF LORDS	CHA
HOUSE OF LONGS	
LANCE KELTNER	THE
SOUNDGARDEN	DISTY
HEAVY	
"RUSH" VARIOUS	AMEGINE.
"HUSH" VARIOUS	- PACIF.
· ARC ANGELS	A PARMICE
· DEF LEPPARD	4 6 7 10
UEF LEFTARU	LE 1 0
GARY MOORE	COLD
Control and Control	A NOVE T LABOUR
MITCH MALLOY	JUST I FEET
TOM COCHRANE	194
U2	COME
U2	LIVE
MEDILIM	
BARY ANMALS	COME
BADY ARMINES	CATOL
DELBERT MCCLINTON	EVERY
GENESIS	ME GLI INC
Q (145 949	2000
JOHN MELLENCAMP	NOW
KING'8 X	BH A CTC
APRO 8 A	
MATTHEW SWEET	(SINK PHILIPAL)
MELISSA ETHERIDGE	AMIT
INCRES LINE LADOR	
MR. BIG	
NORTHERN PIKES	PARK AAA
MOMINE AND LANCED	
RUSH	BHA VAUU
* SASS JORDAN	MAKE
dered schalleng	
TP & THE HB'S	MAKIPI
· 72 TOP	VEVA
46 107	
LIGHT	
COMBOY JUNKIES	RETTER
D36	COLUMN TO SERVE
COMBOA TriMcrea	
DE VONSQUARE	MF.
DE FORESCIONNE	
FOUR HORSEMEN	
GIANT	CHAINED
Quart	AAAA ME DA
M9G	27 PER
PEARL JAM PEPPER	EVENFLOW
	LOUDE D
* HED HOT CHILL PEPTER	L. LITTLE PI
BOAY BLUE	ROB
THE PART OF THE PA	
ROXY BLUE	BAU
STAGE DOLLS	I COATS
	LOVE
THE SCREAM	SATHER.

KEYV, LAS VEGAS

PD GEORGE THOMAS MD JACKIE SELBY PH 702-736-9363 MUSIC. TUES CALLS MON-FIE NOON-3

HEAVY	
"FUSH" BOTK	HELP/TEARS
B COCKBURN	DE AMMIGHTY/UN
B SPINIOSTEEN	57/HUMAN/SOUL/AL
B SPRINGSTEEN	BOULS/LOCAL
BOB SEGER	NEW/TAKE/FIRE/LON
CONCRETE BLONDE	GHOST/SOMEDAY
COWBOY JUNUES	# /OREGON
G. MOORE	COLDISTORY
GENESIS	DRE AMING AND
J. MELLENCAMP	LAST
JOHN PRINE	TAKE
JUNE PROFES	
LE LANG	SUE BY BURE
LITTLE VILLAGE	A BATT
M ETHERIDGE	
M 9WEET	VE
MARILLION	90
OMD	WAS
S MCLACHLAN	NTO
SMITHERE ENS	100
THE ORIGIN	BONFIRE
TORI AMOS	SILENT
112	CINE/BO/T RY IN

W. ZEVON WEBB WILDER	REST
MEDIUM	
B. RAITT	0000/LUCK/SLOW/
BASY ANIMALS	PAINLESS
BUCKWHEAT ZYDECO	
Emplement	
ERASURE	
G. VANNELLI.	WILD
NADELS	CELEBRATE
J. TAYLOR.	ONE/COPPER/LIKE
JULES SHEAR	
LEVEL 42	
MIDGE URE	
OCEAN BLUE	
0008	
PRINCE	
THE CHURCH	PEPTLE
D. MCCLINTON	E) E mernar
DIRE STRAITS	CALLENGE BY SE
H. JONES	
LEON RUSSELL	UF
LOU REED.	WMAT'R
LUKA BLOOM	
LYLE LOVETT	
LYNYRD SKYNYRD	PLIRE
P. CASE	
R. ROBERTSON	DAY/GO/HOLDANG!
	LIFE/LITTLE/CHITLIN
TEARS FOR PEARS	IAID
THE CURE	HIGH
THE JUDYBATS	SATURDAY
TOM GRANT	1P

KEZE SPOKANE

P.O. GARY ALLEN M.D. CURT CARTIER PH: (509)448-1000 MUSIC: TUE AFT CALLS: THU FRI10 12

OUT TEMBUT	***EAEMA
MR. 8IG	JUST
SOUNDGARDEN	BURTY
TONY BANKS	ANNIEL
TUNT DANGS	JANGEL
HEAVY	
"RUSH" VARIOUS	MELP
BRY AN ADAMS	TAKOMBOMY
DITT AN AUAWIS	3 110000111
B\$1	HUMAN
DEF LEPPARO	A FT'B
JOHN MELLENCAMP	BATTRAL
POLAL INCITION OF LAW.	
KING'S X MELISSA ETHERIOGE	BLACK
MELINSA ETHERIOGE	ABIT
METALLICA	MOTHER
MITCH MALLOY	
WITCH WALLOY	JUNY 1 PRIOR
MSG	WHEN
NIFTVANA	COME
TEGS A	MALLA T
TEBL/A	
TEBLATOM COCHRANE	
TP & THE HD'S	MAKIN'
V2	ONE
M	2795
VAN HALEN	J PRE
MEDIUM	
BARY ANMALS	OME
FOUR HORSEMEN	
GARY MOORE	
GIANT	CHAINED
GUNS N'ROSES IL	BOCTTY
GUND M MUDES IL	
JETHRO TULL EP	AOCKS
LITTLE VILLAGE	
ROXY BLUE	BOB
The state of the s	
RUSH	DIVATABLE
SASS JORDAN	MAKE
ZZ TOP	VIVA
LIGHT	

BONNIE RAITT	NU I
CURE	MIGH
DIRE STRAITS	CM
COOK ACONO	ANDTHE
EUCHE MICHRY	ARU I PIER
GRAPES OF WRATH	YOU
LOVE ON ICE	DON'T
PEARL JAM	
ROCIAL DISTORTION	c verereum
SPINAL TAP	BITCH
THE SCREAM	EATMED
TALABANE NO TALOGO DI CONTE	ZATRER.

KEZO OMAHA

LIGHT ADDS:
DELBERT MCCLINTONEVERY
FIONAAN'T
HOUSE OF LORDSOH
OUT FIELD
TEBLAWHAT
TONY BANKSANGEL
HEAVY
JOHN MELLENCAMPNOW RED HOT CHILI PEPPERLINDER
TOM COCHRANELIFE
TP & THE HE'SKINGS
MEDIUM
GARY MOORE
GIANTCHAINED
KING 'S XBLACK
MELIBBA ETHERIOGEART MSG
ROXY BLUE
SASS JORDANMAKE
U2ONE
VAN HALENTHE
LIGHT
"RUSH" VARIOUS
ARC ANGELSIVING ASPHALT BALLETTUESDAY'S
BS1
882P
DEF LEPPAROLET'8
GUNS N'ROSES ILPRETTY
LOVE ON ICEDON'T
MATTHEW SWEETBAD
VINNE MOORE
A RESIDE INCOME

KFMF CHICO

	OUTHELD	CLUBER
u	GHT ADDS:	
	STEVE RAY VAUGHN	UTTLE
н	EAVY	
	"RUSH" VARIOUS	MELP
	BS1	HUMAN
	062	DETTER
٠	DEFIEDRARD	LETTS
	JOHN MELLENCAMP	MOW
	MELISSA ETHERIOGE	ARCT
	METALLICA	MOTHING
٠	NIFIVANA	COME
i	TESLA	
	TOM COCHRANE	1355
	TP & THE HO'S	
ĭ	VAN HALEH	Urec
Ξ.		I PIE
	EDIUM	
	ARC ANGELS	LIVINU
	BABY ANMALS	
	<u>BS1</u>	
	882	
	DEF LEPPARD	J ONIGHT
	FOUR HORBEMEN	JIFED
	GARY MOORE	
	QLANT	CHAINED
	LITTLE VILLAGE	BLACK
	LITTLE VILLAGE	BHE
	MITCH MALLOY	ANYTHING
	MRG	WHEN
	RED NOT CHILL PEPPER.	LINDER
	RUSH SOCIAL DISTORTION	BRAVADO
	BOCIAL DISTORTION	BAD
	27 TOP	VTVA
Ĺ	IGHT	
•	CURE	MGH
	GUNS N'ROSES B	PRETTY
	ROXY BLUE	ROB
	THE BCREAM	FATHER

KFMH DAVENPORT

P.D. SEAN TRACEY
M.D.
Ph. (319)263-2512
MUSIC: TUE MOR
CALLS: MON TUE 1 1

HEAVY ADDS:
8S1
STEVIE RAY VAUGHNLITTLE
MEDIUM ADDS:
ARC ANGELSLIVING
LEON RUSSELLNO
LIGHT ADDS:
BONNIE RAITTNOT

GUN	.STEAL
PEARL JAMTOAD/SPROCKET	.EVENFLOW
4EAVY	
"RURH" VARIOUS	HELP
DEF LEPPARO	.HUMAN
GARY MOORE	COLD
GIANT	CHARLED
GUNS N'ROBES IL	PRETTY
LA. GUNS	1718
L.A. GUNS	.SHE
MELIBBA ETHERIOGE	AIN'T
NERVANA. RED HOT CHILI PEPPER.	LINDER
RUSH SOCIAL DISTORTION	.BRAVADO
* SOCIAL DISTORTION	.BAD
TOM COCHRANE	.AJIPE
TP & THE HB'S	.KINGS
VAN HALEN	, CINE
MPTM MA	
BABY ANNALS	.ONE
CHRIS WHITLEY	"POIBON
CURE DELBERT MCCLINTON	EVERY
KING'S X	BLACK
MATTHEW SWEET	. GIPLIFFIEND
MRG	WHEN
OUTFIELD	CLOBER
SARAH MCLACHLAN SASS JORDAN	INTD
WEED WILDER	SITTIN'
LIGHT	
COWBOY JUNKIES	TUESDAY'S
CRACKER	JEEN
DAVID BY FINE	SHE*8
DRAMARAMA	WHAT
E	THE
K IM MITCHELL	FIND
LIGHTNING SEEDS	THE
LUSH II NED'S ATOMIC DUSTON	LIKILL.
PHIBH	CHALK
STAGE DOLLS	RUSTY
TORI AMO8	SILENT
ZZ TOP	VTVA
KFMQ LINCOLN	

CALLS: WED THU 1 1	
MEDIUM ADDS: STEVIE RAY VAUGHN	uttu£
JIGHT ADDS: BABY ANMALS	ONE
MATTHEW SWEET	
"RUSH" VARIOUS	THOUGHT
DEF LEPPARD	LET'8
GENESIS JOHN MELLENCAMP JOHN MELLENCAMP	AGAIN
MELIBBA ETHERIDGE	SHE
OZZY OSBOUNE	MAMA.
TOM COCHRANEVAN HALEN	LIFE
• ZZ TOP	THE
MEDIUM DONNIE RAITT	NOT
FOUR HORSEMEN	PRETTY
LA. GUNS	NOTHING
MR. BIG	COME
OUTRIELD	LINDER
TP A THE HR'S	BRAVADO
USLY KID JOE	EVERYTHING
LIGHT FIONA	ANT
BOUNDGARDEN	FATHER

KFMU STEAMBOAT/VAIL

P.D. SCOTT RAMSAY M.D. PH (300)979-5368 MUSIC: TUE AFT CALLS: THU 3 5

IEDILAI ADDS:	
IEDIUM ADDE:	
061	.37
EDDIE MONEY	ANOTHER
LECON BURSELL	MO
AMICIONETT	VOIPUE
STEVE RAY VAUGHN	.700 11
STEVIE HAY VAUGHM	.urrus
TONY BANKS	ANGEL
IGMT ADDR-	
BRY AN ADAMS	TOURS
DRY AN ALIAMS	.30001
LANCE KELTNER	.JHE
EAVY	
"RUSH" VARIOUS	MELP
BABY ANMALS	CONE
DADY ARMALS	LUTTE
BONNIE RAITT	.NOI
COWBOY JUNKIES	.8OUTHERN
CURE HOWARD JONES	HIGH
MUNITARIO BUSINESS	1.007
MUTTARD SUITED	ALT 1
JEFFREY GAINES	JPR:
JOHN PRINE	PICTURE
MARC COHN	OHOST
MELIBSA ETHERIDGE	ABUT
MELIDOA ETPETHOGE	-244 1
SMITHERE ENS	.100
TOM COCHRANE	.LIFE
U2	CIME
4 EDOUM	
REDIGIN	
ARC ANGELS	LIVEU
BUCKWHEAT ZYDECO	.CRY
CRUEL SHOES	DANCING
DAVID BY FINE DELBERT MCCLINTON	SME 'S
DAVID BY 144E	CLOT PRO
DELISERT MCCLINTON	TASMA
GARY MOORE	.coub
JETHRO TULL EP	ROCKS
JOHN LEF HOOKER	QTON
SOITE LEE MOUNTER	201700
JOHN MELLENGAMP	.NU.WY
JOHN MELLENCAMP	. DIPLETUEND
OUTFIELD	CLOBER
RED HOT CHILI PEPPER	LINDER
FECHIE BAMBORA	CONF
HOL HIE BANKDOANA	- CO - CT
STAGE DOLLS	TOAF
TP & THE HO'S	,MAKIN'
MANT	
ALTERED STATE	CHOST
ALIENED BINIE	- ASTRON
DRAMARAMA	. STIPLE I
Ē	meLLQ
AMERICA AALA	COME
PHISH. SARAH MCLACHLAN	CHALK
CARAMARCI ACMAN	BITO
BARAN BILLAUNGAL	
BASS JORCAN	- BIANE
TINGLEY ELLIB	
	HKJHWYAYNIAN
TOR AMOS	HIGHWATMAN SILENT
TOR AMOS	SILENT
TOPE AMOS	SILENT

KFMX LUBBOCK

P.D. WES NESSMAN M.D. KID MANNING PH: (808)747-1224 CON FRED JACOBS MUSIC: TUE AFT CALLS: MON FRI 2 2

MEDIUM ADDS:	
MR BIG	JUST
MORTHERN PIKES	GIPL .
OUEEN	HAMMER
LIGHT ADDS:	
QUTTERBOY	EAGMA
HEAVY	
"RUBH" VARIOUS	JALU"
"RUBH" VARIOUS	I E APES
BRY AN ADAMS	
DEF LEPPARD	
DIRE STRAITS	
DIRE STRAITS	
JOHN MELLENCAMP	A C A BM
JOHN MELLENCAMP	
BIEVE RAY VAUGHN	
THE STORM	
TP & THE HETE	
U2	MYSTEMOUS.
W	ONE
VAN HALEN	FIGHT
MEDIUM	
AEROSMITH	HELTER
BILLY FALCON	HE AVEN'S
PICANIE RAITT	SLOW
DELBERT MCCLINTON	
FLTON JOHN VARIOUS	
FOUR HORSEMEN	GET
FOUR HORSEMEN	INED
GENESIS	JE SUS
GUNS N' ROSES	MOVEMBER
BOCS LIVE	SHINING
JOHN MELLENCAMP	NOW .
JOHNNY WINTER	ALLUSTRATED

MPL BIG	10
QUESTIONNAIRES	EILLIN'
RED HOT CHILI PEPPER.	LINDER
RETURN TO ZERO	LINTIL
RICHIE BAMBORA	
RICK VITO	
FILISH	
PAJBH	
SOUTHBIDE JOHNNY	
RIEVE BAY VAUGUE	
UGLY KID JOE	TEACHA I LIMBO?
WEDD WILDER	
ZZ TOP	YTVA
LIGHT	
ALICE COOPER	
CHRISSY STEELE	
FOUR HORSEMEN	ROCKIN'
GIANT	CHAINED
GUNS N'ROBES II	PRETTY
LILLIAN AXE	
METALLICA	
NIFTVANA	
QUEENSRYCHE	
	ANOTHER
ROXY BLUE	ANOTHER ROB
TESLA	ROB WHAT
ROXY BLUE TESLA THUNDER	ANOTHER ROB WHAT LOVE
TESLA THUNDER THUNDER	ANOTHER ROB WHAT LOVE
ROXY BLUE TESLA THUNDER	ANOTHER ROB WHAT LOVE

KFMZ COLUMBIA

P.D. CHRIS KELLOGG M.D. PH: (314)674-3000 CON: WESCOM MUSIC: FRI MOR CALLS: THU FRI 10 2

DELBERT MCCLINTON.	
	EVERY
LIGHT ADDS:	
ASPHALT BALLET	
PEARL JAM	EVENFLOW
HEAVY	
BRY AN ADAMS	THOUGHT
881	
LA CIBER	17 'S
LA. GUNS MELIBBA ETHERIDGE	ABPT
MITCH MALLOY	ANDITAMEN
OZZY OSBOUFNE	Alet 1 meso
UZZY USBUUPNE	BIANA.
SMITHEREENS	00
TOM COCHRANE	LIPE
U2	,ONE
MEDIUM	
"RUSH" VARIOUS	HELP
BABY ANNALS	ONE
BONNIE RAITT	NOT
D.V.D.	gROW
DEF LEPPARD	LET'S
GARY MOORE	COLD
GENESIS	
HOWARD JONES	LIET
JOHN MELLENCAMP	AGAM
LITTLE VILLAGE	OUE
MATTHEW SWEET	CHOI CENTAIN
MAITHEW SWEET	DIETARCE
MR. 84G	
M9G	39 145-14
NIRVANA	COME
OUTFIELD	CLOSER
RED HOT CHILL PEPPER	LINDER
FECHARD MARK	HAZARD
BARAH MCLACHLAN	INTD
RASS JOSDAN	MAKE
TESLA	TAHW
THE BCREAM	FATHER
UGLY KID JOE	EVERY THIN
VAN HALEN	THE
ZZ TOP	
LIGHT	
CURE	MICH
CUTE	Territor
FOUR HORSEMEN	I WE U
METALLICA	NOTHING
	ROB

KFOG SAN FRANCISCO

P.D. GREG SOLK M.D. ROSALE HOWARTH PH (415)543-1045 MUSIC: MON AFT CALLS: MON WED 9 9

MEDIUM ADDS:	
DELBERT MCCUNTON	T-MGOG
LYLE LOVETT	YOU'VE
POI DOG PONDERING	BE
STEVIE RAY VAUGHN	UTTLE
HEAVY	
"RUBH" VARIOUS	
651	ALL
8S1	MAMAN
661	MAN'S
882	LUCKY
E	HELLO
JAMES	BORN
MARC COHN	29
MARC COHN	GHOST
MELIBRA ETHERIOGE	
RED HOT CHILL PEPPER	LINDER
TEARS FOR FEARS	LAID
TOM COCHRANE	
V2	LINETII
V2	WHO'S
MEDIUM	
BLUES TRAVELER	MOUNTAIN
BRUCE COCKBURN CONCRETE BLONDE	GREAT
CRUEL SHOES	ONUS
DEVONBQUARE	IF
GARY MOORE	COLD
GENERAS	DRIVING
MATTHEW SWEET	JICLAR
THE CHURCH	RIPPLE
THE ORIGIN	BONFIFES
THIS PICTURE	BREATHE
TOAD/SPROCKET	
TONY BANKS	ANGEL
JETHRO TULL EP	ROCKS
MARILLION	COVER
MIDGE URE	corp
TRISLEY ELLIS	TOO
TP & THE HE'S	YOU

KGGO DES MOINES

MEDIUM ADDIS:
861ALL
LIGHT ADDS:
GIANTCHANED
HEAVY
"RUBH" VARIOUSHELP
B61HUMAN
U2
MEDIUM
DEF LEPPARDLET'8
DIRE STRAITSTHE
JOHN MELLENCAMPNOW
MR. BIGUST
OUT HELDCLOSER
PICK VITO DESIREE
UGLY KID JOEEVERYTHII
· VAN HALENTHE
LIGHT
ARC ANGELSLIVING
GARY MOORE
MELIBRA ETHERIDGEAIN'T
METALLICAMOTHING
NIRVANACOME
RUSHBRAVADO
• ZZ TOPVIVA

KGON PORTLAND

P.D. DICK SHEETZ M.D. BOB ANCHETA PH: (500)223-1441 CALLS: MON THU12 2

AARTHURA ARRON	
MEDIUM ADDS:	
MARC BONILLA	BLAUGHTER
OZZY OSBOURNE	BOAD
STAGE DOLLS	OVE
STEVE RAY VAUGHN	CTTLE
	uiiu
LIGHT ADDE:	
PEARL JAM	EVENFLOW
HEAVY	
"RUBH" VARIOUS	MELP
70001 7717000	67.40
DEF LEPPARD	LEID
. METALLICA	NOTHING
NIRVANA	CUME
QUEENBRYCHE	ANYBOOK
MEDIUM	
BARY ANMALS	ONE
881	HAMAN
FOUR HORSEMEN	TIRED
- PUUR NUMBER DA	1040
GARY MOORE	DOLLD

	GIANT	CHAINED
	JOHN MELLENCAMP	NOW
	KING'S X	
	MELIBRA ETHERIOGE	AIN'T
	MSG	WHEN
b	RED HOT CHILL PEPPER.	UNDER
	RUSH	BRAVADO
•	TÉBLA	WHAT
	THE BCREAM	EATHER.
	TOM COCHRANE	LIFE
	U2	ONE
u	THO	
	ASPHALT BALLET	TUESDAY'S
	LOVE ON ICE	DON'T
	PIOXY BLUE	ROB
	SOCIAL DISTORTION	BAD
	SOUNDGARDEN	
	WAYNE'S WORLD SOTR	CERME

KGSR, AUSTIN

LIGHT ADDS ROSSY C. GATEMOUTH BROWN. ABLEEP/WHEEL	MADAGASKARA PEEPER ROUTE
HEAVY	
"RUSH"	.HELP MOT
B. RAITT. B. SPRINGSTEEN. D. BY FINE	HAMAN
h.d. LANG	CONSTANT
L.d. LANG	LP
M. SHOCKED	.33 RPM
B. COCKBURN	SOMEBODY
B. SPRINGSTEEN	LUCKY LP
CONCRETE BLONDE	SOMEDODY FOR PLACE
D. BY FINE	COWBOY
DIRE STRAITS	JRON GLERBARD
G. MOORE	STORY
J. PRINE	PICTURE SAD
L.d. LANG	I.P
M D'CONNELL	SLMMERRY
M. SWEET	LOOKING
POLDOG PONDERING	.BANIDA
RED HOT CHILI PEPPERS.	UNDER
S. HORERI	DRAWNINTG
STEVIE R. VAUGHAN	CEC (CHOOL C
LYLL LOVETT. M. SHOCKED. M. SHOCKED. M. SHOCKED. M. SHOWNER. B. BYPRICESTER. B. BYPRICESTER. CONNERSEE BLONDE. CONNERSEE BLONDE. CONNERSEE BLONDE. DIEW BY FAM. J. PHINE. J. SHORDERT. DIEG DOIG PONDERSMO. THE CHIRCH. J. PHINE. J. PHINE.	.MGH
UGHT	.BATELLITEAP
LUBIT A. BELEW A. VOLLENWEIGER. A. TOLLENWEIGER. ANTONE'S WOMEN. A. MORRESSEY BUCKWHEAT ZYDECO. C. GATE MOUTH BROWN COWNDO', JURGLES. DOWN JURGLES. DOWN TRUDELL J. GANES. JUNN TRUDELL JALES BEAR. LUBA. LUBA. LUBA. LUBA.	.BHG
A. VOLLENWEIDER	, PASBAGE
ASLEEPAWHEEL	.CH00
B. MORRISSEY	.TOMB
C. GATE MOUTH BROWN	LDIGGING
CHARLATANS UK	.WEIRDO MURDER
DAVID GARZA	.SEA
G. MOORE	, JUMPING
J. GAINES	.HERO
JULES SHEAR	HUCKIN TRAP
LOST GONZO BAND	COMANCHE
LUSH. M. ETHERIOGE	.FOR
P. CASE	. DREAM/I'VE
PAUL KELLY	SHOES
M. SWEET	CATCH
SUGARCUBES	WALK
THE CHURCHTHE ORIGIN. TOAD/SPROCKET	DONFIRES
TORI AMOS	ALL GIRIL/SILENT
TORI AMOS. VULGAR BOATMEN WIDESPREAD PANIC	YQU
WILLESPIE AD PANIC	COCOMUT

KIBZ LINCOLN

P.D. GABE BAPTISTE M.D. PH: (402)423-1530

DEF LEPPARD	STAND
DEF LEPPARD	JEAN
GUNS N'ROSES IL	114
MATTHEW SWEET	GINLHIENU
ROXY BLUE	HOU
HEAVY	
* DEF LEPPARD	
METALLICA	NOTHING
NIRVANA	COME
* SHOTGUN MESSIAH	HE ART DREAD
T F St A	WHAT
UGLY KID JOE	EVERYTHING
MEDIUM	
BANGALORE CHOIR	ANGEL
BRITHY FOX	OVER
FOUR HORSEMEN	JUNED
GIANT	CHAINED
* KING*8 X	BLACK
L.A. GUNS	17'8
LILLIAN AXE	J RUE
MCQUEEN STREET	TBME
MITCH MALLOY	ANYTHING
MR. DIG	JUST
M9G	WHEN
QUE ENSRY CHE	ANYBODY
SOUNDGARDEN	OUTSHINED
TESLA	CHANGE
UNRULY CHILD	DN
VAN HALEN	THE
WAYNE'S WORLD SOTE	CMOT
WAYNE'S WORLD SOTE	ICILIME
YNOWIE MALMSTEEN	TEASER

KICT WICHITA

P.D. RON TAYLOR M.D. SHERRY McKRINON PH (316)722-5600 CON: B.D.& A. LIGHT ADDS:
ASPHALT BALLET......TUESDAY'S
DEF LEPPARD.....HEAVEN
DEF LEPPARD....STAND
DEF LEPPARD....JONIGHT

SOCIAL DISTORTION	.BAD
HEAVY	
881	, HUMAN
DEF LEPPARD	LET'B
METALLICA	NOTHERU
NIFTVANA	MMAT
· TESLA	CONE
UGLY KID JOE	EVERY THING
VAN HALEN	BROMT
MEDERM	
"RUSH" VARIOUS	.HELP
BRY AN ADAMS	THERE
BRY AN ADAMS	THOUGHT
FOUR HORSEMEN	TIPED
GARY MOORE	COLD
GUNS N'ROSES II	LOCOMOTIV
JOHN MELLENCAMP	NOW
MELIBSA ETHERIOGE	
MSG	" TAHEM
RED HOT CHILI PEPPER TOM COCHRANE	
• ZZ TOP	
LIGHT	VIVA
681	ROLL
637	LEAP
CURE	JHIGH
GIANT	CHAINED
KING'S X	BLACK
ROXY BLUE	ROB
RUBH	BHAVAUO
THE CULT	
TP & THE HB'S	
MANUE S MONTH SOLIS	Cat mart

KILO COLO, SPRINGS

	ARC A	NGELS			
J	GHT A	DD6.			
	DEF LE	PPARD		ሆ	
	QUEEN			HAMMER	
4	EAVY				
١	DEFL	EPPARO		LET'S	
	METAL	LICA		NOTHING	
	MSG			WHEN	
۰	MIRV	AMA		COME	
	SHOTO	JUN MESSIA	H	ME ART BRE	AK
,	TERL	A		TAHW	

VAN HALEN	.THE
	.GHOST
GLAND MYROBES II	PRETTY
ROXY BLUE	.FVENFLOW .ROB
SOCIAL DISTORTION	.BAD BITCH
ASPHALT BALLET	.TUESDAY'S .GLORIA'S
ASPHALT BALLET	.BTEAL .DON'T
KINK PORTLAND	2
P.D. CAPIL WIDING M.D.	
PH: (503)226-5188	
M.D. M.D. PH: GO01226-5188 MEDIUM ADD8: LYLE LOVETT MEAYY BOOR SEER BOOM SEARTT BOOMS BAITT BAITT BOOMS BAITT BAITT BOOMS BAITT BAITT BOOMS BAITT BOOMS BAITT BAITT BAITT BAITT BOOMS BAITT BAI	MORTH
HEAVY BOB SEGER	JHE.
BONNIE RAITY	.COME
BS1	.HUMAN
BS2	Th
CURTIS SALGADO	.STAR
ELTON JOHN VARIOUS ELTON JOHN VARIOUS	.BORDER .MADMAN
ERIC CLAPTON	YOUR
GARY MOORE	.COLD
GENESIS	.MO .LIFT
JAMES TAYLOR	.IVE
KENNY LOGGINS	.THE
LITTLE VILLAGE	BUARANTEED .LP
MOODY BLUES NEW YORK ROCK & BOU	SAY
NEW YORK ROCK & SOU PAUL SMACH LIVE	LPRETZEL BORN
PAUL SIMON LIVE	GRACELAND YOU
RANDY CRAWFORD	WHO'S
RICHARD MARX	KEEP
STEPHEN STILLS	T'MEL.
TOM GRANT	.MONKEY
"RUSH" VARIOUS	TEARB
JETHRO TULL EP	GOOD ROCKS
KERRY ANDERBON	WHERE
MELIBSA ETHERIDGE	ANT
TEXAS	DREAM THE
KIOZ SAN DIEG	0
P.O. GREG STEVENS	<u>u</u>
P.O. GREG STEVENS M.D. PEG POLLARD PH: (019)500-5404 MUSSIC: TUE MOR CALLS: THU FRI11 2	
MUSIC: TUE MOR CALLS: THU FRI11 2	
MEDIUM ADDS. ARC ANGELS. LILLIAN AXE. MSG. LIGHT ADDS:	LIVING
MSO	PARADISE
LIGHT ADDS:	
BLACK CAT BONE SOUNDGARDEN	THE RUSTY
LIGHT ADDS: BLACK CAT BONE SOUNDGARDEN HEAVY ASPHALT BALLET	THE RUSTY TUESDAY'S
LIGHT ADDS: BLACK CAT BONE SOUNDGARDEN HEAYY ABPHALT BALLET DEF LEPPARD FOUR HORSEMEN	THE RUSTY TUESDAY'S LET'S TIRED
LIGHT ADDS: BLACK CAT BONE	THE RUSTY TUESDAY'S ET'S TIFED THERD THERAPY
LIGHT ADDS: BLACK CAT BONE SOUNDGARDEN HEAVY ASPHALT BALLET. DE LEPPARD FOUR HORSEMEN PHETTOUS GROOVES OZZY OSBOURHE SHOTGUM MESSIAH. 1ESLA. VAN HALEN	THEMUSTYTUESDAY'SLET'STHEDTHERDTHERAPY
LIGHT ADDS: BLACK CAT BONE SOUNDGARDEN. ** **ASPHALT BALLET. DEF LEFFARD FOUR HORSEMEN. ***BHECTIOUS GROOVES. OZYV OSBOUTWEL. **SHOTOUR MESSARH. WAYNE'S WORLD SOTR MEDIAN	THERUSTYLET'BLET'BTHECDTHECDTHEAPYTHEARPYTHEARPYTHEARPYTHEARPYTHEARPYTHEARPYTHEARPYTHEARPY
LIGHT ADDS: BLACK CAT BONE. SUMDIGARDEN. SUMDIGARDEN. ASPHALT BALLET. DEF LEFFARD. FOUR HORSIMEN. BHECTIOUS GROOVES. 0/27 OSSOURHEL. SHOTOUR MESSARM. WAYNE'S WORLD BDTR MEDIUM. BAMGALORE CHORI. FATES WARRINO.	THERUSTYTUESDAY'SLET'STRED
LIGHT ADDS: BLACK CAT BONE. SUMDIGARDEN. SUMDIGARDEN. ASPHALT BALLET. DEF LEFFARD. FOUR HORSEMEN. PHECTIQUE GROOVES. OZZY OSBOURHE. SHOTOUR MESSARM. ELLLER. WAYNE'S WORLD BDTR MDIMM. BAMGALORE CHORN. FATES WARRING. GUART.	THERUSTYRUSTYTUESDAY'SLEI'SLEI'STHERDTHERDTHERAPYMEARTHE
LIGHT ADDS: BLACK CAT BONE. SUMDIGARDEN. SUMDIGARDEN. ASPHALT BALLET. DEF LEFFARD. PHECTIOUS GROOVES. OZZY OSBOUJHNE. SHOTOUN MESSARM. TESLA. WAYNE'S WORLD BDTR MDIMM. BAMGALORE CHORS. FATES WARRINO. GUANT FORSES B. UNY ON ICE.	THERUSTYRUSTYTUESDAY'SLEI'SLEI'STHERDTHERAPYSEARTBREAKWHATWHATCI MEANGELCYECHANEDCHANE
LIGHT ADDS: BLACK CAT BONE. SCHOOLGARDEN. SCHOOLGARDEN. LASPHALT BALLET. DEF LEFFARD. PHECTIOUS GROOVES. OZZY OSBOURHE. SHOTOUN MESSARI. LESS. WAYNE'S WORLD SDTR MEDIAM BANGALORE CHORS. FATES WARRING. GUANT GUANT GUNS PROSES S. KAN'S X. KOUSEN STREET. MCOUSEN STREET.	THERUSTYRUSTYRUSTYTUESDAY'SLEI'NLEI'NTHEEDTHERAPYNEARTBREAKWHATWHATWHATWHATHEARTBREAKHEARTBREAKHEARTBREAKHEARTBREAKHEARTBREAKHEARTBREAKHOTHERTYHEARTBREAKHOTHERTYHOTHERTYHOTHERTYHOTHERTY
LIGHT ADDS: BLACK CAT BONE. SCUNDIGARDEN. SCUNDIGARDEN. HA SPHALT BALLET. DEF LEFFARD. PHECTIOUS GROOVES. 0/27 OSBOURHE. SHOTOUN MESSAR. TESLA. WAN HALEN. WAN HALEN. WAN HALEN. BANGALORE CHORS. FATES WARRING. GUANT. GUNS PROSES S. KANG'S X. KOUSEN STREET. METALLICA. MEG.GG.	THERUSTYRUSTYRUSTYTUESDAY'SLET'SLET'SLET'STHERDTHERDTHERDTHERDTHERDSEARTBREAKWHATWHATWHATWHATHERDCHAINEDCH
LIGHT ADDS: BLACK CAT BONE. SCUNDIGARDEN. HAAPPHAY T BALLET. OF LEFFARD. PHICTIOUS GROOVES. 0,27 OSBOURHE. SHOTOUM MESSAR. 1ESL. VAN HALEN. WORLD SDITE. HANDALORE CHORS. FATES WARRING. GLANT G	THERUSTYRUSTYRUSTYTUESDAY'SLET'SLET'SIFIEDTHERAPYMEARTBREAKMYAAT
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RED HOT CHILL FEFFER. RED HOT CHAIL FEFFER. SASS JOHANA. KISS SAN ANTO P.D. VIROLE THOMPSON M.D. DESSE ALCOCER PH. 612946-0105 MEDIJIIN ADDS. DG LEPTARD. LIGHT ADDS. FARL JAM.	BUCK LUNDER LUND
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LOVE ON ICE	BRYAN ADAMS
SOUNDGARDENDUTSHINED VAN HALENTHE	DET LEPPARDLET'S
* WAYNE'S WORLD SOTROME	MEAVY "FRISH" VARIOUS
ALICE IN CHAINS EPGOT ARC ANGELSLIVING ASSIMAL T RALLET THESOAV'S	VAN HALENTHE
LIGHTCE BY CHARMS EP	TEBLA
BS1 ALL GARY MOORE COLD KING'S X BLACK MR. BIG. JUST	GUNS N'ROSES IIPRETTY
MR. BIGJUST	MELISSA ETHERIDGEAN'T METALLICANOTHING
MRYAMA LITHUM OZZY OBBOURNE MR BOCAL DISTORTION. BAD * SOUNGGARDEN RUSTY SOUNGGARDEN BLAYES TESLA. WHAT	TOM COCHRANELIFE
TESLAWHAT	LIGHT ROY BLUE ROB BOCIAL DISTORTIONBAD WAYNE'S WORLD SDTROKIME
KJKJ GRAND FORKS	
P.D. MICHAEL CROSS M.D.	KKZX SPOKANE
PH: (701)746-1417 MUBIC: TUE AFT CALLB: MON TUE10 -3	P.D. LEE CORY M.D. PH: (509)448-9900
	PH: (509)448-9900 CON: ALEX DEMERS MUSIC: YUE AFT CALLS: MON 5 5
MEDIUM ADDS: JOUCH OFF LEPPARD. HEAVEN LUNT ADDS: PRISONER LUNT ADDS:	HEAVY ADDS.
LIGHT ADDS: BLACK CAT BONETHE DELBERT MCCLINTONEVERY	881AL
GUNSTEAL JEFFREY GAINESTHE	MEDIUM ADDS
OLD STEAL JEFFREY GAMES. JNE PHISH. CHALK QUEEN. CHALK QUEEN. CHALK QUEEN. CHALK AMMER REO HOT CHILL PEPPER. LIMIDER	BS1
	HEAVY
"RUBBY" VARIOUS MELP 081 ANAMAN DEF LEPPARD LET'S MITCH MALLOY. ANYTHMO MBG WHEN THE SCHEAM FATHER, TOM COCHRANE EFE EDAM ANE	PEAY JOHN MELLENCAMP
MITCH MALLOYANYTHING MISC	STEVIE RAY VAUGHNEMPTY U2
TOM COCHRANELIFE U2	
ARC ANGELSLIVING	GARY MOORE COLD
GIANT MICHELL CHAMED	JOHONY WINTERLIFE DZZY OBDOUFNEMAMA.
GUNS N'HOSES IIPRETTY JOHN MELLENCAMPNOW	PICK VITODESIPEE THE STORMSHOW TP & THE MITS
METALLICA NOTHING	BOD SEGER. SHE EDDER MONEY. SHE GARY MOORE
SASS JORDAN	V2
MEDIUM ARC ANGELS. LIMBIG BABY ANBIALS. ONE GARY MOODE. COLD GIANT. CO WILLYIN CHANGE GIANT. CO WILLYIN GIANT. CO WILLYIN GIANT. CO WILLIAM GIANT. CO WILLIAM GIANT. CO WILLIAM GIANT. CO WILLIAM GIANT. COLO GIANT. CO WILLIAM GIANT. COLO GIANT. COL	KLAQ EL PASO
LIGHT CUPEMIGH	P.D. WILL DOUGLASS M.D. MKE RAMSEY
CURE	P.D. WILL DOUGLASS M.D. MRC RAMSEV PH: (915)544-8064 MUSIC: TUE MON CALLS: FRIMON 9 10
BOCIAL DISTORTIONBAD BOUNDGARDENPUBTY UNRULY CHILDDN	
KJOT BOISE	MEDIUM ADDS: OUTRELD. STEVE RAY VAUGHNLITTLE LIGHT ADDS: LILLAM AXE
	TESLAWHAT
P.D. BRYAN MICHAELS M.D. CURT CALDWELL PH: (208)344-35 11 MUSIC: MON MOOR CALLS: MON 12 12	HEAVY -RUBH' VARIOUS
	YOM COCHRAME LIFE U2
LIGHT ADDS: ARC ANGELS	MEDIUM BABY ANIMALSDNE
RED HOT CHILI PEPPER LINDER HEAVY	U2 ONE VAN HALEN. MOHT MEDIAM BOST MINIMALS. ONE BOST MINIMALS. ONE BOST MINIMALS. CHETS OARY MOORE. COLD OUNS IN ROSES IL. PETTY MINIMALY MERIOC. COME RED MOT CHAIL PEPTER. LINDER RUBH. DOE EVERYTHING UILLY IN TO WARM OF TO WARM OUNT TO WARM OUT OSCIUME MANA OUT DESSTYCE ANYBODY SMITHERE ERE. OO SIEVE RAY VAUGIN. EMPTY UZ. MATE.
DEFLEPTAND ETTS GARY MOORE COLD GIANT CHANGE KING'S X. BLACK LITTLE VILLIGE	MELISSA ETHERIDGEAN'T NIRVANA
GIANT CHAINED	RED HOT CHILL PEPPERLINDER RUSHBRAVADO UGLY KID JOEEVERYTHING
MELISBA ETHERIDGEAN'T	2Z TOPVIVA
TEBLAWHAT TOM COCHRANELIFE UZDNE	CUREMIGH GIANYCHAINED
V2 HALENTHE	JOHN MELLENCAMPBLACK BLACK 0277 CSBOUFFE
"RUSH" VARIOUSMELP BABY ANNIALSONE	QUEENSPYCHE
BS2 DETTER CHRIS WHITLEY POISON	U2
DEVENSOUAREFRED	KLBJ AUSTIN
JOHN MELLENGAMPNOW LA GUNB	P.D. JEFF CARROL M.D. LORIB LOWE PH: 6512)632-4000 MUSIC: TUE AFT CALLS: MON THU 3 6
MITCH MALLOYANYTHING	MUSIC: TUE AFT CALLS: MON THU 3 6
DZZY OBBOURNE MAMA. PETRA DESTRAY	MEDIUM ADDE:
DUE EMBRY CHE	MEDIUM ADDS: DEF LEPPARDLP LIGHT ADDS: BRYANA ADJUSS
BASS JORDAN MAKE THE SCHEAM FATHER. THE THE SCHEAM MAKEN	HEAVY "BURN" VARIOUSHELP
ZZ TOPVVA	TRUBY VARIOUS
VAN MALEN. VAN MALEN. INEDIUM FRUSH' VARIOUS. MELP BARY ANNIALS. DIS BY AN ADAMS. DIS STEFF RETTER CHRIS WHETLEY. POSON ELBERT MCCLBYON. EVERY DEVORSOUARE. FOUR HOSEMEN. THED GLISS N PROSES S. THE THE GLISS N PROSES S. THE GLISS N PROSES S. THE GLISS N PROSES S. THE THE GLISS N PROSES S. THE THE GLISS N PROSES S. THE THE THE THE THE THE THE TH	MIRVANACOME 1/2ONE
BOCIAL DISTORTIONBAD UNRULY CHILDDN	* ARC ANGELS
KKDJ FRESNO	BS1
P.D. WILLOBEE M.D. HARLAN WINSLOW PH: IZ091226-5891 CON: 8.D.B.A.	ICRO TO X. BLACK RED NOT CHILIPPIPER, UNDER STEVE RAY VALUENI LITTLE TEBLA WHAT TP & THE HETS
	TP & THE HB'S
MEDIUM ADDE:	UZ EVEN UZ TRYN ZZ TOP VIVA
M9G	BIG CARVENUB BONNIE RAFETNOT OF UBERT MCCLINTONFVERV
PEARL JAMEVENFLOW	GIANT OF HEAVY
DEF LEPPARDLET'S MELIBBA ETHERIDGEAN'T	GUN. N'ROSES ILPRETTY
MEDHAM ADDR: LEON RUBBELL	* 22 TOP. VIVA BIG CAR. VENUS BONNES FATT. VENUS BONNES FATT. VOI BY CONSOLVARE. F. GIANT. CHARKED GRAPES OF WRATH. VOU GUN. TEAT GUNSOLVARE. FRETTY WISO. FRE
MEDIAM ALEN. THE MEDIAM ALEN. THE MEDIAM ALEN. THE MEDIAM ALEN. ARC ANGLES. LAVING BACKY ANNIALS. DOME BOMME RANT. MIGH DOME BACKY ANNIALS. DE VONBOUARE. FORM HORSEMEN. JERO BACKY ANNIALS. JOHN HORSEMEN. JERO BACKY ANNIALS. JOHN HORSEMEN. MATTHEW SWEET. JOHN BELLENCAMIP. MITCH MALLOY. ANYTHEND BACKY RED HOT CHILL PEPPER. JOHN BASS JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	SOCIAL DISTORTIONBAD SPINAL TAPBITCH THE SCREAMFATHER
BORNE RAITT NOT	TOM COCHRANELIFE
DEVONBOUARE	KLCX EUGENE
GARY MOORE	P.D. ERIC WORDEN M.D. AL BCOTT PH GOGOGA-BOOD CON: AL PETERSON MUSIC: TUE AFT GALLE: WED FRI 5 5
MATTHEW SWEETGIRLFRIEND	CON: AL PETERBON MUBIC: TUE AFT CALLE: WED FIR % %
MITCH MALLOY	
SASS JOHDANBARE SOCIAL DISTORTIONBAD TESLAWHAT	LIGHT ADDS: DEF LEFFARD
THE BCREAM	HOUSE OF LORIDSDH UNFILLY CHILDDN ZZ TOPVYVA
LIGHT BS1GLORIA'S	DEF LEPPARDLET'S
CONCRETE BLONDESOMEDAY DEF LEPPARD	HEAVER AND LET'S METALLICA MOTHER METALLICA MOTHER TEBLA WHAT TOM COCHEANE LIFE UZ DIE MEDDINN MARAN
DELBERT MCCLINTONEVERY EHELLO JEFFREY GAINESJHE	UZONE
MARILLIONCOVER MR. BIGJUST STAGE DOLLS	BS 1
LIGHT BB1	GUNS N'ROSES II
KKEG FAYETTEVILLE	MEDIAN PER
P.D. WES JEFFRIES M.D. DAVE JACKSON	M9GWHEN RED HOT CHILL PEPPERLINDER RUSH
PH: (501)521-5566 CALLB: MON FFII 2 4	ARC ANGELSLIVING PEARL LAM EVENET COM
l .	LIGHT ARC ANGELS
MEDIUM ADDS: ARC ANGELSLIVING GIANTCHARNED TP & THE 180'SMAKIN	SOUNDGARDENRUSTY SPINAL TAPBITCH

STAGE DOLLSLOVE TP & THE HB'SMAKN' WAYNE'S WORLD SOTROX ME
P.D. YED EDWARDS M.D. PATTY MARTIN PH: (7137526-8055 CON: POLLACK
LIGHT ADDS: RED HOT CHILI PEPPERLINDER STEVIE RAY VAUGHNLITTLE WAYNE'S WORLD SDTRORIME HEAVY KIND M
NRIVANA
NETYANA COME PEARL JAM ALIVE U.S. ONE PEARL MANAN DOF LEPPARD LET'S GLANT CHANGED JOHN MELLENCAMP NOW MELLERA ETHERDEL ANTINO METALLECAL ANTINO METALLECAL ANTINO METALLECAL MANAD TEBLA MANAD TEB
VAN HALEN
LIGHT ASPHALT BALLET JUESDAY'S 851 57 861 SOLL DEF LEPTAND HEAVEN DEF LEPTAND MAXE GUNS N'HOSES E FYETTY SHOT GUNHESTIMA. LE ANTENEAK TOM COCHRANE LIFE TOM COCHRANE LIFE LOCALIDES EVERYTHING
KLOS LOS ANGELES P.D. KEN ANTHONY M.D. RITA WLDE PH. 22 139840-4836 CALLS: YUE PRI 4 4
MEDAM ADDS: EDDE: MONEY LIGHT ADDS: ROXY BUE. SASS JORDAN. BAKE HEAVY BS 1. MAMAN DRAMARAMA. MYNAY
BET STANDARD
REURIA CARRETTE SHAVADO UZ MEDRIAN PRUBIT VARIOUB MELPARO. LET B DEF LEFFARO. LET B OARY CARRETTE SHARE JOHN MELLENCAMP. NOW LITTLE VILLAGE. SHE TP A LOCASMAR. MAKEY LIGHT BB1 ALL BB1 GQLORA 'B BB1 GQLORA 'B
LIGHT B81 ALL B81 GLOMA'S B81 GLOMA'S B81 ROLL GUIS M'ROSES B. PRETTY KING'S X. BLOCK MARC COHN. GHOST MITCH MALLOY. ANYTHING
MELBING TIMESOU. TOM COCHMANE. LIGHT THE HS'S. MAKEY BS'S. ALL BS'S. BS'S. ALL BS'S. BS'S
P.D. LARRY MILES M.D. LARRY STEWART PH: (802) 8022-8711 MUSIC: TUE AFT CALLS: MON FRE 1 3
MEDIUM ADDRI STEVIE RAY VAUGHNLITTLE LIGHT ADDRI CUPE
"RUBH" VARIOUS
BONNE CONTRACE LIGHT CONTRACE LIGHT CONTRACE BONNE RATTT BOYAN ADAMS TOUCH BET AN ADAMS TOUCH BET AN ADAMS TOUCH BET S FOUR HORSENERN BED JOHN MELLSPCAMP MOV KNO'S X. BLACK MELISSA ETHERIDGE AN'T MELISSA ETHERIDGE AN'T MELISSA ETHERIDGE MITALICA MOTIVEN MITALICA MOTIVEN MITALICA MAKE THERICA BRAVADO BASS JORDAN MAKE THERICA VAN MALEN THERICA VAN MALEN LIGHT VITE BS1 BS2 BETTER BS2 BETTER BS2 BETTER BS2 BETTER BS3 LIFRIG BS4 LIFRIG BS5 LIFRIG BS5 LIFRIG LIFRIG
MSG
* 22 YOP VIVA LIGHT BS1 BOUL BS2 BETTER BS2 LIVING DRAMARAMA WHAT GUANT CHAINEO GUNS NTOSES II PRETTY LOVE ON ICE DON'T SOULCOADEN ION BUSTY WAYNE'S WORLD SDITCKIME
KMBY MONTEREY
P.D. MARK BTEVEN M.D. MELAN ALENS PHY (400)649-7500 MUSIC: PH9 MOOD CALLS: TUE THAT 2 12 MEDIUM ADDS:
MEDIUM ADDS: JOHN MELLENCAMP
* METALLICA
FOUR HORSEMSM. JRED GARY MOORE. COLD GIANT CHARLED GUNS N'ROSES II. PRE'TY KNG'S X. SLACK MITCH MALLOY. ANY THING HIPVANA COME OZY OSSOURME. MAMA.
MBD. JPE
KMJX LITTLE ROCK
P.D. TOM WOOD M.D. DAVID A. ROBS PH - GO 1224-8500 CON. P.M. G. MUSIC: TUE AFT CALLE: MON 11 1 MEDIAN ADDE: LEON RUSSELL

GE DOLLSLOVE B THE HE'SMAKIN' YNE'S WORLD SOTROILME	STEVIE RAY VAUGHN LIGHT ADDS: LANCE KELTNER SOUNDGARDEN STAGE DOLLS HEAVY	LITTLE LINE LINUSTY
L HOUSTON	HEAVY	"TOAE
	DEF LEPPARD	LET'S
TED EDWARDS 1. PATTY MARTIN (713)526-6855 4: POLLACK	GUNS N'ROSES IL	PRETTY
	"PLISH" VARIOUS	BLACK AN'T
ADDS: HOT CHILI PEPPERLINDER VE RAY VAUGHNLITTLE VALES WORLD SDTROTIME VOIS X		
VIE RAY VAUGHNLITTLE YNE'S WORLD SDTRCKIME	TESLA	., UNDER .,WHAT
9'8 XBLACK	TESLA TOM COCHRANE	OME
O'S X. BLACK VANA. COME R. JAMI. ALIVE IM SH' VARIOUS MELP ANDELS. LIVENG IVENG IVEN		
IM ISH* VARIOUSHELP	BS1 DELBERT MCCLINTON	.HUMAN
ANGELSLIVING	FOUR HORSEMEN	TIPED CHAINED
LEPPARDLET'S	ARC ANGELS. DADY AMBRALS. DEL MERT MCCLEVITON. FOUR NODESBERS. MITCH MALLOY. MR. BIG. MSQ. ROSY BLUE. RUSH MSQ.	JUST
LEPTARD. LETTS N MELLENCAMP. MOW BUBA ETHEROCAMP. MOW BUBA ETHEROCE. MAPT ALLCA. MOTHMO S. WHEN M. WHEN J. WHAN	ROXY BLUE	ROB
FALLICANOTHING	SASS JORDAN	, MAKE .BAD
BRAVADO	TP & THE HD'S	THE
N HALIBNTHE	WAYNE'S WORLD SOTR	CICIME VTVA
HALT BALLET <u>T</u> UESDAY'S	CURE	ном
I EBRADO	GUAL	STEAL
LEPPARD MAKE	CURE	CLOSER
HALT BALLET TUESDAY'S DOLL STATE LEPYARD MAKE LEPYARD MAKE SO N'ROSES E. PRETTY DTGUN MESSUAN. MEARTDREAK COLHIANE USE V KOJ DE STATUN BAD M COCHIANE USE V KOJ DE EVENTHING		
N COCHRANE EVERYTHING	KMMS BOZEMA	11.
S LOS ANGELES	M.D. COLTER LANGAN	
	P.D. DAVE COWAN M.D. COLTER LANGAN Ph: (400)586-2343 MUBIC: TUE MOR CALLS: MON FRI 9 2	
, KEN ANTHONY), RITA WILDE (2013)840-4836 LLB: TUE FRI 4 4		
LLB: TUE FRI 4 4	MEDRIM ADDS: NORTHERN PIKES HEAVY	GIFIL
UM ADDS:	* 862	DETTER
UM ADDB: DIE MONEYANOTHER FADDB: RY BLUE	JOHN PRINE MELIBSA ETHERIOGE	PICTURE
SS JORDANMAKE	952 GRAPES OF WRATH JOHN PRINE MELIBSA ET HERIDGE WARREN ZEVON. WEBS WILDER.	SEARCHING SITTIN'
WAMARAMA WHAT TALLICA MOTHING VANA COME O HOT CHILI PEPPER. LINDER BH BH BE		
VANACOME	ARC ANGELS	NOT
BHBRAVADO	CONCRETE BLONDE	GHOST
BOYNAMOUS MELP BAT VARIOUS MELP LEPPARD. LET'S BI HORISEMEN JIPED RY MOORE COLD ATT LE VILLAGE MEE BY MELLENCAMP MOOW TLE VILLAGE MEE BY MACRY BY MACRY BY MACRY BY MACRY BY MACRY BY MACRY	BS1CONCRETE BLONDEDELBERT MCCLINTONDRAMARAMA	HELLO
LEPPARDLET'S UR HORBEMENJIRED	CRAMARAMA FALLING FROM GRACE. GARY MOORE. JOHN MELLENCAMP. JOHN PIRME LEON RUSSELL LITTLE VILLAGE MATTHEW SWEET RESEL TRANS. STRINGERS. STRINGERS. STRINGERS. STRINGERS. STRINGERS. THE CHURCH. TOM COCHRANE	EWEET
RY MOORECOLD	JOHN MELLENCAMP	NOW
TLE VILLAGE	LEON RUSSELL	NO
MI COCHRANELIFE	MATTHEW SWEET	EVANGALINE GIFILFRIEND
AU	BASS JORDAN	ALL
1	SPIN DOCTORS	TWO
IG'S XBLACK	TOM COCHRANE	LIFE
TCH MALLOYANYTHING	ADRIAN BELEW	STANDING
CIAL DISTORTIONBAD AGE DOLLSLOVE	DAVID SYRNE	BHE'8
NAME IS WORLD SOTRICK ME	MELIBBA ETHERIOGE	MUST
ALL ALCHAN B ALCHAN B ALCHAN B ADUL ADVIN B ADVIN B	TOM COCHRANE LIGHT ADRIAN BELPW BB 1. CUPE. DAVID SYPINE. GRAPES OF WRATH. MELIBBA ETHERIODE. VAN HALIB! 2 ZY OP.	VIVA
X TUCSON	KMOD TULSA	
). LARRY MILES		
D. LARRY STEWART (802)622-8711 BBIC: TUE AFT LLS: MON FRI 1 3	M.D. PAUL WELCH PH: (918)664-2810	
ULS: MON FRE 1 3	P.D. PHIL STONE M.D. PAUL WELCH PH: (910)864-2010 CON: CHAPILIE WEST MUSIC: TUE AFT CALLS: MON TUE11 12	
HM APPR	1	
IUM ADDS: EVE RAY VAUGHNLITTLE T ADDS: MIGH D HOT CHILL PEPPERLINDER XY BLUE	HEAVY ADDS: RUSH "RUSH" VARIOUS BS 1	BRAVADO
RE	BS1	HUMAN
XY BLUEROB	RUSH. RUSH VARIOUS. BS 1. BS 2. BS 3. BS 3. BS 3. BS 3. BS 4. BS 4. BS 5. BS 5. BS 6. BS 6. BS 7. BS 7	NO
1 HUMAN	V2	OME
CINE CONE	ARC ANGELS	LEVING
NAME RAITTNOT	GARY MOORE	COLD
UR HORBEMENTIPE D	GUNS N'ROSES M	PRETTY
HN MELLENGAMPNOW	PICK VITO	DEBIREE
LISSA ETHERIDGEAIN'T	SHADOW KING	DON'T
TCH MALLOYANYTHING	TOM COCHRANE	WHAT
BGBRAVADO	VAN HALEN	THE
ESLAWHAT	DEF LEPPARD	LET'8
a THE HE'SMAKIN'	LIGHT DEF LEPPARD DE VONING UARE EDDIE MONEY JOHN MELLENCAMP KING'S X KISS OF THE GYPSY	ANOTHER
VN HALENTHE	KING'S X	BLACK
M COCHANGE DIFE MAR ONE MAR	M9G. SOCIAL DISTORTION ZZ TOP	BAD
2BETTER	ZZ TOP	утVA
ANT CHARLED	KNAC LONG B	EACH
IVE ON ICE	P.D. GREGO STEELE M.D	
II. BOUL BETTER LONG BETTER LONG LONG	M.D PH: IZ 13)437-0366 MUSIC: TUE AFT CALLS: WED 5 5	
BY MONTEREY		
	MEDIUM ADDE:	COME
D. MILAN ALNAS + (408)849-7500	LIGHT ADDS:	WHY
D. MARK STEVEN D. MILAN ALNAS + (408)849-7500 UBIC: FRI MOR ALLS: TUE THU12 12	MEDIUM ADDR: NIRVANA	HELLUVATIME
	BANGALORE CHOIR	BLOOD FREIGHT
HIN MELLENCAMPNOW	GUNS N'ROBES II	PRETTY
USH" VARIOUSMELP	* METALLICA	SAD
OFF LEPPARDLET'S	PEARL JAM	EVENFLOW
ELISSA ETHERIOGEARI'T	SOUNDGARDEN	TELL
NUM ADDE: NOW HON MELLENCAMP. NOW HON MELLENCAMP. CHALK BUSH. VARIOUS. MELP YAN ADAMS. J. HOUGHT DEF LEPPARD. LET'S HOUGHT DEF LEPPARD. ANT EUSSA ETHE RIDGE. ANT BUSH THE RIDGE. BUSH THE RIDG	WAYNE'S WORLD SOT	JUDGEMENT ROBOT
AN HALENTHE	MEDIUM AUCE IN CHAINE EP	BROTHER
ONCRETE BLONDEGHOST	ALICE IN CHAINS EP	OOT
OUR HORSEMENSIRED ARY MOORECOLD	FOUR HORSEMEN	IRED
UNIS IN PLOSES ILPRETTY	HENRY ROLLING BAND	TEARING
ITCH MALLOYANY THING	INFECTIOUS GROOVES	THERAPY
ZZY OSEOUPNE	LA. GUNS	WILD
BO. WHEN DATE OF THE PROPERTY	BLACK CAT BONN BLAT CYSIE. BLACK CAT BONN BLAT CYSIE. MALAY ASPMALT BALLET D'A'-10. OUNS INTORES II. METALLICA. METALLI	EVE
OCIAL DISTORTION	ROXY BLUE	ROS
FRACALL	UNPER Y CHILD	THE
UGLY KID JOEEVERYTHING	WAYNE'S WORLD SO	RCBEED
	BANGALORE CHOIR	ANGEL
AJX LITTLE ROCK	CORROSION OF CONF	DEMOTE
.D. TOM WOOD I.D. DAVID A. ROSS	GAMMA RAY	The substitute of
.D. TOM WOOD (.D. DAMD A. ROSS H. GO11224-6500 DN: P.M.G. HISIC: TUE AFT ALLE: MON 11 1	MY SISTER'S MACHIN	ESTAY
ALLE: MON. 11 1	PANTERA	THIS
ALLE. MONTON		TASWE
DAM ADDS:	UGLY KID JOE	MADMAN
DRIM ADDS: EON RUBSELL	TOOL	MADMAN TROBOCK THUNDER
DAM ADDS:	WAYNE'S WORLD BO! WAYNE'S WORLD BO! BOHTSFER, BOOY COUNT CORPOSION OF CONF FATES WAYNERO MY SISTEMS MACHIN WAYNE'S WORLD SO WHATE ZOMBE. SIGNED WHATE ZOMBE.	MADMAN TROBOCK THUNDER

KNCN CORPUS CHRISTI

P.D. TIM PARKER M.D. MATT VAUGHAN PH: (512)289-1000 MUBIC: TUE AFT CALLS: MON 3 5

MEDIUM ADDS:
HOUSE OF LORDSOH
HOUSE OF LORDSOH
OUTFIELD
RED HOT CHILI PEPPERLINDER
SASS JORDAN MAKE
STEVIE RAY VAUGHNLITTLE
HEAVY
ARC ANGELSLIVING
BRYAN ADAMSTHOUGHT
DEF LEPPARDLET'S
GARY MOOREDOLD
* KING'S XBLACK
METALLICANOTHING
NIRVANACOME
" RUSHBRAVADO
* TESLAWHAT
U2DNE
22 TOPYIVA
MEDIUM
BABY ANIMALSONE
DEF LEPPARDHAVE
DEF LEPPARDHEAVEN
DEF LEPPARD STAMD
FOUR HORSEMENTHRED
GIANTCHAINED
GUNS N'ROSES ILPRETTY
JOHN MELLENCAMPNOW
LOVE ON ICE
MITCH MALLOYANYTHING
* MR. BIGJUBY
MSGVYHEN
PEARL JAMBLACK
PEARL JAMEVENFLOW
SUCIAL DISTORTION RAD
LIGHT
BANGALORE CHOIRDOIN'
ROXY BLUEROB
SOUNDGARDENRUSTY
UNRULY CHILDDN
WAYNE'S WORLD SOTROKIME

KOME SAN JOSE

P.D. RON NENNI M.D. STEPHEN PAGE PH: (408)935-9800 CON: P.M.G. MUBIC: TUE AFT CALLS: WED THU 2 4

MEDIUM ADDO:
OUTFIELDCLOSER
ARC ANGELSLIVING
EDDIE MONEY ANOTHER
STEVE PAY VAUGHNLITTLE
BS1HIMAN
DEF LEPPARDLET'8
GARY MOORECOLD
GENESISDO NIRVANACOME
TESLA WHAT
TOM COCHRANELIFE
VAN HALENTHE
MEDIUM
"RUSH" VARIOUSHELP
GIANYCHAMED
JOHN MELLENGAMPNOW
KING'S X
MSGWHEN
THE SCREAM
THE STORMBHOW TP & THE HB'SMAKIN'
LIGHT
BABY ANIMALSONE
GUNS N'ROSES ILPRETTY
MARILLIONCOVER
M.F.L. BIG
OZZY OSBOURNEMAMA,
RUSHBRAVADO SASS JORDANMAKE
SHOTGUN MESSIAHHEARTBREAK
SOCIAL DISTORTIONBAD
UGLY KID JOEEVERYTHING

KOMP LAS VEGAS

P.D. RICH REMSBURG M.D. BIG MARTY PH (702)878-1480 CON. B.D.& A. CALLS: THU FRI 3 6

MEDIUM ADDE:
6S157
8S1ALL
881ROLL
RED HOT CHILI PEPPERUNDER
LIGHT ADDS:
TOM COCHRANELIFE
POWER
- DEF LEPPARDLET'8
NIRVANACOME
DZZY OSBOURNEMAMA.
* U2ONE
 UGLY KID JOEEVERYTHING
ZZ TOPVTVA
MEDIUM
DEF LEPPARDPERBONAL
DEF LEPPARDTONIGHT
DEF LEPPARDWHITE
MELISSA ETHERIDGEAIN'T
. METALLICANOTHING
MSGWHEN
PEARL JAMALIVE
TESLAWHAT
VAN HALENTHE
LIGHT
GARY MOOREDOLD GUNS N'ROSES ILPRETTY
KING'S XBLACK
MR BIGJUST
WAYNE'S WORLD SDIRCHOT

KOZZ RENO

P.D. MARRY REYNOLDS M.D. BRYAN PRYOR PH (202)329-9261 CON. B.D.B.A. MUSIC: TUE MOR CALLS: FRI MON

MEDIUM ADDS:
LEON RUSSELLNO
HEAVY
* "RUBH" VARIOUS HELP
GARY MOORE
GARY MOORECOLD
STEVIE RAY VAUGHNLITTLE
• U2 ONE
VAN HALENTHE
MEDIUM
* BONNIE RAITTNOT
JOHN MELLENCAMPAGAIN
 JOHN MELLENCAMPNOW
STELL BAN MANDING CRASTY

KPEZ AUSTIN

P D JBM JONES M.D MIKE DRIVER PH (512)478 8900 CON CHARLIE WEST MUSIC: MON AFT

FROZEN REPORT

MEDIUM
ARC ANGELSLIVING
DOD BEGER
BS2BETTER
CHRIS WHITLEYPOISON
GARTY MOOREDOLD
GENESISFSUS
LITTLE VILLAGE
MARC COHN
MELIBRA ETHERIDGE ARY'T
RUSHBRAVADO
BASS JORDANMAKE
TEBLAWHAT
U2
LIGHT
GUNS N'ROGES ILPRETTY
KING'S XBLACK
MATTHEW SWEET
STAGE DOLLSDVE
TONY BANKSANGEL
TOTAL DAMAGE.

KPOL	HONOLULI

P.D. DAVID STONE M.D. PH: (806)524-7100

FROZEN REPORT

HEAVY	
DEF LEPPARD	
FOUR HORSEMEN	TIRED
GARY MOORE	COLD
LITTLE VILLAGE	BHE
TESLATDM COCHPANE	WHAT
TDM COCHRANE	LIFE
VAN HALEN	1 PRE
BARY ANNALS	OME
BRY AN ADAMS	JHOUGHT
BS2	BETTER
CONCRETE BLONDE	GHO81
GRAPES OF WRATH	YOU
GUNS N'ROSES IL	BLACK
MCQUEEN STREET	TOME
METALLICA	NOTHING
MITCH MALLOY	
MSG RADIO ACTIVE CATS	JWHEN
ROXY BLUE	
SOCIAL DISTORTION	BAD
SPIN DOCTORS	LITTLE
TINISLEY ELLIS	HIGHWAYMAN
TP & THE HB'S	
WAYNE'S WORLD SOT	DNE
LIGHT	CA MIC
ARC ANGELS	LIVING
BANGALORE CHOIR	ANGEL
CHRIS WHITLEY	
FIONA	AIN'T
GIANTGUN	CHAINED
JOHN MELLENCAMP	MOW
PEARL JAM	
PH03H	CHALK
SASS JORDAN	MAKE
SOUNDGARDEN	,RUSTY
SPINAL TAP	
UNRULY CHILD	ON
ZZ TOP	VIVA

KODS DULUTH

P.D. MIKE KELLER M.D. PH: (218)728-6421 MUSIC: YUE AFT CALLS: MON 1 1

CALLES MICH 1 1	
BS1	MIRAAM
862	
DEF LEPPARD	LET'B
GUNS N'ROSES II	PRETTY
JOHN MELLENCAMP	NOW
NIRVANA	COME
U2	
U2	LINTIL
VAN HALEN	
ZZ TOP	YIVA
"FIUSH" VARIOUS	MELO
BRY AN ADAMS	THOUGHT
GARY MOORE	COLD
METALLICA	NOTHING
TEBLA	WHAT
TP & THE HO'S	MAKIN'
LIGHT	
ARC ANGELS	LIVING
BABY ANMALS	I UESUAT 8
CHRIS WHITLEY	POWSOM
FIONA	
FOUR HORSEMEN	
GENES46	JE SUS
GIANT	CHAINED
LOVE ON ICE	
MATTHEW SWEET	GIHI PIEND
MELISSA ETHERIDGE MITCH MALLOY	ABN T
MFL BIG	
RED HOT CHILL PEPPER.	LINDER
ROXY BLUE	ROB
SHOTGUN MESSIAH	HE ARTBRE AK
SOCIAL DISTORTION	BAD
SOUNDGARDEN	AUSTY
STAGE DOLLS	
THE SCREAM	PATHER.
TOM COCHRAME	LP%

KOLZ LOS ANGELES

P.D. CAREY CURELOP M.D. MARCIA LONGO PH (213)469-1631

HEAVY
DEF LEPPARDLET'S
GUNS N'ROSES IIPRETTY
KING'8 XBLACK
METALLICASAD
M'9GYYHEN
NIRVANACOME
QUEENSRY CHEANYBODY
RED HOT CHILI PEPPERLINDER
SOCIAL DISTORTIONBAD
TESLAWHAT
VAN HALENTHE WAYNE'S WORLD SDTROKIME
WAYNE'S WORLD SDTRCRIME
MEDIUM
ALTERED STATE
DEF LEPPARDSTAND
GIANTCHAINED
L.A. GUNS
LOVE ON ICEDON'T
NIFTVANALITHIUM
PEARL JAMEVENFLOW
SHOTGUN MESSIAHHEARTBREAK
LIGHT
ASPHALT BALLETTUESDAY'S
BANGALORE CHOIRLOADED
LOVE/HATEHAPPY
ROXY BLUEROB
UNFILLY CHILDON

KOPT, SACRAMENTO

TANGERINE DREAM	GIRLS
HEAVY	
B. COCKBURN	
B. SPRINGSTEEN	MINAMANA
CONCRETE BLONDE	SOMEDAY
G. MOORE	HURT
JAMES REYNE	.WAY
JAMES REYNE	. RECKLEBB
LITTLE VILLAGE	.BHE/FOOL
M. ETHERIOGE	DANCE
TEXAS	ALUNE
MEDIUM	· OPE
"RUSH" SOTK	MELP
B COCKBURN	. GREAT
8. RAITT	TUCK
C WHITLEY	
COWBOY JUNEUES	
D. BYFINE	HANGIN
EVERYTHING BUT/GIRL.	TALK
GENESIS	TELL
HAPPY RHOCES	FEED
J. GAINES	. HERO
IL ANDERBON	WHERE
LEVEL 42	GUARANTEE
LITTLE FEAT	MVLAT'MOQ.
LUKA BLOOM	
P. LARKIN	TANGO
8 MCLACHLAN	SPIELIER
TEXAS	DOE AM
LIGHT	. LIVE AND
BUCKWHEAT ZYDECO	CBY
COWBOY JUNKIES	THE

R. ROBERTSONMIGHT
S. FORBERTWHEN
S. MCLACHLANPTO
S. STILLSTREETOP
TEXAS
THE CHURCHFEEL
W. ZEVONSEARCHING
W. ZEVOMBEARCHING

KORS MINNEAPOLIS

P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH: (612)545-5601

FROZEN REPORT

4	EAVY
•	BS1HLMAN
	881
	882BETTER
	BS2
	DEF LEPPARDLET'S
	DEF LEPPARDLP
	GENESIS
	GUNS N'ROSES ILPRETTY
	JOHN MELLENCAMPAGAIN
	NIRVANACOME
	OZZY OSBOURNEMAMA,
	RUSHGHOST
	STEVIE RAY VAUGHNLP
	U2DNE
	VAN HALENTHE
	ZZ TOPVIVA
ú	ECHINA
•	"RUSH" VARIOUSHELP
	DIRE STRAITSHEAVY
	METALLICANOTHING
	OUEENSRY CHELP
	TP & THE HE'SKINGS
į,	IGHT
	BOB SEGERTHE
	GENESIS
	KDCTEAR
	PEARL JAMALIVE
	SCORPIONSHIT
	SPINAL TAP

KOWB FARGO

P.D. MARK NICHOLLS M.D. TY BANKS PH; (218)236-7900 MUSIC: MON AFT CALLS: TUE THU10 12

MEDIUM ADDS:	
DONNIE RAITY	
8S1	.ROLL
LEON RUSSELL	.NO
ROXY BLUE	
TESLA	WHAT
TONY BANKS	. ANGEL
LIGHT ADDS:	
ARC ANGELS	
MR. BIG	.JUST
WAYNE'S WORLD SOTR	CHERME
HEAVY	4.57.00
DEF LEPPARD	
 GARY MOORE MELISSA ETHERIDGE 	. COLD
* METALLICA	AND THE S
* TOM COCHRAME	LINES I PROPER
• U2	
BM FTHUM	, CHIC
BABY ANIMALS	CME
BRYAN ADAMS	THOUGHT
CHRIS WHITLEY	POISON
CURE	
FOUR HORSEMEN	
GUNS N'ROSES IL	
KING'S X	
LITTLE VILLAGE	BHE
MATTHEW SWEET	. A IPIL FRIEND
MSG	WHEN
NIRVANA	
OUTFIELD	CLOSER
RED HOT CHILI PEPPER.	
SASS JORDAN	
SHOTGUN MESSIAH	
THE SCREAM	
22 TOP	YVVA
ASPHALT BALLET	Talendary and see
FIONA	
GIANT	
GRAPES OF WRATH	YOU
SOCIAL DISTORTION	
SOUNDGARDEN	BURTY
STAGE DOLLS	LOVE

KRAB Bakersfield

P.D. CHRIS SQUIRES M.D. KELLI CLUQUE PH. (805)382-1100 CON. Rick Sider MUSIC: Two

LIGHT ADDIS:
BS1ALL
HEAVY
* DEF LEPPARDLET'8
* METALLICANOTHING
NIFVANACOME
QUEEN
* RED HOT CHILL PEPPER, UNDER
* TESLAWHAT
U2ONE
UGLY KID JOEEVERYTHIN
WAYNE'S WORLD SOTRCBOHEMIAN
MEDIUM
BRY AN ADAMSTHOUGHT
881HUMAN
062BETTER
CURE
GUNS N'ROSES IIPRETTY
OZZY OSBOUFINEMAMA.
QUEENSRY CHEANYBODY
SOCIAL DISTORTIONBAD
TOM COCHRANELIFE
VAN HALENTHE
LIGHT
JOHN MELLENCAMP AGAIN
NIRVANATERRITORIA
PANTERAHOLLOW
PEARL JAMEVENFLOW
RUSH

KRBL Albuquerque

M.D. JEFF NEWTON Mt. (505)299-7 625 MUSIC: MON 10A CALLS: MON FRI10 2

м	EDILIM ADDE:	
	ASPHALT BALLET	.TUESDAY'S
	JESSE STRANGE	LOVE
	MOTHER'S FINEST	.GENERATOR
	SLK YOKK	MELLUVATO
н	EAVY	
٠	DEF LEPPARD	LET'8
٠	FOUR HORSEMEN	, TIRED
	GLINS N'ROSES IL	PRETTY
	KING'S X	BLACK
	METALLICA	NOTHING
	M9G	.WHEN
	NIFTVANA	.COME
	PEARL JAM	.EVENFLOW
	QUEENSRY CHE	.ANYBODY
	ROXY BLUE	. POB
٠	SHOTGUN MESSIAH	. HE ARTERE A
	BOCIAL DISTORTION	
	TESLA	.WHAT
•	LICHY KID JOE	.FVERYTHING
	VAN HALEN	.THE
	MYAME & MOUTD BOLLE	XME
м	EDIUM	
٠	ALTERED STATE	. BHOST
	ARC ANGELS	TIVER
	BABY ANIMALS	UME
	BANGALOFE CHOIR	APOLL
	BULLET LAVOLTA	DIAMED
	GIANT	CHARRED
	LILLIAN ATE	DON'T
	MCQUEEN STREET	YBAS
	MITCH MALLOY	A DOOR T MINE
	MITCH MALLOY	COATY
	MSG	THICK
	MED MOI CHIEF LELLEUT	- DITALLA DO
	RUSH	BIRTY
	RUBH	.RUSTY
	THE SCHEAM	.PAINETL
	PLUSH BOUNDO A PDEN THE SCREAM UNRULY CHILD	.PAINETL

KRNA CEDAR RAPIDS

P.D. MARK VOS M.O. ROGER/DOODGE PH: (319)351-9300 CALLS: YMU FRI 3 5

MEDIUM ADDS: JOHN MELLENCAMP......NOW RED HOT CHILL PEPPER....LINDER LIGHT ADDS

	ARC ANGELS	LIVING
	EDDIE MONEY	ANOTHER
	GUN	STEAL
	LANCE KELTNER	THE
P	OWER	
	BRYAN ADAMS	THOUGHT
	881	
	MFL BIG	.0.001
	NIRVANA	COME
٠	U2	
44	EAVY	OFFE
ï		I ET'R
	GARY MOORE	0010
	KING'S X	DOLD.
	MELISSA ETHERIDGE	ABIT
	METALLICA	NOTHING
٠		
-	TESLATOM COCHRANE	AAAAA I
	TOM COCHROWE	LIFE
	VAN HALEN	.I PRE
W	EDIUM	
	"RUSH" VARIOUS	MELP
	BABY ANMALS	.CINE
	BONNIE RAITT	
	682	.DETTER
	GUNS N'ROSES II	
	MSG	
	OUTFIELD	.CLOBER
	SHOTGUN MESSIAH	MEARTBREAK
	SOCIAL DISTORTION	BAD
	ZZ TOP	.YTVA
U	CHT	
	CHRIB WHITLEY	
	CURE	
	FIONA	
	FOUR HORSEMEN	
	GIANT	CHAINED
	LOVE ON ICE	.DON'T
	MATTHEW SWEET	GIPLFRIEND
	PHISH	CHALK
	ROXY BLUE	ROB
	SOUNDGARDEN	
	STAGE DOLLS	
	WAYNE'S WORLD SOTRO	T ME

KROK OERIDDER

P.D. LINK ALLEN M.D. PH: (318)463-9292 MUSIC: TUE AFT CALLS: THU FRI11

ARC ANGELS	LIVING
LIGHT ADDR:	
DELBERT MCCLINTON	.EVERY
GUN	STEAL
LILLIAN AXE	.NO
MOTHER'S FINEST	.GENERATOR
OUTFIELD	CLOSEN
STEVIE RAY VAUGHN	.Dittle
"RUSH" VARIOUS	AMEL IN
BOB SEGER	BLAC
DEF LEPPARD	15770
GARY MOORE	COLD
GRAPES OF WRATH	.YOU
JOHN MELLENCAMP	.NOW
MELISSA ETHERIOGE	.AIN'T
MSG	.WHEN
RED HOT CHILI PEPPER	
BASS JORDAN	, MAKE
SMITHEREENS	100
TEMPLE OF THE DOG	ALL
TESLA	EATHER
TOM COCHRANE	A MEE
MEDIUM	- LIVE
ASPHALT BALLET	.TUESDAY'S
BONNIE RAITT	.NOT
881	.HUM AN
CHRIS WHITLEY	. POISON
FOUR HORSEMEN	TIRED
GENE 815	.JESUS
GIANT	CHAINED
JOAN JETT L.A. GUNS	"IME ADIM.
METALLICA	II S
MR BIG	
NIRVANA	
SWEET F.A	LIQUID
WEDD WILDER	SITTIN'
22 TOP	VIVA
LIGHT	
BRY AN ADAMS	THOUGHT
BUCKWHEAT ZYDECO	CRV
CONCRETE BLONDE	GHOST
FIONA	ABIT
MARC BONILLA	SLAUGHTER
MITCH MALLOY	ANYTHING
ROXY BLUE	ROB
SOUNDGARDEN	

KROR SAN FRANCISCO

P.O. LARRY SMIDER M.D. ZEB NORRIS Pt. (415)765-4045 CON HARRIS COMMUNICATIONS MUSIC: TUE AFT CALLS: MON WED 5 6

MEDIUM ADDS:	
SASS JORDAN	MAKE
LIGHT ADDS:	-
PHISH	CHALK
MEAVY	
"RUSH" VARIOUS	MELP
681	
· DEF LEPPARD	
JOHN MELLENCAMP	MONA
MELIBSA ETHERIDGE	
NIRVANA	
* TESLA	
TP & THE HE'S	AAAF MI
IF & IPE PE S	
V2	Live
· VAN HALEN	,,, r Pug
* JEFFREY GAINES	TANE
LITTLE VILLAGE	ALC: UNIVERSITY OF THE PARTY OF
METALLICA	
MR 843	
RUSH	
STAGE DOLLS	
STEVIE RAY VAUGHN	
02	UL THO
* ZZ TOP	VIVA
LIGHT	
BABY ANMALS	
BS 1	
091	
081	
DEF LEPPARD	
GUNS N'ROSES IL	
MSG	
QUEEN	HAMMER
SHOTGUN MESSIAH	ME ARTBRE

KRRK OMAHA

P.D. BRUCE MCGREGO M.D. BARB SCANLON PH: (402)393-8780 MUSIC: TUE AFT CALLS: WED FRI10 0

LIGHT ADDS	
LILLIAN AXE	MO
DELDAM ANE	FAMERICA COAL
PEARL JAM	FAFIRECOM
ROLLINS BAND	LOW
UGLY KID JO€	MADMAN
HEAVY	
	O1 (F.D.
BRITINY FOX	
DEF LEPPARD	LET'8
FOUR HORSEMEN	TIRED
METALLICA	
THE THE PARTY OF T	
QUE ENSRY CHE	. ANY BUUT
SHOTGUN MESSIAH	HE ARTORE AR
TESLA	CALL
TESLA	WHAT
VAN HALEN	TARE
VAN PALEN	
XY2	"TALHEM
MEDIUM	
ARC ANGELS	LIVING
GIANT	CHARMED
GUN	OTE AL
GUM	BIENL
GUNS N'ROSES IL	
LILLIAN AXE	I FILIE
MR. BIG	
M80	
MC 7 D. A	DESTRA
PETRA	. DESTRUT
ROXY BLUE	PICUE
SOCIAL DISTORTION	.BAD
TALL STORIES	SMIFR
LIGHT	
	THEODAMO
ASPHALT BALLET	
BODY COUNT	
LOVE ON ICE	DON'T
BLIK TOXIK	MELLUVATRA
SOUNDGARDEN	DI ID IV
SUURUUANDEN	
SPINAL TAP	. BHICH
THE BEAUTIFUL	JOHN
UNRULY CHILD	
WAR BABIES	
WAYNE'S WORLD SOTR	CHEMIF

RRXQ SACRAMENTO P.D. JUDY MCNUTT M.D. PAMELA ROBERTS PH: (916)3034-7777 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MONTUE11 3

METALLICA	
NIRVANA	COME
QUEENSRYCHE	ANYBODY
QUEENSRYCHE SHOTGUN MESSIAH	HEARTBREAK
TESLA	WHAT
U2	
UZ	LAPPEC
UGLY KID JOE	EVERY THING
VAN HALEN	THE
MEDIUM	
"RUSH" VARIOUS	MELP
BRY AN ADAMS	THOUGHT
B82	
CHRIS WHITLEY	anana.
DEF LEPPARD	200001
FOUR HORSEMEN	····
FOUR HORSEMEN	IPED
GARY MOORE	EOLD
KPG'S K.	BLACK
KING'S X. MELISSA EYHERIDGE	AIN'T
MITCH MALLOY	ANYTHING
MSG	WHEN
RED HOT CHILI PEPPER	LIMITER
ROXY BLUE	BOB
SOCIAL DISTORTION	BAD
TOM COCHRANE	1100
TOM COCHROCKE	· · · · LWE
TP & THE HE'S	INI AIRIN
ZZ_TOP	VTVA
LIGHT	
ALTERED STATE	GHOST
ASPHALT BALLET	TUESDAY'S
BABY ANMALS	ONE
CURE	HIGH
FIONA	ABIT
GIANT	CHARLED
LOVE ON ICE	DOM'T
MARILLION	
MATTHEW SWEET	GIRL FRIEND
MWIILEAA BAAEEI'''''	BIPILITIEND
MR. BIG	,JUST
PEARL JAM	
SASS JORDAN	M AKE
SOUNDGARDEN	RUSTY
STAGE DOLLS	LOVE
THE SCREAM	FATHER
VINNIE MOORE	COMING
WAYNE'S WORLD SOT	BCEBAE
THE DIVONCO BOT	

KRXX MINNEAPOLIS

P.D. M.D. LIBA LYONS PH: (612)456-9937

HEAVY
DEF LEPPARDLET'S
DEF LEPPARDLP
METALLICANOTHING
NIRVANACOME
QUEENBRYCHEANYBODY
TESLAWHAT
MEDIUM
GUNS N'ROSES ILPRETTY
OZZY OBBOURNEROAD
SCORPIONSHIT
SKID ROW O UICKSAN
VAN HALENTHE
WAYNE'S WORLD SOTRCE IME
LIGHT
GIANTCHAINED
MSOWHEN
ROXY BLUEROB
SOUNDGARDENRUSTY
DOUBLO MILLER

KRZQ RENO

P.D. ELDON BLAZE M.D. MAX VOLUME PH: (702)827-0965 MUBIC: TUE AFT CALLS: FRI TUE 3 3

FROZEN REPO

HEAVY	
BRY AN ADAMS	THOUGHT
CRACKER	
DEFLEPPARD	LET'S
DEF LEPPARD	AGAIN
L.A. GUNS	IT'S
METALLIGA	MOTHING
NIFTVANA	
OZZY OSBOURNE	
PEARL JAM	ALIVE
PETER CASE	
QUEENBRY CHE	ANYBODY
STEVIE RAY VAUGHN	EMPTY
TESLA	WHAT
U2	LINTE
UGLY KID JOE	EVERY THINKS
VAN HALEN	THE
MEDIUM	
"RUSH" VARIOUS	MELP
681	
D°A°D	
FOUR HORBEMEN	
GARY MOORE	
GLADIATOR BOUNDTRA	CHIVE
GUNS N'ROSES IL	
KDK	
LITTLE VILLAGE	RME
MELISSA ETHERIOGE	AINT
MITCH MALLOY	DMMTYMA
M9G	WHEN
RUSH	BRAVADO
RICIO ROW	O UICKSAND
BOUNDGARDEN	GIRL
TOM COCHRANE	LIFE
V2	OME
LIGHT	
BANGALORE CHOIR	ANGEL
LENNY KRAVITZ	STOP
LILLIAN AXE	TRUE
LOVE ON ICE	.DON'T
MCQUEEN STREET	TIME
ROXY BLUE	
SASS JORGAN	.MAKE
SHOTGUN MESSIAH	.HE ARTIBRE AK
SOCIAL DISTORTION	BAD
WAYNE'S WORLD SOTR	
YNGWIE MALMSTEEN	TEASER
The state of the s	

KRZR FRESNO

P.D. E. C. JOHNSON M.D. Pri: (209)252-8994 MUSIC TUE 2P CALLS: TUE FRI 2 2

	ARC ANGELS	LIVING
	LILLIAN AXE	NO
	OUEEN	HAMMER
	SASS JORDAN	MAKE
	EAVY	MILLAND.
•		00445
_	NIRVANA	CUMIE
:	RED HOT CHILI PEPPER.	
•	TESLA	WHAT
	TOM COCHRANE	The
	V2	ONE
۰	UGLY KID JOE	EVERY THING
	VAN HALEN	JHE.
M	EDIUM	
	ASPHALT BALLET	TUEBOAY'B
	BRY AN ADAMS	THOUGHT
	661	
	FOUR HORBEMEN	THRED
	GUNS N'ROSES II	POETTV
	JOHN MELLENCAMP	MCBAL
	METALLICA	MOTHER
	MITCH MALLOY	AND THESE
	MSG	MAMEN
٠	OZZY OSBOUHNE	MAMA,
	MOXY BLUE	HOB
	BHOTGUN MESSIAH	BRAVADO
۰	SHOTGUN MESSIAH	HEARTBREAK
	THE SCREAM	EATHER.
u	GHT	
	DEF LEPPARD	LET'8
	GIANT	CHAINED
	KING'S X	BLACK
	LOVE ON ICE	
	MELISSA ETHERIDGE	ABUT
	PEARL JAM	EVENE OW
	SOCIAL DISTORTION	E ACID FORM
	SOCIAL DISTURNIUM	BAU
	SOUNDGARDEN	,mua i t
	WAYNE'S WORLD SOTRO	
	ZZ TOP	.VTVA

KRZZ	WICHITA
P.D. 8H M.D.	EFIMAN ÇOHEN

MEDIUM ADDS:	
STEVIE RAY VAUGHNLITTLE	
"RUSH" VARIOUSHELP	
BS1HJMAN	
GARY MOORECOLD	
GENESISIFBLIR	
JOHN MELLENCAMPNOW	
U2ONE	
MEDIUM	
BS157	
B\$1ROLL	
FOUR HORBEMENTIRED	
LITTLE VILLAGE RIME	
MELISSA ETHERIDGEAIN'Y	
ROBBIE ROBERTSON	
RUSHBRAVAI	nn
TOM COCHRANELIFE	
TO A THE LINE MANUEL	

KSAQ SAN ANTONIO

P.D. BILL THORMAN M.D. REGGO PH: 6121271-8600 CON: BOBA MUSIC: TUE AFT CALLS: MON FRE 9: 5

THE
.ОН
CHALK
LET'S
PRETTY
. NOTHING
MEVER
.COME
PACHAGRAGIANA
.UNDER
WHAT
.EVERYTHING
.MIGH
.COLD
.DON'T
.JUST
_WHEN
.EVENFLOW
. HE ART BRE AL
ONE
LIVING
.TUESDAY'S
ONE
CHAINED
STEAL
.BLACK .CLOSER
.AOB
.BRAVADO
MAKE
.BAD
.AUSTY
.EATHER.
LIFE
T BAF

KSEZ SIOUX CITY

P.D. GLEN MILLER M.D. TIM HARRISON PH: (712)258-6740 MUSIC: MON AFT CALLS: MON FRE10 5

MEDIUM ADDS:	
8S1	,ALE
LANCE KELTNER	IHE
LIGHT ADDS:	
ARC ANGELS	
DEF LEPPARD	MAKE
HEAVY	
BRYAN ADAMS	
JOHN MELLENCAMP	HUMAN
JUHN MELLENCAMP	NOW
MELIBSA ETHERIOGE	
METALLICA	CHAMILT WAS
OUTSELD	CLOSES
DZZY OSBOUFINE	MAMA
16ELA	WHAT
1ESLA	1.056
UZ.	ONE
MEDILM	
'RUSH' VARIOUS	MELP
DEF LEPPARD	LET'8
EDDIE MONEY	ANOTHER
GUNS N'ROSES &	
MR. BIG	
MSG	
NIRVANA	COME
SASS JORDAN	MAKE
VAN HALEN	JHE
IGHT	
FIONA	AWI
HOUR HORSEMEN	
GIANT	
SOCIAL DISTORTION	BAU

KSFX ROSWELL

P.D. KIT CARBON M.D. PH. (505)625-1005 MUBIC: TUE AFT CALLS: MON. 4.4

FROZEN REPORT

HEAVY	
"RUSH" VARIOUS	
ARC ANGELS	LIVING
BABY ANMALS	ONE
BRYAN ADAMS	THOUGHT
BS1	JUMAN
BS2	
CHRIS WHITLEY	POIRON
COWBOY JUNKIES	MURDER
DE VONSQUARE	DF
GRAPES OF WRATH	Y OU
JOHN MELLENCAMP	LOVE
MATTHEW SWEET	GIPL FRIEND
RUSH	BRAVADO
SARAH MCLACHLAN	PITD
TOM COCHRANE	LIFE
MEDIUM	
CONCRETE BLONDE	
GARY MOORE	
JULES SHE AR	
MARC COHN	
MRVANA	COME
"FIMAL SCREAM	DAMAGED
SASS JORDAN	
SMITHERE ENS	
THE CHURCH	
TINBLEY ELLIB	
V2	ONE
LIGHT	
DANNY TATE	
LLOYD COLE	WEEPING
TEENAGE FANCLUB	
U2	EVEN
VAN MORRISON	
WEBB WILDER	TOUGH

KSHE ST. LOUIS

P.D. JM OWEN M.D. AL HOFER PH (214)621-0095 CON P.M.G.

LIGHT ADDS RED HOT CHILI PEPPERLINDER	
JOHN MELLENCAMP	
US MYSTE UGLY KID JOE EVERYT	RIOUS
GARY MOORECOLD JOHN MELLENCAMPNOW	
MSGWHEN	øG.
NIRVANA	OY E
STEVE RAY VAUGHNEMPTY TOM COCHRANELIFE UZDNE	-
VAN HALENJOP	
BS1	
GIANTCHAIN	D

MITCH MALLOYANYTHIN	b
ROXY BLUEROB	
SOCIAL DISTORTIONBAD	
WAYNE'S WORLD SDTRCKIME	

KSJO SAN JOSE
P.D. DANA JANG
M.D.
PH: (400)453-5400
MUSIC: TUE AFT
CALLE: WED FRI 1 5

LIGHT ADDS:	
ARC ANGELS	LIVING
GUN	STEAL
SASS JORDAN	,MAKE
HEAVY	
DEF LEPPARD	HUMAN
DEF LEFTARD	TEL 8
NIRVANA	CUME
UGLY KID JOE	EVERYTHING
VAN HALEN	THE
MEDILIM	
"RUBH" VARIOUS	HELP
BRYAN ADAMS	JHOUGHT
681	
081	OLORIA'S
861	
DEF LEPPARD	.ZETTEN
DEF LEPPARD	MEAVEN
DEF LEPPARD	
DEF LEPPARD	
EDDIE MONEY	ANOTHER
FOUR HORSEMEN	TIRED
JOHN MELLENCAMP	COLD
JOHN MELLENCAMP	NOW
MELIBSA ETHERIDGE	BHE
MSG	AUI I
TEQI A	WHAT
TESLATP & THE HB'S	MAKN'
ZZ TOP	VIVA
LIGHT	
BABY ANMALS	ONE
GIANT	CHAINED
GUNS N'ROSES II	PRETTY
KING'S X	
METALLICA	
OUTFIELD	CLORER
ROXY BLUE	ROB
RUSH	BRAVADO
SHOTGUN MESSIAH	HE ART BREAK
SKID ROW	DUICKBAND
BOCIAL DISTORTION	BAD
THE SCREAM	LEGE HER.
TUM CUCPHONE	LWE

KSKE VAIL

P.D. JIM COREY
M.D. 8.8AUNDERB
PH: (303)849-7070
MUSIC: TUE AFT
CALLS; TUE WED 4 4

CALLS, THE WED'S	
HEAVY ADDS:	
WEBB WILDER	BITT9I'
ALTERED STATE	. AHOST
CURE	.MGH
OUTFIELD	
TORI AMOS	291,2391
"RUBH" VARIOUS	
BS1	NAMUH.
CONCRETE BLONDE	GHOST
GARY MOORE	COLD
JOHN MELLENCAMP	.AGAIN
LITTLE VILLAGE MELIBSA ETHERIOGE	ABL'Y
TEARS FOR FEARS	.LAID
TOM COCHRANE	LIFE
03	
MEDIUM	VIVA
BRYAN ADAMS	.THOUGHT.
CHRIS WHITLEY	.BETTER
COWDOY JUNICIES	MURDER
DRAMARAMA	.WHAT
IAN MCCULLOCH	HONEY
JULES BHEAR	
LIGHTNING SEEDS	THE
LUKA BLOOM	.MARY
MATTHEW SWEET	, GIFLE FREEND
RED HOT CHILL PEPPER.	LINDER
SASS JORDAN	MAKE
THE CHURCH	
TINISLEY ELLIS	HIGHWAYMAN
UGLY KID JOE	.EVERYTHING
WATERLILLIES	SUNSHINE
CRACKER	TEEM
DEF LEPPARD	JET'8
LIVE	.OPERATION
METALLICA	ANYBODY
SOUNDG ARDEN	RUSTY
SWEET F.A.	LIQUID
WAYNE'S WORLD SOTR	CHROT CHROT
MATINE S MONED SOLIN	AL DINE

KSPQ West Plains

P.D. TM TAYLOR M.D. DAVID SHETLEY PH: (417)256-3131 CALLS: TUE WEDT1 11

LIGHT ADDS:	
MR. BIG	JUST
ZZ TOP	VTVA
HEAVY	
"RUBH" VARIOUS	
881	HUMAN
DEF LEPPARO MELIBSA ETHERIDGE	
METALLICA	MOTHER
* MSG	WHEN
* NIRVANA	COME
* TOM COCHRANE	LIFE
U2	ONE
 UGLY KID JOE 	EVERYTHING
VAN HALEN	THE
MEDIUM	Tanda son eT
BRY AN ADAMS	IHQUGHT
FOUR HORSEMEN	
GIANT	CHARKE
GUNS N'ROSES IL	PRETTY
JOHN MELLENCAMP	NOW
KING*8 X	BLACK
LITTLE VILLAGE	
RED HOT CHILI PEPPER.	
AUSH	BRAVADO
TESLA	WHAT
BABY ANNIALS	CONT
MITCH MALLOY	SMINITY MA
THE BCRE AM	
THE OUTE POPULATION	BAANGE

KSQY RAPID CITY

P.D. JACK DANIELS M.D. JM KALLAS PH (805)578-3533 MUSIC. TUE AFT CALLS: MON FRI 9 10

MEDIUM ADDS:	
22 TOP	YTVA
LIGHT ADDS	
PEARL JAM	HEUM
BUILDIA	CHALK
PHISH. RED HOT CHILI PEPPER.	LIMOER
HEAVY	
"RUBH" VARIOUS	HELP
861	HUMAN
* DEF LEPPARD	
FOUR HORSEMEN	J#ED
GARY MOORE	COLD
GIANT	CHARGO
MELIEBA ETHERIDGE	ABUT
* METALLICA	
· MSG	
* NIFTVANA	
RUSH	BRAVADO
TEBLA	WHAT
* TOM COCHRANE	
U2	DNE
VAN HALEN	T PRE
ARC ANGELS	1.0/04/2
BATY ANMALS	COME
BORNE RAITT	MOT
#S1	ROLL
GUNS N'ROSES IL	PRETTY
KNG'8 X	BLACK
MARC COHN	
MITCH MALLOY	
MR. BIG	
OUTFIELD	GLUGEN

SASS JORDANMAKE	
STAGE DOLLSLOVE	
THE BCREAMFATHER.	
TP & THE HD'SMAKIN'	
JOHT	
CHRIS WHITLEYPOISON	
DEF LEPPARDSTAND	
DELBERT MCCLINTONEVERY	
DIRE STRAITSON	
EDDIE MONEYANOTHER	t
FIONAAN'T	
GUNSTEAL	
KIM MITCHELLFIND	
ROXY BLUEROB	
BOCIAL DISTORTIONBAD	
TONY BANKSANGEL	
WAYNE'S WORLD SOTRORIME	

P.D. BRAD HOCKMEYER M.D. PH: (805)758-1017 MURIC: TUE MOR GALLE: TUE WED10 12

HEAVY	
681	HUMAN
CONCRETE BLONDE	GHOST
DAVID BYFINE	MURDER
DAVID BYFINE	SHE'8
£	HELLO
HAPPYHEAD	PABULUUS
JUDYBATS	SATURDAY
K.D. LANG	
LIGHTNING SEEDS	
LITTLE VILLAGE	
MELIBRA ETHERIDGE	AN'T
MIRACLE LEGION	SNACKS
PETER CASE	DREAM
POI DOG PONDERING	JACK
BARAH MCLACHLAN	INTD
THE CHURCH	HPYLE
THE ORIGIN	BOWNES
U2	
MEDIUM	APPEC
BIG CAR	BORALITA
CHARLATANS U.K	WEIRDO
CRACKER	TEEN
CURF	HIGH
GARY MOORE	COLD
HOWARD JONES	LIFT
JAH WOBBLE	VISIONS
JAMES	BORN
JEFFREY GAMES	
MC 800 FOOT JESUS	F VE
REAL PEOPLE	
RED HOT CHILL PEPPER.	LINDER
RIDE	LEAVE
PIDE SHAKESPEAR'S BIBTER	GOODBYE
THE BEAUTIFUL BOUTH	WE
THEY MIGHT BE GIANTS	
TOAD/SPROCKET	
YDTHU YINDI	
ZULU BPEAR	BALA

KTCZ MINNEAPOLIS

P.D. M.D. J. FREDERICKSEN PH: (612)339-0000

HEAVY ACCE: LYLE LOVETT	.rve
LIGHT ADDS: KERRY ANDERBON	.ДНОВТВ
BONNIE RAITT	NOT
BS1 BUCKWHEAT ZYDECO	.CRY
CONCRETE BLONDE COWBOY JUNKIES	SOUTHERN
GARY MOORE	THE
JOHN MELLENCAMP LITTLE VILLAGE	LAST
LITTLE VILLAGE	.SHE
LOU REED. MELIBSA ETHERIDGE SARAH MCLACHLAN	DANCE
STEVE FORDERT	.DABY.
MEDIUM "RURH" VARIOUS	HELP
DEVONBOUARE	.IF
DIRE STRAITS	HELLD
HOWARD JONES	LIFT
JEFFREY GAINES	THE
JOHN PRINE JULES SHEAR MATTHEW SWEET	JHE
PETER CASE	DREAM
RICK VITD	DESIREE
TOAD/SPROCKET	.WALK
V2 WARREN ZEVON	
LIGHT	EVERYTHING
COL. BRUCE HAMPTON	.BASICALLY
JETHRO TULL EP JOHN LEE HOOKER	.ROCKS STRIP
LEON RUSSELL	.NO
MARC CON	THE
THE CHURCH	TOO ,.RWPPLE
TINGLEY ELLIS	SUNSHINE

KTHK TULSA

P.D. BRENT ALBERTS M.D. LEE ROBERTS PH 1918)498-0941 MUBIC: MON AFY CALLS: MON FR811 3

HEAVY	
"RUSH" VARIOUS	
"RUSH" VARIOUS	TEARS.
BOB SEGER	
862	DETTER
CSN	DEAR .
DIRE STRAITS	
DIRE STRAITS	.THE
EDDIE MONEY	SHE
GENESIS	1
JOHN MELLENCAMP	AGAIN
JOHN MELLENCAMP	LOVE
PL/SH.	DHOST
STEVIE RAY VAUGHN	
U2	
U2	ONE
U2	
VAN HALEN	RIGHT
LIGHT	

KTHX, RENO
PD BRUCE VAN DYKE

MD: DON DARUE PH: 702-828-8240	
MEDRIM ADDS D MCCUNTON DISPOSABLE HEROESHIF FRANHOLLIMAN G MOORE LYLE LOVETT	P,TELEVIBION/DHU .BOX .BINCE .I'VE
HEAVY COWBOY JANKIES	.PLASTIC .LP .CAMERA/TAKE .CHAUK .DE .LP .LP
MEDIUM B SHIPMOSTEEN. B SHIPMOSTEEN. B SHIPMOSTEEN. BUCKWHEAT ZYDECD. C. GATEMOUTH BROWN COL B HAMPTON. CONCRETE BLOWDE. CRACKER. E.	HUMAN CRY/FUNKY DDPE/C-JAM BUILDING/TIME LP TEBN HELLO/ARE BOOK/AFTER

J. PRINE	EVERYTHING
J. TULL	
JAH WOBBLE	
k.d. LANG	
LOU REED	
LUKA BLOOM	ACOUSTIC/THIS
LUBH.	NOTHING
M. ETHERIDGE	
M. SHOCKED	33
MANFRED MANN	MEDICINE/WOUND
S. MCLACHLAN	INTO
SUGAR CUBES	
THE BONEDADDY'S	
THE CHURCH	
THE COMMITMENTS	LP
THE CURE	HIGH
THE DYLANG	DON'T/PLANET
THE ORIGIN	
TORI AMOS	SILENT
URBAN DANCE BOUAD	CARELEBB/HARVE

KTXQ DALLAS

P.D. ANDY LOCKNOGE M.D. REDBEARD PH: (214/528-5500 CON: GEORGE HARRIS

HEAVY ADDE:	
GENESIS	WAY
MEDIUM ADDO: DELIBERT MCCLINTON	EVER4
LEON RUSSELL	EAEMA
LIGHT ADDS:	
GIANT	CHAINED
HEAVY	
"RUSH" VARIOUS BRYAN ADAMS	HELP
BS1	
MELIBBA ETHERIDGE	AIN'T
MRVANA	COME
STEVIE RAY VAUGHN	LIFE
ZZ TOP	DNE
MEDIUM	PIVA
ARC ANGELS	LIVING
DEF LEPPARD	LET'8
GARY MOORE	COLD
JEFFREY GAINES JOHN MELLENCAMP	THE
KING B X	PUVV
PUSH	BRAVADO
TOM COCHRANE	LIFE
WEBB WILDER	BITTIN'
LIGHT	
861	
661	DE AL
887	DETTER
852	
882	
FOUR HORSEMEN	THEFT
METALLICA	
MITCH MALLOY	DAINTYNA
M8G	WHEN
SOCIAL DISTORTION	BAD
THE SCREAM	BATHER.

KTYD SANTA BARBARA

P.D. DOUG INGOLD M.D. BRICE KENDALL PH: (805)967-4511 CON: LARRY BRICE MUSIC: MON AFT CALLS: MON PRI 6 10

MEDIUM ADDE.	
BAEY ANMALS	CIPAL
HOWARD JONES	LIFT
LIGHT ADDS:	
GLINS N'ROSES IL	PRETTY
PHISH	CHALK
HEAVY	
881	HUMAN
CURE	MIGH
DRAMARAMA	WHAT
THIS PICTURE	
* TOM COCHRANE	LIFE
U2	ONE
MEDIUM	
"RUSH" VARIOUS	MELP
882	
GARY MOORE	COLD.
JOHN MELLENCAMP	NO.
LITTLE VILLAGE	
MELIBRA ETHERIOGE	A DAY T
* RED HOT CHILL PEPPER.	LINDER
STEVIE RAY VAUGHN	
TEARS FOR FEARS	
V2	E AFM
V2	AINTE
LIGHT	
" "RUSH" VARIOUS	
BONNIE RAITT	NOT
DEF LEPPARD	
EXTREME	.OET
FOUR HORSEMEN	
KING*8 X	.BLACK
METALLICA	NOTHIN
 SOCIAL DISTORTION 	BAD
TESLA	WHAT
THE BCREAM	FATHE

KUFO PORTLAND

P.D. DAVE NUMME M.D. M. DOOD APD PH: (503)222-1011 MUBIC: TUE MOR CALLS: WED 5 5

57
CHAINED
THE TITY
BLACK
UNDER
ET'S
DOTHING
2017
DOME MAMA,
MANA,
NAMBOOA
WHAT
VERYTH
THOUGHT
TIMED
ANYTHIN
WHEN
ALIVE
BRAVADO
LOVE
LIFE
DINE
THÉ
CHOST
HBT
HIT LINTIL

KUPD PHOENIX

P.D. CURTIBS JOHNSON M.D. J DAVID HOLMES PH (602)636-3062 MUSIC: THU MOR CALLS: MON WED12 2

56157	
RS1 OLORIA'S	
BS1	
DEF LEPPARDHAVE	
DEF LEPPARDMAKE	
DEF LEPPARDJONIGHT	
OUTFIELDCLOSER	
HEAVY	
BRYAN ADAMS	
BS1HUMAN	
BEZBETTER	
DEF LEPPARD LET'S	
GENESISLESUS	
GUNS N ROSES II	
MELIBBA ETHERIDGEAM'T	
MELIBRA ETHERIDGEDANCE	
RED HOT CHILI PEPPERLINDER	
RED HOT CHILL PEPPERLINDER	
U2	
MEDIUM	
"RUSH" VARIOUSHELP	
BABY ANMALS ONE	
DRAMARAMAWHAT	
FOUR HORSEMENIRED	
GARY MOORECOLD	
GIANTCHAINED	
JOHN MELLENCAMPNOW	
KING'S XBLACK	
LOVE ON ICEDON'T	_
MATTHEW SWEET DIFILIPMEN	D
MELIBRA ETHERIDGEMUST	
METALLICANOTHING	
MR. BIGJUST	
MSGWHEN	
NIFTVANALITHIUM	
PEARL JAM EVENFLOW	4
RUSHBRAVADO	
SOCIAL DISTORTION BAD	
SOUNDGARDENRUSTY	
TESLAWHAT	

THE SCREAMFATHER
ZZ TOPVIVA
LIGHT
ALICE IN CHAINS EP
CHRIS WHITLEYPOISON
PANTERAMOUTH
BOXY BLUEBOB
SHOTGUN MESSIAHHEARTBREAK
UNRULY CHILDDN
WAYNE'S WORLD SOTRCIONE

KWHL ANCHORAGE

P.D. RADIO PHILL M.D. LOPEN DIXON PH: (907)344-9622 MUSIC: TUE AFT CALLS: TUE 5 5

HEAVY ADDE:

LEON RUBSELL	NO
STEVIE RAY VAUGHN	UTTLE
AEDIUM ADDS:	****
ALTERED STATE	UHUB'
QUEEN	-FAELA
CAVY	Paramore Pri
"RUBH" VARIOUS	MELP
BABY ANNALS	ONE
BONNIE RAITT	TOM
682	.DETTER
DEF LEPPARO	LET'8
DIRE STRAITS	.ON
FOUR HORSEMEN	TIRED
GARY MOORE	COLD
JOHN MELLENCAMP MELIBSA ETHERIDGE	ADCT
METALLICA.	MOTHING
MSG	
NIFVANA	COME
RUSH	BRAVADO
TESLA	WHAT
THE SCREAM	FATHER.
TOM COCHRANE	LIFE
V2	DNE
VAN HALEN	
	110 1 10
AFDILMI	
REDIUM ARC ANGELS	LIVING
APC ANGELS	LIVING
APC ANGELS	LIVING HUMAN POIBON
AEDIUM ARC ANGELS	LIVING HUMAN POIBON BHOST
AEDIUM ARC ANGELS	LIVING HUMAN POBON BHOST ANIT CHARVED
REDIUM ARC ANGELS. BS1 CHRIB WHITLEY CONCRETE BLONDE. FIONA. GLANT. GLINB N° ROSES.	LIVING HUMAN POBON BHOST AIN'T CHANED MOVEMBER
REDIUM ARC ANGELS. BS1. CHRIS WHITLEY CONCRETE BLONDE FIONA. GIANY GURS N. ROSES GURS B. ROSES	LIVING HUMAN POISON GHOST AIN'T CHARRED MOVEMBER MOVEMBER
AEDLIM APIC ANGELS. BS1 SS1 CHRIS WHITLEY. CONCRETE BLONDE. FROMA. GLANT GUNS N PROSES. GUNS N PROSES. KNOGS X.	LIVING HUMAN POISON GHOST ABIT CHARNED MOVEMBER PRETTY BLACK
AEDLIM ARC ANGELS. 851. CHRIS WHITLEY. CONCRETE BLONDE. FRONA. GLANT GLINS N. ROSES. GLINS N. ROSES. RING'S X. LILIAM AXE	LIVING HUMAN POIDON BHOST AIN'T CHARNED MOVEMBER PRETTY BLACK TRUE
AEDLIM ARC ANGELS. 851. CHRIS WHITLEY. CONCRETE BLONDE. FRONA. GLANT GLINS N. ROSES. GLINS N. ROSES. RING'S X. LILIAM AXE	LIVING HUMAN POIDON BHOST AIN'T CHARNED MOVEMBER PRETTY BLACK TRUE
AEDLIM ARC ANGELS. 851. CHRIS WHITLEY. CONCRETE BLONDE. FRONA. GLANT GLINS N. ROSES. GLINS N. ROSES. RING'S X. LILIAM AXE	LIVING HUMAN POIDON BHOST AIN'T CHARNED MOVEMBER PRETTY BLACK TRUE
AEDUM ARC ANGELS. BS1 CHRIS WHITLEY CONCRETE BLONDE. FIONA. GIANY GIANY GUND N' ROSES. GUND N' ROSES. LILLIAN AXE. LDVE ON ICE. MATTHEW SWEET. MITCH MALLOY.	LIVING LI
AEDUM ARC ANGELS. BS1 CHRIS WHITLEY CONCRETE BLONDE. FROMA. GUANTS GUNDS N' ROSES. GUNDS N' ROSES. LLLUM N' ROSES. LLLUM N' ROSES. MATTHEW SWEET. MITCH MALLOY MR. BIOG.	.LIVING
AEDUM ARC ANGELS BS1 CHRIS WHITLEY CONCRETE BLOMDE FOOLAGE GUISO IN TOOSES GUISO IN TOOSES GUISO IN TOOSES LILLIAN AXE LILLIAN AXE LOVE ON ICE MAT HERW MET COMMALLOY MET COMMALLOY FEAR LAND	LIVING HUMAN POBEN GHOST ANY ANY CHARGED MOVEMBER PRETTY BLACK JRUE DON'T GRIFFRIEND ANYTHING JUST EVENFLOW
AEDUM ARC ANGELS BS1 CHRIS WHITLEY CONCRETE BLONDE FROMA GIANT: ROSES GUNES IN FROSES II. ELIJAN AXE LDVE ON ICE MATTHEW SWEET MITCH MALLOY MAR BOOK SLOW.	LIVING JHUMAN JPOMPON JPOMP
AEDUM ARC ANGELS BS1 CHRIS WHITLEY COMMET E BLOWNE COMMET THE COMMET	.LIVINGHUMANHUMANPOMBONGHOSTANITCHARREDMOVEMBERPRETTYBLACKJRUFDON'TBLACKJRUFJRUFJRUFJRUFBLACKANITHENDANITHENDANITHENDANITHENDMAREANITHENDMAREMEDREAMMAREMEDREAMMAREMEDREAM
AEDUM ARC ANGELS. BST WHITLEY. CONCRETE BLONDE. FLORAGE FORAGE GUANY GUANY GUANY GUANY GUANY GUANY HOSES GUANY HOSES GUANY HOSES MATHEW SWEET MITCHMALLOY FEAR, JAMM PROXY BLUE BASS JORGAN BASS JO	.LIVING .HUMAN .HUMAN .JPOIRON .GHOST .ARNT .CHANED .INVENIES .JPRETTY .JPRETTY .JRIE .JON'T .JRIE .JON'T .JAINT.HIPLO .JUST .JRIE .JON'T .JRIE .JON'T .JRIE .JON'T .JRIE .JON'T .JRIE .JR
AEDUM ARC ANGELS BS1 CONRETE BLOMBE CONRETE BLOMBE COLANT GUNES IT ROSES GUNES IT ROSES GUNES IT ROSES LILIAN AXE LILIAN AXE LILIAN AXE LILIAN AXE LILIAN AXE LOVE ON ICE- MITCH MALLOY MITCH MALLOY MITCH MALLOY MITCH SOL	LIVINGHUMANPOMONGHOSTANITCHANEDMOVEMBERPRETTYBLACKJRUEDON'TJRUELON'THENDJUSTLVENFLOWMAYTHINGMAYTHI
AEDUM ARC ANGELS BS1 CONRETE BLOMBE CONRETE BLOMBE COLANT GUNB IN ROSES GUNB IN ROSES GUNB IN ROSES LILIAN AXE LILIAN AXE LILIAN AXE LILIAN AXE LOVE ON ICE- MITCH MALLOY MIT BIO MITCH MALLOY MITCH MAL	LIVINGHUMANPOMONGHOSTANITCHANEDMOVEMBERPRETTYBLACKJRUEDON'TJRUELON'THENDJUSTLVENFLOWMAYTHINGMAYTHI
AEDUM ARC ANGELS. 891 CONCRETE BLONDE. FOLKER FOLKER GUNES H' ROSES. GUNES H' ROSES. GUNES H' ROSES. LILIAN AXE. LILIAN AXE. LILIAN AXE. LILIAN AXE. MAT HEW SMEET. MR. BOLALLOY. MR. B	LIVINGHUMANPOMONPOMONGHOSTANITCHANEDDHOSTCHANEDDOVEMBERPRETTYBLACKJRUEDON'TDON'TDON'TMYTHINGJUSTIFIEDMAREMERITOWMAREMERITOPEAKBADMERITOPEAKBADRUBTYLOVE CR ME
AEDUM ARC ANGELS BS1 CONRETE BLOMBE CONRETE BLOMBE COLANT GUNB IN ROSES GUNB IN ROSES GUNB IN ROSES LILIAN AXE LILIAN AXE LILIAN AXE LILIAN AXE LOVE ON ICE- MITCH MALLOY MIT BIO MITCH MALLOY MITCH MAL	LIVINGHUMANPOMONPOMONGHOSTANITCHANEDDHOSTCHANEDDOVEMBERPRETTYBLACKJRUEDON'TDON'TDON'TMYTHINGJUSTIFIEDMAREMERITOWMAREMERITOPEAKBADMERITOPEAKBADRUBTYLOVE CR ME

KXFX SANTA ROSA

P.D M.D. APD : C. WHITE PH. (707)523-1369 MUSIC: TUE AFT CALLE: MON FRI12 12

HEAVY
"RUSH" VARIOUSHELP
BS1HUMAN TOM COCHRANELIFE
TOM COCHRANELIFE
U2DINE
MEDIUM
"PILISH" VARIOUSTEARS
BABY ANIMALSONE
BONNIE RAITYNOT
BRYAN ADAMSTHOUGHT
DEF LEPPARDLET'S
GARY MOORECOLD
L.A. GUNSIT'S
LITTLE VILLAGE
MELIBSA ETHERIOGEAN'T
METALLICANOTHING
MR. DIGJUST
MBGWHEN
QUEENSRYCHEANYBODY
RED HOT CHILL PEPPERLINDER
TESLAWHAT
VAN HALENTHE
LIGHT
882 BETTER
GUNS N'ROSES IIPRETTY
JOHN MELLENCAMPNGAY
KING'S XBLACK
LOVE ON ICEDON'T
MCQUEEN STREETTIME
NIRVANACOME
PHISHCHALK
RICHIE SAMBORAONE
SASS JORDAN MAKE
SOUNDGARDENRUSTY
TEARS FOR FEARSLAID
UGLY KID JOEEVERYTHIN
OULT RED SUEEVENT ITHE

KXRX SEATTLE

P.D. BREW MICHAELS M.D. DEAN CARLSON PH. (206)587-7882 MUSIC: TUE AFT CALLS: MON. 1.5

LIGHT ADDS: DELBERT MCCLINTON.....EVERY

HEAVY
851HUMAN
BS2BETTER
DEF LEPPARDLET'S
GARY MOORECOLD
JOHN MELLENCAMPNOW
LITTLE VILLAGEBHE
MELISSA ETHERIOGEAN'T
METALLICATHE
NIRVANACOME
DZZY OSBOURNEMAMA.
PEARL JAMALIVE
U2AINTIL
MEDIUM
BRYAN ADAMS
DIRE STRAITSTHE
FOUR HORSEMENTIRED
KING'S X
PEARL JAMEVENFLOW
SOUNDGARDENOUTSHINE
SOURDS AND EN.
UZONE UGLY KIO JOEEVERYTHIN
VAN HALENTHE
WAR BABIESHANG
ZZ TOPVTVA
LIGHT
ALICE IN CHAINS EP BROTHER
CHRIS WHITLEYPOISON
CURE
GUNS N'ROSES ILPRETTY
L.A. GUNS
Q UE ENSRY CHEANY 800Y
RED HOT CHILI PEPPER LINDER
BASS JORDAN MAKE
SOUNDG ARDENRUSTY
STEVIE RAY VAUGHNLITTLE
TESLAWHAT
THE CHURCH PUPPLE
TOM COCHRANELIFE

KYYS KANSAS CITY

P.D. LARRY MOFFITT M.D. PH IB16/561-8102 CON P.M.G. MUSIC TUE AFT CALLS: MON WED

HEAVY
BS1HUMAN
DEF LEPPARDLET'S
JOHN MELLENCAMPNOW
LITTLE VILLAGE
COME
NIRVANACOME
OZZY OSBOURNEMAMA.
UGLY KID JOEEVERYTHIN
VAN HALENPIGHT
MEDIUM
"RUSH" VARIOUSMELP
BRY AN ADAMSTHOUGHT
DIRE STRAITSHEAVY
GARY MOORECOLD
JOHN MELLENCAMPAGAIN
ALIFECTURE AND THE D
QUEENBRYCHEANOTHER
MUSHBRAVADO
TOM COCHRANELIFE
WAYNE'S WORLD SOTRCEEED
WEBB WILDERTOUGH
Lathert

LIGHT ADDS: BS1.	ALL ROLL HAVE HEAVEN TONIGHT HUMAN HELP LET'S NOW EMPTY ONE
P.D. FICH CREEGER M.D. PH. (802)834-3893 CALLS: MON WED 1 4	<u>F</u>
MEDILIM ADDS: NORTHERN PIKES LIGHT ADDS: NORTHERN PIKES LIGHT ADDS: EDDE MONEY I DE CRURCE I DE CRURCE MARILLON	MCTURE BLAUGHTER MAYTHING AUST WHEN
KZOQ MISSOULA	
M.D. BILL WILLIAMS PH 14061728 5000 MUSIC: MON AFT CALLS: MON TUE 5 5	
MEDIUM ADDS DF LEPPARD OF LEPARD OF LEPPARD	MANANDO AAMMA A
MEDIUM ADDS. ARC ANGLES. BS 1 CONT PANICS. I SS 1 CONT PANICS. I SS 1 CONT PANICS. I ST 1 CONT PANICS. I S	IOW INVT IOWE INVT IOWE INVT INVT INVT INVT INVE INVE INVE INVE INVE INVE INVE INVE
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U2 U2 MEDIUR *RUS BODE BRUC 851	H VARIO	MUSS TYDEGO TYD	EVEN	O UT	
BIS2 BUCK BUCK CHRIE DANN DAVI DIFFE EDDIE GARY HENR	WHEAT WHEAT B WHITLE O WILCO: BTRAITS MONEY MOORE Y LEE SU	Y DECO Y DECO X	DETT CRY LP LEAD LP LP LP	ER #G	
JAME JEFFF JOHN KENN KENN KERR LITTL MARK	B REYNE EY GAIN I LEE HOO I PRINE IY LOGGI IY ANDER E VILLAG C COHN	ES XER NS NS NS SON	JHE JHE STRW LP COM LP GHOS SHE GHOS	ACTION ITS	
NEW PHIL I QUES REBE RED I BARA STEV TINISI TOM	YORK RO MANZAN ITKANAI L TRAIN HOT CHIL HI MCLAI E FORBEI EY ELLIB COCHRA	CK & SON ERA I PEPPER CHLAN RT	JLLP THE LP ALL INDE INTO IP INGH	R WAYMAN	ŧ
VAN I WAR WEBE WENI	MORPISO REN ZEVO B WILDER DY MAHA	N	LP BEAR LP	CHING	
	RON VAL MARK R 508)752-				
HEAVY TP & "RUSI BS 1 DEF L FOUR GUNSI JOHN	ADDS: THE HB'S H" VARIO EPPARD: HORISEM I N'ROSE! I MELLEM	IEN	MAKI HELP HUM/ LET'S TIRED PRET	N' UN IY	
KING' KIX META NIRV PEARI QUEE RED F	B X NAA. L JAM NBRY CHIL OUN MEE	IEN S II CAMP	BLAC TEAR NOTH COME ALIVE ANYB LINDE HEAR	K IING ODY R TBREAK	
VAN I	KID JOE, HALEN	***********	EVER	YTHING	
MBG. BOUN THE 8 HEAVY VAN I	DGARDEI CREAM	LET	WHEN RUST EATH	Y ER.	
WAO		DUTHE			
	ADDE: RT MCCI RUBBELL IELD ADDE:	LINTON	ROLL EVER	r ER	
HOUS FRUSH DEF LI GARY META TOM I	E OF LOR 1° VARIO EPPARD. MOORE, LLICA. COCHRAI	U3	DH HELP LET'S COLD NOTH LIFE THE	ING	
MEDIUM BRY AI DE VOI JOHN LILLIA ME LIB MITCH MR. B RUSH.	N ADAM! NEQUARI MELLENC M AXE ISA ETHE I MALLO!	USSSSSSSSS	THOU # .NOW NO AN'T JUST	GHT HING ADO	
UZ LIGHT FOUR GIANT GUNS KING I MCQL MSG	HORBEM N'ROBES X	ENEET	DNETIREDCHAIPPRETIDLACITIMEWHEN	#ED TY	
FED H SHOTO STAG THE S	OT CHILI GUN MES E DOLLS. CREAM	PEPPER.	LOVE	R T BREAK ER,	
P.D. 0 M.O. PH: (4 CON. MUSIC CALLE	BARRETT BOB BAR 14)734-8 AL PETER : TUE ME	PLETO HART ION 1226 SON OR N 8 12			
ARC A BS1 KIM M LEON STAG WAYN HEAVY	ADDE: WIGELS ITCHELL PUSSELL E DOLLS. IE'S WOF	LD SOTA	LIVING ROLL FIND NO LOVE CRIME)	
PRUSH- BS1 DEF LI MELIB META MSG OUT! TESL	F VARIO EPPARD. BA ETHE LLICA FIELD	ANDOE	.HELP .HIMA .LET'S .AN'T .NOTH .WHEN .CLOSI	ING ER	
TP & 1 U2 MEDIUM BABY BRY AI FOUR GARY JOHN	ANMALI N ADAMS HORSEM MOORE. MELLENC	EN.		r Ght	
KINO'S LITTLE MR I MIRVA SASS VAN H ZZ TO LIGHT	VILLAGI BIG NAJORDAN	PRODE	BLACI BHE JUST COME MAKE THE JYVA		
BONN BONN EDDIE GIANT GUNS LOVE I MARC MITCH RUSH	MONEY N'ROSES ON ICE COHN	ET	TUESE .NOT .ANOT .CHAIN .PRETT .DON'T .BHOS .ANYT! .BRAV	HER HED Y T HING ADO	
WAR		(TIUN			

BABB JORDAN. MAKE TOM COCHRANE LIFE LIGHT FOUR HORSEMEN. TRED QARY MOORE. COLD KING'S X. BLACK TESLA. WHAT TORY GARKS. AMGEL	
P.D. KEITH MASTERS M.D. BECCA RED PH. M. 198254-1141 CON: JEFF POLLACK	
FROZEN REPORT HEAVY "RUSH" VARIOUS	
CO'N MELLENCARP AGAN UZ DINE MEDRINI PRIBERY VARIOUS MELP SEZ BETTER GENESIS RESUS JOHN MELLENCARP NOW MELISSA THE RIDGE ANY OUESIN NOW MELISSA THE RIDGE ANY TO MECONINATE LIFE BS1 57 SS1 57 SS1 1 OUESIN TO MECONINATE LICHT LICHT LICHT LICHT LICHT LICHT SS1 57 SS1 1 OUESINSTYCHE ANYBOOY RUSH. MANA OUESINSTYCHE ANYBOOY RUSH. BHAVADO VAN NALEN. THE	
P.D. M.D. STEVE SCHNEIDER	
PH. (613)021-9326 MEDRIM ADDR: QUIN	
P.D. DAVID ROSSI M.D. HOLLY ANDERSON PH: (800)7534-4401 MUSIC: MON AFT CALLS: YHU 1 1	
LIGHT ADDR: BARY ANNALS. ONE BAYAN ADAMS. COUCH BY ANNALS. OUCH BY ANNALS. FOLIAN ADAMS. COUCH ROLLES BAND. ROLLES BAND. ROLLES BAND. ROLLES BAND. FOLIAN BAND. FOLIAN BAND. REPTEN. ANTI-EVEN WHEET. ONE METHERNO ONE METHERNO ONE METHERNO CUIT. MONA CUIT. ANNELS. LIPED CUIT. MONA CUIT. MONALS. LIPED CUIT. MONALS. LOVE ON ICE. DON'T MELBOR AT THE MOND. ANTI-EVEN BAND. MOTHING. BAND. MOTHING. SOCIAL DISTORTION. BAND. COURT. CHEMPORES BAND. BAND. COUNT. MET ALLICA. MOTHING. BOTH BAND. COUNT. MET ALLICA. MOTHING. BOTH BAND. COUNT. MET ALLICA. MOTHING. BOTH BAND. CHEMPORES B. PRETTY LEFTER OLD BY PRETTY L	
P.D. P.D. M.D. BRAD HARDIN PH. 6. 13/273-9445 MUSIC: 104 AFT CALLS: WED THU 2 2	
MEDIUM ADDS FEARL JAM	
WBAB LONG ISLAND P.D. JEFF LEVINE M.D. RALPH TORTORA PH G18587-1023	
NEA YY ADDS DEF LEPARD. 27 TOP WHA MEDRAM ADDS BS1	
ROXY BLUEROB SOUNDGARDENRUSTY WAYNE'S WORLD SOTRORIME	

MAKE FRANELIFE	HEAVY FRUSH* VARIOUS. DORNER RATT. BYAN ADAMS. BYAN ADAMS. LITTLE VILLAGE. MELISSA ETHERIDGE. MELISSA ETHERIDGE. MED HOT CHILL PEPPER. LYCUY RED JOE MEDIUM FRUSH* VARIOUS.	TEARB
REMENTIRED RECOLD BLACK WHAT	BB 1. LITTLE VILLAGE	JHDUUHT JHMAN SHE ABUT
WHAT	NIRVANA. RED HOT CHILI PEPPER. UZ.	COME UNDER ONE
SPRINGFIELD MASTERS AMEED	WEDUM "RUSH" VARIOUS	EVERYTH
MASTERS A REED 15-4141 POLLACK	MEDAUM *RUSH* VARIOUS *BUSH* VARIOUS *BUSH* PARTY *BE2 CONCRETE BLONDE CUNE DE VONDOLIARE GARY MOORE GENESIS GENESIS	BETTER GHOST
PORT	GARY MOOREGENESIS	COLD
DIOLED VEARO	GENESIS. GENESIS. GENESIS. MELISSA ETHERIDGE METALLICA. OZZY OSBOURNE. SMITHERERISS. STEVIE RAY VAUGHN YNE SOFEAM. TOM COCHRANIE UZ.	JESUB TELL MUST
RIOUETEARS HUMAN ENCAMPAGAN ONE	OZZY OSBOURNE SMITHEREENS	MAMA, TOO
PIOUS	THE SCRE AM	FATHER. LIFE
RIOUSBELP TSTHE THE	VAN HALEN. WAYNE'S WORLD SOTR	CKOVING
13JEBUB ENCAMPMOW INERIDGE ABYT VAUGHNEMPTY RANELIFE	BABY ANMALS. GUNS N'ROSES II	ONE PRETTY IT'8
RANELIFE	MR BIG. PED HOT CHILI PEPPER. TESLA	JUST SUCK
	WBCN, BOSTON	
ROUL BOULET'S URBLE MAMA. CHE ANYBODY BRAVADO JHE JHE	P.D. OEDIPUS M.D. CARTER ALAN PH: 617-266-1111	
CINCINNATI	ADDS BOCIAL DISTORTION	MAD
E SCHNEIDER 11-8326	CRACKER	TEEN
11-9326 	CRACKER. 1. "RUBH" SDTK. 2. RUBH. 3. WENAMA. 4. WENAMA. 6. U.2. WENAMA. 6. U.2. WENAMA. 7. LITTLE VILLAGE. 8. T. PETTY/A NO'S. 9. J. MELLENCAMP. 10. DEF LEPPARD. 10. DEF LEPPARD. 11. THE CUIE. 12. RUBH OF CHALL PEP 15. BABY ANNALS. 16. M. ETH-RODGE. 17. TRBE. 18. COMPONY ANNAES. 20. GUNS N' ROGES. 21. TEBLA. 22. UGLY KID JOE. 24. FEARL JAM. 25. D. GWYNE. 26. KNO'S X.	BRAVADO COME COLD
STEAL	6. U2 7. LITTLE VILLAGE	ONE
IDBLACK	9. J. MELLENCAMP 10. DEF LEPPARD 11. B. SPRINGSTEEN	NOW LET'8
JHE WHEREVER	12. BLUR. 13. THE CURE 14. RED HOT CHILI PEPP	SHE'S HIGH EMNIDER
ID LET'S ID MAKE BLACK BOLOK NOTHING INE LET'S OWNEREVER COME MANA ALIVE ALIVE CHANGE CHANGE COME CHANGE CHANGE	16. M. ETHERIDGE	AN'T
VORLD SOTRCIBOT	19. COWBOY JUNKIES 20. GUNS N' ROSES 21. TESLA	
CHAINED BES II. PRETTY BAD IUE ANGELA UPNE 1	22. UGLY KID JOE 23. CONCRETE BLONDE 24. PEAPL JAM	EVERYTH GHOST EVEN
UFINE	25. D. DIVINE	BLACK
UPNE 1 EVENTLOW ESSIAM ANYBODY ESSIAM ASARTBREAK DEN OUTSHINED MANG	PEQUESTS QUEEN G. MOORE E. CLAPTON THE CURE RED HOT CHILI PEPPERS	
IANTTHE	THE CURE RED HOT CHILI PEPPERS	i
EMENDON'T TORTIONBAO	WBLM PORTLA	ND
IANT THE MAKIN' SMEN MED E DON'T OOTHON BAG OON POON OON STORE SOFT OOD OON OON OON OON OON OON OON OON OON OON OON	P.D. JOBE DIAZ M.D. PH: (207)774-6364 MUBIC: TUE AFT CALLS: TUE THU 1 5	
N CHARLESTON		
ROSSI Y ANDERBON 4-4401 N AFT	PILA VY PRUBH VARIOUS BS 1 BS 2 DE VONBQUARE GENESIS ALE I BS 2. E Y ME BITOLE	TEARS
N AFT 1	DE VONBQUARE GENESIS	# # 1
ALSONE	GENESIS. MELISSA ETMERIDGE. TESLA. THE SCREAM. TP & THE MD'S	WHAT FATHER, KINGS
ALSONE MSTOUCH RECOLD NDLOW	VAN HALEN	THE
NOUS	VAN HALEN MEDIAM VARIOUS. BRYAN ADAMS. BRYAN ADAMS. JOHN MELLENCAMP. A METALLICA NIFVANA OZZY OSBOURNE STEVE RAY VAUGHN. LIGHT BORNNE RATT	MELP THOUGHT LET'S
IILI PEPPERLINDER RANELIFE	METALLICA NIRVANA OZZY OSBOURNE	NOTHING COME
S	STEVIE RAY VAUGHN	ANYBODY EMPTY DNE
EMENTIRED	LIGHT BONNIE RATT CONCRETE BLONDE EDDE MONTE FOUR HORSEMEN KNO 'S X. LITTLE VILLAGE PHIBH TOM COCHRAME ZZ TOP	NOT GHOST
EDON'T HERIDGEAIN'TNOTHING	FOUR HORSEMEN KING 'S X LITTLE VILLAGE	TWED BLACK SHE
TORTIONBAQ	TOM COCHRANEZZ TOP	CHALK LIFE VIVA
LEYPOISON IE SHE'S SES II PRETTY IPIESTHE	WBOS BOSTON	
INESEVENFLOW	P.D. BUE O'CONNELL M.D. STELLA M. DENIS PH: (617)254-9267 MUSIC: TUE AFT CALLS: MON 3 3	
EVENIFLOW MEAD DENL PUSTY M. RUPPLE M. FATHER	CALLS: NON 3 3	
DAYTON	FROZEN REPORT	
HARDIN 3-8445 AFT D THU 2-2	HEAVY "RUSH" VARIOUS	MELP
)THU 2 2	BS1 GENESIS	MAMAN WAY
#6EVENFLOW	MEDIUM BRUCE COCKBURN BS2	GREAT
RDLET'SNOTHINGWHAT WHAT JOEEVERYTHING	TONI AMOS. MEDIUM BIRUCE COCKBURN. BS2. BUCKWHEAT ZYDECO. DE YONIQUIARE. E. KNOTS & CROSSES	CRY HELLO
JOEEVERYTHING	BARAH MCLACHLAN UNTIL THE END (BDTK) LIGHT	DEATON
	DELBERT MCCLINTON	MY
MESSIAHHEARTDREAK	DIFE STRAITS. GENESIS. JAMES TAYLOR. LITTLE VILLAGE. LOU REED. MELISSA ETHERIDOE. ROBBIE ROBERTSON. STANG. LZ	CANT
	LOU REED	WHAT'S
SES IIPRETTY ENCAMPNOWBLACK	V2	COME DNE
CHANGED SES III	WCCC HARTFO	RD
EDON'T	P.D. TED BELLERS M.D. PH (2003)233-4426 MUSIC: TUE MOR CALLE: MON 5 5	
LONG ISLAND		
EVINE I TORTORA 7-1023	MEAVY ADDB: 881 MEDIUM ADDB: 0.227 GBBOUFINE LIDHT ADDB: LOVE ON ICC QUEBI SPENAL TAP STEVE RAY VAUGHN MEAVY	JOLL
	LIGHT ADDS LOVE ON ICE	DON'T
DVIVA 8REAL	SPENAL TAP	BITCH
BEAL MES JETU CLOSER MACE JETU TETU TETU	ARC ANGELS	INFLP
LL NO CLOSER	56 1 562	SOUL BETTER LEAP
SANGEL	DEF LEPPARD	COLD NOW
SLIVENG D. HEAVEN D. MAKE D. STAND BLACK WHEN	LITTLE VILLAGE	OPERATIO
BLACK WHEN	MR. BIG	JUST WHEN
POB DENRUSTY ORLD SOTRCRIME	STRAIL TAP VAUGION JOSEPH VARIOUS ARC ANGELS BABY ANBIALS BS1 BS1 BS2 BS2 BS2 BS2 BS3 BS3 BS3 BS3	CHALK WHAT

	L	
IS TEARS NOT THOUGHT HUMAN BHE HOGE ANT COME PEPPER UNDER EVERYTHING	U2MEDIUM	ONE
HIMAN SHE	CURE DELBERT MCCLINTON	EVERY
COME PEPPERJINDER	KING'S X	BLACK TOME
EVERYTHING	MEDIAM BONNIE RAITY. CURE DELIBERT MCCLINTON. JEFFRIEY GANES. KING'S X. MCQUEEN STREEY. METALLICA. STAGE DORLAN. SOCIAL DISTORTION. STAGE DOLLS. LIGHT.	EVENFLOW
IB	STAGE DOLLS	TOAE
HIGH	STAGE DOLLS. LIGHT D*A*D. FOUR HORBEMEN GLANT GLANS N*ROSES II. MARC CONN. SOUNDOANDEN. SOUNDOANDEN. WAYNE'S WORLD SDTF	TIRED
	MARC COHNRED HOT CHILL PEPPER.	PRETTY GHOST LINDER
WDGENUST	SOUNDGARDEN	ROB QUICKBAND RUSTY
JESUB JESUB JESUB TELL NUST NUST NOTHING JAAAA JUONN BAPTY E. LIFE LIFE JAYTE		CITIME
ELIFE	WCGY Boston	
LD SOTRCEOVING	P.D. STEVE BECKER M.D. MIKE GRAY PH: (500)683-7171 CON: GEORGE WILLIAM CALLS: WED 3 5	
ONE FRETTY T'S DON'T JUST FEPPERSUCK WHAT	CALLS: WED 3 5	8
DON'T	MEDILM ADDS: FED HOT CHILI PEPPER. (US) ADDS: BS1. BS1. BS1. FIRST ADDS: BS1. OARY MOONS MEDILMS THERDOE. PUSS. BS1. OARY MOONS MEDILMS THERDOE. DITTLE VILLAGE. U.Z. U.Z. U.Z. U.Z. U.Z. U.Z. U.Z. U.	LINDER
PEPPERSUCK	LIGHT ADDS:	57
TON	BS1	ROLL HERE
LAN 11	* "RUBH" VARIOUS	HELP
	MELIBBA ETHERIDGE	AN'T BRAVADO
TIONBAD	V2 MEDIUM	ONE
KBELP BRAVADO COME COLD SMENTIMED	BRYAN ADAMS BS2 DEF LEPPARD	THOUGHT BETTER LET'S
COLD EMENTIRED ONE	JOHN MELLENCAMP LITTLE VILLAGE QUEENBRYCHE	NOW SHE ANYBODY
SMEN. TYRED COME COME COME COME SHE SHE SHE SHE SHE MAKINP	TESLA. TP & THE HID'S	WHAT MAKN' EVERYTHING
DLET'S TEENHIMAN	VAN HALEN	VIVA
OLI PEPPERMICER	FOUR HORSEMEN	TIRED
GEANT	FOUR HORSEMEN GUNT GUNS N'ROSÉS II. L.A. QUNS. METALLICA HIRVANA ROOK BLUE THE SCREAM.	PRETTY IT'S NOTHING
GHOST JNKIESAIURDER ISESJPRETTY	ROXY BLUE	COME ROB FATHER
	WCIZ WATERT	
EVEN SHE'S BLACK		<u> </u>
	P.D. TED BILODEAU M.D. CARL CRAFT PH: (315)782-6540 MUSIC: MON AFT CALLB: WED FRI 1	
	1	
PEPPERS	LIGHT ADDS: BS1 DELBERT MCCLINTON	WITH
RTLAND	BS1	LITTLE
964	"RUSH" VARIOUS	MELP NOT
) 1 5	MELISSA ETHERIOGE	ANT
	QUEENSRYCHE RED HOT CHILI PEPPER	ANYBODY L. UNDER
USTEARB	STEVE RAY VAUDHN MEAVY "RUSH" VARIOUS DONNIE RAITT BRY AN ADAMS. BS 1	WHAT LIFE ONE
WDGEAWT	A brief a bart Charles	A SAME PRODUCTION OF THE PARTY
WHAT FATHER, KINGS UNTE	D*A*D	POISON GROW
JHTIL	GARY MOORE	TIRED
IS. ME P THOUGHT LET SM MARY MOTHING COME E MANA, ANYTODOY UGHN. EMPTY DNE	KM MITCHELL LITTLE VILLAGE	FEND
AMPAGAIN NOTHING	MITCH MALLOY	JUST
EANYBODY	RUSH	CHALK BRAVADD WASHED
UGHNEMPTY	LIGHT DIRE STRAITS	ON
NOT NDEGHOST ANOTHER NETIRED	GIANT	CHAINED PRETTY POB
RAIF	SARAH MCLACHLAN SASS JORDAN SHOTOLIN MESSIAH	INTO MAKE MEARTRISE A
EUFE	SOCIAL DISTORTION	BAD RUSTY
STON	MEDILIBI BABY ANNALS. CORROWNELLEY. OF LEPPARD FOUR HORSEMEN. OARY MOOPE. JOHN MELLERCAMP. KAM MICHELL LITTLE VILLAGE. MITCH MALLOY. MR. BIO. PHISH. TOM COCHEANE. SOCIAL DESTORTION. SOCIAL DES	VIVA
WYELL I. DENIS 267	WCKW NEW O	HLEANS
267 3 3	P.D. CRAIG STEVENS M.D. WAYNE WATKINS PH: (504)801-8811 CON, JEFF POLLACK MUSIC: TUE AFT CALLS: MON WED 1 D	1
• •	MUSIC: TUE AFT CALLS: MON WED 1 3	
π	MEDIUM ADDE:	
18	MEDIUM ADDE: * GARY MODRE	5 7
SAELPNOTAUMANWAYSILENT	861	ALL ROLL
The same and the s	HEAVY	HUMAN
DECO DETTER	RUSH	GHOST
IFCREATURES HLANITO	MEDIUM "RUSH" VARIOUS	TEARS
(SDTK)SAX	JOHN MELLENCAMP MELIBBA EYHERIDGE	NOW AN'T
	STEVIE RAY VAUGHN TP & THE HB'S	MAMA. EMPTY MAKIN
ESBLACK NTONMY THE CAN'T	PEATVIEW BY A STATE OF THE ACT OF	THE
WHAT'S	WCMF HOCHES	TER
BHE SHE SHE SHE SHE SHE SHE SHE SHE SHE S	MIAM MATE D.P. DENSITY OF THE COLOR OF THE COLOR THA SUT SABUM C C NOM SLIAD	
RTFORD	ŀ	
PIS .	MEDIUM ADDE: DEF LEPPARD	HE AVEN
126 A 5 5	DEF LEPPARD	JEAR
3 3	DEF LEPPARD. MEAVY "RUSH" VARIOUS	LIVING NOTHING
ЯОЦ	WAYNE'S WORLD SOT MEDIUM	REDVING
EDOAD	861 861	ALL HUMAN ROLL
DON'T HAMMER BITCH UGHNLITTLE	• DEF LEPPARD OF LEPPARD	BETTER LET'S EVERY
	METALLICA	THE ANYTHING WHEN
6IFLPONEMAN	NIFVANA OUTFIELD	CLOSER
DETTER	PUSHTESLA	BRAVADO
BETTER LET'S COLD MMP NOW	UZ. WAYNE'S WORLD SOY MDAM SS 1 SS 1 SS 1 SS 1 SS 1 SS 2 OF LEPPARD MITALLOCCLITION MITALLOCAL MITCH MALLOY MISO MITALLOCAL MITCH MALLOY MISO MITALLOCAL MITCH MALLOY MISO MITALLOCAL MITCH MALLOY MISO MISO MISO MISO MISO MISO MISO MISO	"HOM"
OPERATION ET	FOUR HORSEMEN QUNS N'ROSES II ROXY BLUE	TIPED PRETTY ROB
IDGEAN'T	SOCIAL DISTORTION	VIVA
JUST JUST WHEN COME CHALIC		
	•	

WDET, DETROIT	
PD: JUDY ADAMS MD: ANN DELISI PH: 313-577-4148 MUSIC: MON. AFT, CALLS: MON-FRI 8-5	
LIGHT ADDS CHANGAW KITTENS CHRIS MARE STEVE WYNN UNCLE GREEN YDTHU YMDI	
HEAVY A BELEW CONCRETE BLONGE COWCRETE BLONGE CURVE D BYRNE	

CHAINBAW KITTENS	COMMIT
CHRIR MARK	POPLHAD
STEVE WYNNL	DRAG
YDTHU YINDL	TREATY
HEAVY A BELEW	OT A MONAGO
CONSCRETE IN ONLINE	GHOST
COMMINIA HINKIES	MINDOED
CURVE	FAIT
HAPPYHEAD	FARIM OUR
D ETYRNE HAPPYHEAD. MCCULLOCH	HONEY
LIGHTENING SEEDS	BI OWING
LITTLE VILLAGE	3046
LUKA BLOOM	
M. ETHERIDGE	AINTT
M SHOCKED MIRACLE LEGION POI DOG PONDERING	SNACKS
POI DOG PONDERING	LACKLUSTER
SENSELESS THINGS	EVERYBODY
THE CHURCH	RiPPi E
TORI AMOS	SILENT
MEDIUM BLACK AT BOME	DOMETRACO.
BLACK AT BONE	VELVET
CHAPLA I ANS	3VEINDD
CRACKER DILLION FENCE	THIS
M BOLLING	1.704
JAMES.	BORN
JAMES. JAZZ BUTCHER. JESUSMARY CHAIN L LOVETT. MEGA CITY FOUR	
L LOVETT	I'VE
MEGA CITY FOUR	STOP
PETER CASE	DREAM
S MCLACHLAN TEARS FOR FEARS	NTO
THE CURE	MIGM
THE ORIGIN	BONFIRES
THE ORIGIN. THE WATERLILLIES THEY MIGHT/GIANTS	SUNSHINE
BIG CAR.	ROBALITA
OR RAIN	WHAT'S
E	HELLD
GHOST/AMERICAN AIR	MAIDNEY
GHOST/AMERICAN AIR LAST GENTLEMEN MACHINES/LDVING GR	PRICED
MIGHTY MIGHTY BORS	TOMES PE
P MURPHY	SWEETEST
RECOIL. THE CAVEDOGS. WEDDING PRESENT	BOY
WEDDING PRESENT	CAROLINE

WDHA DOVER P.D. VIC PORCELLI M.D., PH. (201)455-1055 MUSIC: FRI AFT

MEDIUM ADDE: BRYAN ADAMS	
BRYAN ADAMS	TOUCH
BS 1	BOLL
D3 1	MULL
BS2 LITTLE VILLAGE	LEAP
LITTLE VILLAGE	.SOLAR
LIGHT ADDS: ARC ANGELS DELBERT MCCLINTON GUT TERBOY	
ADD ANDELD	
ATTLE ARTUELO	TIABAC
DELIBERT MCCLINTON	.EVERY
GUTTERBOY	EVERY
QUEEN	HARMED
HEAVY	
PRESENT	
"RUSH" VARIOUS	, BHELP
CHRIS WHITLEY	.POISON
DEF LEPPARD	MICH
A DEELEMBARD	16710
DET LETTAND	LE I B
FOUR HORSEMEN	.JWED
GENESIS. JOHN MELLENGAMP	AC 91 (C)
POARLAGELL FANCALAR	MONAL
JUNEA MELLETICAMIT	.HUW
KPNJ 3 X	DLACK
LITTLE VILLAGE	SHE
MATTHEW SWEET	CHRI FRIEND
KING'S X. LITTLE VILLAGE. MATTHEW SWEET. MELIBSA ETHERIOGE	A MA'T
ME LIBOR ETPERADE	
NRVANA. RED HOT CHILI PEPPER 5ASS JORDAN. TOM COCHRANE	COME
* RED NOT CHILL PEPPER.	LINDER
SARR IDRIDAN	MAKE
a TOMA COCHEDANS	LICE
. I DM COCHHANE	. LIPE
V2	.DNE
MEDIUM	
BABY ANMALS	OME
DRAMARAMA	MANAGE T
UPANIAPANIA	, MINA I
GUNS N'ROSES II	.PRETTY
* METALLICA	.NOTHING
MITCH MALLOY	ANYTHING
MRG	MANAGEN
Co. allow	DO AMA DO
MUSH	DINA VALUE
	.BAD
SOCIAL DISTURTION	
STEVIE RAY VAUGHN	LITTLE
STEVIE RAY VAUGHN	WHAT
RUSH	LITTLE WHAT
THE SUPEAM	.BAINER.
VAN HALEN	.BAINER.
VAN HALEN	.THE
VAN HALEN	.THE .THESDAY'S
VAN HALEN	.THE .THESDAY'S
VAN HALEN	.THE .TUESDAY'S
VAN HALEN	.THE .TUESDAY'S .ON .ANOTHER
VAN HALEN	.THE .TUESDAY'S .ON .ANOTHER
VAN HALEN	.THE .TUESDAY'S .ON .ANOTHER
THE SCHEAM. VAN HALEN. LIGHT ASPHALT BALLET. DISE STRAITS. EDDE MONEY. FIONA. GIANT. GRAPER OF WRATM	.THE .TUESDAY'S .ON .ANOTHER .AN'T .CHAINED
THE SCHEAM. VAN HALEN. LIGHT ASPHALT BALLET. DISE STRAITS. EDDE MONEY. FIONA. GIANT. GRAPER OF WRATM	.THE .TUESDAY'S .ON .ANOTHER .AN'T .CHAINED
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THE SURE AM VAN HALEN LIGHT ASPHALT BALLET DIRE STRAITS EDDE MOMEY FIONA GIANT GRAPES OF WRATH GUN HOWARD JONES JAMES TAYLOR	JATHER. JHE ON ANOTHER ANT CHAINED YOU STEAL LIFT SLAP
ING SURE AM. VAN HALLEN. LIGHT ASPHALT BALLET. DIES STRAITS. E DOR MONEY. FOLANT. GRAPES OF WRATH. GUN HOWARD JONES. JAMES TAYLOR. SEERRY OR MESS.	JATHER. JTHE JTHESDAY'S ON ANOTHER ANT CHAINED JYOU STEAL LIFT SHAP THE
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THE SUPERAM VAN HALEN. LASPHALT BALLET DONE STRATIS. EODIE MONEY. FROMA GIANT GRAPES OF WRATH. GIN JAMES TAYLOR. JEFFREY GARRES. 10VE UCC.	JATIER. JTHE JTHE JTHE JTHE JTHE JTHE JON JON JOH
THE STREAM VARI HALLEN. ASPHALT BALLET DIFFE STRATES. E DOIE MONEY. FROMA. GANTES OF WHATH. GOVERNMENT OF STREET. JAMES TAYLOR. JIFFREY GANES. LOVE ON ICE. MARGLEON MCOUSEN STREET.	JATHER. JTHE JTHE JTHE JON JON JANOTHER JANOTHER JANOTHER JON JON JOH JOH JON JOH JOH JOH JON JOH JOH JON JOH
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THE STREAM LOFT HALEN. LOFT HALEN. ASPHALT BALLET DIFF STRATIS. FOOD HALEN. FOOD HOMES GRAPES OF WHATH. GOVERN HOWARD JONES. JAMES TAYLOR. JEFFRY GABES. IDVE ON ICE. MCOUSEN STREET. MR BIG. OUTFIELD. PLARL JAM. PHISH. PHISH. ROUND DOWNER.	.THE
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THE STREAM AS PHALE BALLET DIRE STRATIS EDDIE MONEY FROMA GAMES OF WRATH GRAPES OF WRATH GAMES OF WRATH HOWARD JONES JAMES TAYLOR JEFFRY GAMES IDVE ON ICE MARKLEON MCOULEON STREET MARKLEON FRANKAM PHISH ROXY BUE SOUNDGARDEN SSPEAL TAYLOR	THER. THE DAY'S ON ON THER ANOTHER ANOTHER ANT CHARRED YOU JIFF SHAP THE COVER TIME CLOSER EVENFLOW CHALK ROB FRUSTY JP JP
THE STATE AMALEN. LIGHT HALLEN. MARILLEN. STRAIL HALLEN. STRAIL HALLEN. STRAIL TAP. STRAIL TAP. STRAIL TAP. STRAIL TAP.	TUESDAY'S ON THE TUESDAY'S ON ANOTHER ANOTHER ANOTHER ANOTHER ANOTHER ANOTHER CHARMED VOUL STEAL LIFTA LIFT LOOVER JIMET LOOSER EVENRLOW CHARK ROOP RUSTY LIFT LOVE ANOGEL ANOGEL
THE STATE AMALEN. LIGHT HALLEN. MARILLEN. STRAIL HALLEN. STRAIL HALLEN. STRAIL TAP. STRAIL TAP. STRAIL TAP. STRAIL TAP.	TUESDAY'S ON THE TUESDAY'S ON ANOTHER ANOTHER ANOTHER ANOTHER ANOTHER ANOTHER CHARMED VOUL STEAL LIFTA LIFT LOOVER JIMET LOOSER EVENRLOW CHARK ROOP RUSTY LIFT LOVE ANOGEL ANOGEL
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THE STATE AMALEN. LIGHT HALLEN. MARILLEN. STRAIL HALLEN. STRAIL HALLEN. STRAIL TAP. STRAIL TAP. STRAIL TAP. STRAIL TAP.	TUESDAY'S ON THE CONTHER ANOTHER ANOTHER ANOTHER ANOTHER ANOTHER ANOTHER CHARMED VOUL STEAL LIFT LOOVER JUE TOOVER TOOSER EVENELOW CHARK ROB RUSTY LO LOVE ANOGE LIFT LOVE
THE STATE AMALEN. LIGHT HALLEN. MARILLEN. STRAIL HALLEN. STRAIL HALLEN. STRAIL TAP. STRAIL TAP. STRAIL TAP. STRAIL TAP.	TUESDAY'S ON THE CONTHER ANOTHER ANOTHER ANOTHER ANOTHER ANOTHER ANOTHER CHARMED VOUL STEAL LIFT LOOVER JUE TOOVER TOOSER EVENELOW CHARK ROB RUSTY LO LOVE ANOGE LIFT LOVE

WDIZ ORLANDO

P D NEAL MIRSKY M D LEE RANDALL PH 14071682-7676 MUSIC: TUE AFT CALLS: MON 3 5

£1	GHT ADDS.	
	BS1	MOLL
	JESSE STRANGE	LOVE
	DUEEN	
	FAVY	
-		AME I III
	"RUBH" VARIOUS	
۰	BRY AN ADAMS	
۰	8S1	.HUMAN
	MELIBRA ETHERIOGE	, AIN'T
	NIFTVANA	.COME
	U2	
	VAN HALEN	THE
	FOILM	
-	851	1.0
	652	.A.P
	DEF LEPPARD	*FE1.8
۰	DEF LEPPARD	
	GARY MOORE	
	JOHN MELLENCAMP	.NOW
	KING'S X	.BLACK
٠	METALLICA	
	MITCH MALLOY	
	MSG	
	OUT FIELD.	CLOSER
	PUSH	BRAVADO
	STEVE RAY VAUGHN	THE
	BIEAS MAL AVORDET"	A PRODUCTION OF THE PERSON OF T
	TESLA	PFPIAT
	TOM COCHRANE	LPR
Ł	IGHT	
	HOUR HORBEMEN	"TRED
	GUMS N'ROSES IL	PRETTY

WDRK Panama City

P.D. JOHN STUART OM M.D. PH. (904)769-1377 MUSIC MON 1 CALLE: WED THU T. 5

MEDIUM ADDS:
"RUBH" VARIOUSHELP
22 TOPVIVA
LIGHT ADDS:
GIANT CHAINED
HEAVY
BRYAN ADAMSTHOUGH
BS1HRMAN
JOHN MELLENCAMPNOW
NIFTVANACOME
TOM COCHRAMELIFE

	VAN HALENTH	E
	REDHLIM	
	DEF LEPPARDLE	T 18
	GARY MOORE	
	MELIBBA ETHERIDGE AT	
	METALLICANO	THING
	RUSH. BF SASS JORDAN	AVADO
	SASS JORDAN	NKE
ı	IGHT	
	GUNS N'ROSES IIPR	ETTY
	MCQUEEN STREETTE	
	MSG	
	SHOTGUN MESSIAH	
	SOCIAL DISTORTIONBA	
	TESLAW	HAT

WDVE PITTSBURGH

P.D. GENE ROMANO OM M.D. CHRIB WINTER PH: (41219:37-1441 CON: B.D. MUBIC: TUE MOR

CALLS: MON TUE 10 1	
HEAVY ADDS: DEF LEPPARD MEDIUM ADDS: MATTHEW SWEET	
STEVE RAY VAUGHN	LIT TLE
DEF LEPPARD	JONIGHT
RED HOT CHILI PEPPER. HEAVY	IMDER
BRYAN ADAMS BS1 DEF LEPPARD	ROLL
FOUR HORSEMEN JOHN MELLENCAMP	TIPED
TESLATOM COCHRANE	WHAT
MEDIUM BABY ANIMALS DONNIE IRIS	ONE
GARY MOORE	COVER
MELISSA ETHERIDGE MSG	WHEN
ARC ANGELS	LIVING
061	DREAMING
PEARL JAM BOCIAL DISTORTION	CHAINED EVENFLOW BAD

WEBN CINCINNATI

P.D. TOM OWENS M.D. TONY TOLLIVER PH: (513)621-9326 MUSIC: TUE MOR CALLS: THU 2 5

HEAVY	
"RUBH" VARIOUS	ELP .
061	7
DEF LEPPARD	TAND
GENESIS	ESUS
JOHN MELLENCAMP	GAIN
JOHN MELLENCAMP	IOW .
METALLICA	IOTHING
OZZY OSBOURNE	
TESLA	VHAT
U2	VEN
U2	INE
MEDIUM	
BS1	
DS2	
D*A*D	ROW
DEF LEPPARDA	
DEF LEPPARD	
GENESIS	THE AMING
JOHN MELLENCAMP	
JOHN MELLENCAMP	
NIRVANA	
PEARL JAM	
RUSH	INOST
VAN HALEN	HE
LIGHT	
851	
882E	ETTER
DEF LEPPARD	ET'S
FOUR HORSEMEN	
GIANT	
KING'S X	N ACK

WEFX NORWALK

P.D MIKE PITZGERALD M.D. LENNY BLOCH APD PH: (203)638-5566 MUSIC: TUE MOR GALLS: MON FRI11 3

LIGHT ADDS:	
STEVIE RAY VAUGHN.	LITTLE
HEAVY	
"RUSH" VARIOUS	,MELP
861	HUMAN
8S1	ROLL
892	DETTER
BS2	
JOHN MELLENCAMP	
TP & THE HD'S	
V2	
Ú2	LINTE
22 TOP	WVA
LIGHT	
DONNIE RAITT	NOT
BRYAN ADAMS	I HOUGHT
DIRE STRAITS	ON
GARY MOORE	
GENESIB	JE 9US
JOHN MELLENCAMP	NOW
LITTLE VILLAGE	
LOU REED	CIBI FRIEND
MATTHEW SWEET	
MELIBSA ETHERIDGE	
PHISH	
AUSH	BOAVADO
SPINAL TAP	BITCH
TONSLEY ELLIS	HIGHWAYMAN
TOM COCHRANE	
TP & THE HB'8	
VAN HALEN	THE

WEGR MEMPHIS

P.D. DRAKE HALL M.D. ZEKE LOGAN PH-1901)578-1155 CON. GEORGE WILLIAMS MUSIC: FRI EVE CALLS: WED THU 3-5

MEDIUM ADDR:	
ARC ANGELS	
651	.ROLL
LEON PUSSELL	.NO
LIGHT ADDS: HOUSE OF LORDS	OH
RED HOT CHILL PEPPER	
HEA VY	. Druperi
851	HAMAN
DEF LEPPARD	LET'S
GARY MOORE	.COLD
JOHN MELLENCAMP	.NOW
ROXY BLUE	BOR .
TOM COCHRAME	JIFE
TP & THE HD'S	,MAKIN'
V2	
VAN HALDI	IPR
"PLISH" VARIOUS	MELP
BARY ANDIALS	
DEF LEPPARD	MAKE
DELBERT MCCLINTON	
DRIVIN N. CRYIN	AROUND
FOUR HORBEMEN	CHARKE
GUNS N'ROSES II	POSTTY
JOHN MELLENCAMP	AGAIN
KMG'S X	BLACK
MELIBBA ETHERIOGE	"AIN'T
MITCH MALLOY	.ANYTHING
Mag	WHEN
OUTFIELD	
RETURN TO ZERO	LINTIL
RICK VITO	DESIREE
ROXY BLUE	
RUSH	BHAYAUU
TESLA	
THE SCREAM	FATHER
LIGHT	
MATTHEW SWEET	
METALLICA	NOTHING
PEARL JAM	ALIVE
SOUNDGARDEN	OHTEMBER
WAYNE'S WORLD SOTR	CRIME
YNOWE MALMSTEEN	TEASER

WEQX MANCHESTER

М	EDIUM ADDE:	
	CHRIS WHITLEY	POISON
	MIRACLE LEGION PETER MURPHY	.BNACKS
	GHT ADDS:	.J PRE
•••	LECON BURRELL	MO
	LEON RUSSELLLEON RUSSELL	100
М	DW ER	
	BS1	HUMAN
	LITTLE VILLAGE	.SHE
	MATTHEW SWEET	THEFAI
٠	MATTHEW SWEET. RED HOT CHILL PEPPER. SPIN DOCTORS	TWO
		ONE
H	EAVY	
	ADRIAN BELEW	STANDING
	BABY ANMALS	.CINE
	BLUR	METTED
	BS2 CONCRETE BLONDE	GHOST
	CURF	HIGH
	DAVID RYBNE	9MF'S
	F	MELLO
	JOHN MELLENCAMP	COLD
	MELIBRA ETHEROGE	.NOW
	MIRVANA	COME
	PLANEL	CHAIR
	SARAH MCLACHLAN	INTO
	PHISH. SARAH MCLACHLAN SOCIAL DISTORTION	BAD
:	THE CHURCH	PAPPLE
	TOM COCHRANE	LIFE
M	TP & THE HE'S	
~	BILLY BRAGG	ACCIDENT
	BONNIE RAITT	.0000
	CRACKEFL	JEEN
	KING'S X	.BLACK
	NIRVANA	.DPENATION
	PETER CASE	DREAM
	PHISH	CAVERN
	PHISH POI DOG PONDERING	.BE
	RUSHTEENAGE FANCLUB	.BRAVADO
	TEENAGE PANCLUB	JIME
	THIS PICTURE	MAKES
Lł	BHT	
	BLUES TRAVELER	MOUNTAIN.
	681	.57
	631	ALL.
	882 DIRE STRAITS	TEAL
	MATTHEW SWEET MATTHEW SWEET MELISSA ETHERIDGE MELISSA ETHERIDGE	DIVINE
	MATTHEW SWEET	EVANGALIN
	MELISSA ETHERIDGE	MEET
	MELIUSA ETHERIDGE	MUST
	SUGARCUBES	LUVERED THE
	1/2	WHO'S
	V2	200
		_

WEZX SCRANTON

P.D. JM RISING M.D. JACK MYERS PH (717)861-1842 CON B.D.B.A. MUSIC: TUE AFT CALLS: MON TUE12 3

MEDIUM ADDS:
JOHN MELLENCAMPNOW
RED HOT CHILL PEPPERINIOER
RUSHBRAVADO
HEAVY
"RUSH" VARIOUSTEARS
BS1ALL
BG1HUMAN
• 881
982BETTER
OS2LEAP_
DEF LEPPARDHEAVEN
* DEF LEPPARDLET'S
* NIFIVANACOME
TESLAWHAT
TOM COCHRANELIFE
U2ONE
MEDIUM
DIRE STRAITSON
FIONAAIN'T
GUNS N'ROSES ILPRETTY
KING'S XBLACK
MARILLIONCOVER
METALLICANOTHING
MSOWHEN
SOCIAL DISTORTIONBAD
THE SCREAMFATHER

WFBQ INDIANAPOLIS

P.D. MARTY BENDER M.D. ACE COBBY PH (317)257-7565 CON: B.D.B.A. MUSIC: TUE AFT CALLS: MON FRB12 12

MEDIUM ADDS:	
MR. 9IG	JUST
PEARL JAM	EVENFLOW
RED HOT CHILI PEPPER	LINDER
LIGHT ADDS:	
DEF LEPPARD	LP
LOVE ON ICE	DON'T
HEAVY	
"RUSH" VARIOUS	
861	HUMAN
DEF LEPPARD	LET'8
JOHN MELLENCAMP	
METALLICA	NOTHING
NIRVANA	
NIRVANA	SMELLS
OZZY OSBOUFNE	
SHADOW KING	DON'T
SMITHERE ENS	
STEVIE RAY VAUGHN.	
TESLA	CALL
TOM COCHRANE	
TP & THE HD'S	
U2	DNE
VAN HALEN	RIGHT
MEDIUM	
CRACKER	
GARY MOORE	
GIANT	CHAINED
L.A. GUNS	П'8
MELIBSA ETHERIDGE	
MSG	WHEN
ZZ TOP	YTVA
LIGHT	
D.V.D	GHOW
JOHN MELLENCAMP	
JOHN MELLENCAMP	MELTING

WFYV JACKSONVILLE

P.D. RALPH CIPOLLA M.D. JOHN LEARD PH: (904)642-1055 CON. FRED JACOBS MUSIC: TUE AFT CALLS. THU 5 5

MEDIUM ADDS:	
BS1	GLORIA'S
DEF LEPPARD	STAND
LIGHT ADDS:	
WAYNE'S WORLD SOTE	CEME
HEAVY	
8S1	HUMAN
MIRVANA	COME
OZZY OBBOURNE	MAMA,
MUSH	BHOS1
VAN HALEN	PULSH1
MEDIUM	THOUSEN
BRYAN ADAMS	
DEF LEPPARD	LET 3
L.A. GUNS	IT'S
METALLICA	MOTHING
MSG	WHEN
SASS JORDAN	MAKE
TESLA	WHAT
U2	ONE
VAN HALEN	THE
LIGHT	
ARC AMOFLS	LIVING
FOUR HORBEMEN	J#ED
GARY MOORE	COLD
GIANT	CHAINED
KING 'S X	BLACK
MELIBSA ETHERIDGE	AIN' I
ROXY BLUE	PUB
BOCIAL DISTORTION	BAU
THE SCREAM	ZATPER

WGCX MOBILE

P.D. LORI DUBOSE M.D. CHARLE OCEAN PH. (205) 626-9600 MUSIC: TUE AFT CAUS: THU 2.5

MEDIUM ADDIE: SASS JORDAN	MAKE
IGHT ADDS:	31705.5
RED HOT CHILI PEPPER	LINDER
HEA VY	
"RUSH" VARIOUS BRYAN ADAMS	BELP
MELIBBA ETHERIDGE	AMT
MRVANA	COME
 OZZY OBBOURNE 	MAMA.
u2	ONE
UGLY KID JOE	EVERYTH
MEDIUM	
FOUR HORSEMEN	LE1 3
GARY MOORE	COLD
JOHN MELLENCAMP	NOW
METALLICA	NOTHING
MR. 8IG	
MSG	WHEN
TOM COCHRANE	LIPE
BONNIE RAITT	MOT
KING'S X	
PEARL JAM	ALIVE
 SPINAL TAP 	
TESLA	WHAT

WGIR MANCHESTER

ICUIUM AUUS:	
881	57
881	804
03 1	NULL
STAGE DOLLS	LDVE
STEVIE RAY VAUGHN	AATTLE
IGHT ADDS:	
AUNI AUUS:	
ARC ANGELS	LIVING
GIANT	CHARGED
OWER	
BRY AN ADAMS	JHOUGHT
JOHN MELLENCAMP	DATTOAL
SOTES INCLUENCES	
STEVIE RAY VAUGHN	BMIPTY
EAVY	
"RUBH" VARIOUS	MEL III
MUDTI VAIROUG	ave. c.F
BS1	HUMAN
FOCIE MONEY	ANOTHER
EDDIE MONEY	AmrT
INCCIDENT CITIETHERES	
OUTFIELD	CLOBER
TOM COCHRANE	LIEE
Ú2	
V2	LATE
VAN HALEN	THE
REDIUM	
TOTOM OF THE	
BONNIE RAITT	NU1
DEF LEPPARD	LET'8
DE VONBQUARE	ME.
GARY MOORE	
LITTLE VILLAGE	SME
MARC COHIL	CARCOLL
MANUEL CONTROLLER	Briup i
MARILLION	COVER
MITCH MALLOY	ANY THING
4400	MAGACIA
M9G	
PHIISH	CHALK
MUSH	BRAVADO
COOLA, TAR	
SPINAL TAP	BITCH
TEBLA	WHAT
TP & THE HO'S	PA VIL BY.
17 8 17% PD 0	
ZZ TOP	VIVA
IGHT	
DAMNY TATE	LEAD
UNITED TO LE	
DELBERT MCCLINTON	
FIONA	AIN'T
FOUR HORISEMEN	TABLE D
PUUM MUMBERIER	
JEFFREY GAINES	JHE
MR. 81G	ALBT

WGLF TALLAHASSEE

P.D. VINCE MERTZ M.D. PAUL DAVIS PH: 1904/1978-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 2 2

MEDIUM ADDS:	
BS1	57
B81	
GARY MOORE	
GIANT	CHAINED
JOHN MELLENCAMP	NOW
RED HOT CHILI PEPPER.	
ZZ TOP	VIVA
KING S X	BLACK
ROXY BLUE	ROB
HEAVY	
"RUSH" VARIOUS	MELP
BS1	COME
U2	
VAN HALEN	THE
MEDIUM	
DEF LEPPARD	LETTE
LA. GUNS	
MCQUEEN STREET	TIME
MEUBBA ETHERIDGE	
METALLICA	
SOCIAL DISTORTION	
TESLA	WHAT
TOM COCHRANE	LIFE
UGLY KID JOE	F AFMA I HIM
CURE	MIGH
FOUR HORBEMEN	JIRED
GUNS N'ROSES II	
MSG THE SCREAM	
17E BUTEAM	IN I MEN.

WGRF BUFFALO

P.D. JOHN HAGER M.D. PH: (716)666-9764 MUSIC: TUE AFT CALLS: MON FRE 5-5

LIGHT ADDS:	
DEF LEPPARD	MAKE
GENESIS	
METALLICA	MOTHING
HEAVY	
"RUSH" VARIOUS	MELD
JOHN MELLENCAMP	MOM
OZZY OSBOURNE	MANA
TOM COCHRANE	
MEDILIM	LAVE
BS1	6.7
631	BOLL
FOUR HORBEMEN	TABLE
JOHN MELLENCAMP	JE 3US
KIM MITCHELL MELIBBA ETHERIDGE	ABET
RUSH	DIVA AVOI
RUSH	UHUST
STEVIE RAY VAUGHN	
TESLA	
U2	
VAN HALEN	MAN
VAN HALEN	J PRE
LIGHT	
DEF LEPPARD	
L.A. GUNS	1178
MITCH MALLOY	
MR. BIG	
SHADOW KING	UUNT1

WHCN HARTFORD

P.D. BOB BITTENS M.D. PAM BROOKS PH. (203)724-0600 CON. B.D. & A. MUSIC: TUE MOR CALLS: MON THU 3: 5

HEAVY ADDS:	
861	ROLL
MR. 843	JUST
OZZY OBBOURNE	ROAD
MEDIUM ADDS:	
JEFFFEY GAINES	JHE
OUTFIELD	CLOSER
LIGHT ADDS:	
ASPHALT BALLET	TUESDAY"
DUE EN	HAMMER
POWER	
"RUSH" VARIOUS	MELP
861	HUMAN
GARY MOORE	COLD
JOHN MELLENCAMP	NOW
MELIBSA ETHERIDGE	ANT
METALLICA	NOTHING
NIRVANA	COME

EAVY	
ARC ANGELS	LIVING
BABY ANIMALS	.ONE
862	.BETTER
CONCRETE BLONDE	.LEAP
CONCRETE BLONDE	.GHUB1
DEF LEPPARD	AMOTHER
LITTLE VILLAGE	
PEARL JAM	
RED HOT CHILL PEPPER	LINDER
MIRM	BRAVADO
RUSH SOCIAL DISTORTION	BAD
TOM COCHRANE	LIFE
V2	S'OHWL
IEDIUM	
CURE	
MATTHEW SWEET	
PHIIBH	.CHAUK
BARAH MCLACHLAN	.MID
STEVE FORBERT	JOPIOT.
GIANT	CHAMED
KING'S X	BLACK
SOUNDGARDEN	PUSTY
SPINAL TAP	BITCH
TESLA	.WHAT
TDAD/SPROCKET	.HOLD
ZZ TOP	VIVA

P.D. GLEN STEWART
M.D. PH. (803)436-8807
CON. P.M.G. AFT
CALLS: MON TUE 6 6

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MO A WINS
BDAY'S
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WHJY PROVIDENCE

P.D. BILL WESTON M.D. PHIL MARLOWE PH: (401)438-8110 CON: P.M.G. MUSIC: TUE AFT CALLS: THU 1 5

METOKAL ADDR:	
DEF LEPPARD	MEAVEN
DEF LEPPARD	MAKE
DEF LEPPARD	STAND
MEAVY	
881	MARAN
DEF LEPPARD	LET'S
GENESIS	
METALLICA	
MIEWANA	COME
OZZY OSBOURNE	MAMA
STEVIE RAY VAUGHN	FMPTY
TERIA	WHAT
TESLATOM COCHRANE	1.056
U2	OME
UGLY KID JOE	EVERYTHIN
MEDIUM	2 42.717 77.004
"RUSH" VARIOUS	MEL P
BONNIE RAITT,	
681	5.7
881	
682	
GARY MOORE	COLD
MATTHEW SWEET	CHELL CONCINC
MELISSA ETHERIDGE	
RED HOT CHILL PEPPER	INDER
THE BCREAM	
LIGHT	
ALICE IN CHAINS EP	BROTHER
BABY ANNALS	
KING'S X	BLACK
PEARL JAM	EVENELOW
SOCIAL DISTORTION	BAD
SPINAL TAP	BITCH
	a considerati

WHMH ST. CLOUD

P.D. SCOTT KLUHN
M.D. RON STRYKER
PH: (612)252-6200
MUSIC: TUE AFT
CALLS: TUE WED12 12

MEDIUM ADDS:	
ARC ANGELS	LIVING _
DEF LEPPARD	TONIGHT
STEVIE RAY VAUGHN	LINUEN
HEAVY	
DEF LEPPARD	LET'S
FOUR HORBEMEN	TIRED
* NIRVANA	COME
PEARL JAM	"EAFM-FOM
RUSH	BHAYADU
TESLA	WHAT
VAN HAI FN	THE
WAYNE'S WORLD SOTR	CIEIME
* ASPHALT BALLET	THEODAY'S
D. V.D.	GROW
EDDIE MONEY	ANOTHER
FATES WARNING	EYE
FIONA	AIN'T
· GIANT	CHAINED
GUNGUNS N'ROSES II	DIEAL
HOUSE OF LORDS	OH
KING'S X	BLACK
L.A. GUNS	IT'8
METALLICA	SAD
MITCH MALLOY	LIMM T YMAL.
MSG	WHEN
OUTFIELD	CLOBER
QUEENSRYCHE	ANYBODY
SHOTGUN MESSIAH	HEARTBREAK
SOUNDGARDEN	MUBIT
BWEET F.A	LICHE
THE SCREAM	FATHER.
THÉ STORM	IN
UZ	MYSTERIOUS
US	LINITEL
UNRULY CHILD	ON
WAYNE'S WORLD SOTE WAYNE'S WORLD SOTE	CHEED
WAYNE'S WORLD BOTE	CEOVING
ZZ_TOP	VIVA
BANGALORE CHOIR	DOBL
LOVE/HATE	HAPPY
SOCIAL DISTORTION	BAD

WHPT St. Petersburg

P.D. JM ROBINSON M.D. BOB CLIMMINGS PH: 6813(577-7131

LEON PUBSELL
"RUBH" VARIOUSMELP
BONNIE RAITTNOT
BRUCE COCKBURN
861
881AAN'S
982
CHRIS WHITLEYPOIBON
CONCRETE BLONDESOMEDAY
DEVONBOUAREF
DIRE STRAITSTHE
EMFLLD
GIN BLOSSOMSALUSON
JEFFREY GAMES
JOHN MELLENCAMPAGAIN
JOHN PRIME PICTURE
BEER GAKAD THE

KENNY LO	DGGMS	THE	
LITTLE VI	LLAGE	MRIDE	
LTOAD CI	DLE	I.P	
MARC CO	HEV1940	GHOST	
MELISSA	ETHERIDGE	APLT	
	HARLM		
RETURN	TO ZERO	LINTIL	
RICK VITO)	DESIREE	
SARAH M	CLACHLAN	INTO	
SMITHER	FFNR	TOO	
STEVE FO	RBERT	RESPONSIBL	LTY
TORL AMO	08	SILENT	
WARREN	ZEVON	SEARCHING	1

WHTQ ORLANDO

P.D. JM STEEL M.D. PH: (407)295-3890

MEDIUM ADDIS	
DELBERT MCCLINTON	
DELBERT MCCLINTON	"FAFMA
HOWARD JONES	LIFT
JOHN MELLENCAMP	NOW
MR. 8IG	LURT
LIGHT ADDS:	
SASS JORDAN	BAAME
HEAVY	- BHANKE
BRYAN ADAMS	THDUGHT
881	MMAN
DEF LEPPARD	LET'8
DZZY OBBOUFME	IT'8
DZZY ORBOURNE	MAMA
U2	OME.
UGLY KID JOE	PART COLUMN
MEDIUM	EVERYTHING
BS1	1
BS1	MAN'S
CURE	MIGH
DEF LEPPARD	HAVE
DEF LEPPARD	MEAVEN
FOUR HORSEMEN	THEFT
GUNS N'ROSES IL	OR TANK
METALLICA	MOTHER
AMERICA DA O	Jack t Made
NIRVANA	CUME
PEARL JAM	ALIVE
RUSH	QHOST
TESLA	WHAT
TOM COCHRANE	LIFE
VAN HALEN	THE
LIGHT	
BS1	ALL
DEF LEPPARD	
FIONA.	ABNT
PATROLINA AND A LONG	
MITCH MALLOY	ANYTHING
M9G	. WHEN
RED HOT CHILI PEPPER.	UNDER
SHOTGUN MESSIAH	MÉ ARTBRE AI
SOCIAL DISTORTION	BAD
22 TOP	

WHVY ANNAPOLIS

P.D. BRYAN SCHOCK M.D. KAREN AYLOR PH: #101826-0103 MUSIC: WED THU CALLS: WED THU11 11

MEDIUM ADDS:	
GUN	
MR. BIG	JUST
WAR BABIES	BLUE
LIGHT ADDS:	
PANTERA	WALK
POWER	
* ALICE IN CHAINS EP	GOT
METALLICA	NOTHING
NIRVANA	COME
QUEENBRYCHE	ANYBODY
FIU8H	
HEAVY	
D.V.D	GROW
D'A'D.	LET'S
FOUR HORSEMEN	TIRED
GUNS N'ROGES IL	FRIBANGED
KING'8 X	PLACK
MSG	WHEN
PEARL JAM	
ROXY BLUE	
SLIK TOXIK	
VAN HALEN	RIPOGEMENT
WAYNE'S WORLD SOTR	CECT
· XXZ	
MEDILIM	. WINDS
AFMORED SAINT	THE
DEF LEPPARD	AMAZINE C
DEF LEFTARD	
GRAPES OF WRATH	CHAPELD
GRAPES OF WINATH	
GUNS N'ROSES IL	PME TY
LOVE ON ICE	
NIRVANA	. JN
SHOTGUN MESSIAH	
TESLA	.STIR
UNRULY CHILD	ON
. WAYNE'S WORLD SDT	FICHIME
YNGWIE MALMSTEEN	TEABER
LIGHT	
INFECTIOUS GROOVES	
LOVE/HATE	HAPPY
METALLICA	
SOUNDGARDEN	
VICIOUS RUMORS	WHEN

WIBA MADISON

P.D. VAN EDWARDS M.D. JACK MITCHELL PH (608)274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI 9 12

FROZEN REPORT

HEAVY	
BS1HUMAN	
STEVIE RAY VAUGHNEMPTY	
TOM COCHRANELIFE	
U2ONE	
VAN HALENTHE	
MEDIUM	
"RUSH" VARIOUSHELP	
JOHN MELLENCAMPNOW	
MELIBSA ETHERIOGEAN'T	
U2	
LIGHT	
BRYAN ADAMSTHOUGHT	
881AU	
882BETTER	
BS7LEAP	
DEF LEPPARDLET'S	
DIRE STRAITSTHE	
FOUR HORSEMENTIRED	
GARY MOORECOLD	
LITTLE VILLAGESHE	_
MATTHEW SWEET	_
NIFIVANACOME	
DZZY OSBOURNE	
DUEENBRY CHEANYBODY	
FUSHBRAVADO	

WIMK IRON MOUNTAIN

P.D. STEVE ORCHARD M.D. PH. (806)774-4321 MUSIC: MON MOR

POWER ADDG:	
CUREMGH	
OUTFIELDCLOSER	
RED HOT CHILL PEPPER LINDER	
SASS JORDAN	
"RUBH" VARIOUSHELP	
BS1MIMAN	
DEF LEPPARDLET'8	
FOUR HORBEMENJIRED	
GARY MOORECOLD	
GIAAFTCHAINED	
JOHN MELLENCAMPNOW	
KING'S XBLACK	
MELIBRA ETHERIDGESHE	
MITCH MALLOY ANY THING	
MSGWHEN	
RUBHBRAVADO	
TOISLEY ELLISHIGHWAYMAN	å
TOM COCHRANELIFE	•
UZ	
ZZ TOPVTVA	

WIMZ KNOXVILLE

P.D. BLAKE WATSON M.D. BILLY KIDD PH: 1615/525-8000 MUSIC: TUE MOR CALLS: MON 5 5

LIGHT ACCS:
851ROLL
CUREMIGH
GUNSTEAL
LEON PILIBBELLMD
HEAVY
"RUBH" VARIOUSHELP
861HUM AN

JOHN MELLENCAMP,	.NOW
MELIBSA ETHERIDGE	.ARYT
NIFIVANA	COME
OZZY OBBOURNE	MAMA
TEBLA	
U2	
UGLY KID JOE	EVERYTHIN
22 TOP	MNA
MEDITAL	
DEF LEPPARD	15710
GARY MOORE	
LITTLE VILLAGE	
MCQUEEN STREET	
METALLICA	
SASS JORDAN	MAKE
STEVIE RAY VAUGHN	
THE SCREAM	
TOM COCHRANE	.LIFE
LIGHT	
BABY ANMALS	.ONE
BRYAN ADAMS	THOUGHT
082	BETTER
GIANT	
GUNG N'ROBES IL	
L.A. GUNS	
MR. BIG	
ROXY BLUE	ana.
PROAT DEUE	.no

WIOT TOLEDO

P.D. LYN GASYE M.D. MIKE YOUNG PH: (419)248-3377 CDN: PMG/

DEF LEPPARD	HEAVEN
DEF LEPPARD	TONIGHT
MR. BIG	JUST
LIGHT ADDS:	
SOCIAL DISTORTION	BAD
HEAVY	
* DEF LEPPARD	LET'8
JOHN MELLENCAMP	
NIRVANA	SMELLS
RUSH	BHO81
U2	ONE
VAN HALEN	J PRE
MEDIUM BILLY FALCON	44 A DOMED
BRY AN ADAMS	
BB1	
FOUR HORSEMEN	TANK D
GARY MOORE	I WE'D
LA. GUNS	m'e
MELISSA ETHERIDGE	A BU'T
METALLICA	
NIFIVANA	
QUEENSRYCHE	ANYBOOY
RED HOT CHILI PEPPER	LINDER
SASS JORDAN	MAKE
TALL STORIES	WILD
TESLA	WHAT
TOM COCHRANE	LIFE
LIGHT	
661	
881	
GIANT	CHAINED
GUNS N'ROSES IL	PRETTY
LOVE ON ICE	DON'T
MARILLION	COVER
• M9G	
ROXY BLUE	PUUT
* WAYNE'S WORLD SD	PATHER.

WIXV SAVANNAH

P.D. CURT GARY M.D. JAY 88SON PH: (812)897-1529 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 2 4

WIYY BALTIMORE

P.D. RUSS MOTTLA M.D. JOHN KNAPP PH: (301)889-0098 CON, LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3

HEAVY ADDE:
TESLAWHAT
MEDIUM ADDS.
DEF LEPPARDPERBONAL
POWER
KDCTEAR
NIFTV ANA,COME
OZZY OBBOURNEMAMA,
RED HOT CHILL PEPPER, UNDER
THE SCREAM FATHER.
U2 DNE
VAN HALEN
MEANY
BRYAN ADAMSTHOUGHT
* DEF LEPPARDLET'S
GUNS N'ROSES ILPRETTY
MATTHEW INVEST
METALLICANOTHING
MITCH MALLOYANYTHING
• MR. BIGUST
OUT FIELDCLOSER
PEARL JAMALIVE
QUEENSRY CHEANYBODY
SCORPIONSHIT
WAYNE'S WORLD SOTROBOHEMIAN
MEDIUM
KING'S XBLACK
LILLIAN AXENO
PIOXY BLUEPOB
SOCIAL DISTORTIONBAD
SPINAL TAPBITCH
WAYNE'S WORLD SOTROBOT

WIZN BURLINGTON

P.D. STEVE CORMIER M.D. MKE LUOMA PH (802)877-8800 MUSIC: TUE AFT CALLS: THU 3 6

HEAVY ADDS: SASS JORDANMAKE

MEDIUM ADDS:	
DELBERT MCCLINTON	.EVERY
FOUR HORBEMEN	JIRED
LEON RUSSELL	.NO
OUTFIELD	.,CLOBER
LIGHT ADDE:	_
LITTLE VILLAGE	.SOLAR
TONY BANKS	. ANGEL
HEAVY	
"RUBH" VARIOUS	- STELP
001	ACTICO
CONCRETE BLONDE	GHORT
GARY MOORE	COLD
GFMF SIB	_IFSUS
GENESIS	NOW
* KING'S X	BLACK
MELIBBA ETHERIDGE	AIN'T
PHISH	.CHALK
QUEENBRY CHE	ANYBODY
RUBH	
TESLA	WHAT
THE CHURCH	. HETTLE
U2	
MEDSAM	, APPRE
ARC ANGELS	LINAMO
BARY ANNIALS	
BORNE RAITT	NOT
BRY AN ADAMS	TOUCH
DAVID BYFINE	.MGH
DAVID BYFINE	HANGING
DEF LEPPARD	LET*8
DIFE STRAITS	ON
EDDIE MONEY	ANOTHER
FFFREY GAMES	JHE
KM MITCHELL	
MATTHEW SWEET	CUVER
DUEEN	MAAMACD
SOUTHBIDE JOHNNY	ALL
LIGHT	- 714
661	1.P
882	.IP
LIVE	OPERATION
METALLICA	NOTHING
PEARL JAM	ALIVE

WJXQ LANSING

P.D. MARK STEVENS M.D. PH: (517)689-0111 CALLS: THU FRI 5 5

HEAVY ADDR:	
ZZ TOP	VIVA
MEDIUM ADDS:	
RED HOT CHILL PEPPER	LINDER
SASS JORDAN	MAKE
LIGHT ADDR:	
861	ROLL
ROXY BLUE	ROB
HEAVY	
METALLICA	NOTHING
PUBH	QHOST
U2	LINTIL
MEDIUM	
"RUSH" VARIOUS	TEARS
BODEANS	
BRY AN ADAMS	JHOUGHT
DIRE STRAITS	THE
GARY MOORE	COLD
JOHN MELLENCAMP	AGAIN
KWG'S X	BLACK
KING'S X MELIBSA ETHERIDGE	AIN'T
MITCH MALLOY	ANYTHING
MR. 813	TO
MR. BIG	MAMA.
PEARL JAM	ALIVE
QUEENSRYCHE	ANYBOOY
RICK VITD	DESIREE
STEVIE RAY VAUGHN	JHE
TALL STORIES	WILD
TESLA	WHAT
THE STORM	IVE
U2	MYSTERIO
UGLY KID JOE	
VAN HALEN	RIGHT
LIGHT	
D*A*D	GROW
GUNS N'ROSES IL	PRETTY
LILLIAN AXE	J'RUE
LITA FORD	PLAYING
RETURN TO ZERO	LINTIL
SOCIAL DISTORTION	BAD
SOUNDG ARDEN	OUTSHINE
SPINAL TAP	
U2	ONE

WKDF NASHVILLE

P.D. KIDD REDO M.D. J. NAGARYA AMD PH: (615)244-9530 MUBIC: TUE AFT CALLS: WED FRI 2 4

MATTHEW SWEET	AIRI ERIBAN
STEVIE RAY VAUGHN	ATTIE
JOHT ADDS:	
DEF LEPPARD	MANE
GUNS N'ROSES IL	MDE TYN
GUNS IN HUBES E	
KNG'S X	DUNUK
BRYAN ADAMS	T10010010
DRIT ARI ALIANIS	INDUUNI
DEF LEPPARD	LE 8
GUNG N' ROSES	"TIME
JOHN MELLENCAMP	AGAN
JOHN MELLENGAMP	LUVE
NIFIVANA OZZY OSBOUFNE	COMIL
OZZY OSBOURNE	.MANA,
GUEENSRYCHE STEVIE RAY VAUGHN	ANYBODY
STEVIE RAY VAUGHN	EMPTY
W2	MYSTERIOUS
U2	
VAN HALEN	JUGHT
MUICIN	
"RUSH" VARIOUS	MELP
DILLINGER	
GENESIS	
GIANT	
INDES LIVE	JHE
JOHN MELLENCAMP	NOW
METALLICA	NOTHING
METALLICA	THE
TESLA	WHAT
TOM COCHRANE	LIFE
V2	ONE
UGLY KID JOE	"EVERYTHING
VAN HALEN	УНЕ
ZZ TOP	VIVA
IGHT	
FOUR HORBEMEN	TIRED
MR. BIG	JUST
SKID ROW	WASTED
SOUNDGARDEN	LAUTSHINED
THE ROBE AND	

WKFM SYRACUSE

P.D. BRIAN ILLES M.D. JEFF MILLER PH: (315)487-1500 CON: P.M.G. MUSIC: MON AFT CALLS: THU 4-6

LEON RUBBELLNO
HEAVY
"RUSH" VARIOUSHELP
861HUMAN
JOHN MELLENCAMPAGAIN
STEVIE RAY VAUGHNEMPTY
U2ONE
MEDIUM
88157
881ALL
BS1
881
D81THE
BB2BETTER
B82LOCAL
DIRE STRAITSDN
GENESIBESUB
GENESISLIVING
JOHN MELLENCAMPNOW RUSH BRAVADO
STEVIE RAY VAUGHNLITTLE STEVIE RAY VAUGHNTHE
TP & THE HD'SMAKIN'
U2
VAN HALENTHE
WAYNE'S WORLD SOTRCEOVING
ZZ TOPVIVA
CL TOT HARMAN THE TOTAL

WKGB BINGHAMTON

P.D. TODD MCCARTHY M.D. PH. (807)723-5953 MUSIC: MON MOR CALLS: MON FRI 5 S

MEDIUM ADDE:	
TONY BANKSANGEL	
LIGHT ADDS:	
MATTHEW SWEET	ND
HEAVY	
DEF LEPPARDLET'8	
FOUR HORSEMENTIRED	
GARY MOORECOLD	
L.A. GUNSIT'S	
. METALLICANOTHING	2
RUSH	'n
TESLAWHAT	0
TEOLOGICA ANY TEO	-
UZMYSTER	,,,,,,
WESS WILDERTOUGH	
MEDIUM	
"RUSH" VARIOUSHELP	
881HUMAN	
GIANTCHAINE	
GUNS N' ROSESMOVEME	ÆΜ
GUNS N'ROSES IIPRETTY	
JOHN MELLENCAMPAGAIN	
* KNG'S XBLACK	
LITTLE VILLAGEBHE	
MELIBRA ETHERIDGE AIN'T	
NIRVANACOME	
PEARL JAMEVENFLO	w
RED HOT CHILI PEPPERLINDER	
SASS JORDANMAKE	
TALL STORESWILD	
THE CULT HEART	
TOM COCHRANELIFE	
UGLY KID JOEEVERYT	-
VAN HALENTHE	
ZZ TOPVIVA	
FLTON JOHN VARIOUSLEVON	
M8GWHEN	
DUEENBRY CHEANYBOO	л
TALL STORIESCHAIN	

WKGR W.PALM BEACH

P.D. RAD MESSICK M.D. ANDY PRESTON PH 1407)896-9505 MUSIC: TUE AFT CALLS: MON FRI 3 3

FROZEN REPORT

HEAVY
"RUSH" VARIOUSTEARS
BTEVIE RAY VAUGHNTHE
TP & THE HD'SKINGS
U2MVSTERIOUI
VAN HALEN
VAN HALENTOP
MEDIUM
881
LIGHT
"RUBH" VARIOUSHELP
GENESIB
JOHN MELLENCAMP AGAIN
PILIBHDREAMLINE
LID CONE

P.D. BOBBY RUBSELL M.D. MKE O'HARA PM: (2071990-0180 CALLS: FRI

M.D. MKE O'HARA PH: (207)890-0180 CALLS: FR
HEAVY ADDR:
861ALL
MEDIUM ADDR:
BRY AN ADAMSTOUCH DELBERT MCCLINTONEVERY
DELBERT MCCLINTONEVERY
LILLIAN AXENO
GUEBIHAMMI STEVIE RAY VAUGHILLITTLE
LIGHT ACOS:
MOURE OF LORDS ON
LANCE KELTNERTHE
LEON RUBBELLNO
PEARL JAMEVENEL
SPEIAL TAPLP
HEAVY
"RUSH" VARIOUSMELP FOUR HORBEMENTIRED
CARY MODERN COLD
GARY MOORECOLD JOHN MELLENCAMPNOW
* M9G
NIRVANACOME
 RED HOT CHILL PEPPER, UNDER
AVANG
SOUTHBEDE JOHNNYIT'S
TOM COCHRANELIFE
ARC ANGELSLIVING
BABY ANIMALSONE
BRY AN ADAMSTHOUG
BS1
CLIRE MIGH
* DEF LEPPARDLET'8
EDDIE MONEYANOTH

BS1. JAMAN AN CURE. BIGH COURT BI

I SOCIAL DISTORTICIN	BAD
STAGE DOLLS	LOVE
TESLA	WHA
THE SCREAM	FATH
TP & THE HB'S	M AKI
U2	
U2	LINTE
UGLY KID JOE	FVFR
VAN HALEN	THE
VAN MORRISON	
WEDD WILDER	SITTE
ZZ TOP	WWA
LIGHT	
BIG HOUSE	ALL
BONNIE RAITT	
DIRE STRAITS	
FIONA	AINT
GRAPES OF WRATH	YOU
GUN	
GUNS N'ROSES II	POST
JETHRO TULL EP	BOCK
SOUNDGARDEN	
SPRIAL TAP	BITCI
WAYNE'S WORLD SOTE	THE BALL

WKLC CHARLESTON

P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (304)722-3300 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON FRI 4 4

MEDIUM ACCIO	
651	ROUL
LIGHT ACOS:	3-5-6-
ARC ANGELS	I BANKS
KING'S X	BLACK
HEAVY	12707001
"RUBH" VARIOUS	MELP
BRYAN ADAMS	
DEE LEPPARD	.tFT'S
MELIBSA ETHERIDGE	.AIN'T
OZZY OBBOURNE	MAMA
TEBLA	WHAT
V2	
MEDIUM	
861	.HUMAN
BS2	TUCKY
GARY MOORE	,COLD
JOHN MELLENCAMP	.NOW
MATTHEW SWEET	
METALLICA	.NOTHING
MITCH MALLOY	DMHTYRA.
MSG	
NIFIVANA	
QUEENBRY CHE	YOOGYMA.
RED HOT CHILI PEPPER	
RUSH	BRAVADO
TOM COCHRANE	LUFE
UGLY KID JOE	TAMALAMAAAT"
ZZ TOP	VIVA
LIGHT	
FOUR HORBEMEN	
GUNS N'ROSES II	.PRETTY
SHOTGUN MESSIAH	
THE SCREAM	.FATHER.

WKLQ GRAND RAPIDS

P.D TOM MARSHALL M.D MKE TANES PH. (616)774-8401 MUSIC TUE CALLS: MON 2 5

LIGHT ADDS:	
ARC ANGELS	
ANL ANGELS	LVB4G
LOVE ON ICE	DON'T
SASS JORDAN	MARKE
HEAVY	
881	57
061	MARIAN
007	240000
DEF LEPPARD	LET 18
FOUR HORBEMEN	JWED
MELIBBA ETHERIOGE	ABUT
METALLICA	
MSC	
NIRVANA	COME
DZZY OSBOURNE	AAAAAA
DEEL CORPORATE	All And A.
QUEENBRY CHE	
RUSH	BRAVADO
TEBLA	MUMAT
v2	APPEC
VAN HALEN	THE
MEDIUM	
D*A*D	OPPH
D P1 D111111111111111111111111111111111	
DEF LEPPARD	LP
GARY MODRE	COLD
GENESIS	DREAMING
GIANT	
G941	
GUNS N'ROSES II	,PYE 117
JOHN MELLENCAMP	NOW
KING'S X	RLACK
MARILLION	COVER
MARILLAND	COVEN
RED HOT CHILI PEPPER	LINDER
. WAYNE'S WORLD SO	T PROBING E
• WEBB WILDER	TOUGH
• ZZ TOP	VIVA
LIGHT	
BRY AN ADAMS	MEY
CONCRETE BLONDE	OHORE
CONCRETE BLUMBE	
LA. GUNS	HT78
LILLIAN AXE	J PILJE
MITCH MALLOY	ANY THING
MR. BIG	
MPL ON	
PEARL JAM	EVENIFLOV
ROXY BLUE	ROB
SOCIAL DISTORTION	BAD
GULGEL MOTORTHUR	

WKLS ATLANTA

P.D. MICHAEL HUGHES M.D. 86TH KEPPLE PH 4404(325-0860 CON. B.D. 8 A. MUSIC: MON AFT CALLS: FF8 MON S 12

FROZEN REPOR

MEAVY	
"RUBH" VARIOUS	MELP
BRY AN ADAMS	THOUGHT
DEF LEPPARD	LET'S
MATTHEW SWEET	
PLIBH	CHOST
RUSH STEVIE RAY VAUGHN	EMPTY
U2	
M EDILIM	
BS2	BETTER
DEF LEPPARD	TONIGHT
FOUR HORBEMEN	
JOHN MELLENCAMP	JESUS
JOHN MELLENCAMP	NOW
MELISSA ETHERIDGE	AN'T
METALLICA	NOTHING
OZZY OSBOURNE	
TOM COCHRANE	LIFE
UGLY KID JOE	EVERYTHING -
VAN HALEN	INE
LIGHT	
CONCRETE BLONDE	
DRAMARAMA	HAVENT
GARY MOORE	COLD
GUNS N'ROBES IL	PRETTY
L.A. GUNS	
NIFIVANA	
TESLA	WHAT
TINBLEY ELLIB	
WAYNE'S WOOLD SOTECT	EMF

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY M.D. DARRYL DELDTY PH: (610)047-0003 CON: B.D.B.A. MUBIC: TUE MOR CALLS: MON FRI11 3

APPRICA APPRICA	
MEDIUM ADDS:	
STEVIE RAY VAUGHRLITTLE	
JIGHT ADDE:	
KING'S XBLACK	
EAVY	
BS1HIMAN	1
DEF LEPPARDLET'8	
U2DNE	
UGLY KID JOEEVERY1	T SARELY
VAN HALENTHE	
d FDILM4	
"RUSH" VARIOUSHELP	
BRYAN ADAMSTHOUG	МТ
881AOUL	
BS1	
DEF LEPPARDHAVE	
DEF LEPPARDWHITE	
FOUR HORISEMEN	
JOHN MELLENCAMPNOW	
L.A. GUNSIT'S	
MELIBSA ETHERIDGEAIN'T	
METALLICANOTHIN	an .
MSGWHEN	~
NIFIVANACOME	
RUSHBRAVA	2
SOCIAL DISTORTIONBAD	w
TESLAWHAT	
TOM COCHRANELIFE	
TP & THE HB'SMAKIN	
JOHT	
BABY ANIMALSONE	
GARY MOORE	
GUNS N'ROSES ILPRETTY	1
PEARL JAMEVENFL	.ow
RED HOT CHILI PEPPER, UNDER	

WKQQ LEXINGTON

U2	
VAN HALEN	.RUNAROUND
HEAVY	
"RUSH" VARIOUS	MELP
"RUBH" VARIOUS	TEARR
631	
JOHN MELLENCAMP	LAST
METALLICA	
METALLAND	COALE
NIRVANA	LUNE
THE STORM	
V2	.DNE
MEDIUM	
BODE ANS	.600D
BONNIE RAITT	
BS1	.ROLL
BS1	SOUL
B62	TUCKY
D.V.D	.GROW
DEF LEPPARD	LET'S
DEF LEPPARD	MAKE
DEF LEPPARD	TONIGHT
GENEBIS	
JOHN MELLENCAMP	AGAIN
JOHN MELLENCAMP	
. LITTLE VILLAGE	RMF
MITCH MALLOY	
NIRVANA	Chacita
OZZY OSBOURNE	MANA
PEARL JAM	
* RASS JOSEPAN	
	JAANL.
TESLA	
U2	. FASM
UGLY KID JOE	DMINT THING

WKQT, NEWPORT

PD: BEN BALL PH: 919-247-1033 FAX: 919-247-7343 CALLS: FRI: 10 - 1 MUSIC: TUES: 1 PM

H=4 M=3 L=2 MEDIUM ADDB GENESIS......

S. MCLACHLAN	MARK A ED
S. MICLACHICARI	
JOHN PRINE	
HEAVY	
"RUBH" SOTK	TEARB
B. RAITT	
D. SPRINGSTEEN	
C. STIGERS	
K. LOGGINS	
SMITHEREEMS	TOO
V. WILLIAMS	
MECHINA	
"RUSH" SOTK	MELP
D. MIDLER	
DIAMOND/CAPINES	
ENY A	
IL TROCCOLL	EVERY THE
L. STANSFIELD	ALL
MARC COHN	GHOST
P. ABDUL	
RESTLESS HEART	
ROXETTE	
1 MINT	Griding

WKOZ SAGINAW

P.D. MICHAEL FERRIS M.D. COMME SCHILLEY PH: 637)095-5115 MUSIC: TUE AFT CALLS: MON FRI 3: 0

FROZEN REPORT

HEAVY	
BB2BETTER	
O FAME SHIR	
RUSHBRAVADO	3
VAN HALINTHE	
MEDILM	
"RUSH" VARIOUSHELP	
BRY AN ADAMSTHOUGHT	r
DEF LEPPARDLET'S	
GARY MOORECOLD	

METALLICA	BANGALORE CHOIRLOADED 081	GENESIS. JESUS JOHN MELLENCAMP	WAYNE'S WORLD SOTROKOVING	STEVE FORBERTBABY.
WKRR GREENSBORO	GUNS N'ROSES II. PRETTY LILLIAN AXE. TRUE ROXY BLUE. ROS RUSH. BRAVADO UZ. DNE LIGHT	MELISSA ETHERIDGE	GIANT CANES THE JEFFREY GANES THE BARAH MCLACHLANL	P.D. JOHN GRIFFIN M.D. TOM 8A88 PH: (2003)287-8070
P.O. BRUCE WHEELER M.D. JOHN AMBERG PH: 019)274-8042 MUBIC: TUE AFT CALLS: WED FRI 3 0	LIGHT ASPHALT BALLETTUESDAY'S GIANTCHARNED HOUSE OF LORDSOH	SARSI JORDAN	P.D. BUZZ KNIIGHT M.D. HEIDI HESS PH: 6904(366-9900	MUBIC: TUE AFT CALLS: MON FRI 2 5
FROZEN REPORT	BOUNDGARDEN	TEARS FOR FEARSLAID TP & THE HE'S	MUBIC: MON AFT CALLS: THU 1 5	LIGHT ADDS: SASS JORDANMAKE ZZ TOPVIVA POWER
HEAVY "RUSH" VARIOUSHELP "BUSH" VARIOUS	P.D. PAT GALLAGHER	MEDIUM BOORNIE RAITTNOT DEF LEPPARDLET'S	FROZEN REPORT	POWER "RUBH" VARIOUS
HEAVY - RUSHT VARIOUS	M.D. KEN HARTENSTEIN PH: (808)249-9277 CALLS: FRI 12 12	LIGHT BS 1	HEAVY DS 1	VAN HALENTHE HEADY ANMALSONE BORNIE RAITYHOT BS 1HUMAN
MEDIUM JOHN MELLENCAMPNOW TP & THE MB'S	FROZEN REPORT	CURE	BBC: ILIBH BRIAVADO TOM COCHRANE DIFE ICE DNE ICE ALTRA MEDIUM ALTRA	GENESIS JESUS MELIBRA FTHENDGE AN'T
WLAV GRAND RAPIDS	HEAVY FRUBN' VARIOUB	P.D. JOHN THOMAS	MEDRIM TRUSH VARIOUSMELP BRY AN ADAMSTHOUGHT DEF LEPPARDLET'S DEF LEPPARDLP	NRIVANACOME PEARL JAMALIVE PHISHCHALK RUSHSRAVADO STECHE RAY VAUGHNEMPTY
P.D. DENNY SHAEFFER M.D. ROBERT CHASE PH. (618456-5461 CON: B.D.	BOX BOTTER BOX BOTTER JOHN PRIME LP LITTLE VILLAGE LP UZ MEDIAM	PH: (601)323-1230 MUSIC: TUE AFT CALLS: MON FRI 2 2	UTTLE VILLAGE. MATTHEW SWEET	TESLA
HEAVY ADDR: BS1	MEDIAM ADRIAN BELEW	HEAVY ADDS: BS2. LUCKY 27 TOP VIVA MEDIUM ADDS:	GIANT CHARGED GUNS N'ROSES II. PRETTY KING'S X. BLACK	CURE
MARC BONILLABLAUGHTER HEAVY CHIEFE WART EV	CURE	BS1	WRYAMA. COME OUT FRELD. CLOSER QUE FROM CHE MAY BODY SASS JORDAN. MAKE SOCIAL DISTORTION. BAD	BS1ROLL
GARY MOORE COLD KING'S X PRIBONER MATTHEW SWEET DIRLFRIEND PEAR LAM	GARY MOORE DOLD GARY MOORE LP JULES SHEAR JHE K.D. LANG LP LEON RUSSELL NO	"RUSH" VARIOUSHELP	UGLY KID JOE EVERYTHING VAN HALEN THE	B82
PHISM. RED HOT CHILL FEFFER. UNDER SOCIAL DISTORTION	LITTLE VILLAGE	BSTW. JOHN MELLENCAMP. NOW MELISSA ETHERIDGE. ARVT TR & THE 180'S. MAKRY. U2	WONE AKRON	P.D. ED LEVINE
MEDIUM DEF LEPPARD LEY'R	MELISSA ETHERIDGE	MEDIUM BS2. BETTER CURE MIGH DEF LEFFARD. LET 8 OUNS WOODES 8. PRETTY	P.D. HARVE ALAN (OM) M.D. JD. PH: (216)868-8800 CON: AL SNEED	M.D. JOHN COOPER PH: G18705-8061 CON: P.M.G MURIC: WED AFT CALLS: TUE THU 5 5
P.L. COVERED SOUNDGARDEN	SARAH MCLACHLAN	GUNS N'HOSES II	CON: AL INNED MUSIC: TUE AFT CALLE: THU MON 2 4	Manual 4006
P.D. CHUCK SANTONI M.D. Ph. (73.79955.6.100	CRACKERTEEN	TOM COCHRANG WEED WILDER. SITTN WEED WILDER. JOUGH LIGHT GARY MOORE. COLD	HEAVY ADDS: DEF LEPPARD	BS1
CON. P.M.O. MUSIC: TUE AFT CALLS: MON FRI 5 5	DEVONBOUARE MELLO ELLVIN MARBOW'S MA MICULLOCH MONEY AMES SORN	KING'S XBLACK	BRYAN ADAMS	BABY ANIMALS ONE EDONE MONEY ANOTHER ICAN INTCHELL FRID HEAVY DS1 HAMAN
MEDIUM ADDS: 851	JAMES AND SELECTION OF THE SELECTION OF	MSGWHEN RED HOT CHILL PEPPERINDER ROXY BLUE	* DEF LEPPARD. LET'S MEANY "RUBH" VARDUIS. MELP BSZ. BETTER GLANT. CHANNED L.A. GUNS. IT'S METALLICA. NOT HING MITCH MALLOY. ANYTHING MR. BIG. JUST NEWYANA. CORE	BB2 BBA ETHERIDOE BETTER MELIBBA ETHERIDOE DNE VAN HALEN. THE MEDIUM
HED HOT CHAIL PEPPER. LINGER LIGHT ADDS: ARC ANGELS. LIVING GIANT. CHAINED HEAVY	LUBH B. POR MIDGE WE. COLD MIRACLE LEGION. BRACKS NUCLEAR VALUEZ. BRHARE PATIL LARGM. LIPBUE FEARL JAM. EVENTLOW PETER CASE. DESAM	UGLY KID JOE	OZZY OGDOWYE	"RUBH" VARIOUS NELP BS1 SOUL DEF LEPPARD LET'S GARY MOORE DOLD JOHN MELLENGAMP MOW
OZZY OBBOURNE	PHISH	P.D. GARY JAY M.D. FRED WOAK PH. CJ 198932-0108	TESL	L.A. GUNS
MEDIUM PUBM VARIOUS MELP DEF LEPPARD LET'S GARY MODRE COLD JOHN MELLENCAMP NOW	RED HOT CHILI PEPPER. LINDER SOUNDGARCIDES. ORL SUGARCIDES. BIT TEENAGE FANCLUB. JHE THEY MIGHT BE GLANTS. THE	MUSIC: THU AFT CALLS: TUE FRI 3 5	VAN HALEN	TOM COCHRANE LIFE TP & THE HB'S
LITTLE VILLAGE BHE MELIBBA ETHERIDGE ANT NIRVANA COME RUSH BRAVADO SASS JORDAN MAKE	TINSLEY ELLIS BION TOAD/SPHOCKET ALL	LIGHT ADDS: DELBERT MCCLINTONEVERY GUTTERBOYEVERY HOUSE OF LONDSOH GZYGRBOURNE	681 ROLL 682 LEAP	DEVONBOUARE
SASS JOPDAN	P.D. BENJI NORTON M.D. DAVE BAKER	MEAVY DS1	KINO'S X. MISO. MISO PEARL JAM. ALIVE SOCIAL DISTORTION. BAD UZAL DISTORTION. DND	M9G
FOUR HORBEMEN	PH (800)772-4980 MUSIC: TUE CALLS: MON TUE 9 1	* TESLA	ZZ TOPVIVA	P.D. NATHAN HALE
KRNO'S X	MEDIUM ADDS: OUEEN	JOHN MELLENCAMP. NOW MELISSA ETHERIDGE AN'T NIFTVANA	P.D. PETER HIRBCH M.D. ALISON RYAN PH. (3151)797-0803	M.D. JESSICA PH: (912)781-6558 CALLS: THU 4 4 MEDIUM ADDS:
TESIA	RUSH BRAVADO HEAVY PUSH* VARIOUS MELP BRYAN ADAMS THOUGHT BRS MEAAN	DEF LEPPARDPERSONAL	MUSIC: MON AFT CALLS: TUE 12 2	BST. ROLL DEF LEPPARD. MAKE DEF LEPPARD. STAND JOHN MELLENCAMP. NOW RED NOT CHILL PEPPER. JANDER
P D RICK BALIS M D DAVE BENSON PH (212)440-5270	DS 1	GARY MOORE	MEDIUM ADDS: OENESSS	MPL BIG
MUSIC TUE AFT CALLS: MON WED10 1 HEAVY	MEDIUM DEF LEPPARD	POXY BLUE PORTION	OUTFIELDCLOSER	HEAVY BRYAN ADAMS. JHOUGHT DEF LEPPARD. LET'S METALLICA. NOTHING NIRVANA. COME
RUSH VARIOUS. ITEARS SO MELERICAMP GARM STEVE RAY VALUIN EMPTY UZ	JOHN MELLENCAMP	P.D. DOUG PODELL M.D. PH. (2) 61661-0100	BS1	TESLA
UZ ONE MEDIUM RUSHT VARIOUS BELP BRYAN ADAMS THOUGHT BS) 57	OUT FIELDCLOSER ZZ TOPVIVA	MUSIC: TUE CALLB: MON TUE11 1 MEDIUM ADDS:	MEDIUM - TURNIT VARIOUR	"RUSH" VARIOUSHELP ARC ANGELS
SS	LIGHT BABY ANIMALS	B82	DEF LEPPARD	BS1. ************************************
TOM COCHRANELIFE	Will de the management of a source of the second	MEW YORK ROCK & SOULCHAIN MEDIUM "RUSH" VARIOUS	MARILLIONCOVER NIRVANACOME RUSHBRAVADO	MELIBBA ETHERIDDE AN'T MITCH MALLOY ANYTHING MSG WHEN RUSH BRAVADO TP & THE MB'S MAKIN
P D BOB NEUMANN M D AMD.JO POBRISON PH (814486-6101	P.D. J. BONADONNA OM M.D. PH. (215)681-0923	GENESIS JESUS	ZZ TOPVIVA	GARY MOORE COLD
CON POLLACK CALLS THU 2 4	CON. HARRIS/P M.Q. MUBIC: TUE AFT CALLS: MON 10 5	BRAVADO STEVE RAY VAUGHN EMPTY WNEW NEW YORK	JOHN MELLENCAMP MOVY KING S X BLACK QUEENERYCHE ANYBODY SASS JORDAN MAKE SOCIAL DISTORTION BAO	GUN
MEDIUM ADDS: RED HOT CHILI PEPPERINDER LIGHT ADDS ARC ANGELS	MEDHIM ADDS: ARC ANGELSLIVING DEF LEPPARDREAVEN LEON BUSSELLNO	P.D. M.D. LORRAINE CARUBO PH. (212)286-1027	TESLAWHAT	P.D. BILL MAY
NRVANACOME	STEVE RAY VAUGHNLITTLE HEAVY "RUBH" VARIOUSHELP	CONI. P.M.G. MUSIC: TUE AFT CALLS: MON PRI 9 2	P.D. BILL PALMER M.D. GREG O'BRIEN PH 1914)471-1900 CON: GEORGE MARRIS	PH: 1502/998-4400 CON-TOM OWENS MUBIC: MON AFT CALLS: THU 3 5
THUMBER LOVE TOM COCHRANE LIFE TOM COCHRANE LIFE TP & TISE HB'S MAKIN' VAN HALEN. THE WEBD WILDER JOUGH	85 3	MEDIUM ADDE: 851	MUSIC: TUE AFT CALLS: MON WED 3 4	LIGHT ADDS: ARC ANGELS
MEDIUM	NIFVANA	061	MEAVY ADDS: DEF LEPPARD	GENESIS. WHAT UZ. MYSTERIOUS HEAVY "RUSH" VARIOUS. HELP
BS 1 VARIOUS REMAN BS 1 VARIOUS REMAN B E DOE MONEY AND THE R CHARRED JOHN MELLENCAMP CRAFY RINGS X. BLACK	BABY ANMALSONE CHINE WHITLEYPOISON CUPE	CINE STRATE	DEF LEPPARD	D81 MUMAN BB2 BETTER GENESS BETTER JOHN MELLENCAMP AGAIN JOHN MELLENCAMP MELTING METALLICA MOTHING
MARILLION	CLIMB APPORES H. PRETTY	OZZY OBBOUPNE	BS1 HUMAN BS2 BETTER DELEMPARK LET'R	MEDIUM BRYAN ADAMS THERE
ASPIALT BALLETTUESDAY'S	JETHIND TILL EP	* TOM COCHRAME	GENESIS	DRIVIN N° CRYIN
DONNE RIS. THAT'S LA GURBS. T'S LIVE DOPERATION WAYNE'S WORLD SOTRICEME	CONCRETE BLONDE	BONNIE RATTY	JOHN MELLENCAMP. A QAIN NINYAMA	NIRYANA
WLZR MILWAUKEE PD GREG AUSHAM M D DARPEN APPENS	MELBSA ETHERDOG	STAND WHET LEVY DOSSON CONCRETE BLONDE OHOST CRACKER. JEEN DEF LEPPARD. LET'S DIRE STRAITS. WHEN	BRYAN ADAMSIHOUGHT	RUSH
M D DARWEN ARRIENS M 141453-4130 CON 8.D 8 A MUSIC TUS MOR CALLS: MON PR 5	BOCIAL DISTORTION	DIRE STRAITS. WHEN FOUND HORSENED. JPEED GARY MODRE. COLD GENESS. LOYPEG GUNS N FORES B. PRETTY KING S X. BLACK	GENERIS SWEET GRICHIEND MATTHEW SWEET GRICHIEND MAUBLE ETHERIDGE ANT PEARL JAM LIVE RED HOT CHILL PEPPER. LINDER BASS JORDAN MAKE TALL ET CORES WILD.	TOAD/SPROCKET HOLD VAN HALEN
LIGHT ADDB: ARC ANGELS	P.D. MICHAEL LUCZAK M.D. BRAD HANSON PR. (219/281-9667	LA. GUNB	THE BOREAM EATHER.	MCQUEEN STREET. JH OZZY COBOURNE MAMA UGLY KID JOE FVERYTHING WAR BABIES. HANG WAYNE'S WORLD SDTROBOCK
£ 110011 tarout	HEAVY ADDS: TONY BANKSANGEL	METALLICA LITHRIM NIFTVANA LITHRIM BASS JORDAN MAKE BOCIAL DISTORTION BAD COMMING	GUNS N'ROSES II. PRETTY KING'S X. BLACK METALLICA. NOTHING MITCH MALLOY. ANYTHING	WRCN LONG ISLAND
MEA YY DEF LEPPARD. LET'S DEF LEPPARD. TOMIGHT METALLICA. JUST MR. BIG. JUST MRSG. WHEN MRSG. COME	MEDIUM ADDS: LEON RUSSELLNO LIGHT ADDS: PEARL JAMEVENFLOW QUEEN	SPINAL TAPSTEREN STEVIE RAY VAUGHNCLOSE TALL STORIESCHAIN LZ TRYN	MR, BIG	P.D. MATT MANOUS M.D. KEVIN THOMPSON PH. (518)727-1570 CON ALAN SINEED MUSIC. TUE AFT
TESLA	MELAYY ALTERED STATE	U2 JATRA U2 JATRI U2 SHO'S VAN HALEN THE	LOVE ON ICE	CALLS: MON PRES 5

Radio Reports

MEDIUM ADDS:	
DEF LEPPARD	TAND
MP, BIG	IST
PEARL JAM	VENFLOW
LIGHT ADDS:	
ARC ANGELSLI	VING
FIONA	N°T
HEAVY	
BRYAN ADAMSTI	HOUGHT
* DEF LEPPARDLE	T'B
KING*8 X	ACK
LA. GUNB	18
* METALLICANI	OTHING
* NIRVANACI	OME
RUSHBI	ODAVAS
TESLAW	HAT
TOM COCHRANELI	FE.
U2	ME .
	ÆRYTHING
VAN HALENTI	Œ
MEDIUM	
BS1)LLC
882 md	TTER
DEF LEPPARD	
DEF LEPPARDM	AKE
FOUR HOMBEMENTI	RED
GIANTCI	4A BUED
MITCH MALLOYA	WITHING
MSGw	MEM
PEARL JAMAI	IVE
LIGHT	
GUNS N'ROSES IIPF	FTTV
LILLIAN AXE	ILIE
MCQUEEN STREETTE	ME
ROXY BLUE RC	DID .
SOCIAL DISTORTION BA	ίĎ.
THE BCREAM	THER
WAYNE'S WORLD SOTROKE	ME

WRCQ FAYETTEVILLE

LIGHT ADDS:
8S1ROLL
MATTHEW SWEET BIRLFRIEND
HEAVY
"RUSH" VARIOUSHELP
DEF LEPPARDLET'S
GARY MOORECOLD
KING'S XBLACK
LITTLE VILLAGE
MSG
MSGWHEN NIFVANACOME
RUSHBRAVADO
TESLA
THE SCHEAM. EATMED
TOM COCHRANELIFE
U2DNE
MEDIUM
ARC ANGELSLIVING
EDDIE MONEYANOTHER
GIANTCHAIMED
JOHN MELLENCAMPNOW
LOVE ON ICEDON'T
METALLICANOTHING
SASS JORDANMAKE
ASPHALT BALLETTUESDAY'S
BABY ANIMALSONE BANGALORE CHOIRANGEL
CUREHIGH
FOUR HORSEMENTIRED
GUMSTEAL
GUINS M'RORES II MOETTY
JEFFREY GAINESTHE
MR. BIGJUST
RED HOT CHILI PEPPER UNDER
ROXY BLUE
SOCIAL DISTORTIONRAD
SOUNDG ARDENRUSTY
TONY BANKSANGEL
ZZ TOPVTVA

WRDU RALEIGH

P.D BOB WALTON M.D TOM GUND PH (819)876-1061 CON. B.D.& A. MUSIC: TUE AFT CALLS: THU FRI 9 8

HEATT ADDS.
JOHN MELLENCAMPNOW
LIGHT ADDS:
BS157
LE ON RUSSELLNO
AAA T TANDAGE CL
MATTHEW SWEET GIRLFRIEND
ROXY BLUEROB
HEAVY
"RUSH" VARIOUSHELP
DS 1
DEF LEPPARDLET'B
FOUR HORSEMEN TIRED
MELISSA ETHERIDGEAIN'T
NIRVANACOME
RUSHBRAVADO
TOM COCHPONEEIPE
U2 DNE
MEDIUM
BABY ANIMALSCINE
GARY MOORECOLD
KING'S XBLACK
* METALLICANOTHING
RED HOT CHILL PEPPERLINDER
SASS JORDAN MAKE
TESLAWHAT
* 27 TOPVIVA
LIGHT
BS1ROLL
DE VONSQUARE
GUNS N'ROSES IIPRETTY
SOCIAL DISTORTIONBAD

WRFX CHARLOTTE
P.D. JEFF KENT
M D
PH (704)3308-9970
CON: FRED JACOBS
MUSIC: THE D
CALLS: THU 3 5

8S1
MR BIGRIST
LIGHT ADDR
BRY AN ADAMSTOUCH
HEAVY
"RUSH" VARIOUSMELP
* 851HUMAN
JOHN MELLENCAMPNOW
* NIRVANACOME
U2ONE
M FORUM
DEF LEPPARDLET'S
FOUR HORBEMENTIRED
MELISSA ETHERIOGEAIN'T
* RUSHBRAVADO
TOM COCHRANELIFE
TP & THE HB'SMAKIN'
ZZ TOPVIVA
LIGHT
KING'S XBLACK
METALLICA NOTHING
SASS JORDAN MAKE
SOCIAL DISTORTIONBAD
TESLAWHAT

WRIF DETROIT

P.D. JBM PEMBERTON M.D. STEVE KOSTAN PH (313)827-9505 MUSIC: MON AFT CALLS: WED TUE 5-5

M9G	WHEN
ROXY BLUE	.ROB
BASS JORDAN	MAKE
SOCIAL DISTORTION	
STEVIE RAY VAUGHN	ACTILE
TP & THE HD'S	MAKIN

WRKI DANBURY

P.D. TM SHEEHAN M.D. PH: (203)775-1212 MUSIC: TUE AFT CALLS: MON 1 1

	STAGE DOLLS	LOVE
H	EAVY	
	"RUBH" VARIOUB	MELP
•	BRYAN ADAMS	THOUGHT
	BS 1	MI BA AM
•	DEVONBQUARE	IF.
	MELIBSA ETHERIDGE	ANT
	MR. BIG	
٠	U2	
N	EDILIM	
	BONNIE RAITT	MOT
	681	ALL
	JEFFREY GAMES	
	JOHN MELLENCAMP	MOW
	MARC COHN	GHOST
	MARILLION	
	OUTFIELD	
	SARAH MCLACHLAN	BITO
	SMITHEREENS	
۰	TOM COCHRANE	LIFE
	ZZ TOP	VIVA
u	GHT	
	CUPE	MIGH
	DEF LEPPARD	LET'B
	GARY MOORE	COLD
	MITCH MALLOY	ANYTHING
	M9G	WHEN
	MIRVANA	COME

MEDIUM ADOB: EDDIE MONEY.....ANOTHER RED HOT CHILL PEPPER...ANDER

WRNX, AMHERST

PD BRUCE STEBBON PH 413-256-6791 FAX: 413-256-3171 MUBIC: MONDAY CALLS: THURBDAY

CALLS: THUNS
H+3 M+1
HEAVY ADDS
D. SEGER
E. MONEY
J. GAINES

HEAVY ADDS
D. SEGER
E. MONEYANOTHER
J. GAINESHERO
L. PIJBSELLMO
the American properties and the second
HEAVY
"RUBH" SOTKTEARBAHELP
B. ADAMSTHOUGHT
B. RAITTNOT
B. SPRINGSTEENBETTERHUM
BABY ANIMALSONE
C. WHITLEY
COWBOY JUNKIESBOUTHERN
DEVONBOUARE
€M€LLQ
GENESISESUS
H. JONESLIFT
J. MELLENCAMPNOW
LITTLE VILLAGE
M. COHN GHOST M. ETHERIDGE ANT
AA COMETY CONTINUE
M. SWEETGIFILFRIEND
PHISHCHALK
POI DOG PONDERINGBE
R. MARKHAZARD
S. MCLACHLANNTQ
BASS JORDANMAKE
STAGE DOLLSLOVE
T. AMOSBILENT
T. COCHRANELIFE
T. PETTY/& HE'S MAKIN'
U2ONE

WROQ Greenville

P.D. LEE ROGERS M.D. BILL WALKER PH (803)242-0101 CALLS: Mon Fri 2-3

CALLS: Man HI 3 3
MEDIUM ADDS. MATTHEW SWEET
STEVE RAY VAUGHN LITTLE
LIGHT ADDS: BLACK CAT BONETHE BOCIAL DISTORTIONBAD
"RUSH" VARIOUSHELP
BRYAN ADAMSTHOUGHT BS1HUMAN GARY MOORECOLD
MELISSA ETHERIDGE ANT
* RED HOT CHILI PEPPER, UNDER RUSH
TOM COCHRANELIFE TP & THE HB'SMAKIN'
" UGLY KID JOEEVERYTHING VAN HALENTHE
VAN MORRISON
"RUSH" VARIOUSTEARS DAVID SYRNE
FOUR HORSEMEN
GRAPES OF WRATHYOU JOHN MELLENCAMPNOW KING'S X
L.A. GUNS
METALLICATHE
NIRVANA COME OZZY OSBOURNE MAMA PEARL JAM ALIVE TESLA WHAT
ZZ TOP
CURE
MOTHER'S FINEST GENERATION
OZZY OBBOURNENO WAYNE'S WORLD SOTRCRIME

WROV ROANOKE

P.D. MIKE BELL M.D. ELLEN FLAHERTY PH (703)343-4444 CON: B.D.& A MUSIC: TUE AFT CALLS: MON THU 1 4

MEDIUM ADDR:	
DELBERT MCCLINTON	EVERN
RED HOT CHILL PEPPER.	- E AELLA
HEU HUT CHELL PEPPERC.	LINUX
HEAVY	
"RUSH" VARIOUS	MELP
• 681	MARAN
GARY MOORE	COLUMN TO THE PARTY.
CANT INCOME	.LULD
JOHN MELLENCAMP	NOW
MELIBBA ETHERIDGE	ARIT
* TOM COCHRANE	1 SEE
U2	- 700
MEDIUM	- BATTER
INICOTONI	
BABY ANIMALS	ONE
BONNIE RAITT	NOT
861	5.7
* DEF LEPPARD	15700
OCT DETT APPL	. LE I B
LITTLE VILLAGE	
" MATTHEW BWEET	. GIFIL FRIEN
NIFVANA	COME
RUSH	BRAVADO
TESLA	
LEDAT	
* FOUR HORBEMEN	. TIPED
GIANT	CHAINED
KING'S X	BI ACK
BASTALLEDA	AND TANK
METALLICA	THE STATE OF THE S
PEARL JAM	"E AEMLFOA
SOCIAL DISTORTION	.BAD

WRUF GAINESVILLE

P.D. HARRY GUBCOTT M.D. CHRISTI CLARK PH. (804)392-0771 CON- P.M.G. MUBIC: TUE AFT CALLS: MON WED 3-5

٨

SASS JORDANMAKE
"RUSH" VARIOUSHELP
* 881HIMAN
DEF LEPPARDLET'B
* NIRVANACOME TOM COCHRANELIFE
U2 ONE
VAN HALENTHE
FOUR HORBEMEN
GARY MOORECOLD
GUNS N'ROSES II PRETTY
JOHN MELLENCAMPNOW
MATTHEW SWEETGIRLERIEND
MELISSA ETHERIDGEAIN'T
MITCH MALLOYANYTHING
MSGWHEN
RED HOT CHILI PEPPER UNDER
TESLABRAVADO
THE SCREAM FATHER
LIGHT
BADY ANIMALSONE
CURE
FIONAAIN'T
GENESISIIVING
MR. BIGUST
PHISHCHAUK
ROXY BLUEROB
STAGE DOLLSLOVE
TP & THE HE'S MAKIN'

WRXK FT MYERS

P.D. STEVE DOWNES M.D. ARVETTE Pht: 6913)332-3696 MUSIC: TUE AFT CALLS: MON THU 5 5

MEDIUM ADDS:	
881	
081	
681	ROLL
STEVIE RAY VAUGION	LITTLE
LIGHT ADDS:	
BASS JORDAN	MAKE
WAYNE'S WORLD SOTE	COT BAC
	L'AC BOOK
HEAVY	
"RUSH" VARIOUS	HELP
BRYAN ADAMS	IHDUGHT
861	MAMAN
* DEF LEPPARD	16Y'R
DIRE STRAITS	714
O A Pro 1400000	FYE
GARY MOORE	DOLD
JOHN MELLENCAMP	AGAIN
JOHN MELLENCAMP	NOW
METALLICA	MOTHING
M9G	WHEN
HIPTY ANA	COME
RETURN TO ZERD	ACOMIE
STEVE RAY VALIDAY	LINITE
. U2	ONE
MEDIUM	
FOUR HORBEMEN	JURED
GIANT	CHAINED
GLANTGUNS N'ROSES IL	PRETTY
KDC	TEAR
MELIBSA ETHERIDGE	ABET
MIECIDON ETHERWOE	AB4 1
* TESLA	WHAT
TP & THE HD'S	MAKIN'
LIGHT	
CURE	MIGH
DRAMARAMA	WHAT
KING 'B X	
LITTLE VILLAGE	DPRE
. MED HOT CHILI PEPPER	. UNIDER
SHOTGUN MESSIAH	HEARTBREAL
SOCIAL DISTORTION	.BAD
THE SCREAM	FATHER
TOM COCHRANE	A MESE
WAR BARKS	MARKE

WRXL RICHMOND

P.D. BILL PUGH M.D. PAUL SHUGRUE PH: (804)756-8400 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FREMON 1 1

FROZEN REPORT

HEAVY
"RUSH" VARIOUSHELP
BS1HUMAN
CHRIS WHITLEYPOISON
DEF LEPPARDLET'S
DIRE STRAITSTHE
JOHN MELLENCAMPNOW
LITTLE VILLAGE
SMITHEREEMSJOO
STEVIE RAY VAUGHNEMPTY
TOM COCHRANELIFE
TP & THE HB'SKINGS
NATIONE
BEN AN ADAMA
BRYAN ADAMSTHOUGHT
GARIY MOORECOLD
L.A. GUNSIT'S
MATTHEW SWEET
MELIBSA ETHERIDGE AN'T
METALLICANOTHING
FILISHBRAVADO
TESLAWHAT
TOAD/SPROCKETHOLD
TP & THE HB'S MAKIN'
VAN HALENTHE
LIGHT
MIRVANACOME
RED HOT CHILI PEPPERLINDER
ROXY BLUEAOB
THE CHURCHPIPPLE
22 TOPYIVA

WRXR AUGUSTA

P.D. JOE BOUSA OM M.D. JEFF SANDERS PH: 1404/1724-9797 MUSIC. TUE AFT CALLS: MON FRE10 12

HEAVY	
"RUBH" VARIOUS	MELP
BRY AN ADAMS	THOUGHT
681	MAMAN
662	DETTER
GARY MOORE	COLD
LITTLE VILLAGE	8HE
MELISSA ETHERIDGE	AIN'T
MSG	WHEN
NIRVANA	
QUEENBRY CHE	
RUSH	BRA VADO
TOM COCHRANE	LIFE
U2	ONE
VAN HALEN	J ME
MEDIUM BASY ANIMALS	-
BONNIE RAITT	UNE
CHRIS WHITLEY	
DEF LEPPARD	PUBUN
GENESIS	AC ON ME
GUNS N'ROSES II	SECTIV
JOHN MELLENCAMP	MON
KING 'S X	BLACK
MATTHEW SWEET	AIFIL FRIEND
METALLICA	NOTHING
MITCH MALLOY	ANYTHING
SASS JORDAN	MAKE
SHOTGUN MESSIAH	HE APTITORE AL
THE CHURCH	PRPPLE
22 TOP	VIVA
ASPHALT BALLET	THEODAY
CURE	
FOUR HORBEMEN	THOSE
MCQUEEN STREET	TOME
PEARL JAM	EVEND OW
POGES	HE AD
ROXY BLUE	BOR
SOCIAL DISTORTION	BAD
BOUNDGARDEN	RUSTY
BTAGE DOLLS	LOVE
TESLA.	WHAT

WSHE FT LAUDERDALE

P.D. BRIAN KRYSZ M.D. PH: (205)581-1580

MEDIUM ADDS.
HOWARD JONESLIFT
JOHN MELLENCAMPNOW
MR BIGAIST
LIGHT ADDS:
DELIBERT MOOLINITON EVERY

BASS JUNDANMAKE	
HEAVY	_
BRY AN ADAMSTHOUGH	41
081HUMAN	
DEF LEPPARDLET'S	
LA. GUNST'S	_
METALLICANOTHIN	3
NIRVANACOME	
OZZY OBBOUFNEMAMA.	
UGLY KID JOEEVERYT	
DOLL KID 205 FAFMAL	HINU
ZZ TOPVIVA	
MC 1	
881MAN'S	
DEF LEPPARD	
DEF LEFT ARD	
GUNS N'ROSES ILPRETTY	
PEARL JAMALIVE	
RUSH	
SHOTGUN MESSIAHHE ARTE	mf as
SOCIAL DISTORTIONBAD	-
STEVE PLUNKETTLOUIE	
TESLAWHAT	
THE STORM	
THE STORMSHOW TOM COCHRAMELIFE	
VAN HALEN	
IGHT	
B61ALL	
DEF LEPPARD	
FIONAAN'T	
FOUR HORBEMENJIRED	
MITCH MALLOY ANYTHE	600
MSGWHEN	
RED HOT CHILL PEPPERLINDER	
THE THAT STREET PROPERTY	

WSTZ JACKSON

P.D. DRU LABORDE M.D. PAM RIVERB PH: (601)981-9430 MUBIC: TUE MOR CALLS: WED THU 2 4

ASPHALT BALLET	TUESDAY'I
CRACKER	TEEN
LEON RUBSELL	EVERY
LILLIAN AXE	NO
PEARL JAM	EVENE OW
STEVIE RAY VAUGHN	LITTLE
HEAVY	
* 881	HLIMAN
DEF LEPPARD. MELIBBA ETHERIDGE	LET '8
* TOM COCHRANE	1.055
• u2	ONE
MEDIUM	
"RUSH" VARIOUS	MELP
BRYAN ADAMS	THOUGHT
KNG'S X	A HOLEGICAL
METALLICA	MOTHING
MR. DIG	JUST
M8G	WHEN
RED HOT CHILI PEPPER.	COME
TESLA	UNDER
UGLY KID JOE	EVERYTHIN
VAN HALEN	THE
ZZ TOP	VIVA
LIGHT	
BABY ANIMALS	ONE
BRITMY FOX	
CHFUS WHITLEY	POMOCN
CURE	HEM
EDDIE MONEY	ANOTHER
FIONA	AN'T
FOUR HORSEMEN	TIRED
GARY MOORE	COLD
GLING M'RORES II	POETTY
GUNS N'ROBES II	NOW
LITTLE VILLAGE	
MIT CH MALLOY	ANYTHING
OUTFIELD	CLOSER
OZZY OSBOURNI POI DOG PONDERING	MAMA.
ROXY BLUE	ec
RUBH	BRAVADO
RUSH SASS KORDAN	MAKE
SOCIAL DISTORTION	- BAD
STAGE DOLLS	RUSTY
TP & THE HE'S	"TOAE

WTKX PENSACOLA

P.D. MIKE ONDAYKO M.D. STRUMMER PH (904)438-7543 MUSIC: TUE AFT CALLS: THU 10 12

MEDIUM ADDS:
BONNIE RAITTNOT
DEF LEPPARDTONIGHT
QUEENHAMMER
LIGHT ADOS:
LOVE ON ICEDON'T
PEARL JAMEVENFLOW
STEVIE RAY VAUGHNLITTLE
HEAVY
BRYAN ADAMSTHOUGHT
881HUMAN
* DEF LEPPARD LET'S
* DEF LEPPARDLET'S MELISSA ETHERIDGEAN'T
NIRVANACOME
TEBLAWHAT
UZONE
· ZZ TOPVIVA
BABY ANNIALSDNE
DAST AMMIALSDNE
86 1
BB2LEAP
BS2IOCAL
GARY MOORECOLD
GENE 846JE 8U8
GENESISMEVER
* HAYDNDEVIL'8
JOHN MELLENCAMPNOW
" METALLICANOTHING
PEARL JAMALIVE
* RUSHBRAVADO
LIGHT
DEF LEPPARDHEAVEN
DEF LEPPARDJEAR
FICINA
FIONAAIN'T GUNS N'ROBES ILPRETTY
KING'S XBLACK
METALLICATHE
MSGWHEN
SASS JORDANMAKE
THE SCREAMFATHER
TONY BANKS ANGEL
TP & THE HB'S,MAKIN'

WTPA HARRISBURG

P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH (717)897-1141 CON: P.M.O. MUSIC: TUE MOR CALLS: THU FRI 2-5

FROZEN REPORT

DEF LEPPARDLET'S
DEF LEFTARDLET 8
MATTHEW SWEET
UGLY KID JOEEVERYTHI
VAN HALENTHE
MEDILIM
"RUSH" VARIOUSHELP
BABY ANNIALSONE
06157
861ALL
861ROLL
FOUR HORSEMEN
GARY MOORE COLD
JOHN MELLENCAMPNOW
LA GUNSIT'S MELIBSA ETHERIDGEAN'T
METALLICANOTHING
MITCH MALLOY ANYTHING
MR. BIGJUST
MBGWHEN
NIRVANACOME
RED HOT CHILI PEPPERLINDER
TESLAWHAT
TOM COCHRANELIFE
TP & THE HO'S MAKIN'
U2ONE
LIGHT
CUREMIGH
JEFFREY GAINESTHE
KING'S XBLACK
LOVE ON ICEDON'T
PEARL JAMEVENFLOW
ROXY BLUEROB
SOCIAL DISTORTIONBAD
THE SCREAMFATHER
WAYNE'S WORLD SOTRCEME

WTUE DAYTON

P.D. TOM CAPROLL M.D. J. BEAULIEU APD PH: (513)224-1501 CON: JEFF POLLACK MUSIC: MON AFT CALLS: TUE THU11 1

	881	ALL
	B81	
	DEF LEPPARD	
	DEF LEPPARD	MAKE
	DEF LEPPARD	JONIGHT
	OUTFIELD	
u	IGHT ADDR:	
	LIVE	PAIN
	MR. BIG	JUST
	ROXY BLUE	ROB
Н	EAVY	
•	681	HIMAN
•	DEF LEPPARD	LET'S
	JOHN MELLENCAMP	NOW
٠	M9G	
	NIRVANA	
	STEVIE RAY VAUGHIL	EMPTY
•		WHAT
	TP & THE HB'S	MAKIN'
	V2	
	VAN HALEN	THE
V	EDIUM	
	"RUSH" VARIOUS	MELP
	ARC ANGELS	LIVING
	BRYAN ADAMS	THOUGHT
	GARY MOORE	COLD
	GIANT	CHAINED
	GLIMB NYROBER II	PRETTY
	MILLIBRA ETHERILIGE	AIN'T
	MITCH MALLOY	ANYTHING
	QUEENBRY CHE	ANYBODY
	TOM COCHRANE	LIFE
L	BHT	
	BRITNY FOX	DVER
	KDC	TEAR.
	LILLIAN AXE	TRUE
	MATTHEW BWEET	BIPILFRIEND
	SPINAL TAP	BITCH

P.D. BOB RICHARDS M.D. Ph: (716)865-1400 CALLS: MON FFS 2 2

MEDIUM ADDS:	
LILLIAN AXE	MO
LIGHT ADDS:	
BRYAN ADAMS	TOURN
RED HOT CHILL PEPPER	TOOCH
HEAVY	APPLE
LA, GUNS	11.8
METALLICA	MOTHING
M8G	
QUEENBRY CHE	WANABOOA
TESLA	WHAT
VAN HALEN	THE
MEDIUM	
NIRVANA	
NIRVANA	AUTHIUM
ROXY BLUE	ROB
RUBH	BRAVADO
BASS JORDAN	MAKE
SHOTGUN MESSIAH	HE ARTHRE AL
SPENAL TAP	BITCH
WAYNE'S WORLD SOTRO	W BAS
YNOWIE MALMSTEEN	
LIGHT	TEMBER
DEF LEPPARD	MEANEN
DEF LEPPARD	
DEF LEPPARD	2 PARCLE
	TOMONI
GUMB N'ROGES II	
KING'S X	BLACK
METALLICA	
PEARL JAM	EVENIFLOW

WVBR ITHACA

MEDIUM ADDS: ARC ANGELS.....LIVING CONCRETE BLONDE......SOMEDAY

DELBERT MCCLINTON	SUMEDAY
COOK MOUGHNON	E VE PIV
EDDIE MONEY	ANOTHER
RONA	ANT
BIEVE PAT VAUGHN	
POWER	W HAT
BABY ANIMALS	-
BABY ANIMALS	CINR
6S2	PLITTO
GARY MOORE	COLO
MATTHEW CHEET	CHOILD STREAM
GARY MOORE	ABUT
I RED MOT CHILL PEPPER.	LINDER
TOM COCHRANE	1 864
HEAVY	
ADRIAN BELEW	STANDING
BONNIE BAITT	MOT
BUCKWHEAT ZYDECO	CRY
DAVID BYRNE	SHE'S
DEF LEPPARD	LET'B
DIRE STRAITS	ON
FOUR HORBEMEN	TIRED
GENESIS	JESUS
GUNS N'ROSES IL	PRETTY
JETHRO TULL EP	AOCKS
JOHN MELLENCAMP	NOW
KING'S X	BLACK
LITTLE VILLAGE	., .10446
MARILLION	COVER
METALLICA	NOTHING
CONTRACTOR OF THE PROPERTY OF	A-CHARLE
RUSH	"BHAY YAUU
THE BCREAM	EATHER
U2	COME
MEDIUM	Direc
CRACKER	TEEM
PEARL JAM	EVENES OW
PEARL JAM	BAD
ROUNDGARDEN	AUSTY
TEENAGE FANCLUB	THE
TONY BANKS	ANGEL
TP & THE HB'S	MAKIN'
WEBB WILDER	SITTIN
ZZ TOP	VIVA
LIGHT	
PODES	ALEC
RADIO ACTIVE CATS	BED
SPINAL TAP	BITCH

WVCR LOUDONV'LL/NY

MEDIUM ADDS-	
UNRULY CHILD	ON
LIGHT ADDS	
HOUSE OF LORDS	OH
MARC BONILLA	SLAUGHTER
THE STORM	SHOW
POWER	
KING'II X	
• M9G	WHEN
* NIRVANA	COME
" PEARL JAM	EVENIRLOW
CIDE ENBRY CHE	ANYBOUT
VAN HALEN	"BINAAVIO
HEAVY	J PNE
D. V. D	GBCW
DEF LEPPARD	TET'S
 L.A. GUNS 	IT '8
BICID ROW	QUICKBAND
TERLA	WHAT
WAR BABIES	HANG
WAYNE'S WORLD SOTR	TOME
MEDIUM	
DANGER DANGER	.HIGH
FOUR HORISEMEN	TABLE D
GRAPES OF WRATH	"TAME D
LOVEMATE	MARRY
OZZY OSBOUFNE	The state of the s
SHOTGUN MESSIAH	ME ARTIBRE AK
SOUNDGARDEN	ALISTY
TOM COCHRANE	LUFE
UGLY KID JOE	MADMAN
WAYNE'S WORLD SOTR	CHEME
YNGWIE MALMSTEEN	TEASER
LIGHT	
.38 SPECIAL	.You
ASPHALT BALLET	.BL000
ASPHALT BALLET	TUESDAY'S
BANGALORE CHOIR	ANGEL
BRITNY FOX	.DVER
DAVID BYFINE	.ane.s
DEVONSQUARE	
GIANT	TOTAL
GUN	CMAINED
GUNS N'RIDBES B	OTEAL
LOVE ON ICE	DON'T
MELIBBA ETHERIDGE	ABIT
MR. BIG.	

MY SISTER'S MACHINE. 1 PEARL JAM. PEPPER. JAMES PEARL JAM. PEPPER. JAMES PERPER. JAMES SHOOTING GALLERY. MOUSE THE CHURCH. JUPILE THIS PICTURE. SPEATHE
WVGO RICHMOND P.D. DALHMITER PH: (994)330-3106
PH: (804)300-3106 MEDIUM ADOS: JAMES BORN JEFFREY GAMES JNE LEON PRISSELL NO
MEDIUM ADDS: JAMES SHEES SHE JECK RISSELS SHE LYLE LOVET TVE LIGHT ADDS: PETER MUPPHY JME BB1. NUMAN COMPOY JUNKES ORGON MOMED SHEED NOW MELISAC SHEED ANT PED NOT CHILL PEPPER, LINDER SARAH MICLACHAN, BITO MC DUBBI
JOHN MELLENCAMP NOW MELISSA STHERDOG ANT PED HOT CHILI PEPPER, UNDER SARAH MCLACH AN INTO UZ ONE MEDIUM BS1 S7
MEDIUM BIST. TO DECO. BIST. TO DECO. BIST. TO DECO. SWEET AND SECRET SWEET SWEET AND SECRET SWEET
GARY MOORE COULD HAPPYHE AD FABUROUS LICHTHMIS SEEDS BLOWING UNITARY SEEDS BLOWING UNITARY HARC COUNTY MILESSA ETHERBOOK MUST PTIFF CASE POINDERING SE SUCARCURES HIT TOR AMOS BLENT
TOPS AMOS. SILENT LIGHT CHARLATANS UK. WEINDO CRACKER. JEEN THE CHURCH. RIPPLE WVRK COLUMBUS
P.D. TODD HOLMAN M.D. B. GREATHOUSE PIE (404)576-3048 FROZEN REPORT
HEAVY "RUSH" VARIOUS
BOB SEGERJAKE
DOS MELLENCAMP MOON LA GUNE IT'S MSO. WHEN MSO. WHEN SASS OPPOAN MOON LENGTHER SASS OPPOAN MOON LET LOW
GUNG IN FURES II. PPE I'V MCDUEEN STREET. TIME MELISSA ETHERIDGE. AN'T METALLICA. NOTHING NIRVANA. COME SHOTIGUM MESSIAH. ME ARTEREAK
P.D. JOHN EDWARDS OM M.D. Ph. (312)861-8100
P.D. JOHN EDWARDS OM M.D. Ph. (312)861-8100
P.D. JOHN EDWARDS OM M.D. Ph. (312)861-8100
P.D. JOHN EDWARDS OM M.D. PH. G12/961-8100 HEAVY ADCE: DEFLEPPARD. STAND JESSE STRANGE. LOVE LEDVARYAV. REALLY DEFLEPPARD. STAND JESSE STRANGE. LOVE LEDVARYAV. REALLY DEFLEPPARD. TO STEAL HOUSE OF LOPIDS. OH L.A. GUNS. T'S MCDIUM MCD. MOTHEN MSC. MHEN MSC
WWEZ CHICAGO P.D. JOHN EDWARDS OM M.D. PH. G12/981-8100 HEAVY ADCE: DEFLEPPARD
WWEZ CHICAGO P.D. JOHN EDWARDS OM M.D. PH. G12/981-8100 HEAVY ADCE: DEFLEPPARD
P.D. JOHN EDWARDS OM M.D. PH. G12(981-8100) PH. G1
P.D. JOHN EDWARDS OM M.D. PH. G12(981-8100) PH. G1
P.D. JOHN EDWARDS OM M.D. PH. G12(981-8100) PH. G1
P.D. JOHN EDWARDS OM M.D. PH. G12(981-8100) PH. G1
P.D. JOHN EDWARDS OM M.D. PH. G12(981-8100) PH. G1
WWEZ CHICA GO P.D. JOHN EDWANDS OM M.D. PL. GIZ3881-8100 HEAVY ADCE: OF LEPPARD
P.D. JOHN EDWARDS OM M.D. PH. G12(981-8100) PH. G1

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FROZEN REPORT	
MEAVY TRUSH VARIOUS DIRE STRAITS. GENESE. JOHN MELLENCAMP 0277 OSBOURNE. ULTENSTROCK. TO A THE MOTELLIGHT. UZ VAN HALEN. LIGHT BRIVAN ADAMS. DEF LEFPARD. DIRE STRAITS. EDDE MONEY. METALLICA. MED NOT CHELI PEPPER. TEBLA. TP A THE MOTE. U.Q. U.Q. U.Q. TEBLA. TP A THE MOTE. U.Q. TEBLA.	BETTERLET'STHEANOTHERMOTHINGMOTHINGSVIENCOME
P.D. DAVE RICHARDS M.D. BRENT PETERBEN PI: 14011732-5680 CON GARY GUTHRE MUBIC: TUE AFT CALLS: MON THU12 12	ENCE
MEDIUM ADDS: QARY MOORE MEANY "RUSH" VARIOUS. 981 982 LITTLE VILLAGE. LICENTESS. ADM MELLENCAMP. RUSH TP A THE HBTS. WWTR OCEAN	COLD
P.D. BOB STEELE M.D. CHRIS D'BRIEN PH-10011723-0509 MUBIC: TUE AFT CALLS: MON 2 2 MEDIUM ADDR:	
MEDIALM ADDR. 2014 MELLENCAMP. LIGHT ADDR. GIANT 72 TOP. MEANY VARIOUS. MELIBA ETHERIDE. MELIBA ETHERIDE. MELIBA ETHERIDE. MEVANA. 170M COCHRANE. 170M COCHR	CHANNED TOWN CHANNED WIND MELP MINIMAN ANT ANT ANT MOTHER COME WHANT THE COME THE COME THE COME WHANT THE COLUB PRETTY BRE SHAVER WHEN BRAVER WHEN BRAVER WERTHERO BLACK
L.A. GUNB OZZY OSBOURNE ROB FAHEY. ROSY BLUE. BASS JORDAN BMITHEREENS. SOCIAL DISTORTION TP & THE HB S.	IT'SMAMA,SURRENDERWANTMAKEJOOBADMAKRY
P.D. VINNE KICE M.D. DEBBIE GILBERT PH: (804)971-4057 MUBIC: TUE CALLB: MON THU 3: 5	
MEDIUM ADDS: 051	
BB1 BB2 BB2 BB2 BB2 BB2 BB3 BB3 BB3 BB3 BB3	MELPNOTHOUGHTHAMANBETTERNOWSHEANTBRAYADOJOOUFE
TP & THE HB*B	MAKBYONETHEONEDHOSTARGHLET'SSWYEET
* TOM COCHRAME TO A TOM COCHRAME TO A THE HOTS. UZ. TO A THE HOTS. UAN HALEN. MENUM AMMALS. DEFLEPARO. FALLING PROMICRACE CUPE. FALLING PROMICRACE GARY MOORES. GARY MOORES. GARY MOORES. LITTLE EAT. METALLICA MITCH MALLOY MER DEG. MITCH MALLOY MER DEG. METALLICA METALLIC	INEDCOLDESUBCHAPIEDPRETTYT'SFASTHOTHINGANYTHING
MR, BIG. MIRYANA. OUT FELD. • RED HOT CHILL PEPPE • BASS JORDAN. • TESUA. • UOLY KID JOE. 2Z TOE. LIGHT JEFFREY GARES. MATTHEW SWEET.	COMER CLOBER CLOBER MAKE WHAT EVERYTHING WIVA
TONY BANKS	ANGEL

P.D. RICK WEST M.D. PH: (219)484-0580 CALLS: MON THUI1 1	NE
LIGHT ADDS: OUTFIELD QUEEN	CLOBER HAMMER
UNION TO SENSON OF LEPTAND. JOHN MILLENCAMP. JOHN MILLENCAMP. JOHN MILLENCAMP. LEDISTITUTE TO THE SENSON OF LETTAND. JOHN MILLEN. MEDIANI D'ANDALEN. MEDIANI D'ANDALEN.	LET'S
NIRVANA OUEENBRYCHE	COME ANYBODY
U2 VAN HALEN	MAKIN' ONE THE
VAN HALEN. MEDNIM D*A*O. FOUR HORBENIEN. METALLICA. MSG. RUSH. SOCIAL, DISTORTION. LIGHT ASC AMISE 8.	GROW
MSG	WHEN BHOST
INDEX. LIB OF THE STATE OF THE	LIVINO
GARY MOORE	COLD CHARKED BLACK
LITTLE VILLAGE	BHE DON'T AN'T
BOUNDGARDEN STEVE RAY VAUGHN	AUSTY LITTLE
P.O. GUY PERRY	OHI
P.D. GUY PERRY M.D. PH: (319)326-2541 MURIC: TUE AFT CALLS: FRI 12 12	
HEAVY ADDS: STEVIE RAY VAUGHN MEDRAM ADDS: GENESIS	JHE DREAMING EVEN
LIGHT ADDS: 861 DEF LEPPARD	57 PERBONAL
LIZIMI ADDE: BET LEFFARD. BET LEFFARD. WAYNE'S WORLD SOTH MEAVY METALLICA. **OZZY OBBOURNE. **TEBUA. **OZZY OBBOURNE. **TEBUA. **OZZY OBBOURNE. **TEBUA. **DESAMM** **PUSM*** VARBOUS. **BB2. *	THE
TESLA	MAMA. WHAT ONE
RUSH VARIOUS • BS2	HELP BETTER LUCKY
D*A*D. DEF LEPPARD. DEF LEPPARD.	HEAVEN
JOHN MELLENCAMP MELISSA ETHERIOGE	THE AGAIN AIN'T
NETALLICA NIRVANA SCORPIONS	DOTHING COME HIT
STEVIE RAY VAUGHN	EMPTY
STEVE RAY VAUGHN USHT FOUR HORSEMEN GIANT GUNE N ROSES E ENO'S X.	CHARNED PRETTY BLACK
PEARL JAM OUEENSRYCHE	ALIVE ANYBODY
RUSH	BRAVADO
YAN HALEN	THE WHEN
The second secon	NVILLE
P.D. KRIS KELLY M.D PH: (918)455-2177 MUSIC: MON AFT CALLS: MON FRE 9: 5	
MEDIUM ADDS: BS1	ALL GLOPIA'S
DEF LEPPAND	MAKE HAMMER
DEF LEPPARD	LET'S PRETTY BLACK
MELIBBA ETHERIDGE • METALLICA	AIN'T NOTHING COME
TESLA	WHAT EVERYTHEN
MEDIUM "RUSH" VARIOUS	MELP
BABY ANIMALS	TUESDAY'S ONE BETTER
GARY MODREGIANT	JIPED COLD CHAINED
MATTHEW SWEET	GIFILITRIEND BAD
PEARL JAM	EVENFLOW ROB BRAVADO
BASS JORDAN BOCIAL DISTORTION BOUNDGARDEN	BAD RUSTY
TONSLEY ELLIS	BITCH HIGHWAYN LIFE
WAYNE'S WOFLD SDT	CKIME
JOHN MELLENCAMP LA GUNS	AGAIN IT'S
NIRVANA OZZY OSBOURNE PEARL JAM	SMELLS MAMA, ALIVE
QUEENBRY CHE RUSH. SOUNDG ARDEN	GHOST OUTSHINED
BS1	JINTIL
WXRC CHARLO	OTTE
P.D. M.D. EPIC SCOTT PH: (704)322-1713 MUBIC: TUE AFT CALLS: MON 2 2	
CALLS MON 2 2	
FROZEN REPORT	
HEAVY BRYAN ADAMS	IHOUGHT
DEF LEPPARD	LET'S NOTHING COME
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USI Y KID JOE MEDIUM PRIBH YARROUS SS2 FOUR HORISEMEN GARY MOORE GUNS N'ROSES S. LAN GUNS LITTLE VILLAGE MELISSA ETHERBOOE MSB	HELP BETTER TIPED COLD PRETTY BLACK IT 8 SHE ABIT WHEN
UGLY KUD JOE MEDIAM FURN' VARIOUS BEZ BEZ GOUR HURBEMEN GARY MOORE GURS NYIDSES IL. KINN'S X. LITTLE VILLAGE ME BIRG. ETHERHOGE. MISG. RUSH. BIOTOUR MESSAM. TOM COCHRAME.	MELP BETTER TIPED COLD PRETTY BLACK IT'S BHE ARIT WHEN BRAVADO MEARTBRE LIFE THE
UGLY KUD JOE MEDIAM RUSH YARIOUS BEZ MUSH YARIOUS BEZ FOUR HORISEMEL GARY MODES IL. LAND IN KUDSES IL. LIGHT ASPHALT BALLET CORROSIGN OF CONFORDISCH OF CONFORDISCH	MEUP BETTER TIRED COLD PRETTY BLACK IT'S SHE ANT WHEN BRAVADO MEARTBRE THE THE THE WHEN THE

national property of

P.D. BICK WEST	NE	WXRK NEW YORK	
P.D. RICK WEST M.D. PH: (219)484-0580 CALLS: MON THU11 1		P.D. MARK CHERNOFF M.D.	
LIGHT ADDR:	CLORER	PH: (212)750-0550 MUBIC: TUE AFT CALLS: MON FRI12 5	
LIGHT ADDS: OUTFELD. OUESIA. HEAVY "RUSH" VARIOUS. DEF LEPPARD. JOHN MELLBICAMP. NIRVAMA. OUESISSTYCHE. TESIA. TP & THE ME'S. U2. VAN HALEN. MEDIUM.	.HAMMER	HEAVY ADDR:	
DEF LEPPARD JOHN MELLENCAMP NIRVANA	LET'S .NOW .COME	HEAVY ADDS: LEON RUSSELLNO 'RUSH' VARIOUS	
TESLATP & THE HB'S	.ANYBODY .WHAT .MAKIN'	* 981	
VAN HALEN	.THE	BB2 DETTER BB2 DETTER BB2 LF DIRE STRAITS MEAVY DIRE STRAITS MEANY DIR	
MEDIUM D*A*O. FOUR HORBEMEN METALLICA MSG RUBH SOCIAL DISTORTION	TIPED MOTHING WHEN	ELTON JOHN VARIOUSSATURDAY GENESIS	
RUSH. SOCIAL DISTORTION	BAD CAR	GENESIS. J GENESIS. J GENESIS MO JOHN MELLENCAMP. AGAIN JOHN MELLENCAMP. MOW LOU REED. WHAT'S NEW YORK ROCK & SOULPPETZEL ROD STEWART BROKEN RUBH. J TP & THE HOTS. J JOHN TP & THE HOTS. J JOHN LOUIS MORE SOULPPETZEL ROD STEWART BROKEN RUBH. J JOHN LOUIS MORE SOULPPETZEL ROD STEWART BROKEN RUBH. J JOHN LOUIS MORE SOULPPETZEL ROD STEWART BROKEN LOUIS MORE SOULPPETZEL ROD STEWART BROKEN LOUIS MORE SOULPPETZEL VAN MORPHEDON. J MHY ZZ TOP. VIVA	
ORE STRAITSGARY MOORE	COLD ON TIMBIG	NEW YORK ROCK & SOULPRETZEL ROO STEWART	
KING'S X. LITTLE VILLAGE	CHANED BLACK BHE	TP & THE HBTS	JIS
MELIBSA ETHERIOGE	ANT BRAVADO	VAN MORRIBONWHY ZZ TOP	
SOCIAL DISTORTION. LIGHT ARC ANGELS. CURE STRAITS. GARY MOORE. GARY MOORE. LITTLE VILLAGE. LOVE ON ICE. MELISSA ETHERIOG. PRUSH. STEVE RAY VAUCHN. THE CHARGE. ZZ TOP.	LITTLE PAPPLE JVIVA	WXRT, CHICAGO	
WXLP DAVENPO	ORT	PD: NOFM WINER MD: PAUL MARISZALEK MUSIC: TUES, EVE, CALLII: MON - WED	
P.D. GUY PERRY		HEAVY ADDS	
PH: (319)326-2541 MUSIC: TUE AFT CALLS: FF8 12 12		HEAVY ADDS "RUBH" SDYK. "HUBH" SDYK. "HUBH" SDYK. "HUBH" SDYK. "HUBH" ADDS "HUBH" ADDS LYM ADDS LYM LOVET! LP RIFLE WYNN. DRAG KNO'S X. LP R HTCHCOCK. LP SHUR HERE. AP	
HEAVY ADDS: STEVIE RAY VAUGHN MEDHUM ADDS: GENESIS	ЈНЕ	LIGHT ADDS LYLE LOVETTLP STEVE WYNNDRAG	
		R HITCHCOCK	
LIGHT ADDS: 881 DEF LEPPARDWAYNE'S WORLD SOTRI HEAVY	.57 PERBONAL	HEAVY A MELDW	
METALLICA	THE	HEAVY A. SELEW	ů
METALLICA OZZY OBBOUFNE TEBLA LZ MEDIUM	.WHAT .ONE		
RUBH VARIOUS	.MELP .BETTER .LUCKY	JAMES	
DEF LEPPARD.	GHOW HEAVEN LET'8	M. SWEET	
JOHN MELLENCAMP MELISSA ETHEROGE	AGAIN AIN'T MOTHING	THE CHURCHLP THE CUREHIGH THE BUG ARCUBERHIT	
TESIA. 102.00 103.00 104.00 105.00	COME HIT TOO	M. SWEET. LP NRIVAMA. LP POI DOG PONDERNO. LP THE CHARCH. LP THE CURE. MOOH THE SUGARCHEES. MIT UZ. LP GENERAL LP GENERAL LP CHARCES. LP CONTROL JUNES. LP CONTROL JUNES. LP CHARCES. LP CURVE. LP	
STEVIE RAY VAUGHN LIGHT FOUR HORBEMEN	EMPTY	C. WHITLEY COWBOY JUNKIESLP CRACKERLP	
LIGHT FOUR HORSEMEN. GLANT GLA	CHARLED PRETTY BLACK	CRACKER. P CUMVE. P 0. MOORE COLD FREE BEAR CHARM. MOORT EP LUKA BLOOM. P LUKA BLOOM. P MY 91,000Y VALENTINE. P	,
PEARL JAM OUEENBRYCHE	ALIVE ANYBODY BMOFR	JULES BHEARSAD	
PUSH SPOIAL TAP THE SCREAM	BRAVADO BITCH EATHER,	MY BLOODY VALENTINELP P. MURPHYEP P.LLLP	
XXZ	THE WHEN	R. ROBERTSONLP RED NOT CHILL PEPPERSLP	
P.D. KRIS KELLY	NVILLE	LUSA BLOOM LP LUSH. MY 9LOODY VALENTRIE, LP P, MURPHY EP P, LUSH EP P, LUSH EP P, LUSH EP P, LUSH EP RED NOT CHUI PEPPERS, LP RED NOT CHUI PEPPERS, LP REVENUE LP ROLL EP ROLL EP SOLIN BAND. LP BOLL EQUITY LP SOCIAL DISTORTION LP SOCIAL DISTORTION LP TARNET SON FAMILE. EP SOCIAL DISTORTION LP TARNET SON FAMILE. EP	
M.D PH: (919)455-2177 MUSIC: MON AFT CALLS: MON FRE9 5		B. MCLACHLANLP BINGLE GUN THEORYLP BOCIAL DISTORTIONLP	
		TEARS FOR FEARSEP TEENAGE FAN CLUBLP THE CAVEDOGSLP	
MEDIUM ADDS: 881	ALL GLOPIA'S	TEARS FOR FEARSEP TEENAGE FAN CLUBLP THE AUVENGESLP THE AUVENGESLP THE PROPERTY MIGHT BE GIANTS.LP LIGHT	
BS1 BS1 DEF LEPPARD DEF LEPPARD OVEEN) MAKE HAMMER	AFGHAN WHIGSUP BUCKWHEAT ZYDECOUP	
DEF LEPPARD	LET'S PRETTY BLACK	LIGHT 'TIN YOUR FAN'	
MELIBRA ETHERIDGE METALLICA	AIN'T NOTHING COME	SMITHEREEMS IP	P
TESLA	MEARTBREAK WHAT EVERYTHING	WXRX ROCKFORD	
DEF LEPPARD. QUEEN. GUEEN. DEF LEPPARD. UNDER PROSES. MELISPA ET HERICOLE. METALLICA. MICHAELS A ET HERICOLE. METALLICA. MICHAELS A ET HERICOLE. MEDILMY VARIOUS. ALICE IN CHARMS EF. ALIC	MELP BROTHER	P.D. TIM CRULL M.D. PH: (815)674-7861 MUBIC- MON AFT	
BABY ANIMALS	TUEBDAY'S ONE BETTER	1	
GARY MOORE	JIRED COLD CHAINED	MEDIUM ADDS: BS1	
MATTHEW SWEET	GIRLIFRIEND BAD	SOCIAL DISTORTIONBAD HEAVY	
PEARL JAM ROXY BLUE	EVENFLOW ROB BRAVADO	BRY AN ADAMS	
BASS JORDAN BOCIAL DISTORTION BOUNDGARDEN	MAKE BAD RUSTY	JOHN MELLENCAMPNOW MELIBSA ETHERIOGEAIN'T TOM COCHRANELIFE	
TINSLEY ELLIS	BITCH HIGHWAYMAN LIFE	SOCIAL DISTORTION	
WAYNE'S WORLD SOTE	CRIME	GARY MOORE	3
LA. GUNS	17 %	THE SCREAM FATHER, TP & THE HB'S MAKIN'	
OZZY OSBOURNE	SMELLS MAMA, ALIVE	FOUR HORISEMENTIPED GIANTCHAINED	
METALLICA. NERVANA. 0227 0300UPME PEARL JAM. QUE DIBRITCHE. RUSH. 90 UNDO ARDEN. 7 P & THE HS 'S. U2 VAN HALEN.	ANYBODY GHOST OUTSHINED	KING'S X. BLACK MATTHEW SWEET. DIFILIPMEN MATTHEW SWEET. MOTHING	D
VAN HALEN	INTIL THE	MSG	
WXRC CHARLO	TTE	LOUT THE RESIDENCE. THE COMMENT OF T	
P.D. M.D. ERIC SCOTT PH: (704)322-1713 MUBIC: TUE AFT CALLS: MON 2 2		P.O. GREGO MULL	
MUBIC: TUE AFT CALLS: MON 2 2		P.D. GREGG MULL M.D. PH: 4913 227-9608	
FROZEN REPORT		MEDRAM ADDO: DEF LEPPARD	
HEAVY BRYAN ADAMS	JHOUGHT		
HEAVY BRY AN ADAMS. BS1. DEF LEPPARD. METALLICA. OUE ENSITY ONE. STEVE RAY VAUGHA. TEBLA. UZ. UGUY KID JOE. MEDIUM	LET'S NOTHING COME	METALLICA NOTHING	
QUEENSRYCHE STEVE RAY VAUGHAL TEBLA	ANYBODY EMPTY WHAT	OZZY OSBOURNE MR. OUESHBRYCHE ANYBODY OUESHBRYCHE THE	
MEDIUM	EVERYTHING	* DEF LEPPARD. LET'S LILLAN ANE. 7FRUE METALLICA. MOTHMO METALLICA. MOTHMO MORPHOCOMM AND OUE PRISTYCHE. ANYBOOV OUE RESISTYCHE. ANYBOOV OUE RESISTYCHE. ANYBOOV OUE RESISTYCHE. ANYBOOV OUE RESISTYCHE. MOTH TESLA. WHAT VAN HALEN. JINE XYZ. WHEN	
FOUR HORSEMEN	BETTER TIRED	VAN MALEN. THE XYZ. WHEN MEDIUM ASPHALT BALLET. TUESDAY 0 "A"0. OROW QUINN NYOSES E. PRETTY ENIO"S X. SLACX LOYE ON ICL. DON'T MATTHEW OWEET. DISLIPIED MCQUEEN STREET. WHEN	-8
GUNS N'ROBES IL KING'S X	PRETTY BLACK IT'S	GUNS N'ROSES IL	_
MELIBRA ETHERIOGE	SHE ANT WHEN	MAITHEW SWEET	له
UGLY KID JOE. MEDNAM FRUSH VARBOUB BOUR KOMBENEDEN GARY MOORE. GUNEN FRUGES B. LA. GUNS. LA. GUNS. MELIBRA ETHERRODE. MELIBRA ETHERRODE. MELIBRA ETHERRODE. MELIBRA ETHERRODE. MELIBRA ETHERRODE. MENOTOLIN MESBRAH. TOM COLUMNAME. LIGHT	BRAVALIO BEARTBREAK LIFE THE	MCQUEEN STREETTAME MBG	E
LIGHT ASPHALT BALLET CORROSION OF CONFO	TUESDAY'S	* WAYNE'S WORLD SOTRIBME LIGHT KING'S X	
RONA GIANT MATTHEW SWEET	AN'T CHAINED OIRLFRIEND	WAYNE'S WORLD SUI HUBBLE LIGHT KING'S X. JNE FEARL JAM. FYENFLOR ROXY BLUE SOCIAL DISTORTION. BAS SOUNDOARDEN. MACINA UGLY KID JOE. MACIMAN MACIM	~
LIGHT ASPHALT BALLET CORROSION OF CONFO FRONA GIANT MATTNEW SWEET MR. BIG. RED HOT CHILL PEPPER BASS JORDAN	JUST LINDER MAKE	UGLY KID JOEMAOMAN	ŀ

ı	WYMG SPRING
	P.D. BRYAN JEFFRES M.D. KEEF FULGHAM PH: (217)546-9000
	MEDIUM ADDR:
	BRYAN ADAMS
- 1	HEAVY BRYAN ADAMS
	GENERAL LZ MEDIUM *RUSH* VARIOUS EDOIS MONEY JOHN MELLENCAMP MELLISSA ETHERIODE NITVANA OUTSECONIANA UGLY KOJDE VAN HALEN ZZ TOP LIGHT MR, 660
	"RUSH" VARIOUS
	MELISSA ETHERIDGE
AY	TOM COCHRANE
	VAN HALEN
	LIGHT MR. BIG. OZZY OBBOUFINE. TEBLA.
	TEBLA
ous	P.D. CHARLIE LOGAN
	PH: (813)578-8080 CON: P.M.G.
	FEARL JAM
	STAGE DOLLS. HEAVY BS1. SS1. SS1. SS1. SS1. SS1. SS1. SS1.
	* DEF LEPPARD
	MITCH MALLOY
	* RED HOT CHILL PEPPER RUSH
	TESLA
	MEDIUM "RUSH" VARIOUS
	GARY MOORE
L.* LP LP EP	GUNS N'ROSES II
	MATTHEW SWEET
	MSG
	SOCIAL DISTORTION THE SCREAM
	LIGHT BRYAN ADAMS
	TP & THE IBS'S. LIGHT BRYAN ADAMS. BS1. DEF LEFFARD. DEF LEFFARD. PHISH. EARTH MCLACHLAN. TOM COCHRAME.
	PHISH. SARAH MCLACHLAN
	WZBH OCEAN
EP	P.D. CEPTH MICHAELS M.D. BILL WARNER
er .	P.D. CEPTH MICHAELS M.D. BILL WARNER PH: (302)056-2567 CON: MARRIS MUSIC: TUE AFT CALLS: THU FRI 1 2
	MEDRUM ADDR: STEVE RAY VAUDHN. TON' BANGS. LISHT ADDR: ZETOROV. ZETOROV. ZETOROV. REAY RUSH VARIOUS. BS1. DEF LEPPARD. DEF STRAFS. DEF LEPPARD. DEF STRAFS. ZETOROV.
	LIGHT ADDS:
	HEAVY
	BS1
	JOHN MELLENCAMP
	OZZY OBBOURNE
	10M COCHRANE 12M COCHRANE
	BABY ANIMALS
	BS2GARY MOORE
	GENESIS. JOHN MELLENCAMP
EP	WEDWIM MEDIUM BABY ANDMALS. BS1. BS2. BS2. GENERAL JOHN MELLENCAMP. LITTLE VILLAGE. MELESSA ETHERIODE. TESLA. LEHT MOORESALEM.
	LIGHT FOUR HORSEMEN
	GUNS NTROSES II
	MISG. RED HOT CHILL PEPPER
	LIGHT FOUR HORBEMEN GUANT. QUINS N° TOBES II. LDVE ON ICE. MBG. RED HOT CHILI PEPPER RDXY BUE. BOCAL DISTORTION SPINAL TAP UZ
	L2
	WZEW MOBILE
п	P.D. CATT STONE M.D. LINDA WOODWO
	P.D. CATT STONE M.D. LINDA WOODWO PH: (205)432-0102 MUSIC: TUE MOR CALLS: THU FRI 3: 5
	LITTLE VILLAGE
	REBEL TRAIN
NG NO	POWER ADDS: LITTLE VALAGE LIGHT ADDS: POLIDGE PONDERWO REBEL TRAN THE SEAUTIFUR BOUTH TOADISPROCKET WILBH' VARIOUS. BB. KING BONNIE RAIT T BONNIE RAIT T BB. E. B. E. B.
00 L	B.B. KING
D	DS1
	DAVID WILCOX
END G	ENYA
	BS1. BS2. DAVID WILCOX. DE VOINSQUARE. DINE STRAITS. ENVA. LUTTLE VILLAGE. MELISSA ETHERIDGE. LIZ. LIZ. LIZ. LIZ. LIZ. LIZ. LIZ. LIZ
	MELISSA ETHERIOGE
	MEDIUM
	DELBERT MCCLINTON. FALLING FROM GRACE
	U2. MEDNIM COWBOY ANGLES. DELBERT MCCLINTON FALLING FROM GRACE BOPHIE B. HAWKIRS. TEARS FOR FEARS. TORI AMOS.
п	CONCRETE BLONDE
	CRUEL SHOES
IG	GRAPES OF WRATH
DY	HOWARD JONES
	LYLE LOVETT
	BS1 BB1 CONCRETE BLONDE CONCRETE BLONDE CONCRETE BLONDE CONCRETE BLONDE CONCRETE BLONDE CONCRETE BLONDE BLO
Y'8	PHSH
EMD.	WZLZ QUINCY
EMD	P.D. RON CROOK M.D. PAUL ERICSON PH: (217)434-8821 CALLS: MON FRI11 11
DPEAK R.	PH: (217)434-8921 CALLE: MON FRUIT 11
~	HEAVY ADDR:
.ow	HEAVY ADDS: ARC ANGELS
	BABY ANMALS BANGALORE CHORL
AN .	BRUCE COCKBURN

CONCRETE BLONDE	OMORT
DEF LEPPARD	
GARY MOORE	
KING'S X	
LITA FORD	ur
LITTLE VILLAGE	
MARC COHN	OHOST
MARILLION	COVER
MELISSA ETHERIDGE	ABIT
MITCH MALLOY	ADDVTHING
MR BK	
NUCLEAR VALDEZ	
PROPERTY CANADADA	(OFFICE
FICHIE SAMBORA	UNE
ROXY BLUE	
SASS JORDAN	. MAKE
SWEET F.A.	.JUQUID
TEARS FOR FEARB	.LAID
THE STORM	CALL
TIMBLEY ELLIB	
TP & THE HO'S	MAKM
ZZ TOP	MOVA
LICHT	
RED HOT CHILI PEPPER	Amatoria
TOM COCHRAME	AMILIEN

WZNF URBANA

P.D. GREG FARBER M.D. *DR.* KEN DAVIS PH: (217/367-1185 MUBIC: TUE CALLS: MON FRE 5 5

MEDIUM ADDIS:
ARC ANGELSLIVING
EDDIE MONEYANOTHER
LIGHT ADDS:
SOUNDGARDEN
HEAVY
BS1HUMAN
DEF LEPPARDLET'S
METALLICANOTHING
NIRVANACOME
NIFTVANA
MEDIUM
ASPHALT DALLETTUESDAY'S
FOUR HORSEMENTIRED
GLINE N'ROSES IIPRETTY
JOHN MELLENCAMPNOW
KING'S XBLACK
MPL BIGUST
MSGWHEN
RED HOT CHILL PEPPER LINDER
ROXY BLUEROB
RUSHBRAVADO
TESLAWHAT
THE SCREAMFATHER,
TOM COCHRANELIFE
UZDNE
ZZ TOPVIVA
LOVE ON ICEDON'T
SOCIAL DISTORTIONBAD
SPINAL TAPBITCH
WAYNE'S WORLD SOTRORIME

WZN8 Dillon

CHOITT PERCO.	
GUN	STEAL
LEON MUSSELL	NO
"RUSH" VARIOUS	HELP
ASPHALT BALLET	TUEBDAY'8
BABY ANMALS	
BONNIE RAITT	
BRITNY FOX	
CORROSION OF CONFO	MINDANCE
CRACKER	
D*A*O	
DEF LEPPARD	
FOUR HORSEMEN	THEFT
GRAPES OF WRATH	
GUNS N'ROSES II	
JOHN MELLENCAMP	
KING*8 X	BLACK
KIX	
L.A. GUNS	
OUT FIELD	CLOSE R
RICK VITD	
PIUBH	
SASS JORDAN	
SPINAL TAP	
THE CHURCH	PWPPLE
TINGLEY ELLIB	HIGHWAYMAN
TP & THE HB'S	MAKIN'
U2	ONE
	EVERYTHING
WAYNE'S WORLD SDT	
WAYNE'S WORLD SOT	ROTIME

WZRR BIRMINGHAM

P.D. KERRY LAMBERT M.D. PH. (205)945-4646 MUSIC. TUE AFT CALLS: MON 9 5

"RUSH" VARIOUS
0S1HUMAN
BS2BETTER
TESLAWHAT
U2
MEDIUM
DONNIE PAITTNOT
BRYAN ADAMSTHOUGHT
DEF LEPPARDLET'S
JOE COCKERFEELB
TOM COCHRANELIFE
77 TOPVIVA
LIGHT
FIONAAIN'T
GARY MOORECOLD
LITTLE VILLAGE
RICKY BLUE

ATLANTIC CITY WZXL

MEDIUM ADDE:	ROLL
LIGHT ADDS:	
RED HOT CHILL PEPPER.	LINDER
STEVE RAY VAUGHN	LITTLE
"FRURH" VARIOUS	ART I D
HUBH VARIOUS	MIRAAM
DIRE STRAITS	WHEN
GENESIS	
GUNS N' ROBES	MOVEMBER
JETHRO TULL EP	ROCKS
JOHN MELLENCAMP	
L.A. GUNS	П'16
OZZY OSBOURNE	LICE
10M COCHPORE	
MEDIUM	
BONNE BAITT	MOT
BRY AN ADAMS	THOUGHT
DS1	
B\$2	BETTER
GARY MOORE	COLD
JOHN MELLENCAMP	
MARC COHN. MELISSA ETHERIDGE	ABCT
METALLICA	MOTHING
MICHANIA	COME
TESLA	WHAT
TESLA TONY BANKS	ANGEL
42	UNTEL
LIGHT	
DEF LEPPARD	LET'S
GUNS N'ROSES IL	JWEU
AFFREY GANES	THE
MITCH MALLOY	ANYTHING
M9G	WHEN
PILIDAL	BRAVADO
SASS JORDAN	MAKE
STAGE DOLLS	"TOAF

WZZO ALLENTOWN

1 1/21/2	ADDS:
BED	AN ADAMS TOUCH
OU	ENSRY CHEBCARBOROUGI

"RUBH" VARIOUS	MELB
DEF LEPPARD	15710
GARY MOORE	
MELIBRA ETHERIDGE	ABIT
NIRVANA	COME
TESLA	
A COLON	
DEVONSQUARE	IIE.
KONG MELLENCAND	BAPTRAZ
LITTLE VILLAGE	BUE
MARILLION	
METALLICA	
	12001111100
TOM COCHRANE	
U2	
LIGHT	
881	
	HUMAN
081	.1P
881	BETTER
	BETTER
881 882 CRACKER	BETTER JEEN
	BETTER JEEN
BB1BB2CRACKERDEF LEPPARD	LP BETTER LP JEEN LP
BB1 BB2 BB2 CRACKER DEF LEPPARD	BETTER LP
881 B82 B82 CRACKER. DEF LEPPARD. FIONA. GUNE N'ROBES II. KING'II X.	IP BETTER JP JESN LP AN'T METTY BUACK
BB1	DETTER DETTER LP ANT PRETTY BLACK MAMA
BB1 BB2 BB2 CRACKER DEF LEPPARD. PONA GUNB N'ROBES II. KING'II X. OZZY OBBOURNE.	DETTER DETTER LP ANT PRETTY BLACK MAMA
BB 1. BB2. BB2. CRACKER. DEF LEPPARD. FOMA. FOMA. VANUE N. TOOBES B. KNG B.X. OZZY OBBOURNE. FEARL. JAMM. U2.	LP .BETTER .LPTEIN .LPAN'TPRETTYBLACKMAMAALIVEONE
BB1 BB2 BB2 BB2 BB2 BB2 CRACKER. DEF LEPPARD. PIONA GUNB N'ROBES II. KNO'II X. 022Y OBBOUTHE. PEARL JAMM.	LP .BETTER .LP .JEEN .LP .AN-T .PRETTY .BLACK .MAMA .ALIVE .ONE .EVERYTHING
BB 1. BB 2. BB 2. BB 2. CRACKER. DEF LEPPARD. POHA. OUNIS N'ROBES II. KING'I N. OZZY OBBOURNE. FEARL. JAM. UQLY KUD JOE	LP .BETTER .LP .TEIN .LP .ANT .PHETTY .BLACK .MAMA .AUVE .ONE .EVERYTHING .THE

WZZQ TERRE HAUTE

MEDIUM ADDS.
ZZ TOPYIVA
LIGHT ADDS:
GARY MOORECOLD
MEAVY
"RUBH" VARIOUSHELP
BRY AN ADAMSTHOUGHT
881MMAN
DEF LEPPARDLET'S
* TOM COCHRANELIFE
· U2ONE
MEDILIM
CUREMIGH
GENESISESUS
HOWARD JONESLIFT
JOHN MELLENCAMPNOW
L.A. GUNS
METALLICANOTHING MITCH MALLOYANYTHING
MR. BIGJUST
M9GWHEN
OZZY OSBOUFNEMAMA.
RED HOT CHILL PEPPERINDER
RICHARD MARK MAZARD
RUSHBRAVADO
SOCIAL DISTORTIONBAD
TEBLAWHAT THE BCREAMFATHER.
TP & THE HD'S MAKIN'
 UGLY KID JOEEVERYTHIN
VAN HALENTHE
LIGHT
FIONAAIN'T
GIANTCHAINEO GUNS N'ROSES IIPRETTY
STILE VILLAGE SHE

WZZR PORT ST. LUCY

P.D. RICH DICKERSON M.D. MIKE LEE PH: (407)335-9300 MUSIC: MON 12 CALLS: MON FRI12 12

MEDIUM ADDS	
BRY AN ADAMS	THOUGHT
RED HOT CHILI PEPPER.	LINDER
STEVIE RAY VAUGHN	
LIGHT ADDS:	
PHISH	CHAUK
BLIK TOXIK	MELLIDVATO
STAGE DOLLS	
	DO A E
HEAVY	
BABY ANIMALS	ONE
D61	HURAAN
DEF LEPPARD	AFT'S
GARY MOORE	
GIANT	CHAIMEO
LILLIAN AXE	NO
MARC BONILLA	REALIGHTER
METALLICA	
MITCH MALLOY	AMPLY LIBERT
MALE CALL MAN LL CO	. Mari Irmau
OUTFIELD.	"CLOREN
RICHIE SAMBORA	ONE
ROXY BLUE	ROB
RU8H	BRAVADO
TESLA	MIMAT
UNRULY CHILD	DW
MEDIUM	
BRITINY FOX	OVER
CURE	MICH
FIONA	
710707	
GUNS N'ROSES II	PYE 11Y
JOHN MELLENCAMP	
KING*8 X	BLACK
LOVE ON ICE	
MSG	
POCIES	HEAO
THE SCREAM	EATHER.
LIGHT	
ARC ANGELS	1.0.000
ASPHALT BALLET	
ADTTAL I DALLE I	J OE BUAY 8
MCQUEEN BYREET	BTEAL
MCQUEEN STREET	TIME
PANTERA	MOUTH
BOUNDGARDEN	PLISTY
WAYNE'S WORLD BOTR	CERAS
WALLE & MONTO SOLL	Cold Bartie

Progressive
91X SAN DIEGO
P.D. KEVIN STAPLEFRID
M.D. MIKE HALLORAN
PP: (619291-1919)
MUSIC: TUE AFT
CALLIS: WEO

POWER	
8 A.D M	IMNOCENT
THE CURE	MIGH
DAVID BYRNE	SHE'8
NIRVANA	COME
NIRVANA	SLIVER
RED HOT/PEPPERS	UNDER
RED HOT/PEPPERS TEARS FOR FEARS	LAID
u2	AIMTIL
UNTIL/END/WORLD	SA X
ZZ TOP	VIVA
HEAVY	
CHURCH	PAPPLE
CRACKER	JEEN
HOWARD JONES	LIFT
IAN MCCULLOCK	HONEY
LIGHTMING SEEDS	LIFE
PEARL JAM PETER MURPHY	ALIVE
PETER MURPHY	THE
PL	COVEREO
SOC/DISTORTION	BAD
SUGARCUBES	JULY
TORI AMO6	DILENCE
MEDIUM	
BEASTIE BOYS	EP
BODY COUNT	JHERE
CHAPLATANS	WEIRDO
£	HELLO
JAH WOBBLE	VIBIONS
JAMESJESUS & MARY CH	BORN
JESUS & MARY CH	PE VE PENCE
KMFDM	MONEY
Ove	OPENATION
PETER CABE	DPE AM
PIDE	ALEC
POLLING BAND	LEAVE
SARAH MCLACHLAN	LOW
TEENAGE FANCLUB	
THE CRAMPS	1.00m
TRUDE	HERE
LIGHT	
808 STATE	SOUND
CONCRETE BLONDS	GMORT
CROWDED HOUSE	EALL
ENY A.	CARROLAM
ENYALENNY KRAVITZ	STOP
8E AL	KBIFR
SMALL ME SEE COME	700

CFNY TORONTO

P.D. M.D. EARL JIVE PH: (416)453-7452 MUSIC: MON

LEDIUM ADDR:
FRONTLINE ASSEMEP
PETER MURPHYTHE
IGHT ADDS:
BEASTIE BOYSEP
LIGHTNING SEEDS
LORDS OF ACIDLUST
YOUNG GOOSP
EAVY
CHARLATANSWEIRDO
CONCRETE BLONDEGHOST
COWBOY JUNKIES
THE CUREHIGH
DAVID BYINE
HILTNEW
IAN MCCULLOCHHONEY
IAN MCCULLOCHLOVER
LIGHTNING SEEDSLIFE
MC 900 FT JEBUB JHE
REAL PEOPLEWINDON
SUGARCUBESHIT
TEARS FOR FEARSLAID
U2DNE
LEDIUM
CURVEFAIT
LUBHFOR
SONS OF FREEDOM

CIMX WINDSOR

P.D. GREG ST. JAMES M.D. MI.D. PH: (313)961-9611 MUSIC: MON

PHOZEM REPORT	
HEAVY	
CHURCH	RIPPLE GHOST
THE CURE	HIGH
DAVID BYFINE	HONEY
LIGHTNING SEEDS	LIFE
BEARL IAM	EVENEY CON
RED HOT/PEPPERS	UNDER
SUGARCUBES	.BAD .STICK
TEARS FOR FEARS	.LAID
MEDIUM	
B.A.D. IL. BOOTSAUCE BRUCE COCKBURN CHARLATANS	LOVE
BRUCE COCKBURN	.GREAT
COWBOY JANKES	MURDER
CRACKER	TEEM
GHOST/AMERICAN	HONEYCHILD
JAH WORDLE	JOURNEYC
JAMES	BORN
JAH WOBBLE JAMES JESUS & MARY CH	KERIPI
MATTHEW SWEET	GIALFRIEND
PETER CARE	- DIFF AM
PIL.	COVERED
ROLLINS BAND	TIME
TEENAGE FANCLUB	MANUAL COME
THEY MIKIMI ASIAN	
TOM COCHRANE	MAKN'
LIGHT CURVE	
AFGHAN WHIGS	.CONGREGATI
ART BERGMANN	.ART
BEASTIE BOYS BEAUTIFUL SOUTH	WE
ADRIAN BELEW BIG CAR. GRAPES OF WRATH	STANDING VENUS
GRAPES OF WRATH	YOU
1.7	EP
MC 900 FT JESUS	JAMES
MY BLOODY VAL	OMIV
ORCHESTRA JB	THE
PETER MURPHY SCHOOL PUPPY SOC/DISTORTION	JNQUISITION
	TOTAL STREET

KACV AMARILLO

HEAVY	
BRUCE BPRINGSTE	FAIT
B. SPRINGSTEEN	BETTER
* BRUCE SPRINGSTE	HUMAN
CHURCH	PW T.E
 CONCRETE BLONDE 	GHOST
COWBOY JUNGUES CRACKER THE CURE	BOUTHERN
CHACKER.	JEEN
THE CURE	MGH
IAN MCCULLOCH	HONEY
JUDYBATS LIGHTNING SEEDS	SATURDAY
LIGHTNING SEEDS	LW-E
MELIBSA ETHERIO	ARCT
	JHAT
REAL PEOPLE	WINDOW
· ROLLINS BAND	LOW
SARAH MCLACHLAN	INTO
SOPHIE B. HAWKI SUGARCUBES	LIMMIN.
A TOPLANCES	MIT
	UITLE
MEDIUM	WARLEWOOD
AQUANETTAS	******
AUUANETTAB	WHOAT
B.A.D. &	IMMOCENT
ADRIAN BELEW	CT ANDRE
ADMINITURE DE LETY	DI AMEDICO
THE CAVEDOGS	YENUS
CHARLATAND	BUT
CHARLATANS COURSE OF EMPIR	WENTUU
DAVID BYFME	DUE 'C
HAPPYHEAD	EARLII OUR
JAH WOODLE	VIRIONS
JAMES	BOSH
LIVE	
LURM	MOTMBIG
MIRACLE LEGION	DRENCHED
OFIGIN	BOMFIRES
PETER CARE	DREAM
POL/PONDE RING	DE
POVPONDERING	UNDER
PIIDE	LEAVE
SENSELESS THING	EVERYBOOY
SOC/DISTORTION	BAD
TEARS FOR FEARS	LAID
TEENAGE FANCLUB	I HE
THEY MIGHT/GIAN	THE
TOAD/SPROCKET	
TRESE	HEPIE
LIGHT	
DOCTOR RAIN	B'TAHW
GHOST/AMERICAN	HELLO
GHOST/AMERICAN	HONEYCHILI
JEFFREY GAMES	Mt. Ht.)
JESUS & MARY CH	PE VE PENCE
R.D. LANG	
MEGA CITY 4	
MARKET DE MARY	

KBCO BOULDER

MEDIUM ADDIS:
JAZZ BUT CHER
HEAVY
CONCRETE BLONDEBOMEDAY
COWBOY JUNKIES
DAVID BY FINELP
GARY MODRE
LITTLE VILLAGELITTLE
ORIGIN BONFIRES
TORI AMOSSILENCE
UZ ACHTUNG
MFDRAM
BWHEAT ZYDECOON
ADDIAN BELEW 1P

CHARLATANS	WEIRDO
CHURCH	FEEL
CRACKER	LP
E	HELLO
GHOST/AMERICAN	
GRAPES OF WRATH	YOU
HAPPYHEAD	FABULOUS
IAN MCCULLOCH	
JAH WOBBLE	VISIONS
JAMES	BORN
JUDYBATS	LP
JULES SHEAR	THE
K.D. LANG	UP
LUKA BLOOM	ACOUSTIC
MICHELLE SHOCKE	FACTS
NUCLEAR VALDEZ	DPE AM
PETER MURPHY	ТНЕ
PHISH	
PLEASURE THIEVE	WY
POL/PONDERING	
RED HOT/PEPPERS	UNDER
SUN GO	
TEARS FOR FEARS	LAID
THEY MIGHT/GIAN	LP
TOAD/SPROCKET	
WATEHLILIES	
WIDESPREAD PANI	
WONDER STUFF	
YOTHU YINDI	JEATY

KCMU, SEATTLE

A.P.D. DON YATES M.D. KATHY FENNESSY PH: 206-543-3665 MUSIC: MON AFT CALLS: 1-5 MON, TUES

ADD8
THE BLITSPEEL
FRED FRITHLP
BILLY BRAGG EP
DAVID MURRAYLP
BHAMSLP
JC LODGEP
"HEADSTART/PURGATORYP
RARA MACHINELP
POPPI UKLP
HUMP
MARE WINNINGHAMLP
"VINYL SOLUTION"LP
THE CUREHIGH
BLEACH 12'
STEVE WYMM EP
HEAVY
140.000

STEVE WYNNEP
HEAVY
AMY DEMIOLP
PELL MELL
LOVE BATTERY
JOHN ZOFIN
"MASTER MUSICIANS"UP
SHADOWY MEN/PLANET.LP
YO LA TENGOLP
AUGUSTUS PABLOLP
THE BATSLP
DISPOSABLE HEROES LP
PRIDELP
DARKSIDELP
MONKEYWRENCHLP
CHRIS BELL
HOLMES BROS LP
MEDIUM
LUBH
BARBARA MANNINGLP

MUNKEY YYPERCH
CHEES BELL
HOLMES BROSLP
MEDIUM
LUBH
BARBARA MANNINGLP
BAHLA BLACK
BUFFALO TOM
SUGARCUBESLP
MARTA SEBESTYEN
BEASTIE BOYS
CHARLATANSWEIRD
IAN MCCULLOCH
PHILLIP GLASSUP
POOH STICKSPEEL
LOU PEED
MCWAHKE MBULLLP
ORGANIZED CONFUSION.LP
BIFDSONGS.MESOZOICLP
FU SCHNICKENS
SMONE
YOUNG GOOS
KMFDM LP
JAMES BORN ALICE IN CHAINS EP
UNCLE WIGGLYLP
TRY LIGHTSLP
BIG STARLP
BOUNDGARDEN12"
AFGHAN WHIGSLP
SINGLE GUN THEORY12"
THE EXICORALP
PHILLIP WALKERLP

KCPR SAN LUIS OBISPO

P.D. JON JAEGAR M.D. NEIL LIERIC K PH: (8005)756-2985 MUBIC: MON AFT CALLS: MON TUE12-2

JRN
ENERATOR
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ALKING
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KDGE DALLAS

POWER ADDR:	
SOC/DISTORTION	COLD
U2	
U2	TRY ING
HEAVY ADDS	
BOUP DRAGONS	DIVINE
LIGHT ADDR	
REATS INTL	CHAMGE
MC 900 FT JESUS	THE
PETER CABE	DREAM
POWER	
CHARLATANS	WEIRDO
CONCRETE BLONDE	
 CONCRETE BLONDE 	WALKING
. THE CURE	
LICHTHING BEEDS	1 856
· LIVE	
MATTHEW SWEET	CARRIE CERTIFICATO
MITVANA	
MERVANA	LITMERA
PEARL JAM	ENEMES ON
RED HOT PEPPERS	TEACHER FOR
SARAH MCLACHLAN	
SOC/DISTORTION	
SUGARCUDES	AND I SHOULD A SHOULD S
SUGARCUBES	"MATICABOO!
TEENAGE FANCLUB	
UZ	
HEAVY	
BIG CAR	"AGMOR
THE CAVEDOGS	
IAN MCCULLOCH	HUNEY
. JAMES	"BORN

OFIGIN	BONFIFES
PL	
PSYCHEFUNKAPUS	.SUPPIN
THEY MIGHT/GIAN	THE
MEDIUM	
BEAUTIFUL	.JOHN
CHURCH	RWPPLE
DAVID BYFINE	.8HE'8
DRAMARAMA	, WHAT
	.FABULOUS
PETER MURPHY	JHE
SUN 60	
142	DESIFE
TEARS FOR FEARS	.LAID
LIGHT	***
CURVE	PAII
BILLY BRAGG	
CRACKER	
DOCTOR RAIN	
FIREAK DADDY	
MIRACLE LEGION	
PDGES	
RECOIL	.EP
ROLLING BAND	THE
Townson Art Charles	1007

KDVS, DAVIS

P.D. MIKE GEMINDER M.D. RICK TAYLORS/KARL IKOLA PH: 916-752-9903 CALLS: 10-1 WED & MON MUBIC: MON AFT

INCAPACITANCE	ມ
GOBBLEHOOF	U
SPROTON LAYER	U
SPLINTERED	LI
SENTRIDOH	
SENTRIDOH	11
LUCEA PAMELA	
TRL	
SPACE NEGROES	
STEVE WYNN	EI
30'8	1
MUDWOMEN	L
HEAVY	
TANK AMAZERS	1.6

FOUR LIPS/MOUTH
YO LA TENGO
DISPOSABLE HERDES
ZIP GUN
YOUNG GOOS
UNFEST
SMPLY SAUCER
BORED
PELL MELL
NURSE WITH WOUND
CELTIC ELVIS
CHFUS BELL
HONEYMOON KILLERS
VENOM PEE STINGER
THINKING FELLERS
PSYCHEDELIC SAUNA
ELECTRIC EELS
CREAMERS
UNION CAPEIDE PROD
CRYSTALMOVEMENTS
DEITY GUNS
CPIME
LES SECTA

PISH AND HOSES	·LP
MEDIUM	
THOMAS CHAPIN TRIO HYPNUTIC CLAMBAKE	٠Ļ٣
	LP
UNSANE	LP
GRAVEL	.u
NATION OF ULYBBES	LP
JAWBOX	LP
KMFDM	.LP
ROCK CONTROL/PROH	.LP
ROLLINS BAND	.LP
TVTV	
VELOCITY GIFIL	J.P
DUH	LP
ENTOMBED	
GODFLESH	.EP
DAKOTA DAYHALL	LP
"DOPE/GUMB/STREETS"	
CATHEDRAL	LP
BDP	.IP
FLY MR JONES	. LP
MELODY DOG	.10

KFMH, MUSCATINE

JAMESLP
ELVIB HITLER
JOHN TRUDELL
CREAMERSLP
TOP 35
YD LA TENGO
ROLLINS BANDLP
BUFFALD TOMLP
"SOMETHING/WRONG"LP
PIIDELP
STUMPY JOELP
MIRACLE LEGIONLP
DEASTIE BOYSEP
MIGHTY/BOSSTONESLP
BUGARCUBES
LEAVING TRAINSLP
YOUNG GODS
THE LAST DRIVELP
GRINTRICK
JAZZ BUTCHER. JP
DED PRETTY
CRAMPS
THINK TREE
BEAUTIFUL BOUTHLP
CFOCKLE
LEIDO BOYZ
"BONOGRAPH"LP
VICTIM'S FAMILYLP
"VOLUME TWO"
COFFIN BREAK
CAVEDOGS
FU SCHNICKENSU
BODY COUNT

KORK CEDAR FALLS P.D. ERIC VANLANCKER M.O. TOM GILBERT PH: (319)273-8935 MUSIC, MON CALLS: MON WED12 -5

LIGHT ADDS:	
27 VARIOUS	
ALL	.EP
CHEMICAL PEOPLE	
CRACKER	
THE CURE	.HIGH
DEAD MILIOMEN	
OLD SKULL	
PETER CASE	Th.
PETER MURPHY	.JHE
HEAVY	
AFGHAN WHIGS	CONUMEGATI
BEAUTIFUL BOUTH	
ADFIAN BELEW	DINDING
BUFFALO TOM	"AETAE I
CHAINSAW KITTEN	LP.
CHURCH CONCRETE BLONDE	CHOCT
DISPISALE HEROES	DWWWDEARLE
FIRE HOSE	EP CONTICE .
ARYBATS	
M.M. BOBSTONES	
• 71	
POWPONDERING	JACK
FRONT SAID FRED	.rM
POLLINS BAND	
 UNCLE TUPELO 	STILL
VULGAR BOATMEN	PLEASE
MEDIUM	
BWHEAT ZYDECO	,ON
GIG WHEEL	HOLIDAY
THE CAVEDOGS	
ELLEN JAMES BOC	Th
HY PNOLOVEWHEEL	
JAZZ BUTCHER	
LAST DRIVE	
LAVA LOVE	APPRICATION

VERLAINES
KGSR AUSTIN
P.D. JODY DENBERG M.D. SUBAN CASTLE Ph: (512)472-1071

HEAVY	
"RUSH" SDTK	"RUBBA"
BONNIE RAITT	LUCK
BRUCE COCKBURN	MOTHING
DAVID BYRNE	<u></u>
MICHELLE SHOCKE	EACTE
MEDIUM	
CHURCH	FEEL
CONCRETE BLONDE	WALKING
COWBOY JUNKIES	BLACK
DIRE STRAITS	JWGH
ENYA	BASSALERO
GARY MOORE	I.P
JOHN PRINE	<u>THE</u>
JULES SHEAR	JHE
LITTLE VILLAGE	LITTLE
MATTHEW SWEET	DIFIL FRIEND
POUPONDERING	BF
RED HOT/PEPPERS	UNDER
SARAH MCLACHLAN	MIU
STEVE FORBERT	7 MF
VZ	ACHTUNG
LIGHT	SATELLITE
VARIOUS	ANTIONETIN
B WHEAT ZYDECO	ON
ADRIAN BELEW	. IP
BILL MORRISSFY	IP
BRUCE SPRINGSTE	HUMAN
CHARLATANS	"WENDO
JEFFREY GAMES	MERD
JOHN TRUDELL	BOCKBY
LUKA BLOOM	ACOUSTIC
MELISSA ETHERID	SPOOKY
DROGIN	LP
PAUL KELLY	COMEDY
PETER CASE	DREAM
POL/PONDE RING	
SLOWDIVE SUGARCUBES	JUST
TOAD/SPROCKET	FEAR
TORI AMOS VULGAR BOATMEN	LITTLE
VULGAR BOATMEN	PLEASE
WIDESPREAD PANI	WIDESPREAD

KITS SAN FRANCISCO

P.D. RICHARD SANDS M.D. STEVE MASTERS PH (415)512-1053 MUSIC: TUE AFT

MEDIUM_ADDS:	
SOUP DRAGONS	DIVINE
SPENT POETS	DOGTOWN
LIGHT ADDS:	
BIG CAR	YENUS
DRAMARAMA	.WHAT
LIGHTNING SEEDS	.aerese
YOTHU YINDI	IPEATY
CHARLATANS	WERRO
CRACKER	TECH
* THE CURE	AND M
DAVID BY FINE	BUE'R
HAPPYHEAO	CARNE CHE
. IAN MCCULLOCH	LOVER
JAMES	BORN
NIRVANA	COME
MRVANA	LITHIUM
V2	
MEDIUM	
CURVE	
£	
LUSH	.FOR
MC 900 FT JESUS	JHE.
MIRACLE LEGION	SNACKS
PETER CASE	DRE AM
PETER MURPHY	
Pl	
REAL PEOPLE	.WINDOW
RED HOT/PEPPERS	.UNDER
SARAH MCLACHLAN	TEAM
SENSELESS THING	.NIU
TEARS FOR FEARS	SASHABOON 9
TEENAGE FANCLUB	AUUA T
THEY MIGHT/GIAN	7 ME
WATERLILLES	OI BARLANAE
LIGHT	.arununwa.
THE CAVEDOGS	BOY
GHOST/AMERICAN	HOMEYCHII D
JAH WOBBLE	VISIONS
ROLLINS BAND.	

KJJO MINNEAPOLIS

P.D. TONY POWERS M.D. MIKE STAPLETON PH: (612)941-5774 CALLS: THU 3 6

MEDIUM ADDS:	
CHRIS MARS	MODEL A D
Crimeo MANO	PUPULAR
SOUP DRAGONS	.DIVINE
LIGHT ADDS:	
BEAUTIFUL BOUTH	.WE
STEVE WYNN	EP.
TOAD/SPROCKET	ALL
	JALL
HEAVY	
CHARLATANB	.WEIRDO
CHURCH	PRPPLE
CRACKER	TEEN
THE CURE	
DAVID BY FINE	BLAC YE
DAYAID BY MAKE	Jarret B
£	MELLU
* HAPPYHEAD	.FABULOUB
IAN MCCULLOCH	.HONEY
JAMES	BORN
Otto	COMERCO
PED HOT/FEPPERS	- DOTE INCO
SARAH MCLACHLAN	.Ureue n
SUGARCUBES	
U2	.ONE
MEDIUM	
CURVE	FAIT
8IG CAR	LACAM NO
THE CAVEDOGS	BOW .
THE CAVEDOGS	.001
CONCRETE BLONDE	.BUMEDAY
COWBOY JUNICIES	MURDER
 JAH WOBBLE 	VISIONS
JESUS & MARY CH	REVERENCE
LIGHTNING SEEDS	1 HEE
LUKA BLOOM	ACCHIBITIC
LUSH	FOR
LUSPI	20M
MIRACLE LEGION	BRACAS
NIRVANA	COME
 ORIGIN 	.BONF#RES
PETER MURPHY	THE
PLEASURE THEVE	SMAPS 6
RIDE	
TEARS FOR FEARS	TEMAE
THEY MIGHT/GIAN	.THE
LIGHT	
AFGHAN WHIGS	CONGREGATI
ADPIAN BELEW	STANDING
BUSEALO TOM	1.0
BUFFALD TOM	MONEY CHILD
NFECT/GROOVES	DO LIMITA
MAEC I VOINDONES	.00
NED'S/DUSTOIN	AAL.
PEARL JAM	EVENFLOW
PETER CASE	.DREAM
ROLLINS BAND	TOM
TEENAGE FANCLUB	WHAT

KJON SALT LAKE

P D M D PH (801)392-9550 MUSIC, MON AFT CALLS: WED THU 3 5

MEDIAM ADDS:	
BE AUTIFUL SOUTH	WE
GHOST/AMERICAN	
PE ARL JAM	
PETER CASE	DRE AM
RE COIL	
TOAD/SPROCKET	ALL
V2	LADY
POWER	
· CHURCH	PPPLE
THE CURE	
HAPPYHEAO	
MATTHEW SWEET	BIRLFRIEND
PED HOT/PEPPERS	
SARAH MCLACHLAN	INTO
SUGARCUBES	
TEARS FOR FEARS	LAID
HEAVY	
CONCRETE BLONDE	
COWBOY JUNIUES	
CRACKER	TEEN
DAVID BY FINE	9HE '8
DRAMARAMA	
IAN MCCULLOCH	HONEY

JAMES	BOB1
LIGHTNING SEEDS	LIES
UVE	
NIRVANA	
REAL PEOPLE	
BHAKESPEAR/SIST	\$000BYE
TEENAGE FANCLUB	JHE
UNTIL/END/WORLD	DEATH'B
MEDIUM	
CURVE	FAIT
B.A.D. IL	
BIG CAR	
THE CAVEDOGS	BOV
CHARLATANS	WEIROO
£	
JAH WOBBLE	VISIONS
JESUS & MARY CH	,VIOIUNG
	FOR
MIRACLE LEGION	
PEARL JAM	ALIVE
BOC/DISTORTION	BAO
THIS PICTURE	BREATHE
THEY MIGHT/GIAN	THE
	BATELLITE

KLOL, HOUSTON

"EXPOSURE" HOST: DAVID SADOF

PH: 713-528-8855	
BIG CAR	YENUS
CHRES MARB	POPULAR
POLIPONDERING	JACK
NIFTVANA	1.P
NIITVANA SARAH MCLACHLAN	NTO
PEARL JAM	EVENFLOW
IAN MCCULLOCH	HONEY
THE CHURCH	SUPPLE
V2	LADY
PIDE	LEAVE
KNO'S X	NOT
DAVID BYRNE	
MATTHEW SWEET	EVANGELINE
CRACKER	TEEN
THE CURE	MIGH
CONCRETE BLONDE	SOMEDAY
NED'S/DUSTON	SOMEDAY
JESUSMARY CHAIL	REVERENCE
PETER MURPHY	MAKETERT
CAVEDOGS	BOY
LIVE	PAN
TOADARROOMET	ALL

KKDJ, FRESNO

ADDS DVI AMR

"THE CUTTING EDGE"

SWAINS	ALMIGHT
LIVE	PAIN
BOOY COUNT	THERE
LIGHTNING SEEDS	SENSE
TOP 20	
TEARS FOR FEARS	LAID
BUGARCUDES	
JAMES	BORN
SOCIAL DISTORTIO	WBAO
JUDYBATS	
SEAL	
BHAMEN	MAKE
PAL WATERLELES	COVERED
WATERLILES	
CURE	HIGH
CHURCH	PRPPLE
NED'S/DUSTBIN	
HAPPY HEAD	
CRACKER	TEEM
NIFIVANA	COME
JESUSMIARY CHA	DE DEVENDAN
CHARLATANS	
IAN MCCULLOCH.	MUNEY
MERYN CADELL	MAYE A TER

KLPX, TUCSON

"TEST DEPARTMENT" SUBJE DUNN PH: 802-833-8711 SUNDAYS 8-10 PM

SUNUATS 6-10 PM	
UNCLE GREEN	
SUGARCUBES	
PDGES	DIG
RAMONES	REMEMBER
BODY COUNT	WONER
DHARMA BUMS	LIGHT
CHARLATANS	WEIRDO
PHISH	CHALKALAMA
THEY/GIANTS	STATUE
COWBOY JUNKIES	MONEY
COWBOY JUNGES	JF .
ELVIS HITLER	
OLD SKULL	MANY
BRAINDEADMACHINE	WALKING
PETER MURPHY	
CHRIS MARS	PUPULAK
JUDYBATS	AD
NIRVANA	
SWANS	
CRANES	TOMOBBOOM
BIG CAR	VEMBE
WHITE ZOMBIE	THUMDER
PADE	
CURVE	
CRACKER	THIS
MICHELLE SHOCKED	SHAKING
YOUNG GODS	SKINFLOWER
PIXIES	CARIBOU
CUPE	PLAY
CURE	MINOPHASER
ROLLINS BAND	JEARING
MEGA CITY FOUR	STOP
TOM WAITS	an .
ARC ANGELS	LIVING
SERLIFICATA DV CHARM	SEVERENCE

KMMS, BOZEMAN

"MOOBE TRACKS" HOBT: COLTER LANGAN THURSDAYS 11-MIDNIGHT PH: 406-586-2343

TOP 10	
CRACKER	
	CHAUK
	DREAM
	TRUTH
	HHONEY
PRIDE	LEAVE
LIGHTNING SEE	DS BLOWING
	DRAG
GUTTERBOY	EVERY
0.00	DA MI

KMSA, GRAND JUNCTION

P.D.M.D. ERIC WATSON PH. 303-248-1240 MUSIC READY: MONDAY AFT CALLS: MON-FRE 2-3 PM

CONCESS. MICHARITY & CO. 1 MI
ADDB TRONTLINE ASSEMBLY EP BARGMARKET IP WHIRE BRO DE RYSSNES. IP WARTA SEBESTYON. IP MARE WISHINGRAMM LOVETT. IP RO LANG. USTAD ALIKAMN. IP WCTM B PAMILY. IP WCTM B PAMILY. IP
HEAVY ROLLING BANDLP
BAD RELIGIONLP
TOR AMOS
THEY/GIANTS LP
THINK TREELP
YO LA TENGO
THE STEPPESLP
CHARLE PARKER
CURVEEP
TOM PAXTON
SIR MIX A LOTLP
GARY MOORE
YO YOMICFE RIPINLP
DISPOSABLE HERGES LP
WILD CHILDLP
HEARTBRE AKERBLP
TREEPEOPLE12"
THE EVELOPE AND ADDRESS OF THE PERSON OF

HYPHOLOVEWHEELLP
BIG HUNG/CHEESEUP
CANTRELLS
"CAJUN MUBIC" LP
WATERLILESP
BEATS INT'L
ANDREAS VOI LEMMEIDER P

KNDD SEATTLE

THE SECTION !

P.D. RICK LAMBERT M.D. MARCO COLLING Pt. (206)622-3251 MUBIC: TUE MOR CALLS: THU FRI12 5

LIGHTNING SEEDS	
	BLOWING
MEDIUM ADDS:	
JAMES	DUTEN
MOOD SWINGS	DTATE
TORI AMOS	- BALLIE
POWER	owcu.o
CHURCH	DIDDI C
THE CURE	MIGM
LIGHTNING SEEDS	1 100
AMERIANA	COME
NIRVANAPEPPERB	LIMOER
BUGARCURES	MIT
TEARS FOR PEARS	LAID
U2	
U2	AMTR
HEAVY	
DAVID BYFINE	.BHE'S
E	. HELLO
IAN MCCULLOCH	HONEY
LIVE	OPERATION
SARAH MCLACHLAN	COVEREO
BARAH MCLACHLAN	INTO
. SOC/DISTORTION	.BAD
22 TOP	YIVA
MEDIUM	
AFGHAN WHIGS	CONJURE
CONCRETE BLONDE	ROMEDAY
CONCRETE BLONDE	BOMEDAY TEEN
CONCRETE BLONDE CRACKER	BOMEDAY TEEN JESUBAMARY
CONCRETE BLONDE CRACKER	BOMEDAY TEEN JESUBAMARY FABULOUB
CONCRETE BLONGE CRACKER. FREEJACK. HAPPYHEAD JAH WORDLE	BOMEDAY TEEN JEBUBAMARY FABULOUS VISIONS
CONCRETE BLOMDE	SOMEDAY TEEN JESUBMARY FABULOUS VISIONS SATURDAY
CONCRETE BLONDE CRACKER FREEJACK HAPPYHEAD JAH WORBLE JUDYBATS LUSH	SOMEDAY TEEN JESUBAHARY FABULOUS VISIONS SATURDAY FOR
CONCRET BLONDE CRACKER FREEJACK HAPPYHEAD JAH WOOBLE JUDYBATS LUSH MC 900 FT JESUS	.BOMEDAY .TEEN .TEENJESUBMARY FABULOUS VISIONS VISIONS SATURDAY FORTHE
CONCRETE BLONDE. CRACKER. FREEJACK. HAPPYIEAD. JAH WOBBLE JUDYBATS. LUSH. MC 900 FT JESUS. FEAL PEOPLE.	BOMEDAY TEEN JESUBAMARY FABULOUB VIBIONB BATURDAY FOR THE JVRDOW
CONCRETE BLONDE CRACKER. FREEJACK. MAPPYNEAD. JAH WOBBLE JUDYBATS. LUBH. MC 900 FT JEBUS. FREAL PEOPLE FROE	BOMEDAY TEEN JEENBAHARY FABULOUB VIBIONB .BATURDAY FOR THE THE THE THE
CONCRETE BLONDE CRACKER PREJACK HAPPYIK AD JAH WOBBLE JUDYBATS LUBH MC 900 FT JESUS REAL PEOPLE RICE SEAL SEAL	BOMEDAY TESUBAMARY FABULOUB VIBIONB BATURDAY FOR THE WINDOW LEAVE KKLER
CONCRETE BLONDE CRACKER PRELIACK HAPPYIE AD JAH WOBBLE JUDYBATS LUSH MC 900 FT JESUS REAL PEOPLE PROC. SEAL SOUNDGARDEN	BOMEDAY TEEN IEBUBMARY .FABULOUB VIBIONB BATURDAY .FOR JHE JHE JWINDOW .LEAVE KILLER SOMEWHERE
CONCRETE BLONDE CRACKER PREJACK HAPPYNE AD JAH WORDLE JUDYBAT S LUBB MC 900 FT JESUS PROPLE ROC SEAL BOUNDGARDEN TERNAGE FANCLUB	BOMEDAY TEBN JESUBAMARY FABULOUB VIBIONB BATURDAY .FOR THE WINDOW LEAVE KILLER SOMEWHERE JHE
CONCRETE BLONDE CRACKER PRELIACK HAPPYIE AD JAH WOBBLE JUDYBATS LUSH MC 900 FT JESUS REAL PEOPLE PROC. SEAL SOUNDGARDEN	BOMEDAY TESN TESUBANARY FABULOUB VIBIONB .BATURDAY FOR THE WINDOW LEAVE KILLER SOMEWHERE THE WHAT
CONCRETE BLONDE CHACKER PRELADOK. AND WOODEL JUDYBATS LUSH. MC 900 FT JEBUS REAL PEOPLE ROCE SEAL SOUNDGARDEN TERMAGE FANCLUS TOADSFROCKET. LIGHT	BOMEDAYTESNTESNIESUBMARYFABULOUSVIBIONSVIBIONSSATURDAYFORTHEWINDOWEAVEKILLERSOMEWHERETHEWINATWHATWHAT
CONCRETE BLONDE CONCRETE CONCRETE HAPPYIE AD AM WORDLE JUDYBATS LUSH MC 500 FT JESUS FEA PEOPLE SEAL SEAL SEAL SEAL TERMAGE FANCLUS TERMAGE FANCLUS TERMAGE FANCLUS TO ADJOSPROCKET TO ADJOSPROCKET ALISON MOYET ALISON MOYET	SOMEDAYTEINTEINESUBAMARY FABULOUBVIBIONSSATURDAY .FORTHEWINDOWLEAVEKILLERSOMEWHERETHEWHATWOLD
CONCRETE BLONDE CHACKER PRELACK. MAPPYREAD. JUDYBATS LUBH. MC 900 FT JEBUS. REAL PEOPLE ROCE. SEAL. BOUNDGARDEN. TEENAGE FANCLUB. TEENAGE FANCLUB. GOTT GOTT ALBON MOYET. DRAMANAMA	BOMEDAY TEIN TEBUBAMARY FABULOUB VIBIONB SATURDAY .FOR JIME WINDOW LEAVE KILLER SOMEWHERE JIME J
CONCRETE BLONDE CONCRETE FRELACK FRELA	.BOMEDAY .TEEN .JEBUBAARRY .JEBUBAARRY .JEBUBAARRY .JEBUBAY .JOR .JURDOW .LEAVE .JURDOW .JEAVE .JURDOW
CONCRETE BLONDE CONCRETE CONCR	BOMEDAY TERN .JEBUSAMARY .JEBUSAMARY .FABULOUS WBIONS .SATURDAY .FOR .JHE .WRNDOW .LEAVE LEAVE LEAVE HE JH
CONCRETE BLONDE CONCRETE FREEDACK FREEDACK AND WORKER FREEDACK AND WORKER AND WORKER LUSH MC 900 FT JESUS FRAL FFORL FROE FRACE FROE TERMAGE FANCLUS TO AND SPROCKET LIGHT ALBON MOYET DRAMARAMA FRYA FRYA MERYAMA	BOMEDAYTERNJERNBAMARYJERNBAMARYJERNBAMARYJERNBAMARYJERNBAMARYJERNBAMARYJIREJIR
CONCRETE BLONDE CONCRETE CONCR	BOMEDAY TEBN MARY FADULOUS FAD
CONCRETE BLONDE CONCRETE PRESANCE. WHE PRESANCE. JUDYBATS LUSH. MC 900 FT JEBUS REAL PFOPEL ROCE SEAL TOANSPROCKET LIGHT ALBON MOYET DRAMARMA ENVA. LOURED. DRAMARMA ENVA. LOURED. DRED. DRAMARMA EVERT. COCAN SLUE FEARL	.BOMEDAY TESH SMARY TESH SMA
CONCRETE BLONDE CONCRETE FRANCE. FRANCE. FRANCE. FRANCE. FRANCE. FRANCE. JUDYBATS LUBH. MC 900 FT JESUS. FRAL FEORLE. FRAL FEORLE. FRAL FEORLE. FRANCE FANCLUB TOADSPROCKET. LUST LOUIS FANCLUB TOADSPROCKET. LUST DAMARAMA. ENTYANA. LOU REED. MRYVANA. OCEAN SLUE.	BOMEDAY TEBNAMARY FABULOUS FAB
CONCRETE BLONDE CONCRETE PRESANCE. WHE PRESANCE. JUDYBATS LUSH. MC 900 FT JEBUS REAL PFOPEL ROCE SEAL TOANSPROCKET LIGHT ALBON MOYET DRAMARMA ENVA. LOURED. DRAMARMA ENVA. COURED. DRAMARMA ENVA. DRAMARMA ENVA. COURED. DRAMARMA ENVA.	BOMEDAYTESHSMARYTESHSMARYTESHSMARYTESHSMARYTESHSMARYTESHSMARYTESHSMARYTESHSMARYTESHSMARYTESHSMARYTHETESHSMARYTHE

KNNC AUSTIN

P.D. BIFF RAFFE M.D. PAUL KRIEGLER PH: (512)863-3694 MUSIC: TUE AFT CALLS: MON TUE 3: 5

MEDRIM ADDS:	
SOUP DRAGONS	PAN
SOUP DRAGONS	DIVINE
TOAD/SPROCKET	ALL
CHURCH	0.00.5
CONCRETE BLONDE	CHOST
COURSE OF EMPIR	COLIBEE
CRACKER	J FEN
THE CURE	
IAN MCCULLOCH	HONEY
JAMES	BORN
LIGHTNING SEEDS	LIFE
NIFTVANA	COME
PEARL JAM PETER MURPHY	ALIVE
PETER MUTETIV	CONCREO
PIL	LIMITER
BARAH MCLACHLAN	NIO
SEAL	KILLER
 SOC/DISTORTION 	BAD
BUGARCUDES	JHIT
TEARS FOR FEARS	LAID
TEENAGE FANCLUB	JHE
V2	ACHTUNG
MEDIUM	EAIT
CURVE	FAIT
CURVE 808 STATE AFGHAN WHIGS	SOUND
CURVE 808 STATE AFGHAN WHIGS	SOUND
CURVE 808 STATE AFGHAN WHIGS. BEAUTIFUL SOUTH BIG CAR.	SOUND JURN WE VENUS
CURVE BOB STATE	SOUND JURN WE VENUS WERDO
CURVE 808 SYATE AFGHAN WHIGS. BEAUTIFUL BOUTH. BIG CAR. CHAFILATANS. COWDOY ADMINES	SOUND JURN WE VENUS WERDO WERDO
CURVE BOD STATE BOD STATE AFGHAN WHIGS. BEAUTFUL SOUTH BIG CAR. CHAFILATANS. COWBOY JUNKIES. DAVID BYINK.	SOUND TURN WE VENUS WERDO MURDER SHE'8
CURVE. 808 SYATE AFGHAN WHIGS BEAUTIFUL SOUTH BIG GAR. CHARLAT ANS. COWBOY JUNKJES DAVID BYRNE E.	SOUND JURN WE WENUS WERDO MURDER SHE'S HELLO
CURVE. BOB STATE AFGHAN WHIGS BEAUTIFUL SOUTH BIG CAR CHARLATANS COWBOY JUNKIES DAVID BY FINE E	SOUND JUIN WE WENUS WEIRDO MURIDER SHE'S HELLO FABULOUS
CURVE BOS STATE AFGHAN WHIGS BEAUTEFUL SOUTH BIG CAR CHARILATANS COWBOY JANKIES DAVID SYFINE E HAPPYHEAO JAH WORBLE	SOUND JUIN WE WEIRDO MURDER SHE'8 HELLO FABULOUS RISBNG
CURVE BOD STATE SOME SOME SOME SOME SOME SOME SOME SOM	SOUNDTURNWEWEWEWEWERDOMURDERMETSHELLOFABULOUSRISINGT
CURVE BOD STATE AFGMAN WHIGS BEAUTHFUL SOUTH BING CAR CHARLAT ANS COMBOY ARRIGES DAVID BY FINE HAPPY HEAD JAY URBLE JAYEUN BOOT JESUS & MARY CH.	SOUND J'URN WE WE WE WERDO MURDER SHE'B HELLO FABULOUS RISING TI REVERENCE
CURVE SOO STATE AFGHAN WHIGS BEAUTIFUL SOUTH BIG CAR. COWDOY JANKES DAVID STANKES LAND WOODS JAN WOODS JAN WOODS LAND WOODS LASTYLE LESUES & MARY CH. LA STYLE LUBH LA STYLE	SOUND TURN WE WENUS WERDO MURDER MELLO FABULOUS RISING TT REVERENCE JAMES
CUTVE BOO STATE AFGHAN WHIGS BOEAUTHU BOUTH. BIG CAR. CHARLEY ARE BOAVID BY FINE APPYHEAD AN WORDLE AN WOR	SOUND JUPN JUPN WENUS WENDO MURDER SHE'B HELLO FABULOUS RISING IT REVERENCE JAMIES FOR GIFFRENCE
CURVE BOO STATE AFGHAN WHIGS BEAUTIFUL SOUTH. CHARLATANS COWBOY JANKES DAVID BYFINE AMPYINES AMPYINES AMPYINES AMPYINES LIBH LIBH	SOUND JURN JURN WE WENDS WERDO MURDER SHE'B HELLO FABULOUS RISING IT REVERENCE JAMES JOREM DIREMD DREAM
CUTVE SOO STATE AFGHAN WHIGS BEAUTFAU SOUTH BIG CAR. COWNEY JANKES. DAVID OF THE LINE SOUTH LINE SO	SOUND JUPN WE WE WE WE WE WE WE MUPDE MUPDE ME
CUTVE SOO STATE AFGHAN WHIGS BEAUTFAU SOUTH BIG CAR. COWNEY JANKES. DAVID OF THE LINE SOUTH LINE SO	SOUND JUPN WE WE WE WE WE WE WE MUPDE MUPDE ME
CUTVE BOO STATE AFGHAN WHIGS BEAUTFAU SOUTH BIG CAR. COWNDO' JARKES DAVID BY PINE MAPTYNEAD JAN WEBBLE JAVELIN BOOT, JESUB & MARY CH. LA STYLE LUBH MATTHEW SWEET RETECASE ROCKING ROC	SOUND JURN WE VENUS WERDO MURDER SHE'S HELLO FABULOUS RISHNO IT FABULOUS JAMES FOR GIFLEFRIEND DIFLAM BE LEAVE LOW
CURVE BOO STATE AFGHAN WHIGS BEAUTIFUL SOUTH. BEAUTIFUL SOUTH. CHARLEA TAME COMBOY JARKES DAVID BYFINE LAM WORRE AM WORRE LAM WORRE LUBH LUBH LUBH LUBH LUBH LUBH LUBH LUBH	SOUND JURN WE VERIDO WERDO MURDER SHE'B MELLO IF FABULOUS RISING IT REVERENCE JAMES JOR DREAM BE LEAVE LOW DESRIE MAKEO
CUTVE BOO STATE AFGHAN WHIGS BEAUTFAU SOUTH BIG CAR. COWNDO' JARKES DAVID BY PINE MAPTYNEAD JAN WEBBLE JAVELIN BOOT, JESUB & MARY CH. LA STYLE LUBH MATTHEW SWEET RETECASE ROCKING ROC	SOUND JURN WE VERIDO WERDO MURDER SHE'B MELLO IF FABULOUS RISING IT REVERENCE JAMES JOR DREAM BE LEAVE LOW DESRIE MAKEO

KRCK OMAHA

P.D. TONY BAZIS M.D. JUSTIN COOPER PH: (402)348-2218 MUSIC: MON AFT CALLS: MON TUE12 -3

FROZEN REPORT

POWER	
DEASTIE BOYS	EP
CURVE	EAST
B.A.O. II	MNOCENT
B.A.O. II	THERE
CHURCH	RUPPLE
CONCHETE BLONDE	GHOST
CRACKER	MUMUEN YEEN
THE CLIFF	HIGH
THE CURE DAVID BYFINE	SHE'S
HAPPYHEAD	FABULOUS
JAZZ BUTCHER	HONEY
JESTIR A MARY CM	DEVEDENCE
JESUS & MARY CH	WHAT'S
L UIS94	MOTHING
MRVANA	COME
PETER MURPHY	J HE
PIL	LEAVE
ROLLINS BAND	THE
SARAH MCLACHLAN SOC/DISTORTION	INTO
SOC/DISTORTION	BAD
SUGARCUBES	
MEDIUM	DC HAVAIOUE :
BARGMARKET	LP.
ADRIAN RELEW	STANDING
CHARLATANS	WEIRDO
CHARLATANS COURSE OF EMPIR JAH WORBLE	COUPEE
JAMES	MORN BORN
IOM FOM	BEX
17	EP.
LIGHTNING SEEDS	LIFE
MIRACLE LEGION	MENTAL
PETER CASE	DRF AM
PETER CASE	NOFO
RECOIL	FAITH
RECOIL	SISTER
SOTTING D. TANTAL	DOGTOMBI
SPENT POETS	BITCH
THEY MIGHT/GIAN	.T ME
WATERLILLIES	SUNSHINE
WHIRLING DERVIS	MADIBON
MEASTERN .	TME
BEAUTIFUL SOUTH	WE
BIG CARBUFFALO TOM	VENUS
BUFFALO TOM	Th.
THE CAVEDOGS	BOY
DOCTOR RAIN	LP
6	MELLO
GHOST/AMERICAN	HONEYCHILD
MEGA CITY 4	STOP
OF ALCOHOL	SEAL STATE
ORIGIN REAL PEOPLE RISE ROBOTS RIS	TALK
TOAD/SPROCKET	

KROQ BURBANK

P.D. ANDY SCHUON M.D. LEWIS LARGENT PH: (818)587-1067

FROZEN REPORT

POWER	
THE CURE	HIGH
NIRVANA	COME
V2	CINE
HEAVY	
CHARLATANS	WEIROO
CONCRETE BLOWNE	SCHAFDAY
DAIBY CHAINSAW	LOVE
DA VID BY RINE	SME'S
DRAMARAMA	WHAT
£	MELLO
HAPPYHEAO	FABULOUR
IAN MCCULLOCH	LOVER
JAH WORDLE	VIRIONS
JAMES	BOOM
LIGHT NING BEEDS	BEARS.
LUBH	
NIRVANA	2On
PETER CASE	PODEANA
PETER MURPHY	THE
RIDE	
SARAH MCLACHLAN	MITO
ST. ETIENNE	MOTATO
SUGARCUBES	POUT PRINGS
TEARS FOR FEARS	LARD
TEENAGE FANCLUB	TAKE
THEY MIGHT GIAN	J PRE
MEDIUM	200
CRACKER	TECM
INFECT/GROOVES	3 EEM
JESUS & MARY CH	REVERENC
PEARL JAM	ELEVEL CON
PIL	AURI
SOC/DISTORTION	FATIP
SOPHIE B. HAWKI	PYTEN
BOURNE D. PAWIL	DRAWI.
SOUNDGARDEN	GPE

KRZQ Reno

P.D. Blaze M.D. Max Volume PH: (702)827-0965 CALLS: mon fri11 4

MEDIUM ADDS:	
CHRIS MARS	POPULAR
M.M. BOSSTONES	
SOUP DRAGONS	DIVINE
POWER	
THE CURE	HIGH
NIFVANA	CAMEDEA
REO HOT/PEPPERS	LINDER
U2	ONE
HEAVY	5 A 47
CHARLATANS	PAII
CONCRETE BLONDE	SOMEDAY
CRACKER	TEEN
DRAMARAMA	YHAT
QUNS N' ROSES	HELLO
HAPPYHEAD	FABULOUE
IAN MCCULLOCH	HONEY
JAMES. JESUS & MARY CH	BORN
LIGHTNING SEEDS	HE VEHENC
 LIVE 	OPERATIO
MATTHEW SWEET	DIRLFRIEN
NED'S/DUSTOOL	
NIRVANA	LITHRA
PETER CASE	DREAM
PETER MURPHY]HE
• PICE	
SARAH MCLACHLAN	MTO.
SOC/DISTORTION	BAO
ST. ETIENNE	NOTHING
SUGARCUBES TEARS FOR FEARS	HIT
TEENAGE FANCLUB	THE
U2	AINTIL
MEDIUM	
DAVID BYRNE	SHE '8
JAH WOODLE	VISIONS
LOVE ON ICE	NUDE
LUBH	FOR
PEARL JAM	EVENFLOW
ROLLINS BAND SOUNDGARDEN	OIBI
THEY MIGHT/GIAN	THE

KSJS SAN JOSE

P.D. ALAN SALMASSIAN M.D. T. HRONOPULOS PH (408)924-4547 MUSIC: MON MOR CALLS: TUE 1 4

COMAE	PATI
BEASTIE BOYS	
 BODY COUNT 	LP
HYPNOLOVEWHEEL	LP
JAH WOEBLE	VIBIONS
. JESUS & MARY CH	RE VERENCE
IOMFOIM	
PETER MURPHY	
PIL	
RIOE	EP
SICHNY PUPPY	INCUISITION
THE SWANS	
YOUNG GODS	I.P
MEDIUM	
	A A SET OFFICE AND
CHARLATANS	WENDO
DUDLEY/COLEMAN	LP
DUDLEY/COLEMAN FATIMA MANSIONS	LP EP
DUDLEY/COLEMAN FATIMA MANSIONS IAN MCCULLOCH	LP EP LP
DUDLEY/COLEMAN FATIMA MANSIONS IAN MCCULLOCH MACHINES/GRACE	LP EP LP MACHINEBA
DUDLEY/COLEMAN FATIMA MANSIONS IAN MCCULLOCH MACHINES/GRACE	LP EP LP MACHINEBA
DUDLEY/COLEMAN	LP EP LP DRENCHED DRENCHED
DUDLEY/COLEMAN FAT MA MARSIONS IAN MCCULLOCH MACHINES/GRACE MIRACLE LEGION NEON JUDGEMENT PUBLIC ENEMY BOLL ARE RAMO	LP EP MACHINESA DRENCHED ARE APOCOLYPS
DUDLEY/COLEMAN FAT MA MARSIONS IAN MCCULLOCH MACHINES/GRACE MIRACLE LEGION NEON JUDGEMENT PUBLIC ENEMY BOLL ARE RAMO	LP EP MACHINESA DRENCHED ARE APOCOLYPS
DUDLEY/COLEMAN. FATHMA MARSIONS. IAN MCCULLOCH. MACHINES/GRACE. MHACLE LEGRACE. MHACLE LEGRACE. NEON JUDGEMENT. PUBLIC ENEMY. ROLLINS BAND. SOX FINGER SATE.	LPEPMACHINESADRENCHEDAREAPOCOLYPSJHEEP
DUDLEY/COLEMAN. DUDLEY/COLEMAN. AT MA MARSHORS. AN MCCULLOCH. MACHINES/GRACE. MIRACLE LEGON. NEON JUDDEMENT. PUBLIC ENEMY. ROLLINS BAND. SOLFINGER SATE. * SPENT POETS.	LP
DUDLEY/COLEMAN. FATHMA MARSIONS. IAN MCCULLOCH. MACHRIESIGRACE. MHOCLE LEBION. NEON JUDGEMENT PUBLIC ENEMY. ROLLERS BAND. SOLFINGER SATE. SPENT POETS. SPENT POETS.	LPLPLPLPMACHINESADRENCHEDAREAPOCOLYPSTHEEPDOGTOWN
DUDLEY/COLEMAN. DUDLEY/COLEMAN. AT MA MARSHORS. AN MCCULLOCH. MACHINES/GRACE. MIRACLE LEGON. NEON JUDDEMENT. PUBLIC ENEMY. ROLLINS BAND. SOLFINGER SATE. * SPENT POETS.	LPLPLPMACHINESADIRENCHEDAREAPOCOLYPSTHEEPDOGTOWNLP

KSRF SANTA MONICA

P.D M.D SWEDISH EAGLE PH (310M58.1031

M.D. 9WEDISH EAGU PH: (310)458-1031	E
MEDIUM ADDS:	
FRONTLINE ASSEM	EP
ST. ETIENNE WEDDING PRESENT	FUX
HEA VY	
CHAPTERHOURE	MESMERIZE
CURVE	FAIT
808 STATE	SOUND
ARMY OF LOVERS	CHUCIFIEO
CHARLATANS	WENDO
CRACKER	TEFN
THE CURE	HIGH
IAN MCCULLOCH	LOVER
IOMFOM	8EX
NIRVANA	COME
RECOIL	EF
BKINNY PUPPY	MOUBITION
SUGARCUDES	MIT
SUCARCUBES	WALKABOUT
TEARS FOR FEARS	LAID
TEENAGE FANCLUB	WHAT
THE KLF	JUSTIFIEO
MEDIUM BEAUTIFUL BOUTH	ME
DAVID BYRNE	1.0
DUDLEY/COLEMAN	i.P
HAPPY HEAD	FABULOUS
JAH WOBBLE	PUSING
JAMESJAZZ BUTCHER	LP
JAZZ BUTCHER	COMDITION
JESUS & MARY CH	HE AS HEMPS
MACHINES/GRACE	BUIDN
MASSIVE ATTACK	BL LIE
MEGA CITY A	MEGA
MY BLOODY VAL	TOVETEB8
PETER MURPHY	THE
PIL	IHAT
REAL PEOPLE	BEAL
FRIGHT SAID FRED	
RISE ROBOTS RIS	TALK
ROLLING BAND	
RHAKESPE AR/SIST	GOODEYE
YOTHU YINDI	ACHTUNG
YOTHU YINDI	JREATY

KTAO TAOS

HEAVY ADDS:

P.D. BRAO HOCKMEYER M.D. PH: (505)758-1017 MUSIC: TUE MOR CALLS: TUE WED10 12

STEVE WYNN	Th.
SEDMAN ADDRIV	
DELBERT MCCLINT	.LP
GHT ADOS:	
THE CAVEDOGS	DOM'T
MORTHERN PACES	GIRL
SOUP DRAGONS	DIVINE
TANITA TKARAM	Ťb
UNCLE GREEN	4
D. SPRINGSTEEN	BETTER
BEAUTIFUL SOUTH	.WE
BRUCE SPRINGSTE	HUMAN
CONCRETE BLONDE	GHOST
COWBOY JUNKIES	MURDER
DAVID SYRNE	SHE'S
MARRYMEAD	EARLIN COLUR
HAPPYHEAD.	HONEY
JUDY6A 18	BATURDAY
LIGHTNING SEEDS	LP
LITTLE WILLAGE	BLIE
LYLE LOVETT	LP
MELIBSA ETHERID	AN'T
OSIGN	DPENCHEU BOMBBE
ORIGINPETER CASE	DREAM
POLPONDERING	JACK
SARAH MCLACHLAN SUN 80	INTO
TORI AMOS	
V2	
IEDIUM	
CURVEADRIAN BELEW	Th.
BIG CAR	LP.
BUFFALO TOM	I.P.
CHARLATANS	WEIRDO
THE CLIRE	MIGH
DILLON FENCE	LP
GARY MOORE	LP.
HOWARD JONES	HOMEYCHILD
JAH WOBBLE	RIBINO
JAMES	BORN
JEFFREY GAINES	UP THE
MEGA CITY 4	MEGA
MEGA CITY 4	COME
REAL PEOPLE	REAL
RECHOLIVE MENS	LIMUEN 1 P
SHAKESPEAR/SIST	BOODBYE
THEY MIGHT/BIAN	1P
YOTHU YINDI	TREATY

KTCL FT. COLLINS

P.D. JOHN HAYES M.D. SAM FERRARA PH: (303)571-1232 MUSIC: TUE MOR CALLS: MON THU 9-10

HEAVY ADDS:	
SOC/DISTORTION	SCHARWHERE
SUGARCUBES	WALKAROUT
MEDIUM ADDS	
HOW ARD JONES	LIET
SOUP DRADONS	DIVINE
THEY MIGHT GIAN	I.P.
LIGHT ADDS	
CHRIS MARS	POPLE AR
YOTHU YINDI	TREATY
HEAVY	
CHARLATANS	WEIRDO
CHURCH	
CONCRETE BLONDE	GHOST
CRACKER	
THE CURE	AMCAM
£	
MA DEVINE A F	EARNIII OUIG
HAPPYHEAD IAN MCCULLOCH	MANCY
TAM WOODEN C	SHOWE !
JAH WORRLE LIGHTNING SEEDS	LIEE
LLOYD COLE	7511
CLOVE COLE	ANTI-OTHER AND IN
PETER MURPHY	JULY ENGINEED
PIL	
more o	LUVENEU
PED HOT/PEPPERS	PRAU
PED HOT/FEFFERB	LIPALJE PI
TEARS FOR FEARS	TENAS
TEARD FUR PEARD	LAID
MEDIUM	
CURVE AFGHAN WHIOS	PAIT
APUHAN WINUS	UNDURE
THE CAVEDOGS	
COMBOY JUNKIES	BLACK
DAVID BYRNE	3446. 2
GHOST/AMERICAN	HONEYCHILD
JESUS & MARY CH	CONDITION
JESUS & MARY CH	HE VEHENCE
MIRACLE LEGION	SNACKS
ORIGIN	DETAU
PETER CASE	DNE AM
REAL PEOPLE	I PRE
ROLLINS BAND	TOM
BENBELESS THING	E AE MABODA 3
TEENAGE FANCLUB	WHAT
TRIDE	PRPE
	SUNSHIPE
LIGHT	
BEAUTIFUL BOUTH	
BIG CAR	YENUS
BUFFALO TOM	LP
DOCTOR RAIN	LP
JAMES	BURN
JUDYBATS	SATURDAY
MACHINES/ORACE	DURN
MEGA CITY 4	MEGA
PEARL JAM	ALIVE
RECOIL	EP

KUCB BOULDER

P.D. M.D. KIM IMCCLESKEY PH: (303)492-5031 MUSIC: MON AFT CALLS: MON FRI 2 5

LIGHT ADDS:	
ELVIS HITLERFRONTLINE ASSEM	10
FRONTLINE ASSEM	EP
GOOFLESH	EP
GWAR	LP
POI/PONDERING	"AOFO
HEAVY	1.0
CURVE	Lr
BEASTIE BOYS	
CHAFLAT ANS	WEIRING
CHURCH	RIPPLE
CONCRETE BLONDE	GHOST
CRACKER	
THE CURE	HIGH
DAVID BYRNE	LP
DISPSEILE HERDES	DISPOSABLE
FIRE HOSE	EP
HAPPYHEAD	FABULUUS
LA STYLE	NAVLINE Y
LUBH	-JAMES
MC 900 FT JEBUB	THE
	COVERED
PNDE	EP
ROLLING BAND	JHE
SEVERED HEADS	CUIBINE
SOC/DISTORTION	
SUGARCUBES	201
MEDIUM	LP
AFGHAN WHIOS	COMORGOATI
DUDLEY/COLEMAN.	
IAN MCCULLOCH	
INTERMID	LP
JAH WOODLE	DIRECT.
JAMES	LP
JAZZ BUTCHER	CONDITION
JESUS & MARY CH	PEVERENCE
JUDYBATS	LP
LIGHTNING SEEDS	LIPE
MOBY	
NOME ANDNO	
REVENGE	
PIBE ROBOTS RIS	TALK
SICINALY PUPPY	JNOUISITION
THE KLF	JUSTIFIEO
TUMOR CIRCUS	JUMOR
UNTIL/END/WORLD	'UNTIL/END

KUCI, IRVINE

P.D. MARK BAKER M.D. TOOD SIEVERS PH: 714-856-8888

ADDS
ALL
BEWITCHEDL
DIAMANDA GALAS
DIESEL MEATU
GOOFLESHE
LYLE LOVETT
CHRIS MARSL
"NIGHT ON EARTH"L
PIXIES
RED/DOG TRUMPETU
SILK WORM
SWAMP ZOMBIESL
SWIRLIES 7
STEVE WYNN
VELOCITY GIFL

HEAVY
DISPOSABLE MERGES
CAMBRIDGE PIPERS
ROLLINS.
BEASTIE BOYS.
BUFFALD TOM
FIREHOSE
JAWROX.
BODY COUNT.
BAD RELIGION.
LUKA BLOOM.
YO LA TERIGO.
30 PROMIC.

RIDE
CAVEDOGS.
SOCIAL DISTORTION.
YOUNG GOOS.
DEAN WAREHAM.
TOM VERLANE.
MICHELLE SHOCKED.... TOM VERLANE PMICHELLE SHOCKED ESTATEMENT PARTIES TO SOUTH PARTIES PORTON PARTIES OF SOUTH P

KUKO PHOENIX

HEAVY ADDS: NIRVANA. SOC/DISTORTION	.ABOUT .ENG
AFGHAN WHIGS	.FAR
LIGHT ADDS: CHRIS MARS DE AD MILICMEN HEAVY	EP
CHARLATAMS CHURCH CONCRETE BLONDE CRACKER	RMPPLE SOMEDAY TEEN
THE CUPE	.HIGH .J'VE
HAPPYNEAD. IAN MCCULLOCH. JAMES. LIGHTNING SEEDS	.BLOWING
NIRVANA. NIRVANA. REAL PEOPLE. REAL PEOPLE. RED HOT/PEPPERS	.COME
RED HOT/PEPPERS	INTO
SUGARCUBES TEARS FOR FEARS	,,WALKABOUT ,LAID ,LADY
U2 U2 MEDIUM CURVE	BATELLITE FAIT
BEAUTIFUL SOUTH GHOST/AMERICAN MIRACLE LEGION PETER MURPHY	HONEYCHILD BNACKS THE
ROLLING BAND	YENUS
FELONY INFECT/GROOVES	THE DO VIBIONS
LUSH MACHINE SIGRACE MEGA CITY 4 NITZER EBB. PETER CASE	EBBHEAD
PLEASURE THIEVE	COVERED MY FAITH
RIDE SENSELESS THING SPENT POETS THEY MIGHT/GIAN WATERLILLES	DOGTOWN
WAIEHLALES	, .arcar out.

KUNV LAS VEGAS

LIGHT ADDS:	
A ANDA MAG	
A HOUSE	
CHRIS MARS	I.P.
C13413 MACES	· Set
DRAMARAMA	LLA
SOUP DRAGONS	Con all of
SOUP UNAGONS	.UPARAC
STEVE WYNN	5.0
216A6 A4 LIME ************************************	- E F
UNCLE GREEN	1 P
HEAVY	
CURVE	1.0
COMAF	.ur
BEASTIE BOYS	.FP
BUFFALD TOM	VELVE !
· CHARLATANS	MICHOLDIO
* CHARLA I AND	.34 C N 4U-U
CHERCH	RAPPL F
CHURCH	O. LOW T
CONCRETE BLONUE	.GHUS1
COWBOY JUNKIES	BH ACK
COMPUT JUIGUES	·
CRACKER	LP
	LOCAL
THE CUPE	
THE CURE	CONDITION
STATE OF LAND OF THE PARTY OF T	***
LOU REED	.MAGIC
COO INCOMMENTATION	440 714040
LUBH	. AUC I PROPEL
•	TMAT

RIDE	.17
ROLLINS BAND	TAME
MULLING DAVID	
SARAH MCLACHLAN	. SIGLACE
SOC/DISTORTION	DAD
SUC/DISTORT DRUGGE	. DAU
 BUGARCUBES 	. HIT
THINK TREE	
	, LIKE
NACTAL DA	
NACTAL DA	
MEDIUM BAD RELIGION	.GENERATOR
MEDIUM BAD RELIGION	.GENERATOR
MEDIUM BAD RELIGION	GENERATOR
MEDIUM BAD RELIGION ADRIAN BELEW	GENERATOR LP ROCK
MEDIUM BAD RELIGION ADRIAN BELEW	GENERATOR LP ROCK
MEDIUM BAD RELIGION ADRIAN BELEW THE CAVEDOGS COURBE OF EMPIR	GENERATOR LP ROCK COURBE
MEDIUM BAD RELIGION ADRIAN BELEW THE CAVEDOGS COURSE OF EMPIR	GENERATOR LP ROCK COURBE
MEDIUM BAD RELIGION ADRIAN BELEW THE CAVEDOGS COURSE OF EMPIR	GENERATOR LP ROCK COURBE
MEDIUM BAD RELIGION ADRIAN BELEW THE CAVEDOGS COURSE OF EMPIR DAVID BY RNE DISPIBLE HE ROES	GENERATOR LP .ROCK .COURBE LP .DIBPOBABLE
MEDIUM BAD RELIGION ADRIAN BELEW THE CAVEDOGS COURSE OF EMPIR DAVID BY RNE DISPIBLE HE ROES	GENERATOR LP .ROCK .COURBE LP .DIBPOBABLE
MEDIUM BAD RELIGION ADRIAN BELEW THE CAVEDOGS COURSE OF EMPIR DAVID BY RNE. DBPBBLE HERDES	GENERATOR LP ROCK COURBE LP DISPOSABLE
MEDIUM BAD RELIGION. ADRIAN BELEW. THE CAVEDOUS. COURSE OF EMPTR. DAVID BY RIVE EMPTRIES HEROES. EMAPPINE AD.	GENERATOR LP .ROCK .COURBE LP .DIBPOBABLE .A .FABULOUS
MEDIUM BAD RELIGION. ADRIAN BELEW. THE CAVEDOUS. COURSE OF EMPTR. DAVID BY RIVE EMPTRIES HEROES. EMAPPINE AD.	GENERATOR LP .ROCK .COURBE LP .DIBPOBABLE .A .FABULOUS
MEDIJIM BAD RELIGION ADRIAN BELEW THE CAVEDODS. COURBE OF EMPIR DAVID BY RIVE DISPRIBLE HEROES E HAPPYNE AD JAH WORBLE.	GENERATOR LP ROCK COURBE LP DIBPOSABLE A FABULOUS
MEDIJIM BAD RELIGION ADRIAN BELEW THE CAVEDODS. COURBE OF EMPIR DAVID BY RIVE DISPRIBLE HEROES E HAPPYNE AD JAH WORBLE.	GENERATOR LP ROCK COURBE LP DIBPOSABLE A FABULOUS
MEDIUM BAD RELIDIOM. ADRIAN BELEW. THE CAVEDOUS. COURSE OF EMFR. DAVID BY PRES. E HAPPYNE AD. JAH WORBLE. LAMES.	GENERATOR I.P ROCK COUPBE DUPOBABLE A.FABULOUB BISHIG BISHIG BISHIG
MEDIUM BAD RELIDION. ADRIAN BELEW. THE CAVEDOSS. COURSE OF EMPR. DAVID BY PINE. DISPUBLE HEROES. [HAPPYINE AD. JAH WORDEL. JAH WORDEL. ESIE & MARTY CH.	GENERATOR LP ROCK COURSE LP DISPOSABLE A BULOUS JESHG JEORN REVERENCE
MEDIUM BAD RELIDION. ADRIAN BELEW. THE CAVEDOSS. COURSE OF EMPR. DAVID BY PINE. DISPUBLE HEROES. [HAPPYINE AD. JAH WORDEL. JAH WORDEL. ESIE & MARTY CH.	GENERATOR LP ROCK COURSE LP DISPOSABLE A BULOUS JESHG JEORN REVERENCE
MEDIUM BAD RELIGION. ADRIAN BELEW. THE CAVEDODS. COURSE OF EMPR. DAVID BY FME. DIAVID BY FME. LAMPER AD. JAMES. JA	GENERATOR LP .ROCK .COURSE LP .DISPOSABLE .A .FABULOUS .RISPING .BOPN .REVERENCE .SATURDAY
MEDIAM BAD RELIDION. ADDRAM BELEW. THE CAN'EDOUG. DEPENDE OF THE CAN'EDOUG. CAN'D BY FINE. DEPENDE OF THOSE E HAPPYNE AD. AN WOODLE. JAMES JAMES JESUS & MARY CH. JUDGA 18.	GENERATOR LP ROCK COURBE LP DIPPORABLE A FABULOUS JESHIG BORN REVERENCE JEATURDAY MONEY MONEY MONEY JEST A JES
MEDIAM BAD RELIDION. ADDRAM BELEW. THE CAN'EDOUG. DEPENDE OF THE CAN'EDOUG. CAN'D BY FINE. DEPENDE OF THOSE E HAPPYNE AD. AN WOODLE. JAMES JAMES JESUS & MARY CH. JUDGA 18.	GENERATOR LP ROCK COURBE LP DIPPORABLE A FABULOUS JESHIG BORN REVERENCE JEATURDAY MONEY MONEY MONEY JEST A JES
MEDIAM BAD RELIBION. ADRIAN BELEW. THE CANEDOSS. COURSE OF EMPR. DAVID BY MEN. DISPIBLE NEROES. JAH WORDLE. JAH WORDLE. JAH WORDLE. JAH HORDLE. JAH H	GEMERATOR LP ROCK COUPUSE LP LP FABULOUS BISHIG BORN REVERENCE SATURDAY LUFE LIFE LIFE LIFE LIFE LIFE LIFE LIFE LI
MEDIAM BAD RELIBION. ADRIAN BELEW. THE CANEDOSS. COURSE OF EMPR. DAVID BY MEN. DISPIBLE NEROES. JAH WORDLE. JAH WORDLE. JAH WORDLE. JAH HORDLE. JAH H	GEMERATOR LP ROCK COUPUSE LP LP FABULOUS BISHIG BORN REVERENCE SATURDAY LUFE LIFE LIFE LIFE LIFE LIFE LIFE LIFE LI
MEDIAM BAD REURION. ADRIAM BELEW. THE CAN'EDOS. COURSE OF EMPTS. DISPRIBLE HE ROES. [AMY SAD. AAN WORDLE. JAMES JESUS & MARY CH. JUDYBATS. UNITED. MARY CH.	GENERATOR LP ROCK COUPBE LP DIPPORABLE A JESHO J
MEDIAM BAD RELIDION ADDAM BELEV COURSE OF EMPRA DAVD BY PRE DEPUBLE HE ROES I MAPPINE AD JUTYBATE LIGHTING SEEDS	GENERATOR LP ROCK COURBE LP DOBPOBABLE A FABULOUS BESING BOORN REVERINCE SATURDAY MONEY LIFE LP DOBENCHED
MEDIAM BAD RELIDION ADDAM BELEV COURSE OF EMPRA DAVD BY PRE DEPUBLE HE ROES I MAPPINE AD JUTYBATE LIGHTING SEEDS	GENERATOR LP ROCK COURBE LP DOBPOBABLE A FABULOUS BESING BOORN REVERINCE SATURDAY MONEY LIFE LP DOBENCHED
MEDIAM BAD RELIDION. ADDRAM BELEW. THE CAN'EDGS. COURSE OF EMPPI. DEPRISE THE ROSS. LINE TO SERVICE THE ROSS. AM WORDELS. LINE & MARY CH. JUDYBATS. EMPEM. LIGHTINGO SEEDS. M.M. BORBSTONS. MIRKALE LEGION.	GENERATOR LP NOCK COURSE LP COURSE LP COURSE LP A JESSANG BORN REVERENCE SATURDAY MONEY LP DENCHES
MEDIAM BAD RELIDIOM. ADDAM BELEW. TO LIBRORY DAY NE CAMPRA DAYO BY PINE DAYO BY PINE E JANIES JANIES JANIES JANIES MAPPYORA LIGHTNING SECON MINACITY COL MINACIT	GENERATOR LP SPOCK COUPBE LP OBPOBABLE ABULOUS BOON BEVERNCE BEVERNCE LP LP DEENCHED BOHNOHEY LIFE LP DEENCHED BOHNOHEPE BEAL
MEDIAM BAD RELIDIOM. ADDAM BELEW. TO LIBRORY DAY NE CAMPRA DAYO BY PINE DAYO BY PINE E JANIES JANIES JANIES JANIES MAPPYORA LIGHTNING SECON MINACITY COL MINACIT	GENERATOR LP SPOCK COUPBE LP OBPOBABLE ABULOUS BOON BEVERNCE BEVERNCE LP LP DEENCHED BOHNOHEY LIFE LP DEENCHED BOHNOHEPE BEAL
MEDIAM BAD RELIBION ADDAM BELEW TOURNES TOURNE	GENERATOR P ROCK COUPSE P DISTORABLE A FABULOUS RESANG BORN REVERINCE SATURDAY MONEY LIF DISTORABLE P DISTORABLE A FABULOUS REVERINCE SATURDAY MONEY LIF DISTORABLE REVERINCE SATURDAY MONEY LIF DISTORABLE REVERINCE RE
MEDIAM BAD RELIBION ADDAM BELEW TOURNES TOURNE	GENERATOR P ROCK COUPSE P DISTORABLE A FABULOUS RESANG BORN REVERINCE SATURDAY MONEY LIF DISTORABLE P DISTORABLE A FABULOUS REVERINCE SATURDAY MONEY LIF DISTORABLE REVERINCE SATURDAY MONEY LIF DISTORABLE REVERINCE RE
MEDIAM BAD RELIDION. ADDRAM BELEW. THE CAN'EDOUS.	GENERATOR LP LP SOCK COUPBE LP DISPOSABLE A FABULOUS JESHG BOON REVERNCE SATURDAY MONEY LIFE LP DEENCHED BONNAPES JE AL JOOK MONEY LIFE LP JE AL JOOK MONEY LIFE LP JE AL JOOK MONEY LIFE LIFE LIFE LIFE LIFE LIFE LIFE LIFE
MEDIAM BAD RELIDION ADDAM BELEW COURSE OF EMPRA DAVID BY PRE DAVID BY PRE EMPRESE HER DES E HAPPYNE AD JUTYBATE LIGHTINGO SE DE MARE BINAFT LIGHTINGO SE DE MARE BINAFT LIGHTINGO SE DE MARE BINAFT LIGHTINGO SE DE MARE BINAFE LIGHTINGO REAL PROPIL ST ETERNIE	GENERATOR LP ROCK COURSE LP DIROGRABLE A FABULOUS RESING BORN REVERINCE SATURDAY MONEY LP DRENCHED BONN-RES JE BONN-RES JE BONN-RES JE BONN-RES JE JE JE JE JE JE JE JE JE
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MEDIAM BAD REUBION. ADDRAM BELEW. THE CAN'EDOS. THE CAN'EDOS. COURSE OF EMPTS. DOSPIBLE HE ROSE. E. HAPPYHE AD. AAN WORDLE. I. JAMES I. JA	GENERATOR LP RDCK COURSE LP DIBPOBABLE A FABULOUS BESING BOVEN BEVERENCE SATURDAY ANOMEY LIFE DIRENCHED BOMFIRES BE AL FOX THE THE ANY STERROUS
MEDIAM BAD RELIDION. ADDAM BELEW. COURSE OF EMPRA. DAND BY PRE DEPREME HE POSE. E. HAPPYHE AD. AN WESDALE. LIGHTNING SEEDS. MAN DOSSTONES. BANANY CH. JUDYSATS. RIMFOM. LIGHTNING SEEDS. MAN DOSSTONES. ORIGON. PREAL PROPILE. ST ETENNE. THE MILLONS. THEY MIGHT LONG.	GENERATOR LP LP LP LP LP ADDUMBE ADDUM
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BEAUTIFUL SOUTH	
BIG CAR	
CHAINBAW KITTEN	LP
DAG NASTY	FOUR
DEAD MILIGHEN	
FELONY	
FLAT DUO JETS	
GHOST/AMERICAN	
HYPNOLOVEWHEEL	
MACHINES/GRACE	THE
MONKEYWRENCH	
PELL MELL	LP
PETER CASE	
PETER MURPHY	
POLIPONDERING	
	MOLTISIU DAL
SOUNDGARDEN	GIFIL
WHIRLING DERVIS	
TU CA TENGO	

KUPD, PHOENIX

EDITION 500	
CHAINSAW KITTENS	HIGH
CRY CHARITY	.WORDS
INSPIRAL CARPETS	DRAGGERG
CHRIS MARS	MITER
MERYN CADELL	- OUTER
CHAINBAW KITTENS	OCABACO.
CHILD'S PLAY	
UNCLE GREEN	YOU
STEVE WYNN	YOUNGER
FRONTLINE ASSEMBLY	MINOPHASER
ROCKLINE SEGMENT	
BAD RELIGION	BABIES
BODY COUNT	WINNER
HUMAN DRIAMA	TEARS
MIDNIGHT OIL	GAMES
CHAINSAW KITTENS	SHOOT
PJ HARVEY	MMEEL A
THE MEN	CHIRCH
THE MEN TO A SEC.	LICE
BARENAKED LADIES	" LIFE
BARENAKED LAUTES	TURU
GREGG ALEXANDER	INUIN
JESSIE STRANGE	"TO AF
SHOOTING GALLERY	DANUELION
ELVIS HITLER	YUMMYY
ELECTRIC LOVE HOGS	PUN
PRESSUREHED	MIFIRORS
ABOVE E MAR TY	
GODFLESH	MOTHRA
SACRED REICH	£P
SACRED REICH	DEATH
BENEDICTION	. AGGRESSION
AUTOPRY	SOUFAL
SEVENTH ANGEL	BEALITY
OMEN	RADAR
COROMER	BALC

KUSF, SAN FRANCISCO

M.D. ERIC ROSE PH: 415-386-KUSF CALLS: WED-FRI MURIC READY: MONDAY

ADDS
JOHN ZOFNUP
CHRIS MARSLP
DON BYRONLP
ROADSIDE PROPHETSLP
"NIGHT ON EARTH"LP
DANNY WIZEMANLP
OLD SKULLUP
SHOW BIZLP
HEAVY

HEAVY
DISPOSABLE HERDESU
8WELL
THINKING FELLERS
MC SOLAARL
BEASTIE BOYSEI
UNCLE WIGGLYU
UNRESTLI
BEWITCHEDLI
THE COWSU
TREEPEOPLE
SIL VERFISH
PELL MELL
*DOPE GUNS/STREETS*LI
VICTIM'S FAMILYU
FIREHOSEEI
ROLLINGL
DUHU
JOB'S DAUGHTERS
"ART ENSEMBLE"L
TOM VERLAINEL
BAHIA BLACKLI
ZAP MAMAL
FM1

TOM VERLAINEL
BAHIA BLACK
ZAP MAMAL
MEDIUM
SUN CITY GIPLSL
CRYSTALMOVEMENTS L
SMECMAL
MELVINSL MANUFACTURING/HUMIDL
MANUFACTURING/HUMIDL
STRAWMAN
DIVINE STYLER
JOHN WAYNE
JUST SAY NO
JAWBOXU
ПСН
DUB SYNDICATEL
YOUNG GODS
LEAVING TRAINSL
WALLY PLEASANTL
VIVA SATURNL
POLVOL
"CLAM CHOWDER/ICE"L
CLAM CHOWDERNICE
IOMFOML
CHANSAW KITTENS
YO LA TENGO
"GUITARRORISTS"L ARRESTED DE VELOPMENT
FU SCHNICKENS
PU SUPPRIACES

KZOL Provo P.D. Mike Summers M.D. Dom Coosel PH: (801)373-9601

MIEDION PODDS.	
LIGHTHING BEEDS	.BLOWING
BOUNDGARDEN	_PIUSTY
STEVE WYNN	EP.
LIGHT ADDS:	- E
LIGHT ADDE:	
KMFDM	_BEX
TOAD/SPROCKET	ALL
HEAVY	
CANDYLAND CHARLATANS	
CANDYLAND	,BRTTER
CHAR ATAMS	.WEIRDO
CRACKER.	TEEM
UPO LATER	- J ECH
THE CURE	, PRION
HAPPYHEAD	FABULOUS
HOWARD JONES	LIET
IAN MCCULLOCH	· LUCKEY
IAN MCCULLOGIL	, PRUPPE Y
JAH WOEBLE MACHINESIGRACE	VIBICINS
MACHINESIORACE	MACHINERA
PED HOT/PEPPERS	COMMERCE
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 RED HOT/PEPPERS 	"UNDER
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CONCRETE BLONDE	GHUB!
COURSE OF EMPTR	COPIOUS
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LIVE	PAIN ROE
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LIVE LUBH MC 900 FT JESUS MSTVANA ORIGIN FEAR JAM FE FE MURPHY POCES PRINUS RIO BARAH MICLACHIAN SOLE DOLGONS	PAN FOR THE COME BONFIRES EVENFLOW THE U MAKING LEAVE DITO DIVINE
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LVE	.PAM .FOW .FOW .FOW .FOW .FOW .FOW .FOW .FOW

KZOZ, SAN LUIS OBISPO

ADDS CHARLATANS
TOP 15
JAMES BORN
SUGARCUBESHIT
SARAH MCLACHLAN INTO
IAN MCCULLOCHHONEY
CONCRETE BLONDEGHOST
CUREHIGH
ST. ETIENNE ONLY
RED HOT/PEPPERSUNDER
LUBIL
TOAD/SPROCKETHOLD
MATTHEW SWEET GIPLEPHEND
TEENAGE FANCLUBCONCEPT
CURVEFAIT
CRACKERTEEN
WATERLALIESSUNSHINE

THE INDEPENDENT HOUR

HOST: BILL REID PH: 206-935-8442

MEGA CITY FOUR	
YO LA TENGO	
360'8	
UNCLE WIGGLY	
HUSKER DU	
DRIVE LIKE JEHU	
BONGWATER	
MELVINS	ZODIAC
SHRMP BOAT	
DEAN WAREHAM	ANESTHEBL
MUDHONEY	
DEAD MOON	
KMFDM	
HENRY ROLLING	

WAVT, POTTSVILLE

BLOCK PROGRAM "THE PROGRESSIVE EDGE" SUNDAYS 8-11 PM HOST: TOM ZIMMERMAN PH: 717-022-1360

CRACKER	TEEN
THE CHURCH	PUPPLE
CHARLATANS	WEIRDO
JAH WOODLE	VISION
T42	
RIDE	TWIST
U2	
WEDD WILDER	TOUGH
E	HELLO
REAL PEOPLE	WINDOW
PEARL JAM	EVENFLOW
RECOIL	
PETER CASE	
CAVEDOGS	BOY
CURVE	
TDAD/SPROCKET	
PETER MURPHY	SWEETEST
LAST DRIVE	
THE BEAUTIFUL	
KMFDM	MONEY
DUDLEY/COLEMAN	CINNAMON
BIG CAR	NOT
SUGARCUBES	WALKABOUT
LIGHTNING SEEDS	
STEVE WYNN	
BABY ANIMALS	ONE

WBAU GARDEN CITY

P.D. TOM DRESCHER M.D. JEFF SPERBER PH: (518)877-8400 MUSIC: MON AFT CALLS: MON 10 12

LIGHT ADDS:
ARBON GARDENLP
ELVIS HITLERLP
FRONTLINE ASSEMEP
HEAVY
BAD RELIGIONGENERATO
CHAINBAW KITTEN
COW8LP
DAG NASTYFOUR
HYPNOLOVEWHEELLP
OLD
PELL MELL
 WEDDING PRESENTLP
VD LA TENGOLP
MEDIUM
BLEACHEP
BUFFALO TOMLP
COP SHOOT COPWHAT
LEAVING TRAINSTHE
MONKEYWRENCHLP
POISON IDEALP
SIX FINGER SATEEP
WHIRLING DERVISLP
YOUNG GOOS

WBCN, BOSTON

THE CUREHIGH
JESUSAMARY CHAINREVEREN
CHARLATANSWEIRDO
CURVELP
RIDE
DAVID BY FINELP
SARAH MCLACHLANLP
CRACKERLP
SICHNY PUPPYLP
BODY COUNTLP

WBER ROCHESTER

P.D. ANDREW CHRNICI M.D. ABST GREG LUDEK PH: (716)381-4353 MUBIC: MON AFT

HEAVY	
CURVE	FAIT
REATS BIT!	. IN
COWBOY JUNKIES	AALIDESE D
COMPOT JUNEARS	BIUNDEN
THE CURE	HBH
ENY A	CARIBBEAN
HAPPYHEAD	EARLE OUR
INTERMOL	
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JAZZ BUTCHER	CONDITION
LIGHTNING SEEDS	.
LIVE	OREGATION.
LORDS OF ACID	DY EVEL I POLY
LOHOR OF ACID	Lus i
MATTHEW SWEET	MOTHING
MATTHEW SWEET	GIFILFRIEND
MC 900 FT JESUS	WHIED
MIC BOOLL JESOS	RALLEN
MIRACLE LEGION	DHENCHEU
MY BLOODY VAL	LOVELESS
NO MAN	HCM
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TODE	Er
SARAH MCLACHLAN	
ST. ETIENNE	FOX
BUGARCUBES	HIT
TORI AMOS	
TOTAL AUTOS	CITTLE
U2	t PRE
VERLAINES	PEADY
MEDIUM	
CHARLATANS	WEIRING
CHURCH	
CHUNCH	POP Y LE
CONCRETE BLONDE	GHOST
CRACKER	JEEN
CRACKER	JEEN
CRACKER.	JEEN HONEY
CRACKER IAN MCCULLOCH	JEEN HONEY BOWN
CRACKER JAM MCCULLOCH JAMES JESUS & MARY CH	TEEN HONEY BOPN BEST
CRACKER IAN MCCULLOCH JAMES JESUS & MARY CH	JEEN HONEY BOTH BEST MONEY
CRACKER LIAN MCCULLOCH JAMES JESUS & MARY CH KMFDM	JEEN HONEY BOTH BEST MONEY
CRACKER LIAN MCCULLOCH JAMES JESUS & MARY CH KMFDM	JEEN HONEY BOTH BEST MONEY
CRACKER UN MCCULLOCH JAMES JESUS & MARY CH KMFOM MODY PETER MURPHY	JEEN HONEY BOWN BEST MONEY DO JHE
CRACKER UN MCCULLOCH JAMES JESUS & MARY CH KMFOM MOBY PETER MURPHY PETER MURPHY	JEENHONEYBOTHBOTHBOTHBOTHBOTHETHAT
CRACKER. JAMES JESUS B MARY CH. KONFOM. MODY PETER MURPHY PI RECOR.	JEENHONEY BOTHBESTMONEYBOTHETHAT
CRACKER. JAMES JESUS & MARY CH. KMFDM. MODY PETER MURPHY. PL. RECOR. BMAR SUPP ARABIT	JEENHONEYBESTMONEYDOTHETHATEPGOOGBYE
CRACKER. JAMES JESUS & MARY CH. KMFDM. MODY PETER MURPHY. PL. RECOR. BMAR SUPP ARABIT	JEENHONEYBESTMONEYDOTHETHATEPGOOGBYE
CRACKER. JAMES UNDER JAMES JESUS & MARRY CH. MODY PETER MURPHY PL RECOIL SHAKE SPEARSIST BOCCOIS TORTION	JEENHONEYBESTMOMEYDOTHETHATEPGOOODIYEBOMEWHERE
CRACKER. IAN MCCULDOCH. JAMES JESUS & MARRY CH. KUAFDM. MODY PETER MURPHY PI. BECOIL. BHAKE SPEARYSIST. BOCKIDS TORTION THEY MIGHT/GUAL.	JEENHONEYBESTMOMEYDOTHETHATEPGOOODIYEBOMEWHERE
CRACKER LAN MECULDON JAMES JESUS 8 MARY CH. KUHEM MOOV PETER MURPHY PE. REGUL	TEN HONEY BORN BORN BORN JEST MONEY GO THE THAT EP GOOGBYE BOMEWHERE JIME
CRACIER LAM MCCOLLOCK JAMES B MARY CH. LESUS B MARY CH. LOCAL RECORD PETER MURPHY PECONL SHAKESPEAR/SST SOC/DISTORTION LOCAL L	JEEN HONEY BORN BORN JEST MONEY DO JHE JHAT EP DOOCHYE SOMEWHERE JHE
CRACIER LAM MCCOLLOCK JAMES B MARY CH. LESUS B MARY CH. LOCAL RECORD PETER MURPHY PECONL SHAKESPEAR/SST SOC/DISTORTION LOCAL L	JEEN HONEY BORN BORN JEST MONEY DO JHE JHAT EP DOOCHYE SOMEWHERE JHE
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CRACKER LAM MCCOLLOCK JAMÉS JESUS & MARY CH. IGNIFOM MINITEM PETER MURPHY PE BECOBL SHAKESPEAR/SST SOC/OSS FORTION THEY MIGHT/SUAL LIGHT BEUFFALO TOM CATHERINE WHIEL CATHERINE CATHER	JEEN MONEY BOTH BOTH BEST MONEY DO JHE JHAT EP GOODBYE SOMEWHERE JHE MYE EP
CRACKE, LAN MCCOLLOCK JAMES B MARY CH. MANUS B M	JEEN MONEY BOTH BEST MONEY GO JHE THAT FP GOODBYE BOMEWHERE JHE LP
CRACKE, AMMES AMARY CH. JAMES B MARY CH. IGHTOM. MODY. PEER MURPHY. PECOB. SHAKESPEAR/SST. BOCOBS FORTION THEY MIGHT/SUAN. LIGHT BEAUTHL. BOUTHL. BUFFAR/ST. CATHERINE WHEEL CATHERINE WHEEL AM WOORDSTITEM.	TEEN MONEY BOTH BOTH BOTH BOTH BOTH BEST MONEY DO THE THAT EP DOODSYE BOMEWHERE JHE WE LP
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GRACIER LAN MCCULLOCK LANNIES LAN MCCULLOCK LANNIES LANGEN LANGEN LANGEN LANGEN LANGEN LANGEN LANGEN LOUIS L	JEEN MONEY BOWN BEST MONEY BOWN BEST MONEY BO JO JHAT JEP BOMEWHERE JP LP
CRACKE, LAM MCCOLLOCK JAMES B MARY CH. JESUS B MARY CH. KOOM PETER MURPHY BUFFALO TOM CATHERINE WHEEL CHARISAW KITTER JAH WORDLE MEGG CITY 4 MIDGE USE.	JEEN MONEY BOWN BEST MONEY BOWN BEST MONEY BO JO
CRACKE, LAM MCCOLLOCK LAMMES MARY CK. LAMES MARY	JEEN MONEY BOTH BOTH BOTH BOTH BOTH BOTH BOTH BOTH
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CRACKE, UM MCCOLLOCK JAMES & MARY CH. JESUS & MARY CH. SUITOM MICHOM MIC	JEEN MONEY BOWN BOWN BEST MONEY BO THAT BEST MONEY BO THAT BEST MONEY E BOMEWHERE JP LP
CRACKE, LAM MCCOLLOCK LAMMES MARY CK. LAMES MARY	JEEN MONEY BOWN BOWN BEST MONEY BO THAT BEST MONEY BO THAT BEST MONEY E BOMEWHERE JP LP

WBNY BUFFALO

BIG CAR	
GHOST/AMERICAN	LP.
MEGA CITY 4	MEGA
RECOIL SENSELESS THING	EP.
SENSELESS THING	AP.
YOUNG GODS	LP
LIGHT ADOS	ra.
DEAD MILKMEN	HIAT.
FRONTLINE ASSEM	1 46
SOUP DRAGONS	DAMME
STEVE WYNN	CHARGE
HEAVY	EF
REARISE BOYE	EP.
ADRIAN BELEW	STANDING
BUEFALD TOM	VELVET
BUFFALD TOMTHE CAVEDOGS	BOY
CHARLATANS	WEIROO
CHURCH	RIPPLE
CHURCHCOWBOY JUNKIES	MURDER
CRACKER	Tb.
THE CURE	JHIGH
DARKSIDE	.LP
DAVID BYFINE	AP.
HAPPYHEAD	FABULOUS
HYPNOLOVEWHEEL	.1.P
JESUS & MARY CH	.HONEY
JESUS & MARY CH	.REVERENCE
JUDYBATS	.SATURDAY
LIGHTNING SEEDS	.LIFE
M M. BOBSTONES	.LP
ORIGIN	BONFIRES
ORIGINPETER MURPHY	.BONFIFES .THE
PETER MURPHY	.BONFIFIES .THE .CHALK
ORIGIN. PETER MURPHY PHISH.	.BONFIPES .THE .CHAUK .THAT
ORIGIN PETER MURPHY PHISH POLLINS BAND	.BONFIFES .THE .CHALK .JHAT .JHE
ORIGIN PETER MURPHY PHISH ROLLINS BAND RARAH MCLACHLAN	.BONFIRES .THE .CHALK .THAT .THE .NTD
ORIGIN PETER MURPHY PHISH PL ROLLING BAND. BARAH MCLACHLAN BOCOUST ORTION	.BONFIFES .JHE .CHALK .JHAT .JHE .BNTD .BAD
ORIGIN. PETER MURPHY	.BONFIFES .JHE .CHALK .JHAT .JHE .BNTD .BAD
ORIGIN PETER MURPHY PHISH. PLLINS SAND. SARAH MCLACHLAN. SOC/DISTORTION. SUGA RCUBES. MEDHAM	.BONFIPES .THE .CHALK .THAT .THE .BNTD .BAD .HIT
ORIGIN PETER MURPHY PHISH. PIL ROLLING SAND. SARAH MICLACHAN SOCZUST ORTION EDIUM CURVE ARGMAN WHICK	.BONFIPES .J'HE .CHALK .J'HAT .J'HE .BAT .BAT .HIT .LP .CONGREGATI
ORIGIN PETER MURPHY PHISH. PIL ROLLING SAND. SARAH MICLACHAN SOCZUST ORTION EDIUM CURVE ARGMAN WHICK	.BONFIPES .J'HE .CHALK .J'HAT .J'HE .BAT .BAT .HIT .LP .CONGREGATI
ORIGIN PETER MURPHY PHISH. PIL ROLLING SAND. SARAH MCLACHAAN. SOCAUSTOPTION SUCIAR FOLIES MEDIUM AFGHAN WHIGS. SARAH WHIGS. SARAH WHIGS. SARAH WHIGS. SARAH WHIGS. SARAH WHIGS.	BONTMES JHE LCHALK JHAT JHE BAD JHI LP CONGREGATI GENERATOR WE
ORIGIN PETER MURPHY PHISH. PIL ROLLING SAND. SARAH MCLACHAAN. SOCAUSTOPTION SUCIAR FOLIES MEDIUM AFGHAN WHIGS. SARAH WHIGS. SARAH WHIGS. SARAH WHIGS. SARAH WHIGS. SARAH WHIGS.	BONTMES JHE LCHALK JHAT JHE BAD JHI LP CONGREGATI GENERATOR WE
ORGIN. FETER MURPHY PHIBIL. PL. ROLING SAND. SARAH MCLACHLAN. SOCIAIS TOTTION. SUGARCUSES. MEDIUM. SUGARCUSES. MEDIUM. SANDAM WHIGIS. SANDAM WHIGIS. SANDELIGION. BEAUTELIS OUTH. CHIRIS MARS. CONCERT E BLONGE.	BONTHES JIME LCHAUK JIMAT JIME BAD BAD JMIT LP LCONGREGATI GENERATOR WE LP LGHOST
ORGIN PETER MURPHY PHIBL PILL RIABIN PROLACHAN BOLABH MICLACHAN BOCKINS FORTION - BUGA RICUBES MEDRIM CURVE AFGHAN WHIRDS BAD RELIGION BAD RELIGION CONCRETE BLONGE	BONTWES THE CHALK JIME CHALK JIME JIME BND JIME LP CONGREGATI GENERATOR WE LIP
ORGIN PETER MURPHY PHIBH POLLINE BAND BARAH MICLACHLAN BOCKINET OPTION * BUGA PICLIDES MIDHIM CHAMMEDIAM AFOHAM WHIGS AFOHAM WHIGS BAD RELIGION BEAUTEUL SOUTH CHIBS MARS CONCRETE BURGE MARIES MARIES MARIES MARIES **BREE **CHIBS MARIES **CHIBS MAR	JONNIPLES JHAT JHAT JHAT JHAT JHE JHTD JHAD JHTD JHAD JHT JONNIPLES JHT JONNIPLES JHT JONNIPLES JHT JONNIPLES JHT JONNIPLES JHT
ORGIN PETER MURPHY PHIBH POLINE BAND. POLINE FOR TORNAM CURVE AFOMAN WHIGS. BAD RELIGION. BE AUTHEL SOUTH CHES MARS. LAMES. JAMES. JAMES.	JONNIFIES JHE CHALK JIHE JHAT JHE JHTD JHTD JHT LP CONGREGATI JOENERATOR JWE JHE JHHOST LP LP JP LP SEX
ORGIN PETER MURPHY PHIBH PETER MURPHY PHIBH DOLLARS BAND BARAH MICLACHLAN BARAH MICLACHLAN BOCKINST OPTION PULLES BOCKINST OPTION PULLES BOCKINST OPTION PULLES BOCKINST OPTION PULLES BOCKINST	BONRPIES JHAT JHAT JHAT JHE BAD JHID BAD JHID CONGREGATI JENERATOR JENERATOR JP JP JP JP JP JP JENERATOR JENERATOR JP JP JP JP JR JR JR JR JR J
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ORGIN PETER MUMPHY PHIBLE PLESS BAND BARBAT MICLACHAM. BOARBAT MICLACHAM. BOARBAT MICLACHAM. BUARAT MICLACHAM. BUARAT MICLACHAM. BOARBAT MICHAEL JAMES. JAMES. JAMES. LOUI RED. LOUI RED	JONNIFIES JOHE JOHE JOHE JOHE JOHE JOHE JOHE JOHE
ORGIN PETER MURPHY PHIBH PETER MURPHY PHIBH BAND BARAH MICLACHLAN BOCCHIST OPTION SUGARCUSES MEDAIM AFGHAN WHISS AFGHAN WHISS BAD REUGION BEAUTERL SOUTH CHISM MARS. MORE BAD REUGION LOURED	BONFRES JHE CHAUK JHAT JHE BAD JHT BAD JHT LP CONGREGATI GENERATOR WE JP JH JP
ORGIN PETER MURPHY PHIBL PLUS BAND RALBUS BAND RALBUS BAND RALBUS BAND RALBUS BAND REDRIM CURVE AFGHAN WHIGS BAD RELIGION BAD RELIGION BAD RELIGION BAD RELIGION BAD RELIGION LOURED JAMES CONCRETE BLONGE HEADHRAITERS JAMES LOURED LURED LURED LURED LURED LURED RALBUS RA	.BONRIPLES .THE .CHAUK .THAT .THE .BATD .B
ORGIN PETER MURPHY PHIBIL PETER MURPHY PHIBIL BARAH MICLACHLAN BARAH MICLACHLAN BOCKINS FORTION SUGARCUSES MEDIUM AFORTION BEAUTIFUL SOUTH CHRIS MARS CONCRETE BLONGE HAADWANTERS LOURED LOURED LUBL MACHINES GRACE ORGINAL BRISS PETER CASE	.BONRIFIES .THE .CHALK .THE .ENTD .BAD .ENTD .BAD .CONGREGATI .CONGREGATI .CONGREGATI .CONGREATOR .WE .P .LP .LP .LP .LP .LP .LP .LP .LP .LP
ORGIN FETER MURPHY PHISH FOLLINE BAND BARAH MICLACHLAN BOCABS OPTION BULLA FOLUSES CURVE AFORAN WHIRDS BAD RELIGION BEAUTIFUL SOUTH CORNERS CONCERT BUONDE HEADHANTERS DAHE MACHINESTORACE ORIODAL MACHINESTORACE ORIODAL B	BONRIFIES THE CHALK THAT THAT THAT LINE BAD JINE LP LP LP LP LP LP LP LP LP L
ORGIN PETER MUMPHY PHIBH PETER MUMPHY PHIBH PELLER BAND BARAH MICLACHLAM BARAH MICLACHLAM BOCKING TOPTION " SUGA RICUBES MEDIUM CURVE ATGINAN HIGGS ATGINAN HIGGS ATGINAN HIGGS CONCRETE BLONGE HEADHINTERS JAMES JAMES JAMES MICHINE MICHINE MACHINE SIGRACE ORIGINAL BHIS PANTER PANTER PANTER BOSE	.BONRIPIES .THE .CHAUK .THE .DHIT .THE .BATD .BATD .BATD .BOTD .BO
ORGIN PETER MUPPHY PHIBM PETER MUPPHY PHIBM BARAH MICLACHLAM BOCKINST ORTHON SUGARCUSES MEDAM AFGHAN WHIS AFGHAN WHIS AFGHAN WHIS BAD REUGION BEAUTERL SOUTH CHISM MARS. MORE LOURED. LUBH. LUBH. LUBH. LUBH. PANTERA PATERA PATERA PATERA PATERA PATERA PATER PATERA PRICASE RICK PRICASE PANTERA PAN	BONNIFIES THE CHALK THE CHALK THE BAD HIT LP COONGREGATI DENERATOR LP LP LP LP LP LP LP LP LP L
ORGIN PETER MUMPHY PHIBH PETER MUMPHY PHIBH PELLER BAND BARAH MICLACHLAM BARAH MICLACHLAM BOCKING TOPTION "SUGA RICUBES MEDIUM CURVE ATGINAN HIGGS ATGINAN HIGGS ATGINAN HIGGS CONCRETE BLONGE HEADHINTERS JAMES JAMES JAMES MICHINE MICHINE MACHINE SIGRACE ORIGINAL BHIS PANTER PANTER PANTER BOSE RECE RECE RECE RECE RECE RECE RECE R	BONNIFIES THE CHALK THE CHALK THE BAD HIT LP COONGREGATI DENERATOR LP LP LP LP LP LP LP LP LP L

WBRU PROVIDENCE

P.D. DEXTER SCHWARTZ PH (401)272-9550 MUSIC: FRI AFT CALLS: MON THU 3 5

HEAVY		
CONCRETE	BLONDE	.GHOST
CONCRETE	BLONDE	.SOMEDAY
THE CURE.		MUM
HAPTYHEA	D	PABULUUS
MATTHEW	SWEET	CHOI CONCHIO
MAILINEAN	SALEE 1	COME
MICRAANA		
	L	
PEARL JAN	İ	.DCEAN
RED HOT/P	F PPF RS	.BREAKING
RED HOT/P	LACHLAN	LINDER
BAHAH MC	LACHLAN	.INTO
SOC/DISTO	RTION	.99_
SOC/DISTO	RTION	.BAD
BUGARCUE	E8	.2911
MEDIUM		LIME
CHRVE		EAIT
CHARLATA	MS	WEIROO
CHURCH		RIPPLE
CRACKER		TEEN
DAVID BY	PME	SHE'S
IAM MCCU	LOCH.	HONEY
JAMES	8EE08	.BORN
LIGHTNING	BEED8	.BLOWING
LIVE		.MENTAL
LUBH	TONES	WHERE
MAC BOOK	JESUS	THE
MIRACLE	EGION	DRENCHED
PETERMU	RPHY	THE
PIL	**************	.COVERED
RIDE		.LEAVE
BOPHIE B.	HAWKI	DAMN.
	R FEARS	.,LAID
LIGHT	F	
		
BOOK COL	NT	THERE
THE CAVE	DOGS	BOY
DOCTOR	AN	WHAT'S
£		HELLO
JAH WORK	3LE	VISIONS
JESUS & &	AARY CH	RE VERENCI
KMFDM		BEX
PETER CA	BE	U"
MULLING D	ANDS THING	LUW
THEY MIC	HT/GIAN	THE TENTOOD
	B	
TRIBE		HERE

WCDB, ALBANY

ADDS
BARKMARKETEP
GOBBLEHOOFLP
MOSQUITDP
PICASSO TRIGGER
THE SHAMSLP
DIE TOTEN HOSENLP
PINE APPLESLP
SEAWEEDLP
ALLEP
CHEMICAL PEOPLELP
HEAVY
MIGHTY/BOSSTONESLP
BUFFALD TOMLP

CHEMICAL PEOPLELP
HEAVY
MIGHTY/BOSSTONESLP
FIREHOSEEP
MIRITANA IIP
"SOMETHING/WRONG"LP
BEASTIE BOYS
THINK TREE LP SUGARCUBES LP
MIRACLE LEGION
WEDDING PRESENTLP
DISPOSABLE HE ROES LP
TALL DWARFS
LUKA BLOOMU
COWBOY JUNIUES
MEDRIM
DOPE GUN/STREETS" LP
THIS TOWNOWN'
TREESEASONS III

SUGARCUBESLP
LURHEP
MIRACLE LEGIONU
WEDDING PRESENTLP
UNPESTLP
LOVE BATTERY
TALL DWARFS
LUKA BLOOMLP
COWBOY JUNKIESLP
COMBOY JUNICIES
MEDIUM
DOPE GUNSTREETS LP
"THIS TOWN/OWN"LP
TREEPEOPLELP
DAVID BYRNE
VERLAMES
PIL
DARKBIDELP
CURVELP
MONKEYWRENCH
PORN ORCHARDLP
BUDE LP
BEATNIK TERMITESLP
THE CHURCHLP
AFGHAN WHIGSLP
OLIVE LAWN
BOUNDGARDEN12*
IOMFOMUP
BLEACH 12"
L7EP
THE CURE
BEWITCHEDLP
SOCIAL DISTORTIONJP
SLEEPYHEADLP
27 VARIOUSLP

WDBM EAST LANSING

P.D. MIKE MANN M.D. JENNY SPREANDED PH: (517)353-4414 MURIC: MON

FROZEN REPORT

HEAVY	
AFGHAN WHIGS	CONGREGATI
B WHEAT ZYDECO	
COWBOY JUNKIES	
DILLON FENCE	LP
DUDLEY/COLEMAN	
MIRACLE LEGION	DRENCHED
	SIMPLE
ROLLINS BAND	THE
SIR MIX A LOT	MACK
SOC/DISTORTION	SOMEWHERE
ST. ETIENNE	FOX
SUGARCUBES	STICK
TORI AMOS	LITTLE
VERLAINES	
YO LA TENGO	LP
MEDIUM	
AR KANE	AMERICANA
	BARBARA
CLOCKHAMMER	KLINEFELTER
DIED PRETTY	DOUGHBOY
ED'S RIQUALITIE	
JUDYBATS	
LOU REED	MAGIC
ORIGIN	
PIL	IHA!
REAL PEOPLE	BEAL
SLOWDIVE	
THE CRAMPS	100K
LIGHT CURVE	1.0
ARRESTED DE VELO	4 B
DHARMA BUMS	
DISPORT F HERDES	DISPOSABLE
JOLLY BOYS	
MEGA CITY 4	
ROSIE FLORES	
SEMBELESS THING	
SWELL	
TINY LIGHTS	
VULGAR BOATMEN.	PLEARE

WDET Detroit

P.D. Judy Adems M.D. Ann Delei PH: 03139577-4146

FROZEN REPORT

HEAVY	
CURVE	LP
ADRIAN BELEW	I.P
CHURCH	I.P
CHURCH CONCRETE BLONDE	WALKING
COWBOY JUNKIES	BI ACY
DAVID BY PINE	DUNCK
HAPPYHEAD	TABULUUS
IAN MCCULLOCH	LP
JAH W088LE	BISING
K.D. LANG	UP
LIGHTNING SEEDS	LP
LITTLE VILLAGE	LITTLE
LUKA BLOOM	ACOUBTIC
MELIBSA ETHERID	1 P
MICHELLE SHOCKE	FACTS
MIRACLE LEGION	DESIGNED
POL/PONDERING	
SUGARCUDES	811CX
TORI AMOS	LIT ! LE
MEDIUM	
BUFFALD TOM	LP_
CHARLATANS	WEIRDO
CRACKER	LP
THE CURE	HIGH
DILLON FENCE	LP
JAMES	
IA77 BUTCHER	CONDITION
JA77 BUTCHER	CONDITION
JAZZ BUTCHER	CONDITION
JAZZ BUTCHER JESUS & MARY CH	REVERENC LP
JAZZ BUTCHER JESUS & MARY CH LYLE LOVETT MEGA CITY 4	CONDITIONREVERENCLPSTOP
JAZZ BUTCHER. JESUS & MARY CH LYLE LOVETT. MEGA CITY 4 ORIGIN.	PEVERENC LP STOP BEND
JAZZ BUTCHER. JESUS & MARY CH. LYLE LOVETT MEGA CITY 4 ORIGIN PETER CABE.	PEVERENC LP STOP BEND
JAZZ BUTCHER JESUS & MARY CH LYLE LOVETT MEGA CITY 4 ORIGIN PETER CABE	CONDITION
JAZZ BUTCHER. JESUS & MARY CH. LYLE LOVETT. MEGA CITY 4 ORIGIN. PETER CABE. PIL. RIDE.	CONDITIONREVERENCLPSTOPDENDLPTHATLEAVE
JAZZ BUTCHER. JESUS & MARY CH. LYLE LOVETT. MEGA CITY 4 OPHOIN. PETER CABE. PIL. RIDE. ROLLING BAND.	CONDITION REVERENC LP STOP BEND LP THAT LEAVE THE
JAZZ BUTCHER. JESUS & MARY CH. LYLE LOVETT. MEGA CITY 4. OPIGN. PETER CABE. PIL. RICE. ROLLING BAND. SARAH MCLACHLAN.	CONDITION REVERENC LP STOP BEND LP THAT LEAVE THE SOLACE
JAZZ BUTCHER JESUS & MARY CH. LYLE LOVETT MEGA CITY 4. ORIGIN. PETER CABE. PIL. RIDE. ROLLINS BAND. SARAM MCLACHLAN. TEARS FOR FEARS	CONDITION REVERENC IP STOP SHO THAT LEAVE JHE SOLACE BEST
JAZZ BUTCHER JESUS & MARY CH LYLE LOVETT MEGA CITY 4 ORBON PETER CABE PIL ROLLINS BAND BARAH MCIACHIAN TEARS FOR FEARS THEY MIGHT ZUIAN	CONDITION REVERENC LP STOP BEND LP THAT LEAVE JNE SOLACE BEST
JAZZ BUTCHER JESUS & MARY CH LYLE LOVETT MEGA CITY 4 ORBON PETER CABE PIL ROLLINS BAND BARAH MCIACHIAN TEARS FOR FEARS THEY MIGHT ZUIAN	CONDITION REVERENC LP STOP BEND LP THAT LEAVE JNE SOLACE BEST
JAZZ BUTCHER. JESUS & MARY CH. LYLE LOVET! MEGA CITY 4. ORIGN. PETER CABE. PROE. ROLLINS BAND. SARAH MCLACHLAN. TEARS FOR FEARS. THEY MIGHT ZIJAN. WATE FILLLES	CONDITION REVERENC LP STOP BEND LP THAT LEAVE JNE SOLACE BEST
JAZZ BUTCHER. JESUS & MARY CH. LYLE LOVET MEGA CITY 4 ORIGIN. PETER CABE. PIL. RDCLINS BAND. SARAH MCLACHLAN. TEARS FOR FEARS. THEY MIGHT/GIAN. WATERILLIES. LIGHT	CONDITION REVERENC LP STOP BEHO LP THAT LEAVE JHE SOLACE BEST LP
JAZZ BUTCHER, ESUS & MARY CH. LYLE LOVET MEGA CITY 4 ORIGIN. PETER CASE. PICE.	CONDITION REVERENC LP STOP BEND LP LP THAT LEAVE JHE SOLACE BEST LP LP
JAZZ BUTCHER, ESIUS & MARTY CH. LYLE LOWET MEGA CITY 4 OFMOR FILER CASE FILER	CONDITION REVERENC LP STOP BEND LP THAT LEAVE JHE SOLACE BEST LP LP
JAZZ BUTCHER, JESUS & MARTY CH. LYSE LOVETT ORIGINATOR PETER CARE PIL RICE BAND TEARS FOR FEARS. THEY MIGHT FOR THE LIGHT CHARM WATERILLIES. LIGHT CHARM WATERILLIES. LIGHT MARK WITTEN. STEVE WYNN.	CONDITION REVERENC LP STOP BEND LP THAT LEAVE JNE SOLACE BEST LP LP LP LP LP LP LP LP LP
JAZZ BUTCHER, ESIUS & MARTY CH. LYLE LOWET MEGA CITY 4 OFMOR FILER CASE FILER	CONDITION REVERENC LP STOP BEND LP INAT LEAVE JNE SOLACE BEST LP

WDRE LONG ISLAND

CONCRETE BLONDE	SOMEDAY
MEDIUM ADDS:	
CHRIS MARS	POPULAR
LIVE	PAN
BOUP DRAGONS	UIVINE
YO LA TENGO	19
HEAVY	
CHARLATANS	WEIRDO
CRACKER	JEEN
THE CUPE	
DAVID BYRNE	SHE'8
HOWARD JONES	HELLO
HOWARD JONES	LIFT
IAN MCCULLOCH	HUNEY
JAMES	BUHN
MC 900 FT JESUS	TAKE
MEGA CITY 4	STOP
NIRVANA	COME
Pi	COVERED
PIL	UNDER
BOC/DISTORTION	BAD
SUGARCUBES	WAUKABOUT
TEENAGE FANCLUB	WHAT
V2	DNE
MEDIUM CURVE	FAIT
B.A.D. H.	PRIOCENT
REAUTIFUL BOUTH	W/E
CHURCH	
COMBOY JUNKIES	MURDER
HAPPYHEAD	FABULOUS
JESUS & MARY CH	FAR
LIGHTNING SEEDS	BLOWING
MIRACLE LEGION	
PETER CASE	DREAM
PETER MURPHY	1198:

WDST WOODSTOCK

CONGREGATI ATOMIC LP CONNIE. DO VIBIONS

P.D. FREDDIE BLUE FO M.D. JE ANNIE ATWOOD PH. (914)679-7286 MUSIC: MON AFT

LIGHT ADDS		
	POPULAR	
	OCKEFACTS	
	COME	
PONTO PORA CO.	INBDIVINE	
	RAMLP	
	4	
MEAVY		
	FAIT	
CURVECHARLATANE	8WEIRDO	
CURVECHARLATANE		
CHARLATANE CONCRETE B	8WEIRDO	
CURVE	SSWEIRIDO LONDEGHOST VICLESMURDER	
CURVE	S	
CURVE	S	
CURVE	B. WEIRDO LONGE GHOST WUES MURDER HIGH E	8
CURVE	S. WEIRDO LONDE GHOST MUES MURDER HIGH E LP HELLD FABULOU	s
CURVE	B. WEIRDO LONDE GHOST MICES MURDER HIGH E LP HELLD FABULOUS DCH. HONEY	s
CURVE	S. WEIRDO LONDE GHOST MUES MURDER HIGH E LP HELLD FABULOU	5

MIRACLE LEGION	DRENCHE O BONFIFIES DREAM RITO WALKABOUT LAID BRLENCE OME	HON LIGI PEA STE TEE
TEARS FOR FEARS. TORI AMOS. UZ. MEDIUM	LAID BILENCE OME	HEAV
UZ. MEDUM BEAUTIFUL BOUTH BEAUTIFUL BOUTH ACREMA BELEV. CHURCH TOM COURSE OF BAPPR. CHURCH FONC COURSE OF BAPPR. CHACKER BULON FENCE BULON FENCE JUDTOA TO KERRA AND ESS LUST LUST LUST COURSES SEPPRY COAMES JUDTOA TO KERRA AND ESS LUST SOPRIES LUST SOPRIES SOPRIE	JOHN WE	BLU THE CHI CON CRU TH THE DAY
BUFFALO TOM.	LP ROPPLE CONTINUES	CON
CRACKER DILLON FENCE GHOST/AMERICAN	LP LP HOMEYOUED	THE
HOWARD JONES	LIFT RIBBNG HERG	\$\$£.
K.D. LANG KERST ANDERSON	BATURDAY LP KERRI	LUM
LUSH MEGA CITY 4	MENTAL FOR MEGA	LUR LUE M.A MA NIR NIR
RED HOT/PEPPERS	UNDER EP	NIE
ST ETIENNE SUN 60 WATERLILIES	ONLY SUN SUBSIDIANS	PIL RE/ SAI TEI TEI TRI U2 U2
YOTHU YNO	JPEATY VENUS	TRI TRI
MC 900 FT JESUS PETER MURPHY	IP THE THE	MEDI
GHT SHOULD THE STANDARD SHOULD	OPL LP	E GR JUI
WFDU, TEANECK	acan.	JUI LOI OR PIX
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M.D. JEPSTY RUBINO AM.D. BOB WESTPHAL PH: 201-592-2012 MUSIC: MON EVE CALLS: TUE/WED		SLC THI LIGHT CU
ADDS BARDARKET CRE AMERS A HOUSE ELLEN JAM SOCIETY DHARMA BUMS 27 VARIOUS	LP IB	CH
A HOUSE ELLEN JAM SOCIETY	LP LP	JEE LIV
27 VARIOUS HEAVY THE FALL	Ū.	GIC GR JES LIV MA MII REV SM SU TH
MEGA CITY FOUR	LP LP	SM SU TH
BAD RELIGION	LP LP	WH
COWS VELOCITY GIPLS	ው ሆ	P.D M.I PH:
BIG STAR BUFFALO TOM "NOW SCENE: 1979"	LP LP	
BEATINK TERMITES	7° 7° 7°	MEDI CO JES TEI UGHT
SHADOWY MEN/PLANET. BEAT HAPPENING	ΓΡ 7· 7·	
YOUNG GODS	ው ሆ	AFI BE/ BO HEAY THI DA
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FLAT DUO JETS	REVERENCE	MIF NOT RE(
THE AVENT OF THE STAND OF THE S	LP LP WEIRDO	80 80 10 10
RICHARD HELL	7. 7. 12.	MEDI
CAPTAIN AMERICA KMFDM	EP (P 7"	CO
NAMES OF STREET	7. IP	DR. JAN JUE JUE
DE VIATORS DARKSIDE	7. LP LP	LUI MA OR PE
WAYNE HORVITZ	LP LP LP	
WFIT MELBOURI		TH TO YO
P.D. M.D. JOHN HAMMERLUN	_D	
PH: (407)768-8000		Date:
PH: (407)788-8000 MUSIC: MON AFT CALLS: MON FRES 5		CU BIO TH DO JA.
PH: (407)788-8000 MUSIC: MON AFT CALLS: MON FRES 5		JA: KM PE/ RIC RO
PH: (407)788-8000 MUSIC: MON AFT CALLS: MON FRES 5		THE DO JA. KM PE PRO SEI SPI
PH: 4071768-8000 MUSRIC: MON AFT CALLS: MON FR! 8: 5 MEDIUM ADDIS: RAMONES SOUP DIRACOMS YO LA TENDO IGHT ADDIS: ARMY OF LOYERS L7 STEVE WYNNM	LP DIVINE LP CRUCIFIEO POPULAR EP EP	RIC RIC RIC SEI SPI
PH: 4071768-8000 MUSRIC: MON AFT CALLS: MON FR! 8: 5 MEDIUM ADDIS: RAMONES SOUP DIRACOMS YO LA TENDO IGHT ADDIS: ARMY OF LOYERS L7 STEVE WYNNM	LP DIVINE LP CRUCIFIEO POPULAR EP EP	RIC RIC RIC SEI SPI
PH: 4071768-8000 MUSRIC: MON AFT CALLS: MON FR! 8: 5 MEDIUM ADDIS: RAMONES SOUP DIRACOMS YO LA TENDO IGHT ADDIS: ARMY OF LOYERS L7 STEVE WYNNM	LP DIVINE LP CRUCIFIEO POPULAR EP EP	JA. ICM PER RIC RIC RIC RIC RIC RIC RIC RIC RIC RI
PH: 4071768-8000 MUSRIC: MON AFT CALLS: MON FR! 8: 5 MEDIUM ADDIS: RAMONES SOUP DIRACOMS YO LA TENDO IGHT ADDIS: ARMY OF LOYERS L7 STEVE WYNNM	LP DIVINE LP CRUCIFIEO POPULAR EP EP	WH PLC SER SER SER WH PLC M.I. PML CA
PH: 40717 98-9000 MUSEC: MON AFT CALLS: MON FR! 8 5 MEDIUM ADDIS: RAMODIE S. SOUP DRAGONS. YO LA TENGO. IGHT ADDIS: ARMY OF LOYERS. CPHIS MARS. L7. STEVE WYNN.	LP DIVINE LP CRUCIFIEO POPULAR EP EP	WH PLE BRO SEL SEL SEL SEL SEL SEL SEL SEL SEL SEL
PH: 40717 98-9000 MURBE: MON AFT CALLS: MON FFE 9 5 MEDIUM ADDR: REAMONE 5. SOUP DRACONS VO LA TENNO. ARMY OF LOVERS LT. STEVE WYYEN. MEANY MEA	LP DAYNE LP CHUCKE O POPULAR EF FA FAT FA MUNDER MUNDER FABULOUS HONEY BORN BEX LEF HONEY BORN BEX LEF HONEY BORN	WH PLE BRO SEL SEL SEL SEL SEL SEL SEL SEL SEL SEL
PH: 4071798-9000 MURBC: MON AFT CALLS: MON FRE'S BERNANDES: BOUR DRACONS YO LA TENDO LOSS LT. STEVE WYNEN HEAVY BOARD CHIEB BOYS CHARLATANS CHARLATANS CHARLATANS CHURCH LT. COWGOY JUNKES THE CURE BAPPOVE AD LAN MCCALLOCH JAMES KAMFOM LIGHT NING SEEDS	LP DAYNE LP CHUCKE O POPULAR EF FA FAT FA MUNDER MUNDER FABULOUS HONEY BORN BEX LEF HONEY BORN BEX LEF HONEY BORN	WHH PLE MEDI BOOL SOLIGH A I ARE CHU KM
PH: 4071798-9000 MURBC: MON AFT CALLS: MON FPE 9 5 REDUM ADDR: REAMONES. SOUP DRACONS. VO LA TENDO. LT. STEVE WYNEN. HEAVY REAMONES. LT. STEVE WYNEN. HEAVY REAMONES. CHARLA TAMS. CHARLA TAMS. CHARLA TAMS. CHURCH. LT. STEVE WYNEN. HEAVY THE COUPE DATE LT. STEVE WYNEN. HEAVY LT.	LP DAYNE LP CHUCKE O POPULAR EF FA FAT FA MUNDER MUNDER FABULOUS HONEY BORN BEX LEF HONEY BORN BEX LEF HONEY BORN	P.C. MEDO BULLA II ARREVE ST. UND ST.
PH: 40717 98-9000 MUSEC: MON AFT CALLS: MON FFE 9 5 MEDIUM ADDR: RAMONE 5. SOUR DRAGONS VOYA ANNO CHESS CONTROL ARMY OF LOVERS L7. CHISS MARS. L8. CHISS MARS. CHISS MARS. CHISS MARS. LIGHT MARS. CHISS MARS. LIGHT MARS. MAR	LP DOVINE LP COUCHEGO CRUCHEGO	SALA KAMARA KAMA
PH: 40717 98-9000 MUSEC: MON AFT CALLS: MON FFE 9 5 MEDIUM ADDR: RAMONE 5. SOUR DRAGONS VOYA ANNO CHESS CONTROL ARMY OF LOVERS L7. CHISS MARS. L8. CHISS MARS. CHISS MARS. CHISS MARS. LIGHT MARS. CHISS MARS. LIGHT MARS. MAR	LP DOVINE LP COUCHEGO CRUCHEGO	SALA KAMARA KAMA
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PH: 4071798-8000 MURBE: MON AFT CALLS: MON AFT CALLS: MON FRE'S BERNANDES: SOUP DRACONS VO LA TENDO LOSS CONTROL OF THE SOUN CONTROL OF THE SOUN CONTROL OF THE SOUN LT. STEVE WYNEN HEAVY COWDOY JUNEUES CHARLA TANS CHARLA TANS CHARLA TANS CHURCH AND SOUN COWDOY JUNEUES HO TO THE SOUN LO HIT NING SEE DO LO HI	LP DOVINE LP CONCINE O CRUCIPEO CRUCIPE	SALA KAMARA KAMA
PH: 4071798-8000 MURBE: MON AFT CALLS: MON AFT CALLS: MON FRE'S BERNANDES: SOUP DRACONS VO LA TENDO LOSS CONTROL OF THE SOUN CONTROL OF THE SOUN CONTROL OF THE SOUN LT. STEVE WYNEN HEAVY COWDOY JUNEUES CHARLA TANS CHARLA TANS CHARLA TANS CHURCH AND SOUN COWDOY JUNEUES HO TO THE SOUN LO HIT NING SEE DO LO HI	LP DOVINE LP CONCINE O CRUCIPEO CRUCIPE	MEDU JUNA LA RESONAL CONTROL C
PH: 4071798-8000 MURBE: MON AFT CALLS: MON AFT CALLS: MON FRE'S BERNANDES: SOUP DRACONS VO LA TENDO LOSS CONTROL OF THE SOUN CONTROL OF THE SOUN CONTROL OF THE SOUN LT. STEVE WYNEN HEAVY COWDOY JUNEUES CHARLA TANS CHARLA TANS CHARLA TANS CHURCH AND SOUN COWDOY JUNEUES HO TO THE SOUN LO HIT NING SEE DO LO HI	LP DOVINE LP CONCINE O CRUCIPEO CRUCIPE	MANAGEMENT OF THE STATE OF THE
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PH: 40777 58-9000 MUSIC: MON AFT CALLS: MON FRE 9 5 MEDIUM ADDIS: RAMONES. SOUP DRAGONS. VOY A DESC. V	LP DOVELLE LP DOVELLE LP COLUMNET LP COLUMNET EP E	BANGER RESERVED TO A CHARLES THE COURT RESERVED TO A CHARLES THE COURT RESERVED TO A CHARLES THE COURT RESERVED THE RESE
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OWARD JONES. OHTMIND SEEDS. ARE JAM. SENAGE FANCLUB. FENAGE FANCLUB. ATTERLILLES. AND DYNNE. AND DESCRIPTION. AND DESCRIPT	LIFT BLOWING	BODY COUNT CORRICONFORMITY DE WARZAU
EARL JAM	EVENFLOW EP	DIE WARZAU MACHINES/GRACE
ATERLILLIES	SUMBHINE	MACHINESIGRACE PEARL JAM SHOLE OUN THEO SOPHE B HAWKU BUPERCHUNK
LUR. HE CAVEDOGS	.ROCK	SUPERCHUNK
HURCH	.WEIRDO .RIPPLE .THROUGH	SUPERCHUNK. T142 THE BW ANS. TO AD/SPROCKET WEBS WILDER. WEDOWN PRESENT. YOTHU YIND. ZULU SPEAR
ONCRETE BLONDE	.GHOST .JEEN	WEDOWG PRESENT
THE CURE	.HIGH THIS	ZULU SPEAR
APPYHEAD.	FABULOUS HONEY	WKNC RALEIC
JAH WOBBLE	VISIONS .BORN	P.O. DAVID WOJICK M.O. DAVID BROCK
LIKA BLOOM	.ACOUSTIC	P.O. DAVID WOJICK M.O. DAVID BROCK PH: (919)515-2401 MUSIC: MON AFT CALLS: MON FF9 2 6
M. BOSSTONES	.WHERE .DIVINE	
IRVANA	.COME .IN GMELLO	HEAVY ADDS: HOWARD JONES. BOUP DRAGONS. MEDIUM ADDG: BASEHEAO. BRAINDEADMACHL. NICK CAVE. HEAVY. CURIVE.
EAL PEOPLE	.COVEREO .WINDOW	MEDILM ADDS: BASEHEAD
SUGARCUBES	,INTO ,HIT LAID	BRAINDEADMACHI
FENAGE FANCLUB	JHE .HERE	MEANY CURVE. BEASTIE BOYS. BOY COUNT CHARBLAW KITTEN. CHARBLAW CHARB
Z	.ONE .200	BODY COUNT
OWBOY JUNKES	.MURDER .HELLO	COWBOY JUNKIES • THE CURE
MAPES OF WRATH	YOU THE	DILLON FENCE
PEARL JAM	BONFIRES ALIVE	IGMFDM
DOES	JROMPE BREAKING	PIC.
HEY MIGHT/GIAN	THE	SOC/DISTORTION
HT UNIVE BOYS. UNFALO TOM. HURGALO TOM. HURGALO TOM. HURGALO HURGALO FREEN MAGNET BC. FREEN	.FAIT .EP	MEDIUM AQUANETTAS
HUFFALO TOM HURCH	VELVET FEEL .COPE	MEDUM A QUANETTAS A RIVESTED DEVELO. SEATS INTL BEAUTHUL BOUTH. ADRIAN BELEW BIG WHEEL BONOWATER. BUFFALO TOM CRACKER DAG NASTY DARKSIDE
REEN MAGNET BC	.BLOODMUSIC REVERENCE	BIG WHEEL
AACHINES/ORACE	PAIN BURN SNACKS	BUFFALO TOM
EV HORTON HEAT	.PSYCHOBILLY	DAG NASTY
MITHEREENS	.JOO WAUKABOUT	DOCTOR RAIN
		DARKSIDE DEAD MILKMEN DOCTOR RAIN FRONTLINE ASSEM HAPPYNEAD JAH WORBLE
HFS ANNAPO		JAMES JAZZ BUTCHER LAVA LOVE LOU REED LUKA BLOOM
I.D. ROBERT BENJAMIN I.D. BOB WAUGH H: (301)306-991		LOU REED
		LUKA BLOOM. LUBI. MEGA CITY 4. MICHELE BHOCKE. MIRACUE LEGON. MOD'S. POUTOMORERMO. RECOIL. SENSELESS THING. SKONLY PUPPY. SLOWDYKE. STEVE WYNEL.
DIUM ADDS: CONCRETE BLONDE ERUR A MARY CM	.SOMEDAY	MICHELLE BHOCKE MIRACLE LEGION
EENAGE FANCLUB	WHAT	OPIGIN
EAUTIFUL SOUTH	CONJUFE WE	SENSELESS THING
AVY HE CURE	.HOH	SLOWDIVE
AVID SYRME	.BHE'S .HELLO	STEVE WYNN
IGHTNING SEEDS	LIFE SMACKS	
ED HOT/PEPPERS	LITHIUM LUNCER	WKPX FT. LA
RUGARCUBES	.BAD .HIT	M.D. ELLEN GOLDBE
DRIM ADDS: DONCRETE BLONDE ESUS & MARY CH. ESMAGE FANCLUS IT ADDS: TO ADDS: ESUS & MARY CH. ESMAGE FANCLUS IT ADDS: EAUTERS SOUTH. DONE DRAGOONS. AVY IN CURE BAY BOYENS. AVY IN CURE BOYENS.	ACHTUNG	P.D. JO ANNE BOGG M.D. ELLEN GOLDBE PH (305)572-1321 MUSIC: FR AFT CALLS: MON WED 9
HARLATANS	. WEIRDO RIPPLE	
MARIA TAMS HARRATAMS HARRA	JEEN WHAT	HEAVY ADDR: BEAUTIFUL SOUTH DEAD MIKMEN DHARMA BUMS HOWARD JONES M M BOSSTONES PAMELA GOLDEN THEY MIGHT/GIAN CLERVE
AMES	,,HONEY ,,BORN	HOWARD JONES
TTLE VILLAGE	.SHE .FOR	PAMELA GOLDEN
AATTHEW SWEET	COME	CURVE
ETER MURPHY	THE COVERED	CHURCH
ARAH MCLACHLAN HEY MIGHT/GIAN	INTO THE	DAVID BYRNE
OTHU YINDI	TREATY	DISPOBLE HERDES ELLEN JAMES BOC
HG CAR	FAIT .VENUS	GHOST/AMERICAN
OCTOR RAIN	.WHAT'S CONDITION	JAZZ BUTCHER
OTHU YBOL HT URIVE HG CAR HE CAVEDOGS OCTOR RAIN AZZ BUTCHER MFDM EARL JAM HOL HE BAND	SEX ALIVE	LA STYLE
IOLING BAND	LOW EVERYBODY'S	LIVE
PWAL TAP	.IP	MACHINES/GRACE MC 900 FT JESUS
HTG ASBURY	PARK	THEY MIGHT/GIAN. CURVE. IT CM. BEATS BYT CM. CHURCH. TO CM. CONCRETE BLONDE THE CURRE. DAVID BYTMEE. DAVID BYTMEE. DELEME FORS. ELLEN JAMES BOC. GHOST/AMERICAN. JAH WOOSBLE. JAMES. JAM
D MIKE BUTSCHER A.D. MATT PINFELD PH (908)483-2000 MUSIC. TUE AFT CALLS: MON TUE 9: 5		PETER CASE
AUSIC. TUE AFT CALLS: MON TUE 9: 5		PRINTER OF THE PRINTE
		REVENCE RIGHT SAID FRED
BUFFALO TOM	TAILLIGHT'S	SARAH MCLACHLAN SHAMEN
OUP DRAGONS	DIVINE	BISTERHAPPINES
ARMY OF LOVERS	CRUCIFIED THE	SOUNDBARDEN
DRIM ADDS: JUFFALO TOM. JUTFALO TOM. JUTF	POPULAR FASCINATION	ST. ETIENNE. SUGARCUSES. SUN 60. TEARS FOR FEARS. THE SWAMS. THESE. THESE.
ITEVE WYNN	EP	TEARS FOR FEARS
OUNG GOOS	SKINFLOWERS	THOK TREE
THE CUPE	HIGH	TRIBE
PETER MURPHY	THE SILENCE	MEDIUM ADUANETTAS AR KANE B WHEAT TYDECO ADRIAN BELEW BIG WHEEL CARTERUSM THE CAVEDOS CLOCKHAMMER COWEDY JURGES COORDINATE CHOR
CURVE	FAIT YENUS	ADHIAN BELEW
THE CAVEDOGS	BOY WEIRDO	THE CAVEDOGS
OWBOY JUNKIES	JVE	COWBOY JUNIUES CROSSFIRE CHOIR
EBHOST/AMERICAL	A HONEYCHILD	DEFINIOF BOUND
AN MCCULLOCH	LOVER	EYE & L
JESUS & MARY CIL LIGHTNING SEEDS	REVERENCE BLOWING	FUNGO MUNGO
MEGA CITY 4	STOP COVERED	LAVA LOVE
RED HOT MEMPERS	THE BREAKING	DRAMARAMA EYE B L. PRINGOME PRINGOME AMPRIME AD. LAVA LOVE LOU REED. LUSH. MITTER EBB. MITTER EBB. MITTER EBB. PLEASURE THREVE BENATOR RUSC. BOYONE BOYONE BOYONE BOYONE BOYONE BOYONE BOYONE BOYONE BENATOR RUSC. LUSHA LUSHA LUSHA LUSHA LUSHA LUSHA BENATOR RUSC. LUSHA
BUGARCUBES	WAUKABOUT	NUCLEAR VALDEZ ORCHESTRA JB
EDILIM A FGHAN WHIGS	CONJURE	PLEASURE THIEVE SENATOR FLUX
CONCRETE BLONDE	WALKING	SPOT 1019
DAVID BYRNE	SHE'S WHAT'B	TEENAGE FANCLUB. UZ. LIBHT_
JAZZ BUTCHER	CONDITION	B.A.D. B
MATTHEW SWEET	KERRI QIPILFRIEND	B.A.D. IL. BRUCE COCKBURN. DIE WARZAU. NORTHERN PIECE. POICE.
MIRACLE LEGION		POCIES
POUPONDERING	DREAM DE	
ROLLINS BAND	JHE JNTO	P.O. STEVE ZING
SENSELESS THING	EVERYBODY'S	P.O. STEVE ZIND M.D. JODY PETERS PH (802)223-2386
HOUNDGARDEN TEENAGE FANCLES THEY MIGHT/GUM	UHL WHAT THE	MUSIC: TUE AFT
TRIDE WATERLILLIES	HERE	MEDIUM ADDO- GARY MOORE IAN MCCULLOCH LEON RUSSELL
CAFCAN TIEVE WYNN INCLE OFFEN INCL OFFEN INCLE OFFEN I	MADISON JWE	LEON RUSSELL LYLE LOVETT

OUNT NFORMITY ZAU S/GRACE UN THEO HAWKI	THERE BLINO BURNING	LIGHT ADDS: CHRIS MARB HEAVY	LP
M UN THEO	BURN EVENFLOW BURRENDER	MEANY 8. SPRINGSTESM. ADRAM BELEW SPRICE SPRINGSTE. CONCRETE BLOOKE. CAND STRINGS. - ALES SHEAR. LITTLE WILLAGE. MICHELLESHOCKE. PERMANEGACIONA. TORIANG. VICAR BOATMEN. MEDIUM. MEDIUM. MEDIUM. MEDIUM. MEDIUM. 1. SPRINGS. MEDIUM. MEDIUM. MEDIUM. MEDIUM. MEDIUM. 1. SPRINGS. MEDIUM. MEDIUM. MEDIUM. MEDIUM. MEDIUM. MEDIUM. MEDIUM. 1. SPRINGS. MEDIUM.	BETTER STANDING JUMAN
HAWKI	DAMN, NO	CONCRETE BLONDS	WALKING BLACK
NIS. ROCKET	WHITE FEAR	· JULES SHEAR.	.THE .SHE
AIB ROCKET LDER PRESENT	DOODAD LP TREATY	MELIBRA ETHERID MICHELLE SHOCKE	ABN'T FACTS
	Ι ρ	* SARAH MCLACHLAN * TORI AMOS	INTO LITTLE
RALEIGH		TORI AMOS VULGAR BOOTMIEN MEDIMI VARIOUS PROTECTION BILL MORRESSEY CHURCH CRACKER THE CURE DELIBERT MCCLINT DEVON SOLARE ENC CLAPTON JOHN PRINTS LIVE LIVE LIVE LIVE LIVE LIVE LIVE LIVE	.PLEASE .ANTONE'B
MD WOJICK VID BROCK 615-2401 ION AFT ION FFI 2 8		B'WHEAT ZYDECO	ON LP
ION AFT ION FFB 2 6		CRACKER	JEEN JOH
		DELBERT MCCLINT DEVCIN SQUARE	.LP .IF 24
DB: JONES AGONS	LP DIVINE	JEFFREY GAINES	HERD THE
ADMIACHI	2000 EP	LIVE LUKA BLOOM	.MENTAL .ACOUSTIC
		OCEAN BLUE	.DRENCHEO .MERCURY
BOYS UNT W KITTEN	EP JHERE	PLEASURE THIEVE	.MY .DE
JANKIES	IP BLACK	BEAL	BUREN KALLER POCKET
W KITTEN AIMKIES	HIGH LP	SUN 60.	.STICK .SUN TREATY
MARY CH	REVERENCE MONEY	LIGHT COL B. HAMPTON DOCTOR RAIN	.COL
	THAT		
BAND ORTION	THE SOMEWHERE STICK	IAN MCCULLOCH	.FABULOUS .HONEY VIBIONS
TTAS	WHOAI	PETER MURPHY	MOTHING
TYAS D DEVELO TI. SOUTH SELEW EL TER TOM TY KOMEN	IN SWE	GHOST/AMERICAN. MAPPYNEAD. JAN MOGBLE LUSH. PETER MURPHY TINSLEY ELLS. TOADSPROCKET. ZULU SPEAR.	JEAR LP
ELEW	HOLIDAY THE	WNHU WEST HA	
TOM	LP LP SOURS		
KMEN	LP EP	M.D. IRENE TURNER PH: (203)934-8888 MUSIC: MON MOR CALLS: TUE 10-1	
E ASSEM	LP EP FABULOUS		
OMEN. PAN	ANSING LIP	LIGHT ADDS: A HOUSE	.l
VE	APHRODISA MAGIC	LUCHT ADDS: A HOUSE ALL BARGMARKET. DIT TOTEN HOUSEN. SOUP DRAGONS. STEVEN J. BERNS. UNCLE OREEN. HEAVY BEASTIE BOYS. BOOY COUNT. CO AD MILLIAMEN. JAMES. JESUS & MARTY CH. JESUS & MARTY CH.	LP LP
TY 4	ACOUSTIC SPOOKY MEGA	SEAWEED SOUP DRAGONS STEVEN J. BERMS	.DIVINE
LEGION	FACTS DRENCHED	UNCLE GREEN	.LP
XEPHNG	BEND	BODY COUNT	.WEIRDO
00 11440	Transmission .	JAMES	EP LP REVERENCE
THE SHIT GIAN	JUST EP	M M. BOSSTONES	.SPOOKY .WHERE
PRESENT	ip ip	PEARL JAM	TEN THE
FT. LAUD		PRIMUS	SEAS EP THE
		OCAD MILICANEN. JAMES JESUS & MARPY CH. LUBH. M. M. DOSSTONES MIRACLE LEGION. PETER MURPHY. PROMUS. PROC. PROC. BOLLINE BAND. BENSELESS THING. BOCKINSTOPTION. STEVE WYRING. THEY MIGHT JULIAN. VISITE ZOMBIE. MIDDIAM.	SOMEWHERE
ANNE BOGGUS LEN GOLDBERG 572-1321 RI AFT 10N WED 9 11		STEVE WYNNTHEY MIGHT/GIAN	.EP
		WHITE ZOMBIE	JHUNDER LP
UL SOUTH UKMEN	.WE	WHITE ZOMBIE MEDIUM CURVE. ALICE IN CHARBS. BIO CARL BIO CARL BIO CARL COM CHARCH CHA	.EP VENUS
BUMS JONES	LIFT	CHURCH. CRACKER.	LP
CHTAGIAN	IP	DARKSIDE DOCTOR RAIN	LP WHAT'S LP
	.UP	JAZZ BUTCHER	CONDITION
TTOM TOM TOM TOM TOM TOM TOM TOM TOM TOM	RIPPLE GHOST	LIGHTNING SEEDS	.EP
Y PINE	SHE'S	WATERLILLES	SUNSHINE
MERDES	DIBPOSABLE	PETER CASE	DREAM
BLE	BISING LP	WPST, TRENTON	
GAINES	.CONDITION .LP .KERRI	"POST MODERN PST" HOSTS: MEL TOXIC/SCO PH: 809-924-3600 SHOW: FRI 10-12 MID	TT LOWE
G SEEDS	Sames LP MENTAL		
DOM	ACOUSTIC BURN	ADDS SARAH MICLACHLAN BOOY COUNT DAVID BY RNE WHIRLING DERVISHES	INTO THERE
TY 4	MEGA	WHIRLING DERVISHES	STRANGE
L 9948	BONFIRES	TOP FIVE PLUS	HIGH
	IP. THAT	SUGARCUBES	GIRLFRIEND
AID FRED	.GUN .LP	LUSH	NOTHING
BAND ACLACHLAN	THE BOLACE	HOWARD JONES LIGHTNING SEEDS	LIFT LIFE .OMF/200
PUPPY	HEY	OCEAN BLUE	MERCURY COVERED/CR
ARDEN	.RUSTY .POCKET	RIGHT SAID FRED CONCRETE BLONDE	TALK GHOST
UBES	.FOX ,STICK .SUN	SOUP DRAGONS	DIVINE FAITH
OR FEARS	.LAID WHITE	CURVE	HELLO FAIT FAINLOUS
DPLE AND PRED. BAND CLACHAN ACLACHAN ACLACHAN ACLACHAN ARDEN CCTOMS NHE USES OR FEARS ANS REE I PRESENT REE I TARS	ABORT LP	TOP FIVE PLUS CURE RED NOTIFIFIES BANCITER BANCITER BANCITER BANCITER BANCITER LUSH LUSH LUSH LUSH LUSH LUSH LUSH LUSH	HONEY BORN
TTAS	IREATT WHOAI	WRAS ATLANT	A
T ZYDECO	AMERICANA ON I.P	P.D. ANDY MENDELLO M.D. BAPPETTMATTIB PH (404)651-2240 MUSIC: TUE AFT CALLS: MON	
USM	.BLOODSPORT	PH: (404)651-2240 MUSIC: TUE AFT	
AMMER	KLINEFELTER BLACK	HEAVY ADDS:	
BOUND	CHOSSFIRE MOIRA DOUGHBOY	MEDIUM ADDS: MICHELLE SHOCKE	FACTS
WMA	.WHAT .A .VEMLIR	SOUP DRAGONS	DIVWE
E UNGO	.FIGHT HUMUNGOUS	MCK CAVE	STRAIGHT
D	APHRODIBA WHAT'S	HEAVY CURVE	LP
M	. MOTHING . NEVERMIND	BUFFALO TOM	LP
R VALDEZ TRA JB	MYROAN MODERORY MODER	MUSIC: TUE AFT CALLS: MOON MEAVY ADDS: TANTA TICARAM. MEDIUM ADDS: MICHELLS SHOCKE. PITER MUSIPHY. SOUP FRANCOMS. LILION GIRND. MICK CAVE. STEVE WYNN. MEAVY. COMMON. CHIRLD. C	BLACK
A FLUX	STORYKNIFE	CRACKER	LP JMGH
DRIVER	SPOT RAIBE BANDWAGONE	JAMES	LP
	ACHTUNG	JAZZ BUTCHER	LP LP
COCKBURN	MOTHING BIG	PETER CASE	BPOOKY DREAM LEAVE
FIN PIKES	., LIFE AM ., TROMPE ., ESKMO	SARAH MICLACHLAN THE SWAMS	BOLACE
	SAX	UNCLE GREEN	
MONTPE	LIER	CHAMBAW KITTEN	EP LP ARTURTIC
EVE ZIND DOY PETERBEN 11223-2386 TUE AFT		DHARMA BUMS	LP
TUE AFT		GERARD MC HUGH HEAO OF DAVID	LP HEAO
ADDS: HOORE	u *	KO LANG	EP LIFE
CULLOCH USSELL VETT	 	TO STANCE	MENTAL

IT ADDS: IFES MARSVY	ս-	LOU REED. LUKA BLOOM. MAGNAPOP. MIRACLE LEGION. ORION. ORIONAL BRIS. SUGARCURES. THEY LIGHTS. THEY MIGHT RUAN. LUNEST. YO LA YENGO. LIGHT.	MAGIC ACOUBTIC
VY SPRINGSTEEN	DETTER	MAGNAPOP	MAGNAPOP DRENCHEO
FUCE SPRINGSTE	STANDING MUMAN WALIENG	ORIGINAL SOUB	DENID LP HIT
AVID BYRNE	BLACK SHE'S	TINBLEY ELLIB	LP LP
TILE VILLAGE	THE	THEY MIGHT/GIAN	LP LP
YY SPRINGSTEEL DEAN BELEW RICE SPRINGSTE MICHEL BLONDE MYBOY JUNESE SAYD BY RIVE RILES SHEAR TILE YILLAGE ELIBBA ETHERD. CHELLE SHOCKE SISIA JARAH MICLACHIAN. OPRI AMOS JIGAR BOATMEN. HUM	FACTS CHALK	YO LA TENGO. LIGHT AFGHAN WHOIS BEAUTIFUL BOUTH. THE CAMEDOGS. CHARATANS. COL B. HAMPTON. DED PRETTY EVERYTHING BUTT. HYMNOL DYENTER. LOVE BATTERY. MATTHEW SWEET. MONKEYWENCH. MY DAD IS DEAD. MIEVAND.	CONGREGATI
ARAH MCLACHLAN TORI AMOS	INTO LITTLE	BEAUTIFUL BOUTH	WE THE
IONI AMOS. LIGAR BOATMEN. JUAN ROUS. INTENDED. JUAN ROUS. JUAN ROU	PLEASE	CHARLATANS	LP WEIRIDO
WHEAT ZYDECO	ANTONE'S ON	DED PRETTY	DOUGHBOY
NORCH.	RIPPLE TEEN	HYPNOLOVEWHEEL	P APHRODISA
LBERT MCCLINT	Th HIGH	LOVE BATTERY	THE DAYGLO
C CLAPTON	24 UEDD	MONKEYWRENCH	SIMEHMEMO LP MY
D. LANG	THE UP	NIRVANA ROLLINS BAND	COME THE
KA BLOOM	MENTAL ACOUSTIC	SHAMEN SIR MIX A LDT	EN-TACT MACK
CEAN BLUE	MERCURY DREAM	SOUNDGARDEN	RUSTY
EASURE THIEVE	MY BE	WEEL LEVINOTO	
NCHEFUNKAPUS	SURFIN KILLER	WRFL LEXINGTO	N
JGARCUBES	STICK SIN	M.O. JEFFREY HOLLAND	
OTHU YINDI	TREATY	P.D. MICK JEFFRES M.O. JEFFREY HOLLAND PH: (806)297-1557 MUSIC: MON AFT CALLS: MON FRI12 -1	
OT B. HAMPTON	COL LP		
HOST/AMERICAN	LP FABULOUS	FROZEN REPORT	
N MCCULLOCH	HONEY VISIONS	HEAVY	
HOST/AMERICAN	MOTHING THE	BOOGIE DOWN PRO	FAIT LP
OAD/SPROCKET	FEAR	FLAT DUO JETS	LP LP
		LAVA LOVE	APHRODISA BPOOKY
NHU WEST HA	IVEN	POLICIO BAND	YOLO THE
D. .D. IRENE TURNER 4: (203)934-8888 USIC: MON MOR ALLS: TUE 10-1		SPINAL TAP	LP LP LITTLE
USIC: MON MOR ALLS: TUE 10-1		YO LA TENGO	LP
		MEDIUM ADRIAN BELEW	LP.
ALLS: TUE 10-1 4T ADDS: HOUSE. LL MREMARKET. RE TOTEN HOSEN. AWEED. REVEN J. BERNS. REVEN J.	.i .EP	NEAVY CURVE DOWN PRO BOODE DOWN PRO BOODE TO BOODE CHAT DUO JETS K.D. LANG LAVA LOVE LUSH. POWONDERING POWONDERING SKINNY PUPPY SPRIAL TAP. TORI AMOS. WEDDING PREBIT YO LA TENGO. BIRD TENGO BIRD TENGO DAVID BY BIRD CHURCH COWS. DAVID BY BIRD DAVID BY BIRD DAVID BY BIRD DAVID BY BIRD BUG ARCUBES. THY LIGHTS THEY MIGHT JUAN VOLVOO.	ř P
REMARKET	L.	DAVID BYRNE. GREEN MAGNET BC	PLOCOMUSIC
DUP DRAGONS	.DIVINE	M.M. BOSSTONES	LP LP
NCLE GREEN	ĬP .	TINY LIGHTS	DIRA LP
ASTIE BOYS	.EP .LP	VOIVOD	ANGEL
HARLATANS	WEIRDO .EP	WRIU KINGSTON	!
SUS & MARY CH	RE VERENCE SPOOKY	P.D. ED GARCIA M.D.	
M. BOSSTONES	JWHERE DRENCHEO	PH: (401)789-4949	
TER MURPHY	TEN THE	LIGHT ADDS:	
DE	EP THE	LIGHT ADDS: A MOUSE. BARKMARKET BLEACH. BRANDE ADMACH. GOOFLESH. LYLE LOVETT. POUPOMOERING. STEVE WYNNL	LP EP
ENSELESS THING	LP SOMEWHERE	BRAINDEADMACHI GODFLESH	EP EP
BOUNDGARDEN TEVE WYNN	.BADMOTORFI	POUPONDERING	NOTO Th
HEY MIGHT/GIAN HITE ZOMBIE	.THUNDER	TOOL	LP LP
URVE	.LP	BARBARA MANNING	BARBARA EP
G CAR	.VENUS .VELVET	BEAUTIFUL BOUTH	.WE .VELVET
HURCH	Th Th	CRACKER	LP LP
OCTOR RAIN	WHAT'S	PREHOSE	.JME .EP
HACKER ARKSIDE OCTOR RAIN	HONEY	LEAVING TRANS	THE DRENCHED
GHTNING SEEDS	.LP .EP	RICE	LEAVE THE
CHTNING SEEDS ATERLILLIES	.IP .IHAT	SENBELESS THONG	EVERYBOUY'S EP
NT ETER CASE	DREAM	SUGARCUDES	HIT LP
		POUPONDERBING. STEVE WYNNI. TOOL STEVE WYNNI. BARBA RA MANNING. CHANGE RA MANNING. BARBA RA MANING. BARBA RA MANNING. BA	LITTLE
PST, TRENTON		MEDIUM CURVE	FAIT
POST MODERN PST* OSTS: MEL TOXIC/SCO H- 609-924-3600 HOW: FFB 10-12 MID	TT LOWE	CHARLATANS	WEIRDO
		FATIMA MANSIONS	.EP
DDS ARAH MCLACHLAN DDY COUNT AVID BY FINE THIRLING DERVISHES	. INTO	JUDGEMENT OF PA	.P
AVID BY FINE	. THERE . MAD	LUKA BLOOM. MACHINES/GPACE. MERTYN CADELL RISE ROBOTS RIS. SOC/DISTORTION. THE SWAMS. WATERLILLIES.	ACOUSTIC
MERCING DERIVIDIES OP SIVE PLUS	.BINVNUE	MERYN CADELL	IP TAUK
UPE ED HOT/PEPPERIS	, HIGH ,,UNDER	SOC/DISTORTION	SOMEWHERE .WHITE
UGARCUBES	, HIT , GIRLFRIEND	WATERLILLIES	.SUNSHINE
EARS FOR FEARS	.NOTHING	WROK, CANTON	
OWARD JONES	LIFT	BLOCK PROGRAM "COOL TUNES" HOST: ERIC OLSEN	
CEAN BLUE	ONE/ZOO MERCURY		
RACKER	COVERED/CRUEL TEEN	NED'S/DUSTON	GREY
ONCRETE BLONDE	GHOST	THE CURE	BOY
OUP DRAGONS	DIVINE FAITH	BLAKE BABIES	TEMPTATION. PEOPLE
URVE	PELLU FAIT FAIRE OLIR	TOAD/SPROCKET	HOLD OPERATION
HABLING DERVISHES. OF FIVE PLUS UNITED HOT FETTERS. UICA ROLUBES. LIATTHEW SWEET. EARS FOR TEARS. UICH ROLUBES. UICH ROLUBES. UICH ROLUBES. UICH ROLUBES. UICH ROLUBES. UICH ROLUBES. LIACUSES. CCAM BLUE. LIACUSES. ANCIER. ANCIER. BROAD. BROAD. UICH BROAD. ANCIER. HONEY	NED SOUSTBN. RAMONES THE CURE BLAKE BABIES HOUSEMANT PROMOS TO AND PROPOSITE TO AND PROPOSITE FAITH NO MORE CUD. REQ HOUSEMANT PRE- TRANS REG HOUSEPPERS	.DRAG .HONEY	
RION	STAR	CUD	.WE .MAGIC
	<u>A</u>	PEO HOT/PEPPERB	SKAMIKANICO
D ANDY MENDELLO 1.D. BARPETTMATTIS 1: 1404)851-2240 HUBIC: TUE AFT :ALLB: MON		JANE'S ADDICTION	.WHY .PIGS
HUBIC: TÜE AFT ALLB: MON		URBAN DANCE SQUAD	BUREAU YEAH
AVY ADDS:		SOFT CELL	.SEX .SOMEBODY
DIUM ACOS:	FACTS	ALGEBRA BUICIDE	.MEA
OUP DRAGONS	IHE	HUMAN RESOURCE	ROTA/RMOQ.
ODY GRAD	LP LSTRAIGHT	FIGAZI RED MOT/FEPFERS PRIMUS MARTINIA	HOLLYWOOD NEVER
TEVE WYNN	EP	1000 HOMO DJ'S	.HEAD .SUPERMAUT
OPLAN BELEW	u	KMFDM	YOGUE .BO
RIFFALO TOM CHES MARS	LP	JAH WODDLE	VISIONS
ONCRETE BLONDE	GHOST BLACK	SHADOWY MENTLANET	JEID FAILURE
RACKER HE CURE	LP HIGH	BAUHAUS	PASSION
AN MCCULLOCH	LP		4
AZZ BUTCHER	CONDITION	P.D. LAUREN GOLDEN M.D. ALLIBON REED PH: (809)771-2420 MUSIC: MON AFT CALLB: MON TUE 1 3	
UDYBATS		PH: (809)771-2420 MUSIC: MON AFT	
ETER CASE	LEAVE BOLACE	CALLS: MUNTUE 1 3	
ME SWAMS		FROZEN REPORT	
INCLE GREEN	LP		
HARISAW KITTEN	EF LP ARTIBYIC	AFGHAN WHIGS	CONGREGATI
JAPIREL JOPPESTON DHARMA BUMS DILLON FEMOS	LP	DAG NASTY	EP
SERARD MC HUGH	DISPOSABLE	GREEN MAGNET SC	LP
HEAD OF DAVID	HEAD SIISANG	LOVE BATTERY	DAYGLO
LIGHTNING SEEDS	UFE LITTU:	MEATY AFGHAN WHIGS BAD FELEGEN BEASTE BOYS DAG NASTY OFFEN MAGNET SC HIPCOLOVEWHEEL LOVE BATTERY LUSH M M DOOSTONES MORELYWRENCH	
ALLE: MON AVY ADDE ANTA 165 ADAM AVY ADDE ANTA 165 ADAM ANTA 165 ADAM DARR ADDE: ETER MURRING ETER ETER MURRING ETER MURRI	MENTAL	PIDE	EP

ROLLING BAND	THE
SKINNY PUPPY	BACH BOTT HOM
MEDIUM	
BOOGIE DOWN PRO	1.0
BUFFALO TOM	WEINER
	JHE
FATIMA MANSIONS	TO THE
MIRACLE LEGION.	DOCTOR
MITTER EDG	DENCHEU
NITZER EBB	EDDHEAD
SIR MIX A LOT	MACK
SPINAL TAP	LP
THE SWANS	WHITE
WEDDING PRESENT	LP
WEEN	THE
LIGHT	
DHARMA BUMS	
PETER MURPHY	THE
I BAC'LE (DEEDM	1.0

WUNH DURHAM

LIGHT ADDS
A HOUSE
BARKMARKET
BRANDEADMACHIEP
FRONTLINE ABSEMEP
PUBLIC ENEMY APOCOLYPS
TOM WAITS
HEAVY
BEASTIE BOYSEP
BLEACH
CRANESJHE
KMFOM MONEY
PETER MURPHY
PIXIESJROMPE
RIDE
SKINNY PUPPY
MEDIUM
ELVIS HITLERLP
NTERMIX
MONKEYWRENCH
MOJECT AND STATE OF THE PROPERTY OF THE PROPER
PRIMUSSEAS
RAMONESLP
THE SWANSWHITE
THEY MIGHT/GIANP
TRIBE/QUESTTHE
WEDDING PRESENTLP

WVVV BLACKBURG

P.D. H.PETRUZIELLO
M.D. C. COLLITON
PH. (703)382-4993
MUSIC: TUE MOR
CALLS: MON THU 1 4

LIGHT ADDS.	
ARC ANGELS	1000
DIELE MODEL	"TIARRO
STEVE WYNN	EP
WEEB WILDER	BITTONG
HEAVY	_
B. SPRINGSTEEN	RETTER
BASY ANMALS	0.00
DADY PRIMARED	DAD Y
BOB SEGER	JAKE
BRUCE SPRINGSTE	HUMAN
 CONCRETE BLONDE 	GHOST
COWBOY JUNGES	BLACK
THE CURE	440714
FALLING FROM GR	
ALCIPU PHUM GRUEET	UP
MINI I LINEAR GAREE I ******	GIPILFPIIEND
METALLICA	METALLICA
* NIFIVANA	GRAEI LO
PAUL KELLY	DOM'T
1 OF CHAPTERSON	DUNI I
	UNDER
SOC/DISTORTION	BAD
SPINAL TAP	BITCH
• U2	ACMILING
U2	TARE
	1 PRE
MEDIUM	
"RUSH" SOTK	HELP
CHIEFTAINS	TME
CHURCH	DIRECT C
CRACKER	7660
CHACKER	JEEN
£	"HEITO
JOHN PRINE	PICTURE
KING'S X	PHACK
LIVE	BABI
11 OND OOL C	F PART
LLOYD COLE	WEEPWG
MELISSA ETHERIO	ANT
MIRACLE LEGION	BNACKS
PEARL JAM	TEM
PEARL JAM	MITO
LOST THE CONTROL OF THE PARTY.	
N3	MITSTERIOUS
UGLY KID JOE	"FAEMA LHIMO
LIGHT	
THE CAVEDOGS	.BOY
DILLON FENCE	I.P.
GARY MOORE	2001
GART BOOTE	LUUL
IAN MCCULLOCH	HILLIPOR: Y
JAMES	BORN
PETER CASE	DREAM
ROLLING BAND	LOW
SOUNDGARDEN	BUSTY
TAKE EN ELLER	HIGHWAYMAN
TINSLEY ELLIB	MAMYA TIME
TUAD/SPHUCKET	-PEAH

WWCD COLUMBUS

FROZEN REPORT

HEAVY
"RUSH" BOTKHELP
BONNIE RAITTNOT
CHURCH
CONCRETE BLONDE
CONCRETE DEUNOE
COWBOY JUNKIES
DAVID BY FINE
ENYA
MATTHEW SWEET
MELIBBA ETHERIDLP
RED HOT/PEPPERSUNDER
TEU TUTTETTETOUNICEN
U2
MEDIUM
BRUCE COCKBURN
BRUCE SPRINGSTEHUMAN
CRASH T/DUMMIESANDROGYNOUS
THE CUREHIGH
DE VON SQUARE
UT YUN SUUAITE
DIFE STRAITSTHE
GARY MOORE
HAPPYHEAD. FARLII OUS
JOHN LEE HOOKERMR.
LITTLE VILLAGE
THE AFTIGETHER TO
LYLE LOVETTLP
MELISSA ETHERIDAIN'T
SARAH MCLACHLANINTO
SARAH MCLACHLAN INTO
TEARS FOR FEARSLAID
THIS PICTURE
I PRO TRUIT OF THE STREET OF THE STREET
LIGHT
BARY ANIMALS PARILESS
BARY ANIMALSPARLESS ADRIAN BELEW
BARY ANNALSPARLESS ADRIAN BELEWP
BARY ANNALSPARLESS ADRIAN BELEWP
BABY ANIMALS
LIGHT BABY ANIMALS
LIGHT BABY ANIMALS
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LIGHT ANIMALE PANIESS ADDIAN BELEW VANIE ADDIAN BELEW VANIE CHARLATAME WERDO COL B. MAMPTON DOL CRACKER, UP DULBERT MCCLINT PL LOWARD LOWES SET
LIGHT PARMALE
LIGHT MODES BARY ANIMALS. PARLESS BARY ANIMALS. LP MARS COLOR ALASS. WEIGHT COLOR COLOR MARKET LP DILLOCK BARY BARY BARY BARY BARY BARY BARY BARY
LIGHT BARY ANMALE
LIGHT BARY ANMALE
LIGHT PARMALE. PARLESS BARTY ANRIALE. PARLESS A DRIANT SELEVI PRILIS CHARLA TAMES. MYRIRDO COL B. HAMPTON COL CPROCERT I P. DLIBERT INCOLUST I.P. DLIBERT MICCUST P. LLO HOWARD JORES. ST IAN MICCULLOCH MONEY ESUS & MARY CH REVERENCE LIGHT MICCUST LPE
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LIGHT ANIMALS. PARLESS BARY ANIMALS. LP PARLESS BARY ANIMALS. LP PARLESS BOIL CAR. LP PARLESS BOIL CAR. LP PARLESS BOIL CAR. LP PARLESS BARY CAR. LP ELD HOWARD JONES. LP PARLESS BARY CAR. METCHAN BECOLLOCH. HOPEY JEWIS BARY CAR. METCHAN BECOLLOCH. METCHANCE LIVE BARY CAR. METCHAN BECOLLOCH. MARY LUKA BLOOM MARY LUKA BLOOM MARY LUSH BLOOM SECO. PANLESS BOIL CAR. MARY LUSH BLOOM MARY LUSH BLOOM BRACKEL LEGION. SMACKS MINOVAMA. COME
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LIGHT ANIMALE. PARLESS BARTY ANIMALE. PARLESS BARTY ANIMALE. PROBLESS BOT CAR. PROBL
LIGHT ADRIAN SELEVI
LIGHT MANIMALE. PARLESS BARYAN SELEV. FRAIR BORYAN SERVICE SELEV. FRAIR LOCAL SELEV. FRAIR BORYAN SELEV. FRAIR LIGHT MCCURLOCK. MONEY LIGHT MCCURLOCK. MONEY LIGHT MANY CM. REVERENCE REVERENCE LIGHT MANY CM. REVERENCE LIGH
LIGHT ADRIANS BLEVY
LIGHT ADRIAN SELEVI
LIGHT ADRIAN SELEVI PARLESS ADRIAN SELEVI PRUB BOIC CAR PRUB BOIC CAR PRUB BOIC CAR PRUB COLD B. MARPTON COLD CRACKER LP E HOWARD JONES IFT HOWARD JONES IFT HAN MCCULLOCH MONEY JEUS BARNY CAR REVERENCE LUFA BLOOM MARY LURA BLOOM MARY LURA BLOOM MARY LURA BLOOM PAN MARCLE LEGION SMACKS MINEYAMA COME PETER MARPHY JOH PETER MARPHY JOH PETER MERPHY JOH PRUS TETER MERPHY JOH PRUS TETER MERPHY JOH PRUS TETER MERPHY JOH PRUS TETER MERPHY JOH PRUS JOH SAD SUCARCUSES SHE MARKET
LIGHT ADRIAN SELEVI PARLESS ADRIAN SELEVI PRUB BOIC CAR PRUB BOIC CAR PRUB BOIC CAR PRUB COLD B. MARPTON COLD CRACKER LP E HOWARD JONES IFT HOWARD JONES IFT HAN MCCULLOCH MONEY JEUS BARNY CAR REVERENCE LUFA BLOOM MARY LURA BLOOM MARY LURA BLOOM MARY LURA BLOOM PAN MARCLE LEGION SMACKS MINEYAMA COME PETER MARPHY JOH PETER MARPHY JOH PETER MERPHY JOH PRUS TETER MERPHY JOH PRUS TETER MERPHY JOH PRUS TETER MERPHY JOH PRUS TETER MERPHY JOH PRUS JOH SAD SUCARCUSES SHE MARKET
LIGHT ADRIAN SELEVI

WWUH WEST HARTFORD

P 0
M D BLAKE WILCOX
PH (203)243-4725 MUSIC: MON AFT
CALLS: MON FRI 1 -4
CALLS: MURI PRI 1 -4

LIGHT ADDS:
FRONTLINE ASSEMEP
GOOFLESHEP
HEAVY
CURVE
CHURCHP
DISPUBLE HEROESDISPOSABLE
JAH WOBBLERISING
PHSHP
POL/PONDERING
PRIMUSSEAS
RAMONESLP
DATE LEADER

ROLLING BAND	
SKINNY PUPPY	INQUISITION
SUGARCUBES	BTICK
THEY MIGHT/GIAN	1P
TOM VERLAINE	I.P.
METALIN	
AFGHAN WHIGS	COMPRESS AT
APURAN WHUS	LONGREGATI.
BUZZCOCKS TRIBU	UP
MATTHEW SWEET,	GIFILFRIEND
MIRACLE LEGION	DRENCHED
MOBY	
PETER MURPHY	TARE
PRISE ROBOTS PAS	TALE
TNOLEY ELLIS	
I MOLET CLUB	UF
LIGHT	
BUFFALO TOM	LP
CRACKER	LP
DHARMA DUMS	J.P.
DILLON FENCE	
M.M. BOSSTONES	1.0
MACHINES/GRACE	Ma allina
ORIGIN	
M	
YOUNG GOOS	.LP

WWVU MORGANTOWN

The second secon
The second section is
P.O. ANDREW STAHL
M.D. TRVA LLOTZ
THE PERSON NAMED
PHC (304)293-3329
MUSIC: THE AFT
CALLE MACON THE A A
CALLS: MON TUE 1 6

MEDIUM ADDE:	
CHRIS MARS	POPULAR
PHONT LINE ASSEM	tr
STEVE WYNOL	EP
HEAVY	FAST
CURVE. BUFFALO TOM	LIPATI LICT
CHARLET TORREST	WEIGH
CHURCH	DIESON C
CHURCH. CLIFFS/DOONEEN CONCRETE BLONDE	THEOLIGIA
CONCRETE BLOWDS	GHOST
COWBOY JUNKIES	MUDOCO
DAVID BYRNE	SHE'S
DIED PRETTY	SWEETHEAR
HAPPYHEAD	EARLHOUS
LIVE	I.IVF
LOU REED.	MAGIC
MATTHEW SWEET	. MOTHING
MATTHEW SWEET	
ORIGINPAUL KELLY	BONFIRES
PAUL KELLY	DON'T
• 61	THAT
REAL PEOPLE	WINDOW
REVENGE	BUN
SOC/DISTORTION	BAO
SUGARCUBES)407
MEDILM	
BWHEAT ZYDECO	WHUAI
ADRIAN BELEW	
THE CAVEDOGS	- Brow
CRANES	THE
THE CUSE	MIGH
THE CURE DILLON FENCE IAN MCCULLOCH	.IP
IAN MCCULLOCH	HONEY
JAH WOBBLE	
JAMES	BORN
JAZZ BUTCHER	CONDITION
JULES SHEAR	JHE
LAVA LOVE	APHRODISA
LIGHTNING BEEDS	LIFE
LUKA BLOOM MIRACLE LEGION	ACOUSTIC
* POVPONDERING	
RIDE	JAUK
RISE POBOTS RIS	TALE
ROLLING BAND	THE
POSIE ELOBES	10
TEADS SOURCE ADD	1.000
THE CRAMPS	LOOK
THEY MIGHT/GIAN	THE
VERLANES	READY
THE CRAMPS THEY MIGHT/GIAN VERLAINES WEDOWN PRESENT	LP
WR	90
LIGHT	
THINK TREE	LIKE

WXCI DANBURY

DEAD MILIOMENEP	
LIGHT ADDS	
ARRESTED DEVELOEP BEAUTIFUL SOUTHVE	
CHRIS MARS POPULAR	
DHARMA BUMS LP	
RECOIL	
UNCLE GREEN	
HEAVY	
BEASTIE BOYSEP	
BUFFALD TOM	
CHARCH RIPPLE	
CHURCH	
CRAMES THE	
* THE CURE	
JERUS A MARY CH REVERENCE	
IOMFOMSEX	
LUSKNOTHING	
PILTHAT POLLINS BANDTHE	
ROC/DIRTORTION BAD	
* SUGARCUBESHIT	
CURVE	
AR KANE AMERICANA	
CURVE CONGREGAT AR KANE AMERICANA COMBOY ANKLES MURDER	
CHACKER	
DAVID BYFINE LP	
DED PRETTY DOUGHBOY	
IAN MCCULLOCHHONEY	
LA STYLE JAMES	
LOU REFO MAGIC	
M.M. BOSSTONESWHERE	
MOOSE	
PEAL PEOPLEBONFIRES	
RIDELEAVE	
RIDELEAVE RISE RODOTS RISTALK SARAH MCLACHLANSOLACE	
BARAH MCLACHLANBOLACE	
ST. ETIENNEFOX THE SWANSWHITE	
THINK TREE	
TORI AMOSLITTLE WEDOING PRESENTLP	
YO LA TENGOLP	
LIGHT	
BOOGIE DOWN PROLP	
BOOGIE DOWN PROLP	
BIG WHEELHOLIDAY BODY COUNT	
THE CAVEDOGS	
THE CAVEDOGS ROCK FATIMA MANSIONS P	
GREEN MAGNET SCBLOODMUSK HYPNOLOVEWHEELLP	С
JAH WOEBLE	
THE SALE A LOT	

P.D. MIKEL ELLCEBOOR M.D. PH: (412)362-9937 MUBIC: MON AFT CALLS: MON WED 2 4

LIGHT ADDR:
DELBERT MCCLINTLP
LYLE LOVETYLP
STEVE WYNELEP
HEAVY
ADPLAN BELEWLP
BILL MORRIBSEYLP
COWBOY JUNKIES MURDER
DAVID BY INE
JAH WORBLEVIBIONS
JAKES SHEARTHE
K.D LANG
UTTLE VILLAGE
LUKA BLOOMACOUSTIC
MELIBRA ETHERIOLP
BARAH MCLACHLANSOLACE
SUN 60
TORI AMOSLITTLE
MEDIUM
CHURCHLP
CRACKER IP
GARY MOORE
JUDYBATS
MARY BLACKLP
MICGE LIRE PLINE
PLONES
LIGHT
CURVE LP

Hard Rock / Metal CFOX VANCOUVER

CONTACT: LYLE CHAUS

111. 004-004-1221
ADD8
GWARLP
BODY COUNTLP
LILLIAN AXEMER
Ton Tourston Sun

WWVU	MORGA
P.O. ANDR	DAY STAM
M.D. TINA	LUTZ
PH: (304)21	
MUSIC: TUI	

MEDIUM ADDS:	
CHRIS MARS	POPULAR
FRONTLINE ASSEM	EP
STEVE WYNNL	EP
HEAVY	
CURVE	FAIT
BUFFALO TOM	VELVET
CHARLATANS	WEIRDO
CHURCH	FOFFLE
CLIFFS/DOONEEN	THROUGH
CONCRETE BLONDE	UHOST
COWBOY JUNKIES	MURDER
DAVID BYRNE	
DIED PRETTY	SWEETHEART
HAPPYHEAD	FABULOUS
LIVE	
LOU REED	MAGIC
MATTHEW SWEET	BUTHING
MINITIMEM BASES	UNCHREND
PAUL KELLY	BUNES
• PIL	DUN I
REAL PEOPLE	MINITONA
REVENGE	CLAN
SOC/DISTORTION	BAO
* SUGARCUBES	MIT
MEDIUM	
BWHEAT ZYDECO	MHDAI
B'WHEAT ZYDECO	ON
ADRIAN BELEW	I P
THE CAVEDOGS	ROCK
CRANES	JHE
THE CUFE	HIGH
DILLON FENCE	LP
IAN MCCULLOCH	HONEY
JAH WOBBLE	
JAMES	BORN
JAZZ BUTCHER	CONDITION
JULES SHEAR	JHE
LAVA LOVE	APHRODISA
LIGHTNING BEEDS	LIFE
MIRACLE LEGION.	ACOUBTIC
MINALLE LEGION	UTENTONE ()
* POUPONDERING	JAUX
RICE	AEAVE
PROF PARTO DAY	I ALA
ROLLINS BAND	JPR

P.D. JOYCE VANDERNOT M.D. KATIE LYNN PH. (203)792-8666 MUSIC: MON MOR CALLS: MON TUE12 6

HEAVY ADDS:
PETER MURPHY.....THE
MEDRAM ADDS:

LIGHT ADDS	
ARRESTED DEVELO	EP.
BEAUTIFUL SOUTH	WE
CHRIS MARS	POPULAR
DHARMA BUMS	SAITH
SOUP DRAGONS	DIDVINE
UNCLE GREEN	
HEAVY	
BEASTIE BOYS	EP
BUFFALO TOM	"AFFAFI
CHURCH	RIPPLE
CHURCH	GHOST
CRANES	JHE
* THE CURE	MIGH
JESUS & MARY CH	PABULUUS
ICM FOM	REX
* LUSH	MOTHING
ROLLINS BAND	IHAT
* ROLLINS BAND	THE
* SUGARCUDES	BAU
AARPAN DA	
CURVE AFGHAN WHIGE	LP
AFGHAN WHIGH	CONGREGATI
COWDOY JUNKIES	, AMERICANA
CRACKER	.arunuen
DAPKSIDE DAVID BYFINE	LP
DAVID BYFINE	.LP
DIED PRETTY	DOUGHBOY
LA STYLE	JAMER
LIGHTNING SEEDS	LIFE
M.M. BOSSTONES	.MAGIC
M.M. BOSSTONES	SWHERE
MOOSE	.SOMMY
ORIGIN	REAL
RIDE	LEAVE
PIDE PODOTS PIB	TALK
SARAH MCLACHLAN ST. ETIENNE	BOLACE
THE SWANS	WHITE
THINK TREE	LINCE
TORI AMOSWEDONG PRESENT	UTTLE
WEDDING PRESENT	LP
YO LA TENGO	LP
LIGHT	MWAY.
BOOGIE DOWN PRO	LP
MIG WHEEL	MON IDAY
BODY COUNT	THERE
THE CAVEDOGS	.ROCK
GREEN MAGNET SC	- BLOCOMURIC

WYEP PITTSBURGH

11017
LIGHT ADDS:
DELBERT MCCLINTLP
LYLE LOVETT
STEVE WYNNLEP
HEAVY
ADPIAN BELEWLP
BILL MORRIBSEYLIP
COWBOY JUNKES MURDER
DAVID BY INEBHE'S
JAH WOBBLEVIBIONS
JULES SHEARTHE
K.D. LANG
LITTLE VILLAGE
LUKA BLOOM ACQUIRTIC
MELIBRA ETHERIOLP
BARAH MCLACHLANSOLACE
SUN 60SUN
TORI AMOSLITTLE
MEDIUM
CHURCH
CRACKERLP
GARY MOOPE
JUDYBATSLP
MARY BLACK
MIDGE UREPURE
ROBIE PLONES
LIGHT
CURVEt P

	11. 004-004-7221
	NOOS
-	GWARLP
	LOVE/HATELP
	BODY COUNTLP
	DELIAM AAE
	an Tourish Aus

1		PANTERA
		BOUNDGARDEN
	3.	METALLICA
١		CORROSION/CONFO
١	5.	ALICE IN CHAINS
	6.	UGLY KID JOE LOVE/HATE
	7.	LOVEMATE
	8.	FATES WARNING
	9.	PRONG
	10.	MINISTRY

7. FILENG 10. MEMBETRY 11. BCAYTERBRAN 12. BCDY COUNT 13. MALMAVOC 14. SUPPLANT GULE. 16. WHITE ZOMDIE 17. M.S.G. 18. THE NYMPEYCHO 20. SUK TOUK 21. MY SET FITS MAC 22. LELIAM AUG 24. EXHOPOLER 25. ENTOMBEO

KCLB COACHELLA

CONTACT: SHAWN LABAI PH. 619-306-2171

FROZEN REPORT

THEORY IN THE PROPERTY OF THE

KDJK MODESTO

1. ASPHALT BALLET
2. PANTERA NOTORIO
3. COPROSEONICONFO
5. SIAK TOXIX
6. SOURIOGRADEN
7. GRANTRICK
8. BULLET LAVOLTA
9. BANGALORE CHOR
10. YNGWIE MALMSTEE
11. SAVYTADIC CHO
12. MOTORISTORY
15. POLLING BAND
15. POLLING BAND

KEYJ ABILENE CONTACT: MIKE WILLIAMS PH 915-677-7225

CON. JOEY JONES (J.J.)
ADDS ROLLINS SANDLOW
Top Twenty-five

Top Twenty-five

1. DEF LEPPARD

2. UIQLY KID JOE

3. M.S.G.

4. ROTOR BLUE

5. ROTOR BCUE

5. ROTOR BCUE

5. ROTOR BCUE

6. ROTOR BCUE

7. AGNOSTIC PRONT

7. AGNOSTIC PRON

KIOZ SAN DIEGO

PH: 619-560-5464	
ADDS GWAR	
Top Filtren	
1. CORROBIONICONFO 2. MALHAVOC 3. PANTERA 4. MOTO INSYSTEM 5. ROLLINS BAMO 8. MY SETEMS MAC 9. BOTO COMMI 10. CROMOS 11. GWAS 12. WHITE ZOMBIE 12. SOMBOE 14. SOMBOE 14. SOMBOE 15. SHOOTING GALLER	

KISW SEATTLE

CONTACT: ROB OXFORD PH 206-285-7825

ADDS GUITARIS RULELP GWARLP SHOOTING GALLERHDUI
Top Twenty-Bue
1. COPPOSION/CONFO

ľ	ор Тиченту-Вие		
	3.4.	COMPOSION/CONFO WAYNE'S WORLD PANTERA MY SISTER'S MAC	
	8.	MOTORPSYCHO UGLY KID JOE M.S.G. SPEVAL TAP	
	9. 10 11.	FATES WARNING WAR BABIES RAPSCALLION	
	13.	THE SCREAM ROLLINS BAND GRUNTRUCK SOUNDGARDEN	
•	16. 17. 18.	INFECTIOUS GROO ALICE IN CHAINS BAVATAGE	
	20. 21. 22.	OZZY DSBOUFNE ACCUSED DUEENSRYCHE LP LOVE ON ICE	
	24.	BODY COUNT PRONG NIGHTSHADE	

AUSTIN

CONTACT: LORIS LOWE PH: 512-832-4000 CALLS:THU 8-12

A	ADD6	
	LOVE ON ICE	LP
	KYU88	LP.
	WAYNE'S WORLD	Гвы

KMSA GRAND JUNCTION

CONTACT: KYLE OBERGFELL PH: 303-241-5761

ADDS OWAR. OWAR. DWAR. HOUSE OF LORDS. LP LOCAMPAY. LP MOTHER'S FREST. LP TOOL YNGWIE MALMISTEE. LP

Tee Twenty

1. BANGALORE CHOIR
2. ROLLER BAND
3. WAR BADES
4. LOVEMATE
5. KING'S X
6. WHITE ZOMBSE
7. BODY COUNT
8. PANTERA
7. BODY COUNT
1. P.LL
12. LOVE ON ICE
13. WAYNE'S WORLD
14. ELEC LOVE HOOS
15. YIGHWE MALMSTEE
17. BLACK CAT BONE
16. GAMMA RAY
19. CARMYALESHAME
20. THE BEAUTIFUL

KNGX CLAREMORE

CONTACT: BRIAN WITT PH: 918-341-6100

ADD8	
AUTOPRY	P
GODE ESM	MOTHRA
GWAR	
	P
MY DVING R	RICELP
	10

Tep Twenty

1. PANTERA
2. UGLY KID JOE
3. M.S. G. STERS MAC
4. M.S. G. STERS MAC
5. MOTORSYCHO
6. METALLICA
7. CORRESIONICONFO
8. WAYNE'S WORLD
10. STERS WARNING
11. BULLET LAYOUTA
12. GRAINTRUCK
13. FATES WARNING
14. SHOOTING GALLER
14. SHOOTING GALLER
15. BANGALOPE CHORG
16. PANTER
17. BANGALOPE CHORG
17. BANGALOPE CHORG
18. WICKUDS RAMORS
19. WHITE ZOMBYE
20. THE DEAUTIFUL

KROK DERIDDER

CONTACT: CODY BLACK PH: 318-463-9292 CALLS:MON-SUN 53- 6

Top Twenty

1. FATES WARPING
2. ASPHAIT BALLET
3. UGLY KID JOE
6. SPLIET LA VOLTA
6. THE SCHEAM
7. LILLIAN ANC
6. MOTOMPSTON
6. PANTERA
7. BANGALOR
6. MOTOMPSTON
7. LILLIAN ANC
7. LILLIAN ANC
8. MOTOMPSTON
7. LILLIAN ANC
8. MOTOMPSTON
7. LILLIAN ANC
10. BANGALOR
7. LILLIAN ANC
11. LILLIAN
7. LILI

KSAQ SAN ANTONIO

CONTACT: JOE ANTHONY PH 512-224-4525 CALLS.MON-FRI 12-04 FROZEN REPORT

AP TWENTY

1. PANTERA
2. M.S.C.
3. UQLY KID JOE
4. WAYNE'S WORLD
5. METALLICA
5. METALLICA
7. NIRVAMA
8. SHOTGUN MESSAH
8. RUSH
10. KING'S Y. CREL
11. ROO'S PLUE
14. WAYNE'S WORLD
15. SOLINGOAPDEN
15. SOLINGOAP

KSJS SAN JOSE

CONTACT: JULIE HORNER PH 406-924-4548 MUBIC-MON CALLE-WED-FRE 02- 6 ADDS: MONE

Ton Twenty

Top Toronty

1. CANCER
2. PANTERA
3. ENTOMBED
4. EXHORMER
6. DEATH
6. DEATH
7. CEREBIAL PIX
8. BRUCKEN HOPE
8. REVERANT
11. CELTIC PROBLE
12. CATHERAL
13. ATHERT
14. MASSACRE
15. PESTILENCE
15. PESTILENCE
15. PESTILENCE
16. PESTILENCE
17. MORRID ANDEL 81
16. FORCED BYTRY
18. COPROBLE
20. OVERSULE

KUCI IRVINE

CONTACT: MARNA HOWARD PH: 714-856-8868

1. ROLLINS BAND
2. BODY COUNT
3. SPMAL TAP
3. SPMAL TAP
5. SOURING ARDEN
6. CARCASS REW)
7. THE URSANE
6. SEPULTURA OR D.
10. ANNOSTIC PRONT
11. CANCER
12. CORPOSIONACONFO
13. PANTERA
1 DEMAL
10. DEMALORE
16. PINNOENT STENCH
17. BOLT THOWER
18. ENTOMBED
19. DECEASED
20. DEAD & BLOATED

KUNV LAS VEGAS

CONTACT: LES STEWART

***	702-030-7730	
	CK CAT BONELP	
LDO:	AR	

Top Twenty

1. PANTERA
2. WAYNE'S WORLD
3. CORROSION/COMFO
4. LOVEMATE
5. UGLY KID JOE
8. SOUNCOARDEN
6. BIOOV COUNT
9. GAMMA RAY
10. MOTORIPS'CHO
11. SAVATAGE
12. SPRAL TAP
13. MAS.G.
14. BULLET LAVOLTA
15. M.S.G.
17. WAR BABES
20. RDXY BLUE
20. RDXY BLUE
20. RDXY BLUE

KUSF SAN FRANCISCO

CONTACT: RON QUINTANA PH: 415-826-7033

FROZEN REPORT

Top Twenty

1. SPMAL TAP
2. BOUNDGARDEN
3. DUNEDGARDEN
4. DUNEN COMP.
5. SCORPOSS
6. AEROSMITH
7. WHITE ZOMBIE
6. ROLLING BAND
6. CANCER
6. BOLLING BAND
7. CANCER
7. CANCER
7. CANCER
7. CANCER
7. CANCER
7. CANCER
7. COMP

CONTACT: JESSE GLUECK PM: 510-682-5847

Too Twenty-five

1. PANTERA
2. SPPAL TAP
3. UGLY KID JOE
4. BOOV COUNTED
5. WAYNE'S WORLD
5. WAYNE'S WORLD
6. SOUNDOARDEN
10. PEAR.
10. JOE
11. PEAR.
10. JOE
12. MY SETTEM ACC
13. THE BEAUTPUL
14. ROLLING BAND
15. DEFLIKE BAND
16. SWEET FA.
18. SWEET FA.
19. WAR BOADS
21. HON'S BLUE
22. GRANTRIALE
22. GRANTRIALE
23. LOVE DIN EC.
24. SHOOT BUG GALLER
25. WHATE ZOMER

KWUR ST. LOUIS

CONTACT: TIM FOWLER PH 314-935-5952 CALLS:WED-FRI 9-12

ADDS AUTOPSY LP DARK THRONE LP GWAR LP TOOL LP

Top Twenty

WHITE POMBIE

PANTERA

GRANTERA

T. PUNGENT STENCH

DE SPOSENEN

11. TOOK

12. BENE DICTION

13. MASTER

14. 71H. ANGEOST

15. BELLET LAVOLTA

17. ACCUSED

16. BERAIR

17. ACCUSED

17. ACCUSED

18. DELET LAVOLTA

19. CRONGE

20. GUITARB RULE...

KZAK RENO

CONTACT: CHRIS PAINE PH 702-828-1986 CON: 2-ROCK AFFILIATE CALLE-MON-FF8 2-7

ADDS
ACCUBEDLP
CRONOSLP
GODFLESHMOTH
LILLIAN AXEMERC
RAMONESLP
TOOLLP
· GWAR
MY SISTER'S MACLP

```
7. MY SETEP'S MAC
8. GWAR
9. ROLLES BAND
10. METALLICA
11. MESSIAN
11. MESSIAN
12. SHOTOLIS MESSIAN
14. MOTORYSYCHO
15. THE SCREAM
10. BODY COUNT CHOR
11. BODY COUNT
11. BANDALORE CHOR
12. COVE ON CE
20. WHITE ZOMBRE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WDHA CEDER KNOLLS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    WFSE EDINBORO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       CONTACT: ED BEELER
PN: 814-732-2526
CALLS:MON-WED 1-2
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    CONTACT: CHERYL RICHARD
PH: 201-538-1250
                                                                                                                                                                                                                                                       WBCN BOSTON
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         CONTACT: MIKE COLUCCI
PH: 617-266-1111
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Toe Teventy

1. UGLY KID JOE
2. RODY BLUE
3. DEFLETPARD
4. DEFLETPARD
5. SHOOTHOU GALLER
6. LALLAN AXE
6. BLUAN AXE
7. SPRAAL TAP
8. BOOY COUNT
10. FAMTERA
11. ELEC LOVE HOUS
12. BULLET LAVOLT A
13. WHATE ZOMBE
14. PEARL AND LEP
15. THE BEAUTIFUL
17. KING S
18. THE BEAUTIFUL
17. KING S
18. MOTHER'S PRIEST
19. LOXCARRAY
20. SLECT DAK

                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              Top Twenty

1. PANTERA
2. M.S.O.
3. BOUNDGARDEN
4. UGLY KED JOE
6. ASPHALT BALLET
7. METALLET
7. METALLET
10. PALL
10. P
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              Top Twenty
    KZOK SEATTLE
                                                                                                                                                                                                                                                   1. PANTERA
2. SOUNDOARDEN
3. CORPOSIONICONFO
4. METALLICA
5. ROLLES BAND
8. MOTORPSYCHO
7. MINES TAY
8. SPEAL TAY
8. SPEAL TAY
10. DOOT COMPO
11. WAYNE S WORLD
12. METALLICA
13. DEF LEPPARD
14. BUS TONK
15. LOVEMATE
           CONTACT: Z-ROCK AM 1590
PH. 206-281-5600
CON: JEFF GILBERT
CALLS:MON-FRE 11-1
    Top Twenty

1. WHATE ZOMBRE
2. PANTERA
3. BOUNDGARDEN
4. SPRAL TAP
6. DEF LEFPARD
7. TOOL
8. ALICE IN CHAINS
9. GRAFTRICK
10 MY SISTERS MAC
11 MY SISTERS MAC
12. CORROSSON/CONFO
12. UGLY KID JOE
14. THE MYMMIS
15. GUITARS HILE...
16. THE SHAND
17. FOOLINE BAND
18. POISON ICEA
19. WAYNE'S WORLD
20. CROMOS
    Top Twenty
                                                                                                                                                                                                                                                       WBER PENFIELD
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               WGIR MANCHESTER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              WDWN AUBURN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      CONTACT: TODO NICHOLS
PH: 803-825-8915
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 CONTACT: EXT. 284
OR SHAWN WILLIAMS
PH. 315-255-1743
                                                                                                                                                                                                                                                       ADDS
HOUSE OF LORDS.....LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 ADD8
GODFLESH......MDTHRA
GWAR.....LP
TOOL.....LP
                                                                                                                                                                                                                                                               1. LAAZ ROCKIT
2. PANTERA TERE AM
3. BRIGHT BECHE AM
4. RECHATOR
6. CARCASS BEV)
7. CANCER
8. EXHORDER
8. EXHORDER
8. EXHORDER
11. MY DY HIG DRIBN
11. MY DY HIG DRIBN
12. CELTIC FROST
13. MY SISTER'S MAC
14. MESBAND
15. ENTOMBED
15. ENTOMBED
17. ALTOPOR
18. LUD.O.
19. SLAYER COMP.
20. NON-PICTION
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 Top Twenty
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    Tep Twenty

1. SOCIAL DISTORTI
2. MY SISTER'S MAC
3. COPROSICIACONIO
3. COPROSICIACONIO
4. COPROSICIACONIO
6. SIPVANA
6. SIPVANA
7. GRANT RICK
8. MIGHTY BIOSTOME
9. SOLANDO ARDEN
10. MOTORIS RILL
11. ROLLINS BAND
12. PEARL JAM LP
14. ILLIAM AXE
15. WARI BANGES
15. WARI BANGES
17. ASPRALT BALLET
18. LOVEMATE
19. UOLY KUD JOE
20. ALICE IN CHAINS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           Top Twenty

1. BODY COUNT

2. GRIMTRICK

2. GRIMTRICK

2. GRIMTRICK

4. PRINTER

6. ACCUBED

7. ENOPMER

8. MASTER

8. PANTER

10. MY SBITER

11. MY SBITER

12. CANCER

13. MUMPHY'S LAW

14. BEAST BE BOYS

15. CYPRIS BULL

16. ELEC LOVE MOS

17. MALHAVOC

18. ELEC LOVE MOS

19. MOTER'S FREST

20. BPMAL TAP
 KZRX-FM PHOENIX
         CONTACT: SCOTT LAIFER
PH 602-266-1360
CON 2-ROCK AFFILIATE
           OP PTWOON

1 PANTERA
2 METALLICA
2 METALLICA
3 WANTE WOORLD
4 LELIAN AXE
6 UDLY KID JOE
7 M.S.G.
8 GUNG/ROSES II
10 PERIL JAM L TAP
10 PERIL JAM L TAP
11 DZZY OSBOURNE
12 SICIO ROW
13 MICHORY
14 SCORPIONS
15 MRYAMA
                                                                                                                                                                                                                                                         WBIM BRIDGEWATER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               WGLS GLASSBORO
                                                                                                                                                                                                                                                            PH: 508-897-1303
CON: BOB MORGANO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         CONTACT: MATTHEW VICK
PH: 609-863-7336
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              WEOS GENEVA
                                                                                                                                                                                                                                                       ADDS
CROWBAR....
GODFLESH....
GWAR.....
P.L.L...
TOOL.....
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    CONTACT: JOE WYATT
PH: 315-781-3456
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 TOP TOWNTY

1. SPRIAL TAP

2. PANTERA
3. ROLLING DAMO
4. MY SISTER'S MAC
5. CORPESSON/CONFO
7. EXHORISER
8. DEF LEPPARD
10. BODY COUNT
10. BODY CONT
12. M. S.Q.
12. GIRBIT ROCK
13. M. S.Q.
14. M. S.Q.
15. SEAUTIFIR
16. ELEC LOVE HOGS
18. SWOTPING
19. SWOTPING
19. SWOTPING
10. S
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              Top Teventy

1. PANTERA
2. WAR BABES
3. MERVAMA
4. SPEAL FARD
5. WAYNE'S WORLD
1. LILLIAN AVE
8. METALLICA
9. GANGALORE CHOIR
10. ROLLING SHORE
11. METALLICA
12. LOVENATE
14. UGLY KID JOE
15. ASSMALT BALEN
17. ROLY BLE
18. DANGER DANGER
19. P. LL
20. QUNSYPOSES II
    WAIF CINCINNATI
           CONTACT: DOUG CEPLUCH
PH 513-931-1037
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           Top Toverry

1. CAHEMBAL COPPSE
2. PANTERA
2. ENDERGR
4. ENDOUGH
5. GWAR
6. LAAZ ROCKIT
7. DECEASED
6. ASPHYX
10. ACCUSE
11. ENTOMBED
12. DEMAL
13. AGMOSTIC FRONT
14. BROKEN MODE
15. CARCASE MODE
15. CARCASE MODE
17. CELTE FRONT
18. CANCER
17. CALTE FRONT
18. CANCER
19. PLANGENT STENCH
20. DEAD & BLOATED
    ADDS

fatima mansions....LP
GIAN1....LP
GOOFLESH......MOTHRA
GWAR...LP
A'SSE'STRANGE...LDVE
MOTHER'S FINEST...LP
    Tee Ten
 Tee Ten

1 PANTERA
2 SOUNDGARDEN
3 ALICE IN CHARIS
4 SLAFER CONF.
5 COMMUSSION/CONFO
6 BUTZEFER
9 WHET ZOMORE
10 CHASTAIN HARRIS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 WHJY PROVIDENCE
                                                                                                                                                                                                                                                      WBNY BUFFALO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       CONTACT: DR. METAL
PH: 401-438-6110
                                                                                                                                                                                                                                                            CONTACT: ED BANAS
PH 716-878-3080
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WERS BOSTON

CONTACT: JEANINE LOMBARD
OR O
PH: 617-576-8693
                                                                                                                                                                                                                                                       FROZEN REPORT
    WAPI BIRMINGHAM
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   ADDS
DEF LEPPARD......LP
                                                                                                                                                                                                                                                         Top Twenty

1. BOUNDG ARDEN
2. PANTERA
2. THE SCREAM
4. SHOT GUIM MESSIAM
5. LAW & OFFICE
6. PEARL JAM LP
9. LA GUIMS LP
10. BOTTHY FOX
11. LUGUIS LP
11. LUGUIS LP
12. LUGUIS LP
12. LUGUIS LP
13. LLAUAN AXE
14. BANDALORE CHORN
15. WAR BABES
16. GRANT RICK
17. RICKETS MAC
18. MY SISTER'S MAC
19. BKICR DOW
20. M.B.O.
           CONTACT: DONALD DAVID
PH 205-930-2748
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               1. WAYNE'S WORLD
1. WAYNE'S WORLD
1. WAYNE'S WORLD
1. FOLING BAND
1. FATER WARPIND
1. FOLING AND
1. FOLING AND
1. OZY OSBOURNE
1. ULLIAN AXE
1. ULLIAN AXE
1. CORROSIONIONIO
1. PROMO
1. CANCER
1. LANGER
1. ARTAMA
1. BAVATAGE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              ADDS
PUNGENT STENCH.....LP
Tep Twenty

1 METALLICA
2 PANTERA
3 MY BRISTEPS MAC
4 UGLY KID JOE
6 NOT COBOURNE
7 ALICE IN CHAINS
6 FALES WARPING
9 BOUNDGARDEN
10 QUEENSYCHE LP
11 WAR BABIES
12 GRAN FRICK
12 GRAN FRICK
14 CORRIGOROMICONFO
15 SLICK LILY
16 ELEC LDVE HOOS
17 DEF LECT LDVE HOOS
18 DALLET LAVOLTA
20 BOUN COUNT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           Top Phoen

1. MY 98STEPS MAC
2. CRUNTFRUCK
3. PANTERA
4. ACCURE BAND
6. EXHORDER
7. CELTIC FROST
8. ALICE IN CHAMS
9. SPINAL TAP
10. BUTZSPEER
11. KING STAN
11. KING STAN
12. BULLET LA VOLTA
14. COMPESSOR
14. COMPESSOR
15. M.S.G.
    Top Twenty
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   WHMH-FM ST. CLOUD
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         CONTACT: RON STRYKER
OR OM: SCOTT KLOHN
PH 612-252-6200
CALLEIMON-TUE 01- 3
                                                                                                                                                                                                                                                       WCDB ALBANY
                                                                                                                                                                                                                                                            CONTACT: 8. KANTSCHEIDT
PH. 518-442-5262
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              WFCS NEW BRITAIN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 ADDS
LDOGARRAY
LDOGARRAY
MOTHER'S PREST
LP
SOOV COUNT
UP
OWAR
SHOOTING GALLER
HOUSE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 CONTACT: TOM GATES
PH. 203-223-6767
                                                                                                                                                                                                                                                       WARC MEADVILLE
           CONTACT: STEVE LICHTE
PH 814 332-3376
CON 17 HOURS WEEKLY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               Toe Twenty-Box

1. PANTERA
2. UGU, YID JOE
3. MY SISTEM MAC
4. MOTORISCHICOWING
5. COMPEDISION/COWN O
5. COMPEDISION/COWN O
6. RATES WARNING
10. PRONG
10. PRONG
11. SEARCHOW
12. SOLLOW FOR NOW
13. SCARECHOW
14. P.LL.
15. BOOK TOINE
16. BOOK TOINE
17. FRONG
18. POLLEY LAVOLTA
19. ROLLES BAND
20. LOVEPHATE
21. SOUNDOARDEN
22. SEPRIL TAP
23. BOUNDOARDEN
24. BOOK TOINE
25. OWAR
                                                                                                                                                                                                                                                   Top Twenty

1. PANTERA
2. COMPROSION/CONFO
3. NON-FICTROM
4. SHORN FICTROM
5. WHATE ZOMES
6. MOTORPSYCHO
7. SPHAL TAP
B. FATES WARRINNO
10. NON-FICTROM
10. KINGTS X
11. THE RYMM-8
12. UGLY KID JOE
14. QWAR
15. FLEE IN CHARS
16. MONSTER MAGNET
19. MOTHER'S FINES
19. MOTHER'S FINES
19. MOTHER'S FINES
19. MOTHER'S FINES
19. MOTHER'S
19. MORRIMARKET
20. LOVE QN NE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           Top Twenty

1. PANTERA
2. BODY COUNT
3. DENAL TAP
4. BENAL ZOAME
6. REVENANT
7. ACCUSED
8. BULLET LA VOLTA
9. ELEC LOVE HOOS
11 DAYCARS NEWN
12. COMPOSIONICONFO
13. DE AD ORCHESTRA
14. DL.D.
15. THE CALTS NEWN
15. THE CALTS NEWN
16. DL. BANTERI
17. ATHER
18. MALHANOC
19. CONFESSION
20. ROLLES BAND
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              Toe Twenty
    ADDS
BLACK CAT BONE......LP
THE BÉAUTE UL......LP
GOOPLESS........MOTHRA
GWAR......LP
LOVE ON ICE.....LP
 Top Towarty

1 BPPAAL TAP

2 UDLY KID JOE

3 M.S.G.
4 P.I.L.
5 BOOV COUNT
6 PANTERA
7 SEPAITURA
8 QUITANS ROLE...
10 DEF LEPPAND
11 DEF LEPPAND
12 ELVIN SHILER.
13 BLK TOWK
14 BOUNDOANDEN
15 CANCER AND ROMEN
16 KINGTS K.
17 SHOOT BIG GALLER
18 WHITE ZOMBIG
20 THE NYMPHIS
                                                                                                                                                                                                                                                         WCWP LONG ISLAND
CONTACT: DAWN M. RONDON
OR BOD RECCE
PR: 516-299-2626
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              WFIT MELBOURNE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WJUL LOWELL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   PH: 407-768-8000
CON: DAVID LEE BEOWULF
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            CONTACT: IAN KANE
PH: 508-452-9073
                                                                                                                                                                                                                                                         ADDS
OWAR
HOUSE OF LONDS
LP
MASTER
LP
TOOL
LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WBAU-FM LONG ISLAND
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       Top Twenty

1 ROLLING BAND
2 PANTERA
3 ENTOMOSE
4 ELANGE COMP.
6 BALLET LAVOLTA
7 CAMERA COMPSE
8 EXVORDER
10 CAMCER
11 CAMCER
12 CAMCER
12 CAMCER
13 CAMCER
14 COMPSESOR
15 CATHERORY
16 CATHERORY
17 CAMPAND
18 CATHERORY
18 CATHERORY
18 CATHERORY
18 COMPSESOR
18 CATHERORY
18 COMPSESOR
18 CATHERORY
18 COMPSESOR
19 CATHERORY
18 COMPSESOR
19 COMPSES
              CONTACT FICH FASCIANELL
PH $16-877-8400
                                                                                                                                                                                                                                                    Top Towerry

1. OVERULL
2. SOLINGDIARDEN
2. CORROSSIANCHO
4. SLAVER COMP.
5. PANTERA
6. UGLY KID JDE
7. FATES WARRINGS
8. LOVE ON ICE
8. METALLICA
10. WARVE'S WORLD
11. WARVE'S WORLD
12. RAPSCALLION
13. TESLAL
14. EDHORDER
15. LELLIAN AXE
16. WHITE ZOMBIE
17. KING'S X
18. M.S.O.
20. SPBAL TAP
                                                                                                                                                                                                                                                           Top Toventy
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      Too Twenty
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               Top Twenty

1 WHITE ZOMBE

2 KING'S X

3 MELYNS

4 EXMOPSIAN

1 BE TOMOREUM

5 PANTERA

7 BETOMBED

6 BOUNDGARDEN

10 MOLLINS BAND

11 CARCASS BRWD

12 CARCASS BRWD

13 MIGHT PLOSSTON

14 SPRAL TAP

15 GRUNT RUCK

16 BURDERY

17 BURDERY

18 LINGERY

19 ATHEBIT

20 CANCER
       Top Inventy

1 PANTERA
2 PROLING BAND
2 GRAIT RUCK
4 MY SESTER'S MAC
5 EDIOGRER
6 CORROBION/CONFO
7 BALLE LAVOLTA
8 SOUNDO ARDEN
10 MOTORPYCHO
11 LOVE ON ICE
12 BODY COUNT
13 WAYNE S WORLD
15 CRONDS
16 ADMOSTIC FRONT
```

BARGMANKETLP GOOFLESHLP GWARLP TECHNIKILLLP
Top Toverry 1. KRNC'S X 2. BODY COUNT 2. ROULINS BAND 4. AND COUNT 3. ROULINS BAND 4. AND COUNT 5. MY SSTER'S MAC 6. PANTERA 7. SPRAL TAP 8. THE UNSANE 10. LOVER COMBE 11. MALEVALOC 12. PLL 14. ACCUSED 15. CRONDS 16. CAMMAR RAY 17. D.LO. 18. LOUTER COMBE 19. CRONDS 10. GAMMAR RAY 17. D.LO. 18. ROTORPSYCHO 20. BULLET LAVOLTA WKNC RALEIGH
CONTACT: MELISSA PEELE PH. 919-515-2401 CON: 100 HOURS WEBKLY
ADDS BEASTIE BOYS
* 1. PANTERA * 2. ROLLING BAND * 3. SOCIAL DETORTI * 4. DEF LEPPARD 5. LOVE ON ICE 6. MY SISTEMS MAC 7. SPEALL TAP 9. COMPOSITION/CONFO 10. M.S. 0. 11. P.L.I. LOVE HOGS 12. RAPBCALLION 14. BODY COUNT 15. THE SWARMING 14. BODY COUNT 15. THE BEAUTIFUL 17. CHANS X 18. SHOOTING GALLER 20. MOTHER'S FINESY
CONTACT: CHRIS RENNPAGE PH: 803-358-2420
ADDS GOOFLESHLP GWARLP Top Twenty
* 1. PANTERA * 2. ROLLING BAND * 3. SPRAL TAPT * 4. BOOTL TO STAND * 6. HOTE TO MARKE * 7. BUTZSHER * 8. MY SSTERS MAC * BUTZSHER * 8. GRANTRICK * 8. STAND * 11. LOVE ON ICE * 12. RAPSCALION * 13. WAR DABIES * 14. ELEC LOVE MOGS * 16. EXMORDER * 17. THE BEAUTRY * 18. MY STAND * 19. FOLLOW FOR HOW * 19. FOLLOW FOR HOW * 20. ALECE RE CHAMES * 19. FOLLOW FOR HOW * 20. ALECE RE CHAMES * 20. STAND * 20. ALECE RE CHAMES * 20. STAND * 20. ALECE RE CHAMES * 20. ALEC
PH. 305-572-1321 CON: AMY DOWNING
ADDS OWARP
Top Twenty 1 UGLY KID JOE 2 COMPOSIGNACONFO 3. PANTERA 4 HON-RICTION 5 SPINAL TAP AND COMPOSITION 6 WAS COMPOSITION 6 NED HOT CHILD 8 NED HOT CHILD 11 IN IT ITCH 10 METALLICA 11 GUITARIS RULE 12 SOUNDO ARDEN 14 BUITZSPEER 15 GAMMA RAY 16 ROLLING BANDO 17 DZIY OSBOURNE 19 DEF LEPPARD 19 DEF LEPPARD 19 DEF LEPPARD
WLFR PAMONA CONTACT: LIZ SICE PH 802 652-4760 CALLS:MON-WED 10-12
ADDS GODFLESH
Top Twenty 1. BODY CDUNT 2. PANTERA AND 4. UGLY MED JOE 5. OWAR 6. ORINITRICK 7. ENHORDER 8. WALKAVOC 10. CANCEN ICE 12. PUNGEN ICE 12. PUNGEN ICE 12. PUNGEN ICE 13. WHITE ZOMBIE 14. WAR BABRE 15. TOOL 16. ENTOMBED 17. LOPPANT 18. LOPPANT 19. PESTLESACE 20. BULLET LAVOLTA WLRA ROMEOVILLE CONTACT. JASON BRENBKJ PH 315 5080-500
ADDS GWAR LIDGARRAY
TOOLLP Top Teventry 1 PANTERA 2 UOLY KED JOE 3 CAMBRAL COPPRE 4 SOUNDGARDEN 5 FATES WARRING 6 COMP. 7 WANCER COMP. 10 WAR BABRE 9 SPINAL TAP 10 THE BEAUTERU. 11 LOVE ON KE 12 M.S. G. COUNT 14 GUIT ARS RULE 15 ASPINAL TO SALET 16 WHETE ZOMBE 17 WHETE ZOMBE 18 LOVEMAYE 20 BANGALOPE CHOSE

WKDU PHILADELPHIA

ADDS BARGMARKET.....LP GOOGLESSH.....LP

PH: 215-895-2580 CON: ZED ABRAMS

WMMR PHILADELPHIA CONTACT: RAY KOOB PH: 215-561-0632
ADDS DEF LEPPARD
CONTACT: JIM COLBERG PH: 203-934-8668 CON: OR B. MIERZEJEWSKI
ADDS GOOFLESH
20 WHITE ZOMENE 21 QUITARB PILLE *22 CANCER 23 SAVATAGE COMP 24 ASPHYX 25 ACCUSED
WNYE BROOKLYN PH 201-880-1319 CON. REBEL
ADDS BLACK CAT BONE
WPCR PLYMOUTH PH 603 535-2242 CON PHIL MALONE
ADDS GODTLESH
17 CANCER 18 SHOOTING GALLER 19 CRONOS 20 WHITE ZOMBIE
WPSC WAYNE CONTACT: STEVE MATTISON PH 201 595-2446
ADOS GODEESH
WPSU STATE COLLEGE CONTACT, FRIC SCHMEDEL PH 814-865-9191
ADDS GODFLESS. MOTHWA GWAR HOUSE OF LONDS. LP NY COPED DRIBE. P PEARL JAM LP. FYEN

nepoi
4. ENTOMBED 5. NEDX AGE 6. SAVATAGE 7. AGE
WONY ITHACA PH: 807-272-9040 CON: JOHN LOVELY CALLS: TUE 2: 9
ADD® BANGALORE CHOIR
1. GRINTRICK 2. BLITZSPEER 2. ROLLING BAND 4. PARTISSPEER 4. PARTISSPEER 5. CONCESSOR 7. CRONDS 8. GUITARS RULE 10. WHITE ZOMBE 11. MOTORWYCHO 12. ELEC LOVE BODS 13. GLAMMA RAY 14. M.S.O. TO FREST 15. M.S.O. TO FREST 17. JEFF WATSON 18. ACCURATION 19. ACCURATIO
WRFL LEXINGTON CONTACT: WILL GESLIN Pt: 606-257-1557 ADDG: NONE
Top Twenty 1. BODY COUNT 2. PANTERA 2. SCATTERBRAIN 4. FATES WARRING 5. ROLLING BAND 5. ROLLING BAND 6. ATHERIT 8. SIPHAL TAP 8. GUITARS BULE 10. EXMORDER 11. MOTOREYCHO 12. PROMIS CONTECNION 14. BULE LAVOLTA 15. AUNOSTIC FROMT 16. CULTUREDOX 17. GUILLY RUDOX 18. GUILLY RUDOX 19. GUILLY RUDOX 19. LUDY RUDOX 19. LUD
WRIU-FM KINGSTON CONTACT: BRIAN PASKIN PH: 401-769-4849
ADDS DECEASED
1 PRINTERA 2. GWAR 2. MY DYNNO BRIDE 4. ACCUSEO 4. ACCUSEO 5. ENDAMENTERONE 6. ENDAMENTERONE 7. DARK THRONE 7. THRONE 7. THRONE 7. THRONE 7. THRONE 7. EYE HATE GOD 7. EYE HATE GOD 7. EYE HATE GOD 7. DARKEN
WRLC WILLIAMSPORT CONTACT: KAREN TEPBIC PH. 717-321-4080
ADOS GIANT
13. FATER WARRING 14. BARGALORE CHORN 15. SWEET A. 17. THE BEAUTIFUL 16. THE RYMFRB 19. BHOOTING GALLER 20. LOVEMATE
PH 802-388-8323 CON: JESSE CLIRRINGHAM
ADDS DESEL MEAT LP OWAR LP L7 EP SMELLS/SAUBAGE COMP TOOL AAMOMES LP Top Treasty
1. RAMONES 2. MIGHTY BOSSTONE 3. AFGHAN WIDS 4. SPEAL TAP 4. SPEAL TAP 4. SPEAL TAP 5. SPEAL TAP 6. WHITE ZOMBE 7. THE BADS 6. WHITE ZOMBE 7. THE BADS 6. MCNECY WIRENCH 10. MCNECY WIRENCH 10. DOFF GURS 11. DOFF GURS 12. BOOY COURT 13. MELVING 15. SPEAL SHEET 15. THE STEET 16. THE STEET
20. POISON IDEA
WRTN NEW ROCHELLE CONTACT: CINDY FELDMAN OR M O'SHAUGHNESSY PH: 914-636-1480
ADDS GOORESH

Top Teventy 1. VICIOUS RUMOPS 2. SAVATAGE 2. SAVATAGE 3. SAVATAGE 4. LULIAN ACC 4. LULIAN ACC 6. DISTORMED 7. OSTOLINE 7. OST
ADD8 GWAR
PANTERA ROUNTRUCK GRUNTRUCK GRUNTRUCK FAPPCALLION FORMADUR FORMADUR CLITIC FROST LAWMOWER DETH CLITIC FROST LAWMOWER DETH CLITIC FROST LAWMOWER DETH FORMADOWER DETH FORMADOWER DETH FORMADOWER
WSOU SOUTH ORANGE
CONTACT: NICOLE DINKEL PH: 201-761-9768
ADDS BLACK CAT BONE
1. PANTERA 2. CORROSCINCIONEO 2. MON PECUNT 3. DEFLEPPAND 6. ALCE IN CHANS 7. ROLLINS RAMD 10. FEARL, AMB NOW 10. SOUNDOARDEN 11. ELEC LOVE HOGS 12. WAR BAMBES 13. ISHON TAP 15. TOOL 10. BOUNDOARDEN 11. BECC LOVE HOGS 12. WAR BAMBES 13. ISHON TAP 15. TOOL 10. BOND TAP 17. BAVATAGE 18. MOTOURNE ZOMBE 19. LILIAN ANG
WSUC CORTLAND
CONTACT: CHUCK KILLORIN PH: 807-753-2936
ADDS GWAR. HOUSE OF LORDSLP TOOLLP
Top Teventy 1. LOVE ON ICE 2. M.S.G. 3. LELIAN AXE 4. THE DE AVITFUL 5. SPINAL TAPE 7. FATES WARPING 8. SAVATAGE 9. CONFOSIONICONFO 10. SUK TOXE 11. MY SETTING CHOIR 12. SCARECISTON 14. SCARECISTON 15. KIBS DEFOYPRY 16. LAW 8 ORDER 17. AMIT SET 18. MONTHER PERSON 19. M
WTPA HARRISBURG CONTACT: SALLY VICIOUS PH 717-607-1141
ADDS GWAR SHOOTING GALLERHOUSE
Tee Pittern
* 1. FATES WARNING 2. CORRESEINACIONEO 2. BULLET LAVOLTA 4. PANTERR 6. M. S. G. 7. LELIAM AUE 8. PLATICAL 10. SAVATAGE 11. GUTTASS BULE 12. WAYNE'S WORLD 14. WWITE ZOADE 19. DE LEPPARD
7. LILLIAN AXE 6. P.LL 8. METALLICA
10. SAVATAGE 11. GUTTARS MULE 12. WAYNE'S WORLD 13. SPRIAL TAP 14. WHITE ZOMBIE 15. DEF LEPPARD
WTSR TRENTON CONTACT: LAUREN GOLDEN PH: 909-771-2420
ADOS THE BEAUTIFIL
WVBR ITHACA CONTACT: CHRIS TOMPKINS PH: 807:273-4000
ADDS GOOPLESH
Top Trenty 1. WHITE ZOMBIE
1. WHITE ZOMBBE 2. CHONOS 2. CHONOS 3. CONFESSOR 4. BLITZSHER 5. COPENSION-CONFO 7. GAMMA RAY 8. SLK TOXE 8. MOTOPPSYCHO 11. PANTER 12. WAR BABES 13. WAYNE'S WORLD 14. MY BBITER'S MAC 15. BRANCH SHOP 15. PANTER 16. SPRAL

```
18. ASPHALT BALLET
19. UGLY KID JOE
20. MCQUEEN STREET
        WVCR LOUDONVILLE
                   CONTACT: BEAN O'KEEFE
OR RALPH FERNA
PH: 518-789-2990
CALLB:TUE-THU 4-6
        Top Teventy

1. PANTERA
2. AGMOSTIC PRONT
3. CELTIC PROST
4. GRUPTINGX
6. BUNTINGX
6. BUNTINGE
6. BUNDER
6. PRONG
6. PRONG
6. WHER COMBE
10. WHER COMBE
11. SOUNDA PROSE
12. SOUNDA PROSE
13. TOOL
14. CRONG
15. HON-PCI LAY
           Top Towarty
     WVFS TALLAHASEE
           CONTACT: MATT GRESSEL
PH: 904-644-1879
        Too Twenty
Top Treasty

1. PANTERA
2. FATES WARRING
2. EDIODICER
4. CORROSCHEOME
5. SAVATAGE
6. ROLLINS BAND
7. CANCER
6. DEBARRIMER
10. ORGUTS
11. ENTOMBIO
12. SOUROGARDEN
13. GWAR
14. SOUROGARDEN
15. WHATE ZOMBIE
16. BYPMAL TAP
17. ATHEBIT
18. UGLY KUD JOE
19. SURTE ZOMBIE
19. BYPMAL TAP
17. ATHEBIT
18. UGLY KUD JOE
19. SURT      WVVX HIGHLAND PARK
                CONTACT: HOLLY MCCORMICK
PH: 312-280-8080
        ADDS
GAMA RAY LP
GWAR. LP
HOUSE OF LORDS. LP
KING 18 1/L LP
Top Toverity
  Top Treasty

1. PANTERAL P.
FORTERAL P.
FORTERAL P.
FORTERAL P.
2. GORDOSONICONIO
2. GORDOSONICONIO
3. GORDOSONICONIO
3. GORDOSONICONIO
3. GORDOSONICONIO
6. GORDOSONICONIO
6. GORDOSONICONIO
6. GORDOSONICONI
6. GORDOSONI
6. GORDOSONICONI
6. GORDOSONI
6.
     WWSP STEVENS PT
              CONTACT: TODO JAMES
PH: 715-346-3755
           Top Twenty

1. UGLY KID JOE
2. METALLICA
4. SLE, TOXIK
5. SOUNDOARDEN
6. M.S. O,
7. SAVATAGE
6. LOVENATE
6. LOVENATE
11. ORLINITRICK
11. ORLINITRICK
12. COPROSONICOMFO
12. SHOTGUM MESSAN
14. MY 881 FITS MAC
15. THE BEAUTIFFU
17. BULLET LAVOLTA
18. WARD BABIES
19. CANCER
20. WHITE ZOMBIE
     WWVU MORGANTOWN
                   CONTACT: GARY STELZER
PH: 304-293-3329
  ADDS
THE DEAUTIFUL DEAUTIFUT DARK THRONG. DEAUTIFUT DARK THRONG. DEAUTIFUT DARK DEAUTIFUT DARK DEAUTIFUT DEAUT
  Top Twenty

1. CARCASS SIEW)
2. ENHORISER
2. ENHORISER
3. PANTERA
C. S. ENTOMBIO
6. MALHAVOC
7. FATES WARNING
8. ADMOSTIC FRONT
11. MOTOMPISTOR
12. MASTER
13. CANNIBAL COMPSE
14. SIER TO BAND
15. ROLLING SIER HOGS
15. PALENS DAND
16. UQLY KID JOE
19. SHOOTING GALLER
20. RAPSCALLEON
     WXCI-FM DANBURY
           CONTACT: JOHN RICH
PH: 203-792-8666
DEF LEPPARD.

Top Treemy

1. PANTERA
2. MY SBITERS MAC
2. MY SBITERS MAC
4. UGLY KED JOE
5. ALLEE BY ARRIVAN
4. UGLY KED JOE
6. LOVE ON ICE
7. COMPOSICIATIONS
8. KENDES S. ALLEE
1. SAVATAGE COMPOSICIATIONS
12. SPENAL TAP
12. THE MYNAPHS
13. SPENAL TAP
14. SOLEY OBBOURNE
16. ROLLES BAND
17. P.LL
16. THE SEAUTERL
```

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19. BLIK TOXIK
20. DEF LEPPARD
                          WXDR NEWARK
                                 CONTACT: TRACI NEAVES
Pht: 302-831-2701
CON: 20 HRS WEBLLY
                          ADDS
DEF LEPPARD.....LP
ELVIS HITLER....LP
                 Top Townsty

1. PANTERA
2. ALICE IN CHARMS
3. EDIDINGER
4. MY SSITER'S MAC
6. GENERAL BALLET
6. CANCER
7. ASPIALT BALLET
8. BULLET LAVOLTA
9. USLY MO JOE
10. CELTIC FROST
12. SLE TONK
13. ELEC LOVE MOSS
14. WAR BAMES
15. WAYNE'S WORLD
17. SPINAL TAP
18. BUTZSPEER
19. MALHANCC
20. SOUNDOANDEN
                          Top Towarty
                    WXIN PROVIDENCE
                          CONTACT: PSYCHO
PH: 401-456-8288
                    WXPL FITCHBURG
                      CONTACT: MIKE BARDNAS
PH: 508-345-0276
                    Top Towarty
                 Top Towarty

1. ENTOMBED
2. SPRIAL TAP
3. EXHORDER
4. BODY COUNT
5. WHATE ZOMBE
7. ASPRIY STENCH
10. CEANCER
10. CEANCER
10. CEANCER
10. CEANCER
11. CEANCER
12. SLAYER COMP.
12. SLAYER COMP.
13. COMPESSOR
14. CANCASS REWY
15. CHOMOSMEE RISN
16. CHOMOSMEE RISN
17. SAMPSHAR (DEMO)
18. WAYNE'S WORLD
19. BROKEN HOPE
20. CATHEDMAL
               WXRC HICKORY
                      CONTACT: BAMANTHA STONE
PH: 704-322-1713
               FROZEN REPORT
             Top Twenty

1. PANTERA
2. MOTOPPS CODE
2. MOTOPPS WORLD
4. CODESCISION OR D
5. WAR BABES
6. UGLY KID JOE
7. ASPHALT BALLET
6. SIK TOJK
6. SIK TOJK
6. SIK TOJK
7. ASPHALT BALLET
10. BANDAJONE CHOR
11. LOVE HART
12. SOUNDD ANDER
13. LOVE HART
14. ELEC LOVE HORS
15. M. B. G. ANDE
16. SPRANT TAP
16. GRANTRUCK
19. LOVE ON ICE
20. ROLLING BAND
             WXTB-FM CLEARWATER
               CONTACT: BRIAN MEDLIN
PH: 013-572-9800
     ** PANTERA.

Top Townry

1. GWAR
2. PANTERA
2. PANTERA
3. BODY COUNT
5. GENTORTON
5. GENTORTON
6. CONTROL
7. CHONGS
8. WHITE ZOMBE
7. CHONGS
8. WHITE ZOMBE
11. GORGUTS
12. ATHEST
12. EMORDER
14. SOMADGARDEN
15. CANCER
17. ROMEEN MOPE
18. SEATH
19. SPRESH MOPE
19. SEATH
19. SPRESH MOPE
19. SEATH
19. SPRESH MOPE
19. GALLER
19. SPRESH MOPE
19. SEATH
19. SEA
        WXVU VILLANOVA
            PH. 215-845-7201
CON: DAVE BURGER
          ADDS
GWAR LP
MOTHER'S FRIEST LP
TOOL LP
Top Townshy

1. AGNOSTIC FRONT
2. MONSTER MAGNET
2. MONSTER MAGNET
3. EXHOUSE
4. ROLLING EARLY
6. PARTER
7. ELEC LOVE MODS
6. MY SISTEMS MAC
6. CRONGS
6. MY SISTEMS MAC
6. CRONGS
11. ACCUSED
12. MOTORSPYCHO
12. MALMANDC
14. EVICAMED
15. SISTEMS
16. ALCE IN CHARS
17. SPINAL TAP
18. THE SEAUTHAL
18. CAAGET
20. RAPECALLION

          Too Townty
   WZMB GREENVILLE
     CONTACT: CHRIS YEARLY
PIE 819-757-4751
   Top Townty
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6. ALICE I 7. BLITZS 8. CORRO	N CHANG PEER SEGUNCONFO SEGUNCO SEGUNCONFO SEGUNCONFO SEGUNCONFO SEGUNCONFO SEGUNCONFO SEGUNCONFO SEGUNCONFO SEGUNCONFO SEGUNCONFO SEGUNCONFO SEGUNCONFO SEGUNCO SEGUNCONFO SEGUNCONFO SEGUNCONFO SEGUNCONFO SEGUNCO SEG
9. CRONO 10. TOOL	E CONTRACT
10. TOOL 11. AGNOS 12. EXHOR 13. CANCE 14. KING'S 15. LOVE/H	DER R
15. LOVEA	TAP
16. SPINAL 17. GWAR 18. MOTOR 18. ENTOW 20. ELEC L	PSYCHO IBED
	NEW YORK
	STEVE APREA IS-5170
FROZEN RE	
Top Twenty	,
1. PANTE 2. WAYN 3. BOLY	RA ETS WORLD DOUNT FOUNT
4. NFECT 5. ROLLIN 6. SCATT	KOUS GROO IS BAND ERBRAIN
2. WAYN 3. BODY 4 4. RIFECT 5. ROLLIN 6. SCATT 7. QUAST 8. SAVAT 8. BAD RE	AGE LUGION
10. NIFTVAN 11. CORPRO 12. RED HC	NA ISION/CONFO DT CHILI
11. CORRO 12. RED HC 13. PEARL 14. WHITE 15. SOUND 16. UGLY K 17. NON-FR	JAM LP ZOMBIE GARDEN
16 UGLY R 17. NON-FR 18. PANTE	CTION PA
18. PANTEI 19. DEF LEI 20. SPBIAL	TAP
	BATELLITE
	BATELLITE
PHONE: 214 HOST: MAD O.M.: PAT Z-ROCK 50-8	SATELLITE 1-991-9200 D MAXX HAMMER DAWSEY BUN 7PM
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PHONE: 214 HOST: MAD O.M.: PAT Z-ROCK 50-8	SATELLITE I-991-9200 D MAJOK HAMMER DAWSEY BLN 7PM

1 CELTIC FROST 2 MY SISTER'S MAC 3 CONFESSIOR