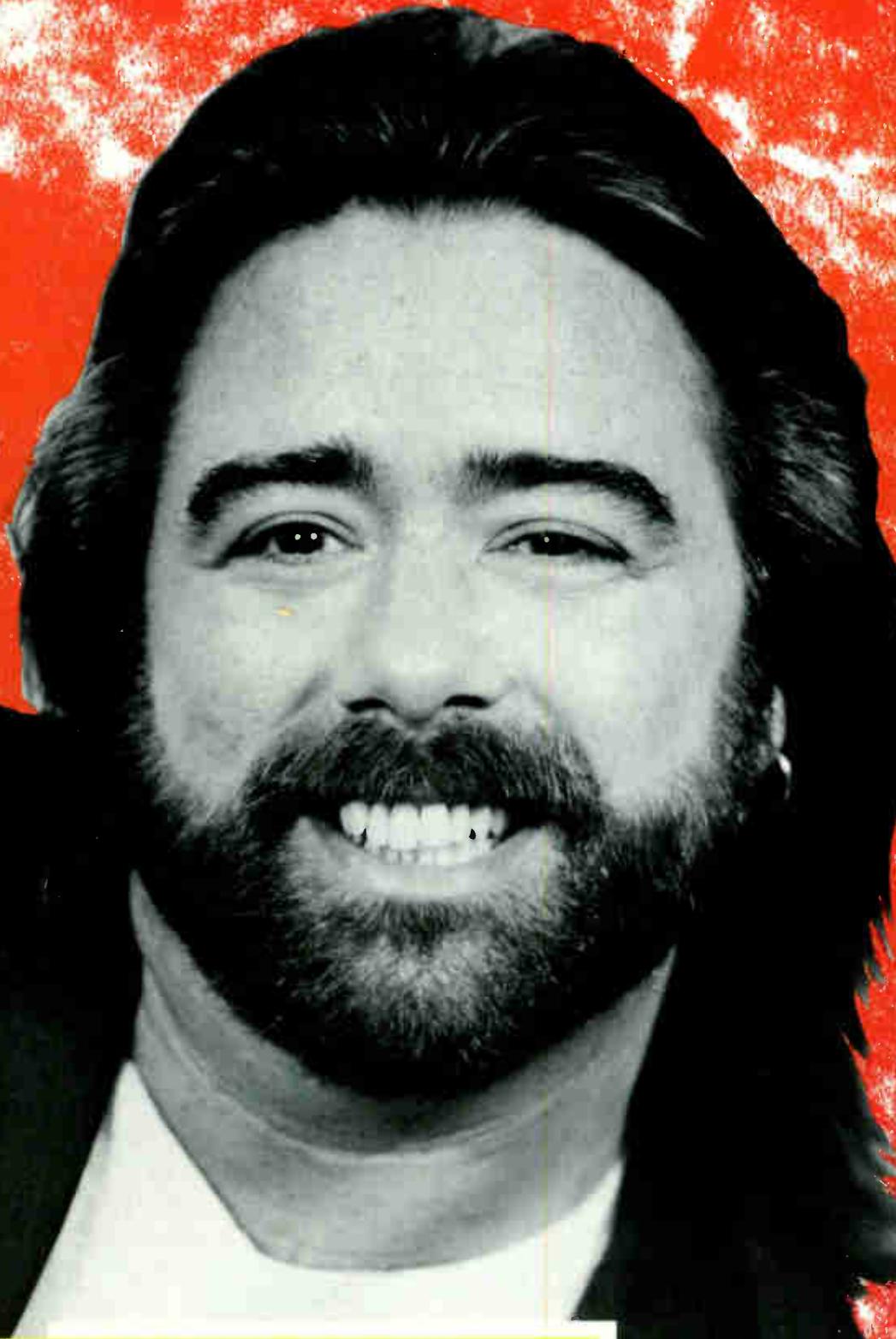


The **Hard** Report

May 29, 1992
ISSUE #278

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INSIDE:

- FROM KTXQ AFTERNOONS TO L.A. INDIE WORK WEGR's DRAKE HALL HAS DONE IT ALL...
- PIRATE AND CAREY CURELOP CALL IT QUITS KIOZ/SAN DIEGO's GREG STEVENS NAMED NEW PD KQLZ MIDDAY ACE SUZIE CRUZ ALSO OUTTA THERE
- LOBSTER WELLS LANDS MORNINGS AT THE FOX
- 'CANDY WRAPPER' COSTS KGB A COOL \$25K
- AMUSE YOURSELF WITH MORE APRIL ARBITRENDS
- MORE ON NEW LAS VEGAS EDGE OUTLET KEDG AND THE KJQN/SALT LAKE CITY SHAKEDOWN...

ROCKIN' IN MEMPHIS? GIMME A DRAKE!

TOP PRIORITY



GLENN FREY
I'VE GOT MINE

(MCA)

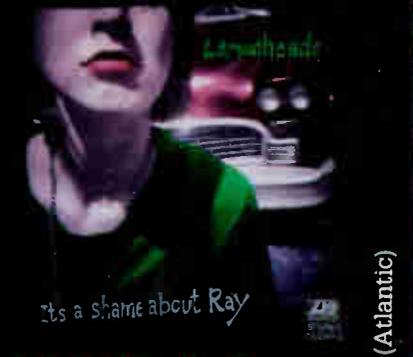
HARD ACT TO FOLLOW



DEL AMITRI
ALWAYS THE LAST TO KNOW

(A&M)

ALTERNATIVE PICK



LEMONHEADS
IT'S A SHAME ABOUT RAY

(Atlantic)

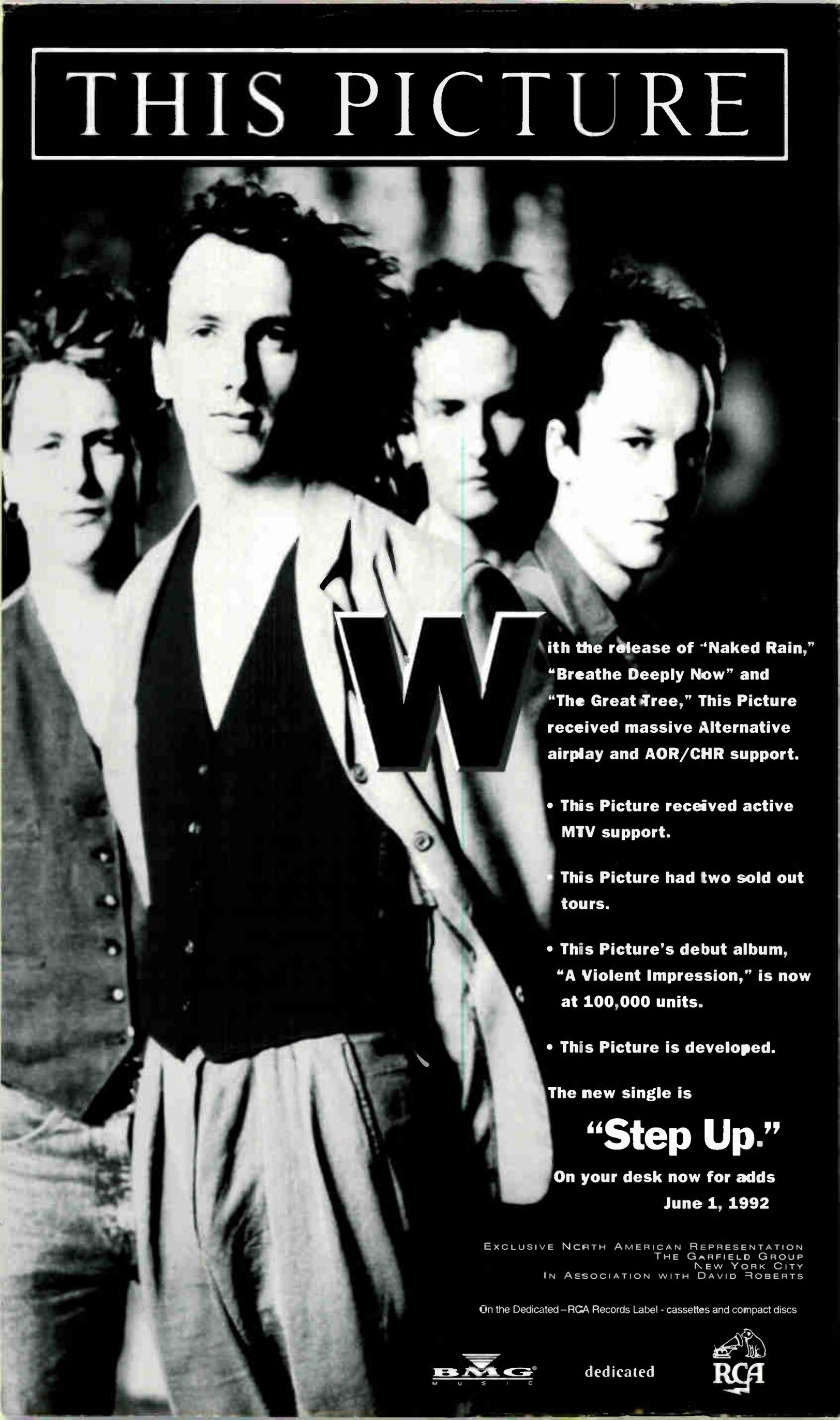
HARD HITTER



SAIGON KICK
THE LIZARD

(Third Stone/Atlantic)

THIS PICTURE



W

With the release of "Naked Rain," "Breathe Deeply Now" and "The Great Tree," This Picture received massive Alternative airplay and AOR/CHR support.

- This Picture received active MTV support.
- This Picture had two sold out tours.
- This Picture's debut album, "A Violent Impression," is now at 100,000 units.
- This Picture is developed.

The new single is

"Step Up."

On your desk now for adds

June 1, 1992

EXCLUSIVE NORTH AMERICAN REPRESENTATION
THE GARFIELD GROUP
NEW YORK CITY
IN ASSOCIATION WITH DAVID ROBERTS

On the Dedicated - RCA Records Label - cassettes and compact discs

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dedicated



Hard Hundred

Lw	Tw	Artist	Track
1	1	Black Crowes	"Remedy"
2	2	Red Hot Chili Peppers	"Under The Bridge"
4	3	ZZ TOP	"Gun Love"
3	4	John Mellencamp	"Now More Than ..."
11	5	DEF LEPPARD	"Make Love Like A ..."
8	6	ARC ANGELS	"Living In A Dream"
7	7	Bryan Adams	"Touch The Hand"
6	8	Sass Jordan	"Make You A ..."
10	9	OZZY OSBOURNE	"Road To Nowhere"
12	10	LYNCH MOB	"Tangled In A Web"
5	11	Bruce Springsteen	"Roll Of The Dice"
13	12	PEARL JAM	"Even Flow"
15	13	MATTHEW SWEET	"Girlfriend"
16	14	DELBERT McCLINTON	"Every Time I ..."
20	15	VINCE NEIL	"You're Invited ..."
14	16	Mr. Big	"Just Take My ..."
17	17	THE MEN	"Church Of Logic, ..."
9	18	U2	"One"
26	19	BLACK CROWES	"Sting Me"
24	20	GENESIS	"Driving The Last ..."
22	21	VAN HALEN	"Man On A Mission"
27	22	QUEEN	"Hammer To Fall"
19	23	Tom Cochrane	"Life Is A Highway"
29	24	LITTLE VILLAGE	"Solar Sex Panel"
64	25	STING	"It's Probably Me"
34	26	ELECTRIC BOYS	"Mary In The ..."
30	27	GUN	"Steal Your Fire"
28	28	Nirvana	"Come As You Are"
18	29	Slaughter	"The Wild Life"
36	30	TOAD/SPROCKET	"All I Want"
23	31	Stevie Ray Vaughan	"Little Wing"
38	32	HARDLINE	"Takin' Me Down"
35	33	JEFFREY GAINES	"Hero In Me"
42	34	XTC	"Ballad/Peter ..."
67	35	BRUCE SPRINGSTEEN	"57 Channels (And ..."
47	36	MELISSA ETHERIDGE	"2001"
39	37	GARY MOORE	"Story Of The Blues"
41	38	CRACKER	"Teen Angst"
40	39	CONCRETE BLONDE	"Someday"
25	40	Outfield	"Closer To Me"
46	41	ALTERED STATE	"Ghost Beside My ..."
33	42	Tesla	"What You Give"
49	43	THE CURE	"Friday I'm In Love"
21	44	King's X	"Black Flag"
50	45	TORA TORA	"Amnesia"
31	46	Def Leppard	"Let's Get Rocked"
32	47	Giant	"Chained"
54	48	RTZ	"All You've Got"
57	49	NIRVANA	"Lithium"
51	50	SANTANA	"Saja/Right On"

Lw	Tw	Artist	Track
53	51	BLACK CROWES	"Thorn In My Pride"
55	52	RINGO STARR	"Weight Of The World"
48	53	Neville Brothers	"Fly Like An Eagle"
44	54	Kiss	"Unholy"
45	55	Metallica	"Nothing Else Matters"
61	56	SPIN DOCTORS	"Little Miss ..."
65	57	THE ZOO	"Shakin' The Cage"
52	58	Eric Clapton	"Help Me Up"
37	59	Leon Russell	"No Man's Land"
>> D	60	L. BUCKINGHAM	"Wrong"
96	61	METALLICA	"Wherever I May ..."
43	62	Rush	"Bravado"
>> D	63	ELP	"Black Moon"
77	64	INDIGO GIRLS	"Galileo"
69	65	STRAY CATS	"Elvis On Velvet"
86	66	KISS	"I Just Wanna"
72	67	MIDNIGHT OIL	"Sometimes"
60	68	Genesis	"Hold On My Heart"
58	69	Def Leppard	"Stand Up"
68	70	Tracy Chapman	"Bang, Bang, Bang"
62	71	Bruce Springsteen	"Human Touch"
59	72	The Cure	"High"
>> D	73	TESLA	"Song & Emotion"
56	74	Phish	"Chalk Dust Torture"
74	75	Black Crowes	"Hotel Illness"
83	76	SOUP DRAGONS	"Divine Thing"
80	77	SHOTGUN MESSIAH	"Living Without ..."
76	78	Annie Lennox	"Why"
71	79	Def Leppard	"Tonight"
70	80	Bonnie Raitt	"Not The Only One"
88	81	BONNIE RAITT	"Good Man, Good ..."
85	82	2 DIE 4	"You Got What It ..."
78	83	Lillian Axe	"No Matter What"
81	84	Van Halen	"The Dream Is Over"
79	85	Live	"Pain Lies On The ..."
73	86	Gary Moore	"Cold Day In Hell"
66	87	Melissa Etheridge	"Ain't It Heavy"
94	88	MSG	"Never Ending ..."
75	89	Ozzy Osbourne	"Mama, I'm Coming ..."
99	90	RUSH	"The Big Wheel"
63	91	Roxy Blue	"Rob The Cradle"
84	92	Def Leppard	"Heaven Is"
90	93	Lyle Lovett	"I've Been To ..."
98	94	UNCLE GREEN	"I Know All About ..."
100	95	CHARLATANS U.K.	"Weirdo"
95	96	Poi Dog Pondering	"Be The One"
>> D	97	KING'S X	"Prisoner"
>> D	98	IRON MAIDEN	"Be Quick Or Be ..."
>> D	99	T-RIDE	"Backdoor Romeo"
>> D	100	GALACTIC COWBOYS	"I'm Not Amused"

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Top Priority

Firehouse, "Reach For The Sky", Epic...



Many bands would have taken some downtime given the success and experiences of Firehouse over the last 18 months, but this group earned their stripes the old fashioned way. They rolled down every dusty road promoting their name with low-dough shows from coast-to-coast (not anymore -- currently on tour with Tesla). All those meet-and-greets have paid off in a big way! Their first album sold 600,000 units based on single #1, "Don't Treat Me Bad," while MTV embraced, "Love Of A Lifetime," as each turned these North Carolina natives into a format fave for AOR and CHR, alike. Their debut album has sold over 1.5 million, and with numbers like that, there's a solid shouting ground for their sophomore project, *Hold Your Fire*. To put it simply, the first single "Reach For The Sky" is a one-listen powerhouse that exhibits the band's ability to generate a pure AOR rocker! KRBL's Jeff Newton filed this, "Hold me down! Hold me down! Hold me down! I can't wait to play this track. Once we get it into rotation it won't be long till the reaction is huge. It's a combination between 'Don't,' 'Love' and 'Shake And Tumble!'" WRXK's Arvette said, "Tesla & Firehouse rocked Ft. Meyers!" Many groups that start off with an AOR fan base will abandon them after a taste of CHR success. Firehouse seems to have escaped that evil, staying true to what they do best with this single: *ROCK!*

Testament, "Electric Crown", Atlantic...



Born from the Bay Area's thriving Metal music scene in the mid-eighties, this so called Metallica ripoff band has shed such disparaging labels. With their base firmly planted at Metal radio, Atlantic's promotional team feels factors for a successful crossover to AOR are at an all time high. By far their most popular project to date has been *Practice What You Preach* (the album sold 450,000 units); 1990's release *Souls Of Black* sold over 250,000; *The Ritual* is the band's 5th album and is at the 150,000 mark already. Testament called upon producers Tony Platt (AC/DC) and Nigel Green (Def Leppard, Bryan Adams) to create a very radio friendly album -- that is pleasing loyal fans -- as well as opening new ears. The first track is "Electric Crown" and is Top 5 Metal. KNAC's Gregg Steele said, "They have delivered an album that is equal to or exceeds their previous material. We have had Top 10 phone action on the track since we started playing it. The band has a very dedicated and rabid fan base. If you rock hard, and you have been playing Metallica, you can play this!" Many COR stations will find the guitar work of critic's fave, Alex Skolnick, to be some of his finest. A student of guitar himself, Alex is regarded as one of the best in his field. According to the English mag *Metal Hammer*, the band was named second best behind Guns N' Roses. With accolades like that, and a tour with Iron Maiden and C.O.C beginning June 11th, expect strong mainstream AOR play from those COR fellows and nighttime indulgence from mainstreamers.

Hard Acts

TO FOLLOW

This Picture, "Step Up", RCA...



For a band to make it in the rock and roll world, they must possess a number of elements. They need a different sound and a charismatic lead singer (a European accent doesn't hurt either). This group has all that -- and more. If you were lucky enough to catch their club tour a few months back, you know that Simon Bye has an indescribably strong stage presence. The band is as strong and serious about the music they play as Simon is about the writing and deliverance of it. "Naked Rain" put these English lads on the Alternative and AOR map in late '90, but a solid follow up single has eluded them until now. This new reinterpretation of "Step Up" is not on the album *Violent Impression*. They decided to rerecord the track after hearing American radio during their stateside tour. The new CD Single highlights Simon's vocals, and there is fresh emphasis on the instrumentation for a much brighter sound. In a time when so many bands sound alike or follow some kind of trend, it's nice to know that This Picture is forming their own niche, instead of just fitting into one.

Suzanne Rhatigan, "To Hell With Love", Imago...

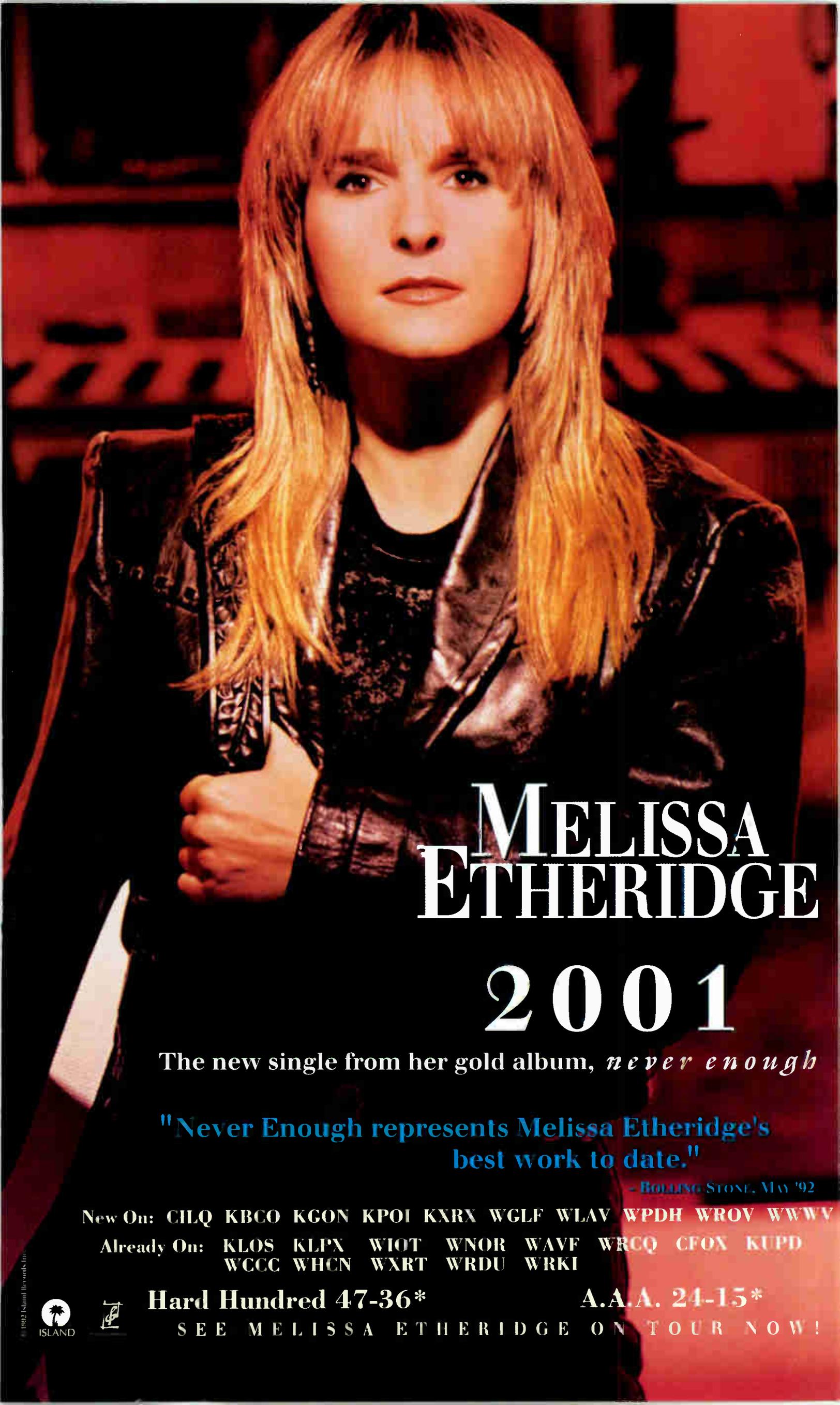


Janis Joplin had a way of stripping away the transparencies of life with the incredible talent to communicate her straight ahead, heartfelt emotions through rock and roll. She set standards and paved the road for this style of music, which is still alive and well thanks to powerful and brassy vocalists like Suzanne Rhatigan. Born and raised in Dublin, her spitfire image is ready to kick down any wall that may stand in her way. Much of her attitude stems from her strong Catholic upbringing and repressive private schooling. Just like many artists, repression and pain contribute to some of the most creative works. "To Hell With Love" is her debut album that has Fred Maher (Scritti Politti, Lou Reed, and Lloyd Cole) at the controls. Suzanne hand-picked some major players to be on her first album, and it's safe to say you're only as good as the company you keep. Matthew Sweet, Robert Quine and Bernie Worrell (Talking Heads) all lend their support throughout the project. Not a bad roll call for her freshman effort. AOR's never ending search for new and electrifying female rockers will give Suzanne no trouble keeping up with the best!

Robbie Robertson, "Shakin' This Town", Geffen...



Although from Canada, Robbie Robertson's music reflects more of an Americana feel than most bands from The States. That's cause his tax guy is from Van Nuys. Actually, it's due to his unique and timeless style. Robbie has never had to worry about being pinned down to any one particular sound or style. His 30 year journey on the road of rock and roll has earned him the highest respect by both peers and critics alike. He has influenced the likes of Bob Dylan, Eric Clapton and many more of today's format participants. Throughout his musical excursion, Robertson has been acclaimed for his potent songwriting and his ability to explore new territory. This new track has the same flavor of Rod Stewart's "I'm Lost In You" supported by background vocals similar to Sting's "All This Time." One listen will tell you that this is a 25-plus mutha. WZLZ's Paul Ericson called this one, "He has always been one of my favorite songwriters. 'Shake This Town' is another strong track from a record that has been overlooked. This song starts a little slow, but by the time it reaches the hook, you're hooked!" And so the story goes!

A portrait of Melissa Etheridge with long, straight blonde hair and bangs, wearing a dark, textured leather jacket over a black top. She is looking directly at the camera with a neutral expression. The background is dark and out of focus.

MELISSA ETHERIDGE

2001

The new single from her gold album, *never enough*

"Never Enough represents Melissa Etheridge's
best work to date."

- ROLLING STONE, May '92

New On: CILQ KBCO KGON KPOI KXRK WGLF WLAV WPDH WROV WWWV

Already On: KLOS KLPX WIOT WNOR WAFV WRCQ CFOX KUPD
WCCC WHCN WXRT WRDU WRKI

Hard Hundred 47-36*

A.A.A. 24-15*

SEE MELISSA ETHERIDGE ON TOUR NOW!

MORE Hard Acts

Love/Hate, "Wasted In America", Columbia... Metal seems to have pegged this track as their favorite and Columbia feels it's the right time for AOR crossover. With all the riots, violence and drugs in our world today, this is a timely rocker from a band that has important things to say. The band itself is very streetwise. After all, they were musically educated on the infamous Sunset Strip in Los Angeles. The L.A. Times dubbed these guys, "One of the most important local bands since Guns N' Roses." Their sophomore release is much more mature than *Blackout In The Red Room*, and it seems that worldwide touring with such acts as Dio, AC/DC and Skid Row has only made them better, giving them a more global view of the world's problems. The band pulled in producer John Jansen (Britny Fox, Cinderella) to do the knob twisting on the project, making for a very focused album. Beware! This song is full of energy and everything a good rock and roll song should contain. With lyrics that zero in on the problems facing our country, (a subject that many want to ignore) this may be the perfect time and place for Love/Hate. Look for COR stations to start the buzz on this one, with some of that night action at those mainstreamers. Watch for a tour with Black Sabbath through the summer months. Not a bad gig!



STING with ERIC CLAPTON

"It's Probably Me"

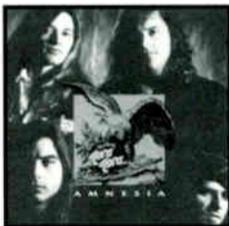


#1 ADDS: 55
TOTAL: 85



With the industry teaming up for a double shot of fury when it comes to making a movie and soundtrack, it all adds up to big dollars for both parties. So far it's turning out to be the summer for box office sequels with *Aliens*, *Batman* and *Lethal Weapon* leading us into the season. Just as Mel Gibson and Danny Glover have found magic working together, Sting and Eric Clapton seem to have found the same magic with this new song. Despite its tempo, 55 stations come in the first week. 30 early adds rolled in last week proving this is the perfect 25 plus record for AOR. KMJX's David Ross said, "This is a very adult, very mass appeal, two superstars, major summer movie, yadda, yadda, yadda!" It's easy to see that Sting and Clapton are very comfortable with their music these days, and it seems that their audience is equally at ease! The track takes this week's biggest leap on the Hard Hundred with a 64-25* gain. ♦ ♦ ♦ ♦ ♦

Tora Tora, "Amnesia", (12/71): Memphis has always been a hotbed for hard rockin' bands that don't mess around, and many groups from the area seem to incorporate a certain boogie-rock flair in their music. Tora Tora have a very infectious style that sets them apart, and picks them up KATM, KATT, KFMQ, KMBY, KSHE, KWHL, WBAB, WCIZ, WGLF, WRXK, WXKE and WZZQ. WZZQ's Paul Ericson raved, "The first album did very well in our market. This new single creates immediate interest with listeners!" WKLQ's Mike Timmes, "I liked this from the first time. It's just real raunchy and that's how they like it around here." WXKE's Rick West, "It just has a good basic boogie beat. They have a handle on their music, much like The Black Crowes!" Top 5 phones are reported at KILQ, KMJX, KRRK and WKLQ as "Amnesia" works its way up the Hard Hundred 50-45*. **Wild America** is on your desk and is full of material worth spinning. Impact tracks include "Wild America," which is a medium tempo rocker about life on the road; "Nowhere To Go Down" and "Dead Man's Hand" are two tracks that really exhibit the band's Southern style of boogie rock and also have a little help from Stan Lynch (TP & The Heartbreakers); "Cold Fever" and "As Time Goes By" are both mid-tempo, semi-ballads that could turn out to be future singles; for an all-out-bar-room-brawler-get-down-and-rock track, turn up "Lay Your Money Down"; "Dirty Secrets" and "Faith Healer" are power rockers. The album is very deep and should have a long run at AOR. ♦ ♦ ♦ ♦ ♦



Gun, "Steal Your Fire", (1/90): Just because there's only one add on the board this week for these Scottish rockers, don't forget that many froze their playlists due to the holiday. Another thing to take into consideration is the one station that became a "gunner" this week is no lightweight (WXTB)! This is a record that has more hang time than Michael Jordan in the playoffs. Every week it pulls down another important station and gets those rotation bumps. Wherever the track's getting good rotation, it's performing with high test marks. Rotation increases were reported at KRZR, WBCN, WCIZ and WRCQ to help burn up a few more spaces on the Hard Hundred, 30-27*. ♦ ♦ ♦ ♦ ♦

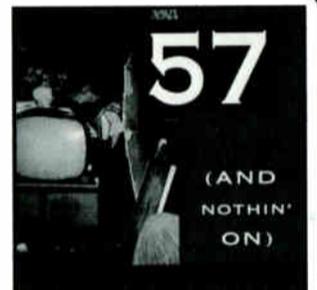
Hard Report

Card

BRUCE SPRINGSTEEN

"57 Channels COLUMBIA (And Nothin' On)"

#2 ADDS: 42
TOTAL: 71



The Boss picks up an easy 42 new adds in one week (not bad for week two). KLOS, KBCO, WTPA, WYNF, WRDU and KDJK are among the supporters with KQRS, WLAV, WXRX and more playing "57 Channels" in Heavy. Paul (just Paul/KQDS) had these wise words about the boss, "Bruce has always been a favorite in the Midwest. Whether he's with the E Street Band or not, he always makes an impact. It's great to see him back, and giving it another round." "57" jumps up from 67-35* on the Hard 100's cable system for the week. ♦ ♦ ♦ ♦ ♦



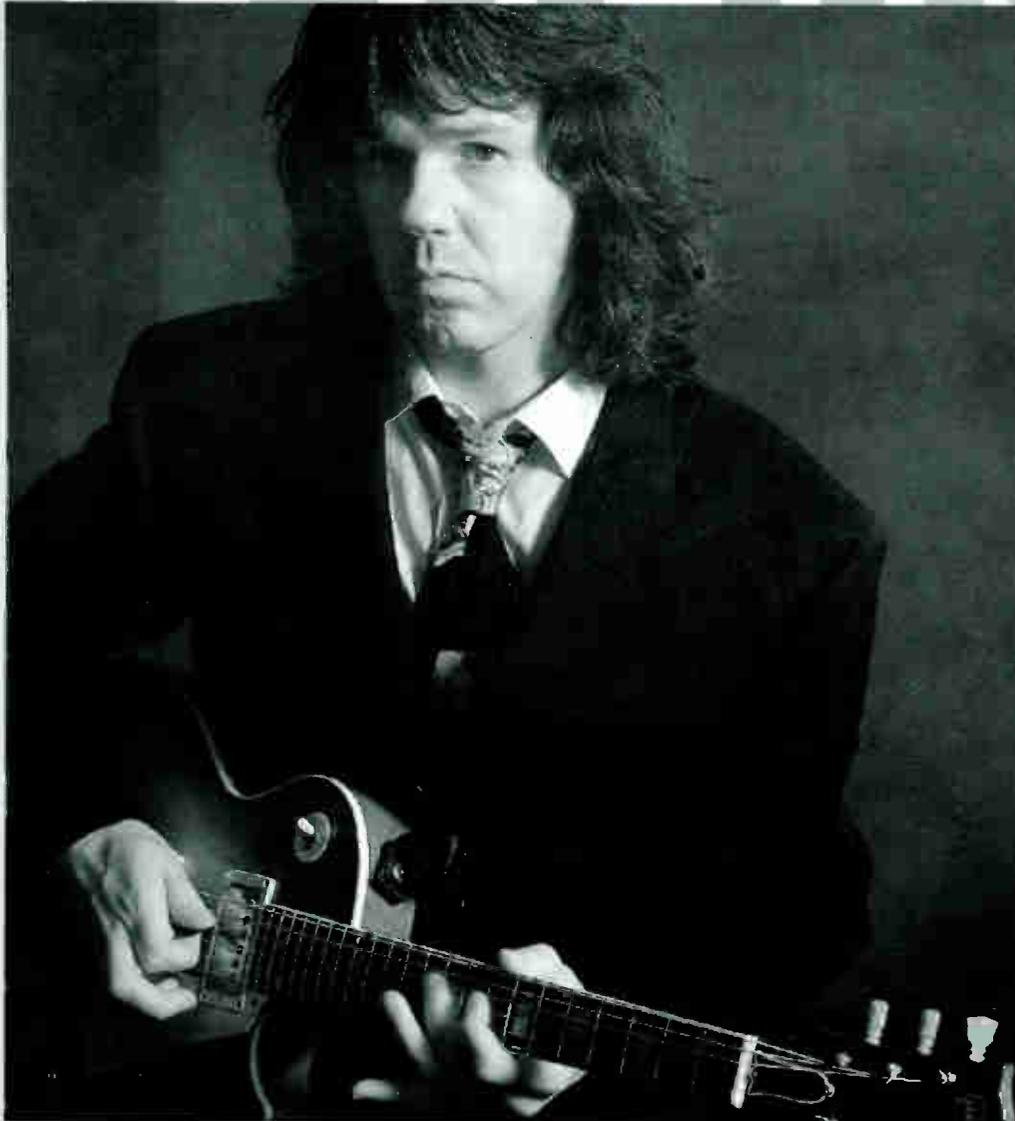
Toad The Wet Sprocket, "All I Want", (9/81): If you haven't spent time with *Fear*, you're missing a lot. This is quality through and through. The talented West coast band has been writing good music for years and they are finally receiving the proper recognition. The latest single got the "new add column nod" from

KTXQ, KDJK, WPYX, KATT, KBAT, KATS, KWHL, WJXQ and WXRX, while phones at KRQR, KECH, KTYD and WMAD lit up like crazy. Increases at five combined with the rest of the good stuff, boosting Toad from 36-30* (HH), and from 44-35* (Hard LP). ♦ ♦ ♦ ♦ ♦ **Midnight Oil, "Sometimes", (3/39):** Increased rotation from WBCN, WXRT and WEQX paved the way for Midnight Oil's Hard move this week (72-67*). The live track is turning heads and perking up ears at over 39 stations including new adds at KSKE, WPLR and WRUF. The absence of Midnight Oil has been felt by many, and "Sometimes" is just the fix most fans will need. *Scream In Blue--Live* lands with an LP debut of 58*. ♦ ♦ ♦ ♦ ♦



GARY MOORE

Story Of The Blues



HARD HUNDRED 39-37*
ALBUM NETWORK 39-32*
R&R 40-36* FMQB 44-39*

MOORE ADDS THIS WEEK:

KTXQ	WPLR	WTTS
KEZE	WCIZ	WFXS
WDIZ	KZEP	WOZN
WAQX	WZRH	WMZK

KRQR, ZEB NORRIS

"Gary has really defined his own style of blues blasting, six string abuse. Pretty amazing when you consider the fact that 'After Hours' is only his second pure blast of the blues. For those of you not 'hep' to the tune yet, like wow dude! Get with it!"



The follow-up to the top 10 track
"Cold Day In Hell"
In the classic tradition of
"Still Got The Blues"
from the new Gary Moore album
"After Hours"

Management: Steve Barnett and Stewart Young
for Hard To Handle Management
Produced by Gary Moore and Ian Taylor



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Hard Report Card

LINDSEY BUCKINGHAM

"Wrong"



#3 ADDS: 42
TOTAL: 42

The elements of Lindsey Buckingham's new solo project combine to sound new, yet familiar. The single (reminiscent of "Tusk") is just right for anyone with a conservative audience and the need to ease into new music. It's also just right for those who want their new music to stand out for a more liberal demo. Either way, "Wrong" is right for you. David Allen Ross (KMJX) says, "I love the Lindsey. It's got guts." Loren Dixon (KWHL) tells us, "We need a good heritage artist--like Lindsey." Bob Barron (WAPL) let us know, "This is what Fleetwood Mac should have been working on--together! I'm glad Lindsey didn't fall through the cracks." Brian Illes (WKFM) said, "Every time I play a Fleetwood Mac classic on the radio, I wonder just what the hell Lindsey Buckingham is doing with himself. Could he be wasting away, I've wondered? 'Wrong Tusk-breath,' you might say. Always one of the more creative strangers in rock and roll, Lindsey's got what's sure to be a winner, and worth the wait." Buckingham made his Hard Hundred debut at 60*. ♦ ♦ ♦ ♦ ♦ Little Village, "Solar Sex Panel", (3/86): New adds at KLPX, WCCC and WRDU, 8 increases and continued support from WNEU, WMMR, WBCN, The Loop and plenty more have energized the "Solar Sex Panel" to overload. Breaking the top 25, Little Village reached from 29-24* (HH) while the LP chart showed a move of 27-24*. Continuing their tour, Little Village is shaking up the road scene and selling out show after show. If you have the chance to see these guys live, take the opportunity. You won't be disappointed. ♦ ♦ ♦ ♦ ♦



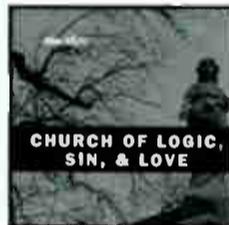
EMERSON, LAKE AND PALMER

"Black Moon"



#4 ADDS: 35
TOTAL: 38

There have been many rock and roll bands who have carved themselves a place music world by leading and not following. When one sits down and reflects on the true "progressive" rock bands, Genesis, Pink Floyd, Alan Parsons, Yes and E.L.P. all come to mind. With many of those groups enjoying major tours and kind of a second wind over the past few years, E.L.P. prove this week that AOR has not forgotten them. 38 stations add the title track from the album *Black Moon*. WXRK has Top 5 phones in its second week of play affirming the early positive reaction about this reunion; WZLZ's Paul Ericson said, "It's great to hear Greg Lake's voice on the radio again! I can't wait to see them in St. Louis. The last time I saw them, they had those floating keyboards on stage!" KWHL's Loren Dixon, "This is fantastic. I was really happy to hear this rocking tune out-of-the-box!" Look for the band to roll through your town soon. They will be doing a 32 city tour, playing all the big halls. ♦ ♦ ♦ ♦ ♦ Melissa Etheridge, "2001", (20/65): Melissa's new look and sound are being greeted with a very positive buzz. Sky and crew are shooting for multi-format success with this tune, and early stats are mighty encouraging. The track picks up 20 adds including CILQ, KBAT, KBCO, KFMQ, KFMX, KGON, KPOI, KQWB, KRNA, KSFX, KXXR, WCGY, WGLF, WLAV, WMFX, WPDH, WROV, WVBR, WWWV and WZZR. Top 5 phones are tearing up the lines at KFMH, KFMU, WHCN and WONY. 14 reporters have the tune in heavy, 23 in medium, and 8 in light. WTPA's Chris James said, "I must admit on the first listen to this song I scratched my head and asked why we should add a dance record? After hearing this one a few times, I'm hooked! Her song draws you in!" There's an auspicious 47-36* increase on the Hard Hundred, plus a AAA boost. Look for Melissa live and kickin' with Jeffrey Gaines on tour. They are both powerful performers which you must see. ♦ ♦ ♦ ♦ ♦ The Men, "Church Of Logic, Sin & Love", (4/127): Steady action prevails for this little '90s rock and roll number. Attending "service" this week include KATS, KICT, KSFX and WROV -- bringing the total number of stations playing the track to 127. With spoken words o' plenty on the song, it's only natural there would be Top 5 phone action at KBAT, KDJK, KEZE, KGON, KRQR, WKLO, WKLT, WXKE, WXRK and WYNF. The very hip and equally infectious tune holds strong on the Hard Hundred at 17-17*, as well as 41-37* on the AAA, and the album increases with a nice 23-20* move. ♦ ♦ ♦ ♦ ♦



MUSIC ADDED

1. Sting/Clapton	"It's Probably Me".....	55
2. Bruce Springsteen	"57 Channels".....	42
2. Lindsey Buckingham	"Wrong".....	42
3. Emerson/Lake/Palmer	"Black Moon".....	35
3. Tesla	"Song & Emotion".....	35
4. Metallica	"Wherever I May Roam".....	27
5. Black Crowes	"Sting Me".....	21
6. Melissa Etheridge	"2001".....	20
7. Genesis	"Driving The Last Spike".....	17
8. Def Leppard	"Make Love Like A Man".....	13
8. King's X	"Prisoner".....	13
9. The Cure	"Friday I'm In Love".....	12
9. Indigo Girls	"Galileo".....	12
9. KISS	"I Just Wanna".....	12
9. Nirvana	"Lithium".....	12
9. Tora Tora	"Amnesia".....	12
10. The Zoo	"Shakin' The Cage".....	10
11. Toad The Wet Sprocket	"All I Want".....	9
11. Van Halen	"Man On A Mission".....	9
12. Cracker	"Teen Angst".....	8
12. Electric Boys	"Mary In The Mystery...".....	8
12. Hardline	"Takin' Me Down".....	8
12. Spin Doctors	"Little Miss Can't...".....	8
12. Steelheart	"Sticky Side Up".....	8
12. XTC	"Ballad Of Peter Pump...".....	8

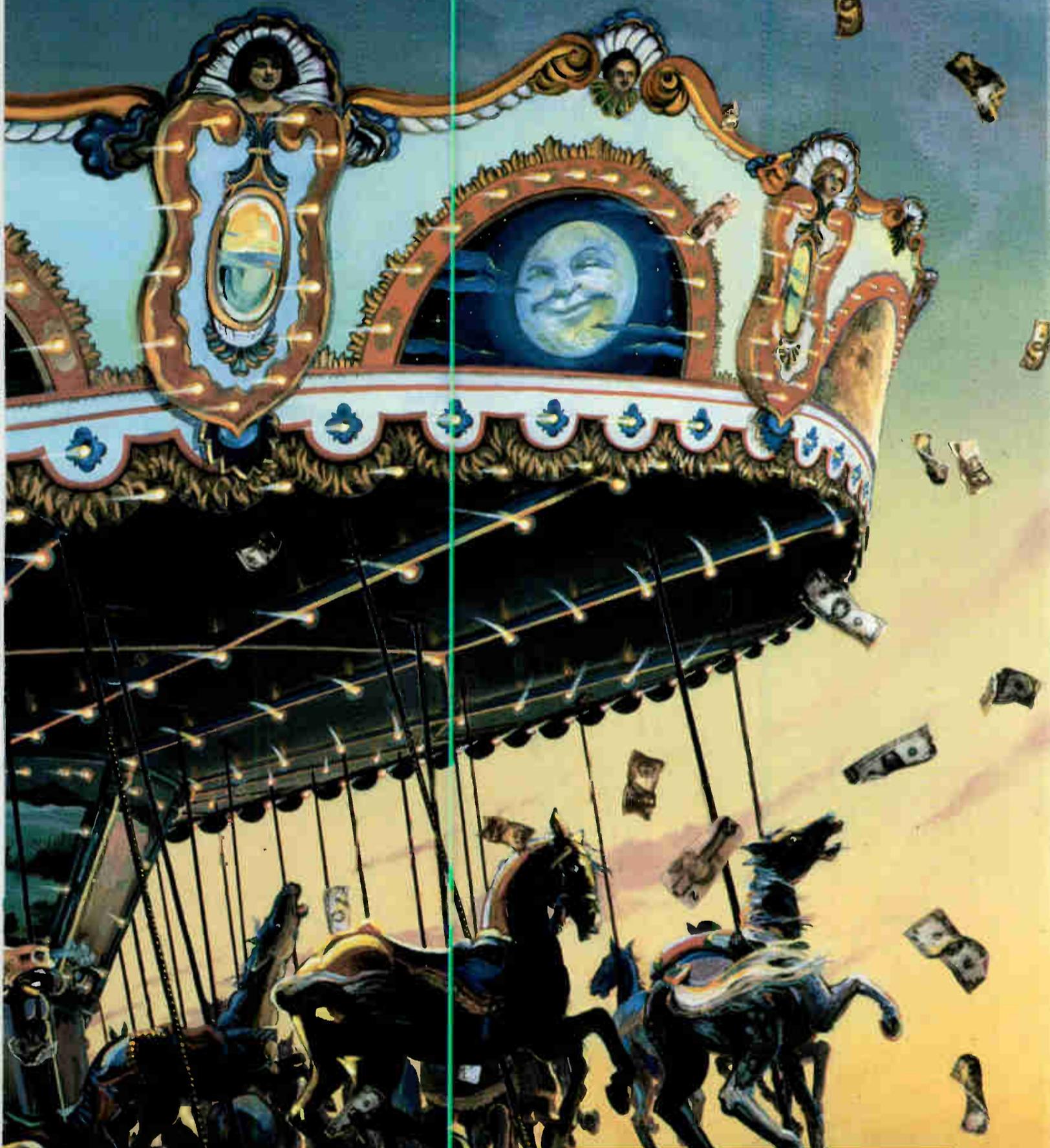
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Hard Report Card

TESLA



"Song & Emotion"

#5 ADDS: 35
TOTAL: 35



The success of Tesla has become second nature to the industry as one single after another has moved effortlessly onto and up the charts. The latest ("Song & Emotion") is no departure as OTB adds came in from 35 including KILQ, KGON, KBPI, WXTB, WIOT, Lazer, KSJO, KUPD and more. Tesla's new release debuts on the Hard Hundred at 73*, as the *Psychotic Supper* continues to remain delicious with an LP move of 31-27*. KRZR's E.C. Johnson says, "Their fan base is huge! We can't wait till they come to town." Tesla is on tour with Firehouse and promises to spread Psychotic flames. ♦♦♦♦♦ XTC, "The Ballad Of Peter Pumpkinhead", (8/83): Mimi Griswold (WQNY) shared this piece of information, "XTC continues to please!" That's the way more than 83 stations feel about "The Ballad" as of this week. New adds from eight, increases from seven and requests from five help chart the single at 42-34* on the Hundred while the LP moved 45-34*. Heavy rotation is happening at KFOG, KBCO, WMMR, WNEW, WMMS, WLAV, WXRT and more (to total 12). ♦♦♦♦♦



BLACK CROWES



"Sting Me"

#7 ADDS: 21
TOTAL: 122



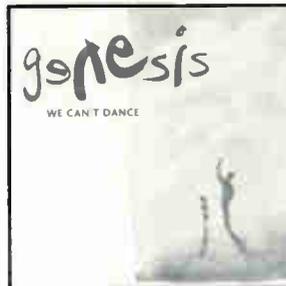
"Sting Me" is just what the Black Crowes are doing to their competition these days. *The Southern Harmony and Musical Companion* is on the LP chart at #1 again this week. 21 adds for the single include support from KATP, KGON, KSAQ, KEYJ and more. A top 5 requested song at KDJK, WYNF and WWWV, the Crowes picked up increases at 8 AOR's to bring the Hard Hundred tally in at 26-19*. Robinson has written a masterful tune. The performance on the LP is finely polished and the final product gleams with super background vocals which accent Chris and the rest of the band. Al Skop at WVCR made the obvious observation of the week when he said, "The Black Crowes are still going strong -- EVERYWHERE!!!" With four singles on the chart at once and a #1 album, it's never too late to deal with this band. ♦♦♦♦♦

GENESIS

"Driving The Last Spike"



#8 ADDS: 17
TOTAL: 120



There seems to be two types of songs that are made for radio airplay: Those songs that just sound great on the air; and those tracks that represent what a band is all about. It's rare when the two are combined. But when you're as experienced as Genesis, it just comes naturally. It's perfect timing since the tour is heating up (take care of that voice, Phil) and rolls across America. "Driving" pounds another 17 stations including CFOX, KATP, KFMF, KKEG, KMBY, KROK, KRZZ, KSPQ, WCMF, WDIZ, WGRF, WRDU, WVBR, WWCT, WWDC and WYMG. 17 reporters have the track in heavy, 66 in medium, and 20 in light as it jumps 24-20* on the Hard Hundred. The album climbs up the Hard Album chart 12-11* and the pipeline continues to rave; WTPA's Chris James, "I still can't get enough of the new track. It's so nice to hear the sounds of old. When you have time alone, play the CD version and get the full effect of a masterpiece!" ♦♦♦♦♦ King's X, "Prisoner", (13/15): Tip Of The Week: Watch for this one to take off next week! This group has the goods to survive above and beyond the normal life span of many new bands. 13 new adds come to X's "court" is including KAZY, KEYJ, KFMH, KGON, KLOL, KMJX, KNCN, KRNA, KRRK, WAZU, WKGB, WKLO and WTKX. WZLZ's Paul Ericson had this to say about the band, "This group is shaping their own



destiny, and a great one it will be if they keep goin' the way they are. Radio should be embracing this band!" WHJY's Phil Marlowe shaped his words this way, "What band has got more than enough tracks to deliver a solid greatest hits package, and yet most everywhere you go people say 'Who?' They're the one group that's been staring radio in the face for years and still struggles for greater exposure." If you don't have their first three albums, call your local Atlantic person and check out these cuts: "Goldilox," "King," "Shot Of Love," "Over My Head," "Summerland," "Everybody Knows A Little Bit Of Something," "Fall On Me," "We Are Finding Who We Are," "It's Love," "I'll Never Get Tired Of You." If after listening to these 10 tunes you don't feel King's X is a band with a legitimate past, then stop reading here. Not only do they have a catalogue with real depth, but also their current LP has already had one Top 10 track -- and potentially two or three more where that came from. "Prisoner" debuts on the Hard Hundred at 97*. ♦♦♦♦♦

METALLICA

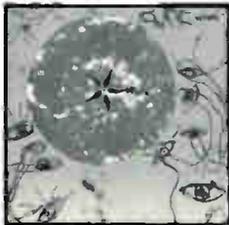
"Wherever I May Roam"



#6 ADDS: 27
TOTAL: 41

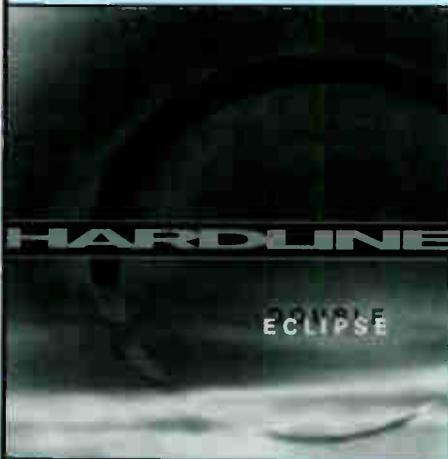


The five times platinum monster has spawned another potential titan. "Wherever" hopes to join the diverse "Enter Sandman," "Nothing Else Matters" and "The Unforgiven" in the endless hits from the album. Though it's bare bones rock and roll, this track, as with the previous three, has a uniqueness and fierce power all its own (check out that sitar sound, and you'll be asking yourself, 'Is that Metallica?') Metallica's depth has increased dramatically since their *Kill 'Em All* days, proving they're a force not to be taken lightly. "Wherever" made its Hard Hundred debut last week at 96*, and ups the ante 96-61* this week. Adds were chalked up at KAZY, KBPI, KCLB, KIBZ, KLCX, KLPX, KNCN, KRAB, KRBL, KRZR, KSHE, KSJO, KXFX WAFF, WAVF, WHTQ, WKLO, WKLT, WLZR, WMXU, WNCN, WRUF, WRZK, WSHE, WSTZ, WTKX and WVRK. WAVF's David Rossi told us, "It's nice to hear something with a little more power to it compared to the other songs. Mellow Metallica is great, but this sounds like their older material that the audience wants to hear!" The tour of the summer is likely to be the Metallica and Guns N' Roses tour, leveling your town soon! ♦♦♦♦♦ Cure, "Friday I'm In Love", (12/57): The "Elektra"-fying Cure spin off their second single from the equally high voltage *Wish* album. Robert Smith croons convincingly on "Friday I'm In Love," a rare, positive and hopeful tune with tons of crossover potential. KFMG, KLBK, KRNA, KSKE, KTYD, WAVF, WCIZ, WWWV, WYNF, WZXL, WZZO and WZZR all pledge support this week, while Top 5 phone action is already reported at WLAV and WVGO. 13 of the 57 stations playing the track have it in heavy rotation including heavy hitters WMMR, KRQR and WBCN. The track makes its move 49-43* on the Hard Hundred, and the album increases 33-30*. All this action can mean only one thing: "Friday" is right any time of the week! ♦♦♦♦♦



HARDLINE

Takin' Me Down



Hard Hundred 38-32*
 R&R 35-28*
 Album Network 36-34*
 FMQB 38-31*
 MMR 32-20*

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 KOME KLOL WLWQ WXTB WRIF KGON
 KIOZ KJJO KBPI KUPD KRQR

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MCA.

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SMG

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KOME	KLOL	WLWQ	WXTB	WRIF
KJJO	KBPI	KUPD	KRQR	KRXQ
WHVY	WFBQ	KGON	KLCI	KIOZ

"This record sounds great on the air at KEYJ and KJKJ. If you don't believe me, ask Mike Williams or Michael Cross."

John Hey, Vice President, AOR Impact Records

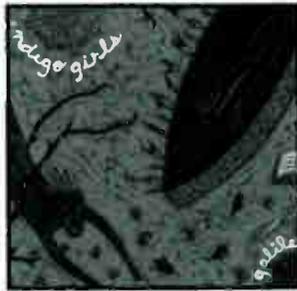
Produced, Recorded, and Mixed by Frank Filipetti Left Bank Management



Hard Report Card

INDIGO GIRLS

"Galileo"



#9 ADDS: 12
TOTAL: 36

It seems to be a good time for female rockers in the format these days. Many of them have become very familiar over the last five years, with many AOR's having to deal with them due to their audience's cry for quality rock and roll. This is very true with the emergence of the AAA stations, and the growing number of 25-plus formats that can play a large amount of new music. The Indigo Girls definitely fit into this category. 12 new adds continue their story this week with KBOY, KCQR, KECH, KFMH, WBAB, WDHA, WHPT, WPDH, WQNY, WSTZ, WWWV and WZXL "seeing" their way to make room on their playlist. WMAD is reporting Top 5 phones, with 14 reporters rotating it in heavy. "Galileo" takes a 77-64* Hard Hundred move, with the album debuting at 56*. The one thing many programmers agree on is the fact that groups like the Indigo Girls and Melissa Etheridge have a fairly large back library, and their listeners are familiar with this product. Now it's time for you to realize how music like this can balance out your station like, WPDH's Greg O'Brien who said, "This track is stunning -- to die for -- this is beautiful!" Look for the "Girls" to play in your neighborhood with Matthew Sweet. ♦♦♦♦♦ Spin Doctors, "Little Miss Can't Be Wrong", (8/50): If you're still questioning the validity of this kind of music in the format, check out that *Rolling Stone* interview from last week. This writer was told a long time ago that when one makes the cover of the *Rolling Stone*, Middle America already knows about you. When that happens, that particular person, place, or thing is more than just a trend, but something of substance. The Doctors are one of those bands that have the drive and attitude (and kryptonite, for that matter) to make it and take it their own way. 8 new stations won't be proven "wrong" and "spin" the track into action this week, including KQWB, KTHX, KTXQ, WBCN, WLZR, WPLR, WXQR and WZZQ. Those phones keep ringing at WEQX, KEZE and KGON. WPLR's Tom Bass was raving, "I continue to be impressed with the quality of music that's finding its way to the top of the stack these days. The Spin Doctors are the latest in a chain of young bands that have almost a custom fit for 'PLR. Much like Blues Traveler and Phish." With a 61-56* Hard Hundred gain, there's nothing so "wrong" that these "doctors" can't fix. ♦♦♦♦♦



DEF LEPPARD

"Make Love Like A Man"



#10 ADDS: 13
TOTAL: 162

The cats flex their muscle and land in the Top 5 on the Hard Hundred, 11-5*. Ditto the story on the album side, where they remain poised and hungry in the Number 2 slot behind The Black Crowes. "Make Love" rattles the cage and edges past The Crowes into the Number 3 slot on the COR. Equally impressive is their Number 1 mark on the increase index, with 26 rotation advances. The track reels in 13 new adds including KAZY, KFMQ, KGGO, KKEG, KRRK, KSKE, WHTQ, WHVY, WKQZ, WMXV, WDPH, WSHE and WVCB. The album is over the triple platinum barrier, with no surprises, as listeners pound those phone lines and Top 5 phones were reported at KBAT, KEZE, KLPX, KMJX, KORS, WDIZ, WIMK, WRXK and WTKX. Vivian Campbell seems to fit right in with this unit, since his knowledge and guitar wizardry makes for some of the best playing around. ♦♦♦♦♦ Kiss, "I Just Wanna", (12/134): A super Kiss hook is just part of the attraction of this second single from the album *Revenge*. It's an unpretentious bit of rock and roll that seems to be the next track AOR is screaming about. The song pushes up the Hard Hundred 86-66*, and soars to a 33-18* slot on the COR chart. The album is still poised at 38* and "I Just Wanna" should help strengthen their attack. If you were shy about playing "Unholy," take this track for a test spin -- you won't fu...fu...forget those lyrics! Get ready for their summer stadium tour, because the "Kiss Army" is re-enlisting members as we speak, including KLPX's Larry Stewart who stated, "This is the best record since 'Love Gun.' It's obvious why they titled it *Revenge*. We're getting very good phone response. It's amazing how this band can kick ass after 20 years!" ♦♦♦♦♦



Soup Dragons, "Divine Thing", (5/31): As we mentioned a few weeks back, watch out for this one because it could be the next BIG alternative crossover of the year. One thing is for certain, it sounds damn good on the radio. It's one of the most exciting times in recent AOR history, as new music from the alternative end of the spectrum continues to make an impact. 5 new adds plug into this tune including KFMU, KTYD, WBAB, WKIT and WLAV. 31 reporters are wired into the track, and it moves 83-76* on the Hard Hundred. WDET, WEQX, WIYY and WVGQ have it in heavy rotation after two weeks. Taking into consideration the band's hipness factor along with a great storyline, an undeniable pop-rock groove, look for some major action in the weeks to come as their tour kicks off in high gear! A word to the wise: Don't let your CHR competition get on this one before you do. Big mistake! ♦♦♦♦♦

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Hard Report Card

NIRVANA

"Lithium"



#11 ADDS: 12
TOTAL: 53

NIRVANA
NEVERMIND

If you're upset because you somehow missed the official release of the new Nirvana single -- don't be, because you didn't! DGC has not released "Lithium" yet to date, as the cut has been added at more than 53 AOR's with 12 new believers this week. KILO, KSJO, KEZO, WWWV, WLAV, WRXR and others were among the new blood infusing Nirvana, leaving the after rush of a 57-49* HH move. The Hard C.O.R. chart lists a 20-16* move for "Lithium" while "Come As You Are" is still charting on the Hundred. ♦♦♦♦♦ Galactic Cowboys, "I'm Not Amused", (3/21): The LP has been out for nearly a year and finally the first single has come to AOR radio. Why? It's taken time for the mainstream world to warm up to recent atypical sounds (i.e. Nirvana, Pearl Jam, Soundgarden). The ground work has been laid and the release of "I'm Not Amused" comes at a perfect time for the Cowboys. The LP has been building at metal radio, going top 20, without the support of a tour. The good news is the music has prevailed. They're back, this time at AOR with new adds this week from KATP, KICT and KLBJ. Already on KLLOL, WXTB, Pirate, KNAC, KNCN and more, "I'm Not Amused" made its debut at 100*. Catch them on tour with King's X throughout the Midwest. ♦♦♦♦♦



THE ZOO

"Shakin' The Cage"



#12 ADDS: 10
TOTAL: 54

Swift upward movement are key words for The Zoo. KTAL added "Shakin'" 3 weeks ago in light; last week the single went to medium and (already) this week it pushed its way up to heavy; during an excellent debut week, "Shakin' The Cage" caused major damage for The Zoo. But make no mistake: Damage is just what they're looking for. Out of the box adds came from WNEW, WEBN, KRQR, WIOT, KAZY, KRNA, KMMS, KUPD, WTUE and more! Week two has produced similar results with adds on WNOR, KEZE, WEGR and KBAT, increased rotation at 5 and top phones at KSPO and WKLO. The Zoo grabs a 65-57* Hard position. Test "Shakin'" and your next step will have to be an add. This is a reaction record. ♦♦♦♦♦

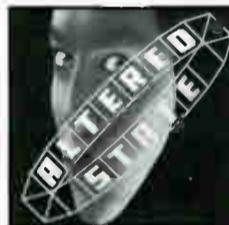
VAN HALEN

"Man On A Mission"



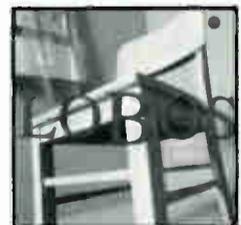
#13 ADDS: 9
TOTAL: 108

The perennial hit meisters show no signs of slowing down. Nor does their latest "mission." The track inches up the Hard Hundred 22-21* with a Focus 50 COR 9-8* increase. *For Unlawful Camel Knowledge* is hanging steady in the Top 20 on the Hard Album Chart at 15*. WIMK's Steve Orchard took this "mission"-ary position, "Just put this CD in the player and you've got another hit!" New additions come in this week from KMBY, KUPD, WAPL, WCCC, WDRK, WEGR, WHCN, WNEW and WVRK, bringing the station total to 108. The "Big" WAZU and 4 other stations do a rotation increase this week. ♦♦♦♦♦



Altered State, "Ghost Beside My Bed", (4/53): Warner Brothers is writing this story one page at a time -- and whatta helluva novel it's turning out to be! Slow and steady wins the race, as proved by a 47-44* run on the album chart, and a 46-41* Hard Hundred increase. "Ghost" continues to haunt the airwaves, grabbing adds from KICT, WAAF, WLAV and WTPA. That non-stop phone action continues to roll at KILO, KNCN, KTYD, WQNY and

WXKE for this mesmerizing "classic-in-waiting." KATM, KFMQ, KILO, KNCN, KRÖK, WCIZ and WGIR increase rotation on the track. WTPA's Chris James had the story of the week: "Sure it reminds you of Pink Floyd. But I think the real plus with this one is the fact it will make the average listener stop and listen and wonder who the hell it is. Hats off to WB for sticking with this one. I wish all the labels would take a lesson and stick with real deserving projects like this over the long run. That's how you break artists and records, not by hoping you make breaker in four weeks, and if not, dump it!" You've been warned! ♦♦♦♦♦ Los Lobos, "Reva's House", (4/4): Ah, the good ol' days of rock radio when a label just released an album without the hype and let radio and listeners decide what to play. The early favorite from the album *Kiko* is "Reva's House." KMMS, KTAO, WQNY and WVBR move in on the song. By the time you're through the first couple of tracks, you'll find this not your typical recording from a typical band. *Kiko* is the special project for Los Lobos -- and if you liked the band before, you're sure to gain a new found appreciation after just one listen to one of the band's best gems to date! WZLZ's Ron Crook says it's his pick of the week, "We've been playing 'That Train Don't Stop Here' since we got the album!" Listen to *Kiko* during next week! ♦♦♦♦♦



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QUEEN



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Hard Hundred 27-22*

R&R 27-23*

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"Zombies From Hell"

**KRQR,
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"When I first heard T-Ride, I sat and listened intently. When it was over I said, 'Hell yes we'll play it!'. It makes no difference that this band is in our backyard. We would play them if they were from Dayton. Listen, test, play, see the video, see the concert, meet the band, do whatever it takes. You're in for a wild ride with T-Ride!"

**KGON,
Dick Sheetz:**

"This band is talented. 'Backdoor Romeo' is a programmers dream, a song with a good beat, lyrics that mean something, a great hook, and a running time of less than 3 minutes! I'm gonna have a baby!"

T-RIDE



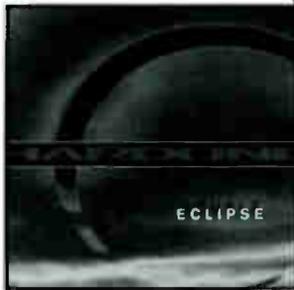
Hard Report Card

HARDLINE

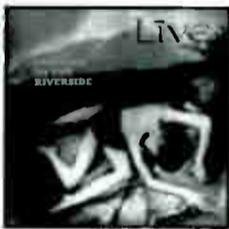
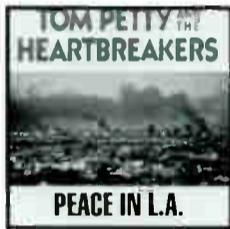
"Takin' Me Down"

MCA.

#14 ADDS: 8
TOTAL: 92



It's easy to see why so many stations are riding the "hardline." Rock doesn't get much tighter than this. Eight new adds make their way this week, including KATP, KDJK, WBAB, WCIZ, WKLC, WNCN, WRCQ and WRXR. "Takin'" makes a healthy 38-32* Hard Hundred move and the album showed a 40-33* jump. Top 5 phones were reported at KGON and WKLO, with 5 rotation increases from KBPI, KEZE, KRRK, KSFX and WXTB. KSFX's Tony Clayton said, "We just bumped the track into medium. It has a nice crunch with pumped-up guitar work. Neal proves that when he wants to rock, he really knows how to!" ♦♦♦♦♦ Steelheart, "Sticky Side Up", (8/11): Are these guys back or what? The raves on the homefront are coming up positive, positive and positive. KRBL's Jeff Newton exclaimed, "How they got this good after only one album blows my mind!" Metal radio is already playing around with the track, but the official mainstream AOR add date isn't till the week of June 8th. 8 leaders jumping the gun include KIBZ, KRRK, WHMH, WHTQ, WMJT, WRZK, WXTB, and WZNS. WVCN already has it in heavy and WHVY and WIYY in medium. It doesn't take a brain surgeon to tell you this is gonna be one of this summer's hottest tickets. ♦♦♦♦♦ Tom Petty & The Heartbreakers, "Peace In L.A.", (4/8): Even though the emphasis isn't at an all time high on this number, four AOR's add the track this week (KATP, KFMH, KROK and WMAD). Rock and roll artists have always been quick to respond to the needs of our society and Tom Petty has never been one to mix words. He tells it like it is and he's one of the truest artists out there. All the artist royalties will go to the charities serving victims of the L.A. riots. ♦♦♦♦♦ Live, "Pain Lies On The Riverside", (2/28): The life of this record is hanging by a thread, but it's performing just as well as the first track wherever played. 2 stations add "Pain" including WJXQ and WMJT, WZZR gives it the nod for heavy rotation this week, and that move puts them with some good company including WCCC, WHCN, WVBR and WZZR. 28 reporters are betting on these young dudes and MTV has been supporting the video for 10 weeks. ♦♦♦♦♦



VINCE NEIL

"You're Invited
But Your Friend
Can't Come"



#15 ADDS: 6
TOTAL: 141

After the wonder years with Motley Crue, Vince Neil has burst onto the solo scene in a big way. *Encino Man* is fast becoming a summer smash and its high profile is keeping Vince in the limelight. The stats coming down for the week are air shaking, as the single grabs six more AOR's (KTXQ, WBCN, KSPO, CFOX, KFMF, KMBY) to produce a grand total (so far) over 141. The 18+ demos are eating it up (and making loud chewing noises over the phone). 19 reported top request status for the movie theme while increased airplay at 17 boosted the Hard Hundred number from 20-15*. ♦♦♦♦♦ Queen, "Hammer To Fall", (6/95): With the releases of *Live Through This* and *Classic Queen*, fans can't get enough of the late Freddie Mercury, Brian May and the boys. The previous fact is supported by increased rotation at Lazer, WWV, WWRX, KSPO and KEZO, top requests at WTKX and new adds from WYMG, WZZO, WRKI, WIMK, WEFX and WKLT. The LP (*Classic Queen*) has gone Platinum plus, and "Hammer" pounded its way up from 27-22* on the Hundred. Look for no end in sight to the musical domination being experienced by Queen. ♦♦♦♦♦ T-Ride, "Backdoor Romeo", (3/15): T-Ride rode through the "Backdoor" and returned through the front at KUPD, WXTB, KBPI, KGON, KNCN, WHVY and KEZE (among others) some time ago, and this week, new adds came in from KWHL, KSKE and KQDS. KGON's Dick Sheetz was impressed, "This band is talented. 'Backdoor Romeo' is a programmer's dream. A song with a good beat, lyrics that mean something, a great hook, and a running time of less than 3 minutes! I'm gonna have a baby!" There you have it. If you need to give your playlist a boost (or you have the desire to give birth) check out T-Ride. ♦♦♦♦♦

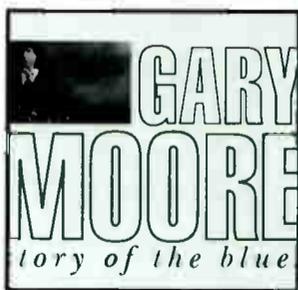


GARY MOORE

"Story Of
The Blues"



#16 ADDS: 6
TOTAL: 75



This is the *one story you never get tired of*. The follow-up track to "Cold Day In Hell" is generating some heat of its own, and boasts a guitar solo that can only be described as smokin'! Lighting up this week are KEZE, KTXQ, WAQX, WCIZ, WDIZ and WPLR, increasing the total of stations diggin' the blues to 75. KECH reports Top 5 phones, and 4 rotation increases help boost the track 39-37* on the Hard Hundred. If you're still having a problem with adding this song, maybe you're not getting the complete picture here. Take Gary as an artist! Look at the whole deal! We checked out Moore's live performance last Wednesday at the Beacon Theatre in the "Big Apple;" we wish everyone in the industry could have

seen his amazing show. It turned out to be one of the few concerts that the audience gave a standing ovation with almost every song. Gary's voice was in high gear, and his inspired versions of "The Sky Is Crying" and "Further On Up The Road" were show stoppers! There will never be a replacement for Stevie Ray Vaughn, (who many will agree was one of the best new blues guitarist on the planet), but after you see a perfectionist like Gary Moore belt out the blues relentlessly for two hours, you'll realize there is another legend on the horizon. And that's a fact! WPLR's Tom Bass was there and had this to say about Moore, "Two albums worth of stellar blues performances by Gary Moore culminate when he tackles nice long slow blues. 'Story Of The Blues' takes this guy to yet another level of playing!" ♦♦♦♦♦ The Sighs, "Think About Soul", (3/5): From the Western Massachusetts/New England area, these boys are delivering some straight ahead rock that can sit well on any playlist. Depending on which way your wind blows, (upper demo or lower demo), this one slides right up the middle with no daypart restrictions required. Yeah, dare we say, they are a new band -- but there is something very comfortable about the song. Non-offensive with a great hook that permanently finds a place in a listener's brain pan for days. Some early believers this week include KGON, WDET and WRNX. KFMH has it in light, along with KSFX, where Tony Clayton said, "We're a classic-based AOR and this track fits right in. They caught my attention on the first spin. This one will catch you, too, if you give it a listen." ♦♦♦♦♦



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Thursday, June 11
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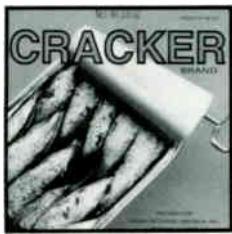
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Impact Tracks



Cracker, "Teen Angst", Virgin (8/73): What the world needs now is more bands like Cracker. But Cracker would respond that the world needs that like it needs another hole in the ozone layer, or something along those lines. Hey, they're just that way; self-deprecating, humble and not-too-serious. They're serious musicians and performers, though, and highly energetic, entertaining and enthusiastic. CILQ, KATP, KCLB, KICT, WAQX, WEGR, WPDH and WXRX enlist their services free of charge (technically speaking), as it adds substance to the Hard Hundred soup, 41-38*.

Electric Boys, "Mary In The Mystery World", Atco (8/105): AOR has something here. They've figured *this* out, at least. What can be described in many different instances as a *mystery world* in its own right, *rock radio* redeems itself on this specific measure. Now playing on over one hundred stations, justice seems to have prevailed. KICT, WHCN, WJXQ, WQNY, WRCQ, WRDU, WVCR and WXQR jump into the mysterious vibe swirling around *Groovyus Maximus*. The single recharges on the HH, 34-26*, while it shows equal voltage on the COR meter, 27-23*.



Bonnie Raitt, "Good Man, Good Woman", Capitol (7/24): She's become a necessary staple for almost all of AOR-dom. Her album *Luck Of The Draw* (48-46*) is about as complete and varied as any on the current showroom floor. There's a distinct possibility of drowning if you're not cautious due to the depth of the material. Single # gazillion from the album is ready to activate -- as it has this week at KOZZ, WDHA, WKIT, WKQT, WROV, WVRK and KWHL where Loren Dixon freely shares this thought with the industry: "The morning show loves the record -- and it's Bonnie with *Delbert!*" It's another beginning on the HH, 88-81*.

Jeffrey Gaines, "Hero In Me", Chrysalis (6/81): Despite cries of "too slow" or "lacks texture," one thing can be said about Jeffrey Gaines: He warrants comments. KWHL's Loren Dixon: "A very smart tune *and* great quality." WAPL's Bob Barron: "He's causing some reaction. We're getting inquiries." WCGY's Ted Bilodeau: "Will bust open! He's going to be big!" WMAD's Ken Hartenstein: "This song's starting to grow on everyone." WWVW's Debbie Gilbert: "We think it's great!" Added by KATM, KOME, KROK, KSHE and WIOT, an extremely impressive 81 stations make a 35-33* move possible.



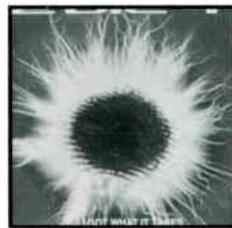
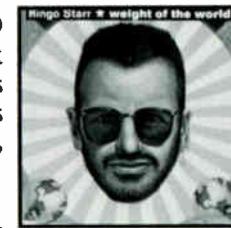
Love On Ice, "Leave Me Alone", Interscope (5/16): Make up your minds! First you tell us *not* to leave you, *now* you tell us to leave you alone. A little fickle, are we? They say it's a woman's prerogative to change *her* mind, but that proverb may have to be changed to a rock band's *whim* -- of *that*, we know, are many and varied. Whatever the case may be, the only other thing that *should* be on ice for this summertime funk fest is your refreshment of choice. Your favorite radio station should provide the rest. KBPI, KICT, KISW, WAZU and WDHA show up -- coolers in hand.

Charlatans U.K., "Weirdo", Beggars Banquet/RCA (4/21): The alternative support network continues to embrace this band with all its love. *Between 10th and 11th* has been holding strong in the number three spot on the Hard Alternative chart for four straight weeks now, and wasn't too far off that mark before the current streak. That says as much about their popularity as it does the ask-for-it-by-name-brand drawing power. That's *brand loyalty* for you. Right now it's being sampled here and there (KBOY, KMBY, WLAV, WRUF) on the AOR palate, but forecasts expect it to exceed greater than its current level, 100-95*.



Concrete Blonde, "Someday", IRS (4/59): This precious song is receiving its share of adoration. WCIZ's Carl Craft likens its fit to Jockey underwear: "Be sure to check out Concrete Blonde's 'Someday.' Jumped into our Top Five phones this past week. This song just fits, that's all. It just fits, anywhere. Did you lead or follow with 'Joey'? Someday someone could be asking you that about 'Someday.' It's likeable on first listen -- you can't deny. But go ahead and hit repeat and see what happens." KBAT, KEZE, WIZN and WNOR try it on for size, and it goes 40-39*. *Check out that #1 AAA rating!*

Ringo Starr, "Weight Of The World", Private Music (4/51): Ringo continues to take on greater loads upon his massive musical muscle. KBAT, KLOS, WMAD and WRNX pile on this week. There's no such thing as the final stick breaking this camel's back. Analyze at your own risk what WPDH's Greg O'Brien means: "If I could have sex with a record, this would be it." KFMG's Ron Sorenson is less open to interpretation: "'Weight Of The World' is without a doubt Ringo's best effort as a solo. We're looking forward to the All-Starr Band at the Iowa State Fair in August." The mission continues, 55-52*.



2 Die 4, "You Got What It Takes", Morgan Creek (3/36): Formula? Maybe, maybe not. Infectious? Definitely so! Crowd pleaser, fist thruster, head banger on a pillow? Yeah, it's all of those. *So what?!* You want to make something of it! Go 'head, admit that you like it! Anonymity is your choice. It suffers from the Frosted Flakes syndrome. But you can come out behind the shadows. It's OK. It's acceptable now. And besides, how many songs include the time-honored and traditional whoa-oohhh-uh-oh-oh-oaaaagghs. Not enough -- *that's for damn sure!* Saddled up at WDHA, WRUF and WUFX, it got what it takes to move 85-82*.

MSG, "Never Ending Nightmare", Impact (3/23): Ohhh, the *angst*. Dripping, oozing, suffering, yearning, pining, crying, sighing, longing, despairing, hankering, grieving, moaning and mourning. *And for what?* A nightlight? Some stronger sleeping pills? A bedtime story? He oughtta stop eating 7-11 Double Truckstop Burgers before bed. Seriously, this is along the lines of the Scorpions' "Winds Of Change." And you know how phenomenally that one performed. KCAL, KCLB and WHVY give it exclusive beddy-bye rotation, as it'll help all the kiddies sleep better at night. You won't catch this song copping ZZZZ's on the HH, 94-88*.



Matthew Sweet, "Girlfriend", Zoo (6/113): We'll go this week to no less an authority on the current state of radio than ex-president Calvin Coolidge himself: "Nothing in the world can take place of persistence. Talent will not; nothing is more common than unsuccessful men with talent. Genius will not; unrewarded genius is almost a proverb. Education will not; the world is full of educated derelicts. Persistence and determination alone are omnipotent." And thus sums up the creed of the Zoo team and the Matthew Sweet odyssey. Adds keep on comin', this week from KATM, KATS, KICT, KMBY, WCGY and WXKE. Ever closer to HH top 10, 15-13*. God bless you all. (*National Anthem background fade.*)

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North America



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FOCUS 50 C.O.R.

Current Oriented Rock

LW	TW	ARTIST	TRACK	HH	POS.
2	1	OZZY OSBOURNE	"Road To Nowhere"		9
3	2	VINCE NEIL	"You're Invited ..."		15
8	3	DEF LEPPARD	"Make Love Like A Man"		5
1	4	Black Crowes	"Remedy"		1
4	5	Lynch Mob	"Tangled In A Web"		10
6	6	Pearl Jam	"Even Flow"		12
5	7	Red Hot Chili Peppers	"Under The Bridge"		2
9	8	VAN HALEN	"Man On A Mission"		21
10	9	ARC ANGELS	"Living In A Dream"		6
21	10	BLACK CROWES	"Sting Me"		19
7	11	Slaughter	"The Wild Life"		29
12	12	Gun	"Steal Your Fire"		27
14	13	TORA TORA	"Amnesia"		45
31	14	METALLICA	"Wherever I May Roam"		61
17	15	HARDLINE	"Takin' Me Down"		32
20	16	NIRVANA	"Lithium"		49
18	17	BRYAN ADAMS	"Touch The Hand"		7
33	18	KISS	"I Just Wanna"		66
15	19	Kiss	"Unholy"		54
16	20	ZZ Top	"Gun Love"		3
13	21	Giant	"Chained"		47
22	22	Sass Jordan	"Make You A Believer"		8
27	23	ELECTRIC BOYS	"Mary In The Mystery ..."		26
19	24	Mr. Big	"Just Take My Heart"		16
23	25	Tesla	"What You Give"		42
11	26	King's X	"Black Flag"		44
29	27	QUEEN	"Hammer To Fall"		22
D	28	TESLA	"Song & Emotion"		73
41	29	ALTERED STATE	"Ghost Beside My Bed"		41
28	30	U2	"One"		18
25	31	Nirvana	"Come As You Are"		28
26	32	Def Leppard	"Let's Get Rocked"		46
34	33	CRACKER	"Teen Angst"		38
36	34	DEF LEPPARD	"Tonight"		79
38	35	THE MEN	"Church Of Logic, Sin & Love"		17
37	36	IRON MAIDEN	"Be Quick Or Be Dead"		98
24	37	John Mellencamp	"Now More Than Ever"		4
39	38	MATTHEW SWEET	"Girlfriend"		13
42	39	SHOTGUN MESSIAH	"Living Without ..."		77
40	40	Lillian Axe	"No Matter What"		83
30	41	Metallica	"Nothing Else Matters"		55
45	42	2 DIE 4	"You Got What It Takes"		82
32	43	Bruce Springsteen	"Roll Of The Dice"		11
48	44	MOZART	"Japan Is Calling"		NA
35	45	Tom Cochrane	"Life Is A Highway"		23
46	46	Delbert McClinton	"Every Time I Roll The ..."		14
49	47	MSG	"Never Ending Nightmare"		88
D	48	RUSH	"The Big Wheel"		90
44	49	Slik Toxik	"Helluvatime"		NA
D	50	BABYLON A.D.	"Bad Blood"		NA

Firehouse, "Reach For The Sky", Epic See the review up front for full particulars, but the cut to the chase vibe on this is pretty much automatic city--as well it should be after a mil and a half units. Deal out 40 seconds of the atmospheric "Wanted Dead Or Alive" intro and you're deep into the first killer car song of the summer. Firehouse is a band that people like. No hype needed--they're just good.

Babylon A.D., "Bad Blood", Arista The self-titled debut last year was Arista's first real mainstream AOR contender. Remember "Desperate" and "Bang On The Bells", with that awesome game show video. The rap on that release was "good record, but great live show." The advance tape has been circulating for several weeks now--and everybody we talk with agrees this heavy but catchy track will be the payoff for the hard fought advance work to date. Catch them on the upcoming cheese tour of the century with Roxy Blue and Wildside.

Wildside, "Hang On Lucy", Capitol We know, we've picked this record every week for a month. But this time, it's for real. If you can think of any baby band with a longer, stronger set up--complete with megabux video, we'd like to nominate them for The Scream and Ugly Kid Joe hall of fame. I mean, these guys came by the cabin over a month ago. Added at KBPI, with WRRK, WHVY, WLZR, The Blaze, KISS, KBER, KRBL, KIOZ and more.

Saigon Kick, "Hostile Youth", Third Stone/Atlantic Metal radio brought the single onto the chart in the 30's the first week out, and Chris Black is calling it an easy Top 5 album. The COR consensus has this track sounding just a bit hard for the format--but we did notice WXTB came in, due partly to regional appeal, along with KRBL and WHMH. If you're looking for something a shade lighter, try "Freedom" or "God Of 42nd Street."

21 Guns, "Little Sister", RCA Between ex-Thin Lizzy axe man Scott Gorham and producer Chris Lord Alge, there is nothing this record can't do. The Guns represent the record RCA is depending on to pick up where Kik Tracee left off, and between the marquee value and the thick, rippling harmonies this is a hit from the git. Don't want Phil Hardy ripping you in his next interview? Add this record!!

Little Caesar, "Stand Up", DGC Get sucked in by this track's hypnotic, rumbling low rider groove, and you'll want to find, tar and feather whoever introduced them to the waiting world with that "Chain Of Fools" cover from their debut. Actually, that was a great version, it's just that the chemistry between singer Ron Young and new member Earl Slick makes this outfit just so much more potent. Check out "Ballad Of Johnny" when you get the full CD.

Steelheart, "Sticky Side Up", MCA The short week kept the add action at a minimum, but "Sticky" stuck a quick four on the board--KIBZ, KRRK, WHMH and WXTB. After almost a million units the first time out, you've got to respect this band for toughening up their sound so noticeably--especially when they could have gotten away with schmaltzing out.

Bill Hard

CALLING ALL ROCKERS!!!

The new single from

WILDSIDE

"HANG ON LUCY"



ON YOUR DESK NOW!!!

Already on: WRRK WHVY WLZR KISS KBER
KRBL KNAC KIOZ KPOI THE BLAZE KBPI (ADD)

OUT ON TOUR WITH BABYLON A.D.

FOCUS 50 A.A.A. Adult Alternative Airplay

LW	TW	ARTIST	TRACK	HH POS.
1	1	Concrete Blonde	"Someday"	39
3	2	TRACY CHAPMAN	"Bang, Bang, Bang"	70
2	3	Indigo Girls	"Galileo"	64
4	4	Annie Lennox	"Why"	78
21	5	STING	"It's Probably Me"	25
9	6	DELBERT McCLINTON	"Every Time I ..."	14
8	7	XTC	"The Ballad Of Peter Pumpkinhead"	34
6	8	Lyle Lovett	"I've Been To Memphis"	93
11	9	LITTLE VILLAGE	"Solar Sex Panel"	24
5	10	Poi Dog Pondering	"Be The One"	96
7	11	Neville Brothers	"Fly Like An Eagle"	53
12	12	THE CURE	"Friday I'm In Love"	43
10	13	Red Hot Chili Peppers	"Under The Bridge"	2
13	14	Toad The Wet Sprocket	"All I Want"	30
24	15	MELISSA ETHERIDGE	"2001"	36
18	16	k.d. lang	"Constant Craving"	NA
19	17	SANTANA	"Saja/Right On"	50
14	18	The Cure	"High"	72
17	19	Black Crowes	"Remedy"	1
26	20	BRUCE SPRINGSTEEN	"57 Channels"	35
25	21	TORI AMOS	"Silent All These Years"	NA
29	22	BRUCE SPRINGSTEEN	"Human Touch"	71
31	23	COWBOY JUNKIES	"Southern Rain"	NA
22	24	Cracker	"Cracker Soul"	NA
16	25	Melissa Etheridge	"Must Be Crazy ..."	NA
28	26	CRACKER	"Teen Angst"	38
20	27	Jeffrey Gaines	"Hero In Me"	33
15	28	Leon Russell	"No Man's Land"	59
40	29	RINGO STARR	"Weight Of The World"	52
30	30	CHARLATANS U.K.	"Weirdo"	95
34	31	SOUP DRAGONS	"Divine Thing"	76
23	32	Peter Case	"Dream About You"	NA
35	33	THE BEAUTIFUL SOUTH	"We Are Each ..."	NA
36	34	BONNIE RAITT	"Not The Only One"	80
27	35	Gary Moore	"Story Of The Blues"	37
37	36	GENESIS	"Driving The Last Spike"	20
41	37	THE MEN	"Church Of Logic, Sin & Love"	17
32	38	E	"Hello Cruel World"	NA
38	39	John Hammond	"I've Got Love If ..."	NA
45	40	MIDNIGHT OIL	"Sometimes"	67
D	41	STEVE WYNN	"Drag Me Down"	NA
33	42	U2	"So Cruel"	NA
43	43	DAVID BYRNE	"Hanging Upside Down"	NA
46	44	POPS STAPLES	"World In Motion"	NA
D	45	JOHN TRUDELL	"Rockin The Res"	NA
D	46	TORI AMOS	"Crucify"	NA
D	47	BLACK VELVET BAND	"Lullaby"	NA
48	48	Bonnie Raitt	"Good Man, Good Woman"	81
47	49	Lyle Lovett	"She Makes Me ..."	NA
D	50	MORRISSEY	"We Hate It When ..."	NA

Ringo Starr, "Weight Of The World", Private Music The people at Triple A are not easily impressed. The fact that an artist was once a member of The Beatles is not enough to induce an add. An artist has to continually prove himself -- and Ringo has done just that. **Ginger Havlat** at **KBCO** is convinced, "Ringo's finest effort since *Ringo*. And as with that album, he is in very good company. With all the sure-fire talent -- not only in terms of musicians, but also producers -- *Time Takes Time* should be one of the surprises of '92. It's great hearing Ringo again, and I never thought I'd say that!" **KFMG's Ron Sorenson** added, "Weight Of The World" is without a doubt Ringo's best effort as a solo. We're looking forward to the All-Starr Band at the Iowa State Fair in August."

Indigo Girls, "Galileo", Epic *Rites Of Passage* has provided a seemingly endless source of material for Adult Alternative stations. "Galileo," the latest track from that album, has been on the AAA chart for five weeks and counting. **WRNX** has this record in Heavy, and **PD Bruce Stebbins** commented, "The Indigo Girls have always done very well in this market, and this record is doing especially well for us. Check out the album. It's full of solid material."

Bruce Springsteen, "57 Channels", Columbia The hero of the working class has turned his attention to the terminally bored nouveau riche, much to the amusement of his fans. **Tom Krumm** at **KAVE** likes this side of Bruce, saying "One of the things that I like about his songs is that Bruce shows he's not afraid to laugh at himself. He's having fun with his image. If I had the money, I'd be in a 'bourgeois house in Hollywood Hills,' too."

Melissa Etheridge, "2001", Island/PLG It's Melissa, but different. It's dancey, it's catchy, it's... Melissa. **KFMU's Scott Ramsay** said it best, "This tune is working particularly well for us with instant phones right out of the box. It's good to see Melissa taking a little different turn on this one into dancier '90s cutting-edge music. We're a couple of cuts deep on this album, and everything that we play off it is working really well. Melissa is going to kick some major butt on tour."

Steve Wynn, "Drag Me Down", RNA/Atlantic This track has been knocking at the Triple A door for a few weeks, and finally enters the chart at 41*. **WEQX** was on this one early, and **MD Kerry Gray** offered, "It's busy, with the horns, the guitars, and the hooks; but it never loses you. It's just a great rock and roll song. There's nothing alienating about this at all. We're playing it in all dayparts. The album is real strong, and we're looking forward to playing more off of it."

Tori Amos, "Crucify", Atlantic The first track won us over, the second track got us hooked. Triple A can't get enough of this eloquent, introspective artist. While "Silent" moves up the chart to 21*, "Crucify" enters at 46*. **Jim Robinson** at **WHPT** says, "'Silent All These Years' generated instant phones and sales in Tampa Bay. Now, 'Crucify' adds legs to one of the year's most prestigious projects. Smells like Gold!"

Next week look for more from *The Men* and something new from *Rodney Crowell*.

Lisa Riegel

Ringo Starr ★ weight of the world



★ Hard Hundred 55-52*

★ A.A.A. 40-29* 

★ Now On: KLOS WNEW

★ WMMR WBAB KBCO KTCZ

Watch for the All-Starr Band tour next month!

Albums

Lw	Tw	Artist	Album
1	1	Black Crowes	"The Southern ..."
2	2	DEF LEPPARD	"Adrenalize"
3	3	Bruce Springsteen	"Human Touch"
4	4	Red Hot Chili Peppers	"Blood Sugar Sex ..."
5	5	John Mellencamp	"Whenever We ..."
7	6	ZZ TOP	"Greatest Hits"
9	7	OZZY OSBOURNE	"No More Tears"
10	8	ARC ANGELS	"Arc Angels"
8	9	BRYAN ADAMS	"Waking Up The ..."
6	10	U2	"Achtung Baby"
12	11	GENESIS	"We Can't Dance"
11	12	Sass Jordan	"Racine"
14	13	LYNCH MOB	"Lynch Mob"
13	14	Pearl Jam	"Ten"
15	15	VAN HALEN	"For Unlawful ..."
18	16	D. McCLINTON	"Never Been ..."
17	17	MATTHEW SWEET	"Girlfriend"
16	18	Mr. Big	"Lean Into It"
24	19	VARIOUS	"Encino Man"
23	20	THE MEN	"the MEN"
19	21	Nirvana	"Nevermind"
26	22	M. ETHERIDGE	"Never Enough"
21	23	Tom Cochrane	"Mad Mad World"
27	24	LITTLE VILLAGE	"Little Village"
29	25	QUEEN	"Classic Queen"
20	26	Stevie Ray Vaughan	"The Sky Is Crying"
31	27	TESLA	"Psychotic Supper"
30	28	GARY MOORE	"After Hours"
35	29	METALLICA	"Metallica"
33	30	THE CURE	"Wish"
37	31	ELECTRIC BOYS	"Groovus Maximus"
34	32	GUN	"Gallas"
40	33	HARDLINE	"Double Eclipse"
45	34	XTC	"Nonsuch"
44	35	TOAD/SPROCKET	"Fear"
41	36	CRACKER	"Cracker"
39	37	JEFFREY GAINES	"Jeffrey Gaines"
38	38	KISS	"Revenge"
22	39	Slaughter	"The Wild Life"
25	40	King's X	"King's X"
43	41	Concrete Blonde	"Walking In London"
32	42	Rush	"Roll The Bones"
28	43	Outfield	"Rockeye"
47	44	ALTERED STATE	"Altered State"
>> D	45	TORA TORA	"Wild America"
48	46	BONNIE RAITT	"Luck Of The Draw"
50	47	SANTANA	"Milagro"
51	48	RTZ	"Return To Zero"
49	49	NEVILLE BROTHERS.	"Family Groove"
36	50	Giant	"Time To Burn"
46	51	Various	"Rush"
52	52	RINGO STARR	"Weight Of The ..."
42	53	Leon Russell	"Anything Can ..."
55	54	SPIN DOCTORS	"Pocket Full Of ..."
53	55	Bruce Springsteen	"Lucky Town"
>> D	56	INDIGO GIRLS	"Rites Of Passage"
57	57	TRACY CHAPMAN	"Matters Of The ..."
>> D	58	MIDNIGHT OIL	"Scream In Blue ..."
>> D	59	STRAY CATS	"Choo Choo ..."
59	60	Annie Lennox	"Diva"

Requests

Lw	Tw	ARTIST	TRACK #	LABEL
1	1	Red Hot/Peppers	"Under The Bridge" 41	WB
1	2	Black Crowes	"Remedy" 28	DEF AM
2	3	Pearl Jam	"Even Flow" 21	EPIC
2	4	Vince Neil	"You're Invited ..." 19	HOLLY
3	5	Ozzy Osbourne	"Road To Nowhere" 14	EPIC
7	6	Arc Angels	"Living In A Dream" 12	DGC
5	7	Sass Jordan	"Make You A ..." 10	IMPACT
8	7	The Men	"Church Of Logic ..." 10	POLYD
11	8	Def Leppard	"Make Love Like ..." 9	MERCU
3	8	Kiss	"Unholy" 9	MERCU
6	8	Matthew Sweet	"Girlfriend" 9	ZOO
7	8	ZZ Top	"Gun Love" 9	WB
7	9	Lynch Mob	"Tangled In A Web" 8	ELEKT
10	9	Mr. Big	"Just Take My Heart" 8	ATLAN
4	10	Tom Cochrane	"Life Is A Highway" 6	CAPIT
13	11	Altered State	"Ghost Beside My ..." 5	WB
7	11	Slaughter	"The Wild Life" 5	CHRYS
11	11	XTC	"The Ballad Of Peter ..." 5	GEFFEN
11	12	Delbert McClinton	"Every Time I ..." 4	CURB
7	12	John Mellencamp	"Now More ..." 4	MERCU
D	12	Melissa Etheridge	"2001" 4	ISL/PLG
D	12	Metallica	"Nothing Else Matters" 4	ELEKT
13	12	Nirvana	"Come As You Are" 4	DGC
9	12	Stevie Ray Vaughan	"Little Wing" 4	EPIC
13	12	Toad/Sprocket	"All I Want" 4	COLUM

Statstars

DEBUTS

60*	Lindsey Buckingham	"Wrong"	REPRI
63*	ELP	"Black Moon"	VICTORY
73*	Tesla	"Song & Emotion"	GEFFEN
97*	King's X	"Prisoner"	ATLAN
98*	Iron Maiden	"Be Quick Or Be Dead"	EPIC
99*	T-Ride	"Backdoor Romeo"	HOLLY
100*	Galactic Cowboys	"I'm Not Amused"	DGC

BIGGEST MOVERS

Sting	"It's Probably Me" (64-25*)	A&M
Metallica	"Wherever I May ..." (96-61*)	ELEKT
Bruce Springsteen	"57 Channels" (67-35*)	COLUM
Kiss	"I Just Wanna" (86-66*)	MERCU
Indigo Girls	"Galileo" (77-64*)	EPIC
Melissa Etheridge	"2001" (47-36*)	ISL/PLG
Rush	"The Big Wheel" (99-90*)	ATLAN

INCREASE INDEX

Def Leppard	"Make Love Like A Man"	26
Encino Man	"You're Invited ..."	17
The Men	"Church Of Logic, ..."	16
Arc Angels	"Living In A Dream"	15
Lynch Mob	"Tangled In A Web"	15
Ozzy Osbourne	"Road To Nowhere"	14
Pearl Jam	"Even Flow"	13
Bryan Adams	"Touch The Hand"	11



Industrial Noise

AND THE WINNER IS...

Bob Poe, WMMO/Orlando's GM, was the big winner in Arbitron's Great Radio Promotion. Contestants were asked to send in a one-page letter of no more than 250 words on what a great advertising medium radio is, and were told that the judges would be "looking for letters that sell radio, not just your stations, not just your format." The letter submitted by Poe clinched the No. 1 spot from among 72 entrants. The job of selecting winners was assigned to the 16 member Arbitron Radio Advisory Council. The runners up in order are: Anthony Lannini and Lisa Ciancarelli, WHTZ/New York; John Coyler, KRPM/Bellevue; Q105/Tampa; Darren Yelin, WABC/New York; Dave Lyman, CKQT/Oshawa; Robert Wood, WEZG/Syracuse; John Murphy, KCBN/KRNO/Reno; Mike Klein, WTGE/Baton Rouge; and Jamie Maskell, KHIG/Los Angeles.

ROCK THE VOTE

Rock The Vote declared victory following Wednesday's Senate vote to pass the National Voter Registration Act of 1991, also known as the Motor Voter Bill, thanks largely to the "Dear Senator" campaign which received strong support from throughout the recording industry, and the public service announcements which aired frequently on MTV and BET. The bill, which will permit U.S. citizens 18 years old or older to register to vote when they apply for or renew their driver's licenses, is expected to pass the House this summer and be sent to the President this fall. Rock The Vote is planning an intensive effort to lobby the President to sign the bill into law, and has begun a "Dear Mr. President" campaign which has already collected over 50,000 postcards. Once enacted, the Motor Voter Bill is expected to register between 50 and 60 million new voters in the first two years.

SAY CHEESE, ELAINE!

Elaine Locatelli has been promoted to National Director, Adult Contemporary Promotion, it was announced by Jerry Lembo, VP/Adult Contemporary, Columbia Records. "Elaine's love,



affection and loyalty for our label's artists, their music, and the AC format in general have contributed to Columbia's dominance at adult radio," says Lembo. "Her industry awards are an acknowledgement of this. Look for Elaine to reach even greater levels of achievement with her new responsibilities." Elaine has served as Associate Director, National AC Promotion since 1988. She began her career at Columbia as an executive secretary, before moving to RCA Records in 1972, where she spent 12 years as Promotion

Coordinator. In 1984, Elaine joined PolyGram Records, serving four years as Promotion Coordinator/Administration. She received the Billboard Adult National Label Promotion Person of the Year award in 1991, and the Gavin awards in '91 and '92, as AC National Promotion Person of the Year.



Virgin recording artist Cracker joined the Virgin Records staff, too innumerable to mention, backstage after their Los Angeles show with the Sugarcubes at the Wiltern Theater.

THE WEEK IN RADIO

CURELOP'S OUT OF THE CROW'S NEST



In a development that took the industry by total surprise, KQLZ's (Pirate Radio) Carey Curelop announced last Tuesday that he was resigning as Program Director of Westwood One's L.A. rocker. Carey had programmed Pirate since their switch to a current oriented rock approach 15 months ago. Given the station's 18-34 gains in the Winter book, the timing in this scenario seemed slightly odd -- but as Carey told Noise, "More than anything, I was frustrated

with my inability to make this station move. I wanted to leave, they found a replacement, and we made the announcement. Quite frankly, I have such low tolerance for non-success that this was driving me crazy. Sometimes, when you hit a brick wall you throw your hands up and say, 'Okay, let someone else try!', and that's just what I did. I certainly believe in the format, and I wasn't having any trouble with the people who work here. I like these folks, but everybody knew I was frustrated with the situation. Greg Stevens comes from a similarly formatted radio station, plus he brings a morning show to the ball game, something the station sorely needs. I'm still under contract for two weeks, and can't really discuss my future plans at this point. And, no, I'm not leaving to manage Altered State. I'm actually going to be playing in the band."

AND GREG STEVENS IS IN



As noted by Carey, KIOZ/San Diego's Greg Stevens heads up the 405 to start at Pirate, effective the second week of June. As has been the case at KIOZ since 1986, he'll also do mornings, along with his "Rude Awakening" host Steven O. Sellers. Stevens comments, "Obviously I'm thrilled and excited to be joining the Pirate team. I'm really confident that we can make an immediately noticeable change in the sound of the station, and I'm equally confident that will translate into other types of successes that are the goal of everyone

in the organization." Did Norm Pattiz, as rumor has it, become enamored with the sound of KIOZ while in San Diego for the America's Cup? "I can't tell you the specific circumstances as to who heard the station, but I am aware that a number of people in the Westwood One organization have been listening to our station, either on tape or by visiting the market. They liked what they heard and came to me and said, 'We like the sound of the station and we'd like to talk to you about Pirate.' I'm proud of KIOZ, and it's a feather in the cap of everyone here for us to get that kind of recognition from an organization the size and stature of Westwood One -- especially given our signal and budget limitations."... Given the fact that KIOZ rocks a whole lot harder than Pirate, does Greg anticipate noticeable changes in that direction? "Yes, we are much harder than Pirate, but we don't have a KNAC in our coverage area. Obviously, the competitive situation in L.A. is much different. The object isn't to copy what KNAC is doing, it's simply to strengthen the performance and improve the sound of Pirate Radio. There will be musical differences. We may use some records that are harder and we may daypart differently, but it is not, by any means, going to turn into a metal station. There will continue to be a significant difference in the sound of Pirate and KNAC."

Industrial Noise

THE WEEK IN RADIO

SUZIE CRUZ MAKES NEWS

As if Carey's announcement wasn't enough of a weirdout for one week, Pirate also fired midday jock Suzie Cruz on Tuesday. Why? As Suzie puts it, "I was frustrated that Jeff Jensen was late for his 3:00 shift, and I thought, 'Let's have a little fun until he shows up. I played Vince Neil's 'You're Invited' once; then I played it again. People started calling and then I got carried away. Four spins later when Vince called, I just had to keep going. There were other people in the studio egging me on, and I wound up tracking it 21 times in a row -- 'til Jeff showed up at around 5:00." How did the bit end up lasting two hours? Carey was on a plane to Vegas, GM Bob Moore was celebrating his birthday, MD Marsha Longo wasn't near a radio, and Station Manager Nancy Leichter was in Australia, so nobody heard it but the listeners, who, Suzie says, "called continuously requesting it again and again." Unfortunately, Management didn't share the excitement of what Suzie calls "The best two hours I've ever had on the radio," and she was summarily dismissed on Tuesday, after a two day suspension -- but not before Vince, ever the gentleman, sent a big bouquet. Her radio resume includes WYNF, WDIZ, WSHE, WNCX and KLSX, and she can be reached at (310) 338-9764. Part-timer Mark Mendoza will fill the slot for the time being.

KEEP IT CLEAN

Get nailed airing song parodies and/or other material that has caused problems at other stations and you could be in for one whopper of a fine. Brown Broadcasting's KGB/San Diego was just hit to the tune of \$25,000, the maximum fine for indecency, for playing "Candy Wrapper" once and for airing Monty Python's "Sit On My Face" two times. Of course, the Python tune is familiar to everyone and has been played thousands of times coast to coast, and "Candy Wrapper" uses candy brands from "Mr. Goodbar" to "Milky Way" to "Mounds" to play out a fairly risqué sexual scenario. In the case of "Candy Wrapper", both WFBQ/Indianapolis and KIOD/Miami had been fined for broadcasting the song, and that served as the commission's justification for whacking KGB with the maximum fine. For KGB, the whole thing was really more a case of bad timing than anything else. The "Candy Wrapper" incident happened during the Winter 1990 book. Ironically, the KGB announcers had been warned about the track, and it only aired after 2/3 of the morning show had defected to crosstown rival 91X, and the interim morning show spaced on that directive in the heat of battle.

LES VEGAS UPDATE

As first reported in Noise last week, Jacobs Media's Edge outlet is up and running in Las Vegas, and this week Program Director Don (B95/Fresno) Parker called with an airstaff update. B95 Morning Man Rik McNeill teams up with Karen Lynne, who was already with the station. Middays is Lee Cameron, formerly of WTIC/Hartford. Don does 3-7, and Music Director Don Griffin handles 7-Mid. Griffin is from Hot 94.9 in Salt Lake City, and most recently was at KBER. Alan Roberts will continue in overnights. Don tells us the listener response has been nuts, with tons of Nevadans apparently familiar with 91X and/or KROQ. Here's a slice of what the Edge had to offer at 4:00 last Monday afternoon: U2, "Mysterious Ways"; ABC, "Look Of Love"; The Cure, "High"; INXS, "Devil Inside"; Erasure, "Breath Of Life"; Talking Heads, "Burning Down The House"; Sarah McLachlan, "Into The Fire"; The Smiths, "Ask"; Simple Minds, "Sanctify Yourself"; Lou Reed, "What's Good"; English Beat, "Save It For Later"; EMF, "Unbelievable"; Suzanne Vega/D.N.A., "Tom's Diner"; The Church, "Metropolis"; 5:00 -- Jesus Jones, "Right Here Right Now"; Squeeze, "Another Nail In My Heart"; Red Hot Chili Peppers, "Under The Bridge"; Midnight Oil, "Beds Are Burning"; Social Distortion, "Bad Luck"; UB40, "Red Red Wine"; Cracker, "Teen Angst"; Sting, "Be Still My Beating Heart"; Eurythmics, "Would I Lie To You?"; Nirvana, "Come As You Are".

CAPITOL'S 50TH UNDERWAY

Capitol



FIFTIETH
ANNIVERSARY
1942 · 1992

Capitol Records will launch its 50th Anniversary celebration during the first week of June, with a series of promotions and events spanning an entire year which will involve the music industry's various communities, as well as the City of Los Angeles and the National Academy of Recording Arts & Sciences. Capping the week's events will be a gala celebration on June 4th for past and present Capitol artists, as well as industry notables and Capitol executives. Capitol will be announcing additional 50th Anniversary activities throughout the year, including the release of a series of

commercially-available, limited-edition compact discs featuring hits spanning its five decades.

AEROSMITH TO THE RESCUE



Aerosmith donated \$10,000 to the List Visual Art Center at MIT in Cambridge after the art center's grant application was rejected by the National Endowment for the Arts' newly appointed chairman, Anne-Imelda Radice. By deciding not to fund the exhibition, known as "Corporal Politics" (which shows, through sculptures and photographs, disembodied organs as well as exposed body parts), Radice rejected the recommendations of a peer panel of arts experts and the presidentially-appointed National Council for the Arts. In its group statement, Aerosmith said, "...you can't restrict the vision of artists and you can't draw borders around freedom of expression, whether that's being communicated through words, visual images, or however artists choose to express themselves. We're angered to see artistic and personal freedoms erode."

SCULLY SELLS EPIC

Jim Scully has been appointed Senior VP/Sales, Epic Records, it was announced by Dave Glew, President, Epic Records, to whom Scully reports. He will serve as the primary sales liaison between Epic Records and the Sony Music Distribution Branch systems. Scully, based in NY, was most recently Branch Manager, Midwest Region, Sony Music Distribution. He joined Sony Music/CBS Records in 1964 as the Local Promotion Manager for Columbia Records in Chicago.



Movie director Gus Van Sant recently worked with Tracy Chapman on her first video from *Matters Of The Heart* called "Bang Bang Bang."

ROMANO RESPONDS

Aside from all the action at KQLZ, Phil Hardy's unusually candid comments in his interview last week were the main topic of conversation. You might remember Phil dissed WDVE's Gene Romano for being a tough return phone call -- and this week Gene had this to say:

"I was actually happy to see the comments from Phil because he had the balls to speak his mind. It seems everybody writing in trade magazines has to be so politically sensitive about what they say. I admire him for being so direct. So now, allow me. I think the Mitch Malloy will go down as one of the worst AOR records of this year. It's something that an 11th grade girl would enjoy and would call the Top 8 at 8 to request for Bobby in her Social Studies class. As for the WRRK interview with Mitch, they had him on so long it was embarrassing. If Jesus formed a band backed by the Beatles and Led Zeppelin, we wouldn't have had them on the air as long as WRRK talked with Mitch in afternoon drive."

Hardlist

Can You Believe This Kid?

The Graham Parker Advance

Judy McNutt

Rolling Right Along

Marcia Beverly

Songs For Insects

Gary Moore's Blues At The Beacon

Hitting On Buzz

Pain Teens Wanted

There Are No Real People Here...

"I Like Do, Dude"

Lenny Bronstein

...Just Holograms

Access To A New Psyche

Sheri Trahan

Calling Civilization...

Yogi Fabrics

Jon Russell

...I've Got A Phone!

Tora Tora

Yes, Brown-Eyed Girl AGAIN!

Pleased To Meet You, Mr. Gates

Happy 45th Jeffrey

Petitioning The Orb

I Had A Dream I Fell Through A Hole...

A Monster Metal Month

Bebo "The Rhythm Master" Gray

Have Computer/Will Travel

...In The Ozone Layer

Pavement

Loren Dixon

Middle Aged Man Hits The Road

The More Things Stay The Same...

Ooooooh! Clams On A Grill?!

Clumpers Forever

Fear Is A Wonderful Thing

Kenny King

...The Less They Change

Sigh



BONNIE RAITT



"GOOD MAN, GOOD WOMAN"

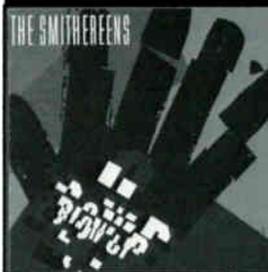
Adds:

WDHA WKIT WROV WVRK KWHL
WMMR IN HEAVY!

Look for Bonnie's limited summer tour.
Over 4 Million Albums Sold!

Remember, you voted her female artist of the year.
This is the Grammy winning best rock duet.

THE SMITHEREENS



"NOW AND THEN"

Adds:

WBAB WBCN WMMR WNEW KOME KISW

Look for them to join another leg
of the tour with Tom Cochrane.

CHECK IT OUT!

One of the year's best surprises is
the audience reaction to their live show.

COMING TO YOUR CD PLAYER

June 3rd

JOE COCKER

Call your Capitol rep with your commitment today!

June 10th

TOM COCHRANE

"No Regrets"

This is the follow up to the Top 5 single.

Also shipping:

SLIK TOXIK

"White Lies, Black Truth"

MEGADETH MANIA! SYMPHONY OF DESTRUCTION!!

Industrial Noise



Grace Jones has never been the dull type. Upon returning home from my trip to Brazil, Ms. Jones was on the same plane with me. It was then that she made me aware of her upcoming birthday bash to be held at the Palladium. She explained to me that her 40th birthday really was Tuesday May 19th, but that the Palladium party would be on the 21st. She said, "Please come." And when Grace Jones invites you to her 40th birthday party can you really say, "Sorry, I'm busy that night?" I don't think so. So this past Thursday I managed to attend a sit-down dinner honoring the dance diva/sometimes actress' (she's starring in Eddie Murphy's "Boomerang" -- coming out any day -- for which she wrote and recorded the theme song) 40th and it was quite a feast. Avenue A Sushi, located in the East Village, served what appeared to be some 200 guests and the food and cold saki was delicious. A smattering of assorted sushi graced my pallet and, to tell you the truth, I could've spent hours alone just munching on the California rolls and various other sushi delights that came my way in assembly line-like fashion. Each table had their own personal bottles of chilled saki and it wasn't too long before everybody in the Michael Todd Room was lit to the tilt! Why even the honorable Hizzoner himself couldn't miss out on this event (no he didn't take time to eat or drink) and stopped by, albeit briefly, to wish Grace a happy one for her 40th. Upon arriving for her own soiree, Grace made her entrance dressed in white face and a blond wig, looking absolutely stunning. She was surrounded by a massive group of about 40 to 50 paparazzi and TV crews from around the world and she was loving every minute of it. Sticking her tongue out and occasionally flashing a boob or two, she was a photographer's dream. She must've spent close to thirty minutes posing for the massive lot taking turns with Nile Rogers and Toukie Smith (De Niro's ex), who joined her for some group shots. Publicist Bruce Lynn looked a little stressed (doesn't he always?), but he handled what could have been a chaotic situation most professionally, playing favorites only to a minimum. Amidst the hoopla, Ms. Jones found some time to talk with me and revealed that her new Capitol album may be pushed back to a Christmas release and that the album's tentative title, Don't Dish Grace, looks like a keeper. (I personally love it!) Grace has been busy working on it in Atlanta and has also been a busy workaholic these days doing performances around the world in between recording bits and pieces of this new album. Back to the Palladium -- as the saying goes, save the best for last, and Grace did exactly that. She descended from the high ceiling of the Palladium at approximately 3 A.M. riding a motorcycle surrounded by one of the biggest birthday cakes I have ever seen. But that wasn't the kicker. Ms. Jones proceeded to remove her top and she danced topless for a grand twenty minutes unfazed by photographers flashing away. "Balls," said the queen, "if I had them, I'd be king." Well, Grace had 'em that night, for sure! A night I'll truly remember for a very long time.

DEF AMERICAN'S BOYD



Glen Boyd has been named to the top National Retail Promotion spot for Def American Recordings, announced Rick Rubin. In his new post, Boyd will oversee merchandising and promotional efforts at the retail level for all Def American artists. Said Boyd, "My roots are in rock and roll, and it will be great for me to work with artists like The Black Crowes, the Four Horsemen, Slayer and The Jesus and Mary Chain. At the same time, working with artists like Sir Mix-A-Lot, I don't have to leave rap." Boyd began his career in the early '80s as manager and buyer for the Pennylane Records chain. He then became a contributing editor to "The Rocket", Seattle's music monthly. Boyd also hosted his own weekly hip-hop show, "Rap Attack" on KCMU-FM, with co-host Nasty Nes.

TVT GETS OSCAR



TVT Records has named Oscar Yong to the position of Director of Product Development. In his new position, Oscar will be responsible for catalogue development and acquisitions. Oscar comes to TVT from PGD where he was Manager of Catalogue Development. He co-produced the Grammy Award winning James Brown box set, as well as coordinating the Allman Brothers, Derek & The Dominoes and The Bee Gees box sets.

MORE ON DCC

The full impact of DCC will hit this Fall, when both PolyGram and MCA will begin releasing several of their artists' repertoires on digital compact cassette. PolyGram announced that Bryan Adams, U2 and Pavarotti will be among its first recording artists on DCC when the system is launched in September. The company confirmed that initially, it will sell pre-recorded DCCs to music retailers at the same prices as it sells CDs. Alain Levy, President and CEO of PolyGram said, "We are delighted that so many of our acts have decided to make their repertoire available on DCC. This remarkable new music system offers optimum benefits to their fans. The new DCCs deliver superb digital sound and direct track access, and music buyers can still play their existing cassettes on the new players. These were crucial factors in our decision -- and that of most other major record companies -- to support the system. With the continuing growth of CD, it is clear that listeners are increasingly demanding digital sound. We look forward to providing that quality in a truly portable, easy-to-use form which is the perfect companion to the successful CD." MCA has announced that the hardware and software for DCC will be available simultaneously through Technics and the MCA Music Entertainment Group in October. Chairman Al Teller announced that there will be a steady stream of titles on DCC from at least four MCA labels, including MCA Records, Geffen, GRP and DGC. "We selected a diverse group of artists and titles for this year's launch to represent a wide variety of musical tastes," Teller says. "The artists are a reflection of the different kinds of music on our labels, and include new and catalogue music in superb digital sound in tape format for the first time."



Epic's Ron Cerrito and Chris Black caught here in an avalanche of affection at the recent McGathy blowout. Do they make a darling couple, or what?

RADIO RUMBLE

THE LOBSTER RELOCATION PROGRAM

As hinted in last week's Noise, Paul "Lobster" Wells has indeed landed that Bay Area morning show he was after. As of last Wednesday, the Lobster was waking them up at Classic Rock KUFX, The Fox. PD Tim Maranville told us, "We really didn't have a morning show. We wanted to establish the music first, and along the lines of our strategic plan, add a morning show at the appropriate time. It just so happened that one of the Bay Area's best was available, so we went out and caught the Lobster." The station boasts one of the stronger signals in the South Bay going north, getting down into Salinas and Monterey and as far north as Napa and Gilroy.

KJQN/Salt Lake City confirmed this week that GM Scott Gilreath, PD John McGann and MD Kimi Stevens have exited the station. Owner Garrett Haston told the Hard Report that the personnel changes were strictly due to budgetary circumstance, stating, "It was a total budget cutback. The people that left are good people and we wish them the best." When asked if the "radio war" with crosstown KXRX was a contributing factor, Haston stated, "God, no! There is no truth to the rumor. Scott's a good guy and we wish him well. This is a matter of making expenses not exceed what is coming in." As reported in last week's Radio Rumble, morning man Kerry Jackson has been elevated to PD, and Alison Strong replaces Stevens in the MD position. Haston also confirmed that he has now assumed GM duties at the station.



Heads were spinning at NYC's Hard Rock Cafe recently when lunchtime diners were treated to a live set by Epic's Spin Doctors.

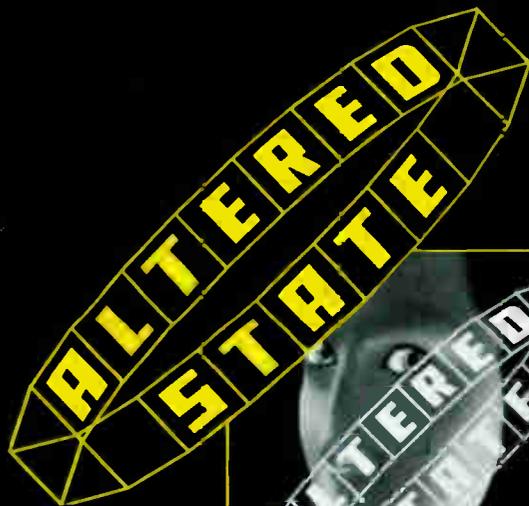


WDHA's Vic Porcelli was recently arrested for his Lewd and Lascivious Eargasm of the Week, and also Improper Use of a Segue. It was actually part of The American Cancer Society's Jail & Bail fundraiser which netted over \$35,000. The suits belong to Jack Dempsey (Deputy Chief) and Rich Riley (Chief Detective).



Do you know the way to San Jose? Babylon A.D. and Arista's Hilaire Brosio apparently did as they dropped by KOME to visit Stephen Page while doing some fine-tuning before their upcoming concert swing.

"Ghost Beside My Bed"



Rick West - WXKE

"You know, we don't like to add records. Most of them don't fit comfortably and taste funny. But 'Ghost Beside My Bed' fits and tastes great!"

Mike Williams - KEYJ

"We were unsure at first, but *Altered State* sounds great on the air now."

Judy McNutt - KRXQ

"It's going through the roof."

Frank Jaxon - KZRR

"The more I hear this song, the more I realize it's destined to be a classic."

E. Curtis - KRZR

" Sleeper of the year. "

Matt Vaughn - KNCN

"We're getting top 5 phones. It's attracting upper demos with its *Pink Floyd* sound and younger demos with its searing guitars."

Michael Luczak - WMMS

"Your audience won't be sleeping when you play *Altered State*. 4 Weeks running, it's a consistent performer in call out research with younger men and women."

Rita Wilde - KLOS

"*Altered State* has a very distinct sound. We're getting good phones and good research in all demos."

Stephen Page - KOME

"I've been listening to this infectious tune for weeks. It hits you right between the eyes with that haunting melody."



**Hard
Hundred 56-53***

Industrial Noise

JOBLINE

WAAF/Worcester needs a new 7-12mid announcer immediately. Must be much more than a liner card reader. Commercial production skills a must, so be sure to include some samples. The station is also looking for a Production Director. Must be able to write, produce and voice 3-D commercials that keep the listener tuned in. Multi track experience a must. Rush your T&R to Ron Valeri at 19 Norwich Street, Worcester, MA 01608.

WYNF/Tampa posts a rare 6-10pm airshift opening. The possibility for MD duty exists for the right player, as well. Only great jocks need apply. Send your T&R but no phone calls please. The address is WYNF, 9720 Executive Center Drive, St. Petersburg, FL 33742.

Century Media Records is looking for an intern. For more information you can reach Paula Hogan at (718) 392-8135. The label is located in Long Island City.

KFMH/Davenport needs experienced AOR personalities who are knowledgeable in Alternative music. No card readers need apply. Send your T&R to Sean Tracy at KFMH, 3218 Mulberry, Muscatine, IA 52761.

WZBH/Ocean City seeks talent for future openings. T&R should be directed to Cephth Michaels at 701 N. Dupont Hwy, Georgetown, DE 19947. Great Scott Broadcasting is an equal opportunity employer.

WNOR/Norfolk is looking for an Assistant Promotion Director. Applicant must be energetic, creative, organized and willing to work a demanding schedule. Minimum one year promotion experience required. Send your resume and samples to Lisa B. Namerow, WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320.

WKQQ/Lexington needs a Morning News Director. The ideal candidate should have three years experience and a sense of humor. If this sounds like you, get your T&R to WKQQ at Box 100, Lexington, KY 40590. No calls, please!

WYBB/Charleston has an opening for an Afternoon person/Assistant Program Director. They're looking for somebody with their head on straight, who's willing to work hard. Charleston is a great place to live, and you couldn't ask for a better shift. If you're interested in joining this growing rock company, call Mark at (803)769-4799. No clock watchers need apply! The station is also looking for new talent to work weekends, with the possibility of moving up in the company.

WHEB/Portsmouth has an immediate part-time opening. This is a rare chance to join a great team. Rush your T&R to Glenn Stewart, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801.

KMMS/Bozeman is on the hunt for a permanent 7-midnight announcer. If you want to play on the radio in a progressive college community in an unequalled recreational location, send your T&R to Dave Cowan at KMMS, 125 W. Mendenhall, Bozeman, MT 59715, or call him at (406)586-2343. Females are encouraged to reply. EOE.

KXRX/Seattle has a rare opening for a Music Director. Great ears and people skills are a must. A sense of the bizarre is helpful, but not necessary. T&R's should be sent to Brew Michaels, 3131 Elliott Ave., 7th Floor, Seattle, WA 98121. No calls, please!

KXRX/Seattle is also accepting applications for a General Sales Manager. Qualified candidates should be self-starters, able to accomplish a task with a minimum of supervision, able to communicate with various types of personalities and a team player. Resumes are being accepted by Steve West, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121.

KZGL/Flagstaff needs to fill a position for an AOR announcer. T&R's should be sent to PD Rich Creeger at P.O. Box 10, Cottonwood, AZ 86326.

WCMF/Rochester has a rare full time opening for an off-air Production Director. They are looking for a person capable of writing and producing great radio commercials and station promos. Big voices are nice, but not mandatory. Creativity and a good rock & roll sense of humor are a must. Please send T&R's to Stan Main, PD, WCMF, 259 Monroe Ave., Rochester, NY, 14607. EOE.

WIMZ/Knoxville has a choice mid-day opening at Knoxville's heritage AOR. Applicants must possess a good knowledge of classic rock, one year on-air experience, production, copywriting and organizational skills. Send T&R to: Rock 103.5 WIMZ, 901 East Summit Hill Dr., #200, Knoxville, TN, 37915. No calls please. Females and minorities encouraged. EOE.

WEBN/Cincinnati took some flak over their latest billboard campaign from a group of area residents who found the ad "dehumanizing to women." The billboard pictured a bikini-clad woman lying on her side and read, "On May 26, the top comes off." On May 26th, the top that was removed was the woman's head, much to the dismay of the protestors, who declared the act to be "a blatant abuse, mutilation and exploitation of women." WEBN's VP and Station Manager, Jaqui Brumm, explained that, "We didn't mutilate a woman, we mutilated a billboard. There's a big difference." She also predicted that the station's listeners would get the punch line.

WTKX/Pensacola PD Mike Ondayko has been elevated to the Operations Manager post. The station won't be filling the PD position though, as Mike will continue handling programming duties, as well as co-hosting the morning show. Mike's new partner for that show is Jim Sanborn, who has previously worked mornings at WXBM and WJLQ, both in Pensacola.

KNCN/Corpus Christi's Greg Bennett was killed in an auto accident in Mexico on Saturday, May 23. Greg had been the morning man for the station from September 1984 till June 1989. MD Matt Vaughan stated, "For those of you who knew Greg, I know you share in the loss of a very dear friend."



KTYD/Santa Barbara and Nirvana guitarist Chris Novoselic came to the aide of a locally owned Ventura record store after learning that Ventura city officials deemed the Nirvana window poster obscene and demanded that the store cover the genitals of the six month old baby boy on the *Nevermind* album cover. The station's new morning air personality, Matthew Arnett, broadcast his show live from Wild Planet Records, dressed in nothing but a diaper. City officials finally succumbed to public and media pressure and allowed the poster to remain displayed. Needless to say, the city's residents were relieved to have Matthew fully clothed.



WAAF/Worcester hosted a "Walk For Walden Woods" on April 12 to raise money toward saving the historical landmark from real estate developers. Key organizer Don Henley appeared twice on the station's morning show to promote listener involvement. The event drew thousands of walkers, who each received commemorative T-shirts and qualified to win front row tickets for the Boston Music Awards.

KSHE/St. Louis is celebrating their 25th Anniversary by giving away two Corvettes. One lucky listener will be mobile with a 1967 Corvette Stingray and a 1992 Corvette ZR-1. Both cars will be displayed throughout the year, and listeners can register for drawings at various remote broadcast locations.

WHFS/Annapolis recently held an on-air auction to support AIDS research. Auctioned off were two pairs of front row seats for the The Cure shows at the Capital Centre and two Cure CD catalogues. The highest bid was \$1,000 for the opening night seats, and the second night seats brought in \$750. Proceeds were donated to the Whitman Walker Clinic, which conducts AIDS research and provides HIV-related services.

April Arbitrends

12 + Monday thru Sunday, 6 AM 'til Mid

BALTIMORE

WBAL	N/T	7.2	8.2
WPOC	CTRY	8.9	7.7
WLIF	A/C	7.1	6.4
WXYV	U/C	6.1	6.0
WQSR	GOLD	5.7	5.3
WIYY	AOR	5.5	5.3
WWDC	AOR	2.4	2.0
WHVY	COR	.8	.8

ORLANDO

WWKA	CTRY	11.2	11.4
WJHM	U/C	9.5	8.4
WDBO	A/C	7.7	7.0
WMGF	A/C	6.5	6.0
WMMO	A/C	5.0	5.6
WHTQ	AOR	5.0	4.9
WDIZ	AOR	5.2	4.7

TAMPA

WQYK	CTRY	12.3	11.5
WWRM	A/C	8.4	7.4
WFLA	N/T	7.8	7.3
WUSA	A/C	6.3	7.0
WXTB	AOR	5.6	6.0
WFLZ	CHR	6.3	5.9
WMTX	A/C	6.2	5.5
WYNF	AOR	5.2	5.4
WHPT	A/C	4.8	5.4
WDUV	B/EZ	4.5	5.1

HOUSTON

KILT	CTRY	8.7	8.6
KIKK	CTRY	7.1	7.2
KLOL	AOR	5.8	6.3
KBXX	CHR	4.7	4.9
KHMX	A/C	4.9	4.7
KQUE	NOST	4.6	4.5
KODA	A/C	4.7	4.5
KRBE	CHR	4.6	4.3
KLTR	A/C	3.5	3.9
KZFX	C/R	3.3	3.2

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12 + Monday thru Sunday, 6 AM 'til Mid

PORTLAND

KEX	A/C	9.0	9.2
KPL	CTRY	9.2	9.1
KKRZ	CHR	7.7	7.8
KXL	N/T	6.5	7.1
KGON	AOR	5.9	6.1
KING	AOR	7.5	6.1
KKSN	GOLD	5.1	5.4
KKCW	A/C	5.8	5.3
KUFO	AOR	4.5	5.0
KWJJ	CTRY	5.1	4.9

MINNEAPOLIS

WCCO	A/C	13.9	13.6
KEEY	CTRY	10.9	10.7
WLTE	A/C	8.7	9.1
KQRS	C/R	8.4	8.5
KDWB	CHR	8.4	7.5
KSTP	A/C	7.7	7.5
KRXX	COR	6.4	7.3
KTCZ	AAA	4.2	4.6
KQQL	GOLD	4.3	4.5
KJJO	AOR	2.6	2.1

DENVER

KYGO	CTRY	8.5	9.1
KOA	TALK	8.6	8.4
KBPI	AOR	6.0	6.4
KOSI	A/C	6.1	6.1
KQKS	CHR	5.9	5.9
KMJI	A/C	4.5	5.2
KXKL	GOLD	6.0	5.2
KAZY	AOR	4.1	4.0
KHOW	A/C	3.9	3.9

CLEVELAND

WGAR	CTRY	8.3	9.4
WMMS	AOR	7.7	7.7
WDOK	A/C	7.7	7.4
WLTF	A/C	6.7	6.5
WMJI	GOLD	6.4	6.5
WZAK	U/C	6.3	6.5
WRMR	B/EZ	5.9	5.3
WQAL	A/C	5.5	4.9
WNCX	C/R	4.6	4.9
WJMO	CHR	3.9	4.3

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Industrial Noise

April Arbitrends

12+ Monday thru Sunday, 6 AM 'til Mid

CINCINNATI

WLW	A/C	11.5	11.4
WUBE	CTRY	7.0	8.8
WEBN	AOR	7.0	7.3
WKRQ	CHR	6.2	6.4
WIZF	U/C	6.3	6.0
WOFX	C/R	4.9	5.7
WWNK	A/C	6.4	5.1
WGRR	GOLD	5.4	5.1
WZRZ	AOR	3.0	2.8

INDIANAPOLIS

WFBQ	AOR	12.4	13.3
WFMS	CTRY	14.1	13.0
WIBC	A/C	12.0	12.3
WZPL	CHR	9.8	8.8
WENS	A/C	7.0	6.6
WTPI	A/C	6.4	6.2
WTLC	U/C	5.5	5.6
WHHH	CHR	5.0	4.8
WKLR	GOLD	4.1	4.6
WFXF	C/R	3.5	3.8
WTTS	AOR	1.6	2.0

PITTSBURGH

KDKA	A/C	12.0	12.0
WDVE	AOR	9.7	10.0
WWSW	GOLD	8.2	8.5
WBZZ	CHR	5.3	5.6
WDSY	CTRY	6.0	7.1
WMXP	CJR	4.1	3.4
WRRK	AOR	2.9	3.2
WWKS	C/R	1.1	1.2

DETROIT

WRIF	AOR	3.5	2.9
WLLZ	AOR	4.5	4.7
WCSX	C/R	3.2	3.3
WDZR	ZROCK	.8	1.4

**Omitted last week:

CHICAGO

WXRT	AOR	3.8	4.3
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Oh say can you see... KIOZ's **Feg Pollard** caught here with Pearl Jam's **Jeff Ament** and **Eddie Vedder** in a patriotic display of emotional allegiance. **Rock The Vote.**



It's just too tempting, all these folks lined up against a wall with... Shooting Gallery. Pictured in this diverse gathering are members of Mercury's hot new hopefuls **Shooting Gallery**. Here are **Ed Eckstine** (President of Mercury), **Jo Dog Almeida**, **Bob Skoro** (Senior Vice President, A&R), **Marty Wolff** (manager), **Dave Tregunna**, **Paul Garisto**, **billy g. bang!**, **Larry Stessel** (Senior Vice President Slaes, Marketing & Promotion), and **Andy McCoy**. Check out the band's great debut record... out now.



Raise your hand if you're sure. And if you're not completely confident, raise your farthest hand from the nearest nose -- to be extra sure. **WLUP's Bobby Skafish** escorts **Tom Cochrane** around the **The Loop's** studio celebrating their 15th anniversary.

MEMPHIS IN THE MEANTIME THE DRAKE HALL INTERVIEW

Drake Hall's radio career started back at little 'ole WMBS in Murray, Kentucky where at the tender age of 14 he broke into the biz playing tapes and doing the occasional ID. When his voice finally changed in 1973, he signed on with the third Superstars station, WLRS/Louisville. After four years Drake was off to KPRI, San Diego, then one of the country's premier AOR's. He returned to Louisville in 1978, and three years later became MD at KTXQ, at the height of the intense battle with Tom Owens and KZEW. Drake has done Indie work, he's started stations from the ground up, and currently owns the AOR audience in Memphis. This guy's a certified rock radio legend, and between running a radio station, doing afternoons and takin' care of business with Chelsea and the kids, we're talking a player with a plan--and plenty to discuss...

Drake!! So nice you got a decent book. With that 10.3 we can finally put you on the cover of the magazine.

Drake: (Laughs) Thanks a lot. Where were you when we had the 11.2 last year, putz?

I guess this new book means you get to keep your job for six more months. Just how long have you been at WEGR?

Drake: It's been four years and a month exactly, and I've been PD for three of those years. Tim Spencer was PD before me.

What's he doing now?

Drake: Tim is the Operations Manager and morning man extraordinaire, with a great accompanying cast.

So, you've got the Ops Manager doing mornings, and the PD is doing afternoon drive. Guess it's not too tough to schedule a meeting with you guys.

Drake: Take a number.

Is it as much fun to work in Memphis as the town's 'Rock and Ribs' reputation might have you think?

Drake: Yeah, it's a gas. I've lived in Dallas, L.A. and Kansas City -- another big blues town -- but I don't recall ever being in a city with as many different kinds of music going on, as many studios that are constantly busy with everybody from R.E.M. to ZZ Top to Bonnie Raitt. The entire musical feeling permeates this city, and that presents a ton of opportunities to have fun on the air and localize our sound -- especially when a major act is recording in town.

Would we know that your station is in a town with such rich musical heritage just by listening to it?

Drake: This station operates and exists on Beale Street, which is a legendary place in and of itself. It carries a real strong heritage. We're probably quicker to hop on a Gary Moore track, or some blues-oriented track. Delbert McClinton is a recent example. We're probably deeper on Stevie Ray Vaughan than some stations are. There's a sound and a feel that seems to fit the station that be out of place in, say, Cincinnati. And looking at auditorium tests and callout over three or four years, there are some unique trends and patterns. Personal favorite Bruce Springsteen, for instance, has never tested well here in any facet of our research.

How about specialized new music features?

Drake: We're trying to move beyond just the usual AOR elements in afternoon drive. We do traffic and sports reports with the City's best known sports guy Dave Woloshin, and I test a new track every day. Then, at nine in the evening, Zeke has his 'Love It Or Shove It' feature, wherein he tests a harder edged track. That's two good test shots per day. Then there's the 'Memphis Music Hour', which we do once a week. We might do Roxy Blue for a full hour, or do a two parter on the new Tora Tora or Memphis based acts like John Kilzer.

I don't know that that's the fact. Perhaps people from New York and California might look at us and think that we're a bunch of hicks playing Elvin Bishop and The Allman Brothers back to back, but that's a very incorrect typecast.

Then there's the 50/50 ethnic mix...

Drake: Yeah, there are five heavy urban signals here, and one AM, WDIA, still pulls 8's and 9's -- and that's playing no rap. We're the only AOR in town, and our goal is to superserve the traditional demos usually associated with the format. Our biggest competition there is probably the legendary FM-100, WMC-FM. I guess you would call them a CHR/Hot AC. It's hard to figure out. The past couple of years, they've had their ups and downs. This is a station that began back in the days of Jon Scott. It was one of the first successful progressive FM's. It seems that we usually have great Winter books, great Summer books, and they go up in Spring and Fall.

Is it a stupid question to ask if you think an AOR has a shot at as many 18-34 black urban listeners as the competing urban has a chance of pulling 18-34 whites away from your radio station?

Drake: Yes, Bill, that's a really dumb question, if only because I have no idea how to break that down.

What does your gut tell you?

Drake: With the infiltration of rap into every medium -- it's on MTV constantly, it's on the radio somewhere constantly, it's on TV commercials... it's everywhere -- the white male in the aforementioned demos are a lot more likely to be exposed to it, and maybe like it a lot more than a black in that same demo is going to see a Bud spot with a rock song and respond to that.

The Beale Street Music Festival just went down, and it had the unfortunate bad timing to be right after the L.A. riots. Was that a testy situation?

Drake: Yes, it was obviously testy. The racial tone in the country is frightening, and I share the concern that we're in for a long, hot summer -- especially in a town that is this heavily ethnic. There was a black mayor elected late last year, which represents a definite shift in tone and attitude among both races. But racial tensions have been surprisingly low key here. There haven't been any real problems in the wake of the Rodney King riots in L.A., and the festival came off just fine. We broadcast live from the site for three days. We didn't plan to get into anything on the

air, but after hearing ongoing untrue rumors of fires and looting downtown, I finally talked about all these bullshit rumors at about 5:00 Friday, after initially deciding that any mention whatsoever might cause problems. We have somehow managed, in this racially charged town, to be real cool, while towns like Seattle, the whitest place in America, have had people go berserk.

How much testing do you do?

Drake: We do callout every week. Auditorium tests a couple of times a year. We did some perceptual that looks incredibly strong for the station. You can't start believing the stuff too much, or you get in trouble.

You test the jocks, of course?

Drake: Yes, and all the features.

And how do you do?

Drake: Me? Real lame, Bill.

In terms of the diary mechanics and ethnic weighting, don't you have any special programming tricks?

Drake: (Laughs) Other than our annual Buddy Miles weekend? No, we don't really try to attract the black audience. It really isn't a big programming consideration here. It's a great boost, if you can accomplish it. But I don't think it's something that we really spend lots of time on. We are basically programming to attract as much of half of the audience as is possible. This is a pretty straightahead AOR station that leans Classic because of the demo we're trying to attract, but also makes a very serious effort to expose and break new music, and we probably play more currents

Interview

an hour than most AOR's do. We select them carefully, test them and watch them. But if you're thinking that this AOR adapts a little too much to the Skynyrd/Molly Hatchet southern boogie image, I can tell you that's incorrect.

you're the market leader. You go through a ton of Tums, I would imagine.

Drake: Actually, extra strength Roloids.

What's your motivation, aside from financial? Is it the public recognition?

It's fun to be out among the great unwashed, sure. But when you're 38-years old and you have three kids and are attempting to have some kind of a real life, it has its ups and downs.

Is it unfair to say that Southern AOR is the most musically conservative in the country?

Drake: I don't know that that's the fact. Perhaps people from New York and California might look at us and think that we're a bunch of hicks playing Elvin Bishop and The Allman Brothers back to back, but that's a very incorrect typecast. I would bet that this station and one in Albuquerque probably don't sound that much different from song to song and artist to artist.

Speaking of typecasting, do you guys give the whole Elvis thing with a veneer of respect -- or do you have fun at the King's expense when you need to?

Drake: When you live here every day of your life -- I mean, this man's been dead for fifteen years! Give it a rest! The tourists take it pretty seriously, and that's fine for the local economy, but for people who live here, or have lived here all their lives, or are here for any length of time, it's so passe'. It's just not an issue.

When we were down there for the Roxy Blue showcase, Judy McNutt and a few other people were taking semi-goofy photos in front of the grave, and it was Not Appreciated by polyester people nearby.

Drake: Oh, no. The whole Graceland thing is not a joke. Look what happened to Mark and Brian. I've been on the V.I.P. tour a couple of times, and on the regular tour, too, and these people aren't playing. They're definitely moved and touched, and any sort of allusion to 'his large deadness' is not taken very well. (Laughs) Despite that, we still have fun with the whole thing. If fact, on Elvis' birthday a couple of years ago, our Wake Up Crew went nuts with irreverent Elvis humor and now, every year, we give away bathroom rugs with the outline of Elvis lying flat on the floor with a half eaten donut.

Have you ever personally experienced an Elvis sighting?

Drake: Only when watching Dread Zep-pelin, you idiot!

How many times have you been to Graceland?

Drake: I don't know, maybe five or six -- but only at Priscilla's personal request. The first time I went was with a guy who had lived here for a long time. We kept joking that at the end of the tour we'd walk out the back door and there'd be a guy waiting to go over and dig him up for another \$25.00. So we walked out the door at the end of the tour, and honest to Christ, there's a guy sitting there with a shovel, just resting. We thought that was rather amusing at the time.

Let's talk about the fact that you do an afternoon drive shift, which is a high pressure gig in any market, especially when

Drake: I suppose that it's all I really know how to do, would be the honest answer. I'm sure that it's an economic decision, too. I think it's fairly prudent to have the PD on the air, if you can, if he's any good and if he enjoys doing it. Plus, I really don't have any choice. And besides, after four years, this radio station pretty much runs by itself. The morning show is incredible, and one of the best in the country, without question. It is an excellent, first rate morning show. Tim is terrific and so is his sidekicks John McCormack and Bev Hart. McCormack, whose air name is 'Bad Dog', is a hoot. He did standup and a couple of B, no make that C, films in LA, and ended up back here in his home town. He came on board when I did about four years ago, and the show is just kicking ass. They do a great job.

Based on my last trip, you're quite the one-man cult of personality around town. Having done air work for close to 25 years, do you still get off on being so high profile?

Drake: It's fun to be out among the great unwashed, sure. But when you're 38-years old and you have three kids and are attempting to have some kind of a real life, it has its ups and downs. But I still go out and press flesh and do club gigs because...well...I'm headed toward 40 and scared to death! Please love me!!

But you still won't answer the request line...

Drake: (Laughs) Hang mc. Thank you. I think if I answered the phones everyday, I would go completely insane.

You take calls from record guys, of course, the whole time you're on the air, right?

Drake: (Laughs) Oh, yeah, constantly. And at home.

Given that you're a brother-in-arms with the rest of the airstaff -- you're not some suit sitting in an office -- how do you want them to perceive you? Are you a father figure? Are you the older brother? Are you Uncle Ernie?

Drake: (Laughs) We're a pretty close knit group. Almost everybody on the staff has kids and families and we all work together. As far as management style, everyone has their own approach, but it's not a screaming, intimidating trip. I don't think that works with people.

For one thing, you don't call people when they're on the air, right?

Drake: No, unless something's really wrong, or somebody keels over. I don't see the point in doing that.

How often do you aircheck?

Drake: It depends. More with the part-timers than with the current full-time staff. Zeke's been doing this now at night for five years, and the guy's really good. There's just no reason in beating him about the

head and shoulders every week over stuff. Our new midday lady and I work together closely on her air sound. Some people react well to sitting and listening to themselves, and some don't. I always hated it. And I don't know what good it ever did me. I try just to talk to these people and explain the sound and image I'm looking for. That's where being an on air role model helps me teach them pretty much what I'm looking for--because I never screw up!

Let's talk about the promo thing for a minute. That's important. Other than Ronnie Raphael's trips to town -- I know you guys have been tight since KTXQ hired him to drive you around back in 1981 -- who are those poor unfortunates in your Fifteen Year Club? The folks you like to hang out with, other than yours truly?

Drake: First, of all Ronnie is more than just a record weasel to me. He's a dear friend and the godfather to my sons. Plus, it always helps to know a Jew in Texas who looks like Peter Townshend. He really attracts those babes. Other than Ronnie? God, what a list! How about J.B. Brenner, who sweats more than I do; old friends Robyn and Bill Bennett; Marko and Colleen, who were our neighbors in L.A.; Wynn Jackson, who I have wreaked havoc with from Louisville to L.A.; one of the world's nicest people, Jeff Cook; the prince of New York, Steve Schnur; Michael Linchan, who you can talk about anything with; and, of course, my main Memphis Man, David Fleischman, who knows me all too well. Nearer to home, Steve Smith from PLG/Atlanta is a great new friend, and a couple of the best local guys in America -- Erik McDonald from Nashville, and WB's Gene Dries.

Speaking of new friends, do you make time to break a little bread with all the new kids from new labels?

Drake: I've been doing this for a long time, dinners, lunches and such. But as perfunctory as these occasions can be, that's how thankful I am for Zeke and his hollow leg. This boy can eat and he loves to hang and talk business. I've taught him too well, the poor bastard, that somebody with programming credentials, good ears, and a hearty appetite to indulge record company needs is part of doing serious business at the AOR level. But I do what I can. I've got a family, I work, and I do gigs at night. Then there's the Herbalife thing on the weekend. But there are those people I've known over the years and always enjoy seeing.

So, you left KTXQ in 1984 to go to Los Angeles to work as an indie with Jon Scott.

Drake: Yes.

One of the most aberrational moves I can think of. How did you like it?

Drake: Hated it.

Basically, you called radio stations and jammed airplay, right?

Drake: That's it. Same as it ever was. I was a little tired of radio at the time. Tired of making no money. Jon was a great guy and a good friend, and I felt that this was a chance to learn something new, before I got too old to learn anything else, or experience anything else. And living in L.A., of course, sounded glamorous. It was not, what you'd say, a perfect situation.

How long were you there?

Drake: About a year and a half.

And a lot of what you did involved just basically strapping in and calling stations?

Drake: Yes. I went from being a pretty well known radio guy to going into L.A. and being one more dick on the phone pushing a bunch of records.

How many records were you working on the average?

Drake: Probably ten, twelve. I guess that's normal, but not anymore. It's all so out of hand.

Yeah, now it's twelve per label.

There are some people who I will always talk to, if I can. But some of the newer breed who just don't understand how to do this, they're nothing but pushy. They don't care about the station or what we're trying to create or do. They just want their add.

Drake: (Laughs) Right. It's just not what I wanted to do with my life. Living in L.A. was a very strange experience. It just was not what I wanted to do. I realized that real quick.

Why is changing a radio guy to a record guy always such a high risk proposition?

Drake: I think it's a matter of ego, because radio guys all possess a healthy one, by way of survival. Radio guys, who feel trapped, maybe see a glimmering light on the other side, which is frequently a major misjudgment. There are those who have made the move gracefully, like, let's say, Pam Edwards, Kid Leo, et al. But it's a totally different world. The knowledge that radio folks possess helps them enter that world easier. But you enter the 'beat me up' zone right away. It's like going from being a customer to being a waiter.

Did you love it when you got back to radio, and all these guys who wouldn't put you on their projects were calling you for airplay?

Drake: Oh, yeah. I've since had a few of them blown out. (Laughs) I recall sitting in one certain guy's office in New York, and he would never see me. I won't mention his name, but the guy ignored me completely.

Is he still employed?

Drake: He's employed... sort of. I took his call the first time, and never brought it up -- but God, I wish I had. You know who you are, too, you jerk.

(Laughs) I think we've all been stiffed a time or two. You feel like you're about three feet tall by the time you collect up all your gear and leave the guy's waiting room. It's a drag, but it's a learning experience.

Drake: Yeah, the key thing is that it was educational. And it did, at least, give me a chance to see, and respect what they go through. Being an indie and being at a label are totally different. I've never been at a label, but I just know, from doing indie work, that it is a thankless job.

It's a difficult job.

Drake: It's hard to get business. You have to beg. And you get a couple of crap records to prove yourself on. They don't pan out, so you must be worthless, so see

ya'. Don't ever call here again. I know that sounds kind of melodramatic, but promotion is basically sales -- and sales is a tough gig, whatever the industry.

Did work as an indie kind of make you more willing to grab phone calls and to be accessible?

Drake: It really should have. And in a normal time in this industry, and under normal circumstances, it might have. We have never been in a more desperate time from the promotion end of things. I almost twitch and dry heave when the phone rings. And the volume of phone calls that I get from promotion people, from syndicators -- of which there must be at least ten, not counting all the comedy networks and

whatever else -- it's just overwhelming and impossible to deal with, especially when you're getting two and three people from the same label calling on the same day, to jam something down your throat one last time before add day. It's impossible, and it leaves a bad taste after a while. So, to answer your question, no, I don't go running for the phone. There are some people who I will always talk to, if I can. But some of the newer breed who just don't understand how to do this, they're nothing but pushy. They don't care about the station or what we're trying to create or do. They just want their add. It's all in the chart positions. I don't have any time for that. I do know how hard what they do for a living is. I've been there. Nonetheless, it's impossible to deal with that kind of over-amped behavior.

Do you tend to rely more on less formal input from friends you trust, or are the charts more important to you?

Drake: I think that you can almost tell what's going to work and what's not, simply by listening. Obviously, that's not always the case. But when something like The Men comes along, for example, you hear it once and you've got to play it. It's different. It's unique. It isn't one more cookie-cutter, formula, radio ready music. So, those kind of things, you just know.

Are you picking up much from the Alternative shipping lines?

Drake: Well, the Pearl Jams and Soundgarden work. And Nirvana worked, obviously. There's so much overkill and overhype about certain records, you finally succumb to the pressure and put it on, and watch it die in four weeks. Since I stroked The Men, what the hell happened to The Stage Dolls? Whether it had real hit potential, we'll never know. I just hate it when labels come at us with guns blazing and lose interest two weeks later. That makes you a little jaundiced towards some of this stuff, especially when it falls into the 'Power rap of the week' category. We all know the alternative/mainstream crossover stuff is the hot flavor this month.

You don't seem to be into the timebuy, CD player promotion thing. You're a tough guy to get on a record with a promotion.

Drake: Well, that could work both ways. I'm not going to take an offer of ten microwaves for a record. But I think that sometimes, in support of airplay, when these labels and managers offer you things that can help you, let's say bolster your weekend ratings, like a trip to see Def Leppard, or a trip to see the first date on the U2 tour, you've got to consider that. If a record has no shot, ever, I think it's pretty unwise to pop it on just to grab some promotion. But if it's beneficial to everybody involved, and if it's something that you're going to add anyway, going a week early won't damage the radio station.

Especially if you're locking up a promotion or a timebuy?

Drake: I really haven't been presented with timebuys very much. But some of the trips and amenities that these people create for the station can really enhance our image with the listeners. You don't want it to become too much of a habit, but used properly that kind of promotional support really helps the station. But if you have no interest in the song from a programming standpoint, buy your own washer/dryer combo.

A 'trip whore' rap is the last thing any music programmer needs.

Drake: Or, for a label, the rap that they buy all their airplay. Some of the offers are incredible. I don't know how these people can afford this stuff, or how they expect to get taken seriously when most of their airplay is traded out.

Is your reputation for hating everything music-wise, deserved? If so, why did the Dallas promo community throw a huge going away party/testimonial for you when you left? I don't get it, Drake. Explain this to me.

Drake: (Laughs) I'll always miss Dallas. I had lots of wonderful personal and professional relationships. On the way out, they let me know that they cared about me, but that I had been a real pain in the ass, too. That was a great time, with back to back 6 shares and one of the great all time radio battles of the 80's against KZEW, with both Tom Owens, my former PD, now the DIZ GM, and KTXQ's Tom Owens, now the WEBN Guru. Can't tell the Tom Owens without a goddam scorecard!

Would you say your built-in skepticism is more a defense mechanism than anything else?

Drake: It's impossible for my brain to input all the raps and all the records, so yes, Bill, the shield is up. I understand these people and what they're up against. I'm sympathetic when I can be, and I like a lot of these people. On the other hand, I don't need any more new friends who will give me all these great new records. I've got enough old friends who drive me insane.

What's the worst thing a new kid at a new label can throw at you to get you to add a record? What's the worst rap that someone's going to lay on you?

Drake: 'I heard you back in the Louisville days when I was in the second grade!' Ow, that hurts!

Drake, are your kidneys really the worst in the western hemisphere? Or did you invent that malady to be able to get out of the hall after only three songs?

Interview

Drake: Yeah, my bladder is about as big as a dime. When I left Dallas and had my big 'Drake Hall Roast', which lives in infamy, all the promo people chipped in and built me a 'piss-o-matic'.

A Ronco piss-o-matic?

Drake: (Laughs) No, it was home made piss-o-matic, like a vacuum cleaner with a jar at the end of it, so I could urinate any time, day or night.

I think I've heard that described as a 'trucker's buddy.' But enough toilet humor, what would you be doing if you weren't in radio -- and don't say a plumber! Hey, I bet you'd be back in L.A. banging those phones!

Drake: Yeah, I'd probably be back in L.A., begging for indie projects. I don't know. I've always wanted to own a bookstore or a funeral home. Something quiet.

Read any good one's lately?

Drake: I'm trying to get through several right now. One called 'Double Cross', the Giancana mafia family story; Sue Grafton's 'I Is For Innocent'; there's a great book called 'Rhythm Oil' about the music of the South, that came out a couple weeks ago; 'Evening Star' the new one by McMurtry, the followup to 'Terms Of Endearment.' And Robert McCammon, who has a book called 'Boy's Life,' that every man should read. Bob Catania turned me on to this book. It's a great read, and my newest recommendation is Spalding Gray's 'Impossible Vacation.'

Do you have a driver's license yet?

Drake: (Laughs) Yeah, man. I'm a driving fool.

Really? You were a very long time in getting one, right?

Drake: That was the oddest thing to most people. When I turned 16, I wasn't into cars. I didn't care. I was into Cream and making love beads. I just didn't give a shit about driving. And that pattern continued. I drove in L.A., where I lived for a year, with no license. And I can't imagine, looking back, how I ever did that.

You never got stopped?

Drake: No. I have a guardian angel.

So, you finally got a license about what year?

Drake: Maybe four years ago. We got two new cars back over the holidays, and this was the first car that is really mine in my life.

Why do you think this business is so tough on relationships?

Drake: Any particular reason you ask that question?

No, I just know it's true, and I wanted to take this opportunity to tell you about this long distance thing that Chelsea and I have had going for a while... No, I asked because it seems that's a constant in the business. Many of my radio friends consistently complain that the hours and the pressure play hell on their home lives. Any idea why?

Drake: Yeah, it is because we don't exist in a real world. We live in the rock n' roll world, in bars, backstage at concerts, on the phones. It's a glamorous, rock n' roll, showbiz world. And if you lose sight of what's really important and what you're

going home to, you can really screw up your life. Guys in their mid-20's, who aren't married, go for it. But I think it's real tough for guys in their mid-30's, upper 30's and early 40's. It's difficult to be an adult when you live in a kid's rock n' roll world.

Do you think the stereotypical, middle age crisis is something that industry guys, especially, tend to buy into?

Drake: Oh, sure. That's why I got my ear pierced in four places. My nipples are next.

Don't you feel sorry for guys whose wives or primary mates hate the business?

Drake: I can't imagine living with somebody that thinks what I do is full of heathens and drug addicts. And I think there are spouses that believe that. I don't know how the hell you could do it for very long. My wife, luckily, has seen a lot of it, so understands it. She's used to it. But the older you get, you've got to tone down the partying days and going to topless bars till closing time. Dammit!

Other than this interview, of course, what would you rate as the single most exciting moment of your broadcast career?

We've bred a generation of card reading pukers, and most PD's don't seem to have the time to teach any more and that's the problem. When our long time midday person left us early this year, we were bombarded with tapes and few of them were listenable.

Drake: That's really difficult to answer. There have been interviews with different artists. There have been great books, like our recent one here. There's the traveling and the people I've met. I don't have any particular high point I can think of.

How about the low point?

Drake: It has to be in Salt Lake City. I had done records for a while there, really wanted back in radio badly, and walked into what I thought was a wonderful, life-long job at KBER. A brand new station, which I designed, built and put on the air, from hiring staff to ordering records. The whole deal. And I did the same thing, pretty much, up in Buffalo with the same company. There were a lot of promises made, and hugs all around. And then, to get completely and totally boned was an awful experience.

That's the only time you've been fired?

Drake: That was the first time. And boy, that's a shocker. You work hard, and you never think that it could happen to you. But that was a real blow to the old ego. And Kansas City was an odd situation. Working for a classic rocker, for an old friend, doing mornings, which I'd never done before. It was great. That's where the money was, and the fun was. And the growth potential was high. We built a four-person morning show and it was great. And had it been given time to develop, it could have been on the air there still, and doing really well. But it was dismantled, a piece at a time. The PD was fired. It was like a new radio station.

What are your feelings about the quality of the available air talent pool?

Drake: The pool seems to be a bit shallow at the time. We've bred a generation of card reading pukers, and most PD's don't seem to have the time to teach any more and that's the problem. When our long time midday person left us early this year, we were bombarded with tapes and few of them were listenable. Back when you and I began, Bill, you had to work weekend overnights for a year, and do every little, nasty, tedious thing you were asked to do. Radio aspirants now want to come out of college radio, or some scam broadcast school, and walk straight into the big time. After going through some fifty-odd tapes, I'm not encouraged. But there are some great broadcasters from coast to coast. You've just got to steal them from the secondaries, or across town.

How did you miss 'Walking In Memphis'?

Drake: I didn't. The CHR station took it off some sampler or something, and banged it to death before it ever was out. So, when my old pal Danny Buch called offering trips to Tokyo, or my imminent death, we gave it a second gander. It obviously was very hard to ignore totally, but we gave it a good shot. Answer your question?

Now, I know that Redbeard, oh great music authority that he is, was at WEGR a couple of years before you got there, back when the call letters were WZZR. As I remember, he took a lot for being hyper-tight when he got the PD job from Tom Owens. Then, Redbeard went to Dallas. He was your replacement, right?

Drake: He took my afternoon spot and the MD title when I split for L.A.

The cosmic connection question aside, did you ever see him in the shower? Is he a natural redhead?

Drake: We did play handball daily, but that's private. My only beef is that my old feature at KTXQ, called 'The Inside Scoop', now mysteriously appears in Album Network. Where's the check, Doug?

BILL HARD

Saigon Kick -- Breaking Through With "The Lizard"

Every once in a while a band hits the marketplace that has that special quality that makes you take notice. Saigon Kick is just such an innovative rock 'n' roll band not afraid to take musical chances. "We're not trying to go out of our way to be different," says singer Matt Kramer. "We're doing what comes naturally. And that seems to be making all the difference. We try not to pay attention to rules." Saigon Kick is also part of Michael Douglas' independent new record label, Third Stone, formed in conjunction with Atlantic Records and its co-chairman and co-CEO Doug Morris -- hence Third Stone/Atlantic. The group represents the label's flagship signing with their self-titled release back in March of 1991. Their second release is entitled The Lizard and has many industry insiders buzzing "breakthrough record." And that has the group feeling very optimistic. You have a new album hitting the record stores as we speak. What are some of the thoughts going through your head right now?

Bieler: We're just doing the best we can to be ourselves. We go out there and give everything that we have -- with the album and playing live we've exposed ourselves completely -- emotionally, spiritually, physically. We do everything we can to give everybody everything we have. And we realize that doesn't always make people happy.

Exposing yourselves, huh. What do you mean?

Bieler: No, no, no. Not physically. Well, sometimes physically. (Smiles.) It depends.

Does the new album continue as a testament of the group's real life experiences?

Bieler: To a certain extent. Actually it's more of a testament to our uncanny ability to look like Michael Douglas. Only kidding, Michael. Only kidding. Seriously, to a certain extent the album is a testament of things that we'd like to experience. It's a combination of many things. Last year we were the underdogs. We were a new band. Now we've been around a little bit. We hope to raise a little consciousness on that issue.

Who do you credit at the label for signing the group?

Bieler: Jason Flom and Dave Feld.

Kramer: We were playing as a local band with Skid Row. We got the opening slot which was a very hard thing to accomplish. We sort of bribed our way onto that. (Laughs.) They're pretty tight knit, you know. We got that show hoping Bon Jovi would see the band, Skid Row would see the band -- and it turned out that nobody saw the band. Except for one crew guy, and this crew guy freaked out on the band and he goes back to Flom and tells him, 'You've got to see this band!' And the name Saigon Kick sort of stuck in his head. The next week we were at some local rock award show in Florida and it ended up we were photographed for a trade publication and Flom read that on his desk. So he had Feld call some clubs across the country and, once again, the name Saigon Kick kept coming up. All of sudden we get a call from Jason Flom. We thought it was our drummer playing a practical joke on us and so I hung up on him. (Laughs.) But it really was Jason. I felt so stupid, you know. I tend to do these types of things now and again. I guess it's because I also think I look like Michael Douglas and I get into this power trip and... just kidding! Ha!

Bieler: Yeah, Jason Flom's on the phone and says the guys at Atlantic want us to record some demos. Yeah, right! We had a good laugh and we said, "Sure! Fuck you!" We hung up the phone on him.

Oh, Jason must've really liked you guys after that.

Bieler: I don't know what the hell happened. You get so used to all the rejection that when something finally happens that changes everything that you just don't recognize it right away. But you know something? Jason was very cool about the incident. He thought it was funny. And when I look back on it I have to admit it was very funny. Anyway, after that we got together.

So he called you back?

Bieler: Yeah, but this time we didn't hang up on him. So we started working together and it started to steamroll from there.

What do you think it's going to take for Saigon Kick to break?

Bieler: Everything we have to offer. You have to work at it.

Is radio providing you with all the right opportunities?

Bieler: Right now radio is very difficult to break through because radio doesn't take many chances. They're playing everything super safe. For example, a group like Faith No More. It took them forever to get played on the radio. And there are so many other bands who constantly go through the same thing.

It's true that it took Faith No More a long time to get played on the radio. But Reprise was committed to breaking the group from the very beginning.

Bieler: Well, Third Stone/Atlantic has the same kind of commitment toward us. There are a lot of factors involved. Touring is very important. MTV support would be really great. A combination of those things. Michael, Doug, Vince Faraci, Dick Rudolph and the entire Atlantic/Third Stone staff are deeply committed to Saigon Kick and we have the utmost confidence in them.

Jason Flom is a real believer in putting bands on the road to get them exposure to the masses. He did it with White Lion and it made that group. Are there plans to continue that same approach?

Bieler: Yes. And I agree and think it's the only way to do it.

Your feelings about the state of American radio: The things you like about it and the things you hate about it.

Bieler: Again, I don't think there's enough innovation going on in radio today. Yes, there are a few stations that are taking some chances.

Can you mention those stations?

Bieler: I'm so bad with call letters. We've been doing so many station ID's that I can't really remember the specific call letters. But I just think that it's such a situation that they really don't want to put brand new artists -- especially a new artist that is straight ahead rock 'n' roll -- in rotation. It's all classic rock. But I think that is starting to change a little bit with groups like Jane's Addiction breaking through on radio and Faith No More and The Red Hot Chili Peppers. So it's starting to change, but there's a lot more that needs to be done.

What do you think radio can do to make itself more accessible for bands like yourself?

Bieler: I think that radio really needs to play more new music and less classic rock. There needs to be more playing time -- air time -- to new music. Hey, I'm not complaining. That's just the way I see it. We'll just have to keep working hard. I mean, it's not like we're going to go another route. I doubt I'll wake up tomorrow and start playing dance tunes or stuff that's just not normal for us. Hey, The Police weren't embraced right away. U2 wasn't embraced by radio when they first came out. And we're going

through the same kind of thing. Maybe *The Lizard* will change all that.

It took something like three or four albums before U2 broke big.

Bieler: A lot of those bands need two, three, four developmental albums before they're ready to break. But there aren't many labels willing to wait that long.

Hey, even Janet Jackson took three albums before she hit it big.

Bieler: Hey, I'm not against working a few years and pursuing that kind of success in the long run. I'd be very happy with multi-platinum success right now. I'd be bullshitting you if I didn't say that. I wouldn't mind just working it though and building a solid foundation. A lot of the bands that get huge platinum albums right off the bat aren't going to be here two years from now. And that's because they have no real foundation. They're just appealing to whatever's happening at the time in the Top 40 market. They don't have the die-hard, true fans who've seen the band since their club days. And that's what it takes partially to sustain a career in this business. But either way is fine with me. (Laughs.)

What do you think of groups like Def Leppard who are dominating the Album chart?

Kramer: Frankly I think their new album sounds like a computer game. It sounds like somebody stayed home for a whole year and recorded an entire album of music on a computer. That's not rock 'n' roll. Rock 'n' roll is supposed to be balls to the floor, raw with the volume knob turned to eleven. I don't know. Maybe I got it all wrong. Maybe I should learn the entire record on the computer. When we made our record there was a human element that was crucial to the making of our music. Even the joking around, the hanging out, helped to create the final result. How can a computer capture all that? It's just not real.

Who do you think listens to Saigon Kick?

Bieler: I think people who are into music are most open to it. I'm into The Clash. I mean, people who listen to thrash, to pop, people who listen to even dance, seem to like our music. I listen to Janet Jackson and Madonna but I also listen to Metallica. Not that everybody's tastes are that wide. The people that I've talked to -- unless I'm traveling in a weird social group, and that's definitely possible -- are into a lot of different music. It's not like it was five or six years ago when a heavy metal fan was just a heavy metal fan. And he didn't want to know about anything else. These days it's possible to have a fan base that has varied and eclectic listening habits.

I agree. We have a much more wide open market now.

Bieler: I think that's true and that helps to get people more exposed to different kinds of music so that the guy listening to heavy metal might also listen to other forms of music and not limit himself. The same people who are buying Jane's Addiction might

also buy Madonna. So it's become evident that people are starting to cross over a little more. Not to say that people who are listening to Prince are listening to Metallica. I just think that people are a lot more open minded. The Saigon Kick record has a lot on it. From what we'd call a ballad to progressive music to something on the line of thrash metal to songs that have a punk edge to it. And it moves around a little bit. To me it's interesting because I don't like listening to the first song of an album and knowing exactly what I'm getting. I don't want to know what the next fourteen songs are going to be like right off the bat. Our record keeps shocking you so that you never can fully expect what's coming next. The whole album keeps changing.

How concerned are you about image and videos?

Bieler: Well, the whole image of this band is very raw. I didn't want to go out with this big look. You know, tremendous hairdos and clothing and big sets with twenty million girls walking by. I love girls. Don't get me wrong. Unfortunately, MTV doesn't respond to well to things that don't have a million chicks roaming around in it. I'm not saying it's just us but if you don't have women walking around your video scantily clad with day glo colors and Sixties things happening in it then you're kind of in left field visually.

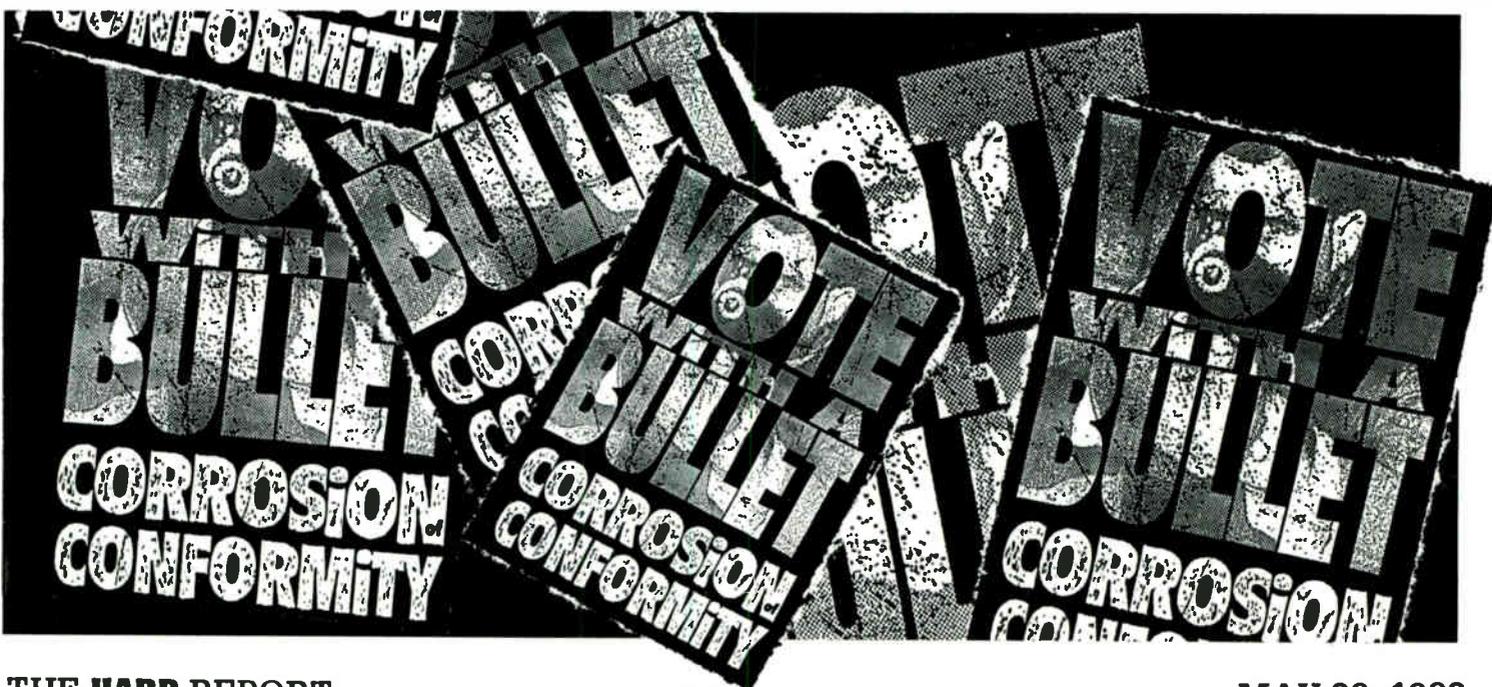
Tell me about producer Michael Wagener.

Bieler: Michael Wagner, hhhmmm. He was experimenting around the same time that we were. He's always been doing heavy metal and people haven't often given him the chance to do other things. This guy grew up with some of The Beatles. So many different things. And because he's not an alternative producer when we do an alternative track we get a totally different perspective. We get along so well. It's not like here's this multi-platinum producer walking in to work who hasn't the slightest idea as to what it is they're doing. Michael will ask, 'What do you think? How do you want to do it? What are your ideas?' He's pushed us to be wilder than we ever thought was possible. I'm ecstatic about the combination and I know he is, too. We're both quite happy with the relationship.

You guys have a really good sense of humor.

Kramer: Well, when you hang out with guys like this you really have to have a good sense of humor. Comedy to me is a way of life. Comedy is my life. When you're on a bus with eleven guys and the air conditioner's not working and you're driving through Texas and you're hung over -- all you have is your sense of humor. I mean, in one hundred degree heat you either laugh or shoot somebody. Comedy is a lot better than a shootout or a fistfight. The day the comedy dies is the day Saigon Kick dies.

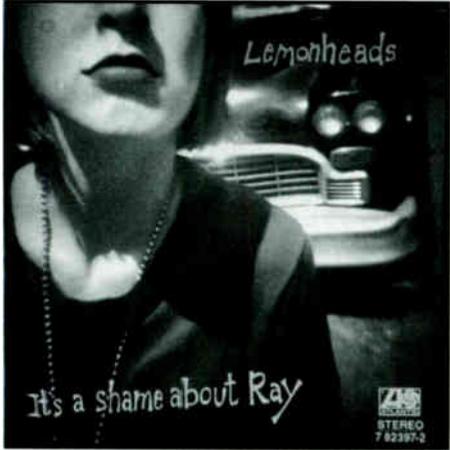
Jesse Nash



NEW/ALTERNATIVE

PICKS

Lemonheads, "It's A Shame About Ray" (ATLANTIC)



Evan Dando remains the consistent fulcrum of this six-year-old unit, and he has piloted The Lemonheads away from the studios of his Boston area base for the first time on this second major label effort (not counting the EP "Favorite Spanish Dishes"). Returning from "Lovey" for these sessions is drummer David Ryan, and on bass (and backing vocals) this time we find the Blake Babies' Juliana Hatfield returning Evan's favor (Dando briefly filled

in as Blake Babies bassist in 1989). The trio recorded in L.A. with veteran producers The Robb Bros., who have some fairly mainstream credentials (Art Garfunkel/Rod Stewart), and a wide range of guest artists also appear on the album--- including Gunnar Nelson, Barry Goldberg (Bob Dylan/Blues Project) and "Skunk" Baxter (Steely Dan/Doobie Bros). Now with all these "famous" names, and an L.A. recording site to boot, some are sure to get a pre-listen premonition that The Lemonheads waited until their second major label offering to "sell-out." In a word--- wrong! Yes, "It's A Shame About Ray" is a quieter affair (there's no blistering quasi-metal rave-up like "The Door" from the last time) with acoustic guitar firmly at the root of most tracks. But where is it carved in stone that a decrease in volume reduces the density of emotion? Certainly not here. Dando has written or co-written (mostly with Tom Morgan) 10 of the 12 songs here, and they are solid examples of a hard edged maturation process--- urgent, honest and blissfully hummable. The title track (written with Australian Morgan) is the first single and was inspired by a Melbourne habit of calling everyone Ray--- think of the famous Monty Python "Bruce" sketch and substitute "Ray." Although more uptempo, it would make a hell of a segue out of The Replacements' "Here Comes A Regular", and falls somewhere between that tune and early 70's Kinks on a musical level--- a fine first choice actually. If it's a more rocking second venture into the album you're after, try the relentless Monkees meet The Buzzcocks rush of "Ceiling Fan In My Spoon", or opening view from a child's stroller "Rockin' Stroll." However, the most lasting and effective of these new tracks are found among the less frenetic offerings. The timeless quality of "My Drug Buddy" will probably result in it winding up the personal favorite when all is said and done--- it could be the missing link between "Let It Bleed" and "Tim"! "Hannah And Gabi" features slide work from "Skunk" that would make Sneaky Pete green with envy and rivals Parsons in the heartbreak department. "Confetti" is deceptive pop, better appreciated when you understand it was written about the breakup of Dando's parents. Rounding out the set is an upbeat romp of a tune from Nic Dalton (who will be touring with the band on bass) called "Kitchen", and the obligatory wacky cover. Evan and company have dug deep this time, and remade "Frank Mills" from the Broadway "hippie" musical "Hair"--- resulting in a gender/generation bender of the highest order. (MM)

Top 50 Airplay

1	1	THE CURE.....Wish
2	2	XTC.....Nonsuch
3	3	CHARLATANS U.K.....Between 10th And 11th
6	4	PETER MURPHY.....Holy Smoke
7	5	JESUS/MARY CHAIN.....Honey's Dead
8	6	SOUP DRAGONS.....Hotwired
4	7	CRACKER.....Cracker
5	8	CONCRETE BLONDE.....Walking In London
14	9	ANNIE LENNOX.....Diva
13	10	INDIGO GIRLS.....Rites Of Passage
10	11	BEAUTIFUL SOUTH.....0898
9	12	U2.....Achtung Baby
18	13	MATERIAL ISSUE.....Destination Universe
11	14	IAN MCCULLOCH.....Mysterio
22	15	MORRISSEY.....Your Arsenal
12	16	TORI AMOS.....Little Earthquakes
19	17	CHRIS MARS.....Horseshoes/Grenades
15	18	RIDE.....Going Blank Again
20	19	SOC/DISTORTION.....Somewhere Between...
23	20	BEASTIE BOYS.....Check Your Head
27	21	L7.....Bricks Are Heavy
26	22	MIDNIGHT OIL.....Scream In Blue
17	23	CURVE.....Doppelganger
16	24	JAMES.....Seven
25	25	THEY/GIANTS.....Apollo 18
24	26	RED HOT/PEPPERS.....Blood Sugar Sex Magik
30	27	BUFFALO TOM.....Let Me Come Over
28	28	NIRVANA.....Nevermind
34	29	STEVE WYNN.....Dazzling Display
32	31	PEARL JAM.....Ten
35	31	EMF.....Unexplained EP
31	32	TEENAGE FANCLUB.....Bandwagonesque
33	33	DAVID BYRNE.....Uh-Oh
21	34	SUGARCUBES.....Stick Around For Joy
45	35	LEVELLERS.....Levelling The Land
36	36	TRACY CHAPMAN.....Matters Of The Heart
37	37	CHURCH.....Priest = Aura
47	38	WIRE TRAIN.....No Soul, No Strain
29	39	JAH WOBBLE.....Rising Above Bedlam
4	40	TOM TOM CLUB.....Dark Sneak Love...
39	41	HAPPYHEAD.....Give Happyhead
38	42	LIVE.....Mental Jewelry
48	43	SPENT POETS.....Spent Poets
44	44	M. SHOCKED.....Arkansas Traveler
43	45	MERYN CADELL.....Angel Food For Thought
40	46	PIL.....That What Is Not
42	47	S. MCLACHLAN.....Solace
46	48	TOAD/SPROCKET.....Fear
50	49	BREEDERS.....Safari
4	50	JULIANA HATFIELD.....Hey Babe

"WE HATE IT WHEN OUR FRIENDS BECOME SUCCESSFUL"

NEW MAXI-SINGLE

ALSO FEATURING LIVE VERSIONS OF "SUEDEHEAD"

"I'VE CHANGED MY PLEA TO GUILTY"

"PREGNANT FOR THE LAST TIME"

AND "ALSATIAN COUSIN"

A NEW SONG FROM THE FORTHCOMING NEW ALBUM, **YOUR ARSENAL**

PRODUCED BY MICK RONSON

AVAILABLE ON VINYL AND CD ©1992 SIRE RECORDS COMPANY

MORRISSEY

MORE PICKS

Chris Cacavas And Junk Yard Love, "Good Times" (HEYDAY)



Throw away all banal metaphors of deserts, psychedelic relics and sleepless rust. Former Green On Red keyboardist Chris Cacavas (everybody repeat, KAH-kuh-vas) on his second solo venture buries the stereotypes of the paisley underground, ridding us of their overused hyperbole. He's toured with Steve Wynn (who produced "Junk Yard Love"), played on albums from Wynn and Giant Sand, and co-wrote one song with Wynn for Chuck Prophet's "Brother Aldo" album of last year. "Good Times" doesn't lean on traditional posts, elements such as mandolin, slide guitar or Cacavas' own Wurlitzer piano are used for a minimum of "atmosphere." Consciously holding his own against ruts, Cacavas elaborates on empty bottles or dashboard saviors with gut-approved honesty. And he's really singing, too, not just crudely warbling. The inevitable Crazy Horse comparisons are understandable, but Cacavas' version is much more humble and inconspicuous. Pacing, whether "Rocking Chair"'s natural stride or "Many Splintered Thing"'s calliope, shifts gears under the Junk Yard rhythm section

of bassist Mikey Borens (formerly with City Of Angels) and drummer Billy "Blaze" Price. "Chain Of Roses" and "What Makes A Man" breathe intimately, and the relative vaulted ceiling of "Saint" and "Trouble Mountain" are immediately embraceable. Also present is Rain Parade and Viva Saturn guitarist John Thoman, and fellow Steve Wynn associate Robert Lloyd plays mandolin on a pair of tracks. The quizzical "Saint" is pure droll, but for the most part, the subjects of love gone astray are offbeat, if not unsympathetic. "Did You Hear What She Said" and "Over You" are among the best. (Heyday has a new address, duly noted here, 2325 Third Street #339, San Francisco, CA 94107) (BR)

Levellers, "Levelling The Land" (ELEKTRA/CHINA)



Every band has its off-limits words, you know, the ones known by their first letters, and for these blokes, it's the P-word. Of course it stands for the Pogues (what did you think?), and the Levellers initial resemblance to Shane MacGowan and company is a cursory one at the most. Brighton's Levellers are quite ready to peruse the radio byways of the States, scheduled to begin a month long tour starting with a NMS showcase. They've surveyed their U.K. surroundings with a pair of EP's and an album "A Weapon Called The Word," all released independently. "Levelling The Land" was their first effort on the import imprint China (who have issued records from, among others, Green On Red). The name itself is taken from a Seventeenth Century British political party, whose emphasis was (reportedly) on egalitarian governing, and if the Levellers had legislative oomph, it would be a capitol offense to call their music folkish or Celtic. On one hand, they can tear into a splendid groove when the occasion requires ("Sell Out," "The Riverflow"), ala Men They Couldn't Hang; on the other, use gentler strokes ("The Road"), and

mercilessly criticize at the same time, in the spirit of Billy Bragg. The mandolin/violin combo is consistently electrifying and underneath lay curios like the didgeridoo on "The Boatmen" which, barring Yothu Yindi, is hardly a widely heard instrument, but a sudden surge of popularity is hinted at. With a chart improvement 45-35* that's impressive in a sluggish week, full LP adds are counted from KUNV, WCDB, WKNC, WNHU and WRIU. KJQ, KNNC, KRZQ and WHTG are charting "One Way" in heavy, twice as many are waiting to move it up. (BR)

Los Lobos, "Kiko" (SLASH/WARNER BROS.)



Reality proves to us all that musical substance is not always a mandatory ingredient of any radio format's bread and butter. Trends and the status quo become routine, and lately--- more often than not--- great (but gimmick-less) music is put on hold in favor of the familiar, or flavor of the month. What happens to those artists with a legitimate "broad scope," as we over-define categories toward a goal of common denominator acceptance? Why is it so difficult to comprehend that there are multitudes who enjoy column A as well as column B (and sometimes C)--- many of which will wander once the menu becomes too limited. This preamble is due to the fact that Los Lobos is a band that inspires just such a useless and typecasting mind game. Are they Alternative... AOR... Ethnic... Adult... A floor wax or a dessert topping??? Who cares! Just listen to "Kiko" and you'll find it to be all of the above and much more. "Kiko" is an album that transcends, yet overlaps, categorical boundaries. Actually, there should be a sticker affixed that simply reads, "File Under Music"--- maybe that would help to quell both art damaged and ignorant

preconceptions. After the massive saturation of "La Bamba," Los Lobos returned to their roots with a Spanish language recharging of the batteries. They found their legs again with "The Neighborhood" two years ago, but "Kiko" is really the record they've aspired toward since their inception. A dense and varied summation, the album holds a treasure for everyone. From the "West Side Story" inspired first single "Reva's House," to the realistically compelling "When The Circus Comes," this is unquestionably a true work of art. "Wicked Rain," "Peace," "Saint Behind The Glass" and "Just A Man" are also highly recommended for this side of the dial. (MM)

Tom Tom Club, "Dark Sneak Love Action" (SIRE/REPRISE)

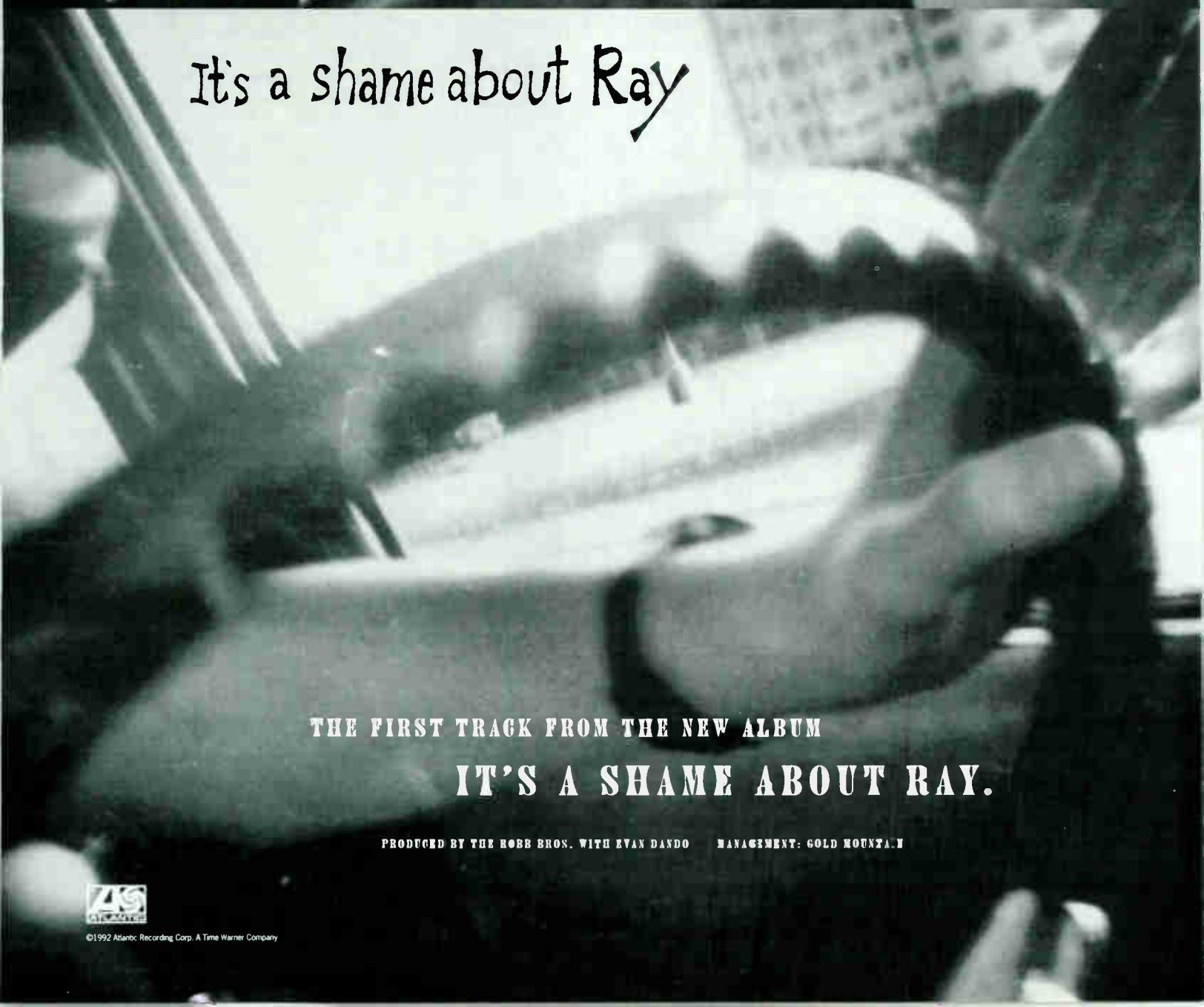


The title of this album may be one mirthful euphemism for the Deed, and true to form, "Dark Sneak Love Action" talks a lot about it, but never lets graphic fetishes or ponderous intentions interfere. "Sunshine And Ecstasy" airplay sent the Tom Tom Club to its Debut of 40*, with KJQN, WRAS, KMSA, WCDB, WKNC, WNHU, WRIU and WUNH's adds joining Heavy spins at WDET, WDST and WKNC, and moderate ones at CIMX, KKDJ, KRCK, KRZQ, MARS, KUKQ, KUNV, WDRE and WFIT. Most of those stations and inevitably more will discover the vitamin-D drenched glory of the full album, which gets off to a whimsical enough start with "Love Wave" and shimmies through Hot Chocolate's "You Sexy Thing" shortly thereafter. Everything within reeks of the blissful season that is upon us; reggae styled rhythms, breathy vocals and harmonies, lighter than air keyboards are no different than the approach that spawned "Genius Of Love" or their remake of Lou Reed's "Femme Fatale" (from the domestic version of "Boom Boom Chi Boom Boom") which boasted Lou's participation as well

(even the Cowboy Junkies couldn't make that claim). In such a manner intros "Who Wants An Ugly Girl," what sounds like Alvin and the Chipmunks crooning "Swing low, sweet ugly girl" to the tune of "Swing Low, Sweet Chariot." This is the first time that the entire band has produced itself, and nothing, if not slightly stripped down results, different means that Tina Weymouth, Chris Frantz, Mark Roule and Bruce Martin haven't had a sudden change of heart. And thank goodness for that. (BR)



Lemonheads



It's a shame about Ray

THE FIRST TRACK FROM THE NEW ALBUM

IT'S A SHAME ABOUT RAY.

PRODUCED BY THE ROBB BROS. WITH EVAN DANDO MANAGEMENT: GOLD MOUNTAIN



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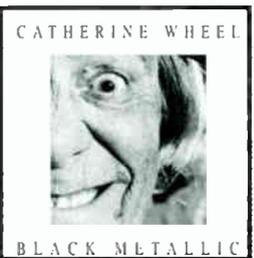
Singles Going Steady

Faith No More, "MidLife Crisis" (SLASH/REPRISE) Sing and rejoice, a new album from the Faith No



More crew! And we're ready to help ourselves to the first taste of "*Angel Dust*." Their labels put a significant amount of time and energy into breaking this deserving band wide open with "*Epic*" and "*Falling To Pieces*," and they know that they have an eager audience. Maybe you snagged the "*Virus 100*" compilation for their jubilant cover of the Kennedys "*Let's Lynch The Landlord*" (which was done without Jim Martin), but for most people, this CD single is the first new FNM heard since "*The Real Thing*" (and that came out originally in 1989). "*MidLife Crisis*" has more of a musical "*Introduce Yourself*" stamp that segues great out of "*Faster Disco*," and Patton's feral presence injects a definite Mr. Bungle imploding clowns inclination, with lyrics that you wouldn't expect to hear from a band that's saturated CHR and MTV (only after lengthy runs at both here and metal radio). Advance word advised us of a decidedly unorthodox album, but don't think of this is challenging, think of it as "anything goes" fun. And in one week, surprise! They're Most Added! (BR)

Catherine Wheel, "Black Metallic" (FONTANA/MERCURY) A very big buzz has been surrounding



this U.K. outfit ever since their import/indie days, and judging from the early reaction to "*Black Metallic*" it has translated into what could be one of the year's brightest new success stories. New action on this single came in from stations like KACV, KJQN, KKDJ, WHFS, KUNV and more, joining the Heavy rotations at KRCK and KRZQ, where it's already Top 5 phones. KROQ was one of the first to get behind the track, and their custom edit of the seven minute plus track is included on this promo EP. The production expertise of Tim Freese-Green (of Talk Talk fame) has added a tension to the band's sonic wail, and simply put "*Black Metallic*" is a track that will be impossible to ignore. Look for the full "*Ferment*" album to grace the cover of our next issue, until then keep spinning this first spoke from Catherine Wheel. (MM)

del Amitri, "Always The Last To Know" (A&M) This



first single from the band's forthcoming third album "*Change Everything*" is closer to the tightly focused pop hooks of "*Waking Hours*," than to the band's minimal, acoustic based eponymous debut. Justin Currie's voice is again at the forefront of the mix, and considering his pipes that is certainly not a negative factor. Gil Norton (Pixies/Blue Aeroplanes) did the production thing this time (he also

produced "*Move Away Jimmy Blue*" from the last album) and it's instantly obvious that "*Always*" has massive crossover potential---early adds are in from WNCN and KBCO. As great as this track is, when the full album arrives, do yourself a big favor and cue up "*Just Like A Man*". (MM)

The Mission, "Never Again" (VERTIGO IMPORT)



Wayne Hussey's post-Sisters aggregation has been silent for a while, their last completely "new" release being 1990's "*Carved In Sand*." Rising from the Gothic tribes, The Mission have kept a certain mysticism intact---even linking with John Paul Jones for a slavish (for the most part) tribute to "*Kashmir*." "*Never Again*" is lifted from the band's forthcoming "*Masque*" album, and finds Hussey back in a

near dance mode. As usual with imports, the extra tracks are a main attraction. Here we have two different mixes of "*Never Again*" (including the Zero G. mix), but it's the wonderful non-LP "*Beautiful Chaos*" that is definitely worth an immediate audition. (MM)

James, "Seven" (FONTANA/MERCURY) The import



CD single has graced the add tote boards of WFNX and WHTG, and with the album of the same name still knee deep in rotations at WDBM, WRAS, KCMU, WBNY and WKNC, you know that one of the original Manchester exports are in for the long haul. They've endured scene and fashion oscillations, and are poised to crest the success of "*Gold Mother*"'s "*Sit Down*." Both the import and

domestic are identical (for a change!), adding two non-LP bonuses, "*Be My Prayer*" and "*Fight*." (BR)

Love Battery, "Out Of Focus" (SUBPOP) Nothing like



a little steel-tipped recharge to get the metabolism going. The fabulous sounds of the Pacific Northwest are in full exhibition on this lil' CD pro, which exposes the latest single from "*Dayglo*." And what would a disc like this be without at least one cover? An obviously inferior product that requires prompt examination. Okay, Matthew Sweet may have also just put out his own bonus track of "*Mr. Soul*,"

but you'd be a goshdarned fool to pass this by, and "*Come Now*" is resplendent in its "let's do it" spontaneity, awash in grand steel wool glory. (BR)

Ian McCulloch, "Lover Lover Lover" MAXI-SINGLE (SIRE/REPRISE) Many have already made the



switch to Ian's interpretation of Leonard Cohen's "*Lover Lover Lover*," including KXRK who added the track this week, joining the in-progress Heavy play at stations like CIMX, LIVE 105, KJJO, KRZQ, MARS-FM, KTCL, KUKQ and WDRE. For a switch, why not try the "Indian Dawn Remix", or either of the non-LP bonus cuts, "*Birdy*" and "*Ribbons & Chains*."

The second solo effort from the former Bunnymen centerpiece is easily leaps and bounds ahead of his tentative debut, and "*Lover*" is just one of many tracks deserving exposure. McCulloch's a staple at our side of the dial, so don't waste any more time thinking about it and just play it. (MM)

ALL ALTERNATIVE REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY. PLEASE FAX OR PHONE ON MONDAY IF YOU CAN

.Now would be an excellent time to take whatever you thought you knew about Los Lobos, fold it up into a tiny square, and file it in the drawer marked "history."

Los Lobos have a new album. They still know how to rock, they still know how to party. But they've taken a quantum leap since you heard them last. **KIKO.** *Featuring "Reva's House" and 15 other gems.*



Produced by Mitchell Froom and Los Lobos.
Management: Side One Management/Vector Management.

© 1992 Slash Records.
Knock down the door to Reva's house, there's something going on.



MORE Singles Going Steady

The Stairs, "Weed Bus" (GO! DISCS/LONDON/PLG)



The retro groove of this Liverpool quartet is a badge they wear proudly on the sleeve of their button-down shirts. A slavish devotion to swinging London era beat groups weaned on American R&B (i.e. Stones, Who, Faces, etc.) is what inspired leader Edgar Summertime (his real name?) to form his dream band. "Weed Bus" has been available as an import for months, but with the band's debut longplayer "*Mexican R&B*" (another nod to The Who) now ready

for release, it's time for The States to get where the action is. A combo of "*Magic Bus*" and The Kinks, this is one killer of a track--- recorded in glorious Mono no less! Absolutely perfect for this time of year. (MM)

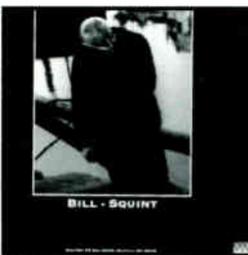
Lush, "Superblast" (4AD/REPRISE)



A happy day is when you don't have to pay import prices anymore, and that qualifies every day as such. Why? That and "*Spooky*" brings Lush to their recognition watermark, so far. And we haven't even touched Lollapalooza yet. How many exclamation mark can be used to show our excitement? Too many to risk not saying that MARS-FM and WWVU both added "*Superblast*," with KRCK charting it in

Medium. In addition to the Gil (Pixies, the brand new del Amitri) Norton remix, be sure to zip to the two unreleased tracks, "*Starlust*," and "*Fallin' In Love*," originally from Dennis Wilson's solo album. (BR)

Seaweed, "Bill" (SUB POP)



Taken straight from Seaweed's "*Weak*" album are two more themes of adolescence (not exactly germ free). "*Bill*" is backed with "*Squint*," which undulate like an unevenly balanced swing on the playground, from too much use on gorgeous summer afternoons (does this subliminally tell you how much we want to be indoors?). Both these songs sound terrific un-altered from their original Jack Endino-produced

state, no foolin' with something when it's not faulty to begin with, to paraphrase the parental units. (BR)

THE ROCKBLOCK

New Music featured weekly on Album Radio Specialty Shows

1. The Cure..... "Wish" (Fict/Elek)
2. XTC..... "Nonsuch" (Gef)
3. Material Issue "Destination..." (Merc)
4. Charlatans "Between..." (Beggr/RCA)
5. Jesus/Mary Chain "Honey's..." (Def Am/WB)
6. Peter Murphy..... "Holy..." (Beggr/RCA)
7. Morrissey "Your Arsenal" (Sire/Rep)
8. Meryn Cadell "Angel..." (Sire/WB)
9. Pearl Jam "Ten" (Epic)
10. Midnight Oil..... "Scream..." (Col)
11. Soup Dragons "Hotwired" (B.Life/Merc)
12. Ride..... "Going..." (Sire/Rep)
13. Tori Amos..... "Little..." (Atl)
14. L7..... "Bricks..." (Slash/WB)
15. Annie Lennox..... "Diva" (Arista)

Most Added

1. CATHERINE WHEEL..... (Fontana/Mercury)
- SPIRITUALIZED (Beggars/RCA)
- TOM TOM CLUB..... (Sire/Rep)
2. 360'S..... (Link)
- BIG CHIEF (Sub Pop)
3. LEVELLERS (Elektra)
- LEVITATION (Capitol)
- MATERIAL ISSUE (Mercury)
4. LOS LOBOS..... (Slash/WB)
- MORRISSEY..... (Sire/Rep)
- PAIN TEENS (Trance Synd.)
- WIRE TRAIN (MCA)

Most Requested

1. THE CURE..... (Fict/Elektra)
2. BEASTIE BOYS (Capitol)
3. JESUS & MARY CHAIN (Def Am/WB)
4. XTC (Geffen)
5. L7 (Slash/WB)
6. CHARLATANS..... (Beggars/RCA)
- MORRISSEY (Sire/Rep)
- PAVEMENT..... (Matador)
- SOUP DRAGONS (Big Life/Merc)

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THERE'S No OTHER ALTERNATIVE

Necessary Spinning

Unpredictable, frenetic, yet impeccably personable, the **Chemical People** roll out another two fistfuls of bright songage on an album that this time, bears their name (on Cruz). This slab is relatively family entertainment after vintage songs like "A Pornography."



And years before we ever were aware of a thing called "Dolomite", the cartoon cover of "The Right Thing" shows bassist Ed Urlik wearing a T-shirt with the word

emblazoned front and center. Dave Naz, former Last man, assumes main musician duties with Ed, joined by a legion of guests like Robert Hecker and Steve McDonald of Redd Kross and Ed's brothers Leonard and Rick. Jaime Pina is nowhere to be found, and James Fenton, it would appear is the new guitarist for touring purposes. Horns are spread on the feisty "Won't Go" and the Presley cover, "I Gotta Know" is just as you'd expect. Produced by Donnell Cameron (who's

also credited with mixing on the Chris Cacavas album, chronicled earlier), the album's mandatory cue points include "Never Was," "Two Years," "Following," "Drift Away" and "When They're Gone.".... There are many things to call Gnome, some

of the synonyms being diminutive, paltry, stunted, slight, but none of those apply to what's inside "Six-Hi Surprise Tower." These C/Z signees are NW residents, either by happenstance or nativity, and they can collectively wrestle in that six string ooze any Sumo champion to submission. Known as Earwig in earlier formations, now the lineup consists of



Ron Garcia, Loren Evans, Mallette Maloney and David Bond. At first taste, it seems as if the Posies connection (Jon Auer co-mixed at Egg) is stronger than it really is, for the most part, Gnome deals in a heady weave with as much glitter as glower -- as heard on "13 Family," "Go Go Go" and "Roadhog."....

Remember the Barracudas? These London residents broke up in '84 after three albums, and resumed affairs in '89, after a

handful of postmortem further detailed their history. Most of their material was import only, 1981's "Drop Out With The Barracudas" being the only album that was released here on Vox. This latest album was recorded in '90, and it's been only at this point that they've gotten the appropriately titled "Wait For Everything" released in the U.S.

through Cargo (for Shake The Record Label), with former Dictators' Andy Shernoff at the board. Jeremy Gluck went before the reformation to collaborate with folks like Rowland S. Howard and Swell Maps' Nikki Sudden, and guitarist Robin Wills recorded two albums in the Fortunate Sons with former 'Cudas and Flamin' Groovies guitarist Chris Wilson. If somehow you missed their pseudo-Mersey update with a Byrds accent, as heard on vintage beauts like "I Saw My Death In A Dream Last Night" and a cover of "Seven And Seven Is," then you will appreciate "Throwin' It All Away" and "She's Alive." (Contact Cargo at 619-459-3777.) (BR)

Everything But The Girl has been making richly textured records that really have more in common with jazz than rock. Starting with a sparse



instrumental background Tracey Thorn and Ben Watt moved much closer to pure jazz territory with their next to last outing ("The Language Of Life") by enlisting veteran producer Tommy LiPuma. Now Ben and Tracey have come full circle with "Acoustic" on Atlantic Records, a collection of covers and past hits (some recorded live) that was inspired by a series of shows the band did last year, using only guitar and piano for accompaniment. Their remake of "Love Is Strange" was covered in the singles section a few weeks back, and we'd also suggest checking out their live take on "Apron Strings"-- a past fave from their "Idlewild" album.... While we're on the quiet

side, let's talk about the new effort from The Roches called "A Dove" (on MCA Records). Sisters Maggie, Terre and Suzzy should get a lot of attention from the A.A.A. stations with this pleasant collection of 11 new originals. Who can forget the trio's Robert Fripp produced debut all those years ago? This time The



Roches are produced by Stewart Lerman, and we suggest starting with the quirky "Ing" and the wonderful "Somebody's Gonna Have To Be Me".... Airo

Moreira is a name more familiar in jazz circles than rock. Although some will remember him as part of Miles Davis' seminal "Bitches Brew" ensemble or as charter member of the original Weather Report and Return To Forever, most will cite his vast solo work and collaborations with vocalist/wife Flora Purim. Airo is much more than a percussionist, inventing sounds and weaving



disparate noises into lush melody. "The Other Side Of This" (on Rykodisc) is a new Airo outing produced by longtime co-conspirator Mickey Hart. Again, while not for everyone, those with a World music outlet will want to jump into tracks like "Endless Circle," "The Underwater People," "Street Reunion" and "Healing Sounds" to name a few. (MM)

MIKE MARRONE AND BETH RENAUD

TWPP | THE WOLFGANG PRESS

a girl like you



4AD

HARD HITTERS

Hard Hitters

Heavy Hitters

Lw	Tw	Artist	Album/Track
2	1	PANTERA	"Vulgar Display..."
1	2	WHITE ZOMBIE	"La Sexorcisto..."
3	3	IRON MAIDEN	"Fear Of The Dark"
4	4	GWAR	"America Must..."
8	5	TESTAMENT	"The Ritual"
5	6	KISS	"Revenge"
6	7	OBITUARY	"The End Complete"
7	8	SPINAL TAP	"Break Like..."
10	9	TOOL	"Opiate"
9	10	BODY COUNT	"Body Count"
15	11	L7	"Bricks Are Heavy"
11	12	ROLLINS BAND	"The End Of..."
13	13	LOVE/HATE	"Wasted In..."
12	14	KING'S X	"King's X"
14	15	PRONG	"Whose Fist..."
21	16	SLAUGHTER	"The Wild Life"
20	17	SHOOT/GALLERY	"Shooting Gallery"
17	18	MOTHER'S FINEST	"Black Radio..."
16	19	MOTORPSYCHO	"Wrenched"
18	20	SLIK TOXIK	"Doin' The Nasty"
19	21	DEF LEPPARD	"Adrenalize"
24	22	C.O.C.	"Blind"
23	23	GODFLESH	"Pure"
26	24	T-RIDE	"T-Ride/Zombies"
25	25	CROWBAR	"Obedience Thru..."
† D	26	CRO-MAGS	"Cro-Mags III..."
50	27	BEASTIE BOYS	"Frozen Metal..."
22	28	SOUNDGARDEN	"Badmotorfinger"
27	29	LOVE ON ICE	"Nude"
31	30	ELEC/LOVE HOGS	"Electric Love Hogs"
32	31	GRUNTRUCK	"Inside Yours"
28	32	EXHORDER	"The Law"
29	33	THE BEAUTIFUL	"Storybook"
37	34	SADUS	"A Vision Of..."
36	35	MSG	"MSG"
34	36	ENTOMBED	"Clandestine"
35	37	MY SIST/MACHINE	"Diva"
† D	38	SAIGON KICK	"The Lizard"
45	39	WILDSIDE	"Under The Influence"
33	40	HARDLINE	"Double Eclipse"
49	41	DEFIANCE	"Beyond Recognition"
30	42	UGLY KID JOE	"As Ugly As..."
41	43	BLITZSPEER	"Blitzspeer Saves"
44	44	LYNCH MOB	"Lynch Mob"
39	45	ACCUSED	"Splatter Rock"
42	46	CANCER	"Death Shall Rise"
47	47	PEARL JAM	"Ten"
38	48	WAYNE'S WORLD	Soundtrack
† D	49	MANIC/REACHERS	"Manic St..."
46	50	WAR BABIES	"War Babies"

RUMBLERS: LILLIAN AXE, VINCE NEIL, BENEDICTION, FATES WARNING, TORA TORA, CRONOS, BLACK CROWES, MALHAVOC, ALICE IN CHAINS, OZZY OSBOURNE, AUTOPSY, PRONG LP, CARCASS, CONFESSOR, SINDROME, SOCIAL DISTORTION, BLACK CAT BONE, BARKMARKET, DESPAIR, VIRUS 100, MASTER, MONSTER MAGNET, MY DYING BRIDE, THE NYMPHS, BABYLON A.D..

Most Added Metal

- (21) STEELHEART..... "Sticky Side Up" (MCA)
- (14) SAIGON KICK..... "Hostile Youth" (Atlantic)
- (14) LITTLE CAESAR..... "Influence" (DGC)
- (14) 21 GUNS..... "Little Sister" (RCA)
- (10) TNT..... "Purple Mountain's Majesty" (Atlantic)
- (9) THE BEYOND..... "The Crawl" (Continuum)
- (8) REVEREND..... "Reverend Live" (Charisma)

ALSO ADDED: MONSTROCITY (7), DISHARMONIC ORCHESTRA (6), DEICIDE (6), TESLA (5), CRO-MAGS (5), BEASTIE BOYS (5), BABYLON A.D. (5), TORA TORA (4), FLAME (4), FAT TUESDAY (4), ELECTRIC BOYS (4), CREEPER (4), TESTAMENT (3), SLAMMIN' GLADYS (3), L7 (3), DEFIANCE (3).

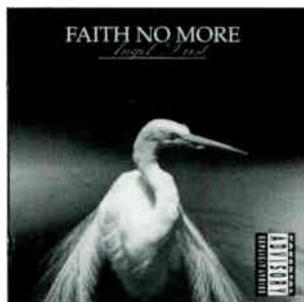
Saigon Kick, "The Lizard", Third Stone/Atlantic.... I raced to the stereo and winced a bit as I slid the advance cassette into the deck... I so loved this band's brilliant



debut album, and wanted so much to be just as enthralled with their sophomore effort. I should never have worried for a second. I was zinging off the walls from the moment "Hostile Youth" kicked in, and by the time "Peppermint Tribe" (a tremendous tune) rolled through I was flying high. It's now about a million listens later (it really was hard to make myself

stop listening to it, so I could get to other stuff), and I still love it every bit as much. Saigon Kick are artists in every sense, in that they make beautiful music -- hard and heavy yet melodic, but they do it in such a way as to evoke very strong emotion and imagery. Their songs are wonders of layered harmonies (which they can reproduce live), lyrical webs that sometimes are basically not much more than a few lines that build upon themselves -- part of the overall structure and feeling of the song, yet not a sole entity. Their music is catchy, yet intense. Matt Kramer's versatile voice is the most obvious reason for this band's very identifiable and singular sound. And Jason Bieler's absurdly (I mean that in the nicest way) rhythmic and heavy guitar playing is the major catalyst behind each and every song. Metal crunch and soaring melody find a perfect union in his style. Tom DeFile (bass) and Phil Varone (drums) provide a strong and creative backdrop to all of this as well. The single, "Hostile Youth" is just kicking in at metal radio with new adds this week at KNGX, KUNV, KVHS, KZAK, KZOK, WBNY, WCDB, WCWP, WDHA, WLFR, WNHU, WPSU, WVVX and WZMB (they tied for #2 Most Added) and is blasting away on CFOX, WAPI, WHMH, WKDU, WKNC, WMMR, WWSP, KIOZ, WNYE and WSOU, with top phone action at WHMH, WKNC, WSOU and WWSP already. Saigon debuted this week at 38* on Hard Hitters this week, but with the full album set to impact, I bet we're gonna see them soar to the top in no time at all (just like the last record). Especially when songs like "God Of 42nd Street", "Freedom", "Body Bags", "World Goes Round", "Peppermint Tribe" and "The Lizard" sink in. On the AOR end, "All Alright", "Feel The Same Way", "Miss Jones" or the two gorgeous ballads, "Love Is On The Way" and "All I Want" should finally open the rest of your eyes and ears to what this band is about. Unique, clever, finely produced, musical, diverse and energetic. Metal radio has always embraced them, maybe this time the rest of the world will too.

Faith No More, 3 Track Sampler/"Midlife Crisis", Slash/Reprise.... I found out mid-week that this great gem was coming our way, and what a pleasant surprise that



can be on a short week that's bordering on crazed already. But I can always use a shot of FNM to get the ol' adrenalin pumping again, and of course, craziness is this band's specialty. What exactly is it that we are getting from young Mike Patton and his cohorts (Roddy Bottom, Mike Bordin, Jim Martin and Billy Gould)? Well, while we and the alternative types are both getting

the single "Midlife Crisis" (AOR won't get them for a few weeks), you lucky metal people are also getting a 3 track sampler of some of the more bizarre and well... you know, less radio friendly (re: commercial) type stuff. A feast awaits us. Faith No More have a history of always straying from the norm, and creating weird funky music that follows absolutely no straight lines. They seem

to shun direct success, though they were party to a ton of it with the platinum rise of *"The Real Thing"*. And they seem to take great delight in doing exactly what they please; in not conforming to what is expected and hoped for, from them. And so of course, in keeping with that tradition they have produced a fun and wild record, that is definitely not akin to *"The Real Thing"*. Not surprisingly the band has taken on more of the Mr. Bungle type carnival approach mixed with the early raw feel of *"Introduce Yourself"* (there's a reason they called the album, *"Angel Dust"*... think about it, it's a trip). Disparate, silly (a lot of the time), scattered, fun, heavy and loaded with soundbites and chaotic experimentation. Stuff us specialty types will adore... but it's for sure not *"Epic"* or *"Falling To Pieces"* y'know. Never fear there are a few songs that are more conducive to hitdom and no doubt... will be huge. These guys just love to mess with us. For now metal fiends, you get not only the bizarre and catchy rants of *"Midlife Crisis"* (Patton's lyrics are always controversial and twisted, but genius amidst the seeming confusion), but also the mesmerizing trod and grind of *"Kindergarten"*, the sugary and flowery lyrical humor of *"Land Of Sunshine"*, plus the stormy maelstrom of *"Caffeine"* (wait 'til you hear *"Malpractice"*--aaahh!). I'm glad that they didn't conform, but then I knew they never would. By nature of the volatile and strong, individual talents in the band, how could they ever be anything but, eccentric and creative. Faith No More are back and they've got a few new surprises for everyone (*"RV"*). If you didn't get 'em before, you still won't, but you'll always, always be entertained. Ah, it's the *"Small Victory(s)"* in life... What a weird record.

Firehouse, "Reach For The Sky", Epic... It's always rewarding when a band starts in the hard rock/metal arena and goes on to huuge success out the great big AOR world (like FNM, and hopefully Saigon). Firehouse was never a cut and dry metal act, though a bunch of our stations played them (I met them for the first time at Foundations Forum a couple years ago), but then there was never any doubt that they were destined for big things on the other side of the fence



either. Still it's nice to see such a sweet bunch of talented people do so well. And now, coming off the 1.5 million sales generated by their 1991 self-titled debut (which of course spawned the two mega MTV hits *"Don't Treat Me Bad"* and *"Love Of A Lifetime"*) and a ton of touring (they're currently still out with Tesla), Firehouse are about to set loose their brand new effort, led appropriately enough by the first track, *"Reach For The Sky"* (a good piece of advice obviously). They went in with David Prater once again behind the boards and the result is another hard hitting, sure fire success story. *"Reach"* is less poppy than *"Don't Treat Me Bad"*, and rides a harder edge with a lot more guitar up front in the mix (there's more across the whole album in fact). C.J.'s voice is very distinctive and slices through with its nice and charismatic high end rasp. Bill Leverty (guitars), Perry Richardson (bass) and Michael Foster (drums) are all kickin' in fine fashion as well, and it's pretty obvious that they're still riding

high on all that mondo success. The album's just a shot away as well, and it's loaded to the hilt with more big rockers like this one as well as the sure to be a huge video/ballad. One thing about Firehouse, they are very good at what they do and there's no reason for you not to check out this new single... it rocks.

Thought Industry, "Songs For Insects", Metal Blade... I got a tape of this record a couple weeks ago, with no paperwork, no hype... nothing. So, I put it aside in my rather large (I admit) must-listen-to-someday pile. Then the CD came in this week, and once again I noticed it amidst the stacks, mostly because of the striking Salvador Dali cover art (I love his stuff) and the band name. Never have a name and accompanying artwork so beautifully complemented and described what lie inside the jewel box. This band, this arty abstract



progressive bunch of radical musicians, are great and they really are thought provoking. Wild, expressive and hyper, they have the definite potential to, as a friend put it, "go over people's heads". You either get 'em or you don't, and unless you're willing to invest the time to listen and absorb their songs, you may quickly write them off as just too bizarre. Don't do it. Listen to them. The band (Dustin Donaldson-drums, Paul Enzo-guitar, Christopher Lee-guitar and Brent Oberlin-bass and vocals), are natives of Kalamazoo, MI and have been helped enormously by Metallica's Jason Newstead (also from there), who brought them to the label's attention. The album was produced by Skinny Puppy's David Ogilvie and the band (they will be touring with S. Puppy too, since Godflesh has had problems gaining entry into the country), have played with a ton of amazing bands like Sepultura, Helmet, Prong, Young Gods and Flotsam & Jetsam. Their music is incredibly hard to pinpoint and nail down (they are very talented musicians), so I'll just have to leave it at--heavy, moshing one minute, searingly esoteric and poetic the next, they constantly reinvent themselves musically. The lyrics are very involved and meaningful on the verge of poetry. Check out *"Third Eye"*, the title track, *"Alexander VS. The Puzzle"*, *"Blistered Text And Bleeding Pens"*, *"The Chalice Vermillion"*, *"The Flesh Is Weak"* and *"Bearing An Hourglass"*. They are all quite interesting, so do yourselves the favor of at least cruising through this record when it arrives. Strange and cool.

Flame, "Flame", Giant... I always feel a little bad for talented young bands just starting out, who have really good records that just happen to hit the same time as a whole slew of big name, or fairly established new acts. It's just so easy for them to get overlooked, especially if they run along a more commercial tangent than most of what we're dealing with (look at the chart though and you'll see that it's pretty diverse, and that the metal folks are playing with a much more open



mind than ever before). Such is the case of this San Fran based



MORE Hard Rock/Heavy Metal

bunch (Phillip Sullivan-vocals, Denis Bostok-drums, Billy Harvey-guitar and Steve Smith-bass)--a decidedly more melodic kind of power rock band. The first thing we got from the band was a three song sampler, featuring the lead single "Wild One" (also the current fave "Rain"). It fared pretty well, stocking up some quick adds at WAIF, WARC, WFIT, WPSC, WSOU, WTSR, WVFS, WXCI, WXDR and WXIN. And though those have yet to turn around into charting, Flame are enjoying some scattered airplay at KMSA, KROK, WBIM, WRLC and WWSP, plus some new adds this week at KVHS, WKNH and WZMB. Well, the full album (very cool artwork) is now of course, in your hands and waiting to careen onto the airwaves, and though I realize the piles of new releases are growing at enormous speed, there are some songs on it definitely deserving of your attentions (there are 14 tracks total). Like for instance the very Lynch Mob/Badlands-ish, "Rain", the power slide of "Electraglide", the wah-wah slam of "Wonderland" and/or "Automatic". Check it and see.

Quick Pick

Iced Earth, "Night Of The Stormrider", Century Media...



When this Tampa, Florida's self-titled debut first came out on Century Media (then just starting up themselves), it was in the midst of a huge death metal release season, so I was a little rough around the nerves by the time I slipped the disc into my player. And wasn't I amazingly surprised at what I heard. A band trained in classic metal stylings, well versed in thrash and goth also. A very pleasant experience it be-

came and I became a fan. So, when I finally got the new CD, a concept album, I was actually anxious to hear it and can happily say that I wasn't the least bit disappointed. In fact, the band has gained a couple new members and the change is notable in the power and focus of these songs. Still remaining are principle songwriter/guitarist Jon Schaffer, lead guitarist Randy Shawver and bassist Dave Abell, while new to the fold are drummer Richie Secchiari and vocalist John Greely (who possesses a deep and powerful voice). It's a great sounding record, steeped in gothic overtones, fast chugging guitars, melodic/orchestral interludes and strong musicianship. Like I said the album's conceptual, but the songs do stand up on their own, so check out "Stormrider" (sung by Schaffer), "The Path I Choose", the Maidenish "Mystical End", "Pure Evil", or "Travel In Stygian".

Chart ~~A~~shun

Beastie Boys, "Frozen Metal Head/Check Your Head", Capitol... The Beastie ones have always done well on the alternative end and have a huge buzz continuing which has been built over the years, and over the course of a few albums. While their last effort suffered from a minor backlash, their latest "Check Your Head" is a great piece of work, that is rewinning and gaining for them a whole new ring of friends. Including the metal ranks, as they've finally been able to crack their way into heavy playlists nationwide and now onto the metal charts. It was admittedly a wacky chart week here at Hard with some 26 stations deciding to prolong their Memorial Day holidays indefinitely (thanks folks) and so the chart took some weird turns and twists. Not too strange however was the huge leap the Beasties took up from 23 steps from 50-27*. We combined the EP and LP points this week since they have every song but one in common. The break down however for the leery at heart looks like this. The LP picked up several new adds this week at KUNV, WXDR, KUSF, WDNW and WTSR, the EP a few at KIOZ, WVXX and WZMB. The EP also picked up an increase at WTPA and still enjoys very strong support from WBIM, WHMH, WARC, WBAU, WFCS, WJUL, WNYE and WXVU among others (previous adds include KLBJ, KUNV, KVHS, KWUR, WSMU, WXCI, WXIN, CFOX, KZAK, WCWP, WKNC, WKNH, WLRA and WPSU). And the phones are lit for 'em at WFCS and WTPA. I'd say they are well on their way, this side of the world.

Slaughter, "The Wild Life", EMI Group North America... And one of the most well documented (the press just loves these guys to death and it's no wonder, cause they're just so darn nice!), success stories of the last couple of the years, was Slaughter's. A multi-platinum debut release, worldwide touring with the likes of KISS, hugely successful videos and their faces plastered across every teen 'zine in the nation and then some, they certainly kicked their career off to a fine start. And now as their second effort begins to sink in, the numbers (high as usual) are starting to roll in. Here on the dark side, the boys are back to climbing towards Top Fifteen. In fact, they are currently sitting just outside of it at 16*. This with the single (the title track) still cranking away at KLBJ, KEYJ, WMMR, KCLB, KMSA, KROK, KSAQ, WARC, WBCN, WBIM, WRLC, WSUC, WVXX, WWSP, WXCI, Z-ROCK, KNAC and WHVY, plus the full album also hitting at WAPI, WLRA, WCWP, KUNV, WZRC, WDHA and WQNY. Of course, the ball is really just beginning to get rolling, because the band is about to set out on the road on the No More Tours Tour with Ozzy Osbourne and the also platinum Ugly Kids.

"Mid Life Crisis."

The debut track from FAITH NO MORE'S ANGEL DUST.

Produced by Matt Wallace and Faith No More

SLAASH

Metal Filings

Greetings. How 'bout kicking off this week's metal filings with some of the biggest news of this hot tour season... You know that **Metallica** (Elektra) will be performing some amphitheater dates in June and early July with **Metal Church** (Epic) as the show openers. The gigs are all scheduled before the monstrous union of **Metallica** and **Guns N' Roses** (Geffen) along with **Faith No More** (Reprise) hits the road on an arena tour... **Babylon A.D.** (Arista) will hit the road June 11th following the release of their LP *"Nothing Sacred"*. The tour kicks off in Los Angeles and continues at least thru July 12th where the bands stops at the Limelight in NYC... **Corrosion Of Conformity** (Relativity) are one of the many acts that will be performing at a Rock The Vote benefit show July 16th at the Ritz in NYC. Tune in next week for more info... The heaviest (and most *brutal*) tour of the summer is set to kick off August 4th with **Napalm Death**, **Carcass**, **Cathedral** and **Brutal Truth** all taking the stage on the Earache Records *Campaign For Musical Destruction* tour. Tour dates to follow. ♦ ♦ ♦ ♦ ♦ The **Guns N' Roses** (Geffen) single *"14 Years"* takes over metal radio June 9th... **Type O Negative** (Roadracer/Roadrunner) have returned with their offering *"The Origin Of The Feces"* set for release June 9th... **Babylon A.D.** (Arista) will be releasing their album *"Nothing Sacred"* which contains 12 tracks on June 9th. *"Bad Blood"* is the first single and video from the LP... Another arrival on June 9th is *"Return Of The Vampire"* from **Mercyful Fate** (Roadracer/Roadrunner)... The sophomore effort from **Firehouse** (Epic) titled *"Hold Your Fire"* has an in-store date of June 16th... **24-7 Spyz** (Atlantic) will have their new album *"Strength In Numbers"* hit the streets July

7th, with the first single *"Break The Chains"* shipping to radio June 22nd... Just as a reminder the **Helmet** (Interscope) LP *"Mean Time"* hits the streets June 23rd... **Bang Tango** (MCA/Mechanic) have their live import EP *"Ain't No Jive...Live"* set for release June 29th... June 30th marks the release of *"The Art Of Rebellion"* the latest from **Suicidal Tendencies** (Epic)... Also arriving June 30th is *"Mad Hatter"* the second album from **Bonham** (Epic)... **Pearl Jam** (Epic) have a CD pro for the track *"Jeremy"* coming out June 30th. Enuff said... Yet another album will be released on June 30th with *"Get Used To It"* from **Rhino Bucket** (Reprise) hitting the streets... *"Black Sunshine"*, the next metal radio track from **White Zombie** (Geffen), is set to arrive on your desk (ready to be popped in the CD player as well) July 14th... The release date for the **Danzig** (Def American) LP *"Danzig III - How The Gods Kill"* has been pushed back to July 14th... **Killer Dwarfs, Yes!** (Epic) will hand over their latest accomplishment *"Method To The Madness"* to the metal masses July 14th... **Lemmy and Co.** will also be releasing the next **Motorhead** (Epic) LP *"March Or Die"* July 14th... **Trixter** (MCA) are working on their second LP somewhere in Philly with it tentatively coming out in September. ♦ ♦ ♦ ♦ ♦ Are you paying attention? If so all you really need to remember is one word -- **Jackyl**. What is it all about you ask? Well, it is a 5 piece hard rock band out of Atlanta who have joined the Geffen family. They have a self-titled album (which was produced by **Brendan O'Brien** by the way) set for release August 11th... Just so ya know, **Infectious Grooves** (Epic) made an appearance in the *Encino Man* movie as the Prom band... New to the **Megaforce** camp are Austin's own **Skatenigs**. Watch for a **Al Jourgensen** (of **Ministry** fame) produced album soon... **Seka and Sire/Reprise** took part in a joint on-air signing. The band joined **Howie Klein** of **Sire**, **Andrew Govatsos** the regional **WEA** rep and **WBCN** staff in the studio May 20th for the signing. Cool. ♦ ♦ ♦ ♦ ♦ Who was that bad dog selling his **Metallica**

IT WILL BLOW YOU AWAY!

Recording powerhouse Scott Gorham

Pays Off Big Little Sister



(FEATURING SCOTT GORHAM)

A's Cont. Guns is a

Beyond the reputation of Groups

"LITTLE SISTER" & "PAYS OFF BIG"
OFF THE DEBUT RELEASE, SALUTE




MORE Hard Rock/Heavy Metal

(Elektra) tickets and passes for \$40 at the show in Vancouver? Hmmmm. A kind of dim thing to do dont'cha think. ♦♦♦♦♦ In a bit of video news, the guys in Infectious Grooves (Epic) have completed a clip for "Feed The Monkey", the next single from the *Encino Man Soundtrack* (which by the way featured drummer extraordinaire Josh Freese). Watch for it. ♦♦♦♦♦ Flotsam And Jetsam (MCA) will have a new album arriving in September, and there is a track on the album called "(There's No) Saving This World". Well, Flotsam really do think the world CAN be saved and wants to know what the radio audience think's so they set up a phone line especially so they can get some listener input. So all you radio types have your listeners call (818) 777-8964 to leave a one line message on what they think we can do to save the world. Also remind your listeners that they should speak as clear as possible cuz a few select messages will appear on the album track "(There's No) Saving This World". The phone line is effective beginning May 25th and runs thru' June 25th. Cool... Yes it's true, Frank C. Starr and The Four Horsemen have parted ways. Bummer. The split will not affect the Horsemen's plans for recording a new album this summer. ♦♦♦♦♦ Congratulations E.J.!! E.J. Johantgen has become an official full-time member of the Columbia staff. He is now known as the Columbia Metal Radio Co-Ordinator. Wanna wish him all the luck in the world? Then give him a call at (212) 445-1988. ♦♦♦♦♦ The end. Peace.

Jodie Fabricus



Who is in this picture? Two guesses. Wrong answer. Pictured here are members of KISS copycats Cold Gin hanging with KNAC folks backstage after a recent gig. L to R Cold Gin's Paul Stanley, KNAC's Don Weiner, Cold Gin's Gene Simmons, Avalon's Jennifer Perry, Cold Gin's Peter Criss, KNAC'S Aissa Juarez and Cold Gin's Ace Frehley.



In another KNAC shot, here are members of L7 as they stopped by the studio to chat on the eve of their sold out performance at Bogart's in Long Beach. L to R Jack Scratch (KNAC), Jennifer Finch (L7), Suzi Gardner (L7), Donita Sparks (L7) and Craig Williams (KNAC).



Caught here doing the schmoozin' thing are members of the Electric Love Hogs after their show with Infectious Grooves at the Universal Amphitheater. Getting to know each other are L to R Lisa Cillo (WKPX), Kelly Lemieux (ELH bassist), Marna Howard (KUCI), Donny Campion (ELH guitarist), John Feldman (ELH vocalist), David Tores Kushner (ELH guitarist) and Bobby Fernandez (ELH drummer). With Izzy Hwang (KUCI) and Andrew Fisher (KUCI) down in front.

Most Requested Metal

- | | |
|----------------|-----------------|
| 1. PANTERA | 6. WHITE ZOMBIE |
| 2. TESTAMENT | 7. KISS |
| 3. IRON MAIDEN | 8. BODY COUNT |
| 4. GWAR | 9. CRO-MAGS |
| 5. OBITUARY | 10. METALLICA |

ALSO REQUESTED: SADUS, SAIGON KICK, L7, LOVE/HATE, PRONG, SOUNDGARDEN, SPINAL TAP.

Christine Black -- Metal Editor

ATTENTION ALL REPORTERS: Playlists are taken on Mondays (all day) and Tuesdays until 3:30PM (EST). Same applies to faxes. Thank You! Ask for Christine or Jenni.

FLAME

"Look no further than Flame, for this year's hot rock summer shock sensation!"
K K K K K Kerrang!

giant © 1992 Giant Records

HARD TOUR GUIDE

LOLLAPALOOZA II

Jul

18-19 San Francisco, CA	21 Vancouver, BC
22 Bremerton, WA	25 Denver, CO
27 St. Louis, MO	28 Cincinnati, OH
29 Cleveland, OH	31 Detroit, MI

Aug

1 Detroit, MI	2 Chicago, IL
4 Saratoga, NY	5 Toronto, ONT
7-8 Boston, MA	10 Stanhope, NJ
11-12 Long Island, NY	

SPINAL TAP

Jun

1 San Francisco, CA	3 San Diego, CA
5 Los Angeles, CA	6 Phoenix, AZ
10 Nashville, TN	12 Atlanta, GA
13 Orlando, FL	14 Miami, FL
16 Cincinnati, OH	17 Cleveland, OH
19 Detroit, MI	20 Indianapolis, IN
21 Pittsburgh, PA	23 New York City, NY
25 Philadelphia, PA	26 Boston, MA

UGLY KID JOE -- SLAUGHTER -- OZZY OSBOURNE

Jun

3 Winnipeg, MAN	5 Calgary, ALB
6 Edmonton, ALB	8 Vancouver, BC
9 Portland, OR	11 Seattle, WA
13 San Francisco, CA	14 Sacramento, CA
16 San Diego, CA	17 Las Vegas, NV
19 Phoenix, AZ	21 Salt Lake City, UT
23-24 Denver, CO	26 Kansas City, KS
27 St. Louis, MO	29 Cedar Rapids, IA
30 Omaha, NB	

Jul

2 Minneapolis, MN	3 East Troy, WI
4 Charlevoix, MI	12 Sarasota Springs, NY
13 Mansfield, MA	15 New Haven, CT
16 East Rutherford, NJ	18 Allentown, PA
19 Pittsburgh, PA	21 Montreal, QUE
22 Toronto, ONT	24 Cuyahoga Falls, OH
25 Darien Lake, NY	27 Columbia, MD
28 Philadelphia, PA	30 Wantagh, NY

METALLICA

Jun

1-2 Portland, OR	4 Salt Lake City, UT
5 Casper, WY	6 Billings, MT
9 Tucson, AZ	10 Phoenix, AZ
14 Mobile, AL	15 Baton Rouge, AL
16 Jackson, MS	19 Nashville, TN
20 St. Louis, MO	21 Kansas City, MO
23 Cincinnati, OH	25 Raleigh, NC
27 Charlevoix, MI	28 Columbus, OH
30 Milwaukee, WI	

THE BLACK CROWES

Jul

24-25 Minneapolis, MN	26 Omaha, NE
28 Wichita, KS	29 Kansas City, MO
30 Des Moines, IA	31 St. Louis, MO

Aug

2 Davenport, IA	3 Milwaukee, WI
4 Grand Rapids, MI	6 Chicago, IL

7 Detroit, MI	9 Columbus, OH
11 Indianapolis, IN	12 Peoria, IL
13 Dayton, OH	15 Cleveland, OH
16 Pittsburgh, PA	17 Syracuse, NY
18 Buffalo, NY	20-21 Philadelphia, PA
22 Boston, MA	23 Providence, RI
25 New Haven, CT	26-27 New York, NY
29 Albany, NY	30 Poughkeepsie, NY
31 Washington, DC	

TESTAMENT -- C.O.C. -- IRON MAIDEN

Jun

13 Quebec City, QUE	14 Ottawa, ONT
16 Montreal, QUE	17 Toronto, ONT
19 Cuyahoga Falls, OH	20 Clarkson, MI
21 Chicago, IL	24 St. Paul, MN
27 Denver, CO	28 Salt Lake City, UT
30 Sacramento, CA	

Jul

1 San Francisco, CA	2 Los Angeles, CA
5 Phoenix, AZ	6 Albuquerque, NM
8 Dallas, TX	9 Kansas City, MO
11 Atlanta, GA	12 Charlotte, NC
14 St. Louis, MO	15 Nashville, TN

MIND FUNK

Jun

13 Middletown, NY	14 Asbury Park, NJ
19 Brooklyn, NY	20 Newark, NJ
27 Roskilde, DEN	

GALACTIC COWBOYS -- KING'S X

Jun

2 Oklahoma City, OK	3 Tulsa, OK
5 Houston, TX	6 Austin, TX
7 Dallas, TX	9 Tempe, AZ
10 Los Angeles, CA	12 Santa Clara, CA
13 Sacramento, CA	14 San Francisco, CA
16 Portland, OR	17 Seattle, WA
19 Salt Lake City, UT	22 Minneapolis, MN
24 Chicago, IL	25 Dayton, OH
26 Cleveland, OH	27 Roseville, MI
28 Milwaukee, WI	

GWAR

Jun

1 San Francisco, CA	4 Portland, OR
5 Seattle, WA	6 Vancouver, BC
9 Salt Lake City, UT	10 Denver, CO
13 St. Louis, MO	15 Minneapolis, MN
17 Milwaukee, WI	18 Chicago, IL
20 Columbus, OH	21 Cleveland, OH
22 Pittsburgh, PA	23 Philadelphia, PA
24 Trenton, NJ	26 Boston, MA
27 New York, NY	28 Rochester, NY
29 Toronto, ONT	

SKINNY PUPPY -- GODFLESH

Jun

2 Cincinnati, OH	4 Toronto, ONT
6 Montreal, QUE	8 Boston, MA
9 New York, NY	12 Philadelphia, PA
13 Washington, DC	16 Atlanta, GA
18 Miami, FL	19 Tampa, FL
20 Orlando, FL	23 New Orleans, LA
24 Houston, TX	25 Austin, TX
26 San Antonio, TX	27 Dallas, TX

MORE Hard Rock/Heavy Metal

29 Kansas City, KS 30 Omaha, NE

FIREHOUSE -- TESLA

Jun

2 Jackson, MS	3 New Orleans, LA
5 Little Rock, AR	6 Tulsa, OK
7 Oklahoma, OK	9 Corpus Cristi, TX
10 San Antonio, TX	12 Dallas, TX
13 Woodlands, TX	14 Austin, TX
16 Ft. Smith, AR	17 Amarillo, TX
20 El Paso, TX	21 Odesso, TX

PETRA

Jun

18 Grayson, KY	19 Atlanta, GA
20 Waco, TX	23 Grayson, KY
25 Tulsa, OK	27 Mt. Union, PA

KMFDM -- CHAINSAW KITTENS -- BARKMARKET

Jun

1 Tampa, FL	2 Pensacola, FL
3 Jackson, MS	6 Tijuana, MEX
7 Los Angeles, CA	8 Palo Alto, CA
9 San Francisco, CA	12 Minneapolis, MN
13 Chicago, IL	14 Detroit, MI
15 Toronto, ONT	17 New York, NY
18 Boston, MA	19 Washington, DC
20 Cleveland, OH	21 Cincinnati, OH

* Barkmarket with Chainsaw Kittens June 1 - June 3 and then from June 6 - 18 with KMFDM

MOTORPSYCHO -- BLITZSPEER

Jun

3 Phoenix, AZ	4 Las Vegas, NV
5 Santa Ana, CA	6 San Diego, CA
7 Santa Barbara, CA	9 Los Angeles, CA
10 Fresno, CA	11 San Francisco, CA

LIXX ARRAY

Jun

5 Los Angeles, CA	6 Phoenix, AZ
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L7

Jun

15 Portland, ME	16 Boston, MA
17 Albany, NY	18 New York, NY

19 Philadelphia, PA	20 Washington, DC
21 Richmond, VA	23 Chapel Hill, NC
24 Charleston, SC	25 Athens, GA
26 Nashville, TN	27 Cincinnati, OH
28 Chicago, IL	30 Milwaukee, WI

Jul

1 Minneapolis, MN	3 Fargo, ND
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SLIK TOXIK -- YNGWIE MALMSTEEN

Jun

2 Santa Clara, CA	3 San Francisco, CA
5 Portland, OR	6 Seattle, WA

ROXY BLUE -- WILDSIDE -- BABYLON A.D.

Jun

11 Hollywood, CA	16 Phoenix, AZ
17 Albuquerque, NM	19 Dallas, TX
23 Hallandale, FL	24 Fern Park, FL
25 Tampa, FL	26 Atlanta, GA
27 Hickory, NC	28 Charlotte, NC
30 Virginia Beach, VA	

Jul

2 Detroit, MI	3 Scarborough, CAN
5 Milwaukee, WI	10 Rochester, NY
12 New York, NY	15 Boston, MA

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For a limited time, **Soundgarden** are repackaging their current "Badmotorfinger" album in late June with a bonus CD of the "Somms EP" that includes covers of Devo's "Girl U Want," the **Rolling Stones'** "Stray Cat Blues" and a version of **Black Sabbath's** "Into The Void."

Robert Smith of the **Cure** is complaining that "someone as redundant as **Def Leppard**" has kept them from having a number one record. "I'm staggered how popular **Def Leppard** are," Smith says. "To the casual listener they sound exactly like the last album. I try desperately to avoid hearing them. But sitting at a traffic light, through open car windows, you sometimes hear them. **Def Leppard** sings with an American accent. They conduct interviews in a semi-Atlantic drawl, talking like they were born in Dallas." Smith says he knows his comments will "alienate the heavy metal side of our audience now."

Mick Jagger and **Jerry Hall** were in the audience at commencement ceremonies at Yale University in New Haven, Connecticut, as his daughter, **Karis Hunt Jagger**, graduated. **Karis** is **Jagger's** daughter by actress **Marsha Hunt**.

"Rig Rock Jukebox -- A Collection of Diesel Only Singles" is the name of a 15-track compilation CD and cassette coming out in July (on First Warning/BMG Records). The package contains singles released on the New York-based Diesel Only label by groups described as "truck driving bands" or "punk rock country" such as the **World Famous Blue Jays**.

Danzig's upcoming album, "Danzig III -- How The Gods Kill," will feature a cover by noted surrealist artist **H.R. Giger**. The cover is an altered version of **Giger's** "The Master & Margarita" that incorporates **Danzig's** horned skull logo. **Glenn Danzig** is a longtime fan of **Giger** and asked him to do the cover art. **Giger** has also done covers for the **Dead Kennedys**, **Emerson Lake & Palmer** and **Debbie Harry**.

A jury is considering a verdict in the capital murder trial of **Spencer Goodman**, who is charged with the 1991 murder of **Cecile Ham**, the wife of **ZZ Top** manager **Bill Ham**. Judge **Brady Elliott** instructed jurors that they could convict **Goodman** of capital murder if they believe he intended to kill **Ham**, but if no intent is found they could convict him of murder. **Goodman** was driving **Ham's** red Cadillac when arrested and has told police he killed **Ham**, but did not intend to.

Material Issue are launching a 15-city tour called the "Pop Against Recession Tour." The band is making sure that tickets in each city don't cost any more than \$8.00. The group is touring in support of a new album, "Destination Universe."

Hugh Masekela has a new album, "Beatin' Aroun De Bush," coming out in the first part of June.

New Orleans band **Evangeline** became the first act **Jimmy Buffett** signed to his new label (Margaritaville Records) after he saw them play. "He came down and heard us on Bourbon Street," says fiddle and mandolin player **Nancy Buchan**. "The next day he sat down and started talking to us." The band, which mixes country, zydeco, folk, pop and Cajun music styles, includes a cover of **Van Morrison's** "Carrying A Torch" and standards like "By The Rivers Of Babylon" on its debut album. There's also a duet with **Buffett** called "Gulf Coast Highway." "We have such a weird variety of influences," **Buchan** says. "If we had planned it that way, it never would have worked. All of these things give us a nice combination. It's just sort of evolved into something bigger than all of us."

Lloyd Cole and his wife, **Beth**, are expecting a child. They've been in the Washington, D.C., area recently visiting **Beth's** sister.

Pete Special, formerly of **Big Twist & The Mellow Fellows**, has joined the **Band**. **Levon Helm** flew **Special** to Woodstock, New York, to rehearse with the group before they play a few dates. The band also plans to release an album, the first since **Robbie Robertson** left the group.

Trixter have begun recording their second album, "Hear," in New Jersey with producer **James Barton**. "We were anxious to start recording again," says guitarist **Steve Brown**. "After getting off the road, we had songs ready so we wanted to get in the studio." The band will go to New York to record guitars

and vocals for the LP, **Brown** says. Tracks on the album, due out in mid-August (on MCA Records), include "Runaway Train," "Road of A Thousand Dreams" and "Power Of Love."

Ringo Starr says his new group, the **All-Starrs**, is "more rocky" than the last time he went out on the road. He's touring the U.S. this summer with **Nils Lofgren** and **Joe Walsh**, who toured with **Starr** two years ago. He's recruited **Todd Rundgren**, **Dave Edmunds**, **Timothy B. Schmit**, **Burton Cummings** and his son, **Zak Starkey**, for this year's tour. "I wanted it to be more guitar and more rock," he says. "It's great that I can change it every year. At the end of August, when we finish this tour, that's the end of it. Then I can go back into fantasyland and choose the next band next year or the year afterward."

Birdsongs Of The Mesozoic include a two-minute version of "The Simpsons" television theme on their new album, "Pyroclastics" (on Cuneiform Records).

Mike Rutherford of **Genesis** says the band is using a 200-foot long stage on its current "We Can't Dance" tour that includes three Sony "jumbotron" video screens. "When you go to most big outdoor gigs, you see a huge sort of black box over the stage, with the PA on one side and a big black roof over it. It looks like a puppet theater," **Rutherford** says. "But we got rid of all that the PA is moved much further out. It's a very clean, wide-looking stage set that actually makes you focus on the group more." **Rutherford** says the band recruited **Mark Brickman** to design the stage. "He did the last **Pink Floyd** tour and he's doing the opening ceremonies at the **Barcelona Olympics**."

Will Ackerman has sold **Windham Hill Records**, the label that he started, so that he can concentrate on a new label, **Gang Of Seven**, that will release spoken word albums. The first release is a compilation featuring, among others, **Spalding Gray**, humorist **Tom Bodett**, also known for his **Motel 6** radio commercials. "I really feel the 'spoken word' movement is going to take off," **Ackerman** says. "Many clubs now have spoken word nights, and rock performers like **Exene**, **Henry Rollins** and **Jim Carroll** are doing spoken word shows." Among the 21 releases planned in the next year and a half is an album of cab drivers from 17 cities telling their favorite stories.

Izzy Stradlin, former guitarist for **Guns N' Roses**, will be releasing a solo album in the autumn.

A new version of **Grandmaster Flash & The Furious Five's** 1982 record "The Message" is being released in mid-July (on Imago Records). **Nikolaj Steen** is composing the music for "The New Message," which will feature **Melle Mel** and **Scorpio** from the original **Grandmaster Flash & The Furious Five** line-up.

Is Princeton, New Jersey, the next big music center? That's what some people are wondering after learning that **Blues Traveler**, **Phish** and the **Spin Doctors** all come from that town. In fact, members of the groups all attended Princeton High School. **John Popper**, singer and harmonica player for **Blues Traveler**, says the town's identity, or lack of it, may have something to do with the music scene. "Princeton is the wall we all bang our head against," **Popper** says. "It's conservative, but there's also something flaky and liberal about it, because (Princeton University) is there. It's full of people trying very hard to be different."

The **Beastie Boys** say they were almost thrown out of the Paisley Park studios in Minneapolis while recording the "Check Your Head" album because **Adam "MCA" Yauch** decided to do some skateboarding. "Prince called our manager and told him he was going to throw us out if we didn't stop," says **Michael "Mike D" Diamond**. "He could've asked us himself. I guess Prince is not familiar with the expression 'skate and destroy.'"

Guitarist **Reeves Gabrels** of **Tin Machine** appears on an album from Boston theatrical rock group the **Bentmen** (on Sound Museum Records).

NBC-TV is looking for a new name for a program starring **Patti LaBelle** that will begin airing in the fall. It had planned to call the show "Up All Night" but found out the USA Network has had a program with the same name since 1989.

If you've heard about Australian **Abba** cover band **Bjorn Again**, you might be interested in knowing that each member

has a name that is a take-off of Abba members' names. Bjorn Again is made up of **Benny Anderwear, Frida Longstokin, Bjorn Volveuse and Agnetha Falstart.**

Babylon A.D. release their second album in early June (on Arista Records). It will be called "Nothing Sacred." The band filmed a video for the first single, "Bad Blood," at the Omni in Oakland, California, the day the Rodney King verdict was rendered near Los Angeles. In fact, a drive-by shooting occurred just outside the venue while the band was inside doing the video. "It was a very scary situation and we were concerned for our fans," says vocalist and songwriter **Derek.** "We'd just finished filming, so our audience was filing out the front door. When the shooting occurred -- all these people were screaming and running back into the club. Luckily, no one else was injured."

Vocalist **David Reece** says it was difficult to find a new guitarist for **Bangalore Choir.** "I took ads out for a lead guitarist and ended up getting over 2,000 tapes," Reece says. "Everyone began to sound alike. I was looking for someone that was influenced by **Jimi Hendrix, Stevie Ray Vaughan and Michael Schenker.** When I heard **Curt Mitchell,** I knew he was the one. He's definitely the 'gunslinger' of the '90s." Mitchell was in a Reno, Nevada, band called **Razor Maid,** where Bangalore Choir also found rhythm guitarist **John Kirk.** "Both of these guys can make the skin stand up on the back of your neck," Reece says.

Manhattan Transfer soprano **Cheryl Bentyne** has released her debut solo album, "Something Cool." She'd originally planned for the album to be a tribute to jazz singers of the 1960s, but credits trumpet player **Mark Isham** with helping her come up with a "strikingly modernistic" sound.

Soul Kitchen release their debut album (on Giant Records) in mid-July. The self-titled LP will include 10 original tunes from the band, including the single coming out in early June, "I Need It Bad." **Randy Cantor,** who has worked with **Blackeyed Susan,** produced the LP in Philadelphia.

A benefit concert by **Paul Simon and Ladysmith Black Mambazo** in Chicago has raised \$550,000 for the family of **Headman Shabalala,** a founding member of the group who was fatally shot last December in South Africa. The slain singer's family includes 12 children. The nine-member **Ladysmith Black Mambazo** has been in Chicago appearing at the **Steppenwolf Theater's** premiere of "The Song Of Jacob Zulu" by **Tug Tourgrau.**

Michael Bolton, Jody Watley and LL Cool J have filmed new public service announcements for the "Rock The Vote" campaign.

The U.S. Postal Service will announce on June 4 which **Elvis Presley** stamp has been chosen by the public to be issued next year. **Priscilla Presley** will disclose the winner at an early-morning ceremony at **Graceland** in Memphis, expected to be broadcast live on network television. A New Jersey firm has counted the votes and given the result to the U.S.P.S.

Billy Joel has recorded a cover of **Duke Ellington's** "In A Sentimental Mood" for the film "A League Of Their Own," which stars **Madonna** and **Tom Hanks** and opens on June 18. Joel recruited Boston trumpet player **Bo Winiker** for the track, which he recorded at a studio in **Carlisle, Massachusetts.**

The same day **Aerosmith** was donating \$10,000 to the List Visual Arts Center at the Massachusetts Institute of Technology to make up for a withdrawn federal grant, **Tom Hamilton** and **Joey Kramer** were appearing at a fund-raising event for two African-American charities. The party at the **Hard Rock Cafe** raised \$13,000 for the National Center of Afro-American Artists and the Museum of Afro-American History. "I was suffering through that thing in Los Angeles and then got this invitation to an event that is a matter of pride for the black community," Hamilton says. "We tour other countries and see how homogeneous they are. If we don't find a way to be more homogeneous ourselves, then we won't have a country."

Boyz II Men canceled some tour dates after the shooting death of their tour manager at a Chicago-area hotel. Police were questioning three men in connection with the death of **Roderick "Khalil" Rountree,** who police say was repeatedly shot during a struggle with the men in an elevator at the **Guest Quarters Suites Hotel** in **Streeterville.** Rountree's assistant, **Qadree El-Amin,** was with him at the time and was wounded in the knee. "Khalil was just explaining to me that he caught three guys trying to get in his room and we were going to try to take them downstairs to the security," El-Amin said.

"That's when they started swinging and they started firing." **Boyz II Men** have been touring with **Hammer and Jodeci.** "Khalil was more than just our tour manager. He was a father figure and friend to us," **Boyz II Men** said in a statement.

Cher had to postpone three of five sold-out concerts at **Madison Square Gardens** in New York City because of a severe case of bronchitis. She developed bronchitis on her European tour and traveled to the shows in New York against her doctor's orders. The concerts were rescheduled for eight days later.

Aretha Franklin is no longer a defendant in a lawsuit stemming from her failure to appear at a concert in Chicago last summer. A Cook County judge removed her from a class action suit filed by people who bought tickets to the show. Franklin refused to appear because the concert's promoter didn't make \$100,000 in advance payments required under their contract. Judge **Thomas O'Brien** dismissed charges of breach of contract and consumer fraud against Franklin. "Ms. Franklin has not taken this issue lightly. She has felt bad all along for the ticket holders. But it was a result of the promoter's failure to abide by the terms of the contract that prevented Ms. Franklin from appearing," says Franklin's attorney, **Stephen Voris.** The Cook County state attorney's office has filed consumer fraud charges against the promoter.

A **Steve Miller** impersonator stiffed a **Montgomery, Alabama,** hotel for \$600 and was invited to appear with the **Neville Brothers** before he quickly left town. **Businessman Steve Michael,** who was staying at the hotel, says he became suspicious after the man gave his daughter keys to what he said was a new Mercedes. Michael says he went to a record store to look at **Miller's** albums and their faces and weights didn't match. "He was wearing swimming trunks and seemed pretty heavy for **Steve Miller,**" Michael says. "But he said during the last couple years he'd gone from about 200 pounds to about 280, and I figured, 'Heck, it happened to Elvis.'" But after looking at the album photographs of **Miller,** Michael went back and told hotel personnel, who asked the impersonator to show some identification. He said he was going to his room to get it and wasn't seen again. "I talked to the **Nevilles** after the show, and they said they got taken hook, line and sinker just like everyone else," says concert promoter **Marty Blane.** Blane says the real **Miller's** wife told him the singer was fishing and "nowhere near **Montgomery.**"

Lead singer **Bono** of **U2** has apologized to British fans who had trouble obtaining tickets for their upcoming London concert. "We tried to make sure that fans would get an equal chance to get tickets for the show, and I know that our manager is very frustrated that it all went wrong," Bono says. "I want to apologize to people who are rock & roll enough to stay up all night queuing for tickets." Bono adds that the band's European tour is going well. "We'll have learned all the words and the right chords by the time we get to the U.K.," he quipped.

Kris Kross required police protection because of mobs of fans in New York City. "The amazing thing is that the fans weren't all teenagers," a spokesman for the band says. "Some of them were in their 40s."

The **Cult** say their upcoming appearance at the "Cult In The Park" festival in north London in early June will be the last in which they play a lot of their early material including "She Sells Sanctuary." The band are playing a small club in London just before the event, their first date in a small venue in a decade.

Singer **Andrew Elt** and drummer **Jan Koster** of the **Sleeze Beez** spent time with **Kiss' Gene Simmons** writing material for their next album, which is being recorded near London.

A British band called **Nirvana,** formed in 1967, has hired U.S. attorneys to seek a worldwide injunction against the Seattle band of the same name in a Los Angeles court. The British band had a hit in 1969 with "Rainbow Chaser" and the group's last album came out in 1972. "The Seattle group's success has been enormous. They are the Beatles of the 1990s and they've completely obliterated us," says a statement from the British group. "We'll never be able to work under the name **Nirvana** again." The British **Nirvana** will have a 12-track greatest hits album out in their native country before long. The British group wants the Seattle group to stop using the name or make arrangements to pay them for the loss of a "25-year recording career."

U2 are at the center of a legal controversy with an American artist named **Jenny Holzer,** who says the visual imagery used in the band's "Zoo TV" tour and much of the footage in the

video for "The Fly" was taken from her work. "When I saw U2's 'The Fly' video, I was stunned," she told Britain's Daily Mail newspaper. "I was convinced it was my own work." Mark Pellington is artistic director for the U2 tour and has collaborated with Holzer in the past, but he denies completely any charges of plagiarism. U2 manager Paul McGuinness says there was no conscious effort made to steal Holzer's work. "In my opinion, as a simple businessman, not knowing much about Jenny Holzer or her art, I think she's being mischievous and grabbing for attention," McGuinness says. "The use of text in art has a long history but I clearly have to respond before she cuts off her ear and sends it to us."

Overkill are currently on tour, their first dates with new drummer Tim Mallari (ex-M.O.D.), who replaced Sid Faulk. Faulk left the group amicably because of health problems and musical differences.

"Gathering Of Fronds" is the name of a new album from the Bevis Frond (on Reckless Records) that includes hard to find material from the group. It marks the first release of tracks from the double album version of "New River Head."

"L.A." Reid, "Babyface" (Kenneth Edmonds) and Daryl Simmons were honored as songwriters of the year at the 40th annual Broadcast Music Inc., Pop Music Awards given out in Los Angeles. Edmonds won five citations for having written After 7's "Can't Stop," Whitney Houston's "I'm Your Baby Tonight" and "Miracle," Pebbles' "Giving You The Benefit" and Johnny Gill's "My, My, My." Reid won awards for co-writing the first four of those songs while Simmons was honored for co-writing "My, My, My." Mariah Carey and Ben Margulies were honored for writing "Love Takes Time," given the accord for song of the year for being the most-performed song of the year. Carey and Margulies were also honored for "Someday" and "Vision Of Love" while Carey was also honored for "I Don't Wanna Cry." Jesus Jones' "Right Here, Right Now" was honored for being the most-performed song on college radio in the U.S.

Winger are still looking for a replacement for guitarist and keyboardman Paul Taylor, but Kip Winger has begun writing material in New York for the band's next album, which should be out before the end of the year.

The Smashing Pumpkins' "Gish" was named best alternative rock record at the 1991 National Association of Independent Distributors & Manufacturers convention in Austin, Texas. The Bad Brains' "Spirit Electricity" was named best heavy metal record, while Queen Latifah's "Nature Of A Sista" was voted the best rap album. My Life With The Thrill Kill Kult was named the winner in the dance category for "Sexplosion," and Dave Alvin's "Blue Blvd." won in the rock category. Burning Spear's "Jah Kingdom" won in the reggae category, and Jonathan Richman's "Havin' A Party With Jonathan Richman" won in the AC/pop category.

Ice Cube has headed up the Colorblind Project to release a record (on Mercury Records) and video that will talk about the Rodney King verdict and the violence it prompted. Cypress Hill, Yo-Yo, DJ Quik and Compton's Most Wanted were among those participating in the recording.

Manowar will have a new studio album out in September.

A New York District Court Judge has ruled that 33 record companies in countries other than the United States can be included as defendants in a copyright infringement lawsuit filed against Gloria Estefan. Salsa artist Eddie Palmieri has filed a \$10 million lawsuit against Estefan claiming her "Oye Mi Canto" was based on his 1981 song "Paginas de Mujer." Judge Leonard Sand has ruled that Estefan's label's agreements with labels in other countries make them liable as well. He rejected the label's request that they be considered departments of a parent company.

Singer Paul Anka has filed an almost \$50 million lawsuit against the Ottawa Senators of the National Hockey League claiming breach of contract. Anka invested over a half a million dollars into the expansion team but declined to pick up an option on the team's arena. Now the two sides are haggling over who breached the agreement. Anka's lawsuit seeks \$26 million for breach and \$15 million in punitive damages.

Ray Stevens is releasing a half-hour video compilation called "Ray Stevens' Comedy Video Classics." Videos have been produced for some of Stevens' novelty records such as "The Streak," "It's Me Again Margaret" and 1970's number one mainstream hit "Everything Is Beautiful." Also included are

the original videos for "Surfin' U.S.S.R." and "Santa Claus Is Watching You." There are a total of eight songs on the compilation (available by calling 1-800-932-1400).

Art Bergmann has been dropped by his Canadian record label after selling 10,000 copies of his latest LP.

Former White Lion guitarist Vito Bratta has recruited vocalist John Levesque, formerly of Wild Horses, for his new solo recording project.

A "Beatles Compact Disc EP Collection" is coming out at the end of June (on Capitol Records). The 15-CD package will include four-songs CDs equivalent to the original British vinyl singles. It will also include a 28-page Magical Mystery Tour Book similar to the one released in Britain. On the same date, Badfinger's "No Dice," George Harrison's "Wonderwall Music" and Mary Hopkins' "Earth Song, Ocean Song" albums will also be issued on CD for the first time.

Founding member Jason Pierce says he needed a "melody thing" more than the "drone thing" that was becoming the trademark of the Spacemen 3. That's why he formed a new group called Spiritualized, that features Spacemen colleagues Mark Refoy and John Mattock as well as new members Sean Cook and E Kate Radley. "I didn't want people to think that Spiritualized happened because I was dissatisfied with Spacemen 3," Pierce says. In fact, he lists himself as J Spacemen on the producer credit for the Spiritualized album "Lazer Guided Melodies."

James McMurtry has joined the second leg of the "In Their Own Words (A Bunch Of Songwriters Sittin' Around Singing)" tour, which also features Marshall Crenshaw, Don Dixon, Jules Shear and David Halley talking, in a group, about their music as well as performing.

An Elmore James boxed set is coming out in August (on Capricorn Records). The double-CD package will be called "Elmore James -- King Of The Slide Guitar -- The Fire/Fury/Enjoy Recordings." The longbox set features 50 tracks from the guitarist's last recordings in Chicago, New Orleans and New York between 1959 and 1963. It also includes a 16-page booklet that includes interviews with producer Bobby Robinson, founder of the Fire/Fury/Enjoy labels; harmonica player and drummer Sam Myers and guitarist Jimmy Spruill.

Van Halen played a 90-minute set to celebrate the second anniversary of their club, Cabo Wabo Cantina, in Cabo San Lucas, on the southern tip of Baja California in Mexico. The club is named after the Van Halen song "Cabo Wabo."

The New York Daily News reports that an effort is being made to organize a day-long concert in Central Park in New York City on June 6 to kick off an international petition drive to help save the environment. The newspaper reports that Rod Stewart, Natalie Cole, Alice Cooper, Kenny Loggins, Stevie Nicks, Earth, Wind & Fire, the Commitments and Ziggy Marley & The Melody Makers are being approached.

Judas Priest lead singer Rob Halford has formed a management and consulting company which he says will "try to make a difference for up-and-coming metal artists." Halford says the company, Entertainment Management Advisory Services -- Los Angeles, is reviewing tapes of potential band clients. Halford also says he's planning a solo career in addition to his work with Judas Priest.

The next album from Everything But The Girl will include cover versions of Cyndi Lauper's "Time After Time" and Elvis Costello's "Alison."

The Red Hot Chili Peppers will make up in October the dates that had been scheduled for this month in Australia. Those shows were canceled at the last minute because of the departure of guitarist John Frusciante. The band had traveled to Australia hoping to recruit a new guitarist but after rehearsals didn't work, they decided to cancel the dates.

Eric Clapton is doing less acoustic material on his U.S. tour than he'd done in Europe because American audiences can't stay quiet. "In the United Kingdom, there was incredible respect for that portion of the set and you could hear a pin drop in every venue," says Clapton's keyboardist, Chuck Leavell. "The American audiences are very enthusiastic and don't mean to distract. They just don't realize that the only way to get that type of set across is for everyone to stop moving and talking and just listen." Clapton had been doing five songs acoustically when he opened his

U.S. tour in Dallas on April 25. Now, he's only playing two songs acoustically -- "Tears In Heaven" and "The Circus Left Town," both from the soundtrack to the film "Rush."

After three years of group therapy for the band's members, **Megadeth** release a new album called "Countdown To Extinction" at the end of June. **Dave Mustaine** says the title track "is about people killing animals. There are these shitbag Texan hunters who drug animals, put them in a cage, let them go in a field and then blast them."

Slash of **Guns N' Roses** won't be promoting **Black Death** vodka, after all. The Los Angeles importer of the Belgian vodka says it's changing the name of the product to **Black Hat**. However, the trademark of a coffin and a skull will remain unchanged.

Michael Jackson paid for the funeral of a 9-year-old boy killed by a stray bullet while in his family's apartment in the Watts district of Los Angeles. He says he read in the newspaper that the family of **Ramon Sanchez Jr.**, could not afford burial services. Jackson paid for the funeral, mortuary and cemetery costs and a headstone. The boy was shot by a stray bullet from outside the apartment while he was drinking a glass of milk.

Freddie Mercury has left most of his over \$15 million estate to a former girlfriend named **Mary Austin**, who is the mother of two children. Austin continued to work for Mercury after they ended seven years together and Mercury was the godfather to her son, **Richard**, who was born in 1989. Austin plans to move into Mercury's home in west London. Mercury also left money to his lover, friends, family and employees. Mercury left \$905,000 each to his friend **Jim Hutton**, chef **Joe Fannelli** and assistant **Peter Freestone**. Mercury's sister and his parents each will receive 25 percent of the sale of stock and property.

Major record labels have already begun trying to outdo the others and announce themselves as the first to release digital compact cassettes. **MCA**, **Geffen** and **DGC Records** announced they planned to release albums on DCC in October, coinciding with the availability of a DCC player manufactured by **Technics**. A few days later, **PolyGram** announced it would make its initial releases available in September, selling them at the same price as compact discs. **MCA**, **Geffen** and **DGC's** artists include **Bell Biv DeVoe**, **Bobby Brown**, **Heavy D. & the Boyz**, **Glenn Frey**, **Elton John** and **Nirvana**. **PolyGram** artists with albums coming out on DCC in September include **Bryan Adams**, **Bon Jovi**, **Lionel Richie**, the **Scorpions**, **U2**, **Kiss**, **Extreme**, **Steve Winwood**, **Tears For Fears**, **Amy Grant**, the **Allman Brothers**, **Bob Marley**, **PM Dawn**, **Melissa Etheridge**, **Cathy Dennis**, **Suzanne Vega**, **Shakespeare's Sister** and **James**. The DCCs will include a Serial Copy Management System to prevent making digital copies.

"**Burning Questions**" is the name of the next album from **Graham Parker**, coming out in mid-July.

Shanice's hit record "I Love Your Smile" is already being used in a television commercial in Italy advertising **Misura** crackers.

The **Friars Club** of New York City has named **Clive Davis**, the head of **Arista Records**, as its man of the year. The organization cited Davis' efforts to raise over \$5 million against **AIDS**, as well as other achievements.

Emerson, Lake & Palmer will have their first album in 14 years, "**Black Moon**," out next month. The title track is the first single from the LP. The band also plans a tour beginning in Philadelphia on July 24.

Slash of **Guns N' Roses** joined **Carole King** on stage for a song when she performed at the **New Orleans Jazz & Heritage Festival**.

Jeff Healey has been playing concerts in Toronto with a new group of sidemen called the **Chairs**. The band has been playing covers as well as new songs Healey is working on.

Former **Pink Floyd** member **Roger Waters** has a new album coming out in mid-June, called "**Amused To Death**."

Simply Red are playing a benefit concert in Boston on June 9. Proceeds from the show will go to the **Dimock and Fenway Community Health Centers**.

Rich Robinson of the **Black Crowes** says the band had written "plenty of songs" for its new album "because we had been on the road for nearly two years." But he says the band changed its perspective after taking a break from almost two years of

touring. "So, we decided to write all new songs," he says. "We wrote the album in a weekend and recorded it in eight days. All the basic tracks are done live, which is why the album sounds so good. Two or three songs were done in one take, and there are very few overdubs."

Annie Lennox says the cover photograph of her new "Diva" album "is a joke about a female performer. One is loathed or loved according to people's tastes, and that's a pretty edgy position to put oneself in," she says. "I put myself there. I'm totally responsible for that. It's a hard glare, but I feel comfortable with performing...ever since I was a little girl, playing make-believe games."

David Lowery says that, in a way, the self-titled debut album by his new group **Cracker** is the king of album his old group, **Camper Van Beethoven**, should have done after its last album, "**Key Lime Pie**." "It was sort of this simpler, almost-rock thing. It would have been Camper's a-little-more-'**Exile On Main Street**' record," he explains. "I'm getting tired of six instruments on every song." But Lowery says he never thought about going solo after **Camper Van Beethoven** broke up. "There are very few people who are solo artists that I really like," he says. "I wanted to work the way I did with Camper, which was bringing in the skeleton of a song -- what I'm playing on guitar, what I'm singing -- and then I want everyone else to give me their input. That's what's interesting."

Eric Clapton appears on **Elton John's** next album, "**The One**," scheduled for release in late June.

James McMurtry releases a new album in early June, called "**Candyland**." It's produced by **Michael Wanchic** of **John Mellencamp's** band, who co-produced McMurtry's last album, "**Too Long In The Wasteland**." The new LP features guest backing vocals from **Syd Straw** and **Lisa Germano** of Mellencamp's band.

"**Dehumaniser**" is the name of the upcoming **Black Sabbath** album, due out in late June. The LP includes "Time Machine," which was featured on the "**Wayne's World**" soundtrack. The band plans a world tour in support of the LP.

"**The Art Of Rebellion**" is the name of the next **Suicidal Tendencies** album, being released this summer. It was recorded in Los Angeles and produced by **Peter Collins**, who has worked with **Rush** and **Queensryche**. The album is the band's first with producer Collins, and the first with new drummer **Josh Freeze**, who also plays in the related group **Infectious Grooves**.

Deee-Lite have a new album coming out in mid-June called "**Infinity Within**."

Asia release a new album soon, called "**Aqua**." The LP features new vocalist **John Payne**, and guitarist **Steve Howe** also guests on the album. Bass player **Geoff Downes** and drummer **Carl Palmer** have recruited former **Dare** guitarist **Vinnie Burns** and former **Walk On Fire** drummer **Trever Thorton** for live dates in support of the LP.

Ex-Anthrax lead singer **Joey Belladonna** and **Billy Scott** of **Dashboard Mary** have auditioned for the lead singer slot in the **Scream**. It's believed **Scream's** lead singer is to replace **Vince Neil** in **Motley Crue** but the change has yet to be officially confirmed, apparently for contractual reasons.

Blind Melon will have a full album out soon, produced by **Rick Parashar**, who has worked with **Pearl Jam**.

Drummer **Chris Welsh** has left **Died Pretty** so that he can spend more time with his family.

Mike Edwards of **Jesus Jones** is building a skateboard park at his home in England.

Australian rocker **Paul Kelly** plans to spend a year vacationing in the United States after recording a new album with vocalists from the **Black Sorrows** and **Big Pig**.

EMF want to work with **Brian Eno**, after having heard his remix of their hit "**Unbelievable**."

Five members of **NWA's** entourage were arrested in New Orleans after a disturbance broke out in a hotel lobby. Police sent several dozen officers to break up the fight. A teenage boy was stabbed and four police officers were slightly injured in the incident which began when the rappers were denied entry into the hotel. "The result was N.W.A. artists began to fight with other artists," says police spokesman **Marlon Defillo**. The band was in New Orleans in conjunction with the **Black Radio Exclusive** convention. **Robin Allen**, **Andrew**

Young, Johnny Ring, Tray Curry and Robert Williams were arrested on charges of battery of police officers, criminal damage to property, resisting arrest and inciting a riot.

Roxette have recorded a more country-sounding version of "It Must Have Been Love" featuring a steel guitar and harmonica. The band also plans another acoustic tune on its next album.

Dionne Warwick spoke at commencement exercises at the Fishburne Military School in New Jersey. "Military schools stress character, academics, physical fitness, discipline, honor, leadership and excellence," Warwick told the 38 graduating cadets. "They develop loyalty, duty and responsibility."

Cher isn't commenting on a report in the New York Daily News' Sunday magazine that she's infatuated with actor Ray Liotta. "I'm not saying a thing," Cher told the newspaper. "I'm here in Europe, in my room by myself, so how could I be dating him?" Cher had been dating guitarist Richie Sambora.

Gwar didn't run into trouble with the law when they played Atlanta, a few days before their show in Athens, Georgia, which was shut down by police. But the Atlanta club where the band played complains it had to spend an extra \$400 cleaning up "a big red, syrupy mess." The band sprayed 45 gallons of simulated blood onto the sold-out audience of 1,300.

A couple of collectibles dealers are hoping to develop a market in autographs of music stars, having seen baseball autographs become a multi-million dollar business. Bob Eaton, owner of R&R Enterprises in Amherst, New Hampshire, offers a 3-by-5 card signed by Bruce Springsteen for \$200 or autographs of the current line-up of the Rolling Stones for \$750. "How's the average guy going to get an autograph?" Eaton asks. "If they do see someone like Elton John, it's at a concert and there are thousands of people around him." Eaton says he gets his autographs from "professional people who make their living knowing where the stars are going to be. They go everywhere -- airports, hotels, receptions -- and get the signatures and then sell them to us." Eaton's company is also selling checks endorsed by Jim Morrison for \$995 each. Another dealer, Mike Gutierrez of Scottsdale, Arizona, says he's seeing a demand for higher-priced souvenirs. "I'm now doing signed guitars, and those can go on auction for several thousand dollars," he says. "People like clothing articles too. I sold a John Lennon jacket from the '60s for close to \$5,000 four years ago, and a uniform Madonna wore for the upcoming baseball movie ("A League Of Their Own") recently went for \$4,000."

Julian Lennon has received a Blue Sky Award from the American Lung Association for the promotional video for the song "Saltwater." The Blue Sky Award honors music videos that promote clean air and a healthy environment. A Blue Sky Award has also been given to "Yakety Yak -- Take It Back," a remake of Lieber & Stoller's classic "Yakety Yak," with new lyrics encouraging recycling.

Bob Dylan offered a variety of opening acts when he played seven shows at the same venue in Los Angeles. Peter Holsapple and comedian Steven Wright were on the bill on the opening night of Dylan's series of shows. The following night, the Continental Drifters, a group that includes Holsapple, opened. Marc Cohn, the Fabulous Thunderbirds and several local bands were given the opening slot on subsequent dates.

Rhino Bucket have a new album, "Get Used To It," coming out at the end of June (on Reprise Records). The LP was recorded in Memphis with producer Terry Manning, who has worked with ZZ Top and Led Zeppelin.

A new CD with previously unreleased tracks from Morrissey and Erasure is only available with subscriptions to the gay magazine called Out. "Get Out" is the name of the CD, which features material from Lou Reed, David Byrne and k.d. lang.

A remix of My Life With The Thrill Kill Kult's "Sex On Wheels" will appear on the soundtrack to the film "Cool World" coming out in mid-June.

Suzanne Vega's next album, due out in August, will be called "99.9 Fahrenheit."

Rush are conducting a "Food Rush" drive in 15 cities on their current U.S. tour. Fans are being asked to bring a bag of non-perishable goods to the band's show. Those who do are given a number and before Mr. Big opens its set, ten numbers will be drawn on stage. Holders of the winning numbers will get two front row tickets for that night's show and two Rush tour

programs. The grand prize winner will also get copies of the bands' albums and the chance to meet both Mr. Big and Rush.

Madonna concedes that the late Marlene Dietrich was a major influence on her. "She had a strong image that really affected me," Madonna says. "I can't deny she's been an influence in my photographs and videos, from technical aspects of filming to the shape of her eyebrows and lips."

Slaughter say part of the reason for their popularity is their accessibility to fans. The group always tries to meet fans and sign autographs before and after all their shows. They also sent out a six-song demo tape of "The Wild Life" to all of the 32,000 people on the band's fan club and mailing list. "We sent out those tapes two months before the record came out as a our way of giving the fans something the regular public couldn't get," bass player Dana Strum says. "It was one of our dreams when we were kids; just think if Led Zeppelin had sent us a demo of 'Whole Lotta Love.' Wouldn't that have been great! so that's what we did. And three days later, we got 2,000 letters of thanks and comments." Strum says his group is trying to show how bands should treat their fans. "After we sold a couple million albums, everyone thought we'd become elite. Everyone was looking to the Seattle bands, and they won't deal with the fans," Strum says. "I'd like to see where Nirvana is five years from now. I'd like to see how long Guns N' Roses fans are going to put up with them canceling shows and not letting the fans get near them."

Shonen Knife say their next album will be a concept album about the environment.

Neil Young has finished work on his "Harvest Moon" album, done in the style of his "Harvest" album of 20 years ago. He'll be touring theaters on an acoustic tour this year, and he's also considering doing a sequel to his "Trans" album.

Terry Adams, founding member of NRBQ, was injured in a car accident when his car left the road while he was driving alone. NRBQ have had to cancel several concerts because of Adams' injury.

Vancouver rockers 54-40 recorded their new album, "Dear Dear," at the same California studio where Tom Petty & The Heartbreakers record, and used much of the same equipment. Benmont Tench, keyboardist for the Heartbreakers, performs on two songs on the LP. The band also included an unlisted 12th track on the CD.

Public Enemy's first tour of South Africa was threatened when Flavor Flav fell and broke his collar bone. Doctors told him not to travel for six weeks.

Nigel Preston, founding member of the Cult, has died in the London suburb of Brixton. Preston had also performed with Theatre Of Hate, the Gun Club and Sex Gang Children. He'd also recorded an EP with the Baby Snakes just before his death. Preston was with the Cult until the time of their hit "She Sells Sanctuary."

Ian McNabb is putting together a "Best Of Icicle Works" album for release in August. There will be a new McNabb solo album out in the fall, called "Truth And Beauty."

Irish singer-songwriter Brian Kennedy, who co-wrote eight of the ten songs on Morrissey's "Kill Uncle" album, is working on his second solo album.

A jury in Atlanta had ruled in favor of Jordan Knight of the New Kids On The Block in a lawsuit that sought damages for an attack by the Knight's bodyguard at a nightclub. Lawrence Williams had claimed he was attacked while seeking an apology from Knight for a woman he said Knight had shoved. Williams said Knight instructed his bodyguard to hit him and that he suffered permanent back and jaw injuries because of the attack.

Tom Cochrane says there's a similarity between being a songwriter and a journalist. "I've always been impressed with people like Schlesinger, Edward R. Murrow and Walter Cronkite," Cochrane says. "And I did have aspirations to be a journalist when I was younger. One summer, I took to playing in coffee houses and pubs -- that summer ended up to be the endless summer. I think that good songwriting in a lot of cases is the same way. I like to think of myself as a populist in that I try to tell a story and let people make their own decisions from that story. I think it's more powerful that way, anyway, if you move people emotionally then let them make up their own minds. In other words, you can lead them to water but it's up to them if they want to drink from it or see their reflection in it."

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

- | | | | |
|-----|-----|--------------------------|------------------------------------|
| 1. | 1. | KWS | "Please Don't Go" (4th week at #1) |
| D | 2. | Shut Up & Dance | "Raving, I'm Raving" |
| 2. | 3. | Guns N' Roses | "Knockin' On Heaven's Door" |
| D | 4. | Kris Kross | "Jump" |
| 5. | 5. | Ugly Kid Joe | "Everything About You" |
| 4. | 6. | En Vogue | "My Lovin'" |
| 3. | 7. | SL2 | "On A Ragga Tip" |
| D | 8. | Cure | "Friday I'm In Love" |
| 7. | 9. | Shakespear's Sister | "I Don't Care" |
| 12. | 10. | Richard Marx | "Hazard" |
| 10. | 11. | Cece Penniston | "Keep On Walking" |
| 6. | 12. | Curiosity | "Hang On In There Baby" |
| 8. | 13. | 2 Unlimited | "Workaholic" |
| 11. | 14. | Levellers | "15 Years EP" |
| D | 15. | Bassheads | "Back To The Old School" |
| 9. | 16. | Celine Dion/Peabo Bryson | "Beauty & The Beast" |
| 13. | 17. | Del Amitri | "Always The Last To Know" |
| 19. | 18. | Don E. | "Love Makes The World Go Round" |
| 18. | 19. | Wilson Phillips | "You Won't See Me Cry" |
| 17. | 20. | Marillion | "Sympathy" |

Shut Up & Dance is a group made up of three DJs from Stoke Newington in northeast London. Their "Raving, I'm Raving" adds a housey dance groove to Marc Cohn's "Walking In Memphis," and replaces Cohn's lyrics with lines like "Everybody was happy/Ecstasy shining down on me." Proceeds from the record are going to a charity of Cohn's choice, as part of their arrangement to use his music....Bassheads are a couple of Liverpool DJs who were last in the chart last November with "Is There Anybody Out There" which went top five. The new record has already been a big hit in British clubs....The Cure are already back in the chart with the second single from their current album after having had a top ten hit in March with "High."...Don E. is a 21-year-old south Londoner charting with his debut single, a song he wrote and produced himself. He sounds a lot like Stevie Wonder on this single....Wilson Phillips are back on the British singles chart for the first time since May 1990, when "Hold On" went to number 6. The track comes from their upcoming LP "Shadows & Light."...Marillion are seeing their greatest chart success since lead singer Fish left the group in 1989, replaced by Steve Hogarth. "Sympathy" was a hit in 1970 for British band Rare Bird....The Levellers, from Brighton, have been described as "folky rabble-rousing punk new-wavers." The band is currently touring the U.K. The "15 Years" EP includes a "radical" reworking of "Dance Before The Storm" from a fan club EP released last year, and a live version of "Riverflow" which appears on the "Levelling The Land" album...."Keep On Walking," produced by Steve 'Silk' Hurley, is Cece Penniston's third British chart single this year, and is the follow-up to "Finally."...KWS are a trio of producers, mixers, arrangers and vocalists from Nottingham, England, with a cover version of a KC & The Sunshine Band tune.

I've always thought the Inspiral Carpets were among the best of the new bands from Manchester, and their new single, "Two Worlds Collide," is more interesting than one would have expected. It's almost a grand epic packaged as a single....The Lightning Seeds have released the title track to their current album as a single. "Since" was written by Ian Broudie with Terry Hall, formerly of the Specials and Fun Boy Three....Kingmaker, a group from Hull, made a brief appearance on the British top 20 with "Eat Yourself Whole" last week but have since dropped off. They're currently touring colleges in Britain in support of their debut album, which, curiously, doesn't include the chart single....L7, a group that's been together for five years, is moving up the charts in Britain with "Everglade," the current single from the album "Bricks Are Heavy."

FRANCE

SINGLES

- | | | |
|-----|-----------------------|----------------------|
| 1. | Simply Red | "For Your Babies" |
| 2. | Etienne Daho | "Des Attractions" |
| 3. | Martika | "Martika's..." |
| 4. | Tina Turner | "Love Thing" |
| 5. | Pow Wow | "Le Chat" |
| 6. | Michael Jackson | "In The Closet" |
| 7. | Opus III | "It's A Fine Day" |
| 8. | Mylene Farmer | "Beyond My Control" |
| 9. | Charlatans | "Weirdo" |
| 10. | U2 | "One" |
| 11. | Lisa Stansfield | "Time To Make..." |
| 12. | Garland Jeffreys | "The Answer" |
| 13. | Benny B. | "10, 9, 8..." |
| 14. | Federicks, Goldman... | "Tu Manques..." |
| 15. | Cher | "Save Up..." |
| 16. | Rock Voisine | "Avec Tes Yeux" |
| 17. | Prince | "Money Don't Matter" |
| 18. | Mecano | "Dalai Lama" |
| 19. | I. Laroche | "Pas Comme Ca" |
| 20. | Bryan Adams | "Thought I'd Died" |
- (chart compiled by national network M40)

Guesch Patti has a new album and single just out. The single, "Wake Up," is energetic, with lyrics in both English and French. Patti's an incredibly talented singer and dancer, backed with a proficient rock band....Singer Carol Laure is playing concerts in Japan in June, including dates in Osaka, Tokyo and Nagora....Singer Renaud is playing dates at the Casino in Paris, smaller than the Zenith venue where he has played in the past. He's letting members of the public choose the songs he'll perform by voting on the French computer network, Minitel....A Shakespear's Sister concert at the Bataclan in Paris was canceled two days before the show. No explanation was given for the last-minute announcement....A new survey has found that people in France spent less money on CDs and cassettes in 1991 than they had in the year preceding...Lisa Stansfield plays the Zenith in Paris on June 2....The "Irish Rock Festival" that was scheduled to take place May 21-24 in Paris has been delayed until October 15-18 for financial reasons....Veronique Sanson is releasing her tenth studio album, "Sans Regrets" ("Without Regrets"), which features her backed by American studio musicians. It's been 20 years since the debut album that launched her career, "Amoureuse."...Algerian Rai music artist Cheb Khaled is getting a deserved big push for his new album, "Khaled," and the single "Didi." It's an infectious, mysterious track already getting scattered radio airplay in Europe.

GERMANY

SINGLES

- | | | |
|----|---------------------|----------------------|
| 1. | Mr. Big | "To Be With You" |
| 2. | Connie Francis | "Jive Connie" |
| 3. | Shakespear's Sister | "Stay" |
| 4. | Snap | "Rhythm Is A Dancer" |
| 5. | U96 | "Das Boot" |

ALBUMS

- | | | |
|----|-------------------|-------------------|
| 1. | Westernhagen | "Jaja" |
| 2. | Genesis | "We Can't Dance" |
| 3. | Bruce Springsteen | "Human Touch" |
| 4. | Queen | "Greatest Hits 2" |
| 5. | ZZ Top | "Greatest Hits" |

New single releases include a cover of Mary Hopkins' "Those Were The Days" from the Leningrad Cowboys and a single from Brigitte Neilsen called "How Could You Let Me Go." Twenty-two-year-old Rapper Zyon has a single called "No Fate."...Melodious rock band Nationalgalerie have a single out called "Hallo!"...Joachim Witt, who had a hit in Germany in 1982 with "Der goldene Reiter," has a collaboration single out with Maritim Intim called "Das kann doch einen Seemann..."...New albums include "Pflug" from Attwenger, "Freundschaft Feindschaft Liebe..." from punk band V-Mann Joe, and "Pink Bubbles Go Ape" from Helloween. There's also a "Frankfurt Trax" compilation album of techno records by groups like Mescalium United, Delirium Posse and Atom Heart, and an album from the Lurkers called "Non Stop Nitropop."

Rock Almanac

compiled by: **MIKE COOPER**

Monday, June 8

- 1991 Bruce Springsteen marries Patty Scialfa at their home in Beverly Hills. Jackson Browne and Bonnie Raitt are among the 80 guests.
- 1990 Charles Freeman, owner of E-C Records in Ft. Lauderdale, is arrested for selling 2 Live Crew's "As Nasty As They Wanna Be" album to undercover police officers. He is convicted four months later.
- 1987 33 year old Yogi Horton, drummer for Luther Vandross, leaps to his death from the 17th story window of the Dumont Hotel in New York City. He had been scheduled to perform throughout the seven month tour, including Madison Square Garden that night with Vandross, who dedicated the performance to him.
- 1986 Ross Valory and Steve Smith say, in a published interview, that they were forced out of Journey by Steve Perry.
- 1984 Paul Young is the headliner at the Prince's Trust Gala Ball in London.
- 1982 Simon & Garfunkel begin a tour of Europe, their first such outing in twelve years, at the Hippodrome in Paris.
- 1979 The Specials begin their first-ever British tour.
- 1974 David Bowie's "Diamond Dogs" is the top album in Britain.
- 1974 Brian Wakeman quits Yes to devote time to a solo career.
- 1969 Brian Jones leaves the Rolling Stones after disagreements with Mick Jagger and Keith Richard about the band's musical direction.
- 1965 Birthday of Rob Pilatus, formerly of Milli Vanilli, in New York.
- 1962 Birthday of Nick Rhodes of Duran Duran, in Birmingham, England.
- 1960 Birthday of Mick Hucknall of Simply Red, in Denton, East Manchester, England.
- 1953 Birthday of Bonnie Tyler, in Skewen, South Wales.
- 1947 Birthday of Mick Box of Uriah Heep, in Epping, Essex, England.
- 1944 Birthday of Boz (William Ross) Scaggs in Ohio.

Tuesday, June 9

- 1989 David Byrne of Talking Heads and his wife Adele Lutz have their first child, a daughter they name Malu Valentine.
- 1985 Cliff Richard is awarded "appropriate damages" from the British magazine New Musical Express for defamatory remarks in a concert review run by the publication. Richard gives the money to charity.
- 1984 Cyndi Lauper's "Time After Time" is the top U.S. single.
- 1972 Elvis Presley plays his first live concert in New York City, at Madison Square Garden.
- 1972 David Bowie releases his "Ziggy Stardust" LP.
- 1972 Bruce Springsteen is signed to Columbia Records.
- 1970 Bob Dylan is given an honorary doctorate in music by Princeton University.
- 1962 Birthday of Eddie Linton of China Crisis.
- 1959 Birthday of Gregg Bissonette of David Lee Roth's band.
- 1947 Birthday of John "Mitch" Mitchell, drummer with the Jimi Hendrix Experience, in London.
- 1941 Birthday of Jon Lord of Deep Purple, in Leicester, England.
- 1934 Birthday of veteran soul singer Jackie Wilson in Detroit.
- 1923 Birthday of guitarist Les Paul (Lester Polfus), father of the solid-body electric guitar, in Waukesha, Wisconsin.

Wednesday, June 10

- 1991 Eddie Kendricks is arrested at the funeral of David Ruffin, where he had just served as a pallbearer, on a charge of non-payment of \$26,000 in child support.
- 1991 James Brown performs at the Wilton Theater in Los Angeles in a pay-per-view concert in his first public performance since being released from prison four months earlier.
- 1991 Album releases include Dangerous Toys' "Hellacious Acres," Stu Hamm's "The Urge," and the Moody Blues' "Keys Of The Kingdom."
- 1990 Rappers 2 Live Crew are arrested at a Hollywood nightclub on obscenity charges, though they are acquitted in a trial later in the year.
- 1986 The Nitty Gritty Dirt Band celebrates its 20th anniversary with a concert at Denver's Red Rocks.
- 1986 Queen Elizabeth awards Bob Geldof an honorary knighthood in recognition of his work for the famine in Ethiopia and Live Aid.
- 1985 Talking Heads' "Little Creatures" album and a-ha's "Hunting High And Low" are released.
- 1985 Robert Plant begins a North American tour in Vancouver featuring material from the Honeydrippers and his solo albums.
- 1985 The first planeload of supplies purchased with money from USA For Africa leaves Los Angeles.
- 1981 Steve Howe, Geoff Downes, John Wetton and Carl Palmer form Asia.
- 1977 Joe Strummer and Topper Headon are fined less than \$10 for spray-painting "Clash" on a wall. They are arrested shortly afterwards on a separate theft charge.
- 1971 A mob that climbs barricades in an effort to get in free at a Jethro Tull concert is teargassed by Denver police at Red Rocks Amphitheater.
- 1976 Wings set an indoor attendance record for a single act by appearing before 67,100 people in Seattle, Washington.
- 1967 "Country Joe & The Fish" enters the U.S. album chart.
- 1967 Procol Harum's "Whiter Shade Of Pale" is the top single in Britain.
- 1967 Bob Dylan and the Band begin sessions for "The Basement Tapes" at their house in Woodstock, NY.
- 1966 Janis Joplin plays her first gig with Big Brother & The Holding Company, at the Avalon ballroom in San Francisco.
- 1964 The Rolling Stones record tracks at the Chess studios in Chicago. Muddy Waters and Chuck Berry are present at the sessions.
- 1961 Birthday of Mark Shuck, formerly of The Jethro Tull, in Derbyshire, England.
- 1910 Birthday of Howlin' Wolf (Chester Arthur Burnette) in Mississippi.

Thursday, June 11

- 1991 "Lynyrd Skynyrd 1991" is released, as is the comeback album from Electric Light Orchestra Part II, and Skid Row's "Slave To The Grind," which becomes the best-selling album in the U.S. after one week. Also the same day, Ric Ocasek releases his solo album, "Fireball Zone."
- 1990 Stiv Bators of the Lords Of The New Church is killed in a traffic accident in Paris.
- 1988 The all-day Nelson Mandela birthday "Freedomfest" concert is held in London's Wembley Arena. Dire Straits, Stevie Wonder, Simple Minds, UB40, Eurythmics, Harry Belafonte, Roberta Flack, Joe Cocker, Bill Wyman and Natalie Cole are among the performers.
- 1983 Eddie Van Halen marries actress Valerie Bertinelli.
- 1978 The Rolling Stones release the "Some Girls" album, the first Stones album to feature Ron Wood as a member of the band.
- 1977 Joe Strummer and Topper Headon of the Clash spend the weekend in a Newcastle, England, jail after failing to appear in court on charges of stealing pillowcases from a Holiday Inn.
- 1971 Dennis Wilson of the Beach Boys injures some of the nerves in his right hand when he puts it through a window.

- 1969 David Bowie's "Space Oddity" single is released.
- 1968 Brian Jones of the Rolling Stones is bound over for trial in London on drug possession charges. As the band is recording "Beggars Banquet" in London, Olympic Studios catches fire.
- 1966 The Rolling Stones' "Paint It Black" is the top single in the U.S.
- 1965 The Rolling Stones' "Got Live If You Want It!" album is released.
- 1964 Birthday of Penny Ford of Snap, in Cincinnati.
- 1949 Birthday of Frank Beard of ZZ Top.

Friday, June 12

- 1989 Holly Johnson's "Blast" album is released, as is the soundtrack to "Ghostbusters II."
- 1987 The Los Angeles coroner attributes the death of Paul Butterfield the previous month to an overdose of drugs and alcohol.
- 1986 Sigge Sigge Sputnik reveal that they will recoup recording costs of their debut album, "Flaunt It," by selling advertising space between the tracks.
- 1982 Bruce Springsteen headlines the "No Nukes" concert in New York's Central Park.
- 1982 Siouxsie Sioux of Siouxsie & The Banshees announces the band will be taking some time off because she's been ordered to rest her vocal cords.
- 1982 "Goody Two Shoes" by Adam Ant is the top single in Britain.
- 1972 John Lennon and Yoko Ono release "Sometime In New York City," which features performances by Frank Zappa & The Mothers Of Invention, the Plastic Ono Band and Elephant's Memory.
- 1965 It is announced that the Beatles are to be given MBEs (Members of The Order of the British Empire) because of their contributions to the British economy.
- 1957 Jerry Lee Lewis enters the U.S. charts with "Whole Lotta Shakin' Goin' On."
- 1951 Boston singer Brad Delp is born in Boston.
- 1951 Cheap Trick drummer Bun E. Carlos (Brad Carlson) is born in Illinois.
- 1943 Birthday of Reg Presley (Ball) of the Troggs, in Andover, England.

Saturday, June 13

- 1991 "For Unlawful Carnal Knowledge" by Van Halen is released.
- 1989 Faith No More releases the album "The Real Thing." The B-52's release "Channel Z."
- 1986 New England concert promoter Jim Koplack announces a summer-long ban on heavy metal concerts. This decision comes after hundreds of seats are destroyed by fans at a Judas Priest concert in Hartford, Connecticut.
- 1985 Twisted Sister's "Under The Blade" album is released.
- 1985 Robert Plant turns up backstage at a Paul Young concert in San Francisco.
- 1985 Kenny Loggins is given the Creative Achievement Award by the Music & Performing Arts Section of B'nai B'rith at a dinner in New York.
- 1983 Motorhead release the album "Another Perfect Day." Loverboy release "Keep It Up," and Rickie Lee Jones's "Girl At Her Volcano" LP comes out.
- 1980 Billy Joel's "Glass House" album tops the U.S. album chart, displacing Bob Seger.
- 1980 "Roadie" opens, starring Meat Loaf, Alice Cooper and Blondie.
- 1980 Pat Benatar opens a Philadelphia Phillies baseball game.
- 1969 Mick Taylor replaces Brian Jones on guitar in the Rolling Stones.
- 1958 Frank Zappa graduates from Antelope Valley High School in Lancaster, California.

Sunday, June 14

- 1991 NWA have the top album in the U.S. with "Efil4zaggin," while Paula Abdul has the number one single with "Rush, Rush."
- 1991 Foreigner release the album "Unusual Heat."
- 1989 Bruce Cockburn receives an honorary Doctor of Letters degree from York University in Toronto.
- 1988 A woman files a \$5 million lawsuit against Chuck Berry claiming that he assaulted her.
- 1986 Bon Jovi play a special concert at a school in Passaic, New Jersey, where students gathered 22 million signatures asking for the show.
- 1986 Death of Benny Goodman at age 77.
- 1986 A concertgoer is fatally stabbed at the site of Ozzy Osbourne's concert in Long Beach, California.
- 1985 Michael Nesmith's "Television Parts" begins a brief run on NBC-TV.
- 1984 The Bangles release their "All Over The Place" album, the same day Elvis Costello's "Goodbye Cruel World" and the "Ghostbusters" soundtrack are released.
- 1984 In London, Madame Tussaud's Wax Museum adds a statue of Boy George to its collection on George's 23rd birthday.
- 1983 UB40 release the "UB40" album. The Police release "Synchronicity" and the Fleshtones put out "Hexbreaker."
- 1982 The Stray Cats release "Built For Speed."
- 1981 Bruce Springsteen, Graham Nash, Steve Stills and Bonnie Raitt appear at the "No Nukes" benefit concert at the Hollywood Bowl.
- 1979 Little Feat break up, two weeks before Lowell George dies of a heart attack.
- 1975 Peter Frampton's performance at Winterland in San Francisco is recorded for "Frampton Comes Alive" which goes on to sell 15 million copies worldwide.
- 1974 David Bowie begins his "Diamond Dogs" tour of North America in Montreal.
- 1974 Wings' "Band On The Run" album tops the U.S. LP chart.
- 1971 The first Hard Rock Cafe opens in London in a converted Rolls-Royce showroom on Hyde Park Corner.
- 1970 Derek & The Dominoes make their live debut, with guest guitarist Dave Mason, at a benefit concert at London's Lyceum.
- 1969 "The Ballad Of John And Yoko" is the number one single in England.
- 1969 The Rolling Stones announce they will form their own label, Pear Records, presumably to compete with the Beatles' Apple Records.
- 1968 Herb Alpert releases his first record with a vocal, "This Guy's In Love With You."
- 1963 Birthday of Chris Degarmo of Queensryche, in Washington state.
- 1962 Birthday of Ian Astbury of the Cult.
- 1961 Birthday of Boy George (George O'Dowd) of Jesus Loves You and formerly of Culture Club, in South London, England.
- 1959 Birthday of Nick Van Eede of Cutting Crew.
- 1953 Elvis Presley graduates from L.C. Humes High School in Memphis.
- 1952 Birthday of Jim Lea of Slade, in Wolverhampton, England.
- 1945 Birthday of Rod Argent, formerly of Argent and the Zombies, in St. Albans, England.
- 1943 Birthday of Muff Winwood, former member of the Spencer Davis Group.

HARD FACTS

2 DIE 4---"YOU GOT WHAT IT TAKES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 36

ADDS: 3 -WDHA WRUF WUFX

INCREASES: 2 -KROK WZNS

DECREASES: 1 -WRZK

HEAVY: 1 -WZLZ

MEDIUM: 8 -KIBZ KPOI KRBL KROK WDRK WZNF WZNS

WZZR

LIGHT: 24 -KATP KAZY KBAT KBER KFMF KIOZ KJKJ KMJX KNCN KOME KQLZ KRXQ KRXX KSAQ KSJO KSQY WAOR WGLF WIOT WLI.Z WMMS WQBZ WRIF WRZK

ALTERED STATE---"GHOST BESIDE MY BED"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 53

ADDS: 4 -KICT WAAF WLAV WTPA

REQUESTS: 5 -KILO KNCN KTYD WQNY WXKE

INCREASES: 7 -KATM KFMQ KILO KNCN KROK WCIZ WGIR

DECREASES: 1 -KZOZ

HEAVY: 7 -KECH KILO KNCN KQLZ KWHIL KZRR WMMS

MEDIUM: 26 -KATM KATP KBAT KFMF KFMQ KFMU KFMX KFMZ KLOS KLPX KOME KRBL KROK KRXQ KRZR KSKE KTYD KUPD KZOZ WCIZ WGIR WKIT WQBZ WQNY WVBR WXKE

LIGHT: 16 -KCAL KEYJ KJKJ KLBK KLCX KMJX KSAQ KTXQ WCGY WDHA WJXQ WLLZ WNEW WYNF WZBH WZZO

BLACK CROWES---"STING ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 122

ADDS: 21 -KATP KEYJ KFMH KGON KIBZ KQDS KRAB KRRK KRZR KSAQ KZOZ WHEB WKGB WNCB WRFK WTKX WVCR WWCT WWTR WZZO WZZR

REQUESTS: 3 -KDJK WWWW WYNF

INCREASES: 8 -CFOX KMJX WCMF WKLO WRCQ WRDU

WROV WRUF

DECREASES: 5 -CLOK KROK KZEL WRZK WZNS

POWER: 1 -CFOX

HEAVY: 10 -KFOG KMJX WAOR WHCN WKLS WMMR WMXU

WONE WRDU WRXK

MEDIUM: 65 -CLOK KATS KAZY KBAT KCOR KDJK KECH KFMF KGGO KILO KISS KLBK KLCX KLOL KLOS KLPX KMOD KPOI KQLZ KRXQ KSHH KSJO KSQY KTXQ KUPD WAAF WAZU WBAB WCGY WCMF WDRK WEBN WGR WRUF WYV WGLF WHMH WJXQ WKLC WKLO WKLT WKOO WLLZ WLZR WMFX WNEW WNOR WPYX WQBZ WRCO WROV WRUF WRXL WRXR WRZK WTPA WTUE WVBR WWWW WXOR WYRC WXTB WYNF WZBH WZNS WZXL

LIGHT: 25 -KEZO KIOZ KMMS KROK KROR KSEZ KTYD KUFO KXFY KXRK KZEL WAQX WAVF WEFX WEQX WGIR WGRF WIJY WIBA WIMZ WLWQ WOUR WRIF WVRK WWDC

BLACK CROWES---"THORN IN MY PRIDE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 48

ADDS: 3 -KQDS WOZN WRNX

DROPS: 4 -KATS WGLF WRFK WTKX

REQUESTS: 1 -KORS

INCREASES: 1 -WXP

HEAVY: 7 -CFOX KORS WEBN WHCN WKDF WLAV WZLZ

MEDIUM: 23 -KCOR KJKJ KLOS KMOD KSJO KTXQ KYYS WBAB WDRK WDVE WIXV WKLS WKLT WKOO WKRR WLUP WNEW WQBZ WVBR WVGW WXP WYRC WZZO

LIGHT: 15 -KCAL KOMP KROR KXRK KZEL KZGL WAQX WAQY WEQX WIJY WKLC WRDU WVRK WWCD WZRR

BONNIE RAITT---"GOOD MAN, GOOD WOMAN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 24

ADDS: 7 -KOZZ KWHIL WDHA WKIT WKQT WROV WVRK

INCREASES: 1 -WMMR

DECREASES: 3 -KEYJ WCIZ WEQX

HEAVY: 5 -KFMU KSFX WMMR WPDH WRNX

MEDIUM: 10 -KECH KEYV KKZX WCIZ WEQX WGIR WTKX

WVBR WWWW WZBH

LIGHT: 2 -KBOY KEYJ

BRUCE SPRINGSTEEN---"57 CHANNELS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 71

ADDS: 42 -KBCO KBOY KCOR KDJK KEYJ KEZE KFMF KLCX KLOL KLOS KQDS KROK KZEL WAPL WAVF WCCC WCMF WDHA WEFX WGIR WGRF WHCN WHEB WKIT WKLO WNCB WNEW WNOR WPDH WQBZ WRCN WRDU WRFK WRKJ WRXR WSTZ WTKX WTPA WXKE WXOR WYNF WZZO

DROPS: 2 -KFMU KSFX

REQUESTS: 2 -KMMS WVGW

DECREASES: 1 -WBCN

POWER: 1 -CFOX

HEAVY: 7 -KKZX KORS KZYR WKOZ WLAV WXRK WZEW

MEDIUM: 17 -KFOG KLBK KMMS KOPT KRZZ KTHX KUPD

KZGL WAQY WBCN WIXV WKFM WRXL WVGW WYMG WZBH WZXL

LIGHT: 4 -KROR KSQY KUFO WBS

CONCRETE BLONDE---"SOMEDAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 59

ADDS: 4 -KBAT KEZE WIZN WNOR

DROPS: 3 -CFOX WOZN WQNY

REQUESTS: 2 -KMMS WCIZ

INCREASES: 3 -KECH WCIZ WGIR

DECREASES: 3 -KFMG KTHX WBCN

POWER: 2 -WEQX WVBR

HEAVY: 18 -KBCO KECH KEYV KFMU KFOG KGSR KMMS KTAO KTCZ KZYR WBAB WLAV WMAD WNEW WRNX WVGW WXRT WZLZ

MEDIUM: 24 -CHEZ CLOK KATP KBOY KFMG KMBY KPEZ KOPT KOWB KRNA KROK KRXQ KSFX KSKE KTHX KTYD KWHIL KZGL WAVF WCIZ WGIR WHPT WKOT WVCR

LIGHT: 11 -KCLB KCOR KFMH KLOL KSPQ WBCN WCCC

WDHA WLWQ WMMS WZEW

CRACKER---"TEEN ANGST"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 73

ADDS: 8 -CLOK KATP KCLB KICT WAQX WEGR WPDH WXRK

DROPS: 1 -WVBR

REQUESTS: 3 -KPOI WLAV WMAD

INCREASES: 4 -KPOI KQWB KRZR WHCN

DECREASES: 1 -WVCR

POWER: 1 -WEQX

HEAVY: 5 -KPOI KZGL WBCN WIYY WLAV

MEDIUM: 33 -CFOX KFMH KFOG KGON KMBY KMMS KOWB KRNA KRXQ KRZR KTAO KTYD KUPD KXRK WAOR WAVF WDVE WEZX WFBQ WFYV WHCN WIJY WKIT WMAD WNEW WRNX WTPA WVCR WWWW WXOR WYRC WZZO WZZR

LIGHT: 26 -KATM KAVE KCOR KEYJ KFMU KFMZ KJOT KLBK KLCX KLOL KRAB KTHX KXFY KZRR WDHA WHEB WIBA WIZN WKLO WMMR WMMS WQNY WRUF WRXL WSTZ WVGW

CURE---"FRIDAY I'M IN LOVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 57

ADDS: 12 -KFMG KLBK KRNA KSKE KTYD WAVF WCIZ WWWW WYNF WZXL WZZO WZZR

REQUESTS: 2 -WLAV WVGW

INCREASES: 2 -KROR WRUF

DECREASES: 2 -KZOZ WBCN

HEAVY: 13 -KBCO KROR KTAO KTHX WBCN WEQX WHCN WLAV WMAD WMMR WMMS WPDH WVGW

MEDIUM: 17 -CHEZ KECH KFMH KFMU KFOG KGSR KOPT

KXRK KZOZ WBAB WCCC WKIT WLUP WNEW WRDU WRUF

WVBR

LIGHT: 15 -KAVE KOWB KRAB KSQY KTCZ WDHA WGIR

WMJT WNOR WRKI WRXK WTKX WTPA WXKE WZEW

ELECTRIC BOYS---"MARY IN THE MYSTERY ..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 105

ADDS: 8 -KICT WHCN WJXQ WQNY WRCQ WRDU WVCR

WXOR

REQUESTS: 1 -WHMH

INCREASES: 3 -KILO KQWB WKLO

DECREASES: 1 -WRZK

HEAVY: 2 -WAAF WDVE

MEDIUM: 32 -KATP KBAT KBOY KDJK KFMH KGON KILO

KIOZ KMJX KNCN KOWB KRBL KRXQ KSQY KWHIL WDHA WEGR

WHMH WHVY WKIT WKLO WLLZ WNEW WONE WPDH WRCN

WRZK WWWW WXTB WYNF WZNF WZZR

LIGHT: 63 -KATM KCLB KEYJ KEZO KFMF KFMZ KJKJ KJOT KKEG KLAQ KLCX KLOL KLPX KMMS KOME KQDS KORS KRNA

KROK KRZR KSEZ KSJO KTYD KUPD KXFY KZRR WAOR WAPL WAZU

WBAB WBCN WCCC WCIZ WFYV WGIR WGLF WHEB WIBA WIOT

WKGB WKLC WLZR WMFX WMJT WMMR WMMS WNCB WPYX

WQBZ WRFK WRIF WROQ WRUF WRXK WRXL WRXR WSTZ

WTPA WTUE WWCT WXKE WXRK WZBH WZZO

EMERSON/LAKE/PALMER---"BLACK MOON"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 38

ADDS: 35 -KATP KBOY KEYJ KEZE KEZO KFMF KFMH KFMU KFMZ KJKJ KLOS KMJX KOZZ KQWB KROK KROR KTXQ KWHIL WAPL WBCN WDHA WGIR WIMK WIZN WJXQ WKFM WKIT

WMMR WNEW WQNY WRCN WRUF WXP WZLZ WZZO

REQUESTS: 1 -WXRK

HEAVY: 1 -WXRK

MEDIUM: 2 -KMOD WHMH

GARY MOORE---"STORY OF THE BLUES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 75

ADDS: 6 -KEZE KTXQ WAQX WCIZ WDIZ WPLR

DROPS: 1 -WOZN

REQUESTS: 1 -KECH

INCREASES: 4 -KJKJ KQWB WRIF WRUF

DECREASES: 2 -KZOZ WXRT

HEAVY: 7 -KBOY KECH KFMH KSKE KWHIL WHCN WZLZ

MEDIUM: 41 -CHEZ KATP KBAT KBCO KCLB KDJK KEYJ

KFMQ KFMU KFMX KGSR KJKJ KJOT KKEG KKZX KLOS KMJX

KOZZ KPEZ KOWB KROK KROR KSQY KTYD KZRR WAOR WBCN

WCGY WGIR WIZN WKGB WKLC WRIF WROQ WRUF WTPA WVBR

WVGW WWCN WZXL WZZR

LIGHT: 21 -KATM KCOR KEYV KMOD KOME KOPT KSFX KSPQ

KTCZ KZGL WDHA WEFX WLLZ WLZR WMXU WQNY WRXL

WSHE WWWW WXRT WZNS

GENESIS---"DRIVING THE LAST SPIKE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 120

ADDS: 17 -CFOX KATP KFMF KKEG KMBY KROK KRZZ KSPQ

WCMF WDIZ WGRF WRDU WVBR WVCR WWCT WWDC WYMG

DROPS: 1 -WOZN

REQUESTS: 1 -WCGY

INCREASES: 10 -KEYJ KJKJ KLBK KLOS KOZZ WCKW WEFX

WKIT WRCQ WTPA

DECREASES: 2 -KZOZ WZNS

HEAVY: 17 -KCOR KEYJ KEYV KFOG KLOS KOZZ KSEZ KTYD

KWHIL WBCN WEFX WIYY WKIT WMXU WONE WRNX WTPA

MEDIUM: 66 -KATS KBAT KCAL KCLB KDJK KECH KEZE

KFMQ KJKJ KJOT KLBK KMJX KPEZ KPOI KROR KSQY KTXQ

KXRK KZEL KZOO KZOZ KRZR WAPL WCGY WCKW WEGR

WEZX WGLF WHCN WHJY WHMH WHIQ WIXV WIZN WJXQ

WKDF WKFM WKLC WKLO WKLT WLLZ WLUP WLWQ WMFX

WMMR WNCB WNEW WNOR WOUR WPYX WRCQ WRFK WRIF

WRKI WROQ WROV WRXK WRXL WRXR WSHE WTKX WWWW

WXOR WXRK WZEW WZNF

LIGHT: 20 -KBOY KEZO KLPX KOME KQDS KRNA KRXQ KSJO

KYYS WAVF WBLM WDHA WDVE WIBA WIMZ WKGB WMMS

WRUF WSTZ WZNS

GUN---"STEAL YOUR FIRE"

STATION DATA

TOTAL # OF STATIONS PLAYING: 90

ADDS: 1 -WXTB

DROPS: 1 -KCLB

INCREASES: 4 -KRZR WBCN WCIZ WRCQ

DECREASES: 1 -WRZK

POWER: 1 -WIMK

HEAVY: 8 -KRBL KRRK KYYS WBCN WHVY WRCQ WVBR WVCB

MEDIUM: 33 -KAZY KBAT KDJK KFMQ KGON KIBZ KILO KIOZ KISS KJK KNCN KPOI KRNA KRXX KRZR KSKE KSOY KUPD KWHL WAQZ WAZU WCIZ WDHA WHMH WIYY WLZR WNEW WONE WQBZ WQNY WRZK WWWV WYNF

LIGHT: 47 -KATM KATT KEZO KJOT KKEG KLAO KLBK KLCX KLPX KMJX KOME KQDS KQWB KRXX KSAQ KSEZ KSJO KTXQ KXFX KZGL KZOO KZRR WAAF WAOR WAPL WAVF WCCC WCMF WDVE WEBN WEGR WIMZ WKDF WKIT WKLC WKLO WMFX WPDH WRCN WRUF WVRK WWTR WXLW WXRK WZNF WZNS WZZR

HARDLINE---"TAKIN' ME DOWN"

STATION DATA

TOTAL # OF STATIONS PLAYING: 92

ADDS: 8 -KATP KDJK WBAB WCIZ WKLC WNCB WRCQ WRXR

REQUESTS: 2 -KGON WKLO

INCREASES: 5 -KBPI KEZE KRRK KSFY WXTB

DECREASES: 2 -KKEG WRZK

HEAVY: 3 -WHMH WVCB WZZL

MEDIUM: 33 -KATM KAZY KBAT KBPI KEZE KGON KIBZ KILO KIOZ KMIJ KNAC KPOI KRBL KRRK KRXX KRZR KSFY KSPQ KWHL WAZU WFBQ WKIT WLZR WONE WRIF WRZK WUFY WWWV WXOR WXTB WYNF WZNS

LIGHT: 48 -KATT KCAL KCLB KEYJ KEZO KFMQ KFMZ KJK KJOT KKEG KLCX KLOL KLPX KMOD KNCN KOME KRNA KROK KROR KSAQ KSEZ KSJO KSOY KUFO KXRK KZRR WAOR WAPL WCCC WDHA WEGR WFYV WGIR WIOT WJXO WKLO WKIT WLVO WMFX WMJT WPDH WQBZ WRCN WRXK WTUE WXRK WZBH WZZR

INDIGO GIRLS---"GALILEO"

STATION DATA

TOTAL # OF STATIONS PLAYING: 36

ADDS: 12 -KBOY KCOR KECH KFMH WBAB WDHA WHPT WPDH WQNY WSTZ WWWV WZXL

REQUESTS: 1 -WMAD

DECREASES: 1 -WXRT

HEAVY: 14 -KAVE KBCO KEYV KFMG KFOG KGSR KOPT KTAO KTCZ KZYR WEOX WRNX WVBR WVGO

MEDIUM: 6 -KFMU KTHX WDET WMAD WWCN WZEW

LIGHT: 4 -CHEZ WKLS WKOT WXRT

JEFFREY GAINES---"HERO IN ME"

STATION DATA

TOTAL # OF STATIONS PLAYING: 81

ADDS: 6 -KATM KOME KROK KSHI KWHL WIOT

DROPS: 4 -KFMG KFMU KQWB WKOT

REQUESTS: 3 -WAVF WKIT WRKI

INCREASES: 4 -WBAB WPLR WRKI WRUF

DECREASES: 2 -KZOZ WLAV

HEAVY: 10 -KMMS WAVF WBAB WCCC WGIR WHCN WPLR WRKI WRNX WVGO

MEDIUM: 40 -CHEZ KATP KATS KBAT KBOY KCOR KECH KEYV KFMH KFMZ KJK KJOT KPEZ KROR KRXX KTAO KTCZ KTXQ KTYD KZOZ KZRR WAOR WAQX WCIZ WDHA WEZX WHPT WIZN WMFX WNCB WNEW WRCQ WRUF WRXL WVBR WWWV WXLW WZBH WZZO WZZO

LIGHT: 25 -KCAL KEYJ KEZE KEZO KGSR KLOS KMJX KRNA WAPL WBCN WIBA WIMZ WJXO WKIT WLAV WLLZ WMAD WMMR WNOR WOUR WPDH WSTZ WTPA WWTR WZXL

KISS---"I JUST WANNA"

STATION DATA

TOTAL # OF STATIONS PLAYING: 34

ADDS: 12 -KATM KBPI KFMX KLPX KMJX KRRK KUPD KZOZ WKLO WROV WRZK WXTB

REQUESTS: 3 -KGON KILO WHVY

INCREASES: 2 -KEZE KNCN

DECREASES: 1 -KGON

HEAVY: 4 -KILO KQLZ WHVY WIYY

MEDIUM: 7 -KEZE KNAC KNCN KSAQ WAZU WFBQ WUFY

LIGHT: 11 -KAZY KGON KLCX KRXX KSJO KRRX WCCC WGLF WHCN WMMR WTKX

STING---"IT'S PROBABLY ME"

STATION DATA

TOTAL # OF STATIONS PLAYING: 85

ADDS: 55 -CHEZ KATP KAVE KBOY KCOR KECH KEYJ KEYV KEZE KEZO KFMG KFMH KFMQ KFMX KJK KLBK KMJX KQWB KRNA KSFY KTAO KTHX KTXQ KTYD KXFX WBAB WBCN WBLM WCCC WCGY WCGY WDHA WDRK WGIR WGLF WHCN WHPT WIZN WJXO WKGB WKIT WKLC WMAD WMMR WMXU WNEW WNOR WPLR WRDU WRNX WROV WRUF WSTZ WWWV

DROPS: 1 -WZZO

REQUESTS: 1 -WVGO

INCREASES: 4 -KATT KMMS KROR WVGO

HEAVY: 9 -KFOG KINK KROR KSKE KTCZ WROQ WVBR WVGO WXRK

MEDIUM: 17 -KATS KATT KBCO KGSR KMMS KOZZ KZEL WEOX WKFM WKLT WPYX WRKI WRXL WWCN WWCT WZXL WZZO

LIGHT: 4 -KGGO KSOY WHEB WRXK

LINDSEY BUCKINGHAM---"WRONG"

STATION DATA

TOTAL # OF STATIONS PLAYING: 42

ADDS: 42 -KATP KBCO KBOY KCLB KCOR KEYJ KEYV KEZO KFMH KFMQ KFMX KJK KKEG KMJX KMMS KOZZ KQDS KRNA KROK KSPQ KUPD KWHL WAPL WDHA WGIR WIMK WIZN WKFM WKIT WMAD WMMR WMXU WPYX WQBZ WRUF WSHI WTKX WWWV WXRK WZLZ WZZO

LITTLE VILLAGE---"SOLAR SEX PANEL"

STATION DATA

TOTAL # OF STATIONS PLAYING: 86

ADDS: 3 -KLPX WCCC WRDU

DROPS: 2 -WOZN WSTZ

REQUESTS: 2 -KFMH KFMU

INCREASES: 8 -KEYJ KMMS KROK KTXQ WCIZ WNEW WROQ WWWV

DECREASES: 4 -KEZO KZOZ WPLR WVBR

HEAVY: 25 -KBOY KEYV KFMH KFMU KMMS KPEZ KROK KSKE KTAO KWHL KZGL WBCN WDHA WEOX WIZN WKBG WMMR WNEW WPLR WRNX WROQ WVBR WWWV WXRT WZLZ

MEDIUM: 41 -CHEZ KATP KCOR KECH KEYJ KEZE KEZO KFMZ KGSR KJOT KKEG KMJX KRZZ KSEZ KSFY KSPQ KSOY KTHX KTXQ KXFX KZOZ WAOR WAPL WCIZ WEGR WEZX WGCX WKIT WKLS WLLZ WLUP WQNY WROV WRXL WTPA WVGO WWCN WWRX WXRK WZBH WZZO

LIGHT: 17 -KCLB KJK KQDS KYYS KZOQ WBLM WGIR WHEB WIMZ WKIT WMFX WRUF WRXK WWTR WXKE WZEW WZNS

MELISSA ETHERIDGE---"2001"

STATION DATA

TOTAL # OF STATIONS PLAYING: 65

ADDS: 20 -CLO KBAT KBCO KFMQ KFMX KGON KPOI KQWB KRNA KSFY KRRX WCGY WGLF WLAV WMFX WPDH WROV WVBR WWWV WZZR

REQUESTS: 4 -KFMH KFMU WHCN WQNY

INCREASES: 3 -KEZE KFMU KUPD

DECREASES: 2 -KFMG WXRT

HEAVY: 14 -CFOX CHEZ KEYV KFMG KFMH KFMU KTAO KUPD WCCC WHCN WIZN WMAD WWCN WXRT

MEDIUM: 23 -KATP KBOY KCOR KDJK KECH KEZE KFMF KLOS KLPX KSEZ KSKE KWHL WEOX WIOT WKIT WNOR WRDU WRKI WTKX WVGO WXOR WYMG WZZO

LIGHT: 8 -KPEZ KSOY WAVF WBLM WCIZ WQNY WRCO WSTZ

METALLICA---"WHEREVER I MAY ROAM"

STATION DATA

TOTAL # OF STATIONS PLAYING: 41

ADDS: 27 -KAZY KBPI KCLB KIBZ KLCX KLPX KNCN KRAB KRBL KRZR KSHI KSJO KXFX WAAF WAFV WHTQ WKLO WKLT WLZR WMXU WNCB WRUF WRZK WSHE WSTZ WTKX WVRK

DROPS: 1 -KPOI

INCREASES: 1 -KSAQ

DECREASES: 2 -KGON WZZR

HEAVY: 5 -KIOZ KNAC KSAQ WAQZ WHVY

MEDIUM: 3 -KUPD WHMH WXOR

LIGHT: 6 -KGON KILO KISW WAZU WXTB WZZR

MIDNIGHT OIL---"SOMETIMES"

STATION DATA

TOTAL # OF STATIONS PLAYING: 39

ADDS: 3 -KSKE WPLR WRUF

DROPS: 2 -WNEW WNOR

INCREASES: 3 -WBCN WEOX WXRT

HEAVY: 3 -WEOX WLAV WXRT

MEDIUM: 11 -KATP KBCO KFMH KMMS KTAO WBAB WBCN WDET WDHA WHCN WWWV

LIGHT: 22 -KBOY KCLB KFMZ KRNA KROK KTHX KTYD KZRR WCCC WGIR WKIT WKLO WMFX WMMR WPDH WPYX WRDU WSTZ WVBR WWCT WZXL WZZO

MSG---"NEVER ENDING NIGHTMARE"

STATION DATA

TOTAL # OF STATIONS PLAYING: 23

ADDS: 3 -KCAL KCLB WHVY

REQUESTS: 1 -KIBZ

INCREASES: 1 -KEYJ

HEAVY: 1 -KATP

MEDIUM: 8 -KBAT KEYJ KIBZ KJK KWHL KZRR WHMH WKIT

LIGHT: 11 -KEZE KEZO KFMH KIOZ KLOL KRXX KRZR KSAQ KSOY WDHA WZZR

NIRVANA---"LITHIUM"

STATION DATA

TOTAL # OF STATIONS PLAYING: 53

ADDS: 12 -CLO KEZO KILO KSJO WCCC WEOX WKLC WLAV WRXR WRZK WVRK WWWV

INCREASES: 1 -WVBR

DECREASES: 2 -WAAF WYNF

HEAVY: 2 -KQLZ WVBR

MEDIUM: 18 -CFOX KIBZ KNAC KNCN KRRK KRXX KUPD KXRK WHMH WHVY WIYY WKDF WNEW WTPA WUFY WVCB WXOR WXTB

LIGHT: 21 -KAZY KFMH KICT KISW KLCX KRAB KROR KSAQ KSHI KTYD WAAF WAVF WAZU WBCN WDVE WFYV WGLF WHCN WHEB WKLO WYNF

QUEEN---"HAMMER TO FALL"

STATION DATA

TOTAL # OF STATIONS PLAYING: 95

ADDS: 6 -WEXF WIMK WKLT WRKI WYMG WZZO

DROPS: 4 -KSFY WCCC WHCN WVBR

REQUESTS: 1 -WTKX

INCREASES: 5 -KEZO KSPQ WLZR WWRX WWWV

DECREASES: 3 -KRRK WPLR WXKE

POWER: 1 -WPLR

HEAVY: 16 -KATP KCLB KEZO WAOR WDHA WEZX WGIR WIYY WIZN WMMS WMXU WRCN WRNX WRRX WWWV WZLZ

MEDIUM: 53 -CLO KATM KATT KBAT KBOY KCAL KEZE KFMQ KFMX KIBZ KJK KJOT KKEG KLOS KLPX KMJX KNCN KPOI KQDS KRBL KROK KRRK KRZR KSHI KSPQ KSOY KUPD KWHL WBCN WCGY WCKW WFYV WHEB WIJY WIOT WJXO WKFM WKBG WKIT WLLZ WLZR WMMR WPYX WQNY WRUF WRXK WTKX WTPA WXKE WXOR WXRK WZNF WZZR

LIGHT: 19 -KDJK KICT KLCX KMOD KOME KRNA KROR KRXX KSJO WAPL WAQY WBLM WDIZ WIBA WNCB WRCO WSTZ WWCT WWTR

HARD FACTS

RTZ---"ALL YOU'VE GOT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 41

ADDS: 2 -WAAF WWCT

INCREASES: 3 -KJMQ KJKJ WRQC

DECREASES: 2 -KQWB KZOZ

HEAVY: 8 -KJMQ KJKJ KMOD KSEZ KWHL WAPL WRQC WWWW

MEDIUM: 20 -KATP KATS KBAT KBOY KEYJ KFMZ KGGO KZOZ KZRR WBCN WCKW WDIZ WGIR WHTQ WKIT WMXU WRCN WRKI WSHE WZZR

LIGHT: 11 -KCLB KEZE KQDS KQWB KRXQ KSPQ KYYS WRUF WSTZ WWDC WZXL

RINGO STARR---"WEIGHT OF THE WORLD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 51

ADDS: 4 -KBAT KLOS WMAD WRNX

DROPS: 1 -WIZN

REQUESTS: 3 -KBCO KFMH WXRK

INCREASES: 1 -KFMG

DECREASES: 2 -KQWB WXLX

HEAVY: 9 -KFMG KFMH KTCZ WDHA WEFX WGIR WMMR WPDH WXRK

MEDIUM: 26 -KATP KBCO KEYJ KFOG KGSR KKZX KLBK KMJX KMMS KOZZ KSOY KUPD KZEL WBAB WCMF WEZX WKFM WKGB WNEW WOZN WRKI WRXR WWCT WWRX WWWW WZXL

LIGHT: 12 -KCQR KEZO KKEG KQWB KSAQ WAPL WQNY WSTZ WXLX WZEW WZLZ WZZO

RUSH---"THE BIG WHEEL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 17

ADDS: 3 -KATP KBPI KSFY

INCREASES: 1 -KICT

DECREASES: 1 -WBCN

HEAVY: 2 -WBCN WHVY

MEDIUM: 10 -KICT KILO KNAC KOMP KOZZ KUPD WAZU WKIT WLWQ WQMF

LIGHT: 2 -KIOZ WRFX

SANTANA---"RIGHT ON"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 50

INCREASES: 4 -KFMG KFMU WCIZ WKIT

HEAVY: 15 -KATP KEYV KFMG KFMU KOPT KSKE KTAO KTCZ KWHL KZYR WCIZ WIZN WLAV WVBR WXRK

MEDIUM: 25 -CHEZ CILO KBOY KCLB KEYJ KFMH KFOG KLOS KLPX KOZZ KQWB KROK KROR KTHX WBAB WEOX WGIR WKFM WKIT WMAD WMXU WRXL WWRX WWWW WZEW

LIGHT: 10 -KEZO KLAQ KSFY KSOY WAPL WDHA WMMS WNEW WVGO WYFN

SHOTGUN MESSIAH---"LIVING WITHOUT YOU"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 34

ADDS: 3 -KEZE KROR WSHE

DROPS: 1 -KICT

REQUESTS: 1 -WCIZ

INCREASES: 1 -WCIZ

DECREASES: 1 -WZZR

HEAVY: 2 -WCIZ WVCR

MEDIUM: 8 -KIOZ KPOI KRBL KWHL KZRR WUFY WZNF WZNS

LIGHT: 21 -KATP KBPI KEZO KILO KLCX KLPX KMJX KNCN KRXQ KRZR KSAQ WAOR WAZU WCCC WDHA WNCN WPDH WQNY WRCN WXTB WZZR

SOUP DRAGONS---"DIVINE THING"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 31

ADDS: 5 -KFMU KTYD WBAB WKIT WLAV

HEAVY: 4 -WDET WEOX WIYY WVGO

MEDIUM: 7 -KATP KECH KFOG KTAO WMMR WXRK WZLZ

LIGHT: 15 -CHEZ KAVE KBAT KEYJ KEZE KFMZ KQDS KQWB KSKE KYYS WAVF WDHA WMAD WSTZ WWCD

SPIN DOCTORS---"LITTLE MISS CAN'T BE WRON"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 50

ADDS: 8 -KQWB KTHX KTXQ WBCN WLZR WPLR WXQR WZZO

REQUESTS: 3 -KEZE KGON WEOX

INCREASES: 3 -KMJX KMMS KWHL

HEAVY: 6 -KEZE KPOI KWHL WBAB WPDH WVCR

MEDIUM: 17 -KBAT KBOY KECH KGON KLPX KMJX KMMS KTYD KZGL KZRR WAOR WCMF WDHA WIOT WKGB WKIT WNEW

LIGHT: 19 -KCLB KFMH KISW KLCX KRNA KROK KRXQ KSAQ KSPQ WEFX WEOX WGLF WMMR WMMS WOUR WPYX WRIF WTPA WWCD

STRAY CATS---"ELVIS ON VELVET"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 29

ADDS: 2 -KSFY WIMK

INCREASES: 2 -KATP WAVF

HEAVY: 7 -KATP KFOG KPEZ KSKE WHTQ WSHE WZLZ

MEDIUM: 10 -KFMU KLAQ KMMS KROK KTAO KTHX WAVF WLAV WNEW WZZO

LIGHT: 10 -KAVE KFMG KFMH KPOI KRNA KSOY WBAB WDHA WKIT WQNY

TESLA---"SONG & EMOTION"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 35

ADDS: 35 -KBPI KCLB KDJK KEZE KJMF KFMQ KGON KILO KJKJ KLBK KLCX KMJX KNAC KNCN KOME KPOI KQWB KRZR KSAQ KSOY KUPD KXFX WAPL WAZU WHMH WHVY WIOT WKIQ WKLT WLZR WNCN WWTR WXTB WZZO WZZR

THE MEN---"CHURCH OF LOGIC, SIN & LOVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 127

ADDS: 4 -KATS KICT KSFY WROV

REQUESTS: 10 -KBAT KDJK KEZE KGON KROR WKLO WKLT WXKE WXRK WYFN

INCREASES: 16 -KATM KATT KEYJ KFMQ KFMU KRNA WCCC WCIZ WEOX WHCN WHJY WKLO WRUF WSTZ WXKE WZZO

POWER: 1 -WIMK

HEAVY: 19 -CILO KCLB KEZE KFMH KJKJ KMJX KUPD KXRK WCCC WEOX WHCN WKIT WMMS WONE WRDU WRNX WXKE WZZO WZZR

MEDIUM: 64 -CFOY KATM KATP KATT KBAT KBOY KCOR KDJK KEYJ KEYV KFMQ KFMU KGON KJOT KKEG KLBK KLCX KLOL KLPX KMBY KMMS KNCN KPEZ KPOI KQDS KQWB KRNA KROR KRXQ KSEZ KSHE KSOY KWHL KXFX KZGL WAVF WCGY WCIZ WDHA WEGR WEZX WGIR WHEB WHJY WIOT WKLC WKLO WKLT WMFX WNEW WPYX WQBZ WRCO WROQ WRUF WRXL WXRK WSTZ WTPA WWWW WXTB WYFN WZNF WZZO

LIGHT: 39 -KCAL KECH KEZO KJMF KISW KLOS KOME KOMP KRZR KSOY KTAO KTXQ KTYD KZRR WAPL WAQX WBCN WDIZ WDFE WGLF WIMZ WIZN WJXQ WKLS WMMR WMXU WNCN WPDH WQNY WRIF WRXK WTKX WVBR WWCD WWTR WXLX WXRK WZBH WZXL

THE ZOO---"SHAKIN' THE CAGE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 54

ADDS: 10 -KBAT KCLB KEZE KJMF KROK KSFY WEGR WMJT WNOR WTKX

REQUESTS: 2 -KSPQ WKIQ

INCREASES: 5 -KFMU KLBK KPOI KQWB KSPQ

DECREASES: 2 -KGON KUPD

POWER: 1 -WIMK

HEAVY: 2 -WXRK WZLZ

MEDIUM: 18 -KAZY KFMU KGON KJKJ KKZX KLBK KMJX KNCN KPOI KQWB KSKE KSPQ KWHL WKIT WKLO WNEW WTUE WZNF

LIGHT: 23 -KBOY KECH KEYJ KEZO KFMH KMMS KRNA KROR KRRK KRZR KSOY KUPD KZGL WCGY WDHA WEBN WEFX WIMZ WIOT WQBZ WQNY WVBR WXKE

TOAD THE WET SPROCKET---"ALL I WANT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 81

ADDS: 9 -KATS KATT KBAT KDJK KTXQ KWHL WJXQ WPYX WXRK

DROPS: 2 -CHEZ WCCC

REQUESTS: 4 -KECH KROR KTYD WMAD

INCREASES: 5 -KCLB KEYJ KQWB WVBR WZXL

HEAVY: 8 -KECH KEYV KFMZ KFOG KINK WLAV WMMS WRNX

MEDIUM: 39 -KATP KCLB KCOR KEYJ KFMH KGSR KMMS KQWB KROR KSKE KTYD KUPD KZGL WAVF WDIZ WEBN WEGR WEOX WGIR WHCN WHPT WKIT WLUP WMFX WMMR WNEW WONE WPDH WQNY WRDU WRKI WROV WRXL WVBR WVGO WWCD WXLX WZBH WZXL

LIGHT: 25 -KAVE KBOY KEZE KICT KJKI KLBK KMJX KRNA KRXQ KSOY KYYS KZOO KZRR WAPL WBAB WDHA WGRF WHJY WMAD WNOR WRUF WRXK WSTZ WXKE WZEW

TORA TORA---"AMNESIA"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 71

ADDS: 12 -KATM KATT KFMQ KMBY KSHE KWHL WBAB WCIZ WGLF WRXK WXKE WZZO

REQUESTS: 4 -KILO KMJX KRRK WKLO

INCREASES: 4 -KRBL KRRK WHVY WVCR

DECREASES: 2 -KUPD WRZK

HEAVY: 4 -KRBL KRRK WVCR WZLZ

MEDIUM: 18 -KBAT KFMZ KIBZ KILO KIOZ KMJX KNAC KPOI WAQZ WAZU WEGR WHMH WHVY WIYY WLZR WRZK WXQR WZZR

LIGHT: 37 -KATP KAZY KBPI KCLB KEZE KFMH KGON KISS KJKI KJOT KKEG KLCX KNCN KPEZ KQWB KRNA KROK KRXQ KRZR KSAQ KUPD WCCC WDHA WDFE WFYV WKIT WKLO WMFX WQBZ WQNY WRCN WRIF WUFY WXLX WXTB WZNF WZNS

XTC---"THE BALLAD OF PETER PUMPK"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 83

ADDS: 8 -KICT KRAB WHEB WKGW WRKI WVCR WZZO WZZR

REQUESTS: 5 -KBCO KMMS WHCN WLAV WQNY

INCREASES: 7 -KCLB KEYV KJKI KQWB WCIZ WNEW WVGO

DECREASES: 3 -KEYJ WMFX WWTR

HEAVY: 12 -KBCO KEYV KFOG KTAO WEOX WLAV WMMR WMMS WNEW WRNX WVGO WXRK

MEDIUM: 30 -CILO KATP KBAT KCLB KECH KFMH KFMQ KJKI KMMS KQWB KRBL KTCZ KWHL KZRR WBAB WCIZ WDHA WEGR WHCN WHJY WIZN WKIT WMAD WPDH WQNY WROQ WTPA WWCD WZRR WZZO

LIGHT: 33 -CHEZ KCOR KEYJ KEZO KFMU KFMZ KKEG KMJX KRNA KROK KRXQ KSOY KTYD KXFX KYYS KZGL WAVF WBCN WGIR WIMZ WLWQ WMFX WMXU WNOR WRUF WRXL WSTZ WWTR WXRK WYFN WZBH WZEW WZXL

Radio Comments

Diana Smart, WSHE, Ft. Lauderdale

Our 2nd Annual Memorial Day Beach Bash was a huge success! An estimated 100,000 fans covered South Beach in Miami and rocked with Squadron, Lillian Axe, Stray Cats, Saigon Kick and Night Ranger! Once again, money was raised for the USO. Our sincere thanks to the bands and everyone else who helped WSHE rock Miami!

J.D., WONE, Akron

WONE kicked off the Memorial Day Holiday Weekend festivities with our annual "Rockin' On The River" afterwork party. This is our sixth year for "Rockin' On The River" and the weather couldn't have been any better. Close to 7,000 people broke their winter-long silence to help celebrate this official arrival of summer and the beginning of one busy weekend. Later that evening our very own Scoop (of Big Al & Scoop in the morning) took some winners down to Ohio Stadium in Columbus to get a sneak peak of the Genesis concert before it landed here on Monday... On Saturday, "The WONE Central Ohio Alternative Music Festival" was the major happening in Mansfield, Ohio. Eight bands performed, including Material Issue and Ocean Blue as co-headliners... On Monday, it was off to Cleveland for "The Great American Rib Cook-Off" put on by the good folks at Belkin Productions. We were on hand Memorial Day in the WONE booth selling WONE t-shirts and handing out WONE static stickers. Following the Rib Cook-Off it was off the Cleveland Municipal Stadium for the Genesis show. Special thanks and congratulations go out to Belkin Productions for an outstanding job in putting together two major events in one weekend that had the town talkin'... Pick-It-To-Click-Of-The-Week - Emerson, Lake And Palmer's "Footprints In The Snow"... Special thanks this week to Chris Woltman of Columbia for dropping in last week with Eddie Money. Eddie your definitely a trip! Thanks for taking the time to stop by and say hello to everyone. It was very much appreciated. Your a class act all the way... Also, last but by certainly no means least, thanks to Eric Clapton for one stunning performance the other night at The Coliseum. The show was just unbelievable.

Michael Young, WIOT, Toledo

Wanted: A new or used car for free. Serious inquiries only! Wanted: Any kind of gun! Will pay top dollar! Wanted: The year of 1992 to start all over again!

Cathy Faulkner, KISW, Seattle

It was unfortunate that the City Of Seattle and Pearl Jam couldn't finalize the arrangements to make the free show happen in Seattle. Hopefully things can work out in the future to re-schedule the date. Thanks to Eddie Vedder for taking the time to come by the studio and talk straight with our listeners. In watching all the 11th hour events regarding Pearl Jam unfold, I must say that I was disgusted with a few Seattle radio stations that were more concerned with getting the "scoop" than with providing accurate information to their audience. KISW believes in serving in the public's interest. If we have to give up a "scoop", so be it. But I can guarantee that our listeners have the correct information. I can sleep at night, how about you??!

Phil Marlowe, WHJY, Providence

What band has got more than enough tracks to deliver a solid greatest hits package, and yet most everywhere you go people say, "Who?" They're the one group that's been staring radio in the face for years, and still can't manage to get anyone to take them seriously. If you don't have their first three albums, call your local Atlantic person and check out these cuts: "Goldilox", "King", "Shot Of Love", "Over My Head", "Summerland", "Everybody Knows A Little Bit Of Something", "Fall On Me", "We Are Finding Who We Are", "It's Love", "I'll Never Get Tired Of You". If after listening to these 10 tunes you don't feel King's X is a band with a legitimate past, then stop reading here. Not only do they have a catalogue with real depth, but also their current LP has already had one Top 10 track and potentially two or three more where that came from. As one person told me at their recent show in NYC, "They're a pubic hair away from exploding!" A little gross, maybe, but certainly right on the mark. It's clear that if we can translate, to a national audience, the excitement for the band that was displayed at The Ritz show, King's X will be one of the biggest rock acts around. Their albums deliver the goods, live they deliver the goods, now it's time for radio to take those goods to the people.

Zeb Norris, KRQR, San Francisco

There was panic in the streets of (smel)L.A. as Los Zebulator invaded the southland! The occasion, of course, was the Gary Moore show at the Universal Amphitheater May 20th. An awesome concert going experience it was, Natch! Gary has really defined his own style of blues blasting six string abuse. Pretty amazing when you consider the fact that "After Hours" is only his second pure blast of the blues. Albert "The Iceman" Collins sat in on a few tunes, and he looked pretty darned impressed too! By the way, the crowd went almost as insane for "The Story Of The Blues" as they did for Gary's biggie (so far) "Still Got The Blues". I began to fear a mass application of thorazine gas was imminent, but thank God that didn't come down. Perhaps Mr. Gates was too busy boppin' the blues. For those of you not "hep" to the tune yet, like wow dude! If Darryl can dig it, so can your audience. Muchas gracias to Lenny and Julie and, heck, all the groovetabulous guys n'gals at Charisma for giving

me the chance to show all those boss-Angeles valet parkers that are "working on a very big deal" what a real stuffed-shirt, over-inflated, blow-dried, mirror-loving, surgically-altered, schmooze-nosed superstar looks like. Zip that lip and park the Pantera, pardner! Ciao!

Carl Craft, WCIZ, Watertown

Thanks to Bill and Rose I was floored by Raging Slab at their little party. They were great, a very identifiable groove; certainly not just noise... On the other side, be sure to check out Concrete Blonde's "Someday". Jumped into our Top Five phones this past week. This song just fits, that's all. It just fits, anywhere. Did you lead or follow with "Joey"? Someday someone could be asking you that about "Someday". It's likeable on first listen, you can't deny, but go ahead and hit repeat and see what happens... Goita go Phishin' for another single, peace.

Mike Luoma, WIZN, Burlington

We've been awaiting the new Emerson, Lake And Palmer up here with bated breath, drooling all over the advance cassette of the album. Now we finally have the pro-CD of the first track, the title track "Black Moon". I've only got one complaint, one question, who's so razor-happy we only get an edit? The album version clocks in at 6:51, the advance CD at 4:45. Now, I know, what's the big deal? Play the edit and shut up, stop whining. Well, I hate edits, as a rule, they strike me as an awful corruption of the original intent of the song. I realize I'm an idealist, not a realist. They've been chopping songs for airplay since "Light My Fire" and "In-A-Gadda-Da-Vida". But now it's such a knee-jerk reaction: When any song clocks in at over 4 minutes, record companies run for the razor. I can think of only a few recent exceptions, most notably Queen's "Innuendo" (and so far as I know, no one cut down "Bohemian Rhapsody", when it made its resurgence, either). I'm not pointing fingers of blame at anyone. Radio has asked for edits for years, record companies have obliged and now provide edits before they're asked. My humble request is this: We are album radio, please send the album-length version, too. Cut and paste and edit together for those of us who aren't as afraid of the clock the real thing, okay? Now, on to the music itself. The new ELP is still godly, even in abbreviated form (it's just that the longer version is godlier). Ignore all the Rolling Stone-types who are going to label it as a return to the dinosaur days of '70's art rock, dismissing ELP as bygone practitioners of pomposity. They'll do it, too. They didn't get it then, and they won't get it now. This is real music, with big swooping keyboards and grand themes. This is rock music, real rock music, as real as any street poet with three cords and a mumbled growl of a voice. People have been starved for art rock, new art rock with an awareness of its glorious past and its sights on the future, and this album delivers a welcome feast. It's a cliché, but what the hell; welcome back, my friends.

Brent Petersen, WWRX, Providence

Our softball team had a game Saturday. That red welt on my neck is NOT a hickey. I was hit in the throat with the ball. That's my story and I'm sticking to it.

Brian Illes, WKFM, Syracuse

See, I knew this Dave Ross/Polydory thing was a good deal. First it was Santana, now it's Emerson, Lake And Palmer. It's great to have these maestros of rock and roll back together again, and it's great to know that Dave and his team will bring it home. Nice shirt in NYC, Dave!... Everytime I play a Fleetwood Mac classic on the radio, I wonder just what the hell Lindsey Buckingham is doing with himself. Could he be wasting away, I've wondered? "Wrong, tusk-breath", you might say. Always one of the more creative strangers in rock and roll, Lindsey's got what's sure to be a winner, and worth the wait. And, if the news for classic rock in Syracuse is as bad as some say it is, why is everyone, including some stations enjoying short-term success, copying what we do so much?

Scott Ramsay, KFUM, Steamboat/Vail

Once again I will tell you the date of the softball game! July 11th is the new date for the game, due to an overwhelming request! We hope this will enable Michael Brannen to be the coach instead of Aggie! Sorry, Aggie, but you have already lost every game up until now! Why stack the deck in our favor?... Some cool new music to speak of this week - powerful new ELP, and Lindsey Buckingham... A fresh new sound for your station simply by adding Soup Dragons, Ephraim Lewis or The Black Velvet Band... And finally, a great sound for k.d. lang! Until next week, aste.

Vic Porcelli, WDHA, Dover

On this, the first day back from a long Memorial Day weekend, let me ask, "How in the world does the temperature drop so fast, and why can't we have nice weather an entire Memorial Day weekend?... Once again, thanks to Bruce for sticking up for radio with "57 Channels (And Nuthin' On)"... Here's a great story: Al Carolonza at Warner Brothers warned me that the Altered State track, "Ghost Beside My Bed" would react. It took a couple of weeks, but looky here: It has reacted its way to the Top Five request list at WDHA. The rest of the requests are: Vince Neil, KISS, Pearl Jam and Arc Angels... The WDHA softball Jersey Jammers are 1-0 with a convincing 22-5 win over Hope House of Dover, New Jersey!... Eargasm Of The Week: The Spin Doctors' "Little Miss Can't Be Wrong". Segue Of The Week: Altered State's

"Ghost Beside My Bed" into Chris Deburgh's "Don't Pay The Ferryman". I'm a goner.

Frank Huang, WBRU, Providence

Well guys it's official. I'm now the Music Director at WBRU. Dexter finally rode off into the sunset. Best of luck to him. We're definitely going to miss him. (However, I get the itchy feeling that I will be fielding his phone calls in the near future). If you haven't done so, feel free to call and introduce yourself. I'll be happy to chat or discuss business, provided that I'm not running around trying to sort out everything. Here are the best times to call me - Monday through Friday from 2:00 to 5:00. These hours will remain in effect for the summer. See you guys later. Oh, by the way, we are having a listener appreciation party on June 2 and June 3. If you happen to be in the area at that time, stop by and say "Hi!" That's it for now.

Linda Woodworth, WZEW, Mobile

Mayfest continues at the 'ZEW!! We are still giving away an album every hour each day through the end of this month, and response has been great! This Wednesday we will conduct a Cerebral Palsy Radiothon urging listeners to make a pledge by phone or at Brownbag. All proceeds will help send mentally and physically challenged kids to Camp Adventure... The phones are blazing again this week for Sophie B. Hawkins, followed by Little Village, Delbert McClinton, Annie Lennox and Tori Amos... Would someone in Atlanta wake The Braves. Have a great week!

Tom Bass, WPLR, New Haven

I continue to be impressed with the quality of music that's finding its way to the top of the stack these days. The Spin Doctors are the latest in a chain of young bands that have almost a custom fit for P.I.R. Much like Blues Traveler and Phish. All three of those bands, plus Widespread Panic and Colonel Bruce Hampton & The Aquarium Rescue Unit, were talked about in a pretty interesting article in the newest Rolling Stone. It's worth picking up just to read about a scene that's obviously generating a strong following, with or without radio airplay... Two albums worth of stellar blues performances by Gary Moore culminate when he tackles a nice, long, slow blues. "Story Of The Blues" takes this guy to yet another level of playing... So there's a new record from Mick Fleetwood's Zoo, there's a Lindsey Buckingham record, Rick Vito just had a disc out, and I believe John McVie has something out. Something in the water?... Belated hellos to everyone we ran into at the McGathy party, especially since my wife and I had to miss the festivities and rush back home after Michelle's brother had his motorcycle accident. Needless to say, it was doubly good to be back in Yankee Stadium without incident.

Mimi Griswold, WQNY, Ithaca

Jim-John-Dave-Bob. A handy phrase when McG-athing in large groups! Thanks up front to Binky, Bill and Rose for 48 hours of McGathy-style fun! For some reason, a clump of those hours turned up missing and either John Schoenberger or Jim Crowe is to blame. Jim-John-Dave-Bob - it works! A pleasant awakening for me finding "Big Sky Country" in NYC. Chris Whitley's set at Roseland was unforgettable... Back at home base, XTC continues to please, Cracker feels more comfortable than ever and yikes, Babylon A.D., I think I love you. Eldin for President!

Arvette, WRXK, Ft. Meyers

These last few weeks have been really keeping momentum up! Eric Clapton was incredible. I thought I'd entered Royal Albert Hall for a few hours instead of Miami! "Badge", "Layla" and "Wonderful" were some of my most memorable moments. Thanks to John McCallister from Repulse... The night before, Tesla & Firehouse rocked out Ft. Meyers, Dave Garbarino was his usual "Ilost With The Most" and it was a special thing as the Firehouse lead singer CJ Smith's parents live in Naples so his mom was even part of the party!... Then about two weeks back, Giant pulled thru town for a sold-out, low-dough show. Epic's Laura Curtin and Anna Armington need a thankin'. P.S. Neda I still love you!... I'm also pleased to announce the appointment of Brad Beasley to Asst. Program Director to WRXK! Brad handles promotions as well for us and will be a great asset to our programming department... And finally, word is out that some changes are happening across town at the classic rocker. Oh boy! I'm excited! More to come on this, I'm sure.

Sabrina Saunders, KSKE, Vail

And by now you know who...I mean what Bob is! For those of you who have been without T.V. or newspapers should know that "Bob" is the most famous bridge in the nation! Taking the sleepy little town of Avon out of the shadow of Vail and Beaver Creek. A Memorial Day Weekend celebrating a new bridge is certainly "the pet rock of weekend festivals", and K-SKI was there! Bobs from all over gathered for national press and ate Bob-b-que, drank Bob beer and played Bob ball. A slam dunk competition with a 7 ft net was where K-SKI awarded prizes to the best Bobs. Needless to say, a lot of Marley, Dillon and Seger were played last week and our deejays now have a "Bob" identity crisis. A bit much? Perhaps, but seeing an evening broadcaster sign off as Connie Bob Chung made us realize this could be an annual thing - Yikes!... The phones at K-SKI are ringin' for Something Happens and Morrissey... The Bryan Adams gets better with every track and T-Ride is tearin' it up at night... Check out the new Del Amitri, same famil-

MORE Radio Comments

iar upbeat sound and once again, with those lyrics, you wanna give this guy a four leaf clover!

Ron Taylor, KICT, Wichita

Last week \$7,236.50 was raised for the Children's Miracle Network at the T-95 Rockin' Auction. This was our best year yet, by over 2,000! I want to thank all of the record community for the donations of merchandise. Your commitment to worthwhile events, such as this, is the key in fostering the humanitarian image of Rock N'Roll. The process now starts from scratch all over again for next May when we'll raise our goal to \$10,000. Thank you again for your efforts. You've helped many children in a big way.

Chris James, WTPA, Harrisburg

Another week of great new rock n'roll! We finally got the Altered State record in. Sure it reminds you of Pink Floyd, but I think the real plus with this one is the fact that it will make the average listener stop and listen and wonder who the hell it is. Hats off to Warner Brothers for sticking with this one. I wish all the labels would take a lesson and stick with real deserving projects like this over the long haul. That's how you break artists and records; not by hoping you make breaker in four weeks and if not dump it... The Lynch Mob continues to grow. It's a first listen song, and an all daypart song. Let's face it, it's summer, put it on and crank it up... I still can't get enough of the new Genesis record. It's so nice to hear the sounds of old. When time allows, play the CD version and get the full effect of a masterpiece... I must admit on first listen to the new Melissa Etheridge song I scratched my head and asked why we should add a dance record. But after hearing this one a few times, I'm hooked. The song draws you into it... Love the new Del Amitri song. This could be the one to finally bust these guys... Finally, we got a few "What the hell is that record?" comments this week when we added the Radioactive Cats record. Here's one we've loved since day one. If you play the Black Crowes, you can play these guys. In fact, now that it's going to Top 40, you may have to. Give this a second listen.

Bill Allred, KXRR, Provo

Dear Industry Weasel (your name here): Hi. It's us again. The boys and girls form X-96. Big changes in the alternative scene here in Salt Lake City. We don't really need to tell you what's going on, do we? Suffice it to say, things look good for us and frankly we deserve nothing but the best. If you want more details about the shake up at the station we all used to work for, call Mike Summers or Dom Casual. After they gloat for a few minutes, they'll tell you the real rumors behind all the false rumors you've been given. Speaking of Mike and Dom, they continue to work together like brothers; like a well-oiled machine; like the programming juggernaut they are. Music meetings are great fun. Dom pulled a gun on Mike last week in an attempt to force him to add the Beastie Boys to regular rotation. Fortunately, the bullet only nicked Mike, causing a minor flesh wound. The Beastie Boys have still not found their way onto the playlist. That Summers is one tough and stubborn bastard... Dom and his morning show companion Bill Allred (that's me) are still busy working on their trip to Europe. We will be in London, Amsterdam and Paris from June 3rd-14th. Thanks to those of you who have already helped set up interviews with your bands in Europe. We're still looking for more to do, so speak up soon. Also, any of you who have had experience in Amsterdam's red light district, either as customers or employees, please call and give us some tips. We need the benefit of your experience. That's it for now. Remember, continue sending free stuff and always include an extra of whatever it is for me, Bill Allred. Pax Vobiscum.

Shawn Williams, WDWN, Auburn

Wut up y'all!! Mass confusion with no solution - Some of you received the self-financed Creeper CD (thank for adding it). If you didn't get one and you'd like one, give me a call! I've seen them rage live three times this week - Creeper-Creeper-Creeper!!!!... WDWN Changes: Program Director - Gary Merrill, Music Director (Hard Rock/Metal) - Frank Jessie, "Metal Director" (Underground Thrash/Weirdness) - Shawn Williams. Office hours: Me - Mondays (for now), Frank - M-F 10-2. 1944 Harley's w/ reverse, foot clutch and hand shift!... Upcoming shows: Entombed/dead horse/Incantation, The Dwarves, THAT dead BAND, and the almighty Gwar!... Total Gobstopper Re@#* H*&s are ragin' - U R korect!... The Mighty Mighty Bosstones crushed Upstate NY a schmidlint ago... Beastie Boys, White Zombie, Bad Brains, Deicide, Mother Love Bone... I'm in the process of moving right now, so there's confusion a plenty - Blah, blah, blah.

Al Skop, WVCR, Loudonville

Well, it's time to kick things back in to high gear. The Memorial Day Holiday is now over, time to officially give a kick ass start to the summer... The Black Crowes are still going strong - EVERYWHERE!!!!... Also, we were proud to be the first ones to jam the new Saigon Kick. The people around here can SMELL the new music. And we've got it!... New surprises also on the way, so as my bestest buddy Lee Iacocca (ahem) says, "In this business, you either lead, follow, or get out of the way." Stand back...

Chris Payne, KZAK, Reno

Hi guys and gals I'm back! It's been awhile since I've written anything, so let's get it on shall we? Reno is a small community where the only band that really exists is Metallica, but then in the shadow of

Metallica is bands like Pantera, White Zombie and T-Ride. You see, T-Ride is an outstanding project that Hollywood Records will not be sorry they have signed. This band should be a household name by the year 1993. Dyana Kass or your local Hollywood Records rep will be at your front door with everything they have to plow this thing into your skull. T-Ride rules, 'nuff said. Thanks for the February preview D... Some other great records out now are the new Little Caesar, Wildside, Hardline, Lynch Mob, The Beautiful (even though it sounds a lot like Jane's Addiction) and of course, the brutal new one from Saigon Kick... Congratulations go out to C.O.C. in getting the Iron Maiden/Testament tour this summer. I just got to witness C.O.C. for the first time in my life this past Memorial Day weekend - HOLY SHIT! Why isn't this band on tour with Pantera?!?! From the opening song, "Dance Of The Dead", to the final song "Great Purification", I am in a state of mind that C.O.C. are GOD!! Now I see why Steve Prue worships the ground these guys walk on. Don't miss C.O.C. with Testament and Maiden then with Rollins! I can't wait!... I miss my girlfriend, Kelly Rush, to death! If anyone speaks to her before I do, like I don't every day, please tell her I love her and I miss her... Concrete Foundations is on the way - Is C.O.C. playing this year?! Thanks for the stuff Clarissa. Bye.

Jeffrey Shane, Capitol, 213-871-5733

Get ready for Megadeth's new CD that's coming in July. We will put the entire band in a bus to promote their upcoming CD. It's like old-time street promotion again! We will have advance listening parties in L.A., N.Y. and Dallas. So, listen for more details as to what city the band will be in. They will be visiting branches, retail and radio, playing their new CD titled Countdown To Extinction! The first track, that will go to metal first will be "Skin O' My Teeth". Then MTV will have an exclusive to the first AOR track called "Symphony Of Destruction"! This is the track that we will ship to AOR. Believe me, this is going to be a monster project. When the CD ships to retail, we will service AOR simultaneously on 7/15, for adds on 7/21! Get ready radio!... Well, one week 'til Joe Cocker's "Love Is Alive"! It will be on your desk on 6/3, for adds on 6/9! This is one of those tracks AOR thrives on! So call your Capitol rep and confirm your commitment now!... Then, we have the tremendous follow-up to "Life Is A Highway", which doesn't seem to want to die. Thank God for tracks like this! The next track will be "No Regrets", an even better sounding track for AOR... Finally, we will go to the harder edge stations with the Wildside track "Hang On Lucy"! It is already working at KIOZ, WRRZ, KBER, KRBL, KISS, KNAC, WHVY, WBBK and many more stations. This cut we will go for adds at these stations on June 2. You should definitely check this CD out!... There are three more tracks that AOR can play, then Slik Toxik will ship to AOR on 6/10, going for adds on 6/23! We will allow an extra week for radio to get familiar with "White Lies, Black Truth". It is an excellent track and will pleasantly surprise most programmers! It's great to be back in business with excellent music. So, let's get hot this summer together!

Lea Pisacane, Atlantic, 212-275-2215

King's X - A band of tremendous stature with a track you can play whether you lean Heavy, Pinhead, Geriatric or Straight Up The Middle. "Prisoner". If you don't dig it, there's something wrong with you and I ain't just saying that 'cos they're on my label... Testament's "Electric Crown" is Top 5 metal already with sales that bode great things for this band and I feel myself getting that warm, wet feeling like when one of your records really starts happening and it's one that resonates in your soul.

Mark Tindle, A&M, 213-469-2411

Tora Tora gains significant ground this week with new stations including KSHE, KFMQ, KMBY, KATT, WIOB, WPGU, KWHL, KATM, WCIZ, WZZQ, WHKE, WRHK and WGLF. The one thing I keep hearing over and over again from stations playing "Amnesia" is this song reacts quickly and favorably!... Once again I must scream about the Neville Brothers - "Ily Like An Eagle". This is a REAL record for REAL adult demos for REAL morning and midday airplay! With REAL action at WNEW, WBAB, KTHO, WMMS, KBCO, KOME, KHRI, KTCZ, WHJY, WPLR and WPDH among the REAL good stations not afraid to play the Nevilles. Give this one a shot - REALLY!... This week we give you Del Amitri's new endeavor, "Always The Last To Know", from their upcoming album Change Everything. This year we pick up where we left off with the super response their A&M debut release garnered from retail and radio - featuring "Kiss This Thing Goodbye". Look for great things to come from these Glasgwans this year and remember, "If it isn't Scottish, it's CRRRap!!!"

Andy Dean, Imago, 212-246-6644

Suzanne Rhatigan's "To Hell With Love" is our next release to rock radio, for adds this week (June 1 & 2). Suzanne is a brassy and sassy Irish woman with a great voice and a world-class band (Matthew Sweet, Bernie Worrell, Robert Quine). The sound and the song are perfect for your 25-44 listeners. It's a sentiment we've all felt in our lives, "To Hell With Love". It's on your desk now and (hopefully) on your airwaves soon... Stay tuned for Baby Animals' "Ain't Gonna Get" (the rocker from the album) and the Rollins Band's "Tearing" (much more accessible for AOR!)

Tod Elmore, Atlantic, 212-275-2575

There's a certain pleasure that comes with hearing a song on the radio - not in your office or in your home, but on the radio. As I drove to D.C. for the Memorial Day weekend, such a pleasure occurred when I heard Tori Amos' "Crucify" on WHFS. WDRE has been playing the album version for weeks, but Friday night was the first time I had heard the newly mixed version on the radio and it sounded GREAT!! So, all of you still contemplating "Crucify" (as if 300,000 pieces sold, Top 55 Nationally on Soundscan, a still-much-talked-about-sold-out tour, a most requested record for weeks and brand new video adds at MTV and VH1 are anything to contemplate), here's what you do - Give your jock the "Crucify" EP to play and then go listen to it IN YOUR CAR!!! In the mix! What a concept! And hey - some of you could simply tune into your local college or "granola" station and listen to it in their mix, check out local sales and requests, and then put this fine song on your playlist. How much easier could it be?... Lemonheads hit June 1 with "It's A Shame About Ray", already creating quite the stir at college radio and a new video featuring Johnny Depp (imagine! Even Dando and Johnny Depp, the two sasiest men in America, in the same video!), this one's sure to please. A shame to put this one on? I think not... And least we not forget, Uncle Green, who hit the road with Robyn Hitchcock June 17... The Braves are 1-4 on their current road trip, but The Mets are this weekend and everything is sure to work itself out. Goodbye.

Tony Gates, RCA, 213-468-4055

For those of you who were unable to attend Dale Carnegie's "How To Win Friends and Influence People" - find a copy of Phil Hardy's recent interview, or for the Readers Digest version call WDVE. Coming off the worst holiday weekend of my life, I'm thrilled to be back in the trenches... Attention street smart programmers - the Charlatans U.K.'s "Weirdo" reacts - it's working - we're working - let's work together... Picture this - no that was Robbie Robertson - This Picture - our someday not too far off stadium band from England recently toured the states. After listening to American Radio for the first time they went back into the studio and recorded - "Step Up". Needless to say, they're quick studies and we're imploring you to find the CD single on your desk - track it and add it - Easy. Many of you played their first single "Naked Rain", but this is a whole new ballgame - "Step Up" for a hit - the single is on your desk now - the bat and ball are in the mail - call me and give me some shit - toll free - (800) 666-2814.

Scott Douglas, Charisma, 213-275-9127

Is Jay Leno a little uneasy now that it's his own butt hung out over the edge? Welcome to the ratings game... My ears are still ringing from the "Story Of The Blues" live with Gary Moore last week at the Universal Amphitheater! By the time this hits the press, New York's Beacon Hill will have played host to a most unprecedented evening of blues! Gary puts down his ax, picks up the guitar and plays it like a fine old whiskey. He opens with care, it breathes, the aroma hits the air teasing your tastebuds. You sip ever so gently to whet your appetite. Then boom! Down the hatch. It's the full meal deal! No one plays with more passion. If you're holding out on "Story Of The Blues", call someone who isn't. Don't try to figure it out. Just add it!... And, "Think About Soul" from The Sighs builds a respectable following first week out. The power of this band grows with each listen... John Hammond and Pops Staples carve their respective niches with adult alternative formats and blues shows in every locale... Lastly, don't miss Buckwheat Zydeco on Letterman, Tuesday June 16!

Kid Seth, Atlantic, 212-275-2086

As summer begins, so does my desire to leave my wife. I don't know if it's a hormonal thing or if it's just my "wild side", but the truth is, I think I need a change. Don't get me wrong - I mean she's real good looking and all that stuff, but as I've grown up in the last few years, I've learned that there's more to life than just legs. Fortunately, I've been able to escape the doldrums of married life by drifting into the blissful sounds of Tori Amos, Lemonheads and Uncle Green. It beats infidelity. Later!

Todd Bisson, Columbia, 212-445-2511

So when my day begins with a guy in front of me getting off the train at rush hour waxing phaux philosophical: "Wow, you know it's like that line 'lemmings in shiny metal boxes'" (quick, be the first to call and tell me what phaux phop foet phor the '90's dropped that prattle and get the Columbia box set of your choice), you know it's time to drop a real dialogue on the expectant multitude of industrial strength musos out there. Okay, here goes, feel happy and contented, drop a lazer on "Love's Sweet Exile" (track 3) from the Manic Street Preachers' debut long player Generation Terrorists. If the New York Dolls, Iliano Rocks, The Sweet (Dave Fricke's reference point), or Cheap Trick are in your view woefully under-emulated in this day of shoe-gazing/scene-celebrating-itself monotony, then this song/album/band are essential!... If the above is not your view then re-examining (now George, don't) Toad The Wet Sprocket's Fear is an option. Any record that does this well on stations that once said never should at the least pique a mite of curiosity. Start with "All I Want". Anyone who wants to hear this album but doesn't have it, call. I'll send CDs 'til my supply runs dry... Vibrant disc's you ask? Midnight Oil's first live opus Scream In Blue (spot the Nirvanaesque mystery track

"Burnie") is a start, followed closely (in no particular allegiance) by Lyle Lovett and Michelle Shocked's latest, Lucinda Williams' first, Depth Charge's "Daughters Of Darkness" from Volume 3, Dan Hicks & His Hot Licks recently reissued first, and Poi Dog Pondering's new single "Get Me On" as remixed by Tony Phillips (of Seal fame). Do what ya gotta do...to call, dial (212) 445-2511.

Derek Ault, Alligator, 312-973-7736

Slide on into summer with some radio-ready bottle-neck rock-n-roll! Check out Dave Hole's "The Bottle". It will whip your playlist into shape and keep those adult listeners air guitaring and tuned in! Does this sound like hype? Well, find out for yourself! Check out what is simply the most awesome blues rockin' cut you will hear in 1992 - Dave Hole's "The Bottle". A dozen adds this week including KRFD, WEAL, WNGZ, MORE!!! It's on your desk now!! Also, don't miss Dave's wild version of "Purple Haze". Schwingg it, baby!!!! Thanks for reading!

Loretta Windas & Gary Jay, AIM Marketing, 1-800-275-0091

Annie Lennox is putting a cool breeze into the radio waves as another summer approaches with mega airplay from her album, *Diva*. The retail numbers are there to back this one up, so if you are not on this one yet, perhaps you should rethink your strategy! If "Why" is not your cup of ice tea, try "Little Bird" or "Money Can't Buy It"... The Church follow up the dreamy and brooding "Ripple" with the real gem on the album, *Eccle*. The promo CD with all the groovy remixes (can you believe it! Church remixes! I never thought I'd see that!) is converting even non-believers into joining The Church!... Meanwhile, Relativity speaking, Godflesh continues to rend college playlists to shreds! This one is huge on phones - try it or ELSE!!!... Some of you are reluctant to give Ana Christensen the green light. This record has beautiful melodies and hooks that will stay in your head long after the song(s) have finished. Crafty programmers know what that means!... Finally, the "fabulous" and funky Happyhead are back with a song that is truly for these automated times we live in: "Digital Love Thing". Just think of what fun it will be to front sell this! 'Til the next time...

Jeff "You Savage!" Cook, Capricorn, 404-873-4796

Whew! It's been a real zoo around here (sorry, I couldn't help myself). We are just going wild about the airplay that's developing on "Shakin' The Cage". Of course it started last week with great adds from WNEW, WEBN, KUPD, KRQR, KAZY, KGON and 30 other stations with great ears! Now this week it's already starting again with adds from WNOR, WEGR, WTKX, WPGU, KFMF, KBAT, KEZE and others. (KTAL goes #24 to #1 this week!!) YOU people in radio are animals! Just putting this record on the air without warning, is turning your listeners into raving, writhing beasts full of lust and longing, just wanting to hear "Shakin' The Cage" over and over again. (Rotation increases around - KTAL-Heavy, KPOI-M, KQWB-M, KLBJ-M, KFMU-M to name a few). Why it's downright inhuman but I love it! So, go ahead YOU SAVAGE, play it! Play "Shakin' The Cage" by The Zoo, your audience will love it. Also, get ready for the Horde Tour beginning July 9th. It's the ultimate hippie extravaganza featuring Widespread Panic, Phish, Blues Traveler, Col. Bruce Hampton & The Aquarium Rescue Unit and Spin Doctors and Bela Fleck on selected dates. The tour runs from north to south so all of you on the right side of the country (and you fanatics from the west) break out your tie-die, find the VW bus, purchase some incense and come to the jam you Gypsy you.

Cheryl Valentine, Mercury, 212-333-TILT

Mares eat oats and goats eat oats and little lambs eat ivy; a kid'll eat ivy too, wouldn't you?... Shooting Gallery made it back to their home turf, the charred, horizontal land known as L.A. with no broken bones, burnt lungs, lacerations, etc - and damn proud of 'em we are! Shooting Gallery will be looking for a new tour to go on so if ya know of any, plug my band (mega hint). Please remember that if you're lookin' for requests on this new band of ours, ya gotta firmly ingrain their music into your listeners heads before they'll pick up the phone and ask for them by name cuz, hey! they're new! Take a gander at this illustrious trade chart and take notice of Shooting Gallery's prominent stance. Also notice that with your help they could be doin' even better! I'll be sending out a new single for "Teenage Breakdown" on May 29th for June 8th and 9th adds... KISS are currently pummeling British audiences much like they did here just a few short weeks ago. If for any reason you have not received the full length *Revenge CD*, call me NOW! It's not like I can figure it out through osmosis, telepathy or short brain wave travel, so if you don't have it, #1 - you're missin' out big time and #2 - who broke all your fingers?... From June 6th through June 14th, I'll be in L.A. making as many calls as I possibly can. Thanks for wailin' on my bands!

Jon Nardachone, Atlantic, 212-275-2135

King's X is so cool, and Testament rules... Saigon is rude, Helmet and Pantera are crude... When the shit comes down, the Skidz are in town... TNT is handy, if it come to your *Realized Fantasies*. The Ritz will be blarin', when Dream Theater opens for Maiden? I know my rhymes suck, but does anyone give a

E.J. Johantgen, Columbia, 212-445-1988

Hey there cow pokes! My fellow cohorts in the victimless crime of rock and roll, the time has come for us to unite. Are you going to be part of the scene or what? Love/Hate on tour with Black Sabbath and L.A. Guns this summer!... War Babies on tour with those crazy kooks Faster Pussycat this July!... Manic Street Preachers the nutty generation terrorists from England breaking stateside with their first single "Slash N'Burn"... And don't forget the add dates for the single from the soundtrack to the movie "Singles" from none other than Alice In Chains. Those big dates are June 8th and 9th (depends on when you report of course). Coming soon to a planet near you... Collision, Warrant, and the mighty Circus Of Power and oh yeah Alice In Chains second full length this fall. Peace, love and vegetable rights.

Michael J. Schnapp, Epic, 212-445-5987

Coming Attractions: By July, you'll all have new music by Firehouse, Bonham, Killer Dwarfs, Suicidal Tendencies and Motorhead. You'll also have new CD pros from Blitzspeer, Ozzy, Pearl Jam and Iron Maiden. You already have the new Prong remixes. Remember, Firehouse, Bonham, Killer Dwarfs, Suicidal Tendencies, Motorhead, Blitzspeer, Ozzy, Pearl Jam and Iron Maiden from us for an Epic summer of music... And if you thought that was enough (gimme more), Epic Records is happy (Dude, I'm happy) to bring you the soundtrack for the upcoming movie "Singles". The movie is out the end of August. It was directed and written by Cameron Crowe ("Fast Times At Ridgemont High", "Say Anything"). The "Singles" Soundtrack is out the end of July. So who's on this soundtrack? Well, this week you'll get a brand new Alice In Chains song called "Would", that the Columbia dudes will send you. As you listen to that, know that it's on the "Singles" Soundtrack you're getting the end of July and also on it are new songs from Soundgarden, Pearl Jam, Mudhoney, Smashing Pumpkins, Chris Cornell, Screaming Trees, Alice In Chains and more. Call me for details and check out the Prong "Whose Jacket Is This Anyway" contest in your mailbox. Beachouse Bikini Barf-A-Que in July. Yippeeeee!!!!

Jackie Farry, Relativity, 718-217-3600

Hopefully by the time you read this Godflesh will be in the country on the Skinny Puppy tour, where they belong... Soon after you read this you'll have received the debut Scorn CD *Vae Solis* - best described by omniscient grind guru in last week's comments as "...old P.I.L./Helmet/Old Swans/Obituary...". It's Mick Harris' band - the album is very cool, as is the video for "Lick Forever Dog"... By now most of you should have had a chance to check out your Napalm Death *Utopia Banished* advance cassette. The big tour starts August 4th featuring Napalm Death, Carcass, Cathedral (yeah) and Brutal Truth... EPs from Earache's finest coming next month: Carcass, Entombed, Fudge Tunnel, Massacre, Cathedral and Confessor... New Joe Satriani coming on July 21st... New Shotgun Messiah single track for radio is "Living Without You". The video is on MTV, the record is selling - if you need a CD single let me know... Corrosion Of Conformity/Testament/Iron Maiden extravaganza starting June 13th in Canada. Check out footage from C.O.C.'s L.A. "Rock The Vote" tour on MTV's Headbanger's Ball (5/30), MTV News, Hangin', and Buzzcut.

Joanne Grand, RC(-y)A, 1-800-666-1-RCA

21 Guns! Oh, how great it is! #2 Most Added at The Hard Report! The time has come for rock n'roll fans to unite, 21 Guns are here! Also that time has come. Due to a "different approach" in marketing, Special Rock Operations is closing shop as of May 29th. I still adore Kik Tracee, Big House, Bullet LaVolta and 21 Guns, so don't think I'm not gonna keep an eye on you when their new releases come out! Speaking of, to all metal radio: 21 Guns, featuring Thin Lizzy's Scott Gorham, rule! They should do amazing on AOR, so get on it before everyone else does. Kik Tracee has an EP coming out the end of the summer, and look out for brand new killer releases from Big House and of course, Bullet LaVolta. I have to send a special thank you to the BMG staff who helped me from beginning to end: Ed Bunker, Kathy Long, Jim McNeil, David Goldfarb (now at Jive), Chris Wheat and all the lovely ladies in the New York promotions department (Lori, Dominique, Kathy and Lisa). I would really like to sit here and list all of the non-BMG people who have been so helpful, but 1) They know who they are and they know who they're not, 2) There's too many to thank and therefore, 3) I'd forget that one name and never hear the end of it. But a huge THANK YOU to all, I really appreciate your support... Beginning, uh NOW!! I'll be working at ye ol' Concrete offices for the Foundations Forum '92 and I'm psyched (lots of manlymen here, and Eric). Hope to see ya there - it's October 1-3. So call me here 212-645-1360 for any questions or just to say hi. 'Til we SEE YOU AT FOUNDATIONS IN L.A.!!! Bye!

Steve Prue, Round The Globe, 212-947-5575

L7 is #11 this week! KISS is #6 and Shooting Gallery is #17, and Little Caesar is #2 Most Added! Wow, what a week. Thanks for all the support!... It was nice seeing Holly from WVVX this weekend - and Tim Fowler from KWUR stopped in town... Thanks to Yvonne Garrett from STR and Rob T. for the Beastie Boys stuff. What

a great show and record!... L7 on tour - call for dates and venues... KISS hangin' hard on the charts - #1 can be done!... Shooting Gallery rockin' the phones in your office - watch out!... Little Caesar available for interviews... Don't add Helmet until June 8th... Thanks to Ritt for the cool idea to go to a Mets game in 45 degree weather. Gotta run.

Clarissa Garcia, Def American, 818-973-4545

In the "due to circumstances beyond our control" department: My sincere apologies to all for the delay of Trouble's three-track sampler. Stuff happens, ya know? Thankfully, this is truly worth the wait, so you'll forgive me. "Scuse Me", "The Sleeper" and "Memory's Garden" are just a hint of Trouble's brilliance found on their second Def American release, *Manic Frustration*. You remember the previous release, it was #1 in The Hard Report and it was the #1 Hard Rock Album of 1990 in The Hard Report. As wonderful as that record was, this one blows it away. I expect nothing less than #1 this time around. Need I remind you that I've been very stressed lately and I could snap at any second? I won't be responsible for my actions if Trouble get less than what they deserve... Also worth checking out is *Danzig III - How The Gods Kill*. I'll make no promise of when it will be on your desk (I've learned my lesson), but consider yourself warned. "How The Gods Kill", "Left Hand Black", "Dirty Black Summer" and the other songs have taken Danzig's sound to new and uncharted territory. Trust me... Special thanks to Lonn Friend and Tommy Nast for attending the very private Trouble listening "party" at Rick's. Do you think there was enough food? That's it for now, kids.

Russell Gerroir, Concrete Marketing, 212-645-1360

You should all have received the new CD from The Beyond titled *Crawl*, if not please let me know. Their debut track is "Great Indifference". The Beyond feature a creative progressive/alternative style which they blend with a hard edge. Other strong tracks include "Sacred Garden", "Empire" and "Day Before Tomorrow". If you haven't checked out The Beyond, please do so... Thanks for pushing White Zombie to #1 in The Hard Report!... Keep on pushin' Pantera. We've officially changed tracks over to "This Love", run with it... Movin' up through the ranks quickly on the metal radio charts is Iron Maiden, behind the strength of lead track "Be Quick Or Be Dead". Look for them to take to the road soon!... Two more bands enjoying great success on the metal radio charts are Columbia's Love/Hate and Capitol's Slik Toxik. Their lead tracks are "Wasted In America" and "Midnight Grind" respectively. Both bring their own style to accessible hard rock music and have been met with very good success... Two bands working their way up are Wildside and Tora Tora. Both have been out for a few weeks and have fared really well. Their lead tracks are "Hang On Lucy" and "Amnesia"... Lastly, Faith No More! 'Til next week, see ya.

Munsey Ricci, Skateboard Marketing, L.T.D., 516-825-5549

I just love America. Where else can you see a fresh swim suit issue in the trades. Now that everybody is over the Memorial Day hump special, thanks to Holly from WVVX. Welcome to my hood. Ya know like a hard core Mr. Roger's Neighborhood... The Slaughter camp is in your face June 9th in Portland. I dig on radio programmers telling me the interviews went great. We are still doing more... Slik Toxik is kickin' ass across America. The tour with Yngwie is bringing in more positive feedback every day... Look in your mailboxes, coming in June enough hard rock and metal that hits hard - June 8 & 9 Aversion, June 22 & 23 Merciless. Also in June the new Tony Macalpine, Accuser and Lixx Array.

Michael Rittberg, Metal Blade, 718-229-0980

Censorship rears its ugly head once again. This time in Athens, Georgia. The Gwar show gets shut down and the club owner is up on charges. Please register to vote, support organizations like Rock The Vote and more importantly vote these morons out of office. If that isn't reason enough to vote for Sleazy P. Martini, I don't know what is. Gwar continues to sell out dates and the video gets "kranked" on yank it or krank it on Headbanger's Ball (76% favorable). Keep playing "Gor-Gor"... Look for Skrew in June and call me if you need anything... Lastly, it was cool seeing Holly from WVVX and catching a Mets game this Memorial Day in 50 degree weather (Lombardi-I was thinking about ya).

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Obituary - *The End Complete*. No. 1 NOW!!!! I mean it!... *Decide* - *Legion* - add it on June 1 or 2... There is no way in hell Mozart should EVER, EVER I mean EVER appear on a metal chart!... *Disposable Heroes Of Hipopripsy*... *Cannibal Corpse*... *Prime Evil*... See ya!

Radio Reports

CFOX, VANCOUVER BC

PD: J.J. JOHNSTON
 MD: BRENDA WHITE
 PH: 604-684-7271
 MUSIC: TUE AFT
 CALLS: FR-MON
 KEY: P=4.5 H=3.5 M=L=0

HEAVY ADDS
 GENESIS.....DRIVING

MEDIUM ADDS
 5440.....SHE
 BLACK CROWES.....HOTEL
 MR. BIG.....JUST
 SONS OF FREEDOM.....DREAM
 VINCE NEIL.....YOU'RE
 WALL OF SILENCE.....ADDICTED

POWER
 ARC ANGELS.....LIVING
 B. SPRINGSTEEN.....57/89
 BLACK CROWES.....REMEDY/STING
 DEF LEPPARD.....STAND
 J. MELLENCAMP.....NOW
 RED HOT CHILI PEPPERS.....UNDER
 ZZ TOP.....GUN

HEAVY
 5440.....NICE
 A. BERGMANN.....MESSAGE
 B. ADAMS.....TOUCH
 B. COCKBURN.....MIGHTY
 B. SPRINGSTEEN.....ALLGLOBE/ROLL
 BLACK CROWES.....THORN/BLACK
 DEF LEPPARD.....MAKE
 KM MITCHELL.....AMERICA
 KM MITCHELL.....FND
 M. ETHERIDGE.....2001
 M. ETHERIDGE.....ROAD
 PEARL JAM.....EVEN

MEDIUM
 "RUSH" BDTK.....TEARS
 B. SPRINGSTEEN.....HUMAN
 C. WHITLEY.....KICK
 CONCRETE BLONDE.....SOMEDAY
 CRACKER.....TEEN
 D. MCCLINTON.....EVERY
 DEF LEPPARD.....LIFE/PERSONAL
 G. WRIGHT.....DREAM
 GRAPES/WRATH.....YOU
 KING'S X.....BLACK
 LEON RUSSELL.....ROLLACK
 LYNCH MOB.....TANGLED
 M. ETHERIDGE.....AMT
 M. SWEET.....GIRLFRIEND
 METALLICA.....NOTHING
 NIRVANA.....COME
 NIRVANA.....LITHIUM
 SLIK TDXC.....HELLUVA/TIME
 STEVE RAY VAUGHN.....LITTLE
 SUE MEDEY.....DREAM
 T. COCHRANE.....NO
 T. COCHRANE.....SINKING
 THE MEN.....CHURCH
 U2.....UNTIL
 UGLY KID JOE.....EVERYTHING
 VAN HALEN.....DREAM/MAN

CHEZ, OTTAWA ONTARIO

PD: STEVE COLWILL
 PH: 613-592-1061
 MUSIC: TUE AFT
 CALLS: MON-FRI
 KEY: P=0 H=3 M=2 L=0

HEAVY ADDS
 STING/ERIC CLAPTON.....IT'S
 MEDIUM ADDS
 FAT MAN WAIVING.....SONS
 TORI AMOS.....CRUCIFY
 JON SECADA.....JUST
 MCKENZIE WALKER.....SITTIN'
 FROZEN GHOST.....CRY
 LIGHT ADDS
 FAT MAN WAIVING.....HIDE

HEAVY
 A. LENNOX.....WHY
 T. GRANT.....J
 B. SPRINGSTEEN.....ROLL
 C. DE BURGH.....SEPARATE
 D. MCCLINTON.....GENESIS
 GENESIS.....HOLD
 KM MITCHELL.....AMERICA
 MR. BIG.....TAKIN'
 NEVILLE BROTHERS.....2001
 RED HOT PEPPERS.....UNDER
 S. B. HAWKINS.....DAMN
 SUE MEDEY.....MEDIUM
 CONCRETE BLONDE.....SOMEDAY
 CURE.....FRIDAY
 INFIDELS.....WITHOUT
 J. GAINES.....HERO
 LITTLE VILLAGE.....LIVE
 LOST & PROFOUND.....BRAND
 LYLE LOVETT.....I'VE
 M. SHOCKED.....COME
 M. WRIGHT.....TAKE
 R. PALMER.....EVERY
 R.E.M.....BEAR
 S. MESSNER.....RIVER
 SASS JORDAN.....BANG
 T. CHAPMAN.....BANG
 LIGHT
 5440.....NICE
 BEAUTIFUL SOUL.....WE
 CHARLATANS U.K.....WIRDO
 CURE.....HIGH
 D. BYRNE.....HANGING
 FROZEN GHOST.....SHAKE
 INDIGO GIRLS.....GALILEO
 JAMES.....BLOWING
 LIGHTNING SEEDS.....BLOWING
 LIVE.....PAIN
 PETER DINKlage.....DRY
 SOUP DRAGONS.....DIVINE
 U2.....EVEN
 XTC.....BALLAD

CILQ, TORONTO ONT

PD: GARY AUDE
 MD: JOE VEDETTA
 PH: 416-977-4445
 CON: JWD COMMUNICATIONS
 CALLS: JED
 KEY: P=0 H=4 M=2 L=1

HEAVY ADDS
 J. DAKOTA.....SLEEPW
 VINCE NEIL.....YOU'RE
 MEDIUM ADDS
 B. SPRINGSTEEN.....57
 STING/CLAPTON.....IT'S
 CRACKER.....TEEN
 M. ETHERIDGE.....2001
 GIANT.....STAY
 NIRVANA.....LITHIUM

HEAVY
 5440.....NICE
 B. ADAMS.....TOUCH
 B. SPRINGSTEEN.....REMEDY
 BLACK CROWES.....REMEDY
 COREY HART.....92
 DEF LEPPARD.....WANNKA
 HAYWIRE.....WANNKA
 J. MELLENCAMP.....NOW
 KM MITCHELL.....AMERICA
 LOST & PROFOUND.....BRAND
 MR. BIG.....JUST
 R. ROBERTSON.....RESURRECTION
 RED HOT CHILI PEPPERS.....UNDER
 SASS JORDAN.....MAKE
 SUE MEDEY.....WHEN
 THE MEN.....CHURCH
 T. COCHRANE.....SINKING
 WALLS/BLISS.....ADDICTED
 ZZ TOP.....GUN

MEDIUM
 ARC ANGELS.....LIVING
 B. SPRINGSTEEN.....57/89
 BLACK CROWES.....BA/BLACK
 BLACK CROWES.....NO/STING
 CONCRETE BLONDE.....SOMEDAY
 D. MCCLINTON.....EVERY
 DEF LEPPARD.....HAVE HEAVEN
 DEF LEPPARD.....STAND
 KISS.....WHOLY
 LYNCH MOB.....TANGLED
 PEARL JAM.....HUMAN
 QUEEN.....HAMMER
 SANTANA.....RIGHT
 XTC.....BALLAD

KATP AMARILLO

P.D. DALE MILLER
 M.D. JIM KING
 PH: (806)359-5999
 MUSIC: MON MOR

HEAVY ADDS
 BLACK CROWES.....STING
 GENESIS.....WIRDO
 RUSH.....THE
 TOM PETTY.....PEACE

MEDIUM ADDS
 EMERSON/LAKE/PALMER/BLACK
 LETHAL WEAPON III.....IT'S
 LINDSEY BUCKINGHAM.....WRONG

LIGHT ADDS:

CRACKER.....TEEN
 GALACTIC COWBOYS.....IM
 HARLINE.....TAKIN'
 HEAVY
 ARC ANGELS.....LIVING
 BRYAN ADAMS.....TOUCH
 DELBERT MCCLINTON.....EVERY
 LYNCH MOB.....JANGLED
 * MATTHEW SWEET.....GIRLFRIEND
 * MR. BIG.....JUST
 * MSG.....NEVER
 * QUEEN.....HAMMER
 * RED HOT CHILI PEPPER.....UNDER
 * SASS JORDAN.....MAKE
 * STRAY CATS.....ELVIS
 * ZZ TOP.....GUN

MEDIUM
 ALTERED STATE.....GHOST
 BLACK CAT BONE.....THE
 CONCRETE BLONDE.....SOMEDAY
 DANNY TATE.....HOW
 ELECTRIC BOYS.....MARY
 GARY MOORE.....STORY
 JEFFREY GAINES.....THE
 LITTLE VILLAGE.....SOLAR
 MELISSA ETHERIDGE.....2001
 MIDNIGHT DI.....SOMETIMES
 NEVILLE BROTHERS.....FLY
 PEARL JAM.....EVENFLOW
 RETURN TO ZERO.....ROAD
 RINGO STARR.....WEIGHT
 SMITH/ERENS.....NOW
 SOUP DRAGONS.....DIVINE
 THE MEN.....CHURCH
 TOAD/SPROCKET.....ALL
 UNCLE GREEN.....LIFE
 XTC.....THE

LIGHT
 2 DE 4.....YDU
 DEF LEPPARD.....MAKE
 ENCINO MAN.....YOU'RE
 OZZY OSBOURNE.....ROAD
 SARAH MC LACHLAN.....INTO
 SHOTGUN MESSIAH.....LIVING
 TORI TORA.....AMNESIA

KATS YAKIMA

P.D. DARREN JOHNSON
 M.D. DAVE NELSON
 PH: (509)457-8115
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: MON TUE 1 3

MEDIUM ADDS
 MATTHEW SWEET.....GIRLFRIEND
 TOAD/SPROCKET.....ALL

LIGHT ADDS
 THE MEN.....CHURCH

HEAVY
 BLACK CROWES.....REMEDY
 BRYAN ADAMS.....TOUCH
 JOHN MELLENCAMP.....NOW
 OZZY OSBOURNE.....ROAD
 RED HOT CHILI PEPPER.....UNDER
 TOM COCHRANE.....LIFE
 U2.....ONE

MEDIUM
 BLACK CROWES.....STING
 BS1.....ROLL
 DEF LEPPARD.....MAKE
 DEF LEPPARD.....TONIGHT
 GENESIS.....ROAD
 JEFFREY GAINES.....THE
 LEON RUSSELL.....NO
 LETHAL WEAPON III.....IT'S
 MR. BIG.....JUST
 RETURN TO ZERO.....ALL
 SASS JORDAN.....MAKE
 TESLA.....WHAT

LIGHT
 ENCINO MAN.....YDU'RE
 GIANT.....CHAINE
 KING'S X.....BLACK
 LYNCH MOB.....TANGLED
 PEARL JAM.....EVENFLOW
 SLAUGHTER.....THE

KATT OKLAHOMA CITY

P.D. D. BRAD COPELAND
 PH: (405)948-0100
 CON: P.M.G.
 CALLS: MON THU 2 6

LIGHT ADDS
 NIRVANA.....IN
 TOAD/SPROCKET.....ALL
 TORI TORA.....AMNESIA

HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....REMEDY
 DEF LEPPARD.....LIVE
 JOHN MELLENCAMP.....NOW
 QUEEN'S RYCHE.....ANYBODY
 RED HOT CHILI PEPPER.....UNDER
 SASS JORDAN.....MAKE
 STEVE RAY VAUGHN.....LITTLE
 TESLA.....LIFE
 VAN HALEN.....MAN

MEDIUM
 BRYAN ADAMS.....TOUCH
 DEF LEPPARD.....MAKE
 DELBERT MCCLINTON.....EVERY
 GENESIS.....MAKE
 LETHAL WEAPON III.....IT'S
 METALLICA.....LITTLE
 OZZY OSBOURNE.....ROAD
 QUEEN.....HAMMER
 THE MEN.....CHURCH
 ZZ TOP.....GUN

LIGHT
 ENCINO MAN.....YOU'RE
 GUN.....STEAL
 HARLINE.....TAKIN'
 KISS.....JUST
 THE LYNCH MOB.....TANGLED
 MR. BIG.....JUST
 PEARL JAM.....EVENFLOW
 SLAUGHTER.....THE

KBAT ODESSA

P.D. RIC ELLIOT
 M.D. DRU DAWSON
 PH: (915)632-1211
 CON: GEORGE WILLIAMS
 CALLS: TUE AFT
 MUSIC: TUE 4 6

MEDIUM ADDS
 MELISSA ETHERIDGE.....2001
 RINGO STARR.....WEIGHT
 THE ZOO.....SHAKIN'
 TOAD/SPROCKET.....ALL

LIGHT ADDS
 CONCRETE BLONDE.....SOMEDAY

HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....REMEDY
 BRYAN ADAMS.....TOUCH
 BS1.....JUST
 * DEF LEPPARD.....MAKE
 * ENCINO MAN.....YOU'RE
 * GARY MOORE.....STORY
 * JOHN MELLENCAMP.....NOW
 * KING'S X.....BLACK
 * LYNCH MOB.....TANGLED
 * MR. BIG.....JUST
 * DUTFIELD.....CLOSER
 * RED HOT CHILI PEPPER.....UNDER
 * SASS JORDAN.....MAKE
 * ZZ TOP.....GUN

MEDIUM
 ALTERED STATE.....GHOST
 BANGALORE CHOR.....LOADED
 BEDLAM.....CARNIVAL
 BLACK CROWES.....STING
 DELBERT MCCLINTON.....EVERY
 ELECTRIC BOYS.....MARY
 GARY MOORE.....STORY
 GENESIS.....DRIVING
 GUN.....STEAL
 HARLINE.....TAKIN'
 JEFFREY GAINES.....THE
 LEON RUSSELL.....NO
 LITTLE VILLAGE.....SOLAR
 OZZY OSBOURNE.....ROAD
 PEARL JAM.....EVENFLOW
 PHISH.....NEVER
 RETURN TO ZERO.....ALL
 SLAUGHTER.....THE
 SPIN DOCTORS.....LITTLE
 SPINAL TAP.....THE
 STEVE RAY VAUGHN.....LITTLE
 THE MEN.....CHURCH
 TORI TORA.....AMNESIA
 VAN HALEN.....ONE
 WEBB WILDER.....SITTIN'
 XTC.....THE

LIGHT
 2 DE 4.....YOU
 BEN SCHULTZ BAND.....IN
 CHARLATANS U.K.....WIRDO
 GALACTIC COWBOYS.....IM
 KISS.....THE
 SOUP DRAGONS.....DIVINE

KBOY Medford

P.D. TOM CARNES
 M.D. MATT ROBERTS
 PH: (503)759-2744
 CALLS: TUE FRID 12

MEDIUM ADDS
 EMERSON/LAKE/PALMER/BLACK
 INDIGO GIRLS.....GALILEO
 LETHAL WEAPON III.....IT'S
 LINDSEY BUCKINGHAM.....WRONG

LIGHT ADDS
 BS1.....57
 CHARLATANS U.K.....WIRDO

HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....REMEDY
 BRYAN ADAMS.....TOUCH
 GARY MOORE.....STORY
 LITTLE VILLAGE.....SOLAR
 RED HOT CHILI PEPPER.....UNDER
 SASS JORDAN.....MAKE
 U2.....ONE

MEDIUM
 BS1.....ROLL
 CONCRETE BLONDE.....SOMEDAY
 DELBERT MCCLINTON.....EVERY
 ELECTRIC BOYS.....MARY
 JEFFREY GAINES.....THE
 JOHN MELLENCAMP.....NOW
 MELISSA ETHERIDGE.....2001
 MR. BIG.....JUST
 QUEEN.....HAMMER
 RETURN TO ZERO.....ALL
 SANTANA.....RIGHT
 SPIN DOCTORS.....LITTLE
 THE MEN.....CHURCH
 LANCE KETNER.....BANG
 TRACY CHAPMAN.....MAN
 VAN HALEN.....GUN

LIGHT
 BONNIE RAITT.....GOOD
 GENESIS.....DRIVING
 JETHRO TULL EP.....ROCKS
 MATTHEW SWEET.....GIRLFRIEND
 MIDNIGHT DI.....SOMETIMES
 NEVILLE BROTHERS.....FLY
 STEVE FORBERT.....THE
 THE ZOO.....SHAKIN'
 TOAD/SPROCKET.....ALL

KCAL SAN BERNARDINO

P.D. RICK SHAW
 M.D. M.J. MATTHEWS
 PH: (714)793-3554
 MUSIC: THU MOR
 CALLS: MON FR 10 12

LIGHT ADDS
 MSG.....NEVER

HEAVY
 BLACK CROWES.....REMEDY
 DEF LEPPARD.....LET'S
 JOHN MELLENCAMP.....NOW
 METALLICA.....NOTHING
 RED HOT CHILI PEPPER.....UNDER
 TOM COCHRANE.....LIFE
 VAN HALEN.....THE

MEDIUM
 DRAMARAMA.....WHAT
 GENESIS.....DRIVING
 GIANT.....CHAINE
 OZZY OSBOURNE.....ROAD
 QUEEN.....HAMMER
 RUSH.....BRAVADO
 SASS JORDAN.....MAKE
 STEVE RAY VAUGHN.....LITTLE

LIGHT
 ALTERED STATE.....GHOST
 ARC ANGELS.....LIVING
 BLACK CROWES.....THORN
 BRYAN ADAMS.....ROLL
 BS1.....JUST
 DEF LEPPARD.....MAKE
 DELBERT MCCLINTON.....EVERY
 ENCINO MAN.....YOU'RE
 HARLINE.....TAKIN'
 JEFFREY GAINES.....THE
 LYNCH MOB.....TANGLED
 MR. BIG.....JUST
 PEARL JAM.....EVENFLOW
 THE MEN.....CHURCH
 U2.....ONE

KCLB PALM SPRINGS

P.D. KATE WKLLIS
 M.D. M.D.
 PH: (619)347-2333

LIGHT ADDS
 NIRVANA.....IN
 TOAD/SPROCKET.....ALL
 TORI TORA.....AMNESIA

HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....REMEDY
 DEF LEPPARD.....LIVE
 JOHN MELLENCAMP.....NOW
 QUEEN'S RYCHE.....ANYBODY
 RED HOT CHILI PEPPER.....UNDER
 SASS JORDAN.....MAKE
 STEVE RAY VAUGHN.....LITTLE
 TESLA.....LIFE
 VAN HALEN.....MAN

MEDIUM
 BRYAN ADAMS.....TOUCH
 DEF LEPPARD.....MAKE
 DELBERT MCCLINTON.....EVERY
 GENESIS.....MAKE
 LETHAL WEAPON III.....IT'S
 METALLICA.....LITTLE
 OZZY OSBOURNE.....ROAD
 QUEEN.....HAMMER
 THE MEN.....CHURCH
 ZZ TOP.....GUN

LIGHT
 ENCINO MAN.....YOU'RE
 GUN.....STEAL
 HARLINE.....TAKIN'
 KISS.....JUST
 THE LYNCH MOB.....TANGLED
 MR. BIG.....JUST
 PEARL JAM.....EVENFLOW
 SLAUGHTER.....THE

KDJ MODesto

P.D. BEAVER BROWN
 M.D. JEFF RIEDEL
 PH: (209)869-2594
 MUSIC: TUE MOR
 CALLS: MON TUE 2 2

LIGHT ADDS
 BS1.....57
 HARLINE.....TAKIN'
 TESLA.....JUST
 TOAD/SPROCKET.....ALL

HEAVY
 ARC ANGELS.....LIVING
 BRYAN ADAMS.....TOUCH
 BS1.....ROLL
 DEF LEPPARD.....MAKE
 LYNCH MOB.....TANGLED
 MR. BIG.....JUST
 OZZY OSBOURNE.....ROAD
 SOUP DRAGONS.....DIVINE
 * RIDE.....BACKDOOR
 * RED HOT CHILI PEPPER.....UNDER
 * SASS JORDAN.....MAKE
 * SLAUGHTER.....THE
 * ZZ TOP.....GUN

MEDIUM
 BLACK CROWES.....REMEDY
 BLACK CROWES.....STING
 DELBERT MCCLINTON.....EVERY
 ELECTRIC BOYS.....MARY
 GARY MOORE.....STORY
 GENESIS.....DRIVING
 GUN.....STEAL
 HARLINE.....TAKIN'
 JOHN MELLENCAMP.....NOW
 MATTHEW SWEET.....GIRLFRIEND
 MELISSA ETHERIDGE.....2001
 NIRVANA.....COME
 OZZY OSBOURNE.....ROAD
 DUTFIELD.....CLOSER
 STEVE RAY VAUGHN.....LITTLE
 THE MEN.....CHURCH
 TOM COCHRANE.....LIFE
 VAN HALEN.....ONE
 VAN HALEN.....MAN
 LIGHT
 QUEEN.....HAMMER

KECH SUN VALLEY

P.D. JIM KING
 M.D. M.D.
 PH: (208)726-5324
 MUSIC: MON MOR
 CALLS: MON FR 5 5

MEDIUM ADDS
 RICK SHAW.....GALILEO
 LETHAL WEAPON III.....IT'S

HEAVY
 ALTERED STATE.....GHOST
 ARC ANGELS.....LIVING
 BRYAN ADAMS.....TOUCH
 BS1.....ROLL
 CONCRETE BLONDE.....SOMEDAY
 DELBERT MCCLINTON.....EVERY
 * GARY MOORE.....STORY
 * JOHN MELLENCAMP.....NOW
 * NEVILLE BROTHERS.....FLY
 * SASS JORDAN.....MAKE
 * SUE B. HAWKINS.....DAMN
 * TOAD/SPROCKET.....ALL
 * TORI AMOS.....CRUCIFY
 * YOTHU YINDI.....TREATY

MEDIUM
 ANA CHRISTENSEN.....SOLATE
 BEN SCHULTZ BAND.....IN
 BLACK CROWES.....STING
 BONNIE RAITT.....GOOD
 CURE.....FRIDAY
 GENESIS.....ROAD
 GUTTERBOY.....EVERY
 IAN MCCULLOCH.....LIVE
 JEFFREY GAINES.....THE
 JOHN PRINE.....MIGHTY
 LANCE KETNER.....BANG
 LITTLE VILLAGE.....SOLAR
 MELISSA ETHERIDGE.....2001
 MELISSA ETHERIDGE.....MUST
 DUTFIELD.....CLOSER
 PETTY DINKlage.....DREAM
 RADIO ACTIVE CATS.....BED
 RED HOT CHILI PEPPER.....LINDSEY BUCKINGHAM
 SOUP DRAGONS.....DIVINE
 SPIN DOCTORS.....LITTLE
 STEVE FORBERT.....THE
 STEVE RAY VAUGHN.....LITTLE
 TERRY REID.....IF
 TOM COCHRANE.....LIFE
 TORI AMOS.....SILENT
 U2.....ONE
 U2.....ZOO
 VINCE WALKER.....SITTIN'
 XTC.....THE
 ZZ TOP.....GUN

LIGHT
 BLACK CROWES.....REMEDY
 MATTHEW SWEET.....GIRLFRIEND
 NIRVANA.....COME
 PEARL JAM.....EVENFLOW
 THE MEN.....CHURCH
 THE ZOO.....SHAKIN'

KEYJ ABILENE

P.D. RANDY JONES
 M.D. MIKE WILLIAMS
 PH: (915)877-7225
 MUSIC: TUE MOR

MEDIUM ADDS
 BS1.....57
 LETHAL WEAPON III.....IT'S
 LINDSEY BUCKINGHAM.....WRONG

LIGHT ADDS
 BLACK CROWES.....STING
 EMERSON/LAKE/PALMER/BLACK
 KING'S X.....PRISONER

HEAVY
 ARC ANGELS.....LIVING
 BRYAN ADAMS.....TOUCH
 DEF LEPPARD.....MAKE
 DELBERT MCCLINTON.....EVERY
 GENESIS.....ROAD
 RICK VITO.....WALK
 ZZ TOP.....GUN

MEDIUM
 GARY MOORE.....STORY
 LITTLE VILLAGE.....SOLAR
 LYNCH MOB.....TANGLED
 MR. BIG.....JUST
 MSG.....NEVER
 OUTFIELD.....CLOSER
 OZZY OSBOURNE.....ROAD
 RETURN TO ZERO.....ALL
 RINGO STARR.....WEIGHT
 SANTANA.....RIGHT
 THE MEN.....CHURCH
 TOAD/SPROCKET.....ALL
 VAN HALEN.....MAN

LIGHT
 ALTERED STATE.....GHOST
 BONNIE RAITT.....GOOD
 CHARLATANS U.K.....WIRDO
 CRACKER.....TEEN
 ELECTRIC BOYS.....MARY
 ENCINO MAN.....YOU'RE
 GALACTIC COWBOYS.....IM
 HARLINE.....TAKIN'
 JEFFREY GAINES.....THE
 PEARL JAM.....EVENFLOW
 SOUP DRAGONS.....DIVINE
 THE ZOO.....SHAKIN'
 UNCLE GREEN.....THE
 XTC.....THE

KEZE SPOKANE

P.D. GARY ALLEN
 M.D. CURT CARTER
 PH: (509)448-1000
 MUSIC: TUE AFT
 CALLS: THU FR 10 12

MEDIUM ADDS
 BS1.....57
 GARY MOORE.....STORY
 LETHAL WEAPON III.....IT'S

LIGHT ADDS
 CONCRETE BLONDE.....SOMEDAY
 EMERSON/LAKE/PALMER/BLACK
 MANIC ST. PREACHERS.....SLASH
 SHOTGUN MESSIAH.....LIVING
 TESLA.....SHAKIN'

HEAVY
 BLACK CROWES.....REMEDY
 BRYAN ADAMS.....TOUCH
 BS1.....ROLL
 DEF LEPPARD.....MAKE
 EMERSON/LAKE/PALMER/BLACK
 KING'S X.....PRISONER
 * LYNCH MOB.....TANGLED
 * SASS JORDAN.....MAKE
 * SPIN DOCTORS.....LITTLE
 * THE MEN.....CHURCH
 * ZZ TOP.....GUN

MEDIUM
 ARC ANGELS.....LIVING
 BONNIE RAITT.....GOOD
 DELBERT MCCLINTON.....EVERY
 * ENCINO MAN.....YOU'RE
 * GENESIS.....DRIVING
 * HARLINE.....TAKIN'
 * LEON RUSSELL.....NO
 * LITTLE VILLAGE.....SOLAR
 * LYNCH MOB.....TANGLED
 * MELISSA ETHERIDGE.....2001
 * OZZY OSBOURNE.....ROAD
 * PEARL JAM.....EVENFLOW
 * PHISH.....NEVER
 * RETURN TO ZERO.....ALL
 * RINGO STARR.....WEIGHT
 * SANTANA.....RIGHT
 * SPIN DOCTORS.....LITTLE
 * THE MEN.....CHURCH
 * VAN HALEN.....MAN

LIGHT
 JEFFREY GAINES.....THE
 LIVE.....PAIN
 LOVE ON ICE.....LEAVE
 MOZART.....PAPAN
 MSG.....NEVER
 RETURN TO ZERO.....ALL
 SOUP DRAGONS.....DIVINE
 * RIDE.....BACKDOOR
 * TOAD/SPROCKET.....ALL
 * TORI TORA.....AMNESIA
 * UNCLE GREEN.....LIFE
 * WAR BABIES.....BLUE

KEZO OMAHA

P.D. RANDY CHAMBERS
 M.D. BECCA GOODMAN
 PH: (402)592-0471
 MUSIC: MON MOR
 CALLS: WED FR 2 6

MEDIUM ADDS
 LINDSEY BUCKINGHAM.....WRONG

LIGHT ADDS
 EMERSON/LAKE/PALMER/BLACK
 LETHAL WEAPON III.....IT'S
 NIRVANA.....LITHIUM
 PEARL JAM.....EVENFLOW

HEAVY
 BLACK CROWES.....REMEDY
 BS1.....MELISSA ETHERIDGE
 QUEEN.....HAMMER
 QUEEN.....GUN

MEDIUM
 DELBERT MCCLINTON.....EVERY
 LITTLE VILLAGE.....SOLAR
 LYNCH MOB.....TANGLED
 OZZY OSBOURNE.....ROAD
 VINNIE MOORE.....COMING

LIGHT

ARC ANGELS.....LIVING
 BEDLAM.....CARNIVAL
 BLACK CROWES.....STING
 BRYAN ADAMS.....TOUCH
 DEF LEPPARD.....MAKE
 ELECTRIC BOYS.....MARY
 GENESIS.....DRIVING
 GUN.....STEAL
 HARLINE.....TAKIN'
 JOHN MELLENCAMP.....NOW
 LILLIAN AXE.....NO
 MSG.....NEVER
 MR. BIG.....JUST
 SANTA ANA.....RIGHT
 SHOTGUN MESSIAH.....LIVING
 THE MEN.....CHURCH
 THE ZOO.....SHAKIN'
 VAN HALEN.....MAN
 XTC.....THE

KFCM CHICO

P.D. MARTY GRIFFIN
 M.D. M.D.
 PH: (916)243-8461
 MUSIC: TUE AFT
 CALLS: WED FR 10 12

MEDIUM ADDS
 BS1.....57
 EMERSON/LAKE/PALMER/BLACK
 GENESIS.....DRIVING
 LINDSEY BUCKINGHAM.....WRONG
 THE ZOO.....SHAKIN'

LIGHT ADDS
 ENCINO MAN.....YOU'RE
 TERRY REID.....IF

HEAVY
 * ARC ANGELS.....LIVING
 * BLACK CROWES.....STING
 * BONNIE RAITT.....GOOD
 * BS1.....ROLL
 * DEF LEPPARD.....MAKE
 * JOHN MELLENCAMP.....NOW
 * RED HOT CHILI PEPPER.....UNDER
 * SASS JORDAN.....MAKE
 * ZZ TOP.....GUN

MEDIUM
 ALTERED STATE.....GHOST
 BLACK CROWES.....STING
 DELBERT MCCLINTON.....EVERY
 GIANT.....CHAINE
 LYNCH MOB.....TANGLED
 MATTHEW SWEET.....GIRLFRIEND
 MELISSA ETHERIDGE.....2001
 MR. BIG.....JUST
 NIRVANA.....LITHIUM
 OZZY OSBOURNE.....ROAD
 PEARL JAM.....EVENFLOW
 U2.....ONE
 VAN HALEN.....MAN

LIGHT
 2 DE 4.....YOU
 ELECTRIC BOYS.....MARY
 STEVE RAY VAUGHN.....LITTLE
 THE MEN.....CHURCH

KFMG DES MOINES

P.D. RON SORENSON
 M.D. M.D.
 PH: (515)282-1033
 MUSIC: TUE AFT
 CALLS: TUE FR 2 5

MEDIUM ADDS
 BS1.....57
 LETHAL WEAPON III.....IT'S

LIGHT ADDS
 CURE.....FRIDAY
 LETHAL WEAPON III.....IT'S

HEAVY
 ENYA.....BOOK
 RICK VITO.....STILL
 SUZANNE RHAIGAN.....TO
 THE MEN.....GOODNIGHT
 THE SIGHS.....MAKE

HEAVY
 BLACK VELVET BAND.....LULLABY
 COWBOY JUNKIES.....SOUTHERN
 CRUEL SHOES.....DANCING
 DEL AMITR.....ALWAYS
 DELBERT MCCLINTON.....MISST
 HELLO
 GENESIS.....HOLD
 INDIGO GIRLS.....GALILEO
 LEON RUSSELL.....NO
 MELISSA ETHERIDGE.....2001
 MICHELLE SNOOKED.....COME
 NEVILLE BROTHERS.....FLY
 RINGO STARR.....WEIGHT
 SANTA ANA.....RIGHT
 TRACY CHAPMAN.....DREAMING
 TRACY CHAPMAN.....LIP
 XTC.....MY

MEDIUM
 ANNE LENNOX.....WHY
 BS1.....CROSS
 CONCRETE BLONDE.....SOMEDAY
 EVERYTHING BUT THE PICTURE
 JOHN PRINE.....MIGHTY
 JULES SHEAR.....THE
 LITTLE VILLAGE.....SOLAR
 LYLE LOVETT.....I'VE
 MARILYN.....WAITING
 PETER DINKlage.....DRY
 POT DOG PONDERING.....BE
 SARAH MC LACHLAN.....INTO
 STEVE FORBERT.....BORN
 TERRY REID.....THE
 TOM COCHRANE.....LIFE
 TORI AMOS.....SILENT

LIGHT
 JOHN HAMMOND.....I'VE
 POPS STAPLES.....WORLD
 STRAY CATS.....ELVIS

KFMQ DAVENPORT

P.D. SEAN TRACEY
 M.D. M.D.
 PH: (319)263-2512
 MUSIC: TUE MOR
 CALLS: MON TUE 1 1

MEDIUM ADDS
 BS1.....57
 LETHAL WEAPON III.....IT'S

LIGHT ADDS
 CONCRETE BLONDE.....SOMEDAY
 EMERSON/LAKE/PALMER/BLACK
 KING'S X.....PRISONER
 * LYNCH MOB.....TANGLED
 * SASS JORDAN.....MAKE
 * SPIN DOCTORS.....LITTLE
 * THE MEN.....CHURCH
 * ZZ TOP.....GUN

MEDIUM
 ARC ANGELS.....LIVING
 BS1.....LP
 DEF LEPPARD.....LP
 DELBERT MCCLINTON.....STORY
 GARY MOORE.....STORY
 JOHN MELLENCAMP.....NOW
 * LITTLE VILLAGE.....SOLAR
 * MATERIAL ISSUE.....WHAT
 * MELISSA ETHERIDGE.....2001
 * PEARL JAM.....EVENFLOW
 * RED HOT CHILI PEPPER.....UNDER
 * RINGO STARR.....WEIGHT
 * SASS JORDAN.....MAKE
 * SLAUGHTER.....THE
 * THE MEN.....CHURCH
 * TP & THE HB'S.....KINGS
 * U2.....ONE
 * ZZ TOP.....GUN

MEDIUM
 CRACKER.....TEEN
 CURE.....FRIDAY
 ELECTRIC BOYS.....MARY
 JEFFREY GAINES.....THE
 THE LYNCH MOB.....TANGLED
 MIDNIGHT DI.....SOMETIMES
 OZZY OSBOURNE.....ROAD
 PHISH.....CHALK
 SANTA ANA.....RIGHT
 TOAD/SPROCKET.....ALL
 TRACY CHAPMAN.....BANG
 XTC.....THE

LIGHT
 ANNE LENNOX.....WHY
 CHARLATANS U.K.....SOMEDAY
 CONCRETE BLONDE.....SOMEDAY
 ENCINO MAN.....YOU'RE
 LIVE.....PAIN
 MSG.....NEVER
 NIRVANA.....LITHIUM
 SOUNDGARDEN.....RUSTY
 SPIN DOCTORS.....LITTLE
 STRAY CATS.....ELVIS
 SUICIDE BUNCH.....HIT
 TERRY REID.....THE
 THE SIGHS.....THINK
 THE ZOO.....SHAKIN'
 TORI TORA.....AMNESIA
 UNCLE GREEN.....I

KFMQ LINCOLN

P.D. John Terry
 M.D. M.D.
 PH: (402)489-8500
 CALLS: WED THU 1 1

MEDIUM ADDS
 DEF LEPPARD.....MAKE

MORE Radio Reports

MA
THE
K
P.D. RICH
M.D. PH:
FROZEN REPORT
POWER
U2
HEA
BLACK
V
LARRY
ARC
OZZY
PEARL
ROXY
THE
KOZZ RENO
P.D. HARRY REYNOLDS
M.D. PRYOR
MUSIC MOR
CALLS MON
MEDIUM ADDS:
BONNIE RAITT... BOOD
EMERSON LAKE/PALMER... BLACK
LINDSEY
HEAVY
BLACK
BS1... ROLL
ST RA
VAN... THE
VAN... THE
ZZ TOP... GUN
MEDIUM
GARY MOORE... STORY
JOHN MELLENCAMP... NOW
LEON RUSSELL... NO
LETHAL WEAPON II... IT'S
RINDO BT
RUSH
SANT
TRACY
U2
K
P.D. JIM JONES
M.D. MIKE DRIVER
PH. 612476-8900
CON: CHARLIE WEST
MUSIC: MON AFT
FROZEN REPORT
HEAVY
ARC ANGELS... LIVING
BLACK... DY
BONNIE RAITT... NOT
DELBERT MCCLINTON... EVERY
LITTLE VILLAGE... SOLAR
STRAY CATS... ELVIS
MEDIUM
BRYAN ADAMS... TOUCH
BS1... ROLL
G... DRIVING
THE... THE
OZZY... ROAD
TESLA... WHAT
THE MEN...
ZZ TOP...
LIGHT
BRIAN SCHULTZ BAND... IN
MELISSA
TORA T
K
P.D. DAVID STONE
M.D. PH 608834-7100
LIGHT ADDS:
BANDOLIER CHOR... LOADED
MELISSA ETHERIDGE... 2001
TESL...
HEAVY
ARC
BLACK CROWES... REMEDY
TOUCH
DE
LYNCH
PEARL...
BLU...
RED
SABE
SPIN
MEDIUM
2 ON
BLAI... NO
BS1
DE
O
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JE
L
FREST... GENERATOR
T
T
WAR
ZZ
LIGHT
BLACK CAT BONE... THE
GALACTIC COWBOYS... FM
TUATION
VE
VE
P.D. MIKE KELLER
M.D. PH: 619778-8421
MUSIC: TUE AFT
CALLS: MON 12 4
HEAVY ADDS:
BS1
MEDI
BLACK
BLACK
HEA
BRYAN

DEF LEPPARD... TONIGHT
JOHN MELLENCAMP... NOW
NIRVANA... COME
RED HOT CHILI PEPPER... UNDER
U2... UNITE
ZZ TOP... GUN
MEDIUM
ARC ANGELS... LIVING
BLACK CROWES... HOTEL
DEF LEPPARD... HEAVEN
DEF LEPPARD... LET'S
LYNCH MOB... JANGLED
OZZY OSBOURNE... ROAD
QUEEN... HAMMER
BLAUGHTER... THE
TESLA... WHAT
THE MEN... CHURCH
U2... JATRA
LIGHT
ELECTRIC BOYS... MARY
ENCINO MAN... YOU'RE
GENESIS... DRIVING
LITTLE VILLAGE... SOLAR
PEARL JAM... EVENFLOW
RETURN TO ZERO... ALL
SOUP DRAGONS... DIVINE
VAN MORRISON... ORDINARY
P.D. TOM ESHBAUGH
M.D. CARRE KANBA
PH: 618631-0484
FROZEN REPORT
HEAVY
ANNE
ANNE
CHAIRMAN... F
MEDIUM
ANNE
BRUCE
BS1... 57
CONCRETE BLONDE... SOMEDAY
COWBOY JUNKIES... HORSE
COWBOY JUNKIES... DRAGON
CRIEL SWISS... BAITMORE
CURE... FRIDAY
DELBERT MCCLINTON... MRSIN
GARY MOORE... JUMPIN
GARY MOORE... THE
GENESIS... WAY
K.D. LANK... GUARANTEED
LEVEL 42... CONSTANT
LITTLE VILLAGE... FOOL
LYLE LOVETT... IVE
LYLE LOVETT... IVE
MELISSA ETHERIDGE... DANCE
MELISSA ETHERIDGE... KEEP
TAMLA TERKAM... HOT
TRACY
U2
VELVET
P.D. D. HAMILTON OP
M.D. J. LABMAN APT
PH: 612345-8801
HEAVY ADDS:
ARC
LIGHT
SABE
HEAVY
BLACK
BLACK
BLACK CROWES... THORN
BS1... 7
BS1... HUMAN
BS1... LP
BS2... VEN
D
DIT
RED
JOHN MELLENCAMP... NOW
U2... UNITE
VAN MORRISON... ORDINARY
ZZ TOP... GUN
MEDIUM
"RUSH"
BS2... BETTER
JOHN... AGAIN
OZZY...
PEARL JAM... EVENFLOW
RED HOT CHILI PEPPER... UNDER
LIGHT
ELECTRIC BOYS... MARY
GENESIS...
LYNCH
OZZY
P.D. MARK NICHOLLS
M.D. TY BARRS
PH: 618238-7900
MUSIC: MON AFT
CALLS: TUE THU 10 12
ADD
EL... IT'S
HEAVY
ARC
BRYAN
BS1... ROLL
DEF LEPPARD... MAKE
BS1...
MEDIUM
ZZ TOP...
SCALTZ
Y
ADD
MR
HEAVY
L
L
L
SABE

MEDIUM
ARC ANGELS... LIVING
BS1... ROLL
CONCRETE BLONDE... SOMEDAY
CRACKER... ZEN
DEF LEPPARD... MAKE
DELBERT MCCLINTON... EVERY
ENCINO MAN... YOU'RE
GUN... STEAL
MATTHEW SWEET... GIRLFRIEND
OZZY OSBOURNE... CHURCH
THE MEN... MAN
VAN HALEN... MAN
ZZ TOP...
LIGHT
BRYAN ADAMS... TOUCH
ELECTRIC BOYS... MARY
GENESIS... DRIVING
HARDLINE... TAKIN
JEFFREY GAINES... THE
KISS... THE
MIDNIGHT OIL... SOMETIMES
NEVILLE BROTHERS... FLY
QUEEN... HAMMER
SPIN DOCTORS... LITTLE
STRAY CATS... ELVIS
THE ZOO... SHAKIN'
TOADS/PROCKET... ALL
TORA TORA... AMNESIA
XTC... THE
KROK DERIDDER
P.D. LOR ALLEN
M.D. PH: 618463-8282
MUSIC: TUE AFT
CALLS: THU FR 11 2
HEAVY ADDS:
EMERSON LAKE/PALMER... BLACK
LINDSEY BUCKINGHAM... WRONG
LIGHT ADDS:
GENESIS... DRIVING
JEFFREY GAINES... THE
THE ZOO... SHAKIN'
WHITE ZOMBIE... THUNDER
HEAVY
BLACK CROWES... REMEDY
DEF LEPPARD... MAKE
DELBERT MCCLINTON... EVERY
LILLIAN AXE... NO
LITTLE VILLAGE... SOLAR
RED HOT CHILI PEPPER... UNDER
SMITHEREENS... 700
STEVE RAY VAUGHN... LITTLE
ETHEL WEAPON II... IT'S
VAN HALEN... MAN
WEBB WILDER... SITTING
ZZ TOP... GUN
2 DE 4... YOU
ALTERED STATE... NIGHT
BUCKWHEAT ZYDECO... DRY
CONCRETE BLONDE... SOMEDAY
DIRE STRAITS... JO
GARY MOORE... STORY
NEVILLE BROTHERS... FLY
QUEEN... HAMMER
SANTANA... MAN
STRAY CATS... ELVIS
LIGHT
BLACK CROWES... STING
D'A*O... MAKIN'
DAVE NOLLE... BOTTLE
ELECTRIC BOYS... MARY
ENCINO MAN... YOU'RE
HARDLINE... TAKIN
LYNCH MOB... JANGLED
MARC BONILLA... BLAUGHTER
MIDNIGHT OIL... SOMETIMES
SPIN DOCTORS... LITTLE
T-RIDE... ZOMBIES
TORA TORA... AMNESIA
XTC... THE
KRQR SAN FRANCISCO
P.D. LARRY SNIDER
M.D. ZED MORRIS
PH: 415178-4045
CON: HARRIS COMMUNICATIONS
MUSIC: TUE AFT
CALLS: MON WED 5 5
MEDIUM ADDS:
EMERSON LAKE/PALMER... BLACK
LIGHT ADDS:
SHOTGUN MESSIAH... LIVING
HEAVY
BLACK CROWES... REMEDY
BONNIE RAITT... TOUCH
BRYAN ADAMS... TOUCH
CURE... WHAT
DEF LEPPARD... MAKE
LETHAL WEAPON II... IT'S
MR. BIG... JUST
NIRVANA... COME
RED HOT CHILI PEPPER... UNDER
ZZ TOP... GUN
MEDIUM
ARC ANGELS... LIVING
DEF LEPPARD... STAND
DELBERT MCCLINTON... EVERY
GARY MOORE... STORY
GENESIS... DRIVING
JEFFREY GAINES... THE
SANTANA... MAN
THE MEN... CHURCH
TOADS/PROCKET... ALL
U2... JATRA
LIGHT
BLACK CROWES... SOMETIME
BLACK CROWES... STING
BLACK CROWES... TOUCH
BS1... 57
BS1... ALL
BS1... LORLA'S
BS1... MARY'S
GENESIS... DRIVING
HARDLINE... TAKIN
JEFF WATSON... JANGLED
LYNCH MOB... TANGLED
NIRVANA... LITHIUM
PEARL JAM... EVENFLOW
QUEEN... CHALK
T-RIDE... ZOMBIES
THE ZOO... SHAKIN'
VAN HALEN... MAN
KRXX MINNEAPOLIS
P.D. M.D. LISA LYONS
PH: 612452-6200
FROZEN REPORT
HEAVY
BLACK CROWES... REMEDY
DEF LEPPARD... TEAR
LYNCH MOB... JANGLED
OZZY OSBOURNE... ROAD
TESLA... WHAT
MEDIUM
DEF LEPPARD... MAKE
ENCINO MAN... YOU'RE
QUANT... CHAINED
GUN... STEAL
HARDLINE... TAKIN
NIRVANA... LITHIUM
PEARL JAM... EVENFLOW
LIGHT
2 DE 4... YOU
KISS... THE
LOVE ON ICE... DON'T
BLAUGHTER... THE
T-RIDE... ZOMBIES
DOLY KID JOE... MADMAN
KRZZ WICHITA
P.D. SHERMAN COHEN
M.D. PH: 618832-8800
MEDIUM ADDS:
GENESIS... DRIVING
SABE JORDAN... MAKE
HEAVY
"RUSH" VARIOUS... HELP
ARC ANGELS... LIVING
BLACK CROWES... REMEDY
DELBERT MCCLINTON... EVERY
JOHN MELLENCAMP... NOW
STEVE RAY VAUGHN... LITTLE
MEDIUM
BS1... 57
BS1... ROLL
GARY MOORE... STORY
LITTLE VILLAGE... SOLAR
TOM COCHRANE... LIFE
ZZ TOP... GUN
HEAVY ADDS:
CURE... FRIDAY
POPS STAPLES... WORLD
MEDIUM ADDS:
DEF LEPPARD... MAKE
MIDNIGHT OIL... SOMETIMES
T-RIDE... ZOMBIES
LIGHT ADDS:
LYNCH MOB... TANGLED
HEAVY
ARBE LENOX... WHY
BLACK CROWES... LP
GARY MOORE... STORY
LEON RUSSELL... NO
LETHAL WEAPON II... IT'S
LITTLE VILLAGE... SOLAR
SANTANA... MAN
STRAY CATS... ELVIS

KBEZ SIOUX CITY
P.D. GLEN MILLER
M.D. TIM HARRISON
PH: 712268-6740
MUSIC: MON AFT
CALLS: MON FR 9 9
FROZEN REPORT
HEAVY
BLACK CROWES... REMEDY
BRYAN ADAMS... TOUCH
BS1...
GENESIS... DRIVING
JOHN MELLENCAMP... NOW
RED HOT CHILI PEPPER... UNDER
RETURN TO ZERO... ALL
MUSIC JORDAN... YOU'RE
MEDIUM
ARC ANGELS... LIVING
BS1... ROLL
DEF LEPPARD... MAKE
DELBERT MCCLINTON... EVERY
LITTLE VILLAGE... SOLAR
LYNCH MOB... JANGLED
MATTHEW SWEET... GIRLFRIEND
MELISSA ETHERIDGE... 2001
THE MEN... CHURCH
ZZ TOP... GUN
LIGHT
BLACK CROWES... STING
BONNIE RAITT... NOT
ELECTRIC BOYS... MARY
ENCINO MAN... STEAL
GUN... TAKIN
HARDLINE... TAKIN
NEVILLE BROTHERS... FLY
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
ROXY BLUE... JOB
SLAUGHTER... THE
KSFX ROSWELL
P.D. TONY CLAYTON
M.D. PH: 608625-1006
MUSIC: TUE AFT
CALLS: MON 4 4
HEAVY ADDS:
MELISSA ETHERIDGE... 2001
STRAY CATS... ELVIS
MEDIUM ADDS:
ETHEL WEAPON II... IT'S
RUSH...
LIGHT ADDS:
SUZANNE RYAN... TD
THE MEN... CHURCH
THE ZOO... SHAKIN'
BLACK CROWES... REMEDY
BONNIE RAITT... BOOD
BS1... ROLL
DELBERT MCCLINTON... EVERY
PUSH... CHALK
ZZ TOP... GUN
MEDIUM
ARC ANGELS... LIVING
BLACK TRAVELLER... SWIFT
CONCRETE BLONDE... SOMEDAY
HARDLINE... TAKIN
LILLIAN AXE... NO
LITTLE VILLAGE... SOLAR
TRACY CHAPMAN... BANG
LIGHT
BRYAN ADAMS... TOUCH
ENCINO MAN... WOOLY
GARY MOORE... LIFE
LEON RUSSELL... NO
MELISSA ETHERIDGE... MUST
RETURN TO ZERO... NIGHT
SANTANA... MAN
THE ZOMBIES... THE
KSHE ST. LOUIS
P.D. JIM OWEN
M.D. AL NOVER
PH: 6314621-0085
CON: P.M.G.
LIGHT ADDS:
JEFFREY GAINES... THE
METALLICA... WHEREVER
TORA TORA... AMNESIA
HEAVY
BLACK CROWES... REMEDY
COMIE
OZZY OSBOURNE... MAMA
STEVE RAY VAUGHN... LITTLE
MEDIUM
BLACK CROWES... STING
BRYAN ADAMS... TOUCH
DEF LEPPARD... MAKE
QUANT... CHAINED
JOHN MELLENCAMP... NOW
LYNCH MOB... JANGLED
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
QUEEN... HAMMER
RED HOT CHILI PEPPER... UNDER
TESLA... WHAT
THE MEN... CHURCH
ZZ TOP... GUN
LIGHT
ARC ANGELS... LIVING
ENCINO MAN... YOU'RE
KISS... LITHIUM
KSJO SAN JOSE
P.D. DANA JANG
M.D. PH: 4089453-5400
MUSIC: TUE AFT
CALLS: WED FR 1 5
LIGHT ADDS:
METALLICA... WHEREVER
NIRVANA... LITHIUM
TESLA... SOMO
HEAVY
BLACK CROWES... REMEDY
EDIE MURPHY... ANOTHER
GARY MOORE... STORY
MELISSA ETHERIDGE... APT
NIRVANA... COME
RED HOT CHILI PEPPER... UNDER
U2... ONE
ZZ TOP... GUN
MEDIUM
ARC ANGELS... LIVING
BLACK CROWES... STING
BLACK CROWES... TOUCH
BRYAN ADAMS... TOUCH
BS1... ROLL
DEF LEPPARD... MAKE
JOHN MELLENCAMP... NOW
TOM COCHRANE... LIFE
LIGHT
2 DE 4... YOU
ELECTRIC BOYS... MARY
ENCINO MAN... YOU'RE
GENESIS... DRIVING
GUN... STEAL
HARDLINE... TAKIN
KISS... I
LYNCH MOB... JANGLED
MATTHEW SWEET... GIRLFRIEND
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
QUEEN... HAMMER
QUEENRYCHIE... SCARBOROUGH
THE LITTLE VILLAGE... SOLAR
NEVILLE BROTHERS... FLY
BLAUGHTER... THE
SANTANA... MAN
VAN HALEN... MAN
KSKE VAN
P.D. JIM COREY
M.D. S.SAUNDERS
PH: 608948-7070
MUSIC: TUE AFT
CALLS: TUE WED 4 4
HEAVY ADDS:
CURE... FRIDAY
POPS STAPLES... WORLD
MEDIUM ADDS:
DEF LEPPARD... MAKE
MIDNIGHT OIL... SOMETIMES
T-RIDE... ZOMBIES
LIGHT ADDS:
LYNCH MOB... TANGLED
HEAVY
ARBE LENOX... WHY
BLACK CROWES... LP
GARY MOORE... STORY
LEON RUSSELL... NO
LETHAL WEAPON II... IT'S
LITTLE VILLAGE... SOLAR
SANTANA... MAN
STRAY CATS... ELVIS

U2... LP
MEDIUM
ADRIAN BELOW... JD
ALTERED STATE... BROT
ARC ANGELS... LIVING
BRYAN ADAMS... TOUCH
BS1... LP
CONCRETE BLONDE... SOMEDAY
COREY HART... BARY
CRIEL SWISS... DANCING
DELBERT MCCLINTON... EVERY
GARLAND JEFFREYS... THE
GENESIS... HOLD
GUN... METAL
LILLIAN AXE... NO
LOU REED... POWER
MELISSA ETHERIDGE... 2001
MORRISSEY... ME
NEVILLE BROTHERS... FLY
RED HOT CHILI PEPPER... UNDER
SOMETHING HAPPENS... DARYHEAD
TERRY REID... F
THE ZOO... SHAKIN'
TOADS/PROCKET... ALL
LIGHT
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
SOUP DRAGONS... DIVINE
SPINAL TAP... THE
ZZ TOP... GUN
KSPO West Plains
P.D. STACY NICKS
M.D. PH: 617254-3131
CALLS: TUE WED 11 11
MEDIUM ADDS:
ENCINO MAN... YOU'RE
LINDSEY BUCKINGHAM... WRONG
GENESIS... DRIVING
LINDSEY BUCKINGHAM... WRONG
HEAVY
BLACK CROWES... REMEDY
BRYAN ADAMS... TOUCH
JOHN MELLENCAMP... NOW
MATTHEW SWEET... GIRLFRIEND
MR. BIG... JUST
OZZY OSBOURNE... ROAD
RED HOT CHILI PEPPER... UNDER
SABE JORDAN... MAKE
TOM COCHRANE... LIFE
ZZ TOP... GUN
MEDIUM
"RUSH" VARIOUS... HELP
MOM...
DEF LEPPARD... MAKE
DELBERT MCCLINTON... EVERY
HARDLINE... TAKIN
LITTLE VILLAGE... SOLAR
LYNCH MOB... JANGLED
QUEEN... HAMMER
STEVE RAY VAUGHN... LITTLE
THE ZOO... SHAKIN'
LIGHT
CONCRETE BLONDE... SOMEDAY
GARY MOORE... STORY
LEON RUSSELL... NO
REXJA JARRO... ALL
SPIN DOCTORS... LITTLE
KSQJ RAPID CITY
P.D. JACK DANIELS
M.D. PH: 605378-3530
MUSIC: TUE AFT
CALLS: MON FR 9 10
FROZEN REPORT
HEAVY
ARC ANGELS... LIVING
BLACK CROWES... REMEDY
BRYAN ADAMS... TOUCH
BS1... ROLL
DEF LEPPARD... MAKE
DELBERT MCCLINTON... EVERY
ENCINO MAN... YOU'RE
JOHN MELLENCAMP... NOW
LYNCH MOB... JANGLED
MR. BIG... JUST
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
RED HOT CHILI PEPPER... UNDER
SABE JORDAN... MAKE
SLAUGHTER... THE
U2... ONE
ZZ TOP... GUN
MEDIUM
ARC ANGELS... STING
BLACK CROWES... STING
ELECTRIC BOYS... MARY
GENESIS... DRIVING
GUN... STEAL
LITTLE VILLAGE... SOLAR
MATTHEW SWEET... GIRLFRIEND
OZZY OSBOURNE... ROAD
QUEEN... HAMMER
PUSH... CHALK
STEVE RAY VAUGHN... LITTLE
THE MEN... CHURCH
VAN HALEN... MAN
LIGHT
2 DE 4... YOU
BEN SCHULTZ BAND... IN
BLACK CROWES... HOTEL
BS1... 57
CURE... FRIDAY
DEF LEPPARD... STAND
HARDLINE... TAKIN
LETHAL WEAPON II... IT'S
MELISSA ETHERIDGE... 2001
MBO... NEVER
PETER CASE... DIE AM
SANTANA... STORY
STRAY CATS... ELVIS
THE ZOO... SHAKIN'
TOADS/PROCKET... ALL
U2... EVEN
W/ BABIES... BLUE
XTC... THE
KTXD DALLAS
P.D. ANDY LOCKRIDE
M.D. REBEARD
PH: 614228-5500
CON: GEORGE HARRIS
HEAVY ADDS:
LETHAL WEAPON II... IT'S
ZZ TOP... GUN
MEDIUM ADDS:
EMERSON LAKE/PALMER... BLACK
GARY MOORE... STORY
LIGHT ADDS:
ENCINO MAN... YOU'RE
SPIN DOCTORS... LITTLE
TOADS/PROCKET... ALL
HEAVY
ARC ANGELS... LIVING
BLACK CROWES... REMEDY
BRYAN ADAMS... TOUCH
BS1... ROLL
DEF LEPPARD... STAND
DELBERT MCCLINTON... EVERY
JOHN MELLENCAMP... NOW
MATTHEW SWEET... GIRLFRIEND
NIRVANA... COME
MEDIUM
BLACK CROWES... STING
BLACK CROWES... THORN
GENESIS... DRIVING
JEFFREY GAINES... THE
LITTLE VILLAGE... SOLAR
NEVILLE BROTHERS... FLY
OUTFIELD... CLOSER
SABE JORDAN... MAKE
LIGHT
ALTERED STATE... BROT
GUN... STEAL
THE MEN... CHURCH
KTYD SANTA BARBARA
P.D. DOUG INOOLD
M.D. BRUCE KENDALL
PH: 805397-4511
CON: LARRY BRUCE
MUSIC: MON AFT
CALLS: MON FR 9 10
LIGHT ADDS:
CURE... FRIDAY
LETHAL WEAPON II... IT'S
SOUP DRAGONS... DIVINE
HEAVY
BLACK CROWES... REMEDY
BS1... ROLL
CLAY AIKENS... MCH
GENESIS... DRIVING
RED HOT CHILI PEPPER... UNDER
TOM COCHRANE... LIFE
U2... ONE
MEDIUM

AL A

SWEET

T ALL

BLACK BRYAN BOYS MARY

THE THE

XT

P.D. DAVE MORRIS
M.D. M. GOOD APD
PH: 603222-1011
MUSIC: TUE MOR
CALLS: WED 9 5

FROZEN REPORT

HEAVY BLACK

RED HOT CHILI PEPPER UNDER

MEDIUM ARC BRYAN DEF GARY KNOX LYNCH PE TOM LIGHT BLACK BS1

XY RUSH VAN VADO

P.D. RADIO PHIL
M.D. LOREN DIXON
PH: 607344-8822
MUSIC: TUE APT
CALLS: TUE 5 5

HEAVY ADDS:
BONNIE RAITT GOOD
MEDIUM ADDS:

JEFFREY LINDSEY TIDE TORA T HEAVY ALTERED STATE GHOST

ARC BLACK BRYAN BS1 DEF DELBERT GARY GENES LIT

ED MATTHEW SWEET GIRLFRIEND MR. BIG JUST OZZY OBOURNE EVERFLOW PEARL JAM STAND RETURN TO ZERO ALL RUSH BRAVADO SANTI SASS SPIN DOCTORS LITTLE STEVE RAY VAUGHN LITTLE TOM UZ ZZ TOP MEDIUM WHITLEY JOHNSON BLONDE BOREDAYS

ELL GUN HANDS YOU'RE STEAL

LILIAN AXE TRUE LOVE ON ICE PAIN MELISSA ETHERIDGE 2001 OUT PHEM QUEEN PEPPER LINDER

BM STAGE DK THE MEN THE ZOO VAN XT

X P.D. RANDY SCOVE M.D. J. C. WHITE PH: 607344-1598 MUSIC: TUE APT CALLS: MON FR 12 12

MEDIUM ADDS: LETHAL WEAPON II IT'S

HI

HEAVY BLACK

MA RE STEVE RAY VAUGHN LITTLE TOM UZ MEDIUM ARC BRYAN BS1 LIT MOB TANGLED

VAN ZZ TOP LIGHT

ENCNO

P.D. M.D. PH: 603222-1011 MUSIC: TUE MOR CALLS: 1 5

LIGHT MELU HEAVY BS1

THE MEDIUM ARC BRYAN

BB1 ROLL
CONCRETE BLONDE GHOST
CRACKER TEEN
CURE FRIDAY
DEF LEPPARD MAKE
GENES DRIVING
KNOX X BLACK
METALLICA THE
MIDNIGHT OIL LP
NRVANA LITHIUM
PEARL JAM EVERFLOW
LIZ ONE
LOLY KID JOE EVERYTHING
ZZ TOP GUN

LIGHT

L.A. GUNS IT'S
NEVILLE BROTHERS FLY
QUEENRYCHE ANYBODY
BOUNDARIDEN RUSTY
STEVE RAY VAUGHN LITTLE
THE CHURCH RIPPLE
TOM COCHRANE LIFE
RUSH MADMAN

P.D. LARRY MORRIS
M.D. PH: 603601-8102
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON WED

FROZEN REPORT

HEAVY "RUSH" VARIOUS HELP
GUN STEAL
LYNCH MOB TANGLED
OZZY OBOURNE ROAD
RED HOT CHILI PEPPER LINDER VADO

VAN HALEN RIGHT

BRYAN ADAMS THOUGHT
BS1 JUMAN
EDDIE MONEY ANOTHER
GENES DRIVING
KISS SOLAR
LITTLE VILLAGE SCAR
METALLICA NOTHING
MITCH MALLOY ANYTHING
RETURN TO ZERO ALCH
ROXY BLUE ROX
SOUP DRAGONS DIVINE
TOADSPROCKET ALL
XTC THE

P.D. KEN MARTIN
M.D. DEB STARR
PH: 603042-7088
CALLS: MON TUE 11 4

1 ADDS 7

1 Y

LIGHT BLACK CROWES HOTEL
BLACK CROWES STEAL
BLACK CROWES STING
BLACK CROWES THORN
DEF LEPPARD STAND
DEF LEPPARD TONIGHT

P.D. RICH CREEGER
M.D. PH: 602834-3883
CALLS: MON WED 1 4

FROZEN REPORT

HEAVY 1
DELBERT
MELISSA
ZZ TOP

MEDIUM BS1 57
BS1 JUMAN
CONCRETE BLONDE SOMEDAY
DEF DEBELT MCCLINTON J
L. JELLO
LEON RUSSELL NO
MARC BONILLA SLAUGHTER
MELISSA ETHERIDGE MEET
OUTFIELD BRAVADO
RUSH SPIN DOCTORS LITTLE
THE CHURCH CHURCH
THE MEN CHURCH
THIS PICTURE BREATHE
TOADSPROCKET ALL
UNCLE GREEN J

LIGHT BILLY FALCON MANNED
BLACK CROWES REMEDY
BLACK CROWES THORN
BLACKBIRD TAKE
BRYAN ADAMS NOW
DANNY TATE LOW
DEF LEPPARD LET'S
EDDIE MONEY STORY
GARY MOORE STORY

JOHN PRINE PICTURE
LILIAN AXE COVER
MARILLION COVER
MELISSA ETHERIDGE MUST
NORTHERN PRESS GIRL
SASS JORDAN MAKE
THE ZOO SHAKIN'
TP & THE HB'S MARK V

P.D. BILL WILLIAMS
M.D. PH: 6048728-8000
MUSIC: MON APT
CALLS: MON TUE 5 5

FROZEN REPORT

HEAVY BLACK CROWES REMEDY
BS1 ROLL
DEF LEPPARD MAKE
JOHN MELLENCAMP NOW
LYNCH MOB TANGLED
METALLICA NOTHING
MR. BIG COME
RUSH GHOST
RUSH KIM MITCHELL RND
LOVE ON ICE LEAVE
LOLY KID JOE EVERFLOW
VAN HALEN THE
VAN HALEN TOP

MEDIUM DEF LEPPARD HEAVEN
GARY MOORE COLD
GENES DRIVING
GENES J
LEON RUSSELL NO
OZZY OBOURNE ANYBODY
QUEENRYCHE ANYBODY
RED HOT CHILI PEPPER LINDER

D*A*D GROW
GUN STEAL
LITTLE VILLAGE SOLAR

TOADSPROCKET ALL
TOM COCHRANE LIFE
UZ ONE

KZQZ SAN LUIS OBISPO

P.D. ROCK ANDREWS
M.D. PH: 6051701-2780

MEDIUM ADDS:
BLACK CROWES STING
LITTLE VILLAGE ROLL
HEAVY BLACK CROWES REMEDY
BRYAN ADAMS TOUCH
MR. BIG TOUCH
JOHN MELLENCAMP NOW
TOM COCHRANE LIFE
ZZ TOP WVA

MEDIUM ALTERED STATE GHOST
CURE FRIDAY
DEF LEPPARD MAKE
DELBERT MCCLINTON EVERY
GARY MOORE STORY
GENES DRIVING
JEFFREY GAINES THE
LEON RUSSELL NO
METALLICA SOLAR
LYNCH MOB TANGLED
MATTHEW SWEET GIRLFRIEND
OUTFIELD CLOSER
OZZY OBOURNE ROAD
RED HOT CHILI PEPPER LINDER
RETURN TO ZERO ALL

KZRR ALBUQUERQUE

P.D. FRANK JAZON
M.D. PH: 6051705-8400
CON: JON BRYAN
CALLS: FR 9 5

FROZEN REPORT

HEAVY ALTERED STATE GHOST
ARC ANGELS LYVING
BLACK CROWES REMEDY
BRYAN ADAMS TOUCH
BS1 ROLL
JOHN MELLENCAMP NOW
MR. BIG JUST
RED HOT CHILI PEPPER LINDER
ZZ TOP GUN

MEDIUM BLACK CAT BONE MAKE
DEF LEPPARD THE
DELBERT MCCLINTON EVERY
ENCINO MAN YOU'RE
GALACTIC COMBOYS MOW
GENES DRIVING
JEFFREY GAINES THE
LEON RUSSELL NO
KISS THE
LYNCH MOB TANGLED
OZZY OBOURNE EVERFLOW
PEARL JAM JAPAN
RETURN TO ZERO ALL
SHOTGUN MESSIAH LYVING
SPIN DOCTORS LITTLE
TOM COCHRANE MAKE
VAN HALEN MAN
XTC THE

LIGHT CONDITION OF CONFIDANCE
CRACKER TEEN
GUN STEAL
HARLENE STEAL
MATTHEW SWEET GIRLFRIEND
MIDNIGHT OIL SOMETHING
THE MEN CHURCH
TOADSPROCKET ALL

WAOR SOUTHBEND

P.D. JOHN VANCE
M.D. PH: 601680-5430
MUSIC: TUE APT
11 3

FROZEN REPORT

HEAVY BLACK CROWES REMEDY
BLACK CROWES STING
BS1 ROLL
DEF LEPPARD LET'S
DEF LEPPARD MAKE
QUEEN HANDEL
RED HOT CHILI PEPPER LINDER
SASS JORDAN MAKE
ZZ TOP GUN

MEDIUM BRYAN ADAMS TOUCH
CRACKER TEEN
DELBERT MCCLINTON EVERY
GARY MOORE STORY
JEFFREY GAINES THE
JOHN MELLENCAMP NOW
LILIAN AXE NO
LITTLE VILLAGE SOLAR
MR. BIG JUST
OUTFIELD CLOSER
SPIN DOCTORS LITTLE
STEVE RAY VAUGHN LITTLE
VAN HALEN MAN

LIGHT 2 DIE 4 YOU
ARC ANGELS ROLL
ELECTRIC BOYS MARY
ENCINO MAN YOU'RE
GUN STEAL
HARLENE TAKY
HOUSE OF LORDS OH
LIVE FAN
LYNCH MOB TANGLED
MOZART JAPAN
OZZY OBOURNE ROAD
PEARL JAM EVERFLOW
SHOTGUN MESSIAH LYVING
SLAUGHTER THE

WAPL APPLETON

P.D. GARRETT HART
M.D. PH: 607344-8228
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FR MON 8 12

HEAVY ADDS:
BS1 57
MEDIUM ADDS: LETHAL WEAPON II WRONG

LIGHT ADDS:
EMERSON LAKE & PALMER BLACK
TESSA SONG
VAN HALEN MAN

HEAVY ARC ANGELS LYVING
BLACK CROWES REMEDY
BRYAN ADAMS TOUCH
JOHN MELLENCAMP NOW
MR. BIG JUST
OUTFIELD CLOSER
RED HOT CHILI PEPPER LINDER
RETURN TO ZERO ALL
SASS JORDAN MAKE
ZZ TOP GUN

MEDIUM DEF LEPPARD MAKE
GENES DRIVING
LITTLE VILLAGE ROLL
LYNCH MOB TANGLED
OZZY OBOURNE ROAD

LIGHT DELBERT MCCLINTON EVERY
ELECTRIC BOYS MARY
ENCINO MAN YOU'RE
GUN STEAL
HARLENE TAKY
JEFFREY GAINES THE
KIM MITCHELL RND
LOVE ON ICE LEAVE
MATTHEW SWEET GIRLFRIEND
PEARL JAM EVERFLOW
QUEEN HANDEL
RINO STARR WEIGHT
SANTANA MAKE
SLAUGHTER THE
TRACY CHAPMAN BANG
U2 THE
U2 THE
XTC THE

LIGHT ARC ANGELS LYVING
DEF LEPPARD MAKE
ELECTRIC BOYS MARY
ENCINO MAN YOU'RE
KISS THE
LYNCH MOB TANGLED
MARC ST. PREACHERS SLASH
MATTHEW SWEET GIRLFRIEND
RUSH THE ZOO SHAKIN'
STRAY CATS ELVB
TOADSPROCKET ALL

WBCN BOSTON

P.D. GEDRUS
M.D. PH: 617-298-1111

ADDS:
STING IT'S
SPIN DOCTORS LITTLE
VANCE NEIL YOU'RE
EMERSON LAKE & PALMER BLACK

1. RED HOT CHILI PEPPER LINDER
2. BLACK CROWES REMEDY
3. SOCIAL DISTORTION BAO
4. CRACKER TEEN
5. GENES DRIVING
6. LITTLE VILLAGE SOLAR
7. RUSH THE
8. THE CURE FRIDAY
9. CHARLATANS UK WREDO
10. GUN STEAL
11. ARC ANGELS LYVING
12. P. MURPHY SWEETEST

WAQX SYRACUSE

P.D. JON ROBBINS
M.D. DAVE FRISBA
PH: 615-772-0200
MUSIC: TUE APT
CALLS: TUE THU 5 5

LIGHT ADDS:
CRACKER TEEN
GARY MOORE STORY
HEAVY BLACK CROWES REMEDY
NRVANA COME
RED HOT CHILI PEPPER LINDER
TOM COCHRANE LIFE

MEDIUM "RUSH" VARIOUS HELP
JEFFREY GAINES THE
SASS JORDAN MAKE
ZZ TOP GUN

LIGHT ARC ANGELS LYVING
BLACK CROWES STING
BLACK CROWES THORN
DEF LEPPARD MAKE
DELBERT MCCLINTON EVERY
GENES DRIVING
LEON RUSSELL NO
METALLICA SOLAR
OZZY OBOURNE ROAD
TESSA WHAT
THE MEN CHURCH
VAN HALEN MAN

P.D. KEITH MASTERS
M.D. BECCA REED
PH: 413-925-4141
CON: JEFF POLLACK

FROZEN REPORT

HEAVY "RUSH" VARIOUS HELP
BLACK CROWES REMEDY
JOHN MELLENCAMP NOW
TOM COCHRANE LIFE
UZ ONE

MEDIUM BRYAN ADAMS THOUGHT
BS1 57
ONE THE
GENES JESUS
GENES TELL
MATTHEW SWEET GIRLFRIEND
NRVANA COME
RED HOT CHILI PEPPER LINDER
U2 ULTRA

LIGHT BLACK CROWES HOTEL
BLACK CROWES THORN
BS1 ROLL
DEF LEPPARD HEAVEN
OZZY OBOURNE ROAD
DUELL HANDEL
SASS JORDAN MAKE
ZZ TOP GUN

WAVF N CHARLESTON

P.D. DAVID ROSSI
M.D. HOLLY JANDERSON
PH: 603-634-4401
MUSIC: MON APT
CALLS: THU 1 1

LIGHT ADDS:
BS1 57
CURE FRIDAY
LYNCH MOB TANGLED
METALLICA WHEVER

HEAVY ARC ANGELS LYVING
BLACK CROWES REMEDY
BS1 ROLL
CURE MOW
JEFFREY GAINES DRIVING
ZZ TOP GUN

MEDIUM BRYAN ADAMS TOUCH
CONCRETE BLONDE SOMEDAY
CRACKER TEEN
PEARL JAM EVERFLOW
STAY CATS ELVB
THE MEN CHURCH
TOADSPROCKET ALL

LIGHT BLACK CROWES STING
GENES DRIVING
GENES AND MARY CHAIRS
MELISSA ETHERIDGE 2001
NRVANA LITHIUM
OZZY OBOURNE ROAD
SASS JORDAN MAKE
SOCIAL DISTORTION BAO
SOUP DRAGONS DIVINE
BLUN BO MIDDLE
UNCLE GREEN THE

WBAB LONG ISLAND

P.D. JEFF LEVINE
M.D. RALPH TORORA
PH: 516-887-1023

HEAVY ADDS:
LETHAL WEAPON II IT'S

MEDIUM ADDS:
MELISSA ETHERIDGE 2001
SOUP DRAGONS DIVINE

LIGHT ADDS:
HARLENE TAKY
TORA TORA ANNERSA

HEAVY BLACK CROWES REMEDY
BONNIE RAITT NOT
BRYAN ADAMS TOUCH
BS1 ROLL
CONCRETE BLONDE SOMEDAY
JEFFREY GAINES THE
PEARL JAM EVERFLOW
RED HOT CHILI PEPPER LINDER
SOPHIE B. HAWKINS DAMN
SPIN DOCTORS LITTLE
TOM COCHRANE MAKE
U2 ONE
ZZ TOP GUN

MEDIUM BLACK CROWES HOTEL
BLACK CROWES STING
BLACK CROWES THORN
CURE FRIDAY
DEF LEPPARD LET'S
DELBERT MCCLINTON EVERY
HOWARD JONES LEFT
JOHN MELLENCAMP NOW
MELISSA ETHERIDGE ANYT
MELISSA ETHERIDGE MUST
MIDNIGHT OIL SOMETHING
MR. BIG JUST
OUTFIELD CLOSER
RINO STARR WEIGHT
SANTANA MAKE
SLAUGHTER THE
TRACY CHAPMAN BANG
U2 THE
U2 THE
XTC THE

LIGHT ARC ANGELS LYVING
DEF LEPPARD MAKE
ELECTRIC BOYS MARY
ENCINO MAN YOU'RE
KISS THE
LYNCH MOB TANGLED
MARC ST. PREACHERS SLASH
MATTHEW SWEET GIRLFRIEND
RUSH THE ZOO SHAKIN'
STRAY CATS ELVB
TOADSPROCKET ALL

WBCN BOSTON

P.D. GEDRUS
M.D. PH: 617-298-1111

ADDS:
STING IT'S
SPIN DOCTORS LITTLE
VANCE NEIL YOU'RE
EMERSON LAKE & PALMER BLACK

1. RED HOT CHILI PEPPER LINDER
2. BLACK CROWES REMEDY
3. SOCIAL DISTORTION BAO
4. CRACKER TEEN
5. GENES DRIVING
6. LITTLE VILLAGE SOLAR
7. RUSH THE
8. THE CURE FRIDAY
9. CHARLATANS UK WREDO
10. GUN STEAL
11. ARC ANGELS LYVING
12. P. MURPHY SWEETEST

13. B. SPRINGSTEEN 57
14. G. MOORE STORY
15. RITZ ALL
16. QUEEN HANDEL
17. G. MOORE STORY
18. OZZY OBOURNE ROAD
19. SASS JORDAN MAKE
20. MIDNIGHT OIL SOMETHING
21. PEARL JAM EVEN
22. TONY BANKS ANGEL
23. NRVANA LITHIUM
24. DEF LEPPARD MAKE
25. XTC BALLAD
26. JEFFREY GAINES THE
27. THE MEN CHURCH
28. MATTHEW SWEET GIRLFRIEND
29. SMITHERENS NOW
30. ELECTRIC BOYS MARY
31. CONCRETE BLONDE SOMEDAY

REQUESTS:
RED HOT CHILI PEPPER
BLACK CROWES
LITTLE VILLAGE
CRACKER
QUEEN

WBLM PORTLAND

P.D. JOSE DIAZ
M.D. PH: 607-774-6384
MUSIC: TUE APT
CALLS: TUE THU 1 8

LIGHT ADDS:
LETHAL WEAPON II IT'S

HEAVY BLACK CROWES REMEDY
BS1 57
NRVANA COME
RED HOT CHILI PEPPER LINDER
TOM COCHRANE LIFE
U2 ONE
VAN HALEN THE

MEDIUM "RUSH" VARIOUS HELP
BONNIE RAITT NOT
JOHN MELLENCAMP NOW
METALLICA NOTHING
OZZY OBOURNE MAMA
PEARL JAM EVERFLOW
SASS JORDAN MAKE
SASS JORDAN MAKE
LOLY KID JOE EVERYTHING

LIGHT GENES DRIVING
LITTLE VILLAGE SOLAR
MATTHEW SWEET GIRLFRIEND
MELISSA ETHERIDGE 2001
NEVILLE BROTHERS FLY
NRVANA COME
ZZ TOP GUN

WCCC HARTFORD

P.D. TED BELLERS
M.D. PH: 603-230-4428
MUSIC: TUE MOR
CALLS: MON 9 5

HEAVY ADDS:
BS1 57
MEDIUM ADDS:
LETHAL WEAPON II IT'S
NRVANA LITHIUM
VAN HALEN MAN
LITTLE VILLAGE SOLAR

HEAVY ARC ANGELS LYVING
BLACK CROWES REMEDY
BRYAN ADAMS TOUCH
BS1 ROLL
CLUB 8
DELBERT MCCLINTON EVERY
JEFFREY GAINES THE
LYNCH MOB TANGLED
MELISSA ETHERIDGE 2001
MR. BIG JUST
PEARL JAM EVERFLOW
PHEB CHALK
RED HOT CHILI PEPPER LINDER
SASS JORDAN MAKE
THE MEN CHURCH
U2 ONE
ZZ TOP GUN

MEDIUM BLACK CROWES REMEDY
CURE FRIDAY
LYNCH MOB TANGLED
OZZY OBOURNE ROAD
ROXY BLUE ROX

LIGHT CONCRETE BLONDE SOMEDAY
BLACK CROWES MAKE
DEF LEPPARD MAKE
ELECTRIC BOYS MARY
ENCINO MAN YOU'RE
GUN STEAL
HARLENE TAKY
KISS JUMAN
MIDNIGHT OIL SOMETHING
SHOTGUN MESSIAH LYVING
SLAUGHTER THE
TORA TORA ANNERSA
WAR BONES BLUE

WCGY Boston

P.D. STEVE BECKER
M.D. MKE GRAY
PH: 609-883-7171
CON: OWEN WILLIAMS
CALLS: WED 3 5

MEDIUM ADDS:
LETHAL WEAPON II IT'S
MATTHEW SWEET GIRLFRIEND
MELISSA ETHERIDGE 2001

LIGHT ADDS:
LETHAL WEAPON II IT'S

HEAVY BLACK CROWES REMEDY
BRYAN ADAMS TOUCH
BS1 ROLL
RED HOT CHILI PEPPER LINDER
SASS JORDAN MAKE
ZZ TOP GUN

MEDIUM ARC ANGELS LYVING
BLACK CROWES MAKE
GARY MOORE STORY
GENES JUST
OZZY OBOURNE ROAD
QUEEN HANDEL
THE MEN CHURCH

LIGHT ALTERED STATE GHOST
ENCINO MAN YOU'RE
JOHN MELLENCAMP NOW
LEON RUSSELL NO
LYNCH MOB TANGLED
SLAUGHTER THE
THE ZOO SHAKIN'
TOM COCHRANE LIFE
U2 ONE

P.D. TED BLODEAU
M.D. CARL CRAFT
PH: 615-782-8000
MUSIC: MON APT
CALLS: WED FR 1 1

LIGHT ADDS:
CURE FRIDAY
D*A*D MARK
DEL AMITE ALWAYS
GARY MOORE STORY
HARLENE TAKY
TOM COCHRANE NO
TORA TORA ANNERSA

HEAVY ARC ANGELS LYVING
BRYAN ADAMS TOUCH
BS1 ROLL
DELBERT MCCLINTON EVERY
KIM MITCHELL RND
MATTHEW SWEET GIRLFRIEND
MR. BIG JUST
RED HOT CHILI PEPPER LINDER
SANTANA THE

MEDIUM ALTERED STATE GHOST
BONNIE RAITT GOOD
CONCRETE BLONDE SOMEDAY
D*A*D HOLD
GUN STEAL
JEFFREY GAINES THE
LITTLE VILLAGE SOLAR
LYNCH MOB TANGLED
PEARL JAM EVERFLOW
SASS JORDAN MAKE
SANTANA THE
THE MEN CHURCH
XTC THE
ZZ TOP GUN

MORE Radio Reports

WCKW NEW ORLEANS
P.D. CRAIG STEVENS
M.D. 11
CALLS: MON WED 1 3

HEAVY
BLACK CROWES...NOW
JOHN MELLENCAMP...NOW
ZZ TOP...GUN
MEDIUM
BRYAN ADAMS...TOUCH
GENESS...DRIVING
QUEEN...HAMMER
RED HOT CHILI PEPPER...LINDER
RETURN TO ZERO...ALL

LIGHT
STEVE RAY VAUGHN...LITTLE
DEF LEPPARD...MAKE
VAN

P.D. VIC PORCELLI
M.D. 11
PH: (201)498-1088
MUSIC: FRI AFT

LIGHT ADDS:
2 DE 4...BONNIE RAITT
BS1...GALILEO
IT'S...JTS

LOVE
HEAVY
ARC...REMEDY
BLACK CROWES...TOUCH
BRYAN ADAMS...TOUCH
BS1...F

LITTLE VILLAGE...SOLAR
LYNCH MOB...TANGLED
MR. BIG...JUST
OUTFIELD...CLOSER
PEARL JAM...EVENFLOW
QUEEN...HAMMER
PHISH...LITTLE
RED HOT CHILI PEPPER...LINDER
RINDO STARR...WEIGHT
SASS JORDAN...MAKE
STEVE RAY VAUGHN...LITTLE
TOM COCHRANE...LIFE
VAN...SHAKIN

MEDIUM
ARC...REMEDY
ELECTRIC BOYS...DRIVING
JEFFREY GARNES...THE
LEON RUSSELL...ANYTHING
LIVE...PAIN
IT OIL...SOMETIMES
BROTHERS...FLY

SPIN DOCTORS...LITTLE
THE XTC...Z Z TOP
LIGHT
ALTERED STATE...GHOST
DEADMAN...CARNIVAL
YANG U.K...WEROO
E BLONDE...SOMEODAY
JEEN...THE
LEON RUSSELL...ANYTHING
LIVE...PAIN
IT OIL...SOMETIMES
BROTHERS...FLY

ENCINO MAN...YOU'RE
GALACTIC COWBOYS...THE
GARY MOORE...DRIVING
GENESS...DRIVING
JULIAN LEPPON...MELP
KISS...REVER
MATTHEW SWEET...GIRLFRIEND
MOZART...JAPAN
NSO...REVER
SANTANA...RIGHT
UN MESSIAH...LIVING
T...NOW
T...DYNE
T...ELVIS
T...SHAKIN
T...ALL
TORA TORA...ANNESBIA

P.D. NEAL MURPHY
M.D. LEE RANDALL
PH: (407)892-7878
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
GARY MOORE...STORY
DRIVING
HEAVY
"RUSH" VARIOUS...MELP
BLACK CROWES...REMEDY
DE...LLENCAMP...NOW

L2
MEDIUM
BRYAN ADAMS...TOUCH
BS1...TOUCH
DEF LEPPARD...LP
MAKE
NOTHING
LINDER
R...BRAVADO
SASS JORDAN...MAKE
STEVE RAY VAUGHN...LITTLE
TESLA...ALL
TOM COCHRANE...LIFE
ZZ TOP...GUN

LIGHT
ARC...REMEDY
BLACK CROWES...TOUCH
BRYAN ADAMS...TOUCH
BS1...TOUCH
DEF LEPPARD...LP
MAKE
NOTHING
LINDER
R...BRAVADO
SASS JORDAN...MAKE
STEVE RAY VAUGHN...LITTLE
TESLA...ALL
TOM COCHRANE...LIFE
ZZ TOP...GUN

P.D. JOHN STUART OM
M.D. 11
PH: (904)788-1377
MUSIC: MON 1
CALLS: WED THU 1 5

MEDIUM ADDS:
LETHAL WEAPON II...IT'S
LIGHT
ARC...REMEDY
BLACK CROWES...TOUCH
BRYAN ADAMS...TOUCH
BS1...TOUCH
DEF LEPPARD...LP
MAKE
NOTHING
LINDER
R...BRAVADO
SASS JORDAN...MAKE
STEVE RAY VAUGHN...LITTLE
TESLA...ALL
TOM COCHRANE...LIFE
ZZ TOP...GUN

LIGHT
ARC...REMEDY
BLACK CROWES...TOUCH
BRYAN ADAMS...TOUCH
BS1...TOUCH
DEF LEPPARD...LP
MAKE
NOTHING
LINDER
R...BRAVADO
SASS JORDAN...MAKE
STEVE RAY VAUGHN...LITTLE
TESLA...ALL
TOM COCHRANE...LIFE
ZZ TOP...GUN

P.D. JOHN STUART OM
M.D. 11
PH: (904)788-1377
MUSIC: MON 1
CALLS: WED THU 1 5

MEDIUM ADDS:
LETHAL WEAPON II...IT'S
LIGHT
ARC...REMEDY
BLACK CROWES...TOUCH
BRYAN ADAMS...TOUCH
BS1...TOUCH
DEF LEPPARD...LP
MAKE
NOTHING
LINDER
R...BRAVADO
SASS JORDAN...MAKE
STEVE RAY VAUGHN...LITTLE
TESLA...ALL
TOM COCHRANE...LIFE
ZZ TOP...GUN

LIGHT
ARC...REMEDY
BLACK CROWES...TOUCH
BRYAN ADAMS...TOUCH
BS1...TOUCH
DEF LEPPARD...LP
MAKE
NOTHING
LINDER
R...BRAVADO
SASS JORDAN...MAKE
STEVE RAY VAUGHN...LITTLE
TESLA...ALL
TOM COCHRANE...LIFE
ZZ TOP...GUN

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PH: (904)788-1377
MUSIC: MON 1
CALLS: WED THU 1 5

MEDIUM ADDS:
LETHAL WEAPON II...IT'S
LIGHT
ARC...REMEDY
BLACK CROWES...TOUCH
BRYAN ADAMS...TOUCH
BS1...TOUCH
DEF LEPPARD...LP
MAKE
NOTHING
LINDER
R...BRAVADO
SASS JORDAN...MAKE
STEVE RAY VAUGHN...LITTLE
TESLA...ALL
TOM COCHRANE...LIFE
ZZ TOP...GUN

LIGHT
ARC...REMEDY
BLACK CROWES...TOUCH
BRYAN ADAMS...TOUCH
BS1...TOUCH
DEF LEPPARD...LP
MAKE
NOTHING
LINDER
R...BRAVADO
SASS JORDAN...MAKE
STEVE RAY VAUGHN...LITTLE
TESLA...ALL
TOM COCHRANE...LIFE
ZZ TOP...GUN

WQVE PITTSBURGH
P.D. GENE ROMANO OM
M.D. CHRIS WINTER
PH: 412/837-1441
MUSIC: TUE MOR
CALLS: MON TUE 10 1

FROZEN REPORT
HEAVY
ARC ANGELES...LIVING
BLACK CROWES...HOTEL
BLACK CROWES...REMEDY
BS1...ROLL
ELECTRIC BOYS...MARRY
LYNCH MOB...TANGLED
MATTHEW SWEET...GIRLFRIEND
RED HOT CHILI PEPPER...LINDER

MEDIUM
BLACK CROWES...THORN
CRACKER...TEEN
DEF LEPPARD...TEAR
PEARL JAM...EVENFLOW
STEVE RAY VAUGHN...LITTLE
ZZ TOP...GUN

LIGHT
DEF LEPPARD...MAKE
DELBERT MCCLINTON...EVERY
ENCINO MAN...YOU'RE
GENESS...DRIVING
GUN...STEAL
NIRVANA...LITHIUM
OZZY OSBOURNE...ROAD
SLAUGHTER...OUT
THE MEN...CHURCH
TOM COCHRANE...WASHED
TORA TORA...ANNESBIA
WAR BABES...BLUE

WEBN CINCINNATI
P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: (513)211-9215
MUSIC: TUE MOR
CALLS: THU 2 5

FROZEN REPORT
POWER
JOHN MELLENCAMP...NOW
OZZY OSBOURNE...MAMA
HEAVY
BLACK CROWES...REMEDY
BLACK CROWES...THORN
DEF LEPPARD...STAND
GENESS...DRIVING
JOHN MELLENCAMP...LAST
NIRVANA...COME
PEARL JAM...ALIVE
U2...EVEN
ZZ TOP...ONE

MEDIUM
BLACK CROWES...MORNING
BLACK CROWES...STING
BS1...GLOBRA'S
DEF LEPPARD...TONIGHT
GENESS...HOLD
JOHN MELLENCAMP...BRAVADO
RUSH...TOADSPROCKET...ALL
LIVE...ARC ANGELES...LIVING
FOUR HORSEMEN...TIED
GUN...CHAINED
KING'S X...BLACK
NIRVANA...LITHIUM
PEARL JAM...EVENFLOW
THE ZOO...SHAKIN
ZZ TOP...GUN

WEXX NORWALK
P.D. MIKE FITZGERALD
M.D. LARRY BLOCH APD
PH: (603)882-5565
MUSIC: TUE MOR
CALLS: MON FRI 1 3

LIGHT ADDS:
BS1...57
QUEEN...HAMMER
HEAVY
BLACK CROWES...REMEDY
BS1...REVER
GENESS...DRIVING
JOHN MELLENCAMP...NOW
RINDO STARR...WEIGHT
U2...EVEN
ZZ TOP...ONE

MEDIUM
ARC ANGELES...LIVING
BLACK CROWES...STING
BS1...GLOBRA'S
DEF LEPPARD...TONIGHT
GENESS...HOLD
JOHN MELLENCAMP...BRAVADO
RUSH...TOADSPROCKET...ALL
LIVE...ARC ANGELES...LIVING
FOUR HORSEMEN...TIED
GUN...CHAINED
KING'S X...BLACK
NIRVANA...LITHIUM
PEARL JAM...EVENFLOW
THE ZOO...SHAKIN
ZZ TOP...GUN

WQGX MOBILE
P.D. ANDY HOLT
M.D. CHARLES OCEAN
PH: (205)426-9800
MUSIC: TUE AFT
CALLS: THU 2 5

FROZEN REPORT
HEAVY
BLACK CROWES...REMEDY
BRYAN ADAMS...TOUCH
DEF LEPPARD...STAND
KING'S X...BLACK
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
RED HOT CHILI PEPPER...LINDER
VAN HALEN...JUST
ZZ TOP...GUN

MEDIUM
ARC ANGELES...LIVING
BLACK CAT BONE...THE
BLACK CROWES...STING
CRACKER...TEEN
DEF LEPPARD...MAKE
LYNCH MOB...TANGLED
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
QUEEN...HAMMER
SASS JORDAN...MAKE
VAN HALEN...JUST
ZZ TOP...GUN

LIGHT
ELECTRIC BOYS...MARRY
ENCINO MAN...YOU'RE
HARDLINE...TAKIN
NIRVANA...LITHIUM
SLAUGHTER...OUT
TORA TORA...ANNESBIA
VAN HALEN...MAN

WQGR MEMPHIS
P.D. DRAKE HALL
M.D. ZEKI LOGAN
PH: (901)78-1155
CON: GEORGE WILLIAMS
MUSIC: FRI 5
CALLS: WED THU 3 5

MEDIUM ADDS:
THE ZOO...SHAKIN
LIGHT ADDS
CRACKER...TEEN
VAN HALEN...MAN
HEAVY
"RUSH" VARIOUS...MELP
BLACK CROWES...REMEDY
DELBERT MCCLINTON...EVERY
ENCINO MAN...YOU'RE
JOHN MELLENCAMP...NOW
MR. BIG...JUST
RED HOT CHILI PEPPER...LINDER
SASS JORDAN...MAKE
VAN HALEN...THE

MEDIUM
ARC ANGELES...LIVING
BLACK CROWES...STING
BRYAN ADAMS...TOUCH
DEF LEPPARD...MAKE
DRYIN' N' CRYIN'...AROUND
ELECTRIC BOYS...MARRY
FOUR HORSEMEN...TIED
GENESS...DRIVING
LITTLE VILLAGE...SOLAR
MATTHEW SWEET...GIRLFRIEND
MITCH MALLOY...ANYTHING
MISO...DEGREE
ROCK VITO...DEGREE
ROXY BLUE...TABS
THE MEN...CHURCH
TOADSPROCKET...ALL
LIFE
TORA TORA...ANNESBIA
U2...ONE
XTC...THE
ZZ TOP...GUN

LIGHT
ENCINO MAN...YOU'RE
GUN...STEAL
HARDLINE...TANGLED
LYNCH MOB...TANGLED
OZZY OSBOURNE...ROAD
PEARL JAM...EVENFLOW
BOUNDARYDANCE...OUTSHINED
YONKERS MALMSTEEN...TEASER

WEXX SCRANTON
P.D. JIM RIBBO
M.D. JACK MYERS
PH: (717)881-1842
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON TUE 12 3

FROZEN REPORT
HEAVY
"RUSH" VARIOUS...MELP
BLACK CROWES...REMEDY
DELBERT MCCLINTON...EVERY
ENCINO MAN...YOU'RE
GENESS...DRIVING
JOHN MELLENCAMP...NOW
MR. BIG...JUST
RED HOT CHILI PEPPER...LINDER
SASS JORDAN...MAKE
VAN HALEN...THE

MEDIUM
ARC ANGELES...LIVING
BLACK CROWES...STING
BRYAN ADAMS...TOUCH
DEF LEPPARD...MAKE
DRYIN' N' CRYIN'...AROUND
ELECTRIC BOYS...MARRY
FOUR HORSEMEN...TIED
GENESS...DRIVING
LITTLE VILLAGE...SOLAR
MATTHEW SWEET...GIRLFRIEND
MITCH MALLOY...ANYTHING
MISO...DEGREE
ROCK VITO...DEGREE
ROXY BLUE...TABS
THE MEN...CHURCH
TOADSPROCKET...ALL
LIFE
TORA TORA...ANNESBIA
U2...ONE
XTC...THE
ZZ TOP...GUN

LIGHT
ENCINO MAN...YOU'RE
GUN...STEAL
HARDLINE...TANGLED
LYNCH MOB...TANGLED
OZZY OSBOURNE...ROAD
PEARL JAM...EVENFLOW
BOUNDARYDANCE...OUTSHINED
YONKERS MALMSTEEN...TEASER

WEXX SCRANTON
P.D. JIM RIBBO
M.D. JACK MYERS
PH: (717)881-1842
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON TUE 12 3

FROZEN REPORT
HEAVY
"RUSH" VARIOUS...MELP
BLACK CROWES...REMEDY
DELBERT MCCLINTON...EVERY
ENCINO MAN...YOU'RE
GENESS...DRIVING
JOHN MELLENCAMP...NOW
MR. BIG...JUST
RED HOT CHILI PEPPER...LINDER
SASS JORDAN...MAKE
VAN HALEN...THE

MEDIUM
ARC ANGELES...LIVING
BLACK CROWES...STING
BRYAN ADAMS...TOUCH
DEF LEPPARD...MAKE
DRYIN' N' CRYIN'...AROUND
ELECTRIC BOYS...MARRY
FOUR HORSEMEN...TIED
GENESS...DRIVING
LITTLE VILLAGE...SOLAR
MATTHEW SWEET...GIRLFRIEND
MITCH MALLOY...ANYTHING
MISO...DEGREE
ROCK VITO...DEGREE
ROXY BLUE...TABS
THE MEN...CHURCH
TOADSPROCKET...ALL
LIFE
TORA TORA...ANNESBIA
U2...ONE
XTC...THE
ZZ TOP...GUN

LIGHT
ENCINO MAN...YOU'RE
GUN...STEAL
HARDLINE...TANGLED
LYNCH MOB...TANGLED
OZZY OSBOURNE...ROAD
PEARL JAM...EVENFLOW
BOUNDARYDANCE...OUTSHINED
YONKERS MALMSTEEN...TEASER

WFBQ INDIANAPOLIS
P.D. MARTY BENDER
M.D. ACE COBBY
PH: (317)871-7185
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FRI 12 12

FROZEN REPORT
HEAVY
"RUSH" VARIOUS...MELP
BLACK CROWES...REMEDY
BS1...REVER
DEF LEPPARD...MAKE
ENCINO MAN...YOU'RE
GENESS...DRIVING
JOHN MELLENCAMP...NOW
NIRVANA...COME
RED HOT CHILI PEPPER...LINDER
SASS JORDAN...MAKE
SMITHERENS...TOO
STEVE RAY VAUGHN...LITTLE
TESLA...ALL
TP & THE NPS...KINGS
U2...ONE
VAN HALEN...JUST
ZZ TOP...GUN

MEDIUM
ARC ANGELES...LIVING
BS1...ROLL
CRACKER...TEEN
DELBERT MCCLINTON...EVERY
ENCINO MAN...YOU'RE
GENESS...DRIVING
JOHN MELLENCAMP...NOW
KING'S X...BLACK
LYNCH MOB...TANGLED
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
QUEEN...HAMMER
SASS JORDAN...MAKE
VAN HALEN...JUST
ZZ TOP...GUN

LIGHT
DEF LEPPARD...MAKE
DELBERT MCCLINTON...EVERY
ENCINO MAN...YOU'RE
GENESS...DRIVING
GUN...STEAL
NIRVANA...LITHIUM
OZZY OSBOURNE...ROAD
SLAUGHTER...OUT
THE MEN...CHURCH
TOM COCHRANE...WASHED
TORA TORA...ANNESBIA
WAR BABES...BLUE

WQIR MANCHESTER
P.D. JON ERDAM
M.D. KAREN A. SMALL
PH: (603)853-8915
MUSIC: TUE AFT
CALLS: WED 3 5

FROZEN REPORT
HEAVY
BLACK CROWES...REMEDY
BRYAN ADAMS...TOUCH
DEF LEPPARD...STAND
KING'S X...BLACK
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
RED HOT CHILI PEPPER...LINDER
VAN HALEN...JUST
ZZ TOP...GUN

MEDIUM
ARC ANGELES...LIVING
BLACK CAT BONE...THE
BLACK CROWES...STING
CRACKER...TEEN
DEF LEPPARD...MAKE
LYNCH MOB...TANGLED
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
QUEEN...HAMMER
SASS JORDAN...MAKE
VAN HALEN...JUST
ZZ TOP...GUN

LIGHT
ELECTRIC BOYS...MARRY
ENCINO MAN...YOU'RE
HARDLINE...TAKIN
NIRVANA...LITHIUM
SLAUGHTER...OUT
TORA TORA...ANNESBIA
VAN HALEN...MAN

WQIR MANCHESTER
P.D. JON ERDAM
M.D. KAREN A. SMALL
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MUSIC: TUE AFT
CALLS: WED 3 5

FROZEN REPORT
HEAVY
BLACK CROWES...REMEDY
BRYAN ADAMS...TOUCH
DEF LEPPARD...STAND
KING'S X...BLACK
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
RED HOT CHILI PEPPER...LINDER
VAN HALEN...JUST
ZZ TOP...GUN

MEDIUM
ARC ANGELES...LIVING
BLACK CAT BONE...THE
BLACK CROWES...STING
CRACKER...TEEN
DEF LEPPARD...MAKE
LYNCH MOB...TANGLED
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
QUEEN...HAMMER
SASS JORDAN...MAKE
VAN HALEN...JUST
ZZ TOP...GUN

LIGHT
ELECTRIC BOYS...MARRY
ENCINO MAN...YOU'RE
HARDLINE...TAKIN
NIRVANA...LITHIUM
SLAUGHTER...OUT
TORA TORA...ANNESBIA
VAN HALEN...MAN

WQIR MANCHESTER
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CALLS: WED 3 5

FROZEN REPORT
HEAVY
BLACK CROWES...REMEDY
BRYAN ADAMS...TOUCH
DEF LEPPARD...STAND
KING'S X...BLACK
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
RED HOT CHILI PEPPER...LINDER
VAN HALEN...JUST
ZZ TOP...GUN

MEDIUM
ARC ANGELES...LIVING
BLACK CAT BONE...THE
BLACK CROWES...STING
CRACKER...TEEN
DEF LEPPARD...MAKE
LYNCH MOB...TANGLED
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
QUEEN...HAMMER
SASS JORDAN...MAKE
VAN HALEN...JUST
ZZ TOP...GUN

LIGHT
ELECTRIC BOYS...MARRY
ENCINO MAN...YOU'RE
HARDLINE...TAKIN
NIRVANA...LITHIUM
SLAUGHTER...OUT
TORA TORA...ANNESBIA
VAN HALEN...MAN

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CALLS: WED 3 5

FROZEN REPORT
HEAVY
BLACK CROWES...REMEDY
BRYAN ADAMS...TOUCH
DEF LEPPARD...STAND
KING'S X...BLACK
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
RED HOT CHILI PEPPER...LINDER
VAN HALEN...JUST
ZZ TOP...GUN

MEDIUM
ARC ANGELES...LIVING
BLACK CAT BONE...THE
BLACK CROWES...STING
CRACKER...TEEN
DEF LEPPARD...MAKE
LYNCH MOB...TANGLED
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
QUEEN...HAMMER
SASS JORDAN...MAKE
VAN HALEN...JUST
ZZ TOP...GUN

LIGHT
ELECTRIC BOYS...MARRY
ENCINO MAN...YOU'RE
HARDLINE...TAKIN
NIRVANA...LITHIUM
SLAUGHTER...OUT
TORA TORA...ANNESBIA
VAN HALEN...MAN

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M.D. KAREN A. SMALL
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CALLS: WED 3 5

FROZEN REPORT
HEAVY
BLACK CROWES...REMEDY
BRYAN ADAMS...TOUCH
DEF LEPPARD...STAND
KING'S X...BLACK
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
RED HOT CHILI PEPPER...LINDER
VAN HALEN...JUST
ZZ TOP...GUN

MEDIUM
ARC ANGELES...LIVING
BLACK CAT BONE...THE
BLACK CROWES...STING
CRACKER...TEEN
DEF LEPPARD...MAKE
LYNCH MOB...TANGLED
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
QUEEN...HAMMER
SASS JORDAN...MAKE
VAN HALEN...JUST
ZZ TOP...GUN

LIGHT
ELECTRIC BOYS...MARRY
ENCINO MAN...YOU'RE
HARDLINE...TAKIN
NIRVANA...LITHIUM
SLAUGHTER...OUT
TORA TORA...ANNESBIA
VAN HALEN...MAN

WQIR MANCHESTER
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FROZEN REPORT
HEAVY
BLACK CROWES...REMEDY
BRYAN ADAMS...TOUCH
DEF LEPPARD...STAND
KING'S X...BLACK
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
RED HOT CHILI PEPPER...LINDER
VAN HALEN...JUST
ZZ TOP...GUN

WQFL TALLAHASSEE
P.D. VINCE WERTZ
M.D. PAUL DAVID
PH: (904)878-1104
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 2 2

MEDIUM ADDS:
LETHAL WEAPON II...IT'S
MELISSA ETHERIDGE...2001
LIGHT ADDS
TORA TORA...ANNESBIA
HEAVY
BLACK CROWES...REMEDY
DEF LEPPARD...MAKE
JOHN MELLENCAMP...NOW
RED HOT CHILI PEPPER...LINDER
TESLA...WHAT
MEDIUM
ARC ANGELES...LIVING
BLACK CROWES...STING
BRYAN ADAMS...TOUCH
BS1...TOUCH
DELBERT MCCLINTON...EVERY
GENESS...DRIVING
LYNCH MOB...TANGLED
MATTHEW SWEET...GIRLFRIEND
OZZY OSBOURNE...ROAD
PEARL JAM...EVENFLOW
SASS JORDAN...MAKE

LIGHT
2 DE 4...YOU
ELECTRIC BOYS...MARRY
ENCINO MAN...YOU'RE
GENESS...DRIVING
JOHN MELLENCAMP...NOW
KING'S X...BLACK
LYNCH MOB...TANGLED
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
QUEEN...HAMMER
SASS JORDAN...MAKE
VAN HALEN...JUST
ZZ TOP...GUN

WQRF BUFFALO
P.D. JOHN HAGER
M.D. 11
PH: (716)888-8784
MUSIC: TUE AFT
CALLS: MON FRI 5 5

LIGHT ADDS:
BS1...57
GENESS...DRIVING
TOM COCHRANE...NO
HEAVY
BLACK CROWES...REMEDY
BS1...REVER
JOHN MELLENCAMP...AGAIN
OZZY OSBOURNE...MAMA
TESLA...WHAT
MEDIUM
"RUSH" VARIOUS...MELP
GENESS...DREAMWORK
JOHN MELLENCAMP...LAST
JOHN MELLENCAMP...LAST
JOHN MELLENCAMP...NOW
MELISSA ETHERIDGE...ANYT
MR. BIG...JUST
RUSH...BRAVADO
SASS JORDAN...MAKE
TOM COCHRANE...LIFE
U2...ONE
VAN HALEN...MAN
ZZ TOP...GUN

LIGHT
ARC ANGELES...LIVING
BRYAN ADAMS...TOUCH
BS1...TOUCH
DEF LEPPARD...GLOBRA'S
LITTLE VILLAGE...SOLAR
TOADSPROCKET...ALL

WQIR MANCHESTER
P.D. JON ERDAM
M.D. KAREN A. SMALL
PH: (603)853-8915
MUSIC: TUE AFT
CALLS: WED 3 5

FROZEN REPORT
HEAVY
BLACK CROWES...REMEDY
BRYAN ADAMS...TOUCH
DEF LEPPARD...STAND
KING'S X...BLACK
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
RED HOT CHILI PEPPER...LINDER
VAN HALEN...JUST
ZZ TOP...GUN

MEDIUM
ARC ANGELES...LIVING
BLACK CAT BONE...THE
BLACK CROWES...STING
CRACKER...TEEN
DEF LEPPARD...MAKE
LYNCH MOB...TANGLED
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
QUEEN...HAMMER
SASS JORDAN...MAKE
VAN HALEN...JUST
ZZ TOP...GUN

LIGHT
ELECTRIC BOYS...MARRY
ENCINO MAN...YOU'RE
HARDLINE...TAKIN
NIRVANA...LITHIUM
SLAUGHTER...OUT
TORA TORA...ANNESBIA
VAN HALEN...MAN

WQIR MANCHESTER
P.D. JON ERDAM
M.D. KAREN A. SMALL
PH: (603)853-8915
MUSIC: TUE AFT
CALLS: WED 3 5

FROZEN REPORT
HEAVY
BLACK CROWES...REMEDY
BRYAN ADAMS...TOUCH
DEF LEPPARD...STAND
KING'S X...BLACK
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
RED HOT CHILI PEPPER...LINDER
VAN HALEN...JUST
ZZ TOP...GUN

MEDIUM
ARC ANGELES...LIVING
BLACK CAT BONE...THE
BLACK CROWES...STING
CRACKER...TEEN
DEF LEPPARD...MAKE
LYNCH MOB...TANGLED
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
QUEEN...HAMMER
SASS JORDAN...MAKE
VAN HALEN...JUST
ZZ TOP...GUN

LIGHT
ELECTRIC BOYS...MARRY
ENCINO MAN...YOU'RE
HARDLINE...TAKIN
NIRVANA...LITHIUM
SLAUGHTER...OUT
TORA TORA...ANNESBIA
VAN HALEN...MAN

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FROZEN REPORT
HEAVY
BLACK CROWES...REMEDY
BRYAN ADAMS...TOUCH
DEF LEPPARD...STAND
KING'S X...BLACK
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
RED HOT CHILI PEPPER...LINDER
VAN HALEN...JUST
ZZ TOP...GUN

MEDIUM
ARC ANGELES...LIVING
BLACK CAT BONE...THE
BLACK CROWES...STING
CRACKER...TEEN
DEF LEPPARD...MAKE
LYNCH MOB...TANGLED
METALLICA...THE
NIRVANA...COME
OZZY OSBOURNE...MAMA
QUEEN...HAMMER
SASS JORDAN...MAKE
VAN HALEN...JUST
ZZ TOP...GUN

LIGHT
ELECTRIC BOYS...MARRY
ENCINO MAN...YOU'RE
HARDLINE...TAKIN
NIRVANA...LITHIUM
SLAUGHTER...OUT
TORA TORA...ANNESBIA
VAN HALEN...MAN

WQIR MANCHESTER
P.D. JON ERDAM

MORE Radio Reports

P.D. MICHAEL LUCIAK
M.D. BRAD HANSON
PH: (216)781-9667

FROZEN REPORT

HEAVY STA

DOORIE FRB.....THAT'S
JOHN.....NOW
NE.....FLY
OBERK.....HAMMER

THE T

T U2

MEDIUM DOORIE RAITT
LEON
2 DIE 4

DEF AND

KING'S
LIVE
PEARL
SANT
SPIN

P.D. JOHN THOMAS
M.D.
PH: (601)223-1230
MUSIC: TUE AFT
CALLS: MON FRI 2 2

MEDIUM

LIGHT ADDS:
MET
HEAVY
BLACK
BRYAN
GENESI
JOHN MELLENCAMP.....NOW

CHILI
STEVE RAY VAUGHN.....LITTLE
TOM COCHRANE.....LIFE

ZZ TOP

MEDIUM
BS1.....MON
DEBERT.....JUST
MR. BIG.....JUST
RETURN TO ZERO.....ROHT
SANTANA.....ROHT
VAN HALEN.....MAN

LIGHT
GARY
GIANT
KING'S X.....BLACK
OZZ
SLA.....HE
THE.....THE
XTC.....THE

P.D. DOUG PODELL
M.D.
PH: (216)861-0100
MUSIC: TUE
CALLS: MON TUE 11 1

FROZEN REPORT

HEAVY
NEW YORK ROCK & BOULDERMAN

MEDIUM
"RUSH" VARIOUS.....TEARS
BS1.....HUMAN
BS2.....BETTER
LUCKY
JESUS
LEON
RUSH.....BRAVADO
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....LITTLE

P.D. M.D. LORRAINE CARLISO
PH: (212)786-1027
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 8 2

MEDIUM ADDS:
LYLE LOVETT.....FIVE
VAN.....GUN

LIGHT ADDS:
BS1.....S7
DE.....EVERY
EM.....BLACK
LE.....IT'S
MIDNIGHT OIL.....LP

HEAVY
BLACK CROWES.....REMEDY
CONCRETE.....Y
LITTLE MARC I.....T
MRY.....T
RED HOT CHILI PEPPER.....UNDER

MEDIUM
ARC AN
BLACK
BLACK
BLACK
BS1

CURE.....Y
DEF.....VEN

G

GUN
JEFFREY GAINES.....THE
JESUS AND MARY CHARISMA
LEON
LIVE.....Y

PE
RED

ST

T
THE
THE
T

U2
U2
WA
LIGHT
AL
SANT

P.D. M.D.

MEDIUM ADDS:
BS1.....S7
CONCRETE BLONDE.....SOMEDAY
LETHAL WEAPON II.....IT'S
THE ZOO.....SHAKIN'
HEAVY
"RUSH" VARIOUS.....MELP
JOHN MELLENCAMP.....NOW
MATTHEW SWEET.....DIRLFRIEND
MRYANA.....COME
RED HOT CHILI PEPPER.....UNDER
TOM COCHRANE.....LIFE
U2

MEDIUM
BLACK CROWES.....REMEDY
BLACK CROWES.....STAND
BS1.....STAND
DEF LEPPARD.....STAND
GENESI.....DRIVING
MELISSA ETHERIDGE.....ROAD
METALLICA.....NOTHING

LIGHT
CURE.....Y
DEF
GIANT
JEFFREY GAINES.....CHAINED
THE LOVE ON ICE.....LEAVE
LYNCH MOB.....JANGLED
PEARL JAM.....EVENFLOW
TOADSPROCKET.....ALL
U2.....ONE
XTC.....THE
ZZ TOP.....GUN

P.D. HARVE ALAN (OM)
M.D. J.D.
PH: (216)869-8600
CON: AL BRED
MUSIC: TUE AFT
CALLS: THU MON 2 4

FROZEN REPORT

POWER
MR. BIG.....JUST
TOM

HEAVY
ARC ANGELES.....LIVING
BLACK CROWES.....REMEDY
BRYAN ADAMS.....STING
BS1.....TOUCH
ENCINO MAN.....YOU'RE
GENESI.....DRIVING
MATTHEW SWEET.....DIRLFRIEND
METALLICA.....NOTHING
MITCH MALLOY.....ANYTHING
MRYANA.....COME
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
SASS JORDAN.....MAKE
THE MEN.....CHURCH
VAN HALEN.....GUN
ZZ TOP

MEDIUM
ELECTRIC BOYS.....MARY
GUN

TOADSPROCKET.....ALL

P.D. PETER HIRSH
M.D. ALBON RYAN
PH: (215)787-0803
MUSIC: MON AFT
CALLS: TUE 12 2

FROZEN REPORT

HEAVY
BLACK CROWES.....REMEDY
DEF LEPPARD.....STAND
JOHN MELLENCAMP.....NOW
RUSH.....VADO

MEDIUM
"RUSH" VARIOUS.....MELP
ARC ANGELES.....LIVING
BRYAN ADAMS.....TOUCH
BS1.....ROLL
DELBERT MCCLINTON.....EVERY

LIGHT
THE MEN.....DRIVING
X.....BLACK
HE RIDGE.....MAKE
CLOVRN

ZZ TOP

DE
JE
L

SPIN DOCTORS.....LITTLE

P.D. R.J. STONE
M.D. DAMA AMANN
PH: (306)293-8888
MUSIC: TUE AFT

MEDIUM ADDS:
BLACK

HEAVY
BS1.....NCAMP.....NOW
LL.....NO
RD.....ROAD
RWE.....LITTLE

TE
TOM

U2
ZZ TOP

MEDIUM
"RUSH"
BS1.....AND
DEF.....AND
GARY.....AND
GIANT.....AND
MELISSA

RW
U2
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE

P.D. BILL PALMERI
M.D. ORIO O'BRIEN
PH: (614)471-1500
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON WED 3 4

VY

7

ST

T
THE
THE
T

U2
U2
WA
LIGHT
AL
SANT

SPIN DOCTORS.....LITTLE
TALL STORIES.....WLD
ZZ TOP.....GUN

MEDIUM
ELECTRIC BOYS.....MARY
GARY MOORE.....COLD
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
TOADSPROCKET.....ALL
XTC.....THE

LIGHT
ARC ANGELES.....LIVING
ENCINO MAN.....YOU'RE
GUN.....STEAL
HAROLINE.....TAKIN'
JEFFREY GAINES.....THE
KISS.....THE
THE LOVE ON ICE.....DON'T
LYNCH MOB.....JANGLED
MIDNIGHT OIL.....SOMETIMES
SHOTGUN MESSIAH.....LIVING
SLAUGHTER.....THE
STEVE ROBERT.....PICTURE
THE MEN.....CHURCH

WPLR NEW HAVEN

P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: (203)287-9070
MUSIC: TUE AFT
CALLS: MON FRI 2 5

MEDIUM ADDS:
GARY MOORE.....STORY
LETHAL WEAPON II.....IT'S
MIDNIGHT OIL.....SOMETIMES
SPIN DOCTORS.....LITTLE

POWER
BS1.....ROLL
QUEEN.....HAMMER
TOM COCHRANE.....LIFE

HEAVY
"RUSH" VARIOUS.....MELP
BABY ANIMALS.....ONE
BOORIE RAITT.....HOT
MRYANA.....HUMAN
JEFFREY GAINES.....THE
THE LITTLE VILLAGE.....SOLAR
MELISSA ETHERIDGE.....ROAD
NEVILLE BROTHERS.....FLY
MRYANA.....COME
PEARL JAM.....ALIVE
PUSH.....CHALK
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
STEVE RAY VAUGHN.....LITTLE
U2.....ONE
VAN HALEN.....LIVE
WEBB WILDER.....TOUCH

MEDIUM
ARC ANGELES.....LIVING
BLACK CROWES.....REMEDY
CURE.....MON
JOHN MELLENCAMP.....NOW
KING'S X.....BLACK
MATTHEW SWEET.....DIRLFRIEND
PEARL JAM.....EVENFLOW

LIGHT
BS2.....LEAF
BS1.....LOCAL
CHRIS WHITLEY.....MARY
DEF LEPPARD.....LET'S
SOCIAL DISTORTION.....BAD
ZZ TOP.....VIVA

WPYX ALBANY

P.D. ED LEVINE
M.D. JOHN COOPER
PH: (518)786-8061
CON: P.M.G.
MUSIC: WED AFT
CALLS: THU 5 5

LIGHT ADDS:
KIM MITCHELL.....FRIDAY
LINDSEY BUCKINGHAM.....WYRONG
TOADSPROCKET.....ALL

HEAVY
BLACK CROWES.....REMEDY
BS1.....ROLL
JOHN MELLENCAMP.....NOW
RED HOT CHILI PEPPER.....UNDER
TOM PETTY.....PLACE

MEDIUM
BABY ANIMALS.....ONE
BLACK CROWES.....STING
DEF LEPPARD.....MAKE
GENESI.....DRIVING
KING'S X.....BLACK
LETHAL WEAPON II.....IT'S
OUTFIELD.....CLOSER
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
QUEEN.....HUMAN
RUSH.....BRAVADO
THE MEN.....CHURCH
VAN HALEN.....GUN
ZZ TOP

LIGHT
ARC ANGELES.....LIVING
BRYAN ADAMS.....TOUCH
ELECTRIC BOYS.....MARY
ENCINO MAN.....MAKE
LYNCH MOB.....JANGLED
MIDNIGHT OIL.....SOMETIMES
SLAUGHTER.....THE
SPIN DOCTORS.....LITTLE

WOBZ Mecon

P.D. NATHAN HALE
M.D. JESSICA
PH: (912)701-8558
CALLS: THU 4 4

HEAVY ADDS:
LINDSEY BUCKINGHAM.....WYRONG

MEDIUM ADDS:
BS1.....S7

HEAVY
ARC ANGELES.....LIVING
BLACK CROWES.....REMEDY
BRYAN ADAMS.....TOUCH
MATTHEW SWEET.....DIRLFRIEND
MR. BIG.....JUST
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
TOM COCHRANE.....LIFE
U2.....ONE
VAN HALEN.....MAN
ZZ TOP.....GUN

MEDIUM
ALTERED STATE.....GHOST
BLACK CROWES.....MORNING
BLACK CROWES.....STAND
DEF LEPPARD.....THORN
DEF LEPPARD.....STAND
ENCINO MAN.....YOU'RE
GUN.....STEAL
THE MEN.....CHURCH

LIGHT
2 DIE 4.....YOU
ELECTRIC BOYS.....MARY
HAROLINE.....TAKIN'
LYNCH MOB.....JANGLED
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
THE ZOO.....SHAKIN'
TORA TORA.....AMNESIA

WQMF LOUISVILLE

P.D. BILL MAY
M.D. DUKE MEYER
PH: (602)888-8400
CON: TOM OWENS
MUSIC: MON AFT
CALLS: THU 3 6

FROZEN REPORT

POWER
GENESI.....I
TESLA.....WHAT
U2.....MYSTERIOUS

HEAVY
"RUSH" VARIOUS.....MELP
BS1.....RUSH
BS2.....BETTER
GENESI.....JESUS
JOHN MELLENCAMP.....ADAM
JOHN MELLENCAMP.....MELTING
METALLICA.....NOTHING
METALLICA.....THE

MEDIUM
BRYAN ADAMS.....THE
DRIVIN' IN CRYSTAL.....AROUND
FOUR HORSEMEN.....THE
JOHN MELLENCAMP.....LAST
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SOLAR
MRYANA.....COME
PEARL JAM.....ALIVE
QUEENSRYCHE.....ANYBODY
RUSH.....GHOST
RUSH.....THE
RUSH.....WHERE'S
SASS JORDAN.....MAKE

SMITHEREENS.....NOKO
TOADSPROCKET.....HOLD
VAN HALEN.....THE

LIGHT
ARC ANGELES.....LIVING
KING'S X.....BLACK
OZZY OSBOURNE.....ROAD
QUEEN.....STREET
MELISSA ETHERIDGE.....AIN'T
OZZY OSBOURNE.....MAMA
U2.....EVERYTHING
WAR BABES.....MAMA
WAYNE'S WORLD.....BOTROCK

WQNY ITHACA

P.D. MIMI OSBOWLD
M.D. MIMI OSBOWLD
PH: (607)272-9040
CALLS: THU 2 6

MEDIUM ADDS:
EMERSON/LAKE/PALMER.....BLACK

LIGHT ADDS:
BASTIEN 1970.....BAD
ELECTRIC BOYS.....MARY
NOKO GIRLS.....GALLEO
LIVE DECS.....REVA'S

HEAVY
ARC ANGELES.....LIVING
BLACK CROWES.....REMEDY
BRYAN ADAMS.....TOUCH
BS1.....ROLL
DELBERT MCCLINTON.....EVERY
JOHN MELLENCAMP.....NOW
MR. BIG.....JUST
RED HOT CHILI PEPPER.....UNDER
ZZ TOP.....GUN

MEDIUM
ALTERED STATE.....GHOST
DEF LEPPARD.....STAND
GUN.....STEAL
KIM MITCHELL.....FRIDAY
LITTLE VILLAGE.....SOLAR
LYNCH MOB.....JANGLED
OZZY OSBOURNE.....ROAD
QUEEN.....HAMMER
SOCIAL DISTORTION.....BAD
TERRY RED.....JF
TOADSPROCKET.....ALL
XTC.....THE

LIGHT
CRACKER.....TEEN
GARY MOORE.....STORY
MELISSA ETHERIDGE.....2001
NEVILLE BROTHERS.....FLY
RUSH.....WEIGHT
SHOTGUN MESSIAH.....LIVING
STRAY CATS.....ALIVE
THE MEN.....CHURCH
THE ZOO.....SHAKIN'
THELMA & LUISA.....SIX
TORA TORA.....AMNESIA

WRCN LONG ISLAND

P.D. MATT MANGUS
M.D. KEVIN THOMPSON
PH: (516)777-1870
CON: ALAN BRED
MUSIC: TUE AFT
CALLS: MON FRI 5 5

HEAVY ADDS:
BS1.....S7

MEDIUM ADDS:
EMERSON/LAKE/PALMER.....BLACK

HEAVY
BLACK CROWES.....REMEDY
DEF LEPPARD.....MAKE
ENCINO MAN.....YOU'RE
KING'S X.....BLACK
MATTHEW SWEET.....DIRLFRIEND
MITCH MALLOY.....ANYTHING
MR. BIG.....JUST
OUTFIELD.....CLOSER
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
QUEEN.....HAMMER
RED HOT CHILI PEPPER.....UNDER
TOM COCHRANE.....LIFE
VAN HALEN.....MAN

MEDIUM
ARC ANGELES.....LIVING
BRYAN ADAMS.....TOUCH
ELECTRIC BOYS.....MARY
LYNCH MOB.....JANGLED
RETURN TO ZERO.....ALL
GUN.....STEAL
HAROLINE.....TAKIN'
KISS.....THE
LULLAM AXE.....NO
MANIC STREET PREACHERS.....SLASH
SHOTGUN MESSIAH.....LIVING
TORA TORA.....AMNESIA
ZZ TOP.....GUN

WRCO FAYETTEVILLE

P.D. BUZZ BOMAN
M.D. ED MCCONEGHY
PH: (919)484-2107
MUSIC: TUE AFT
CALLS: FRI 10 1

LIGHT ADDS:
ELECTRIC BOYS.....MARY
HAROLINE.....TAKIN'

HEAVY
ARC ANGELES.....LIVING
BLACK CROWES.....REMEDY
BRYAN ADAMS.....TOUCH
BS1.....ROLL
GUN.....STEAL
LYNCH MOB.....JANGLED
MATTHEW SWEET.....DIRLFRIEND
MR. BIG.....JUST
RED HOT CHILI PEPPER.....UNDER
RETURN TO ZERO.....ALL
SASS JORDAN.....MAKE
ZZ TOP.....GUN

MEDIUM
BLACK CROWES.....STING
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
ENCINO MAN.....YOU'RE
GENESI.....DRIVING
JEFFREY GAINES.....THE
OZZY OSBOURNE.....ROAD
THE MEN.....CHURCH

LIGHT
MELISSA ETHERIDGE.....2001
NEVILLE BROTHERS.....GENERATOR
PEARL JAM.....EVENFLOW
QUEEN.....HAMMER

WRDU RALEIGH

P.D. BOB WALTON
M.D. TOM GULD
PH: (919)765-1061
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: THU FRI 9 9

HEAVY ADDS:
BS1.....S7

MEDIUM ADDS:
GENESI.....DRIVING

LIGHT ADDS:
ELECTRIC BOYS.....MARY
LETHAL WEAPON II.....IT'S
LITTLE VILLAGE.....SOLAR

HEAVY
ARC ANGELES.....LIVING
BLACK CROWES.....STING
BRYAN ADAMS.....TOUCH
JOHN MELLENCAMP.....NOW
MATTHEW SWEET.....DIRLFRIEND
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
THE MEN.....CHURCH
ZZ TOP.....GUN

MEDIUM
RUSH.....FRIDAY
DEF LEPPARD.....MAKE
DELBERT MCCLINTON.....EVERY
MELISSA ETHERIDGE.....2001
PEARL JAM.....EVENFLOW
TOADSPROCKET.....ALL

LIGHT
BLACK CROWES.....THORN
DEF LEPPARD.....STAND
ENCINO MAN.....YOU'RE
LYNCH MOB.....JANGLED
MIDNIGHT OIL.....SOMETIMES
MOTHERS FINEST.....GENERATOR

WRFX CHARLOTTE

P.D. JEFF KENT
M.D.
PH: (704)308-9970
CON: FRED JACOBSON
MUSIC: TUE AFT
CALLS: THU 3 6

MEDIUM ADDS:
BLACK CROWES.....STING

BS1.....S7
DEL AMITT.....ALWAYS

HEAVY
BLACK CROWES.....REMEDY
JOHN MELLENCAMP.....NOW
MATTHEW SWEET.....DIRLFRIEND
MRYANA.....COME
RED HOT CHILI PEPPER.....UNDER
TOM COCHRANE.....LIFE
ZZ TOP.....GUN

MEDIUM
ARC ANGELES.....LIVING
DEF LEPPARD.....STAND
GENESI.....DRIVING
MR. BIG.....JUST
SASS JORDAN.....MAKE
LIGHT
DEF LEPPARD.....MAKE
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
LYNCH MOB.....JANGLED
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
RUSH.....THE
UNCLE GREEN.....THE

WRIF DETROIT

P.D. JIM FENBERTON
M.D. STEVE KOSTAN
PH: (313)827-9205
MUSIC: MON AFT
CALLS: WED TUE 5 5

HEAVY
BLACK CROWES.....REMEDY
BRYAN ADAMS.....TOUCH
BS1.....ROLL
JOHN MELLENCAMP.....NOW
KING'S X.....BLACK
SASS JORDAN.....MAKE
ZZ TOP.....GUN

MEDIUM
ARC ANGELES.....LIVING
BLACK CROWES.....REMEDY
ENCINO MAN.....YOU'RE
GARY MOORE.....STORY
GENESI.....DRIVING
HAROLINE.....TAKIN'
LYNCH MOB.....JANGLED
OZZY OSBOURNE.....ROAD
RDY BLUE.....ROB
SLAUGHTER.....THE
VAN HALEN.....MAN

LIGHT
2 DIE 4.....YOU
BLACK CROWES.....STAND
ELECTRIC BOYS.....MARY
MR. BIG.....JUST
RED HOT CHILI PEPPER.....UNDER
SPIN DOCTORS.....LITTLE
THE MEN.....CHURCH
TORA TORA.....AMNESIA

WRKI DANBURY

P.D. TOM SHEEHAN
M.D.
PH: (203)775-1212
MUSIC: TUE AFT
CALLS: MON 1 1

MEDIUM ADDS:
BS1.....S7
QUEEN.....HAMMER
XTC.....THE

HEAVY
BLACK CROWES.....REMEDY
BS1.....ROLL
JEFFREY GAINES.....THE
JOHN MELLENCAMP.....NOW
MR. BIG.....JUST
RED HOT CHILI PEPPER.....UNDER
U2.....ONE

MEDIUM
ARC ANGELES.....LIVING
BRYAN ADAMS.....TOUCH
DELBERT MCCLINTON.....EVERY
GENESI.....DRIVING
LETHAL WEAPON II.....IT'S
MATTHEW SWEET.....DIRLFRIEND
MELISSA ETHERIDGE.....2001
NEVILLE BROTHERS.....FLY
OUTFIELD.....CLOSER
RETURN TO ZERO.....ALL
RUSH.....WEIGHT
RUSH.....WEIGHT
STEVE RAY VAUGHN.....LITTLE
TOADSPROCKET.....ALL
ZZ TOP.....GUN

LIGHT
BABY ANIMALS.....ONE
CURE.....FRIDAY
DEF LEPPARD.....MAKE

WROO Greenville

P.D. LEE ROGERS
M.D. BILL WALKER
PH: (803)242-9101
CALLS: MON FRI 3 3

HEAVY
BLACK CROWES.....REMEDY
BS1.....ROLL
JOHN MELLENCAMP.....NOW
KING'S X.....BLACK
LETHAL WEAPON II.....IT'S
LITTLE VILLAGE.....SOLAR
MATTHEW SWEET.....DIRLFRIEND
RED HOT CHILI PEPPER.....UNDER
TOM COCHRANE.....LIFE
TP & THE HO'S.....MADRYN
U2.....ONE
UGLY KID JOE.....EVERYTHING

MEDIUM
"RUSH" VARIOUS.....TEARS
BLACK CROWES.....MORNING
BLACK CROWES.....MORNING
BRYAN ADAMS.....TOUCH
BS1.....HUMAN
CURE.....MON
DEF LEPPARD.....MAKE
GARY MOORE.....STORY
GENESI.....DRIVING
LITTLE VILLAGE.....SOLAR
LYNCH MOB.....JANGLED
METALLICA.....NOTHING
METALLICA.....THE
OZZY OSBOURNE.....COME
PEARL JAM.....EVENFLOW
PEARL JAM.....BRAVADO
SASS JORDAN.....MAKE
STEVE RAY VAUGHN.....LITTLE
TESLA.....WHAT
THE MEN.....CHURCH
UNCLE GREEN.....J
ZZ TOP.....GUN

LIGHT
BLACK CAT BONE.....THE
ELECTRIC BOYS.....MARY
ENCINO MAN.....YOU'RE
MOTHERS FINEST.....GENERATOR
OZZY OSBOURNE.....MAMA
SOCIAL DISTORTION.....BAD

WROV ROANOKE

P.D. MIKE BELL
M.D. ELLEN FLAHERTY
PH: (703)343-4444
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON THU 1 4

LIGHT ADDS:
BOORIE RAITT.....GOOD
KISS.....J
LETHAL WEAPON II.....IT'S
MELISSA ETHERIDGE.....2001
THE MEN.....CHURCH

HEAVY
BLACK CROWES.....REMEDY
DELBERT MCCLINTON.....EVERY
MATTHEW SWEET.....DIRLFRIEND
RED HOT CHILI PEPPER.....UNDER
STEVE RAY VAUGHN.....LITTLE
U2.....ONE

MEDIUM
ARC ANGELES.....LIVING
BLACK CROWES.....STING
BRYAN ADAMS.....TOUCH
BS1.....ROLL
GENESI.....DRIVING
LITTLE VILLAGE.....SOLAR
MRYANA.....COME
TOADSPROCKET.....ALL
ZZ TOP.....GUN

LIGHT
DEF LEPPARD.....MAKE
ENCINO MAN.....YOU'RE
LYNCH MOB.....JANGLED
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW

P.D. M.D. PK 1

3 5

LIGHT ADDS: 2 DE

LET

ME

HEAVY: BLACK, TORA, MELLENCAMP, NOW, JUST

MEDIUM: ARC, BLACK, BRYAN, BS1, DE

L MA SWEET

BT THE ZZ TOP LIGHT

0

LI PEARL JAM RETURN TO TOADSPROCKET UNCLE GREEN XTC

P.D. STEVE DOWNES M.D. ARVETTE PH: (812)332-3898 MUSIC: TUE AFT CALLS: MON THU 5 5

LIGHT TORA HEAVY

MAKE THE ADAM NOW JUST

MR OZZY OSBOURNE ROAD DEF LEPPARD SWEET

SASS JEFFREY GAMES THE MIDDLE

STEVE RAY VAUGHN LITTLE

TOM ZZ TOP

MEDIUM: ARC ANGELS, BRYAN ADAMS, BS1

0

KIX LYNCH MOB MATTHEW SWEET PEARL JAM QUEEN VAN HALEN

LIGHT CURE DELBERT MCLINTON DRAMARAMA ELECTRIC BOYS HARLENE LETHAL WEAPON THE TORA WAR

WR

P.D. BILL RUSH M.D. PAUL SHUGRUE PH: (804)758-8400 CON: FRED JACOBSON MUSIC: TUE AFT CALLS: FRI MON 1 1

FROZEN REPORT

HEAVY: ARC ANGELS, BLACK CROWES, JOHN MELLENCAMP, MATTHEW SWEET, DEF LEPPARD, OZZY OSBOURNE, STEVE RAY VAUGHN, LITTLE, ZZ TOP

MEDIUM: BRYAN ADAMS, BS1, DEF LEPPARD, GENESES, JEFFREY GAMES, LETHAL WEAPON, LITTLE, SANTANA, SASS JORDAN, TORA, TOM

LIGHT: CRACKER, ELECTRIC BOYS, ENCHINO MAN, GARY, PEARL JAM, XTC

P.D. JOE SOUSA OM M.D. JEFF BANDERS PH: (404)774-8797 MUSIC: TUE AFT CALLS: MON FRI 10 12

MEDIUM ADDS: BS1 7 AKIN

LIGHT: MRV, HEAVY: BLACK, BRY

ZZ TOP

MEDIUM: ARC ANGELS, BLACK, BONNE RAITT, BS1, GENESES, JEFFREY GAMES, MATTHEW SWEET, MELISSA ETHERIDGE, OZZY

PEARL JAM, QUEEN, SASS

LYNCH MOB

P.D. JEFF KAUFMAN M.D. CARRIE JAMES PH: (717)887-1141 CON: P.M.G. MUSIC: TUE MOR CALLS: THU FRI 3 5

MEDIUM ADDS: ALT BS1 7 LIGHT ADDS: RADIO ACTIVE CATS, RED HEAVY

P.D. JEFF MORRIS M.D. PH: (804)842-4180 MUSIC: FRI 2

MEDIUM ADDS: MRV 8

MET

YY

VAN MEDIUM

TORA WAR LIGHT 4

MR

P.D. BRIAN KOWY M.D. PH: (208)581-1580

WAR YY

MR

BT TS ELVIS

MEDIUM: BRYAN ADAMS, TOUCH, BS1, ROLL

LIILLIAN AXE, NO EVENFLOW, RE, ALL

ENCINO ORV

MA CHLI

P.D. DRU LABORDE M.D. PAM RIVERS PH: (801)881-8430 MUSIC: TUE MOR CALLS: WED THU 2 4

MEDIUM ADDS: BS1 57 LETHAL WEAPON II, IT'S ME

LIGHT: INDOO, HEAVY: BLACK, MA TOUCH, ZZ TOP, GUN

MEDIUM: ARC, BS1, MON, DEF LEPPARD, MAKE

ZZ TOP, GUN

LIGHT: BS1, TERN

MAN, YOU'RE DRIVING GAMES, THE

LYNCH MOB, TANGLED, MELISSA ETHERIDGE, ART, MIDNIGHT OIL, SOMETIMES, NEVILLE BROTHERS, FLY, OZZY, PEARL JAM, EVENFLOW, QUEEN, HAMMER, RETURN TO ZERO, ALL, RINGO STARR, WRIGHT, ROXY BLUE, DRIVE, SOUP DRAGONS, LITTLE, STEVE RAY VAUGHN, LITTLE, TOADSPROCKET, ALL, TOM COCHRANE, LIFE, U2, DNE, MAN, VAN HALEN, THE

P.D. MIKE ONDAYKO M.D. STRUMMER PH: (804)438-7543 MUSIC: TUE AFT CALLS: THU 10 12

MEDIUM ADDS: BLACK, BS1 7 LINDSEY BUCKINGHAM, WRONG

LIGHT ADDS: KNO'S X, PRISONER

THE HEAVY

T CHLI, MAKE

ZZ TOP

MEDIUM: ARC ANGELS, LYNCH MOB, BONNE RAITT, BS1, GENESES, JEFFREY GAMES, MATTHEW SWEET, MELISSA ETHERIDGE, OZZY

PEARL JAM, QUEEN, SASS

LYNCH MOB

P.D. JEFF KAUFMAN M.D. CARRIE JAMES PH: (717)887-1141 CON: P.M.G. MUSIC: TUE MOR CALLS: THU FRI 3 5

MEDIUM ADDS: ALT BS1 7 LIGHT ADDS: RADIO ACTIVE CATS, RED HEAVY

P.D. JEFF MORRIS M.D. PH: (804)842-4180 MUSIC: FRI 2

MEDIUM ADDS: MRV 8

MET

OZZY OSBOURNE ROAD
GREEN HAMMER
BASS JORDAN MAKE
THE MEN CHURCH
VAN HALEN MAN
XTC THE

LIGHT
CURE FRIDAY
ELECTRIC BOYS MARY
ENCHINO MAN YOU'RE
JEFFREY GAMES THE
PEARL JAM EVENFLOW
BRYN DOCTORS LITTLE

WTUE DAYTON

P.D. TOM CARROLL M.D. J. BEAULIEU APD PH: (513)274-1501 CON: JEFF POLLACK MUSIC: MON AFT CALLS: TUE THU 1 1

FROZEN REPORT

HEAVY: BLACK CROWES, REMEDY, BS1, ROLL, DEF LEPPARD, TONIGHT, JOHN MELLENCAMP, GUN, MRL BIC, JUST, RED HOT CHILI PEPPER, UNDER

MEDIUM: BONNE RAITT, NOT, BRYAN ADAMS, TOUCH, GARY MOORE, COLD, GENESES, MAMA, LETHAL WEAPON II, IT'S ME, RINGO STARR, WRIGHT, VAN MORRISON, MAKE, VAN HALEN, MAN

MEDIUM: ARC ANGELS, LYNCH MOB, BONNE RAITT, TOUCH, DEF LEPPARD, HAVE, DEF LEPPARD, LET'S, DEF LEPPARD, MAKE, GUY, LYNCH MOB, TANGLED, MRL BIC, JUST, PEARL JAM, EVENFLOW, SASS JORDAN, MAKE, BLAUGHTER, THE, THE ZOO, SHAKIN' TP & THE HB'S, MAKIN'

LIGHT: BOYS, MARY, MAN, YOU'RE TAKIN' TRUE, LILLIAN AXE, TRUE, LIVE, MATTHEW SWEET, PEARL JAM, ROXY BLUE, MAN

P.D. SPYRO PHANOS MON AFT

HEAVY ADDS: GENESES, DRIVING

MEDIUM ADDS: LOS LEROS, REVA'S

LIGHT ADDS: MATERIAL ISSUE, WHAT MELISSA ETHERIDGE, 2001, TEEENAGE FANCLUB, WHAT

POWER: ARC ANGELS, LYNCH MOB, BRYAN ADAMS, REMEDY, CONCRETE BLONDE, SORCERER, DELBERT MCLINTON, EVERY, TERRY RED, IF, TRACY CHAPMAN, SANDY, VAN MORRISON, ORDINARY

HEAVY: ADRIAN BELOW, TD, BLUES TRAVELER, SWEET, GUN, STEAL, INDOO GIRLS, GALILEO, LETHAL WEAPON II, IT'S ME, LITTLE VILLAGE, SOLAR, LIVE, PAIN, MATTHEW SWEET, LIVE, MICHELLE BUCKINGHAM, WRONG

MEDIUM: LITHIUM, POPS STAPLES, WORLD, SANTANNA, RICH, STEVE RAY VAUGHN, LITTLE

MEDIUM: ALTERED STATE, GHOST, BLACK CROWES, STING, BLACK CROWES, THORN, BONNE RAITT, TOUCH, BUFFALO TOM, CURE, FRIDAY, GARY MOORE, STORY, JEFFREY GAMES, THE, NEVILLE BROTHERS, FLY, PISH, LLAMA, TOADSPROCKET, ALL

LIGHT: MIDNIGHT OIL, SOMETIMES, SOCIAL DISTORTION, CHURCH, THE MEN, CHURCH, THE ZOO, SHAKIN' TP & THE HB'S, MAKIN', VAN HALEN, MAN

WVCR LOUDONV/LNY

P.D. M.D. AL BLOP PH: (518)732-2990 CALLS: MON WED 4 4

HEAVY ADDS: BLACK CROWES, STING, ELECTRIC BOYS, MARY, SARON RICK, HOSTILE

MEDIUM ADDS: GENESES, DRIVING, XTC, THE

HEAVY: GANDALORE CHOR, ANGEL, D'AD, MARKIN, DIRTY BRYAN, YOU'RE, GUN, STEAL, HARLENE, TASN, LILLIAN AXE, NO, LYNCH MOB, TANGLED, OZZY OSBOURNE, ROAD, SHOUTING MESSIAH, LYNCH MOB, BLK TODD, DIRT, LULLAVIEM, SOCIAL DISTORTION, GALILEO, SPIN DOCTORS, LITTLE, STEEL HEART, STICKY, T-RIDE, TOUCHES, TORA TORA, AMNESIA

MEDIUM: BARRY ON A D, BAD, BRYAN ADAMS, TOUCH, CRACKER, TERN, CONCRETE BLONDE, SORCERER, HOUSE OF LOROS, OH, JESSE STRANGE, LOVE, JOHN MELLENCAMP, NOW, LOVEMATE, WASTED, MRYANA, LITHIUM, OUTFIELD, CLOSER, PISH, CHALK, BLAUGHTER, OUT, VAN HALEN, MAN, YVONNE MALMSTEEN, DRAGNIPLY

WVRC COLUMBUS

P.D. TODD HOLMAN M.D. GREG THORPE PH: (404)576-3048

MEDIUM ADDS: BONNE RAITT, MAN, VAN HALEN, MAN

LIGHT ADDS: KISS, DONNIE, METALLICA, WHENEVER, MRYANA, LITHIUM

HEAVY: BLACK CROWES, REMEDY, JOHN MELLENCAMP, NOW, RED HOT CHILI PEPPER, UNDER, TEBLA, WHAT, TOM COCHRANE, LIFE, U2

MEDIUM: BOB BEGER, ONE, BRYAN ADAMS, TOUCH, DELBERT MCLINTON, EVERY, LYNCH MOB, TANGLED, MATTHEW SWEET, ORPHEUS, MR BIC, JUST, QUENBY/CH, ANOTHER, SASS JORDAN, MAKE

WVRC COLUMBUS

P.D. TODD HOLMAN M.D. GREG THORPE PH: (404)576-3048

MEDIUM ADDS: BONNE RAITT, MAN, VAN HALEN, MAN

LIGHT ADDS: KISS, DONNIE, METALLICA, WHENEVER, MRYANA, LITHIUM

HEAVY: BLACK CROWES, REMEDY, JOHN MELLENCAMP, NOW, RED HOT CHILI PEPPER, UNDER, TEBLA, WHAT, TOM COCHRANE, LIFE, U2

MEDIUM: BOB BEGER, ONE, BRYAN ADAMS, TOUCH, DELBERT MCLINTON, EVERY, LYNCH MOB, TANGLED, MATTHEW SWEET, ORPHEUS, MR BIC, JUST, QUENBY/CH, ANOTHER, SASS JORDAN, MAKE

ZZ TOP, GUN

LIGHT: BLACK CROWES, BAD, BLACK CROWES, STING, DEF LEPPARD, MAKE, ENCHINO MAN, YOU'RE, GUN, STEAL, GUY'S IN ROSES, NOVEMBER, PEARL JAM, EVENFLOW

WWCT PEORIA

P.D. R. HRSCHMANN M.D. JAMIE MARKLEY PH: (309)674-2000 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: WED FRI 10 12

MEDIUM ADDS: GENESES, DRIVING, BLACK CROWES, STING, RETURN TO ZERO, ALL

HEAVY: BLACK CROWES, REMEDY, BS1, ROLL, JOHN MELLENCAMP, NOW, MATTHEW SWEET, ORPHEUS, MRL BIC, JUST, RED HOT CHILI PEPPER, UNDER

MEDIUM: BONNE RAITT, NOT, BRYAN ADAMS, TOUCH, GARY MOORE, COLD, GENESES, MAMA, LETHAL WEAPON II, IT'S ME, RINGO STARR, WRIGHT, VAN MORRISON, MAKE, VAN HALEN, MAN

MEDIUM: ARC ANGELS, LYNCH MOB, BONNE RAITT, TOUCH, DEF LEPPARD, HAVE, DEF LEPPARD, LET'S, DEF LEPPARD, MAKE, GUY, LYNCH MOB, TANGLED, MRL BIC, JUST, PEARL JAM, EVENFLOW, SASS JORDAN, MAKE, BLAUGHTER, THE, THE ZOO, SHAKIN' TP & THE HB'S, MAKIN'

LIGHT: BOYS, MARY, MAN, YOU'RE TAKIN' TRUE, LILLIAN AXE, TRUE, LIVE, MATTHEW SWEET, PEARL JAM, ROXY BLUE, MAN

P.D. DAVE BROWNVV P.D. DUSTY BOETT PH: (309)507-7100 MUSIC: MON AFT CALLS: WED 5 5

LIGHT ADDS: GENESES, DRIVING, PEARL JAM, EVENFLOW

HEAVY: RUSH, VARIOUS, MELP, BLACK CROWES, REMEDY, DEF LEPPARD, LET'S, JOHN MELLENCAMP, NOW, MATTHEW SWEET, ORPHEUS, MRYANA, COME, RED HOT CHILI PEPPER, UNDER, STEVE RAY VAUGHN, EMPTY, STEVE RAY VAUGHN, LITTLE, U2, DNE, VAN HALEN, MAN, KNO'S X, STING, BLACK CROWES, BLACK, BS1, ROLL, ENCHINO MAN, YOU'RE, RETURN TO ZERO, ALL, SASS JORDAN, MAKE, TEBLA, WHAT, TOM COCHRANE, LIFE, ZZ TOP, GUN

WVDC SILVER SPRING

P.D. DAVE RICHARDS M.D. MERIT PETERSEN PH: (401)732-5890 CON: GARY GUTHRIE MUSIC: TUE AFT CALLS: MON THU 12 12

HEAVY: ARC ANGELS, LYNCH MOB, BONNE RAITT, TOUCH, DEF LEPPARD, HAVE, DEF LEPPARD, LET'S, DEF LEPPARD, MAKE, GUY, LYNCH MOB, TANGLED, MRL BIC, JUST, PEARL JAM, EVENFLOW, SASS JORDAN, MAKE, BLAUGHTER, THE, THE ZOO, SHAKIN' TP & THE HB'S, MAKIN'

WVWR PROVIDENCE

P.D. DAVE RICHARDS M.D. MERIT PETERSEN PH: (401)732-5890 CON: GARY GUTHRIE MUSIC: TUE AFT CALLS: MON THU 12 12

HEAVY: ARC ANGELS, LYNCH MOB, BONNE RAITT, TOUCH, DEF LEPPARD, HAVE, DEF LEPPARD, LET'S, DEF LEPPARD, MAKE, GUY, LYNCH MOB, TANGLED, MRL BIC, JUST, PEARL JAM, EVENFLOW, SASS JORDAN, MAKE, BLAUGHTER, THE, THE ZOO, SHAKIN' TP & THE HB'S, MAKIN'

WVWR OCEAN CITY

P.D. BOB STEELE M.D. CHRIS D'BREN PH: (401)732-8909 MUSIC: TUE AFT CALLS: MON 2 2

LIGHT ADDS: BLACK CROWES, STING, TEBLA, WHAT, WHITE ZOMBIE, THUNDER

HEAVY: ARC ANGELS, LYNCH MOB, BONNE RAITT, TOUCH, DEF LEPPARD, HAVE, DEF LEPPARD, LET'S, DEF LEPPARD, MAKE, GUY, LYNCH MOB, TANGLED, MRL BIC, JUST, PEARL JAM, EVENFLOW, SASS JORDAN, MAKE, BLAUGHTER, THE, THE ZOO, SHAKIN' TP & THE HB'S, MAKIN'

WVWR OCEAN CITY

P.D. BOB STEELE M.D. CHRIS D'BREN PH: (401)732-8909 MUSIC: TUE AFT CALLS: MON 2 2

LIGHT ADDS: BLACK CROWES, STING, TEBLA, WHAT, WHITE ZOMBIE, THUNDER

HEAVY: ARC ANGELS, LYNCH MOB, BONNE RAITT, TOUCH, DEF LEPPARD, HAVE, DEF LEPPARD, LET'S, DEF LEPPARD, MAKE, GUY, LYNCH MOB, TANGLED, MRL BIC, JUST, PEARL JAM, EVENFLOW, SASS JORDAN, MAKE, BLAUGHTER, THE, THE ZOO, SHAKIN' TP & THE HB'S, MAKIN'

WVWV CHARLOTTEVILLE

P.D. YVONNE KICE M.D. DEBBIE GILBERT PH: (804)871-4057 MUSIC: TUE CALLS: MON THU 3 5

MEDIUM ADDS: CURE, FRIDAY, GUNDO GIRLS, GALILEO, LETHAL WEAPON II, IT'S ME, MELISSA ETHERIDGE, 2001, MRYANA, LITHIUM

LIGHT ADDS: LINDSEY BUCKINGHAM, WRONG

HEAVY: BLACK CROWES, REMEDY, BONNE RAITT, NOT, BRYAN ADAMS, TOUCH, BS1, ROLL, DELBERT MCLINTON, EVERY, JOHN MELLENCAMP, NOW, LITTLE VILLAGE, SOLAR, MR BIC, JUST, OUTFIELD, CLOSER, QUESL, HAMMER, RED HOT CHILI PEPPER, UNDER, RETURN TO ZERO, ALL, TOM COCHRANE, LIFE, ZZ TOP, GUN

MEDIUM: ARC ANGELS, LYNCH MOB, BONNE RAITT, TOUCH, DEF LEPPARD, HAVE, DEF LEPPARD, LET'S, DEF LEPPARD, MAKE, GUY, LYNCH MOB, TANGLED, MRL BIC, JUST, PEARL JAM, EVENFLOW, SASS JORDAN, MAKE, BLAUGHTER, THE, THE ZOO, SHAKIN' TP & THE HB'S, MAKIN'

WVWV CHARLOTTEVILLE

P.D. YVONNE KICE M.D. DEBBIE GILBERT PH: (804)871-4057 MUSIC: TUE CALLS: MON THU 3 5

MEDIUM ADDS: CURE, FRIDAY, GUNDO GIRLS, GALILEO, LETHAL WEAPON II, IT'S ME, MELISSA ETHERIDGE, 2001, MRYANA, LITHIUM

LIGHT ADDS: LINDSEY BUCKINGHAM, WRONG

HEAVY: BLACK CROWES, REMEDY, BONNE RAITT, NOT, BRYAN ADAMS, TOUCH, BS1, ROLL, DELBERT MCLINTON, EVERY, JOHN MELLENCAMP, NOW, LITTLE VILLAGE, SOLAR, MR BIC, JUST, OUTFIELD, CLOSER, QUESL, HAMMER, RED HOT CHILI PEPPER, UNDER, RETURN TO ZERO, ALL, TOM COCHRANE, LIFE, ZZ TOP, GUN

MEDIUM: ARC ANGELS, LYNCH MOB, BONNE RAITT, TOUCH, DEF LEPPARD, HAVE, DEF LEPPARD, LET'S, DEF LEPPARD, MAKE, GUY, LYNCH MOB, TANGLED, MRL BIC, JUST, PEARL JAM, EVENFLOW, SASS JORDAN, MAKE, BLAUGHTER, THE, THE ZOO, SHAKIN' TP & THE HB'S, MAKIN'

GUN, STEAL, HARLENE, TASN, JEFFREY GAMES, THE, MATTHEW SWEET, ORPHEUS, MIDNIGHT OIL, SOMETIMES, OZZY OSBOURNE, ROAD, PEARL JAM, EVENFLOW, RINGO STARR, WRIGHT, SASS JORDAN, MAKE, THE MEN, CHURCH, TRACY CHAPMAN, SANDY, VAN HALEN, MAN

LIGHT: DEF LEPPARD, STAND, GARY MOORE, STORY, SMITHERENS, NOW, UNCLE GREEN, J, WEBB WELER, BITIN'

WXKE FT WAYNE

P.D. ROCK WEST M.D. PH: (219)484-0580 CALLS: MON THU 11 1

LIGHT ADDS: BS1 57 JEFFREY GAMES, THE, TORA TORA, AMNESIA

HEAVY: ARC ANGELS, LYNCH MOB, BONNE RAITT, TOUCH, DEF LEPPARD, HAVE, DEF LEPPARD, LET'S, DEF LEPPARD, MAKE, GUY, LYNCH MOB, TANGLED, MRL BIC, JUST, PEARL JAM, EVENFLOW, SASS JORDAN, MAKE, BLAUGHTER, THE, THE ZOO, SHAKIN' TP & THE HB'S, MAKIN'

MEDIUM: ALTERED STATE, GHOST, BLACK CROWES, REMEDY, GUY, LYNCH MOB, TANGLED, MRL BIC, JUST, PEARL JAM, EVENFLOW, SASS JORDAN, MAKE, BLAUGHTER, THE, THE ZOO, SHAKIN' TP & THE HB'S, MAKIN'

ZZ TOP, GUN

LIGHT: ARC ANGELS, LYNCH MOB, BONNE RAITT, TOUCH, DEF LEPPARD, HAVE, DEF LEPPARD, LET'S, DEF LEPPARD, MAKE, GUY, LYNCH MOB, TANGLED, MRL BIC, JUST, PEARL JAM, EVENFLOW, SASS JORDAN, MAKE, BLAUGHTER, THE, THE ZOO, SHAKIN' TP & THE HB'S, MAKIN'

WVLC DAVENPORT

P.D. GUY PERRY M.D. PH: (218)228-2541 MUSIC: TUE AFT CALLS: FRI 12 12

MEDIUM ADDS: JOHN MELLENCAMP, LAST, LIGHT ADDS: EMERSON/LAKE/PALMER, BLACK

HEAVY: BLACK CROWES, REMEDY, MRYANA, COME, OZZY OSBOURNE, MAMA, RED HOT CHILI PEPPER, UNDER, TOM COCHRANE, LIFE

MEDIUM: BLACK CROWES, HOTEL, BLACK CROWES, THORN, BRYAN ADAMS, TOUCH, BS1, ROLL, JEFFREY GAMES, THE, MELISSA ETHERIDGE, 2001, PEARL JAM, EVENFLOW, RUSH, BRAVADO, TOADSPROCKET, ALL, U2, DNE

LIGHT: ARC ANGELS, LYNCH MOB, BONNE RAITT, TOUCH, DEF LEPPARD, HAVE, DEF LEPPARD, LET'S, DEF LEPPARD, MAKE, GUY, LYNCH MOB, TANGLED, MRL BIC, JUST, PEARL JAM, EVENFLOW, SASS JORDAN, MAKE, BLAUGHTER, THE, THE ZOO, SHAKIN' TP & THE HB'S, MAKIN'

WVRC NEW YORK

P.D. MARK CHERNOFF M.D. PH: (212)750-0550 MUSIC: TUE AFT CALLS: MON FRI 5 5

HEAVY ADDS: LINDSEY BUCKINGHAM, WRONG, RUSH, VARIOUS, MELP, BOB BEGER, THE

BS1: ALAN, MAN'S, BRYAN ADAMS, TOUCH, DRE STRAITS, HEAVY, DRE STRAITS, THE, EDGE, ANOTHER, ELTON JOHN, VARIOUS, SATURDAY, EMERSON/LAKE/PALMER, BLACK, GENESES, LYNCH MOB, JOHN MELLENCAMP, NOW, JOHN MELLENCAMP, NOW, LETHAL WEAPON II, IT'S ME, LOU REED, WHAT'S, RINGO STARR, WRIGHT, SANTANA, RICH, THE ZOO, SHAKIN' TP & THE HB'S, MAKIN', U2, DNE, MYSTIC RIOUS, VAN MORRISON, WYV, ZZ TOP, GUN

WVRC ROCKFORD

P.D. TIM CRALL M.D. PH: (815)874-7981 MUSIC: MON AFT

LIGHT ADDS: CRACKER, TERN, TOADSPROCKET, ALL

HEAVY: ARC ANGELS, LYNCH MOB, BONNE RAITT, TOUCH, DEF LEPPARD, HAVE, DEF LEPPARD, LET'S, DEF LEPPARD, MAKE, GUY, LYNCH MOB, TANGLED, MRL BIC, JUST, PEARL JAM, EVENFLOW, SASS JORDAN, MAKE, BLAUGHTER, THE, THE ZOO, SHAKIN' TP & THE HB'S, MAKIN'

MEDIUM: BRYAN ADAMS, TOUCH, DEF LEPPARD, HAVE, DEF LEPPARD, LET'S, DEF LEPPARD, MAKE, GUY, LYNCH MOB, TANGLED, MRL BIC, JUST, PEARL JAM, EVENFLOW, SASS JORDAN, MAKE, BLAUGHTER, THE, THE ZOO, SHAKIN' TP & THE HB'S, MAKIN'

WVRC ROCKFORD

P.D. TIM CRALL M.D. PH: (815)874-7981 MUSIC: MON AFT

LIGHT ADDS: CRACKER, TERN, TOADSPROCKET, ALL

HEAVY: ARC ANGELS, LYNCH MOB, BONNE RAITT, TOUCH, DEF LEPPARD, HAVE, DEF LEPPARD, LET'S, DEF LEPPARD, MAKE, GUY, LYNCH MOB, TANGLED, MRL BIC, JUST, PEARL JAM, EVENFLOW, SASS JORDAN, MAKE, BLAUGHTER, THE, THE ZOO, SHAKIN' TP & THE HB'S, MAKIN'

MEDIUM: BRYAN ADAMS, TOUCH, DEF LEPPARD, HAVE, DEF LEPPARD, LET'S, DEF LEPPARD, MAKE, GUY, LYNCH MOB, TANGLED, MRL BIC, JUST, PEARL JAM, EVENFLOW, SASS JORDAN, MAKE, BLAUGHTER, THE, THE ZOO, SHAKIN' TP & THE HB'S, MAKIN'

WVWG SPRINGFIELD

P.D. BRYAN JEFFRES M.D. KEIF FURMAN PH: (217)848-9000

MEDIUM ADDS: GENESES, DRIVING, GUY, LYNCH MOB, TANGLED, MATTHEW SWEET, ORPHEUS, MR BIC, JUST, QUENBY/CH, ANOTHER, SASS JORDAN, MAKE

MORE Radio Reports

RED HOT
TOM
L2
MEDIUM
BRYAN
BS1
BS1
MEL

DEF
MA
MR

P.D. CHARLIE LOGAN
M.D.
PH: (813)76-8080
CON: P.M.G.

LIGHT ADDS:
BS1

RUSH

L

MEDIUM
ARC

GIANT

EAL
TAKIN
NOW
THE

MAN
WORLD SOTREBME
ZZ TOP

LIGHT
ALTERED STATE
BS1
CHARLATANS
NIRVANA

XT

P.D. CEPH MICHAELS
M.D. BILL WARNER
PH: (202)35-9-2367
CON: HARRIS
MUSIC: TUE AFT
CALLS: THU FR 1 2

FROZEN REPORT

HEAVY
"RUSH" VARIOUS
BLACK
SONNE
BS1

RED HOT CHILI
L2

MEDIUM
BLACK
SONNE RAITT
BS1
BS1
DELBERT
JEFFREY
LITTLE
SASS
TOADSPROCKET
ZZ TOP

LIGHT
ALTERED STATE
DEF LEPPARD
DEF LEPPARD
ELECTRIC BOYS
LIVE
PAIN

ST
V
WEBB
XT

W

P.D. RON CROCK
M.D. PAUL ERICSON
PH: (217)434-8821
CALLS: MON FR 11 11

HEAVY ADDS:
EM

LOS

2 DE 4
ARC
BLACK CROWES
BS1

DE

G

L
OUT
OUT

RUSH
SANTANA
THE
THE ZOO
TORA TORA
VAN
ZZ TOP

MEDIUM
DANNY
OZZY
SASS JORDAN
SOUP
LIGHT

ARC

M.D. "DR" KEN DAVIS
PH: (217)287-1186
MUSIC: TUE
CALLS: MON FR 5 5

FROZEN REPORT

HEAVY
BLACK

AN
BS1

L

THE
VAN
ZZ TOP
LIGHT

TORA
UNCLE

WZNS DILLON
P.D. BOBBY COOK
M.D. WENDY GATLIN
PH: (803)774-9000

MEDIUM ADDS:
STEELHEART
2 DE 4
BLACK CROWES
BLACK CROWES
DEF LEPPARD
GARY MOORE
GENESE
HARDLINE
LYNCH MOB
MOTHER'S FINEST
RED HOT CHILI PEPPER
SHOTGUN MESSIAH
SLAUGHTER
VIVIANE MOORE
ZZ TOP

LIGHT
DEF LEPPARD
DELBERT MCCLINTON
GARY MOORE
GENESE

THE

LITTLE
MR. BIG
RUSH
SASS

EAL
TAKIN
NOW
THE

MAN
WORLD SOTREBME
ZZ TOP

LIGHT
ALTERED STATE
BS1
CHARLATANS
NIRVANA

XT

P.D. KERRY LAMBERT
M.D.
PH: (208)946-4848
MUSIC: TUE AFT
CALLS: MON 9 5

FROZEN REPORT

JOHN
ZZ TOP
MEDIUM
"RUSH"
BS1
MR
L2
KTC
LIGHT
BLACK
BRYAN ADAMS
RED HOT CHILI PEPPER

P.D. RON BOWEN
M.D. STEVE RAYMOND
PH: (805)22-1418
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON FR 3 5

LIGHT ADDS:
CURE
INDIGO
HEAVY
BLACK
GENESE
MATTHEW SWEET
NIRVANA
RED HOT

L2
MEDIUM
BLA
BS1
BS1
BS2
GARY
GENESE
JOHN MELLENCAMP
LETHAL WEAPON II
MR

T

TOP
LIGHT
ARC
BABY
AN

RE

P.D. RICK STRAUSS
M.D. TODD HERT
PH: (215)821-9558
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU FR 1 3

MEDIUM ADDS
BS1
BS1
CUR

HEAVY
BLACK
MA

THE

ZZ TOP

Y

ALTERED STATE
BS1
DEF LEPPARD
MIDNIGHT OIL
NIRVANA
PEARL JAM
PEARL JAM
QUEENSRYCHE
RINGO STARR
TOM COCHRANE
TOM AMOS

P.D. DAN WAYNE
PH: (812)229-8004
MUSIC: TUE AFT
CALLS: MON FR 3 5

VY

CHILI

RAITT

BRYAN ADAMS
DEF LEPPARD
EDDIE MONEY
HOWARD JOY
JEFFREY GARNES
LETHAL WEAPON II
LITTLE VILLAGE
LYNCH MOB
MATTHEW SWEET
MELISSA ETHERIDGE
OUTFIELD
OZZY OSBOURNE
SASS JORDAN
THE MEN
VAN HALEN
XTC
ZZ TOP

TOUCH
MAKE
LIFT
THE
SOLAR
TANGLED
DUFF FRIEND
2001
CLOSER
ROAD
MAKE
CHURCH
MAN
THE
GUN

ELECTRIC BOYS
ENCINO MAN
SLAUGHTER

COR Stations
KATM COLORADO SPRING
P.D. MARK BLAKE
M.D.
PH: (719)48-1526

LIGHT ADDS:
JEFFREY GARNES
KISS
MATTHEW SWEET
TORA TORA

HEAVY
ARC ANGELS
BLACK CROWES
JOHN MELLENCAMP
RED HOT CHILI PEPPER
SASS JORDAN
VAN HALEN
ZZ TOP

MEDIUM
"RUSH" VARIOUS
ALTERED STATE
BRYAN ADAMS
BS1
HARDLINE
LYNCH MOB
MR. BIG
PEARL JAM
QUEENSRYCHE
SLAUGHTER
THE MEN
THE STORM
TOM COCHRANE
LIFE
CRACKER
DEF LEPPARD
DELBERT MCCLINTON
ENCINO MAN
GARY MOORE
GUN
ROXY BLUE
SOUNDGARDEN

TEARS
GHOST
TOUCH
ROLL
TAKIN
TANGLED
JUST
CLOSER
EVERFLOW
HAMMER
STORY
CHURCH
SHOW
EVERY
MAKE
TEEN
STORY
STEAL
ROAD
ROB
RUSTY

KAZY DENVER
P.D. STEVE KOBBAU
M.D. LOB TODD
PH: (303)757-8112
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FR 9 1

HEAVY ADDS:
DEF LEPPARD
MEDIUM ADDS:
ENCINO MAN
SLAUGHTER
METALLICA
WHEREVER

HEAVY
BLACK CROWES
DEF LEPPARD
METALLICA
NOTHING
RED HOT CHILI PEPPER

MEDIUM
ARC ANGELS
BLACK CROWES
ENCINO MAN
GIANT
GUN
HARDLINE
KING'S X
LYNCH MOB
OZZY OSBOURNE
PEARL JAM
THE ZOO
VAN HALEN
ZZ TOP

LIGHT
KISS
NIRVANA
OZZY OSBOURNE
TORA TORA
UGLY KID JOE
VAN HALEN

EVERYTHING
BRIGHT
THE

KBER SALT LAKE CITY
P.D. COREY DRAPER
M.D.
PH: (801)322-3311
MUSIC: FR MOR
CALLS: FR 2 5

LIGHT ADDS:
BABYLON A.D.
HEAVY
HARDLINE
LYNCH MOB
OZZY OSBOURNE
SLAUGHTER
WILDSIDE

LIGHT
2 DE 4
DEF LEPPARD
DIRTY RHYTHM
ENCINO MAN
JESSE STRANGE
MCQUEEN STREET
MOZART

YOU
LET'S
FEEL
YOU'RE
MONEY
JAPAN

KBPI DENVER
P.D. BILL BETTS
M.D.
PH: (303)752-8255
CON: CHARLIE WEST
MUSIC: FR MOR
CALLS: MON FR 3 5

LIGHT ADDS:
KISS
LOVE ON ICE
METALLICA
MR. BIG
RUSH
TESLA
WILDSIDE

HEAVY
FATES WARNING
FOUR HORSEMEN
METALLICA
QUEENSRYCHE
TESLA
VAN HALEN

MEDIUM
BLACK CROWES
DEF LEPPARD
HARDLINE
MOTLEY CRUE
MSG
NIRVANA
OZZY OSBOURNE
OZZY OSBOURNE
QUEENSRYCHE
RED HOT CHILI PEPPER
SLAUGHTER

LIGHT
ENCINO MAN
IRON MAIDEN
JESSE STRANGE
KISS
SHOOTING GALLERY
SHOTGUN MESSIAH
T-ROD
TESTAMENT
TORA TORA
VAN HALEN

YOU'RE
LOVE
THE
THE
LIVING
ELECTRIC
AMNESIA

KIBZ LINCOLN
P.D. GARE BAPTISTE
M.D.
PH: (402)423-1530

MEDIUM ADDS:
BLACK CROWES
METALLICA
STEELHEART
HEAVY
GIANT

STRNG
WHEREVER
STICKY
CHAINED

GUNS N' ROSES
HOUSE OF LORDS
LYNCH MOB
OZZY OSBOURNE
PEARL JAM
SLAUGHTER

PRETTY
ON
TANGLED
ROAD
EVERFLOW
THE

MEDIUM
2 DE 4
DEF LEPPARD
DIRTY RHYTHM
ELECTRIC BOYS
ENCINO MAN
FOUR HORSEMEN
GUN
HARDLINE
KISS
KISS
LOVE ON ICE
MOZART
NIRVANA
QUEEN
RED HOT CHILI PEPPER
RUSH
SOUNDGARDEN
TORA TORA
VAN HALEN

YOU
MAKE
MAKE
JESSE
YOU'RE
THE
STEAL
LOVE
BLACK
THE
NO
DON'T
JAPAN
NEVER
LITHUM
HAMMER
LITHUM
HELLUVATME
RUSTY
AMNESIA
MAN

KILO COLO SPRINGS
P.D. RICH HAWK
M.D.
PH: (719)434-4888
MUSIC: TUE MOR
CALLS: WED FR 5 5

MEDIUM ADDS:
TESLA
BABYLON A.D.
NIRVANA
HEAVY
ALTERED STATE
ENCINO MAN
DEF LEPPARD
DEF LEPPARD
ENCINO MAN
LYNCH MOB
OZZY OSBOURNE
ROAD
BLACK CROWES
ELECTRIC BOYS
GUN
HARDLINE
PEARL JAM
RUSH
SLAUGHTER
TORA TORA
VAN HALEN

SONG
BAD
LITHUM
GHOST
REMEDY
LP
YOU'RE
TANGLED
STING
STEAL
EVERFLOW
THE
AMNESIA
MAN
DORIS
WHEREVER
LIVING

KIOZ SAN DIEGO
P.D. GREG STEVENS
M.D. REG POLARD
PH: (619)590-3484
MUSIC: TUE MOR
CALLS: THU FR 1 2

FROZEN REPORT

HEAVY
BLACK CROWES
DEF LEPPARD
ENCINO MAN
LYNCH MOB
METALLICA
PEARL JAM
QUEENSRYCHE
ROXY BLUE
SLAUGHTER
BLK TOXK
HELLUVATME

MEDIUM
ARC ANGELS
ASPHALT BALLETT
ELECTRIC BOYS
CURE
HARDLINE
INFECTIOUS GROOVES
IRON MAIDEN
LULLIAN AKE
LITTLE CAESAR
LOVE ON ICE
LYNCH MOB
RED HOT CHILI PEPPER
SHOTGUN MESSIAH
SLAUGHTER
TORA TORA
VAN HALEN
WAR BABIES
WAYNE'S WORLD SOTRECEED
WILDSIDE

LIGHT
2 DE 4
BLACK CROWES
BLACK CROWES
DEF LEPPARD
DEF LEPPARD
FATES WARNING
KISS
KISS
LOVEMATE
MSG
OZZY OSBOURNE
RUSH
TESTAMENT
YVONNE MALMSTEEN

YOU
MORNING
STROKES
HAVE
PERSONAL
THE
THOU
NEVER
THE
ELECTRIC
PERPETUAL

KISS SAN ANTONIO
P.D. VINCE THOMPSON
M.D. DEBBIE ALDOCCER
PH: (512)848-0105

FROZEN REPORT

HEAVY
BLACK CROWES
DEF LEPPARD
NIRVANA
RED HOT CHILI PEPPER
TESLA
WILDSIDE

MEDIUM
ARC ANGELS
ASPHALT BALLETT
BLACK CROWES
BRYAN ADAMS
DEF LEPPARD
ENCINO MAN
GUN
KING'S X
LYNCH MOB
MSG
OZZY OSBOURNE
PEARL JAM
RUSH
SLAUGHTER
STEVE RAY VAUGHAN
THE ZOO
ZZ TOP

LIGHT
IRON MAIDEN
KISS
KISS
PANTERA
TORA TORA
WILDSIDE

LIVING
TUESDAY'S
MARY
STEAL
TAKIN
FM
LIVING
STAND
LEAVE
GREEN-TINTED
LIVING
AMNESIA
AMNESIA
MAN
HAND

KNAC LONG BEACH
P.D. GREG STEELE
M.D.
PH: (310)437-4288
MUSIC: TUE AFT
CALLS: WED 5 5

LIGHT ADDS:
MOTOPSYCHO
RUSH
TESLA

HEAVY
BANGALORE CHOR.
CONFESSION OF CONFORMITY
ENCINO MAN
IRON MAIDEN
KISS
KISS
LOVEMATE
LYNCH MOB
METALLICA
PEARL JAM
ROLLS BAND
SLAUGHTER
WHITE ZOMBIE

MIEHTE
SONG
SONG
PROMIT
JAPAN
BLACK
BLACK
TANGLED
WHEREVER
EVERFLOW
TEARING
THUNDER

BAD
RASH
JUST
TAKIN
INFECTIONOUS
EVERGLADE

LITTLE CAESAR
MOZART
NIRVANA
OZZY OSBOURNE
PANTERA
SASS JORDAN
BLK TOXK
TESTAMENT
TORA TORA
WAR BABIES
WILDSIDE

JAPAN
LITHUM
ROAD
THIS
HOSTILE
HELLUVATME
ELECTRIC
AMNESIA
BLUE
HAND

LIGHT
BODY COUNT
ELECTRIC LOVE HOODS
GALACTIC COWBOYS
IRON MAIDEN
SLAUGHTER
THE BEAUTIFUL
VAN HALEN

STAND
LITHUM
TRIAL
FM
FROM
JAMES
JOHN
MAN

KNCN CORPUS CHRISTI
P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (512)288-1000
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
ENCINO MAN
TESLA
LIGHT ADDS:
METALLICA
HEAVY
ALTERED STATE
ARC ANGELS
BLACK CROWES
BRYAN ADAMS
DEF LEPPARD
MR. BIG
NIRVANA
PEARL JAM
RED HOT CHILI PEPPER
SASS JORDAN
DELBERT MCCLINTON
ELECTRIC BOYS
ENCINO MAN
GUN
KISS
LYNCH MOB
NIRVANA
OZZY OSBOURNE
PANTERA
OZZY OSBOURNE
RUSH
THE MEN
THE ZOO
VAN HALEN
ZZ TOP

GHOST
LIVING
REMEDY
TOUCH
MAKE
DUFF FRIEND
JUST
COME
LITHUM
EVERFLOW
UNDER
MAKE
EVERY
MARY
YOU'RE
STEAL
TANGLED
LITHUM
CHAL
HAMMER
CHURCH
SHAKER
MAN
GUN

LIGHT
2 DE 4
BANGALORE CHOR.
GALACTIC COWBOYS
HARDLINE
PANTERA
SHOTGUN MESSIAH
TORA TORA

YOU
LOADED
FM
TAKIN
MOUTH
LIVING
BACKDOOR
AMNESIA

KQLZ LOS ANGELES
P.D. CAREY CURELOP
M.D. GARY LINDO
PH: (310)204-2000

FROZEN REPORT

HEAVY
ALTERED STATE
BLACK CROWES
DEF LEPPARD
ENCINO MAN
KISS
LYNCH MOB
NIRVANA
RED HOT CHILI PEPPER

GHOST
LIVING
REMEDY
LET'S
YOU'RE
ROAD
EVERFLOW
TANGLED
LITHUM
LITHUM

MEDIUM
BANGALORE CHOR.
DEF LEPPARD
HARDLINE
JESSE STRANGE
MR. BIG
OZZY OSBOURNE
PEARL JAM
SLAUGHTER
THE ZOO
GALACTIC COWBOYS
LULLIAN AKE
LYNCH MOB
THIS
VAN HALEN

LOADED
MAKE
HOT
GREEN-TINTED
ROAD
EVERFLOW
REAL

YOU
LIVING
THIS
THE
MAN

KRAB Bakersfield
P.D. CHRIS SOARES
M.D.
PH: (805)329-1100
CON: Bob Baker
MUSIC: Tue

MEDIUM ADDS:
BLACK CROWES
OZZY OSBOURNE
LIGHT ADDS:
METALLICA
HEAVY
BLACK CROWES
CURE
PEARL JAM
RED HOT CHILI PEPPER

STING
ROAD
WHEREVER
THE
REMEDY
ROLL
IRON
EVERFLOW
UNDER
ONE

BS1
DEF LEPPARD
DEF LEPPARD
LYNCH MOB
SLAUGHTER
THE ZOO
GUN

CHARLATANS U.I.
CRACKER
CURE
ENCINO MAN
KING'S X
NIRVANA
PANTERA
VOLLY KID JOE

WEROO
TEEN
FRIDAY
YOU'RE
BLACK
LITHUM
THE LOW
MADMAN

KRBL Albuquerque
P.D. HUBBY DEAM
M.D. JEFF NEWTON
PH: (505)299-7825
MUSIC: MON DA
CALLS: MON FR 10 2

MEDIUM ADDS:
BABYLON A.D.
JESSE STRANGE
LULLIAN AKE
METALLICA
SASS JORDAN
HOSTILE
THUNDER

HEAVY
ARC ANGELS
BLACK CROWES
DEF LEPPARD
ENCINO MAN
GUN
IRON MAIDEN
KISS
KISS
PANTERA
TORA TORA
WILDSIDE

LIVING
REMEDY
MAKE
YOU'RE
STEAL
SE
BLACK
THE
TANGLED
ROAD
EVERFLOW
UNDER
SLAUGHTER
THE
MAN

YOU
GHOST
MARY
FM
TAKIN
LEAVE
JAPAN
HAMMER
BRAVADO
LIVING
JAMES
BLUE
HAND
XTC

NEVILLE Y LP
ST TRACY KTC. MEDIUM ANA
VET BA. LP
E FREEDY
MA T
SPENT STRAY TERRY UNCLE YOUTH LE T WIRE M O YES
CALLS: MON THU 9 10
FROZEN REPORT
HEAVY WERDO
DA
JE LL
PE PETER MURPHY THE ACID
TEENAGE KTC. MEDIUM DE SOUTH WE
CHRIS ENDIG L7 M M
STEVE WYNN LP
STRAY CATS LP
THEY MIGHT/GAM LP
TOM WAT YOUTH LIGHT
BEATS BT BLU. BODY COUNT EMF. JAMES LEMMERS LUSH M MERYN CADELL LE SHOCKE. PE PLE HAPPE IYHEAD TOWN T HIS EP T WIRE T
KU P.D. M.D. KIM MCCLEBRY PH 4039492-9031 MUSIC: MON APT CALLS: MON FR 2 5
LIGHT ADD: ALLEN BEX FEND. CATHERINE WHEEL DEE-LITE. VIBUS 100.
HEAVY ALL. BRASTIE BOYS.
DE ASSEM. EP
JF MA MS NICK
BE
KTC. LP
DA DISPBLE
IAN L7. LOW OLD RIDE SNA THEY MIGHT/GAM LP YOUNG GOOD. LP
KUCI, IRVINE P.D. MARK BAKER M.D. TODD BEYERS PH 714-858-8888
ADD: LP

MEDIUM STEVE WYNN LP CITIZEN FISH LP
STEEL POLE BATH LP ROKKO GIRLS LP VE. LP
JAM LP
A VOL LP
REQUESTS SUPERCHUNK ALL PAVEMENT CHEM/PEOPLE BEAWEED
P.D. ERNESTO GLADDER M.D. JONATHAN ROSEN PH 1602/308-3082 MUSIC: TUE
HEAVY ADD: CHARLATANS U.K. MATERIAL ISSUE SO ADD
BEAUTIFUL SOUTH WE CHARLATANS U.K. WERDO CHRIS MARS POPULAR CONCRETE BLONDE SOMEDAY CRACKER TEEN THE CURE DONO MARY McCULLOCH FRIDAY JESUS & MARY CH. FAR MATERIAL ISSUE WHAT MORRISSEY THE TWISTERELLA BOODISTORTION COLD BOODISTORTION ENO SOUP DRAGONS DRYVE BOOP DRAGONS RUNNING TEENAGE FANCLUB WHAT WIRE TRAIN STONE
CURVE HORROR 380'S LP ANNE AKE
EMF L7
Y CA TOM TOM CLUB SUNSHINE LIGHT AFGHAN WHOS CONJURE
LOVE FLIPPED
THE PE ER PL. SOMETHING HAPPE ACID SUPPER SOMETHING HAPPE 30TOWN NALKABOUT SMELLS
THE VELD LP
P.D. KEVIN KEW M.D. JOEL HADDESHAW PH 702/728-3877 MUSIC: MON APT CALLS: MON TUE 1 5
HEAVY ADD: CATHERINE WHEEL BLACK LIGHT ADD: 380'S LP
VY BOYS LP
THE CURE HIGH JESUS & MARY CH. REVERENCE LIGHTNING SEEDS LIFE MATERIAL ISSUE WHAT PETER MURPHY THE
SPENT POETS DOTTOWN STEVE WYNN EP
WIRE KTC. BALLAD MEDIUM ADRIAN BELEW LP
HEROES DISPOSABLE
JAZZ BUTCHER CONDITION KRMFM MONEY LUSH NOTHING LUSH MENDRIGT OIL DRENCHED RECOR. FAITH ROLLINS BAND. THE SUGARCUBES. MET MARCHLE LEON. FRENCH RECOR. THE SUGARCUBES. MET TOM TOM CLUB SUNSHINE TOM AMOS. LITTLE
LIGHT BOODE DOWN PRO. LP
UNCLE GRESH LP
KUSF, SAN FRANCISCO P.D. M.D. ERIC ROBE PH 415/385-5473 MUSIC: MON APT CALLS: MON FR 9 5
FROZEN REPORT
HEAVY ALLEN BEX FEND. LP ARRESTED DEVELO. LP BRASTIE BOYS. DISPOSABLE
ED HALL LP NICK CAVE LP PAVEMENT LP RISE ROBOTS RISE LP THERAPY LP VIBUS 100. LP YOUNG GOOD. SON

MEDIUM BUFFALO TOM LP DRAB LP PALE BABYS LP Y-TAL LP
LIGHT 380'S LP BEACH LP DAISY CHAINSAW LOVE RLOP LP SNATCHES OF PINK LP
KXKR, Provo P.D. Mike Summers M.D. David Conrad PH 801/373-8801
MEDIUM ADD: FINAL CUT LP IAN MCCULLOCH LOVER L7 THE SAMPLES WHEN BEVIN RED SEVEN THAT
HEAVY BEAUTIFUL SOUTH WE BLACKBIRD PAGE BUFFALO TOM TALLIGHTS CHARLATANS U.K. TAKE THE CURE FRIDAY HAPPHHEAD DIGITAL JESUS & MARY CH. FAR MORRISSEY LOVE NRYANA LITHIUM ORIGIN WAITING PEARL JAM EVENFLOW REAL PEOPLE THE WIRE TRAIN STONE YOUNG GOOD. SKIN
MEDIUM CURVE HORROR A HOUSE J ANNE LENNOX WHY BASHAD. 2000 BELAM LP ADRIAN BELEW TD BOOTSALUCE LOVE CHURCH FEEL CONCRETE BLONDE SOMEDAY COURSE OF EMPIR. COPIOUS DAISY CHAINSAW LP JULIANA MATFELD LP KRMFM BEX LIVE. PAH MACHINES/GRACE MACHINES. MATERIAL ISSUE WHAT MC 800 FT. JESUS. KILLER MENDRIGT OIL. SOMETIMES PETER MURPHY THE PL. KOPFONDERING ACID ROLLINS BAND. LOW BENNY PUPPY KILLER CONCRETE FANCLUB WHAT TOR AMOS. SILENCE U2 ONE
KZOZ, SAN LUIS OBISPO BLOCK PROGRAM "INNER EDGE" SUNDAY 7 PM 1 AM HOST: GEORGE NOSTA PH 805-781-2750 CALLS: MON 9:30-11:30 AM
ADD: BLACKBIRD TAKE ROKKO GIRLS GALILEO ANNE LENNOX WHY MENDRIGT OIL. SOMETIMES MORRISSEY WE
TOP 40 THE CURE LP JESUS/MARY CHAIN LP BUFFALO TOM LP BRASTIE BOYS LP SOUP DRAGONS LP THEY/DARTS LP E CRACKER LP JAMES LP MERYN CADELL LP ARREST DEVELOPMENT LP HAPPHHEAD LP IAN MCCULLOCH LP XTC. LP CHARLATANS LP CURVE LP PETER CASE LP SUGARCUBES LP CONCRETE BLONDE LP PETER MURPHY LP JULIANA MATFELD LP RIDE LP BEAUTIFUL SOUTH LP LIGHTNING SEEDS LP YOUNG GOOD LP BREEDERS LP JAN WOBLE LP MEGA CITY FOUR LP MIDNIGHT OIL LP ROLLINS BAND LP CHAINSAW KITTENS LP SPENT POETS LP GHOST/AMERICAN LP CHRIS MARS LP ANNE LENNOX LP
WAVT, POTTSVILLE BLOCK PROGRAM "THE PROGRESSIVE EDGE" SUNDAY 9-11 PM HOST: TOM ZIMMERMAN PH 717-822-1260
THE CURE FRIDAY XTC. BALLAD SOUP DRAGONS DRYVE TOR AMOS. CRUCIFY BEAUTIFUL SOUTH WE ROKKO GIRLS GALILEO CRACKER SEE BEDAM HEAVEN SPENT POETS SUPERBLAST MATERIAL ISSUE WHAT LEMMERS ONE MENDRIGT OIL SOMETIMES ERASURE BREATHE EMF. GETTING RIVAL BURE TO YOUTH YNDI TRAVY THIS PICTURE STEP CURVE HORROR WATERLILLES TWEED ALLEN BEX FEND. COMA LUSH SUPERBLAST CATHERINE WHEEL BLACK LEMONHEAD SHAME MORRISSEY WE TWISTERELLA
WBAU, GARDEN CITY P.D. TOM DRESCHEER M.D. JEFF SPENCER PH 616/777-8550 MUSIC: MON APT CALLS: MON 10 12
FROZEN REPORT
HEAVY BAD RELIQUIN GENERATOR BARKMARKET LP BREEDERS LP CHAINSAW KITTENS LP COWS LP

DAG NASTY FOUR PALE SAINTS LP PELL MELL LP UNREST LP WEDDING PRESENT LP
MEDIUM ARSON GARDEN LP BEACH LP BUFFALO TOM LP HYMN/OVERWHEEL LP LEAVING TRANS. THE BEAWEED LP WHIRLING DERVIS LP JAH WOBLE LP DE TOTTEN HOSEN LP STEVEN J. BERNS LP
WBCN, BOSTON "NOCTURNAL EMISSIONS" HOST: OREG LUDER SUNDAY 8-10PM PH 617-268-1111
THE CURE LP CHARLATANS LP BARAH MCLACHLAN LP CHRIS MARS LP JULIANA MATFELD LP ALLEN BEX FEND. LP LOS LOROS LP JOHN TRUDELL LP AFGHAN WHOS LP L7 LP
WBUR, ROCHESTER P.D. ANDREW CHIBNICI HOST: OREG LUDER PH 716-381-4283 CALLS: MON-FRI 8-9P MUSIC: MON APT
ADD: SISTERS OF MERCY LP ARHEAD. LP T99 LP CHILLS LP DAOU LP
HEAVY CURE LP CHARLATANS LP RIDE LP BEAUTIFUL SOUTH LP LEVITATIO LP CURVE LP JESUS/MARY CHAIN LP MC 800 FT. JESUS LP BREEDERS LP MERYN CADELL LP CRACKER LP DISPOSABLE HEROES LP IAN MCCULLOCH LP THE YGIANTS LP CONCRETE BLONDE LP KRMFM LP PALE SAINTS LP SOUP DRAGONS LP ESSENCE LP APOTHEOSIS LP SUGARCUBES LP XTC. LP LIGHTNING SEEDS LP BEATS INTL LP
MEDIUM FRONTLINE ASSEMBLY LP HENRY ROLLINS LP TOR AMOS LP CATHERINE WHEEL LP MEGA CITY FOUR LP BREATHERS LP VERIFIED LP L7 LP HAPPHHEAD LP BUFFALO TOM LP MIDNIGHT OIL LP POSTER CHILDREN LP SISTERS OF MERCY LP PRAGA KAHN LP ARMY OF LOVERS LP YO LA TENGO LP
LIGHT THIS PICTURE LP BOOTSALUCE LP DEE-LITE LP MATERIAL ISSUE LP ARHEAD LP INTERMID LP WIRE TRAIN LP SPIRITUALIZED LP
WBUR, BUFFALO P.D. CHRIS CELESTE PH 717/857-3080 MUSIC: MON EVE CALLS: MON WED 11-8
LIGHT ADD: 380'S LP DAOU LP HELMET LP JESUS LIZARD LP WHEELCHAIR LP LEVITATIO LP
HEAVY BRASTIE BOYS LP BEAUTIFUL SOUTH LP BUFFALO TOM LP VELVET LP THE CAVEDOODS LP BOY CHAINSAW KITTEN LP CHARLATANS U.K. LP WERDO LP CRACKER LP HIGH LP DOUGHBOYS LP HAPPHHEAD LP FABULOUS LP IAN MCCULLOCH LP HONEY LP ROKKO GIRLS LP REVERENCE LP JESUS & MARY CH. LP JULIANA MATFELD LP MATERIAL ISSUE LP ORIGIN LP BONPERS LP PALE SAINTS LP PETER CASE LP SENSELESS THING LP STEVE WYNN LP THEY MIGHT/GAM LP UNCLE GREEN LP XTC. LP BALLAD
MEDIUM A HOUSE LP ANNE LENNOX LP WHY ADRIAN BELEW LP STANDING IN A CROWD LP BULL LP BREEDERS LP CHRIS MARS LP CHURCH LP APPLE CONCRETE BLONDE LP GHOST COWBOY JURKES LP MURDER LP DEAD MIZMEN LP FRONTLINE ASSEM. LP GHOST/AMERICAN LP JAMES LP LIGHTNING SEEDS LP RISE ROBOTS RISE LP MAMC ST PREGA LP SLASH LP PANTERA LP PETER CASE LP DREAM LP POSTER CHILDREN LP RECOR. LP SARAH MCLACHLAN LP ATO LP BOODISTORTION LP BAD LP SUGARCUBES LP MET LP TOR AMOS LP LITTLE LP WIRE TRAIN LP STONE LP
LIGHT ALL LP DRAMARAMA LP EP JAH WOBLE LP RINGO LP MORRISSEY LP STRAIGHT NICK CAVE LP RUMBLEFISH LP EP SOMETHING HAPPE LP BUFFER SPENT POETS LP DOTTOWN LP SPIRITUALIZED LP THE PICTURE LP TRACY CHAPMAN LP SANG
WBRU, PROVIDENCE P.D. FRANK HUANG PH 401/327-8550 MUSIC: FR APT CALLS: MON FR 2 5
LIGHT ADD: JULIANA MATFELD LP MERYN CADELL LP THE CHARLATANS U.K. WERDO CONCRETE BLONDE SOMEDAY COPUP DRAGONS FRIDAY THE CURE HIGH

JESUS & MARY CH. FAR RED HOT/PEPPERS BREAKING SOCCASTORTION 85 BOPHE B. HAWK DAMN. BOOP DRAGONS DRYVE TOR AMOS. CRUCIFY KTC. ZOO BALLAD
MEDIUM ANNE LENNOX WHY ARMY OF LOVERS CRUCIFIED BRASTIE BOYS EP BEAUTIFUL SOUTH WE BODY COUNT THERE BOOTSALUCE LOVE DOCTOR RAIN WHAT'S EMF. JAH WOBLE LOVER JAH WOBLE VISIONS MATTHEW SWEET EVANGELINE MC 800 FT. JESUS WE MORRISSEY WE PEARL JAM EVENFLOW PETER MURPHY THE SUGARCUBES WALKABOUT WATERLILLES SUNSHINE
LIGHT BUFFALO TOM LP CHAINSAW KITTEN LP CONNE CHRIS MARS POPULAR DAISY CHAINSAW LOVE ROKKO GIRLS GALILEO L7. VELLERS PRETEND MATERIAL ISSUE WHAT REAL PEOPLE THE PETER MURPHY THE SOMETHING HAPPE BUFFER STEVE WYNN EP TEENAGE FANCLUB WHAT WIRE TRAIN STONE
WCCB, ALBANY G.M. KEVIN BYRNE M.D. JOHN MASLOWSKI PH 518-442-5282 MUSIC: MON APT
ADD: BACKWASH LP FRANK AND WALTERS LP HELMET LP BEANTIME LEMONHEAD LP LEMMERS LP POON STICKS LP RISE ROBOTS RISE LP RISE ROBOTS RISE LP RISE ROBOTS RISE LP TOM TOM CLUB LP WOODOO DOLLS LP ZONIC SMOCKRUM LP
HEAVY BEASTIE BOYS LP DISPOSABLE HEROES LP BUFFALO TOM LP L7 LP THIS TOWN WE OWN LP "SOMETHING HAPPE" LP BREEDERS LP JESUS/MARY CHAIN LP PAVEMENT LP UNREST LP MIGHTY BOB STONES LP KRMFM LP JULIANA MATFELD LP BLACK 47 LP RIDE LP THE CURE LP YO LA TENGO LP HYMN/OVERWHEEL LP VERTIGO LP PALE SAINTS LP
MEDIUM MONKEYWRENCH LP BLEACH LP FRONTLINE ASSEMBLY LP SMELLS/SAUSAGE LP STEVE WYNN LP STEVEN J. BERNSTEIN LP SMASHING ORANGE LP VELOCITY OIL LP JAH WOBLE LP WOTHU YNDI LP VIBUS 100 LP GODFLESH LP SUPERCHUNK LP THE PEOPLE LP ARSON GARDEN LP SUGARCUBES LP FIRE HOSE LP AMPHITREPIE LP PEE DE TOTTEN HOSEN LP PETER MURPHY THE COWBOY JURKES LP JESUS LIZARD LP MET LP "NIGHT ON EARTH" LP MORRISSEY LP WEDDING PRESENT LP
REQUESTS JESUS/MARY CHAIN MIGHTY BOB STONES DISPOSABLE HEROES YO LA TENGO MORRISSEY
WDBM, EAST LANSING P.D. MIKE MANN M.D. JERRY SPREANEO PH 517/333-4414 MUSIC: MON
LIGHT ADD: 380'S LP ALL BARKMARKET LP CHRIS CACAVAS LP DOUGHBOYS LP HYMN/OVERWHEEL LP MATERIAL ISSUE LP PAIN TEENS LP RISE ROBOTS RISE LP SWEET LIZARD LP VIBUS 100 LP
NEWY 30'S HELLAPOPP... ARRESTED DEVELO. LP BRASTIE BOYS LP CHARLATANS U.K. LP CRACKER LP DESPERE HEROES LP ROKKO GIRLS LP JAMES LP JESUS & MARY CH. LP L7 LP MEGA CITY 4 LP PETER MURPHY LP ROBE FLORES LP SENSELESS THING LP SHREK LP WEDDING PRESENT LP YO LA TENGO LP INSIDE DOWN
MEDIUM CURVE LP BEAUTIFUL SOUTH LP CHILLS LP FREHOSE LP JAH WOBLE LP RINGO LP LOVE BATTERY LP ORIGINAL BOB LP SMOOPY PUPPY LP TRY LIGHTS LP XTC. LP YOUNG GOOD. LP
WDET, Detroit P.D. Judy Adams M.D. David Conrad PH 313/377-4148
LIGHT ADD: KRISTEN HALL LP OYSTER BAND LP SPIRITUALIZED LP STRAY CATS LP LUT
HEAVY ANNE LENNOX WHY BREEDERS LP CHRIS MARS LP CRACKER LP THE CURE LP HIGH ROKKO GIRLS LP FAR JAH WOBLE LP JOHN TRUDELL LP LYLE LOVETT LP MARCELLE ROCKE LP FACTS PALE SAINTS LP PETER MURPHY THE SOUP DRAGONS DRYVE SPENT POETS LP DOTTOWN LP STEVE WYNN EP

MORE Radio Reports

5. WHITE ZOMBIE
 6. SPINAL TAP
 7. MOTHER'S FURST
 8. T-REX
 9. GWAR
 10. SHOOTING GALLERY
 11. TOOL
 12. ROLLINS BAND
 13. MOTORPSYCHO
 14. BLACK CAT BONE
 15. TESTAMENT
 16. OBITUARY
 17. ELEC LOVE HOOGS
 18. L7
 19. WILDBIDE
 20. CORROSION/CONFO

KEYJ ABILENE

CONTACT: MIKE WILLIAMS
 PH: 815-677-7225
 COR: JOEY JONES (J.J.)

- ADDS
 21 GUNS.....LITTLE
 L7.....LP
 LITTLE CAESAR.....STAND
 STEELHEART.....STICKY

Top Twenty-80s

1. KISS
2. IRON MAIDEN
3. WHITE ZOMBIE
4. DEF LEPPARD
5. SHOOTING GALLERY
6. HARDLINE
7. ENCINO MAN STK
8. SLAUGHTER
9. MOTORPSYCHO
10. TESTAMENT
11. MANIC ST. PREAC
12. M.S.O.
13. PANTERA
14. LOVEMATE
15. T-REX
16. SPINAL TAP
17. UGLY KID JOE
18. CRO-MAGS
19. THE BEAUTIFUL
20. LOVE ON ICE
21. WILDBIDE
22. ROXY BLUE
23. TORA TORA
24. BABYLON A.D.
25. KING'S X

KIOZ SAN DIEGO

CONTACT: PEG POLLARD
 PH: 619-580-5464

- ADDS
 BEASTIE BOYS EP.....LP

Top Pileon

1. TESTAMENT
2. GWAR
3. IRON MAIDEN
4. L7
5. OODFLESH
6. PANTERA
7. WHITE ZOMBIE
8. PRONG (NEW)
9. SARGON KICK
10. MOTORPSYCHO
11. TOOL
12. T-REX
13. BODY COUNT
14. OBITUARY
15. BEASTIE BOYS EP

KISW SEATTLE

CONTACT: ROB OXFORD
 PH: 206-786-7825

FROZEN REPORT

Top Twenty-80s

1. PANTERA
2. IRON MAIDEN
3. SPINAL TAP
4. KISS
5. CORROSION/CONFO
6. GWAR
7. WHITE ZOMBIE
8. WAYNE'S WORLD
9. BODY COUNT
10. KING'S X
11. ROLLINS BAND
12. M.S.O.
13. LOVE ON ICE
14. UGLY KID JOE
15. TESTAMENT
16. MOTHER'S FURST
17. OZZY OSBOURNE
18. MOTORPSYCHO
20. T-REX
21. HARDLINE
22. SHOOTING GALLERY
23. MY SISTER'S MAC
24. FATES WARNING
25. LOVEMATE

KLBJ AUSTIN

CONTACT: LOBB LOWE
 PH: 512-522-4000
 CALLS: THU 8-12

- ADDS
 ENCINO MAN STK.....SWITD
 FLAME.....WILD
 HARDLINE.....TACH
 MOTORPSYCHO.....MIDNIGHT
 TORA TORA.....LP

Top Ten

1. IRON MAIDEN
2. SLITZSPIER
3. SLAUGHTER
4. CORROSION/CONFO
5. PANTERA
6. DEF LEPPARD
7. BLK TOXK
8. FATES WARNING
9. KISS
10. BABYLON A.D.

KMSA GRAND JUNCTION

CONTACT: KYLE OBERFEL
 PH: 303-241-5781
 MUSIC: SAT

- ADDS
 DESHARONIC ORC.....LP
 LITTLE CAESAR.....STAND
 MONSTROCIITY.....LP
 STEELHEART.....STICKY

Top Twenty

1. LOVEMATE
2. IRON MAIDEN
3. TESTAMENT
4. LYNCH MOB
5. WILDBIDE
6. BLK TOXK
7. MANIC ST. PREAC
8. GWAR
9. PRONG
10. MOTHER'S FURST
11. BODY COUNT
12. HARDLINE
13. SHOOTING GALLERY
14. SLAUGHTER
15. TOOL
16. SLAMMY GLADYS
17. FLAME
18. TORA TORA
19. KISS
20. OBITUARY

KNQX CLAREMORE

CONTACT: BRIAN WITT
 PH: 918-341-8180

- ADDS
 ELECTRIC BOYS.....LP
 LITTLE CAESAR.....STAND
 REVEREND.....LP
 SARGON KICK.....HOSTILE
 STEELHEART.....STICKY
 TNT.....PURPLE

Top Twenty

1. BLK TOXK
2. CORROSION/CONFO
3. PANTERA
4. LOVE ON ICE
5. SPINAL TAP
6. GWAR
7. TOOL

8. IRON MAIDEN
 9. HARELINE
 10. MOTHER'S FURST
 11. LOVEMATE
 12. ELEC LOVE HOOGS
 13. WHISTAMET
 14. PRONG (NEW)
 15. KISS
 16. WHITE ZOMBIE
 17. L7
 18. SHOOTING GALLERY
 19. UGLY KID JOE
 20. BLACK CAT BONE

KROK DERIDDER

CONTACT: CODY BLACK
 PH: 318-460-8282
 CALLS: MON-SUN 53-6
 FROZEN REPORT

Top Twenty

1. MOTHER'S FURST
2. LILLIAN AXE
3. PANTERA
4. M.S.O.
5. WAR BABIES
6. T-REX
7. SPINAL TAP
8. THE BEAUTIFUL
9. BLK TOXK
10. MANIC ST. PREAC
11. HARELINE
12. THE NYMPHS
13. LAW & ORDER
14. HARELINE
15. LOVEMATE
16. TESTAMENT
17. SLAUGHTER
18. GRUNTRUCK
19. KISS
20. BLACK CAT BONE

KSAQ SAN ANTONIO

CONTACT: JOE ANTHONY
 PH: 512-224-4525
 CALLS: FRI 12-04
 NO REPORT

Top Twenty

1. PANTERA
2. KISS
3. PEARL JAM LP
4. M.S.O.
5. DEF LEPPARD
6. BLK TOXK
7. OZZY OSBOURNE
8. SLAUGHTER
9. WHITE ZOMBIE
10. LOVEHATE
11. IRON MAIDEN
12. SHOOTING GALLERY
13. TESLA
14. RED HOT CHILI
15. DANGER DANGER
16. T-REX
17. BOURBONAREN
18. LYNCH MOB
19. BLK TOXK
20. WAYNE'S WORLD

KSJS SAN JOSE

CONTACT: JULIE HORNOR
 PH: 408-524-4548
 MUSIC: MON
 CALLS: WED-FRI 08-03
 ADDS: NONE

Top Twenty

1. OBITUARY
2. PANTERA
3. EXHORDER
4. CROWBAR
5. BADUS
6. DEFANCE
7. ENTOMBED
8. CANCER
9. CEREBRAL PDZ
10. CATHEDRAL
11. CELTIC FROST
12. MY DYING BRIDE
13. MASTER
14. REVENANT
15. DEATH
16. INCUBUS
17. DESPAIR
18. PESTILENCE
19. BEPULTURA
20. SLAYER COMP.

KUCI IRVINE

CONTACT: MARINA HOWARD
 PH: 714-856-8888

- ADDS
 DESHARONIC ORC.....LP
 KISS.....LP
 MONSTROCIITY.....LP
 REVEREND.....LP

Top Twenty

1. L7
2. OODFLESH
3. BODY COUNT
4. GWAR
5. HEADSTART TO PU
6. SPINAL TAP
7. MATT MALMOC
8. TOOL
9. DANE THORNE
10. CROWBAR
11. OBITUARY
12. WHITE ZOMBIE
13. ELEC LOVE HOOGS
14. IRON MAIDEN
15. ALICE IN CHAINS
16. KING'S X
17. MY DYING BRIDE
18. ENTOMBED
19. AUTOPSY
20. MASTER

KUNV LAS VEGAS

CONTACT: LES STEWART
 PH: 702-66-7738

- ADDS
 21 GUNS.....LITTLE
 BEASTIE BOYS.....LP
 DESHARONIC ORC.....LP
 MONSTROCIITY.....LP
 REVEREND.....LP
 SARGON KICK.....HOSTILE
 STEELHEART.....STICKY
 TNT.....PURPLE

Top Twenty

1. PANTERA
2. BODY COUNT
3. TESTAMENT
4. WAYNE'S WORLD
5. GWAR
6. LOVEMATE
7. WHITE ZOMBIE
8. KISS
9. IRON MAIDEN
10. BLK TOXK
11. CORROSION/CONFO
12. SLAUGHTER
13. SPINAL TAP
14. HARDLINE
15. L7
16. OBITUARY
17. T-REX
18. CANCER
19. BADUS
20. PRONG (NEW)

KUSF SAN FRANCISCO

CONTACT: RON QUINTANA
 PH: 415-761-3873

- ADDS
 THE BEYOND.....GREAT
 CRO-MAGS.....LP
 DEFANCE.....LP
 MONSTROCIITY.....LP
 BADUS.....LP

Top Twenty

1. GWAR
2. SPINAL TAP
3. L7
4. ACCURSED
5. BODY COUNT
6. ROLLINS BAND
7. WHITE ZOMBIE
8. AUTOPSY
9. RAMONES

10. BEASTIE BOYS
 11. PRONG (NEW)
 12. IRON MAIDEN
 13. OBITUARY
 14. WHISTAMET
 15. BURCHANK
 16. REVEREND
 17. ELVIS HILLER
 18. CORROSION/CONFO
 19. O.D.
 20. OLD SKULL

KVHS CONCORD

CONTACT: JESSE BLUECK
 PH: 510-882-8847

- ADDS
 THE BEAUTIFUL.....LP
 FLAME.....LP
 LITTLE CAESAR.....LP
 SARGON KICK.....HOSTILE
 STEELHEART.....STICKY

Top Twenty-80s

1. IRON MAIDEN
2. KISS
3. TESTAMENT
4. PEARL JAM LP
5. OZZY OSBOURNE
6. BLACK CROWES
7. KING'S X
8. ENCINO MAN STK
9. SPINAL TAP
10. T-REX
11. PRONG (NEW)
12. TORA TORA
13. ALICE IN CHAINS
14. WHITE ZOMBIE
15. L7
16. LYNCH MOB
17. HARDLINE
18. GWAR
19. ELECTRIC BOYS
20. PANTERA
21. ROLLINS BAND
22. INFECTIOUS GROO
23. DEFANCE
24. WILDBIDE
25. SHOOTING GALLERY

KWUR ST. LOUIS

CONTACT: TIM FOWLER
 PH: 314-835-5952
 CALLS: WED-FRI 8-12
 NO REPORT

Top Twenty

1. WHITE ZOMBIE
2. PANTERA
3. BODY COUNT
4. GWAR
5. SPINAL TAP
6. DESPAIR
7. TOOL
8. PUNISHMENT
9. GRUNTRUCK
10. ROLLINS BAND
11. 7TH ANGELO
12. CROWBAR
13. MASTER
14. MY SISTER'S MAC
15. ENTOMBED
16. EXHORDER
17. CARCASS (NEW)
18. OBITUARY
19. BULLET LAVOLTA
20. CANCER

KZAK RENO

CONTACT: CHRIS PAYNE
 PH: 702-826-1886
 COR: Z-ROCK AFFILIATE
 CALLS: MON-FRI 2-7

- ADDS
 LITTLE CAESAR.....YOU'RE
 OZZY OSBOURNE.....PARTY
 SARGON KICK.....HOSTILE

Top Twenty

1. WHITE ZOMBIE
2. PANTERA
3. KISS
4. IRON MAIDEN
5. T-REX
6. TESTAMENT
7. GWAR
8. ROLLINS BAND
9. WILDBIDE
10. DEF LEPPARD
11. BODY COUNT
12. PRONG (NEW)
13. L7
14. CRO-MAGS
15. LILLIAN AXE
16. MOTORPSYCHO
17. SARGON KICK
18. KING'S X
19. TOOL
20. HARDLINE

KZOK SEATTLE

CONTACT: Z-ROCK AM 1580
 PH: 206-261-5800
 COR: Z-ROCK AFFILIATE
 CALLS: MON-FRI 11-1

- ADDS
 BLACK CAT BONE.....LP
 FAT TUESDAY.....LP
 HELMET.....DS
 LEMMO BOYZ.....LP
 SARGON KICK.....HOSTILE

Top Twenty

1. KISS
2. IRON MAIDEN
3. PRONG (NEW)
4. GWAR
5. WHITE ZOMBIE
6. TESTAMENT
7. SPINAL TAP
8. L7
9. THE NYMPHS
10. T-REX
11. BUCKLEY WRENCH
12. PANTERA
13. BIG CHEF
14. SARGON KICK
15. OODFLESH
16. TOOL
17. BOUNDGARDEN
18. MOTORPSYCHO
19. DEF LEPPARD
20. HARDLINE

KZRX-FM PHOENIX

CONTACT: SCOTT LAIFER
 PH: 602-288-1380
 COR: Z-ROCK AFFILIATE
 CALLS: THU-FRI

- ADDS
 APOSTLES.....LP
 L7.....LP
 M.S.O.....LP
 SLAMMY GLADYS.....LP
 TESLA.....SONG
 TNT.....PURPLE
 TORA TORA.....AMBESSA

Top Twenty

1. IRON MAIDEN
2. PANTERA
3. DEF LEPPARD
4. SLAUGHTER
5. KISS
6. KING'S X
7. TESTAMENT
8. BLK TOXK
9. LILLIAN AXE
10. SPINAL TAP
11. LOVE ON ICE
12. LYNCH MOB
13. METALLICA
14. MOTORPSYCHO
15. WAYNE'S WORLD
16. TORA TORA
17. LOVEMATE
18. CORROSION/CONFO
19. BOUNDGARDEN
20. SHOOTING GALLERY

WAIF CINCINNATI

CONTACT: DOUG CERLUCH
 PH: 513-631-1007

FROZEN REPORT

Top Ten

1. PANTERA

2. WHITE ZOMBIE
 3. PRONG (NEW)
 4. SLAYER COMP.
 5. TESTAMENT
 6. CORROSION/CONFO
 7. BOUNDGARDEN
 8. GWAR
 9. DEATH
 10. CANCER

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
 PH: 205-822-2748

- ADDS
 21 GUNS.....LITTLE
 STEELHEART.....STICKY

Top Twenty

1. KISS
2. PANTERA
3. PEARL JAM LP
4. KING'S X
5. BLACK LILY
6. BOUNDGARDEN
7. BODY COUNT
8. IRON MAIDEN
6. LYNCH MOB
10. SLAUGHTER
11. MOTHER'S FURST
12. T-REX
13. LOVEMATE
14. THE BREAM
15. TORA TORA
16. TESTAMENT
17. DEF LEPPARD
18. HARDLINE
19. ENCINO MAN STK
20. SARGON KICK

WARC MEADVILLE

CONTACT: MIKE HANSEN
 PH: 814-332-3078
 COR: 17 HOURS WEEKLY

FROZEN REPORT

Top Twenty

1. DEF LEPPARD
2. BODY COUNT
3. GWAR
4. KISS
5. UGLY KID JOE
6. SHOOTING GALLERY
7. TESTAMENT
8. MOTHER'S FURST
9. PRONG (NEW)
10. SLAUGHTER
11. SPINAL TAP
12. P.L.L.
13. IRON MAIDEN
14. BEASTIE BOYS EP
15. TOOL
16. BLK TOXK
17. L7
18. KING'S X
19. CANCER
20. OBITUARY

WBAU-FM LONG ISLAND

CONTACT: RICH FASCIANELLO
 PH: 516-877-8400

ADDS: NONE

Top Twenty

1. PANTERA
2. TOOL
3. OBITUARY
4. PRONG (NEW)
5. WHITE ZOMBIE
6. GWAR
7. ROLLINS BAND
8. IRON MAIDEN
9. BADUS
10. BODY COUNT
11. ACCURSED
12. CROWBAR
13. KING'S X
14. CRO-MAGS
15. TESTAMENT
16. T-REX
17. BEASTIE BOYS EP
18. MOTORPSYCHO
19. DEFANCE
20. THE BEYOND

WBCN BOSTON

CONTACT: MIKE COLUCCI
 PH: 617-268-1111

- ADDS
 TESLA.....SONG
 ROLLINS BAND.....GRIP

Top Pileon

1. KISS
2. WHITE ZOMBIE
3. IRON MAIDEN
4. PANTERA
5. LOVEMATE
6. SLAUGHTER
7. TESTAMENT
8. SHOOTING GALLERY
9. TEMPLE OF DOG
10. THE NYMPHS
11. ROLLINS BAND
12. BABYLON A.D.
13. ELEC LOVE HOOGS
14. PRONG (NEW)
15. GWAR

WBEN PENFIELD

PH: 716-281-4353
 COR: BOB THOMAS

- ADDS
 CRO-MAGS.....LP
 EXCITER.....LP
 RAGN.....LP
 SKYCLAD.....LP
 IDENTROL.....EP

Top Twenty

1. BNDROME
2. SACUS
3. DEMOLITION HAMM
4. SMITER
5. MASSACRE EP
6. LAZARUS
7. THE IRON
8. OBITUARY
9. MONSTROCIITY
10. IRON MAIDEN
11. CONSECRATOR
12. ENTOMBED
13. A.R.G.
14. DIMENSION
15. ICE DARTH
16. PANTERA
17. XENTRIX
18. GWAR
19. BENECTION
20. DEFANCE

WBIM BRIDGEWATER

PH: 508-887-1300
 COR: BOB MORGANO

- ADDS
 21 GUNS.....LITTLE
 EFF WATSON.....LP
 NITRO.....LP
 STEELHEART.....STICKY

Top Twenty

1. WHITE ZOMBIE
2. GWAR
3. SPINAL TAP
4. DEF LEPPARD
5. PANTERA
6. KISS
7. IRON MAIDEN
8. ROLLINS BAND
9. OBITUARY
10. LOVEMATE
11. L7
12. BLK TOXK
13. SHOOTING GALLERY
14. TOOL
15. BEASTIE BOYS EP
16. THE BEAUTIFUL
17. BLACK CAT BONE
18. SLAUGHTER
19. FLAME
- 20.

WBNY BUFFALO

CONTACT: ED BANAS
PH: 716-878-5104

ADDS
CROWBAR.....LP
BARK THROAT.....LP
FAT TUESDAY.....LP
BAKON KICK.....HOSTILE
TORA TORA.....ANNESBA

- Top Twenty**
- 1. OBITUARY
 - 2. PANTERA
 - 3. KISS
 - 4. ACCUSED
 - 5. IRON MAIDEN
 - 6. SHOOTING GALLER
 - 7. MOTHER'S FINEST
 - 8. LOVE/HATE
 - 9. MOTORPSYCHO
 - 10. ELEC LOVE MOBS
 - 11. BLACK CAT BONE
 - 12. PRONG (NEW)
 - 13. WHITE ZOMBIE
 - 14. INCOMPLETE
 - 15. ENTOMBED
 - 16. GRUNTTRUCK
 - 17. UGLY KID JOE
 - 18. BROKEN HOPE
 - 19. BLITZPEER
 - 20. MY SISTER'S MAC

WCBS ALBANY

CONTACT: S. KANTSCHEIDT
PH: 618-442-8282

ADDS
LITTLE CAESAR.....LP
BAKON KICK.....HOSTILE
STEELHEART.....STICKY
TNT.....PURPLE
21 GUNS.....LITTLE

- Top Twenty**
- 1. WHITE ZOMBIE
 - 2. MOTORPSYCHO
 - 3. SPINAL TAP
 - 4. OWAR
 - 5. PANTERA
 - 6. BARKMARKET (PRONG (NEW))
 - 7. L7
 - 8. IRON MAIDEN
 - 9. BEASTIE BOYS EP
 - 10. MOTHER'S FINEST
 - 11. CRO-MAGS
 - 12. T-RIDE
 - 13. ELEC LOVE MOBS
 - 14. BODY COUNT
 - 15. WILDSIDE
 - 16. KISS
 - 17. SHOOTING GALLER
 - 18. TESTAMENT
 - 19. 21 GUNS

WCWP LONG ISLAND

CONTACT: ROB MCDERMOTT
PH: 516-299-2626

ADDS
21 GUNS.....LITTLE
BABYLON A.D.....BAD
SACRED MAN BTK.....INVITED
FAT TUESDAY.....HOSTILE
BAKON KICK.....HOSTILE

- Top Twenty**
- 1. PANTERA
 - 2. CORROSIONCONFO
 - 3. WHITE ZOMBIE
 - 4. OVERKILL
 - 5. IRON MAIDEN
 - 6. LOVE ON ICE
 - 7. KING'S X
 - 8. KISS
 - 9. TESTAMENT
 - 10. MY SISTER'S MAC
 - 11. ROLLING BAND
 - 12. SLAUGHTER
 - 13. DEF LEPPARD
 - 14. GRUNTTRUCK
 - 15. BARKALLON
 - 16. TOOL
 - 17. BLK TOKK
 - 18. SAVATAGE
 - 19. BODY COUNT
 - 20. LOVE/HATE

WDHA CEDER KNOLLS

CONTACT: CHERYL RICHARD
PH: 201-528-1250

ADDS
21 GUNS.....LITTLE
LITTLE CAESAR.....STAND
BAKON KICK.....HOSTILE
STEELHEART.....STICKY

- Top Twenty**
- 1. WHITE ZOMBIE
 - 2. PANTERA
 - 3. IRON MAIDEN
 - 4. MOTHER'S FINEST
 - 5. TESTAMENT
 - 6. ROLLING BAND
 - 7. SOUNDGARDEN
 - 8. KING'S X
 - 9. OWAR
 - 10. TOOL
 - 11. MOTORPSYCHO
 - 12. SPINAL TAP
 - 13. SLAUGHTER
 - 14. M.S.O.
 - 15. LOVE ON ICE
 - 16. HARLENE
 - 17. SHOOTING GALLER
 - 18. BLK TOKK
 - 19. LOVE/HATE
 - 20. THE BEAUTIFUL

WDWN AUBURN

CONTACT: EXT. 284
OR SHAWN WILLIAMS
PH: 315-255-1743

ADDS
CREEPER.....LP

- Top Twenty**
- 1. CREEPER
 - 2. BEASTIE BOYS
 - 3. OBITUARY
 - 4. L7
 - 5. WHITE ZOMBIE
 - 6. MONY BOBSTONE
 - 7. OWAR
 - 8. SURFACCE
 - 9. RED HOT CHILI
 - 10. TOOL
 - 11. PRONG (NEW)
 - 12. ROLLING BAND
 - 13. MONSTROICITY
 - 14. DISHARMONIC ORC
 - 15. CYPRUS HILL
 - 16. DEFANCE
 - 17. BODY COUNT
 - 18. GRUNTTRUCK
 - 19. CANCER
 - 20. SLOPPY WRENCH B

WEOS GENEA

CONTACT: JOE WYATT
PH: 315-781-3484

ADDS
CREEPER.....LP
CRO-MAGS.....LP
DEicide.....DEAD
MONSTROICITY.....LP
WINDANCE MIBN.....LP

- Top Twenty**
- 1. CARNIVAL CORPSE
 - 2. DISMEMBER
 - 3. OBITUARY
 - 4. ENDSIDE DEATH
 - 5. OWAR
 - 6. CROWBAR
 - 7. PANTERA
 - 8. SADS
 - 9. SNEEDAME
 - 10. BENEDECTION
 - 11. PRIME EVEL
 - 12. WHITE ZOMBIE
 - 13. EXORDER
 - 14. AUTOPSY
 - 15. ASPHYX
 - 16. MASTER

- 17. RITUAL SACRIF
- 18. KING HELL
- 19. TESTAMENT
- 20. BLACK CAT BONE

WERS BOSTON

CONTACT: JEANNE LOMBARD
OR D
PH: 617-878-8883

NO REPORT

Top Fifteen

- 1. PANTERA
- 2. ACCUSED
- 3. KING'S X
- 4. SPINAL TAP
- 5. ALICE IN CHAINS
- 6. GRUNTTRUCK
- 7. ROLLING BAND
- 8. MY SISTER'S MAC
- 9. ENTOMBED
- 10. OBITUARY
- 11. CROMOS
- 12. THE BEAUTIFUL
- 13. BARKMARKET
- 14. PRONG (NEW)
- 15. IRON MAIDEN

WFCS NEW BRITAIN

CONTACT: TOM GATSBY
PH: 203-223-8787

ADDS
21 GUNS.....LITTLE
THE BEYOND.....LP
CREEPER.....LP
FAT TUESDAY.....LP
REVEREND.....LP

Top Twenty

- 1. IRON MAIDEN
- 2. PANTERA
- 3. BEASTIE BOYS EP
- 4. DEFANCE
- 5. TESTAMENT
- 6. WHITE ZOMBIE
- 7. L7
- 8. OBITUARY
- 9. SADS
- 10. OWAR
- 11. KING HELL
- 12. EXORDER
- 13. TOOL
- 14. MASTER
- 15. PRONG (NEW)
- 16. O.L.D.
- 17. ACCUSED
- 18. KING'S X
- 19. CRO-MAGS
- 20. ROLLING BAND

WFIT MELBOURNE

PH: 407-788-8000
CON: DAVID LEE BROWN
CALLS FR 2-4

FROZEN REPORT

Top Twenty

- 1. OWAR
- 2. SPINAL TAP
- 3. OBITUARY
- 4. BENEDECTION
- 5. AUTOPSY
- 6. ENTOMBED
- 7. CROWBAR
- 8. TOOL
- 9. BROKEN HOPE
- 10. CANCER
- 11. WHITE ZOMBIE
- 12. GODFLESH
- 13. DEFANCE
- 14. L7
- 15. TRAM METAL
- 16. MORND BART
- 17. DISCIPLINE
- 18. MALMAVOC
- 19. SADS
- 20. MOTHER'S FINEST

WGIR MANCHESTER

CONTACT: TODD NICHOLS
PH: 603-625-8915

FROZEN REPORT

Top Twenty

- 1. L7
- 2. SOCIAL DISTORTI
- 3. PANTERA
- 4. ROLLING BAND
- 5. WHITE ZOMBIE
- 6. VIRUS 100 COMP
- 7. SOUNDGARDEN
- 8. QUEEN COMP
- 9. IRON MAIDEN
- 10. KISS
- 11. PRONG (NEW)
- 12. PRMUS
- 13. OWAR
- 14. MOTORPSYCHO
- 15. T-RIDE
- 16. SHOOTING GALLER
- 17. PEARL JAM LP
- 18. HARLENE
- 19. TOOL
- 20. SPINAL TAP

WHJY PROVIDENCE

CONTACT: DR. METAL
PH: 401-438-8110

ADDS
STEELHEART.....STICKY
TNT.....PURPLE

Top Fifteen

- 1. KISS
- 2. PANTERA
- 3. IRON MAIDEN
- 4. OWAR
- 5. LOVE/HATE
- 6. SOUNDGARDEN
- 7. TESTAMENT
- 8. ROLLING BAND
- 9. WAYNE'S WORLD
- 10. KING'S X
- 11. PRONG (NEW)
- 12. TOOL
- 13. T-RIDE
- 14. CORROSIONCONFO
- 15. OBITUARY

WHMH-FM ST. CLOUD

CONTACT: RON STRYKER
OR OM: SCOTT KLOHN
PH: 615-252-8280
CALLS MON-TUE 01-3

ADDS : NONE

Top Twenty-Three

- 1. BODY COUNT
- 2. PANTERA
- 3. TESTAMENT
- 4. PRONG (NEW)
- 5. L7
- 6. T-RIDE
- 7. OWAR
- 8. CROWBAR
- 9. MOTORPSYCHO
- 10. SHOOTING GALLER
- 11. IRON MAIDEN
- 12. WHITE ZOMBIE
- 13. LOVE/HATE
- 14. TOOL
- 15. BAKON KICK
- 16. BEASTIE BOYS EP
- 17. SPINAL TAP
- 18. THE BEYOND
- 19. MOTHER'S FINEST
- 20. INFECTIOUS GROG
- 21. MANIC ST. PREAC
- 22. MALMAVOC
- 23. SAVATAGE
- 24. CRO-MAGS
- 25. DEFANCE

WJUL LOWELL

CONTACT: IAN KANE
PH: 908-452-8073

FROZEN REPORT

Top Twenty

- 1. OBITUARY
- 2. WHITE ZOMBIE
- 3. GODFLESH
- 4. TOOL
- 5. L7
- 6. KING'S X
- 7. OWAR
- 8. PANTERA
- 9. MONSTER MAGNET
- 10. BEASTIE BOYS EP
- 11. PRONG (NEW)
- 12. DEFANCE
- 13. TESTAMENT
- 14. CRO-MAGS
- 15. SADS
- 16. SOUNDGARDEN
- 17. MONY BOBSTONE
- 18. ROLLING BAND
- 19. IRON MAIDEN
- 20. MOTHER'S FINEST

WKDU PHILADELPHIA

PH: 215-895-2580
CON: ZED ARNARD

ADDS
DEicide.....LP
HELMET.....IN
REVEREND.....LP
SLAMMIN' GLADYS.....LP
STEELHEART.....STICKY

Top Twenty

- 1. KING'S X
- 2. LOVE/HATE
- 3. OWAR
- 4. OBITUARY
- 5. PRONG (NEW)
- 6. GODFLESH
- 7. TESTAMENT
- 8. WHITE ZOMBIE
- 9. ROLLING BAND
- 10. PANTERA
- 11. ROLLING BAND
- 12. BAKON KICK
- 13. SPINAL TAP
- 14. GRUNTTRUCK
- 15. MY SISTER'S MAC
- 16. MALMAVOC
- 17. SHOOTING GALLER
- 18. IRON MAIDEN
- 19. SADS
- 20. CRO-MAGS

WKNC RALEIGH

CONTACT: MELBA PEELE
PH: 919-515-2401
CON: 100 HOURS WEEKLY

ADDS
21 GUNS.....LITTLE
LITTLE CAESAR.....STAND
LOVE BATTERY.....LP

Top Twenty

- 1. IRON MAIDEN
- 2. KISS
- 3. TESTAMENT
- 4. ELEC LOVE MOBS
- 5. BAKON KICK
- 6. PANTERA
- 7. LOVE/HATE
- 8. SOCIAL DISTORTI
- 9. TOOL
- 10. WHITE ZOMBIE
- 11. BODY COUNT
- 12. JOHNNY QUEST
- 13. LOVE ON ICE
- 14. THE BEAUTIFUL
- 15. SHOOTING GALLER
- 16. ROLLING BAND
- 17. L7
- 18. P.L.L.
- 19. SPINAL TAP
- 20. BABYLON A.D.

WKNH KEENE

CONTACT: CHRIS RENEPAGE
PH: 603-368-2420

ADDS
21 GUNS.....LITTLE
BABYLON A.D.....BAD
THE BEYOND.....LP
ELECTRIC BOYS.....LP
FLAME.....LP
LITTLE CAESAR.....STAND
STEELHEART.....STICKY
TNT.....PURPLE

Top Twenty

- 1. WHITE ZOMBIE
- 2. KING'S X
- 3. OWAR
- 4. PRONG (NEW)
- 5. BODY COUNT
- 6. PANTERA
- 7. KISS
- 8. IRON MAIDEN
- 9. L7
- 10. GODFLESH
- 11. SPINAL TAP
- 12. THE BEAUTIFUL
- 13. TESTAMENT
- 14. CRO-MAGS
- 15. SHOOTING GALLER
- 16. OBITUARY
- 17. REVEREND
- 18. DEFANCE
- 19. LOVE/HATE
- 20. WAR BABES

WKPX-FM SUNRISE

PH: 305-572-1321
CON: YVETTE LAM

ADDS
L7.....LP
LITTLE CAESAR.....STAND

Top Twenty

- 1. OBITUARY
- 2. OWAR
- 3. SADS
- 4. TESTAMENT
- 5. GODFLESH
- 6. THE BEYOND
- 7. IRON MAIDEN
- 8. EXORDER
- 9. PANTERA
- 10. PRONG (NEW)
- 11. LOVE/HATE
- 12. MONSTROICITY
- 13. MIBSTRY
- 14. BABYLON A.D.
- 15. CORROSIONCONFO
- 16. TOOL
- 17. ENTOMBED
- 18. CROMOS
- 19. MANIC ST. PREAC
- 20. HARLENE

WLFR PAMONA

CONTACT: LZ RICE
PH: 609-882-4780
CALLS MON-WED 10-12

ADDS
21 GUNS.....LITTLE
DEFANCE.....LP
BAKON KICK.....HOSTILE
TESTAMENT.....ELECTRIC
CRO-MAGS.....LP

Top Twenty

- 1. TESTAMENT
- 2. CORROSIONCONFO
- 3. KISS
- 4. IRON MAIDEN
- 5. GRUNTTRUCK
- 6. ROLLING BAND
- 7. L7
- 8. OWAR
- 9. SOUNDGARDEN
- 10. PANTERA
- 11. OBITUARY
- 12. BODY COUNT
- 13. GODFLESH
- 14. BLITZPEER
- 15. WHITE ZOMBIE
- 16. MY SISTER'S MAC
- 17. CRO-MAGS
- 18. TOOL
- 19. MANIC ST. PREAC
- 20. GUN

WLRA ROMEVILLE

CONTACT: JASON BREWER
PH: 616-808-9600

ADDS : NONE

Top Twenty

- 1. PANTERA
- 2. IRON MAIDEN
- 3. WILDSIDE
- 4. OWAR
- 5. UGLY KID JOE
- 6. SLK TOKK
- 7. TESTAMENT
- 8. SPINAL TAP
- 9. WHITE ZOMBIE
- 10. SLAUGHTER
- 11. THE BEAUTIFUL
- 12. LOVE ON ICE
- 13. LOVE/HATE
- 14. KISS
- 15. TORA TORA
- 16. FLAME
- 17. SHOOTING GALLER
- 18. MANIC ST. PREAC
- 19. GUITARS RULE...
- 20. WAR BABES

WMMR PHILADELPHIA

CONTACT: RAY KOOS
PH: 215-561-0833

ADDS
DEFANCE.....LP
LYNCH MOB.....LP
STEELHEART.....STICKY
TORA TORA.....ANNESBA
LITTLE CAESAR.....STAND

Top Twenty

- 1. KISS
- 2. IRON MAIDEN
- 3. OWAR
- 4. PANTERA
- 5. WHITE ZOMBIE
- 6. SLAUGHTER
- 7. LOVE/HATE
- 8. OBITUARY
- 9. L7
- 10. TESTAMENT
- 11. SACNO MAN STK
- 12. WILDSIDE
- 13. THE BEAUTIFUL
- 14. MOTHER'S FINEST
- 15. LUCKY RAY
- 16. SHOOTING GALLER
- 17. HARLENE
- 18. PRONG (NEW)
- 19. BAKON KICK
- 20. LITTLE CAESAR

WNHU WEST HAVEN

CONTACT: JIM COLBERO
PH: 203-834-8888
CON: OR B. WHEEZEJEWISKI

ADDS
DISHARMONIC ORC.....LP
MONSTROICITY.....LP
BAKON KICK.....HOSTILE
TNT.....PURPLE

Top Twenty-Three

- 1. OBITUARY
- 2. PANTERA
- 3. OWAR
- 4. BODY COUNT
- 5. DESPAR
- 6. WHITE ZOMBIE
- 7. KING'S X
- 8. IRON MAIDEN
- 9. SPINAL TAP
- 10. SADS
- 11. CONFESSOR
- 12. GODFLESH
- 13. GAMMA RAY
- 14. DEFANCE
- 15. TESTAMENT
- 16. FATES WARNING
- 17. ATHERS
- 18. WAYNE'S WORLD
- 19. EXORDER
- 20. CRO-MAGS
- 21. KISS
- 22. TOOL
- 23. ENTOMBED
- 24. GRUNTTRUCK
- 25. CANCER

WNYE BROOKLYN

PH: 201-880-1318
CON: REBEL

FROZEN REPORT

Top Twenty

- 1. WHITE ZOMBIE
- 2. PANTERA
- 3. ROLLING BAND
- 4. BODY COUNT
- 5. UGLY KID JOE
- 6. IRON MAIDEN
- 7. BAKON KICK
- 8. BEASTIE BOYS EP
- 9. L7
- 10. SHOOTING GALLER
- 11. T-RIDE
- 12. SOUNDGARDEN
- 13. CORROSIONCONFO
- 14. THE BEAUTIFUL
- 15. LOVE/HATE
- 16. ALICE IN CHAINS
- 17. KING'S X
- 18. TOOL
- 19. MOTHER'S FINEST
- 20. WAYNE'S WORLD

WPSC WAYNE

CONTACT: STEVE MATTHEW
PH: 201-695-2448

NO REPORT

Top Twenty

- 1. WHITE ZOMBIE
- 2. MY SISTER'S MAC
- 3. OWAR
- 4. CORROSIONCONFO
- 5. PRONG
- 6. PANTERA
- 7. MOTORPSYCHO
- 8. TOOL
- 9. SPINAL TAP
- 10. SOUNDGARDEN
- 11. LOVE ON ICE
- 12. KING'S X
- 13. PEARL JAM LP
- 14. M.S.O.
- 15. PRMUS
- 16. FATES WARNING
- 17. THE BEAUTIFUL
- 18. ELEC LOVE MOBS
- 19. MOTHER'S FINEST
- 20. UGLY KID JOE

WPSU STATE COLLEGE

CONTACT: ERIC SCHMEDEL
PH: 616-888-5151

ADDS
DISHARMONIC ORC.....LP
BAKON KICK.....HOSTILE
STEELHEART.....STICKY

Top Twenty

- 1. OBITUARY
- 2. WHITE ZOMBIE
- 3. IRON MAIDEN
- 4. 47th ANGE
- 5. SPINAL TAP
- 6. OWAR
- 7. KING'S X
- 8. CROWBAR
- 9. CONFESSOR
- 10. BODY COUNT
- 11. CRO-MAGS
- 12. TESTAMENT
- 13. TOOL
- 14. EXORDER
- 15. MY DYING BRIDE
- 16. SADS
- 17. L7
- 18. MY SISTER'S MAC
- 20. DEFANCE

MORE Radio Reports

WQNY ITHACA

PH: 607-372-8040
CON: JOHN LOVELY
CALLTUE 2-9

- ADDS**
- BABYLON A.D. BAD
 - THE BEYOND LP
 - DECIDE LP
 - KISS LP
 - LITTLE CAESAR LP
 - REVEREND LP
 - SLAMMY GLADYS LP
 - STEELHEART STICKY
 - TNT PURPLE
 - T-RIDE LP

- Top Twenty**
- 1. WHITE ZOMBIE
 - 2. CRO-MAGS
 - 3. TESTAMENT
 - 4. TOOL
 - 5. MOTHER'S FINEST
 - 6. ROLLINS BAND
 - 7. YOUNG BOBS
 - 8. OBITUARY
 - 9. CROWBAR
 - 10. IRON MAIDEN
 - 11. DEF LEPARD
 - 12. BLACK CAT BONE
 - 13. LOVEHATE
 - 14. FAT TUESDAY
 - 15. HARDSHOCK
 - 16. SHOOTING GALLERY
 - 17. SLAUGHTER
 - 18. PRONG (NEW)
 - 19. M.A.S.O.
 - 20. MANIC ST. PREAC

WRFL LEXINGTON

CONTACT: WILL BEBLIN
PH: 904-297-156

FROZEN REPORT

- Top Twenty**
- 1. ROLLINS BAND
 - 2. SPINAL TAP
 - 3. KING'S X
 - 4. OBITUARY
 - 5. PANTERA
 - 6. OBITUARY
 - 7. GUSTAR'S RULE
 - 8. BODY COUNT
 - 9. BARKMARKET
 - 10. MOTORPSYCHO
 - 11. VIKRUS 100 COMP
 - 12. FATES WARNING
 - 13. WHITE ZOMBIE
 - 14. P.L.L.
 - 15. PRONG (NEW)
 - 16. VOIVOD
 - 17. L7
 - 18. IRON MAIDEN
 - 19. LOVE ON ICE
 - 20. T-RIDE

WRU-FM KINGSTON

CONTACT: BRIAN PASKIN
PH: 401-788-4848

- ADDS**
- THE BEYOND LP
 - CREEPER LP
 - DEHARMONIC ORC. LP
 - MONSTROROCKY LP

- Top Twenty**
- 1. NAPALM DEATH
 - 2. MERCYLESS
 - 3. OBITUARY
 - 4. OBITUARY
 - 5. CROWBAR
 - 6. PANTERA
 - 7. IRON MAIDEN
 - 8. SCORN
 - 9. SADUS
 - 10. GODS OF GRIND
 - 11. KISS
 - 12. MASSACRE
 - 13. ALBOTH
 - 14. VIKRUS 100 COMP
 - 15. FUDGE T
 - 16. PITCH SWIFTER
 - 17. TESTAMENT
 - 18. W.A.S.P.
 - 19. MALHAVOC

WRLC WILLIAMSPORT

CONTACT: KAREN TEPIC
PH: 717-321-6080

FROZEN REPORT

- Top Twenty**
- 1. KISS
 - 2. WAR BABIES
 - 3. IRON MAIDEN
 - 4. WILDBIDE
 - 5. DEF LEPARD
 - 6. SLAUGHTER
 - 7. LYNCH MOB
 - 8. UOJY KID JOE
 - 9. THE BEAUTIFUL
 - 10. BLK TOXK
 - 11. FLAME
 - 12. LILLIAN AXE
 - 13. SHOOTING GALLERY
 - 14. TESTAMENT
 - 15. LOVEHATE
 - 16. NITRO
 - 17. MOTHER'S FINEST
 - 18. OBITUARY
 - 19. MANIC ST. PREAC
 - 20. SPINAL TAP

WSMU DARTMOUTH

PH: 603-999-8174
CON: MIKE BARD
CALLS: FR 10-7
FROZEN REPORT

- Top Twenty**
- 1. PANTERA
 - 2. CELTIC FROST
 - 3. WHITE ZOMBIE
 - 4. GRUNTUCK
 - 5. RAPPSCALLION
 - 6. CRONOS
 - 7. SOUNDGARDEN
 - 8. ELEC LOVE HOBS
 - 9. TOOL
 - 10. OBITUARY
 - 11. WAYNE'S WORLD
 - 12. DROPHAMMER
 - 13. OBITUARY
 - 14. TESTAMENT
 - 15. IRON MAIDEN
 - 16. SADUS
 - 17. CRO-MAGS EP
 - 18. CROWBAR
 - 19. DEF LEPARD
 - 20. GAMMA RAY

WSOU SOUTH ORANGE

CONTACT: TOSSIC TOMMY
PH: 201-781-8788

- ADDS**
- 21 GUNS LITTLE
 - THE BEYOND LP
 - LITTLE CAESAR STAND
 - MONSTER MAGNET LP
 - STEELHEART STICKY
 - TNT PURPLE

- Top Twenty**
- 1. WHITE ZOMBIE
 - 2. PANTERA
 - 3. SARDON KICK
 - 4. TESTAMENT
 - 5. L7
 - 6. BLACK CROWES
 - 7. KING'S X
 - 8. ROLLINS BAND
 - 9. MANIC ST. PREAC
 - 10. PRONG (NEW)
 - 11. CRO-MAGS
 - 12. IRON MAIDEN
 - 13. TOOL
 - 14. TORA TORA
 - 15. WAR BABIES
 - 16. MY SISTERS MAC
 - 17. OBITUARY
 - 18. SNOO MAN STK
 - 19. KISS
 - 20. DEF LEPARD

WSUC CORTLAND

CONTACT: CHUCK KILLORN
PH: 607-753-2909

NO REPORT

- Top Twenty**
- 1. SPINAL TAP
 - 2. THE BEAUTIFUL
 - 3. LOVE ON ICE
 - 4. OBITUARY
 - 5. ELEC LOVE HOBS
 - 6. KING'S X
 - 7. KISS
 - 8. LILLIAN AXE
 - 9. MOTHER'S FINEST
 - 10. BLK TOXK
 - 11. SHOOTING GALLERY
 - 12. WHITE ZOMBIE
 - 13. M.S.O.
 - 14. SLAUGHTER
 - 15. TOOL
 - 16. OBITUARY
 - 17. BLACK CAT BONE
 - 18. FLAME
 - 19. GAMMA RAY
 - 20. HARDSHOCK

WTPA HARRISBURG

CONTACT: SALLY VICIOUS
PH: 717-687-1141

- ADDS**
- STEELHEART STICKY
 - 21 GUNS LITTLE

- Top Twenty**
- 1. PANTERA
 - 2. WHITE ZOMBIE
 - 3. IRON MAIDEN
 - 4. BULLET LAVOLTA
 - 5. SPINAL TAP
 - 6. MOTORPSYCHO
 - 7. M.S.O.
 - 8. TESTAMENT
 - 9. T-RIDE
 - 10. WILDBIDE
 - 11. OBITUARY
 - 12. BEASTIE BOYS EP
 - 13. PRONG (NEW)
 - 14. BABYLON A.D.
 - 15. 21 GUNS

WTSR TRENTON

CONTACT: LAUREN GOLDEN
PH: 608-771-2420

NO REPORT

- Top Twenty**
- 1. PANTERA
 - 2. GODFLESH
 - 3. BEASTIE BOYS
 - 4. ALICE IN CHAINS
 - 5. KING'S X
 - 6. ROLLINS BAND
 - 7. LOVEHATE
 - 8. TOOL
 - 9. SPINAL TAP
 - 10. ENTOMBED
 - 11. WHITE ZOMBIE
 - 12. D.A.D.
 - 13. MALHAVOC
 - 14. IRON MAIDEN
 - 15. WAR BABIES
 - 16. THE BEAUTIFUL
 - 17. TESTAMENT
 - 18. HEIX

WVBR ITHACA

CONTACT: CHRIS TOMPKINS
PH: 607-273-4000

- ADDS**
- ELECTRIC BOYS LP
 - REVEREND LP
 - STEELHEART STICKY
 - TNT PURPLE

- Top Twenty**
- 1. CRO-MAGS
 - 2. TESTAMENT
 - 3. WHITE ZOMBIE
 - 4. EXORDER
 - 5. CRONOS
 - 6. IRON MAIDEN
 - 7. MOTORPSYCHO
 - 8. TOOL
 - 9. CROWBAR
 - 10. BLITZSPER
 - 11. CONFESSOR
 - 12. DEF LEPARD
 - 13. OBITUARY
 - 14. PANTERA
 - 15. ACCUSED
 - 16. MOTHER'S FINEST
 - 17. OBITUARY
 - 18. L7
 - 19. KISS
 - 20. SHOOTING GALLERY

WVCR LOUDONVILLE

CONTACT: BALN REBNA
PH: 518-783-2990
CALLS: TUE-THU 4-8

FROZEN REPORT

- Top Twenty**
- 1. PANTERA
 - 2. WHITE ZOMBIE
 - 3. TESTAMENT
 - 4. IRON MAIDEN
 - 5. OBITUARY
 - 6. SPINAL TAP
 - 7. CAICASS (NEW)
 - 8. BLITZSPER
 - 9. PRONG (NEW)
 - 10. SOUNDGARDEN
 - 11. MOTORPSYCHO
 - 12. AGONISTIC FRONT
 - 13. OBITUARY
 - 14. GODFLESH
 - 15. PRONG
 - 16. CANTER
 - 17. REVEREND
 - 18. CONFESSOR
 - 19. CRO-MAGS
 - 20. CRONOS

WVFS TALLAHASSEE

CONTACT: MATT GRESSEL
PH: 904-844-1879

FROZEN REPORT

- Top Twenty**
- 1. OBITUARY
 - 2. TESTAMENT
 - 3. IRON MAIDEN
 - 4. WHITE ZOMBIE
 - 5. OBITUARY
 - 6. PANTERA
 - 7. EXORDER
 - 8. KISS
 - 9. CROWBAR
 - 10. BODY COUNT
 - 11. BLK TOXK
 - 12. ENTOMBED
 - 13. MOTORPSYCHO
 - 14. ROLLINS BAND
 - 15. TOOL
 - 16. SPINAL TAP
 - 17. SHOOTING GALLERY
 - 18. SADUS
 - 19. MOTHER'S FINEST
 - 20. BLACK CAT BONE

WVX CHICAGO

CONTACT: NOLLY MOODRICK
PH: 312-269-8880

- ADDS**
- BEASTIE BOYS EP EP
 - SARDON KICK HOSTILE
 - STEELHEART STICKY

- Top Twenty**
- 1. LOVEHATE
 - 2. BODY COUNT
 - 3. PANTERA
 - 4. DEF LEPARD
 - 5. ROLLINS BAND
 - 6. WHITE ZOMBIE
 - 7. SLAUGHTER
 - 8. IRON MAIDEN

- 9. CORROSIONCONFO
- 10. KISS
- 11. ASPHALT BALLE
- 12. BLACK CROWES
- 13. SPINAL TAP
- 14. TESTAMENT
- 15. SNOO MAN STK
- 16. LYNCH MOB
- 17. MOTORPSYCHO
- 18. RED HOT CHILI
- 19. OBITUARY
- 20. PEARL JAM LP

WWBP STEVENS PT

CONTACT: TODD JAMES
PH: 715-348-3795

- ADDS**
- 21 GUNS LITTLE
 - THE BEYOND LP
 - STEELHEART STICKY

- Top Twenty**
- 1. PANTERA
 - 2. TESTAMENT
 - 3. IRON MAIDEN
 - 4. KISS
 - 5. TOOL
 - 6. LOVEHATE
 - 7. WHITE ZOMBIE
 - 8. EXORDER
 - 9. OBITUARY
 - 10. L7
 - 11. THE BEAUTIFUL
 - 12. FLAME
 - 13. SARDON KICK
 - 14. TORA TORA
 - 15. OBITUARY
 - 16. SHOOTING GALLERY
 - 17. WILDBIDE
 - 18. SLAUGHTER
 - 19. PRONG (NEW)
 - 20. BABYLON A.D.

WWVU MORGANTOWN

CONTACT: GARY STELZER
PH: 304-283-3029

NO REPORT

- Top Twenty**
- 1. OBITUARY
 - 2. OBITUARY
 - 3. EXORDER
 - 4. CARCASS (NEW)
 - 5. SPINAL TAP
 - 6. WHITE ZOMBIE
 - 7. PANTERA
 - 8. CANTER
 - 9. MALHAVOC
 - 10. ENTOMBED
 - 11. MOTORPSYCHO
 - 12. BODY COUNT
 - 13. GRUNTUCK
 - 14. LILLIAN AXE
 - 15. LOVEHATE
 - 16. TOOL
 - 17. WAR BABIES
 - 18. MOTHER'S FINEST
 - 19. BLK TOXK
 - 20. AUTOPSY

WXCI-FM DANBURY

CONTACT: JOHN RICH
PH: 203-782-8888

FROZEN REPORT

- Top Twenty**
- 1. MY SISTERS MAC
 - 2. LOVE ON ICE
 - 3. PANTERA
 - 4. KING'S X
 - 5. FATES WARNING
 - 6. TOOL
 - 7. SPINAL TAP
 - 8. ROLLINS BAND
 - 9. KISS
 - 10. SLAUGHTER
 - 11. SHOOTING GALLERY
 - 12. M.S.O.
 - 13. BLK TOXK
 - 14. IRON MAIDEN
 - 15. WHITE ZOMBIE
 - 16. LOVEHATE
 - 17. MOTHER'S FINEST
 - 18. THE BEAUTIFUL
 - 19. PRONG (NEW)
 - 20. WILDBIDE

WXDR NEWARK

CONTACT: TRACI NEAVES
PH: 302-458-8829
CON: 20 HRS WEEKLY

- ADDS**
- BEASTIE BOYS LP
 - THE BEYOND LP
 - CROWBAR LP
 - DECIDE LP

- Top Twenty**
- 1. OBITUARY
 - 2. IRON MAIDEN
 - 3. PANTERA
 - 4. OBITUARY
 - 5. TOOL
 - 6. ROLLINS BAND
 - 7. KISS
 - 8. DEF LEPARD
 - 9. ELEC LOVE HOBS
 - 10. GRUNTUCK
 - 11. TESTAMENT
 - 12. BODY COUNT
 - 13. FATES WARNING
 - 14. MOTHER'S FINEST
 - 15. WAR BABIES
 - 16. LOVEHATE
 - 17. CRO-MAGS
 - 18. SADUS
 - 19. T-RIDE
 - 20. BABYLON A.D.

WXIN PROVIDENCE

CONTACT: PSYCHO
PH: 401-458-8288

NO REPORT

- Top Twenty**
- 1. WHITE ZOMBIE
 - 2. ROLLINS BAND
 - 3. BODY COUNT
 - 4. PANTERA
 - 5. KING'S X
 - 6. MY SISTERS MAC
 - 7. LOVEHATE
 - 8. SHOTGUN MESSIAH
 - 9. SPINAL TAP
 - 10. LOVE ON ICE
 - 11. BLITZSPER
 - 12. GRUNTUCK
 - 13. MOTHER'S FINEST
 - 14. ASPHYX
 - 15. O.L.D.
 - 16. OBITUARY
 - 17. THE BEAUTIFUL
 - 18. MOTORPSYCHO
 - 19. ENTOMBED

WXTB-FM CLEARWATER

CONTACT: BRIAN MELDIN
PH: 813-672-8888

- ADDS**
- DECIDE DEAD

- Top Twenty**
- 1. OBITUARY
 - 2. DECIDE
 - 3. MY DYING BRIDE
 - 4. OBITUARY
 - 5. OBITUARY
 - 6. PANTERA
 - 7. TESTAMENT
 - 8. BODY COUNT
 - 9. ENTOMBED
 - 10. CORROSIONCONFO
 - 11. GODRUTS
 - 12. WHITE ZOMBIE
 - 13. CROWBAR
 - 14. BLITZSPER
 - 15. IRON MAIDEN
 - 16. MASTER
 - 17. BROKEN HOPE
 - 18. DE FIANC
 - 19. CRONOS

WXVU VILLANOVA

PH: 215-845-7201
CON: DAVE BURDER

NO REPORT

- Top Twenty**
- 1. BENEDICTION
 - 2. OBITUARY
 - 3. AGONISTIC FRONT
 - 4. MONSTER MAGNET
 - 5. CANCER
 - 6. OBITUARY
 - 7. TOOL
 - 8. BODY COUNT
 - 9. ELEC LOVE HOBS
 - 10. WHITE ZOMBIE
 - 11. EXORDER
 - 12. ROLLINS BAND
 - 13. SARDON KICK
 - 14. GODFLESH
 - 15. L7
 - 16. LOVEHATE
 - 17. MOTHER'S FINEST
 - 18. CRONOS
 - 19. BEASTIE BOYS EP
 - 20. THE BEAUTIFUL

WZMB GREENVILLE

CONTACT: CHRIS YEARLY
PH: 815-787-4781
CON: ALY P 815-757-4782

- ADDS**
- BEASTIE BOYS EP EP
 - THE BEYOND GREAT
 - FLAME LP
 - SHOOTING GALLERY LP
 - SARDON KICK HOSTILE
 - CRO-MAGS LP
 - TESTAMENT LP
 - ELECTRIC BOYS LP
 - REVEREND LP
 - T-RIDE LP

- Top Twenty**
- 1. TOOL
 - 2. OBITUARY
 - 3. OBITUARY
 - 4. CRO-MAGS
 - 5. WHITE ZOMBIE
 - 6. IRON MAIDEN
 - 7. TESTAMENT
 - 8. GODFLESH
 - 9. L7
 - 10. CROWBAR
 - 11. ELECTRIC BOYS
 - 12. ROLLINS BAND
 - 13. PANTERA
 - 14. BLITZSPER
 - 15. REVEREND
 - 16. PRONG (NEW)
 - 17. LOVEHATE
 - 18. CORROSIONCONFO
 - 19. FIEK
 - 20. MALHAVOC

WZRC NEW YORK

CONTACT: STEVE APREA
PH: 212-838-5170

- ADDS**
- AGONY LP
 - BLACK CROWES REMEDY
 - DE TOTTEN HOSEN LP
 - LOVE ON ICE LP
 - TESTAMENT LP

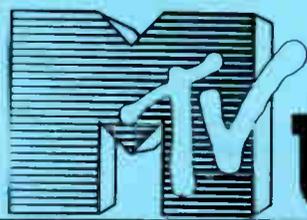
- Top Twenty**
- 1. TESTAMENT
 - 2. WHITE ZOMBIE
 - 3. KISS
 - 4. CRO-MAGS
 - 5. IRON MAIDEN
 - 6. BODY COUNT
 - 7. KING'S X
 - 8. SNOO MAN STK
 - 9. PRONG (NEW)
 - 10. PANTERA
 - 11. DEF LEPARD
 - 12. RAMONES
 - 13. KISS
 - 14. L7
 - 15. OBITUARY
 - 16. MOTORPSYCHO
 - 17. LOVEHATE
 - 18. BODY COUNT
 - 19. BABYLON A.D.
 - 20. ELECTRIC BOYS

Z-ROCK SATELLITE

PHONE: 214-991-8200
HOST: MADD MAXX HAMMER
O.H.: PAT DAWSEY
Z-ROCK 90-9UN 7PM

- Debut**
- BLACK CROWES STING
 - BABYLON A.D. BAD
 - TESLA SONO
 - STEELHEART STICKY

- Top Fifty**
- KISS UNHOLY
 - SLAUGHTER WLD
 - METALLICA WHEREVER
 - BLACK CROWES REMEDY
 - MR. BIG JUST
 - OZZY OSBOURNE ROAD
 - KING'S X BLACK
 - DEF LEPARD LET'S
 - DEF LEPARD MAKE
 - RFCP LINKER
 - LYNCH MOB TANGLED
 - PEARL JAM EVEN
 - BLACK SABBATH TIME
 - SLAUGHTER REAL
 - VINCE NEIL RYTTED
 - HARDYNE TAKN
 - PANTERA HOLLOW
 - IRON MAIDEN BE
 - TORA TORA AMESIA
 - KISS JET
 - BLACK CROWES STING
 - BOANDARDEN RUSTY
 - GUNS N' ROSES PATTY
 - VAN HALEN MAN
 - LOVE ON ICE DON'T
 - THE BEAUTIFUL JOHN
 - LILLIAN AXE NO
 - QUEENSBRYCHE ANYBODY
 - BABYLON A.D. BAD
 - TESLA WHAT
 - THE SCREAM FATHER
 - MRVANA COME
 - GIANT CHAINED
 - GUN STAL
 - METALLICA MOTHING
 - GUN STICKY
 - CINDERELLA HOT
 - ELECTRIC BOYS MARY
 - METALLICA UNFORGIVEN
 - MRO WHEN
 - SHOTGUN MESSIAH HEARTBREAK
 - OZZY OSBOURNE MAMA
 - UOJY KID JOE EVERYTHING
 - L.A. GUNS IT'S
 - LILLIAN AXE TRUE
 - VAN HALEN DREAM
 - MRVANA SHELLS
 - MR. BIG TO
 - PEARL JAM ALIVE



Update

MUSIC TELEVISION®

MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates -- MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, May 25, 1992

New Adds:

Artist	Title	Label
Guns N'Roses	"November Rain"	Geffen
Faith No More	"Midlife Crisis"	Slash/Reprise
Soup Dragons	"Divine Thing"	Big Life/Mercury
Firehouse	"Reach For The Sky"	Epic
Tori Amos	"Crucify"	Atlantic
Matthew Sweet	"I've Been Waiting"	Zoo
Afghan Whigs	"Conjure Me"	Sub Pop
Teenage Fanclub	"What You Do To Me"	DGC
Toad The Wet Sprocket	"All I Want"	Columbia

Weeks On Chart

Exclusives:

# Weeks On Chart	Artist	Title	Label
4	Mariah Carey	"I'll Be There" (Unplugged)	Columbia
3	The Cure	"Friday I'm In Love"	Fiction/Elektra
2	Def Leppard	"Make Love Like A Man"	Mercury
D	Faith No More	"Midlife Crisis"	Slash/Reprise
D	Guns N'Roses	"November Rain"	Geffen
2	Metallica	"Wherever I May Roam"	Elektra

Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
6	Black Crowes	"Remedy"	Def American/Reprise
7	Genesis	"Hold On My Heart"	Atlantic
4	Vince Neil	"You're Invited, But Your Friend Can't Come"	Hollywood
13	Nirvana	"Come As You Are"	DGC
7	Pearl Jam	"Even Flow"	Epic
3	Queen	"Various Tracks"	Hollywood
17	Red Hot Chili Peppers	"Under The Bridge"	WB
5	Bruce Springsteen	"Better Days"	Columbia
13	U2	"One"	Island/PLG
13	Van Halen	"Right Now"	WB

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
4	Beastie Boys	"Pass The Mic/So What'cha Want"	Capitol
4	XTC	"The Ballad Of Peter Pumpkinhead"	Geffen

Breakthrough Video

# Weeks On Chart	Artist	Title	Label
2	Annie Lennox	"Why"	Arista

Stress:

# Weeks On Chart	Artist	Title	Label
3	Bryan Adams	"Touch The Hand"	A&M
11	Arrested Development	"Tennessee"	Chrysalis/EMI
3	Tom Cochrane	"Life Is A Highway"	Capitol
8	En Vogue	"My Lovin' (You're Never Gonna Get It)"	Atco/EastWest
7	Sophie B. Hawkins	"Damn, I Wish I Was Your Lover"	Columbia
6	Michael Jackson	"In The Closet"	Epic
4	Midnight Oil	"Sometimes"	Columbia
10	Mr. Big	"Just Take My Heart"	Atlantic
6	Ozzy Osbourne	"Road To Nowhere"	Epic
2	Shakespears Sister	"Stay"	London/PLG
6	Sir Mix-A-Lot	"Baby Got Back"	Def American/Reprise
9	Soundgarden	"Rusty Cage"	A&M
D	Soup Dragons	"Divine Thing"	Big Life/Mercury
5	Sting w/Eric Clapton	"It's Probably Me"	Reprise/WB
7	Wilson Phillips	"You Won't See Me Cry"	SBK/EMI

Active Rotation:

# Weeks On Chart	Artist	Title	Label
D	Tori Amos	"Crucify"	Atlantic
5	Arc Angels	"Living In A Dream"	DGC
2	Army Of Lovers	"Crucified"	Giant/Reprise
2	Lindsay Buckingham	"Wrong"	Reprise
6	The Charlatans UK	"Weirdo"	Beggars Banquet/RCA
8	Concrete Blonde	"Someday?"	I.R.S.
D	Firehouse	"Reach For The Sky"	Epic
6	Sass Jordan	"Make You A Believer"	Impact
2	Richard Marx	"Take This Heart"	Capitol
10	John Mellencamp	"Now More Than Ever"	Mercury
2	Midi, Maxi & Efri	"Bad Bad Boys"	Columbia
8	Roxy Blue	"Rob The Cradle"	Geffen
4	ZZ Top	"Viva Las Vegas"	Warner Brothers

On:

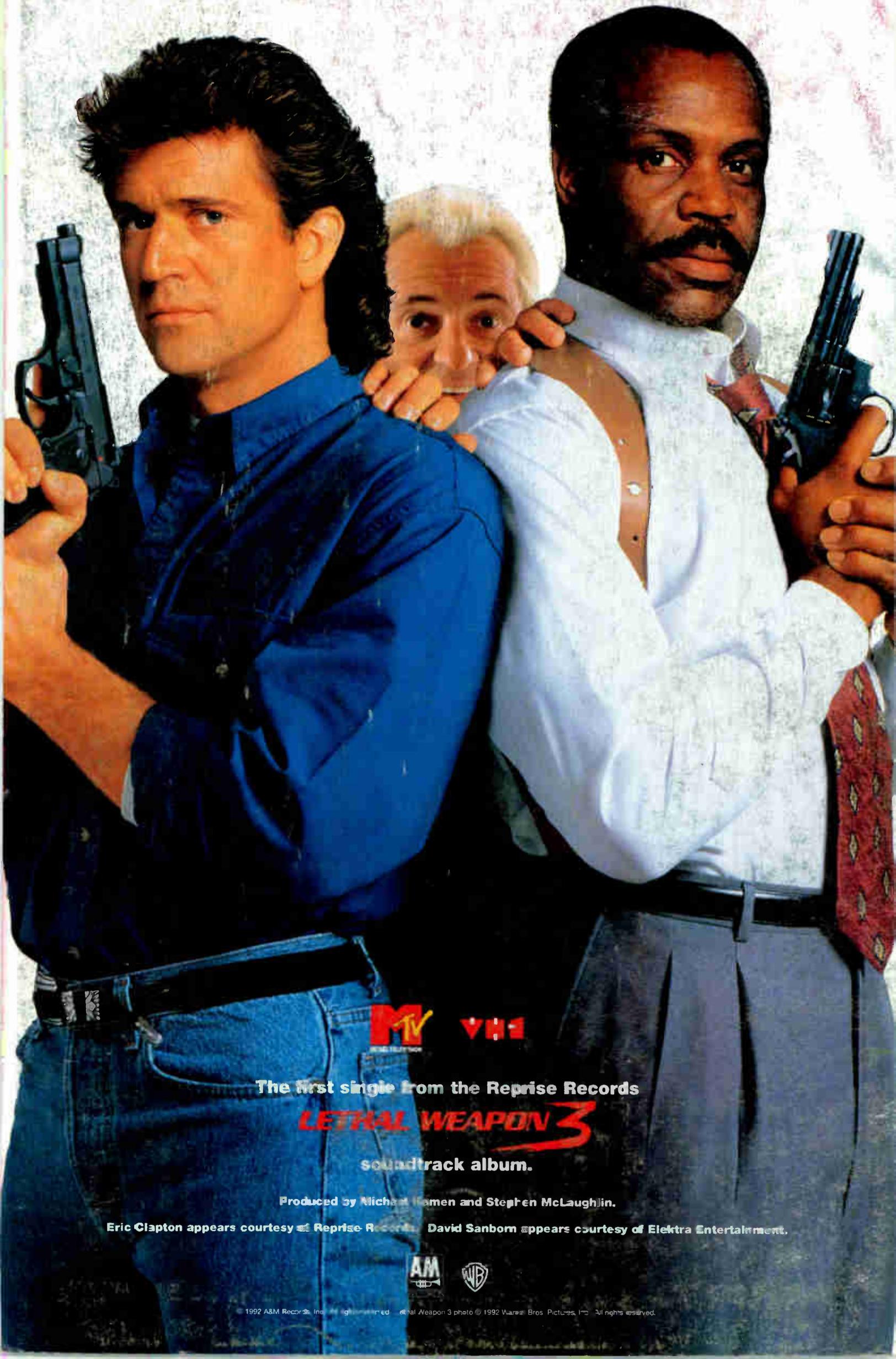
# Weeks On Chart	Artist	Title	Label
D	Afghan Whigs	"Conjure Me"	Sub Pop
6	Jeffrey Gaines	"Hero In Me"	Chrysalis/EMI
8	Slaughter	"The Wild Life"	Chrysalis/EMI
D	Matthew Sweet	"I've Been Waiting"	Zoo
D	Teenage Fanclub	"What You Do To Me"	DGC
D	Toad The Wet Sprocket	"All I Want"	Columbia

New On Headbangers Ball

Rank	Artist	Title	Label
1.	Metallica	"Wherever I May Roam"	Elektra
2.	Saigon Kick	"Hostile Youth"	Third Stone/Atlantic
3.	Hardline	"Takin' Me Down"	MCA
4.	Prong	"Prove You Wrong"	Epic
5.	T-Ride	"Zombies From Hell"	Hollywood

IF YOU HAVE TO DEPEND ON SOMEONE
IT'S PROBABLY ME
STING WITH ERIC CLAPTON

F5021 73N1 2/4



The first single from the Reprise Records

LETHAL WEAPON 3

soundtrack album.

Produced by Michael Kamen and Stephen McLaughlin.

Eric Clapton appears courtesy of Reprise Records. David Sanborn appears courtesy of Elektra Entertainment.

