

NAT LAMP TO KUPD ASST. MD: OTHER CHANGES ANNOUNCED SWING SHIFTER CINDY SKULL TAKES OVER KNAC MUSIC ■ GEFFEN ALT. DIRECTOR MARK KATES MOVES TO A&R AND INTERVIEWS WITH DANIEL LANOIS AND KRISTEN HALL JUNE 18, 1993 ISSUE #330

708 Stokes Roa Medford, N

#### **TOP PRIORITY**



PEACE PIPE

HARD ACTS TO FOLLOW

SISTER WHISKEY



SIMPLE MAN

**ALTERNATIVE PICK** 

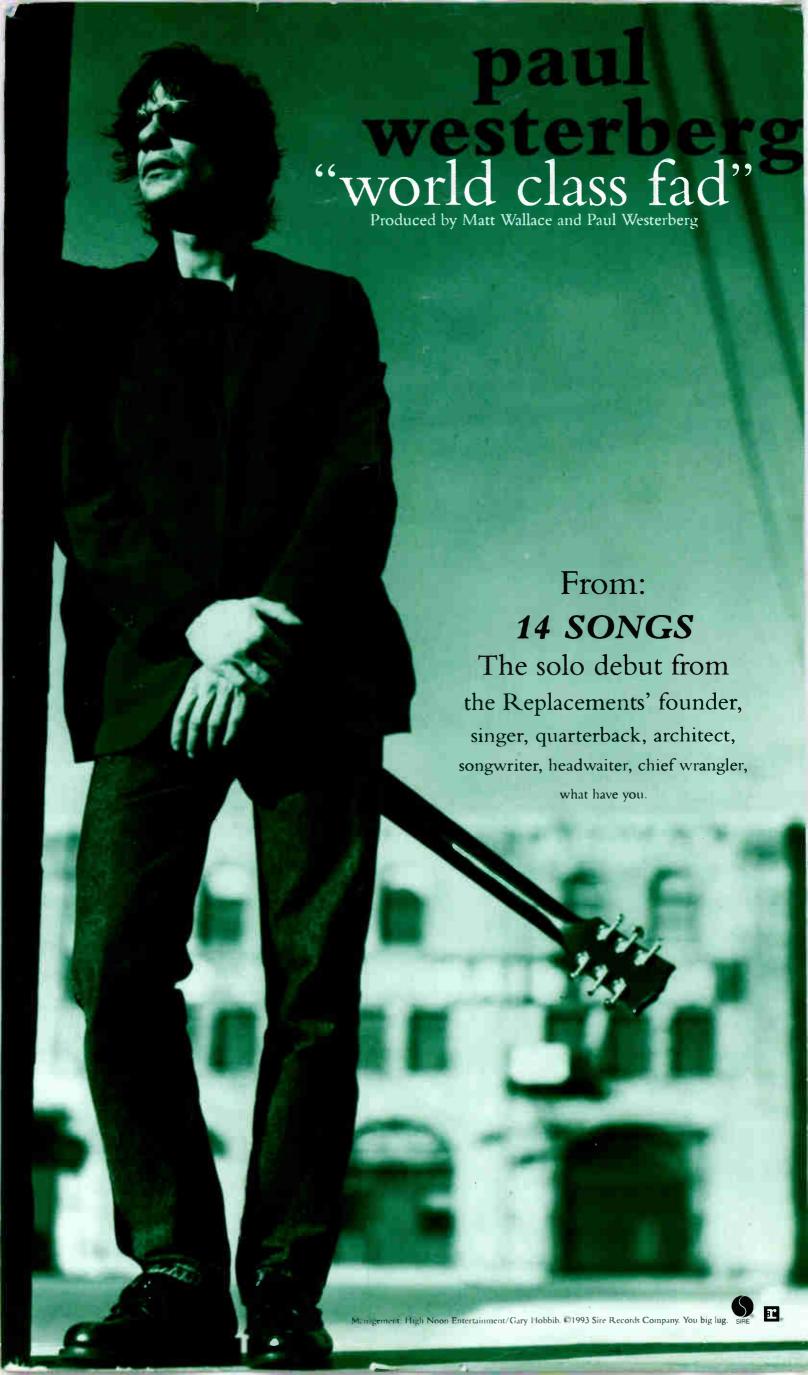


THE UGLY TRUTH

HARD HITTER



LEVITATE



# TOP PRIORITY

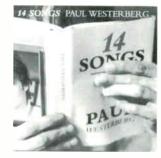


ry Of Love, "Peace Pipe", Columbia Recently we had the pleasure of sharing quality time with the Columbia staffers during a live performance by this terrific, new, southern fried band. Cry Of Love was great—full of energy and ready to make the big time. "Peace Pipe" was a real treat live and on Disc the song is just as riveting. The gritty vocal style shows strength and range, standing out amidst a warmer background of guitar chords. Like Raging Slab with a young Paul Rodgers (Free and/or Bad Company) singing the lead, the feel of this hook-filled smash is real, raw, and exciting.

# HARD ACTS TO FOLLOW



ister Whiskey, "Simple Man", Warner Bros. Who are they? They're a new rock band with that ever-popular southern flavor and more energy than you can generate through nuclear fission (or is that fusion?)! Sister Whisky belts this one out from the heart with prominent, pitch-perfect harmonies and a pace that will leave you panting for breath. Produced by Dana Strum (Slaughter) with wizard like talent, the mix is heavy, crisp and polished. Look out for Sister Whiskey Brother Cane.



aul Westerberg "World Class Fad"
Reprise While many music fans worship Eno, Bowie or even J. Mascis as
"god" there is a whole chunk of that elusive
Generation X who bow to former Replacement
Paul Westerberg. His first full solo album 14
Songs will be out shortly and this is it's first
single. We've had a glimpse of what solo
Westerberg would sound like on the Singles
soundtrack and "World Class Fad" lives up to
all our expectations. As with every great Mats

song, the guitar is the star here and we bask in its glory. Coupled with Westerberg's trademark vocals this song spells out only one word to us — SMASH.

# Golden Earring

olden Earring Unplugged,
"Twighlight Zone", First Quake
This isn't a bunch of old, archive Golden
Earring material somebody dug out and dusted
off to make money. Holland's super group
recently performed a live "Unplugged" show in
a Dutch nightclub and someone got it on tape.
The acoustic session turned out to be unbelievable, forcing a #1 single twice in Holland, and a
single that has been on the charts for 30 (and
counting). In excess of 200,000 units have

already been sold making the LP Double Platinum. Next the band played a beach party in an international city (The City Of The Haig) and after the rain stopped, over 150,000 people showed up. The album is out and early adds have come in from AORS like WMMS KFMH, WAPL, WRXR, WFYV, WZZR, WGLF, WOZN, WHEB, WBLM, KFBD, KPOI, WKZQ and WMFX. Better find out about this one.



alactic Cowboys "I Do What I Do" Geffen So there we were doing the usual manly man stuff we usually do—you know, riding motorcycles, sweating, building stuff, when we slapped on this number. It sure is a world class rocker! Had us slammin' jumpin', playin' air guitar like nobody's business. Boy! Did we sweat a lot. Then we find out that this track has gotten 8 adds before the box and a little light bulb went on above our heads. It flashed "This is a hit!" Well, doggie!

Summer is here and the time is right for dancin' in the street! So put on your spurs and jump into your rocket ship and get ready for this killer track from the Galactic Cowboys.

# NEW EMPHASIS TRACKS



orld Party "Give It All Away" EMI The next track from Bang! will give you flashbacks of Jimi, kind of like "Crosstown Traffic" meets "I Don't Live Today" or something like that. Karl Wallinger has once again crafted the perfect rock n' roll song and that's reason enough to slap it onto the airwaves. Another incentive is their explosive summer tour with 10,000 Maniacs. Talk about exposure! And how about that all important adult appeal, eh? You could go completely crazy and play the full eight minute album version or you could take advantage of the seamless edited take provided on the CD single. If we play our cards right, this could be the Summer of Love all over again. How's that sound, brother?

#### THIS WEEK'S A.O.R. PREVIEWS RESUME ON PAGE 20

BILL HARD......EDITOR/PUBLISHER

COLLIE HARD ....COMPTROLLER

AMY BIRCH.......RESEARCH/ADVERTISING/AOR

CHRISTINE BLACK....METAL EDITOR

KIM DIPIETRO ..EDITORIAL ASSISTANT

JODIE FABRICUS...... METAL ASSISTANT

JENNI GLENN.....EDITORIAL/METAL ASST.

JEFF HATCHER ..EDITORIAL ASSISTANT

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LAURA KIM .......ALTERNATIVE EDITOR
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**Contributing Editors:** 

Mike Cooper

Jesse Nash

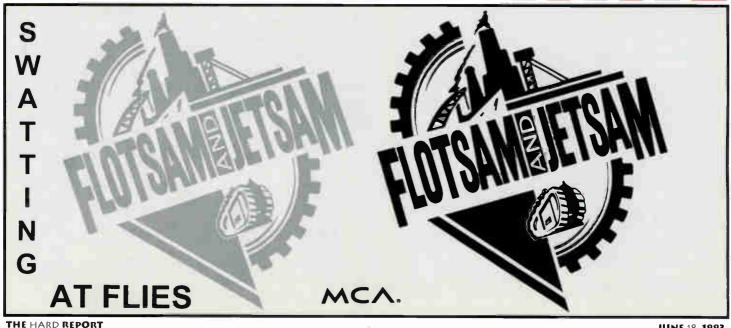
Jonathan Wright

Published Weekly by The Hard Report, Inc. 708 Stokes Road Medford, NJ 08055

609-654-7272 (VOICE) 609-654-6852 (FAX)

Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10 AM-5PM EDT.

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3 > - 4 = 3 = 5	4	Queensryche	Real World	Columbia	10	1	20	71 1	168
8 > - 5 17 6	5	Stone Temple Pilots	Plush	Atlantic	4	2	6	82 6	129
-> 1 6 5 7	6	Donald Fagen	Tomorrow's	Reprise	0	0	13	99 8	160
10> - 7 3 11	7	Billy Idol	Shock To The	Chrysalis/ERG	15	0	26	34 10	163
26 > - 8 10 12	8	Soul Asylum	Runaway Train	Columbia	18	1	23	50 7	145
49 > 8 9 3 17	9	Steve Miller Band	Wide River	Polydor	29	3	31	59 11	157
4 > - 10 8 10	10	Jackyl	When Will It	Geffen	1	0	13	45 12	132
5 > - 11 5 13	11	Ozzy Osbourne	Changes	Epic	8	1	9	41 13	137
18 > - 12 9 24	12	Aerosmith	Cryin'	Geffen	36	0	11	44 2	126
	13	Robert Plant	Calling To You	Atlantic	0 =	47	1	66 3	111
6 > - 14 9 15	14	Winger	Down Incognito	Atlantic	6	2	3	28 16	111
->19 15 5 16	15	Pete Townshend	English Boy	Atlantic	7	0	9	43 15	132
11 > - 16 6 18	16	<b>Brother Cane</b>	Got No Shame	Virgin	13	3	15	12 17	135
23 > - 17 5 19	17	Coverdale/Page	Take Me For	Geffen	12	1	17	30 5	122
	18	Raging Slab	Anywhere	Def American	2	17	5	<del>29</del> 18	117
14 > - 19 7 26	19	Dream Theater	Another Day	East/West	11	0	17	22 19	108
> 10 _ 20 _ 8 _ 22	20	Sting	Fields Of Gold	A&M	5 _	3	10	51 14	107
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27 <u>_ 18 _</u> 12 <u>_ 20</u> _	22	Blues Traveler	Conquer Me	A&M	1	14	7	<b>32</b> 23	102
> 4 <u>23</u> 6 <u>27</u>	23	Van Morrison	Gloria	Polydor	4 _	6	8	36 22	111
44 _ 7 _ 8 _ 9	24	Rod Stewart	Cut Across	Warner Bros.	0	43	1	39 20	79
	25	Anthrax	Only	Elektra	2	2	3	15 24 <u> </u>	95
> 26 <u>26</u> 2 <u>33</u>	<b>2</b> 6	Neil Young	Long May	Reprise	25	1	9	20 21	104
<u> </u>	27	Lenny Kravitz	Are You?	Virgin	0 _	22	2	47 9	70
> 16 28 8 36	28	Lenny Kravitz	Believe	Virgin	18_	3 _	11	20 9	89
41 > - 29 5 35	29	The Posies	Dream All Day	DGC	11	2	7	4 26	99
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3011230	31	Aerosmith	Livin' On	Geffen	0	9	0	29 2	53
7 5 11 21	32	Midnight Oil	Truganini	Columbia	0	34	1	37 25	70
9 > - 33 2 2 47	33	Megadeth	Angry Again	Columbia	14_	0	8	13 1	71
> - 34 2 81	34	Robin Zander	I've Always	Interscope	55	0	10.	4	76
28 > - 35 6 42	35	Screaming Trees	Dollar Bill	Epic	6	0	2	3 29	73
> 37 _ 36 _ 7 _ 38 _	36	The Hooters	Twenty-Five	MCA	0	5	4	16 32	62
34 > 33 37 3 56	37	Porno For Pyros	Pets	Warner Bros.	25	0_	5	9 31	74
15 > - 38 6 45	38	Circus Of Power	Mama Tequila	Columbia	2		5	2 33	67
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46 - 46 12 54 46	Gin Blossoms	Hey Jealousy	A&M	2	0 =	3	6	43	38
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54 4 60 54	Blind Melon	No Rain	Capitol	7	= 1 =	3 =	<sub>1</sub> =	=	45
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27 > - 56 3 62 56	Def Leppard	I Wanna	Mercury	6	= 0 =	0 =	3 =	38	38
20 > - 57 7 64 57	Savatage	Edge Of Thorns		4	= 0 =	5	6 =	50	34
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44 > - 62 2 71 62	BulletBoys	Mine	Warner Bros.	4	= 13 =	2 =	1 =	=	30
39 - 4 16 51 63	Soul Asylum	Black Gold	Columbia	0 =	= 12 =	0 =	12 =		25
61 _ 6 _ 61 _ 64	Copperhead	The Scar	Mercury	0	5 _	3 _	! =		30
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<u> </u>	Primus	My Name Is	Interscope	2	_ 1 _	2 _	1 _	-	25
- > - 71 1 0 71	Big Head Todd	Circle	Giant	20	0	1 _	1_	28 _	30
5 29 10 50 72 _	World Party	Is It Like Today	Chrysalis	0	19	3 _	19_	-	44
<mark>39</mark> 135973	Warren Haynes	Fire In The	Megaforce	0	8	0	3		20
- > - 74 2 96 74	Devlins	i Knew That	Capitol	10	2 _	1	0 _		34
<del>47 - 22 10 53 75</del>	Ugly Kid Joe	Busy Bee	Mercury	0	18	0 _	1		22
<del>- &gt; - 76</del> 2 93 76	Animal Bag	Hello Cosmo	Mercury	7	0	0	0	- 1	25
	Living Colour	Nothingness	Epic	0	15	1	6	unite-	22
	Billy Squier	Rhythm	Capitol	1	2 _	1	2		20
<u> 35                                   </u>	Every Mother's	I Hate Myself	Arista	0	2	0 _	2	-	18
38 > - 27 16 82 80	Animal Bag	Everybody	Mercury	1	2	2 _	5	- 🗔	15
9 17 13 65 81	Bruce Hornsby	Harbor Lights	RCA	0	11	0 _	18	47 _	35
□ 31 ≥ - □ 82 □ 5 □ 87 □ 82 □	Butthole Surfers	Who Was In	Capitol	1	1	2 _	2	1-11	16
33 > - 83 4 86 83	The Chance	See Me As	Skydoor	0	0	3 _	2		18
	Eric Clapton	Running On	Reprise	0	3	0 _	3		11
≥85 29785	Goo Goo Dolls	Fallin' Down	Metal Blade/WB	3		2 _	1		16
<del></del>	Robert Plant	I Believe	Atlantic	2	1	0 _	6	3	19 _
> 1887 1 087	Tears For Fears	Break It	Mercury	13	0	5 _	6	- 1	33 _
	Def Leppard	Tonight	Mercury	0	5	1	3	38	10
<u> </u>	Dramarama	Work For Food	Chameleon	6	0	1			26
> 90 _ 1 _ 0 _ 90	Def Leppard	Two Steps	Columbia	9	0	0	3	1	11
36 > - 91 3 98 91	Sacred Reich	Crawling	Hollywood	2	1	1_			14
14 _ 18 _ 80 _ 92	Living Colour	Leave It Alone	Epic	0	3	0	2		8
	Lynyrd Skynyrd	Born To Run	Atlantic	0	7	0	3		12
<b> 6 _ 19 _ 88 _ 94</b>	Mick Jagger	Wired All Night	Atlantic	0	4	2	4		10
	Damn Yankees	Fifteen	Warner Bros.	0	4	1	0	-	11
42 > -   96   1   0   96	Flotsam And Jetsam	Swatting At	MCA	0	0	2	2	- 1	11
> - 97 1 0 97	Radiohead	Creep	Capitol	12	1	2	1	- 1	20
9 <u>_ 24 _ 89 _ 98</u>	Pearl Jam	Black	Epic	0	4	0	4		8
	Pantera	Hollow	East/West	0	6	0	2	- 1	8
8 _ 85 _ 100	Paul McCartney	Off The Ground	Capitol	1	12	0	4	-	11



	JS		P. P
<b>A</b>	3	1	Various
	1	2	Aerosmith "Get A Grio"
	2	3	Aerosmith"Get A Grip" Robert Plan"The Fate Of Nations"
•	4	4	Pat Benatar"Gravity's Rainbow"
	5	5	Coverdale/Page "Coverdale/Page"
•	6	6	Stone Temple Pilots "Stone Temple Pilots"
	7	7	Soul Asylum
	10	8	Donald Fagen "Kamakiriad"
	9	9	Lenny Kravitz
•	15	10	Pilly Idal "Pilly Idal Cyberpunk"
		11	Billy Idol — Cyberpunk" Steve Miller Band — "Wide River"
	D	12	Steve Miller Datio
	11 14		Jackyl "Jackyl"
		13	Ozzy Osbourne "Live & Loud"
	13	14	Sting "Ten Summoner's Tales"
	D	15	Pete Townshend
•	16	16	Winger "Pull"
	18	17	Brother Cane "Brother Cane"
	12	18	Raging Slab"Dynamite Monster Boogie"
	21	19	Dream Theater"Images And Words"
	8	20	Rod Stewart"Unpluggedand Seated"
	D	21	Neil Young "Unplugged"
	24	22	Van Morrison "Van Morrison"
	19	23	Blues Traveler "Save His Soul"
	22	24	Anthrax
	17	25	Midnight Oil"Earth And Sun And Moon"
		7/	"Fracting On The Postor"
	D	26	The Posies"Frosting On The Beater"
	26	27	The Posies"Frosting On The Beater"  KISS"Alive III"
<u> </u>	26 29	27 28	The Posies"Frosting On The Beater"  KISS"Alive III"  Big Head Todd/Monsters"Sister Sweetly"
<b>A</b>	26 29 33	27 28 29	"The Posies"Frosting On The Beater"  KISS"Alive III"  Big Head Todd/Monsters"Sister Sweetly"  Screaming Trees"Sweet Oblivion"
<b>A</b>	26 29 33 20	27 28 29 30	"The Posies"Frosting On The Beater"  KISS"Alive III"  Big Head Todd/Monsters"Sister Sweetly"  Screaming Trees"Sweet Oblivion"  Vince Neil"Exposed"
<b>A</b>	26 29 33 20 46	27 28 29 30 31	The Posies
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<b>A A B</b>	26 29 33 20 46 30 D D 32 34 25 37 23 28	27 28 29 30 31 32 33 34 35 36 37 38 39 40	The Posies
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A A .	26 29 33 20 46 30 D D 32 34 25 37 23 28 R 44	27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42	The Posies
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# EW RELEASES



ulletBoys, ZA-ZA, Warner Bros. It's been some time since we've had the pleasure of "Smooth Up In Ya", "THC Groove" and the rest of the (excellent) first BulletBoys releases. In fact, based on early "Mine" statistics (HH 71-62\*) and chats with radio-heads nation-wide, BulletBoys withdrawal was running rampant...until NOW! ZA-ZA is here. Marg Torien is back at the vocal helm with

his usual feisty, handsome zest. Ted Templeman, who makes everyone sound fantastic, is also back—in the producer's chair. His contributions are always the icing on the cake and he serves up another mouth-watering taste with this one. The band has been through six wild years of "what it takes" to get to the new album—and it shows. The energy level is off the scale as they hammer out the tunes, hard hitter after hard hitter. ZA-ZA also serves a curve ball or two in "Mine" (a serious hit of blues) and "For The Damned" (a strange and quiet, slow building, acoustic melody). Expect a lot. This is a high caliber shot of BulletBoys aimed straight for the bulls-eye.

he Devlins, Drift, Capitol This Irish band (et al) picked a great lead single for their debut. "I Knew That" is one of the catchiest singles to come down the Hard Pike in a while. The Dylan-esque vocals combine with the acoustic and (grungy) electric guitars to yield an obvious killer. The Irish group's first cut grabs a 96-74\* Hard move with double digit adds and an excellent early vibe.

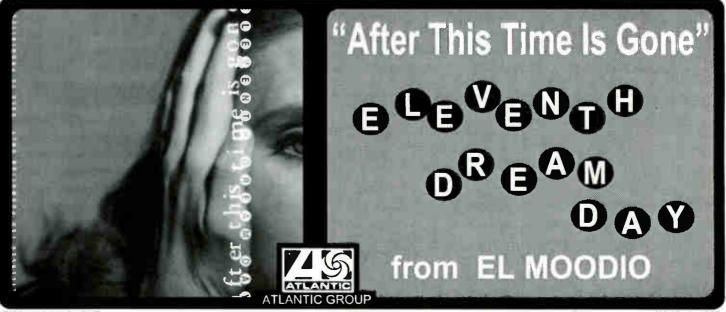
"Every Time You Go" is cool as well. The use of string feedback and voice echo produce a great effect. "Turn You Round" is even better, with a super steady beat and a hook to match. The title cut "Drift" is softer and will leave you floating by its end. Try "Alone In The Dark" for great drum changes and syncopated fun. "Necessary Evil" is a necessary delight for your list...Hell...every song on the LP is good. This is a strong debut album.



lind Melon, Blind Melon, Capitol This is Blind Melon's self-titled debut album and it's Completely refreshing! If you listen from start to finish, you'll get lost in the intermingling of acoustic, electric and dynamic melodies. Produced by Rick Parashar (Pearl Jam, Temple Of The Dog), the LP packs a lot of punch with interesting songs and innovative timing changes. Check the proven hit

"Tones Of Home" for a nice sampling of Glen Graham's clever, thoroughly skilled drumming. "I Wonder" is another terrific track. Shannon Hoon belts out the lyrics with his strong, up front vocal style, combining with the song's smooth quality to intrigue. "Change" is the first of several light and pleasant slow-tempo grooves (complete with harmonica). Rogers Stevens and Christopher Thorn make their presence known as they trade off clever solos. "No Rain" is the current single, moving up the Hard Hundred with speed and a bullet (60-54\*), while gathering new fans daily. This is one of the best cuts on the album and if you've missed it until now, it's definitely worthy of your attention. Also try "Seed To A Tree" for a funky, southern rock feel and "Time" (Rick Parashar's talents are obvious) with its "trip back to the old west" beginning and Pearl/Temple feel

Amy Jo Birch



# LLER BAND

TOP 10 MOST ADDED - AGAIN! HARD HUNDRED 17-9\*!



# WIDE RIVER

The first track from the long-awaited new studio recording.

THE UNMISTAKABLE SOUND OF SUMMER, '93.

On tour with Paul Rodgers

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Son	6/6	Chicago, H.
Time	6/8	Cincinnati, OH
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Sat	6/12	Toronto, Canada
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Fri	6/18	Cleveland, OH
Sat	6/19	Rochester, M
Sun	6/20	Pittsburgh, PA
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# Industrial Noise

#### It's Not The Heat, It's The Humidity



Ernesto Gladden

TK Communications Inc. announced today the appointment of Ernesto Gladden to the position of Corporate Director of Programming for the group's three markets: Dallas, Miami, and Orlando, based at TK's WSHE/Miami, where Gladden will be handling the day-to-day PD responsibilities, as well. Gladden's background includes stints at WMMR/Philadelphia, WDAI/Chicago, KGB and KPRI/San Diego, and KUPD/Phoenix. He had been director of programming for ten years for KUPD/KUKQ/Phoenix prior to their sale to GNC Broadcasting in September of 1992. Gladden comments on his appointment, "It will be a pleasure working with John Tenaglia to increase the

Tenore have a steel grip on their markets. Their programming staff of Burkhart/Douglas and Asssociates, along with Chuck Brinkman, KLUV/Dallas, and J.T. Stevens, WHTQ/Orlando makes this one of the most aggressive companies in the industry. It is an honor to be part of such a team." You'll notice one new name in that official press release, that of new WHTQ PD J.T. Stevens. He replaced Jim Steele last Monday. J.T. most recently programmed WQFM/Milwaukee, with PD stints at WGCX/Mobile/Pensacola and WZYC/Coastal North Carolina before that. He comments, "After doing battle in a fiercely competitive market like Milwaukee, I'm excited about the opportunity to guide WHTQ back to a position of dominance in this four way rock battle."

#### **Bob Moore Joins Metro Networks**



**Bob Moore** 

David Saperstein, President of Metro Networks announced that Bob Moore will begin in the newly-created position of Executive Director of Corporate Development on July 5th. Based in Metro Network's L.A. office, Moore will not only oversee the management of sales and affiliate relations for the southwestern region, he will also be responsible for expanding sales and affiliates. Saperstein remarked, "I have long admired Bob's 20-year radio management career and his in-depth network radio expertise. This commitment with Bob is a giant step in the future of Metro Networks to expand our programming and information services. Bob's extensive

experience and relationships within the broadcasting industry will certainly be beneficial in bringing this branch of the company to fruition." Moore, who comes to Metro from his current position as Exec. VP of **Westwood One Stations Group**, commented, "I am extremely excited to join Metro Networks and begin working with its current operation of over 1,000 affiliates throughout 50 cities. Having know David for about ten years, I have tremendous respect for both he and his company. I can't wait to help expand the development of additional programming and information services for the southwestern marketplace."

#### KRTH Goes To Infinity For \$110 Mil

Infinity Broadcasting agreed to purchase L.A. oldies station KRTH-FM From Beasley FM Acquisitions for \$110 million, the highest price ever paid for a radio station. The previous record was held by WFAN-AM, also bought by Infinity, for \$70 million. In addition to their stations in Chicago and Boston, Infinity now has acquired station pairs in three cities. Mel Karmazin, Infinity's President and CEO, commented on the purchase, "It represents a major milestone for the company in connection with our strategy of owning and operating stations in the nation's largest markets."

#### And You Thought Your Resume Was Exciting

KTAL/Shreveport GM and longtime rock radio programmer Ted "China Jones" Ferguson has announced he's leaving his KTAL position at the end of the month to pursue some exciting European opportunities. Dig this five star resume: Ops Director at Radio Wendy in Wellington, New Zealand — as well as stops at Radio Avon in Christchurch and Radio 4XO/Dunneden in that country. Next up, Radio One in Papete, Tahiti. Then, off to Paris to set up oldies Cherie FM, which debuted at #4 right out of the box. His international career started back in 1984 with French radio network giant NRJ, which controls 200 stations and boasts the equivalent of a 10 share. Ted's new job description includes NRJ projects in Berlin, Dresden and Leipzig. Hey, it ain't Shreveport, but it's a living. Tom Michaels, a KTAL veteran since 1985, moves up from MD to PD.

#### KNAC's Skull

KNAC PD Brian Schock this week announced that Darren Silva was stepping down as MD to concentrate on his airshift, and that relatively recent acquisition Cindy Skull will take over those duties, in addition to her Saturday night shift. Brian tells Noise, "I had the opportunity to go ahead and search the country if I wanted to, but I had become aware of Cindy a couple of years ago when she was at KATT, and I knew she was a really sharp person. She knows what it takes to do the job and she's a total pro. It just all made sense. The radio station has been making some nice steps forward since I got back here and this particular move is one giant leap." Says the equally elated Cindy, "I'm thrilled to be back in the MD position. When I came to work here part-time, it was such a great environment that I almost regretted not coming to work here two years ago. I'm really looking forward to making a solid contribution to Brian and the KNAC staff." Just remember to call during those prescribed music hours, folks: 10 til 2, Thursday and Friday.

#### Mark Kates Makes A Move To A&R

**Geffen's Mark Kates** segues from his Director of Alternative post to the A&R department, in the wake of **Gary Gersh'**s promotion to President and CEO of the label. Geffen describes the move as "A natural evolution based on Mark's involvement with a number of their artists in the past." Mark's Alternative duties are expected to be absorbed by existing staff.



Mark Kates

#### **Hardatrends**

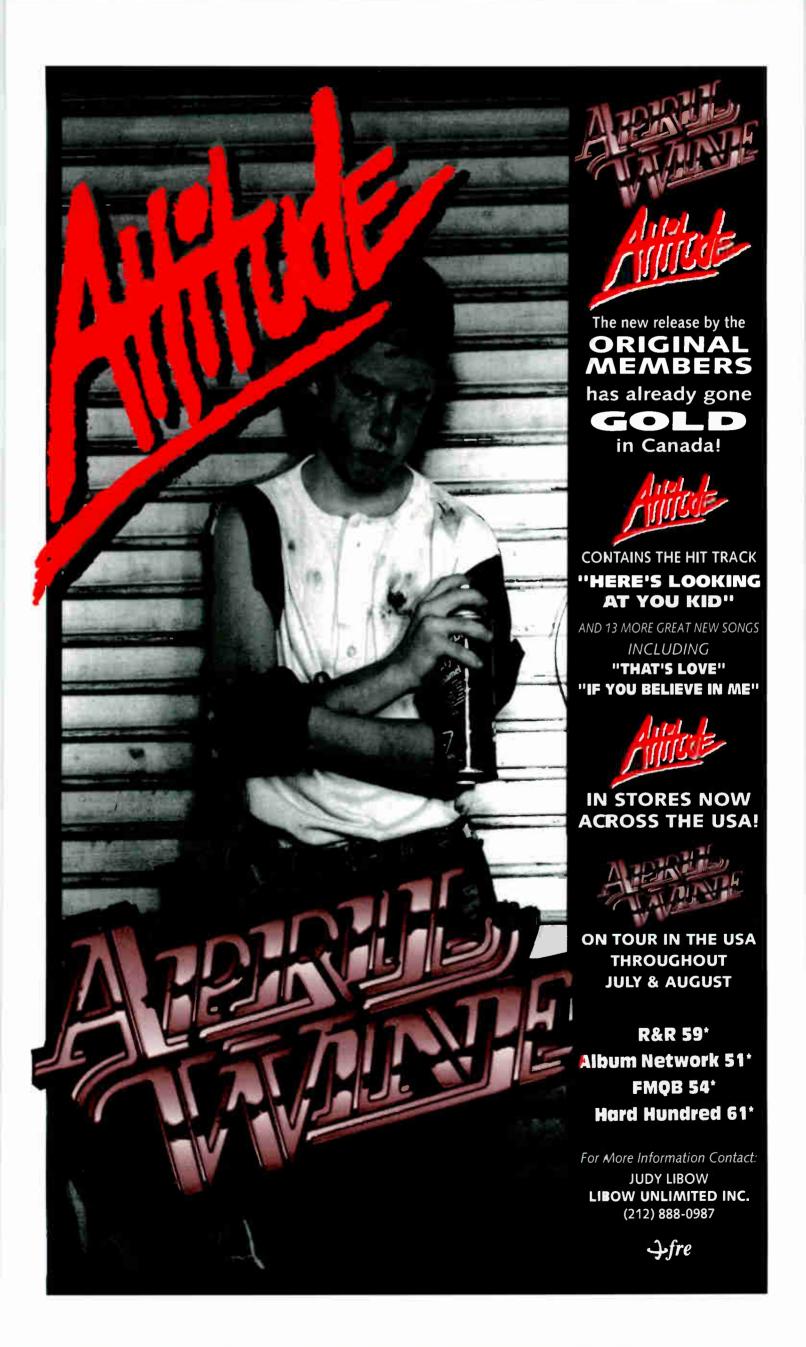
**KLOS** and **Carey Curelop** looked great last trend around, and they're looking even better March-April-May. 25-54's the goal, and there KLOS trended #1, 5.5-5.7, followed by **KOST** 5.5-5.6, **KRTH** 5.1-5.2, **KLAX** 6.8-5.0, and **KLVE** 3.2-4.3. 18-34, **KROQ** dominates as usual, 6.7-6.9, then KLAX 8.2-6.8, KPWR 7.0-6.8, KOST 5.9-6.2, and KLOS 5.7.0-6.0. Checking 12+, KLAX 6.8-5.5, KOST 5.3-5.3, KPWR 5.0-5.0, KRTH 4.0-3.9, KLOS 3.7-3.8, and KROQ 3.8-3.7.

Detroit: With the Tigers in first place, WJR jumps 7.3-8.2, Country W4 gains 6.2-7.4, though they now have competition, Urban WJLB 6.3-6.4, the other Urban WHYT 5.6-5.9, CBS News/Talk WWJ 6.0-5.5, WXYT (Rush Limbaugh) 5.2-4.8, CBS's light station WJOI 4.0-4.5. WCSX and their new morning show with tons of TV goes 3.8-4.2, then hot AC WKQI 4.0-4.2, Adult Urban WMXD 4.1-3.8, AC WNIC 3.9-3.8, lite rock WLTI 4.4-3.7, WJZZ 3.3-3.3, WRIF 3.5-3.2, ZROCK 2.9-2.6, Modern Rock CIMX 1.6-1.8, Big Band CKWW 1.8, and WLLZ 2.5-1.8, with Ken Calvert down to a 1.5, against WRIF's 3 share in AM Drive.

Chicago: Basically, everybody has a three share. **WCKG** continues to feel the benefit of their huge television campaign. They're up to a 2.9 12+, up from a 1.9 month in the Fall, very strong 25-54. They're fifth out of the AOR's 18-34, but #1 in that division 25-54. The **Blaze** got their first bad bounce in quite a while, pretty much down across the board in demos and dayparts. **WKQX** held 2.6-2.5, as they continue to lose upper demos but solidify themselves in the upper end. And the **Loop** FM turned in their first up trend in some time, with **Steve and Gary** #1 in 18-34 and 25-54 adults. On the AM, **Howard** was again negligible 1.7-2.1.

Philadelphia: Finally, an uptrend for **WMMR** 12+ 5.2-6.2, more significant still that **WYSP** was down 6.2-5.8. News/talk **KYW** still dominates 8.1-7.7. WMMR trended #1 25-54 6.7-8.5, WYSP 7.8-7.1, **WYXR** 6.9-6.6, **WOGO** 6.6-6.4, and **KWY** 6.5-6.2.

New York: 12+ WNEW 3.6-2.8, WRKS 5.9-5.9, WLTW 5.6-5.5, WBLS 4.4-4.7, WCBS 4.9-4.7, ABC 4.3-4.2, KRock 4.2-4.1, WPLJ 3.6-3.9, WHTZ 3.7-3.7, and WINS 3.6-3.7. The top rated morning shows in New York: Stern 8.3-8.0, news/info WINS 6.5-7.0, talk WOR 5.2-5.6, Urban WRKS 5.1-5.2, News CBS-AM 5.7-5.1, Oldies CBS-FM 4.2-4.2, Soft AC WLTW 4.2-4.3, ZRock WHTZ 4.0-4.1, Sports WFAN 3.9-4.0, CHR WPLJ 3.3-3.4.



# INDUSTRIAL NOISE

#### **Industry Rotations**



Mitchell Cohen has been appointed to Vice President, Artists & Repertoire for Columbia Records... Suzie Sponder fills the Director, National Singles, West Coast position for Epic Records... Another move at Epic Records is the addition of the Regional Sales Director. Job appointments are Paul Jarosik - East Coast, Jeffrey Patton - Southeast Region, Vicky Strate -West Coast and James Wills - Midwest Region... Bruce Shoen has been given the Vice Presidency, Top 40 Promotion; Mark Rizzo has been promoted to Vice President, A/C Promotion and Jeff

Backer takes the Vice President, Field Operations position at Arista



Suzie sponder

Records... Capitol Records announced the promotion of Gia Desantis to Manager, Video Promotion... Taking up the Manager, Alternative Retail, Sales and Field Marketing position at MCA Records is Stephanie Morris... David Ellner has been named Vice President, Finance and Administration, Polygram Video... EMI Records Group North America announced the appoint-Mitchell Cohen ment of Jay Landers to Sr. Vice President, Artist & Repertoire... Over \$100,000 has been raised in donations and retail outlet contributions as part of the "CounterAid" project for LIFEbeat (the music industry's organization to fight AIDS). The event took place May 22nd throughout Los Angeles, New York and Nashville where recording artists stopped at various record stores to meet and greet fans while collecting donations in "CounterAid" buckets. The LIFEbeat organization expects to double the \$100,000 figure with record company donations.





Gia DeSantis



Zoo Entertainment recording artists the Odds recently teamed up with fellow Canadians. Kids in the Hall to shoot the video for their track "Heterosexual Man." Odds guitarist Craig Northey explains the video, "We assumed the final evolution of man is woman, but we discovered the final evolution of man is Kids in



# HARD LIST

Michael Ehrenberg John Duncan Does it turn you on? **Matt Keating** Wear Your Tube Top Adam Dawn Hood Spinning madly roundabout Help Joe Bonadonna Brian Schock Joev **Todd Sievers** It Sucks You In **Garden Variety** Oh My God, It Hurts Me — So Beautiful Hey, Pizza Dude! Mike Hunt Congratulations Fred & Georgia Somebody To Shove Charlie Kendall **Beavis & Butthead** Tom Calderone Rise Up And Revolt Hash **Smashing Pumpkins** Planting The Seed Jerry Rubino It's not the Heat Jim Cardillo The Annual McGathy Meeting of the Masses I can see your underwear Missi Callazo Somewhere. Somehow. Someday Fountain Of Innocence Poison Amy Joan, you're in the big city now! Jeff, how about dinner?

Live Bait for Lunch Tater Tot There's Got To Be A Better Way

**WMMS** Morning personalities **Laura Farrell** and **Jeff Kinzbach** get a handle on **Soul Asylum** songsmith/frontman, **Dave Pirner**.

# WMMS-Cleveland Breaks Ground With Hall Of Fame

inally. It's been a long time coming and speculation about its construction had been looking pretty bleak, but this past week (June 7th), the official groundbreaking was held for the Rock And Roll Hall Of Fame and Museum in Cleveland, Ohio. The star-studded celebration ran for an hour and included participation by such rock dignitaries as Chuck Berry, Pete Townshend, Billy Joel, Atlantic Records founder Ahmet Ertegun, Billy Joel, Rolling Stone publisher Jann Wenner and Hall of Fame architect, I.M. Pei. Local radio giant WMMS was at the forefront of the movement to have the Hall Of Fame based in Cleveland. The station's participation also included cheerleading duties during a 1986 "USA Today" poll, through which 110,000 call-in votes were tallied (the next closest city being Memphis with 7000 votes). The station has played an active role since, participating in fundraising events and groundbreaking preparations. Milton Maltz—Chairman and CEO of Malrite Communications Group (which owns WMMS) also served as chairman of the groundbreaking committee. The Hall is scheduled to open in 1995 with yearly induction ceremonies commencing in 1996.



Pete Townshend addressing the masses during the groundbreaking ceremonies.



Pete Townshend moments before the shovel ceremony began.



WMMS' Ed "Flash" Ferenc takes a moment to interview Atlantic Record's founder Ahmet Ertegun.

# RADIO RUMBLE

KUPD/Phoenix has elevated Nat Lamp to the position of Assistant Music Director. The former KLAQ/EI Paso PD has been with KUPD for six months doing fill-in and part-time, and he will be handling music calls along with Music Director J. David Holmes. In other station news, Mike Abad joins in the overnight shift — and yes, that's his real name.



WCMF/Rochester Morning man Brother Wease had one of those get togethers where rock 'n roll superstars, radio types and even a comedian (who they through in for good measure). Eight people gathered in the studio for a question and answer session with national comedian Ritch Snyder, former Eagles band members Joe Walsh and Glenn Frey, morning show personality Cindy Pierce, Brother Wease, morning show personality Earl David Reed, morning show sidekick Rich "The Bull" Gaenzler and morning show producer Charlie Fitzsimmons. The highlight of the morning occurred when Brother Wease played the Mojo Nixon tune "Don Henley Must Die" to Frey and Walsh for the first time. Rounding out the day was a performance by Joe Walsh and Glenn Frey later that night with Brother Wease joining them on stage.

KISW/Seattle The Twisted Radio family of Bob Rivers, Spike O'Neill and Downtown Joe were joined by Sonics center Michael Cage on June 11th as they perched on a local "Go Suns" bill-board. Cage climbed aboard after telling Twisted Radio that he felt bad about them being up there. The KISW morning team, who have been on the board 16 hours a day since the Suns/Bulls series began on June honoring a bet with Phoenix radio station KDKB, insist "The Bulls in 4." Look for the end to this story when the series ends.

KICT-95/Wichita surpassed their goal in raising money for the Children's Miracle Network. KICT held their 5th annual "Rockin' Auction" and were able to hand the Network a check for \$9,500. Some of the auctioned items were a Jethro Tull autographed box set, an AC/DC Razor's Edge platinum award, a Metallica autographed leather jacket and a Def Leppard autographed drum head. KISW send their thanks to everyone who helped make the auction a huge success.

LOOP AM 1000 Set aside time to broadcast live from the \$150,000 Miller Lite Chicago Volleyball Open on June 19th and 20th from 10am-2pm. The purpose of the broadcast was for Kevin Matthews to host his own volleyball challenge at 1pm by letting his listeners/winners strut their stuff against each other on the sand.







WDVE/Pittsburgh Morning show personalities Scott Paulsen and Jim Krenn
handed over a check for \$100,000 to the Greater
Pittsburgh Community Food Bank (GPCFB). The
donation was raised through the sale of the morning show compilation CD and cassette, Ridin' With
The Pack, which features snippets of the morning
teams best comedy and song parodies from the last
year. Caught in this Kodak moment are Jim
Krenn, Constance Mayer and Maureen
Kennedy (both of GPCFB), Bob McLaughlin

The **LOOP FM** 97.9 broadcast a **Paul McCartney** concert live that was held June 15th at the Blockbuster Pavilion in Charlotte, North Carolina. The 7-9pm broadcast was a simulcast with **Fox Television**. If ya missed it, highlights included the performance of 6 classic Beatles tunes ("Drive My Car", "Lady Madonna", "Magical Mystery Tour", "Paperback Writer", "Fixing A Hole" and "Penny Lane") never played live by the band.

AM 640/Toronto announced the addition of Jesse Dylan and Gene Valitis, aka "Jesse and Gene", as co-hosts of their morning show effective June 21st. Vice Prez of programming for both AM640 and Q107, Danny Kingsbury made the announcement, as well as having this to say, "Jesse and Gene singularly bring to AM radio a rare specialty that cannot be replicated."

WRXR/Augusta Held their first ever Celebrity Softball Challenge to benefit the Medical College of Georgia's Children's Medical Center. Before the game even began those in attendance got an earful as Steve Morse played the National Anthem. That would have been worth the 96 cent admission charge. Those who took turns at bat in the June 12th event were members of The Black Crowes, Skid Row, Winger, Bad Company, Blues Traveler, Big Head Todd along with championship wrestlers and Atlanta Knights hockey players. The celebrities who participated took the time after the game to sign autographs and take nictures.



WDIZ/Longwood Afternoon jock Slats was joined in the studio by rock legend Paul Rodgers on May 28th for a on air chat. Rodgers spent his studio time taking calls from listeners, talking about his new band (which features Neal Schon on guitar) and even played the 'DIZ 11-string guitar while singing two songs live. Given the opportunity WDIZ types Slats and Tim Travis along with former Atlanta Falcons quarterback ike Curtis got in a huddle with Paul Rodgers.

# ENGINES OF AGGRESSION

(Natl. Record Mart) and Scott Paulsen.







**WBAB/Long Island**'s #1 rocker needs a unique creative personality for overnights. Native Ll'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

**WXQR/Jacksonville** is accepting T&R's for a future air talent opening. Send your package to: Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

Rhino Records retail store in Santa Monica is looking for an experienced assistant manager who's energetic, loves music and is passionate about providing incredible customer service! Please send or fax resume to: Mimi Reichenbach, Rhino Records, 1404 4th St., Santa Monica, CA 90401. FAX (310) 393-6455. No phone calls please!

**WEQX/Manchester** is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

**WIZN/Burlington** is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

**WXTB/Tampa Bay** 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

KRXX/Minneapolis: We need part-timers! Firebreathers, meat-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

kisw/seattle needs a Promotion Director. College degree and considerable experience in advertising, promotions and public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to: General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

**Restless Records** has a job opening for a Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.

Harris, Utz & Associates — rising AOR/CR morning stars needed for future openings at client stations. Adult appeal with an edge. No shock jocks. Attn: Personnel, Harris, Utz & Associates, 1907 Darby Rd., Havertown, PA 19083. No Calls.

**KZAK/Reno** needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

**TVT Records** is looking for an experienced radio promotion director. Pleased send resume (with references) to: TVT Records, Personnel Department, 23 East 4th St., New York, NY 10003.

**TVT Records** is looking for summer interns. Please contact by mail only: Patricia Joseph, TVT Records, 23 East 4th St., New York, NY 10003.

Quality Records, an independent record label specializing in rap, Top 40, Alternative and reggae, is looking for interns/assistants (unpaid) immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505

WGIR/Manchester Rock 101 is looking for a highly motivated news person to join the "Baxter in the Morning" morning drive show. This person must have at least three years of news experience and will also be responsible for our "Sunday Morning Magazine" public affairs program. Be prepared to have fun at Rock 101. Send T&R to: Jon Erdahl, Station Manager, WGIR-FM, P.O. Box 101, Manchester, NH 03105. No calls please. EOE.

**WPDH/Poughkeepsie**: rare immediate openings including 7-12 PM. Lots of personality. Females encouraged. T&R to Bill Palmeri, Box 416, Poughkeepsie, NY 12601. No calls. EOE.

WHEB/Portsmouth, rare opening at Seacoast New Hampshire AOR powerhouse for Assistant Production Director/copywriter. Must be self-motivated experienced pro with creative "cut through the clutter" writing and production skills. We have an ADX Digital Workstation, so you know we're serious! T&R to Glenn Steward, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801. EOE.

DeMers Programming: Our market leading rock station in South Bend, Indiana, WAOR. needs a new Program Director/on-air personality. We're still ahead of the pack, thanks to the last PD. The new person won't need the "luck of the Irish" to add to the station's success stories adn help us put even more distance between ourselves and the competition. Are you a mature, experienced Programmer — or someone eager to make your mark? Our mailbox awaits you! Send a sample of your airwork, programming philosophy and resume. No calls, please. DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. EOE/MF.

**I.R.S. Records** is looking for a National West Coast Promotions Director. Those interested in this rare opening should fax resumes to Paul Orescan at (818) 373-7337. WGIR/Manchester has an opening for the afternoon drive 3p-7p shift. Applicant must have at least three years experience and must be looking to do a high profile show, loves to make personal appearances, work the phones and is a pro with production. If you've got what it takes, send tape and resume to: Jon Erdahl, Station Manager, Rock 101, WGIR-FM, P.O. Box 101, Manchester, NH 03105. EOE. No calls please!!

**SBR Radio** is looking for AAA air talent for all dayparts including morning drive. If you're conversational without hype, can talk knowledgeably about U2, Buddy Guy and everyone in between, can speak creatively to the interests of active 25-49 Adults, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please.

# • Lookers •

Fax Jobline and Lookers listings to (609) 654-6852, or call (609) 654-7272.

**Tom Marshall, (619) 943-0863** Programming experience includes KFMG, KNAC, WYNF, WKLQ, KIOZ. Interested in the right radio, records, writing, management or other industry possibilities. Prefer to stay in the SoCal area.

Mark Savage, (812) 299-9889. Mark's ten year on air career includes programming WKLC/Charleston, classic rocker KVFX/Modesto, and PD at WZZQ/Terra Haute. Programming/on air, etc.

John Knapp, (410) 539-6917. Music Director at WIYY/Baltimore for the past three years, MD at 3WV/Charlotttesville before that. Looking for Music/Programming with accompanying on air if possible.

**Steve Becker. (518) 383-4094.** Most recently PD at WCGY/Boston, with programming experience also at KLCX, WZBH, WKFM, and WAQX, and WPYX. Programming possibilities.

Dave Morrell found a home at the Hard Report and Joel Klaiman got the East West Alternative job — but a number of Savage Records field staff types continue to actively look. They include: Former VP/GM Gordon Anderson, (203) 762-9090,

Dallas/Houston's Tony Williams, (214) 401-3644, West Coast Walter Winnick (213) 468-4061, Chicago based Bob Feineigle, (708) 369-0826, and the Northeast's Bruce Brody, (212) 661-6468.

Jack Snyder is available. This 10 year Capitol records vet is hungry like the wolf, knows his way blindfolded around the Cleveland, Buffalo, Pittsburgh, Columbus, Upstate New York region — and can be reached at (216) 226-4569.

Finally, we're not sure what the big guy is up to these days, but if you need to get in touch with **Don Bernstein**, he's back in Florida, and can be reached at **(407) 295-7402**.

**Lisa Axe** Was doing morning drive host at WWCD in Colombus for a year and a half, but was at the station for three years. Willing to move, up and out. Can be reached at 614-464-3359. Will discuss any position

# HARDINTERVIEW

Brought to you by Sony

# *It's Her Pegrogative*

**Peg**: I'm so nervous! Don't make me sound blonde now!

I'd never do that, at least not accidentally. I've learned a couple of basics, though. For instance, you don't want to do an interview when your subject's blood sugar is low. You're not hungry, are you?

Peg: Well...maybe.

a month or so and just spend time out there on the Island. It was fun.

#### Did you live in California then?

**Peg**: No, Detroit. I moved to California when I was 21. I packed my car and drove out here.

#### Just lookin' for work, huh?

**Peg**: Yeah, I didn't work in radio for almost a vear.

#### Had you done broadcasting before?

**Peg**: Yeah. My first <u>real</u> job was at WIOT in Toledo. I did morning news with Bob and Brian, who are somewhere in Minneapolis now, or something like that.

FOSILIE

KIOZ was one of the first stations to champion local heroes, the Stone Temple Pilots. Here's Peg looking "Plush" with pleasure to be at the "Core" of the Pilots.

And you don't want to tape record guys when they've just come out of a long meeting. It's almost as if they've already had to come up with clever answers for an hour or so, and they start to lose it. Speaking of record folks, when will you be arriving in New York for McGathy?

**Peg**: Friday night. I'll be in late for the Megadeth show.

Have you been to any of Bill's things before?

Peg: No. Lookin' forward to it.

THE WAR THE FOR THE

But you've been to the east coast?

**Peg**: Yeah, but I never really spent any time in New York City. I've driven through it a bunch of times. I used to spend my summers out on the Island as a kid.

Ah, a child of privilege.

**Peg**: No. It sounds like that, but my mom's from there and my Aunt didn't have any kids, so I used to go up there almost every summer for

#### Did you work with The Roz there?

Peg: Yeah, she's one of my best friends. We lived right next door to each other then, too. She's actually my first real female hero in radio. When I first went there and heard her, I was like, 'WOW!' I went in for a job interview and heard her and I thought, 'God, this is so amazing!', because all the women I had heard up to that point were airheads and it just got worse when you came to San Diego. She was really the first woman I ever heard that truly had a strong personality that wasn't ditzy and all centered around sex, and it was really cool. It encouraged me a lot.

When you were first on at WIOT, were you the laugh track or did they allow you to do...

Peg: No, I was more like straight news. I was so green I didn't really know what I was doing anyway. There were two guys that were real funny while I did anecdotal news stories and rock news and stuff like that. It wasn't a major gig. It lasted 6 months. Then I went up to WIQB in Ann Arbor, where I did weekends.

Then I headed out west because I couldn't handle the Michigan snow anymore. My mom came back from California with some pictures of palm trees and swimmin' pools and I was gone!

#### But you didn't start out at KIOZ?

**Peg**: No, I worked at Z-90 for 3 years when that was rock. They were doing real eclectic type stuff. Other stations called it the Format Of The Month Club. They changed a lot and went through seven PDs. Don't even ask me to name all of them — I outlived 'em all!

# That almost beats Ralph Tortora surviving four changes of ownership at WBAB.

**Peg**: That's pretty bad! That station is still owned by the same Mexican owners.

#### And you drove across the border every day?

Peg: Every day.

#### Pretty risky business, isn't that?

**Peg**: Yeah, it's scary. I started doing it in the middle of the night and on weekends.

#### Nice!

Peg: I would get off at 2am and go back, and the border was insane. Kids go down there and drink on the weekends, so everybody would be coming back at 2am drunk, and sometimes I waited 2 hours to get through the border line. One time, I had to push my car because it stalled in line. It was definitely a major experience

#### But you put up with that for 3 years?

Peg: Yep

#### Wow! How was the money?

**Peg**: It was actually decent. It was better than when I first came to Rock 102, which is part of the reason why it took me so long to get there. It wasn't Rock 102 then, it was Magic 102. It was classic.

## Was Maxwell there then? Or did you replace her?

**Peg**: No, actually, she got the job I was supposed to get.

That little weasel! But you can't blame her for wanting to get the hell out of Anchorage.

Peg: Yep, yep, yep, she knew the consultant.

#### That always helps, doesn't it?

Peg: Yeah.

# SOMEWHERE AT THE CROSSROADS, REALITY KICKED IN.

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COLUMBIA

Peg: Well, it's true!

If you could program any kind of radio sta-

Peg: Oh man! It would be this station!

It would?!

Peg: Yeah, I'm so happy here I could shit!

You wouldn't lean harder?

**Peg**: No. I think this is perfect. Don't forget — when I first started at the station, it was classic rock.

Duch!

said before, but I know that's where it started because I was there!

You read it here first, folks! Why did you get into radio?

**Peg**: To meet Bob Seger. When I was 12 years old, I decided I was going to be a DJ because all the DJs in Detroit knew Bob Seger on a first name basis and I was totally in love with him.

Did you finally meet Bob?

**Peg**: Yes, I did, when he did Rockline! It was thrilling!

Talk about delayed reward.

Peg: I missed him so many times by minutes,

Dip 'em if you got 'em. Here's Peg (we always suspected she was a rock n' roll vampiress) ready lunge at the neck of Asphalt Ballet's Mikki Kiner, while bandmate Danny Clarke mugs it up.

Peg: I loved it!

Really!?

Peg: I absolutely loved it! But that lasted about six months, until I was just so sick of Janis Joplin. We were still classic rock, but I had this request show on Friday nights for 3 hours. People would call in for Metallica, so I started playing it. I played Metallica once, and got about 300 phone calls, 'God! I can't believe you played Metallica. You're soooo cool!' That really gave me an appetite for this kind of music, too. The listener enthusiasm totally rubbed off on me.

Was that sort of the seed from which the station grew?

Peg. Yeah.

Well, take a bow. You took that information to Greg, and between the two of you, you determined that was the way to go?

**Peg**: I didn't have to. Cyndee and Greg were on the air — and they heard about it on the phones. And to think, that's never actually been

especially when I was back in Michigan.

He's disarmingly warm and personal, isn't he?

**Peg**: He is! I got to sit and talk to him for like 20 minutes. It was thrilling!

My old next door neighbors were huge fans, and I took them backstage after the show, and Bob was the same way. My favorite moment came right after the obligatory photo, when Bob said, 'C'mon folks, let's do one more shot!' When's the last time you heard that come out of a platinum selling artist's mouth? I couldn't believe that he was such a prince.

**Peg**: Yeah, I know. I have my little picture, too, in my little 'Real Love' picture frame that was sent out with his last wishy washy record.

That's funny.

**Peg**: So, I wish I could kick him in the ass. That's what I wish I could do. Lock him in the room and make him listen to Anthrax and Metallica and see what comes out of him. Get him grooved in.

Peg: Besides that 'Real Love' schmaltz.

Who are your radio heroes?

**Peg**: My first radio hero was Ken Calvert in Detroit, which is really weird because he's like the casual one and I'm like screaming on the radio all the time. I met him once and it was horrible! He was mean to me! He taught me a huge lesson.

He was mean to you?

**Peg**: He was just rude and non-caring. Now, I remember that every time I meet someone in the public. That taught me a big lesson. Thanks, Ken.

And he'll read this too, by the way.

Peg: I know he will, dammit!

Who else?

Peg: Arthur Penhallow. I never realized how much I like him, but I think I have a lot of him in my personality, because he's loud and obnoxious. And definitely Roz. That's about it really. I didn't even develop my personality like this until I got here under Greg's reign. He's gotta be the best PD in the world because he just lets people develop so much. He stays out of their hair when he knows that they're going in the right direction. I've seen so many people develop so fully under his guidance. The guy's amazing. And I never would have done it, if I hadn't been in that atmosphere. I just let loose! And people started responding to it when I would yell, 'Rock N'Roll!!!' on the air. They would call up and yell back at me and it just grew and grew and grew.

Maybe I should try to yell a little more.

**Peg**: Well, without bragging or anything, I'm like the most visible air personality on our radio station.

And how are your numbers?

**Peg**: They've consistently been the best on the station, even when I was on at night.

Really! And, of course, now that you've bought a house in San Diego, you're not going anywhere. Greg's got a lifetime lock on you!

Peg: It's rentable! But I want to stay here, I really do. The company is really growing right now. We just bought Q106, though we haven't acquired them yet. I think that's all going to go down probably like August, or something. But the company is growing, and things are much better. Greg's returned, and he's a real backer of mine. I'm really lucky to be where I am.



BY: BILL HARD

## Tell me more about working in Mexico. You'd drive over the border and...

Peg: It was this little room in this little shack. It was really bad. It was up on top of this hill and it was right next door to 91X, only we had a paved hill we went up, so it wasn't so bad. 91X was the next driveway, but they went way up the hill with this dirt road, which went right on the side of this cliff. When it rained it was all mud and there was no way you could drive up

jocks were in Detroit. Out here, nobody knew who anybody was.

#### Sue Delaney was well known, wasn't she?

**Peg**: Right! Sue was probably the most well known person on the radio. And, in my opinion, she was totally known for talking trash on the



Bad 4 Good's Danny Cooksey and Thomas McRocklin took some time to hit the air with Peg at 1992's Foundations Forum in L.A..

there. They used to use Mike Halloran's jeep to get people up and down the hill. He rented his jeep to the station and would leave it there, and people would park at the bottom of the hill and take Mike's jeep up to the radio station. Their's was worse than ours — way worse. And we had two Mexican radio stations in the building with us, so there were always some Spanish people running around in there. I didn't speak the lingo too well, but it was a lot of fun. It was interesting.

## You just came back from vacation yesterday, didn't you?

**Peg**: Yeah, and when I came back the line up was all changed.

#### Didja miss KIDZ while you were away?

Peg: Not really the station so much, but going out and doing things. I mean, it's insane. This week, I have a club night tonight, tomorrow night I have Pat Benatar on the air, Thursday night we have the movie premier for 'Last Action Hero', and Friday I'm going to New York.

#### What did you miss the least?

Peg: Doing the music logs.

Do you find it difficult to deal with the public's stereotype of women on the harder rocking side of the business? Obviously, you're out in the public eye a lot.

**Peg**: It's actually been kind of a challenge, and it's been a lot of fun. San Diego radio didn't have very many well known personalities at all. When I moved here, I was floored because people that weren't even into it knew who all the

#### You feel that was the rap on her?

Peg: Yeah. She'd go on the air and say things like, 'Bruce Springsteen goin' down, oh, any time Bruce,' and things that weren't even funny. It wasn't innuendo; she was just very direct. That show was actually the worst type of female stereotype sex bomb act I'd ever heard. When I first started, even at Z-90, people would say, 'Oh, you sound like Sue Delaney!' and I was like, 'Thanks a lot.' So, I really had to try to break out of that mold, and it's been a lot of fun to watch people come along with me. Like your PD will always say, 'Females should get good male numbers,' but I always love it when my female ratings are higher because I don't intimidate women in any way. I just have a lot of fun and try to put across a real rock and roll attitude. I go on the air and I scream! The Johnny Winter 'Rock n'Roll!' yell is my trademark. A lot of times when a woman's on the radio and this used to happen to me a lot in the beginning — guys would call up and talk dirty and that kind of stuff on the phone. But they don't pull that shit on me because they know there's no way they're going to get away with it. I don't get stereotyped like that because of my loud personality. It's funny, some girls will call me up --- some of these Valley Girls around here and say, 'Ooooh, you're such a role model of mine, like wow! Like, how do I be like you!" And I say, 'Well, stop talking like that! Don't believe that guys like only dumb girls!'

Do you think that a lot of that Valley Girl perception is a function of just a localism in the way people talk in that area?

**Peg**: It's hard because when I first moved here, I thought it was a joke from that Valley Girl

song. And people actually talk like that!

#### Yeah, they do.

**Peg**: I was like, 'Woah!' But now I talk like it partly, too.

Do you think the industry's perceptions are different than the public's perceptions in that sense? You know the public is raised on a diet of MTV videos and fan mags and all that bullshit, but do you think the industry is pretty much on target about women on the harder rock side of the business?

**Peg**: No, not necessarily. People in the industry don't know that I'm just a loud rock and roll person as much as my listeners who hear me on the air every day do. But still, I think that after anyone deals with me for any amount of time, they begin to realize what I'm like and that I'm not playing these little sex games or whatever.

Would you say it's safe to say that most programmers still lug around that notion that female air talent is going to be relegated to laugh tracks, to bubble head sidekick?

**Peg**: Yeah. Greg's been really amazing in that way. He hired Cyndee, who is in no way like that at all, either. The same with our new morning jock Shannon. It's pretty amazing that we've had three women that aren't even close to that stereotype.

What's the backstage thing like for you? I'm sure you do a ton of that. Do you continually have to re-educate bands that you're from the media and that you expect a different level of....

Peg: No, I wouldn't go as far as to say re-educate because some of them are obviously beyond education, and I just pretty much ignore that. Besides, who wants to talk to someone like that? Otherwise, I've become friends with a lot of bands. It's been a real plus for my career to have somebody like Mike Muir thank me on his album. That floors me! Things like that make me think, 'God, I must be doing what I really want to do!' If I come across to someone like that enough for them to thank me on their album, or STP or...

# You were one of the first stations to play that record weren't you?

**Peg:** Yeah, we played it first. Actually, we played it before it came out.

Is that because of where you're located?

Don't you get the trickle down from L.A. and the whole west coast in general because all those bands blow through there before the records come out?

Peg: It's hard to say. We were first on Pearl Jam, although that album had actually been out for a month before we played it — but nobody else was playing it yet. The whole Mother Love Bone thing was going on, and then, this local singer guy took over for Mother Love Bone. I listened to it right away because Eddie Vedder is from here, and I reacted, 'Oh my God, this is awesome! We have to put it on the air!' And Greg agreed. I had seen STP before they were signed. They played around here as Mighty Jo

Young and I just thought they were unbelievable. So, as soon as the tape came out, I was real interested in hearing it. They mailed out early cassettes and we just threw it on the air right away. Anybody else could've done it, too. It's not because we had it first, I don't think.

But what's your misfire rate? Is it that you throw so much against the wall that some of it is going to stick?

Peg: I don't think so. One of my interns commented the other day that unlike certain times at this radio station, most of the new music that we play gets requests. But I've never sat down to try to figure out a misfire rate. I wouldn't want to do that, it might be depressing.

How much did Tom Marshall change the station's direction when he took over for Greg?

Peg: Well, let's go back to when we started the station three years ago. Our main competitor was KGB. They just had gone classic. The public didn't realize it was classic, they weren't calling it 'classic' on the radio. KGB is a strong heritage station and there are still some people who don't realize it's classic rock. By now, I think we've got anybody who wants to listen to anything rock — other than Fleetwood Mac or Jimi Hendrix or something — to sample our station from KGB. Now, our main competitor is 91X. Getting back to the question you asked, I don't think he changed it enough really. We were basically doing the same thing we were in the beginning, and it was time to grow. Greg came back and we're doing that now.

Your read is that Tom stayed the course, which essentially had the station competing against KGB which had gone classic and was becoming a non-factor. Detail some of Greg's immediate musical changes if you can.

Peg: We put U2 back on during the day, and we wouldn't have been caught dead playing them for the last couple years. You're not going to hear Megadeth 'Wake Up Dead' in morning drive anymore, but you will hear 'Angry Again.' 91X is definitely our main competitor now, so we're going up more against them. And the current list has changed a bit. We've changed the clocks around, so now, when a label gets an add on our station, we're going to pound the crap out of it. And they're going to see some results out of it immediately.

#### How much are your mediums coming up?

**Peg**: Mediums get played probably about 2 or 3 times a day.

#### Why is that a programming plus for you?

Peg: We feel it's a plus to make us more familiar at this point, and hopefully, build a higher cume and just get more listeners. Our numbers dipped down a little and we're trying to build them back up.

## Do you think Greg picked up a few tricks at KOL7?

Peg: Yeah, Westwood One definitely taught Greg a lot of things — good and bad — and freshened up his whole attitude about the station. Probably the best thing that could've happened for our whole station was for Greg to have that experience. He has brought back this great attitude and everybody's feeding off it. Everyone's <u>so</u> happy to have him back. The wheels are all in motion. Everyone's motivated again. The station sounds a lot better already.

#### How much research do you do?

**Peg**: We're just started up. That's all going to be pretty new to me. Greg learned a lot about that, too, being at Westwood One.

It's a tool you'll appreciate immediately.

**Peg**: Yeah, I know, but you gotta take it with a grain of salt.

It seems as if there was a lot of excitement about the COR format initially and that there's a little bit of a twitch now that people are concerned about the ultimate salability of the How light do you get?

Peg: Probably the Gin Blossoms.

Gotta play the hits.

Peg: Well, we are trying to pick up more of the mainstream listeners again. Right now, there's no AOR in this market for us. I can't see why KNAC's doing it. There's no Pirate for them anymore, that's probably why. There's no AOR in this market, so we can get away with playing some of the softer stuff, like Gin Blossoms, or the new Pat Benatar, which they'll never hear on 91X. Our listeners are lovin' it, too.

If there's a strong alternative presence in the market, a lot of stations make an effort to steer clear of those alt crossovers.

Peg: It's the opposite with us.



Toronto bad boys Slik Toxik squeezed in tight for this shot with Peg after their show in San Diego.

demos. Where do you see it going?

**Peg**: It's new, so like us, people are probably still tweaking their format a bit. But overall as a format, it's still very viable. Generation X has cash, will spend. I really think that it's going to be a money maker.

Your status is unique in that you're heavily vested in both the pure COR approach, as well as having the market's exclusive metal franchise. I assume that 91X can't come near you there.

**Peg**: Right. Although, they do play Megadeth and Ozzy once in awhile.

How does it benefit your station to play and report metal?

Peg: Being in Southern California, the listeners are maybe a little more likely to lean toward the hard stuff than maybe, say, the midwest. They feel like they have an edge. They're listening to something different. It's not KGB, where the Scorpions and AC/DC are the hardest thing you hear. I think that makes people feel like they're moving ahead. It's different.

What's the hardest rock you think I would hear in morning drive with you guys?

**Peg**: Old Metallica, like 'For Whom The Bell Tolls,' for instance.

You like to crowd 91X where you can?

APPLE STORY STORY

Peg: Yeah, definitely.

Do you compete with them on a promotional front, too?

Peg: Oh, fully. You could call it war.

Do you ever face to face the competition?

Peg: It's really weird because I went to the same broadcasting school that Mike Halloran did in Detroit, and we both have a lot of mutual friends. It's kind of weird because we can't really hang like we used to. Plus, he's mentioned my name on the air, which I thought was really shitty. He'll do anything if he thinks it's good radio — but I think it's to appease his ego really, which I don't think is good radio.

Do you mention their call letters by name on your station?

Peg: No.

Do you make a serious effort to listen to metal product and cross stuff over?

**Peg**: If a rep works me on something, I'll listen to it. If Fitz brings something to me and tells me, 'This is for you,' I'll listen to it because he knows what's up. He doesn't play the stuff of the regular format. If it's not for his show, he'll

bring it to me and say, 'Here, you should listen to this, it's good.' Then I do. I don't listen to all that Genitorturers kind of stuff if I don't have to.

Now don't be picking on Gen. She's an awfully nice lady and very bright, too.

**Peg**: She is? Well, I didn't say anything about that.

# How involved does KIDZ get in community events and with local artists?

Peg: We get involved in everything musically that we can that's within our realm. There have been big things. We just had this big, huge birthday show at San Diego State. It was our third birthday show, and Stone Temple Pilots and Asphalt Ballet headlined the benefit, along with some other local acts like the Electric Love Hogs, who semi-made it big out of here. In the eyes of the community, it's more of a mainstream setting because they don't have really heavy shows ever since Suicidal played at San Diego State's open air theater.

# I remember reading about that show. Got pretty rowdy, didn't it?

Peg: They were ripping up chairs and stuff until Mike told them to stop, which they immediately did. I don't know if it was that show, in particular, but every time we try to book a show they say, 'Well, is there going to be moshing? We don't want any moshing bands in there.'

# And how do you delineate the moshing vs. non-moshing bands?

Peg: (Laughs). That's not my job, man! I don't know. It depends on where it's at. If it's in Tijuana at Iguanas, they'll mosh. It doesn't matter who it is. Lynch Mob was the biggest mosh pit I ever saw.

# Does the station do co-pros across the border?

Peg: Yeah, especially now since two of our medium sized clubs shut down in the last six months. Now, we're doing a lot of stuff down at Iguana's again. And that's a really cool club, but you're not going to get every one to go down across the border.

# 'You put yourself at risk to do that?,' said the naive gringo.

Peg: I don't really feel like it because, geez, I worked over there for 3 years and got used to it. But I always said, 'I'm never going back there unless I have to.' And I didn't until Iguana's opened up and it's right across the border—literally walking distance. If you really want, you can park your car in the U.S. and walk over there. We just drive and park right in the parking lot, that's how safe we feel. We don't mind leaving our cars over there.

#### Is the clientele largely U.S.?

Peg: It's all U.S. 99%, yeah.

#### Just sluggin' down that Dos Equis!

**Peg**: And underage because you can drink at 18 over there.

Yippee! What do you think the key do's and don'ts for women in the business are, as far as being successful?

**Peg**: I would hope they were the same do's and don'ts as a male in the business.

## I think females have a different set of variables, not to sound like a sexist myself.

**Peg**: I've actually been in a situation where a female has gotten my job from sleeping with someone. I know what it's like to be in that position, but I can't imagine it ever. There's your big old fat 'don't' right there.

#### What did you do when that happened?

**Peg:** Went back to workin' nights off of middays, and just tried hard to get out of the situation and work somewhere else where I didn't have to be in that environment. That's a really tough thing to have to live with everyday.

# What are the top 5 worst reasons a label rep can throw out to try to get you on a record

well that Greg hasn't heard, that I hadn't played for him because I didn't feel it was for our format, he'll ask me to hear it. That's about it.

I would assume Greg has his own separate set of label relationships working him parallel to you?

Do you look for staff opinions only when you

need a tie breaker, or is that a regular thing

**Peg**: We just ask around all the time. Mainly, it'll be stuff that we already added and see how

they think it's working and whether or not that'll

That comes into play a lot more often. If there's

something on the charts that's doing extremely

move up in the format. We want to know how everyone feels about it in the mix once it's in.

Seriously.

**Peg**: Much more so since he's come back from L.A. where he was stuck in the spotlight a little more. Mainly, I still deal with the labels. He's got a lot more to do as a PD, so music is my end. I think I have a lot more power than a lot of other music directors do. I know a lot of 'em

Peg cornered a former Ratt in the studios recently, that is, Arcade frontman Stephen Pearcy.

**Peg**: 'I'm gonna lose my job,' 'KNAC's playin' it,' 'IYY's playin' it,' and 'You want to add it before Cathy Faulkner adds it.'

What's the give and take like, with you and Greg, as far as your picking the music? How is the decision making balanced?

**Peg**: I think it's changed a little more on this go around.

#### His way or your way?

Peg: His way. Before, I pretty much chose everything. Now, I listen to everything and narrow it down, and then play it for Greg. We agree so much on so many things it never was a problem ever. If one of us doesn't agree, then the other one forgets about it. We really have such similar reactions to music that it's almost sickening.

# Is Greg hard to move off the dime if he's copped an attitude about something?

**Peg**: No, not at all. He's very open minded and will ask opinions of other staff members.

are just there doing the work and not making any decisions. I'm really lucky in that aspect. I'm involved in all of the decisions with him.

MINE WARRY

KIOZ's profile has increased enormously over the past couple years, would you agree?

Peg: Definitely.

#### To what do you attribute that?

Peg: Cyndee and Greg helped that out in the beginning by building relationships with the labels, and then we got P1 status, which obviously made a big difference. And we just play new music when no other rock stations in town will. As far as status in the industry, that's the biggest reason.

# Do you prefer to work with local as opposed to national reps?

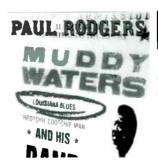
**Peg**: That's a case by case basis. I have no problem. Everyone is an individual. I don't care what their level is. I work with everyone.

Peg, you're so democratic, I can't stand it.

# NEW EMPHASIS TRACKS



Bruce Hornsby, "Passing Through",
"RCA Bruce's "Harbor Lights" are shining
brightly as he continues to cruise the Hard
Hundred and the Triple A top 10! The new
album has received rave reviews and this critique
is no different. "Passing Through" is the next
release to hit AOR and expectations are high.
The single you'll receive is a new re-mix. In
actuality, it's a total reconstruction of the LP version. A nice, tight melody with tons of texture.
The result is a catchy, bright, invigorating song
that stays true to the traditional Bruce Hornby
sound, packing a great AOR punch.



aul Rodgers, "Louisiana Blues",
PLG A Tribute To Muddy Waters will
no doubt be one of the best blues flavored AOR albums of the year. "Louisiana
Blues" is the follow up to "The Hunter", (a top 5
release), and the quality of the groove here is
top notch! Rodgers' strong, soulful voice takes
the original to new heights with little room for
error. Rodgers is in high demand by the fans
with an LP that's moving at a sales rate of over
16,000 a week. Don't stop short at "this is just

another boring second release from another boring album". When you hear "Louisiana Blues" you'll find it is much more. Prepare to get down from start to finish and keep your eyes open and your adds ready for a heavy first week.



erosmith, "Cryin", Geffen When we got the word for this review, we had to stop ourselves from laughing. After all, "Cryin" is a hit many times over by now. The single is in it's 9th week on the chart (without an official release) and still so strong, you'll find a Top 20 record next week (HH 24-12\*). The album has already gone to number one, and it's poised to hit again at 2\*!

More statistics you say? How about after 8 weeks on the chart, "Cryin" is the 6th Most Added single of the week?!...And the stats don't end there. Double digit adds, 11 increases and 7 reporting Top 5 Phones blasted in this week as well. Oh, and how does it sound? It's typical, Aerosmith, blues-tinted power.



ynryd Skynyrd, "The Last Rebel"
Atlantic The title track from this landmark
album is a cut and dry Skynryd classic.
We've been telling you that this album stands right
next to the band's legendary albums and you
should be cranking it every waking hour. "The
Last Rebel" has the potential to be the "Free Bird"
of the 90s. It strikes the same responsive chord in
the core AOR listener as the band's 70s milestone.
We can see the phones lighting up right now and
the years of requests to follow. Don't deny

Skynryd their rightful place on your playlist. Give them the air time and the respect they so richly deserve. Take this one strong to the hoop and slam dunk it. Turn it up!!



reen Jelly "Electric Harley House Of Love" Zoo Well, the Jello has turned into Jelly and you could also say that Green has turned into Gold. Gold Album, Gold Video, Gold Single all based on the turbo charged lead track "Three Little Pigs." We say don't stand in the way of a hit and that means adding "Electric Harley House Of Love," immediately, if not sooner. The song will be one of the lead tracks from Pauley Shores summer tour de farce The Son In Law. The vidclip features

Kissmeisters Paul Stanley and Gene Simmons. Hey, if this hasn't got everything you need to be massive, then we're leaving town. Already on WMMR and KSHE.



ollision, "Love Not War", Chaos
KRXQ has jumped in head first, adding
"Love Not War", the follow-up to
"Chains" and "Maximum Respect" (both C.O.R.
homeruns). This is a heavy cut with a grinding
groove that sounds like it's straight outta the
guts of a chain-saw. But don't worry. There's a
major hook as well. Hard driving, in your face,
AxI Rose-ish vocals will all but blow you out of
your seat! If you want straight talk..."Love Not
War" is great and it's gonna kick your ass!
(Just ask anyone who caught their live Ritz
show with Megadeth Friday night in NYC.)



Ince Neil, "Can't Have Your Cake", Warner Bros. You "Can't Have Your Cake" but you can have the hard hitting new single from Vince Neil. This baby really does the job. It's a perfect follow-up for "Sister Of Pain" (a Top charting smash everywhere!) Warner Bros. was right on the money when they embraced Vince after his Crue departure. The driving force behind Motley's success story is on the loose with Steve Stevens and they're ready to rip up the numbers with another easy add for AOR radio.

#### MOST ADDED

1.	Steve Miller Band	"Wide River"	97	: 16.	Lisa Germano		13
2.		"Long May You Run"	72	17.	Allgood	"It's All Right"	12
3.		"Angry Again"	56	17.		"Dollar Bill"	12
4.		"Shock To The System"	53	17.	Van Morrison	"Gloria"	12
5.		"Real World"	47	18.	Jackyl	""When Will It Rain"	11
6.		"Believe"	34	18.	Ozzy Osbourne	"Changes"	11
7.		"Cryin"	28	19.		"! Knew That"	10
8.	Coverdale/Page		27	19.		"Tip Of My Tongue"	10
8.	Robert Plant	"29 Palms"	27	19.	Dream Theater	"Another Day"	10
9.	Soul Asylum	"Runaway Train"	26	19.	Posies	"". "Dream All Day"	10
10.		" "I've Always Got"	22	20.		"Work For Food"	9
11.	Arcade	""" "Cry No More"	20	21.	Janis lan	""All Roads To The River	8
12.	Animal Bag	"Hello Cosmo"	18	22.		"No Rain"	7
13.		"Got No Shame"	17	22.	Circus Of Power	"Mama Tequila"	7
14.	Def Leppard	"I Wanna Touch U"	16	22.	Pete Townshend	"English Boy"	7
14.		"Pets"	16	23.		"Conquer Me"	6
15.		"Mine"	15	23.	Pat Benatar	"Everybody Lay Down"	6

# IN **DOUBLE DIGITS**



#### *62* **ALICE IN CHAINS** "WHAT THE HELL HAVE I"

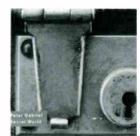
The Last Action Hero Soundtrack steam-rolls through yet another week. This time it's AIC's turn in the Most Added column with their gruff and heavy hitter "What". Top 5 Phones come out of the west at KISW and an increase at KRAB as well as Heavy spins at WXTB round out a few of the highlights.





#### ROBIN ZANDER "I'VE ALWAYS GOT YOU"

The Cheap Trick legend is on his own now and with a little help (from some real Heartbreakers) Robin Zander and Interscope have a major hit on their hands. Coming in as the second most added has got to feel good for everyone concerned. With a total of 76 already under his belt, Robin leaps from 81-34\* HH and bounds toward the top 25.





#### PETER GABRIEL "SECRET WORLD"

"Secret World" is another amazing single from a master song-writer and musician. The undeniable success of "Digging" and "Steam" have paved the way for track 3 in a big way. The warm, inquisitive melody picks up big adds in a week of stiff competition and boasts a Heavy Hard Hundred Debut at 44\*.







# IDE BIVER

TEVE MILLER BAND



#### 38 Bon Jovi "I'LL SLEEP WHEN I'M DEAD"

The band that swept through the country with smash after smash (driving all the girls crazy) is making another round with Keep The Faith. The album has already spawned hits like "Keep The Faith" and "Bed Of Roses". Now it's time for another slam dunk with the wild, carefree, summer of 93 rock staple "I'll Sleep When I'm Dead". KISS, KSHE, KSJO, WIOT, KRXQ, KBPI and plenty others add this week while Bon and the boys Debut at 58\*

#### *37* ROBERT PLANT "29 PALMS"

Robert Plant squeaks in, just one behind #4 on the most added list this week, carrying impressive stats with 14 increases (KQRS, KLOL, WIXV, KLBJ, WRDU...) and a majority of calls in Heavy and Medium. The single is coming on so strong, it's even taking Atlantic by surprise. Look for more upward movement and another jump from this week's 37-21\* move

#### 29 STEVE MILLER BAND "WIDE RIVER"

The hit-master has done it big yet another week. Of the 157 on "Wide River", only a meager 13 are in light. The remaining, massive number of Mediums and Heavies, 31 increases and 6 getting top 5 phones, launched a Hard Hundred rocket to 17-9\*. Number One? Hmmmmm.









#### PORNO FOR PYROS "PETS"

Many wondered how Perry Farrell would ever be able to follow up the earth-shattering brilliance of Jane's Addiction, but being the Karma chameleon that he is, it's not too surprising that he's done a grand job of it. The latest track "Pets" is sweeping over MTV and AOR with rabid intensity, this week frolicking into a 19 spot leap from 56-37\* on HH (46-31\* on Hard Albums). Porno For Pyros — they make nice "Pets".



## **NEIL YOUNG** "Long May You Run"

Neil increased his AOR total to 104 this week, turning heads at KQRS, KYYS, WDVE, KCAL, KRNA, KTYD and more. The latest acoustic craze puts Young in the driver's seat. The album debuted high at 21\*, pushed by strong momentum from "Long".

#### 24 **BIG HEAD TODD** "CIRCLE"

Big Head Todd & The Monsters have made a big splash for and up and coming new band with the super cut "Broken Hearted Savior" and now "Circle". Double digit adds for another week are huge in the midst of releases by names like Young, Alice In Chains, Aerosmith, Steve Miller (and the list goes on).

# IN DOUBLE DIGITS



Virgin

#### 20 LENNY KRAVITZ "BELIEVE"

Talk about a righteously titled song. That one word says it all about Lenny. The label has shown unswerving belief in this artist since day one, and with the help of "Are You Gonna Go My Way" the AOR world finally began to understand why. This week it rises 8 more from 36-28\* with 18 new "believers" falling into line, 11 increases and Top phones at KFMU, KRNA, WBLM, WHCN and WIZN. "Believe".



COLUMBIA

#### 18 Soul Asylum "Runaway Train"

Long a favorite track from the album, "Runaway Train" has really captured the hearts and minds of America, not only because it taps into some of the deepest human emotions in existence (loneliness, desperation, fear, etc.), but also because the song is quality from first note to last. The song's already at full speed on over 140 stations (18 of those being new adds). Chartside, Soul Asylum keeps rolling, up four more from 12-8\* HH (with 23 increases).



**78** ENTERTAINMENT

#### 16 The Odds "Heterosexual Man"

Believe us when we tell you this one's gonna sneak up on you! It's a definite sleeper that will attract your summer fun lovers in droves. The groove is great, the lyrics are funny and the whole package has stirred up WMMR, KBPI, WIOT, WLZR, WBCN, WBAB, KRXQ, WDVE, KAZY, KEZE and others. The Odds made their Hard Hundred debut at 68\*.



Chrysalis.

#### 15 BILLY IDOL "SHOCK TO THE SYSTEM"

Billy's latest "Shock To The System" is causing a big stir. Over 163 AORs are feeling the full force of his electricity and 26 increases push the Hard mark inside the top 10 (11-7\*).



#### 14 MEGADETH "Angry Again"

Coming off of a Platinum plus album, the timing couldn't be better for Columbia to take advantage of Megadeth's success (Countdown To Extinction). Another Last Action Hero song is alive, well and kicking ass! This time 8 increases combine with 17 top 5 phones to produce another killer week for this Mega hit.



Virgin

#### 13 Brother Cane "Got No Shame"

When it comes to realistic and genuine quality music, you need look no further than the southern comfort offered up in "Got No Shame". A roots rock, real deal effort, with out pretension and fluff, this song's got all the makings of a classic. We could list 135 AOR stations who feel the same way, but the numbers kind of say it all. 18-16\* HH/18-17\* Hard Albums (with 13 adds and 15 increases). Shame on you if you aren't on this one.





# **G**adiohead





# TANK TO A



# 12 COVERDALE/PAGE "TAKE ME FOR A LITTLE WHILE"

The AOR total for this one is over 122 and 90 of these stations report Heavy to Medium spins! New blood from WMMS, WGIR, KXRX and others helped to boost the strong single even higher this week to 17\*. Another top 20 hit is history for the duo. Look for top 15 in no time.

#### 12 RADIOHEAD "CREEP"

Though a "Creep", Radiohead made friends with 12 including some heavy hitters. WNEW, KRAB, WKIT, WWCD and WAVF are among the happy new fans who make this feedback frenzy hit the Hard Hundred with a 97\* debut.

#### 11 Arcade "Cry No More"

Superstar teamings are always an iffy proposition, though we've seen quite a few doing alright this year (Coverdale/Page, Arc Angels, etc...), including this one. Former Ratt, Stephen Pearcy's new coalition with ex Cinderella skinsmen, Fred Coury, has proven extremely advantageous to both. Especially now that the riveting mid-tempo builder, "Cry No More" has started to take off at AOR (up 15 from 68-53\* on the HH). 11 new adds clocked in on top of 4 increases, and that's nothing to cry about for sure.













#### 11 DREAM THEATER "ANOTHER DAY"

Artistic integrity is a prized possession in this give and take world, and Dream Theater are especially adept at delivering just that. They have surprised and awed worn radio ears with their brilliant musical and lyrical finesse. The second single from the band's second album, has them climbing the charts once again (26-19\*). A sonically beautiful piece of work, it's easy to understand why over 100 stations are already playing it. Don't miss out.

#### 11 Posies "Dream All Day"

1 short of 100, The Posies picked up KSHE, WHCN, KISS, WRDU, WEGR and others along with their 35-29\* Hard hit this week.

#### 10 DEVLINS "I KNEW THAT"

The (Irish) Devlins came through a tough week with honors. In Double Digit add territory, "I Knew That" is picking up steam. Their 96-74\* Hundred move has ignited the bands burn to the top.



#### **COLUMBIA**

#### 10 QUEENSRYCHE "REAL WORLD"

Living in the "Real World" can be tough. Living in the AOR world can be tough as well. Fortunately, Queensryche has delivered another stellar piece of production with all the virtues of "Silent Lucidity" and an initial radio run to compare with their usual success. A Hard 5-4" move graces the chart and Number one is oh so near. Jeff Horn (WRZK) says it's a "Top tune(s) for WRZK!"

# **CHART** STARS

zzy Osbourne, "Changes," Epic (8/137)
Hey Ozman, ch-ch-changes! Added at WONE
(Harve!!!!!) and seven others this week. The
Ozinator gets the big bumperooski from WIOT and eight
others. 13-11\* on the Hard Hundred.



Stingle takes a 22-20\* move on the Hundred this week with the help of adds from WRIF, KQRS and three others. Not to mention bumps from WBCN and nine additional powerhouses. Catch him on tour!



ete Townshend, "English Boy," Atlantic (7/132) KCAL and six others come to the party this week as Townshend continues to enjoy his rebirth spawned by the Broadway production of Tommy. It's the year of Pete and this track takes a 16-15\* move on the HH.



tone Temple Pilots, "Plush," Atlantic (4/129) Coming to a venue near you soon, STP continue to move up in the world and on the charts. WXRT and three others get the wake up call and add this to their playlists and the phones are ringing at 33 outlets from rabid fans dying to hear more. STP move into the top 5, 6-5\* this week.



Creaming Trees, "Dollar Bill," Epic (6/73)

Arrigh! Arrigh! Arrigh! Hey somebody tell those trees to stop screaming, we can hear them loud and clear! The big MTV Alternative Nation tour is on tap for these boys which means mucho exposure. 42-35\* on the Hard Hundred.



**Tan Morrison, "Gloria," PLG (4/111)** The song that taught many of us how to spell is back and bigger than ever. It moves 27-23\* on the Hundred this week, with help from KYYS, WGLF, WIOT and WRDU. We say that's G-L-O-R-I-A, G-L-O-R-I-A.



inger, "Down Incognito," Atlantic
(6/111) The Kipster and Co. pick up
WPDH, WRCN and four others this week.
Get on those big sunglasses and keep your head low
because we're down incognito. Get it? 15-14\* on the
Hard Hundred.

AOR ENTERTAINMENT PROVIDED BY:

AMY BIRCH

&

JOHN LOSCALZO

# ALSO ACTIVE



**Def Leppard, "Two Steps Behind" Columbia**(9/11) Well, start placing your bets on the first week B.O. on Arnie's new flick. Def Lep have delivered a smash and the folks at KUPD and eight others are hep to that, brotherman.



Allgood, "It's Alright", A&M (8/66) Moves 52-42\* on the Hard Hundred and that is all right! WLZR, KYYS, WDHA (Hey Norton!) and five others add this week in what looks like the beginning of some beautiful.



Animal Bag, "Hello Cosmo", Mercury (7/25)
Paper, plastic or animal? Bag that is. WNOR leads
the pack of new believers who are giving the big Howdy
to our pal Cosmo. Moves 93-76\* on the Hard
Hundred



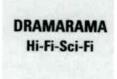
**B** lind Melon, "No Rain", Capitol (7/45) KLBJ and WNEW lead the way on this killer track from a band you should be paying more attention to. All sunshine and no rain is good, that's what we say. 60-54\* on the Hard Hundred.



C.C. OeVille "Hey Good Lookin", Hollywood (7/7) We would rather be boiled in oil than have Pauley Shore as our son-in-law. But that doesn't stop us from declaring this C.C. track a full on smash. KISS leads the add pack.



**D** ef Leppard, "I Wanna Touch U", Mercury (6/38) Not without surgical gloves, buddy. Hey we have to be careful in these new fangled communicable disease days. But that shouldn't stop you from playing this track. 62-56\* on the HH.



**Dramaram "Work For Food", Chameleon 6/26)** Our friend Mr. Wendal is a big fan of this tune and he's glad that WPHD and five others give it the ultimate nod this week. Besides, look at that chart leap—100-89\*.



**BulletBoys "Mine", Warner Bros. (4/30)**Mine! I say that's mine!! They're back and bigger that ever!! KBOY's playing it why aren't you? 71-62\* on the Hard Hundred.



Diesel, "Tip Of My Tongue", Giant (4/52)
Added this week at KYYS, WFBQ and more! Great tune! Play it loud! This Diesel is exempt from any fuel tax Slick Willie can levy!! 76-67\* on the Hundred.



**Gutterball, "Trial Separation", Mute (2/2)**Don't fear this band because of their name. This tune has great adult appeal especially for those middle aged crazy guys looking for the perfect trophy wife.
Added at WMMS.





**Savatage, "Edge Of Thorns", Savatage**(4/34) Ouch! Ouch! Watch out for those thorns!
They're prickly! But this tune iz smooth! Ask KLOL and the others who added this week. 64-57\* on the HH.

Your Guide To Icons -- Past, Present & Future









# FOCUS AAA Adult Alternative Airplay

	JS	R		Tilly
•	Y	1	•	"Tomorrow's Girls"
	<b>2</b> 2	2	Marc Cohn	"Walk Through The World"
•	<b>9</b> 9	3	Diecel	Tip Of My Tongue
	44	4		
	33	5		fls It Like Today"
	66	6	_	,
	<b>7</b> 7	7		
•	<b>25</b> 5	8		
	<b>5</b> 5	9		
•	144	10		"Fields Of Gold"
	111	11	-	
	10)	12		"I Should've Known"
•	166	13		"Regret"
<u></u>	155	14	Daniel Lanois	"Lotta Love To Give"
	<b>8</b> 8	15	Widespread Panic	
•	188	16		
_	177	17		ka
•	311	18		"Break It Down Again"
_	200	19		"English Boy"
_	222	20	The Waterboys	"The Return Of Pan"
_	233	21	Pohert Plant	
_	302	22		
_	12	23		"One Tongue"
	D		Ziggy Marley	"Brothers And Sisters"
$\overline{\blacksquare}$	27/		Col. Bruce Hampton.	"Gone Today. Here"
_ _		25 26	Col. Bruce Hampton	"Gone Today, Here"
_	27/	25	Col. Bruce Hampton Neil Young	"Gone Today, Here""Long May You Run"
_	422	25 26	Col. Bruce Hampton Neil Young Blues Traveler	"Gone Today, Here" "Long May You Run" "Conquer Me"
_	27/ 422 133	25 26 27	Col. Bruce Hampton Neil Young Blues Traveler Bryan Ferry	"Gone Today, Here" "Long May You Run" "Conquer Me"" I Put A Spell On You"
_	27/ 422 133 199	25 26 27 28	Col. Bruce Hampton. Neil Young Blues Traveler Bryan Ferry Widespread Panic	"Gone Today, Here" "Long May You Run" "Conquer Me"" "I Put A Spell On You" "Pickin' Up The"
_	27/ 422 133 199 300	25 26 27 28 29	Col. Bruce Hampton. Neil Young Blues Traveler Bryan Ferry Widespread Panic Rosanne Cash	"Gone Today, Here" "Long May You Run" "Conquer Me"" I Put A Spell On You" "Pickin' Up The" "The Wheel"
_	27/ 422 133 199 300 266	25 26 27 28 29 30	Col. Bruce Hampton. Neil Young Blues Traveler. Bryan Ferry. Widespread Panic. Rosanne Cash. Trash Can Sinatras.	"Gone Today, Here" "Long May You Run" "Conquer Me"" I Put A Spell On You" "Pickin Up The" "The Wheel" "Hay Fever"
_	27/ 422 133 199 300 266 299	25 26 27 28 29 30 31	Col. Bruce Hampton. Neil Young Blues Traveler Bryan Ferry Widespread Panic Rosanne Cash Trash Can Sinatras The Judybats	"Gone Today, Here" "Long May You Run" "Conquer Me"" Put A Spell On You" "Pickin Up The" "The Wheel" "Hay Fever" "Being Simple"
_	27/ 422 138 199 300 266 299 211	25 26 27 28 29 30 31 32	Col. Bruce Hampton. Neil Young Blues Traveler Bryan Ferry Widespread Panic Rosanne Cash Trash Can Sinatras The Judybats Porno For Pyros	"Gone Today, Here" "Long May You Run" "Conquer Me"" I Put A Spell On You" "Pickin Up The" "The Wheel" "Hay Fever"
_	27/ 422 133 199 300 266 29) 211 411	25 26 27 28 29 30 31 32 33	Col. Bruce Hampton. Neil Young Blues Traveler Bryan Ferry Widespread Panic Rosanne Cash Trash Can Sinatras The Judybats Porno For Pyros Bruce Hornsby	"Gone Today, Here" "Long May You Run" "Conquer Me"" "Pickin' <b>Up The</b> " "The Wheel"" "Hay Fever" "Being Simple"
_	27/ 422 138 199 300 266 299 211 411 388	25 26 27 28 29 30 31 32 33 34	Col. Bruce Hampton. Neil Young Blues Traveler Bryan Ferry Widespread Panic Rosanne Cash Trash Can Sinatras The Judybats Porno For Pyros Bruce Hornsby Lisa Germano Todd Rundgren	"Gone Today, Here" "Long May You Run" "Conquer Me"" "I Put A Spell On You" "Pickin' Up The" "The Wheel" "Hay Fever" "Being Simple" "Pets" "Passing Through" "You Make Me Want To"
_	27/ 422 133 199 300 266 299 211 411 333 500	25 26 27 28 29 30 31 32 33 34 35	Col. Bruce Hampton. Neil Young Blues Traveler. Bryan Ferry. Widespread Panic. Rosanne Cash. Trash Can Sinatras. The Judybats Porno For Pyros. Bruce Hornsby. Lisa Germano. Todd Rundgren. The Hooters	"Gone Today, Here" "Long May You Run" "Conquer Me"" "I Put A Spell On You" "Pickin' Up The" "The Wheel" "Hay Fever" "Being Simple" "Pets" "Passing Through" "You Make Me Want To" "Property"
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# RIPLEA



aria McKee, "I'm Gonna Soothe You," Geffen Maria McKee leaves Lone Justice behind with her latest solo project, You Gotta Sin To Get Saved, which quickly picked up early Triple A adds. The first single, "I'm Gonna Sooth You," garnered adds from KECH, KGSR and the **Mountain Network**, where newly crowned MD Jackie Selby commented, "It's soothing us here in the Rocky Mountains.

Everybody loves to hear Maria McKee and what she's done since Lone Justice. It's doing well for us. Sounds good on the Mountain." **KECH's** Jim King added, "A powerful comeback — not that she ever left. Mainstream Triple A." KBCO's Ginger Havlat opted for the cover of Carol King's "I Can't Make It Without You," saying, "Maria McKee and Carol King make for a great musical combination. 'I Can't Make It Without You' is the obvious track for us.



ragically Hip, "Pigeon Camera," MCA While several Triple A stations have had Fully Completely in rotation for quite some time, if you've overlooked this particular track, sit down with the lyric sheet and give it a serious listen. It's always been one of my favorite songs on the album, but I have absolutely no idea what it's about. Sure, T-Hip's lyrics are usually somewhat cryptic and confusing, but

this one has me completely baffled. As KTCZ's Jim Robinson puts it, - what does it mean? I don't know. I just know that "'Pigeon Camera' it gets phones." Get the picture?



oni Price, "Swim Away," Discovery Records Toni Price's soulful, spicy R&B style immediately conjures up images of a young Bonnie Raitt — not an easy bill to fill, but Price has the potential to do it. **WCBE**'s **Jon** Peterson describes her as, "A fascinating blend of singer/songwriter sensibilities with down and dirty blues. Doesn't sound on paper like it would work, but she pulls it off with splendor

and style." **WNCW**'s **Greg Hils** got right to the point, "Moist, soulful stuff. The perfect summertime record." Other Triple A adds include KCSU, KGSR and WKVT.



iki Ebsen, "My Desire" Sin-Drome Kiki Ebsen is obviously a singer/songwriter crude," Kiki was studying piano and voice, later performing with Chicago, Al Jarreau, James Ingram, Dave Koz, Belinda Carlisle, Steven Bishop, Patti Austin and Tevin Campbell.

KFMG's Ron Sorenson hypothesized, "Ms. Ebsen. the product of her father Buddy's brief (and not well publicized) fling with Kiki Dee embodies the best qualities of both parental units. She has her father's wonderful way with words and a voice to match her mom's." While Ron might be a little off on Kiki's background, he was right on track when he added her to his playlist, along with KTCZ. The multi-talented artist also designed the cover for her album, Red.

#### Lisa Riegel



D 49

Janis lan..

Boy On A Dolphin

"All Roads To The River

"Nouewe O N'maze

Listen to this music, this Iris DeMent. It's good for you. -John Prine

## Iris DeMent INFAMOUS ANGEL

The new album will aire you your first insight as to why Iris was on Rolling Stone's 1993 Hot List.

**HEARING IS BELIEVING** 





•	33	1	Donald Fagen	
_	11	2	Bruce Hornsby	
	<b>2</b> 2	3	Stina	"Ten Summoner's Tales"
	44	4		
•	<b>5</b> 5	5		"The Rainy Season"
_	66	6		"Everyday"
_	88	7	Van Morrison	"Too Long In Exile"
_	<b>9</b> 9	8		"Bangi"
_	<b>7</b> 7	9	Hothouse Flowers	"Songs From The Rain"
	100	10	Midnight Oil	."Earth And Sun And Moon"
•	1B3	11	Robert Plant	"The Fate Of Nations"
_	1122	12		"Little Victories"
_	1111	13		
•	<b>228</b> 8	14		"Wide River"
_	155	15	Johnny Clean & Savi	ka"Heat, Dust & Dreams"
	D	16	Neil Young	"Unplugged"
	<b>228</b> 3	17	The Waterboys	"Dream Harder"
<b>T</b>	227	18		"Hepfidelity"
_	222	19	Lenny Kravitz "A	re You Gonna Go My Way?"
_	1199	20	Rod Stewart	"Unpluggedand Seated"
	1/14	21		iters
	1188	22	David Crosby	"Thousand Roads"
	2211	23	Daniel Lanois "	For The Beauty Of Wynona"
•	<b>48</b> 8	24		
	1156	25		
	225	26	Posanne Cash	
	<b>229</b>	27	Rues Traveler	
•	391	28	Col Bruce Hamoton	."Mirrors Of Embarrassment"
	1077	29	Buddy Guy	
	266	30		
	200	31		"Pain Makes You Beautiful"
•	322	32		"Drift"
	300	33		"Republic"
•	385	34	Roy On A Dolphin	"Words Inside"
	366	35	Pete Townshend	"PsychoDerelict"
	D			"Elemental"
_	422		Trash Can Sinatras	"I've Seen Everything"
_	299	38		"Great Expectations"
	D	-		
	384	40	Warren Zevon	"Learning To Flinch"
	D	41		
_	377	42		"Out Of Body"
	383	43	Nanci Griffith	"Other Voices Other Rooms"
	D	44		Everybody Else Is Doing It"
A	477	45		
•	466	46		"Skeleton Keys"
	D			"Retrospect"
	411	48		"Spilt Milk"
	D	49	Lisa Germano	"Happiness"

# WORLD CAFE

The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ 215-898-6677 for more information.

The Cranherries	Everybody Else Is Doing It, S?	(Island)
	Kamakiriad	(Reprise)
	San Francisco Days	(Reprise)
The Hooters	Out Of Body	(MCA)
	The Rainy Season	
Todd Rundgren	No World Order	(Forward/Rhino)
Arthur Alexander	Lonely Just Like Me	(Elektra/Nonsuch)
The Waterboys	Dream Harder	(Geffen)
	Harbor Lights	
	Bang!(	

#### Album Of The Week

Van Morrison

Too Long In Exile

(PolyGram)

#### What's Happening On The Cafe

Tue. 6/22: 808 State make their first mostly acoustic appearance and tell us how their sound has evolved.

Thu. 6/24: Fishing Buddies Bill Morrisey & Greg Brown make the Cafe the last stop of their brief tour before resuming solo projects.

Fri. 6/25: The '70s meets the '90s for a World Cafe retro special featuring Jellyfish in a rare acoustic session.

Sat. 6/26: New England's best kept secret is Knots and Crosses. Their new album, Curve of the Earth, somehow manages to outshine their brilliant debut Creatures of Habit. They'll perform the best of both on The World Cafe.



Backstage after David Baerwald's performance at L.A.'s Troubadour are (I-r): J.B. Brenner (A&M VP/Album Promo); Baerwald; Mariel Pastor (A&M Director of Marketing); and Robert Richards (manager)

# 



Ginger Havlat, KBCO "A refreshingly different sound from anything else right now. 'Nouwe O N'mazei' is an immediate reaction record, our phones were ringing from the very first play! Don't let B oy On A Dolphin get buried in the avalanche of new music that is out there!'

Stacia Saunders, KIOT "Top 5! one of the best new bands to come along in a long time...a fresh new sound. I don't think there's a bad song on the CD!"

Brad Hockmeyer, KTAO "Hip, Accessible 'World Music' feel that compliments our overall sound.

Mike Ellcessor, WYEP " 'Boy On A Dolphin' is the kind of record WYEP turns to because it draws the people to interact with the radio station. Modern

**DEBUT 50\* "NOUWE O N'MAZEI"** Records NOUWE O N'MAZEI MEANS "THANK YOU FOR ALL YOU'VE DONE FOR

ME"...SO, RADIO... NOUWE O N'MAZE!!!!

TO THE HARD REPORT

# CHECKOUT TRACKS



oose Diamonds, "Burning Daylight," dos Records A favorite of Austin's music scene, Loose Diamonds swept the recent Austin Music Awards at the SXSW, and have earned the title of "Best Rock Band" two years in a row by a Music City Texas insiders poll. Their entry into the Triple A arena was met with positive response: KGSR's Jody Denberg, "Loose Diamonds has been one of the hardest working bands in Austin for years. It's nice to see the energy from their lives shows has made it on to this Stephen Bruton produced debut disc." WCBE's Jon Peterson. "I like this album a lot. It's very fresh and innovative. That tie-dyed scene thing could get on your nerves after a while, the Loose Diamonds prove that the neo-hippie, boogie roots scene could still be invigorating.



yle Lovett, "North Dakota," MCA As Lyle begins the second leg of his tour in support of the near Platinum Joshua Judges Ruth, MCA presents "North Dakota" for your adding pleasure, and an outstanding video for your viewing pleasure, directed by Sean Penn and featuring Rickie Lee Jones and actors Gary Oldman and Annabella Sciorra. KZYR's Jackie Selby commented, "I really like the video for 'North Dakota.' I've always liked Gary Oldman, ever since he played Sid Vicious in 'Sid & Nancy.' The musical value is excellent. Rickie Lee Jones is so scarce these days, it's good to see here in here. Of course, Lyle Lovett... he's the best."

# Triple**A** Noise

The tragic news of the untimely deaths of Elektra artists **Arthur Alexander** and John Campbell came as a shock to the industry. Alexander, 53, the Alabamaborn R&B legend died June 9 at Baptist Hospital in Nashville of heart and kidney failure. A singer-songwriter who inspired a generation of superstars including the Beatles and the Rolling Stones, Alexander's career — which began in Muscle Shoals in the early '60s — was revived this year on the strength of a critically acclaimed new recording, Lonely Just Like Me. "The tragedy of Arthur Alexander's untimely death is plain and painful. However, I am grateful that Arthur again had the opportunity to know how powerfully his music affected people and how much

love there was for him as an artist," said Elektra Entertainment Chairman Bob Krasnow Alexander is survived by his wife, Lynell, two daughters, two sons and four grandchildren. Donations in Arthur's memory may be made to the Hough Parent Child Center, 8555 Hough Ave., Cleveland, OH 44106. John Campbell, 41, died June 13th of unknown causes at his home in New York. He spent the bulk of his 25-year career on the Southern blues circuit. Signed to Elektra in 1991, he leaves behind two uniquely powerful albums, One Believer, (1991) and Howlin' Mercy, (1993).

#### "SWIM AWAY WILL LIKELY RANK WITH THE BRIGHTEST DEBUTS AND BEST AUSTIN ALBUMS OF '93'



CD 77003-2 DISCOVERY, CA 77003-4

A Discovery Records release of an Antone's production

...says Austin American-Statesman music writer Don McLeese. Toni has excited her home-town following for close to a year now with the promise of a lightning-rod recording.

SWIM AWAY delivers big-time on that promise, electrifying listeners with Toni's vocals in her "as-yet-unnamed zone between blues and country."

For CD service and promotions: James Lewis Marketing 310-820-4006

on Discovery Records compact Discs and cassettes contact: Syd Birenbaum 800-377-9620

ON YOUR DESI





# THE LOCAL BEAT

#### The Odds "Bedbugs," Zoo Entertainment

By Michael Parks WRLT/Nashville



ith the glut of great product out right now for Triple A stations, it's easy to overlook a few albums here and there — not to mention trying to find room on an already huge playlist. The Odds new release, <u>Bedbugs</u>, has been patiently waiting in the wings for a few weeks. Meanwhile, I've had the disc in and out of the player trying to narrow it down to a couple of initial tracks with which to work. I finally

came up with "Jack Hammer" and "The Best Things." Other highlights include "Sweetness & Love," "Yes," and "Fingerprints." Oh, yeah — there's also the novelty single, "Heterosexual Man." As you could guess, the writing here is strong. It's got a little something for everyone. Dig in!

#### WRLT Sample Hour, Tue. 6/15, 2:00 - 3:00 PM

Seal	"Crazy (Acoustic Version)"
The Sundays	"Goodbye"
Widespread Panic	"Pleas"
Psychedelic Furs	"Love My Way"
Traveling Wilburys	"Last Night"
Beatles	
Wynonna Judd	"That Was Yesterday"
David and David	"All Alone In The Big City"
Crowded House	"Better Be Home Soon"
Robert Plant	"29 Palms"
The Police	"Walking In Your Footsteps"
Paul Simon	" "Under African Skies"



Warner Bros. recording artist
Maura O'Connell stopped by
WRLT to present them with a
framed poster of her latest
album, Blue Is The Colour Of
Hope, as thanks for their support. Pictured with Maura is
'RLT MD Michael Parks.

After his sold-out show at the Seattle Coliseum, Sting posed backstage with KMTT PD Chris Mays.





#### Iris DeMent, "Infamous Angel," Warner Bros.

By Jeff Hansen, WERU/Blue Hill Falls



his is the second time around for us with Iris

Dement. Over a year ago when Rounder first
released the album, we gave "Our Town" heavy
airplay for many months. Our listeners could not get
enough of it. When Warner Bros. re-released the
album last month, it didn't take long to realize this
record should be getting regular airplay again. If I had
not already been familiar with Iris's music, I might not

have been so quick to add it. Her distinctive sound does fit well for us. There are many tracks that we're playing this time in addition to "Our Town," including "Sweet Forgiveness," "Let The Mystery Be," and "Hotter Than Mojave In My Heart." The penetrating honesty of her singing, the relevance of her lyrics, and the melodic tunefulness of the music make this simply great AAA music.

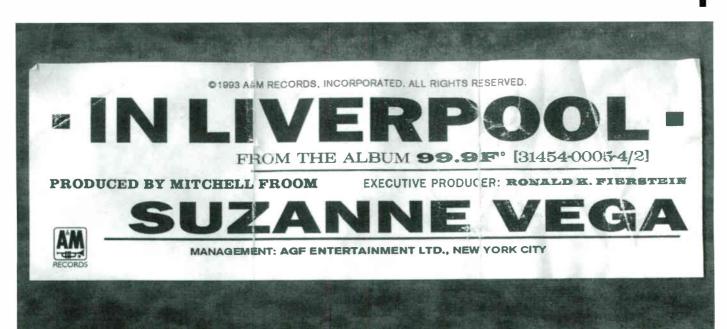
#### WERU Sample Hour, Tue. 6/15, 12:00 - 1:00 PM

Neil Young	"Long May You Run"
Kristen Hall	"Wish I May"
Carol King	
Janis lan	"Walking Over Sacred Ground"
Tom Kell	"The Jewell In The Crown"
Michael Johnson	"May You Never"
Iris DeMent	"Infamous Angel"
New Order	Everyone Everywhere"
Paul Westerberg	"Dice Behind Your Shades"
Brewer & Shipley	
Sun 60	"Somebody"
Terence Trent D'Arby	"Let Her Down Easy"
	"Menino"



No, this isn't a police lineup for the Pepsi syringe bandit. It's **Midnight Oil** being congratulated by **Columbia**, **Sony Music** and **MTV** execs on the occasion of their first "Unplugged" concert, taped at Sony Music Studios in NYC.





# Kristen Hall's Fact And Fiction

Kristen: They realized that it didn't get the mileage that it could have gotten. The distribution was really weak. I don't know who to point fingers at, so I won't. It may not have been all the fault of distribution. It may have been the fact that

the label was small and we didn't make enough records to distribute properly. I don't really know where the responsibility goes. I do know that I would play shows in D.C.,

opening for Indigo Girls and Matthew Sweet, and we'd go to

record

stores in town, and they didn't have my record. That's a problem. People might like the music, but if they don't know where to buy it and they can't find it, then what are you going to do? So, the biggest

thing that Windham Hill can accomplish for me at this point is that BMG is going to distribute the album. Maybe it will be everywhere that I play. They have a wonderful and competent staff over there that really cares about music, which feels very good to me. I feel safe and confident about the team that they have together. It's always been my greatest fear just to become — and I am going to use George Michael's words, 'A piece of software for a computer company.' That is a really scary idea. I don't think I could ever, ever feel that way at Windham Hill. They're a label that always has regarded music as art.

I understand that some of the songs have been remastered for this release.

Kristen: Everything has been remastered, the entire project. Everybody is very excited about it. I'm eternally grateful. It's the kind of music that is 'listening music' as opposed to 'watching music.' It's imperative that people really get behind it. I think that if you ran down every success story in that field, you would find one or more people behind each artist, that just made it their goal in life at that particular time, to make sure that other people get it. At least, that's been my experience, and what I have witnessed. I feel like I've got that now.

Are there plans for you to visit radio stations in support of the album?

**Kristen**: I think so. I've sort of thrown up the white flag and surrendered myself to whatever they want me to do.

You're originally from Detroit, and now live in Atlanta. How did you wind up in Atlanta?

Kristen: I lived in Detroit until my junior year in high school. We moved to Florida and I finished school there. My father worked as a security investigator for an airline, and that brought him to Atlanta. I just went along with the family.

# How would you compare the music scenes in Florida and Atlanta?

Kristen: I wouldn't really know because when I was in school in Florida, I was completely oblivious to that whole thing. I was just so into — and still am — Neil Young records, sitting at the beach, and smoking pot. Nothing really mattered.

# Were you playing guitar and writing music in high school?

Kristen: I was, but I don't think that I ever finished a song until much later. I piddled around and played Neil Young songs and Jackson Brown songs, and that was about the extent of it.

I read somewhere that you had a bad case of stage fright at one point, is that something you've gotten under control, or are able to work around?

Kristen: Well, yes, as much as you need to, to do what I do. I don't know if you ever get over it. I'm a lot more comfortable stepping in front of an amphitheater as opposed to a small, really intimate setting of 50 people. I got so used to doing that thing with the Indigo Girls. touring with them and doing those big rooms where you can't even see the people's faces. It allows you to hide and forget that there is anybody there. But when there is somebody four feet away from you, staring at you, you can feel their eyes burning into your face. You can separate yourself from what's happening when you're five feet above and thirty feet back from everybody. When people are right on top of you, you are acutely aware that they're paying attention to you, and that's freaky.

How did you hook up with the Indigo Girls? Did they record some of your songs? Or was it they were playing your songs on stage?

Kristen: Here's the story. I was selling futons, at a place in Atlanta, which was owned by Frank French. He had a studio in his basement. I had written a few songs and we put them on tape down there. He also recorded the first EP the Indigo Girls released. He played them

hen Kristen Hall's Fact And Fiction was released on Daemon/Sky last year, it received critical acclaim and several Triple A stations had the album in current rotation for months, but the record was never able to break through and reach its full potential. Thanks to High Street/Windam Hill, that situation is about to be remedied. They have remastered and re-released the album, along with a CD pro featuring previously unreleased songs. We talked with Kristen recently about the album's past, and her hopes for its future...

'Fact And Fiction' was a favorite album at The Hard Report, and we were really happy that High Street/Windham Hill picked up this record. How did that come about?

Kristen: Total luck. I played a show in San Francisco, which is where High Street is based. They saw the show and afterwards said, 'Why don't we have lunch tomorrow.' When you've done that about thirty times with different people and different labels, you're always like, 'Yeah, yeah, yeah.' But they were serious. The next day at lunch, Bob said, 'Well, we want to sign you to our label.' I thought, 'Okay, but I still don't believe it.' I never believe things until they're in hand.

Why did High Street choose to rerelease 'Fact And Fiction' rather than a new album? my songs, and they decided they were going to start covering one of them. I had started hanging out with Frank, staying up all night while he was mixing their record. I didn't do a thing, but for some reason, he felt like giving me the title of co-producer. We hadn't even met until the album release party, and they were covering my song. That's pretty much how we knew each other. I went into drug rehab shortly thereafter, and when I got out, Amy let me live at her place for a while because I didn't have anywhere to go. It was the Amy Ray House For Wayward Musicians. Do you have time to hear a funny story?

#### I always have time for a funny story.

Kristen: Before the Indigo Girls got signed they were doing a show in New York City, and Amy's van was stolen. They had to fly home and they were really bummin' because it was costing them a fortune. Amy was just hoping they didn't find her van in completely disastrous shape. Well, a few weeks go by and they called her and told her they had found her van. It turns

van. It turns out it was being loaded onto a freighter to be shipped to

Saudi Arabia, and the people who had stolen it had actually taken the van and replaced everything that was worn in the slightest bit. It looked like a brand new van. So, she got her van stolen, and got it back in better shape than when she had it.

# That's unbelievable. What kind of car was it?

Kristen: It was a Toyota van. Do you believe it? Isn't that the wildest thing?! They put new seats in it and everything. They buffed it up and detailed it. It looked really beautiful. Then, she bought an alarm for her van, and someone broke

into it and stole her alarm. It's like the ultimate irony.

# Only in New York. What is your favorite song on 'Fact And Fiction'?

Kristen: It fluctuates. Since they sent me back the remastered versions, my favorite is now 'Wish I May,' maybe because I haven't heard it as much. Sometimes, 'Too Long Running' is one of my favorites, and I also like the song 'Colder' because of the way it came about. It's the song that is kind of linked up to 'I Should Know.' What happened was, I was in the studio recording the guitar parts for 'I

Should Know,\*
and we left the
tape rolling
and it just
came out. It
was recorded
live — a

stream of consciousness
— the words, everything. I
put down the guitar, I had a
bottle of red wine, and I
looked up at Don, who was
engineering it, and he was
white as a ghost. He said, 'Oh

my God!' I said, 'Tell me that you left the tape rolling, please!' He said, 'Yeah, I did.' He went back and put harmony vocals on it, and we let it go exactly as it was. It was a miracle. We don't know where it came from, and it took me forever to learn how to play it. So, that will always be one of my favorite songs. That's why I love being in the studio. Being in the studio really inspires me because you're sitting there, you're playing guitar, you've got these head phones on, and it sounds the best you can sound. Everything is optimum. The sound of the guitar is gorgeous. It sounds like you're in a huge cathedral and you're all by yourself and you're

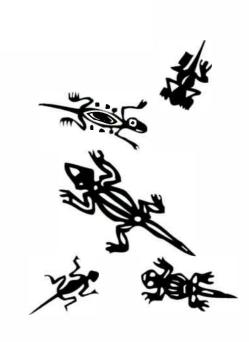
playing. I just go crazy in there. If they could lock me in a studio like that for three weeks, I'd probably come out with 80 songs because everything sounds so great.

Have you started writing for the next album.

Kristen:
Oh, yeah.
I'm really
excited to get
going on that.
I can't wait to
get started on
the new
album. I've
been living
with 'Fact And
Fiction' for a
couple of years
now, because it
took a long time to record.

If there was one message you could get across to radio stations, what would that be?

**Kristen**: Don't underestimate your audience. People still like music that sounds good.





# FOCUS C.O.R

	(PS)	N.	S. Care	
	2	1	AC/DC	"Big Gun"
	1	2		
	7	3		"Real World"
	3	4		
	4	5	Ozzy Osbourne	
	8	6		
	5	7	Anthrax	"Only"
	6	8	Stone Temple Pilo	ts"Plush"
	15	9	Megadeth	
	14	10	Billy Idol	"Shock To The System"
	11	11		"Got No Shame"
	10	12	Raging Slab	
	12	13	KISS	"I Love It Loud"
	18	14	Dream Theater	
		15	Circus Of Power	
	D		Alice In Chains	
	22	17		"Cry No More"
	24	18		"Cryin"
	20	19		
	21	20	Savatage	"Edge Of Thorns"
	9	21	Vince Neil	"Sister Of Pain"
	16	22		"Are You Gonna Go My Way?"
	19	23		"Take Me For A Little While"
	13	24		"Calling To You"
	26 29	25 26		
	32	20	Soul Asylum	"Runaway Train"
	33	28		"I Wanna Touch U"
	25	29		"Dollar Bill" "Am I Ever Gonna Change"
	27	30		
	28	31		"Who Was In My Room"
	23	32		
	34	33	The Chance	"See Me As You See Yourself"
	44	34		
	31	35		ghtmare"I Hate Myself"
	38	36		"Crawling"
_		~~	Science Neich	Cravviirig

# PICKS



ry Of Love, "Peace Pipe", Columbia I've been living with the advance cassette of this album for months now (we're practically inseperable), because some of my friends over at the label "just knew I would love this" and that knowing my tastes felt that I, "would absolutely flip over Cry Of Love". They must be psychic, because they were right. I love the rich honesty, the real rock feel and

the classic air of the band (not unlike Raging Slab). Here's a record that's so natural anyone could lock onto it. Obviously, the first single is now hitting radio and there couldn't be a better choice (although the album is loaded with strong songs). "Peace Pipe" is gritty and earthy like of Bad Company used to be—not overplayed or crowded, so there's room to work with here. Warm guitar tones and raspy versatile vocals are highlights, as is the easy bump and sway chorus. The style is simple but it's alive with real emotion and an undeniable hook. The label is expecting huge things for this band on the AOR/COR front, and no one with their ears on straight could deny their reasoning. These Raleigh, North Carolinians have something very real about them... integrity plus talent. Catch 'em live too, they sound extremely true to form — better even.



amn The Machine, "The Mission", A&M This band was highlighted in this section a few weeks ago as an Up And Comer, as it was then just being worked actively to metal (where it's doing just fine thank you — 28\*). The single at the time was "Lonesome God", but now the label has switched focus to the more involved and lengthier "The Mission" (an edit is provided). As a

refresher, DTM is the baby of guitarist **Chris Poland** (ex-guitarist of Megadeth and the instrumental project Return To Metalopolis). A fluent and concise musician, Poland (his is joined in DTM by brother **Mark** on drums, **Dave Randi** on bass and **Dave Clemmons** on vocals and rhythm guitar) has always shown a dedication to the more progressive realms, and so you will hear distinct impressions of that echoing throughout "The Mission". For the most part the song follows a mid-tempo, melodic approach, punctuated occasionally by bursts of high powered progressive speed grinds. Resulting in a heavy yet highly melodic song — which is just what the masses seem to be clamoring for these days. Damr The Machine offer up just the right touch of untouchability amidsl a very crunchy and radioactive song. We encourage you to check it out.



"Speed Of Light"

"Dream All Day"

'Swatting At Flies'

."Everybody"

'Black Gold'

"Hollow"

29 Palms'

"Rooste

At You Kic

Wide River

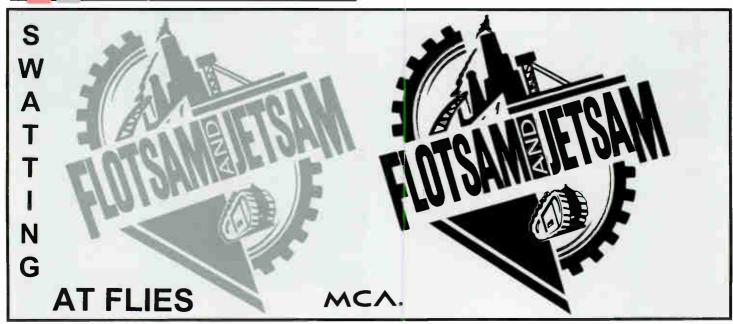
Wicked Garder

"Mine"

alactic Cowboys, "I Do What I Do",
Geffen/DGC The metal masses have about
gone ballistic with joy over this incredible
Houston based (appropriately enough) band's
sophomore release. But it's not just those folks who
should be getting excited, because the first single for
AOR/COR is now hitting desks everywhere. Always
known for their flamboyance and humor, amidst the

wash of a crunching bag full of riffs and the most unlikely but beautiful harmonies and acoustic breaks. The Cowboys are a charming proposition for rock radio. You want heavy... they deliver. You want harmonies and hooks — their stuff vozes with them. You want something that's gonna cause heads to snap to attention when they hear it on the air... here's the ticket folks. And the opportunity comes to you via the ultra poppy (in a heavy kind of way), "I Do What I Do". The intro's beguiling in its dark grinding affront, but it quickly swings into the ultimately singable "I Do What I Do" chorus, which floats above acoustic guitars, soft fayered vocals and yeah. VERY crunchy guitars. Rock when ready.

**Christine Black** 



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D 48 Apri

49

D 46

Joe Satriani

Animal Bag

The Posies

Robert Plant

Alice In Chains

Steve Miller Band

Stone Temple Pilots

BulletBovs

Flotsam And Jetsam

Pantera

Soul Asylum

## **Focus** 50 **C.O.R.**

## CURRENT ORIENTED ROCK



Mother Earth, "Levitate", Capitol There's something very special about this bunch of Toronto natives. It could be their dazzling marriage of tribal rhythms, modern rock grinds and ethereal lyrical ambience that sets them apart. The band have been tracking at metal for a couple weeks now, and with this very CD pro just now being serviced, we expect big things for them on that front. Some of us

trade/indie types got to see them perform in their hometown this past January, and they sounded absolutely amazing and trippy — very atmospheric and otherworldly — despite the heavy grinding backbone of the majority of their music. Not surprisingly, I Mother Earth are a band that can transcend formats and most definitely should. Therefore, we encourage everyone to sample the earthen groove of "Levitate" when the CD hits your stations. It's moving, uplifting and we're betting on it being quite a huge success. There are also a few other songs for you to sample, so as to better understand the magic of I Mother Earth. Not just a beautiful name, I Mother Earth are special in many ways. Enjoy.

# **UP AND COMERS**



t. Thomas, "Revolution Of Love", TNT
This was one of new label Tony Nicole Tony's
debut acts, when the label first hit the scene a
few months ago. If you'll recall, the band managed a
pretty good run at metal radio and began to tap in at
COR with "Electric City" (the title track) as well. St.
Thomas are a band (Scott Thomas Richardsvocals, Joe Oelaney-guitar, Rusti Van Velsenbass and drummer John Seastrand) who take their

Iyrical responsibility very seriously; you can always be sure that their songs are worth listening to. And so it is, you are receiving the new single from the band, "Revolution Of Love" — solid neo-psychedelic swirl of guitars, high ambient vocals and a big anthemic chorus, that sticks from the first moment you hear it. It's not a flower child or romantic lovesick rocker either. It's more or less about the discovery of oneself and the love that exists within. A pleasant difference. It's pierced by careening guitar leads and implies heaviness without ever having to hammer your face with drums and guitar. It's rather a cool song for the long hot summer ahead, check it out.



rge Overkill, "Sister Havana", Geffen
Always an underground sensation in and among
the alternative quarters, Urge Overkill, have been
threatening to rise to breakthrough levels for quite
some time now. Geffen were the ones who jumped in
and grabbed the band from the indie ranks, and alternative and AOR/COR now have the first single (and
some have the album too), "Sister Havana", to contend
with... and make huge. The band (Nash Kato-

guitar/vocals, Eddie King Roeser-bass/vocals and Blackie Onassisdrums/vocals) are a socially conscious group, but they temper the severity of their topical matter with an unswerving, yet subtle, sense of humor. Check out the track "Erica Kane" (about the soap star) for starters when you get the album. Sister Havana" is just the right weight to keep the harder half happy and the more mainstream minded equally as pleased.



Obviously, a ton of you have really come around to the wonder of Suicidal, thanks to "The Art Of Rebellion" and it's wonderful radio friendly feel. While COR/AOR folks are still reeling from "Asleep At The Wheel" and "Nobody Hears", metal folks are already tuning into the just released "Still Cyco After All These Years". As an ST history lesson it just can't be beat—so some of you may wish to track one down and learn

what you can about the early, formative years of Mike Muir (he's the only remaining member of ST's original line-up). The record is actually a new recording of material from the band's debut, self-titled album from 10 years ago — but with the '90s line-up. There's also a previously unreleased track called, "Don't Give Me Your Nothin" and a couple of songs from their "Join The Army" album. It's harder, faster and full of the kind of wit and humor that makes Muir such a unique and talented performer.

## CHART THEORY

orno For Pyros, "Pets", WB Perry Farrell and friends are having a wonderful round with their latest single, "Pets". A very easy going, swaying and melodic number, it was the track that many people pegged as a single when they first heard the album. And now it's well on its way on the COR Top 50 with a move this past week from 44-34" (of course, it's bound to impact across formats). This week the song picked up new adds at WAAF, WRCN and WRZK, and continues to jam on the air at KRAB, KIOZ, KISS, KRRK, WXTB, KICT, KISW, WNCD and WVCR.

nimal Bag, "Everybody", Mercury "Everybody's" favorite new veggie rockers (alterna/metal hip/funk/grunge) Animal Bag, have been threatening to do extremely well at AOR and COR for quite some time now. They've been climbing the charts, only to dip a bit, and now with a tour underway (the video's on MTV too!), are experiencing a resurgence at COR with a move from 46-38\*, with airplay landing at WNCD, KICT, KRZR, WKDF, WRZX, KBPI and WBZX. We understand they're brilliant live, so check the Tour Guide for a date near you.



The T.J. Martell Foundation held their celebrity Softball game recently, which was attended by radio luminaries, artist and various TV personalities. It certainly looks like a lot of fun was had by all, and for a very worthy cause at that. Pictured here: Teams KLOS and KNAC. The two stations took their friendly rivalry to the big diamond, but it was all smiles at group photo time. Anyone know who won?

And the celebrity shot of the day, goes to ex Ozzy, now Alice In Chains bassist Mike Inez and teammate Philo (aka Phil Buerstatte ex of Last Crack now of White Zombie fame). Ah, can you feel the comraderie. Mike obviously decided to forego the standard baseball cap for something a little more stylish. I like it.





Here's some more photo fun from KZRX's (Phoenix) recent Rockfest '93. Picture here are KZRX Promotion Director Val Serrano, jock Twisted Tim and ex White Lion frontman Mike Tramps' new outfit, Freak Of Nature. Their new music is extremely cool, so you can hopefully expect to be hearing more from them in the months to come.

Shaving heads seems to be an unnerving but growing trend among former long-haired rock boys. Here's another to add to the tally. Newly cropped Jason Newsted took a few moments to chat with KZRXer Madd Maxx as part of the stations live broadcast during Rockfest '93. Well, so much for wondering how rock guys get their hair to look the way they do.





Everybody... "Jump,
Jump, Jump around!"...
Oh wee Oh. Wrong. This
is actually just a shot of
Pantera's Vinnie Paul and
Diamond Darrell clowning
around, and exhibiting proper
mosh techniques on stage, when
they guest hosted Rockfest '93.

# The Cranes "Forever"



# on your desk now!







atthew Sweet, "The Ugly Truth," Zoo **Entertainment** Matthew Sweet, how do we describe thee? Physically, he most definitely takes the title of Mr. Alternahunk, but we're not here to talk about Mr. Sweet's physical attributes. No, we're here to talk 'bout music. There are not one, but two completely different yet awesome versions of "The Ugly Truth" sittin' on your desk, and Zoo's gonna let you

pick the track (it's customized radio)! "The Ugly Truth" #1 is Sweet with a CSNY vibe — guitars strum rather than squeal and a squeaky violin fills in for electric guitar. Matthew's vocals blend nicely here with the harmonies, giving you a very mellow, laid back track. "The Ugly Truth Rocks" has a completely different feel it rocks, it squeals and it's completely Matthew. Here, Matthew's distinctive vocals take the front seat with occasional backup vocals occoing and aahing from behind. The violin is out and electric guitars are in with the usual rocking wa-wa's and riffs. If you're looking for mellow, you've got #1. If you're looking for rock, you've got #2. In either case, all your needs are covered here!



traitjacket Fits, "Cat Inna Can," Arista This is the band that can do no wrong — critical acclaim and accolades have followed this band since they began in 1987. They've been christened the wierdest/best guitar band in the world — we have no problem changing "world" into "quite possibly the universe." College radio has already been all over this, and now it's your turn to be graced by the pres-

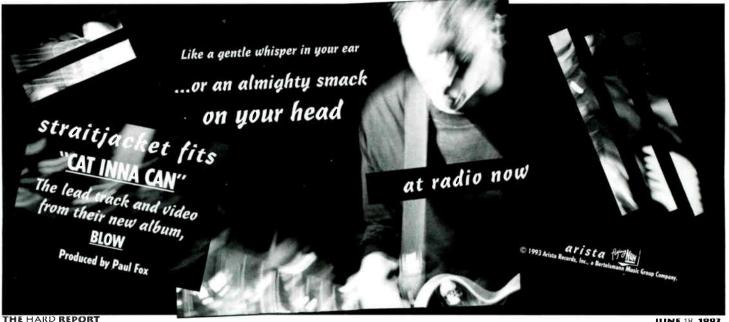
ence of Straitjacket Fits. "Cat Inna Can" starts off simply with a couple of plunks here and there on the guitar with the unadorned, hair-grabbing vocals of Shayne Carter. It quickly slides into a twisting blur of guitars and feedback and a bunch of snarled do-do-do's that'll leave you wide-eyed and disheveled. This is screaming for airplay — add it and your listeners will thank you — and don't forget to catch them on tour with their New Zealand buddies this summer!



ew Order, "Ruined In A Day," Qwest/Warner Brothers This modern rock staple is keeping the playlists stock full with song after song after song. Just when you thought you couldn't add another can into the cupboard, here's the next track from New Order. It's time to take out some of those dusty things in your pantry and slide this nice, shiny brand new track into your playlist. You want

broody vocals, moody strings and rumbling, eerie percussion — it's all here with the Good Housekeeping New Order Seal of Approval. Just listen to KKDJ's Don Parker — "I figured I would ruin my ratings in a day if I didn't play this — this whole album is simply amazing!"

2 1	NEW OPPER Republic
	NEW ORDERRepublicMIDNIGHT OILEarth & Sun & Moon
	MIDNIGHT OILEditir & SUIT & MOOIT
3 3	PORNO FOR PYROS PORNO FOR Pyros
5 4	<b>DEPECHE MODE</b> Songs Of Faith And
8 5	TEARS FOR FEARS Break It Down Again
6 6	LENNY KRAVITZAre You Gonna Go
77	RADIOHEADPablo Honey  POSIESFrosting On The Beater
98	<b>POSIES</b> Frosting On The Beater
4 9	WORLD PARTYBang!
15 10	PAUL WESTERBERG
12 11	STING
10 12	FRANK BLACKFrank Black
13 13	WATERBOYS Dream Harder
14 14	SUEDESuede
11 15	AIMEE MANN
16 16	XHey Zeus!
18 17	TRASH CAN SINATRAS
17 18	TERENCE TRENT D'ARBYSymphony Or
26 19	<b>DRAMARAMA</b> Hi-Fi Sci-Fi
29 20	AN EMOTIONAL FISH Junk Puppets
21 21	LIVING COLOURStain
25 22	CRANBERRIES Everybody Else Is Doing
31 23	ORCH MANOUVRES/DARKLiberator
24 24	THE THE
19 25	BELLYStar
30 26	STONE TEMPLE PILOTS Core
23 27	UB40
22 28	CHRIS ISAAKSan Francisco Days
28 29	dadaPuzzle
20 29	PRIMUS Pork Soda
	SOUL ASYLUM Grave Dancers Union
32 31 34 32	MIGHTY BOSSTONES Don't Know How
37 33	DEEP FOREST Deep Forest
35 34	BILLY IDOL Billy Idol – Cyberpunk
40 35	DEACON BLUE Your Town
D 36	ZIGGY MARLEY Joy And Blues
27 37 33 38	STEREO MC'S
	PERE UBUStory Of My Life JUDYBATSPain Makes You Beautiful
36 39	
47 40	RAGE AGAINST/MACHINERage
44 41	SUN 60 Only MEAT BEAT MANIFESTO Satyricon
41 42	WEAT BEAT WANTESTO
45 43	PROCLAIMERS Sunshine On Leith
38 44	HOTHOUSE FLOWERSSongs From The
43 45	DURAN DURAN The Wedding Album
49 46	ODDS Bedbugs FISHBONE Give A Monkey A Brain
D 47	FISHBONE Give A Monkey A Brain
39 48	ADORABLEAgainst Perfection
50 49	PAW Dragline
D 50	<b>GUTTERBALL</b> Trial Separation Blues



JUNE 18, 1993

# comatthew sweet



# THE UGLY TRUTH

THE DEBUT SINGLE FROM THE NEW ALBUM ALTERED BEAST

PRODUCED BY RICHARD DASHUT AND MATTHEW SWEET

MANAGEMENT: RUSSELL CARTER ARTIST MANAGEMENT, LTD.



#### ALTERNATIVE



Cranes, "Forever," RCA We've loved this record around here for awhile and it's now hitting commercial radio. Alison Shaw's shimmering vocal style is the clear highlight of the record, and the band's lush, idyllic musical accompaniment is otherworldly to say the least. Recorded right after the American leg of their tour supporting the Cure, Forever is more light-hearted than their debut, 1991's Wings Of Joy, though it maintains a convoluted, atmospheric nature. Some early airplay is in on the single, "Everywhere," with an add from LIVE 105 last week and airplay from WDET and KKDJ, where Sat says, "With so many records sounding almost alike these days, it's nice to hear a track that's fresh, reviving and at the same time a smash. Soon this record will be on stations everywhere."



ammerbox, "When 3 is 2," A&M Thrash us, buzz us, hit us, hammer us, quiet down and then do it all over again. That's Hammerbox. Carrie Akre's vocals can caress you and then suddenly rip into your ear and tear your eardrum out. That description also fits Harris Thurmond's brutal guitar work which perfectly mimics Akre's up and down intensity. KNDD's Rick Lambert's giddiness could hardly be contained when we mentioned Hammerbox to him: "We played this band when we first signed on. We love this band so much and we're going to have them play at our Endfest!" With the success of female artists such as Belly, PJ Harvey and Aimee Mann, Hammerbox is sitting on a mountain of opportunity — listen to it, love it and add it!



erosene, "Worthless," Sire/Warner Brothers This Manchester quintet's brand of caustic, blustery pop is rooted in noisy guitars and a style that's unlike any type of scene thing surrounding their homebase. Originally named Collision (until they realized that such a band already existed), the band has gotten loads of British press and some prime gigs overseas. After wowing Seymour Stein at a rehearsal, the band signed with Sire and are all set to rage on these shores. In this first single, Paul Taylor's raspy voice accentuates the general tone of vexation and indifference which is unpretentiously presented in the song. It brings the early English punk sound to mind, and puts it in a refreshing, modern context.



Voivod, "The Lost Machine," MCA Voivod has always been known for combining the sounds of the progressive '70s bands with metal and adding in a dash of punk to come up with a truly unique, otherworldy sound and style. With their new album, Outer Limits, the band takes their signature sci-fi sound a bit further, incorporating into musical terms both the cyberpunk attitude of the '90s and the classic old school sci-fi portrayed in the TV show which shares the album's title. The first vision of apocalypse (or single, if you will) is a chaotic, vengeful track filled with angry musical intricacies. It tells of a future in which a huge orbiting machine rules over the earth and one man's decision of whether to destroy the machine (and hence the earth) or die a slave. Pretty heady stuff. Use it to psych yourself up before meeting with your consultant.



The Fluid, "Pill," Hollywood The Fluid's second offering to Alternative radio features more of the same tubey, attitude-filled bare bones rock that has so endeared this band to us here at the HardHouse. Capturing their straight ahead live sound, "Pill" is a high energy track that'll come across on your airwaves like the swaggering locomotive that it is. The derisive sneer in John Robinson's vocals complement the dense, thick musical arrangement resulting in a whalloping track that packs a mean ass punch. In writing the lyrics, Robinson imagined a truth serum to be given to politicians and what it would be like to see their tongues fork up and horns sprout out of their heads (I'm sure lawyers are applicable as well). Check out the CD single, as it contains three demo versions of Fluid songs (including a real cool version of the single).



The Auteurs, "How Could I Be Wrong?," Caroline "Show Girl" endeared this band to a number of stations on both the alternative and Triple A side, and for good reason. Luke Haines' honey dripped voice and articulate lyrics are the main force behind the remarkably well crafted record. While not necessarily comfortable with any allusions to the neo-Brit glam thing, the band is unafraid of tipping its hat to its influences, goes against the grain of the bandwagon-jumpers and sets its own course of action. "How Could I Be Wrong" exudes tremendous warmth — it's a bright, crisply produced track with sharp guitars and an irresistible intimacy. James Banbury's cello adds a beautiful touch to the song. Right about here is where we'll avoid saying "how you could be wrong" by not adding this wonderful record since to do so would be way too easy. Thank you.



The Stranglers, "In The Night," Viceroy Finding musicians to fill Hugh Cornwell's shoes is certainly no easy task, but this staple band of our format did well in enlisting Paul Roberts and John Ellis to handle the vocal and guitar duties respectively. In The Night was recorded in 1992 and released in Europe, where it has already sold tons. Released by Viceroy Music (formerly Domino Records) here in the States, the record captures the essence of the band's earlier material, injecting it with a renewed sense of vigor. The first focus track is the quirky "Brainbox," featuring Dave Greenfield's retro/wave keyboard work; other beauties include the eery "Time To Die," "Sugar Bullets," and the Roxy-sounding "Never See." The new release also features three bonus tracks taken from various CD singles, not available anywhere else. KUKQ, KXRK, WDST, and WHTG are already hip to this very cool record.













THE HARD REPORT



### BUZZIN' HARD

IS NYC'S **D-GENERATION** WHO'VE DEVELOPED ONE OF THE LARGEST DOWNTOWN FOLLOWINGS AND CONSISTENTLY PACK CLUBS WITH FRENZIED LATE NIGHT ANDIENCES

The band has appeared in the New York Times Men's Fashion supplement (in a feature about young, creative New Yorkers) among many other magazine and newspaper features, and has been thrown off the stage at the Rock For Choice show at the Ritz a few months back. The sound of the band is very East Village, with a healthy dose of New York Dolls and Stooges influence. Not into all what's "safe" about rock and roll today, these guys are definitely dangerous, definitely doing their own thing. They've got a 7" single featuring "No Way Out" and "Guitar Mafia" which is selling like crazy at the stores downtown. They opened for Iggy at his club gig back in January (seems like yesterday) and as anyone who's seen them live can attest, they are as intense (and probably lots more) as anyone out there.



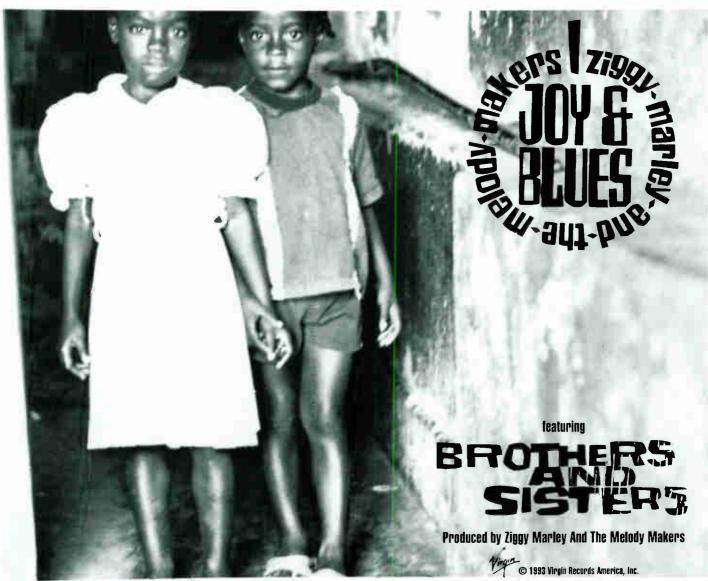
Oming soon is the new release from **Flat Duo Jets**, called <u>White Trees</u> (Sky). The band is one of the true forerunners of the whole Chapel Hill thing, and have put out an outstanding record that possesses a rolling, soulful feel. At the epicenter of the band is Dexter Romweber (sister of Snatches of Pink drummer Sarah Romweber), who's a mega-talented musician, contributing vocals, guitar, bass, piano and banjo (not to mention the album's artwork) to the record. Perfect music for hangin' with a few beers on a lazy summer day. Highlights include "Radioactive Man," "Where Are You Now," "Cool Boys," and the guitarless "Old Soul."



The Collector's Pipeline has put out a new release from Captain Sensible, and it's one that should please fans, both old and new. As a member of the Damned, the Captain played bass, keyboards, and lead guitar at different times and established himself as a skillful visionary with his music. The new record, The Universe Of Geoffrey Brown, is a concept album filled with lush psychedelia and intricate storylines. Plug in the headphones and enjoy the ride.

What's on our minds musically? New (or soon to come) records from TJ4

he Juliana Hatfield Three (featuring bassist Dean Fisher and ex-Bullet LaVolta drummer Todd Philips), Moonshake, Scorpio
Rising, and Greg Ginn. And in the "'Nuff Said" category: Catherine Wheel, and of course, the almighty Pumpkins...





iggy Marley, "Brothers And Sisters," Virgin (25/25) A Zig Zig here, a Zig Zig there, here a Zig, there a Zig, everywhere a Zig — the Marley Clan has zigged their way into the #1 Most Added spot and zapped themselves into a spendid debut at 36\* this week! Ziggy can add these brothers and sisters to his list this week: 91X, KBAC, KBCO, LIVE 105, KNDD, KNNC, KRZO, KUKO, WBRU, WDST, KEOX, WFNX, WHTG, WIIZ, WKOX, WOXY, WVBR, WWCD, WXPN and WXRT.

### ACTION

New Order, "Republic," Qwest/Warner Brothers (4/48) With their new track, many hopes and dreams of snagging the #1 spot were ruined in a single day as New Order hops from 2 onto the most coveted spot! WFNX and WHTG add "Ruined In A Day" and KROQ and KRZQ add "World." And those who can say doing it, done it, did it include 91X, CIMX, KBAC, KBCO, KDGE, KEDJ, LIVE 105, KKDJ, KNDD, KNNC, KPNT, KRCK, KRZQ, KUKQ, KXRK, WAQZ, WBRU, WCHZ, WDET, WDST, WEQX, WHFS, WIIZ, WKQX, WLZR, WOXY, WXPN, WXRT and WWCD.

Dramarama, "Work For Food," Chameleon (5/38) Dramarama makes a dramatic 7 point leap up the Twenty to 19\*. Some may be willing to work for food, but many more would be willing to work to get a hold of one of those Dramarama double CD thangs. Stations working to feed listeners their daily dose of Dramarama include: CIMX, KBAC, KEDG, KEDJ, LIVE 105, KKDJ, KNDD, KNNC, KPNT, KRZQ, KUKQ, KXRK, WBRU, WCHZ, WDET, WDST, WHFS, WHTG, WFNX, WKQX, WIIZ, WOXY and WVBR.

An Emotional Fish, "Rain," Atlantic (3/34) Tod and Seth offered to eat a goldfish for every point Emotional Fish gained on the charts this week—well, Tod and Seth each settled down to a dinner plate of 9 lovely goldfish each. An Emotional Fish jumped from 29 to 20\* this week! Stations contributing to the fish feast include: CIMX, KBAC, KEDJ, KKDJ, KNDD, KNNC, KPNT, KROQ, KRZQ, KUKQ, KXRK, WBRU, WCHZ, WDET, WDST, WHFS, WHTG, WIIZ, WOXY, WVBR and WXRT. Adding their presence at the dinner included KDGE and LIVE 105.

Cranberries, "Dreams," Island (0/33) And KBAC, KBCO, KEDJ, LIVE 105, KRCK, KNDD, KPNT, KXRK, WBRU, WCHZ, WDET, WDST, WFNX, WHFS, WHTG, WXPN and WWCD ate of the fruit and their eyes were opened to their nakedness and the wonders of The Cranberries. Promotion God Steve Leads came strolling through the Garden of Adds and announced in his thundering voice that all stations who had not yet feasted upon the wonders of The Cranberries would suffer terrible pains while trying to get their numbers up, not to mention poor urinary circula-

tion. He then ascended into the heavens of Zooropa. Meanwhile, The Cranberries serenaded the charts into a 22\* spot and #2 Most Requested slot!

Orchestral Manoeuvres In The Dark, "Stand Above Me" Virgin (2/31)

It's a humdinger — it just keeps moving up and up and up. This week,

OMD sees some major uppage action with a crazy eight jump from 31 to

23\*! Adds this week at LIVE 105 and WHFS and increased at KDGE (H-P), KKDJ (L-M) and WDST (L-M). Continuous support from 91X, KEDG,

KEDJ, KNDD, KNNC, KPNT, KRCK, KRZQ, KUKQ, KXRK, WAQZ, WBRU,

WCHZ, WDET, WDST, WFNX, WHTG, WIIZ, WLZR, WOXY and WWCD.

Rage Against The Machine, "Killing In The Name," Epic (2/13) Rage Against The Machine is killing the competition in the name of getting to the very top. This week, Rage slaughters a total of 7 as it moves up from 47 to 40\*. Stations adding to the blood bath are KNDD and KPNT. CIMX, 91X, KEDG, LIVE 105, KNNC, KROQ, KRZQ, WEQX, WFNX and WHTG have been killing for weeks now.

Fishbone, "Swim"/"Unyielding Conditioning," Columbia (0/19) Todd and Mark are reporting that the best bait to use in Lake Add are the latest tracks from Fishbone — they've got an amazingly sharp hook that'll tear your innards out! Fishbone debuts this week at 47\*. Those tangled in Columbia's fishing lines include CIMX, KBAC, KPNT, KRCK, KXRK, WBRU, WDET, WEQX, WHTG, WIIZ and WWCD. We've been hearing rumors that Todd and Mark are planning to set up their own tackle and bait shop.

Urge Overkill, "Sister Havana," Geffen (18/21) We have no doubt whatsoever that Urge Overkill will be screaming its way up the charts in the very near future — this week, Urge grabs #2 Most Added! Stations adding what will be one of the biggest bands this summer include: 91X, CIMX, KBAC, KNDD, KUKQ, WBRU, WDET, WEQX, WFNX, WHTG and WVBR. Add it, you slugs!

### & RAVE

Over the past few weeks, we've focused on the topic of the increasing tendency of our format to focus on songs, and not on artists. We've since heard perspectives from both radio and promotion. Here's a voice from the world of A&R...

Much has been written recently regarding how Alternative Radio is adopting too much of a Top-40 hit song mentality. This has to change for music to thrive. Granted, we all enjoy hit songs, but more important than a hit song is a hit act. I don't know how many hit songs the Talking Heads recorded, but I do have fond memories of sold out shows at Forest Hills Tennis Stadium. Selling out a venue this size is something only a hit act can do.

For a listener and a music fan, loyalty towards an act is always stronger than loyalty for a song. The relationship a listener has for a hit song often only lasts 8 - 10 weeks. The relationship a listener can have with an act they love can last a lifetime. Look at the Grateful Dead, U2, REM — these bands have fans that will be with them forever. This has to be nutured. To summarize, the biggest acts in the world are bigger than any hit song they've ever recorded. Madonna is bigger than any song she's

ever made. The same goes for U2, The Stones, The Beatles, The Cure. The list goes on. It's our obligation to take care of our audience and give them what they truly want which is not only a hit song, but a hit act. Dive into an album today.

### Mike Mena ERG

Take it out on us — everybody else does! Just fax your stuff to Rant & Rave at 609-654-6852 or mail it to Rant & Rave, The Hard Report, 708 Stokes Road, Medford, NJ 08055.



KKDJ/Fresno is quite the fly station these days. They've been giving away a flyaway a week. Destinations so far include: Depeche Mode in London, Peter Gabriel in San Diego, Jesus Jones and Stereo MC's in Seattle, 10,000 Maniacs and World Party in Chicago, Sting in Boston and Duran Duran's pre-tour concert in L.A....KPNT/St. Louis is jamming! The Cranberries had two sold out shows in St. Louis this past week (thanks to KPNT) and over 15,000 rabid alternative fans showed up for the 10,000 Maniacs/World Party show! KPNT's D-Day claims he shook over 3,000 hands and said over 6,000 hellos at the show and after the show, he washed his hands a total of 932 times and consumed a total of 495 throat lozengers...GQ Cover God Evan Dando tries to lighten things up after Atlantic's Seth Gershman's dinner of garbanzo beans hit Robert Plant full force. Pictured left to right: Lemonhead's Evan Dando, Atlantic's Tod Elmore, Modern Rock Live's Alan Korowitz, WDRE's Tom Calderone, I'm-trying-to-hold-



my-breath-Robert Plant, I'm-craning-my-neck-so-l-can-get-somefresh-air/Atlantic's Danny Buch and Atlantic's Seth Gershman (sorry **Seth**, we had to write it)...**The Fluid** with **Love Battery** tour dates: 6/19 Philadelphia, 6/20 Washington DC, 6/23 Cleveland, 6/24 Grand Rapids, 6/25 Chicago and 6/28 Kalamazoo...Supreme Love Gods with Pure and Moth Macabre start their tour this week. June dates are 6/18 Minneapolis, 6/19 Chicago, 6/20 Detroit, 6/21 Toronto, 6/22 Cleveland, 6/23 Philadelphia, 6/24 Plainfield, NJ, 6/25 Washington DC, 6/26 Boston, 6/28 Long Island, 6/29 NYC...Mighty Mighty Bosstones continue with their mighty mighty neverending tour. Dates are: 6/18 Trenton, NJ, 6/19 Virginia Beach, 6/20 Raleigh, 6/22 Charlotte, 6/23 Winston-Salem, 6/24 Wilmington, 6/25 Atlanta, 6/27 St. Petersburg, 6/28 Ft. Lauderdale, 6/29 Gainesville and 6/30 Orlando...Initial tour dates for Bash & Pop include 6/18 San Francisco, 6/19 Sacramento, 6/21 Portland, 6/22 Seattle, 6/23 Vancouver, 6/25 Salt Lake City and 6/26 Denver. More dates will be announced... Swell's swell tour is as follows. 6/18 Washington, 6/19 Raleigh, 6/20 Atlanta, 6/22 Houston, 6/23 Dallas, 6/25 Tucson, 6/26 Phoenix, 6/28 Hollywood, 6/30 San Jose, 7/1 Sacramento and 7/2 San Francisco... Perry Farrell is bringing theater back into music — Porno For Pyros will feature the first female fire breather to perform in a rock and roll show...Fish convention — School of Fish sympathize with KEDJ/Phoenix's Sharkman after he told them about his injured dorsal fin...It's plat baby! Stone Temple Pilot's Core album is platinum! Congratulations... Caroline Records will launch a new imprint label, Gyroscope Records, on July 9th. The first release from Gyroscope will be an album from producer/composer Brian Eno entitled Neroli. Gyroscope will also be releasing works from Roger Eno/Kate St. John, Harold Budd and Laraaji... Atlantic has promoted someone to Manager of Alternative Promotion for some odd rea-



son, we're not allowed to say who yet... California's Green Day has signed an exclusive recording contract with Warner Brothers. After signing the papers, Green Day's Mike Pritchard felt he had to cool off his sweaty, nervous belly button. Pictured left to right, Manager Elliot Cahn, WB's Rob Cavallo, Michael Ostin, obligatory Lawyer/Ambulance Chaser Raymond Gonzalez, Green Day's Billy Joe Armstrong, Tres Cool and Mike Pritchard and Manager Jeff Saltzman...Thanks to KUKQ's Jonathan L., the members of Suede are now cactus fiends. Apparently, while the band was visiting the station, they caught their very first glimpse of the prickly plants and were completely enamored with them...Hey Fruitcake, Da' Jerky Boys are gonna appear on Eye to Eye With Connie Chung — well, sort of. The four individuals responsible for terrorizing night clubs, modeling agencies, Japanese chefs and auto shops will not reveal their identities on the interview. Of course, Atlantic's saying it's not **Tommy Nappi** — they're claiming it's three construction workers from Long Island...speaking of prank calls, give Loscalzo a call and he'll tell you how to call and harass restaurants...we've got a busy weekend ahead — the McGathy thing and Porno For Pyros, Walt Mink, Swell, His Name Is Alive, The Fluid, The Stranglers and Megadeth shows this weekend!



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]. J. J.	RADIOHEAD CRANBERRIES PORNO FOR PYROS PROCLAIMERS TEARS FOR FEARS	9)	CAPITOL ISLAND WB INTERSCOPE CHRYSALIS MERCURY	]. J. 4.	ZIGGY MARLEY URGE OVERKILL TOOD RUNDGREN GUTTERBALL VERVE	



Top 50

		T	Author	Album /Track
	Lw	Tw	Artist	Album/Track
	1	1	ANTHRAX	Sound Of White Noise
	2	2	MONSTER MAGNET	Superjudge
	4	3	SACRED REICH	Independent
	10	4	DANZIG	Thrall-demonsweatlive Indepen. Worm Saloon
	3	5	BUTTHOLE SURFERS	Indepen. Worm Saloon
	8	6		Mind Bomb
	9	7	MIND FUNK	Dropped
	7	8		Stain
	6	9	TOOL	Undertow
	5	10	PRIMUS	Pork Soda Don't Know How
	12	11	M. M. BUSSTUNES	Don't Know How
	14	12		120 Days/Genitorture
	13	13	QUICKSAND	Slip
	26	14	ANACOUCIC	Space In Your Face Screams And Whispers
	20 16	15 16	VICE	VICE Aliva III
	10 19	10 17	MIND OVER ENID	KISS Alive III Half Way Down
	11	18	OVERKII I	I Hear Black
	17	19	DISINCARNATE	Dreams Of/Carrion Kind
	33	20	VARINIIS	Last Action Hero STK
	<i>15</i>	21	CIRCUS OF POWER	Magic & Madness
	18	22	SAVATAGE	Magic & Madness Edge Of Thorns
	46	23	MERCYFUL FATE	Eavpt
	23	24	FISHBONE	EgyptGive A Monkey A Brain
	30	25	CATHEDRAL	Ride
	27	26	THE FLUID	purplemetalflakemusic
	21	27	VINCE NEII	Exposed
	28	28	DAMN THE MACHINE	Damn The Machine
	34	29		Dragline
	25	30	KREATOR	Renewal
	37	31	SUFFOCATION	Breeding The Spawn
-:-	D	32	ONLY LIVING WITNESS	Prone Mortal Form
	32	33	VADER	The Ultimate IncantationRage Against The Machine
	22	34	RAGE AGAINST/MACHINE	Rage Against The Machine Dark Is The Season
	24 36	35 36	BENEUICTION	Fear Is The Mindkiller
	30 41	30 37	DOWED TOIN EDOM HELL	American Man
<b>.:.</b>	D	38	077Y OSROIIRNE	Live & Loud
• •	45	39	RRIITAI TRIITH	Perpetual Conversion
	48	40	CLUTCH	Passive Restraints
· <b>:</b> -	D	41		Rapture
-	40	42	RAGING SLAB	Dynamite Monster Boogie
	35	43	SOULSTORM	Darkness VisibleSomething Wicked
	29	44	NUCLEAR ASSAULT	Something Wicked
	31	45	FLOTSAM & JETSAM	Cuatro
	43	46		Get A Grip
	42	47	MORDRED	Vision
•••	D	48	SEASON TO RISK	Season To Risk
••••	D	49		I Saw Your Mommy
•[•	D	50	<u>SULSTICE</u>	Solstice

**RUMBLERS:** DANDELION, GOD MACHINE, BOLT THROWER, BULLETBOYS, SKIN CHAMBER, CANCER, CANNIBAL CORPSE, DEATH, STONE TEMPLE PILOTS, PORNO FOR PYROS, ASPHALT BALLET, DUMPSTER JUICE, TESTAMENT EP, IRON MAIDEN LIVE, SWEET WATER, L.S.D., NUDESWIRL, ARCADE, GOD IS LSD, MIGHTY M. BOSSTONES

# MOST REQUESTED

1.	ANTHRAX	£ 6.	SACRED REICH
2.	GENITORTURERS	7.	MIGHTY BOSSTONES
3.	LAST ACTION HERO STK	8.	MONSTER MAGNET
4.	DANZIG	9.	KISS
5.	MERCYFUL FATE	10.	TOOL

**ALSD REQUESTED:** FEAR FACTORY, FISHBONE, GALACTIC COWBOYS, PRIMUS, BRUTAL TRUTH, BUTTHOLE SURFERS, CATHEDRAL, LIVING COLOUR, MIND BOMB, BENEDICTION, MIND FUNK, OZZY OSBOURNE, PAW, SUFFOCATION, VINCE NEIL.

### **Metal Pick**

Mother Earth, "Levitate", Capitol Most of our metal reporters have already gotten a taste of this ultra-talented, Toronto based outfit via the 10" special edition vinyl that was serviced a couple weeks ago. Thing is, not everyone still has



a turntable hanging 'round the shop these days. Hah, you're not off the hook though, because here comes spinning madly round about, the CD version of that very same 10", plus the lead single "Levitate" (a crushingly great song). If you listened to or played the vinyl at all, then you already know how amazing this band is (Edwin-vocals, Jagori Tanna-guitar, Bruce Gordon-bass and Christian Tanna-drums), and just how potentially huge a future they

have. If you haven't heard them yet, we think you'll be quite impressed with their hard driving, yet very diverse, abilities. The band's music is wholly guitar oriented, with meaty riffs lavishly supplying the hard-edged groove that is their heart and soul. Above it they've built a swirling mystic montage of Mother Love Bone/Janes type rhythms, tribal beats (the drums and bass are very distinct and strong), and throaty emotive vocals. "Levitate" storms along a wave of power groove, flowing easily from metallic tones to more melodic choruses and jazzy grind. It's immense and aptly titled, because it just soars. Also included on the pro is "The Mothers", which showcases a different side of the band — more of their alternative twist. "Basketball" flares above a tribal pulse into a racing, yet funky, metaphor — fast paced just like the game, and "No One" explores the somewhat more esoteric and spacy (though still fast and heavy) territories of I Mother Earth. No vinyl excuses now folks, you've got the CD pro and the music's great. Just relax and enjoy the spirit raising kick of "Levitate". Let I Mother Earth rock your world.

# MOST ADDED

1.	(49)	VOIVOD"The Lost Machine"	(MCA)
2.	(39)	DEATH" "Individual"	(Relativity)
3.	(34)	LAST ACTION HERO"(What"(AIC)	(CoI)
4.	(28)	SACRED REICH""Free"	(Hollywood)
5.	(27)	THF BIG F "Patience Peregrine"	(Chrysalis)

ALSD ADDED: SEASON TO RISK (21), THE ALMIGHTY (14), SUICIDAL TENDENCIES (13), GREEN JELLY (12), POWER TRIO FROM HELL (12), SACRIFICE (12), GALACTIC COWBOYS (11), OZZY OSBOURNE (10), PANIC (9), ONLY LIVING WITNESS (7), TOURNIQUET (6), RAGE AGAINST THE MACHINE (5), CANCER (4), KIX (4), MONSTER MAGNET (4), MORBID ANGEL (4), DAMN THE MACHINE (3), BENEDICTION (2), BULLETBOYS (2), CATHEDRAL (2), DEAD YOUTH (2), GUARDIAN (2), KREATOR (2), MERCYFUL FATE (2), MONA LISA OVERDRIVE (2), VADER (2).



# § Hard Rock/Heavy Metal

athedral, "Ethereal Mirror",

Columbia.... By now you all should have a
pretty good feel as to what this clever band is



all about. That is, churning '70s guitar grooves, wrapped neatly around heavy death metal like growls anchored by dark foreboding lyrical content. And hopefully by now,

most, or all, of you have at least tested the waters with "Ride" — the lead single from this band's third offering (including the EP). Apparently so, since the song is currently still climbing the metal charts (30-25\* here at Hard). A chugging freight train rocker, it blatantly envisions a musical style unfettered by barriers and tags, while successfully bridging the past with the future. And now you're being offered a full view of "The Ethereal Mirror" — an album that is as explosive in its experimentation as it is moving in its depth and power. It's like Trouble crashing madly into Napalm Death, with a twist of Sabbath on the side. By far, one of the most unique musical couplings we've seen explored in recent years, this record intends to make serious waves... and will. Check out the swirling guitar flights in "Enter The Worms", or the uncharacteristically beautiful vocal work of Lee Dorian on "Fountain Of Innocence" (my favorite song by a mile), or the full-on chug of "Midnight Mountain", "Grim Luxuria" or "Ashes You Leave". The whole album's a brave new experience waiting to be revealed — one has only to glance long enough into the "Mirror" to be captured forever.

orbid Angel, "Covenant", Giant.... In contrast to the more radioactive Cathedral, here stands the grim and demonic beast



that is Morbid Angel.
Among the most controversial of all the death metal bands (up there with Deicide), because of their very open and honest devotion to Salanic princi-

ples, the band still manages to retain an enormous and ever increasing flock of devotees. Perhaps it's because they (David Vincent, Trey Azagthoth and Pete Sandoval) are an amazingly literate and thoughtful bunch of individuals, or maybe because they are very honest about their music and therefore maintain a certain integrity that has begun to crumble amidst the many bandwagon clones that have hit the scene lately. Whatever the reasons, the band are now on the brink of their major label debut - which should help them infiltrate even more stores and homes than ever before. One might assume that becoming part of a bigger machine might cause the band to rethink or remodel their trademark brutality (musically speaking), but with Morbid that is certainly not the case. Still as seeped in dark imagery and fast, pulverizing guitar/bass/drum rapids as ever, Morbid have given up nothing in content or delivery. "Rapture" has already crept onto the airwaves to a tune of a 41\* debut this week. Now sample the hell fury of "Pain Divine", "The Lions Den", "Sworn To Black" or "God Of Emptiness".

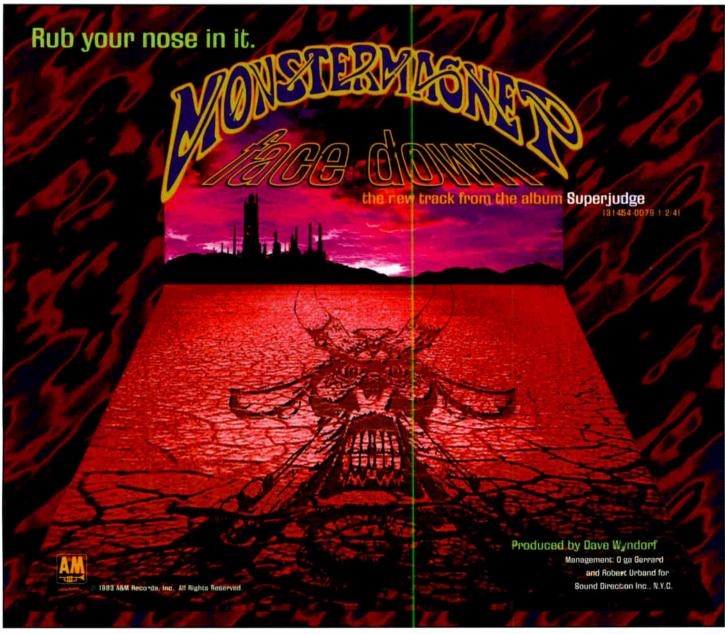
Suicidal Tendencies, "Still Cyco After All These Years", Epic.... Metal types have never hesitated to jump on anything new from



Mike Muir's Suicidal. With this release, however, quite a few stations were flagging big of question marks above it, wondering why they were being asked to play material nearly ten years old

(although the single "I Saw Your Mommy" did debut on the chart at 49" and picked up 13 new adds). Especially, since they just had a new album out and are now considered a "commercial" success. Well, Mike Muir answers that question pretty well (check the ad in this issue), when he comments that, "History repeats itself" and that when they first released their self-titled debut they, "Didn't give a f\*ck about how it was received or whether or not it was a success. In our eyes, it was already a success." Besides, this is recorded with the current line-up (Mike Clark,

Robert Trujillo and Rocky George), which is drastically different than the original (Mike is the only remaining one). Obviously then, the songs sound different (stronger, especially if you missed the wild guitar grinds which there were less of on "Art Of Rebellion") and there are a lot of newcomers to the metal radio ranks, who might have missed out on this band's early heyday and so are now getting to experience it anew. So dig in and relearn "Institutionalized", "War Inside My Head" or "Possessed". Or "Don't Give Me Your Nothin" (not released previously) or hey, any of the other classic ST tracks included. No matter when it's released, it's still great stuff.



# § Hard Rock/Heavy Metal



he Almighty, "Powertrippin", Polydor... Almighty have been kickin' out their Harley heavy brew of hard rock since they first formed in 1988. And it's been a battle getting the recognition they deserve, kick-started on this side of the ocean. Always appreciated for their dirgy street grinds and sweltering power chord anthems, the band (Ricky Warwick-vocals/guitar, Stump Monroe-drums, Floyd London-bass and new

guy Pete Friesen-lead guitar) has just never managed to break through to American radio the way they have in their homeland (Britain—where this album has already hit #5 on the retail charts). They've certainly hit close to the mark here with their previous releases, "Blood, Fire And Love" and "Soul Destruction". Perhaps their latest, "Powertrippin", will prove the old adage of third times the charm. It's certainly a hard enough proposition, with the band sounding more fired up and rowdy than ever. You've all tasted "Addiction" by now (it picked up 14 adds this past week), so it's time to unfurl your ears a little further, to take in the hungry fire written into songs like "Possession", "Takin' Hold", "Instinct", "Meathook" or the title track. Or for ye who lean more towards the COR side of things, "Over The Edge", "Out Of Season" or "Jesus Loves You... But I Don't". Great record, don't overlook it.



ower Trio From Hell, "American Man". WB.... The four song "Go To Hell" EP (a sampler of songs from the full CD), has secured for the Power Trio From Hell (Brian Stuart Fox-bass/vocals, Johnny Blaze-guitar and Kevin Mora-drums) some real estate on the metal charts, which are suffering lately from overcrowding. The buzz is on though, as they say, Not only are the metal folks jumping on in droves, but the

COR folks are also starting to test the waters with the title track. Understandably so, since it rocks hard with a rebellious edge. Originally from D.C., it wasn't until the band relocated (one by one) to L.A., that the Power Trio established the foundation for their punk tinged power rock. And with a five dollar demo attracted the attention of Reprise, and the result is what you now all hold in your hands. While we're seeing a lot more three piece outfits making a whole lot of great noise, you can bet this is one you won't forget anytime soon. No frills, aggressive and powerful is how they play it, with every song virtually dripping with attitude and determination. If the EP wasn't enough to convince you, you need only check out the title track, "Nineteen", "Thrash Epic", "Fire Of Life" or "Chief Executive".

### **QUICK PICKS**



ix, "Live", Atlantic .... They are one of the coolest live bands around, and for years they have been trying to capture the vibe and intensity of their stage show on vinyl. And while their records have all fared well (especially "Blow My Fuse" and "Hot Wire"), the recordings have never really done complete justice to how exciting this group is live. What better than a live album (at long last) from Baltimore's best in

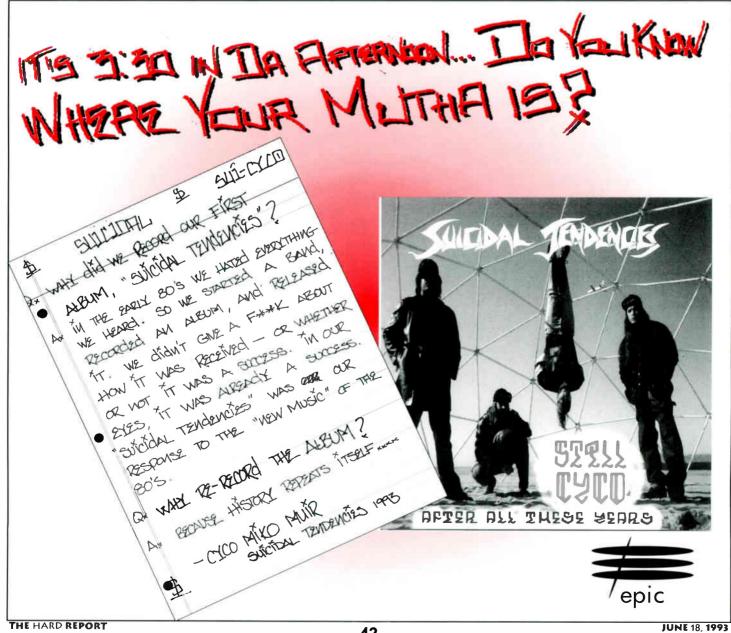
hard rock hijinx and libido driven rock n'roll. "Cold Blood", their hit from a few years back, is really just starting to crank at radio (with scattered adds here and there), but now it'll have some support as the full CD hits home. Included on the full are some standard Kix favorites like "Yeah, Yeah, Yeah", "Same Jane", "Blow My Fuse", "Hot Wire" and "Girl Money", not to mention their huge hit, the sorrow tinged ballad "Don't Close Your Eyes". These songs are sure to dredge up some great memories for many, and open a few new eyes as well. Hopefully, this'll hold folks over while we await new material from the band.



ry Of Love, "Peace Pipe", Columbia. This is not exactly a metal release, per se, but since metal radio is fairly open and willing to play so many different kinds of music, why not Cry Of Love. I've been living with the record for some time now, and am quite enamored of it. Actually, they really rock, and we know many of you have played bands like

this. By this, I mean a southern tinged, old school (like

Bad Company) good of rock band. Honest, real, earthy and tough, are all adjectives that describe this talented bunch of North Carolinians. We got to see them play live recently here in Philadelphia, and in all honesty they sounded just as strong live as they do on record. What you have here is the first single from the band's debut album, "Brother". "Peace Pipe" is a poignant and meaningful song that still is extremely catchy and instantly memorable. No doubt, it will have the AOR/COR masses rumbling in anticipation of the full album, but we encourage metal radio to sample this roots rock gem and open your listener's ears up to "Cry Of Love". Full record in a few.



# **Hard Rock/Heavy Metal**



rge Overkill, "Saturation", Geffen....
Urge (Nash Kate-guitar/vocals, Eddie King
Roeser-bass/vocals and Blackie Onassisdrums/vocals) are Philly favorites (they play clubs here
often), though they are actually from Chicago. And
they are a decided favorite among the alternative ranks,
though some mainstream rockers and metalheads
appreciate their music as well. And here comes rollin'

the band's Geffen debut, (they've had stuff out on an indie and have long been destined for the bigtime) and it's a wonderful mix of grinding rockers, uptempo blitzes and melodic swing tunes, not to mention socio-political ideas within an often humorous presentation. Sorta hard and rough, but not overbearingly so—they're a little too catchy to be considered a metal property (they're big fans of Neil Diamond—and who could blame them?), but they do have songs that can work wonderfully on this side of the fence. Like the hard driving "Crackbabies", the crunchy single "Sister Havana", the distortion ruled "The Stalker", "Erica Kane" (a tribute to the All My Children character) or "Woman To Woman".

# Single Matters



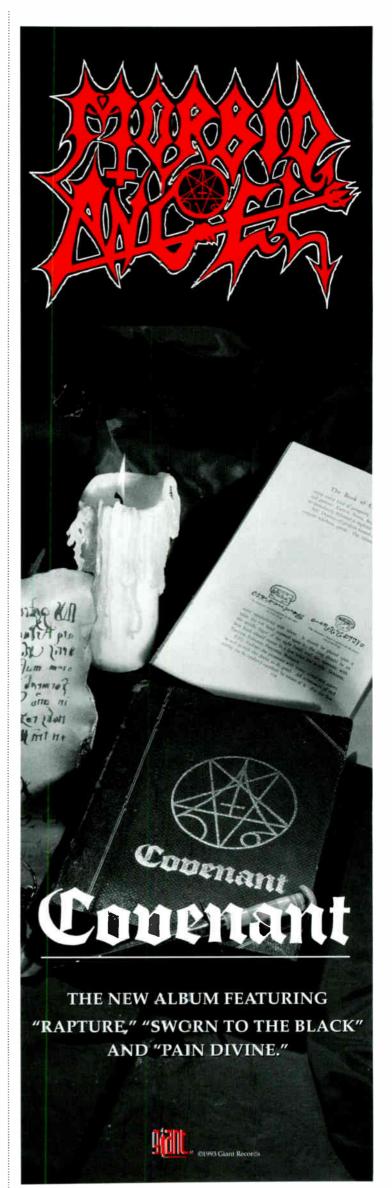
he Fluid, "Pill" & B-sides, Hollywood....

Dyana and her metal posse are determined to keep the pressure on where The Fluid is concerned. The album has been chalking up good chart time already (at 26\* currently), and just to insure their continued upward movement, the label's offering up a tasty little "Pill" that's sure to energize you, without all those nasty little side-effects. B-sides the initial sin-

gle, you also get a clever little dose of three demo versions ("Cell", "Waves", "Pill"). They're cool because they tend to sound a tad heavier (no pun intended) and a bit rougher around the edges. There are a ton of distorted grunged out guitar riffs dodging around somewhat more angular leads and an undercurrent of punkish angst. The demo version of "Pill" is also over 2 minutes longer than the album track so if you wanna jam, play this version. Believe me, this is one "Pill" you won't mind taking to heart... it'll crank you right up. Your listeners too.

# Chart AXshun

The Top Five finally went into motion this week, with the Butthole Surfers and Tool loosing their footing just a bit, allowing Danzig the shot they've been waiting for. Anthrax (Elektra) holds at 1\* (in fact, continues to gain), and Sacred Reich (Hollywood) saunters back up to 3\* on the strength of the new single, "Free". The band seems virtually unstoppable.... As for Def American's mighty Danzig, "Thrall-demonsweatlive" continues to wreak havoc on the metal charts, this way storming another 6 slots from 10-4\* (#4 Most Requested). This, with 9 moves into rotation and 11 increases. Near 50 stations are actively playing the record (12 of them in power).... Glancing a little further along, you'll see that the "M" contingents are holding their own very nicely. Meaning that in tandem, Mercury's Mind Bomb (with 7 increases) and Megaforce's Mind Funk (with 5 increases) both took another couple steps each, from 8-6\* and 9-7\*, respectively (actually the other Mind, Over Four that is, also locked in a couple more from 19-17\* must be kismet).... And then there were the Galactic Cowboys (Geffen). Folks are absolutely raving about "Space In Your Face" and is it any wonder why. The record's loaded to the hilt with crushing riffs and beauteous harmonies — simply to die for. This week the Cowboys were soaring from 26-14\* with 14 moves into rotation, 6 increases and 11 new adds on the 11. Over 50 stations are now on them. Giddyup!.... Another one of my favorite records of the year is doing quite nobly as well... that being Anacrusis' (Metal Blade) "Screams & Whispers". A brilliant piece of work, the Pantera meets Ryche meets Voivod intensity, has finally clicked in on over 30 stations. This week with 5 more moves into rotation and 7 increases (and a new add at WMMR), Anacrusis botted from 20-15\*. Great stuff folks, don't overlook it.... What more is there to say about the Last Action Hero Soundtrack folks? It's loaded with incredible material from huge artists and it's blasted from 33-20\* on the chart, thanks in large part to 13 new adds for Alice In Chains' "What The Hell Have I" and 20 for full album. Of course, AC/DC and



### Chart AXshun (Continued...)

Megadeth are both churning the waters as well. A monster huge soundtrack that's for sure.... Metal Blade is, of course, also making serious waves with the new single from the reformed Mercyful Fate. "Egypt" swept easily from 46-23\* this week with 16 moves into rotation and 4 increases. All this and the album is just out for adds, so expect big, big moves on this one in the weeks to come. Earache/Columbia's Cathedral are still moving with "Ride" (30-25\*), though it will certainly help that the full "Ethereal Mirror" CD is going for adds as you read. As it is, the single gained 6 increases and picked up 6 moves into rotation as well... Also continuing to gain some ground is A&M's Paw, who this week managed a five position jump from 34-29\* — they'll have to keep the pressure on, though 'cause the soup's getting kinda thick these days.... Roadrunner's Suffocation hadn't seemed to have noticed though, as they slammed home an impressive 6 slot move from 37-31\* with 5 moves into rotation and 4 increases... Earache and Relativity have also got a one-two punch happening with new EPs from **Brutal Truth** (45-39\*) and **Clutch** (48-40\*). Both are extremely heavy and both are doing great because of it. You can expect a new LP from Clutch later this summer on East West.... Lastly, there were quite a few debuts this week — though none were surprises. Hitting highest was Century Media's Only Living Witness (strong record) at 32\*. Hot on their heels was Ozzy Osbourne's "Live & Loud", settling in at 38\*. Giant's Morbid Angel clocked in at 41\* with "Rapture" (the full album's hitting currently, so expect much higher numbers in the next couple of weeks), while Columbia's unique **Season To Risk** landed at 48\*. They were followed by Suicidal Tendencies (Epic) at 49\* with "I Saw Your Mommy" (full CD this week too) and Century Media's **Solstice** at 50\*.... Lots to look for in the weeks to come, so start planning your playlists now.

# Metal Filings

Arriving at the same time as the summer solstice and ready to be cranked to full volume on everyone's car stereo (it is a summer time thang to do dont'cha know) is the full album from Cathedral (Earache/Columbia). The knowledge that the full album can be blasted from cars and Jeeps everywhere happens to be the first bit o' information you need to know. Cathedral's (Columbia) album, "The Ethereal Mirror", has landed in your lap. The entire bone crushin' thang goes for adds now June 21st and 22nd, that is... Another June 21st and 22nd add is "Pill" from The Fluid (Hollywood). This too, would sound great wafting out of the windows of nearby vehicles. The single arrived via a special four song CD that features the b-sides of 3 of the band's demo songs, "Cell", "Waves" and the above mentioned single... Go ahead and add the first single from Cry Of Love (Columbia). "Peace Pipe" comes to you straight from the hills of North Carolina on the band's debut record "Brother"... Have you heard that Slayer (Def American) and Ice-T (Rhyme Syndicate) got together and worked on a track for the Judgement Night soundtrack. The soundtrack will be brought to you by the fine folks at **Epic Records**... Keep in mind that the add dates for the full Brujeria (Roadrunner) album, "Matando Gueros" are June 28th and 29th... The release date for the Oog Eat Dog (Roadrunner) EP, "Warrant", is now, July 27th... So, by now you all have probably heard that the original Deep Purple line-up have gotten back together and recorded a new album. The Roger Glover and Thom Panunzio produced LP, "The Battle Rages On", is set for an August 3rd release through Giant Records. ♦♦♦♦♦ The Fluid (Hollywood) are currently traveling the wilds of America on a raucous club tour... Paw (A&M) have returned from their European tour with Monster Magnet (A&M) and already have set off on a 40 city seven week tour of the North American continent. They made June 17th their kick off show in Vancouver, BC with shows booked parallel to the **Lollapalooza**-fest until the Los Angeles show August 5th. This "low dough" set of shows will be brought to fans all around for \$5.00 or less every night! How awesome is that? And, the band are playing along on a few of the Raging Slab (Def American) and Monster Magnet (A&M) shows later this summer. Dates for those gigs are soon to follow. Disturbance (Zoo/BMG) have begun their summer vacation traveling around America making stops in local clubs. The band can be seen heading West, in sup-

port of their newly released "We Come Out At Night", from their June 22nd date in

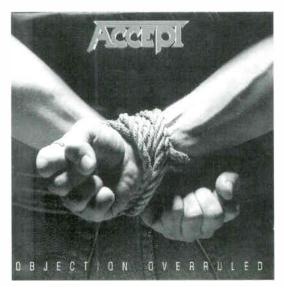
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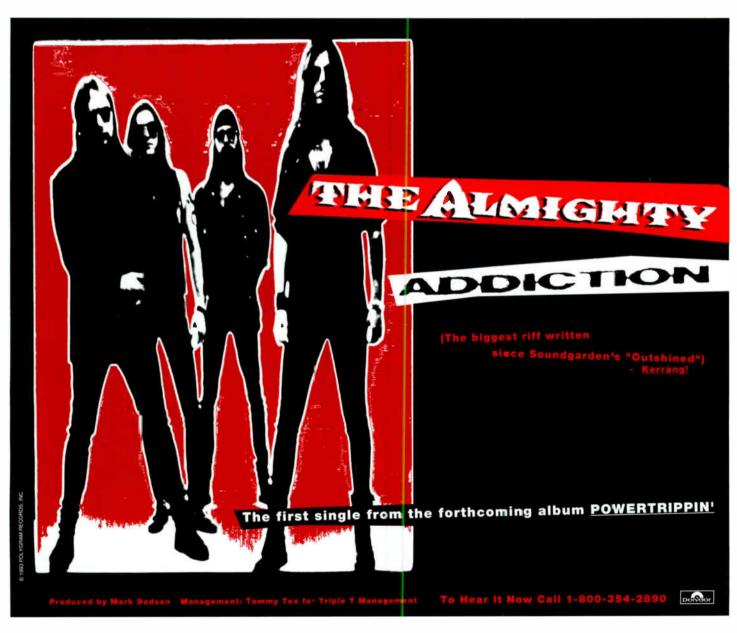
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# है Hard Rock/Heavy Metal

Kansas City, MO. Word is that **Spread Eagle** will be joining them in August to play some dates in Florida and Texas... Andre and crew in Reigndance (you do remember Andre from MTV's Real World, don't you), are doing a string of dates beginning with a June 24th show in Cleveland, Ohio and continuing on thru' a July 21st gig in Atlanta, Georgia .. July 22nd marks the beginning of the next leg of the Danzig (Def American) tour. Gen and her torturers in Genitorturers (IRS) are the opening act... Liquid Jesus (MCA) have landed in the great Northeast for an assortment of club gigs. The kick off date is June 25th in Irvington, New Jersey with shows booked through their appearance during the **New Music Seminar** July 20th-24th... And speaking of New Music Seminar, **Biohazard** (Roadrunner) and **Bad Brains** (Epic) will be sharing the stage at The Ritz on Friday July 23rd... Even before the release of their 25th record, lan Gillan and company in the reunited **Deep Purple** (Giant) will hit the rock roads of the world on a tour that kicks off in late July. Stay tuned here for dates... On July 31st the triple headlining bill of **Disincarnate** (Roadrunner), **Cancer** (Restless) and Morgoth (Century Media) are kicking off a national tour... And ya know, July 31st just happens to be the Milwaukee Metalfest. Bands joining Disincarnate, Cancer and Morgoth during the monster metal event are Biohazard (Roadrunner), Ice-T and Body Count (Rhyme Syndicate), Sick Df It All (Relativity), Testament (Atlantic), O.R.I. (Rotten Records), Trouble (Def American), Riki Rachtman's Battery Club, Dee Dee Ramone, Mind Bomb (Mercury), Coup de Grace (Red Decibel), Tourniquet (Metal Blade), Suffocation (Roadrunner), Disincarnate (Roadrunner) and many more. Be there, or be square... Looks like Voivod (MCA) are gonna be taking the stage before Anthrax (Elektra) for three shows in Canada. Look for 'em the first week of August in Montreal, Quebec City and Toronto. ◆◆◆◆ Malevolent Creation (Roadrunner) plan on delivering their new record, "Stillborn", in the fall... Sepultura (Roadrunner) are heading over to Europe to work on their next release. They recruited producer Andy Wallace to turn the knobs for the record.

Take note that this Roadrunner Records band will have their record distributed through Epic Records... You can expect the new material from Treponem Pal (Roadrunner) to arrive (packaged under the name "Excess and Overdrive") at the end of August... **Optimum Wound Profile** (Roadrunner) are currently finishing up their second release "Fragmented Landscapes Dissecting". Look for this to have a fall release date. ♦♦♦♦♦ In video news, Tribe After Tribe (Megaforce) have done a video for their new single, "The Ice Below". A fellow South African directed the clip... Type D Negative (Roadrunner) lensed their second video (from the "Bloody Kisses" LP) for "Christian Woman". The minimovie is 9 minutes in length for the uncut version of the song. The first video from Pete Steele and Co. was for the "Black No. 1" cut... Naked Sun, who recently departed company with Berlin based Noise International, are in the process of putting together a self-produced EP. And if that weren't enough, they are also writing new material, playing gigs and shopping around for a new label. If you want more into on the band give Kurz Management a call at (212) 826-9838. Guitarist Tony MacAlpine is seeking a unique lead vocalist for his hard rock band. If you are a pro serid a photo, bio, a tape (a must!) and maybe even a video to: Bill Detko Management, 127 Shamrock Drive, Ventura, California 93003. Only pros need apply. ♦♦♦♦♦ Shifting gears over to the industry type of things for just a second, sees the formation of **DWR Records**. The newly formed label announced their intention of releasing "DWR Presents...", a compilation of material from East Coast bands, in June. Tentatively assigned a spot on the full length cassette are Cynicism, Dominance, Medussa, Mind Eraser, Psyanide, Seducer, Skeletal Earth, Slander Party and Violent Society. Located in Upper Darby, Pennsylvania, DWR specializes in Heavy Metal, Hardcore/Punk, Thrash/Death Metal and Alternative types. Want more info? Dial (215) 734-1063 and ask for Caesar Ettore or Kelly Cook. ◆◆◆◆ That's all folks. Peace on earth.

News Compiled by Jodie Fabricus



# **E** Hard Rock/Heavy Metal



Since we here at the Hard Hut like this band soood much we had to run this shot of Mind Bomb at their record release party in Chicago. Pictured L to R in a shot from the festivities are: Bash. Captain Love Joy and Johnny Checuga (all from Mind Bomb) CIMX types, Peter and Jeff (O Management), Cheryl Valentine and Agnes Janiczek (Mercury). From the looks of the table, a good time was had by all!

Captured here doing the dug-out hang are Slayer type Paul Bostaph and White Zombie bassist Sean Yseult. Due to the clean white KNAC uniforms ya gotta figure this was taken before the game.





It's the time of year again for the snapshots to come pouring in from the T.J. Martell softball game. As far as we're concerned, there is nothing better than a close up shot of Slayer bassist Kerry King wearing a baseball uniform. Dont'cha agree?

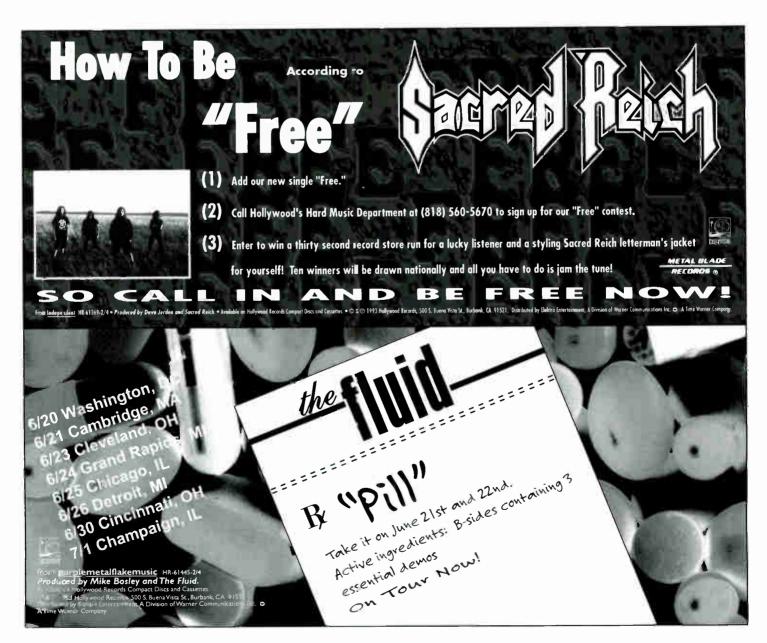


Here it is folks, proof that Round
The Globe's own Joanne Grand
and Glenn Danzig were in the
same room together — and he survived! They were standing among
WSOU DJ's John Yensik, Matt Young
and Raz, WSOU GM Mark Schmidt and
Def American's own Clarissa Garcia.
The smile on Joanne's face says it all.

CHRISTINE BLACK -- METAL EDITOR

JODIE FABRICUS -- METAL ASSISTANT/NEWS

JENNI GLENN -- METAL ASSISTANT/RADIO



THE HARD REPORT JUNE 18, 1993

# Hard Tour Guide

	N	<b>MUSIC IN PRO</b>	)GR	ESS TOUR
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	23	Grand Rapids, MI	25	Chicago, IL
	26	Detroit, MI	27	Cleveland, OH
	29	Milwaukee, WI	30	Green Bay, WI
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	27	Philadelphia, PA	29	Portchester, NY
	30	New York, NY		, continuent of the
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	26	Phoenix, AZ	28	Hollywood, CA
	30	San Jose, CA		,
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	20	Toronto, ONT	21	Pittsburgh, PA
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	27	Des Moines, IA	28	Minneapolis, MN
	30	St. Louis, MO	20	William Capanis, 19114
July				
	1	Chicago, IL	4	Indianapolis, IN
	5	Nashville, TN	7	Columbus, OH
	К	Detroit, MI	9	Toronto, ONT
	11	New York, NY	13	Hoboken, NJ
	14	Boston, MA	17	Philadelphia, PA
		ARC	ADE	
<u>June</u>				
	21	Panama City, FL	22	Jacksonville, FL
	23	Melbourne, FL	25	Tampa, FL
	26	Hallendale, FL	27	Orlando, FL
	29	Atlanta, GA	30	Myrtle Beach, SC
<u>July</u>				
	2	Charlotte, NC	.3	Martinsburg, WV
	<b>4</b> 7	Columbus, OH	6	Baltimore, MD
	7 10	Philadelphia, PA Boston, MA	9	Deer Creek, NY New York, NY
	13	Providence, RI	14	Albany, NY
	15	Rochester, NY	17	Toronto, ONT
	18	Buffalo, NY	19	Pittsburgh, PA
	22	Cleveland, OH	23	Detroit, MI
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	25	Dallas, TX	26	San Antonio, TX
	27	Houston, TX	29	Albuquerque, NM
	30	Phoenix, AZ		
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	4	Berkeley, CA		
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	17	Ontario, CAN	19	London, ONT
	22	Philadelphia, PA	24	Toronto, ONT
	25	New York City, NY	27	Flint, MI
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	28 31	Anderson, IN Milwaukee, WI	30	Cleveland, OH

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	9	Wilmington, NC	10	Bensalem, PA
	11	Washington, DC	12	Pittsburgh, PA
	14	New York City, NY	15	Huntington, NY
	17	Rochester, NY	20	Cleveland, OH
	21	Cincinnati, OH	22	Detroit, MI
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	15	Pittsburg, PA	16	Buffalo, NY
	17 20	Rochester, NY	18	Lancaster, PA
	20	Ithaca, NY Long Island, NY	21	Washington, DC Philadelphia, PA
	24	Hampton, VA	26	Atlanta, GA
	28	Houston, TX	29	Austin, TX
	30	San Antonio, TX	31	Dallas, TX
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	30	Asbury Park, NJ		
July				
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	3	Cambridge, MA	4	New York, NY
	6 8	Sussex, NJ Lancaster, PA	7 9	Rochester, NY Staten Island, NY
	10	Philadelphia, PA	11	Scranton, PA
	12	Wilmington, DE	13	Baltimore, MD
	14	Washington, DC	16	Newport News, VA
	17	Richmond, VA	18	Hoboken, NJ
		MIND	<b>BOM</b>	<u>B</u>
<u>June</u>				
	21	Seattle, WA	23	San Francisco, CA
	24	Fresno, CA	26	Las Vegas, NV
	27	Phoenix, AZ	28	Albuquerque, NM
	29	Salt Lake City, UT	3()	Denver, CO
July				
	2	Minneapolis, MN	3	Madison, WI
	4	Milwaukee, WI		
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	25	Ft. Worth, TX	26	Corpus Christi, TX
	27	Brownsville, TX	28	Houston, TX
	29	San Antonio, TX		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
July				
	1	Tallahassee, FL	2	Tampa, FL
	3	Orlando, FL	4	Miami, FL
	6	Jacksonville, FL	7	Melbourne, FL
	8	Atlanta, GA	9	Wilmington, NC
	10	Columbia, SC	11	Newport News, VA
	14	New Britain, CT	15	Bensalem, PA
	16	Brooklyn, NY	28	Louisville, KY
	29	Indianapolis, IN	30	Detroit, MI
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	3	Savannah, GA	4	Tampa, FL
	7	Fern Park, FL	9	Tampa, FL
	10	Atlanta, GA	15	Myrtle Beach, SC
	16	Charlotte, NC	17	Greenville, NC
	23	Baltimore, MD		

### Contributed by **Mike Cooper** P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

U2's upcoming 10-song "Zooropa" album, due out in early July, will include a track called "Numb," which uses a drum sample from Leni Riefenstahl's 1936 movie "Triumph Of The Will." The band is using footage from that film during its European tour. Song titles on the "Zooropa" album include "Baby Face," "Lemon," "Stay (Faraway, So Close!)," "Daddy's Gonna Pay For Your Crashed Car," "Some Days Are Better Than Others," "Dirty Day" and "First Time." The Edge sings lead vocals on "Numb," while Johnny Cash sings on "The Wanderer." The album was at least partially inspired by the books of science-fiction writer William Gibson.

**John Hiatt** has a new solo album coming out late this summer. Hiatt recently played a concert at his home church in Nashville to raise money for the congregation's mission work. Hiatt puts on the show every other year at the West End United Methodist Church.

Root Boy Slim, founder of the Sex Change Band in the late 1970s, has died in Orlando at age 48. Slim, whose real name was Foster McKenzie III, apparently died in his sleep. His most recent record release was last year's "Root 6" LP. Root Boy Slim & The Sex Change Band played its last show on June 3 at an Orlando-area club. Slim had been working on a spoken word album, a new music album and writing short stories. Steely Dan producer Gary Katz had been helping him try to obtain a major label deal. "He had a way of getting to people, particularly when he was young," says Bob Greenlee, bass player for the Sex Change Band. "People would feel like they could holler and shout — he would really release them from their inhibitions."

Proposed legislation in South Carolina would put a \$1 tax on any record that suggests sexual activity. An amendment has been placed on the state's General Appropriations Bill that would tax movie tickets, video rentals and recordings to benefit rape crisis centers. "The bill would necessitate the creation of a hit list of film, video and record titles," says the Recording Industry Association of America, in opposition to the measure. "This would lead to self-imposed censorship by film distributors and video retails."

**Metallica** has no future plans to work together. Drummer **Lars Ulrich** says the Los Angeles-based band came close to scrapping the last few dates of its recently-completed world tour because it was getting harder every night.

**Depeche Mode** had to install a Swedish bar band as a last-minute opening act because **Spiritualized** left the tour after being booed and having things thrown at them. Depeche Mode, who are currently on the Scandinavian leg of their tour, approached a local group that had been playing in the band's hotel. A spokesman for Depeche Mode says the band was well-received, but the tour is now continuing with **Miranda Sex Garden** as a new opening act.

Former **Monkees** drummer **Mickey Dolenz** will ride a horse in the Gold Cup Polo Championship in Southfield, Michigan, in mid-July. Dolenz plays celebrity polo and tennis, mostly in charity events.

At the last minute, Los Angeles Mayor Tom Bradley revoked the city's plan to proclaim May 18 as "KISS Day." The mayor's office wouldn't explain why the change was made. "I'm glad to see things are back to normal," Paul Stanley commented.

Three candidates have been identified as finalists for the job of executive director of a proposed Music Hall of Fame in Macon, Georgia. Members of the Georgia Music Hall of Fame Authority have scheduled interviews with the three for June 29.

A ceremony in Cleveland, Ohio, helped to launch the Legends of Rock & Roll/Rhythm & Blues commemorative stamp booklet just issued by the U.S. Postal Service. Deputy postmaster general Michael Coughlin dedicated the stamps at a Tower City ceremony, joined by William Hulett, co-chairman of the Rock & Roll Hall of Fame & Museum. The stamps feature Bill Haley, Buddy Holly, Clyde McPhatter, Otis Redding, Dinah Washington, Ritchie Valens and Elvis Presley. "I think nearly everyone has strong memories of the songs of these seven giants of Rock and Roll and Rhythm and Blues," Coughlin said. "They are pioneers." A deluxe boxed set of 20 songs performed by the artists featured on the stamps is now available by mail order (on Warner Custom Music). It will be promoted by displays in the lobbies of post offices around the country. A week earlier, Hank Williams Jr. dedicated a stamp honoring his father. "Now I can tell my kids, 'Your grandaddy's picture is right there at the U.S. Post Office, and he's not a wanted man, either," Williams Jr. said.

Elton John abruptly canceled a sold-out concert planned for Tel Aviv, Israel, then changed his mind and announced he would play a day later. John's manager said it was "complete chaos" when John arrived at the Tel Aviv Hilton. "We couldn't reach the lift," says manager John Reid. "They couldn't guarantee our safety in Tel Aviv so we came home." Two photographers and a fan were injured in the melee, during which bodyguards swore at the crowd. Radio stations in Israel later played tapes of the bodyguards shouting obscenities. John was also said to be insulted by being treated as a normal passenger by customs officials when he entered the country. About a week before the concert, John had recorded a public service announcement about AIDS for Israeli television. "I've seen women dying of AIDS, heterosexual men dying of AIDS, homosexuals and children dying of AIDS," John says in the message, which urges people to use condoms and adopt safer-sex techniques. John's Israeli concert was to benefit the Elton John Foundation.

Ancient cave and rock paintings are part of an audiovisual experience, according to Dr. Steven Waller of Newark, Delaware. Waller, a biochemist representing the American Rock Art Research Association, has written a letter to the science magazine Nature saying the drawings may have been part of a "multi-media" art exhibit that would have utilized the acoustics of caves to create unique sounds and music. Many examples of prehistoric art were painted in particularly resonant or echoing places, Waller says. He says the aesthetics of Palaeolithic art appreciation may have demanded that paintings of ungulates such as horses, bison and mammoths be admired with a percussive accompaniment, intended to conjure up the hoofbeats of the animal in question. "In the deep caves of Fontde-Gaume and Lascaux, the images of horses, bulls, bison and deer are found in regions with high levels of sound reflection, whereas feline art is found in regions of the caves with poor acoustics," Waller writes. "These results suggest an acoustical influence on both the placement and content of the art." Waller says drums could have been used to mimic hoofbeats. "The production of hoofbeats via sound reflection could have been part of a ritual intended to summon up game," he writes.

The Alexandria, Virginia, City Council has approved **Mick Fleetwood**'s application to open a restaurant and club in the city's Old Town section. "Fleetwood's" will feature live jazz and blues music.

**Axi Rose** of **Guns N' Roses** has until July 15 to pay \$7,095 in property taxes to Walworth County, Wisconsin. Rose owns a 10-acre lot in the resort area but the county treasurer's office says notices sent to Rose's address in Encino, California, have been returned. County officials say no property taxes have been paid on the lot for four years and it will be foreclosed if he doesn't make the payment.

**Los Lobos** have contributed the theme music to the upcoming Fox television network show "The Front Page."

Tracks recorded by the **New York Dolls** during a 1974 tour of Europe are being released (on Triple X Records). **Sylvain Sylvain** produced the LP, which he says contains "the best songs from the first and second albums." The songs were recorded for a French radio station, at a time when Sylvain says, the band members "loved each other and loved playing together."

Joe Camilleri of the Black Sorrows is moving from Melbourne, Australia, to spend the coming year in England. He says he wants to be in the U.K. when the band's "Better Times" album is released in England and Canada. Camilleri stresses the Black Sorrows are not splitting up, even though violinist Jen Anderson has done the soundtrack to "Pandora's Box" and is touring in connection with the release of the silent film in Australia. Vika and Linda Bull are working on their own album. "So we have this situation where a whole lot of careers are happening within the band, which is fine," Camilleri says. "When a band gets to be 10 years old, that happens."

"Soundcheck" is still the working title for the **Cure**'s upcoming double live album, which should be out in September.

Dallas-based quartet **Tripping Daisy** releases an album called "Bill" (on Red/Island Records) in the second half of July. The LP was previously available on an independent label (Dragon Street).

**Lydia Lunch** releases a limited-edition triple-CD set this summer called "Crimes Against Nature" (on Triple X Records).



### By Mike Cooper

**New Model Army** have just begun a three-week North American tour in support of the new album "The Love Of Hopeless Causes." British performance poet **Joolz** and electric violinist **Ed Alleyne-Johnson** are opening for New Model Army on this tour.

Myles Goodwin of April Wine says he's ashamed of the rioting that took place in Montreal after the Canadiens hockey team won the Stanley Cup. "I think it's an embarrassment to the rest of the world. It was shown on television everywhere and it was like watching English soccer hooligans," Goodwin says. The riots that night caused \$8 million in damage, including the looting of the city's biggest record store. Goodwin says he'd move away from Montreal, if it wasn't for the fact that his two children live there with his ex-wife.

**Guns N' Roses** will record an album of punk cover versions after finishing their long-running "Use Your Illusion" world tour in Argentina next month.

Authorities in Ohio issued 15 citations to a group of **Grateful Dead** fans who had camped out at a rest area on Interstate 75 south of Bowling Green. The Ohio Highway Patrol says visitors to the rest stop complained about the odor of marijuana. Most of the citations were misdemeanor charges of marijuana possession, though there was one cocaine possession arrest.

Jeff Beck, Eric Clapton and Mark Curry participated in a recently-taped Apollo Theatre Hall of Fame concert which will be broadcast later this year (on NBC-TV). Ella Fitzgerald, Redd Foxx, Billie Holliday and the Ink Spots were inducted into the Hall of Fame, while special recognition was given to Sam Cooke, Richard Pryor, and B.B. King.

**P.F. Sloan**, author of **Johnny Rivers**' hit "Secret Agent Man" and **Barry McGuire**'s "Eve Of Destruction," is recording an album in Seattle. It will be his first LP since the 1970s.

**Living Colour**'s "Stain" album won't be released in Singapore after the band rejected a government request to delete the song "Bi" because of its lyrics.

The Nevada Supreme Court has upheld a lower court decision in a lawsuit over the deaths of two young Nevada men who committed suicide in 1985 after listening to **Judas Priest**'s "Stained Class" album. The parents of the two had sought \$6.2 million in damages, but Washoe District Judge Jerry Whitehead ruled in 1990 there was no proof that messages on the album caused the deaths. In the new ruling, the State Supreme Court agreed.

Two new songs from **Survivor** are featured on "Survivor Greatest Hits," just released (on Scotti Brothers Records). **Dave Bickler** has returned to the band for the new tracks — "You Know Who You Are" and "Hungry Years."

Warren Zevon says he's not planning any live concerts for a while after he finishes his current solo tour. Instead, he's been writing the music for the new television series "Route 66." "We've done four episodes," Zevon says. "I wrote a new title song, and I wrote (the music for) all the episodes." Zevon's done music for television before — having score a mini-series called "Drug Wars" and an episode of the HBO program "Tales From The Crypt." "Scoring requires that you be creative 20 hours a day, every day," Zevon says. "So it's very exciting and fulfilling. The schedule doesn't permit you to rewrite extensively."

Buddy Guy has recorded "Red House" for a Jimi Hendrix tribute album coming out this fall. Guy says he's always liked the song's blues aspects. "If you slow that record ('Red House') down, you hear a lot of Muddy Waters licks in there," Guy says. "He (Waters) called a lot of guitar players to play with him, and it was like goin' to school. I listened." The Hendrix album will also include a cover of "Manic Depression" by the Cure, "The Wind Cries Mary" from Seal, "Spanish Castle Magic" by the Spin Doctors, and contibutions from Living Colour, the Pretenders and the Red Hot Chili Peppers.

A September 14 release date has been set for **Nirvana**'s "Verse, Chorus, Verse" album.

The **Drifters** are seeking compensation from British Airways because of its use of a sound-alike group performing "Up On The Roof" in a new international advertising campaign. "We were unaware of the British Airways ad until I saw it on television," says the Drifters' longtime manager Faye Treadwell. Advertising agency Saatchi & Saatchi declined to license the original record from 1962, choosing instead to re-record the song. "They got three black guys to sound like the Drifters and put them in a studio with producers, trying to emulate as near they could the sound that was on the record," Treadwell says. Washington attorney Howell Begle, representing the Drifters, says he hopes British Airways "will appreciate the strength of public sentiment in this country. The Rhythm & Blues Foundation has shown there is broad-based public support for these artists and a resentment of organizations which profit so that these people don't get what they're entitled to. And Saatchi & Saatchi have no moral ground other than they think they don't have to pay." The Manchester Guardian newspaper has already criticized the advertising campaign in an article headlined "The Ad Industry's Hijacking of Classic Songs Is Vandalism of Popular Culture."

Daniel Lanois admits his production work on Peter Gabriel's "Us" album isn't the best. "It felt the effect of the long record-making process. It was less concentrated and was affected by more outside influences than 'So' was, and perhaps his personality was dissipated. I think there are a few songs, like 'Washing Of The Water' and 'Blood Of Eden,' that succeed perfectly on an emotional level," Lanois says. "But if I had any advice to give Peter about making the next record it would be, 'Let's go off on a small island and sink the boat.' Organizations get built around an artist as their lives become more complicated, and I'm not sure that makes for great records."

"Hold Out For Love" on **Carole King**'s new album, "Colour Of Your Dreams," features guitarist **Slash** of **Guns N' Roses**. King says the video for the song will feature "hair against hair."

Two concert promoters have filed a \$1.25 million lawsuit against the Hollywood, California, Palladium, over the cancellation of a February concert featuring Marky Mark & The Funky Bunch.

Bass player **Scott Ian** says he considered calling the new **Anthrax** album "1,000 Reasons To Leave Island," in a jab at his old record company (Island Records). Instead the album is called "Sound Of White Noise." Ian adds he's happy to have **Armored Saint** lead singer **John Bush** in the band, replacing **Joey Belladonna**. "Having John in the band has lifted such a huge burden off my shoulders," Ian says. "He actually co-writes the music and lyrics with us and doesn't have to be hand-fed. We also don't have to try to force the music to fit the voice anymore. It just works."

An album of Muzak-like versions of tracks by **Soundgarden, Nirvana** and **Mudhoney** will be released (on C/Z Records) in mid-July. The LP features **Sara DeBell's** synthesized versions of Nirvana's "Smeels Like Teen Spirit" and Mudhoney's "Touch Me I'm Sick."

Jack Blades and Tommy Shaw of Damn Yankees will play an acoustic concert at Camden Yards in Baltimore just after the Orioles' baseball game against the Chicago White Sox on July 8. Their concert is the first at the ballpark since it opened last year, and the event is part of a week-long series of events celebrating the All-Star Game being played in Baltimore a few days later.

A compilation of ten food-related songs by **"Weird Al" Yankovic** is being released (on Scotti Brothers Records) with the title "The Food Album." The LP includes "Fat," the take-off of **Michael Jackson**'s "Bad"; "Lasagna" instead of "La Bamba"; and "My Bologna," derived from the **Knack**'s "My Sharona."

Matthew Sweet recorded his new album, "Altered Beast," with producer Richard Dashut, who worked on Fleetwood Mac's "Tusk" and "Rumours" albums as well as on Lindsey Buckingham's solo works. "Richard understood theoretically where I wanted to go, that I wanted to push the edge of what was acceptable, noise-wise and mistake-wise," Sweet says. "In a way, that's what he and Lindsey did during 'Tusk,' and took a lot of flak for it." Sweet says he was "purposely more vague" with the new record, because with his "Girlfriend" album, people insisted on taking each song literally and assuming it was about something in Sweet's life. "On this record I fight more battles with myself than I do with other people."

### **MUSIC** NOW!

### By Mike Cooper

Former **Mary My Hope** lead singer **James Hall** is releasing a solo album in mid-August (on Daemon Records) called "My Love Sex & Spirit." Hall has relocated from Atlanta to New Orleans in a move he says "has less to do with sound and more to do with vision."

The daughter of **Aerosmith** singer **Steven Tyler** appears in the debut video for **Giovanni Salah**'s "Caged Bird" album (on Atlantic Records). Liv Tyler is in the clip which tells the story of a musician in his 20s and a 14-year-old girl.

The **Black Crowes** are playing a European tour through July that sees them playing at 18 major summer festivals and arenas. The band plans to take some time off when it returns to the U.S. in late July.

**Duran Duran's** U.S. tour that begins in Tampa in mid-July will be designed and directed by Stefanos Lazaridis. "I became familiar with Stafnos' work at a show he did for the English National Opera at the Colisseum Theatre, and I knew he would be the right person to design our show," says keyboardist **Nick Rhodes**. "Many subjects will be depicted in the show — from sexploitation and sexual compulson to memories and controlled hysteria. For instance, there will be a scene in 'Hungry Like The Wolf' where a murder is about to happen. There are elements of danger — moments when you realize that things aren't quite what they seem to be." **Terence Trent D'Arby** is opening for Duran Duran on the six-week tour. The shows will be his first in the U.S. since late 1989.

People in **Prince**'s hometown of Minneapolis are trying to come up with a new name for him now that he's decided to change his name to an unpronounceable symbol. Readers of the Minneapolis Star-Tribune newspaper have proposed calling him That Sign Guy, HeShe, Purple prima donna and Andy (short for Androgynous). Over 400 people called the newspaper after it invited readers' ideas for an appellation. Among them was Tom Shaughnessy of Minnetonka who suggested, "Prince's new moniker can be traced back to old Persian script. Roughly translated it means gimmick."

The **Stranglers** didn't have to look for their new lead vocalist **Paul Roberts**. He found them. "He just turned up at one of our rehearsals and said, 'I'm your new singer,'" says bass player **Jean-Jacques Burnel**. "I said, 'That's pretty presumptuous of you, isn't it, boy?' And he said, 'Try me.' So we tried him on a few of the better known songs, and he did those all right. Then he stopped us in the middle of a more obscure one, 'English Towns,' and said, 'You're not playing it properly.' Because we'd changed the arrangement over the years without realizing it, but he knew it fundamentally. So I thought, hmm, this could be a good idea." The Stranglers have released a new album, "Stranglers In The Night," their first since singer **Hugh Cornwall** left to pursue an acting career. "After Hugh left, we got 3,000 letters, and only three said, 'Now's the time to quit.' So that was the first indication that we should carry on."

The National Music Foundation has bought the former headquarters of a church in Lenox, Massachusetts, with plans to turn the site into a retirement home for musicians. The foundation, which is headed by **Dick Clark**, has given a down payment on the property, which it is buying for \$2.1 million.

Steve Miller is touring with a large stage show this summer, even though there was a time when he didn't think people would still care about his music. "I love a big stage production," Miller says. "There's a guy inside me who thinks he's Pink Floyd. Or maybe Pink Floyd Jr. But seriously, we have a new stage set, new lighting, a new lighting director, new monitor mixers, a new console and two new people in the band to give it a punchier sound." Miller has recruited Joseph Wooten, the brother of two members of Bela Fleck & The Flecktones, and rhythm guitarist Kenny Lee Lewis, who has played with Miller in the past. "I always wanted to play music for my entire life, but I wasn't sure that would be the case in the early '80s when a lot of new music and all that 'attitude' stuff came in. But then in 1988, I went out and did a jazz-blues tour with Ben Sidran — and all these young kids came. And it's just kept up from there." Miller recorded his new album, "Wide River," at his home studio in Idaho.

Officials in Haywood County, Tennessee, are considering staging a festival in Brownsville, the hometown of **Tina Turner**. They hope to erect a marker in Turner's honor in Nutbush, 15 miles away, the town where Turner grew up.

Maria McKee says her new album, "You Gotta Sin To Be Saved," is "roots music." McKee moved to Dublin, Ireland, after her self-titled debut solo album, and now she's moved back to Los Angeles.

**Diana Ross** is working on a four-CD retrospective album, "Forever Diana," that will include previously unreleased material. She also says she's writing an autobiography called "Secrets Of A Sparrow," which will be published in October. And she's signed a deal with ABC-TV to produce and perhaps direct three madefor-TV movies.

**Prince** is asking fans to help pick the songs he will play on his upcoming European tour. The official Prince fanzine <u>Controversy</u> is polling its readers to find out the most popular tracks. Prince is expected to play new material during the first half of his show, and a greatest hits set for the second half.

**Tony Shepherd** of **Supertramp** has directed a video showing a day in the life of a rainforest which will air on superstation WTBS' "Network Earth" on June 27.

**Michael Jackson** has re-scheduled a September concert scheduled for Tel Aviv, Israel. A rabbinical court had objected to the concert taking place on a Saturday night, because fans would be lining up for seats during the day, violating the Jewish Sabbath.

**Or. Dre** has been sentenced to three years probation after pleading no contest to assaulting record producer Damon Thomas. A court in Van Nuys, California, also ordered him to pay \$5,000 to a bettered women's shelter. As part of his sentence, Dr. Dre must enter into a house arrest program or serve 90 days in the Los Angeles County Jail.

A teenage boy in Port St. Lucie, Florida, has been charged with the beating death of a woman who had complained about the lyrics to a rap song he was playing on his boom box. The 16-year-old told friends he killed the woman by hitting her on the head with the boom box, then beat her and kicked her. A medical examiner says the youth left the 78-year-old woman's body in a vacant lot near his home, then came back the next day and burned the body and painted it red in an attempt to remove fingerprints.

Afrika Islam, Melle Mel and Keith LeBlanc of Parliament have teamed up for a new funk "supergroup" called Bubble Head. Sinead D'Connor, Ice-T and Body Count, Neneh Cherry, Flea of the Red Hot Chili Peppers, Ice Cube, Norwood of Fishbone and three members of Living Colour make guest appearances on the band's debut recording.

Luther Campbell, formerly of 2 Live Crew, was arrested for disorderly conduct in Chicago while on a promotional tour in support of his new album "Luke In The Nude." Campbell reportedly got into an argument with a cook and waitress at a shopping mall where he was shopping for cologne and underwear. He claimed the restaurant was "for people in suits" and it was "a restaurant where no blacks are allowed." He was released after posting \$75 bond.

**Tina Turner** says she hasn't gone to see her film biography "What's Love Got To Do With It?". "Do you think I want to see **Ike Turner** hit somebody again?," she says. "It's not enough that I was hit. Now I have to watch him hit somebody else? I don't need to see this movie, 'cause I saw it already. I lived it."

**Linda Ronstadt**'s 1983 album "What's New?" has now been certified triple platinum for sales of 3 million copies.

**Marianne Faithfull** is to star in her film biography, being directed by Yoram Eshkol-Rokach. Production of the movie begins in July.

# ROCKAROUND THE WORLD

### GREAT BRITAIN

### **SINGLES**

### **ALBUMS**

1	1	UB40" (2nd week)	:	D	1	Tina Turner""What's Love Got To Do With It?"
D 6	2 3	Gabrielle "Dreams" Haddaway "What Is Love"		2	2	REM"Automatic For The People"
2	4	Ace Of Base"  "All That She Wants"		_	_	Tatomato For The Foople
3	5	Spin Doctors "Two Princes"		1	3	2 Unlimited"No Limits"
1	6	Chaka Demus & Pliers""Tease Me"				
	/	Pet Shop Boys""Can You Forgive Her"		7	4	Spin Doctors "Pocketful of Kryptonite"
<i>4</i> 5	8	Inner Circle "Sweat"				
9	9 10	Green Jelly "Three Little Pigs" Lisa Stansfield "All The Right Places"		D	5	Tears For Fears"Elemental"
10	11	Snap f/ Niki Harris				
8	12	Louchie Lou & Michie One "Shout"		5	6	Rod Stewart""""""""""""""""""""""""""""""""
12	13	Jamiroquoi			_	
D	14	Sade"No Ordinary Love"		3	7	Janet Jackson"janet."
14	15	Tina Turner"1 Don't Want To Fight"		40	0	01
D	16	Sting"Fields Of Gold"		10	8	Stereo MC's "Connected"
D	17	Sister Sleage Ininking Ut You		c	0	Dinah Carroll "Co Class"
11	18	2 Unlimited "Tribal Dance"		6	9	Dinah Carroll"So Close"
D	19	Terence Trent D'Arby"Delicate" Time Frequency"Powerzone" EP		1	10	Van Morrison"Too Long In Exile"
D	20	Time riequencyPowerzone EP	:	4	10	vali Mortisuii 100 Long iii Exile

The Time Frequency are one of Scotland's biggest dance groups, and their "Powerzone" EP includes the track "Ultimate High." The EP is the first chart success for the 3-member Glaswegian group...."Do You Love Me Like You Say" got to number 14 in April for Terence Trent D'Arby. His new single, which features British female singer Des'ree, is the second from the "Symphony Or Damn" LP....Sister Sledge charted in March with a remixed version of "Lost In Music." Now they have released a remixed version of the 1984 hit "Thinking Of You."....Sting's new single is the third from his "Ten Summoner's Tales" LP....Sade's single from the "Love Deluxe" album failed to chart when initially released a few months ago, but has been re-issued in connection with the British release of the film "Indecent Proposal."...Gabrielle is a 23-year-old singer from London who's been performing on the soul scene in British clubs for three years...."Persuasion" is the first single just out in Britain from Tim Finn's new album coming out later this month....Thunder have released "Like A Satellite" after having hits with "Low Life In High Places" and "Everybody Wants Her."...Albums from Donald Fagen and the Waterboys drop out of the top ten this week, while House Of Pain, George Michael & Queen, Janet Jackson, Therapy?, a-ha and REM drop out of the top 20 singles.





### SINGLES

### **ALBUMS**

8	1	Snow "Informer"	19	1	Spin Doctors"Pocketful Of Kryptonite"
1	2	Janet Jackson""That's The Way Love Goes"	3	2	Eric Clapton""""""""""""""""""""""""""""""""
2	3	Faith No More "Easy"	1	3	Kenny G"Breathless"
7	4	Spin Doctors"Two Princes"	2	4	Wendy Matthews"Lily"
4	5	Southern Sons"You Were There"	6	5	Lenny Kravitz"Are You Gonna Go My Way?"
14	6	Jeremy Jordan""The Right Kind Of Love"	7	6	Arrested Development"3 Years, 5 Months"
12	7	Wreckx-N-Effect""Rump Shaker"	D	7	Dire Straits"On The Night"
3	8	Lenny Kravitz" "Are You Gonna Go My Way?"	5	8	KISS"Alive III"
11	9	Jimmy Barnes "Stone Cold"	20	9	Pink Floyd"Dark Side Of The Moon"
D	10	2 Unlimited "Tribal Dance"	8	10	Faith No More"Angel Dust"

Jimmy Barnes' romantic single comes from his current album "Heat."...Jeremy Jordan's single is from the "Beverly Hills 90210" television series...."This Isn't Love" is the new single from Boom Crash Opera....Peace Love & Pitbulls has released its debut self-titled album....Robert Forster has released the album "Calling From A Country Phone."...Sydney rock band Mixed Relations mixes world music styles in the "Love" album....Perth band the Dixie Outlaws have released an eponymous album.

### **GERMANY**

### **SINGLES**

### **ALBUMS**

1	1	Snow "Informer"	: 6	1	Die Toten Hosen"Kauf MICH!"
2	2	Haddaway"What Is Love"	1	2	Ace Of Base "Happy Nation"
7	3	2 Unlimited"Tribal Dance"	D	3	Eros Ramazzotti "Tutte Storie"
6	4	Ace Of Base""Wheel Of Fortune"	3	4	Bon Jovi "Keep The Faith"
3	5	Shaggy"0h Carolina"	5	5	Snow"12 Inches Of Snow"
5	6	Dr. Alban"Sing Hallelujah"	4	6	Aerosmith""Get A Grip"
4	7	Ace Of Base""All That She Wants"	2	7	Depeche Mode" "Songs Of Faith & Devotion"
9	8	U96"Love Sees No Colour"	10	8	George Michael & Queen"Five Live"
D	9	Culture Beat"Mr. Vain"	D	9	Queen"A Kind Of Magic"
8	10	2 Unlimited"No Limit"	7	10	Eric Clapton""Unplugged"

New singles include "Chaos" from Herbert Gronemeyer, "Believe" from Lenny Kravitz, "Jetzt erst recht" from Die Galaktischen 2, "The Return Of Pan" from the Waterboys, and "Living On A Memory" by Alannah Myles....There's a "The Best Of" album from lan Gillan, while soft rock band The September When has released the "One Eye Open" LP.

### **UK MUSIC** NEWS

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

Morrissey has granted a rare European interview to the French magazine Les Inrockuptibles. Talking about his future, he says: "I'm starting to see the time when I'll feel like I've expressed all the things I had to say. The artist's longevity is not proof of its necessity. I wonder if I had to do more. I now feel like putting an end to it. I feel that I'm really close to it. Another year, that seems OK. I'm recording a new LP that could well be the last one. If not, the last but one. I'm not a teenager. I don't want to become a bald-headed senile making an exhibition of myself." The album Morrissey refers to will be recorded by Steven Lillywhite. He also talks about his relationship with former Smiths guitarist Johnny Marr: "We see one another independently from any question of business. We are really, really good friends. But it is not a reason for the music press to display it. We don't have to announce the news. This is private." Morrissey rules out the Smiths reforming, but does say he may work with Marr again in the future. Meanwhile, Marr is reported to be in the studio with former Echo & The Bunnymen singer lann McCulloch and La's frontman Lee Mavers.

**Suede** release a mail-order only video this week. 'Bootleg 1' mixes promo clips with footage of the band backstage. Suede are also planning to release a 50-minute concept film in the fall. The film 'Love And Poison' will star model Suzanne Bull who is featured on the sleeve of the 'So Young' single. She will play an obsessive fan Angel and 'Love...' will look at the band's May show at London Brixton Academy through her eyes.

**U2** have taken their current 'Zooropa' tour to Germany and broken the law of that country by performing against a backdrop of banned Nazi films and swastikas. **Bono**, in his new stage role as MacPhisto, also phoned the office of German chancellor Helmut Kohl during shows in Munich and Frankfurt. He told Kohl's secretary: "My name is MacPhisto and I would like to thank you for letting me back into the country. The controversial backdrop to the latest U2 shows was partly provided by the films 'Olympia' and 'Trial Of The Will'. Both were made by Leni Riefenstahl and cannot be shown in Germany where it is illegal to display a swastika.

First details of the Reading Festival, which will take place from August 27-29 in south-east England, have been announced. New Order and Porno For Pyros are two of the headlining bands, leaving one to be announced. Other artists so far confirmed are Rage Against The Machine, Therapy?. Blur, Back To The Planet Ned's Atomic Dustbin, Babes In Toyland, Radiohead, Drop Nineteens, Leatherface, Blaggers ITA, Credit To The Nation, Ween Chumbawamba, Eat Static, Adorable, Firehose, The Doughboys, Mazzy Star, Juliana Hatfield, Flaming Lips, Sebadoh, Truman's Water and The Posies. Elsewhere, organizers of the Glastonbury Festival, which takes place later this month in south-west England, have been banning sound systems from the festival site. This comes after problems last year when raves carried on all night, in contravention of license regulations set out by local government in the area. Sugarlump are the latest sound system to be banned and last week their spokesman Ollie told the New Musical Express: "There were hardly any sound systems last year and this year there'll be even lees. These sorts of freedoms are the essence of the festival. They seem to have lost the plot." For the festival organizers, Martin Elbourne told the paper: "Sugarlump have basically been banned because they were bloody noisy and they went on all night. We have a license to uphold and that means a curfew. There aren't supposed to be any (sound systems) but a few do sneak in, but it will be much more tightly policed this time." Finally, PM Dawn have cancelled their appearance at the festival because of illness.

Sinead D'Connor has explained her eleventh hour withdrawal from the Dublin Peace Together concert by taking out an L18,000 advertisement in the newspaper The Irish Times. The advert features a 104 line poem, part of which reads: "And here's how you could help/Stop hurting me please/saying mean things about me/I've been in the public since I was only 20/Still a very sad baby/But I could sing then/Because I wasn't frightened/I know I've been angry/But I'm full of love really/Do you think you could stop hurting me?/It is suffocating me/Please?" The poem is signed "Love Sinead O'Connor" and also speaks of her low self-esteem as a result of losing members of her family and being abused as a child. O'Connor recently told an Irish phone-in-show Live Line she is seeking psychiatric help.



By Jonathan Wright

### THE XFM GREAT XPECTATIONS FESTIVAL -- A SPECIAL REPORT

It's a ludicrous anachronism that London, a city with an independent/alternative scene which is thriving against heavy economic odds has (as yet) no radio station dedicated to new music. It's a situation which XFM's MD Sammy Jacob wants to correct. Backed by the likes of Cure manager Chris Parry, Jacob has put together a bid for a broadcasting license to begin in 1994.

While much work has been going on behind the scenes, the public face of XFM has been provided by the Great Xpectations Festival, a one-day event in London's Finsbury Park.

It's around 1:15 in the afternoon and **The Family Cat** (Jacob was previously their soundman) are taking the stage. Despite an independent number one album with 'Furthest From The Sun', the band remains the most underrated guitar band in the country, something perhaps illustrated by their opening slot on the bill. Without reaching the soaring heights of a similar spot at Reading a couple of years ago, The Family Cat still give a timely reminder of their potential with a set that mixes some magnificent new songs like the forthcoming single 'Airplane Gardens' with older material such as 'Colour Me Grey' and 'Steamroller'. It's a perfect start to the day.

Kingmaker, a last-minute addition to the bill following the split of Levitation, fare less well. Playing a greatest hits set ('Ten Years Asleep', the new single 'Queen Jane', etc.), the band seems frail. Where Loz's guitar usually roars, today it sounds muted. They're a fine band, but today wasn't their day.

**The Catherine Wheel** also disappeared. The new album 'Chrome' sees them flailing off in all directions and their live set follows a similar pattern. The focused guitar attack of yesterday has been replaced by a heavier sound which doesn't suit the band. You want to be impressed, but start wandering around the site instead.

Meanwhile **The Senseless Things** and **The Frank And Walters** come and go. It's the cartoon section of things. While The Senseless Things may have tightened up their lyrics in directly political songs such as 'Homophobic Asshole', they're a bunch of snotty punks at heart. Fun, but not essential. Similarly, The Frank And Walters run through 'Fashion Crisis In New York' and 'After All' as if they're determined to have a good time no matter what we're doing.

And what we're doing is taking a breather back in the guest enclosure where, at various points during the day, the strangest sights can be seen. There's a running battle between organizers, who have set up a VIP enclosure where the beer is free, and those trying to get that free beer to their friends. When the numbers leaving the enclosure with four or five bottles become too much, the security guard is told VIPs can only leave with one beer. At regular intervals for the next hour or so, hands holding full bottles appear over the fence of the VIP enclosure while willing hands grab the beer offered.

Even stranger is the sight of a bunch of French **Robert Smith** wannabee (complete with bird nest hair, big trainers and smudged lipstick) getting their shirts signed by Smith's mother and father.

But back to the music. There were two surprise guests on the day. Blur's Damon and Graham performed an acoustic 'For Tommorow' while The House Of Love's Guy Chadwick played on acoustic 'Shine On' before instantly pissing everyone off by announcing his next two songs were to be found on the new album. This was XFM's gig not Guy's chance to plug the album. But, for record, the new songs sounded pretty fine.

As did **Belly**. Of the two American bands here, **Sugar's** sonic assault on the senses might have been expected to work better in the context of a festival, but Sugar (and who would have believed it) sounded too restrained. Without his stack of blistering power became a whimper. Belly, though, came up trumps against the odds, overcoming a lousy sound with the delicate beauty of 'Gopette' and 'Feed The Tree'.

As Carter The Unstoppable Sex Machine took the stage, it was odd to be standing with former lights man and self monickered "Fat Bastard" John Beast. Instead of John dressed up in a Minnie Mouse costume grabbing the attention, it was Fruitbat's new haircut which provided the talking point. Dispensing with the usual baseball cap, Fruitbat has outed his scalp, revealing something we knew all along: Fruitbat is going bald. We don't laugh, the moment is much too touching for that. None of which affects his and Jimbob's ability to toll out all the hits from 'Sheriff Fatman' to 'After the Watershed' and 'Bloodsport For All'. The crowd go wild and Carter confirm their appeal as the easiest-going of pop stars.

Easy going is never a phrase likely to be applied to headliners **The Cure**. Gloomy, gothy and dense spring far more easily to the lips. The Cure, though, display a surprisingly light touch and even give a rarish public airing to earlier material like 'Boys Don't Cry' and 'Three Imaginary Boys'.

But it's time to go home and face the vagaries of what we Londoners laughingly refer to as a "public transport system". Today, a point has been proved. 27,000 people have turned out to see an alternative bill and proved they want to hear this music. If there's any justice in the world, XFM will begin broadcasting in the very near future.

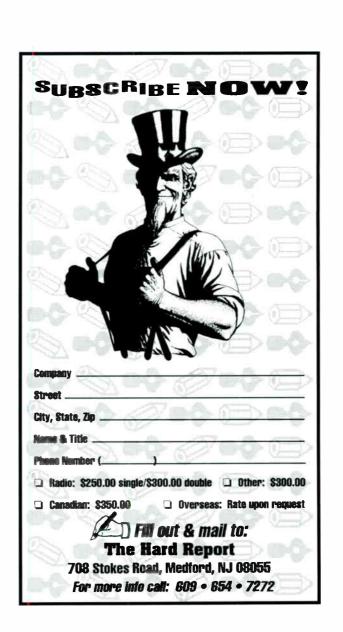
**Kate Bush** will premiere a new track 'Moments Of Pleasure' on the ITV network chat show Aspel on June 20. The track will be featured on a forthcoming album. No release date or title has yet been confirmed.

**PJ Harvey's** new single is 'Man-Size' (Island), a track from her critically acclaimed 'Ride Of Me' album. B sides are a version of Willie Dixon's 'Wang Dang Doodle' and a new song 'Daddy'. The band will release a live video in the fall.

A report in the New Musical Express says the Dutch band Bettie Serveert are being approached by Sire, Geffen and Elektra to sign a major deal. The band attracted huge critical praise for their debut via the independent 4AD/Guernica.

### UK MUSIC TOP TEN

1.	GUNS N ROSES
2.	AN EVENING WITH BON JOVI
3.	TAKE THAT AND PARTY
4.	2 UNLIMITEDNO LIMITS
5.	ABBA MORE ABBA GOLD MORE ABBA HITS
6.	MICHAEL BOLTONTHIS IS MICHAEL BOLTON
7.	DIRE STRAITSON NIGHT
8.	CLIFF RICHARD
9.	WET WET WETLIVE AT THE ROYAL ALBERT HALL
10.	GENESISLIVE THE WAY WE WALK IN CONCERT





MTV reaches over 57.0 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.

Playlist effective Monday, June 21, 1993

	Playlist effec	ctive Monday, June 21, 1993	
New Adds: Artist		Label	
Madonna		Maverick/Sire/WB	
The Stereo MC's		Gee Street/Island/PLG	
Silk		Keia/Elektra	
Neil Young Megadeth		"Long May You Run" "Angry Again"	Reprise Columbia
Jackyl		"When Will It Rain"	Getten
# Weeks On Chart Exclusives:	Artist	Title	Label
D	Madonna	"Rain"	Maverick/Sire/WB
Heavy Rotation:			
4	AC/DC	"Big <b>G</b> un"	Columbia
12	Aerosmith	"Livin' On The Edge"	Geffen
7 11	Dr. Dre Duran Duran	"Dre Day" "Come Undone"	Death Row/Interscope Capitol
11	Janet Jackson	"That's The Way Love Goes"	Virgin
11	P.M. Dawn	"Looking Through Patient Eyes"	Gee Street/Island/PLG
15	Stone Temple Pilots	"Plush"	Atlantic
5 Dura Dina	SWV	"Weak"	RCA
Buzz Bin:	0 5 0	#D-4-"	IMD.
6 6	Porno For Pyros Radiohead	"Pets" "Creep"	WB Capitol
6	Soul Asylum	"Runaway Train"	Columbia
Breakthrough Video:	•	,	
4	George Michael	"Killer/Papa Was A Rolling Stone"	Hollywood
Stress:			
6	Aerosmith	"Eat The Rich"	Getten
15	4 Non Blondes	"What's Up"	Interscope/Atlantic
7	Anthrax	"Only"	Elektra Ciro AMB
8 12	Depeche Mode Gin Blossoms	"Walking In My Shoes" "Hey Jealousy"	Sire/WB A&M
3	Billy Idol	"Shock To The System"	Chrysalis/ERG
<i>3 6</i>	H-Town	"Knockin' Da Boots"	Luke
2 6	Lenny Kravitz	"Believe" "Slam"	A&M Def Jam/Chaos
6	Onyx Spin Doctors	"What Time Is It?"	Epic
10	Rod Stewart	"Have I Told You Lately"	WB
4	Sting The Brookings	"Fields Of Gold"	A&M
<b>4</b> 9	The Proclaimers UB40	"I'm Gonna Be (500 Miles)" "Can't Help Falling In Love"	Chrysalis/ERG Virgin
Active Rotation:	0570	ount risip raining in 2000	g
3	Mary J. Blige	"Love No Limit"	Uptown/MCA
5	Captain Hollywood Project	"More And More"	lmago
3	Expose	"I'll Never Get Over You (Getting Over Me)"	Arista
6	Guru Jade	"Loungin"" "One Woman"	Chrysalis/ERG Giant/Reprise
3 2 6 5	Jodeci	"Lately"	Uptown/MCA
2 11	Jordy	"D'ur D'ur D'etre Bebe"	Columbia
11 2	New Order Ozzy Osbourne	"Regret" "Changes"	Qwest/WB Epic
4	Shai	"Baby I'm Yours"	Gasoline Alley
D	Silk	"Girl U For Me"	Keia/Elektra
9 <b>3</b> 2 D	Snow The Pharcyda	"Girl I've Been Hurt" "Passio' Ma Pv"	EastWest/Atlantic
2	The Pharcyde Tears For Fears	"Passin' Me By" "Break It Down Again"	Delicious Vinyl/Atlantic Mercury
$ar{D}$	The Stereo MC's	"Step It Up"	Gee Street/Island/PLG
3	Tony! Toni! Tone!	"If I Had No Loot"	Wing/Mercury
3 5 D	U.N.V. Neil Young	"Something's Going On" "Long May You Run"	Maverick/Sire/WB Reprise
On:	New Young	Long way Tou Han	Портос
7	Terence Trent D'Arby	"She Kissed Me"	Columbia
D	Jackyl	"When Will It Rain"	Reprise
9	Aimee Mann	"I Should've Known"	Imago
D 3	Megadeth Raging Slab	"Angry Again" "Anywhere But Here"	Columbia Def American
3 6	Screaming Trees	"Dollar Bill"	Epic
3	The Posies	"Dream All Day"	DGC
Sour On Hoodbonson	Winger	"Down Incognito"	Atlantic
New On Headbanger'			
1. 2.	Megadeth Circus Of Power	"Angry Again" "Mama Tequila"	Columbia Columbia
New On 120 Minutes	CIICUS OI FUWEI	ічана течина	COLUMNIA
1.	Matthew Sweet	"The Ugly Truth"	Zoo
2.	Urge Overkill	"Sister Havana"	Getten
3.	Bjork	"Human Behaviour"	Elektra
4.	Straitjacket Fits	"Cat Inna Can"	Arista
<i>5</i> .	Definition FX	"Something Inside (No Time For Nowhere)"	RCA
<i>6</i> .	The Odds	"Heterosexual Man"	Zoo

THE HARD REPORT

# RADIO ALERICA Amnesty International

United Nations World Conference on Human Rights

The first conference in 25 years in Vienna. This June, make it an issue

Pick up a pen and raise your voice for those who can't

1-800-55-AMNESTY it's your human right

Carter Alan, WBCN, Boston

Lenny Kravitz has scored on his new Beatleesque psychedelic exercise, "I Believe." With the "Are You Gonna Go My Way" kicking in the door and finally breaking through to the mainstream, WBCN's audience is now willing to hear more from this talented artist. That means that many of the former currents can get another chance. It also means that "I Believe" has an excellent possibility of repeating the success of it's predecessor, despite being less rockin' and a bit more spatial, man... Welcome back Pat Benatar! The special WBCN concert at the Paradise Theater last weekend was a stunning success with a wildly enthusiastic sold-out "Everybody Lay Down" is out of the gate with strong requests and an irresistible Benatar delivery... Porno For Pyros has scored across-the-board airplay at 'BCN with "Pets", a mellower sound for this band which has drawn comparisons from our jocks ranging from Pink Floyd's "One Of These Days" to the Talking Heads. One thing that is clear, though, this cut is drawing in 'BCN listeners who never considered themselves Jane's Addiction or Porno For Pyros fans. It's even affecting causal listeners who haven't heard of either group before! The requests are there and it's definitely a WBCN future classic!

Lois Todd, KAZY, Denver

Dream Theater we love you! Thank you soooo much guys for the Soundcheck Party! Mattco thanks for the idea! Keep pleasin' audiences like you did for us and the sky's the limit!.. Many thanks to Galactic Cowboys, too - "I Do What I Do" is really a cooker. I'd add it if I were you, but then again I already did!... Okay, not to sound like a god-damn eulogy, but Michael Idlis will not leave me alone until I mention his persona during my space here in the trades. Michael, you are an awesome promo-man. After all, everyday you break a band! One ques-Did you take Prozac when you were young? Oh, you are still young, how could I assume!... Finally, Last Action What?!? Why, oh why, am I not on Columbia's payroll!... Oh, we are moving! Finally! 1380 Lawrence Street, Suite 1300, Denver, CO 80204, 303-899-4201 as of 6/23! By the way, our new studios are right down the street from KBPI, isn't that convenient?

Zeb Norris, KRQR, San Francisco

Howdy Doody everybody! Longtime no type! Classic rock is treating KRQR very well, thank you, with nice gains in Arbitrends and AccuRatings - we figure that once the spring book comes out, we will be made rulers of the universe by unanimous decision! Here's our Top 10: Robert Plant "Calling To You", Aerosmith "Livin" On The Edge", Brad Gillis "Honest To God", Eric Clapton "Running On Faith", Peter Gabriel "Steam", Joe Satriani "Cryin", Sting "If I Ever Lose My Faith In You", Pete Townshend "English Boy" (Add), Steve Miller "Wide River" (Add), Neil Young "Unknown Legend" (Unplugged) (Add)... I'm getting married June 20th, then honeymooning in Maui, so I'll be back out of touch for a bit, but I know you kids can look after yourselves Call your Aunt Jemimah in case of emergencv!

Cindy Scull, KNAC, Los Angeles When people say KNAC kicks ass, man, that's an understatement! I am thrilled to be back to attitude drivin', in your face, pure rock and roll radio again! KNAC has a staff paralleled by none - stellar air talents, hip sales, great management and an overall work situation that's so cool, it's therapeutic! I'm very proud to be a part of what is recognized internationally as the country's premiere pure rock station. thanks to PD Bryan Schock, GM Gary Price and former PD Gregg Steele. A group of consummate Pro's I am truly honored to work with! Hours for music calls will be on Thursdays and Fridays from 10 a.m.-2p.m., and I look forward to hearing from and working with ya soon!

Cathy Faulkner, KISW, Seattle Bob Rivers of KISW's "Twisted Radio" morning show won his NBA bet with Utah and with Houston when the Sonics won each respective series. The losers had to live on a "Go Sonics"

billboard until the Sonics were eliminated. Bob lost the same bet with the Phoenix station KDKB. Since Wednesday 6/9, the Twisted Radio team has spent 16 hours a day on a "Go Suns" Billboard. Thanks to Jerry Cantrell of Alice in Chains, Randy Bachman, Sonics Coach Carl and teammates for dropping by our elevated studios. It is quite the site to behold!.. Thanks to Al Tavera and all at Atco records for their help in making KISW Rising Star Show #47 a reality! **Dream Theater** played to a soldout Seattle crowd. They performed an incredible acoustic set live on KISW the day before the show as well... The DIRT on my McGathy weekend next week.

Don Davis, WIOT, Toledo

I was trying to think of something humorous. topical and Jurassic Park-ish to write, but, to no avail. So, here I go with the same old b.s., play the Galactic Cowboys' "I Do What I Do. Michael, great call on this one!!!... Should you find yourself in the mood to listen to a fabulous LP, stick Paul Westerberg's "14 Songs" in the 'ol player. Two thumbs up, Paul!!! Have a great week... By the way, if they can do it to dinosaurs, maybe dead presidents should be next in line?!?

Ralph Tortora, WBAB, Long Island Long live John Campbell. Kim Monroe, WNCD, Youngstown

Greetings! Summer time is here and we are busy, busy, busy! Last weekend was the Rod tremendously successful Hot Supernationals and The Wolf was there in full force! Thanks again to Worldwide Auto Parts and the promotion company for allowing us to play a part in the success!... Next week we have a huge week coming up — on Wednesday KISS is coming to town to buy some of our lucky listeners lunch. We qualified 106 people when they heard the big KISS on the air to meet the band, and a special private lunch for some other listeners who participated in the longest kiss contest! Four hours of sucking face - how gross! It was a lot of fun and we had a huge response... New music this week - Megadeth, Animal Bag, Arcade and Donnie Iris... Great phones on Stone Temple Pilots, Lenny Kravitz, Queensryche, Porno For Pyros (love that one!). That's it for me - see ya!

Jack Daniels, KSQY, Rapid City

I wanted to make this rare appearance in the trades to congratulate my dear friend P.J. Olsen on her promotion to head the AC Department for MCA in Los Angeles. It's hard to imagine one record company having both David Fleischman and P.J. Olsen as department heads it's like having Michael Jordan and Scottie Pippen playing basketball for you. In my twenty years in radio I have never enjoyed a business relationship as much as I have enjoyed working with P.J. and David. They have always made me feel like my radio station is the most impor-tant one in the United States. P.J.'s relentless attention to detail and follow up was 2nd to none. When P.J. was handling something for me, I never once worried about a thing. Successful business is based on great people and there are none better than P.J.! Good luck my friend!

Strummer, WTKX, Pensacola

It was the return of Virgin Recording Artist Brother Cane Saturday night. Hot on the heels of Pensacola's Springfest '93 and the Georgia Jam, this was the kill show. Scott, Glynn, Roman and Damon pulled out all the stops as they took the Club Paradise crowd to the limit. From the opening number it was obvious that Brother Cane was there to take no prisoners. Highlights included the band's exceptional dynamics — soft textures and whistful vocals that drop your guard just in time for a double guitar sledgehammer. Scott and Glynn are exceptionally solid and genuinely enthusiastic, and Roman's debut on harp was terrific! "Got No Shame" is growing every day. By the time the boys get to the crowd's most familiar cut, the reaction is nothing less than 'outta control' it's fabulous to watch the crowd react to songs they hold in a special place. Other highlights included tributes to The Allman Brothers' "Whipping Post" and Thin Lizzy's "Jailbreak".

This debut is loaded and fast becoming one of our favorites "in house" discs. Lyrically, Brother Cane delivers subtle twists that draw you into a group that has got something to say that's worth listening to. There is no pretense with this band. Bottom Line — "Brother Cane" is the real deal and if you're not into this band yet, you will be.

Jeff Horn, WRZK, Tallahassee

I would like to thank Columbia records for Z-ROCK 106's summer playlist!! The <u>Last Action</u> <u>Hero</u> soundtrack is huge for us. <u>Hey! Does</u> Jimmy DelBalzo still work for Columbia? I remember the days when I used to speak with him... We just did a "van lift" promotion that raised almost \$5,000.00 for M.D.A... Top tunes for WRZK — Queenryche "The Real World", AC/DC "Big Gun", Megadeth "Angry Again", Stone Temple Pilots "Wicked Garden". Thanks to the record people that are realizing WRZK sells records in Tallahassee and we do it without being in R & R.

Peg, KIÖZ, San Diego

Well I'm back from vacation and off to N.Y.C. this weekend. Damn, I need a maid! Len and I had a blast cruising Highway 1 in the convert-ible - now it's back to reality! (Yeah right!) I wanna thank all the bands, again, that played our birthday bash. It was so weird. It POURED rain all day - like it NEVER does in June here and all 5,000+ people showed up and rocked through Asphalt Ballet's SOAKED set and stayed in the downpour and waited for STP. I don't think one person went home. If you're from anywhere else, you can't imagine how amazing that is for Southern Californians, who normally won't go to 7-11 if it's raining. We raised 20 grand for the cause - thanks to all the bands and labels involved. While I was gone I missed TWO surprise shows by STP - one at a small club and a 1,000 seater where they shot the video for "Wicked Garden". Dean called up and announced it on the air and bagged 91X (which they deserved). WE LOVE THE **STONE TEMPLE PILOTS!!!!!!...** I hope to see a bunch of you this weekend at the McGathy Party. Thanks again to Susan Epstein.

T.J. Bryan, WDHA, Dover

Thanks to Jon Cohen of ERG for treating me to one of the best shows I've seen this year. Pat Benatar was fantastic! You forget how many great songs Pat has in her catalog. In addition to some fine fare from <u>Gravity's Rainbow</u> ("Somebody's Baby" will be a smash!), she served up great versions of "Love is a Battlefield", "Promises In The Dark" and two of my personal faves, "Let's Stay Together" and "All Fired Up"... After one week The Devlins get a bump to Medium. "I Knew That" is a great song that will have you singing along before you know it... Other notable adds this week include The Odds (a definite reaction record) and Robin Zander's first solo outing. Is it Traveling Trick? The Cheap Wilburys? Robin Zander & the Heartbreakers? Nah, it's just a great song your audience will love. We've been playing this for weeks, just waiting impatiently to make it official... Aimee Mann is Number One phones... By the way, as of this writing, the Kansas City Royals are still in first place. As always, it's been a business doing pleasure with

Brian Fukuda, CILQ, Toronto

Not since the Black Crowes and the Arc Angels, have I heard a debut record that excites me the way North Carolina's Cry of Love Brother does. If you haven't listened yet, search high and low through the piles of CDs on your desk and crack it open because you won't be disappointed. You can't lose! The lead-off track is "Peace Pipe" which is already working for us. Hopefully, Columbia will follow it up with the album's opener "Highway Jones" or maybe "Pretty As You Please". Got it? Get it! ADD

Dave Frisina, WAQX, Syracuse

It's never too early - coming up during the first weekend of October, 95X will be celebrating our fifteenth anniversary. Having been here from the start, I'm hoping some of the friends I've made in the record biz will help make this an event to remember. Even in an industry where

"what have you done for me lately" (or more accurately "what will you do for me tomorrow") is the prevailing mantra, I'm hoping 15 years of pushing the rock uphill counts for something... On the flip side, Interscope should be embarrassed for their underwhelming support and lack of cooperation for the 4 Non Blondes recent appearance. Actions speak louder than words, folks. Actions speak louder than words.

Colter Langan, KMMS, Bozeman

Springtime in the Rockies slowly turns to Summer as the Moose prepares for an eventful season of music. Last month we were very fortunate to welcome Richard Thompson for an evening of acoustic music in the historic Gallatin Gateway Inn... Just last week it was down the pike to Billings for a rockin' show from Aerosmith! Much thanks to Zak Phillips at Geffen... New at KMMS is the "Singer/Songwriter Spotlite" with all the new talent in this adult/alternative format it gives us a chance to spend some time with artists that deserve to be heard, and I'm talking the whole CD, not just a "hit track"... Speaking of hit tracks, we've been having phenomenal success: World Party, Warren Zevon, Sonia Dada, Diesel, dada, Chris Isaak and Ashley Cleveland, whose "Henry Doesn't Care" is one of the brightest tunes to pop out of a radio in months... We just celebrated our 2nd birthday with a "Moose Bed In For Peace," a live morning broadcast from morning man Sean Donahues bedroom! Quite a party!... Speaking of parties, Warren Zevon should be heading up to the Big Sky state for a July gig and with the new live release, our musical stomachs are grumbling... All music calls on Tuesday-Friday please - gone fishing in the "Bozone"

Ron Michaels "The Metal Maniac", WRZR, Columbus

It's the first day back after New York City. Someone get me some Tums and a head to replace the one I have. Thanks to everyone I got the priviledge to hang with, and especially McGathy Metal. Z-Man and I had a great time... Now, there's something I need to get off my chest. Valentine Saloon! Why isn't anyone beside me giving them the recognition they deserve. This band is awesome live. I've had the priviledge of seeing them twice now and they rule! Get on the groove people and "Soak" it up. (At least test it). To Pipeline Records, Wade, Billy, Dean, William and Henry, Thank You. Valentine Saloon and Z-Rock RULES!!

Ginger Havlat, KBCD, Boulder

So many phone calls so little time. Where is everyone coming from? I think the number of calls has nearly doubled in the past month, perhaps due to the new adult charts kicking in. Believe me, I will continue to take and return as many calls as possible, but please be patient if I can't talk to you during a particular week. And please, don't call 5 or 6 times in an effort to play phone roulette. My receptionist is starting to get gray hair — and she's only 22. Calling hours (mountain time): Wednesdays and Thursdays, 9-11:00, 3-5. Oh thank you so kindly... This past week was a dandy for Studio C: Bugs Henderson, Sonny Landreth & Steve Conn, Marie Brennan of Clannad, and Daniel Lanois. Wow and whew! It was mistakenly mentioned in one trade that Janis lan had stopped by to play live. I've issued the invitation but unfortunately that Studio C appearance has yet to happen. Just thought I should correct the info before Janis starts questioning whether it was KBCO or The Tonight Show she played at recently... ADDS - Todd Rundgren "Property", Ziggy Marley "Brothers and Sisters", Maria McKee "I Can't Make It With You" and Matthew Sweet "The Ugly Truth"... I've just started to listen to Pete Townshend's "Psychoderelict" and already any doubts I had about songs standing on their own have been eliminated. "Outlive The Dinosaur" sounds great and is the obvious second track what with the success and hype for Jurassic Park... P.S. Please don't ask me if I've seen the movie. Thank you.

WARY/WXPS, Cindy Feldman. Valhalla/Hawthorne

THE HARD REPORT

On the road again - Just cannot wait to get back

on the road again - NOT!!! I'm actually sitting down writing this dialogue and actually found a few minutes to chill from my busy schedule! Awesome! Totally! Anyway, WARY is rocking the airwaves hard and heavy. Thanks so much for your support! Now, to the business at hand... Big Breakout Artist of the Week is **Savatage!** "Edge of Thorns" is a winner in each daypart with the phones continuing to light up the board! So, if you're not on this track you have only yourselves to blame! Also, it's great to see Savatage getting video airplay on MTV. "Edge" is a hit!... Heavy phone action continues with the phenomenal Last Action Hero soundtrack primarily with AC/DC, Megadeth, Alice In Chains and Queensryche! And, I cannot wait to see the movie!... Making waves is Aerosmith, Vince Neil, Danzig, The Fluid, Sacred Reich and Ozzy! Ozzy "Live" is something no true Ozzy fan should be without!... Band to Watch is Sweet Water! I had a great conversation with Paul from this great band and Sweet Water is killer. Cannot wait to see them on tour with Winger, whose new release, Pull, is amazing!... On the WXPS side of things - I've been extremely busy doing the road thing and working on killer promotions. Leonard Cohen at the Paramount was great! Huge thanks to Kevin Kertes at Sony - you rule! Kansas played Stamford to a huge crowd performing great classic cuts!... Looking forward to the upcoming Classic Rockfest of Edgar Winter and Steppenwolf on the 23rd!... Steve Miller in July... Plus, Johnny Clegg and Savuka! My calendar is jammed, yet, I'll be looking forward to seeing y'all at McGathy! Ah, now its time for and Advil moment - Rock & Roll! Peace!

Kid Leo, Columbia, 212-833-8605

Cry Of Love - "Peace Pipe" - Now! This band has been a rave and fave of innumerous programmers since we first started playing the advance tracks many moons ago. It's been a long time comin' and it'll be a long time before we're done talkin' about it and before you're done playing it. It's a band that has the essence of all the great blues rock bands with the sheer vibrant enthusiasm that only the young can bring to form. With everything on our platter, this band has all the passion and commitment that every member of the Columbia team has within themselves. Your initial response is driving us beyond ourselves... OK Arnold, it's your turn. Last Action Hero is a box-office boffo smash at both radio and retail. Now the movie folks. And it's got some real action to live up to. AC/DC and Queensryche are No. 1 and 1-A with chart and request activity. Speaking of request activity, Megadeth roars loud and proud just one week after release. Alice In Chains claims 60 plus on release week and you know those phones will be ringing. It all adds up to a 4-star performance by all four tracks released from the soundtrack. Every track is a hit by itself and the cumulative effect is a bonafide bonanza of excitement for Rock Radio and its listeners. This is the summer of Action!... More heat on the back burner -Kinks "Scattered"; Patti Scialfa's debut; "Outbreak of Love" from Midnight Oil and Billy Joel! Later!

Dave Lombardi, Warner Brothers, 818-953-

You might not have noticed, but this has been a great year for quality new music here at WB. In fact, judging from our airplay reports, many of you haven't noticed. Here it is, only June, and already we've delivered fine albums from the Goo Goo Dolls and Dinosaur Jr. Both are making dents, though we wish they were punching holes instead. Our resolve remains, however, and over the next two weeks we're presenting two brand new artists... Coming to you from Kentucky by way of LA is **Sister Whiskey**. "Simple Man" features the harmonies, rootsy rhythms and southern-fried guitars and we're sure will give this band a home on many a rock stations. We're looking for immediate adds on this, so make note of that 6/22 add date. Sister Whiskey definitely fills a gap in the Warner artist roster (the band's sound has been likened to the Crowes, Mellencamp and Brother Cane), and we're positive you'll have a spot for S.W.'s brand of rock and roll. Give it a listen... Next week you'll get the first track from Candlebox, which just happens to be the first rock signing to Maverick. Everyone (and I mean everyone) at radio who has already heard "Change" thinks it's great, in fact, KISW added it (unsolicited, by the way), 3 weeks ago, and WVBR put it in this week. The whole album is amazing - look for this...it...could...go...all...the...way!... I'll see those of you going to Bills' party in NYC; to the rest, I'm out.

Mark Tindle, A&M, 708-298-6640

Oedipus, Russ Mottola, Joe Bonadonna, Ralph Tortora, Redbeard, Steve Downes, Virgil Thompson, Tow Owens, Greg Ausham, Larry Moffitt, Dave Hamilton, Jim Owen, Carey Curlop, Greg Stevens, Curtiss Johnson, and Bill Pugh know something. They know the difference between industry bullshit and hype, and the real thing. They know that when they add a record, they do it for the benefit of their station. They know not to go on a dog. They know their markets. They know radio. They also know that **Gin Blossoms** is a band for their stations. They know that "Hey Jealousy" is a track for them. At many of these stations, **Gin Blossoms** are requesting in their market. They know that Gin Blossoms are selling in their market. And finally, they have realized over the past several months there is a legitimate commitment for this band from the record label. BDS detection chart shows **Gin Blossoms**' "Hey Jealousy" jumping from #107 to #84 last week. BDS audience chart shows the track increase from #88 to #79 in total reach last week. MTV moves "Hey Jealousy" into Stress rotation. 31 Top 40 stations join the nearly 50 rock stations on the Gin Blossoms. It's time to give this band their due at the format... Required listening for this week: "It's Alright" from Allgood and "The Mission" from Damn The Machine.

Paul W., Virgin, 212-586-7700 "Believe" is shaping up as another multi-tiered monster. Doing 40,000 pieces per week, a rapidly building AOR story, big-time spins at MTV, Top 40 starting to kick, a U.S. tour not all that far off, and, heavens above, a great song. "Believe" could very well be "the" summertime song that will be heard all over the beach, heard blasting out of car windows all over the place and the musical bed for countless commercials/promos. Sit back, relax, close your eyes and take a listen. And please listen all the way through. A builder, as they say... And "Got No Shame", well what's left to say? This thing is right in your pocket. Straight ahead American Rock and Roll. No frills, roll the top down and hit the highway. You don't gotta be Buckminster Fuller to grasp this one... And just so you know, a live version of the classic "Parisienne Walkways" from **Gary Moore** is about to hit your desk. A huge haunting guitar opus that will send chills up your spine... Nothing foolish to say this week, I'm saving it all up for the McGathy Confab. But I will say this. I've got my kerosene hat on and I'm out planting pumpkin seeds. As always, aspasquantsa.

Bruce Flohr/Thomas Westfall/Nick Bull, RCA. 800-888-1722

We've been warning you about "Messages" by **700 Miles** for quite some time now. Guess what? It's here! With KROQ, KLOS, KNDD, WHTG, WBRU, KTCL, KUKQ (Top 5 phones), and many others banging it, where can you go wrong? Go back and listen to the single — it's really reacting well... Cranes are doing extremely well, with WDRE and LIVE 105 hitting it outof-the-box. It's getting requests and sales — what else can you ask for?... There's a **Robert** Smith remix of "Jewel" coming in mid-July. Guaranteed airplay for everyone... **Definition** FX's new single, "Something Inside", is starting a buzz. Check out the Al Jourgensen remix. Coming soon from RCA: Spiritualized live EP, **Definition FX** LP, **Family Cat** LP and a new **Chapterhouse** single. Keep in touch.

Lea Pisacane, Atlantic, 212-275-2215

I know you have been missing me sorely. I know you have been frantically routing through the trades for your weekly Lea fix of flippingthe-bird-to-the-corporate-mind-set and healthy sex-is-part-of-life attitude you know you can count on from her. Well, last week I spontaneously combusted and bumped body parts with all those Spinal Tap drummers in the upper ionosphere so that sort of precluded writing comments. The week before I was crossing the Himalayas with a Nepalese sherpa, hit a particularly rambunctious avalanche and was temporarily prevented from telexing my missive to the Continent. But I'm back so you can again feel glad to be alive. Ummmmm...oh yeah-our records... Stone Temple Pilots' "Plush" is the sickest thing you ever saw (thanx, Hoff). Its Soundscan album jump this week was 10 to 5! As in "fuck the Top 10-who needs THAT?!" Core is PLATINUM, the band is touring with the Butthole boys (who rule), and we're the #2(!!!!) most played record at AOR in this entire country according to BDS which we all know is the Truth. And if there's one thing I'm into pursuing, it's the Truth. There's more but if I pontificate too long I'll get edited and stress heavily thereupon. (If you see me at the McGathy Party, take that lampshade off my head, please).

Mike Mena, EMIRG, 212-492-1200 So, I'm not in promotion anymore, I'm in A&R That's old news. A&R stands for Artists & Repertiore. What's been getting up my nose lately, is the A-part. Alternative and Album radio have become much more song oriented and much less artist oriented. It needs to be said that many successful acts have never had a "hit" song. There's a different between a hit act and a hit song. For example, R.E.M. are bigger than any hit song they've ever had. They're bigger then "Man On The Moon" or "Losing My Religion". So are any and all biggest acts making music. The point is if radio keeps only supporting songs as opposed to truly supporting the act, we're all going to suffer. Support the artists

Bob Ardrey, Continuum, 908-709-0011 Thanks to all for your support of Ronnie Wood's Slide On This album. Many of you have expressed the opinion (repeatedly) that, pound for pound, you felt it was the strongest of the Stones solo stuff to come out in '92. But the important point is that Ronnie is beginning to emerge as an artist and a personality on his own, and that he doesn't have to remain, unrecognized for his own personal achievements, in the shadow of the World's Greatest Rock & Roll Band. Many of you had the pleasure of seeing Ronnie and his rockin' band perform live, where he is really in his element. So, naturally, here IT comes. The live album (as yet untitled) will be released in the fall (and that's not as far off in the future as you think). I'll give you more details as I get them... On the alternative side, the Red Red Groovy single, "Another Kind Of Fun", is due soon, with the album, 25, to follow (and wait until you hear this!)... Even sooner look for the Kid Rock seven inch EP sometime next month (and boy are you gonna be surprised). On a lighter note: Kid Rock, a member of the FCC, and the general manager of WSUC, the college station that was hit with a record fine for playing Kid's "Yodelin' In The Valley" last year, will all be on the same panel together at NMS (it's called "College Radio Mgt.:Power Increases To Profanity Laws" and it happens on Friday July 23 at 1pm somewhere inside the Sheraton). Needless to say, it's expected to be the dynamite panel of the Seminar, so try not to miss it.

Mark "Psycho" Abramson, Roadrunner, 212-

219-0077

Why would someone add a record from a major label and not a record from the largest indie in the world, despite the fact that the indie record sells more records, draws more people to their shows and quite simply writes better songs? I don't know the answer either, but if you would like to discuss it I'm openminded! I say this because while Gruntruck is building some really nice momentum I have seen some total crap that I know we are outselling and we are better than get added over "Crazy Love"! Please give this record a chance if you haven't already. New single coming soon: "Above Me" (track 5)!... Later this summer Black Train Jack and

Type D Negative... Call Dave Downey about the godly I Mother Earth - you won't regret it! Paul V., Warner Brothers, 818-953-3567

Well, once again I have let too much time slide by between dialogues (or rants and raves, if you will). We got the goods that are smoking, and I'll start with some of the newer ones. Ok here's this new **A-Ha** song, "Dark Is The Night Most Added two weeks in a row, with cool call letters like WFNX, WDRE, WZRH, WKOC, WWCD, KPNT, KEDJ, WDST, WCHZ, WRLT, WLAV, KIXK, KKDJ, KACV, KTOZ and KTAO. Looking over this fine company, you will find that these stations run the gamut of formatic styles. This tells me that this song is an across the board, day-time, upper-demo winner. The only negative baggage regarding A-Ha is in your mind — yes, this record has pop appeal all over it (with 58 CHRs already spinning it), and if this song was on <u>Achtung Baby</u>, you wouldn't blink. Please listen with open ears and mind... Candlebox want you to "Change" your playlist with kickin' progressive rock. How about testing this at night for all those fans of STP, Alice and PJ (got those abbreviations down?). The kids will get it, and love it... Look for the now radio-friendly **Flaming Lips** who want you to "Turn It On" — these lyrics are your alternative radio anthem for the summer, so turn it UP, too... Kerosene is a new Sire signing, and you should listen to "Worthless (Got Nothing To Say)". I got nothing to say except that this could be a VERY big request record on your radio station. Very flammable stuff... New Order and Porno For Pyros gone, smashed, HUGE!!... "My friend says we're like the dinosaurs." What's the biggest animal on the planet this summer? Dinosaurs. What's going to be the top grossing movie this summer? <u>Jurassic Park</u>. What's going to be a sell-out concert event? Lollapalooza. Put your chocolate in my peanut butter and you get: **Dinosaur Jr.** — an instant buzz! You should add "Goin' Home" on 6/29. Album sales: Over 200,000!... On the horizon — **Tribe**, Armegeddon Dildos. Boston & New York, here I come! ILLBCNYA.

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Please listen to the lead track "Goddess" from MindFunk! It is already on KRXQ, WBTZ, KLBJ, WXZL, and many others! "Goddess" is reacting and selling! Don't overlook this record! The band is currently touring the festivals in Europe! Look for them on tour later this summer!... "I'll Be The One" will be the follow-up single to the top 35 "Fire In The Kitchen." We will be going for adds June 28!

Roger Mayer, Capricorn, 818-990-8903

Seldom does an artist appear with immense musical talent, an angelic (yet powerful) singing voice, drop-dead good looks and charisma. lan Moore displays all of these attributes and many other intangibles that set this young, Texas guitar master apart from his contemporaries. We've had lan traveling the land meeting and playing for y'all and the consensus across-theboard is that lan Moore is someone very special indeed. The first track from lan's debut effort is entitled "How Does It Feel" and we are set to harvest adds on June 29. This tune defines the current state of Rock Radio and will fit right in the middle of your summertime programming plans... Speaking of another natural, give a listen to "Pleas" from Widespread Panic. Add date for this follow-up to "Wondering" is July 19 and perfectly coincides with the H.O.R.D.E. tour, which will prove to be one of the highlights of this Summer's concert sea-Alternative heads - please listen to 311's "My Stoney Baby", or else. Peace.

Michelle Robbins, Hollywood, 818-560-5670 So today (6/21) is THE DAY - yep that's right, it's time to add the groovy new Fluid single -"Pill"; and for those of you just not content with having only singles in your life — I mean playlist — you've got 3 B-sides/Demos to fly your listeners' way. So go ahead, ADD IT!! You'll feel better about yourself, I know I will! They've been on the road for over a month now, have you seem 'em? Not to be missed, if you haven't caught their show, you

will. There's pert near no area being missed and if not this time around, you can bet you'll see 'em in your town in another month - so, what's next you ask? Can we possibly follow The Fluid record with something as cool - Well, of course we can, silly!... **Ghost D**f **An American Airman** have completed LP #2 - <u>Skin</u> - I hate to gush (yeah right), but it's pretty dang amazing! You'll get to hear some of it soon enough. Expect this slice o' aluminum in late August - but to get ya geared up for the assault from Belfast's favorite boys, we'll have 'em road-doggin' it across this lovely land from 7/16-8/16 - tour dates coming soon - I'll see ya on the highway.

David Jafri, Priority, 1-800-235-2300 ext. 277 Hi ho sports fans! By the time you read this dialogue, Montreal will have crushed The Kings and put an end to all of this disingenuous hockey-mania. And given my outspoken support for the Canadians the fact that the big guy here is a HUGE Kings fan, I may be calling you looking for a job ... Have I mentioned at all over the last few weeks that we have a monstrously incredible release from Engines Of Aggression out now? Musta been something I ate. Hell, you know Wherehouse's Bob Bell can't be wrong! But seriously, don't be the last on your block to discover this band, for God's sake (or Satan's, for that matter)... Speaking of the big guy downstairs, I have a new home phone number (213) 666-DAVE. I'm serious. Call me. We'll talk. Or you could take the easier (and less costly) route and call Priority's bitchin' 800#. That's (800) 235-2300 ext. 277. Call now - no cost to you. We can talk about how great Speak is. Or rap (pun intended) about Ice-T and Ice Cube. (My, I'm clever! Don't you want to call and hear more of my brilliant witticisms now? Dontcha?) Before I bail, I gotta thank and give a big Dating Game Kiss to Skip & Howard at Tower Hollywood and Tony at Tower Sherman Oaks for their assistance with this release. Gotta run — I'm off for my afternoon coffee and donut fix.

Tracy D'Quinn, Antone's Records & Tapes, 512-322-0617

The Austin, TX based band, Loose Diamonds, just released <u>Burning Daylight</u>, which should be circulating at your station by now. It was released on our new sister label, dos Records (as in numero dos). The Diamond's blend of rock, country, blue's and folk (sounds synonymous with Austin) is already attracting the attention of AAA stations: KGSR, KZON, WXRT, WCBR, WCBE, KFAN. Look for their video directed by Clark Walker (of Slacker fame). The cuts "How Much I Lost" (Jud Newcomb) and "Side Of The Road" (Troy Campbell) are the Most Added tracks right now. These two singers' voices complement each other throughout the album, and their songwriting will blow you away! Please call me if you don't have a copy, and I'll rush it out the door... We've moved to new wide-open spaces. Please note our new address: 500 San Marcos, Suite 200, Austin, TX 78702.

Derek Ault, Alligator, 312-973-7736

Attention rockin' AOR programmers: Alligator sinks its teeth into your playlist! Straight from the Land Down Under comes the monster slideo-rama of blues blaster Dave Hole. Guitar Player magazine calls him "magnificent, staggering, utterly beyond belief." You'll simply swear that Johnny Winter has Australian roots. Please prepare to rock your world when the cut "Workin Overtime" arrives at the end of June. Note to AAA, PAR, Adults Only types: There's also a kinder, gentler, acoustic track, "Mean Ole Airplane", worthy of consideration - thanks for reading. Go Bulls! Buenas Knockers!

Mike Kondo, Sky Records, 404-263-7888 x106 For all you current oriented rock stations out there - on your deck now is the blistering release from Atlanta's own Insane Jane. The cover is unforgettable (a cross hung between two breasts) and so is the music. The emphasis track from <u>Each Finger</u> is the cut "I Won't Stand." Take some time and take a listen to one of the largest mouths of the south (Yellow aka the Diva) and see what the Southeast already knows about one of the hottest bands

THE HARD REPORT

around. As the Diva herself put it, "I've never really believed in God. I mean, I seem to say 'Jesus' a lot when I F\*\*\*, but that's about it." Also, thanks to everyone who supported our benefit show especially the folk at WNNX. It was a great success... For the modern rockers out there, July brings the new Flat Duo Jets CD White Trees. This is the first FDJ record of all original material. Psychobilly at its best... And finally August brings the new CD by Seersucker. So until next time do as AT&T suggest, reach out and touch someone.

Cliff Lipman, Slash, 213-937-4660 Hot fun in the summertime. Slash is set to vastly improve the quality of your summer with five very fine releases. The first offering will be an extremely limited edition Grant Lee Buffalo five track CD EP with three bonus tracks and 2 LP tracks to choose from. If you missed the boat the first time, now is your chance to save face. Grant Lee Buffalo will be on tour with Blind Melon throughout July & August... On July 13, the much anticipated new release from Tribe entitled Sleeper will be out. Try "Red Rover" or "Miracle of Sound" to convince you of their greatness. Tribe will also play the New Music Scuminar... On August 3rd, The Germs release, entitled M.I.A., will surface. M.I.A. features all of their recorded material, plus unreleased tracks and other oddities all presented in a nifty package. The Germs have never been on CD before!... On August 24th, two very special pieces of plastic will grace your presence. Los Lobos will have a double retrospective cd called Just Another Band From East LA and features unreleased, live and nuggets from their respectable and lengthy career... The Verlaines

Rev and your smile. Chuck P. & John Perrone, Caroline, 212-989-2929

are from New Zealand and have made a beautiful album called Way Out There. Play it. Call

for advance cassettes or anything else... Hot:

Velvet Underground in Amsterdam, Mercury

Walt Mink doing mighty well in the charts and on the road! Radio playing "Disappear", "Subway" and "Fragile". People seeing them live and getting blown away!... Also kicking major punk-rock ass is the new Action Swingers CD Decimation Blvd. - 14 songs, 21 minutes - dude!... Just released now - Welsh raised singer David Gray with his debut CD A Century Ends. Passionate, intensely charged vocals matched to the power of an acoustic guitar... Out in small quantities: The Auteurs How Could I Be So Wrong import EP and the psychedelic Monster Magnet 25....Tab EP... In the wings - new music by Idaho, St. Johnny, Amorphous Androgynous... We hate Brenda! Phone or fax us - 212-989-2929/989-9791

Loretta Windas & Gary Jay, AIM Marketing, 800-275-0091

What would summer be without BANDS ON TOUR? Get sweaty and wet and bang your head to Tool (Lollapalooza side stage), Paw (call for dates; doing NMS), Dillon Fence (call for dates!) and Straightjacket Fits (The Kiwi Tour!). Adds for **Straightjacket Fits**- June 21! The Kiwi Tour is hitting major cities, bringing you New Zealand's finest: **The Fits, The Bats** and the Jean-Paul Sartre Experience. Call for tix and info... The Odds' "Bedbugs" has many a radio-friendly tune on it, with some help from Warren Zevon to boot... Speaking of friendly, Monsterland's Loser Friendly EP (on SpinArt) has been serviced to many of you - find it and check it out... Keep your eyes peeled for **Dandelion** (also playing NMS), young up-and-comers from Philadelphia... By the time you read this you will have the new Matthew Sweet single, "Ugly Truth." Adds June 21! Use whichever cut floats your boat! Full CD ships in July, and it's a mutha!!... Recent religious experience: seeing Dash Rip Rock twice in 2 days. Cannot wait for the new LP in August on Dr. Dream! And the **Parliament** double disc rules my world... Looking forward to seeing Dash and finding Lestat in New Orleans this December.

Doug Warr, Core Records, 512-476-5186 We're your worst nightmare (or wettest, depending on your mood!). Thanks to all the

people who were in the mood! We're over 100 adds on Stranger Than Fiction's "Mystery Loves Company" in the first week! The band played to over 20,000 with World Party and 10,000 Maniacs. Special thanks to: KTOZ, WRLF, KXCI, KTOZ, WZXL, KDGE... Also over 150 adds on **Moon Martin**'s "Cement Monkey!" Thanks to: Z-Rock, WLZR, WWCD, KTAO, KTCZ. All I know is my girlfriend was not in the mood last week. Oh, I'm hurting, please add it! Jon Nardachone, Atlantic, 212-275-2135

I was kicked in the head twice during the set of Sebastian Bach's Rock Budz at the "Rock For Pot" benefit at the Limelight earlier this morning. Bas, Snake, Diamond Darrell, Rex and Andy McCoy trashed the place with "Slave To The Grind", "Walk", "Cowboys From Hell", "Riot Act", "Sweet Leaf", "Monkey Business" and more. Sweat was pouring, hodies were flying, and it was one hell of a time for one hell of a cause... Speaking of causes, I want to worhip all of you who are not only keeping the faith but raging on the new Savatage "Edge Of Thorns' Because of you metallers, many, many, many commercial stations have been forced to pay attention to the legendary 'Tage ... Overkill is back to SHREDDD the states in a couple of weeks, so hang onto your azzez... STP on the road NOW!! Jammm "Wicked Garden" now!. Adds for the brand new Screaming Jets track, "Here I Go" and the new Sweet Water single, "Head Down", are on June 28th... Kix is live rock, and Winger hits the road in July! I love this life, even on an hour sleep.

Michael J. Schnapp, Epic, 212-833-5987

Pick me up off the floor! I just heard the new - Rob Halford produced it! Fight LP It's...It's out soon and you'll hear it soon enough!... Ozzy Osbourne is Live And Loud and slammin' and fuckin' crazy! Remember, Ozzy loves you all!... Mike Muir, on the other hand...well, Mike Muir of Suicidal Tendencies, he's still "Cyco After All These Years". S.T.! S.T.! Infectious Grooves are still contagious... In the on the road again section: Living Colour are "Auslanders" (Auslander means foreigner, and they're touring in Europe)... Who's on first? Rage Against The Machine are on first! On Lollapalooza this year, so get there early. Rage Against The Machine are comin' with "Bombtrack" and **Fron**t **242** (also on Lollapalooza) want to show you "Religion"... Arcade are on the road again so "Cry No More"... Firehouse are tourin' with Poison and Damn Yankees... Look for Brad. Play Brad. If you haven't heard Brad, it's a "Shame"!... Bad Brains packed the Rock For Pot benefit at the Limelight last week as the masses went nuts! Look for the new Bad Brains, "Rise" on Epic soon! Remember June 21st is the longest day of the year! (Vernal Equinox), so enjoy it and stay out past your bedtime!

Linnea Nan, Warner/Reprise, 818-953-3692 Vince Neil gearing up for the Van Halen tour with a surprise show at the Roxy. Can you say 5 Guys From Van Nuys? This is going to be wild!... Babes In Toyland step on to the first leg of Lollapalooza with **Dinosaur Jr**. (call Schnapp & EJ for tix this year folks!) Look for the **Babes** Painkiller EP later this month... The Power Trio From Hell begins rehearsal next week and will get on the road soon. You should have your full length copy of American Man now. Check out "Chief Executive" if you're looking for more than "Nineteen", "Thrash Epic" or "Reach Out"... You should be receiving the full length You should be receiving the full length BulletBoys - ZaZa any day. In the meantime, keep crankin' "Pigs", "The Show" and "Laughing With The Dead"!... Candlebox burning it at both ends! Wrapping up the video for "Change" and getting ready for the tour thing (we hope)... Brian and I stopped by to see the Morbid Angel guys in the desert at the "Rapture" video shoot. VERY FIERCE! You will not be disappointed! You should have the full length of Covenant. An amazing offering! Play

Susan Greenwood, MCA, 818-777-4118

OH HI! Voivod - #1 Most Added at metal radio yippee! Thanks, everyone! For those of you who did not add Voivod, well, we'll be calling ... Flotsam And Jetsam "Swatting at Flies" is at COR/ROAR radio - what can I say? Except its a darn shame that a few of you out there don't feel the need to give this band airplay with a second track even though their first song ("Wading Through The Darkness") did very well at your station! That totally boggles my mind. I'll be on the road for the next couple weeks. If you need ANYTHING please call my office. See

Dyana Kass, Hollywood, 818-560-5670

Swallow "Pill" this Monday and Tuesday! Am I encouraging you to take drugs? No, I'm referring to The Fluid's awesome work of genius of that title which hopefully has made it's passage safely to your CD players. Once swallowed, you will notice two B-sides and a "Pill" demo version which you would be quite elitist in playing to your eager listeners because they can't buy them anywhere...ooohhh...ahhhhh. I can see you shiver with antici.....pation! The groove on "Pill" is infectious and I'm calling out to you metal radio to be on the forefront of this ultra cool band before The Fluid get picked up for a

pay per view special, a spot on The Love Boat reunion series and their own soap opera where they will get exposed to the world before you can truly claim them as your own and catch them on tour too!... To be "free" yea! Did you add the new Sacred Reich single "Free" and start the "Free" contest yet? If you didn't, you better get on it before you loose out and believe me if you come crying to us too late, you won't find any tissues with Mickey Mouse on them being handed out. Jam the tune, run the contest and catch them out with **Danzig** in July.

Clarissa Garcia, Det American, 818-973-4545 Danzig, Danzig, Danzig!! <u>Thrall-demon</u> <u>sweatlive</u> is doing great! The second leg of their tour begins July 22nd. As soon as I know more, you'll know more. The uncensored version of the video for "It's Coming Down" has already made a few visitors queasy during spe-cial screenings here at the office. It is a pretty harsh video. You'll never look at a hammer and nail in the same way after you've seen this video! I'll say no more... How close to the edge am I? Thursday: I hit someone in the head because I felt like it (also, he's fun to pick on). Friday: As I walked through the hallway to Def American, a guy was coming out from the freight elevator. He was looking in the direction he was coming from (basically, he wasn't looking where he was going). He ran right into me. If there wasn't a wall there, he would've knocked me over. He was shocked that he ran into me (those things happen when you're not looking where you're going). As he attempted to apologize, I walked away and said, "Dick". couldn't help it - I was not in the mood that morning. I think I need a vacation. Next week, New York stories. Until then, take care, dahlink, and I'll speak with you soon.

Steve Prue, Concrete Marketing, 212-645-1360

21:59:46, 21:59:45 - count down to Myrtle Beach!... Add I Mother Earth now! Do it! It's good for y'all! Ask Psycho, ask Cheryl V, ask vourself - "Will I be called a parachute-pantswearing-waitin'-for-REO-Speedwagon-to-goback-on-tour-closeminded-geek?" Yes, you will... Quicksand needs your love and devotion now, please get back on the nut. "Dine Alone" is the clutch in this style... The pool is now open - so **Fishbone** says "Swim." Get in the water... **Season To Risk** - aggrokilheadnoize in your earbones. "Snakes" and "Mine Eyes" - puppykillspeakerfood... Even the Devil has horns - "As far as I can tell, I'm going to Hell...as far as I can see, you're going with me' (and also adding the Bosstones record!) God would... 21:37:36 On the road, on the tubes, on the spewing bodily fluid tip - yeah, I know, Mindbomb and I dwell on that, but hey, blood is cool. Do you need some? Look at the unused condoms on your dresser, yeah, you need some... Anthrax - #1, on the road, puts your head out - no problem... Schnitt Acht is sorta like being raped by a really big pissed off drum machine - Slash And Burn - "The War Has Begun" is the aural equivalent of a Marshall stack and a MacIntosh getting in a street fight... 21:20:13 Style Monkeez on the circuit as we

JUNE 18, 1993

speak - call for dates and cool road stories. Accept adds next week - "Got your balls to the wall, man!"... Jojo - not likin' that twig tip? And the Bands Played On... 21:14:54, 21:14:53...

Joanne Grand & Sheri, Round The Globe, 212-

Fun! Fun! Fun! How fun this place is! Thank you to all who have made Danzig #4 at The Hard Report, #2 at CMJ, and #3 at Hits and Foundations! Yes! Let's make it #1!...

Dandelion's "Waiting For A Ride" and "Nothing To Say" are getting a great response, and if you need interviews with the band, call me.. Candlebox! Dave Patterson/KISS loves them! You should too. "Don't You" is proving to be a hit for this debut - give it a try. Off to the massive partying and schmoozing fest - See ya!

Jesse Lombardi, Restless, 213-957-4357 x224 Busy, busy, busy at Restless. Cancer appears to be the most amazing record of the genre. This band has made some incredible developments since the last LP. It appears that Barry Savage was a incredible complement to the band's song writing. This is the most improved band of 1993... It appears that many people have not taken the time to really get into the Mind Over Four LP. Find the time! It is a shame that people are making charts up because they want to keep getting serviced or some other lame excuse. College and Metal radio are about exposing new music to audiences that can appreciate it. These speciality shows are the only outlet for expressive, experimental, and developing bands. If you don't support the bands in the beginning, they will never get a chance to go any further. Wake Up and think of why your doing what your doing. We all work in this rat race of a business because somewhere deep inside we love music. Please support the music industry, buy a few CDs and pay for a few tickets once in awhile. It doesn't mean your not a VIP, it just makes you more secure as a human... Catalepsey is a new band from Belgium. The record is landing now. Going for adds ASAP! This band is like Biohazard from Belgium. Have an excellent day! Go buy a CD! Peace!

Michael Rittberg, Metal Blade, 805-522-9111 Mercyful Fate begins its second week at radio with strong moves upward. The full CD is ship-ping this week. "Egypt" is the track. The response to the single thus far has been awesome! (Note the Top Five phones)... Anacrusis continues its upward climb. MTV has accepted the video which will be on Headbanger's Ball any day now. "Sound The Alarm" is gathering quite a reaction. Play it!... Also in your hands are new releases from Panic & Sacrifice. The Panic record is a Metal/AOR crossover act. The metal track is "Burn One." The AOR track is "Gone Bad". I welcome your feedback. Sacrifice returns with "Apocalypse Inside. Their tour with Death kicks off in 3 weeks. Coming in two weeks a new Paradise Lost EP to coincide with the Morbid Angel tour... Also on the road is the Industrialized Nation tour which features Skrew & ChemLab. The tour is sponsored by Alternative Press. Call me if you need anything. See ya at McGathy!

Maria (Mom) Abril, Relativity, 718-217-3638 All label reps, do NOT call Wayne here Monday or Tuesday. His time is mine on those days & I'd expect all reps to know better... That aside. Brutal Truth is back from tour. Play "Lord Of This World" or I'll have to hurt you... Clutch's Passive Restraints EP is in full effect. "Impetus" is the track. Wake up, you're snoozing... Dandelion's I Think I'm Gonna Be Sick has a lot to say, so listen up. "Waiting For A Ride" is what you want. What attitude!... Vader continue their World Incantation Tour. Their first visit to the U.S. has proven very successful. Thanks to all who supported them with the airplay. Those who didn't, you're lame...

Death's Individual Thought Patterns was the second Most Added album last week! I expect full support on this record from everyone. Even if you don't usually play the "heavier" stuff, even a deaf person can hear the superior musicianship throughout this baby. Play "The Philosopher". Play it heavily. Report it. When you think of the name of the band it should bring to mind what will happen to ya if you diss this. Think about it. The tour starts on July 7th in Tampa, travels up the east coast, through the Midwest to CA and back along the southern border. A video for "The Philosopher" will be available in the beginning of July... The **Sick Of It All** Amnesty show was great! They might play Metal Fest this year... Clutch is confirmed. Be there. Peace Out.

Munsey Ricci, Skateboard Marketing LTD, 516-825-5549

Ok, so you've been getting beaten up by every-You know how it is, so much stuff on your desk. Record company bashing, indy bashing, what the fuck is up. Well look at it from this point. It could be worse. Think about the artists, it's tough on them. Now look at what reacts - The Almighty, The Genitorturers, The Power Trio, Morbid Angel, I Mother Earth. These records get phones, requests ya know what I'm saying. Not to mention they are all chart climbers. Just do it. Besides it's a good thing when you read this. You've just recuperated from the big bash in New York. Now put them all Top 10... I Mother Earth, add it now. There are no excuses. Capitol won't take no for an answer, I won't take no, Prue won't take no. If we sound a bit harsh, we're not. Just dig on Till next week, keep slamming cold ones. It's summer.

Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

"Huh Huh, Huh Huh, cool." Beavis and Butthead love Nudeswirl! Stay tuned for tour information very soon... MindFunk is still going up! This is a #1 record lets put it where it belongs! "Goddess" is still getting played on Headbangers Ball, so check it out... Yes, Anthrax will be on tour soon!... Also, coming out in July - Tribe After Tribe with their new CD Love Under Will. Mark "Psycho"

Abramson/Tom Gates, Roadrunner, 212-219-0077

So, then there was the time we were hangin' out down in Mexico. We were trying to have a good time (you know hangin on the beach, not drinking the water, standard Mexico stuff) but everywhere we went there were these bizarre stories of this group of deadly drug merchants. We were intrigued, so we delved further. This band of banditos were apparently infamous for their sheer brutality and complete disregard for law and authority. These outlaws were known simply as **Brujeria**! Strangely enough you will soon have in your hands the CD that these freaks recorded entitled, <u>Matando Gueros</u>. Add it on 6/28 or 6/29. Do it or fear for your lives.. Suffocation is on the road right now, so get this highly demanded record Top 5 right now! Those of you who have actually not even played it yet are so clueless as to how popular (ask me about record or t-shirt sales!) this band is it's not even funny... Disincarnate will be on tour this summer with Cancer and Morgoth, so get this record Top 10 (at least) right fucking now!... I'm running out of room so keep in — Gruntruck, Biohazard, Fear Factory EP, Skin Chamber ... Cool new shit I'm into Mother (fuckin') Earth, Cancer, Paw, Monster Magnet.

Beth Krakower, Pipeline/WDCR/WFRD, 516-681-2125

Here's the scoop — I'll be reporting 6/14 and 6/21 and handling phone calls from Pipeline's office. 6/28 Kevin Feury will take over WDCR/WFRD at 603-646-3313 — he's geared, primed and ready to go.

Brian McDowell, Leviathan, 513-825-0612

Thanks to all the stations bold and wise enough to begin the Joe Stump Guitar Dominance assault! If you're not in the best movement, get with it! You're only missing the best guitarist available in the marketplace today! The track, "The Ultraviolence", is one wicked cut!

Brian McEvoy, Grand Slamm, 212-334-2188

Wow! Wow! Wow! This in itself describes the

new Lillian Axe record. The new record Psychoschizophrenia is going to amaze and surprise a lot of people. I can't imagine any hard rocking radio station that isn't going to be all over this like s\_t. If Ray Koob and Chris Black have any ears then you know this one is

going to be a monster... Grand Slamm Records is proud to announce that they will be releasing the new **Love/Hate** record. The new record is just explosive. With a new guitarist, Darren Householder, Love/Hate have put together an in your face smashing record... Also, on the new signing front, Grand Slamm is set to record the new Tuff record. What can you say about a band that sold over 125,000 copies of their last record. In your face soon... Non-Fiction returns this week after taking Europe by storm. Non-Fiction were 6 weeks in Europe with Overkill and Savatage playing England to Italy and the response was overwhelming. Can you say new record?... Get ready for a blast of hard rocking southern blues and rock n'roll from Snakeyed Su. Pass the Jack Daniels bottle, Snakeyed Su will be coming soon to a city near you.

Tom Lipsky, CMC International, 919-269-5508 Think, listen, and play Accept! They pinned your "Balls To The Wall" in the '80s. In '93, Udo Is Back, and they are ready to stomp American ass once again. Objection Overruled is the LP and the first single — June 28 is the impact date. The LP is already off and running all over Europe, Japan, South American, etc. and the band is on a world tour of these markets. Look for a fall attack on US concert stages, with a preview 1-2 night blitz in New York late August!... Style Monkeez are doing their grunge thing up and down the East Coast this month, and we won't let this record go! We're on it and we'll stay on it until the cows (and Monkeez) come home. The "MN Music Awards" nominated the band for "Best Metal Band" and "Best Metal LP" — (I've always said people in MN were very smart).

Nancy Twomlow and Matt Young, Futurist,

212-226-7272

Welcome back, ladies and gentleman, to summer 1993. You only have 3 weeks to prepare for the apocalyptic tour to end all tours. We feel sorry for the cities that stand in the way of Kreator as they hit the road with Morbid Angel and Paradise Lost. Baltimore, New York, Hadley-Mass., Montreal, Toronto, Pittsburgh, D.C., Atlanta, Tampa, Albuquerque, L.A., Portland and Denver you have been warned! Crank "Zero To None" or "Europe After The Rain". New Kreator material will be in your hands later on this summer in the form of an EP that is being produced by master bass manipulator **Paul Raven** (Killing Joke, Murder Inc., Prona)... Thanks for the new found support on Mordred. Keep it up! (Matt, what did I tell you about comments like this? These people are sexual deviants!) Spin "Close Minded" unless you have the mighty censoring big brother watching for those dirty cus words, then try "Vagrant"... Hardcore/Punk legends GBH start the invasion in early July. Are you ready? Call for info... Coroner is back! Fresh for '93 with Grin. Wait till you hear this mutha'! You should have it by the last week in July. Wipe the drool off your chin and call 212-226-7272 if you have any questions. You're welcome, Matt and Nan Mandu (meooorrww!)

Paula Hogan, Century Media, 818-988-3691 Only Living Witness in your face! Adds are rallying at metal radio. If you have not listened to this record, you are not doing your listeners justice. Extra copies are available. Interviews will be available shortly. Stay tuned for details... Morgoth add dates are set for July 26th. Their first U.S. tour in two years begins at the Milwaukee Metal Fest on July 31st. Mark it on your calendar. This is an important release... The new **Eyehategod** album, titled <u>Take As</u> Needed For Pain, will be out in August... You should still be playing Lemming Project, Solstice, God Is LSD and should begin play on Stillborn. Call for extra copies... Coming soon: Graveyard Rodeo, Sentenced.

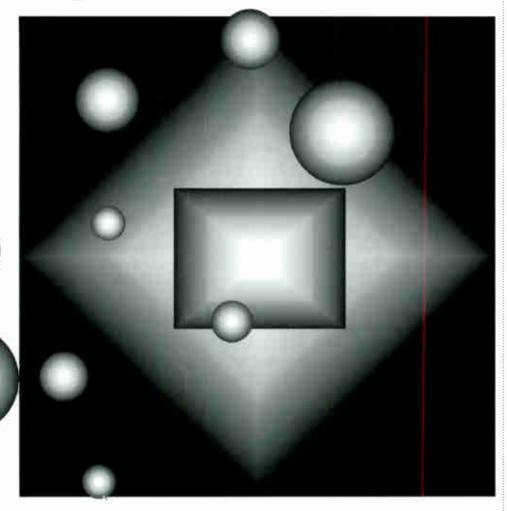




# **ARTIST** PROFILE

By Jesse Nash

# The Eccentric In Daniel Lanois



A more performance-oriented album than its predecessor, Daniel Lanois' For The Beauty Of Wynona, by his own admission, is a record about obsession. Though the "Wynona" at the heart of this collection is a small Canadian town near where Daniel was raised, the 13 songs that make up this record cover more ground than that would imply. Lanois has found his latest inspiration as a trio - Darryl Johnson on bass, Brian Blade on drams (Ronald Jones plays on the album), and Lanois himself cutting a clear path at the center of things playing electric guitar and the most determined and inspired singing he has yet to record. Wynona represents a major accomplishment for Lanois, who has primarily been known as a top producer for such acts as Peter Gabriel, Paul McCartney and U2, to name a few. Wynona is not the first album that Lanois has released as an artist. Back at the end of 1978, Brian Eno, along with brother Roger, teamed up with Lanois to do an instrumental record called Apollo Atmospheres & Soundtracks. He says the reason it has taken him close to 15 years to release a second artist LP is a simple one - lack of inspiration. "When you're inspired, that's the best time to make a record," he says. "I was feeling that way when it came time for me to do Wynona. I started working on this in 1982. But it wasn't until recently that the inspiration hit me to go forth and complete the project." Lanois says that as long as he's feeling inspired, he'll continue his exploration into the artist side of his repertoire. In this interview, Daniel Lanois talks openly and frankly about his musical philosophies, the making of his current record and his passion for shoes. Daniel Lanois proves himself to be a man with no limitations and an eccentric filled with many talents.

You're known as one of the music industry's leading producers. What suddenly prompted you to become an artist?

**Lanois**: I started writing lyrics about 1982. I started keeping journals and as the writing started to pile up, it started to shape up as something for me that could be put on record. It was really a matter of waiting until I had something that was unique to myself.

When you're so close to your music, how can you remain objective enough to know that?

Lanois: I use whatever talent I've got, in terms of spotting. Spotting is one of the things that I do for other people, and I try and use that for myself. That is simply an antenna, if you like, that looks for those original ingredients that any artist might have. I apply that same technique to myself.

Was Warner Brothers Records aware of your desire to also be a recording artist? Did you let them know early on this was something that you'd do at one point in your career?

**Lanois**: Around 1979 or 1980, I teamed up with Brian Eno and it was essentially through him that I started making records of my own. I did a record with Brian Eno called <u>Apollo</u> — an instrumental record. That was with Brian, myself and his brother Roger Eno. Not too many people know about that record. When we recorded <u>Apollo</u>, that was really the beginning of it. It's a lovely instrumental record that came out about 1982 or 1983. It was his label, a little label called Opal, that first said to me, 'When you're ready to make a record, we're going to put it out for you.' They had a deal with Warner Brothers, so that was the connection.

That's over ten years ago, though.

Lanois: Ten years ago. Although those people are still handling my publishing, the record deal is direct with Warners. It's a real alive feeling that I've got now. I've got a sense of composition. I feel inspired, and that's the time to make records.

Of course, being inspired is the ideal time. But a lot of artists don't always get to have it that way. It becomes more of a pressure thing.

Lanois: It can happen that way.

Were you pressured at all in terms of deadlines and things like that in getting the work done?

**Lanois**: I'm always pressured with everything that I do. I'm used to that from record productions. I was pressured mostly in the sense that I was busy producing records for U2 and Peter Gabriel, and to try and put something out of my own as well, finding the time.

How have the artists that you've produced reacted to your record? It is it easy for you to take certain criticisms or constructive comments from them?

Lanois: I love input from the people that I trust. I was recording some of this record outside New Orleans in the country, and Bono and Adam [Clayton] of U2 came through and I blasted them with a few tracks. They had their opinions, and they were helpful ones at that. We've got such a system that nothing is ever taken as an insult. Everything said is always accepted as constructive criticism. Peter Gabriel helped me out, as well. I played him a few things and he was real encouraging. The harmonies that I put on the record he liked a lot.

Would you say the comments made by Peter Gabriel and Bono and Adam of U2 positive responses for the most part?

**Lanois**: Yeah, positive responses. A few jabs but not too many. (Laughs.)

It's a very hard question to ask somebody. Good responses, bad responses — you tend to want to avoid an answer to that question, right?

**Lanois**: Well, you know, on my first record, Bono also came through and I played him a few tracks and

he said to me, 'You have found the voice.' What he meant by that was vocal identity. If you can have your voice sound original and true to you, then that's a good head start.

I agree with that statement. Now that you've done this album, are their plans to do another one sooner than you did the last one?

Lanois: You mean, am I going to keep making records? I think the grander question is — If you were to start all over again, would you choose music? And, yes, I would. It's the most reliable of vehicles that I use for expression. As long as the songs keep coming, I'll keep recording them. As long as I'm inspired, I'll keep feeling motivated to be an artist.

Do you have your own private recording studio?

Lanois: I've always had studios all my life. I've always kept a bunch of them and I keep flipping around between them all. I have some equipment right now in New Orleans.

That's where you've been basically doing all your work?

**Lanois**: Oddly enough, I haven't recorded here very much. But it's where my equipment is for the moment.

I hear that you're going to do a limited tour. True?

**Lanois**: Yeah. Starting with a few local jazz festivals — in particular, the New Orleans Jazz Festival. Then, we'll be heading up the East Coast and making our way over to Europe.

Are these actually your first live performances?

**Lanois**: I did some live performances in support of the first record that I did with Roger and Brian Eno. This is going to be a lot more extensive, and I'm experimenting with doing it as a trio.

Who are the other players?

Lanois: Darryl Johnson, who plays bass was with The Neville Brothers for seven years. And a new guy, the drummer, named Brian Blade. What a name! (Laughs) I'm sure as a writer, can make some fun use out of his name. I said to him, 'Brian, if I had started with that name, I could really be doing something now.' He's fantastic. He's only 22.

How'd you find him?

Lanois: I heard him at the local bar.

That's a good place to discover great musicians. Was he playing with another ensemble there?

Lanois: He does a jazz thing. He's a Louisiana drummer and he plays mostly jazz. He's just one of those gifted kids. He learns real quick. I've heard a lot of great drummers, and he's definitely one of them

Who would you compare him to style-wise?

**Lanois**: Real close to Manu Katche who plays with Peter Gabriel, but he's got more of a Louisiana angle.

When you say Louisiana angle, explain what you mean.

Lanois: Louisiana drummers, to my ears, are always playing, always tipping off the beat. The looseness and, yet, a musical looseness; it's kind of a rolling effect. You have to hear it to really appreciate what I'm saying.

Technology-wise, when you're in the studio and you're used to being predominantly a producer, how do you wear two hats — as an artist and producer — and still have the confidence to be able to make the right decisions involving both aspects of the recording process?

Lanois: The fundamental setup I leave to someone else — the mechanic who's job is to plug in the mikes and get the basic sounds. But when it comes to processing, which is like weirding up sounds, I roll up my sleeves and get in there and get my fingers dirty and get involved. It's really the fun part.

When it comes to the business side of the industry, the concerns of the artist usually begins at the completion of the recording process to make sure that the record label gives it the proper promotional support. Is this something that applies to you, too, now that you're an artist?

Lanois: A lot of this is brand new to me. But I regard it as an old-fashioned business. You want to work with people that are going to be helpful. And the product has got to work for them, as well. On the up side, I've met a lot of great music enthusiasts in this industry that I never knew before. People who have started out as record collectors and ended up being in the music business. It's just been great meeting some of these people. They've dedicated their lives to music, much like I have.

What's the recommendation you have for new acts or new solo artists trying to make it in the music business? Words of advice — Comments?

Lanois: The only words of advice that I can come up with is remain true to who you are and never compromise your values in any manner whatsoever. Music is not about fashion, it's about what you've got to say. It's a unique form of expression. Iggy Pop said it very well, 'You are what you are and you do what you do.' (Laughs) To expand on that, it simply means that when you're making music, it's really just a combination of what you've lived through and what your inspirations have been and

what you've loved and, sometimes, who you've loved.

Do you solicit new acts?



**Lanois**: I keep my ear to the ground. I usually get together with friends who I feel are really connected to the current pulse of things, and I try and go record shopping with these people.

What about when you're in a public place, and a struggling artist who's just recorded a demo tape and is looking for a deal approaches you, will you listen to their tape?

**Lanois**: I try and give encouragement where I can. I try and listen to as many tapes as I can, without burning myself out.

You do take unsolicited demo tapes from somebody?

**Lanois**: What happens is I'll meet somebody through a friend, and it's usually that kind of unsolicited situation. That's when I'll usually check out a piece of unsolicited product.

What kind of music do you like?

Lanois: My taste is so varied. I like listening to jazz radio. I also like instrumental music that's quite film-ish. I have a couple of friends in New Orleans who do kind of an industrial noise thing that I love because it conjures up images. I work with images and colors. If a record paints a picture for me then it's a good record.

If there is something else that you could do that you haven't done yet, what might that be? Now that you've been the artist, been the producer, is there anything else that's on your palate that the world doesn't know about yet?

Lanois: I'm a closet shoe designer.

No way! You're kidding me, right? I'm glad I asked this question. I would've never expected you to tell me that. How did you get into that?

Lanois: I've been an observer of shoe design and shoe style all my life. Shoes tell a lot about everything — the state of the economy, how people are feeling about themselves at any given time. Check it out. Look at what kinds of shoes you're wearing, or what kinds of shoes your friends are wearing, and you'll discover more about them than you ever could imagine you would. Find out why they're wearing the kind of shoes they are. You can find out a lot about the world just by a pair of shoes.





JUNE 18, 1993

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a.	ROBERT PLANT STORE TRAFFE PILOTS PLUSH MEDIUM AIMED MANN I AIMED MANN I VERYBODY ANTHRAX ONLY RUITS TRAFFE AVELER OCNOLER	10.000 MANIACS PEW ABROSMITH ORIN' BLND MELON NO BLIDS TRAVEER CONQUER IAYHAWKS SETTLED MARCOON WALK PAUL MCCARTNEY OFF ROBERT FANT 29 ROBERT FANT CALLING SOUL ASYLUM	MEIDRIGHT CIT. FETE TOWNSHEND EVOLUSH SOUL ASYLUM STEVE MILLER BAND WIDE WASEN HAYNES FIRE LIGHT	KFMZ COLUMBIA P.D. CHRIS KELLOGO PRÉ (1918/14.3000 ONE WISCOM MUSICI THU MOR CALLS: THU 9 12
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;	P.D. TOM CARPES M.D. MRIZE CLARK PHE 000779-22M CALLS: TUE PRILE 12  LIGHT ADDS: BULLETBOYS MINE	ROBERT PLANT 29 ROBERT PLANT 29 ROBERT PLANT 29 ROBERT PLANT 29 ARROSMITH EAT BILLY IDD. SHOCK BROTHER CAME GOT DONALD FAGIN TOMORROW'S	MEDIUM AEROSMITH CRYIN' - BIG HEAD TOOD MONSTE BROKEN BILLY BOX. SHOCK SHOCK COVERDALEPAGE TAKE COVERDALEPAGE WIEN	DONALD FAGEN TOMOGRADOWS DEAM THRATER ANOTHER HOTHOUSE FLOWERS THUS LAST ACTION HERO SEA LAST ACTION HERO SEA SOBERT ANY SULPHON SOL AS CODES SOL AS
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THE HADD DEDORT	KETTH RICHARDS EILEN	STEVE MILLER BAND WIDE STONE TEMPLE PILOTS PLUSH	WINGER DOWN	JUNE 18, 1993

THE HARD REPORT

THE HARD REPORT

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KLOL HOUSTON P.D. TED EDWARDS M.D. PAITY MARTIN PH. (1) 205-44 CON: POLLACE	
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al Okepons	
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	KOMP LAS VEGAS
MONTEREY WYLDE	P.D. RICH REMSBURG M.D. BIG MARTY FH: (702)9761460 CON: B.D.A.A. CALLS: THU FRI 3 6
WYLDE NN ALNAS 55-4100 IJ 960R JE THULZ 12	CON: B.D.A. A. CALLS: THU FRI 3 6
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ONLY ONS HEY ON HERO ANGRY DREAM	KOZZ RENO
DREAM	P.D. HARRY REYNOLDS M.D. BRYAN PRYOR PH: (19259-998) CON: B.D.&.A. MUSIC TUE MOR CALLS: FRI MON
LITTLE ROCK	CON: B.D.& A. MUSIC: TUE MOR
MOOD D.A. ROSS	HEAVY ADDS:
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JN 111	PETE TOWNSHEADENGLISH
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r	VANDADERISON
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M GLORIA SISTER	STEVE MILLER BAND BILLE STEVE MILLER BAND MIDNIGH STING HEAVY
HCRYIN*	VAN MORRISON BALL VAN MORRISON TOO
THER'S NIGHT	KPEZ AUSTIN
AVITZ BELIEVE NSHEND ENGLISH	P.D. JOHN ROBERTS
AB ANYWHERE ORS WHAT LER BAND WIDE FIELDS	P.D. JOHN ROBERTS M.D. JIM SPECTOR PH (S12474-9213 CON: CHARLE: WEST MUSIC MON AFT
AVITZ BELEVE SSEEND ENGLISH SSEEND ENGLISH DELAN AB AB AHAMER DES WIDE SEED WIDE SSEED SSEED SSEED DOWN	
NO BROTHERS SPEED IOE BUSY DOWN	MEDIUM ADDS: STEVE MILLER BAND
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TULSA TONE	KPOI HONOLULU P.D. 1J. MICHAELS PH: (800)524-7100
LIE WEST	
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WAR JENE CHANGES HEND ENGLISH ANYWHERE	P.D. D. HAMILTON OP M.D. I. LASSMAN APD PH: (\$12)545-3601
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PLUGGED NEEL YOUNG LONG IN MORRISON GLORIA NGER DOWN	MEMORY OIL DRUG MEMORY OIL TRUC PAT BENATAR SYS ROSEST PLANT CALL ROSEST PLANT CALL ROSEST PLANT PRO SCREAMING TRESS DOLL STREAMING TRESS DOLL STREAMING TRESS BAND BLUT
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O. RICH REMBURG D. BIG MARTY (702)976-1460 N: B.D.A. A. LLS: THU FRI 3 6	
(702876-1460 N. B.D.A. A.	APICSMITH BIO HEAD TODD MONSTE BROI BLIEST TRAVELER DEMANAGAGA WER PETE TOWNSHEND BNOI PORNO FOR PYROS STORE TEMPLE PRIOTS INPLICATED APTICA WORLD FARTY ORDINATION BROIN WORLD FARTY
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ST ACTION HERO BIG ST ACTION HERO REAL BERT PLANT CALLING THE TEMPLE PRLOTS PLUSH	KQWB FARGO
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N HALEN LIVE DREAMS NGER DOWN	BROTHER CANE GOT COVERDALE PAGE TAKE XISS LAST ACTION HERO BIG LAST ACTION HERO REAL OZZY OSBURNE CHA
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HARRY REYNOLDS  DENTAN PRYOR  (702353-988)  E D.A.  SIC TUE MOR  LLS: FRI MON	AST ACTION HERO REAL OZZY OSBOURNE CHA- POSIES DREA RAGION SLAB RAGION SLAB RAGION WIDE WIDE WIDE
(702)329-9261 N: B.D.& A. SIC: TUE MOR	POSIES DREAM ANY STEVE MILLER BAND WIDE TRAGGOALLY NO AT WORST AND ANY ON THE CONTROL OF THE CON
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E STRATTS. LP DIE MONEY FALL	
T. RODGERS GOOD	MEDIUM ADDS: PETER GABRIEL SBOW ROBIN ZANDER I'VE
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MORRISON BALL MORRISON TOO	AEROSMITH CRYP COL BRUCE HAMPTON GONE COVERDALEPAGE TAKE DONALD FAGEN TOM LAST ACTION HIBIO REAL PAT BENATAS EVER FITE TOWNSHEND PNGL REELT WAT MELHUM
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JOHN ROBERTS JIM SPECTOR	PAT BENATAR EVER PETE TOWNSHEND ENGLI
PORN ROBERTS URM SPECTOR S12474-9231 C CHARLES WEST SIC MON AFT	MEDIUM 29
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٧	KSKE VAIL	F.D. DAVENDROSE M.D. BILL PRESCOTT PHE (500)222-1011 MUSIC TUE MOR CALLS MON THUIO 1	LIGHT ADDS:	BLIND MELON NO BON JOYL COLDEN EARRING TWILIGHT PETER GARREE SECRET ROBIN ZANDER I'VE STIDE TRADER PLOTS PUSH
	P.D. JEM COREY M.D. TONY BARONS		PETER GARRIEL SECRET RODSTEWART EVERY HEAVY	HEAVI
KRQR SAN FRANCISCO P.D. JOH McCRAE M.D. 2288 NORRES	PRE (2009)440-7070 MUSIC TUE APT CALLS: WED 10 2	LIGHT ADDS:  BROTHER CANE	BLDD MELON NO DARINA JOE SATRIANI CRYIN' PAUL RODGERS THE	AEROSMITH EAT APAIL WINE HERE'S *BLUES TRAVELER CONONER COVERDAL EPAGE TAKE
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KSEZ SIOUX CITY	ANADE MANNE	KWHL ANCHORAGE	BLIND MELON TONES BLIES TRAVELER CONQUER BRIAN MAY DRIVEN COVERDALEPAGE TAKE DAVID BOWTE JUMP	BRAD GILLS HONEST LAST ACTION HERO ANGRY OZZY OSBOURNE CHANGES
	COL HRUCE HAMPTON GONE DARDEN SMITH PLACE DOG SOCIETY LOVE DRAMARAMA WORK	P.D. RADIO PHILL M.D. LOREN DIXON PH: (807)344-9822 MLSIC: MON AFT CALLS: MON 11 1	DEFLEFFARDTONIGHT	OZZY OSBOURNE CHANGES POSIES DREAM SCREAMING TREES DOLLAR
MON 5 HEAVY ADDS:	GIANT SAND SOLOMON'S	MUSIC MON AFT CALLS: MON 11 1	FELLYPISH NEW LENNY KRAVITZ HELIEVE LYNYRD SKYNYRD BORN MICK JACOER WIRED OZZY OSBOURNE CHANGES	WAQX SYRACUSE
; Y	RED HOUSE PAINTERS MISTRESS	HEAVY ADDS: MEDIUM ADDS:	MICK JAGGER WIRED OZZY OSBOURNE CHANGES PALL MCCARTNEY OFF WIDESPREAD FANIC WONDERING	M.D. DAVE FRISINA PH: (315473-4200 MUSIC: TUE AFT CALLS: TUE THU 5 5
HEAVY	THE CHIEFY REPORT.	HIG HEAD TODD MONSTE CIRCLE DEVLINS ROBIN JAMPES LIGHT ADDS:	KZOZ SAN LUIS OBISPO P.D. RICK ANDREWS	MEDIUM ADDS:
	CLIMB SHE DREAMS	TIGHT ADDS:	PH: (805)781-2750	COVERDALE/PAGE TAKE PETER GABRIEL SECRET
TWENTY-FIVE	LONG	AEROSMITH BALLY IDOL BILLY IDOL BLUES TRAVELER CONQUER DONALD FAGEN TOMORROW'S LAST ACTION HERO BIG	MEDIUM ADDS: BON NOVI. LAST ACTION HERO REAL FETTS GARNELL SECRET FORNO FOR FYROS FILE	HEAVY
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Y	P.D. STACY HIGHS M.D. JEFF NEWTON PH: (417256-333) MUSSIC MICH CALLE MICH PELLS 2	PETE TOWNSHEND ENGLISH RAGING SLAB ANYWHERE	AEROSMITH EAT BILLY IDOL SHOCK DONALD FAGEN TOMORROW'S MIDNIGHT OIL TRUGANNINI	BILLY IDOL SHOCK BLUES TRAVELER CONOUTER DAVID CROSBY HERO
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P.D. TONY CLAYTON PH: (30)825-1005 CON: NONE	DREAM THEATER ANOTHER JACKYL WHEN LAST ACTION HERO BIG OZZY OSBOURNE CHANGES	KXFX SANTA ROSA	WINGER DOWN	P.D. DAVID ROSSI M.D. HOLLY ANDERSON PIE (MD)554-4401 MLSIC: MON AFT CALLS: THU
HEAVY ADDS:	OZZY OSBOURNE CHANGES ROD STEWART CUT VINCE NEIL SISTER VINCE DOWN LIGHT	P.D. JOSE DIAZ M.D. JM (UMP PH. (207)22-1389 MUSIC TUZ AFT CALLS MONT PERIZ 12	KZRR ALBUQUERQUE P.D. FRANKJAXON	MEDIUM ADDS:
WAY	ALLOOOD IT'S		P.D. FRANK JAXON M.D. PHEL MARKINEY PHE (1907) RAS-S400 CON-IGN SENTON CALLE: PRI 3 5	LIGHT ADDS:
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ROTHERSDEVE.	LAST ACTION HERO REAL RAGING SLAB ANYWHERE ROBERT PLANT 29 SOUL ASYLUM RUNAWAY	BIG HEAD TODD MONSTE BROKEN LENNY KRAVITZ ARE ROBERT PLANT CALLING	BON JOY.  COVERDALE PAGE TAKE LAST ACTION HERO ANGRY PETER GARRIEL SECRET ROBEN ZANDER JYE	DADA HERE DOMALD FACEN TOMORROW GIN BLOSSOMS HEY LENNY KRAVITZ BELIEVE
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T	KSQY RAPID CITY	FAT BENATAR EVERYINDEY	BULLETBOYS LAUGHING SOLLAW SOTRK HEY HEAVY	POSIES DREAM ROBERT PLANT CALLING STING FIELDS WARREN HAYNES FRE
w	0	PAUL RODGERS THE STEVE MILLER RAND WIDE STONE TEMPLE PILOTS PILSH UTGHT DON'T	AEROSMITH EAT BLACK CROWES SOMETIMES DONALD FAGEN TOMOGROW'S DREAM THEATER ANOTHER	MEDICM
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GUY	WHAT	LAST ACTION HERO REAL OZZY OSBOURNE CHANGES PETE TOWNSHEND ENCLISH ROD STEWART CUT VAN MORRESON GLORIA	LAST ACTION HERO REAL OZZY OSBOURNE CHANGES PAT BENATAR EVERYBODY R.E.M. MAN SOLT. ASYLUM RINAWAY	SCREAMING TREES JOLLAR STEVE MILLER BAND WIDE TEASTOR FEARS BREAK
		KXRX SEATTLE	ANTHRAX ONLY APRIL WINE HERE'S	ALUES TRAVELISE SNOUER DARDEN SHITH FLATE
PANC	AEROSAGTH EAT     BILLYIDOL SHOCK     BROTHER CANE GOT     COVERDALE/A AGE TAKE     DAMY YANGES SILENCE	P.D. BILL FUGH M.D. LEVIDSEY CEPCIC PH: (206)8197-7882 MUSIC: TUE AFT CALLS: MON 1 5	BAD COMPANY HERE BILLY IDOL SHOCK	DARDEN SMITH PLACE DIESEL TIP DOS SOCIETY LOVE UNPLUGGED NEIL YOUNG LONG
KSHE ST. LOUIS	DAMO YANGES SILENCE DONALD FAGEN TOMORROW'S DREAM THEATER ANOTHER	MUSIC TUE AFT CALLS: MON 15	DEF LEFFARD	WAZU DAYTON
P.D. JIM OWEN MAD. AL HOFEIN PH: (314622-4095 CON-PJAG.	LAST ACTION HERO BIG LAST ACTION HERO REAL OZZY OSBOLINE CHANGES	HEAVY ADDS:  MEDIUM ADDS:  CRYDY	EXTREME AM 000 GOO DOLLS FALLIN JACKYL WHEN JEFF HEALEY LOST	M.D. STERLING PIE (SU)223-845 MUSIC: TUE AFT CALLS: WED THU 2 2
MEDIUM ADDS:	PAT BENATAR EVERYBODY PETE TOWNSHEND ENGLISH  * ROBERT PLANT CALLING  SEX ASYLUM  * ROBERT PLANT RIVANAY  * ROBERT RIVAN	CONTRIBUTE TARE	JACKYL WEEN 1057 HEALEY LOST LAST ACTION HERO BIG LENNY KEAVITZ BELEVE NEVANA IN PETE TOWNSHEAD ENGLISH	
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	NEIL	ARC ANGELS SHAPE	LIGHT	LIGHT AND EVERYBODY BONE CLUB EVERYTHIN
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	DONALD FAGEN COUNTERMOON HOOTERS TWENTY-FIVE	WIDESPREAD PANIC WONDERING	WAOR SOUTHBEND	WBAB LONG ISLAND
*	VAN MORRISON GLORIA	BROTHER CANE OCT BUDDY GUY SOME DINOSAUR R. START GRUNTRUCK CRAZY SONIC YOUTH SUDAR	M.D. SUE FREY PH: (616)683-5432 MUSIC: TUE AFT	P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (316)587-1023
	KTYD SANTA BARBARA		HEAVY ADDS:	MEDIUM ADDS:
OF	ANAUGH MON	KYYS KANSAS CITY P.D. LARRY MOPPHT M.D. DERBUE MITCHELL	MEDIUM ADDS:	ROBIN ZANDER TODD RUNDGREN PROPERTY UNFLUGGED NEIL YOUNG HILVIESS HILVIESS
	810 MEDIUM ADDS:	MLS DESME WITCHELL PH: (HIGSEL-PICE CON P.M.G. MLSIC TUE AFT CALLS: MON WED	BON JOY HERO WHA-	TOOD HINDLESS HELL YOUNG HARVEST UNFLUXGED NELL YOUNG HELD HE WINDLESS HELD HELD HELD HELD HELD HELD HELD HELD
KSJO SAN JOSE P.D. DANA JANO PH: (400)453-400 MUSIC TUE APT	π π	HEAVY ADDS:	AEROSMITH CRYDY AFRICSMITH EAT	CRY OF LOVE PIECE
MUSIC TUE AFT CALLS: WED FRU 1 5		LIGHT ADDS:	COVERDALEPAGE TAKE LAST ACTION HERO REAL FAT BENATAR EVERYBODY	LAST ACTION HERO ANGRY LAST ACTION HERO WHAT
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JUNE 18, 1993

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WBCN, BOSTON FD. OEDBYS MD. CARTER ALAN PR 617-346-1111	
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3. PLANT 4. TREES 5. A. 6. POR PYROSPETS	Ų
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11. 12. YBODY 13. 14. 15.L. 16.S. 17. V	1 7
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WCGY Boston P.D. DAVE COOPER MD. MIDE GRAY	I.
P.D. DAVE COOPER M.D. MICE GRAY PH: (39965-717) CON: OBCORGE WILLIAMS CALLS: WED 3 5	~
MEDIUM ADDS:	
BAND	AE 811 服務 82
DONALD FAGEN	1 82
ROD STEWARTCUT THE HARD REPORT	PA

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MARC COHN. PAT BENATAR. PETE TOWNSHEND.	WALK EVERYBODY ENGLISH
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LIGHT PANIC	WONDERING
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WCMF P.D. STANMAIN	
P.D. STAN MAIN M.D. DAVE KANE PH: (716282-4330 CALLS: MON FRI 3 5	
LIGHT ADDS:	
PETER CARRIEL	SECRET
* AEROSMETH	EAT BROKEN
MEDIUM	CALLING
COVERDAL E-PAGE.  DONALD FAGEN.  * LAST ACTION HERO  MICK JAGGER.  * OZZY OSBOURNE.  BORERT PLANT	TAKE TOMORROW'S REAL PUT WIRED CHANGES
MICK JAGGER MICK JAGGER * OZZY OSBOURNE	WIRED CHANGES
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WINGER	DOWN
WDHA DOVER	
P.D. LENNY BLOCH M.D. TI BRYAN PH: (201)435-1345 MUSIC: FRI AFT	
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* LAST ACTION HERO MARC COHN * PAT BENATAR	TED TOMORROW'S REAL WALK EVERYBODY ENGLISH
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BLACK 17 BLIND MELON DRAMARAMA	SHOCK MARIA'S NO WORK
HOOTERS LENNY KRAVITZ RAGING SLAB	TWENTY-FIVE BELIEVE ANYWHERE
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P.D. MIDGE BBCK M.D. TIM TIKAVIS PH: (407)682-7676 MUSIC: TUE AFT CALLS: MON 3 5	
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PAT BENATAR	EVERYBODY  ANYWHERE  29
MEDIUM PLOTS	FLUSH
ALICE IN CHAINS	GOT
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CALLS: THU15	
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AEROSMITH	_CRYIN*

	SISTER
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P.D. GENE ROMANO OM M.D. CHRIS WEYTER PH: (412/977-144) CON: B.D. MUSIC: TUE MOR CALLS: MON TUE10 1	
MEDIUM ADDS:	_CRYIN*
DONNIE IRIS ROBERT PLANT LINE LOGGED NEEL YOUNG	LONG
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THE ODDS	HETEROSEXUAL DOWN
WEGR MEMPHIS	
P.D. DRAKE HALL M.D. ZEKE LOGAN PH: (901)578-1155 CON: GEORGE WILLIAMS	
MUSIC PRIEVE CALLS: WED THU 3 5	
MEDIUM ADDS:	TAKE
COVERDALE PAGE POSIES LIGHT ADDS:	DREAM L'VE
AHCOO V	_ms
BIG HEAD TODO MONSTE	BROKEN EVERYBODY
* AEROSMETH BIG HEAD TODD MONSTE PAT BENATAR ROD STEWART SOUL ASYLLM STEVE MELLER BAND WEDTLUM MEDILUM	BROKEN EVERYBODY CUT RUNAWAY WIDE GLORIA
MEDIUM BILLY IDOL	
DEF LEFFARD	SHOCK CONQUER STAND TOMORROW'S ANOTHER DOWN WHEN
ACCYL LACYYL LET HEALEY	DOWN WHEN HEART
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BON JOYL BROTHER CANE COLLISION DISTURBANCE FLOTSAM AND ETSAM OZZY OSBOURNE WINGER	_INGOTCHAINSRESOLUTIONWADINGCHAINGES
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WEZX SCRANTON P.D. BM RESNO P.D. BM RESNO CON'S REA A MISSE MON AFT CALLE MON PET 9  LIGHT ADDS: ARRHAL RAG MISSE MON AFT CALLE MON PET 9  LIGHT ADDS: ARRHAL RAG MISSE MON AFT PET A CARRIEL LIGHT ADDS: ARRHAL RAG MISSE MON AFT PET A CARRIEL LIGHT ADDS: ARRHAL RAG MILLY TOO!	HEILO LITL ANONY SECRET LITL ANONY SECRET LITL ANONY SECRET LITL ANONY SHOCK ONNY SHOCK
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WFYV JACKSONVILLE
P.D. LEXSTALEY
M.D. SCOTT GENTLE

DEVLINS DEVLINS DEVLINS DEVLINS DEVLINS WGLF TALLAHASSEE P.D. VENCE MICH TO THE TOWN		
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READ THACTER CORNO FOR PYTOS STEP CORNO FOR PYTOS STEP CORNO FOR PYTOS STEP CONNO FOR PYTOS STEP CONNO FOR PYTOS STEP CONNO CONTROL CO		
HEAVY  DOWNLE FARM  TO MORRED  LAST ACTION RESID  SOME SEAL  MEDNOST OIL  THUGHAN  AT BENATAR  AND COMMANY  FARM  AND COMMANY  FARM  AD COMMANY  FARM  AD COMMANY  FARM  AD COMMANY  FARM  FARM  AD COMMANY  FARM	MEDIUM ADDS: DREAM THEATER	ANOTHER
ABBOSSMITH JATE  ABBOSSMITH JATE  LIES TRAVELER CONQUE  COVERALED WE NO SO  LIES TRAVELER CONQUE  COVERALED WE NO SO  LIES TRAVELER CONQUE  COVERALED WE NO SO  WE NO BLOSSON SEY  LENCY SEARTIZ BELEVE  LENCY SEARTIZ BELEVE  LENCY SEARTIZ BELEVE  WENGER MANCHESTER  P.D. KON ERDARE  HIS TON SERVE  WORDER MANCHESTER  P.D. KON ERDARE  HIS TON SERVE  WENGER MANCHESTER  P.D. KON ERDARE  HIS TON SERVE  WE SO  HEAVY ADDS:  FETTER CARRIEL  SECRET  MEDIUM ADDS:  COVERALE ARGE  FETTER CARRIEL  SECRET  MEDIUM ADDS:  COVERALE ARGE  FETTER CARRIEL  SECRET  MEDIUM ADDS:  COVERALE ARGE  FAT BENATAL  ARGEORYMEN  ARGEORYMEN  ARGEORYMEN  MEDIUM ADDS:  COLOR LARGE  LIES TRAVELER  LOW STATIT  BELEVE  MEDIUM ADDS:  CONQUE  LIES TRAVELER  CONQUE  LIES TRAVELER  LOW STATIT  LIES LIES ARGE  MEDIUM ADDS:  COLOR LARGE  CONQUE  LIES TRAVELER  LOW STATIT  LIES LIES ARGE  MEDIUM ADDS:  COLOR LARGE  CONCUE  MEDIUM ADDS:  CONCUE  MEDIUM  MEDI	HEAVY DONALD FAGEN	
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WGIR MANCHESTER P.D. RON ENDAH M.D. KAMEN AS MALL H. (600 PEDA AL M.D. KAMEN AS MALL H	GIN BLOSSOMS LENNY KRAVITZ LYNYRD SKYNYRD	HEY BELIEVE BORN
WGIR MANCHESTER P.D. RON ENDAH M.D. KAMEN AS MALL H. (600 PEDA AL M.D. KAMEN AS MALL H	RAGING SLAB. WARREN HAYNES WINGER	ANYWHERE FIRE DOWN
HEAVY ADDS: PETER GABREL.  SECRET PETER GABREL.  MEDIUM ADDS: COVERDAL PAGE PETER TUNKSREND PROPERT HEAVE AND PAGE PETER TUNKSREND PROPERT HEAVE AND PAGE PETER TUNKSREND PROPERT HEAVE AND PAGE STEVE MALES BAND WIDS: SOUR STEVE AND PAGE HEAVE AND PAGE HEAVE AND PAGE BURN TRAVELER CONOUR BURN TRAV	WGIR MANCHE	STER
HEAVY ADDS:  HETE GABRIEL  SECRET  FOR CARRELS  MEDIUM ADDS:  COVERDAL FAGE  FIT TUNKS BEND  FOR THE COVERDAL FAGE  FOR THE COVERDAL FA	P.D. JON ERDAHL M.D. KAREN A. SMALL PH. (607/625-691)	
PETER GABREL  SECRET  MEDIUM ADDS:  OVERDALFARGE  TAKE  PETE TOWNSREND  SOUPEDALFARGE  TAKE  PETE TOWNSREND  SOUPEDALFARGE  TAKE  PETE TOWNSREND  SOUPEDALFARGE  SOUPEDALFARGE  SOUPEDALFARGE  SOUPEDALFARGE  TOWNSREND  SOUPEDALFARGE  SOUPEDALFARGE  SOUPEDALFARGE  SOUPEDALFARGE  TOWNSREND  MEDIUM ADDS:  SOUPEDALFARGE  SOUPEDALFARGE  SOUPEDALFARGE  TOWNSREND  MEDIUM ADDS:  SOUPEDALFARGE  SOUPEDALFARGE  SOUPEDALFARGE  TOWNSREND  SOUPEDALFARGE  SOUPEDALFARGE  SOUPEDALFARGE  SOUPEDALFARGE  SOUPEDALFARGE  SOUR SOUPEDALFARGE  SOU		
DOVERDALEPAGE  TAKE POPER TAMESEND PROCESS  FOR PROPERTY  APROWNERS  FOR PROPERTY  APROWNERS  APROW	PETER GABRIEL	
ABROWTH CAND.  ABROWT	COVERDALIPAGE	TAKE ENGLISH
RILDOWELON SOLUTION RELICION OF THE RELICION O	HEAVY THE	
RILDO MELON  SOLUTION  BULDOY OUTTO  SOLUTION  LAST ACTION HERO  BIO  WGLF TALLAHASSEE  JA VINCE MERITI  AD PAUL DAVIS  HE POSTITION  SOLUTION  SO	DONALD FAGEN	TOMORROW EVERYBODY WIDE
RILDO MELON  SOLUTION  BULDOY OUTTO  SOLUTION  LAST ACTION HERO  BIO  WGLF TALLAHASSEE  JA VINCE MERITI  AD PAUL DAVIS  HE POSTITION  SOLUTION  SO	MEDIUM	
LIGHT  BLUES TRAVELER  CONQUE  BUYES AND TRAVELER  LO YALL AHASSEE  P.D. YACK MERTZ  P.D. YALL AHASSEE  P.D. YACK MERTZ  P.D. YALL AHASSEE  P.D. Y	BUDDY GUY	NO SOME BELIEVE
LIGHT  BLUES TRAVELER  CONQUE DEVINS  BRO  WGLF TALLAHASSEE  LA TALLAHASSEE  MEDIUM ADDS:  COLDEN PARRING  TOULOGH  TALLAHAS  TOULOGH  TALLAHAS	ROD STEWART SOUL ASYLUM STEPHEN STULLS	CUT RUNAWAY TREETOP
WGLF TALLAHASSEE P.D. VENCE MERT? H.D. VENCE MERT. H.D. V	LIGHT	LONG
P.D. VINCE MERTY M.D. PALL DAVE PROPERSON COLDEN BARRING. PAT BEVALAR PAT BOOK TRESS PAT BEVALAR PAT BOOK TRESS PAT BEVALAR PAT BOOK TRESS PAT BEVALAR PAT BEVALAR PAT BOOK TRESS PAT BOOK TRE	DEVLINS. LAST ACTION HERO	BIG
MEDIUM ADDS: GOLDRI PARRING. GOLDRI PARRING. GOLDRI PARRING. GOLDRI PARRING. GOLDRI PARRING. FORNO FOR PYROS. FESS DOLLAR FORNO FOR PYROS. F	WGLF TALLAH	ASSEE
MEDIUM ADDS: GOLDRI PARRING. GOLDRI PARRING. GOLDRI PARRING. GOLDRI PARRING. GOLDRI PARRING. FORNO FOR PYROS. FESS DOLLAR FORNO FOR PYROS. F	P.D. VINCE MERTZ M.D. PAUL DAVIS PH: (100)878-1104 CON-P.M.G.	
OOLDEN BARRING. TWULKER VAN MERSEN. TOTAL SOLUTION LIGHT AND S. GLORIA LIGHT AND S. GLORIA LIGHT AND S. GLORIA CHECKER PART BENATAR PART PART PART PART PART BENATAR PART P	MUSIC: TUE AFT CALLS: MON FRI 2 2	
CALLA MON THUS SECRET FLANT CALLES MONOTES SECRET FLANT CALLES CONCERNION OF THE CALLES CONCERNI		TWILIGHT
PATERNATAR PAPER PARTY BENATAR PAPER PARTY	LIGHT ADDS: PORNO POR PYROS	
ABELLATOR  BILLES TRAVELER  CONOUGH BALLES  TRAVELER  CONOUGH TRAVELER  CONOUGH BALLES  THE THE	HEAVY	
ALLOOD  SILLY DOC  SILLY DOC  SILLY SACK  SHILLY STACK  SHILLY SACK  SHILLY STACK  SHILLY SACK	PAT BENATAR	CALLING
ANTHRAY MINORI BOOTES ANTHRAY	BILLY DOL BLUES TRAVELER	SHOCK CONQUER
AMERICAN DISCRETE STATE ON THE STATE OF	COVERDALE/PAGE JACKYL * LAST ACTION HERO	TAKE
AMERICAN DISCRETE STATE ON THE STATE OF	OZZY OSBOURNE	CHANGES ENGLISH
AMERICAN DISCRETE STATE ON THE STATE OF	STEVE MILLER BAND	WIDE FIELDS LONG
MANDESCRAPE  WHICH HARTFORD  LAS ACTION HERO  PAUL RODGERS  LOUSIAN  WHEN HARTFORD  LAS ACTION HERO  ARRONNELLE BAND  MILLES TRAVELER  ROBERT HANT  AND SCHOOL  ARRONNELLE BAND  MILLES TRAVELER  AND HART  MILLES TRAVELER  MILLES T	AIMEE MANN	- 1
MANDESCRAPE  WHICH HARTFORD  LAS ACTION HERO  PAUL RODGERS  LOUSIAN  WHEN HARTFORD  LAS ACTION HERO  ARRONNELLE BAND  MILLES TRAVELER  ROBERT HANT  AND SCHOOL  ARRONNELLE BAND  MILLES TRAVELER  AND HART  MILLES TRAVELER  MILLES T	CIRCUS OF POWER	TWENTY-FTV TRUGANNIN
WHICH HARTFORD P.D. BOB BITTONS BIDD, PANA BROOSE FOR BLACA MUSIC TUE MORE FAIL ROOCERS AMUSIC TUE MORE AMUSIC TUE MORE AMUSIC TUE MORE FAIL ROOCERS AMUSIC TUE MORE FAIL ROOM FAIL ROOCERS AMUSIC TUE MORE FAIL ROOCERS AMUSIC TUE MORE FAIL ROOM FAIL ROOCERS AMUSIC TUE MORE FAIL ROOM FAIL ROOCERS AMUSIC TUE MORE FAIL ROOCERS AMUSIC TUE FAIL ROOCERS AMUSIC TU	RAGING SLAB WIDESPIEAD PANIC WINGER	ANYWHERE WONDERING
HEAVY ADDS: PAUL RODGERS LOUISIAN PAUL RODGE	WHCN HARTFO	RD
HEAVY ADDS: PAUL RODGERS LOUISIAN PAUL RODGE	P.D. BOB BITTENS M.D. PAM BROOKS PH: (205)774-0600	
PAUL RODGERS  PAUL RODGERS  RELETION ADDS:  BEG HEAD TODO MONSTE  BLLY DOL.  POWER  ASPOSMTH  AS	MUSIC TUE MOR CALLS: MON THU 3 5	
BOO HEAD TODO MONSTE CRICLE BILLY BOOL FOWER DEAM  ARROSMITH LEAT  ARROSMITH CALLING  ARROSMITH CALLING  BULLY BOOL  ARROSMITH CALLING  BULLY BOOL  BU	HEAVY ADDS:	LOUISIANA
ABROSMITH LAT ABROSMITH LAT ABROSMITH LAT ABROSMITH LAT ABROSMITH LAT ABROSMITH CALLING BRILLE HORNSEY BRILLE HORNSEY BRILLE HORNSEY BRILLE HORNSEY AND AND ARROWS TOWNED ALLEY BRILLE HORNSEY BRILLE HORNSEY ARROWS TOWNED ALLEY ARROWS TOWNED TOWNED ARROWS TOWN	MEDIUM ADDS:	
**BUTES TRAVELER** CONOUS PRICE HORSEST PASSING CONCENTRAL PASSING CON	POWER	
**BUTES TRAVELER** CONOUS PRICE HORSEST PASSING CONCENTRAL PASSING CON	ROBERT PLANT	
DEVLINS DEVLIN	BRUCE HORNSBY COVERDALE PAGE	PASSING OVER
DEVLIS  TOPOTTES  TOPOTTES	LAST ACTION HERO	REAL BELIEVE EVERYBODY
DEVLIS  TOPOTTES  TOPOTTES	PAUL RODGERS PETE TOWNSHEND ROBERT PLANT	ENGLISH
DEVLINS DEVLIN	STEVE MILLER BAND	WIDE SHE'S GLORIA
WHIOQ CLAREMONT  DA ENBARLOW  DA ENBARLOW  DA THE SAFTON  PH (603)42-713  MEDIUM ADDS:  TOLLS MONTFAILL  MEDIUM ADDS:  LIGHT ADDS:  LIG	BLIND MELON DEVLOS	N0
WHIOQ CLAREMONT  DA ENBARLOW  DA ENBARLOW  DA THE SAFTON  PH (603)42-713  MEDIUM ADDS:  TOLLS MONTFAILL  MEDIUM ADDS:  LIGHT ADDS:  LIG	LAST ACTION HERO	NOTHENGNES
P.D. SEN BARLOW M.D. DAVE ASTTON PH 660942-7735 MONOTOTE HE 660942-7735 MONOTO		
MEDIUM ADDS:  LIGHT ADDS:  LIGH	P.D. KEN BARLOW M.D. DAVEASHTON	ONT
BLY DOS JAMES AND STATE TO AND STATE	MUSIC: TUE AFT CALLS, MON FRIIZ +	
BLDD MELON PETER LABORET SECRET PETER LABORET PETER LABORET PETER LABORET PUE ARROSMITI BLILY BOOL COVERAD LEPACE SICOX COVERAD LEPACE TAKE BLILY BOOL AND LEPACE TAKE AND LEPACE TAKE TAKE TAKE TOWNSHED AND TAKE TOWNSHED AND THE TOWNSHED TOWNSHE		IIL
AEROSMITH EAT BILLY IDOU BILLY ID	BLIND MELON PETER GARRIEL	NO SECRET
MEDIUM  1,000 MANIACS FEW AFROSMITH CRYIN' AIMES MANN ELIES TRAVELER CONOUES BRAD GILLS HONEST BRAD GILLS GOT DREAM THEATER ANOTHER MANN MEN MEN	ROBERT PLANT POREN ZANDER HEAVY	IVE
MEDIUM  1,000 MANIACS FEW AFROSMITH CRYIN' AIMES MANN ELIES TRAVELER CONOUES BRAD GILLS HONEST BRAD GILLS GOT DREAM THEATER ANOTHER MANN MEN MEN	AEROSMITH. BILLY IDOL COVERDALEPAGE DONALD FACEN	SHOCK TAKE TOMORROWS
MEDIUM  10,000 MANIACS FEW ASPOSMITH CRYIN' AIMES MANN BRUDS TRAVELER CONOUES BRAD GILLS HONEST BRAD GILLS GOT DREAM TREATER ANOTHER ACKYL WEEN	AST ACTION HERO OZZY OSBOURNE PAT BENATAR	REAL CHANGES EVERYBODY
MEDIUM  1,000 MANIACS FEW AFROSMITH CRYIN' AIMES MANN ELIES TRAVELER CONOUES BRAD GILLS HONEST BRAD GILLS GOT DREAM THEATER ANOTHER MANN MEN MEN	SOUL ASYLUM STEVE MILLER BAND	ENGLISH RUNAWAY WIDE
AIMEE MANN BLIES TRAVELER CONQUES BROTHER CAVE GOT DREAM THEATER ANOTHER JACAYL WHEN LAST ACTION HERO BIG		
DREAM THEATER ANOTHER JACKYL WHEN LAST ACTION HERO BIG	AIMEE MANN. BLUES TRAVELER BRAD GILLIS	
LENSON NO ANTEN	DREAM THEATER  IACKYL LAST ACTION HERO	ANOTHER WHEN
MARC COHN WALK	* LAST ACTION HERO LENNY KRANTTZ  MARC COHN POSIES  ROBERT PLANT  ROD STEWART  SINN DOCTORS  TRAGICALLY MP  LIMPLUGGED NEE, YOUNG  VAN MORRISON	BELIEVE WALK DREAM CALLING CUT
ROBERT PLANT CALLING ROD STEWART CUT * SPIN DOCTORS WHAT TRAGGCALLY MP	ROBERT PLANT ROD STEWART SPIN DOCTORS TRAGICALLY MP	CUT WHAT
* SPIN DOCTORS WHAT TRAGICALLY HIP LINFLUGGED NEEL YOUNG LONG VAN MORRISON GLORIA	UNPLUGGED NEEL YOUNG	LONG GLORIA

LIGHT GIN BLOSSOMS	_HEY
GIN BLOSSOMS. HOOTERS. KISS. PORING FOR PYROS.	HEY TWENTY-PIVE PETS
KESS PORINO FOR PYROS RONNIE WOOD SCREAMING TREES SUPER MARIO BROTHERS	PETS ALWAYS DOLLAR SPEED DON'T BUSY
TOTO. UGLY KID JOE VAN HALEN LIVE	BUSY DREAMS
WHEB PORTSMO	UTH
P.D. GLENN STEWART M.D. SCOTT LAUDANI PH: (005)AIS-8007 CON: P.M.G. MURIC TUR AFT CALLS: MON TUR 6 6	
CON PARA MARIE TUE AFT	
LIGHT ADDS: BROTHER CANE COLDEN LARRING HEAVY	GOT
HEAVY AEROSMITH	
ARROSMITH DONALD FACEN LAST ACTION MERO PAT BENATAR PATE TOWNSHEND ROSEST PLANT SEEVE MILLER RAND STONE TEMPLE PROFILE WILLER RAND WILL RAND WILLER RAND WILLER RAND WILL RA	EAT TOMCEROW'S REAL EVERYBODY
PAUL RODGERS	THE _ENGLISH
STEVE MILLER BAND	ENGLISH CALLING CUT WIDE PLUS GLORIA
MEDIUM	GLORIA
MILEDIUM BIG HEAD TODO MONSTE BILLY BOX BLUES TRAVELER DREAM THEATER LAST ACTION HEAD FORNO FOR PYROS RAGING SLAB SOUL ASYLIM SYNLOCTORS TORROW TO THE STANDARD TO THE STANDAR	BROTHER SHOCE CONQUER ANOTHER BIG PETS ANYWHERE RUNAWAY WHAT FIELDS
DREAM THEATER	ANOTHER
RAGING SLAB SOUL ASYLUM	ANYWHERE RUNAWAY
LIGHT	FIELDS
ANTHEAX COVERDALEPAGE DAMN YANKEES HOOTERS LENNY KRAVITZ MARC COHN OZZY OSBOURNE UNPLICOED NEIL YOUNG VAN HALDN LIVE	ONLY TAKE PIFTERN TWENTY-FIVE BELIEVE WALK CHANGES LONG
HOOTERS. LENNY KRAVITZ	TWEN Y-FIVE BELIEVE
OZZY OSBOURNE UNPLUGGED NEIL YOUNG	CHANGES
WHIT PROVIDES	ICE
P.D. BULL WESTON M.D. SHARRON SCHIFTINO PH: (481)418-6110 CON: P.M.G. MUSIC TUE AFT CALLS: WED THU 2 4	
MUSIC TUE AFT CALLS WED THU 2 4	
LIGHT ADDS:	
ROBER ZANDER	FALLEY" I"VE
*4 NON BLONDES	WHAT'S EAT LIVIN
* 4 NON BLONDES AEROSMETH AEROSMETH LENNY KRAVITZ FEARL JAM * STORE TEMPLE PILOTS MILEURI UM	LIVIN'  ARE BLACK  PLUSH
MEDIUM PLOTS	
MILDION DONALD FAGEN DEAM HEATER LOST ACTION HERO MATERIAN ACTION NE PAT BENATAR RAGING SLAB ROBERT FLANT ROD STEWART SOLL ASYLUM LOST ACTION HERO LAST ACTION NELL YOUNG LAST ACTION NELL YOUNG LAST ACTION NELL YOUNG	SHOCK TOMORROW'S ANOTHER BIG CHANGES EVERYBODY ANYWHERE SO CUT RUNAWAY LONG
LAST ACTION HERO	BIG CHANGES
RAGING SLAB	_ANYWHERE
SOUL ASYLUM	_CUT _RUNAWAY
LIGHT	_1
ADMEE MANN	ONLY SMOKE WHEN
KISS LAST ACTION HERO WINGER	REAL DOWN
	DOWN
WHIF YORK	
MD Mare the	
PH: (717)266-4606	
P.D. DAVE POWERS M.D. MIKE TYLER PH: (717265-4606 MUSIC: MON AFT CALLS: WED FILID 2	
HEAVY ADDS:	Two
HEAVY ADDS:	TWO
HEAVY ADDS: MEDIUM ADDS: LIGHT ADDS:	_RUNAWAY
HEAVY ADDS: MEDIUM ADDS: LIGHT ADDS: LAST ACTION HERO. ROBERT ADDS: ANY TAXABLE ADDS	EUNAWAY  WHAT  THE
HEAVY ADDS: MEDIUM ADDS: LIGHT ADDS: LAST ACTION HERO. ROBERT ADDS: ANY TAXABLE ADDS	EUNAWAY  WHAT  THE
HEAVY ADDS:  SECTION TEDS:  LAST ACTION HERO  ROBERT MANY  ACTIVATE  LAST ACTION HERO  LAST ACTION HERO  TAT BENATAL  SELECT TOP LE PLOTS	RUNAWAY  WHAT  29  THE  WHEN  BKO  EVERYBODY  PLUSH
HEAVY ADDS:  OF OTTOM TABLES:  LAST ACTION HERO ROBERT MANY  ACCOUNT.  LAST ACTION HERO  LAST ACTION HERO  TAT BENATAR  STEPPE TRUE PLOTS	RUNAWAY  WHAT  29  THE  WHEN  BKO  EVERYBODY  PLUSH
HEAVY ADDS:  OF OTTOM TABLES:  LAST ACTION HERO ROBERT MANY  ACCOUNT.  LAST ACTION HERO  LAST ACTION HERO  TAT BENATAR  STEPPE TRUE PLOTS	RUNAWAY  WHAT  29  THE  WHEN  BKO  EVERYBODY  PLUSH
HEAVY ADDS:  OF OTTOM ADDS:  LAST ACTION HERO.  ROBERT IN ANT  SAVATOR  LAST ACTION HERO.  TATA BENATAR  MEDIUM  MEDIUM  ACTION HERO.  TATA BENATAR  MEDIUM  MEDIUM  ACTION HERO.  TATA BENATAR  MEDIUM  MEDIUM  MEDIUM  ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.	EUNAWAY  WHAT  THE
HEAVY ADDS:  OF OTTOM ADDS:  LAST ACTION HERO.  ROBERT IN ANT  SAVATOR  LAST ACTION HERO.  TATA BENATAR  MEDIUM  MEDIUM  ACTION HERO.  TATA BENATAR  MEDIUM  MEDIUM  ACTION HERO.  TATA BENATAR  MEDIUM  MEDIUM  MEDIUM  ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.	BUNAWAY  WHAT  THE  WHEN  BRO  REA  FLUSH  ONLY  SHOCK  ANOTHER  ANOTHER  ANYWHERE  MAMA
HEAVY ADDS:  OF OTTOM ADDS:  LAST ACTION HERO.  ROBERT IN ANT  SAVATOR  LAST ACTION HERO.  TATA BENATAR  MEDIUM  MEDIUM  ACTION HERO.  TATA BENATAR  MEDIUM  MEDIUM  ACTION HERO.  TATA BENATAR  MEDIUM  MEDIUM  MEDIUM  ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.	BUNAWAY  WHAT  THE  WHEN  BRO  REA  FLUSH  ONLY  SHOCK  ANOTHER  ANOTHER  ANYWHERE  MAMA
HEAVY ADDS:  MEDIUM ADDS:  LIGHT ADDS:  LAST ACTION HERO.  ROBERT HANT  HEAVY  ACCEPTANT  ACCEPTANT  ACCEPTANT  ACCEPTANT  ACCOMPLETED FLOTS  MEDIUM PROTES	BUNAWAY  WHAT  WHEN  BIG  EVERYBODY  PLUSH  CRYIN'  ONLY  SHOCK  ANOTHER  ANOTHER  ANOTHER  ANYWHERE
HEAVY ADDS:  MEDIUM ADDS:  LIGHT ADDS:  LAST ACTION HERO.  ROBERT HANT  MAST ACTION HERO.  **AT BEAT ACTION HERO.  COVERDAL EMAGE  DEEM HEATER  LAST ACTION HERO.  CRCIS OF POWER  KISS ACTION HERO.  CRCIS OF POWER  KISS ACTION HERO.  COVERDAL EMAGE  LIGHT ACTION HERO.  CRCIS OF POWER  KISS TACTION HERO.  CRCIS OF POWER  KISS TACTION HERO.  CRCIS OF POWER  KISS TACTION HERO.  SUPPLEM MAD DEOTHERS.  WHICH MADD SON	BUNAWAY  WHAT  THE  WHEN  BRO  REA  FLUSH  ONLY  SHOCK  ANOTHER  ANOTHER  ANYWHERE  MAMA
HEAVY ADDS:  MEDIUM ADDS:  LIGHT ADDS:  LAST ACTION HERO.  ROBERT HANT  MAST ACTION HERO.  **AT BEAT ACTION HERO.  COVERDAL EMAGE  DEEM HEATER  LAST ACTION HERO.  CRCIS OF POWER  KISS ACTION HERO.  CRCIS OF POWER  KISS ACTION HERO.  COVERDAL EMAGE  LIGHT ACTION HERO.  CRCIS OF POWER  KISS TACTION HERO.  CRCIS OF POWER  KISS TACTION HERO.  CRCIS OF POWER  KISS TACTION HERO.  SUPPLEM MAD DEOTHERS.  WHICH MADD SON	BUNAWAY  WHAT  THE  WHEN  BRO  REA  FLUSH  ONLY  SHOCK  ANOTHER  ANOTHER  ANYWHERE  MAMA
HEAVY ADDS:  MEDIUM ADDS:  LIGHT ADDS:  LAST ACTION HERO.  ROBERT HANT  HEAVY  ACCEPTANT  ACCEPTANT  ACCEPTANT  ACCEPTANT  ACCOMPLETED FLOTS  MEDIUM PROTES	BUNAWAY  WHAT  THE  WHEN  BRO  REA  FLUSH  ONLY  SHOCK  ANOTHER  ANOTHER  ANYWHERE  MAMA
HEAVY ADDS:  MEDIUM ADDS:  LIGHT ADDS:  LAST ACTION HERO.  ROBERT HANT  MEDIUM  ABROMMH  ARTHROAD  ARTHROAD  COVERDALENAGE  DELAM HEATE  LOGICAL  CARRIED OF FOWER  MISSIAN ACTION HERO  STREET MAND OF THE MEDIUM  ARTHROAD  COVERDALENAGE  DELAM HEATE  LOGICAL  LOGIC	EUNAWAY  WHAT  THE  WHEN  BY  FOR  FOR  CRYIN'  ONLY  ANGEN  ANGE
HEAVY ADDS:  MEDIUM ADDS:  LIGHT ADDS:  LAST ACTION HERO.  ROBERT PLANT  HEAVY  ACCUMANTA  REPORT ACTION HERO.  ROBERT PLANT  ACCUMANTA  REPORT ACTION HERO.  ROBERT PLANT  APPLANT  ACCUMANT  APPLANT  APPLANT  APPLANT  APPLANT  ACCUMANT  APPLANT  ACCUMANT  APPLANT  APPLANT  ACCUMANT  ACC	BUNAWAY  WHAT  BY  THE  WHEN  BIG  EVERYBODY  FLUSH  CRYIN'  ONLY  SINCK  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  DOWN
HEAVY ADDS:  MEDIUM ADDS:  LIGHT ADDS:  LAST ACTION HERO.  ROBERT PLANT  HEAVY  ACCUMANTA  REPORT ACTION HERO.  ROBERT PLANT  ACCUMANTA  REPORT ACTION HERO.  ROBERT PLANT  APPLANT  ACCUMANT  APPLANT  APPLANT  APPLANT  APPLANT  ACCUMANT  APPLANT  ACCUMANT  APPLANT  APPLANT  ACCUMANT  ACC	BUNAWAY  WHAT  BY  THE  WHEN  BIG  EVERYBODY  FLUSH  CRYIN'  ONLY  SINCK  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  DOWN
HEAVY ADDS:  MEDIUM ADDS:  LIGHT ADDS:  LAST ACTION HERO.  ROBERT HANT  HEAVY  ACCYL  LAST ACTION HERO.  LAS	EUNAWAY  WHAT  THE  WHEN  BY  FOR  FOR  CRYIN'  ONLY  ANGEN  ANGE
HEAVY ADDS:  MEDIUM ADDS:  LIGHT ADDS:  LAST ACTION HERO.  ROBERT HANT  HEAVY  ACCYL  LAST ACTION HERO.  LAS	BUNAWAY  WHAT  BO  THE  WHEN  BO  FYETYBODY  FLUSH  SHOCK  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  DOWN  TWO  LI'UN  BROKEN  FYETYBODY  LI'UN  BROKEN  HORST  HORST  WILLEN  WHERE  BROKEN  HORST  HORST  WILLEN  WHERE  BROKEN  HORST  HORST  WILLEN  WHERE  LI'UN  BROKEN  HORST  WILLEN  WILLEN  WILLEN  WILLEN  WHERE  WHERE  BROKEN  HORST  WILLEN
HEAVY ADDS:  MEDIUM ADDS:  LIGHT ADDS:  LAST ACTION HERO.  ROBERT HANT  HEAVY  ACCYL  LAST ACTION HERO.  LAS	BUNAWAY  WHAT  THE  THE  WHEN  BIG  EVERYBODY  FLUSH  SHOCK  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  DOWN  TWO  LIVE  BROGEN  EVERYBODY  E
HEAVY ADDS:  MEDIUM ADDS:  LIGHT ADDS:  LAST ACTION HERO.  ROBERT HANT  HEAVY  ACCYL  LAST ACTION HERO.  LAS	BUNAWAY  WHAT  THE  THE  WHEN  BIG  EVERYBODY  FLUSH  SHOCK  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  DOWN  TWO  LIVE  BROGEN  EVERYBODY  E
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HEAVY ADDS:  MEDIUM ADDS:  LIGHT ADDS:  LAST ACTION HERO.  ROBERT HANT  MEDIUM  ARCAN  ART ACTION HERO.  ACT ACTION HERO.  COVEDAL EVAGE  DREAM HEATER  LIGHT  CORCLE OF FOWER  MISS ACTION HERO.  RAST ACTION HERO.  ACT ACTION HERO.  ACT ACTION HERO.  MISS ACTION HERO.  ACT ACTION HERO.  HERO HERO TOOL ON HERO.  APPLAY ACTION HERO.  HERO HERO TOOL ON HERO.  HERO HERO TOOL HERO.  HE	BUNAWAY  WHAT  THE  THE  WHEN  BIG  EVERYBODY  FLUSH  SHOCK  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  DOWN  TWO  LIVE  BROGEN  EVERYBODY  E
HEAVY ADDS:  MEDIUM ADDS:  LIGHT ADDS:  LAST ACTION HERO.  ROBERT HANT  MEDIUM  ARCAN  ART ACTION HERO.  ACT ACTION HERO.  COVEDAL EVAGE  DREAM HEATER  LIGHT  CORCLE OF FOWER  MISS ACTION HERO.  RAST ACTION HERO.  ACT ACTION HERO.  ACT ACTION HERO.  MISS ACTION HERO.  ACT ACTION HERO.  HERO HERO TOOL ON HERO.  APPLAY ACTION HERO.  HERO HERO TOOL ON HERO.  HERO HERO TOOL HERO.  HE	BUNAWAY  WHAT  THE  THE  WHEN  BIG  EVERYBODY  FLUSH  SHOCK  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  DOWN  TWO  LIVE  BROGEN  EVERYBODY  E
HEAVY ADDS:  MEDIUM ADDS:  LAST ACTION HERO.  LAST	BUNAWAY  WHAT  THE  THE  WHEN  BIG  EVERYBODY  FLUSH  SHOCK  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  DOWN  TWO  LIVE  BROGEN  EVERYBODY  E
HEAVY ADDS:  MEDIUM ADDS:  LAST ACTION HERO.  ROBERT HANT  MEDIUM ADDS:  LAST ACTION HERO.  "AT BEATALAS"  "ACAT	EUNAWAY  WHAT  THE  WHAT  BRO  FYERYBODY  FYERYBODY  FULSH  COYEY  SANCK  ANOTHER  COLD  ANOTHER  WHAT'S  CRYN  TALE  WHAT'S  CRYN  TALE  WHAT'S  CRYN  TALE  WHAT'S  CRYN  THER  WHAT'S  CRYN  THER
HEAVY ADDS:  MEDIUM ADDS:  LAST ACTION HERO.  ROBERT HANT  MEDIUM ADDS:  LAST ACTION HERO.  "AT BEATALAS"  "ACAT	BUNAWAY  WHAT  THE  THE  WHEN  BIG  EVERYBODY  FLUSH  SHOCK  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  DOWN  TWO  LIVE  BROGEN  EVERYBODY  E
HEAVY ADDS:  MEDIUM ADDS:  LIGHT ADDS:  LAST ACTION HERO.  ROBERT FLANT  HEAVY  ACTION HERO.  LAST ACTION HE	BUNAWAY  WHAT  THE  THE  WHAT  BIG  EVERYBODY  FLUSH  CRYIN'  SHOCK  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  BEAL  ANOTHER  BEAL  ANOTHER  BEAL  ANOTHER  CRYIN'  TAKE  BEAL  BEAL  ANOTHER  BEAL  BE
HEAVY ADDS:  MEDIUM ADDS:  LAST ACTION HEAD.  LAST ACTION HEAD.  COVER HANT  LAST ACTION HEAD.  LAST ACTION	BUNAWAY  WHAT  THE  THE  WHAT  BIG  EVERYBODY  FLUSH  CRYIN'  SHOCK  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  DOWN  TWO  LIVE  BROGEN  EVERYBODY  EVERYB
HEAVY ADDS:  MEDIUM ADDS:  LAST ACTION HEAD.  LAST ACTION HEAD.  COVER HANT  LAST ACTION HEAD.  LAST ACTION	BUNAWAY  WHAT  THE  THE  WHAT  BIG  EVERYBODY  FLUSH  CRYIN'  SHOCK  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  DOWN  TWO  LIVE  BROGEN  EVERYBODY  EVERYB
HEAVY ADDS:  MEDIUM ADDS:  LIST ACTION HERO.  ROBERT PLANT  MATACAY  ACTION HERO.  LAST ACTION HERO.  ACTION HERO.  ACTION HERO.  ACTION HERO.  ACTION HERO.  ACTION HERO.  LAST ACTION HERO.  ACTION HERO.  COVERDAL EVAGE  DELAN HEATER  LOGIC OF FOWER  HISS.  LAST ACTION HERO.  ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.  WIEN MAJOR BEOTHERS  WINGER  WISS.  WINGER  WISS.  WINGER  MAJOR BEOTHERS  WINGER  MEDIUM ADDS:  LAST ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.  MEDIUM ADDS:  LAST ACTION HERO.  LAST ACTION HERO.  MEDIUM ADDS:  LAST ACTION HERO.  MEDIUM ADDS:  LAST ACTION HERO.  MEDIUM ADDS:  LAST ACTION HERO.  HEAVY  ARROSMITH.  BIG HEAP TOOD MONSTE.  BEAD CILLIS.  BEAD CILLIS.  BEAD CILLIS.  ARROSMITH.  HIS HEAP FACE  DOWN HERO.  MEDIUM ADDS:  LENNY KRANTIZ  ROBERT HANT  ROBERT HANT  ROBERT HANT  ROBERT HANT  ROBERT HANT  MEDIUM ADDS:  ARROSMITH.  WILL KENOSHA  PLANTON HERO.  WILL KENOSHA  ROBERT HANT  ROBERT HANT  ROS STEWART  ROS STEWART	JUNAWAY  WHAT  WHAT  BO  THE  WHEN  BIO  EVERYBODY  FLUSH  SHOCK  ANOTHER  EVERYBODY  ANOTHER  EVERYBODY  EVERYBODY  ANOTHER  EVERYBODY  EVERYBODY
HEAVY ADDS:  MEDIUM ADDS:  LIST ACTION HERO.  ROBERT PLANT  MATACAY  ACTION HERO.  LAST ACTION HERO.  ACTION HERO.  ACTION HERO.  ACTION HERO.  ACTION HERO.  ACTION HERO.  LAST ACTION HERO.  ACTION HERO.  COVERDAL EVAGE  DELAN HEATER  LOGIC OF FOWER  HISS.  LAST ACTION HERO.  ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.  WIEN MAJOR BEOTHERS  WINGER  WISS.  WINGER  WISS.  WINGER  MAJOR BEOTHERS  WINGER  MEDIUM ADDS:  LAST ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.  MEDIUM ADDS:  LAST ACTION HERO.  LAST ACTION HERO.  MEDIUM ADDS:  LAST ACTION HERO.  MEDIUM ADDS:  LAST ACTION HERO.  MEDIUM ADDS:  LAST ACTION HERO.  HEAVY  ARROSMITH.  BIG HEAP TOOD MONSTE.  BEAD CILLIS.  BEAD CILLIS.  BEAD CILLIS.  ARROSMITH.  HIS HEAP FACE  DOWN HERO.  MEDIUM ADDS:  LENNY KRANTIZ  ROBERT HANT  ROBERT HANT  ROBERT HANT  ROBERT HANT  ROBERT HANT  MEDIUM ADDS:  ARROSMITH.  WILL KENOSHA  PLANTON HERO.  WILL KENOSHA  ROBERT HANT  ROBERT HANT  ROS STEWART  ROS STEWART	JUNAWAY  WHAT  WHAT  BO  THE  WHEN  BIO  EVERYBODY  FLUSH  SHOCK  ANOTHER  EVERYBODY  ANOTHER  EVERYBODY  EVERYBODY  ANOTHER  EVERYBODY  EVERYBODY
HEAVY ADDS:  MEDIUM ADDS:  LIST ACTION HERO.  ROBERT PLANT  MATACAY  ACTION HERO.  LAST ACTION HERO.  ACTION HERO.  ACTION HERO.  ACTION HERO.  ACTION HERO.  ACTION HERO.  LAST ACTION HERO.  ACTION HERO.  COVERDAL EVAGE  DELAN HEATER  LOGIC OF FOWER  HISS.  LAST ACTION HERO.  ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.  WIEN MAJOR BEOTHERS  WINGER  WISS.  WINGER  WISS.  WINGER  MAJOR BEOTHERS  WINGER  MEDIUM ADDS:  LAST ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.  MEDIUM ADDS:  LAST ACTION HERO.  LAST ACTION HERO.  MEDIUM ADDS:  LAST ACTION HERO.  MEDIUM ADDS:  LAST ACTION HERO.  MEDIUM ADDS:  LAST ACTION HERO.  HEAVY  ARROSMITH.  BIG HEAP TOOD MONSTE.  BEAD CILLIS.  BEAD CILLIS.  BEAD CILLIS.  ARROSMITH.  HIS HEAP FACE  DOWN HERO.  MEDIUM ADDS:  LENNY KRANTIZ  ROBERT HANT  ROBERT HANT  ROBERT HANT  ROBERT HANT  ROBERT HANT  MEDIUM ADDS:  ARROSMITH.  WILL KENOSHA  PLANTON HERO.  WILL KENOSHA  ROBERT HANT  ROBERT HANT  ROS STEWART  ROS STEWART	JUNAWAY  WHAT  WHAT  BO  THE  WHEN  BIO  EVERYBODY  FLUSH  SHOCK  ANOTHER  EVERYBODY
HEAVY ADDS:  MEDIUM ADDS:  LIST ACTION HERO.  ROBERT PLANT  MATACAY  ACTION HERO.  LAST ACTION HERO.  ACTION HERO.  ACTION HERO.  ACTION HERO.  ACTION HERO.  ACTION HERO.  LAST ACTION HERO.  ACTION HERO.  COVERDAL EVAGE  DELAN HEATER  LOGIC OF FOWER  HISS.  LAST ACTION HERO.  ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.  WIEN MAJOR BEOTHERS  WINGER  WISS.  WINGER  WISS.  WINGER  MAJOR BEOTHERS  WINGER  MEDIUM ADDS:  LAST ACTION HERO.  LAST ACTION HERO.  LAST ACTION HERO.  MEDIUM ADDS:  LAST ACTION HERO.  LAST ACTION HERO.  MEDIUM ADDS:  LAST ACTION HERO.  MEDIUM ADDS:  LAST ACTION HERO.  MEDIUM ADDS:  LAST ACTION HERO.  HEAVY  ARROSMITH.  BIG HEAP TOOD MONSTE.  BEAD CILLIS.  BEAD CILLIS.  BEAD CILLIS.  ARROSMITH.  HIS HEAP FACE  DOWN HERO.  MEDIUM ADDS:  LENNY KRANTIZ  ROBERT HANT  ROBERT HANT  ROBERT HANT  ROBERT HANT  ROBERT HANT  MEDIUM ADDS:  ARROSMITH.  WILL KENOSHA  PLANTON HERO.  WILL KENOSHA  ROBERT HANT  ROBERT HANT  ROS STEWART  ROS STEWART	JUNAWAY  WHAT  WHAT  BO  THE  WHEN  BIO  EVERYBODY  FLUSH  SHOCK  ANOTHER  EVERYBODY
HEAVY ADDS:  MEDIUM ADDS:  LAST ACTION HEAD.  LAST ACTION HEAD.  COVER HANT  LAST ACTION HEAD.  LAST ACTION	BUNAWAY  WHAT  THE  THE  WHAT  BIG  EVERYBODY  FLUSH  CRYIN'  SHOCK  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  ANOTHER  DOWN  TWO  LIVE  BROGEN  EVERYBODY  EVERYB

WIMK IRON MOUNTAIN
JUNE 18, 1993

LIGHT S

P.D. KETTH HUOTARI PH: (906)774-4321 MUSIC: MON MOR	* LENNY KRAVITZ. * LIVING COLOUR. MASTERS OF REALITY. PAT BENATAR. PALL RODGERS. PETE TOWNSHEND. PETER GABRIEL.	BELIEVE NOT 10 GNESS 100
MEDIUM ADDS:	PAUL RODGERS PETE TOWNSHEND PETER GABRIEL	THE ENGLISH
DEF LEPPARDANOTHER	* RAGING SLAB	ANYWHERE CALLING
UNPLUGGED NEIL YOUNG LONG AEROSMITH CRYIN' AEROSMITH EAT BROTHER CAME	TRAGICALLY HIP	WONDERING
ROBERT FLANT	10,000 MANIACS. ALLGOOD. ANDMAL BAG. BIG HEAD TODD MONSTE. BROTHER CANE. DONALD FAGEN.	TEW TS
LAST ACTION HEROREAL	BIG HEAD TODD MONSTE BROTHER CANE DONALD FAGEN	GOT
LAST ACTION HERO. BIOL LAST ACTION HERO. BLAN LAST ACTION HERO. BLAN LAST ACTION HERO. BLAN LAST ACTION HERO BLAN LAST ACTION HERO LAST LAST ACTION HERO LAST LAST LAST LAST LAST LAST LAST LAST	DONALD FAGEN HOOTERS LAST ACTION HERO LAST ACTION HERO ROO STEWART SOUL ASYLUM SPIN DOCTORS THE WARTERBOYS UGILY RED JOE UNPLICED NEIL YOUNG LAST HE WARTERBOYS LONG AND THE WARTERBOYS LONG AND THE WARTERBOYS LONG AND THE	CLOUDS REAL
VAN MORRISON GLORIA WENGER DOWN	ROD STEWART SOUL ASYLUM SPIN DOCTORS	CUT RUNAWAY WHAT
WIMZ KNOXVILLE	THE WATERBOYS UGLY LID JOE UNPLUGGED NEIL YOUNG	THE BUSY LONG GLORIA
P.D. JIM PEMBERTON M.D. BILLY KIDD PH: (615)25-4000 MUSIC: TUE-MOR CALLS: MON 5 5	BELLY BOLL	FEED
HEAVY ADDS:	BELLY BILLY IDOL COVERDALE/PAGE LAST ACTION HERO POSIES SCREAMING TRIES	SHOCK TAKE BIG DREAM DOLLAR
BON JOVI		DOLLAR
MEDIUM ADDS:	WJXQ LANSING P.D. MARK STEVENS PH. (517)699-0111 CALLS: THU FRI 5 5	
CTANGES LIGHT ANDS:  DREAM THEATER ANOTHER ROBIN ZANDER IVE WINGER DOWN	MEDIUM ADDS:	
HEAVY	DEF LEPTARD	DREAM WIDE
PAT BENATAR EVER YBODY STEVE MILLER BAND WIDE TOTIO DON'T	TIGHT ABOS:	WHAT
MEDIUM	4 NON BLONDES AEROSMITH. AEROSMITH. LAST ACTION HERO LAST ACTION HERO ROBERT PLANT STORE THAN PILOTS MEDIUM	WHAT'S
BILLY IDOL BLUES TRAVELER CONOUER CONALD FAGEN TOWORKOW'S LIST ATTION HERO BIG	LAST ACTION HERO	BIGREALCALLINGPLUSH
AEROSMITH EAT BROTHER CANE GOT COVERDALE/PAGE TAKE	MEDIUM	ROOSTER
AEROSMITH. EAT BROTHER CANE GOT COYERDALE PAGE TAKE RAGING SLAB ANYWHERE SOURL ASYLUM RUNAWAY STONE TEMPLE PILOTS PLUSH	ALICE IN CHAINS BILLY DOL BLUES TRAVELER COVERDALE/FAGE DONALD FAGEN DREAM THEATER	SHOCK CONQUER TAKE TOMORROW'S
WIOT TOLEDO	DREAM THEATER HOOTERS LENNY KRAVITZ MIDNICHT OF	ANOTHER TWENTY-FIVE
P.D. LYN CASYE M.D. DON DAVIS (APD) PH: (419128-3377 CON: PMG/	PAT BENATAR PETE TOWNSHEND SOUL ASYLUM	TRUGANNINI EVERYBODY ENGLISH RUNAWAY WHAT LONG FIRE
MEDIUM ADDS:	DREAM THEATER HOOTIERS LENNY KURAVITZ MIDNIGHT OIL PAT BENATAR FITE TO WASHEND SPIN DOCTORS UNPLUGGED NEIL YOUNG WARREN HAYNES WINGER	LONG FIRE DOWN
ROBERT PLANT 29 THE ODDS HETEROSEXUAL LIGHT ADDS: GLORIA	ANTHER CANE GROSS OF POWER	The state of the s
BON JOYL JUL	MACKYL	ONLY GOT MAMA WHEN
AEROSMITH CRYIN	OZZY OSBOURNE	ANYWHERE
AEROSMITH CRYIN' BILLY IDOL SHOCK  'LAST ACTION HERO BIG  'LAST ACTION HERO REAL  'STONE TEMPLE PILOTS PLUSH MILLILLY IN THE PILOTS PLUSH	WKGB BINGHAM	ITON
4 NON BLONDES WHAT'S	P.D. TODD MCCARTHY PH: (607)723-5953 MUSIC: MON MOR CALLS: MON FRI 5-5	
*4 NON BLONDES	LIGHT ADDS:	SHOCK
	BILLY IDOL LAST ACTION HERO LENNY KRAVITZ HEAVY	SHOCK WHAT BELIEVE
LENNY KRAVITZ. S OZZY OSBOURNE CHANGES PAT BENATAR. SUL ASYLUM SITEVE MILLER BAND WIDE TOTO DON'T	AEROSMITH DONALD FAGEN DREAM THEATER LAST ACTION HERO LAST ACTION HERO	EAT TOMORROW'S ANOTHER BIG
LIGHT	LAST ACTION HERO PETE TOWNSHEND RAGING SLAB STORE TEMPLE PILOTS	REAL PNGLISH ANYWHERE
ANTHRAX ONLY BULLETBOYS MUNE LAST ACTION HERO ANGRY PORNO FOR PYROS FETS SCREAMING TREES DOLLAR	COVERDALE/PAGE	TAKE
	OZZY OSBOURNE PAT BENATAR ROBERT PLANT ROBIN ZAMDER SCREAMING TREES SOUL ASTYLUM STING LYPILKGEED NEIL YOUNG	
WIXV SAVANNAH P.D. MARK BLAKE M.D. JAY SISSON	ROBEN ZANDER SCREAMING TREES SOUL ASYLUM	CHANGES  EVERYBODY  CALLING  J'VE  DOLLAR  RUNAWAY  FIELDS  LONG  GLORIA
P.D. MARK BLAKE M.D. IAY SISSON PH. (9129671:529 CON: POLLACE MUSIC TUE AFT CALLS: MON TUE 2 4	STING UNPLUGGED NEIL YOUNG VAN MORRISON VAREEN HAYNES	LONG GLORIA
LIGHT ADDS:	LIGHT JACKYL ROD STEWART	WHEN
LENNY KRAVITZ BELIEVE SOUL ASYLUM RUNAWAY LAZUGGED NEIL YOUNG LONG	WKIT Rangor	
AEROSMITH. CRYPN'  *LAST ACTION HERO BIG  ROO STEWART CUT  SOLL AS YLUM BLACK  *TOTAL BY LUM PHUSH	P.D. BOBBY RUSSELL M.D. MIKE O'HARA PH. (2077990-2800) CALLS FRI	
SOUL ASYLUM BLACK STONE TELEFILOTS BLACK PLUSH	MEDIUM ADDS:	and t
AEROSMITH EAT ALLGOOD ITS ANIMAL BAG EVERYBODY BILLY IDOL SHOCK COVERDALE PAGE TAKE ACKYL WHEN	BIG HEAD TODD MONSTE	CRCLE 1'LL SECRET
* COVERDALEPAGE TAKE JACKYL WHEN LAST ACTION HERO REAL PAT BENATAR EVERYBODY	GUTTERBALL LAST ACTION HERO PAUL WESTERBERG FORNO FOR PYROS RADIOMEAD TODD RINDGREN HEAV	ANGRY WORLD
ACKY TO HERO REAL PARENT FOR THE TO THE TO THE TO THE TO THE TO THE TO THE TOTAL THE T	RADIOHEAD TODO AUSTOGREN	CREEPPROPERTY
BROTHER CANE GOT COVERDALLE/FAGE DON'T DONALD FAGEN TOMORROW'S GIN BLOSSOMS HEY	BROTHER CANE	SHOCK GOT TAKE
BROTHER CANE GOT  OVERBALLE/AGE DON'T  DON'LD FAGEN. TOMORROW'S  GIN BLOSSOMS. HEY  OZZY OSBOURNE. GHANGES  'STEVE MILLER BAND. WIDE  VAN MORRISON. GLORIA	EXTREME LAST ACTION HERO ZZY OSBOURNE SOUL ASYLUM STEVE MILLER BAND	GOT TAKE AM BIG REAL CHANGES
WIYY BALTIMORE	SILVO	REAL CHANGES BLACK WIDE FIELDS LONG
P.D. RUSS MOTTLA PH; (410)899-0098 CON: LARY BRUCE MUSIC: TUE AFT CALLS: MON 1 3	STING UND UT GED NEIL YOUNG MEDIUM ARROWANN	LONG
	ALLGOOD. ANIMAL BAG. BILLY SQUIRE	HELLO
HEAVY ADDS:	BILLY SOUTRE BLUES TRAVELER BON JOVI BRUCE HOR NEBY	ANGRY RHYTHM CONQUER IN HARBOR
MEDIUM ADDS:  ARCADE CRY BUTTHOLE SURFERS WHO	BUDDY GUYBULLETBOYSCOPPERHEAD	IN HARBOR SOME MOVE THE SHAKE WORK DOWN TWENTY-FIVE WHEN CUT WHAT PLUSH
AEROSMITH EAT AOOSTER	DRAMARAMA GRAVEYARD TRAIN	WORK DOWN TWENTY-FIVE
DRE-M THEATER PULL	PAT BENATAR	EVERYBODY CALLING
· KDX BLOW	**AENOSTH** ADMOSTHMAN ALIGOOD. ANIMAL BAG. BILLY SOUTHER BILLY SOUTHER BILLY STRAVELER BON 100'I BRUCE HORNESBY H	WHAT PLUSH DOWN
LAST ACTION HERO BIG LAST ACTION HERO BEAL LAST ACTION HERO BEAL LENNY IXAVITZ ARE OZZY OSBOJUNE PROGRAM 'STONE TEMPLE PLOTS PLUSH TORA TORA NOWHERE VAN HALEN LIVE JUDGEMENT WORLD	ANON BLONDES AN EMOTIONAL FISH, ANTHRAX	WHAT'S
VAN HALEN LIVEJUDGEMENT	ANTMAL BAG ANTMEAX BELLY CIRCUS OF POWER DAVID CROSBY DEF LEPPARD	WHAT'S RAIN FVERYBODY ONLY FEED MAMA HERO
	DAVID CROSBY DEF LEPPARD DIESEL DREAM THEATER	HERO TIP ANOTHER
ANTHRAX ONLY  OIN BLOSSOMS HEY  LACKYL WHEN  LAST ACTION HERO ANGRY	KISS MURRAY ATTAWAY RAGING SLAB ROBIN ZANDER STEPHEN STILLS	INDER
WIZN BURLINGTON	ROBIN ZANDER	ANYWHERE  I'VE  TREETOP  DON'T  GLORIA
P.D. STEVE CORMIER M.D. MIKELOMA PH; (MIX)862-603 MUSIC: TUE AFT CALLS: MON 9 1	WKLC CHARLES	
	P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (309722-3300 CON: B.D.A.A. MUSIC: TUE AFT CALLS: MON FRI 4 4	
MEDIUM ADDS: BON 10VI. LIGHT ADDS:  FYELLIGHT ADDS:	MUSIC: TUE AFT CALLS: MON FRI 4 4	
HEAVY SECRET	MEDIUM ADDS:	JIL
AEROSMITH EAT	BON JOY! LAST ACTION HERO	RUNAWAY
BLUES TRAVELER ONOUER BRUCH HORNSBY MARBOR COVERDALE/NGE SHAKE DONALD FAGEN TOMORROW'S THE HARD REPORT	HEAVY URNE	CHANGES
THE HAND REPORT		

AEROSMITH.	EAT WHEN
AEROSMITH JACKYL LAST ACTION HERO ROBERT PLANT ROB STEWART STING STONE TEMPLE PILOTS WALDIUM	BIG CALLING CUT FIELDS PLUSH GLORIA
STING	FIELDS PLUSH GLORIA
BIG HEAD TODD MONSTE	
MEDIUM BIG HEAD TODD MONSTE BILLY DOO BILLY DOO BROTHER CAME DONALD FACEN LAST ACTION HEED LAST ACTION HEAD LAST ACTION LAST ACTION HEAD LAST ACTION LAST ACTION HEAD LAST ACTIO	BROKEN SHOCK HONEST GOT TOMORROW'S REAL ARE
LAST ACTION HERO LENNY KRAVITZ PAT RENATAR	REAL ARE EVERYBODY
PAUL RODGERS	THE
LIGHT	
PORNO FOR PYROS	PETS 29 FIRE
WKLS ATLANTA	
P.D. MOCHAEL HUGHES M.D. BETH KEPFLE	
P.D. MOCHAEL HUGHES M.D. BETH KEPPLE PH. (400325-0960 CON: B.D.A. A. MUSIC: MON AFT CALLS: FRI MON 9 12	
MEDIUM ADDS:	
ALIGHT ADDS:	CRYP
LAST ACTION HERO	REAL PETS
THE AVED NET YOUNG	LONG
AEROSMITH DRIVEN-N-CRYEN LENNY KRAVITZ ROBERT FLANT STONE TEMPLE PILOTS	LIVIN' SMOKE ARE CALLING
STONE TEMPLE PILOTS	ARE CALLING PLUSH
ALLGOOD	
ALLGOOD COVERDALE PAGE LAST ACTION HERO OZZY OSBOURNE RAGINO SLAB WARREN HAYNES	TAKE BIG CHANCES ANYWHERE FIRE
LIGHTAYNES	
ANIMAL BAG ANTHRAX BROTHER CANE	EVERYBODY ONLY GOT TOMERROW'S
ANDIAL BAG ANTHRAX BROTHER CANE DONALD FAGEN JACKY PAT BENATAR PETE TOWNSHEND SCREAMING TREES VAN MORRISON	TOMCRROW'S WHEN EVERYBODY ENG SH DOL AR GLORIA
PETE TOWNSHEND	DOL AR
WKQQ LEXING?	ON
P.D. PETER DELLORO M.D. TONY TILFORD PH: (600)234-9316 MUSIC: TUE MOR CALLS: THU THU10 12	
MEDIUM ADDS:	
POWER HERO	REAL
AEROSMITH. MICK JAGGER	CRAZY WIRED
HEAVY CLAPTON	RUNNING
DONALD FAGEN	TOMORROW'SMOTHER EVERYBODY
DONALD FAGEN. MCK JAGGER. * PAT BENATAR PEARL JAM STONE TEMPLE PILOTS. UNDERSTORE TEMPLE PILOTS. MEDIUM	TOMORROW'S MOTHER EVERYBODY BLACK PLUSH LONC
AEROSMITH.	EAT
AEROSMITH AEROSMITH BIG HEAD TODD MONSTE BILLY DOOL BULES TRAVELER BROTHER CANE BRUCE HORNSBY COVERDALERAGE	EAT LINE LIVE BRONEN SHOCK CONQUER GOT
BLUES TRAVELER BROTHER CANE	CONQUER GOT
BRUCE HORNSBY COVERDALE PAGE DAN BAIRD MARC COHN 'MENNIGHT OIL NEIL YOUNG 'SOUL ASYLUM 'STEVE MILLER BAND	SHALE BABY WALK TRUGANNINI HARVEST RUMAWAY WILE STIR
* MIDNIGHT OIL	TRUGANNINI
STEVE MILLER BAND	WILE STIR
COVERDALE/PAGE	
COVERDALE PAGE "LAST ACTION BERO LENNY KRAVITZ ROBERT PLANT ROBERT PLANT ROBERT PLANT ROD STEWART STING VAN HALEN LIVE	OVER BIG ARE 29 PRCMISED
ROD STEWART.	FIELDS
17411042210412	
THE CA CANAL	,
WKQZ SAGINAV	V
WKQZ SAGINAV P.D. MICHAEL FERRIS PH: (517995-5115 MUSSIC TUE AFT CALLS: MON FRI 3 0	,
P.D. MICHAEL FERRIS PH: (517)993-5115 MUSIC: TUE AFT CALLS: MON FRI 3 0  HEAVY ADDS:	
P.D. MCCHAEL FERRIS PH. (3176953113 MUSIC TUE AFT CALLS: MON FRI 3 0  HEAVY ADDS: AEROSMITH. MEDIUM ADDS:	
P.D. MCCHAEL FERRIS PH. (3176953113 MUSIC TUE AFT CALLS: MON FRI 3 0  HEAVY ADDS: AEROSMITH. MEDIUM ADDS:	CRYIN'
P.D. MOGALI FERES PH. GELOWS SILL PH. GELOWS SILL MUSIC TUE AFT CALLS: MON FRILL OLD SILL FROM FRILL MEDIUM ADDS: COVEDALE FACE ROBERT FLAVI STEATH OLD SILL S	CRYIN' LONG TAKE 29 RUNAWAY
P.D. MOGALI FERES PH. GELOWS SILL PH. GELOWS SILL MUSIC TUE AFT CALLS: MON FRILL OLD SILL FROM FRILL MEDIUM ADDS: COVEDALE FACE ROBERT FLAVI STEATH OLD SILL S	CRYIN' LONG TAKE 29 RUNAWAY CIBICLE JILL ANGRY HEY
P.D. MOCHAEL FERIS THE GIT/SHESSISS MUSIC TUE AFT CALLS MOCHES TO  HEAVY ADDS: APROSEMIN ADDS: COMBOALE/ACE ROY BOALE/ACE LAST ACTION HERO LAST ACTIO	CRYIN' LONG TAKE 29 RUNAWAY CIBICLE JILL ANGRY HEY
P.D. MICHAEL FERIS THE GITZBESTIS MUSIC TUE AFT CALLS MOST FILL 10  HEAVY ADDS: AEROSATIN. MEDIUM ADDS: COVEDDALFAGE ROBERT FLANT LIGHT ADDS: BOY KOY, BOY K	CRYIN' LONG TAKE 29 RUNAWAY CIBICLE JILL ANGRY HEY
P.D. MICHAEL FERIS THE GITZBESTIS MUSIC TUE AFT CALLS MOST FILL 10  HEAVY ADDS: AEROSATIN. MEDIUM ADDS: COVEDDALFAGE ROBERT FLANT LIGHT ADDS: BOY KOY, BOY K	CRYIN' LONG TAKE 29 RUNAWAY CIBICLE JILL ANGRY HEY
P.D. MICHAEL FERIS THE GITZBESTIS MUSIC TUE AFT CALLS MOST FILL 10  HEAVY ADDS: AEROSATIN. MEDIUM ADDS: COVEDDALFAGE ROBERT FLANT LIGHT ADDS: BOY KOY, BOY K	CRYIN' LONG TAKE 29 RUNAWAY CILLE ANGEY HEY CONQUER TOMORROWS ANCHER BIOAN BIO
P.D. MICHAEL FERIS THE GITTANSSISSIS MUSIC TUE AFT CALLS MOCKETS 10  HEAVY ADDS: APROSMITH TO THE TO	CRYIN' LONG TAIC B SHAWAY CIRCL JIL ANTRY HEY CONOURR TOMORROWS ANTHER WHEN BHAMACIS BULISH HESH WONDERNO
P.D. MICHAEL FERIS THE GITTANSSISSIS MUSIC TUE AFT CALLS MOCKETS 10  HEAVY ADDS: APROSMITH TO THE TO	CRYIN' LONG TAKE 29 RUNAWAY GIRGLE JTL ANGEY HEY CONQUE TOMORROWS ANTHEE WHEN ROANGISH FILSH FIL
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POSTES RAGING SLAB	MEDIUM ADDS:	LIGHT ADDS:	ROD STEWART CUT SOLL ASYLUM RUNAWAY STEVE MILLER BAND WIDE	TORA TORA DEAD
WINGER		BIG HEAD TODD MONSTE CIRCLE DREAM THEATER ANOTHER LAST ACTION HERO WHAT DZZY OSBOURNE CHANGES	MEDIUM	WRXL RICHMOND
WONE AKRON P.D. HARVE ALAN (OM) M.D. J.D.	BON JOVI	OZZY OSBOURNE GIANGES PETER GABRIEL SECRET ROBEN ASSER J'VE	ANTHRAX ONLY BRAD GILLIS HONEST BROTHER CANE GOT JACKYL WHEN	P.D. PAUL SHUGRUE M.D. RICK MAYBEE PH. (864)756-6400 CON: FRED JACOBS
N.D. J.D. PH. (24)689-9800 CON: AL SNEED MUSIC: THE AFT CALLS: THU MON 2 4	. :	AEROSMOTH EAT BILLY IDOX. SHOCK BILLES TRAVELER CONQUER BROTHER CANE. GOT COVERDALEPAGE TAKE	KISS.  OZZY OSBOURNE CHANGES PETE TOWNSHEND ENGLISH RAGING SLAB ANYWHERE	CALLS: FRI MON 1 1
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POWER NET YOUNGLONG	a mod to manage appear	MIDNEHT OIL TRUGANNIST PAT BENATAR EVERYBODY PETE TOWNSHEND ENGLISH RAGENG SLAB ANYWHERE ROBERT PLANT CALLING SOUL ASYLLIM RUNAWAY	WROQ Greenville F.D. KEN CARSON M.D. BELL WALKER	DONALD FAGEN TOMORROWS
SOUL YAY		SPIN DOCTORS WHAT STING PIE DS STONE TEMPLE PILOTS PLESS	PH: (900)242-0101 CALLS: Mon Fri 3 3	MEDIUM FIELDS
		MEDIUM GLORIA	HEAVY ADDS:	COVERDALE/PAGE TAKE PETE TOWNSHEND ENGLISH STONE TEMPLE PILOTS PLUSH
HERO	T BAND	CIRCUS OF POWER MAMA COPPERHEAD THE	MEDIUM ADDS:  DEAN THEATER  RESPONDED:  TOTAL  ANOTHER  LIGHT ADDS:	UNPLUGGED NEIL YOUNG LONG VAN ACCRESION GLORIA ALLGOOD IT'S
BANDWIDE	NEIL V	MARC COHN WALK NEW ORDER REGRET	ARCADE	BILLY IDOL SHOCK BLUES TRAVELER CONQUER HOOTERS TWENTY-FIVE
	W HAYNES	POSIES DREAM ROD STEWART CUT SCREAMING TREES DOLLAR STEVE MILLER BAND WIDE	DONALD FAGEN TOMORROW'S	LAST ACTION HERO BIG LAST ACTION HERO REAL
THEATER WHEN	ALLIN'	TOTO DON'T TRAGICALLY HIP AT UNPLUGGED NEIL YOUNG LONG	TOTO DON'T LINGUISCED NEEL YOUNG LONG	WRXR AUGUSTA
ALLING PILOTS	SCREAMING	LIGHT DOWN AEROSMITH CKYIN	MEDIUM  BBLY DOL SHOCK BROTHER CANE GOT	P.D. PAUL SHUGRUE M.D. JIEF SANDERS FH: (708)72-9797 MUSIC: TUE AFT CALLS: MON PRUID 12
VINCE NET SISTER LIGHT DRIVIN-N-CRYIN SMOKE TRAGICALLY HIP AT	WPLR NEW HAVEN	ALLOCOD IT'S ANDMAL BAG HELLO DAMN YANKEES FUTEEN DEVLINS	*IACKYL WHEN	CALLS: MON FRI10 12
WOUR UTICA	AFT	LENNY KRAVITZ BELIEVE MIDNIGHT OIL MY RADIOHEAD CREEP SUPER MARIO BROTHERS SPEED	LIGHT	FROZEN REPORT
P.D. YAN	CALLS: MON PRI 2 5	WRDU RALEIGH	ALLGOOD IT'S ANTHRAX ONLY KISS OZZY OSBOURNE CHANGES	HEAVY AEROSMITH LIVIN' BILLY IDOL SHOCK
CALLS: 12 2	FROZEN REPORT	P.D. BOB WALTON	PINSTEADS RANDS POSTES DREAM RAGING SLAB ANYWHERE	AEROSMITH BILLY DIX. FAGE SHOCK COVERDALLFAGE LAST ACTION HERO REAL RAGING SLAB ANYWHERE ROBERT FLANT CALLING
HEAVY  LAST ACTION HEROREAL	POWER TRAVELER	PH (919876-1061 CON B.D.A.A. MUNEC TUE AFT CALLS: THU FRI 9 11	THE ODDS HETEROSEXUAL WINGER DOWN	ROD STEWART CUT SOUL ASYLUM RUNAWAY
LAST ACTION HERO REAL ROBERT PLANT STORE TRANSPERSOR MEDIUM		MEDIUM ADDS:	WROV ROANOKE	MEDIUM AT
BIG HEAD TO BRAD GILLIS AGEN	4 NON BLONDES Y	LIGHT ADDS:  BIG HEAD TODD MONSTE CRICLE	P.D. ELLEN FLANERTY M.D. HOWARD P. PH: (POS) 1444 CON B.D.A. MUSIC TUE AFT CALLS: MON'THU 1 4	AEROSMITH EAT ALLGOOD IT'S
HEROB00	"STHENG FIVE	HEAVY AEROSMITH EAT	CALLS: MONTHU1 4  HEAVY ADDS:	BIG HEAD TODD MONSTE CTRCLE BLUES TRAVELER CONCLER DONALD FAGEN TOMORROW'S DREAM THEATER ANOTHER
YBODY ,	W	* BIG HEAD TODD MONSTEBROKEN	MEDIUM XIDDS: WEE	LAST ACTION HERO BIG PAT BENATAR EVERYBODY PETE TOWNSHEND ENGLISH
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т	MILLER BAND	MEDIUM PLOTS PLASH	HEAVY BIO HEAD TODO MONSTE BROKEN BLACK CROWES HOTEL	ANTHRAX ONLY BROTHER CANE GOT CRECUS OF POWER MANA
	ADIGES MANN	COVERDALE/PAGE TAKE	BLACK CROWES. HOTEL DONALD FAGEN. TOMORROW'S MIDNIGHT OIL. TRUGANNEN PAT BENATAR. EVER YBOOY	SCREAMING TREES DOLLAR
WINGER		OZZY OSBOURNE CHANGES PETE TOWNSHEND ENGLISH	MEDIUM BLACK MEDIUM	WSHE FT LAUDERDALE MD. DIANASMART
WOZN KEY WEST P.D. DANG AMANN M.D. ED RIEY	POR	ROBERT PLANT SERVICE ROBERT PLANT CALLING ROB STEWART CALL NO CALLING ROB STEWART WIDE	* 4 NON BLONDES	PH: (305)587-1035
M.D. ED KILEY PH: (305)293-8898 MUSIC TUB AFT CALLS: MON FRUIO 5	TEMPLE TRACELLY HIP LIGHT SUDDY GUY	BROTHER CANE GOT DILLON PRINCE POOR UNPLUGGED NEEL YOUNG LONG	BLIPS TRAVELER CONQUER HOTTERS TWENTY-FIVE PETE TOWNSHEND ENGLISH CORES TO SOUL ASYLUM ELNAWAY STUDENTON WHAT	FROZEN REPORT
MEDIUM ADDS:	WPYX ALBANY	WRFX CHARLOTTE	LIGHT	HEAVY AEROSMITH EAT DREAM THEATER ANOTHER
GOLDEN NEIL YOUNG	P.D. ED LEVINE M.D. JOHN COOPER	P.D. JEFF KENT M.D. CHRIS M:KEE	ANTHRAX ONLY BON JOVI KEEP BROTHER CANE GOT	LENNY KRAVITZ ARE MEDNIGHT OIL TRUGANNING PALE ROTSCHES THE
	PH: (518785-9061 CON: P.M.G. MUSEC WED AFT CALLS: TUE THU 5 5	PH: (704)38-9970 CON: FRED JACOBS MUSIC: TUE AFT	LAST ACTION HERO BEG LAST ACTION HERO BLAL RAGING SLAB ANYWHERE STONE TEMPLE PILOTS PLUSH FLUSH	RAGING SLAB ANYWHERE SOUL ASYLUM RUNAWAY SPEN DOCTORS WHAT STONE TRAFFLE PILOTS PLUSH
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AGEN HERIO W	MEDIUM ADDS:	LIGHT ADDS:  BELLY EDGL SHOCK BLUES TRAVELER CONOCER CHEST TRAVELER TAKE	WRUF GAINESVILLE	MEDIUM ABRE MANN ANTIRAX ONLY BILLY DOC SHOCK BLUS TRAVELER CONQUER BROTHER CANE GOT COVERDAL FRAGE TAKE
HERO	MEDIUM ADDS:	LIGHT ADDS: BILLYIDOL SHOCK BILLET TAVELER CONQUER COMPUTAL PAGE TAKE HEAVY AREOSOFTH LIVIN		MEDITUM ABGE MANN ANTIRAX ONLY SHOCK BLUES TRAVELER CONOLER SKOTHER CANI COVERNALEPAGE TAX DONALD FAGEN TOMORROW'S
OEL W	MEDIUM ADDS:	LIGHT ADDS: BILLY IDOL RUPS TRAVELER CONOUR TAKE HEAVY ARROSMITH LIVIN BRAD GULLS HONEST LININY ISRAVITZ ARE LIVIND SKYNYRD GOOD MICK LAGGER DON'T	WRUF GAINESVILLE PD. HARN GUSCOTT M.D. SCOTT STEELE HIS POWNED TO PAGE MUSIC TUE AFT CALLS MON PRI 1 3  MEDIUM ADDS: AFROSHITH	MEDITUM ABGE MANN ANTIRAX ONLY SHOCK BLUES TRAVELER CONOLER SCORE BOALD FAGE TAXE CONSONS WIEN ACTION REED LAST ACTION REED RED FAGE AST ACTION REED RED FAGE BY BOALD FAGE RED LAST ACTION REED RED RED RED RED RED RED RED RED RED
PANO	MEDIUM ADDS:  HEROWHAT  ALICE IN CHAINS	LIGHT ADDS: BILLY EDA. BILLY EDA. BLUES TRAVELER. CONQUER CHESTANDER TANE * AIRCOSMITH LIVIN* BALGOLIS. HONEST ACCURATE	WRUF GAINESVILLE P.D. HARRY GUSCOTT HILD SOUTH STATE HILD SOUTH SOUTH STATE HILD SOUTH SOUTH STATE HILD SOUTH SOUTH SOUTH STATE HILD SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH S	MEDIUM ABGE MANN ANTIGAX ONLY ANTIGAX ONCE OFFICIAL CONCER BROTTER CANE OFFICIAL FAGE OFFI OFFI OFFI OFFI OFFI OFFI OFFI OFF
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VELER R THE TAKE  BACK SPELASE  APRIL WINE ASIA BACK BACK BACK BACK BACK BACK BACK BAC	MEDIUM ADDS:  HEROWHAT  ALICE IN CHAINS	LIGHT ADDS: BILLY EDG. SHOCK BILLY EDG. SHOCK BLUES TRAVELES. CONQUER COMPETIAL SPACE. TAKE THE AVY  ARCOSMITH. PRAD OLLIS LIVIT. ARC HONT SCALVITZ. ARC HONT SCALVIT	WRUF GAINESVILLE P.D. HARRY GUSCOTT M.D. SCOTT STEELE H. SOCIT	MEDIUM ABGE BANN ANTIRAX CNLY ANTIRAX CNLY ANTIRAX CNLY ANTIRAX CNLY BROTTER CANE GOT COVEDALE ANTIRAX GOOGUER BROTTER CANE GOT COVEDALE ANTIRAX GOOGUER BROTTER CANE GOT COVEDALE ANTIRAX GOOGUER BROTTER CANE GOT TOMORROW'S CANALOFACE TOMORROW'S CANALOFACE ANTIRAX COVEDALE ANTIRAX COVEDALE TOMORROW THE COVEDALE TOMORROW TOMORROW THE COVEDALE TOMORROW
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WORL  WIDE  WIDE  PANO  VELER R  THE  TAKE  APACK REPLEASE  APRIL WINE  ASACK REPLEASE  APRIL WINE  APATRED	MEDIUM ADDS:  HERO	LIGHT ADDS: BILLY IDO. BILLY IDO. BILLY IDO. BLUES TRAVELER. CONQUER CHEST ALVERY. CONQUER CHEST ALVERY. CONQUER TAKE HEAVOLD HAVE AVITY. CONQUER LIVING HAVE AVITY. CONQUER CHEST AVITY. CONQUER HEAVOLD HAVE AVITY. CANADA HEAVOLD HAVE AND HAVE HEAVOLD HAVE AVITY. CANADA HEAVOLD HAVE AVITY. CANADA HEAVOLD HAVE AVITY. CANADA HEAVOLD HAVE AND HEAVOLD HAVE HEAVOLD	WRUF GAINESVILLE P.D. HARRY GUSCOTT M.D. SCOTT STREE P.D. HARRY GUSCOTT M.D. SCOTT STREE P.D. HARRY GUSCOTT M.D. SCOTT STREE M.D. GAINE M.D. GA	MEDIUM ABGE BANN ANTERAX CONTY ANTERAX CONTY ANTERAX CONTY BROTTER CANE GOT COVEDALE ANTER BROTTER CANE GOT COVEDALE ANTER COVEDALE ANTER BROTTER CANE GOT COVEDALE ANTER C
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WELER R  THE TAKE  APAL WINE ASA ASA ASA BACK BELEASE  APAL WINE ASA BACK BAD COMPANY BRUCE HORNSBY BOON BOON THE SHOTHERS DEVYL HATRED  W  WPDH POUGHKEEPSIE P.D.	MEDIUM ADDS:  HERO	LIGHT ADDS: BILLY EDG. BILLY EDG. BILLY EDG. BLUES TRAVELER. CONQUER CHEER AND CONQUER TAKE HEAVE FAVOR.  * ARECOSMITH. LIVIN' BRAD GULES LYTTZ. ACCO. MCK LAGGER. DON'T * PAT BENATAR. EVERYBODY ROBERT HAYT. SEC. WEDTUM AEROSMITH. CAYIN' AEROSMITH. CAYIN' AEROSMITH. CAYIN' AEROSMITH. CAYIN' AEROSMITH. CAYIN' AEROSMITH. BACK MEDIUM AEROSMITH. DONALD FAGEN. TOMOGRACIN'S DUTYSN-CAYIN. TOMOGRACIN'S DUTYSN-CAYIN. TOMOGRACIN'S DUTYSN-CAYIN. TOMOGRACIN'S DUTYSN-CAYIN. TOMOGRACIN'S DUTYSN-CAYIN. TOMOGRACIN'S DUTYSN-CAYIN. TOMOGRACIN'S ANYWHERE REDGIR ANT SHAD. BILLY STORE THAND. DON'T WINTEL LAST ACTION HEBIO. BILLY STORE THAND FROM'S SUL ASYMED FROM'S SUL ASYMED NEEL YOUNG. DRAM MCD DARRIN ARRIENS HE GIRBON ARRIE	WRUF GAINESVILLE  P.D. HARRY GUSCOTT  HE ARRY GUSCOTT  MEDIUM ADDS:  ARROWS  ARROW	MEDIUM  ABEE MANN ABEE MANN ANTERAX CONTYPACE ANTERAX CONTYPACE BROTTER CANE COT COVEDALE FACE BROTTER CANE COT COVEDALE FACE BROTTER CANE COT COVEDALE FACE TOWN COV
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WELER R  THE TAKE  SACK PEREASE  APRIL WINE ASIA SAD COMPANY BRUCE HORISBY WPDH POUGHKEEPSIE P.D.  WHEAVY ADDS: POTE GARRIEL ROBERT SECRET ROBERT AND	MEDIUM ADDS:    MERO	LIGHT ADDS: BILLY EDG. BILLY EDG. BLUES TRAVELER. CONQUER CHESTALE FAVOR. TAKE ALEST TRAVELER. CONQUER CHESTALE FAVOR. TAKE ALES SHORT LLVIN BACGOLIS. WENNEST BACGOLIS. WENNE	WRUF GAINESVILLE P.D. HARRY GUSCOTT M.D. SCOTT STEELE M.D. GAINE	MEDIUM  ABREE MANN ANTERAX  ANTERAX  ANTERAX  ANTERAX  ANTERAX  CONTOCOLOR  BROTTER CANE  GOT  COVEDALD FAGEN  TOMORROW'S  BROTTER CANE  GOT  TOMORROW'S  TOMORROW'S  TOMORROW'S  TOMORROW'S  BROTTER CANE  GOT  TOMORROW'S  TOMORROW'S  TOMORROW'S  ACT ACTION HERO  BROTTER  TOMORROW  TOMOR
WOLER R  WIDE  WARNO  VELER R  THE  TAKE  BACK REFLEASE  APRIL WINE  ASAC BROTHERS BOIN BOIN THE SHOTHERS DAYE WHOTHERS DAYE WHOTHERS DAYE WHOTHERS DAYE WHOTHERS SHOTHERS WHOTHERS WHOTHERS SHOTHERS WHOTHERS WHOTHERS SHOTHERS WHOTHERS WHO	MEDIUM ADDS:    NERO	LIGHT ADDS: BILLYEDG. SHOCK BILLYEDG. CHESTAVELER CONQUER CANADA ACK SECRET CONQUER CONQUE	WRUF GAINESVILLE P.D. HARRY GUSCOTT M.D. SCOTT M.D. SCO	MEDIUM ADEE MANN ADEE MANN ANTERAX ANTERAX ANTERAX ANTERAX ANTERAX ANTERAX CONCUER BOTTOR CANI CONTENT CONCUER BOTTOR CANI CONTENT CONCUER BOTTOR CANI CONTENT CONCUER BOTTOR CANI ANTERAX ANT
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WEER R  THE PANO  VELER R  THE FACK REPLEASE  APAL WINE  ASACK REPLEASE  APAL WINE  ASACK REPLEASE  APAL WINE  ASACK REPLEASE  APAL WINE  BOON BOON THE FACK PATRED  W  WPDH POUGHKEEPSIE PLD.  3 4  HEAVY ADDS: PETER GARRIEL SECRET REPLEASE  THE COOS NEEDS IVE STORT THE PAUSITS PUSH THE COOS NEEDS IVE THE COOK THE PAUSITS PUSH THE COOK NEEDS IVE THE COOK	MEDIUM ADDS:    MERO	LIGHT ADDS: BILLY EDG. BILLY EDG. BILLY EDG. BILLY EDG. BILLY EDG. BILLY EDG. CONDUCER CONTROL FAVOR  * ARECSMITH LIVIN* BILLY BILLY TO SOO MICK LAGGER DON'T AGE LIVINYED SKYNYRD DOOD MICK LAGGER DON'T PAT BENATAR EVERYBODY  * PAT BENATAR EVERYBODY  * ROBERT LANT SEC. ** SEC. *	WRUF GAINESVILLE  P.D. HARRY GUSCOTT  HE ARRY GUSCOTT  MEDIUM ADDS:  ARROST TREAT  BLUST TREAT  ARROST TREAT  ARROST TREAT  ARROST TREAT  ARROST TREAT  BLUST TREAT  ARROST TREAT  ARRO	MEDIUM ADEE MANN ADEE MANN ANTERAX ANTERAX ANTERAX ANTERAX ANTERAX ANTERAX ANTERAX ANTERAX ANTERAX CONCERNOR BROTTER CANE CONTEDALER BROTTER CANE CONTEDALER BROTTER CANE CONTEDALER BROTTER ANTERAX A
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WEER R  WIDE  PAND  VELER R  THE  TAKE  BACK REPLEASE  APAL WINE  AND COMPANY BRUCE HORINSPY BRUCE HORINSPY BRUCE HORINSPY  WPDH POUGHKEEPSIE PLD.  3 4  HEAVY ADDS: PETER GARRIEL SECRET  MEDITION ADDS: PUER TAKE TO SECRET  MEDITION ADDS: PUER TAKE TO SECRET  THE OLOS MEDITION PUER  TAKE TAKE TO SECRET  TAKE TAKE TO SECRET  TO S	MEDIUM ADDS:  NERO	LIGHT ADDS: BILLYEDG BILLYEDG BALESTRAYELER CONQUER CHEERALERADE TAKE CHEERALERADE TAKE TAKE TAKE TAKE TAKE TAKE TAKE TAK	WRUF GAINESVILLE P.D. HARRY GUSCOTT S.D. HARRY GUSCOTT S.D. HARRY GUSCOTT S.D. HARRY GUSCOTT S.D. HARRY GUSCOTT M. GROWN S.D. HARRY GUSCOTT MEDIUM ADDS: ASSOCIATION GENERAL S.D. HELLO ASCASE TO THE S.D. S.D. S.D. HELLO BLOOM GUSCOTT BLOOM S.D. S.D. S.D. S.D. S.D. S.D. S.D. S.D	MEDIUM ADRES MANN ADRES MANN ANTERAX ANTERAX ANTERAX ANTERAX ANTERAX ANTERAX CONCENTRATE C
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WELLER BACK SHOOTHERS DEVIL WORD WHILE WITH SHOOTHERS DEVIL WATER WORD WORD WORD WORD WORD WORD WORD WOR	MEDIUM ADDS:  NERO	LIGHT ADDS: BILLYEDG BILLYEDG BLUET TRAVELER CONQUER CHEERALPAOE TAKE CHEERALPAOE TAKE CHEERALPAOE TAKE CHEERALPAOE TAKE TAKE TAKE TAKE TAKE TAKE TAKE TAK	WRUF GAINESVILLE PL HARRY GUSCOTT SIDE SOUTH STEELE PL HARRY GUSCOTT SIDE SOUTH STEELE PL HARRY GUSCOTT MUSIC TUE AFT CAUSE MON PRIL 1  MEDIUM ADDS: ASPOSSMIN CRYN POSST LIGHT ADDS: ASPOSSMIN CRYN ASPOSSMIN LAT A	MEDIUM ANTERAN BROSTORE BROTTER CANE OFF ANTERAN ANTER
WELER R  THE TAKE  BACK PRINTER  APRIL WINE  SHOTHERS  BOON THE SHOTHERS  WYDH  WPDH POUGHKEEPSIE P.D.  14  HEAVY ADDS: PETER GARRIEL SECRET  WILLIAM ADDS: PTER GARRIEL SECRET  WILLIAM ADDS: TAKE TAKE  THE CODS  INVENTION THE CODS  NETEROSEVUAL  CONQUER TAKE TAKE TO THE TAKE THE TAKE TO THE TAKE	MEDIUM ADDS:  NERO	LIGHT ADDS: BILLY IDO. BILLY IDO. BILLY IDO. BILLY IDO. BILLY IDO. BILLY IDO. CHERNAL PAGE TAKE LIVEN BACK LIVEN BACK MEDITAL PAGE TO BETTAKE TO	WRUF GAINESVILLE P.D. HARRY GUSCOTT M.D. SCOTT STREET M.D. SCOTT STREET M.D. SCOTT	MEDIUM ANGELANN ANGEL
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TORA TORA	DEAD
WRXL RICHMO	ND
M.D. RICK MAYBEE PH: (804)756-6400	
P.D. PAUL SHUGRUE M.D. RICK MAYBEE PH: (804)756-6400 CDN: FRED JACOBS MUSIC: TUE AFT CALLS: FRI MON 1 1	
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APRIL.	WWDC SILVER SPRING	DILLON PENCE POOR DREAM THEATER ANOTHER HOTHOUNE E OWERS ONE	DONALD FAGEN TOMORROW'S DRAMARAMA WORK HOOTERS TWENTY-FIVE MODIFICATION THIS CANNON	ANIMAL BAG EVERYBODY BILLY IDOL SHOCK BROTHER CANE GOT
	PH. AFT 5 5	LAST ACTION HERO 800 LENNY KRAVITZ ARE OZZY OSROJENE CHANGES PAT HENATAR EVERYBODY	PAT BENATAR EVERYBODY PAUL MCCARTNEY OFF PAUL RODGERS THE	DIESEL TIP VACON KISS RAGING SLAB ANYWHERE
•	FROZEN REPORT	PORNO FOR PYROS PETS SOUL ASYLUM RUNAWAY SPIN DOCTORS WHAT STONE TEMPLE PILOTS PLUSH	PETE TOWNSHEND ENGLISH ROD STEWART CUT STING FIELDS * THE CHANCE SEE THE HELLECASTERS BACK	UGLY KID IOE BUSY VAN HALEN LIVE DREAMS VAN MORRISON GLORIA WIDDESPREAD FANIC WONDERLING WENGER DOWN
7	HEAVY	TOTO DON'T USE YET YET YET YET YET YET YET YET YET YE	VAN MORRISON GLORIA WIDESPREAD PANIC WONDERING WINGS W	WZZR PORT ST. LUCY
AY <sub>T</sub>	ALL	ANTHRAX ONLY	AEROSMITH CRYN' BIO WHEEL SLOWTOWN DEVLINS	P.D. RICH DICKERSON M.D. MIKE LEE PH: (407)335-9800 MUSIC MON 12
Y	TOMORROW'S	WXRX ROCKFORD P.D. TIM CRULL PH. (RISPITATION) MUSIC. MON APT	KIM MITCHELL LAGER MARC CORN WALK PINHEADS HANTS ROBERT PLANT CALLING	CALLS: MON FRI12 12
		MEDIUM ADDS:	SPIN DOCTORS	MEDIUM ADDS:
WTUE DAYTON	AEROSMITH EAT	LIGHT ADDS:	TRAGICALLY NO AT LINE LUNNING UNPLUGGED CLAPTON RUNNING VINCE NEL SISTER YOUNG TURKS POR LIGHT	LIGHT ADDS: SHOCK
APD	BILLY IDOL. SHOCK COVERDALE/FAGE SHAKE LAST ACTION HERO REAL OZZY OSBOURNE CHANGES PAT BUNATAR EVERYBODY	AEROSMITH CRYIN' *AFROSMITH EAT	AEROSMITH LIVIN' BLACK O' MARIA'S WALLFLOWERS BE	GOLDEN EARRING TWILIGHT HEAVY HEAVY
MUSIC: MON AFT CALLS: TUE THU11 1	PAT BENATAR EVERTBODY SOUL ASYLUM RUNAWAY SPIN DOCTORS WHAT SUPER MAXIO BROTHERS SPEED VAN HALEN LIVE DREAMS	EVANDO CANANTO BOOK	WZNF URBANA	AEROSMITH EAT COVERDALE/PACE EASY LAST ACTION HERO BIG PAT BENATAR EVERYBODY
MEDIUM ADDS:	WWWV CHARLOTTESVILLE	ROBERT PLANT CALLING ROBER ZANDER IVE VEEDIUM BAND WEE	P.D. Dan McClintock PH: (217)167-1195 MUSIC: TUE CALLS: MON FRI 9 12	PETE TOWNSHEND ENGLISH POREST IS ANT CALLING MEDIUM
HEAVY ANEOOT	P.D. VINNE INCE DEBBEE	BILLY DOC. SHOCK BLUES TRAVELER CONCUER CIRCLS OF FOWER MANA DONALD FAGEN TOMORROW'S	MEDIUM ADDS:	AEROSMITH LIVIN' COPPERIGAD THE COVERDALE/FAGE TAKE DREAN THEATER ANOTHER
HERO	THUIL 1	MIDNIGHT OIL TRUGANNINI PAT BENATAR EVERYBODY SASS KORDAN	LIGHT ADDS: SHOCK	ROBERT PLANT LIGHT BLIND NO BLUES TRAVELER CONQUER
YBODY	HEAVY ADDS:	SINGLES BATTLE SOUL ASYLUM RUNAWAY THE KINKS HATRED HARR LOCKED NEEL YOUNG LONG	LAST ACTION HEROWHAT HEAVY BIG HEAD TODD MONSTE	BLUES TRAVELER CONQUER BROTHER CANE GOT CIRCUS OF POWER MAMA DEF LEPPARD TWENTY-FIVE HOOTERS TWENTY-FIVE
	WIDE	LIGHT  BIG HEAD TODD MONSTE BROTTER CAVE COT	BLUES TRAVELER CONQUER COVERDALE/FAGE TAKE 'LAST ACTION NEBO BIO PAT BENATAR EVERYBODY ROD STEWART CUT	LAST ACTION HERO REAL RAGING SLAB ANYWHERE
WHEN	4 WHAT'S DROKEN	LAST ACTION HERO BIG BAGING SLAB ANYWHERE STONE TEMPLE PLOTS PLUSH TEMPLE OF THE DOG SAY	ROD STEWART CUT SOLD RUNAWAY MEDIUM AEROSMITH EAT	C * O * R
MAX.	CONQUER TOMORROW'S TRUGANNING	WYMG SPRINGFIELD	COPPERIEAD THE DONALD FAGEN. TOMORROW'S DREAM THEATER ANOTHER JACKYL. WHEN	KAZY DENVER
WHAT		P.D. BRYAN JEFFRIES M.D. KIEFF PULGHAM PH: (217)546-8000	LAST ACTION HERO REAL LYNYRD SKYNYRD BORN PETE TOWNSHEND ENGLISH RAGING SLAB ANYWHERE	M.D. LÓIS TOOD PH: (108797-51)2 CON: P.M.G. MISSIC TUE-AFT CALLS: MON FRI.9 1
MILLERWIDÉ	• • • • • • • • • • • • • • • • • • •	MEDIUM ADDS:	ROBERT PLANT STEVE MILLER BAND STOVE TOPPLE PLOTS UNPLUGGED NEL YOUNG LONG VAN MARIERON GLORIA	HEAVY ADDS:
MARC COHN WALK	Y	HEXWEST TVE	LIGHT	LIGHT ADDS: WHAT
WVRK COLUMBUS P.D. TODD HOLMAN M.D. DEAN GRINDLE		AEROSMITH CRATY AEROSMITH LAT BIG HEAD TODO MONSTE BROKEN DONALD FACEN TOMORROW'S	ANTIGRAX ONLY BROTHER CANE GOT CERCUS OF POWER MAMA GEN BLOSSOMS HEY	ANTHRAX ONLY COVERDALE/PAGE SHAKE DREAM THEATER ANOTHER
MD. DEANGENDLE PH: (404574-3048  MEDIUM ADDS:		LAST ACTION HERO G LENNY KRAVITZ ARE PAT BENATAR EVERYBODY STINO FELDS	LAST ACTION HERO ANGRY CHANGES WARREN HAYNES FIRE	LAST ACTION HERO ANGRY LAST ACTION HERO BIG LAST ACTION HERO REAL LENNY KRAVITZ ARE
Υ	Y	MEDIUM  NULIES TRAVELER CONQUER	WZXL ATLANTIC CITY	OZZY OSBOURNE CHANGES STONE YEMPLE PILOTS PLUSH THE CHANGE SEE
PA T YBODY	WXKE FT WAYNE	EXTREME AM HOOTERS TWENTY-FIVE FLDE COLE WORLDS LAST ACTION HERO REAL MEDINGHT OIL TRI-GANNINI	P.D. RON BOWEN M.D. STEVE RAYMOND PH: 000PSC2-1416 CON- GEORGE HARRIS	VINCE NEEL SISTER DOWN BELLYIDOL SHOCK
BAND	P.D. BACK WEST PH: (219)484-0380 CALLS: MON THU11 1	ROBERT PLANT CALLING SOUL ASYLLM RUNAWAY STEVE MILLER BAND. WILE	CALLS: MON FREE 5	BROTHER CANE CERCUS OF POWER MAMA DEF LEPPARD
*4 NON BLONDESWHAT'S	LIGHT ADDS:	COVERDALE/PAGE TAKE POISON FIRE	MEDIUM ADDS: LENY KRANITZ BELEVE LIGHT ADDS: SECRET	PRIMES MY RAGING SLAB ANYWHERE SAVATAGE THE SAVET WATER EVERYTHINGS
	HEAVY	TOTO DON'T VAN HALEN LIVE DREAMS	HERVY ONLY	ARCADE CRY BUILDINGS LAUGHING
/AY	T • HERO	WYNF ST.PETERSBURG P.D. STEVE DOWNES M.D. MORGAN	AEROSMITH CRYPN' AEROSMITH LIVEN' COVERDAL EPAGE TAKE LAST ACTION HERO REAL PETE TOWNSHEND ENGLISH	FLUID SACRED REICH CRAWLIN'
WHEN	•	PHE GLUSTA-GROO CON-PALO. HEAVY	ROBERT PLANT 29 ROD STEWART CUT SOUL ASYLUM RUNAWAY STEVE MOLER RAND WIDE	SCREAMING TREES DOLLAR THE ODDS HETEROSEXUA TOOL SORED VAN HALEN LIVE DREAMS
v T		AEROW I AEROMIN CRYIN' DONALD FAGEN TOMORROW'S LAST ACTION HERO BIG	MEDIUM FELDS AFROSMITH EAT ALICE IN CHAINS ROOSTER	KBER SALT LAKE CITY
WVVV BLACKSBURG	¥	MIDNIGHT OIL TRUGANNINI SOUL ASYLUM BLACK WEDTUM	BILLY IDOL SHOCK DONALD FAGEN. TOMORROW'S	P.D. COREY DRAFER PH: (00)322-3311 MUSIC: PHI MOR CALLS: FRU 2 5
P.D. KEVIN WALSH WALSH	n engageninalaningananinggala	AEROSMITH EAT  LAST ACTION HERO REAL  PAT BENATAR EVERYBODY	DREAM THEATERANOTHER	MEDIUM ADDS:
HEAVY	Y OF AGETAKE	ROBERT PLANT 39 SOUL ASYLUM RUNAWAY STEVE MILLER BAND WIDE VICER DOWN	IACKYL WHEN LAST ACTION HERO BIG PAT BENATAR EVERYBODY RAGING SLAB ANYWHERE VINCE NEIL SISTER	ARCADE CRY HILLY IDOL LAST ACTION HERO ANGRY LAST ACTION HERO LAST LAST ACTION HERO REAL MOSCON HERO
, A		BILLY EXOL SHOCK  BROTHER CANE GOT  DREAM THEATER ANOTHER	WZZO ALLENTOWN	HEAVY AEROSMITH LIVIN
AY OEL		GIN BLOSSOMS HEY OZZY OSBOURNE CHANGES SCREAMING TREES DOLLAR VAN MORRISON GLORIA	WALO ALLERY TOWN PD. RICK STRAISS Ind. Town mar PRE (1) SECTION 15 MUSC. TLE AFT CALLS: THU PRI 1.3	ARCADE NOTHEN' DRTY LOOKS FIVE EYTER & GUNS N' BOSES DEAD JACKYL WIEN
P WHAT	WXLP DAVENPORT P.D. Y	WZBH OCEAN CITY		IACKYL WEEN LAST ACTION HERO BIG OZZY OSBOURNE CHANGES PANTERA HOLLOW SAVATAGE THE
PWANDERING	12 12	P.D. CEPTH MICHAELS M.D. BILL WARNER PH (007386-2567 CON: HARRIS	MEDIUM ADDS: LIGHT ADDS:	WINGERDOWN
ACDC ALLOCOD	MEDIUM ADDS:	MUSIC: TUE AFT CALLS: THU FILL 2	PORNO FOR PYROS. PETS RADIONEAD CREEP ROD STEWART REASON DE CROE HETEROSEXUAL	KBPI DENVER P.D. BELL BETTS PH: CHRISTY-4235 CON: CHARLE WEST
·	Y	LIGHT ADDS: DEVLINS	AEROSMITH EAT TOMORROWS	MUSIC FRI MOR CALLS: MON FRI 3 5
TAKE	Y	HEAVY  4 NON BLONDES WHAT'S AFROSMITH CRYIN'	LAST ACTION HERO BIG LENY EAST-TON THE LENY BELIEVE FAT BENATAL EVENYBOODY SOLL ASYLLIM RUNAWAY STUD THE PROPER FILOTS PLISH MEDITOR TO THE LOST PLISH THE PROPER FILOTS PLISH THE PROPERTY FILOTS PLISH	LIGHT ADDS: BON JOY1 FLI THE ODDS HETTEROSEXUA WHITE ZOMBHE THUNDER
DOWN	:	AEROSMITH LIVEN' BIG HEAD TODD MONSTE BROKEN DONALD FAGEN TOMORROW'S LENNY IDAN'TZ AFE	MEDIUM  AEROSMITH CRYIN' BILLY EXOL SHOCK BRAD GOLLS HONEST	HEAVY ASSOCIATES FAT
YS	ī	MIDNIGHT OIL TRUGANNIN PAT BENATAR EVERYBODY SOUL ASYLUM BLACK STEVE OIL FE BAND. WIDE MEDIUM	BRAD GILLIS HONEST BUDDY GUY SOME COVERDALE/FAGE TAKE HOOTERS TWENTY-PIVE LAST ACTION HERO REAL	ABROSMITH LIVEN ALICEN CHAPIS STONE TEMPLE PILOTS PULSH WEBTUM DOWN
y .		AEROSMITH BAT HLUES TRAVELER CONQUER	OZZY OSBOURNE CHANGES ROBERT PLANT 29 STEVE MILLER BAND WIDE	ARROSATH CRYIN' ANIMAL BAG EVERYBODY ANTHRAX ONLY BROTHER CANE GOT
WWCT PEORIA		HOOTERS TAENTY-FIVE LENNY NOLAVITZ BELIEVE PETE TOWNSHEND ENGLISH ROBERT FLANT 29 DOBERT FLANT CALLING	AFROSMITH LIVIN'	BROTHER CANE GOT DEF LEPPARD TONGHT EXTREME AM HARDLINE RHYTHM

THE HARD REPORT

OTTO OF	· LENY KRAVITZ ARE	I DO COMPOUNDS	I ANTONIA V	ROBERT PLANT CALLING
CZZY CS RAGING SLAB TESTAMENT LIGHT	*LENNY KRAVITZ ARE ROBERT PLANT _ *STITUTE TEMPU PILOTS MEDIUM	P.D. CHRIS SOUTRES M.D. BRUCE ARTICLE PH: (805)392-1100	ANTHRAX ONLY BILLY IDOL SHOCK BROTHER CANE GOT	SCREAMING TREES DOLLAR
YIDOL YIDOL	MEDIUM	PH: (805)392-1100 CON: THE DUCK BROTHERS MUSIC: The	DREAM THEATER ANOTHER	STONE TEMPLE PILOTS PLUSH SWEET WATER EVERYTHING
		HEAVY ADDS:	KTSS	MEDIUM
TAKE DANGRY		MEDIUM ADDS: CKYIN'	LAST ACTION HERO BIO REAL LENNY KRAVITZ ARE	DREAM THEATER ANOTHER GOO GOO DOLLS FALLIN'
		PRDAUS	OZZY OSBOURNE CHANGES ROBERT PLANT CALLING STONE TEMPLE PLOTS PLUSH	RAGING SLAS ANYWHERE
PLANT REICH		HEAD CHEEP	MEDIUM	ROBERT PLANT SISTER
	γ	*4 NON BLONDES WHAT'S	AFROSMITH EAT	CIRCUS OF POWERMAMA
KIBZ LINCOLN P.D. GABE BAPTISTE	'	DEF LEFFARD J DEFECHE MODE WALKING LAST ACTION HERO BIG LAST ACTION HERO REAL	BIG HEAD TODD MONSTE BROKEN	LAST ACTION HERO ANGRY
M.D. SUZETTE WHITMOR PH: (402)423-1530		* LAST ACTION HERO BIG LAST ACTION HERO REAL	PAT BENATAR EVER YBODY RAGING SLAB ANYWHERE	PANTERA HOLLOW
	CANE MAMA	LENNY KRAVITZ ARE	PAT BENATAR EVERYBODY RAGING SLAB ANYWHERE SLACK	WBTZ MIDLAND
MEDIUM ADDS:	/	NEW ORDER REGRET PORNO FOR PYROS PETS SOUL ASYLUM RUNAWAY	ARCADE CRY	P.D. BICK CHURCH M.D. CONNEE SCHILKEY PH: (517)665-5115 MUSIC: TUE AFT
POWERMAMA		MEDIUM PLOTS PLASH	COVERDALE/PAGE TAKE LAST ACTION HERO ANGRY	PH: (517)695-3115 MUSIC: TUE AFT
	KISW SEATTLE	AFROSMITH FAT	TOOL	HEAVY ADDS:
COVERDALE/PAGE	P.D. STEVE YOUNG M.D. CATHY FAULINER	*GREEN JELLO THREE	MEDIUM	
	M.D. CATHY FAULKNER PH: (206)285-7625	R E M. THE SCREAMING TREES DOLLAR	JEFF HEALEYCRUEL	LIGHT ADDS:
TEMPLE	MEDIUM ADDS:	SOUL ASYLUM BLACK SPIN DOCTORS WHAT UGLY KID JOE BUSY	KUPD PHOENIX	DANZIG ITS ENUFF ZNUFF SUPERSTITIO MINDFUNK GODDESS THE BIG FATTENCE
ANTHBAX Y	LIGHT ADDS:		P.D. CURTISS JOHNSON	HEAVY PATIENCE
	SWEET WATERNEAD	LIGHT VAN BALEN LIVE DREAMS	M.D. J DAVID HOLMES PH: (60THS8-3002 MUSIC: THU MOR CALLS: MON WED12 2	AFROSMITH EAT
	HEAVY HE LOCKED	VAN BALEN LIVE DIEANS	CALLS: MON WED12 2	CIRCUS OF POWER MAMA
•		KRRK OMAHA	MEDIUM ADDS:	LAST ACTION HERO ANGRY LAST ACTION HERO BIG
LAST ACTION HEROANGRY	HERO		LAST ACTION HEROTWO ROBERT PLANT	MEDIÚM HOLLOW
SAV THE STONE TEMPLE	w	MON 2	LIGHT ADDS:	ASPHALT BALLETANGRY
STONE TEMPLE		MUR 2	LAST ACTION HEROWHAT	BROTHER CANE GOT  BUTTHOLE SURFERS WHO COVERDALE PAGE TAKE
KICT WICHITA		MEDIUM ADDS:	AEROSMITHCRYIN'	FLOTSAM AND JETSAMSWATTING
RICI WICHIA	PILOTSPLUSH	CRCLE	AEROSMITH EAT COVERDALE/PAGE OVER COVERDALE/PAGE TAKE	GALACTIC COWBOYS BY LAST ACTION HERO REAL
v		HEROWHAT	OREAM TREATER ANOTHER	PRIMUS MY POUND POUND
Y	Y YTHING'S	•	GEN BLOSSOMS HEY LAST ACTION HERO BIO LAST ACTION HERO REAL PAT BENATAR EVERYBODY	RAGING SLAB ANYWHERE SACRED REICH CRAWLIN' SAVATAGE THE
MEDIUM ADDS:	WHO	AEROSMITH EAT ANTHRAX ONLY ARCADE CRY	PAT BENATAR EVERYBODY ROBERT PLANT CALLING VINCE NEIL SISTER	SCREAMING TREES XXIII XX
LAST LAST		BILLY IDOL SHOCK		LIGHT
STREAM TREES DOLLAR		HILLY DOL SHOCK COVERDALETAGE TAKE DREAM THEATER ANOTHER HACKY WISH	MEDIUM SHOCK	BILLY IDOL SHOCK
T			BROTHER CANE GOT GIN BLOSSOMS SOUL	EVERY MOTHER'S NIGHT
YBODY	WICKED Y	LAST ACTION HERO BIG	LAST ACTION HEROANGRY	MONSTER MAGNET TWIN POSIES DREAM TOOL SOBER
HERO	THERS		PETE TOWNSHEND FNGLISH	
PILOTS	KNAC LOS ANGELES	TRAGICALLY HIPAT	SCHEAMING TREES DOLLAR	WBZX COLUMBUS P.D. HALFISH
CANE	P.D. BRYAN SHOCK M.D. DARREN SILVA	MEDIUM DOWN BROTHER CANE GOT	STONE TEMPLE PELOTSPLUSH	M.D. BONNE HUNTER PH: (614)461-7800 CON: FOLLACK
AGETAKE	PH: (310)437-0366 MILISIC TUE AFT CALLS: WED 5 5	GIN BLOSSOMS HEY		CON: FOLLACK
TER	CALLS: WED 5 5	LAST ACTION HERO SEAL OZZY OSBOURNE CHANGES PORNO FOR FYROS PETS	LIGHT	MUSIC TUE 12 CALLS: WED THU 2 6
WHEN	HEAVY	SAVATAGE THE GLORIA	CIRCUS OF POWER MAMA	LIGHT ADDS:
· Y		ANDMAL BAG HELLO	DRIVIN-N-CRYIN SMOKE	GALACTIC COWBOYS
		APRIL WINE HERE'S BLIND MELON NO	OZZY OSBOURNE CHANGES RAGING SLAB ANYWHERE SAND RUBIES GUNS TRAGICALLY HTP AT	HEAVY HERO WHAT
YBODY	Y	BUTTHOUE SURFERS	SAND RUBIES GUNS TRAGICALLY HIP AT USU VED NOE BISSY	ARCADE CRY JACKYL WHEN LAST ACTION HERO BIG
Ť	MWADING	CIRCUS OF POWER MAMA PAUL RODGERS THE POSIES DREAM	VAN HALEN LIVE DREAMS	LAST ACTION HERO BIG OZZY OSBOURNE CHANGES STUDIE TEMPLE PILOTS PLUSH MEDIUM
	*	SACRED REICH CLAWLIN' SCREAMING TREES DOLLAR	KZAK RENO	MEDICM
Y	Wity	SCREAMING TREES	P.D. STEVE FUNK	AEROSMITH CRYIN' AEROSMITH EAT BILLY IDOL SHOCK
	PLOTSPLUSH	KRXQ SACRAMENTO	M.D. STEVE FUNK FH: (702)836-1986 CON: NONE	PROTHER CANE GOT
MONSTECERCLE		P.D. JUDY MCNUTT		CIRCUS OF POWER MAMA COVERDALE/FAGE TAKE DREAM THEATER ANOTHER
OHW	CHAINS	M.D. JUDY MCNUTT PH: (916)314-7777 CON: CUTTER-MONUTTER-FLUFFUTTER CALLS: THU 3 S	MEDIUM ADDS:	UASTY INC
		CALLS: THU 3 5	HEAVY	VINCE NEIL SISTER
		MEDIUM ADDS:	COVERDALE/PAGE SHAKE	TIGHT
REICH WLIN' 'AY	gmanaaaaaaaa	LIGHT ADDS:	COVERDALE/FAGE TAKE	ANDIAL BAG EVERYBODY ANTIBRAY ONLY DEFLICIPATED
THE		ADAM BOMB JORNNY COLLISION LOVE	BY ACT ACTION SECTION BOY	STATE V MOTTHER 'S MOUT
		GREEN JELLO FLECTING	RAGING SLAB ANYWHERE ROBERT PLANT CALLING	LAST ACTION HERO REAL SAVATAGE THE SCREAMING TREES DOLLAR
KILO COLO. SPRINGS P.D. RICHHAWK		MINDFUNK GODDESS ROBERT PLANT NETWORK	LAST ACTION HERO REAL RAGING SLAB ANYWHERE ROBERT HANT CALLING THE TRAFF PROTS PLUSH MEDIUM	SCREAMING TREES DOLLAR VAN HALEN LIVE DREAMS
P.D. RICH RAWK	#10gg-reg 10010gg-r0000g	HEAVY	*AFROSMITH CRYIN*	WHMH ST. CLOUD
MOR	MPRO	ARCADE CRY	HECTHER CANE COT	PD SCOTT IT OWN
LIGHT ADDS:	PRIMUS REICH WLIN'	ARCADE CRY BAD COMPANY LITTLE BROTHER CANE GOT	DREAM THEATER ANOTHER OURS N' ROSES DEAD LAST ACTION HERO ANORY SUPER MARIO BROTHERS SPEED	M.D. KIM DANTELS PH. (617232-6200 MUSIC TUE AFT CALLS: THU FRI 2 6
GALACTIC COWBOYS	WL.	COVERDALE/PAGE SHAKE EXTREME AM LAST ACTION HERO BIG	LAST ACTION HERO ANGRY SUPER MARIO BROTHERS SPEED THE CHANCE SEE	CALLS: THU FRI 2 6
HEAVY HERO WHAT	KNCN CORPUS CHRISTI	LENNY KRAVITZ ARE	THE CHANCE SEE UGLY KID JOE BUSY * WINGER DOWN	MEDIUM ADDS:
T <sub>Y</sub>	D.T. TIM DARKED	OZZY OSBOURNE CHANGES STEVE MILLER BAND WIDE STONE TEMPLE PILOTS PUSH VAN HALEN LIVE DREAMS	7 2 7 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	AEROSMITHCRYIN'
LAST MERO REAL	M.D. MATT VAUGHAN PHE (SLIZEM-1000 MUSIC TUE AFT CALLS: MON 3 5	VAN HALEN LIVE DREAMS MEDIUM DOWN	KZRX PHOENIX	LIGHT ADDS:
HERO REAL HES	CALLS: MON 3 5	ANTHRAX ONLY	P.D. TIM ANDREWS M.D. LARRYMAC PH: (602)366-1360	STREAMING TREES BOLLAR
TEMPLE PILOTSPLU	MEDIUM ADDS:	BULLY MAN SHOCK		
	ROBERT PLANT	BULLETBOYS MINE DAMN YANKSES FIFTEEN	MEDIUM ADDS: BULLETBOYS LAUGHING	
MAMA	ohayayahininininininingi (co)	DEF LEPPARD EVERY MOTHER'S NIGHT	CIRCUS OF POWER	LAST ACTION HERO ANGRY LAST ACTION HERO BIG
LOVE TAKE	LAST ACTION HERO	LAST ACTION HERO REAL PAT BENATAR EVERYBODY	GALACTIC COWBOYS  GREEN FILLO  FLECTRIC	LAST ACTION HERO REAL
	TER	ROBIN ZANDER	SACRED REICHBORN	LENNY KRAVITZ ARE MEGADETH FORECLOSUR OZZY OSBOURNE CHANGES "RAGING SLAB ANYWHERE
	• NERO	SUPER MARIO BROTHERSSPEED THE CHANCESEE	LIGHT ADDS:	OZZY OSBOURNE CHANGES RAGING SLAB ANYWHERE DOWN
	• HERO	Light	HEAVY	ALLOOD IT'S ANTHRAX ONLY
	-	ANIMAL BAG HELLO ANTERAX BLACK		APRIL WINE HERE'S
Y		BILLY SOURE RHYTHM BUTTING E SURFERS WHO	ANTIBRAY ONLY ARCADE NOTHEN BILLY SOURE ANGRY BUTTHOLE SURFERS WHO	BAD COMPANYLITTLE
AGEWHO	T	CANDLEBOX CHANGE CIRCUS OF POWER MAMA COPPERHEAD THE		HILLY SOUTRE RHYTHM BRAD GILLIS HONEST BUTTHOLE SURFERS WHO
SACRED WLIN'		DINOSAUR IR OUT GOO GOO DOLLS FALLIN	FLOTSAM AND JETSAM SWATTING FLOTSAM AND JETSAM WADING	DAMN YANKEES FIFTEEN
KIOZ SAN DIEGO		MONSTER MAGNET FACE	GRUNTRUCK CRAZY  LAST ACTION HERO REAL  LENNY KRAVITZ ARE	EVERY MOTHER'S NIGHTI
PD STEVENS	TAKE	POWER THOUGHT MILL AMERICAN	SACRED REICH CRAWLIN'	HOOTERS TWENTY-FIVE
	DEF	FRINUS MY SACRED REICH CRAWLIN' SAVATAGE THE	ST. THOMAS.	LIVING COLOUR NOTHINGNES PAT BENATAR EVERYBODY
CALLS. 12	_	THE ODDS HETEROSEXUAL	MEDIUM	ROBERT PLANT 29
HEAVY		TOOL SOBER TRAGICALLY HIP LOCKED	ALICE IN CHAINS ROOSTER COVERDALE/PAGE OVER	ROBERT PLANT CALLING
Хъм	TRAGICALLY HIP		LAST ACTION HERO	SOUT ASYLLIM PLINAWAY
<b>'Y</b>	LIGHT	KRXX MINNEAPOLIS	MONSTER MAGNET TWIN PANTERA HOLLOW ROBERT PLANT CALLING	SUPER MARIO BROTHERS SPEED THE CHANCE SEE
	ANTHRAX BULLETBOYS CIRCUS OF PO	P.D. GRBG STEELE M.D. LISA LYONS FH: (612)452-4200	PANTERA HOLLOW ROBERT PLANT CALLING VINCE NET THE LIGHT	CIGHT
WHEN			ARCADE CRY	ASPHALT BALLET. OUTTA
LAST HEROANGRY	LAST UNGRY POSIES	LIGHT ADDS:	ARSENAL FIST BILLY SQUIRE RHYTHM BROTHER CANE GOT	BULLETBOYS MINE CIRCUS OF POWER MAMA COLLISION MAXIMUM
2	KQRC KANSAS CITY	HEAVY	BROTHER CANE OUT BUTTHOLE SURFERS ANNOY DANN THE MACHINE LONESOME EVERY MOTHER'S INIGHT	COLLISION MAXIMUM ENUFF Z'NUFF FLOTSAM AND RETSAM SWATTING MONSTER MAGNET TWIN
	nyac manan ciri	AST ACTION HERO BIG LAST ACTION HERO REAL	EVERY MOTHER SNIGHT	MONSTER MAGNET TWIN PARTERA HOLLOW
B OOT	PH: (913)304-9900	LENNY KIKAVITZ	GREEN JELLO THURSE	PETE TOWNSHEND ENGLISH SAIGON KICK FEEL SPREAD EAGLE FADE
JRREAL		SOUL ASYLUM BLACK STEPS TEMPLE PILOTS PLUSH MEDIUM	GRETA ROCKIN' GUNS N' ROSES DEAD KISS	UGLY KID JOE BUSY
WLIN	ANDMAL BAG LAST ACTION HERO	APROSMITH CRYIN' ANTHRAX ONLY APRIL WINE HERE'S	LAST ACTION HERO ANGRY MERCYPUL FATE ECYPT MIND BOMB SEGUE MINDPLINK CODDESS	WIDESPREAD PANICWONDERING
DOLLAR	HEAVY HERO	APRILATE HERE'S APRILATE CRY	MIND BOMB SEGUE MINDFUNK GODDESS NEW SUICIDAL TEND	WKDF NASHVILLE
T A	WHEN	BILL A IDON	NEW SUICIDAL TEND CHANGES PRIMUS MY	P.D. KIDD REDD
*wHo ~		BROTHER CANE GOT GRAVEYARD TRAIN DOWN *JACKYL WHEN	FRINCS AT ELECTRIC VALENTINE SALOON BROBONB WASP. CHANSAW	PH: (615)244-9533 MUSIC TUE AFT CALLS: WED FRI 2 4
			WASP. CRAINSAW	CALLS: WED FRE 2 4
STONE TEMPLE	PILOTS	RAGING SLAB ANYWHERE ROBERT PLANT CALLING	WAAF BOSTON	FROZEN REPORT
OF STATE & STATE LAND	COVERDALE/FAGE TAKE	LIGHT	P.D. RON VALERI	A ROLLIN REPURI
		CIRCUS OF POWER MAMA LAST ACTION HERO ANGRY MIND BOMB SEGUE	N.D. MARK RAZZ PH: (308)636-9223	HEAVY
		SEGUE SEGUE	HEAVY ADDS:	AEROSMITH EAT ALICE IN CHAINS ROOSTER ANIMAL BAG EVERYBODY
PH. 12)646-0105		KRZR FRESNO	LAST ACTION HEROWHAT	COVERDALE/PAGE SHAKE
	ANTHRAX Y	P.D. E.C. JOHNSON PH: (201923-894 MUSIC: TUE 27	LIGHT ADDS:	DREAM THEATER TAKE EVERY MOTHER'S NIGHT ALREADY
	Acr	MUSIC TUE 27 CALLS: TUE FRI 2 2	STORE TEMPLE PILOTS NICKED	LAST ACTION HERO BIG OZZY OSBOURNE CHANGES
TL.	ROUT	MEDIUM ADDS:	AEROSMITHEAT	OZZY OSBOURNE CHANGES MEDIUM
SCREAMING TREES DOLLAR	HERO Y	MENION ADDS:	BILLY IDOL SHOCK	AFROSMITH CRYIN'
SOLD W SOTRIK HEY	SA THE	AEROSMITH CRYIN'	BUTTHOLE SURFERS WHO MEEN LAST ACTION HERO BIG	BILLY IDOL SHOCK BROTHER CANE GOT DREAM THEATER ANOTHER
		LAST ACTION LIEBO WHAT	CARTAGRAM SERVA	MARKET MARKET

THE HARD REPORT

STONE TEMPLE PILOTS. PLUSH TESTAMENT RETURN VAN HALEN LIVE THERE'S DOWN	MEDIUM ADDS: BULLETBOYS MENE PORNO FOR PYROS PETS
LIGHT	PORNO FOR PYROS PETS STEVE MILLER BAND WIDE WINGER DOWN
ANTHRAX ONLY CIRCUS OF POWER MAMA DAMN YANKEES FIFTEEN EVERY MOTHER'S NIGHT	POWER
EVERY MOTHER'S NIGHT	BON JOY DE CALLING SOUL ASYLIM RUNAWAY VASHALO LIVE DREAMS
WKLL UTICA	AERICEMENT LIVEN BON 1074 D. ROBERT PLANT CALLING SOUL ASYLUM RUNAWAY LIVE DREAMS
D. MIMI GRISWOLD	
P.D. MIMI GRISWOLD M.D. STEVE REPINOLDS MIL (11)781-092 MILSIC TUE AFT CALLS: WED FRI 2 6	AEROSONTH FAT BILLY DOL COVERDALEPAGE SHOCK COVERDALEPAGE TAKE DREAM THEATER ANOTHER LAST ACTION HERE LAST ACTION
CALLS: WED FRI 2 6	DREAM THEATER ANOTHER LAST ACTION HERO BIG
MEDIUM ADDS:	LAST ACTION HERO REAL OZZY OSBOUINE CHANGES PAT BENATAR EVERY BODY PETE TOWNSHEND BNGLISH STIDNE THOUGH THOUSH
LIGHT ADDS:	* STONE TEMPLE PILOTS PLUSH
HEAVI	BROTHER CANE GOT
AEROSMITH EAT	CDROUS OF POWERMAMA
ACKYL WHEN  CSS J AST ACTION HERO BIG  TONE TEMPLE PILOTS PLUSH  MIEDIUM	KISS
MEDIUM	*LAST ACTION HERO ANGRY ROBERT PLANT 39 SAVATAGE THE
NTHRAX ONLY AST ACTION HERO REAL ZZY OSBOURNE CHANGES THEADS HANDS RIMUS MY AGING SLAB ANYWHEE OBERT PLANT CALING	VAN HALEN LIVE IP
AST ACTION HEXO REAL ZZY OSBOURNE CHANGES NHEADS HANDS RIMUS MY AGEN'S SLAB AYVWHEA OBERT PLANT CALLING AVATAGE THE ROLES BLIDD	WASTER 1841
AGING SLAB ANYWHEN OBERT PLANT CALLING	WRZK TALLAHASSEE
OBERT PLANT CALLING AVATAGE THE AVATAGE BLIND	P.D. JEFF HORN PH (904)942-4100 MUSIC: ANY 2
aronn.	MODEL PETT &
NTMAL BAG. HELLO RCADE CRY ILLY IDOL SHOCK	LIGHT ADDS:
ULLETBOYS MINE URCUS OF POWER MAMA	LAST ACTION HERO WHAT PORNO FOR PYROS PETS
OPPERHEADTHE RAMARAMAWORK	AEROSMITH EAT
OPPERIEAD	COVERDALE/PAGE TAKE
CODES CODES	ACTY  LAST ACTION HERO ANORY LAST ACTION HERO BY LAST ACTION HERO CAST ACTION MEDIUM  MEDIUM  MEDIUM
RAGICALLY HIP AT	OZZY OSBOURNE CHANGES
	MEDIUM DOWN
VKLQ GRAND RAPIDS	ANTHRAXONLY
D. MIKE TINNES  I.D. DAVE WELLINGTON  III. (616)774-8461  IVSIC TUE  ALLS: MON 2 5	ARCADE CRY BILLY SOURE RHYTHM BROTHER CANE GOT
IUSIC: TUE	GROUNDER CANE GOT CARCUS OF POWER MAMA DAMN YANGEES FIFTEEN OREAM THEATER ANOTHER
	OREAM THEATER ANOTHER PAT BENATAR EVER YBODY RAGING SLAB ANYWHERE
MEDIUM ADDS:	RAGING SLAB ANYWHERE SAVATAGE THE SOUL ASYLUM BUNAWAY STOSE TERMILE PILOTS WICKED
EROSMITH CRYIN' ON JOY J'IL ELECTRADOS:	STONE TEMPLE PILOTS WICKED
LIGHT ADDS:	ALLGOOD
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	EVERY MOTHER'S NIGHT
HEAVY	POSTES DREAM PRIMITS MY THE CHANCE SEE WINGER BLIND
EROSMITH EAT OVERDALEPAGE SHAKE EF LEPPARD TONIGHT IN BLOSSOMS HEY	WINGER BLIND
OVERDALEPAGE SHAKE OF LEPPARD TONIGHT IN BLOSSOMS JEY JACKYL WHEN	WD7V INDIANABOTIC
JACKYL WHEN	WRZX INDIANAPOLIS P.D. SCOTT JAMESON
TSS - REAL  LAST ACTION HERO REAL  OZZY OSBOURNE CHANGES  OUL ASYLUM BLACK  OLL ASYLUM RUNAWAY	P.D. SCOTT JAMESON M.D. MICHAEL YOUNG PH: 017927-4200 MUSIC MON 10 CALLS: MON WED10 5
VIE DE LIM	Y CALLS: MON WED10 5
ANTHRAX ONLY LLY IDOL SHOCK ROTHER CANE GOT OVERDALEPAGE TAKE REAM THEATER ANOTHER AT BENATAR FYERYBOI TEVE MILLER BAND WIDE TOWN	MEDIUM ADDS: WHAT
REAM THEATER ANOTHER	MEDIUM ADDS:  GALACTIC COWBOYS
TEVE MILLER BAND WIDE	LIGHT ADDS:
LIGHI	HEAVY
LLCOOD TS ULLETBOYS MINE ERCUS OF POWER MAMA	
ULLETBOYS MINE RACUS OF POWER MAMA OO GOO DOLLS FALLIN RAVEYARD TRAIN DOWN LAST ACTION HERO ANGRY AGING SLAB ANYWHER AVATAGE THE	AEROSMTH EAT ALICE IN CHAINS BOOSTER ANDALI BAG EVERYBODY ANTHRAX ONLY BILLY SQUIRE ANGRY WHEN
AGING SLAB ANYWHER	BILLY SQUIRE ANGRY
AVATAGE THE CREAMING TREES DOLLAR CREAMING TREES SHADOW	LE JACTYL WHEN KISS J *LAST ACTION HERO ANGRY
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	MEDIUM
VLZR MILWAUKEE D. JOHN DUNCAN	ASPHALT BALLET ANGRY BILLY IDOL SHOCK
D. JOHN DUNCAN LD. NEIL ROBBINS H: (41445)-4130 ON B.D.4: A. IUSIC: TUE MOR ALLS: MON FRI 5 5	ASPHALT BALLET  BILLY TOOL BROTHER CANE.  OR ASPHER SHOCK BROTHER CANE.  OR ASPHER SHOCK BROTHER SHO
ON B.D.4.A. TUSIC: TUE MOR	ENUF ZNUF SUPERSTITIOU
ALLS: MUN FRI 5 5	ROBERT PLANT CALLING
IGHT ADDS:	DIVAL SACRED REICH CRAWLIN'
IGHT ADDS:	LAUITI
HE CODS HETEROSE LIGHT ADDS: HETEROSE LIGHT ADDS: HETEROSE	SAGED RECH CRAWLIN VANHALEN LIVE DREAMS  WUFX BUFFALO
HE COOK ADDS: HETEROSE LIGHT ADDS: TS LIGHT ADDS: MINE HEAVY MINE HEAVY CRAZY RCADE CRY RCADE CRY HONEST	SAGED RECH CRAWLIN VANHALEN LIVE DREAMS  WUFX BUFFALO
HE COM ADUS:  LLGOOD	SACRED RECH CRAWLIN' VAN HALEN LIVE DREAMS
HE CODE HETEROSE  LLGGOD ITS  LLGGOD MINE  HEAVY MINE  HEAVY MINE  RCADE CLY  RCADE CLY  RCADE AM  GILLIS MINEST  TYREBE AM  GYYL DOWN	WUFX BUFFALO PD BOB RICHARDS PH (7)(985-140) CALLS MON FRI 2 2  MEDIUM ADDS:
HE CODE ADDS:  LLGOOD	WUFX BUFFALO PL BOB RICHARD PH (7) 8985-1400 CALLS MON FRI 2 2 MEDIUM ADDS: BOX ICH ADDS:
LIGHT ADDS: LIGODD ITS LICODD ITS	WUFX BUFFALO PD BOD RICHARDS PH (16885-149)  MEDIUM ADDS: LAST ACTION HEROWHAT
HE CODE ADDS:  LLGGOD TS  LLGGOD TS  LLGGOD TS  MINE  HE AVY  MENE  HE AVY  MONE  HE AVY  HE AVY  MONE  HE AVY  HE AVY  HE AVX  HE AVX	WUFX BUFFALO PD BOD RICHARDS PH (16885-149)  MEDIUM ADDS: LAST ACTION HERO WHAT
HE CODE ADDS:  LLGGOD TS  LLGGOD TS  LLGGOD TS  MINE  HE AVY  MENE  HE AVY  MONE  HE AVY  HE AVY  MONE  HE AVY  HE AVY  HE AVX  HE AVX	WUFX BUFFALO PD BOD RICHARDS PH (16885-149)  MEDIUM ADDS: LAST ACTION HEROWHAT
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HE CODE ADDS:  LLGOOD TS  LLGOOD TS  HEAVY S MINE  HEAVY S MINE  HEAVY S MINE  CAAZY  RCADE CY	WUFX BUFFALO PD BOD RICHARDS HY (16885-140 CALLS MON TRU 2 2  MEDIUM ADDS: LAST ACTION HERO WHAT DREAMS THE CALLS MONTHLE FAT DREAMS THE CALLS MONTHLE FAT DREAMS THEATER ANOTHER JACKYL HEATER MONTHER JACKYL WHEN LAST ACTION HERO WHEN
HE CODE ADDS:  LLGOOD TS  LLGOOD TS  HEAVY S MINE  HEAVY S MINE  HEAVY S MINE  CAAZY  RCADE CY	WUFX BUFFALO PD BOD RICHARDS PH (16885-140)  MEDIUM ADDS:  LAST ACTION HERO WHAT THE OWNER THAT ADDS HAT A CONTINUE AND A CONT
HE CODE ADDS:  LLGGOD TIS  LLGGOD TIS  LLGGOD TIS  MINE  HEAVY  MEDIUM  CRAZY  RCADE CONTROL  RCAD CONTROL  RCADE CONTROL  RCADE CONTROL  RCADE CONTR	WUFX BUFFALO PD BOD RICHARDS PH (16885-140)  MEDIUM ADDS:  LAST ACTION HERO WHAT THE OWNER THAT ADDS HAT A CONTINUE AND A CONT
HE CODE ADDS:  LLGOOD TIS  LLGOOD TIS  HEAVY  MINE  HEAVY  MEE  HEAVY  MEE  HEAVY  MOVE  HEAVY  MOVE  HEAVY  MOVE  HEAVY  MOVE  HEAVY  MOVE  HEAVY  MOVE  HEAVY  HEAVY  HEAVY  HEAVY  HEAVE  HEAVE  HAVE  HA	WUFX BUFFALO PD BOD RICHARDS PH (16885-140)  MEDIUM ADDS: BONEY ADDS: LAST ACTION HERO WHAT THE OWNEY AETOSATTH EAT DREAM THEATER ANOTHER JACKYL WHEN LAST ACTION HERO WHAT DREAM THEATER ANOTHER JACKYL WHEN LAST ACTION HERO BONE SAVATOR WHEN LAST ACTION HERO DOWN DOWN DOWN DOWN DOWN DOWN DOWN DOW
HE CODE ADDS:  LLGOOD TS  LLGOOD TS  LLGOOD TS  MINE  HEAVY  MED TS  M	WUFX BUFFALO PD BOD RICHARDS PH (16885-140)  MEDIUM ADDS: BONEY ADDS: LAST ACTION HERO WHAT THE OWNEY AETOSATTH EAT DREAM THEATER ANOTHER JACKYL WHEN LAST ACTION HERO WHAT DREAM THEATER ANOTHER JACKYL WHEN LAST ACTION HERO BONE SAVATOR WHEN LAST ACTION HERO DOWN DOWN DOWN DOWN DOWN DOWN DOWN DOW
JE CODE ADDS:  LLGOOD TS  LLGOOD TS  LLGOOD TS  MINE  LLAVY MINE  LLAVY MINE  LLAVY MINE  LLAVY MINE  LLAVY MINE  LLAVY MINE  CAZY  CAY  CAY  CAY  CAY  CAY  CAY  CA	DOUAL  SACRED RECH VAN HALEN LIVE  WUFX BUFFALO PL BOB RICHARDS PH (71988-1400 CALLS MON FRI 2 2  MEDIUM ADDS: BON COLLS MON FRI 2 2  MEDIUM ADDS: LAST ACTION RERO THE ATTON HERO WHAT THE FORSY AEROSATH DREAM THEATER WOTHER HAST ACTION HERO SOLVE GLANGES SAVATAGE FILOTS SPEED WEST ACTION HERO SOLVE GLANGES SAVATAGE FILOTS SPEED WEST ACTION HERO SOLVE GLANGES SAVATAGE SPEED WEST SAVAT
JE CODE ADDS:  LLGOOD TS  LLGOOD TS  LLGOOD TS  MINE  LLAVY MINE  LLAVY MINE  LLAVY MINE  LLAVY MINE  LLAVY MINE  LLAVY MINE  CAZY  CAY  CAY  CAY  CAY  CAY  CAY  CA	DOUAL SACRED RECH CRAWLIN VAN HALEN LIVE DREAMS  WUFX BUFFALO PL BOB RICHARDS PH (71988-1400 CALLS MON FRI 2 2  MEDIUM ADDS: LAST ACTION HERO WHAT DREAM THEATER ANOTHER HEAVY AEROSAITH EAT ANOTHER ANOTHER ACCULATION HERO GRANGES SAVATAGE WHEN COZY OSBOURNE GRANGES SAVATAGE FRANCES SAVATAGE FROM THEATER HERE STONE TEMPLE PHOTE PLSH STONE TEM
### CODE ADDS:  LEGOD TS  LEGOD TS  LEGOD TS  LEGOD TS  LEGOD TS  LEGOD TS  MINE  LEAVY  MEN  LEAVY  MEN  LEAVY  MEN  LEAVY  MEN  CAZY  CAYL  CA	DOUAL SACRED RECH CRAWLIN VAN HALEN LIVE DREAMS  WUFX BUFFALO PL BOB RICHARDS PH (71988-1400 CALLS MON FRI 2 2  MEDIUM ADDS: LAST ACTION HERO WHAT DREAM THEATER ANOTHER HEAVY AEROSAITH EAT ANOTHER ANOTHER ACCULATION HERO GRANGES SAVATAGE WHEN COZY OSBOURNE GRANGES SAVATAGE FRANCES SAVATAGE FROM THEATER HERE STONE TEMPLE PHOTE PLSH STONE TEM
ECODE ADDS:  JEGOD TS  JEG	DOUAL  SACRED RECH VAN HALEN LIVE DREAMS  WUFX BUFFALO PL DOOR BIGHARDS PH CHIERS HAD CALLS MON FRI 2  MEDIUM ADDS: LIGHT ADDS
E CODE ADDS:  LEGOD TIS  LEGOD TIS  LEGOD TIS  LEGOD TIS  LEGOD TIS  LEGON TIS  LEGON TIS  LEGON TIS  CRAZY  CAZY	DOUAL SACRED RECH CRAWLIN VAN NALEN LIVE DREAMS  WUTX BUFFALO PL BOB RICHARDS PH (71988-1400 CALLS MON FRI 2 2  MEDIUM ADDS: LAST ACTION HERO WHAT THE OFFICE HERE ANOTHER RACTION HERO WEN ACCOUNTY APPLY WITH THE PROPERTY OF THE PROPERTY O
JE CODE ADDS:  JEGOD TITS  JEGOD TITS  JEGOD TITS  JEGOD TITS  MINE  LLAVOY  MEN  LLAVOY  MEN  LLAVOY  MEN  MEN  MEN  MEN  MEN  MEN  MEN  ME	DOUAL  SACRED RECH VAN NALEN LIVE VAN NALEN LIVE DREAMS  WUFX BUFFALO PL BOB RICHARDS PH (716985-1400 CALLS MON FRI 2 2  MEDIUM ADDS: BON TOT LIGHT ADDS: LAST ACTION HERO WHAT THE FORSY HETON THEATER WIND HETONOSEMUM ABROSNITH DREAM THEATER WIND LAST ACTION HERO BOY SAVITAGE O'ZZY O'SBOURNE CHARLES SAVITAGE SAVITAGE SAVITAGE DES SAVITAGE SAVITAGE SAVITAGE DANN YANKES FIFTEEN DES LEPTAND DES LEPTAND RECONSTH. AREA LIGHT TOOLS RECONSTH. AREA LIGHT TOOLS REAL LIGHT REAL CAY BROTHER CANE COY BROTHER COO COO DO'LL'S BROTHER BLAYEN'S LAST ACTION HERO ANGRY
E CODE ADDS:  JEGOD TS  JE	DOUAL  SACIED RECH VAN NALEN LIVE  WUFX BUFFALO PL BOB RICHARDS PH (719885-1400 CALLS MON FRI 2 2  MEDIUM ADDS: INCLUSION FRI 2  MEDIUM ADDS: LAST ACTION HERO WHAT DREAM THEATER ANOTHER ANOTHER ANOTHER ANOTHER ANOTHER O'CONTINUED GIANCES SAVATAGE GIANCES SAVATAGE STONE TEMPLE PHOTE PLES STONE
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GODG ADDS:  JEGOD TS  JEGO	DOUAL  SACIED RECH VAN HALEN LIVE  WUFX BUFFALO PL BOB BICHARDS PH (TIGBES-1400 CALLS MON FRI 2 2  MEDIUM ADDS: LAST ACTION HERO HETEROSEOU, HETEROSEO
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ECODE ADDS:  LEGOD TS  MINE  LEAVY  LEAVY  LEAVY  LEAVY  LEAVY  LEAVY  LEAVY  LEAVY  LEAVY  LEAVE  LITY SOUTHE  ANGELY  LITY SOUTHE  ANGELY  LITY SOUTHE  LAVY BORES  TURN  LEAVE  LITY SOUTHE  LAVY BORES  TURN  LITY SOUTHE  LAVY BORES  TURN  LITY SOUTHE  LITY SOUTH  LITY SOUTHE  LITY SOUTHE  LITY SOUTHE  LITY SOUTHE  LITY SOUTH	DOUAL  SACIED RECH VAN NALEN LIVE VAN NALEN LIVE DREAMS  WUFX BUFFALO PL BOB RICHARDS PH (71988-1400 CALLS MON FRI 2 2  MEDIUM ADDS:  LAST ACTION HERO DREAMS  MATTHER CANE CALLS MON FRI 2 2  MEDIUM ADDS:  LAST ACTION HERO DREAMS  LAST ACTION HERO DOWN MEDIUM AEROSATH APPLAND BROTHER  SAVITAGE SAVITAGE SAVITAGE DOWN MEDIUM AEROSATH APPL WINE APPLAND BROTHERS DEFINE CONTROL  TOUS BROTHER CANE CITY BROTHER CANE CITY BROTHER CANE CITY BROTHER CANE COT CRECIS OF POWER MANATION CONTROL  WVCR LOUDONV'LL'NY PL S. DOELLFFLID MLD, ANDREJ WEDLER MISSE MONO CALLS MON PRIJ 5  HEAVY ADDS:  HEAVY ADDS:
GODG ADDS:  JEGOD TS  JEGO	DOUAL  SACIED RECH VAN NALEN LIVE VAN NALEN LIVE DREAMS  WUFX BUFFALO PL BOB RICHARDS PH (71988-1400 CALLS MON FRI 2 2  MEDIUM ADDS:  LAST ACTION HERO DREAMS  MATTHER CANE CALLS MON FRI 2 2  MEDIUM ADDS:  LAST ACTION HERO DREAMS  LAST ACTION HERO DOWN MEDIUM AEROSATH APPLAND BROTHER  SAVITAGE SAVITAGE SAVITAGE DOWN MEDIUM AEROSATH APPL WINE APPLAND BROTHERS DEFINE CONTROL  TOUS BROTHER CANE CITY BROTHER CANE CITY BROTHER CANE CITY BROTHER CANE COT CRECIS OF POWER MANATION CONTROL  WVCR LOUDONV'LL'NY PL S. DOELLFFLID MLD, ANDREJ WEDLER MISSE MONO CALLS MON PRIJ 5  HEAVY ADDS:  HEAVY ADDS:
GODG ADDS:  LIGOD TIS  LIGOD TIS  LIGOD TIS  LIGOD TIS  LIGOD TIS  LIGOD TIS  MINE  LEAVY  MEN  LEAVY  MEN  LEAVY  MEN  CAZY	DOUGLE SACRED RECH CRAWLIN VAN HALEN LIVE DREAMS  WUTX BUFFALO PL BOS RICHARDS PH (71985-1400 CALLS MON FRI 2 2  MEDIUM ADDS: LAST ACTION HERO WHAT DREAM TREATER ANOTHER ROOT OF THE PLEAM THEATER ANOTHER ROOT OF THEATER ANOTHER ROOT OF THEATER ANOTHER ROOT OF THE PLEAM THEATER
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JECODE ADDS:  JEGOT ADDS:  JEGO	DOUAL  SACRED RECH VAN HALEN LIVE  WUFX BUFFALO PL BOB RICHARDS PH (71988-1400 CALLS MON FRI 2 2  MEDIUM ADDS:  LAST ACTION RERO DOWN MEDIUM ADDS: LAST ACTION RERO DOWN MEDIUM AEROSATH  AEROSATH  AEROSATH  AEROSATH  AEROSATH  AEROSATH  AEROSATH  AEROSATH  SAVATAGE  OUZY OSBOURNE  CHANGES  AVATAGE  SUFER MAJUD BROTHERS  SPEED  WIFE PHOTOS  SPEED  WIFE PHOTOS  SPEED  WIFE PHOTOS  AFRICAN
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HE CODES ADDS:  LIGGOT ADDS:	DOUGLE SACRED RECH CRAWLIN VAN HALEN LAVE DREAMS  WUFX BUFFALO PL BOB RICHARDS PH (71988-1400 CALLS MON FRI 2 2  MEDIUM ADDS: LAST ACTION HERO WHAT THE FOLLY AEROSNITH FATTER MOTHER HALEN CALLS MON FRI 2 2  MEDIUM ADDS: LAST ACTION HERO BIG OZZY OSBOURNE GRANCES SAVATAGE GRANCE
E CODE ADDS:  LEGOD TIS  MINE  LEAVY  CAZE  CA	DOUGLE SACRED RECH CRAWLIN VAN HALEN LAVE DREAMS  WUFX BUFFALO PL BOB RICHARDS PH (71988-1400 CALLS MON FRI 2 2  MEDIUM ADDS: LAST ACTION HERO WHAT THE FOLLY AEROSNITH FATTER MOTHER HALEN CALLS MON FRI 2 2  MEDIUM ADDS: LAST ACTION HERO BIG OZZY OSBOURNE GRANCES SAVATAGE GRANCE
ECONOTADDS:  JEGOD TIS  JEGOD TIS  JEGOD TIS  JEGOD TIS  JEGOSMITH CRAZY  KAZY  KAZY	DOUGLE SACRED RECH CRAWLIN VAN HALEN LAVE DREAMS  WUFX BUFFALO PL BOB RICHARDS PH (71988-1400 CALLS MON FRI 2 2  MEDIUM ADDS: LAST ACTION HERO WHAT THE FOLLY AEROSNITH FATTER MOTHER HALEN CALLS MON FRI 2 2  MEDIUM ADDS: LAST ACTION HERO BIG OZZY OSBOURNE GRANCES SAVATAGE GRANCE
E COOCH ADDS:  LECTURE CONTROL TO THE CONTROL TO TH	DOUAL  SACIED RECH VAN NALEN LIVE VAN NALEN LIVE VAN NALEN LIVE VAN NALEN LIVE DEGRAMS  WUTX BUFFALO PLO BOB BICHARDS PH (71988-1400 CALLS MON FRI 2 2  MEDIUM ADDS: LAST ACTION HERO WHAT DEGRAM THEATER ANOTHER LAST ACTION HERO WHEN LOCKYL CTION HERO WHEN LOCKYL CTION HERO WHEN LOCKYL CTION HERO WHEN LOCKYL CTION HERO BOANCES SAVATAGE GANCHES SA
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* RAGE AGAINST/MACHINE	BOMBTRACK
WWBZ CHICAGO	
P.D. JOHN EDWARDS OM PH: (312)061-8100	
FROZEN REPORT	
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AEROSMITH ANTHRAX	EAT ONLY
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P.D. GREGG MULL PH: (813)227-9808	
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P.D. MICHAEL LEE PH. (410)626-0103	LJ
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KBCO BOULDER	
P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (305)444-5600 CALLS: WED FRI10 12	
HEAVY ADDS:	
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ANIMAL BAG...
BUTTHOLE SURFERS
COPPERHEAD
LIVING COLOUR....
RADIOHEAD
ROBERT PLANT

P.D. MATT MANGUS M.D. ICEVEN THOMPSON PH. (516)727-1570 CON: ALAN SNEED MUSIC TUE AFT CALLS: MON FRIS 5

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		MACC COHN THE MATT KEATING A DON'T	AEROSMITH LIVIN	THE WATERBOYS THE VAN MORRISON TOO TOO MEDIUM
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	TRA N	NEW ORDER SPECIAL OVER THE RHINE JACK PAUL WESTERBERG FIRST PORNO FOR PYROS PETS	MEDIUM ASHEY CLEVELAND HENRY BUDDY GUY FEELS	JOHNNY CLEGG & SAVUKLF
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			* STEVE MILLER BAND WIDE STING FIELDS SUN 60 HOLD THE WATERBOYS GOOD TRACICALLY REP AT	KRVM, Eugene
MONSTE		KINK PORTLAND P.D. CARL WIDNO M.D. ANTA GARLOCK	TRAGICALLY HEP AT	MD: JASON PARKER PD: JASON PARKER PH: 503-687-3146
Title	ROACH	MD. ANTA GARLOCK PH: (30)226-3071	ALLOOD IT'S JANS JAN ALL JELLYTISH NEW	HEAVY ADDS
LANOISTIE	WORK	HEAVY ADDS: DAVE KOZ. GEORGE BENSON. THE BLENDERS.	THE CRANHERRIES DREAMS WIDESPREAD PANIC PICKIN' WIDESPREAD PANIC WONDERING	C. PINK "VE MARIA "M STING SEVEN
THE		AIMPE MANN	KMTT SEATTLE	MEDIUM ADDS BROTHERS  B. FERRY LINGSTER YOUNG MAZING
FLOWERSTAR	KFOG SAN FRANCISCO	ANNE LENNOX DASSION BODY OF EVIDENCE PASSION BRUCE HORNSBY HARBOR CHRIS ISAAK CAN'T	P.D. CHRIS MAYS	FIGUT VDD2
IA Y	P.D. GRBG SOLK M.D. ROSALIE HOWARTH PH: (415)543-1045	DAVID CROSBY LF DIRE STRATES LF DONALD FAGEN TOMORROW'S DURAN DURAN ORDINARY	PH: (206)233-1037 CON: SBE MUSIC: TUE MOR CALLS: MON TUE 4-6	ALIGOOD IT'S I MAYALL ELEUTHERIA N. YOUNG IP TOWNSTEND IP
	MUSIC FRI APT CALLS: MON WED 9 5	ERIC MARIENTHAL LP HUEY LEWIS T'S JEFF LORBER LP	MEDIUM ADDS:	HEAVY
REPORTS	HEAVY ADDS:	KENNY G. LIVER WAITING	A-HA JOHNNY CLEGG & SAVUK THE LYLE LOVETT NORTH	*A CLEVELAND HENRY D. FAGEN TRANS-ISLAND DESKL TP
SPIRITUAL	WALKING BLY	MOOD SWINGS SPIRITUAL NEL YOUNG WAR PAUL MCCARTNEY HOPE	PAUL WESTERBERG RUNAWAY	M. COHN THEE S. DADA. YOU SUN 60 SOMEBODY
GLORIA		PAVAROTTI WITTING	LIGHT ADDS: VOU LISA GERMANO YOU ROEZ ZANGER YVE	T. ARCHER SLEPPING WIDESPREAD FANIC PICKIN MEDIUM SUNSHENE
	HEAVY  MG HEAD TODD MONSTELP	RICHARD BLIOT LI ROBBEN FORD LAVE ROD STEWART HAVE	BRITCH HUBNISHY MARRIAGE	B. HORNSBY HARBOR B. WHITPIELD/T. RUSSBY L. LP
KFMG DES MOINES	TP	STINO IF TASMIN ARCHER SLEEPING	BRUCE HORNSBY PASSING CHES ISAAK CAN'T CHES ISAAK SAN DISSEL TIP	C CHACLICO ITS
AFT CALLS: TUE FILI 2 5	TOMORROW'S GABRIEL PLANT	TEARS FOR FEARS BREAK THE MODOLY BLUES LF THE PRETENDERS L'M	DONALD FAGEN TEAHOUSE DONALD FAGEN TOMORROW'S TONALD FAGEN TRANSISSIAND	D. BAERWALD BITTER D. CROSBY THOUSAND D. SMITH LOVE
MEDIUM ADDS:		TOTOL LP TOWER OF POWER LP UNFLUGGED NEIL YOUNG LONG VAN MOREISON GLORIA	HOTHOUSE FLOWERSBE	GARDEN VARIETY HERE L DEMENT LP L MATTHEWS LP JIAN
MATTHEW THE TEARS FOR LIGHT	ANICWONDERING  BIG HEAD TODD I: BRUCE HORNSBY	MEDIUM 10000 MANIACS THESE	MARC COHN REST MARC COHN THINGS MARC COHN WALK MIDNIGHT OIL TRUGANNINI	JIAN ALL JARRAN LI J. HARMAN LI J. MAYALL UNDERCOVER
ASIRLEY CLEVELAND FEEL CHUCK PROPHET BATON THERE		BRYAN FERRY J DAN SIEGEL THE DEVLINS J LANN ARDEN WILL	STING FIELDS	LIDYBATS BEING K KEINEG DESTINY'S L GERMANO L
	тоо	MARC CORNLP MCK LAGGER DON'T	VAN MORRISON BALL MEDIUM LONELY	M. KAULZEN. LP P. MCCARTNEY. MISTRESS P. WESTERBERG PRST/LP
SOUL	w	MICK JAGGER SWEET NILS LOFGREN. BLUE PAT BENATAR. LP FETE BARDENS LP	BIG HEAD TODO MONSTE BITTERSWEET BOY ON A DOLPHEN NOLEWE CRANBERRIES DREAMS CRANBERRIES LINGER	R. CASH WHEEL. R. HANT 25 LATE LIGHT
	T MILLER BAND	RACHEL Z TRUST ROSEANNE CASH THE SHAWN COLVIN ROUND	DARDEN SMITH PLACE DAVID CROSSEY HERO DAVID CROSSEY THROUGH	4 NON BLONDES WHAT'S ALCROCE HOW'D
4 NON BLONDESWHAT'S	Y	STEVE MILLER BAND WIDE THE ODDS LOVE	DEVLINS TURN LENNY KRAVITZ BELIEVE NELL YOUNG LONG	A NEVELLE ROADIE  B. GELDOF ROOM  B. GUY  B. HORNSBY TALK
MONSTE VELER		KIOT SANTE FE	NEW ORDER REGRET SARAH BRIGHTMAN CAPT STEVE MILLER BAND LOST	BELLY PEED BIG HEAD TOOD SHITTERSWEET BLUES TRAVELER GO
		P.D. GARY WOLTER M.D. STACIA SAUNDERS PH: (905)60-1111	STING SEVEN	BOY ON A DOLPHON PRE
HAMPTONLP		MEDIUM ADDS: PAUL WESTERBERGDICE	THE KINSEY REPORT 3 THE PROCLAMMES 174 UNIFICACION TO LONG WIDESPREAD PANIC PICKIN*	D. SMITH PLACE DEVLINS ALMOST HOTHOUSE PLOWERS ONE
DAVID DAVID	•	PAUL WESTERBERG FIRST TOOD RUNDGREN PROPERTY UNFLUNGED NEIL YOUNG HARVEST	LIGHT	KOWANKO ITS
DONALD PAGEN TOMORROW'S USE PLOWERS	SEAL	LIGHT ADDS:	BOS GELDOF THE BOY ON A DOLPHEN FIRE BUDDY GIVE PRANTON GONE LONN LEE HOOKER BOTTLE	MATTAWAY ANGELS M. COHN WALK
THESE	ν,	FISHBONE UNYBELDING HIS BOY ELROY FADE LISA GERMANO ENERGY		M JAGGER DON'T/OUT M JGGEPH HAVE/SEE M SAUNDERS LF M L VAUGHN CAN'T "MEDNIGHT OIL TRUGANINI
TRUGANNEN	ZACHARY RICHARDONE	LISA GERMAND YOU LYTE LOVETT NORTH FITE ARTIENS SEA	NANG GREETITH ACROSS PALIL RODGERS MIDDOY ROSEANNE CASH THE TAR BENOT! THE WATTERBOYS RODD WE SPOLE LANDSS RODD	P. RODGERS MUDDY P. TOWNSHEND ENGLISH
MURRAY ATTAWAY UNDER  ROD STEWART LP  STEVE MILLER BAND WIDE	KGSR AUSTIN P.D. JODY DEPONENG	ADMEE MANN SAY BOY ON A DOLPHIN FIRE	WARREN HAYNES BLITE WARREN ZEVON PRANO ZAP MAMA BOTTOM	R. STEWART CUT S. DADA CUT
THE	M.D. SUSAN CASTLE PH: (\$12)472-1071 MUSIC: TUE AFT		KQPT SACRAMENTO	SHENEHEAD JAMACIAN STING HEAVY,LOVE SIN 60 WATERAKULD
V GLORIA  PICIDI  ANIC WONDERING	MEDIUM ADDS:	BUDDY GUY FEELS CHRIS SAAK CANT CHRIS SAAK SAN DANIEL LANDIS THE DAVID BOWIE MIRACLE	P.D. DON DANIELS M.D. DAVID ANDERSON PH: (716)823-6800	T. BENOIT NICE THE THE LOVE V. MORRISON GLORIALONE-
ANCWONDERING	NEIL YOUNG LP	DAVID BOWIE MERACLE DEVLINS ALMOST TIP DONALD FAGEN COUNTERMOON	MEDIUM ADDS: DONALD FAGEN	LY/WASTED WIDESPREAD PANIC WONDERING WORLD PARTY ISKINGDOM
	ARTHUR ALEXANDERF KELLY WILLS	DONALD FAGEN TOMORROW'S DONALD FAGEN TRANS-ISLAND GRANT GEISSMAN FLANNEL	DONALD FACEN TRAVELSI AND	KSKE VAIL
BR Y		HOOTERS ALL HONNY CLEGG & SAVUK HEAVEN	STEVE MILLER BAND WIDE	P.D. JIM COREY M.D. TONY BARONI PH. (2009-8-707) MUSIC MON 30 CALLS: WED THU 2 6
DANNY DARDEN		LENNY KRAVITZ SUGAR LEONARD COHEN THE * MARC COHEN LP ROD STEWART HANDRAGS	TEARS FOR FEARS BREAK	
DA DA DA		ROD STEWART PEOPLE	UNPLUGGED NEIL YOUNG LONG UNPLUGGED NEIL YOUNG LOOK	MEDIUM ADDS: GIANT SAND MILKSHAKE USA GERMANO YOU FETER GABRIEL SECRET
YOURWALKING DURAN	COHN	STING	UNITUDOSED NEEL YOUNG MR. VAN MORRISON BALL VAN MORRISON TOO WORLDEAT ADDS:	USA GERMANO YOU PETER GABRIEL SECRET PLIGHT ADDS: PETS
	A PROPERTY AND A STATE OF THE S		ALLOOD IT'S DEVINS ALMOST EONNIE WOOD ALWAYS SUN 60 HOLD	AH-RA LENNY KRAVITZ LYLE LOVETT NORTH
PAUL PETE	ABIGE MANN PETT ABIGE MANN PIT BIG HEAD TODD MONSTE ITS BIG HEAD TODD MONSTE TOMORROW BRUCE HORNSBY PASTURES	THE FLOVYBATS VAN MORRISON GLORIA VAN MORRISON LONELY VAN MORRISON PICKIN	SUN 60 HOLD  HEAVY PANIC PICKEN	PAUL RODGERS LOUTSIANA
<del>-</del>	BRUCE HORNSBY PASTURES BRYAN FERRY ANSWER BRYAN FERRY RESCUE ORDS ISAAK BRAUTIFUL	ARCHIE ROACH FROM AZTRC CAMERA SPANISH	BRUCE HORNSBY HARBOR CHRIS SAAK CAN'T DONALD FAGEN TOMORROW'S MARC CORN WALK	BRUCE HORNSBY PASSING COL. BRUCE HAMPTON. GONE DEACON BLUE YOUR
CASHTHE	CLANNAD HARRY'S DANIEL LANOIS LOTTA DANIEL LANOIS LP	BRUCE HORNSBY LONG BRUCE HORNSBY PASTURES	MARC CORN WALK STING FELDS THE ADVINATS BEING	COL BRUCE HAMPTON GONE DEACON BLUE YOUR DIESEL TO DIESEL TOMORROW'S
TLORDS	DARDEN SMITH LITTLE DARDEN SMITH PLACE DIRE STRAITS YOU	BRUCE HORNSBY TALK BRYAN FERRY GIRL CHRIS BAAK LONELY DAVID CROSBY TOO	TITLE STORY FREE OF STORY OF S	
4 PEACE BANDEE	DONALD FAGEN FLORIDA DONALD FAGEN TRANS-ISLAND DWIGHT YOAKAM FAST	DEVLINS SOMEONE GRANT GEISSMAN GUMBO HOTHOUSE PLOWERS	AARON NEVILLE THE	PETE TOWNSHEND ENGLISH ROBERT PLANT SALENG SAND RUBES STEVE MILLER BAND WIDE
AH-HA DARK	HOTHOUSE FLOWERS THIS JOHN MAYALL UNDERCOVER JOHN MAYALL WAKE JULIANA REY LAUGHING	HOTHOUSE FLOWERS ME HOTHOUSE FLOWERS ONE HOTHOUSE FLOWERS THES LAN MATTHEWS COVER		STEVE MILLER BAND WIDE THE CRANSPERRIES DELANS TRAGICALLY HIP AT TRAGICALLY HIP FILDORADO TRASH CAN SINATRAS HAY UNFLICOED NOIL YOUNG LONG
AGE 'S	MARC COHN PAPER MIDNIGHT OIL TRUGANNINI	JOHN MAYALL WAKE LENNY KRAVITZ ELEUTHERIA OVER THE RHINE HOW PAUL RODGERS MUDDY	BRYAN PERT SAN DANEL LANGS LOTTA DANEL LANGS LOTTA DANDEN SMITH PLACE DAVID CROSBY TOO	UNPLUGGED NEIL YOUNG LONG WIDESPREAD PANIC PICKIN* WIDESPREAD PANIC PICKIN* WIDESPREAD PANIC PLEAS
NANCI GRIPPITH ACROSS  ODOS YES	NANCI GRIPPITH LP NANCI GRIPPITH PAUL MCCARTNEY PEACE	ROBERT PLANT	HOOTERS TRENTY-TVF	MUNICIPAL PARTY OF THE PARTY OF
ODOS YES LE	PEACE TOOETHER BE ROBERT PLANT 29 ROBERT PLANT 1	STEVE MILLER BAND STRANGER	HOTHOUSE FLOWERS BE LENNY KRAVITZ BELIEVE MICK JAGGER ANGEL MICK JAGGER HANG	DRAMARAMA WORK
Ноге	ROD STEWART UP RONNE WOOD ALWAYS ROSEANNE CASH FROM ROSEANNE CASH YOU	TAS BENOTE SHOWN TASKED THE TASKED REPORT TO THE THE CHANGE TRENT D'ARBY DELICATE THE CHANGER RES DREAMS DE KINSEY REPORT	ROSEANNE CASH SEVENTH	THE JUDYBATS INCREDIBLE VIGILANTES OF LOVE REAL
	SPRINGSTEEN DEPORT LP		BIG MOUNTAIN TOUCH	LIGHT BROTHERS LIGHT BROTHERS ALLOOOD IT'S AZTEC CAMERA DREAM
THE W THE	THE KINKS SCATTERED VAN MORRISON GLORIA VAN MORRISON GOOD VAN MORRISON LOPELY WILLE NELSON IP	WORLD PARTY	BOY ON A DOLPHEN NOUEWE BUDDY GUY FEELS DADA SURPOVIND	ALIGOOD ITS AZTEC CAMERA DREAM DEEP FOREST SWEET ELEVENTH DREAM DAY AFTER JOHONY CLEGG & SAVUK EASTER HALL.
WARREN HAYNESBLLE	VAN MORRISON LONELY WILLE NELSON LP WORLD PARTY SONER VORLD PARTY SUNSHINE LIGHT	LIGHT	DELHERT MCCLINTON WEATHERMAN	PAUL RODGERS MUDDY
WARREN ZEVON	LIGHT	BLUES TRAVELERGO	TELLYTISH NEW LEENLY KANTTZ ELEUTHERIA MARTYN JOSEPH WORKING SAND RUBES GUNS SONIA DADA YOU	SUN 60 HOLD TERENCE TRENT D'ARBY SHE
KFMU STEAMBOAT/VAIL  P.D. GLENN ROBERTS  AD GUENN ROBERTS	Y	DADA DEZZ DANY GATTON DEZZ DANY GATTON SIN DADDEN SMITH PLACE IANN ARDEN WATTING MARK ALMOND TAINTED	SONIA DADA YOU THE IGUANAS NERVOUS THE THE LOVE	KSPN ASPEN
P.D. GLENN ROBERTS M.D. GLENN ROBERTS PH: (2003PH-3-588 MUSIC: TUE AFT CALLS: MON WED12 2	-	MARC ALMOND TANNED MERT SAINDERS BUILT NANCI GRIPTITH FOUR PAIL WELLER BULL-RUSH SONIA DADA YOU	TRASH CAN SINATRAS HAY	P.D. STEVE COLE M.D. LYNN SCOTT PH: 0000725-5776 CALLS: MON THU 9 5
MEDIUM ADDS:	_	PAUL WELLER BULL-RUSH SONIA DADA YOU THE PRETENDERS JM TRASH CAN SHATRAS HAY WARREN ZEVON THE	KRCC COLORADO SPRING P.D. RICK LOFGREN M.D. REFF BIERI	CALLS: MONTHU 9 5 HEAVY ADDS:
:	TTH WHENDING TON		PH: (719-473-4801 MUSIC MON MOR CALLS: TUE THU 9 12	MEDIUM ADDS: SAN
ASHLEY CLEVELAND HENRY PETER PORNO FOR	TON	KMMS BOZEMAN PD DAVECOWAN	LIGHT ADDS:	NANC GREFITH ACROSS ROBIN ZANDER I'VE LIGHT ADDS: PROPERTY
POSISS LP ROBIN ZANDER J'VE THE KINSEY REPORT S TOOD RUNG GEN PROPERTY HEAVY	BOWE ALD	M.D. COLTER LANGAN PH. (406)596-2343 MLSIC TUE MOR CALLS: MON FRU 9 2	CLANNAD BANBA MATTHEW SWEET THE OVER THE RHENE LP	GARDEN VARIETY BEATS
*BASHA POP	DOZEN	water months 7 &	TEARS FOR FEARS BREAK THE CACTUS BROTHERS LP UNPLUGGED NEEL YOUNG LP	PAUL WESTERBERG FIRST PORNO FOR PYROS FETS STRANGLERS THE

TEARS FOR FEARS	BREAK SCATTERED
AUME MANN BRUCE HORNSBY O'GRIS BLAX H DAY DO CROSBY DO CROSBY HOOTELS HOOTELS HOOTELS HOOTELS HONNY DLEEG & SAVIK ENNY SIRVIT HONDROHT OL HOOSERT H.ANT STEVE MILLER BAND TITING	PASSING CAN'T PLACE HERO TOMORROW'S TWENTY-FIVE ONE BELIEVE WALK TRUGANNINI 29
DARDEN SMITH	PLACE HERO TOMORROW'S
HOOTERS. HOTHOUSE FLOWERS	TWENTY-FIVE
MARC COHN	BELEVE WALK
ROBERT PLANT	TRUGANNINI 
STEVE MILLER BAND STRING VAN MORRISON WIDESPREAD PANIC WILLIAM	GLORIA
MEBICM	S
WOLL PARTY ALGODO ALGUE ROACH BLUES TRAVELER BOY ON A DOLHEN BRYAN FERY DOL BRUCE HAMPTON DESEL	IT'S IFILOM BUTTERSWEET ONOUER YEAH
BLUES TRAVELER	ONOUER YEAR
BRYAN FERRY	
DANIEL LANOIS	GONE LOTTA TIP
JANIEL LANOIS  JANIEL	BACK
ELLYFISHOHN MAYALL	NEW MAIL YOU REGRET
NEW ORDER	REGRET THE CVT
ROSEANNE CASH	THE WHO'S
TASMIN ARCHER	NICE SLEEPING BACK
THE JUDYBATS	BACK BEING THE
NPLUGGED NEIL YOUNG	LONG BROTHERS
AJ. CROCE	
AJ. CROCE. AARON NEVILLE AZTEC CAMERA ADA. DANNY GATTON AVID BOWE.	DORINA
DANNY GATTON	DORINA SUN JUMP WALKING
DEVLINS DIRE STRAITS	FAST
DAVID BOWE  EPFECHE MODE  EVILYS  BILE STRAITS  BILE STRAITS  BILL STRAITS  BILL STRAITS  BILL STRAITS  BILL STRAITS  BILL STRAITS  MARY LARL ZEN  MOON MARTHY  COSES  WINDER  BILL STRAITS  MARY LARL ZEN  MOON MARTHY  COSES  WINDER  BILL STRAITS  BILL STR	FAST SIGILY THE
MART KARLZEN	WITH ENGLISH
POSIES RONNIE WOOD	WITH  ENGLISH  DREAM  ALWAYS  HOLD  DEVIL
HE CACTUS BROTHERS	
THE WALLFLOWERS	BE
KSSY WENATCH	EE
D. GREG ROBERTS M.D. GREG ROBERTS MI: (309)663-5186	
MEDIUM ADDS:	
LIGHT ADDS:	LETTER
CRISTEN HALL	EMPTY BELIEVE
CRISTEN HALL ENNY KRAVITZ DODD RUNDGREN TGGY MARLEY HEAVY	PROPERTY
RIG HEAD TODD MONSTE	LONG
HEAVY  SIGHEAD TOOD MONSTE SIQUE HORNSBY SIQUE HORNSBY SIQUE HORNSBY AVID CROSBY AVID CROS	PASSING TOO TOMORROW'S USE CUT YOU WIDE
OCK JAGGER	USE CUT
TEVE MILLER BAND	YOU WIDE
ALLGOOD	BITTERSWEET
LUES TRAVELER	BROKEN CONQUER FIRE
RUCE HORNSBY	THE
HRIS THOMAS	FEELS \$13 SIMPLE GONE PLACE HERO OLD
AVID CROSBY	HERO
NESEL NONALD FAGEN. HOTHOUSE ELOWERS	TEAHOUSE ONE MAIL LOVE
OHN MAYALL YNYRD SKYNYRD	MAIL LOVE
AARC COHN	WALK EVERYTHING
AUL RODGERS	MUDDY WEDGE
ONNTE WOOD	MAVE ALWAYS BUNAWAY
ILLOOD INCOME	LOVE THE WALK EVERYTHING DON'T MUDDY WEDGE MAVE ALWAYS RUNAWAY CONVERSATION FIELDS LOVE
TING OM KELL	LOVE SHE'S THE THE
AN MORRISON	THE PLANO
U. CROCE	SMOKIN" THE NOTTING
ACOUSTIC ALCHEMY	
BOY ON A DOLPHIN	ROOM NOUEWE HARBOR RAINBOW'S
BRYAN FERRY	
HRIS ISAAK.	CHANGE CAN'T SAN THE
HRIS THOMAS	VALLET
RANK GAMBALE	THE
GARDEN VARIETY	FAST THE HERE SOUL FLANNEL COVER
ANIS IAN	THIS DREAMS BAIN AMSTERDAM MORNIN
OAN BAEZ OHN MA YALL	AMSTERDAM 12
OHN SEBASTIAN	MORNIN'TARCAN'T
AUL RODGERS	TAR CAN'T J'VE ROLLIN' STANDING
OGERS/BUFFALO	STANDING CATUN THE YOU
HE HELL ECASTERS	BETNG
HE KINSEY REPORT	DED
HE WATERBOYS	GOOD LUCKY SOMEWHERE
J. CROOT.	SOMEWHERE LONELY EXCITABLE WEREWOLVES
	WEREWOLVES
KTAO TAOS D. BRAD HOCKMEYER	
D. BRAD HOCKMEYER A.D. H. (505)758-1017 HUSIC: TUE MOR CALLS: TUE WED1012	
CALLS: TUE WED 10 12	
LIGHT ADDS:	
TRANES	EVERYWHERE BEATS
LANNAD RANES GARDEN VARIETY MOON MARTIN VER THE RHINE TODD RUNDGREN	JACK PROPERTY
TODO RUNDGREN	EVERYWHERE BEATS WITH JACK PROPERTY NEW BROTHERS
TILAY Y	DREAM
BRUCE HORNSBY	THE HARBOR
CHRIS ISAAK CANTEL LANOIS	THE HARBOR CANT LOTTA PLACE HERO ALMOST TOMORROW'S
AND COCON	HERO
DEVLINS	
	TOMORROW'S
UMER MANN VACC CAMERA VOR GELOOF SIGN GELO	TOMORROW'S LIVING WALK REGRET FIRST

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STEVE MILLER BAND  FASHIN ARCHER  TEARS FOR FEARS  LIPPLUGGED NEIL YOUNG  VAN MORRISON  MEDIUM  MEDIUM	WIDE LORDS BREAK LONG GLORIA	88888
MEBION		80000
WED LOW  AGGIE ROACH  AGGIE ROACH  AGGIE ROACH  BOY ON A DOLPHIN	FROM COURAGE CIRCLE FIRE	000
BRYAN FERRY DANNY GATTON	LSKY	L
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HOOTERS	TWENTY-FIVE	I.
MIDNIGHT OIL	MY LINDER YES	Ĺ
ODDS PORNO FOR PYROS POSTES	_YES _PETS _DREAM _29	2.4
ROBERT PLANT RUMORS OF/BIG WAVE SARAH BRIGHTMAN	STRANGER	P.
HE JUDYBATS	PAIN	R
MARREN ZEVON	GOOD _PIANO WONDERING	T
LIGHT	_DARK	1
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BURNING SPEAR	CONQUER FEELS LOVING	4
OASHBOARD SAVIORS	GONE ALL SWEET WORK	B
PRAMARAMA	WORK ONE IT'S	DETTE
TUEY LEWIS TUNTER MOORE	T'S CITY	H
OHN MAYALL ORDTEN HALL	GITY GLUTTON MAIL EMPTY THIS	PRRTT
AVA HAY AARY KARLZEN MATT KEATING	ITD DON'T	R
ERE UBU	STAND SLEEP ENGLISH	Ä
LED HOUSE PAINTERS	JONT DON'T STAND SLEEP HE SOLEND AWAYS LIP DELICATE CELEBRATE DEVIL STILL STILL STILL	
YNDICATE OF SOUL.	AIN T DELICATE	P
HE CACTUS BROTHERS	DEVIL STILL	P
WAY  LULGOOD  IG WHEEL  SILVES TRAVELER  SUDDY GOFER  MAKA DEMN'S HILES  DOL RRUCE HAMPTON  ANSWERS AVIORS  BED FORREST  BED FORREST  BED FORREST  BED HOTT MURPHY  GTHOUSE FLOWERS  UNEY LEWIS  ON MAYALL  GESTEN HALL  ANT HAVE  BED HOSE BRATTES  ONNE WOOD  TRAVELER	RAGE	1
RASH CAN SINATRAS	_HAY _CANT	R
KTCZ MINNEAPO	LIS	
D. JIM ROBINSON A.D. J. FREDERICKSEN H: (612)339-0000		BOHLLERRRRRRR
HEAVY ADDS:		N.
MEDIUM ADDS:	ENGLISH	S
	DARK COVER	T
AN MATTHEWS AN MATTHEWS AN MATTHEWS CGYMPI ADDS:	LIVING BROTHERS	
ANN ARDEN	WILL  PETS  CHASE  HEAVEN	ABBODDHKERMITT
ANN ARDEN ORNO FOR PYROS LEMBRANDTS DIANGLERS HEAVY	_HEAVEN	000
NON BLONDES	WHAT'S	K P.
LUES TRAVELER	CONOUER  PASSING  CAN'T  LOTTA	P. Pi
DANIEL LANOIS	LOTTA	T
MAY LIFS  NON BLOTDES  MAGE MANN  LIFE OF AVEL DE  BRUCE HORNSSY  BRUCE HORNSY  BRUCE HORNSSY  BRUCE HORNSSY  BRUCE HORNSSY  BRUCE HORNSSY  B	CHINA TOO CHINA TOO CHINA TOO TOMORROWS TOMORROWS THEAVENLY THESE BELIEVE WALK THESE BELIEVE ALWAYS ALWAYS ALWAYS ALWAYS THEAVENLY THESE BELIEVE THEAVENLY T	ÿ
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PAUL WESTERBERG	FIRST UNDER 29	000
ONNE WOOD	ALWAYS	0
OUL ASYLUM	RUNAWAY WIDE	G
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INPLUGGED NEIL YOUNG	MGEON LONG GLORIA	S
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OB GELDOF	DREAM MY ROOM	V
MEDICIN  TITE CAMBRA  OR OF LOOF  OR OF LOOF  OR OF LOOF  RY AN FERRY  OR YELLOF  RY AN FERRY  AND BAREWALD  AND BAREWALD  AND BAREWALD  AND BAREWALD  AND BAREWALD  AND BAREWALD  FERRY  FERRY  FERRY  MEDICINE  OF THE AND T	GONE SKY	Р
DEACON BLUE	YOUR WALKING	P.
OTHOUSE PLOWERS	ONE TAKE	P
EFF ARUNDEL OHN MAYALL	COMPASS MAIL	1
HISH OBIN ZANDER	THE LIVE	PPV
EARS FOR FEARS	SCY A YOUR WALKING WAL	
LIGHT PANIC	WONDERING	COLUMN
OY ON A DOLPHIN	NOUEWE FEELS	S
ILISANDA VANIC LICHTON  LICHTON  ON A AUPTEN  ON A AUPTEN  ON A AUPTEN  ON A AUPTEN  PRIS MARS  ARBDEN SWITH  EVLINS  ERLANDOS SAUINDERS  REEDY JOHNSTON  OOGOO DOLLS  SA GEBLANNO  SA GEBLANNO  SA GEBLANNO  ON AUTTEN  ERLE UBU  ON HITTORICOCK  AND RUBBES  WINGSET  WINGSET  AND RUBBES  WINGSET  WINGSET  AND RUBBES  WINGSET  WINGSET  WINGSET  WIN	NO NOUTHWE FEEL OF THE WENT NO THE WENT NO THE WENT NO THE WENT NO THE WENT NOT THE	4
ERNANDO SAUNDERS	THE.	S
ISA GERMANO	YOUYOU	OKANAR
ERE UBU OBYN HITCHCOCK	SLEEP DRIVING	B
AND RUBIES	DRIVING SANTA CAPT HOLD	B
WINGSET AB BENOIT	THE NICE SLEEPING	M
ELEVISION		R
OM KELL RASH CAN SINATRAS	THE HAY	BOHENEN
KTHX Reno		10 A
D. Bruce Van Dyke LD. Don Dense H: (702)828-8240		B
		000
MEDIUM ADDS:	-YE'S	000
U. CROCE ULGOOD ARDEN SMITH	TOVE TOVE TES	000
RUCE HORNSBY	HARBOR	n n
INCLE HORNSBY	SOME	22
UDDY GUY		
HRIS ISAAK HRIS ISAAK	BEAUTIFUL	P
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RUDDY GUY  JRIS ISAAK	BEAUTIFUL CANT LONELY SAN GONE MEMORY NO	PPRRS
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DWIGHT YOAKAM	TIP FAST BACK
IAIN MATTHEWS	
JOHNNY CLEGG & SAVUK	THE LIMBO
KRISTEN HALL LENNY KRAVITZ	THE LIMBO SOMETHING EMPTY BELEVE YOU SOMETHING WALK DRUMS TRUGANNINI LIP SPEED
LISA GERMANO	SOMETHENG
MIDNIGHT OIL	DRUMS TRUGANNINI
NANCI GRIFFITH	
PETE TOWNSHEND	ENGLISH
STEVE MILLER BAND TAB BENOIT	POR WIDE
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PAUL WESTERBERG	OUR FIRST SLEEP SEVENTH
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WARREN ZEVON	PIANO WORRIER PICKIN'
WIDESPREAD PANIC	PICKIN'
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P.D. JANE ST. JOHN M.D. JANE ST. JOHN PH: (512)883-5988	
LIGHT ADDS:	
PAUL WESTERBERG	FIRST
HEAVY	BROTHERS
DONALD FAGEN	PASSING TOMORROW'S THIS
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PAUL RODGERS	
TERENCE TRENT D'ARBY	THE GLORIA
WIDESPREAD PANC	IP
AZTEC CAMERA	DREAM
BRYAN FERRY BURNING SPEAR	LOVING
DARDEN SMITH	LOVING GONE PLACE
DAVID BOWIE	NITE
DICK DALE	AFTER
GENE LOVES JEZEBEL	1.7
GENE LOVES JEZEBEL NEW ORDER OVER THE RHINE BORFET PLANT	REGRET JACK
GENE LOVES JEZEBEL  NEW ORDER  OVER THE RHINE  ROBERT PLANT  ROD STEWART  ROSEANNE CASH	REGRET LACK CUT
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WAMX SALINE P.D. DAVE PEKRUL APD M.D.	
M.D. PH: (313)662-2981 CALLS: wod tbull 1	
MEDIUM ADDS:	_araı
BIG HEAD TODD MONSTE	FIRST BREAK
AIMEE MANN	HARBOR
HEAVY AMES MANN BRUCE HOUNDBY BRYLAN FEBRY CRES SEARX DOUBLES SEARX DOUBLES SEARY DOUBLES SEARY DOUBLES SEARY MANC COMM. NACC GOM. NACC	HARBOR  CAN'T  LOTTA  PLACE  EMMIGRANT  TOMORROW  THESE  WALK  SPEED  REASON  YOU  FIELDS  BEING  GLORIA  WONDERING  IS
DONALD FAGEN JOHNNY CLEGG & SAVUK MARC COHN	TOMORROW THESE WALK
NANCI GRIFFITH ROD STEWART SONIA DADA	REASON WOU
THE JUDYBATS VAN MORRISON WIDESPREAD PANIC	BEING GLORIA WONDERING
MEDIUM ARCHE ROACH	_SO_
MEDICINA ACCIDE BOACH AZTRE CAMERA BOB GELDOF BRUCH HORNSBY DAMED GROSBY AND	SO LET ROOM LONG THROUGH
DIESEL HOTHOUSE FLOWERS	ONE OOVER
PETE BARDENS RAY CHARLES ROSEANNE CASH	REAL.
LIGHT YOUNG	LONG
BOY ON A DOLPHIN BUDDY GUTA BUDDY GUTA COLL BRUCE HAMPTON DANNY GATTON DEEP FOREST DEEN YEARTIST MICHAEL FRANKS NAVIG GEIFFITH ROOS TEWART STRAIGHT GUTTA STRAIGHT GUTTA STRAIGHT GUTTA WILLIE NELSON WILLIE NELSON	ARE SOME SAN SHOELESS FUNHOUSE SPENIGTIME SPENIGTIME HEAVEN DRACOMPLY PLOPIC OUT DESTINY'S AINT DON'T ALL
DANNY GATTON DEEP POREST DONALD FAGEN	FUNHOUSE SWEET SPRINGTIME
MICHAEL FRANKS	DRAGONFLY VALLEY PFOPLE
SEAL STRAIGHT OUTTA SYNDICATE OF SOUL	DESTINY'S
WORLD PARTY	ALL
WBOS BOSTON P.D. JUM HERRON M.D.	
PH: (617)254-9267 MUSIC: TUE AFT CALLS: MON 3 6	
MEDIUM ADDS:	
DEVLINS JOHN SEBASTIAN JOHNNY CLEGG & SAVUK SUZANNE VEGA ZIGGY MARIEY LIGHT ADDS:	SOMEONE TAR
	BROTHERS
HEAVY	DARK SEARCH
BRUCE HORNSBY  DARDEN SMITH  DAVID CROSBY	
DIESEL DONALD FAGEN ELLIS PAUL	DAYS  TOMORROW: LOOK  TS COVER ADORE
IAIN MATTHEWS KNOTS AND CROSSES MARC COHN	ADORE
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ROD STEWART	-LP
STEVE MILLER BAND STING THE JUDYBATS	WIDE LP LP
STEPHEN STILLS STEVE MILLER BAND STEVE THE JUDYEATS UNFLUGGED NEIL YOUNG VAN MORRISON WIDESPREAD PANIC WEBT JUTY WEBT JUTY WEBT JUTY WEBT JUTY	PICKIN' SUNSHINE
ADME MANN BOY ON A DOUPIEN DONALD FAGES ENOTS AND CHOSSES PERELOPE HOUSTON ROBERT MANT THE LONGS THE WATERBOYS VGC ATTES OF LOVE LIGHT	_IVE MYSTERY
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THE KINKS THE WATERBOYS VICE ANTES OF LOVE	_THE _GLASTONBUT _REAL
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BROWN/MORRISEY DEVLINS HEIDI BERRY	BABY THE
MATT ICEATING MOON MARTEN OVER THE RHINE	DON'T WITH
PAUL WESTERBERG	HOLD
WCRE COLUMBUS	
PD: NORM BEELTER MD: JON PETERSON PH: 614-365-5555 FAX: 614-365-5060	
ADDS SYNDICATE OF SOUL	-is
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CLANNAD D. LANOIS HOT HOUSE FLOWERS	TP TP
J. CLEGG K. HALL	-1°
N. GRIFFITH ODDS P. WESTERBERG	Ŧ.
THE BATS THE BATC	- LP
B. WHITFIELDYT. RUSSELL	17
DASHBOARD SAVIORS	100
P. RODGER_ PEOPLE GET READY_ PERE UBU	#
STEDULON FASSIL  E UNDTENDAT RUSSELL  COMPENDAT RUSSELL  COMPENDATE  DASHBOARD SAVYORS  LOMEST MERCH  RUSSELL	15 15
V. MORRISON WATERBOYS	10
AJ CROCE C DEMUS & PLIERS CRANES J. IAN TRIP SHAKESPEARE	#
	B
WCLZ PORTLANI P.D. BRIAN PHOENIX M.D. CHAD GILLEY PH. (207)725-3303	
M.D. CHAD GILLEY PH: (207)725-5505	
MEDIUM ADDS:	-13
OVER THE RHINE ROBERT PLANT STEVE MILLER BAND TODD RUNDGREN ZIGGY MARLEY HEAVY	PROPERTY BROTHERS
HEAVY  BRUCE HORNSBY  BUDDY GUY  CHRIS ISAAK	PASSING FEELS
DADA DARDEN SMITH	DORINA PLACE

	DONALD FAGEN LP FARCHILD LY FARCHILD LY FARCHILD LY FARCHILD LY FARCHILD FA
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0662-2881 wed thu 11 1	ROSEANNE CASHTHE SEAL OUT SONIA DADAYOU
IUM ADDS:	THE CRANBERRIES
AD TODD MONSTE CORCLE AD LIP TESTERBERG FORST	THRELICAT ALL VAN MORRISON LI WARREN 75 VON LI
BREAK	AIMEE MANN LP ALLGOOD DOWN
HORNSBY HARBOR	ALLGOOD IT'S BOY ON A DOLPHIN UP BRUCE HORNSBY
MANN HORNSBY HARBOR FORRY SAAKS JOTTA SOUTH LAGE ES KEANE ENGGENT DEAGEN TIMORROWS	BRYAN FERRY GIRL CELINDA PINK J.P
CT ECG A SAMIN THESE	DESEL TUP HOTHOUSE FLOWERS LP LENNY KRAVITZ BELIEVE
OHN WALK GRIFFITH SPEED EWART REASON DADA YOU	DEVUNS AMOST DEVUNS FLOWERS IP WOTHOUSE FLOWERS IP LENNY SRAVITZ. BELIEVE LISA GEBRANO. YOU MARC CORN. LY MARC CORN. LY TAB BENOT MICE TASMIN ARCER LY THE FLOWERS IP THE FLOWERS IP THE THE SECOND IN THE MATCHES GOOD WILLEN NELSON LP WOLLD PARTY JP WOLLD FARTY JP
	SYNDICATE OF SOUL LP TAB BENOTT NICE TASMIN ARCHER LP
OYBATS BEING ORRISON GLORIA READ PANIC WONDERING	THE JUDYBATS LP THE SAMPLES LP THE THE
ROACH SO	THE THE LOVE THE WATERBOYS GOOD WIDESPREAD PAINC PICKEN WILLE NELSON LP WORLD PARTY LP
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USE FLOWERS ONE	WDET Detroit
USE FLOWERS ONE VITHEWS COVER VIN ALL REDERS REAL	P.D. Judy Adams M.D. Asin Deliai PH: 013577-4146 MUSIC: MON FRI 9 5
ARLES	
	ALLGOOD TS
A DOLPHIN ARE GUY SOME GUY SOME WEST SHORE SS GATTON FUNNOUSE REST SWEET D FAGEN SPRINGTIME KRAVITZ HEAVEN D FAGEN D F	ALLGOOD ITS DOC SOCIETY LOVE DRAMARAMA WORK MONA LEAN OVERDRIVE STUCK REMBRANDTS CHASE TODD RUNGLEN FACST UNDE OVERSILL SSTITER WALT MINK LE WALT MINK LE REMONE OVERSILL SSTITER WALT MINK LE REMONE OVERSILL REMONE OVER
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S BOSTON	PI HARVEY HIGHWAY PORNO FOR PYROS CURSED RADHOHEAD CREEP
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254-9267 TUE AFT MON 3 6	THE CRANBERRIES DREAMS THE FALL WITY THE KINSEY REPORT RELEASE
IUM ADDS:	THE WATERBOYS. THE TRASH CAN SINATRAS. HAY UB40. CANT TYTLO JUNGLE
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N JOSEPH HAVE FGREN A DOGERS STANDING	
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MILER BAND WIDE	DARDEN SMITH LITTLE DEACON BLUE YOUR DESCL. TIP FENTSONE SWIM GUTTERBALL TRIAL
GED NEIL YOUNG LONG	LAVA HAT
GEDNEIL YOUNG LONG PRESON LP READ PANC PICKEN DANTY SUNSHINE	OMD. STAND PAUL WESTERBERG WORLD POSIES DREAM RED C THE
AANN FVE A DOLIHIN MYSTERY	RED HOUSE PAINTERS MISTRESS STRANGLERS BRANBOX TEARS FOR FEARS BREAK VARIOUS PEOPLE
D FAGEN TRANS-ISLAND AND CROSSES WITH PE HOUSTON SWEETHEART	VARIOUS PEOPLE WILLY DEVILLE LONELY
T PLANT	WEOX MANCHESTER
ROACH TELL	P.D. JIM McGUINN M.D. KERRY GRAY PH: (802)462-4800
ICE WHITFIELD. LP	MUSIC: TUE 12N CALLS: WED THU 1 4
S TUE	MEDIUM ADDS:
EACH TOU  EATING DON'T  AARTIN WITH  EE RIENE CIRCLE  ESTERBERG FIRST	BIG HEAD TODD MONSTE BITTERSWEET BLUES TRAVELER MY LENNY KRAVITZ. BELEVE WORLD PARTY GIVE ZGYMALEY BROTHERS LIGHT ADDS:
ESTERBERG FIRST HOLD AKESPEARE EP	TIGHT ADDS: BROTHERS
	UNPLUGGED NEIL YOUNG LONG UNGE OVER CITY POWER SISTER
E, COLUMBUS  UM BEEICER  N PETERSON  364-5353  1-365-3060	DEPECKE MODE WALKING
	MIDNIGHT OIL TRUGANNINI
-365-5060	DEPECHE MODE WALKING MIDNIGHT OIL TRUGANNINI NEW ORDER PRORYO FOR PYROS RADIONEAD CREET
	RADIOHEAD CREEP
ATE OF SOUL LIP GGED N. YOUNG LIP A DOUPEN LIP BAMA LIP	MIDNIGHT OIL TRUGANUN NEW ORDER REGRET PORNO FOR PYRCS PETS RADIOHEAD CREF SIDSY TRAPIL PILLOTS PLUSH HEAVY ADREE MANN AZTIEC CAMERA DREAM DADA PRANN BIACX HANG
ATE OF SOUL DEGEED N. YOUNG DE	MEMORIGHT OIL TRUGANOUN REV ORDER PROSE PETS PORSO FOR PYROS PETS RADIOHER PROSE PETS TRADIOHER PROSE PETS PURSH THE AVERAGE PROSE PROSE PETS PURSH PET PROSE PETS PURSH PETS PU
ATE OF SOUL DEGEEN, YOUNG DEGEEN, YOU	MEMORIGHT OIL TRUGANNUN NEW ORDER  PORNO FOR PYROS  PES  RECRET  PORNO FOR PYROS  PES  RECRET  PURP  RECRET  PURP  RECRET  PURP  RECRET  PURP  P
ATE OF SOUL DEGED NYOUNG DE ADOLPHIN DE AD	ADMER MANN DREAM DADA DREAM DADA DORINA FRANK BLACK HANG HOTHOUSE FLOWERS BE OCCUPIED BE HARC COHN WALK MICK LAGGE USE FALL WESTERBERG WORLD FORE USE POSIES DREAM LEM. THE
ATE OF SOUL DEGED NYOUNG DE ADOLPHIN DE AD	ADMER MANN DREAM DADA ATTEC CAMERA DREAM DADA BRANK BLACK HANG HANNE FLOWERS BE O LYDING COLOUR BI MARC COHN WALK MCK HAGGER USE PALL WESTERBERG WORLD FER UBL FER UBL FORES THE PROCLAMERS BE THE PROCLAMERS BE WHENEVER AD PANIC WONDERING
ATE OF SOUL DEGED NYOUNG DE ADOLPHIN DE AD	ADMER MANN DREAM DADA ATTEC CAMERA DREAM DADA BRANK BLACK HANG HANNE FLOWERS BE O LYDING COLOUR BI MARC COHN WALK MCK HAGGER USE PALL WESTERBERG WORLD FER UBL FER UBL FORES THE PROCLAMERS BE THE PROCLAMERS BE WHENEVER AD PANIC WONDERING
ATE OF SOUL GOEDN YOUNG LP GOEDN YOUNG LP ADOLPHIN LP EANA LP	ADMER MANN DREAM DADA ATTEC CAMERA DREAM DADA BRANK BLACK HANG HANNE FLOWERS BE O LYDING COLOUR BI MARC COHN WALK MCK HAGGER USE PALL WESTERBERG WORLD FER UBL FER UBL FORES THE PROCLAMERS BE THE PROCLAMERS BE WHENEVER AD PANIC WONDERING
ATE OF SOUL DEGED IN YOUNG DE LAND DE	ADMER MANN DREAM DADA ATTEC CAMERA DREAM DADA BRANK BLACK HANG HANNE FLOWERS BE O LYDING COLOUR BI MARC COHN WALK MCK HAGGER USE PALL WESTERBERG WORLD FER UBL FER UBL FORES THE PROCLAMERS BE THE PROCLAMERS BE WHENEVER AD PANIC WONDERING
ATE OF SOUL DEGED IN YOUNG DE LAND DE	ADMER MANN DREAM DADA ATTEC CAMERA DREAM DADA BRANK BLACK HANG HANNE FLOWERS BE O LYDING COLOUR BI MARC COHN WALK MCK HAGGER USE PALL WESTERBERG WORLD FER UBL FER UBL FORES THE PROCLAMERS BE THE PROCLAMERS BE WHENEVER AD PANIC WONDERING
ATE OF SOUL GOEDN YOUNG DP GOEDN YOUNG DP AMAN DP 2 2 4 5 5 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	ADMER MANN DREAM DADA ATTEC CAMERA DREAM DADA BRANK BLACK HANG HANNE FLOWERS BE O LYDING COLOUR BI MARC COHN WALK MCK HAGGER USE PALL WESTERBERG WORLD FER UBL FER UBL FORES THE PROCLAMERS BE THE PROCLAMERS BE WHENEVER AD PANIC WONDERING
ATE OF SOUL GOEDN YOUNG DP GOEDN YOUNG DP AMAN DP 2 2 4 5 5 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	ADMER MANN DREAM DADA ATTEC CAMERA DREAM DADA BRANK BLACK HANG HANNE FLOWERS BE O LYDING COLOUR BI MARC COHN WALK MCK HAGGER USE PALL WESTERBERG WORLD FER UBL FER UBL FORES THE PROCLAMERS BE THE PROCLAMERS BE WHENEVER AD PANIC WONDERING
ATE OF SOUL GOEDN YOUNG DP GOEDN YOUNG DP AMAN DP 2 2 4 5 5 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	ADMER MANN DREAM DADA ATTEC CAMERA DREAM DADA BRANK BLACK HANG HANNE FLOWERS BE O LYDING COLOUR BI MARC COHN WALK MCK HAGGER USE PALL WESTERBERG WORLD FER UBL FER UBL FORES THE PROCLAMERS BE THE PROCLAMERS BE WHENEVER AD PANIC WONDERING
ATE OF SOUL GOEDN YOUNG DE GOEDN YOUNG DE BAMAA	ADMER MANN DREAM DADA DREAM DADA DORINA FRANK BLACK HANG HOTHOUSE FLOWERS BE O LYDING OLIOUR. BI MARC COHN WALK MCK HAGGER USE PALL WESTERBERG WORLD FER UBL FRE UBL FRE UBL THE PROCLAMERS BR WIESERBEAD FAILS WONDERING
ATE OF SOUL GOEDN YOUNG DE GOEDN YOUNG DE BANAA	ADMER MANN DREAM DADA DREAM DADA DORINA FRANK BLACK HANG HOTHOUSE FLOWERS BE O LYDING OLIOUR. BI MARC COHN WALK MCK HAGGER USE PALL WESTERBERG WORLD FER UBL FRE UBL FRE UBL THE PROCLAMERS BR WIESERBEAD FAILS WONDERING
ATE OF SOUL GOEDN YOUNG LIP GOEDN YOUNG LIP AMANA LIP AM	ADMEE MANN DREAM ATTRE CAMERIA DRAWA PRANK BLACK HANG BLODY GUY BLODY GU
ATE OF SOUL GOEDN YOUNG DE GOEDN YOUNG DE BAMAA	ADMEE MANN DREAM ATTEC CAMERA DREAM ATTEC CAMERA DREAM PRANK BLACK
ATE OF SOUL GEEN YOUNG JP GEEN YOUNG JP AND	ADMEE MANN DREAM ATTEC CAMERA DREAM ATTEC CAMERA DREAM PRANK BLACK
ATE OF SOUL GOEDN YOUNG DE GOEDN YOUNG DE BAMAA DE BAMAA DE BAMAA DE FOR	ADMER MANN ATTEC CAMERA  DREAM DADA ATTEC CAMERA  DREAM DADA ATTEC CAMERA  DOMINA  BLOCK  BLOCK  MARC COINCE  MARC MORE  MARC COINCE  MARC MORE  MARC MORE  MARC FOR FEARS  MARC COINCE  MARC FOR FEARS  MARC MORE  MARC FOR FEARS  MARC COINCE  MARC MARC MARC MARC COUNTRY  MARC MARC MARC MARC MARC MARC MARC MARC
ATE OF SOUL GOEDN YOUNG JOHN ADDUMEN JOHN AD	ADMER MANN ATTRE CAMERA  DREAM
ATE OF SOUL GOEDN YOUNG DE GOEDN YOUNG DE BAMAA DE BAMAA DE BAMAA DE FOR	ADMER MANN ATTRE CAMERA  DREAM
ATE OF SOUL GOEDN YOUNG DE GOEDN YOUNG DE ADAMA	ADMEE MANN ATTEC CAMERA  DREAM ATTECHNER AND ATTECHNER AND ATTECHNER ATTECHN
ATE OF SOUL GOEDN YOUNG JP GOEDN YOUNG JP AMAA	ADMER MANN ATTRE CAMERA  DREAM

	TOMORROW'S	CAST Microsco consequente de la Casta de l	ROD STEWART THE TASMEN ARCHER SLEEPING	CAROLE KING HOLD ETTA JAMES ONE RIS DEMENT OUR	POS NOT ALL ALL ALL ALL ALL ALL ALL ALL ALL AL
WEBIOM -	25		WMAX ROCHESTER P.D. RUCK Municiprize	JOHN & MARY ANGELS LITTLE CHARLIE MY MAURICE JOHN VALIGHN CAN'T	JAN ARDEN WILL JENNIFER WARNES BIG JENNIFER WARNES BOOK JENNIFER WARNES ROCK JENNIFER WARNES THE
·		WORK	M.D. PH: (71-0)233-8870	TORI AMOS WINTER TRASH CAN SINATRAS HAY	JOHNNY CLEGG & SAVUK
м	YOU	VENLY	MEDIUM ADDS:  COL BRUCE HAMPTON GONE LENNY KRAVITZ BELIEVE	WARREN ZEVON THE WARREN ZEVON WEREWOLVES WIDESPREAD PANIC WONDERING	LEE RITTENOUR WAITING LOS LOBOS DREAM LOS LOBOS KIKO LOS LOBOS KIKO LOS LOBOS PEACE MARCONN L MARY-CHAPINE PASSIONATE AARRY-CHAPINE PASSIONATE
	WHAT	L	ROBERT PLANT LP STEVE MILLER BAND LP TEARS FOR FEARS BREAK TODO RUNDGREN PROPERTY	WNCS MONTPELIER P.D. STEVE ZND	MICK JAGGER DON'T
	7.00	OMD. PERE	HEAVELY BROTHERS	M.D. DODY PETERSEN PH: (800)223-2366	MCK JAGGER SWEET MOODY BLUES LP NILS LOGGEN BLUE
		WAYE WAY	BIG HEAD TODD MONSTE BITTERSWEET BLUES TRAVELER CONQUER CONQUER TOMORROW'S MARC CORN WALK	MEDIUM ADDS:  DRAMARAMA WORK LISA GERMANO YOU	PATTY SMYTH NO PAUL MCCARTNEY HOPE PETE BARDENS LP FETER CETERA EVEN
ModelAdirectal	THE	60	VAN MORRISON GLORIA WIDESPREAD PANIC WONDERING	LIGHT ADDS:  BROTHERS  DOG SOCIETY WHEN  GUTTERBALL  TELAL	REM DRIVE REM MAN STEVE MILLER BAND WIDE TOM KELL THE
WFXB ST. LOUIS P.D. KEN ANTHONY		LOVE REAL	MEDICM S	BRUCE HORNSBY LP	VAN MORRISON GLORIA VAN MORRISON LP
		PANIC WONDERING	BIG HEAD TODD MONSTE IT'S BRUCE HORNSBY HARBOR BRUCE HORNSBY LJ BUDDY GUY FEELS	* DANIEL LANOIS LP DINOSAUR IR. LP HOTHOUSE FLOWERS LP HOHNNY CLEGG & SAVUK LP	WARREN ZEVON SEARCHENG WORLD PARTY IS LIGHT ACOUSTIC ALCHEMY OCEANS
LIGHT ADDS: TASMEN TODD		CLUBOVER	CHRIS ISAAK LP DANIEL LANOIS LOTTA DARDEN SMITH PLACE DEVLINS ALMOST	MARC COHN WALK MIDNIGHT OIL LP PAUL WESTERBERG FIRST PORNO FOR PYROS PETS	DAVECCROSSY JF DURAN DURAN COME DURAN DURAN COME DURAN DURAN COME
HEA BRYAN FERRY	Y	DANNY GATTON SUN	DIESEL TIP DONALD FAGEN UP	TASMEN ARCHER ST. EEPING	MARCCORN WALK MICHAEL FRANKS LP RAYCHARLES LP
CHRISTS/ DIESEL DONALD F JOHNNY & SA		FLEVENTH DREAM DAY. LP FRANK BLACK HANG JELL YFISH NEW	HOTHOUSE FLOWERS THES SELLYFISH NEW MARC COME J MARRYTH NOSEPH WORKING MENSION OR TRUGANNING	MEDIUM  ANEMOTONAL PEN	SADE KISS SADE LF
SEAL STEVI	<b>w</b>	LISA GERMANO	PETER GABRIEL SECRET	BRYAN FERRY 12 BURNING SPEAR PEACE DARDEN SMITH 12 DEVLING 1	WRLT NASHVILLE P.D. BRETT SCHULTE M.D. MICHAEL PARKS PH: (815)242-3600
PANIC		RED HOUSE PAINTERS MISTRESS ROWNIE WOOD ALWAYS SPIN DOCTIORS TWO SYMON ASHER WHO	TASMIN ARCHER LORDS UNPLUGGED NEL YOUNG LONG WIDESPREAD PAINC PLEAS	DONALD FAGEN TOMORROW'S ELLIOTT MURPHY SICILY FREEDY JOHNSTON THE IAIN MATTHEWS LP INCLINED LEADING	MEDIUM ADDS:
management garages		SYMON ASHEE WHO THE PLOYBATS BEING THE PROCLAMERS THEN THE SKELETONS LP TOM OVANS WATCHA	WMMM MADISON PD PATGALLAGHER	MIGHTY MIGHTY BOSST SOMETIAY	STEVE MILLER BAND BROTHERS LIGHT ADDS:
	_1	TRASH CAN SINATRAS LP TRIP SHAKESPEARE SOMETHING WARREN HAYNES I'LL WILLE NILE HARD	M.D. SYBIL MCGUIRE Ph. (608)773-9774 MUSIC: TUE AM	NEEL YOUNG LONG NEW ORDER REGRET PETE TOWNSHEND ENGLISH POSIES PLAYOR ROBERT PLANT	DEEP POREST SWEET JANS JAN LP OVER THE RHINE LP ROBIN ZANDER I'VE
***************************************	_THE _YOU	WKXE, WHITE RIVER JUNC-	MEDIUM ADDS:	SUN 60 MERRY TEARS FOR FEARS BREAK * THE CRANBERRIES LOVE	TODD RUNDGREN PROPERTY UNEL LOGED NEIL YOUNG LONG HEAV BRUCE HORNSBY LP
***************************************	BACK	PD: TIM TOBEN PH: 802-295-3093 MUSIC: TUES: AFTERNOON	DONALD FAGEN LP VANMORRISON LP TOTAL WATER THE TOTAL TOTAL LANN ARDEN WILL  MAN ARDEN WILL	THE WATERBOYS THE TRASH CAN SINATRAS HAY UNYLUGGED NEIL YOUNG LONG	DONALD FAGEN LP
WHPT St. Petersbur P.D. BOB CUMMENGS M.D.	re	HEAVY ADDS	IANN ARDEN WILL IEST ARINDEL COMPASS LESA GERMAND YOU SARAH BRIGHTMAN CAPT STRANGLES HEAVEN	BOY ON A DOLEMIN I.P.	MEDNIGHT OIL LP NEW ORDER REGRET VAN MORRISON LP WIDESPREAD PANIC LP
PH: (813)577-7131  LIGHT ADDS:		BIG HEAD TODD BITTERSWEET L COMEN TRISTICE UNLUGGED YOUNG	HEAVY SOONER	COL BRUCE HAMPTON GONE FELL TPSN LP FERE UPU LP WARREN ZEVON FIANO	MEDICM
STEVE MILLER BAND TODD RUNDGREN AZTEC BELLY	WIDE	L. GERMAI OVER THE	BLUES TRAVELER CONQUER BRIVER HORNSBY RANDOW'S CHRIS ISAAK SAN DISSEL TIP DONALD FAGEN TOMORROW'S HOOTERS TWENTY-RIVE	WNCW, SPINDALE	HLIES TRAVELER CONCLER
BIG HEAD	ove	LIGHT DILLON FENCE	MARC COHN	PD: GREG HILS PH: 704-287-8000 FAX: 704-287-8002 LIGHT ADDS	BOY ON A DOUPHIN NOLEWE COL BRUCE HAMPTON GONE DANIEL LANGE LOTTA DARDEN SMITH LP DEVUNS LP
Y		A CONTRACTOR OF THE PARTY OF TH	MEDIUM FIELDS BRUCE HORNSBY DP CHRIS ISAAK ROUND	E ANDERSON	DESSE. TIP HOTTERS LP HOTHOUSE FLOWERS LP JOHNNY CLEDG & SAVUK LP LENNY KRAVITZ.
FLOWERS	VENLY	A. A. B.	DANDEN SMITH PLACE DAVID CROSBY THOUSAND	L GERMANO P N YOUNG P OVER THE RHINE P P.W. ELLS P Swiftle SISTERS P	MUREAY ATTAWAY PALL
***************************************	_w_	D. TOOLP TOOLP TOOLP TOOLP	HOTHOUSE FLOWERS IN THESE LENSY KRAVITZ BELIEVE MIDNIGHT OIL IF PAIL WESTERBERG FRST	TOWER AD FRANCO LP COL B HAMPTON LP	
SONIA	JODY 29 IF	1940	ROSEANNE CASH THE SONIA DADA WE	DORTY DOZEN JELLY LCLEGO HEAT BY THOUSEN	ROSES LP ROBERTPLANT LP SARAH BRIGHTMAN CAPT SUN 60 LP
		I IAN I MAYALL MAILLP	STING LP TAB BENOTT KILLING THE PROCLAMERS PM THE WATERBOYS THE	A MANN DE BAHTASHAN DE	TEARS FOR FEARS BREAK TERENCE TREN'T D'ARBY D'ELICATE THE CRANBERRIES LP
THE THE WATERBOYS		M. CORN WALK M. FRANKS DRAGONFL.Y/LP P. RODGERS LP PAVAROTTI LP	UNPLUGGED NEIL YOUNG LONG WIDESPEAD PANIC WONDERING AIMEE MANN	B. WATSON LP BALLSULTAN LP REALSOLEI LP BURNING SPEAR LP	THE JUDYBATS ALL THE ODDS LP
WKOC VIRGINIA I P.D. LAUREN MedLEASH M.D.	BEACH	R. CHARLES MY/LU R. MANT 20LU R. STEWART LU SYNDICATE OF SOUL LU	ALLGOOD IT'S AROUE ROACH FROM	CLUSTER PLUCKISES LP D. FAGEN LP D. SMITH LP DO WOOD	AN EMOTIONAL PISHSTAR
PH: (804)671-9400 MUSIC: MON AFT CALLS: MON FRI10 4		V. MORRISON GLORIALP W. NELSON GRACELANDLY W. ZEYON FANOLY MEDITURY MEDITURY SAP	BOY ON A DOLPHIN NOLEWE COL BRUCE HAMPTON GONE DADA DADA DANNY GATTON BEAT	JOHNSON MTN. BOYS LP LA BARTON LP M CONN LP MORUSYBROWN LP N ORDSTHILL LP	ASHLEY CLEVELAND HENRY BOB GELDOF LP BUDDY GUY SOME DADA LP
MEDIUM ADDS:		MEDIUM A. LEGO AJ CROCE B. FERRY	DRAMARAMA WORK RELYPISH NEW NEIL YOUNG LONG PAUL RODOERS BORN PERE UBU SLEEP	N. OREPTTH BIG WAVE LETTE CRANBERIES EVERYBODY THE CRANBERIES EVERYBODY	DANNY GATTON DAVID CROSBY THROUGH DRAMARAMA WORK FRANK BLACK RAY CHARLES ROD STEWART  J
BIG HEAD TOOD N BRUCE HORNSBY		BLUES TRA BOYON A DOLPHINLP D. BOWIE D. GATTON DEVLIES	ROBIN ZANDER	A ROACH LP	RONNIE WOOD ALWAYS
		E. KING E. Y/LP	THE JUDYBATS INCREDIBLE THE KINNEY REPORT STRANGE TOOD RUNDOREN PROPERTY TOM KIEL THE TRASH CAN SINATRAS HAY	B. HORNSBY IP B. LAMB IP BOY ON A DOUPHON IP C. SSAAK SAN D. GATTON IP D. LANOIS IP	TAB BENOTE DE THE CACTUS BROTHERS DE THE HELLECASTERS DE THE KINSEY REPORT DE THE KINSEY REPORT DE THE PROCADMENS 144
	TRUGANNINI 29	E.	WMVY VINEYARD HAVEN	D. LANOIS IP HEARTBEATS IP HOOTERS IP HOTHOUSE FLOWERS IP	WRNX Amberst
	.WHAT'S	JOHN & MARYTWO	P.D. JEFFREY DAMON M.D. BARBARA DACEY FIE (308)093-5000	R CASH IP	P.D. Bruce Subbus M.D. PR: (41)256-6794 MUSIC: MON APT CALLS: TRU
BELLY BLUES BOR GELDOR	.THE	SUN ALP	HEAVY ADDS: TODD RUNDGREN PROPERTY ZYGCYMARLEY BROTHERS	WIDESPREAD PANIC LIP	HEAVY ADDS:
BRUCE HORNSBY	HARBOR THE	T	MEDIUM ADDS:	A ALEXANDER A LISSO IP B JOCQUE IP C KENNEDY IPICONS C FINK	ASH FYCEVELAND HENRY LAN MATDEWS COVER WEDIUM ADDS:
FLOWERS	.TIP .THUS	WATEROYS LIGHTYS	CONTRACTOR AND YOU CONTRACTOR AND	COL HAMPTON DE LE	HEAVY PICKIN'
P BERG		A. TOR B.P	BRUCE HORNSBY PASSING BRUCE HORNSBY RAINBOW'S DAVID CROSBY HELPLESS DONALD FAGEN TOMORROW'S	JUDYBATS. LP KIRKWILLIAMS LP L HOPKINS LP ML VAUGHN. LP MT. STAGE VOL. 5 LP	ADJEE MANN * BLUES TRAVELER CONQUER BOY ON A DOLPHIN FIRE BRUCE HORNSBY HARBOR
CASH	Совлест	1.P	DONALD FAGEN TOMORROWS DONALD FAGEN TRANSLISIAND MARC COHN WALK FAUL MCCAPTNEY OFF STEVE MOLER BAND WIDE		OLARLIE DANIELS ALL
т	EAMS	D.V E.F.G.	HEAVY SEVEN	THE BLENDERS LP TRASH CAN SNATRAS LP W.HYATT LP	DANIEL LANGIS DORINA DARDEN SMITH PLACE DAVID CROSSY HERO
V PANIC		G. WAY & LP	BOB GELDOF YEAR CHRIS BAAK TWO DANIEL LANGES LOTTA IANIS IAN MICK JAGGER I'VE MICK JAGGER OUT	WOBR WANCHESE P.D. JOHN HARPER M.D.	DESEL TIP DONALD FAGEN TOMORROWS HOOTERS TWENTY-FIVE HOTHOUSE FLOWERS ONE
BLIND		H. H. J. L.A.	NANCI GRIFFITHACROSS	M.D. PH: (919473-3434 MUSIC: MON PRUIZ 2 CALLS: MON PRUIZ 2	HUEY LEWIS IT'S WALK MARC COIN WALK MIDNIGHT OIL TRUGANNINI PETE TOWNSHEND ENGLISH
F	WORK	R YS	PETE TOWNSHEND. ENGLISH PETER GABRIEL BLOOD MISSI STENT HISSI WEDGE ROBERT PLANT SORGET PLANT	MEDIUM ADDS: DEVLOS HEAVY HEAVY HEAVY HEAVY	REMORANDTS CHASE ROBERT PLANT S ROD STEWART CUT ROSEANNE CASH THE STEVE MULLER BAND WIDE
ELEVENTH DREAM DAY	AFTER .THE	Ť LP	ROBERT PLANT J ROD STEWART CUT ROD STEWART MAGGIE RODNIE WOOD ALWAYS THE PRETTEMBERS J'M	HEAVY AME MANN LP BRUCE HORNSBY HARBOR BRUCE HORNSBY LP	STEVE MOLLER BAND WIDE STING TRASH CAN SINATRAS HAY "INPLICED NEIL YOUNG LONG MEDIUM
WKVT BRATTLEBO	ORO	Z ZAP	VAN MORRISON BAUL	CHRS BAAK LP DAVID CRCSBY HERO	COL BRUCE HAMPTONGONE
P.D. IAN TAYLOR M.D. PH: (807)257-0512 CALLS: TUE THU19 12		WLTM URBANA P.D. FRANKJOHNSON MID. FRANKJOHNSON	IGGO MANIACS DON'T AARON NEVELLE THE AL DI MEDILA LIP ASHLEY CLEVELAND HENRY BONEHADS SET	DONALD FAGEN	LAST TRIBE SUNDAYS
HEAVY ADDS:		M.D. FRANK JOHNSON PH: (217)167-1195 CALLS: MON PRI10 2	BUDDY GUY FEELS BURNING SPEAR	LINDSEY BUCKINGHAM COUNTDOWN LINDSEY BUCKINGHAM DON'T MICK JAGGER LP NELL YOUNG LP	PHISH THE
,		HEAVY ADDS:	CHRIS ISAAK SOLITARY COL BRUCE HAMPTON GONE DANNY GATTON SUN DARDEN SMITH PLACE	MOCK JAGGER J. NEL YOUNG J. PAUL MCCARTNEY J. PETER CETERA PESTILESS PETER GARRIEL LOVE PETER GARRIEL SECRET	RONNE WOOD ALWAYS SYNDICATE OF SOUL WHO'S THE WATERBOYS THE
AN EMOTIONAL	VE	STEVE MILLER BAND	DAVID BOWIE THE DEVLINS ALONE DIESEL TIP DWGHT YOAKAM EAST	RESTLESS HEART LP RESTLESS HEART TELL ROSEANNE CASH	WRSI, GREENFIELD PD: MM OLSEN PH: 413-74-2321
ROBIN ZANDER STRANGLERS TEARS FOR FEARS TONI FRICE	IVE BREAK	YAN MORRISON TOO HEAVY SON TOO	HOOTERS TWENTY-FIVE HOTHOUSE FLOWERS ONE HUEY LEWIS IT'S	SHAWN COLVIN ROUND	MEDIUM ADDS
HEAVY	-	HERO TOMORROW'S WALK	JACK BRUCE WILLPOWER JANN ARDEN WILL JENNE MIT DAUR NI ACK	STINGS ACCES SEPPING TOANSPROAST ALL TOANSPROAST ALL TOANSPROAST WALK UNFLUGGED CAPTON LAYEA UNFLUGGED CAPTON LAYEA MEDIUM	OVER THE RHINE
BIG MONSTE			LEE RITTENOUR WAITING MARC TON LINES	MEDIUM LATA	LIGHT ADDS BROTHERS
<b>Y</b>	-FIVE	BRUCE HORNSBY FIELDS BRUCE HORNSBY LONG BRUCE HORNSBY THE DAVID CROSBY COLUMBUS	MIDNIGHT OIL TRUGANNINI PAIL RODGERS MUDDY R.E.M. THE SONIA DADA YOU	1000 MANTACS CANDY 1000 MANTACS THESE A-FA ACOUSTIC ALCHEMY ACOUSTIC ALCHEMY ACOUSTIC ALCHEMY ACOUSTIC ALCHEMY BIO HEAD TODO MONSTE HITTENSWEET BOY ON A DOCUMEN ARE	HEAVY
BAND		DAVID CROSBY COVERAGE DAVID CROSBY THROUGH DONALD FAGEN FLORIDA	STING SHAPE THE JUDYBATS BEING		B. HERRY D. B. HORNSBY D. SAAK D. D. SAGEN D. SA
BELLY BIG HE	WHAT'S	ICINALD FAGEN TRANS-ISLAND RUDE COLE WORLDS MARC COHN FROM MARC COHN FAFER	WILLIE NELSON OETTING WORLD PARTY IS	DADA SURROUND DAVIDS SMITH PLACE	MIDNIGHT OIL
BOY ON A DOLUMEN	YEAK NOUEWE HARD	MARC COHN THE ROD STEWART HANDBAGS ROD STEWART MAOGIE	ACCUSTIC ALCHENTY NOTTING ARCHE ROACH WEEPING BLACK UNURU BASELINE	DONALD FAGEN LP HLEY LEWIS IT'S LAIN MATTHEWS LP LNXS BEAUTIFUL	R. CASH. LP V. MORRISON LP WORLD PARTY LP
THE HARD REPO	RT	·			JUNE 18, 199

A ALEXANDER A OLDRICH BESCUE UNIT. B GELOPE CLANNAD LANGE LA	
B. GELDOF CLANNAD D. LANOIS D. YOAKAM	_#
D. YOAKAM	- F
F. JOHNSTON	
I. MAYALI KNOTS & CROSSES	
LAVA HAY	DRESSES
P. TOWNSHEND	
SUN 60	B
W.NELSONWATERBOYS	P
LIGHT PANC	
11TH DREAM DAY AUTEURS D. GATTON E. KING E. KING M. MURPHY H. MURPHY H. DEMENT POSIES SHRIMP BOAT	
D. GATTON	12
H. MOORE	B
POSIES SURING BOAT	13
STOCKE DOVE	
WVAY WEST DO	OVER
M.D. RENEE DEPUY	
P.D. SHAWN TAYLOR M.D. RENEE DEPUY PH: (802)464-1111 MUSIC: TUE AFT CALLS: TUE WED 3 5	
HEAVY ADDS:	SOLITARY
MEDIUM ADDS:	LORDS
HIS BOY ELROY_ TODD RUNDOREN	PROPERTY BROTHERS
LIGHT Abos:	BROTHERS
TRIP SUAVESPEARE	SOMETHING
BRYANFERDY	
BUDDY GUY	FEELS SAN TIP
DONALD FAGEN	TOMORROWS
HOTHOUSE FLOWERS	TOMORROW'S
JOHNNY CLEGG & SAVUK	MINE
LENNY KRAVITZ	BELIEVE
SEAL STING	DIESE BELEVE WALK OUT FIELDS
TASMIN ARCHER	LOVE
THE JUDYBATS	BEING
WIDESPREAD PANIC	SLEPPING BEING J'M GLORIA PICIEN' WONDERING
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PAUL WESTERBERG	SPEED FIRST PETS
ROBERT PLANTROSEANNE CASH	
THE JUDYBATS	BREAK BENO
THE WATERBOYS	THE GLORIA
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P.D. TOM TEUBER M.D., JANE WANG PH: (614)444-9923 CALLS: WED THU11 2	
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RadioR	eports
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P.D. MIKEL ELLCESSOR M.D. PH: (412362-9937 MUSIC: MON AFT CALLS: MON WED 2 4	
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1000 MANIACS. DONALD FAGEN LENNY KIAVITZ LENNY KIAVITZ LENNY KIAVITZ LENNY KIAVITZ PORNO FOR PYROS ROBERT FLANT ROBERT FLANT ROS STEWART ROS STEWART ROS STEWART ROS STEWART ROS STEWART	
ROD STEWART	HANDBAGS STAY
BRUCE HORNSBY DADA, MIDMIGHT OIL PETE TOWNSHEND PHISH SOUL ASYLUM TRAGICALLY HIP VALUE TOWNSHEND LIGHT	TALK  DORINA  TRUGANNINI  ENGLISH  WEDGE  "RUNAWAY  "AT  GLORIA
TRAGICALLY HIP	"RUNAWAY "AT "GLORIA
AIMEE MANN BELLY BRAD CHANGE TO EDEN	FEED BUTTERCUP BEING
AIMSE MANN BELLY BRAD OGANGE TO EDEN DIESEL DIRE STRAITS LENNY KRAVITZ FOSIES STREY MILLER BAND STREY MILLER BAND WORLD PARTY	BUTTERCUP BEENG WALKING - TIP LP LP LCCME - DREAM - WIDE - THE ES
THE WATERBOYS WORLD PARTY	
Progressi 91X SAN DIEGO	ve
P.D. KEVEN STAPLEFRD M.D. MIDGE HALLORAN PH: (619)291-9191 MUSSIC: TUE AFT CALLS: WED	
HEAVY ADDS:	EESW
ALCE IN CHARS	_FEW _W-HAT _BECOTHERS _JESSIE
POWERUIT POWER BILLY IDO. DURAN DURAN	SISTER SHOCK TOO SIDEWINDER
R F M	
LENNY KRAVITZ LIVING COLOUR MIDNIGHT OIL MIDNIGHT OIL	WALKING  COME BELIEVE NOTHINGNESS DRUMS TRUGANINI REGRET WORLD
NEW ORDER NEW ORDER PETER GABRIEL PORNO FOR PYROS	REGRET WORLD CSS PETS DREAM
HEAVY DEFECTE MODE DUTAN DUTAN LENNY KRAVITZ LIVING COLOUR COMMITTE LIVING COLOUR COMMITTE LIVING COLOUR MEW GEDER NEW GEDER NEW GEDER FETER GABRIEL FORMY DORFYTROS FORMY GARAGEMENT TH AGGE AGAINST TH SOUL ASYLLING STONE TROPIL M STERNIC TRENIT D TRASH CAN SHATT	DREAM KILING ORDINARY RUNAWAY WHAT PLUSH BREAK
STONE TEMPLE PI	PLUSH BREAK SHE HAYFEVER COUNTRY
MEDIUM  APACHE INDIANS  AMESTED DEVELO	
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ANNIE LENNOX	-EP

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ACRN ATHENS P.D. Jodin Trochock M.D. Dustin Mets PH: (614)593-4910 CALLS: Tur 2 5	
MEDIUM ADDS:  **LIGHT ADDS:  CRANGE OF THE ADD STREET  THE ADD	LP LP SISTER
HEAVY BILLY IDOL BUTTHOLE SURFER DINOSAUR IR DOG SOCIETY DRAMARAMA	SHOCK
BILLY DO BUTHOL SURFER DINOSAUR R DOS SOCETY DINASAUR R DOS SOCETY DINASAURA BLLYRISH LENNY KORAMA BLLYRISH LUNNS COLONE MOGHTY MOUNTS PEL VINSH LUNNS COLONE BLLYRISH LUNNS COLONE BLLYRISH LUNNS COLONE BLLYRISH LUNNS COLONE BLLYRISH LUNNS COLONE BRITTY MOUNTS BLLYRISH LUNNS COLONE BRITTY MOUNTS BLLYRISH BLLY	HAVE TEAME
RADIOHEAD TERRITOR MEDIUM  BAD EXAMPLES BLUES TRAVELER CHRIS MARS	HEY THEY
MILDION BAD EXAMPLES BAD EXAMPL	.r.
PAUL WESTERBERG SOUL ASYLUM SWEET WATER WATERBOYS LIGHT BASH & POP	The state of the s
BASH & POP BOB GELDOF BUCKPETS DASHBOARD SAVIO DICK DALE ENGINES OF AGRE FALL GIANT SAND PAW	LIVING LIVING LPAWNBROKER LP LP
FALL GIANT SAND PAW SUN 60 WENDY JAMES WORLD PARTY CIMX WINDSOR	MARY LP
P.D. Michelic Denomm M.D. PH: (31J96)-9811 MUSIC MON CALLS: The Fri 2 5 LIGHT ADDS:	
ALICE IN CHAINS BELLY DANIEL LANOIS GOLDEN TONES.	WHAT GEPETTO LOTTA SOUL SISTER
L3 ENGINES RETTIE SERVEERT. BUTTHOLE SURFER DEFECHE MODE LENNY KRAVITZ LENNY KRAVITZ LENNY KRAVITZ	BRED LP LP WALKING ARE LS NOTHINGNESS
MIDNIGHT OIL MIDNIGHT OIL NEW ORDER PORNO FOR PYROS PRIMUS PURE RADIOHEAD	LS
HEAVY JD POGNES BETTIES SEAVERT BETTIES SEAVERT BETTIES SEAVERT BETTIES SEAVERT BETTIES SEAVERT BETTIES SEAVERT BENTY KRANTZ LENNY KRAN	Break Lis
BILLY IDOL FRANK BLACK GOO GOO DOLLS JELLYFISH	ONLY SHOCK HANG FALLIN NEW SOMEDAY
MGHTY MGHTY B MYSTERY MACHEN  ODOS  PAUL WESTERBERG  PETER GABRIEL  POSITS  PURSUS SLAB  SOLEAMBY THEPS  SOUL ASYLUM  TREENGE TRENT D  THE THE	LP HETEROSEXU WORLD BLOOD DREAM PRESSING ANYWHERE DOLLAR RUNAWAY SHE LOVE
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	RAIN WHAT
DRAMARAMA. ETHYL MEATPLOW	TTEN WHAT WHAT WORK DEVIL'S SWIM THE ANGRY DO RIGHT
LEONARD COHEN. MEGADETH. MIND BOMB. NUMB	RIGHT
LEONARD COHEN. MEGADETH. MEND BOMB. NUMB. PAW. RAGE AGAINST TH. SHADOWY MEN/FLA. SUICIDAL TENDEN. TRASH CAN SINAT. WATCHMEN.	ENGHT JESSIE KILLING T J HAYFEVER LTRY
LIGHT AN EMOTIONAL F. BARE NAMED LAD. CONCIS OF FOWER CONCIN OF FOWER CONCIN O	KILLING
KACV AMARILLO P.D. JAMEY KARR MD. JACKE MALONE PH. 1809371-5227 MOUSE. TUE-ATT CALLS MON TUE-10 5  MEDIUM ADDS: PLANING LIPS. URGEOVERULT LIGHT ADDS:	ENLING ENLING I HAYFEVER .TRY
KACV AMARILLO P.D. IAMEY KARR M.D. IACRE MALONE PH. 1003/11-327 MEDIUM ADDS: PLANING LIPS LIGHT ADDS: BATS BATS BATS BATS BATS BATS CAMADEDIX CAMA	TURN SSTER COURAGE SHOCK CHANGE BROTTERS SAY
KACV AMARILLO P.D. IAMEY KARR M.D. IACRE MALONE PH. 1003/11-327 MEDIUM ADDS: PLANING LIPS LIGHT ADDS: BATS BATS BATS BATS BATS BATS CAMADEDIX CAMA	TURN SSTER COURAGE SHOCK CHANGE BROTTERS SAY
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MUSIC: MON MOR CALLS: MON TUE 2 5	
LIGHT ADDS:	-
GUTTERBALL SARAH BRIGHTMAN TODD RUNDGREN URGE OVERSILL ZIGGY MARLEY HEAVY	TRIAL CAPTAIN FASCIST SISTER BROTHERS
ZIGGY WARLEY	SISTER BROTHERS
HEAVY ADGE MANN BOB GELDOF CRANBERS DAVIDE LANOS DAVIDE LANOS FRANK BLACK HE NAME IS ALL LENNY KRAVITZ MIDINGHT OIL NEW ODDER POSES RADIOHEAD SLEDE RADIOHEAD SLEDE THANK CAN SINAT WATERBOYS WATERBOYS WATERBOYS WATERBOYS	NT AU
CRANBERRIES	DREAMS LOTTA
FRANK BLACK	YEAH DREAMS LOTTA MAKIN LOS LP LP DRUMS
LENNY KRAVITZ	DRUMS
NEW ORDER	REGRET SLEEPWALK
POSTES PYROS POSTES	DRUMS REGRET SLEEPWALK CURSED DREAM CREEP
SUEDETERENT D	METAL
WATERBOYS.	METAL SHE HAYFEVER THE
MEDIUM	COUNTRY
MEDIUM TO MILES AN EMOTIONAL F. CRASH VEGAS DEACON BLUE DEFECE MODE DEVILES DILLON FENCE DILLON FENCE DILLON FENCE DILLON FENCE TO GO GO DOLLS TO GO GO DOLLS TO GO GO DOLLS TO GO GO TO G	MESSAGES RAIN
CRASH VEGAS DEACON BLUE	
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DOG SOCIETY	TIP LP WHEN WORK SWIM WE
FISHBONE	WORK SWIM WE
ODDS	
PRIMUS	WORLD MY
STRANGLERS	BRAINBOX
THE THE	LP CAN'T
LIGHT	
AMERICAN MUSIC	SUNSHINE
CHRIS ISAAK	LP CAN'T HERE
DEEP FOREST	SWEET
DURAN DURAN	ORDINARY CITY JUPITER
L KAGE	ED.
ADDRAGE ADDRAGE ADDRAGE ADDRAGE BLACK 47 CHRIS SAAK DADA DADA FOREST DINGSAUR DINGSAUR DINGSAUR DINGSAUR DURAN DURAN PUNLAND ORANIE BUFFA LITABOX MEAT BEAT MOHTY MOHTY B HITARYEY ROBYN HITCHOOX SARYE ETENNE ROBYN HITCHOOX SARYE ETENNE ROBYN HITCHOOX SARYE ETENNE ROBYN HITCHOOX SARYE ETENNE TEARS FOR FEARS	SOMEDAY UNDER
PJ HARVEY	50 DRIVING
SAINT ETIENNE TASMIN ARCHER	DRIVING
TOOL TOOL	SOBER
KBCO BOULDER	
P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600 CALLS: WED THR 3: 5	
HEAVY ADDS:	LONG
MEDIUM ADDS:	
ACOUSTIC JUNCTI MARIA MONTE MATTHEW SWEET TOOD RUNDGREN ZIGGY MARLEY HE AV	SOMETHING
ZIGGY MARLEY	UGLY PROPERTY BROTHERS
BOY ON A DOLPHI BRUCE HORNSBY CORD SAAK S DATE SAAK S DATE SAAK S DORLE SAAK S DORLE SAAK S DORLE SAGEN JOHNNY CLEGGSA MEDNIGHT OIL ROBERT HANT STEVE MUL JE VAN MORRISON WORLD PARTY	
CHRIS ISAAK	LONG CAN'T LITTLE TOMORROW'S THESE TRUGANINI
DARDEN SMITH	TOMORROWS
MIDNIGHT OIL	TRUGANINI
STEVE MILLER	WIDE FTELDS
WORLD PARTY	WIDE FIELDS GLORIA KINGDOME
WORLD PARTY ZOCHARY RICHARD	
AZTEC CAMERA	DREAM BITTERSWEET CONQUER YEAH
BOB GELDOF	
BRYAN FERRY BUDDY GUY	SOME
DANNY GATTON	SKY
DAVID CROSSY	SOME STRUGGLE STRUGGLE TOO SLEEP YOUR
HOTHOUSE FLOWER	YOUR ITP ISN'T OUT TATTOO WAKE BEING MATRED BELIEVE YOU PAPER JIST
IANTS IAN	TATTOO
JUDYBATS	BEING
LISA GERMANO MARCCOHN	YOU PAPER
MICHAEL MCDERMO	REGRET
PAUL RODGERS	
PAUL WESTERBERG	MUDDY FIRST ENGLISH I'VE
ROBIN ZANDERROD STEWART	LP
SUN 60 SYMON ASHER	ENIGMA HOLD UP BREAK
TAB BENOIT	BREAK
ALL COOD ACTEC CAMERA BIG HEAD TODOM BULES TRAVELER BOB GELDOF BRYAN FERRY BUDDY GUY CLANNAD DANNY GATTON DAVID GROSSY DOACON BLUE HOTHOUSE FLOWER HOTHOUSE HOTHOUSE HOTHOUSE HOTHOUSE HOTHOUSE HOTHOUSE HOTHOUSE PAUL RODGERS PAUL RODGERS PAUL RODGERS PAUL RODGERS PAUL RODGERS PAUL ROTTERBERG PETE TOWNSHEND SYMON ASHER TABBEROY THE THE WITTERBERG THE HE WITTERBERG THE THE HE WITTERBERG THE THE HE WITTERBERG THE	THE
ACOUSTIC ALCHEM	OCEANS SAY
BLACK UHURU	LP
CRANBERRIES DEEP FOREST	LOST DREAMS SWEET ALMOST
DEVLINS	ALMOST
INSPIRAL CARPET	SMOKING TOO
LIVING COLOUR	NOTHINGNESS FLAVOR
ACOUSTIC ALCHEM ADMEE MANN BLACK UNURU COL BRUCE HAMPT COLNBERRIES DEEP INS ELEVENTH DREAM ICURNAS INSPIRAL CARPET INNSEY REPORT LIVING COLOUR LIVING INSPIRAL STRAIGHT OUTTA. TRASH CAN SNAT	HAYFEVER
WOLGE OF ATTELE	
P.D. AND: DON YATES M.D.	
M.D. PH: (206)543-3685 MUSIC: MON AFT CALLS: MON WED 9 3	
HEAVY ADDS:	19
MEDIUM ADDS:	19
ALIFARKA TOURE CUTTERBALL URGE OVERBUL LIGHT ADDS:	
BUJUBANTON	
BUILBANTON COLLIN LINDEN DANNY GATTON FLOYD DIXON NEL YOUNG NEW MODEL ARMY PAUL WESTERBERG PSYCHOSONIK SINGA THE AVY	
NEIL YOUNG NEW MODEL ARMY	
PAUL WESTERBERG	SILICON
HEAVY	
HEAVY AMERICAN MUSIC ARTHUR ALEXANDE FALMERINES FALMERINES FRANK BLACK GRANT LE BUFFA GRANT LE BUFFA MULLATRINI MEDINGHY OIL FORNO FOR FYRIOR REMOVIS PAINT STRICTLY THE BE SUEDE VICTORIAN AND THE STRICTLY THE BE SUEDE	
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* GURU	
MIDNIGHT OIL. PORNO FOR PYROS.	
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ALL GOOD	
ALL GOOD BASENEAD BATS BEAUSOLEIL	
ALL GOOD BASEHEAD BATS BEAUSOLEIL	NE 18, 199

D'GARY DANIEL LANOISLP ALDLP	MCS	M.D. Sat Bisis PH: (209/226-599) CALLS: TISU PRI10 2	SOUL ASYLUM RUNAWAY SUEDE METAL TERRICE TRENT D SHE	FRONT 242 RELIGION OUTTERBALL LP
1	D	MEDIUM ADDS:	TRASH CAN SINAT HAYFEVER	INSANE JANE DE LUCKY ODDS LUCKY
H	WAILING	DEACON BLIE YOUR GIVE HEAVY	LIGHT SUNSHINE ALICE N CHAINS WHAT AN EMOTIONAL FI RAIN	ORGH MOVEMENTS STAND PAW UP PEACE LOVE/PITE UP RED HOUNS PAINT
	KEDJ PHOENIX	BILLY IDOL SHOCK DEPECE MODE WALKING DRAMARAMA WORK DURAN DURAN TOO NEW ORDER RUINED	ALICE RI GIANS. WHAT AN EMOTORAL FI RAIN BRAD 20TH - DEEP FOREST SWEET FRANK BLACK HANG LENNY KRAVITZ BELLEVE	RED HOUSE PAINT DESKY CRIES MARY DESKY CRIES MARY DESKY CRIES MARY DESKY CRIES MARY DESKY CRIES TRUCK WILLIED DESKY CRIES OF L. LP WHOOLTON PARSH LP
1190	M.D. SHARK MAN PH: (602)366-1360	SARAH BRIGHTMAN CAPTAIN	LENNY KRAVITZ IS	
ius	MEDIUM ADDS:	TEARS POR FEARS BREAK TERENCE TRENT D SHE	PAUL WESTERBERG WORLD SPIN DOCTORS JIMMY SPIN DOCTORS TWO	KQEX, FORTUNA BLOCK PLOGRAM POLO IDAHO SHOW* HOST: POLO IDAHO
	311	TRASH CAN SINAT. HAYTEVER UB40 CAN T  MEDIUM COUNTRY	STEREO MCS STEP STING FIELDS STING F	AIRS: WEDNESDAY NIGHT PH: 707-725-3406
		A-HA DARK AIMEE MANN IN BAIN	KNNC AUSTIN	KMFDM SUCKS
MERCURY REV	POR POR	CRANES EVERYWHERE	P.D. BUFFRAFFE M.D. PAUL, EXHEGLER PH: (\$1786)-3694 MUSIC TIC ATT CALLS: MONTUE 3 5	SKINNY PUPPY SPASMOLYT
KCPR, SAN LUIS OBISPO CAL POLY STATE UNIVERSITY P.D. JON JAEGAR	,	DR. ALBAN TYS ETHYL MEATPLOW QUEENE PRANK BLACK HANG HIS BOY ELROY FADE	MEDIUM ADDS:	THUD TEMPTATION PRAYER TOWER TEMPTATION DANDELION IN CREEDLE SUPER
M.D. NEEL LOORN K PH: 803-756-2965  ADDS DON BYRON	TEMPLEH	MEAT BEAT MANIF CRCLES MIDNIGHT OIL TRUGANINI ORCH MOVEMENTS STAND PAUL WESTERBERG WORLD	700 MCLES MESSAGES DEEP FOREST SWEET ZEGY MALEY BROTHERS HEA	CREEDLE SUPER PITCHBLENDE DISCOSKULL FISHBONE SWIM OUGSSAND HOW GOO MACHINE ELEVENTH DREAM DAY SUPELOWER PAUL WESTERBERG WORLD
DON BYRON	OFMA WHAT'S	POSTES DREAM PRESENCE ALL * RADIOHEAD CREEP STERED MC'S GROUND	DADA HERE DEACON BLUE YOUR DEPECHE MODE WALKING	GOO MACHINE PICTURES ELEVENTH DREAM DAY SUNFLOWER PAUL, WESTERBERG WORLD PI HARVEY HAPPY WALT MINK SHORE
_	WORK	STING. PELDS SUEDE METAL THE THE SLOW	DURAN DURAN TOO	ACTION SWINGERS DEPECTIVE MERCURY REV BOYS BOYNO BOR BYENS
TOP 20		KLOL HOUSTON	NEW ORDER REGRET PORNO FOR PYROS PETS POSSES DREAM	BIGOD 20 WE D RED HOUSE PAINTERS KATY
	WORLD PARTY	BLOCK PROGRAM "EUPOSURE" HOST: DAVID SADOF PH: 713-526-885	PRIMUS MY RADIOHEAD CREEP	UNKEST LOVE CRANES EVERYWHER SWANS IN
P DIVISION	4 PEACE BAND	TOP 20 VENUS IN FURSFOLKSLIP	STEREO MCS STEP STONE TEMPLE PLUSH TEMP FOR FEARS BREAK MEDIUM COUNTRY	KRCK OMAHA
1523	PAUL WORLD	THE THE TOTAL PER SLOW AN EMOTIONAL PER SAIN RUDD FUNCATES SUPERS RUDD FUNCATES FANT BLACK FALL WESTERBERG DESCRIPTION BETTER SERVERET TOM BETTER SERVER TOM B	10.00 MANACS FEW	P.D. TONY BAZES M.D. AUSTIN COOPER PH. (002)993-17-6 MUSIC: MON AFT CALLS: MON TUEL2-3
	KFMH, DAVENPORT	FRANK BLACK FALL WESTERBERG LF NOTHING IN RETURN RESOLUTION RETURN SERVICE TOM	BELLY GEPETTO	
PI HARVEY	BLOCK PROGRAM OFF THE BEATEN TRACK" HOST: ROBERTO NACHE ABES SUROXYS 77M-11PM PH: 319-363-2512	WATERROYS THE	DINOSAURIK	FROZEN REPORT
PJ HARVEY12		DINOSAUR IR. OUT SIN 60 MARY PLAMING LIPS TURN MY BLOODY VALENTINE ONLY FALL	BLYVEYTH DREAM MAXIN FRANK BLACK HANG FUNLAND CITY MEAT BEAT MAND CITY ORCH MOVEMENTS STAND PAUL WESTERBERG WORLD	AMERICAN MUSIC
KDGE DALLAS P.D. JOEL POGER M.D. GEORGE GOMARC	ADDS BATS PASA PAUL WORLD MY BE	SUGAR HOOVER	* PROCE ADMERS 194	ANTENNA IF SLOW BETTIE SERVEERT IF BIG HEAD TODOM BROKEN OF SISAAK IF
P.D. NOEL POGER M.D. GEOGLE GMARC PH: (21580-900 MUSIC: TUE MOR	TOP 10 RADIOHEAD	XCOUNTRY	STINGFIELDS	DAVID BOWIE JUMP DEPECHE MODE J DINOSAUR IR WHAT
HEAVY ADDS:	PAW PRIMAS	KMSA GRAND JUNCTION P.D.	SUEDE TRENT D SHE THE THE LOVE UBBO CAN'T WATERDOYS THE WORLD PARTY B	PISHBONE SWIM FRANK BLACK HANG GOO GOO DOLLS WE GUMBALL ACCELERATO HIS NAME IS ALL JE
AN EMOTIONAL FI. RAIN MIGHTY MIGHTY B SOMEDAY TALES FROM THE LP	PORNO FOR PYROSLP	AFT MON FRII2 1	KPNT ST. LOUIS	MEDNIGHT OIL TRUGANING MOON SEVEN TIME
808 TEN	HIS	HEAVY ADDS:	P.D. IGEN ANTHONY	NEW ORDER REGRET PS HARVEY 50 PORNO FOR PYROS CURSED
MODE WALKING .	KGRK CEDAR FALLS P.D. MD. SCHURMANN	MEDIUM ADDS:	PIE (314201-1057 CALLS: WED THULL 1 MEDIUM ADDS:	THE THE LOVE THIS MORTAL COX SONG UNRIST ISABEL MERCY CON
AND	M.D. SCHURMANN  CALLS: MON TUE 12 - 5	FALL	DOG SOCRETY WHEN TURN	MILDIUM  MILDIUM  ABMEE MANN DO  BIG WHEEL DP  BOB GELDOY HAPPY
* TEARS FOR FEARSBREAK	MEDIUM ADDS:	FRONT RAGE AGAINST THBURLET	RAGE AGAINST TH KILLING HEAVY	BOB GELDOF HAPPY BRYAN FERRY BUTTHOLE SURFER WHO COP SHOOT COP
MANN ISAAK	7	BIG WHEEL	AZMEE MANN	CRANBERRIES
DEEP ME OIL TRUGANINI	PAW	WORK	POGRAO FOR PYROS PETS POSTES DREAM PROCLAIMERS I'M RADIONEAD CREEP	DELON FENCE LP ELEVENTH DREAM MAKIN ETHYL MEATPLOW DEVE S FALL WHY
WORLD	<b>,</b>	OEL	SUEDE METAL TEARS FOR FEARS BREAK TRASH CAN SINAT RAYFEVER WATERBOYS THE	FIREHOSE BLAZE FIREHOSE WITNESS
D			MEDIUM	INSANE JANE INSANE
BILLYYOUR		DEVELO	A-BA DARK ADORABLE SUSSIINE AN ENOTIONAL FI RAIN CRANBEARRES DREAMS ORISH THE	MATT KEATING.
P			DADA DIM DEACON BLUE YOUR DEPECHE MODE WALKING DEVLINS	ODDS HETEROSEXU ORCH MOVEMENTS/ STAND FERE UBU SLEEP WALK
TRASH CAN SENAT HAYFEVER		DIG P	DRAMARAMA WORK DURAN DURAN COME FRANK BLACK LOS	PRIMUS PRIMUS CREEP ROSEMARYS LI
MUDHONEY	STONE PILP		GIN BLOSSOMS. HEY LENNY KRAVITZ. ARE NEW ORDER REGRET NEW ORDER RUNNED	SKY CRES MARY 2000 SPRINGHOUSE ALL SUEDE METAL SUN 60 MARY
KDUR DURANGO P.D. ALEXOS NELSON			* PAUL WESTERBERG WORLD  * PAUL WESTERBERG SI EFFWALK	SUEDE METAL SUN 60 MARY SUPECRUNK MOWER TASMEN ARCHER SLEEPING TOOL SOBER UB40 CANT
M.D. PH: (313)247-7286		700 MILES PURNYCA	* PRIMUS MY R.E.M. SIDEWINDER SAND RUBES GOODBYE SOUL ASYLUM STONE TEMPLE PI CREEP	WORLD PARTY
BIG CATHOLIC GU			TASMIN ARCHER SLEEPING	KROQ BURBANK P.D. REVEN WEATHERLY M.D. GENE SANDRLOOM PH: (RIR)567-1067
T COPLP			THE THE SLOW TRAGICALLY HIP AT WORLD BARTY GIVE LIGHT	HEAVY ADDS:
DREAM	OUTT	Y	BUTTHOLE SURFER WHO PISHBONE SWIM JELL YEISH NEW	MIGHTY MIGHTY BSOMEDAY
242	THE		MEAT BEAT MANIF GROLES PAW PRINTER  MEAT P	10,000 MANIACS FEW AN EMOTIONAL FI RAIN
			RADIOREAD ANYONE STING PIELDS TOOL SORER	COP SHOOT COP TEN
	FAT TUESDAY	B	KQAL WINONA P.D. ED HURLEY M.D. JEREMYNEVIN	DEFECHE MODE WALKING DURAN DURAN TOO FRANK BLACK HANG LENNY KRAVITZ ARE
SAD RELIGION	CHILDREN LP ZUZU'S PETALS LP	PM BARONSIP	M.D. JEREMYKEVIN PH: (507)457-5226 CALLS: MONTUE 1 4	LENNY KRAVITZ ARE MORRESSEY ACK PONNO FOR PYROS PETA PORTING PORTING PREAM PADROIGEAD RADIOGEAD
COWBOYIP	KITS SAN FRANCISCO	T00LLP	HEAVY ADDS: DRAMARAMA PAUL WESTERBERG	STING FIELDS
	P.D. RICHARD SANDS M.D. STEVE MASTERS PH: (413612-1683 MUSIC: TUE AFT	TWICE WILTED YELLO	MEDIUM ADDS:	STONE TEMPLE PI WICKED SUEDE METAL TEARS FOR FEARS BREAK TERRICE TREAT D
SHEEP ON DRUGS	MEDIUM ADDS:	KNDD SEATTLE	LIGHT ADDS:	THE THE LOVE TRASH CAN SINAT HAYFEVER UB40 CAN'T
MERCURY REV LP	AN COST TEN	MOR	HEAVY ADMENANN	X COUNTRY
MOTTS SUPER WAYT ADMY	COP TEN LYWHERE	LIGHT ADDS:	BILLY DOL HERON BUCKPETS IF BUTTHOLE SURFER IF	KRZQ RENO P.D. Blass N.O. Wry Welson
KEDG LAS VEGAS		HAMMERBOX WHEN RAGE AGAINST TH KILLING URGE OVERVILL SISTER	GUMBO BASEMENT	PH: (702)827-0965 CALLS: mon Still 4
P.D. JAYTAYLOR M.D. JOHN GRIPFIN PH: (702)795-1035 CALLS: FRI 11 2	POR	DEPECISE MODE CONDEMNATI.	NEW ORDER  H HARVEY  POSIES  REVOLVER	POWER ADDS: NEW ORDER ADDS: WORLD
FROZEN REPORT	MILY CAN SAN	DEFECHE MODE WALKING DURAN DURAN COME DURAN DURAN TOO	MEDIUM COUNTRY	MEDIUM ADDS:
HEAVY	CHRIS ISAAKSAN WORK	MIDNIGHT OIL DRUMS MIDNIGHT OIL MY MIDNIGHT OIL TRUGANINI NEW ORDER REGRET	BRYAN FERRY	ALICE IN CHAINS WHAT SWEET
DEPECHE MODE WALKING DURAN DURAN COME VITZ ARE	WORLD	TEARS DEFEARS BREAK HEAVY	CHES SAME OF THE S	BILLY IDOL SHOCK DEFECHE MODE WALKING DURAN DURAN COME LENNY KRANTIZ BELIEVE
diplotherholmen pup genera empa-1958-1958	THROLLING AIN	LIVING COLOUR LEAVE	MARC COHN D	MEDNIGHT OIL TRUGANINI NEW ORDER REGRET PORNO FOR PYROS PETS
PI	MCS TEMPLE PI POR FEARS STNAT	ORCH MOVEMENTS STAND FORNO FOR PYROS CURSED FORNO FOR PYROS PETS PRIOCIAIMERS I'M RADIOHEAD CREEP	MUPPS PAUL WESTERBERG WORLD PORNO FOR PYROS UP SANT EIDENNE UP STRATTACKET FI UP WALT MINK UP	BELLY
BELLY	DEACON	RADICHEAD CREEP SCHOOL OF FISH EVERYWORD STONE TEMPLE P. PLISH WATERIOVS THE WORLD PARTY GIVE	WALT MINK LINE WONDERING WORLD DARTY IS	CHRIS ISAAK CAN'T DRAMARAMA WORK DURAN DURAN TOO FRANK BLACK HANG
WORK	MEAT I MOCHTY Y MOCHTY Y POSSES	MEDICM	ALCOHOL FUNNYCA LP AN EMOTIONAL FI RAIN ANTENNA LP	DURAN DURAN TOO FRANK BLACK HANG ORCH MOVEMENTS STAND PAUL WESTERBERG WORLD POSES DREAM PRIMIS MY RADIOHEAD CREEP
Y THREE	POSIES SHEEP ON SUEDE WATERBOYS	AIMEE MARY 1 BELLY FEED BELLY GENETICO CRANBERRIES DREAMS	ANTENNA D AZTEC CAMERA D BIG WAGEL D BLACK (7 D	PRIMUS MY * RADIOHEAD CREEP SOUL ASYLUM RUNAWAY SPIN DOCTURS TWO

KKDJ FRESNO



SLEEPING BREAK CAN'T THE JUNE 18, 1993

WORLD PARTYGIVE	DICK DALE FLIMINATOR THE MUTTS SAN DEGO	PERE UBU SLEEPWALK PORNO FOR PYROS PETS POSIES DREAM	GROTUS IP GUMBALL IP HIS NAME IS ALL IP KE BURN IP
FT	SUICIDAL TENDENCIES SURF JESUS AND THE MARY CHAIN _SURFIN' CYNCS AGENT GRANGE PPELINE SURF MCS BEACH	STENEO MCS STEP STING FIELDS SUN 60 MERRY	INDIAN BINGO
•		THE THE LOVE TRASH CAN SINAT HAYFEVER COUNTRY	TOMO T LEGENDARY PINK LP LOVE & NAPALM LP MEICES LP MEICES LP
; B Y	MOTHERS BICEN BOTTLE CAPS HISSLE BOTTLE CAPS HISSLE BADDOTTA WET BAD MANNERS WET SUBF PRINS KLOADNE TYLA GANG TROPICAL MOORBEAKT FAITH WIND	808 STATE TEN AZTEC CAMERA DREAM CANDI EBOX CHANGE	MIRANDA SEX GAR LP MONSTER MAGNET LP
TRENT D	VARIOUS CLASSICS	DEACON BLUE YOUR DEVUNS	NICKY SKOPELTI
_	KUNV LAS VEGAS	ETHYL MEATPLOW DEVIL'S PISHBONE SWIM GOD MACHINE	PERE USU LP PERE USU LP PERE USU LP PERE LEND LP POLVO LP RADIONEAD LP REVERNO MORTON LP
KTCL FT. COLLINS	P.D. KEVINKEW M.D. IANSCOTT	L KAGE MY LENNY KRAVITZ ARE LIVING COLOUR NOTHINGNESS	
CALLS: 10	PHE (1927/29-3077 MUSIC: MON AFT CALLS: MON TUE 8 10	PARVET SO PARVET	SRINDP BOAT LP SIDNYARD LP STOMATA A GO G LP STRANDE BOUTDOU LP SUDDENLYTAMMY LP
LIGHT ADDS:	MEDIUM ADDS:	SARAH BRIGHTMAN CAPTAIN SEBADOH SOUL STRANGLERS BRAINBOX SI VIJAB	SURGERY EP SWASS PROBLES
APACHE	LIGHT ADDS:	TERENCE TRENT D SHE TOOL SOBER YELLO JUNGLE	TAR EP. EP TIGER TRAP LP UNCLE WIGGLY LP URGE OVERWILL SISTER
ADORABLE ADDRE MANN	ANGELPSH P BIG F P CHILDMAN P ENGENSS OF AGRE P	KYYS, KANSAS CITY	ZUZU'S PETALSEP
	ENGINES OF AGRE	BLOCK PROGRAM "RADIO PREE WESTFORT" ARE: SUNDAYS BYM - MEDRICHT HOSTS: STAN AND JOEL PHE BIS-SUJ-9102	WBRU PROVIDENCE P.D. MIKE OSBORNE M.D. FRANK HUANG
Off.	TOOD KUNDOREN FASCIST TOOL WALLY BROTHERS	TOP 15 BELLY SLOW RADIOHEAD CREEP	PH: (4012/TJ-9050 MUSIC FRI AFT CALLS: MON FRI 2 5
Cal.		POSTES DREAM ODDS HETEROSEXUAL DRAMARAMA WORK	LIGHT ADDS: 700 MILES MESSAGES CRASH YEGAS YOU URGE OVERVILL SISTER
decreases AL		PAW JESSE GOO GOO DOLLS GRIL SEASON TO RISK MONEY MIGHTY BOSSTONES SOMEDAY CANDYSICKS WEMBLEY VELOCITY GRIL ALDREY'S	CRASH VEGAS YOU URGE OVERVILL SISTER PROTHERS
THE .	PAW	SUGAR IC	DADA HERE DEPECHE MODE WALKING
я		PAUL WESTERBERG WORLD CRUSH RAIN	LENNY KRAVITZ BELIEVE MIDNIGHT OIL DRUMS MIGHTY MIGHTY B SOMEDAY NEW ORDER REGRET
тоо		WAQZ CINCINNATI	PORNO FOR PYROS PETS POSIES DREAM * RADIOHEAD CREEP
100	MEDIUM COUNTRY	M.D. MATT HARRIS PH: (313)623-6336	SARAH BRIGHTMAN CAPTAIN SOUL ASYLUM RINAWAY STING PIELDS STONE TEMPLE PI PLUSH
Y	BATS BOOK OF LOVE BRYAN FERRY BUCKDETS D	FROZEN REPORT	MEDIUM AN EMOTIONAL FI. RAIN BELLY SLOW
Annual Property Statement and	CANDLEROX LP DANDELION LP DEACON BLUE LP DEFINITION PX SOMETHING	HEAVY BELOVED SWEET DEPECHE MODE WALKING	AN EMOTIONAL FI. RAIN BELLY SLOW - CRANBERRIES DRAMS DRAMAKAMA WORK DURAN DURAN TOO - FRANK BLACK HANG GIN BLOSSOMS. HEY
	DEVINS DEVINO	DURAN DURAN	ODDS HETEROSEXU
700	FRANK BLACK FREESTYLE FELLO HIS NAME IS ALL L HYTHOLOVEWHEEL D	NEW ORDER REGRET STEREO MCS STEP TASMEN ARCHER STEPING UND CANT	TASMIN ARCHER LORDS TEARS FOR FEARS TERENCE TRENT D SHE
<b>A</b>	DSANE JANE LP	MEDIUM 10000 MANIACS CANDY	THE THE LOVE TRASH CAN SINAT HAYFEVER UN40 CAN'T WATERBOYS THE
MATE:	LENNY KRAVITZ LE LIVENG COLOUR LE	CRUSH THE DR. ALBAN ITS TOO INNER CIRCLE BAD ORGON MOVEMENTS STAND	LIGHT COUNTRY
ODDS PAW PI VEY	3	SUNSCREEM LOVE TEARS FOR TEARS TEARS FOR TEARS	AZTEC CAMERA DREAM
	D	LIGHT IS	BRENDA KARN ANESTHESIA DEACON BLUE YOUR DEVLINS. DOG SOCIETY WHEN PSYBONE SWIM
KUCI IRVINE P.D. ERICIAQUAY	P	ARRESTED DEVELO DE CELEBRATE CON DE COSCOMO DE CELEBRATE	FUNLAND CITY HOTHOUSE FLOWER ONE JELL VERSH NEW
M.D. STEVE CRONK PH: (714)836-mes	т	NEW ORDER WOULD SONIA DADA YOU SUNSCREEM PRESSURE	LISA GERMANO YOU MEAT BEAT MANUF CIRCLES MINUB BOMB DO ORCH MOVEMENTS/ STAND
FROZEN REPORT	A-RA DARK AN EMOTIONAL FI RAIN	WAVT, POTTSVILLE	PAW JESSIE PJ HARVEY DR Y PRIMUS MY OUICISAND PAZER
HEAVY	APACHE INDIANS J.F.	BLOCK PROGRAM "THE PROGRESSIVE EDGE" AIRS: SUNDAYS BYM-11PM HOST: TOM ZIMMERMAN PH: 717-622-1360	STERED MC'S STEP SUN 60 MARY
ARUG COP PELLOLP	BABES IN TOYLAN UP	DURAN DURAN	WCDB ALBANY P.D. GM KEVIN BYRNE
FULO	CRASH VEGAS DELLAN FENCE DE CROTTS	NEW ORDER CHEMICAL NEW ORDER RUINED	M.D. JOHN MASLOWSKI PH: (518)MG-5362 MUSIC: MON AFT
	IAZZMATAZZ UP MUFTS UP ORCH MOVEMENTS STAND	PORNO FOR PYROS PETS HOTHOUSE PLOWERS ONE A-HA DRAK A-HA MOVE HIS BOY ELROY FADE A-THE CAMERA DREAM	LIGHT ADDS:
<b></b>	OOMPH LP REVEREND HORTON LP	TEAKS FOR PEAKSBREAK	BABES IN TOYLAN HE'S BAND OF SUSANS LF COCTAILS LF DRAMARAMA LF
	STRATHACKET FI DF SUPERSVAZZ DF TERENCE TRENT D DF UNGG GAFERILL SISTER	ADDRABLE SUNSHINE	JOHN SPENCER BL. LP
P	YALL SO STUPID LP	FIRMORE WITNESS OCHARLE MALE S MALE S MALE S MALE S MALE S MALE S MALE MA	SMUGGLERS LP
ND	KUSF SAN FRANCISCO	MATTHEW SWEET UGLY	MERICAN MUSIC LI
***************************************	MED. BRIC ROSE PH: (415)361-3873 MUSIC JAON AFT CALLS: MON PRI 9 5	MANIFESTO PATTERN FLAMING LIPS TURN SAND KUNES OUNS	BARE THE BLUE O
	LIGHT ADDS:	WBNY BUFFALO	MONSTER MACINET 12
n	19	P.D. MARCLIS MEYBIS M.D. SCOTT BERGMAN PH. (716)878-3080 MUSIC. MON EVE CALLS MON WED11-4	POLYO DY PRIMIS MY **RANCID LY **SEADOH 7 **SLEEPYHEAD LY **SUGAR DY **EF
	***************************************	LIGHT ADDS:	MEDIUM E
.7° FROM 7°	9A3	ANGELPISH LP ENGINES OF AGRE. LP	BATS OF LOAF T
ULTRA WORLD PARTYLP	SIMPER. LP	PRONT 242 LP PRUGAZI LP GRILTROUBLE LP JON SPENCER BLU LP LZ PRAGE	BUCKPETS LP
LIGHT		HEAVY	PRANT BLACK
ALCOHOL FUNNYCA CRANBERRII DANDELION	ACTION SWINGERSLJ	BIG DRILL CAR	MONSTERLAND EP
	BATS COURAGE BEATNUTS D HOSS HOG D CHUCK PROPHET D	CEMENT DE CLUTCH DE COWS.	NUTTS NEW MODEL ARMY P HARVEY P
142 H	PREEDY JOHNSTON DE CONTROL DE CON	FRANK BLACK LP FRANK SLACK LP FRANK SLACK LP	PF HARVEY PORN ORCHARD LP ROCKET FROM THE LP URGE OVERSILL LP WORLD PARTY LP
PINK	INDIAN BINGO UP MACKIE RANKS UP MERCURY REV UP MONSTERLAND EP NUSANCE UP	MERCURY REV	WORLD PARTY TIGHT ALS
MATT ICEATINGLP MEDITIONLP MUTPS CODS	NUISANCE DE LE SUPER MANSPIDE LE SISTER	SERATOR I P	ACTION SWINGERS
COMPH:	KXRK PROVO	BEATNUTS LP	AIMEE ABOOU IP ACTED ZOMMES IP BACHE ATTAR IP BAD RELIGION IP
	P.D. Mile Summon M.D. Don Count PM: (801)373-9601	BOSS HOO LP BUCKPETS LP FALL LP	BALLTER SPACE DP BAZZONA LP BIG WHEEL LP
	FROZEN REPORT	HEATMISER LP HYPNOLOVEWHEEL LP MOVING TARGETS LP	BLAZE PASCAL LIP BONOWATER LIP BULL FP CARE KITCHEN LIP CARY PEOPLE LIP
	HEAVY	PAVEMENT DP POSIES DP PRIMUS DP PEVOLVER DP	DANIEL LANOIS DE DAVID BAFRWALD DE DOOS SOCIETY DE DESCRIPTION DE
HERLP	AIMEE MANN SHOCK BILLY IDOL SHOCK DEFECHE MODE WALKING	TRIMAN'S WATER LP	EUGENE CHADBOUR LP FISHBONE LP
KUKQ, PHOENIX BLOCK PROGRAM "VRIGH VENYL" HOST: JONOTIAN L. ARS: SURONTS 1781-10PM 17th: 682-861-1786	PRANK BLACK HANG NEW ORDER REGRET PRIMUS MY RADIOHEAD CREEP	LIGHT	PRESSTYLE FIGLO LP GALLON DRUNK LP GENTORTURERS LP GRIL TROUBLE LP GRILS AS BOYS LP
ISSUE #337	STURE TEMPLE FI PLUSH SUEDE METAL TEARS FOR FEARS BREAK	ALICE DONUT EP EP AMERICAN MUSIC LP	GUTTERBALL
ANNUAL SURF & THRASH	MEDIUM	BA700KA 12	KK NULL LP
	700 MILES MESSAGES ADORABLE SUNSHINE AN EMOTIONAL FI RAIN ANTIGAX ONLY	BLACK MARKET FL EP BONGWATER LP	MAO'S LP
	DADA HERE	COLD WATER FLAT IP CRANBERRES IP DAM BUILDERS 7	MOVING TARGETS LP
	DURAN DURAN TOO PRONT 242 RELIGION FUNLAND CITY MIDNIGHT OIL TRUGANDS	DANDELJON LP DILLON FENCE LP DIRT FISHERMON LP DOG FACED HERMA LP	NAPALM BEACH LP NEW ORDER LP NEXY SKOPELITI LP OCMYSKIPEL LP
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AND REPORT THE HARD REPORT

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44	-	M.D. STEVE METROLISS.  BLOCK PROGRAM THE MENUTES.	NEW ORDER ASSESSED  MEW ORDER TRIBOS  MEW ORDER  MEMORY PARCE  MORLO  MO	LVENTA VECHER TOTAL TOTA
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PRIMUS MY RADIOHEAD LP ROCKET FROM THE 7 SUGAR LP	ODDS	PH: (614)444-9923 CALLS: WED THU11 2	DEFINITION FX SOMETHING DILLON FENCE LP DIRT FISHERMEN LP EUGENE CHAD BOO LP	MARC COHN. LP  RAY CHARLES MY  ROSANNE CASH LP  STENG LP
MEDIUM BELLY L	SKANKIN PICKLE LP SPRINGHOUSE LP	MEDIUM ADDS:  BRUCE HORNSBY PASSING WORLD PARTY SUNSHINE	FISHBONE SWIM FUNLAND LP GAME FACE 7	MEDIUM D
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LUNA EP MADDER ROSE LP	ALLGOOD LP ANTHRAX LP BASH & POP LP	BIG HEAD TODOM BROKEN CHES SAAK CAN'T HOTHOUSE FLOWER THENC	MADDER ROSELP	ROBYN HITCHCOCK TRASH CAN SINAT LIVE WATERBOYS LIGHT
NEW ORDER REGRET	BELOVED IP CBM SOUNDTRACK IP COWN IP CRAMBERRIES IP	MIDNIGHT OIL TRUGANINI NEW ORDER REGRET	MICRO ORGANS CO LP MIRANDA SEX GAR LP MONSTER MAGNET LP	BOY ON A DOUPHI LP
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VANITATIONWR DAY WALT MISK	GOD MACHINE LP	BIG HEAD TODOM TTS BLUES TRAVELER CONQUER BRUCE HORNSBY HARBOR DAVIEL LANOIS LOTTA	RANCID ANIMOSITY RED HOUSE PAINT LP SEBADOH LP	CFOX VANCOUVER CONTACT: Lyle Chausse PH: (604)684-7221
AUTEURS. LP	LIVING COLOUR. LP	DEEP FOREST SWEET DONALD FAGEN SPRINGTIME HOTHOUSE FLOWER LP	SEED 7" SPENT 7 SPENT 7	ADDS:
FALL DF FISHBONE SWIM HAMMERBOX LF HIS NAME IS ALL LP	MIGHTY MIGHTY B P MOUTH MUSIC LP MURRAY ATTAWAY LP P HARVEY SO	JELLYFISH NEW JUDYBATS BEENG MARC COHN PAPER	STARLINGS THAT'S STIGMATA A GO G T STRANGE BOUTIQU LP TRASH CAN SINAT LP	VOIVODTHE
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MUFFS LP PETER GABRIEL LP PI HARVEY LP	SWELL PP TEARS FOR FEARS BREAK TELEVISION UP WORLD PARTY LP	SYMON ASHER LP TEARS FOR FEARS BREAK WORLD ARTY. LS	YALL SO STUPID LOUNTRY	12 TOOL RAGE AGAINST MACH
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SKY CRIES MARY SPRINGHOUSE STARTER	WUNH, DURHAM  UNIVERSITY OF NEW HAMPSHIRE  MD. STEVE RAVIOLI	BIG HEAD TODDOM BITTERSWEET BLACK UHURU SUPPIN BOB GELDOF ROOM	M.D. PH. (215)898-6677 CALLS: TUE THU11 1	9. SWEET WATER 10. MONSTER MAGNET 11. MIND FUNK
SURGERY TEN BRIGHT SPIK	PH: 603-862-2087 SDDA	BOB GELDOF YEAH BRYAN FERRY CHRIS ISAAK LP CRANBERRIES LP	MEDIUM ADDS:	12
WOXY Oxford P.D. Phil Manning M.D. Julie Forman	ROPERS 7 BLACK TAPE FOR A BLUE GIRL LP FUGAZL 1P VERVE LP	DADAHERE DEPECTE MODEGET DEPECTOE MODEWALKING	NEIL YOUNG LIP JEGUN ADDS: BROTHERS	16. VINCE NEIL 17. THE FLUID 18. INFECTIOUS GROOVES
PH: (513)523-4114	SMUGGLERS LP LIZ PHARE LD ION SPENCER BLUES EXPLOSION LP BAND OF SUSANS	DONALD FAGEN TRANSISLA - FISHBONE UNYFELDING HIS BOY ELROY FADE HON & MARY LP	GUTTERBALL TRIAL LIZ PHAIR LP ROBE ZANDER LP	PROPER GROUNDS   20
HEAVY ADDS: DEFECTE MODE MERCY NEED TUM ADDS:	HOLY ROLLERS LP	JOHNNY CLEGG/SA	AIMEE MANN	POWER TRIO FROM HEI  23. CATHEDRAL  24. DEATH  25. VOIVOO
LIGHT ADDS: BROTHERS	GREG GINN LP HOUSEPLANTS LP DREAMTIME LP NICK FREIGHT LP	MIDNIGHT OL	CHRIS ISAAK LP CRANBERRIES LP DEEP FOREST SWEET DONALD FAGEN LP	KBPI DENVER
HEAVY NEVER	CELL LP SCORPIO RISING LP MONA LISA OVERDRIVE LP	PAUL WESTERBERG FIRST PAUL WESTERBERG WORLD PORNO FOR PYROS PTS POSTES FLAVOR	HOOTERS. LP HOTHOUSE FLOWER LP MARK COHN LP MIDNIGHT OIL LP	KBPI DENVER CONTACT DOY 1 PH: (303)634-6600
IQUO MANTACS IP  AIME MANN I  BELLY GEPETTO  DADA HERE  DEEP POREST SWEET	NOT 02 NEGATIVELAND 19 MISSION DISTRICT 19	ROBYN HITCHOOCK DRIVING ROSEMARYS DRIVING SARAH BRIGHTMAN CAPTAIN	STING IF SUDDENLY TAMMY LP	ADDS:
DEPECHE MODE  BLEVENTH DREAM MAKIN FRANK BLACK HOTHOUSE FLOWER ONE	BALTER SPACE LD	THE THE DOGS TRASH CAN SINAT HAYFEVER UB40 CAN'T VAN MORRISON LONELY	WATERBOYS D	TOP FIFTEEEN
LENY KILAVITZ. COME MIDNIGHT OIL	BOYRACER TEENAGE LARVAE SO YEARS SUNSHINE SECRET SHINE LP	WATERBOYS THE WILLIE NELSON LP WORLD PARTY ALL	ARTHUR ALEXANDE LP AZTEC CAMERA DREAM BRYAN FERRY LP DADA LP	L ANTHRAX Z OVERKILL
NEW ORDER PORNO FOR PYROS POSIES PSYCHODOTS BIG	MOONSHAKE GARAGE MONSTERS BOSS HOG GOOBERS LP	X COUNTRY	DANEL LANOIS DE DANNY GATTON LE LAN MATTHEWS	3. DISINCARNATE 4. DANZIG 5. SUICIDAL TENDENCIES 6. MERCYFUL FATE
* RADIOHEAD CREEP SOUL ASYLUM GROWING SOUL ASYLUM 1P	TRESOR II NOVAMUTE BOYFRIEND DRY LUNGS 5 LP	WWUH, WEST HARTFORD UNIVERSITY OF HARTFORD MD: GINA GUNN CALLS: FIX 3307	MATT KEATING LP NEW ORDER REGRET PAUL WESTERBERG WORLD SARAH BRIGHTMAN CAPTAIN	7. BENEDICTION 8. CANCER
SPIN DOCTORS WHAT STING LP SUEDE METAL **TEAR FOR FEARS BREAK	BOMB POPS.  GIRL TROUBLE  TEAR GARDEN  LP  STERREOLAB  LP	MD: MARSHA PELLETIER CALLS: MON WED 3 6 PH: 203-768-4725	SONIA DADA LP	11 GALACTIC COWBOYS 12 KIEATOR
WATERBOYS THE MEDIUM	WVBR Ithaca	ADOS MERCURY REV	TERENCE TRENT D TODO RUNDOREN LIVERSON LIVERSON LIVERSON LIVERSON BE	D. CATHEDRAL  14. MORBID ANGEL  15. BRUTAL TRUTH EP
BLLES TRAVELER LP  * CRANBERRIES STILL DAVID BOWIE MIRACLE DINGSAUR JR  LP	P.D. Michael Dahan M.D. Mary Ramurez PH: (607)263-4000	RED HOUSE PAINTERS	ARCHIE ROACH LP JOHN MAYALL LP LENNY KRAVITZ LP	KDJK MODESTO
GOO GOO DOLLS FALLIN JOHNNY CLEGG/SA THESE	MEDIUM ADDS:	50 YEARS OF SUNSHINE LP	LISA GERMANO YOU LIVING COLOUR IP LUCINDA WILLIAM EP PETER'S CATHEDRAL IP	PH: (209)847-9510 CALLS: TUE 12 1
LIVENG COLOUR NOTHENGNESS MIGHTY MIGHTY B SOMEDAY ORCH MOVEMENTS' STAND PAUL WESTERBERG WORLD	LIGHT ADDS:  CANDLEBOXCHANGE	MONSTERLAND. IP SKY CRIES MARY IP OZRIC TENTACLES IP FERE UBU IP	POSIES IP PROCLAIMERS IM SUN 60 IP TASMIN ARCHER SLEEPING	ADDS: OZZY OSBOURNE LIVE
PRINTS MY SAND RUBIES 1P STERSO MCS STEP TASMEN ARCHER LORDS	OVER THE RHINE CIRCLE ROBIN ZANDER I'VE	ROBYN HITCHCOCK LP CASH COW LP AZTEC CAMERA LP	WALTER HYATT LP WIDESPREAD PANIC LP	SACRED REICH FREE THE ALMIGHTY _ADDICTION
TASMIN AR CHER LORDS TERENCE TRENT D SHE THE THE HELPLINE UB40. CAN'T	HEAVY BROTHERS	ELEVENTH DREAM DAY. LP HIS NAME IS ALIVE LP SAINT ETIENNE LP CRANES LP	WXRT CHICAGO	TOP FIFTEEEN
LIGHT COUNTRY  4 PEACE BAND BE	BIG WHEEL DOWN BLACK 47 MARIA'S BLUES TRAVELER LP 'COL BRUCE HAMP OONE	NEGATIVELAND LP JERKY BOYS LP NICKY SKOPELITIS LP	P.D. NORM WINER M.D. PAUL MARZELEK PH: (312)777-1700	1ANTHRAX 2MONSTER MAGNET 3SACRED REICH 4MIND FUNK
700 MILES MESSAGES ALICE IN CHAINS A AN EMOTIONAL FI RAIN ANTHRAX ONLY	DARDEN SMITH PLACE DIESEL IIP HOTHOUSE FLOWER ONE	WENDY KONES MARUUANA'S GREATEST HITS LY FISHBONE	MUSIC TUE AFT LIGHT ADDS:	6 DAMN THE MACHINE 7. TOOL
BIG NEAD TOOD/M BITTERSWEET BUTTHOLE SURFER WHO	FELLYFISH NEW MATT KEATING LP * PORNO FOR PYROS PETS * POSIES DREAM STING FIELDS	WWWV, CHARLOTTESVILLE	STEVE MILLER STONE TEMPLE PILOTS LP ZICGY WALLEY BROTHERS HEAT	8 BUTTHOLE SURFERS 9 PRIMUS 10 DANZIC 11 POWER TRIO FROM HEL
CHRIS ISAAK LP FALL GLAM FISHBONE UNYTELDING FRONT 242 RELIGION	SUEDE METAL TRASH CAN SINAT HAYFEVER	BLOCK PROGRAM "WET PAINT" CONTACT: JOHN ANDERSON PH: 804-971-4057	ADMEE MANN	12 PAW 13 GALACTIC COWBOYS 14 THE FLUID 15 CATHEDRAL
GIANT SAND MILESHAKE GUTTERBALL TRIAL LOOSE DIAMONDS LAST	MEDIUM  JIE  JII GOOD ITS DNOSAUR JR OUT	PAUL WESTERBERG WORLD SUN 60 MARY PERE UBU KATHLEEN ADDRABLE SUNSHINE	BIG HEAD TODOM IP BRYAN FERRY IP BUDDY GUY	
OUTCKSAND HOW RAGE AGAINST TH BULLET SHEEP ON DRUGS MOTTORRUSE	DINOSAUR IR OUT DRAMARAMA WORK GIANT SAND PATHFINDER GOO GOO DOLLS FALLIN	ADORABLE SUNSHINE TELLYPISH JOHNS AZTEC CAMERA DREAM RADIONEAD CREEF REHOSE WITNESS	CHRIS SAAK IP DADA IP DEPECHE MODE IP GOO GOO DOLLS. IP	KDUR DURANGO CONTACT: ALEXIS NELSON PH: (303)247-7288
SUGAR PEFLING SUN 60 MARY VELOCITY GIRL CRAZY WALLING SOULS SHARK	GRANT LEE BUFFA THE JUDYBATS NOREDIBLE JUDYBATS LP	DEACON BLUE YOUR PORNO FOR PYROS PETS TODO RUNDOREN PACIST	HOTHOUSE FLOWER IP JUDYBATS IP MIDNIGHT 08. IP	ADDS: BENEDICTION
WIDESPREAD PANI WONDERING	ICNSEY REPORT RELEASE LENNY ICHANTIZ BELIEVE PERE UBU SLEEPWALK SCHOOL OF FISH EVERY	INCREDIBLE ROBYN HITCHCOCK YIP X COUNTRY BOB GELDOF YEAH	NEW ORDER PAUL WESTERBERG WORLD PORNO FOR TYROS LP THE THE	DEATH
WPUP, ATHENS BLOCK PROGRAM "LEADING EDGE, ATHENS" PRODUCER: DOUG BROWN	TERENCE TRENT D SHE VIGILANTES OF L REAL * WIDESPREAD PANT PICKING	AN EMOTIONAL FISH	THE THE LP TRAGICALLYHIP LP TRAGICALLYHIP GLORIA VAN MORRISON GLORIA THE THE THE LP TRAGICALLYHIP LP TRAGICALLYHIP LP	VOIVODTHE
PH: 706-549-6222  ADDS CANDLEBOX CHANGE HAMMER BOX WHEN	LIGHT COUNTRY	WXCI DANBURY P.D. STEVE RALSTON M.D. DAVE SAMPSON	BETTE SERVEERT LP BLACK 47. LP BOB GELDOF. LP	*1GENTTORTURERS
HAMMER BOX WHEN MONA LISA OVERDRIVE WORLD PAUL, WESTERBURG WORLD	AN EMOTIONAL FI	MUSIC: MON MOR	DANTEL LANOIS LP DAYED BOWIE LP DINOSAUR JR LP DONALD FAGEN TOMORROW'S	3. PAW MIND BOMB
TOP 10 MURRAY ATTAWAY FALL MURRAY ATTAWAY UNDER MURRAY ATTAWAY NO	ELEVENTH DREAM AFTER GUTTERBALL TRIAL LAST TRIBE FINAL LISA GERMANO YOU MTYDFUNK GODDESS	LIGHT ADDS:  ARCWELDER TRUTH BOB'S MEDIA ECO DISCRANATE BOOK OF LOVE FLOWER	FILEVENTH DREAM	MIND OVER FOUR     MONSTER MAGNET     KD ROCK     CANCER
MURRAY ATTAWAY NO JUDYBATS BEING FRANK BLACK LOS FRANK BLACK HANG	MINDFUNK GODDESS NANCI GRIFTITH ACROSS PAUL WESTERBERG WORLD PEOPLE GET READ LP	BOOK OF LOVE FLOWER BOSS HOG RUBY FLAMING LIPS TURN G'NU FUZ WALK	GUTTERBALL JOHNNY CLEGG/SA LIP KINIS LENNY KRAVITZ LP	9. MOTHER EARTH 10. VALENTINE SALOON EP
MIDNIGHT OIL TRUGANINNI MIDNIGHT OIL MY MIDNIGHT OIL DRUMS	PI HARVEY DRY RED HOUSE PAINT MESTRESS ROBYN HITCHCOCK THE	MATTHEW SWEET THE	MICHAEL MCDERMO	12
WRAS ATLANTA	SUN 60 HOLD TAB BENOTI SO WALT MINK FRAGILE WORLD PARTY GIVE	PAUL WESTERBERG. WEALTFUL SISTER MACHINE ADDICTION STEREO LAB WE'RE SUN DIAL EASY	PERE UBU LP PETE TOWNSHEND ENGLISH P) HARVEY LP	16 BAD RELIGION 17. BABES IN TOYLAND EP 18. BRUTAL TRUTH EP 19. DAMN THE MACHINE
PD. JULE HOYT MD. DAVID HILL PH. (4048):1-220 MUSIC TUE AFT	WVVV BLACKBURG	SIN DIAL FASY TIGER TRAP YOU TULIFS BIG UNGE OVERKILL SSTER VERVE SLIDE	POSIES LP RADIOHEAD LP ROBERT MANT CALLING SAND RUBIES LP	20SUICIDAL TENDENCIES
MUSIC: TUE AFT CALLS: TUE THR 3 6	P.D. KEVIN WALSH M.D. PH: (703)482-4993 MUSIC: TUE MOR	AN EMOTIONAL FI RAIN	SLOAN IP STING IP SUEDE IP	KEY J ABILENE CONTACT: Jory Joseph J . PH: (915)677-7225
HEAVY ADDS:	CALLS: WED THUIZ 2	DRAMARAMA WORK FALL WHY FRONT 242 LP	TEAR OF FARS REFAX ULTRA VIVID SCE BLOOD WIDESPREAD PART U.GRAPHY LP LIGHTY LP	ADDS:
ADVODABLE 19	FROZEN REPORT	MIDNIGHT OL	AN EMOTIONAL FI	THE ALMORHTY ADDICTION LIST ACTION HERO STK
CRUSH DOG SOCIETY	HEAVY AEROSMITH LIVEN AMERICAN MUSIC OVER	OSTES IP STRATIACKET FI IP SUGAL EP MEDIUM	ORIS MAIS	VOIVOD THE DEATH. GALACTIC COWBOYS VADER
DRAMARAMA WORK FISHBONE SWIM FILITO LP FRONT 242 LP	BELLY FEED DRIVIN-N-CRYIN SMOKE HOTHOUSE FLOWER THING	ADORABLE SUNSHINE AMERICAN MUSIC LP	KINSEY REPORT LIP LITTLE CHARLIE/ LP	TOP TWENTY-FIVE
INSANE JANE LUSCIOUS JACISO NEW ORDER	MOCK JAGGER IP	ANTENNA  AURAL ECSTASY/B  BATS  BEATNUTS  LP	PURSUIT OF HAPP LP SHRIMP BOAT FREE	• 1. LIVING COLOUR
PORNO FOR PYROSLP RADIOHEADLP SEPADIOHLP	ROBERT MANT CALLING SPIN DOCTORS WHAT SUNDAYS WILD WONDERING	BELOVED LP BUCKPETS LP EAR FACTORY LP	WYEP PITTSBURGH PD. MIKEL ELLCESSOR	2 ANTHRAX 3 DANZIG 4 PRIMUS 5 OVERKILL
SUPPE SOUNDTRA LP VELOCITY GIRL LP	DEVLINS FALLIN	ELEVENTH DREAM LP ETHYL MEATPLOW LP FEAR FACTORY LP FLUID MISTER	M.D. ROSEMARY WELSCH PH: (412)362-9937 MUSIC MON AFT CALLS: MON TUE12: 2	6
MEDIUM	SAND RUBIES SANTA LITTA YEARD SCE BLOOD LIGHT	GROTUS LP MUFFS LP PERE UBU LP PORNO FOR PYROS CURSED	LIGHT ADDS:	10. BUTTHOLE SURFERS 11. FLOTSAM & JETSAM 12. MIND OVER FOUR
AZTEC CAMERA BRYAN FERRY BUTTHOLE SURFER	AEROSMITH	PRIMUS MY RADIOHEAD CREEP	CLANNAD LP PAUL WESTERBERG LP TOOD RUNDGREN PROPERTY	14. THE FLUID STRUTTON TENDENCIES
CRASH VEGAS LP DARLING BUDS LP DEPECHE MODE LP DEVLINS LP	BIG WHEEL BRUCE HORNSBY DILLON FENCE	ROBYN HITCHCOCK LP SEAM EP	VAN MORRISON TOO DIGGY MARLEY BROTHERS HEAVIN WHATEVER	17. CATHEDRAL 18. MIND FUNK 19. SCHNITT ACHT 20. MCRBID ANGEL
DILLON FENCE ENGINES OF AGRE FALL LP	SOUL ASYLUM RUNAWAY TROUBLE RAN	LIGHT  56785 LP AZTEC CAMERA LP	ARCHIE ROACH LIP AZTEC CAMERA LIP CHRIS ISAAK LIP	21VOIVOD 22DEATH 23DANDELION
HIS NAME IS ALL LP MMACULATE FOOL LP LENNY KRAVITZ LP MERCURY REV 1P	WWCD COLUMBUS	BIG WHEEL LP BLACK MARKET FL EP BUTTHOLE SURFER LP	DANTEL LANOIS LP DANNY GATTON LP DARDEN SMITH LTITLE	ZVADER
THE HARD REPORT				JUNE 18,

### MONSTER MAGNET GRETA CATHEDRAL ANACRISS MORDRED MERCYFUL FATE R.K.L DEAD YOUTH LUSCIOUS JACKSON VADER SUFFOCATION DANZIG \*10. LAST ACTION HERO STK. 11. MEND BOME 12. SUICIDAL TENDENCIES 13. ONLY LIVING WITNESS \*14. MERCYTUL FATE 15. VOIVOID PH: (602)266-1360 CONTACT: Jeremy Lyuch PH: (507)457-5226 KFMX LUBBOCK FROZEN REPORT FROZEN REPORT FROZEN REPORT WBIM BRIDGEWATER CONTACT: Bob Morgano PHt (200)697-1361 TOP TWENTY-FIVE SACRED REICH ANTHRAX FRIMUS RAGING SLAB OVERKILL DANZIG MONSTER MACR EREATUR DISINGARNATE BUTTHOLE SURPERS MONSTER MAGNET MIND FUNK MIND BOMB SWEET WATER TOOL ASTHRAX ESS MIND OVER FOUR GOLACTIC COWBOYS RAGING SLAB PRIMUS TOP TWENTY KVHS CONCORD FROZEN REPORT SACRED RECH BUTTHELE SURFRES OF STATEMENT OF ADDS: GREEN BLLO ELECTRIC LAST ACTION HERO STK SEASON TO RISK LP THE BIOS P VOIVOD THE SINCARNATE NCLE SLAM OHAZARD JOUL JOURNAL SUBJECT S ANTHRAX MONSTER MAGNE M, M. 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BOSSTO MONSTER MAGNET NUCLER ASSAULT SACILE REPORT OF THE MEGNTY OF THE ME FROZEN REPORT ADDS: SACRED REICH \_\_FREE OZZY OSBOURNE LIVE \_\_ BULLETBOYS \_\_\_12 ANIMAL BAG GALACTIC COWBOYS THE FLUID MEND BOME AEROSMITH LIVING COLOUR BULLETHOCK I MOTHER EAST HINDRE EAST HINDR WBCN BOSTON CONTACT: Milit Column PH: (617)366-1111 KUSF SAN FRANCISCO KISS VALENTINE SALOON EP VENCE NEIL BUT LETTROYS FROZEN REPORT JOSS JORD FUNK SUGAR BUTTHOLE SURFERS WOOL JOSEATOR MONSTER MAGNET WDWN Auburn IACKYL MIND FUNK THIN LIZZY GENTORTURERS FRIMOS RAGING SLAB AEROSMTH SOLSTICE ZOETROPE RUDAS PRIEST LIVE ANTHRAX RAGE AGAINSTMAC DANZIG CATHEDRAL MONSTER MAGNET

KZRX PHOENIX

THE HARD REPORT

GALACTIC COWBOYS

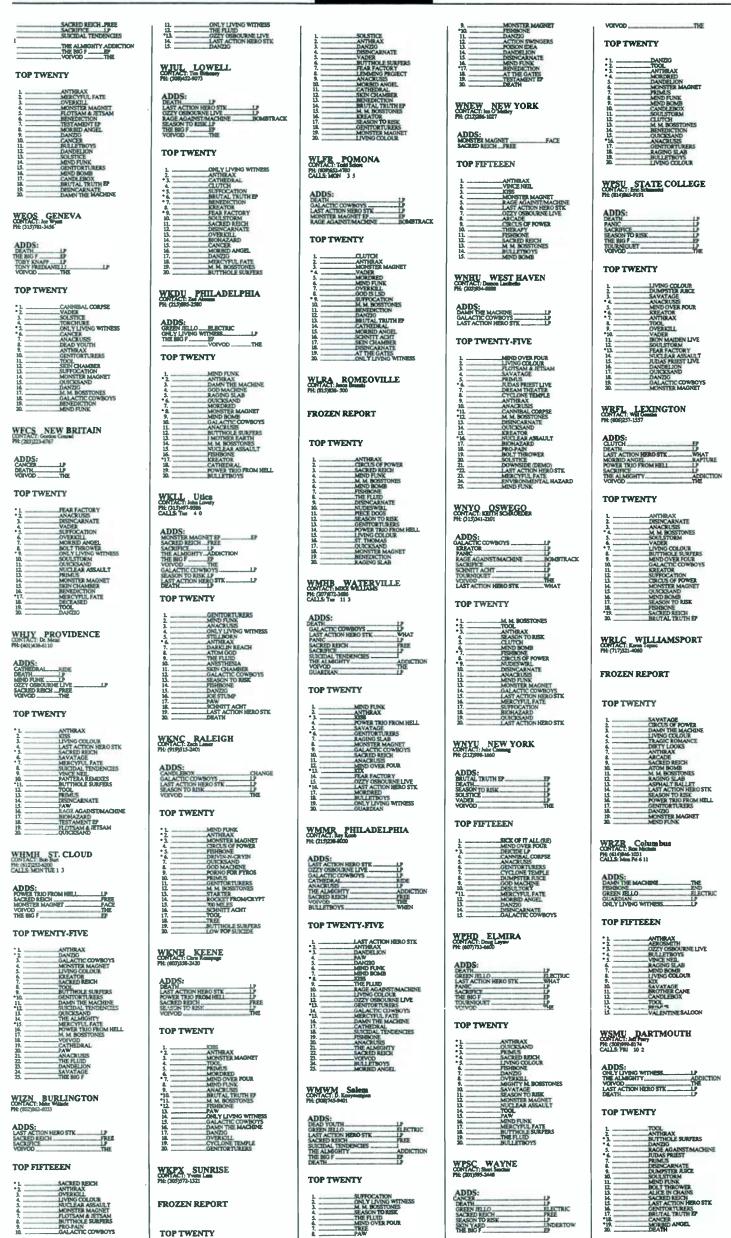
GREEN BILLY

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PAW CZZY OSBOURNE LIVE DAMN THE MACHINE GALACTIC COWBOYS



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	TOP TWENTY	PH: (813)573-9808
WSOU SOUTH ORANGE CONTACT: Wayne Profile PH (201)/61-9768	1. MONSTER MAGRET 2. DISINGARNATE 3. QUICKSAND 4. BENEDICTION 5. GREATUR	ADDS:
ADDS: DEATH	7. SOLT THROWER  4. VADEE  • 9. ANTHRAX  10. LIVING COLOUR  11. TOO  11. TOO  12. SOLTHON EXEMPTS  14. RACE AGAINSTMACHINE  15. WOOL  16. WOOL  17. HOUSE  18. WOOL  19. CLUTCH  20. GALACTIC COWBOYS	TOP TWENTY  1. ANTHRAX 2. GENTIORTURES 3. MORRED ANGE. 4. FRAFFACTION 5. SAN CONTROL 6. SAN CONTROL 7. MERCYPL FATE 8. DANGE 9. OVERELL 10. NULEAR ASSAULT 11. GUILDIAL TRODUNCIES 14. GENTIORTURES 15. RESTAULT RUTHER
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19 SACKED REICH 20. GALACTIC COWBOYS  WSUP PLATTEVILLE CONTACT: CHIE SANGE	TOP TWENTY  1 ANTHRAX 2 M.M. BOSITONES	ADDS: LAST ACTION HERO STK UP LAST ACTION HERO STK WHAT SUCCIDAL TENDENCIES THE ALMOHTY ADDICTION
CONTACT: Class Sander Ptr. (608)34C-1145 CALLS: MON PRIIZ 43	3 VADER LIVING COLOUR 5. OURCESAND ANACHUNE	THE ALMOHITY ADDICTION VOIVOD THE TOP TWENTY
FROZEN REPORT  TOP TWENTY  1. BUTTHOLE SUPPERS 2. RELETOR 3. GOVERNIL 4. MINISTER BALLET 6. BEON MAIDEN LIVE 7. TRACIC ROMANCE 8. CHICKLS OF POWER 10. SOUND BOOM 11. SOUND BOOM 12. TOOL 13. ORANGUTANG 14. DOMANGUTANG 15. MINISTER 15. MINISTER 16. MINISTER 16. MINISTER 17. ORANGUTANG 18. MINISTER 18. MIN	B	1. ANTHRAX 2. CUICKSAND 3. BUTTHELS SUPPLS 4. CUICKSAND 5. CURCUS OF FOWER 6. CURCUS OF FOWER 6. NUDSWALL 7. LAST ACTION READ STK 6. PRELIDED S GROOVES 10. LAST ACTION READ STK 11. POWER THEO FROM MELL 12. AVACKUSS 14. CURCUSS 15. MACRICISS 16. MIND BOMB 16. PILMS 17. MIND BOMB 18. PILMS 19. DOD MACRINE 19. DOD MACRINE 19. MIND FORE 19. MIND FORE 19. MIND FUNK 19. MIND FUNK 19. MIND STEEN MAGNET
14. DISINGARVATE 15. ARCADE 16. WOOL 17. GOD IS LSD 18. SAVATAGE 19. PRIMUS 20. SEASON TO RISK	ADDS: SWIED RECH FREE SASON TO RESK IP VOLVOO THE LAST ACTION HERO STK IP	WXZL ANNAPOLIS
WTPA MECHANICSBURG	TOP TWENTY	ADDS:  BENEDICTION LP  DEATH LP  SACRED REICH JREE  REPATOR LP
PH: (717697-114) CALLS: MON 1 3  ADDS: (COLD	SACRED REICH MIND BOMB S. BUTTHOLE SURFERS	TOP FIFTEEEN
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22	WWSP STEVENS PT CONTIACT Tool leases PH: (715)946-3735  ADDS: DEATH: DEATH: DEACHTICE DEATH SACRETICE DESCRIPTION TO RISK	WYSY AURORA CONTACT: Hery Montana Pit: (740)001-4400  ADDS: GALACTIC COWBOYS
WVBR ITHACA XXXI Mary Ramerz H: (607)273-4000	TOP TWENTY	SUICEDAL TENDENCIES  THE
ADDS:  JOE STLMP LP FAMIC LP SACKED REICH FREE SEASON TO RISK: LP STILLBORN LP THE BIGF P TOP TWENTY  1. ANTHRAX 2. ANTHRAX 2. MEND FINE 3. MEND FINE 4. DANN'THE MACHINE 5. DENINCANARIE 5. DENINCANARIE 6. MORDRED 6. M. M. BOSSTONES 6. M.	1. ANTHRAX 2. TOOL 2. TOOL 3. TOOL 4. VINCE NEL 5. COOR SLISD 6. MONTER BANGNET 7. MIND FINE BANGNET 7. MIND FINE BANGNET 8. MIND OFFER FACING 10. DANN THE MACHINE 11. COO MACHINE 12. FISHERS 13. FISHERS 14. SOLLSTORM 15. SULFOCATION 15. SULFOCATION 16. DANN THE MACHINE 17. CONTROL TRUTH B 18. DANZIO 19. OPENTER HEAD 19. CALACTIC COMPONS 20. CATHEDRAL  WACCI. JANE BEAR PH. (2007762-8666	TOP TWENTY-FIVE  1. SUBSETEMBLE PRIOTS 2. SUBSESSMENT 3. SUBSESSMENT 4. ANTIGOLOGY 5. MIND BOMB 6. BUTH SUBSESSMENT 8. BUTH SUBSESSMENT 10. LENNY BLAVITZ 11. FUNNY BLAVITZ 12. FUNNY BLAVITZ 13. MINDSTEE MAGNET 14. FUNNS 15. SACRED REICH 17. LOW YOU SURCHES 16. ALCEI N'CHANS 16. ALCEI N'CHANS 17. LOW YOU SURCHES 18. ALCEI N'CHANS 18. ALCEI N'CHANS 19. ALCEI N'CHANS 20. BUTH SUBSESSMENT 21. LOW YOU SURCHES 22. OZZY OSBOURNE LIVE 23. DECORAGE OF YOWER 25. DECORAGE OF YOWER
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WVCR LOUDONVILLE  ONTACT: COST CANNER  H. CISITER 2500  AADDS: DEATH DECTRIC  CAST ACTION HERO STK MAAT  OVERET NELLO BECTRIC  CAST ACTION HERO STK MAAT  OVERET NELLO BECTRIC  THE BIG F  TOP TWENTY-FIVE  1. GENITORTURERS  2. SACED REICH  1. GENITORTURERS  2. SACED REICH  1. ACTION HERO STK MARKET  2. SACED REICH  1. ACTION HERO STK MARKET  3. ACTION HERO STK MARKET  4. PEAR FACTORY  7. SAVATAGE  8. DAVISOR  10. OVERSILL  11. CANNERAL CORPSE  12. LIVEN COLUMN  13. LAST ACTION HERO STK  14. ACTION HERO STK  15. CANNERAL CORPSE  16. ANACIUSES  17. BELLETBOYS  18. SOLSTICE  18. SOLSTICE  18. SOLSTICE  19. SOLSTICE	TOP TWENTY  1	ADDS: DEATH ACTION HERD STIK DP COEXY COSCURNE LIVE LP POWER TEXD FROM HELL LP FOWER TEXT FROM TEXT TO POWER TEXT TO STATE THE STATE THE STATE TEXT TO STATE THE
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WXTB CLEARWATER

THE HARD REPORT

# Rock Almana

## Compiled by: MIKE COOPER

### Monday, June 28

1992 Erasure has the top single in Britain with the "Abbaesque" EP of Abba

1992 Erasure has the top single in Britain with the "Abbaesque" EP of Abba covers.

1990 The Allman Brothers Band releases its first studio album in nine years, "Seven Turns."

1983 Guns N' Roses member Duff McKagan marries his girlfriend, Mandy.

1986 A sold-out crowd of 75,000 sees Wham! play its farewell concert in London's Wembley Stadium, though the band later reforms for the 1991 Rock In Rio festival.

1986 Siing, Hugh Masekela and Billy Brage play at an anti- apartheid concert in London organized by Jerry Dammers of the Special AKA.

1986 James Brown Day is declared in Augusta, Georgia, the singer's hometown.

1985 Aretha Franklin's "Who's Zoomin' Who?" album is released.

1983 The Bangles release their debut album.

1980 Paul McCartney's "Coming Up" is the top U.S. single. Roxy Music's "Flesh And Blood" is the top album in Britain.

1979 Ian Hunter makes his first stage appearance in four years at the Palladium in New York, with Mick Ronson and Ellen Foley in his backing band.

1978 Members of Kansas are named Deputy Ambassadors of Good Will by UNICEF.

1975 "I'm Not In Love" by 10cc is the number one single in Britain.

1975 The Beach boys enter the U.S. top 40 for the first time in 2 1/2 years with "Jive Talkin'."

1973 A "British Reinvasion" concert at New York's Madison Square Garden (catures Herman's Hermits, Wayne Fontana, Gerry & The Pacemakers, Bill J. Kramer and the Searchers.

1973 Birthday of Andy Cousin of All About Eve.

1971 Birthday of Ray (Raymond Lothar Slijngaard), of 2 Unlimited, in Amsterdam, the Netherlands.

1969 "Crosby, Stills & Nash" enters the U.S. album chart.

1945 Birthday of David Knights, bass player for Procol Harum, in London.

Tuesday, June 29

### Tuesday, June 29

1988 George Michael undergoes throat surgery in London to remove a cyst and is told to remain silent for two weeks.

1987 Death of Grammy award-winning folk singer Libba Scott, author of "Freight Train," at the age of 96.

1985 Molorliead wrap up their tenth anniversary "Nights To Remember" concerts in London.

1981 Duran Duran begin a British tour in Brighton.

1979 Death of Lowell George of Little Feat at the age of 34, from a weight-related heart attack.

1978 Peter Frampton breaks his arm and cracks some ribs in an auto accident in the Bahamas.

1975 Death of folk singer Tim Buckley at the age of 28, from an overdose of morphine and heroin in Santa Monica, California.

1974 Guitarist Ted Turner leaves Wishbone Ash.

1973 Iam Gillan does his last show as lead singer for Deep Purple, in Osaka, Japan.

Japan.

1968 Pink Floyd, Tyrannosaurus Rex, Roy Harper and Jethro Tull play a free concert in London's Hyde Park, in what becomes an annual event. On the same day, Pink Floyd's "A Saucerful of Secrets" is released.

1967 Mick Jagger and Keith Richards are convicted on charges of drug possession resulting from a police raid on Richards' home and are sentenced to three months in prison. The Who release a single featuring the Stones' "Under My Thumb" and "The Last Time" in support of the band. A month later, the sentences are reduced on appeal

appeal. Birthday of Iain Baker of Jesus Jones. Birthday of Colin James Hay, formerly of Men At Work, in Scotland. Birthday of drummer Ian Paice of Deep Purple and Whitesnake in Nottingham, England.

### Wednesday, June 30

The "Red Hot & Dance" album is released, featuring three new songs from George Michael and remixes from EMF, PM Dawn, Lisa Stansfield, Seal and Madonna. Also out the same day is Suicidal Tendencies' album "The Art Of Rebellion."

John Lennon's psychedelic Rolls-Royce commands a \$2 million bid at a New York auction house.

Madonna's "True Blue" album and Steve Winwood's "Back In The High Life" LP are released.

Huey Lewis & The News have the top album in the U.S. with "Sports." A hole in Jerry Lee Lewis' stomach requires emergency surgery and hopitalization.

1979

A hole in Jerry Lee Lewis' stomach requires emergency surgery and hopitalization.

Johnny Rotten and Joan Collins are both guests on the BBC television program "Juke Box Jury."

The Buzzcocks "Love You More" single is released, and the band's record label calls it the "second shortest single ever," clocking in at one minute and 29 seconds.

Kiss star in their own comic book, said to have been printed with ink that included the blood of band members.

Chier marries Gregg Allman, only four days after she is divorced from Sonny Bono. The marriage with Allman lasts a week and a half.

The I illmore West in San Francisco closes, three days after the closing of its New York counterpart.

The Monkees play the first of three sold-out shows at the Empire Pool in Wembley, England.

Birthday of Clint Boon of Inspiral Carpets.

Birthday of Yngwie Malmsteen in Stockholm, Sweden.

"Mack The Knife" by Bobby Darin enters the U.S. charts.

Birthday of guitarist Andy Scott of the Sweet, in Wrexham, Wales, England.

Birthday of Canadian singer Murray McLaughlan in Paisley, Scotland. 1978

1975

1971

1967

1948 Birthday of Canadian singer Murray McLaughlan in Paisley, Scotland.

### Thursday, July 1

Thursday, July
1992 Louisiana Governor Edwin Edwards vetos legislation that would have prohibited the sale to minors of albums labeled as having objectionable content.
1991 Sinead O'Connor releases the single "My Special Child" to benefit Kurdish relief efforts.
1986 Prince's "Under the Cherry Moon" premieres in Sheridan, Wyoming.
1985 Blue Nile releases the "Walk Across The Rooftops" LP.
1982 Elvis Costello releases "Imperial Bedroom."
1977 Jackie Fox leaves the Runaways.
1976 Peter Frampton cracks two ribs at a concert in Hartford, Connecticut, when he falls off stage.
1975 Ringo Starr is divorced by his first wife, Maureen.
1975 King Crimson play a concert at Central Park in New York City, recorded as the album "USA."
1973 "Jesus Christ Superstar" ends its New York stage run.
1972 "Hair" closes on Broadway after 1,729 performances.
1969 John Lennon and Yoko Ono are treated for minor injuries after an auto accident in Scotland. The accident causes Lennon to miss some of the recording sessions for "Get Back."
1969 Sam Phillips completes the sale of Sun Records in Memphis to Shelby Singleton of Nashville.
1967 Mick Jagger is arrested and charged with possession of pep pills.

1956 Elvis Presley makes his first U.S. television appearance, on Steve Allen's show.

Allen's show.
1956 Birthday of Phil Solem of the Rembrandts.
1949 Birthday of John Farnham, formerly of the Little River Band, in Dagenham, England.
1945 Birthday of Deborah Harry, formerly of Blondie, in Miami.
1939 Birthday of Delaney Bramlett in Randolph, Mississippi.

### Friday, July 2

1990 Tesla record the live album, "Five Man Acoustical Jam," at the Trocadero in Philadelphia.
1988 Tracy Chapman's debut album tops the British chart, where it stays for three weeks.
1986 Teddy Pendergrass, already paralyzed as a result of a previous accident two years earlier, sustains injuries to his liver when his van crashes into

1980

1972 1970 1969 1967

two years earlier, sustains injuries to his liver when his van crashes into a pole.

Rod Stewart tops the British singles chart with "Baby Jane."

Foreigner release the "4" album.

Bruce Springsteen plays at the opening of the Meadowlands Arena in New Jersey. It's the first of six sold-out shows.

Bob Weir and Mickey Hart of the Grateful Dead are arrested in San Diego on suspicion of inciting a riot after they try to stop police making a drug arrest.

The Sex Pistols release the single "Pretty Vacant."

Brian Eno leaves Roxy Music after disagreements with Bryan Ferry about the group's music.

Birthday of rapper Monie Love (Simone Johnson) in London.

Birthday of Zelma Davis of C+C Music Factory, in Monrovia, Liberia Leslie West and Felix Pappalardi form Mountain.

The day after Mick Jagger is arrested for possession of pep pills, the London Times runs an editorial called "Who Breaks A Butterfly On A Wheel," which criticizes the harassment of celebrities.

"The Fugs" enters the U.S. album chart.

Elvis Presley records "Hound Dog" and "Don't Be Cruet" at a New York studio.

Birthday of bass player Pete Briquette of the Boomtown Rats, in Ireland.

Birthday of Roy Bittan, keyboardist for Bruce Springsteen.

1954

Ireland.
1949 Birthday of Roy Bittan, keyboardist for Bruce Springsteen.
1949 Birthday of Rick Neilsen of Cheap Trick, in Rockford, I linois.
1939 Birthday of the late Paul Williams of the Temptations, in Birmingham, Alabama.

### <u>Saturday, July 3</u>

1992 Arrested Development has the top U.S. single with "Tennessee." The top album is "Some Gave All" from Billy Ray Cyrus.

1991 White Lion announces that bass player James Lomenzo and drummer Greg D'Angelo have left the group because of creative differences with guitarist Vito Bratta and vocalist Mike Tramp. They are replaced by Jimmy DeGrasso on drums and Tommy "T Bone" Caradonna on hass

bass.

1990 "Banned In The U.S.A." is released by Luke featuring 2 Live Crew a version of Bruce Springsteen's "Born In The U.S.A." released as controvery continues over the album "As Nasty As They Wanna Be."

1986 Jello Biafra of the Dead Kennedys goes on trial in Los Angeles on a charge of distributing harmful material to minors — the poster of the painting "Penile Landscape" included in the band's "Frankenchrist" album.

Boy George confesses to English newspapers that he is addicted to 1986

1984

Boy George Contesses to England ("Relax" and "Two Tribes," respectively). Bruce singles in England ("Relax" and "Two Tribes," respectively). Bruce Springsteen's "Born In The USA" is the top album in the U.S. The Human League top the U.S. singles chart with "Don't You Want Me?" ABC's album, "The Lexicon Of Love" enters the British album chart at number one. Captain Sensible's "Happy Talk" is the top U.K. single, while Asia enters the British charts with "Heat Of The Moment."

single, while Asia enters the British charts with "Hear Of The Moment."

1976 Brian Wilson plays on stage with the Beach Boys for the first time in 12 years, at a show in Anaheim, California.

1971 Death of Jim Morrison of the Doors at the age of 27 from a heart attack in his Paris apartment.

1970 Jimi Hendrix, the Aliman Brothers, Captain Beefheart, John Sebastian, Mountain, Procol Harum and Johnny Winter perform at a three-day Atlanta Pop Festival.

1969 Death of Brian Jones, four weeks after leaving the Rolling Stones at the age of 27. He drowns in the swimming pool of his Sussex home.

1969 The Newport Jazz Festival features Jethro Tull, Blood Sweat & Tears, James Brown, John Mayall and the Mothers Of Inventi'n.

1969 The Boatles' "Sgt. Pepper" is the top album in the U.S.

1961 Birthday of Vince Clarke of Erasure, formerly of Depeche Mode, Yazoo, and the Assembly, in Basildon, England.

1950 Birthday of Damon Otis Harris of the Temptations, in Baltimore. Maryland.

1948 Birthday of Paul Barrere of Little Feat, in Burbank, California.

Maryland. 1948 Birthday of Paul Barrere of Little Feat, in Burbank, Cafifornia

### Sunday, July 4

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1991 Bob Dylan's performance before over 21,000 people at Tanglewood Preserve sets an all-time 25-year attendance record.
1991 The Replacements play their final concert.
1990 George Martin announces plans for the first British university degree course in pop music, to be offered at Salford College in England. Paul McCartiney sends a message of support.
1987 The Dooble Brothers play at the first outdoor rock festival in the Soviet Union.
1986 Farm Aid Two is held near Austin, Texas. The 18-hour show features 88 performers.
1985 A platinum record of the Beatles' "Sgt. Pepper" album sells for \$1 000 at an auction in London.
1983 Interior Secretary James Watt bans the Beach Boys from playing the mall in Washington, D.C., because they draw "a bad element." They play a year later, at President Reagan's invitation.
1980 Badfinger reforms.
1979 Electric Light Orchestra have the number one album in England with "Discovery."
1977 Gary Valentine leaves Blondie, with Nigel Harrison replacing him on

"Discovery."

Gary Valentine leaves Blondie, with Nigel Harrison replacing him on

1974

1973

Gary Valentine leaves Blondie, with Nigel Harrison replacing him on bass.

The Clash play their first show, opening for the Sex Pistols, in Sheffield, England.

The Ramones play their first British concert, in London, with the Flaming Groovies and the Stranglers also on the bill.

ZZ Top and Bad Company headline a concert at Austin's Memorial Stadium, where over 80,000 people attend.

David Bowie announces that he's retiring from live work after a two-month British tour, and disbanding the Spiders From Mars. However, he returns to live performing less than a year later.

Queen's first single, "Keep Yourself Alive" is released.

A two-day Atlanta Pop Festival opens, featuring Grand Funk Railroad, Led Zeppelin, Paul Butterfield, Janis Joplin, Canned Heat, Johnny Winter, Creedence Clearwater Revival, Booker T & The MGS, Dave Brubeck and Delaney & Bonnie.

Birthday of Mark Allen Slaughter of Slaughter in Las Vegas, Nevada.

Birthday of Kirk Pengilly of INXS.

Birthday of John Waite of Bad English, in London.

Birthday of Jeremy Spencer of Fleetwood Mac.

Birthday of the late Alan "Blind Owl" Wilson of Canned Heat, in Boston.

STER WHISKE

# Simple Man"

The Debut Track from Sister Whiskey



# **MAJOR VOLUME**

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