

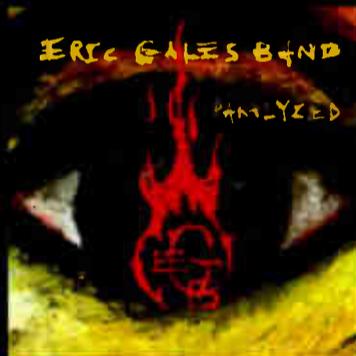
# The **Hard** Report

JULY 16, 1993  
ISSUE #334

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## TOP PRIORITY



(Elektra)

**ERIC GALES**  
PARALYZED

## HARD ACT TO FOLLOW



(Chaos)

**INCLINED**  
SOMEWHERE IN THE MIDDLE

## ALTERNATIVE PICK



(Mammoth/Atlantic)

**JULIANA HATFIELD**  
MY SISTER

## HARD HITTER



(Elektra)

**GEORGE LYNCH**  
THE BEAST

## BILLY'S BACK!

BILLY JOEL



NO MAN'S LAND

# ENGAGING DAVE ROSS

# URGE OVERKILL

**IN SOME COUNTRIES,** PLAYING THIS WOULD BE A CRIME.  
**IN THIS COUNTRY, NOT ADDING IT WOULD BE.**



## Sister Havana

THE FIRST SINGLE AND VIDEO  
FROM THE MAJOR LABEL DEBUT ALBUM **SATURATION**

KRXQ KQRS WLLZ WMMR WRIF WTUE WXTB WIYY  
KRXX KRZR KUPD and MORE FELT THE URGE OUT-OF-  
THE-BOX!

**HARD HUNDRED 100-38\***





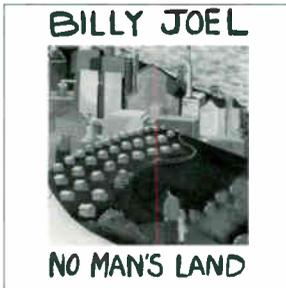
**Eric Gales, "Paralyzed", Elektra** You probably remember the name Eric Gales for a number of reasons. He burst onto the scene at 16 with the LP *Sign Of The Storm* and a title cut that flew up the AOR charts. In addition, his band blew the roof off of the Lone Star in NYC on the night of the McGathy Party two years ago. The similarities between he and the late Jimi Hendrix are still haunting. Recently, Eric and Eugene Gales dropped by to give us a taste of the new stuff from *Picture Of A Thousand Faces*, and "Paralyzed" was one of the songs they shared. The textural single incorporates zesty blues, a funky beat, a blend of acoustics and searing lead work by Eric together with flowing lyrics. In terms of quality and completeness, "Paralyzed" is clearly this kid's career topper, tailor made for the format.

## HARD ACTS TO FOLLOW



**Inclined, "Somewhere In The Middle", Chaos** Vocalist, lead guitarist and cellist, Miles Tackett, bassist Gene Perry and drummer Steve Smart have

combined talents to create Inclined. This super-charged trio produced their own Chaos debut, *Bright New Day*, with stunning results. "Somewhere" does a fine job of introducing the band, while showing off the group's musical influences, which include Miles' dad Fred, of Little Feat fame. The group mixes a heavy blend of rock, funk and jazz to create some amazing rock driven textures. Musician recently gave the album their highest review saying, "If this is the sound of the future, sign me up now." The band has been on the road for 3 months with a "get in the car and go" attitude and a current live bill with Blind Melon to support the new single.



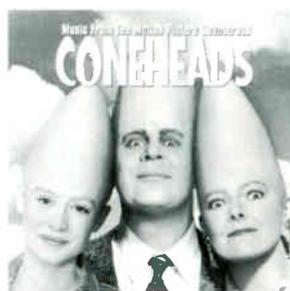
**Billy Joel, "No Man's Land", Columbia** The first artist "blitz" of the year is on. Columbia took the hint from radio and decided not to make anyone wait.

"No Man's Land" has already been heard on WNEW and WMMR, and thanks to a dramatically roughed sound, promises to grab a serious chunk of airtime coast to coast. With his legendary rep and newfound energy, don't be surprised to see "No Man's Land" stand toe to toe with any and all of the name acts currently on the street.



**Dog Society, "When You're Dead", EastWest** Dog Society took its name from a book about American Indians which described a sect

called the Dog Society Dancers, made up of like-minded individuals who would dance to the gods. This attitude of people coming together under one thought and mind is captured on the record, as the band's musical philosophy is rooted in spiritual freedom and uplifting, positive tunes. *Test Your Own Eyes* is a raw, melodic album full of warmth and veracity. "When You're Dead" (did we say uplifting?) emanates a powerful, florid radiance full of character and conviction. Ryan Bay's tempered vocals serve as the perfect complement to the uninhibited rhythm section and glowing guitars. Add it before it's too late - you know how unpredictable life can be nowadays.



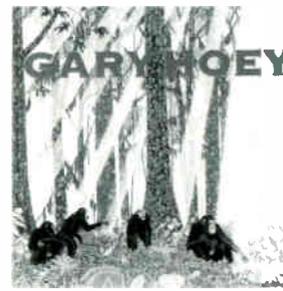
**Coneheads, "Magic Carpet Ride", Warner Bros.** Another summer movie is out and another soundtrack is ready and waiting. This time the

Steppenwolf classic, "Magic Carpet Ride" is the weapon and Slash and Michael Monroe (Hanoi Rocks) are the big guns who bring it to you. Their unique presentation is a no-miss deal for AOR. Believe us, AOR beings, summer time is the right time to consume massive quantities of beer and snacking sustenance as you cruise at high speeds during your trip on this "Magic Carpet Ride".



**Gumball, "Real Gone Deal", Columbia** If you like your hard pop music short, sweet and to the point, then you definitely want to sink your

tonsils into this offering from Gumball. "Real Gone Deal" packs fluid, hook-filled guitar playing and no-nonsense vocals into a package that clocks in at just under three minutes. Gumball is a trio led by Don Fleming, a veteran of the underground punk scene and leader of the Velvet Monkeys, whose last album featured playing from alternative giants J Mascis of Dinosaur and Thurston Moore of Sonic Youth. "Real Gone Deal" is from Gumball's debut album, "Super Tasty", which was produced by Butch Vig, best known for being behind the boards for Nirvana and Sonic Youth. The LP shows that Gumball can make guitar noise as well as those bands, but the single displays a more disciplined pop playing and a sound heavily influenced by the Velvet Underground. "Real Gone Deal" will sound great on the radio.



**Gary Hoey, "Hocus Pocus", Reprise** We all remember this classic instrumental by Focus. There is virtually no

*Electric Lunchbox*, *Noontime Nuggets* or *Lunchbox Special* program in the country that doesn't play it to the listener's delight. Reprise is giving you the chance to add a fresh twist to "Hocus Pocus" with a version from Heavy Bones guitar star, Gary Hoey. Tony Franklin adds a mean bass (The Firm and Blue Murder) and Frankie Banali helps to rip this cover!

### THIS WEEK'S A.O.R. PREVIEWS RESUME ON PAGE 13

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# HARDHUNDRED

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON	
3	-	1	13	1	1	Aerosmith	Cryin'	Geffen	1	2	15	133	2	174	
2	>	2	7	2	2	Queensryche	Real World	Columbia	1	3	11	111	1	176	
19	>	3	14	4	3	Soul Asylum	Runaway Train	Columbia	2	0	17	110	5	154	
20	>	10	4	8	6	Robert Plant	29 Palms	Atlantic	6	2	19	107	3	168	
4	>	5	10	7	5	Brother Cane	Got No Shame	Virgin	4	0	17	33	8	158	
33	>	27	6	1	D	6	John Mellencamp	What If I ...	Mercury	145	0	0	59	-	146
1	-	1	8	3	7	AC/DC	Big Gun	Columbia	0	20	3	87	1	136	
-	13	5	7	8	8	Steve Miller Band	Wide River	Polydor	1	7	9	80	9	157	
16	>	9	9	10	9	Coverdale/Page	Take Me For ...	Geffen	1	3	12	53	6	139	
24	>	10	2	22	10	George Thorogood	Get A Haircut	EMI	36	1	18	22	-	131	
47	>	18	11	6	13	11	Robin Zander	I've Always ...	Interscope	14	1	32	38	11	148
12	>	12	4	14	12	Cry Of Love	Peace Pipe	Columbia	15	1	27	16	12	139	
8	-	5	21	9	13	Stone Temple Pilots	Plush	Atlantic	4	13	3	78	7	117	
15	-	5	7	5	14	Billy Idol	Shock To The ...	Chrysalis/ERG	1	35	1	37	13	123	
45	>	15	9	16	15	The Posies	Dream All Day	DGC	5	3	12	15	15	115	
-	>	19	16	6	18	16	Neil Young	Long May ...	Reprise	6	7	8	39	14	119
10	-	9	9	12	17	Ozzy Osbourne	Changes	Epic	0	24	5	45	17	101	
49	>	16	18	12	19	18	Lenny Kravitz	Believe	Virgin	6	4	5	30	10	115
31	>	19	16	29	19	Gin Blossoms	Hey Jealousy	A&M	17	2	7	14	18	83	
29	>	21	20	7	24	20	Porno For Pyros	Pets	Warner Bros.	6	1	5	19	21	103
39	>	21	2	44	21	U2	Zooropa	Island/PLG	42	2	8	22	4	80	
23	>	22	5	28	22	Bon Jovi	I'll Sleep ...	Mercury	11	2	8	4	19	95	
-	>	49	23	5	23	23	Peter Gabriel	Secret World	Geffen	4	5	3	11	22	90
7	>	24	5	26	24	Alice In Chains	What The ...	Columbia	3	1	8	12	1	96	
-	24	17	12	21	25	Sting	Fields Of Gold	A&M	0	11	2	45	16	89	
-	-	1	10	11	26	Pat Benatar	Everybody ...	Chrysalis/ERG	1	45	1	40	20	80	
21	-	16	11	17	27	Dream Theater	Another Day	EastWest	1	26	4	21	25	76	
-	>	28	5	33	28	Big Head Todd	Circle	Giant	11	0	11	11	23	78	
5	>	27	6	31	29	Megadeth	Angry Again	Columbia	0	4	3	15	1	86	
6	-	10	12	20	30	Jackyl	When Will It ...	Geffen	0	23	1	25	26	67	
-	>	33	31	9	32	31	Allgood	It's All Right	A&M	7	2	2	9	30	87
25	>	32	2	00	32	Urge Overkill	Sister Havana	Geffen	63	0	4	3	-	76	
9	>	33	6	35	33	Arcade	Cry No More	Epic	7	2	4	13	31	65	
-	>	34	4	36	34	Paul Rodgers	Louisiana Blues	Victory/PLG	9	2	10	6	-	72	
-	2	6	9	25	35	Donald Fagen	Tomorrow's ...	Reprise	0	17	0	53	24	94	
11	-	13	13	15	36	Winger	Down ...	Atlantic	0	34	2	19	28	69	
-	>	37	8	37	37	Blind Melon	No Rain	Capitol	6	2	10	10	32	66	
17	>	38	4	38	38	Vince Neil	Can't Have ...	Warner Bros.	8	3	4	7	27	61	
-	>	7	39	3	41	39	Matthew Sweet	The Ugly ...	Zoo	8	0	12	11	33	81
-	9	2	3	27	40	U2	Numb	Island/PLG	6	31	6	34	4	82	

**ABOVE ME**

**GRUNTRUCK** ADD "Above Me" July 19 & 20!

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
13 >	-	41	11	42	41	Savatage	Edge Of Thorns	Atlantic	4	0	3	10	36	57
50 >	-	42	6	45	42	Animal Bag	Hello Cosmo	Mercury	6	2	5	0	34	47
22	-	1	13	34	43	Aerosmith	Eat The Rich	Geffen	1	23	0	19	2	43
- >	-	44	4	50	44	Paul Westerberg	World Class Fad	Sire/Reprise	8	1	4	2	37	44
-	23	18	10	30	45	Van Morrison	Gloria	Polydor/PLG	0	35	2	26	35	62
- >	14	46	4	47	46	Bruce Hornsby	Passing Through	RCA	8	1	0	20	38	59
30 >	-	47	12	48	47	April Wine	Here's ...	FRE	1	0	3	9	41	37
- >	-	48	3	58	48	Ian Moore	How Does It ...	Capricorn	13	0	8	1	-	50
32 >	-	49	5	51	49	Def Leppard	Two Steps ...	Columbia	10	1	1	9	1	36
- >	-	50	2	63	50	Rod Stewart	Reason To ...	Warner Bros.	14	1	1	6	29	34
43	-	43	5	43	51	Odds	Heterosexual ...	Zoo	2	7	2	1	44	45
-	-	1	20	39	52	Lenny Kravitz	Are You ...	Virgin	0	11	1	18	10	27
- >	-	53	5	56	53	Radiohead	Creep	Capitol	7	1	6	5	45	41
-	1	46	7	46	54	Diesel	Tip Of My ...	Giant	4	1	5	31	43	65
14	-	23	12	49	55	Anthrax	Only	Elektra	0	11	4	10	40	35
-	26	15	9	40	56	Pete Townshend	English Boy	Atlantic	0	20	3	20	46	54
18 >	-	57	4	61	57	Stone Temple Pilots	Wicked Garden	Atlantic	12	1	1	6	7	38
-	-	55	6	55	58	The Devlins	I Knew That	Capitol	0	0	2	4	47	39
- >	44	59	3	62	59	Jayhawks	Settled Down ...	Def American	10	1	2	2	-	48
- >	-	60	2	71	60	U2	Stay ...	Island/PLG	13	0	3	10	4	31
- >	12	61	3	66	61	Marc Cohn	Paper Walls	Atlantic	11	0	4	18	39	51
28 >	-	62	3	78	62	Candlebox	Change	Maverick/WB	11	0	3	3	-	28
44	-	57	4	57	63	Galactic Cowboys	I Do What I Do	Geffen	0	2	0	0	-	29
- >	-	64	3	65	64	World Party	Give It All Away	Chrysalis/ERG	3	0	4	2	-	29
- >	6	65	2	90	65	B.B. King	Playin' With ...	MCA	11	1	6	15	49	52
- >	-	66	2	85	66	U2	Some Days ...	Island/PLG	6	0	2	9	4	23
-	-	1	11	53	67	Robert Plant	Calling To You	Atlantic	0	11	0	10	3	29
- >	-	68	4	72	68	Lynyrd Skynyrd	The Last Rebel	Atlantic	4	0	3	4	48	29
-	-	8	14	54	69	Raging Slab	Anywhere ...	Def American	0	7	0	6	-	26
36	-	36	10	60	70	Circus Of Power	Mama Tequila	Columbia	0	4	1	3	-	25
26 >	-	71	3	88	71	Collision	Love Not War	Chaos	7	0	1	2	-	19
40	-	43	7	52	72	Def Leppard	I Wanna ...	Mercury	0	14	0	2	-	25
-	-	18	16	59	73	Blues Traveler	Conquer Me	A&M	0	8	1	7	-	31
- >	-	74	2	89	74	Extreme	Tragic Comic	A&M	7	0	1	2	42	22
- >	-	75	1	D	75	Midnight Oil	Outbreak Of ...	Columbia	14	0	1	2	-	23
37 >	-	76	1	D	76	Steve Val	Down Deep ...	Relativity	23	0	0	2	-	23
- >	-	1	16	80	77	Aerosmith	Livin' On ...	Geffen	0	1	0	8	2	20
-	-	74	7	74	78	Robert Plant	I Believe	Atlantic	0	1	0	6	3	17
-	5	63	5	68	79	Tears For Fears	Break It ...	Mercury	2	6	3	23	-	44
27	-	70	8	76	80	Primus	My Name Is Mud	Interscope	0	1	0	1	-	21
-	-	5	21	73	81	Alice In Chains	Rooster	Columbia	0	3	0	4	-	11
35 >	-	82	2	95	82	White Zombie	Thunder Kiss ...	Geffen	4	0	0	1	-	21
41 >	-	83	5	84	83	Flotsam And Jetsam	Swatting At ...	MCA	2	0	0	2	-	20
- >	-	84	2	96	84	Warren Haynes	I'll Be The One	Megaforce	7	0	2	3	50	18
-	-	7	12	70	85	Rod Stewart	Cut Across ...	Warner Bros.	0	8	0	11	29	24
48	-	10	18	75	86	Extreme	Am I Ever ...	A&M	0	2	0	4	42	14
-	-	59	6	67	87	Bulletboys	Mine	Warner Bros.	0	5	0	2	-	18
- >	46	88	3	92	88	Gary Moore	Parisienne ...	Virgin	7	0	0	4	-	33
-	37	36	16	79	89	Widespread Panic	Wondering	Capricorn	0	6	0	4	-	27
42	-	29	11	69	90	KISS	I Love It Loud	Mercury	0	6	0	4	-	13
-	-	3	18	81	91	Coverdale/Page	Shake My Tree	Geffen	0	2	0	9	6	13
-	1	35	12	8	92	Marc Cohn	Walk Through ...	Atlantic	0	8	3	19	39	31
-	-	35	10	64	93	Screaming Trees	Dollar Bill	Epic	0	12	1	1	-	14
-	-	36	12	82	94	Toto	Don't Chain ...	Relativity	0	4	1	2	-	11
34 >	-	95	2	97	95	Tesla	Last Action ...	Columbia	3	1	1	3	1	10
- >	-	96	1	D	96	Sweet Water	Head Down	Atlantic	3	0	0	1	-	10
38 >	-	97	1	D	97	Butthole Surfers	Who Was In ...	Capitol	1	1	0	2	-	14
- >	-	98	1	D	98	Pat Benatar	Somebody's ...	Chrysalis/ERG	6	0	0	3	20	12
- >	-	99	1	D	99	Patti Scialfa	As Long As I	Columbia	9	0	1	0	-	18
46 >	-	100	1	D	100	Quicksand	Dine Alone	Polydor	7	0	0	1	-	12

# STATSTARS

## MOST ADDED

1	John Mellencamp	"What If I Came Knocking"	145	Mercury	12	Jayhawks	"Settled Down Like Rain"	10	Def American
2	Urge Overkill	"Sister Havana"	63	Geffen	12	Def Leppard	"Two Steps Behind"	10	Columbia
3	U2	"Zooropa"	42	Island/PLG	13	Patti Scialfa	"As Long As I"	9	Columbia
4	George Thorogood	"Get A Haircut"	36	EMI	13	Paul Rodgers	"Louisiana Blues"	9	Victory/PLG
5	Steve Vai	"Down Deep Into The Pain"	23	Relativity	13	Tim Finn	"Persuasion"	9	Capitol
6	Gin Blossoms	"Hey Jealousy"	17	A&M	14	Bruce Hornsby	"Passing Through"	8	RCA
7	Cry Of Love	"Peace Pipe"	15	Columbia	14	Heidi Berry	"The Moon & The ..."	8	Indie
8	Midnight Oil	"Outbreak Of Love"	14	Columbia	14	Matthew Sweet	"The Ugly Truth"	8	Zoo
8	Robin Zander	"I've Always Got You"	14	Interscope	14	Paul Westerberg	"World Class Fad"	8	Sire/Reprise
8	Rod Stewart	"Reason To Believe"	14	WarnerBros	14	Vince Neil	"Can't Have Your Cake"	8	Warner Bros.
9	Ian Moore	"How Does It Feel"	13	Capricorn	15	Allgood	"It's All Right"	7	A&M
9	U2	"Stay (Faraway, So Close!)"	13	Island/PLG	15	Arcade	"Cry No More"	7	Epic
10	Smashing Pumpkins	"Cherub Rock"	12	Virgin	15	Collision	"Love Not War"	7	Chaos
10	Stone Temple Pilots	"Wicked Garden"	12	Atlantic	15	Extreme	"Tragic Comic"	7	A&M
11	B.B. King	"Playin' With My Friends"	11	MCA	15	Gary Moore	"Parisienne Walkways"	7	Virgin
11	Big Head Todd And The Monsters	"Circle"	11	Giant	15	John Wesley Harding	"Summer Single"	7	Reprise
11	Bon Jovi	"I'll Sleep When Dead"	11	Mercury	15	Quicksand	"Dine Alone"	7	Polydor
11	Candlebox	"Change"	11	Sire	15	Radiohead	"Creep"	7	Capitol
11	Marc Cohn	"Paper Walls"	11	Atlantic	15	Spin Doctors	"How Could You ..."	7	Epic
11	The Story	"So Much Mine"	11	Elektra	15	U2	"Babyface"	7	Island/PLG

## MOST REQUESTED

1	Soul Asylum	"Runaway Train"	33	Columbia	9	U2	"Numb"	10	Island/PLG
2	AC/DC	"Big Gun"	32	Columbia	10	Cry Of Love	"Peace Pipe"	9	Columbia
3	Stone Temple Pilots	"Plush"	29	Atlantic	11	Steve Miller Band	"Wide River"	8	Polydor
4	Queensryche	"Real World"	28	Columbia	12	Savatage	"Edge Of Thorns"	7	Atlantic
5	Aerosmith	"Cryin'"	25	Geffen	13	Radiohead	"Creep"	6	Capitol
6	Megadeth	"Angry Again"	19	Columbia	13	Robin Zander	"I've Always Got You"	6	Interscope
7	Ozzy Osbourne	"Changes"	18	Epic	14	Arcade	"Cry No More"	5	Epic
7	Robert Plant	"29 Palms"	18	Atlantic	14	Coverdale/Page	"Take Me For A Little While"	5	Geffen
8	George Thorogood	"Get A Haircut"	13	EMI	14	Dream Theater	"Another Day"	5	EastWest
9	Brother Cane	"Got No Shame"	10	Virgin	14	Alice In Chains	"What The Hell Have I"	5	Columbia
9	Porno For Pyros	"Pets"	10	Warner Bros.	14	Lenny Kravitz	"Believe"	5	Virgin
9	Primus	"My Name Is Mud"	10	Interscope	14	Neil Young	"Long May You Run"	5	Reprise

## HARD HUNDRED DEBUTS

6*	John Mellencamp	"What If I Came Knocking"	Mercury	97*	Butthole Surfers	"Who Was In My Room ..."	Capitol
75*	Midnight Oil	"Outbreak Of Love"	Columbia	98*	Pat Benatar	"Somebody's Baby"	Chrysalis/ERG
76*	Steve Vai	"Down Deep Into The Pain"	Relativity	99*	Patti Scialfa	"As Long As I"	Columbia
96*	Sweet Water	"Head Down"	Atlantic	100*	Quicksand	"Dine Alone"	Polydor

## BIGGEST MOVERS

Urge Overkill	"Sister Havana"	(100-32*)	Geffen	Extreme	"Tragic Comic"	(89-74*)	A&M
B.B. King	"Playin' With My Friends"	(90-65*)	MCA	Rod Stewart	"Reason To Believe"	(63-50*)	Warner Bros.
U2	"Zooropa"	(44-21*)	Island/PLG	White Zombie	"Thunder Kiss '65"	(95-82*)	Geffen
U2	"Some Days Are Better Than Others"	(85-66*)	Island/PLG	George Thorogood	"Get A Haircut"	(22-10*)	EMI
Collision	"Love Not War"	(88-71*)	Chaos	Warren Haynes	"I'll Be The One"	(96-84*)	Megaforce
Candlebox	"Change"	(78-62*)	Maverick/WB	U2	"Stay (Faraway, So Close!)"	(71-60*)	Island/PLG

## INCREASE INDEX

Robin Zander	"I've Always Got You"	32	Soul Asylum	"Runaway Train"	17
Cry Of Love	"Peace Pipe"	27	Aerosmith	"Cryin'"	15
Robert Plant	"29 Palms"	19	Coverdale/Page	"Take Me For A Little While"	12
George Thorogood	"Get A Haircut"	18	Matthew Sweet	"The Ugly Truth"	12
Brother Cane	"Got No Shame"	17	The Posies	"Dream All Day"	12

the new album featuring "the ugly truth"

# matthew sweet

ALTERED BEAST

Hard Hundred 39\*  
Hard Alternative 7\*  
Video on 



produced by richard dashut and matthew sweet  
management: russell carter artist management, td.  
**it's all about changing shape.**

# AIRPLAY INDEX



## A

### ALLGOOD

#### "IT'S ALRIGHT"

Adds: 7 -KMTT WRLT  
WAOX WKLC WTPA WXP  
WZNF

Orops: 2 -WLZR KTHX

Requests: 2 -KGGO KSPQ

Increases: 2 -KLPX KBOY

Decreases: 3 -WSTZ KRVM WAMX

Heavy: 9 -WCLZ WVVV KBCO KTCZ

WVVR KATP WIXV WOZN WZLZ

Medium: 50 -KRFD KSFX KSPN WHDQ

WPHD KISS WEGR WKLS KEZE KEZO

KGGO KLAQ KLPX KMOD KNCN WDHA

WVVR WRCQ WRKI WRXL WRXR WSTZ

KEYJ KECH KFMH KODHS KRNA KROK

KRRK KSPQ KSQY KSSY KWHL KZGL

KIQZ KZYR WCIZ WGLF WHMH WIZN

WVVR WKXE WMAX WQNY WRUF WRZK

WVVR WVRK WWWV WXQ

LIGHT: 21 -KQPT WMMM WMRR KRXQ

WVVR KYYS KZRR WAOR WEZX WKLQ

WVVR WPDH WTUE KATS KKEG KMMS

KQWB KRVM KTAO WAMX WZBH



### ANIMAL BAG

#### "HELLO COSMO"

Adds: 6 -KNCN WTPA

KRZY WVRK WZBH WZQ

Orops: 2 -WKLL KJKJ

Requests: 3 -KQRC WXTB WXR

Increases: 5 -WHDQ WJFX KEZE WCIZ

WZNF

Decreases: 1 -KKEG KH

Medium: 17 -WHDQ KRXQ WJFX WXTB

KQWB KEZE KMOD WRCQ KATP KEYJ

KQDS KRNA WCIZ WIZN WKIT WXR

WZNF

Light: 24 -KISS KQRC WRIF KLPX KMBY

KQRC KZRR WAOR WAPL WDHA WEZX

WVVR WNR WSTZ WTUE KFMF KFMZ

KKEG KQWB KSQY KWHL WGLF WKQZ

WRUF



### APRIL WINE

#### "HERE'S LOOKING AT YOU KID"

Adds: 1 -WRCQ

Requests: 1 -KEYJ

Increases: 3 -WOUR KIBZ KRRK

Heavy: 9 -KRXQ WJFX KRZR WAPL

KATP KIBZ KJKJ KRRK WZLZ

Medium: 12 -WPHD WRXZ KRXX KMOD

KZRR WOUR WTPA WTUE KEYJ WHMH

WIMK WRCN

Light: 15 -CILQ KSHE KATT KCLB KICT

KLAQ KMJX WHTF WPYX WROQ KBOY

KJOT KQWB WOZN WXR



## B

### B.B. KING

#### "PLAYIN' WITH MY FRIENDS"

Adds: 11 -WKVT WEGR

KMOD KSSY WDHA WROQ

WRXR WSTZ WTKX KATP WKIT

Orops: 1 -KRCC

Requests: 1 -WZLZ

Increases: 6 -KSKE WCLZ WNCW

WVVR KMMS KTAO

Heavy: 13 -KIOT KSKE KSPN WCLZ

WVVR KBCO WHCN WPLR WXP N KFMH

WVVR WRNX WZLZ

Medium: 23 -KMTT KQPT KRVM

WMMM WNCW WRSI WVAY WYEP



WVVR KTCZ WNEW WXRT KGSR WWCD

KFMG KFMU KMMS KTAO KZYR WDET

WVVR WVGO

Light: 5 -KCSU WFXB KRRX WEQX

WVVR

### BIG HEAD TODD

#### "CIRCLE"

Adds: 11 -KLQ KMBY

KNCN WIMZ WXP KFMH

KFMZ KJKJ WRCN WSHE WXR

Requests: 2 -WAVF WSTZ

Increases: 11 -WHDQ WVVV KCLB

KEZE WRCQ WRDU WROQ KFMF KRRK

KSPQ WZNF

Heavy: 11 -WVVV KQRS KCLB KEZE

KRZR WAVF WHCN WPLR WRCQ KQDS

KRRK

Medium: 36 -KRFD WHDQ WLAV WEGR

KQWB KGGO KLBZ WAMX WONE WRDU

WVVR WROQ WRXR KATP KCQR KECH

KEYJ KFMF KJOT KKEG KQWB KROK

KSPQ KSQY KWHL WHMH WIMK WIZN

WVVR WKQZ WVVR WWWV WZBH WZNF

WZLZ WZQ

Light: 20 -WMRR KRXQ WBAB WBCN

KEZO KICT KMOD KPOI KYYS WAOR

WVVR WDHA WNOR WRFX WSTZ KBOY

KQWB KTYD WRUF WXP



### BLIND MELON

#### "NO RAIN"

Adds: 6 -WRLT KCAL

KLAQ WRDU KRRK WVRK

Orops: 2 -KZRR WZLZ

Requests: 3 -KLBZ WHCN WSTZ

Increases: 10 -KMBY WCCC WDHA

WRCQ WSTZ KBOY KRNA KTAO WDRK

WVVR

Heavy: 10 -WVVV WBAB KMBY WCCC

WDHA WPLR WRCQ WSTZ KFMZ WZQ

Medium: 26 -KRFD WHDQ WKVT WLAV

WVVR WCLB KEZE KLBZ KNCN WAVF

WVVR WPDH WTPA KBOY KCQR KEYJ

KFMH KRNA KTAO KWHL WDRK WGIR

WVVR WKOC WRUF WWWV

Light: 24 -KSFX KLQ KLOS KTCZ

KVVR N WKLS WXTB WZBH KICT KPOI

WVVR WBLM WEZX WHTF WMFX WRXR

WVVR WZZR KATP KJKJ KTYD KZGL

WQNY WVCR



### BON JOVI

#### "I'LL SLEEP WHEN I'M DEAD"

Adds: 11 -WEGR WKLS

KICT KLAQ WRKI KFMZ

KQDS KSEZ KSPQ WRZK WSHE

Orops: 2 -KZRR WIMZ

Requests: 1 -WLLZ

Increases: 8 -KRXQ KSJO WLLZ KCAL

KEZE WDHA WRCQ KBOY

Heavy: 4 -KRXQ WAPL WDHA KATP

Medium: 39 -WHDQ WKLL WLAV CILQ

KSHE KSJO KUPD WFBQ WLLZ WJFX

WXTB WZBH KCAL KDJK KEZE KLPX

KEYJ KNCN WCCC WHTF WKLC WKLQ

WRCQ WRXK KBAT KBOY KFMF KQWB

KQWB KRRK KSQY KZQZ WHMH WIZN

WKIT WQNY WRCN WVRK WXR

Light: 41 -KSFX WPHD KBPI KISS KLQ

KVVR Q WLRZ WMMM WRIF KATT KMOD

KRZR WAOR WBLM WEZX WHEB WIOT

WVVR WROQ WTKX WTPA WTUE WWC

WVVR P WZQ WZZR KEYJ KFMH KKEG

KQWB KTYD WCIZ WDRK WGIR WIMK

WKQZ WRUF WVCR WZNF WZLZ WZQ



### BROTHER CANE

#### "GOT NO SHAME"

Adds: 4 -KEZO WCGY



WVVR WKGB

Requests: 10 -WMRR WVVV WLLZ

WVVR KCLB KDJK WIOT WRXK WRXR

KBOY

Increases: 17 -WLAV WPHD ZROC KBPI

KQWB KOME WHJY WLLZ WXTB KMBY

WVVR WOUR WPYX WROQ WXKE KFMF

WVVR

Heavy: 33 -KZAK WHDQ WLAV WPHD

WRXZ WVVV KAZY KBPI KNAC KRXQ

WVVR WLLZ WRIF WJFX WXTB KCLB

KQWB KILO KMBY WKDF WKLQ WRCQ

WVVR KBOY KRRK KSQY WDRK WHMH

WVVR WXRQ WXRC WZLZ WZLZ

Medium: 85 -KZRX WKLL WMRR ZROC

KQWB KIOZ KISS KLQ KOME KQRS KRXX

KQWB KUFO KUPD WBCN WCMF WEGR

WVVR WLZR KATT KEZE KGGO KICT KLAQ

KQWB KMJX KMOD KNCN KPOI KRZR

KRZR WAOR WAPL WBLM WBZX WCCC

WVVR WEZX WHEB WHTF WIBA WIMZ

WVVR WKLC WKQZ WNOR WONE WOUR

WVVR WPYX WRDU WRKI WRXK WSTZ

WVVR WTUE WXKE WXP KBAT KEYJ

KFMF KFMH KFMZ KIBZ KJKJ KKEG

KQWB KRNA KWHL KZGL KZQZ WBTZ

WVVR WIZN WKQZ WQNY WRCN WRUF

WVVR WSHE WVCR WVRK WXR WZNF

WZQ

Light: 36 -KSFX KISW KLOS KQRC KSHE

KQWB WBAB WFBQ WKLS WLQ WYFN

KQWB KLBZ KOMP KXFX WDHA WJXQ

WVVR WPDH WRFX WROV WRXL WRXR

WVVR WZZR KATP KATS KECH KJOT

KQWB KSPQ WCIZ WIXV WWWV WYMG

WZLZ



### BRUCE HORNSBY

#### "PASSING THROUGH"

Adds: 8 -KMOD WIMZ

WVVR WRDU WWC

KFMZ KJOT WOZN

Orops: 1 -KSKE

Decreases: 1 -WAMX

Power: 1 -WMVY

Heavy: 20 -KIOT KMTT KQPT KSPN

WVVR WCLZ WFXB WKVT WVAY KBCO

KVVR KTCZ WAMX WHCN KFMG KFMH

KQWB WKOC WRXZ WZLZ

Medium: 18 -WHDQ WMMM WMXU

WVVR WIP WMMR KCLB WAPL WDHA WMFX

WVVR WWC KATP KECH KMMS KQWB

KQWB WWWV WZQ

Light: 12 -KRFD WLQ KEZE KYYS

WEZX WZEW KEYJ KRNA KSEZ WKIT

WZLZ WQNY

### BUTTHOLE SURFERS

#### "WHO WAS IN MY ROOM LAST NIGHT"

Adds: 1 -WKDF

Orops: 1 -WVCR

Requests: 1 -WHMH

Decreases: 1 -KILO

Heavy: 2 -KZRX WAAF

Medium: 4 -KAZY WIYY WBTZ WHMH

Light: 7 -ZROC KISW KNAC KICT KILO

KQWB WZLZ



## C

### CANDLEBOX

#### "CHANGE"

Adds: 11 -WPHD WVVV

KQWB WIYY KRZR WBZX

KQWB KFMF KJOT KRRK

WVVR

Requests: 1 -KISW

Increases: 3 -WAAF WVBR WXZL

Heavy: 2 -WAAF WXZL

Medium: 5 -KISW KILO KZRR WVBR

WVVR

Light: 10 -KZRX KNAC KRXQ KSJO

WXTB KEZE KMOD WAVF WTUE WQNY



### COLLISION

#### "LOVE NOT WAR"

Adds: 7 -WLZR WRIF

WJFX KEZE KILO KRRK



WZLZ

Increases: 1 -KRZR

Heavy: 2 -KAZY KIOZ

Medium: 3 -KNAC KRZR WXOR

Light: 7 -WKLL KBPI KRXQ WXTB

KMOD KPOI KATP

### CRY OF LOVE

#### "PEACE PIPE"

Adds: 15 -WKVT WMRR

WLLZ WYFN KEZO KLPX

KYYS WAQX WDIZ WIBA

WVVR WONE WXKE WDRK WZLZ

Orops: 1 -KSFX

Requests: 9 -KCLB KDJK KICT KILO

WVVR WTUE WWC KJKJ KSP



KYYS WAOR WDIZ WFYV WKOL WJOL  
WRDU KBAT KJKJ KRNA KSPQ WRXK  
WGIR WIZN WRCN WRUF WSHE WZLZ  
**Drops:** 1 -KRZR  
**Requests:** 13 -KOZZ KOME KSHF WRIF  
WHCN WKQQ WONE WRKI KEYJ KSOY  
WIXV WRZK WZLZ  
**Increases:** 18 -WHDQ KISS KOME  
KUFO WRIF WYFN KDJK WDHA WRCO  
WRKI WRXK WWCT KATP KATS KQDS  
KSOY KWHL WGLF  
**Decreases:** 3 -WZZR KBOY KKEG  
**Heavy:** 1 -KOZZ KOME WWDC KLBK  
WHCN WHTF WIMZ WONE WPDH WPLR  
WRKI KATP KFMH KSOY KWHL WGLF  
WZLZ WZXL  
**Medium:** 62 -KROR WHDQ WPHD KISS  
KLOS KSHE KUFO KUPD KXRK WRCO  
WMMR WRIF WUFX WXTB WYFN WZBH  
KCLB KEZE KILQ KLAQ KLBK KMOD KNCN  
KPOI KZRR WAPL WAQX WBLM WDHA  
WHEB WIBA WIOT WKLO WKQJ WRFY  
WNOR WPYX WRCO WROQ WRXK WRXK  
WTKX WTPA WTUE WWCT WXL P WZCO  
WZZR CHEZ KATS KBOY KFMF KJOT  
KQDS WHMH WKIT WKQZ WVRK WWWW  
WXRK WZNF WZCO  
**Light:** 15 -KISW KQRC KQRS KSJO  
KGGO WBZX KEYJ KFMZ KKEG KRCK  
KZOZ WCIZ WIXV WQNY WRZK

**GIN BLOSSOMS**  
"HEY JEALOUSY"



**Adds:** 17 -WLAV KOME  
KRXQ WAAF KEZO KNCN  
KRAB WOUR WRDU WWCT KATS KKEG  
KSOY WGIR WIZN WRUF WVRK  
**Drops:** 2 -KIOZ KJKJ  
**Requests:** 4 -WMRR KSHE WTUE  
WZNF  
**Increases:** 7 -KQRS KSHE WDVE KCLB  
KEZE WHEB WIXV  
**Heavy:** 14 -WMRR KISS KQRS KSHE  
KUPD WOVE WIYY WMMS KEZE WHTF  
WRCO KQDS KRNA KSEZ  
**Medium:** 30 -KSFY WHDQ KLOS WXTB  
WYFN KCAL KCLB KDJK KGGO KLRX  
KZRR WAOR WCCC WFYV WHEB WRCO  
WKQQ WMFX WONE WPDH WRKI WQJ  
KATP KQWB KRRK WIXV WKIT WKQZ  
WWWW WZNF  
**Light:** 22 -KSJO KXRK WBAB WBCN  
WEGR WMMR WRIF KATT KICT KMJX  
KMJX KYYS WAPL WEZX WHCN WHTF  
WNOR WTUE KEYJ KFMF WZXL WZCO

**IAN MOORE**  
"HOW DOES IT FEEL"



**Adds:** 13 -WHDQ WPHD  
KXFX WBLM WFYV WPYX  
WXKE WXL P KBOY KCQR  
WHMH WIZN WWWW  
**Requests:** 1 -KLBK  
**Increases:** 8 -KISS KLLOL KLAQ KLBK  
WRCO WTUE KFMF KJOT  
**Heavy:** 1 -KLBK  
**Medium:** 19 -KISS KLLOL KRXQ KCLB  
KLAQ KMJX KNCN KZRR WIOT WPDH  
WRCO WTUE KATP KEYJ KFMF KJOT  
KKEG WXRK WZLZ  
**Light:** 17 -KRFD WVVV KOME KSJO  
WLVO WAOR KFMH KMMS KQWB KSPQ  
KZGL KZOZ WCIZ WKIT WQNY WRZK  
WVBR

**JAYHAWKS**  
"SETTLED DOWN  
LIKE RAIN"



**Adds:** 10 -KSFY WMVY  
WRLT KQRS KCLB KTHX  
WAMX WSTZ KQDS WRUF  
**Drops:** 1 -WXPS  
**Increases:** 2 -WRNX WZCO  
**Decreases:** 1 -KTAO  
**Heavy:** 2 -WCBE WRNX  
**Medium:** 16 -KRFD WKVT WRSI WWWW  
WXRT WMFX WPLR KATP KECH KFMZ  
KMMS WIZN WKIT WKOC WKXE WZCO  
**Light:** 20 -KSPN WPHD WVVV WBCN  
KEZE KMOD WBLM WRCO WXPB WZCO  
KCQR KFMG KFMH KFMU KQWB KSEZ  
KSOY KTAO WHMH WQNY

THE HARD REPORT

**JOHN MELLENCAMP**



"WHAT IF I CAME  
KNOCKING"  
**Adds:** 145 -KOPT KRQR KRQR KSKE  
KSPN WHDQ WILW WLAV WMMR WWWW  
WPHD CILQ KBCO KFOG KISS KLBK KLOS  
KOME KORS KSHE KSJO KUPD WBCN  
WDVE WFBQ WKLS WLLZ WLUP WLVQ  
WLZR WMMR WNEW WRIF WRCO WHTF  
WYFN WZBH KATT KCAL KCLB KCLK  
KEZE KEZO KGGO KLAQ KLBK KLPX KMJX  
KMJX KMOD KNCN KRZR KXFX KZRR  
WAOR WAPL WAQX WAVF WBLM WBLM  
WCCC WDHA WFYV WHCN WHTF WHTF  
WIBA WIMZ WIOT WKGB WKLC WKLO  
WKQQ WMFX WNCB WNOR WONE WOUR  
WPDH WPYX WRCO WRDU WRFY WROQ  
WROQ WROV WRXK WRXK WSTZ WTKX  
WTPA WTUE WWCN WWCT WXKE WXPB  
WZEW WZCO WZZR KATP KATS KATP  
KBOY KCQR KEYJ KFMF KFMH KFMU  
KFMZ KKEG KMMS KQWB KRNA KSEZ  
KSOY KTAO KWHL KZGL WCIZ WDRK  
WEQX WGIR WGLF WHMH WIXV WIZN  
WKIT WKQZ WOZN WRCN WRNX WRFY  
WSHE WVBR WVGO WVRK WWWW WXRK  
WXRC WXRK WYMG WZLZ WZNF WZCO  
WZCO  
**Requests:** 2 -KMOD WHTF  
**Heavy:** 1 -KYYS

**DEF LEPPARD**  
"TWO STEPS BEHIND"



**Adds:** 10 -WHDQ WFBQ  
WNEW KICT WAOR WBZX  
WTUE KJKJ KSEZ WRZK  
**Drops:** 1 -WRIF  
**Requests:** 1 -WLLZ  
**Increases:** 1 -WLLZ  
**Heavy:** 9 -KBER WIYY WWBZ WXTB  
KLPX WIMZ KATP KATS WCIZ  
**Medium:** 10 -KAZY KUPD WLLZ WZCO  
KOMP WHTF WIBA WRXK WTPA KSOY  
**Light:** 7 -KSJO KUFO WUFX WWCN  
WIOT WNOR KZGL

**LENNY KRAVITZ**  
"BELIEVE"



**Adds:** 6 -WKLS WXTB  
KEZO KRAB WAQX WNOR  
**Drops:** 4 -KFOG WOVE KMMS WZCO  
**Requests:** 5 -WVVV KMBY WAPL  
WROQ KEYJ  
**Increases:** 5 -WMMS WHEB KJKJ  
KSSY WOZN  
**Decreases:** 4 -WVAY WRIF WZEW  
KRVM  
**Power:** 2 -WHCN WPDH  
**Heavy:** 29 -WCLZ WFXB CHEZ CILQ  
KTCZ WBAB WBCN WMMS KEZE KLBK  
KZRR WAVF WBLM WCCC WDHA WRFY  
WTKX KFMH KFMU KJKJ KROK KSEZ  
KSSY WEQX WIZN WKOC WOZN WWWW  
WXPB  
**Medium:** 54 -KMTT KOPT KSPN WHDQ  
WMMM WMRR WPHD WVAY KBCO KISS  
KRXQ WNEW KDJK KLAQ KMBY KMJX  
WAOR WAPL WFYV WHEB WKGB WLOL  
WONE WRCO WRDU WROQ WRXK WTPA  
WTUE WWCT WZEW KATP KATS KATP  
KCQR KECH KEYJ KFMG KQWB KRNA  
KSOY KTYD KWHL KZOZ WCIZ WDRK  
WKQZ WMAX WSHE WVRK WXPB WZBH  
WZNF WZXL  
**Light:** 24 -WLAV WMXU WVVV KLRK  
KQRC KXRK WEGR WMMR WRIF WRCO  
KTHX WEZX WROV WSTZ WZCO KKEG  
KRVM KZGL WDRK WHPT WIXV WKIT  
WQNY WWWW

**LYNYRD SKYNYRD**  
"THE LAST REBEL"



**Adds:** 4 -WHDQ WLZR

WWCT WIXV

**Requests:** 1 -WRDU  
**Increases:** 3 -KOZZ WKLS WZLZ  
**Heavy:** 4 -KOZZ KRXQ KMOD WZLZ  
**Medium:** 11 -KSFY WKLS KCLB WRCO  
WRDU KATP KZGL WGLF WRUF WXRK  
WZBH  
**Light:** 10 -KRFD WVVV KLLOL WRIF  
WDHA WMFX KQWB KROK KSPQ KSOY

**MARC COHN**  
"PAPER WALLS"



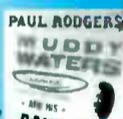
**Adds:** 11 -KSPN WFXB  
WMVY WLVO KCLB KEZE  
KMOD WZEW KZGL WOZN  
WRNX  
**Increases:** 4 -KOPT WVAY WMMR  
WAMX  
**Decreases:** 2 -WCLZ KZYR  
**Heavy:** 15 -KCSU KOPT KSKE WZLZ  
WVAY WYXU KBCO KTCZ WMMR WXPB  
KFMU KTAO KZYR WDET WZLZ  
**Medium:** 16 -WLTM WMXU KFOG  
WNEW KGSR KZRR WMFX WROQ WZCO  
WZBH KATP KECH KFMZ KROK WMAX  
WKOC  
**Light:** 9 -KRFD WHDQ WKVT KLOS  
KCQR KEYJ KFMH KSOY WKIT

**MATTHEW SWEET**  
"THE UGLY TRUTH"



**Adds:** 8 -WPHD KORS  
WAVF WKGB WRDU WZCO  
WHPT WRCN  
**Requests:** 3 -KFMH WKOC WVGO  
**Increases:** 12 -WRSI KFOG WOVE  
WCBE WRCO WXPB KJOT KRNA KSOY  
WDET WKOC WRUF  
**Decreases:** 2 -WNCS KRVM  
**Heavy:** 11 -KSKE WRSI WMMS WZCO  
WXPB KFMG KTAO WDET WEQX WRFY  
WKOC  
**Medium:** 37 -KRFD KSPN KWYS WBLT  
KBCO KFOG KTCZ WOVE WMMR WNEW  
WBOS WCCC WDHA WFYV WHCN WPLB  
WRCO WTPA WTUE WWCN WXL P WZBH  
KATP KECH KFMH KJKJ KJOT KMMS  
KRNA KRVM KSOY KZYR WRNX WRFY  
WVBR WVGO WWWW  
**Light:** 25 -KJOT KOPT WFXB WHTF  
WMXU WNCB WVAY WVVV WKLS KEZE  
KLBK WAPL WEZX WMFX WROQ WZCO  
KCQR KEYJ KFMU KQWB KSPQ KWHL  
WCIZ WIZN WKIT

**PAUL RODGERS**  
"LOUISIANA BLUES"



**Adds:** 9 -KZAK WPHD  
WEGR WDHA WONE WRXK  
WXL P KFMZ WZNF  
**Drops:** 2 -KSKE WLVO  
**Requests:** 1 -KOZZ  
**Increases:** 10 -KOZZ WHDQ KOME  
KEZO WRCO KFMF KJKJ KSPQ WQJN  
WSHE  
**Decreases:** 1 -WYMG  
**Heavy:** 6 -KOZZ KEZO WHCN KATS  
KWHL WOZN  
**Medium:** 38 -KRFD WHDQ WMXU  
KOME KRXQ KATT KCLB KDJK KEZE KLBK  
KMOD KNCN KZRR WAPL WBLM WPCN  
WRCO WRXL WXKE KATP KFMF KJOT  
KJOT KQWB KSPQ KSOY KZGL WGLF  
WIMK WIZN WKIT WRUF WSHE WXRK  
WXRC WXRK WYMG WZLZ  
**Light:** 19 -KSFY WVVV WBCN WLLZ  
WMMR WRIF WYFN KPOI WEZX WZCO  
WMFX WSTZ KBOY KECH KEYJ KFMH  
KKEG KQDS KZOZ

**PAUL WESTERBERG**  
"WORLD CLASS FAD"



**Adds:** 8 -WPHD WRIF  
WHEB WKGB WZEW KKEG  
KQWB WCIZ  
**Drops:** 1 -KSKE  
**Increases:** 4 -KEZE WDHA KFMH  
WVBR  
**Power:** 1 -WEQX  
**Heavy:** 2 -KRRK WVBR  
**Medium:** 12 -KRFD KORS KEZE WZCO  
WDHA WHCN KATP KFMH KJOT KQDS  
WGIR WKIT  
**Light:** 21 -WMXU WVVV WBAB WBCN  
KLBK KMOD KYYS KZRR WAPL WBLM  
WPDH WRCO WWCN KCQR KFMU KJKJ  
KSOY KWHL WIZN WKOC WWWW

**PORNO FOR PYROS**  
"PETS"



**Adds:** 6 -WKLL WFBQ  
WHJY WRDU WSTZ WVRK  
**Drops:** 1 -WVBR  
**Requests:** 10 -KWVS WLAV KLBK WFYV  
WIOT WRXK WDRK WKOC WRCN WVGO  
**Increases:** 5 -KISW WKLS KZRR WDRK  
WTPA  
**Decreases:** 2 -KRFD KORS  
**Power:** 1 -WEQX  
**Heavy:** 19 -KSKE KWVS KFOG WAAF  
WBCN KRAB KZRR WAVF WBLM WCCC  
WHCN WHEB WPLR WWCN WZEW WZCO  
WQNY WRCN WVGO  
**Medium:** 44 -KRFD KSPN WHDQ WNCB  
WPHD CILQ KIOZ KISS KISW KLOL KQRS  
WKLS WLUP WNEW WXTB KATT KCLK  
KEZE KMJX KMJX WDHA WFYV WKLO  
WONE WPYX WRCO WRKI WRXK WTKX  
WTPA CHEZ KFMU KJKJ KKEG KQDS  
KRNA KTAO KZOZ WCIZ WDRK WKIT  
WMAX WRNX WXRK  
**Light:** 33 -WLAV WVVV KBCO KTCZ  
WBAB WCMF WLVO WZBH KEZO KQSH  
KICT KLBK KLPX KOMP KEZX WJOT  
WNCN WPDH WXKE WZCO KFMF KFMH  
KFMZ KIBZ KTYD KZYR WGLF WIXV WIZN  
WRUF WRZK WWWW WZCO

**POSIES**  
"DREAM ALL DAY"



**Adds:** 5 -WMMM CILQ  
KSJO WOUR KJOT  
**Drops:** 3 -WRIF KRCC  
WZCO  
**Requests:** 4 -KICT WROV WXKE WDRK  
**Increases:** 12 -WPHD KEZE WRCO  
WROV WRXK WXKE WXPB KBAT KFMF  
KJKJ WGLF WKQZ  
**Decreases:** 2 -WRCO WSHE  
**Heavy:** 15 -WEGR KEZE WAVF WXRK  
WXKE KBAT KEYJ KJKJ KQDS KQWB  
KSOY KTYD WEQX WKQZ WVBR  
**Medium:** 56 -KRFD WHDQ WLAV WPHD  
KISS KLOS KORS WBCN WLVO WYMS  
WXTB CHEZ KCLB KDJK KICT KLAQ KLBK  
KMJX KMOD KPOI KZRR WAOR WAPL  
WCCC WEZX WFYV WHCN WJXQ WRCO  
WRDU WRFX WRKI WROV WRXK WTKX  
WTPA WXL P WXPB WZCO KATS KBOY  
KCQR KFMF KFMH KFMZ KRNA KSEZ  
KTAO WGLF WHMH WKOC WQNY WRFY  
WSHE WWWW WXRK  
**Light:** 39 -WKLL WMXU WRSI WVVV  
KOME KSHE WBAB WOVE WLLZ WMMR  
WYFN WZBH KCAL KLPX KMJX KNCN  
KYYS WDIZ WMFX WNCN WNOR WPDH  
WYXK WRCO WROQ WRXK WWCT WYFN

# MORE AIRPLAY INDEX

KATP KECH KKEG KRRK KWHL KZGL  
WVTV WVCZ WIZN WRZK WVG0

## R

### RADIOHEAD "CREEP"



**Adds:** 7 -KCLB KICT  
KZRH WNCN CHEZ WIXV  
WVTV  
**Drops:** 7 -WEQX  
**Requests:** 6 -KWVS KLBK KNCN KRAB  
WVTV WTKX  
**Increases:** 6 -KNCN WAVF WCCC  
WVTV WZZO WCIZ  
**Decreases:** 1 -KRRK  
**Heavy:** 5 -KWVS KRAB WAVF WRCO  
WVTV  
**Medium:** 12 -KSKE WLAV WBCN WNEW  
WVTV WNCN WCCC WZZO KKEG KRRK  
WVTV WVCZ  
**Light:** 17 -KRFD WPHD KUPD WBAB  
KZRH WBLM WDHA WHEB WPDH WWCD  
KATP KECH KFMH KFMZ WKIT WPCR  
WZZO

### ROBIN ZANDER "I'VE ALWAYS GOT YOU"



**Adds:** 14 -KQPT WBCN  
KZRH WCGY WKLO WNCN WONE WOUR  
WVTV WPYX WRDU WTKX WTUE WOZN  
**Drops:** 1 -KRRK  
**Requests:** 6 -WHDQ KCLB KLAQ WROQ  
WVTV WTKX  
**Increases:** 32 -WHDQ WKLL WLAV  
WVTV WLDK KOME WHJY WKLS KCAL  
KZRH KEZE KMBY KNCN WCCC WHEB  
WVTV WRGB WROQ WWCT WXPX WZZO  
WVTV WVCZ WZXR WZXR WZXR WZXR  
WVTV WZXR WZXR WZXR WZXR  
**Decreases:** 5 -WRLT KQRS KJKJ KKEG  
WVTV  
**Heavy:** 37 -WHDQ WLAV WPHD WKLS  
KZRH KZRH KEZE KMBY KNCN KYYS  
WVTV WCCC WDHA WHEB WIMZ WKGB  
WVTV WRCQ WRKI WROQ WWCT WZZR  
WVTV WZXR WZXR WZXR WZXR  
WVTV WZXR WZXR WZXR WZXR  
**Medium:** 19 -KIOT KRFD KSKE KSPN  
KZRH WKLL WMRR WMYV WOBK WRLT  
WVTV WZXR WZXR WZXR WZXR  
WVTV WZXR WZXR WZXR WZXR  
WVTV WZXR WZXR WZXR WZXR  
WVTV WZXR WZXR WZXR WZXR

**Light:** 15 -KMTT WFXB WKVT WMMM  
WVTV WVVV KLOL KQRS KSJO WMMM  
KZRH WZXR WZXR WZXR WZXR  
WVTV WZXR WZXR WZXR WZXR

### ROD STEWART "REASON TO BELIEVE"



**Adds:** 14 -WWDC KZRR  
WVTV WKQD WONE WOUR  
WVTV WZXR WZXR WZXR WZXR  
WVTV WZXR WZXR WZXR WZXR  
**Drops:** 1 -WAMX  
**Increases:** 1 -WVLP

**Heavy:** 4 -KTCZ WBLM WXLP WGIR  
**Medium:** 10 -WPHD WMMR KPEZ  
WVTV WZXR WZZO KECH KFMZ KSQY  
WZZO  
**Light:** 6 -WVDE WHEB WKGB WXKE  
KZRH WZXR

## S

### SAVATAGE "EDGE OF THORNS"



**Adds:** 4 -KLPX WAOR  
KZRH KZRH  
**Requests:** 7 -WKLL  
WVTV WZXR WZXR WZXR WZXR  
**Increases:** 3 -WRZX WXTB KICT  
**Decreases:** 1 -KRZR  
**Heavy:** 10 -KZRX WRZX KBER WUFX  
WVTV WZXR KILO KIBZ KRRK WKQZ  
**Medium:** 18 -WKLL KAZY KEZE KICT  
WVTV WZXR KZRR WBZX WKDF WRKI  
WVTV WZXR WDRK WHMH WRCN WRZK  
WVTV WZXR  
**Light:** 25 -WVVV KLOL KQRC KUFO  
KZRH WZXR WLZR WRIF KCLB KMJX  
WVTV WZXR WCCC WEZX WHTF WKGB  
WVTV WZXR WRCQ WROQ WXLP KATP  
KZRH WZXR WOZN

### STONE TEM- PLE PILOTS "WICKED GARDEN"



**Adds:** 12 -WKLL WMRR  
WVTV WZXR KNCN WAOR  
WVTV WZXR WKDF WTKX WTUE WZZO  
**Drops:** 1 -WKQD  
**Requests:** 3 -WXTB WRZK WXZL  
**Increases:** 1 -KILO  
**Heavy:** 4 -KNAC WAAF KILO WVCR  
**Medium:** 11 -KZRX ZROC KAZY KISS  
WVTV WZXR WZXR WZXR WZXR  
**Light:** 11 -WVVV KISW KRXQ KSHE  
KZRH WZXR KICT KLPX WRXK KIBZ KRRK

### SWEETWATER "HEAD DOWN"



**Adds:** 3 -KIOZ KEYJ  
WVTV  
**Medium:** 2 -KCLB WRZK  
**Light:** 5 -KISW KRXQ KEZE KMOD KZRR

## U

### U2 "STAY (FARAWAY, SO CLOSE!)"



**Adds:** 13 -KIOT KQPT  
WVTV WZXR KLAQ KLBK  
WVTV WZXR WZXR WZXR WZXR  
**Requests:** 2 -WKQD WTPA  
**Increases:** 3 -WIMZ WROV WTPA  
**Decreases:** 1 -WZZO  
**Heavy:** 7 -WFXB KBCO WMMM WIMZ  
WVTV WTPA WXRC  
**Medium:** 6 -KOZZ KLOS KMOD WKQD  
WVTV WZXR  
**Light:** 5 -WLVO KYYS WWCT WZZO  
WVTV

### U2 "ZDOROPA"



**Adds:** 4 -KRFD WLAV  
WVTV WZXR KISS KLOL  
WVTV WZXR WZXR WZXR WZXR  
**Drops:** 2 -WRIF KRZR  
**Requests:** 4 -KLAQ WRDU WROQ

**WVTV**  
**Increases:** 8 -WAAF WIOT WRXR WZZO  
WVTV WZXR KSQY WSHE  
**Decreases:** 2 -WIMZ WNCN  
**Heavy:** 12 -KSKE WAAF WBCN WMMR  
WVTV WZXR WZXR WZXR WZXR  
WVTV WZXR WZXR WZXR WZXR  
**Medium:** 14 -KQRS KUPD WEGR WYNF  
KZRH WZXR KNCN WNCN WROQ WTKX  
KZRH WZXR KSQY KWHL  
**Light:** 9 -KSJO WLVO WIMZ WPYX  
WVTV WZXR WZXR WZXR WZXR

### URGE OVERKILL "SISTER HAVANA"



**Adds:** 63 -KRFD WKLL  
WVTV WZXR KQRS KRXQ  
KZRH WZXR WYNY WLLZ WMMM WRIF  
WVTV WZXR KCLB KDJK KEZE KEZO  
WVTV WZXR KMZY KMOD KRZR KZRR  
WVTV WZXR WBZX WCCC WDHA WPDH  
WVTV WZXR WRXK WRXR WTPA WTUE  
WVTV WZXR WZZO KATP KATS KEYJ  
WVTV WZXR KJKJ KKEG KQDS KRNA  
WVTV WZXR KWHL WCIZ WHMH WIZN  
WVTV WZXR WZXR WZXR WZXR WZXR  
WVTV WZXR WZZO  
**Increases:** 4 -WAAF WAVF KJOT WVBR  
**Heavy:** 2 -WAAF KRCC  
**Medium:** 5 -WRZX WAVF KJOT WEQX  
WVTV  
**Light:** 6 -KSKE WMMM KSJO KLBK  
WVTV WZXR

## W

### WARREN HAYNES "I'LL BE THE ONE"



**Adds:** 7 -WHJY WRIF  
WVTV WZXR WRNX WRUF  
WZXR  
**Increases:** 2 -KFMU WCIZ  
**Heavy:** 2 -KFMU WCIZ  
**Medium:** 4 -WNCN WROQ WZZR KEYJ  
**Light:** 3 -WHDQ KEZE WPYX KFMG  
WVTV

### WHITE ZOMBIE "THUNDER KISS '65"

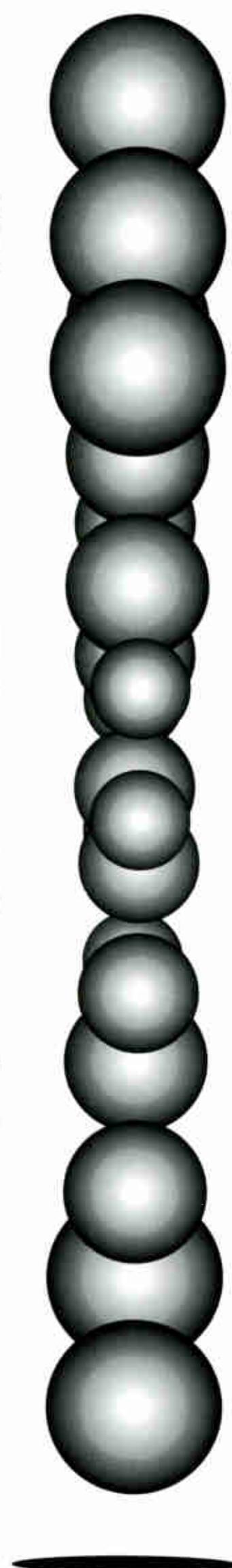


**Adds:** 4 -WRZX KNAC  
WVTV WZXR  
**Requests:** 5 -KIOZ KRXX WXTB KIBZ  
WVTV  
**Heavy:** 1 -WVCR  
**Medium:** 2 -KZAK KIBZ  
**Light:** 14 -KZRX WKLL KBPI KIOZ KISS  
WVTV WZXR WZXR WZXR WZXR  
WVTV WZXR

### WORLD PARTY "GIVE IT ALL AWAY"



**Adds:** 3 -WPHD KRXQ  
WVTV  
**Increases:** 4 -KEZE KSQY WEQX WVBR  
**Heavy:** 2 -KFMH WEQX  
**Medium:** 9 -KSKE WKVT KEZE KZRR  
KATP KSQY KWHL WIZN WVBR  
**Light:** 15 -KQRS WBAB WLVO WMMM  
KZRH WZXR WDHA WEZX WRCQ WZZR  
WVTV WZXR WZXR WZXR WZXR



U2 ZOOROPA



“ZOOROPA”  
#3 Most Added  
Hard Hundred 44-21\*

“STAY”  
Top 10 Most Added...Again!  
Hard Hundred 71-60\*

“SOME DAYS ARE BETTER”  
Hard Hundred 85-66\*

**ZOOROPA: the brand new studio album from U2.**  
Ten songs, recorded March through May of this year in Dublin.  
Produced by Flood, Brian Eno and The Edge.

*Includes “NUMB” (lead vocals by The Edge)*



ISLAND

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PolyGram Label Group

# MORE HARD ACTS TO FOLLOW



**R**oadrunner, "Above Me," Roadrunner Any band that opens for the likes of Alice in Chains, Pantera and Circus of Power, damn well better be able to produce the grunge goods. These guys do. The latest in the now long line of bands to emerge from Seattle lets their background be known from the opening moments of "Above Me," which starts with a series of howling shouts and a blast of the now familiar Northwest sound. And, as Roadrunner

so proudly points out, MTV's Beavis and Butt-head have already air-guitared to a video of these guys. In today's world, there is no higher compliment.



**B**ulletBoys, "Laughing With the Dead," Warner Bros People who like the BulletBoys for their rocking, guitar crunchers will be headbangingly glad to hear this follow-up to the softer "Mine." It's tracks like this that motivated the Boys to nickname Ted Templeman "The Warlord of Rock Production." "Laughing With the Dead" starts with a booming drum beat that sets the tempo for a fast-paced ride, fleshed out by a nifty,

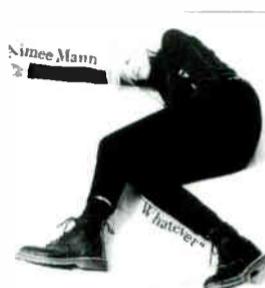
swirling guitar solo. Batteries included. You can catch "Laughing With the Dead" on the recently issued sampler "12-Minute Warning."

## NEW EMPHASIS TRACKS



**W**idespread Panic, "Pleas", Capricorn "Pleas" couldn't come out at a better time for Widespread Panic, who are ripping up the country on the successful H.O.R.D.E.

Tour. Breaking out of the south at first, Widespread Panic is spreading like wildfire with new heavy East Coast and Midwest support as a direct result of the high visibility road work. The tune's musically somewhat more adventurous, but plenty radio friendly thanks to a great break and some nice changes. Already a top 5 Phone item at WIZN, where it was a favorite from day one.



**A**imee Mann, "Say Anything", Imago The next Whatever single is an AOR gem from Mann, a song-writing mistress

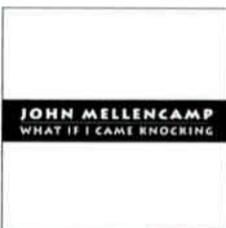
and master. Lyrically and musically the single proudly displays Aimee's heartfelt passion and honesty. An intimate rock tone has been emphasized acoustically through a re-mix, specially tailored for more particular tastes. The album version of "Say Anything" is thicker and allows the song to stand steady in the midst of a classic or current set. KBCO and KFMU are among the early supporters.



**B**ig Head Todd and the Monsters, "Circle," Giant (11/78) This hard-working band is on the road with the H.O.R.D.E.

Festival for most of the summer. But don't let their involvement with that mostly alternative line-up fool you. Todd and the Monsters are swimming in the mainstream. KLOL and WSHE were two of the 11 this week adding the band's follow to the huge hit "Brokenhearted Savior." This single also racked up 11 increases.

## MOST ACTIVE



**J**ohn Mellencamp, "What If I Came Knockin'," Mercury (145/146) The tune you might describe as "Paper And Fire" meets "Get A Leg Up" comes flying out of the chute with a 145 station punch this week, cranking up this Report's highest 6\* debut. Get 59 first week heavy reports and that's what happens. Looks like another classic for Mellencamp and the gang to add to the collection. Also take note: "What If I Came Knocking" is an AOR exclusive. With no video or CHR single

planned, make maximum use of a record uniquely rock radio.

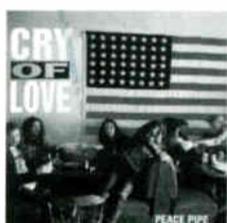


**U**rge Overkill, "Sister Havana," Geffen (63/76) This track had an amazing week — as 63 more adds fired up one of the Hard Hundred's strongest 100-38\* underlines, this in addition to similarly steroidal Alternative chart action. From WRIF's Darren Ariens, "Sister Havana" is just the beginning for the band that will redefine Midwestern rock and roll! Is this the most highly regarded Alt-to-mainstream crossover we've heard in months? Easily. Expect the listeners to

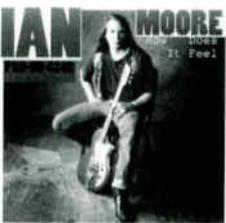
react similarly, what with 91X indicating #2 phones after only three weeks.



**S**teve Vai, "Down Deep Into the Path," Relativity (D/23) Vai made no compromises in aiming this song at his loyal followers and it hasn't hurt him a bit. "Down Deep Into the Path" was the #5 Most Added track in a week where the competition was heavy; Mellencamp, Thorogood and U2. COR stations such as KIOZ, KISW, KRXX, WBAB, WRIF and WXTB were all on the box. Those adds led to a debut at 37\* on the COR 50 and a nice start at 76\* on the HH.



**C**ry of Love, "Peace Pipe," Columbia (15/139) Sure, "Peace Pipe" was the #7 Most Added single this week. But the stat that jumps out is the 27 increases. That's second only to Robin Zander's mainstream run-away biggie. KYYS, WDIZ, WLLZ and WYNF but a few who piped in their vote this week. KILO and WTUE said it was one of their Top 5 Phones. Chartwise, another good week: 12\* on both the Hard Hundred and COR chart.



**I**an Moore, "How Does It Feel," Capricorn (13/50) WPDH's Greg O'Brien summed up Ian Moore and this track: "Texas Tornado, killer guitar player. Smoked on the air. Smoked the phones." The 9th Most Added track is starting to make noise beyond the boundaries of Moore's native Texas where homies like KLBJ are showing heavy rotation and Top 5 phones. The album will be out July 20 and Capricorn is committed to the guy who is their most radio-active artist since the new inception of the label.



**B**.B. King, "Playin' With My Friends," MCA (11/52) "Playin' With My Friends" was the second-most added Triple A track and is being played by mainstream majors like WNEW. "Fun blues at its best," This single, which features King and Cray trading hot guitar licks and vocals about eatin', drinkin' and playin' the blues, went to 6\* on the Triple A and jumped from 90-65\* on the Hard Hundred.



**C**andlebox, "Change," Maverick (11/28) The alternatives are leading the way for this new band from Seattle. But "Change" was also added by 12 mainstream stations, including KIOZ and WIYY. The video is going on MTV and Candlebox is managed by Lindy Goetz who handles the Red Hot Chili Peppers. Not bad for a band that only started playing together a little over a year ago. This energized single jumped to 28\* on the C.O.R. chart and to 62\* on the Hard Hundred, indicating its natural appeal to a wide spectrum.



**M**atthew Sweet, "The Ugly Truth," Zoo (8/81) People are remembering "Girlfriend" from last year's album now approaching GOLD! That helped power up 12 increases to go with the eight adds. "The Ugly Truth" went to 7\* this week on the Triple A chart. The video was added to MTV and Zoo has shipped over 150,000 units to retail.

# JOHN MELLENBAMP

---

WHAT IF I CAME KNOCKING

#1 MOST ADDED  
HARD HUNDRED DEBUT 6\*

THE FIRST TRACK  
FROM THE UPCOMING ALBUM  
HUMAN WHEELS



314 518 088-2/4/5

MANAGEMENT: RON WEISNER ENTERTAINMENT  
ARTISTS SERVICES CORPORATION



a PolyGram company

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# Industrial NOISE

## Hardatrons

**WMMR** turned a good trend last month, but the Spring Book qualifies as an unmitigated mindblower. Former kingpin **WYSP** dipped slightly 6.0-5.8 12+, as **WMMR** regained the throne with a whopping 4.1-6.6 rebound. And we don't have to tell you what two and a half points means in a market this size. Highlights include **Pierre Robert's** new morning show jamming a huge 9.8 12+, with **Gonzo Greg** building 4.7-5.5 at night. Meanwhile, **Howard** dipped 10.5 to 9.8, with the **Grease** man, opposite Greg, up 4.7-5.5. Our call? The combination of Howard yakking in the morning and the Grease man galking at night has fundamentally changed WYSP's entire usage pattern. With Howard frequently off the air well past ten, and Grease on at 7, that only leaves a consistent 8 hours in which the kids can count on music — and that's not enough.

**Los Angeles:** **KLOS** and **KROQ** share top billing here. **KROQ** scored a major 3.9-4.3 advance, as **KLOS** built 3.8-3.9, up in both key demos. In 25-54, the rankers were **KOST** 5.5-5.9, **KLOS** 5.5-5.6, **KLAX** 7.4-5.5, **KRTH** 4.5-4.8, **KBIG** 4.2-4.3, and **KLSX** 4.7-4.3. 18-34: **KLAX** 9.5-8.1, **KROQ** 6.6-7.7, **KLOS** 6.0-6.3, **KPWR** 6.8-6.2, **KOST** 5.5-6.0, **KIIS** 5.0-5.7, **KLVE** 3.3-5.6, and **KLSX** 5.9-5.0. The Grease man was up half a point at night at **KLOS**, as **Mark and Brian** still finished second to Stern (who dipped 6.3-6.1) but were up 5.4-5.7. Morning demos: 18-34: **KLOS** #1 8.6-10.2, **KLSX** 9.8-9.0, **KLVE** 4.1-7.3, **KLAX** 8.6-7.1, **KROQ** 6.5-6.8. 25-54 AM drive: #1 **KLOS** 7.6-7.9, **KLSX** 7.0-6.7, **KOST** 4.8-5.2, **KLVE** 3.8-5.1, **KISS** 5.4-4.7.

**KFOG** and **Greg Solk** had one of their best books in recent memory, 2.1-2.4 12+. Given that the first month was one of **KFOG's** all time lowest, the last month was an all time high. It should also be noted that Solk hasn't had a down book in his year and a half at the station. Check this 25-54 trend: 2.7 last summer, then 2.8, 3.2, and now 3.5. **KRQR** also had a great ARB, up 2.1-2.8. Given that their first month was 32,000, followed by a 19, and then a 22, it might be tough for CBS to hold at that high water mark. Otherwise, **KKSF** rebounded after a lousy Fall and Winter. They're back to a three. Also of note was **KSJO's** 1.4-2.2 12+.

**San Jose:** There's been a lot of conjecture about how two big blocks of talk on **KOME** might affect the San Jose rock wars, and this book suggests it mighta been a bad gamble for Infinity. It's obviously early to call, but when **KOME** goes from a 3.8-2.1' 12+, behind **KFRC's** Big Band AM, both Country stations, **Steve Feinstein** and **KKSF** (who they've always beaten), and even soft AC **KOIT**, it might be time to rethink. Ditto the **KOME** drop in TSL, down from 29 to 18 quarter hours. Meanwhile **Dana** and **KSJO** went from a 4.2-4.4 12+, up 7.4-8.5 18-34, while 25-54's maintained at 4.4. It also looks as if Hot AC **KEZR** is taking a hit from Viacom's **KSRI** and **KSRY** ("Star"), and the other story is the San Francisco Giants hot streak helping **KNBR** to a meaty 4.0-7.0 12+ surge.

## Larry Moffitt Resigns As PD

**KYYS/Kansas City PD Larry Moffitt** has resigned as Program Director to give his full time and attention to his duties as morning show personality on the **Max, Tanna & Moffitt Show**. Moffitt commented on his decision, "With the competitive make-up of the market right now, it's important for KY-102 to have a program director that can devote their entire time and attention to the managing and directing of the station. For the last twelve years, I've been programming and doing an air shift, and the fun and the money is in being on the air." General **Mike Campbell** added, "Larry has done an outstanding job of programming the station and we will continue to use his expertise in the programming field. I realize Larry's intentions are to have more time to capture the lucrative dollars in endorsements and personal appearances, and I can't blame him for that." **KYYS** will begin the search for a replacement immediately.

## MCA Names Ron Oberman Exec. VP/A&R



Ron Oberman

**Ron Oberman** has been promoted to the position of Executive VP, A&R, **MCA Records**. In making the announcement, **MCA President Richard Palmese** commented, "Ron is a consummate record executive whose A&R talents and experience are well known. I am excited to appoint him to his new job where all of his skills will be utilized in heading up the vital A&R area." Oberman added, "I am thrilled to have this opportunity to work with MCA's talented artists and to spearhead the efforts of the A&R team. It's great to be a part of MCA's executive team and I am looking forward to our future successes." Oberman joined MCA in January as Sr. VP/A&R from Columbia Records where he served as VP/A&R. He most recently held the position of Sr. VP/A&R at MCA.

## ERG Adds Lessner & Triozzi To Promo Dept.



Michael Lessner



Gary Triozzi

**Michael Lessner** was named Director, Promotion, East Coast for **ERG**, based at the label group's Philadelphia office. Prior to this appointment, Lessner was Regional Promotion Manager at ERG, a position he held since 1988. For four years prior to joining EMI, he was VP/Promotion at Motown Records. Says Lessner, "I am thoroughly delighted with the new responsibilities given to me by **Daniel Glass** and **Ken Lane**. I look forward to breaking all the new artists and promoting and maintaining the careers of our established stars on the only label of the '90s." **Ken Lane** commented on the appointment, "Michael was the first hire at the new formed SBK Records and in his five years with the company, has established himself as a leader. His tireless energy and dedication to breaking our artists as well as working with the field staff makes him the consummate professional." In other ERG news, **Gary Triozzi** has been named National Director, Midwest Promotion and Marketing based at the label's Chicago offices. Prior to this appointment, Triozzi worked in National Secondary Promotion for the EMI Records Group, and as a

Regional Promotion and Marketing Manager for **SBK Records**, both based in Chicago. Says Triozzi, "In my new position at EMI Records Group, I hope to start early airplay of our records and build a strong base, especially for new artists. I am proud to be part of the organization."

## Is It Bruce Or Is It Memorex?

Radio stations beware: There is a **Bruce Hornsby** impersonator calling radio stations and passing himself off as the singer/songwriter. This has occurred randomly at stations in the Carolinas, Maine and other areas in the United States. He will introduce himself as Bruce, cut IDs and liners, then proceed to promise tickets to the station for his up-coming shows. If you receive a phone call from "Bruce," call your local RCA rep immediately so they can verify the legitimacy of the call.



Atlantic Co-Chairman/Co-CEO **Ahmet Ertegun**, Atlantic Co-Chairman/Co-CEO **Doug Morris** and Atlantic Records recently hosted a party in NYC to celebrate the release of former Atlantic Vice Chairman **Jerry Wexler's** autobiography, **Rhythm And The Blues**. Shown (l-r): Doug Morris, Jerry Wexler, and Ahmet Ertegun.



We're Talkin Sushi: Old pals get together for Domo Calle's Sushi Fest. Front row (l-r): Same Calle, We're Talkin Music; Miss Lovely; Rich Totoian, ESP Mgmt. Back Row: J.J. Jeffries, KCLB/Palm Springs PD; Ron Farber, Farber Promotions; Jim Totoian, Shiatsu therapist to the stars.

# ATTENTION EARTHLING RADIOWAVE BROADCAST CONTROLLERS:

Newly-recorded sonic amplifications!

## "Magic Carpet Ride"

Slash and Michael Monroe

*From the forthcoming album*

Music From The Motion Picture Soundtrack

# CONEHEADS



Produced by Mike Clink and Slash Executive Producer: Debbie Gole Slash performs courtesy of Geffen Records, Inc.

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# MORE INDUSTRIAL NOISE

## Industry Rotations



Bob Baker



Wendy Weisberg



Stacey Murray



Sergio Silva

**Wendy Weisberg** has been named to the position of Manager, Publicity/West Coast, **IRS Records**. . . **Capitol Records** announced the promotion of **Stacey Murray** to the post of Director, Media & Artist Relations out of the New York offices, while **Scott Young** takes the Manager, International Artist Development position in the **Capitol Tower**. . . **Michelle Myers** has been appointed to Senior Director of Marketing and Creative Services at **Asylum Records** in Nashville. . . **A&M Records** has named **Sergio Silva** to the position of National Manager of Video Promotion at and **Alice Lessin** was appointed to the Singles/New Release Director position. . . **Randy Sabiston** has been named to the Creative Director, East Coast, **PolyGram Music Publishing Group**, while **Bob Baker** has been appointed to the Vice president, Credit and Collections position at **PolyGram Group Distribution**. . . **Sony Music** and **Epic Records** announced the expansion of **Sony Wonder** as their children's and family entertainment operation. Appointments within **Sony Wonder** include **Becky Mancuso-Winding** to Senior Vice President, Creative Affairs; **Wendy Moss** fills the Vice President of Marketing position; **Susan Jackson Rosenberg** slides in as the Senior Director, Sony Wonder-Nickelodeon; and **Linda Morgenstern** was named Senior Director, Acquisitions.



Randy Sabiston



Scott Young



Alice Lessin



Michelle Myers

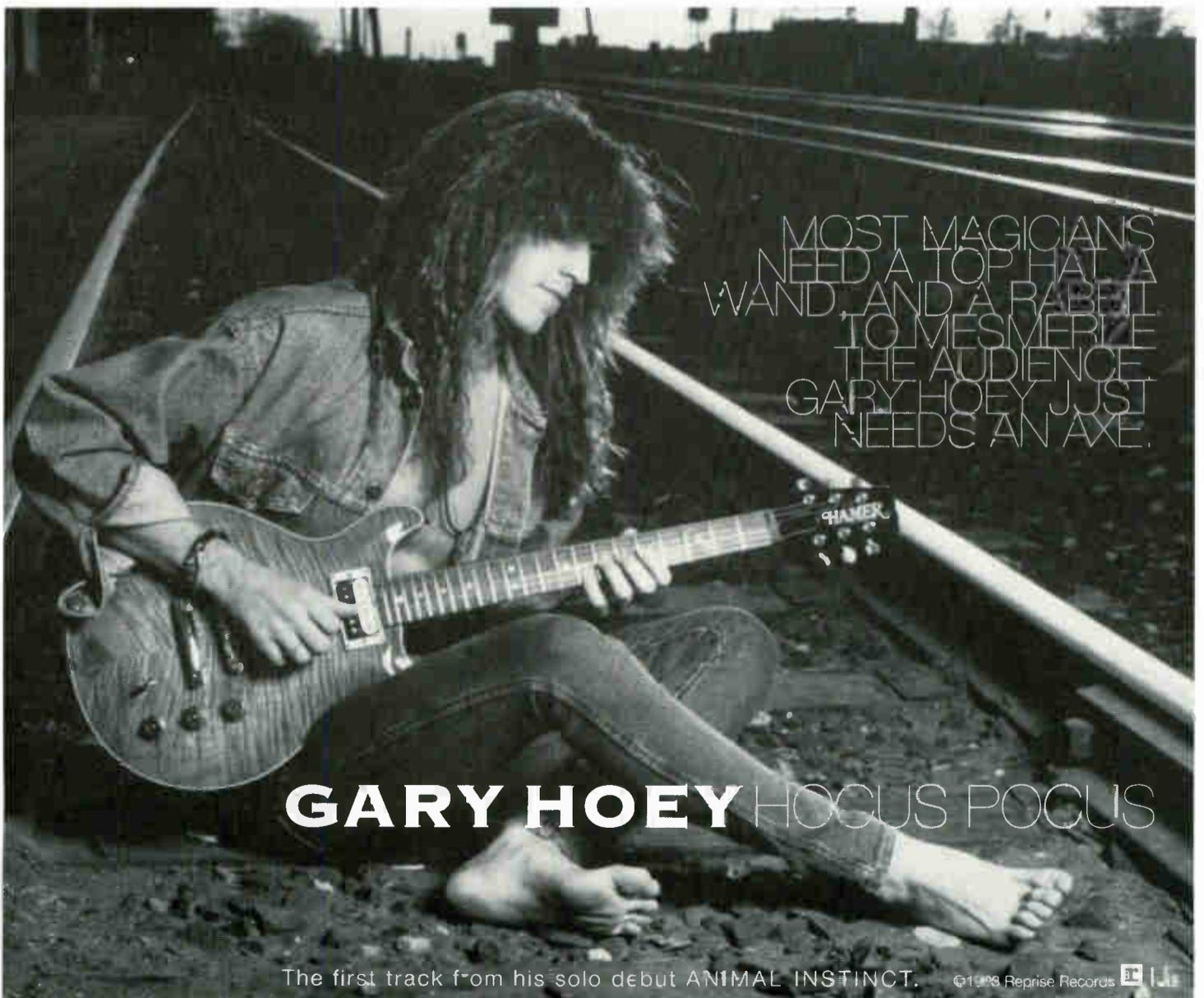


Rock

Legendary R&B singer **Otis Redding** was honored by the U.S. Postal Service with the unveiling of a commemorative stamp at a special ceremony in Macon, Georgia, the late entertainer's home town.



After their rousing performance on NBC's Today Show, **RCA** artist **Take That** join hosts **Katie Couric** and **Bryant Gumbel** after the show.



MOST MAGICIANS  
NEED A TOP HAT,  
A WAND, AND A RABBIT  
TO MESMERIZE  
THE AUDIENCE.  
GARY HOEY JUST  
NEEDS AN AXE.

**GARY HOEY** HOCUS FOCUS

The first track from his solo debut **ANIMAL INSTINCT**.

©1998 Reprise Records

Stunning

ERIC GALES BAND  
PARALYZED

the first single from the new album *Picture Of A Thousand Faces*

Produced by Terry Thomas  
Executive Producer: Joe Wissert  
Career Direction by Carr/Sharpe Entertainment Services  
ON ELEKTRA COMPACT DISCS AND  CASSETTES.



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# "Is This Iowa? No, It's Atlantis!"

**"Powered by Briggs and Stratton, insured by Smith & Wesson, you're listening to Island Radio, 103.3 KFMG, broadcasting live inside the Flood of '93."**

We did no playlist this week at KFMG, but we weren't frozen — we were flooded! KFMG's building at 108 3rd Street in Des Moines, Iowa, was surrounded by up to three feet of water over the weekend. The water started coming up late Sunday afternoon, and by early evening was rising at a rate of three inches every forty minutes. Our studios are on the first floor, but luckily about four feet above street level. As the flood waters rose, we began to seriously consider bailing out, but fortunately, the river stopped about six to eight inches short of the control room door. We would have had to appeal for a boat rescue over the air as telephone service went down about 2:00 AM. We had been on generator power since late Saturday night when the River Hills power substation was inundated.

**"Providing continuous service to the mainland, it's Island Radio, 103.3 KFMG, broadcasting live inside the Flood of '93."**

KFMG was completely cut off from the rest of Des Moines. We got staff and supplies in via canoe, which doubled as the KFMG Mobile News Cruiser. In fact, as the sun rose on the devastation Monday morning, KFMG General Manager Ron Sorenson and Alternative Music director (and former Eagle Scout) Rob Mikels the "KFMG Kanal Kruiser," a small generator and the marti, and did live remotes from several flood sites around the Court Avenue entertainment district. We paddled four blocks down 2nd Street to flooded Sec Taylor Stadium, the brand new home of the AAA Iowa Cubs, and were the first station to report on-site on the extensive damage there.

**"We're not a thousand feet above the flood, we're a thousand feet in the flood. Island Radio, 103.3 KFMG, broadcasting live in the Flood of '93."**

Suddenly, a mostly music station found itself news, information, and service-driven. With limited resources — one AP wire, a news an control room console, two CD players, a three-stack of cart machines, and a couple of mics — we did radio the old fashioned way... manual typewriters and live copy. No phones, no faxes (no Selector!). But it was amazing how the entire staff was energized. It gave us all a renewed vision of how radio can serve the public interest.

**"It's a 30-minute continuous 'wave' of music from Broadcast Island, 103.3 KFMG."**

In an odd twist, the disaster engendered a spirit of camaraderie, dedication and service that ought to be a part of radio every day. It's occurred to us that in many ways this is the way radio should always be.

**"This is News Director Douglass Cooper with the KFMG Off-Shore Business Report..."**

**"Maritime weather for the Greater Des Moines area from Island Radio, 103.3 KFMG."**

Big airplay items included: John Campbell, "When The Levee Breaks;" Paul Rodgers, "Muddy Water Blues;" Peter Gabriel, "Here Comes The Flood;" Lone Justice, "After The Flood;" Steve Miller Band, "Wide River;" Ralph McTell, "River Risin' Moon High;" Jackson Browne, "Before The Deluge;" Southside Johnny, "Trapped Again;" Fools Gold, "Rain, Oh Rain;" Grateful Dead, "Wake Of The Flood."

**"Not even the Flood of '93 can stop us. With continuous service to the mainland, we are Island Radio, 103.3 KFMG."**



▲ KFMG Cheif Engineer Jeff Hanson (left) and Production Director Scott Kaye standing on the loading dock at Island Radio. Water is about three feet deep.

# HARD LIST

TEN IN A ROW...  
DREW MURRAY  
WHATSAMATTA?  
HOWARD LESNICK  
MARKO BABINEAU  
...OF SONGS YOU DON'T KNOW  
102 AND COUNTING  
HOI POLLOI  
HIP EXTENSIONS...  
MATT POLLACK  
PAT ST. JOHN'S ROOFTOP  
JAMES TAYLOR LIVE  
...CAN I WATCH?  
NEIL LASHER  
BONNIE'S BUCKS  
GINA IORILLO  
WE'VE GOT THE BLUES  
LAURA CURTIN  
THE GUEST QUARTERS  
WHEN WORLDS COLLIDE  
MATT SEVIER  
THE STORY  
ROSS ZAPIN  
STEVE KLEIN  
MARK SPECTOR  
ROB TARANTINO  
LOU ROBINSON  
STRIP MINO  
JIM CROWE  
RICHARD SARBIN  
WAKE UP WORLDO...  
SIR SPEEDY  
WALK TOWARDS THE LIGHT  
...I'VE GOT A REAL TOUR  
ALTERNATIVE NATIONS TOUR  
TYPE O NEGATIVE  
IMP  
ANACRUSIS  
MIKE MARTINOVICH  
LUMP OF DUNG  
THE RHYTHM MAN



▲ Dockside at Island Radio. KFMG GM/MD Ron Sorenson (front of canoe) and Alternative Music Director Rob Mikels prepare to take the mobile news cruiser out for the marti remotes. Production Director Scott Kaye helps load. Jeff Hanson is in background.



▲ #4 Sorenson (front) and Mikels "on the road" in the KFMG Kanal Kruiser.

# B.B. KING

## "Play With My Friends"

The Duet With Robert Cray from B.B. King's new album, Blues Summit

HARD A.A. 45  
P.A.R. 18-13  
A/O 31-20

HARD HUNDRED 88-85\*  
ALBUM NETWORK 88-69\*  
FMQB 88-88  
R&R DEBUT 60\*

ALREADY ON OVER 75 STATIONS INCLUDING:

WMMS WBAB WNEW KFOG KIOZ KIOZ  
WHCN WPLR KYD KBCO WXRT WCHA  
WROG WRXR WEDX WSTZ KMOD WEDH  
WKIT KATP WYMG KDBM AND MORE!

### ALREADY ON OVER 60 STATIONS

BLUES MUSIC  
FESTIVAL 93  
STARRING  
B.B. KING

# MCA®

Track Produced By Dennis Walker Executive Album Producer - Sidney A. Seldenberg For SASCO Productions, Inc. Robert Cray Appears Courtesy Of Mercury Records, Inc.

### BLUES SUMMIT

Classic Blues \* Classic Artists \* Classic Duets

## B.B. KING



with  
Ruth Brown  
Robert Cray  
Albert Collins  
Lowell Fulson  
Buddy Guy  
John Lee Hooker  
Etta James  
Koko Taylor  
Irma Thomas  
Joe Louis Walker  
Katie Webster

And More

All New Studio Recordings  
In Memphis and Berkeley \* 1993

WITH  
ERIC JOHNSON  
BUDDY GUY  
KOKO TAYLOR  
JR. WELLS &  
LONNIE BROOKS

## "Swatting At Flies"

HARD C.O.R. 41\*  
R.O.A.R. 26\*

Already On

WXTB KIOZ WKIT KILD  
WKLL WVCR WXZL WBY  
KATP KFMX KMOD WYMG  
KDBM KICT KEZE KNAC



# MORE INDUSTRIAL NOISE

**WIZN/Burlington** kicked off the summer concert season at the Stowe Mountain Performing Arts Center with the **Alternative Nation Tour** featuring **Spin Doctors**, **Screaming Trees** and **Soul Asylum**. Music Director **Mike Luoma** was backstage to catch all the action and some exclusive interviews...



▲ Mike Luoma (left) with drummer Aaron Comess of the Spin Doctors.



▲ Soul Asylum's Dave Pirner stops by to hang out and trade hair care secrets with Mike.



▲ Mike talks with drummer Barrett Martin (center) and bassist Van Conner of the Screaming Trees.



▲ In case you were wondering, yes, Mike does have a face. He shows it off for Dave Pirner and WIZN's Arty Lavigne.



**THE MTV ALTERNATIVE NATION TOUR**  
**FEATURING THE SPIN DOCTORS, SOUL ASYLUM & SCREAMING TREES -**  
**THE GARDEN STATE ARTS CENTER,**  
**JULY 10, 1993**

By Earl Douglas

**J**ust as a sweltering heat wave gripped the Tri-State area, the MTV Alternative Nation Tour, one of this summer's hottest tours, rolled through New Jersey's Garden State Arts Center on July 10th. Though its billed as a showcase of alternative music, the bands are all enjoying commercial success; Screaming Trees had one of the best singles of 1992 with "Nearly Lost You"; Soul Asylum's latest effort "Grave Dancers Union" is quickly approaching 1 million in sales and The Spin Doctors debut "Pocket Full Of Kryptonite" is closing in on triple platinum status.

The Screaming Trees, a hard rock unit out of Seattle, opened the show with a 40 minute set that featured material from their 9th LP, "Sweet Oblivion". The Trees are one of the better groups to emerge from the Northwest scene, but their efforts were hampered by a muddy sound mix and zero stage presence. Guitarist Gary Lee Connor was the most animated, doing leaps and windmills a la Pete Townshend. Lead vocalist Mark Lanegan has a great voice, but he came across looking bored and disinterested.

Initially, I couldn't figure out why women outnumbered men at this show, but my question was quickly answered when Soul Asylum took the stage. Led by front-man/guitarist (and new sex symbol) Dave Pirner, the quintet from Minneapolis tore through selections from Grave Dancers Union with raw energy and fervor. It was clearly evident that after years of critical acclaim with commercial obscurity, this was their moment to shine. The lightning that lit up the Jersey skies midway through their set seemed to match the electricity that went on between Soul Asylum and the capacity crowd. Among the highlights: "Black Gold", "Runaway Train", "April Fool", "Without A Trace", and a cover of Victoria Williams' "Summer of Drugs", their contribution to Sweet Relief, a album to benefit Williams and other musicians who do not have proper medical insurance. Don't be too surprised if you see Soul Asylum headlining real soon.

You senses something very anti-climatic when The Spin Doctors took the stage shortly after 10:30 and that feeling was confirmed when the foursome from New York launched into versions of "Two Princes" and "More Than She Knows" that were at best, ragged. In fact, ragged best describes their performance. Perhaps it was the 90-plus temperatures or the endless touring, but the group wasn't firing off all of its cylinders. The only consistency was the rock steady rhythm section of bassist Mark White and drummer Aaron Comess. Vocalist Chris Barron was his usual whimsical self, but even he couldn't save what could best be described as an off night (the band was much better at Jones Beach the night before). The band did catch fire during the funky "What Time Is It" (a song they should have opened with), which they segued into a scorching version of "Refrigerator Car" and the groove machine kicked into overdrive during "Shinbone Alley/Hard To Exist". An indication of how the night went for The Spins can best be described when guitarist Eric Schenkman sang a song from their forthcoming follow-up. It was a great song, and the response was tremendous. Unfortunately no one from the band bothered to give the name of the tune (its called "Indifference").

The MTV Alternative Nation Tour is expected to generate big bucks this summer and for good reason - you've got three of the nation's best up and coming bands on one bill. But if you ask me, the group to check out is Soul Asylum. This outfit from the Twin Cities is on the cusp of being huge. Just consider the alternatives.

Earl Douglas is the producer of "Mr Marty On The Loose" with Marty Martinez Saturday mornings 6-10AM on 102.7 WNEW-FM in New York.



# Spring 1993 12+ Arbitrons

	SP-92	SU-92	F-92	W-93	SP-93
<b>LOS ANGELES</b>					
KLAX SPAN	—	2.0	5.3	7.2	5.7
KPWR CHR	4.2	4.4	5.1	5.0	5.0
KROQ N/R	3.1	4.0	3.8	3.9	4.3
KIIS CHR	4.5	4.2	4.2	4.3	4.0
KLOS AOR	4.0	3.6	3.2	3.8	3.9
KLSX C/R	3.3	4.0	3.6	3.8	3.6
KNAC AOR	0.5	0.9	0.5	0.6	0.9
<b>CHICAGO</b>					
WGN A/C	7.6	6.8	8.5	6.5	6.7
WBBM CHR	5.7	5.6	4.6	5.0	5.7
WNJA NAC	3.1	2.6	3.5	3.4	3.3
WCKG C/R	2.8	2.3	2.2	2.4	3.0
WWBZ AOR	4.6	3.7	3.4	3.3	2.8
WLUP AOR	3.1	3.2	3.0	2.6	2.7
WXRT AAA	3.3	3.5	2.9	2.3	2.4
<b>SAN DIEGO</b>					
KSDO C/R	5.4	5.3	6.5	6.7	6.1
KKLQ CHR	5.6	4.1	3.5	3.5	6.0
KFMB A/C	5.7	5.4	5.5	4.8	5.1
91X N/R	5.7	5.7	4.4	4.0	4.6
KYXY A/C	4.2	3.3	3.1	4.0	4.2
KGB C/R	4.5	5.8	4.2	4.6	4.1
KIOZ AOR	4.4	2.5	3.1	2.2	3.2
<b>PHILADELPHIA</b>					
WMMR AOR	5.5	5.8	5.1	4.1	6.6
WYSP C/R	6.5	6.9	7.7	6.0	5.8
WIOQ CHR	4.3	5.3	6.4	6.8	5.7
WUSL U/C	6.9	6.0	4.8	4.4	4.7

	SP-92	SU-92	F-92	W-93	SP-93
<b>LONG ISLAND</b>					
WALK A/C	5.5	4.8	6.1	5.9	5.7
WXRK C/R	5.0	5.2	4.6	4.3	5.3
WBAB AOR	4.5	4.3	4.3	4.3	4.8
WHTZ CHR	4.0	3.9	3.7	4.2	3.5
WNEW AOR	2.2	3.6	3.9	2.4	2.3
WDRE AOR	2.1	1.5	1.2	1.7	1.6
<b>NEW YORK</b>					
WLTW A/C	5.2	5.1	5.2	5.3	5.2
WXRK C/R	4.5	4.7	4.4	3.8	4.1
WHTZ CHR	4.0	3.6	3.6	3.8	3.8
WOHT CHR	3.6	3.3	3.6	3.7	3.6
WNEW AOR	3.1	3.6	2.9	3.5	2.8
<b>SAN FRANCISCO</b>					
KMEL CHR	5.5	5.4	4.9	5.3	4.4
KOIT A/C	3.8	3.0	3.6	3.6	3.1
KRQR AOR	2.5	2.3	1.8	2.1	2.8
KITS AOR	3.2	2.9	2.6	2.4	2.7
KFOG AAA	1.8	1.9	1.9	2.1	2.4
KKSF NAC	2.7	3.5	2.3	2.2	2.2
<b>SAN JOSE</b>					
KHQT CHR	5.6	5.7	4.7	5.1	5.0
KSJO AOR	5.0	4.7	5.2	4.2	4.4
KEZR A/C	4.0	5.0	3.7	4.3	3.6
KUFX C/R	2.4	2.2	1.7	3.4	3.3
KARA A/C	3.6	3.5	3.3	3.1	2.3
KOME AOR	3.4	4.2	3.7	3.8	2.1

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"Think of Aaron Neville playing Jimi Hendrix riffs." - Billboard

ONLY TWO WEEKS...  
IT'S HAPPENING!  
HARD HUNDRED 58-48\*  
R&R 53-47\*  
ALBUM NETWORK 45-41\*  
FMQB 53-44\*  
Rotation Increases:  
KLOL KISS KLBK KLAQ WDHA  
WRCQ WTUE WXKE KFME KZEP  
New Adds: KDKB WPYX WBLM  
WFYV WXLK KXFX WIZN WWV  
KBOY KCQR

## IAN MOORE

"How Does It Feel"

the debut track  
from the debut album.

© 1993 Capricorn Records.



# RADIO RUMBLE



▲ Atlantic recording artist **Marc Cohn** stopped by **WNEW** for a live on-air interview with Pat "Paraquat" Kelly. Shown (l-r): Atlantic VP/Promotion **Danny Buch**; WNEW PD **Pat St. John**; WNEW Sports Director **Jim Monaghan**; Atlantic local **Steve "I'll have the coffee mousse" Ellis**; **Marc Cohn**; Pat "Paraquat" Kelly; and 'NEW air personality **Marty Martinez**.

**WTKX/Pensacola** is planning a day long new music event to be held at The Pensacola Civic Center on August 28th. GM Howard Seaton and PD Strummer are looking for help in procuring bands to play. The mini festival will begin at 11:00 AM and continue through 7:00 PM, and will be styled along the lines of Lollapalooza, with music, food, performance art and information booths. For more information, call Howard or Strummer at (904) 438-7543.

**WPDH/Poughkeepsie** announced their new lineup — "Wakin' Up With The Wolf" starts the day from 6-10AM, followed by veteran on-air personality Greg O'Brien 10AM-2PM, (Greg) Gattine takes the 2PM-7PM slot, and Erica Pierson joins the station for the 7PM-Midnight shift. "I'm fortunate to have so many talented people on my team," said Operations Manager Bill Palmeri. "Erica will be a valuable addition to that team. We're looking forward to her debut on July 19. Greg O'Brien will be taking music calls 2-5PM, Wednesday, Thursday and Friday.

**KILO/Colorado Springs** Music Director and evening personality has left the station. Assistant PD Alan White adds Music Director this title.

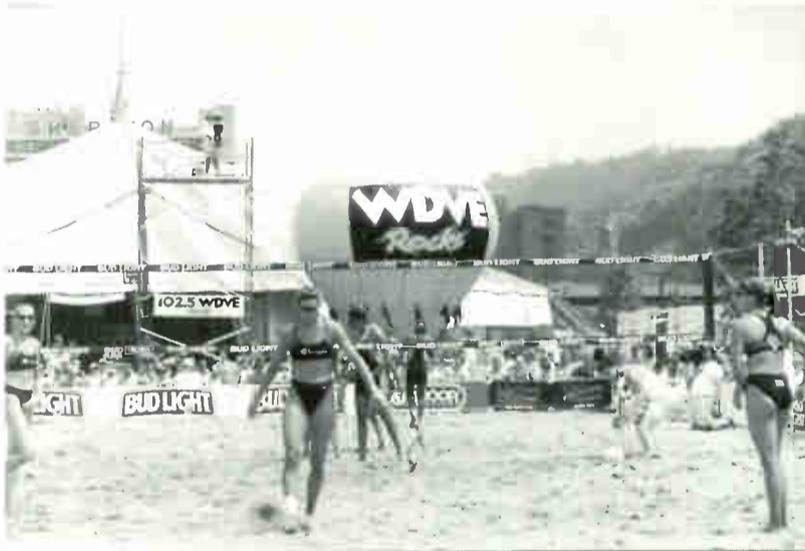
**KEDJ/Phoenix** MD Sharkman exits the station citing those of philosophical differences as the reason for his departure. Wakeup man Willobee replaces Shark as Music Director.

**WBCN/Boston** will broadcast the Westwood One presentation of **Zooropa '93...U2 Live From Dublin**, on Saturday, August 28th at 3 PM. 'BCN's in-house U2 guru, MD Carter Alan, was requested by Bono and The Edge to be the moderator of another Westwood One special, **U2, The Interview Special with Bono and The Edge**.

**WGIR/Manchester** has filled their vacant afternoon drive slot Brad Martin joins from WAQY/Springfield.



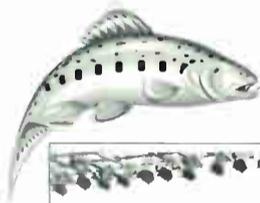
▲ The entire **CFOX** staff joined **April Wine** onstage for a special sing-a-long to "Happy Birthday" at the station's 25th Anniversary Bash.



▲ **WDVE/Pittsburgh** presented the ESPN covered event of women's 4 on 4 volleyball on July 4th. It was one of the many events and parties leading up to the "WDVE Fireworks" that night, attracting over 300,000 'DVE listeners.

**KSHE/St. Louis** has risen to the aide of area flood victims. On Wednesday (7/13), they broadcast live from several locations throughout the St. Louis area, encouraging listeners to donate dollars to help St. Louis flood victims. Within 9 hours, over \$20,000 was raised and will be donated to the American Red Cross Flood Relief Fund to be distributed to local flood victims. **KSHE** listeners received H.O.R.D.E. concert tickets, CD's, cassettes and Pepsi for their contribution.

**WVRK/Columbus** has tapped former **WAZU/Dayton** PD Brad Hardin for similar duties replacing Jim Gallagher, who will step down to concentrate on his morning drive show. Brad commented on his new position, "After a vacation that was a little too long, I am fired up about heading South and working with GM Jim Martin and John Schuster, who programs our sister stations, **WDRK-FM** and **WPFM-FM** in Panama City. B/D/&A has the station sounding very good, and Jim Gallagher has done a great job in keeping the station promotionally active in the streets. My job will be to take Rock 103 to the next level. I guess I have to become a Braves fan now...NOT! Go Reds!"



▲ **KQRC's Rockfest '93** was held at Longview Lake in Kansas City featuring local act **November's Child**, along with **Shooting Star** and headliners **The Chance** and **Jackyl**. Over 15,000 listeners we on hand for the event.



▲ Checking out the brand new, state of the art Glen Haven Blockbuster Pavilion before its debut are **KCAL** jocks (l-r): **Robin, Oaryl, Stu, Bob, Cason, Paul** and **Steven**.

# Hardwork

**WBAB/Long Island's** #1 rocker needs a unique creative personality for overnights. Native LI'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

**WXQR/Jacksonville** is accepting T&R's for a future air talent opening. Send your package to: Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

**Rhino Records** retail store in Santa Monica is looking for an experienced assistant manager who's energetic, loves music and is passionate about providing incredible customer service! Please send or fax resume to: Mimi Reichenbach, Rhino Records, 1404 4th St., Santa Monica, CA 90401. FAX (310) 393-6455. No phone calls please!

**WE ARE LOOKING FOR** small, medium, and major market PDs, APDs, MDs, AMDs, Promotion Directors, Assistant Promotion Directors, Production Directors, Assistant Production Directors, Assistant To The Assistant Production Directors, Jocks (for all air-shifts), Chief Engineers, Local, Regional, and National Promotions people, National Directors Of Promotion, National VPs Of Promotion, Tipsheet Moguls, Sales Managers, GM's, and more. If you want low stress and a 6 figure income this is the number to dial. Call **S.V. Headhunters Inc.** (212) 594-5444.

**WEQX/Manchester** is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

**WIZN/Burlington** is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 0540-1067.

**WXTB/Tampa Bay** 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

**KRXX/Minneapolis:** We need part-timers! Fire-breathers, meat-eaters, blow-my-tweeteers, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

**KISW/Seattle** needs a Promotion Director. College degree and considerable experience in advertising, promotions and public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to: General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

**Restless Records** has a job opening for a Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.

**KZAK/Reno** needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

**TVT Records** is looking for summer interns. Please contact by mail only: Patricia Joseph, TVT Records, 23 East 4th St., New York, NY 10003.

**Quality Records**, an independent record label specializing in rap, Top 40, Alternative and reggae, is looking for interns/assistants (unpaid) immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

**WHEB/Portsmouth**, rare opening at Seacoast New Hampshire AOR powerhouse for Assistant Production Director/copywriter. Must be self-motivated experienced pro with creative "cut through the clutter" writing and production skills. We have an ADX Digital Workstation, so you know we're serious! T&R to Glenn Steward, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801. EOE.

**DeMers Programming:** Our market leading rock station in South Bend, Indiana, WAOR, needs a new Program Director/on-air personality. We're still ahead of the pack, thanks to the last PD. The new person won't need the "luck of the Irish" to add to the station's success stories and help us put even more distance between ourselves and the competition. Are you a mature, experienced Programmer — or someone eager to make your mark? Our mailbox awaits you! Send a sample of your airwork, programming philosophy and resume. No calls, please. DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. EOE/MF.

**I.R.S. Records** is looking for a National West Coast Promotions Director. Those interested in this rare opening should fax resumes to Paul Orescan at (818) 373-7337.

**SBR Radio** is looking for AAA air talent for all day-parts including morning drive. If you're conversational without hype, can talk knowledgeably about U2, Buddy Guy and everyone in between, can speak creatively to the interests of active 25-49 Adults, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please.

**Tapes and resumes** for future openings for News Anchor in a rock format in central Illinois. Attn: Group News Director, 400 N. Broadway, Urbana, IL 61801. No calls please.

**KZGL/Flagstaff**, Classic Rock/New Music station is in need of servicing... Stop over-looking 250,000 consumer... (602) 634-3693.

**WBCN/Boston** has part-time air positions available. Send short, magical tape with resume and references to Oedipus at WBCN, 1265 Boylston Street, Boston, MA 02215. EOE.

**Dick Broadcasting Nashville** is currently updating it's files for possible future openings in the programming and research departments! All interested parties please send T/R to: Dick Broadcastinff Nashville, Attn: Kidd Redd, P.O. Box 101604 Nashville, TN 37224-1604. No calls please! EOE

**WGIR/Manchester** has an opening for Promotions Director for the AM and FM. This person will handle the details of all AM/FM sales and programming promotions and will need to be on sight with many of the station's promotional activities. The Promotions Director is also in charge of the station's intern program. All interested applicants should contact John Erdahl, Station Manager, WGIR, P.O. Box 101, Manchester, NH 03105. No calls please!

**WHJY/Providence** is looking for an experienced Promotion Director. Please forward all resumes to Bill Weston c/o WHJY, 115 Eastern Avenue, East Providence, RI 02914.

**Relativity Records** is looking for major Northeast regional Promo Rep. for the Alternative-AOR-CHR format. Looking for a pro with label experience. Send resumes to Sarah at Relativity Records 20525 Manhattan Pl., Torrance, CA 90501. No phone calls!

**Are You Original?** Are you real? Are you ready for Morning Drive in Minneapolis? 93X wants to hear your stuff! T&R to Gregg Steele, P.O. box 93, Minneapolis, MN 55440. No calls!

## • Lookers •

Fax Jobline and Lookers listings to (609) 654-6852, or call (609) 654-7272.

**Derek Richards**, 7 years on-air experience, if you're looking for a complacent, liner jock who hates personal appearances...DON'T CALL! Done AOR/CR/CTY/AC-great production, promo exp., AVAILABLE NOW! Call **616-327-8885**.

**Sharkman** is no longer at KEDJ/Phoenix and is looking. He spent his college days at WMMR/Minneapolis, then moved on to Z-90/San Diego, Eagle 106 in Philly, KOY/Phoenix and was at The Edge since its inception six months ago. Shark can be reached at **602-946-5781**.

**Heidi Hess**, was most recently at the Loop, and previous experience includes WRZX/Indianapolis, MD at WNOR/Norfolk, and nights at WYMG/Springfield. Heidi can be reached at **312-664-5664**.

**Gordon Anderson**, formally GM at Savage Records is ready.

Fully mained and ready to come to your station. Air talent seeks his big break - ambitious and ready to learn & experience your station. Location, not a problem. Experience in Alternative radio, but willing to explore. **J. Craig, 908-679-3829**

**Dennis Erectus, 408-377-3344** Proven consistent ratings night personality at KOME/San Jose now available for AOR with outrageous act. Hard worker, team player, great with phones and personal appearances.

**Tom Marshall, 619-943-0863** Programming experience includes KFMG, KNAC, WYNF, WKLQ, KIOZ. Interested in the right radio, records, writing, management or other industry possibilities. Prefer to stay in the SoCal area.

**Mark Savage, 812-299-9889** Mark's ten year on air career includes programming WKLC/Charleston, classic rocker KVFX/Modesto, and PD at WZZQ/Terra Haute. Programming/on air, etc.

**John Knapp, 410-539-0917** Music Director at WIYY/Baltimore for the past three years. MD at 3WV/Charlottesville before that. Looking for Music/Programming with accompanying on air if possible.

**Lisa Axe**. Was doing morning drive host at WWCD in Columbus for a year and a half, but was at the stations for three years. Willing to move, up and out. Can be reached at **614-464-3359**. Will discuss any position.

**Tony Williams** 15 years experience looking for Radio Programming opportunity. Call **214-401-3644**

**Costello**, A British guy who loves radio, has major market experience but a cool attitude, and a trace of that accent, is looking for an on-air position. Preferred format - New Rock (Alternative) to hot A.C currently on air on Las Vegas. Call **702-893-7736**.

Geffen recording artist, **David Coverdale** needs any CD or Vinyl recordings of Leon Redbone, especially "Crazy Cajun" Write to **David Coverdale** c/o Hard Report, 708 Stokes Road, Medford, NJ 08055.

## You're the Boss... ...Call me Ross



Bill & Dave

Dave started as the van driver for WMET/Chicago, back when it was a current rock station. It wasn't long before his snappy parallel parking got him the full-time Promotion Director job, after which came Research Director. When the station phased out the department in '84, Dave spent a year doing call-out for the Doubleday stations at Chicago based Strategic Research. After that, he dove into the promo pool with a job as Chrysalis' Carolinas local, based in Charlotte. Two years later it was up to Boston, and when rumors of the label's sale were imminent, Dave headed out West to work with Rick Rubin's fledgling Def American label, way before the Black Crowes. After a year of that, it was back to Chrysalis as West Coast regional, replacing Jeff Laufer, and then back to New York as the label's National AOR guy. Finally, as the EMIRG mega-merger was coming down, Dave returned to Los Angeles, this time as PLG's Director of AOR Promotion.

**I would think that coming out of 'MET and Strategic, you're well-versed in research.**

**Dave:** Yeah. I'm a marketing major and concentrated on market research when I was in college.

**I'll bet your research background makes it easy to torture programmers when they start throwing research resistance back at you!**

**Dave:** The only thing it really does is when programmers start really getting into the nitty gritty on their research, I frequently find out how much the average Program Director doesn't know about research.

**Do you think that's because they're getting pre-canned results or conclusions from a consultant, or they just don't know how to read it, or what?**

**Dave:** I think that it's turned into McResearch. Guys come in — consultants usually — show them how it's done, and they do it by rote. They don't necessarily understand what's going on all the time. They're just shown how to do it, 'Alright, get 110 or 100 respondents, call 'em up. Here's how you do it. Here's how you screen the calls.' Everything is done for them. It's like 'just add water' research. Corners

start getting cut and I don't think that they realize the enormity of downgrading the quality of research every step along the way as they start making progress.

Yes, minimum wage for the research department mooks never really made a lot of sense.

**Dave:** I think it's like the movie 'Quest For Fire'. After one caveman figured out how to make fire, the rest of the guys all knew how to keep the fire lit, but no one knew how to start it up again. That's what research is in the '90s. People know how to go through the motions, but they don't really understand completely what it is they're doing. The key to good research is no bias. Many compromises are made at radio stations, small compromises, but at the end of the day, they all add up to survey error. Some guys are better than others at containing survey error, but when respondents know what station they're dealing with, that introduces bias. So, at the end of the survey, when they do the in-house research, the subject knows what radio station the researcher is working for. Or sometimes interns are asking the questions. They're not even making money, they're getting concert tickets and CDs to do this. So, how much atten-

tion are they paying to what they're doing? You don't know. There are guys who are working there for free who are hanging out having a good time. They're calling their girlfriend and then they're hanging up the phone and doing a survey. Maybe the guy hangs up in the middle of the survey, which, if you talk to anybody who does research, happens quite a bit, so maybe the questioner finishes the survey himself so he doesn't have to do another one. Bottom line: the control at some stations is not there. Now, I'm not blasting everyone that does callout research and saying that it's all bad, but a lot of it is a little more slipshod than it should be. For as much emphasis as a great many programmers place on it, they should be a little more careful about the time and the amount of money that they spend doing it. To do good quality research is very, very expensive and I think that, for the most part, a lot of people are trying to slip by without spending that much money. I think Greg Mull does a great job. I've seen how he does it. His set up is exceptional.

**Who else could you suggest that does a good job?**

**Dave:** KLOS does a great job. Understandably, certain guys don't really want to discuss it. They don't want to discuss how they screen and how they do their tests, but certainly in some of the smaller markets a lot of guys are slipping by on hardly any budget. Any time you have interns doing callout, that's bad.

**If you were in radio, and you were running an AOR station or even a Triple A, would research be something that you would invest in first?**

**Dave:** It depends on the situation and my budget. Anybody that goes on the air without doing an auditorium test with their music is crazy. That would be the first thing I would do. If I was in a Top Fifty market and looking at dual formats, I'd do a Strategic study.

**How do you feel about these various companies that purport to test brand new music?**

**Dave:** Absolutely ludicrous.

**But they do get takers.**

**Dave:** There's one born every minute. Think back to the '70s when people were trying to sell the results of galvanic skin response tests to people listening to music.

**It's a hoot to think you were running perceptuals on Sky Daniels back when he was on the Loop. You grew up listening to Sky, right?**

**Dave:** Yeah. He was the last of the great freeform AOR jocks. The day they moved him to afternoons and made him read liner cards was the death knoll of jocks having the freedom to go on the air and play the music that they loved, talk about whatever they wanted, do a five minute break if it seemed like the right thing to do. Sky was one of the last great jocks that I've heard who was truly friends with a lot of the artists that came to town, hanging out with them, had them on the phone doing interviews.

**Now, years later, it's the two of you wackos teaming up to clobber programmers over the head!**

**Dave:** Hey, man, from the time Sky arrived in Chicago from Detroit, he completely changed the Loop and he completely changed that city. When I look back and I go through my records and I think of how many bands I was turned on to by listening to the

Loop, and Sky in particular — 'Damn the Torpedoes', the first Pretenders record, the list of records they broke out of Chicago is endless. It was an exciting time in radio. It made listening to radio truly exciting.

**How does a radioholic like you go from radio to research to promotion?**

**Dave:** Record promotion is something I always wanted to do. Unfortunately, there was really a serious downturn in the record business at the time I wanted

radio, and Top 40 was a blast to listen to. When Reggie Blackwell programmed WROQ in Charlotte, it was a great radio station because you would hear the full gamut of music on one radio station.

**Was Chrysalis cold or hot when you signed on?**

**Dave:** Knock on wood, when I joined the company the first record I worked was World Party, which was a wonderful story. I also managed to come in on the



**Dave, Huey Lewis & Carter Alan**

to get involved. That was around 1981, when CBS blew out 300 people on Black Friday. Record promotion was something that I always wanted to do, but from the time that I graduated college in '82 till I finally got my first record job in '86, people were doing nothing but getting let go. Any jobs that were open in Chicago were always being filled by the vets that had been sitting on the side line. It was a weird time in the business. The excesses of the '70s got paid back in the early '80s. The benchmark of things starting to resurge is probably Virgin getting started in '87.

**So, Chrysalis decides to take a chance with a rookie, and they ship you off to Charlotte, North Carolina. I'll bet that was quite the eye opener for a Chicago kid.**

**Dave:** Absolutely. That was my first experience in dealing with people on their own terms. You want to bring in that sort of northern, 'Alright let's get it down and let's do it right now,' kind of attitude and you learn that you have to change gears. But it was great because AOR was practically non-existent in the region. In 1985, the only AORs in my territory were WRDU/Raleigh, WXQR/Jacksonville, 'KDF in Nashville, 'IMZ in Knoxville — which had teetered on the edge of Top 40 — and WEGR had just gone on the air in Memphis. Oh, and KMJX, because Arkansas was part of my territory. Jon Erdahl had put on The Fox in Charleston, which is no longer there, but that was the only AOR there. 'MFX in Columbia was a start up as well.

**How'd you like working Urban and Top 40 stations?**

**Dave:** Actually, working Top 40 down there was great because it was real Top 40. Guys would play rap to rock to whatever was selling. If it was happening, they were playing it. Nobody leaned any way. And in towns like Florence, South Carolina, the only radio was Top 40, so they were everything to everyone. It really was like the old Top 40. You could always get any record going assuming you had some kind of a story. Unlike now, it's frustrating. It was genuine

coattails of Huey Lewis' 'Fore', which was a three million seller, as well as Billy Idol's 'Whiplash Smile', which was also very successful. So, we were kind of on a mini hot streak.

**Had things cooled down by the time they shipped you up to Boston?**

**Dave:** Absolutely. Got to Boston and then it was nothing. I was there for a year and it was a really grim time. There were all the rumors that the label was going to be sold, and I was assured that was never going to happen. Chris Wright was not going to sell the label, things were going to continue on as they were. I didn't believe it, so I left the company and sure enough, six months later, they sell 50% of the company to EMI and most of the national staff ended up leaving — Daniel Glass, Kevin Sutter, almost a complete exodus on the top half.

**From total uncertainty to Rick Rubin's right hand man at the fledgling Def American. Did you find Rick to be as eccentric as he is rumored to be?**

**Dave:** Working with Rick was the most unusual experience in my life. The guy is a true genius. He had just started up his own label 100% and he needed somebody who would interface with the Geffen field staff, as well as interact with radio. It quickly became apparent that he was going to have to invest a lot more time and, more importantly, money to have his own label identity at all levels: press, promotion, etc. After I left, he hired Mark DiDia, who had done such a great job with the Crowes at Geffen. And Mark then went on to hire a lot more people.

**But in the time you were there, it was pretty much you and Rick.**

**Dave:** That was it. There was a publicity person and an office assistant, and that was it. Then, it grew from there. Rick brought George Drakoulis in, who brought the Black Crowes with him, and I think that was the real turnaround for the label.

**Never got to work the Crowes. eh?**

**Dave:** I was way gone. I was there when they signed Mr. Crowe's Garden and had just put them in the studio and I left. I worked the toughest records they've ever had — the first Danzig record, Slayer, the first Masters Of Reality record, which was a great record, and Wolfsbane.

**What was Rick like to work with? What are some of the insights into Rick Rubin's personality that you could share?**

**Dave:** Rick is a genius, an absolute out and out genius, which is why I knew the label was going to work. Rick had come from Def Jam where he didn't interact that much with the label as far as understanding the marketing mechanics. Once he delivered the masters, he'd go back to work on another record, and the company then put all the things in motion to get them to stores and out of the stores into the consumers' hands. When he hired me, I don't think he fully understood what I did every day. It'd be a Monday night and I'd be at home asleep, and at two in the morning he'd be like, 'Let's hang out.' 'Well, I can't Rick, I got up at 6 AM today to call radio and I'm going to get up at 6 again tomorrow on Tuesday to call radio.' He wanted to hang out and go check out a band or something, when I needed to be on the phone.

**Was it fair to say that the bulk of the acts on the label at that time had their own fair share of bizarre proclivities? Glenn Danzig for instance.**

**Dave:** Glenn is another guy who is definitely blazing a new trail in music. He still stands today as one of the best live acts you can see on the road. But as far as the standard stuff that you do working an AOR band — Glenn's not into the backstage meet and greet, he's not into meeting retailers and going to stores. At least he wasn't then.

**What's the famous grave robbing story?**

**Dave:** I don't want to get into that. I really don't.

**Has it been widely covered?**

**Dave:** I don't think so.

**Where you there?**

**Dave:** Oh when it happened? No, no, no, that happened before he got signed.

**It was just sort of some Glenn Danzig lore that floats about?**

**Dave:** All I know, is one day we were all comparing jail experiences and he didn't want to talk about his, and it slowly came to light that he was incarcerated for attempting to rob a grave.

**Really. So, what's your jail experience?**

**Dave:** I don't want to get into that in this interview either! (Laughs) But spend a couple of days in that situation and it gives you a whole new appreciation, man. When you see people raving out because they got a double bed in their hotel room and they wanted a king size bed and they're throwing the whole hotel staff into a tizzy, you know — those aren't the people who have slept on a metal bed.

**Yeah, with some guy throwing up in the toilet about a foot and a half away.**

**Dave:** Exactly.

**PLG just turned a major profit year. How did that directly affect you?**

**Dave:** The vibe here is incredible and I'll tell you why. I loved working at Def American and Chrysalis because they were small labels, you were really close to the acts and both of them were heavily into artist

development. Things I always disliked about the major big companies were that they carried a tremendous amount of catalog and paid lip service to artist development. This company is a total artist development company. We don't come with that many heritage bands, and on a day to day basis they are completely and totally committed to breaking acts. I don't have any problem going back and increasing budgets and getting a little creative latitude that I need to get stuff done because they know that that's our job — to break acts. And so they're a little more flexible than other companies might be, a la taking people to Paris to see Quicksand.

**What's the mission on a trip like that?  
Getting radio more excited about Quicksand?**

**Dave:** Yeah, but at the same time, I was truly preaching to the converted in this case. It was all people that had really done the rave — Cathy Faulkner, Lorraine Caruso and Russ Mottla. Usually, these kind of trips are 'We'll fly you over, please talk this project up.' Well, in this case, I already had two Top 10 metal tracks. The trade people certainly had already done their bit. Cathy Faulkner had already played one of the tracks. Russ had Quicksand on the air. Lorraine had put this record into the metal show at 'NEW, so this was all people that had already, more or less, delved into this artist. Tom Barnes has been a huge proponent of Quicksand, and they were even on the air in the final days of 100.3. So, the whole crew was already supporters of the band.

**And the band delivered?**

**Dave:** Absolutely. The crowds are much different over there. They're much more passionate about the music. Catch an artist when they're on over there, and it's ten times better than in the states. People don't have nearly as much rock on the radio. The average alternative music fan in France, for instance, reads about artists, goes out and buys them, and that's usually their only interaction. MTV is very heavily weighed to dance music, so you very rarely see rock videos. And they have no radio to listen to, so they're not going to hear rock bands on the radio for the most part. The only time is when they see them in concert. And they go bananas! We saw Quicksand Saturday at about one in the morning, got back to our hotel at around three, and everybody was up and ready to go at 8AM. We took a bus to Paris Airport, flew to Milan, Italy, transferred into cabs after we cleared customs, took cabs to the world's largest train station and then we took a train from Milan to Verona. Then, we cabbied it to the hotel in Verona. Then, I went ahead to the venue and got all the tickets arranged for that evening and everybody came and met me and we saw the show. During the encore, I told everyone that I had a bus to take us back to the hotel and we all got on the bus and, instead of going to our hotel, we went to the U2 hotel outside of Verona.

**Describe the scene there, if you will.**

**Dave:** A very old inn that really and truly looked liked the cover of Hotel California, with a tower and the whole thing. Anyway, we went out to a little guest house next to the pool area and there was a spread of food, a pool table, a ping pong table and as the band entourage arrived, we had Naomi Campbell, who's married to the bass player, Adam, and her friend Christy Turlington — who you'll see on all kinds of covers — playing ping pong, which was an amazing sight to just watch them hit each other with the paddle.

**Hell, that was worth the trip alone.**

**Dave:** Definitely had everyone's attention. But the band was there, and they were great.

**Boy, it sounds like nice work if you can get it.**

**Dave:** It's one of the few rewards of a very arduous trip.

**Right. Yeah, it sounds like it was pretty bru-**

**tal. When it's all said and done and you gotta play tour master and you've got egos to shepherd from here to there and all the other variables, it's worth it though, right. Let's talk about the U2 record for a second, since we're on that topic. What was the philosophy behind leading with 'Numb'?**

**Dave:** The band, who just recently signed with us for pretty much the rest of their careers, made that call. They picked the tracks and felt very, very strongly about 'Numb' being the lead. And so, there was really not much of a debate involved.

**Was there any kind of conversation with Bono or anybody in the band about it while you were over there?**

**Dave:** No. I find it best not to bring up business matters.

**In that kind of context?**

**Dave:** Yeah. Really, we just talked about my impending marriage and how the show was and what it's like being in Italy, that kind of stuff.

**The next time I corner Bono at a barbecue you wouldn't recommend post morteming why and how 'Numb' was the leadoff track?**

**Dave:** No. Paul McGuiness, their manager, came to us and said, 'Look, it's what the band wants.' And in this case, they're right way more than they're wrong. So, you go with it.

**Yeah, they had pretty much carte blanche.**

**Dave:** And knowing that the record was going to drop shortly thereafter, what difference does it make? At the end of the day, water finds its own level. Radio has obviously moved to tracks they feel their audience is going to be more prone to want to hear.

**If 'Zooropa' were a debut album by an unknown band, how hard do you think it would be to get it played?**

**Dave:** I'll tell you, there's so much to this record, so many dimensions that you could easily start this record. Some of the tracks could go Triple A, some others at alternative, and I think at the end of the day, you'd be crossing to AOR.

**Your basic tough work record, in other words.**

**Dave:** Yes. It would be a grind, but it could be done. Absolutely. A song like 'Stay,' done by any artist would be a #1 AOR track in my book.

**How closely do you, Steve Leeds and Sky work together in terms of crossing stuff out of the alternative arena? And do you feel you've been successful in that regard?**

**Dave:** It's a major deal! Once again, we're an artist development label and, fortunately or unfortunately, AOR starts very few artists. By design, it's not the kind of format that's going to necessarily groom its own artists, which is fine. We're going to see far more adds come from Triple A, and they've been coming from Alternative and moving into the AOR arena. In the year and a half that I've been here, we really haven't had the acts. Hothouse Flowers was really

frustrating because, much like U2, you need to see them live. They have to be in your town for you to feel the buzz and the excitement of what they're about. It takes that for AOR guys to realize that people then go out and buy the record. There's no way to break this artist without being on the road. Unfortunately, we still haven't had them tour the states yet, behind this album. And I firmly believe that until we release a record and time it with a tour, the band can't break.

**I know Quicksand toured with Helmet. It's my understanding that you're working these guys with more of a Helmet style 'up from the street' low key, no hype approach. Do you think it's working thus far?**

**Dave:** So far, I think we're right on target. Records like this never happen 'overnight'. They happen over time, just like a fine wine. You can't buy that. People have to be convinced one at a time, tell their friends, see the shows. They've already toured the United States twice — once supporting Helmet and once on a club headline tour. That's just a drop in the bucket



for what they need to do to go the whole distance. They're touring Europe now, and when they get back the end of July they start a tour in Minneapolis supporting Anthrax. It's that kind of development touring-wise you need to see happen with these guys. At the same time, we've had the support from metal radio and Alternative radio, which we can't forget. Artists like this are never a one format thing. They defy any kind of categorization. So, we continue to work them as best we can at Alternative and at Metal, and now we've got AOR stations slowly coming aboard one at a time. That's what you need to happen. I don't think you can rush out and put 50 stations on a record like this and then expect to have a Breaker in ten weeks. I think it has to happen one market at a time, one station at a time. So far, we're right on target. We've averaged 1,000 pieces a week since this record has come out scanned across the continents, which is wonderful.

**Do you feel the continuing merger/acquisition climate at the label level has been good for the business?**

**Dave:** I think that this business, just like American industry, doesn't know when it gets too big, it doesn't know when it gets too small. In the early '80s, we had too few labels, certainly, because of all the mergers that happened in the late '70s. It started to correct itself until, by the end of the '80s, we had far too many labels for anything to get done. I mean, the best candidates doing AOR promotion were guys that were managers of Circuit City stores. They were coming in and giving out TVs and stereos and calling their adds into the Circuit City Warehouse. It was crazy. Now, I think it's starting to right itself again. And I think right now, we're right at about the level we need to be label-wise, but I'm sure we'll still see some additional consolidation.

**Are you seeing a lessening of the amount of specific and direct trading for airplay that you saw two years ago when I think it was definitely in its peak?**

**Dave:** That was certainly the peak, and, yes, there's a lot less.

**What does it take to create that situation? Just two or three labels that are hot to deal?**

**Dave:** Absolutely.

**And they stretch the curve for the other guys.**

**Dave:** And it changes the parameters across the board for everyone doing business.

**What do you think put the lid on that kind of activity?**

**Dave:** Natural market forces. There are that many fewer labels offering up stuff. At the same time, companies have gotten more result oriented as far as expenditures at the AOR level. To hand over a 27" color television, with no on-air promotion, is not a result-oriented type of promotion.

**What do you see as the future of promotion? If it were 10 years ago and you had the overview that you have now, would promotion still be a career area you would pursue?**

**Dave:** Without a doubt. The fact that music is beamed out for free to millions of people across America everyday is always gonna be there. People are always going to listen to radio, and as long as they are listening to radio, it's going to be an avenue to sell music. And there's going to be a need for people to stimulate and excite radio.

**Joe Smith commented in an interview he did with us not long ago that he had a criticism of A&R staffs in that many tended to be focused too much on the music and not enough on other intangible elements. In particular, he was talking about a Simpsons album that he had a shot at when he was with Capitol that his A&R staff just couldn't get. How would you rate your A&R staff in that regard?**

**Dave:** You know, it's interesting. It's hard to get a handle on our A&R staff because I deal with six departments within one giant umbrella, and each of them are different, and some I work with more than others. Some are kind of AOR friendly, so to speak, and I deal with them quite a bit. Others aren't really, and just kind of send off records and a note that says, 'Have a nice day.' I think that A&R departments sometimes are too hip to the group. That case you brought up was a perfect example of people that lose the focus of the people. To pick a city in the news, an A&R person might turn up their nose at the fact AOR listeners in Des Moines still want to hear Boston. Well, guess what? People in the heartland love hearing Boston and the research proves it. But no A&R person ever wants to acknowledge that and that band had a hard time getting signed because they weren't cutting edge, they didn't have wacky haircuts and they weren't cool. But the fact of the matter is, average Joe America liked that kind of music then and still does now.

**What would you consider the artist development highlight for you and Sky in your current capacity?**

**Dave:** It's only been a short time. I think, taking an unknown quantity like The Men — a band with a funny name, no identity, nothing — and getting it as played as much as we did was certainly a highlight.

**What do you think of the way that Elektra has restructured to deal with AOR, COR and Triple A, where they have specific, designated players for those respective areas of the format?**

**Dave:** I think it's a good idea. It takes a very good leader, which I think Steve is, to make sure that people don't get too heavily departmentalized to where all they care about is their own world and their own existence. You have to have people talking to each other and ready to pass the baton. I think it's a genius move, but there is a downside if you don't have the right players, which I think Steve does have the right players involved.

**PLG was one of the first labels to recognize the efficacy of Triple A. What's your reaction to all these labels who are coming to the party almost a full year later, not to mention other trade magazines?**

**Dave:** Triple A is probably the best example of what relationships mean. I think Top 40 is the kind of promotion where it's real numbers-oriented — people look at how many, what your average move is, and all that kind of stuff — where it's happening, who's on it, blah, blah, blah. Whereas Triple A looks at each artist differently, and as far as promoting it goes, I think you have to know these people and have a relationship with them. You try to jump in late and just treat it like any other format, just try to pour money on it, and you're just pouring money down the drain.



**Would you categorize most radio people you know as more stressed or less stressed than their record company counterparts?**

**Dave:** Absolutely more stressed. Their demands are so much more far flung than ours are. My heat to get results comes from within and externally from New York. Radio people get it from their GM, they get it from their sales department, they get it from their air staff. I can deal with New York, that's generally easy. I can maneuver out of a bad situation. But when you're in radio and you've got the sales department trying to tag sponsors on to every on-air promotion that you do and having you out doing remotes and that kind of stuff, you have airstaff people that don't show up, and it's four in the morning and you get a call because the part timer didn't show. It's that kind of stuff that I could never do that would drive me crazy. I definitely think they're more stressed. And the pressure now that the price of these stations has quadrupled since 1978, who'd want to deal with that? In the case of a station like KLOS, you're talking an 80 to 100 million dollar property. That's a big responsibility.

**Given the fact that you worked so closely with Slaughter back in the Chrysalis days, do you think you could rejuvenate their career?**

**Dave:** I definitely think that from the first day that I saw Mark performing with the Vinnie Vincent Invasion, he is a star. He is someone people want to see, know, meet and buy his records. There's no question that if he makes another record, either with or without the band, it can be successful. They got caught in the backlash of the hair band thing, but I think they're a truly talented act.

**How would you market them, though?**

**Dave:** Well, I think you'd have to sit down with Mark

— I'm certainly not an A&R person, but I would sit down with Mark and see what kind of songs he's writing now. I think he could have a solo career. There's always going to be a market for the kind of music he makes. Right now, we're enamored with grunge music, but that isn't going to last forever. I think that if Mark kind of toned down the hair aspect and the glamour aspect and just made a real solid, honest rock record, I truly believe it would sell.

**Have you ever been thrown out of a radio station?**

**Dave:** Thrown out? No, but I've been banned from stations, KBER most recently.

**For a problem at a Slaughter concert, was it not?**

**Dave:** Yes. After having no calls returned from that radio station, regarding an on-air interview, I accepted an invitation from a competing station.

**Have you since smoothed that problem out?**

**Dave:** I have no problems with KBER.

**Okay, I know that you proposed to your fiancée onscreen at the U2 show. Did the band promote you up to that or was that strictly your idea?**

**Dave:** That was completely my own idea.

**I thought that maybe you'd like to follow that up by discussing what sort of lingerie and or sex toys you have picked out for your honeymoon. How 'bout it readers?**

**Dave:** No, but I do want to say that Paul McGuinness is absolutely the text book example of what a manager should be, as far as following up and taking care of business and understanding radio and what its role is and the development of promotion. When I called his management office and told them my ideas, they were completely with me and helped me out tremendously to do this thing. And when I showed up with radio people 4,000 miles from home, they couldn't do enough for us. It was absolutely fantastic. And they don't need to do that. U2 doesn't need to go that far out of their way to do anything, and yet they do time after time after time. Anybody that's been to any of the U2 shows will attest to Paul McGuinness' attention to detail.

**I've got one last question for you — Do you ever have to pinch yourself when you start your work week and say, 'Holy mackerel, here I am actually getting paid just to be able to soak up all the genius that is Sky Daniels?'**

**Dave:** (Laughs). Oh, it's good to know that at least Sky had one question in this interview. No, but I'll tell you something, it's really weird when you think back to when you were in high school listening to the radio and you'd hear people and go, 'I want to do that for a living. I want to somehow be involved in what that guy does.' And this guy obviously loves these bands. This isn't just a guy in a booth like at WLS just screaming out band names. Here's a guy that's saying, 'Here's this artist. Here's why I'm playing it, because I like it. And here's why I like it.' And really expanding on it and then plays it and you realize, 'Wow, that is a good fucking record!' And you bought it that next week and you still own it today, and in fact, you've probably gone out and bought a CD copy and then you realize 10 years later, 15 years later, 'I'm working with the guy!' It's a very special feeling.

**BY: BILL HARD**

# FOCUS AAA

Adult • Alternative • Airplay

LAST WEEK THIS WEEK ARTIST TITLE

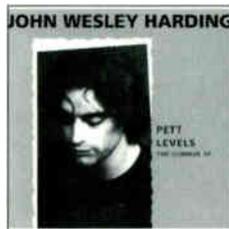
▲	1	1	Diesel	"Tip Of My Tongue"
	2	2	Donald Fagen	"Tomorrow's Girls"
▲	4	3	Ziggy Marley	"Brothers And Sisters"
▲	5	4	Paul Westerberg	"First Glimmer"
	3	5	Tears For Fears	"Break It Down Again"
▲	12	6	B.B. King	"Playin' With My Friends"
▲	10	7	Matthew Sweet	"The Ugly Truth"
▲	16	8	Tim Finn	"Persuasion"
▲	9	9	U2	"Numb"
	7	10	Robert Plant	"29 Palms"
▲	11	11	Todd Rundgren	"Property"
▲	25	12	Marc Cohn	"Paper Wall"
	6	13	Steve Miller Band	"Wide River"
▲	14	14	Bruce Hornsby	"Passing Through"
▲	17	15	Lisa Germano	"You Make Me Want To ..."
	13	16	Lenny Kravitz	"Believe"
	8	17	Marc Cohn	"Walk Through The World"
▲	23	18	Robin Zander	"I've Always Got You"
	18	19	Neil Young	"Long May You Run"
▲	26	20	Maria Mckee	"I'm Gonna Soothe You"
	20	21	Porno For Pyros	"Pets"
	22	22	Johnny Clegg & Savuka	"These Days"
	15	23	Van Morrison	"Gloria"
	19	24	Sting	"Fields Of Gold"
	21	25	Aimee Mann	"I Should've Known"
▲	35	26	Pete Townshend	"English Boy"
◆	D	27	John Mellencamp	"What If I Came Knocking"
▲	28	28	Widespread Panic	"Pickin' Up The Pieces"
▲	48	29	Heidi Berry	"The Moon & The Sun"
▲	39	30	Hothouse Flowers	"One Tongue"
▲	34	31	Janis Ian	"All Roads Lead To The..."
	29	32	World Party	"Is It Like Today"
▲	36	33	Allgood	"It's Alright"
▲	45	34	Donald Fagen	"Trans-island Skyway"
	31	35	Midnight Oil	"Truganini"
▲	43	36	Over The Rhine	"Circle Of Quiet"
	30	37	Widespread Panic	"Wondering"
▲	40	38	Sun 60	"Hold On"
▲	44	39	Chris Isaak	"Solitary Man"
▲	41	40	Iain Matthews	"Cover Girl"
◆	D	41	Darden Smith	"Little Victories"
▲	49	42	Van Morrison	"Too Long In Exile"
▲	42	43	Boy On A Dolphin	"Nouewe O N'maze"
▲	46	44	Jayhawks	"Settled Down Like Rain"
▲	50	45	Ashley Cleveland	"Henry Doesn't Care"
◆	D	46	Gary Moore	"Parisiennne Walkways"
▲	47	47	The Waterboys	"Good News"
▲	38	48	Col. Bruce Hampton	"Gone Today, Here ..."
◆	D	49	Peter Gabriel	"Secret World"
◆	D	50	Kristen Hall	"Empty Promises"

## TRIPLE ACE



**Peace Together, "Be Still," Island/PLG**  
 With the wars in Somalia and Sarajevo headlining the 6 o'clock news every night, the struggles in Northern Ireland have been placed on the propaganda backburner. Unfortunately, the ongoing war there is still a reality. **Peace Together** features Irish and British musicians brought together "with the express aim of creating awareness through music of a common desire for peace", and profits raised will benefit young people in Northern Ireland. This stellar album includes several tracks that will fit comfortably on any Triple A playlist. The first track, "Be Still" is custom made for the Adult Alternative format with vocals from Peter Gabriel, Sinead O'Connor, Nanci Griffiths, and Hothouse Flowers' Liam O'Maonlai. Other standout tracks include "Satellite Of Love" by U2 featuring Lou Reed, Blur's cover of "Oliver's Army," and Liam O'Maonlai and Rolf Harris' stirring "When We Were Two Little Boys."

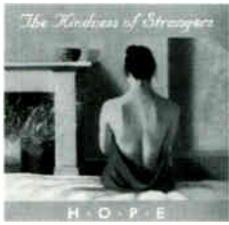
## THE HOT CORNER



**John Wesley Harding, "Summer Single," Sire/Reprise**  
 Wes is the ultimate professional musician. He writes a great song, that can be played on just about any format during just about any time of the day, and he gives it the perfect title, "Summer Single." **KIOT's Stacia Saunders** agrees that it doesn't get any easier to add a record than that, "We added 'Summer Single' right away. It's perfect for this time of year. A fun, upbeat song that you can't resist." Other Triple A adds come from KCRW, WCBE, WKVT, WMMM, WVBR, WXPX, KRCC, WRSI and WYEP. It's going to be a long, hot, wet summer, but thanks to Wes, we have the perfect single.



**Jane Siberry, "Sail Across The Water," Reprise**  
 Producer Brian Eno's touch is evident in the first single from Siberry's forthcoming album, **When I Was A Boy**. An ardent fan, **Eno** calls Siberry's work "overwhelmingly lovely" and "indisputably great", and we absolutely agree. Siberry's intricate songwriting is well known to the Triple A community from her first two Reprise releases, **The Walking** and **Bound By The Beauty**, and she continues along that superior lyrical path with this project. The first track, "Sail Across The Water", is the perfect vehicle for her haunting vocals. WXPX leads the way with an early Triple A add.



**The Kindness of Strangers, "H\*O\*P\*E," Interscope**  
 The minds behind *The Kindness of Strangers* belong to vocalist Louise Rutkowski, whose work can be heard on the 4AD Alternative project - *This Mortal Coil*, and fellow Scot Craig Armstrong (composer/producer/keyboards), a former member of Texas. Together, they have created a unique and diverse album that has caught the attention of several Triple A stations, including WKVT and **WCLZ's Chad Gilley**, "There is a lot of interesting stuff on that album. We're planning to use 'H\*O\*P\*E' on our new music show." Tracks up for Triple A consideration are "Tomorrow," produced by Dave Stewart, "Across The Border," "Sunday," and "The Kindness Of Strangers."

Lisa Riegel

LIBERTY RECORDS

WELCOMES

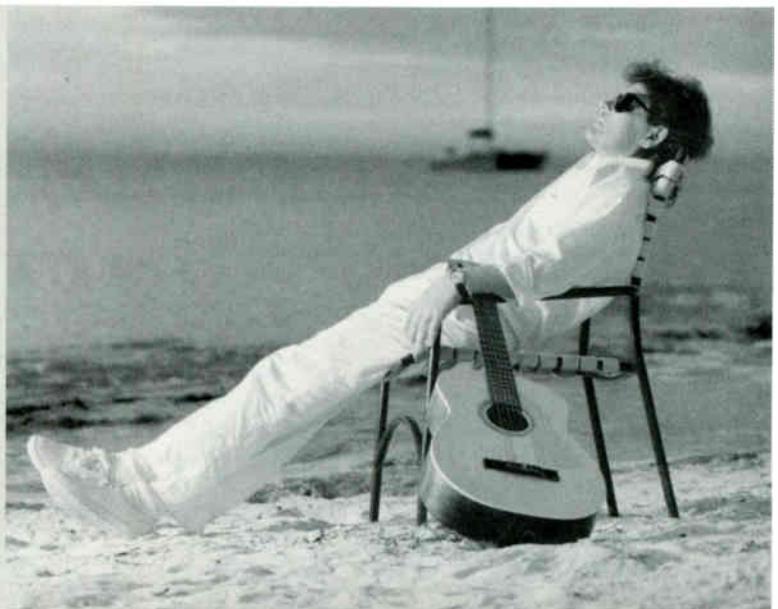
*Billy Joe Walker, Jr.*

WITH HIS FIRST  
LIBERTY ALBUM

"WARM FRONT"  
ON YOUR DESK NOW



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# TRIPLE ALBUMS

Adult • Alternative • Airplay

LAST WEEK THIS WEEK ARTIST TITLE

1	1	Donald Fagen	"Kamakiriad"
▲ 8	2	U2	"Zooropa"
2	3	Marc Cohn	"The Rainy Season"
▲ 4	4	Bruce Hornsby	"Harbor Lights"
3	5	Van Morrison	"Too Long In Exile"
5	6	Chris Isaak	"San Francisco Days"
6	7	Sting	"Ten Summoner's Tales"
▲ 10	8	Paul Westerberg	"14 Songs"
7	9	Neil Young	"Unplugged"
9	10	Robert Plant	"The Fate Of Nations"
▲ 11	11	Widespread Panic	"Everyday"
▲ 13	12	Diesel	"Hepfidelity"
▲ 20	13	B.B. King	"Blues Summit"
▲ 18	14	Ziggy Marley	"Joy & Blues"
12	15	Steve Miller Band	"Wide River"
▲ 16	16	World Party	"Bang!"
15	17	Tears For Fears	"Elemental"
▲ 19	18	Darden Smith	"Little Victories"
17	19	Midnight Oil	"Earth And Sun And Moon"
14	20	The Waterboys	"Dream Harder"
▲ 33	21	Tim Finn	"Before & After"
▲ 27	22	Maria Mckee	"You Gotta Sin To Be Saved"
▲ 25	23	Hothouse Flowers	"Songs From The Rain"
▲ 24	24	Pete Townshend	"PsychoDerelict"
21	25	Aimee Mann	"Whatever"
▲ 28	26	Matthew Sweet	"Altered Beast"
23	27	Johnny Clegg & Savuka	"Heat, Dust & Dreams"
22	28	Lenny Kravitz	"Are You Gonna Go My Way?"
▲ 29	29	Todd Rundgren	"No World Order"
26	30	The Devlins	"Drift"
▲ 32	31	Lisa Germano	"Happiness"
31	32	Iain Matthews	"Skeleton Keys"
▲ 39	33	Over The Rhine	"Patience"
30	34	Rod Stewart	"Unplugged...and Seated"
▲ 41	35	Robin Zander	"Robin Zander"
34	36	Boy On A Dolphin	"Words Inside"
35	37	David Crosby	"Thousand Roads"
▲ 42	38	Janis Ian	"Breaking Silence"
36	39	Porno For Pyros	"Porno For Pyros"
38	40	Col. Bruce Hampton	"Mirrors Of ..."
▲ 44	41	Allgood	"Uncommon Goal"
▲ 45	42	Danny Gatton	"Cruisin' Deuces"
37	43	Big Head Todd/Monsters	"Sister Sweetly"
40	44	Blues Traveler	"Save His Soul"
▲ 50	45	Sun 60	"Only"
◆ D	46	Peter Gabriel	"Us"
46	47	The Cranberries	"Everybody Else Is ..."
▲ 49	48	Clannad	"Banba"
48	49	Bryan Ferry	"Taxi"
◆ D	50	Ashley Cleveland	"Bus Named Desire"

# WORLD CAFE



The World Cafe is a daily two hour commercial free alternative/progressive music service.

Call Bruce Ranes @ (215) 898-6677 for more information.

- 1) Paul Westerberg ..... 14 Songs ..... (Sire/Reprise)
- 2) The Cranberries ..... *Everybody Else Is Doing It...?* ..... (Island/PLG)
- 3) U2 ..... *Zooropa* ..... (Island)
- 4) Ziggy Marley/Melody Makers ..... *Joy And Blues* ..... (Virgin)
- 5) Various ..... "Sliver" Soundtrack ..... (Virgin)
- 6) Lisa Germano ..... *Happiness* ..... (Capitol)
- 7) Neil Young ..... *Unplugged* ..... (Reprise)
- 8) B.B. King ..... *Blues Summit* ..... (MCA)
- 9) The Heartbeats ..... *Spinning World* ..... (Green Linnet)
- 10) The Proclaimers ..... *Sunshine On Leith* ..... (Chrysalis/ERG)

## Album Of The Week

Matthew Sweet ..... *Altered Beast* ..... (Zoo)

## What's Happening On The Cafe

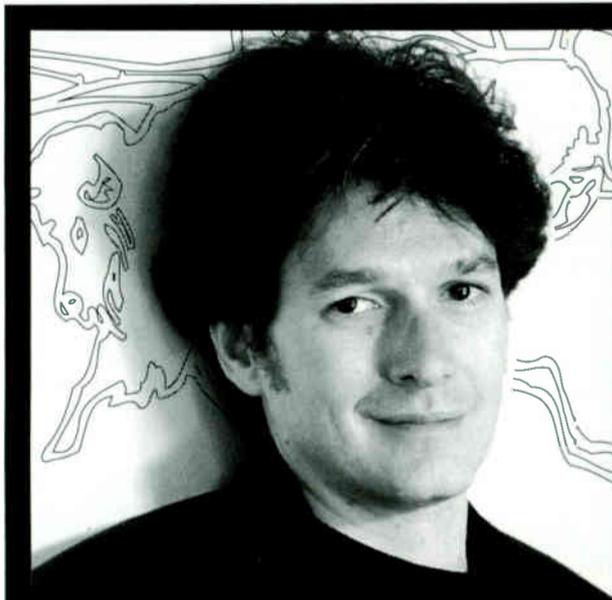
**Wed. 7/21:** Africa Fete pre-tour special featuring interview with Mango artists **Baaba Maal** and **Angelique Kidjo**.

**Fri. 7/23:** Singer/songwriter **Chris Isaak** drops by The Cafe for an in-studio performance.

**Sat. 7/24:** The one and only **Loudon Wainwright III** visits The Cafe to perform songs from his recent Virgin release *History*.



Dwight Yoakam and WCBE MD Jon Peterson meet backstage prior to Dwight's concert in Columbus, Ohio.



# PIERCE PETTIS

## CHASE THE BUFFALO

AAA Add Date: August 20th



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# A CHECKOUT TRACKS



**John Martyn, "No Little Boy," Mesa/Blue Moon** Glasgow-born singer/songwriter John Martyn has 21 releases to his credit, and his Mesa debut, **No Little Boy**, features 15 of his own classic tracks re-worked and newly produced. **KSSY's Greg Roberts** commented, "What a killer record! I hate to use that word, but it is. Mesa/Blue Moon is assimilating a fantastic lineup, and they continue that fine effort with this John Martyn release." "Just Now" has picked up Triple A airplay from KCRW, KIOT, KWVS, WCLZ, WDET and WYEP. Other tracks receiving adds include "Bless The Weather," "Sweet Little Mystery," and "Could've Been Me."



**Aimee Mann, "Say Anything," Imago** I've been listening to this album for a couple of months now, and I still find myself completely drawn to it — the lyrics, the melodies, the vocals. In fact, I keep this album right next to the Loudon Wainwright and Murray Attaway CDs for easy access. In my humble opinion, there is nothing on this album that doesn't belong on the Triple A chart. "Say Anything" has already garnered adds from KMMS, WCBE, KIOT, KRCC, WRLT, KBCO and KFMU. Check out the CD pro for the acoustic version and another gem, "Jimmy Hoffa Jokes."

## Triple A Noise

You can't turn on the TV without hearing about the devastation that the summer weather has inflicted. And even though Triple A stations are some of the best in the country, they are not immune to the whims of Mother Nature. We've received many phone calls this week from people trying to reach **Ron Sorenson at KFMG/Des Moines**. And, yes, at first they were concerned that Ron was not going to add their record, but as the days passed people began to worry that Ron and his station had become permanent parts of the Mississippi River. Well, we heard from Ron late Wednesday night (7/14), and not only are he and KFMG surviving, he is broadcasting — with the help of a couple of CD players and a generator. For the full story (complete with pictures), check out Industrial Noise.

The East coast has also had its fair share of difficult weather, mostly in the form of 100+ degree weather and dangerous storms. PD **Jeff Hansen** called in from **WERU/Blue Hill Falls**, Maine to report that the station was struck by lightning on June 22, and power was out for three days. It was a major hit, and the station is still not up to full power. The good news is that a satellite dish is scheduled to be installed within the next few weeks which should significantly increase the station's signal.



**WVGO/Richmond MD** Dal Hunter has confirmed that he is resigning his music duties at the Triple A station. Dal has decided that he needs to take some time for himself for a while, but don't expect him to be out of commission for very long — the guy's got Triple A in his blood. He will be staying on at 'VGO on a part-time basis. Kevin Matthews takes over MD duties as well as the overnight slot. Mike Hsu moves from overnights to PM drive.

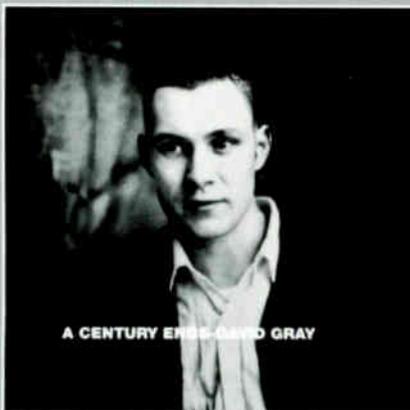


Janis Ian recently performed and was interviewed on Howard Stern's morning show. Pictured (l-r): Morgan Creek's East Coast promo manager Fred Traube, Howard Stern, Janis Ian and Robin Quivers.



Diesel's Mark Lizotte (second from left) stopped by WRLT/Nashville to spend some quality time with (l-r): WRLT's Jon Conlon and Michael Parks, and Giant Record rep Ralph Carroll.

### A New Voice...A Timeless Sound...*"A Century Ends"*



the debut album from

## DAVID GRAY

"His uncompromisingly honest songs charm you into rapt attention. That voice is powerful enough to touch the soul. His songs are convincing without being pretentious... You'd do well to add David Gray to that part of your heart reserved for Aztec Camera, Elvis Costello & Mark Eitzel."

—Melody Maker

**David Gray - "A Century Ends"**

out now on Caroline

© & © 1993 Caroline Records



# THE INTERVIEW

By LISA RIEGEL

Ashley Cleveland

**I heard that you're in the studio today.**

**Ashley:** I'm actually working this afternoon. I still sing on other people's records, doing background vocals, so I'm working for an artist named Rich Mullen this afternoon.

**Who else have you done background vocals for?**

**Ashley:** I just did Emmylou Harris' new record. I don't do a whole lot of country sessions, but I've worked on Marty Stewart's records, Kathy Mattea, and I've done two records with Emmy, and there's Mark O'Connor and Tina McBride, Pam Tillis, I've worked on a couple of her records. And then, I was in John Hiatt's band for awhile and did two records with John where I actually sang quite a bit on both records. I've worked on Delbert McClinton's records and Etta James.

**Do you live in Nashville? It sounds like you've worked with a lot of Nashville artists.**

**Ashley:** Yes, I live in Nashville. I guess a lot of it is certainly geography.

**What is the Nashville music scene like these days?**

**Ashley:** Country is enjoying a new found broad popularity. It's moved up to the main stream, and that is big business around here. Nashville will always primarily be a Country music town, but then there are those of us that don't play Country music that have managed to find a little spot to make records. Both of my deals have been with record labels in New York. I live here because it's a great place to live. I have a family, and it's conducive to family life. Also, the musical community here is wonderful. There are wonderful songwriters here. I was very inspired when I moved here just by the caliber of writers. They are very diverse and superior to me, just the quality of songwriting.

**It seems to me from what I hear about Nashville that there are almost more songwriters than there are performers.**

**Ashley:** It sure seems that way. You can hardly go anywhere without running into a songwriter. The guy that pumps your gas is a writer, the guy that preaches the sermons is a writer, the guy that bags your groceries is a writer, your accountant is also a songwriter. Everybody is a potential songwriter. There are many writers that

You can hardly go anywhere without running into a songwriter. The guy that pumps your gas is a writer, the guy that preaches the sermons is a writer, the guy that bags your groceries is a writer, your accountant is also a songwriter. Everybody is a potential songwriter.

write beyond the confines of Country music.

**Do you get many people asking you to listen to their songs or record their songs?**

**Ashley:** No, I really don't. On my first record, every song I either wrote myself or co-wrote, and I think people generally know that part of what I have to do to feel like an artist is my writing, and that I prefer to write my own stuff. But on the new record, I did go and record three songs that I hadn't had any part of. So, I would assume that on the next record, I probably will get a lot of people asking me to listen to their songs. But you know, that's not such a bad thing. The best case scenario, obviously, I want to write everything, but you can't always do that. I would rather record a wonderful song by somebody else than something mediocre that I wrote.

**What's the one song, the dream song that you would like to record of somebody else's.**

**Ashley:** That is a wonderful question. I hadn't even thought about it. I mean, two of the songs on this new record, 'Better You Get Ready,' was written by an artist that I think really highly of named Pat McLaughlin. I love his writing, and I love being involved trying to make that song my own because I just thought it was such a great song. There is no particular song that I've not recorded that I would like to record, except maybe my favorite song to play live — which is one of the mainstay songs in my band — 'The Waiting' by Tom Petty. I would like to record that one because I've been doing it live for so long it feels like it's partially mine. That is one of my all-time favorite songs. And there's a couple of Van Morrison songs that I would like to get the guts up to do.

**I guess that's the hardest part.**

**Ashley:** Yeah. A lot of the songs that I love, part of what I love about them is the artist. To me, they are inextricable from the artist, and if I heard them done by anyone else, I probably wouldn't embrace them the same way.

**Let's talk about your new album, 'Bus Named Desire.' Who worked with you on that project?**

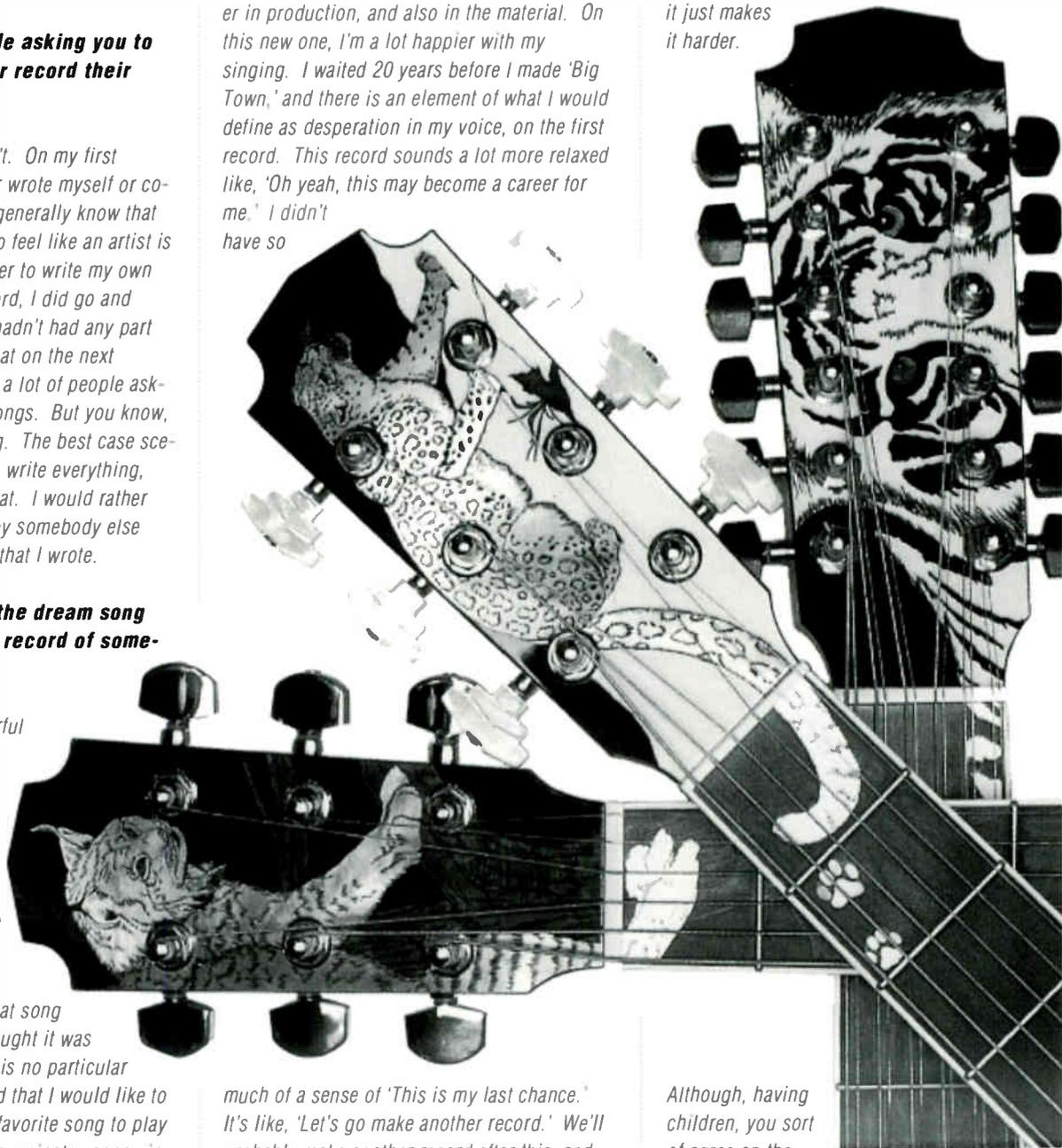
**Ashley:** My husband, Kenny Greenberg, and his partner, Wally Wilson, co-produced the record. The three of us went into it as a joint venture, and they got involved in some of the songwriting and quite a bit of the arrangement, and just the approach to how to structure the record. We knew we wanted to do something a little different from 'Big Town,' which is my first record.

**I've never heard 'Big Town.' How is that different from 'Bus Named Desire'?**

**Ashley:** 'Big Town' is a harder record. It has

a harder edge to it. This record is a bit broader in production, and also in the material. On this new one, I'm a lot happier with my singing. I waited 20 years before I made 'Big Town,' and there is an element of what I would define as desperation in my voice, on the first record. This record sounds a lot more relaxed like, 'Oh yeah, this may become a career for me.' I didn't have so

best of circumstances, it just makes it harder.



much of a sense of 'This is my last chance.' It's like, 'Let's go make another record.' We'll probably make another record after this, and build a catalogue, and do several bodies of work and see what happens.

**Do you and Kenny collaborate with the songwriting.**

**Ashley:** Yes. I like to do words by myself, and really, my preference in writing is to write alone. He's a wonderful musician, so when we collaborate, usually he and I collaborate on the music, and I'll go off and work on the words.

**Is he the one in the pictures on the CD?**

**Ashley:** Yeah, that's him.

**Do you have kids?**

**Ashley:** Yes, two children. One is almost 11, a daughter named Rebecca, and one is 15 months, a son named Henry.

**That's got to be hard balancing being a mother with your career. Do you go out on the road a lot?**

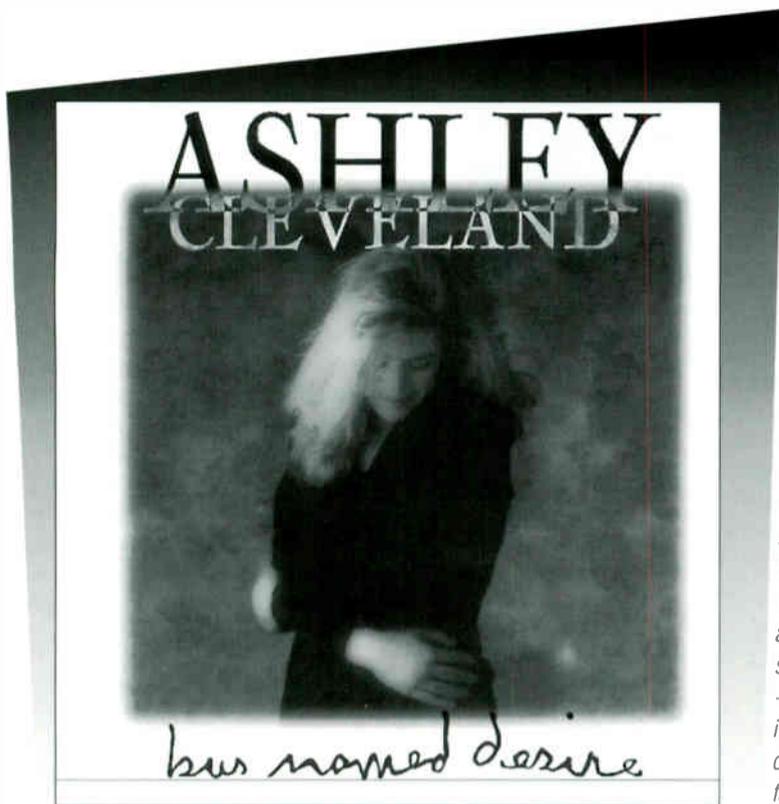
**Ashley:** No, I don't. I have done some, and it does put a lot of stress into the whole touring situation. When I think about touring, it is definitely with a mixture of excitement and dread because we have to figure out how to accommodate the kids, and make sure they're comfortable. Ideally, that would be taking them with me. The road isn't easy under the

Although, having children, you sort of agree on the front end that no matter what your life is like, you're buying into a certain amount of chaos — chaos at home, chaos on the road. So, to that extent, it's nuts. But I love having my kids with me. I feel a whole lot better. It just makes it harder to plan, and it certainly makes it harder to do things very spur of the moment. It's tough. The maternal instinct, for me, comes with a certain amount of guilt. I'm predisposed for it. It's like every time I get ready to walk out the door, I have this real tug, you know.

**Does your 11 year old show any musical talent?**

**Ashley:** The jury is still out on that. She's a great gymnast, and she's a really great dancer, and she enjoys singing, but she still has a little girls voice and it's hard to tell. I don't think she's a prodigy. She has a really funny way of putting words together, and I suspect she might ultimately have the gift for writing, but musically, I just don't know. To be honest with you, I don't know if I would really push her into her that. It's not the easiest lifestyle, although, it's pretty wonderful if you can figure out how to make a living at something you love to do. That I would encourage, whatever it is.

**Back to the album, the song that's caught on with Triple A is 'Henry Doesn't Care.' What's the history**



**behind that song?**

**Ashley:** My son is Henry. On my first record, I had written a song for my daughter, called 'Rebecca', that embodied everything I felt about being a mother and having a child. When it came time to do the second record and I had Henry, I wanted to do something by way of honoring him, and yet I felt like I didn't want to repeat myself by writing the same thing, only to a different child. So, I came up with the title 'Henry Doesn't Care.' I wasn't even sure what that meant or what it would be about, and I tried writing it a number of different ways. I tried co-writing it, I tried writing it by myself, I tried several things, none of which worked. And I was really frustrated because I couldn't seem to get a line into anything of any value. Everything just sounded stupid to me. I was really pretty close to giving up. Then one day, I was driving a carpool — and the decibel level in carpool beats anything I've ever experienced on stage with the monitors on 11. When I have a bunch of kids in the car shrieking, what I do is kind of just check out. So I did my usual check out, and I have this place internally that I go to, and the song was kind of sitting there waiting for me. I got it all in about five minutes. It's kind of a stream of consciousness. It's as much about me as it is about him — about misplaced priorities. The things that I think are so important and matter so much, he could care less about. And I probably feel that his priorities as a child are far better than mine. So, that's how that song came about.

**When a song just comes to you when you're in a situation like that, when you can't really sit down with a guitar and a piece of paper and write everything out, how do you remember it? Do you jot notes down?**

**Ashley:** I have a book that I carry in my purse, but sometimes, that's not always compatible with trying to drive a car. If I can't stop and write, I will just keep repeating it over and over again. I'm pretty good about memoriza-

tion. I had learned so many songs, before I even started writing. I have a repertoire of about 300 songs, so I am pretty good about remembering. My best work is fairly stream of consciousness and you have to kind of submit to the muse, so you never know when it is going to come up. I can be at the grocery store, or driving — a lot of times it's driving. If I'm doing something fairly mundane that's repetitive, where I'm just dri-

ving or cleaning house or something that requires not a whole lot of thought, that is when I'm most likely to pick up something. I just try to hang on as best I can, until I can get to a piece of paper. It's so frustrating when you can't recall it no matter what you do. Also, I'll wake up in the middle of the night and think that there is no way I could ever forget this, and then I wake up in the morning and it is most definitely gone.

**How did your music career get started?**

**Ashley:** I started singing in church. I was going to a private school where I had to spend the entire day there, so I had several hours of free time between the time I finished school and the time my ride brought me home, so I picked up a cheap guitar, found somebody at the school who could play and learned a couple of things. And I would just play all the time. I woodshedded at home for four months and decided that I was destined for the stage, and went out and talked my way into some jobs playing at restaurants. In the beginning, I knew just five songs and five chords and I would play them over and over again. It was truly horrible. When you're a teenager, you're totally oblivious to that. Teenagers never realize their down side, and so it worked to my favor. By the time I realized how awful I was, I had gotten a lot better.

**How old were you when you realized this was what you wanted to do with your life?**

**Ashley:** I started playing publicly when I was sixteen. I went to college for a couple of years after I got out of school, and spent a lot more time and energy to try to find clubs to play in then I ever did trying to find my classrooms. I just realized that this was something that I wanted to pursue as a career, and if it didn't work out, I would go back to school, but for now, I thought I would chase after it for a little bit. And one thing led to another.

**What was your first big break?**

**Ashley:** Probably the first big thing that happened was when I got involved with Hiatt because at the time, he was getting a lot of media coverage. When I toured with him we played on 'Saturday Night Live,' 'Arsenio Hall,' 'David Letterman,' and 'Austin City Limits,' so there was a lot of exposure there. Then just getting to work with him, he had a lot of attention at that time, and still does. He's a well known artist and a well respected artist, so just being involved with him afforded me a certain amount of integrity because he had it — it sorts of spills off on whoever they surround themselves with. Of course, when Atlantic signed me, that was wonderful. But over the years, for me it's never been this huge, serendipitous experience. It's been just little links in the chain. One person would use me on a record, and another person would hear me and call me. The way that I got my first record deal, I sang on a record that was being produced by the Memphis Horns. They don't sing, so they brought in guest artists to do various things, and John Hiatt and I sang a duet on it. Atlantic heard the duet and signed me on the strength of that. Those things you have no way of knowing that they're going to happen. You just go and do different things, and it comes about. So that was the beginning. And my managers, Mike Blanton and Dan Harrell, had everything to do with my current situation. I don't even remember how I met them, but I had met them in the course of working the industry here. Living here in a Country music town, I didn't get a lot of attention from the industry. I didn't do what they were doing. But Joe Galante who now heads RCA/New York, at that time, was heading up RCA/Nashville and he was the one guy that really got involved and tried to help me out. And now, it's kind of come around full circle to where we are working together, and that's great. They've been wonderful to me. Their enthusiasm over my work, their ideas and desire to be involved has been really encouraging to me. It feels really good. It's hard to know when you do a record that's diverse and that's broad in terms of style, you never know if that's going to work for you or against you, if people are going to like that or not like it because it's too diverse. But we just did what we liked and didn't give a whole lot of thought as to where it was going to fit. We just wanted to make it really good.



# FOCUS C.O.R.

LAST WEEK

THIS WEEK

ARTIST

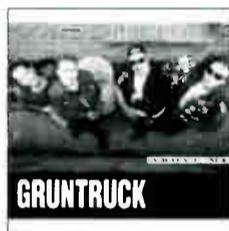
TITLE

LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	AC/DC	"Big Gun"
2	2	Queensryche	"Real World"
3	3	Aerosmith	"Cryin'"
▲ 5	4	Brother Cane	"Got No Shame"
8	5	Megadeth	"Angry Again"
4	6	Jackyl	"When Will It Rain"
▲ 12	7	Alice In Chains	"What The Hell Have I"
7	8	Stone Temple Pilots	"Plush"
▲ 11	9	Arcade	"Cry No More"
6	10	Ozzy Osbourne	"Changes"
9	11	Winger	"Down Incognito"
▲ 18	12	Cry Of Love	"Peace Pipe"
▲ 15	13	Savatage	"Edge Of Thorns"
▲ 16	14	Anthrax	"Only"
10	15	Billy Idol	"Shock To The System"
▲ 19	16	Coverdale/Page	"Take Me For A Little While"
17	17	Vince Neil	"Can't Have Your Cake"
▲ 20	18	Stone Temple Pilots	"Wicked Garden"
▲ 21	19	Soul Asylum	"Runaway Train"
▲ 23	20	Robert Plant	"29 Palms"
13	21	Dream Theater	"Another Day"
14	22	Aerosmith	"Eat The Rich"
▲ 25	23	Bon Jovi	"I'll Sleep When I'm Dead"
▲ 27	24	George Thorogood	"Get A Haircut"
❖ D	25	Urge Overkill	"Sister Havana"
▲ 32	26	Collision	"Love Not War"
22	27	Primus	"My Name Is Mud"
▲ 40	28	Candlebox	"Change"
▲ 29	29	Porno For Pyros	"Pets"
▲ 30	30	April Wine	"Here's Looking At You Kid"
▲ 37	31	Gin Blossoms	"Hey Jealousy"
▲ 34	32	Def Leppard	"Two Steps Behind"
❖ D	33	John Mellencamp	"What If I Came Knocking"
▲ 41	34	Tesla	"Last Action Hero"
▲ 43	35	White Zombie	"Thunder Kiss '65"
26	36	Circus Of Power	"Mama Tequila"
❖ D	37	Steve Vai	"Down Deep Into The Pain"
36	38	Butthole Surfers	"Who Was In My Room ..."
❖ D	39	U2	"Zooropa"
31	40	Def Leppard	"I Wanna Touch U"
▲ 42	41	Flotsam And Jetsam	"Swatting At Flies"
33	42	KISS	"I Love It Loud"
35	43	Odds	"Heterosexual Man"
46	44	Galactic Cowboys	"I Do What I Do"
44	45	The Posies	"Dream All Day"
❖ D	46	Quicksand	"Dine Alone"
❖ D	47	Robin Zander	"I've Always Got You"
38	48	Extreme	"Am I Ever Gonna Change"
❖ D	49	Lenny Kravitz	"Believe"
❖ D	50	Animal Bag	"Hello Cosmo"

# PICKS



**Eric Gales Band, "Paralyzed", Elektra**  
 There are many guitar virtuosos floating around this huge pond of ours, but few are as accomplished at so young an age as **Eric Gales**. Two years ago, at the tender age of 16, Eric came raging onto the scene like Hendrix reborn, with a brilliant self-titled debut album and a single called "Sign Of The Storm" (a song that still sounds as incredible today as it did then). His obvious potential was praised mightily in the press, and now there's no question that it has been realized. Backed by big brother **Eugene** (an extremely talented guitarist and vocalist in his own right), **Hubert Crawford Jr.** on drums and **Selton Cole Jr.** on bass, Eric has returned with another fabulous body of work, that should have folks spinning on their heels trying to grab a copy. The first track out to radio is the hard crunching "Paralyzed" (one of six tracks on the album that features the ever-maturing Eric on vocals, as well as leads). The song is a sweeping, bluesy blend of acoustic guitars under scorching leads, beautifully tempered melodies and thick expressive vocal harmonies. It's heavier, but fluid and melodic — perfect for COR/AOR and just a small hint of what the album has to offer. This is a natural and a must.



**Gruntruck, "Above Me", Roadrunner**  
 They're still trying... That is, the label is still trying to get radio to take notice of THIS Seattle band. And there's every reason why radio should — great press, strong songs, great tours (with Alice In Chains, Screaming Trees, Pantera and Circus Of Power), etc... They did manage to get the ball rolling with the "Crazy Love" single (they flew high at metal, natch), but it never got spinning the way it could or should have here. Now they're coming back at you with the hard rocking thrust of "Above Me". Somewhat slower paced (just a bit), and much more groove-based than some of the other tracks on the album, "Above Me" is anchored by a thick bass and drum rhythm, over which swirling almost psychedelic guitar leads are spun among edgy, deep vocals. The result is a chunky, well laid out song that is easy to absorb, while still gritty enough to quicken the pulse. It also bears a slightly more alternative bent than the typical grungy purge of past efforts. If you overlooked them before, don't this time. In fact, if you've played STP, then you're in the same ball park — they're good and they've got the reputation and the mettle to back it up.



**Screaming Trees, "Butterfly", Epic**  
 With the soft refrains of "Dollar Bill" now beginning to fade away, and the Alternative Nation Tour just underway (and a great experience I might add), what better than a new Trees track to keep you rolling on them. "Butterfly" is a great choice because it's suffused with a lighter, more upbeat tempo and an undeniable chorus — one that virtually defies you to not sing-a-long. Of course, Lanegan's low, deep voice is, as always, a standout feature. The Trees latest album, "Sweet Oblivion", is an absolutely beautiful piece of work from start to finish, and from the beginning of the project, this song has been a standout track. Also very cool is the fact that almost every Trees CD single has contained great b-sides as well (Sabbath covers, unreleased material, etc...), and this one is no exception. Also included on it is the gentle gallop and tambourine slide of "Morning Dew". There's also a third, unlisted song on the disc — slow tromping, moody jam song called "Freedom" — very long, but very cool — just so you know. Also, go early to the Alt. Nation show if you're going — the Trees sound great!

Christine Black

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# CURRENT ORIENTED ROCK

## UP AND COMERS



**George Lynch, "The Beast", Elektra** You should all know this talented guitarist from his early work with Dokken and his latter-day work with the Lynch Mob. His technical, but free form style of playing has long been a favorite among many budding would be guitar heroes. Now, having stepped

outside of the Mob, Lynch is on the verge of releasing his debut solo effort (of sorts). A record that instead of featuring one line-up, which was created with help from a host of guest musicians and vocalists (different ones on most tracks). The first up, being "The Beast" (which has just been serviced to metal radio) — a heavy, growly number, it features the deep menacing vocals of WWIII frontman **Mandy Lion** — and should realign George with the metal contingents who, in the past, have been avid supporters. While this might not be the first choice for a COR/AOR single, we know there will be some crossplay from stations with metal programs. Forward thinking CORockers will no doubt click on early as well. Therefore, consider this advance notice that Lynch has a helluva crunchy record en route to you and it's a monster... no a "Beast". Get ready.



**Blackfish, "Sweet Sixteen", Epic** Here's a brand new quartet for you all to check out. From the beachy terrains of Ft. Meyers, Florida, comes rockin' Blackfish (**Steve Ballard**-lead vocals/guitar, **Mike Mahaffey**-guitars/vocals, **Chris Reublin** and **Andrew Howard**-drums). They are a band whose heart lies in a pop rock style, warmed up a bit by the warm tones of Gibson guitars and Marshall stacks. The sound is light and airy, but the guitars give it more of a kick than you might expect. Not a metal band,

Blackfish are very definitely an AOR/COR contender. Relatively unknown, across the country, the band has been together since 1987, and are now finally releasing their debut album for Epic. Actually, what you have first, is the bump and grind, good-time rock twirl of "Sweet Sixteen". A band very much in the vein of other rabble rousers like Jackyl, Blackfish obviously enjoy a good time and the live quality of this song confirms that. It's very much a summertime cruise tune, and hints at an album that COR can do a lot with. Check it out, we'll have more info on the full CD when we get it.

Christine Black

## Photo



▲ Living Colour's **Vernon Reid** stopped by the **KNAC** studios recently, and got thrown into a photo line-up with this wild bunch of KNACers. Pictured are **Dangerous Darren** (KNAC DJ), **Cindy Scull** (KNAC MD), **Vernon** and **Epic's Patricia Bock**.



▲ **WXZL**-Annapolis had a visit from one of rock's most eloquent statesmen and one of it's most impressive voices, that is **David Coverdale** (his speaking voice is known to have caused tremors all along the eastern seaboard). Pictured are **Scott Burke** (DJ), **Jo Jo** (Promotion Asst.), **David**, "The Fly" (DJ), and Asst. Promotion Director **Tony Esposito**.



▲ **Pat Benatar** played a Fair in the lovely San Diego area recently, and she and her fabulous voice got in close for this shot with **KIOZ MD**. **Peg Pollard**, Pat's hubby/guitarist **Neil Geraldo**, and **PD Greg Stevens**.



▲ Legendary rocksters, **KISS** stopped by the **KAZY** (Denver) studios recently for the debut of the stations new "Steve And D.C." morning show. The station also invited 10 of Denver's "ultimate" **KISS** fans into the studio to be part of a live audience. Pictured L To R are **D.C.**, **Steve**, **Paul**, **Eric**, **Bruce** and of course, the "God Of Thunder" — **Gene** (wow, is he smiling?!)



▲ An **Ace in the Hole**. This **KNAC** line-up proved just a tad scarier. Ex-**KISS** axe-grinder, and solo artist, **Ace Frehley** posed with **KNAC DJ Long Paul** and **PD Bryan Schock** for this happy photo op.

## A BEACHIN' DAY IN BOSTON

**W**AAF-Boston held an unusual and very creative promotion this past June. 107 (natch) listeners combed the sands (dug through is more like it) of Salisbury Beach State Reservation, in hopes of uncovering an amazing stash of buried treasure. Prizes included a loaded 1992 Probe, vacations, sports and entertainment equipment, premier concert tickets and tons more. Contestants also automatically dug up \$107 just for showing up! Listeners qualified by calling in upon hearing the "Summer Song Parody of the Day" and by correctly identifying chosen songs aired at specific times during the day.



▲ Here's a shot of some of the 107 listeners in mid-dig. Over \$40,000 dollars in cash and prizes were unearthed. Brings back all those childhood memories of sandboxes and castles eh?



▲ And the the Grand Prizer winner was: Jane McNulty of Foxboro, shown here being congratulated by WAAF morning guy Greg Hill, after unearthing the 1993 Ford Probe (which by the way was loaded with Van Halen concert tix and backstage passes, an autographed Aerosmith shirt, and autographed Billy Idol shirt, more concert tix and passes in the trunk and an autographed Butthole Surfers surfboard on the roof!) How rad is that, dude?! Congrats Jane and WAAF on a way cool summertime promo!



▲ Here is what is claimed to be the oldest church in Europe. It apparently dates back to 1100 A.D. And it's still as breathtaking in person now as it must've been back then.

## Landscapes

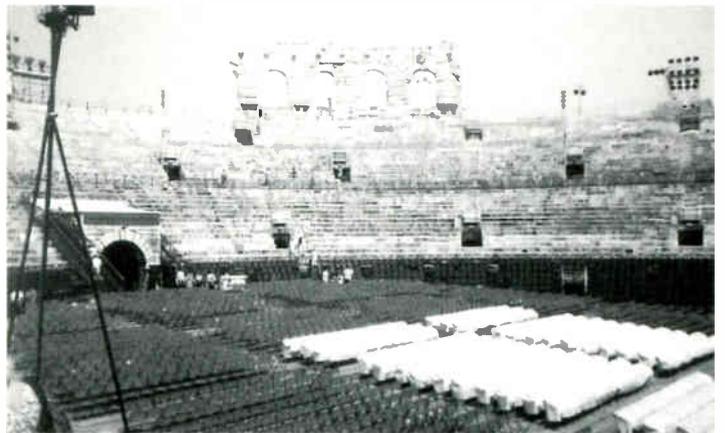
Just a few more shots from my recent blitz through Paris & Italy. Just 'cause some of the sights in Italy should be shared.



▲ Here's PLG's Dave Ross outside a bookstore in Verona. The window display featured, of course, U2 and mentioned the concert we attended.



▲ KISW's Cathy Faulkner and consultant Larry Schuster, flying the stars and stripes (however small) in honor of the Fourth of July, in front of the massive gates of the Coliseum.



▲ Concerts the old way. Here's a shot inside the crumbling, but extremely beautiful Coliseum (where they still hold operas and small concerts). Once upon a time they'd feed people to the lions in there. Just imagine the restless spirits haunting that place.



▲ The Duomo. An awe inspiring church that took some 100+ years to build and which covers a few city blocks. Nothing more needs to be said.

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# HARD LISTENERS

LAST WEEK	THIS WEEK	ARTIST	TITLE
	1	Anthrax	"Sound Of White Noise"
▲ 3	2	Mercyful Fate	"In The Shadows"
2	3	Danzig	"Thrall-demonsweative"
▲ 4	4	Cathedral	"The Ethereal Mirror"
▲ 8	5	Death	"Individual Thought Patter"
▲ 6	6	Various	"Last Action Hero..."
▲ 7	7	Galactic Cowboys	"Space In Your Face"
▲ 14	8	Suicidal Tend.	"Still Cyco After All ..."
5	9	Sacred Reich	"Independent"
10	10	Anacrusis	"Screams And Whispers"
▲ 13	11	Morbid Angel	"Covenant"
9	12	Genitorturers	"120 Days of..."
▲ 17	13	Only Living Witness	"Prone Mortal Form"
12	14	Mind Bomb	"Mind Bomb"
▲ 23	15	I Mother Earth	"Dig"
▲ 18	16	M. M. Bosstones	"Don't Know How..."
11	17	Monster Magnet	"Superjudge"
16	18	Tool	"Undertow"
▲ 44	19	Voivod	"The Outer Limits"
15	20	Mind Funk	"Dropped"
21	21	Fishbone	"Give A Monkey A Brain..."
▲ 31	22	The Almighty	"Powertrippin'"
20	23	Damn The Machine	"Damn The Machine"
22	24	Quicksand	"Slip"
19	25	Primus	"Pork Soda"
24	26	Butthole Surfers	"Indep. Worm Saloon"
25	27	KISS	"KISS Alive III"
26	28	Paw	"Dragline"
27	29	Disincarnate	"Dreams Of/Carrion Kind"
▲ 40	30	Cancer	"The Sins Of Mankind"
▲ 38	31	Clutch	"Passive Restraints"
▲ 33	32	Ozzy Osbourne	"Live & Loud"
▲ 46	33	W.A.S.P.	"The Crimson Idol"
30	34	Dandelion	"I Think I'm Gonna Be Sick"
29	35	Suffocation	"Breeding The Spawn"
❖ D	36	Accept	"Objection Overruled"
❖ D	37	Brujeria	"Matando Gueros"
37	38	Rage Against The Machine	"Rage Against ..."
28	39	Mind Over Four	"Half Way Down"
▲ 41	40	Season To Risk	"Season To Risk"
39	41	Overkill	"I Hear Black"
36	42	Power Trio From Hell	"American Man"
35	43	Vince Neil	"Exposed"
43	44	The Fluid	"purplemetalfakemusic"
32	45	Vader	"The Ultimate Incantation"
34	46	Living Colour	"Stain"
▲ 49	47	Panic	"Fact"
42	48	Bulletboys	"Za Za"
45	49	Savatage	"Edge Of Thorns"
D	50	The Big F	"Patience Peregrine"

## RUMBLERS

Candlebox, Kix, Screaming Jets, Skin Chamber, Benediction, Brutal Truth Ep, Solstice, Stone Temple Pilots, Raging Slab, Tourniquet, Agnostic Front, Kreator, Engines/aggression, Fear Factory, Onyx, Sam Black Church, Mighty M. Bosstones, Cannibal Corpse, Nuclear Assault, Circus Of Power

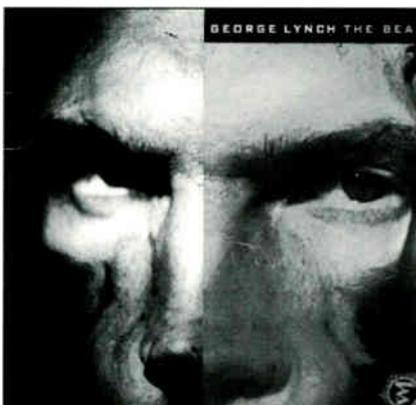
## MOST REQUESTED

- |                         |                        |
|-------------------------|------------------------|
| 1. ANTHRAX              | 6. MORBID ANGEL        |
| 2. CATHEDRAL            | 7. GENITORTURERS       |
| 3. DANZIG               | 8. GALACTIC COWBOYS    |
| 4. MERCYFUL FATE        | 9. SUICIDAL TENDENCIES |
| 5. LAST ACTION HERO STK | 10. VOIVOD             |

ALSO REQUESTED: DEATH, ACCEPT, KISS, PAW, SACRED REICH, W.A.S.P., ANACRUSIS, FISHBONE, KIX, DISINCARNATE, RAGE AGAINST THE MACHINE, SUFFOCATION, TOOL.

## METAL PICK

**George Lynch, "The Beast", Elektra** It's been a while since we last heard from six string aficionado, **George Lynch**. His last project (with The Lynch Mo) fared pretty well with "Wicked Sensation" on an AOR level and experi-



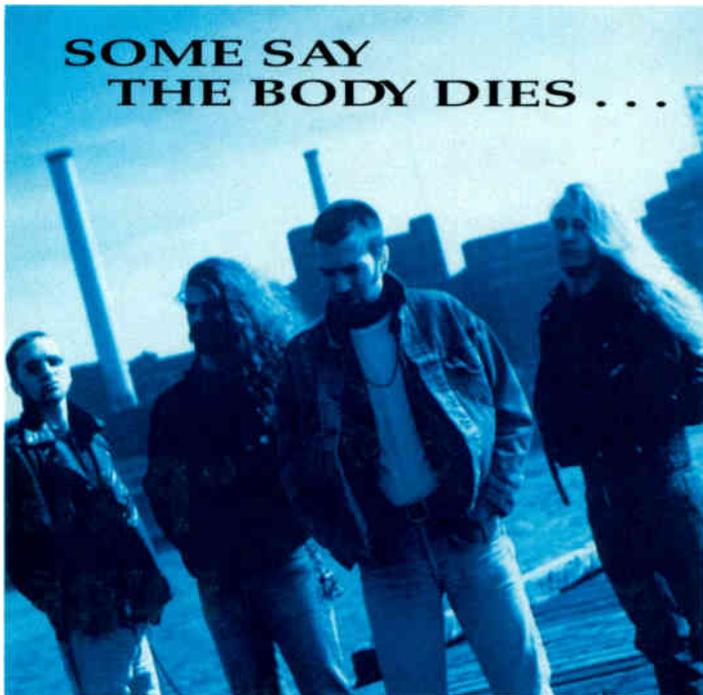
enced some action here in the metal realms as well. The bluesy, southern charm of that band, has apparently been hung out to dry on George's latest outing, although he's kept the voodoo mysticism it seems. His latest work is actually his debut solo effort, and features a variety of guest musicians and vocalists. In a welcome return to his harder rocking days, Lynch has turned quite noticeably into "The Beast". The first track from the forthcoming "Sacred Groove" LP is low, mean, menacing and flickering with metallic tones, and because of that, the song should do wonders in reasserting Lynch's presence in the metal camps. Not to mention, storming all over the much harder rocking COR confines and AOR terrains as well. "The Beast", with its heavier, darker approach should then find the current radio climate very much to its liking and vice versa. "The Beast", is as the name would suggest, a huge, growly piece featuring WWII frontman **Mandy Lion** on fierce and demonic vocals (musicians on this song include: George on sitar and guitar, **Chris Solberg**-bass, **Denny Fongheiser**-drums, **Chris Fuhman**-mellowtron, **Little John Chrisley**-harmonica and **Sam Fear** on Pan Flute). The song is very thick and dynamic, with Lion's throaty rasp tearing it's way through the mix. It virtually comes alive amidst thick searing guitar grinds and leads and a nasty groove that moves very much like a big graceful beast. Even more interesting is the mid-section which employs a sort of spoken word hypnotica. It is perhaps one of the most aggressive tunes we've heard from any Lynch incarnation in quite some time, and the CD pro offers two mixes (#2 includes a wild sitar spun musical interlude) for you to choose from — just know that both are fairly long. The full album is in-stores on August 3rd and no word yet on a tour, but we'll keep you informed.

## MOST ADDED

- |                           |                           |              |
|---------------------------|---------------------------|--------------|
| 1. (46) VOIVOD            | "The Outer Limits"        | (MCA)        |
| 2. (41) VAI               | "Down Deep Into The Pain" | (Relativity) |
| 3. (40) SMASHING PUMPKINS | "Cherub Rock"             | (Virgin)     |
| 4. (36) BWF               | "Un-Sentimental"          | (Restless)   |
| 5. (33) BLACK TRAIN JACK  | "No Reward"               | (Roadrunner) |

ALSO ADDED: SCREAMING JETS (24), TRIBE AFTER TRIBE (20), PARALYSIS (12), AFTERLIFE (11), MORGUE (11), CANDLEBOX (10), MERCYFUL FATE (5), ACCEPT (4), CATALEPSEY (4), KIX (4), CANCER (3), CHEMLAB (3), ENGINES OF AGGRESSION (3), ONYX (3), 700 MILES (2), ARSENAL (2), CATHEDRAL (2), FISHBONE (2), GENITORTURERS (2), SACRIFICE (2), SAM BLACK CHURCH (2), THE BIG F (2), URGE OVERKILL (2), W.A.S.P. (2).

## SOME SAY THE BODY DIES ...



**Candlebox, "Candlebox", Maverick**  
I just absolutely can't say enough good things about this Northwestern band.



They're a delight to listen to, they crank and they swoon, and the record causes heads to turn whenever it's played — people **want** to know who they are.

I've already written up the EP for this section as well as the COR a couple of times (it's been at metal for some time now), and would be content to write them up every single week, if it would convince each and every one of you to play this record. Do I believe in them? More than I can express. And I am certainly not alone. Many people (at AOR and Alternative too) have been completely taken with their passionate grind, and their unique sound (the vocals in particular). The band, (**Kevin Martin**-vocals, **Peter Klett**-guitar, **Bardi Martin**-bass and **Scott Mercado**-drums) may be from Seattle, but their sound divines a much larger realm. Texture is the key, warm tones the hook and brilliant songwriting the secret, to this band's inner charms. "Change", the lead single was the perfect example of all of the above - a seductively hard number that had folks anticipating the full package of tunes and all that was promised there. It was worth the wait, and it's definitely one of my favorite releases of the year. Listen to "Arrow", "You", "Mother's Dream", "Change", "Don't You" or "Cover Me". There really is something for everyone.

**Mother Earth, "Dig", Capitol** How could I not write up this band. I've been spinning 'round in their trippy metallic web



since the beginning of this project, and never could I deny how cool I think they are. It's wonderful that so many other people feel the same way (the

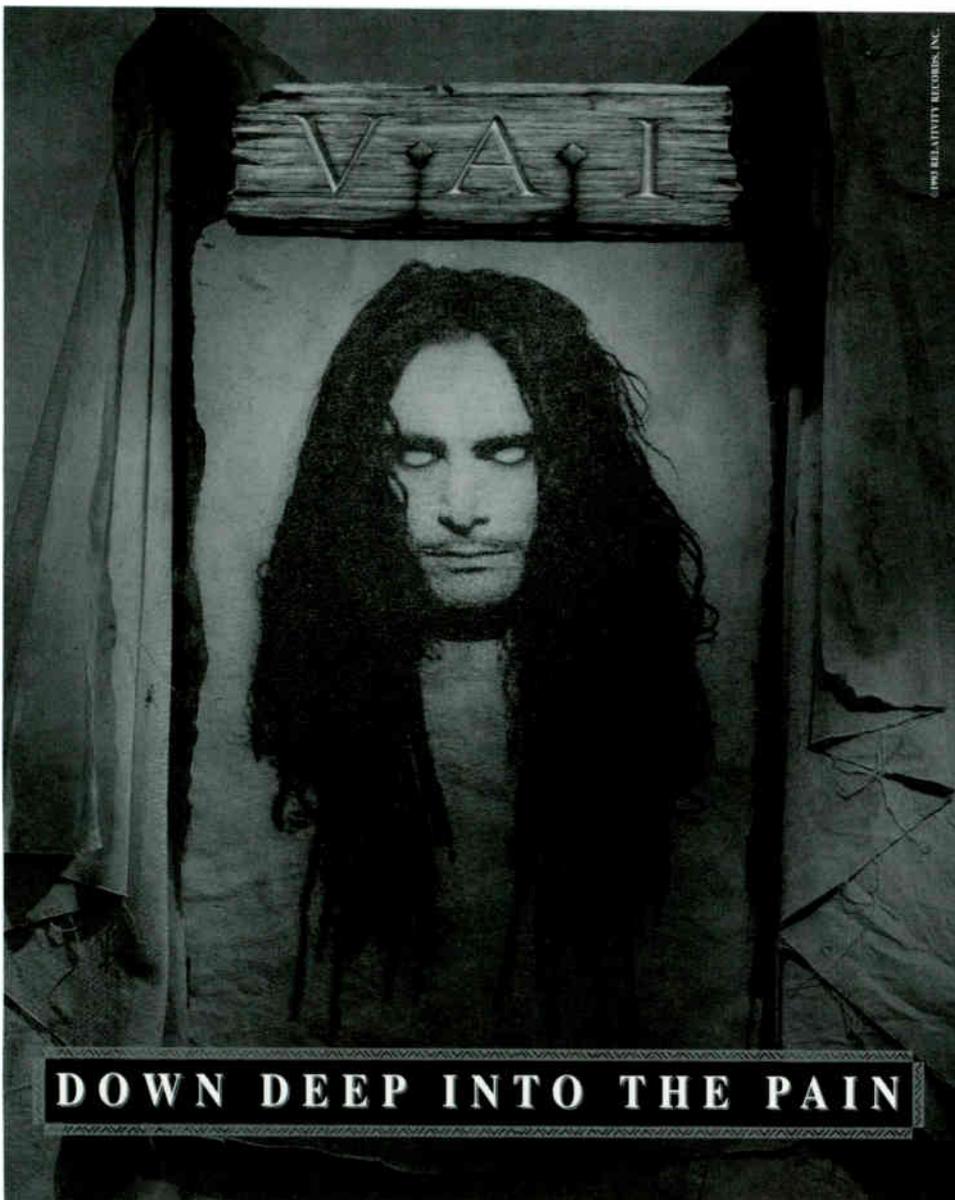
"Levitate" single blasted from 23-15" this week) and even reps from other labels are kind-of, sort-of working them. Now with the full album impacting, for sure any doubting Thomases that might have been left hanging around, will finally get a clue and join the party. I Mother Earth (**Edwin**-vocals, **Jagori Tanna**-guitar, **Bruce Gordon**-bass and **Christian Tanna**-drums) are an eclectic band who combine elements of metal with psychedelia, tribal rhythms, full-on grind and housefuls of atmospheric touches to create a mesmerizing brew of heavy good stuff to cruise to. Kind of Jane Addictionish, kind of Love Bone-ish, and yet definitely their very own trip. I Mother Earth celebrate life with high energy rock n'roll that has just started to crossover into other formats. Here at metal, folks have been slamming to "Levitate" and "Rain Will Fall", but are panting for the full, which sports equally as dazzling pieces like "Not Quite Sonic", "Production", "No One", "Basketball" and for a somewhat mellower trip, "The Universe In You".

**Eric Gales Band, "Paralyzed", Elektra**  
At 16 years of age, Eric Gales came to the attention of the music world in a flash of



Hendrix-ish guitar virtuosity and mountains of critical acclaim. His debut crushed into being, with the lead single "Sign Of The Storm" flashing with potential brilliance and

a star in the making. It was obvious then, that this band had a grand future ahead of them. Now, two years later, the band (**Eric** on lead guitar/vocals, **Eugene Gales**-guitar/vocals, **Hubert Crawford Jr.**-drums/backing vocals and **Selton Cole, Jr.**-bass/backing vocals) return with "Paralyzed". The first single from the forthcoming "Picture Of A Thousand Faces", is a wonderful blend of hard rock, acoustic blues, sweltering leads and thick powerful vocal harmonies. Though the band has been primarily dealt with at AOR/COR, it's been noted that some metal stations felt inclined to play them last time. Given the harder quality of "Paralyzed", it's not surprising that this time they are now also being worked here. And this talent is undeniable. Knowing metal's appreciation for top notch guitar playing, and its willingness to play pretty much what ever it wants to, we hope you'll pick this one up and give it a shot. It rocks, the band are extremely gifted, and you're going to be hearing a lot about them, one way or the other. FYI, the full album's excellent and includes a blistering rendition of the Beatles' "I Want You (She's So Heavy)".



**"DOWN DEEP INTO THE PAIN"**

The first single from the band

**V ♦ A ♦ I**

featuring

Steve Vai – guitar

Devin Townsend – vocals

Terry Bozzio – drums

T.M. Stevens – bass

"Down Deep Into The Pain"

is the first release from

**SEX & RELIGION,**

Steve Vai's long-awaited

follow-up to the platinum

**PASSION & WARFARE**

RELATIVITY

MANAGEMENT – CESTON ENTERTAINMENT

## Single Matters



**F**ishbone, "**Servitude**", **Columbia** Okay, so you've all been playing around with the new Fishbone album (they're currently at #21 on the metal chart), but not everyone has committed to the project. If you've spent any time with the album, you'll realize it has a lot to offer, in a multi-format kind of way. As far as metal is concerned, the label is giving you a new single to focus in on, which should help simplify matters. Particularly since "Servitude" is one of the hardest rocking tracks on the "Give A Monkey..." album. There is even an edit provided for those with not a lot of time to spare. "Servitude" strikes a rather candid lyrical pose as well and so is even more worth a good listening too. Who do you serve? Think about it. Anyway, the band as you all hopefully know, are currently out on the road as part of the third Lollapalooza extravaganza, and so hopefully you'll all make a point of seeing this versatile and innovative band's set. In the meantime, you can help keep them alive on the charts by pounding the hard grinding "Servitude" with all your might.



**S**tone Temple Pilots, "**Wicked Garden**", **Atlantic** The buzz on this band continues to be rather astounding, considering that the record's past gold, and the first two singles were huge bonafide hits ("Sex Type Thing" and "Plush"). And yet, the wave keeps building — the name coming to mean more, the faces becoming more familiar and the songs still impacting on MTV and the charts (AOR/COR/Metal and Alternative). More importantly, as the band grows into their own identity, they lose more of the Seattle comparisons — a necessary step in their development. As it is, STP are a great band in their own right — civil, talented, thoughtful and dark. Metal radio has been extremely supportive of the group and is being asked to take another ride with the new single "Wicked Garden". Not nearly so moody and dark as the two earlier singles, "Wicked" moves and breathes along a somewhat lighter (overall) edge. Still heavy guitars, the unmistakable vocals of Wieland and an always fierce determination, all define the song. You know what to do.

## Quick Pick

**P**aradise Lost, "**As i Die**", **Metal Blade** A year ago, almost to this day, Paradise Lost (Nick Holmes-vocals, Gregor Mackintosh-lead guitar, Aaron Aedy-rhythm guitar, Steve Edmondson-bass and Matthew Archer-drums) released their last album ("Shades Of God"), and it won't be until September that we receive their new one (titled "Icon"). Despite that, the band are currently out on the road with Morbid Angel and Kreator, who both have very successful current releases. And because the last release fared well at metal radio, the label is releasing this four song Tour EP, to hold the masses over until the new one arrives. And a great little EP it is. As I wrote a year ago, Paradise Lost are not your typical "death" metal band, in that the vocals are intelligible and likeable and the music is much more progressive though etched in classic lines (much like Cathedral and the new Entombed). The EP features "As i Die" (from "Shades"), and somehow it sounds even better to me now. Plus "Rape Of Virtue", a live version of "Eternal" and a cover of Atomic Rooster's "Death Walks Behind You" — which sounds really great. Paradise Lost are a promising act, and given the current trend in popularity with this kind of music, their new "Icon" LP should be a very important and welcome release. Catch 'em on the road now.



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**. BUT NOT THE SOUL IT WILL RISE**

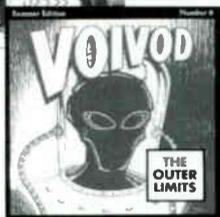
**"NEVER"**

The first track from the forthcoming album **SOULS AT ZERO** on **ENERGY** cd's and cassettes. **ON YOUR DESK THIS WEEK!**

© 1993 ENERGY RECORDS, INC.

## Chart AXshun

**A**s the chart spins, we find **Anthrax** still holding tenaciously to #1, though a new single is definitely in order.... For coming up extremely fast and hard is Metal Blade's heavier hitter for the year, **Mercyful Fate**. They now sit comfortably at 2\*, with eyes eagerly focused on the #1 spot for themselves. And they're still picking up air-play (with 5 adds, 8 moves in rotation and 17 increases this week), so it's a very good possibility (they're #4 Most Requested as well).... Also enjoying a good bit of momentum, are Relativity's **Death**. Their latest release "Individual Thought Patterns" has already carried them Top Five, with a move this week from 8-5\* (with new airplay at WVBR, 9 increases and 4 moves into rotation).... They'll have to get past **Cathedral** (Earache/Columbia) however, to do battle with the Mercyful ones.... Rising quickly, now that metal radio's finally locked into what they were doing and why, are Epic's **Suicidal Tendencies**. This week they punched home a 6 spot leap from 14-8\* (#9 Most Requested). This with 7 increases, 10 moves into rotation and new action on WNHU.... Giant's **Morbid Angel** bunch are determined to make to the Top Ten look heavier than it has in years, as well. This week they're positioned just outside of it at 11\* (10 increases/8 moves into rotation). By the looks of it they'll be giving the Top Ten a good pummeling next week.... Capitol's got to be happy with the way **I Mother Earth** has "Levitated" into the Top 15 in just a matter of a couple of weeks. This week they are at 15\*, but next week the full incredible album hits (then watch it rise!).... And then there was **Voivod** (MCA) and "The Outer Limits"! #1 Most Added with 46 new adds on the full, and our Biggest Mover this week with a 25 spot leap from 44-19\*. Top 20 in a flash, and sure to soar even higher in no time....



It's really great to see Polydor's **The Almighty** climbing the metal charts — it's long overdue. The band's great new album "Powertrippin'" has them doing just that to a tune of a 31-22\* move this week. Keep it up!.... Restless has folks feeling the effects of **Cancer's** latest, and the record continues to climb because of it. This week it's up 10 more from 40-30\* (with 5 increases, 2 moves into rotation and 3 new adds clocking in).... Relativity's **Clutch** EP is cranking into gear, and carving a grand path for the forthcoming full album (due from East West/Atlantic August 17th). As for the EP, it's still climbing, this week from 38-31\*.... Blackie Lawless is back with **W.A.S.P.'s** highly acclaimed, "The Crimson Idol" and it's already leaving a mark on the chart. This great new concept album rose 13 from 46-33\* on the strength of new adds at WKLL and WNEW, plus 4 increases and 4 moves into rotation, and airplay on close to 30 stations.... Only three records debuted this week — and all were biggies of some sort or another. Legendary metallites, **Accept** landed heavily at 36\*, death campaigners **Brujeria** marched in at 37\* and **The Big F** finally hit Hard at 50\*. Even more big records are still on their way.

# Metal Filings

To kick off this weeks news column I decided to share with you news of a **Rollins Band** (Imago) show that took place on July 13th at the legendary CBGB club in NYC. Rollins and crew took the stage with new bassist **Marvin Gibbs** at the surprise performance. The band performed under the name **Partanimal** and played their first live set with the new bassist, which by the way included 45 minutes of new material including the trax "Disconnect", "Spanky" (the working title, anyway) and "The Liar". Fans of Rollins might want to keep their eyes peeled for other surprise shows, it has been said that they just might be doing some more... In other cool show news, **Fishbone** (Columbia) played a gig at the Lighthouse in NYC and members of **Alice In Chains** (Columbia) and **Arrested Development** (Chrysalis) joined the band on stage for a serious jam. Cool. ♦♦♦♦♦ On the touring front, the **Season To Risk** (Red Decibel/Columbia), **Buck Pets** and **Mind Over Four** (Restless) tour kicked off July 16th and will continue to rumble around America through the month of August. Check your local newspaper for a show near you. And speaking of **Season To Risk**, the band will be opening for **The Melvins** (Atlantic) during the New Music Seminar at a July 24th show... The last date of the **Dream Theater** (EastWest/Atlantic) tour just happens to be their New Music Seminar performance with **Damn The Machine** (A&M) and **Thought Industry** (Metal Blade). The show is July 22nd at the Manhattan Center at 7:30 p.m. By the way, your NMS passes will get you in to the show... The **Skrew** (Metal Blade) and **ChemLab** (Fifth Column/Metal Blade) tour is in full blast and will continue until the August 28th show in Detroit, Michigan... To miss this summers **Anthrax** (Elektra) tour would be a grave mistake. Not only cuz they are great but also because they are taking **White Zombie** (Geffen) and **Quicksand** (Polydor) with them. Dates have been booked from the July 30th kick off date in St. Paul, Minnesota to September 12th... **Nuclear Assault** (IRS) have booked dates in the Midwest to keep 'em busy till the end of July before heading south to do some shows in the month of August. The band plan on staying out on the road through September. . **Soundgarden** (A&M) are gonna be taking a break in their pre-production recording plans to be the show openers on 8 dates booked with the legendary **Neil Young**. The first show will be August 12th in Rapid City, South Dakota. Take note that the August 18th show in Toronto, Ontario will also feature **Pearl Jam** (Epic) and **Blues Traveler** (A&M)... The **Mercyful Fate** (Metal Blade) tour begins in September and should last about two months. **Flotsam and Jetsam** (MCA) and **Cathedral** (Earache/Columbia) have been confirmed as the opening acts for the tour. ♦♦♦♦♦ Start your week off right by adding the newest offering from **Gruntruck** (Roadrunner). The single, "Above Me", arrives hot on the heels of "Push" so do the right thing and add it on July 19th and 20th... The **Paradise Lost** (Metal Blade) EP, "As i Die", is here and it goes for adds July 19th and 20th. This is just a taste of what is to come from the band as they will have the full length album "Icon" ready and willing in September... **Fishbone** (Columbia) also have their single "Servitude" going for adds Monday July 19th and Tuesday July 20th... The next single offered from Cathedral (Earache/Columbia) is "Midnight Mountain". The track goes for adds July 26th... **Blitzspeer** are putting the finishing touches on their first release for **American Gothic Records**. The band, now a trio after the departure of bassist **Kurt Fleck**, will drop the first single, "Dream Machine", in your lap in early August. The new line-up of **Phil Caviano**, **Scott Lano** and **David Tritt** will send out the first single on vinyl only and it will be available in local specialty record shops. If you want more info call Blitzspeer Management at (714) 992-4546... Interested in something new and unusual? Give EJ a call at Columbia and ask him for a copy of the **Al Jourgensen** re-mix of the **Silverfish** "Crazy" material... The add date for the **Savatage** (Atlantic) EP, "Savatage 1993", is August 2nd. Tracks included on the four song EP are "He Carves The Stone", the 10 minute "Follow Me Trilogy" plus the live trax "Ghost In The Ruins" and "Hall Of The Mountain King"... As reported before the new **Clutch** (EastWest/Atlantic) record, "Transnational Speedway League: Anthems, Anecdotes and Undeniable Truths", finds its way to the metal ranks August 17th. The promo single out in advance of the album will be "A Shogun Named Marcus"... To err is human, so when you read last week that the **Type O Negative** (Roadrunner) release date for "Bloody Kisses" was August 27th well, it's not. The date was incorrect, it should have read August 17th. So sorry for the error... **Pariah** (Geffen). "To Mock A Killingbird": August 17th. Enuff said... The **Fudge Tunnel** (Earache/Columbia) LP, "Creep Diets", will be in-stores August 24th. The first single from the album is "Grey" and it goes for adds on the 23rd... **Entombed** (Earache/Columbia) are back with their "Hollowman" EP. The 6 song EP will be out September 7th with the full length album, "Wolverine Blues", to follow in November... **Ben Shepherd's** side dish **Hater** (A&M) will release their self titled debut disc on September 21st. The record, written and sang almost completely by Shepherd, features drummer **Matt Cameron**, **John McBain**, **John Waterman**, **Brian "Drift" Wood**, **Greg Kiplinger** and **Glen Slater**. . **Liquid Jesus** (MCA), complete with their new singer **Kammy**, will deliver their new rock record sometime in October... A disc to get psyched about is the newest one from **Kyuss** (Dali/Chameleon). The four piece will drop it in the mail sometime in October or November... The **Soundgarden** (A&M) **Michael Beinhorn** produced album

will be completed following the bands tour with Neil Young with an expected release date in early 1994... **The Obsessed** have reformed and have signed to **Columbia Records**. With their first two releases available only as imports, the band (guitarist/vocalist **Scott "Wino" Weinrich**, bassist **Gy Pinhas** and drummer **Greg Rogers**) will enter the studio at the end of July with the hope of delivering a new record in early 1994. With a fan base including **Nirvana** types, **Henry Rollins**, **Fugazi** and **Brutal Truth** you can't go wrong with this band. ♦♦♦♦♦ A story of interest comes from the Los Angeles based trio **Moss**. Apparently they entered the studio with producer/engineer **Toby Wright** and completed their latest studio effort in two days, that's right, two days. After which they were forced to cancel some local live performances due to the interference of local law enforcement. The L.A.P.D. impounded the groups van and equipment for reasons unknown, but it was said that one of the group member's father (who might be elected President of a former Eastern Block country) had to hit the campaign trail. Go figure. ♦♦♦♦♦ On the industry side of things, **Northeast Marketing** (which serves the Boston and Northeast areas, has announced the formation of **Aggressive** promotions. Taking the reigns at **Aggressive** will be **Todd Nichols** (of WZBC and WGIR/"Whiplash" fame), who is to head up the only Loud Rock promotion team in New England. **Aggressive** will concentrate on metal and loud rock alternative bands. ♦♦♦♦♦ News that will warm your heart this week comes from the town of Las Vegas, Nevada, that is. **Mike Gitter** and his longtime love **Daina Darzin** got married recently at the Graceland Chapel. An Elvis impersonator crooned "Can't Help Falling In Love" while the couple exchanged their "I do's". Ahhhhh! Congratulations guys! ♦♦♦♦♦ Over and out. Peace.

News Compiled By Jodie Fabricus



▲ When you want to run an ultra cool promo shot all you gotta do is get King Diamond, Warner Bros' Linnea Nan, Restless' Jesse Lombardi and Warner Bros' Barry Squire together and ask 'em to smile pretty for the camera. This shot was taken when these four metal folks gathered after a Mercyful Fate show.



Did we run a shot of some of these same people last week? Hey, even if we did who cares, this is another great shot of Flotsam and Jetsam type Eric A.K. Okay, okay MCA's Susan Greenwood, Flotsam's Jason Ward and WBCN's Shred look good too.



▲ Sharing in a righteous metal moment during their tour together are Phil Anselmo of Pantera and Phil Rind of Sacred Reich. The two Phils are seen here belting out a tune together during their stop at the Roseland in NYC.

**CHRISTINE BLACK -- METAL EDITOR**  
**JODIE FABRICUS -- METAL ASSISTANT/NEWS**  
**JENNI GLENN -- METAL ASSISTANT/RADIO**

# Hard Tour Guide

## WHITE ZOMBIE — QUICKSAND — ANTHRAX

<b>July</b>			
30	St. Paul, MN	31	Chicago, IL
<b>August</b>			
1	Pontiac, MI	2	Cleveland, OH
6	Verdun, CAN	7	Quebec City, CAN
8	Fitchburg, MA	10	Poughkeepsie, NY
11-12	New York, NY	13	Providence, RI
15	Upper Marlboro, MD	16	Upper Darby, PA
17	Allentown, PA	18	Hampton, VA
20	Dayton, OH	21	Noblesville, IN
23	Atlanta, GA	24	Tampa, FL
25	Miami, FL	26	Jacksonville, FL
27	Houston, TX	28	Dallas, TX
29	Dallas, TX	31	Morrison, CO

## STONE TEMPLE PILOTS

<b>July</b>			
20	Milwaukee, WI	21	St. Louis, MO
23	Cincinnati, OH	24	Detroit, MI
25	Toronto, ONT	26	Cleveland, OH
28	Pittsburgh, PA	30	Albany, NY
31	Boston, MA		
<b>August</b>			
1	Providence, RI	3-4	New York, NY
6	Philadelphia, PA	7	Washington, DC
8	Raleigh, NC	10	Atlanta, GA

## VINCE NEIL — VAN HALEN

<b>July</b>			
20	Charlotte, NC	21	Raleigh, NC
23	Atlanta, GA	24	Nashville, TN
25	Indianapolis, IN	27	Kansas City, KS
28	St. Louis, MO	30	Chicago, IL
31	E. Troy, WI		

## SOUNDGARDEN — NEIL YOUNG

<b>August</b>			
12	Rapid City, SD	14	Milwaukee, WI
15	Chicago, IL	16	Detroit, MI
18	Toronto, ONT	20	Wantaugh, NY
22	Holmdel, NJ	23	Boston, MA

## MORBID ANGEL — PARADISE LOST — KREATOR

<b>July</b>			
20	Toronto, ONT	21	Pittsburgh, PA
23	Mannassas, VA	24	Cincinnati, OH
25	Atlanta, GA	26	Tampa, FL
28	Houston, TX	29	San Antonio, TX
30	Dallas, TX		
<b>August</b>			
3	Albuquerque, NM	5	Los Angeles, CA
6	San Diego, CA	7	Las Vegas, NV
8	San Francisco, CA	10	Portland, OR
11	Seattle, WA	14	Denver, CO
16	Lawrence, KS	18	Detroit, MI
19	Green Bay, WI	20	Chicago, IL
21	Cleveland, OH		

## SWEET WATER — WINGER

<b>July</b>			
21	Columbus, OH	23	Buffalo, NY
24	Pittsburgh, PA	25	Cohoes, NY
27	New Haven, CT	31	Poughkeepsie, NY
<b>August</b>			
6	Warwick, RI	8	Hampton Beach, NY

## GIRLSCHOOL — CYCLONE TEMPLE

<b>July</b>			
22	Philadelphia, PA	24	Toronto, ONT
25	New York City, NY	27	Flint, MI
28	Anderson, IN	30	Cleveland, OH
31	Milwaukee, WI		

## GENITORTURERS — SACRED REICH — DANZIG

<b>July</b>			
22	Raleigh, NC	23	Atlanta, GA
24	Jacksonville, FL	26	Pensacola, FL
27	Tampa, FL	28	Gainesville, FL
30	Houston, TX	31	San Antonio, TX
<b>August</b>			
1	Dallas, TX	3	St. Louis, MO
4	Cincinnati, OH	6	Peoria, IL
7	Davenport, IA	8	Omaha, NE
10	Denver, CO	11	Salt Lake City, UT
13	Reno, NV	14	San Francisco, CA
16	Las Vegas, NV	17	Riverside, CA
20	San Diego, CA		

## SACRIFICE — GOREFEST — DEATH

<b>July</b>			
20	Cleveland, OH	21	Cincinnati, OH
22	Detroit, MI	23	Chicago, IL
24	St. Louis, MO	25	Lawrence, KS
27	Albuquerque, NM	29	Corona, CA
30	San Francisco, CA	31	Santa Clara, CA
<b>August</b>			
1	W. Hollywood, CA	2	Phoenix, AZ
4	Oklahoma City, OK	5	Houston, TX
6	San Antonio, TX	7	Ft. Worth, TX
10	Ft. Lauderdale, FL	11	Orlando, FL

## CHEMLAB — SKREW

<b>July</b>			
20	Ithaca, NY	21	Washington, DC
22	Long Island, NY	23	Philadelphia, PA
24	Hampton, VA	26	Atlanta, GA
28	Houston, TX	29	Austin, TX
30	San Antonio, TX	31	Dallas, TX
<b>August</b>			
1	Tulsa, OK	3	Tucson, AZ
5	Phoenix, AZ	6	San Diego, CA
7	Corona, CA	8	Hollywood, CA
10	San Francisco, CA	11	San Jose, CA
13	Portland, OR	14	Seattle, WA
15	Richland, WA	18	Omaha, NE
19	St. Louis, MO	20	Milwaukee, WI
21	Madison, WI	22	Minneapolis, MN
24	Grand Rapids, MI	25	Columbus, OH
26	Cleveland, OH	27	Chicago, IL
28	Detroit, MI		

## D.R.I.

<b>July</b>			
20	Hull, QUE	22	Quebec City, QUE
23	Montreal, QUE	24	Toronto, ONT
25	London, ONT	26	Youngstown, OH
27	Columbus, OH	28	Louisville, KY
29	Indianapolis, IN	30	Detroit, MI
31	Milwaukee, WI		
<b>August</b>			
2	St. Louis, MO	3	Lawrence, KS
4	Lincoln, NE	5	Chicago, IL
6	Minneapolis, MN	7	Des Moines, IA
11	Boise, ID	13	Calgary, ALB
20	Reno, NV		

## MOTHER'S FINEST

<b>July</b>			
24	Wilmington, NC	27	Greenville, SC
28	Myrtle Beach, SC	29	Columbia, SC
30	Raleigh, NC	31	Atlanta, GA

## REIGNDANCE

<b>July</b>			
21	Ft. Lauderdale, FL	22	Atlanta, GA
23	Charlotte, NC	24	Savannah, GA
30	New Haven, CT		

# Hard Tour Guide

## BUCK PETS — MIND OVER FOUR — SEASON TO RISK

### July

23	Richmond, VA	24	New York, NY
25	Atlanta, GA	27	Columbia, SC
28	Jacksonville, FL	29	Miami, FL
30	Melbourne, FL	31	St. Petersburg, FL

### August

1	Orlando, FL	3	Pensacola, FL
4	New Orleans, FL	5	Dallas, TX
6	Austin, TX	7	Houston, TX
9	Phoenix, AZ	11	Los Angeles, CA
12	Long Beach, CA	13	San Diego, CA
14	Riverside, CA	16	San Francisco, CA
18	Portland, OR	19	Spokane, WA
20	Seattle, WA	21	Vancouver, BC

## DANGEROUS TOYS

### July

22	Cedar Rapids, IA	23	Houston, TX
24	Grand Prairie, TX	25	Tulsa, OK
26	Kansas City, MO	27	Lincoln, NE
28	Lakewood, CO	29	Salt Lake City, UT
30	Albuquerque, NM	31	El Paso, TX

## GBH

### July

24	Portland, OR	26	San Francisco, CA
27	Sacramento, CA	28	Lake Elsinore, CA
29	Santa Barbara, CA	30	Hollywood, CA
31	San Diego, CA		

### August

1	Phoenix, AZ	3	Dallas, TX
4	Houston, TX	6	Atlanta, GA
7	Wilmington, NC	8	Richmond, VA
9	Hampton, VA		

## CANCER — MORGOTH — DISINCARNATE

### August

1	Cincinnati, OH	3	River Grove, IL
4	Cleveland, OH	5	Detroit, MI
10	Newark, NJ	12	Huntington, NY
13	Brooklyn, NY		

## PAW — MONSTER MAGNET — RAGING SLAB

### July

23	Norwalk, CT	24	Philadelphia, PA
25	Washington, DC	27	Virginia Beach, VA
28	Columbia, SC	30	Charlotte, NC
31	Atlanta, GA		

### August

1	Memphis, TN	3	Toledo, OH
4	Cleveland, OH	6	Cincinnati, OH
7	Flint, MI	8	Detroit, MI

## NUCLEAR ASSAULT

### July

20	Wilkes Barre, PA	23	Brooklyn, NY
24	Newark, NJ	29	Huntington, NY
30	Fitchburg, MA	31	Old Town, ME

### August

1	Bensalem, PA		
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## SAVATAGE

### August

4	Cheektowaga, NY	5	Cleveland, OH
6	Chicago, IL	11	Minneapolis, MN
12	Overland Park, KS	14	Pueblo, CO
16	Lakewood, CO	17	Salt Lake City, UT

AOR DATES

## BLUES MUSIC FESTIVAL '93

### KOKO TAYLOR — JR. WELLS — LONNIE BROOKS BUDDY GUY — ERIC JOHNSON — B.B. KING

### August

2	Pittsburgh, PA	3	Rochester, NY
4	Toronto, ONT	5	Croton, CT
6	Patterson, NY	7	Stratton, VT
8	Boston, MA	10	New York, NY
11	Cleveland, OH	13	Nashville, TN
14	Memphis, TN	15	Atlanta, GA
17	Holmdel, NJ	18	Washington, DC
19	Raleigh, NC	20	Charlotte, SC
22	Orlando, FL	23	Tallahassee, FL
24	Ft. Meyers, FL	27	Dallas, TX
28	Houston, TX	29	Minneapolis, MN
30	Cedar Rapids, IA	31	Chicago, IL

## TINA TURNER

### August

1	Cleveland, OH	3	Maple, ONT
4	Montreal, QUE	5	Ottawa, ONT
8	Burgettstown, PA	9	Allentown, PA
10	Buffalo, NY	12-17	New York, NY
19	Holmdel, NJ	20	Wantagh, NY
23-24	Atlantic City, NJ	25	Stowe, VT
28	Groton, CT	29	Mansfield, MA
31	Saratoga Springs, NY		

## JOHN HAMMOND

### July

30	Philadelphia, PA	31	Long Beach Island, NJ
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### August

7	Quincy, WA	14	Duluth, MN
21	Amagansett, NY	26	Ottawa, ONT
27	Toronto, ONT	28	Highland Park, IL
29	Dearborn, MI	30	Muncie, IN

## JOAN BAEZ

### July

30	Lenox, MA	31	Clinton, CT
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### August

1	Hampton, NH	3	Westbury, NY
6	Wallingford, CT	7	New York, NY
8	Newport, RI	10	Latham, NY
12	Baltimore, MD	13	Virginia Beach, VA
15	Charlotte, NC	27	Eugene, OR
28	Portland, OR	29	Seattle, WA

## ZIGGY MARLEY & THE MELODY MAKERS

### July

30	Norwalk, CT	31	Northport, NY
----	-------------	----	---------------

### August

1	Cape Cod, MA	3	Hampton Beach, NH
4	New York, NY	6	Detroit, MI
7	Chicago, IL	11	Cleveland, OH
12	Columbus, OH	13	Cincinnati, OH
14	Indianapolis, IN	16	Darien Lake, NY
17	Boston, MA	19	Philadelphia, PA
20	Holmdel, NJ	21	Wantagh, NY
23	Columbia, MD	24	Pittsburgh, PA

## UB40

### July

30	Rochester, NY		
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### August

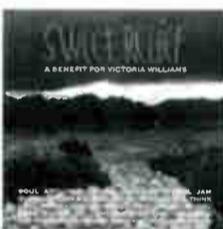
1	Philadelphia, PA	2	Boston, MA
3	Wantagh, NY	4	Holmdel, NJ
6	Columbia, MD	8	Pittsburgh, PA
9	Toronto, ONT	10	Detroit, MI
12	Cleveland, OH	14	Minneapolis, MN
16	Chicago, IL	18	Denver, CO
19	Salt Lake City, UT	21	Santa Fe, NM
22	Mesa, CA	24-25	San Diego, CA
27	Irvine, CA	30-31	Los Angeles, CA

## PICKS

### PROGRESSIVE



**The Juliana Hatfield Three, "My Sister," Mammoth/Atlantic** The latest project from one of alternative music's true goddesses, the band is made up of JH plus two old friends, Dean Fisher on bass and Todd Philips (formerly of Bullet LaVolta) on drums. **Become What You Are** is proof that Hatfield's self-assurance as an artist has grown tremendously. Hatfield, who doesn't actually have a sister (she has two brothers), wrote "My Sister" from the perspective of either an existing or would-be sibling of hers. The song possesses a childlike charm with its candid and confessional lyrics and upbeat, shiny musical structure. Hatfield's vocals are as alluring as ever, and her guitar playing is at its strongest ever. It's safe to say that this record will give her the widespread audience she so richly deserves.



**Sweet Relief, "Sweet Relief," Thirsty Ear/Chaos** Soul Asylum, Lucinda Williams, Pearl Jam, Buffalo Tom, Michael Penn, Shudder To Think, Lou Reed, Maria McKee, Matthew Sweet, Evan Dando, The Jayhawks, The Waterboys, Giant Sand and Michelle Shocked — WOW! You couldn't possibly ask for a compilation with a better roster of artists. And what's the magnetic force pulling all these artists together? Singer/songwriter Victoria Williams — last spring, she was diagnosed with Multiple Sclerosis and **Sweet Relief** is a benefit record to help pay her medical bills and a portion of the royalties will go to the Sweet Relief Musicians Trust to help musicians with similar medical needs. There are already a slew of stations on Soul Asylum's "Summer of Drugs" and Pearl Jam's "Crazy Mary" and this week, **Sweet Relief** is #3 Most Added. Unless you plead insanity or indecisiveness (because there's too many gems to pick from), there's absolutely no reason why you shouldn't be on at least one track from this fabulous release.



**Coneheads — Original Soundtrack, "Soul To Squeeze," Warner Brothers** It's time to consume mass quantities of beer and Red Hot Chili Peppers. Beldar, Primaat and Connie (and Paul V.) are ready to hand over to us mere humanoids the pride and joy of all Romulans — "Soul To Squeeze," the first single off the Coneheads' soundtrack. Mnebbbs!! Anthony's mellow, slow droning is the perfect tune for you and your mate to, uh, toss love-rings to. Paul says his cone always feels warm and fuzzy whenever he listens to this and we have no doubt that Paul and Beldar will be consuming mass quantities of adds! Other mnebbing tunes to look forward to on this soundtrack include the k.d. lang and Andy Bell duet on "No More Tears (Enough Is Enough)," R.E.M.'s "It's A Free World Baby," Digable Planet's "Little Renee," and, of course, "Conehead Love" with Beldar, his lovely wife Prymatt and Nan Schaefer.



# TOP 50

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	U2	"Zooropa"
▲ 2	2	New Order	"Republic"
▲ 3	3	Midnight Oil	"Earth & Sun & Moon"
▲ 4	4	Tears For Fears	"Break It Down Again"
▲ 5	5	Paul Westerberg	"14 Songs"
▲ 7	6	Porno For Pyros	"Porno For Pyros"
▲ 8	7	Matthew Sweet	"Altered Beast"
6	8	Posies	"Frosting On The Beater"
▲ 9	9	Lenny Kravitz	"Are You Gonna Go My Way"
▲ 10	10	Dramarama	"Hi-Fi Sci-Fi"
▲ 14	11	Cranberries	"Everybody Else Is Doing.."
▲ 19	12	Orchestral Manoeuvres/Dark	"Liberator"
12	13	Depeche Mode	"Songs Of Faith And Devotion"
▲ 18	14	Ziggy Marley	"Joy And Blues"
▲ 15	15	World Party	"Bang!"
▲ 17	16	Stone Temple Pilots	"Core"
16	17	X	"Hey Zeus!"
11	18	Aimee Mann	"Whatever"
▲ 28	19	Urge Overkill	"Saturation"
13	20	Radiohead	"Pablo Honey"
▲ 23	21	Mighty Mighty Bosstones	"Don't Know /Party"
21	22	Trash Can Sinatras	"I've Seen Everything"
▲ 27	23	Bjork	"Bjork Debut"
▲ 24	24	Waterboys	"Dream Harder"
▲ 26	25	Deep Forest	"Deep Forest"
20	26	Suede	"Suede"
▲ 29	27	Soul Asylum	"Grave Dancers Union"
■ D	28	Smashing Pumpkins	"Cherub Rock"
▲ 30	29	Terence Trent D'Arby	"Symphony Or Damn"
22	30	Sting	"Ten Summoner's Tales"
▲ 32	31	Deacon Blue	"Your Town"
25	32	An Emotional Fish	"Junk Puppets"
▲ 50	33	Catherine Wheel	"Chrome"
33	34	Sun 60	"Only"
▲ 38	35	Proclaimers	"Sunshine On Leith"
▲ 36	36	Primus	"Pork Soda"
31	37	The The	"Dusk"
■ D	38	Ned's Atomic Dustbin	"So I Married An Axe ..."
▲ 39	39	Gutterball	"Gutterball"
34	40	Frank Black	"Frank Black"
37	41	Chris Isaak	"San Francisco Days"
▲ 42	42	A-Ha	"Memorial Beach"
35	43	Billy Idol	"Cyberpunk"
▲ 45	44	Dog Society	"Dog Society"
■ D	45	Blind Melon	"Blind Melon"
▲ 47	46	700 Miles	"Seven Hundred Miles"
▲ 48	47	Straitjacket Fits	"Blow"
40	48	Rage Against The Machine	"Rage Against ..."
43	49	Odds	"Bedbugs"
44	50	Tool	"Undertow"

★★★★★ - Rolling Stone

## THE WATERBOYS

# GLASTONBURY SONG

The New Single From The Album Dream Harder.

GEffen

Produced by Mike Nash and Bill Price Management. Power Ltd. for The New York End. Ltd. © 1993 Geffen Records, Inc.



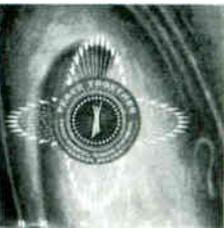
**Matthew Sweet, "Altered Beast," Zoo** Following up an album like *Girlfriend* is certainly no easy task, but with his latest effort, Matthew Sweet rises to the challenge, delivering a solid record throughout. Recorded in L.A. with co-producer Richard Dashut (whose credits include Fleetwood Mac's *Rumours* and *Tusk*), *Altered Beast* is a personal record, and exhibits a broader range, both lyrically and musically, than *Girlfriend* did. There are two "parts" to the record (a concept almost nonexistent in the CD age) to make it more digestible. Many of the lyrics are on the somber side; for example, in the reflective "Devil With the Green Eyes," Sweet sings "I came up from a dark world, every love I've ever known is dead." This is not a lighthearted record; it is articulate, full of depth and complexity while managing to display Sweet's across-the-board songwriting skills. Two legendary guitarists are prominently featured on the record: Robert Quine plays lead guitar on nine of the tracks, Richard Lloyd on four. Other living legends on the record include Mick Fleetwood on "Reaching Out" and Nicky Hopkins on piano in "Do It Again" and "In Too Deep." Other highlights include "Time Capsule," "Dinosaur Act," and "Knowing People." A moving, powerful record that does not disappoint in the least. (Note: see interview with Matthew in the July 5th issue.)



**Trash Can Sinatras, "Bloodrush," London/PLG** Just about everybody did well with "Hay Fever," which was a mainstay on alternative playlists for quite some time. The second single is a further example of the band's songwriting skills and accomplished musicianship. Frank Reader's casual and self-assured vocals are the perfect complement to the sanguine guitar work, which is in the spotlight throughout the whole song. The band has grown tremendously since their last record; they've developed a certain poise that is instantly noticeable. "Bloodrush" combines a pointed sense of irony with smile-and-sigh confidence and a wonderful melody. Already feeling their blood rush are **LIVE 105, WBRU, WFNX** and **KTCL**.



**Candlebox, "Candlebox," Maverick** This band's debut album has turned many ears in the alternative community with the lead track, "Change," enjoying considerable airplay. The exceptionally produced record is jam-packed with gripping, aggressive hard rock, a musical recipe whose success has been proven time and time again on alternative radio. Highlights include "Don't You," "Arrow," and "You." **KACV's Jamey Karr** says, "Candlebox is my favorite record of that whole entire genre. It's great to listen to when driving with the window down watching the telephone poles fly by." We, however, recommend that you keep your eyes on the road while driving. Nevermind those telephone poles. Watch 'em from home.



**Peace Together, "Be Still," Island/PLG** Benefitting the children of Northern Ireland, this project is a call to end troubles in the region by highlighting the effect of war on young people there and throughout the rest of the world. The lead track features vocals by Peter Gabriel, Sinead O'Connor, Fergal Sharkey of the Undertones and Nanci Griffith. A lighthearted, sonically resilient song, "Be Still" is excellent summer playlist material. There is some incredibly intense stuff on this record. **RAGING** is "What A Waste" by Curve & Ian Dury, an immense cover of "Games Without Frontiers" by Pop Will Eat Itself, Blur covering "Oliver's Army," Therapy? doing "Invisible Sun," and an irresistible U2/Lou Reed duet on "Satellite Of Love."



**Porno For Pyros, "Meija," Warner Brothers** Perry and the boys' latest offering is exploratory musically, but not so esoteric as to keep your listeners from humming along. The rhythm of the tribal drum that starts at the beginning of the song persists and gives the track a truly exotic feel. Insert a way funky bassline and twisted harmonica, throw in a sparing blow of the trumpet and a great guitar solo, and you have a song that is challenging and different. The characteristic dissonance in the guitar/vocal interplay is here in all its Porno-like glory. There's no doubt that this superb track will be a strong follow-up to "Pets."



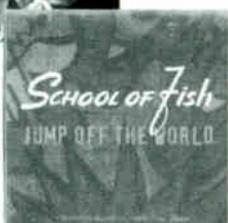
**The Point, "Hey Jane," IRS** This English duo constructs music with a moody, psychedelic sound evoking images of past eras while existing in a fresh and modern context. Sybil Syn and Christopher Little are masters at the art of fusing different genres and influences together to result in an intriguing sound that's uniquely their own. Together for three years, the duo twists the concepts of conventionality and forms a metaphysical coalescence of sounds. Syn's celestial vocals adorn the first single ominously and ambiguously, intermixing with the unorthodox musical patterns yet not losing sight of basic pop sensibility. A very interesting record worth checking out.



**New Order, "World," Qwest/Warner Brothers** There is really no question about it. Everything this band does is absolutely gold for alternative radio, and you and your listeners show no signs of letting that power subside. And why should you? Superstars in the true sense of the word, New Order consistently deliver the goods. Rumors of this being their last album notwithstanding, *Republic* keeps its regal place (2\*) on the Hard Alternative Chart. The latest single is signature New Order, with its de rigueur tempo and wondrous melodic structure. A slew of stations are already on this track, including **KRZQ** (power!), **91X, KOGE, KROQ, WEQX** and **WKQX**.



**Screaming Trees, "Butterfly," Epic** Your listeners will undoubtedly agree that *Sweet Oblivion* was one of the strongest albums of 1992. They'll also probably tell you that they'd like to hear more of the band. What's a programmer to do? Well, here's the answer - one of the most melodious, perfect-for-radio cuts on the record is now hitting your desk just waiting for you to pop it in. Currently on the road on MTV's Alternative Nation tour (with Spin Doctors and Soul Asylum), the Trees are carrying their momentum on through the summer.



**School Of Fish, "Jump Off The World," Capitol** The Schoolies have developed a name for themselves by writing hooky, guitar textured songs full of their signature brand of cynical humor. Their songs appeal to the wise-ass in all of us (don't kid yourself by thinking that it doesn't exist - it lurks inside everyone). The next track off *Human Cannonball* rolls along confidently, tongue not quite in cheek. It's a straightforward, no-bones-about-it live sounding track that will give your listeners a further taste of a band they've grown to love over the past two years.

# WHAT'S BUZZIN'

Time once again for the New Music Seminar. As we all get set to converge on the Big Apple, we figured we'd touch on a couple of things going on during the four days of mayhem...

First, **st. Johnny** on Caroline. Hailing from Hartford, Connecticut, the four guys in the band have been together for two years. Their sound is characterized by thick, dizzy guitars reminiscent of Sonic Youth's early records and the Stooges/NY Dolls scene of the early seventies. The band was signed to Geffen in February, and this release consists of the band's two singles (previously on Rough Trade) which have been remixed and remastered, and four previously unreleased tracks. Highlights include "Go to Sleep," "Stupid," "Highway," and "Black."

**The Caroline Showcase:** Saturday at 9:30 at CBGB's featuring Walt Mink, st. Johnny, the debut performance of Hot Rod (featuring Paula Kelly, formerly of the Drop Nineteens), Action Swingers, and Fudge. The first 200 people in will get an all-new Caroline sampler for free.

During NMS check out **Psycho Nite II**, billed as "Musical Madness and More from Japan" Thursday night at Club USA at 8PM. You might remember last year's Psycho Nite, with headliners Shonen Knife - this year, **Pizzicato Five** is headlining (they were there last year as well) and bringing their brand of ingenious music to the stage once again. Their music represents a mixture of many different genres of music, and there has already been much major label interest in signing them, "a universal band that creates the Sound of Tokyo." Also appearing are **the Boredoms**, an impossible to categorize band whose base is rock but mixes it with most everything else, and the **Nelories**, more of a straightforward pop band whose candied, melodious music is irresistible. Japanese short films will also be shown. Don't miss this part of NMS, as it has the potential to vastly expand cultural horizons.

A totally biased Hard Report list of favorites guide to NMS '93:

Wednesday: **Dandelion** at Brownie's, **Stigmata A Go-Go** at CBGB's, **The Goats** at the Grand, **Ultramarine** at the Limelight, **Neurotics** at the Lion's Den, **Moonshake** at Maxwell's, **Black Train Jack** at Roseland, **Gutterball** at Tramp's, **Madder Rose** and **Television Personalities** at Wetlands.

Thursday: **DDMPH!** at the Bank, **Vanilla Trainwreck** at Brownie's, **Seed** at Downtime, **Ten Inch Men** at the China Club, **Girls Against Boys**, Maxwell's, **Babe the Blue Dx** and **Truman's Water** at the Pyramid, **Rusted Root** at Wetlands.

Also, check out **D Generation** on Thursday night as they perform for free at the Continental.

Friday: **Flat Duo Jets** and **Motorcycle Boy** at Brownie's, **Bailter Space**, **Moonshake** and **Liz Phair** at Irving Plaza, **Dracula Jones** at the Lion's Den, **Chris Harford** at Fez.

Saturday: **"Kiwi Tour"** (**Jean Paul Sartre Experience**, **the Bats**, **Straitjacket Fits**) at Irving Plaza, **God Is My Co-Pilot** at the Knitting Factory, **Dzric Tentacles** at Wetlands, **Archers of Loaf**, **Gigolo Aunts**, and **Swirlies** at Brownie's, **Melvins** at City, **Book of Love** at Club USA.

## the JULIANA HATFIELD three

"MY SISTER"  
"SHE'S THE BEST"

Hey, the add date is JULY 19... but **MTV** couldn't wait.  
91X, LIVE 105, and Q101 couldn't wait either!

THE FIRST SINGLE FROM THEIR ATLANTIC DEBUT ALBUM **BECOME WHAT YOU ARE.**  
PRODUCED AND ENGINEERED BY SCOTT LITT MANAGEMENT: GERONIMO THE ATLANTIC GROUP © 1993 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY



# RECORD OF THE WEEK



**Smashing Pumpkins, "Cherub Rock," Virgin (27/33)** Pumpkin guts and seeds were gooped everywhere as the Smashing Pumpkins debut this week at \*28 and take the honors of #1 Most Added. We'll go ahead and be completely cheesy and call it a smashing debut. The Pumpkins are Heavy at KROQ and 91X and WXCJ push 'em into Heavy. KGRK throws the pumpkins into Medium and into Light at KCMU and WWVU. Adds this week at CIMX, KACV, KDGE, KDUR, KEDJ, KITS, KNDD, KNNC, KPNT, KRZQ, KTCL, KXRK, WBRU, WCHZ, WEQX, WFNX, WHFS, WHTG, WIIZ, WMHB, WOXY, WVBR, WXRT and WZRH.

# ALTERNATIVE ACTION

**U2, "Zooropa," Island (3/46)** U2 decides to "Stay" at the top for another week and the competition is "Numb" with envy. We think it's a case of sour "Lemon"s. Just about everybody's doing the multiple track thing! Three adds this week: KMSA, WVBR and WYEP. Increases this week at WAQZ (M-H), WDET (L-H), WDST (L-H), WWCD (M-H) and WZRH (L-M). U2's in Power at KDGE, WEQX and WHTG, in Heavy at 91X, CIMX, KACV, KBAC, KEDG, KEDJ, LIVE 105, KKDJ, KNDD, KPNT, KROQ, KRZQ, KTCL, KXRK, WBRU, WFNX, WHFS, WIIZ, WKQX, WLAV, WMAD, WOXY, WWDX, WWVU, WXPB and WXRT and in Medium at KBAC, KCMU, KGRK, KNNC, KUNV, WCHZ, WLZR, WNCS and WRAS.

**Orchestral Manoeuvres In The Dark, "Liberator," Virgin (1/35)** OMD outmaneuvers many as they jump from 19 to 12\* this week. WEQX adds OMD into Medium and the phones are lightin' up at WLAV. It's up, up and away at KXRK (L-M) and WMHB (L-M). It's in Power at KDGE, Heavy at 91X, KACV, KNDD, KPNT, KRZQ, KTCL, WCHZ, WHFS, WLAV, WRAS, WWDX, WWVU, WXCJ and WZRH. KEDG, KEDJ, LIVE 105, KKDJ, KNNC, KUNV, WAQZ, WBRU, WDET, WDST, WFNX, WIIZ, WLZR, WMHB and WOXY have OMD in Medium and Light rotation at KBAC, KQAL and WMAD.

**Urge Overkill, "Sister Havana," Geffen (4/31)** All of us at the Hard Hut have a burning desire, an insatiable urge to play UO 24 hours a day — walk by any office here, and UO is blaring from every speaker. It rocks! KPNT, KROQ, KXRK and WCHZ cave-in to the Urge and add it this week. Increases at ACRN (M-H), LIVE 105 (L-M), WDET (L-M), WHFS (L-M) and WVBR (L-M). Heavy at 91X, KDGE, KNDD, WHTG, WXCJ, WXRT and WZRH, Medium at KACV, KBAC, KTCL, WEQX, WLAV, WOXY, WWDX and Light at CIMX, KEDJ, KUSF, WBNY, WBRU, WFNX and WIIZ. Add it or die.

**Bjork, "Human Behavior," Elektra (1/32)** Bjork is up four points this week from 27 to 23\*. WMAD adds Bjork into Light and there's uppage action at KACV (M-H), KDGE (L-H), WHFS (L-M), WHTG (M-H), WIIZ (L-M), WXCJ (L-M) and WZRH (L-M). 91X, KNDD, KROQ and KTCL are Heavily into Bjork, in Medium at KEDG, LIVE 105, KKDJ, KNNC, KXRK, WOXY and WWDX, and KBAC, KCMU,

KUNV, WBRU, WDET, WDST, WEQX, WFNX, WKQX, WLAV, WWCD, WWVU and WXRT have Bjork in Light. Hey, get on this track or we may have to strip ya, grease you down with some whale blubber and leave you stranded on a glacier, but on the other hand, some of you might enjoy that too much.

**Catherine Wheel, "Crank," Mercury (13/28)** Life's been good to Catherine Wheel — debut last week at 50\*, jumps a friggin' 17 points from 50 to 33\* this week and is #2 Most Added! **KKDJ's Sat Bisla** says, "I just wanna 'Crank' this up!" **Sat's** got great potential for working at a trade mag — he's already got the pun-thing down to an art! Adds this week at 91X, LIVE 105, KKDJ, KRZQ, KXRK, WDST, WHFS, WMAD, WMHB, WRAS, WVBR and WWDX. Catherine Wheel's "Crank" in Heavily at KNDD, in Medium at CIMX, KNNC, WHTG, WLAV and WXCJ and in Light at KACV, KEDJ, KPNT, KTCL, KUNV, WBRU, WCHZ, WFNX and WOXY.

Debuts this week:

**Ned's Atomic Dustbin, "Saturday Night," Chaos (5/22)** The Neddies D-E-B-U-T at 38\* and take #5 M-O-S-T Added this week, aye, aye, aye, aye, aye, aye, aye! Adds at KKDJ, KRZQ, KXRK, WCHZ and WHFS. The folks at 91X, KNDD and WZRH are Heavily into Saturdays, Medium rotation at LIVE 105, KNNC, WHTG, WWDX and WXCJ and in Light at CIMX, KACV, KEDJ, WBRU, WDST, WEQX, WKQX, WLAV and WOXY. Aye, aye, aye, aye, aye.

**Blind Melon, "No Rain," Capitol (4/17)** Those unseeing Melons have got major staying power at alternative radio! They keep going and going and going and going. Brian McDonald is the Energizer Bunny of the music biz. Adds this week at KACV, KDGE, KNNC and WFNX. Raining hard and Heavy at 91X, CIMX, KROQ, WHTG, WLAV and WZRH, in Medium at KPNT (Ken and D-Day are prayin' really hard for "No Rain" there), KXRK, WBRU, WIIZ, WKQX and WWDX and rainin' Lightly at WDST.

# RANT & RAVE

Buzz Fitzgerald at WIIZ just touched the tip of the iceberg when he complained about poor record company servicing methods in his 6/25/93 Rant & Rave. Those of us around the U.S. who host alternative "specialty shows" on otherwise AOR stations often get shafted as well. I could fire off a few rounds of ammo at certain labels in particular, but the bottom line is that the record industry has to toss aside it's ages old standard for servicing and take a hard look at which stations work hard for what they get.

My program, "The Sunday Night News," ran for several years on WHTF in the mid '80s and is now back on the airwaves at it's old time slot of 8 p.m. to 10 p.m. Two of the three markets we service are ranked in the top 100 in the nation. The show is sponsored by an area record store which provides me with sales figures which I include on my weekly playlists. Our PD talks with me weekly about possible adds and listener reaction to what I have played. Yet, for some labels, this isn't enough. They have a "policy" against specialty shows which means I can't be placed on a mailing list.

Calling after every new release, especially if you play independent label product as well, can be quite a chore. Many specialty shows are done by part-timers. In my case, I work outside of radio and make my phone calls during my lunch break.

I do understand that servicing every specialty show in this country can prove to be quite an expense, but some of us have proven that we are worth the money.

Manpower was a problem at one label, so they have an intern working exclusively with shows like mine. An excellent idea!! Let's see more of this and an end to a policy of ignorance that some labels refuse to recognize.

**Bill Hanson**  
**WHTF**

Thursdays/Fridays 9 A.M. - 5 P.M.  
717-787-6725

Are you mad? Are you steaming? Are you ready to spout off? Grab some paper and a pen and start ranting and raving and pass it along to us. Send your bellyaching to: Rant & Rave, The Hard Report, 708 Stokes Road, Medford, NJ 08055 or fax us at 609-654-6852.

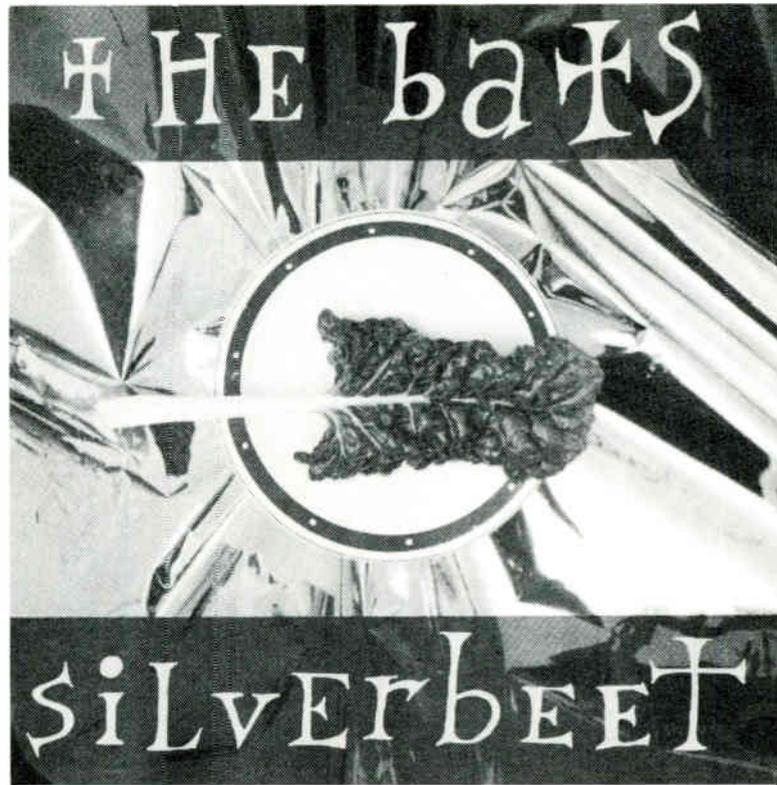


# HEAVIORITY

In a perfect world, every record would be in Heavy. That's what any record person would tell you, right? Well, things may be headed in that direction, at least as far as trade reports from a growing number of key commercial Alternative stations are concerned. Tired of labels jamming for Heavy reports on a Tuesday, convinced their "Mediums" get played more than many stations' lights, and concerned about the BDS/Trade chart discrepancies, stations like KROQ, 91X and The End in Seattle have indicated their reports will consist of a strictly "Heavy" list from now on. If this trend continues, the ramifications could be profound. Enough so, at least, that we felt the need to touch base with a few principals for their overview.

## Kevin Weatherly KROQ/Los Angeles

*My primary motivation is to make a statement concerning reality based radio in the '90s. We can see real sales now; there is no more hyping. We can look at the Soundscan numbers, and we can look at real airplay, and I'm a huge fan of that. To me, the Heavy-Medium-Light methodology is archaic. With everything going on, it doesn't really stand up, and there are a lot of inconsistencies. Our Mediums are heavier than other station's Heavies. The other reason for the change is that I was tired of getting jammed for heavy reports on Tuesdays from the same people that advocate the need to get away from that type of reporting. In the big picture, Heavy, Medium, Light, who cares? I don't, and I don't think most label or radio people do... Most of the trades are so inconsistent as to how they classify New Rock, AOR, CHR, etc. The bottom line is that our objective is to play the right records for KROQ, help to develop artists, support new music, sell records and in the process, be an enormous ratings and sales success. How we report what we do is meaningless because real information is available to those who want to seek it out.*



### "SILVERBEET" THE LATEST RELEASE FROM THE BATS



"THE BATS ARE AS ANTITHETICAL TO THE CURRENT DEATH-TO-MELODY "GRUNGE" FEVER AS YOU COULD POSSIBLY IMAGINE, SPINNING GORGEOUS, PASTORAL MELODIES WITH THE GREATEST OF EASE." - SPIN

"DISPLAYS MELODIC LOVELINESS AND LYRICAL SHORTHAND, MATCHED WITH URGENT MUSICAL ACCOMPANIMENT... SIMPLE BUT NEVER SIMPLE-MINDED."  
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(AND BAILTER SPACE FOR SELECTED SHOW)**

July	16	San Francisco	29	Northampton, MA
	17	Sacramento	30	Boston
	18	Los Angeles	31	Providence, RI
	23	Washington, DC	Aug. 2	Toronto
	24	New York	3	Cleveland/Columbus
	25	Baltimore	5	Detroit/Ann Arbor
	27	Philadelphia	6	Chicago
	28	Hoboken, NJ	7	Minneapolis

ALSO, LOOK FOR COURAGE, THE NEW EP WITH THREE NON-LP TRACKS.



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## Rick Lambert KNDD/Seattle

I've had a few calls today regarding our move away from "Rotation Based" reports. We're tired of the bogus chart game — and you can tell just how bogus it is when you compare actual BDS rotations with radio station reports to trades. *BESIDES, do I really want to give my competition my A, B, C list for free!! Does IBM tell Apple exactly what they're doing? The order of our playlist will reflect the average plays that the acts and titles get each week, just without the Power, Heavy, Medium and Light designations. All in all, our basic accuracy remains intact.*

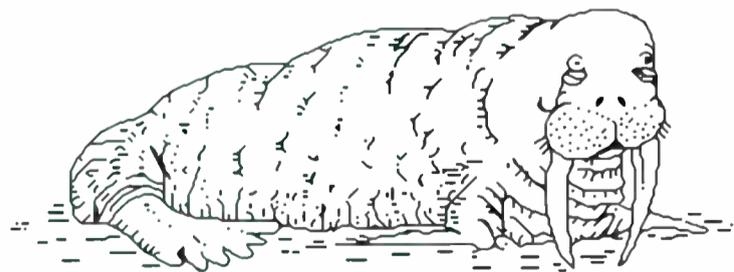
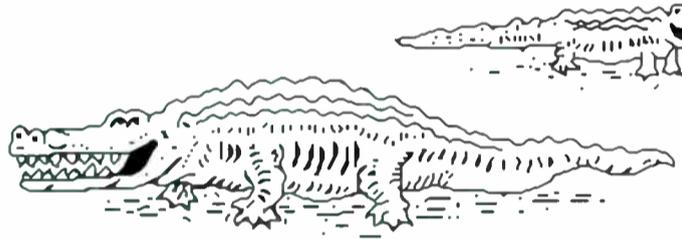
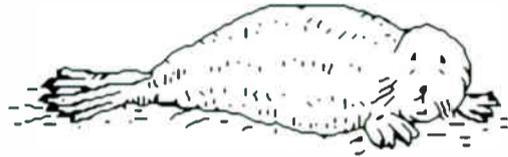
## John LeShay Elektra

I think I should probably say that I understand the general concept of it, and when I say I love it, it's kind of a two sided thing. First of all, KROQ began this thing. They are very specific and particular about the new music they are playing, and there seems to be a general philosophy coming from the programming department at a station like KROQ. When they add a record, they are legitimately adding the record and giving it substantial support, which has not been a prevalent programming tactic at 100% of the stations across the board. When you limit your music that you are going to support but there are 15 new records that you are really, really going to play, a record company sees it as a sign of assurance that we are not getting something like a paper add — we are not getting half-assed support. I know when Kevin Weatherly adds a record, that guy is damn well going to be playing that record, okay?! And for the most part, the new records he's been playing have been equivalent to Heavy rotation anyway. He's giving new records that kind of shot. I think we're living in a day and age when there is so much new music out there that it is very tough for new bands to dictate to a programmer that there is a demand being created when they are playing 50-60 new artists on their playlists...Someone said to me today, "God, you went from Light to Heavy at The End in Seattle with Bjork," and I said, "Well, so did everyone else, and if they didn't, they probably got dropped." I think it's making it incredibly hard to break new artists especially when this is known to be a format that exposes new music. I think on a chart position, and you're talking to someone who used to do a chart himself, at that point, is based on actual play and market size and how many people it's reaching. I really don't have an answer as far as what do you do on a chart position, because I don't think it's just the Hard Report — I think it is R&R, I think it's HITS, I think it's all of them...I think the trades are being lied to just as much as record companies get lied to. Sometimes I look at station in Market X and my local guy has worked gotten a Heavy, and then I get a BDS Report on it, and they've played it three times for the week. To me, that's a crock of bullshit. They're not doing me any good when I have to do is go to my company, and say, "Look, we're in Heavy rotation in market X, but we're not selling any records." Does that mean the record isn't a hit? No, what it really means, is that it's a Heavy, but they are not really playing it. I would rather have the Light rotation and have someone tell me, "We only played it three times this week and have my local work on getting the record played more. From Elektra's standpoint, I think that it's beginning to make more sense to market these records around the markets and save some of our resources for outside of radio because of the amount of media out there...I say you're going to have about 10 stations following this trend. I don't necessarily believe that the East Coast will take after that...I am assuming that next week they are legitimately going to get behind these records, and really play them as if they were Heavy.

## Todd Bisson Columbia

I love it. As far as I'm concerned, I like the world of BDS and working on how many spins a record gets as opposed to some weird rotation. Obviously, it only works for stations who are BDS. I know that other trades are talking about getting stations not to report rotations to them, but to report the actual spins. The less I care about rotations, the better. However, it works better for bigger stations than the smaller ones...I would say about half of the top tier has BDS and about a quarter overall. They are supposed to be getting more soon, but most stations have Selector or a similar program and they know how many times they play each record. Now how these stations feel about reporting spins, I don't know...If all stations are going to do this, then there has to be a way to determine the number of times a record is being played or there is no useful information coming from this change. In the interim of now and when The End becomes BDS, it's hard to determine how much they are supporting a record, but then again, it was hard to tell how much they were supporting a record when they were reporting rotations. You could never tell if they were playing a Heavy 30 times a week and a Light 10 times a week. The only differ-

ence now is they're telling you that they are not reporting three letters to you. There is only one letter. ...The great thing about this is the realization that the nature of the game is not getting something into Heavy rotation, it's getting something played as much as possible and this is more efficient.



## Laura Kim & Bill Hard



# Down Wit' The Kings



An Interview

With Urge

Overkill's

"Eddie" King

Roeser

**How does it feel to have your first major label record out? Has it been what you expected?**

Yeah, I think, on the whole, we felt up to now that things have worked out a lot more smoothly than we thought they would. In terms of how we prepared for the album, or didn't prepare, whatever. We didn't feel too much resistance from anyone over there. We felt that everyone at Geffen has handled everything in a tasteful, exemplary manner up to now. When we were on *Touch and Go*, we did everything anyway, in terms of designing and how we did our records.

**This record marks the first time, really, you're hitting commercial radio. So unfortunately, to many programmers, you're a new band. How does that make you feel?**

Well, I guess it's not surprising, and we sort of feel like, it's too bad, but people might hear this record, and this record doesn't make a whole lot of sense, if you see it as the first record a band puts out. It's like an accumulation of six years of playing together and writing songs, and three albums, tours, and things like that, so it's like a compressed version of the various formations of Urge in the past. For us, it's not just a pop record, it's like a whole development of our band. It's something we take very seriously as music.

**So you think of "Saturation" as being the next step in the development of the band?**

Yeah, it was definitely the next step. We didn't know what that was going to be when we went in with the Butcher Brothers. We just knew what we didn't want. We didn't want something that we were going to predict what it was going to sound like. We just wanted something that had a little bit of extra freshness, and that's why we went to The Butcher, who hadn't been producing guitar rock that much. We're definitely from a different era. We grew up on rock, of course, and they found their way to hip-hop and built, and are running, their own studio and record label. They have their own perspective, so we didn't have to please anybody. They didn't go in and say, 'This is the song that's going to be on the radio,' or anything like that. We hoped that that would be the case when we were working with them. They were pretty cool about everything, and helped convince us to not think about it too much, and do whatever we wanted to do. It was like any other record, except we have maybe four times longer to do it, which was definitely a nice thing to have.

**Did you guys know them from before?**

No, we just took a chance.

**How did you guys hook up?**

It was sort of an off-the-cuff suggestion from our A&R guy, Mio Vukovic. He was talking about it, and at first, he was like 'I wouldn't think to do this with any other band, but with you guys it just might work.' We were all sort of like... 'naaah'. Then we were thinking about 3 or 4 other people. They were a lot of the guitar-rock oriented kind. We were not into being able to predict what our record was going to sound like, and a lot of people had this sound that seemed to be forced out of other bands. The Butchers didn't know anything about indie rock rules; they had no idea what people were going to expect this record to sound like.

**So they weren't familiar with your earlier stuff?**

They were familiar with the records. We didn't really get together and talk about what the band did, or the

history of the band. We just sort of related to them more as people. They didn't know anything about any of the other stuff surrounding the band except for the music, which I don't think they spent a whole lot of time with. They facilitated us to do what we wanted, sort of on the spot. It was a pleasure working with them, and we were happy with the results. We didn't know if it was going to be disastrous or not, and we're glad that we took the chance. There was no pressure on us either way, so even that decision was what we wanted to do.

**I see that you pretty much ripped through the recording sessions... The record was done in what, three weeks?**

There was the time when we went down there and we put it all together, we made a couple of trips there. But the first one was in late fall, and things were getting down to the wire, and we had to get in there and do it, and the Butchers were totally available, and very accommodating. They don't really produce records all the time, so they didn't have the scheduling problems. So we were just like, 'well, we are going to come down this weekend', and the song that we had just sort of started coming out with, we didn't know what it was going to be, and then it ended up being "Heaven 90210," which we did like, we set up the drums, and it just came out. It was an amazing thing. It's relatively unadorned. There is a couple of guitars, and then just the Fender Rhodes part. It came together so fast that in two days, we pretty much had that mix down. We figured we could run with it, so we just went home and worked up some stuff for maybe a month and a half. No one was entirely convinced that we were ready to go, but we knew that we wanted to keep the ideas happening there in the studio. We ended up using the demos that were good on the album.

**How did you guys go about writing some of the songs for the record? Did you do anything differently from the previous ones? You went back to Chicago...**

We got back to Chicago, and it was more of a process of going about not writing. It's kind of a situation where we weren't going to force anything to happen, and it kind of came about last minute. But some of them, like "Stalker," the version on the record just kinda happened. We just went over to the place where we rehearse and do stuff, "The Bank," and I remember I had to leave at 6, and we started at 3. We set up the mikes and just did the

song and that was it. And that's the version that is on the record. The Butchers knew that that was the sound we wanted, and that we would not want to redo it.

They pretty much heard it and said, 'this is done', which to that we sort of said 'yes, it is.'

**Did it impress you that they heard it right away?**

You know, that was pretty much at the beginning of the sessions that we started. When they said that, that proved it all. They weren't like, 'well, we can step in with our technical expertise'. No way. They were like 'that's our sound - lets do the next song.'

**Did you guys spend any time hanging with the Butchers before you went into the studio, just to see if it will work on a personal level?**

Actually, no. We went to the studio one night and dropped off our stuff, and then went out to a bar. But then, we were already scheduled to be in the next day. So, I guess we talked to The Butcher on the phone. We sort of had it in our heads that this was going to work, or had to work. After we sort of made the decision, it seemed more and more that we wouldn't want to back out and do something else. They rose to the task, it was fun, and we're used to working fast, when there is really no time to possibly do all that you want to do, and everything is sort of like in the process of elimination. That's a little bit how the previous records were done. And the Butchers were perfectly willing to stay up really late with us. We put in some pretty long days once we had some momentum going.

**How does their style differ from other producers you've worked with?**

I guess with the Butchers, you have two guys, two twin brothers. So the energy level is higher since you have two guys who are equally important, and had no problem taking things off each other all the time, which is cool. They would disagree all the time, and argue, but the system was left up to us. They would let us do anything, even if they knew it wasn't going to work. That kind of thing.

**Is there any story behind the fact that you recorded it in Philly?**

I guess again it's like a process of elimination. The other options were Chicago, and we sort of didn't want to be around, we wanted to be able to put ourselves into it. So we wanted to be in familiar surroundings. It was almost like at that point, for us, New York and LA would be familiar surroundings, we knew tons of people, so it would be disastrous, in terms of having various social obligations. We're not capable of being rude or unso- cialable (laughs).

**In that case, you'd make a nice living in promotions.**

(Laughs) Yeah... It's rare foresight to put two plus two together, but we wanted the urban thing. There's all these studios out in the middle of nowhere, but we weren't ready to deal with that yet either. We wanted to be in the city; we live in Chicago, and it's sort of part of what we do. The Butchers own this studio in Philly, so part of the reason was because the Butchers were there, so it sort of added up and ended having a real vibrancy when we were there. There was a lot of great music hap- pening, and a lot of interesting things on the hip-hop side that we picked up on.

**Like what?**

Well, we got to know the Goats pretty well.

**I heard that you guys were kind of into the whole "Philly Soul" thing, and you wanted to get into that.**

When we had originally started doing the record, we didn't know that maybe we'd want to have horns on it. We were into that sort of 60's and 70's soul sound. Even, like, the O'Jays, they were from Philly. We were imagining something that would have ended up a little bit more with that sound. You know, the dusty radio sound. That's the thing that we all aspire to. And the songs, I guess, ended up sounding a little more compact, and we sort of got into this more minimalist rock thing by the time that we had decided to record the album. we ended up

not putting a whole lot of stuff on it, or not needing that. The Butcher has access to some of those origi- nal players, and actually, the guy who produced the O'Jays and all that kinda stuff, he's got a little studio down the corridor from Studio 4. They called him "Mr. Jim", Jimmy Salamone, he was actually in there when we were doing our record for a while, and he's producing all this intense R&B shit. There was this one band hanging around that was made up of like 14, 15, 16 Hispanic teens. They are going to be huge, I know it.

**What's their name?**

"Theory", they're on Ruffhouse, I think. Anyway, they were hanging around, and he was sort of work- ing with them.

**No duet ended up happening?**

(Laughs) No, we didn't get to collaborate musically.

**Does the record's title have any special sig- nificance?**

I guess it means a lot of things, and nothing. It sug- gests a lot of things, but doesn't just mean one thing. Just about anything you can think of; I guess we thought it was timely, in



terms of there being so much information, so much available today...

**I thought maybe it referred to the coverage alternative music is getting in today's media.**

A little bit of that, too... If you look under anything - music, news, information, product, the general state that we're in today. And we didn't think about it too much. There were a couple of other titles floating around, but I can't really release those.

**Alright, we won't pry... Has Chicago radio been supportive of you over the years?**

Yeah, I have to say, in Chicago, it's been pretty good. They have a certain hometown spirit, so there is a sense of loyalty.

**So 'XRT played your records when you were on Touch & Go?**

Yeah, they did. They did a pretty good job. Nobody else, except for maybe a few people, in the country did. But most of the airplay was on the night show. I guess we were played at the more "appropriate"

time, in the night spot or whatever.

**With your record and the new Smashing Pumpkins both being at the forefront of American alternative music, you know there's going to be a lot of hype surrounding Chicago and its "scene." How do you feel about those allusions?**

I guess that if there is a "scene" here, it wouldn't have anything to do with a "sound." I think that Chicago is a city where a lot of people would go out to see bands. Every night, there is always some- thing different going on. All the touring bands come here too, so Chicago gets to see the best bands in the best clubs. Everything is pretty acceptable, and it's a pretty good place for music. That would be the extent of it. There are a lot of big venues, and it's a big city, and people may not be quite as jaded as they are on the coast. However, there's also a cer- tain attitude. It's not the easiest audience to please.

**Are you all set to hit the road?**

Yeah, we've been rehearsing, getting our gear together. This will be our first tour of anything seri- ous, really. Not like our last ones weren't, but previ- ously we pretty much piled in the van with one other guy. Now, we're going to be gone for a while. Initially we are going to play 33 shows here. We're a little bit nervous about going out there, but I'm sure it'll be great. I think that we'll be playing to a lot of the same people.

**But at the same time, I'm sure there will be tons of new fans. How are you preparing for the onslaught?**

We're going to remain doing whatever we're doing at this point. We have our core band ideals and all that, and whatever happens we will definitely be able to continue to make good records, and hopefully put on a good tour. You always try to make a good record, and that's what we want to do as soon as we are finished touring this one. Our sound is more direct than before, but in terms of intending to get lots more people to listen to the band, we really wanted to avoid that, because I think that people can tell. I can tell when a band is doing that, and it's instant termi- nation for me. But then some things sound totally natural, and they happen to get really popular.

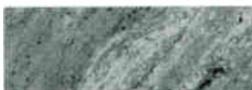
**What's up with the hidden track?**

(Laughs) Oh that. That was a Butcher thing. Well, we sort of got together, played it, sent it to Geffen and said, 'this is what our new record sounds like...' And they said, 'we like the new direction'. We thought that they would call the police (laughs.) That showed up on the record because the Butcher sort of found it endearing. He got attached to it. But it wouldn't be on there if it was a complete joke. It wasn't a joke to them.

**What's it called?**

I don't really know if it has a name. It's just kinda there.

SPIRO PHANOS



Don't expect to see a dorsal fin over at **KEDJ/Phoenix** anymore — MD **Sharkman** got blown out on Monday. **Shark's** parting words are: "There are certainly some talented people in that building and I wish them the best of luck. It took lots of work to get the station off the ground and I consider myself fortunate to have been involved with its start-up." The **Sharkman** would like to continue to circle in the waters of modern rock — he can be reached at 602-946-5781. Hey **Sharkman**, we wish ya the best of luck. And replacing **Sharkman** is another one-name entity — **Willobee**. "I'm just happy to be in the saddle again and I'm glad they decided to hire from within. I just want to know why **John Clay** wouldn't fly me in for an interview." **Willobee** is willing to listen to record reps yak their heads off Monday through Friday from 11 AM to 2 PM. Take advantage of the plethora of **Willobee** hours now cause it's only a limited offer — he's assured us that he'll set restrictions on his call hours as soon as he gets settled in. Congratulations, **Willobee!**...Muddy footprints out the door at **KPNT/St. Louis** as the **Mudman** exits. Middayer **Sarah Clark** jumps to afternoons, alternative guru **Les Aaron** takes on MIDDAYS and the Demon Magnet Of Destructive Weather MD **D-Day** moves into mornings. What's **D-Day** gotta say about all this? "This is a fantastic opportunity. The broadcast business climate in St. Louis and the national emergence of the format's mainstream appeal make for excellent timing. The audience is smart, cynical, witty and reactive. I am looking forward to making an immediate impact."...**WOXY/Cincinnati** had a record 171 local bands submit tapes for their annual **97Xposure**. The 171 young, starving artists were first narrowed down to 20, then they were whittled down to four finalists (someday, one of these guys might show up on your label) — The Rottweillers, Two Doors Down, Scream Bloody Murder and The Willies. All four will be battling it out at Bogart's for a prize package that includes pressing their cassette singles, some studio time and a guarantee of opening up for two national modern rock acts at Bogart's. We're not kidding about the possibility of one of these guys showing up on your label — in the 9 years **97Xposure's** been around, three of the bands have signed onto major labels: **Over The Rhine** signed with **IRS**; another former Top 20 contender, **Fred And The Water Shortage** went on to become **The Cavedogs**; and the first **97Xposure** winners, **The Highwaymen**, have just released **Burning Daylight** under their new moniker, **Loose Diamonds**...**WCHZ/Augusta** is taking some pity on the underaged crowd — the under-21 group. This past Friday, **The Posies** had an over-21 show at the Post Office so **Channel Z** did an under-21-only event and invited ten under-21 listeners to hang with **The Posies** **Jon Auer** and **Ken Stringfellow** in their studio during the lunch hour with jock **Zack Miller**...**KRZQ/Reno** had local Sportscaster Vic The Brick eat their dirt (literally) — Vic made had a bet that **KRZQ** would lose their softball game and promised to eat the field if he was wrong — Vic had a nice little feast of turf for breakfast with full media coverage. Bleh!...The doctor is now taking house calls at **LIVE 105/San Francisco**. **LIVE 105** has a new weekly feature with the "Modern Rock Doc" **Eugene Schoenfield**, a local psychiatrist in private practice who specializes in psychopharmacology and the evaluation of sexual disorders. Every Monday night, the Doc will join jock **Roland West** to answer medical questions. What's **OM/PA** **Richard Sands** think about having an in-house doctor? "We have had the Modern Rock Doc on our morning show a

number of times with an amazing amount of response. A lot of people in their twenties and thirties have medical and drug-related questions, but don't know where to turn. Now they have



someone they can trust."...It was a **Garth & Barf Weekend** at **KDGE/Dallas** — since Garth sold almost 200,000 tickets for his three shows at the Texas Stadium in under 5 hours. **KDGE** decided they just had to give away some tickets too — they ran liners all weekend asking listeners to tune in and if they heard Garth on the air, they'd win Garth tickets and if they heard barf sounds, they win tickets for "less desirable" shows such as **Lollapalooza**, **New Order** and **Duran Duran**. Of course, they didn't play any Garth and there were plenty of sick sounds on the air all weekend. However, **KDGE** did give away one pair of Garth tickets on their morning show just so people couldn't call them liars. **MD Alex Luke** says it's their way to subliminally get listeners to mixup Garth and barf...Don't forget to wish **Def American's RuTodd/Todd Sievers** a Happy Birthday (Sunday, July 18th)...Be sure to check out the sick little ditty from **Silverfish** — "Crazy." It's perfect for those left-of-center shows!...Tourin' info: **Paul Westerberg** and **School Of Fish** pool together. 7/16 Vancouver, 7/17 Seattle, 7/19 San Fran., 7/20 - 21 L.A., 7/22 San Diego, 7/23 Phoenix, 7/25 Santa Fe, 7/27 Dallas, 7/28 Austin, 7/30 Atlanta, 7/31 Raleigh, 8/1 Richmond, 8/2 Washington, D.C. and 8/3 Virginia Beach...August dates for **The Noisyland Tour** with those zealots from New Zealand, **Straitjacket Fits**, **The Bats** and **Jean Paul Sartre Experience**: 8/2 Toronto, 8/3 Columbus, 8/4 Cleveland, 8/5 Detroit, 8/6 Chicago, 8/7 Minneapolis, 8/9 University City, MO, 8/11 Atlanta, 8/13 Asbury Park and 8/14 NYC. **Madder Rose** will be hitting the road with **Juliana Hatfield** this fall...It's time to get reacquainted with Swervedriver! The lovely **Mr. Suhy** has sent out a CD5 that gives you an idea of all the great things this band will be puttin' out this coming October. And while we're on the **A&M/Jeff Suhy** hype talk — it's time to get **PAW**-ed. **Jeff** says if all of you play **Paw**, he'll chop all his hair off and have a pawprint permanently tatoored in the middle of his forehead...Can we talk? Have you listened to **Bad Religion**? If you haven't pop it in — it's getting some specialty show airplay, college radio's on it and a handful of commercial alternative stations are playing it too — and where it's getting airplay (as little as it might be in some cases), it's selling like mad. In the past four weeks, soundscan shows **Bad Religion** selling 14,454 pieces! Let's break this down by region for the past four weeks: In L.A. (where it's getting specialty play at **KROQ**), it's sold over 4,200 and in Phoenix (playing on **KUKQ**), it's sold over 1,600 copies. Other cities: San Francisco has sold over 800 pieces, Tampa did over 600 pieces and over 400 pieces were sold in Salt Lake City, Boston and

Chicago. Obviously, this band deserves a second listening. What are you afraid of — the cover? The title? There are plenty of other tracks to pick from. Oh, and another thing, be sure to catch their "American Jesus" video on **MTV's 120 Minutes** this Sunday!...Another seller is **Onyx** — they're doing over 4,500 copies a week! Be sure to check out Biohazard's remix of "Slam"...And on the seventh day, **Caroline Records** created a label imprint in the image of itself for underground dance music called **Astralwerks**. The label will primarily focus on the different varieties of progressive house music: trance, tribal, acid jazz, ambience and "intelligent techno." Stuff to look forward to from **Astralwerks** include **House Of Acid Jazz: A Collection Of Acid, Jazz, House, Space Time Continuum with Terence McKenna** and **Excursions In Ambience: The Second Orbit**...Got a case of yellow fever (we know there's plenty of you that have it bad, really bad)? Then be sure to catch **Psycho Nite II: Musical Madness and More from Japan** during **New Music Seminar**. Where? Thursday, July 22 at Club USA (we recommend NOT going down the slide there while you're buzzed). Doors open at 8:00 p.m. for a night of Nippon music, film and spinning!...Congratulations to **Carolyn Wolfe** — **Carolyn** will be leaving **Roadrunner** to take on the Manager of Promotion duties at **TVT** right after NMS. Her official start date is July 26...Thanks to **RCA's Thomas Westfall** who treated the female side of the alternative department to a lovely gourmet luncheon at the **Bertiesmann Employee cafeteria** — large portions, plenty of variety — not your ordinary, boring, cardboard tasting cafeteria food. The veggie burger definitely gets 5 stars. And if you haven't received your **700 Miles** answering machine message, give **Thomas** a call. **Thomas**, is it true that you use only Nexus products on your hair to keep it silky soft and full of body? One last **RCA** blurb — be on the lookout for new **Big Country!** You won't be disappointed when you hear it!...And thanks to **Dirt Records** for the super smelly sample of **100% Pure Chicago Dirt**. We sniffed it and agreed it smells like rotten onions. We hope your CDs don't smell too...If you're not on **Urge Overkill**, you're hopeless — not only did it go from 28 to 19\* on our charts, it's up 68 (that's right, 68) points on the Hard Hundred from 100 all the way up to 32\*. What more could you possibly ask for?

RuTodd  
is Larger  
Than Life  
Happy Birthday  
Todd...

Contributed by **Mike Cooper**

P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

Claiming exhaustion, **Sinead O'Connor** pulled out of her role in "Hamlet's Nightmare" just before the play was to have opened in Dublin. She was to play the part of Death in her stage debut. "Due to emotional exhaustion and in consultation with producer Mary Breen Farrelly, Sinead O'Connor apologizes for withdrawing from the forthcoming production of 'Hamlet's Nightmare,'" said a statement from the Project Arts Centre.

**Bob Seger** has married Juanita Dorricott in a private ceremony in Bloomfield Hills, Michigan. About 200 people, including members of the **Silver Bullet Band**, attended the ceremony. Also present was 8-month-old Christopher Cole Seger, the couple's child. It's Seger's fourth marriage.

**David Sylvian** and **Robert Fripp** have collaborated on a new album coming out next month (on Virgin Records). "The First Day" was recorded in Woodstock, New York and New Orleans, and it's said to be the first of several planned collaborations. Sylvian and Fripp toured Japan and Italy last year, and Fripp appeared on Sylvian's 1986 album "Gone To Earth."

**Peter Gabriel's** "Mindblender" is being used to promote Pepsi-Cola's Crystal Pepsi soft drink on a 63-city tour that runs through January. The "Mindblender," based on Gabriel's music and video concepts for the song "Kiss The Frog," is being shown in an 18-seat "Reactor" simulator equipped with high-definition video screens, multichannel digital sound and hydraulic seats that move to the music. Pepsi provided the \$750,000 to film "Mindblender" but gave Gabriel creative control. Gabriel is now working on some interactive technology for the WOMAD (World Organization of Music and Dance) tour which comes to the United States in September. He plans something called "The Future Zone," described by director Brett Leonard as "a virtual village with a technology pavilion."

**Phil Collins, Art Garfunkel** and **David Crosby** were among the guests at **Stephen Bishop's** wedding in Hollywood recently. The stars jammed for several hours before neighbors called police to complain about the noise.

**Iggy Pop** has recorded a new album for release in September. He already has a record on the charts in France, and he says he prefers Europe to America. "There's something about the States that makes it hard to see certain values," Pop says. "If you have a little distance, you can get outside of 'This is cool, this is good, it's just like another group and if you like that we've got seven more groups just like that and if you don't like 'em, nobody's gonna hire you and your dog is gonna be ugly!' I got some really good fans in the States, the ones I got. But sometimes I just like to say 'Fuck America!'"

**Ozzy Osbourne** says that "barring some kind of major disaster like one of us being thrown in jail," the original line-up of **Black Sabbath** will reform in mid-December for a year-long world tour. "Ever since I left Black Sabbath and was in various bands, we've had loads of letters saying we should get back together. Early Sabbath has become a cult. The kids ask me what it was like to work with them. It was us, **Led Zeppelin** and **Deep Purple**. We wrote this shit and they want to hear it — they all want to see us back together." Osbourne says, however, he will still pursue his solo career. He's recording new tracks with guitarist **Zakk Wylde**, drummer **Randy Castillo** and bass player **Mike Inez**, who has completed his commitment to **Alice In Chains**.

**Blue Cheer** drummer **Paul Whaley** has died of an apparent heart attack at age 40. Whaley, whose real name is Howard Walls, was found dead in his home in Los Angeles.

A few shoppers in London's Covent Garden couldn't believe it when three street performers began singing old favorites like "How Deep Is Your Love," "Tragedy" and "To Love Somebody." The surprise was that the buskers were actually the **BeeGees** **Morris, Barry** and **Robin Gibb** were performing for a new television program, which will feature celebrity street performers. The three donated the \$150 their audience gave them to a children's hospital.

**Jerry Lee Lewis** got up from his piano and kicked a cameraman during a concert in La Coruna, Spain, according to the daily El Mundo newspaper. Lewis was performing at a concert with **Bo Diddley, Wilson Pickett, Eric Burdon** and **Chuck Berry**.

**Craig Chaquico** of **Jefferson Starship** has a solo instrumental album out called "Acoustic Highway" (on Higher Octave Records).

**Radiohead's** "polite guitar" player, **Ed O'Brien**, says the band's "Creep" isn't just about sticking up for individual rights. "'Creep' is a celebration of the creep as well," O'Brien says. "A celebration of all those feelings of people feeling like an outsider, an outcast. People say, 'I heard 'Creep' and I know those lyrics were written about me, that it's about me.' And that's wonderful."

**UB40** release a new album (on Virgin Records) at the end of this month, called *Promises And Lies*. It will include "Can't Help Falling In Love," which was featured on the soundtrack to the film "Sliver."

A **Sting** concert was moved from one Italian city to another after local officials in Catanzaro banned him from the city. Police chief Gianni Carnevale said "the impetuous rhythm" of Sting's performance could provoke "unseemly and unbridled manifestations" and physical violence among young people in the city. Instead, Sting is to perform in the nearby town of Cosenza. Sting called the ban "the sort of thing that happened in Yugoslavia." "If you give a police chief the power to deny people the right to artistic expression you run the risk of becoming a repressive country," Sting said after arriving in Rome. He said he would invite Carnevale to the show "so he can see for himself that nothing happens at my concerts." One popular music writer in Italy thinks that the change of venue was just a publicity stunt to draw attention away from the fact that only about a thousand tickets had been sold to the show.

Washington, D.C.-based guitarist **Tommy Keene** has released a new EP called "Sleeping On A Roller Coaster."

**Patti Smith** recited her poems and song lyrics during a rare public appearance in New York City last Thursday night. It was only the second time she's performed since her band last toured in 1979. She delivered readings of the lyrics to "Wave" and "People Have The Power," and read a poem for her late keyboardist **Richard Soh!** Smith, who now lives in Michigan, is working on songs for a new album.

Former **Cream** lyricist **Pete Brown** is producing an album for the band **Sunset Heights**. The LP is to be called "Texas Tea."

"I would've liked to have done the **Breeders** record," says **Gumball** lead singer and guitarist **Don Fleming**. "But what are you gonna do? Gumball has to be my main priority right now." Fleming has produced records by **Teenage Fanclub, Sonic Youth, Hole, the Posies, Alice Cooper** and **Come**.

**Foreigner** recently played a free concert at Deer Creek near Chicago in a performance videotaped for a future home video.

British band **L. Kage** took their name from a drunken slur guitarist **Andy Pell** uttered one night in Amsterdam. **Mitch Easter**, formerly of **Let's Active**, produced the band's new "Brazilian" album.

**Van Halen** are asking fans in some cities on their summer tour to bring canned food to their concerts. The food will be collected and distributed through USA Harvest to local missions and shelters. "A lot of people are hungry in this country and we wanted to do something to help," the band says. "We are inviting our fans to join us in aiding people who are less fortunate."

**Black** has released a new album in Europe called "Are We Having Fun Yet."

French musician **Jean Michel Jarre** is playing several concerts in 1995 in symbolic places around the world to celebrate "The Year Of Tolerance" designated by the United Nations. Jarre recently became an ambassador for UNESCO.

**Gilby Clarke**, guitarist for **Guns N' Roses**, has been signed (to Virgin Records) as a solo artist.

By Mike Cooper

**Webb Wilder** has the lead role in the upcoming film "Position Of The Bodies," which begins filming in Texas in September. The Webb Wilder band will be recording a fourth album this summer, as well as touring the U.S., France and Scandinavia.

Two former members of **Til Tuesday** have teamed up with former **Jellyfish** bass player **Jason Faulkner** and ex-**Lloyd Cole** drummer **Dan McCarrol** to form a new band that's recording a debut album for release in January (on Epic Records). No name has yet been chosen for the group.

**Peter Criss** of **KISS** is releasing a five-song EP that includes four new tunes and an acoustic version of Kiss' "Best." **Ace Frehley** joins Criss on a couple of songs to be included on Criss' upcoming full-length LP.

**Sara Lee** of the **B-52's**, **Heartbreakers** bass player **Howie Epstein**, **Joey Spampinato** of **NRBQ** and **Gary Talent** of the **E Street Band** have auditioned for the bass player position in the **Rolling Stones**. So far, the band has invited people to a studio in New York, but further auditions are planned in London.

The **Dwarves** are being dropped by their independent record label (Sub Pop Records) after claiming that guitarist **Hewhocannotbenamed** died in a fight in a bar in Philadelphia in April. Release this month of a new album called "Sugarfix" is unaffected by the decision.

**Don Henley** says he hopes to release a new solo album by late next spring, after he extracts himself from legal tussles with his current record label. "Until (the litigation) is settled I can't really move past a certain point," Henley says. His last solo record was the 1989 LP "The End Of The Innocence." Henley has been playing three songs from the potential new album on his current tour. "I'm really going to put my shoulder to the wheel when we get this thing settled," Henley says. "In fact, when I get off this tour, I'm going to go into a serious writing mode."

The **Robert Cray Band** will be part of a fall concert series sponsored by the American Express Gold Card and the National Academy of Recording Arts & Sciences. Cray will be headlining shows in Chicago, Boston and Washington, D.C., around the time that the band's eighth album, "Shake + A Sin," is released (on Mercury Records).

**Bob Forrest** of **Thelionious Monster** put on a two-minute show in Los Angeles recently, in what one writer described as "even more inept and pathetic than...**Johnny Thunders**." Forrest picked a fight in the street before the show, stumbled onstage to start a song, then kicked his bass player in the shins. The two began to fight on stage before being separated by other band members. After the song started and stopped again, Forrest asked for someone in the audience to "give me a gun or a knife so I can kill myself, please?" After a few more lines of the song, Forrest threw his mic stand at the wall, barely missing his harmonica player. He then kicked over two amps and stormed off stage.

An upcoming 1960s **Elvis Presley** boxed set will be unveiled as part of events at Graceland next month marking the 16th anniversary of Presley's death. A new platinum record award will be presented to Graceland for sales of over a million copies of the 1950s boxed set released last year called "Elvis, The King Of Rock & Roll." There will also be an Elvis Art Exhibit & Contest, an Elvis Trivia Contest, a Hawaiian-themed "Rock-a-Hula Party," as well as the annual Elvis Tribute Concert and Candlelight Vigil.

**Alvin Lee** plans a three-month U.S. tour in support of his "Zoom" album. Lee's tour begins in mid-September in New York. He plans to include a version of the **Beatles**' "I Want You (She's So Heavy)," featuring **George Harrison**, on his next solo LP.

**Stanley Clarke** releases his first solo album in five years this month, called "East River Drive." The LP features **George Duke**, **Hubert Laws**, **Jean-Luc Ponty** and **Gerald Albright**. "This was a good time for me to do an album," says Clarke, who has been composing film music in recent years. "It's definitely got more melodic stuff than some of my earlier records. When you do as much film composing as I've done lately, you just kind of get oiled as far as writing melodically is concerned, and it really had an impact on what I was doing."

**Tammy Wynette** sings with **Elton John** on "What A Woman Needs," a track that will appear on John's upcoming album of duets. **Kiki Dee** will also record a new song with John.

The **Pet Shop Boys** have covered the **Village People** song "Go West" with an orchestra and chorus. The track will appear on the new Pet Shop Boys album coming out at the end of September.

**Aaron Neville**'s cover of **George Jones**' song "Grand Tour" is being released as a country single this month.

**Joe Satriani** is working on a two-CD retrospective album for release later this year.

British heavy metal band **Diamond Head** has reformed after eight years apart. The band has just released a new album that features guest appearances by **Dave Mustaine** of **Megadeth** and **Tony Iommi** of **Black Sabbath**.

The former **Prince** and the **New Power Generation** played a benefit concert in Minneapolis Monday night. The hour-and-a-half concert comes before a European tour that begins in Birmingham, England, later this month.

Trial has begun in Los Angeles of a lawsuit filed by singer **Yvette Marine** against **Paula Abdul**. Marine claims she should have been credited as the lead vocalist on Abdul's "Forever Your Girl" album and received performance royalties. She's only credited as being the backing singer on four songs on the LP. In opening arguments, Marine's attorney told jurors that Marine's voice was mixed with Abdul's to create a "bionic voice." However, the trial was delayed for a few days to give Marine the chance to recover from chicken pox.

"I did everything late," says **Patty Scialfa**, the 39-year-old wife of **Bruce Springsteen**. "I got married late. I had children late (her third is due in January). And part of that is I think I felt very safe not having all those adult things. The less you have...the less things can have power over you to hurt you." Scialfa's debut album "Rumble Doll" has just been released.

**Pete Townshend** says he started his current tour in Toronto for sentimental reasons. "The Who started so many tours here," Townshend says, adding it's possible there might be a **Who** reunion. "Roger (Daltrey) comes to see me once every two months to talk about the possibilities of doing something."

**Mazzy Star** releases a second album in September (on Capitol Records). It will include "Five String Serenade," written by **Arthur Lee** of **Love**.

Former **Yes** guitarist **Steve Hackett** will begin a U.S. tour in mid-October, about a month after the release of his new album, "Guitar Noir."

A new catalog from the Country Music Hall of Fame offers limited edition Gibson guitars, including an autographed **Chet Atkins** SST model, as used by **Joe Perry** of **Aerosmith** and **Stone Gossard** of **Pearl Jam**. The steel string solid body acoustic/electric guitar sells for close to \$2,000.

**Teenage Fanclub** have teamed up with **De La Soul** for a track for the soundtrack to the upcoming film "Judgement Night," starring Emilio Estevez. **Ice-T** and **Slayer** are also recording a track together, as are **Faith No More** and the **Boo-Yaa Tribe**, the **Lemonheads** with the **Pharcyde**. And, **Sir Mix-A-Lot** have teamed with **Mudhoney** to record "Freak Mama."

**George Clinton** is joined by **Ice Cube**, **Dr. Dre**, **Yo-Yo** and **Chuck D.** of **Public Enemy** on the single "Paint The White House Black," coming out in September. The track will appear on Clinton's upcoming "Smell My Finger" LP, which features **Anthony Keidis** and **Flea** of the **Red Hot Chili Peppers** on the song "Martial Law."

By Mike Cooper

**Charlie Daniels** says **Bob Dylan** has a lot in common with William Shakespeare. In an interview in *Close Up* magazine, published by the Country Music Association, Daniels says he admires Shakespeare "for the way he used the English language and put the words together. I kind of compare Dylan in his time and his vernacular to that very unique way with words."

**Madonna** begins her "The Girlie Show" world tour at Wembley Stadium in London on September 25. It's her first tour in three years. Fifteen thousand tickets for the premiere date of her tour were sold within two hours.

A University of Florida graduate student says whites and blacks react differently to rap music. In research for his masters degree in mass communications, Eric Faden says he "was surprised at how much misunderstanding there was between the groups." Faden had students listen to **Public Enemy's** "Fight The Power," then he surveyed them about the song. "Black students were more radicalized after listening to the music," he says. "But the unexpected thing was that whites became much less radical after listening to the same song. It was as if the music almost turned them off to deviant or radical behavior." Some whites saw "dark, bloody, revolutionary images in the songs, like a race war... (but) no black subjects reported

this interpretation. In fact, nearly a quarter of the black subjects believed the rapper wanted them to seek a non-violent solution to race problems. So, basically, one group became radicalized after hearing the medium, though their actions were unsubversive. And the other group became deradicalized, even though their image of the medium was much more violent." Faden says members of Public Enemy were involved in the study and discussed the group's music with him.

Country singer **K.T. Oslin** says she remembers seeing **Janis Joplin** when two of them were both starting their careers. The two met in the early 1960s when both were fledgling folk singers in Texas. "Janis was not happening yet," Oslin says. "She was still struggling to find where she belonged." She remembers seeing Joplin perform at one club in Houston. "She was still fooling around with folk music. That's not what she should be doing, and they practically booed her off the stage. And I heard something in there that I thought, 'Oh, you people are gonna be sorry about this if she ever finds what it is that she's supposed to sing. This woman has the goods.' And sure enough, five years later or so, she started launching into rock 'n' roll."

**De La Soul** are working on a third album for release this fall.

Compiled by **MIKE COOPER**

## ROCK AROUND THE WORLD

### GREAT BRITAIN

#### SINGLES

D	1	Take That	"Pray"
1	2	Gabrielle	"Dreams"
2	3	Haddaway	"What Is Love"
3	4	Chaka Demus & Pliers	"Tease Me"
8	5	4 Non-Blondes	"What's Up"
7	6	M-People	"One Night In Heaven"
5	7	Gloria Gaynor	"I Will Survive"
4	8	UB40	"I Can't Help Falling In Love With You"
11	9	Michael Jackson	"Will You Be There"
6	10	Rod Stewart	"Have I Told You Lately"
9	11	Spin Doctors	"Two Princes"
16	12	Kim Wilde	"If I Can't Have You"
10	13	Ace Of Base	"All That She Wants"
18	14	Taylor Dayne	"Can't Get Enough Of Your Love"
D	5	Dannii Minogue	"This Is It"
D	16	Paul Weller	"Sunflower"
15	17	Lisa Stansfield	"In All The Right Places"
13	18	Joey Lawrence	"Nothing My Love Can't Fix"
12	19	Levellers	"Bellaruss"
14	20	Jade	"I Wanna Love You"

#### ALBUMS

D	1	U2	"Zooropa"
1	2	Jamiroquai	"Emergency On Planet Earth"
D	3	Bjork	"Debut"
2	4	Rod Stewart	"Unplugged And Seated"
3	5	Spin Doctors	"Pocket Full of Kryptonite"
6	6	REM	"Automatic For The People"
D	7	Michael Ball	"Always"
5	8	Sting	"Ten Summoner's Tales"
4	9	Barbara Streisand	"Back To Broadway"
D	10	4 Non-Blondes	"Bigger, Better, Faster, More"

**Paul Weller's** single comes from his second solo album, due out in September. Weller, from Surrey in southern England, is now 35 years old... **Kylie Minogue's** sister, **Dannii**, was last in the British chart in 1991 with a cover version of the **Supremes'** "Baby Love." She's back with a song that originally got to number nine for **Melba Moore** in 1976. The track, her fifth top 20 hit in England, will appear on the actress-singer's upcoming second LP... "If" is the latest single from **Janet Jackson's** self-titled album... Two Belgian sisters called **Snake Candy Cash** have recorded a single called "Def Dames Dope." They share the same composer and producer as **2 Unlimited**, but they write their own lyrics... "Little Miss Can't Be Wrong" is the new **Spin Doctors** single in the U.S., from the "Pocket Full Of Kryptonite" album which has sold four million copies worldwide... **Tina Turner, Neil Young, 2 Unlimited** and the **Stereo MC's** drop out of the top ten album chart this week... **East 17, Inner Circle** and **Evolution** drop out of the top 20 singles.

## AUSTRALIA

#### SINGLES

1	Snow	"Informer"	6	Taylor Dayne	"Can't Get Enough Of Your Love"
2	Janet Jackson	"That's The Way Love Goes"	7	Jeremy Jordan	"The Right Kind Of Love"
3	Spin Doctors	"Two Princes"	8	2 Unlimited	"No Limit"
4	AB Logic	"The Hit Man"	9	2 Unlimited	"Tribal Dance"
5	UB40	"Can't Help Falling In Love"	10	Jimmy Barnes	"Stone Cold"

**Baby Animals** have a new single just out called "Don't Tell Me What To Do." It's a more mid-tempo, almost bluesy track from the group... Three-piece Adelaide band **Seven Stories** has just released an EP called "Prince Of Hollywood."

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The **KLF's Bill Drummond** and **Jimmy Cauty** are working together again despite recent reports that Cauty was not ready to return to the music business. The duo, who last year deleted all the KLF's back catalog and announced they were quitting the industry, have reunited to record a single 'Cera Cera (War Is Over If You Want It)' using the moniker **The K Foundation**. However, an advertisement for the single in the *New Musical Express* says: "This recording will only be commercially available once world peace has been firmly established. The responsibility is yours. Until then it will be heard only at selected state occasions, sporting events, music events or mass rallies. There will be no TV, radio or cinema broadcasting." It seems the duo attempted to play the track at the end of each night over the PA at the main Glastonbury Festival stage last month. However, the move was scuppered by festival organizer **Michael Eavis** who described the single as "simply dreadful". Elsewhere, **Zodiac Mindwarp** and **Bill Drummond** have been giving unannounced, low-key readings from their forthcoming book, *Bill & Zed's Excellent Adventure* at pubs across the UK.

**James** will return on August 31 with a new single 'Sometimes' (Fontana). An album, with production handled by **Brian Eno**, will follow in September. **James** frontman, **Tim Booth** has commented on working with Eno: "We've been doing first takes rather than seventh takes in the studio and we're much happier with this kind of spontaneity. There's a lack of fussiness about the way Eno works. Most producers aim for perfection in the studio but that's a dirty word in Eno's book."

**U2's Bono** will meet world chess champion **Gary Kamsparov** and give him a game at some point in the near future. Two weeks ago, U2 manager, **Paul McGuinness** paid £15,000 at a charity auction to set up the match. Bono played chess competitively from the age of ten and through his teenage years. Elsewhere, Bono continues to contact the offices of famous figures by using a phone onstage on U2's current European tour. In Switzerland recently, he tried to contact **Benedict Hentsch** - said to have been a banker to Hitler - but was unable to get an answer. He has also previously contacted the offices of German chancellor **Helmut Kohl** and the right-wing French political leader **Jean Marie Le Pen** in his guise as Mephisto. Finally, Bono has been talking to the British monthly *Vox* about the making of U2's 'Zooropa'. Explaining how the band came to record the album so quickly, Bono told journalist **Chris Donovan**: "When we came off the 'Zoo TV' tour we thought we could go into a decompression chamber and sort of come out the other end normal. We thought we could live a normal life and then go back on the road this summer. But it turns out that your whole way of thinking, your whole body has been geared towards the madness of 'Zoo TV'. So our feet didn't quite touch the terra firma when we got back to Dublin. I met **Edge** and asked if he was feeling any better. He said he wasn't, so we decided to put the madness on a record. Everybody's head was spinning, so we thought: 'Why not keep that momentum going - instead of standing on dining tables at nine o'clock and throwing fruit around the restaurant?' Revealingly, Bono also spoke about stardom to **Donovan**: "Somebody said to me a while ago: 'How does your ego stand being in a band, how does it survive being a rock 'n' roll star?' And I thought that was one of the smartest things anyone has ever spotted about rock 'n' roll. People think it's the opposite, that it pumps up your ego. I think it explodes your ego. It blows it out into fragments and that's why so many people who do what I do are so fucked up. So what U2 decided to do, with 'Achtung Baby' and the tour, is to explode our egos, publicly."

**Johnny Beerling**, controller of the BBC Radio One Network, is to leave the stations at the end of October. **Janet Street Porter**, most famous as a producer of television programs aimed at a youth audience, is being tipped as his successor. Beerling's departure comes at a time when the station's role is being questioned. While its diet of mainstream chart music during the day and more specialist niche programming in other time slots has proved consistently popular, many are questioning whether the station is sufficiently different to commercial stations (Radio One is supported via a television license which funds the BBC overall) to justify its carrying on in its present form. Reports have already suggested it should be privatized. Recently, a Radio One spokesperson commented: "We will be carefully targeted at 15 to 35 year olds. While we're reluctant to lose those listeners over 35, there comes a point where you can't keep aiming at 16-year old school kids and at 46-year old *Dire Straits* fans." This position would seem to be partly in response to the recent national launch of Richard Branson's Virgin Radio, which plays a diet of "classic" rock. However, Radio One claim the two stations "can complement each other."

**Shane MacGowan's** forthcoming solo album will be produced by **Van Morrison** according to recent reports. Recording will begin in August for a scheduled new year release via ZTT. Elsewhere, in a feature on the wives, husbands, girlfriends and boyfriends of rock performers by **Miranda Sawyer** in the monthly rock magazine *Select*, MacGowan's girlfriend **Victoria Clarke** talks about her relationship with the former *Pogues* singer: "When **Courtney Love** (- Clarke is a journalist currently in dispute with the *Nirvana* camp over a book she has co-written on the band) rang up to threaten me, she said, 'People could say exactly the same things about you and Shane as they're saying about me and Kurt. Nobody knows what your relationship is, like nobody knows what mine is.' And I thought, 'Yeah, nobody does know...' People say he's wonderful, he's a genius, how can you compete? But I ended up always on tour with him, like a psychiatrist and nanny and manager and a girlfriend too."

**Sinead O'Connor** will not, as previously reported, be playing the role Ophelia in a Dublin 'Hamlet'. O'Connor pulled out of the play less than a week before it opened because "exhaustion". A spokesperson for O'Connor commented: "She doesn't appear to have ever signed a contract for the show and is supposed to be resting at the moment."

**Stereolab**, British indie band, have had problems in getting clearance to use a sample from **George Harrison's** 1968 solo album 'Wonderful Music'. The band wanted to use a minute-long sample of an Indian flute from the Harrison album on a track 'Pack Your Romantic Mind' from Stereolab's forthcoming album 'Transient Random Noise Bursts With Announcements'. However their American record label Elektra insisted they get clearance first. but, according to Apple Records, there is a ban on using any Beatles' samples from tracks recorded between 1968 and 1975. Instead, Stereolab have re-recorded the song.

**Johnny Rogan** is planning a follow-up to his controversial *Smiths/Morrissey* book **Morrissey And Marr: The Severed Alliance**. Rogan was planning to write a book solely on Morrissey, but will now concentrate on the early years of the Smiths. Talking to the *New Musical Express*, Rogan says: "I have so much new material now, I feel there's a need for a book equivalent of 'Half Of Hollow'." *Severed Alliances* was published in paperback in the UK last week, producing a savage attack from Morrissey. In a statement, Morrissey refers to Rogan as "Johnny Rodent" and to the book as "The Sausage Appliance". Morrissey also say "(Rogan) continues to write savage lies about me and the music press respond with their usual 'flawlessly informed drivel'. In the world of literature, Rodent is simply a female impersonator incapable of securing a Friday night booking at the Vauxhall Tavern."

**Dire Straits** mainman **Mark Knopfler** has been talking to Rock CD about the band's success. He told reporter **Andrew Vaughn**: "I wouldn't want to be starting today. Record companies have grown so corporate there's no time for bands to develop. People ask me how I can handle the size of shows that we do now but the truth is that we grew into it. You learn how to hold all of these things together. And the funny thing for me now, is that I get more nervous doing a small venue."

**Rough Trade**, one of the most influential British indies which was originally set up in the wake of the British punk explosion of the late 70s, has been sold to **Brian Bonnar** co-owner of **One Little Indian**. The sale price was 750,000 pounds sterling. It ends a dark chapter in Rough Trade's history. Two years ago, the label was in severe financial difficulties following the collapse of its sister distribution company, despite having released such influential bands as **The Sundays**, **Carter The Unstoppable Sex Machine**, **Stiff Little Fingers** and **The Smiths** during its short but turbulent history. **Geoff Travis**, who founded the label and will stay on as head of A&R, says: "One of the reasons that many indies fail is that business acumen can fall behind the creative aspects. I see it as my role to rectify that imbalance." First released from the relaunched Rough Trade will be singles from **Disco Inferno** and **Butterfly Child** and album from **Shrimpboat** and a compilation 'Lipstick Traces' put together by writer **Greil Marcus** to accompany his book of the same name.

**The Wonder Stuff** have finished recording their new album. The band have laid down 30 tracks, but the album will feature only 13 of the songs recorded with producer Pat Collier. Appearing on the BBC Radio One Network, the band premiered one of the songs 'Wish Them All Dead' which deals with paedophilia. The album, which has a working title of 'Pick Your Victims' will be released in the fall. The additional tracks look likely to surface on a series of EPs.

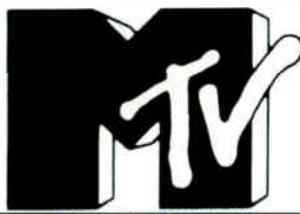
**CNN** have run into controversy over advertisements for their new single 'Young, Stupid And White'. Singles for the poster show the song's title running over a silhouette of **Jamiroquai's Jason Kay**. CNN guitarist **Tim Brecheno** claims the song is not specifically about Jamiroquai, but about the way white rock figures take themselves too seriously. Jamiroquai manager **Kevin Simpson** comments: "(The campaign) is just very childish and unnecessarily hurtful." It's not clear whether Jamiroquai are planning any legal action.

**Carter The Unstoppable Sex Machine** are reported to have been offered £30,000 to use their 1990 single 'Anytime, Anyplace Anywhere in an advertisement for KP Nuts. However, it seems likely the duo would refuse any offer. Last year, they turned down Lucozade.

**Teenage Fanclub's** new single 'Norman III' will be released via Creation on August 30. It will be followed by a new album '13' on September 23. The band will tour the UK in September and October.

## UK INDEPENDENT ALBUMS CHART

1. **BABES IN TOYLAND** ..... **PAINKILLER**
2. **FUGAZI** ..... **IN ON THE KILL TAKER**
3. **SPEEDY J** ..... **GINGER**
4. **VERVE** ..... **A STORM IN HEAVEN**
5. **MADDER ROSE** ..... **BRING IT DOWN**
6. **BJORK** ..... **DEBUT**
7. **ORANGE JUICE** ..... **THE HEATHERS ON FIRE**
8. **NOMEANSNO** ..... **WHY DO THEY CALL ME HAPPY**
9. **PALACE BROTHERS** ..... **THERE IS NO ONE THAT WILL TAKE ...**
10. **MERCURY REV** ..... **BOCES**



# Update

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MTV reaches over 57.3 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.  
 Playlist effective Monday, July 12, 1993

## New Adds:

Artist	Title	Label
Red Hot Chili Peppers	"Soul To Squeeze"	WB
P.M. Dawn	"Ways Of The Wind"	Gee Street/Island/PLG
Jazzy Jeff & Fresh Prince	"Boom (Shake The Room)"	Jive
Guru F/N'Dea Davenport	"Trust Me"	Chrysalis/ERG
Bjork	"Human Behavior"	Elektra
Cypress Hill	"Insane In The Brain"	Ruffhouse/Columbia
Matthew Sweet	"Ugly Truth Rock"	Zoo
Urge Overkill	"Sister Havana"	Geffen
Primus	"Mr. Krinkle"	Interscope/Atlantic
Mighty Mighty Bosstones	"Someday I Suppose"	Mercury

## # Weeks On Chart Artist

### Exclusive Rotation:

D Red Hot Chili Peppers

"Soul To Squeeze" WB

### Heavy Rotation:

19	4 Non Blondes	"What's Up"	Interscope/Atlantic
8	AC/DC	"Big Gun"	Columbia
4	Janet Jackson	"If"	Virgin
10	Onyx	"Slam"	Def Jam/Chaos
10	Soul Asylum	"Runaway Train"	Columbia
19	Stone Temple Pilots	"Plush"	Atlantic
9	SWV	"Weak"	RCA
7	Tony! Toni! Tone!	"If I Had No Lool"	Wina/Mercury
4	U2	"Numb"	Island/PLG
13	UB40	"Can't Help Falling In Love"	Virgin

### Buzz Bin:

4	Blind Melon	"No Rain"	Capitol
16	Gin Blossoms	"Hey Jealousy"	A&M
10	Porno For Pyros	"Pets"	WB
10	Radiohead	"Creep"	Capitol

### Breakthrough Video:

D Bjork "Human Behavior" Elektra

### Stress:

2	Bon Jovi	"I'll Sleep When I'm Dead"	Jambco/Mercury
4	Michael Jackson	"Will You Be There"	Epic
6	Lenny Kravitz	"Believe"	A&M
5	Madonna	"Rain"	Maverick/Sire/WB
2	Spin Doctors	"How Could You Want Him ..."	Epic
2	Rod Stewart	"Reason To Believe"	WB
8	Sting	"Fields Of Gold"	A&M
8	The Proclaimers	"I'm Gonna Be (500 Miles)"	Chrysalis/ERG

### Active Rotation:

D	Cypress Hill	"Insane In The Brain"	Ruffhouse/Columbia
3	Fu-Schnickens w/Shaquille O'Neal	"What's Up Doc? (Can We Rock)"	Jive
3	G*Wiz	"Teddy Bear"	Scotti Bros.
D	Guru I/N'Dea Davenport	"Trust Me"	Chrysalis/ERG
3	Whitney Houston	"Run To You"	Arista
10	Jade	"One Woman"	Giant/Reprise
D	Jazzy Jeff & Fresh Prince	"Boom (Shake The Room)"	Jive
9	Jodeci	"Lately"	Uptown/MCA
5	Megadeth	"Angry Again"	Columbia
8	George Michael	"Killer/Papa Was A Rollin' Stone"	Hollywood
D	P.M. Dawn	"Ways Of The Wind"	Gee Street/Island/PLG
8	Shai	"Baby I'm Yours"	Gasoline Alley
5	Silk	"Girl U For Me"	Keia/Elektra
6	Tears For Fears	"Break It Down Again"	Mercury
7	The Posies	"Dream All Day"	DGC
5	The Stereo MC's	"Step It Up"	Gee Street/Island/PLG
3	Tina Turner	"I Don't Wanna Fight"	Virgin
9	U.N.V.	"Somethin's Goin' On"	Maverick/Sire/WB
3	Paul Westerberg	"World Class Fad"	Sire/Reprise
5	Neil Young	"Long May You Run"	Reprise

### On:

3	A-Ha	"Dark Is The Night For All"	WB
3	Coverdale/Paege	"Take Me For A Little While"	Geffen
3	Definition FX	"Something Inside (No Time For Nowhere)"	RCA
D	Mighty Mighty Bosstones	"Someday I Suppose"	Mercury
D	Primus	"Mr. Krinkle"	Interscope/Atlantic
D	Matthew Sweet	"Ugly Truth Rock"	Zoo
D	Urge Overkill	"Sister Havana"	Geffen

### New On Headbanger's Ball

1.	Primus	"Mr. Krinkle"	Interscope/Atlantic
2.	Blind Melon	"No Rain"	Capitol
3.	Anacrusis	"Sound The Alarm"	Metal Blade

### New On 120 Minutes

1.	Red Hot Chili Peppers	"Soul To Squeeze"	WB
2.	Bad Religion	"American Jesus"	Epitaph
3.	The The	"Slow Emotion Replay"	Epic
4.	Midnight Oil	"Outbreak Of Love"	Columbia
5.	Reverend Horton Heat	"Wiggle Stick"	Sub Pop

# QUARTERLIES

## A.O.R. TRACKS

## C.O.R. TRACKS

THIS QUARTER	ARTIST	TITLE
1	Lenny Kravitz	"Are You Gonna Go My Way?"
2	Spin Doctors	"Two Princes"
3	Coverdale/Page	"Pride And Joy"
4	Sting	"If I Ever Lose My Faith"
5	Aerosmith	"Livin' On The Edge"
6	Stone Temple Pilots	"Push"
7	R.E.M.	"Man On The Moon"
8	Mick Jagger	"Don't Tear Me Up"
9	Pearl Jam	"Black"
10	Coverdale/Page	"Shake My Tree"
11	Soul Asylum	"Black Gold"
12	Alice In Chains	"Rooster"
13	Big Head Todd	"Broken Hearted Savior"
14	Aerosmith	"Eat The Rich"
15	Ugly Kid Joe	"Cats In The Cradle"
16	Paul Rodgers	"The Hunter"
17	Jackyl	"Down On Me"
18	Robert Plant	"Calling To You"
19	Mick Jagger	"Wired All Night"
20	Eric Clapton	"Running On Faith"
21	Lynyrd Skynyrd	"Good Lovin's Hard To Find"
22	Brian May	"Driven By You"
23	Van Halen	"Won't Get Fooled Again"
24	Keith Richards	"Eileen"
25	4 Non Blondes	"What's Up?"
26	Masters Of Reality	"She Got Me"
27	Midnight Oil	"Truganini"
28	Def Leppard	"Tonight"
29	Peter Gabriel	"Kiss That Frog"
30	Black Crowes	"Sometimes Salvation"
31	Tragically Hip	"Courage"
32	Drivin-N-Cryin	"Turn It Up Or Turn It Off"
33	Living Colour	"Leave It Alone"
34	Arc Angels	"Shape I'm In"
35	Extreme	"Am I Ever Gonna Change"
36	Izzy Stradlin	"Somebody Knockin'"
37	Jayhawks	"Waiting For The Sun"
38	Pat Benatar	"Everybody Lay Down"
39	Soul Asylum	"Somebody To Shove"
40	Extreme	"Stop The World"
41	Damn Yankees	"Mister Please"
42	Def Leppard	"Stand Up"
43	Vince Neil	"Sister Cf Pain"
44	Dan Baird	"The One I Am"
45	Damn Yankees	"Silence Is Broken"
46	Arc Angels	"Too Many Ways To Fall"
47	Dream Theater	"Pull Me Under"
48	Raging Slab	"Anywhere But Here"
49	Blues Traveler	"Conquer Me"
50	Jackyl	"When Will It Rain"

THIS QUARTER	ARTIST	TITLE
1	Spin Doctors	"Two Princes"
2	R.E.M.	"Man On The Moon"
3	Mick Jagger	"Don't Tear Me Up"
4	Pearl Jam	"Black"
5	Coverdale/Page	"Pride And Joy"
6	Van Halen	"Won't Get Fooled Again"
7	Ugly Kid Joe	"Cats In The Cradle"
8	Black Crowes	"Sometimes Salvation"
9	Brian May	"Driven By You"
10	Soul Asylum	"Somebody To Shove"
11	Extreme	"Stop The World"
12	Damn Yankees	"Mister Please"
13	Izzy Stradlin	"Somebody Knockin'"
14	Def Leppard	"Stand Up"
15	Drivin-N-Cryin	"Turn It Up Or Turn It Off"
16	Masters Of Reality	"She Got Me"
17	Tragically Hip	"Courage"
18	Jackyl	"Down On Me"
19	Dream Theater	"Pull Me Under"
20	Keith Richards	"Eileen"
21	Lynyrd Skynyrd	"Good Lovin's Hard To Find"
22	Dan Baird	"The One I Am"
23	Arc Angels	"Too Many Ways To Fall"
24	Nirvana	"In Bloom"
25	Bon Jovi	"Bed Of Roses"
26	Jeff Healey	"Heart Of An Angel"
27	Lenny Kravitz	"Are You Gonna Go My Way?"
28	R.E.M.	"Ignoreland"
29	Screaming Trees	"Nearly Lost You"
30	Poison	"Stand"
31	Bad Company	"Here Comes Trouble"
32	Saigon Kick	"All I Want"
33	Testament	"Return To Serenity"
34	Living Colour	"Leave It Alone"
35	Def Leppard	"Tonight"
36	Mick Jagger	"Wired All Night"
37	Alice In Chains	"Rooster"
38	Arc Angels	"Shape I'm In"
39	Soul Asylum	"Black Gold"
40	Peter Gabriel	"Steam"
41	Damn Yankees	"Silence Is Broken"
42	Temple Of The Dog	"Say Hello To Heaven"
43	Poorboys	"Guilty"
44	Jude Cole	"It Comes Around"
45	Triumph	"Child Of The City"
46	Great White	"Old Rose Motel"
47	Joe Satriani	"Cryin'"
48	Coverdale/Page	"Shake My Tree"
49	Alice In Chains	"Angry Chair"
50	Stone Temple Pilots	"Push"



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# QUARTERLIES

## AAA TRACKS

## AAA ALBUMS

THIS QUARTER	ARTIST	TITLE
1	Hothouse Flowers	"Thing Of Beauty"
2	Sting	"If I Ever Lose My Faith"
3	The Judybats	"Being Simple"
4	World Party	"Is It Like Today"
5	Bruce Hornsby	"Harbor Lights"
6	Tasmin Archer	"Sleeping Satellite"
7	Chris Isaak	"Can't Do A Thing"
8	Mick Jagger	"Don't Tear Me Up"
9	Sonia Dada	"You Don't Treat Me No..."
10	R.E.M.	"Man On The Moon"
11	Widespread Panic	"Wondering"
12	Thomas Dolby	"I Love You Goodbye"
13	Bryan Ferry	"I Put A Spell On You"
14	Blues Traveler	"Conquer Me"
15	Phish	"Fast Enough For You"
16	Big Head Todd	"Broken Hearted Savior"
17	10,000 Maniacs	"Candy Everybody Wants"
18	Midnight Oil	"Trugannini"
19	Belly	"Feed The Tree"
20	Daniel Lanois	"Lotta Love To Give"
21	Nanci Griffith	"Speed Of The Sound Of..."
22	Tragically Hip	"Courage"
23	Mick Jagger	"Sweet Thing"
24	Elvis Costello	"Jacksons, Monk And Rowe"
25	Big Head Todd	"It's All Right"
26	Donald Fagen	"Tomorrow's Girls"
27	Buddy Guy	"Feels Like Rain"
28	Marc Cohn	"Walk Through The World"
29	David Bowie	"Jump They Say"
30	Paul McCartney	"Hope Of Deliverance"
31	Johnny Clegg & Savuka	"These Days"
32	Starclub	"Hard To Get"
33	Rosanne Cash	"Seventh Avenue"
34	Van Morrison	"Gloria"
35	Sting	"Fields Of Gold"
36	Soul Asylum	"Runaway Train"
37	Lenny Kravitz	"Believe"
38	Robyn Hitchcock	"Driving Aloud"
39	Kowanko	"Grey Crayon"
40	Murray Attaway	"Under Jets"
41	Jayhawks	"Waiting For The Sun"
42	Peter Gabriel	"Steam"
43	Keith Richards	"Eileen"
44	4 Non Blondes	"What's Up?"
45	Aimee Mann	"I Should've Known"
46	Peter Gabriel	"Kiss That Frog"
47	Darden Smith	"Place In The Sun"
48	New Order	"Regret"
49	Shawn Colvin	"Round Of Blues"
50	Gene Loves Jezebel	"Heavenly Bodies"

THIS QUARTER	ARTIST	TITLE
1	Sting	"Ten Summoner's Tales"
2	R.E.M.	"Automatic For The People"
3	Hothouse Flowers	"Songs From The Rain"
4	Big Head Todd	"Sister Sweetly"
5	Mick Jagger	"Wandering Spirit"
6	Bruce Hornsby	"Harbor Lights"
7	Peter Gabriel	"Us"
8	Chris Isaak	"San Francisco Days"
9	Sonia Dada	"Sonia Dada"
10	Shawn Colvin	"Fat City"
11	Neil Young	"Harvest Moon"
12	Thomas Dolby	"Astronauts & Heretics"
13	10,000 Maniacs	"Our Time In Eden"
14	World Party	"Bangl"
15	Paul McCartney	"Off The Ground"
16	Widespread Panic	"Everyday"
17	Jayhawks	"Hollywood Town Hall"
18	Tasmin Archer	"Great Expectations"
19	The Judybats	"Pain Makes You Beautiful"
20	Phish	"Rift"
21	Dada	"Puzzle"
22	Lenny Kravitz	"Are You Gonna Go My Way"
23	Rosanne Cash	"The Wheel"
24	Midnight Oil	"Earth And Sun And Moon"
25	Soul Asylum	"Grave Dancers Union"
26	Marc Cohn	"The Rainy Season"
27	Buddy Guy	"Feels Like Rain"
28	Daniel Lanois	"For The Beauty Of Wynona"
29	Jellyfish	"Spilt Milk"
30	Donald Fagen	"Kamakiriad"
31	Bryan Ferry	"Taxi"
32	Nanci Griffith	"Other Voices Other Rooms"
33	Blues Traveler	"Save His Soul"
34	The The	"Dusk"
35	Tragically Hip	"Fully Completely"
36	Belly	"Star"
37	Van Morrison	"Too Long In Exile"
38	Keith Richards	"Main Offender"
39	David Bowie	"Black Tie White Noise"
40	Elvis Costello	"The Juliet Letters"
41	The Sundays	"Blind"
42	Sand Rubies	"Sand Rubies"
43	Johnny Clegg & Savuka	"Heat, Dust & Dreams"
44	Aimee Mann	"Whatever"
45	Kowanko	"Kowanko"
46	Zachary Richard	"Snake Bite Love"
47	Starclub	"Starclub"
48	Paul Weller	"Paul Weller"
49	Darden Smith	"Little Victories"
50	Annie Lennox	"Walking On Broken ... Ep"

# LARRY McCRAY

## DELTA HURRICANE the new album



# QUARTERLIES

## ALTERNATIVE

## METAL

THIS QUARTER	ARTIST	TITLE
1	Depeche Mode	"Songs Of Faith And Devotion"
2	Belly	"Sta"
3	The The	"Dusk"
4	Midnight Oil	"Earth & Sun & Moon"
5	Sting	"Ten Summoner's Tales"
6	Lenny Kravitz	"Are You Gonna Go My Way"
7	Soul Asylum	"Grave Dancers Union"
8	Living Colour	"Stain"
9	R.E.M.	"Automatic For The People"
10	Stereo MC's	"Connected"
11	Jesus Jones	"Perverse"
12	Frank Black	"Frank Black"
13	World Party	"Bang"
14	New Order	"Republic"
15	Porno For Pyros	"Porno For Pyros"
16	Dada	"Puzzle"
17	10,000 Maniacs	"Our Time In Eden"
18	Dinosaur Jr	"Where You Been"
19	Goo Goo Dolls	"Superstar Car Wash"
20	Hothouse Flowers	"Songs From The Rain"
21	Judybats	"Pain Makes You Beautiful"
22	Jellyfish	"Spilt Milk"
23	Chris Isaak	"San Francisco Days"
24	Radiohead	"Pablo Honey"
25	David Bowie	"Black Tie White Noise"
26	School Of Fish	"Human Cannonball"
27	Tasmin Archer	"Great Expectations"
28	Gin Blossoms	"New Miserable Experience"
29	Stone Temple Pilots	"Core"
30	Peter Gabriel	"Us"
31	Tragically Hip	"Fully Completely"
32	Suede	"Suede"
33	Duran Duran	"The Wedding Album"
34	Sundays	"Blind"
35	Primus	"Pork Soda"
36	808 State	"Gorgeous"
37	Ned's Atomic Dustbin	"Are You Normal?"
38	Robyn Hitchcock	"Respect"
39	Aimee Mann	"Whatever"
40	Posies	"Frosting On The Beater"
41	Big Head Todd/Monsters	"Sister Sweetly"
42	UB40	"Can't Help Fallin' ..."
43	Waterboys	"Dream Harder"
44	Beloved	"Conscience"
45	X	"Hey Zeus"
46	Candy Skins	"Fun?"
47	INXS	"Welcome To Wherever.."
48	Bryan Ferry	"Tax"
49	Terence Trent D'Arby	"Symphony Or Damn"
50	Pere Ubu	"Story Of My Life"

THIS QUARTER	ARTIST	TITLE
1	Sacred Reich	"Independent"
2	Flotsam & Jetsam	"Cuatro"
3	Biohazard	"Urban Discipline"
4	Pro-Pain	"Foul Taste Of Freedom"
5	Alice In Chains	"Dirt"
6	Rage Against/Machine	"Rage Against The..."
7	Butthole Surfers	"Indep. Worm Saloon"
8	Overkill	"I Hear Black"
9	Nuclear Assault	"Something Wicked"
10	Circus Of Power	"Magic & Madness"
11	Monster Magnet	"Superjudge"
12	Anthrax	"Sound Of White Noise"
13	Living Colour	"Stain"
14	Tool	"Undertow"
15	Quicksand	"Slip"
16	Spread Eagle	"Open To The Public"
17	Infectious Grooves	"Sarsippius' Ark"
18	Cannibal Corpse	"Tomb Of The Mutilated"
19	Kreator	"Renewal"
20	Therapy?	"Nurse"
21	Gruntruck	"Push"
22	Stone Temple Pilots	"Core"
23	Primus	"Pork Soda"
24	Uncle Slam	"Will Work For Food"
25	Dream Theater	"Images And Words"
26	M.O.D.	"Rhythm Of Fear"
27	Bolt Thrower	"The IVth Crusade"
28	Ugly Kid Joe	"America's Least Wanted"
29	Desultory	"Into Eternity"
30	Nudeswirl	"Nudeswirl"
31	Warrior Soul	"Salutations From..."
32	Sick Of It All	"Just Look Around"
33	Collision	"Collision"
34	Piece Dogs	"Exes For Eyes"
35	Mind Bomb	"Mind Bomb"
36	D.R.I.	"Definition"
37	Megadeth	"Countdown To..."
38	Savatage	"Edge Of Thorns"
39	MindFunk	"Dropped"
40	Fear Factory	"Soul Of/New Machine"
41	Mighty M. Bosstones	"Ska-Core, The..."
42	Animal Bag	"Animal Bag"
43	Every M. Nightmare	"Wake Up Screaming"
44	Ministry	"Psalm 69"
45	Jesus Lizard	"Liar"
46	Disincarnate	"Dreams Of/Carrion Kind"
47	Danzig	"Thrall-demonsweatlive"
48	Exodus	"Force Of Habit"
49	Cathedral	"Soul Sacrifice"
50	M. M. Bosstones	"Don't Know How..."

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**Don Davis, WIOT, Toledo**

The analogies one can draw are many, but the name of the band is **Counting Crows**, and simply put, **August And Everything After** is one of the best albums I've heard to date.

**Cathy Faulkner, KISW, Seattle**

Hats off to Atlantic Records and Capitol Records for helping us with the **Butthole Surfers/Stone Temple Pilots** show. The labels helped us arrange giveaways, a flight with **Stone Temple Pilots** in a World War II DC-3 and, of course, the stage announcement as well as the meet and greet. You really stepped up to the plate to recognize the station who was there for you first - KISW. Needless to say, the sold-out **Stone Temple Pilots** show was phenomenal! I think this is a perfect opportunity to remind labels to remember those who give you a shot when no one else had the guts to do so - it could be the difference between multi-platinum and tin... Who is the band on their way to multi-platinum success? It is **Candlebox**!... **My Sister's Machine** is not far behind.

**Jim Jump, KXFX, Santa Rosa**

Those of you who have an interest in new bands, let me have your attention for a second - **The Ring — The Ring!!** This is a local San Francisco Bay Area band on an independent label called Gaia Records, and they are f\*#\$@\* incredible. We put them into a Light rotation and got immediate response. Their sound is a mix of **Rush/Dream Theater/Yes** with a spice of Jazz! Unbelievable! If you have an interest in hearing it, call me at 707-543-0116, I'll send you and your A&R people a copy... Well, other than the local stuff, I see **Dream Theater** and **Big Head Todd** at the top of my list and the listeners are very pleased... **Mellencamp** has the formula down and has made a nice vintage for 1993... **Ian Moore** - Do songs ever make the hair on the back of your neck stand up? This one did for me from the first listen... I had the pleasure of catching the **Stone Temple Pilots** - very aggressive live band, loved it and I'm glad I had a seat where I could see the pit and not feel it.

**Valorie Knight, KQRC, Kansas City**

First of all, no, I'm not moving to San Diego and yes, there are two Valorie Knights. I just hope we never work in the same market!... Surprise, Surprise! "Plush" is still so hot - it will never die. The band did a killer show this week and Rob and Eric do great **Beavis & Butthead** impressions on the air! (Peg, thanks for all the inside poop)... Kansas City's under water and it's still raining! Somebody send me a lifeboat! Actually, on a serious note, we did raise \$1400 for the Red Cross in one afternoon - thanks to A&M and Geffen for your generosity and last-minute help. See ya in Minneapolis... Glug..glug...

**Jay Sisson, WIXV, Savannah**

Attention all recording artists - This annoying habit of "hiding" an extra song or sound bite at the very end of your CD is getting REAL old REAL fast!

**Peg Pollard, KIOZ, San Diego**

**Suicidal Tendencies'** "Institutionalized" has always been a big request record here, so it's no surprise that the new re-recorded version of "Still Cyco" has got the phones ringing madly. It's such a powerful song for people - you don't

have to be hard-core to dig it... I love the new **Steve Vai** tune - and so do our listeners, so far! **Steve's** guitar sound should be well known to lo-end listeners and it's very identifiable here... **Candlebox** "Change" is a hot tune, too. Glad we could jump on that this week, along with **Sweet Water, Smashing Pumpkins, Screaming Jets** and **Screaming Trees** (it was an "s" band week!)... What up with the **Tree's** "Dollar Bill"? What an incredibly cool song! Thought it woulda gone further, but we dig "Butterfly" as well... The two most underrated bands of the year? I'll tell ya already - **Flotsam & Jetsam** and **Asphalt Ballet**. WAKE UP! (Please!)... Looking forward to dinner with **KISS** this week. Thanks to Lorie and Michael at Mercury for a **KILLER** promotion. My listeners are hounding me for this one!

**Beth Krakower, WDCR, Hanover**

Guys—Charlotte will be the new metal goddess. She will begin reporting for the week of 7/26. I've talked to her and she's psyched, so call her at 603-646-3313. Love, Beth "Bobo" Krakower - metal goddess, emeritus, Pipeline goddess, current.

**David Fleischman, MCA, 818-777-4000**

We have an excellent new **Glenn Frey** album out. It's live and along with great songs from his solo career. **Glenn's Eagles** days are represented with killer versions of "Peaceful Easy Feeling", "New Kid In Town", "Heartache Tonight", "Desperado" and a "Lyn' Eyes/Take It Easy" medley. I will repeat myself by saying this is an excellent live record. Give it some time... **B.B. King's** "Blues Summit" is simply put, the real deal. The legendary **B.B.** teaming up with **Robert Cray** on "Playing With My Friends" is a stone natural. If you rock your balls off, this may or may not work. If you do anything else, this one's for you... For you aforementioned rockers, let me say six things - **Flotsam And Jetsam's** "Swatting At Flies". Our commitment to this band remains as strong as ever... For you AAA/PAR/AO/A3 stations, first of all, thank you for the support on **B.B.** and be on the lookout for the Blues Music Festival '93 starring **B.B. King** and featuring **Eric Johnson, Buddy Guy, Koko Taylor, Jr. Wells** and **Lonnie Brooks**... And secondly, I think the format is missing a real hit with **The Tragically Hip's** "Pigeon Camera". Spend some time with it. I think it's PERFECT for the format.

**Warren Christensen, Geffen, 310-285 2791**

It's that time of year again... No not vacation, the Midwest Conclave! If you have not attended this fun-filled gala event you should try to figure out how to get here, and if you have been here before, I know I'll be seeing you. Just in case we don't get to talk this week because I'm at one of those important seminars (jet skiing), meetings (party), or a power meal (exciting event with very cool people) we have some great things happening here at Geffen... **Urge Overkill** has had a monstrous first week that exceeded even my wildest dreams, thanks for all your support. Get ready for a major MTV blitz with this Chicago based band, and a U.S. tour that starts Aug. 9th... **White Zombie** - think of every major influential cutting edge band that has ever happened in the last 30 years. Didn't it sound a little weird the first time you heard it? Wasn't it a little too challenging at first? But, someone or something got you to listen again for one reason or another. Well, here are a

couple of reasons. Major tour with **Anthrax**, selling so many records that we are fighting to keep them in stock, the hottest underground band on the street today, instantaneous phones wherever it gets played, and some great adds including WAAF, WRZX, KNAC (added for the third time) and KJKJ. I could go on for hours about **White Zombie's** "Thunderkiss '65" but you just have to play it to truly understand the unexplainable... Thanks for your continued support on **Posies, Coverdale/Page** and **Aerosmith**, see you in the lobby!

**Dave Lombardi, Warner Brothers, 818-953-3711**

As you read this, there's a good chance I'm in Minneapolis. However, as four, count 'em, FOUR, WB tracks pick up double-digit adds. Among the winners: **Vince Neil** (13 adds were definitely icing on the "Cake"), **Rod Stewart** (over 20 new reasons to believe), **Ian Moore** (15 more adds-it feels great) and **Candlebox** (14 more stations take the wax out of their ears)... In fact, I could wax poetic about the wonderful **Candlebox** CD that should now be in your pointy little claws, but I won't. Check out some of these adds on "Change," though: WIYY, KIOZ, WBZX, KFMF, WKGB, WKZQ, WCIZ, KRRK, KQDI and KFMX. It's on its way, folks!... And to those of you who thought **Porno For Pyros** might be reaching its dog days - 9 adds (including WHJY, WFBQ, WGCX, and WKLL) say otherwise. Hit radio is also all over "Pets" - you should be, too, before "Pets" bites you in the ass! I'm out.

**Roger Mayer, Capricorn, 818-990-8903**

On behalf of your friendly neighborhood Capricorn representative (Jay Hart, Scott Madden, Joe Babka, Michelle Meisner and Jeff Cook), I'd like to say that we've taken off the kid gloves and we're ready to play hardball. **Ian Moore's** "How Does It Feel" is a Rock Radio hit. The time for testing and hemming and hawing is over. Get the track on the air - NOW! Not next week, not when you have space, not when your consultant tells you to, not when your insurance company pays for your hearing aids, but NOW! Get it?... With the H.O.R.D.E. tour in full swing, we are proud to bring the next step in the **Widespread Panic** story, "Pleas". This track sounds great on the air and will work just as well as "Wondering". Thanks in advance for your support. Peace.

**Lea Pisacane, Atlantic, 212-275-2215**

I felt like I was never coming home. Dallas - the tornado was straight outta the Wizard of Oz and cancelled the show, but not before bringing out cops in riot gear and actual tear gas. Shades of 4 dead in Ohio. **Stone Temple Pilots** woulda played, though, as long as it didn't entail a close personal relationship with 80,000 watts. Was struck how Pat Dawsey's an adult now (no offense, dude). A caller wanted STP to know their music inspired him to play with "my girlfriend's hooters" and admitted to being a penishead. Saved us the trouble... San Antonio - realized Murray, tour manager/**Butthole Surfers**, is New Zealandish. Americans think if you have an accent and you're speaking English, you're English. Serious bonding with roadies began. It was a sauna, a sweatbox, a spa. Yo Virgil, Andrea and Debbie, you rule. I listened to Tejano, accordions and all... Houston - Patty & Dee - MWAH! Ted - sexuality factor augmented by addition of scar, trust me. I ate alligator.

STP did NOT blow their whole set, as they had feared, on account of the King's X guys (who rule) watching from the wings... Albuquerque - see Frank Jaxon for the best backrubs in the biz. We were Elvis for a day - reopened the water park after hours for STP, **Bultholes**, **Firehose**, **Basehead**, crews and record girl, screamed down waterslides, jumped off diving boards and remembered I can't swim. Glug, glug... Phoenix - Nothing. Ever. As long as I live. Will ever. Be hot to me again. 113 degrees, and oh yeah, but it's DRY HEAT. So's a fucking pizza oven, I got news fer ya. Curtis, dja ever get that tent fixed? To be continued 'cos getting edited is like a knife in my heart, right here.

**Karl Bader, A&M, 708-298-6640**

Here's the latest update from A&M Records - **Paw**: After a mere 1 week, "Jessie" enters into a Heavy rotation at WAAF. It's also in Heavy at KIOZ with a flood of positive response. This band is breaking around you. New rock supporters include WFNX, WDRE, WBRU, WZRH, KPNT, CIMX, KTCL, KXRK, XTRA, WHTG, KNNC, WWDX and KTOZ. Look for **Paw** out on the road with **Monster Magnet** later this summer... **Damn The Machine**: "The Mission" already in play at KMOD, KRXQ, KQRC, WVCR, KZRX, KEZE, KOZE, KRRK and WHMH. Please give this track another listen because your listeners are smart enough to recognize its hook. Catch them live at the New Music Seminar in New York on July 22nd... **Gin Blossoms**: New converts this week include: KDKB, KRXQ, KOMA, WAAF, WVRK, KNCN, WRUF, WRDU, WRXL, WWCT, KXUS, KRAB, WIZN, WGIR, WEGW, KKEG, KSQY, WKLT and KATS. Plus, they're already in Heavy at WIYY, WDVE, KISS, WMMS, KQRS, KSHE, KUPD and KRRX. With 70,000 pieces sold in the past 2 weeks, "Hey Jealousy" is a solid hit!... **Allgood**: "It's Alright" jumps in actual detections from #61 to #52, while it moved on the BDS listener chart from #75 to #63. We picked up WKLC, WTPA, WAQX, WXLN, KXUS, WZNF and KRKX this week and had rotation bumps at WSTZ, KFMX and KBOY. Check out these guys as the H.O.R.D.E. tour comes to your market soon... **Extreme**: WBCN, WLZR, WKLQ, KFMW, KMBY, KCLB and KEZE join WAAF, WCCC, WEZX, WKIT, WRFX, WRCQ, KMJX, KATT, WIOT, KRNA, KSQY and KDJX as "Tragic Comic" supporters. This song is perfect for all dayparts and will perform for you. Out on tour all summer long with **Bon Jovi**... **Blues Traveler**: If you think you can recognize a **Blues Traveler** song, then check out their new track, "Defense And Desire". It'll make you rethink what this band is all about!

**Jon Scott, Music Awareness, 818-883-7625**

Thanks to Flash for the new **B.B. King**. Great stuff!... You can send your contest winners to the Big Mele, in Hawaii, featuring **Stone Temple Pilots**, **Tool**, **Violent Femmes**, **Fishbone** and **Primus**!! Trips are August 13-16 and are limited and price right! Great station promotion! Call Julie Spector at 800-634-5043 for full details... Attention hockey fans and celebrity players. The KLOS, Luc Robitaille, Upper Deck Celebrity Hockey Game will be August 18th at the Great Western Forum in Los Angeles. If you are a celebrity and want to play, call us now. Mahalo!!

**Paul W. Brown, Virgin, 212-586-7700**

Now, I don't normally indulge in the alphabet

soup of call letters in this forum, but I'm going to this week. "Believe" from **Lenny Kravitz** is currently on WXTB (new this week), KMBY, KRXQ, KLOL, KRAB (new this week), WRIF, WTPA, WGBF, KISS, KEGL, KQRC and KEZO. The reason I cite these stations in particular is because they are known to rock amongst the hardest. And if they can support "Believe" and it continues its successful run, "Believe" could do lots o' damage before we're done. Look at the sales. Look at local and national video saturation. Look at the vast array of AOR (all gradations) that are on this song. Then think about the fact that the tour is just around the corner. Cogito ergo sum, right?... Second, "Got No Shame" from **Brother Cane** has begun to kick on a research level. Three examples: WKDF, WXTB and KBPI have all moved this song into Heavy rotation and these three are extremely research-driven stations. The interesting thing is that WXTB and KBPI have witnessed the positives begin to leapfrog when it is sufficiently familiar when it kicks in, respondents dig this song, pure and simple. I know, not an esoteric analysis, but it's oh so true. What's the thread in all of this - emotion. Record buyers and research subjects alike are responding strongly in favor of these two songs. "Got No Shame" and "Believe". Play today's hits today. And we'll worry about tomorrow when it gets here... Speaking of which, there is an absolute monster on the horizon. Multi-format madness. Melody amidst the mayhem. And it's on Virgin. But Caesar must rest now.

**Mike Mena, SBK/ERG, 212-492-1200**

Required, acute listening. **Fabulon's** "In A Mood" was one of the Most Added records at Alternative radio last week. It's upbeat and a sash - plain and simple... The track we're gunning for at Alternative radio for **World Party** is "Hollywood". What a groove. I bet it tickets the phones... Adult Alternative should be all over **Michael McDermott's** (5) song with enough of a flare to be more than just another singer/songwriter. Fantastic words too!... **Adorable** are touring. This band will slay you live. What? You don't want to be slain? Excitement is more than Seinfeld re-runs. It's **Adorable**. See them by calling your ERG rep. Also give their track, "Homeboy", a proper listen. Great bass lines, great words. Please listen... Coming soon - **Blur** and **Slowdive**.

**Kid Leo, Columbia, 212-833-8000**

Well, the British have caused another revolution to take place in America. Because the BBC broadcast the new **Billy Joel**, we worked triple overtime to rush this out to radio. "No Man's Land" is **Billy** rockin' like he hasn't in some time (and doin' it double time). The song is format exclusive to rock radio and the initial response is more than overwhelming. Produced by Danny Kortchmar, the entire album has rock n'roll oozing through most every note. Welcome him back with a vengeance... **Cry of Love's** "Peace Pipe" has been a true joy to work. That's simply because the song really has worked for itself. Another big week in BDS detections (over 600 spins), rotations and chart moves, plus the fact that it has gained enormously in sales (up 60% from the previous week!) means what I've been saying since first hearing this baby back in January is absolutely still on the money - These Guys Are For Real... **Midnight Oil's** most entrancing song ever grabs KLOS, KQRS, WZZO, KEZE,

and WDHA along with 15 others. The tour is set to hit the U.S. on August 2nd. "Outbreak Of Love" has a hook with a jagged edge. It not only grips you, it rips you. And above all it stays with you... To Seth M. Gershman - I'm glad you're shaving now. Be real careful you don't get cut. As for dropping the name, I understand. I guess you gotta be man enough to wear it.

**Missi Callazzo, Megaforce & Crazy Mgmt., 908-972-3456**

Please keep **Warren Haynes'** "I'll Be The One" in your music meeting!! It's a great track and WHJY, WRIF, WRUF and WZXL have all chimed in with an add on the record this week! Please keep listening and considering the record! I'm sure it could work for your station!... **Tribe After Tribe** is beginning to make its move at radio! It's an amazing record, please give it consideration. This record will make a difference!!

**Jeff "More Moore" Cook, Capricorn, 404-873-3918**

All across the country the cry is being heard at radio stations that are already playing **Ian Moore's** "How Does It Feel" and listeners are calling to plead for more **Moore**! And thankfully, help is on the way, the album ships this week! If you're not playing this record yet, I'm sure you're hearing about it from your regional Capricorn staff and the fine Warner Bros. promotion people. They all want more **Moore**! And judging from all the charts, you'll be hearing more **Moore** on the radio. Our goal is to have airplay on every rock station in America. We will except no less... This is the week for adds on **Widespread Panic's** follow-up track, "Pleas", although some people just couldn't wait! The huge attendance at the H.O.R.D.E. tour dates is creating believers at radio with adds already at WXRT, KFOG, KDKB, WEQX, KOZE and KMTN... And don't forget the massive exposure at these H.O.R.D.E. dates is creating a buzz on **Col. Bruce Hampton & the Aquarium Rescue Unit**. Adult Alternative radio has already had good luck with "Gone Today, Here Tomorrow," but if you're rockin', check out "Same Old Thing" or "Dead Presidents"... We're not going to stop talking about "Do You Right" by **311**, it's a great summertime record. Throw it on your alternative show or test it in the daytime, it's a sleeper!... Once again, don't forget our battle cry, "More Moore!"

**Kris Metzdorf, Atlantic, 310-205-7452**

I know you've all been waiting so patiently for the return of **Juliana Hatfield** and we are delivering! "My Sister" is the new single and you should have already heard it by the time you read this. The forthcoming full length album, entitled **Become What You Are** features her new bandmates: bassist **Dean Fisher**, and drummer **Todd Phillips** (formerly of **Bullet Lavolta**). Because **Todd** and **Dean** are now such an integral part of the picture, **Juliana** has decided to become a band, hence the name **The Juliana Hatfield Three**! You should also note that **Scott Litt (REM)** produced this fine piece of work. MTV loved the video for "My Sister" so much that they debuted it early on 120 Minutes this week - smart move, you'll agree when you see it. Look for the group on tour probably this fall... There's this band we also have whom you may have heard of called **Stone Temple Pilots**. They're selling boat loads of records (well over

a million) and their new single, "Wicked Garden", promises to deliver as well as "Plush" has. Nothing but great reviews from their tour with the **Butthole Surfers** and ticket sales are well, can you say SOLD OUT?? You cannot lose when you play this band... **An Emotional Fish** continue their reign with "Rain" as airplay steadily builds across the country. They'll be coming over from Ireland in August to play some dates, so if there's something special going on at your station and you need a band, let us know! Watch for "Careless Child" as the next single... The mighty **King Missile** return with a tribute to the ultimate movie director "Martin Scorsese." But guess what, you can actually play it, no swearing at all! Yay!... So glad to see Australia's rooART Records find a new home with Atlantic. The **Screaming Jets** bring their unique style of rock and roll to the U.S. again with the LP, Tear of Thought, featuring the pretty acoustic-based tune "Shivers". Can you guess who originally sang this song? Call me with the answer and I'll send you a free something or other.

**Derek Ault, Alligator, 312-973-7736**

**Dave Hole! Dave Hole! Dave Hole!** Ok, you get the point that I'm excited about this one. That's because after one listen to the cut, "Workin Overtime", and you feel that big fat Texas slide fill your ears, you will be sold. Rip things up with Australia's answer to Powerhouse, rocked out blues. Give the CD single a quality listen. We double dare ya!... Note to AAA, Adults Only, etc. types - There's also a kinder, gentler acoustic track, "Mean Ole Airplane" worthy of consideration - thanks for reading. Buenas Knockers.

**Artie & Jim, Alert, 1-800-772-7640**

The mighty **Pinheads** - off to Springfield Illinois to help WQLZ and the Army Corps of Engineers shore up the Midwest after weeks of monsoon-like rainfall. Helpful household tip: Pick up a few extra **Pinhead** t-shirts at the show. They can easily be converted into sandbags in case of natural disaster! The World University Games (held in sweltering Buffalo, NY) will play host to **The Pinheads** at a volunteer appreciation rally in Niagra Square. No truth to the rumor that the Cuban baseball players who are seeking political asylum are doing so to secure positions as **Pinhead** road crew. We'll take your huddled masses - as long as they buy Alert! "Proud To Be A Pinhead"? Si!

**Michael Ehrenberg, High St./Windam Hill, 415-329-0647**

By the time these words appear before your eyes, I will be well on my way into a mini promo tour with **Kristen Hall** in beautiful Colorado. Where Jane Wang leads, you should be following - yes, WWCD has officially added **Kristen Hall**. Also new on the list is WMAX, so take heed Bradley and Constantine stations, Fact And Fiction grows on you with several cuts from which to choose. Thank yous to WRAS and 99X in Atlanta for their max support at her Atlanta bash. This clearly is a group with some taste... Is it time to warm up your players for **Pierce Pettis**? I think you'll like what you hear. As far as tracks, 1, 5 and 9 seem to be the ones. Thanks to this format's democratic constituency, go beyond the obvious!... One more thing about my beloved **Kristen Hall** - add add add add add add add!

**Carolyn Wolfe, Roadrunner, 212-219-0077**

Well, I'm winding down my time here at Roadrunner, close to two years and its time to move on. I'll be heading over to TVT, helping out Jim McNeil, where many of you will still be speaking with me. And although we're not sure who it will be, I'm sure that whoever fills my shoes here will be a great person. In the meantime, I'm ending things on a positive note... The debut release from **Black Train Jack** has made great impressions on radio programmers across the country. The pop-punk sound of "Someday" will soon be taking over the airwaves, and the boys appreciate your support. This is a perfect college radio record, and I know it will be popping up on playlists nationwide in the very near future! As for commercial radio, the CD single will be on your desks in the next two weeks, and this is an ideal one for you to give a few test spins. Guaranteed to get lots of phone response!... Some of you will be getting the hardcore-funk EP by **Dog Eat Dog** by the beginning of August, and a few days later will be joined by both a full CD and radio-edit CD-5 by **Type O Negative**... Other future works include **Treponem Pal**, **Sect**, **Die Monster Die** and **Front Line Assembly**. Keep in touch, and be kind to my successor!!!

**Linnea Nan, Warner/Reprise, 818-953-3692**

So, **Vince Neil** jamming @ The Limelight with **Eddie Van Halen** Sunday. Of course, I missed it! Keep your schedule open between **Vince** and **Van Halen** shows - this is NOT a rare occurrence lately! Keep hammering Exposed and look for the "Can't Have Your Cake" video soon... **Babes In Toyland** tearing it up on Lollapalooza. Get there early; don't miss the **Babes** AND give **Painkillers** a chance... **Candlebox** - PLAY THIS record now, especially if you're leaning to the straight ahead. This record is great! Did you catch the **C'Box** "Change" video yet?... **BulletBoys** Za Za starting to grow on you yet? GOOD! Keep jamming "The Show" and "Laughing With The Dead". We're doing phoners next week. Pick your time NOW! Yes, the guys will tour very soon!... So will the **Power Trio From Hell**. I just got a letter from ex-guitarist **Johnny Blaze**, sharing his message about his faith and his concerns about the band. I think we'll run it in the Sept. Metal World News. Meanwhile, keep on the **Trio!** Dates to surface next week... **Morbid Angel** climbing the charts as fans climb the walls to get to shows beginning 7/16 in Baltimore. Don't miss **Morbid Angel**, **Kreator** and **Paradise Lost**. Covenant is the right thing to do... Look for your 3-song **Strip Mind** sample in the Metal World News this week, and remember, THIS IS NOT FOR RADIO YET! OK?! Please don't miss **Strip Mind** in N.Y. @ NMS, Friday 23rd @ The Ritz w/**Type O Negative**. OK!

**Susan Greenwood, MCA, 818-777-4118**

OH HI! **Voivod** The Outer Limits #1 Most Added at metal radio and climbing up the charts! **Voivod** will be opening up for **Anthrax** in Toronto, Montreal and Quebec City (I'll be there - yippee!). Look for **Voivod** to tour the U.S. in the Fall... **Flotsam And Jetsam** - "Swatting At Flies" is getting phones at WBTV, KATP, KICT and WKLL! Look for the "Swatting At Flies" video to debut on **Headbanger's Ball** next week. **Flots** will be going on the road with **Mercyful Fate** in September. We'll have dates very soon, so stay tuned. See ya!

**E.J. Johantgen, Columbia, 212-833-4989**

So, last night I went to see **Fishbone** at The Limelight and I was thinking to myself. I said to myself, "Self, why the fuck aren't these guys a Top 10 record?" So now I ask you, the metal public - wake up! Do I have to start taking human lives? Are you embarrassed? Servitude adds this week and I can't wait to hear some of your excuses for not playing it. You know it and I know it, **Fishbone** rule, so add Servitude today.

**Chuck, Virgin College Metal Groupie, 212-586-7700**

Ok fine, you cut your hair, you jam on the **Rollins**, you sway to **Quicksand**, you crush with **Nirvana**, you destroy with **Soundgarden**, you Mosh to **Biohazard**. And now you understand - IT'S THE MUSIC THAT matters... **Smashing Pumpkins** is music that is vital for 1993. Their last album, Gish, crushed at Metal radio. Now dig into the new fucker - "Cherub Rock" & "Pissant"! And believe me the album destroys too. "I have listened to it non-stop" - Toxic Tommy, Foundations. "This EP crushes!" - Wayne, MD WSOU. "Don't you realize that I love the **Pumpkins**?" - Steve Prue, Foundations. "I really love this fucking band." - Corey, McGathy Promotions. "They are fucking incredible" - Marnie & Bill at AIM. "Chuck, I'm back. Please overnight me the **Pumpkins** tape ASAP." - Kirk Hammet, **Metallica**. "I love this fucking **Pumpkins**" - Cheryl Valentine, Mercury Metal Queen. "This is anti-slacker American Rock at its best." - New Music Express. Go figure, there is a monster lurking on the horizon...

**Jon Nardachone, Atlantic, 212-275-2135**

To put it real honest-like - Lollapalooza was way cooler than I thought it might have been. Although I didn't arrive in time for **RATM**, I thought **AIC**, **Primus** and **Tool** smoked pretty heavy. And with **Layne** lookin' a little like **STP's Wieland** in a suit. It's funny how many live tours these days present 5 or so bands playing hour long sets. Whether this is a fad or not, I don't know, but there is one lonely band that consistently packs the joint all by themselves - **Overkill** - NEVER any packaged tours, NEVER any hype, but for two hours, you could thrash your asses off! This week, Jacksonville, San Antonio, Houston, Dallas, and Lawrence get "Black"... **The Screaming Jets** are starting to feel hot! "Here I Go", "Living in England" and "Dream On" are reacting at hard radio... Sales are steadily increasing for **Savatage** Edge Of Thorns. "Edge Of Thorns," the single, is still picking up radio play after 12 weeks out. Look for the **Savatage** 1993 EP to hit radio around Aug. 1st... **Sweet Water** is on the road with **Winger**. "Head Down" is one azz-kickin' rock track!... "Wicked Garden" is the **Stone Temple Pilots** tune you should be playing if you've got the spheres. The **STP** commercial EP featuring acoustic "Plush" (which, by the way, Metal Radio started) will be delivered August 17th... **KIX** shall be touring in support of KIX Live. Talk about one dominant live band! Per the usual, call the above # for tix and interviews... Look for **Clutch** real soon, and in Sept. we will hear the HEAVIEST release of the year - **Melvins!**

**Jesse Lombardi, Restless/Dope Discs, 310-457-3714**

Here is the scoop. I am changing my office location. 27065 Old Chimney Rd., Malibu CA

90265 @ 310-457-3714 is the new office number... **BWF- Beowulf** - Amazing response. A new direction from Venice CA. Tracks to pound are "Cast Away", "POW", "Wish Your Life", "Last Days" for those alternat-people. Amazing fucking record from Restless... Wake up on this **Cancer**. Kerrang believes it is the best death record of the year. Sales are in heavy flow. Airplay is not what it should be. "Patchwork Destiny", "Meat Train" and "Tribal Bloodshed Part 2" all kick. Phones will smoke if you give the record more airplay. Please! I don't want to play promo hardball. Get on the record!... **Catalepsey** is working for many people. A little airplay will help sell the records in your market... **Mind Over Four** is kicking across the country. New tour with **Season To Risk** and **Buck Pets**. Call for interviews and tix... **Dumpster Juice** is on the road. NMS awaits!... I just got the **Tribe With Knives** demo - peace, out! Doper the Dope!

**Steve Prue, Concrete Marketing, 212-645-1360**

ADD I MOTHER EARTH NOW! ADD GEORGE LYNCH NOW! ADD FISHBONE SERVITUDE CD5 NOW!... **Rollins** at CBGB's was amazing!... **Fishbone** is a force in the metal radio and if y'all don't see that you're narrow minded and probably wear parachute pants at home. **Servitude** is the deal and the video is gonna be sick. I was crushed at the filming last night... **I Mother Earth** is gonna be the biggest record of the year. Don't miss this add!... From the plains of Kansas City, **Season To Risk** are puppykills-peakerfood. "Mine Eyes" or "Snakes" are the tip and cutting edge is the way of the walk... **Biohazard** takes the **Onyx** "Slam" tip and places a Doc Marten upside your head. This metal-rap crossover will explode in about a month - get with the system early!... **Bosstones** and **Mind Bomb** are still kicking radio butt - they need to be in the sunshine of your radio love now! "A Man Without" and "Prepare Yourself" are the paths. Follow them... Pissed off, irked out, hatin' everybody - hey, **Schnitt Acht** ain't happy music - soundtrack to Armageddon! "Sweet Liberty" is the crusher... On the older and cooler tip - **Accept** and **W.A.S.P.** - bounding up the charts! Keep it up. This is a place for these bands and they can't be ignored! Trax: "Objection Overruled" and "Arena Of Pleasure" (Traci, I love you)... Keep on **Style Monkees**... Thanks to Tarantino from the Black Velvet Elvis Painting. And the bands played on.

**Clarissa Garcia, Def American, 818-973-4545** Don't forget! **Danzig's** tour with **Sacred Reich** and **Genitorturers** begins this week in Norfolk. Keep an eye out on dates near you. Thank you to everyone playing **thralldemonsweatlive**... Just wait 'til you see what we have in store - **Barkmarket's** album, **Gimmick**, will come out at the end of August. I will send out three-song samplers to everyone so you can get used to their unique sound. Remember their first release for Def American? We re-issued the very cool **Vegas Throat** two years ago. **Gimmick** is that times ten - if you can imagine that!... You can rest assured that the guys in **Slayer** are busy writing their next studio album. No title and no release date yet - I think they've written six songs so far. It will be worth the wait... How's the east coast handling the heat? How's the south and Midwest handling the flooding? I hope all is well where you are. Things are lovely here... On Tuesday, I brought

in more decadent desserts: Mississippi Mud Bars and Swiss Chocolate Caramel Bars (it was brownie day). In addition, Renay brought in a very tall cheesecake. Can you imagine the cholesterol content here at Def American?... Also on Tuesday, there was a good turnout at the monthly Cat 'n' Fiddle gathering. August will be better... On Saturday, **Don Henley** performed at the Glen Helen Blockbuster Pavillion in San Bernardino. He opened for himself by doing eight or nine acoustic songs before his fully plugged set. Both sets included old **Eagles** and solo songs he hasn't performed in years before this month-long tour. **Henley & co.** were amazing. Of course, I did the bow - I'm not worthy, I'm not worthy, I'm not worthy!!

**Munsey Ricci, Skateboard Marketing Ltd., 516-825-5549**

So dig on this, the **Smashing Pumpkins** are rockin' your airwaves. Now I know your listeners love it, I know you love it, we all love it, so do it. You will have the full length this week... **The Almighty** has tour dates, yes finally. Look for them at Metal Fest... **I Mother Earth** continues to tear down radio... **Morbid Angel's** first show is at Hammerjacks - I will see you there, don't miss it... The **Genitorturers** also head out this week with **Danzig**... We should have some **Power Trio** dates soon... Adds this week - **George Lynch, I Mother Earth** full length. One of the **George Lynch** tracks has **Ray Gillian** doing vocals. **Flesh & Blood** dig on it... Coming soon - **Lilian Axe** in your face. Till next week, later.

**Mark Schmidt, Megaforce & Crazy Mgmt., 908-972-3456**

What Every One Should Know About The Irish - Recently I made the acquaintance of a lovely girl from Ireland by the name of Caroline Igoe. We spoke of many things, including the difference between American and Irish swearing. For example, the Irish don't say "shit" they say "shite". And "asshole" a virtual staple in the vocabulary of many Americans, is replaced in Ireland by the term "gobshite." Now, isn't learning about other cultures fun?... Another culture you'll want to learn about is the South African culture that **Tribe After Tribe** brings to their latest release, **Love Under Will**. "Ice Below" is being added at stations all over the continent from Texas, to Ontario, and beyond! Once you hear the album, I'm sure you'll love it, so give it a listen, and add away!... **Nudewirl** will be playing some club dates soon, so keep your eye out for them. They're a great band to see live! And remember to keep playing **Nudewirl** and **MindFunk** as often as you can. These are two albums with very definite style! That's everything on my mind this week. If you need anything, give me a ring...

**Rob Tarantino, Energy, 212-695-3000**

Just in case you forgot to write it down, our new address is 545 Eighth Ave., 17th Floor, NY, NY 10018... Keep up the support on the **Piece Dogs**, the resurgence in airplay has really helped... Also, don't forget to add **Souls At Zero** on the 26th and 27th. The full CD will ship that same week. If you need anything, call, our operators are standing by.

**Michael Rittberg, Metal Blade, 805-522-9111**

Thanks to everyone for their continued early support of **Mercyful Fate**. This is the week to make this the #1 record across the board. You

can catch the video on Headbanger's Ball. Keep playing "Egypt". **Mercyful Fate** will kick off their headlining tour right after Labor Day with special guests **Flotsam & Jetsam, Cathedral** and **Anacrusis**... If you want to do an interview with **King Diamond** before the tour please let me know... Speaking of **Anacrusis** (see above first), "Sound The Alarm" continues to gain **Anacrusis** new fans each and every week. If you are looking for a second track please check out "Tools Of Separation" and "Grateful"... In the mail to you this week is the new **Paradise Lost** EP. Add it immediately. The emphasis track is "Death Walks Behind You". In the same package is the debut EP from **Mouth**. The add date is July 26/27. The track is "Wheel". **Mouth** features former members of **TSOL, Mary's Danish** and **Mother**. Need anything? Call.

**Brian McDowell, Leviathan, 513-825-0612**

"Strat Attack" from **Joe Stump's Guitar Dominance** seems to be getting some plays as a Kill Track. This 3:08 guitar solo has to be the hottest solo in years put to CD. "The Ultraviolence" still seems to be everyone's fave track. If you're in the Boston area, **Joe** and his band will be giving a special concert at the Berklee Performance Center on July 28!... **Simple Aggression** is currently doing their video for the title track off their new **Formulations in Black** CD to be released in early August. A simply devastating debut release!

**Paula Hogan, Century Media, 310-396-0094** ONLY LIVING WITNESS! ONLY LIVING WITNESS! ONLY LIVING WITNESS! ONLY LIVING WITNESS! The band is currently available for interviews. Call for yours now. This should be Top 10 everywhere! I am serious folks. If it is not, you know I will be in your face... **Morgoth** add dates are 7/26 & 27. Mark it on your calendar. Their first US tour in two years begins July 31... They will be touring with **Disincarnate** and **Cancer**. Call for tix in your area. Later...

**Nancy Twomlow and Matt Young, Futurist, 212-226-7272**

Baltimore, New York, Hadley, MA and parts of Canada have already been destroyed! **Kreator** will not stop! This is your final warning! The tour with **Morbid Angel** and **Paradise Lost** marches on through August. To witness the carnage in your city, call us. Meanwhile, keep kickin' out "Europe After the Rain"!... **Mordred** support is a must! Thanx to everyone who has a clue... **GBH's** American jaunt is in high gear and response to the legends has been great! When we say this tour is extensive we mean it! They are playing every possible venue in the country! Call us... **Coroner** is coming soon. Patience my pretties!... The new EP from **Kreator** will be out in August. It's being produced by **Paul Raven** of **Killing Joke, Murder Inc., Prong** fame. Questions? Comments? Clues? Call us 212-226-7272 Matt and Dan.

## HEAVY ADDS

1. ADDS THATS WHAT

ANIMAL BAG HELLO  
BIG HEAD TODD MONSTE CIRCLE  
BRUCE HORNBY PASSING  
COFFINHEAD THE  
DEVILS J  
GARY MOORE PARISHENNE  
GRN BLOSSOMS PET  
GUTTERBALL TRIAL  
IAN MOORE HOW  
JAYHAWKS SETTLED  
LENNY KRAVITZ BELIEVE  
LYNRO SKYNYRD THE  
MARC COHN PAPER  
MATTHEW SWEET THE  
PAUL RODGERS LOUISIANA  
PAUL WESTERBERG WORLD  
PETER GABRIEL SECRET  
ROBIN ZANDER IVE  
UNPLUGGED NEL YOUNG LONG  
WORLD PARTY OVE

## HEAVY 13

LIGHT

ADAM BOMB JOHNNY  
AN EMOTIONAL FISH RAIN  
ARCADE CRY  
BLIND MELOH NO  
BROTHER CANE GOT  
COLLISION HOW  
COVERDALE/PAGE TAKE  
DIESEL TIP  
FLOTSAM AND JETSAM SWATTING  
GALACTIC COWBOYS J  
JOHN MAYALL MAN  
LAST ACTION HERO CRY  
LAST ACTION HERO ANGRY  
POSES DREAM  
RADIOHEAD CREEP  
SAVATAGE THE  
SON+LAW SOTRX HEY  
THE CHANCE SEE  
THE ODDS HETEROSEXUAL  
VINCE NEIL CANT

## MEDIUM

5440 WE  
AEROSMITH GET  
AEROSMITH ONLY  
ANTHRAX ONLY  
BROTHER CANE GOT  
D. FAGEN TOMORROWS  
DREAM THEATER ANOTHER  
HARM SCARIM NO  
MIDNIGHT OR NO  
N. YOUNG MIL  
N. YOUNG OLD  
ODDS HETEROSEXUAL  
P. RODGERS LOUISIANA  
PORNO FOR PIROS DREAM  
POSES DREAM  
R. BACHMAN TALSINN  
R. PLANT DOWN  
R. BORNHEAD THIS  
SCREAMING TREES TROUBLED  
STONE TEMPLE PILOTS PLUSH  
SYN GALL RIVER  
TEA PARTY LOVE  
U2 DIRTY  
U2  
U2  
U2

## CHEZ OTTAWA ONTARIO

P.D. STEVE COLWELL  
PH: 413-561-1061  
MUSIC: TUE APT  
CALLS: MON-FRI  
KEY: P40 H43 M42 L40

## HEAVY ADDS

C. BSA DURAN  
J. MELLE  
B. STEW

## MEDIUM ADDS

A  
M  
THE  
HEAVY

AEROSMITH CRYN  
D. FAGEN TOMORROWS  
I. HEALEY J  
L. KRAVITZ BELIEVE  
MIDNIGHT OR LONG  
N. YOUNG LONG  
P. BENATAR EVERYBODY  
R. PLANT 29  
TEARS FOR FEARS BREAK  
TRACKING HP LOOKING  
U2 NUMB  
V. MORRISON ZOOROPA  
W. MORRISON GLOBA

## MEDIUM

I. B. DOLL SHOCK  
BLUES TRAVELER CONQUER  
COORSERS YOUTH NO  
COVERDALE/PAGE TAKE  
CRASH VEGAS 1800  
D. LANKOS STEEL  
DADA DORNA  
DIESEL TIP  
G. THOROGOOD GET  
HARM SCARIM NO  
HOOTERS 25  
HOTHOUSE FLOWERS ONE  
J. ARDEN WOULD  
JELLYFISH YOU  
LIVING COLOUR STUCK  
M. POLYUOUS THE  
M. MOORE JIM  
P. WESTERBERG RISE  
POSES DREAM  
QUEENRYCHE REAL  
R. ZANDER THE  
RADIOHEAD CREEP  
S. MILLER WIDE  
STONE TEMPLE PILOTS PLUSH  
T. TURNER SLOW  
TEA PARTY PLUSH  
THE TH TH  
THE WATSONS IN  
WA  
WORLD

## P.D. GARY

MD: J  
PH: 41  
CON  
CALLS: WED  
KEY: P40 H43 M42 L40

## HEAVY ADDS

U2 ZOOROPA

## MEDIUM ADDS

MIDNIGHT OR MY

## LIGHT ADDS

THE ODDS HETEROSEXUAL

## HEAVY

AC/DC BIG  
AEROSMITH CRYN  
D. FAGEN TOMORROWS  
L. KRAVITZ BELIEVE  
P. BENATAR EVERYBODY  
R. PLANT 29  
S. MEDIUM FLESH  
AEROSMITH  
B. BERRY  
B. GUY SOME  
COVERDALE/PAGE OVERTAKE/WAT-  
ING  
D. STRAITS YOUR  
E. CLAPTON RUNNING  
EXTREME AX  
MASTERS OF REALITY SHE  
P. RODGERS THE  
PORNO FOR PIROS PETS  
RAGING SLAB ANYWHERE  
STRING LOVE  
STONE TEMPLE PILOTS PLUSH  
THE JAYHAWKS TAKE  
THE SPKNS HATED  
THE PINHEADS HANDS  
V. NEIL SISTER  
WINGER DOWN

## P.D. DALE MILLER

PH: 804-339-3999  
MUSIC: MON MOR

## HEAVY ADDS:

JOHN MELLENCAMP WHAT

## MEDIUM ADDS:

E.B. KING PLAYIN  
MIDNIGHT OIL OUTBREAK  
U2 ZOOROPA

## LIGHT ADDS:

STEVE URGE ARCADE

## HEAVY

LAST

LAST ACTION HERO TWO  
ROBERT PLANT 29  
SOUL ASYLUM RUNAWAY  
STEVE MILLER BAND WIDE  
MEDIUM  
ANIMAL BAG HELLO  
BIG HEAD TODD MONSTE CIRCLE  
BRUCE HORNBY PASSING  
COFFINHEAD THE  
DEVILS J  
GARY MOORE PARISHENNE  
GRN BLOSSOMS PET  
GUTTERBALL TRIAL  
IAN MOORE HOW  
JAYHAWKS SETTLED  
LENNY KRAVITZ BELIEVE  
LYNRO SKYNYRD THE  
MARC COHN PAPER  
MATTHEW SWEET THE  
PAUL RODGERS LOUISIANA  
PAUL WESTERBERG WORLD  
PETER GABRIEL SECRET  
ROBIN ZANDER IVE  
UNPLUGGED NEL YOUNG LONG  
WORLD PARTY OVE

LIGHT

ADAM BOMB JOHNNY  
AN EMOTIONAL FISH RAIN  
ARCADE CRY  
BLIND MELOH NO  
BROTHER CANE GOT  
COLLISION HOW  
COVERDALE/PAGE TAKE  
DIESEL TIP  
FLOTSAM AND JETSAM SWATTING  
GALACTIC COWBOYS J  
JOHN MAYALL MAN  
LAST ACTION HERO CRY  
LAST ACTION HERO ANGRY  
POSES DREAM  
RADIOHEAD CREEP  
SAVATAGE THE  
SON+LAW SOTRX HEY  
THE CHANCE SEE  
THE ODDS HETEROSEXUAL  
VINCE NEIL CANT

## KATS YAKIMA

P.D. DARREN JOHNSON  
M.D. CHRIS SQUIRE  
PH: 425-898-0900  
CON: P.42  
CALLS: MON TUE 3

## HEAVY ADDS:

JOHN MELLENCAMP WHAT

## LIGHT ADDS:

GRN BLOSSOMS HEY  
URGE OVERKILL SISTER

## HEAVY

LAST ACTION HERO TWO  
PAUL RODGERS LOUISIANA  
SOUL ASYLUM RUNAWAY  
STEVE MILLER BAND WIDE  
STONE TEMPLE PILOTS PLUSH  
MEDIUM  
BILLY IDOL SHOCK  
COVERDALE/PAGE TAKE  
CRY OF LOVE PEACE  
DONALD FAGEN TOMORROWS  
GEORGE THOROGOOD GET  
LAST ACTION HERO REAL  
LENNY KRAVITZ BELIEVE  
PAT BENATAR EVERYBODY  
PETE TOWNSHEND ENGLISH  
ROBERT PLANT 29  
ROBIN ZANDER IVE  
STING NUMB  
U2 ZOOROPA  
UNPLUGGED NEL YOUNG LONG

## LIGHT

ALLEGROO ITS  
EXTREME CRY  
JAYHAWKS THE  
JOHN MELLENCAMP WHAT  
MARC COHN PAPER  
RADIOHEAD CREEP  
URGE OVERKILL SISTER

## HEAVY

AEROSMITH CRYN  
BIG HEAD TODD MONSTE CIRCLE  
BROTHER CANE GOT  
COVERDALE/PAGE TAKE  
CRY OF LOVE PEACE  
LAST ACTION HERO REAL  
ROBIN ZANDER RUNAWAY  
SOUL ASYLUM RUNAWAY  
STEVE MILLER BAND WIDE  
UNPLUGGED NEL YOUNG LONG

## MEDIUM

ANIMAL BAG HELLO  
ARCADE CRY  
BILLY IDOL SHOCK  
BLIND MELOH PASSING  
BRUCE HORNBY PASSING  
BULLETS MINE  
DEVILS TIP  
DIESEL TIP  
DRAMARAMA WORK  
DREAM THEATER ANOTHER  
GEORGE THOROGOOD GET  
GRN BLOSSOMS HEY  
IAN MOORE HOW  
JACKY WHEN  
LYNRO SKYNYRD THE  
MARC COHN WALK  
PAT BENATAR EVERYBODY  
PAUL RODGERS LOUISIANA  
PORNO FOR PIROS PETS  
ROBERT PLANT 29  
SOUL ASYLUM RUNAWAY  
SUPER MARIO BROTHERS SPEED  
LIGHT  
APRIL WINE HERES  
BON JOVI JIL  
CRY OF LOVE PEACE  
EXTREME TRAGIC  
GRN BLOSSOMS HEY  
LAST ACTION HERO WHAT  
LAST ACTION HERO WHAT  
VINCE NEIL CANT

## KBAT ODESSA

P.D. RIC ELLIOT  
M.D. DRU DAWSON  
PH: 915-643-2171  
MUSIC: GEORGE WILLIAMS  
MUSIC: TUE APT  
CALLS: TUE 4 6

## MEDIUM ADDS:

JOHN MELLENCAMP GET  
JOHN MELLENCAMP WHAT

## HEAVY

AEROSMITH CRYN  
BILLY IDOL SHOCK  
BON JOVI JIL  
COVERDALE/PAGE TAKE  
HOTHOUSE FLOWERS TRING  
JAYHAWKS TAKE  
PETER GABRIEL SECRET  
KEITH RICHARDS 29  
LAST ACTION HERO REAL  
STEVE MILLER BAND RUNAWAY  
STONE TEMPLE PILOTS PLUSH  
MEDIUM  
BON JOVI JIL  
BROTHER CANE GOT  
BULLETS MINE  
COLLISION MAXIMUM  
CRY OF LOVE PEACE  
DAN NAIK LOOK  
DIESEL TIP  
DREAM THEATER ANOTHER  
GALACTIC COWBOYS REALTIFUL  
INDS. ANGRY  
LAST ACTION HERO WHAT  
LENNY KRAVITZ BELIEVE  
PETER GABRIEL SECRET  
RAGING SLAB ANYWHERE  
ROBIN ZANDER IVE  
STING FELDS  
THE WATERBOYS LONG  
UNPLUGGED NEL YOUNG DOWN  
WINGER DOWN

## P.D. TOM CARBES

M.D. AMRE CLARK  
PH: 808-779-2244  
CALLS: TUE FRI 12

## MEDIUM ADDS:

JOHN MELLENCAMP WHAT

## LIGHT ADDS:

ANIMAL BAG HELLO  
ARCADE CRY  
IAN MOORE HOW

## MEDIUM ADDS:

JOHN MELLENCAMP WHAT

## LIGHT ADDS:

ANIMAL BAG HELLO  
ARCADE CRY  
IAN MOORE HOW

## HEAVY

LAST ACTION HERO TWO  
ROBERT PLANT 29  
SOUL ASYLUM RUNAWAY  
STEVE MILLER BAND WIDE  
MEDIUM  
ANIMAL BAG HELLO  
BIG HEAD TODD MONSTE CIRCLE  
BRUCE HORNBY PASSING  
COFFINHEAD THE  
DEVILS J  
GARY MOORE PARISHENNE  
GRN BLOSSOMS PET  
GUTTERBALL TRIAL  
IAN MOORE HOW  
JAYHAWKS SETTLED  
LENNY KRAVITZ BELIEVE  
LYNRO SKYNYRD THE  
MARC COHN PAPER  
MATTHEW SWEET THE  
PAUL RODGERS LOUISIANA  
PAUL WESTERBERG WORLD  
PETER GABRIEL SECRET  
ROBIN ZANDER IVE  
UNPLUGGED NEL YOUNG LONG  
WORLD PARTY OVE

## LIGHT

ADAM BOMB JOHNNY  
AN EMOTIONAL FISH RAIN  
ARCADE CRY  
BLIND MELOH NO  
BROTHER CANE GOT  
COLLISION HOW  
COVERDALE/PAGE TAKE  
DIESEL TIP  
FLOTSAM AND JETSAM SWATTING  
GALACTIC COWBOYS J  
JOHN MAYALL MAN  
LAST ACTION HERO CRY  
LAST ACTION HERO ANGRY  
POSES DREAM  
RADIOHEAD CREEP  
SAVATAGE THE  
SON+LAW SOTRX HEY  
THE CHANCE SEE  
THE ODDS HETEROSEXUAL  
VINCE NEIL CANT

SAVATAGE THE  
U2 ZOOROPA  
VINCE NEIL CANT  
HEAVY  
AEROSMITH CRYN  
COVERDALE/PAGE TAKE  
LAST ACTION HERO JIL  
ROBERT PLANT 29  
SOUL ASYLUM RUNAWAY  
STEVE MILLER BAND WIDE  
MEDIUM  
ALLEGROO ITS  
BLIND MELOH NO  
BON JOVI JIL  
CRY OF LOVE PEACE  
DONALD FAGEN TOMORROWS  
GEORGE THOROGOOD GET  
PETER GABRIEL SECRET  
PETER GABRIEL SECRET  
ROBIN ZANDER IVE  
UNPLUGGED NEL YOUNG LONG  
LIGHT  
APRIL WINE HERES  
BIG HEAD TODD MONSTE CIRCLE  
BULLETS MINE  
LAST ACTION HERO ANGRY  
LAST ACTION HERO WHAT  
PAUL RODGERS LOUISIANA  
THE ODDS HETEROSEXUAL

## KCAL SAN BERNARDINO

P.D. BOB SHAW  
M.D. ILLI MATTHEWS  
PH: 951-787-7222  
MUSIC: THU MOR  
CALLS: MON FRI 12

## LIGHT ADDS:

BLIND MELOH NO  
GEORGE THOROGOOD GET  
JOHN MELLENCAMP WHAT  
U2 ZOOROPA

## HEAVY

AEROSMITH CRYN  
BILLY IDOL SHOCK  
COVERDALE/PAGE TAKE  
EXTREME AM  
LAST ACTION HERO CRY  
OZZY OSBOURNE CHANGES  
PAT BENATAR EVERYBODY  
ROBERT PLANT 29  
SOUL ASYLUM RUNAWAY  
STONE TEMPLE PILOTS PLUSH  
MEDIUM  
BON JOVI JIL  
DIEZ LEWALD J  
GRN BLOSSOMS HEY  
LAST ACTION HERO REAL  
ROBIN ZANDER IVE  
LIGHT  
ARCADE CRY  
BROTHER CANE GOT  
CRY OF LOVE PEACE  
DREAM THEATER ANOTHER  
KISS JAY  
LAST ACTION HERO WHAT  
LENNY KRAVITZ BELIEVE  
PAT BENATAR SECRET  
STEVE MILLER BAND DREAM  
STING FELDS  
UNPLUGGED NEL YOUNG LONG  
WINGER DOWN

## KCLB PALM SPRINGS

P.D. J. JEFFRIES  
M.D. RON STRYKER  
PH: (619)996-2171

## HEAVY ADDS:

ROBERT PLANT 29

## MEDIUM ADDS:

EXTREME TRAGIC  
JAYHAWKS SETTLED  
JOHN MELLENCAMP WHAT  
MARC COHN PAPER  
RADIOHEAD CREEP  
URGE OVERKILL SISTER

## HEAVY

AEROSMITH CRYN  
BIG HEAD TODD MONSTE CIRCLE  
BROTHER CANE GOT  
COVERDALE/PAGE TAKE  
CRY OF LOVE PEACE  
LAST ACTION HERO REAL  
ROBIN ZANDER RUNAWAY  
SOUL ASYLUM RUNAWAY  
STEVE MILLER BAND WIDE  
UNPLUGGED NEL YOUNG LONG  
MEDIUM  
ANIMAL BAG HELLO  
ARCADE CRY  
BILLY IDOL SHOCK  
BLIND MELOH PASSING  
BRUCE HORNBY PASSING  
BULLETS MINE  
DEVILS TIP  
DIESEL TIP  
DRAMARAMA WORK  
DREAM THEATER ANOTHER  
GEORGE THOROGOOD GET  
GRN BLOSSOMS HEY  
IAN MOORE HOW  
JACKY WHEN  
LYNRO SKYNYRD THE  
MARC COHN WALK  
PAT BENATAR EVERYBODY  
PAUL RODGERS LOUISIANA  
PORNO FOR PIROS PETS  
PETE TOWNSHEND ENGLISH  
ROBERT PLANT 29  
SOUL ASYLUM RUNAWAY  
SUPER MARIO BROTHERS SPEED  
LIGHT  
APRIL WINE HERES  
BON JOVI JIL  
CRY OF LOVE PEACE  
EXTREME TRAGIC  
GRN BLOSSOMS HEY  
LAST ACTION HERO WHAT  
LAST ACTION HERO WHAT  
VINCE NEIL CANT

## KBAT ODESSA

P.D. RIC ELLIOT  
M.D. DRU DAWSON  
PH: 915-643-2171  
MUSIC: GEORGE WILLIAMS  
MUSIC: TUE APT  
CALLS: TUE 4 6

## MEDIUM ADDS:

JOHN MELLENCAMP GET  
JOHN MELLENCAMP WHAT

## HEAVY

AEROSMITH CRYN  
BILLY IDOL SHOCK  
BON JOVI JIL  
COVERDALE/PAGE TAKE  
HOTHOUSE FLOWERS TRING  
JAYHAWKS TAKE  
PETER GABRIEL SECRET  
KEITH RICHARDS 29  
LAST ACTION HERO REAL  
STEVE MILLER BAND RUNAWAY  
STONE TEMPLE PILOTS PLUSH  
MEDIUM  
BON JOVI JIL  
BROTHER CANE GOT  
BULLETS MINE  
COLLISION MAXIMUM  
CRY OF LOVE PEACE  
DAN NAIK LOOK  
DIESEL TIP  
DREAM THEATER ANOTHER  
GALACTIC COWBOYS REALTIFUL  
INDS. ANGRY  
LAST ACTION HERO WHAT  
LENNY KRAVITZ BELIEVE  
PETER GABRIEL SECRET  
RAGING SLAB ANYWHERE  
ROBIN ZANDER IVE  
STING FELDS  
THE WATERBOYS LONG  
UNPLUGGED NEL YOUNG DOWN  
WINGER DOWN

## P.D. TOM VAN SANT

M.D. JEFF FREDI  
PH: 805-846-9510  
MUSIC: TUE MOR  
CALLS: MON FRI 2 5

## MEDIUM ADDS:

JOHN MELLENCAMP WHAT

## LIGHT ADDS:

ANIMAL BAG HELLO  
ARCADE CRY  
IAN MOORE HOW

## HEAVY

AEROSMITH CRYN  
BIG HEAD TODD MONSTE CIRCLE  
BROTHER CANE GOT  
COVERDALE/PAGE TAKE  
CRY OF LOVE PEACE  
LAST ACTION HERO REAL  
ROBIN ZANDER RUNAWAY  
SOUL ASYLUM RUNAWAY  
STEVE MILLER BAND WIDE  
MEDIUM  
10,000 MANIACS FEW  
BIG HEAD TODD MONSTE CIRCLE  
BLIND MELOH NO  
LENNY KRAVITZ BELIEVE  
PAT BENATAR EVERYBODY  
VAN MORRISON GLOBA  
LIGHT  
BILLY IDOL SHOCK  
CHRIS SISK RAULTIFUL  
JAYHAWKS SETTLED  
LAST ACTION HERO REAL  
LITE LOVETT NIGHT  
MARC COHN PAPER  
MATTHEW SWEET THE  
PAUL WESTERBERG WORLD  
WIDEWORLD PANIC WONDERING

## KDKJ MODESTO

P.D. BEAVER BROWN  
M.D. JEFF FREDI  
PH: 805-846-9510  
MUSIC: TUE MOR  
CALLS: MON TUE 2 2

## HEAVY ADDS:

JOHN MELLENCAMP WHAT

## LIGHT ADDS:

ANIMAL BAG HELLO  
ARCADE CRY  
IAN MOORE HOW

## HEAVY

LAST ACTION HERO TWO  
ROBERT PLANT 29  
SOUL ASYLUM RUNAWAY  
STEVE MILLER BAND WIDE  
MEDIUM  
ANIMAL BAG HELLO  
BIG HEAD TODD MONSTE CIRCLE  
BRUCE HORNBY PASSING  
COFFINHEAD THE  
DEVILS J  
GARY MOORE PARISHENNE  
GRN BLOSSOMS PET  
GUTTERBALL TRIAL  
IAN MOORE HOW  
JAYHAWKS SETTLED  
LENNY KRAVITZ BELIEVE  
LYNRO SKYNYRD THE  
MARC COHN PAPER  
MATTHEW SWEET THE  
PAUL RODGERS LOUISIANA  
PAUL WESTERBERG WORLD  
PETER GABRIEL SECRET  
ROBIN ZANDER IVE  
UNPLUGGED NEL YOUNG LONG  
WORLD PARTY OVE

## LIGHT

ADAM BOMB JOHNNY  
AN EMOTIONAL FISH RAIN  
ARCADE CRY  
BLIND MELOH NO  
BROTHER CANE GOT  
COLLISION HOW  
COVERDALE/PAGE TAKE  
DIESEL TIP  
FLOTSAM AND JETSAM SWATTING  
GALACTIC COWBOYS J  
JOHN MAYALL MAN  
LAST ACTION HERO CRY  
LAST ACTION HERO ANGRY  
POSES DREAM  
RADIOHEAD CREEP  
SAVATAGE THE  
SON+LAW SOTRX HEY  
THE CHANCE SEE  
THE ODDS HETEROSEXUAL  
VINCE NEIL CANT

LAST ACTION HERO TWO  
ROBERT PLANT 29  
ROBIN ZANDER IVE  
SOUL ASYLUM RUNAWAY  
STEVE MILLER BAND WIDE  
UNPLUGGED NEL YOUNG LONG  
MEDIUM  
BIG HEAD TODD MONSTE CIRCLE  
BON JOVI JIL  
DREAM THEATER ANOTHER  
GARY MOORE PARISHENNE  
GRN BLOSSOMS PET  
JACKY WHEN  
LAST ACTION HERO ANGRY  
LAST ACTION HERO WHAT  
LENNY KRAVITZ BELIEVE  
PAUL RODGERS LOUISIANA  
PETER GABRIEL SECRET  
PORNO FOR PIROS PETS  
ROBIN ZANDER IVE  
STONE TEMPLE PILOTS PLUSH  
LIGHT  
EXTREME TRAGIC

## KEYI ABILENE

P.D. RANDY JONES  
M.D. PAULA HANSON  
PH: 915-677-7222  
MUSIC: TUE APT  
CALLS: MON THU 1 5

## MEDIUM ADDS:

JOHN MELLENCAMP WHAT

## LIGHT ADDS:

MIDNIGHT OIL OUTBREAK  
SWEET WATER HEAD  
URGE OVERKILL SISTER

## HEAVY

COVERDALE/PAGE TAKE  
LAST ACTION HERO REAL  
POSES DREAM  
ROBERT PLANT 29  
STEVE MILLER BAND WIDE  
MEDIUM  
AEROSMITH CRYN  
ANIMAL BAG HELLO  
APRIL WINE HERES  
BIG HEAD TODD MONSTE CIRCLE  
BLIND MELOH NO  
BROTHER CANE GOT  
CRY OF LOVE PEACE  
DIESEL TIP  
DREAM THEATER ANOTHER  
IAN MOORE HOW  
LENNY KRAVITZ BELIEVE  
ROBIN ZANDER IVE  
SOUL ASYLUM RUNAWAY  
WARREN HAYNES JIL  
LIGHT  
BON JOVI JIL  
BRUCE HORNBY PASSING  
BULLETS MINE  
DONALD FAGEN TOMORROWS  
GALACTIC COWBOYS GET  
GEORGE THOROGOOD GET  
GRN BLOSSOMS HEY  
IAN MOORE HOW  
JACKY WHEN  
MATTHEW SWEET THE  
PAUL RODGERS LOUISIANA  
PETER GABRIEL SECRET  
RADIOHEAD CREEP  
SAVATAGE THE  
SISTER WHISKEY SIMPLE  
STING FELDS  
UNPLUGGED NEL YOUNG LONG  
VINCE NEIL CANT

## KEZE SPOKANE

P.D. GARY ALLEN  
M.D. CLINT CARTER  
PH: 509-448-1000  
MUSIC: TUE APT  
CALLS: THU FRI 12

## MEDIUM ADDS:

JOHN MELLENCAMP WHAT

## LIGHT ADDS:

COLLISION LOVE  
EXTREME TRAGIC  
JEFF HEALEY EVIL  
MARK CONNOR PAPER  
STEVE VAN DOWN  
URGE OVERKILL ZOOROPA  
LARGE OVERKILL SISTER

## HEAVY

AEROSMITH CRYN  
BIG HEAD TODD MONSTE CIRCLE  
BILLY IDOL SHOCK  
COVERDALE/PAGE TAKE  
DEVILS HEY  
GRN BLOSSOMS HEY  
LAST ACTION HERO ANGRY  
LENNY KRAVITZ BELIEVE  
POSES DREAM  
ROBIN ZANDER IVE  
SOUL ASYLUM RUNAWAY  
STEVE MILLER BAND WIDE  
UNPLUGGED NEL YOUNG LONG  
MEDIUM  
ANIMAL BAG HELLO  
ARCADE CRY  
BILLY IDOL SHOCK  
BLIND MELOH PASSING  
BRUCE HORNBY PASSING  
BULLETS MINE  
DEVILS TIP  
DIESEL TIP  
DRAMARAMA WORK  
DREAM THEATER ANOTHER  
GEORGE THOROGOOD GET  
GRN BLOSSOMS HEY  
IAN MOORE HOW  
JACKY WHEN  
LYNRO SKYNYRD THE  
MARC COHN WALK  
PAT BENATAR EVERYBODY  
PAUL RODGERS LOUISIANA  
PORNO FOR PIROS PETS  
PETE TOWNSHEND ENGLISH  
ROBERT PLANT 29  
SOUL ASYLUM RUNAWAY  
SUPER MARIO BROTHERS SPEED  
LIGHT  
APRIL WINE HERES  
BON JOVI JIL  
CRY OF LOVE PEACE  
EXTREME TRAGIC  
GRN BLOSSOMS HEY  
LAST ACTION HERO WHAT  
LAST ACTION HERO WHAT  
VINCE NEIL CANT

## KBAT ODESSA

P.D. RIC ELLIOT  
M.D. DRU DAWSON  
PH: 915-643-2171  
MUSIC: GEORGE WILLIAMS  
MUSIC: TUE APT  
CALLS: TUE 4 6

## MEDIUM ADDS:

JOHN MELLENCAMP GET  
JOHN MELLENCAMP WHAT

## HEAVY

AEROSMITH CRYN  
BILLY IDOL SHOCK  
BON JOVI JIL  
COVERDALE/PAGE TAKE  
HOTHOUSE FLOWERS TRING  
JAYHAWKS TAKE  
PETER GABRIEL SECRET  
KEITH RICHARDS 29  
LAST ACTION HERO REAL  
STEVE MILLER BAND RUNAWAY  
STONE TEMPLE PILOTS PLUSH  
MEDIUM  
BON JOVI JIL  
BROTHER CANE GOT  
BULLETS MINE  
COLLISION MAXIMUM  
CRY OF LOVE PEACE  
DAN NAIK LOOK  
DIESEL TIP  
DREAM THEATER ANOTHER  
GALACTIC COWBOYS REALTIFUL  
INDS. ANGRY  
LAST ACTION HERO WHAT  
LENNY KRAVITZ BELIEVE  
PETER GABRIEL SECRET  
RAGING SLAB ANYWHERE  
ROBIN ZANDER IVE  
STING FELDS  
THE WATERBOYS LONG  
UNPLUGGED NEL YOUNG DOWN  
WINGER DOWN

## P.D. TOM VAN SANT

M.D. JEFF FREDI  
PH: 805-846-9510  
MUSIC: TUE MOR  
CALLS: MON FRI 2 5

## MEDIUM ADDS:

JOHN MELLENCAMP WHAT

## LIGHT ADDS:

ANIMAL BAG HELLO  
ARCADE CRY  
IAN MOORE HOW

## HEAVY

AEROSMITH CRYN  
BIG HEAD TODD MONSTE CIRCLE  
BROTHER CANE GOT  
COVERDALE/PAGE TAKE  
CRY OF LOVE PEACE  
LAST ACTION HERO REAL  
ROBIN ZANDER RUNAWAY  
SOUL ASYLUM RUNAWAY



# RadioReports

**BILLY IDOL** SHOCK  
**BLIND MELON** NO  
**BOB DYLAN** ALL  
**BROTHER CANE** GOT  
**COVERDALE/PAGE** TAKE  
**CRY OF LOVE** PEACE  
**DREAM THEATER** ANOTHER  
**JACKY** WHEN  
**LAST ACTION HERO** BIG  
**LAST ACTION HERO** BELIEVE  
**LENNY KRAVITZ** BELIEVE  
**MATTHEW SWEET** CHANGES  
**OZZY OSBOURNE** CHANGES  
**PETER GABRIEL** SECRET  
**FORNO FOR PIYROS** PETS  
**POSSES** DREAM  
**ROBERT PLANT** CALLING  
**ROBERT PLANT** CALLING  
**STING** FIELDS  
**UNPLUGGED NEIL YOUNG** LONG  
**VINCE NEIL** SISTER  
**WINGER** DOWN

**LIGHT**  
**ARCADIA** CRY  
**BRUCE HORNBSBY** PASSING  
**EXTREME** TRAGIC  
**THE ODDS** HETEROSEXUAL  
**U2** NUMB

## KROK DERIDDER

P.D. DOUG STANHARD  
 M.D. CODY BLACK  
 PH: (313) 843-7777  
 MUSIC: TUE APT  
 CALLS: THU FR 11 2

## FROZEN REPORT

**HEAVY**  
**AEROSMITH** CRYIN'  
**AMEE MANN** BACK  
**BRAD GILLES** HONEST  
**COVERDALE/PAGE** TAKE  
**DONALD FAGEN** TOMORROWS  
**LAST ACTION HERO** EVERYBODY  
**LAST ACTION HERO** BELIEVE  
**LENNY KRAVITZ** BELIEVE  
**OZZY OSBOURNE** CHANGES  
**PAT BENATAR** EVERYBODY  
**ROBERT PLANT** CALLING  
**ROD STEWART** CANT  
**STEVE MILLER BAND** WIDE

**MEDIUM**  
**ALLGOOD** ITS  
**ASA** BACK  
**BIG HEAD TODD MONSTE** CIRCLE  
**BILLY IDOL** SHOCK  
**BILLY SQUIRE** RHYTHM  
**BRIAN MAY** RESTRUCTION  
**CRUSH** THE  
**CITY OF LOVE** PEACE  
**DREAM THEATER** ANOTHER  
**EXTREME** TRAGIC  
**JOHN MAYALL** MAIL  
**MARC COHN** PAPER  
**PETE TOWNSHEND** ENGLISH  
**RAGING SLAB** ANYWHERE  
**ROBIN ZANDER** JIVE  
**SEE** SEE  
**WARREN HATNES** FIRE

**LIGHT**  
**ADAM BOWS** JOHNNY  
**ARCADIA** CRY  
**BOB DYLAN** ALL  
**BULLETPROVS** TAKE  
**COVERDALE/PAGE** TAKE  
**DEF LEPPARD** HOW  
**DREAMARAMA** WORK  
**EVERY OTHERS NIGHT** JIVE  
**GALACTIC COWBOYS** GOT  
**GEORGE THOROGOOD** GET  
**JUDE COLE** WORLDS  
**KISS** THE  
**LYNYRD SKYNYRD** THE  
**PHISH** TAKE  
**SCHOOL OF FISH** TAKE  
**THE BEAUTIES** MOTHERS  
**THE HELICASTERIS** BACK  
**UNPLUGGED NEIL YOUNG** LONG  
**VAN MORRISON** GLOBA  
**WINGER** DOWN  
**WORLD PARTY** GIVE

## KROR SAN FRANCISCO

P.D. JOHN MCCRAE  
 M.D. ZEN MORRIS  
 PH: (415) 764-5400  
 CON: POLLOCK MEDIA GROUP  
 MUSIC: MON 9-11  
 CALLS: MON WED 9 5

**HEAVY ADDS:** JOHN MELLENCAMP WHAT  
**MEDIUM ADDS:** JOHN MELLENCAMP WHAT  
**LIGHT ADDS:** JOHN MELLENCAMP WHAT  
**HEAVY**  
**AEROSMITH** CRYIN'  
**ARCADIA** CRY  
**BOB DYLAN** ALL  
**BULLETPROVS** TAKE  
**COVERDALE/PAGE** TAKE  
**DEF LEPPARD** HOW  
**DREAMARAMA** WORK  
**EVERY OTHERS NIGHT** JIVE  
**GALACTIC COWBOYS** GOT  
**GEORGE THOROGOOD** GET  
**JUDE COLE** WORLDS  
**KISS** THE  
**LYNYRD SKYNYRD** THE  
**PHISH** TAKE  
**SCHOOL OF FISH** TAKE  
**THE BEAUTIES** MOTHERS  
**THE HELICASTERIS** BACK  
**UNPLUGGED NEIL YOUNG** LONG  
**VAN MORRISON** GLOBA  
**WINGER** DOWN  
**WORLD PARTY** GIVE

## KSEZ SIOUX CITY

P.D. GLEN MILLER  
 M.D. DAN SCHUMACHER  
 PH: (712) 244-7470  
 MUSIC: MON APT  
 CALLS: MON FR 10 5

**HEAVY ADDS:** JOHN MELLENCAMP WHAT  
**MEDIUM ADDS:** JOHN MELLENCAMP WHAT  
**LIGHT ADDS:** JOHN MELLENCAMP WHAT  
**HEAVY**  
**AEROSMITH** CRYIN'  
**ARCADIA** CRY  
**BOB DYLAN** ALL  
**BULLETPROVS** TAKE  
**COVERDALE/PAGE** TAKE  
**DEF LEPPARD** HOW  
**DREAMARAMA** WORK  
**EVERY OTHERS NIGHT** JIVE  
**GALACTIC COWBOYS** GOT  
**GEORGE THOROGOOD** GET  
**JUDE COLE** WORLDS  
**KISS** THE  
**LYNYRD SKYNYRD** THE  
**PHISH** TAKE  
**SCHOOL OF FISH** TAKE  
**THE BEAUTIES** MOTHERS  
**THE HELICASTERIS** BACK  
**UNPLUGGED NEIL YOUNG** LONG  
**VAN MORRISON** GLOBA  
**WINGER** DOWN

## KSPX ROSWELL

P.D. TONY CLAYTON  
 PH: (800) 255-1005  
 CON: NONE

**HEAVY ADDS:** JOHN MELLENCAMP WHAT  
**LIGHT ADDS:** JOHN MELLENCAMP WHAT  
**HEAVY**  
**AEROSMITH** CRYIN'  
**ARCADIA** CRY  
**BOB DYLAN** ALL  
**BULLETPROVS** TAKE  
**COVERDALE/PAGE** TAKE  
**DEF LEPPARD** HOW  
**DREAMARAMA** WORK  
**EVERY OTHERS NIGHT** JIVE  
**GALACTIC COWBOYS** GOT  
**GEORGE THOROGOOD** GET  
**JUDE COLE** WORLDS  
**KISS** THE  
**LYNYRD SKYNYRD** THE  
**PHISH** TAKE  
**SCHOOL OF FISH** TAKE  
**THE BEAUTIES** MOTHERS  
**THE HELICASTERIS** BACK  
**UNPLUGGED NEIL YOUNG** LONG  
**VAN MORRISON** GLOBA  
**WINGER** DOWN

## THE HARD REPORT

**BLIND MELON** NO  
**BOB DYLAN** ALL  
**BROTHER CANE** GOT  
**COVERDALE/PAGE** TAKE  
**CRY OF LOVE** PEACE  
**DREAM THEATER** ANOTHER  
**JACKY** WHEN  
**LAST ACTION HERO** BIG  
**LAST ACTION HERO** BELIEVE  
**LENNY KRAVITZ** BELIEVE  
**MATTHEW SWEET** CHANGES  
**OZZY OSBOURNE** CHANGES  
**PETER GABRIEL** SECRET  
**FORNO FOR PIYROS** PETS  
**POSSES** DREAM  
**ROBERT PLANT** CALLING  
**ROBERT PLANT** CALLING  
**STING** FIELDS  
**UNPLUGGED NEIL YOUNG** LONG  
**VINCE NEIL** SISTER  
**WINGER** DOWN

## KSHE ST. LOUIS

P.D. JIM OWEN  
 M.D. BOB MOYER  
 PH: (314) 421-0295  
 CON: P.M.G.

**MEDIUM ADDS:** JOHN MELLENCAMP WHAT  
**HEAVY**  
**\* GUN BLOSSOMS** HEY  
**LAST ACTION HERO** BIG  
**OZZY OSBOURNE** CHANGES  
**STONE TEMPLE PILOTS** FLUSH

**MEDIUM**  
**AEROSMITH** CRYIN'  
**AEROSMITH** CRYIN'  
**BILLY IDOL** SHOCK  
**BOB DYLAN** ALL  
**DREAM THEATER** ANOTHER  
**\* GEORGE THOROGOOD** GET  
**JACKY** WHEN  
**LAST ACTION HERO** BELIEVE  
**LAST ACTION HERO** BELIEVE  
**PAT BENATAR** EVERYBODY  
**ROBERT PLANT** CALLING  
**SOUL ASYLUM** RUNAWAY  
**STEVE MILLER BAND** WIDE  
**U2** NUMB  
**VAN MORRISON** GLOBA

**LIGHT**  
**APRIL WINE** HERES  
**BROTHER CANE** GOT  
**\* CIRCUS OF POWER** MAMA  
**DIESEL** TIP  
**\* GARY JELO** ANYWHERE  
**\* LAST ACTION HERO** ANGRY  
**POSSES** DREAM  
**STONE TEMPLE PILOTS** FLUSH  
**WINGER** DOWN

## KSIO SAN JOSE

P.D. DANA JANG  
 PH: (408) 435-5400  
 MUSIC: TUE APT  
 CALLS: WED FR 11 5

**MEDIUM ADDS:** JOHN MELLENCAMP WHAT  
**LIGHT ADDS:** JOHN MELLENCAMP WHAT  
**HEAVY**  
**AEROSMITH** CRYIN'  
**COVERDALE/PAGE** TAKE  
**LAST ACTION HERO** BELIEVE  
**LAST ACTION HERO** BELIEVE  
**STONE TEMPLE PILOTS** FLUSH

**MEDIUM**  
**AEROSMITH** CRYIN'  
**ALICE IN CHAINS** ROCKSTER  
**BILLY IDOL** SHOCK  
**BOB DYLAN** ALL  
**BROTHER CANE** GOT  
**JACKY** WHEN  
**LENNY KRAVITZ** BELIEVE  
**OZZY OSBOURNE** CHANGES  
**PAT BENATAR** EVERYBODY  
**ROBERT PLANT** CALLING  
**SOUL ASYLUM** RUNAWAY  
**WINGER** DOWN

**LIGHT**  
**CANDLEBOX** CHANGE  
**COVERDALE/PAGE** TAKE  
**CITY OF LOVE** PEACE  
**DREAM THEATER** ANOTHER  
**GN BLOSSOMS** HEY  
**GN BLOSSOMS** HEY  
**IAN MOORE** HOW  
**LAST ACTION HERO** TWO  
**ROBIN ZANDER** JIVE  
**U2** ZOOROPA  
**UNPLUGGED NEIL YOUNG** LONG  
**VINCE NEIL** SISTER  
**WINGER** DOWN

## KSPO West Plains

P.D. STACY HOES  
 M.D. JEFF NEWTON  
 PH: (417) 256-3131  
 MUSIC: MON CALLS: MON FR 11 2

**HEAVY ADDS:** JOHN MELLENCAMP WHAT  
**MEDIUM ADDS:** JOHN MELLENCAMP WHAT  
**LIGHT ADDS:** JOHN MELLENCAMP WHAT  
**HEAVY**  
**\* LYNYRD SKYNYRD** BOIN  
**\* OZZY OSBOURNE** CHANGES  
**ROBERT PLANT** CALLING  
**SOUL ASYLUM** RUNAWAY  
**STEVE MILLER BAND** WIDE

**MEDIUM**  
**AEROSMITH** CRYIN'  
**ALLGOOD** ITS  
**BIG HEAD TODD MONSTE** CIRCLE  
**BILLY IDOL** SHOCK  
**COVERDALE/PAGE** TAKE  
**\* CRY OF LOVE** PEACE  
**DEF LEPPARD** HOW  
**DREAM THEATER** ANOTHER  
**PAULA RODGERS** LOUISIANA  
**PETE TOWNSHEND** ENGLISH

**LIGHT**  
**AMEE MANN** J  
**ARCADIA** CRY  
**BROTHER CANE** GOT  
**GALACTIC COWBOYS** TAKE  
**IAN MOORE** HOW  
**LAST ACTION HERO** ANGRY  
**LAST ACTION HERO** BELIEVE  
**LAST ACTION HERO** BELIEVE  
**MATTHEW SWEET** THE  
**\* MICK JAGGER** DON'T  
**PHISH** TAKE  
**SCHOOL OF FISH** TAKE  
**THE BEAUTIES** MOTHERS  
**THE HELICASTERIS** BACK  
**UNPLUGGED NEIL YOUNG** LONG  
**VAN MORRISON** GLOBA  
**WINGER** DOWN

## KSOY RAPID CITY

P.D. JACK DANIELS  
 M.D. JIM KALLA  
 PH: (605) 578-3533  
 MUSIC: TUE APT  
 CALLS: MON FR 9 10

**HEAVY ADDS:** JOHN MELLENCAMP WHAT  
**LIGHT ADDS:** JOHN MELLENCAMP WHAT  
**HEAVY**  
**\* AEROSMITH** CRYIN'  
**\* BROTHER CANE** GOT  
**BROTHER CANE** GOT  
**COVERDALE/PAGE** TAKE  
**CITY OF LOVE** PEACE  
**DAWN YANIKES** SILENCE  
**DREAM THEATER** ANOTHER  
**\* GEORGE THOROGOOD** GET  
**\* LAST ACTION HERO** BELIEVE  
**\* OZZY OSBOURNE** CHANGES  
**POSSES** DREAM  
**ROBERT PLANT** CALLING  
**ROBIN ZANDER** JIVE  
**SOUL ASYLUM** RUNAWAY  
**STEVE MILLER BAND** WIDE  
**U2** NUMB  
**UNPLUGGED NEIL YOUNG** LONG

**MEDIUM**  
**ALLGOOD** ITS  
**ARCADIA** CRY  
**BIG HEAD TODD MONSTE** CIRCLE  
**BOB DYLAN** ALL  
**BRUCE HORNBSBY** PASSING  
**DIESEL** TIP  
**LAST ACTION HERO** TWO  
**LAST ACTION HERO** BELIEVE  
**LENNY KRAVITZ** BELIEVE  
**MATTHEW SWEET** THE  
**PETER GABRIEL** SECRET  
**ROBERT PLANT** CALLING  
**ROD STEWART** REASON  
**SOUL ASYLUM** RUNAWAY  
**STEVE MILLER BAND** WIDE  
**U2** NUMB  
**UNPLUGGED NEIL YOUNG** LONG

**LIGHT**  
**ALLGOOD** ITS  
**ARCADIA** CRY  
**BIG HEAD TODD MONSTE** CIRCLE  
**BOB DYLAN** ALL  
**BRUCE HORNBSBY** PASSING  
**DIESEL** TIP  
**LAST ACTION HERO** TWO  
**LAST ACTION HERO** BELIEVE  
**LENNY KRAVITZ** BELIEVE  
**MATTHEW SWEET** THE  
**PETER GABRIEL** SECRET  
**ROBERT PLANT** CALLING  
**ROD STEWART** REASON  
**SOUL ASYLUM** RUNAWAY  
**STEVE MILLER BAND** WIDE  
**U2** NUMB  
**UNPLUGGED NEIL YOUNG** LONG

## KXFX SANTA ROSA

P.D. JOSE DIAZ  
 M.D. JIM JUMP  
 PH: (707) 523-1369  
 MUSIC: MON APT  
 CALLS: MON FR 12 12

**MEDIUM ADDS:** JOHN MELLENCAMP WHAT  
**LIGHT ADDS:** JOHN MELLENCAMP WHAT  
**HEAVY**  
**\* BIG HEAD TODD MONSTE** BROKEN  
**\* DREAM THEATER** ANOTHER  
**\* LAST ACTION HERO** BELIEVE  
**\* OZZY OSBOURNE** CHANGES  
**\* SPIN DOCTORS** WHAT

**MEDIUM**  
**\* LAST ACTION HERO** BELIEVE  
**PETER GABRIEL** SECRET  
**STEVE MILLER BAND** WIDE  
**U2** NUMB

**LIGHT**  
**BROTHER CANE** GOT  
**SOBER** SOBER

## KXRX SEATTLE

P.D. BILL PUGH  
 M.D. JERRY CPOC  
 PH: (206) 567-7827  
 MUSIC: TUE APT  
 CALLS: MON 1 5

**FROZEN REPORT**  
**HEAVY**  
**AEROSMITH** CRYIN'  
**ARCADIA** CRY  
**BOB DYLAN** ALL  
**BULLETPROVS** TAKE  
**COVERDALE/PAGE** TAKE  
**DEF LEPPARD** HOW  
**DREAMARAMA** WORK  
**EVERY OTHERS NIGHT** JIVE  
**GALACTIC COWBOYS** GOT  
**GEORGE THOROGOOD** GET  
**JUDE COLE** WORLDS  
**KISS** THE  
**LYNYRD SKYNYRD** THE  
**PHISH** TAKE  
**SCHOOL OF FISH** TAKE  
**THE BEAUTIES** MOTHERS  
**THE HELICASTERIS** BACK  
**UNPLUGGED NEIL YOUNG** LONG  
**VAN MORRISON** GLOBA  
**WINGER** DOWN

**GARY MOORE** PARISienne  
**PETER GABRIEL** SETTLED  
**LYNYRD SKYNYRD** THE  
**MARC COHN** PAPER  
**PATTI SCALFA** AS  
**PAULA RODGERS** WORLD  
**THE KINKS** SCATTERED

## KTYD SANTA BARBARA

P.D. DAVID PERRY  
 M.D. PAUL CAVANAUGH  
 PH: (805) 963-4511  
 CON: LARRY BRUCE  
 MUSIC: MON APT  
 CALLS: MON FR 8 10

**HEAVY**  
**BLUES TRAVELER** CONQUER  
**POSSES** DREAM  
**SOUL ASYLUM** RUNAWAY  
**STEVE MILLER BAND** WIDE  
**TOTO** FIELDS  
**TOTO** DONT  
**U2** CANT  
**VAN MORRISON** GLOBA

**MEDIUM**  
**AMEE MANN** J  
**BLACK 47** MARIAS  
**DANIEL LANOIE** LOTTIA  
**DEVILS** TIP  
**DONALD FAGEN** TOMORROWS  
**LENNY KRAVITZ** BELIEVE  
**MIDNIGHT OIL** TRUGANNINI  
**PAT BENATAR** EVERYBODY  
**PETE TOWNSHEND** ENGLISH  
**PETER GABRIEL** SECRET  
**ROBERT PLANT** CALLING  
**ROBIN ZANDER** JIVE  
**STONE TEMPLE PILOTS** FLUSH  
**UNPLUGGED NEIL YOUNG** LONG

**LIGHT**  
**AEROSMITH** CRYIN'  
**BIG HEAD TODD MONSTE** CIRCLE  
**BILLY IDOL** SHOCK  
**BLIND MELON** NO  
**BOB DYLAN** ALL  
**BOB DYLAN** ALL  
**BRUCE HORNBSBY** PASSING  
**DEVILS** TIP  
**DREAMARAMA** WORK  
**GOO GOO DOLLS** PULLY  
**LAST ACTION HERO** BELIEVE  
**FORNO FOR PIYROS** PETS  
**RAGING SLAB** ANYWHERE  
**SCREAMING TREES** DOLLAR  
**TEARS FOR FEARS** BREAK

## KUFO PORTLAND

P.D. DAVE NUHME  
 M.D. BILL PRESCOTT  
 PH: (503) 222-1011  
 MUSIC: TUE MOR  
 CALLS: MON THU 10 1

**HEAVY**  
**AEROSMITH** CRYIN'  
**BILLY IDOL** SHOCK  
**EXTREME** WHEN  
**JACKY** WHEN  
**LAST ACTION HERO** BELIEVE  
**STONE TEMPLE PILOTS** FLUSH  
**VINCE NEIL** SISTER  
**WINGER** DOWN

**MEDIUM**  
**AEROSMITH** CRYIN'  
**BROTHER CANE** GOT  
**JACKY** WHEN  
**LENNY KRAVITZ** BELIEVE  
**OZZY OSBOURNE** CHANGES  
**PAT BENATAR** EVERYBODY  
**ROBERT PLANT** CALLING  
**SOUL ASYLUM** RUNAWAY  
**WINGER** DOWN

**LIGHT**  
**CANDLEBOX** CHANGE  
**COVERDALE/PAGE** TAKE  
**CITY OF LOVE** PEACE  
**DREAM THEATER** ANOTHER  
**GN BLOSSOMS** HEY  
**GN BLOSSOMS** HEY  
**IAN MOORE** HOW  
**LAST ACTION HERO** TWO  
**ROBIN ZANDER** JIVE  
**U2** ZOOROPA  
**UNPLUGGED NEIL YOUNG** LONG  
**VINCE NEIL** SISTER  
**WINGER** DOWN

## KWHL ANCHORAGE

P.D. RADIO PHIL  
 M.D. LOREN DIXON  
 PH: (907) 344-9222  
 MUSIC: MON APT  
 CALLS: MON 11 1

**HEAVY ADDS:** JOHN MELLENCAMP WHAT  
**MEDIUM ADDS:** JOHN MELLENCAMP WHAT  
**LIGHT ADDS:** JOHN MELLENCAMP WHAT  
**HEAVY**  
**COVERDALE/PAGE** TAKE  
**DREAM THEATER** ANOTHER  
**GEORGE THOROGOOD** GET  
**LAST ACTION HERO** BELIEVE  
**LYNYRD SKYNYRD** BOIN  
**PAT BENATAR** EVERYBODY  
**PAULA RODGERS** LOUISIANA  
**ROBERT PLANT** CALLING  
**ROBIN ZANDER** JIVE  
**STEVE MILLER BAND** WIDE  
**UNPLUGGED NEIL YOUNG** LONG

**MEDIUM**  
**AEROSMITH** CRYIN'  
**ALLGOOD** ITS  
**BIG HEAD TODD MONSTE** CIRCLE  
**BILLY IDOL** SHOCK  
**COVERDALE/PAGE** TAKE  
**\* CRY OF LOVE** PEACE  
**DEF LEPPARD** HOW  
**DREAM THEATER** ANOTHER  
**PAULA RODGERS** LOUISIANA  
**PETE TOWNSHEND** ENGLISH

**LIGHT**  
**AMEE MANN** J  
**ARCADIA** CRY  
**BROTHER CANE** GOT  
**GALACTIC COWBOYS** TAKE  
**IAN MOORE** HOW  
**LAST ACTION HERO** ANGRY  
**LAST ACTION HERO** BELIEVE  
**LAST ACTION HERO** BELIEVE  
**MATTHEW SWEET** THE  
**\* MICK JAGGER** DON'T  
**PHISH** TAKE  
**SCHOOL OF FISH** TAKE  
**THE BEAUTIES** MOTHERS  
**THE HELICASTERIS** BACK  
**UNPLUGGED NEIL YOUNG** LONG  
**VAN MORRISON** GLOBA  
**WINGER** DOWN

## KXFX SANTA ROSA

P.D. JOSE DIAZ  
 M.D. JIM JUMP  
 PH: (707) 523-1369  
 MUSIC: MON APT  
 CALLS: MON FR 12 12

**MEDIUM ADDS:** JOHN MELLENCAMP WHAT  
**LIGHT ADDS:** JOHN MELLENCAMP WHAT  
**HEAVY**  
**\* BIG HEAD TODD MONSTE** BROKEN  
**\* DREAM THEATER** ANOTHER  
**\* LAST ACTION HERO** BELIEVE  
**\* OZZY OSBOURNE** CHANGES  
**\* SPIN DOCTORS** WHAT

**MEDIUM**  
**\* LAST ACTION HERO** BELIEVE  
**PETER GABRIEL** SECRET  
**STEVE MILLER BAND** WIDE  
**U2** NUMB

**LIGHT**  
**BROTHER CANE** GOT  
**SOBER** SOBER

## KXRX SEATTLE

P.D. BILL PUGH  
 M.D. JERRY CPOC  
 PH: (206) 567-7827  
 MUSIC: TUE APT  
 CALLS: MON 1 5

**FROZEN REPORT**  
**HEAVY**  
**AEROSMITH** CRYIN'  
**ARCADIA** CRY  
**BOB DYLAN** ALL  
**BULLETPROVS** TAKE  
**COVERDALE/PAGE** TAKE  
**DEF LEPPARD** HOW  
**DREAMARAMA** WORK  
**EVERY OTHERS NIGHT** JIVE  
**GALACTIC COWBOYS** GOT  
**GEORGE THOROGOOD** GET  
**JUDE COLE** WORLDS  
**KISS** THE  
**LYNYRD SKYNYRD** THE  
**PHISH** TAKE  
**SCHOOL OF FISH** TAKE  
**THE BEAUTIES** MOTHERS  
**THE HELICASTERIS** BACK  
**UNPLUGGED NEIL YOUNG** LONG  
**VAN MORRISON** GLOBA  
**WINGER** DOWN

**LIVING COLOUR** NOTHINGNESS  
**GEORGE THOROGOOD** GET  
**GN BLOSSOMS** HEY  
**IAN MOORE** HOW  
**JEFF HEALEY** LOST  
**LAST ACTION HERO** ANGRY  
**WORLD PARTY** SCATTERED

## KYYS KANSAS CITY

P.D. LARRY HOFFITT  
 M.D. DEBBIE MITCHELL  
 PH: (816) 661-9102  
 CON: P.M.G.  
 MUSIC: TUE APT  
 CALLS: MON WED

**LIGHT ADDS:** JOHN MELLENCAMP WHAT  
**HEAVY**  
**AEROSMITH** CRYIN'  
**DAVID BROS** WINE  
**JOHN MELLENCAMP** WHAT  
**MARC COHN** PAPER  
**ROBERT PLANT** CALLING  
**ROBIN ZANDER** JIVE  
**STEVE MILLER BAND** WIDE  
**STING** FIELDS  
**STONE TEMPLE PILOTS** FLUSH

**LIGHT**  
**ALLGOOD** ITS  
**BIG HEAD TODD MONSTE** CIRCLE  
**BILLY IDOL** SHOCK  
**BLUES TRAVELER** CONQUER  
**BRUCE HORNBSBY** PASSING  
**DEVILS** TIP  
**DIESEL** TIP  
**EXTREME** WHEN  
**GN BLOSSOMS** HEY  
**GN BLOSSOMS** HEY  
**FORNO FOR PIYROS** PETS  
**PAT BENATAR** EVERYBODY  
**PAULA RODGERS** LOUISIANA  
**PETER GABRIEL** SECRET  
**ROD STEWART** REASON  
**U2** NUMB  
**WIDESPREAD PANIC** WONDERING

## KZGL FLAGSTAFF

P.D. RICH CREEGER  
 PH: (602) 634-3673  
 CALLS: MON WED 1 4

**MEDIUM ADDS:** JOHN MELLENCAMP WHAT  
**LIGHT ADDS:** JOHN MELLENCAMP WHAT  
**HEAVY**  
**LAST ACTION HERO** BELIEVE  
**LAST ACTION HERO** BELIEVE  
**PETE TOWNSHEND** ENGLISH  
**ROBERT PLANT** CALLING  
**STEVE MILLER BAND** WIDE  
**THE KINKS** SCATTERED

**MEDIUM**  
**ALLGOOD** ITS  
**BROTHER CANE** GOT  
**COVERDALE/PAGE** TAKE  
**CITY OF LOVE** PEACE  
**DANIEL LANOIE** LOTTIA  
**DEF LEPPARD** HOW  
**GARY MOORE** PARISienne  
**HOOTERS** TWENTY-FIVE  
**JOHN MAYALL** MAIL  
**LYNYRD SKYNYRD** THE  
**PAULA RODGERS** LOUISIANA  
**ROD STEWART** REASON  
**THE HELICASTERIS** BACK  
**THE KINSEY REPORT** RELEASE

**LIGHT**  
**AEROSMITH** CRYIN'  
**ARCADIA** CRY  
**BACK** BACK  
**BILLY SQUIRE** RHYTHM  
**BLIND MELON** NO  
**BLUES TRAVELER** CONQUER  
**DADA** DORINA  
**DREAMARAMA** WORK  
**IAN MOORE** HOW  
**JELLYFISH** NEW  
**LAST ACTION HERO** TWO  
**LENNY KRAVITZ** BELIEVE  
**POSSES** DREAM  
**ROBERT PLANT** CALLING  
**SCREAMING TREES** DOLLAR  
**SPIN DOCTORS** WHAT  
**SUPER MARIO BROTHERS** SPEED  
**VAN MORRISON** GLOBA

## KZQZ SAN LUIS OBISPO

P.D. BOB ANDREWS  
 PH: (805) 781-2750

**FROZEN REPORT**  
**HEAVY**  
**BILLY IDOL** SHOCK  
**DONALD FAGEN** TOMORROWS  
**PAT BENATAR** EVERYBODY  
**PETE TOWNSHEND** ENGLISH  
**STING** FIELDS

**MEDIUM**  
**ADAM BOWS** JOHNNY  
**AEROSMITH** CRYIN'  
**ALLGOOD** ITS  
**BOB DYLAN** ALL  
**BROTHER CANE** GOT  
**BULLETPROVS** TAKE  
**COVERDALE/PAGE** TAKE  
**LAST ACTION HERO** BELIEVE  
**LENNY KRAVITZ** BELIEVE  
**FORNO FOR PIYROS** PETS  
**POSSES** DREAM  
**ROBERT PLANT** CALLING  
**ROBIN ZANDER** JIVE  
**SOUL ASYLUM** RUNAWAY  
**STEVE MILLER BAND** WIDE  
**U2** NUMB  
**UNPLUGGED NEIL YOUNG** LONG  
**WINGER** DOWN

## KZRR ALBUQUERQUE

P.D. FRANK JAXON

GN FOR  
WIDE Y  
HERO T  
LI Y

P.D. 89F LEVINE  
A.D. RAUL TORTORA  
PH: 616987-1023

**LIGHT ADDS:**  
STEVY  
HEAVY  
4 NON

4  
BIG Y

VAN  
LONG  
HR  
THE

**LIGHT** FISH

WHEN  
WHAT

P.D. CEDRUP  
A.D. CARTER ALAN  
PH: 617-266-1111

1. STONE TEMPLE PILOTS  
2. RUNAWAY  
29. PLANT  
7. BROTHER CANE  
GOT AEROSMITH  
10. UZ ZOOROPA  
11. SHOCK  
12. I. KRAVITZ  
13. MILLER  
14. ALICE IN CHAINS  
15. N. YOUNG  
16. POSIES  
17. MEGADETH  
18. BLOSSOMS  
19. JAYHAWKS  
20. STING  
21. RODGERS  
22. LOUISIANA  
23. BIG HEAD TODD  
24. SECRET  
25. MELON  
26. PEACE  
27. TRAGIC  
28. WESTERBERG

**MOST REQUESTED** TEMPLE

WIDE MILLER ZOOROPA

P.D. HSB BY  
A.D. BRIAN JAMES  
PH: (202)774-6264  
MUSIC: TUE APT  
CALLS: TUE THU 1 5

**MEDIUM ADDS:**  
JOHN MBLINCAMP  
**LIGHT ADDS:**  
MI  
TBB  
HEAVY

**MEDIUM ADDS:**  
JOHN MBLINCAMP  
**LIGHT ADDS:**  
MI  
TBB  
HEAVY

DEF LEPPARD  
GEORGE THOROGOOD  
PAUL RODGERS  
PETER GABRIEL  
R.E.M.  
ROBERT PLANT  
ROBIN ZANDER  
THE KINKS  
LIGHT  
BLIND MELON  
FL  
CRY OF LOVE  
JAYHAWKS  
OZZY OSBOURNE  
PAUL WESTERBERG  
RADIOHEAD  
LZ  
UZ  
LZ

## WCCC HARTFORD

P.D. TED SELLERS  
A.D. PHIL MARLOWE  
PH: (203)233-4425  
MUSIC: TUE APT  
CALLS: MON 3 5

**MEDIUM ADDS:**  
JOHN MBLINCAMP  
STEVE MILLER BAND  
LZ  
STAY

**LIGHT ADDS:**  
URGE OVERKILL  
HEAVY  
AEROSMITH  
ANTHRAX  
BILLY IDOL  
BLIND MELON  
LAST ACTION HERO  
LENNY KRAVITZ  
PORNO FOR PYROS  
ROBERT PLANT  
ROBIN ZANDER  
SOLA ASYLUM  
STONE TEMPLE PILOTS

**MEDIUM:**  
NON JOVI  
BROTHER CANE  
COVERDALE/PAGE  
DONALD FAGEN  
EXTREME  
GN BLOSSOMS  
LAST ACTION HERO  
MATTHEW SWEET  
OZZY OSBOURNE  
PAUL WESTERBERG  
PETER GABRIEL  
POSIES  
RADIOHEAD  
STING  
THE ODDS  
LZ  
ARCADIA  
LAST ACTION HERO  
PRINUS  
SAVATAGE  
VINCE NEIL

## WCGY Boston

P.D. DAVE COOPER  
A.D. MIKE GRAY  
PH: (617)683-7171  
CON: GEORGE WILLIAMS  
CALLS: WED 3 5

**HEAVY ADDS:**  
LZ ZOOROPA

**MEDIUM ADDS:**  
BROTHER CANE  
ROBIN ZANDER

**HEAVY:**  
AEROSMITH  
LAST ACTION HERO  
PAT BENATAR  
SOLA ASYLUM  
STONE TEMPLE PILOTS

**MEDIUM:**  
BILLY IDOL  
JACKYL  
LAST ACTION HERO  
ROBERT PLANT  
STEVE MILLER BAND

## WCIZ WATERTOWN

P.D. TED BLODEAU  
A.D. CARL CRAFT  
PH: (617)929-4540  
MUSIC: MON APT  
CALLS: WED FRI 1 1

**LIGHT ADDS:**  
CANDLEBOX  
JOHN MBLINCAMP  
PAUL WESTERBERG  
URGE OVERKILL

**HEAVY:**  
AEROSMITH  
LAST ACTION HERO  
PAT BENATAR  
SOLA ASYLUM  
STING  
UNPLUGGED NEIL YOUNG  
WARREN HAYNES  
WINGER

**MEDIUM:**  
ALLOGOOD  
ANIMAL BAG  
COVERDALE/PAGE  
LENNY KRAVITZ  
PINK PINK  
PORNO FOR PYROS  
RADIOHEAD  
ROBERT PLANT  
ROBIN ZANDER  
LZ

**LIGHT:**  
BILLY IDOL  
NON JOVI  
BROTHER CANE  
CRY OF LOVE  
GEORGE THOROGOOD  
JACKYL  
LAST ACTION HERO  
PAT BENATAR

**HEAVY:**  
AEROSMITH  
LAST ACTION HERO  
PAT BENATAR  
SOLA ASYLUM  
ROBIN ZANDER  
LZ

**LIGHT:**  
BILLY IDOL  
NON JOVI  
BROTHER CANE  
CRY OF LOVE  
GEORGE THOROGOOD  
JACKYL  
LAST ACTION HERO  
PAT BENATAR

## WCME

P.D. STAN MAIN  
A.D. DAVE KANE  
PH: (716)642-4330  
CALLS: MON FRI 3 5

**LIGHT ADDS:**  
RUMBLEDOG  
HEAVY  
AEROSMITH  
BIG HEAD TODD MONSTE  
OZZY OSBOURNE

**MEDIUM:**  
BRAD GILTS  
BROTHER CANE  
COVERDALE/PAGE  
DONALD FAGEN  
LAST ACTION HERO  
LAST ACTION HERO  
ROBERT PLANT  
ROBERT PLANT  
STEVE MILLER BAND

**LIGHT:**  
ALLOGOOD  
DREAM THEATER  
PAT BENATAR  
PETER GABRIEL  
PORNO FOR PYROS  
WINGER

**MEDIUM ADDS:**  
JOHN MBLINCAMP  
**LIGHT ADDS:**  
MI  
TBB  
HEAVY

## WDHA DOVER

P.D. LENNY BLOCH  
A.D. J. BRYAN  
PH: (201)256-1345  
MUSIC: FRI APT

**HEAVY ADDS:**  
JOHN MBLINCAMP  
**MEDIUM ADDS:**  
ZOOROPA

**LIGHT ADDS:**  
B.L. KING  
MIDNIGHT OIL  
PAT BENATAR  
PAUL RODGERS

THE KINKS  
URGE OVERKILL  
HEAVY  
BILLY IDOL  
BLIND MELON  
NON JOVI  
DONALD FAGEN  
LAST ACTION HERO  
LENNY KRAVITZ  
ROBERT PLANT  
ROBIN ZANDER  
SOLA ASYLUM  
STEVE MILLER BAND  
STONE TEMPLE PILOTS

**MEDIUM:**  
ALLGOOD  
BRUCE HORNBSY  
COVERDALE/PAGE  
CRY OF LOVE  
GEORGE THOROGOOD  
MATTHEW SWEET  
OZZY OSBOURNE  
PAUL WESTERBERG  
PETER GABRIEL  
PORNO FOR PYROS  
ROD STEWART

**LIGHT:**  
ANIMAL BAG  
BIG HEAD TODD MONSTE  
BROTHER CANE  
L'NYND SKYNYRD  
PATTI SCALFA  
RADIOHEAD  
STING  
THE ODDS  
WORLD PARTY

**MEDIUM ADDS:**  
GEORGE THOROGOOD  
STONE TEMPLE PILOTS  
LZ  
LZ

**LIGHT ADDS:**  
DONALD FAGEN  
CRY OF LOVE  
HEAVY  
AEROSMITH  
LAST ACTION HERO  
LENNY KRAVITZ  
PAT BENATAR  
ROBERT PLANT  
SOLA ASYLUM  
STONE TEMPLE PILOTS

**MEDIUM:**  
BROTHER CANE  
JACKYL  
STEVE MILLER BAND  
LZ  
ARCADIA  
LAST ACTION HERO  
PRINUS  
SAVATAGE  
VINCE NEIL

## WDIZ ORLANDO

P.D. MIKE BECK  
A.D. TIM TRAVIS  
PH: (407)254-8888  
MUSIC: TUE APT  
CALLS: MON 3 5

**HEAVY ADDS:**  
GEORGE THOROGOOD  
STONE TEMPLE PILOTS  
LZ  
LZ

**LIGHT ADDS:**  
DONALD FAGEN  
CRY OF LOVE  
HEAVY  
AEROSMITH  
LAST ACTION HERO  
LENNY KRAVITZ  
PAT BENATAR  
ROBERT PLANT  
SOLA ASYLUM  
STONE TEMPLE PILOTS

**MEDIUM:**  
BROTHER CANE  
JACKYL  
STEVE MILLER BAND  
LZ  
ARCADIA  
LAST ACTION HERO  
PRINUS  
SAVATAGE  
VINCE NEIL

## WDRK Panama City

P.D. JOHN STUART OM  
PH: (912)24-8888  
MUSIC: MON 1  
CALLS: WED THU 1 5

**MEDIUM ADDS:**  
JOHN MBLINCAMP  
**LIGHT ADDS:**  
CRY OF LOVE  
GEORGE THOROGOOD  
WORLD PARTY

**HEAVY:**  
AEROSMITH  
BROTHER CANE  
JACKYL  
LAST ACTION HERO  
LAST ACTION HERO  
SOLA ASYLUM

**MEDIUM:**  
BILLY IDOL  
BLIND MELON  
COVERDALE/PAGE  
LAST ACTION HERO  
PORNO FOR PYROS  
SAVATAGE  
STONE TEMPLE PILOTS  
LZ  
LZ

**LIGHT:**  
NON JOVI  
LAST ACTION HERO  
LENNY KRAVITZ  
PAT BENATAR  
LZ

**HEAVY ADDS:**  
JOHN MBLINCAMP  
**MEDIUM ADDS:**  
ZOOROPA

**HEAVY:**  
GN BLOSSOMS  
ROBERT PLANT  
SOLA ASYLUM  
STONE TEMPLE PILOTS  
LZ

**MEDIUM:**  
AEROSMITH  
COVERDALE/PAGE  
DONALD FAGEN  
LAST ACTION HERO  
LENNY KRAVITZ  
PAT BENATAR  
ROBERT PLANT  
ROBIN ZANDER  
SOLA ASYLUM  
STONE TEMPLE PILOTS  
LZ

**LIGHT:**  
BILLY IDOL  
LAST ACTION HERO  
PAT BENATAR  
ROBERT PLANT  
ROBIN ZANDER  
SOLA ASYLUM  
STONE TEMPLE PILOTS  
LZ

**HEAVY ADDS:**  
JOHN MBLINCAMP  
**MEDIUM ADDS:**  
ZOOROPA

**HEAVY:**  
GN BLOSSOMS  
ROBERT PLANT  
SOLA ASYLUM  
STONE TEMPLE PILOTS  
LZ

**MEDIUM:**  
AEROSMITH  
COVERDALE/PAGE  
DONALD FAGEN  
LAST ACTION HERO  
LENNY KRAVITZ  
PAT BENATAR  
ROBERT PLANT  
ROBIN ZANDER  
SOLA ASYLUM  
STONE TEMPLE PILOTS  
LZ

**LIGHT:**  
BILLY IDOL  
LAST ACTION HERO  
PAT BENATAR  
ROBERT PLANT  
ROBIN ZANDER  
SOLA ASYLUM  
STONE TEMPLE PILOTS  
LZ

**HEAVY ADDS:**  
JOHN MBLINCAMP  
**MEDIUM ADDS:**  
ZOOROPA

**HEAVY:**  
GN BLOSSOMS  
ROBERT PLANT  
SOLA ASYLUM  
STONE TEMPLE PILOTS  
LZ

**MEDIUM:**  
AEROSMITH  
COVERDALE/PAGE  
DONALD FAGEN  
LAST ACTION HERO  
LENNY KRAVITZ  
PAT BENATAR  
ROBERT PLANT  
ROBIN ZANDER  
SOLA ASYLUM  
STONE TEMPLE PILOTS  
LZ

**LIGHT:**  
BILLY IDOL  
LAST ACTION HERO  
PAT BENATAR  
ROBERT PLANT  
ROBIN ZANDER  
SOLA ASYLUM  
STONE TEMPLE PILOTS  
LZ

**HEAVY ADDS:**  
JOHN MBLINCAMP  
**MEDIUM ADDS:**  
ZOOROPA

**HEAVY:**  
GN BLOSSOMS  
ROBERT PLANT  
SOLA ASYLUM  
STONE TEMPLE PILOTS  
LZ

**MEDIUM:**  
AEROSMITH  
COVERDALE/PAGE  
DONALD FAGEN  
LAST ACTION HERO  
LENNY KRAVITZ  
PAT BENATAR  
ROBERT PLANT  
ROBIN ZANDER  
SOLA ASYLUM  
STONE TEMPLE PILOTS  
LZ

**LIGHT:**  
BILLY IDOL  
LAST ACTION HERO  
PAT BENATAR  
ROBERT PLANT  
ROBIN ZANDER  
SOLA ASYLUM  
STONE TEMPLE PILOTS  
LZ

**HEAVY ADDS:**  
JOHN MBLINCAMP  
**MEDIUM ADDS:**  
ZOOROPA

**HEAVY:**  
GN BLOSSOMS  
ROBERT PLANT  
SOLA ASYLUM  
STONE TEMPLE PILOTS  
LZ

DISURBANCE  
FLOTSAM AND JETSAM  
GN BLOSSOMS  
LAST ACTION HERO  
LENNY KRAVITZ  
OZZY OSBOURNE  
WINGER

## WEZX SCRANTON

P.D. JIM BIRNG  
PH: (717)61-1842  
CON: B.D. & A.  
MUSIC: MON FRI 4  
CALLS: MON FRI 9 4

**HEAVY:**  
ANTHRAX  
BILLY IDOL  
DREAM THEATER  
HOOTERS  
PAT BENATAR  
PETER DINKlage  
ROBERT PLANT  
ROD STEWART  
STEVE MILLER BAND  
STING  
STONE TEMPLE PILOTS  
LZ

**MEDIUM:**  
AEROSMITH  
AMIE MANN  
BROTHER CANE  
COVERDALE/PAGE  
JACKYL  
KISS  
LAST ACTION HERO  
OZZY OSBOURNE  
PETER GABRIEL  
PETER DINKlage  
ROBERT PLANT  
SOLA ASYLUM  
UNPLUGGED NEIL YOUNG  
VAN MORRISON  
WINGER

**LIGHT:**  
ALLGOOD  
ANIMAL BAG  
BLIND MELON  
NON JOVI  
BRUCE HORNBSY  
CIRCLE OF POWER  
COVERDALE/PAGE  
DEF LEPPARD  
GN BLOSSOMS  
GUTTERBALL  
LAST ACTION HERO  
LENNY KRAVITZ  
MATTHEW SWEET  
PAUL WESTERBERG  
PAUL RODGERS  
PORNO FOR PYROS  
ROBIN ZANDER  
SAVATAGE  
THE ODDS  
WORLD PARTY

**MEDIUM ADDS:**  
JOHN MBLINCAMP  
**LIGHT ADDS:**  
CRY OF LOVE  
GEORGE THOROGOOD  
WORLD PARTY

**HEAVY:**  
AEROSMITH  
LAST ACTION HERO  
PAT BENATAR  
ROBERT PLANT  
SOLA ASYLUM  
STONE TEMPLE PILOTS  
LZ

**MEDIUM:**  
BROTHER CANE  
JACKYL  
STEVE MILLER BAND  
LZ  
ARCADIA  
LAST ACTION HERO  
PRINUS  
SAVATAGE  
VINCE NEIL

**HEAVY ADDS:**  
JOHN MBLINCAMP  
**MEDIUM ADDS:**  
ZOOROPA

**HEAVY:**  
GN BLOSSOMS  
LAST ACTION HERO  
LENNY KRAVITZ  
PAT BENATAR  
ROBERT PLANT  
SOLA ASYLUM  
STONE TEMPLE PILOTS  
LZ

**MEDIUM:**  
BROTHER CANE  
JACKYL  
STEVE MILLER BAND  
LZ  
ARCADIA  
LAST ACTION HERO  
PRINUS  
SAVATAGE  
VINCE NEIL

## WEBO INDIANAPOLIS

P.D. MARTY BENDER  
A.D. ACE COSBY  
PH: (317)254-8888  
CON: B.D. & A.  
MUSIC: TUE APT  
CALLS: MON FRI 12

**HEAVY ADDS:**  
JOHN MBLINCAMP  
**MEDIUM ADDS:**  
LAST ACTION HERO  
PORNO FOR PYROS  
UNPLUGGED NEIL YOUNG  
LZ

**LIGHT ADDS:**  
ZOOROPA  
HEAVY  
AEROSMITH  
ANIMAL BAG  
BROTHER CANE  
JACKYL  
LAST ACTION HERO  
PEARL JAM  
SOLA ASYLUM  
STEVE MILLER BAND  
UNPLUGGED CLAPTON

**MEDIUM:**  
BIG HEAD TODD MONSTE  
BILLY IDOL  
NON JOVI  
BRUCE HORNBSY  
COVERDALE/PAGE  
CRY OF LOVE  
DIESEL  
DONALD FAGEN  
EXTREME  
GN BLOSSOMS  
MIKE JAGGER  
ROBERT PLANT  
ROBERT PLANT  
ROBIN ZANDER  
STONE TEMPLE PILOTS  
TOTO  
WINGER

**LIGHT:**  
AEROSMITH  
BROTHER CANE  
COVERDALE/PAGE  
JACKYL

**HEAVY ADDS:**  
JOHN MBLINCAMP  
**MEDIUM ADDS:**  
LAST ACTION HERO  
PORNO FOR PYROS  
UNPLUGGED NEIL YOUNG  
LZ

**LIGHT ADDS:**  
ZOOROPA  
HEAVY  
AEROSMITH  
ANIMAL BAG  
BROTHER CANE  
JACKYL  
LAST ACTION HERO  
PEARL JAM  
SOLA ASYLUM  
STEVE MILLER BAND  
UNPLUGGED CLAPTON

**MEDIUM:**  
BIG HEAD TODD MONSTE  
BILLY IDOL  
NON JOVI  
BRUCE HORNBSY  
COVERDALE/PAGE  
CRY OF LOVE  
DIESEL  
DONALD FAGEN  
EXTREME  
GN BLOSSOMS  
MIKE JAGGER  
ROBERT PLANT  
ROBERT PLANT  
ROBIN ZANDER  
STONE TEMPLE PILOTS  
TOTO  
WINGER

**LIGHT:**  
AEROSMITH  
BROTHER CANE  
COVERDALE/PAGE  
JACKYL

**HEAVY ADDS:**  
JOHN MBLINCAMP  
**MEDIUM ADDS:**  
LAST ACTION HERO  
PORNO FOR PYROS  
UNPLUGGED NEIL YOUNG  
LZ

**LIGHT ADDS:**  
ZOOROPA  
HEAVY  
AEROSMITH  
ANIMAL BAG  
BROTHER CANE  
JACKYL  
LAST ACTION HERO  
PEARL JAM  
SOLA ASYLUM  
STEVE MILLER BAND  
UNPLUGGED CLAPTON

**MEDIUM:**  
BIG HEAD TODD MONSTE  
BILLY IDOL  
NON JOVI  
BRUCE HORNBSY  
COVERDALE/PAGE  
CRY OF LOVE  
DIESEL  
DONALD FAGEN  
EXTREME  
GN BLOSSOMS  
MIKE JAGGER  
ROBERT PLANT  
ROBERT PLANT  
ROBIN ZANDER  
STONE TEMPLE PILOTS  
TOTO  
WINGER

**LIGHT:**  
AEROSMITH  
BROTHER CANE  
COVERDALE/PAGE  
JACKYL

**HEAVY ADDS:**  
JOHN MBLINCAMP  
**MEDIUM ADDS:**  
LAST ACTION HERO  
PORNO FOR PYROS  
UNPLUGGED NEIL YOUNG  
LZ

**LIGHT ADDS:**  
ZOOROPA  
HEAVY  
AEROSMITH  
ANIMAL BAG  
BROTHER CANE  
JACKYL  
LAST ACTION HERO  
PEARL JAM  
SOLA ASYLUM  
STEVE MILLER BAND  
UNPLUGGED CLAPTON

**MEDIUM:**  
BIG HEAD TODD MONSTE  
BILLY IDOL  
NON JOVI  
BRUCE HORNBSY  
COVERDALE/PAGE  
CRY OF LOVE  
DIESEL  
DONALD FAGEN  
EXTREME  
GN BLOSSOMS  
MIKE JAGGER  
ROBERT PLANT  
ROBERT PLANT  
ROBIN ZANDER  
STONE TEMPLE PILOTS  
TOTO  
WINGER

**LIGHT:**  
AEROSMITH  
BROTHER CANE  
COVERDALE/PAGE  
JACKYL

**HEAVY ADDS:**  
JOHN MBLINCAMP  
**MEDIUM ADDS:**  
LAST ACTION HERO  
PORNO FOR PYROS  
UNPLUGGED NEIL YOUNG  
LZ

**LIGHT ADDS:**  
ZOOROPA  
HEAVY  
AEROSMITH  
ANIMAL BAG  
BROTHER CANE  
JACKYL  
LAST ACTION HERO  
PEARL JAM  
SOLA ASYLUM  
STEVE MILLER BAND  
UNPLUGGED CLAPTON

**MEDIUM:**  
BIG HEAD TODD MONSTE  
BILLY IDOL  
NON JOVI  
BRUCE HORNBSY  
COVERDALE/PAGE  
CRY OF LOVE  
DIESEL  
DONALD FAGEN  
EXTREME  
GN BLOSSOMS  
MIKE JAGGER  
ROBERT PLANT  
ROBERT PLANT  
ROBIN ZANDER  
STONE TEMPLE PILOTS  
TOTO  
WINGER

**LIGHT:**  
AEROSMITH  
BROTHER CANE  
COVERDALE/PAGE  
JACKYL

**HEAVY ADDS:**  
JOHN MBLINCAMP  
**MEDIUM ADDS:**  
LAST ACTION HERO  
PORNO FOR PYROS  
UNPLUGGED NEIL YOUNG  
LZ

**LIGHT ADDS:**  
ZOOROPA  
HEAVY  
AEROSMITH  
ANIMAL BAG  
BROTHER CANE  
JACKYL  
LAST ACTION HERO  
PEARL JAM  
SOLA ASYLUM  
STEVE MILLER BAND  
UNPLUGGED CLAPTON

P.D. VINCE HERTZ  
A.D. PAUL DAVIS  
PH: (603)78-1104  
CON: P.M.G.  
MUSIC: TUE APT  
CALLS: MON FRI 2 2

**MEDIUM ADDS:**  
JOHN MBLINCAMP  
**LIGHT ADDS:**  
BAGS SLAS  
VINCE NEIL

**HEAVY:**  
AEROSMITH  
GEORGE THOROGOOD  
LAST ACTION HERO  
PAT BENATAR  
ROBERT PLANT  
SOLA ASYLUM  
RUNAWAY

**MEDIUM:**  
ALLGOOD  
BROTHER CANE  
COVERDALE/PAGE  
CRY OF LOVE  
JACKYL  
L'NYND SKYNYRD  
OZZY OSBOURNE  
PAUL RODGERS  
ROBIN ZANDER  
STEVE MILLER BAND  
STING  
LZ

**LIGHT:**  
ANIMAL BAG  
ANTHRAX  
BILLY IDOL  
HOOTERS  
PORNO FOR PYROS  
WARREN HAYNES  
SISTER WHISKEY

**MEDIUM ADDS:**  
JOHN MBLINCAMP  
**LIGHT ADDS:**  
CRY OF LOVE  
GEORGE THOROGOOD  
WORLD PARTY

**HEAVY:**  
AEROSMITH  
LAST ACTION HERO  
PAT BENATAR  
ROBERT PLANT  
SOLA ASYLUM  
STONE TEMPLE PILOTS  
LZ

**MEDIUM:**  
BROTHER CANE  
JACKYL  
STEVE MILLER BAND  
LZ  
ARCADIA  
LAST ACTION HERO  
PRINUS  
SAVATAGE  
VINCE NEIL

**HEAVY ADDS:**  
JOHN MBLINCAMP  
**MEDIUM ADDS:**  
ZOOROPA

**HEAVY:**  
GN BLOSSOMS  
LAST ACTION HERO  
LENNY KRAVITZ  
PAT BENATAR  
ROBERT PLANT  
SOLA ASYLUM  
STONE TEMPLE PILOTS  
LZ

**MEDIUM:**  
BROTHER CANE  
JACKYL  
STEVE MILLER BAND  
LZ  
ARCADIA  
LAST ACTION HERO  
PRINUS  
SAVATAGE  
VINCE NEIL

**HEAVY ADDS:**  
JOHN MBLINCAMP  
**MEDIUM ADDS:**  
ZOOROPA

**HEAVY:**  
GN BLOSSOMS  
LAST ACTION HERO  
LENNY KRAVITZ  
PAT BENATAR  
ROBERT PLANT  
SOLA ASYLUM  
STONE TEMPLE PILOTS  
LZ

**MEDIUM:**  
BROTHER CANE  
JACKYL  
STEVE MILLER BAND  
LZ  
ARCADIA  
LAST ACTION HERO  
PRINUS  
SAVATAGE  
VINCE NEIL

**HEAVY ADDS:**  
JOHN MBLINCAMP  
**MEDIUM ADDS:**  
LAST ACTION HERO  
PORNO FOR PYROS  
UNPLUGGED NEIL YOUNG  
LZ

**LIGHT ADDS:**  
ZOOROPA  
HEAVY  
AEROSMITH  
ANIMAL BAG  
BROTHER CANE  
JACKYL  
LAST ACTION HERO  
PEARL JAM  
SOLA ASYLUM  
STEVE MILLER BAND  
UNPLUGGED CLAPTON

**MEDIUM:**  
BIG HEAD TODD MONSTE  
BILLY IDOL  
NON JOVI  
BRUCE HORNBSY  
COVERDALE/PAGE  
CRY OF LOVE  
DIESEL  
DONALD FAGEN  
EXTREME  
GN BLOSSOMS  
MIKE JAGGER  
ROBERT PLANT  
ROBERT PLANT  
ROBIN ZANDER  
STONE TEMPLE PILOTS  
TOTO  
WINGER

**LIGHT:**  
AEROSMITH  
BROTHER CANE  
COVERDALE/PAGE  
JACKYL

**HEAVY ADDS:**  
JOHN MBLINCAMP  
**MEDIUM ADDS:**  
LAST ACTION HERO  
PORNO FOR PYROS  
UNPLUGGED NEIL YOUNG  
LZ

**LIGHT ADDS:**  
ZOOROPA  
HEAVY  
AEROSMITH  
ANIMAL BAG  
BROTHER CANE  
JACKYL  
LAST ACTION HERO  
PEARL JAM  
SOLA ASYLUM  
STEVE MILLER BAND  
UNPLUGGED CLAPTON

**MEDIUM:**  
BIG HEAD TODD MONSTE  
BILLY IDOL  
NON JOVI  
BRUCE HORNBSY  
COVERDALE/PAGE  
CRY OF LOVE  
DIESEL  
DONALD FAGEN  
EXTREME  
GN BLOSSOMS  
MIKE JAGGER  
ROBERT PLANT  
ROBERT PLANT  
ROBIN ZANDER  
STONE TEMPLE PILOTS  
TOTO  
WINGER

**LIGHT:**  
AEROSMITH  
BROTHER CANE  
COVERDALE/PAGE  
JACKYL

**HEAVY ADDS:**  
JOHN MBLINCAMP  
**MEDIUM ADDS:**  
LAST ACTION HERO  
PORNO FOR PYROS  
UNPLUGGED NEIL YOUNG  
LZ

**LIGHT ADDS:**  
ZOOROPA  
HEAVY  
AEROSMITH  
ANIMAL BAG  
BROTHER CANE  
JACKYL  
LAST ACTION HERO  
PEARL JAM

ROD THE VAN  
P  
1  
MUSIC APT  
CALLS: MON 5 5  
MEDIUM ADDS: THOROGOOD  
LIGHT ADDS:  
YY  
WHAT  
LIGHT  
M.D. MIKE  
2  
MEDIUM ADDS: JOHN MELLENCAMP  
LIGHT  
ANIMAL BAG  
TUE  
HEAVY ADDS: JOHN MELLENCAMP  
MEDIUM ADDS: CRY OF LOVE  
YY  
UNPLUGGED CLIFTON  
HEAVY  
TOMORROWS AT  
P.D. PH  
MUSIC 5P  
CALLS: 10 12  
ADD: WHAT  
REAL  
I PLANT  
TEMPLE  
UNPLUGGED CLIFTON  
HEAVY  
TOMORROWS AT  
MEDIUM  
FROZEN REPORT  
MEDIUM  
PLANT MILLER  
LIGHT  
THE HARD REPORT

## WIMZ KNOXVILLE

P.D. JIM PEMBERTON  
M.D. BILLY KIDD  
PH: 81552-4000  
MUSIC: TUE MOR  
CALLS: MON 5 5  
HEAVY ADDS: JOHN MELLENCAMP  
MEDIUM ADDS: BIG HEAD TODD MONSTE  
LIGHT ADDS: DIESEL  
HEAVY  
AEROSMITH  
GEORGE THOROGOOD  
LAST ACTION HERO  
ROBERT PLANT  
ROBIN ZANDER  
STEVE MILLER BAND  
MEDIUM  
BROTHER CANE  
COVERDALE/PAGE  
CRY OF LOVE  
OZZY OSBOURNE  
SOL ASYLUM  
STONE TEMPLE PILOTS  
LIGHT  
DREAM THEATER  
LAST ACTION HERO

## WIOT TOLEDO

P.D. LYNN CASE  
M.D. DON DAVIS (APD)  
PH: 419-248-3077  
CON: FRG  
MEDIUM ADDS: JOHN MELLENCAMP  
HEAVY  
AEROSMITH  
LAST ACTION HERO  
OZZY OSBOURNE  
SOL ASYLUM  
MEDIUM  
BILLY IDOL  
BROTHER CANE  
COVERDALE/PAGE  
CRY OF LOVE  
DIESEL  
GEORGE THOROGOOD  
JAN MOORE  
JACKY  
LAST ACTION HERO  
LENNY KRAVITZ  
PAT BENATAR  
ROBIN ZANDER  
STEVE MILLER BAND  
VAN MORRISON  
WINGER  
LIGHT  
BON JOVI  
BULLETPROPS  
DREXLER  
GALACTIC COWBOYS  
GN BLOSSOMS  
LAST ACTION HERO  
LAST ACTION HERO  
LAST ACTION HERO  
PORN FOR PYROS

## WIXY SAVANNAH

P.D. MARK BLAKE  
M.D. JAY SIBSON  
PH: 977-1759  
CON: POLLOCK  
MUSIC: TUE APT  
CALLS: MON TUE 2 4  
LIGHT ADDS: JOHN MELLENCAMP  
HEAVY  
AEROSMITH  
LAST ACTION HERO  
STONE TEMPLE PILOTS  
MEDIUM  
BILLY IDOL  
COVERDALE/PAGE  
GN BLOSSOMS  
JACKY  
LAST ACTION HERO  
OZZY OSBOURNE  
ROBERT PLANT  
ROBIN ZANDER  
SOL ASYLUM  
STEVE MILLER BAND  
UNPLUGGED NEIL YOUNG  
LIGHT  
BROTHER CANE  
COVERDALE/PAGE  
GEORGE THOROGOOD  
LENNY KRAVITZ  
PORN FOR PYROS

## WIYY BALTIMORE

P.D. RUS MOTTOLA  
M.D. JOHN SHAPIRO  
PH: 410-774-2018  
CON: LARRY BRUCE  
MUSIC: TUE APT  
CALLS: MON 1 3  
HEAVY ADDS: KIL  
MEDIUM ADDS: CANDLEBOX  
HEAVY  
AEROSMITH  
AEROSMITH  
ALICE IN CHAINS  
ARCANE  
DREAM THEATER  
GN BLOSSOMS  
KIL  
LAST ACTION HERO  
LAST ACTION HERO  
LAST ACTION HERO  
LENNY KRAVITZ  
OZZY OSBOURNE  
PEARL JAM  
RAGE AGAINST MACHINE  
STONE TEMPLE PILOTS  
VINCE NEIL  
WINGER  
MEDIUM  
ANTHAX  
BUTTHOLE SURFERS  
MOTHER EARTH  
LAST ACTION HERO  
THE ODDS

## WIZN BURLINGTON

P.D. STEVE CORNER  
M.D. MIKE LUOMA  
PH: 802-863-4000  
MUSIC: TUE APT  
CALLS: MON 9 1  
HEAVY ADDS: GEORGE THOROGOOD  
MEDIUM ADDS: GARY MOORE  
LIGHT ADDS: GN BLOSSOMS  
HEAVY  
AEROSMITH  
AMEE MANN  
LAST ACTION HERO  
LENNY KRAVITZ  
LIVING COLOUR  
PAT BENATAR  
PETE TOWNSHEND  
RAGING SLAB  
ROBERT PLANT  
ROBIN ZANDER  
ROD STEWART  
SOL ASYLUM  
SPIN DOCTORS  
STEVE MILLER BAND  
STING  
THE WATERBOYS

\*TRAGICALLY HIP  
LZ  
VAN MORRISON  
MEDIUM  
1000 MANIACS  
AEROSMITH  
ALGOOD  
ANIMAL BAG  
BIG HEAD TODD MONSTE  
BON JOVI  
BROTHER CANE  
CRY OF LOVE  
JAYHAWKS  
JEFF HEALEY  
LAST ACTION HERO  
PAULA RODGERS  
PETER DINKEL  
LARRY KID JOE  
UNPLUGGED NEIL YOUNG  
\*WIDESPREAD PANIC  
WORLD PARTY  
LIGHT  
BILLY IDOL  
COVERDALE/PAGE  
DANNY GATTON  
MATTHEW SWEET  
PAUL WESTERBERG  
PORN FOR PYROS  
POSES

## WIXO LANSING

P.D. MARK STEVENS  
PH: 517-699-0111  
CALLS: THU FR 5 5  
HEAVY  
A NON BLONDES  
AEROSMITH  
BILLY IDOL  
LAST ACTION HERO  
LAST ACTION HERO  
LENNY KRAVITZ  
PAT BENATAR  
STONE TEMPLE PILOTS  
MEDIUM  
AEROSMITH  
AEROSMITH  
COVERDALE/PAGE  
DEF LEPPARD  
DONALD FAGEN  
DREAM THEATER  
HOOTERS  
MIDNIGHT OIL  
PETE TOWNSHEND  
ROBERT PLANT  
ROBERT PLANT  
STEVE MILLER BAND  
UNPLUGGED NEIL YOUNG  
WARREN HAYNES  
WINGER  
LIGHT  
ANTHAX  
BROTHER CANE  
CRY OF POWER  
JACOBY  
KID  
LAST ACTION HERO  
LAST ACTION HERO  
OZZY OSBOURNE  
VAN MORRISON

## WKGB BINGHAMTON

P.D. TODD MCCARTHY  
PH: 607-723-3925  
MUSIC: MON MOR  
CALLS: MON FR 5 5  
MEDIUM ADDS: GEORGE THOROGOOD  
LIGHT ADDS: BROTHER CANE  
HEAVY  
AEROSMITH  
COVERDALE/PAGE  
DREAM THEATER  
LAST ACTION HERO  
ROBERT PLANT  
ROBIN ZANDER  
SOL ASYLUM  
MEDIUM  
LAST ACTION HERO  
LENNY KRAVITZ  
PAT BENATAR  
PETER GABRIEL  
RAGING SLAB  
STING  
UNPLUGGED NEIL YOUNG  
CRY OF LOVE  
LAST ACTION HERO  
ROD STEWART  
SAVATAGE  
UNPLUGGED NEIL YOUNG  
UNPLUGGED NEIL YOUNG

## WKIT Bangor

P.D. BOBBY RUSSELL  
M.D. MIKE OMAHA  
PH: 603-930-3800  
CALLS: FR  
HEAVY ADDS: JOHN MELLENCAMP  
MEDIUM ADDS: PAT BENATAR  
LIGHT ADDS: B.L. KING  
HEAVY  
AEROSMITH  
BILLY IDOL  
BROTHER CANE  
COVERDALE/PAGE  
LAST ACTION HERO  
LAST ACTION HERO  
OZZY OSBOURNE  
ROBERT PLANT  
ROBIN ZANDER  
SOL ASYLUM  
STEVE MILLER BAND  
STING  
UNPLUGGED NEIL YOUNG  
MEDIUM  
ALGOOD  
ANIMAL BAG  
HELLO  
BIG HEAD TODD MONSTE  
BLIND MELON  
BON JOVI  
BRUCE HORNBSY  
LAST ACTION HERO  
STEVE MILLER BAND  
VINCE NEIL  
WORLD PARTY  
WINGER  
LIGHT  
ANIMAL BAG  
BRUCE HORNBSY  
FLOTSAM AND JETSAM  
GALACTIC COWBOYS  
JAN MOORE  
LENNY KRAVITZ  
MARC CONN  
MATTHEW SWEET  
RADIOHEAD  
SAVATAGE  
LZ  
VINCE NEIL  
WORLD PARTY

## WKLC CHARLESTON

P.D. JEFF DUGAN  
M.D. BRIAN BAYMONT  
PH: 803-726-3300  
CON: B.D.A.  
MUSIC: TUE APT  
CALLS: MON FR 4 4  
MEDIUM ADDS: ALGOOD  
LIGHT ADDS: CRY OF LOVE

HEAVY  
JACKY  
LAST ACTION HERO  
REAL  
PAT BENATAR  
ROBERT PLANT  
STEVE MILLER BAND  
STING  
STONE TEMPLE PILOTS  
VAN MORRISON  
MEDIUM  
AEROSMITH  
AEROSMITH  
BILLY IDOL  
BON JOVI  
BROTHER CANE  
COVERDALE/PAGE  
DONALD FAGEN  
LAST ACTION HERO  
LAST ACTION HERO  
LENNY KRAVITZ  
PORN FOR PYROS  
RAGING SLAB  
ROBERT PLANT  
ROBIN ZANDER  
SOL ASYLUM  
LZ  
VINCE NEIL  
LIGHT  
DREAM THEATER  
OZZY OSBOURNE  
ROD STEWART

## WKLS ATLANTA

P.D. MICHAEL HUGHES  
M.D. BETH KEPLER  
PH: 404-525-0940  
CON: B.D.A.  
MUSIC: MON APT  
CALLS: FR MON 9 12  
MEDIUM ADDS: JOHN MELLENCAMP  
LIGHT ADDS: BON JOVI  
HEAVY  
DIRTY NALCRYN  
ROBERT PLANT  
ROBIN ZANDER  
SOL ASYLUM  
STONE TEMPLE PILOTS  
MEDIUM  
AEROSMITH  
ALGOOD  
COVERDALE/PAGE  
LAST ACTION HERO  
LAST ACTION HERO  
PAT BENATAR  
PORN FOR PYROS  
UNPLUGGED NEIL YOUNG  
WARREN HAYNES  
LIGHT  
ANIMAL BAG  
BLIND MELON  
BROTHER CANE  
MATTHEW SWEET  
PETER GABRIEL

## WKOO LEXINGTON

P.D. PETER DELLORO  
M.D. TONY TILFORD  
PH: 804-254-7016  
MUSIC: THU THU 10 12  
HEAVY ADDS: MICK JAGGER  
MEDIUM ADDS: JOHN MELLENCAMP  
LIGHT ADDS: ROD STEWART  
HEAVY  
AEROSMITH  
MICK JAGGER  
PEARL JAM  
ROBERT PLANT  
SOL ASYLUM  
STONE TEMPLE PILOTS  
UNPLUGGED NEIL YOUNG  
MEDIUM  
AEROSMITH  
BIG HEAD TODD MONSTE  
BILLY IDOL  
BROTHER CANE  
DONALD FAGEN  
GEORGE THOROGOOD  
GN BLOSSOMS  
LAST ACTION HERO  
LENNY KRAVITZ  
MICK JAGGER  
MIDNIGHT OIL  
STEVE MILLER BAND  
STING  
LZ  
UNPLUGGED CLIFTON  
LIGHT  
COVERDALE/PAGE  
COVERDALE/PAGE  
LAST ACTION HERO  
ROBERT PLANT

## WKOZ SAGINAW

P.D. MICHAEL FERRIS  
PH: 810-995-5115  
MUSIC: TUE APT  
CALLS: MON FR 3 0  
HEAVY ADDS: JOHN MELLENCAMP  
MEDIUM ADDS: AEROSMITH  
LIGHT ADDS: LAST ACTION HERO  
HEAVY  
AEROSMITH  
BON JOVI  
BROTHER CANE  
BRUCE HORNBSY  
GLITTERBALL  
JAN MOORE  
LAST ACTION HERO  
PORN FOR PYROS  
THE ODDS  
VAN HALEN LIVE  
WORLD PARTY

## WLAV GRAND RAPIDS

P.D. MARK STEVEN  
M.D. MARIANNE DUPREE  
PH: 616-456-5461  
MEDIUM ADDS: GEORGE THOROGOOD  
LIGHT ADDS: JOHN MELLENCAMP  
HEAVY  
ALGOOD  
ANIMAL BAG  
ARCANE  
BON JOVI  
BRUCE HORNBSY  
LAST ACTION HERO  
STEVE MILLER BAND  
MEDIUM  
AMEE MANN  
BLIND MELON  
BON JOVI  
CRY OF LOVE  
DREAM THEATER  
LAST ACTION HERO  
OZZY OSBOURNE  
PAT BENATAR  
PETER GABRIEL  
POSES  
RADIOHEAD  
STONE TEMPLE PILOTS  
WINGER  
LIGHT  
LAST ACTION HERO

## WLWZ DETROIT

P.D. CHUCK SANTONI  
M.D. TODD THOMAS  
PH: 313-555-5100  
CON: P.M.G.  
MUSIC: TUE APT  
CALLS: MON FR 5 5  
MEDIUM ADDS: CITY OF LOVE  
HEAVY  
AEROSMITH  
BON JOVI  
COVERDALE/PAGE  
LAST ACTION HERO  
LAST ACTION HERO  
SOL ASYLUM  
LIGHT  
DREAM THEATER  
LAST ACTION HERO  
LAST ACTION HERO  
PAUL RODGERS  
POSES  
STEVE MILLER BAND  
VINCE NEIL

## WLUP CHICAGO

P.D. DAVE LOGAN  
M.D. CHARLE LOGAN  
PH: 312-486-5220  
MUSIC: TUE APT  
CALLS: MON WED 10 1  
HEAVY ADDS: A NON BLONDES  
MEDIUM ADDS: JOHN MELLENCAMP  
HEAVY  
AEROSMITH  
AEROSMITH  
LENNY KRAVITZ  
ROD STEWART  
SPIN DOCTORS  
STONE TEMPLE PILOTS  
UNPLUGGED CLIFTON  
MEDIUM  
BILLY IDOL  
BRUCE HORNBSY  
DONALD FAGEN  
LAST ACTION HERO  
PAT TOWNSHEND  
PORN FOR PYROS  
ROBERT PLANT  
ROBERT PLANT  
ROBIN ZANDER  
SOL ASYLUM  
STING  
UNPLUGGED NEIL YOUNG  
LIGHT  
DREAM THEATER  
PETER GABRIEL

## WLVO COLUMBUS

P.D. BOB NEUMANN  
M.D. AND JO ROBINSON  
PH: 614-486-4100  
CON: LARRY BRUCE/DOUGLAS  
CALLS: THU 2 4  
MEDIUM ADDS: JOHN MELLENCAMP  
LIGHT ADDS: DONNIE BR  
HEAVY  
AEROSMITH  
DONALD FAGEN  
LAST ACTION HERO  
LENNY KRAVITZ  
MICK JAGGER  
PETER TOWNSHEND  
PETER GABRIEL  
STING  
WINGER  
MEDIUM  
LAST ACTION HERO  
PAT TOWNSHEND  
ROBIN ZANDER  
ROD STEWART  
SOL ASYLUM  
STEVE MILLER BAND  
LIGHT  
AEROSMITH  
BON JOVI  
BROTHER CANE  
BRUCE HORNBSY  
FACE  
GLITTERBALL  
JAN MOORE  
LAST ACTION HERO  
PORN FOR PYROS  
THE ODDS  
VAN HALEN LIVE  
WORLD PARTY

## WMEX COLUMBIA

P.D. BENI NORTON  
M.D. DAN WLOD  
PH: 803-772-4990  
MUSIC: MON TUE 9 1  
HEAVY ADDS: JOHN MELLENCAMP  
MEDIUM ADDS: DIESEL  
HEAVY  
COVERDALE/PAGE  
LENNY KRAVITZ  
PETE TOWNSHEND  
SOL ASYLUM  
STEVE MILLER BAND  
MEDIUM  
ALGOOD  
BRUCE THOROGOOD  
GN BLOSSOMS  
JAYHAWKS  
MARC CONN  
PAT BENATAR  
ROBIN ZANDER  
UNPLUGGED NEIL YOUNG  
LIGHT  
BILLY IDOL  
BLIND MELON  
BROTHER CANE  
CRY OF LOVE  
DREAM THEATER  
LAST ACTION HERO  
LYNED SKYDIVER  
MATTHEW SWEET  
PAUL RODGERS  
LOUISIANA  
POSES  
DREAM

## WMMR PHILADELPHIA

P.D. J. BOHADONNA OH  
M.D. RIK HOFBERG  
PH: 215-328-8000  
CON: HARRIS/M.G.  
MUSIC: TUE APT  
CALLS: MON 10 5  
HEAVY ADDS: JOHN MELLENCAMP  
LIGHT ADDS: URGE OVERKILL  
HEAVY  
AEROSMITH

STING \_\_\_\_\_ SHES  
UNPLUGGED NEIL YOUNG \_\_\_\_\_ LONG  
VAN MORRISON \_\_\_\_\_ GLORIA

WIDE Y  
A  
HORNSBY \_\_\_\_\_  
IO \_\_\_\_\_ GET  
THE \_\_\_\_\_

**LIGHT**  
BON JOVI \_\_\_\_\_ JIL  
CITY OF LOVE \_\_\_\_\_ PEACE  
GIRL BLOSSOMS \_\_\_\_\_ HEY  
LENNY KRAVITZ \_\_\_\_\_ BELIEVE  
PAUL RODGERS \_\_\_\_\_ LOUISIANA  
POSES \_\_\_\_\_ DREAM  
ROBIN ZANDER \_\_\_\_\_ IVE  
SUPER MARIO BROTHERS \_\_\_\_\_ SPEED  
THE ODDS \_\_\_\_\_ HETEROSEXUAL  
WORLD PARTY \_\_\_\_\_ GIVE

P.D. MICHAEL LUCZAK  
M.D. BRAD HANSON  
PH: (214) 781-7647

**HEAVY**

PA  
ROBERT  
SOLA A  
STING \_\_\_\_\_

LAST 4 HERO \_\_\_\_\_

P.D. GUY FERRY  
M.D. TOM KELLY  
PH: (616) 733-4397  
CON: DAVE LANGE  
MUSIC: THU APT  
CALLS: THU 2 5

**MEDIUM ADDS:**  
GEORGE THOROGOOD \_\_\_\_\_ GET  
JOHN MELLENCAMP \_\_\_\_\_ WHAT

**HEAVY**

LIGHT NBL

P.D. JIM SCOTT  
M.D. JIM SCOTT  
PH: (601) 223-1220

**FROZEN REPORT**

**HEAVY**

PLANT  
STING  
VAN  
STEWART

**LIGHT**

BLL

MA

TEARS REARS

P.D. PAT ST. JOHN  
M.D. LORRAINE CARLSON  
PH: (712) 286-1027  
CON: PAULS  
MUSIC: TUE APT  
CALLS: MON FRI 9 2

**MEDIUM ADDS:**  
THOROGOOD \_\_\_\_\_ GET  
HERO \_\_\_\_\_ WHAT  
HERO \_\_\_\_\_ TWO  
HOW \_\_\_\_\_

**LIGHT ADDS:**  
SWEET RELIEF \_\_\_\_\_

**HEAVY**

JA  
MA  
PETE

WIDE

**WNOR NORFOLK**  
P.D. HARVEY KOJAN  
M.D. JAY PHELPS  
PH: (804) 366-9900  
MUSIC: MON APT  
CALLS: THU 1 5

**HEAVY ADDS:**  
JOHN MELLENCAMP \_\_\_\_\_ WHAT

**MEDIUM ADDS:**  
LENNY KRAVITZ \_\_\_\_\_ BELIEVE

**HEAVY**

**MEDIUM**

**LIGHT**

**HEAVY**

**MEDIUM ADDS:**  
CITY OF LOVE \_\_\_\_\_ PEACE  
PAUL RODGERS \_\_\_\_\_ LOUISIANA  
ROBIN ZANDER \_\_\_\_\_ IVE  
ZOOROPA \_\_\_\_\_

**LIGHT ADDS:**  
DONNIE BESS \_\_\_\_\_ HELL  
BIG HEAD TODD MONSTE \_\_\_\_\_ CIRCLE  
CITY OF LOVE \_\_\_\_\_ PEACE  
GIRL BLOSSOMS \_\_\_\_\_ HEY  
LAST ACTION HERO \_\_\_\_\_ DREAM  
POSES \_\_\_\_\_

**POWER**

**HEAVY**

**MEDIUM**

**LIGHT**

**HEAVY**

WIDE

**WPDH POUGHKEEPSIE**  
P.D. BILL PALMER  
M.D. GREG O'BRIEN  
PH: (914) 471-1530  
CON: GEORGE HARRIS  
MUSIC: TUE APT  
CALLS: MON WED 3 4

**POWER ADDS:**  
ZOOROPA \_\_\_\_\_

**HEAVY ADDS:**  
JOHN MELLENCAMP \_\_\_\_\_ WHAT  
ROD STEWART \_\_\_\_\_ REASON

**LIGHT ADDS:**  
URGE OVERKILL \_\_\_\_\_ SISTER

**POWER**

**HEAVY**

**MEDIUM**

**LIGHT**

WIDE

**HEAVY**

**MEDIUM**

**LIGHT**

**COVERDALE/PAGE** \_\_\_\_\_ TAKE  
LAST ACTION HERO \_\_\_\_\_ BIG  
LENNY KRAVITZ \_\_\_\_\_ BELIEVE  
LYNYRD SKYNYRD \_\_\_\_\_ THE  
PAT BENATAR \_\_\_\_\_ EVERYBODY  
POSES \_\_\_\_\_ DREAM  
UNPLUGGED NEIL YOUNG \_\_\_\_\_ LONG  
VAN MORRISON \_\_\_\_\_ GLORIA

**WREX CHARLOTTE**  
P.D. JEFF KONT  
M.D. CHRIS ALGEE  
PH: (704) 338-9970  
CON: FRED JACOBS  
MUSIC: TUE APT  
CALLS: THU 3 5

**MEDIUM ADDS:**  
JOHN MELLENCAMP \_\_\_\_\_ WHAT

**LIGHT ADDS:**  
LAST ACTION HERO \_\_\_\_\_ WHAT  
ROD STEWART \_\_\_\_\_ REASON  
ROD STEWART \_\_\_\_\_ STAY

**HEAVY**

**MEDIUM**

**LIGHT**

**HEAVY**

WIDE

\* DREAM THEATER ANOTHER  
 GEORGE THOROGOOD GET  
 LAST ACTION HERO EVERYBODY  
 PAT BENATAR ENGLISH  
 PETE TOWNSHEND SECRET  
 \* POINO FOR PYROS PETS  
 ROB ZANDER DREAM  
 WARREN HAYNES FIRE  
 WIDESPREAD PANIC WONDERING  
**LIGHT**  
 BLIND MELON NO  
 \* BROTHER CANE GOT  
 \* LAST ACTION HERO WHAT

## WSHE FT LAUDERDALE

M.D. DIANA SMART  
 PH: (904)387-1005

**MEDIUM ADDS:**  
 BIG HEAD TODD MONSTE CIRCLE  
 BOB JOVI JIL  
 GEORGE THOROGOOD GET  
 JOHN MELLENCAMP WHAT  
**HEAVY**  
 AEROSMITH CRYIN  
 LAST ACTION HERO REAL  
 PAT BENATAR EVERYBODY  
 ROBERT PLANT Z  
 STEVE MILLER BAND Z  
 STONE TEMPLE PILOTS PLUSH  
 ZOO ROXA PLUSH  
 UNPLUGGED NEIL YOUNG LONG  
**MEDIUM**  
 AEROSMITH EAT  
 AEROSMITH LIVIN  
 BILLY IDOL SHOCK  
 BROTHER CANE GOT  
 COVERDALE/PAGE TAKE  
 WHEN WHEN  
 LAST ACTION HERO ARE  
 LENNY KRAVITZ BELIEVE  
 LENNY KRAVITZ BELIEVE  
 OZZY OSBOURNE CHANGES  
 PAUL RODGERS LOUISIANA  
 PETER GABRIEL SECRET  
 POSSES DREAM  
 ROBIN ZANDER IVE  
 SCREAMING TREES DOLLAR  
 SOUL ASYLUM RUNAWAY

## WSWZ JACKSON

P.D. BOB FONDA  
 M.D. PAUL BIVENS  
 PH: (813)781-4000  
 MUSIC, TUE MOR  
 CALLS: WED THU 2 4

**MEDIUM ADDS:**  
 JOHN MELLENCAMP WHAT  
**LIGHT ADDS:**  
 B.B. KING PLAYIN  
 JAYHAWKS SETTLED  
 POINO FOR PYROS PETS  
**HEAVY**  
 \* AEROSMITH CRYIN  
 \* BLIND MELON NO  
 DONALD FAGEN TOMORROWS  
 JACKYLL WHEN  
 \* LAST ACTION HERO REAL  
 OZZY OSBOURNE CHANGES  
 PAT BENATAR EVERYBODY  
**MEDIUM**  
 ALLGOOD ITS  
 BROTHER CANE GOT  
 COVERDALE/PAGE TAKE  
 DREAM THEATER ANOTHER  
 LAST ACTION HERO BELIEVE  
 PETE TOWNSHEND ENGLISH  
 STEVE MILLER BAND RUNAWAY  
 STING BELIEVE  
 TOTO DON'T  
 VAN MORRISON GLORIA  
**LIGHT**  
 ANIMAL BAG HELLO  
 ARCADE CRY  
 \* BIG HEAD TODD MONSTE MAMA  
 CIRCUS OF POWER MAMA  
 DEVLINS BELIEVE  
 LENNY KRAVITZ BELIEVE  
 PAUL RODGERS LOUISIANA  
 ROBIN ZANDER IVE  
 SCREAMING TREES DOLLAR

## WKX PENSACOLA

P.D. STUBBINS  
 PH: (904)873-7300  
 MUSIC, TUE AFT  
 CALLS: THU 10 12

**HEAVY ADDS:**  
 B.B. KING PLAYIN  
 JOHN MELLENCAMP WHAT  
 ROBIN ZANDER IVE  
 STONE TEMPLE PILOTS WICKED  
**MEDIUM ADDS:**  
 GIN BLOSSOMS FOUND  
**HEAVY**  
 \* AEROSMITH CRYIN  
 COVERDALE/PAGE TAKE  
 LAST ACTION HERO REAL  
 LENNY KRAVITZ ARE  
 PAT BENATAR BELIEVE  
 \* RADIOHEAD CREEP  
 RED HOT CHILI PEPPER BREAKING  
 ROBERT PLANT Z  
 SOUL ASYLUM RUNAWAY  
 STONE TEMPLE PILOTS PLUSH  
 UNPLUGGED NEIL YOUNG LONG  
**MEDIUM**  
 CRY OF LOVE PEACE  
 \* GALACTIC COWBOYS GET  
 GEORGE THOROGOOD GET  
 LAST ACTION HERO ANGRY  
 LAST ACTION HERO WHAT  
 MOTHER LOVE BONE STARDOG  
 POINO FOR PYROS PETS  
 POSSES DREAM  
 SCREAMING TREES DOLLAR  
 STEVE MILLER BAND WICKED  
 \* TEMPLE OF THE DOG SAY  
 U2 NUJMB  
 ZOO ROXA PLUSH  
 VINCE NEIL SISTER  
 WORLD PARRY S  
**LIGHT**  
 AEROSMITH EAT  
 THE BON JOVI JIL  
 DADA DIZZ  
 \* LAST ACTION HERO BIG  
 MIDNIGHT OIL TRUGANINNI  
 PETER GABRIEL SECRET

## WTPA HARRISBURG

P.D. JAMES  
 M.D. 1141  
 MOR

**MEDIUM ADDS:**  
 JOHN MELLENCAMP WHAT  
 MIDNIGHT OIL OUTBREAK  
 UNPLUGGED NEIL YOUNG LONG  
**LIGHT ADDS:**  
 ALLGOOD ITS  
 ANIMAL BAG HELLO  
 URGE OVERKILL SISTER  
**HEAVY**  
 JOE SATRIANI CRYIN  
 LAST ACTION HERO REAL  
 \* SOUL ASYLUM RUNAWAY  
 \* STONE TEMPLE PILOTS PLUSH  
**MEDIUM**  
 AEROSMITH CRYIN  
 APRIL WINE HERES  
 BILLY IDOL SHOCK  
 BLIND MELON NO  
 BROTHER CANE GOT  
 CIRCUS OF POWER MAMA  
 COVERDALE/PAGE TAKE  
 CRY OF LOVE PEACE  
 DEVLINS TOMORROWS  
 DONALD FAGEN GET  
 GEORGE THOROGOOD GET  
 \* JACKYLL WHEN  
 \* LAST ACTION HERO ARE  
 LAST ACTION HERO ARE  
 LENNY KRAVITZ BELIEVE  
 MATTHEW SWEET THE  
 PETE TOWNSHEND ENGLISH  
 PETER GABRIEL SECRET  
 POINO FOR PYROS PETS  
 POSSES DREAM  
 ROBIN ZANDER IVE  
 STEVE MILLER BAND WIDE

WINGER DOWN

**LIGHT**  
 ANTHRAX ONLY  
 BOB JOVI JIL  
 BROTHER CANE GOT  
 COVERDALE/PAGE TAKE  
 DREAM THEATER ANOTHER  
 POSSES DREAM  
 STONE TEMPLE PILOTS PLUSH  
 U2 STAY  
 U2 TH

## WTUE DAYTON

P.D. TOM CARROLL  
 M.D. 1 BEAULIEU AVE  
 PH: (513)234-1501  
 CON: JEFF POLLACK  
 MUSIC, MON AFT  
 CALLS: TUE THU 11 1

**HEAVY ADDS:**  
 JOHN MELLENCAMP WHAT  
**MEDIUM ADDS:**  
 ROBIN ZANDER IVE  
**LIGHT ADDS:**  
 LAST ACTION HERO TWO  
 STONE TEMPLE PILOTS WICKED  
 URGE OVERKILL SISTER  
**HEAVY**  
 AEROSMITH CRYIN  
 COVERDALE/PAGE TAKE  
 LAST ACTION HERO BIG  
 LAST ACTION HERO REAL  
 \* ROBERT PLANT Z  
 \* STONE TEMPLE PILOTS PLUSH  
 U2 DIRTY  
 U2 SOME  
**MEDIUM**  
 APRIL WINE HERES  
 BILLY IDOL SHOCK  
 BROTHER CANE AM  
 EXTREME GET  
 GEORGE THOROGOOD TWO  
 IAN MOORE HOW  
 JACKYLL BELIEVE  
 MATTHEW SWEET THE  
 OZZY OSBOURNE CHANGES  
 SOUL ASYLUM RUNAWAY  
 STEVE MILLER BAND WIDE  
**LIGHT**  
 AEROSMITH LINE  
 ALLGOOD ITS  
 ANIMAL BAG HELLO  
 BOB JOVI JIL  
 CANDLEBOX CHANGE  
 \* CRY OF LOVE PEACE  
 \* GIN BLOSSOMS HEY  
 MARC COHN WALK  
 UNPLUGGED NEIL YOUNG LONG

## WVRK COLUMBUS

P.D. TODD HOLMAN  
 M.D. DEAN GRADLE  
 PH: (404)574-3048

**MEDIUM ADDS:**  
 JOHN MELLENCAMP WHAT  
**LIGHT ADDS:**  
 ANIMAL BAG HELLO  
 BLIND MELON NO  
 GIN BLOSSOMS HEY  
 POINO FOR PYROS PETS  
**HEAVY**  
 AEROSMITH CRYIN  
 \* LAST ACTION HERO REAL  
 \* SOUL ASYLUM RUNAWAY  
 STEVE MILLER BAND WIDE  
 STING BELIEVE  
 STONE TEMPLE PILOTS PLUSH  
**MEDIUM**  
 ALLGOOD ITS  
 BOB JOVI JIL  
 BROTHER CANE TOMORROWS  
 DONALD FAGEN GET  
 GEORGE THOROGOOD GET  
 \* LAST ACTION HERO REAL  
 LENNY KRAVITZ BELIEVE  
 PAT BENATAR EVERYBODY  
 ROBERT PLANT Z  
 ROBIN ZANDER IVE  
 U2 NUJMB  
**LIGHT**  
 JACKYLL WHEN  
 SAGING SLAB ANYWHERE  
 U2 STAY  
 U2 LONG  
 UNPLUGGED NEIL YOUNG DREAMS  
 VAN HALEN LIVE DOWN  
 WINGER DOWN

## WVVV BLACKSBURG

P.D. IRVIN WALSH  
 M.D. IRVIN WALSH  
 PH: (703)864-9993  
 MUSIC, TUE 13  
 CALLS: WED THU 12 2

**LIGHT ADDS:**  
 CANDLEBOX CHANGE  
 GEORGE THOROGOOD GET  
 GOLDEN EARRING TWILIGHT  
 SISTER WHISKEY SIMPLE  
**HEAVY**  
 ALLGOOD ITS  
 \* BIG HEAD TODD MONSTE CIRCLE  
 \* BROTHER CANE GOT  
 BUDDY GUY SOME  
 COVERDALE/PAGE TAKE  
 DIESEL TP  
 DONALD FAGEN TOMORROWS  
 GRAYHOUND TRAIN DOWN  
 LAST ACTION HERO ANGRY  
 LAST ACTION HERO BIG  
 LAST ACTION HERO REAL  
 LAST ACTION HERO WHAT  
 OZZY OSBOURNE CHANGES  
 ROBERT PLANT Z  
 SOUL ASYLUM RUNAWAY  
 UNPLUGGED NEIL YOUNG LONG  
 VAN MORRISON GLORIA  
**LIGHT**  
 AEROSMITH CRYIN  
 CRY OF LOVE PEACE  
 DREAM THEATER ANOTHER  
 GARY NIXE PARSIFENNE  
 HOTHOUSE FLOWERS ONE  
 IAN MOORE HOW  
 JAYHAWKS SETTLED  
 JOHN MAYALL MAIL  
 \* LENNY KRAVITZ BELIEVE  
 LYNYRD SKYNYRD DOWN  
 MARC COHN WALK  
 MATTHEW SWEET THE  
 PAUL RODGERS LOUISIANA  
 PAUL WESTERBERG WORLD  
 PETE TOWNSHEND ENGLISH  
 POSSES DREAM  
 PROCLAIMERS IN  
 ROBIN ZANDER IVE  
 STONE TEMPLE PILOTS WICKED  
 THE HELICASTERS BACK  
 THE KINKS SCATTERED  
 THE ODDS HETEROSEXUAL  
 U2 NUJMB  
 WARREN HAYNES FIRE

## WWCT PEORIA

P.D. B. HIRSCHMANN  
 M.D. JAMIE MARBLEY  
 PH: (309)742-7955  
 CON: GEORGE HARRIS  
 MUSIC, TUE AFT  
 CALLS: WED FRI 10 12

**HEAVY ADDS:**  
 JOHN MELLENCAMP WHAT  
**MEDIUM ADDS:**  
 BRUCE HORNBY PASSING  
 ROD STEWART REASON  
**LIGHT ADDS:**  
 GIN BLOSSOMS HEY  
 LYNYRD SKYNYRD SISTER  
 URGE OVERKILL SISTER  
**HEAVY**  
 AEROSMITH CRYIN  
 PAT BENATAR EVERYBODY  
 ROBERT PLANT Z  
 \* ROBIN ZANDER IVE  
 \* SOUL ASYLUM RUNAWAY  
**MEDIUM**  
 \* CRY OF LOVE PEACE  
 \* GEORGE THOROGOOD GET  
 \* LAST ACTION HERO REAL  
 LAST ACTION HERO REAL  
 LAST ACTION HERO BELIEVE  
 LENNY KRAVITZ BELIEVE  
 \* OZZY OSBOURNE CHANGES  
 STEVE MILLER BAND WIDE  
 UNPLUGGED NEIL YOUNG LONG

VAN MORRISON GLORIA

**LIGHT**  
 ARCADE CRY  
 BOB JOVI JIL  
 BROTHER CANE GOT  
 COVERDALE/PAGE TAKE  
 DREAM THEATER ANOTHER  
 POSSES DREAM  
 STONE TEMPLE PILOTS PLUSH  
 U2 STAY  
 U2 TH  
 ZOO ROXA PLUSH

## WWDC SILVER SPRING

P.D. DAVE BROWN/VP  
 M.D. DUSTY SCOTT  
 PH: (301)567-7100  
 MUSIC, MON AFT  
 CALLS: WED 5 3

**HEAVY ADDS:**  
 JOHN MELLENCAMP WHAT  
**LIGHT ADDS:**  
 ROD STEWART REASON  
 U2 ZOO ROXA  
**HEAVY**  
 AEROSMITH LIVIN  
 ANTHRAX SHAKE  
 BILLY IDOL SHOCK  
 BLACK CROWES HOTEL  
 COVERDALE/PAGE TAKE  
 GEORGE THOROGOOD GET  
 LAST ACTION HERO BIG  
 LAST ACTION HERO REAL  
 LENNY KRAVITZ ARE  
 MICK JAGGER WICKED  
 PETE TOWNSHEND ENGLISH  
 SPIN DOCTORS TWO  
 STONE TEMPLE PILOTS PLUSH  
**LIGHT**  
 AEROSMITH CRYIN  
 AEROSMITH REAL  
 LAST ACTION HERO REAL  
 LAST ACTION HERO TWO  
 PAT BENATAR EVERYBODY  
 ROBERT PLANT Z  
 SPIN DOCTORS WHAT  
 STEVE MILLER BAND WIDE  
 SUPER MARIO BROTHERS SPEED  
 U2 SOME  
 U2 UGLY KID JOE LIGHT

## WWVY CHARLOTTEVILLE

P.D. VINNIE DICIE  
 M.D. DEAN GILBERT  
 PH: (804)771-4007  
 MUSIC, TUE  
 CALLS: MON THU 11 1

**MEDIUM ADDS:**  
 JOHN MELLENCAMP WHAT  
**LIGHT ADDS:**  
 IAN MOORE HOW  
 LAST ACTION HERO WHAT  
**HEAVY**  
 AEROSMITH CRYIN  
 BLUES TRAVELER CONQUER  
 DONALD FAGEN TOMORROWS  
 LAST ACTION HERO Z  
 LAST ACTION HERO Z  
 STONE TEMPLE PILOTS PLUSH  
 U2 NUJMB  
**MEDIUM**  
 ALLGOOD ITS  
 ANTHRAX ONLY  
 BIG HEAD TODD MONSTE CIRCLE  
 BILLY IDOL SHOCK  
 BLIND MELON NO  
 BRUCE HORNBY PASSING  
 COVERDALE/PAGE TAKE  
 CRY OF LOVE PEACE  
 GEORGE THOROGOOD GET  
 GIN BLOSSOMS HEY  
 LAST ACTION HERO REAL  
 MATTHEW SWEET THE  
 POSSES DREAM  
 SOUL ASYLUM RUNAWAY  
 STEVE MILLER BAND WIDE  
 THE KINKS HATED  
 VAN MORRISON GLORIA  
**LIGHT**  
 JACKYLL WHEN  
 DEVLINS BELIEVE  
 LENNY KRAVITZ BELIEVE  
 PAUL WESTERBERG WORLD  
 PETER GABRIEL SECRET  
 POINO FOR PYROS PETS  
 THE ODDS HETEROSEXUAL

## WXKE FT WAYNE

P.D. BOB WEST  
 PH: (717)464-2800  
 CALLS: MON THU 11 1

**HEAVY ADDS:**  
 JOHN MELLENCAMP WHAT  
**MEDIUM ADDS:**  
 CRY OF LOVE PEACE  
 IAN MOORE HOW  
**HEAVY**  
 \* AEROSMITH CRYIN  
 DREAM THEATER ANOTHER  
 LAST ACTION HERO REAL  
 \* POSSES DREAM  
 \* ROBERT PLANT Z  
 ROBERT PLANT Z  
 SOUL ASYLUM RUNAWAY  
 \* STEVE MILLER BAND WIDE  
 STONE TEMPLE PILOTS PLUSH  
**MEDIUM**  
 BROTHER CANE GOT  
 COVERDALE/PAGE TAKE  
 DEF LEPPARD OVER  
 LENNY KRAVITZ ARE  
 OZZY OSBOURNE CHANGES  
 PETER GABRIEL SECRET  
 UNPLUGGED NEIL YOUNG LONG  
**LIGHT**  
 BILLY IDOL SHOCK  
 MICK JAGGER LIVE  
 OZZY OSBOURNE CHANGES  
 POINO FOR PYROS PETS  
 SAGING SLAB ANYWHERE  
 ROD STEWART REASON

## WXLP DAVENPORT

P.D. RAY SHERMAN  
 M.D. GUNNER  
 PH: (813)234-2541  
 CON: JIMMY  
 CALLS: FRI 12 12

**MEDIUM ADDS:**  
 ALLGOOD ITS  
 BIG HEAD TODD MONSTE CIRCLE  
 IAN MOORE HOW  
 JOHN MELLENCAMP WHAT  
 PAUL RODGERS LOUISIANA  
 URGE OVERKILL SISTER  
**LIGHT ADDS:**  
 AEROSMITH EAT  
**HEAVY**  
 AEROSMITH CRYIN  
 \* LENNY KRAVITZ ARE  
 ROD STEWART REASON  
 \* STONE TEMPLE PILOTS PLUSH  
**MEDIUM**  
 AEROSMITH LINE  
 \* ALICE IN CHAIN RYSTER  
 ARCADE CRY  
 BROTHER CANE GOT  
 COVERDALE/PAGE OVER  
 COVERDALE/PAGE TAKE  
 CRY OF LOVE PEACE  
 DREAM THEATER ANOTHER  
 GEORGE THOROGOOD GET  
 GIN BLOSSOMS HEY  
 \* LAST ACTION HERO BIG  
 \* LAST ACTION HERO REAL  
 MATTHEW SWEET THE  
 MICK JAGGER WICKED  
 OZZY OSBOURNE CHANGES  
 POSSES DREAM  
 ROBERT PLANT Z  
 ROBIN ZANDER IVE  
 SOUL ASYLUM RUNAWAY  
 STEVE MILLER BAND WIDE  
 UNPLUGGED NEIL YOUNG LONG  
**LIGHT**  
 BILLY IDOL SHOCK  
 BOB JOVI JIL  
 CIRCUS OF POWER MAMA  
 EVERY MOTHER'S NIGHT J  
 LAST ACTION HERO ANGRY  
 LAST ACTION HERO WHAT  
 SAVATAGE THE

## WXRC CHARLOTTE

M.D. MARY LONDON  
 PH: (704)238-9600  
 MUSIC, WED THU 2 4  
 CALLS: WED THU 2 4

## MEDIUM ADDS:

JOHN MELLENCAMP WHAT  
**HEAVY**  
 BROTHER CANE GOT  
 CIRCUS OF POWER MAMA  
 LAST ACTION HERO REAL  
 PAT BENATAR EVERYBODY  
 RAGING BARS ANYWHERE  
 ROBERT PLANT CALLING  
 U2 STAY  
 U2 ZOO ROXA  
**MEDIUM**  
 AEROSMITH CRYIN  
 AEROSMITH SHUT  
 \* ANIMAL BAG HELLO  
 BILLY IDOL SHOCK  
 BLUES TRAVELER CONQUER  
 BOB JOVI JIL  
 COVERDALE/PAGE OVER  
 COVERDALE/PAGE TAKE  
 CRY OF LOVE PEACE  
 DREAM THEATER ANOTHER  
 EXTREME TRAGIC  
 HOTHOUSE FLOWERS PETS  
 IAN MOORE HOW  
 \* LAST ACTION HERO BIG  
 \* LAST ACTION HERO LAST  
 LAST ACTION HERO WHAT  
 PAUL RODGERS LOUISIANA  
 POINO FOR PYROS PETS  
 SAVATAGE SAVATAGE  
 SCREAMING TREES DOLLAR  
 \* SOUL ASYLUM RUNAWAY  
 \* U2 NUJMB  
 VAN HALEN LIVE LP  
 VINCE NEIL SISTER  
 WARREN HAYNES WIDESPREAD PANIC  
 WINGER DOWN

## WVRX ROCKFORD

P.D. TIM CRILL  
 PH: (815)974-7861  
 MUSIC, MON AFT

**HEAVY ADDS:**  
 JOHN MELLENCAMP WHAT  
**LIGHT ADDS:**  
 BIG HEAD TODD MONSTE CIRCLE  
 URGE OVERKILL SISTER  
**HEAVY**  
 \* AEROSMITH CRYIN  
 COVERDALE/PAGE SHAKE  
 \* LAST ACTION HERO BIG  
 LYNYRD SKYNYRD TOMORROWS  
 ROBIN ZANDER IVE  
 SOUL ASYLUM RUNAWAY  
 \* STEVE MILLER BAND WIDE  
**MEDIUM**  
 BILLY IDOL SHOCK  
 BROTHER CANE PEACE  
 CRY OF LOVE PEACE  
 GEORGE THOROGOOD GET  
 LAST ACTION HERO REAL  
 LAST ACTION HERO LOUISIANA  
 PETER GABRIEL SECRET  
 ROBERT PLANT Z  
 SASS JORDAN BATTLE  
 SHOCK ROCK HATED  
 STONE TEMPLE PILOTS PLUSH  
 THE KINKS HATED  
 UNPLUGGED NEIL YOUNG LONG  
**LIGHT**  
 APRIL WINE HERES  
 BIG HEAD TODD MONSTE BROKEN  
 LAST ACTION HERO ANGRY  
 LAST ACTION HERO WHAT  
 TEMPLE OF THE DOG SAY  
 THE ODDS HETEROSEXUAL

## WVWG SPRINGFIELD

P.D. BRYAN JEFFRIES  
 M.D. KEEB FULGHAM  
 PH: (717)546-9000

**HEAVY ADDS:**  
 JOHN MELLENCAMP WHAT  
**MEDIUM ADDS:**  
 GEORGE THOROGOOD GET  
**LIGHT ADDS:**  
 ROD STEWART REASON  
 VINCE NEIL CAN'T  
**HEAVY**  
 BIG HEAD TODD MONSTE BROKEN  
 PAT BENATAR EVERYBODY  
 STING BELIEVE  
 STONE TEMPLE PILOTS PLUSH  
**MEDIUM**  
 BILLY IDOL SHOCK  
 BLUES TRAVELER CONQUER  
 DONALD FAGEN TOMORROWS  
 EXTREME AM  
 HOOTERS TWENTY-FIVE  
 APRIL WINE WORLDS  
 LAST ACTION HERO BIG  
 LAST ACTION HERO REAL  
 PAUL RODGERS LOUISIANA  
 ROBERT PLANT CALLING  
 ROBIN ZANDER IVE  
 SOUL ASYLUM RUNAWAY  
 STEVE MILLER BAND WIDE  
 TOTO DON'T  
 UNPLUGGED NEIL YOUNG LONG  
**LIGHT**  
 AEROSMITH CRYIN  
 BROTHER CANE GOT  
 BULLETPROOF ARE  
 COVERDALE/PAGE TAKE  
 VINCE NEIL SISTER

## WVNF ST. PETERSBURG

P.D. STEVE DOWNES  
 M.D. MICHAEL  
 PH: (813)576-6070  
 CON: PAULG

**HEAVY ADDS:**  
 STONE TEMPLE PILOTS PLUSH  
**MEDIUM ADDS:**  
 CRY OF LOVE PEACE  
 JOHN MELLENCAMP WHAT  
**LIGHT ADDS:**  
 PETER GABRIEL SECRET  
**HEAVY**  
 LAST ACTION HERO REAL  
 OZZY OSBOURNE CHANGES  
 ROBERT PLANT Z  
 SOUL ASYLUM RUNAWAY  
**MEDIUM**  
 DREAM THEATER ANOTHER  
 GEORGE THOROGOOD GET  
 GIN BLOSSOMS HEY  
 ROBIN ZANDER IVE  
 STEVE MILLER BAND WIDE  
 U2 ZOO ROXA  
**LIGHT**  
 AEROSMITH CRYIN  
 BROTHER CANE GOT  
 COVERDALE/PAGE TAKE  
 LAST ACTION HERO WHAT  
 PAUL RODGERS LOUISIANA  
 VAN MORRISON GLORIA

## WZBH OCEAN CITY

P.D. CETH MICHAELS  
 M.D. BILL WARRNER  
 PH: (410)226-2547  
 CON: PAUBUS  
 MUSIC, TUE AFT  
 CALLS: THU FRI 1 2

**MEDIUM ADDS:**  
 JOHN MELLENCAMP WHAT  
 MIDNIGHT OIL OUTBREAK  
**LIGHT ADDS:**  
 ANIMAL BAG HELLO  
 QUICKSAND MAMA  
 STEVE VAL DOWN  
 URGE OVERKILL SISTER  
**HEAVY**  
 AEROSMITH CRYIN  
 AEROSMITH CONQUER  
 BLUES TRAVELER CONQUER  
 DONALD FAGEN TOMORROWS  
 LAST ACTION HERO BIG  
 LAST ACTION HERO REAL

**MEDIUM ADDS:**  
 GEORGE THOROGOOD GET  
 JOHN MELLENCAMP WHAT  
**LIGHT ADDS:**  
 ZOO ROXA

**HEAVY**

BAG

P.D. BRAD BEASLEY  
 M.D. ARVETTE  
 PH: (813)995-2180  
 MUSIC, TUE AFT  
 CALLS: MON THU 5 5

**MEDIUM ADDS:**  
 JOHN MELLENCAMP WHAT  
**LIGHT ADDS:**  
 URGE OVERKILL SISTER  
**HEAVY**

ACE

LIGHT

WHA

P.D.

CALLS: FRI MON 1 1

**HEAVY**  
 AEROSMITH

Y

NEL

-IVE

P.D. JEFF SANDERS  
 M.D. APO BOBBIE JONES  
 PH: (919)725-9777  
 MUSIC, TUE AFT  
 CALLS: MON FRI 10 12

**HEAVY ADDS:**  
 JOHN MELLENCAMP WHAT  
**LIGHT ADDS:**  
 YN

YY

Y

















# RadioReports

P.D. KEVIN WEATHERLY  
M.D. GENE SANDBLOOM  
PH: 818567-1067

## HEAVY ADDS:

4 700 DUSTBIN LP

HUMAN

PAUL PH. FROZEN REPORT

P Y

## FROZEN REPORT

## HEAVY MUSIC

TEARS FOR X

P.D. Blazo  
M.D. Max Volume  
PH: 7022827-0963  
CALLS: MON #11 4

## HEAVY ADDS: NEEDS ATOMIC DU SATURDAY ADDS

CA

HEAVY MA WORK THE TRILGANINI STAND WORLD

PAUL R

\* IZ UB40

MARLEY R TEN Y

AN R TH Y

TH AL

D

P.D. JOHN HAYES  
M.D. MARY MOSES  
PH: 803493-9043  
MUSIC: TUE WOR  
CALLS: MON THU 9 10

## MEDIUM ADDS:

## LIGHT ADDS:

## HEAVY ADORABLE

NEW names OL WORLD STAND

ORCH PAUL

TEARS FOR TERENCE TRENT D SHE

WA WORLD

MEDIUM 700 MILES Y

WHEN TOO Y

SLIDE ANIMAL

SUN 40 T

TRASH ZIGGY LIGHT

W PERE PI

STING R

UNIVERSITY AT BOULDER

M.D. 124

ADDS VOLUME 6 LP

SOMETHING HAPPENS C.C.

MICHAEL BANK LP

## THE HARD REPORT

PJ HARVEY LP  
PORNO FOR PYROS LP  
\* PREMIS LP  
SHEEP ON DRUGS LP  
SILVER SOUNDTRIA LP  
SMASHING PUMPKIN LP  
X LP  
MEDIUM  
AN EMOTIONAL R BAIN  
AZTEC CAMERA LP  
BAD RELIGION LP  
BOCK OF LOVE LP  
BUCKETS LP  
CANDLEBOX LP  
CRANBERRIES LP  
FLUID LP  
FRESTYLE FELLO LP  
RUGAZI LP  
HIS NAME IS ALL LP  
HYMNLOVEWHEEL LP  
KMFDM LP  
MIDNIGHT OIL LP  
NEW MODEL ARMY LP  
NEW ORDER LP  
ORCH MOVEMENTS/ LP  
PERE UBU LP  
POSES LP  
DOO LP  
TRASH CAN SNAT LP  
UZ LP  
UNREST LP  
URGE OVERKILL LP  
VERVE LP  
WATERBOYS LP  
WORLD PARTY LP  
LIGHT  
ACETONE EP  
ALICE IN CHAINS LP  
ANGELFISH LP  
ANTENNA LP  
ANTI-RAX LP  
APACHE INDIANS LP  
SOUL ASYLUM LP  
BAND OF SUSANS LP  
BATS LP  
BORK LP  
CAPTAIN SENSIBL LP  
CATHERINE WHEEL LP  
CEALAS LP  
CLANNAD LP  
DANDELION LP  
DEFINITION FX LP  
DICK DALE LP  
FLUFFY LP  
FLUID LP  
GROTUS LP  
GUTTERBALL LP  
I MARRIED A L P  
KEANE JANE LP  
KEROSENE LP  
LULABOX LP  
MATTHEW SWEET LP  
MOONSHAKE LP  
MURPS LP  
NO MEANS NO LP  
RED HOUSE PAINT LP  
SLOPPY SECONDS LP  
SUN 40 LP  
VOLUME 6 COMP LP  
YELLOW LP  
ZIGGY MARLEY LP  
BROTHERS LP

KLMPM SLICK  
LENNY KRAVITZ BELIEVE  
PJ HARVEY DRY  
PRIMUS ANY  
SARAH BRIGHTMAN CAPTAIN  
SHEEP ON DRUGS TRACK X  
STRATOCASTLE FI  
TERENCE TRENT D SHE  
TODD RUNDGREN FASCIST  
WORLD PARTY GIVE

P.D. T. OWENS, SCH  
M.D. MATT HARRIS  
PH: 813621-926

## MEDIUM ADDS:

## LIGHT ADDS:

## HEAVY

## MEDIUM

## LIGHT

## MEDIUM

KMFDM SLICK  
LENNY KRAVITZ BELIEVE  
PJ HARVEY DRY  
PRIMUS ANY  
SARAH BRIGHTMAN CAPTAIN  
SHEEP ON DRUGS TRACK X  
STRATOCASTLE FI  
TERENCE TRENT D SHE  
TODD RUNDGREN FASCIST  
WORLD PARTY GIVE

## KYYS, KANSAS CITY

BLOCK PROGRAM "RADIO FREE WESTPORT"  
AIRS: SUNDAYS 8PM - MIDNIGHT  
HOSTS: STAN AND JOE  
PH: 814-561-9102

## TOP 15

SLIDE ANIMAL  
WATERBOYS RETURN  
UZ NUMB  
DRAMARAMA WORK  
ODDS HETEROSEXUAL  
RADIOHEAD ANYONE  
PAUL WESTERBERG DREAM  
HAMMERBOX WHEN  
POSES DREAM  
DOO COUNTRY  
MATTHEW SWEET UGLY  
TRASHCAN SINATRAS MAY  
PAW ESSE  
KEROSENE GOT  
X DO

## WAOZ, CINCINNATI

P.D. T. OWENS, SCH  
M.D. MATT HARRIS  
PH: 813621-926

## MEDIUM ADDS:

## LIGHT ADDS:

## HEAVY

## MEDIUM

## LIGHT

## MEDIUM

PTCH BLEND LP  
POLVO LP  
RADIOHEAD LP  
RYEBRAND HORTON LP  
SEBASTIAN LP  
SHRIMP BOAT LP  
SHEPARD LP  
STICKS AND STON LP  
STIGMATA A GO GO LP  
STRAITJACKET LP  
STRANGE BOUTIQUE LP  
SUDDENLY TAMMY LP  
SURGERY LP  
SWANS LP  
TIGER TRAP LP  
TRUMAN'S WATER LP  
UNCLE WAGY LP  
URGE OVERKILL SISTER  
WIRE LP  
ZUZUS PETALS EP

## WBUR, PROVIDENCE

P.D. MIKE OSBORNE  
M.D. FRANK HUANG  
PH: 815-350-1550  
MUSIC: FR APT  
CALLS: MON FR 2 5

## MEDIUM ADDS:

## LIGHT ADDS:

## HEAVY

## MEDIUM

## LIGHT

## MEDIUM

**WJLA**  
 P.D. FRANK COPPES  
 A.D. JAMIE MCCULLOUGH  
 PH: 706-655-1122  
 CALLS: WED THU 9 5

**MEDIUM ADDS:**  
 DEEP FOREST SWEET  
 JAYHAWKS SETTLED  
 WATERBOYS GLASTONBURY

**LIGHT ADDS:**  
 10:00 MANACCS TO  
 PEARL JAM CRAZY  
 NEDS ATOMIC DU SATURDAY  
 SMASHING PUMPKIN CHERUB  
 URGE OVERKILL SISTER

**HEAVY**  
 DEPECHE MODE LP  
 LENNY KRAVITZ BELIEVE  
 NEW ORDER EVERYONE  
 NEW ORDER REGRET  
 ORCH MOVEMENTS DREAM  
 ORCH MOVEMENTS STAND  
 PAUL WESTERBERG FIRST  
 PAUL WESTERBERG WORLD  
 PORNO FOR PYROS DREAM  
 POSSES DREAM  
 POSSES SOLAR  
 TEARS FOR FEARS BREAK  
 TERENCE TRENT D SHE  
 WORLD PARTY HOLLYWOOD

**MEDIUM**  
 PETS DREAM  
 POSSES BREAK  
 SLIDE ANIMAL  
 TEARS FOR FEARS BREAK  
 TRASH CAN SINAT HAYFEVER  
 UZ NUMB  
 WATERBOYS GLASTONBURY  
 WATERBOYS THE  
 WORLD PARTY HOLLYWOOD  
 Y ZIGGY MARLEY BROTHERS

**MEDIUM**  
 700 MILES MESSAGES  
 A-HA BREAK  
 BATS COURAGE  
 DADA HERE  
 DOG SOCIETY WHEN  
 FABLE ON IN  
 USA GERMANO YOU  
 MEAT BEAT MANIF CIRCLES  
 ODDS J  
 ORCH MOVEMENTS/STAND  
 RADIOWAVE CREEP  
 SARAH BRIGHTMAN ONCE  
 STRATJACKET R CAT  
 STRANGLERS BRAINBOX  
 TERENCE TRENT D SHE  
 TIM RINN PERJUASION  
 URGE OVERKILL BACK  
 WIDESPREAD FANI FROCKING

**LIGHT**  
 SOUL ASYLUM SLUMMER  
 BILLY IDOL SHOCK  
 BLOK HUMAN  
 BLIND MELON NO  
 NEDS ATOMIC DU SATURDAY  
 BRIGMA CARLYS  
 FORTMAN S THE  
 HIDE BERRY THE  
 HIS BOY ELROY FADE  
 K LAGE FREED  
 MARIA MOCKE CIRCLE  
 ROBIN ZANDER BOY  
 ROBIN ZANDER THE

**WEOS, GENEVA, NY**  
 NOBART AND WILLIAM COLLEGE  
 A.D. CHRIS KLASINGAM  
 PH: 315-781-3456  
 CALLS: MON-FRI 9-5

**ADDS**  
 LP  
 BIDE ABOVE LP  
 BAND OF SUSANS LP  
 SIZ FINGER SATELLITE LP  
 CHAD LP

**TOP 20**  
 1 HARVEY LP  
 2 RUSHONE LP  
 3 PAUL WESTERBERG LP  
 4 PORNO FOR PYROS LP  
 5 PRIMALS LP  
 6 NIGHTY NIGHTY BOSSTONES LP  
 7 MICK JAGGER LP  
 8 WATERBOYS LP  
 9 FRONT 242 LP  
 10 NEW ORDER LP  
 11 CRANES LP  
 12 DRAMARAMA LP  
 13 FRANK BLACK LP  
 14 WORLD PARTY LP  
 15 ZIGGY MARLEY LP  
 16 PAW LP  
 17 AMEE MANN LP  
 18 USA GERMANO LP

**WEQX MANCHESTER**  
 P.D. Jim McGuinn  
 A.D. Terry Gray  
 PH: 603-882-8800  
 CALLS: WED THUR 3

**MEDIUM ADDS:**  
 GABRIEL/CONNIE BE  
 JOHN MELLENCAMP WHAT  
 ORCH MOVEMENTS/STAND  
 PETE TOWNSHEND SCAR  
 WATERBOYS GLASTONBURY

**LIGHT ADDS:**  
 DEEP FOREST SWEET  
 SMASHING PUMPKIN CHERUB  
 TIM RINN PERJUASION

**POWER**  
 HOTHOUSE FLOWER BE  
 PAUL WESTERBERG WORLD  
 PORNO FOR PYROS PETS  
 NOCLAMERS JIM  
 GUTTERBALL FLUSH  
 STONE TEMPLE PI BREAK  
 TEARS FOR FEARS NUMB

**HEAVY**  
 NO HEAD TODD/M BITTERSWEET  
 BLUE TRAVELER NEW  
 RUSHONE UNYIELDING  
 KINGS HATRED  
 LENNY KRAVITZ BELIEVE  
 MATTHEW SWEET THE  
 MICK JAGGER USE  
 MIDNIGHT OIL ANY  
 MIGHTY MIGHTY B SOMEDAY  
 PETE TOWNSHEND ENGLISH  
 POSSES DREAM  
 POSSES SCAR  
 STING METAL  
 UZ BARFACED  
 UZ DADDYS  
 UZ CAN'T  
 VAN MORRISON GLORIA  
 WORLD PARTY COUNTRY  
 X NEW  
 ZIGGY MARLEY BROTHERS

**WEQX MANCHESTER**  
 P.D. Barry Sheffield  
 A.D. Jerry Rubbin  
 PH: 201-992-2013  
 MISC: MON-FRI  
 CALLS: TUE WED

**LIGHT ADDS:**  
 BARRY ADAMSON LP  
 D GENERATION LP  
 DWARVES LP  
 EUGENIS LP  
 LOVE BATTERY LP  
 MATTHEW SWEET LP  
 MEXICO 70 LP  
 PAIN TEENS LP  
 RED RED MEAT LP  
 SCHNETZ KCHT LP  
 SMOG LP  
 THIS KIND OF FU LP  
 YOU AM I LP

**HEAVY**  
 50 YEARS OF SUN LP  
 ALBY SIGNAL LP  
 BATS LP  
 BUZZCOCKS LP  
 PICK DALE LP  
 EARTHMEN LP  
 \* FALL LP  
 GRIE TROUBLE LP  
 INSPIRAL CARPET LP  
 MEGA CITY FOUR LP  
 NUJFE LP  
 ROY LONEY/A-BOM LP

**WFDU TEANECK**  
 P.D. Barry Sheffield  
 A.D. Jerry Rubbin  
 PH: 201-992-2013  
 MISC: MON-FRI  
 CALLS: TUE WED

**LIGHT ADDS:**  
 BARRY ADAMSON LP  
 D GENERATION LP  
 DWARVES LP  
 EUGENIS LP  
 LOVE BATTERY LP  
 MATTHEW SWEET LP  
 MEXICO 70 LP  
 PAIN TEENS LP  
 RED RED MEAT LP  
 SCHNETZ KCHT LP  
 SMOG LP  
 THIS KIND OF FU LP  
 YOU AM I LP

**HEAVY**  
 50 YEARS OF SUN LP  
 ALBY SIGNAL LP  
 BATS LP  
 BUZZCOCKS LP  
 PICK DALE LP  
 EARTHMEN LP  
 \* FALL LP  
 GRIE TROUBLE LP  
 INSPIRAL CARPET LP  
 MEGA CITY FOUR LP  
 NUJFE LP  
 ROY LONEY/A-BOM LP

**WHFS ANNAPOLIS**  
 P.D. ROBERT BENJAMIN  
 A.D. BOB WALUGH  
 PH: 801/306-9911

**LIGHT ADDS:**  
 PEARL JAM CRAZY  
 CATHERINE WHEEL CRANK  
 NEDS ATOMIC DU SATURDAY  
 FABULON J  
 SMASHING PUMPKIN CHERUB  
 STONE TEMPLE PI WICKED

**HEAVY**  
 AMEE MANN J  
 CRANBERRIES DREAMS  
 DEPECHE MODE WALKING  
 GIN BLOSSOMS HEY  
 LENNY KRAVITZ BELIEVE  
 MICK JAGGER USE  
 MIDNIGHT OIL ANY  
 MIGHTY MIGHTY B SOMEDAY  
 PETE TOWNSHEND ENGLISH  
 POSSES DREAM  
 POSSES SCAR  
 STING METAL  
 UZ BARFACED  
 UZ DADDYS  
 UZ CAN'T  
 VAN MORRISON GLORIA  
 WORLD PARTY COUNTRY  
 X NEW  
 ZIGGY MARLEY BROTHERS

**WHFS ANNAPOLIS**  
 P.D. Barry Sheffield  
 A.D. Jerry Rubbin  
 PH: 201-992-2013  
 MISC: MON-FRI  
 CALLS: TUE WED

**LIGHT ADDS:**  
 BARRY ADAMSON LP  
 D GENERATION LP  
 DWARVES LP  
 EUGENIS LP  
 LOVE BATTERY LP  
 MATTHEW SWEET LP  
 MEXICO 70 LP  
 PAIN TEENS LP  
 RED RED MEAT LP  
 SCHNETZ KCHT LP  
 SMOG LP  
 THIS KIND OF FU LP  
 YOU AM I LP

**HEAVY**  
 50 YEARS OF SUN LP  
 ALBY SIGNAL LP  
 BATS LP  
 BUZZCOCKS LP  
 PICK DALE LP  
 EARTHMEN LP  
 \* FALL LP  
 GRIE TROUBLE LP  
 INSPIRAL CARPET LP  
 MEGA CITY FOUR LP  
 NUJFE LP  
 ROY LONEY/A-BOM LP

**WHFS ANNAPOLIS**  
 P.D. Barry Sheffield  
 A.D. Jerry Rubbin  
 PH: 201-992-2013  
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 CALLS: TUE WED

**LIGHT ADDS:**  
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 D GENERATION LP  
 DWARVES LP  
 EUGENIS LP  
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 MEXICO 70 LP  
 PAIN TEENS LP  
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 SMOG LP  
 THIS KIND OF FU LP  
 YOU AM I LP

**HEAVY**  
 50 YEARS OF SUN LP  
 ALBY SIGNAL LP  
 BATS LP  
 BUZZCOCKS LP  
 PICK DALE LP  
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 MEGA CITY FOUR LP  
 NUJFE LP  
 ROY LONEY/A-BOM LP

**WHFS ANNAPOLIS**  
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**LIGHT ADDS:**  
 BARRY ADAMSON LP  
 D GENERATION LP  
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 PICK DALE LP  
 EARTHMEN LP  
 \* FALL LP  
 GRIE TROUBLE LP  
 INSPIRAL CARPET LP  
 MEGA CITY FOUR LP  
 NUJFE LP  
 ROY LONEY/A-BOM LP

**WHITC ASBURY PARK**  
 P.D. MATT PINFELD  
 PH: 708/993-2000  
 MUSIC: TUE-FRI  
 CALLS: MON-TUE 9 5

**HEAVY ADDS:**  
 STING SHE'S  
 POSSES SOLAR  
 SMASHING PUMPKIN CHERUB  
 TERENCE TRENT D TURN

**LIGHT ADDS:**  
 PRIMALS SUCKS  
 TRIBE MR  
 RED RED

**POWER**  
 JAYHAWKS SETTLED  
 LENNY KRAVITZ BELIEVE  
 MATTHEW SWEET THE  
 PORNO FOR PYROS PETS  
 UZ NUMB

**HEAVY**  
 700 MILES LP  
 ALICE IN CHAINS WHAT  
 AN EMOTIONAL R RAIN  
 SOUL ASYLUM SLUMMER  
 \* BAD RELIGION AMERICAN  
 HILMAH  
 \* BLIND MELON NO  
 CRANBERRIES DREAMS  
 DEACON BLUE YOUR  
 DEPECHE MODE WALKING  
 \* DRAMARAMA WORK  
 GUTTERBALL TRIAL  
 MIDNIGHT OIL OUTBREAK  
 NEW ORDER RAINED  
 PAUL WESTERBERG WORLD  
 BRANK BLACK KILLING  
 STONE TEMPLE PI WICKED  
 TEARS FOR FEARS BREAK  
 TRASH CAN SINAT HAYFEVER  
 URGE OVERKILL SISTER

**WHITC ASBURY PARK**  
 P.D. MATT PINFELD  
 PH: 708/993-2000  
 MUSIC: TUE-FRI  
 CALLS: MON-TUE 9 5

**HEAVY ADDS:**  
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 CRANBERRIES DREAMS  
 DEACON BLUE YOUR  
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 GUTTERBALL TRIAL  
 MIDNIGHT OIL OUTBREAK  
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 URGE OVERKILL SISTER

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 UZ NUMB

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 700 MILES LP  
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 HILMAH  
 \* BLIND MELON NO  
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 TRIBE MR  
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 HILMAH  
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 CRANBERRIES DREAMS  
 DEACON BLUE YOUR  
 DEPECHE MODE WALKING  
 \* DRAMARAMA WORK  
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 MUSIC: TUE-FRI  
 CALLS: MON-TUE 9 5

**HEAVY ADDS:**  
 STING SHE'S  
 POSSES SOLAR  
 SMASHING PUMPKIN CHERUB  
 TERENCE TRENT D TURN

**LIGHT ADDS:**  
 PRIMALS SUCKS  
 TRIBE MR  
 RED RED

**POWER**  
 JAYHAWKS SETTLED  
 LENNY KRAVITZ BELIEVE  
 MATTHEW SWEET THE  
 PORNO FOR PYROS PETS  
 UZ NUMB

**HEAVY**  
 700 MILES LP  
 ALICE IN CHAINS WHAT  
 AN EMOTIONAL R RAIN  
 SOUL ASYLUM SLUMMER  
 \* BAD RELIGION AMERICAN  
 HILMAH  
 \* BLIND MELON NO  
 CRANBERRIES DREAMS  
 DEACON BLUE YOUR  
 DEPECHE MODE WALKING  
 \* DRAMARAMA WORK  
 GUTTERBALL TRIAL  
 MIDNIGHT OIL OUTBREAK  
 NEW ORDER RAINED  
 PAUL WESTERBERG WORLD  
 BRANK BLACK KILLING  
 STONE TEMPLE PI WICKED  
 TEARS FOR FEARS BREAK  
 TRASH CAN SINAT HAYFEVER  
 URGE OVERKILL SISTER

**WHITC ASBURY PARK**  
 P.D. MATT PINFELD  
 PH: 708/993-2000  
 MUSIC: TUE-FRI  
 CALLS: MON-TUE 9 5

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**INNER CIRCLE** LP  
 JOY BAG LP  
 JUNGLE BROTHERS LP  
 KROGERE WORTHLESS  
 LA TOUR LP  
 NEW MODEL ARMY HERE  
 NOIZM LP  
 P.O. SYMPHONY BEAUTIFUL  
 ROPERS LP  
 SARAH BRIGHTMAN CAPTAIN  
 SISTER MACHINE ADDICTION  
 SPURGE LP  
 STEREO LAB WERE  
 TIGER TRAP YOU  
 TODD RUNDGREN ASSIST  
 TSUNAMI LP  
 TULIP LP  
 TWITCH HAZEL LP  
 WALT MARK LP  
 X LP  
 ZOGGY MARLEY LP

## WXPN PHILADELPHIA

P.D. MIKE MORRISON  
 A.D. CHRIS ISAAC  
 PH: (215)898-6477  
 CALLS: TUE THU 11

**MEDIUM ADDS:**  
 JOHN WESLEY HAR LP  
**LIGHT ADDS:**  
 10,000 MANIACS TO  
 IGUANAS LP  
 JEFF BECK LP  
 KIM WILSON LP  
 MICHAEL MODERNO LP

**HEAVY**  
 AMIE MANN LP  
 B.B. KING LP  
 CHRIS ISAAC LP  
 CRANBERRIES LP  
 GUTTERBALL LP  
 HEARTBEATS LP  
 MARIA MCKEE LP  
 MATTHEW SWEET LP  
 NEIL YOUNG LP  
 PAUL WESTERBERG LP  
 PROCLAIMERS LP  
 TEARS FOR FEARS LP  
 THE FRINK LP  
 TODD RUNDGREN LP  
 U2 LP  
 VAN MORRISON LP  
 ZOGGY MARLEY LP

**MEDIUM**  
 DEEP FOREST SWEET  
 DONALD FAGEN LP  
 HIEB BERRY LP  
 IAN MATTHEWS LP  
 JANS IAN LP  
 \*LEA GERMANO YOU  
 MIDNIGHT OIL LP  
 OVER THE RHINE LP  
 POSES LP  
 ROBIN ZANDER LP  
 \*SILVER SOUNDTRAX LP  
 SUDDENLY TAMMY LP  
 WATERBOYS LP  
 WORLD PARTY LP

**LIGHT**  
 SOUL ASYLUM LP  
 CHRIS SMITH LP  
 CHUCK PROPHET LP  
 DAVID GRAY LP  
 HAPPY MONDAYS LP  
 JAYHAWKS LP  
 JOHNNY CLEGG/SA LP  
 LE PHAR LP  
 MATT SEVER LP  
 RED HOUSE PAINT LP  
 STRATJACKET F. LP  
 TONI PRICE LP

## WXRT CHICAGO

P.D. NORM WINER  
 A.D. PAUL MARZBLEK  
 PH: (312)777-1700  
 MUSIC: TUE APT

**LIGHT ADDS:**  
 DEACON BLUE LP  
 JOHN MELLENCAMP LP  
 LE PHAR LP  
 SMASHING PUMPKINS LP  
**HEAVY**

BIG HEAD TODD/M LP  
 DADA LP  
 FRANK BLACK LP  
 HOTHOUSE FLOWER LP  
 MATTHEW SWEET LP  
 MIDNIGHT OIL LP  
 NEW ORDER LP  
 ODDS LP  
 PAUL WESTERBERG LP  
 PETE TOWNSHEND LP  
 PORNO FOR PYROS LP  
 TRAGICALLY HIP LP  
 U2 LP  
 URGE OVERKILL LP  
 WATERBOYS LP  
 WIDEORAD PAHL LP  
 WORLD PARTY LP  
 ZOGGY MARLEY LP

**MEDIUM**  
 AMIE MANN LP  
 AMERICAN MUSIC LP  
 AN EMOTIONAL FI LP  
 B.B. KING LP  
 BETTE MIDLER LP  
 BLUES TRAVELER LP  
 BOB GELDOF LP  
 BRUCE HORNBY LP  
 BRYAN FERRY LP  
 BUDDY GUY LP  
 CHRIS ISAAC LP  
 DEPECHE MODE LP  
 DILLON RENEE LP  
 DRINGSAL JR. LP  
 ELEVENTH DREAM LP  
 FLUID LP  
 GUN BLOSSOMS LP  
 GUN GOO DOLLS LP  
 GUTTERBALL LP  
 KINGS LP  
 LENNY KRAVITZ LP  
 LYING COLOURS LP  
 MICHAEL MODERNO LP  
 MIND BOMB LP  
 P.O. SYMPHONY LP  
 RAGE AGAINST THE MACHINE LP  
 ROBERT PLANT LP  
 STING LP  
 STONE TEMPLE PI LP  
 STRATJACKET F. LP  
 SUEDE LP  
 TEARS FOR FEARS LP  
 TIM FRINK LP  
 VAN MORRISON LP

**LIGHT**  
 BILLY IDOL LP  
 BORK LP  
 DONALD FAGEN LP  
 DRAMAAMA LP  
 FRONT 242 LP  
 JAYHAWKS LP  
 KENNY REPORT LP  
 PRIMUS LP  
 SHRAP BOAT LP  
 STEVE MILLER LP

## WYEP PITTSBURGH

P.D. MIKE ELLISSOR  
 A.D. ROSEMARY WELSH  
 PH: (412)330-7777  
 MUSIC: MON APT  
 CALLS: MON TUE 12

**LIGHT ADDS:**  
 JOHN WESLEY HAR LP  
 JON MARTIN LP  
 PERCE PITTS LP  
 SWEET RELIEF LP  
 U2 LP

**HEAVY**  
 AMIE MANN LP  
 ARCHIE ROACH LP  
 CHRIS ISAAC LP  
 CRANBERRIES LP  
 DANNY GATTON LP  
 DARGEN SMITH LP  
 HOTHOUSE FLOWER LP  
 IAN MATTHEWS LP  
 JANS IAN LP  
 JOHNNY CLEGG/SA LP  
 MARC CONN LP  
 ROSANNE CASH LP  
 TONI PRICE LP  
 VAN MORRISON LP  
 WATERBOYS LP

**MEDIUM**  
 A.H.A. LP  
 AJ CROCK LP  
 AZTEC CAMERA LP  
 B.B. KING LP

DONALD FAGEN LP  
 JOHNNY MARLEY LP  
 MARIA MCKEE LP  
 TRASH CAN SINAT LP  
 WENDY BUCKLEW LP  
**LIGHT**  
 CYNDI LAUPER LP  
 HEIDE BERRY LP  
 THE RAY CHARLES LP  
 ZOGGY MARLEY LP

## WZRH SLIDELL

P.D. EBONY VEST  
 A.D. CHRISTIAN UNRUH  
 PH: (804)411-5672

**MEDIUM ADDS:**  
 GABRIEL/CONNOR LP  
 SMASHING PUMPKINS LP  
**LIGHT ADDS:**  
 PAW LP  
 PRINCE LP  
 TRIBE LP

**HEAVY**  
 BLIND MELON LP  
 CRANBERRIES LP  
 DEPECHE MODE LP  
 \*DOG SOCIETY LP  
 DRAMAAMA LP  
 \*NEEDS A TONIC DU LP  
 MATTHEW SWEET LP  
 MIGHTY MIGHTY LP  
 ORCH MOBYDIAZ LP  
 PAUL WESTERBERG LP  
 PORNO FOR PYROS LP  
 SCHLASH BASH LP  
 TEARS FOR FEARS LP  
 THE THIN LP  
 \*URGE OVERKILL LP

**MEDIUM**  
 \*A.H.A. LP  
 ADORABLE LP  
 BORK LP  
 DEEP FOREST LP  
 JELLYFISH LP  
 JOHNNY CLEGG/SA LP  
 Lenny Kravitz LP  
 ME LP  
 MIDNIGHT OIL LP  
 SARAH BRIGHTMAN LP  
 SHAGGY LP  
 STING LP  
 TERENCE TRENT D. LP  
 TOOL LP  
 TRASH CAN SINAT LP  
 WORLD PARTY LP  
 X LP

**LIGHT**  
 700 MILES LP  
 BATS LP  
 FRONT 242 LP  
 NEW ORDER LP  
 P.O. SYMPHONY LP  
 RAGE AGAINST THE MACHINE LP  
 SLIPKNOT LP

## WZLX ATLANTIC CITY

BLOCK PROGRAM "ALTERNATIVE"  
 HOST: BOB BLISSO  
 AIRS: SUNDAYS 10PM-MIDNIGHT  
 PH: 609-322-1417

**ADD**  
 BLIND MELON LP  
 STONE TEMPLE PI LP  
 BORK LP  
 SISTER MACHINE GUN LP  
 BLACK MARKET FLOWERS LP

**TOP 15**  
 URGE OVERKILL LP  
 ADORABLE LP  
 TEARS FOR FEARS LP  
 10,000 MANIACS LP  
 MATTHEW SWEET LP  
 SUDE LP  
 TOOL LP  
 PORNO FOR PYROS LP  
 RAGE AGAINST THE MACHINE LP  
 THE THIN LP  
 WORLD PARTY LP  
 CANDLEBOX LP  
 TRASH CAN SINAT LP  
 CRANBERRIES LP

**CONTACT: Lyle Chausse**  
 PH: (609)484-7221

**ADD:**  
 BWF LP  
 ONYX LP  
 VOIVOD LP  
 VAI LP

## TOP TWENTY-FIVE

1. ANTHRAX
2. TOOL
3. MIND BOMB
4. RAGE AGAINST/MACHINE
5. BUTTHOLE SURFERS
6. SACRED BECH
7. MIND FUNK
8. QUICKSAND
9. SWEET WATER
10. PRIMUS
11. ANACRUSIS
12. FRONT 242
13. PORNO FOR PYROS
14. I MOTHER EARTH
15. THE FLUID
16. SUICIDAL TENDENCIES
17. VOIVOD
18. DEATH
19. MERCYFUL FATE
20. CATHEDRAL
21. FLOTSAM & JETSAM
22. CLUTCH
23. DANZIG
24. THE BIG F
25. VAI

## KAZY DENVER

CONTACT: MIKE BASSETT  
 PH: (303)750-9456  
 CALLS: MON 10 0

**ADD:**  
 BWF LP  
 CHEMLAB LP  
 ONYX LP  
 SCREAMING JETS LP  
 SMASHING PUMPKINS LP  
 VAI LP  
 VOIVOD LP

## TOP TWENTY

1. CATHEDRAL
2. MERCYFUL FATE
3. GENITORTURERS
4. ANACRUSIS
5. SACRED BECH
6. MIND BOMB
7. THE ALMIGHTY
8. DANZIG
9. THE BIG F
10. DEATH
11. CLUTCH
12. OVERKILL
13. GOD RIFLE
14. THE FLUID
15. SUICIDAL TENDENCIES
16. PAW
17. POWER TRIO FROM HELL
18. RAGE AGAINST/MACHINE
19. PANIC

## 20. MORBID ANGEL

## KBPL DENVER

CONTACT: JOEY T.  
 PH: (303)334-6200

## TOP FIFTEEN

1. ANTHRAX
2. DANZIG
3. MERCYFUL FATE
4. DEATH
5. SUICIDAL TENDENCIES
6. MORBID ANGEL
7. BRUJERIA
8. AGONISTIC FRONT
9. CANCER
10. OVERKILL
11. DISINCARNATE
12. BENEDICTION
13. CATHEDRAL
14. SUFFOCATION
15. ACCEPT

## KDIK MODESTO

CONTACT: Jeff Reidel  
 PH: (209)847-9510  
 CALLS: TUE 12 1

## FROZEN REPORT

## TOP FIFTEEN

1. SACRED BECH
2. ANTHRAX
3. CATHEDRAL
4. CANDLEBOX
5. DANZIG
6. POWER TRIO FROM HELL
7. MERCYFUL FATE
8. THE ALMIGHTY
9. MONSTER MAGNET
10. I MOTHER EARTH
11. GALACTIC COWBOYS
12. GREEN JELLO
13. MIND FUNK
14. ACCEPT
15. GENITORTURERS

## KDUR DURANGO

CONTACT: ALDIS NELSON  
 PH: (303)247-7288

**ADD:**  
 BLACK MARKET FLOWERS LP  
 BLACK TRAIN JACK LP  
 BWF LP  
 SMASHING PUMPKINS LP  
 TRIBE AFTER TRIBE LP  
 VAI LP

## TOP TWENTY

1. GENITORTURERS
2. MIND OVER FOUR
3. PAW
4. I MOTHER EARTH
5. MERCYFUL FATE
6. CANCER
7. KID ROCK
8. CLUTCH
9. ANACRUSIS
10. ENGINES/AGGRESSION
11. DANDELION
12. DEATH
13. STILLBORN
14. THE ALMIGHTY
15. MORBID ANGEL
16. GALACTIC COWBOYS
17. SEASON TO RISK
18. ONLY LIVING WITNESS
19. BRUJERIA
20. THE BIG F

## KDZR DALLAS

CONTACT: TOM OLCOTT  
 PH: (214)406-1991  
 12 6

**ADD:**  
 BWF LP  
 ENGINES/AGGRESSION LP  
 I MOTHER EARTH LP  
 VAI LP  
 VOIVOD LP

## TOP TWENTY

1. RAGE AGAINST/MACHINE
2. SACRED BECH
3. DANZIG
4. GRUNTRUCK
5. ANTHRAX
6. BUTTHOLE SURFERS
7. GENITORTURERS
8. TOOL
9. CATHEDRAL
10. WHITE ZOMBIE
11. POWER TRIO FROM HELL
12. GREEN JELLO
13. PARAH
14. OVERKILL
15. EXODUS
16. MIND BOMB
17. PAW
18. SUICIDAL TENDENCIES
19. QUICKSAND
20. WHITE ZOMBIE

## KEYI ABILENE

CONTACT: JOEY JAMES/J.L.  
 PH: (915)777-7225

## FROZEN REPORT

## TOP TWENTY-FIVE

1. DANZIG
2. ANTHRAX
3. MIND BOMB
4. LAST ACTION HERO STK
5. OVERKILL
6. MONSTER MAGNET
7. SACRED BECH
8. SUICIDAL TENDENCIES
9. BUTTHOLE SURFERS
10. CATHEDRAL

11. MIND OVER FOUR  
 12. KREATOR  
 13. DEATH  
 14. SONNIT ACHT  
 15. MORBID ANGEL  
 16. VOIVOD  
 17. DANDELION  
 18. ONLY LIVING WITNESS  
 19. VADER  
 20. I MOTHER EARTH  
 21. GALACTIC COWBOYS  
 22. MERCYFUL FATE  
 23. THE BIG F  
 24. ENGINES/AGGRESSION  
 25. 700 MILES

## KIOZ SAN DIEGO

CONTACT: FIB  
 PH: (619)580-3464

**ADD:**  
 VOIVOD LP  
 BWF LP

## TOP FIFTEEN

1. BWF
2. PANIC
3. ONLY LIVING WITNESS
4. ANACRUSIS
5. MERCYFUL FATE
6. SACRED BECH
7. DEATH
8. PRIMUS
9. SUICIDAL TENDENCIES
10. I MOTHER EARTH
11. VOIVOD
12. PAW
13. DANZIG
14. GENITORTURERS
15. DANDELION

## KISS SAN ANTONIO

CONTACT: JAVE PATTERSON  
 PH: (210)646-0105  
 CALLS: FRI 12 3

## FROZEN REPORT

## TOP TWENTY

1. MIND BOMB
2. ANTHRAX
3. DANZIG
4. SACRED BECH
5. PRIMUS
6. SUICIDAL TENDENCIES
7. THE ALMIGHTY
8. GALACTIC COWBOYS
9. RAGE AGAINST/MACHINE
10. MERCYFUL FATE
11. LIVING COLOUR
12. MIND FUNK
13. PAW
14. QUICKSAND
15. CATHEDRAL
16. MORDRED
17. CANDLEBOX
18. POWER TRIO FROM HELL
19. MIND OVER FOUR
20. THE FLUID

## KISW SEATTLE

CONTACT: BOB OXFORD  
 PH: (206)285-7625

**ADD:**  
 ACCEPT LP  
 BWF LP  
 SCREAMING JETS LP

## TOP TWENTY-FIVE

1. CATHEDRAL
2. ANTHRAX
3. DANZIG
4. MERCYFUL FATE
5. SACRED BECH
6. PANIC
7. DAMN THE MACHINE
8. MIND FUNK
9. MONSTER MAGNET
10. ANACRUSIS
11. GENITORTURERS
12. LAST ACTION HERO STK
13. MIND BOMB
14. W.A.S.P.
15. BUTTHOLE SURFERS
16. THE BIG F
17. THE ALMIGHTY
18. SEASON TO RISK
19. SAVATAGE
20. DEATH
21. OVERKILL
22. POWER TRIO FROM HELL
23. SUICIDAL TENDENCIES
24. I MOTHER EARTH
25. ENGINES/AGGRESSION

## KLBI AUSTIN

CONTACT: LORIE LOWE  
 PH: (512)832-4000  
 CALLS: THU 8 12

## TOP TEN

1. ANTHRAX
2. IRON MAIDEN LIVE
3. KISS
4. SUICIDAL TENDENCIES
5. VINCE NEIL
6. MERCYFUL FATE
7. DANZIG
8. BULLETTROYS
9. DREAM THEATER
10. CATHEDRAL

## KMIX Little Rock

CONTACT: CAROLE KRAMER  
 PH: (501)224-6500

**ADD:**  
 GALACTIC COWBOYS LP  
 MERCYFUL FATE LP  
 KIX LP  
 CANDLEBOX LP

## TOP TWENTY

1. ANTHRAX

\*2. MERCYFUL FATE  
 3. ALICE IN CHAINS  
 4. STONE TEMPLE PILOTS  
 5. SACRED BECH  
 6. OZZY OSBOURNE LIVE  
 7. DREAM THEATER  
 8. LAST ACTION HERO STK  
 \*9. MIND BOMB  
 10. THE FLUID  
 11. GALACTIC COWBOYS  
 12. NUCLEAR ASSAULT  
 13. KIX  
 14. DAMN THE MACHINE  
 15. JACVYL  
 16. MIND FUNK  
 17. U.S.O.  
 18. KREATOR  
 19. PRIMUS  
 20. CANDLEBOX

## KMSA Grand Junction

CONTACT: TRAMP  
 PH: (303)248-1718

**ADD:**  
 VOIVOD LP  
 GREEN JELLO LP  
 SMASHING PUMPKINS LP  
 JACVYL LP  
 RUMBLEDOGS LP  
 SCREAMING JETS LP  
 VAI LP  
 MIND FUNK LP  
 BLACK TRAIN JACK LP

## TOP TWENTY

1. LAST ACTION HERO STK
2. THE ALMIGHTY
3. JUDAS PRIEST
4. SUICIDAL TENDENCIES
5. ACCEPT
6. SAVATAGE
7. KIX
8. CATHEDRAL
9. MIGHTY M. BOSSTONES
10. MORBID ANGEL
11. VOIVOD
12. GREEN JELLO
13. SMASHING PUMPKINS
14. JACVYL
15. RUMBLEDOGS
16. SCREAMING JETS
17. VAI
18. THE FLUID
19. MERCYFUL FATE
20. BLACK TRAIN JACK

## KOAL Winona

CONTACT: JEREMY LYNCH  
 PH: (507)457-5226

**ADD:**  
 BLACK TRAIN JACK LP  
 SMASHING PUMPKINS LP  
 VAI LP  
 VOIVOD LP  
 TRIBE AFTER TRIBE LP

## TOP TWENTY-FIVE

1. M. M. BOSSTONES
2. GALACTIC COWBOYS
3. DANZIG
4. ANTHRAX
5. DAMN THE MACHINE
6. RAGING SLAB
7. I MOTHER EARTH
8. CATHEDRAL
9. DANDELION
10. MIND FUNK
11. ENGINES/AGGRESSION
12. MIND BOMB
13. THE ALMIGHTY
14. TRIBE AFTER TRIBE
15. MERCYFUL FATE
16. KISS
17. POWER TRIO FROM HELL
18. LAST ACTION HERO STK
19. FISHBONE
20. ONLY LIVING WITNESS
21. THE BIG F
22. VOIVOD
23. DEATH
24. W.A.S.P.
25. MORBID ANGEL

## KSEK ROSWELL

CONTACT: TONY CLOYTON  
 PH: (505)625-1005  
 CALLS: FRI 11 2

**ADD:**  
 ARSENAL LP  
 BWF LP  
 SCREAMING JETS LP  
 VAI LP  
 VOIVOD LP

## TOP TWENTY

1. ANTHRAX
2. GENITORTURERS
3. DANZIG
4. SACRED BECH
5. LAST ACTION HERO STK
6. GALACTIC COWBOYS
7. OZZY OSBOURNE LIVE
8. LIVING COLOUR
9. MERCYFUL FATE
10. MIND FUNK
11. SUICIDAL TENDENCIES
12. MIND BOMB
13. ANACRUSIS
14. POWER TRIO FROM HELL
15. MIND OVER FOUR
16. CATHEDRAL
17. GREEN JELLO
18. MONSTER MAGNET
19. THE ALMIGHTY
20. BUTTHOLE SURFERS

## KSSS SAN JOSE

CONTACT: JULIA HORNER  
 PH: (408)929-4033  
 CALLS: MON TUE 8 10

**ADD:**  
 ACCEPT LP  
 BWF LP  
 SMASHING PUMPKINS LP  
 VOIVOD LP

## TOP TWENTY

1. DEATH
2. CATHEDRAL
3. DISINCARNATE
4. CANCER
5. MORBID ANGEL

6. SILENT SCREAM
7. SACRIFICE
8. BOLT THROWER
9. BENEDICTION
10. BRUJERIA
11. LEMMING PROJECT
12. ROSCRUCIAN
13. SOLSTICE
14. REBURECTION
- \*15. MERCYFUL FATE
16. TOURNIQUET
17. VADER
18. VITAL REMAINS
19. SAMUEL
- \*20. TIAMAT

## KUNV LAS VEGAS

CONTACT: Les Stewart  
PH: (702)656-7736

- ADDS:
- BWF \_\_\_\_\_ LP
  - CATALEPSEY \_\_\_\_\_ LP
  - KIX \_\_\_\_\_ COLD
  - SMASHING PUMPKINS \_\_\_\_\_ CHERUB
  - TRIBE AFTER TRIBE \_\_\_\_\_ LP
  - VAI \_\_\_\_\_ DOWN
  - VOIVOD \_\_\_\_\_ LP

### TOP TWENTY

1. ANTHRAX
2. DANZIG
3. ANACRUSIS
- \*4. W.A.S.P.
5. QUICKSAND
6. SACRED REICH
- \*7. BUTTHOLE SURFERS
8. GALACTIC COWBOYS
9. MERCYFUL FATE
- \*10. TOURNIQUET
11. THE ALMIGHTY
12. OVERKILL
13. SUICIDAL TENDENCIES
14. MIND BOMB
15. CATHEDRAL
16. POWER TRIO FROM HELL
- \*17. GENITORTURERS
18. MIND OVER FOUR
19. DAMN THE MACHINE
- \*20. VOIVOD

## KUSF SAN FRANCISCO

CONTACT: Ron Quintana  
PH: (415)751-3873

- ADDS:
- ATOM GOD \_\_\_\_\_ LP
  - CHEMLAB \_\_\_\_\_ LP
  - ENGINES/AGGRESSION \_\_\_\_\_ LP

### TOP TWENTY

1. MERCYFUL FATE
2. DIAMOND HEAD
3. SUICIDAL TENDENCIES
4. THIN LIZZY
5. GENITORTURERS
6. ANACRUSIS
7. BRUJERIA
8. VOIVOD
9. PRIMUS
10. AGNOSTIC FRONT
11. GOREFEST
12. TOURNIQUET
13. DEATH
14. MIND BOMB
15. STILLBORN
16. LAST ACTION HERO STK
17. PANIC
18. ONYX
19. SACRIFICE
20. ACCEPT

## KVHS CONCORD

CONTACT: KEVIN BEARD  
PH: (510)682-5847

- ADDS:
- ONYX \_\_\_\_\_ SLAM
  - VOIVOD \_\_\_\_\_ LP

### TOP TWENTY-FIVE

- \*1. ANTHRAX
- \*2. DANZIG
3. VINCE NEIL
4. LENNY KRAVITZ
5. SACRED REICH
6. CIRCUS OF POWER
7. TESTAMENT EP
8. BULLETTYOYS
9. MIND FUNK
10. MONSTER MAGNET
11. PRIMUS
- \*12. LAST ACTION HERO STK
13. LIVING COLOUR
14. TOOL
15. THE ALMIGHTY
16. SUICIDAL TENDENCIES
17. PAW
18. RAGING SLAB
19. M. M. BOSSTONES
20. CATHEDRAL
21. ONLY LIVING WITNESS
22. MIND BOMB
23. GALACTIC COWBOYS
24. W.A.S.P.
25. VOIVOD

## KWUR ST. LOUIS

CONTACT: BEN WALTHER  
PH: (314)935-5952  
CALLS: TUE THU 23 5

- ADDS:
- AFTERLIFE \_\_\_\_\_ LP
  - BLACK TRAIN JACK \_\_\_\_\_ LP
  - BWF \_\_\_\_\_ LP
  - MORGUE \_\_\_\_\_ LP
  - PARALYSIS \_\_\_\_\_ LP
  - SCREAMING JETS \_\_\_\_\_ LP
  - TRIBE AFTER TRIBE \_\_\_\_\_ LP
  - VOIVOD \_\_\_\_\_ LP

### TOP TWENTY

- \*1. DEATH
2. MORBID ANGEL
3. ANACRUSIS
4. MIND FUNK
5. SKIN CHAMBER
6. SUFFOCATION
7. SOLSTICE
- \*8. CATHEDRAL
9. AGNOSTIC FRONT
10. CANCER
11. DEAD YOUTH
12. THE BIG F
13. SUICIDAL TENDENCIES

14. CORDS
15. DISINCARNATE
16. GOD IS LSD
17. BRUJERIA
18. I MOTHER EARTH
19. TOURNIQUET
20. CYCLONE TEMPLE

## KZAK RENO

CONTACT: Chris Payne  
PH: (702)626-1986  
CALLS: MON FRI 2 7

- ADDS:
- BWF \_\_\_\_\_ LP
  - VOIVOD \_\_\_\_\_ LP
  - CATHEDRAL \_\_\_\_\_ LP
  - SACRIFICE \_\_\_\_\_ LP
  - GENITORTURERS \_\_\_\_\_ LP

### TOP TWENTY-FIVE

- \*1. ANTHRAX
- \*2. SACRED REICH
- \*3. M. M. BOSSTONES
- \*4. GALACTIC COWBOYS
- \*5. VINCE NEIL
6. MORBID ANGEL
7. MERCYFUL FATE
8. DEATH
9. BAD RELIGION
10. MIND BOMB
11. BRUJERIA
12. PANIC
13. ONLY LIVING WITNESS
14. POWER TRIO FROM HELL
15. SOLSTICE
16. THE FLUID
17. ACCEPT
18. VOIVOD
19. CATHEDRAL
20. MIND OVER FOUR
21. ANACRUSIS
22. AGNOSTIC FRONT
23. I MOTHER EARTH
24. SACRIFICE
25. GENITORTURERS

## KZOK SEATTLE

CONTACT: Jeff Gilbert  
PH: (206)281-5600  
CALLS: MON FRI 11 1

- ADDS:
- CANDLEBOX \_\_\_\_\_ LP
  - DWARVES \_\_\_\_\_ LP
  - LOVE BATTERY \_\_\_\_\_ LP
  - SMASHING PUMPKINS \_\_\_\_\_ CHERUB
  - VAI \_\_\_\_\_ DOWN
  - VOIVOD \_\_\_\_\_ LP

### TOP TWENTY

- \*1. W.A.S.P.
- \*2. ACCEPT
- \*3. CATHEDRAL
- \*4. VOIVOD
5. GENITORTURERS
6. I MOTHER EARTH
7. DANZIG
8. MERCYFUL FATE
9. PANIC
10. KISS
- \*11. CANDLEBOX
12. SWEET WATER
13. SEASON TO RISK
14. THE FLUID
15. FISHBONE
16. OZZY OSBOURNE
17. SCHNITT ACHT
18. BUTTHOLE SURFERS
19. AGNOSTIC FRONT
20. DAMN THE MACHINE

## KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY  
PH: (505)977-1051  
CALLS: SAT 10 2

- ADDS:
- BWF \_\_\_\_\_ LP
  - DIRTY LOOKS \_\_\_\_\_ LP
  - GALACTIC COWBOYS \_\_\_\_\_ LP
  - SMASHING PUMPKINS \_\_\_\_\_ CHERUB
  - URGE OVERKILL \_\_\_\_\_ LP

### TOP TWENTY

- \*1. KIX
- \*2. DEF LEPPARD
- \*3. SEVENTH SIGN
4. GALACTIC COWBOYS
5. I MOTHER EARTH
- \*6. SCREAMING JETS
7. QUICKSAND
8. POWER TRIO FROM HELL
9. BUTTHOLE SURFERS
- \*10. ACCEPT
11. ENGINES/AGGRESSION
12. MIND FUNK
13. FISHBONE
14. DAMN THE MACHINE
15. ANIMAL BAG
16. MIND BOMB
17. VOIVOD
18. LAST ACTION HERO STK
19. SACRED REICH
20. EVERY MOTHERS NIGHT

## KZRX PHOENIX

CONTACT: RANDO RANDY  
PH: (602)264-1360

### TOP TWENTY

1. SACRED REICH
2. ONLY LIVING WITNESS
3. DEATH
4. ARSENAL
5. SODOM
6. KREATOR
7. BENEDICTION
8. DANZIG
9. ANTHRAX
10. PANIC
11. ROSCRUCIAN
12. ANACRUSIS
13. GENITORTURERS
14. CATHEDRAL
15. MORBID ANGEL
16. MERCYFUL FATE
17. TOURNIQUET
18. CYCLONE TEMPLE
19. AGNOSTIC FRONT
20. SACRIFICE

## WAIF CINCINNATI

CONTACT: Doug Capluch  
PH: (513)931-1037

- ADDS:
- ACCEPT \_\_\_\_\_ LP
  - AGNOSTIC FRONT \_\_\_\_\_ LP
  - BLACK TRAIN JACK \_\_\_\_\_ LP
  - BRUJERIA \_\_\_\_\_ LP
  - CANDLEBOX \_\_\_\_\_ LP
  - ENGINES/AGGRESSION \_\_\_\_\_ LP
  - MERCYFUL FATE \_\_\_\_\_ LP
  - TRIBE AFTER TRIBE \_\_\_\_\_ LP
  - VAI \_\_\_\_\_ DOWN
  - VOIVOD \_\_\_\_\_ LP

### TOP TEN

- \*1. SACRED REICH
- \*2. ANTHRAX
- \*3. GENITORTURERS
- \*4. NUCLEAR ASSAULT
5. MONSTER MAGNET
6. CANNIBAL CORPSE
7. BUTTHOLE SURFERS
8. MIND FUNK
- \*9. MORBID ANGEL
- \*10. DANZIG

## WAPI BIRMINGHAM

CONTACT: DONALD DAVID  
PH: (205)933-6708

- ADDS:
- SMASHING PUMPKINS \_\_\_\_\_ CHERUB
  - URGE OVERKILL \_\_\_\_\_ LP
  - VOIVOD \_\_\_\_\_ LP

### TOP TWENTY

- \*1. PAW
- \*2. TOOL
- \*3. LAST ACTION HERO STK
4. MONSTER MAGNET
5. M. M. BOSSTONES
- \*6. PRIMUS
7. STONE TEMPLE PILOTS
8. THE FLUID
9. CANDLEBOX
- \*10. FISHBONE
11. DANZIG
12. QUICKSAND
13. SUICIDAL TENDENCIES
14. CATHEDRAL
15. GALACTIC COWBOYS
16. ANTHRAX
17. URGE OVERKILL
18. ENGINES/AGGRESSION
19. SEASON TO RISK
20. VOIVOD

## WARY VALHALLA

CONTACT: CINDY FELDMAN  
PH: (914)285-6752

- ADDS:
- BLACK TRAIN JACK \_\_\_\_\_ LP
  - SMASHING PUMPKINS \_\_\_\_\_ CHERUB
  - SWEET WATER \_\_\_\_\_ HEAD
  - TRIBE AFTER TRIBE \_\_\_\_\_ LP
  - VAI \_\_\_\_\_ DOWN
  - VOIVOD \_\_\_\_\_ LP

### TOP TWENTY-FIVE

- \*1. DANZIG
2. LAST ACTION HERO STK
- \*3. SAVATAGE
- \*4. ANTHRAX
- \*5. SACRED REICH
- \*6. CATHEDRAL
7. OZZY OSBOURNE LIVE
- \*8. GALACTIC COWBOYS
9. I MOTHER EARTH
10. MERCYFUL FATE
11. SUICIDAL TENDENCIES
12. SCREAMING JETS
13. STONE TEMPLE PILOTS
14. GREEN JELLO
15. FISHBONE
16. BULLETTYOYS
17. VINCE NEIL
18. MORBID ANGEL
19. MIND BOMB
20. AEROSMITH
21. W.A.S.P.
22. SEASON TO RISK
23. DANDELION
24. DISINCARNATE
25. M. M. BOSSTONES

## WBAU LONG ISLAND

CONTACT: Edh Facionell  
PH: (516)877-4901

- ADDS:
- BLACK TRAIN JACK \_\_\_\_\_ LP
  - CANCER \_\_\_\_\_ LP
  - VOIVOD \_\_\_\_\_ LP

### TOP TWENTY

1. ONLY LIVING WITNESS
2. TOOL
3. CLUTCH
4. DAMN THE MACHINE
- \*5. GALACTIC COWBOYS
- \*6. DEATH
7. THE FLUID
8. MIND OVER FOUR
- \*9. MORBID ANGEL
- \*10. DANZIG
11. THE BIG F
12. PRIMUS
13. MERCYFUL FATE
14. I MOTHER EARTH
15. FISHBONE
- \*16. MONSTER MAGNET
- \*17. ANTHRAX
18. QUICKSAND
19. SUFFOCATION
20. MIND OVER MATTER

## WBCN BOSTON

CONTACT: Mike Colucci  
PH: (617)266-1111

- ADDS:
- VOIVOD \_\_\_\_\_ LP

### TOP FIFTEEN

1. ANTHRAX
2. RAGE AGAINST MACHINE
3. CATHEDRAL
4. GALACTIC COWBOYS
5. PAW

6. DANZIG
7. MERCYFUL FATE
8. MONSTER MAGNET
9. VOIVOD
10. SACRED REICH
11. ONLY LIVING WITNESS
12. DEATH
13. OZZY OSBOURNE LIVE
14. SUICIDAL TENDENCIES
15. I MOTHER EARTH

## WBIM BRIDGEWATER

CONTACT: Bob Morgano  
PH: (508)677-1303

- ADDS:
- BWF \_\_\_\_\_ LP
  - CANCER \_\_\_\_\_ LP
  - SCREAMING JETS \_\_\_\_\_ LP
  - SMASHING PUMPKINS \_\_\_\_\_ CHERUB
  - THE ALMIGHTY \_\_\_\_\_ LP
  - VAI \_\_\_\_\_ DOWN
  - VOIVOD \_\_\_\_\_ LP

### TOP TWENTY

1. ANTHRAX
2. TOOL
3. PRIMUS
4. DANZIG
5. MIND BOMB
6. ONLY LIVING WITNESS
7. DEATH
8. MERCYFUL FATE
9. LAST ACTION HERO STK
10. DANDELION
11. M. M. BOSSTONES
12. SACRED REICH
13. CATHEDRAL
14. FISHBONE
15. KISS
16. SUICIDAL TENDENCIES
17. MIND FUNK
18. DAMN THE MACHINE
19. QUICKSAND
20. GENITORTURERS

## WBNY BUFFALO

CONTACT: Mike Waters  
PH: (716)882-3025

- ADDS:
- AFTERLIFE \_\_\_\_\_ LP
  - BLACK TRAIN JACK \_\_\_\_\_ LP
  - KIX \_\_\_\_\_ LP
  - MORGUE \_\_\_\_\_ LP
  - OZZY OSBOURNE LIVE \_\_\_\_\_ LP
  - PARALYSIS \_\_\_\_\_ LP
  - SCREAMING JETS \_\_\_\_\_ CHERUB
  - SMASHING PUMPKINS \_\_\_\_\_ CHERUB
  - VAI \_\_\_\_\_ DOWN
  - VOIVOD \_\_\_\_\_ LP

### TOP TWENTY

- \*1. SUFFOCATION
- \*2. DAMN THE MACHINE
- \*3. ANTHRAX
- \*4. CATHEDRAL
5. KISS
- \*6. M. M. BOSSTONES
- \*7. MORBID ANGEL
8. DISINCARNATE
9. I MOTHER EARTH
10. DANZIG
11. LAST ACTION HERO STK
12. CANCER
13. SUICIDAL TENDENCIES
14. DEATH
15. GENITORTURERS
16. ANACRUSIS
17. BRUJERIA
18. THE BIG F
19. THE ALMIGHTY
20. MERCYFUL FATE

## WCWP LONG ISLAND

CONTACT: Michael Sawaya  
PH: (516)299-2626  
CALLS: Mon Tue 1 3

- ADDS:
- ADAM BOMB \_\_\_\_\_ LP
  - BLACK TRAIN JACK \_\_\_\_\_ LP
  - BWF \_\_\_\_\_ LP
  - SCREAMING JETS \_\_\_\_\_ LP
  - SMASHING PUMPKINS \_\_\_\_\_ CHERUB
  - TRIBE AFTER TRIBE \_\_\_\_\_ LP
  - VAI \_\_\_\_\_ DOWN
  - VOIVOD \_\_\_\_\_ LP

### TOP TWENTY

- \*1. M. M. BOSSTONES
- \*2. OZZY OSBOURNE LIVE
- \*3. VINCE NEIL
- \*4. DANZIG
- \*5. MERCYFUL FATE
6. LAST ACTION HERO STK
7. CATHEDRAL
8. CHERUB
9. ANTHRAX
10. THE FLUID
11. SUICIDAL TENDENCIES
12. CANDLEBOX
13. FISHBONE
14. VOIVOD
15. MIND BOMB
16. I MOTHER EARTH
17. LIVING COLOUR
18. ONYX
19. THE ALMIGHTY
20. GALACTIC COWBOYS

## WDCR HANOVER

CONTACT: C. FLOWER  
PH: (603)644-3313

### FROZEN REPORT

### TOP TWENTY

1. ANTHRAX
2. GENITORTURERS
3. TOOL
4. MONSTER MAGNET
5. PRIMUS
6. MIND BOMB
7. SKIN CHAMBER
8. DANZIG
9. M. M. BOSSTONES
10. KISS
11. OZZY OSBOURNE LIVE
12. PROPER GROUNDS
13. LAST ACTION HERO STK
14. CIRCUS OF POWER
15. MIND FUNK

16. VINCE NEIL
17. MIND OVER FOUR
18. FISHBONE
19. ANACRUSIS
20. LEMMING PROJECT

## WDHA CEDAR KNOLLS

CONTACT: Cheryl Richard  
PH: (201)538-1250

- ADDS:
- FISHBONE \_\_\_\_\_ LP
  - SMASHING PUMPKINS \_\_\_\_\_ CHERUB
  - THE BIG F \_\_\_\_\_ LP
  - VAI \_\_\_\_\_ DOWN

### TOP TWENTY

1. MIGHTY M. BOSSTONES
2. MONSTER MAGNET
3. BUTTHOLE SURFERS
4. ANTHRAX
5. SACRED REICH
6. DANZIG
7. THE ALMIGHTY
8. LIVING COLOUR
9. PRIMUS
10. KISS
11. TOOL
12. LAST ACTION HERO STK
13. OVERKILL
14. THE FLUID
15. I MOTHER EARTH
16. SUICIDAL TENDENCIES
17. QUICKSAND
18. SCREAMING JETS
19. BULLETTYOYS
20. DAMN THE MACHINE

## WDWN Auburn

CONTACT: Anthony Savano  
PH: (315)255-1743

### FROZEN REPORT

### TOP TWENTY

1. ANTHRAX
2. LAST ACTION HERO STK
3. M. M. BOSSTONES
4. OVERKILL
5. SACRED REICH
6. MONSTER MAGNET
7. ANACRUSIS
8. MORBID ANGEL
9. FLOTSAM & JETSAM
10. SUFFOCATION
11. GENITORTURERS
12. DISINCARNATE
13. BULLETTYOYS
14. DANZIG
15. I MOTHER EARTH
16. DEATH
17. PANIC
18. MERCYFUL FATE
19. THE ALMIGHTY
20. POWER TRIO FROM HELL

## WEOS GENEVA

CONTACT: Joe Wyatt  
PH: (315)781-3454

- ADDS:
- AFTERLIFE \_\_\_\_\_ LP
  - CATALEPSEY \_\_\_\_\_ LP
  - CHEM LAB \_\_\_\_\_ LP
  - MORGUE \_\_\_\_\_ LP
  - PARALYSIS \_\_\_\_\_ LP
  - SAM BLACK CHURCH \_\_\_\_\_ LP
  - SPORE \_\_\_\_\_ LP

### TOP TWENTY

- \*1. CANNIBAL CORPSE
- \*2. VADER
- \*3. ONLY LIVING WITNESS
4. DEATH
5. MORBID ANGEL
6. SOLSTICE
7. CATHEDRAL
8. BRUJERIA
9. SACRIFICE
10. SUICIDAL TENDENCIES
11. CANCER
12. AGNOSTIC FRONT
13. TORCHURE
14. ANACRUSIS
15. DANZIG
16. PANIC
17. GENITORTURERS
18. TOBY KNAPP
19. SUFFOCATION
20. PAW

## WFCS NEW BRITAIN

CONTACT: Gordon Conrad  
PH: (203)223-6747

- ADDS:
- BLACK TRAIN JACK \_\_\_\_\_ LP
  - BWF \_\_\_\_\_ LP
  - SCHNITT ACHT \_\_\_\_\_ LP
  - TRIBE AFTER TRIBE \_\_\_\_\_ LP
  - VOIVOD \_\_\_\_\_ LP

### TOP TWENTY

- \*1. ANACRUSIS
- \*2. DEATH
- \*3. ONLY LIVING WITNESS
- \*4. DISINCARNATE
5. MORBID ANGEL
- \*6. MERCYFUL FATE
7. SUFFOCATION
8. CANCER
9. BRUJERIA
10. VADER
11. FEAR FACTORY
12. BENEDICTION
- \*13. VOIVOD
14. QUICKSAND
15. DAMN THE MACHINE
16. DANZIG
17. MIND OVER FOUR
18. OVERKILL
19. AGNOSTIC FRONT
20. SKIN CHAMBER

## WHY PROVIDENCE

CONTACT: Dr. Melot  
PH: (401)438-6110

DANDELION \_\_\_\_\_ LP  
VAI \_\_\_\_\_ DOWN

## TOP TWENTY

1. ANTHRAX
2. LAST ACTION HERO STK
3. KISS
4. OZZY OSBOURNE LIVE
5. TOOL
6. MERCYFUL FATE
7. W.A.S.P.
8. PRIMUS
9. SUICIDAL TENDENCIES
10. BUTTHOLE SURFERS
11. PAW
12. QUICKSAND
13. VOIVOD
14. CATHEDRAL
15. SACRED REICH
16. DANZIG
17. ACCEPT
18. MORBID ANGEL
19. DISINCARNATE
20. DEATH

## WMMH ST. CLOUD

CONTACT: Bob Burt  
PH: (612)232-6200  
CALLS: MON TUE 1 3

ADDS:  
VOIVOD \_\_\_\_\_ LP  
SMASHING PUMPKINS \_\_\_\_\_ CHERUB

## TOP TWENTY-FIVE

1. ANTHRAX
2. DANZIG
3. MERCYFUL FATE
4. THE ALMIGHTY
5. SACRED REICH
6. GALACTIC COWBOYS
7. CATHEDRAL
8. QUICKSAND
9. MONSTER MAGNET
10. I MOTHER EARTH
11. SUICIDAL TENDENCIES
12. VOIVOD
13. ANACRUSIS
14. GENITORTURERS
15. PAW
16. W.A.S.P.
17. ACCEPT
18. M. M. BOSSTONES
19. DANDELION
20. MIND BOMB
21. THE FLUID
22. POWER TRIBO FROM HELL
23. DEATH
24. SMASHING PUMPKINS
25. SCREAMING JETS

## WIZN BURLINGTON

CONTACT: Mike White  
PH: (802)862-6033

ADDS:  
BLACK TRAIN JACK \_\_\_\_\_ LP  
MERCYFUL FATE \_\_\_\_\_ LP

## TOP TEN

1. SACRED REICH
2. ANTHRAX
3. OVERBELL
4. LIVING COLOUR
5. GALACTIC COWBOYS
6. MONSTER MAGNET
7. LAST ACTION HERO STK
8. OZZY OSBOURNE LIVE
9. ONLY LIVING WITNESS
10. MERCYFUL FATE

## WIUL LOWELL

CONTACT: Tim Bithoney  
PH: (508)452-9073

ADDS:  
BLACK TRAIN JACK \_\_\_\_\_ LP  
SCREAMING JETS \_\_\_\_\_ LP  
SHELTER \_\_\_\_\_ LP  
SMASHING PUMPKINS \_\_\_\_\_ CHERUB  
VAI \_\_\_\_\_ DOWN  
VOIVOD \_\_\_\_\_ LP

## TOP TWENTY

1. CATHEDRAL
2. ONLY LIVING WITNESS
3. MORBID ANGEL
4. SAM BLACK CHURCH
5. ANTHRAX
6. SUFFOCATION
7. MERCYFUL FATE
8. CLUTCH
9. BRUJERIA
10. CANCER
11. ONYX
12. VOIVOD
13. KISS
14. SUICIDAL TENDENCIES
15. DEATH
16. RAGE AGAINST/MACHINE
17. TREE
18. FEAR FACTORY
19. BENEDICTION
20. DISINCARNATE

## WKDU PHILADELPHIA

CONTACT: Zed Abrams  
PH: (215)895-2580

ADDS:  
700 MILES \_\_\_\_\_ LP  
BLACK TRAIN JACK \_\_\_\_\_ LP  
BWF \_\_\_\_\_ LP  
SCREAMING JETS \_\_\_\_\_ LP  
SMASHING PUMPKINS \_\_\_\_\_ CHERUB  
VAI \_\_\_\_\_ DOWN  
VOIVOD \_\_\_\_\_ LP

## TOP TWENTY

1. GALACTIC COWBOYS
2. DAMN THE MACHINE
3. I MOTHER EARTH
4. FISHBONE
5. ANACRUSIS
6. MIND PUNK
7. POWER TRIBO FROM HELL
8. ANTHRAX
9. DANZIG
10. CATHEDRAL
11. DANDELION
12. ONLY LIVING WITNESS
13. MERCYFUL FATE
14. MORBID ANGEL

15. RAGING SLAB
16. SUICIDAL TENDENCIES
17. THE BIG F
18. DEATH
19. GENITORTURERS
20. BULLETTYOYS

## WKLL Utica

CONTACT: John Lovely  
PH: (315)497-9586  
CALLS: Tue 4 0

ADDS:  
BABES IN TOYLAND EP \_\_\_\_\_ LP  
BLACK TRAIN JACK \_\_\_\_\_ LP  
SCREAMING JETS \_\_\_\_\_ LP  
SISTER WHISKEY \_\_\_\_\_ LP  
VAI \_\_\_\_\_ DOWN  
W.A.S.P. \_\_\_\_\_ LP  
VOIVOD \_\_\_\_\_ LP  
CANDLEBOX \_\_\_\_\_ LP

## TOP TWENTY

1. CATHEDRAL
2. MERCYFUL FATE
3. ANACRUSIS
4. ONLY LIVING WITNESS
5. DANZIG
6. THE ALMIGHTY
7. GENITORTURERS
8. STILLBORN
9. W.A.S.P.
10. GALACTIC COWBOYS
11. SCREAMING JETS
12. DEATH
13. SEASON TO RISK
14. JOE STUMP
15. DAMN THE MACHINE
16. ACCEPT
17. MORBID ANGEL
18. SUICIDAL TENDENCIES
19. VOIVOD
20. CANDLEBOX

## WKNC RALEIGH

CONTACT: Zach Lanier  
PH: (919)515-2401

ADDS:  
BWF \_\_\_\_\_ LP  
SMASHING PUMPKINS \_\_\_\_\_ CHERUB  
TRIBE AFTER TRIBE \_\_\_\_\_ LP  
VAI \_\_\_\_\_ DOWN  
VOIVOD \_\_\_\_\_ LP

## TOP TWENTY

1. MIND PUNK
2. M. M. BOSSTONES
3. DANZIG
4. ANTHRAX
5. GENITORTURERS
6. STARTER
7. LAST ACTION HERO STK
8. 700 MILES
9. DIVIN-N-CRYIN
10. FISHBONE
11. DAMN THE MACHINE
12. DANDELION
13. SCHNITT ACHT
14. ROCKET FROM CRYPT
15. MERCYFUL FATE
16. GALACTIC COWBOYS
17. GOD MACHINE
18. MIND BOMB
19. BUTTHOLE SURFERS
20. SCREWTRACTOR

## WKNH KEENE

CONTACT: Chris Ramppage  
PH: (603)358-2420

ADDS:  
BLACK TRAIN JACK \_\_\_\_\_ LP  
BWF \_\_\_\_\_ LP  
CANDLEBOX \_\_\_\_\_ LP  
SCREAMING JETS \_\_\_\_\_ LP  
SMASHING PUMPKINS \_\_\_\_\_ CHERUB  
VAI \_\_\_\_\_ DOWN

## TOP TWENTY

1. MERCYFUL FATE
2. ANTHRAX
3. TOOL
4. MIND OVER FOUR
5. ONLY LIVING WITNESS
6. DAMN THE MACHINE
7. MIND PUNK
8. ANACRUSIS
9. THE ALMIGHTY
10. MONSTER MAGNET
11. GALACTIC COWBOYS
12. PAW
13. SEASON TO RISK
14. VOIVOD
15. DEATH
16. CATHEDRAL
17. PANIC
18. MORBID ANGEL
19. BRUJERIA
20. FISHBONE

## WKPX SUNRISE

CONTACT: Yvette Lam  
PH: (505)572-1321

## FROZEN REPORT

## TOP TWENTY

1. SOLSTICE
2. ANTHRAX
3. DANZIG
4. DISINCARNATE
5. VADER
6. BUTTHOLE SURFERS
7. FEAR FACTORY
8. LEMMING PROJECT
9. ANACRUSIS
10. MORBID ANGEL
11. CATHEDRAL
12. SIGN CHAMBER
13. BENEDICTION
14. BRUTAL TRUTH EP
15. M. M. BOSSTONES
16. KREATOR
17. SEASON TO RISK
18. GENITORTURERS
19. MONSTER MAGNET
20. LIVING COLOUR

## WLFR POMONA

CONTACT: Todd Sciore  
PH: (609)532-0780  
CALLS: MON 3 5

ADDS:  
AFTERLIFE \_\_\_\_\_ LP  
BWF \_\_\_\_\_ LP  
HERALDS OF OBLIVION \_\_\_\_\_ LP  
MORGUE \_\_\_\_\_ LP  
PARALYSIS \_\_\_\_\_ LP  
SACRIFICE \_\_\_\_\_ LP  
VOIVOD \_\_\_\_\_ THE

## TOP TWENTY

1. MORBID ANGEL
2. ONLY LIVING WITNESS
3. DEATH
4. CLUTCH
5. CATHEDRAL
6. OVERBELL
7. VADER
8. M. M. BOSSTONES
9. ANTHRAX
10. DANZIG
11. SUFFOCATION
12. MERCYFUL FATE
13. DISINCARNATE
14. VOIVOD
15. SUICIDAL TENDENCIES
16. CANCER
17. TREE
18. SOLSTICE
19. BRUTAL TRUTH EP
20. GALACTIC COWBOYS

## WLRA ROMEVILLE

CONTACT: Jason Branski  
PH: (815)838-500

ADDS:  
SMASHING PUMPKINS \_\_\_\_\_ CHERUB  
TRIBE AFTER TRIBE \_\_\_\_\_ LP  
VAI \_\_\_\_\_ DOWN

## TOP TWENTY

1. LAST ACTION HERO STK
2. ANTHRAX
3. DANZIG
4. FISHBONE
5. MORBID ANGEL
6. GENITORTURERS
7. MIND BOMB
8. CATHEDRAL
9. MERCYFUL FATE
10. THE ALMIGHTY
11. THE FLUID
12. TOOL
13. I MOTHER EARTH
14. POWER TRIBO FROM HELL
15. THE BIG F
16. QUICKSAND
17. SEASON TO RISK
18. M. M. BOSSTONES
19. BULLETTYOYS
20. SCREAMING JETS

## WMHB WATERVILLE

CONTACT: MIKE WILLIAMS  
PH: (207)872-3486  
CALLS: Tue 11 3

ADDS:  
AFTERLIFE \_\_\_\_\_ LP  
BLACK TRAIN JACK \_\_\_\_\_ LP  
BWF \_\_\_\_\_ LP  
MORGUE \_\_\_\_\_ LP  
PARALYSIS \_\_\_\_\_ LP  
TRIBE AFTER TRIBE \_\_\_\_\_ LP  
VAI \_\_\_\_\_ DOWN  
VOIVOD \_\_\_\_\_ LP

## TOP TWENTY

1. KISS
2. KIX
3. DANZIG
4. ANACRUSIS
5. GALACTIC COWBOYS
6. SUICIDAL TENDENCIES
7. MIND OVER FOUR
8. LAST ACTION HERO STK
9. SCREAMING JETS
10. SACRED REICH
11. MORBID
12. BULLETTYOYS
13. GUARDIAN
14. ONLY LIVING WITNESS
15. CATHEDRAL
16. MORBID ANGEL
17. MERCYFUL FATE
18. BRUTAL TRUTH EP
19. SISTER WHISKEY
20. ENGINES/AGGRESSION

## WMMR PHILADELPHIA

CONTACT: Roy Koob  
PH: (215)238-9000

ADDS:  
SCREAMING JETS \_\_\_\_\_ LP  
VOIVOD \_\_\_\_\_ LP  
SMASHING PUMPKINS \_\_\_\_\_ CHERUB  
VAI \_\_\_\_\_ DOWN  
BWF \_\_\_\_\_ LP

## TOP TWENTY-FIVE

1. MERCYFUL FATE
2. DANDELION
3. ANTHRAX
4. RAGE AGAINST/MACHINE
5. SUICIDAL TENDENCIES
6. DANZIG
7. SACRED REICH
8. PAW
9. W.A.S.P.
10. SCREAMING JETS
11. VOIVOD
12. GALACTIC COWBOYS
13. CATHEDRAL
14. ANACRUSIS
15. OZZY OSBOURNE LIVE
16. THE ALMIGHTY
17. I MOTHER EARTH
18. ACCEPT
19. ONYX
20. LAST ACTION HERO STK
21. THE BIG F
22. SMASHING PUMPKINS
23. VAI
24. BWF
25. MORBID ANGEL

## WMWM Salem

CONTACT: D. Kouyoumian  
PH: (508)745-9401

ADDS:  
BLACK TRAIN JACK \_\_\_\_\_ LP  
BWF \_\_\_\_\_ LP  
SMASHING PUMPKINS \_\_\_\_\_ CHERUB  
THE BIG F \_\_\_\_\_ LP  
VOIVOD \_\_\_\_\_ LP

## TOP TWENTY

1. BABES IN TOYLAND EP
2. M. M. BOSSTONES
3. SEASON TO RISK
4. DANZIG
5. SAM BLACK CHURCH
6. ONLY LIVING WITNESS
7. TREE
8. ACTION SWINGERS
9. FISHBONE
10. SUFFOCATION
11. TORCHLURE
12. MORBID ANGEL
13. BRUJERIA
14. CLUTCH
15. MERCYFUL FATE
16. BRUTAL TRUTH EP
17. CANCER
18. MORGUE

## WNEW NEW YORK

CONTACT: Ian O'Malley  
PH: (212)286-1027

ADDS:  
ACCEPT \_\_\_\_\_ LP  
SCREAMING JETS \_\_\_\_\_ LP  
SMASHING PUMPKINS \_\_\_\_\_ CHERUB  
VAI \_\_\_\_\_ DOWN  
W.A.S.P. \_\_\_\_\_ LP

## TOP FIFTEEN

1. ANTHRAX
2. MONSTER MAGNET
3. LAST ACTION HERO STK
4. RAGE AGAINST/MACHINE
5. SUICIDAL TENDENCIES
6. FISHBONE
7. GALACTIC COWBOYS
8. VINCE NEIL
9. KISS
10. OZZY OSBOURNE LIVE
11. CATHEDRAL
12. SACRED REICH
13. MERCYFUL FATE
14. BUTTHOLE SURFERS
15. I MOTHER EARTH

## WNHU WESTHAVEN

CONTACT: Damon Lucibello  
PH: (203)934-8888

ADDS:  
SUICIDAL TENDENCIES \_\_\_\_\_ LP  
CATALPSEY \_\_\_\_\_ LP  
TOURNIQUET \_\_\_\_\_ LP  
SLAPSHOT \_\_\_\_\_ LP

## TOP TWENTY-FIVE

1. DEATH
2. CATHEDRAL
3. MORBID ANGEL
4. ONLY LIVING WITNESS
5. VOIVOD
6. LAST ACTION HERO STK
7. MERCYFUL FATE
8. ANTHRAX
9. SUICIDAL TENDENCIES
10. CATALPSEY
11. TOURNIQUET
12. SLAPSHOT
13. OZZY OSBOURNE LIVE
14. MINDWARR
15. SUFFOCATION
16. I MOTHER EARTH
17. QUEST/MOON BREED
18. DAMN THE MACHINE
19. JUDAS PRIEST LIVE
20. PRIMUS
21. QUICKSAND
22. CANNIBAL CORPSE
23. BORN2BARE
24. GALACTIC COWBOYS
25. FEAR FACTORY

## WNYO OSWEGO

CONTACT: KEITH SCHROEDER  
PH: (315)341-2101

ADDS:  
BWF \_\_\_\_\_ LP  
SCREAMING JETS \_\_\_\_\_ LP  
VAI \_\_\_\_\_ DOWN  
BLACK TRAIN JACK \_\_\_\_\_ LP  
SMASHING PUMPKINS \_\_\_\_\_ CHERUB

## TOP TWENTY

1. SEASON TO RISK
2. LAST ACTION HERO STK
3. FISHBONE
4. ANACRUSIS
5. CATHEDRAL
6. CLUTCH
7. TOOL
8. M. M. BOSSTONES
9. MERCYFUL FATE
10. ONYX
11. BRUJERIA
12. I MOTHER EARTH
13. THE BIG F
14. 700 MILES
15. SUICIDAL TENDENCIES
16. PANIC
17. BLACK TRAIN JACK
18. SMASHING PUMPKINS
19. MORBID ANGEL
20. BULLETTYOYS

## WNYU NEW YORK

CONTACT: Julia Canning  
PH: (212)998-1660

ADDS:  
BLACK TRAIN JACK \_\_\_\_\_ LP  
BWF \_\_\_\_\_ LP

## TOP FIFTEEN

1. DEATH
2. VADER
3. MORBID ANGEL
4. DECIDE LP
5. CATHEDRAL
6. CANCER
7. BRUJERIA

8. CANNIBAL CORPSE
9. DESULTORY
10. MERCYFUL FATE
11. DISINCARNATE
12. GENITORTURERS
13. ANACRUSIS
14. SOLSTICE
15. MIND OVER FOUR

## WPHD ELMIRA

CONTACT: KEN FOSTER  
PH: (607)733-6600

## FROZEN REPORT

## TOP TWENTY

1. ANTHRAX
2. QUICKSAND
3. SACRED REICH
4. PRIMUS
5. FISHBONE
6. OVERBELL
7. LIVING COLOUR
8. DANZIG
9. SAVATAGE
10. MIGHTY M. BOSSTONES
11. NUCLEAR ASSAULT
12. MERCYFUL FATE
13. TOOL
14. SEASON TO RISK
15. MONSTER MAGNET
16. PAW
17. THE FLUID
18. BUTTHOLE SURFERS
19. MIND PUNK
20. BULLETTYOYS

## WPCS WAYNE

CONTACT: BRIAN DARE  
PH: (201)995-2448  
CALLS: MON 1 3

ADDS:  
BLACK TRAIN JACK \_\_\_\_\_ LP  
CANDLEBOX \_\_\_\_\_ LP  
FISHBONE \_\_\_\_\_ LP  
SCREAMING JETS \_\_\_\_\_ LP  
SMASHING PUMPKINS \_\_\_\_\_ CHERUB  
VAI \_\_\_\_\_ DOWN  
VOIVOD \_\_\_\_\_ LP

## TOP TWENTY

1. ANTHRAX
2. DANZIG
3. MIND PUNK
4. MONSTER MAGNET
5. MIND BOMB
6. DANDELION
7. MORBID ANGEL
8. LAST ACTION HERO STK
9. CLUTCH
10. CANDLEBOX
11. TOOL
12. ANACRUSIS
13. GENITORTURERS
14. I MOTHER EARTH
15. SUICIDAL TENDENCIES
16. ONLY LIVING WITNESS
17. ONYX
18. PAW
19. MORBID
20. CATHEDRAL

## WPSU STATE COLLEGE

CONTACT: Eric Schmiedel  
PH: (610)865-9191

ADDS:  
AFTERLIFE \_\_\_\_\_ LP  
BLACK TRAIN JACK \_\_\_\_\_ LP  
BWF \_\_\_\_\_ LP  
MORGUE \_\_\_\_\_ LP  
PARALYSIS \_\_\_\_\_ LP  
SCREAMING JETS \_\_\_\_\_ LP  
SMASHING PUMPKINS \_\_\_\_\_ CHERUB  
TRIBE AFTER TRIBE \_\_\_\_\_ LP

## TOP TWENTY

1. ANACRUSIS
2. GALACTIC COWBOYS
3. DAMN THE MACHINE
4. SUICIDAL TENDENCIES
5. MORBID ANGEL
6. ZOETROPE
7. ONLY LIVING WITNESS
8. PANIC
9. DEATH
10. VADER
11. VOIVOD
12. ACCEPT
13. MERCYFUL FATE
14. THE BIG F
15. CATHEDRAL
16. W.A.S.P.
17. TOURNIQUET
18. SAVATAGE
19. KREATOR
20. FEAR FACTORY

## WRCN RIVERHEAD

CONTACT: KEVIN THOMPSON  
PH: (516)727-1570  
CALLS: WED 11 3

ADDS:  
SMASHING PUMPKINS \_\_\_\_\_ CHERUB  
GENITORTURERS \_\_\_\_\_ LESSER  
BLACK TRAIN JACK \_\_\_\_\_ LP  
VOIVOD \_\_\_\_\_ LP  
MORBID ANGEL \_\_\_\_\_ LP

## TOP TWENTY

1. POWER TRIBO FROM HELL
2. GALACTIC COWBOYS
3. RAGING SLAB
4. GOD MACHINE
5. MERCYFUL FATE
6. I MOTHER EARTH
7. MONSTER MAGNET
8. QUICKSAND
9. VALNTINE SALOON EP
10. URGE OVERBELL
11. SHAKED UP
12. THE ALMIGHTY
13. ACCEPT
14. FLOTSAM & JETSAM
15. MARIO BROTHERS STK
16. SMASHING PUMPKINS
17. GENITORTURERS
18. BLACK TRAIN JACK
19. VOIVOD
20. MORBID ANGEL

## WREL LEXINGTON

CONTACT: Will Gesslin  
PH: (606)257-1557

### ADDS:

- AFTERLIFE \_\_\_\_\_ LP
- BLACK TRAIN JACK \_\_\_\_\_ LP
- BWF \_\_\_\_\_ LP
- CANDLEBOX \_\_\_\_\_ LP
- MORGUE \_\_\_\_\_ LP
- PARALYSIS \_\_\_\_\_ LP
- SMASHING PUMPKINS \_\_\_\_\_CHERUB
- TRIBE AFTER TRIBE \_\_\_\_\_ LP
- VAI \_\_\_\_\_ DOWN
- VOIVOD \_\_\_\_\_ LP

### TOP TWENTY

1. GALACTIC COWBOYS
2. ANACRUSIS
3. ANTHRAX
4. DISINCRNATE
5. SEASON TO RISK
6. HORRID ANGEL
7. MERCYFUL FATE
8. DEATH
9. SUFFOCATION
10. M. M. BOSSTONES
11. MIND OVER FOUR
12. MIND FUNK
13. CATHEDRAL
14. QUICKSAND
15. DANZIG
16. FISHBONE
17. BRUJERIA
18. ENGINES/AGGRESSION
19. LIVING COLOUR
20. ONYX

## WRU KINGSTON

CONTACT: Brian Postkin  
PH: (401)789-4949

### ADDS:

- AFTERLIFE \_\_\_\_\_ LP
- BWF \_\_\_\_\_ LP
- MORGUE \_\_\_\_\_ LP
- PARALYSIS \_\_\_\_\_ LP
- SADIST \_\_\_\_\_ LP
- SAM BLACK CHURCH \_\_\_\_\_ LP
- VOIVOD \_\_\_\_\_ LP

### TOP TWENTY

1. CATHEDRAL
2. HORRID ANGEL
3. CHEMLAB
4. DEATH
5. ONLY LIVING WITNESS
6. MERCYFUL FATE
7. GENTORTURERS
8. I MOTHER EARTH
9. VOIVOD
10. M. M. BOSSTONES
11. TOURNIQUET
12. CANCER
13. BRUJERIA
14. GALACTIC COWBOYS
15. ANTHRAX
16. ENTOMBED (BMPORT)
17. MEATHOOK SEED
18. PRMILUS
19. SACRIFICE
20. W.A.S.P.

## WRLC WILLIAMSPORT

CONTACT: Karen Tappin  
PH: (717)321-4060

### ADDS:

- BLACK TRAIN JACK \_\_\_\_\_ LP
- BWF \_\_\_\_\_ LP
- SCREAMING JETS \_\_\_\_\_ LP
- SMASHING PUMPKINS \_\_\_\_\_CHERUB
- TRIBE AFTER TRIBE \_\_\_\_\_ LP
- VAI \_\_\_\_\_ DOWN
- VOIVOD \_\_\_\_\_ LP

### TOP TWENTY

1. SAVATAGE
2. LAST ACTION HERO STK
3. W.A.S.P.
4. BULLETS
5. DAMN THE MACHINE
6. M. M. BOSSTONES
7. KIX
8. I MOTHER EARTH
9. SEASON TO RISK
10. ACCEPT
11. THE ALMIGHTY
12. CATHEDRAL
13. MERCYFUL FATE
14. FISHBONE
15. MIND BOMB
16. SCHNITT ACHT
17. BAGGING SLAB
18. THE BIG F
19. MORDRED
20. 700 MILES

## WRZR Columbus

CONTACT: Ron Michele  
PH: (614)846-1001  
CALLS: Mon Fri 6 11

### ADDS:

- BLACK TRAIN JACK \_\_\_\_\_ LP
- BWF \_\_\_\_\_ LP
- SMASHING PUMPKINS \_\_\_\_\_CHERUB
- TRIBE AFTER TRIBE \_\_\_\_\_ LP
- VAI \_\_\_\_\_ DOWN
- VOIVOD \_\_\_\_\_ LP
- CANDLEBOX \_\_\_\_\_ LP
- SCREAMING JETS \_\_\_\_\_ LP

### TOP FIFTEEN

1. BULLETS
2. CANDLEBOX
3. DANZIG
4. ACCEPT
5. GENTORTURERS
6. FISHBONE
7. CATHEDRAL
8. GALACTIC COWBOYS
9. SCREAMING JETS
10. MIND BOMB
11. DAMN THE MACHINE
12. MERCYFUL FATE
13. SUICIDAL TENDENCIES
14. THE ALMIGHTY
15. POWER TRO FROM HELL

## WSMU DARTMOUTH

CONTACT: Jeff Perry  
PH: (508)999-8174

CALLS: FRI 10 2

### ADDS:

- AFTERLIFE \_\_\_\_\_ LP
- BWF \_\_\_\_\_ LP
- PARALYSIS \_\_\_\_\_ LP
- VOIVOD \_\_\_\_\_ LP

### TOP TWENTY

1. SUICIDAL TENDENCIES
2. ANTHRAX
3. DANZIG
4. TOOL
5. DEATH
6. DISINCRNATE
7. CLUTCH
8. MERCYFUL FATE
9. BRUJERIA
10. RAGE AGAINST/MACHINE
11. PRMILUS
12. MIND FUNK
13. DUMPSTER JUICE
14. VOIVOD
15. CANCER
16. HORRID ANGEL
17. ACCEPT
18. GALACTIC COWBOYS
19. GENTORTURERS
20. PAW

## WSOU SOUTHORANGE

CONTACT: Wayne Pighini  
PH: (201)761-9768

### ADDS:

- BLACK TRAIN JACK \_\_\_\_\_ LP
- CANDLEBOX \_\_\_\_\_ LP
- TRIBE AFTER TRIBE \_\_\_\_\_ LP
- VAI \_\_\_\_\_ DOWN
- VOIVOD \_\_\_\_\_ LP
- SMASHING PUMPKINS \_\_\_\_\_CHERUB

### TOP TWENTY-FIVE

1. CLUTCH
2. QUICKSAND
3. TOOL
4. CATHEDRAL
5. LAST ACTION HERO STK
6. MONSTER MAGNET
7. ANTHRAX
8. LIVING COLOUR
9. SUICIDAL TENDENCIES
10. MIND FUNK
11. OVERKILL
12. MERCYFUL FATE
13. FISHBONE
14. DANDELION
15. SAVATAGE
16. SMASHING PUMPKINS
17. ONLY LIVING WITNESS
18. PORNO FOR PYROS
19. I MOTHER EARTH
20. M. M. BOSSTONES
21. PRMILUS
22. ONYX
23. SCHNITT ACHT
24. OZZY OSBOURNE
25. DANZIG

## WSUP PLATTEVILLE

CONTACT: Chris Sonder  
PH: (608)342-1165  
CALLS: MON FR 12 43

### ADDS:

- CANDLEBOX \_\_\_\_\_ LP
- VOIVOD \_\_\_\_\_ LP
- 700 MILES \_\_\_\_\_ LP
- CLUTCH \_\_\_\_\_ LP

### TOP TWENTY

1. DANZIG
2. GALACTIC COWBOYS
3. SUICIDAL TENDENCIES
4. SACRED REICH
5. ANTHRAX
6. MERCYFUL FATE
7. VOIVOD
8. DEATH
9. THE ALMIGHTY
10. DANDELION
11. MIND BOMB
12. 700 MILES
13. CATHEDRAL
14. MIND FUNK
15. THE BIG F
16. DAMN THE MACHINE
17. MONSTER MAGNET
18. TOOL
19. CLUTCH
20. KISS

## WTPA MECHANICS-BURG

CONTACT: RANDY JOHNSON  
PH: (717)997-1141  
CALLS: WED 3 5

### ADDS:

- SMASHING PUMPKINS \_\_\_\_\_CHERUB

### TOP TWENTY

1. KIX
2. DANZIG
3. ANTHRAX
4. SAVATAGE
5. MERCYFUL FATE
6. SUICIDAL TENDENCIES
7. KISS
8. SACRED REICH
9. CIRCUS OF POWER
10. MIND BOMB
11. POWER TRO FROM HELL
12. GALACTIC COWBOYS
13. W.A.S.P.
14. CATHEDRAL
15. I MOTHER EARTH
16. THE ALMIGHTY
17. VOIVOD
18. PANIC
19. THE BIG F
20. ENGINES/AGGRESSION

## WVBR ITHACA

CONTACT: Mary Ramirez  
PH: (607)773-4000

### ADDS:

- BLACK TRAIN JACK \_\_\_\_\_ LP
- DEATH \_\_\_\_\_ LP
- MORGUE \_\_\_\_\_ LP
- PARALYSIS \_\_\_\_\_ LP
- SCREAMING JETS \_\_\_\_\_ LP
- SMASHING PUMPKINS \_\_\_\_\_CHERUB
- VAI \_\_\_\_\_ DOWN

VOIVOD \_\_\_\_\_ LP

### TOP TWENTY

1. MERCYFUL FATE
2. GENTORTURERS
3. DAMN THE MACHINE
4. MIND FUNK
5. DANDELION
6. THE FLUID
7. MIND OVER FOUR
8. PAW
9. CATHEDRAL
10. ONLY LIVING WITNESS
11. GALACTIC COWBOYS
12. SEASON TO RISK
13. FISHBONE
14. VOIVOD
15. I MOTHER EARTH
16. HORRID ANGEL
17. THE ALMIGHTY
18. SUICIDAL TENDENCIES
19. MIND BOMB
20. THE BIG F

## WVCR LOUDONVILLE

CONTACT: Gari Calvert  
PH: (518)783-2990  
CALLS: MON 12 5

### ADDS:

- AFTERLIFE \_\_\_\_\_ LP
- BLACK TRAIN JACK \_\_\_\_\_ LP
- CANCER \_\_\_\_\_ LP
- CATALEPSEY \_\_\_\_\_ LP
- KIX \_\_\_\_\_ LP
- MORGUE \_\_\_\_\_ LP
- PARALYSIS \_\_\_\_\_ LP
- TRIBE AFTER TRIBE \_\_\_\_\_ LP
- VAI \_\_\_\_\_ DOWN
- VOIVOD \_\_\_\_\_ THE

### TOP TWENTY-FIVE

1. DANZIG
2. CATHEDRAL
3. FEAR FACTORY
4. GENTORTURERS
5. MERCYFUL FATE
6. DEATH
7. ANACRUSIS
8. BULLETS
9. THE ALMIGHTY
10. DAMN THE MACHINE
11. SWEET WATER
12. I MOTHER EARTH
13. W.A.S.P.
14. SUICIDAL TENDENCIES
15. ONLY LIVING WITNESS
16. VOIVOD
17. MORRID ANGEL
18. GALACTIC COWBOYS
19. SCREAMING JETS
20. CANCER
21. CATALEPSEY
22. BRUJERIA
23. ACCEPT
24. SACRED REICH
25. LIVING COLOUR

## WVFS TALLAHASSEE

CONTACT: Steve Fox  
PH: (904)44-1879

### ADDS:

- BLACK TRAIN JACK \_\_\_\_\_ LP
- BWF \_\_\_\_\_ LP
- SMASHING PUMPKINS \_\_\_\_\_CHERUB
- TRIBE AFTER TRIBE \_\_\_\_\_ LP
- VAI \_\_\_\_\_ DOWN

### TOP TWENTY

1. PAW
2. SUFFOCATION
3. DISINCRNATE
4. LAST ACTION HERO STK
5. ANTHRAX
6. MONSTER MAGNET
7. QUICKSAND
8. KREATOR
9. BRUTAL TRUTH EP
10. CLUTCH
11. GALACTIC COWBOYS
12. BENEDICTION
13. CANCER
14. DEATH
15. CATHEDRAL
16. VADER
17. ONLY LIVING WITNESS
18. BOLT THROWER
19. VOIVOD
20. MORRID ANGEL

## WVUD NEWARK

CONTACT: Todd Neaves  
PH: (302)456-9829

### ADDS:

- BLACK TRAIN JACK \_\_\_\_\_ LP
- BWF \_\_\_\_\_ LP
- JOE STUMP \_\_\_\_\_ LP
- SCREAMING JETS \_\_\_\_\_ LP
- SMASHING PUMPKINS \_\_\_\_\_CHERUB
- VAI \_\_\_\_\_ DOWN

### TOP TWENTY

1. ANACRUSIS
2. I MOTHER EARTH
3. DANZIG
4. QUICKSAND
5. M. M. BOSSTONES
6. MERCYFUL FATE
7. VADER
8. DEATH
9. VOIVOD
10. ANTHRAX
11. DANDELION
12. TOURNIQUET
13. MORRID ANGEL
14. MIND OVER FOUR
15. LIVING COLOUR
16. SUICIDAL TENDENCIES
17. CANDLEBOX
18. FISHBONE
19. KREATOR
20. SUFFOCATION

## WVXU Cincinnati

CONTACT: Brian Rhodes  
PH: (513)922-9172  
CALLS: Mon 12 3

### ADDS:

- BWF \_\_\_\_\_ LP
- SMASHING PUMPKINS \_\_\_\_\_CHERUB
- VAI \_\_\_\_\_ DOWN
- VOIVOD \_\_\_\_\_ LP

### TOP TWENTY

1. LAST ACTION HERO STK
2. CATHEDRAL
3. GENTORTURERS
4. ANTHRAX
5. DANZIG
6. MERCYFUL FATE
7. I MOTHER EARTH
8. MIND BOMB
9. SACRED REICH
10. DEATH
11. W.A.S.P.
12. DAMN THE MACHINE
13. ACCEPT
14. PANIC
15. MONSTER MAGNET
16. THE ALMIGHTY
17. VOIVOD
18. MIND FUNK
19. SCHNITT ACHT
20. CANDLEBOX

## WWSP STEVENS PT

CONTACT: Todd James  
PH: (715)346-3755

### ADDS:

- BLACK TRAIN JACK \_\_\_\_\_ LP
- SCREAMING JETS \_\_\_\_\_ LP
- SMASHING PUMPKINS \_\_\_\_\_CHERUB
- VAI \_\_\_\_\_ DOWN
- VOIVOD \_\_\_\_\_ LP

### TOP TWENTY

1. VINCE NEIL
2. MIND BOMB
3. SUFFOCATION
4. CATHEDRAL
5. GOD IS LSO
6. GALACTIC COWBOYS
7. LAST ACTION HERO STK
8. TOOL
9. ONLY LIVING WITNESS
10. ANACRUSIS
11. THE ALMIGHTY
12. MERCYFUL FATE
13. W.A.S.P.
14. BULLETS
15. MORRID ANGEL
16. SUICIDAL TENDENCIES
17. DISINCRNATE
18. VOIVOD
19. ONYX
20. I MOTHER EARTH

## WXCI DANBURY

CONTACT: John Rich  
PH: (203)792-8444

### ADDS:

- BLACK TRAIN JACK \_\_\_\_\_ LP
- BWF \_\_\_\_\_ LP
- SCREAMING JETS \_\_\_\_\_ LP
- SMASHING PUMPKINS \_\_\_\_\_CHERUB
- TRIBE AFTER TRIBE \_\_\_\_\_ LP
- VAI \_\_\_\_\_ DOWN
- VOIVOD \_\_\_\_\_ LP

### TOP TWENTY

1. LAST ACTION HERO STK
2. ANTHRAX
3. TOOL
4. CATHEDRAL
5. PAW
6. FISHBONE
7. GALACTIC COWBOYS
8. SUICIDAL TENDENCIES
9. DANZIG
10. MIND BOMB
11. THE ALMIGHTY
12. M. M. BOSSTONES
13. MORRID ANGEL
14. QUICKSAND
15. MIND FUNK
16. ONYX
17. GENTORTURERS
18. DAMN THE MACHINE
19. THE BIG F
20. BULLETS

## WXPL FITCHBURG

CONTACT: GOZ  
PH: (508)345-0276

### ADDS:

- AFTERLIFE \_\_\_\_\_ LP
- BATHORY \_\_\_\_\_ LP
- BLACK TRAIN JACK \_\_\_\_\_ LP
- BWF \_\_\_\_\_ LP
- CHEMLAB \_\_\_\_\_ LP
- MORGUE \_\_\_\_\_ LP
- PARALYSIS \_\_\_\_\_ LP
- VAI \_\_\_\_\_ DOWN
- VOIVOD \_\_\_\_\_ LP
- MERCYFUL FATE \_\_\_\_\_ LP

### TOP TWENTY

1. ONLY LIVING WITNESS
2. DEATH
3. BRUTAL TRUTH EP
4. DISINCRNATE
5. MORRID ANGEL
6. PRMILUS
7. BENEDICTION
8. ENTOMBED (BMPORT)
9. MASTERS HAMMER
10. SUFFOCATION
11. GENTORTURERS
12. CANCER
13. SAM BLACK CHURCH
14. VADER
15. MONSTER MAGNET
16. BRUJERIA
17. DUMPSTER JUICE
18. BOLT THROWER
19. QUICKSAND
20. MERCYFUL FATE

## WXTB CLEARWATER

CONTACT: Brian Madlin  
PH: (813)572-9808

### ADDS:

- CATHEDRAL \_\_\_\_\_ ENTER
- KREATOR \_\_\_\_\_ EUROPE

### TOP TWENTY

1. ANTHRAX
2. MORRID ANGEL
3. GENTORTURERS
4. DEATH
5. DANZIG
6. SKIN CHAMBER

7. MERCYFUL FATE
8. SACRED REICH
9. OVERKILL
10. NUCLEAR ASSAULT
11. CATHEDRAL
12. SUICIDAL TENDENCIES
13. KREATOR
14. GENTORTURERS
15. BRUTAL TRUTH EP
16. FISHBONE
17. ANACRUSIS
18. SUFFOCATION
19. SACRIFICE
20. RESURRECTION

## WXVU VILLANOVA

CONTACT: ANDREW DELLOMO  
PH: (215)645-7300  
CALLS: SAT 9 12

### ADDS:

- BWF \_\_\_\_\_ LP
- SCREAMING JETS \_\_\_\_\_ LP
- SMASHING PUMPKINS \_\_\_\_\_CHERUB
- TRIBE AFTER TRIBE \_\_\_\_\_ LP
- VAI \_\_\_\_\_ DOWN

### TOP TWENTY

1. CATHEDRAL
2. LAST ACTION HERO STK
3. BUTTHOLE SURFERS
4. ANTHRAX
5. ANACRUSIS
6. LAST ACTION HERO STK
7. M. M. BOSSTONES
8. QUICKSAND
9. POWER TRO FROM HELL
10. SUICIDAL TENDENCIES
11. GENTORTURERS
12. INFECTIOUS GROOVES
13. MERCYFUL FATE
14. FISHBONE
15. SEASON TO RISK
16. CLUTCH
17. PRMILUS
18. I MOTHER EARTH
19. PAW
20. NUDESWRIL

## WXZL ANNAPOLIS

CONTACT: KEVIN KASH  
PH: (410)426-0103

### ADDS:

- ARSENAL \_\_\_\_\_ LP
- PARAH \_\_\_\_\_ POWERLESS

### TOP FIFTEEN

1. MERCYFUL FATE
2. ANTHRAX
3. RAGE AGAINST/MACHINE
4. PRO-PAIN
5. DEATH
6. SACRED REICH
7. CANCER
8. KREATOR
9. ACCEPT
10. ANACRUSIS
11. MORRID ANGEL
12. GALACTIC COWBOYS
13. MERCYFUL FATE
14. CATHEDRAL
15. ONLY LIVING WITNESS

## WYSY AURORA

CONTACT: Holly McCormick  
PH: (708)851-4600

### ADDS:

- SMASHING PUMPKINS \_\_\_\_\_CHERUB
- THE CHANCE \_\_\_\_\_ LP
- VAI \_\_\_\_\_ DOWN

### TOP TWENTY-FIVE

1. LAST ACTION HERO STK
2. KISS
3. STONE TEMPLE PILOTS
4. ANTHRAX
5. AEROSMITH
6. PRMILUS
7. OZZY OSBOURNE LIVE
8. FLOTSAM, JETSAM
9. ENLUFF ZNUFF
10. MIND BOMB
11. BUTTHOLE SURFERS
12. TOOL
13. VINCE NEIL
14. SUICIDAL TENDENCIES
15. DREAM THEATER
16. SACRED REICH
17. WINGER
18. PORNO FOR PYROS
19. LENNY KRAV

# Rock Almanac

Compiled by: MIKE COOPER

## Monday, July 26

- 1992 Singer **Mary Wells** dies of cancer in Los Angeles at age 49.
- 1992 "Ain't No Doubt" by **Jimmy Nail** is the top single in Britain for the third week in a row.
- 1992 **Sebastian Bach**, lead singer of **Skid Row** marries his longtime girlfriend, **Maria Aquiar**, at his home in New Jersey.
- 1990 An electrical fire destroys **Tom Rush's** recording studio, office and part of his home near Hillsboro, New Hampshire.
- 1990 Death of **Brent Mydland**, keyboardist for the **Grateful Dead**, from a morphine and cocaine overdose at age 38, at his home in Lafayette, California.
- 1988 **Big Audio Dynamite** release the "Tighten Up Vol. '88" album. Also out the same day: "Imaginos" from **Blue Oyster Cult**, the **Escape Club's** "Wild Wild West" and **Winger's** debut LP.
- 1984 **Prince's** "Purple Rain" film premieres.
- 1983 **Oingo Boingo** releases the LP "Good For Your Soul." **Howard Devoto** releases "Jerky Versions Of The Dream."
- 1979 The first **Clash** album is released in the U.S., two years after being released in Britain.
- 1977 **Robert Plant's** six-year-old son, **Karac**, dies from a virus infection, and **Led Zeppelin** cancels the remainder of its U.S. tour.
- 1977 **Elvis Costello** is arrested for performing outside the London Hilton Hotel where CBS record executives are meeting.
- 1975 **Judy Collins's** "Send In The Clowns" enters the U.S. top 40.
- 1974 The first **Beatles** convention takes place.
- 1969 **The Rolling Stones's** "Honky Tonk Women" is the top single in Britain.
- 1966 Birthday of **Gary Cherone** of **Extreme**, in Malvin, Massachusetts.
- 1963 **Bob Dylan** makes his debut at the Newport Folk Festival, performing "Blowin' In The Wind," and duetting with **Joan Baez**.
- 1961 Birthday of **Andy Connell** of **Swing Out Sister**.
- 1949 Birthday of **Roger (Meadows-) Taylor** of **Queen**, in Norfolk, England.
- 1943 Birthday of **Mick (Michael Philip) Jagger** of the **Rolling Stones**, in Dartford, England.

## Tuesday, July 27

- 1991 **Warrant** lead singer **Jani Lane** marries **Star Search** model **Bobbie Brown** in Los Angeles. Brown had starred in **Warrant's** "Cherry Pie" video.
- 1986 **Queen** headlines Eastern Europe's biggest rock and roll show yet in Budapest, performing in front of 80,000 people.
- 1986 In Los Angeles, a distraught fan attempts suicide shortly before the **Cure** take the stage for their final American concert on their tour. Fans mistake his attempt for part of the performance and cheer him on.
- 1984 **Roger Taylor** of **Duran Duran** marries **Giovanna Cantonne** in Naples, Italy.
- 1982 **Sling** reaches an out of court settlement with **Virgin Publishing** over the rights to his early songs. Both sides are said to be "grimly satisfied" with the agreement.
- 1982 **The Go-Go's** release "Vacation."
- 1976 **Bruce Springsteen** sues his former manager **Mike Appel** for fraud and breach of trust. The subsequent litigation prevents Springsteen from recording for the following year.
- 1976 **John Lennon** is given a green card by U.S. immigration authorities, allowing him to move freely in and out of the country.
- 1974 **Paul McCartney & Wings** top the British album chart with "Band On The Run."
- 1974 **John Denver's** "Annie's Song" is the number one single in the U.S.
- 1971 **George Harrison** announces plans for the Concert for Bangladesh.
- 1967 **The Doors's** "Light My Fire" displaces the **Beatles** to become the top single in the U.S.
- 1965 Birthday of **Paul Court** of the **Primitives**.
- 1957 Birthday of **Steve Morse**, formerly of the **Dregs**, in Ohio.
- 1954 Birthday of **Mark Stanway** of **Magnum**.
- 1944 Birthday of **Bobbie Gentry** (**Roberta Streeter**) in Chickasaw County, Mississippi.

## Wednesday, July 28

- 1992 **Ice-T** announces that future copies of the **Body Count** album won't include "Cop Killer," but he says he'll give the song away on a single at his concerts.
- 1987 **A Grateful Dead/Tom Petty** tour ends in Anaheim, California.
- 1986 **R.E.M.** releases the album "Life's Rich Pageant."
- 1984 **Queen** enters the British singles chart with "It's A Hard Life." Also entering the chart is **Rod Stewart's** version of **Robert Palmer's** "Some Guys Have All The Luck."
- 1983 **Graham Parker** releases the LP "The Real Macaw."
- 1973 Over 600,000 people attend a concert at Watkins Glen, New York, featuring the **Band**, the **Allman Brothers Band** and the **Grateful Dead**.
- 1973 **Gary Glitter** gets his first number one single in England with "I'm The Leader Of The Gang."
- 1972 Birthday of drummer **Dan Worton** of **Ned's Atomic Dustbin**, in Worsley, England.
- 1972 **Mott The Hoople's** "All The Young Dudes" is released as a single in Britain.
- 1970 The film "Ned Kelly," starring **Mick Jagger**, gets its world premiere in Australia.
- 1967 **Van Morrison's** first solo single, "Brown Eyed Girl," is released in England.
- 1962 "The Loco-Motion" by **Little Eva** is the number one single in U.S.
- 1957 **Jerry Lee Lewis** makes his television debut, playing "Whole Lotta Shakin' Goin' On" on the **Steve Allen Show**.
- 1951 Birthday of **Greg Giffria** of **House Of Lords**.
- 1948 Birthday of **Simon Kirke** of **Bad Company** and formerly of **Free**, in Shropshire, England.
- 1945 Birthday of **Richard Wright** of **Pink Floyd**, in London.

## Thursday, July 29

- 1990 **The Paul McCartney "Get Back World Tour"** of 13 countries ends in Chicago, almost a year after it began.
- 1985 **Stewart Copeland** releases the LP "The Rhythmist."
- 1983 **The Kinks** release the single "Don't Forget To Dance."
- 1982 **Andy Taylor** of **Duran Duran** marries **Tracie Wilson** in Los Angeles.
- 1980 **David Bowie** opens in "The Elephant Man" at the Denver Center for the Performing Arts.

- 1977 **Elvis Costello's** debut LP, "My Aim Is True," is released in England.
- 1974 Death of **Mama Cass Elliot** from a heart attack while eating a meal, at the age of 32, in London.
- 1973 **Led Zeppelin** lose \$180,000 when the money is stolen from a safe deposit box at the Drake Hotel in New York while the band is on tour.
- 1972 **The Electric Light Orchestra** enters the British singles chart with "10538 Overture."
- 1968 **The Byrds** begin a tour of South Africa without **Gram Parsons**, who refuses to participate because of the country's apartheid system.
- 1966 **Bob Dylan** is injured when his **Triumph** motorcycle crashes in Woodstock, New York. He suffers a broken neck and goes into seclusion for over a year.
- 1966 Birthday of **Miles Hunt** of the **Wonder Stuff**.
- 1965 **The Beatles's** second film, "Help," gets its world premiere in London. **Princes Margaret** and **Lord Snowdon** attend the event.
- 1959 Birthday of **John Sykes** of **Whitesnake** and formerly of **Thin Lizzy** and the **Tygers Of Pan Tang**.
- 1955 Birthday of **Michael Anthony**, bass player for **Van Halen**.
- 1953 Birthday of **Geddy Lee** of **Rush**, in Willowdale, Canada.

## Friday, July 30

- 1991 **Police** in Inglewood, California, withdraw a ticket given to **Axl Rose's** limousine driver for an improper left turn after **Rose** threatens to cancel a **Guns N' Roses** concert at the Los Angeles Forum. Authorities later reinstate the charge.
- 1987 **David Bowie** begins the American leg of his **Glass Spider** tour at **Veterans' Stadium** in Philadelphia.
- 1986 **Boy George** is fined \$500 in London for heroin possession.
- 1976 Poor ticket sales prompt cancellation of a **Santana/Grateful Dead** show at London's **Wembley Stadium**.
- 1971 After appearing at Britain's **Glastonbury Festival**, **David Bowie** announces his plans to resume giving live concerts.
- 1971 **The Who** begin a U.S. tour.
- 1970 **The Rolling Stones** announce that manager **Allen Klein** has no "authority to negotiate recording contracts on their behalf in the future."
- 1970 Birthday of the late rapper **MC Trouble**.
- 1970 Birthday of **Sean Moore** of the **Manic Street Preachers**.
- 1966 **The Troggs's** "Wild Thing" is the top single in the U.S.
- 1965 Birthday of **Tex Axile** of **Transvision Vamp**.
- 1963 Birthday of **Norman Cook** of **Beats International**, and formerly of the **Housemartins**.
- 1958 Birthday of **Kate Bush**, in Bexley, Kent, England.
- 1957 Birthday of **Rat Scabies** (**Chris Millar**) of the **Damned**, in Kingston-On-Thames, England.
- 1946 Birthday of **Jeffrey Hammond-Hammond** of **Jethro Tull**.
- 1945 Birthday of **David William Sanborn** in Tampa, Florida.
- 1936 Birthday of blues guitarist **Buddy (George) Guy** in Lettsworth, Louisiana.

## Saturday, July 31

- 1992 The top U.S. single is "This Used To Be My Playground" by **Madonna**, while the top album is **Billy Ray Cyrus's** "Some Gave All."
- 1992 **London's Daily Mail** breaks the news that **Mick Jagger** of the **Rolling Stones** has separated from his second wife, model **Jerry Hall**.
- 1992 **A Guns N' Roses** concert is postponed at the last minute because lead singer **Axl Rose** is suffering from damaged vocal cords.
- 1986 **Rupert Hine** releases the album "The Formula" under the name of **Thinkman**.
- 1985 **John Waite** releases the album "Mask Of Smiles."
- 1985 **Motley Crue** begins the "Theatre Of Pain" tour.
- 1982 **The Alan Parsons Project** enters the U.S. top 40 with "Eye In The Sky."
- 1981 **Debbie Harry** and **Stevie Nicks** release their first solo albums, "Koo Koo," and "Bella Donna," respectively.
- 1980 **John Phillips**, former leader of the **Mamas & The Papas**, is arrested on drug distribution charges on Long Island.
- 1971 The first night of the **Concerts For Bangladesh**, in New York, with **Bob Dylan** as guest star.
- 1971 **James Taylor** tops the British singles chart with "You've Got A Friend."
- 1971 The film "Gimme Shelter" gets its British premiere in London.
- 1968 **The Apple Boutique** in London closes down, with remaining stock given away to customers. At the same time, the **Beatles** record "Hey Jude" at the **Abbey Road** studios.
- 1967 **Mick Jagger** and **Keith Richard** successfully appeal their dug possession convictions and sentences. **Jagger** wins a conditional discharge with probation, while **Richard** gets a full discharge.
- 1964 Birthday of **Fuzz Townshend** of **Pop Will Eat Itself**, in Birmingham, England.
- 1960 Birthday of **Malcolm Ross** of **Aztec Camera** and **Orange Juice**.
- 1958 Birthday of **Bill Berry** of **R.E.M.**
- 1951 Birthday of guitarist **Carlo Karges** of **Nena**, in Hamburg, West Germany.
- 1946 Birthday of **Bob Welch**, formerly of **Fleetwood Mac**, in California.

## Sunday, August 1

- 1987 **MTV Europe** begins operations.
- 1987 Former **Bananarama** member **Siobhan Fahey** marries **Dave Stewart** of the **Eurythmics**.
- 1985 **Propaganda** releases the "Secret Wish" album.
- 1983 **Jackson Browne** releases his "Lawyers In Love" album. Also out the same day are **Wham's** "Fantastic," **Asia's** "Alpha," **Billy Joel's** "Innocent Man" and the **Tom Tom Club's** "Close To The Bone."
- 1981 **MTV** is launched in the U.S., with the **Buggles's** "Video Killed The Radio Star" as the first video.
- 1974 **Pete Townshend** and **Keith Moon** join **Eric Clapton** onstage in Atlanta. **Townshend** smashes a plastic ukelele over **Clapton's** head.
- 1965 **Peter & Gordon** begin a U.S. tour.
- 1964 Birthday of **Sally Herbert** of the **Banderas**, in Newcastle, Scotland.
- 1962 Birthday of **Michael "Flea" Balzary** of the **Red Hot Chili Peppers**, in Melbourne, Australia.
- 1959 Birthday of **Joe (Joseph Thomas) Elliott** of **Def Leppard**, in Sheffield, England.
- 1946 Birthday of **Boz (Raymond) Burrell** of **Bad Company**, in Lincolnshire, England.
- 1942 Birthday of **Jerry (Jerome John) Garcia** of the **Grateful Dead** in San Francisco.

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