August 20, 1993 ISSUE #339 \$6.95

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INSIDE:

- THE ANNOUNCEMENT ISN'T OFFICIAL YET, BUT STEVE SCHNUR IS HEADED TO ARISTA
- KUFO/PORTLAND APD ERIC ANDERSON SEGUES TO NEWLY LMA'D AOR KBOQ/MONTEREY'S PD POSITION
- MODERN ROCKER WHFS CLEARED IN DISCRIMINATION CASE FILED BY FORMER SALES EMPLOYEE PATTI EBBERT
 FORMER LOOP AM PD JACK SILVER ASSUMES THE
- KCLX/SAN DIEGO PROGRAMMING REIGNS
- THE RON & RON NETWORK SIGNS AFFILIATES 6 & 7: WFXS/CHATTANOOGA AND WLAS/GREENVILLE, NC
 SPIRO PHANOS TALKS CRACKER WITH DAVID LOWERY

TOP PRIORITY

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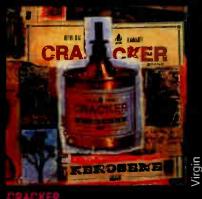
I'D DO ANYTHING FOR LOVE

TRIPLE ACE



PERFECTLY GOOD GUITAR

ALTERNATIVE PICK



LOW

HARD HITTER



NAILED TO THE GUN

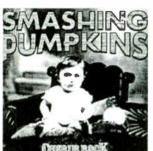
living by your own rules. that's what VINCE NELL is all about. **CANT CHANGE MED** from the debut album EXPOSED Produced by Ron Nevison Mixed by Chris Lord-Alge Management: Gary Bird & Rich Fisher/Bullet Entertainment Inc. @1973 Warner Bros. Records Inc.

TOP PRIORITY



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HARD ACTS TO FOLLOW



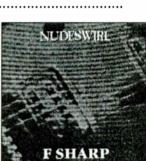
mashing Pumpkins. "Cherub Rock", Virgin It's a shame we all overuse the phrase "It kicks my ass!" because if there was ever a song worthy of the expression, "Cherub Rock" would be it. Nine adds, including KUPD and KOMP, joined KNAC, KIOZ, KRXQ, KAZY, KBPI, KILO, KLOL. KISW, WXTB, WLZR, KQRS, KRXX, KIBZ, WXRT, WAAF and enough others to top the 50 station mark. KRXX and KISW are just two of the P1's getting Top 5 Requests and the album has just gone Gold. "Cherub" is now Top 5 Metal, Top 5 Alternative and Top 10 C.O.R. and AOR is getting it with a Hard Hundred hit of 42* even before the single's official release. The Chicago foursome crushes the ground beneath every step of Siamese Dream with assistance from Butch Vig. Co-producer and vocalist Billy Corgan nailed down the band's sound when he said, "I was trying to get the sound of things like coughing angels, the king and queen of the prom setting themselves on fire, losers getting laid, high hopes being ripped down and fizzing out." Major programmer John Duncan comments, "It's the stuff at 'LZR!"

ohn Hlatt, "Perfectly Good Guitar", A&M John Hiatt has penned thousands of songs over his twenty year career. His music has been reverently covered by a host of impressive artists that includes Bob Dylan, Bonnie Raitt, Iggy Pop and Jeff Healey. Hiatt is our Hard Triple Ace this week because his new single is very adult. He's also mentioned here because "Perfectly Good Guitar" makes just as much sense at AOR. His most recent Little Village success has taken Hiatt to a new level of AOR exposure. He's taken a new approach with this album and come up with his best "down the middle" rock in years with a quintessential ode to the guitar. The youthful driven twist is helped along by producer Matt Wallace (Faith No More), guitarist Michael Ward (School Of Fish) and Brian McLeod (Wire Train). KLBJ, WAVF, KBCO, KDJK and KCQR are some of the early supporters.



Weights of Starp'', Megaforce This fresh band was allegedly named after a description of a 17th century witches orgy. Nudeswirl was on top of the central Jersey club scene in New Brunswick in 1990 when the Hard Report found out about them. Their first LP was an independent release that turned heads and led to their Megaforce deal. Their sound is hard to pin down, intriguing to listen to and supported by the fact that the first album stayed in Metal's Top 15 for weeks. Nudeswirl's uniqueness is their strength and we look for a tasty COR/AOR run with "F Sharp".

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Winging Steaks, "Beg, Borrow Or Steal", Capricorn In the days of massive fragmentation when releases are referred to as made for Triple A, C.O.R., Alternative and Metal, it's nice to find a good mainstream rock record that runs right up the middle. That's what you'll get when you hear Boston's Swinging Steaks. Songwriting is an obvious strength for the band. Their sound is tailor made for AOR radio. Heavy harmonies weave their way in and out of the Steaks' melodies and carry hypnotic hooks. WBCN already reports Top 10 Phones.

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Pariah, "Make Belleve", Geffen WVCR is on to something. Randy Rhoads and Ace Frehley were two of Kyle Ellison's mentors and, according to him, the men responsible for him picking up the guitar in high school. He played his way through the years and picked up the rest of the band and a strong talent for writing along the way. "Make Believe" stems from Kyle's southern past, weaving musical opinions and attitudes about being force fed religion. Pariah's hard hitting approach is great for a COR/AOR start.

THIS WEEK'S A.O.R. REVIEWS RESUME ON PAGE



JOE HILGER......ART PRODUCTION DATA TOR LAURA KIM ALTERNATIVE EDITOR DAVID MORRELL MARKETING DIRECTOR THOMAS PETERS CREATIVE DIRECTOR SPIRO PHANOS ALTERNATIVE EDITOR LISA RIEGEL ASSISTANT EDITOR KEN SUBRAMANIAN EXEC. DATA SYSTEMS

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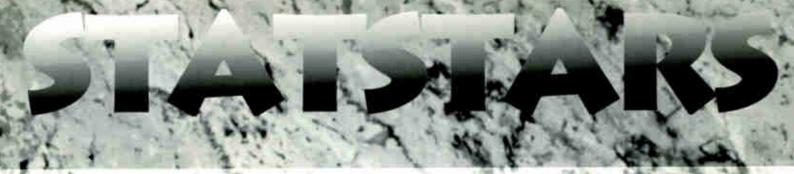




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1	Aerosmith	"Fever"	38	Geffen	14	Deep Purple "The Battle Rages On"	10	Giant
2	Coverdale/Page	"Over Now"	31	Geffen	1 5	Big Country "The One I Love"	9	Fox
3	4 Non Blondes		26	Interscope	15	Smashing Pumpkins"Cherub Rock"	9	Virgin
4.	John Hiatt		25	A&M 🗄	76	Anthrax"Black Lodge"	8	Elektra
5	Steve Miller Band		24	Polydor	1 6	Baby Animals" "Don't Tell Me"	8	Imago
6	Red Hot Chili Peppers	"Soul To Squeeze"	21	Warner Bros.	1 6	Eric Gales Band "Paralyzed"	8	Elektra
7	Bob Dylan		18	Columbia	1 6	Pete Townshend "Don't Try To Make Me Real"	8	Atlantic
8	Gary Hoey		17	Reprise	16	Sylvian/Fripp"Jean The Birdman"	8	Virgin
9	Def Leppard		16	Columbia 📄	1 6	The Ocean Blue "Sublime"	8	Sire
10	Blind Melon		15	Capitol	17	Dog Society "When You're Dead"	7	EastWest
10	Jackyl		15	Getten	17	Meatloaf"	7	MCA
10	Neil Young		15	Reprise	17	Midnight Oil "Outbreak Of Love"	7	Columbia
11	Raging Slab		13	Def American	17	Urge Overkill"Sister Havana"	7	Geffen
11	Stone Temple Pilots		13	Atlantic	18	Blues Traveler "Defense & Desire"	6	A&M
12	Blackfish		12	Epic	18	Brian May "Too Much Love Will Kill You"	6	Hollywood
12	lan Moore	"Ho v Does It Feel"	12	Capricorn	18	Donald Fagen"Trans-Island Skyway"	6	Reprise
12	Spin Doctors		12	Epic	18	Alice In Chains "What The Hell Have I"	6	Columbia
13	Candlebox		11	Maverick/WB	18	Lillian Axe"Crucified"	6	IRS
13	Radiohead		11	Capitol	18	Pearl Jam "Crazy Mary"	67	hirsty Ear/Chaos
14	Beth Nielsen Chapman .		10	Reprise	NB	Van Morrison	6	Polydor

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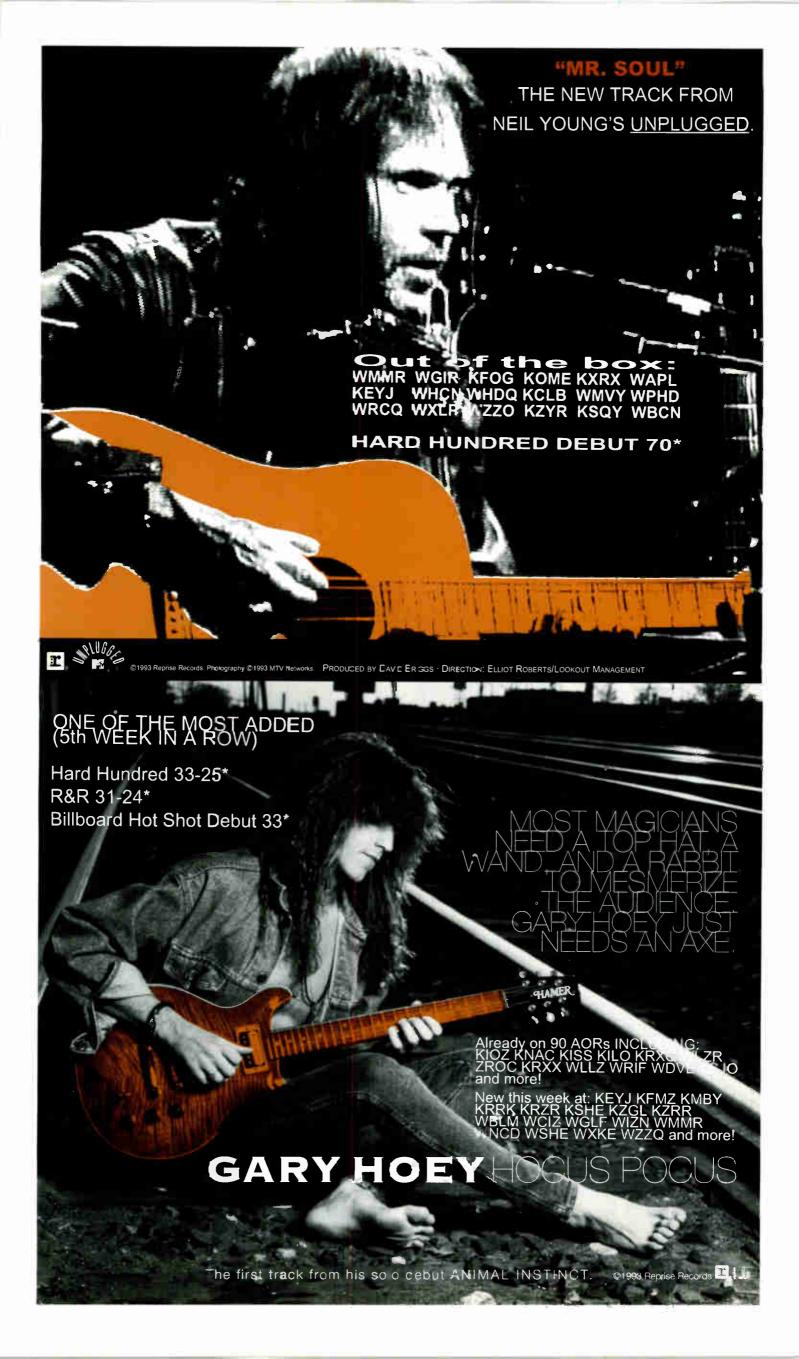
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	3	George Thorogood " Get A Haircut"	23	EMI/ERG	12	Robert Plant
	4	John Mellencamp " What If I Came Knocking"	18	Mercury	13	Big Head Todd And The Monsters.
1	4	Radiohead" Creep"	18	Capitol	13	Bob Dylan" M
27	5	Soul Asylum "Funaway Train"	15	Columbia 📑	13	Eric Gales Band
	6	Brother Cane "Got No Shame"	13	Virgin	13	Gary Hoey
20	6	Red Hot Chili Peppers " Soul To Squeeze"	13	Warner Bros.	13	Ian Moore" How
54	6	White Zombie " Thunder Kiss '65"	13	Geffen	13	Savatage" Eo
3	7	Aerosmith " Cryin"	11	Geffen	14	Primus
- 5	8	Gin Blossoms "Hey Jealousy"	10	A&M	15	Arcade"
	9	Lenny Kravitz "Believe"	9	Virgin	15	B.B. King "Playin' Wil
6	9	Stone Temple Pilots "Plush"	9	Atlantic	15	Billy Joel " N
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13	Bob Dylan" My Bac	k Pages" 5	Columbia
13	Eric Gales Band " Pa	aralyzed" 5	Elektra
13	Gary Hoey " Hocu	s Pocus" 5	Reprise
13	Ian Moore" How Doe	s It Feel" 5	Capricorn
13	Savatage "Edge Ol	Thorns" 5	Atlantic
14	Primus " Mr.	Krinkle" 4	Interscope
15	Arcade " Cry N	lo More" 3	Epic
15	B.B. King" Playin' With My		MCA
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15	Blackfish " Sweet		Epic
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HARDACTS TO FOLLOW



Caraberries, "Still Can't...", Island/PLG The Island folks who decided to sign Irish rock bands made a good move. The amazing voice of 21 year old Dolores O'Riordan and the Cranberries have already captured the Alternative world with high chart marks earlier this year. This week's 12-9* move combines with MTV rotation and action at key CHR barometers like 99X in Atlanta (#2) to spell big success. Now the thrust of the buzz is at AOR via recent Triple A support. <u>Everybody Else Is Doing It.</u> So Why Can't We? is an amazing retail story that's growing weekly with a total of over 185,000 in the marketplace and 11-13 thousand pieces moving through the doors every week.



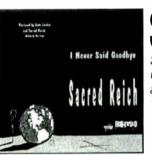
NEW EMPHASIS TRACKS



Ince Nell, "Can't Change Me", Warner Bros. Vince Neil is now a proven solo commodity. If you recall the success of "Sister Of Pain" and "Can't Have Your Cake", you have all the tools you need to conclude that Neil is doing just fine without his Crue. Now, <u>Exposed</u> delivers "Can't Change Me", the first power ballad from the album and a natural for COR/AORs. KBPI is already on it and gives a big hint for the future. Neil is on his way to Japan for a few weeks and then it's back to the states to join Coverdale/Page for one of the year's hottest bills.



ohn Meilencamp, "Human Wheels", Mercury "What If" now shows up on nearly every AOR list in the Hard data base and has already been to number one. The title cut from <u>Human Wheels</u> delivers an honest, mid-tempo, multi-format touch that may well appeal to more fans than the LP's initial release. The sonics of "Human" have a slightly '60s vibe with a twist that's as current and contemporary as it gets. The video was filmed in 30 different locations and contains stunning visual effects and the end result is a musical package you shouldn't pass on.



Sacred Reich, "I Never Said Goodbye", Hollywood Sacred Reich comes to us straight from the Metal ranks with a huge fan base and a ton of "Hard Hitters" support. KZRX, WVCR, and WXZL top the list of early adds and though "Never Said" is heavy and suited mainly for the COR audience, the guitar mix sounds like The Outlaws meet Metallica. The blend produces a very interesting twist with enough mass appeal to warrant comfortable AOR airplay. Based on feedback at **KZRX Larry Mac** says, "Hey—it works!"



Non Biondes, "Spaceman", Interscope Rock and roll has never been easy for bands who boast a female lead singer, but Linda Perry and the 4 Non Blondes are doing their best to crush the old mold and make it unusable. Bigger, Better, Faster, More! is now Platinum plus thanks to the Top 10 single "What's Up". WBAB, WHCN, WZXL, KEZE, KEYJ, KCLB, WPDH, WPLR, WRUF, WTPA, WZZO, KXRX and KZRR are some of the 30+ AORs on "Spaceman" already. It's warm and melodic with the same incredibly strong vocal performance that can be found on "What's Up". **WTPA**'s **Chris James** claims, "The way the 4 Non Blondes stirred up this town before we'd be stupid not to play them again. This song has got the goods."



C overdale/Page, "Over Now", Geffen "Over Now" is a top 30 single this week and enthusiasm surrounding it is still building. **KXFX**'s **Jim Jump** says, "I'm very pleased to add it to our playlist…". Thirty others including WRIF, KIOZ, WSHE, WTUE, WRCN and KIBZ were happy as well. Lots of new action and Increases at WLLZ, WRZK, WXZL, KSQY and KDJK sparked a 24-16* LP jump.



Steve Miller, "Blue Eyes", Polydor The AOR add count is more than 60 strong (and counting) as WTUE, KYYS, KOME, KCLB, WFBQ and others came in. Seven increases and continuing support from KRXQ, WBAB, WMMR, KSJO and others forced a 47-34* HH move and boosted the LP chart 34-26*. Harry Reynolds tells us, "We've had it in at KOZZ since the LP came out and it's getting a lot of requests. At a

recent Reno show the audience knew all the words."



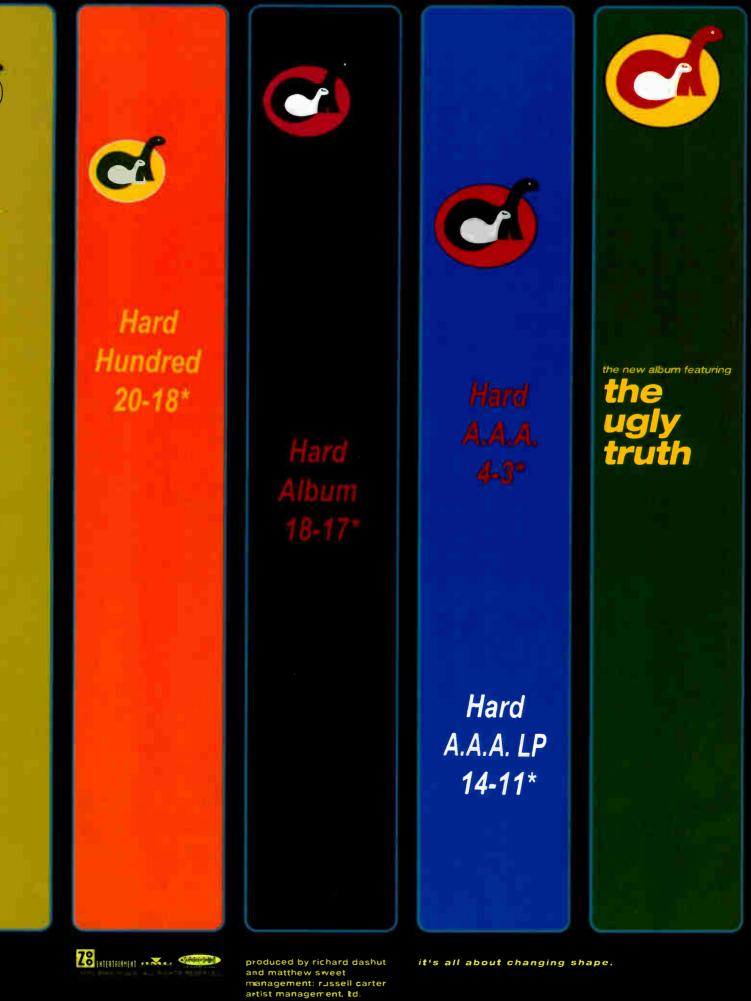
Red Hot Chill Peppers, "Soul To Squeeze", are staggering and in fact have made the song more successful than the hit movie that it's in. Twenty one new adds, thirteen Top 5 Phones and eighteen Increases made helped bring home a super week. **WHCN**'s **Pam Brooks** shares, "The Chili Peppers have a signature sound that works. It's infectious to a fault and we love it!"



Gary Hoey, "Hocus Pocus", Reprise WDIZ's Tim Travis said all he needed to in five words this week, "Are you stupid? PLAY IT!". "Hocus" was a Top 10 Most added single for the 5th week moving 33-25* and Top 10 C.O.R.



ALTERED BEAST



AOST ACTIVE



lind Melon, "No Rain", Capitol Blind Melon B is still a huge AOR story. If you love the adrenaline rush you get from a big requester, try "No Rain". This week the single received Top 5 Phone marks from 29 stations. Increased rotation at 27 brought the total in Medium and Heavy to 96! The Hard Hundred calls the single a Top 10 record this week from 16 with a bullet!



ell Young, "Mr. Soul", Reprise A terrific out of the box week for "Mr. Soul" garnered a Hard Hundred Debut 70* for Neil Youna's latest Unplugged effort. New action from WMMR, KFOG, WGIR, KOME, KEYJ and others added to early support from majors like WBCN to cap off the week.



aging Slab, "Take A Hold", Reprise **Bobby Cook** says the Slab a is a big success at KRRK. "The calls are coming in for this well constructed, finely crafted—excellent song." "Take" made a C.O.R. Debut of 40* and jumped 43-36* on the Hard Hundred with momentum from increases at WXTB,

KRNA and WHEB and 13 new adds including WTUE.



Stone Temple Pllots, "Wicked Garden", Atlantic "Wicked" is wickedly successful with 13 new adds including WMMR, WRIF, KQRS and WIYY. WAAF's Mark Razz thinks, "The song makes a lot of sense for us. They can not be compared to any other band!" Tim Travis at WDIZ says, "50 shots of Penicillin won't make it go away. This one burns!!"



lackfish, "Sweet Sixteen", Epic The lyrics are **B**a little raw but don't be nervous. **Alan** says "At **KILO** we ask every female that calls what they think of the nasty little lyrics. It's not a problem." Blackfish makes a 68* Hard Hundred Debut with 12 new adds including KIOZ, KSHE, KLBJ, KRZR, WSHE and more. KAZY, KILO and WRXK report Top 5 Phones.



an Moore, "How Does it Feel", Capricorn With a great last minute buzz, lan Moore was a Double Breaker this week. Double digit adds again, Top 5 Phones at 5 and 14 rotational increases helped make the big story for the week. More than 100 signals are on it to date and plenty Moore are set for next week.



G andlebox, "Change", Warner Bros. Over 80 AORs currently play "Change" and new support from WMMS, ZROC and WDHA, just to name a few, have paved the way for a 35-31* HH position this week. Increases from 6 including KSJO and WIYY and Top 5 Phones at KISW and WDRK add new fuel to the fire for week number 9.



IIIIan Axe, "Crucified", I.R.S. Some of the best singles of the year are currently moving up the charts and "Crucified" is one of them. Lillian Axe is on the move with KILO and WRCN among the newly supportive and KBPI, WAOR, KBER, WVCR, The Blaze and KRXQ part of the early base in place. The single grabs a 97-80* Hard Hundred slot with a C.O.R. Debut 42*.

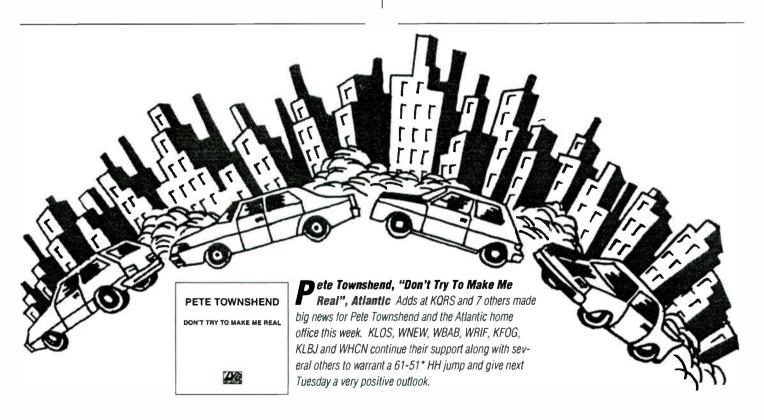


D action from The Blaze, WVCR, WXQR and WRZK have pushed this one over the AOR edge. Dirty Looks makes a big Hard Hundred Debut 93* and an impressive C.O.R. foot-hold of 44* as well.



🗖 at Benatar, ''Somebody's Baby'',

Chrysalis/ERG KLBJ, WMMR, WSHE, WIOT, KCLB and more than 60 other AORs have added "Somebody's Baby". Pat's move to 38* leaves little doubt that her music is currently in demand. Riki Hofberg says "the WIMMR audience has always embraced Pat Benatar. She is one of the few respected ladies in rock and roll."



the new single and video from. Produced by Dave Jerden & Anthrex



On Elektra Compact Discs and Computerions In A Time Warrer Computerions

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AIRPLAY INDEX

AEROSMITH FEVER

GEFFEN

Adds: 38 -WBZX WHTF WPHD KBPI KILO NOZ KLOS KUPD WBFL WLZR WMMR CCC W EB WIOT WKDF WMFX WPDH KSQ WHMH WRZK WWWV WXQR

Decreases: 1 -WAAF Heavy: 2 -WAAF KRRK Medium: 4 -KRXX WNEW KQDS WXZL Light: 2 -KISW WXLP

ANTHRAX BLACK LODGE

FI FKTRA Adds: 8 -KSFX WRZX WWBZ KEZE KMOD WUFX WRUF WRZK Requests: 2 -KIOZ WVCR Increases: 3 -KZRX WKLL KRXX Decreases: 1 -KIBZ Heavy: 3 -KZRX KIOZ WVCR Medium: 12 -WKLL WVVV ZROC KBPI O KRXQ KRXX KNAC KRZR KIBZ KRRK Light: 10 -WHTF WBCN WXTB KICT KLAQ KNCN WRXK KATP WHMH WXZL

B

B.B. KING "PLAYIN" WITH MY FRIENDS"

Adds: 3 -WAPL WXKE KROK Drops: 7 -KSKE WNCW WEGR WHCN WPDH WRY'R KFMU Requests: 3 -WRCQ KFMH KMMS Increases: 4 -KOPT WRCQ KTAO KWHL Decreases: 1 -WXPN

Decreases: 1 - VVAFIN Power: 1 - WPLR Heavy: 22 -KCSU KIOT KMTT KSFX KSPN KSSY WCLZ WMMM WMVY WVAY KBCO KOPT KTHX KFMG KFMH KTAO KWHL WKOC WRMX WVBR WVGO WZLZ Medium: 29 -KRFD KWVS WFXB WKVT WNCS KFOG KGSR KTCZ KXRX WBAB WHJY WXRT KJOT KOZZ KTZN KZRR WAVF WCCC WRCQ WWCD KATP KKEG KMMS KZYR WDET WGLF WKIT WOZN WXPN Light: 13 -KRVM WHDQ WYEP KSHE KEZE KMOD WDHA WEZX WSTZ KCQR WCIZ WEOX WKOZ

BABY ANIMALS DON'T TELL ME WHAT TO DO" IMAGO

Adds: 8 -WBZX KISS KRCC WFYV WPLR WRCN WSHE

Drops: 1 - KFMG Increases: 4 - WAPL KFMH KWHL WKIT Decreases: 1 - KRFD Medium: 13 - WPHD KCLB KJOT KLBJ RZR WAPL WHCN WROQ KATP H KWHE WKIT

Light: 24 -KRFD KSEX KSKE KSPN WHDQ WMMM KEZE KZRR WDHA WHEB DH WRCQ WTPA KEYJ KJKJ KMMS NA KROK KSEZ WQNY WVBR WZBH

BIG COUNTRY "THE ONE I LOVE

Adds: 9 -WFBQ KGGO KMOD KYYS WOUR WRCQ WTUE KFMZ KZOZ Requests: 1 -WZLZ Increases: 7 -WRIF KLBJ WAPL WAVF

Decreases: 3 -WBFL KATS KTAO Heavy: 13 -KRFD KSKE WHDQ KLOS Heavy: 13 -KRFD KSKE WHDQ KLOS KMJX KRZP WAVF WBFL WCBE KFMH WONY WZLZ

Medium: 53 -KZAK WHTF WLAV WMRR WDVE WLUP WRIF CHEZ KCLB 7E KEZO KLAQ KLBJ KNCN KPOI P. NEGR WFYV WHCN WIOT PLR WRDU WTPA WXLP KATP LAND KECH KEYJ KEME KMMS KODS KRNA VIMK WIXV WIZN WKIT WKQZ

N WRNX WRUF WXRX Light: 27 -KSFX KFOG KOME KORS KRXQ WAOR WDHA WDIZ WEZX WHEB WWCD WPYX WROQ WSTZ WZEW SKCOR KEMU KJKJ KKEG KOWB KSEZ 5 WHMH WRZK

BILLY JOEL

COLUMBIA Drops: 2 -KYYS WKLC

Requests: 3 -KFOG WSTZ KFMH Increases: 7 -KSPN WHCN KKEG KZOZ GL WZLZ WZZQ

Decreases: 3 -WBFL WPDH KFMG Power: 1 -WHCN Heavy: 47 -WHDO KFOG KTCZ WBCN WBFL WDVE WMMR WNEW WWDC KEZO KINK KMJX KOZZ WFYV WIBA WIMZ WJXQ KINK KMJX KOZZ WFYV WIBA WIMZ WJXQ WMFX WONE WPDH WPLR WRCQ WRDU WRKI WROQ WSTZ WTKX WZZO CHEZ KATP KEYJ KFMH KSQY KZOZ WCIZ WGIR WGLF WHMH WKIT WOZN WONY WRNX WRX WZBH WZLZ WZXL WZZQ Medium: 53 -KSFX KSKE KSPN WOBR WHD WVW KLOS KQRS KUPD WBAB WHQ WHJY WLUP WNOR KEZE KGGO KAPEZ KPOI WAOR WAQX WBLM WCQY WDHA WEGR WEZY WHEB WCGY WDHA WEGR WEZX WHEB WOUR WPYX WRFX WROV WRXL WRXR KFMG KFMZ KJKJ KKEG KQDS KRNA KSEZ WMK WIXV WIZN WRUF WWWV WYMG Light: 10 -KOME WKLS WLVQ KCAL KMBY KZRR WXKE KFMU KROK WHPT

BLACKFISH SWEET SIXTEEN

Adds: 12 -WHTF KIOZ KSHE KJOT KLBJ WNCD WPDH WPYX KIBZ KQWB

Requests: 3 -KAZY KILO WRXK Decreases: 1 -KAZY Heavy: 1 -KAZY Medium: 1 -KILO Light: 7 -KRFD KBPI KSJO WLZR KMOD N WRXK

BLIND MELON NO RAIN

TOI Adds: 15 -WMRR KOME WDVE WIYY VFYV WRFX WWCT WXKE KFMG DDS MIMK WIXV WVGO WYMG Requests: 29 -WHDQ WHTF WLAV KSHE NZBH KLAQ KLBJ KMJX KNCN RR WAPL WAVF WBLM WHCN TKX WZEW KFMZ KJKJ KRNA ORK WKOC WRCN WRNX WVCR WVRK

Increases: 27 -KZAK KQRS KUPD KCLB BJ KLPX KNCN KOMP KPOI WRKI R MTKX WWCD WZEW WZZO KJKJ G KRRK KSEZ KSQY WDRK WIZN WWW WXOR WZXL Decreases: 6 -WBFL KZRR WHCN WSTZ

Power:

1 -WPLR 45 -KZAK WHDQ WKVT WVVV Heavy: D WBAB WBFL KCAL KCLB KLBJ KLPX KMBY KMJX KNCN R WAVF WDHA WHCN WMFX O WRDU WRKI WRXR WTKX MEDIUM: 48 -KIOT KWVS WHTF WLAV

KBCO KLOL KLOS KSHE BQ WKLS WNEW WXRT WXTB CCC WEGR WHEB WKGB WKLC CTE WSTZ WTPA WTUE WWCD WZZO HING F WIZH WONY WRNX WRUP

Light: 15 KISSKRXQ KTCZ KXRX WMMR ZX WIOT WNCD WRXL KATP KATS

BLUES TRAVELER DEFENSE & DESIRE'

Adds: p -WKLL KEZE KMBY KFMH WRUF

Requests: 1 -WKIT Increases: 2 - WVV KAZY Decreases: 1 -KRNA Heavy: 4 -WVVV KIOZ WMMS KROK Medium: 12 -KSKE KAZY KISS KCLB ALIHA KATP KRNA KWHL WIZN WXZL

Light: 12 -KRFD KSFX KRXQ WMMR WKLQ WRCQ WROQ WHMH WKIT 11/W/V

BOB DYLAN MY BACK PAGES COLUMBIA

18 -WCLZ WOBR WPHD KXRX MBOS WINIZ WWCT CHEZ KJKJ KRCK KZOŻ WKOC WMAX WRNX WZLZ

Drops: 1 -KRCC Requests: 5 -KTCZ KOZZ KFMH KSQY

Increases: 17 -KIOT WHDQ WNCS KTCZ KOZZ WRCQ WSTZ KFMF KFMG 7 KSQY KZGL KZYR WQNY WRUF Decreases: 3 -WBFL WTUE KSSY Heavy: 33 -KIOT KSKE WFXB WHDQ Y WNCS KFOG KGSR WBAB WBFL MAR WNEW KEZE KMJX KOZZ WBLM ...HCN WPDH WROV WXPS KATP KFMF KF IG KFMH KFMU KRVM KSQY KWHL GL KZYR WGIR WIZN WKIT

Medium: 62 -KMTT KSPN KWVS WMMM JP WLVQ KCAL KDJK KJOT KLAQ KLBJ KOPT KTHX KTZN KYYS KZRR WAOR AVF WEGR WHEB WIBA WIOT NES AKLC WMFX WOUR WRCQ WRXL Z WTKX WTPA WTUE WZZO CH KFMZ KMMS KQDS KRNA SSY KTAO WEOX WGLF WIMK

Light: 16 -KRFD WRSI WVAY WKLS KEZO ARDIT WXKE WXLP WZEW KEY. HMH WIXY WYMG WZNE

BRIAN MAY

TOO MUCH LOVE WILL KILL YOU" ULLYWOOD RECORDS Adds:

Increases: 1 -KEYJ Decreases: 1 - KROK Medium: 13 - KRFD KCLB KJOT KNCN SR WROQ KEYJ KFMZ KJKJ KROK

Light: 14 -KLOS WRIF KEZE WAPL WDHA RUF WZZO

BROTHER CANE GOT NO SHAME

Adds: 5 - WVVV WLUP WWBZ WSTZ

-WKLL Drops: Requests: 13 -KZAK WMRR KAZY WBCN FWXRX

Increases: 8 -KSHE WHJY KATT KGGO TUE WZXL Decreases: 4 -WHTF WIMZ KROK WZNF Heavy: - AK WBZX WCMF WLAV +0 WRZX ZROC KAZY KBER RXO KSHE KUFO KUPD WBCN 2 WI ZO ZMANS WATD KATT 7 WLZR WMMS WXTB KATT P KDJK KEZE KGGO KICT KLPX KNAC KOMP KRZR KZRR HE WBLN WEZX WHEB WIOT

KLC WKLQ WONE WPLR WRCQ BAL WROO WRXK WRXR WTKX WUJFX WXKE KATP KBAT KFMF KIBZ RNA KROK KSQY WBTZ WDRK WHMH V VKOZ WONY WRCN WRUF WSHE R WVRK WXQR WXRC WXRX WXZL

Medium: 56 -WHDQ WHTF CILQ KIOZ WFBQ WNEW WNOR KLAQ KLBJ KMOD PO' KORC KXFX KYYS WAOR WAQX CCC WCGY WDHA WEGR WFYV WKGB KOO WOUR WPDH WPYX WRFX WRXL TP WWCT WXLP KEYJ KFMH KFMZ J KKEG KQWB KSEZ KSPQ KWHL KZGL COX WCIZ WGLF WIXV WKIT WYMG ZNF WZZQ

Light: 18 -KISW KLOS KXRX WKLS WLVQ WMMR WWDC KEZO KJOT WIMZ WJXQ ROV WZZO WZZR KATS KCQR WWWV 7RH

10

CANDLEBOX

'CHANGE' VERICK/WB

Adds: 11 -WMRR ZROC WMMS KATT KMBY WDHA WPYX WTPA WXKE KJKJ

Drops: 1 -WAVF

Requests: 2 -KISW WDRK Increases: 6 -WVVV KSJO WIYY KDJK **HOK WDRK**

Power: 1 -WXZL Heavy: 10 -KZRX WRZX WVVV KILO KIOZ KISW WIYY KEZE WAAF KRRK

Medium: 19 -WKLL WLAV WPHD KRXQ KRXX KSJO KUFO KUPD WXTB KDJK KZRR IBZ KRNA KROK WDRK WHMH WQNY BR WXQR

Light: 40 -WBZX WCMF WHTF KBPI KLOL KSHE WBAB WBCN WDVE WLLZ WLZR WRIF KICT KJOT KLPX KMJX KMOD KNAC KNCN KOMP KORC KRZR KXFX WAOR WAPL WKGB WROQ WRXK WTUE KATP KEYJ KFMF KSPQ WBTZ WCIZ WEQX WRUF WXRX WZBH WZNF

CONEHEADS

RED HOT CHILI PEPPERS SOUL TO SQUEEZE

WARNER BROS. Adds: 21 -KIOT KSKE WIIL KTCZ WIYY WLUP WLVQ WMMS KCLB KGGO KJOT KYYS WIMZ WIOT WPLR WRKI KJKJ KKEG WHMH WHPT WZXL

Requests: 13 -WNCS WVVV KIOZ KLAQ KRAB WDIZ WHCN WTKX WZEW KQDS KRNA WKIT WKOC

Increases: 18 -WHDQ WMRR KBCO FCG WBAB KDJK WBLM WMFX WRCQ WTKY KFMG KSEZ KSPQ KSSY KZGL JNY WRUF WVGO

Decreases: 4 -WBCN WBFL KRCC K2OZ Power: 1 -WEOX Heavy: 21 -WHDO WNCS KBCO KFOG RXO KDJK KEZE KICT KRAB WAAF

A'DIZ WHCN WTKX WWCD KFMG

Medium: 67 - KMTT KRFD KSPN WCMF LAV WMM WMRR WPHD WRLT WVV GSR KISS WBAB WBCN WBFL WLLZ KEZO DIA CC KZRR WAOR WAPL WBLM WDHA WHEB WJXQ WKLC WMFX O WRXL WSTZ WXLP WZEW WZZO ATS KBAT KFMF KFMH KFMU KQDS KSEZ KSPO KSSY KTAO KZGL KZOZ MK WKIT WMAX WRNX WRUF Light: 16 -KORS WKLS WNOR KORC 2 /PYX WRDU WRFX WXKE KEYJ

MOK WCIZ WORK WGIR WGLF 1111 11770

COVERDALE/PAGE OVER NOW

Adds: 31 - WBZX WMRR KIOZ KSJO WRIF SPU KWHL KZOZ WIMK WKIT WRCN CR WVRK WXRX WZLZ WZZQ Increases: 5 -WLLZ KDJK KSQY WRZK

Decreases: 1 -WBFL Heary: ARX WAOR WHCN KATP

Medium: 30 -WLAV WPHD WRZX V KILO KRXQ KUPD WLLZ WXTB KCLB KDJK KICT KNCN WAPL WBFL WCCC WIOT WKGB WPLR WTPA WUFX WXLP WZZO WZZR KROK KSQY WHMH WKQZ WRZK WXQR

NYCZS MA

Light: 19 -WHTF KAZY KISS KOME KUFO WKLS WMMR KEZO KLBJ KMOD WDIZ WKQQ WROQ KFMZ KKEG KQDS KSEZ WONY WRUP

CRY OF LOVE "PEACE PIPE"

COLUMBIA Adds: 3 -KSFX KQDS WGLF

Requests: 25 -KZAK WMRR KAZY KRXX WLLZ KCLB KMBY KMOD KNCN KYYS WAPL WDHA WFYY WIOT WRCQ WROV WUFX WWCT KJKJ KRRK KSPO KSOY WDRK WZBH WZNF

Increases: 20 -WBZX KOME WRIF KEZE KJOT WAQX WDHA WFYV WHEB WIMZ WNCD WTUE WUFX WWCT WXKE KRNA KZOZ WDRK WKQZ WZNI

Decreases: 2 -WBFL CHEZ Heavy: 86 -KRFD KZAK WBZX WHTF WKVT WLAV WPHD KILO KIOZ KOME KORS KRXQ KRXX WBCN WMMS WRIF KCAL KCLB KDJK KEZE KICT KJOT KLPX KMBY KMJX KMOD KNCN KOMP KPOI KORC KRZR KYYS WAOR WAPL WAQX WBLM WDHA WFYV WHEB WIOT WKLQ WONE WPDH WPLR WPYX WRCO WRDU WRKI WRXR WTKX WTUE WUFX WWCT WXKE WZZR KATP KBAT KFMF KFMH KIBZ KJKJ KKEG KRNA KROK KRRK KSPO KSQY KWHI WBTZ WCIZ WDRX WHMH WKIT WKQZ WOZN WONY WRCN WRZK WVCR WXQR WXRC WXZL WZBH WZLZ WZNF WZXL Medium: 62 -WCMF WHDQ WMRR WRZX ZROC CILQ KAZY KBPI KISS KISW KLOS KSHE KSJO KUFO KUPD WBFL WFBQ WIYY MA L3 WA ID WAIZ WWDQ WYZR KATT WLLZ WLUP WLZR WNOR WXTB KATT KEZO KGGO KLAQ KLBJ KZRR WCCC WCGY WDIZ WEGR WIBA WIMZ WKGB WKLC WNCD WOUR WRFX WROQ WRXK WRXL WTPA WXLP WZZO CHEZ KATS KEYJ KFMZ KOWB KSEZ KZGL KZOZ WGIR WIM WIZN WRUF WVRK WWWV WXRX WZZO Light: 13 -WVVV KLOL WBAB WLVO WMMR WWDC KXFX WKQQ WMFX WROV KCOR WIXV WSHE

DEEP PURPLE "THE BATTLE RAGES ON"

GIANT Adds: 10 -KSJO WWBZ WZBH WKDF WMFX WOUR KQDS KZGL KZOZ WCIZ Requests: 1 -WZLZ Increases: 9 -KZRX WXTB KDJK KLPX KYYS WAAF WIZN WRZK WZLZ Heavy: 12 -KZRX KBER KIOZ KEZE WAAF KATP KRRK KWHL WIZN WOZN WVCR W717

Medium: 48 -KZAK WHDQ WKLL WPHD WRZX WVVV ZROC KOME KRXO KUPD WBAB WBCN WLLZ WLZR WNEW WRIF WXTB KATT KCLB KDJK KLPX KMJX KNCN KPOI KYYS WAOR WDIZ WIOT WPYX WRKI WROQ WUFX KBAT KJKJ KSQY WBTZ WHMH WIMK WIXV WKQZ WONY WRCN WRZK WSHE WXOR WXRX WXZL WZNF Light: 27 -KSFX WHITF WMRR KISW KLOL KLOS KSHE WHJY WWDC KJOT KLBJ KMOD KNAC KOMP KORC KRZR WAPL WDHA WFYY WRCO WRXK WSTZ KEYJ KFMF KKEG KOWB WGLF

DIRTY LOOKS LET IT RAIN

ROCKWORLD Adds: 4 - WWBZ WRZK WVCR WXOR Heavy: 1 -KBER Medium: 4 -KZAK KZRX WRZX WLZR Light: 6 -WBZX KRXQ WRIF WBTZ WHMH WXZL

DOG SOCIETY

"WHEN YOU'RE DEAD" EASTWEST Adds: 7 -KGGO WSTZ WTUE KRRK KZGL WEQX WHMH Drops: 1 -WVBR Requests: 1 -KQDS Increases: 1 -KJKJ Decreases: 1 -WBFL Heavy: 1 -KIOZ

Medium: 17 -WHDQ KQRS KXRX WBFL WMMS KLAQ KNCN KZRR WAOR WRCQ WROQ WTKX WTPA KJKJ KQDS WSHE WXOR

and the second

Light: 39 -WBZX WKLL WNCS KSHE WBAB WHJY WMMR KCLB KEZE KIC KLPX KMJX KMOD KPOI WAPL WDHA WDIZ WEZX WKLQ WNCD WPDH WPYX WRFX WRXK WUFX WWCD WWCT WZZR KATP KEYJ KFMH WKIT WKOC WKOZ WRZK WWWV WZBH WZNF WZZO

DONALD FAGEN TRANS-ISLAND SKYWAY

REPRISE Adds: 6 -KLOS WKLS WMMR WZBH WMFX WIZN Drops: 2 -KCRW KFMU Requests: 2 -WAVF KFMH Increases: 5 -KQRS KFMG KWHL KZGL

WKIT Decreases: 3 -WCLZ WKVT KSSY Power: 2 -WMVY WPLR Heavy: 25 -KIOT KMTT KSPN WCL WFXB WLTM WVXU KBCO KGSR KTCZ WNEW KQPT KTHX WAVF WHCN WRCQ KFMG KFMH KROK KTAO KWHL KZYR WAMX WRNX WXPS Medium: 20 -WKVT WPHD WVVV KFOG

KORS WBAB KDJK KMJX KTZN WKGB WROQ WROV WWCD KCOR KRVM KZGL WGIR WKIT WVGO WWWV Light: 8 -KSFX WHDQ WDHA WZEW KEYJ KSQY KSSY WKOZ

ERIC GALES BAND PARALYZED

ELEKTRA Adds: 8 -KSFX KSKE WLAV KORS KSJO KPOI WAPL KZOZ Requests: 5 -KLBJ WFYV KIBZ KRRK

WIMK Increases: 3 -KLAQ KNCN KROK Decreases: 1 -WGIR Heavy: 9 -KIOZ KRXQ KNCN WP⊾R

WRCQ KROK KRRK KWHL WVCR Medium: 35 -KZAK KILO KISS KISW KLOL KLOS KCLB KDJK KLAQ KL**BJ KMJX KZ**RR WDIZ WEGR WFYV WHCN WKDF WKLQ WONE WTPA KATP KBAT KFMH KIBZ KJKJ KRNA KSQY WBTZ WHMH WIMK WRCN

WRUF WRZK WXOR WXRC Light: 38 -KRFD WKLL WPHD WVVV ZROC KAZY KSHE KUPD KXRX WBCN WLZR WMMS WRIF WXTB KEZE KICT KLPX KMOD KOMP KORC KRZR WCCC WDHA WKLC WPDH WROO WRXR KFMF KKEG KOWB WGIR WGLF WIXV WKIT WKOZ WONY WWWV WZNF

GARY HOEY HOCUS POCUS

REPRISE Adds: 17 -WMRR KSHE KMBY KRZR KZRR WBLM WNCD WXKE KEYJ KFMZ KRRK KZGL WCIZ WGLF WIZN WSHE WZZO Requests: 5 -WLLZ KNAC WDIZ KIBZ WVRK

G

Increases: 9 -WHJY WKLS WLLZ WRIF WRKI WRXR KSQY WRZK WZXL Heavy: 9 -KIOZ KISS WLVQ WRIF KNAC

WRKI WRXR WUFX WRZK WRKI WRXR WUFX WRZK Medium: 30 -KZRX WBZX WKLL WRZX KILO KRXQ KRXX KUPD WFBQ WHUY WKLS WLLZ KATT KDJK KNCN KORC WONE WTKX WTPA KIBZ KSQY KWHL WGIR WIXV WKOZ WRCN WXOR WXZL WZLZ WZXL Light: 33 -KRFD KSFX ZROC KISW KSJO WDVE WLZR KICT KMJX KMOD WAOR WAPL WOIZ WAT WALO WRYY WRCO WAPL WDIZ WIOT WKIA NIVOD WOOT WAPL WDIZ WIOT WKLO WPYX WRCO WROU WROV WRXK WXLP WZZR KATP KFMF KJKJ KKEG KSEZ WDRK WHMH WKIT WRUF WVRK WZNF

GEORGE THOROGOOD GET A HAIRCUT

EMI/ERG Adds: 3 -KZAK KBPI WHPT Drops: 3 -WHTF WFBO KZRR Requests: 23 -KZAK WHDO WMRR WLVO

KGGO KMBY KMJX KMOD KOZZ WBLM WDIZ WFYV WWCT KMMS KSOY WHMH WIMK WKIT WRUF WXRX WZLZ WZNF

Increases: 22 -KORS KSJO WBAB WILZ WNEW KGGO KLPX KOMP KO WIBA WOUR WTUE WXKE WXLP CHEZ KCOR KMMS KRNA KZOZ WDRK WWWV Heavy: 128 -KRFD KSFX WBZX WLAV WMRR WPHD CILO KISS KLOL KLOS KOME KRXQ KSHE KSJO KUFO KUDZ KLOS KUME KRXQ KSHE KSJO KUFO KUPD KXRX WBAB WBCN WHJY WIYY WKLS WLLZ WLVQ WNEW WNOR WRIF WWDC KATT KCAL KCLB KDJK KEZE KEZO KGGO KJOT KLAQ KLBJ KLPX KMDY KMJX KMOD KNCN KOMP KOZZ KPOI KRAB KRZR KXFX WAAI WAOR WBLM WCCC WCGY WDHA WDIZ WEGR WFYV WHCN WHEB WIBA WIMZ WIOT WJXQ WKGB WKLC WKLQ WMFX WNCD WONE WOUR WPDH WPLR WPYX WRCQ WRDU WRKI WROQ WROV WRXK WRXL WRXR WTKX WTPA WTUE WUFX WWCT WXKE WXLP WZZO WZZR CHEZ KATP KATS KBAT KCOR KEME KEMH KJKJ KKEG KMMS KODS KRNA KRRK KSEZ KSQY KWHL WCIZ WGIR WGLF WHMH WIXV WIZN WKQZ WOZN WONY WRCN WRUF WRZK WVRK WWWV WXRC WXRX WZBH WZLZ WZNF WZXL WZZQ Medium: 20 -WHDQ WRZX KQRS KICT KPEZ KORC WAPL WAOX WEZX WKOO KEYJ KFMZ KSPO KZGL KZOZ WDRK WIMK WKIT WSHE WYMG

Light: 7 -WCMF WKLL WVVV KILO KISW KYYS KROK

GIN BLOSSOMS "HEY JEALOUSY A&M

Adds: 5 -WLUP WPLR WTKX KSPQ WHMH

Drops: 2 -CHEZ KATT Requests: 10 -KSHE KXRX WBCN KZRR WFYV WHCN WXKE WRCN WWWV WZNF Increases: 13 -WKLS WMMR KLPX KYYS WBLM WFYV WNCD WTUE KFMF KKEG KODS WGIR WRCN

Decreases: 2 -KRNA KRRK Power: 2 -WHCN WRCN Heavy: 46 -WHDQ WHTF WLAV KISS KORS KSHE WDVE WIYY WLZR WMMR WNEW KCAL KDJK KEZE KEZO KGGO KLPX KMBY KRAB KZRR WAAF WCCC WDIZ WFYV WHEB WONE WPDH WRCQ WRKI WROQ WRXR WTUE WXKE WXLP KATP KBAT KFMF KKEG KOWB KSEZ KSOY WIXV

KBAT KFMF KKEG KQWB KSEZ KSQY WIX WKIT WKQZ WZNF WZXL Medium: 58 -WMRR WPHD KIOZ KLOS KOME KRXQ KRXX KSJO KUPD WBAB WBCN WFBQ WHJY WKLS WXTB WZBH KCLB KICT KLAQ KLBJ KMJX KNCN KPOI KRZR KYYS WAOR WAQX WBLM WCGY WEGR WEZX WIBA WKLC WKLQ WMFX WNCD WOUR WPYX WRDU WRXK WRXL WTPA WWCT WZZO WZZR KATS KODS KRNA KRRK KZOZ WGIR WGLF WRUF WVRK WWWV WXQR WXRC WZZQ Light: 20 -WKLL KLOL KXRX WNOR WRIF KOMP KORC WAPL WAVF WIMZ WIOT WKQQ KCQR KEYJ KJKJ KWHL WCIZ WORK WIZN WSHE

HOTHOUSE FLOWERS "*THIS IS IT (YOUR SOUL)*" POLYGRAM

Adds: 3 -WKVT KFMG KFMU Medium: 3 -KOPT KRVM WEOX

IAN MOORE CAPRICORN Adds: 12 -KZAK KLPX WDHA WEGR WOUR WRKI WGIR WIXV WXOR WYMG WZNF WZXL

Drops: 1 -KMMS Requests: 5 -KLAQ KLBJ WDHA WRCQ KJKJ

STATE BAD

Increases: 14 - WPHD KJOT KLAQ KMJX KPOI WPDH WTUE KRNA KZOZ WHMH WKIT WRUF WRZK WZLZ

Decreases: 1 -WBFL Power: 1 -WPDH Heavy: 20 -WPHD WVVV KRXQ KCLB KEZO KJOT KLAQ KLBJ KMJX KNCN WBFL WHCN WONE WRCO WTUE KATP WOZN WRZK WVBR WZLZ

Medium: 51 -KRFD WHDQ WMRR KISS KLOL KOME WFBQ WLVQ WLZR WRIF KATT KDJK KMBY KMOD KPOI KXFX KZRF WBLM WFYV WIOT WKGB WPYX WRDU WROV WRXR WSTZ WXKE WXLP KBAT KEYJ KFMF KFMH KJKJ KKEG KQWB KRNA KSEZ KSPQ KSQY KWHL KZOZ WCIZ WHMH WIMK WIZN WKIT WKQZ WQNY WRCN WRUF WXRC

Light: 19 -KLOS KSHE KSJO WDVE WKLS KEZE WAOR WAPL WMFX WROQ KATS KCQR KFMZ KZGL WGLF WWWV WXRX WZBH WZZQ

JACKYL "DIRTY LITTLE MIND"

GEFFEN Adds: 15 -KILO KRXX WKLS WLZR WMMR WWBZ KGGO KLAQ KMBY WPYX

WTUE KFMZ KBZ WDRK WGLF Requests: 3 - KZRX WLAV WZNF Increases: 4 - WPHD ZROC WXTB WUFX Decreases: 2 - KRRK WZNF Heavy: 4 - KZRX WRZX ZROC KBER

Medium: 19 -WBZX WHTF WKLL WPHD KAZY KIOZ WXTB KDJK KRZR KZRR WKLQ WTPA WUFX KBAT KKEG WBTZ WHMH WRZK WVCR

Light: 28 -KSFX WLAV KBPI KISS KLOL KSHE KUPD WLLZ WRIF KEZE KICT KMOD KOMP KORC WAOR WEGR WEZX WRCO WRXK WXLP KATP KATS KOWB KRRK KSQY WRUF WXRX WZNF

LAST ACTION HERO DEF LEPPARD TWO STEPS BEHIND

COLUMBIA Adds: 16 -WILL KOME KATT KMJX WCCC WDIZ WEGR WOUR KEYJ KODS KRNA KROK WDRK WHMH WWWV WXOR

Drops: 2 -WXTB KRRK Requests: 7 -WHDQ KGGO WRKI WTKX KIBZ KSPQ WRCN

Increases: 19 -WHDQ KQRS WRIF KDJK KGGO KOMP KQRC WAPL WAQX WDHA WIBA WMFX WRXR WSTZ WTUE WUFX

WVCR WZNF WZXL

WVCH WZNF WZXL Decreases: 3 -WBFL WKDF KZGL Heavy: 31 -WHDQ KUPD WWBZ KDJK KEZE KOMP KRAB WAOR WAPL WAQX WIBA WKLQ WMFX WPDH WRKI WRXK WRXR WSTZ WTKX WTPA WTUE WUFX KATD KATD KATD KOTZ WODY WPQTW KATP KATS KSEZ KSOY WRCN WRZK WVCR WXRC WZNE

Medium: 41 -KZAK WBZX WHTF WLAV Medium: 41 --KZAK WBZX WHTF WLAV KAZY KORS WFBO WLLZ WLZR WNEW WNOR WRIF KCLB KGGO KICT KLPX KMBY KNCN KPOI KORC WBLM WDHA WIOT WKDF WKLC WONE WRDU WZZO KBAT KFMF KFMH KFMZ KIBZ KSPQ WGLF WIMK WONY WVRK WZBH WZZL WZZO Light: 18 -KBPI KSJO KXRX WMMR WWDC KCAL KRZR KYYS WBFL WHEB WPYX WRXI WWCT WXKF KKFG KZGI WPYX WRXL WWCT WXKE KKEG KZGL WRUF WYMG

AUGUST 20, 1993

AIRPLAY INDEX

AST ACTION HERO **ALICE IN CHAINS** WHAT THE HELL HAVE I

WILLY WXKE KEY, I KZOZ Adds:

Drops: TPHD WVVV KLBJ WEGR O ARXR WHMH WZNF Requests: 6 KAZY KIOZ KISW KMJX

Increases: 1 -KILO

KZAK WRZX ZROC KAZY KBPI Heavy: W KUPD WMMS WXTB KNAC RAB IN AF WPYX KIBZ KWHL WBTZ

Medium: 36 -WBZX WHTF WKLL WLAV NISS KLOL KRXQ KRXX KSHE KXRX A KEZE KLAQ KLPX KMBY KMJX N NOMP KORC WCCC WEZX WKGB LIGHT 20 WRCQ WRKI WTKX KBAT KRNA KSQY WDRK WRCN WZBH LIGHT 20 WMRR KIOZ KSJO WBAB WLLZ C WLZR KATT KCAL KCLB KMOD KPOI TA AOR WJXO WROV WRXK WRXL TPA WXLP WZZO WZZR KATP KKEG SRK WKQZ WRUF WWWV WXRX

LILLIAN AXE CRUCIFIED'

Adds: 6 WBZX WPHD KILO WRXK WZLZ Decreases: 1 -KROK Heavy: 3 -KBER WWBZ WVCR Medium: 2 -WAOR WKLQ Light: 9 KZRX KBPI KRXQ KATP KROK

MATTHEW SWEET THE UGLY TRUTH

O ENTERTAINMENT Adds: 5 - WLAV WRIF WNCD KRRK KZGL 1 -WCBE Drops: Increases: 9 -WMRR KOPT WAPL WAVF WRXR KFMH KFMZ KMMS KWHL Decreases: 5 - WBFL WTUE KROK KZOZ

Power: 1 -WEQX

Heavy: 26 -KCRW KIOT KSKE KWVS WMMM WRLT WRSI WBAB WMMS WAVF WHA WPDH WPLR WRCQ WWCD KFMG

CHA WPDH WPLR WRCQ WWCD KFMG KFAH KMMS KTAO WDET WKOC WRNX WGO WXPN WZLZ Medium: 64 KRFD KSPN WFXB WMRR KGS KTCZ WBFL WDVE WKLS WMMR WXTB KDJK KEZE KJOT KMBY IX KOPT WAPL WBOS WCCC WFYV WKGB WMFX WONE WRDU WRKI WOV WRXR WTPA WXI P KATP KGD WINT X WONE WALD WAN AUV WRXR WTPA WXLP KATP FMU KFMZ KJKJ KOWB KRCC RAA ROK KRVM KSQY KWHL KZOZ KZYR WERU WGIR WKIT WKQZ WMAX

Light: 33 -KCSU WHDQ WKVT WMXU WVAY WVVV KORS WBCN WHJY KI BJ KMOD KYYS WEZX WJXQ R WFYX WSTZ WTUE WWCT WZEW OK OR KEYJ KSPO WAMX WDRK

MIDNIGHTOIL

OUTBREAK OF LOVE DLUMBIA Adds: WGLF WVBR Drops: 1 -WXLP Increases: 4 -WMMR WPDH KCQR

Decreases: BFL WIMZ KFMU leavy: 01 KSKE KWVS CILQ WBFL WWCD KFMH WEQX

Medium: SEX KSPN WKVT KEOG SU WMMR KCAL KCLB JKJ KODS KATP HAR WVGO WWWV WXRC

HDQ WPHD KGSR KLOL Liaht: SE WBAB WBCN WNOR KICT GOLD I'S WAPL WDHA WEZX OUR WRFX WRXR WZEW CHARTER KEEG WIXV WKQZ WRUF

OZZY OSBOURNE

I DON'T WANT TO CHANGE THE WORLD"

10

Adds: 5 WHTEKSJOWITZKKEGWXOB

PAT BENATAR SOMEBODY'S BABY

HRYSALIS/ERG Adds: 4 - KMJX KFMZ KZOZ WZBH Drops: 3 - WMRR KPOI WZLZ Requests: 2 - KLBJ KNCN ncreases: 3 WINCD KROK WIZN Heavy: 11 KWVS KCLB WCCC WHCN

Medium: 37 -WHDQ WPHD KDJK KEZE LAQ KLBJ KNCN KPEZ WAOR WAPL WIOT WPDH WRCQ WRDU WROQ KEYJ KEME KEMH KJKJ KQWB KRNA NY WXRC WXRX WYMG WZXL

Light: 14 KRFD WCMF WOBR WMMR EX WHEB WPYX WSTZ WXPS SER WHPT WRUF WSHE

PETE TOWNSHEND DON'T TRY TO MAKE ME REAL"

ATLANTIC Adds: 8 WHDQ WPHD KQRS WZEW GL KZOZ WHPT Decreases: 2 -KFMU KROK Heavy: 2 -WHCN KROK Medium: 17 -KRFD WVVV KFOG KLOS 6 KDJK KLBJ KZRR WCCC B WWFX KATP KEYJ KFMU WIZN

Light: 11 -KSKE KOME WBAB WRIF KEZE WITTEB WRCQ WZZO KMMS WEQX

R

RADIOHEAD

CREEP

Adds: WMRRKSIO WMMSKPOI FEL VEYV KJKJ KSEZ WIZN WRCN Drops: WPLR WVCR Requests: 18 WHTF WKLL WLAV WBCN 18 KZRR WAPL WDHA WHCN X CHEZ KRNA WIXV WKIT

Increases: 5 -KUPD KCLB KEZE KZRR

Decreases: 2 KRNA KROK Heavy:

KUPD WBCN KCLB ZRR WAVF WHCN TKX WTPA KKEG KROK

AK WHOO WI AV WPHD Medium: CCC WDHA WHEB WONE WSTZ WZZO CHEZ KEYJ

RK WCIZ WIXV WKIT

SLV4

A CONTRACT I KILO KORS KRXO ight: Q KLBJ KLPX KMBY NUT NEED VIOT WMFX WRDU VXBX W7BH W7XI

RAGING SLAB

TAKE A HOLD EF A ERICAN KNCN WCCC WFYV dds:

creases: TB WHEB KRNA ecreases: 3FL

leavy: m: V -K WPHD WVVV WBAB KSZR KZRR WAPL HEE WKGB WRCQ WRDU ledium: KRNA KROK KSEZ WGLF AN AFEN UNIT 3 MXBC WXBX WHTF WKLL KRXQ iaht: T ALOJ KMOD WDHA WMFX STZ WTPA WZZR KATP MZ KJKJ KSPQ KSQY WCIZ MIN WVBR WWWV WZZQ

SPIN DOCTORS HOW COULD YOU WANT HIM"

Adds: 1. WLAV WMRR KMBY WBLM R WTKX KRNA KSQY KZGL

Requests: 3 WHDQ WVV KJKJ ncreases: 6 KOME KXRX WRIF WPDH

Decreases: 4 -WBFL KYYS KROK KZOZ 1 WPDH KRFD KFOG KXRX WBAB Power:

Heavy: VE CHEZ KRAB KZRR WCCC UNGIR WRNX

Medium: 45 -KIQT KMTT WHDQ KISS -RS KUPD WBFL WFBQ WLLZ -R F KATT KCLB KDJK KJOT KLAQ LEURILLI FINCIN KXFX WHEB WIMZ WIOT REX WROQ WRXK WTPA WZZO RATS I B T KCOR KEMF KKEG KOWB GE VKI WKOZ WRUF WXRX

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STEVE MILLER BAND BLUE EYES'

KRFD WMRR KOME WFBQ KMJX KNCN KYYS KZRR

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STONE TEMPLE PILOTS ICKED GARDEN

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SWEET RELIEF **PEARLJAM** CRAZY MARY

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. MMS WIOT WRXK WWCD dds:

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UNPLUGGED NEIL

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URGE OVERKILL SISTER HAVANA

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Drops: 1 -WVCR Requests: & -WHTF KGGO KMBY WFYV ncreases: 23 -KRFD WHTF WLAV WPHD

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VAN MORRISON BALL & CHAIN

IN DO FOG KSSY WAPL KCOR Adds:

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W UE WXKE KKEG KSEZ

WRCN WRNX WWW

Decreases:

-WHD2 WKVT WPHD KRXQ Medium: 2E

"FORE!"

.J. Martell Foundation

Team Captain Aaron Levy & Team Captain Richard Griffiths cordially invite you to The 2nd Annual T.J. Martell Team Challenge for the Martell Cup September 27, 1993, Glen Oaks Club

Contact: Peter L. Kauff c/o Rudge-Kauff Entertainment 645 Fifth Avenue East Wing New York, N.Y. 10022 (212) 755-5700



STEVE SCHNUR HEADS TO ARISTA



At presstime, the official announcement was not released, but Industry Noise received confirmation that **Steve Schnur** is indeed leaving his position at **Elektra** and has signed with **Arista**, reportedly as VP/AOR Promotion. **Jay Ziskrout** has wanted to expand into other areas of the company, and he tells us that he will be doing just that, in a position that will be announced shortly. Commented Jay, "I've decided to pursue other interests within **BMG**, although, I will remain in my current position until my new responsibilities are announced. I'm personally very excited for this opportu-

Steve Schnur

nity to grow and am very enthusiastic and confident in the continuing development of Arista's rock department." Schnur was unavailable for comment, and there is no word from Elektra on his replacement.

COSTELLO CONFIRMS CAPITOL DEAL

In other late breaking deadline news, **PhII Costello** confirmed that he has accepted the VP/Promotion position at the **Capitol** Tower. The deal was finalized late Wednesday (8/18), and his new position will include working with the heads of the departments of the different formats. Phil is expected to report for duty at the Tower in about three weeks, and by that time, **Def American** will have named his replacement... stay tuned.



Phil Costello

ROCKIN' IN MONTEREY

Henry Broadcasting has purchased classical **KBOQ/Monterey**, resulting in an LMA with their CHR **KDON**. Among the most immediate changes are the station's format flip to AOR and the change in call letters to **KROQ**, **"K-Rock." Eric Anderson** has been brought in to program the newly formatted AOR, and other staff are expected to be named shortly. Prior to taking this position, Anderson was Assistant PD at **KUFO/Portland**.



Charles Koppelman, Chairman and CEO, EMI Records Group North America, is presented the Black Radio Exclusive Music Publisher of the Year award by publisher Sidney Miller. Koppelman received the award for his commitment and dedication to publishing R&B music.

JACK SILVER RIDES TO PD POST

Jack Silver has been named Program Director of classic rocker KCLX/San Diego effective immediately. For the past month, Silver has served as on-site consultant for KSDO and KLCX. Prior to that, he programmed WLUP AM/Chicago. Other programming experience includes KISS-FM/L.A., KMEL/San Francisco and KSHE/St. Louis. Silver plans to continue with the station's format, but says, "You might wonder what form of classic rock the station will evolve into. That's about all I can say." Commenting on his new position, Jack stated, "I owe my career to Bill Hard... by the way, does he still work there?"

WHFS GETS THEIR DAY IN COURT

An Administrative Law Judge with the Maryland Commission on Human Relations has dismissed the three complaints filed by **Pattl Ebbert** against **WHFS-FM**, finding that there was no discrimination or retaliation against Ebbert when she was terminated for engaging in continuing insubordination and assaulting her supervisor. The judge found that Ebbert used complaints filed by her husband, 'HFS onair personality **Damian Einstein**, as well as her own, as "swords" in an effort to force WHFS to structure the sales department the way she wanted it structured. The station had previously been owned and operated by Ebbert's father-in-law, brother-in-law and husband, until it was purchased by **Duchossois Communications**. Ebbert has also filed a civil lawsuit against WHFS, also founded on her termination, and has tried to block the sale of WHFS by filing charges with the FCC. WHFS has filed conterclaims against Ebbert for compensatory and punitive damages. **Alan Hay**, VP/GM of WHFS said that "Ebbert's claims in her civil suit and before the FCC have, in our opinion, even less merit than the three charges which have just been summarily dismissed."

MORNING SHOWS AFFILIATES KEEP ROLLING IN

The **Ron & Ron Radio Network** have been given the green light to sign two more stations, **WFXS/Chattanooga** and **WLAS/Greenville**, NC. This brings the grand total of affiliate stations to seven for the dynamic morning duo. Meanwhile, across town, the **John Boy and Billy Radio Network** announced the signing of their newest network affiliate, **WGCX "Rock 104"** in Mobile, Alabama. The station serves Mobile, Alabama and Pensacola, Florida's Gulf Coast. This marks the first network affiliate outside of the Carolinas.



Kenny Loggins is pictured on location, where he has just completed recording for his new album and video, <u>Outside: From The Redwoods</u>. Left to right: Stanley Doriman, director; Kenny Loggins; Sandra Hay, Visualize Productions; Denzyl Felgelson, manager.

"Lean 100% ground Rock N' Roll with a dash of 'dead flowers'. Music that will stick to your ribs!" Carter Alan - WBCN





FEATURING "Beg, Steal Or Borrow"

CUTION CONSCIPCION RECORDS

INDUSTRIAL NOISE MORE

INDUSTRY ROTATIONS



Susan Markheim has been promoted to the newly created position Head Of International at Giant Records. She has been with Giant since its inception, most recently she served dual duty as domestic Product Manager and Director of International... Arista elevated Dina Mercaldi to Senior Director of Creative Administration & Advertising. Mercaldi has

been with Arista for five years... RCA appointed David Fitch VP/Field Marketing. Before joining RCA, Fitch was VP of Sales/National Accounts for PolyGram Group Distribution. In other RCA news, Micheline Wolkowicz is named Associate Director of Legal Affairs... Sean

Fernald takes the title of National Director,

Video Promotion at Capitol. Fernald is

based in Capitol's New York office, and

reports directly to Sr. VP/National Promotion John Fagot... Sony Music Special Products announced a trio of appointments: Deborah Aldea to Associate Director, Licensing; Glenn Schwartz to Manager, Business Affairs; and Ed Rahn to Associate Director,

Licensing... Leonard A. Wohl has been named Attorney, PolyGram Holding, Inc Creem Magazine Publisher Susan Traub announced that Chris Nadler will be the new Editor-In-Cheil. Nadler has been an Associate Editor with Creem for the past vear... EMI Music and Musicom, a pioneer in the high-end rock n' roll memorabilia business, announced they have executed an

agreement under which EMI Music would

acquire an equity interest in Musicom.

usan Markheim





Micheline Wolkowicz



Glenn Schwartz

Dina Mercaldi



vid Fitch



Deborah Alde



Ed Sahn



Cypress Hill are presented with platinum plaques by Columbia President Don lenner, in honor of RIAA-certified sales of over a million copies of their eponymous debut album. Shown from left: Joe Nicolo, President, Ruffhouse Records; Don lenner; B-Real, Cypress Hill; Chris Schwartz, CEO, Ruffhouse; Happy Walters, manager; Sen Dog, Cypress Hill



Capricorn hosted a party to celebrate the early success of Ian Moore's self-titled album and current single, "How Does It Feel." Pictured from left: Capricorn VP/GM Don Schmitzerle; Capricorn VP/Publicity Mark Pucci; Mirkin Management's Jan Mirkin; Capricorn VP/Sales Bob Goldstone; Ian Moore; and Capricorn President Phil Walden

ore



"HOW DOES IT FEEL" **BREAKING A NEW ARTIST**

Over 70% of stations in Medium or Heavy!

HARD NUNDRED 17-13* R&R 21-17" BREAKERS ALBUM NETWORK 17-15*

NEW ADDS: WBCN WRKI WHEE MAQX WOUR WEGR WRXL WIXV WGBF KLPX WZXL WGIR WZNF WYMG KFMW

HEAVY: KOKB KRXQ WHCN WPON KLBJ KNCH KLAQ WRCQ KMJX WONE WTUE WGBF KEZO KJOT KCLB KITP WKZQ KJKJ

THE HARD REPORT

AUCUST 20. 1993

lopri com

HARD LIST

808 STATE **FAIRY TALES** HARDINAL RULES FOLLOWING DOCTOR'S ORDERS TURBO HOWARD LEON, YOU OWE ME A BAG OF CANDY WXPN WEAR THANKS BRUCE RANES MICHAEL MCDERMOTT'S GOT THE LOOK JON COHEN WE MISSED YOU AT THE PARTY HOWARD CHRIS IS OUT YACHTING DAVID SANFORD - THE FREAK MAGNET, THANK YOU SLIM DUNLAP Ashes To Ashes VIGILANTES OF LOVE YOU WERE A LITTLE HARD ON THE KIDS, WARD DINE ALONE You'LL BE A QUIVERING MOUND OF JELLY ... **DID WE MENTION HOWARD** FISHY PANTS A KILLER BOOK! **COFFEE WITH PIERCE PETTIS** YES I AM ... WHEN I'M THROUGH WITH YOU WHAT ARE YOU, MYOPIC? GOOD LUCK JEFF... A MOUTHFUL OF INK VERVE = GINGER MUSIC STOP YOUR TOMFOOLERY CHRIS SMITHER We'll Take Care Of Your Cake JOHN HIATT'S ROCKIN' BUT I LIKE SNAPPLE



As part of the world's largest guitar jam **Pete Townsend** struts his stuff for all the **KLOS** listeners who attended the July 29th musical morning festivities.



KLOS morning guys Mark and Brian joined Townsend on stage as he performed "Don't Try To Make Me Real" for all the Southern California "wanna-be-guitargods" who filled the KLOS parking lot.



Townsend made his way into the studio and dazzled KLOS listeners with his performance of "Pinball Wizard."



When all was said and done **Pete Townsend** braved the crowd and not only signed autographs for eager fans but he complied to a pleading request to smash the guitar of a devoted fan.



A Pete shared some on-air spontaneity with Mark and Brian as listeners from as far away as Portland, Oregon waited to see if Townsend would smash any guitars.



Gathering in close at the rush hour jam are Atlantic's Danny Buch, Pete Townsend and KLOS PD Carey Curelop.

RADIO RUMBLE

RFX/Charlotte, the flagship station for Pyramid Broadcasting's "Allan Handelman's East Coast Live," presented the first ever "Rock Radio Programming Conference Of The Air" on Sunday, August 15th in Charlotte, NC. A panel of AOR Program Directors fielded questions from "East Coast Live" listeners network wide. Joining Allan Handleman on the panel were Pat St. John/WNEW-New York, Carey Curelop/KLOS-Los Angeles, Jeff Kent/WRFX-Charlotte, Brian Ellis/WZZU-Raleigh and Ken Carson/WROQ-Greenville-Spartanburg. Some of the topics under discussion were the difficulties of being on "On-air PD", Rush Limbaugh, record company pressure, weird calls air personalities get on the request line, the process of choosing music, Howard Stern and syndication of morning shows.

STZ/Jackson APD/Music Director Pam Rivers has been promoted to Program Directo replacing Bob Fonda who had previously exited the station.

MRR/Muskegon moves Gene Gregory to mornings and Guy Perry slides into the mid-day slot. Also, Sabrina Fairchild joins the staff as News Director.

95/Hamilton, Ontario presented the first ever jelly jump at Mapleview Centre on Wednesday, August 18th continuing through Sunday, August 22nd. Dozens of Y95 listeners jumped into a 12-foot round pool filled with lime green jelly 3 feet deep to retrieve one of 953 car keys for a chance to win a 1993 Honda Civic CX Hatchback. All Jelly Jump participants will return to Mapleview Centre in Burlington on Monday, August 23rd at 6:00pm to try their key in the ignition of the car. Proceeds from the Jelly Jump will go to help Chedoke/McMaster Children's Hospital build a new Play Therapy Room.

SHE/St. Louis announced a flood relief benefit concert featuring Jackyl and My Little Funhouse. The concert will be at The American Theater on Tuesday, August 24th. Proceeds will go to the Salvation Army Flood Relief effort benefitting local St. Louis flood victims. Previously, KSHE has raised over \$20,000 collecting money at area malls, and has also collected thousands of pounds of food and cleaning supplies for flood victims. KSHE also offers a 24 hour Flood Relief Hotline, (314) 421-KSHE, to supply up-to-date flood relief information.

SHE/Ft. Lauderdale will host its annual Labor Day beach bash at Penrod's on Monday, September 6, from Noon-6:00pm. Ten to 15 thousand rock fans are expected to have fun in the sun. The tentative concert line-up includes Gary Hoey, John Waite, Glen Burtnick, Dog Society, Brother Cane and Blue Oyster Cult. Naya Canadian Spring Water and Coors Light will be sponsoring Labor Day '93. Tickets are available at TicketMaster, \$10.35 for one and get one free from SHE. A portion of net proceeds benefit the Family Service Agencies of South Florida.

ZZO/Allentown is beginning to plan the 2nd Annual Rock Relief Auction. This year's event will benefit the American Red Cross Disaster Relief Fun, which will be in serious need of replenishment after assisting the victims of this year's flooding in the midwestern U.S. Last year's auction was the first of its kind in the Lehigh Valley area and raised more than \$14,000 for the American Red Cross efforts to assist the victims of Hurricane Andrew. WZZO is in need of stage clothing, autographed musical instruments, Platinum record awards, autographed posters and autographed box sets. The Rock Relief Auction may also serve as a unique showcasing opportunity for one of your artists — a captive audience of hundreds, with local and hopefully national press on sight. The prospective date for the 2nd Annual WZZO rock Relief Auction is this November. Please direct all calls and questions to Todd Heft/Music Director WZZO at (215) 821-9559.

CLB/Paim Springs will be starting two new programs within the next two weeks — Outerlimits (alternative) on Sunday nights from 10pm to midnight, followed by Hardline (hard-edged rock) midnight to 2am. All music calls should be directed to Ron Stryker on Fridays from 12 to 3pm.

LLZ/Farmington Hills, collected over 20 tons of food and other products in one week for the midwestern flood victims with the help of Adcraft member and General Manager Buzz Van Houten of 98.7 WLLZ and The Food Bank of Oakland County. WLLZ listeners dropped off donations as the station broadcast live from the parking lot at Fourteen Mile and Orchard Lake Road in Farmington Hills, throughout the week of July 19th. One listener delivered a truck filled with 72 cases of bleach.



Blues Festival 1993 The Paramount Theater, NYC 8/10/93 By Earl Douglas

N ew York's Paramount Theater was the site of Blues Festival 1993 where, for an evening, you got some of the top names in this thing we call the blues.

Things got rocking early with **The AllIgator All-Stars**, comprised of guitarist **Lonnie Brooks**, harp player extraordinaire **Junior Wells** and The Queen of the Blues, **Koko Taylor**. They each sang one of their own numbers, then during "Wang Dang Doodle" the All-Stars played together. Taylor's "I'm A Woman", which is the female companion to the classic "Mannish Boy", had the crowd hootin' and hollering, as did Wells' version of "Messin' With The Kid".

N ext up was **Buddy Guy**, who's finally getting the recognition he so richly deserves. Whether it's in front of 500 or 5000, Guy really knows how to work a room. He brought the music down several times throughout the program, and everyone in the theater quieted down to listen. Guy ran through a litany of blues standards: "Hoochie Coochie Man", "Five Long Years", "Slipping In", snatches of "Voodoo Chile", "What I'd Say" and **Stevie Ray Vaughn**'s "Cold Shot"; and bar band smokers such as "Knock On Wood" and "Mustang Sally". As far as Guy's guitar playing goes, he displayed the wild frenetic solos that made **Eric Clapton** call Guy the best player in the world. In short, Buddy Guy was his usual stone cold crazy self - he was terrific.

After a brief set change, Texas native **Eric Johnson** took to the stage. The Paramount crowd eagerly accepted the relative newcomer, who broke through big in 1991 with his album <u>Ah Via Musicom</u>. Opening with his hit, "Trademark", Johnson was dazzling with his picture perfect solos and flawless precision. The intro that led into "Cliffs Of Dover" was amazing. I'm looking forward to Johnson's long-awaited follow-up to <u>Ah Via Musicom</u>.

Shortly after 11pm, **B.B. King**, the King of the Blues, took center stage. With his favorite lady **Lucille** and a seven piece band in tow, King opened with "Let The Good Times Roll" and roll they did. Celebrating his 42nd year in the business, King has made the art of blues guitar look effortless with his stinging vibrato and long sustains. His band is also super-tight. Only **James Brown**'s bands of the late '60s and early '70s rivals King's for their togetherness on stage. Sitting down for the last portion of the show, King gracefully coursed through material from his latest LP, <u>Blues Summit</u>. Highlights included "I Gotta Move Outta This Neighborhood/Nobody Loves Me But My Mother", "Guess Who", and the show stopper, "How Blue Can You Get". The program closed with King's biggest hit, "The Thrill Is Gone", which turned into an extended jam that drove the crowd nuts.

F or the encore, King was joined by all of the acts for an impromptu jam on B.B.'s latest single "Playing With My Friends" - which seemed up the overall feelings about this tour. Though it was of marathon proportions (nearly five hours in length), few people left the theater disappointed.

 $B^{\rm lues}$ Festival 1993 might not be receiving the attention the other package tours are getting, but it just might be the best of the lot. Be sure to look for it in your town or hope there's a Blues Festival 1994. It will cure you of those summertime blues.

Earl Douglas is the producer of "Mr. Marty On The Loose" with Marty Martinez Saturday rnornings 6–10am on 102.7 WNEW New York.



WIIZ/Battleground/Lafayette is looking for an overnight jock with the pipes and the attitude to spearhead a solid modern rock operation. We play nicely with others and we expect the same from you!!! Excellent modern rock music knowledge, a sense of humor, and serious style a MUST!!! Females are encouraged to apply. Send T&R to: WIIZ, 190 Professional Ct. Suite B, Lafayette, IN 47905 Attn: Buzz Fitzgerald.

WEQX/Manchester is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WIZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

WXTB/Tampa Bay 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

KZAK/Reno needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

DeMers Programming: Our market leading rock station in South Bend, Indiana, WAOR, needs a new Program Director/on-air personality. We're still ahead of the pack, thanks to the last PD. The new person won't need the "luck of the Irish" to add to the station's success stories and help us put even more distance between ourselves and the competition. Are you a mature, experienced Programmer — or someone eager to make your mark? Our mailbox awaits you! Send a sample of your airwork, programming philosophy and resume. No calls, please. DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. EOE/MF.

I.R.S. Records is looking for a National West Coast Promotions Director. Those interested in this rare opening should fax resumes to Paul Orescan at (818) 373-7337.

SBR Radio is looking for AAA air talent for all dayparts including morning drive. If you're conversational without hype, can talk knowledgeably about U2, Buddy Guy and everyone in between, can speak creatively to the interests of active 25-49 Adults, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, C0 80303. No calls please.

Tapes and resumes for future openings for News Anchor in a rock format in central Illinois. Attn: Group News Director, 400 N. Broadway, Urbana, IL 61801. No calls please.

KZGL/Flagstaff, Classic Rock/New Music station is in need of servicing... Stop over-looking 250,000 consumer... (602) 634-3693.

100,000 WATT - KFMH is looking for future FT jocks. Experience and knowledge of music a must! No card readers, no phone calls! Send T&R to Sean Tracy, KFMH, 2720 W. Locust St., Davenport, Iowa 52804.

WBCN/Boston has part-time air positions available. Send short, magical lape with resume and references to Oedipus at WBCN, 1265 Boylston Street, Boston, MA 02215. EOE. Dick Broadcasting Nashville is currently updating it's files for possible future openings in the programming and research departments! All interested parties please send T/R to: Dick Broadcasting Nashville, Attn: Kidd Redd, P.O. Box 101604 Nashville, TN 37224-1604. No calls please! EOE

WHJY/Providence is looking for an experienced Promotion Director. Please forward all resumes to Bill Weston c/o WHJY, 115 Eastern Avenue, East Providence, RI 02914.

Relativity Records is looking for major Northeast regional Promo Rep. for the Alternative-AOR-CHR format. Looking for a pro with label experience. Send resumes to Sarah at Relativity Records 20525 Manhattan PI., Torrance, CA 90501.

No phone calls!

Are You Original? Are you real? Are you ready for Morning Drive in Minneapolis? 93X wants to hear your stuff! T&R to Gregg Steele, P.O. box 93, Minneapolis, MN 55440. No calls! The O Brothers have exited leaving mornings at **KRXX/Minneapolis** mornings are wide open! For this once in a lifetime opportunity, send T&R to KRXX FM/AM, 2110 Cliff Road, St. Paul, Minneapolis, MN 55122. No calls, please.

Accepting applications for future openings at COR/AOR/CR stations. Send your stuff to Randy Scovill, The Lund Consultants, 1330 Millbrae Ave., Millbrae, CA 94030-2829. EOE. No calls, please.

WHFS/Baltimore is looking for a detail minded maniac to orchestrate promotions for one of the most daring promo machines in the nation. Must be capable of juggling billions of details, and making sure nothing is dropped. Circus background a plus. Must have previous promotional experience, preterably in radio. Anal retention is top priority. NO CALLSI Send resume and some of your best work along with your vision and philosophy of promotions here at WHFS to: Please Lord, Let it be ME, c/o WHFS Radio, 8201 Corporate Drive, Ste. 550, Landover, MD 20785. WHFS is an Equal Opportunity Employer.

WHEB/Portsmouth is on the look to fill a News Director vacancy. All candidates should have prior onair news experience and be willing to be part of a great Morning Drive team! Send T&R to Glenn Stewart, WHEB, 815 Lafayette Road, Portsmouth, New Hampshire, 03801. WHB is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

WKOC/Virginia Beach is looking for a communicator. Someone who can relate to an adult audience and talk intelligently about the artists in the Triple A/New Rock format. Someone who is real, and has a sense of humor...can laugh at himself, the rest of the air-staff and involve the audience. Someone who believes show prep is "living" life, not just reading about music news in Rolling Stone. If you wouldn't mind settling down on the beach and still be in a "P1" market, send your package to PD Lauren MacLeash, WKOC, 168 Business Park Drive, Va. Beach, VA 23462.

WVAY/West Dover, exciting AAA in southern Vermont ski country, looking for future on-air talent. Some experience required. Send T&R to Program Director, P.O. Box 850 West Dover, VT 05356. Great benefit package includes free skiing at 3 major ski areas.

Ready To Rock The Red River Valley? Rock 108 is a 100,000 watt AOR looking for you. All dayparts, all shifts. Must have at least 2 years experience in AOR/CR and be willing to relocate. Send T&R to: Michael Cross, Box 1203, Grand Forks, ND, 58206. No calls! **ROCK 108** needs an experienced Music Director yesterday! If you have what it takes then rush your T&R to: Michael Cross, Box 1203, Grand Forks, ND, 58206. No calls & Selector experience a plus.

• Lookers •

Fax Jobline and Lookers listings to (609) 654-6852, or call (609) 654-7272.

K.C. Kennedy (602) 941-1035. Former MD/APD at KZRX in Phoenix. Radio experience includes stints at KUPD and KOOL-FM. Looking for programming or onair mornings. Format and area of the country are open. Experienced in everything from oldies to hard rock.

Brett Schulte is currently looking for a programming gig in a medium to large market. His prior experience includes leading **WRLT/Nashville** to its best ever ratings success, and helping to steer **99X/Atlanta** on its alternative beginning. He can be reached at <u>615-251-3344</u>.

Lou Brutus. who has done stints at WMMR, WPLJ, WHJY and is currently at WBCN/Boston is looking for a full-time on-air position at a major market P1. Lou has hosted afternoons and been a team player in some of the most heralded morning shows in creation. If you are interested in bringing this multi-talented, multifaceted, courageous human being to your staff to lay waste to your competition, call him at (401) 274-6022.

Derek Richards. 7 years on-air experience, if you're looking for a complacent, liner jock who hates personal appearances...DON'T CALL! Done AOR/CR/CTY/ACgreat production, promo exp., AVAILABLE NOW! Call **616-327-8885.**

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INTERVIEW

Krysz & Tell

ryan Krysz started his career in the time honored, part-timer tradition at WPDH/Poughkeepsie back in 1980. Two years later, he was working on his tan at WWTR/Ocean City. Next came a serious jump to WGRQ/Buffalo. WKLC/Charleston was the next significant stop, with IM Communications eventually upping Brian to Group PD in 1986. WHTQ/Orlando was up next, followed by at cup of coffee at WYNF, after which TK Communications enticed Brian back to program WSHE and WHTQ. Two and a half action-packed years later, Brian was off the CHR-land at heritage pop rocker KEGL, "The Eagle," in Dallas. He rebuilt the staff and format, and proceeded to take a serious run at that market's meaty 18-34 audience. The scenario took an interesting twist last September, as The Eagle became the first contemporary hit music station to hire on Howard Stern. Brian predicted quick gains, but that was not to be. This past April, research told him what the market really need was a straight ahead rock and roll station. That's where they've been since, and here's how it's working ...

So nice of you to join me for this interview, Brian.

Brian: I'll give you something interesting right off.

Before I took over the station last winter, the station was 35.8 percent teens and 63.2 percent of its audience was 12 to 24.

Obviously not an easy sell.

Brian: And one other point is that 51.5 percent of the station's audience was female.

And what are we looking at now?

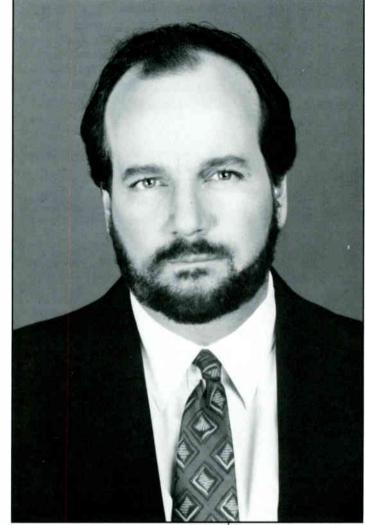
Brian: Now, only 11 percent is teens — even less after the last trend — and only 39 percent is 12 to 24.

Nice turnaround.

Brian: Yeah. Even more interesting, though, is that we're about 65 percent male now. So, we went from one extreme to the other. We went from the Michael Jackson station to the Guns N'Roses station, slowly evolving over the past year without a major advertising campaign.

Stern or not, you've got to promote if you want to crank the cume.

Brian: Well, if you look at what Howard brought to the table, or has brought to the table everywhere else, it's a nice chunk of people. His success stories tend to be, first and foremost, 18 to 34. So, what happened about four months into having Howard on the air was that



we decided to follow his lead as opposed to doing our own thing and being the whitebread Top 40. We decided to go where Howard led us. It really wasn't until after we did research last March that we decided to go full blown AOR rock and roll. We did a music test and we asked several perceptual questions and the information we got, basically, was that there wasn't a rock n' roll station in Dallas/Ft. Worth. There was not a station that satisfied the 20 to 30 year olds. They couldn't hear Metallica, Guns N'Roses, or Pearl Jam on Q102. Obviously, 'ZPS didn't play them, so we made a decision based on that information. Also, there was the fact that everything that we were playing tested terribly. All that white pop rock just looked awful.

Give me some examples.

Brian: Robert Palmer, all the Springsteen, The Who looked bad. All of a sudden, I kept seeing they loved Van Halen, they loved Rush, they loved Metallica, and there wasn't a station satisfying those needs outside of Z-Rock with their limited signal.

Z-Rock just couldn't service the constituency, huh?

Brian: We don't have to be a Z-Rock. We don't have to play Danzig and records that are too extreme. The position we are in right now is that we are the rock and roll station. If you want to hear good, uptempo, contemporary AOR in this market, we're the station. That's not a slap at any other station in the market — Q102 has been very successful doing what they do, but, quite frankly, they're like a male A/C station. You know, you hear 'Daytripper' at night, you hear 'Best Of My Love' from The

Eagles at night. They're not as concerned with tempo and with being contemporary, so that's the position we've assumed in the market.

When you signed Stern, you were fairly confident that you could do a straight CHR approach and win with Howard, though, weren't you?

Brian: First of all, I think that the format that we did would work and can work, and it is working in several markets. KMYZ in Tulsa has been very successful, KKYK in Little Rock, which actually changed their designation shortly after R&R changed ours, was also

doing very well. The point of the format was it wasn't so much that we didn't do a good job or that it didn't sound good. When I look back at all the songs that we played trying to be a contemporary hit, pop rock station, there are so few that stood the test of time. When I look at the Del Amitri's that we played and The Heights and things like that, they're just not records that stood the test of time and I think that was part of the problem.

Were you able to show any kind of substantial growth in any cells through that CHR period?

Brian: We were shifting a little more adult, but, quite frankly, we really weren't filling the hole in the market. We weren't rock and roll enough to be a rock station, and we weren't pop enough to really be a true CHR. And I think we were probably almost as guilty at the time of doing what I said that CHR's main problem was trying to be too many things to too many people and ending up neither fish nor foul. But it sounded good, and I think if there were more good hit records of that genre, it would have done well. If we had stuck with it, and had not gotten the research back that said, 'Look, there's a hole for a rock station,' then I think that we would have seen success with it.

Explain why it took so long for you to start rocking since you did so well with that approach at WSHE.

Brian: We wanted to get back to the roots of KEGL, as we invented the AOR/CHR hybrid and were very successful at it. Plus, there was no other CHR in the market, than Gannett came in with KHKS.

Was KTXQ rocking a lot harder at the time?

Brian: No, I don't believe that they've changed at all.

If anything, they've changed in the last 30 days since 'ZPS beat them.

So, that was a significant win for WZPS, wasn't it?

Brian: Absolutely. And the trend just the other day was even better. They were up big!

Did KTXQ dip proportionately?

Brian: No, just a little bit. I think that there's always going to be some audience for KTXQ.

Are you surprised that they've maintained their share?

Brian: Not really. They haven't blinked like so many other stations would have. I think that they do some silly things. One of the things that could be their downfall is that they worried too much about what promotions our station was getting and tried to intimidate the record people. While they were messing with us, 'ZPS came in through the back door and stepped on 'em, and now they have no choice but to defend the upper end. They should have left us alone and just said, 'The Eagle wants the 18 to 30 year olds, let's let 'em have 'em!' There's room for us and the classic rock station. But I don't see in the long run that there's room for all three of us.

Are you concerned that CBS might come after you with the Dallas station they just picked up in that Cox swap?

Brian: I'm not concerned about it because CBS corporate is smart and there are really only two ways for them to go. One is to go after the TK station --- which doesn't have a lot of money -and go oldies. And they certainly haven't been afraid of being the second oldies station in any other market. They're successful with oldies in at least four other markets. That would be the way I would think an intelligent broadcast company would go, or I would keep the station the way it is. They've got some female numbers, they're only four-tenths from being 7th 18+ in women in the latest trend. They're a point and half away from being in the top 5 women 18+. They now have a great combo, women and men.

When you put Stern on in the morning, was part of your mindset geared to blocking KZPS getting him, since Howard and Jacobs seem to work so well together?

Brian: The Mormons would never have picked up Howard.

Oh, yeah. I forgot. Strike that question.

Brian: I still believe, though, that classic rock is not the best format for Howard. I believe a contemporary 18 to 34 format or talk are the best formats for Howard Stern.

Jeez, it's certainly taken you long enough to start to make things happen with that approach!

Brian: I think that what we're doing now will be far more successful than we were initially. In

the three months that we've been doing this, last month we had the best trend 18-34 that this station has had in over a year, and the best 25-54 trend that the station's had in years. And guess what? This new trend beat last month's. Our May monthly extrapolation was half of April and June and only 40% of our July. Arbitron

for the Spring Book undersampled Men 12-34 by about 20%. Even still from last summer, we have increased Men 18-34 by 41%.

Are you guys spending a lot of money to promote yourselves at this point?

Brian: We've spent barely anything. Hand-tohand combat will only help so much. We're going up a couple of thousand people, 18 to 34 persons, every month, and we're still 45,000 cume behind 'ZPS and Q. But we're not that far behind them in shares. Next month, when that bad month falls out, we're going to be right up there.

Is there a cultural barrier that has kept Howard from being as big down there as he is in a number of other markets?

Brian: He came out of the chute faster than he has at any other station, and then we had the Waco situation, which proceeded to linger on for weeks and weeks. I blame the decline in numbers on that. The station that Koresch called was KRLD, and they were the station that had leaped and leaped and leaped. And coincidentally the month that Howard goes back up, boom! They're down almost a share.

You believe that's where your audience went?

Brian: No doubt. We expected as soon as it was over for it to come back, but it just took a couple more months. And he's back and he's in a dominant position once more. He's back to being #6 12+ in this trend, and it's going to get better next month when that undersampling is gone. The whole station is going to be better next month with that. We're looking at picking away slowly and developing the station slowly, as opposed to trying to jump up.

Do you think your GM, Donna Fadal, would sign Howard knowing what she knows now?

Brian: You'd need to ask her that. But I can tell you this, I still think he's the most powerful weapon you can have on your side. There are some negatives. The 10 and 11 o'clock hour has such a tremendous drop after he leaves. The other problem was with Howard going till whenever he wanted, that the people who wanted to hear music didn't know when to come to the station. There are a lot of people who like our music and want to hear it in the morning. We've eliminated some promos, cut back a little on the news and traffic in the morning and got it now to where Howard is ending about 10 o'clock all the time, and I think that is a positive for everyone. The people who like to listen to Howard really can't listen and pay close attention after 9 or so anyway, and the people who want to listen to music at work now know at 10 o'clock that they can come to us for the music that they like. So, I think that is going to help us in the long run.

How much have you hammered Redbeard's persona?

Brian: We haven't really done too much with it. Our listeners pretty much are attacking his weaknesses for us. The feedback we get is basically that Redbeard is an egotistical bore. The running gag from most of our listeners is 'Hi, I'm Redbeard and last night I was having dinner with Robert Plant and Mick Jagger came by and we went over to Paul McCartney's house and hung out.' He has taken a positive and almost made it into a negative because he's so into that artist thing. He's not a real person that the people can relate to anymore.

Who's the last rock star you've hung out with, Brian? Bruce Moser?

Brian: Ed Lefler. Well, actually, I'm supposed to have dinner with Duff from Guns N'Roses tonight, so that should be a real treat.

Behave yourself.

Brian: Most listeners don't get the opportunity to do that, so I think that they can grow to resent it when it's shoved in their face all the time. 90 minutes of Lyle Lovett in the studio, and you hear an interview where Redbeard talks more than the person he's interviewing.

How effective have you been in getting record company support away from that station?

Brian: I look at it totally differently from that. We want to be #1 18-34 persons, and we will. And that's all that really matters to us. We'd like a nice balance between 18 to 24 and 25-34's. Those are secondary and tertiary numbers for the Q. They want to be the 30 to 45 year old station. We really don't compete. We share very little music. They don't play Pearl Jam, Stone Temple Pilots, Guns N'Roses, or Metallica. They only play 'You Shook Me All Night Long' and 'Back In Black' from AC/DC.

But you are known to love to mess with your competitors' minds.

Brian: It's not something that I actively do sit around and think of ways to screw with them because I could do that ten times a day. If you want to know how I can screw with somebody, call Neil Mirsky and ask him. / was in Miami and I used to mess with him everyday, just because he would react to it. Winning that battle means nothing if you don't win the ratings and revenue war. We need to carve out our territory and establish ourselves before we can worry about anybody else. If, six months ago, we were on equal footing with the Q, we would have painted the target on them then. But the bottom line is that we're going for one thing and they're going for something else — they just don't realize it. And I think that is what has hurt them recently. Actually, 'ZPS has been the bio winner overall.

Is it short-sighted, though, for you to assume that as the population bulge gets higher, that you can't get some serious action in your 25-54's?

Brian: I think that we're starting to show that already. We talk to people all the time. We're more into winning our audience over one at a time, so I talk to a lot more people. Pantera doesn't appeal to 12 year olds. They appeal to 20 to 30 year olds. You're making a mistake if you think that 25 to 34 year olds aren't buying Metallica, Megadeth, and Pantera CDs. When you really look at it, KISS came out in 1973. They've been around for 20 years. If you were 10 when you bought their album, which I think is probably a little young, you're 30 now. If you were 12 when you bought AC/DC in '76, you're 29 now, okay? It's not little kids anymore. The Scorpions have been around for 16 to 17 years. Rush has been around for 16 or 17 years. This music does not just appeal to 16 to 24 year olds. People buying Jackyl records aren't just 18 to 24.

Interesting that retail has become such an important tool for you.

Brian: I've really gotten away from being worked on things. I look at sales. When I see a White Zombie #30 in this market — where 40% of all records sold are country — that tells me something is going on and I should be playing that. Personally, when I see a Posies, which isn't even in the top 300 sales, I'm like, 'Why should I bother?' I dropped Brother Cane for a couple of weeks to wait and see if anything was real with it. I really want to see records that sell. There are so many new artists out right now, I think the audience can only absorb so many of them. Myself, Duane and T.C. try to pick the ones that the audience is voting for with their pocketbook. The only records that I can say I've had my arm twisted on - and there are two of 'em - 4 Non Blondes and Green Jelly. 4 Non Blondes is now the #2 single and album in the market, and Green Jelly was in the same situation. So, we know we sell records and we know we can, but we're not here to break every new band that comes out, especially when you have Aerosmith and Coverdale-Page and all these big names out. 80% of our playlist are the big names anyway. 10% are the new bands that may have hit singles, and maybe 10% are these up and comers that we're starting at night.

Which will get two spins a day.

Brian: Yeah, two plays until we see how well it works. White Zombie is #1 requests now. But most of our music is safe. What's interesting about it is these are bands that Q doesn't play anyway, so it makes us sound different from them.

What's the makeup of the Dallas new music pipeline?

Brian: I'm sure there's a some MTV there. I've got to give Z-Rock a little credit. They throw so much up against the wall, some of it's gotta stick. And then there's bands that kids may like because of the album cover. You know, that 'Parental Discretion Advised' may fuel some sales. Then they play it for their friends, who play it for their friends, who go out and buy it, who call the station and they may have seen it on Headbanger's Ball or maybe The Edge played it here. There's a lot of things. It doesn't matter who starts them, it's who finishes them as far as I'm concerned.

Were you surprised that John Tenaglia didn't stay the course at WSHE and WHTQ after you left?

Brian: No. John was pounding me to do classic rock in Orlando for a year and I told him I thought it wouldn't work. My last trend there was a 7.1 and 'DIZ was in the low 5's.

TK Communications owner John Tenaglia is known as a demanding, headstrong guy who knows what he wants. Of all of the past WSHE PD's you seemed to have gotten along with him the best. What was the secret of that chemistry?

Brian: First of all, he's not a bad guy. But the bottom line is, he wants to win, and so do I. I never lost sight of the fact that it was his company. I was always given the opportunity to disagree, and I won many arguments. Like I said, Orlando wasn't classic rock, he wanted to do that a good six months prior to the change after I left. I won a lot of battles, and we compromised a lot. It was very rarely a 'Do it this way,' and it was never 'You do it this way, or I will find somebody else.' We had a good mutual respect for each other, and we both had common goals. We wanted to be successful. I was paid well, and he took good care of me. If I ever needed anything for my family, he took care of it. What more could you really ask for? He gave me an opportunity to see and learn things that I never had the chance to be involved with before. For instance, I met with the bankers when he talked about refinancing. I got to ask questions. If I would've stayed with him, down the road John probably would've helped me get my own station.

With a carrot like that on the stick, why would you leave?

Brian: John understood that I had to see what it was like to work for a company with more resources.

It sounds like the guy was there for you.

Brian: And when I left, he said that if I ever wanted to come back, I could. And that's nice to know.

If you had your choice of any programming job in America right now, what would it be?

Brian: I like the one that I have, and it was always a goal to get here. I think that there are two great opportunities in America right now. One is in L.A. and one is in New York. Again, this is not to say that KLOS is not a good station, but there is no 24 hour contemporary music intensive rock n' roll station in Los Angeles. If you want to hear rock n' roll in mornings, there's none to be heard. And at night, if you want to hear a new song, you have to listen to KROQ and then you can only listen to them for so long, because then they have Love Lines.

But you've got to agree that Carey's done a great job with a broad spectrum approach.

Brian: Well no, Carey single-handedly put two stations out of business. Unfortunately, they are stations that he worked with, not against.

Gimme a break, Brian, with as many cooks as there were at WYNF...

Brian: He was the consultant, wasn't he?

Yeah, but there was also Hadges, and obviously Steve Downes had a lot of input, and certainly you know that Sean Portmann had more say-so than anybody. If anything, Carey did a fine job of fixing the mess that Downes inherited when he took the PD job. Plus, I think that Carey has captained a killer turnaround in Los Angeles, what with Mark and

Brian beating Howard this trend and KLOS beating KLSX and finishing #2 25-54 in the Spring Book.

Brian: I was trying to be funny. But the point is, whether he has done a good job or not, there's an opportunity with another station with a 3.5 to 4 share that just plays Bon Jovi and Def Leppard music all the time. KLOS is getting away with too much. I mean, I heard 'It's Still Rock N' Roll To Me' into 'Plush' on a Sunday afternoon when I was there a couple of weeks ago. I've heard a lot of things like that on the station, but the point is that if there was another station that was totally mainstream playing music in morning and at night, it would do really well. Plus, the jocks talk so much. I mean, you can squeeze another two records an hour with all the yappin' on that station, and that is when they are supposed to be playing music. You could go jockless, play music in that market and get a 3.5 share, I'm convinced.

But no one's been able to pull that off, from KWST to KMPC to Pirate.

Brian: Pirate was never a mass appeal rock station. When Greg came in, there was already a KNAC. When Scott was there, he had no understanding of AOR. If he would have been a little more rock n' roll, he was probably the closest to it being right. When Carey was there, he was playing '60s Who records into unknown '90s bands. I'm saying you put a tight listed, contemporary rock n' roll station in that market. Not a metal station, not a classic rock station, just a right down the middle, 40/60 signal. Don't do any yappin', no contests, just play lots of music. You're going to get big ratings in at least two dayparts, because people in the market want to hear music. I've heard very little from the average person, positive, regarding Greaseman in that slot.

We're done with Los Angeles?

Brian: I think that I made my point. You may say I'm crazy, but it's the era of niche marketing, and finding a hole, that's the hole for somebody if they'd like to go into that market.

Agreed, but with all due respect, it's not particularly difficult to see that hole. Filling it is another matter.

Brian: I will say this, I think that KNAC has really improved. Schock has the music much more familiar, I think they sound pretty good actually.

Let's move on to New York.

Brian: It's a shame that there isn't a contemporary rocker there. If I owned Hot 97, that's what I would do with it, 97 ROCK, right in the middle of the dial there, great spot. You know, all those years when 'PLJ was successful, there was 'NEW and there also was, at least for a short time, the Doubleday station.

WAPP.

Brian: At least two of them were in the fours. Now, K ROCK is in the fours, primarily because of Howard, and 'NEW is where they're at. I think the same thing that would work in Los Angeles would work in New York. Wouldn't you think that Hot 97, rather than being third in the CHR and fifth in the ethnic race, would want to dive into the rock n' roll arena? 'PLJ is doing well, because they are probably about 75% white pop in their mix anyway. If you want to hear a white pop record, there really is no place to go except 'PLJ, unless you sit through 'NEW, and then you have to sit through something from the '50s or early '60s. And when WXRK, which is much better programmed musically, goes to their talk segments, the listeners have to go to 'NEW or check out 'PLJ, and I think that is why they have done so well. They've attracted the women, who used to listen to 'PLJ when it was rock, and some women who used to listen to 'NEW, aside from also getting some disenfranchised people who are also tired of rap and dance. I think that 'DHA is far too wide, but I think that if they entered New York, they could get what 'NEW's got share wise. Quite frankly, I think that 'DRE sounds the best of them all. They're probably the most enjoyable and fun to listen to, they have character and personality outside of the records.

Back to the Greaseman for a moment. I'm not buying the whole Greaseman thing at all. In fact, I think that is why 'YSP is having such a hard time with 'MMR at this point.

Brian: I think that Tim (Sabean) has done an excellent job, I mean, Tim's music is always very, very good.

There is no doubt about that. I just think that between Howard, and now Grease, you got a fundamental change in listening patterns.

Brian: You know what, you also got the Eagles, and in New York they're carrying six Jets games. The whole concept of classic rock has always been that if you want classic rock, you tune them in, and you hear classic rock at any time. Well, now that's not true anymore. Now you have to listen to the Greaseman, if you don't like football, you have to listen to the Jets, or you go to 'NEW, and then you have to hear even more bizarre segues. For instance, 'Do Wah Diddy' from Manfred Mann into 'Wicked Garden' from Stone Temple Pilots. I heard it last weekend, I don't remember what time it was, but I think it was in the afternoon. And this 'Classic Rock And More stuff', why, when there is already a station calling themselves classic rock? What is Westinghouse doing? In Detroit, they took a Music Director with no previous PD experience, and put him in one of the three toughest battles in the country, and where are they now? 'NEW takes a guy who hasn't been a program director, it just so happens that he is a good guy, great on the air, and gets along with everybody. This does not qualify him to be a program director in a major market and we all know what's happened since he's been there. It's nice when you can get along with everybody, and it's nice when everybody likes you, but results are the bottom line. Not a lot of people that work for Scott Shannon like him, not everybody who works with me, likes me. I think that Ken Anthony is one of the few guys who are successful, and people like him. Steve Young, he's a good guy who is successful and most people like him and, of course, there's Ed Levine. But most of the time, the people who are perceived to be a little tougher, a little more aggressive, a little more difficult to deal with, they're primarily the ones that win.

Are you surprised that there is not a New York metro based big signal Alternative?

Brian: I think that 'DRE covers enough of the area that someone else wouldn't bother to step into it. When people think of New York, they think of all these signals, but there aren't a lot of signals in New York. People think that it's a big city, that there are all these radio stations,

but they're really aren't a lot of metro signals. There are only two A/C stations, two urban, then there is 'PLJ, Z100, and Hot 97. One country, a couple of classicals, 'NEW, WXRK, WBAI, and that's all there is on the FM dial. You have 'PAT as well, which is beautiful music. The point is that there aren't 50 signals in there.

Like you deal with in LA.

Brian: So, there are less broadcasters to make that move, and I think some of them are a little scared of it, although I would think being number one anglo, 18-34 in New York could make you a hell of a lot of money.

What do you consider your overview of the most significant ratings, wins and/or turn arounds of the last twelve months?

Brian: In trying to think about what really stands out? I think that the 'ZPS beating Q was quite significant, because something is going to shake out from that. WMMR bouncing back, I think that is fairly significant. I think that they are doing what they should be doing now. They're not afraid to rock a little more. I think that we've all to some degree lost sight of the fact, 'You don't go to bed one night liking Jimi Hendrix and wake up the next day and want to hear Air Supply.' The music that you grew up with is the music that you are going to keep with. And if you liked AC/DC fifteen years ago, you're probably still going to be interested in what their new song sounds like now. I think some people have made the mistake of trying to be more 25-54 by playing more Crosby, Stills, Nash and Young, throwing in some old America, and playing more Beatles, and I don't think it has to be that way. I think that you are going to see tempo driven classic rock, I think vou're going to see Male A/C stations develop, I think that you're going to see 18-34 rock stations, a couple of different genres of them. One being alternative, one being harder rock. I think you are going to see a lot of different things.

What are your thoughts on morning show syndications?

Brian: I think that there are only a few that work. Ron and Ron have to do one thing that they haven't done, and that's to reintroduce everything they've ever done to their new audience. So many people have said to me, 'It's not going to work, I can only hear topless dancers so many days in a row, it's too inside, I don't get it.' I think they have to go back and reintroduce everything and re-explain everything. Now is the time. They're not on in Tampa, so it's not like they are going to bore the audience there. They should go back to day one and explain every single solitary thing that they do on the radio. Almost to the point as if they were explaining it to a child. Howard doesn't have to, because he doesn't have characters like that, it's an ensemble group. I don't feel when I listen to Howard that I don't get it, from a year ago.

How do you think Mark and Brian will eventually do?

Brian: Well, you see, those guys to me are generically funny, and I think that they'll do well. Again, they're funny guys. I don't think their stuff is too inside. They know a lot of celebrities, which is an advantage as well. If they continue to go on, that's going to be a major attraction to the people in Portland. So, I think that they'll do well. I don't believe we're going to see 50 people syndicating morning shows though. I think it's going to be limited to about 8 or 9, and then, cyclically, everyone is going to want to have their own morning show again. Being local and topical will come back.

Why has Howard's radio network been slow to grow of late? The last non-Infinity station to sign on was New Orleans, six months ago.

Brian: I think that once owners see the last trend and the next trend, and then the Summer book, there will be more people hopping back on, specifically the Southern markets. The Southern markets were a little more hesitant. They wanted to see what was going to happen here.

You think you were a test market of sorts?

Brian: Absolutely. We were the only ones that had the balls to do it. But you know what? Everything in life is a gamble. There are no guarantees. That is one thing that I have learned from this job, but it has made it interesting. In many ways, this has been the most challenging year of my life.

Even more than working with Big John?

Brian: You know, it's really a different thing. When we win here, it's going to be a lot more enjoyable, because it's been damn tough. I wouldn't have guessed that it would've been this difficult.

Why are you so sure you'll succeed?

Brian: Well, you know, you do what you got to do to win, and according to our research this is our greatest opportunity. I never had research before I came here, and quite frankly, we didn't really do any research before the beginning of this year. We were kind of trying some things, doing more on gut instinct, and looking at it, as opposed to asking the audience what they wanted. Now that we have asked the audience, the response has been tremendous. The phones have been hotter than they have ever been, our promotions are four and five times what they were, and this is just in the last 90 days. We've got a great staff. Our midday guy, Russ Martin, has his own TV show here locally, HOT TV which is going to be syndicated throughout the state. Dwayne Dougherty just kickin' ass in the afternoons, he's going to become a legend in this market, and we have the best night guy in America - T.C. at night. We've got RJ on overnights, working real hard, she loves to go out to promotions and do things. Plus, people tell us we do the best job of executing the Howard Stern show in the country, we have Les and Brad to thank for that. And, by far, we have the best promotion director in the market, Cindy Coyle. We have a real good raw, young talent in production, Jeff Laird. As well, we've got the hardest working staff in this country, from Donna right on down to the interns. We're going to win, because we deserve to win, because no one works as hard as we do.

A duit + Alernative + Airplay

			N THE REPORT OF THE REPORT OF THE REPORT	
	1	1		"Zooropa"
	5	2		"Kamakiriad"
	3	3	Tim Finn	"Before & After"
	7	4	Ziggy Marley	Joy & Blues"
	<u> </u>	5	Van Morrison	"Too Long In Exile"
	8	6	Marc Cohn	"Joy & Blues" "Too Long In Exile" "The Rainy Season"
	6	_ 7	Bruce Hornsby	"Harbor Lights"
	4	_ 8	B.B. King	"Harbor Lights" "Blues Summit"
	11	9	Various	
Term	9	10	Paul Westerberg	"14 Songs"
	14	11		"Altered Beast"
۸		12	Over The Rhine	
	18	13	The Story	"The Angel In The House"
_	12	14	Maria Mckee	You Gotta Sin To Be Saved"
۸		15	Tears For Fears	"Elemental" "Little Victories"
_	10	16	Darden Smith	"Little Victories"
_	17	17	Chris Isaak.	
	30	18	Bob Dylan	
-	15	19	Robert Plant	"The Fate Of Nations"
*	22	20		"Earth And Sun And Moon"
_	19	21	World Party	"Bangl" "Coneheads Soundtrack"
	23	22	Various	"Coneheads Soundtrack"
_	21	23	Sting	"Ten Summoner's Tales"
-	20	24	Steve Miller Band	"Wide River"
		25		"PsychoDerelict"
-	24	26	Todd Rundgren	
•	29	27		"Heidi Berry"
120	З	28	Widespread Panic	"Everyday"
4		29		"Human Wheels"
	D	30		"Promises and Lies"
100	28	31		"Hepfidelity"
	40	32		
	34	33		"No Little Boy"
_	31	34		"Happiness"
-	33	35		
	Section 1	36		"Tuesday Night Music"
787	26	37		"Dream Harder"
•	42	38	Patti scialia	"Rumble Doll"
Ter	37	39	kod Stewart.	."Unpluggedand Seated"
•	43	40	John Wesley Harding	"Pett Levels"
	35	41	KODIN Zander	
	45	42	Various	
	39	43	Col. Bruce Hampton.	"Mirrors Of"
-	38	44	Boy On A Dolphin	"Words Inside" "Lp"
_	D	45	James Taylor Live	<u>Ľр"</u>
	D	46	Jane Siberry	
_	41	47		"Skeleton Keys" "Michael McDermott"
	D	48	Michael McDermott	"Defectly Cred Cuit "
	D	49	John Hall	"Perfectly Good Guitar"
	44	50	Johnny Clegg & Savu	ka"Heat, Dust & Dreams"

IRIPLE ACE



ohn Hiatt, "Perfectly Good Guitar," A&M Not too long ago, a very wise A&M executive told John Hiatt that he is the poster boy for Triple A and fact he's proven once again with the release of **Perfectly Good Guitar**. Triple A greeted the title track with 21 OTB adds and the highest debut of the week at 26". KMTT's Brad Dolbeer wasn't surprised at the early success of the record, "I saw Hiatt in '78 or

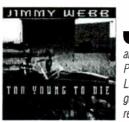
'79 in Portland opening up for Ry Cooder. I knew then that it was just a matter of time until he hit it big. He seems to get a little bit closer with each album, and I think this may finally be the one. He's certainly got the artists' approval. After all, when Bob Dylan covers one of your songs, you know you're doing okay." And as usual, **KBCO's Ginger Havlat** got right to the point, "John Hiatt rocks.... thank you very much."

THE HOT CORNER



elissa Ferrick, "Love Song," Atlantic A masterful musician from Boston, who, at the ripe old age of 22, has already had quite a career. She opened for Morrisey on his 1991 tour, and developed a nice following as a result of both the tour and her experience on the coffeehouse circuit. Her style defies categorization; she possesses the sensitivity and expressiveness of an accomplished singer/songwriter, though

to limit her to that label would be unjust. <u>Massive Blur</u> is a candid and compelling album, and serves as an ample showcase for her talents. The lead track, which displays Ferrick's vocal intensity and her knack for songwriting, is compelling with intimate, confessional lyrics and tremendous honesty. Absolutely perfect for Triple A, this track is sure to endear her to your listeners and add to her legion of admirers.



Immy Webb, "Too Young To Die" Elektra

Jimmy Webb may not be a household name, but I'll betcha can't find even one person who doesn't know at least one of his songs by heart. "By The Time I Get To Phoenix," "Up, Up And Away," "Galveston," "Wichita Lineman," "All I Know," "MacArthur," that's right, he's the guy that wrote all of those songs and more. He's also recorded five albums of his own, but it's been over ten

years since his last release, **Angel Heart**. Webb credits Linda Ronstadt's involvement as co-producer as part of the reason he returned to the studio to record his latest Elektra album, **Suspending Disbeliet**. And while the title of the first single aimed at Triple A, "Too Young To Die," might seem to be self-explanatory, it's actually a love song to his car — a Shelby 427 Cobra Roadster that Webb bought when he was 21 and has kept ever since.



C racker, **"Low**," **Virgin** The group, headed by David Lowery, has endeared many with its brand of earnest, gritty pop, and they are now out with their second album. Recorded in the desert town of Pioneertown, California (in an abandoned soundstage), <u>Kerosene Hat</u> is a cohesive record, managing to maintain that Cracker soul throughout. The general spirit of the record is captured in the first single, with its murky feel

and defiant, brutally honest attitude. Lowery's gruff vocals and lashing guitar work are the band's foremost character traits; they give the band a charisma that transcends demographics, and appeal to anyone with a lust for living and a disdain of pretentiousness. For some insight into Lowery's mindset, check out Spiro's interview in this issue's Alternative section.

Lisa Riegel -



nn Hiatt "perfectly good guilar"

"perfectly good guilar" the new song

from the album perfectly good guilar 31454-0135-2/4

Produced by Matt Wallace Management: Will Botwin/Side One Management

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AN

A	d u	DCU It-Altern	ative Airplay
1	1	Tim Finn	"Persuasion"
2	2	Ziggy Marley	"Brothers And Sisters"
4	3	Matthew Sweet	"The Ugly Truth"
5	4	The Story	"So Much Mine"
10			"hh Deal Dead"

	5	4	The Story	
	15	5	Rob Dulan	"My Back Pages"
-	3	6	B.b. King	"Playin' With My Friends"
	E	7	Tears For Fears	"Break It Down Again"
		8	Donald Fagen	"Trans-Island Skyway"
	7	9	Paul Westerberg	"First Glimmer"
_	8	10	Marc Cohn	"Paper Wall"
	12	11	Heidi Berny	"Paper Wall" "The Moon & The Sun"
	17	12	Red Hot Chili Peppers	"Soul To Squeeze"
_	13	13	Over The Rhine	"Circle Of Quiet"
	16	14	John Mellencamo	"What If I Came Knocking"
-	14	15	Maria Mckee	"I'm Gonna Soothe You"
	9	16	Todd Rundaren	"Property"
_	11	17	Bruce Hornshy	
	20	18	Lisa Germano	"You Make Me Wanto"
_	19	19		"I've Always Got You"
	22	20		"As Long As I"
	21	20	Dardon Cmith	"Little Victories"
				ays Are Better Than Others"
	26	22 72		
.		Z3		"Outbreak Of Love"
-	23	24	02	"Numb"
	30	25	Soul Asylum	
	D	26		Perfectly Good Guita
_	18	Z7		"Tip Of My Tongue"
	31	28		"Be Still" (Peace Together)
	36	29	John Wesley Harding	"Summer Single"
	25	30	Widespread Panic	"Pleas"
	D	31	UB40	
	D 33	31 32	UB40 Van Morrison	"Higher Ground "Ball & Chain"
	D 33 27	31 32 33	UB40. Van Morrison Robert Plant	"Higher Ground "Ball & Chain" "29 Palms"
	D 33 27 29	31 32 33 34	UB40. Van Morrison. Robert Plant. Jayhawks	"Higher Ground "Ball & Chain" "29 Palms" "Settled Down Like Rain"
	D 33 27 29 24	31 32 33 34 35	UB40. Van Morrison. Robert Plant. Jayhawks Steve Miller Band	"Higher Ground "Ball & Chain" "29 Palms" "Settled Down Like Rain" "Wide River"
	D 33 27 29 24 D	31 32 33 34 35 36	UB40. Van Morrison. Robert Plant Jayhawks Steve Miller Band Jane Siberry	"Higher Ground "Ball & Chain" "29 Palms" "Settled Down Like Rain" "Wide River" "Sail Across The Water"
	D 33 27 29 24 D D	31 32 33 34 35 36 37	UB40. Van Morrison Robert Plant. Jayhawks Steve Miller Band Jane Siberry Blind Melon.	"Higher Ground "Ball & Chain" "29 Palms" "Settled Down Like Rain" "Wide River" "Sail Across The Water" "No Rain"
	D 33 27 29 24 D D 41	31 32 33 34 35 36 37 38	UB40. Van Morrison. Robert Plant. Jayhawks Steve Miller Band Jane Siberry Blind Melon. John Martyn	"Higher Ground "Ball & Chain" "29 Palms" "Settled Down Like Rain" "Wide River" "Sail Across The Water" "No Rain"
	D 33 27 29 24 D D 41 D	31 32 33 34 35 36 37 38 39	UB40. Van Morrison. Robert Plant. Jayhawks Steve Miller Band Jane Siberry Blind Melon. John Martyn The Ocean Blue	"Higher Ground "Balt & Chain" 29 Palms" "Settled Down Like Rain" "Wide River" "Vide River" "Sail Across The Water" "No Rain" "Just Now" "Sublime"
	D 33 27 29 24 D D 41	31 32 33 34 35 36 37 38	UB40. Van Morrison. Robert Plant. Jayhawks Steve Miller Band Jane Siberry Blind Melon. John Martyn The Ocean Blue Sheryl Crow.	"Higher Ground "Balt & Chain" 29 Palms" "Settled Down Like Rain" "Wide River" "Wide River" "Vide River" "Sail Across The Water" "No Rain" "Just Now" "Sublime" "Run Baby Run"
	D 33 27 29 24 D D 41 D 41 50 44	31 32 33 34 35 36 37 38 39 40 40 41	UB40. Van Morrison. Robert Plant. Jayhawks Steve Miller Band Jane Siberry Blind Melon. John Martyn The Ocean Blue Sheryl Crow. Rod Stewart.	"Higher Ground "Balt & Chain" "29 Palms" "Settled Down Like Rain" "Wide River" "Sail Across The Water" "No Rain" "Just Now" "Sublime" "Sublime" "Run Baby Run" "Reason To Believe"
	D 33 27 29 24 D D 41 D 41 50	31 32 33 34 35 36 37 38 39 40 41 42	UB40. Van Morrison. Robert Plant. Jayhawks Steve Miller Band Jane Siberry Blind Melon. John Martyn The Ocean Blue Sheryl Crow. Rod Stewart. Big Country	"Higher Ground "Balt & Chain" "29 Palms" "Settled Down Like Rain" "Wide River" "Sail Across The Water" "No Rain" "Just Now" "Just Now" "Sublime" "Run Baby Run" "Reason To Believe" "The One I Love"
	D 33 27 29 24 D D 41 D 41 50 44	31 32 33 34 35 36 37 38 39 40 40 41	UB40. Van Morrison. Robert Plant. Jayhawks Steve Miller Band Jane Siberry Blind Melon. John Martyn The Ocean Blue Sheryl Crow. Rod Stewart. Big Country Pearl Jam	"Higher Ground "Ball & Chain" "29 Palms" "Settled Down Like Rain" "Wide River" "Sail Across The Water" "No Rain" "Just Now" "Sublime" "Reason To Believe" "The One I Love"
	D 33 27 29 24 D 0 41 50 41 50 44 45	31 32 33 34 35 36 37 38 39 40 41 42	UB40. Van Morrison. Robert Plant. Jayhawks Steve Miller Band Jane Siberry Blind Melon. John Martyn The Ocean Blue Sheryl Crow. Rod Stewart. Big Country Pearl Jam. U2	"Higher Ground "Ball & Chain" "29 Palms" "Settled Down Like Rain" "Wide River" "Sail Across The Water" "No Rain" "Just Now" "Sublime" "Run Baby Run" "Reason To Believe" "The One I Love" "Crazy Mary"
	D 33 27 29 24 D D D 41 D 50 44 45 D	31 32 33 34 35 36 37 38 39 40 41 42 43	UB40. Van Morrison. Robert Plant. Jayhawks Steve Miller Band Jane Siberry Blind Melon. John Martyn The Ocean Blue Sheryl Crow. Rod Stewart. Big Country Pearl Jam U2 Sun 60	"Higher Ground "Ball & Chain" "29 Palms" "Settled Down Like Rain" "Wide River" "Sail Across The Water" "No Rain" "Just Now" "Just Now" "Sublime" "Run Baby Run" "Reason To Believe" "The One I Love" "Crazy Mary" "Babyface" "Hold On"
	D 33 27 29 24 D D 41 50 44 45 D 42	31 32 33 34 35 36 37 38 39 40 41 42 43 44 5 46	UB40. Van Morrison. Robert Plant. Jayhawks Steve Miller Band Jane Siberry Blind Melon. John Martyn The Ocean Blue Sheryl Crow. Rod Stewart. Big Country. Pearl Jam. U2 Sun 60 Billy Joel.	"Higher Ground "Balt & Chain" "29 Palms" "Settled Down Like Rain" "Wide River" "Sail Across The Water" "No Rain" "Just Now" "Sublime" "Sublime" "Run Baby Run" "Run Baby Run" "Reason To Believe" "The One I Love" "Crazy Mary" "Babyface" "Hold On"
	D 33 27 29 24 D 0 41 50 44 45 0 20 44 45 20 35	31 32 33 34 35 36 37 38 39 40 41 42 43 44 546 47	UB40. Van Morrison. Robert Plant. Jayhawks. Steve Miller Band Jane Siberry. Blind Melon. John Martyn The Ocean Blue Sheryl Crow. Rod Stewart. Big Country. Pearl Jam U2. Sun 60 Billy Joel. World Party.	"Higher Ground "Ball & Chain" "29 Palms" "Settled Down Like Rain" "Wide River" "Sail Across The Water" "No Rain" "Just Now" "Just Now" "Sublime" "Run Baby Run" "Run Baby Run" "Reason To Believe" "The One I Love" "Crazy Mary" "Babyface" "Hold On" "River Of Dreams"
	D 33 27 29 24 D 0 41 50 44 45 0 20 44 45 20 35	31 32 33 34 35 36 37 38 39 40 41 42 43 44 5 46	UB40. Van Morrison. Robert Plant. Jayhawks Steve Miller Band Jane Siberry Blind Melon. John Martyn The Ocean Blue Sheryl Crow. Rod Stewart. Big Country Pearl Jam U2 Sun 60 Billy Joel. World Party U2	"Higher Ground "Balt & Chain" "29 Palms" "Settled Down Like Rain" "Wide River" "Sail Across The Water" "No Rain" "No Rain" "Just Now" "Sublime" "S
	D 33 27 29 24 D 0 41 50 44 45 0 20 44 45 20 35	31 32 33 34 35 36 37 38 39 40 41 42 43 44 546 47	UB40. Van Morrison. Robert Plant. Jayhawks Steve Miller Band Jane Siberry Blind Melon. John Martyn The Ocean Blue Sheryl Crow Rod Stewart. Big Country Pearl Jam U2 Sun 60 Billy Joel. World Party U2 Haupy Rhodes.	"Higher Ground "Ball & Chain" "29 Palms" "Settled Down Like Rain" "Wide River" "Sail Across The Water" "No Rain" "Just Now" "Just Now" "Sublime" "Sublime" "Sublime" "Sublime" "Sublime" "Sublime" "Fue Dne I Love" "The One I Love"
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John Hlatt (left) and producer Matt Wallace put the finishing touches on Hiatt's new album, Perfectly Good Guitar.



The World Cafe is a daily two hour commercial free adult progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

10.00	A THE CONTRACT OF A THE ACCOUNTS OF ACCOUNTS OF A THE ACCOUNTS OF ACCOUNTS OF A THE	
The Story		(Elektra)
U2	Zooropa	(Island)
UB40	Promises And Lies	(Virgin)
The Juliana Hatfield Ti	hreeBecome What You Are	(Atlantic)
Maria McKee	You Gotta Sin To Be Saved	(Geffen)
The Cranberries	Everybody Else Is Doing It	(Island)
Tim Finn	Before & After	(Capitol)
Over The Rhine		(I.R.S.)
Van Morrison		(Polydor)
Jane Siberry		(Reprise)
	U2 UB40 The Juliana Hatfield TI Maria McKee The Cranberries Tim Finn Over The Rhine Van Morrison	U2

Albums Of The Week

Jimmie Dale GilmoreSpinning Around The Sun.... Across The Great Divide.....Songs of Jo Carol Pierce..... (Oejadisc)

What's Happening On The Cafe



Jimmie Dale Gilmore talks about his masterful new album and performs live.

(Elektra)

John Mellencamp and Simple Minds violinist Lisa Germano plays material from her Capitol debut Happiness.

Janis lan does some Breaking Silence as she talks about her comeback and coming out while performing some old new hits. Chicago's Sonia Dada plugs in and electrifies The World Cafe studios with material from their self-titled debut album.

An encore performance from Shawn Colvin who's visited The World Cafe a record four times since the release of Fat City.



JIMMY WEBB



TOO YOUNG TO DIE FRIENDS TO BURN ELVIS AND ME

all from the forthcoming Elektra debut **Suspending Disbelief**.

Produced by Linda Ronstadt and George Massenburg

JIMMIE DALE GILMORE

"Gilmore is to Texas what Aaron Neville is to New Orleans—an exquisite regional prize who aspires to universality." –GQ

"He sings in a Texas idiom distinct from folk or country...he is redefining heartland song. Spinning Around the Sun could be the album of his career." –Mirabella

Produced by Emory Gordy, Jr.



Elektra



his Smither, "Happler Blue," Flying Fish Who better than WYEP's Mikel Elicessor to give us the story on this Triple A artist, "Play the record and then bring the guy in to do a show for you. This guy is an instant catalyst to improve your connections with your community. He's a great guy to work with. He gives killer shows. People love him to death. He performs sitting down and he has the floor miked and he keeps rhythm with his feet — the old fashioned way. He plays so hard for so long that the audience crawls out of the room thor-

oughly exhausted. He's completely the real thing. Everybody has favorite artists that they feel deserve that extra bit of attention, but not many deserve it as much as Chris. He literally came out of New Orleans 20 years ago — one of those overnight sensations that takes years to make. The arrangements on this album are completely sublime. Don't make the mistake of labeling him as a 'blues' aritst and put him on blues shows exclusively. As he'll tell you, he's a blues-influenced songwriter." **KGSR**'s **Jody Denberg** agrees, "Forget about the fact that he wrote 'Love Me Like A Man' for Bonnie Raitt. Just check out his smooth finger-picking and emotional vocals. Chris Smither is perfect for Triple A."



T he Paul Collins Band, "From Town To Town," Wagon Wheel Remember when rock and roll sounded unique and fresh? If not, listen to The Paul Collins Band. Some of you may remember Paul Collins from about fifteen years or so ago as a member of The Beat. After releasing two critically acclaimed albums with the band, Collins moved to Europe and began recording and releasing records for his growing audience on that side of the globe. He's back in good of NYC, and after performing as a duo with guitarist Arthur Lenin, the two teamed up with Rick Wagner (bass, vocals) and Will Rigby (drums, percussion) to

form the Paul Collins Band They're first independently released album, From Town To Town, is the perfect vehicle for the band and it immediately caught the attention of longtime fan, KSSY's Greg Roberts, "What a surprise! And a very pleasant one at that. We instantly went three tracks deep and are looking to go two more. Anytime Paul Collins wants to play in our neighborhood, he's welcome to come on by. The phones on this record have been just great. The response has been so positive, "Who was that? We love it!" Several tracks on the album will work at Triple A, including "Going Down Again," "Some Kind Of Love," "It's Not Easy Being Poor," "Dark Side."

MOST ADDED

1)	John Hiatt	"Perfectly Good Guitar"
2)	Beth Neilsen Chapman	"You Say You Will"
3)	Sylvian/Fripp	"Jean The Birdman"
	The Ocean Blue	"Sublime"
4)	Bob Dylan	"My Back Pages"
5)	Thrillcat	"All Come True"

TRIPLE **A (**HART **H**ORIZON

Ziggy Marley	"Joy And Blues"
Sylvian/Fripp	"Jean The Birdman"
Marc Jordan	"Reckless Valentine"
Pierce Pettis	"Chase The Buffalo"
Toni Price	"Swim Away"

MICHAEL MCDERMOTT

Gethsemane HARD A.A.A. LP DEBUT 48* ALREADY ON: KECH WRLT WVBR WDET KBCO WFXB KTAO KTCZ WAMX KMTT WRNX KZYR FEATURING THE FIRST TROCK "JUST VEST OF EDEN"

. LISTEN CLOSELY, HE'S TALKING TO YOU.

Wednesd F. O., Real-

The second se

6 part harmony. Without the boring parts.

the STORY So Much Mine

the first single from The Story's The Angel In The House

Produced by Alain Mallet and Ben Wittman Executive Producer: Tommy LiPuma Management: Original Artists/Linda Goldstein



On Elektra Compact Discs and digalog Cassettes The Story continues to build at A.A.A. A.A.A. 5-4* A.A.A. LP 18-13* ON: WKOC KSKE **KTAO** KZYR **KECH** KRCC WAMX WDET WERU WMVY WNCW WRNX WRSI WVXU **WXPN** WYEP **KFMG** KGSR KINK KMTT **KTHX** WBOS WCBE WCLZ WMAX WRLT WVAY **WVBR** KCRW KQPT KRVM KTCZ WMMW WVGO WZEW' KSPN

TRIPLE AN NOISE

SSY/Wenatche was sold last week to Infinity Systems, a local independent company, and we're pleased to report that they will keep the station's Triple A format intact. Greg Roberts will retain his position as Operations Manager, and one of his first duties in his new position was putting into place a new Music Director, Debi Campestrini, who is also the morning show host. Music calls for both Greg and Debi are all day Tuesday. The station is currently accepting resumes for a General Sales Manager. Interested candidates should call Greg <u>vesterday</u> at (509) 663-5186. **WAY/West Dover** faxed Hardquarters with this message for <u>all record</u> <u>labels</u>: "Vermont's newest AAA, needs regular service from major and indie labels alike. We reach four states and the ideal AAA audience — don't leave us out! Call Renee or Shawn at (802) 464-1111." Also, note the new call hours for Renee and Shawn — Tuesday 1-5 and Wednesday 3-5.

MTT/Seattle debuts a two-hour blues show, "The Blues Kitchen," on Saturday, September 4, at 10pm. The show will feature new blues releases, as well as old favorites, mixing classic blues styles from Chicago to Memphis and New Orleans to Texas, with boogie woogie, zydeco, and all the rock & roll blues greats. The show will be hosted by Marlee Walker, who has been with public radio KPLU for the past nine years as host of their award-winning "All Blues" show.



THE LOCAL BEAT WKVT/Brattleboro, VT

PD Ian Taylor

Hello to all the faithful and believers of "If it fit's in a CD player, let's give it a shot" music stations. The flow of quality product has been relatively good over the past few months. Healthy new additions to the fold have been, Juliana Hattleid with a fine new album — first single "My Sister" doing well... Early into Imago's Baby Animals and quite happy about that!... Henry Lee Summer sounds wonderful, as do the Bulletboys — we're two or three deep with them... Willie Nile continues to get calls with "Hard Times"... Early feelings on Sylvian/Fripp are positive... Sheryl Crow does "..Vegas" so well... Also gaining response: Johnnie Johnson And The Kentucky Headhunters, Hollyfalth, Ocean Blue, Acid Test, Happy Rhodes and Manlac Street Preachers regardless of what Rolling Stone says. Mainstays like, Aerosmith, Soul Asylum, Almee Mann, Steve Miller, Bob Dylan, Maria McKee, U2, Donald Fagan and Porno For Pyros continue to do well. Cry Of Love, Urge Overkill, Smashing Pumpkins, Raging Slab, Hammerbox and Screaming Jets all have legs and continue to make new converts...

KRVM/Eugene PD Jason Parker

I just wanted to say a quick thank you to Pat Hunt and Frank & Billy Goodman at Trinity Records for sponsoring my trip to Boulder. It's great to be part of a community that is supportive of its smaller and less endowed members. I'm looking forward to meeting everyone at the Summit. See y'all in a matter of days! You know, I get a lot of comments about what and why am I playing this or that... Or, more often than not, why I'm <u>NOT</u> playing something. Well, my feelings are that "If it don't fit in a pigeon-hole...well, maybe it ain't a pigeon."

...And now, in response to NOT seeing the meteor shower, here are some of the Top Ten (or so) things MUSIC DIREC-TORS say to all you FINE RECORD REPRESENTATIVES...

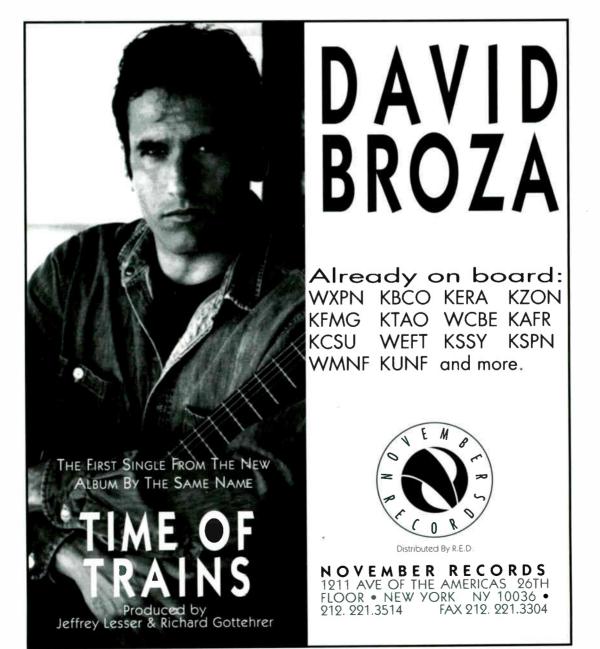
10) CD player broke and the engineer is out of town.

- 9) WHO?? Never heard of them...NOPE, haven't seen it.
- 8) I can't seem to cut the Tamper-Proof label.
- 7) A local community action group complained to the FCC about them.
- 6) Didn't they break up, or something?
- 5) Somebody told me they all were maimed in a bus plunge.
- 4) Didn't they just do the Jane Pratt Show??
- 3) The Fed-X guy took it...really!
- 2) Jay Leno thinks they're cool.
- ...And the number one reason...

1) Arsenio thinks they're cool.

On why your record isn't on our station:

AUX. Response: We just changed our format. We're now LITE AC-AOR-NEW ROCK-COUNTRY-TALK-DANCE-URBAN-NAC-INDUSTRIAL-TRI-LINGUAL-SPEED JAZZ nostalgia... Who do we call for service??? In the words of Julia Louis-Dreyfus..."I LOVE YOU ALL!"



Sures Breakers TOP 20 BLUES

JS'	THI			
1	1	B.B.King	Blues Summit	MCA
2	2	Taylor/Brooks/Lil Ed	Alligator 20th Anniv.	Alligator
3	3	Kim Wilson	Tiger Man	Antone's
5	4	Lucky Peterson		Verve
4	5	Buddy Guy	Feels Like Rain	Silvertone
7	6	Larry McCray	Delta Hurricane	Virgin
6	7	Tracy Nelson	In The Here And Now	Rounder
9	8	Johnny Clyde Copeland	dFlyin' High	Verve
10	9		Ultimate Collection	Rhino
8	10	Tab Benoit	Nice And Warm	Justice
11	11	Robert Ward	The Real Deal	Black Top
13	12	Dorothy Moore	Stay Close To Home	Malaco
12	13	Zora Young		Deluge
15	14	Kinsey Report	Crossing Bridges	Virgin
14	15	Etta James	Essential Etta	MCA/Chess
17	16	Roy Rogers	Slide Of Hand	Liberty
16	17	John Lee Hooker	Boom Boom	Virgin
19	18	Earl King	Hard River To Cross	Black Top
18	19	Bobby Blue Bland	I Pity The Fool	MCA
D	20	George Thorogood	Get A Haircut	EMI/ERG

Top 5 Blues Phones

1	B.B.King/Albert CollinsStormy Monday	MCA
2	B.B.King/Robert CrayPlayin' With My Friends	MCA
3	Kim Wilson	Antone's
4	Van Morrison/John Lee HookerWasted Years	PLG
5	Buddy Guy	Silvertone
_	Super Set	



In memory of Stevie Ray Vaughan who died August 27, 1990. Larry Davis "Texas Flood" (Rhino)

Larry Davis Buddy Guy Robben Ford Jimmy Thackery Elmore James

"Remembering Stevie" "The Brother" "Rude Mood" "The Sky Is Crying"

(Silvertone)

(Stretch)

(Blind Pig)



Blues Reviews



Down under King of the Slide Guitar starts off burnin' in this 11-tune set, his second on the Alligator label. Then after rockin' your socks off on three tunes, he mellows into the Canned Heat-ish "Mean Old Airplane" before jetting into the first single, "Working Overtime." Hole's style is squealing, frenetic, screaming guitar work that boils like thick soup that's

been heavily seasoned with the sounds of the Delta bluesmen and electric Chicago players he listened to on record as a teenager. He pays tribute to two of those mentors in covers of Muddy Waters' "I Can't Be Satisfied" and Big Bill Broonzy's "Key To The Highway." Everything else on the disc is penned by Hole, whose writing is also infused with early blues. Phrases from the past are woven in and out of contemporary stories making them all the more passionate. The capper on the set is the acoustic instrumental "Berwick Road," a perfect cut for the AAA format.



The King of the Flying V guitar, Albert King, died this year, unexpectedly. The left-handed guitar giant was in the middle of putting a new record deal together. Since new King Albert is not to be, the next best thing is this two-disc set Rhino has just released, "The Ultimate Collection." Because King's records have been slow to appear on CD, this box is particularly wel-

come; an added bonus is that most of the man's major tunes are here — "Crosscut Saw," "Born Under A Bad Sign," "Blues Power," "Blues At Sunrise," "Angel Of Mercy" and 32 other classic are included. And the pristine sound sure beats those scratchy old Stax records with the grooves worn away. For those wanting to know about King's life and career, the 50-page booklet is chock full of info and a number of cool promo photos. After perusing the booklet and listening to the discs, you are once again reminded that without Albert King many British blues rockers, and particularly Eric Clapton, would have been without inspiration.



Lucky Peterson, I'm Ready, Verve A child prodigy who was making TV appearances and recording at five years old, Lucky Peterson is a mega talent, proficient at writing, arranging, singing and playing a number of instruments. Though he is now an adult, 30 years old to be exact, and could do anything he wanted in music, Peterson has stayed with the blues he learned in his father Buffalo, N.Y., bar. But never has he

had a recorded set that smokes like this 60 minute one that's been released as one of Verve's first blues efforts. On "I'm Ready" Pelerson swings, sings and plays with the sophistication and chops of a jazz artist, the energy of a rocker and the soul of a bluesman. His blood boils over in his guitar licks on cuts like "Junk Yard" and "Don't Cloud Up On Me," the first single from the disc. And it's not all dazzle — Peterson's instrumental "Tribute To The King " (and he means all of them — Albert King, B.B. King, Freddy King and Martin Luther King) is as emotion packed as "Blues Power," "The Thrill Is Gone," "Goin' Down Slow" and the "I Have A Dream" speech all rolled into one Sunday morning sermon. And his organ playing is always in church. As for Peterson's vocals, there's a new huskiness to his singing on slow tunes like his cover of Howlin' Wolf's "Who's Been Talkin'" and the original "Nothing But Smoke." Every cut in this 12-song set is dynamite, bringing Lucky Peterson into his own. Indeed, he's ready.



Champion Jack Dupree, New Orleans Parrelhouse Boogie, Columbia Toss out those used-up vinyl copies of "Weed Head Woman" and "Junker Blues," the CD version of the Champion Jack Dupree classics are here. A barrelhouse piano pounder who was also a boxer (thus the title Champion Jack) and a chef, Dupree left his New Orleans birthplace in 1930, taking his blues and stories North

and eventually to Europe where he lived most of his later life. The 25-song set, "New Orleans Barrelhouse Boogie," is from Dupree's Okeh recording sessions in 1940 and '41. With a rollicking, rolling piano style setting the mood and only a guitar or bass accompanying, Dupree tells tales of gamblin', prison life, junkies and love — lost, found, and on the sly. It's an amazing portrayal of the times and the perfect partner for a double shot of Dupree's more recent recordings in which the themes are more sophisticated and global.

Roberta Penn EDITS THE

HARD REPORT BLUES

AND SPINS THE BLUES SUNDAY NITES ON KXRX IF YOU HAVE A SUPER SET OR A REVIEW TO SUBMIT OR WANT TO SHARE SOME BLUES NEWS, PHONE OR FAX ROBERTA AT:

(206) 325-5309

Blues Interview



Though he'd been playing for decades, few people knew who Dave Hole was until three years ago when the Australian guitarist sent Jas Obrecht of Guitar Player magazine his debut release, "Short Fuse Blues." Obrecht was so impressed by Hole's dynamic slide playing that he contacted Bruce Iglauer of Alligator Records. Iglauer released the set in the U.S. to much acclaim. Hole's second disc, "Working Overtime," is just out, and his first American tour is in the works.

You're calling from Perth?

Yes, I'm at home here in Perth ---- it's the middle of winter.

Although you're on Alligator here in the States, you record there, don't you?

Yes, there's quite a good studio here in Perth. We have a record deal here with Festival Records. They're actually the only Australian major label. We're their only blues group, but they do distribute quite a bit of other blues — the Alligator catalogue for one.

Is blues blg in Australia?

There's quite a large blues following in Australia, but the population is small so we don't have huge numbers. A lot of blues artists here do find difficulty getting decent record deals because the number sold isn't going to be huge. It's similar to the U.S. I suppose.

What about blues radio?

That's limited to campus radio and occasional blues shows. I get played on the blues show, campus shows and some airplay on rock radio.

Are you a star there?

I wouldn't say I was a major star, but I'm fairly well known. That's only happened in the last couple of years since I released my first album. That went very well in Australia, although I'm not as well known as someone like Midnight Oil or INXS who are big rock artists.

How many copies of that first disc, "Short Fuse Blues," did you sell?

In Australia about 12, 000 so far, and no blues album has sold more than 20,000 copies here. John Lee Hooker's "The Healer" went close I think. I haven't had an update for some time from the States, but I think that's about 20,000.

What made you decide to choose the blues?

I didn't really choose it, it chose me. I started playing guitar when I was young, about 12. When I was 16, The first blues artist I heard was Muddy Waters. It really got me interested, it communicated to me. I realized it was part of a style of music so I sought out other artists and wound up finding John Lee Hooker and others. As soon as I heard the blues, it was a sort of love affair, it spoke to me, and I switched my musical efforts to blues and that's been it ever since.

Though you haven't played in the U.S., have you visited here?

I was there as a tourist, visiting. I went to San Francisco, L.A., down to Texas, New Orleans and drove up the Mississippi to Chicago. That was about two years ago. It's a fantastic country, I'm itching to get back. The plan is that I'll tour in late September and October.

With the band that's on the record?

Yes. I've always toured three-piece up until six months ago, now the keyboard player is in the band.

Though you're a world away, your lyrlcs seem to have a universal themes. Where did "Stormy Seas" come from?

I'm always a little apprehensive about explaining songs in too much detail but it's really about the troubled times that we're living in and how they affect individuals. Being laid off from work, marriage break-ups, ill-health. It seems quite a lot of people who are important to me are having difficult times in one way or another, and it's affected me of course. It's kind of depressing at times, but that's the motive for that song.

Do you think that's the middle age blues, or does it have something to do with the economic times?

I don't think it's too much the middle age blues. I'm 45 but it's not me. I've been having quite a good time the last few years, but people around me haven't. I think it's to do with economics partly and the sociological upheaval that's been happening in the last decade.

And "Mean Old Airplane?"

That's really just a travel kind of song. A lot of blues songs are about trains taking their baby away. It's always planes now. It's a separation type song.

That's kind of acoustic-sounding, as is "Can't be Satisfied." I don't remember acoustic tunes on "Short Fuse Blues," so that's new.

You tend, when you're writing and arranging songs, to have an acoustic guitar in your hands, and on those two tunes it felt really good that way. The band thought it sounded good, so we did it with an acoustic guitar. Also it's a variation on the heavy electric sound.

And Berwick Road has a very soft feel. Was it inspired by Stevie Ray's "Rivlera Paradise?"

Not really. I love everything Stevie Ray did, but that isn't the source of that song. On first album we did a version of Fleetwood Mac's "Albatross," which is a song I've played for years and always enjoyed. And it comes from that instrumental, ballad heritage.

What is Berwick Road?

It's actually in England. I was born in England and that's my family address back there. They lived there for four generations, sold the house only last year. Furthermore my wife comes from the same area of England. She didn't leave until she was 16, and she used to attend the school in that area that's on Berwick Road. So it's very much a nostalgia sort of thing.

Yeah, you get that from the tune too. What took your family to Australia?

My father just scraped into the Navy, he was very young. And he came to Australia and loved Perth. A couple of years after he was discharged he immigrated here.

Are there blues clubs in Australia, or do you play rock clubs?

There are clubs, and some of them are geared a little bit toward blues. But the main venues we play in Australia are pubs, which are like big bars. They're attached to hotels, and the typical capacity for them is somewhere between 500 and 2,000. That's the main place blues and rock bands play. It's a big circuit. Bands like AC/DC that come out of Australia have cut their teeth on what we call the pub circuit. The clubs tend to be a bit more disco oriented, and they start at midnight.

Do you hope this record will cross over to rock?

I try to concern myself mostly with making the music and not too much with the marketing of it. Certainly here in Perth there's a fair chance we'll get a fair bit of rock airplay. The more that it gets to people and sells, the happier I am, but I haven't focused on that aspect in the writing or recording. I've done what felt natural to me. Of course one always hopes it will reach the widest audience possible.

You play slide from the top of the guitar rather than reaching around the neck. You broke your finger and that's how you started playing that way?

That's right. I was just learning to play slide guitar when I broke my little finger, playing Australian rules football. I had three months with a cast on that little finger so I came up with the idea of putting the slide on my index finger and hanging it over the top of the neck. That's the only way I could get any sound out of the guitar without any pain. Then when the cast was removed I went back to the so-called correct way of playing, but it didn't feel nearly as comfortable so I thought I might as well stick with this.

Do you play everything that way or just slide?

Just slide.

You know Jeff Healey, a Canadian blues rocker, plays on top of the guitar.

You know Jeff Healey, a Canadian blues rocker, plays on top of the guitar.

Yes I did a show with him in Perth. He's fantastic to watch.

You seem to be a lot more rooted in the Chess era blues, the Chicago electric blues while Healey is more of a contemporary blues rocker.

Yes, that's true. He's a lot younger and his influences are more diverse. I've got a definite rock element in my playing, it's not mainstream blues, it's rock blues that I do. But you're quite correct — it's more rooted in either the Chicago blues or the acoustic things of the '30s, your Robert Johnsons and Charlie Pattons.

Once you started digging around for the blues, was it hard for you to find those kind of records?

Incredibly hard. When I was learning there was very, very little available. It was a matter of hearing about blues artists long before we actually heard them. We'd hear about this guy who was supposed to be really good, Son House, then we'd spend about two years trying to get an imported copy of Son House. My whole learning experience was a struggle trying to get hold of the actual records. So when I say that Muddy Waters was the first artist I heard — there was no blues section in the record shops — it was just somehow, I don't know, maybe it was sent over here on error

What was the Muddy Waters record you first heard?

It was the one called Folk Singer with a very young Buddy Guy on it.

Yes, a very cool record. Even though I grew up in America and we could actually see artists like Rev. Gary Davis and the young Crawlin' Kingsnake himself, John Lee Hooker, perform, we had that same kind of little club, I guess you might call it a cult, around people like Son House. I wonder if the de-mystification of the blues, with all the reissues and blues societies, has affected players or listeners?

The availability of blues, especially like the historic recordings, is really a good thing. But there was a cult built up around the blues and the legendary artists that was quite passionate, and I don't know if that's so true today because there is such an availability of the products. You don't have to research it or seek out the recordings, which was part of the process by which we got involved.

And a respect for the blues came out of that. Once you were able to find a Mississippi John Hurt record, it was very, very precious.

Yes, you do value something that has taken a great difficulty to get hold of.

Those are our modern jump/swing blues players.

Yes, there are quite a lot of good ones doing that, Little Charlie Baty.

Do you make your living as a musician, playing the blues?

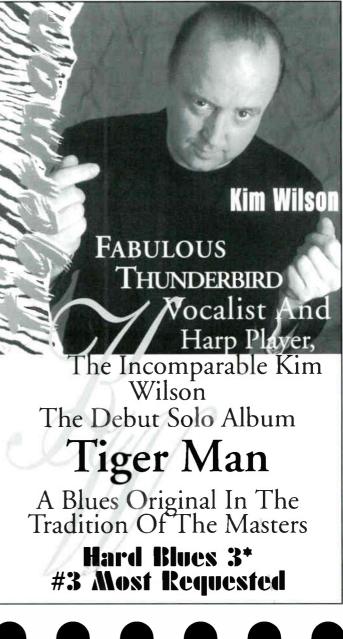
Yes, and I have for 20 years. I won't say it's been a good living. I never had a record out until "Short Fuse Blues" because the companies are based in Sydney, 3,000 miles from Perth, and they look no further than Sydney for new product. The way it happened for me is when I got the money together I recorded "Short Fuse Blues" and started selling it out of my home. Then they got interested, once they saw it was making money.



Who do you listen to now?



I still listen a lot to those old recordings. But I listen quite a bit to Stevie Ray, he took a step in a slightly different direction, and the music's all the better for that. I like Albert Collins, Robert Cray, I think there's a genuine passion in his blues playing and I like it. John Lee Hooker is still with us, thankfully. Anyone who's out there doing the blues I'll listen to it.





WORKING OVERTIME" 'NOBODY HEARS ME CRYING" "MEAN OLD AIRPLANE"

NOTABLE

Dave Hole's beer ripping thngs up with his vicious, rocked out slide work in both his native Australia and in Europe on tour (by request) with contemporary Gary Moore. Now he's ready to cig deep into your claylist with some thunderous, Johnny inspired Texas bcogie. Your adult males will love it! Winter Check it out!!

QUOTABLE

DANO AMANN, WOZN "Any station not playing this song is shorting their listeners of some incredible rock-n-;oil

GARY MOORE" ... Very impressive!"

WHCN, Pam Brooks "His first offering had great phones! Real blues fanatics are getting turned on to 'Working Overtime'

Bill Hard, "Dave Hole is the real thing—a ripping slide blues player. 'Working' hits an intense peak early on and builds from there!"

PLAYABLE!

25 AOR REPORTS INCLUDING KTHX KEMH WONY WKVT WCBR MORE!



Derek Ault/Jay Septoski 312-973-7736 312-973-2088 Fax



		WEEK		
		The		
	5			
	1	1	Brother Cane	
	2	2	Cry Of Love"Peace Pipe"	
	3	3	Alice In Chains	
	6	4	Stone Temple Pilots	
	5	5	Savatage	
	9	6	Urge Overkill	
	4	7	Aerosmith"Cryin"	
	15	8	Deep Purple	
	11	9	Gary Hoey"Hocus Pocus"	
	19	10	Smashing Pumpkins	
	12	11	George Thorogood	
	13	12	Candlebox"Change"	
	7	13	AC/DC	
	8	14	Arcade	
	16	15	Gin Blossoms"Hev Jealousv"	
	24	16	Jackyl	
	18	17	Eric Gales Band"Paralyzed"	
	26	18	Anthrax	
	14	19	Megadeth	
	17	20	Def Leppard	
	21	21	White Zombie	
	32	22	Coverdale/Page	
	23	23	John Mellencamp "What If I Came Knocking"	
	D	24	Aerosmith"Fever"	
	10	25	Queensryche"Real World"	
	20	26	Stone Temple Pilots"Plush"	
۸	29	27	U2"Zooropa"	
	37	28	Primus	
	31	29	Ouicksand"Dine Alone"	
	38	30	Radiohead"Creep"	
	40	31	Blind Melon"No Rain"	
	34	32	Collision	
۸	33	33	KISS "Detroit Rock City"	
	25	34	Jackyl	
	36	35	Red Hot Chili Peppers "Soul To Squeeze"	
	30	36	Steve Vai	
	43	37	Big Head Todd And The Monsters"Circle"	
	35	38	Anthrax	
	41	39	Lenny Kravitz"Believe"	
	D	40	Raging Slab"Take A Hold"	
	42	41	I Mother Earth "Rain Will Fall"	
	D.	42	Lillian Axe	
	D	43	Blackfish "Sweet Sixteen"	
	D	44	Dirty Looks"Let It Rain"	
	27	45	Robert Plant	
	46	.46	Paw"Jessie"	
_	22	47	Vince Neil	
	49	48	Winger"Who's The One"	
	50	49	Blues Traveler	
	D		Ian Moore	





mashing Pumpkins, "Cherub

Rock"/"Siamese Dream", Virgin Heads up everyone... If you miss the boat on this one, you are a sorry sort. 'Sides, you'd have to be downright deaf and/or living in East Gebip (nosuchplace south of Medford) not to know that the Smashing Pumpkins are '93's Nirvana or Pearl Jam — although a very different slice thereof. They're more like an ethereal whoosh of

atmospheric effect washing up on shores of grungy power grind with semidetached male or female (depending on the song) vocals tumbling effortlessly around within. Smashing Pumpkins are huge (pick a chart any chart — check it and see). In fact, Jeffrey Naumann informed me today that the band's already highly acclaimed new.album, "Siamese Dream", is already gold (their debut "Gish" is sure to follow suit now). Congrats are definitely in order to both the band and the label. This has been one of the smoothest, calmest, best handled promotions we've seen in ages — raised off the streets into the alternative huddles, tossed into the metal pit and now, AOR/COR's about to get dosed with rich thick helping of "Cherub Rock". A swinging power groove of a delightfully catchy melody submerged in heavy distorted grinds. Sweet to the ear, though tough enough to crack your head. It's your turn folks... oh, and the world is watching.



Window Construction of the second sec

their self-titled debut. The album was fronted by this song and proceeded to chomp away at the metal chart

with a little help from a heavy, wall-of-sound guitar style and surprisingly steady support from, of all things, Beavis & Butthead. That's right! The wind strewn video for this song was featured (to head-banging and "cool" raves from the disgusting little twerps), very visibly for a good stretch of an episode or two. You can't beat that kind of promotion. You also can't beat the fact that Nudeswirl were a Top Fifteen metal act for many weeks (topping out at 11"), with good sales and great reports handed in from their tours with Danzig and Flotsam & Jetsam. The buzz is still growing in an almost underground way as well — continuing to stir coals of curiosity among young listeners. Now the focus is being shifted towards COR/AOR, and with its fast wah wah chug, slight GNR guitar/bass feel (just ask Beavis & Butthead) and the fresh alternative tilted vocals, the song should fit nicely into the mix. It's crunchy and catchy, while loaded to the hilt with guitars — can't beat that.



ollyfaith, "Purrr", Epic This great debut record was serviced to Alternative a couple weeks ago and Metal last week (though not considered a priority for that format). Already it's picking up adds at both formats. It's only right that you folks should be aware of it as well, since it's one of those hard swirling, guitar driven records that just hooks onto you and won't

let go. Hailing from Atlanta, Hollyfaith are a four piece (Kevin Morrison-guitar, David Franklin-bass, Jeff Warneke-drums and Rob Aldridge-vocals), who've been working the Southeastern club circuit for some four years now. Produced by Don Fleming (Screaming Trees, Teenage Fan Club), the record explodes with energy, exudes a variety of speeds and textures, and offers just the right alternative affectation to keep it right on the edge. Big, big guitars support the huge resonant vocals of Aldridge, while the rhythm section crashes madly round about both. They dodge between classic frains, tipsy psychedelic grooves and full on crunch burning rock n'roll — which all adds up to a wholly expressive and strong piece of work. We dig it. Check out "Bliss", "Color Of Blood" (great tune), "Watching, Waiting, Turning", "Whirlwind" or "Who Needs You" (techno tinged). A cool record that continues to grow on us by leaps and bounds. "Purrr".

Christine Black



CURRENT ORIENTED ROCK



Rock 103's been busy around town as you can see, and caught this shot of the Bon Jovi press conference held at the Merriweather Post Pavilion in Columbus, MD. Rock 103 was present as Jon signed a check made out to the Red Cross for \$100,000 dollars! The proceeds go to the Midwest Disaster victims. Talk about keeping the faith — what a great way to give folks in flooded areas some of that.



Ace Frehley did an in-store before playing Steeltown in Baltimore. Surrounding him are Rock 103 (WXZL) Promotions Asst. Brian "Hoodlum" McBride, Karen Aylor (middays WXZL), Promo Asst. Jo Jo and Rock 103 Promotion Director, Mary Kay LeMay.



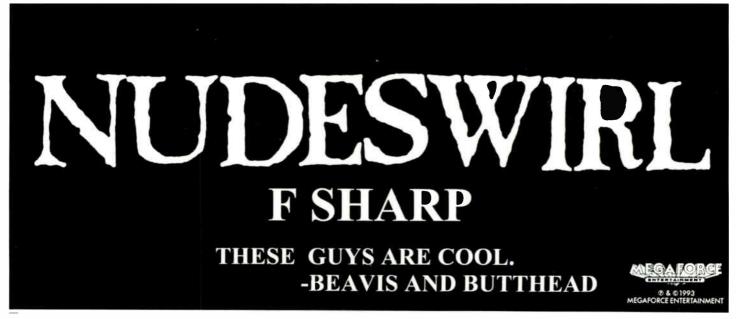
One more shot from KIOZ-San Diego's visit with KISS at their studios, just 'cause it was too great a shot to pass up. Here's PD Greg Stevens playing paper, scissors, rock with Paul Stanley in the KIOZ hallways.



WXZL-Annapolis' Karen Aylor's someone we haven't heard from in a while, so we were thrilled to get a couple of photos from her this week. Yep, she's still alive and rockin' and by the looks of things doing just fine. Here's a shot of her with wonder vocalist James LaBrie (Dream Theater). The band played Pier 6 in Baltimore recently and stopped by Rock 103's studio's for a midday hug. Ahhh.



WAAF-Boston got active, and decided to do something about helping out flood victims in the Mid-west. Here's a shot of WAAD morning jock Greg Hill (center), heading up the station's "Aqua Aid" campaign. The station accepted over 500 gallons of bottled water on July 20th, and promptly sent it on its way. Kudos to them for caring.





PROGRESSIVE



The second record from the world's foremost semi-hip band (see interview) is coming out and, just like that, life is good again. Recorded in Pioneertown, California (where the band dodged tumbleweeds and bad-guy bullets at the saloon in order to get the music on tape), Kerosene Hat is darker and more rugged than the last album. The feel of the record is

typified in the first single, an earthy track with the signature Cracker style (soul?) - honesty and humor over scruffy guitars and derelict vocals. The band's tremendous charisma and individuality makes them one of the most loved artists of the alternative world. Be sure to check out the interview with David Lowerv later in this section.



Connellis Steen Junes, TVF Do you remember when R.E.M. went through the exciting transition from underground raves to overground (mainstream) phase? It happened, but that seems long ago now. Well how about a solid musically rounded pop-rock band from North Carolina ready to explode! The Connells, not a new entity, have consistently put out listenable record-

ings for years. "Slackjawed" on first listen is an amazing pop radio friendly song. On more listens, perhaps this is the song The three O'clock never recorded but could have. If there is a band you'd really want to see suceed in '93, it would be the Connells. - Jonathan L.



nsa Ennick, "Luvo Simo,"

An extremely talented musician from Boston, Ferrick's style defies categorization. Her skills are much too broad to have her placed in any kind of stereotypical female singer/songwriter category, as her material transcends preconceptions. Her career got off to a formidable start as, at the age of 20, she was invited

to open for Morrisey on his 1991 tour (without having a record deal). She then signed to Atlantic and recorded Massive Blur, an album that serves as an ample showcase for her talents. The lead track is an introspective song that displays Ferrick's intimate, searching vocals and confessional lyrics. It is sure to strike a chord with your listeners and add to her already impressive following.



P50



37

THE HARD REPORT

AUGUST 20. 1993





Barenaked Ladies, "Fight The Power," Warner Brothers One of the most interesting songs on the <u>Coneheads</u> <u>Soundtrack</u>, this hip hop classic is given the once-over by what is arguably Canada's most talented troupe. With a healthy dose of jazz and humor, the band reworks the track, changes a few time stuructures and lyrics from

the original and comes up with a version that puts P.E.'s original in a whole new light. Known for their incredible spice, both on record and live, the Ladies have a tremendous following, many of whom might not even know that this song is on the record. Getting this one out there is sure to please their legions of fans as well as anyone who enjoys something different.



Paul Westerberg, "Runaway Wind," Sire/Reprise What can you say that hasn't aiready been said about one of the true royal artists of this format? We'll let this simply serve as a reminder that the second single off <u>14 Songs</u> should already be on your desk. Never one to hold back emotion in his music, Westie's sensitive side truly shines on

this track, with its reflective lyrics and enchanting instrumentation. This track serves as the perfect follow-up to the raucous nature of "World Class Fad," and should keep him reigning supreme on the alternative airwaves until well into the fall.



F rank Black, "I Heard Ramona Sing," Elektra This three minute and 39 second gem begins with an intriguing one minute and ten second musical carpet leading into the vocal part. Charlesfrancisfrank will tell you, or has already told many of you this is his tribute to the legendary Ramones. "The speed they are-a-traveling, they are the only thing" would be a good clue. It doesn't mat-

ter, Frank could be singing about dog shit on a napkin, but it would still come out sounding like caviar on an island in paradise. If you played a third track from Duran, Depeche then serve up another from an image artist that fits your **format**. — **Jonathan L**.

This chart is based on the # of spins per week from the following stations:

91X • KEDG • KEDJ • KKDJ • KNDD •

KPNT • KROQ • KRZQ • WBRU •

WWDX • WZRH

bettie serveert

"kid's allright"

from the critically acclaimed Matador/Atlantic release

<u>Palomine</u>

Look for the "Kid's Allright" video coming soon Look for the "Kid's Allright" CD5 w/non-LP tracks, coming sooner

US dates this October

ALTERNATIVE AIRPLAY

		4	EEK	STATE PETE
2		4	•	
	4 2	4	1 2	New Order
			2	U2"Zooropa"
_	1		4	Coneheads Soundtrack "Coneheads Soundtrack"
	5	L.	4 5	Tears For Fears
	10			Sweet Relief
_	3		6 7	Blind Melon
_	6			Smashing Pumpkins
_	7		8	Bjork
	8			Midnight Oil
	12		10	Juliana Hatfield Three "Become What You Are"
_	9	_	11	Cranberries "Everybody Else Is Doing"
	18		12	Pet Shop Boys
	13		13	Urge Overkill
	Zz		14	UB40 "Promises And Lies"
1	15		15	Stone Temple Pilots
	14		16	Porno For Pyros"Porno For Pyros"
_	16	_	17	Depeche Mode"Songs Of Faith And Devoti"
	11		18	Matthew Sweet
-	x	_	19	Catherine Wheel"Chrome"
	21		20	Lenny Kravitz "Are You Gonna Go My Way"
	16		21	Sliver Soundtrack"Sliver Soundtrack"
21	25		22	Big Country
	17		23	Paul Westerberg
	35	1	24	Mona Lisa Overdrive "Mona Lisa Overdrive"
	34	П	24	R.E.M
	19		25	So I Married Soundtrack
1	41		26	The Ocean Blue
	34	Д	27	Terence Trent D'Arby"Symphony Or Damn"
	24		28	Soul Asylum "Grave Dancers Union"
	31		29	Adorable
	29	-	30	Posies "Frosting On The Beater"
	33		31	Radiohead"Pablo Honey"
	32		32	Primus
	33		33	Plan B"Life's A Beat"
	28		.34	Proclaimers "Sunshine On Leith"
	27		35	Mighty Mighty Bosstones"Don't Know"
11	42		36	Deborah Harry"I Can See Clearly"
_	26		36	X"Hey Zeus!"
-	Z		37	Waterboys
_	32		.38	Deep Forest"Deep Forest"
	38		39	Fabulon
-	39		40	Ziggy Marley
	41		41	Stereo MC's
_	- 36		42	700 Miles
	41		42	Peace Together"Peace Together"
	0		43	Lisa Germano
_		_	44	His Boy Elroy
	32	_	45	Dramarama
	1		46 47	4 Non Blondes"Bigger, Better, Faster, More!"









adiohead, "Stop Whispering," Capitol The next single from the new superstars of alternative radio is a sensitive track that conveys tremendous vulnerability and emotion. Thom E. Yorke's vocals are here at their most expressive, and one listen will tell you that this track has instant widespread appeal. The CD single that you have contains two versions of the song (the original and a remix). The band re-recorded the song (it wasn't happy with the original version) and has included it on the later pressings of the album. The original is the more rocking of the two, having the guitar in the forefront (and some feedback-drenched, raw instrumentation at the song's tail end) while the remix is a bit more subdued. In either case, whichever one you decide to play, it's another winner from one of the true success stories of the vear



ane Child, "Here Not There," Warner Brothers Jane Child — hmmmm, name might be familiar to you. Think back to 1991 and "Don't Want To Fall In Love" which was all over CHR. Now it's time to free yourself from that image -Jane's back with a new album which showcases her ability to cover a very wide-range of stuff, including a couple of tracks that are perfect for alternative radio. With "Here Not There," Jane takes what could easily stand on its own as an exquisite ballad and twists it into some deeper and more complex with twisting, blistering guitar runs interspersed with sampled twittering of birds and Middle Eastern percussion elements. KROQ's already thrown this on a couple of times with some great results and she's wowed the folks on Lovelines. It's time to put away preconceived notions and listen.

he Fall, "Lost In Music," Atlantic/Matador John Peel proclaims The Fall to be "the best band in all the world." I won't go that far, but as a fan since '81 they are as unique as you would like. Branded too English for American radio, undaunted Mark E. Smith has over the years through many labels played his own musical game seemingly with little concern. This has to be one of the sweetest cover songs of this year. Come on, Sister Sledge - what an awesome idea! The beginning and the end might seem a wee bit strange to some, but in between, is the true soul of the song. Start at Light and watch it grow. — Jonathan L.



Non Biondes, "Spaceman," Interscope "Spaceman," the second track from 4 Non Biondes' debut album Bigger. Better, Faster, Morel, is as compelling and powerful as "What's Up!" — Linda Perry's distinctive, in-your-face, feisty wailing is instantly recognizable as soon as the first notes are uttered. There's no denying the impact this band has made at radio — over 800,000 copies sold and the buzz hasn't even come close to dying down yet. Already on this phenomenal track: KEDG, KNDD, WFNX and WWDX.



ranes, "Jewel," RCA This band has enamored programmers with their brand of ethereal, unearthly music that has Alison Shaw's shimmering vocals at the core of their sound. The next single off Forever further displays her tremendous skills and the band's lush instrumentation. It's a well crafted track that's a favorite among people with a ven for ominous and atmospheric English post-pop. Most of the stations that have given the Cranes a shot on their playlists have had marked success with them. It's time to test them out for yourself, and see if your listeners aren't enthralled by this unique, experimental sound.





designated hunk Jamie McCulloch punch Imago's Fred McFarlin's lights out befor their Father's Day Riverside Concert.

- **BLIND MELON** 2.
- 3.
- SMASHING PUMPKINS JULIANA HATFIELD THREE 4
- 5. BJORK
- WARNER BROS.
- CAPITOL
- VIRGIN
- MAMMOTH/ATLANTIC/TAG
- **ELEKTRA**

8

7

6





The Breeders, "Cannonball," Elektra (20/22) The Breeders multiplied like mad this week causing a fantastic debut at 47*. Stations were into breeding than anything else as The Breeders grab #1 Most Added status. Those want to be fruitful and multiply include: KACV, KBAC, KCMU, KEDJ, KMSA, KNDD, KTCL, KUNV, KXRK, WBRU, WDET, WFNX, WHTG, WIIZ, WLAV, WWVU, WXRT and WZRH. CIMX increase The Breeders

from Medium to Heavy and WNYO have been in Medium Breeder mode. Don't be sterile and boring — be a Breeder!



A bright prospect out of NYC has hit our ears here at the Hard Place. They're called Janet Speaks French, a five piece band with a killer debut EP, called Ne Me Parlez Pas d'Amour (don't talk to me of love), on they're own label, Picket Fence Records. Their talent has been recognized before, as their original demo tape made it to the final round of judging in Musician's Best Unsigned Band contest in 1992.

The songs on the EP are about love's underbelly, the twisted side of relationships that don't get explored all that much musically. The sound has quite a few exotic elements to it, as the hook from the raucous "Dakota Brown" is taken from a Native American chant, and "The World Is Full Of Colors," which has a decidedly Middle Eastern flair. The band has gigged extensively throughout New York State, and it shows in their upstate support. Gary Schoenwetter, overnighter at WEQX and host of "In Your Backyard," a half hour show that runs on Tuesday nights, raves about the band, saying that it "has had tremendous appeal with the listeners."

The band's music evokes images of (a much darker) Del Amitri or a Trip Shakespeare, in that they are intelligent pop songs that take many unpredictable turns. The tracks are filled with a tremendous personal intensity, reflecting on life's



Stan, "Suntan," Hug Records, U.K. If there was ever to be follow-up to the international smash "I'm Too Sexy" by Right Said Fred, Stan would be the man to do it with his hit "Suntan." It's a cool alternative, pop, CHR cross-over record.

Freddie Mercury, "Living On My Own," Parlophone, U.K. This is a very smart re-mix of the Freddie Mercury classic. This track has been re-worked to fit dance-leaning radio and will no doubt get those club goers shakin' it on the dancefloor!

Saidflorence, "Definitely Maybe's" Epic, U.K. A cool up-tempo alternative track with a fast paced guitar edge. It sounds like The Soup Dragons and Charlatans U.K. sped up. Keep Mom and Dad in the closet --- this could be harmful to their eardrums!

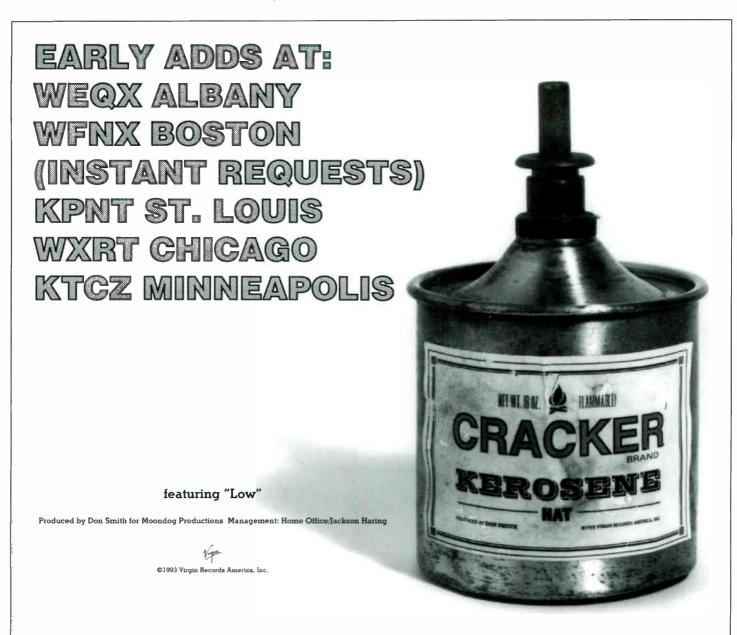
human elements. Add a touch of cynicism and an overall feeling of decadence, and you have the essence of Janet Speaks French. To get a copy of this wonderful release, call (800) JSF-LINE.

Check out the band this Wednesday, August 25th at 8:00 at Tilt in NYC.



Pictured (L-R): Sean O'Sullivan, Dave Stern, Brandy Wood, Steve Nathanson

Yo! Unsigned bands! If you've got the stuff, we'd love to give you some space here in our little oi' section. Send your demos/press kits to Spiro here at The Hard Report, Prospects Section, 708 Stokes Road, Medford, NJ 08055.



Alternative AirPlay Index

ADORABLE "HOMEBOY" SBK RECORDS Adds: 1 -KRZQ Heavy: 1 -KTCL Medium: 2 -KEDJ KXRK Light: 2 -WHTG WZRH

A

BIG COUNTRY

"ONE I LOVE" RCA Adds: 2 -91X CIMX Requests: 2 -91X CIMX Requests: 1 -KXRK Increases: 3 -KACV WBRU WCHZ Heavy: 5 -KACV KNDD KXRK WCHZ WEOX Medium: 11 -KEDJ KKDJ KNNC KPNT KRZQ KTCL WBRU WHTG WLAV WLZR WWDX Light: 2 -WMAD WZRH

BJORK *"HUMAN BEHAVIOR"* ELEKTRA

Adds: 1 -WLZR Requests: 5 -KPNT WBRU WEQX WLAV WZRH Increases: 3 -WCHZ WEQX WFNX Power: 1 -KDGE Heavy: 25 -91X KACV KBAC KBBT KEDG KEDJ KITS KKDJ KNDD KNNC KROQ KTCL WBRU WCHZ WDET WEQX WFNX WHFS WHTG WIIZ WLAV WMAD WWDX WWVU WZRH Medium: 7 -KRZQ KXRK WAQZ WDST WKQX WOXY WWCD Light: 2 -KPNT WNCS

BLIND MELON "NO RAIN" CAPITOL RECOROS

Requests: 9 -KKDJ KNDD KPNT KXRK WBRU WHTG WLAV WWDX WZRH Increases: 5 -KRZQ KTCL WCHZ WWCD WXRT WWCD WXH1 Power: 2 -KDGE WHTG Heavy: 25 -91X CIMX KACV KBBT KEDG KEDJ KITS KKDJ KNDD KNNC KPNT KROQ KRZQ KTCL KXRK WBRU WCHZ WFNX WHFS WKQX WLAV WMAD WOXY WWDX WZRH Medium: 6 -KBCO WAQZ WDST WIIZ WWCD WXRT Light: 1 -KBAC

BREEDERS "CANNONBALL" ELEKTRA

Adds: 18 -KACV KBAC KCMU KEDJ KMSA KNDD KTCL KUNV KXRK WBRU WDET WFNX WHTG WIIZ WLAV WWVU WXRT WZRH Increases: 1 -CIMX Heavy: 1 -CIMX Medium: 1 -WNYO

C - and -

CATHERINE WHEEL MERCURY Adds: 1 -WLZR Requests: 3 -KITS KNDD WVBR Increases: 4 -KACV KBBT WRAS WVBR Increases: 4 - NACV KBBT WHAS WVBH Decreases: 1 - KXRK Heavy: 8 -91X KACV KNDD KROQ WHFS WHTG WRAS WVBR Medium: 18 -ACRN CIMX KBBT KDGE KEDG KEDJ KITS KKDJ KNNC KPNT KOAL KRZQ KTCL WBRU WCHZ WFNX WLAV WOXY Llght: 7 -KUSF KXRK WDET WDST

WMAD WMHB WWDX

CATHERINE WHEEL

MERCURY MERCURY Adds: 1 -WBNY Requests: 1 -KUNV Increases: 1 -WXRT Heavy: 3 -KBAC KUNV WXCI Medium: 4 -KCMU KMSA WFDU WXRT Light: 1 -KDUR

CONEHEADS SOUND-

TRACK/R.E.M "IT'S A FREE WORLD BABY" WARNER BROS. Requests: 1 -WNCS Heavy: 1 -WKQX Light: 2 -WNCS WWCD

CONEHEADS SOUND-TRACK "LP"

WARNER BROS. Heavy: 2 -WXCI WXRT Medium: 3 -KUNV WRAS WXPN

CONEHEADS SOUND TRACK/RED HOT CHILI PEPPERS

SOUL TO SQUEEZE WARNER BROS. WARNER BRUS, Requests: 9 -KKDJ KNDD KXRK WBRU WFNX WHTG WLAV WNCS WZRH Increases: 3 -KBAC KBCO WLAV Power: 4 -KDGE KRZO WEOX WHTG Heavy: 30 -91X CIMX KACV KBAC KBBT KBCO KEDG KEDJ KITS KKDJ KNDD KNNC KPNT KROQ KTCL KXRK WAQZ WBRU WCHZ WFNX WHFS WKQX WLAV WLZR WMAD WNCS WOXY WWCD WWDX W7RH Medium: 2 -WIIZ WVBR

CRANBERRIES

DREAMS ISLAND ISLANU Drops: 1 -KPNT Requests: 3 -KXRK WFNX WWDX Increases: 4 -KBAC KXRK WCHZ WLZR Power: 1 -KDGE Heavy: 13 -91X KBAC KNDD KRZQ KXRK WCHZ WDST WEQX WFNX WLAV WLZR WMAD WWDX Modure: 6 - KTS KKD KKNNC WPRU Medium: 6 -KITS KKDJ KNNC WBRU WIIZ WKQX Light: 1 -KUCI

CRANBERRIES "LINGER" ISLAND -KPNT Adds: 1 Heavy: 5 -KROQ KTCL WCHZ WHFS WZRH ledium: 2 -KEDG WWCD Light: 1 -KBBT

CRANBERRIES

"LP" ISLAND Drops: 2 -KCMU WMHB Increases: 1 -WBNY Heavy: 3 -WNCS WXPN WYEP Medium: 3 -KDUR WBNY WXRT Light: 1 -WRAS

CRANBERRIES STILL CAN'T

ISLAND Heavy: 1 -WHTG Medium: 2 -KEDJ WOXY

D

DEBORAH HARRY "I CAN SEE CLEARLY SIRE/REPRISE Adds: 2 -91X WCHZ Increases: 2 -KACV WFNX Heavy: 1 -KACV Medium: 10 -KEDJ KKDJ KNNC KRZQ KTCL KXRK WEQX WFNX WLZR WWDX LUght: 9 -KBAC KUNV WAQZ WBRU WDET WHX WHX WHAAD WDET WHTG WKOX WLAV WMAD

DEPECHE MODE

"CONDEMNATION SIRE/REPRISE Increases: 1 -WNCS Heavy: 9 -91X KEDJ KNDD KRZQ KTCL KXRK WCHZ WFNX WHTG Medium: 6 -KACV KEDG KKDJ WBRU WKOX WNCS Light: 1 -WMAD

FABULON "IN A MOOD" EMI

Adds: 2 -KDGE WWDX Drops: 1 -KROQ Increases: 1 - WCHZ Decreases: 2 - KACV KKDJ Heavy: 4 - KNDD WCHZ WDET WHFS Medium: 9 - KBAC KKDJ KTCL WDST Medium: 9 -KBAC KKDJ KTCL WDST WEQX WFNX WHTG WKQX WLZR Light: 4 -KACV KITS WBRU WZRH

FISHBONE

"UNYIELDING CONDITIONING" CULUMBIA Adds: 1 -WMAD Increases: 1 -KACV Decreases: 1 -WNCS Heavy: 1 -WHFS Medium: 5 -KACV KEDJ WEQX WHTG WLAV Light: 7 -KBCO KTCL KXRK WBRU WNCS WWCD WZRH

н

HOLLY FAITH "WHATSAMATTA EPIC 5 -KBAC KMSA WEQX WMAD Adds: WVBR

Drops: 1 -KUNV Increases: 2 -KACV WCHZ Heavy: 2 -KACV WHFS Medium: 2 -WCHZ WWDX Light: 6 -CIMX KTCL WBRU WDET WFNX WHTG

JULIANA HATFIELD

"MY SISTER" Mammoth Records/Atlantic/TAG Adds: 1 -KDUR Drops: 2 -WBNY WXPN Requests: 6 -KITS KKDJ KPNT WFNX WWDX WWVU WWDX WWVU Increases: 9 -KACV KDGE KEDG KPNT KUNV KXRK WDET WLZR WWDX Power: 1 -KDGE Heavy: 25 -91X ACRN KACV KBBT KEDG KITS KNDD KNNC KPNT KROQ KUNV KXRK WBRU WDET WFNX WHFS WHTG WKQX WLAV WLZR WOXY WRAS WWDX WWVU WZRH Medium: 12 -CIMX KBAC KED I KGBK Medium: 12 -CIMX KBAC KEDJ KGRK KKDJ KRZQ KTCL WAQZ WCHZ WEQX WIZ WVBR Light: 5 -KBCO KUSF WDST WMAD

LENNY KRAVITZ

"ARE YOU GONNA GO MY WAY" VIRGIN Medium: 2 -KITS WKOX

LENNY KRAVITZ

"BELIEVE" VIRGIN Drops: 2 -KXRK WHTG Increases: 1 -KBBT Power: 2 -KR20 WEQX Heavy: 9 -91X CIMX KBBT KDGE KEDG KROQ WDST WHFS WOXY Medium: 8 -KEDJ KNNC KPNT WAQZ WBRU WCHZ WYFNX WKQX Light: 1 -WMAD

LENNY KRAVITZ "LF

VIRGIN Heavy: 1 -ACRN Medium: 2 -KGRK WLZR Light: 1 -WMHB

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MONA LISA OVERDRIVE "STUCK" MAX - BIT Adds: 5 -91X KPNT KRZQ WBRU WMAD Increases: 2 -KACV WLAV Heavy: 4 -KITS KNDD KROQ WHFS Medium: 9 -KACV KDGE KEDG KEDJ KKDJ WDET WLAV WWDX WZRH Light: 5 -KBAC KBBT KTCL WDST WKQX

0 OCEAN BLUE

SUBLIME SIRE/REPRISE Adds: 10 -KACV KDGE KEDG KPNT WIIZ WLAV WMAD WNCS WXPN WZRH Drops: 1 -WYEP Requests: 1 -KXRK Increases: 6 -KITS KOAL KXRK WBRU WCHZ WWCD WCH2 WWCD Heavy: 3 -KNDD KXRK WHFS Medium: 9 -CIMX KITS KKDJ KNNC KOAL KTCL WBRU WCH2 WWCD Light: 9 -KBAC KBCO KEDJ KUNV WDET WFNX WHTG WKQX WWVU

MORE

Alternative Airplay Index

P **PEACE TOGETHER**

"BE STILL" POLYGRAM Adds: 1 -KEDJ Increases: 2 -KACV WLZR Decreases: 1 -WZRH Heavy: 2 -KNDD WFNX Medium: 10 -KACV KBCO KXRK WBRU WCHZ WDET WEQX WLZR WOXY WZRH Light: 3 -KTCL WIIZ WWCD

PEACE TOGETHER

"LP ISLAND Heavy: 4 -KBAC KUNV WHFS WXCI Medium: 5 -WFDU WHTG WNCS WVBR WXRT

PEACE TOGETHER *"PEACE TOGETHER* ISLAND

Medium: 1 -WNCS

PET SHOP BOYS

"CAN YOU FORGIVE HER?" EMI Adds: 1 -WHFS Increases: 5 -KACV KTCL WBRU WCHZ WLAV Power: 1 -KDGE Heavy: 5 -91X KNDD KRZQ WCHZ WWDX Medium: 13 -KACV KEDG KITS KKDJ KNNC KPNT KTCL KXRK WAQZ WBRU WI AV WI 7R W7RH Light: 8 -KBAC KEDJ KUNV WFNX WHTG WKQX WMAD WWVU

PLAN B

"LIFE'S A BEAT" IMAGO RECORDS Drops: 1 -KUNV Increases: 4 -KMSA KTCL WCHZ W7RH Heavy: 3 -KNDD WCHZ WHFS Medium: 12 -KACV KBAC KKDJ KMSA KTCL KXRK WEQX WHTG WKQX WLAV WWDX WZRH Light: 6 -KEDJ KPNT WBRU WDET WDST WRAS

S

SLIVER SOUNDTRACK/ARTIST CARLY'S SONG VIRGIN Drops: 1 -KKDJ Increases: 1 -KBAC Decreases: 1 -KBAC Medium: 2 -KBAC WDST Light: 2 -KBCO WCHZ

SLIVER SOUNDTRACK

"' P VIRGIN Drops: 1 -WXPN Heavy: 1 -KUNV Medium: 2 -WRAS WWVU

SLIVER SOUNDTRACK/ARTIST "OH CAROLINA"

VIRGIN Drops: 2 -91X WDET Requests: 1 -WHTG Increases: 4 -KACV KDGE WFNX WHTG

Decreases: 1 -KBBT

Power: 1 -KDGE Heavy: 10 -KACV KEDG KROQ KXRK WFNX WHFS WHTG WIIZ WKOX WZRH Medium: 9 -KBBT KKDJ KNNC KRZQ WAQZ WBRU WLAV WOXY WWDX Light: 1 -KTCL

SMASHING PUMPKINS "CHERUB ROCK" VIRGIN

Requests: 7 -KPNT WEQX WFNX WLAV WMHB WWDX WWVU WLAV WMHB WWDX WWVU Increases: 8 -KACV KEDJ WCHZ WHTG WIIZ WLZR WVBR WZRH Decreases: 1 -KEDG Power: 1 -WHTG Heavy: 20 -91X CIMX KACV KDGE KEDJ KGRK KNDD KROQ KTCL KXRK WEQX WIIZ WLAV WLZR WMAD WMHB WOXY WWDX WWVU WZRH Medium: 12 -KBAC KBBT KEDG KITS KKDJ KNNC KPNT KRZQ WBRU WCHZ WENX WVRB WENX WVBR Light: 1 -ACRN

SMASHING PUMPKINS DISARM VIRGIN

Adds: 1 -KPNT Heavy: 3 -KROQ WHFS WKQX Light: 1 -WWCD

SMASHING PUMPKINS

VIRGIN Requests: 1 -KUNV Heavy: 8 -KCMU KDUR KOAL KUNV WBNY WNYO WXCI WXRT Light: 1 -KUSF

SOUL ASYLUM "RUNAWAY TRAIN"

COLUMBIA Drops: 1 -WLZR Requests: 1 -KKDJ Power: 1 -KDGE Heavy: 5 -KKDJ KNNC KPNT KRZQ WFNX Medium: 5 -KEDG KITS WBRU WKQX WIAV Light: 1 -KBBT

SWEET RELIEF/PEARL JAM

CRAZY MARY" THIRSTY EAR/CHAOS Adds: 5 -KBBT KITS KKDJ KTCL WWCD Requests: 1 -KNDD Increases: 4 -KDGE KXRK WIIZ WZRH Heavy: 10 -91X KDGE KEDG KEDJ KNDD KNNC KRZQ WCHZ WHFS WMAD Medium: 7 -CIMX KXRK WBRU WIIZ WNCS WWDX WZRH Light: 2 -WFNX WLAV

SWEET RELIEF "I P

THIRSTY EAR/CHAOS Adds: 1 -WVBR Increases: 2 -WLZR WXPN Decreases: 2 -KQAL WBNY Heavy: 8 -KCMU KUNV WFDU WRAS WXCI WXPN WXRT WYEP Medium: 4 -KACV KGRK WBNY WLZR Light: 1 -KQAL

SWEET RELIEF/SOUL ASYLUM "SUMMER OF DRUGS"

THIRSTY EAR/CHAOS Requests: 1 -WDET Increases: 3 -KXRK WIIZ WMAD Decreases: 1 -WBRU Heavy: 8 -KBAC WDET WHTG WMAD WOXY WVBR WWDX WWVU Medium: 7 -KBCO KEDG KPNT KXRK WEQX WIIZ WNCS Light: 3 -WBRU WDST WWCD

TRIBE "RED ROVER"

SLASH Requests: 1 -WWU increases: 3 -WBRU WDET WVBR Decreases: 1 -WZRH Heavy: 2 -WBRU WFNX Medium: 8 -KACV KPNT WDET WEQX WHTG WVBR WWVU WZRH Light: 4 -KBCO WDST WKQX WNCS



U2 "DADDY'S GONNA PAY ... " ISLAND/PLG Drops: 1 -WEQX Heavy: 1 -WFNX Light: 1 -WAQZ

U2 "DIRTY DAY" ISLAND/PLG Heavy: 1 -WOXY

U2

"LEMON" ISLAND/PLG Adds: 1 -KPNT Drops: 1 -WEQX Heavy: 2 -WFNX WKQX Light: 1 -WWCD

U2 "LP"

ISLAND/PLG Heavy: 7 -KGRK KNDD WEQX WVBR WXPN WXRT WYEP Medium: 4 -ACRN KCMU KUNV WRAS

U2

"NUMB' ISLAND/PLG ISLANU/PLG Drops: 4 -91X KPNT KXRK WCHZ Requests: 2 -KBAC KITS Power: 2 -KDGE KRZQ Heavy: 19 -CIMX KBAC KEDJ KNNC KROQ KTCL WAQZ WDET WDST WHFS WKOX WLAV WLZR WMAD WNCS WOXY WVBR WWVU WZRH Medium: 4 -KBBT KEDG KITS WBRU

U2

"ZOOROPA" ISLAND/PLG ISLANU/PLG Drops: 2 -KBBT WEQX Increases: 1 -KPNT Decreases: 2 -91X KXRK Power: 1 -WHTG Heavy: 13 -91X KACV KDGE KEDJ KKOJ KNNC KPNT WCHZ WFNX WHFS WIIZ WMAD WWDX Medium: 2 -KXRK WBRU

UB40

"HIGHER GROUND" VIRGIN Adds: 3 -KACV KDGE KROQ Increases: 4 -KEDG KITS KXRK WWDX Heavy: 5 -91X KEDG KRZQ WOXY WWDX Medium: 8 -KITS KKDJ KXRK WCHZ WHTG WLAV WLZR WNCS

Light: 6 -KTCL WBRU WDET WEQX WWCD WZRH

URGE OVERKILL "I P'

GEFFEN Requests: 1 -KQAL Decreases: 1 -KQAL Heavy: 6 -KGRK KUNV WFDU WRAS WXCI WXRT Medium: 1 -KCMU Light: 4 -KDUR KQAL WBNY WXPN

URGE OVERKILL "SISTER HAVANA"

GEFFEN Drops: 1 -WBNY Requests: 3 -KBAC WVBR WWDX Increases: 5 -KRZQ WCHZ WFNX WMAD WWDX NMALO WWDX Power: 1 -WHTG Heavy: 21 -91X ACRN CIMX KACV KBAC KDGE KNDD KNNC KROQ KRZQ KTCL WDET WEQX WFNX WHFS WIIZ WLAV WMAD WVBR WWDX WZRH Medium: 10 -KBBT KEDG KEDJ KKDJ KPNT WBRU WCHZ WLZR WOXY WWVU Light: 2 -KUSF KXRK

VERVE "LP VIRGIN

Increases: 3 -KMSA KQAL WXRT Heavy: 7 -KCMU KMSA KQAL WBNY WFDU WRAS WXCI Medium: 5 -ACRN KBAC KUNV WWVU WXRT

V

VERVE

"SLIDE AWAY" VIRGIN Requests: 1 -WVBR Increases: 1 -KTCL Heavy: 1 -WDET Medium: 7 -KACV KTCL KXRK WFNX WHTG WVBR WZRH Light: 4 -KITS WDST WIIZ WLAV







Some cool new things on Thirsty Ear have been turning heads around here. Buzzin' hard is **Small Ball Paul**, a band out of St. Louis whose brand of no-holds-barred hard rock rages all over the place. Their eponymous debut EP features four tight, explosive songs that are sure to win many people over. Vicious and direct, the band's material is charged with emotion and a tremendous sense of urgency. Their first full-length should be out in a few months. Next up is the wondrously hooky and melodic self-titled EP from **Queen Sarah Saturday**. Formed three years ago in Durham, North Carolina, the band's sound can best be described as unpretentious power pop with a driving backbone. The material captures a raw beauty with delectable harmonies and biting guitar hooks. Look for their debut full-length later this fall.



A couple of 7" releases should be making their way to your desk soon. The first is "Meaty Greedy/Shun" by **Muzza Chunka** (Rowdy/Arista), an L.A.based band that combines ferocious guitar lines with an aggressive overall delivery that's sure to impress tans of Tool, Helmet and the like. Their upcoming release, Fishy Pants (named after "the feeling that you get when you're all nervous and squirm around like there's fish in your pants") will be out at the end of October. Also, **Vanilla Trainwreck** is out with a new 7" of "Quandry/Florida," two brand new songs that they recorded in their base of NC. Their last full-length, Sounding To Try Like You received some massive play college-wise and turned many people on to their brand of blustery and intelligent rock that boasts many influences. Expect another 7" real soon, and their next full length release should be out in February.

New on Rykodisc is a 38-song, 2-CD anthology of one of the most important bands of the late '70s and early '80s. **The Soft Boys 1976-81** serves as an excellent introduction to the band who, fronted by Robyn Hitchcock, mixed psychedelia with twisted humor and irresistible pop charm. The collection is also sure to please the diehard fan, as it is full of rare gems, including demos and live recordings never before released. An impressive compilation that serves as an excellent profile of the band.

We're eagerly awaiting the new release from **Gil Scott-Heron**, the legendary "forefather of rap" who began his career with the Last Poets (whose albums were re-issued on Restless earlier this year). His powerful, radical spoken-word style was one of the most revolutionary of the turbulent early seventies, and he is an immense influence on the hip-hop artists of today. Heron has been averaging about 200 live dates a year doing, and his forth-coming Spirits (TVT) is his first recorded material in over ten years. Look for it to come out in October.

Just to touch on a few of the things hitting the college front this week (besides Jeff the Intern)... A new CD-pro on EastWest from D.C. hardcore honchos **Clutch** that features the single "A Shotgun Named Marcus" and two other tracks. A powerful display of their heavy hook-ridden intensity. Also, keep an eye out for the new single from **Stereolab**. It's called "Jenny Ondioline (Part 1)" and it features more of the same hypnotically melodic, angelic style and sound we have come to expect from the band.

Things we like: Cracker, Unrest, X-Tal, Catherine Wheel, Barkmarket, Buffalo Tom, and the immense Breeders.





little bit rougher

than the last record.

Did you set out to

do anything differ-

ently in recording

this time?

You mean aside from not really having any songs and just renting a truck? (laughs) Yeah, I think only two of the songs that are on the record we've played before. The rest of them, it wasn't like we just made them up in the studio, but I sort of purposely wrote the songs and didn't show them to anybody in the band until we were in the studio, and the band was all into that.

What was the reason for that?

Because I didn't want to get burned. I just didn't want it to be like work, and it seemed to be a better way. It's something that I've always wanted to do, and it's something that every producer has told me that I could do, but it never ends up that way. They end up making you rehearse and do pre-production and all of that stuff and you start, somewhere part through the record, you start getting burned out

on the songs, But this time it didn't happen. Don Smith is great. I just got together with him before we did the record and he wanted to hear the songs, so I got an acoustic guitar and Johnny got his acoustic guitar and I played him my stuff and Johnny played him his stuff and he just thought it was great and we went and did the record. We didn't really work on it or do anything before that, we just went into the studio. That's why some of the songs don't have any beginnings and ends.

I think that's part of the record's flavor. Did you feel that you got burnt out making

> Well, we were there for about a month, and then Don mixed it, we occasionally went by to see how it sounded. So, it was really just a month.

burnt out on that.

How long did

this one take?

nd martinis

By Spire Phanes

The record's atmosphere really reflects the location where you recorded it. it's got a real "old West" kinda feel.

Good... Well, you know, it's a pretty weird place. It was a movie set at one time, but it wasn't like a movie that had been there and turned it into a bar. It became a big biker h a n g o u t . Gradually over the years it has mellowed, as have all the Hell's Angels. They seem pretty mellow now.

Iobbying in Washington.

(Laughs) Yeah well, all it is now is just more or less a little tiny town in the desert. The bar has turned into a big country hangout. You know, on Friday, Saturday nights you get two to three hundred people in there, with usually pretty good country bands. It's kinda

that



the first one, and you wanted to approach it in a different way?

Yeah, in the sense that, being a musician, you always search for the ideal. We'd be trying to get this one song, and it's like, 'Why can't we get it like that demo we did?' and you just drive yourself crazy. I've done records that have taken 4-5 months to do and you can really get

set with facades, they actually did build all of these buildings and they actually kind of had people who lived out there. It was basically this movie town that Roy Rogers and Gene Autry built along with a bunch of other showbiz partners. They built this place and they used it to make all these amazing westerns. It was abandoned with the demise of the westerns, and these weird desert hillbillies lived out there for a long time. Then the bikers discovered it and started camping and hanging out there, having meetings and what Eventually, this woman not. Francine, who now kinda runs the town her mother built in the late 60's and early 70's, took a gas station

weird, sorta hippie, sorta outlaw, sorta country thing. It's not like Nashville, but it's great. It's a really great place. I don't know how many people really live in the town. They say that the population is 800, but they must include the whole valley and the next two adjoining valleys to have that many people.

it's really that small?

Yeah, there is sort of a main street, but I can't imagine that there are more than 100 or 150 people that live in that town.

How did you find the place?

I've known about it for a while. I grew up not that far from there, probably about 30 miles from there, but it was on the exact opposite side

of the mountains. It's on the back side of the San Bernardino mountains, the desert side. It's actually up in the mountains, but it's still desert. There's this little road that goes up there and that's where it is. Actually it's great, because when we first got up there the road was washed out. We drove up there anyway, but we weren't supposed to be going down the hill into town. And town was Yucca Valley, that was the big city. If you could imagine.

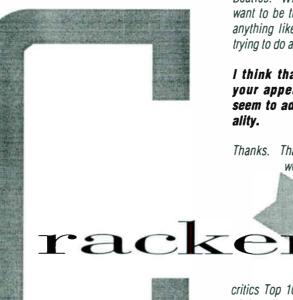
Didn't it present a bunch of logistical problems recording there?

It did, a little bit, but that's all the stuff I

sorta get off on. People have a hard time figuring out where you were and it was also really cold because it was winter, and we were up pretty high, about 5,000 feet, so it was really cold out there. We had this big, cavernous barn type of place that we were recording in, and it hadn't really occurred to us until we got there that we would have to have some kind of heat, and that was sort of the big thing we had to deal with. We spent three days figuring out what to do about it. We finally figured out that we could rent those big, outdoor heat umbrella things that they have on restaurant patios. These propane heaters, they're on this big stand and they have a big dome on the top that reflects the heat back to you. We found a restaurant supply place in Palm Springs, an hour and a half away, where we could rent those. Generally, I don't know if there were any problems, but it was just great that we totally had to get a list going, like 'Oh, we need all these guitar supplies, we need strings, we need this, we need a tube for this amp, etc.' and send our assistant, our "helper guy," send him off, and see him in six hours. We had little things like power problems, because the weather was really bad, so we just didn't record. The tape machine died a couple of times. We had the usual studio problems. You'd have to wait a whole day to get somebody up there with something new.

Are you the first band that's recorded there that you know of?

That's interesting, because I thought that this was a place that only me and my manager sort of new about. It seems that everybody who knows





this place doesn't tell anyone else about it, 'cause you're like 'oh, this is so great.' As it turned out, we were up there, and it all these other people would drop by from time to time. A lot of people came through. Victoria Williams was up there, Howe Gelb from Giant Sand used to live up there, but just moved back, I guess. Jim Lauderdale, the country guitarist for Emmylou Harris, also lives up there. I think the Parsons ranch, as in Graham Parsons, their family ranch, is about ten miles from there, up the canyon.

I take it that you wanted to avoid the New York/L.A. scene.

I'm just not really into going to New York or L.A., especially to do anything creative. I like L.A., but the whole entertainment business just drives me crazy. I've done eight records, and I'm just getting so tired of the business side of stuff. It's always so depressing to me. If someone came up to me from the record company and said, 'Hey, look, we gave you this much money, we expect you to sell this many records,' I can deal with that. In fact, I would almost rather that people did that, instead of running around, 'blah, blah, blah.' I just really don't know how to do that, and I've never really been particularly fond of trying to be hip. I've been kinda lucky that people see us as a hip band. Actually, they usually see us as a semi-hip band and that's actually what I am trying to be.

What do you mean?

I don't know, I'm not interested in being the next big thing, hip-wise. Even in Camper, it's weird because we came out of the underground scene, but we were always interested in making pop music. We weren't trying to be the next punk rock. We were trying to be the next Beatles. With Cracker, we don't want to be the next rave music or anything like that. I've never been trying to do anything like that.

I think that is a big part of your appeal. People really seem to admire your individuality.

Thanks. That's good, that's what we're trying to do. We're not trying to be in the LA weekly

critics Top 10 poll at the end of the year. That stuff doesn't matter.

Your last record was a pretty major factor in turning the masses onto alternative. I wanted to get your feelings on the whole scene now that the term is essentially meaningless.

You know, alternative music probably sells more than mainstream. I never really knew. My whole feeling, whatever we are going to call this music, is that there is a scene where the people listen to pop music, but kinda obscure pop

L've been kinda lucky that people see us as a hip band. Actually, they usually see us as a semi-hip band and that's really what I am trying to be.

and the second

music, and there is something weird about it. That whole scene has been given all these different names, and it's supposedly into this and into that, but actually I've sorta been there for ten years now. I'm sorta one of the main groups in that scene and I'll probably always be there to a certain extent. In the time that I have been here, it's had at least four different names. At first it was this 'post-punk' and then it was called 'college rock' and then 'indie' or 'alternative'.

But it has never reached the audience that it is now.

That's true, but you know, I was just actually thinking the other day about how the guy from Stone Temple Pilots, with his little beard, looks more like Dobie Gillis than a real beatnik. That sorta said something to me. That's what happens when alternative becomes the big thing that it is. I've sorta given up on commentary on the music scene because invariably you piss everybody off, even people

that you're not trying to piss off. I'm just try-

ing to make music that I like to make, basically for myself, and I hope that I will never do anything bogus. In that way, I'm being kinder to our fans than if I tried to give the fans really what they wanted because then maybe I wouldn't be happy. I think that ultimately that's better, and it's worked so far. It's worked for eight records now, so I'm not really going to change that. In five years, somebody will be asking me 'What do you think about being called this,' whatever the next word for alternative is.

> So you don't find that people expect you to hold some kind of a torch?

People do expect me to hold a t o r c h , because l was in C a m p er V a n Beethoven. But I have to politely decline, because I'm not sure what torch I should be holding, and why I should be holding it. Because the only thing that I've ever tried to do was to make music that I like and that's what I'm still doing, and I'm not going to get involved with the name of what something is called.

What would you say to all the young bands out there?

Young bands really need to get their own thing. I was thinking about this. All the new music that's coming out, the ultimate roots of it are at least ten years old. I'm not criticizing it. Even today, I really like a lot of the bands that are coming out, but ultimately it's not much different from 1983. It's kinda the same thing. I think that it's time for something new. I

would have to say, you yourself can never be cool. It's other people that see you as cool or don't see you as cool, so you should ultimately end up doing what you want. Play your own music, play what you really feel is cool and good, and ultimately people will respect you more for it. It may take you ten years, like it kinda has for me, but it will happen.

There were two Camper records on Virgin, so you

kick ass. t Carr fan. I can call h want and say 'Hu and he'll make it just great. That's that, from the Ca seemed to have friends with radio the TERCEC



obviously know the organization well. What's their attitude concerning this record?

They've always been kinda like "Yee ha!" with Cracker. They have always been great with us. It seems that the staff really likes us and they go out

People do expect me to hold a torch, because I was in Camper Van Beethoren. But I have to politely decline, because I'm not sure what torch I should be holding, and why I should be holding it.

of their way to kick

butt for us. All I ask is that they do that, and then we'll go out and play really good live shows, and play lots of them. That's what we've always done, and it's a nice little bargain. They kick ass, we kick ass.

Michael Plen has always been a Camper and Cracker fan. I can call him anytime that I want and say 'Hey, we need this' and he'll make it happen for us, it's just great. That's the whole thing that, from the Camper days, we've seemed to have made a lot of friends with radio people. We knew the

radio people better almost than the company.

So what's in store for the next couple of months?

Well, we have to do one more video. We did one already. We have to start rehearsing eventually, and we are waiting to see what we're going to do as far as touring.

I love the record's artwork.

Thanks. I just collected a bunch of stuff and gave it to a man who then gave it to somebody else to assemble it. It started with the Cracker record, but I've always been like 'Just get somebody who is good. It's a product after all, dammit! Tell people what it's about!.' That's sorta always been my approach to that, and then when it came to Cracker, we made a big deal of it being a product, to the point of making it so self-conscious that it's ironic. The artwork is just a bunch a photos and things we found in Pioneertown and around, stuff to make a collage.

You covered a Dead song on this record.

We covered "Loser," which is my favorite song. It's funny because Johnny and Davey didn't really know that it was a Dead song, and we just played it. They had never heard it. It's totally obscure and, if you're not a Deadhead, you don't know it. I just sorta acted like it was some new song that I was writing and then later told them that it was a Dead song.

Were they surprised?

Yeah, and it worked out real good. It was just a B-side at first, but everybody really loved it, so it went on the record. Why a re tracks 13 and 14 listed as "no songs"?

What's up with that? Well, it's because Don wanted to leave out two numbers. I don't know why, but he wanted to skip two numbers,

and I think he wanted to do that for no apparent reason. Virgin doesn't know that, they wouldn't let us do that, because it was too long, but it's too late now. We just went ahead and mastered it that way. They really didn't want us to, but my general philosophy is always say 'yes,' and if you can do whatever you want to, then just do it.

You know, a number of people wanted to know your views on martinis.

Vodka up with an olive.

Do you want to share a recipe?

The whole thing about drinking martinis is that you should never make them yourself. You should find a bartender that you like. I think it's a vodka drink. I don't really believe in gin martinis. That's my view of it.

I'm glad you shared your opinion. I think that gin/vodka question really tugs at people's brains.

(Laughs) Well, I know it's controversial, but I don't want to get involved in it. That's my own personal view. It is America, and everybody is allowed to hold their own views whether or not a martini should really be made from gin or not.





X's Exene Cervenka



Pictured Left to Right: KNDD's Marco Collins, School Of Fish's Chad Fischer, Michael Ward, Chris McDonald and Josh Clayton-Felt, KNDD's Bill Reid, Kerri Lee, Norman B and Rick Lambert.



Pictured Left to Right: KNDD's Tony Morigi, Marco Collins and Rick Lambert, Hammerbox's Carrie Akre, Harris Thurmond, David Bosch and James Atkins and KNDD's Bill Reid and Norman B.



My Life With The Thrill Kill Kult



Pictured Left to Right: Thrill Kill Kult's Groovie Mann, KNDD's Rick Lambert, TKK's Buzz McCoy and Jacky Blacque, Interscope's Freddie Zaehler and Lynn McDonnell and KNDD's Marco Collins



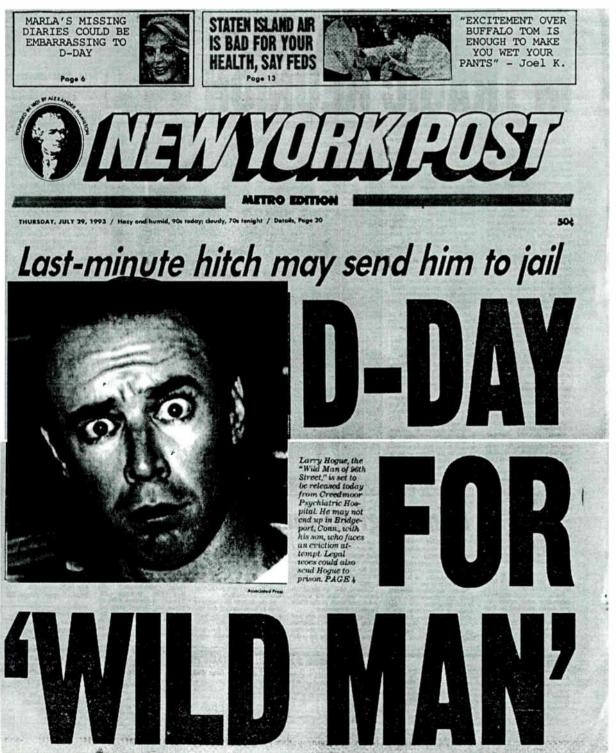
Pictured Left to Right: KNDD's Rick Lambert and Bill Reid, Catherine Wheel's Rob Dickinson, Mercury's Mark Chotiner, KNDD's Kerri Lee and Marco Collins and Catherine Wheel's Dave Hawes, Neil Sims and Brian Futter.

The staff at The End survived End Fest '93! Everybody was there — 20,000 rabid alternative fans, Catherine Wheel, Hammerbox, School Of Fish, Belly, They Might Be Giants, X. Social Disfortion, Helmet, My Life With The Thrill Kill Kult, MTV and the Moshing Bear! Only 10 more days till **BUFFALO TOM** rocks the alternative world...**WZRH/New Orleans** will be greasing themselves up for their **1st Annual Hot Oil Birthday Bash** on September 16th. The slick lineup for this bash includes: **Midnight Oil, Hothouse Flowers** and **The Judybats** with **Thomas Dolby** doin' the MC

duties...KDGE/Dallas' Alex Luke's faves: Boo Radleys, Kinky Machine, Unrest, The Breeders and Ariel...Perry Farrell is presenting to all Jane and Porno fiends a special gift — GIFT is the first feature film from Perry Farrell. Subject matters covered in this tragic-comic love story include: death, memory, drug addiction, the joys of the human anatomy, racism, how to respond when interrogated by cops and the medical profession. The film hits the theaters this fall and Warner Reprise Video will release the home video August 24th...Dawn Hood has the Midas Touch — Smashing Pumpkins went Gold!...M.M.E., Inc. has announced the appointment of Jack Springer to Senior VP General Manager of Teknicolour Marketing. Congratulations!...BUFFALO TOM ... WCHZ/Augusta's Jamie McCulloch's faves: Mona Lisa Overdrive, Book Of Love's "Hunny, Hunny," The Cranberries' "Linger," Boo Radleys, Acid Test, Fat Lady Sings and

Hash...Yes, "Creep" is a monster hit, but remember, there are other great songs from Radiohead — you must check out "Stop Whispering." Radiohead will be touring in September for six weeks with Belly and be on the lookout for the video to "Stop Whispering!"...Ace of Bass is gonna be huge - just ask **KKDJ's Sat Bisla —** it's #2 Most Requested there! What is it, where is it, how do I get it? Call Graham Hatch...Best Description of a Band goes to WEQX's Kerry Grey: "Mona Lisa Overdrive — It's Bruce Hornsby meets Nine Inch Nails! I love it! I'd work at KROQ just so I could play it once on the air !!! " ... On tour — The Connells: 8/25 Charlotte, NC, 8/27 Atlanta, 9/9 Charlottesville, VA, 9/10 Myrtle Beach, 9/11 Wilmington, NC, 10/2 Radford, VA and 10/5 Greenville, NC...Aerosmith and 4 Non Blondes: 8/26 - 8/27 Mansfield, MA, 8/29 Ottawa, Ontario, 8/30 Toronto, 9/4 - 9/5 Wantagh, NY, 9/7 Binghamton, 9/8 Darien Center, NY, 9/10 Landover, MD, 9/11 East Rutherford, NJ, 9/13 Providence, 9/17 Philly, 9/18 Albany, 9/22 Philly and 9/24 Charlotte, NC...The Fall: 8/20 NYC, 8/21 Boston, 8/23 Cleveland, 8/24 Toronto, 8/25 Detroit, 8/27 Cincinnati, 8/29 Madison, 8/30 Minneapolis, 9/2 Seattle, 9/4 - 9/5 San Francisco, 9/7 L.A., 9/8

Dallas, 9/11 Austin, 9/13 Atlanta, 9/14 Athens, 9/16 Washington and 9/17 NYC...BUFFALO TOM on tour this fall...KRZQ's Max Volume can hardly contain himself when it comes to The Doughboys, Urge Overkill and Smashing Pumpkins...Congratulations to Louisa Rodriguez as she hops over to radioActive as Promotion Manager...Sex sells, but sometimes, it's for a good cause — Warner Brothers and The Body Shop are joining forces for a special AIDS awareness campaign. In conjunction with The Body Shop's introduction of its own line of condoms and lubricants, Warner Brothers will produce a limited edition CD which will include Belly, New Order and Depeche Mode. These CDs will be available exclusively through The Body Shop with net proceeds going to a variety of AIDS-related programs...It's a Big Oeal with Caroline Records — Big Deal has announced a new exclusive distribution arrangement with Caroline Records. The first releases through the Caroline system are scheduled for October...The Masters' Favorites (from the one and only Steve Masters): Armageddon Dildos, Stereolab and One Dove...Give me a home where the BUFFALO TOM roam!!



Actual headline from the Post a few weeks ago. We just had to play around with it...

THE HARD REPORT



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	7		6		"Dig"
	8		7		"Covenant"
	6		8	Death.	"Individual Thought"
	12	ï	9		"Souls At Zero"
	9		10		
	13		11		
	11		12		"Space In Your Face"
	18		13		"Siamese Dream"
	10		14		"Thrall-demonsweatlive"
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	28		22	_	"No Reward"
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	20		24	Sacred Reich	"Independent"
	19		25	Anacrusis	"Screams And Whispers"
	26		26	Cancer	"The Sins Of Mankind"
	35		27	Morgoth	"Odium"
	40		28		"Sacred Groove"
	29		29		"Candlebox"
	25		30		"Matando Gueros"
	32		31		"Damn The Machine"
	22		32	Genitorturers	
	33		33		"Give A Monkey A Brain"
	38		34		"To Mock A Killingbird"
	34		35		"Un-Sentimental"
	37		36	Season To Risk	"Season To Risk"
	21		37	M. M. Bosstones	"Don't Know How To Party"
	30		38		"Superjudge"
	44		39		"Dropped"
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	36		41		"Dragline"
	41		42		"Tear Of Thought"
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RUMBLERS

lutch, Suffocation, Rage Against/machine, Quicksand, Dandelion, Clutch (new), White Zombie, Eric Gales Band, Ozzy Osbourne Live, Primus, Sentenced, Deep Purple, Tribe After Tribe, Tourniquet, Butthole Surfers, Mouth, Pungent Stench, Fugazi, Kix, Gruntruck

MOST REQUESTED

1MERCYFUL FATE	6DEATH
2CATHEDRAL	7I MOTHER EARTH
3SUICIDAL TENDENCIES	8SMASHING PUMPKINS
4SOULS AT ZERO	9 VOIVOD
5ANTHRAX	10 LAST ACTION HERO

LSO REQUESTED: MY SISTER'S MACHINE, DANZIG, MIND BOMB, ONLY LIVING WITNESS, GALACTIC COWBOYS, MORBID ANGEL, TYPE O NEGA-TIVE, ACCEPT, CANCER, CANDLEBOX, DOG EAT DOG.

THE HARD REPORT

METAL PICK

ight, "Nailed To The Gun", Epic Ever since he announced its formation, there has been immense speculation as to what Rob Halford's new outfit would sound like. Would they be "classic" metal due to his umpteen years fronting leg-



ends in their own time, Judas Priest? Would the music be a crunchy caterwaul spurned from the influence of Rob's much talked about liaisons with Pantera and bands of that ilk? What, what, what?! You may now put all shaky theories aside, as the first fistful of Fight comes blasting your way, via the lead track "Nailed To The Gun". A song rife with gun control controversy, "Nailed" is just a hinting of Rob's more topical lyrical approach on the forthcoming "War Of

Words" album (in-stores September 14th). Musically, it's a bristling cauldron of rapid fire riffs and drum kicks hammering through a double layer of vocals --- high trademark Halford wails on one end, dastardly growls on the other. The song's split down the middle with a blazing guitar duel as well. Rob has, in fact, put together an exceptionally mean sounding band: Russ Parish-guitar, Brian Tilse-guitar, Jay Jay-bass and ex-Judas Priest drummer Scott Travis. They are, for the most part, newcomers to the scene, but they certainly seem to have enough muscle to make their names mean something in no time at all. The musical blend is a perfect one, pounding somewhere between classic heavy metal, modern angst driven, adrenalin fueled power groove and full on grind. Heavy, fast, hard and attitudinal as all hell. Also included on the CD pro is a nasty little Bulletproof Re-mix as rendered by, who else, J.G. Thirlwell. And in grand Epic tradition, a second track has also been included for your earsplitting pleasure — the outrageously fierce, "Kill It" (with a Dutch Death Re-Mix, naturally, by Attie Bauw). These two tracks are perfect launchers for "War Of Words" --- which, by the way, is extremely diverse and will reveal sides of Rob Halford not heard or felt since "Touch Of Evil". Maybe even a few new ones at that. It's a killer album, and one that's destined to be one of the hugest releases heading into Fall, no matter what. That'll hit in a few, but for now hammer the power grinds of "Nailed To The Gun" and/or "Kill It"

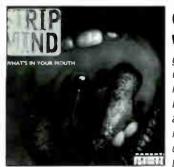
MOST ADDED

1.	(42)	TYPE O NEGATIVE	(Roadrunner)
2.	(35)	ANNIHILATOR"Set The World On Fire"	(Roadrunner)
3.	(21)	BAD BRAINS "Rise/LP"	(Epic)
4.	(15)	PARIAH""To Mock A Killingbird"	(Geffen)
5.	(13)	MUZZA CHUNKA "Meaty Greedy"	(Rowdy/Arista)
	(13)	MY SISTER'S MACHINE "Wallflower" (C	Chameleon/Elektra)

LSO ADDED: SIMPLE AGGRESSION (10), HELMET/HOUSE OF PAIN (JUDGE-MENT NIGHT STK.) (8), KMFDM (8), VAI (8), CLUTCH (7), LILLIAN AXE (6), ANACRUSIS (5), FUDGE TUNNEL (5), MEMENTO MORI (5), VENDETTA (4), SOULS AT ZERO (3), ARSINAL (2), BLACKFISH (2), ERIC GALES BAND (2), HOLLY-FAITH (2), I MOTHER EARTH (2), LIVING COLOUR (2), QUIET RIOT (2), SAVATAGE (2).



Hard Rock Heavy Metal



Strip Mind, "Bastard", WB This talented and aggressive foursome (Stu Shoaps-vocals/guitar, Billy O'Malleyguitar/vocals, Tim Catz-bass and Sully Ernadrums) first came to notoriety under the moniker Seka — rocksters from Boston, who left lasting impressions with their critically acclaimed Taaang! release, "Love Shim". A record many folks still enjoy. A few trademark disputes later with the infamous porn queen of the same name, the band re-emerged as Strip

Mind (having signed to Sire Records in the interim). A band raised on punk, dedicated to hardcore ethics and blessed with an equal smattering of thrashy metal sensibilities, Strip Mind are an extremely heavy proposition for the metal masses. Not content to grunge along the well strewn paths of crossover, the band are forthright in their noncommittal attitude. They play fast, angular, heavy and with a bizarre sense of humor (check some of the lyrics on the album when you get it), not willing to be cast into any set-in-stone categories, just determined to bash around where they can. Metal radio is their natural haven. And everything begins with "Bastard" (from the forthcoming, "What's In Your Mouth" album). With a powerful Wrathchild like vocal rap and groove, the band rip solidly through alternate sequences of hardcore meets Metallica grind, hinting slightly at their punk roots. A touch of the past colliding pleasantly with modern day slam, "Bastard" is a grand example of unbridled attitude and tight musicianship. The full album doesn't hit for almost a month, so blast this one to your heart's content. And F.Y.I, we saw Strip Mind perform at NMS this year and they cranked, so we encourage you to catch their set at Foundations Forum '93.



wdge Tunnel, "Grey",

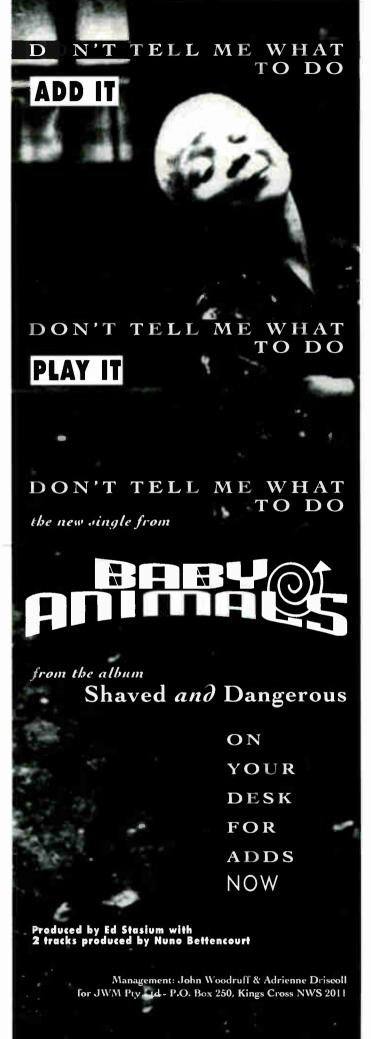
Earache/Columbia The newly sealed deal between grindcore gurus, Earache Records and monolithic major, Columbia, has certainly proven already to be an enormously successful and fruitful experience for all involved parties. It's also proving a wonderful catalyst for such evolving sensations as Cathedral, Entombed and this outstanding grind trio. Not your typical band no matter how you slice them, Fudge Tunnel (Alex Newport-guitar/vocals, Dave Ryley-bass and Adrian

Parker-drums) are forboding in their dark outlook on the human species (mega-negative), but still motivating in their blasting confrontational music. Initially setting up ranks in the metal/alternative realms, via the critically praised Earache released "Hate Songs In E Minor". An unparalleled explosion of exactly what the tilled described, it embedded itself on the charts and within the collective metal consciousness. Most folks will remember the band's wild cover of Cream's "Sunshine Of Your Love" as the album's vivid centerpiece. 1993 issues in the band's excellent new offering "Creep Diets" (sure to benefit from the label marriage) and the first single, "Grey". A surprising (misleadingly) catchy power groove rides under a wall of distorted grit and grind (powerful and heavy) and scowled, growled, sometimes sung vocals. I admit being totally amazed upon hearing "Grey" for the first time and the masses are already chomping at the bit for it. A few stations jumped on the import early, but you've all got the pro now, so wait no more. This is Fudge Tunnel? You better believe it and the full album's even more aggressive and extremely great sounding. It's destined to surprise even the most stalwart objectors. It's very black & white and cut & dry actually... "Grey" is going to be huge.



G reta, "Fathom" CD5, Stardog/Mercury The set-up for Greta's Stardog/Mercury debut has actually been going on for some months now, as most of you are hopefully aware. The label has released two of the band's demos previously to establish the name in the mind's of all ye metal peoples. First they landed "Rocking Chair"/"Insomnia" and then the hard crush of "Love Is Dead". What this was tremendously successful at doing, was revealing the many sides and sounds of Greta. A band whose influ-

ences run the gamut from Frank Sinatra, Hank Williams Jr. and the Beatles to Jane's Addiction, Greta range freely amidst rock n'roll's cavernous past while rocketing straight into its blurry future. Not surprisingly, each and every song on their forthcoming "No Biting" album should prove a unique experience. We'll have to wait a bit for the full but, in the meantime, we're being treated to single #1, "Fathom". A blistering bite of cranked-to-10 guitars, distorted wicked vocals, and nice unsettling tempo/tone changes, "Fathom" is moody within itself. At one moment it's full throttle, only to flow seamlessly into a melodic chorus and solo — emotional and desperately swirling, yet still prone to furious bursts of speed and wired effects. And then the B-side, "Pennies From Heaven" (yes that one) swings gently into range and ya just gotta admit, this is not your average bunch of headbangers. If you haven't realized that yet, you will when the full CD clamors into your lives. For now, explore the depths of "Fathom" and remember, they too are appearing at the Forum this year. I don't think you want to miss these guys.



(ĭ·mä'go)_®

The Imago Recording Company 152 West 57th Street, New York, New York 10019 (212) 246-6644 Hard Rock/Heary Metal





Contagion, "Turn Of The Screw", World Domination This record was originally serviced to alternative radio, but since much of the industrial/techno influenced material has begun to crossover to metal, World Dom has singled out the song "Turn Of The Screw" to launch here. This is a new mix of what is actually a Low Pop Suicide song. Formed in 1988 primarily to open for friends, Frontline Assembly, Contagion are the collective talents of **Keith Arem** (vocals), **Mical Pedriana** (keyboards), **Jack Boughner** (percussion) and **David Smith** (vocals/percussion). The band formerly called themselves Biohazard PCB (which, yes, did cause confusion between them and our beloved Brooklyn pals), opening for other such established techno/industrial leaders as Nine Inch Naits, Front Line Assembly and Die Warzau. Combining a driving guitar style within the techno dance type assemblage, Contagion rev up the mix for more of a rock feel, giving them more in common with bands like NIN, than most others. "Turn Of The Screw" is highlighted by great little twist and turn guitar leads, a rhythmic, almost mechanical feeling beat and warped throughout by sampling noise effects. Vocally it carries a mixture of detached angry vocals, melodic harmonies and, of course, demented noise bites vocal sampling. The result is a song that, while not exceedingly heavy, has a definite groove and very upfront guitar presence. If you're one of the freer spirits out there who believes in mixing up your playlist (more power to ya), then "Turn" should fit quite nicely.

B ad Brains, "Rise", Epic Everyone seems to be catching the fresh and heavy vibe of the first Bad Brains single, "Rise" — as it debuted on the chart this week at 44*, with 11 more adds (plus 10 on the full) and more airplay clocking in. Now the rest of the album is jostling its way to stations far and wide, offering up a bountiful quary of excellent bone-crushing, mosh-worthy grinders. Of course, scattered throughout are the more rastafarian influenced reggae songs that make this eclectic bunch all the more special. For the major label debut, the band packed together fistfuls of thick, guitar intensive songs that chip away at some serious topical issues, while still presenting a great listening experience. A body rocking, fist clenching power belter from start to finish, "Rise" (the album) should finally be the record that officially gives the Bad Brains their long awaited accolades and praise. It's heavier than most expected and that suits us metal types just fine, but we think even COR/AOR are gonna be able to slice into this one for some prime cuts. Here in the metal corner of Hard Headquarters, we are grooving easily to the gentle crush of "Hair" (a personal fave cause it just rocks like mad), "Free", "Unidentified" (the B-side to "Rise"), "Take Your Time" (with its funky little kick), "Coming In Numbers" and "Peace Of Mind" — an ultra crunchy and emotive tune. Of course, the title track is still one of the premiere tracks, so choose at will, and chartwise, we will all watch the Bad Brains "Rise" at long last.



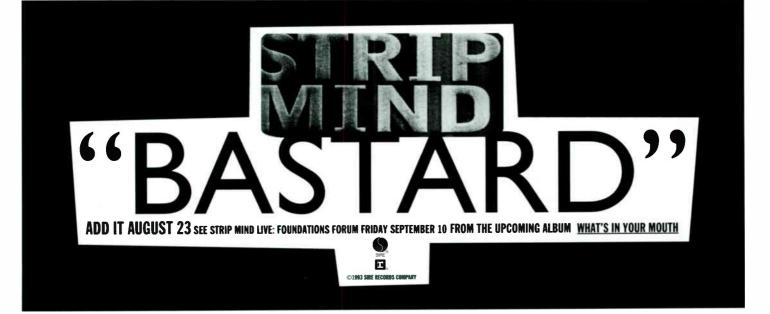
Therapy?, "Hats Off To The Insane", A&M It hasn't been long since the metal and alternative ranks were being rocked by this band's major label debut release, "Nurse". The record, of course, was extremely well received here and quickly made a Top 5 metal showing, not to mention quickly making them a fave new rave. Being of a prolific nature, we understand that Therapy? are always churning out a ton of material. Not too surprisingly then we find we are receiving the very cool new EP to jam to while we await a full record (which they will be heading into the studio to record in a couple of weeks). Actually the EP is a sort of compilation culled from two separate EPs that were released in England in March and June of this year. FYI the two EPs combined have sold over 90,000 units in the UK already and the video for "Screamager" has been in MTV Europe's Buzzbin for over eight weeks. So if that's any kind of indication, you'll know to expect some scorchingly great stuff. "Screamager" is catchy and grainy — an obvious radio track that virtually rumbles along Therapy?'s always strong guitar riffs. Also extremely worthy of your time are "Auto Surgery" (a low grinder), "Turn" (what a great song) and "Speedball" — they're actually all pretty cool. Enjoy.

Ouick Picks



FIST IN YOUR FACE

rsinal, "Fist in Your Face", Glad Dog Records We've been hearing lots of rumblings through the metal ranks over the last few weeks, as a handful of our stations were adding this record. Well, we finally got a copy from Glad Dog, an Arizona based indie label (where the band hails from), and with curiosity peaked, quickly decided to check it out. Arsinal are an extremely gritty five man (**Bobcat**-vocals, **Del Sherldan**-guitar, **John Remesnik**-guitar, **Dave Pevier**-bass and **Dusty Hetman**-drums) rock n'roll machine who, despite the gruff exterior, divine a deeper inspiration, or should I say a "higher" one. Musically, they cruise a style that seems to combine classic metal teaching (a la Judas Priest), with a slightly gothic imprint (a la King Diamond), and a touch of '80s era metal feel thrown in. In fact, the sound of the record, overall, tossed me back to my early days here at the Hard Report, when I spent a good deal of time writing about bands like Sword, Annihilator, Metal Church, Accept, Candlemass, Celtic Frost and the like. Bands who offered up thick, fastpaced and aggressive metallic bites. No wonder so many are latching onto Arsinal's "Fist In Your Face" — it has that same energy and attitude. If you haven't already, you might want to secure a copy to hear for yourselves. Call Dan at Glad Dog at 800-814-3347.



Metal Filings

he chart has really come alive lately with a bunch of new material now starting to flow in, while longtime holder-onners are finally sliding out. Up on top though, things are still as tightasthis between Metal Blade's Mercyful Fate (#1/#1 Most Requested), Earache/Columbia's Cathedrai (2*/#2 Most Requested), MCA's Voivod (3*/#9 Most Requested), and Epic's Suicidal Tendencies (4*/#3 Most Requested). The point spread's pretty close between all of them as well, so you can expect the next week or two to be quite telling Still rocking ever higher are Capitol's I Mother Earth (6*/#7 Most Requested) with new adds just landing at KSJS and KZRQ, plus 8 increases. They aren't losing any momentum and we expect they'll be hanging around up there for some time to come Rising like a phoenix, only faster, are Souls At Zero - with a new outlook, new name, great new album and an Energized label, Souls are having the time of their lives chartside. This week they take another impressive leap right into the Top 10 (to 9*). This, with new adds still hitting at KUSF, WDCR and WXTB, plus 9 increases and 11 moves into rotation. They're also at #4 Most Requested Polydor's The Aimighty continue their trek towards the Top Ten, inching ever closer with a move to 11* this week (with 7 moves into rotation and 4 increases helping) Consider them huge ... that's right, Virgin's Smashing Pumpkins are officially gold with "Siamese Dream" and are now scaling just

Chart Axsbun

about every chart everywhere. Here on the metal end, the band locked in a 5 spot leap from 18-13* with 12 increases clicking in as well as moves into rotation at WCDB, WKNC, WRZR and WSOU Charneleon/Elektra threw a fab record release party for **My Sister's Machine** in their hometown of Seattle this past weekend (thanks to Barry and Mare for a wonderful time), and already the CD's flying high on the metal charts. This week launching up 14 big flights from 31-17* with 13 new adds landing on the full



"Wallflower" album (an excellent sophomore effort), plus 7 increases and 14 moves into rotation. And to think the project is just getting off the ground. Great things lie in store



forect is just getting off the ground. Great things lie in store for this one **Val** (Relativity) continue to climb with "Sex & Religion" as their calling card, this week knocking past a handful more for a move from 24-19* with 8 new adds hitting, 11 moves and increases at WBIM and WPHD **The Big F** (Chrysalis/ERG) are keeping the pressure on, with 8 increases landing this week, plus moves into rotation at KOAL, WPHD, WRLC, WVUD and WXCI, all adding up to 27-21* move on Hard Hitters. Remember, the full album's still scheduled to hit in a month's time Roadrunner's

Biack Train Jack are still hopping with a 28-22* this week. 5 increases at WBIM, WCWP, WFCS, WNHU & WSOU gave 'em a boost Century Media's heavy hitters, **Morgoth**, are really beginning to soar at metal radio with "Odium". This week it plowed its way up 8 more from 35-27*, with new air at KUSF and increases at KSJS, WNYU,

WVUD and WXZL **George Lynch's** (Elektra) new album has locked onto the chart with "The Beast" leading the charge. This week he stampeded up a whopping 12 spots from 40-28* with new air at WPSC, increases at CFOX, KDJK, KQAL and KISW and 6 moves into rotation Geffen's outrageously cool new group, **Pariah** (Texans all) catapulted onto the Hard charts (and are just going to AOR) with "Powerless" last week and now move up to 34* with 15 new stations adding the full "To Mock A Killingbird" LP



There were some outstanding debuts this week, beginning with Metal Blade's **Paradise** Lost and their "As I Die" EP (at 40*), Epic's amazing **Bad Brains** (at 44*), Roadrunner's hard chomping **Dog Eat Dog** (48*) and last, but certainly not least, and sure to fly up fast, Roadrunner's **Type O Negative** (50*). Next week, look for action from Fight, Annihilator, Strip Mind, Therapy?, Clutch and tons more

ey, the first thing you need to know is the add date for the Greta (Mercury) single, "Fathorn", is August 23rd. That means do it now. The entire album, "No Biting", has a September 21st release date ... The add date for the Fight (Epic) song, "Nailed To The Gun", is August 24th. In case you haven't heard, the band's twelve track record, "War Of Words", will be on the streets September 14th. All the songs were written and produced by Rob Halford, with band members bassist Jay Jay, guitarists Brian Tilse and Russ Parrish and drummer Scott Travis... The cool Scorpions (Mercury) metal sampler, "Alien Nation", goes for adds August 30th. The album, "Face The Heat", falls into the hands of the metal masses September 21st ... As part of a metal re-service, Atiantic Records give the Sweet Water single "Head Down" to metal radio for adds August 30th... Keep checking your mail for the 3 song sampler heading your way from **Barkmarket** (Def American). The three trax are "Redundant", "Whipping Boy" and "Dumbjaw". The band's full length record, "Gimmick", will be on your desk and on the street October 12th. The emphasis trax from these heavy noise-meisters are "Whipping Boy" and "Dumbjaw"... The Shootyz Groove (Mercury) live 5 song EP, "Respect", has a work date of September 6th ... The "Hollowman" EP from Entombed (Earache/Columbia) contains 6 songs to add to your radio waves September 7th... When the Led Zeppelin Boxed Set Two (Atlantic) arrives so does the single "Baby Come Back Home". The song goes for adds on the 13th of September... Machines Of Loving Grace (Atlantic) hand over the single, "Butterfly Wings", for adds September 13th. The song is taken from the band's first Atlantic release "Concentration". The full record makes its debut September 21st... The Judgement Night soundtrack (Epic) will be in local music stores on September 14th. The next track to come from the incredibly cool soundtrack will be the Faith No More (Slash/Reprise) and Boo Yaa Tribe (Hollywood) collaboration, "Another Body Murdered". The song goes for adds September 13th and 14th... New York's **Piss Factory** (Relativity) drop "Sour Milk" in your lap for September 20th adds. Their self-titled record is scheduled to be in stores September 14th ... The Suicidal Tendencies (Epic) CD-pro for "Institutionalized" has been given a September 14th add date. Available on the CD are 3 songs all under 1 minute long. Check it out... Since Bad Religion have inked a deal with Atlantic Records, the label is re-releasing their "Recipe For Hate" record on September 21st. The single is the title track ... Shipping the 17th of September is the full Mr. Big album "Bump Ahead", which goes for adds September 27th. When you get it look for the emphasis track "Colorado Bulldog", then check out their cover of the Cat Steven's tune "Wild World"... The first single to hit metal radio from the upcoming Sepuitura (Roadrunner/Epic) release "Chaos A.D." will be "Territory". The track (which has a non-LP b-side) goes for adds September 27th and 28th with the album hitting the streets October 19th... Be on the lookout for the "Jar Of Flies" EP from Alice in Chains (Columbia) sometime in the month of October... The fourteen new songs from Saigon Kick (Atlantic) arrive on September 28th with the title "Water". One of the tracks is a cover of David Bowle's "Space Oddity". Remember now, guitarist Jason Biehler is the man behind the voice on the album... Paradise Lost (Metal Blade) deliver their fourth record, "Icon", to the metal community on October 12th... "Counterparts", the latest and greatest from Rush (Atlantic), hits the metal scene on October 19th. The first single from the album is "Stick It Out" and it goes for adds October 1st... Ya know, when 1994 is upon us KISS (Mercury) fans from around the world will be rushing out to get their hands on the as-ofyet unnamed tribute album. Artists lined up to record covers of KISS classics include Lenny Kravitz and Stevie Wonder performing "Deuce", Garth Brooks doing "Hard Luck Woman", Megadeth covering "Strange Ways", while Extreme perform "Strutter". Other artists taking part



THE HARD REPORT

Hard Rock/Heavy Metal

Sprocket. By the way, Gene Simmons would like everyone to know that the record is technically not a tribute album, but one where every artist is performing their own version of the tunes, so it is as much a tribute to the artists playing on the record as it is KISS. Got that?... Stuttering John and his band John should deliver the goods on their Atlantic debut at the end of January 1994 ... A few other tentative January releases from Atlantic Records are from Skid Row, Testament and Jawbox... Prong (Epic) have finished recording their next record. Song titles include "Another Worldly Device", "Snap Your Fingers", "One Out Numbered", "Whose Fist Is This Anyway" and "Broken Piece" ... Slayer (Def American) have written seven songs for their next masterpiece. Hopefully the band will enter the studio before the end of the year. $\diamond \diamond \diamond \diamond \diamond b$ (Relativity) are currently traveling around America on a tour that takes them to New York City on August 26th... During the current Paradise Lost (Metal Blade) tour, the band made a stop in Denver, Colorado at the same time that President Clinton and the Pope did. This meant that the band had to stay in a hotel over 250 miles away in Grand Junction due to all the people flocking to the city as part of the Youth Day festivities. The Paradise Lost tour continues through August 24th when the band takes the stage in Pittsburgh, Pennsylvania... Volvod (MCA) and Damn The Machine (A&M) kick off their rock n' roll stroll August 25th in Phoenix, Arizona. The double bill has booked dates through a September 18th show at The Academy in New York City... Copperhead (Mercury) are playing August 27th and 28th at Cherokee Run in Cherokee, North Carolina... Greta (Mercury) are gonna be doing the tour thang from their September 1st kick off in Los Angeles to their final show in Indianapolis, Indiana... Also doing the rock n' roll road trip are Mercury's Mind Bomb. The band also kick off September 1st but in Milwaukee, Wisconsin and trundle around until September 29th when they stop in Columbus, Ohio... Raging Slab (Def American) snagged a two week tour with Lenny Kravitz (Virgin). The shows begin September 7th in New York City ... As a reminder, the Mercyful Fate (Metal Blade), Flotsam and Jetsam (MCA), Cathedral (Earache/Columbia) and Anacrusis (Metal Blade) tour kicks off September 8th and runs through October 1st in Denver, Colorado ... Traveling through the rumor mill is the tentative October 1st through December 1st tour that has The Melvins (Atlantic) opening up for **Primus** (Interscope). $\blacklozenge \diamondsuit \diamondsuit \diamondsuit \diamondsuit \diamondsuit$ So when **Soundgarden** (A&M) stopped in Detroit, Michigan not only did they perform the likes of "Outshined" and "Jesus Christ Pose" they also gave their fans an earful of some new material. The band played four new songs during their set. For your information, Chris Cornell and crew have nearly completed five songs for their new record. As part of their recording process the band like to complete and perfect one song before moving on to the next one. The band plan on finishing about 15 songs for their next record... An Aerosmith 12 album catalog will be released on September 7th through **Columbia Records.** The catalog will feature 20-bit mastering "shaped down" to 16-bit (using Sony's Super Bit Mapping process), authentic artwork and limited edition collector's CDs. You can get on the special packaged self-titled Aerosmith album: "Get Your Wings", "Toys In The Attic", "Rocks", "Draw The Line", "Live Bootleg", "Night In The Ruts", "Greatest Hits", "Rock In A Hard Place", "Classics Live!", "Classics Live! II" and "Gems". The limited edition collector CDs are characterized by their fold out sections that will contain rare images from the Columbia and Aerosmith archives and are being produced in limited quantities. ◆ ◆ ◆ ◆ Blackfish (Epic) made plans to lens their video for "Sweet 16" August 24th... Rob Halford and crew lensed a video for "Nailed To The Gun" recently. Look for it on your local video outlet ... Bad Brains (Epic) have penciled

in August 24th as the date they film a video for their song "Rise". **Paul Rachtman** will be directing the clip. $\clubsuit \clubsuit \clubsuit \clubsuit \clubsuit \clubsuit$ Many thanks to **Missi Callazo** for the Anthrax experience in Philly and to **Cheryl Valentine** for the evening of Mercury metal with Def Leppard and Ugly Kid Joe. Both were great. $\clubsuit \clubsuit \clubsuit \clubsuit \clubsuit \clubsuit$ Ta ta for now. Peace.

News Compiled By Jodie Fabricus



While in New York City members of Sacred Reich were caught in a special backstage moment with Anthrax type Scott Ian. Smiling pretty from I to r are: Jason Rainey (SR), Wiley Arnett (SR), Phil Rind (SR), Scott Ian (Anthrax) and Dave McClain (SR).

Special Note:

Much gratitude to Barry Lyons and all the fine folks at Chameleon, and Jessica Harley at Elektra for a wonderful weekend in (always lovely) Seattle. The kickoff party for My Sister's Machine was a great success and I appreciated the opportunity to attend. Their live show was also quite excellent and the new material from "Wallflower" sounds exceptionally killer on stage. The sail around Lake Washington, the Aerosmith show on Friday and the great "apartments" were incredible , as was the company. Thank you all for a great time. Hellos to all who attended! A special hi-ho to Jeff Gilbert (finally we meet in person), Rcckfish (you're a credit to Seattle thanks for showing us Hendrix), and lo and behold folks, I got to hang with the long lost, much loved Jackie Farry --- who looks healthy and happy, and will apparently be returning to the East Coast in October. She says "hi" to everyone.

Christine Black

Christine Black-Metal Editor Jenni Glenn-Metal Kodico/Editorial Assistant Jodie Fabricus-Metal News Assistant



Hard

4 NON BLONDES --- AEROSMITH

August						
26·27	MANSFIELD, MA	29	OTTAWA, DHT			
30	TORONTE, ONT					
September						
4-5	WANTACH, NY	7	BINGHAMTON, NY			
	DARIEN CENTER, NY	10	LANDOVER, MD			
11	EAST RUTHERFORD, NJ	13	PROVIDENCE, RI			
17	PHILADELPHIA, PA	18	ALBANY, NY			
22	PHILADELPHIA, PA	24	CHARLOTTE, NC			

IN THE SHADOWS TOUR

ANACRUSIS — CATHEDRAL FLOTSAM AND JETSAM — MERCYFUL FATE

September						
	CONDES, MY	9	BOSTON, MA			
10	BROOKLYN, MA	11	BALTIMORE, MD			
12	PHILADEL PHIA, PA	13	WASHINGTON, DC			
15	MONTREAL, DUE	16	TORONTO, ONT			
17	BUFFALD, NY	18	PITTSBURGH, PA			
20	CLEVELAND, OH	21	COLUMBUS, OH			
22	DETROIT, MI	23	CINCINNATI, DH			
24	CHICAGO, IL	25	MILWAUKEE, WI			
26	GREEN BAY, WI	27	MINNEAPOLIS, MN			
28	ST. LOUIS, MD	29	KANSAS, MO			

WHITE ZOMBIE --- QUICKSAND --- ANTHRAX

August

23	ATLANTA, CA	24	TAMPA, FL
25	MIAMI, FL	26	JACKSONVILLE, FL
28	HOUSTON, TX	29	DALLAS, TX

31 DENVER, CO

CHEMLAB — SKREW

August

24	GRAND RAPIDS, MI	25	COLUMBUS, DH
26	CLEVELAND, OH	27	CHICAGO, IL

- 28 DETROIT, MI
 - LILLIAN AXE

August

		J				
24	GRAND RAPIDS, MI	26	JACKSON, MS			
27	DALLAS, TX	28	HOUSTON, TX			
31	SAN ANTONIO, TX					

CANDLEBOX						
August						
25	SEATTLE, WA	26	PORTLAND, OR			
28	SACRAMENTO, CA	29	FRESHO, CA			
30	SAN FRANCISCO, CA	31	SANTA CLARA, CA			
	Sept	ember				
1	LOS ANGELES, CA	3	LONG BEACH. CA			
4	SAN DIEGO, CA	5	PHOENIX, AZ			
7	DENVER, CO		ALBUDUERDUE, NM			
10	AUSTIN, TX	п	HOUSTON, TX			
12	DALLAS, TX	14	TULSA, OK			

Gunde



SWEET WATER

August

August							
23	COLUMBUS, DH	24	CINCINNATI, DH				
26	TORONTO, ONT	27	BUFFALO, NY				
28	ROCHESTER, MY	31	BOSTON, MA				
September							
I.	PROVIDENCE, RI	2	SEA BRIGHT, NJ				
4	NEW BRITAIN, CT	5	HOBOKEN, NJ				
7	NEW HAVEN, CT		NEW YORK, NY				
10	WASHINGTON, DC	11	PHILADELPHIA, PA				
13	BALTIMORE, MD	14	DURHAM, NC				
16	NASHVILLE, TH	17	ATLANTA, GA				
18	KNOXVILLE, TH	21	BATON ROUGE, LA				
22	NEW ORLEANS, LA						
	SAV	ATAGE					
August							
23	PHOENIX, AZ	24	TUCSON, AZ				
26	SAN ANTONIO, TX	27	HOUSTON, TX				
28	DALLAS, TX	29	TULSA, OK				

31

WICHITA, KS

Hard Guide

SAVATAGE

September

1	OMAHA, NE	3	MOLINE ACRES, MO
4	MILWAUKEE, WI	5	GREEN BAY, WI
	COLUMBUS, OH	9	INDIANAPOLIS, IN
10	DETROIT, MI	п	ROCHESTER, NY
12	NEW YORK, NY	15	BOSTON, MA
16	PHILADELPHIA, PA	17	WARWICK NECK, RI
18	ASBURY PARK, NJ	23	FAYETTEVILLE, NC
24	WINSTON-SALEM, NC	25	CHARLOTTE, NC

NUDESWIRL

September

÷ .	HAMPTON, VA	12	FT. LAUDERDALE, FL
13	ORLANDO, FL	14	ST. PETERSBURG, FL
17	DALLAS, TX	18	HOUSTON, TX
19	AUSTIN, TX		

RAGING SLAB — LENNY KRAVITZ

September

7-8	NEW YORK, NY	п	CLARKSTON, MI
14	CHICAGO, IL	15	MIKKEAPOLIS, MN
17	ST. LOUIS, MD	18	DAYTON, DH
19	KALAMAZOO, MI		

ROBERT PLANT

September

17	MIAMI, FL	18	JACKSONVILLE, FL
19	ATLANTA, GA	21	BIRMINGHAM, AL
22	MEMPHIS, TN	24	ANTIOCH, TN
25	DAYTON, OH	26	LOUISVILLE, KY
28	KANSAS CITY, NO	30	DENVER, CO

BLUES MUSIC FESTIVAL '93

KOKO TAYLOR — JR. WELLS — LONNIE BROOKS — BUDDY GUY ERIC JOHNSON — **B.B. KING**

August

24	FT. MEYERS, FL	27	DALLAS, TX
28	HOUSTON, TX	29	MINNEAPOLIS, MN
30	CEDAR RAPIOS, LA	31	CHICAGO, IL

HOTHOUSE FLOWERS — ZIGGY MARLEY MIDNIGHT OIL

August

23	COLUMBLA, MO	24	BURGETTSTOWN, PA
26	CHARLOTTE, NC	27	RALEICH, NC
28	ATLANTA, GA	29	ORLANDO, FL

DRAMARAMA					
	September				
7	SALT LAKE CITY, UT	14	DENVER, CO		
10	DMAHA, NE	11	ST. LOUIS, MO		
12	KANSAS CITY, NO	14	CINCINNATI, OH		
15	DETROIT, MI	17	PROVIDENCE, RI		
18	BALTIMORE, MD	18	BURLINGTON, VT		
20	BOSTON, MA	23	WASHINGTON, DC		
24	RED BANK, NJ	26	NEW HAVEN, CT		
29	ROCHESTER, NY	30	PHILADELPHIA, PA		



MUSIC NOW!

Contributed by **Mike Cooper** P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

REM's **Peter Buck** has been in the studio recording solo tracks for a tribute to **Gram Parsons**, guitarist for the **Byrds** in the late 1960s. Buck's album is being put together by workers at an Italian radio station, with Parsons' daughter recording some vocals. The release date has yet to be set. Meanwhile, **Michael Stipe** of **REM** is co-producing an album for a group called **Trinket**.

A special police team went to the Miami Shores, Florida, home of guitarist **Yngwle Malmsteen** after the mother of his 19-year-old girlfriend called to police to say the teenager was being held hostage with a shotgun. But when Amber Landin emerged, she said she had not been held hostage and couldn't understand why her mother would have made such a claim. "He took out a shotgun and he took out a handgun and he said, 'If you think you're taking her anywhere you're not going to or you'll find out how these work'," the girl's mother, Elaine Potter, said. The woman says Malmsteen met her daughter at a concert in Phoenix and the two have been living together for about a year. Police did find guns in Malmsteen's house. They also say they've responded to numerous noise complaints and two domestic violence complaints at his home this year.

Trial has begun in Los Angeles in a lawsuit filed by former **Guns N' Roses** drummer **Steve Adler** whose attorney says he was tricked out of \$4 to \$10 million, his share of the band's profits. Adler was booted out of the band in 1990 because of his heroin addiction. "Nobody denies the band's right, after they tried to help him get clean, to leave Steve behind. That's not what this case is about," says Adler's attorney, David Chodos. But GNR's attorney, Howard King, says "Adler was deprived of nothing that he was entitled to. He was removed from the partnership for a valid reason which has now been admitted, his heroin addiction. He brought about his own demise." King says Adler was kept in Guns N' Roses as long as was possible.

Songwriter Gary Zimmerman has filed a \$10 million lawsuit against **Billy Joel** in federal court in New York City, claiming that "River Of Dreams," the title track of Joel's new album, is based on a song he sent to Joel in 1986. Zimmerman says the first two lines from his song "Nowhere Land" are used repeatedly in "River Of Dreams." He says "We Didn't Start The Fire" also infringed the copyright of the same song. "Billy Joel has said he is going to fight this case tooth and nail. He will never settle this case," says his attorney, Leonard Marks. "Billy has never met this fellow, never heard of him, never heard any song of his." "I regard my songs as my children and I will do what any self-respecting parent would do — guard them with my life," Joel says. "This is another example of why true, struggling songwriters can't get anybody, including me, to listen to their songs."

Author Salman Rushdie, who has been in hiding since 1989, joined **U2** on stage at their concert at London's Wembley Arena in front of 72,000 fans. Bono was dressed as a devil with horns when Rushdie took the stage, after Bono had spoken with Rushdie by telephone. "I'm not afraid of you," Rushdie told Bono. "Real devils don't wear horns." Rushdie told Bono he's been doing well but remains careful because, "I have even more trouble with the critics than you do."

Mick Abrahams, the original guitarist in **Jethro Tull**, has reformed his group **Blodwyn Pig**, which has completed work on a new album. The band's been playing concerts in Scandinavia, Germany and England. The LP is produced by **Pete Kerr**, who was the producer for the **Motors**, and co-wrote "Fire" with **Arthur Brown**. Blodwyn Pig released albums in 1969 and 1970 before breaking up. There was a short-lived attempt to reform the band in 1974 and Abrahams released a number of solo albums in the 1970s. The new Blodwyn Pig album should be out this fall (on Viceroy Records). The band's current line-up includes drummer **Graham Walker of Gary Moore's** band.

Stevie Nicks releases her next solo album, "Street Angel," in September (on Modern/Atlantic Records). The LP is produced by Glyn Johns, and features **Mike Campbell** and **Benmont Tench** of **Tom Petty's** Heartbreakers, **Andy Fairweather-Low** of **Eric Clapton's** band, **David Crosby** and **Eagles** cofounder **Bernie Leadon**. The first single from the LP will be "Unconditional Love."

AI Stewart releases his first studio album in five years next month (on Mesa/Rhino Records). "Famous Last Words" sees Stewart again working with guitarist **Peter White**, who co-produced the LP.

Dave Mason and **Bekka Bramlett**, the daughter of **Delaney & Bonnie**, are joining **Fleetwood Mac**. **Christine McVie** will remain in the band, despite speculation she might retire, but **Stevie Nicks** has left the group to concentrate on her solo career.

Fudge Tunnel release an album called "Creep Diets" later this month (on Earache/Columbia Records). The new album by the three-piece band from Nottingham, England, is produced by guitarist **Alex Newport**.

The new album from Seattle's **Fastbacks**, "Zucker," includes a cover of the **BeeGees**' "Please Read Me." "I think pop music in the true sense of the word is the most alternative music of the moment," says singer and bass player **Kim WarnIck**. "All these people think they're hard-core because they're into some horrible-sounding industrial band with a name that's supposed to be scary. In that kind of environment, the most radical thing you could ever do is write a really catchy pop song." The Fastbacks include **Kurt Bloch**, who is also in the **Young Fresh Fellows**. Bloch is also producing a new EP from **Mudhoney**.

The incoming police chief in Jamaica plans a crackdown on "slack," or sexist, lyrics used by ragamuffin musicians like **Shabba Ranks**. Trevor MacMillan, a retired army colonel, says he plans to investigate whether ragga musicians could be prosecuted for urging violence against homosexuals, police or any other groups. "I don't care if you are a Grammy winner, Emmy winner or any kind of international star," MacMillan says. "If you preach violence and it's against the law, you must be dealt with."

Butch Vig will produce the next album from **Freedy Johnston**, which will be released next year (on Elektra Records). "I know the songs are going to be superior, it's going to be well-produced, it's going to be distributed well," Johnston says. He's writing material for the LP this summer in Woodstock, New York. "It is sort of a goal, to be able to write songs that really work, that speak to people rather than just speak to you at the time you're writing it," he says. "You've got to be able to communicate with people. You've got to make the song come across."

Jimmy Barnes made a parachute jump in a park in downtown Sydney, Australia, to call attention to the city's bid to host the Olympics in the year 2000.

Guitarists Fellcla Collins and Sid McGinnls will join Paul Shaffer's band when the "Late Show With David Letterman" debuts on CBS-TV on August 30. That will make Shaffer's house band a six-piece that includes keyboardist Bernle Worrell. Collins has toured with Cyndl Lauper, Al Jarreau and the Thompson Twlns. She says Shaffer offered her the slot in July. "I told him I had to think about it," Collins says. "But then I thought the only thing it's going to keep me from is going back out on the road, which I was sick and tired of after six or seven years anyway. Then I started thinking about all the pluses, and I almost konked myself in the head for being so reluctant in the first place." The group, formerly the World's Most Dangerous Band, will now be called Paul Shaffer & The CBS Orchestra.

Bruce Springsteen has donated money for a new fire truck for the town of Freehold, New Jersey. But he asked Freehold officials to donate their old 1967 truck to Paint Bank, Virginia, where a friend lives.

Now that a legal dispute has been resolved, the **Beatles** so-called "red" and "blue" albums will be made available on compact disc on October 5 (on Capitol Records). "The Beatles 1962-1966" and "The Beatles 1967-1970" were originally released on vinyl in the early 1970s. The CD release will include a 24-page booklet that includes song lyrics and photographs. The double albums will also be released on cassettes.

About 40 people were injured at a **Bon Jovi** concert in Groton, Connecticut. Some were crushed near the stage, despite lead singer **Jon Bon Jovi**'s pleas to move back, while others were overcome by the heat. Of those injured, 12 were hospitalized.

Cutty Ranks will have a new album out in the first few months of next year (on Priority Records). The dancehall artist has already done well with "The Stopper," and his current single, "Limb By Limb," is on the charts in Jamaica.

UB40 have just begun a two-year world tour in support of their new album, "Promises & Lies."

Salgon Kick are releasing a new album next month, their first following the departure of vocalist **Matt Kramer** and the addition of bass player **Chris McLernon**, who joined the band last year. Guitarist-vocalist **Jason Bleler** is now serving as front man for the group. The 14-track album (on Third Stone/Atlantic Records), as yet untitled, includes a version of **David Bowle**'s "Space Oddity."

Bob Dylan is said to be moving to a five-bedroom house in the north London suburb of Crouch End. The location is near the studio of his friend, **Dave Stewart**, formerly of **Eurythmics**. The suburb isn't close to London's underground system, making it more attractive to reclusive people like Dylan.

Spinal Tap, Melissa Etheridge, Shawn Colvin and Ann and Nancy Wilson of Heart are playing a benefit concert in Santa Monica, California, for Voters for Choice, an abortion-rights political committee. In a statement, Spinal Tap says they accepted the invitation to perform because "We heard women would be there."

MUSIC NOW!

By Mike Cooper

Los Angeles band the **Homewreckers** have finished recording an album in Los Angeles (for Viceroy Records) with **Kim Simmonds** of **Savoy Brown** producing. Simmonds plays a blistering guitar solo on one track, "You Know It Ain't Right." The Homewreckers include British singer and harmonica player **Steve Consul**.

"The Very Best Of **Yes**" is released in September (on Atlantic Records). There are 12 songs on the CD version of the album and 11 on the cassette, including "Roundabout," "Going For The One" and "I've Seen All Good People."

French keyboardist Jean-Michel Jarre has just begun a European tour with an elaborate stage set-up that includes specially-adapted lasers producing up to 800 beams of light, 40 computer-controlled sky-track lights, 75-foot screens to create a city skyline, and over 3000 projection slides. "For me, the 1993 Europe In Concert is based on the idea of Europe and to try to find some symbolic places that mean something, vis a vis, not the Europe of Maastricht, but the Europe we like — the cultural Europe — the Europe of Mozart or Leonardo or Shakespeare. Going through places such as Mont Saint-Michel, Barcelona or Vienna or Rome or Wembley Stadium or Manchester - all those cities are familiar to the European community," Jarre says. "For Europe In Concert the idea is to create a kind of modular skyline, a kind of imaginary city made of various screens of various sizes, from a screen of 4 meters to an 8-story-building type of size - 25 meters high. So the actual performance in terms of vision and sound will be about 150 meters wide to 25 meters high. We can't say it's smaller, but it's a different project. It's a different concept The concert in Wembley will be different from the concert in Vienna or in Barcelona or in France." Jarre is touring in support of his new album, "Chronologie," his 12th LP. "I'm planning to go to America and Japan in 1994 and I've been asked by UNESCO to create a series of concerts for 1995," Jarre adds.

Shotgun Messiah releases a third album at the end of September (on Relativity Records). "Violent New Breed" was recorded in the band's native Sweden earlier this year.

Dilion Fence bass player **Chris Goode** says the band wanted to "illustrate in a tangible way our creative growth" with their new album "Outside In." "I think this album is a major leap forward for the band, particularly when you look back to the very beginning," Goode says. He believes that working with producer Lou Giordano helped the band capture its live sound. "Lou approaches making records from more of a live angle," Goode says. "He could tell from our demos what we were trying to capture with this album. We ended up with sweet music that rocks, so we are definitely satisfied with what he did." "Outside In" has already become the second best-selling record for the band's record label (Mammoth Records), and the next single from the LP will be "Blackeyed Susan."

Ireland's Arts Minister, Michael Higgins, says **U2**'s music should be studied by university students. "I would like to see U2's music and Neil Jordan's films and other powerful forms of popular culture included in the curriculum at Trinity and other Irish universities," Higgins says. "I would also like to see the language of rock videos studied in post-primary schools."

Surf guitarist **Dick Daie** is back with a new album called "Tribal Thunder." He's also touring for the first time. "I didn't really want to go anywhere," he explains. "Plus, I was surfing every day, and I was only playing on the weekends. So why would I want to go traveling all over the country?"

Maria McKee has put an advertisement in a free Los Angeles weekly newspaper looking for backing musicians to tour with her in the U.S. She's looking for a bass player, drummer and guitarist, because her regular band members are busy with other projects.

Soui Asylum's "Grave Dancers Union" and **Rod Stewart**'s "Unplugged...And Seated" albums have both been certified platinum for sales of over a million copies.

Umar Bin Hassan, a founding member of the **Last Poets**, has released a solo album called "Be Bop Or Be Dead."

Fragrance-maker Lancaster Group USA will sponsor **James Brown**'s concerts in New York, Chicago and Los Angeles, and use Brown's song "It's A Man's Man's Man's World" in commercials for its Zino Davidoff fragance. Brown will not otherwise be featured in commercials or print ads for the men's cologne.

Paui McCartney has a home video called "Movin' On," coming out in late September. The cameras followed McCartney as he planned for his The New World Tour and recorded his "Off The Ground" album last year. The video, directed by Aubrey Powell, includes footage of private rehearsals and a tour of "The **Beaties**' Studio."

Boyz II Men has signed a multi-brand advertising endorsement deal with the Pepsi-Cola Company. The R&B group has already shot an ad for Pepsi's Slice flavor.

Screaming Lord Sutch, who released two albums in the early 1970s featuring **Jeff Beck, Keith Moon, Nicky Hopkins, Noel Redding** and **Jimmy Page**, has thrown a party in London to celebrate his 30 years as fringe political candidate in England. Sutch has unsuccessfully run for office 36 times. In his campaign

last year, Sutch proposed turning the House of Parliament into a musement park and putting crocodiles into the Thames River to boost tourism. "Some day I'll find a constituency where people are totally fed up with existing politicians and vote (for) the Monster Raving Loony Party," Sutch says. Thirty years ago, in his first by-election, Sutch drew 208 votes in Stratford-upon-Avon. At the time, his campaign platform included lowering the voting age to 18, ending the British Broadcasting Corporation's radio monopoly, and eliminating school selection tests at age 11. Sutch notes all of those things have now come to pass.

Despite **Garth Brooks'** claims that he wouldn't let his new album be sold in stores that sold used CDs, his record label is accepting orders from retailers regardless of whether or not they stock used CDs.

5-8 go into the studio in September to begin work on a new EP (for Sky Records), to be produced by **Dave Barbe** at John Keane's studio in Athens, Georgia. **Sean Dunn**, formerly of Atlanta band the **Blood Poets** has joined the band on guilar.

Athens, Georgia, band the **Labrea Stompers** releases an album in September (on DB Records) called "Funzo's Knuckle Room."

Ai Jourgensen of Ministry has been getting onstage to jam with Anthrax at some of their recent concerts in the Midwest.

New York-based Easy Street Records has filed a \$2.2 million lawsuit against **Madonna** and several record companies claiming copyright infringement. The lawsuit contends that "substantial and important portions" of a 1985 record called "You Don't Know" were used by Madonna in "Fever" and "Deeper And Deeper." Easy Street president Michael Gusick says parts of "You Don't Know" were sampled in the Madonna records. "They should have come to us for clearance," Gusick says. "We could have worked something out. We weren't being unreasonable."

A woman in Portsmouth, New Hampshire, says she will continue calling her coffee shop The Elvis Room even though Graceland's licensing department has rejected her request to use the name. Dawn Winters says she's taken down a sign in front of the coffeehouse that used **Eivis Presley**'s likeness, but she will continue to keep Presley album covers and sketches on the rear wall of the coffeehouse. "The bottom line is we're not changing our name," Winters says. "We just opened 2 1/2 months ago, and we can't afford to change the name right now."

Morphine, a trio that describes its music as "implied grunge," releases an album called "Cure For Pain" (on Rykodisc) in September. "It started off as a fun kind of thing, just fooling around," says saxophonist **Dana Colley**. "We were amazed people liked it so much. We figured they'd just say, 'Have you taken a good look at this band? This guy's only got two strings on his bass and there's no guitar." Colley says the band was still developing when it released its self-produced debut LP, "Good," "The new CD is much more direct and shows what we've been up to for the last four years."

Iron Maiden plans a "farewell performance" in London on August 28 that will be broadcast on pay-per-view television. It will be the last concert before singer **Bruce Dickinson** leaves to go solo.

Trial has begun for **Rick James** on charges of torturing and sexually assaulting a woman at his home in Hollywood Hills in 1991. His girlfriend, Tanya Anne Hijazi, has pleaded guilty to assaulting Mary Sauger and other charges against her will be dropped. Hijazi is expected to be sentenced to four years in prison. A prosecutor described Hijazi as "a victim of physical and mental abuse by James." Sauger met the couple in a hotel room to talk to James about a record label he'd established. Even as James' criminal trial was proceeding, Sauger filed a civil lawsuit seeking unspecified damages.

Michael Jackson has requested a brand-new refrigerator be installed in the kitchen of his hotel suite in Taipei, Taiwan, for when he performs there next month. The Grand Formosa Regent says the refrigerator is intended for Jackson's chef. Jackson and his entourage will take an entire floor of the hotel. The Taiwanese concert is part of the new leg of his "Dangerous" tour which begins in Bangkok, Thailand, on August 24 and includes shows in Moscow, Turkey, Israel, Africa, South America and Mexico.

A federal court jury in Los Angeles has ruled in favor of **Paula Abdul** in a lawsuit filed against her by backing singer Yvette Marine. Marine contended she was entitled to credits and royalties for "co-lead vocals" on Abdul's debut album, "Forever Your Girl." Jurors deliberated just a few hours before finding against Marine to conclude a four-week trial.

Compiled by MIKE COOPER ROCKAROUND THE WORLD GREAT BRITAIN ALBUMS SINGLES "Living On My Own" (2nd week) 1 UB40 "Promises & Lies" (5th week) 1 Freddie Mercury 1 "The Key, The Secret" "It Keeps Rainin" "The River Of Dreams" 2 Urban Cookie Collective 2 2 U2..... "Zooropa" 2 Billy Joel ... "River Of Dreams" 5 Bittie McLean 4 3 3 "Pocket Full of Kryptonite" 6 4 Billy Joel 5 4 Spin Doctors Apache Indian "Nuff Vibes" EP REM. "Automatic For The People" 8 5 3 5 Culture Beat "Mr. Vain" 6 6 4 Non-Blondes "Bigger, Better, Faster, More" 12 6 Always' Michael Ball 4 Non-Blondes "What's Up" 7 4 7 7 "Higher Ground" "Emergency On Planet Earth" D 8 UB40 8 8 Jamiroquai .. "Pray""Tease Me" Rod Stewart 9 Take That 10 9 "Unplugged And Seated" 3 Chaka Demus & Pliers R 10 Tina Turner "What's Love Got To Do With It" 10 7 Michelle Gale....."Looking Up" 11 11 Sarah Washington....."I Will Always Love You" 20 12 2 have four other albums in the current top 40 — "Achtung Baby" at 17, 9 13 "Joshua Tree" at 27, "Rattle & Hum" at 34 and "War" at 38.... Take That Mariah Carey "Dream Lover" Л 14 drop out of the top ten album chart this week "Too Much Information" is "Rain" 10 15 Madonna..... the latest single from Duran Duran's "The Wedding Album." The two pre-Roxette......"Almost Unreal" 13 16 vious singles, "Ordinary World" and "Come Undone," were both top 20 hits Aftershock...... "Slave To The Vibe" D 17 in Britain. The band's currently touring Europe and will play Britain this summer...."Love For Love" 14 18 Robin S.... Rick Astiey's new daughter Emily is apparently the inspiration for his new single, "The Bad Boys Inc. "Don't Talk About Love" D 19 Ones You Love," from his upcoming fourth album, "Body & Soul," which comes out Haddaway "What Is Love" 16 20 September 20. It's Astley's first single in two years. His last top 20 hit was February

Britain in advance of Meat Loaf's "Bat Out Of Hell 2: Back Into Hell" album coming out September 6. And the single sounds more like a contemporary rock track than anything off of 1977's "Bat Out Of Hell" which has sold over 25 million copies worldwide.... Belgian duo 2 Unlimited has released a new single called "Faces," from its debut album "No Limits." It's the follow-up to "Tribal Dance" which reached number 4 in May....Bad Boys Inc. is a new four-piece British group made up of models and dancers aged 19 to 21. The group, releasing its first single, was put together by producer lan Levine, who has also worked with Take That and KWS. The track will appear on the group's debut album, "Falling For You, Girl," due for release in November....Aftershock's single is the third from the "Sliver" soundtrack. The Staten Island duo has been performing for about eight years.... Culture Beat's single comes from its debut album, "Serenity." "Mr. Vain" has already been number one in Germany, Holland and Switzerland....Dannii Minogue, Bon Jovi, Janet Jackson and M-People drop out of the top 20 singles this week.

1991's "Cry For Help." ... "Life Is A Lemon And I Want My Money Back" is already out in



SINGLES

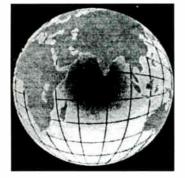
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ALBUMS"Mr. Vain" (6th week) "t Help Falling In Love...""Two Princes""Tribal Dance" Culture Beat......"Mr. Vain" (6th week) UB40......"I Can't Help Falling In Love..." Spin Doctors......"Two Princes" Ace Of Base 1 2 1"Happy Nation" 2 2 Herbert Gronemeyer..... "Chaos" 2 3 3 3 3 1 U2..... "Zooropa' Die Toten Hosen "Kauf MICH!" - 4 4 4 4 Bon Jovi "Keep The Faith" 6 8 5 5 Spin Doctors...... "Pocket Full Of Kryptonite" 5 6 - 9 6 Ace Of Base"Wheel Of Fortune" U96....."Love Sees No Colour" Eros Ramazzotti...... "Tutte Storie" 6 7 7 7 6 D R 7 8 8 2 Unlimited...... "No Limits" Cut'n'Move...... "Give It Up" D 9 q Culture Beat "Serenity" Janet Jackson..... "That's The Way..." Heroes del Silenco......""El Espiritu del Vino" 10 10 10



now drops out of the singles chart this week, while Janet Jackson and Tina Turner drop out of the top ten albums....New singles include Jesus Jones' "Zeroes And Ones," a cover of Nazareth's "Morning Dew" by Orange, Blaggers ITA's "Stress," the Waterboys' "Glastonbury Song," and Intrance featuring D-Sign with "Dosta," Also out are the Steve Miller Band's "Wide River," Lella K.'s "Carousel," Declaration's "Sir Prize," and "Zulu War Chant" from Afrika Bambaataa & Co....On the album front, Wolf! has released "The Meaning Of Life," while Verschledene have released "The Whip" with an S&M photo on the cover.





UB40	"Can't Help Falling In Love"
Taylor Dayne	"Can't Get Enough Of Your Love"
Silk	
Snow	"Informer"
Shaggy	"Oh Carolina"



UK MUSIC NEWS

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Bjork's new single is 'Venus As A Boy' (One Little Indian), a track from her acclaimed 'Debut' album. Additional tracks available on different formats of the single are remixes of the lead song (including one from Mick Hucknall), 'There's More To Life Than This (Non Toilet Mix)', 'Violently Happy (Domestic Mix)', 'Stigdu Mig', 'Anchor Song (Black Dog Mix)' and 'I Remember You'. Bjork will play live dates in the UK during August and September.

Bill Drummond, formerly with **The KLP**, is reported to have recorded new material with the mysterious **The K-Foundation**. One track from Drummond's new project 'K Cera Cera (War Is Over If You Want It) was debuted over the PA at The Phoenix Festival. It seems Drummond offered other material to a charity event for the Manic Depressives Society in London.

Hed's Atomic Dustbin have been asked to write music for Sega's Christmas commercials. The band will write an instrumental which will be broadcast on both sides of the Atlantic. Elsewhere, **Carter The Unstoppable Sex Machine's** 'Shopper's Paradise' is being used as the soundtrack to a television commercial for KP Nuts.

Paul Weller is the subject of an August 28 BBC Radio One network documentary. 'The Paul Weller Story' traces the singer's career from his days in **The Jam** during the seventies, through his time fronting **The Style Council** and up to the present day as a solo artist. Recently, there have been rumors The Jam will reform for what would be a lucrative tour.

The Manic Street Preachers were bottled off a recent free festival appearance in Swindon, Wales. The band quit the stage after **Nicky Wire** was hit in the head with a bottle and another bottle smashed near one of the band's road crew. After a ten minute break, the Manic's finished their set. A spokesperson commented to the <u>New Musical Express</u>: "The reason they walked off was because they were concerned about the welfare of the road crew. But overall, I think they quite enjoyed it. They've been getting too much of an easy ride at their own shows."

Shaun Ryder and Intastella's single 'Can You Fly Like You Mean It (Gungadin)' has been confirmed for a September 13 release by Planet 3/EMI. Other tracks on the single are 'Drifter', 'El Drifto', 'Gungadin' and 'Gungadin (808 mix)'. Elsewhere, there are reports that other former members of **Happy Mondays - Bez, Paul Ryder, Paul** Davis and Gary Whelan - are all either unemployed or not making their living from music. Apart from Shaun, the only Monday currently working on music is guilarist Mark Day. He's been writing and playing with The Nice People From Straightsville, a band from Newcastle in the north-east of England.

Pet Shop Boy, Chris Lowe has worked with England soccer star **ian Wright** on a new single. The house influenced 'Do The Right Thing' is, surprisingly for this kind of release, actually not too bad!

The Reading Festival's bill is virtually complete, excluding any last minute surprises. Running from 27-29 of August on a site 50 miles west of London, bands playing on the main stage are as follows: 27 August: **Porno For Pyros, Rage Against The Machine, Neds Atomic Dustbin, Butthole Surfers, Babes in Toyland, Stone Temple Pilots, Bad Brains, Galion Drunk** and **Tooi**; 28 August: **The The, Siouxsie And The Banshees, Therapy?, Ozric Tentacies, Gary Ciali's On-U Sound System with Bim Sherman and Adrian Sherwood, Senseless Things, Kingmaker, Eat, Madder Rose and Gigolo Aunts**; and 29 August: **New Order, Dinosaur Jr., Lemonheads, Fishbone, The Breeders, Goats, Alice Donut, Primus, Jesus Lizard** and **Masters of Reality.** In addition, there will be a cornedy stage, a dance stage and the <u>Melody Maker</u> stage. The latter's highlights include **The Frank And Walters, Chumbawamba, Back To The Pianet, Blur, Radiohead, Swervedriver, Big Star, The Boo Radieys, Paul Westerberg, The Family Cat,** and **The Juliana Hatfield Three**.

The Jim Rose Circus Sideshow, who sprang to fame on the Lollapalooza tour, have run into controversy over their onstage antics at the Edinburgh Festival in Scotland (the largest arts festival in Europe). However, Rose has defended himself by commenting that the troup's somewhat stomach turning version of circus is what all subsequent circus' has been based on. Elsewhere, jazz singer and art critic **George Melly** defended Ross by saying: "Art of concerned with everything from the heavens to the sewer."

The first international **Pink Floyd** fan convention will take place at Wernbley Conference Centre on August 21. Hosted by the fanzine Brain Damage, the convention celebrates the twentieth anniversary of the release of 'Dark Side Of The Moon'.

Eastern Bloc, the Manchester indie and dance record shop, has gone into voluntary liquidation. The shop was co-founded by 808 State's **Martin Price** in 1905 and was hugely influential during the "Manchester" boom. However, co-founder **John Berry** now says: "Indie died in the early 1990's when the major retailers started to buy and distribute the records and the underground scene became commercial and effectively went overground." **Dave Lee Travis**, a DJ with the BBC Radio One network for 26 years, has walked out on the station. 46-year old Travis had been tipped as a DJ likely to be axed by the station which is currently trying for a younger audience. Travis announced his decision on the air, saying: "Changes are being made here which go against my principles and I just cannot agree with them."

The Stone Roses are rumored to be planning massive comeback shows at "special" venues in Glasgow and Manchester during October. Other rumors suggest the band stopped working with producer **John Leckie** and that they won't make a provisionally scheduled late October release date for their long awaited second album.

'By Any Means Necessary' is a new compilation which will be released on September 6. Money from the album which features **The Buzzcocks, Jamiroqual, Suede** and many others, will go to YRE, the Youth Against Racism In Europe Campaign. The organization says there are 70,000 racial attacks in the UK per year.

The fastest selling album of the year in the UK so far is **U2's** 'Zooropa'. It shifted 200,000 copies in the first week of release. Elsewhere, U2's 'Zoo TV' show has been receiving mixed reviews on its first visit to the UK. The <u>New Musical Express's</u> **John Mulvey** questioned whether the band should "stop toying with something as dangerous and obscene as fascist imagery, however ironic it may be." However, many of the daily newspapers were impressed by the sheer showmanship of the concerts.

Suede's next single will be 'Still Life', an acoustically based ballad that was debuted at the Glastonbury Festival this year. Released in October, the single looks likely to be backed with live tracks which the band have recently been mixing with producer **Ed Bueller**.

The **Beach Boys' Mike Love** has been speaking to Q's **Andy Gili** about his relationship with **Brian Wilson**: "He feels guilty because he cheated me out of millions of dollars and credit for things. His ego was so distorted at that time that he couldn't get to grips with the fact that there was a catalyst necessary to bring out the greatness in him. It was me with the concepts and Brian with the music and that's where the strength lay."

While many of the artists in the latest UK independent alburns Top 20 are "traditional" indie/alternative guitar bands (Smashing Pumpkins, The Pastels, Suede, Sugar, etc.), one interesting facet of the chart is the way dance/techno releases from the likes of CJ Bolland, Drbital and Spiral Tribe are beginning to make their way into the Top 20. Wiiija Records have two alburns in the Top 20 - from Blood Sausage and Cornershop - confirming their status as an emerging force.

The Jesus And Mary Chain will not be working with **Lee Hazelwood** on their forthcoming acoustic album as previously reported. The album was due in the stores before Christmas, but has now been put back until early next year. However, **Shane MacGowan** and **Mazzy Star** will both feature as guests on the project.

Radiohead are reissuing 'Creep', the single which intially brought them critical acclaim. Various bonus tracks available on different formats are 'Yes I Am', 'Blow Out (Remix)', 'Inside My Head (Live)', and 'Killer Cars (Live)'. All the live tracks were recorded at the Chicago Metro in June.

Teenage Fanclub have delayed the release of their forthcoming 'Thirteen' album (Creation) until early October. The band have had problems with the artwork and have been unhappy with the sound quality. A new single 'Norman 3' is due at the beginning of September.

Smashing Pumpkin	Siamese Dream	1.
Bjor	Debut	2.
Bring It Dow	Madder Rose	3.
Painkille	Babes In Toyland	4.
Happy Little Bullshit Bo	Blood Sausage	5.
In On The Kill Take	Fugazi	6.
Tales From Ephidrian	Amorphous Androgynous	7.
Truck Load Of Trouble	The Pastels	8.
Boce	Mercury Rev.	9.
Elvis Sexchang	Cornershop	10.
Live Sky Tou	The Young Gods	11.
Orbita	Orbital	12.
	Cj Bolland	13.
Apollo Compilatio	Various Artists	14.
Ginge	Speedy J	15.
	Various Artists	16.
	Spiral Tribe	17.
Arizona Re	Silver Jews	18.
Suec	Suede	19.
Tilte	Sugar	20.



MTV reaches over 57.3 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional. Playlist effective Monday, August 23, 1993

New Adds:		Title	امهم
Artist	Title		Labe
Dr. Dre t/Snoop Dogg Def Leppard		et Me Ride" Steps Behind"	Death Row/Interscope/Atlantic Grou Columb
ohn Mellencamp		iman Wheels"	Mercu
oni Braxton		er Sad Love Song"	LaFac
Kris Kross		"Alright"	Ruffhouse/Columb
Aeat Loaf	"I'd Do Anything Fo	or Love (But I Won't Do That)"	MC
Snow	and the particular strength and the second	"Runway"	Motor Jam/EastWest/Atlantic Grou
# Weeks On Chart Exclusive Rotation:	Artist	Title	Labe
4	R.E.M. Stone Temple Pilots	"Everybody Hurts" "Wicked Garden"	W. Atlanti
0	Stone remple r nots	WIERED Barberr	
leavy Rotation:	Aerosmith	"Cryin"	Geffe
4	Mariah Carey	"Dream Lover"	Columb
9	Janet Jackson	"II" "Will You Be There"	Virg Ep
9 6	Michael Jackson Red Hot Chili Peppers	"Soul To Squeeze"	CD N
13	Shai	"Baby I'm Yours"	Gasoline Alle
5	Soul Asylum Tony! Toni! Tone!	"Runaway Train" "If I Had No Loot"	Columb Wing/Mercul
12 9	U2	"Numb"	Island/PL
18	ŪB40	"Can't Help Falling In Love"	Virg
Buzz Bin:			
9	Blind Melon	"No Rain"	Cap/to
6 21	Cypress Hill Gin Blossoms	"Insane In The Brain" "Hey Jealousy"	Ruffhouse/Columb A&I
15	Radiohead	"Creep"	Capito
Breakthrough Video:			
6	Bjork	"Human Behavior"	Elekti
Stress:	0.01	NT. CLOSE DELISION	Osturt
D 3	Def Leppard Duran Duran	"Two Steps Behind" "Too Much Information"	Columbi Capito
Ď	Dr. Dre f/Snoop Dogg	"Let Me Ride"	/Interscope/Atlantic Grou
11	Lenny Kravitz	"Believe"	A&I
0	Madonna	"Rain"	Maverick/Sire/W
0	John Mellencamp Smashing Pumpkins	"Human Wheels" "Cherub Rock"	Mercul Virg
4	SWV (Sisters With Voices)	"Right Here/Human Nature"	RC
7	Spin Doctors	"How Could You Want Him (Whe	en You Know You Could Have Me)"Ep
7	Rod Stewart Tears For Fears	"Reason To Believe"	W
Active Rotation:	Tears FUR Pears	"Break It Down Again"	Mercur
	2 Pac	"I Get Around"	TNT/Interscope/Atlanti
D	Toni Braxton	"Another Sad Love Song"	LaFac
2 5	Ice Cube	"Check Yo Self" "Delicate"	Prioril Columbi
3	Terênce Trent D'Arby E.Y.C.	"Feelin' Alright"	Gasoline Alle
6	Guru //N'Dea Davenport	"Trust Me"	Chrysalis/ER
26	The Juliana Hatfield Three	"My Sister"	Mammoth/Atlanti
	Jazzy Jeff & Fresh Prince	"Boom (Shake The Room)"	JA JA
D	Kriss Kross Meat Loaf	"Alright" "I'd Do Anything For Love (But I	Ruffhouse/Columb. Won't Do That)" MC
6	P.M. Dawn	"Ways Of The Wind"	Gee Street/Island/PL
4	Shanice	"It's For You"	Motow
D	Snow	"Runway"	Motor Jam/EastWest/Atlantic Grou
0	The Stereo MC's	"Step It Up"	Gee Street/Island/PL
26	Tag Team Urge Overkill	"Whoomp! There It Is" "Sister Havana"	Life/Bellman Geffe
Dn:	0.90 010	Solor righting	
4	Pat Benatar	"Somebody's Baby"	Chrysalis/ER
4	Candlebox	"Change"	Maverick/Sire/W
5	The Cranberries	"Dreams"	Island/PL
6	Mighty Mighty Bosstones Primus	"Someday I Suppose" "Mr. Krinkle"	Mercul Interscope/Atlant
6	Matthew Sweet	"Ugly Truth Rock"	Zo
2	George Thorogood	"Get A Haircut"	EMI/ER
4	Tool White Zombie	"Sober"	Zo
		"Thunder Kiss '65"	Geffe
lew On Headbanger's Ba	Onyx (featuring Blohazard)	"Slam"	JMJRAL Chao
z.	Fishbone	"Servitude"	Columbi
2. 3.	Green Jelly	"Electric Harley House Of Love"	Zo
4.	Vai	"Down Deep Into The Pain"	Relativi
New On 120 Minutes			
1.	Fishbone	"Servitude"	Columbi
2.	John Wesley Harding	"Summer Song"	Sire/Repris
			Motode
3 . 4.	Jon Spencer The Jayhawks	"Afro" "Settled Down Like Rain"	Matado Def America

RadioComments

J.D., WONE, Akron

Coming up this weekend, it's the third annual 97.5 WONE Beach Dig. 97 listeners will have the opportunity to dia in the sand for prizes including concert tickets CDs limo service. Cleveland Indians tickets. Cleveland Brown tickets, a trip for two to see Matthew Sweet in concert in Denver and the grand prize of our WONE/Sunkist Waverunner. There will be a special 50' x 50' beach especially constructed for this event with 97 petrie dished buried in the sand. These petrie dishes will include a slip of paper indicating the prize that the listener has won. This year's event will be held at the Riverfront Centre, site of our "Rockin' On The River" afterwork parties. This will be one big party as the WONE Beach Dig will be part of our very special "Rockin' On The River Appreciation Day" festivities, which will include food, fun and music. We wanted to stage one big blow-out toward the end of summer to "thank" everyone for coming out to help support our seventh season of "Rockin' On The River" and also to help participate in the WONE Beach Dig. Next weekend, WONE welcomes over 50 of the world's greatest golfers to Akron for the 32nd annual NEC World Series Of Golf at Firestone Country Club... Up and coming concerts include The Grateful Dead for a three night stand at the Richfield Coliseum, the W.O.M.A.D. festival featuring Peter Gabriel and Lenny Kravitz at Buckeye Lake Music Center and Rod Stewart at Blossom ... The Pick-Hit-To-Click-Of-The-Week is Counting Crows' "Round Here".

Cathy Faulkner, KISW, Seattle

It was a big weekend for KISW. First of all, Aerosmith rocked the Coliseum Friday. I heard that their show was recorded for their upcoming live album. Steven Tyler hit those high notes like never before. It was surely a day that many will not soon forget, I certainly won't. Though it was rainy and nipply (ah, I mean nippy) our 4th annual KISW Nudestock went off without a hitch Saturday Highbeams aside, everyone managed to stay warm enough to watch local bands, comics and play our yearly nudestock games. I'm sure Bob Rivers will have pictures in the trades soon. It was a perfect send off for the second release from Seattle's My Sister's Machine called "Wallflower". They performed an incredible set Saturday night. Don't take my word for it, ask Peg or Judy. "This Is Fear" and "Enemy" are two of the best on the album ... While all this was going on in the Emerald City, I was having a BLAST at the 15th Anniversary Party for Album Network. Thanks to Paul Brown, Dave Ross and Charlene (soon to be Mrs. Ross) for making it special ... Contrary to popular belief, Pam Edwards and I are not sisters. Though puzzled when questioned, I take it as a true compliment... Our music was Seattle focused yet again. Due to overwhelming demand, we added "You" early. It's the next single from Candlebox you know. We also added a second track from the yet unsigned band Bathtub Gin. Offers should be flying their way soon.

Beaver Brown, KDJK, Modesto

This started out to be a screaming tirade, but I have calmed down. You might call this more of a personal note to Stephen Pearcy of Arcade - Stephen, get a grip! You're not in Ratt anymore, you're not a superstar. You're in a beer and bar club band called Arcade. To say you're a rock artist gives all the other artists on the Epic label a black eye. Arcade was supposed to play a club in Modesto on 8/13/93. but because Stephen didn't want to play our town, it was cancelled. KDJK spent thousands of dollars on the show, the local club, Metros, also spent a great deal of time to get the show moving. Because of the stalling tactics of the road manager and his crew saying "the club wasn't good enough" they cancelled. We found out later from said road manager that Stephen had heard of the show a week and a half earlier and had vowed not to do the show, period. Rather than call the club and KDJK to inform us of this, they stalled all day the show was supposed to take place, to make it look like it was our fault that the show didn't

happen. So **Stephen**, thanks for showing that the word professional is not in your vocabulary. KDJK will not, as long as I am here, play anything from **Arcade** or any other band or solo project that you do. I wish you peace. A word of warning to other radio people, steer clear of **Stephen Pearcy**, when his kind is gone from the ranks of rock performers, it will be a good day.

Larry Mac, KZRX, Phoenix

First of all, I want to thank Mare and everyone at Chameleon for the great time in Seattle. My Sister's Machine kicked ass. Be looking for a big buzz on this band. "This is Fear" is already lighting up our phones day and night. If you get a chance to see 'em live, do so - they smoke ... My music call hours are this - Wednesday & Thursday afternoons from 3:00 till 4:30 Arizona time. We have a new music call line that you can leave messages on. The number is (602) 848-7735. You can call after 10 a.m. on Mondays to get the adds off the machine. Tim and I would like to thank everyone at the labels for helping and welcoming us... A ballad from Sacred Reich - hey, it works. Do check out "I Never Said Goodbye". Flots' latest tune, "Cradle Me Now", is also gonna be another monster! Both these bands show that Phoenix definitely has more to offer than just the Gin Blossoms ... Wait till you hear Rob Halford's new band Fight saw 'em live a couple weeks back - they kill - they sizzle - Pantera meets Priest. Phoenix is hot !... By the way, I will be taking over music calls for our ballistic metal show called "The Thrash Bash" - same call hours for that show as above. Until next time...

Dave Frisina, WAQX, Syracuse

This week I'll be celebrating my 15th year at 95X and I'd like to thank some of the PDs that have made this a better place to work - Ted Utz, Ed Levine, Jim Crowe, Jon Robbins, and currently Steve Brill, have all in different ways given me the opportunity to learn, improve and expand my responsibilities and they were all part of a radio station that has evolved from its inception in 1978 to our current status as number one in the market. Also, congratulations to the 95X staff - Dave and The Fatman, Roger McCue, Alexis, Mark Getsey, Mike Kramer, Scott Greene and the weekend staff for their hard work towards a common goal. Finally, thanks to owner Jim Leven, for providing 95X with the tools and resources to take us to the top. Keeping all this in mind, we will be celebrating 15 successful years of rock 'n roll with a large party around the third weekend of October. Any labels that can provide us with Artist ID's, and any acts to show up and/or perform would receive our undying gratitude and ungodly amounts of publicity and promotional support... Last, but not least, in retrospect Virgin probably could have sold vast quantities of logo-laden material in Denver last week to a very captive audience. Maybe even a photoop with the pope. Maybe next time.

Jim Jump, KXFX, Santa Rosa

Not the most exciting week in radio, but by no means does that mean boring! Adds this time around were **Coverdale/Page's** "Over Now" and **Blind Melon's** 'No Rain". Two songs I am very pleased to add to our playlist... Congrats to **Brother Cane**, such huge response got them an increase in rotation to Heavy!... Also thank yous to all the A&R people who called about our local heroes, **The Ring**. They are phenomenal. And safely sitting with a Medium rotation on KXFX! If you're interested in finding out more about my discovery, give me a 'Ring' and I'll give you one back! 707-543-0116... Here's an update on music call times - don't call Monday - don't call Tuesday other than that call me! Call me!

Michael Cross, KJKJ, Grand Forks

I am pleased to announce the promotion of Scott Andrews from MD of KJKJ to PD at KBQQ in Minot, ND. KBQQ is our sister FM and, as of 8/1, has returned to AOR from Rock 40. Scott has done a superb job since coming from Oklahoma City in December of '91 and I feel very confident that his knowledge and energy will be a great asset to KBQQ. While I am sorry to see Scott leave KJKJ, I am pleased to know that KBQQ is now in good hands. He will be in Minot beginning on September 7th. In addition, please be aware that I will be consulting KBQQ and along with Scott we have switched KBQQ back to AOR from a flirt with Rock 40. Scott and I will be working hand in hand to begin a winning tradition at KBQQ. Please call me with any questions you may have.

John Nagarya, WKDF, Nashville

I have heard the future of Motley Crue and it is mother fucking ferocious! Anyone who has doubts (a group I was in initially) can feel free to wake up! The music is trademark Motley, but this is not "Shout At The Devil" or "Dr. Feelgood" part II! The nineties have arrived and Motley Crue is going to be apart of it. Mark my words or kiss my ass! A very big thank you to Doug Thaler for coming to town and plaving it for me!... Those of you who have not seen Winger on this tour, you need to! If these guys were ever a hair band they're not anymore and radio needs to wise up to that fact!... Eight months after I first heard the album, Brother Cane has a Top 5 track. Of course that's 8 months after I told them and their manager that they were going to have a Top 5 track! God, It feels good to be right once in awhile. And if your in Biloxi, Tampa, Orlando, Fort Meyers, or Augusta I'll see you the week of the 23rd, on the road with Brother Cane, 'cause it's time for a vacation!

Sat Bisla, KKDJ, Fresno

It's another week gone by and I'm feeling like I'm actually back in America. It's nice to be back even though Brian Boyd didn't invite us to his party (I quess he's still blaming me for the burn-out on the Tijuana story - oh well, sorry mate!) ... This weekend we were graced by the presence of Interscope's Jeff Marks (my former co-worker at VON'S) and by "Tough Guy" Mark Chotiner from Mercury Records who got me laid that's right, Laid (that's the new album from James check it out it's a really groovy album. Heck, it really could get you laid!) ... Pet Shop Boys' new album, Very, is what it's name implies it's very good. This is the best LP they have put out since Please ... Added this week - Manic Street, Adorable, Pearl Jam and Haddaway (one of the biggest records in Europe this year)... British Alternative/Pop band Unation released their second single, "Do You Believe In Love", from their latest LP. Sounds a lot like **Annie** Lenox/EMF/10,000 Maniacs - it's a great sounding single (Sherry Trahan is supposedly on her heels. I know that may sound surprising-I LOVE YOU SHER-RY-anyway, Sherry at MCA may be signing this one). That's it for now. Till next time CHEERIO!

Peg Pollard, KIOZ, San Diego

Jackie Farry is alive and well and living in Seattle! Wow!! What a great weekend. Thanks to Bare and Mare at Chameleon for an awesome couple of days in Jet City, the vacht, the food, the party (the Seattlebrewed bitter beers I coulda lived without). My Sister's Machine fuckin' cranks!! "Empty Room" will be huge! (Well, it should be!) It was great to finally meet Jim McKeon and Judy McLate. Mare Jeffries is one of the coolest people in the world (like Kleenex girl, just blow 'em and throw 'em). Cool to hang with my buddy, Kooby, and get a chance to do shots with Michael Lee. Jack, you gotta get a raise for the cat suit thing. How's Yakima? I wonder if Jeff's figured out the blocks yet? If Jess likes her new green jacket? (Now I know why Cathy F's so damn white!) Hey Ray G., it smelled good, anyway! Entros was a trip, no? Thank you, Chameleon! Can't wait to see MSM again at Foundations Forum next month. They're the shit!

Dug, WRFC, Athens

Play **Screaming Jets** "Shivers". Now watch the phones... I want a cat... Motorcycles look odd sans engines.

Jamie McCulloch, WCHZ, Augusta

Friends, Frank sends his regards from Montana!

RadioComments

Meanwhile back in Augusta, we've had a fabulous week of concerts! Starting on Tuesday we had the Flaming Lips, Butthole Surfers, STP show in Atlanta. On Thursday we had the Throes here in Augusta. The Throes are a band out of Fairfax VA on Glasshouse (they are a band to check out!). On Friday we had **Definition FX** play a benefit for the Red Cross and Flood Relief Victims. Thanks Thomas Westfall and Angela Borchetta for all the help. Also on Friday, in Atlanta, Porno for Pyros and Catherine Wheel played separate shows. On Saturday the H.O.R.D.E. tour took place in Atlanta. Gabe Fiermosea from IRS and Scott Davenport from Geffen stopped by this week... The new Kirsty MaColl and Nirvana sound pretty good (on the air, just kidding guys!) ... Congrats to the Chili Peppers for winning Shriek of the Week! Better luck next week to Stu's Pygmies. We had a John Wesley Harding Weekend to get everyone excited for the show tonight. Thanks Howie Klein, Steve Tipp, and Warren Hudson for all the support. Frank will be back next Monday with stories and photos. Until then, peace out!

Mike Luoma, WIZN, Burlington

A couple of housekeeping items first off: If you pledged per hole for Steve Cormier's American Cancer Society "Longest Day of Golf", please pay up! They have to have your money before August 31st! Also, well, if we bought Arbitron, I could tell ya we kicked ass in the book! But, since we didn't, you'll just have to guess for yourself how we did. Remember, new calling hours, too!... Okay, with housekeeping done, let me just put in a good word for the fine folks in a li'l ol' band known as Raging Slab! "Take A Hold", their latest, comes at you sonically with the power of the '90s, with slide and melody right out of the mid-'70s (before disco, 'course), cemented together with the gravelly vocals of Greg Strzempka and luscious harmonies from the rest of the troupe, which defy all time. This one kicks and caresses at the same time, reminding you that hard rock can be melodic and essential! Hallelujah for the Slab and their Dynamite Monster Boogie!

Michael Young, WRZX, Indianapolis

A huge thanks to Warren Christensen and the always lovely Karen Fernandes of Geffen for coming to town last week. I'd say let's do it again real soon, but I don't think my body can take it. And that ain't no lie brother!... Seeing that I haven't written in awhile I'll just mention a few of our huge records - **Sweet Water**'s "Head Down" is gonna be a monster - already Top 5 phones in three weeks!... Another great record is **Candlebox**'s "Change". Don't be caught with your pants down on this one unless you like showin' your ass. It rocks, it gets phones - A.K.A. It works! God bless you all!

Charlie Morriss, KTZN, Tucson

Sheryl Crow has an excellent new record out. After only one week, we're getting phones on this record... The big record for us right now, and the biggest surprise is Sonia Dada. If you had told me six weeks ago that this would be our most asked about record, I never would have believed it. We've had the record in Heavy rotation (up from Medium where it was for five weeks) for two weeks now, and we just added the new track, "You Ain't Thinking (About Me)" right into Heavy without any prior airplay.

Ron Michels "The Metal Maniac", WRZR, Colombus

Well, The Party From Hell #5 is now history. Animal Bag raged, even though they had a really bad day. Their flight was late, their equipment was on it's way to Los Angeles and on and on and on. We here at Z-Rock in Colombus would like to thank Sharkman for one incredible weekend. Thanks Shark!... The Z-Rock Loud And Local CD has finally hit the streets of Colombus - the listening party will be August 26th. Wouldn't it be great if a record label finally realized that Colombus does have a music scene. Now a little something that I have to get off my chest. Don't you think it would be a good marketing strategy to make shows neutral or co-sponsorship? Just a thought. Till next week Z-Rock fuckin' rocks your world.

Mike Wilhide, WIZN, Burlington

Hello, Hooray! Wilhide here. I know, where the f**k have I been? I just started in the biggest record store in Vermont 2 Sundays ago and its been Hell. To make matters worse, we just got a new Regional Manager and she'll be in for an inspection this week. Plus, I go out of town on business this morning at 4:00 a.m. for 2 days. Hence the early report. I should most definitely be "back on line" next Monday or Tuesday, so I will talk to you then. Thank you for your patience!

Jeffrey Naumann, Virgin, 310-288-2446

UNFKNBLVBL!!! A phenomenon is happening all around us right now. And I'm not talking about the meteor showers, either. The phenomenon is the Smashing Pumpkins. Virgin has been carefully and quietly preparing this band for the past three years for huge success. Currently, the Smashing Pumpkins' Virgin release, Siamese Dream, is already Top 10 at Alternative radio, #1 at College, Top 5 at Metal, the album debuted at #10 in Billboard, and just went gold. And the video is in Buzz Bin on MTV. I'd say this record's set up. Well, it's finally time to add "Cherub Rock", which couldn't be more set up. The Smashing Pumpkins will be a veritable monster, and check out the depth of hits on this one... Lenny Kravitz kicks off his U.S. tour in New York City September 7th, and will coincide with the next rock single, "Is There Any Love In Your Heart". Lenny will also be performing on the MTV Awards September 2 ... Brother Cane just continues to test through the roof all over the country with virtually no burn. They're still on the Endless Tour, and the CD is selling compoundly weekly. "Got No Shame" is by no means ready for recurrent airplay... Up next from Virgin comes the new Cracker CD, slated for adds September 13th. The cut is called "Low". What a great summer, but Ceaser must rest now.

Jim Del Balzo, Columbia, 310-449-2910

In October of 1992, perhaps the greatest assemblage of talent on one stage graced, and I do mean graced, Madison Square Garden. The result of that evening is one of the best sounding live records ever made. Bob Dylan, The 30th Anniversary Celebration is a great album. This CD contains some truly amazing performances. Eric Clapton's version of "Don't Think Twice" is a classic, as is Eddie Vedder and Mike McCready's version of "Masters of War", as is Neil Young's "All Along the Watchtower", as well as many other tracks on this amazing collaboration. Take this record and listen hard and often; you will fall in love with the record - I guarantee it ... There's a great new record coming very soon from the Manic Street Preachers called Scream To A Sigh. This band made a huge impact in the U.K. and they are ready to take on the U.S. This is a killer track and for you historians - Scream To A Sigh (French translation "La Tristesse Durera") were the last words uttered by Vincent Van Gogh before he took his own life. Please listen to this cut when you get it. I have a feeling you'll really like it ... The Alice In Chains record is beginning to kick in. With adds at WHJY, WKLS, KUFO, KEYJ and WVRK. We're also getting some great play increases and this appears to be a typical Alice Track. If you're not on it, pay attention!.. Midnight Oil continues to build and build every week. The band is currently on their biggest U.S. tour yet. If you haven't ever seen them, make sure you don't miss them. They may be one of the greatest bands in the world. See for yourself ... The next Soul Asylum track, "Without A Trace", will arrive in a week. Thanks for your support in making Soul Asylum's Grave Dancers Union a platinum album... Do yourself a favor, take a copy of JT's new double live album.

Mark Tindle, A&M, 708-298-6640

You look in a dictionary under "Singer/Songwriter"

and you see the name **John Hiatt**. For nearly two decades the man has penned literally thousands of songs to his credit and won the admiration of his peers as well as tens of thousands of fans. In fact, the magnitude of **John Hiatt** covers have graced albums by none other than **Bob Dylan**, **Bonnie Raitt**, **Iggy Pop**, **Three Dog Night** (remember them), **Rosanne Cash**, **Aaron Neytone** of the **Letter Bold**, **Conway**

Twitty. The list goes on. Just recently, Hiatt broke through album radio with a trilogy of industry acclaimed albums - Bring The Family, Slow Turning and Stolen Moments, as well as teaming up with legends Ry Cooder, Nick Lowe and Jim Keltner (the line up of Bring The Family) to form the successful Little Village album and road show. Which brings us to the present with this project, Hiatt does a complete turn around and the result is Perfectly Good Guitar This undertaking teams him up with Matt Wallace (producer of Faith No More) and features Michael Ward from School Of Fish on lead, bassist John Pierce and drummer Brian Mcleod from Wire Train. The result is a sparse and edgy, raucous, guitar-crazy collection of songs whose underlying theme of turmoil and restlessness finds its appropriate echo in the racket he kicks up with the very band he plays with. But enough of the literary crap. Listen to Perfectly Good Guitar, it's nothing but fun!

Roger Mayer, Capricorn, 818-890-8904

Ian Moore's "How Does It Feel" is a hit! That fact has been verified by super strong chart moves and overwhelming response from the people who count the listeners. This is truly amazing, given the fact that just a few weeks ago lan was just another new artist vying for your attention and now he is at least Top 20 on whatever chart you choose to look at. Thanks for your tremendous support. We've created an AOR artist who will grace the format for many years to come. This is what it's all about!... Also, thanks to every station that helped make this summer's H.O.R.D.E. tour a success. You can now follow up on the energy generated by the tour by playing Widespread Panic's "Pleas" and Col. Bruce Hampton and The Aquarium Rescue Unit's "No Egos Underwater"... Next week, we are bringing you the first taste of a great new band from Boston, the Swinging Steaks. Please give "Beg, Steal Or Borrow" a serious listen, test it and add it. This is mature, mass appeal rock at its very best. Until next week, Peace.

Lea Pisacane, Atlantic, 212-275-2215

Much debauchery this weekend. Where were you? I missed ya. Lemme ask you a question. If you were held prisoner for 5 days in a 14 foot deep, 5 foot wide hole in the Bronx covered by steel sheeting and cinder block, kept alive by fruit and water lowered by a rope and were rescued by the cops only to find that your kidnappers were faithful long-standing employees of your tuxedo factory, would you be JOKING about it to the press when you emerged? Everyone has their fears; I guess claustrophobia isn't on e of Harvey Weinstein's... May I shout from the rooftops for a second about a great, great new band called Sweet Water? "Head Down" is the song (as in "Keep your...") and if you care about what's good (thanks, Lou), listen to it, love it and play it on your radio station. See them on tour with Sun 60 now! Just great music brought to you by the soon-to-be-hippest label extant. P.S.- Mottla & Jonathan, my heart warmeth over.

Phil Hardy, Rockworld, 212-861-0100

Dirty Looks' "Let It Rain" is a great song. A great song from a band that has toiled for the past five years in every shit hole in the United States. Why shit holes? In 1988 it was because they weren't pretty. Now in 1993 they are labeled a reject poseur band from the '80s. All of this, I know, is typical of the cynicism that permeates our business, but what else is new, you ask? What is new is that for the past couple years people on both sides of the aisle have been preaching "smart" promotion, which I would believe would be the opposite of the "stupid" approach (aka the "Monty Hall" variety). Okay, so Rockworld tries to be "smart". We put the band on tour in the right markets, get great parallel one stations to add the record, start retail programs and what do I begin to hear just a few weeks in? - "What kind of numbers do you have?" "What kind?", I ask. "I've got ten P1's, that's what kind." Isn't that enough of a start? Haven't we been preaching quality as a story? Does one need to be Felix the Cat with a bag of tricks today buying up real estate in order to interest people? "People need to stop talking out both sides of their mouths" is what someone said to me the other day. Maybe they're right (though far be it from me to claim to be the arbitrator of record promotion). But just the same, next week somewhere between 250,000 and 500,000 people will have heard Dirty Looks' "Let It Rain" and many will have liked it, just like a lot of programmers. But how many listeners will stop and wonder what kind of numbers it has on it? (I'm done now, everyone feel free to say "What an asshole Hardy is.")

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Please listen to "F Sharp" by **Nudeswirl**. This is not a typical or boring track, by any chance! It's an exciting song, but a new band who are receiving quite a bit of attention! "This is cool" is what MTV's Beavis and Butt-head had to say about the track. The band are currently on tour and the shows are doing very well. Listen!

Jeff Cook, Capricorn, 404-873-4796

Now that Ian Moore's "How Does It Feel" is Top 20 in all charts and Breaker in R&R with stations like, KDKB, KRXQ, WHCN, WPDH, KLBJ, KNCN, KLAQ, WRCQ, KMJX, WONE, WTUE, WGBF, KEZO, KJOT, KCLB, KATP, WKZQ, KJKJ already playing it in Heavy and over 15 new adds this week, you should be Moore-tified that you're not playing this record. But we'll forgive you, we'll take your add this week. lan Moore is getting ready to tour right across the country so look for him in your town soon!... On your desk now-the first single, "Beg, Steal Or Borrow" by the Boston band, the Swinging Steaks. Move it to the ton of your stack and listen now - this is a hit sono!... Going for adds this week. If you haven't listened to Widespread Panic's "Pleas", please do. Well over 100,000 people saw them on the H.O.R.D.E. tour this summer and with the press they're getting, your listeners want to hear Widespread Panic. Test it and see what we mean... Col. Bruce Hampton & the ARU, "No Egos Under Water" - you should be warming up to it. If you aren't you're all wet!... 311's on the road and if they come to your town, go see them!

Chris Woltman, Columbia, 310-449-2910

The full Bob Oylan 30th Anniversary Concert Celebration is on your desk as you read this. I know everyone has seen the show and/or listened to the CD and you know that it is filled with classic Dylan tracks like "Don't Think Twice, "It's All Right" performed by Clapton and an amazing version of "Masters of War" with Eddie Vedder and Mike McCready. "My Back Pages" has another week of solid growth with Top 10 airplay from Philadelphia to Toledo to Denver... The "pieces" of Cry of Love's "Peace Pipe" truly are coming together. The band is out on the road kicking ass everywhere they stop. The retail story is starting to develop with sales increases across the board and the airplay moves to Heavy at WFBQ, WIYY, WBZX (along with just about every other type of AOR listener... Midnight Dil is out headlining an amazing tour and "Outbreak of Love" is building every single day. If they are in your market you must see them - as many of you already know they truly are one of the most brilliant bands that you may ever see live ... Alice In Chains delivers once again with "What The Hell Have I". This track, like every track from Alice takes a little bit of time to develop, but once it does watch out! New stations this week include WKLS, WHJY and WVRK to name a few ... In closing news, two things: 1) Spend time with the entire Billy Joel

record and get ready for him to hit the road and 2) Keep your ears peeled for **Manic Street Preachers**' "Scream To A Sigh."

Mike Kondo, Sky, 404-263-7888 EXT. 106

Flat Duo Jets have been getting a great response from college radio for years now and it's no wonder. They have constantly put out great records and White Trees is no exception. "Love Can't Be Right" and "Old Soul" are two great tracks for commercial radio. Take a listen and give your listeners the alternative that they have been listening for. Flat Duo Jets are something truly to shake up your radio, and they will be shaking up the Midwest as they hit several cities over the next couple of weeks. Be sure to see them ... Soon you will have on your desk the second release from Seersucker, entitled Pushing Rope. If you know what this title means, then you truly are a sick camper. Early Pixies and Jesus Lizard guitar sounding, but with lots of melodies ... Also Five-Eight just finished recording an EP with an October release date. "My Sister's So Strange" is so full of hooks it will have you humming it all day.

Cornelia Hoskin, Taang!, 619-488-5950 Wow! Sam Black Church #41 debut! What a conquest! The band is gearing up, playing select weekend gigs before joining Slapshot September 22 in Buffalo for a three week plus stint as the In Your Face 'S' band extravaganza. Thanks to all the stations who have recognized the band's supreme prowess as a modern day hardcore jewel. "Infernal Machine" and "Big Barbeque" melting into "Disco Inferno" are the tracks that drive up the hormone levels and bring kids running back, begging for more... The debut EP from Spore is creating quite a buzz among hard, guitar grinding noise heads. This is a great fucking band, one of my personal favorites. Alternative Press enthusiastically dubbed the band the "bastard children of John Doe and Exene" and that only scratches the angry, melodic surface ... Swirlies are headed towards radio stardom with more and more stations spinning their latest EP, Brokedick Car. WBCN's Albert O loves this EP, "It brings the band to the next plane," he says. "House of Pancake" is a song with a different sound, and it is appreciated for that reason. Well I'm outta here, I'm going to enjoy this feeling while it lasts.

Derek Ault, Alligator, 312-973-7736 Today is so cool!! Warm wind is breathing heavy through my office window at the Alligator ranch and I'm listening to the awesome slide of Aussie Dave Hole. He is, I'm convinced, going to be a major player on the AOR charts in the coming months. It all has to start somewhere, though. Why not give an artist that is simply a natural at whipping things up into a rockin' frenzy a decent listen? Don't assume that Alligator is code for blues show music only. Your hard core rock listeners will drop their jaws after one listen to his slide work! This is definitely rock-n-roll with a touch of blues. Unless you are a big flabby loser, give this one a minute of your time. Don't short change your listeners! Check out "Nobody Hears Me Cryin'," "Workin' Overtime" and "Mean Old Airplane' for some of the most potent slide work since the last effort from Johnny Winter. I can't think of a better place to start for some great adult numbers... Attention AAA, A3, PAR, adults only types: See you at the Gavin Summit in Boulder on 8/27 and 8/28... Don't forget to listen to our re-serviced "Live From Austin" from Delbert McClinton. It's excellent. Thanks for reading! Buenas knockers!!!!

Jim Neill/Eric Kayser, Rhino/Forward, 310-474-4778

Between 500 & 800 people showed up at each of 15 in-stores across the country in July to see **Todd Rundgren/TR-I** discuss CD-I technology and his new album, <u>No World Order</u>. The tour proper starts in October. The single, "Property". Already Top 5 at Adult Alternative. AOR in our sites with WMMS & WBAB on it for a month already. The argument: Our dads can beat up your dads - no - I mean, **Todd** has always been a secret pleasure for so many of you yet you've grown accustomed to treating him as an outsider. You've dug his music and said, "Yeah, God that was a great album. In retrospect, I should have played that. I took it home instead." We'll send you an extra to take home. Play "Property" because it's a great song. Not because we asked you to. And really, how often do your generous product buddies at Rhino ask YOU for something? The Forward label will be offering up ample new music in the years ahead, so start thinking of us a little differently, OK? Cheers.

Michael J. Schnapp, Epic, 212-833-5987 Bad Brains "Rise!" "Rise!" Rising up the charts with "Rise!" Bad Brains rippin' it up... Full <u>Judgement</u> Night Soundtrack comes to you soon and Helmet/House Of Pain are here now with "Just Another Victim" ... Annihilator "Set The World On Fire" this week... Suicidal Tendencies continues to be "Cyco" and pull requests!... Rage Against The Machine - Do you dare to play "Killing In The Name" all the way through?... Dzzy is still Live & Loud!... Looking for a Fight? We've got the Fight! Cheryl Valentine, Mercury, 212-333-T/LT Greta's first fully produced, let's run with it single for "Fathom" is going for adds at your station on August 23 and 24. This is from the debut LP, No Biting, which will in-store on Sept. 21. Get off the slug and add my killer new band TODAY!... McGathy Promotions (Sudi, Corey) and I are on a mission from God! Yes! You will love Catherine Wheel or we will have to hunt you down and dismiss you of your duties! If you listen to the most current F CD with the Scorpions as the hosts, you'll fully realize how well Da Wheel fit into a Loud Rock format ... I figure you've got Mind Bomb's "Daisy Chain" in your Top 10. If you're a lame-oid and you have spaced on this, what are you waiting for? The cows to come home? Mind Bomb will be more huge than anything else on your playlist currently so don't even think about bailing on them now!... Folks in the Midwest now understand why I'm up their butt about the Mighty Mighty Bosstones. Once you've seen this updated Hardcore band with friends who play horns, you'll worship them for life!... Your very first Scorpions single, "Alien Nation," is just waiting for you to add it on August 30

Nation," is just waiting for you to add it on August 30 and 31. Their new album, <u>Face the Heat</u>, will be at your local record shop on Sept. 21, so don't delay your excitement - put the **Scorpions** into a super enormodome rotation from the onset (August 30). My bands RULE!!!!

John Nardachone, Atlantic, 212-275-2135 Savatage, Sweet Water, Dverkill, Kix, Winger, Screaming Jets all on tour somewhere in this grand nation of ours. Interviews have been pumpin'. Call me with any need!... Speaking of Screaming Jets adds on Living In England EP This week! Do it up if you like your punk... Melvins are coming! You won't believe the heaviness! The first single from <u>Houdini</u> is "Honey Bucket", look for it next week...

E.J. Johantgen, Columbia, 212-833-4989

So, what do all you cats think of **Fudge Tunnel**'s <u>Grev</u>. Good. So today you should be adding it and cranking it. Their first ever US tour begins September 22 w/ Season To Risk and Pain Teens... Many, Many, many thanks to all those who have supported **Cathedral**. Please keep on cranking "Midnight Mountain" - it's a smash. Saw some live footage of the band as they slammed through Japan - can you say arena ready?... Fishbone is off to Europe and will be back to the states soon... Entombed.... Hollowman. 'Nuff said.

Rob Tarantino, Energy, 212-695-3000

There's still some stations out there who haven't added the **Souls At Zero** album yet. The record is Top 10 without you. With you, it will be a #1 record. Not only is it Top 10, it is also one of the Top 5 Most Requested metal records out there now. That means if you play it, they will call. It's in black and white. Just do it.

RadioComments

much you love it. This record works all the way

Clarissa Garcia, Def American, 818-973-4545 Most of the weekend is a blur 'cause it was iampacked with activity. Friday afternoon was spent in traffic en route to San Bernardino for Danzig, Sacred Reich and Genitorturers... Saturday night was Album Network's Fifteenth Anniversary Party (can I mention another tip sheet?) at the Studio Restaurant in Universal City. Yes, it was a schmooze fest and ves, it was fun. On Sunday, I drove to San Diego for the Danzig show (same bill as above). Dinner conversation with Fitz and friends consisted of weirdlyshaped spoons, food for us poor (Spaghetti-O's, Rice-A-Roni, etc.), the ever-popular Rick Rubin, and Beavis & Butthead of course (ask Fitz to do his impersonation which is really a glimpse at his childhood). Sacred Reich ended their participation in the tour with a great set and a crowd of people in their dressing room all night long. Tom Araya introduced 'em and made mention to Genitorturers' set. Danzig were even more amazing than at San Bernardino. Fitz sang along to all the songs (great "Glenn" voice). I now know what a halter top is for (ask me, I'll explain), and an old woman in front of the stage did groupie-type things. I'm tired, but I had fun. Thank you to everyone!

Dyana Kass, Hollywood, 818-560-5670

What has eight legs, sixteen feet of hair, crushes everyone in front of them and whose current stomp song begs to break loose? Why it's Sacred Reich with their current single "Free", of course! The boys have just finished their tour with Danzig and are about to start a headlining tour across the country, so stay tuned to this Sacred channel for details!... It comes from Denver, rocks til it drops and all this with only "One Eye Out". It's the Fluid's next emphasis track, so make sure to give it that metal love ... Next up is something vaguely familiar, but with a special twist. Obviously, I'm referring to Die Krupps A Tribute To Metallica with the first track "Enter Sandman". This jammy will leave your listeners reeling!... Don't miss The Scream debuting their new lineup at Foundations Thursday night and get ready for the first track coming soon... Now open your ears and get prepared for Eleven because these guys are uncategorizable! It's dirging, dark, melodic grooves that can get over anywhere and this band features the distinctive drum styling of original RHCP skin man Jack Irons. Ooooohhh can't wait, can you?

Steve Prue/Toxic Tommy, Concrete Marketing, 212-645-1360

YOU WILL ADD FIGHT NOW!! YOU WILL ADD STRIP MIND NOW!! YOU WILL ADD GRETA NOW!! These are simple instructions, easy to follow. SO LET'S DO IT!... Back to basics - I Mother Earth is on the road to Foundations Forum and on the road to #1! LET'S GET IT DONE!... Mind Bomb - still amazing everyone with sustained chart prowess ... Fishbone crushed you at Lollapalooza and still crushing you with "Servitude" ... Quicksand - blazing the road with Anthrax/White Zombie and cruising to the Forum. KEEP IT HEAVY!... Accept proving that there is life after breakup and wrecking the charts with their latest, Objection Overruled ... W.A.S.P. - the story of Jonathan is overwhelming everyone. Listen and play. Listen and play... George Lynch - on his own and in your decks. Sacred Groove kills all... Greg Ginn - no more Black Flag, but the legend lives on. PLAY IT LOUD!... My Sister's Machine - no sophomore jinx here, just pure devastation!... Lillian Axe is back! Get "Crucified" now!... There's more on the way, much more - Big Chief, Scorpions, Clutch. No excuses, no promises, just play it!

Munsey Ricci, Skateboard Marketing Ltd., 516-825-5549

Ya know, I love the music industry. But I hate August. I dunno who's coming or going. But anyway, **I Mother Earth**. Yea boy, this record has your radio station all over it. So what's up, we must go #1. You know, top of the heap... **Smashing Pumpkins**, go to the record store. See how much they sell. See how around like a Playboy bunny... George Lynch liners are in your hands by now. He's still doing the interview thing. If we missed you call us... Simple Aggression just started the radio thing. This record is way hot, listen to it. You're guaranteed not to take it out of your CD player... Morbid Angel will have a EP coming in, well soon. We don't have the exact date yet. Airplay and sales are still climbing... Deep Purple is on your desk to, dig on it... Lillian Axe this record is going to break out. I hear it, your listeners hear it, do it... Check out Vendetta - let it grow on ya... Well anyway, the Motorhead show was great. I had a great time hanging with Rob and the band. Finally got a chance to meet Todd. And, as usual, the whole N.Y.C. crew. Till next week, Yo, C'ya.

Marc Schmidt, Megaforce & Crazed Mgmt., 908-972-3456

Nudeswirl is out on the road headlining a club tour as you read this. See them now! They are not to be missed! Call me to set up interviews... The band to be playing is **Tribe After Tribe**. You should have the special limited edition CD of <u>Love Under Will</u> in your hands right now. Pop it in your CD player, and truly love life. Play it so often that people think they are listening to South African radio! "Ice Below" and "Hold On" are two tracks that should definitely do your station justice, so play them often!... And I'd like to send out a very warm and big hug to Tara at WUVA, one of the grooviest sex kittens on the dial! Any questions call!

Michael Rittberg, Metal Blade, 805-552-9111 September 8th marks the kick off for the 'In The Shadows 1993 North American Tour" from Mercyful Fate. By now you should know that the opening acts will be Anacrusis, Flotsam And Jetsam and Cathedral. We are asking rock stations to support "Is That You Melissa" and metal stations to support "Bell Witch" as the follow up to the #1 metal track, "Egypt". Mercyful Fate continues to generate #1 phones and very strong sales. I'm looking forward to supporting every station that supports Mercyful Fate. As I have mentioned earlier, this tour will be a sell out and we (Metal Blade, MCA and Columbia) want you involved!... Mouth! Thanks to WHZL, WVCR and KZRK for their early support. Give a listen to "Wheel". If you need another copy of anything, please call me ... College football final starts next week. Now only if my alma mater, Florida State University, can win a national championship?

Maria (Mom) Abril, Relativity, 718-217-3636 Vai, Death, Vai, Death, Vai, Death - kinda like peanut butter in the chocolate, huh? They're on MTV's Headbanger's Ball and should be #1a and #1b on your playlist. "In Human Form" is the new Death track. I want my #1 record dammit! It's selling through in every market, so pick up the tip and run with it. NOW. I hear a rumor that Vai is playing Foundations and the full tour starts at the end of September. For all of you that are still scared (wimp) to play something called Death (woos), a message from Chuck Schuldiner of Death: "People just need to look at Death as a name, just like **Black Sabbath**. I named the band when I was 16, and you think a lot differently when you're 16. Now if I was naming the band, I would honestly not call it **Death**." Peace, Love and Death my children. Mom outtahere.

Steve McClure, Leviathan, 513-825-0612

Thanks go out to all of the stations who have added the incredible **Simple Aggression** Formulations In <u>Black</u>! The initial response has been excellent. The guys will be doing phone interviews/ID's etc. over the next few weeks, so give Munsey Ricci at Skateboard a call to line up the group - (516) 825-5549... **Joe Stump** will be playing the Strand Theater in Providence on August 25 if you're in the area... Simply said, **Simple Aggression** is simply the best new band out? Simple Enough!

Guy "G-Ster" Guiliano, Glad Dog Marketing, 1-800-814-3347

Arsinal's "Fist In Your Face" is pounding loud and proud across the U.S. New adds at KDZR Dallas, and . WBNY Buffalo! AS fellow rockers WXZL, KZRK, WAIF, KUNV, KWUR, and KSFX crank "Fist". Thanks to Lyle at CFOX, and Julie at KSJS for your support! We threw a record release party at the Hard Rock Cafe out here in Vegas, and boy did we pack da gear! Thanks to Les Stewart at KUNV-FM. Listeners who mentioned KUNV received a free CD, shirts, and Arsinal tapes. Yo! Tom Olcott in Dallas hoped you enjoyed "Circus Circus", hope you didn't lose to much cash! Arsinal will be going on tour this fall, so far Dallas, Vegas, Albuquerque, St. Louis, and points between. Thanks to Madd Maxx Hammer for the Dallas city limits extravaganza! If you're a biker, call me for your Arsinal: Wild Child t-shirt, it's your duty! Hope to see you all this year in L.A. at Foundations Forum 93! Remember, put "Fist" on your list! C-ya. G-Ster.

Greg Derbas, Red Light/Grind Core, 708-297-6538

Well, another joyous end of Summer season, when reports are frozen and everybody is preparing for their Fall release onslaught. Before you freeze your report, don't forget about Grind Core, especially **Morgue** -<u>Eroded Thoughts</u>. Kicking butt all over the country... And if that doesn't give you a tingle, then try a dose of **Afterlife** or **Paralysis**. Just like everybody else, I am preparing for the Fall, so if you have any changes, let me know... Due out this September is **V.O.I.D.** (**Victims Of Internal Decay**). A Portland based band displaying their own Pacific Coast (Death), sure to be an ear pleaser... And yes, the **Zoetrope** tour will happen. Tour dates are just around the corner... Also be on the lookout for the Grind Core <u>Death Row</u> compilation CD coming to a store near you.



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U7	ZOOROPA
URGE OVERKILL	SISTER
VINCE NEIL	CANT
LIGHT	
DITREME	TRAGIC
LAST ACTION HERO	WHAT
STONE TEMPLE PLOTS	

KBAT ODESSA P.D. RIC ELLIOT MD DRU DAWSON PH. 19151520-9600 CON- GEORGE WILLIAMS MUSIC-TUE AFT CALLS: TUE 4 6



JACKYL	DIRTY
LAST ACTION HERO	TWO
LAST ACTION HERO	WHAT
LENNY KRAVITZ	BELIEVE
RAGING SLAB	ANYWHERE
SPIN DOCTORS	HOW
STONE TEMPLE PILOTS	WICKED
THE WATERBOYS	THE

KCAL SAN BERNARDINO P.D. RCK SHAW M.D. M.J. MATTHEWS PH (714)793-3554 MUSIC: THU MOR CALLS: MON FRI10 12

C (20.01 + 1

HEAVY

AEROSMITH	CRYIN
ARCADE	CRY
ARCADE BUND MELON	NO
BROTHER CANE	GOT
CRY OF LOVE	PEACE
GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY
JOHN MELLENCAMP	TAHW
LAST ACTION HERO	BIG
LAST ACTION MERO	REAL
PAT BENATAR	
POSIES	DREAM
ROBERT PLANT	
SOUL ASYLUM	RUNAWAY
SWEET RELIEF	GRAZY
MEDIUM	
BOB DYLAN	MY
MONIGHT OIL	OUTBREAK
PAUL RODGERS	LOUISIANA
ROBIN ZANDER	JVE
U2	
LIGHT	
BIG COUNTRY	THE
BILLY JOEL	NO
BILLY JOEL	TWO
LAST ACTION HERO	WHAT
LENNY KRAVITZ	
RADIOHEAD	CREEP
SAVATAGE.	THE
SAVATAGE SPIN DOCTORS STONE TEMPLE PLOTS	HOW
STONE TEMPLE PILOTS	
URGE OVERKILL	

KCLB PALM SPRINGS P.D. J.J. JEFFRIES M.D. RON STRYKER PH- (419)798-7171

MEDIUM ADDS:	
4 NON BLONDES	SPACEMAN
CONEHEADS	SOUL
STEVE MILLER BAND UNPLUGGED NEIL YOUNG	BLUE
LIGHT ADDS:	
STONE TEMPLE PLOTS	WICKED
HEAVY	
BIG HEAD TODD MONSTE	E.A.C. F
BIG HEAD TODU MONSTE	CIRCLE
BUND MELON	NO
BROTHER CANE	GOI
BRUCE HORNSBY	PASSING
CRY OF LOVE. GEORGE THOROGOOD	
GEORGE THOROGOOD	
IAN MOORE	- HOW
JURN MELLENCAMP	WHAI CONT
PAT BENATAR RADIOHEAD	SUMEBUUTS
TTO C HILLER DUNIO	CREEP
U2	TOODORA
MEDIUM	
AEROSMITH	CRYIN'
BABY ANIMALS	DONT
BIG COUNTRY	THE
BLUES TRAVELER	DEFENSE
BRIAN MAY. COVERDALE/PAGE	
COVERDALE/PAGE	OVER
DEEP PURPLE	THE
ERIC GALES BAND	PARALYZED
EXTREME	TRAGIC
GIN BLOSSOMS	
LAST ACTION HERO	
LAST ACTION HERO	TWO
PETE TOWNSHEND	DONT
ROBERT PLANT	
ROBIN ZANDER	IVE
SAVATAGE SPIN DOCTORS STONE TEMPLE PILOTS	THE
SPIN DOCTORS	HOW
STONE TEMPLE PILOTS	PLUSH
THE WATERBOYS	PREPARING
URGE OVERKILL	SSIER
WINGER	
X	NEW
LIGHT	
APRIL WINE	MERES
LANOTHER FARTH	RAIN
LAST ACTION HERO	WHAT
LENNY KRAVITZ	BELIEVE

KCOR SANTA BARBARA P.D. TOM VAN SANT PM: (805)964-7670 CALLS: MON FRI 2 5 MEDIUM ADDS: PERFECTLY

VAN MORRISON	BALL
HEAVY	
AEROSMITH	CRYIN
BUND MELON	NO
GEORGE THOROGOOD	GET
IOHN AAFLI FNCAAAP	WHAT
PETER GABRIEL	SECRET
PETER GABREL	
ROBIN ZANDER	IVE
SOUL ASYLUM	RUNAWAY
STEVE MILLER BAND	
U2	ZOOROPA
MEDIUM	
BIG HEAD TODD MONSTE	CRCLE
BILLY JOEL	NO.
DONALD FAGEN	TRANS ISLAND
LENNY KRAVITZ	BELIEVE
MIDNIGHT OIL	OUTBREAK
SPIN DOCTORS	WOH.
VAN MORRISON	GLORIA
LIGHT	
4 NON BLONDES	SPACEMAN
B.B. KING	PLAYIN
BIG COUNTRY	
BROTHER CANE	GOT
CRY OF LOVE	PEACE
GIN BLOSSOMS	
IAN MOORE	HOW
JAYMAWKS	SETTLED
INTE LOVELT	NORTH
MARC COHN	PAPER
MAI INEW SWEET	DE LE CONI
ROD STEWART	MONIDEDINIC

KDJK MODESTO PD BEAVER BROWN M.D. JEFF REDEL PH: 207847-9510 MUSIC TUE MOR CALLS MON TUE 2 2

LIGHT ADDS:	
AEROSMITH	FEVER
JOHN HATT	PERFECTLY
RAGING SLAB	TAKE
HEAVY	
	CRYIN
AEROSMITH BIG HEAD TODD MONSTE	CIRCLE
BLIND MELON	NO
BROTHER CANE	
CONEHEADS	
CRY OF LOVE	PEACE
GEORGE THOROGOOD	GET
GIN BLOSSOMS JOHN MELLENCAMP	HEY
LAST ACTION HERO	
LENNY KRAVITZ	acupa
ROBERT PLANT	
1P2	7008084
UZ.URGE OVERKILL	SISTER
MEDIUM	
ARCADE	COV
BIG COUNTRY	The
BOB DYLAN	
CANDLEBOX	CHANGE
CANDLEBOX COVERDALE/PAGE	OVER
DEEP PURPLE	THE
DEEP PURPLE	TRANS-ISLAND
FRY GALES BAND	PARALYZED

GARY HOEY	HOCUS
AN MOORE	HOW
ACIM	DIRTY
LAST ACTION HERO	WHAT
MATTHEW SWEET	THE
MIDNIGHT OIL	OUTBREAK
PAT BENATAR	SOMEBODYS
PALK RODGERS	LOUISIANA
PETE TOWNSHEND	DONT
RADIOHEAD	CREEP
SAVATAGE	THE
SPIN DOCTORS	HOW
STEVE MILLER BAND	ILUE
STONE TEMPLE PLOTS	WICKED

KEYJ ABILENE

P.D. RANDY JONES M.D. PAULA HANSON PH. P151677-725 MUSIC: TUE AFT CALLS: MON THU 1: 5

LIGHT ADDS:	
4 NON BLONDES	CRAC CALANI
GARY HOEY	LOOK
LAST ACTION HERO	JUCOS
LAST ACTION HERO	
UNPLUGGED NEIL YOUNG	_WEVAL
	JMK
HEAVY	
BIG HEAD TODD MONSTE	CIRCLE
BILLY JOEL	NO
BILLY JOEL COVERDALE/PAGE	OVER
STEVE MILLER BAND	BILLIF
MEDIUM	
	-
BIG COUNTRY	THE
BLIND MELON	NO
BRIAN MAY	
BROTHER CANE	GOT
CRY OF LOVE GEORGE THOROGOOD	PEACE
GEORGE THOROGOOD	_GET
IAN MOORE	NOM
JOHN MELLENCAMP	_WHAT
LENNY KRAVITZ	BELIEVE
PAT BENATAR	SOMEBODYS
PETE TOWNSHEND	DONT
RADIOHEAD	
U2	ZOOROPA
LIGHT	
BABY ANIMALS	DONT
BOB DYLAN	-MAY
CANDLEBOX	CHANGE
CONEMEADS. DEEP PURPLE	SOUL
DEEP PURPLE	THE
DOG SOCIETY	WHEN
DONALD FAGEN	TRANS-ISLAND
EXTREME	TRAGIC
GIN BLOSSOMS	HEY
HENRY LEE SUMMER	AINT
LUCKY PETERSON	DONT
MASTERS OF REALITY	ANTS
MATTHEW SWEET	THE
MIDNIGHT OIL	OUTBREAK
RAGING SLAB	TAKE
SAVATAGE	THE
SPIN DOCTORS	HOW
STONE TEMPLE PILOTS	_WICKED
TV IN FLAMES	LOVE
URGE OVERKILL	SISTER

KEZE SPOKANE P.D. GARY ALLEN M.D. CURT CARTIER PH. (509)448-1000 MUSIC. TUE AFT CALLS: THU FR10 12

MEDIUM ADDS:	
4 NON BLONDES	SPACEMAN
COVERDALE/PAGE	OVER
LIGHT ADDS:	
ANTHRAX. BLUES TRAVELER	BLACK
BLUES TRAVELER	DEFENSE
HEAVY	
NG HEAD TOOD MONSTE	CIRCLE
BLIND MELON	NO
BOB DYLAN	MY
BOB DYLAN	GOT
CANDLEBOX	CHANGE
CONEHEADS.	SOUL
CITY OF LOVE	PEACE
DEEP PURPLE	THE
DEEP PURPLE	GET
GIN BLOSSOMS	HEY
GIN BLOSSOMS JOHN MELLENCAMP LAST ACTION HERO	WHAT
LAST ACTION HERO	TWO
LENNY KRAVITZ	BELIEVE
POSIES	DREAM
POSIESROBIN ZANDER	JVE
MEDIUM	
ARCADE	CRY
ARCADE BIG COUNTRY	THE
BALLY JOEL	NO _
LAST ACTION HERO	WHAT
MATTHEW SWEET	THE
PAT BENATAR	SOMEBODYS
PAUL RODGERS	LOUBIANA
PRIMUS	MR
RADIOHEAD	CREEP
SAUGHING PUMPKINS	CMERUB
U2	ZOOROPA
WHITE ZOMBIE	IPONDER
LIGHT BB KING. BABY ANIMALS	PLAYIN
BABY ANIMALS	DONT
BILLY IDOL	WASTELAND
BRIAN MAY	100
BRIAN MAY DOG SOCIETY ERIC GALES BAND	WHEN
ERIC GALES BAND	PARALYZED
LAN MOORE	WOH
140001	DIRTY
PETE TOWNSHEND	DONT
STONE TEMPLE PLOTS	DINE
STONE TEMPLE PLOTS	WICKED
TOO!	SORER
URGE OVERKILL	SISTER
WADDENI WAWNIEC	191
	NEW

KEZO OMAHA

P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: (407:592-0471 MUSIC: MON MOR CALLS: WED FRI 2 6

HEAVY BILLY JOEL GEORGE THOROGOOO GEORGE THOROGOOO GHI BLOSSOMS JOHN MELLERANP MEDIUM ALLERANT MEDIUM BIG COUNTRY BIG READ TODD MONSTE CONRENAD FAGE CONRENA CONRENAD FAGE CONRENAD FAGE CONRENAD FAGE CONRENAD FAGE NO JHEY HOW WHAT LOUISE TTS THE CIRCLE SOUL TAKE PEACE REAL BELIEVE THE THE THE ZOOROPA SISTER URGE OVERKILL LIG HT BILLY IDOL BOB DYLAN BOB DYLAN BON DYLAN BON TON BOT RE CANE COVERDALEPAGE MAT BENATA AT BENATA OR PROS OF PROS DIE PAGE UNE NEIL UNE NEIL SHOCK MY JU GOT OVER SOMEBODYS PETS PREPARING LONG CANT

KFMF CHICO

P.D. MARTY GRIFFIN PH 1916[343-8461 MUSIC: TUE AFT CALLS: WED FRI10 12

MEDIUM ADDS: .OVER CRYIN GOT PEACE GET HEY

JOHN MELLENCAMP	WHAT
ROBERT PLANT	29
ROBIN ZANDER	IVE
SOUL ASYLUM	PLINAWAY
U2	
MEDIUM	
	THE
BIG COUNTRY	CIPCIE
BILLY LOFT	NO
BILLY JOEL BLIND MELON	NO
CONEHEADS	SOL
LAN MOORE	MOW
LAST ACTION HERO	210
LAST ACTION HERO	TWO
LENNY KRAVITZ	RE! IEVE
PAT BENATAR	SOMERODYS
ROD STEWART	REASON
SPIN DOCTOPS	HOW
STEVE MILLER BAND	BU L IF
SWEET RELIEF	CRATY
URGE OVERKILL	SSIE
LIGHT	and an entitle of the second
CANDLEBOX	CHANICE
DEEP PURPLE	BARALY7ED
GARY HOEY	
HENRY LEE SUMMER	ABST
TILING DEC DOWNER	

KFMH DAVENPORT P.D. SEAN TRACY PH (319)263-2512 MUSIC: TUE MOR CALLS: MON TUE 1: 1

HEAVY ADDS:	
IOHN HIATT	PERFECTLY
VAN MORRISON	BALL
MEDIUM ADDS:	
BLUES TRAVELER	DEFENSE
TODD RUNDGREN	PROPERTY
LIGHT ADDS:	
LIGHT ADDS:	SPACEMAN
HEAVY	
AEROSMITH * B.B. KING BIG COUNTRY	CIMIN
BB KING	PLAYIN
BIG COUNTRY	
BILLY JOEL	NO
CONCEPTION	MY
COVERDALE/PAGE	PEACE
DONALD FAGEN	TRANS-ISLAN
JOHN MELLENCAMP	TAHW
LENNY KRAVITZ	BELIEVE
MATTHEW SWEET	INE OUTBOAL
NIDNIGHT OIL ROBERT PLANT ROO STEWART	20 DUIBREAK
ROO STEWART	C IT
STEVE MILLER BAND	BLUE
STEVE MILLER BAND	WIDE
STING	PEUDS
v2	
U2	ZOOROPA
MEDIUM	
AIMEE MANIN BABY ANIMALS	DONT
BIG HEAD TODO MONSTE	CIPCIE
BUND MELON	NO
BLIND MELON	CONQUER
BROTHER CANE	GOT
CONEHEADS	SOUL
ERIC GALES BAND	TIP BARALYTER
AN MOORE	HOW
AST ACTION HERO	TWO
AST ACTION HERO	SOMEBODYS
PADIOHEAD	CREEP
RAGING SLAB	
THE HELLECASTERS	BACK
ZIGGY MARLEY	BROTHERS
LIGHT	010100
DOG SOCIETY	MAREN
DRAMARAMA	WORK
AVMANNE	SETTED
LUCICY PETERSON	DONT
WCK JAGGER	OUT
NEW ORDER	REGRET
TEARS FOR FEARS	TAIC
THE WATERBOYS	PREPARING
V IN FLAMES	LOVE
MDESPREAD PANIC	PLEAS
(NEW

KFMZ COLUMBIA P.D. CHRIS KELLOGG PH: (314)874-3000 CON WESCOM MUSIC: THU MOR CALLS: THU 912

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MEDIUM ADDS: AT SENATAR LIGHT ADDS: HG COUNTRY LIGHT ADDS: HG COUNTRY HEA YY AEROSWITH BUND MELON UST ACTION HERO UST ACTION HERO NED STEWART SOLA ASTLUM TOUST ACTION MELON WEDDIUM BC HEAD TOUST ANT HEA TO TO MEDIUM BC HEAD HORO MONT BC HEAD HORO CON HER CONST HORO HORO CON HERO HORO H _THE .HOCUS .DIRTY NO WHAT WHAT REAL BELIEVE 29 REASON RUNAWAY BREAK ZOOROPA ORCLE NO TOO GOT PEACE GET AINT TWO PAPER THE DREAM CREEP IVE WIDE FIELDS FIELDS FIELDSH SISTER OVER HOW OUTBREAK

KGGO DES MOINES P.D. PHIL WILSON M.D. JACK EMERSON PH (515)245-6181 MUSIC TUE AFT CALLS MON TUE11 2

R S

MEDIUM ADDS:	
IG COUNTRY	THE
ORDYLAN	MY
ONEHEADS	SOUL
ONEHEADS	BLUE
LIGHT ADDS:	
OG SOCIETY	WHEN
ACKYL	DIRTY
HEAVY	
LEROSMITH	CRYIN
IG HEAD TODD MONSTE	CIRCLE
BROTHER CANE GEORGE THOROGOOD	GOT
GEORGE THOROGOOD	GET
OHN BLOSSOMS	
OHN MELLENCAMP	WHAT
MEDIUM	
HLLY JOEL	NO
AST ACTION HERO	PEACE
AST ACTION HERO	REAL
LAST ACTION HERO	
OBERT PLANT	
OUL ASYLUM	RUNAWAY
12	ZOOROPA
LIGHT	
LAST ACTION HERO	
URGE OVERKILL	SISTER

KIKI GRAND FORKS P.D. MICHAEL CROSS M.D. SCOTT ANDREWS

CRYIN PEACE GET WHAT 29 WIDE RUNAWAY PLUSH ZOOROPA

PH. (201)246-1417 MUSIC: TUE AFT CALLS: MON TUE10 J3

MEDIUM ADDS: ABROSMITH IOB DYLAN______ LIGHT ADDS: HEAVY NO PU WHAT BELIEVE DREAM URGE MEDIUM MEAD TODD MONSTE MELDING HEAD TOOD HEAD TOOD HEAD TOOD HEAD TOOD HEAD TOOD HEAD HEAD TOO OROLE WHEN YZED ...HOW ...WHAT THE LAST MA PA YOUNG LIGHT BABY ANIMALS DE TAKE THE WICKED JREPARING CANT THUNDER THE

MNO.

PA

STEVE VAL

P.D. JEFF CARROL M.D. LORIS LOWE PH: (512)822-4000 MUSIC: TUE AFT CALLS: MON THU 3 6

MEDIUM ADDS: JOHN HATT LIGHT ADDS: HACKEN HEAVY * BLND MELON

HLACYESH HEAVY BLIND ARLON BLIND ARLON BLIND ARLON BLIND ARLON DATE ARLENCAMP DOT MELLENCAMP DOT MELLENCAMP MEDIUM BIG COUNTRY MEDIUM BIG COUNTRY BIG

KLOS LOS ANGELES

G000.

MELLENCAMP

P.D. CAREY CURELOP M.D. RITA WILDE PH: 13109840-4836 CALLS: THE FILL 4

LIGHT ADDS:

AEROSANTH DONALD FAGEN HEAVY

CONN MELLENCAMP POSES ROBERT RANT ROBERT RANT ROBERT RANT ROBERT RANT ROBERT RANT ROBERT ROBER

URGE

P.D. LARRY MILES M.D. SUE DUNN PH: (602)622-6711 MUSIC: TUE AFT CALLS: MON FR: 1-3

LIGHT ADDS: IAN MOORE HEAVY AEROSMITH BUND MELON BROTHER CANE ORY OF LOVE GEORGE THOROGO GON BLOSSOMS ROBERT FLANT MEDIUM

LIGHT CANDIBOX DONALD FAGEN BRC GALES BAND ERC GALES BAND ERC TONE THAN FRIOTS STONE THAN FRIOTS STONE THAN FRIOTS STONE THAN FRIOTS SWETT RELEF SWETT RELEF UZ

P.D. JEFF WYLDE M.D. MILAN ALNAS PH: (400)455-4100 MUSIC: FIB MOR CALLS: TUE THU12 12

MEDIUM ADDS:

MEDIUM ADDS: CANDERCI CANDERCI CANDERCI CANDON CONTONS SIN DOCTONS LIGHT ADDS: BLUS TRAVER HEAVY BC HEAD TODO MONSTE BLUS TRAVER HEAVY BC HEAD TODO MONSTE BLUS TRAVER HEAVY CONSTITUTION CONSTITUTICO CONSTITUTICO C

MATTHEW SWEET ... POSIES SAVATAGE * SOUL ASYLUM

SAV

DES

ROOS BLACK TAKE TAKE WHEN

WHEN BIG ARE OUTBRE/ CHANGE EVERYBO CREEP IVE WIDE

PERFECTLY SWEET

NO GET HOW WHAT ZOOR

DONT

HOW DIRTY THE

OVER THE THE CREEP TAKE CRAZY PREPAS

FEVER

THE GET FOUND WHAT DREAM 29 FLUSH BREAK

NO MY PEACE PARALYZED HEY SIT SIT BELEVE DONT JVE STAY 200R0

TOO GOT THE HOW OUT

CRIIN NO GOT PLACE GET HEY 29

...WHATS ...NO ..SOUL ...THE ...WHAT ...BIG ...BEAL ...TWO ...WHAT ...REASON ...THE ...RLINAWAY ...SISTER

CHANGE WHEN TOMORROWS PAUALYZED BELEVE CREEP CHERUE PLUSH WICKED CRAZY SOME SOME

OOROPA

.CHANGE .OVER .HOCUS .DIRTY .HOW

DEFEN

CIRCLE NO GOT FEACE GET HEY WHAT

20 200ROPA SISTER

CRYIN JED SOUL HOW TWO WHAT JELEVE DIEAM THE JELNAW

MY GOT PAACE PAACE PAACE PAACE OUTBREAK SOMEBODYS DON'T

P.D. BRYAN MICHAELS PH: (208)344-3511 MUSIC: MON MOR CALLS: MON 12 12

WHITE

MEDIUM ADDS:



STEVE	*****
URGE	
LIGHT	
BROTHER CANE	
CANDLEBOX	OHANGE
DEEP PURPLE	
STONE TEMPLE PILC	TSWICKED

P.D. DAVE JACKSON M.D. MELISSA TABAR PH: (501)521-5566 CALLS: MON FRI 2 4



VAN HALEN LIVE	
MEDIUM	
AEROSMITH	
DRVIN-N-CRYIN_	

P.D. WILL DOUGLASS A.D. MIKE RAMSEY PH: (915)544-9507 MUSIC: TUE MOR CALLS: FIE MON 9 10

LIGHT ADDS:	
JACKYL	DIRTY
HEAVY	
GEORGE THOROGOOD	
" IAN MOORE	HOW
JOHN MELLENCAMP	WPGAT
POSIES	DICEANN
· SOUL ASYLUM	BI BLAWAY
· STONE TEMPLE PILOTS	
MEDIUM	
BIG COUNTRY	THE
A0564-0744	MY
The other advantation of the other states of t	and a second
CRY	PEACE
DOG SOCIETY	
ERC GALES BAND	PARALYZED
GIN BLOSSOMS	
LAST ACTION HERO	WPVA1
LENNY KRAVITZ	
PAT SENATAR	SOWEBOUTS
SPIN DOCTORS	PLOW
U2	
URGE OVERKILL	SICTER
	anandia i cit
LIGHT	
AEROSMITH	QIYIN'

RadioReports

1	STONE TEMPLE PLOTS LIGHT MUY JOEL	
	RADIOHEAD WHITE ZOMBE	CHEEP
	KMJX LITI	LE ROCK
	P.D. TOM WOOD M.D. DAVID A. ROSS PH: (501)224-4500	

MEDIUM ADDS:	
COVERDALE/PAGE	OVER
LAST ACTION HERO	
PAT BENATAR STEVE MILLER BAND	SOMEBODYS
STEVE MILLER BAND	
HEAVY	
BIG COUNTRY	THE
BIG HEAD TODD MONSTE	CIRCLE
BILLY JOEL BUIND MELON	NO
* BLIND MELON	NO
	MT
BROTHER CANE	GOT
CRY OF LOVE	PEACE
 GEORGE THOROGOOD 	GET
AN MOORE	HOW
JOHN MELLENCAMP	WHAT
POBES	DREAM
ROBERT PLANT	
U2	ZOOROPA
MEDIUM	
CONEHEADS	SOUL
DEEP PURPLE	THE
DONALD FAGEN	TRANS-ISLAND
ERIC GALES BAND	PARALYZED
GIN ELOSSOMS HENRY LEE SUMMER	HEY
HENRY LEE SLIMMER	AIN'T
LAST ACTION HERO	DETROIT
· LAST ACTION HERO	WHAT
LENNY KRAVITZ MATTHEW SWEET	
MATTHEW SWEET	THE
RADIOHEAD	CREEP
SPIN DOCTORS	HOW
STONE TEMPLE PLOTS	WICKED
URGE OVERKILL	SISTER
LIGHT	
CANDLEBOX	CHANGE
DOG SOCIETY	WHEN
GARY HOEY	HOOLS
SAVATAGE	THE

KMOD TULSA

P.D., PHIL STONE PH: (918)444-2810 CON: CHARLE WEST MUSIC: TUE AFT CALLS: MON TUE11 12

MEDIUM ADDS:	
	B1 - 0
BIG COUNTRY	TPIC
LIGHT ADDS:	
AN EMOTIONAL PISH	CARFIESS
ANTHRAX	BLACK
BRIAN MAY	100
HEAVY	
· AEROSAUTH	CIMIN
CRY OF LOVE	PEACE
GEORGE THOROGOOD	GET
GEORGE THOROGOOD	WHAT
* ROBERT PLANT	
MEDIUM	
	LARBERT
APRIL WINE BIG HEAD TOOD MONSTE	CORCE S
BIS PEAD TOOD MORSTE	
BOB DYLAN. SROTHER CANE	COT
BRUTHER LANE	
STOLE TELEPERION	- HUW
IAN MOORE STONE TEMPLE PLOTS STONE TEMPLE PLOTS	WICKED
STURE TEMPLE PLUTS	
	200k0/
UZ URGE OVERKIL	2015K
WINDER	WHO'S
LIGHT	
8.8 KING	PLAYIN'
BLACKFISH	SWEET
CANDLEBOX	CHANGE
COUISION	LOVE
COLLISION COVERDALE/PAGE	OVER
DAMN THE MACHINE	Def
DEEP PURPLE	THE
DOG SOCIETY	WHEN
DOG SOCIETY ERIC GALES BAND	PAPALYZE
CARY HORY	HOOK
GARY HOEY HENRY LEE SUMMER	AINT
LACICY	CHETY
LAST ACTION HERO	WHAT
RAGING SLAB	TAKE
SAVATAGE	THE
RAGING SLAB SAVATAGE SPIN DOCTORS	WOH
STEVE VAL	DOWN
SWEET WATER	MEAD
WHITE ZOMINE	THUNDER
X	NEW

K

CECEC

MEDIUM ADDS:	
STEVE VAL	DOWN
LIGHT ADDS:	
RIND MR ON	NO
BUND MELON LAST ACTION HERO	TWO
STEVE MILLER BAND	BALAF
UNPLUGGED NEIL YOUNG	MR
HEAVY	
AFROMATH	CEVEN
CRY OF LOVE	PEACE
GEORGE THOROGOOD	GFT
SOUL ASYLUM	RUNAW
U2	10000
MEDIUM	
BROTHER CANE	COT
DEEP P. IRP. F	THE
GIN BLOSSOMS	HEY
IAN MOORE	WOH
JOHN MELLENCAMP	TAMW.
SPIN DOCTORS	HOW
LIGHT	
BIG COUNTRY	THE
BIG HEAD TOOD MONSTE	CIRCLE
BILLY JOEL	NO
COVERDALE/PAGE	OVER
MIDNIGHT OIL	OUTBRE

KOMP LAS VEGAS

LIGHT ADDS:	
LIONI ADDS.	-
MEATLOAF. SMASHING PUMPKINS	
	CHERUU
HEAVY	
AEROSMITH	CRYIN
BROTHER CANE	
GEORGE THOROGOOD	GET
LAST ACTION HERO	
LP2	7008084
DACOTINA	
MEDIUM	
BLIND MELON	NO
CONEHEADS	SOUL
JOHN MELLENCAMP	TAMW
LAST ACTION HERO	WHAT
LENNY KRAVITZ	
ROBERT PLANT	
ROBERT PLANT	PROMISED
SOUL ASYLLIA	PUNAWAY
U2	SOME
U2	STAV
WINGER	DOWN
LIGHT	
ARCADE	
CANDLEBOX	CHANGE
DEEP PURPLE	
ERIC GALES BAND	PARALYZED
GIN BLOSSOMS	HEY
JACIM	
SAVATAGE.	WICKED

KOZZ RENO P.D. HARRY REYNOLDS M.D. BRYAN PRYOR PM: (702)329-9261 CON: 8.D.B.A. MUSIC: TUE MOR CALLS: FRI MON HEAVY AIROSANTH BILY JOE SEORGE THOROGOOD JOHN MELLENCAMP ROBERT PLANT STRVE MILLIR BAND STRVE MILLIR BAND GET Tive

MEDIUM	
8. KING	PLAYIN
ONALD FAGEN	PLAYIN'
AUL RODGERS	
AUL RODGERS	LOUISIANA
OBERT PLANT	
OD STEWART	MAGGIE
OD STEWART	REASON
TEVE MILLER BAND	
TING	
n 12	STAY
12	ZOOROPA
AN MORRISON	BALL
AN MORRISON	GLORIA
LIGHT	
GARY MOORE	PARISIENINE
TING	HEAVY

KPEZ AUSTIN P.D. JOHN ROBERTS M.D. JM SPECTOR PH (512474-9233 CON: CHARLIE WEST MUSIC: MON AFT

ģ

UNPLUGGED NEIL YOUNG LONG	
AEROSMITH CRYIN	
BILLY JOEL NO	
GEORGE THOROGOOD	
JOHN MELLENCAMP WHAT	
PAT BENATAR EVERYBODY	
PAT BENATAR SOMEBODY	\$
ROBERT PLANT	
ROD STEWART REASON	
STEVE MILLER BAND WIDE	
STING FIELDS	
THE KINKS SCATTERED	

KPOI HONOLULU P.D. J.J. MICHAELS PH: BOBS24-7100

MEDIUM ADDS:	
COVERDALE/PAGE	OVER
LIGHT ADDS:	
ERIC GALES BAND	PARALYZED
RADIOHEAD	CREEP
HEAVY	
AFROSMICH	CRYIN
AEROSMITH BIG HEAD TODO MONSTE	CIRCLE
BIG HEAD TODO MONSTE CRY OF LOVE DONALD FAGEN GEORGE THOROGOOD JOHN MELLENCAMP	PEACE
DONALD FAGEN	TOMORROWS
GEORGE THOROGOOD	GET
OHN MELLENCAMP	WHAT
PATBENATAR	EVERTIODY
PAT BENATAR ROBERT PLANT	2000000
MEDIUM	£0000FA
BIG COUNTRY	
BLLY JOEL BLIND MELON	-NO
BLUES TRAVELER	CONDUER
CONEHEADS DEEP PURPLE	SOUL
DEEP PURPLE	THE
GIN BLOSSOMS	HEY
GOLDEN EARRING	TWILIGHT
LAST ACTION HERO	WOH
LAST ACTION HERO	TWO
MONIGHT OIL	TRUGANNIN
URGE OVERKILL	SISTER
LIGHT	
COLUSION	LOVE
DOG SOCIETY	
LAST ACTION HERO	WHEN
MONIGHT OIL	OUTBREAK
STONE TEMPLE PLOTS	WICKED
	CRAZY

KODS DULUTH

P.D. MIKE KELLER M.D. PAUL ST.ANDREWS PH: (218)728-6421 MUSIC: TUE AFT CALLS: MON 12 4

HEAVY ADDS:	CRAZY
LIGHT ADDS:	
LLIND MELON IRY OF LOVE SEEP PURPLE AST ACTION HERO	NO
SER DU UDVE	PEACE
AST ACTION HERO	TWO
HEAVY	territingeren i i i i igr
IC HEAD TOOD MONST	CROIL
IG HEAD TODD MONSTE	CAT
OBERT PLANT	
OUL ASYLUM	RUNAWAY
D URGE OVERKILL	ZOOROPA
URGE OVERKILL	SISTER
MEDIUM	
EROSMITH	
IG COUNTRY	THE
KLY IDOL	WASTELAND
ILLY JOEL	NO
CONCHEADS	MY SOL
DOG SOCIETY	WHEN:
IN BLOSSOMS	HEY
ADNIGHT OIL	OUTBREAK
AIDNIGHT OIL	CHANGES
WEET RELIEF	SUMMER
	GLORA
LIGHT	
OVERDALE/PAGE	OVER
SMASHING PUMPIONS	CHERUB
PIN DOCTORS	HOW
OVERDALE/PAGE SMASHING PUMPONS PIN DOCTORS TEVE MILLER BAND VORLD PARTY	WLE

KORS MINNEAPOLIS P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH: (612)545-5601

LIGHT ADDS:	
EBC GALES BAND.	BABALINTED
BETE TOMONEMENT	DONT
PETE TOWNSHEND	WICKED
HEAVY	
BIG HEAD TODD MONSTE	0001
BLIND MELON	
CRY DELOVE	PEACE
GIN BLOSSOMS	HEY
ROBERT PLANT	
MEDIUM	
BILLY JOEL	NO
BOB DYLAN	MY
BOB DYLAN. BROTHER CANE	GOT
DOG SOCIETY	WHEN
DONALD FAGEN GEORGE THOROGOOD	TRANS-ISLAND
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	TWO
SPIN DOCTORS	OUTBREAK
	MOW
LIGHT	
BIG COUNTRY	THE
CONEMEADS LENNY KRAVITZ	
LENNY KRAVITZ	
MATTHEW SWEET	
MICK JAGGER PORNO FOR PYROS	ancer
POSIES	PREAM
RADIOHEAD	CIEFP
ROBERT PLANT	PROMISED
SCHOOL OF FISH	

MASHING PLIMPIONS	CHERUE
SMASHING PUMPIONS	SUMMER
12	NUMB
<i>1</i> 2	ZOOROP/
INFLUGGED CLAPTON	RUNNING
URGE OVERKILL	SISTER
WORLD PARTY	GIVE

KOWB FARGO

P.D. MARK NICHOLLS M.D. JM DAVIS PH: (718)234-7100 MUSIC: MON AFT CALLS: TUE THU1012

LIGHT ADDS:	SWEET
HEAVY	2002
AFROSMITH	CIMIN
AEROSMITH BIG HEAD TOOD MONSTE	
GIN BLOSSOMS	HEY
LENNY KRAVITZ	
ROBIN ZANDER	P.S
SOUL ASYLUM	
Ú2	ZOOROPA
MEDIUM	
APRIL WINE	
ARCADE	CRY
BON JOM	007
BRUCE HORNSEY	PASSING
CRY OF LOVE	PEACE
JOHN MOORE	HOW
MATTHEW SWEET	THE
PAT RENATAR	SOMEBODYS
PAT BENATAR PAUL RODGERS	LOUISIANA
PAGING SLAB	ANTWHERE
	NUMB
LIGHT	NUMB
	75. st
BIG COUNTRY	
DEEP PURPLE	PARALYZED
GRAVEYARD TRAIN	THE
JACICYL	DETY
PORNO FOR PYROS	

KRFD MARYSVILLE P.D. PAMELA ROBERTS M.D. JIM NAYLOR PH: (916)742-5555

ROBERT PLANT	
MEDIUM ADDS:	
MONIGHT OIL	OUTBREAK
LIGHT ADDS:	
LIVING COLOUR	Dis .
HEAVY	
BIG COUNTRY	THE
CRY OF LOVE	PEACE
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	TAHW
SPIN DOCTORS	WOH
STEVE MILLER BAND	MDNIGHT SISTER
MEDIUM	SOTER
B.B. 100.10	PLAYIN'
IG HEAD TODD MONSTE	CROF
BRIAN MAY	TOO SOUL
CONEHEADS.	SOUL
IAN MOORE	
MARC COHN	SETTLED
MATTHEW SWEET	THE
MICK LAGGER	OUT
PETE TOWNSHEND.	DONT
TRAGICALLY HIP	PIGEON
LIGHT	
AMEE MANN	SAY
BABY ANIMALS	CARELESS
BLACIOFEN	DON'T SWEET
BLUES TRAVELER	DEFENSE
BOB DYLAN	MY
DRIVIN-N-CRYIN	WHISKEY
ERIC GALES BAND	HOCUS
HENRY LEE SUMMER	ANT
JOHN HATT	PERFECTLY
MASTERS OF REALITY	ANTS
PAT BENATAR	SOMEBODY
SMASHING PUMPIONS	CHERUE BRICK
WORLD PARTY	GIVE

KRNA CEDAR RAPIDS P.D. ROB NORTON PH: (319)351-9300 CALLS: THU FEL3 5

4 NON BLONDES	CRAPTIALANI
BRIAN MAY	SPACEMAN TOO
BRIAN MAY	
SPIN DOCTORS	HOW
THE WATERBOYS	PREPARING
HEAVY	Construction of their participant
ILLA VI	and the second s
BROTHER CANE	GOT
CRY OFLOVE	PEACE
GEORGE THOROGOOD	CET
* JOHN MELLENCAMP	WHAT
ROBERT PLANT	29
• U2	ZOOROPA
MEDIUM	
APRIL WINE	MERES.
BIC COLINTRY	THE
BIG COUNTRY	ORCLE
BELLY JOEL	NO
* BLIND MELON	NÖ
BLUES TRAVELER	DEPENSE
SOS DYLAN	
CANDLEBOX	CHANGE
ERIC GALES BAND	PARALYZED
GIN BLOSSOMS	HEY
HENRY LEE SUMMER	ANT
LAST ACTION HERO	WOH
LAST ACTION HERO	MELIEVE
LENINY KRAVITZ	BELIEVE
MENIGHT OL	
PAT BENATAR	
PAT DEPATA	SUMCOUTS
RADIONEAD	TAPE
STEVE MILLER BAND	BULL IF
URGE OVERKILL	SISTER
LIGHT	and an arriver of the Party
	man at
BABY ANIMALS	SOUL

KROK DERIDDER P.D. DOUG STANNARD M.D. CODY BLACK PM: [3]89453-7792 MUSIC: TUE AFT CALLS: THU FIB11 2



WIN THE MACHINE	
WAN THE MACHINE	
EP PURPLE THE	
C GALES BAND PARALY	nen.
L UALES BAND	ιευ
NRY LEE SUMMER AINT	
OC1 DIRTY	
ORTY ST ACTION HERO	
GING SLAB	
N DOCTORS	
N DOCTORS	
EVE VAL DOWN REET WATER HEAD	
HTE ZOMBE	
and a substantiant of the state	
OME SAN JOSE	
OME SANJOSE	
D. RON NENNI D. STEPHEN PAGE 1: (400)195-9000 SN- PAG	
D. RON NENNI D. STEPHEN PAGE 1: (400)195-9000 SN- PAG	
D. RON NENNI D. STEPHEN PAGE 1: (400)195-9000 SN- PAG	
), RONI NENNI D. STEPHEN PAGE I (40017965-9800 NEPAG, JSC: TUE AFT LLS: WED THU 2-4	
2) RON NERNA D. STEPHEN PAGE STEPHEN PAGE SECTLE AFT LLS: WED THU 2 4 IEDIUM ADDS:	
). RON NEWN D. STEPHEN PAGE (KOTTES-RED SK: TAK AT SK: TIK AT SK:	
D. RON NEWN D. STOREN PAGE UNTERNEN PAGE UNTERNEN SIGCTLE AFT LLS: WED THU 2 4 IEDIUM ADDS: DOWN ICHT ADDS:	
D. RON NEWN D. STOREN PAGE UNTERNEN PAGE UNTERNEN SIGCTLE AFT LLS: WED THU 2 4 IEDIUM ADDS: DOWN ICHT ADDS:	
D. RON NEWN D. STOREN PAGE UNTERNEN PAGE UNTERNEN SIGCTLE AFT LLS: WED THU 2 4 IEDIUM ADDS: DOWN ICHT ADDS:	
D. RON NEWN D. STOREN PAGE UNTERNEN PAGE UNTERNEN SIGCTLE AFT LLS: WED THU 2 4 IEDIUM ADDS: DOWN ICHT ADDS:	
D. RON NEWN D. STOREN PAGE UNTERNEN PAGE UNTERNEN SIGCTLE AFT LLS: WED THU 2 4 IEDIUM ADDS: DOWN ICHT ADDS:	
). RON NEWNI). STOP NEWNAGE (Kattra Kato) (Kattra Kato) Stor Tet AT Stor Tet AT <t< td=""><td></td></t<>	
D. RON NEWN D. STOREN PAGE UNTERNEN PAGE UNTERNEN SIGCTLE AFT LLS: WED THU 2 4 IEDIUM ADDS: DOWN ICHT ADDS:	

STEVE VAL	
LIGHT ADDS:	
BUND MELON	NO
LAST ACTION HERO	TWO
STEVE MILLER BAND	BLUE
UNPLUGGED NEIL YOUNG	
HEAVY	
AEROSMITH	
CRY OF LOVE	PEACE
GEORGE THOROGOOD	GET
SQUE ASTLUM	RUNAWAY
02	
MEDIUM	
BROTHER CANE	GQT
DEEP PURPLE	
GIN BLOSSOMS	
NOWN AND CHE	WOH
SPIN DOCTORS	WHAT
LICHT	
NOT CONTRACTORY	THE
BIG HEAD TOOD MONSTE	CIRCLE
ALLY IOE	NO
COVERDALE/PAGE	OVER
MIDNIGHT OIL	OUTBREAK
PETE TOWNSHEND	DONT
ROBERT PLANT	29

ROBERT PLANT 29 URGE OVERKILL SISTER

P.D. IDCH REMSBURG M.D. BIG MARTY PH- (702)876-1460 CON: B.D.& A

CALLS: THU FRI 3 6	
LIGHT ADDS:	
MEATLOAF	P
HEAVY	
AEROSMITH BROTHER CANE	CIMI
BROTHER CANE	GOT
CRY OF LOVE GEORGE THOROGOOD	
GEORGE THOROGOOD	GET
LAST ACTION HERO	700
MEDIUM	
BLIND MELON	NÔ
CONFRENDS	SOU
LAST ACTION HERO	WHA
LENNY KRAVITZ	
ROBERT PLANT	PROV
SOUL ASYLLIA	BUN
12	\$COAL



URGE OVERGLL LIGHT ARCADE BACTFOR GAN MCODE AST ACTION HERO AST ACTION HERO STORE TANDA TEVE MALLER BAND STORE TAMLER BAND STORE TAMLER BAND STORE TAMLER BAND STORE TAMLER BAND

P.D. STACY HIOIS M.D. JEFF NEWTON PH: (417/256-313) MUSIC: MON CALLS: MON FRI11 2

LIGHT ADDS: COVERDALE/PAGE ... GIN BLOSSOMS ... LENNY KRAVITZ

Gen BL CROUMER LEMAY KRANTZ HEAVY A SEQUATIN BORN OF LOVE OPEN MELINCAMP ROBERT PLANT MEDITUM BROTHER CANE COMMENSION MEDITUM BROTHER CANE COMMENSION AND MOORE LAST ACTION FREMO MEDITUM SCIENT SANOTR SCIENT SANOTR SCIENT SANOTR SCIENT SANOTR SCIENT SANOTR

* BOBN ZANDER SSTER WHEREY URCE OVERRIL LIGCHT BO COUNTRY BO COUNTRY GARY MOORE HENRY LEF SUMMER MATTHEW SWETT RAGING SLAS STONE TEMPLE PILOTS. WHICE NEL

P.D. JACK DANIELS M.D. JIM KALLAS PH: MOSIS78-3533 MUSIC: TUE AFT CALLS: MON FIB 9 10

LIGHT ADDS

AEROSMITH JOHN HIATT SPIN DOCTORS STONE TEMPLE PLOTS SWEET RELIEF

SWEET RELIEF
HEAD TODD MONSTE
HEAD TODD MONSTE
ULY JOEL
N
BOD RETAIN
BOD RETAIN
BOD RETAIN
BOD RETAIN
CONCELENT
RECONSTENDED
OF LOVE
CONCELENT
RECONSTENDED
OF LOVE
CONCELENT
RECONSTENDED
OF LOVE
CONTROL
CON

KUFO PORTLAND

P.D. DAVE NUMME M.D. BILL PRESCOTT PH: (500)2227-1011 MUSIC: TUE MOR CALLS: MON THU10 1

MEDIUM ADDS: LAST ACTION NERO WICE NER. HEAVY-AROTHER CARE GOORD FROREGOOD ACTION CONTROL CARE WINGE MEDIUM ARE WIRE CARDISON OF OF LOVE CARDISON OF OF LOVE STONE TEAME PRIOTS STONE TEAME PRIOTS

STONE TEMPLE PILOTS. LIGHT AEROSANTH COVERDALE/PACE HARDLP/E LAST ACTION HERO STONE TEMPLE PILOTS. URGE OVERCIL

P.D. RADIO PHILL M.D. LOREN DRON Ph: (907)344-9622 MUSIC: MON AFT CALLS: MON 11 1

MEDIUM ADDS: COVERDALE/RAGE STIVE MALEE BAND HEAVY BIG HEAVTODD MONSTE BIG HEAVTODD MONSTE BIG DTAME BIG TODD MONSTE BIG DTAME B

KWHL ANCHORAGE

KSOY RAPID CITY

KSPO West Plains

CRY SWEET HOCUS HOW TWO

WHAT THE BLUE WICKEL

OVER HEY BELIEVE

CITIN CIRCLE PEACE

GOT SOUL HOW TWO ENGLISH SWELE ZOOROPA SSTER

THE CHANGE FARSENN AINT THE TAKE WICKED CANT

PEVER PERFECTU HOW WICKED SUMMER

CIECUE NO

NO MY GOT PEACE SILENCE SILENCE HEY SILENCE SILENCE HEY SILENCE SILENCE HEY SILENCE SI

200RO

THE OVER THE PARALYZED TRAGIC HOCUS HOW WHAT THE

WHAT THE OUTBREAK SOMEBODYS

BLUE

TRANS-ISL

DETY TAKE LOVE

CANT

GOT GET MEN BOWN

MENES CRY DWINGE PEACE CHANGES THE WOKED

EAT AM RHYTHM REAL PLUSH SOTER

RAYIN

ANY JPEACE .THE .THE .THAS-SLAND PARALYZED GET .WHAT .WHAT .SOMESCOYS .27

HOW

DONT THE NO DEFENSE TOO GOT HOW THE OUTBREAK SSTER

...WASTELAN

CTLY



P.D. TONY CLAYTON PH: (505)625-1005 CON: NONE





MEDIUM ADDS:	
GARY HOEY	HOCUS
BLACKFISH	SWEET
HEAVT	
486 1997 - 1997	GOT
MELENCAMP	WHEN
MEDIUM	
APRIL WINE	HERE'S
) MONSTE	
440 Arroll 100 Arroll	PEACE
LENNY KILAVITZ	DREAM
ROBIN ZANDER	
LA IONG	
DEEP PURPLE	THE
ERIC GALES BAND	PARALYZED
ACKYL SAVATAGE	
SMASHING PUMPKINS	OHERUS
SWEET RELIEF	
URGE OVERIGUL.	SISTER

P.D. DANA JANG PH: (400)453-5400 MUSIC: TUE AFT CALLS: WED FRI 1 S



THE HARD REPORT

Berrys Cycle Hersel RadioReports

KXRX SEATTLE P.D. BILL PUGH M.D. UNDSEY OPCIC PH: [206/587-7982 MUSIC: TUE AFT CAUS: MON 1 5

MEDIUM ADDS:	
4 NON BLONDES	SPACEMAN
LIGHT ADDS:	
UNPLUGGED NEIL YOUNG	MY
UNPLUGGED NEIL YOUNG	MR
AEROSMITH	CIMIN
AEROSMITH GEORGE THOROGOOD	
GEORGE THOROGOOD	GET
LAST ACTION HERO RAGING SLAS SPIN DOCTORS STONE TEMPLE PILOTS	
RAGING SLAB	ANYWHERE
SPIN DOCTORS	
STONE TEMPLE PILOTS	PLUSH
SWEET RELIEF	CRAZY
MEDIUM	
ARC ANGELS	SHAPE
B.B. KING	PLAYIN
NELLY COVERDALE/PAGE	FEED
COVERDALE/PAGE	TAKE
DOG SOCIETY LAST ACTION HERO	WHEN
LAST ACTION HERO	WHAT
LMING COLOUR	LEAVE
LIVING COLOUR	NOTHINGNESS
PETER GABRIEL ROD STEWART	SECIRI
ROD STEWART	CUT
SPIN DOCTORS WIDESPREAD PANIC	WHAT
WORLD PARTY	WONDERING
LIGHT	
BUND MELON	NO
BROTHER CANE	GOT
BUDDY GUY. DINOSAUR JR	SOME
DINOSAUR JR	START
DEVININ CRVIN	WPESKEY
ERC GALES BAND	FARALYZED
GIN BLOSSOMS	PET
LAST ACTION HERO	CKALLY
LAST AL TURY HERD	BELLED /E
LENNY KRAVITZ SMASHING PUMPKINS	CLUEP IN
SONIC YOUTH	EL VCAD
STEVE MILLER BAND	BLLE
STORE MILLER DATED	BUUC

KYYS KANSAS CITY

P.D., LABRY MOFFIT M.D., DEBBIE MICHELL PH: (816)561-9102 CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED	
HEAVY ADDS:	
STEVE MILLER BAND	BLUE
LIGHT ADDS:	
BIG COUNTRY	THE
CONEHEADS	
RADIOHEAD	CREEP
URGE OVERGLL	SISTER
HEAVY	
· AEROSMITH	
* ANIMAL BAG	OBOL
* BRAD GILLS	HONEST
BRAD GILLS CEY OF LOVE STONE TEMPLE PILOTS	PEACE
 STONE TEMPLE PILOTS 	PLUSH
MEDIUM	
BOB DYLAN	MY
BOB DYLAN.	GOT
CREP PURPLE	THE
Cal Proprover'	
GIN ILOSSOMS	HEY WHAT
ROBERT PLANT	
LIGHT	una i alla il
RIND HE ON	NO
GEORGE THOROGOOD	GET
LAST ACTION HERO	TWO
MATTHEW SWEET	
MONGHT OIL	OUTBREAK
PARA DOCIORS	

KZGL FLAGSTAFF

P.D. RICH CREEGER PH, 14021434-3473

CALLS: MORY WED I'V	
MEDIUM ADDS:	
MEDIUM ADDS:	0.047
MATTHEW SWEET	Told
	MOW
LIGHT ADDS:	
BABY ANIMALS	0.00/7
DEEP PURPLE	THE
DOG SOCIETY	WHEN
GARY HOEY PETE TOWNSHEND	HOCUS
	DONT
HEAVY	
BOB DYLAN. JOHN MELLENCAMP	MY
JOHN MELLENCAMP	WHAT
POINO FOR PYROS	
POSIES SOUL ASYLUM	
WIDESPREAD PANIC	PLEAS
MEDIUM	
ALLGOOD.	17%
APRIL WINF	HERES
BIG COUNTRY	THE
BROTHER CANE	GOT
CONEHEADS COVERDALE/PAGE	SOUL
COVERDALE/PAGE	TAKE
CRY OF LOVE	
DONALD FAGEN GEORGE THOROGOOD	UNAJO-ONIU
MARC COHN	PAPER
PAT BENJATAR	SOMEBODYS
ROBIN ZANDER	IVE
THE KINSEY REPORT	RELEASE
LIGHT	
BLIND MELON	NO
DADA DREAM THEATER HENRY LEE SUMMER	DORNA
DREAM THEATER	ANOTHER
IAN MOORE	AIN'S
AVHAUVE	SETTLED
LAYHAWKS	REAL
LAST ACTION HERO	TWO
BORERT PLANT	20
SCREAMING TREES	DOLLAR
STEVE MILLER BAND	MONIGHT
THE KINKS	

KZOZ SAN LUIS OBISPO

P.D. RICK ANDREWS PH: (805)781-2750

MEDIUM ADDS:	
BIG COUNTRY	THE
BIG COUNTRY BIG HEAD TODD MONSTE	CIRCLE
BILLY IDOL	
BOB DILAN	
COVERDALE/PAGE	OVER
DEEP R IPP F	THE
DEEP PURPLE ERC GALES BAND	PARALYZED
LAYHAWKS	WHAT
MONIGHT OIL	
PAT RENATAR	SOMFROOMS
PAT BENATAR PETE TOWNSHEND	DONT
PACIPAT SLAR	TAKE
RAGING SLAN	BUL IF
HEAVY	
AUG000	05
ALLGOOD BILLY JOEL JOHN MELLENCAMP	NO
VOINING RAFLIERSC & MP	WHAT
LENNY KRAVITZ	BELIEVE
MEDIUM	
MEDIUM	
BILLY IDOL	SHQCK
80N JOY	
BROTHER CANE	GOT
	SOUL
ALL OF SHARE THE REAL PROPERTY OF THE REAL PROPERTY	PEACE
	GET
GIN BLOSSOMS	HEY
	AINT
AN MOORE MATTHEW SWEET	HOW
MATTHEW SWEET	THE
PAUL RODGERS	
ROBIN ZANDER	
ROD STEWART	
SOUL ASYLUM	RUNAWAY
SPIN DOCTORS	WOW
STONE TEMPLE PLOTS	PLUSH
TEARS FOR PEARS	BREAK

KZRR ALBUOUEROUE P.D. FRANK JAXON M.D. PHIL MAHONEY PH: (505)745-5400 CON: JON SINTON CALLS: FRI 5 5

NON BLONDES	SPACEMA
ALACTIC COWBOYS	YOU
ARY HORY	HOCUS
TEVE MILLER BAND	ALL IF
JGHT ADDS:	
	TWO
HEAVY	
G HEAD TODD MONSTE	CIRCLE
LACK CROWES	SOMETIM
BLIND MELON	NQ
ROTHER CANE	
CTREME	STOP
GIN BLOSSOMS	WHAT
LENNY KRAVITZ	BELEVE
EM.	
RADIOHEAD	CREEP
IN DOCTORS	HOW
	ZOOROP
MEDIUM	
INEE MANN	
B. KING AD COMPANY	PLAYIN
G COUNTRY	HERE
G COUNTRY UES TRAVELER	DEFENSE
OB DYLAN	MY
	CHANGE
ONEHEADS	SOUR
RY OF LOVE	
AN BAIRD	
OG SOCIETY	WHEN
BC GALES BAND	PARALYZE
CTREME	AM
MMOORE	HOW
	DIFTY
FF HEALEY	1.057
IDNIGHT OIL	
HIVANA	IN
TE TOWNSHEND	TAKE
IGING SLAB	ALL
WATAGE	
ARCLUB	
ONE TEMPLE PLOTS	WICKED
HE BIG F	PATIENCE
WATERBOYS	PREPARIN
UNDER	LOW
RGE OVERKILL	
INGER	WHOS
JGHT	
ABY ANIMALS	0000
LLY JOEL	
UCKSAND	000
TEVE VAL	DOWN
HITE ZOMBIE	THUNDER

WAOR SOUTHBEND M.D. SUE FREY PH: M161683-5432 MUSIC: TUE AFT 11 3

HEAVY	
OVERDALE/PAGE	OVER
RY OF LOVE	GET
SEORGE THOROGOOD	GET
OHN MELLENCAMP	WHAT
AST ACTION HERO	TWO
MEDIUM	
ILLY JOEL	NO
OB DYLAN	MY
ROTHER CANE	
ONEHEADS.	SOUL
NEEF PURPLE	3191
OG SOCIETY	
IN BLOSSOMS	MEY
ENNY KRAVITZ	
ALLIAN AXE	CRUCIPIED
AT BENATAR	CONTRACTOR
CORES	CREAM
OSIES	WICKED
ARGE OVERIGLL	SICTER
LIGHT	
PCADE	CBY
IC COLINTRY	THE
IRCADE IIG COUNTRY IIG HEAD TODD MONSTE	CORCLE
ANOLEBOX	CHANGE
ARY HOEY	HOOLS
AN MOORE	HOW
ACKYL	DIRTY
ACKYL AYHAWKS AST ACTION HERO	SETTLED
AST ACTION HERO	WHAT
AVATAGE.	TO DO DO DO
12	ZOOKOPA

WAPL APPLETON P.D. GARRETT HART M.D. BOB BARON PH: (414)734-9226 CON: AL PETERSON MUSIC: TUE MOR CALLS: FRI MON 8 12

MEDIUM ADDS:

UNPLUGGED NEL YOUNG	
LIGHT ADDS:	
LIGHT ADDS:	
B B. KING ERIC GALES BAND STONE TEMPLE PLOTS	PLAYIN
EDIC CALES BANK	BARALY750
ERC, GALES MANU	PARALTEED
STONE TEMPLE PLOTS	WICKED
TV IN FLAMES	LOVE
VANINGOOD	
HEAVY	
BIG HEAD TOOD MONSTE	CORD F
* BROTHER CANE	GOT
· CRY OF LOVE	PEACE
OUT OF LOVE	
JOHIN MELLENCAW	WPIAT
LAST ACTION HERO	
LENINY KRAVITZ	BEI IEVE
PTENE AND ED BAAAD	BILL IN
SIEVE MULLER INAAD	
U2	
MEDIUM	
MIE DI UNI	
AEROSMITH	CRYIN'
BARY ANBAGAIC	DONT
BIG COUNTRY	
BU COURTRY	
BLIND MELON	NO
BOB DYLAN	MY
CONENEADS. COVERDALE/PAGE • GEORGE THOROGOOD HENRY LEE SUMMER. MATTHEW SWEET	801 8
CONTREAD2	
COVERDALE/PAGE	OVER
GEORGE THOROGOOD	GET
LEADY) ET EL MANATE	AINET
FIETER I LEE DURINER	
MATTHEW SWEET	1716
PAT BENATAR	SOMEBODYS
REM.	EVERYBODY
RAGING SLAB	TANE
	I PARE
URGE OVERKULL	
LIGHT	
LIGHT	
BRAD GILLIS	HONEST
BRAD GILLIS	HONEST
BRAD GILLIS	
BRAD GILLS	
BRAD GILLIS	TOO OHANGE
BRAD GILLIS	TOO OHANGE
ARAD GILLIS	TOO CHANGE THE WHEN
ARAC GILLS	TOO
ARAC GILLS	TOO
ARAD GILLIS BRAN MAY CANDLEBOX DEEP PURPLE COG SOCIETY GAOST POETS GHOST POETS CAN BLOSCOMS	TOO THE WHEN
ARAD GILLIS BRAN MAY CANDLEBOX DEEP PURPLE COG SOCIETY GAOST POETS GHOST POETS CAN BLOSCOMS	TOO THE WHEN
ARAD GILLIS BRAN MAY CANDLEBOX DEEP PURPLE COG SOCIETY GAOST POETS GHOST POETS CAN BLOSCOMS	TOO THE WHEN
ARAD GILLS BRAIN MAY CANDLEICX DEEP PUIPLE DOG SOCIETY GAITY HOEY GAITY HOEY GAITY HOEY GAITY HOEY GAITY HOEY GAITY HOEY GAITY HOEY MUDNIGHT OL	
BRAD GULLS BRAN MAY BRAN MAY CANDLEIOX DEEP NIPILS DOG SOCIETY GAIT HOETS GIN BLOSSOMS LIN MOORE MIDNIGHT OIL * RADIOHEAD	TOO OHANGE THE WHEN HOOLIS LIARS HEY HEY NOW OUTBREAK
IRAD GULIS BRIAN HAY CANDLEIDX DEEP RUIBUL DEEP RUIBUL GHOST POETS GHOST POETS GHOST POETS GHOST POETS GHOST POETS GHOST POETS AUDOREA AUDOREA * RADIONEAD SAX17CF	TOO CHANGE THE WHEN HOOLIS LIARS
IRAD GULIS BRIAN HAY CANDLEIDX DEEP RUIBUL DEEP RUIBUL GHOST POETS GHOST POETS GHOST POETS GHOST POETS GHOST POETS GHOST POETS AUDOREA AUDOREA * RADIONEAD SAX17CF	TOO CHANGE THE WHEN HOOLIS LIARS
BRAD GULLS BRAN MAY BRAN MAY CANDLEIOX DEEP NIPILS DOG SOCIETY GAIT HOETS GIN BLOSSOMS LIN MOORE MIDNIGHT OIL * RADIOHEAD	TOO CHANGE THE WHEN HOOLIS LIARS

WAQX SYRACUSE

P.D. STEVE BRILL M.D. DAVE FRSINA PH. DIS4724000 MUSIC: TUE AFT CALLS TUE THU 5:5

HEAVY	
CRY OF LOVE	PEACE
OHN MELLENCAMP	WHAT
AST ACTION HERO	TWO
ROBERT PLANT	
MEDIUM	
LLGOOD	
IG HEAD TOOD MONSTE .	CRCLE
JOR JOR	NO
BROTHER CANE	
COVERDALE/PAGE	TAKE
GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY
ENNY KRAVITZ	BELIEVE
OSIES	DREAM
NOD STEWART	RASON
STONE TEMPLE PLOTS	
HEAVY	
AFROSALTH	CRYIN

WAVE N CHARLESTON

P.D. DAVID ROSSI M.D. HOLLY ANDERSON Ph: (BOIJSS4-440) MUSIC: MON AFT CALLS: THU 1 1



WBAB LONG ISLAND P.D. JEFF LEVINE M.D. RALPH TORTORA Phy. (514)587, 1073

HEAVY 10,000 MANAACS. BLIND MELON BUND MELON BOS DYLAN GEORGE THOROGOOD. AYHAWKS JEW REVER -NO -MY -GET -SETTLED -WHAT -BELIEVE -THE RUNAWAY -PUSH BREAK 200R0PA A PHONE STORE STOR GET PLAYIN NO COLLENS JHEY JS JAPER JTM JETS JEFTS -OREEP -TAKE .CJT JAKSON JRASON JRAS CHANGE PEACE WHEN IRORDA IRORDA ITEAHOUSE WHAT OUTBREAK DONT ENGUSH DNIE MANDOUN EPILOGUE-N LOVE WCKED CRAIT SUMMER HARVEST SISTER

WBCN, BOSTON



WBFL BELLOW FALLS P.D. ERIC ANDERSEN PH: (802)722-9235 CALLS: TUE THUI2 5

LIGHT ADDS:	
AEROSANTH	FEVER
RADIOHEAD	CREEP
SMASHING PUMPIONS	OHERUB
HEAVY	
BIG COUNTRY	THE
BILLY JOEL	
BLIND MELON	NÓ
BOB DYLAN	
IAN MOORE	WOH
LYNYRD SKYNYRD	THE
MONIGHT OIL	OUTBREAK
MEDIUM	
ANIMAL BAG	HELLO
BRUCE HORNSBY	PASSING
CONEHEADS	SOUL
COVERDALE/PAGE	OVER
CRY OF LOVE	PEACE
DOG SOCIETY	WHEN

EPF HEALEY LAST ACTION HERO MATTHEW SWEET PALL RODGENS RAGING SAA ROD STEWART SPIN DOCTORS THE ODOS WIDESPREAD PANIC LIGHT ADAN BOMB COPPERHEAD EXTREME GARY MOORE REAL THE LOUBIANA TAKE REASON HOW HETEROSEX JUEAS JOHNN THE JUSTICE TRAGE TRAGE PARISTENN ANT ANAL DETROIT JUSTICE STAY JUSTICE STATE STA MOORE. SCATTER PIGEON THE TRAGICALLY HIP TIBLE TV IN PLANES. WORLD PARTY.... IOV



HEAVY ADDS:	
AEROSMITH	FEVER
LIGHT ADDS:	
4 NON BLONDES	SPACEALAN.
	HOOLS
GARY HOEY	HOW
HEAVY	
BOB .	
* BROTHER CANE	GOT
City	PEACE
•	GET
annes apartas museum	WHAT
SOUL ASYLUM	
SOUL ASYLUM	
MEDIUM	
BIG HEAD TOOD MONSTE	dimete a
BIG PIEAD TODD MONSTE	CIRCLE
BUND MELON	NO
CONEHEADS	SOUL
GIN BLOSSOMS	HEY
IAN MOORE	HOW
LAST ACTION HERO	TWO
RADIOHEAD	CREEP
RACING SLAB	IAKE
URGE OVERKILL	SISTER
LIGHT	Bran EK
BUIPS TRAVELER	Difference and
STOAK TELER	WACKED
X	WILKED
Bharde videur	

w P.D.

MEDIUM ADDS:	
LAST ACTION HERO	
MONIGHT OIL	OUTBREAK
LIGHT ADDS:	
RAGING SLAB	TAKE
HEAVY	
ANTHRAX	ONLY
GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY
JOHN MELLENCAMP	TAMW
LENNY KRAVITZ	MELIEVE
PAT BENATAR SPIN DOCTORS	SOMEBODYS
SPIN DOCTORS	BURN
U2	ZOOROPA
MEDIUM	A CONDIN
N.I. KING	PLAYIN'
BULY KOEL	ALC: NOT THE OWNER OF THE OWNER OWNER OF THE OWNER
BLIND MELON BROTHER CANE	NO
BROTHER CANE	001
	SOUL
COVERDALE/PAGE	OVER
LAST ACTION HERO	PEACE
	WPIAT
MATTHEW SWEET	THE
	CREEP
RADIOHEAD STEVE MILLER BAND	BLUE
SWEET RELIEF	CRAZY
LIGHT	
4 BLONDES	SPACEMAN
	CIRCLE
	PARALYZED
	THE
	WICICED
	manual of ER

P.D. DAVE COOPER M.D. MIKE GRAY PH: (SOB483-7771 CON: GEORGE WILLIAMS CALLS: WED 3 5

HEAVY
FILAV I
AEROSMITH
GEORGE THOROGOOD
ROBERT PLANT 29
SOUR ASYLUM BUINAWAY
STONE TEMPLE PLOTS PLISH
1/2 2008024
MEDIUM
MEDIUM
BILLY JOELNO
BROTHER CANE GOT
CITY OF LOVE PEACE
GIN BLOSSOMS HEY
CHINI ANFLLENCAMP MONAT
TINK

WCIZ WATERTOWN

P.D. TED BILODEAU M.D. CARL CRAFT PH: (315)782-6540 MUSIC: MON AFT CALLS: WED FRI 1 1



WCMF P.D. STAN MAIN M.D. DAVE KANE PM: [716]242-4330 CALLS: MON FEI 3 S

HEAVY BROTHER CANE JOHN MELLENCAMP ROBERT PLANT GOT 29 29 2008094 MEDIUM
 MEDIUM
 ARCSWITH

 BIG HEAD TODD MONSTE
 CONEHEAD TODD MONSTE

 CONENTATION HERO
 JAST ACTION HERO

 JAST ACTION HERO
 JAST ACTION HERO

 CATO OSBOURNE
 ROBERT RANYI

 LIGHT
 CANDIEBOX

 GEORGE THOROGOOD
 JAST BENJARAE

 ROBERT RANYI
 LIGHT

 CANDIEBOX
 GEORGE THOROGOOD

 JAST BENJARAE
 RUMBLEDOCOC
 SOUL PLACE GET SOMEBODYS

WDHA DOVER P.D. LENNY BLOCH M.D. TJ BRYAN PH: (201)455-1345 MUSIC: PRI AFT

MEDIUM ADDS MEDIUM ADDS: 4 NON BLONDES CANDLEBOX 4 NON BLONDES CANDOR HEAVY BLIND MELON CAY OF LONE CONT CONT OF LONE CONT SPACEMAN CHANGE HOW NO PEACE GET WHAT IELIEVE THE 20 IVE 200ROPA ROBERT PLANT ROBE ZHANGE UZ. MEDIUM MEDIUM MEDIUM MEDIUM MEDATOD MONTE. BIOTHER CANE CONFERD AST ACTION HERO AST ACTION HERO AST ACTION HERO AST ACTION HERO MEDIUM SUPPEDED WET RELEF URGE OVERCIL LIGHT JOROLE NO DEFENSE GOT SOUL TWO .TWO SOMEBOOYS .CREEP .CRAZY .SUMMER .SUMMER .SUTER WHET RELEF LIGG OVERSEL LIGGHT ANNE MANN E.R. KING BASY ANNALS BIG DYLAN BIG DYLAN BIG DYLAN BIG DYLAN BIG DYLAN BIG DYLAN DOGS SQUEYT DOINALD FACEN BIG DYLAN DOGS SQUEYT DOINALD FACEN BIG DYLAN BIG DYLAN DYLAN BIG D SAY PLAYIN DONT TOO JIHE WHEN TRANS-ISLAND PARALYZED TRAGIC AINT OUTBREAK AS DONT TAKE CHERUS HOW

WDIZ ORLANDO P.D. MIKE BECK M.D. TIM TRAVIS PH: 407482-7676 MUSIC: TUE AFT CALLS: MON 3 5

HEAVY ADDS: LAST ACTION MERO. - GEORGE THEROGOOD GENE BLOSCASS JOHN MELLENCAMP FORES - BLOBET PLANT - BLOBET PLANT - BLOBET - BLOBET - BLOBE - BEC GALES BAND. - LIGHT TWO SOUL GET HEY WHAT DREAM 29 WOKED _PEACE ..THE ..PARALYZED DEEP CALLS MAND LICHT AEROSMITH AEROSMITH AEROSMITH AEROSMITH AEROSMITH AEROSMITH AEROSMITH BIG COUNTRY COVERDALFACE COVERDALFACE DOG SOCRTY EDWAY KRAVITZ SOLU ASTLUM. STONE TEMPLE PLOTS. EAT LIVIN ROOSTER THE OVER WHEN HOCUS EVERYBOON

WDRK Panama City P.D. JOHN STUART OM M.D. SAMANTHA WOLF PH: (701)224-8858 MUSIC: FRI AFT CALLS: FRI 3 5

LIGHT ADDS: LAST ACTION HERO

	······································
HEAVY	
AEROSMITH	CIMIN
* BUIND MELON	NO
BROTHER CANE	GOT
· CRY OF LOVE	PEACE
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	REAL
ROBERT PLANT	
SOUL ASYLUM	RUNAWAY
MEDIUM	
* CANDLEBOX	CHANGE
GEORGE THOROGOOD	GET
LAST ACTION HERO.	WHAT
PORNO FOR PYROS	PETS
SAVATAGE	THE
STONE TEMPLE PILOTS	WICKED
12	SOME
LIGHT	
ARCADE	CRY
CONEHEADS	SOUN
GARY HOEY	HOCUS
GIN BLOSSOMS	HEY
LENNY KRAVITZ	
MATTHEW SWEET	
U2	ZOOROPA
URGE OVERKILL	SISTER

WDVE PITTSBURGH

P.D. GENE ROMANO OM A.D. OHIS WINTER PH: [412]937-1441 CON: B.D. AUSIC: TUE MOR CALLS: MON TUE10 1 LICHT ADDS

LIGHT ADDS:	
BUIND MELON	NO
HEAVY	
BILLY JOEL	NO
GIN BLOSSOMS	
JOHN MELLENCAMP	WHAT
ROBERT PLANT	
	HOW
U2	ZOOROPA
MEDIUM	
AEROSMITH	CRYIN
BIG COUNTRY	THE
GEORGE THOROGOOD	HOWLIN
MATTHEW SWEET	THE
URGE OVERKILL	SISTER
LIGHT	
CANCEROY	CHARGE

ARY HOEYHOCUS
IN MOORE
AST ACTION HERO
OD STEWART
TING
TONE TEMPLE PLOTS
TONE TEMPLE PLOTS

RadioReports

WEGR MEMPHIS

P.D. DRAKE HALL M.D. ZERE LOGAN PH: 1001376-1155 CON: GEORGE WILLIAMS MUSIC: FIR EVE CALLS: WED THU 3 5

URSS

MEDIUM ADDS:	
LAST ACTION HERO	TWO
LIGHT ADDS:	
IN MOORE	6. Carl
HEAVY	
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
POSIES ROBERT PLANT	DREAM
ROBERT PLANT	
SOUL ASYLUM	RUNAWAY
U2	ZOOROFA
MEDIUM	
AEROSMITH BIG COUNTRY	CIMIN
BIG COUNTRY	THE
BIG HEAD TODD MONSTE	CIRCLE
BLLY JOEL BLIND MELON	NO
BLIND MELON	NÖ
BOB DYLAN	MY
BOB DYLAN BRIAN MAY BROTHER CANE CRY OF LOVE ERIC GALES BAND GIN BLOSSOMS LENNY KRAVITZ	
BROTHER CANE	GOT
CRY OF LOVE	PEACE
ERIC GALES BAND	PARALYZED
GIN BLOSSOMS	HEY
STEVE MILLER BAND	BELIEVE
STEVE MILLER BAND	BLUE
LIGHT	
JACKYL BADIOHEAD	DIRTY
RADIOHEAD STONE TEMPLE PLOTS	CREEP
STONE TEMPLE PLOTS	WICKED
URGE OVERKEL	SISTER

WEZX SCRANTON

P.D. AMA RISING PH: (717)961-1842 CONE 8.D.B.A. MUSIC: MON AFT CALLS: MON FRI 9 4

HEAVY CRYIN GOT SECRET 29 RUNAWAY NUMB 200ROPA AEROSANTH BROTHER CARE ROBERT PLANT SOUL ASYLUM CIRCLE NO GET HEY WHAT WHAT MELIEVE DIREAM IVE SISTER LICHT LICHT BE UNG BE UNG BE COUNTEY BING HERN BUCE HORNSEY DOG SOCETY EXTERNE ACTYL MONIGHT OL ACTYL MONIGHT OL ACTYL ROD STEWART SPIN DOCTORS PLAYIN THE NO AASSING WHEN TRAGIC DUTIBREAK SOMESOD LOUISIANIA REASON HOW

WFBO INDIANAPOLIS

P.D. MARTY BENDER M.D. ACE COSBY PH: [17]257-7545 CON: B.D.& A. MUBIC: TUE AFT CALLS: MON FR12 12

MEDIUM ADDS:	
BIG COUNTRY	BLUE
HEAVY	
HEAVT	
AEROSMITH	CINN
BRAD GILLS	HONESI
PENKY LEE SUMMER	AINT
I DE COLE	WTAN .
COLD ACVITIA	PLINIAWAY
1/2	ZOOROPA
UNPLUGGED CLAPTON	RUNNING
MEDIUM	
BIG HEAD TODD MONSTE	INFORCEN
BILLY JOEL	MO
BLIND MELON	NO
BROTHER CANE	GOT
CRY OF LOVE	PEACE
DIESEL	
GARY HOEY	HOCUS
GIN BLOSSOMS	HEY
IAN MOORE	WOH.
LENNY KRAVITZ	
LENNT KRAVIIC	CHITTEE AK
PORERT RIANT	20
ROBIN ZANOFR	D/F
SPIN DOCTORS	HOW
STONE TEMPLE PILOTS	PLUSH
1010	DONT
URGE OVERALL	SISTER
LIGHT	
AEROSAITH	LIVIN
RADIOHEAD	CREEP

WFYV JACKSONVILLE

P.D. LEX STALEY M.D. SCOTT GENTLE PM: (706)42-1055 MUSIC: TUE AFT CALLS: WED THU 3 5

MEDIUM ADDS:	
BABY ANIMALS	DONT
BLIND MELON	NO
RAGING SLAB	TAKE
LIGHT ADDS:	
RADIOHEAD	CREEP
HEAVY	
BILLY JOB	NO
· CRY OF LOVE	PEACE
GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY
22Y STRADUN	SOMEBODY
U2	ZOOROPA
MEDIUM	
	That
BIG HEAD TODD MONSTE	CIECUE
BROTHER CANE	
* ERIC GALES BAND	PARALYZED
IAN MOORE	WOH.
LENNY KRAVITZ	
MATTHEW SWEET	
URGE OVERKILL	
LICHT	and the second s
THESE BUILDING	That
DEEP PURPLE	and an I FIG.

WGIR MANCHESTER

P.D. JON ERDAHL M.D. KAREN A. SM Ph: HOJ625-6915 MUSIC: TUE AFT CALLS: WED 5 5

HEAVY ADDS: ...MR

MEDIUM ADDS:	
BRIAN MAY	
IAN MOORE	HOW
LIGHT ADDS:	
URGE OVERKUL	SISTER
HEAVY	
BILLY JOEL	NO
BOB DYLAN	MY
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
ROD STEWART	REASON
SOUL ASYLUM	RUNAWAY
SPEN DOCTORS	HOW
STEVE MILLER BAND	BLUE
V2	ZOOROPA
MEDIUM	
BIG COUNTRY	THE
BLIND MELON	NO
CRY OF LOVE	PEACE
DONALD FAGEN	TRANS-ISLAND
GARY HOEY	HOCUS
GIN BLOSSOMS	HEY
MATTHEW SWEET	THE
LIGHT	
CONCHEADS.	
ERIC GALES BAND	PARALYZED

WGLF TALLAHASSEE P.D. VINCE MERTZ M.D. PAUL DAVIS PH: (DOJB78-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 2 2





WH

P.D. BO M.D. PA Pri: (203 CON: B MUSIC: CALLS: /

CALLS: MON THU 3 5	
HEAVY ADDS:	
UNPLUGGED NEL YOUNG	
MEDIUM ADDS:	
4 NON BLONDES	SPACEMAN,
MIDNIGHT OIL	OUTBREAK
POWER	
AFROSMITH	CRYNY
AEROSMITH BIG HEAD TODD MONSTE	CIRCLE
BILLY JOEL GIN BLOSSOMS LENNY KRAVITZ	NO
GIN BLOSSOMS	MEY
LENINY KRAVITZ	BELIEVE
02	ZOOROPA
HEAVY	
" BLIND MELON	NO
CONEHEADS	MY
COVERDALE/PAGE	OVER
DONALD FAGEN	TOMORROWS
DONALD FAGEN DONALD FAGEN GEORGE THOROGOOD	TRANS-ISLAND
GEORGE THOROGOOD	GET
IAN MOORE	WOH.
OHN MELLENCAMP	WPIAT
PETE TOWNSHEND	SOMEBODYS
PORNO FOR PYROS	PETS
PORNO FOR PYROS RADIOHEAD ROBERT PLANT	CREEP
ROBERT PLANT	
SOUL ASYLUM	RUNAWAY
SWEET RELIEF	CRAZY
SWEET RELIEF	SUMMER
VAN MORESCON	BALL
VAN MORRISON	100
MEDIUM	
BARY ANIMALS	DONT
BIG COUNTRY	THE
BIG COUNTRY ERIC GALES BAND MATTHEW SWEET	PARALYZED
MATTHEW SWEET	THE
PAGING SLAB	TAKE

WHDQ CLAREMONT P.D. KEN BARLOW M.D. DAVE ASHTON PH: (403)542-7735 MUSIC: TUE AFT CALLS: MON FB12 4



WHEB PORTSMOUTH P.D. GLENN STEWART M.D. SCOTT LAUDANI PH: (603)436-8607 CON: P.M.G. MUSIC: TUE AFT CALLS: MON TUE 6 6

MEDIUM ADDS:



WHIY PROVIDENCE

P.D. BILL WESTON A.D. SHARON SCHEINO PH: (40)(438-6110 CON: P.M.G. MJSIC: TUE AFT CALLS: WED THU 2 4

LIGHT ADDS:	
LAST ACTION HERO	WHAT
URGE OVERKILL	SSTER
HEAVY	
AFROSMITH	CRYIN
BROTHER CANE	GOT
BROTHER CANE GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	liiG
ROBERT PLANT	
SOUL ASYLUM. STONE TEMPLE PILOTS	BUNAWAY
STONE TEMPLE PILOTS	
U2	ZOOROPA
MEDIUM	
A KING	PLAYIN
ALLY ICHI	NO
GARY HOFY	HOOK
GARY HOEY GIN BLOSSOMS HENRY LEE SUMMER	HEY
HENRY LEE SLIMMER	AINT
LAST ACTION HERO	RFAI
LIGHT	
ARCADE DEEP PURPLE	CRY
DEEP PURPLE	THE
DOG SOCIETY	
EXTREME	
IOSS	DETROIT
MATTHEW SWEET	THE
PORNO FOR PYROS	PE15
SAVATAGE	TME
STEVE VAL	DOWN
1082	RED

WHTF YORK

P.D. DAVE POWERS M.D. CAROL SEIDEL PH: (717)266-4606 MUSIC: MON AFT CALLS: WED FID10 2

MEDIUM ADDS:	FEVER
LIGHT ADDS:	
BLACKFISH	SWEET
OZZY OSBOURNE	
SMASHING PUMPKINS	CHERUB
HEAVY	
CRY OF LOVE	PEACE
GIN BLOSSOMS	HEY
V2	ZOOROPA
· URGE OVERKILL	SISTER
MEDIUM	
BIG COUNTRY	THE
ING HEAD TODD MONSTE	CIRCLE
BLIND MELON	NQ
BROTHER CANE	GOT
LAST ACTION HERO	DITY
LAST ACTION HERO	WHAT
STONE TEMPLE PROTS	WICKED
WINGER.	DOWN
LIGHT	
ANTHRAT	BLACK
ARCADE	CRY
CANDLEBOX	CHANGE
COVERDALE/PAGE	OVER
DEEP PURPLE	
RADIOHEAD	CREEP
RAGING SLAB	TAICE
SAVATAGE	INC
* WHITE ZOMBE	

WIBA MADISON P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (408)274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRE 9.12

MEDIUM ADDS:	
SPIN DOCTORS	HOW
HEAVY	
AEROSMITH	CRYN
HLLY JOE	NO
GEORGE THOROGOOD	
LAST ACTION HERO	TMO
PETE TOWNSHEND	BNGUSH
ROBERT PLANT	
SOUL ASYLUM	RUNAWAY
STONE TEMPLE PILOTS	PLUSH
02	ZOOROPA
MEDIUM	
BIG HEAD TODD MONSTE	CIRCLE
SOB DYLAN	
CRY OF LOVE	PEACE
UPN BLOGGONG	AB 17
LEADLY YEAVITY	DELIEVE
LET WELL PROPERTY AND	DC LIE YE

WIIL KENOSHA

P.D. RANDY McCARTEN PH: (414)694-7800 CON: LORNA OZMON MUSIC: TUE SP CALLS: WED 10 12

MEDIUM ADDS:	
CONEHEADS	SOUL
AST ACTION HERO	
HEAVY	
OHN MELLENCAMP	WHAT
WOK JAGGER	
LEM.	
IOBERT PLANT	
COBIN ZANDER	
OUL ASYLUM	BUNAWAY
TEVE MILLER BAND	WIDE
12	ZOOROFA
MEDIUM	
FROSAITH	CRONT
LEROSM/TH	1 D./ID.P
OVERDALE/PAGE	TAKE
ONALD FAGEN	TOMORDOWS
AST ACTION HERO	
OD STEWART	
OD STEWART	
IDD STEWART	
PIN DOCTORS	
TING	
TONE TEMPLE PLOTS	PLUSH

IUM	
G	PLAYIN
UNTRY	THE
IG UNTRY	CIRCLE
WELON	NO
rlan.	MY
ER CANE	
ER CANE	HEY
LEE SUMMER CTION HERO	AINT
CTION HERO	OWT-
KRAVITZ	BELIEVE
S SLAB	TAKE
SLAB IGE DCTORS AULER BAND	
DCTURS	
T	BLA/E
11	Contraction in a
NTAN	SRY
EADS	SOUL
LOF BANIF	PARALYZED
ALES BANKU	PARA YZED
ILADS JRPLE LIES BAND DORE EW SWEIT TEMPLE PILOTS JVERKILL	- now
TEMP E COTS	WINTER
SVERGUL	SISTER
/*C*****	
CN HARTI	COPD
UN IPANII	UIU
DB BITTENS	
DE BITTENS AM BROOKS 1774-0600 LD-& A TUE MOR	
1724-0400	
DAA	
TUE MOR	
MON THUS 5	

WIMK IRON MOUNTAIN WIZN BURLINGTON P.D. KEITH HUOTARI PH: (906)774-021 MURC: MON MOR

MERINA ADDC.	
MEDIUM ADDS:	
BLIND MELON	NO
COVERDALETTAGE	UVER
SPIN DOLTORS	
A CONTRACTOR	CONT.
ADCADE	CRY
BUC COUNTRY	TheF
BULY ICF!	NO
BOB DI AN	MY
CONFHEADS	SOUL
CRY OFLOVE	PEACE
DEEP PLIRPLE	THE
DONALD FAGEN	TOMORROW
· ERIC GALES BAND	PARALYZED
 GEORGE THOROGOOD 	GET
IAN MOORE	HOW
JACKYL	WHEN
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	TWO
LENINY KRAVITZ	BELIEVE
TETE TOWNSHEND	ENGLISH
STONE TEMPLE PLOTS	WICKED
VI.	ZOOROPA
UNDE GVERAILL	N31076

WIMZ KNOXVILLE



WIOT TOLEDO P.D. LYN CASYE M.D. DON DAVIS (APD) PH: (419)248-3377 CON: PMG/

MEDIUM ADDS:	-
AEROSMITH	PEVER
· SWEET BELIEF	SOUL
HEAVY	
	CRYIN
and in all successive states of the second se	GOT
**************************************	FEACE
ad 100.000 Mag	GET
mageli annali enteri ida	WHAT
tion and the first first free	EL INAWAY
MEDIUM	
BIG COUNTRY	THE
BOB DYLAN	
COVERDALE/PAGE	OVER
DEEP PURPLE	1PWC
HENRY LEE SLIMMER	ANT
LAST ACTION HIRO	- HUW
LAST ALTION PERO	SOMEBODIS
SPIN DOCTORS	- SOWEBODI S
10	2008084
VAN MITOPETINI	CLOPIA
LIGHT	
	000 5
HEAD TODD MONSTE	ORCLE
/ MELON	TRACIC
	HOOK
an experimental states and the states	HEY
MERO	RAICEY
- 10 N W	CREEP
and adding protocols	CUCTEP.
Concerned in the second s	

WIXV SAVANNAH

P.D. MARK BLAKE M.D. JAY SISSON PH: (912)977-1529 CON: POLLACK MJSC: TUE AFT CALLS: MON TUE 2 4

IUND MELON	DDS: DES	NO
GEORGE THO	KOGOOD	GET
GIN BLOSSON	15	HEY _
JOHN MELLE	NCAMP	WHAT
ROBERT PLAY		B NAWAY
SCALASTLU	LE PLOTS	
31OWE 15W	11 PLO 13	
MEDIUM		
		THE
644	4	NO
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		HOCUS
	124-1400000000 vonnar hann panag-my	BELIEVE
L	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-	THE
÷		CREEP
U2		ZOOROPA
The supervised seather rest	PANIC	PLEAS
LIGHT		
BOB DYLAN		MY
CITY OF LOVE	• • • • • • • • • • • • • • • • • • •	PEACE
ERIC GALES I		PARALYZED
MONIGHT OF	L	and the second s
URGE OVERKI		
WIDESHEAD	PANIC	

WIYY BALTIMORE

P.D. RUSS MOTTLA M.D. JOHN SHAPRO PH: KIONER-CORE CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3



THE	HARD	REPORT

P.D. STEVE CORMIER AND MIRE LUDMA PH: 1802802-6003 MUSIC: TUE AFT CALLS: MON 9-1	
MEDIUM ADDS: APRI WINE DONALD FAGEN	TRANS-IS
LIGHT ADDS: GAILY HOEY RADIOMEAD	
GAIRY HOEY	
HEAVY	
AEROSMITH BIG HEAD TODO MONSTE	CITAL COLOR
BOB DYLAN BROTHER CANE	MAY
THEER ON JOON E	THE
GARY MOORE GEORGE THOROGOOD	PARISIEN
LAST ACTION HERO	OL TREE
PAT BENATAR	SOMEBO
ROBERT PLANT	79
ROD STEWART	CUT
SOUL ASYLUM	FIELDS
STONE TEMPLE PLOTS	PLUSH
MEDIUM	
BIG COUNTRY	THE
BILLY JOEL BLIND MELON	NO
BLIND MELON BLUES TRAVELER CRY OF LOVE	DEFENSE
IAN MOORE	HOW
LIVING COLOUR * MASTERS OF REALITY PETE TOWNSHEND STEVE MILLIR BAND STEVE MILLIR BAND STING SWEET BRURE	ANTS
STEVE MILLER BAND	BLUE
STING	IOVE
THE WATERCOVE	Shicks in
TRAGICALLY HIP	ZOCRO
TRAGICALLY HIP U2 UGLY KID JOE WIDESPREAD PANIC	BUSY
LIGHT	PLEAS
BALLY IDOL DANNY GATTON	SHOCK
DANNY GATTON	MAREM
GIN & CSSCAS MATTHEW SWEET	DHE
RAGING SLAB	SSTER

WIYO LANSING P.D. MARK STEVENS PH. 8179/PF-0111 CALLS: THU FRES 5

HEAVY	
NON BLONDES	WHATS
ALLY IDOL	SHOCK
ILLY JOEL	NO
SEORGE THOROGOOD	GET
ENINY KRAVITZ AT BENATAR	ARE
AT BENATAR	EVERYBODY
OBERT PLANT	29
OBIN ZANDER	
MEDIUM	
EROSWITH	
EROSMITH	EAT
ONEHEADS OVERDALE/PAGE KONALD FAGEN	SOUL
OVERDALE/PAGE	TAKE
XONALD FAGEN	TOMORROWS
OOTERS	TWENTY-FIVE
AST ACTION HERO	31G-
AST ALTION HERO	TRUGANNINI
AST ACTION HERO AST ACTION HERO NONIGHT OR ETE TOWNSHEND	ENGLISH
ETE TOWNSPERIO	DREAM
OSIES OD STEWART TEVE MALLER BAND	REASON
TEVE ANTI FO BANITI	WIDE
TONE TEMPLE PLOTS	PLUSH
2	7008084
INPLUGGED NEIL YOUNG	LONG
VARREN MAYNES	FIRM
VINGER	DOWN
LIGHT	
NTHRAX	ONLY
RCADE	CRY
RCADE ROTHER CANE IRCUS OF POWER	GOT
IRCUS OF POWER	MAMA
VCUNED	SOMEWHERE
234	
AST ACTION HERO	ANGRY
AST ACTION HERO	WHAT
ATTHEW SWEET	
ZZY OSBOURNE	10
RGE OVERKILL	SISTER

WKIT Bangor

P.D. BOBBY BUSSELL M.D. MICE OTHARA PH: (207)990-2800 CALLS: PRI

MEDIUM ADDS:	
INCLINED	SOMEWHERE
SOLE ASYLUM	RUNAWAY
LIGHT ADDS:	
COVERDALE/PAGE	OVER
HEAVY	
IG HEAD TOOD MONSTE	00016
HLY JOB	NO
LIND MELON	
OB DYLAN	
CRY OF LOVE	PEACE
CIN ELOSOMS	HEY
GIN BLOSSOMS	WHAT
SOUL ASYLUM	BLACK
2	ZOOROPA
MEDIUM	
AEROSAITH	CIMIN
LE KING	
BABY ANIMALS	DONT
EG COUNTRY	
ROTHER CANE	GOT
CONFHEADS	
DONALD FAGEN	TEANSISLAND
GEORGE THOROGOOD	(251
HENRY LEE SLIMMER	AINT
IAN MOORE	HOW
A YMA WYS	SETTLED
LENONT KRAVITZ	BRUEVE
MATTHEW SWEET	
PAT BENATAR	SOMEBODYS
RADIOHEAD	CREEP
PCAFOT PLANT	29
ROBIN ZANDER	IVE
SPIN DOCTORS	HOW
STEVE ANLIER BAND	BLLEF
URGEOVERXIL	SISTER
LIGHT	Contract of the second
	EVERYBODY
BLUES TRAVELER	CREENE
NALA EMPIETV	MARINE
ERIC GALES BAND	EADALYZED
GARY HOFY	- COLLECT
KISS	DETROIT
N/33	

WKLC CHARLESTON P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (2041722-3200 CON: 8.D.3.4 MUSC TLE AFT CALLS MOH PB 4.4

12	SOME
LIGHT ADDS:	BC + 2/04/
NOD STEWART	CHERLIE
HEAVY	
AFROSMITH	CRYIN
ROTHER CANE	GOT
GEORGE THOROGOOD	
OHN MELLENCAMP	
ROBERT PLANT	
OUL ASYLUM	
MEDIUM	
ALLGOOD	
BLIND MELON	NO
BOB DYLAN	MY
CONEHEADS	SOUL
CRY OF LOVE	PEACE
GIN BLOSSOMS	
AST ACTION HERO	

	CTION HEROTWO
	CTION HERO
LENNY	KIRAVITZ
STON	TEMPLE PILOTS PLUSH
URGE	OVERGLL
LIG	
	ALES BANO PARALYZED
PAUL	ODGEIS. LOUISIAN

WKLS ATLANTA P.D. MICHAEL HUGHES M.D. BETH KEPPLE

PH: (404)325-0960 CON: B.D.J. A. MUSIC: MON AFT CALLS: FRI MON 9 12
LIGHT ADDS.

LIGHT ADUS:	
DONALD FAGEN	TRANS-ISLAND
STONE TEMPLE PLOTS	DIRTY
STONE TEMPLE PLOTS	WICKED
HEAVY	
DRIVIN-N-CRYIN GEORGE THOROGOOD	SMOKE
GEORGE THOROGOOD	GFT
JOHN MELLENCAMP	WHAT
OZZY OSBOURNE	CHANGES
ROBERT PLANT	79
SCALL ADVITING	PLINAWAY
SOUL ASYLUM	PLESH
U2	ZOOROPA
MEDIUM	
MEDIUM	10000
AEROSMITH	CRAIM
BLIND MELON	NO
GARY HOEY GIN BLOSSOMS LAST ACTION HERO	HOLUS
GIN BLOSSOMS	Piet
LASI ACTION PERO	BELIEVE
LENINY KRAVITZ LYNYRD SKYNYRD	BELIEVE
LTNTRD SKTNTRD	1918
MATTHEW SWEET	IME .
PURING POR PTRUS	PE12
PUDIED.	DICLEAM
POSES ROD STEWART WARREN HAYNES	
LIGHT	
ANIMAL BAG	EVERYBODY
BILLY JOEL	NO
BOB DYLAN	
BON JOVI	
ION JOVI BROTHER CANE CONEHEADS COVERDALE/PAGE	GOT
CONEHEADS	SOUL
COVERDALE/PAGE	OVER
IAN MOORE PAUL RODGERS SMASHING PUMPRINS	HOW
PAUL RODGERS	
SMASHING FUMPKINS	
URGE OVERKILL	SISTER

WKOZ SAGINAW P.D. MICHAEL FERRIS PH: (517)695-5115 MUSIC: TUE AFT CALLS: MON PRI 3: 0

HEAVY AEROSMITH CIVIN BIG HEAD TODD MONSTE CIRCLE

BIG HEAD TODO MONSTE	
BROTHER CANE	GOT
CRY OF LOVE	PEACE
GEORGE THOROGOOD	
GIN BLOSSOMS JOHN MELLENCAMP	HEY
JOHN MELLENCAMP	WHAT
POKIEC	DREAM
ROBERT PLANT	
ROD STEWART	
SAVATAGE	
SOUL ASYLUM	
U2	
MEDIUM	
ARCADE BIG COUNTRY	CRY
BIG COUNTRY	THE
BOB DYLAN	MY
BOB DYLAN COVERDALE/PAGE	OVER
DEEP PURME	THE
DIESEL	
GARY HOEY	HOCUS
IAN MOORE	HOW
LENNY KRAVITZ	BELIEVE
MATTHEW SWEET	THE
SPIN DOCTORS	HOW
STONE TEMPLE PILOTS	WICKED
URGE OVERKILL	
LIGHT	
EB. KING	PLAYIN'
BILLY IDOL	WASTELAND
BRIAN MAY	
DOG SOCIETY	WHEN
DONALD FAGEN	TRANS-ISLAND
FRIC GALES BAND	PARALYZED
LAST ACTION HERO	WHAT
MIDNIGHT OIL	OUTBREAK

WLAV GRAND RAPIDS P.D. MARK STEVEN M.D. MARIANNE DUPREE PH: (661)456-5461

MEDIUM ADDS:

EBC GALES BAND	PARALYZED
MATTHEW SWEET	THE
ERC GALES BAND	HOW
HEAVY	
BROTHER CANE	GOT
CRY OFLOW	PEACE
CRY OF LOVE GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY
GIN BLOSSOMS	WHAT
LENNY KRAVITZ	MELIEVE
ROBERT PLANT	
V2	ZOOROPA
UZ URGE OVERALL	SISTER
MEDIUM	
AEROSMITH	CIVIN
ARCADE	CRV
BIG COUNTRY	
BIG HEAD TODD MONSTE	CIRCLE
* BLIND MELON	NO
CANDLEBOX	CHANGE
CONEHEADS	SOUL
CONEHEADS COVERDALE/PAGE LAST ACTION HERO	OVER
LAST ACTION HERO	two_
LAST ACTION HERO	WHAT
RADIOHEAD	CIEEP
ROBIN ZANDER	
SAVATAGE	TME
SAVATAGE SOLL ASYLUM STONE TEMPLE PLOTS	JUNAWAT
	WICIED
LIGHT	
MACKYL WHITE ZOMBIE	DIRTY
* WHITE ZOMBIE	THUNDER
WINGER	WHOS

WLLZ DETROIT P.D. CHUCK SANTONI M.D. TODD THOMAS PH: (313)855-5100 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 5-5

MEDIUM ADDS

OZZY OSBOURNE	1
HEAVY	
	601
* BROTHER CANE	257
· JOHN MELLENCAMP	WENAT
A MARKET AND A MAR	DETROIT
* KISS LAST ACTION HERO	BIC
STONE TEMPLE PLOTS	BLI ICH
	- wan
MEDIUM	
CONENEADS.	SOUL
COVERDALE/PAGE	.OVER
· CRY OF LOVE	
DEEP PURPLE	
* GARY HOEY	HOCUS
HENRY LEE SUMMER	.AINT
LAST ACTION HERO	
SPIN DOCTORS	WOHL
URGE OVERULL	SISTER
LIGHT	
CANDLEBOX	CHANGE
JACKYL	
LAST ACTION HERO	
STONE TEMPLE PLOTS	
U2	
V6	200807

WLUP CHICAGO P.D. DAVELOGAN M.D. CHARLELOGAN PH: (312)440-5270 MUSIC: TUE AFT

CALLS- MON WED10 1	
MEDIUM ADDS:	NQ
BROTHER CANE	
HEAVY AEROSMITH JOHN MELLENCAMP	CRYIN
ROBERT PLANT	
STONE TEMPLE PLOTS	
AEROSMITH BIG COUNTRY BILLY JOEL	
BOB DYLAN CRY OF LOVE DONALD FAGEN	
LENNY KRAVITZ	MELIEVE
PORNO FOR PYROS	

WLVO COLUMBUS

P.D. BOB NEUMANN M.D. AMD-JO ROBINSON Ph: (614)486-4101 CON: BURKHART/DOUGLAS CALLS: THU 2 4



WMFX COLUMBIA P.D. BENJI NORTON M.D. DAN WUORI Ph: B03772-4980 MUSIC: TUE CALLS: MON TUE 9 1

MEDIUM ADDS:	
LIGHT ADDS:	
AEROSMITH	CEVER
C659 8: 1891 5	THE
DEEP PURPLE	TRANSLIS AND
URGE OVERILL	SISTER
HEAVY	
BILLY JOR	NÖ
BILLY JOEL BLIND MELON	NÖ
BLIND MELON GEORGE THOROGOOD	GET
IOHN MELENCAMP	WHAT
LAST ACTION HERO	TWO
PATRENATAR	SOMEBODYS
MEDIUM	
HIG COUNTRY	THE
SOB DYLAN	MY
CONEHEADS GIN BLOSSOMS	SOUL
GIN BLOSSOMS	HEY
MATTHEW SWEET	THE
PETE TOWNSHEND	DONT
SPIN DOCTORS	HOW
STEVE MILLER BAND	BLUE
WIDESPREAD PANIC	PLEAS
LIGHT	
BIG HEAD TODO MONSTE	
CITY OF LOVE	PEACE
IAN MOORE	
RADIOHEAD.	CREEP
RAGING SLAB	
U2	ZOOROPA

WMMR PHILADELPHIA P.D. J. BONADONNA OM M.D. IBKI HOPBERG PH: 2132314000 CAUSE: TUE AFT CAUSE: TUE AFT CAUSE: MON 10 5

LIGHT ADDS:	
AEROSMITH	
JACICY	IKANG-GUANU
TALKYL TALINE BOAT	LINCT
STONE TEMPLE PLOTS	ALP
HEAVY	in west Wille
BLLY JOEL	NO
BOB DYLAN	MT
GIN BLOSSOMS	MARY AT
FUPPE MELLERALAWY	EIE DC
sting	2009084
MEDIUM	
BIG HEAD TOOD MONSTE	ORCLE
DEVLINS	
MIDNIGHT OIL	
PATTI SCIALFA	OUIBREAK
STEVE MILLER BAND	
URGE OVERGLL	CIETER
LIGHT	
BLIND MELON	NO
ILUES TRAVELER	
BROTHER CANE	
COVERDALE/PAGE	OVER
CRY OF LOVE	PEALE
CART ACTION MEDO	THEN
LAST ACTION HERO	TWO
LAST ACTION HERO	TWO
LAST ACTION HERO	TWO
LAST ACTION HERO LENNY KRAVITZ MICK JAGGER PAT BENATAR SPIN DOCTORS	
LAST ACTION HERO	

WMMS CLEVELAND P.D. MICHAEL LUCZAK M.D. BRAD HANSON Phi- (2) (1281-9667

HEAVY ADDS:	
AEROSAAITH	
CONCHEADS	
RADIOHRAD	
SWEET RELIEF	UVALT
LIGHT ADDS:	
CANDLEBOX	
HEAVY	
AEROSMICH	CRYIN'
HULIES TRAVELER	DEFENSE
BROTHER CANE	GOT
CRY OF LOVE	
DONNE IRS	KAMIKAZE
LAST ACTION HERO	
LAST ACTION HERO	WHAT
MATTHEW SWEET	
POSES	DREAM
MEDIUM	
DOG SOCETY	WHEN
URGE OVERGL	SISTER
LIGHT	
ERIC GALES BAND	PARALYZED
KISS	

WMRR MUSK	EGON
P.D. GUY PERTY M.D. TOM KELLY	
PH: (4) 61733-4587	
CON- DAVE LANGE MUSIC: THU AFT	
CALLS: THU 2 5	
MEDIUM ADDS:	
COVERDALE/PAGE	OVER
STEVE MILLER BAND	
LIGHT ADDS:	
BUND MELON	NO
CANDLEBOX	CHANGE
RADIOHEAD.	CREEP
HEAVY	
BROTHER CANE GEORGE THOROGOOD	GOT
GEORGE THOROGOOD	GET
LENNY KRAVITZ	
MEDIUM	
BIG COUNTRY	THE
CONFHEADS	SOL
CRY OF LOVE GIN BLOSSOMS	PEACE
IAN MOORF	HOW
MATTHEW SWEET	THE
POSIES.	ZOOROP
LIGHT	
AEROSMITH	CRYIN'
DEEP PLIRPLE	THE
HENRY LEE SUMMER	ANT
LAST ACTION HERO LAST ACTION HERO STONE TEMPLE PLOTS	WHAT
STONE TEMPLE PILOTS	WICKED
ORDE OVEROUL	

PAW _____ESE SPIN DOCTORS ______HOW STONE TEMPLE PLOTS_____MICKED

WNEW NEW YORK

P.D. PAT ST. JOHN M.D. LORANE CARLSO PH: (212)286-1027 CON. P.M.G. MUSIC: TUE APT CALLS: MON FIELP 2

MEDIUM ADDS:	
URGE OVERIGIL	OFTER
HEAVY	
AEROSMITH	distance of
BILLY JOEL	
BILLY JOEL	NO
HOF DYLAN	ANY
DONALD FAGEN	TRANSJELAND
DONALD FAGEN GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY
JOHN MELLENCAMP	WHAT
ROBERT PLANT	
STING	HEAVY
STING STONE TEMPLE PLOTS	SHES
12	200x0PA
MEDIUM	
AEROSMITH	CRAZY
AEROSMITH	PEVER
BLIND MELON	NO
DECE IN JUSH E	THE
DEEP PURPLE	THE
LENINY KRAVITZ	RELEVE
MARC COHN	PAPER
MATTHEW SWEET	THE
NEW ORDER	REGRET
PATTI SCIALFA	AS
PETE TOWNSHEND	DONT
PETER GABRIEL	SECRET
POSIES	DREAM
RADIOHEAD. ROBIN ZANDER	CREEF
SOUL ASYLUM	WE WE
STIN DOCTORS	
SWEET RELIEF	ST MAMAFR
TEARS FOR FEARS	BREAK

WNOR NORFOLK P.D. HARVEY KOJAN M.D. JAY PHILPOTT PH- 18041366-9900 MUSIC: MON AFT CALLS: THU 1.5

OUL ASYLUM	RUNAWAY
MEDIUM	
ROTHER CANE	NO
ROTHER CANE	GOT
TY OF LOVE	FEACE
AST ACTION HERO	TWO
ENNY KRAVITZ	BELIEVE
K	200kUrA
LIGHT	
ONEHEADS	SOU
HN BLOSSOMS	OUTBREAK
NDNOUHI OIL	SSTER
INGE OVERNUL	

WOUR UTICA

P.D. PETER HIRSCH M.D. ALISON RYAN PH: (315)797-0803 MUSIC: MON AFT CALLS: TUE 12 2

MEDIUM ADDS:	
LAST ACTION HERO	HOW
LAST ACTION HERO	TWO
LIGHT ADDS:	
BIG COUNTRY	THE
DEEP PURPLE	THE
HEAVY	
AEROSMITH	CIMIN
AEROSANTH GEORGE THOROGOOD	ĠET
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	
ROBERT PLANT	P NAWAY
STONE TEMPLE PLOTS	PLUSH
U2	ZOOROPA
MEDIUM	
BIG HEAD TODD MONSTE	ORCLE
BILLY JOEL	NO
BOB DYLAN BROTHER CANE	MY
BROTHER CANE	GOT
CRY OF LOVE GIN BLOSSOMS LAST ACTION HERO	HEY
LAST ACTION HERO	IIG
ROBERT PLANT	
URGE OVERKIL	SSTER
LIGHT	
MATTHEW SWEET	THE
ANDNIGHT OIL	CUTEREAN
ANDNIGHT OIL	CUTEREAN
NIDNIGHT OIL	DREAM PROMISED
ANDNIGHT OIL	DREAM PROMISED

WOZN KEY WEST P.D. DANNO AMANN M.D. DAVID ANTHONY

HI: (JUS)273-9998 AUSIC: TUE AFT ALLS: MON PRIO	5
HEAVY	

ł

1EAVT	
EROSM/TH	CRYIN
LLY JOEL	NO
OVERDALE/PAGE	TAKE
RY OF LOVE	PEACE
EEP PURPLE	
EORGE THOROGOOD	GET
N MOORE	WOH
FF HEALEY	EVL
OHN MELLENCAMP	WHAT
NNY KRAVITZ	BELIEVE
NYRD SKYNYRD	

RODGERS	LOUISIANA	1
YOUNG		
MEDIUM APRIL WINE	HERES	
100 Streets Parket Streets		
b	PAPER	
PA A	AS DONT 	
THE BAND	WIDE	
PANIC	MOPERTY TWO 	
¥ *********		
MHOL	BIG	
1811K, 1.12	STAY	
VAN MORRISON	GLORIA	
		1.
P.D. BILL PALMERI M.D. GREG O'BRIEN PH: (VI.0471, 1900		
P.D. BILL PALMERI M.D. GREG O'BRIEN PH: (716)471-1500 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON WED 3 4		
LIGHT ADDS: 4 NON BLONDES	SPACEMAN PEVER SWEET	
POWER		
VIT2 	29 HOW 200ROPA	
HEAVY ABROSMITH BULY JOEL BUND MELON DYLAN	CIMIN	
BLIND MELON		
JOHN HERO	GET HEY WHAT	800
JOHN LAST HERO	TWO THE CREEP	
A 1 1 1		
444.0000 v		
TAR	******	10000
AIMEE MANN	SAY 	16.6610
BAND	WHEN	1
		555
		8000
		DI A
P.D. DOMINICK MILONE PH: (407)733-6600		<*************************************
HEAVY ADDS:	MY	%
A NON BLONDES.		3
LICHT ADDS		
PAD GILLS	CRUCIPIED 	A RECEU
AEROSMITH	CIVIN HERES GOT	1
-0000000000000000000000000000000000000	GOT PEACE GOT MOW WHAT	
USHINY	TAT	18 140X58 14.
#\$5.858996.6596.64 on propage		108
	NO NO OHANGE	







THE HARD REPORT

WPYX ALBAN	N.
MILA ALDA	
P.D. ED LEVINE	
M.D. JOHN COOPER	
CON: P.M.G.	
P.D. ED LEVINE A.D. JOHN COOPER PH: 518785-9061 CON: P.A.G. MUSIC: WED AFT CALLS: TUE THU 5 5	
MEDIUM ADDS:	
MEDIUM ADDS: HENRY LEE SUMMER	AIN7
LIGHT ADDS: BLACKFSH	0.00
BRIAN MAY	100
BLACKFSH BRAN MAY CANDLEBOX	SWEET TOO OHANGE DIRTY
ACCTL AEROSWITH CRY OF LOVE GEORGE THYDOGOOD JOHN MELLENCAMP LAST ACTION MELLO ROBIN JOHODE STONE TEMPLE PILOTS STONE TEMPLE PILOTS	
AEROSMITH	PEACE
GEORGE THOROGOOD	GET WHAT
LAST ACTION HERO	WHAT
SOUL ASYLUM	LIVE RUNAWAY RUSH ZOOROPA
STONE TEMPLE PILOTS	PLUSH
MEDIUM AVBL WINE BICY HAD TODO MONSTE BICY DOD MONSTE BICY DOD MONSTE BICY DOD MONSTE COM RECORD DEP MY KRAVITZ MIDNIGHT OL POSES	HERES CIRCLE NO GOT THE HEY
BILLY JOEL	NO
BROTHER CANE	GOT
GIN BLOSSOMS	HEY HOW SELEVE OUTBREAK DREAM ANYWHERE
LENNY KRAVITZ	BELIEVE
MIDNIGHT OIL	OUTBREAK
ROSES RAGING SLAB ROBERT PLANT STONE TEMPLE PLOTS	ANYWHERE
STONE TEMPLE PILOTS	27 WICKED
LIGHT	
LIGHT BIG COUNTRY BON COMMERT BON COMMERT BON COMMERT BON FRAME CONSTRUCTION FEED ALL TICK SWEET MANTACK SWEET MANTACK BOD STEWART SWATACE URSE OVERVLL WHATE COMBEL	
BRUCE HORNSBY	THE -AL PASSING SOUL WHEN HOCUS TWO THE SOMBBODYS HANDS BEASON THE
DOG SOCIETY	WHEN
LAST ACTION HERO	TWO
MATTHEW SWEET	THE
PINHEADS	HANOS
ROO STEWART	THE
URGE OVERKILL	SISTER
WHITE ZOMBE	
1	
R.D. TRACY SI MANERS	
P.D. TRACY SUMMERS PH: 1607(272-9040 CALLS: THU 2 5	
CAUS: INU 2'S	
HE AVY	
AEROSMITH	CRYIN
BIG COUNTRY	THE
BROTHER CANE	CRYIN THE NO GOUL PEACE
CONEMEADS	PEACE
GEORGE THOROGOOD	
HEAVY ASROSMITH BIG COUNTRY. BIG TOWNER ROTHER CARE CONTRE CARE CONTRECTOR CO	BELIEVE 20080PA
LENINY KRAVITZ	BELIEVE
VINCE NEL	CANT
MEDIUM	Links
BLIND MELON	HERES
BOB DYLAN	MY
CANDLEBOX	THE
DEEP PURPLE	
CANDLEBOX DEEP PURPLE IAN MOORE LAST ACTION HERO	TWO
CANDLEBOX DEEP PURPLE IAN MOORE LAST ACTION MERO PAT BENATAR ROD STEWART	SOMEBODYS
CANDLEBOX DEEP PURPLE IAN MODEE LAST ACTION HERO PAT BENATAR ROD STEWART STEVE MALLER BAND	
MEDIUM ARR. WHE BURD ARLON CONDUCTON CANDLECT CA	
CANDLESOX DEEP RURALS WIN MOORE LAST ACTION HERO PAT BENATAR ROD STEWARIANN STEVE MILLER BAND LLIGHT AMARE MANN BASY ANNALS	
BABY ANIMALS BLUES TRAVELER	DONT DEFENSE
BABY ANIMALS BLUESTRAVELER BELAN MAY BLUESTRAVES COVERDALE/PAGE DAVE MODE DAVE MODE DAVE MODE DAVE MODE DAVE MODE DAVE MODE DAVE MODE DAVE MODE DAVE MODE	DONT DEFENSE
BABY ANIMALS BLUES TRAVELER	DONT DEFENSE
AST ANNAUS BLUET RAVELE BRAN MAY BLUET RAVELE COVERDAL PAGE COVERDAL PAGE DEMNAUS BRAN AND BRAN AND BR	SAY DON'T DEFENSE TOO OVER WORKING WORKING WORKING WORKING WORKING STAY PREAS STATLED DETEOR STAY PREASING REAS WHO'S
BABY ANIMALS BLUES TRAVELER	SAY DON'T DEFENSE TOO OVER WORKING WORKING WORKING WORKING WORKING STAY PREAS STATLED DETEOR STAY PREASING REAS WHO'S
BAST ANNAUSE BLUES TRAVELER BRAIN MAY BLUETROTS CONFEDENCE DERIVENCE DERIVENCE DERIVENCE BROWNE BROWNE BROWNE BROWNE BROWNE BROWNE WOOD BROWNE WOOD BROWNE WOOD BROWNE WOOD BROWNE WOOD BROWNE WOOD BROWNE WOOD BROWNE WOOD BROWNE WOOD BROWNE WOOD BROWNE WOOD BROWNE WERCO FAYET	SAY DON'T DON'SE DO'SE O'VER WORKING WHOSEY ANALYZED ANY DEFEOIT DEFEO
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WRFX CHARLOTTE P.D. JEFF KENT M.D. OHES MAKEE PH: (704)238-9770 CON: REED JACOBS MUSIC: TUE AFT CALLS: THU 3 5

LIGHT ADDS: BUND MELON NO STONE TRANSE PILOTS WOOLD HEAVY AEROSMITH CRINY JOHN MELLENCAMP WHAT EVENT JUAN 27 COLETI PLANT 29 SOUR ASYLUM BUNAWAY STONE TEMPLE PLOTS. PLUSH UZ ZOOROPA

BILLY JOEL	ND
BROTHER CANE	GOT
CHRIS ISAAK	SOUTAR
CRY OF LOVE	PEACE
LENINY KRAVITZ	BELEVE
ROD STEWART	STAY
SPIN DOCTORS	HOW
LIGHT	
CONEHEADS	SOUL
DOG SOCIETY	WHEN
LYNYRD SKYNYRD	CANT
MIDNIGHT OIL	OUTBRE
URGE OVERKILL	SISTER

WRIF DETROIT

P.D. GREG AUSHAM M.D. DANKIN ARKENS PH: (313027-9305 MUSIC: TUE AFT CALLS: WED TUE \$ 5

HEAVY ADDS: AEROMATY		
LIGHT ADDS: COVERALFACE OVER MATTHEW SWEET THE STONE TENEN FLOTS UNCED STATUS OF THE STONE TENEN HEAVY GROFION STATUS OF THE STONE GROFION STATUS OF THE STONE OF THE STATUS OF THE STONE COMMINIES OF THE STONE OF THE STATUS OF THE STONE OF THE STATUS OF THE STONE OF THE STATUS OF THE STONE STATUS OF THE STONE STATUS OF THE STONE STATUS OF THE STATUS OF THE STATUS OF THE STATUS OF THE STATUS OF THE STATUS OF THE STATUS OF THE STATUS OF THE STATUS OF THE STATUS OF THE STATUS OF THE STATUS OF THE STATUS OF THE STATUS OF THE STATUS OF THE STATUS OF THE STATUS O	HEAYY ADDS:	
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MATTHEW SWEET. THE STONE TENENT ROTS. WOOLD HEAVY GEORGE THOROGOOD CHT GEORGE THOROGOOD CHT GEORGE THOROGOOD CHT CONN MELLENCAMP. WHAT OTT OSEOUENE CHANGES ANAL SCOOLESE LOUISANA ROBERT RANT. 27 MEDIUM BERFART THE CHANGES AND MEDIUM KSS ACTION HERO THO ANA MOORE DETENT WHAT SANTZ CHAN HERO UNST ACTION HERO MATA STATES HIGHT SANTZ CHANGES STRE WHOSE LIGHT BERN MAT. TOO CHANGES AND HARVEN CHANGES CHANGES CHANGES AND HARVEN CHANGES CHANGES CHANGES CHANGES CHANGES CONTONICS CHANGES CHA	LIGHT ADDS:	
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CIZT OSSOURCE CHANGES FALL SCOOL CALL ROBERT FLANT 27 MEDILUM BOCCOUNT 17 BOCCOUNT 17 BOCC	GEORGE THOROGOOD	GET
PALL ROOGERS CUISANA REGET FANT 27 MEDIUM THE CONTRACT AND CONTRACT BIG COLARTY THE CONTRACT AND CONTRACT DEP FURTLE THE CONTRACT AND CONTRACT AST ACTION REPORT WHAT LINE KRANTZ BLEVE STORE HIS DOCTORS HOW WHAT LINE KRANTZ BLEVE STORE HIS DOCTORS HOW WHAT LINE KRANTZ BLEVE STORE HIS DOCTORS HOW WHAT REPORT CONTRACT AND CONTRACT BIAN MAY TOO CHARGE BAND MAN TOO DIRTY LOOKS UT MANAGED DIRTY LOOKS HIT TO WHAT TO CHARGE BAND MAN TO DIRTY LOOKS HIT TO WHAT TO DIRTY	JOHN MELLENCAMP	
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SINI DOCTORS HOW KINGE OVERKL SSTER WINGER WHO'S LIGHT BILAN MAY TOO DIRY LOOKS LIT VINGE CALLS BAND. FAMALYZED DIRY LOOKS HOM. HOW THE TOWNSHEND. DON'T DURCSAND DON'T DURCSAND DON'T DURCSAND DON'T	LAST ACTION PERO	WPIAT
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CANDEBOX, OHANGE DIRTY LOOK, LFT ERIC GALES BAND, PARALYZED GIN SLOSSONS, MRY HACKY, DRY MICKAND, DRY BTE TOWNSHEND, DON'T GUICKAND, DRY UZ, ZOOROPA		
DRTY LOOKS LET ENC GALE BAND PARALYZED GIN BLOSSOMS HEY ACYTOSSANS DRTY PETE TOWNSHEND DON'T GUIDGAND DIVE UZ ZOOROPA	BRIAN MAY	
ERC GALES BAND. PARALYZED GIN BLOSSOMS	CANDLEBOX	CHANGE
GIN BLOSSOMS HEY JACKY DIRTY PETE TOWNSHEND DON'T DURCKAND DINE UZ ZOOROPA	FRIC GALES BAND	
ACKYL DIETY PETE TOWNSHEND DON'T GUIOGAND DINE UZ ZOOROPA	GIN BLOSSOMS	HEY
DINE	LACKY	DIRTY
U2	PETE TOWNSHEND	DONT
WHITE ZOMINE	117	
	WHITE ZOMARE	THUNDER

WRKI DANBURY

P.D. TIM SHEEHAN M.D. MIKE RAPPAPORT PH: (200775-1212 MUSIC: TUE AFT CAUS: MON 1-1

MEDIUM ADDS:	
TAN HAMMONDE	HOW
RAGING SLAB	TAKE
HEAVY	
AEROSMITH	CRYIN
BIG HEAD TODO MONSTE	CIRCLE
BILLY JOEL	NQ
BUND MELON	NQ
BROTHER CANE	GOT
CAPY HON	HOCUS
GEORGE THOROGOOD	
GIN BLOSSOMS	
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	TWO
LENNY KRAVITZ	
SPIN DOCTORS	HOW
STONE TEMPLE PILOTS	PUSH
- U2	ZOOROPA
MEDIUM	
DEEP PURPLE	THE
LAST ACTION HERO	WHAT
RADIONEW SWEET	- Callen
LIPCE CLUEPERIN	CHEEF C
UNUE UTERNAL	A101EX

WROV ROANOKE

P.D. ELLEN PLAHERTY M.D. MOWARD P, PH: (700350-4444 CON: 8 D.B.A. MUSIC: TUE AFT CALLS: MON THU 1 4

MEDIUM ADDS:	
COVERDALE/PAGE	OVER
LIGHT ADDS:	
STONE TEMPLE PLOTS	MOVED
HEAVY	
· AEROSMITH	
GEORGE THOROGOOD	MY
JOHN MELLENCAMP	
	Annual 1977 1941
* SOUL ASYLUM	RUNAWAY
STING	
U7	ZOOROPA
MEDIUM	
8IG HEAD TODD MONSTE	CIRCLE
DONALD FAGEN	TRANS-ISLAN
LENNY KRAVITZ	WOW.
LENINY KRAVITZ	BELIEVE
MATTHEW SWEET	
PETER GABRIEL	
POSIES	DIGAM
	3VE
LIGHT	
BROTHER CANE	KEEP
BROTHER CANE	GOT
· CRY OF LOVE	
GARY HOEY	HOCUS
POSTACION NERO	
PORNO FOR PYROS	ANDARACHE
RAGING SLAB	LONG
URGE OVERIGLL	SISTER
with the second se	and a state of the

WRUF GAINESVILLE

P.D. HARRY GUSCOTT M.D. SCOTT STEELE PH: (906)392-0771 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 1 3

LIGHT ADDS:	
4 NON BLONDES	COA/TEALANI
ANTHRAY	BI ACK
BLUES TRAVELER	DEFENSE
RAGING SLAB	TAKE
WHITE ZOMBIE	THUNDER
HEAVY	
- BROTHER CANE	COT
· GEORGE THOROGOOD	CET .
BOTHER CANE GEORGE THOROGOOD JOHN MELLENCAMP ROBERT PLANT	WHAT
· ROBERT PLANT	
• U2	ZOOROPA
MEDIUM	
BIG COUNTRY BIG HEAD TODD MONSTE	THE
BIG HEAD TODD MONSTE	
BILLY JOEL SUND MELON	NO
BUND MELON	NO
BOS DYLAN	MY
CONEHEADS CRY OF LOVE ERIC GALES BAND	SOUL
CIT OF LOVE	PARALYZED
GIN BLOSSOMS	PARALYZED
HENRY LEE SUMMER	ALMT
IAN MOORE	
LENINY KRAVITZ	
MATTHEW SWEET	THE
SPIN DOCTORS	
URGE OVERKEL	SISTER
LIGHT	
8LACK 47	MARIAS
BRIAN MAY	TOO
CANDLEBOX COVERDALE/PAGE	CHANGE
COVERDALE/PAGE	OVER
GART PICIEY	HOCUS
JAOM	DIRTY
JAYHAWKS	SETTLED
LAST ACTION HERO	TWO
LAST ACTION HERO	WHAT
MIDNIGHT OIL	OUTBREAK
PATEENATAR	
RADIOHEAD.	CREP

SAVATAGE THE STEVE MILLER BAND BLUE STONE TEMPLE PLOTS WICKED

WRXK FT MYERS P.D. BRAD BEASLEY M.D. ARVETTE PH: BI3495-2100 MUSIC: TUE AFT CALLS: MON THU 5 5

MEDIUM ADDS:	
AEROSAITH	FEVER
SWEET RELIEF	
LIGHT ADDS:	
	CRUCIFIED
HEAYY	
* BROTHER CANE GEORGE THOROGOOD	GOT
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	TWO
· SOUL ASYLUM	RUNAWAY
MEDIUM	10000
ARCADE	CITY
COVERDALE/PAGE	TAKE
CRY OF LOVE	PEACE
GIN BLOSSOMS	HEY
ROBIN ZANDER	001
SAVATAGE	THE
SPIN DOCTORS	WOH
SWEET RELIEF	SUMMER
URGE OVERKUL	ZOOROPA
LIGHT	20108
	BI A COV
ANTHRAX. BIG HEAD TODD MONSTE	CIRCLE
* BLACKFISH	SWEET
CANDLEBOX	CHANGE
DEEP PURPLE	THE
DOG SOCIETY	
JACKYL	DITY
LACKYL LAST ACTION HERO	WHAT
STONE TEMPLE PILOTS	WICKED

WRXL RICHMOND

P.D. PAUL SHUGRUE M.D. BICK MAYBEE Phi: (804)756-6400 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI MON 3: 1

HEAVY	
AEROSMITH	CRYIN
GEORGE THOROGOOD	GET
OHN MELLENCAMP	WHAT
ROBERT PLANT	29
OUL ASYLUM	RUNAWAY
TONE TEMPLE PILOTS	PLUSH
NEDITIA	200k0rA
MEDIUM	
ALLY JOEL	NO
POTHER CANE	COT
ONEHEADS	SOLE
RY OF LOVE	PEACE
SIN BLOSSOMS	MEY
ENINY KRAVITZ	BELIEVE
YNYRD SKYNYRD	THE
AUL RODGERS	LOUISIANA
OBIN ZANDER	DIKEAM
LIGHT	A A A A A A A A A A A A A A A A A A A
IG HEAD TODD MONSTE	ORCLE
LIND MELON	
AST ACTION HERO	TWO
AST ACTION HERO	WHAT
AGE OVERKILL	Corres of

WRXR AUGUSTA P.D. JEFF SANDERS M.D. APD BOBBI JONES PH: (706)724-8797 MUSIC: TUE AFT CALLS: MON FRI10 12

8

RAGING SLAB.	TAKE
HEAVY	
IG HEAD TODD MONSTE	
JUND MELON	NO
ROTHER CANE	GOT
GARY HORY	HOCUS
GEORGE THOROGOOD	HOCUS
SECKLE INOKOGOOD	- GET
OHN BLOSSOMS	UNLAT
AFT ACTION MEDIO	The second
INCIDE SLAB	ab/00-but DE
LAGING SLAB	Chill Writes
TEVE MILLER BAND	WIDE
TONE TEARLE PLICITS	BUI POH
TEVE MILLER BAND TONE TEMPLE PLOTS RAGICALLY HIP	AT
RGE OVERKILL	SISTER
MEDIUM	
LEGCIEMITH	CRYDY
AEROSMITH	FAT
CB DYLAN	MY
OB DYLAN JONALD FAGEN	TOMORROWS
AN MOOKE.	HOW
DONALD FAGEN AN MOORE ENINY KRAVITZ MATTHEW SWEET	BELIEVE
AT BENATAR	EVERYBODY
ETE TOWNSHEND	ENGLISH
ADIOHEAD	CREEP
OBIN ZANDER	IVE
OBIN ZANDER MARREN HAYNES MDESPREAD PANIC	
DESPREAD FANIC	WONDERING
RC GALES BAND	PARALY2ED
ADMIGHT OIL	CHITEREAN
UICICSAND	DINE
OBERT PLANT	
VARREN HAYNES	TL

WSHE FT LAUDERDALE M.D. DIANA SMART PH: (J05)587-1035

LICHT ADDS:	DONT
N ACKERSH	SMEET
OVERDALE/PAGE	OVER
GARY HOEY	HOOLIS
HEAVY	
AEROSAITH	CRYIN'
AEROSALTH	GOT
OHN MELLENCAMP	WHAT
AST ACTION HERO	REAL
ROBERT PLANT	
STONE TEMPLE PILOTS	
MEDIUM	
MEDIUM	
IVOI IVOI	
ION JOVI CONEHEADS DEEP PURPLE	sou
DOG SOCIETY	MANAEN/
DOG SOCIETY GEORGE THOROGOOD	GET .
ENNY KRAVITZ	BELIEVE
INTRO SKYNYRD	THE
PETER GABRIEL	SECRET
ETER GABRIEL POSIES NOBIN ZANDER	DREAM
COBIN ZANDER	
TEVE MILLER BAND	WIDE
LIGHT	
IG HEAD TODD MONSTE	OICU:
RY OF LOVE	FEALE
AT SENATAR	SOMERODYS
AT BENATAR ORNO FOR PYROS AVATAGE	
AVATAGE	
WORLD PARTY	SCATTERED
WORLD PARTY	GNE

WSTZ JACKSON P.D. BOB FONDA M.D. PAM RIVERS PH: (401)981-9430 MUSIC: TUE MOR CALLS: WED THU 2: 4

MEDIUM ADDS: COVERDALE/PAGE	OVER
LIGHT ADDS:	
BROTHER CANE	GOT
DOG SOCIETY	
HEAVY	
BIG HEAD TODO MONSTE	CIRCLE
· BOLY JOEL	_NO
BILLY JOEL JOHN MELLENCAMP	TAHW
· LENINY KRAVITZ	BELEVE
MEDIUM	
BLIND MELON	NO
BOB DYLAN	MY
CONEHEADS	SOUL
AN MOORE	HOW
YNYRD SKYNYRD	THE
MIDNIGHT OIL	OUTBREAK
RADIOHEAD	
LIGHT	
B.B. KING	PLAYIN'
B.B. KING BIG COUNTRY	THE
BRIAN MAY	
DEEP PURPLE	THE
MATTHEW SWEET	THE
PAT BENATAR	SOMEBODY
RAGING S.AB	TAKE
SPIN DOCTORS	
LIPCE OVERKILL	
UNGETUVERNULL	JOIER

WTKX PENSACOLA P.D. STRUMMER PH: (104)438-7543 MUSIC: TUE AFT CALLS: THU 10 12

OVER HEY NOW ORCLE NO SOUL SOUL SOUL SOUL SOUL SOUL SOUL SOU
NO NO GOT SOUR FEACE GET WHAT TWO BELEVE OUTBREAK CREEP TVE
NO SOUR GOT GOT GOT GOT GOT SOUR RELEVE OUTBREAK CREEP TVE
NO SOUR GOT GOT GOT GOT GOT SOUR RELEVE OUTBREAK CREEP TVE
CREEP
IVE
ZOOROPA
.2008064
MY
WHEN
-HOCLS
WHAT
TAKE
THE
CHERUS
WICKED
SISTER
_CIMN' _ING
BIG.
EVENIOD
29
RUNAWAY
RUSH

WTPA HARRISBURG

P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH: (717)(877-114) CON: P.M.G. MUSIC: TUE MOR CALLS: THU PRI 3 5

MEDIUM ADDS: 4 NON BLONDES AEROSMITH STEVE MILLER BAND	SPACEMAN
AEROSMITH	FEVER
STEVE MILLER BAND	BLUE
LIGHT ADDS:	
CANDLEBOX	CHANGE
CANDLEBOX SMASHING PUMPIONS.	CHERLIB
HEAVY	
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	TWO
RADIOHEAD.	CREEP
02	STAY
Ú2	ZOOROPA
MEDIUM	
BIG COUNTRY	THE
BILLY JOEL	NO
BLIND MELON	NO
BOB DYLAN BROTHER CANE COVERDALE/PAGE	
BROTHER CANE	GOT
CRY OF LOVE	OVER
DOG SOCIETY	
DOG SOCIETY ERIC GALES BAND	PARALYZED
GARY HOEY. GIN BLOSSOMS	HOCUS
GIN BLOSSOMS	HEY
MATTHEW SWEET	DIRTY
MATTHEW SWEET	THE
MIDNIGHT OIL	OUTBREAK
URGE OVERKILL	CHETTER
WINGER	- BOIER
LICHT	
LIGHT	D.D
BABY ANIMALS	DONT
RACING SLAP	TAKE
RAGING SLAB	WACKED

WTUE DAYTON

P.D. TOM CARROLL M.D. J. BEAULIEU APD PH: (513224-1137 CON: JEFF POLLACK AUSIC: MON AFT CALLS TUE THUT1 1

MEDIUM ADI	D6.	
AEROSANTH		PEVER
OVERDALE/PAGE	••••••••••••••••••••••••••••••••••••••	IPIE
COVERDALE/PAGE		UVER
PACINIC STAR		TAME
TEVE MILLER BAND	100-000-0* 4.at 0x2-1 x2-2 as 0as	BULK
LIGHT ADDS	-	
		DIRTY
HEAVY		
ROTHER CANE		GOT
CRY OF LOVE		PEACE
SEORGE THOROGO	000	GET
AN MOORE		_HOW
OHN MELLENCAM		_WHAT
AST ACTION HERO		TWO
OBERT PLANT		
		_DIRTY
MEDIUM		
LUND MELON		_NO
OB DYLAN		MY
HENRY LEE SUMMER	<u> </u>	.ANT
UCKY PETERSON		.DON'T
OUL ASYLUM	TS	RUNAWAY
	15	WICKED
LICHT		
EROSMITH		LINE
ANDLEBOX		OHANGE
MATTHEW SWEET		.THE
OBIN ZANDER		IVE
JRGE OVERKILL		SISTER

WVRK COLUMBUS P.D. TODD HOLMAN

MC), DEAN	GRINDL
PH-	(404)576	-3048

MEDIUM ADDS:	
COVERDALE/PAGE	OVER
URGE OVERKILL	SISTER
LIGHT ADDS:	
LAST ACTION HERO	TAHW
HEAVY	
AEROSAUTH	
BROTHER CANE	GOT
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	TAHW
ROBERT PLANT	
* SOUL ASYLUM	RUNAWAY
MEDIUM	
* ANIMAL BAG	HELLO
BLIND MELON	NO
CONEHEADS	SOUL

CRY OF LOVE GIN BLOSSONS LAST ACTION REPO LENNY RAWITZ BAGNG SLAS ROD STRWART LICHT GARY MORY GARY MORY GARY MORY STONE TENNE PROTS STONE TENNE PROTS 22 VAN HALEN LIVE	HOCUS DINE THE	AIDE POSI THE UZ. UZ. UZ. UZ. UZ. UZ. UZ. UZ. UZ. UZ.
WVVV BLACK	SBURG	Wet
P.D. KEVIN WALSH		18/
P.D. KEVIN WALSH M.D. KEVIN WALSH PH: (700382-4993 MUSIC: TUE 1-3 CALLS: WED THU12 2		W
CALLS: WED THU12 2		PD. CAL
MEDIUM ADDS:	COL	
BROTHER CANE	GOT STAY SOBER	LIC
TOOL		APRIL
TV IN FLAMES	REAS	8.8. H
HEAVY		CAN
AEROSMITH	CRYIN'	GAP
BLIND MELON	DEFENSE	HENE
CANDLEBOX	CHANGE	STEV
IAN MOORE	WOW	HE
HEAVY AROSHITM BIND MEION BIND MEION BINS TRAVERE CANDIBOX AN MOVE AN MOVE AN MOVE AN MATALL LAST ACTION HERO PROCLAMERS ROBIN ZANOER SAVATACE STONK TEMPERIOTS	MAIL	BROT
LAST ACTION HERO	BIG	BROT
PAUL WESTERBERG	WORLD	GEO
ROBIN ZANDER	rve	JOH!
ROBIN ZANDER SAVATAGE STONE TEMPLE PLOTS	THE	
THE KINKS	SCATTERED	ME
THE ODDS	METEROSEXUAL	ABRC IAN A LAST
UNPLUGGED NEK YOUNG	LONG	ROBE
WARKEN MATNES	ARE	SOU
MEDIUM		• STC VAN
ANTHRAX BRLY JOEL	BLACK	
BRLY JOEL BOB DYLAN CONEMEADS CONEMEADS COVERDALEPAGE	MY	BILLY
CONEHEADS	MAGIC	608
CONEHEADS	OVER	CON
DEEP PURPLE	TRANS-ISLAND	608 CON LAST PETER
HENRY LEE SLIMMER	AINT	PETER
MARC COHN	PAPER	- SAV
RETE TOWNSHEND	THOO	URGI
DEEP PURYLE DONALD FAGEN MARC COHN. MARC COHN. MCK JAGGER PETE TOWNSHEND RAGING SLAB SCREAMING TREES. SWEET RELIEF	TAKE	
* SCREAMING TREES	BUTTERFLY	
URGE OVERKILL	CRAZY	
	WHOS	W
LIGHT		
ERE GALES BAND	BARALY7FD	P.D. 1
CRY OF LOVE. ERC GALES BAND. DITREME GEORGE THOROGOOD JOHN MELLENCAMP. KSS. MATTHEW SWEET. SSTER WINKEY. * SPIN DOCTORS. * DEL GENERE	TRAGIC	MD MUSI CALL
GEORGE THOROGOOD	GET	MIN
KISS.	DETROIT	CALL
MATTHEW SWEET	THE	
SPIN DOCTORS	SMPLE	ME
THE HELLECASTERS	BACK	RAGI
		LIC
		UNPL
MANCE DEODI		HE

WWCT PEORIA

P.D. R. HIRSCHMANN M.D. JAMIE MARKLEY PH (209)674-2951 CON: GEORGE HARRS MUSIC: TUE AFT CALLS: WED FRI10 12

LICIET IDDC	
LIGHT ADDS:	
BLIND MELON	
BOB DYLAN_	MY
RAGING SLAB	TAKE
HEAVY	
AEROSMITH	CRYIN
* CRY OF LOVE	PEACE
* GEORGE THOROGOOD	GET
* JOHN MELLENCAMP	TAHW
ROBERT PLANT	
ROBIN ZANDER	. rve
U2	
MEDIUM	
BRIV KOFI	NO
BRLY JOEL	GOT
BRUCE HORNSRY	PASSING
GIN BLOSSOMS	HEY
LAST ACTION HERO	BIG
LENNY KRAVITZ	BELIEVE
POSIES	DREAM
POSIES	SISTER
LIGHT	
LIGHT BRIAN MAY	TOO
DOG SOCIETY	WHEN
ENUFF ZNUFF	INNOCENCE
LAST ACTION HERO.	TWO
MATTHEW SWEET	THE
SAVATAGE	3HT
SAVATAGE STONE TEMPLE PILOTS	PLUSH
STONE TEMPLE PLOTS	WICKED

WWDC SILVER SPRING

P.D. DAVE BROWN/VP A.D. DUSTY SCOTT PH (301)587-7100 MUSIC- MON AFT CALLS WED 5 5



WWWV CHAR-LOTTESVILLE

P.D. VINNIE KOCE M.D. DEGBIE GUBERT PM 1804/971-6357 MUSIC TUE CALLS MON THUTT 1

MEDIUM ADDS:	
STEVE MILLER BAND	BLUE
LIGHT ADDS:	
AEROSANTH	FEVER
LAST ACTION HERO	TWO
HEAVY	
BLIND MELON	NO
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
ROBERT PLANT	
SOUL ASYLUM	RUNAWAY
STONE TEMPLE PILOTS	
U2	ZOOROPA
MEDIUM	
ANTHRAX.	ONLY
BIG HEAD TODD MONSTE	CIRCLE
BILLY JOEL	NO
BOB DYLAN	MY
BRUCE HORNSBY	PASSING
CRY OF LOVE	PEACE
DONALD FAGEN.	TRANS-ISLAND
* GIN BLOSSOMS	HEY
MATTHEW SWEET	THE
WWWITHEW SWILET	1946

MIDNIGHT OIL • PETER GABRIEL POSIES • RADIOMEAD THE KINKS	OUTBREAK	I M
POSIES * RADIOMEAD THE KINKS	CREEP MATRED	
U7.	STAY	P.D. MIL
BLUES TRAVELER	GOT	CA.
LIGHI BROTHER CANE CONENEADS DOG SOCIETY ERIC GALES BAND LAST ACTION HERO RAGING S.LB WIDESPREAD PANIC	SOUL WHEN PARALYZED	M DEI DC
LAST ACTION HERO	WHAT TAKE	
WIDESPREAD PANIC	PLEAS	PA1
WXKE FT WA	VNE	AEI AEI BILL
	INC	5050
P.D. RICK WEST PH: (219)484-0580 CALLS: MON 11 2		2000 2000 2000 2000
LIGHT ADDS:		BIG
B.B. KING BLIND MELON	PLAYIN'	55-55
COVERDALE/PAGE	DONT	MA
LIGHT ADDS: APRI, WING BRIND MELON CANDLEBOX COVERDALE/PAGE SARY HOOP HENRY LEE SUMMER AST ACTION HERO STEVE MILLER BAND HE AVY	WHAT	22000
HEAVY BROTHER CANE	GOT	RO SPH U2
HEAVY ROTHER CANE SECONE CANE SECORGE THOROGOOD GIN BLOSSOMS OHN MELLENCAMP	GET	BAS
		BAS BRC DOR DOR
MEDIUM AN MOORE AST ACTON HERO ROBERT PLANT SOUL ASTLUM STORE TEMPLE PLOTS (AN MORRISON	CRYIN HOW REAL 	QU RAC STE UR
OUL ASYLUM	RUNAWAY	RAC
LIGHT	GLORA	UR
ALLY JOEL OB DYLAN ONEHEADS ONEHEADS	MAGE	
AST ACTION HERO	MAGE SOUL TWO SECRET	<u>N</u>
SAVATAGE	THE HOW SISTER	P.D PH CAL
WXLP DAVEN	PORT	HI BO
D. RAY SHERMAN		1 M
2D. RAY SHERMAN M.D. GUNNER M: [319]326-2541 AUSKC: YUE AFT GALLS: FRI 12.12		
		- HI
LICHT ADDS	TAKE	APR 8.8 BIG BIG BILL
INPLUGGED NEIL YOUNG	TOC	BIG BILL BI
HEAVY EROSAUTH SEORGE THOROGOOD SIN BLOSSOMS OHN MELLENCAMP	CRMA	- BR
MEDIUM		EXT • G
LEROSAUTH	LINE	
LEROSANTH ING COUNTRY ING HEAD TODD MONSTE INST HER CANE ONEHEADS OVERDALE/PAGE	GOT SOLL	MA SIST STE
OVERDALE/PAGE	MOW	TEA UZ
ENNY KRAVITZ	THE WIRED	MC MC ALL BLU
AUL RODGERS	WIRED LOUISLANA DREAM	BRU
DUL ASYLUM	BLU:	BRL BRL ENA GA JEFI ROI THE WO
CONFIENDS. CONFIGNLEPAGE ET OF LOVE AN MOOR TT ANTTHEW SWEET WOOL AGGER AUL RODGERS OVERTIMANT OVERTIMANT OVERTIMANT CONFIGNUE AULTE AND AULTE	SISTER	RO
IOB DYLAN	MY HO US	1 1 1
LIGHT EROSMITH JOB DYLAN JOB DYLAN AST ACTION HERO AST ACTION HERO AST ACTION HERO AST ACTION HERO AST ACTION HERO TO STEWARE PILOTS	ANGRY REAL	19338
AST ACTION HERO	REASON WICKED	RO
		<u>w</u>
WXRX ROCKI	OPD	
	VILL	1 100
and the second		E 23
P.D. TWA CRULL M: (815)874-7861 WUSIC: MON AFT		L
D. TW CRULL MISSEA-7861 AUSC: MON AFT HEAVY ADDS: VEROSMITH MEDIUM ADDS:		LI AEI WA
D. TWA CRULL M. (B13)674-7861 MJSC: MON AFT HEAVY ADDS: LEROSMITH MEDIUM ADDS: COVERDALE/PAGE HEAVY		LI AEI WA
D. TWA CRULL M. (B13)674-7861 MJSC: MON AFT HEAVY ADDS: LEROSMITH MEDIUM ADDS: COVERDALE/PAGE HEAVY		LI AEI WA
D. TW CRULL H: (BIS)74-7861 MUSC: MON AFT HEAVY ADDS: MEDIUM ADDS: OVERDALFARGE MEDIUM ADDS: OVERDALFARGE MELAVY ALY JOEL GOM WELLENCAMP ROBERT PLANT ROBERT PLANT		
D. TW CRULL H: (BIS)74-7861 MUSC: MON AFT HEAVY ADDS: MEDIUM ADDS: OVERDALFARGE MEDIUM ADDS: OVERDALFARGE MELAVY ALY JOEL GOM WELLENCAMP ROBERT PLANT ROBERT PLANT		
D. TW CRULL H: (BIS)74-7861 MUSC: MON AFT HEAVY ADDS: MEDIUM ADDS: OVERDALFARGE MEDIUM ADDS: OVERDALFARGE MELAVY ALY JOEL GOM WELLENCAMP ROBERT PLANT ROBERT PLANT		
D. TW CRULL H: (BIS)74-7861 MUSC: MON AFT HEAVY ADDS: MEDIUM ADDS: OVERDALFARGE MEDIUM ADDS: OVERDALFARGE MELAVY ALY JOEL GOM WELLENCAMP ROBERT PLANT ROBERT PLANT		
D. TW CRULL H- (BIS)874-7861 AUSC: MON AFT HEAVY ADDS: GROSMITH MEDIUM ADDS: OVERDALE-RAGE BROTHE - MORE BROTHE - MORE CONTROLLER - MORE BROTHER - MARCA BROTHER - MARCA BROTHER - MARCA BROTHER - MARCA MEDIUM MEDIUM MEDIUM SC COUNTRY CONTRAL CONTRY CONTRY ST ACTION HERO. ARTHEN SWEET ATTENNARA CONTRY 	FEVER 	
D. TW CRULL H- BISIRFA-7861 AUSC: MON AFT HEAVY ADDS: GEOSMITH MEDIUM ADDS: OVERDALE-RAGE ALY JOE BROTHE CANE GONG THERCOOD GONG THERCOO MEDIUM STACTON HERCO AUTHER SWEET ATTENATAR THE CASE GONG THERCOO DO THEVAT PROCEORS	FEVER NO GOT GOT STER SSTER THE MCL FEL FOL SCORESONS SCORESONS SCORESONS SCORESONS SCORESONS MOW SCORESA	
D. TW CRULL H: (BIS)72-78-1 AUSC: MON AFT HEAVY ADDS: HEAVY ADDS: MEDIUM ADDS: OVERDALEPAGE HEAVY ALLY JOE BAOTHER CANE GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD AUTHER MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM ST COUNTRY CONTRY	FEVER NO GOT GOT STER SSTER THE MCL FEL FOL SCORESONS SCORESONS SCORESONS SCORESONS SCORESONS MOW SCORESA	
D. TW CRULL H: (BIS)72-78-1 AUSC: MON AFT HEAVY ADDS: HEAVY ADDS: MEDIUM ADDS: OVERDALEPAGE HEAVY ALLY JOE BAOTHER CANE GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD AUTHER MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM ST COUNTRY CONTRY	FEVER NO GOT GOT STER SSTER THE MCL FEL FOL SCORESONS SCORESONS SCORESONS SCORESONS SCORESONS MOW SCORESA	1883 H 200002 X 2200000
D. TW CRULL H: (BIS)72-78-1 AUSC: MON AFT HEAVY ADDS: HEAVY ADDS: MEDIUM ADDS: OVERDALEPAGE HEAVY ALLY JOE BAOTHER CANE GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD AUTHER MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM ST COUNTRY CONTRY	FEVER NO GOT GOT STER SSTER THE MCL FEL FOL SCORESONS SCORESONS SCORESONS SCORESONS SCORESONS MOW SCORESA	
D. TW CRULL H: (BIS)72-78-1 AUSC: MON AFT HEAVY ADDS: HEAVY ADDS: MEDIUM ADDS: OVERDALEPAGE HEAVY ALLY JOE BAOTHER CANE GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD AUTHER MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM ST COUNTRY CONTRY	FEVER NO GOT GOT STER SSTER THE MCL FEL FOL SCORESONS SCORESONS SCORESONS SCORESONS SCORESONS MOW SCORESA	Literation of the second secon
D. TW CRULL H: (BIS)72-78-1 AUSC: MON AFT HEAVY ADDS: HEAVY ADDS: MEDIUM ADDS: OVERDALEPAGE HEAVY ALLY JOE BAOTHER CANE GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD GONGE THRECOOD AUTHER MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM ST COUNTRY CONTRY	FEVER NO GOT GOT STER SSTER THE MCL FEL FOL SCORESONS SCORESONS SCORESONS SCORESONS SCORESONS MOW SCORESA	Literation of the second secon
D. TW CRULL H: (BIS)E72-7861 WISC: MON AFT HEAVY ADDS: ECOMITH ADDS: COVERDLEPARGE HEAVY HEAVY ADDS: COVERDLEPARGE LIVOR COVERDLEPARGE COVERDLEPARGE COVERCLEPARGE COVERCLEPARGE MEDIUM MEDIUM MEDIUM MEDIUM GCOUNTR COVERCLE MEDIUM MEDUM MEDIUM MEDUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM	- FEVER 	
Do Two CRULL MI BISIPEA-7861 WINCE MON NAT HEAVY ADDS: WINCE MON NAT HEAVY ADDS: WYMG SPRIN SPACE S	- FEVER 	
Do Two CRULL MI BISIPEA-7861 WINCE MON NAT HEAVY ADDS: WINCE MON NAT HEAVY ADDS: WYMG SPRIN SPACE S	- FEVER 	TI STATE CONTRACT OF STATE STA
Do TWO CRULL MI (BIS/BZ-7861) MISCE MON ART MEDIUM ADDS: USROALTANA MEDIUM ADDS: USROALTANA MEDIUM ADDS: USROALTANA MEDIUM ADDS: USROALTANA MEDIUM ADDS: USROALTANA SILOTE USROALTANA SILOTE USROALTANA SILOTE SILOT		TI STATE CONTRACT OF STATE STA
Do TWO CRULL MI (BIS/BZ-7861) MISCE MON ART MEDIUM ADDS: USROALTANA MEDIUM ADDS: USROALTANA MEDIUM ADDS: USROALTANA MEDIUM ADDS: USROALTANA MEDIUM ADDS: USROALTANA SILOTE USROALTANA SILOTE USROALTANA SILOTE SILOT		
Do TWO CRULL MI (BIS/BZ-7861) MISCE MON ART MEDIUM ADDS: USROALTANA MEDIUM ADDS: USROALTANA MEDIUM ADDS: USROALTANA MEDIUM ADDS: USROALTANA MEDIUM ADDS: USROALTANA SILOTE USROALTANA SILOTE USROALTANA SILOTE SILOT		
Do TWO CRULL MI (BIS) (2004 APT) HEARY ADDS: LEROSMITH MEDIUM ADDS: LOWRDALERACG HEARY ADDS: LIGHT ADDS: LIGHT ALLOSS		
Do TWY CRULL MI (BIS) BY A 780 ANT MEDIUM ADDS: URROWN AT MEDIUM ADDS: URROWN AT MEDIUM ADDS: URROWN AT MEDIUM ADDS: URROWN AT SHOTHER CANE GEORET TRANT URGE OUTRULL MEDIUM SHOTHER CANE GEORET TRANT COMMENTANY SHOTHER CANE SHOTHER CANE GEORET TRANT SHOTHER SH		
D. TW CRULL H. (BISBE7-361 WISC: MON AFT HEAVY ADDS: UROSHIM ADDS: UROSHIM ADDS: UROSHIM ADDS: UROSHIM ADDS: UROSHIM ADDS: UROSHIM ADDS: UROSHIM ADDS: UROSHIMA BODIE GEORET PART UROSHIMA MEDIUM MEDOCO SI MEDIUM		
D. TW CRULL H: (BISIPE-786) WEDIVE ADDS: UROSMITH MEDIUM ADDS: UROSMITH MEDIUM ADDS: UROSMITH MEDIUM ADDS: USORITALIANGE HEAVY ALLOSE ADDRESS A		

ZBH	OCE.4	AN CI	TY
CEPTH MIC BILL WAR 302)856-250 MARRIS IC. TUE AFT S. THU FRI	VER 57		
DIUM A	N	TP TR	1E LANS-ISLANO

LIGHT ADDS:	
PAT BENATAR	
HEAVY	
AEROSMITH	CRYIN
AEROSMITH	LIVIN
BILLY KOP	NO
CRY OF LOVE	PEACE
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
ROBERT PLANT	
SOUL ASYLUM	RUNAWAY
MEDIUM	
BIG HEAD TODO MONSTE	CIRCLE
* BUND MELONL	NO
GIN BLOSSOMS	MY
GIN BLOSSOMS	HEY
LAST ACTION HERO	TWO
· LAST ACTION HERO	WHAT
LENINY KRAVITZ	BEUEVE
MARC COMN	PAPER
MATTHEW SWEET	INC
NIDNEGHT OIL	COULBREAK
ROBIN ZANDER	DALLING NS
ROD STEWART	CUT
SPIN DOCTORS	HOW
U2	ZOOROPA
LIGHT	
BABY ANIMALS	DONT
BROTHER CANE	COT
CANDLEBOX	CHANGE
CANDLEBOX.	WHEN
DRIVIN-N-CRYIN	SMOKE
LAN MOORE	HOW
QUICKSAND	DINE
RADIOHEAD	CREEP
RAGING SLA8	TAKE
STEVE VAL	DOWN
STONE TEMPLE PLOTS	WICKED
URGE OVERKEL	3016R

ZLZ OUINCY PAUL ERICSON 217)222-3322 5: MON FR11 11

HEAVY ADDS: BORDTAN		
LUCKT PERSON DON'I WEDIUM ADDS: MO COL BRUCE HAMPTON MO STATUS CRUCHED RONNE WOOD STATUS BLAND BLUE HEALY Y HERY Y BRUE HAND BLUE BLOCONTRY HERY S BLOCONTRY HER SAD GUIS IF BROTHE CANE GOT CTF OF LOVE PLAYEN BROTORE CANE GOT CTF OF LOVE PLAYEN BROTORE CANE GOT CTF OF LOVE PLACK MONORE MONT MANDOR MONT MANTHEW SUMMER MONT MATHEW SUMMER MONT STEVE WAL MONT MATHEW SUMMER MONT MATHEW SUMMER MONT <tr< td=""><td>HEAVY ADDS:</td><td></td></tr<>	HEAVY ADDS:	
LUCKT PERSON DON'I WEDIUM ADDS: MO COL BRUCE HAMPTON MO STATUS CRUCHED RONNE WOOD STATUS BLAND BLUE HEALY Y HERY Y BRUE HAND BLUE BLOCONTRY HERY S BLOCONTRY HER SAD GUIS IF BROTHE CANE GOT CTF OF LOVE PLAYEN BROTORE CANE GOT CTF OF LOVE PLAYEN BROTORE CANE GOT CTF OF LOVE PLACK MONORE MONT MANDOR MONT MANTHEW SUMMER MONT MATHEW SUMMER MONT STEVE WAL MONT MATHEW SUMMER MONT MATHEW SUMMER MONT <tr< td=""><td>BOB DYLAN</td><td>MY</td></tr<>	BOB DYLAN	MY
LUCKT PERSON DON'I WEDIUM ADDS: MO COL BRUCE HAMPTON MO STATUS CRUCHED RONNE WOOD STATUS BLAND BLUE HEALY Y HERY Y BRUE HAND BLUE BLOCONTRY HERY S BLOCONTRY HER SAD GUIS IF BROTHE CANE GOT CTF OF LOVE PLAYEN BROTORE CANE GOT CTF OF LOVE PLAYEN BROTORE CANE GOT CTF OF LOVE PLACK MONORE MONT MANDOR MONT MANTHEW SUMMER MONT MATHEW SUMMER MONT STEVE WAL MONT MATHEW SUMMER MONT MATHEW SUMMER MONT <tr< td=""><td>JAMES YOUNG</td><td>DOCTOR</td></tr<>	JAMES YOUNG	DOCTOR
COL BRUCE HAVER COL BRUCE HAVER RONNE WOOD STAY RONNE WOOD STAY RONNE WOOD STAY BLUE HEA YY AREL WY HEA YY AREL WY BLUE B		DONT
COL BRUCE HAVER COL BRUCE HAVER RONNE WOOD STAY RONNE WOOD STAY RONNE WOOD STAY BLUE HEA YY AREL WY HEA YY AREL WY BLUE B	MEDIUM ADDS:	
COVERDALEPRACE OVER ULIANA AZ CROALEPRACE OVER ENDALEPRACE OVER ENDALEPRACE SERVICE ENDALEPRACE SELVE ENDALEPRACE SELVE HELAYY HELE BLC YOR OD MONSTE CIRCLE BLC YOR OD MONSTE CIRCLE BLC YOR OD MONSTE CIRCLE BLL YOR OD MONSTE CIRCLE WORKING TORY NELLENCAMP WHAT MATTHEW WRET THE BLL YOR FLASS BOWN WOSSPREAD MANK PLASS MEDIUM ALLGOOD FT BLUS TRAVELER DEFENSE BLUS TRAVELE	COL BRIES HAMPTON	NO
LILLIAN AZE CRUCIFIED SCONNE WOOD STAY STAY BUDGO STAY	CONSPOALS/BACS	OVER
HEAVY HER'S ARELWSE PLATS BLUSDENDED PLATS BLUSDENDED PLATS BLUSDENDED PLATS BLUSDENDED PLATS BLUSDENDE PLATS BLUSDENDE PLATS BLUSDENDE PLATS BLUSDE PLATS PLATS PLATS </td <td>LILLAN AXF</td> <td>CRUCIFIED</td>	LILLAN AXF	CRUCIFIED
HEAVY HER'S ARELWSE PLATS BLUSDENDED PLATS BLUSDENDED PLATS BLUSDENDED PLATS BLUSDENDED PLATS BLUSDENDE PLATS BLUSDENDE PLATS BLUSDENDE PLATS BLUSDE PLATS PLATS PLATS </td <td>RONNIE WOOD</td> <td>STAY</td>	RONNIE WOOD	STAY
HEAVY HER'S ARELWSE PLATS BLUSDENDED PLATS BLUSDENDED PLATS BLUSDENDED PLATS BLUSDENDED PLATS BLUSDENDE PLATS BLUSDENDE PLATS BLUSDENDE PLATS BLUSDE PLATS PLATS PLATS </td <td>STEVE MILLER BAND</td> <td>BLUE</td>	STEVE MILLER BAND	BLUE
B.B. KING PLAYEY B.B. KING PLAYEY BILLY DOL ODD MONSTE THE BILLY DOL ODD MONSTE NO BILLY DOL ODD MONSTE NO BILLY DOL ODD MONSTE IF BILLY DOL ODD MONSTE IF BILLY DOL ODD MONSTE IF BILLY DOL ODD KONSTE IF DOLEF PURPLE IF HORST LES SUMMER MONT MANTHER WISKEY SMAPLE STEVE VA JONEST MATHER WISKEY SMAPLE STEVE VA JONESTANDERVE MOREDUM FLOAD BLUS TRAVELER DEFINESE BLUS TRAVELER DEFINESE <t< td=""><td>HEAVY</td><td></td></t<>	HEAVY	
B.B. KING PLAYEY B.B. KING PLAYEY BILLY DOL ODD MONSTE THE BILLY DOL ODD MONSTE NO BILLY DOL ODD MONSTE NO BILLY DOL ODD MONSTE IF BILLY DOL ODD MONSTE IF BILLY DOL ODD MONSTE IF BILLY DOL ODD KONSTE IF DOLEF PURPLE IF HORST LES SUMMER MONT MANTHER WISKEY SMAPLE STEVE VA JONEST MATHER WISKEY SMAPLE STEVE VA JONESTANDERVE MOREDUM FLOAD BLUS TRAVELER DEFINESE BLUS TRAVELER DEFINESE <t< td=""><td>STERS Y I</td><td>WERE</td></t<>	STERS Y I	WERE
BILLY DOEL NOT STANDARD CONTROL OF CONTROL O	APRIL WENE	- PIERE S
BILLY DOEL NOT STANDARD CONTROL OF CONTROL O	B.B. KING	THE
BILLY DOEL NOT STANDARD CONTROL OF CONTROL O	NC HEAD TODD MONISTE	CIPCIE
CHY OF LOVE. PRACE DATE HOLE. WORKING THE HURSE WORKING THE HURSE HOROCOOD CHT YEARNER HOROCOOD CHT YEARN LEI SUMMER AINT AN MOOR FURDER WAR ANT AN MOOR FURDER HOROCOOD YOHN ARELERCANP WAT ANTHEN SUMMER HOR THE SUMMER HOROCOO YOHN ARELERCANP WAT ANTHEN SUMMER HOR THE SUMMER HOROCOO THE SUMMER HOROCOO HURSEN ANTHEN SUMMER HURSEN ANTHEN SUMMER HURSEN ANTHEN SUMMER HURSEN ANTHEN SUMMER HURSEN ANTHEN HURSEN ANTHEN HURSEN H	BILLY KOE	- CACLE
CHY OF LOVE. PRACE DATE HOLE. WORKING THE HURSE WORKING THE HURSE HOROCOOD CHT YEARNER HOROCOOD CHT YEARN LEI SUMMER AINT AN MOOR FURDER WAR ANT AN MOOR FURDER HOROCOOD YOHN ARELERCANP WAT ANTHEN SUMMER HOR THE SUMMER HOROCOO YOHN ARELERCANP WAT ANTHEN SUMMER HOR THE SUMMER HOROCOO THE SUMMER HOROCOO HURSEN ANTHEN SUMMER HURSEN ANTHEN SUMMER HURSEN ANTHEN SUMMER HURSEN ANTHEN SUMMER HURSEN ANTHEN HURSEN ANTHEN HURSEN H	BRAD CHIK	IF.
CHY OF LOVE. PRACE DATE HOLE. WORKING THE HURSE WORKING THE HURSE HURSECOOD CH CEDERCE HURSECOOD CH CEDERCE HURSECOOP CH NM MOCH HURSEN HURSE TO HYN ARLER SUMAR ANT AN MOCH HURSEN HURSE THE WARF WORK WORK THE SUMAR ANT HURSEN THE WARF WORK WORK THE SUMAR ANT HURSEN HU	ROCTUER CANE	COT
DAVE MOLE. WORKING DAVE MOLE. WORKING DEP PURPLE EGE 02 HEALENCARE THOROGOGOO DEP PURPLE HEALENCARE HOROGE AND DOWN HEALENCARE JOHN ARLENCARE MODEL JOHN ARLENCARE MODEL JOHN ARLENCARE MODEL JOHN ARLENCARE JOHN MELENCARE JOHN JOHN JOHN MELENCARE JOHN JO	CRY OFLOVE	PEACE
EVIEWSE TROBOCOSO LINE CONTRACT CONTRAC	DAVENOLE	WORKING
EVIEWSE TROBOCOSO LINE CONTRACT CONTRAC	* OFFP BLIRP F	THE
IAN MOORE MOW IAN MOORE MOW AND ALL AND ALL	FXTREAAF	TRAGIC
IAN MOORE MOW IAN MOORE MOW AND ALL AND ALL	· GEORGE THOROGOOD	GET
IAN MOORE NOW CORE NO		
MATTHEW SWEET	IAN MOORE	WOH
MATTHEW SWEET	· JOHN MELLENCAMP	WHAT
SATTE WHOLEYSWAPLE STITLE VAL EXTER VAL WOESPREAD RANCPLAS MEDIUMPLAS MEDIUMPLAS MEDIUMPLAS MEDIUMPLAS BULLS TRAVELERFFINSE BULLS TRAVELERFFINSE BULLS TRAVELERFFINSE BULLS TRAVELERFASSING BULLS TRAVELERFTINSE GATY MOOREANOLS GATY MOORE	MATTHEW SWEET	THE
UZ ZOROPA WICSSPREAD PANC FLAS MEDIUM ALLGOOD FTS BULS TRAVELER DEFINES BULS TRAVELER DEFINES ENJER ZNUFFS MOCINS GATY MODER PAUSE AND CENCE TASSING GATY MODER PAUSE AND CENCE TRAVELER FLAST CONTROL FLAST CONTROL FLAST ADAM ROMB JOHNY AND CENCE ADAM ROMB JOHN PARE ADAM ROMB JOHN PARE	SISTER WHISKEY	SHAPLE
UZ ZOROPA WICSSPREAD PANC FLAS MEDIUM ALLGOOD FTS BULS TRAVELER DEFINES BULS TRAVELER DEFINES ENJER ZNUFFS MOCINS GATY MODER PAUSE AND CENCE TASSING GATY MODER PAUSE AND CENCE TRAVELER FLAST CONTROL FLAST CONTROL FLAST ADAM ROMB JOHNY AND CENCE ADAM ROMB JOHN PARE ADAM ROMB JOHN PARE	STEVE VAL	DOWN
UZ ZOROPA WICSSPREAD PANC FLAS MEDIUM ALLGOOD FTS BULS TRAVELER DEFINES BULS TRAVELER DEFINES ENJER ZNUFFS MOCINS GATY MODER PAUSE AND CENCE TASSING GATY MODER PAUSE AND CENCE TRAVELER FLAST CONTROL FLAST CONTROL FLAST ADAM ROMB JOHNY AND CENCE ADAM ROMB JOHN PAUSE ADAM ROMB	TEARS FOR FEARS	BREAK
MEDIUM ALGOOD	U2	ZOOROPA
MEDIUM ALGOOD	WIDESPREAD PANIC	
BRAN MAY TOO BRUCE HOINEST PASSING PASSING PASSING CARY MORE PAOLOSING CERT MORE PAOLENNE CERT MORE PAOLENNE CERT MORE PAOLENNE VORLD PARTY 71 VORLD PARTY GIVE LIGHT 2044 ADAM BONB JOHNINY LIGHT BAZE MARC CONN BAZE	MEDIUM	
BRAN MAY TOO BRUCE HOINEST PASSING PASSING PASSING CARY MORE PAOLOSING CERT MORE PAOLENNE CERT MORE PAOLENNE CERT MORE PAOLENNE VORLD PARTY 71 VORLD PARTY GIVE LIGHT 2044 ADAM BONB JOHNINY LIGHT BAZE MARC CONN BAZE	ALIGOOD	23
BRAN MAY TOO BRUCE HOINEST PASSING PASSING PASSING CARY MORE PAOLOSING CERT MORE PAOLENNE CERT MORE PAOLENNE CERT MORE PAOLENNE VORLD PARTY 71 VORLD PARTY GIVE LIGHT 2044 ADAM BONB JOHNINY LIGHT BAZE MARC CONN BAZE	BLUES TRAVELER	DEFENSE
ENUFE ZNUFF INNOCENCE GARY MOCEL PADSENNE EFFECTE PADSENNE EFFECTE PADSENNE EFFECTE PADSENNE VORD PATTY GNE LIGHT GNE ADAM BONE JOHNNY UST ACTION HERO BELL MARC COM PADRE	BRIAN MAY	100
ENUFE ZNUFF INNOCENCE GARY MOCEL PADSENNE EFFECTE PADSENNE EFFECTE PADSENNE EFFECTE PADSENNE VORD PATTY GNE LIGHT GNE ADAM BONE JOHNNY UST ACTION HERO BELL MARC COM PADRE	BRUCE HORNSBY	PASSING
GAPY HOEP MOQUS GAPY MOORE PARSENNE JEFF HOLEY EVIL ROBERT FUNT 29 THE ODDS METEROSEXUAL WORLD PARTY GIVE LIGHT ADAM BOMB JOHNNY LIGHT MARC CONN BAPER	ENILISE 7°NI JEE	INNOCENCE
JEFF HOLLEY EVIL ROBERT FUNT 29 THE ODDS METEROSEXUAL WORLD PARTY GIVE LIGHT ADAM BOMB JOHNNY LIST ACTION HERO MARC CONN BAPER	GARY HOEY	MOCUS
JEFF HOLLEY EVIL ROBERT FUNT 29 THE ODDS METEROSEXUAL WORLD PARTY GIVE LIGHT ADAM BOMB JOHNNY LIST ACTION HERO MARC CONN BAPER	GARY MOORE	PARSIENNE
THE ODOS METEROSEJUAL WORLD PARTY GIVE LIGHT ADAM BOMB JOHNNY UST ACTION HERO REAL MARC COHN PAPER	JEFF MEALEY	EVIL
THE ODOS METEROSEJUAL WORLD PARTY GIVE LIGHT ADAM BOMB JOHNNY UST ACTION HERO REAL MARC COHN PAPER	ROBERT PLANT	
LIGHT ADAM BOMB JOHNNY LAST ACTION HERO REAL MARC COHN PAPER	THE ODDS	METEROSEXUAL
LIGHT ADAM BOMB JOHNNY UAST ACTION MERO REAL MARC COHN PAPER		
ADAM BOMB JOHNNY LAST ACTION HERO REAL MARC COHN PAPER		
MARC COHN PAPER	ADAM BOMB	KOHNNY
MARC COHN PAPER	LAST ACTION HEPO	REAL
ROBIN ZANDER	MARCCOHN	PAPER
	ROBIN ZANDER	IVE

ZNF URBANA

Dan McCliniock (217367-1195 SC. TUE LS: MON FRI 9 12

LIGHT ADDS: AEROSMITH	FEVER
HEAVY	
· CRY OF LOVE	PEACE
· GEORGE THOROGOOD	GET
* GIN BLOSSOMS	HEY
UAST ACTION HERO	ZOOROPA
MEDIUM	
BIG HEAD TODO MONSTE BROTHER CANE	GOT
DEEP PURPLE	THE
MENRY LEE SUMMER	BELIEVE
URGE OVERKILL	
LIGHT	
BABY ANIMALS	DONT
CANDLEBOX	. CHANGE
ERC GALES BAND	PARALYZED
GARY HOEY	HOCUS
· JACKYL	DIRTY
SAVATAGE	THE

ZXL ATLANTIC CITY RON BOWEN STEVE RAYMOND 6093522-1416 & GEORGE MARRIS & TUE AFT S MON FRI 3 5

MEDIUM ADDS:	
CONEHEADS	SOUL
MEATLOAF	ID .
LIGHT ADDS:	
A NON BLONDES	CONCENSION
AND A DECINDES.	- SPALEMARY
STONE TEMPLE PLOTS	WOCKED
HEAVY	
	6 Mar 10
AEROSMITH	
BILLY JOEL	NO
BROTHER CANE	COT
CRY OF LOVE	REACE
CRY OF LOVE	GET
GIN BLOSSOMS	HEY
GIN BLOSSOMS	WHAT
FNNY KRAVITZ	BELIEVE
ROBERT PLANT	
STONE TEMPLE PILOTS	PLUSH
URGE OVERKEL	ZOOROPA
URGE OVERKEL	SISTER
MEDIUM	
AEROSMITH	EAT
ALICE IN CHAINS	ROOSTER
BIG HEAD TODD MONSTE	CIRCLE
GARY HOEY	
LAST ACTION HERO	TWO
PAT BENATAR	SOMEBODYS
LIGHT	
MATTHEW SWEET	THE
RADIOHEAD	CREEP
RAGING SLAB	ANYWHERE
WARREN MAYNES	J11

CIRCLE MY FLL TWO SISTER CANT

STEVE MALLER BAND LIGHT BC HEAD TOOD MONSTE BOB DYLAN BON JOV LIST ACTION HERO URGE OVERKILL VINCE NELL

CALLS THU FRI 1 3	
MEDIUM ADDS:	
LICHT ADDS:	SPACEMAN
THE WATERBOYS	PREPARING
HEAVY	. Mile
ALKOSMITH	CRIM
AEROSMITH BILLY JOEL GEORGE THOROGOOD JOHN MELLENCAMP METER GABREL ROBERT PLANT	NO GET WHAT SECRET 29 ZOOROPA
ROBERT PLANT	29
BUND MELON	.NO .MY
BON JOVI	COL #
COVERDALE/PAGE	OVER
GIN BLOSSOMS	DVER PEACE
MEDUUM BUND MELON BOR DYLAN BOR DYLAN BOR DYLAN BOR DYLAN COVERDALE/ACCE COVERDALE/ACCE COVERDALE/ACCE COVERDALE/ACCE CIN BLOSSOMS COVERDALE/ACCE COVERDALE/ACCE COVERALE/ACCE	OUTBREAK DREAM CREEP HOW
RADIOHEAD	CREEP
LIGHT	
LIGHT BROTHER CANE LAST ACTION HERO MATTHEW SWEET PORNO FOR PROS. SOLL ASTUM STING STONE TEMPLE PLOTS. STONE TEMPLE PLOTS.	WHAT
PETE TOWNSHEND	DONT
SOUL ASYLUM	PETS RUNAWAY FIELDS PLUSH WICKED SOME SISTER NEW
STONE TEMPLE PLOTS	WICKED
UZ URGE OVERKILL	SISTER
X	NEW
WZZO TERRE H	<u>IAUTE</u>
PD BEN JACOBS MD DAN WAYNE PH RE1222-5334 MUSIC- THU AFT CALLS THU THU12 5	
MEDIUM ADDS: STEVE MILLER BAND	BLUE
	NOCUS
HEAVY BIG HEAD TOOD MONSTE BIG HEAD TOOD MONSTE BIG DALL TOOD MONSTE BIG DOD AND AND AND AND BIG DOD AND AND AND LENINY REAVITZ ROBERT PAINT SOULA ASTLUM	NO NO GET WHAT
SLIND MELON	GET
JOHN MELLENCAMP	BEDEVE
SOUL ASYLUM	RUNAWAY ZOOROPA
	ZOOROPA
AEROSMITH	CRYIN'
BROTHER CANE	PASSING
CRY OF LOVE	CIMIN' JAY GOT PASSING JEACE JAY
HENRY LEE SUMMER	AINT REAL TWO PAPER THE OUTBREAK
MARC COHN	PAPER
MATTHEW SWEET	OUTBREAK
RADIOHEAD	OUTBREAK SOMEBODYS CREEP
SPIN DOCTORS STING TEARS FOR FEARS URGE OVERKILL	FIELDS
URGE OVERKILL	BREAK
LIGHT BRIAN MAY	
CONEHEADS DOG SOCIETY	WHEN
CONEHEADS	TOO SOUL WHEN HOW TAKE NEW
A	
C * 0 *	* R
KAZY DENVER	
PD JACK EVANS MD LOIS TODD PH DIGIT/59-5600 CON PM.G. MUSIC TUE AFT CALLS. MON FRI 9 1	
CON PALG.	
CALLS. MON FRI 9 1	
117 - 111	
117 - 111	
HEAVY BLACKFSH BROTHER CANE	
HEAVY BLACKFSH BROTHER CANE	SVILET GOT DETROIT ANGRY BIG
HEAVY BLACKFSH BROTHER CANE	SV ET LOVE DETROIT DANGRY BIG WHAT THE
HEAVY *BLOCKSH SROTHR CANE COLUSION KSS LAST ACTION MERO LAST ACTION MERO 	SV ET GOT LOVE DETROIT ANGRY BIG WHAT THE PLUSH
HEAVY *BLOCKSH SROTHR CANE COLUSION KSS LAST ACTION MERO LAST ACTION MERO 	
HEAVY *BLOCKSH SROTHR CANE COLUSION KSS LAST ACTION MERO LAST ACTION MERO 	CRY
HEAVY *BLOCKSH SROTHR CANE COLUSION KSS LAST ACTION MERO LAST ACTION MERO 	CRY DEFENSE MAMA PEACE
HEAVY *BLOCKSH SROTHR CANE COLUSION KSS LAST ACTION MERO LAST ACTION MERO 	CRY DEFENSE MAMA PEACE RAIN DIRTY
HEAVY *BLOCKSH SROTHR CANE COLUSION KSS LAST ACTION MERO LAST ACTION MERO 	CRY DEFENSE MAMA PEACE RAIN DIRTY
HEAVY *BLOCKSH SROTHR CANE COLUSION KSS LAST ACTION MERO LAST ACTION MERO 	CRY DEFENSE MAMA PEACE RAIN DIRTY
HEAVY BLOCKEN KOTHECANE COLISION KSS - UST ACTION HERO LUSTACTION HERO LUSTACTION HERO - USTACTION HERO - USTAC	CRY DEFENSE MAMA PEACE

WZZO ALLENTOWN

P.D. RICK STRAUSS M.D. TODD HEFT PH. (215)821-9559 MUSIC TUE AFT CALLS THU FRI 1 3

	DETROIT	
NON MERO	ANCRY	
ON HERO	BIG	
DON HERO	WHAT	
	THE	
MPLE PLOTS	PLUSH	
M		
101		
VELER F POWER OVE	CRY	
VELER	DEPENSE	
POWER.	MAMA	
OVE	PEACE	
EARTH_	JEAIN	
	DIRTY	
ON HERO	REAL	
ON HERO	TWO	
G TREES	BUTTERFLY	
PUMPKINS	CHERUB	
MPLE PILOTS	WICKED	
RKILL	SISTER	
L		
	ONLY	
YS LE/PAGE	LAUGHING	
E/PAGE	OVER	
SBAND	PARALYZED	
	JESSE	
and a second sec	AAR	
	MY	
ND.	DINE	
	HETEROSEXUAL	
	SOBER	

KBER SALT LAKE CITY P.D. COREY DRAPER PH: (801)322-3311 MUSIC FRI MOR CALLS FRI 2 5

HEAVY	
AEROSMITH	CRYIN
ARCADE	CRY
BROTHER CANE	GOT
COLLISION	LOVE
COVERDALE/PAGE	TAKE
DEEP PURPLE	THE
DISTY LOOKS	LET
GEORGE LYNCH.	THE
JACKYL	DIPTY
IACKY)	WHEN
LAST ACTION HERO	ANGRY
LAST ACTION HERO	BKG
LAST ACTION HERO.	LACT
LAST ACTION HERO	PEAL
	CRUCIFIED
SAINTS & SINNERS	
	SLEEP
SAVATAGE.	THE
SAVATAGE.	anna anna IPIL
SLEEZE BEEZE	
WINGER.	WHO'S

KBPI DENVER P.D. BRL BETTS PH (303)577-6255 CON CHARLE WEST MUSIC FRI MOR CALLS MON FRI 3 5

LIGHT ADDS:

AEROSANTH	PEVER
	CANT
	CAPY I
HEAVY	
BROTHER CANE	
AST ACTION HERO	
AST ACTION HERO	
STONE TEMPLE PLOTS	WHAT
STONE TEMPLE PLOTS	PLUSH
WINGER.	WHO'S
MEDIUM	
ALICE IN CHAINS	CRYIN
ALICE IN CHAINS	ROOSTER
ANTHRAX	BLACK
ARCADE	CRY
COLLISION	
RY OF LOVE	
EXTREME	
ACKYL. AST ACTION HERO	WHEN
AST ACTION HERO	ANGRY
DZZY OSBOURNE	
LIGHT	
BLACKFISH	SWEET
ANDIFROX	CHANGE
ANDLEBOX.	RAIN
ACION	DIRTY
ACKYL AST ACTION HERO	TWO
ILLIAN AXE	CRUCTRED
AW	
OUICKSAND.	DINE
OBERT PLANT	CALLING
SMASHING PUMPKINS	CHERUB
STONE TEMPLE PILOTS	WICKED
URGE OVERIGL	SISTER
WHITE ZOMBIE	THUNDER

KIBZ LINCOLN P.D. GABE BAPTISTE M.D. SUZETTE WHITMOR PH: (402)423-1530

MEDIUM ADDS:	
AEROSMITH	FEVER
BLACKFISH	
COVERDALE/PAGE	OVER
QUICKSAND.	
LIGHT ADDS:	
JAOKYL	DIRTY
HEAVY	
AEROSANTH	CIMIN
BROTHER CANE	GOT
CRY OF LOVE	PEACE
LAST ACTION HERO	WHAT
SAVATAGE	THE
SAVATAGE	WICKE
URGE OVERKILL	SISTER
MEDIUM	

STONE TEMPLE PLOTS	WICKED
URGE OVERKILL	SISTER
MEDIUM	
ANTHRAX	BLACK
BULLETBOYS	LAUGHING
CANDLEBOX	CHANGE
COLUSION	LOVE
CONEHEADS	MAGIC
"ERIC GALES BAND_	
GALACTIC COWBOYS	
· GARY HOEY	HOCUS
KISS	DETROIT
· LAST ACTION HERO	TWO
	MR
RAGING SLAB	TAKE
SMASHING PUMPKINS	CHERUS
WHITE ZOMBIE	THUNDER

KILO COLO. SPRINGS P.D., RICH HAWK M.D., ALAN WHITE PH: (7)9634-4896 MUSIC TUE MOR CALLS WED FRISS

MEDIUM ADDS:	
AEROSMITH	FEVER
LILLIAN AXE	CRUCIFIED
LIGHT ADDS:	
14/107	DIRTY
JACIMI	DINF
MEAVV	
ARCADE	COT
CANDLEBOX	CHANCE
CRY OF LOVE	PEACE
CRY OF LOVE	RIG.
LAST ACTION HERO	WHAT
SAVATAGE	THE
SAVATAGE STONE TEMPLE PILOTS	WICKED
MEDIUM	
AFROSMITH	CRYIN
ANTHRAX	
* BLACKESH	SWEET
BLACKFISH	OVER
FRIC GALES BAND	PARALYZED
GARY HOEY	HOCUS
GARY HOEY	REAL
STONE TEMPLE PILOTS	DAISY
" STONE TEMPLE PILOTS	RUSH
URGE OVERKEL	SISTER
VINCE NEL	THE
WINGER_	DOWN
WINGER.	WHO'S
LIGHT	
ACCEPT	and the second se
GEORGE THOROGOOD	GET
I MOTHER EARTH	RAIN
RADIOHEAD	CREEP
SMASHING PUMPKINS	
· WHITE ZOMBIE	INDER

KIOZ SAN DIEGO P.D. GREGG STEVENS MD PEG POLLARD PH (619)560-5464 MUSIC YUE MOR CALLS THU FRI11 2

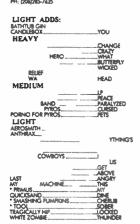


KISS SAN ANTONIO P.D. VIRGIL THOMPSON M.D. DESBIE ALCOCER PH (512)646-0105

LIGHT ADDS:	
BABY ANIMALS	DONT
HEAVY	
AEROSANTH	CRYIN
GARY HOEY	HOCUS
GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY
JOHN MELLENCAMP	WHAT
LAST ACTION HERO.	REAL
LENNY KRAVITZ	BELIEVE
SOUL ASYLUM	RUNAWAY
STONE TEMPLE PLOTS	JLUSH

MEDIUM MONSTEBROKEN MONSTE IAN MOORE LAST ACTION HERO...... ROBERT PLANT SPIN DOCTORS STONE TEMPLE PLOTS.... PIN DAL ITONE TEMPLE LIGHT BUND MELON COVERDALE/PAGE JACKYL SAVATAGE SAVATAGE -NO -OVER -DIETY -THE -HEY -DOWN -THUNDE

P.D. STEVE YOUNG M.D. CATHY FAULKNER PH: (204)285-7625



P.D. BRYAN SHOCH M.D. CINDY SCULL PH: (310437-0366 MUSIC: TUE AFT

MEDIUM ADDS:	
GEORGE LYNCH	DANCING
STONE TEMPLE PLOTS	DEAD
LIGHT ADDS: CATHEDRAL	
PRIMUS	
HEAVY	
BROTHER CANE	GOT
· GARY HOEY	HOCUS
* LAST ACTION HERO	
LAST ACTION HERO	WHAT
STONE TEMPLE PLOTS	WICKED
VINCE NEL	THE
MEDIUM	

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	THE	14
MIND	SCI.	16 C
MY	E.E.	24
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VINCE NEL	CAN	Ť
 WHITE ZO 	MARE THU	NDER
LIGHT		
ACCEPT		-
ACCEPT	CCCC	CIION
	CHAI	NGF
	The Part of the Pa	100
		VIE .
LAST	HERO	
0.01	FGY	n –
	GOD	OPSS
	ONE	
	CRAN	MUN'
VAL		N.
VOIVOD	PX	
WASP		W

P.D. TIM PAIKER M.D. MATT VALIGHAN PH: (\$12)209-1000 MUSIC: TUE AFT CALLS: MON 3.5

MEDIUM ADDS:	
4 NON BLONDES	SPALEMAN
RAGING SLAB	TAKE
STEVE MILLER BAND	
LIGHT ADDS:	
I MOTHER EARTH	RAIN
HEAVY	
* BLIND MELON * CRY OF LOVE	NO
SPC CALES BAND	PEALE
ERIC GALES BAND. GEORGE THOROGOOD	PARALTZEU
IAN MOORE	
JEFF HEALEY	
JOHN MELLENCAMP	LIGUEL
* RADIOHEAD	CREAT
* U2	TOORDAN
MEDIUM	
COUNTRY	DONT
COUNTRY	THE
ISTE	CIRCLE
MAY	
100-000-000-000-000-000-000-000-00-00-00	SOUL
27-1424 - 102-0-0-4 84	OVER
de obstant neuros e con terrardo e constitui-	THE
best and a second	WHEN
	HOCUS
	HEY
HENRY	ANT
LAST ACTION HERO	TWO_
LAST ACTION HERO	
NIIVANA	IN
* PAT BENATAR	SOMEBODY'S
SPIN DOCTORS	HOW
SUPER MARIO BROTHERS	
URGE OVERIGL	SSTER
LIGHT	
ANTHRAX	BLACK
BLACKFISH	SWEET
CANDLEBOX	CHANGE
CONEHEADS.	MAGIC
PRIMIUS	AAB
SAVATAGE	THE
STEVE VAL	DOWN
STEVE VAL STONE TEMPLE PILOTS	WICKED

P.D. DOUG SORENSON M.D. VALORE KNIGHT PH: (713)384-9900

HEAVY
ANIMAL BAG
ING HEAD TODD MONSTE
CRY OF LOVE
LAST ACTION HERO
LAST ACTION HERO
LAST ACTION HERO
WINGER. DOWN
MEDIUM
BROTHER CANEGOT

THE HARD REPORT

GARY HOEY	HOCUS
GEORGE THOROGOOD	
LAST ACTION HERO	TWO
LAST ACTION HERO	WHAT
ROBERT PLANT	
SAVATAGE	THE
VINCE NEL automatication and and and	ANT.
LIGHT	
CANDLEBOX	CHANGE
CONEHEADS	SOUL
DEEP PURPLE	
ERIC GALES BAND	PARALYZED
GIN BLOSSOMS	HEY
JACKYL	DIRTY
LAST ACTION HERO	LAST
LENNY KRAVITZ	BEUEVE
RADIOHEAD	CREEP
STONE TEMPLE PILOTS	WICKED
URGE OVERKILL	SISTER
WHITE ZOMBIE	THUNDER

KRAB Bakersfield P.D. CHIRS SQUIRES ALD. BRUCE WAYNE PH: 8053972-1100 CON: THE DUCK BROTHERS MUSIC: Tun

HEAVY ADDS:	
AEROSMITH	
MEDIUM ADDS:	
JOHN MELLENCAMP	WHAT
HEAVY	
4 NON BLONDES	WHATS
AEROSAWTH	CRYIN
BLIND MELON	NO
CONFHEADS	SOUL
GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY
LAST ACTION HERO	ANGRY
LAST ACTION HERO	BIG
LAST ACTION HERD	
LAST ACTION HERO	TWO
LAST ACTION HERO	TAHW.
LENNY KRAVITZ PORNO FOR PYRCS	BELIEVE
PORNO FOR PYROS	PETS
POSES PROCLAIMERS	DREAM
PROCLAIMERS	734
SOULASYLUM	SUNAWA'
SPIN DOCTORS	HOW
SPIN DOCTORS	PLUSH
STONE TEMPLE PLOTS	WEXED
02	NUMB
02	ZOOROP
MEDIUM	
PRIMUS	MR
RAGE AGAINST/MACHINE	KILLING
SMASHING PLIMPKING	CHERLE
WHITE 20 MARE	TH NDFR

KRRK OMAHA

P.D. BOBSY COOK PH: (402)393-8780 CON: JOE KELLY MUSIC: TUE AFT CALLS: MON PRITO 2 HEAVY ADDS:

APRIL WINE	HERES
MEDIUM ADDS:	
ANTHRAX	ONLY
STONE TEMPLE PILOTS	0.000
STONE TEMPLE PILOTS	PLUSH
	ZOOROPA
LIGHT ADDS:	
ACCEPT DOG SOCIETY	MARTIN
GARY HOEY	HOCLS
GARY HOEY MATTHEW SWEET	THE
QUIOKSAND	DINE
HEAVY	
AEROSMITH	CRYIN
AEROSMITH BIG HEAD TODD MONSTE	FEVER
BUND MELON	
CANDLEBOX	CHANGE
CONEHEADS	SOUL
CONEHEADS COVERDALE/PAGE	OVER
* CRY OF LOVE	PEACE
DEEP PURPLE	THE
ERIC GALES BAND GEORGE THOROGOOD	CIFT C
IOHN MELLENCAMP	WHAT
RAGING SLAB	TAKE
ROBERT PLANT	
SAVATAGE	THE
SMASHING PUMPKINS	CHENUS
URGE OVERKILL	SISTER
WINGER	WHO'S
MEDIUM	
ANTHRAX GIN BLOSSOMS	
GIN BLOSSOMS	HEY
KISS POSIES	DEIROIT
	CREEP
RADIOHEAD	THUNDER
LICHT	
COLLISION	LOVE
MOTHER EARTH	RAIN
LACKYL LAST ACTION HERO	DIETY
PAW	
PRIMALIS	MR
STEVE VAL	DOWN

KRXX MINNEAPOLIS P.D. GREG STEELE M.D. LISA LYONS

LIGHT ADDS:	
MOM.	DIRTY
HEAVY	
· CRY OF LOVE	FEACE
STONE TEMPLE PLOTS	
MEDIUM	
AEROSMITH	EAT
AEROSMITH	FEVER
ANTHRAX	BLACK
APRIL WINE	HERES
ARCADE	CRY
BROTHER CANE	GOT
CANDLEBOX	CHANGE
GARY HOEY	HOOLS
GIN BLOSSOMS	HEY
LAST ACTION HERO	ANGRY
LAST ACTION HERO	WHAT
SMASHING PUMPKINS	
STONE TEMPLE PLOTS	WICKED
URGE OVERXILL	SSTER
WHITE ZOMBIE	THUNDER
LIGHT	
COVERDALE/PAGE	WHISPER
SAVATAGE	THE
STEVE VAL	DOWN

KRZR FRESNO

PH

BLACKFISH.	SWEET
COVERDALE/PAGE	
GART HOET	HOCUS
HEAVY	
AEROSMITH	CRYIN
APIBL WINE	HERES
BIG COLIMITEY	The
BIG HEAD TOOD MONSTE	CIRCLE
BROTHER CANE	GOT
CRY OF LOVE	PEACE
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	BIG
LAST ALTION HERO	REAL
CAVATACE	CKEEP
URGE OVERKILL	SISTER
MEDIUM	and a second sec
A THE OF CAL	The second
BABY ANIMALS	0000
BRIAN MAY	100
BRIAN MAY	HEY
JACKYL	DIRTY
MBMUS	
RAGING SLAB	TAKE

STEVE VAL
LIGHT
CANDLEBOX
DEEP PURPLE
ERIC GALES BAND
LAST ACTION HERO
LAST ACTION HERO
STONE TEMPLE PILOTS
TOOLSOBER
MEDIUM
JEFF HEALEY CRUE
LAST ACTION HERO

KUPD PHOENIX P.D. CURTISS JOHNSON M.D. J DAVID HOLMES

PH: (602)838-3062 MUSIC: THU MOR	
CALLS MON WED12 2	
MEDIUM ADDS:	
AEROSMITH	FEVER
SMASHING PUMPKINS	CHERUB
SOUL ASYLUM	TUOHIW
HEAVY	
BLIND MELON	NO
BROTHER CANE	GOT
GEORGE THOROGOOD	GET
GIN BLOSSOMS	FOUND
	WPSAT
LAST ACTION HERO	
LAST ACTION HERO	
FADIOHFAD	CDEED
STONE TEMPLE PLOTS	PLSH
(2)	ZOOROPA
MEDIUM	
BILLY JOEL	NO
CANDLEBOX	CHANGE
COVERDALE/PAGE	OVER

CRY OF LOVE	PEACE
DEEP PURPLE	THE
GARY HOEY	HOCUS
GIN BLOSSOMS	
LAST ACTION HERO	ANGRY
ROD STEWART	REASON
SPIN DOCTORS	HOW
STONE TEMPLE PILOTS	WICKED
SWEET RELIEF	CRAZY
02	SOME
URGE OVERKILL	SSIER
LIGHT	
ERIC GALES BAND	PARALYZED
MOM	DIRTY
SAVATAGE	
TOOL	SOBER

KZAK RENO

P.D. STEVE PUNK M.D. STEVE PUNK PH: (702)828-1196 CONF. NONF

GEORGE THOROGODOGET MEDITUM ADDS: MOVORE MOVOR	HEAVY ADDS:	
UN MOORE	* GEORGE THOROGOOD	GET
HEAVY AROSWITH OTHER OF A AROSWITH OTHER OF A AROSWITH OTHER OTHER OF A AROSWITH OF AR	MEDIUM ADDS:	
HEAVY AROSWITH OTHER OF A AROSWITH OTHER OF A AROSWITH OTHER OTHER OF A AROSWITH OF AR	IAN MOORE	HOW
HEAVY AROSWITH OTHER OF A AROSWITH OTHER OF A AROSWITH OTHER OTHER OF A AROSWITH OF AR	STONE TEMPLE PLOTS	WICKED
BUND MELON NO BUND MELON OC FROTHER CANE GOT COVEDULE/AGE FARE UST ACTION HERO MALE INFORMATION HERO MALE INFORMATION HERO MEDIUM MACADE BONCOM MEDIUM MACADE DEP NUME DEP N		
* BROTHER CANE	AEROSMITH	CRYIN
COVERDALEPAGE TAKE COVERDALEPAGE FAKE LAST ACTION NERO WHAT LAST ACTION NERO WHAT LENY KAUNTZ BLEVE LAST ACTION NERO WHAT LENY KAUNT 37 MEDICIDER RECEIPTION TO COVER BIO COURT WHE BIO COURT WHE DIRTY LOOKS LET DIRTY LOOKS LET DIRTY LOOKS LET	BUND MELON	NO
CEY OF LOYS PACE CEX OF LOYS PACE LOYA CTON HEBO MMAYE LOYA CTON HEBO MMAYE LOYA CALL LOYA CALL LOYA MEDITIA		
LAST ACTOON NERO WHAT LENNY KARANTZ BELEVE PALL POODER LOUSANAA ROBERT FANT 37 MEDIUM 37 MEDIUM THE OTHER OF BIG COUNTY THE DERY LOOKS LET DERY LOOKS LET DERY LOOKS LET DERY LOOKS LET		
LENEY KANTZ BEFYE PALL EDOCEC LOUSANA ROBERT FANT 27 MEDIUM ACADE OTY BIC COLINET THE BON JON THE DEP PURE THE DRY LOOKS LIT ENC GALS BADD HARALYZED	LAST ACTION MENO	
HALL REDORES LOUSANA KOBERT RAVIT 20 MEDIUM ACADE CITY BC COLVIER THE BCN JOW AL DEP RURL THE DRT LOOKS LET BC CALES BADD HARALYZED	I SHARY VEALETT	3//34 (36)
ROBERT FLANT 29 MEDIUM ARCADE OTY BON JOW 71 BON JOW 71 DEFP ARRE THE DRTY LOOKS LET ENC GALES BAND PRALYZED		
MEDIUM ARCADE ORY BG COLINTRY THE BON JOW PLEASE DEEP RURGE THE DRITY LOOKS LET ERIC GALES BAND PARALYZED		
BON JOVI. ILL DEEP RURILE THE DIRTY LOOKS LET ERC GALES BAND PARALYZED	A 47 TO FE IN A	_
BON JOVI. ILL DEEP RURILE THE DIRTY LOOKS LET ERC GALES BAND PARALYZED	ARCADE	CIIV
ERIC GALES BAND PARALYZED	BIG COUNTRY	THE
ERIC GALES BAND PARALYZED	BON JOVI	
ERIC GALES BAND PARALYZED	DEEP PURPLE	THE
ERC GALES BAND PARALYZED LAST ACTION HERO TWO RADIOHEAD CREEP RAGING SLAB TAKE THE CHANCE IN	DRTY LOOKS	LET
RADIOHEAD CIEEP RAGING SLAS TAKE THE CHANGE IN	ERIC GALES BAND	PARALYZED
RAGING SLAS TAKE	LAST ACTION MEED	Chico
* THE CHANCE	RACING STAR	TAKE
	THE CHANCE	IN
THE CHANCE SEE	THE CHANCE	SEE
URGE OVERKILL SISTER	URGE OVERKILL	SISTER
VINCE NEL	VINCE NEL	CANT

KZRX PHOENIX P.D. TIM ANDREWS M.D. LARRY MAC PH- (6027266-1360 MUSIC: WED AFT CALLS: WED THU 3 5

LIGHT ADDS: PLOTSAM AND JETSAM.

LIGHT ADDS:	
FLOTSAM AND JETSAM	
SACRED REICH	
HEAVY	
HEAVY ANTHRAX CANDLEBOX COVERDALE/PAGE	RIACK
CANDLEBOX	CHANGE
COVERDALE/FAGE	OVER
* DANZIG	175
* DANZIG DEEP PURPLE GALACTIC COWBOYS	
GALACTIC COWBOYS	in the second
- JACKYL	DIRTY
KISS MERCYFUL FATE	DETROIT
ST. THOMAS	POTPI
STEVE VAL	REVOLUTION
100	- DOWN
* TOOL * WHITE ZOMBIE	THUMPER
MEDIUM	In the second se
ACCEPT	·····
CATHERRAL	ROOM
CATHEDRAL DAMN THE MACHINE	Th/E
DIRTY LOOKS	181
FISHBONE	CERVIT: I'DE
GALACTIC COWBOTS	YOU
GARY HOEY GEORGE LYNCH	HOCUS
GEORGE LYNCH	THE
I MOTHER EARTH	RAIN
MOTHER BARTH	
QUICKSAND RAGE AGAINST/MACHINE	
RAGE AGAINST/MACHINE	
SAVATAGE	
THE ALMIGHTY	ADDICTION
THE BIG F.	
LIGHT	
DIG GRUNTRUCK	
GRUNTRUCK	
LILLIAN AXE	
MIND BOMB	DAISY
MONSTEX MAGNET	FPALE
MOUTH PRIMUS	W PHERL
SOULS AT ZERO	NUMER
00000 M1 464%	THEYER

WAAF BOSTON P.D. RON VALERI M.D. MARK RAZZ PH: (SOBJE36-9223

HEAVY	
4 NON BLONDES	WHATS
AEROSMITH	FEVER
BROTHER CANE	GOT
CANDLEBOX	CHANGE
CONCHEADS	SOLL
DEEP PURPLE	THE
EXTREME	TRAGIC
GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY
JACKYL	
LAST ACTION HERO	ANGRY
LAST ACTION HERO	WHAT
LENNY KRAVITZ	
PAW	
PORNO FOR PYROS	
PRIMUS RAGE AGAINST/MACHINE	
	KILLING
SMASHING PUMPKINS	CHERUB
SOUL ASYLUM	WITHOUT
STONE TEMPLE PLOTS	WICKED
THE ODDS	METEROSEKUA
U2	ZOOROPA
URGE OVERKLL	SISTER
WHITE ZOMBE	THUNDER
MEDIUM	
GREEN JELLO	ALC: TRUC
LIGHT	
KISS	DETROIT
QUICIGAND	DINE
STEVE VAL	

WBTZ MIDLAND P.D. RICK CHURCH M.D. CONINE SCHUKEY PH: (517)695-5115 MUSIC: TUE AFT

HEAVY	
ARCADE	
BLIND MELON	NO
BROTHER CANE	
CRY OF LOVE	PEACE
LAST ACTION HERO	
LAST ACTION HERO	
PORNO FOR PYROS	PETS
RADIOHEAD. STONE TEMPLE PILOTS	CREEP
STONE TEMPLE PLOTS	WICKED
WHITE ZOMBLE	
WINGER	DOWN
MEDIUM	
DANZIG	ITS
DEEP PURPLE	
ERC GALES BAND	PARALYZEC
RUID. GRUNTRUCK	PILL
GRUNTRUCK	ABOVE
JACKYL	DIRTY
IOSS MINDFUNK	DETROIT
MINDFUNK	GODDESS
PRIMUS QUICKSAND	MR
QUICKSAND	DINE
SAVATAGE SMASHING PUMPKINS	THE
SMASHING PUMPKINS	CHERUB
STEVE VAL	DOWN
URGE OVERIOLL	SISTER
	CANT
LIGHT	
CANDLEBOX	CHANGE
DIRTY LOOKS	LET
FIGHEONE	SWILL
MOTHER EARTH	RAIN
ULUAN AXE	CRUCIFIED
MY SISTER'S MACHINE	
PAW.	ESSE
PAW. SCREAMING JETS	HERE
THE BIG F	PATIENCE

WBZX COLUMBUS

P.D. HAL PSH M.D. RÖNNI HUNTER PH: (614)481-7800 CON: POLLACK MUSIC: TUE 12 CALLS: WED THU 2 6

LIGHT ADDS:	
AEROSMITH	55\/58
BARY ANDAALS	DONT
COVERDALE/PAGE	OVER
ULLIAN AXE	CRUCIFED
HEAVY	
BROTHER CANE	G01
CRY OF LOVE	
DEF LEPPARD	
GEORGE THOROGOOD	GET
SAVATAGE	THE
SOUL ASYLUM	RUNAWAY
MEDIUM	
AEROSMITH COVERDALE/PAGE	CIYIN'
COVERDALE/PAGE	
GARY HOEY	HOCUS
LAST ACTION HERO	BUC
LAST ACTION HERO	LAST
LAST ACTION HERO	TWO
LAST ACTION HERO.	WHAT
STONE TEMPLE PLOTS	WICKED
URGE OVERKILL	SISTER
LIGHT	
CANDLEBOX	
DIRTY LOOKS	
DOG SOCIETY GALACTIC COWBOYS	WHEN
GALACTIC COWBOYS	
LAST ACTION HERO	DETROIT
UN31 ALTION HERO	

WHMH ST. CLOUD

P.D. SCOTT KLOHIN M.O. KIM DANIELS PH. (612)252-6200 MLSIC: TUE AFT CALLS: THU FRI 2 6

EROSMITH	FEVER
ONFHEADS	SOL
AN BLOSSOMS AST ACTION HERO	HEY
AST ACTION HERO	TWO
LIGHT ADDS:	
OG SOCIETY	WHEN
VINGER	WHOS
HEAVY	· ····································
	1.000
AEROSMITH BIG HEAD TODD MONSTE	CRYNY
LLY JOE	NO
ON JOY	
ROTHER CANE	
RUTHER CARE	PEACE
ET OF LOVE	CR
OHN MELLENCAMP	WHAT
IRGE OVERKILL	
	CANT
MEDIUM	
	WASTELAND
ANDLEBOX	CHANGE
OVERDALE/PAGE	OVER
C. DRIVE	YOU
REP PURPLE	THE
RC GALES BAND	PARALYZED
ENRY LEE SUMMER	ANT
WI MOORE	HOW
ACKYL	DRTY
AT BENATAR	
OBON	BOOY
OSERT PLANT	
OSERT PLANT AVATAGE MASHING PLIMPKINS	THE
MASHING PUMPIONS	CHERUS
OUL ASYLUM	RUNAWAY
TEVE MILLER BAND	ALUE
STONE TEMPLE PLOTS	WICKED
2	ZOOROPA
WHITE ZOMBIE	THUNDER
NDESPREAD PANIC	PLEAS
LIGHT	
NTHRAX	BLACK
NTHRAX IG COUNTRY	THE
LUES TRAVELER	DEFENSE
OB DYLAN	MY
RAD GILLIS	
ULLETBOYS	LAUGHING
OLUSION RTY LOOKS	LOVE
RTYLOOKS	LET
ARY HOFY	HOCIS
LUAN AXE	CILICIPED
AW.	EST
LICKSAND	DINE
AGING SLAR	TAKE
TEVE VAL	DOWN
HE BIG F	PATIENCE
HE CHANCE	IN.
HE WATERBOYS	

WKDF NASHVILLE P.D. KIDD REDD M.D. J. NAGARYA APD PH: (615)244-9533 MUSIC: TUE AFT CALLS: WED FIB 2 4

MEDIUM ADDS:	
AEROSMITH	FEVER
DEEP PURPLE	
HEAVY	
AEROSMITH	
AEROSMITH	EAT
ANIMAL BAG	EVERYBOD
ARCADE BROTHER CANE	COT
JACIM	
1085	1
LAST ACTION HERO	hG
OZZY OSBOURNE	
VINCE NEIL	CANT
MEDIUM	
ANTHRAX	ONLY
CONEMEADS	
CONEHEADS ERIC GALES BAND	PARALYZED
LAST ACTION HERO	TWO
SAVATAGE STONE TEMPLE PLOTS	
STONE TEMPLE PLOTS	WICKED
URGE OVERKILL	
LIGHT	
BUTTHOLE SURFERS	WHO
LAST ACTION HERO	
PROMUTS.	MY
QUICKSAND SWASHING PLIMPKINS	Larve .
anvarino rumpino	LTERUB

WKLL UTICA P.D. MIMI GRSWOLD M.D. STEVE REYNOLDS PH: (315)798-4092 MUSIC: TUE AFT CALLS: WED PH 2 4

AEROSMITH	
ARCADE	
LAST ACTION HERO	ANGRY
* SAVATAGE	THE
MEDIUM	
ANTHRAX	BLACK
CANDLEBOX	CHANGS
DEEP PURPLE	THE
GARY HOEY	HOOK
LACION	DWTY
LACKYL	WHAT
POSIES.	DREAM
STONE TEMPLE PLOTS	WICKED
URGE OVERIOLI	SIZE STEP
WHITE ZOMBIE	THUNDER
LIGHT	
BABY ANIMALS	D/DM/T
DOG SOCIETY	WHEN
FRIC CLAIPS BAND	PARALYZED
GEORGE THOROGOOD	CET
CIN BLOCCOME	LEY
LACOTHER FARTH	PARI
OLICESAND	TUNE
RADIOHEAD	Cocco
RAGING SLAB	TAKE
STEVE VAL	DOWN
SWEET WATER	HEAD
WINGER	WHOS

WLZR MILWAUKEE P.D. JOHN DUNCAN M.D. NEL ROBBINS PH: (414)453-4130 CON: B.D.& A MUSIC: TUE MOR CALLS: MON FRI 5 5

MEDIUM ADDS:	
AEROSANTH	
WINGER	NO
LIGHT ADDS:	
MOM.	DIRTY
V2	ZOOROPA
HEAVY	
AEROSMITH	CRATY
ARCADE	CRY
BRAD GILLIS BROTHER CANE	HONEST
BROTHER CANE	GOT
GIN BLOSSOMS JOHN MELLENCAMP	
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	G
RIK ENWETT	
ORGE OVERALL	
MEDIUM	
BLLY SQUIRE CRY OF LOVE	ANGRY
LKY OF LOVE	PEACE
DEEP PURPLE DIRTY LOOKS	
EXTREME	TRACTO
NEAVY ACAUES	THE
IAN MOORE	HOW
EATREME HEAVY BONES AN MOORE LAST ACTION HERO	REAL
LAST ACTION HERO	TWO
LYNYRD SKYNYRD	THE
SAVATAGE	THE
1010	DONT
VINCE NEL	CANT
LIGHT	
BLACKFISH	SWEET
BULLETBOYS	
CANDLEBOX	
COLUSION ERIC GALES BAND	LOVE
ERIC GALES BAND	
GARY HOEY LAST ACTION HERO	
MINDE INF	
MINOPUNIK SMASHING PUMPIGNS	CHER IN
STONE TEMPLE PLOTS	WICKED

WNCD YOUNGSTOWN

P.D. GARY JAY M.D. FRED WOAK PH: (216)652-0106 MUSIC: THU AFT CALLS: THE FR: 3: 5

MEDIUM ADDS:	
MEATLOAF	m
LIGHT ADDS:	- managed B
BLACKFISH	SWEET
GARY HOEY	HOCUS
LENINY KRAVITZ	BELIEVE
MATTHEW SWEET	THE
RAGING SLAB	ТАКЕ
HEAVY	
GEORGE THOROGOOD	
JOHN MELLENCAMP	WHAT
PAT BENATAR	SOMEBODYS
SOUL ASYLUM	RUNAWAY
MEDIUM	
CITY OF LOVE	PEACE
GIN BLOSSOMS	HEY
ROBERT PLANT	
U2	
LIGHT	
BIG COUNTRY	THE
BUND MELON	
DOG SOCIETY	
QUICKSAND	
LIRGE OVERVILL	OCTER
Contraction of the second s	AND I ER

WRCN LONG ISLAND

P.D. MATT MANGUS M.D. KEVIN THOMPSON PH: (516)727-1570 CON: ALAN SNEED MUSIC: TUE AFT CALLS: MON PBI 5 5

MEDIUM ADDS	
	00.17
BASY ANIMALS	
COVERDALE/PROC	OVER
ULLIAN AXE	
RADIOHEAD STEVE MILLER BAND	
LIGHT ADDS:	
SMASHING PUMPIONS	O+ERU8
POWER	
AEROSANTH	CIPAL
* GIN BLOSSOMS	HEV
ROBERT PLANT	29
* SOLE ASVILLA	PENAWAY
SOUL ASYLUM	PLISH
HEAVY	
BIG HEAD TODD MONSTE	00015
BROTHER CANE	
CRY OF LOVE DEORGE THOROGOOD JOHN MELLENCAMP * LAST ACTION HERO	SAFE.
ALCORE THORNTOOD	CET
KOHNI MELLENCAMP	WHAT
· LAST ACTION HERO	TWO
SAVATAGE	THE
1.17	2008084
U? URGE OVERIGL	SISTER
MEDIUM	
	746
ERC GALES BAND	OABALV700
GARY HOEY	
IAN MOORE	
KISS	OFTROM
KISS	MMAT
MATTHEW SWEET	THE
STEVE VAL	DOWAL
41575 ***********************************	·····

WRZK TALLAHASSEE P.D. JEFF HORN PH: (904)942-4100 MUSIC: ANY 2

LIGHT ADDS:	
A FROM AND	EFVER
ANTHRAY	BLACK.
DIRTY LOOVE	- Burner
San Cooks	
IPHNY KRAVILE	BEDEVE
ROBERT PLANT	PROMISED

RadioReports

Service (And And)

1.500





MEDIUM ADDS:	
	XXAB
POWER	
VINCE NEL	CANT
HEAVY	_
AEROSMITH AUCE IN CHAINS	OMN
ALICE IN CHAINS	ROOSTER
BROTHER CANE	GOT
CANOLESOX	CHANGE
JACKYL LAST ACTION HERO	AMORY
LAST ACTION HERO	WHAT
RADIOHEAD	CREEP
SAVATAGE STONE TEMPLE PLOTS	THE
STONE TEMPLE PLOTS	PUUSH
SWEET WATER	
MEDIUM	
ANTHRAX	ONLY
APRIL WINE	HERES
ARCADE	ANGRY
COVERDALE/PAGE	OVER
CRY OF LOVE	JEACE
DEEP PURPLE DIRTY LOOKS	THE
DIRTY LOOKS	LET
GART HOEY GEORGE THOROGOOD	
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WUFX BUFFALO P.D

MEDIUM ADDS:	
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LIGHT ADDS:	
AEROSMITH	FEVER
ANTHRAX	BACK
HEAVY	
* AEROSANTH BROTHER CANE	CRYIN
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LAST ACTION HERO	TWO
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MEDIUM	
COVERDALE/PAGE	
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WVCR LOUDONV'LL/NY PD S.



WWBZ CHICAGO P.D. JOHN EDWARDS OM PH: (312)861-8103

THE HARD REPORT

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P.D. KBS KBLLY PH: (919)455-2177 MUSIC: MON AFT CALLS: MON FRI 9 5	
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KCSU, FT. COLLINS PD: DENILARUE MD: BOB TERBUL PH: (303) 491-7611



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PD JEFF LUCHSINGER

PH- (214)740-9248 MUSIC WED AM CALLS MON TUE 2 4

LIGHT ADDS: ALSTIN LOUNGE LIZAD. ENTIN NEUROE LIZAD. SCOLUMAN SECS. COUNTY AND SECS. MICH RESERVANCE MICH SECS. MICH SE 10 901 12 12 DIC THE JACK RIST) MCR ŬP UP JOY SMOKIN SPANSH THERPS JP MOON LP MOON LP AGHTSI ASHES JUST TOU ONO PRECIOUS AN SPIRA M MSA ANGELS UP WATCHING CUCHAMA DEPARTURI IN SISTER YOUR WHEN SOUL JENNY LEGOR BLOWING GRACE LP PERFECT HELLECASTER LP SOMPWHERE KFMG DES MOINES P.D. MARK VOS M.D. RON SORENSON PH: (515)282-1003 MUSIC: TUE AFT CALLS: TUE FRI 2 5 LIGHT ADDS: 4 NON BLONDS: 4 NON BLONDS: 10 HON BLONDS: CHARLE BERMART AND BERMART SO HAARBED AND SO HAARDED AND SO HAA .SPACEMAI .NO .ALONG .LOW .THIS .STUMBLIN .ACROSS .R.C.M. A MORE LP MAYBE JP Say TAYIN CONQUER HARBOR PASSING CANT UTARY NO TOMORROWS TRANS-ISLAND PARISENNE RIVATE nm The Circle MELIA 29 BLUE WIDE JF JREAK JJ JROMERTY JROTHERS EDEN JÆW JEW JTO BITTERSWEE' JROKEN JNOUEWE JUNHOUSE JERO JP JTHE JNEW JNEK JWHAT SUMMER NICE MATRED SCATTERED LONG GLORIA HOLLYWS A HA BIG MOLINTAIN BILLY JOE WALKER, R. BOB GELDOF BEYAN FERRY DEACON BLUE DEACON BLUE DEACON BLUE DEACON BLUE DEFCON BLUE GHOST POETS LP LP YOUR WALKING DARKNESS

UP YOU WHERE TOMOI

Å

AIN MATTHEWS JOHN MARTYN JOHNNY CLEGO & SAVUK LEA GEMANTO MEN PHEN REM. REM. BLUE TRAS_ PIAT PICON PLEAS

KFMU STEAMBOAT/VAIL

DONALD FAGEN GREY ADBY CALL ADD FAGEN GREY ADBY HAM MCORE LANE TAN CRI LIVE LANE TAN CRI LIVE LANE TAN CRI LIVE LANE TAN CRI LIVE LANE TOWNSHIP MARC COHN CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION MARC CONSTRUCTION CONSTRUCTION MARC CONSTRUCTION CONSTRUCTION MARC CONSTRUCTION CONSTRUCTION MARC CONSTRUCTION CO

WIDESPREAD PANIC

P.D. CARL WIDING M.D. ANITA GARLOCK PH- (503)226-5071

HEAVY ADDS: FOURPUT REVENT CODES HEAVEN CODES HEAVEN CODES HEAVEN CODES HEAVEN CODES HEAVEN CODES DAVE CROSSEY DAVE CROSSEY DRAW CROSSE

UNALUGGED NEE YOUL VAN MORENSION. MEDUUM SIEFLESSIN, SIEFLESSIN, SIEFLESSIN, SIEFLESSIN, BUAN REST DEVANSOR JANN ARCS DEVANSOR JANN ARCS DEVANSOR JANN ARCS DEVANSOR JANN ARCS MICK JACKER MICKER MICKER MICKER MICKER MICKER MICKER MICKE

KIOT SANTEFE

P.D. GARY WOLTER M.D. STACIA SAUNDERS PH- (505)983-1111

MEDIUM ADDS

LART CARTON. DI MARED AL. DI INARED AL. DI INARE

JOHN HATT LAREY CARLTON LAREY CARLTON SO I MARRED AN

KINK PORTLAND

P.D. GLENN ROBERTS M.D. GLENN ROBERTS PH: J303879-5368 MUSIC: TUE AFT CALLS: MON WED12 2

HOTHOUSE FLOWESS	BIPECTLY HE ONT LGIBM PACEMAN PEN PLIEVE OT MENGTIME ICREDIBLE HARM
HOTHOUS FLOWES	IS BRFECTLY IE CONT LGRBM PEN LIEVE OT RENGTIME ICREDIBLE HARM DY
HOTHOUSE FLOWERS	IS BRFECTLY IE CONT LGRBM PEN LIEVE OT RENGTIME ICREDIBLE HARM DY
MARC COPIN. T MARC COPIN. T PTT TOWNSIEND WIDESMEAD FANGE. LIGHT ADDS: 4 NON BICNDES. SUBJECT ADDS: 14 CONSTRUCTION DIGATA ADDS: 14 CONSTRUCTION	ALE
MARC COPIN. T MARC COPIN. T PTT TOWNSIEND WIDESMEAD FANGE. LIGHT ADDS: 4 NON BICNDES. SUBJECT ADDS: 14 CONSTRUCTION DIGATA ADDS: 14 CONSTRUCTION	HEFECTLY HE ONT LGBM PACEMAN PEN HEVE OT HENGTIME HCREDIBLE HARM DY
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LIGHT ADDS: 4NON BCMOBS. S ANON BCMOBS. S BLIGS TRAVELER B BIOTHER CANE G DONALD FAGEN. S BIOTHER CANE G DONALD FAGEN. S BIOTHER CANE DONALD FAGEN. S HEAVY BIG HEAD TODD MONSTE S 0 0 0 0 0 0 0 0 0 0 0 0 0	ONT LGRM PACEMAN PEN LLEVE OT WINGTWE ICREDIBLE HARM DY
LIGHT ADDS: 4NON BLONDS: S ANON BLONDS: S BLUS TRAVELR B BLOTHER CANE G DONALD FAGEN. B BLOTHER CANE G DONALD FAGEN. B DONALD FAGEN. B DONALD FAGEN. B COMMENT. AND C BIG HEAD TODO MONSTE S 0 0 0 0 0 0 0 0 0 0 0 0 0	LGRM PACEMAN PEN ULIEVE OT RENGTIME KCREDIBLE HARM DY
LIGHT ADDS: 4NON BCMOBS. S ANON BCMOBS. S BLIGS TRAVELER B BIOTHER CANE G DONALD FAGEN. S BIOTHER CANE G DONALD FAGEN. S BIOTHER CANE DONALD FAGEN. S HEAVY BIG HEAD TODD MONSTE S 0 0 0 0 0 0 0 0 0 0 0 0 0	PACEMAN PEN ELIEVE OT RENGTIME ICREDIBLE HARM DY
A NON BLONDES. S ALLEGOD C BLUES TRAVELER B BOTHER CALEN C DERMARAMA P ATTI SCALARA C ROBERT RANT EGGY MARTY BIG READ TODO MONSTE SCALARA C C BIG READ TODO MONSTE C C	ELIEVE OT WEINGTIME ICREDIBLE HARM DY
HOTHER CANE G DONALD FACEN 9 DEAMARAMA PARA ROBERT PANT ROBERT PANT ROBERT PANT BIG HEAD TODD MONSTE BIG HEAD TODD MONSTE	ELIEVE OT WEINGTIME ICREDIBLE HARM DY
HOTHER CARE G DONALD FACEN 9 DRAMARAMA P PATTI SCALFA. COET FLANT F HEAVY BIG HEAD TODD MONSTE S	ELIEVE OT WEINGTIME ICREDIBLE HARM DY
HOTHER CANE G DONALD FACEN 9 DEAMARAMA PARA ROBERT PANT ROBERT PANT ROBERT PANT BIG HEAD TODD MONSTE BIG HEAD TODD MONSTE	OT REINGTIME ICREDIBLE HARM
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VAN MORRISON IC	SINFLY
7/G/GY MARLEY	OTHERS
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MEDIUM	
ACOUSTIC JUNCTION S	omething Vy Dul
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CONTHEADS 50	34.8
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DAMAY Y DAVITZ DI	LIEVE
MATTHEW SWEET	d.
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MIDNIGHT OL O MIDNIGHT OL O MURAY ATTAWAY FA PAUL WESTERBERG R PAUL WESTERBERG W RONNE WOOD ST SHEPY, CROW	UTBREAK
MURRAY ATTAWAY	11
PAUL WESTERBERG RI	ORLD
PALIE WESTFRREEG	ORD
RONNE WOOD ST	AY
SHERYL CROW	54
STEPHEN BRUTON	45
Q 3N 40	ÖLD
SUN 60 H SWEET RELIEF	
THE CRANBERRES U	NGER
THE KINKS SK	ATTERED
THE PRINTY PERCENT	ATTERED
THE PRICEY REPORT	~
THE APOST REPORT	
THE WATERDUTE	USI ONBOIL
THE KINKS SECTION SECT	
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LIGHT	
BIG COUNTRY	1E
BILLY JOEL N ELEVENTH DREAM DAY A	0
ELEVENTH DREAM DAY	FTER
	ST
	HAT
LARRY MCCRAY	LIF
MARC JORDAN	νČκ.
MICHAEL MCDERMOTT N	HED
LARRY MCCILAY. B MARC JORDAN BA MICHAEL MCDERMOTT. N RAGING SLAB. 7/	WE.
SWEET RELIEF	PATY

KFOG SAN FRANCISCO

P.D. GREG SOLK M.D. ROSALE HOWARTH Ph: (415543-1045 MUSIC: HE AFT CALLS: MON WED 9 5



KGSR AUSTIN P.D. JODY DENBERG M.D. SUSAN CASTLE PH: (\$12)472-1071 MUSIC: TUE AFT



MISSING

FLORIDA SEPERATE ALUE SATISFIED EP

PAPER

THE RUNAWAY NOW OUTLATE

J CIRCLE STRANGER LINGER GOOD PERSUASION

JONELY

BATONGA BLACK STILL CRUISIN A SHINE THE NECESSARY

ALL EVERY LIVING LET OUR

HEAD JUST STUM

WITCHIN' YOU

-YOU HOPUCITY DEVIL THING -UTHING -UTH

DEUCATE

PICON

ALLEVER VELCE

Ľ HOPE DRIVE

P SLEEPING MEAK

LONG

THESE

J THE

WILL DONT SWEET

THUST THE WIDE LOVE LOVE SO SLOW MRSLASIO

.PERFECTLY COLD .NEVER .STARVE .THERE

DREAMS SOLL BERWICK

JERWYLA JAY MY PASSING STRUGGLE STRUGGLE COUNTERMOON TRANS-ISLAND LUMMTS SEPTEATE TOLIGH TOLIGH WHEN LIM

J ALL STRANGER HOLD -TEL -WATER

TOMORROWS ORDINARY

TIM FINN TIM FINN	ALWATS
ERVI FENER	PER CONTRACTOR
LINE PIPER LINE AND	PERQUASIUN
TIM FININ	PROTECTED
U2 U2 VAN MONISON	BASYFACE
• U2	STAY
U2	
VAN MORRSON	LONEY
ZIGGY MARLEY	RECTHERE
71CCV MARLEY	
MEDIUM	
BILLY JOE WALKER, JR.	MOON
CHOS KAAN	REAT THEY IS
CHRS BAAK	ECHIFARY
CHRIS BAAK DARDEN SMITH	
LIAKUETA SMEET	
DIESEL JAIN MATTHEWS JANE SIBERRY	COME
IAIN MATTHEWS	COVER
JANE SIBERRY	SAL
JOHN MARTYN	UST
USA GERMANO	ENERGY
LICA CERALANT	VOU:
AL IDEAY ATTAWAY	NO
MURRAY ATTAWAY	MOW
PATTI SCIALFA	Be to all t
BEACE TOUCETUES	
PEALE ILAJEINER	
PEACE TOGETHER ROBIN ZANDER RONNIE WOOD	
KONNIE WOOD	ALWATS
SPIN DOCTORS	
STING	PIELDS
TERENCE TRENT D'AILEY	DEUCATE
THE OCEAN BLUE	SUILUME
THE OCEAN BLUE THE OCEAN BLUE THE OCEAN BLUE THE WATERBOYS THE WATERBOYS TODOR RUNDGREN VAN MORRISON	wolg
THE WATERBOYS	
TODC RUNDGREN.	PROPERTY
VAN MORRISON	TILL
ZIGGY MARLEY	WORLD
LIGHT	
ASHLEY CLEVELAND	
ASHLET CLEVEDAND	HENKY
AZTEC CAMERA	DREAM
AZTEC CAMERA BETH NIELSEN CHAPMAN	YOU
DEACON BLUE	YOUR
DEACON BLUE	SWEET
DEVLINS	ALMOST
DEVUNS	SOMEONE
EXHAUNE	LINDIEL DINIC
CRANT GESCHAN	EI ANIN/EI
GRANT GESSMAN	ACHER
HEDI BERRY	ASTICS
PICILI SEXXT	MERCURY
IAN MOORE	RUC
JANG IAN	OOTATIOO
JOHN WESLEY HARDING	SUMMER
KIM WILSON	TIGER
MODDSWINGS	
ANS IAN JANS IAN JOHN WESLEY HARDING KIM WILSON MODDSWINGS SHEFT CROW	CANT
SHEEY, CROW	CANT DEFAMS
THE CRANBERRIES	
THE CRANBERRIES THE KINSEY REPORT	DREAMS
MODDSWINUS SHEEY, CROW THE CRANBERRIES THE KINSEY REPORT	DREAMS

KMMS BOZEMAN

P.D. DAVE COWAN M.D. COLTER LANGAN PH: (400536-2343 MUSIC: TUE MOR CALLS: MON PRI 9-2

	PERFECTLY
MEDIUM ADDS:	
ASHLEY CLEVELAND	AFTTER
CHIRS SAAK	SAN
02	STAY
LIGHT ADDS:	
WATTHEW SWEET	SOMEONE
HEAVY	
APOEN SMITH	11271.6
GEORGE THOROGOOD	GET
MARA MCKEE	1
AATTHEW CHIEFT	THE
TOOD RUNDGREN	PROPERTY
TODD RUNDGREN	SUNSHINE
MEDIUM	
IMEE MANN	SAY
B.B. KING IG COUNTRY BLUES TRAVELER	PLAYIN
IG COUNTRY	THE
BLUES TRAVELER	LETTER
OB DYLAN RUCE HORNSBY	MY
RUCE HORNSBY	PASSING
EICH BERRY	
AYHAWKS	
UPIN MELLEPICANP	WITAI
IDNIGHT OIL WER THE RHINE AUL WESTERBERG	
ALL WESTERLED	Edit 1
TEVE ANI LEE BAND	BLLIF
TEVE MILLER BAND	SCATTERED
WE ODDS	- ff
WE WATEREOVE	6000
HRELCAT	ALL
WA PININ	
AN MORESON	
	PICKIN'
LIGHT MEY ANIMALS	100000
ELINDA PINK	DON'T
OHN WESLEY HARDING	DUMMER
ETE TOWNSHEND	DONT
HERYL CROW	RUN
TOP SHAKESPEARE	And a series also all

KMTT SEATTLE

P.D. CHRIS MAYS M.D. BRAD DOLBEER PH- (205)233-1037 CON-SIR MUSIC: TUE MOR CALLS: MON TUE 4 6

FROZEN REPORT

HEAVY	the state of
B. KING	PLATIN
	DARCO
	AVER DECT
TENE AND LEF BANK	STRANGER
MRC COMM	WIDE
EARS FOR FEARS	RPFAX
M FINN	PEPSI LASION
2	BARVEACE
2	SOME
2 GGY MARLEY	BROTHERS
MEDIUM	
OB DYLAN RUCE HORNSBY	1010
RUCE HORNSBY	BASERAG
HES SAAK	
ONEHEADS.	SOU
FRECHE MODE	WALKING
EPECHE MODE	K THE
ICHAEL MCDERMOTT	MOONLIT
EW ORDER	REGRET
VER THE RHINE	JACK
ATTI SCIALFA	
ALL WESTERBERG	RUNAWAY
ETE TOWNSHEND	NOW
0565	EARJER
OBERT PLANT	
OBERT PLANT	
AVEFT RELIEF	CRAZY
HE STORY	
HE STORY OWER OF POWER	·····
ORLD PARTY	PLEAS
ORLD PARTY	IGNGDOM
JCHT	
DL BRUCE HAMPTON	SAY
OL BRUCE HAMPTON	GONE
ARDEN SMITH	LITTLE
IZA GILKYSON	LAST
EDI BERRY	THE
IN MATTHEWS	
INS IAN	
HIN MARTYN	SWEET
SA GERMANO	YOU
ARA MOKEE	
ERCE PETTIS	NUT
E M. DBIN ZANDER	
JEIN LANGER	······································
SEANNE CASH	
HE WATERBOYS	CANI
ILLE & LOBO	
ILLE O LUBO	

KOPT SACRAMENTO P.D. DON DANIELS M.D. DAVID ANDERSON Ph: (916)923-4800

MEDIUM ADDS:

BRUCE HORNSBY	
JOHN HATT PERFEC	۲LY
LIGHT ADDS:	

BETH NIELSEN CHAPMAN	YOU
PEACE TOGETHER. THE OCEAN BLUE	
HEAVV	
B.B. KING DONALD FAGEN	PLAYIN
DONALD FAGEN	TRANS-ISLAND
ROO STEWART	PAPER REASON
STING	LOVE
TEARS FOR FEARS	PERSUASION
U2	STAY
	BROTHERS
MEDIUM	
B.B. KING	LITTLE
	MY
CHRIS ISAAK DAVID CROSBY DONALD FAGEN DONALD FAGEN	BEAUTIFUL
DAVID CROSEY	COUNTERMOO
DONALD FAGEN	FLORIDA
DONALD FACEN HOTHOUSE FLOWERS MOTHOUSE FLOWERS AMSTATION FLOWERS AMSTATION FLOWERS MATTHEW SWEET MATTHEW SWEET MATTISCALAS NO FLOWER RANT ROBERT RANT ROBERT RANT ROBERT RANT ROBERT RANT	ONE
HOTHOUSE FLOWERS	
JOHN MELLENCAMP	WHAT
MARC COHN	FROM
MATTHEW SWEET	THE
PETE TOWNSHEND	OUTUVE
ROBERT PLANT	
ROBERT PLANT	-ne
STING STING	EPILOGUE
STING	SEVEN
TASMIN ARCHER TEARS FOR FEARS	GOODNIGHT
THE KINKS	SCATTERED
THE STORY	50 N
TOOD ILLINDGREN	PROPERTY
U2	BABYFACE
V2	SOME
	HIGHER
VAN MORRISON	THE HIGHER LONELY HOLLYWOOD SOONER
WORLD PARTY WORLD PARTY	SOONER
WORLD PARTY	SUNSHINE
LIGHT	
BOY ON A DOLPHIN	Filte
CLANNAD DARDEN SMITH	STRUGGLE
GARY MOORE	SEPERATE
JANE SIBERRY	SAL
JOHN MARTYN	COMPASS
Cheeks as a BTYPAL	SWEET
JOHINNY CLEGG & SAVLIK	
MARC JORDAN	WAITING
OVER THE RHINE	JACK
MARIA MCKEE OVER THE RHINE PATTI SCALFA PETT TOWNERFED PETTE GANDEL PERCE PETTS	AS EARLY
PETER GABREL	SECRET
PERCE PETTIS	SECRET
	CANT
UM0	JEING
U840	CEST
ZIGGY MARLEY	JOY

KRCC COLORADO

P.D. RICK LOPGREN M.D. JEFF BIER PH: (719473-4801 MUSIC: MON MOR CALLS: TUE THU 9 12

LIGHT ADDS:	
BABY ANIMALS	DONT
CEUNDA PINK	VICTIMIZED
JOHN HATT	BEREE CTD V
KATAWILE	
KELLY WILLS. KERI LEIGHVIBLUE DEVI	LP
MARC JORDAN	
NATHAN/ZYDECO CHA	
R.E.M. RANCH ROMANCE	EVERYBODY
SO I MARBED AN	
STEVE ROACH	BRUTPER
THE OCEAN BLUE	SLIBL MAF
HEAVY	
	MI IAA A A I
BJORK JANE SIBERRY	SAR
MARIA MOKEE	YOU
MARIA MCKEE	
ROY ROGERS	
SMASHING PUMPKINS	CHERUB
SUN 40	
172	NUMBER
UP URGE OVERIG	SISTER
MEDIUM	
	SOUL
ICININA MARCE BY MARCHINES	
JULIANA HATFIELD	
KIM WILSON	TIGER
LIEA CERMANO	
KRISTEN MALL LISA GERMANO MATTHEW SWEET	THE
OVER THE RHINE	1.0
OVER THE RHINE	
SYLVIAN/FRIPP	
TEARS FOR FEARS	OFUCATE
THE STORY VAN MORESON	50
VAN MORRISON	
WILLE & LOBO	AMSTERDAM
LIGHT	
10,000 MANIACS	FEW
CYNDI LAUPER	HAT
ELIZA GIURYSON	THROUGH
FISHBONE FLAMING UPS	TURNIELDING
PAW.	COULDNT
PAW. PERCE PETTIS	TOM
PJ HARVEY ZIGGY MARLEY	
ZIGGY MARLEY	YOL

KRVM EUGENE

P.D. JASON PAIKER M.D. PH: (503)487-3146 CALLS: MON TUE11 1



BUDDY GUY	1.0
CHRIS ISAAK	BEAUTIFUL
COL BRUCE HAMPTON	GONE
COL BRUCE HAMPTON	1057
DAVID BROZA	WATCHING
	WORK
LARY MOORE	II IAADAAU'L
HEICH BERRY	JUMPING
	FADE
HS BOY ELROY	
HOTHOUSE FLOWERS	ONE
OHN MARTYN	
OHN MAYALL	1.0
OWN MAYAL	UNDERCO
OHN MAYALL	YOUR
CM WILSON	1.0
ARRY MCCRAY	sou
ISA GERMANO	
LINE COMM	LP
WARC COHN	BACK
WARIA MCKEE	
MATT SEVIER	MARY
OVER THE RHINE	CIRCLE
COPLE GET READY	
HETE TOWNSHEND	ENGUEN
ETE TOWNSHEND	
PERCE PETTIS	
ROBIN ZANDER	
SALLY FINGERETT	EAVE
SO I MARRIED AN	SAVE
DU I MARKIELI AN	
STEPHEN BRUTON	
STING	SEVEN
SIDUGHI OUTA.	
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INPLUGGED NEIL YOUNG	HOON
VUESTREAD FANIC	
DGGY MARLEY	BROTHERS

KSKE VAIL

P.D. DIANE TRAVIS M.D. TONY BARONI PH. (201949-7070 MUSIC: MON 3p CALLS: WED THU 2 6

HEAVY ADDS:	
REM	EVERYBODY
LIGHT ADDS:	
BAL MALLER	RESERVATION
CONEHEADS ERIC GALES BAND	
ERIC GALES BAND	PARALYZED
MARIA MCKEE	
	LATE
THRUCAT	ALL
HEAVY	
BIG COUNTRY	THE
BIG MOUNTAIN	
BOB DYLAN	
DAVE HOLE	NOBODY
DIESEL	EP COME
JAMES TAYLOR LIVE	EP
	WHAT BACK
MATTHEW SWEET	THE
MATTHEW SWEET MIDNIGHT OL ROBERT PLANT SHERTI, CROW	OUTBREAK
ROBERT PLANT	an and
SHERTL CROW	RUN
	CRAZY
SWEET RELIEF	SUMMER
TEARS FOR FEARS	BREAK
U2-	DADDYS
U2.	SOME
U2	SIAT
ZIGGY MARLEY	ZOOROPA
MEDIUM	
BILLY JOEL BLUES TRAVELER	DEPENSE
BLUES TRAVELER	
HAPPY RHODES HENRY LEE SUMMER.	ASHES
ATHAWKS	SETTLED
JEFF BECK	RACE
JOHN WESLEY HARDING	SUMMER
	DELTA
LABET MCCRAY MARC JORDAN MARC JORDAN OVER THE RHINE PEACE TOGETHER RDINNE WOOD	THE
MARC JORDAN	WATTING
OVER THE RHINE	CROE
PEACE TOGETHER	
RONNIE WOOD	STAV
PLIMORS OF ALC WAVE	NIGHTMARE
THE ILITYRATS	UGLY
RUMORS OF/BIG WAVE	LOVE
WORLD PARTY	LOVE
LIGHT	
BABY ANIMALS	DONT
BABY ANIMALS	YOU
CATHERINE WHEEL	CRANK
CRANES.	EVERYWHERE
DAVID SROZA	TIME
DAVID GRAY	A
ELIZA GILKYSON	DIONYSIAN
FSHBONE	UNYIELDING
GLENN FREY	U
INCLINED.	SOMEWHERE
MICHAEL MCDERMOTT	
	FALL
The barry of the barry of the	
MURRAY ATTAWAY	
MURRAY ATTAWAY	DONT
MURRAY ATTAWAY PETE TOWNSHEND STEVE MILLER BAND	BLUE
MURRAY ATTAWAY PETE TOWNSHEND STEVE MILLER BAND TERENCE TRENT D'ARBY	BLUE DELICATE
MURRAY ATTAWAY INTE TOWNSHEND. STEVE MELLER BAND TREENCE TRENT D'ARBY THE IGUANAS THE IGUANAS	DONT BLUE DELICATE FORTUNE
PETE TOWNSHEND	DONT BLUE DELICATE FORTUNE PERSUASION CEST

KSPN ASPEN

P.D. STEVE COLE M.D. LYNN SCOTT PH: (303)925-5776 CALLS: MON THU 9: 5



AUGUST 20, 1993

- CARE

CONTRACTOR OF

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KSSY WENATCHEE P.D. GREG ROBERTS M.D. GREG ROBERTS PH: (507)463-5186



KTAO TAOS P.D. BRAD HOCKMEYER M.D. PH: (305)758-1017 MUSIC: TUE MOR CALLS: TUE WED10 12



THE	HARD	REPORT

TRACY NELSON	RED
KTCZ MINNE	APOLIS
P.D. JM ROBINSON M.D. J. FREDERICKSEN PH: (412)339-0000	
LIGHT ADDS: ASHLPY CLPREARD CRACES AND SHERT LARY CARLTCH. THE OTEAN BLUE HEAVY BORNUD FACEN DONN MELLIKCAMP AMAGE COMN. EXAMPSEND EXAMPSEND EXD STIMASEND EXD STIMASEND EXD STIMASEND EXD STIMASEND EXD STIMASEND EXD STIMASEND	HENRY
CONEHEADS CRACKER	SOUL
LARRY CARLTON	SAL RCM SUBLIME
HEAVY	
BRUCE HORNSEY	PASSING TRANS-ISLAND WHAT
JOHN MELENCAMP	PAPER
E E M	EVERYBODY
ROD STEWART	REASON
VAN MORRISON	REASON FIELDS 20080PA GLOBA
4 NON BLONDES	
BE KING	PLAYIN
* BOB DYLAN	SPACEMAN SAY PLAYIN LIETTER MY SAN SAN SAN
DANNY GATTON DASHBOARD SAVIORS	ALL
HOTHOUSE FLOWERS	ALL PARSENNE ONE SETTLED ONE YOUR
JEFF ARLINDEL JOHN WESLEY HARDING	ONE
MARIA MCKEE MATTHEW SWEET	IM THE THE OUTBREAK
MIDNIGHT OIL	OUTBREAK
OVER THE RHINE PAUL WESTERBERG	FIRST
ROBIN ZANDER	TAKE
• THE CRANBERRIES	DREAMS
TIM FINN TV IN FLAMES	OUTBREAK WITH CRICLE FRS1 VVE VAKE HOLD DIREAMS -IM PERLIASION -IOVE PLES BROTHERS
V2. VAN MORRISON. MEDITUM A NON BLONDES AMER MARN. BLUESTRAVELS BLUESTRAVELS ELGE TRAVELS BLUESTRAVELS BLUESTRAVELS BLUESTRAVELS BLUESTRAVELS BLUESTRAVELS BLUESTRAVELS BLUESTRAVELS BLUESTRAVELS BLUESTRAVELS BLUESTRAVELS BLUESTRAVELS BLUESTRAVELS BLUESTRAVELS THE FORMARSS THE	BROTHERS
LIGHT LIGHT WAREY BAR MATCHE AND	TIME
DARDEN SMITH	ALMOST
GIN BLOSSOMS	ALISON
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P.D. Bruce Ven Dyke M.D. Don Danie Phi: (702)828-8240	
MEDIUM ADDS:	PERFECTLY
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ARDEN SWITH	PLACE
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CONALD FAGEN	TOMORROWS
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MEDIUM	
TINA TURNER' SOTK	NUTBUSH
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LI CROCE	
ACHE ROACH	FROM
IG MOUNTAIN	REGGA
OB DYLAN	MY
OY ON A DOLPHIN	ONE
ROWN/MORRISEY	U
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HRS SAAK	BEAUTIFUE
HRS SAAK	SAN
HRS SAAK	SOUTARY
HED SWITHER	MEMPHIE
RAIG CHAQUICO.	SACRED
AVID GRISMAN	DAWGWOOD
AVID GRISMAN	CALLY
LEA GILKYSON	UGHTS
ARY MOORE	SEPERATE
OTHOUSE PLOWERS	BACY
ATHAWKS	- NUTBUR- - ROCK - R
EFF MCX	CRAZY
EFF BECK	
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WARY KARLZEN	A
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AUL WESTERBERG	FIRST
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TOM BUSSELL	XOL
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STEVE MILLER BAND	
THE CRANBERRIES	DREAMS
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KTZN Tuscon P.D. CHARLE MORRS M.D. SUZE DUNN PH: M02622-4711

CALLS MON 1012	
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MEDIUM ADDS:	
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VAN MORPSON	BALL
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VAN MORRISON	TOO
ZIGGY MARLEY	BROTHERS
MEDIUM	
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B.B. KING	PLAYIN
BULY IOF	RIVER
BOB DYLAN	MY
DARDEN SMITH	
DARDEN SMITH	PLACE
DONALD FAGEN	COUNTERMOON
DONALD FAGEN	TRANK KLAND
SERV PICEELLE	EASY
JERRY RIOPELLE	50
JERRY PLOPELLE	WALION
MARC COHN.	PAPER
MARC COHN.	THE
MARIA MCKEE	PM
PETER GABRIEL	COME
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ROBIN ZANDER	LEAVENIC
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KWVS CORPUS CHRISTI P.D. JANE ST. JOHN M.D. JANE ST. JOHN M. (512000-5000

FROZEN REPORT

HEAVY APPY RHODES	ASHES
N MOORE	FLAL
FRI LEIGH/BLUE DEVI	LIGHTNING
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IDNIGHT OIL	OUTBREAK
AT REMATAR	SOMFROOT
ALL WESTERBERG	FILST
OBERT PLANT	
WEET RELIEF	CRAZY
2	ZOOROPA
GGY MARLEY	TALK
MEDIUM	
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ARY MOORE	PARSENNE
ANE SIBERRY	EAS
OHN MARTYN	It IST
LI JANA HATRELD	NAV
M WILSON	BOOGE
ARTY CARLTON	CRATY
ARRY MCCRAY	MATCHIN'
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SA GERMANO	FAST
LADIA ANTYEL	AAV
MARIA MCKEE	B IST
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AN MORESON	GLORIA
ADESPREAD PANIC	REAS
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ROCKY MOUNTAIN RADIO P.D. TONY MAURO OM M.D. JACKE SELBY PH (303)547-0140

HEAVY	
A-HA	DARK
BOB DYLAN	MY
DONALD FAGEN	TRANS-ISLAND
MDNIGHT OIL	MY _
MIDNIGHT OIL	TRUGANNINI
PALL WESTERBERG	DICE
PAUL WESTERBERG	FILST
FALL WESTERBERG	RUNAWAY
ROBERT PLANT	U
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MEDIUM	



MICHAEL MCDERMOTT	ANYTHING
OVER THE RHINE	CRC.E
PAT BENATAR	
PETE BARDENS	SOMETIME
PETE TOWNSHEND	OUTLINE
PIERCE PETTIS	TRYING
PERCE PETTIS	PETS
PUBSUIT OF HAPPINESS	PRESSING
REM	
REM. ROBIN ZANDER	DVF
ROD STEWART	REASON
STEPHEN BRUTON	10
STEVE MILLER BAND	STRANGER
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MICK JAGGER	OUT
SHERYL OROW	CANT
SHERY: CROW	I FAVING
THE OCEAN BLUE	SI IRI IMF
TAR PARTY A REPORT OF CONTRACTOR	***********************

WAMX SALINE P.D. DAVE PEKRUL APD M.D. PH: (213)662-2081 CALLS: wed Pu11 1

YOU WAITING SUBLIME LONELY RIVER SWEET TIP
SUBLIME LONELY RIVER SWEFT
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M.D	
PH: (617)254-9267 MUSIC: TUE AFT	
CALLS: MON 3 6	
CALLS. MORE 3 B	
HEAVY ADDS:	
BETH NIELSEN CHAPMAN	YOU
BILLY JOEL	LINIARY
BOB DYLAN	ALY
MEDIUM ADDS:	
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DAVID BROZA	
JUTIN MARITIN	
MARC JORDAN	
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LIGHT ADDS:	
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LIGHT REPORT FOR THE CONTRACT OF	
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JEFF WILKINSON	ONE
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EFF WILKINSON OVER THE RHINE SINDICATE OF SOUL TERENCE TRENT D'ARBY	BCHEST
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WCBE, COLUMBUS

PH 614-365-5555 FAX: 614-365-5060
Free, 914-900-9000

HEAVY ADDS
BLACK 47. LP
I HIATT IP
K WILLS
MEDIUM ADDS
K LEIGH & THE BLUE DEVILS
L OLSEN & PIGS ON CORNP
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GOODMAN BROTHERS
H RHODES.
S. HENDERSON & GARY WILLIS LP

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HEAVY
B. MILLER
B NELSON CHAPMAN
B.B. KING
BIG COUNTRYUP
C. SMITHER
E GILCISON.
J. SINERRY
L MCCRAY
M. MCKEE
MOUTH MUSIC

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IRAVE COMBO
IRAVE COMBO
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H BERRY
L DEMENT LP
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J.W. HARDING
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T.T. D'ARBYLP
THE STORYUP
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VERVE LP W. MCDERMOTT
LIGHT
D. SYLVIAN/R. FRIPP
LANSTYNS IP
L MARTYN LP KINDNESS OF STRANGERS
MYSTIC REVEALERS
RANCH ROMANCE
THE BATS
W. PATRES.

WCLZ PORTLAND P.D. BRIAN PHOENIX M.D. CHAD GILLEY PH: (207)725-5505



WDET, DETROIT PD: JUDY ADAMS MD: ANN DELISI PH: 313-577-4146

HEAVY
CLANNAD
DEEP FORERST
H. BERRY LP
L DEMENT
J. MARTYN
I SIRFERY
J SIBERRY LP
L GERMANO
L MCCRAYUP
M. MCKEE
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G. MOORE
I BECK IP
HELLECASTERS
M. MCDERMOTT
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P WESTERRERG
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WEOX MANCHESTER

P.D. JIM McGUINN M.D. KERIY GRAY PH-1802362-4800 MUSIC: TUE 12N CALLS WED THU 1 4



TO
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WERU BLUE HILL FALLS

P.D. JEFF HANSEN M.D. JEFF HANSEN PH: (207)374-2313 CALLS: WED FRI 1 S

MEDIUM ADDS: OVER THE RHINE CIRCLE LIGHT ADDS: HIS BOY ELROY FANDOR LIVE SADE JAMES TANLOR LIVE JP
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LIGHT ADDS: HIS BOY ELROYFADE
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LOOSE DIAMONDS HOW
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ELIZA GII
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JANIS JANALL JOHNNY CLEGG & SAVUKTHESE
LYLE LOVETT NORTH
MATCHEW SWEET THE
PATTI SCIALFA LUCKY PAUL WESTERBERG PRIST
PAUL WESTERBERG
THE WATERBOYS THE
TIM PINN. PERSUASION
TSH HINOJOSA
ZIGGY MARLEY
LIGHT
10,000 MANGACI
B.S. KING
DARDEN SMITH
UB40 HIGHER

WFXB ST. LOUIS

P.D. KEN ANTHONY M.D. SUZANE MICHAELS Phi: (314)231-3699 CON: KEN ANTHONY

FROZEN REPORT



WHPT St. Petersburg P.D. 808 CUMMINGS M.D. Ph: (813)577-7131



THE HARD REPORT

	PROPERTY
WKOC VIRG	INIA REAC
	LALA DEAC
P.D. LAUREN ModEASH	
MUSIC: MON AFT CALLS: MON FRI10 4	
CALLS: MON FRI10 4	
MEDIUM ADDS:	
LIGHT ADDS: WANC ST. REACHERS	MY
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BUND MELON	PASSING
CONEHEADS	WALKING
ARC COHN	WALK
AUL WESTERBERG	FIRST
TARS FOR FEARS	PERSUASION
VORLD PARTY	HOLLYWOOD
MEDIUM	10
HA HORNERY	DARK
RUCE HORNSBY	RANSOWS
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ONALD FAGEN	TOMORROWS
WARC COHN	PAPER
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HE OCEAN BLUE	SUBLIME
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IGGY MARLEY	BROTHERS
LIGHT INON BLONDES INON BLONDES INON BLONDES INOR SOCIETY JULIAN HATRELD ISA GERMAND IEW ORDER TONE TEMPLE PILOTS TRAIGHT JACKET PITS WET BELIE JRGE OVERKILL	PLEASANTLY
IG HEAD TODD MONSTE	PLEASANTLY CIRCLE HUMAN WHEN FOR YOU WORLD JUSH
JULIANA HATRELD	FOR
ISA GERMANO	WORLD
TONE TEMPLE PILOTS	
WEET RELIEF	CRAZY MOX
WKVT BRAT	TLEBORO
P.D. WAN TAYLOR M.D. Hi: 1002)257-0312 CALLS: TUE THUTO 12	
H: (802)257-0312 CALLS: TUE THU10 12	OBOLE
H: (007257-012 CALE: TUE THUTO 12 MEDIUM ADDS: ING MEAD TOOD MONSTE DOG SOCETY HOTHOUSE FLOWERS	CIRCLE LOVE THE MICTHER
H: (102)257-2012 CALE: TUE THUTO 12 MEDIUM ADDS: IIG HEAD TOOD MONSTE OG SOCIETY OTHOUSE ADVIENT	
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H: B0257-012 MEDIUM ADDS: IKI HAN TOOD MONSTE. COG SOCIET HOTHOLE FLOTHERS HOTHOLE FLOTHERS HOTHOLE FLOTHERS HEADWITH HEADWICH HANGE HOTHOL MARKE ACCES COSIED FOR IMODS ACCES DECIMARISAN ACCES DECIMARIAN ACCES	CRYIN JUNN NOCE JPACE JP JP NUMB JP STATA PASING PASING PASING TALK JP TALK JUNE STATKSLAND TALKSLAND TALKSLAND
H (2023/2012 ALLE TUE HUID 12 MEDIUM ADDS: IKI HARD TODO MONSTE. OCI SOCIET HOTMOLE FLOTHELS HOTMOLE FLOTHELS HOTMOLE FLOTHELS HOTMOLE HARD MICON AND FLOTE AND OF LOVE AND OF LOVE AND OF LOVE AND OF LOVE AND OF LOVE	GTTN LIVEN LIVEN MOL MALEA JU JU MUMB MU
H (2023/2012 ALLE TUE HUID 12 MEDIUM ADDS: IKI HARD TODO MONSTE. OCI SOCIET HOTMOLE FLOTHELS HOTMOLE FLOTHELS HOTMOLE FLOTHELS HOTMOLE HARD MICON AND FLOTE AND OF LOVE AND OF LOVE AND OF LOVE AND OF LOVE AND OF LOVE	CRYIN IVAN IVAN PACE IVAN
H (2023/2012 ALLE TUE HUID 12 MEDIUM ADDS: IKI HARD TODO MONSTE. OCI SOCIET HOTMOLE FLOTHELS HOTMOLE FLOTHELS HOTMOLE FLOTHELS HOTMOLE HARD MICON AND FLOTE AND OF LOVE AND OF LOVE AND OF LOVE AND OF LOVE AND OF LOVE	CRYIN IVAN IVAN PACE IVAN
H: B0257-012 MEDIUM ADDS: IKI HAN TOOD MONSTE. COG SOCIET HOTHOLE FLOTHERS HOTHOLE FLOTHERS HOTHOLE FLOTHERS HEADWITH HEADWICH HANGE HOTHOL MARKE ACCES COSIED FOR IMODS ACCES DECIMARISAN ACCES DECIMARIAN ACCES	CRYNY LLWN MA MA MEAA J J MA MA MA MA MA MA MA MA MA MA MA MA MA
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PORNO FOR PYROS	
LO	U
02	NUMB
ZIGGY MARLEY	
MEDIUM	DETV
	PIFTY
BROTHER CANE BROTHER CANE BRUCE HORNSBY BRUCE HORNSBY	JLAYN
BROTHER CANE	HARD PASSING
BRUCE HORNET	TALK
ERUCE HORNSBY COVERDALE/PAGE	
DARDEN SMITH	LITTLE
DEVLINS	PEACE
DILLON FENCE	BLACK
DARDEN SAUTH DEACON BLUE DEVLINS DEULIN FENCE DONALD FAGEN	BLACK TRANS-ISLAND WORK TRAGIC
DRAMARAMA	TRACK
HOOTIE & BLOWFISH	LP
HOOTIE & BLOWFSH	ONE
JAYHAWKS	SETTLED
FRANY KRAWTZ	MAL
LISA GERMANO	YOU
MIDNIGHT OL	OUTBREAK
PAUL RODGERS	
PETE TOWNSHEND	ENGLISH
RAGING SLAB	ANYWHERE
SMASHING PUMPKINS	CHERUS
STEVE MILLER BAND	CONVERTION
HOTHOUGE FLOWESS JAHAWKS JAHAW	BLUE CONVERSATION MERRY
TEARS FOR FEARS	BREAK
THE WALLFLOWERS	SPIRITUAL
TODD BUNDGREN	SPRITUAL PROPERTY
TRIBE AFTER TRIBE	JCE
URGE OVERKEL	18
WORDPARTY	GLORIA
WORLD PARTY	HOLLYWOOD
A	NEW
LIGHT	
"The Filth"	
	BACK
ALLGOOD	THEM
AN EMOTIONAL FISH	STAR
BELLY	
BUCK PETS	JFEED LETTER LIMING
BUCK PETS BUDDY GUY	LETTER LITTER LIMING
BUCK PETS	
LUCK PETS BUDDY GUY CELINDA PINK DADA DAVE HOLE	
GARY MOORE	PARSFANE
GARY MOORE	PARSENNE
GARY MOORE HEDI BERRY JOHN MARTYN JOHN WESLEY MARDING KRISTEN HALL	PARSIENNE THE BACK JUST SUMMER
GARY MOORE HEDI BERRY JOHN MARTYN JOHN MARTYN JOHN WESLEY HARDING KRISTEN HALL LADY JOPPAY	PARSIENNE THE BACK JUST SUMMER LP
GARY MOORE HEDI BERRY JOHN MARTYN JOHN WESLEY HARDING KRUTEN HALL LADY MOORY OF STRANGER	PARSIENNE THE BACK JUST SUMMER LP
GARY MOORE HEDI BERRY JOHN MARTYN JOHN MARTYN JOHN WESLEY HARDING KRISTEN HALL LADY JOPPAY	PARSIENNE THE BACK JUST SUMMER LP
GABY MODRE HEDISERY WITH MATTHEWS UNH MARTYN DHN MARTYN DHN MARTYN DHN MARTYN DHN MARTYN HUTHW HARTYM CRAY MATTHEW SWEET MARTYM CRAY MATTHEW SWEET MARTYM CRAY MATTHEW SWEET STREET & ANT	PARSENNE THE BACK UST SUMMER LP DEITA THE SOMEDAY JACK
GABY MODRE HEDISERY WITH MATTHEWS UNH MARTYN DHN MARTYN DHN MARTYN DHN MARTYN DHN MARTYN HUTHW HARTYM CRAY MATTHEW SWEET MARTYM CRAY MATTHEW SWEET MARTYM CRAY MATTHEW SWEET STREET & ANT	PARSENNE THE BACK UST SUMMER LP DEITA THE SOMEDAY JACK
GARY MCORE HEID BERY ANN ANTHEWS DOHN MARTIN JOHN WESLEY MAIDING KRUTNES KRUTNES ARY MCCRAT ARY MCCRAT MATTHEW SWEIT MATTHEW SWEIT MCHT MCHT/ BOST OVER THAT KOEN ZANDER DOBERT RANT KOEN ZANDER	PARSENNE INC ISSUE SUMMER JUST DELTA INE SOMEDAY JACK JVE STAY TWO
GARY MCORE HEID BERY ANN ANTHEWS DOHN MARTIN JOHN WESLEY MAIDING KRUTNES KRUTNES ARY MCCRAT ARY MCCRAT MATTHEW SWEIT MATTHEW SWEIT MCHT MCHT/ BOST OVER THAT KOEN ZANDER DOBERT RANT KOEN ZANDER	PARGENAVE PARGENAVE BACK RAST SUMMARE LF DELTA THE SOMEDAY LACK LP JVE SOMEDAY LACK LP JVE JVE JVE JVE JVE JVE JVE JVE
GARY MCORE HEID BERY ANN ANTHEWS DOHN MARTIN JOHN WESLEY MAIDING KRUTNES KRUTNES ARY MCCRAT ARY MCCRAT MATTHEW SWEIT MATTHEW SWEIT MCHT MCHT/ BOST OVER THAT KOEN ZANDER DOBERT RANT KOEN ZANDER	PARGENAVE PARGENAVE BACK RAST SUMMARE LF DELTA THE SOMEDAY LACK LP JVE SOMEDAY LACK LP JVE JVE JVE JVE JVE JVE JVE JVE
GARY MCORE HEID BERY ANN MATTHEW OHN MATTHE OHN WEERY MURDING OHN WEERY MURDING WEETEN HALL MARY MCCBAY MIGHTY MICHTY WEET MIGHTY MICHTY WOET MIGHTY MICHTY WOET STING OHNE WOETD STING HE GUANGE HE GUANGE	PARGENAVE PARGENAVE BACK RAST SUMMARE LF DELTA THE SOMEDAY LACK LP JVE SOMEDAY LACK LP JVE JVE JVE JVE JVE JVE JVE JVE
GARY MOCKE HEDI SERY AUN MATTHEWS JOHN MATTHEWS JOHN WESLEY MARDING KINDHESS OF STRANGER RESTEN HALL LARY MCCRAY MATTHEW SWEET MATTHEW SWEET MICHTY MICHTY BOSST OVER THE BRINE SPIERT BLATT	PARESPANE PARESPANE BACK RAST SUMMARE LP LP DELTA THE SOMEDAY JACK JP JVE JVE JVE JVE JVE JVE JVE JVE

IM FINN	PERSUASION
RAGICALLY HIP	ELDORADO
RIP SHAKESPEARS	SOMETHING
INPLUGGED NEL YOUNG	3
ERVE	
VIDESPREAD PANIC	WONDERING
VILLE NILE	HARD

WLTM URBANA P.D. FRANK JOHNSON M.D. FRANK JOHNSON PH: (217)367-1195 CALLS: MON FR10 2

N Ke

D. FRANK JOHN	SON
4: (217)367-1195 ALLS: MON FR10	
ALLS: MON FIEITO	2

LIGHT ADDS:	
MARC COHN	SHES
MARC COHN	THINGS
SHERYL CROW	WHAT
HEAVY	
BILLY JOEL	RIVER
DONALD FAGEN	TRANS-ISLAND
JAMES TAYLOR LIVE	
JAMES TAYLOR LIVE	WALKING
MARC COHN	PAPER
MICHAEL MCDONALD	
STEVE MILLER BAND	
TIM FINN	
TWA FININ	PERSUASION

ASHLEY CLEVELAND	
BRUICE HORNSBY	PASSING
CAROLE KING	NOW
DARDEN SMITH	LITTLE
JANIS IAN	ALL
VAN MORRISON	IN
LIGHT	
CLANNAD	1.0
DARDEN SMITH	LOWN
DARDEN SMITH	PLACE
GLENN FREY	LP
JANIS JAN	WALKING
JOHN MARTYN	HEAD
JOHN MARTYN	SWEET
MARC JORDAN	THE
MARC ICROAN	WAITING
MARIA MICKEE	1
MARIA MICKEE	MY
MICHAEL MCDONALD	E.P.
VAN MORRISON	
	erenina and a second se

WMAX ROCHESTER P.D. BICK ModENZIE M.D. PH: (716)232-8870

MEDIUM

MEDIUM ADDS:	
BOB DYLAN	MY
REM	EVERYBODY
SO I MARRIED AN	
UBIO	HIGHER
ZIGGY MARLEY	JOY
HEAVY	
ALLGOOD.	
JOHN MELLENCAMP	WHAT
MARC COHN	LP.
PAUL WESTERBERG	FIRST
PORNO FOR PYROS	PETS
TEARS FOR FEARS	BREAK
U2	LP
	1.8
VAN MORRISON	
ZIGGY MARLEY	ROTHERS
MEDIUM	
A-HA	DARK
S.B.KING	LP.
BLUES TRAVELER	LP.
BRUCE HORNSBY	1.8
CHRIS ISAAK	- IP
COL BRUCE HAMPTON	GONE
CONEHEADS	SOUL
CRANSERRIES	LINGER
DARDEN SMITH	UTTLE
Digitize	TIP
	PARISIENNE
JOHN HIATT	PERFECTLY
JOHN WESLEY HARDING	
	SUMMER
KRISTEN HALL	EMPTY
LENNY KRAVITZ	BELIEVE
MARIA MCKEE	
MATTHEW SWEET	THE
NEW ORDER	REGRET
PEACE TOGETHER	16
ROBERT PLANT	IP
STEVE MILLER BAND	
STING	LP
THE STORY	SO
THA FININ.	
TODD RUNDGREN	PROPERTY
U2	NUMB
CHING KOCKO NEW YOUNG	LOANG
UNPLUGGED NEL YOUNG	BCYNY
WIDESPREAD PANIC	
WILLESPREAD PANIC	PULAS

WMMM MADISON P.D. PAT GALLAGHER M.D. SYBIL MCGUIRE PH: (608)273-9774 MUSIC: TUE AM

MEDIUM ADDS:	
NUT JOEL	OUTBREAK
LIGHT ADDS:	
LIGHT ADDS:	4.01.470
HAPPY RHODES	ASHES
HEAVY	
REAVE	the states of
I & KING BRUCE HOBNSBY	BASSING
CHN ARTIENCAMP	MANAT
WATTHEW SWEET	THE
PEACE TOGETHER	
TIM FININ	PERSUASION
TODD RUNDGREN	PROPERTY
12 DIGGY MARLEY	SOME
	BROTHERS
MEDIUM	
AIMEE MANIN	SAY
ALLGOOD.	LETTER
OR DYLAN	MY
CONEHEADS	SOUL
DONALD FAGEN	
IOHN WESLEY HARDING	SUMMER
OMNINY CLEGG & SAVUR	BARED.
NOR COMM	LIST
ATTI SCIALFA	AS
ILUES TRAVIELER. ICOB DYLAN. CONHALD FAGEN. ICOHNING LEGG & SAVUK. MARC COMM. WICHAE, MCDERMICTT. ANTI SCIALFA. ICOBIN ZANDER. ICOBIN ZANDER. ICONNE WCOD.	
IONNIF WOOD	STAY
STAGET NELLEF	
J2. J840	
AN MORISON	1.0
AN MORISON	FLEAS
LIGHT	
L CROCE	SMOKIN!
SHUEY CLEVELAND	FEE
DRAMARAMA	DONT
ORAMARAMA	WORK
ISHEONE	UNYIELDING
GARY MOORE	PARISIENINE
AIN MATTHEWS	LINAMOT.
OHN MARTYN	JUST
CRISTEN HALL	100
ARRY MICCRAY	DELTA
WARIA MCKEE	IM
THER THE BHINE	CIRCLE
CEBAR/MILWAUKFEAN	LP
ALL WESTERBERG	
OVER THE AHINE CEBAR/MILWAUKEEAN AUL WESTERBERG	NOT
MASHING PUMPKINS	CHERUS
CONCILENTE PLOTS	IFAN
HUNAUFRIPP ERENCE TRENT D'ARBY HE STORY RAGICALLY HIP	DEUCATE
HE STORY	50
RAGICALLY HIP	
JRGF OVERKLL	

WMVY VINEYARD HAVEN

P.D. BARBARA DACEY M.D. BARBARA DACEY PH: (500)493-5000

HEAVY ADDS:	
	DOLLAR A TR
TERENCE TRENT D'ARBY	
MEDIUM ADDS:	10
BETH NELSEN CHAPMAN	1000
THE OCEAN BLUE	
LIGHT ADDS:	
	10-00
HAPPY RHODES	
POWER	
BILLY JOEL BRUCE HORNSBY	RIVER
RUC HORNSEY	
DOMALD FACEN	TOMORROWS
DONALD FAGEN	TRANS SI AND
STING	PIELDS
STING	SEVEN
HEAVY	
"TINA TURNER" SDTK	ROCK
8.8. KING	
BOB DYLAN	
BAYAN FERRY CYNDI LAUPER JAWES TAYLOR LIVE JOHN HIATT	
CYNDI LAUPER	WHO
JANES TAYLOR UVE	Denes merce
MARC COHN	PERFECTLY
PETE TOWNSHEND	ENGISH
PETE TOWNSHEND	NOW
PETER GARRIEL	BLOOD
PETER GABRIEL	SECRET
PH(\$4	SLENT
PHISH	WEDGE
ROBERT PLANT	
ROBERT PLANT	
STEVE MILLER BAND	CITY CITY
SUZANINE VEGA	IN
THE STORY	PROPERTY
DGGY MARLEY	STAY
	JROTHERS
MEDIUM	
10,000 MANEACS	FEW

AL DI MEOLA ASHLEY CLEVELAND	
ASPILET CLEVELAND	
AZTEC CAMERA BOY ON A DOLPHIN	AND DUT
BURNING SPEAR	THE
CUBIC RAAK	SOUTARY
CHRIS ISAAK DANNY GATTON	SUN
DARDEN SMITH	LITTLE
AIN MATTHEWS	CON/58
JANE SIBERRY	
LAYHAWKS	
IOHN MAYALI	MAIL
JOHN MAYALL JOHNNY CLEGG & SAVUK	LP.
KIM WILSON	LP.
LYLE LOVETT	NORTH
MARC COHN	THE
MICHARD AND DEBANCOTT	ANYTHING
OVER THE RHIDLE.	
OVER THE RHINE	HAVE
ROBIN ZANDER	IVE
SHERYL CROW	LEAVING
THE THE	SLOW
THE WATERBOYS	GOOD FERSUASIO
TWA FININ.	JEISUASIO
U2	
WILLIE NELSON	GETTING
LIGHT	
AJ CROCE	
AJ CROCE	NOTTING
ARCHIE ROACH	WEEPING
BIG MOUNTAIN	REGGA
CLANNAD	MYSTERY
FREEDY JOHNSTON	THE
GARY MOORE GRANT GEISSMAN	PARISIENINE
GRANT GEISSMAN	
HEIDI BERRY	
JOHN & MARY	OUR
JUMPLE MART	SWEET
KRSTEN HALL	
KRSTEN HALL	DELTA
LARRY MCCRAY	YOU
MARC JORDAN	1.
MAURICE JOHN VAUGHN	
MERT SAUNDERS	SISTER
PALL WESTERBERG	PIEST
CALEFT DE LEE	TAR
SWEET RELIEF	AINT
THE HELLECASTERS	SWEET
THE IGUANAS	
THE KINSEY REPORT	ONE
TON PRICE	1.9
TRACY NELSON	LP.
TRASH CAN SINATRAS	HAY
WIDESPREAD PANIC	WONDERIN

P.D. STEVE ZIND M.D. JODY PETERSEN Ph: 80202223-2296

MEDIUM ADDS:	
MARIA MOKEE	.1.P
RADIOHEAD.	Ĵ.
LIGHT ADDS:	
MICHAEL MCDERMOTT	
OVER THE RHINE	CIRCLE
SYLVIAN/FIDP	JEAN
THE OCEAN ILUE	SUBLIME
HEAVY	
AIMEE MANN	
SOE UTLAN	
CHRS ISAAX	10
BOB DYLANL BRUCE HORNSBY CHRS ISAAK * CONEHEADS	SOLL
CONFIEADS DESEL HOTHOUSE FLOWERS HOTHOUSE FLOWERS HOTHOUSE FLOWERS HOTHOUSE FLOWERS HARE COHN NEW ORDER ALA WESTERNEEG	1.1.1
HOTHOUSE FLOWERS	.U
JOHNNY CLEGG & SAVUK	.UP
MARE COPIN	WALK
PALE WESTERERG	ELECT
ROBERT PLANT	1.0
SWEET RELIEF	SUMMER
TIM FINN	PERSUASION
U2	19
VORDERACY New ORDER PALL WESTERBERG ROBERT PLANT SWEET RELEF THA FINN U2 WOEDPREAD PANEC WOEDPREAD PANEC	-1P
TT WINDS T PORT F sees sees to the time the see	_U*
MEDIUM	
SS KING SJORK BOY ON A DOUPHIN COL SRUCE HAMPTON DEPECH MODE	.PLATIN
SOY ON A DOL BHIN	1P
COL BRUCE HAMPTON	GONE
DEPECHE MODE	CONDEMNATIO
DEVLINS.	-L
DEPLOY MODE DEVINS DONALD FACEN HELD BERY HELD BERY HELD BERY JULIAN ANTRED DONN MELENCAW JULIANA HATRED BER COMMEND FACE TOGETHER PET COMMEND FACE TOGETHER PET COMMEND STRUCTURE FOR FOR FACE STRUCTURE STRUCTURE FOR FOR FACE STRUCTURE FOR FOR FACE STRUCTUR	_TOMORROWS
MEDI BEKKT	LEADING
IOHN MARTYN	LIST
JOHN MELLENCAMP	WHAT
JULIANA HATFIELD	.MY
LISA GERMANO	YOU
PEACE TOGETHER	
PETE TOWNSHEND	.ENGUSH
POSP	RAVOR
RONNE WOOD	STAY
STRAIGHTJACKET FITS	JF
STRAIGHTJACKET PITS	.SYCAMORE
TEADE LOD LEADE	BRAK
THE CRANBERRIES	18
THE STORY TODD RUNDGREN	MISSING
TODD RUNDGREN	PROPERTY
U840	.HIGHER
VAN MORDON	12
WENDY BUCKLEW	TIME
ZIGGY MARLEY	AROTHERS
LIGHT	
LIGHT CONEHEADS DEEP FOREST DOG SOCIETY DRAWARAMA FISHBONE GUTTEPBALL	.875
* DEEP FOREST	SWEET
DOG SOCIETY	.WHEN
DRAMARAMA	WORK
CUTTERAL	THAL
MATTHEW SWEET	
MIGHTY MIGHTY BOSST	SOMEDAY
GUTTEREAL MATTHEW SWEET MICHTY MIGHTY BOSST "RUMORS OF/BIG WAVE TRIBE	THE
TRUEE	RED
X	NEW

WNCW, SPINDALE

PD- GREG HILS PH 704-287-8000 FAX 704-287-8012 LIGHT'ADDS C CARTER GREAMAN PEDERSEN ETC. ____P L CARLTON ____P S MOWE _____P THERLCAT ____P VARIOUS-TRIBUTE TO GRAMAM PARSU



AG JOHNSON	
P. METHANY	
P. SCIALFA	
P. SEARS	
R. COLE	
R. ROGERS	
S. BRUTON	
S CROW	
SATAN & ADAM	
UB40	

WOBR WANCHESE

P.D. JOHN HARPER M.D. PH: (919)473-3434 MUSIC: MON CALLS: MON FRI12 2

MEDIUM ADDS:	
ALY JOEL OB DYLAN RENDA RUSSELL	
HEAVY AME MAAN AME MAAN AME MAAN ME ME MAAN ME MAAN ME MAAN ME MAAN ME MAAN ME MAAN ME MAAN ME MAAN ME MAAN ME ME MAAN ME ME MAAN ME ME MAAN ME MAAN ME ME ME ME ME MAAN ME ME ME ME MAAN ME ME ME ME MAAN ME	
MEL MANN	HARBOR CANT
RUCE MORNSBY	HARBOR
HRIS ISAAK	CANT
AVID CROSEY	HERO
AVID CROSBY	TOMORRO
UNALD FAGEN	TOMORRO
LENN FREY	
WARE COHN	WALK
NCK JAGGER	
AUL MCCARTNEY	HOPE
AUL MCCARTNEY	
ETER GABRIEL	LOVE SECRET DRIVE MAN
EM	DRIVE
AY CHARLES	
OSEANNE CASH	COUCH/TH
ADE	SEVENTH
ADE	1P
ADE ADE MAWN COLVIN MAWN COLVIN TEVE MALLER BAND TING TING	
TEVE MILLER BAND	
TING	
MEDILIM	
THE FIRM"	CANDY
hte Faker" D000 MANIACS D000 MANIACS D000 MANIACS HAND ANNACS HANNACS HAND ANN	CANDY THESE DAIX
HA	DAIK
ETH NIELSEN CHAPMAN	
ILLY JOE WALKER, JR	NO RIVER
ILLY JOEL	RIVER
ADA	SURROUND
HARD EN SMITH	PLACE
EVLING	1.0
INALD FAGEN	COME ORDINARY PARSENNE UP
URAN DURAN	ORDINARY
ARY MOORE	PARISENNE
EIDI BERRY	
UEY LEWIS	
NXS	REALITIFUL
	NOT
ANIS IAN	Thefe
ANN ARDEN	WILL MG MC MC MC MC MC MC MC MC MC MC
ENNIFER WARNES	
ENNIFER WARNES	THE
OSHUA KADSON	JESSE
ENNY G.	Patha
EE RITTENOUR	WAITING
AARIA MCKEE	- KONT
NCK JAGGER	SWEET
WER THE PHINE	CIPCIE
AT METHENY GROUP	
ATTY SMYTH	NO
EMBRANDTS	CHASE
OBIN ZANDER	TOO
LARS FOR FEAKS	CRCLE IP NO PASE TOO MEAK
HE OCEAN BLUE	1P
HE STORY	
HE THE	SLOW PERSUASION
ON PRICE	
USS USS ANS VAN ANS VAN ENNERE WARNES ENNERE WARNES ENNERE ENTENDUR MER ACCEE UCX JACCEE UCX JACCEE UCX JACCEE ENTENDUR ANER OF FLASS OCH LES WERTE BADDRS OCH FLASS OCH FLASS OC	
AN MORESON	GLORIA
	0
OHN MARTYN	
DHIN MARTYN MRC JORDAN WCHAEL MCDONALD AT BENATAR	¥
	SOMEBODI

WRLT NASHVILLE P.D. BRETT SCHULTE M.D. MICHAEL PARKS PH: 61151242-5600



WRNX Amherst

P.D. Bruce Stebbins M.D. PH: [413]256-6794 MUSIC: MON AFT CALLS THU

CALLS THU HEAVY ADDS: BULY JOEL BY SET BOB DTUAN ANT SET BOB DTUAN ANT SET SOUTH ANT SET SOUTH ANT SET SOUTH ADDS: BOB TANN SET SOUTH ADDS: SOUTH ADDS: SOUTH ADDS: SOUTH ADDS: JOHN WELLY NARDONG SUUMER THE ANT SET SOUTH ADDS: JOHN WELLY NARDONG SUUMER THE ANT COVELAND PAYS HEAVY ANT SET SOUTH SELF NARDONG SUUMER BULY JOEL NO DATE SOUTH ADDS: JOHN WELLY NARDONG SUUMER BULY JOEL NO DATE SOUTH ADDS: JOHN WELLY NARDONG SUUMER BULY JOEL NO DATE SOUTH ADDS: JOHN WELLY NARDONG SUUMER BULY JOEL NO DATE SOUTH ADDS: JOHN WELLY NARDONG SUUMER BULY JOEL NO DATE SOUTH ADDS: JOHN WELLY NARDONG SUUMER MARC CONN PARSEN AUTORNOST PASSING CHES SOUTH SUUMAR MARC CONN PARSEN MARC CONN PARSEN MARC CONN PARSEN AUTORNOST DATE SOUTH ADDS SOUTH SUUMAR MARC CONN PARSEN AUTORNOST SUCCESSION AUTORNOST SUCCES

WRSI. GREINFIELD



WVAY WEST DOVER

P.D. SHAWN TAYLOR M.D. RENEE DEPUY PH: (807)464-1111 MUSIC: TUE AFT CALLS: TUE WED 3 5



WVBR ITHACA

THE HARD REPORT

MUSIC: MON AFT CALLS, MON 3 3 MEDIUM ADDS: MDNIGHT OL SWEET RELEF LIGHT ADDS: ANGE MANN BATS DRAMRAMA HOLLYTATH JEFF BECK JOAN OSFORME JOAN OSFORME JOAN OSFORME JOAN JAY OUTBREAK SAY COURAGE SWALLOWED WHATSAMATTA BABY HIS PERFECTLY JUNK HALT BE LOY BE LOY CATHERS WHEE WHEE WHEE CATHERS WHEE WHEE CATHERS WHEE WHEE CONTRELATION PLAYIN LIMING CRANK SUNDAY A TRIAL HOW WHAT THE JUST RESSING SUMMER PERSUASIC NUMB SISTER CHANGE SOUL YOU THE SUMMER THE SUMMER MY COULDN'T LCOULDNY LKATHLEEN SOLAR ANYONE ONLY CHERUB SSO SSIDE LNEW LIGHT LIGHT LIGHT CANADE CONTROL DATE HOLE DECEMBENCIE LIGHT NO NO NOBODY GEORGIA BEAUTIFUI ENEMY CHASE MAN MAN MELIA TAKE RUN ANIM JAN MEY KCE JEAS WVGO RICHMOND P.D. Steve Forrest M.D. Kevin Mathews PH- (804)330,3104

MEDIUM ADDS:	
BUND MELON	210
BOB DYLAN	MAT
CRANBERRIES	LINGER
TEARS FOR FEARS	FOR
THE OCEAN BLUE	COLD
UB40	HIGHER
	, PIGPER
HEAVY	
B.B.KING	PLAYER
BRUCE HORNSBY	PASSING
CONEHEADS	SOUL
MARC COHN	PAPER
MATTHEW SWEET	THE
TIM FININ.	PERSUASION
TODD RUNDGREN	PROPERTY
U2	BABYFACE
ZIGGY MARLEY	BROTHERS
MEDIUM	
DONALD FAGEN	TRANG-ISLAND
JOHN MELLENCAMP	TAHW
LISA GERMANO	YOU
MIDNIGHT OIL	OUTBREAK
NEW ORDER PEACE TOGETHER	WORLD
PEACE TOGETHER	BE
ROBIN ZANDER	IVE
ROBIN ZANDER	IVE
ROBIN ZANDER	CAPT
ROBIN ZANDER	CAPT CRAZ SLIMMER
ROBIN ZANDER SARAH BRIGHTMAN SWEET RELIEF SWEET RELIEF THE WATERBOYS	CAPT CRAZ" SUMMER GLAS"ONBURY
ROBIN ZANDER SARAH BRIGHTMAN	CAPT CRAT SUMMER GLASTONBURY DADCYS
ROBIN ZANDER SARAH BRIGHTMAN SWEET RELIEF SWEET RELIEF THE WATERBOYS U2 VAN MORRISON	CAPT CRAZ SUMMER GLAS ONBURY DADCYS BALL
ROBIN ZANDER SARAH BRIGHTMAN	CAPT CRAZ SUMMER GLAS ONBURY DADCYS BALL
ROBIN ZANDER SARAH BRIGHTMAN SWEET RELIEF SWEET RELIEF THE WATERBOYS U2 VAN MORRISON	CAPT CRAZ SUMMER GLAS ONBURY DADCYS BALL
ROBIN ZANDER. SARAH BRIGHTMAN. SWEET RELIEF THE WATERBOYS UZ. VAN MORESON WORLD PARTY LIGHT	CAPT CRAZ CRAZ SUMMER GLAS ONBURY DADEYS BALL HOLLYWOOD
ROBIN ZANDER SARAH BRICHTMAN	CRAT CRAT CRAT SLUWLER GLASTONBURY DADEYS BALL HOLLYWOOD SAN

WVXU Cincinatti



FROZEN REPORT

HEAVY	
AZTEC CAMERA	DREAM
BOY ON A DOLPHIN	NOUEWS
BRYAN FERRY	ANSWER
CLANNAD	HARFYS
DARDEN SMITH	PLACE
DEVLINS	
DONALD FAGEN	TRANS-ISLAND
HEIDI BERRY	THE
HOTHOUSE FLOWERS	ONE
JANE SIBERRY	SAIL
JOHN WESLEY HARDING	SUMMER
JOHNNY CLEGG & SAVUK	THESE
LISA GERMANO	
LYLE LOVETT	
MARC COHN	
OVER THE RHINE	THE
OVER THE RHINE	CIRC.E
PAUL WESTERBERG	FIRST
PIERCE PETTIS	CHASE
ROGER ENO/K_ST JOHN	
THE CRANBERRIES	DREAMS
THE OCEAN BLUE	
THE STORY	SO
THE WATERBOYS	
TIM FINN	PERSUASION
TODD RUNDGREN	PROPERTY
U840	- und
VAN MORRISON	GLORIA
WORLD PARTY	JONGDOM
ZIGGY MARLEY	BROTHERS

WWCD COLUMBUS

LIGHT ADDS:	
HOTHOUSE FLOWERS	AN
IOHN HIATT	PERFECTLY
JOHN HIATT	CRAZY
HEAVY	
	50.1
CONEHEADS	WALKING
MATTHEW SWEET	THE
MIDNIGHT OIL	OUTBREAK
POSIES	FLAVOR
TAN FINN	PERSUASION
TODD RUNDGREN	PROPERTY
U2	BABYFACE
MEDIUM	
B B. KING	PLAYIN
BYDPY	INE MARKINI
BLIND MELON	NO
DONALD FAGEN	TRANS-ISLAND
HOTHOUSE FLOWERS	BF
JOHN MELLENCAMP	WHAT
JOHN WESLEY HARDING	SUMMER
MARC COHN	- PAPER
MARIA MCKEE	PM
NEW ORDER .	WCRLD
NEW ORDER. OVER THE RHINE PAUL WESTERBERG.	_ CIRLLE
PAUL WESTERBERG	PROF
PAUL WESTERBERG	MANNEQUIN
PETE TOWNSHEND	PARE
ROBERT PLANT	CART
SLEN AD	MOID

TEARS FOR FEARS	BREAK
TEARS FOR FEARS	FISH
THE CRANBERRES	
THE OCEAN BLUE	SUBLIME
THE STORY	THE
TRASH CAN SINATRAS	.JN
TRASH CAN SINATRAS	. HAY
U2	LEMON
WIDESPREAD PANIC	SOME
KIDESPREAD PANIC	- PICKIN
GGY MARLEY	INTO
	BROTHERS
LIGHT	
AN EMOTIONAL FISH	STAR
CHRIS ISAAK	
CONEHEADS	JUL
DEEP FOREST	SWEET
DOG SOCIETY	- TIP
DRAMARAMA	WHEN IN
ISHBONE	LINCREDIDLE
FORTRAN 5	LIP INTELLING
PANK B'ACK	MANG
HIS BOY ELROY	FADE
KOMNINY CLEGG & SAVUK	THESE
ULIANA HATFIELD	MY
CRISTEN HALL	EMPTY
WARC COHIN	THE
WATTHEW SWEET	TIME
MONIGHT OIL	
AUL WESTERBERG	WORLD
EACE TOGETHER	
ETE TOWNSHEND	OUTIVE
ORNO FOR PYROS	CURSED
ORNO FOR PYROS	
PRESENCE	ALI
O I MARRED AN	APOTHER
OUL ASYLUM	SUBARASP
JB40	HICHER
IRGE OVERKILL	BACK
AN MORESON	TOO
MDESPREAD PANIC	PLEAS
WORLD PARTY	HOUYWOO
CIGGY MARLEY	YOL

WXPN PHILAI	DELPHIA
P.D. MIKE MORRISON	
M D PH- (215)898-8275	
MEDIUM ADDS:	
SYLVAN/FRIPP	JEAN
THE OCEAN BLUE	SUBLIME
LIGHT ADDS:	
4 NON BLONDES	PARTNERS
HEAVY	
AIMEE MANN AIMEE MANN JANE SIBERRY JULIANA MATHELD	FIFTY
AIMEE MANN	ł
JULIANA HATFIELD	MY
MATTHEW SWEET	THE
JULIANA HATTIELD AATTIEW SWEET MODAIGHT OL OVER THE RINIE * PAUL WESTERBERG SONIA DADA SWEET RELEF SWEET RELEF THE CRANBERRIES * THE STORY.	CIRCLE
PAUL WESTERBERG	FIRST
SONIA DADA	YOU
SWEET RELEF	SUMMER
THE CRANBERRIES	LINGER
U840	HIGHER
VAN MORRISON	100
MEDIUM B.B. KING BJORK	PLAYIN
BJORK	HUMAN
CONEHEADS	
DESEL	UP
DESEL HEIDI BERITY LARRY MCCRAY	THE
MARIA MCKEE	DELIA
MATT SEVIER	MARRY
PIERCE PETITS	DREAM
MARTA MOREE MART SEVER PIERCE PETTS POSIES TEARS FOR FEARS THE IGUANAS THE IGUANAS THE FOR TEARS	BREAK
THE IGUANAS	PERSI LASION
TODO RUNDGREN	PROPERTY
WORLD PARTY	BROTHERS
LIGHT	
CHRIS SMITHER	BALINIECE
DAVID BROZA	TIME
EPIC SOUNDTRACKS	LP
LAIN MATTHEWS	COVER
LICONT CHER SMITHER CHUCK PROPHET DAVID BROZA ERC SOLUNDERCOS HAMPY RHODES LAIN MATHEWS JEFF BECK JOHNNY CLEGG & SAVUK KELLY MULS KM MILSON	LP
KELLY WILLS	TOUGH
KIM WILSON	
MADDER ROSE	LP
ROBIN ZANDER	IVE
ALLET WILLS KIM WILSON MADDER ROSE PATTI SCIALFA ROBIN ZANDER STRAYGHTJACKET FITS URGE OVERKILL	F
URGE OVERNEL	243158

WXPS Hawthorne PD. Poul Covolcome M.D. Januel Bordin Pri 191592-1021 CALLS Mon 2 5

MEDIUM ADDS:	
MEICH BERRY	THE
LIGHT ADDS:	
BETH NIELSEN CHAPMAN	
BETH NIELSEN CHAPMAN	DOG (A TE
NOOTERS	CIRCLE
HEAVY	
BILLY JOEL	RIVER
BOB DYLAN	- MT
CHRIS ISAAK CONEMEADS	SOUTART
DAVID CROSBY	THROUGH
DONALD FAGEN	TRANSISLAND
DONALD FAGEN	FP
LENNY KRAVITZ	BELIEVE
ROD STEWART	REASON
SOUL ASYLUM	RUNAWAY
STING.	FIELDS
SUZANNE VEGA	IN
SWEET RELIEF	UP
THE PROCLAIMERS	FM
	U
MEDIUM	
10,000 MANGACS	LET
B B. KING	.UP
BRUCE HORNSBY	LONG
BRYAN FERRY	ANSWER
JANG IAN	BREAKING
JANS JAN JAYHAWKS JOHN WESLEY HARDING	SUMANAED
JOHN WESLET HARDING	PARCO
MARC COHN MARIA MCKEE PAUL WESTERBERG	TAA
PALE WESTERRERG	1.9
SHAWN COLVIN	CUMB
SHERYL CROW	RUN
TIM FINN	PERSUASION
TODD RUNDGREN	NO
WIDESPREAD PANIC	UP
LIGHT	
AJ. CROCE	1.0
CHARLIES DILEMMA	ALL
CHRIS SANTHER	MAPPIER
CVINDI LAUPER	WHO
DADA	DORINA
DANNY GATTON	CRUKSIN
DARDEN SMITH DAVID GRAY	PLACE
LAIN MATTHEWS	A CODE
RIS DEMENT	OLIP
LALIPA NYEO	1.0
MATTHEW SWEET	THE
PAT BENATAR	SOMEBODYS
PIERCE PETTIS	NOT
TOMMY ON BROADWAY	LP

WXRT, CHICAGO

PD. NORM WINER MD: PAUL MARSZALEK PHL 312-777-1700 MUSIC TUES EVE. CALLS: MON - WED

LIGHT ADDS	
A SCHWITT	LP.
BREEDERS	LP.
CONNELLS	_LP
HOUSE OF LOVE	2
J HIATT	_JP
L PETERSON	μP
HEAVY	
CONEMEADS SOUNDTRACK	1.0
DINCSAUR JR	19
J. HATFIELD	I.P
M MCDERMOTT	1P
M. SWEET	1P
MIDNIGHT O.L	LP



WYEP PITTSBURGH

LIGHT ADDS:	
BETH NIE SEN CHAPMAN	YOU
LUCKY PETERSON	
MELISSA FERIDCK	
SHERYL CROW	
STEPHEN BRUTON	1P
HEAVY	
CHRIS SMITHER	HAPPIER
HE DI BERRY	THE
JANIS IAN	ALL
MARIA MCKEE	JM
PIERCE PETTIS	. NOT
ROY ROGERS	. SUDE
SWEET RELIEF	SUMMER
THE CRANBERRIES.	
THE STORY	30
TIM FINN	PERSUASION
TONS PRICE	LP.
U2	ZOOROPA
U8-0	HIGHER
WENDY BUCKLEW	LP
ZIGGY MARLEY	BROTHERS
MEDIUM	
AIMEE MANN	LP.
BJORK	HUMAN
CHRIS ISAAK	LP.
CYNDLEALIPER	MAT
ELIZA GILKYSON	THROUGH
JOHN WESLEY HARDING	SUMMER
KWA WILSON	LP
MATTHEW SWEET	THE
SYLVIAN/FRIPP	
VAN MORRISON	TOO
LIGHT	
BB KING	PLAYIN
DANNY GATTON	CRUISIN
IAIN MATTHEWS	COVER
JANE SIBERRY.	SAIL
MOUTH MUSIC	HE
the second second second second second	

WZEW MOBILE PD CATT SIRTEN MD LWOODWORTH/APD Pm 705437-0107 MUSIC TUE MOR CALS THU FR3 5



Progressive

91X SAN DIEGO PO. KEVIN STAPLEFRO M.M. MICHAELORAN M. MICHINE AND COMMUNICATION MICHAELORAN MICHAELORAN MICHAELORAN BICHO MICHAELORAN BICHO MELON BURNO MELON BURNO MELON COMMENTEL COMMENTEL

PETER GABRIEL	COME
PORNO FOR PYROS	MELLA
PRIMUS	MR
REM	EVERYBODY
SMASHING PUMPKI	CHERUS
SPIN DOCTORS	HOW
STEREO MCS	STEP
STONE TEMPLE PI	WICKED
SWEET RELIEF	CRAZY
TEARS FOR FEARS	BREAK
TEARS FOR FEARS	COLD
TERENCE TRENT D	
12	ZOOROPA
UB40	HIGHER
URGE OVERKILL	SISTER
WORLD PARTY	HOLLYWOOD
	NEW
IGGY MARLEY	BROTHERS

ACRN ATHENS P.D. Jodin Trocheck M.D. Dutin Men PM: (614)573-4910 CALLS: Tue 2 5

FROZEN REPORT

HEAVY	
BUCKPETS	UVING
BUTTHOLE SURFER	
DANDELION	
DRAMARAMA	WORK
JULIANA MATFIEL	ANT IN THE
LENNY KRAVITZ	
PAUL WESTERBERG	- IM
POSIES	
PRIMUS	1.0
RADIOHEAD	18
SWEET WATER	10
URGE OVERKILL	
MEDIUM	
AN EMOTIONAL FI	
BATS	12
BIG MOUNTAIN	REGGAE
CATHERINE WHEEL	CRANK
CRANES.	LP
DICK DALE	
DINOSAUR JR	
DOG SOCIETY ENGINES OF AGRE	
ENGINES OF AGRE	
FALL	AP
MATTHEW SWEET	341
MERCURY REV	
PERE UBU	unter LP
KOUKET PROM THE	
V2	
VERVE	10
COOT MOREET	
LIGHT	
2 LB. PLANET	P
ANTENNA	LP.
CYPRESS HILL	
EVES PLUM	BLUE
RUID	
FRANK BLACK	LP
LMING COLOUR.	LEAVE
MOONSHAKE	
NEW MODEL ARMY	
OVER THE RHINE	CHICLE
PORNO FOR PYROS	
SMASHING PUMPKI	CHERUS
STRATJACKET FI	
TERENCE TRENT D	
TRIBE	
TRIBE AFTER TRI	
TRIPPING DAISY	

CIMX WINDSOR

PD Michelle Deno MD PH: (313)961-9811 MUSIC-MON CALLS: Thu Fn 2 5



KACV AMARILLO





AUGUST 20, 1993



ATSAMATTA

KBBT PORTLAND

P.D. DAVE NUMME M.D. PH: (503)222-9700

LIGHT ADDS:

- Ver A	Q10231	344221
R.E.M	a design of the second se	EVERYBODY
SWEET	RELIEF	CRAZY
HEA	vv	
	* •	
BJORK	Assess Amongola	HUMAN
	1-4000	NO
	1000 0007 AAAA 4 KI	SOUL

	Personal and a second second	
	And and a state of the state of	WORLD
	FEARS	BREAK
M		
ČÅ.	1 - 0 - 100	200 x x 107
<u> </u>	WHEEL	CRANK
	000000004	OUTBREAK
	MILLIN ADVANCES	DH.
	PUMPIC.	CHERUS
STONE	TEMPLE PI	WICKED
		NUMB
URGE		SISTER
LIGH	ET	
		100.00
CRANE	BLONDES	WINIS
Contract	ERRES	LINGER
MIL THA	LISA OVERD	
FURNC	FOR PYROS	Pt: 15
POSES.		
SOUL A	SYLUM	RUNAWAY
WAILIN	G SOULS	SHARK





JOHNNY CLEGG/SA	
LISA GERMANO	YOU
MARIA MOKEE	1
MATTHEW SWEET	THE
PATTI SCIALFA	AS
MACE TOGETHER	BE
PORNO FOR PYROS	PETS
SO I MARRIED SO	BROTHER
SWEET RELIEF	TI MAAAF
TAB BENOIT	UP
TEARS FOR FEARS	12
TOOD RUNDGREN	PROPERTY
U840	DESERT
WATERBOYS	THE
WORLD PARTY	LP.
LIGHT	
AIMEE MANN BURNING TIMES	COULD
BURNING TIMES	NIGHTMARE
CHRIS SMITHER	MEMPHIS
CLANINAD	STRUGGLE
DANNY GATTON	
DAVID BROZA	UP
DAVID RICE	19
DEVLINS	ALMOST
PSHBONE	UNMELDING
GARY MOORE	UP
IAIN MATTHEWS	LP
AN MOORE	BLUE
JANIS IAN	18
JULIANA MATFIEL	MY
LOU REED	TAR
MICHAEL MCDERMO	JUST
THE OCEAN BLUE	SUBLIME
ROBIN ZANDER	IVE
SLIVER SOUNDTRA	CARLYS
SOMETHING HAPPE	
SPIN DOCTORS	WOH
STEPHEN BRUTON	THIS
STORY	MISSING
STRANGLERS	HEAVEN
SUN 60	HOLD
TONI PRICE	1.
TRIDE	RED
x	NEW

THE SOLO

KCMU SEATTLE

P.D. /MD: DON YATES M.D. PH: (206)543-3685 MUSIC: MON AFT CALLS: MON WED 9-3 HEAVY ADDS:

THEFT I FILLED.	-
ISA GERMANO INGEONHEAD	
IGEONIEAD	
MEDIUM ADDS:	
REEDERS GRAHAM FARSONS	CANNONBALL
GRAHAM FARSONS	10
LIGHT ADUS: INTE SERVERT OLEY ANNG UPS JANG SBEERRY MEDDAMMSKAL MEISSA FREIKK THAT PETROL IMO UPS AUV	
BETTRE SERVEERT	_1005
LAND LINE	
LANE CREEPEY	1.0
LAFP	1P
MEDDAPHYSICAL	_LP
MELISSA FERRICK	LOVE
THAT PETROL EMO	EP
HEAVY	
· AYUS OGADA	_UP
A15	10
BJORK	6449
DAVID GRAY	-12
	10
Cilinii i	18
EAN PALE SARTE	UP
LIZ PHAIR	1.9
NYC BADMEN	LP
RED HOUSE FAINT	201
SKY CRIES MARY	10
WASHING PUNPIC	
WEEL RELIEF	
THAT FITTOL END. HEAVY AVUE OCADA LOBK	
	100
LE KING	LP LP
LAU TER SPACE	.JP
BEAU JAQUES	LP
OO RADLEYS	LAZARUS
CATHERINE WHEEL	1.0
CHAMPION JACK D	UP.
TINESS MILL	1.1.2
TAVE HOLE	TP
DEBBLE DAVIES	LP
DEEP FOREST	1.8
DOGBOWI	1.2
PIC SOUNDTRACK	
LALIA V CAT	1
UTTERALI	16
IAMES HARMAN BA	UP .
OHNNY COPELAND	LP.
ULLANA HATFIEL	10
OLL SYBL	-UP
CHELT MACHINE	10
LATTHEW SWEET	1P
NOTHING PAINTED.	1.0
ALL WESTERRED	
	19
LUS FROM US	3
LLS FROM US	100
LLS FROM US QUEEN MAIAEEDA	18
LUS FROM US OLIEEN MAJAEEDA AGE TERRY LEE MALE	12
MI ALKO TOURE MI FARK TOURE MA THE SPACE EAU JAQUES EAU JAQUES	54544
ALIS FROM US OLIEEN MALAEEDA AGE TERRY LEE HALE NGERTRAP TOMMY REENE 7	54544
ALIS FROM US OLIEIN MAIALEDA AGE TERRY LEE HALE DOMMY KEENE P RGE OVERKLL	ctttt
ALLE FROM US OLIEEN MALAEEDA. TOER HALAEEDA. TOERTEAP OOMMY KEENE P MOTORECON. ANN MORENCON.	ctttt
JA JRGE OVERKEL VAN MORRISON DIGGY MARLEY	54544
JA JRGE OVERKEL VAN MORRISON DIGGY MARLEY	tt tt tt tt
JA JRGE OVERKEL VAN MORRISON DIGGY MARLEY	e ttttttt
JA JRGE OVERKEL VAN MORRISON DIGGY MARLEY	et ttettett
JA JRGE OVERKEL VAN MORRISON DIGGY MARLEY	when tettetet
JA JRGE OVERKEL VAN MORRISON DIGGY MARLEY	tødt ttttttt
JA JRGE OVERKEL VAN MORRISON DIGGY MARLEY	state tettete
JA JRGE OVERKEL VAN MORRISON DIGGY MARLEY	PLAGATA CLACACACA
JA JRGE OVERKEL VAN MORRISON DIGGY MARLEY	PLAGATA CLACACACA
JA JRGE OVERKEL VAN MORRISON DIGGY MARLEY	สรณระสะสาวา เวลา เมษณฑฑฑฑ
JA JRGE OVERKEL VAN MORRISON DIGGY MARLEY	สรณระสะสาวา เวลา เมษณฑฑฑฑ
J BCC OVERCL MAN MOREFICH DOGY MAREFY LICHT STRO MAN STRO MAN STRO AUNTS SCOLO AUNTS SC	PLAGATA CLACACACA

KCPR, SAN LUIS OBISPO CAL POLY STATE UNIVERSITY P.D. JON JAEGAR/AMY HUMMEL M.D. JOHN K/JAME P CAULS: MON TUES 10.5 PH: 805-756-2765

ADDS BREEDERGARD ECO EXCLEPT LOO EXCLEPT LONNY COHEN THINK AREAGE BASEAULE ... TEEN BAAT 100 CREEF BY/OLAC THAREAGE AND AND A DUPREE

TOP 20 TOP 20

KDGE DALLAS

P.D. JOEL FOGER M.D. ALEX LUKE PH: (214)580-5400 MUSIC: TUE MOR

TAMER CHAMPION JA LTAL GUMED MY NAME GUEER MOBOMA FOR AGAINST

SAVE

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P.D. JOHN CLAY M.D. WILLOBEE

	LIGHT ADDS:	
	ACID TEST	AAP
	THE BREEDERS	CANNONBALL
- 1	DRAMARAMA	DONT
	PEACE TOGETHER	BE
	HEAVY	
- 1	R HTTPY	MIMAN
- 1	CONCHEADS SOUND	NO
- 1	CONEHEADS SOUND	SOUL
- 1	DEPECHE MODE	CONDEMNATI
- 1	GIN BLOSSOMS	HANDS
- 1	NEW OPPORT	3111
- 1	NEW ORDER	CodRit
1	SWEET RELIEF	CRATY
	U2	NUME
1	Ú2	ZOOROPA
1	UB40	CT51
I	MEDIUM	
1	ADORABLE	HOMEBOY
I	BIG COUNTRY	THE
I	CATHERINE WHEEL	CRANK
	CRANBERRIES.	
	DESORAH HARRY	
	FISHBONE	NORE
	HS BOY ELROY	CHAINS
	JULIANA MATREL	MY
	LENINY KRAVITZ	MPLIEVE
	MONGHT OIL	CLITBREAK
	MIGHTY MIGHTY 8	SOMEDAY
	MONA LISA OVERD	STUCK
	POINO FOR PYROS	
l	STONE TEMPLE P	SULAK
L	TEARS FOR PEARS	
l	URGE OVERKILL	SISTER
	ZIGGY MARLEY	BROTHERS
	LIGHT	
1	DEEP FOREST	CLARET.
Т	JUDYBATS.	LIGIY
I	KEROSENE	WORTH FSS
L	THE OCEAN BLUE	SUBLIME
	PET SHOP BOYS	CAN
I	PLAN B	UPES
1	SO I MARRED SO	SPHOTUAL
I.	30 TRV400ED SO	

HEY	KFMH. DAVENPORT
HOUSE HN SUBLIME HNGHER	BLOCK PROGRAM "OFF THE BEATEN TRACK" HOST: ROBERTO NACHE AUES SUNDAYS 7PHAMEONGHT
ALL HUMAN	PH, 319-391-9900 ADOS
DREAMS	TYPE O NEGATIVEP SWINGHY NECKREAKERSLVE DIGLP GHOST OF AN AMERICAN AIRMAN KING
WORLD CAN OH	TOP 30 LMOTHER EARTHLP URGE OVERCILLP JULIANA MATFELD 3LP
RUNAWAY	DANDELION
RUSH MANG WHAT BELIEVE	SMASHING PUMPKINSP PAUL WESTERBERGP VOLUME 6P GRUNDE LITEP
DREAM CHERUS	FRONT 242
FIELDS WICKED CRAZY	AAW ARMAGEDOON DILDOS UP KEROSENE UP TEIPPRO DAISY UP
DEJCATE 20080PA SISTER	PORNO FOR PIROS
	DEF FX
FADE SUPERNATUR STUCK STAND	KMFDM B MOONSHAKE LP ADCRABLE LP SOMETIME SWEET SUSAN LP
!	CORDS

THE

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11111

SPACEMAN

.HUMAN .NO .SOUL .MY .BEUEVE .WORLD .OH .OH .CRAZY .HIGHER

SUMMER BREAK DELICATE

KGRK	CEDAR FALLS
P.D. BRIAN PR	ISCOTT

PD. BIBAN PRESCOTT M.D. MTLEA SCHURM PH. (319)273-4935 MUSIC: MON CALLS: MON TUE12-5

FROZEN REPORT

HEAVY
ANGELFISH
BATS
BATS
DEPECHE MODE
DRAMARAMA
FISHBONE
FALLP PISHBONEP FLAMING UPSP INSANE JANEP
INSANE JANE
PAW. UP
PRIMUS
PRIMUS
SMASHING PUMPIC
SUEDE
U2LP
URGE OVERKILL
WALT MINK
MEDIUM
AIMEE MANN
BARES IN TOYLAN IP
BLACK TRAIN JAC
DANDELION
DICK DALE
EUGENIUS
EVES PLUM
FUID P
HANG UPS
MOTHER EARTH
LENNY KRAVITZ
LENNY KRAVITZ
MERCLORY REV.
MUFPS
NEW RADIANT STO
POINT HEY
SEBADOM
SERADOM P SUM DUNLAP P SOMETINE SWEET D SWEET BLUF
SWEET RELIEF
SWERVEORVER EP
WATERBOYS
ZIGGY MARLEY
LIGHT
BIG HEAD TOOD/M
FAT TUESDAY
PRHOSE
JOHN BOY
JOHN BOY
NEW MODEL ARMY LP
and a first second seco

KISW, SEATTLE

BLOCK PROGRAM "NEW MUSIC HOUR HOST: DAMON STEWART ARE- SUNDAYS 107M-117M PH: 206-285-7625 TOP 10 SEADON SMASHING FUWRINS. PAW RAGING SLAB. WONSTER MAGNET. QUICISAND. BUCK PETS. LOVE ON ICE. HAMMERBOX. DG

KITS SAN FRANCISCO P.D. BICHARD SANDS M.D. STEVE MASTERS PH: (415)512-1053 MUSIC: TUE AFT

LICHT ADDS:	
ARMAGEDDON DILD	
SWEET RELIEF	CRAZY
HEAVY	
	MUMAN
BLIND MELON CONEHEADS SOUND	SOLA
"JULIANA HATFIEL	MY
MONA LISA OVERD	STUCK
NEW ORDER	
POSES.	DREAM
PROCLAIMERS	A DE A M
MEDIUM	
ACE OF BASS	
CAMOUFLAGE	CARELESS
CATHERINE WHEEL	
CRANBERRIES.	DEFAME
DEEP FOREST	SWEFT
* HADDAWAY	
HOUSE OF LOVE	SHINING
LENNY KRAVITZ	
MIDNIGHT OIL	OUTBREAK
THE OCEAN BLUE	SUBLIME
PET SHOP BOYS. SMASHING PUMPKI	CHIER IN
SOUL ASYLUM	PLINAWAY
STONE TEMPLE PL	SEX
* U2.	NUMB
U840	JHIGHER
ZIGGY MARLEY	BROTHERS
LIGHT	
ADORABLE	FAVORITE
ANTENNA	
FABULON	
HOLLYFAITH	BUSS
KINKY MACHINE	SHOCIAHOUC
PRIMUS	
VERVE	
· ·····	

KKDJ FRESNO

P.D. Dan Parker M.D. Set Biele PH: (209)226-5991 CAL(S- THU FB10 2

MEDIUM ADDS:	SUNSHINE
MANIC STREET PR	SCREAM
SWEET RELIEF	
	LKALT
HEAVY	
BUORK	HUMAN
* BLIND MELON	NO
· CONEHEADS SOUND	SOUL
MIDNIGHT OIL	OUTBREAK
NEW ORDER	WORLD
· PROCLAIMERS	FM
- SOUL ASYLUM	
TEARS FOR FEARS	
TERENCE TRENT D	DELICATE
V2	ZOOROPA
MEDIUM	
BIG COUNTRY	THE
CATHERINE WHEEL	CRANK
CRANREPRIES	DEFAMS
DEBORAH HARRY	
	SOMETHING
DEPECHE MODE	CONDEMNATI
FABULON	
HIS BOY ELROY	CHAINS
ILICIANA HATTER	MY
MATTHEW SWEET	THE
MONA LISA OVERD	STUCK
THE OCEAN BLUE	SLIBE WAF
PET SHOP BOYS	CAN
PLAN B	LIFES
PORNO FOR PYROS	MELLA
SLIVER SOUNDTRA	OH
SMASHING PLIMPKI	CHERUB
SO I MARRIED SO	SATURDAY
STONE TEMPLE P	WICKED
10.00	HIGHER
URGE OVERKILL	SISTER
WATERBOYS	GLASTONBUR
X	NEW
ZIGGY MARLEY	MEW

KMMS, BOZEMAN

R.OCK PROGRAM "MOOSE TRACKS" HOST: COLTER LANGAN MIS- THURSDATS 11PM-MIDNIGHT 11: 406-536-7343		
TOP 10 THE FORMT	MEY NEW CANNONSU WATER WATER SHINE SHINE SHINE SHINE SHINE SHINE SHINE	

KMSA GRAND JUNCTION P.D. COSMIC COZ

M.D. TRAMP	
PH- /3031248-1240	
MUSIC: MON AFT	
CALLS: MON FIEI12 1	
LIGHT ADDS:	
BOO RADLEYS	LAZABLIS
THE BREEDERS	CANNONBALL
HANG UPS	UP
HOLLYFAITH	WHATSAMATTA
LANE SIBERRY	
KALIFORNIA SNDT	
SO I MARRIED SO	<u>P</u>
SO I MARRIED SO	
SWERVEDRIVER TYPE O NEGATIVE	
HEAVY	
· CANDLEBOX	
CORDS	
DOUGHBOYS	UP
DRAMARAMA	WORK
JULIANA HATPIEL	
LISA GERMANO MATTHEW SWEET	
MATTHEW SWEET	
MIND BOMB	10
PAUL WESTERBERG	ED
SMASHING POWPIG	
TRIBE ASTER TRI	
* SUN 60	10
MEDIUM	a
MEDIUM	
BLACK TRAIN JAC	
CAPTAIN SENSIBL CATHERINE WHEEL	
CATHERINE WHEEL	
EN LAN BLACK	
FRANK BLACK.	
PLAN 8	LIFPS
REM	EVERYBODY
SPRAWL	LP.
TRIBE	LP.
LICHT	
CYPRESS HALL FLAT DUO JETS	1.0
FLAT DUO JETS	1.0
ICHANI WEELEV MAR	EI MAAAE D
KMFDM	
LAURA Z	LP
MOONSHAKE	
MOONSHAKE MY SISTERS MAC	
PRAYER CHAIN	
SUM DUNLAP	
STRANGER THAN F	
SYL VIAN/FRIPP	

KNDD SEATTLE

P.D. RICK LAMBERT M.D. MARCO COLLINS PH: (2068/227-223) MUSIC: TUE MOR CALLS: THU FR12 5



KNNC AUSTIN

P.D. BRUCE JONES M.D. PAUL KRIEGLER PH: 5128653-3694 MUSIC: TUE AFT CALLS: MON TUE 3 5

UBAT POWER ACC OF BAS BLOCK BLOCK

KDUR DURANGO

P.D. ALDOS NELSON M.D. ALDOS NELSON PH: (2003)247-7288

HEAVY ADDS: CATAN SEASIL HAIO SLANA HATREL BORK LACK TRUN IAC CASMDRA SCREAM CHORDS EACK TRUN IAC CASMDRA SCREAM COORDE HAGNES CHA COORDE HAGNES CHA COORDE SCREAT FRANCIS SCREAT FRANCIS SCREAT FRANCIS SCREAT FRANCIS REMOS

PRIMUS SEASON TO RESE. SMASHING PLMPKI. SOULS AT ZERO STONE TEMPLE P. SWERVEDRIVER SYMPATHY P.

MEDIUM

LAN

KEDG LAS VEGAS

MEDIUM SABES IN TOYLAN BOSS HOG CRACKERSASH CREAMERS OVER THE RHINE FALL WESTERBER SOMETIAN SWIET TRIBE AFTER TR.

TRIBE AFTER TRI. LIGHT CATHERINE WHEEL KILLA SOUND CON SELECTORS CHOI SNOG URGE OVERIGIL

P.D. JAY TAYLOR M.D. JOHN GRIFFIN PH: (702)795-1005 CALLS: FBI 11 2

CALLS: FB 11 2 MEDIUM ADDS: 1 NON BONDES HDAVY ECENN BLOW HDAVY ECENTRALS: HDAVY ECENTRALS: HDAVY ECHNERALS: ENVERTISE ENVERTISE MEDUM CANHERES DEFECTE MODE MEDUM CANHERES DEFECTE MODE MONA LSA OVERD. EXAMPLES SOLA STLIMA STLATES STL

URGE OVERKILL

KEDJ PHOENIX



KPNT ST. LOUIS P.D. KEN ANTHONY M.D. D-DAY PH: (314231-1057 CALLS: WED THUI 1

MEDIUM ADDS:	
CRACKER	
CRANBERINES	LINGER
THE OCEAN BLUE	JUNC
V2	LOWON
LIGHT ADDS:	
MONA USA OVERD	STUCK
SMASHING PUMPKI	DISAJIM
HEAVY	
* BLIND MELON	NO
CONEHEADS SOUND	SOLA
* JULIANA HATPEL	MY
MATTHEW SWEET	THE
MONGHT OIL	OUTBREAK
NEW ORDER PAUL WESTERBERG	WORD
PALE WESTERBERG	WORD
SOUL ASYLUM TEARS FOR FEARS	RUNAWAY
TEARS FOR FEARS	RREAK
10	ZCOROPA
WATERBOYS	GLASTONBURY
MEDIUM	
BIG COUNTRY	24
BIG COUNTRY	
BOO RADLEYS	DACARLIN
CATHERINE WHEEL	E CAPER
CRANES DOG SOCIETY LENNY KRAVITZ	EVERTWHERE
DUG SUCET	WPIERS
MIGHTY MIGHTY 8	BELIEVE
PET SHOP BOYS	SOMEDAT
POINT	
POINT	DEPROV
SMASHING PUMPIO	EVERTICUT
· SMASHING PUMPIO	LPICKUS
SO I MARRIED SO	BROTHER
SIEKES MC 3	CONNECTED
SUEDE.	ANIMAL
SWEET RELIEF	SUMMER
TROP	S.OW
L/2	ALC:
U2 LINGE OVERKEL	BASTFACE
LIGHT	
AIMEE MANN.	
AMAFF MANNI	SAY
* BORK DEFINITION FX	HUMAN
DEPINITION FX	SOMETHING
DIG.	
DRAMARAMA	DONT
HAMMERBOX	WHEN
MATTHEW SWEET	DEVIL
HAMMERBOX MATTHEW SWEET PAUL WESTERBERG	MANNEQUIN
PLAN B	UFES

KOAL WINONA

P.D. ED HURLEY M.D. JEREMY/KEVIN PH. (507)457-5226 CALLS: MON TUE 1-4



KOEX, FORTUNA

BLOCK PROGRAM "POLO IDAHO SHOW" HOST: POLO IDAHO ARS: WEDNISDAYS 10PM-MIDNIGHT PH: 707-725-3408

TOP 20
RAGE AGAINS THE MACHINE
NOHAZARD
AGNOSTIC FRONT
DOG EAT DOG
ANTHRAX
SCKOFITALL
JERKY BOYS

HOLE	
JULIANA HATFIELD 3	MY
MICHAEL BANK	SISTER
THIS MORTAL COIL	YOU
POSES	SOLAR
HELMET	RONHEAD
QUICKSAND.	UNFULFILLED
GOD MACHINE	PICTLIRES
THERAPYT	TEETH
ROSETTA STONE	ADRENALINE
SISTERS OF MERCY	LUCRETIA
DARLING BUDS	BOLATION
MY BLOODY VALENTINE	WHAT
MY BLOODY VALENTINE	ALREADY

KROO BURBANK P.D. KEVIN WEATHERLY M.D. GENE SANDBLOOM PH- III 8547-1047

REM	EVERYBODY
Lille	HIGHER
ADORABLE	RINSHINE
B WOOK	HUMAN
BLIND MELON	NO
BRAD	SCREEN
CATHERINE WHEEL CONEHEADS SOUND	CRANK
CONEHEADS SOUND	SOUL
CRANBERRIES	LINGER
CYPRESS HILL	INSANE
JULIANA HATFIEL	MY
LENNY KRAVITZ	BELIEVE
MIDNIGHT OIL MONA LISA OVERD.	OUTBREAK
MONA LISA OVERD	STUCK
NEW ORDER FORNO FOR PYROS	WORLD
PORNO FOR PTROS	PE15
PROCLAMERS	MR.
RUCLAIMERS	TM .
RADIOHEAD	
SMASHING PUMPKI	CHER IS
GAAGHINES PLIMPIC	CONERCOB
INAREED SO	THERE
TING	EIEI TYS
STONE TEMPLE P	WICKED
TEARS FOR FEARS	RPF AX
TEARS FOR FEARS	ELEMENTAL
TERENCE TRENT D	DELICATE
12	NUMB
URGE OVERKILL	SISTER
WHITE ZOMBIE	THUNDER

KRZO RENO

P.D. Bloze M.D. Mox Volume PH: (702)827-0945 CALLS: mon frill 4 MEDIUM ADDS: MEDIUM ADDS: ADORASIE OVERD... POWER CONEHEADS SOUND... DURAN DURAN LENNT KANTIZ NEW ORDER RADIOHEAD... STONE TEMPLE P... TOANS FOR FEARS UZ ...HOMEBOY SOUL TOO BELEVE WORLD INTS RUSH MCKED BREAK NUMB TEAS FOR FEARS UZ LZ HEAVY ID000 MARIACS BUND MELON-CRANBERRES DEPROTE MODE MIDNIGHT OIL MIDNIGHT OIL MIDNIGHT OIL MIDNIGHT OIL MIDNIGHT OIL SOLI ASTLIMA SO TO JNO DELAWS LCONDENING THE OUTBREAK CAN ITHE SATURDAY REMINICATION STEP CRA2Y CANT HIGHER NAD HIGHER URGE OVERKILL MEDIUM 700 MALES BG COUNTRY BALY DOL BOOK CATHERNE WHTEL DEOXENE WHTEL D MESSAGES MY WORLD OH CHERUS

KTCL FT. COLLINS P.D. JOHN HAYES M.D. MARY MOSES PH: (20)1973-9043 MUSIC: TUE MOR CALLS: MON THU 910

LIGHT ADDS:	
HE BREEDERS	CANNONBALL
OUGHBOYS	SHE
HOST OF AN AME	IING
OUSE OF LOVE	LOW
WEET RELIEF	
IEAVY	
DORABLE	HOMEBOY
OSK.	HUMAN
IND MELON	NO
ONEHEADE SOLIND	SOUL
	UNGER
IND MELON ONEHEADS SOUND RANBERRIES EPECHE MODE	CONDEMNAT
ATTHEW SWEET	THE
IDNIGHT OIL	OUTBREAK
W nanca	Wingi n
LW CALLER LINE	COULDNT
NU POR PHROS	MELLA
DIGHO FOR FIRES	MR
A CHINA'S OF SAADY!	CHERUS
LARS FOR FEARS	COLD
AND FUR PEARD	NUM
2 RGE OVERKILL ATERBOYS	SISTER
RGE OVERGILL	GLASTONBURY
ATERBUTS	
ORLD PARTY	MOLLYWOOD
GGY MARLEY	NEW
	JROTHERS
MEDIUM	
DO ANALES	MESSAGES
MEE MANN	SAY
C CON INCOME	SAY
ANDUFROX	CHANGE
A THERINE WHEEL	CRANK
ANDLEBOX ATHERINE WHEEL RANES EBORAH HARRY EEP FOREST	EVERYWHERE
CEMPAH HADDY	
GED SCORECT	SWEET
URAN DURAN	NONE
ABULON	IN IN
ALANA HATFIEL	MY
INTERNAL AND LOTH B	DONT
HE OCEAN BLUE AUL WESTERBERG IT SHOP BOTS AN B. AN B. ADIONEAD.	SUBLIME
LT & TATESTERRED	MICH D
T ELOPEROVE	CAN
AAJ B	LINES
ADIONEAD	STOP
COME TEALER & B	WICKED
LIEDE	ANIMAL
ERVE	SLIDE
	and the second sec
LIGHT	
DO RADLEYS	LAZARUS
UCKPETS	UVING
EFINITION FX	SOMETHING
G	
SHEONE OLLYFAITH EROSENE INKY MACHINE	UNMELDING
OLLYFAITH	WHATSAMATT
EROSENE	WORTHLESS
INKY MACHINE	SLIPERNATUR
	STUCK
ACE TOGETHER	B.F
OINT	HEY
OSIE5	HEY SOLAR GONE
CHES MARY	GONE
MIR SOLINOTRA	OH
LACE TOGETHER OINT SSES V OINS MARY IMIR SOUNDTRA D I MARRED SO	BROTHER
840	HIGHER
	100 Contract (1977)

KUCB, BOULDER LINIVERSITY OF COLORADO AT BOULDER P.D. TW DURLAND ALD. BORNE BURTON CALLS. WOR-JRI 12-6 PH: 303-492-5031

INFEDERS IP
Barde CLUC Construction and and and and and and and and and an
KINKY MACHINE
INTERPETERS LP
DIG 1P
EAERCHEEN "
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diffe of 1 (2 + 66)
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GIRLS AGAINST BOYS
OZRIC TENTACLES
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LAT DUD & Dames
BLACK TRAIN JACK
FOR AGAINST
CIUTCH
BOO RADLETS
CREAMERS
CREAMFRS (P
SCAR CROW
PYLOBC WAVES
PYLOBC WAVES
SWEET BELIEF
CORDS
EVES PUUM
EVES RUMP
MY NAME UP
NEACE TOOPEN AN
TEALE INVOLUTER
SNOG
SWGRVEDRIVER
SMUGGLERS LP
among the second

KUCI IRVINE P.D. EBC JAQUAY M.D. STEVE CRONK PH: 17141856-4448

FROZEN REPORT

HEAVY AMERCAN AUSC JP AMERCAN	
TRUMANS WATERP MEDU UM MEDU UM BARTANDP LINC TOTO CODP LINC TOTO CODP LINC TOTO CODP LINC TRACE EXCP LINC TRACEP DI LON TRACEP CONTER ALCKP CANNERP CAN	HEAVY
TRUMANS WATERP MEDU UM MEDU UM BARTANDP LINC TOTO CODP LINC TOTO CODP LINC TOTO CODP LINC TRACE EXCP LINC TRACEP DI LON TRACEP CONTER ALCKP CANNERP CAN	AMERICAN MUSIC
TRUMANS WATERP MEDU UM MEDU UM BARTANDP LINC TOTO CODP LINC TOTO CODP LINC TOTO CODP LINC TRACE EXCP LINC TRACEP DI LON TRACEP CONTER ALCKP CANNERP CAN	ARCWELDER
TRUMANS WATERP MEDU UM MEDU UM BARTANDP LINC TOTO CODP LINC TOTO CODP LINC TOTO CODP LINC TRACE EXCP LINC TRACEP DI LON TRACEP CONTER ALCKP CANNERP CAN	BAZOUKA
TRUMANS WATERP MEDU UM MEDU UM BARTANDP LINC TOTO CODP LINC TOTO CODP LINC TOTO CODP LINC TRACE EXCP LINC TRACEP DI LON TRACEP CONTER ALCKP CANNERP CAN	COP94001 COP
TRUMANS WATERP MEDU UM MEDU UM BARTANDP LINC TOTO CODP LINC TOTO CODP LINC TOTO CODP LINC TRACE EXCP LINC TRACEP DI LON TRACEP CONTER ALCKP CANNERP CAN	FREESTYLE FELLO
TRUMANS WATERP MEDU UM MEDU UM BARTANDP LINC TOTO CODP LINC TOTO CODP LINC TOTO CODP LINC TRACE EXCP LINC TRACEP DI LON TRACEP CONTER ALCKP CANNERP CAN	FURTHER
TRUMANS WATERP MEDU UM MEDU UM BARTANDP LINC TOTO CODP LINC TOTO CODP LINC TOTO CODP LINC TRACE EXCP LINC TRACEP DI LON TRACEP CONTER ALCKP CANNERP CAN	NEGATIVELAND
TRUMANS WATERP MEDU UM MEDU UM BARTANDP LINC TOTO CODP LINC TOTO CODP LINC TOTO CODP LINC TRACE EXCP LINC TRACEP DI LON TRACEP CONTER ALCKP CANNERP CAN	PAVEMENT
TRUMANS WATERP MEDU UM MEDU UM BARTANDP LINC TOTO CODP LINC TOTO CODP LINC TOTAL SUPPL LINC HENCEP DU CON TRINCEP DU CON FUNCTIONP DU	QUICISAND
TRUMANS WATERP MEDU UM MEDU UM BARTANDP LINC TOTO CODP LINC TOTO CODP LINC TOTAL SUPPL LINC HENCEP DU CON TRINCEP DU CON FUNCTIONP DU	SESADON
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AuthAND	MEDILIM
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LISCOLS LOSS	8100 001 000 UP
LISCOLS LOSS	BUTTHOLE SURFER
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LISCOLS LOSS	CRANES
LISCOLS LOSS	DILLON PENCE
LISCOLS LOSS	EINSTLIGTENIDE NE
LISCOLS LOSS	ELEVENTH DREAM
LISCOLS LOSS	ETHYL MEATPLOW
LISCOLS LOSS	FRANK BLACK
LISCOLS LOSS	GIANT SAND
LISCOLS LOSS	CINGAL IN
LISCOLS LOSS	HS NAME IS ALL
LISCOLS LOSS	KRAMER BOX
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COVID CONTROLLINEN CONTROLLINEN CONTROLONIC EVIDENT EVIDENT COLORITINA	MIRANDA SEX GAR
COVID CONTROLLINEN CONTROLLINEN CONTROLONIC EVIDENT EVIDENT COLORITINA	MORGIEK MAURIEL
COVID CONTROLLINEN CONTROLLINEN CONTROLONIC EVIDENT EVIDENT COLORITINA	PEPE 1181
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UTTA WOOD SEE	ROCKET FROM THE
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ALCOHOL FUNNTCA. JP DANDEROS DANDARDAN JP DANDELON JP SCHORE JP HISTIGANE JP HISTIG	LIGHT
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PERION CALLS AND A CONTRACT AND A CO	FALL
MUFFS	PEAK PALICRY
MUFFS	EREEDY CHANTON
MUFFS	FRONT 242
MUFFS	GROTUS
MUFFS	HYPNOLOVEWHEEL
MUFFS	INTERNATIONAL H
MUFFS	J CHURCH
MUFFS	LEGENDARY PER.
MUFFS	MATT KEATING
MUFFS	MONGHT OL
STAIS KILL ROCK	MUFFS
STAIS KILL ROCK	0005
STAIS KILL ROCK	COMPT
STAIS KILL ROCK	PTCHILLEND IP
STAIS KILL ROCK	POLTHENUS
STAIS KILL ROCK	PORNO FOR PYROS
STAIS KILL ROCK	REVOLVER
STAIS KILL ROCK	SHRIMP BOAT
STAIS KILL ROCK	SALAU EN
UNION CARBOE P	STARS KILL BOOK
UNION CARBOE P	SUGAR EP
UNREST EP	
VIGILANTES OF L	
YESTERDAY'S HER	UNREST B
TEALANT 3 FIER	VECTODAYS NED
	TESTERUATS PER

KUNV LAS VEGAS

P.D. KEVIN KEW M.D. IAN SCOTT PH: (702)739-3877 MUSIC: M-F CALLS: MON TUETT 3

MEDIUM ADDS:
The prepare Cable
DIG
THE INTERDETS CANNON BALL DIG LP MELAETAHOUSE OF LIJST SYLVIAN FIERP LP
STLVARY PDDC
LIGHT ADDS:
ACID TEST EPIC SOUNDTRACK
GHOST OF AN AME
X-TAL
HEAVY
· BABES IN TOYLAN
BAD RELIGION
CATHERINE WHEEL
CRANES JEWEL DRAMARAMA JP
FALL
FUGAZI
FIGNT 242
MATTHEW SWEET
PAUL WESTERBERG
PEACE TOGETHER
PEACE TOGETHER
SWER SOUNDTRA
SWEET BELIEF
URGE OVERKEL
MEDIUM AN EMOTIONAL FI
AN DWO HORAL PI
BOOK OF LOVE
CONTRADS SOUND
DEFINITION FX
CONTRACTS SOUND
FSHBONE LP
HOUSE OF LOVE
UNGLE BROTHERS
ANTENTY MICHTY B
MONA USA OVERO UP NEW ANCEL ARMY. UP ORCH MANCEL/VRES UP PRIMIS. UP SHEEP ON DRUGS UP
NEW MODEL ARMY
PEMUS LP
SHEEP ON DRUGS
SO I MARRED SO
TRPPING DASY
U2UP
U840
X
LIGHT
ARMAGEDOON DILD HOMICIDAL
BAD BRAINS
BLACK DOG PRODU
BOO ROULTS

CAPTAIN SENSIBL	P
CHAPTERHOUSE	
DANDELION	iP
DEBORAH HARRY	ī
DOUGHBOYS	LP
DWARVES	
EVES PLUM	1.1
EVES PLUM.	
FLAT DUO JETS.	iP
FORTRAN 5	
GIGOLO AUNTS	.JP
JANE SIBERRY	P
JANE SIBERRY	
JUSTIN WARFELD	
KING MISSLE	MARTIN
KING MISSLE KINKY MACHINE	
LOVE BATTERY	P
MANIC STREET PR	SCREAU
MO8Y	_MOVE
MOONSHAKE	P
NO MEANS NO	
THE OCEAN BLUE	SUBUM
ORBITAL	1.
PAIN TEENS	1.9
PET SHOP BOYS	_CAN
PLAN 8	1.1
PLAN 8. POLYGON WINDOW	.1.
SNOG	
SUPERSNAZZ	1.0
SNOG SUPERSNAZZ THROW THAT BEAT	LP
VOLUME & COMP	LP

KUSF SAN FRANCISCO



KXRK PROVO P.D. Make Summers M.D. Dom Casual Pri: 6011373-9601

LIGHT ADDS:

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LIGHT	ADDS:	
OOK OF I	OVE	HUNNY
HE BREED	ICUR	CANNONIALL
IVING CO	LOUR	
		19121
HEAVY		
BIG COUI	LON	.THE
BLIND ME	LON	.NO
CANDLESC	X	.CHANGE
CONEHEA	ADS SOUND	SOUL
CRANSER	RIFS	DREAMS
DEPECHE N	ODE	CONDEMNATI
MONIGHT	OIL	OUTBREAK
NEW ORDE		.WORLD
THE OCEA	AN BLUE	.SUBLIME
LIVER SOU	INDTRA	.OH
MASHING	PUMPKI.	CHERUB
NATER50Y	AITRE Oli R N BLUE INDTRA PUMPKI S	GLASTONBURY
MEDIU	A.9	
A IBAROOL		HOMEBOY
HILY INCL		WASTELAND
LICER.	HARRY ST	MIMAAN
CEOPLE I	WX DBY	1
LED BORD	EF.	SWEET
SELLATORIA	FX	SOMETHING
3G		ni
to all the Phy i	dian.	100
IS BOY FU	207	CHAINS
AANIS STR	117 20	SCREAM
FACE TOO	FTHER	.DE
ET SHOP I	OVS	CAN
LAN B.	ROY EET PR JETHER JETHER JOYS	LIFES
RIMUS.	GHTMAN	.MR.
ITONE TEN	APLE PT	WICKED
UEDE		ANIMAL
WEET RELI	EF	CRAZY
WEET RELI	£F	SUMMER
100L		SORE
12		ZOOKOFA
J840		MIGHER
/ERVE		.SULC
and the second second	RLEY	JEW .
CIGGY MA	QLE Y	
LIGHT	WHEEL	
TOO MULES	And the second s	MESSAGES
CATHERINE	WHEEL	. ÇRANK
CRANES		EVERYWHERE
COUCHEC	113	.SPIRE
SHBONE		UNITELUING
AMMERS	and a part of	AN PIEZS
MUTHER	OX EARTH NOEUVRES O INST TH	STAND
URLIN MAI	TVEV TREA	CODE ANY
U SES	R	ANYONE
NUIUNEA	taget The	RIDOR
CAUE AUA	C Bain IT	AUCTORCC
IL HUUS	10.00	CATI PLAY
LADE ECO	E PAINT ED SO	COLD
JRGE OVE	RKILL	SHITTER
ANOL PAS	NPW & Balance	Contract (Note)

KYYS, KANSAS CITY NOCK PROGRAM TADIO FREE WESTPORT ARS SUNDAYS IPM. MONIGHT POSTS STAN AND JOSI PH. 814

OP 15 MASHING PUMPKINS	CHERUB ROCK
MASHING PUMPILING	COLLOWT
50V.5	SLIDE
LIN WESTERBERG	WORD
DDS	HETTROSEXUAL
RAMARAMA	
ADIOHEAD	
ATI-ERINE WHEEL	
IRGE OVERKILL	
ANDLEBOX	CHANGE
CIRNO FOR PYROS	PETS
I HARVEY	MAN
ULIANA HATFIELD	
HOST OF AN AMERICAN A	JRMAN KING
CEAN BLUE	SUBLIME

KZOZ, SAN LUI BLOCK PROGRAM, TINNER EDC AIRS: SUNDAYS 79M-1AM HOST: GLOCGE ROSTA PH: BS-781-2759 CALIS: MON 9:30AM 11-30AM	
ADDS BARENAKED LADIES. KINKY MACHINE NEDS ATOMIC DUSTBIN PEARL JAM	INCHT SUPERNATURA SATURDAY CRAZY BROTHER
TOP 15 URGE OVERDUL FOHEDNE TEARS FOR FEARS CONTERFADS MULL WEEL CONTERFADS SHAGON SHAGON FOR PROS SHAGON FOR PROS END MELON AUXANA FAITHED LUMAN FAITHED	AUMB SSTER UNYELDING MEAK ORANK SOUL WORD OH OH OH OH OH M OH M M M M M M M M M M

WAQZ CINCINNATI P.D. T. OWENS/S. SCH M.D. MATT HARRS Pri: /5130421.9224

FROZEN REPORT

HEAVY	
REAVE	WHATS
4 NON BLONDES CAPTAIN HOLLYWO	CINITAL CONTRACTOR
CONEHEADS SOUND	POL I
	WALKING
DEPECHE MODE	WADUNG
ORCH MANOEUVRES	STAND
PETER GABRIEL PORNO FOR PYROS	ATTACASE AND A CONTRACTOR
PORING FOR PTRUS	613
TEARS FOR FEARS	BBE AV
IEAKS PUK PEAKS	
MEDIUM	
10,000 MANIACS	
BJORK	HUMAN
BUND MELON	NO
DEACON BLUE	YOUR
ENIGMA	CARLYS
JULIANA HATPEL	MY
LENNY KRAVITZ	BELIEVE
NEW ORDER	WORLD
PET SHOP BOYS	ÇAN
SLIVER SOUNDTRA	OH
LIGHT	
DEBORAH HARRY	
DEEP FOREST	SWEET
MATTINEW SWEET	THE
REMARANDIS	CHASE
SUN 60	HAYFEVER
U2	DADDYS

WAVT, POTTSVILLE

BLOCK PROGRAM "THE PROGRESS AIRS: SUNDAYS BPM-11PM HOST: TOM ZIMMERMAN PH- 717-622-1360 NE EDGP



WBNY BUFFALO

1	A D	INI		SUL
- P.	D. N	KARCU KOTT	SME	ERS
	+: (7)	6)878-	3080	
M		MON		
0		MON	I WED	- 11

M.D. SCOTI BERGMAN PH: (716)878-3080 MUSIC: MON EVE CALLS: MON WED11 -6
MUSC MON EVE
HEAVY ADDS:
IA VOLT
IS VOLT
ALEDUIM ADDS:
TUUS
ALLOY
CRCUS LUPUS
FOR LOVE NOT U
LIGHT ADDS: ALOY BROUKC UP BROUKC UP CRUSS UP 5 CRUSS UP 5 CR
NEW RADIANT STO
PENNYWISE
HEAVY
BAD REUGION
DOUGHBOYS
FUGAZI
JUSTIN WARFIELD
MATTHEW SWEET
MUFFS.
PAIN TEENS
POSES
SOMETIME SWEET
TTT WIDE 0 HE A VY 0 MAD REUGRAM 0 CHESS NIL 0 CHESS NIL 0 CONSTRUCTION 0 CONSTRUCTION 0 CONSTRUCTION 0 MATTHEW WRET 0 MARTS 0 MARTS 0 SAASHING RUMPIC 0 SAASHING RUMPIC 0 VERVE 0 VERVE 0 MEDIUM 0
MEDIUM JP BASES N TOYAN. JP BASES N TOYAN. JP BASES N TOYAN. JP CARACRERAS. JP COART. JP DECORT. JP DECORT. JP ST. JONAN. JP UNCLE WAGGY. JP UNCLE WAGGY. JP VALUEST. JP
NG DRILL CAR
CRANKERBASH
CRANES.
FRONT 242
KAL SYBA
ST. JOHNNY
SWEET RELIEF
TRUBE
UNCLE WIGGLY
UNREST
LIGHT
311
ACTION SWINGERS
ADORABLE
ANTENNA
NACK MARKET PL
BLACK TRAIN JAC
BROTHER EYE
BRUTAL TRUTH
BUM.
CLUTCH
CORDS
LIGHT JII ACTON SWNCERS ACTON SWNCERS ACTON SWNCERS ACTON SWNCERS ACTON SWNCERS ACTON SWNCERS BOOS HOCK TANN JAC BLACK MARKET R BLACK MARKE
DWARVES
STATE AND





O FOR PYROS

DREAM SOLAR PRESSIN THERE

LAW CRAZY BREAK COLD

SOMETHI SOMETHI SETTLED SUMMER

MY BELIEVE SUBLIME OREAM STAND

LIVING EVERYWI SAFETY SHINE LGY HEY CARLYS

CANNONBALL 1955ER

HUMAN LIVING WORK IN TRIAL THE MY

JING MY JM THE CITY WORLD MARY SLIMMER FASCIST NUME SLIDE BROTHER

BUND

SHREDO FALLEN TURN

SAIL SETTLED SUMMER WORTHI PATTERN STUCK

BE HEY EVELYN SWEET LAMP GOD'S RED FRAGILE

INE ROCON LAZARUS CRANK STARVE

BLUE LOVE TIME

THIS WHATSAMATTA SUPERATUR ... BRONK SURLIME LIFES J6 AY HIGHER

LETTER SOUTARY

LETTER SOUTARY DEFAMS SOUTARY JOLR SWEET WORK PROMSE BILEVE INE REST SULEVE FRIS SULEVE REST DEFAM BEAK JANYEVER JOINTREAK SULEVE SULEV

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LIT STAND STAND CREDE ONCE CARLYS CAR INAINBOX PLANT TURN PERSUASION JACK TRAS

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CHAINS SETTLED SUMMER

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PORNO FOR PYROS POSES POSES POSES SUBJECT OF HAIP SO I MARKED SO SUBJECT FALL SO I MARKED SO SUBJECT FALLS TRAKE FOR FALLS THE THE THE THE UZ WATERBOYS

TERBOYS ...

WATERBOYS. MEDIUM CATHERNE WHEEL DERNHTON RX HOLLYTATIN JATHAWKS JOHN WESLEY HAR SUN GO REAL WORLD RANTULE DECHMANDELINES WORLD RANTULE URGE OVERKILL WORLD RANTY JOGT MARLEY LLGHT BUCKPTS DELIGN FEACE DOWNED ONNES DOWNED ONNES DOWNED ONNES DOWNES DOWN

WDET DETROIT

P.D. Judy Adams M.D. Ann Dalisi Pri: 013577-4144

LIGHT ADDS: THE BREEDERS. GHOST OF AN AME. MELOSA FREEDOC HEAVY BLOCKTES DEAMARAMA FABLION GUTTEBALL '' HEDE BRRY JULIANA HATTEL. ''A GERMANO

GUTTERBALL HEDE BERRY JULIANA HATPIB LISA GERMANO MARIA MCKE MARIA MCKE MOONSHAKE PAUL WESTERBERG SUN 60 SWEET RELIEF TIM FINN TODO RUNDGREN USER COMMON

URGE OVERKILL VERVE * ZIGGY MARLEY MEDIUM

MEDIUM ANTENNA BAND OF SUBANG DAVID GRAY DICK DALE EPIC SOLINDITRACK FRAMING UPS JANE SBERRY JATHAWKS JOHN WESLEY HAR KEROSENE

JOHN WELLY HAR. EROSENE EROSENE CORPO RESNG SWASHING RUMP CORPO RESNG SWASHING RUMP CORPO RESNG SWASHING RUMP RUMAN SOLAD RESNG SWASHING RUMP RUMAN ELG HT ACD TET ELACK 2 SOL RADVER SOL RADVER CARE BOARD SWOO DESIGNAN HARRY CARE BOARD SWOO DESIGNAN HARRY CARE DAVID DESIGNAN HARRY RUMP R

WDST WOODSTOCK

P.D. FREDDIE BLUE FO M.D. JEANNE ATWOOD RH: (PIAPT-7346 MUSIC: MON AFT CALLS: WED THR 9 11

FROZEN REPORT

TIM FININ URGE OVERKILL WIDESPREAD PANI

UNCESTREAD PANI... LIGHT BLY DOL BUCKPTS CATHERNE WHEEL CAANES GUTTERALL HEDDE BERKY HEDDE BERKY HEDDE BERKY ANTHAMICS JOHN WESLEY HAR ALLANA HATPEL LKAGE

I NAGE MARA MOZE MONA LISA OVERD. PORT ROBIN ZANDER SO I MARRED SO SWEET RELIEF TROBE-VERVE

HEAVY

WBRU PROVIDENCE

MD

AFT CALLS: MON FRI 2 5

LIGHT ADDS: De BREEDERS	CANNONBALL
"ANDLEBCOX	CHANGE
WG.	
NOUGHBOYS MONA LISA OVERD	SHOWE
MONA LISA OVERD	STUCK
LEM.	EVERYBODY
EARS FOR PEARS	GOODNIGHT
HEAVY	
BUND MELON	HUMAN
BLIND MELON	NO
CONCHEADS SOLIND	SOUL
DEEP FOREST	SWEET
ULIANA HATPIEL	MY THE
NATTHEW SWEET	THE
AIGHTY MIGHTY 8	SOMEDAY
	WORLD WORLD
AUL WESTERBERG	WORLD
	RED
MEDIUM	
00 MILES	MESSAGES
LIBASE READING	SAY
IG COUNTRY	THE
CATHERINE WHEEL	CRANK
PANREPPIES	DREAMS
CRANBERRIES	SUNDAY
DEPECHE MODE	CONDEMINATI
ENNY KRAVITZ	BELIEVE
WONIGHT OIL	OUTBREAK
HE OCEAN BLUE	SUBLIME
PEACE TOGETHER	BE
ET SHOP BOYS	CAN
ORNO FOR PYROS	ALIJAN
ORNO FOR PYROS	PETS
RADIOHEAD	CREEP
RAGE AGAINST TH	KILING
SLIVER SOUNDTRA	OH
	CHERUB
SOUL ASYLUM	PUNAWAY
IOUE ASYLUM STONE TEMPLE PL SWEET RELEF TEARS FOR FEARS	CRAZY
FARE FOR FEAD	DEE AV
12	D.II. MAR
7	NUMB 20080PA
IRGE OVERKILL	SISTER
LIGHT	
ILLY DOL	WASTELAND
CONTHEADS SOUND	EVERYWHERE
VINUESS LAND	INSANE
YPRESS HELL SEBORAH HARRY SRAMARAMA	
PAMAPAMA	DONT
	WORK
ABULON	IN
SHRONE	UNMELDING
OFTRAN 5	TIME
ORTRAN 5	OHAINS WHATSAMATTA
IOLLYFAITH IOUSE OF LOVE	WHATSAMATTA
OUSE OF LOVE	HOLLOW SUPERMATUR
INKY MACHINE	SUPERMATUR .
ISA GERMANO	YOU
	REGRET
NEW ORDER	SLAM
DNYX	
DNMI	LIFES
DNMI	SOLAR
ONYX LAN E OSES	SOLAR
OSIES.	SATURDAY
ONYX VOSES O I MARRIED SO TONE TEMPLE PI TRATLACKET PI	SATURDAY
ONN OSES O I MARRED SO TONE TEMPLE PI TRATIACKET PI	SATURDAY
ONN OSES O I MARRED SO TONE TEMPLE PI TRATIACKET PI	SATURDAY
ONN OSES O I MARRED SO TONE TEMPLE PI TRATIACKET PI	SATURDAY
ONYX VOSES O I MARRIED SO TONE TEMPLE PI TRATLACKET PI	SOLAR

WCDB, ALBANY

G.M. KEVIN SYRNE M.D. JOHN MASLOWSKI PH: 518.442.5242

ADDS	
10.000 0100	
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	P
	TION
	MACHINE
	MACPHINE
MY _	

SWEET	
DAVID	· · · · · · · · · · · · · · · · · · ·
TAR	
BARDES IN TO BAND OF S BAND OF S BOSS HOOE BLIM. CEANES. CEANES. DOG FACE. DOG FACE. D	LUE OX. LP SYRAND. LP SARS. LP DSANS. LP D HERMANS. LP D HERMANS. LP D ALL LP SRIL LP SRIL LP LP LP LP LP LP LP LP LP LP

WCHZ AUGUSTA

P.D. FRANK COPSIDAS M.D. JAME MCCULLOCH PH: [7068650-1122 CALLS: WED THU # 5



THE HARD REPORT



HOBART AND WILLIAM COLLEG M.D. CHRIS KULASINGAM PH-315-781-3456 CALLS: MON-FRI 9-5	3
ADDS OCEAN BLUE	OXYGEN HATS
TOP 25 STORY U2. MATTHEW SWIET SWEET BELEF	
LIORK PAUL WESTERBERG JULIANA HATPELO 3 DI HARVEY BATS SMASHING PUMPKINS MERCURY REV	
URGE OVERKLL	۹۱ ۹۱ ۹۱
REALS MIGHTY ANGHTY BOSSTONES CATHERINE WHER DICK DALE FRONT 242 ZIGGY MARLEY	
CRANBERRIES PORINO FOR PYIROS	LP

MANCHESTER WEOX P.D. Jim McGuinn M.D. Kerry Grey PH- (802)362-4800 CALLS: WED THR 1-3

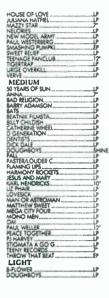
MEDIUM ADDS:	1000
DOG SOCIETY	LOW
CRACKER DOG SOCETY	PERFECTLY
LIGHT ADDS:	
HOLLYFAITH	WHATSAMATTA
POWER	
CONEHEADS SOUND	BELIEVE
MATTHEW SWEET	THE
PAUL WESTERBERG	FIRST
CONEHEADS SOUND LENNY KRAVITZ MATTHEW SWEET PAUL WESTERBERG THATS POR FEARS THE THE	SLOW
INTERPRET HEAVY BACKADTODD/M. BIG HEADTODD/M. BIG HEATTODD/M. BIG HEATTODD/M.	SLOW
ING COUNTRY	THE
* BIG HEAD TODD/M	BITTERSWEET
BIG HEAD TODD/M.	ORCLES
BILLIES TRAVELED	THE BITTERSWEET ORCLES HUMAN
BLUES TRAVELER	
CRANBERRIES.	DREAMS
MIDNIGHT CIL	
MIDNIGHT OIL	SOMEDAY WORLD
MIGHTY MIGHTY 8	SOMEDAY
PROCLAIMERS	-WORLD
SMASHING PUMPKI	CHERUS TODAY
SMASHING PUMPICI	TODAY
LINGS OVERCLI	SIST 60
WORLD PARTY	GIVE
WORLD PARTY	SOONER
ZIGGY MAILEY	LP SISTER GIVE SOONER NEW BROTHERS
MEDIUM ISOD MARKS BETTE SEVER IN SCA BANKS IN SCA BANKS IN SCA BANKS CRANERRESS CRANERRESS CRANERRESS CRANERRESS SENDON FAILON FAI	TO TOMBOY BRAIN JANUS
BETTIE SERVEERT	TOMBOY
EM SKALA BIM	LANK IS
BOB DYLAN	
CHRIS ISAAK	
DEBORAN HARRY	WANTED
DEEP FOREST	SWEET
FABULON	N
INCTACULAT BLOWFR	UNYIELDING
NCLINED	LP
JOHN MELLENCAMP	WHAT
KINKS	SCATTERED
AULANA HATHEL GANGS USA GERMAND USA GERMAND WIDEA' AT AUAN PACE TOOTHER PACE TOOTHER PACE TOOTHER PACE TOOTHER PACE TOOTHER PACE TOOTHER PACE TOOTHER PACE TOOTHER PACE TOOTHER SCHLASSING	YOU UNDER STAND
MURRAY ATTAWAY	UNDER
PFACE TOOFTHER	STACLU .
PLAN B	BE LIFE'S
PORNO FOR PYROS	ALIZA
RADIOHEAD	LIFES MELA SOLAR RIPCORD WITHOUT STEP
SOUL ASYLUM	WITHOUT
STEREO MCS	STEP
SIRAITIACKET P. SUFDE SWEET RELEF THOUSAND YARD S. TRBE WIDESPREAD PANIS. ZIGGY MARLEY.	CAT METAL SUMMER
SWEET RELIEF	SUMMER
TRIRE	
WIDESPREAD PANE	AED RED JOY
ZIGGY MARLEY	JOY
LIGHT	e
LE KING	PLAYIN
CANDLEBOX	COULAPSIS
DILLON FENCE	COUAPSIS
LIZ PHAIR	NEVER
MARIA MCKEE	ML
MIGHTY MIGHTY 8	DONT
ROCKET FROM THE	HIPPY
LIGHT AMERIAANN BERING OC CANDEBOC DULON (PROCE DULON (PROCE DULON (PROCE MARIA MOCEE MARIA MOCEE MARIA MOCEE MARIA MOCEE MARIA MOCEE SIGUET ROM THE SIGUET SIGUE NEW SIGUET SIGUET SIGUE NEW SIGUET SIGUET SIGUE NEW SIGUET	TM DONT DONT WPY WOULD WCKED PERSUASION HIGHER
STONE TEMPLE PI	MICKED
U840	HIGHER

BLOCK PROGRAM "CONSOLIDATED" AIRS: PRIDAYS/SATURDAYS MIDNIGHT-JAM
HOST: HUMPHREY CONTACT: MIKE ARSHER
PH: 313-760-1148

SMASHING PUMPKINS	
X-TAL	
VERVE	
FLAMING LIPS	
TIANT SYLVERN AND DOUGST EDDE	1.0
U ITTIKI WAREIE FL	
JUSTIN WARFIELD	
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GIGOLO AUNIS	
DENTISTS	
DIG	
CHUCK PROPHET	
RETTIE SERVERET KIT	20
UCKLIANE Z COMARD ATION IP	
SDath far" IP	
BRAINGAC UP	
STRANGER THAN FICTION	
STRANDER THAN TIL TION	
TOOD RUNDGREN	
MEIDE BERRY	
FRANK ELEPHANT AND THE OOD SOX	. UP
LOVE BATTERY	
PJ HARVEY UP	
PRIMAL IS	
FEM 2 FEM	
BEACHBOYS (1)	
That search COscillation and the	
THE WHIP COMPLATION, MANAGEMENT	

WEDLI TEANECK

WFDU TEANECK
P.D. BARRY SHEPPELD M.D. JERRY RUBINO PH: 2011972-2012 MUSIC: MON EVE CALLS TUE WED
LIGHT ADDS:
BACK BANDITS
DIG
FLSE
KINICY MACHINE
MENSIER PHP &
SLANT 6?
SOUTHERN CULTUR
SPUT
HEAVY
BJORK
BURNING SPEARUP
BUZZCOCKS
CHAPTERHOUSE
FLAT DUID IETC



WFNX BOSTON P.D. MAD MAX M.D. KURT ST.THOMAS PH: (617)595-6200 MUSIC: FRI AFT CALLS: MON WED12 6

LIGHT ADDS

LIGHT ADDS:	
4 NON BLONDES	SPACEMAN
ARMAGEDDON DILD.	HOMICIDAL
THE BREEDERS	CANNONBALL
AND AND A FEDDING	LOVE
MELISSA FERRICK	GEEK
LICANN	
CONFIEADS SOUND	MI IAAANI
BLIND MELON	NO
CHRIS ISAAK	SOLITARY
· CONEHEADS SOUND	SOUL
CRANBERRIES	DREAMS
DEPECHE MODE	CONDEMNATI
JULIANA HATFIEL	THE
MIGHTY MIGHTY B	DONT
MATTHEW SWEET MIGHTY MIGHTY B	
PEACE TO GETHER	BE
POIINO FOR PIROS	MELIA
POSIES	PLAYOR
SI IVER SOL INFOTRA	EVERTBOOT
SOUL ASYLUM	FUNAWAY
SOUL ASYLUM. TEARS FOR FEARS	COLD
V2	DADDYS
U2	LEMON
UZ URGE OVERIGU	SISTER
X	NEW
MEDIUM	arrest all an
AMAFE MANNI	SAV
AIMEE MANN	CRANK
DEBORAH HARRY	
FABULON	JN
FRANK BLACK	
JOHN WESLEY HAR	SETTLED
LENNY REAVIZ	HERD
MIDNIGHT OIL	OUTBREAK
PAUL WESTERBERG	
· SMASHING PUMPKI	CHERUB
VERVE	SUDE
LICHT	
700 MILES	MESSAGES
APOLLO LANDING	TON
ANDLEBOX CANDLEBOX COP SHOOT COP	CHANGE
COP SHOOT COP	TEN
CRACKER	LOW
DOUGHEOYS HOLLYFAITH HOUSE OF LOVE	SHINE
HOUSE OF LOVE	HOLLOW
THE OCEAN BLUE	SUBLIME
PET SHOP BOYS	CAN
PORNO FOR PIROS	PACKIN
STONE TIMPE P	WICKED
STONE TEMPLE P	CAT
TEARS FOR PEARS	CRAZY
TEARS FOR PEARS	
UB40	CANT

WHFS ANNAPOLIS P.D. ROBERT BENJAMIN M.D. BOS WAUGH Phy (201306, 991

HEAVY ADDS:	
	KID F
BETTIE SERVEERT	KDS
PET SHOP BOYS	SOMEDAT
AIMEE MANN.	CAN
LORK	
BLIND MELON	NO
CATHERINE WHEEL	CRANK
CONEHEADIS SOUND	SOL II
CRANBERRIES	1 BACLER
CRANES	EVERYWHERE
DEEP FOREST	SWEET
DEPECHE MODE	WALKING
DRAMARAMA	WORK
FABULON	
FISHBONE	UNVIELDING
HOLLYFAITH	WHATSAMATTA
ILILIANA MATFIEL	MY
LENNY KRAVITZ	BELIEVE
MATTHEW SWEET	THE
MIDNIGHT CIL	OUTBREAK
MONIGHT CIL MONA LISA OVERD	STUCK
NEW CIPCER	WORD
THE OCEAN BLUE	SUBLIME
PAUL WESTERBERG	PIRST
PEACE TOGETHER	
PORNO FOR PYROS	
PORNO FOR PYROS	PETS
POSIES	SOLAR
PRIMUS	
RAGE AGAINST TH	JULING
SUVER SOUNDTRA	
SMASHING PUMPKI	OF A BAA
SO I MARRED SO	
SOUL ASYLUM	
STEREO MCS	
STONE TEMPLE PI	- UNICVED
SUEDE	ABRAAL
SWEET RELIEF	CRATY
TEARS SCOR SEARS	SI FAAFAITAI
TERENCE TRENT D	DELICATE
U2	NUMB
Ú7	2008084
URGE OVERIGIL	SISTER

WHTF, YORK

BLOCK PROGRAM "SUNDAY NIGHT NEWS AIRS: SUNDAYS BPM-10PM HOST- BILL HANSON PH 717-787-6725

ADDS	
SUM DUNLAP	ROCKIN'
U2 TRIBE AFTER TRIBE	ZOOROPA
TRIBE AFTER TRIBE	NIKITA
FLAT DUO JETS	
THE THE	WOR
BAD RELIGION	KEROSENE
ST. JOHNNY	ASHES
SWEET RELIEF	SUMMER
AMEE MANN	
ARMAGEDDON DILDOS	HOMICDAL
TOP 15	
MIDNIGHT OIL	OUTBREAK
JOHN WESLEY HARDING	

JULIANA HATFIELD 3
BABES IN TOYLAND
LISA GERMANO YOU
TERENCE TRENT D'ARBY
STRAITLACKET FITSCAT
BIG FPATIENCE
HIS BOY ELROYFADE
SMASHING PUMIONS
JOHNNY CLEGG/SAVUKA
SUEDEANIMAL
RADIOHEAD
CALIFIPPERALL

WHTG ASBURY PARK P.D. MATT PINFIELD M.D. PH: (905)493-2000 MUSIC: TUE AFT CALLS: MON TUE 9 5



WIIZ LAFAYETTE P.D. BUZZ FITZGERALD M.D. PH: (317)447-9870 MUSIC: FRI 3-5

LIGHT ADDS

BATS	COURAGE
BATS	LAZARUS
THE AREFORDS	CANNONBALL
THE OCEAN BILLE	ST INT INT
THE AREEOEAS. THE OCEAN BLUE	THURSDER
HEAVY	
DEPECHE MODE	
DRAMARAMA	WALKING
MATTHEW SWEET	
MIDNIGHT OIL	CH ITEREAK
NEW ORDER	WORD
OVER THE IDEN	0005
BALL MASTERBERA	WORD
POINO FOR PYROS	PETS
PORNO FOR PYROS	DEFAM
SLIVER SOLUNDIEA	OH
SLIVER SOUNDTRA	OFFILE
SUN 40 TEARS FOR FEARS	NEVER
TEARS FOR FEARS	BREAK
TODD RUNDGREN	FASCIST
U2	ZOOROPA
URGE OVERLL	SISTER
ZIGGY MARLEY	BROTHERS
MEDIUM	
211	AAV
BLIND MELON	NO
CONENEADS SOUND	SCOL II
CRANBERRIES	DREAMS
DILLON FENCE	BLACK
PSHBONE	LEMCON.
GUTTERBALL	TRIAL
ILICIANIA HATFIFI	AAV
LISA GERMANO	THESE
LIZ PHAIP	NEVER
MADDER ROSE	SWIM
MARIA MCKEE	
MARA MCKEE	SOMEDAY
SCREAMING JETS SEBADOH SWEET RELIEF SWEET RELIEF	
SEBADOH	SOUL
SWEET RELIEF	
SWEET RELIEF	SUMMER
UNREST	
LIGHT	
ANTENNA BAD RELIGION	FOR
BAD RELIGION	
BUCKPETS	LIVING
CANDLEBOX	
CYPRESS HILL	INSANE
DOUGHBOYS	
GIGOLO AUNTS	SERIOUS
DOUGHBOTS GIGCLO AUNTS IAN MOORE JOHN SPENCER BL	
JOHN SPENCER BL	APRO
JOHN WELEY HAR KINKY MACHINE MERCURY REV	
	SUTERNATUR .
MERGURT REY	
BEACE TOUCEDUED	
CON CONCEPTER.	
STRAITJACKET FI	CAT
VERVE	SUDE
75975	

WKLL, UTICA

BLOCK PROGRAM "94 MINUTES"	
M.D. STEVE (HONORARY BAY CITY ROLLER)	
REYNOLDS	
AIRS: MONDAYS MIDNIGHT-2AM	
CALLS: WED THUR 2-6	
Phi: 315-798-4092	

ADOS RADLEYS
TOP 20 SWEET RELIEF

ONION IESU CONN WEST HAR LIZ PHUR MIGHTY MIGHT'S MIGHTY MIGHT'S PIET CONNENED EXOLOGY EXOLOGY EXOLOGY EXOLOGY TOM TRAVILE P TIM FRIM I FROM
WFBE, FLINT
BLOCK PROGRAM "CONSOLIDATE AIRS: PRIDAYS/SATURDAYS MIDNIC HOST: HUMPHREY CONTACT: MIRE ABSHER PH: 313-760-1148
ADDS x-Tal GRGOLO AUNITS DG BETTE SERVEERT BRAINAGE THAN RCTION
TOP 25

SMASHING PUMPKINS	
X-TAL	
VERVE	
FLAMING UPS	
DAVID SYLVIAN AND ROBERT FRIPP	•
V ICTINI WARFIELD	'
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GIGOLO ALM/S	-
DEALTHER INCOMES	
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CHUCK PROPHET	
BETTIE SERVEERT KIDS	i
VOLUME 7 COMPILATION	
BRAINLAC	
JULIANA HATFIELD THREE	
STRANGER THAN FICTION	
TOOD RUNDGREN UP	
HEIDE RERRY UP	
FRANK FI FPHANT AND THE OOD SOX	t
LOW RATTERY	1
PILLEDUTY IP	
POIL IS	
EEAA 2 EEAA	
PEN / PEM	
THE WHP COMPLATION	
THE WHIP COMPLATION	



WKNC, RALEIGH



SUM DUNLAP	
HANG UPS	ÍP
BOO RADLEYS	LP
BROTHER FYE	1P
PAC .	10
	AP
109.20	
107-20	
BAND OF SUSANG	
SMASHING PUMPKINS	
BABES IN TOYLAND	LP
MATTHEW SWEET	1.0
SWEET BELIEF	
MI IFTS	1.0
ALCINEAD	(P
REIANA HATPELD	1.0
Eabl	
Call and the second sec	
CHEEP COMPANY	k
FLAMING LIPS ARCHERS OF LOAF THEOWEEATGARBCAN	
ARCHERS OF LOAF	
THEOWEEATGAILICAN	
PJHARVEY	
TRAMARAMA	
PEACE TOGETHER	LP.
AFRICIE.	LP.
APPORABLE	10
ALCONOMILE .	2.00
DRUE OVERVIL	

WKOX Chicago P.D. Bill Gamble M.D. Mary Shaminas PH: (312)527-8348



WLAV GRAND RAPIDS P.D. MARK STEVEN M.D. MARANNE DUPREE PH: (61 (0454-546) CALLS: THU FR 9 12



WLZR MILWAUKEE P.D. JOHN DUNCAN M.D. NEL ROBBINS

THE HARD REPORT

GUORK	HUMA
LIGHT ADDS:	CRAN
TODD RUNDGREN	-
HEAVY CONEHEADS SOUND	
CRANBERRIES	SOUL
JULIANA HATFIEL	ANY
MATTHEW SWEET	THE
MIDNIGHT OIL	OUTB
NEW CROFE	REGRE
SMASHING PUMPK)	CHERL
TEARS FOR FEARS	BREAK
	NUME
MEDIUM	
AIMEE MANN.	THE
CHRIS ISAAK	SOUT
DEBORAH HARRY	
DOG SOCIETY	WHEN
FABLLON	N
ENNY KRAVITZ	
NOON MARTIN	WITH
PEACE TOGETHER	BE
AT SHOP BOYS	CAN
TONE TEMPLE P	CAN
SWEET RELIEF	1.8
	SLOW
Including the second second	SISTER
URGE OVERKLL ZGGY MARLEY	BROTH
LIGHT	
HS BOY ELROY	
	WHY

P.D. VAN EDWARDS M.D. TREVOR SCOTT PH: (408)437-9581

LIGHT ADDS HEAVY ELORY LOVE UNVIELDI WHATSAU STUCE SUBLIME NG

BLIND MELON	NO
CONTHEADS SOUND	SOLA
CRANBERRIES	DEFAILS
MATTHEW SWEET	THE
SMACHING PLIMPS	CHER IS
SWEET RELIEF	CRATY
SWEET RELIEF	SI IAAAAFP
172	NUMB
17	ZOOROPA
URGE OVERKILL	SISTER
LIGHT	111111
RIG COUNTRY	THE
CATHERINE WHEEL	CRANK
DEBORAH HARRY	
DEPECHE MODE	CONDEMNATI
DURAN DURAN	COME
GIN BLOSSOMS	HANDS
JULIANA HATFIEL	MY
ENNY KRAVITZ	BELIEVE
MONIGHT OIL	OUTEREAK
NEW ORDER	WOR D
PET SHOP BOYS	CAN
POSES	DREAM
STEREO MCS	STEP
STONE TEMPLE PI	WICKED
THE THE	SLOW
UB40	CANT
ZIGGY MARLEY	BROTHERS

WMHB WATERVILLE

P.D. ROSE BECKWITH M.D. 7GM JOHAN DOWDY HI: (207)872-3446 CALLS: MON FRI12-3

HEAVY ADDS:	
THE REFERENCES	ED.
MEDIUM ADDS: DAVD STIVANR LOVE BATTRY TYPE O NEGATIVE	1P
MEDIUM ADDS-	
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WENDY DOUTING	1.0
JOHN BOY	1.P
KARDAA	69
LIGHTS/FAT CITY	LP.
MATTHEW SWEET	iP
* MERCURY REV	
* MOONSHAKE	
PAIN TEENS	
PJ HARVEY	
ROCKET PROM THE	Ł
PJ HARVEY ROCKET FROM THE ROYAL TRUX SMASHING PUMPO	
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STURE	
SPORE STRANGLERS TECHNO MANCER I	10
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ING IS IECHNU	1.0
TODD RUNDGEEN	1.0
METHINA	
BOO RADLETS	EP.

TODD RUNDGREN	LP
MEDIUM	
BOO RADLETS	EP
CATHERINE WHEEL	EP
CHEMLAS	. FP
CHRISTMAS	1.0
CRANES	
GROTUS	
IDAHO	_P
JEAN PAUL SARTE	
MIDNIGHT OIL	
NEW ORDER	-12
ONCE THE BUILTS	CROLE
CALL REAL PRESENCE	18
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TRACH CAN GRUET	TP
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WNCS MONTPELIER



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OL BRUCE PLAMPT	
ARDEN SMITH	and the second s
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EVENS	LP LP
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LIANA HATRE!	1.P
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N WOOD	ALWAYS
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RAITIACKET PL	CAT
NZEI KELRP	LIGAZT
VEET RELIEF	SUMMER
ARS FOR FEARS	BREAK
DOD RUTHUNGKETY	HIGHER
40 40	LP
NUMPERON	GLOBA
N MORRSON	10
JGHT	
	HUMAN
OY ON A DOUPHI	PICIMUAN
CONCHEADS SOUND	
FECHE MODE	
OG SOCIETY	MAREN
RAMARAMA	WINEY
SHBONE.	UNMELDING
TTERLAT	TIPLAL
UTTERBALL	1.8
HAN MAYALL	. LP
GHTY MIGHTY B	SOMEDAY
DHN MAYALL	THE
	RED
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	NEW

WNHU, WEST HAVEN, CT M.D. LIZ WAYTICUS ADOS PLAN B DIG PRAYER CHAINL KINICA ACHINE MUZZA ACHINEA MUZZA ACHINEA MEEDERS アンマンプロ



WNYO Oswego

HEAVY
BLACK TRAIN JAC
HELLECASTERS
JOHN BOY
JUDGEMENT NIGHT
JULIANA HATFIEL
JULVARGA PLATFIEL
MERCURY REV.
PHLEG CAMP
POLVO
RANCO
SMALL 7- SMASHING PUW/KI
SMASHING PUMPKI
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MEDIUM
ALIAS SAMPLER
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MOSQUITO
PENNYWSE
PORCH
ROCKET FROM THE
SO RINGER SATE
BUA FILVER BAIL
SPORE
SWERVEDRIVER
LICUT
LIGHT
DOUGHBOYS UP
FLAMING LIPS
C-ODEC 7
GLORIES
MANG UPS
HURVOS BANCINERO
KINKY MACHINE
ALL TIMEN CALLET
Baint TECHNE
PAIN TEENS
SANDAM
(FRADC)H
SHADOHLP
SINT.
SURVE

WOXY Oxford P.D. Phil Manning M.D. Julie Formon PH: (\$13)\$23-4114

FROZEN REPORT UFAVY

HEAVY	
AIMEE MANN	
AIMEE MANN	SAY
SUND MELON	NO
CONEHEADS SOUND	SOUL
DEPECHE MODE	
DEPECHE MODE	MERCY
ONOSAUR IR	
DRAMARAMA	
JUDYBATS	UGLY
JULIANA MATRIEL	MY
LENNY KRAVITZ	BELIEVE
LENNY KRAVITZ	
MIDNIGHT OIL	
MIDNIGHT OIL	
MIDNIGHT OIL	OUTBREAK
MUGHTY MIGHTY 8	
FAUL WESTERBERG	PRGI
PAUL WESTERBERG	WORLD
PORNO FOR PYROS	
POIND FOR PTRUS	AU3W
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SMASHING PUMPIU	GROWING
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SOUL ASYLUM	
SWEET RELIEF	
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UB40 WORLD PARTY	
VORLD PARTY	89070505
MEDIUM	
700 MILES	
LORK	
CATHERINE WHEEL	CRANK
CRANIBERRIES	STILL

DEACON BLUE	
DEEP FOREST	SWEET
FALL	GLAM
FALL FRANK BLACK	
FRANK BLACK	LP
NEW ORDER	1.P
NEW ORDER	STAND
OVER THE RHINE	JACKSIF
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LIGHT INCOMPTS INCOMP	A LIVING

WPUP, ATHENS BLOCK PROGRAM "LEADING EDGE" PRODUCER: DOUG BROWN AIRS: NIGHTLY 10PM-6AM BH: 204-548-4222



ASHING PUMPKINS	CHERUS
DRK	HUMAN
HBONE	LEMON
AMARAMA	WORK
E UBU	WASTER
GE OVERKILL	SISTER
EE MANN	
LEAMING JETS	SHIVERS
05	HETEROSEXUAL
IDE	ANIMAL
SHCAN SINATEAS	HAY
TTHEW SWEET	LIGLY
IANA HATFIELD	MY
OVBATS	UGLY
EMOTIONAL HSH	RAIN
AITIACKET FITS	CAT

WRAS ATLANTA P.D. JULIE HOYT M.D. DAVID HILL PH 1404351-2240 MUSIC: TUE AFT CALLS- TUE THR 3 6



WTSR, TRENTON, NJ



WUNH, DURHAM

UNIVERSITY OF NEW P.D. STEFF ADAMS M.D. STEVE RAVIOU PH: 403-862-7087

ADDS	
CHENICAL PLANT	1.0
TAR. GIRLS AGAINST BOYS	
GIRLS AGAINST BOYS	P_
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WENDLER FRIET & FRIEDLERS	<u>e</u>
FRIGGS	
BIG CHIEF	-
HRFEDERS	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
DIG TROJAN PONIES	1.0
TO/CLAN BOARD	T.P.
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CLUTCH	1
CLUTCH	
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TYPE O NEGATIVE	1.0
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WVVV, BLACKBURG PD. KEVIN WALSH PH:700-382-4993

ADDS STRANGER THAN RCTION AIMEE MANN	SAY
TOP 10	
CRANIERRIES	DREAMS
DIG AN ENCOTIONIAL ERM	
BUTTHOLE SURFERS	WHO
GUTTERBALL	ANEMAL
STRAIT JACKET FITS	CAT
DILLON FENCE	SATURDAY
SUSAN	

WVBR Ithaca P.D. Michael Dehai M.D. Mary Romina Pri: (407)273-4000 CALLS: mon tue12 (

MEDIUM ADDS:	AL 1998 2 4
MIDNIGHT OIL SWEET RELIEF	CUIBKEAK
LIGHT ADDS:	
AIMEE MANN	
BATS	SWALLOWED
DICAMAKAMA	WHATSAMATT
In the second	BABY
IEFF BECK	ALC: N
JOHN HIATT	PERFECTLY
HEAVY	
B.B. KING	RAYIN
	LIVING
* BUCKPETS * CATHERINE WHEEL	CRANK
CRANBERRIES CRASH VEGAS	SUNDAY
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DAVID GRAY	A
IOHN MELLENCAMP	HOW
JOHN MELLENCAMP	TAHW
MATTHEW SWEET	THE
MICHAEL MICDERMO	JUST
PURSUIT OF HAPP	PRESSING
SWEET RELIEF	BERGINA FACAL
V2	PERSONSION
V2	N.F 1449
URGE OVERKILL	SISTER
VAN MORRISON	18



WWCD COLUMBUS

P.D. JANE WANG M.D. ANDY DAVIS PH: (614)444-9923 CALLS: WED THUIT 2





TEARS FOR FEARS	
TIM FINN. TRASH CAN SINAT	PERSUASION
TRASH CAN SINAT	HAYFEVER
VAN MORREON	
X ZIGGY MARLEY	INTO
ZIGGY MARLEY	
LIGHT	
CHRIS ISAAK	SOLITARY
CHRIS ISAAK	175
DEEP FOREST	SWEET
147521	THP T
DOG SOCIETY	WHEN
DRAMARAMA	INCREDIBLE
SHRONE	LINYIELDING
HORTRAN S	TIME
RANK BLACK	HANG
HS BOY ELROY	FADE
OHNINY CLEGG/SA	THESE
LILIANA HATREL	MY
CRISTEN HALL	EMPTY
WARC COHN.	RAINY
WATTHEW SWEET	TIME
AIDNIGHT OIL	MY
AUL WESTERBERG	MANNEQUI
AUL WESTERBERG	WORLD
EACE TOGETHER	86
ORNO FOR PYROS	CURSED
CRNO FOR PYROS	PETS
RESENCE	ACT
MASHING PUMPKI	DISARM
O I MARRIED SO	BROTHER
UEDE	ANIMAL
WEET RELIEF	SUMMER
IM FININ	
<u>n</u>	LEMON
	HIGHER
IRGE OVERKULL	BACK
NOELD PARTY	
VORLD PARTY	HOLLYWOO
IGGY MARLEY	YOL

WWDX EAST LANSING P.D. GREG ST. JAMES M.D. SANDY HOROWITZ PH: (517)332-8700 CALLS: WED THU'3 S

MEDIUM ADDS:	
4 NON BLONDES	SPACEMAN
CANDLEBOX	CHANGE
FABULON GHOST OF AN AME PORNO FOR PYROS	IN
GHOST OF AN AME	LONG
PORNO FOR PYROS	MELLA
HEAVY	
	HUMAN
* BUBIC MELON	
* BLIND MELON CONEHEADS SOUND	1011
* CRANBERRIES	DREAMS
* JULIANA HATFIEL	ANY
MATTHEW SWEET	THE
NEW ORDER	RECORT
NEW ORDER PAUL WESTERBERG	WORLD
PET SHOP BOYS	CAN
33(30)	DREAM
STONE TEMPLE PI	PLUSH
STONE TEMPLE PI	WICKED
SWEET RELIEP	
U2	ZOOROPA
LIMO	HIGHER
· URGE OVERIGUL	SISTER
MEDIUM	
ADORABLE	SUNSHINE
	MHAT
BIG COUNTRY	THE
BUCKPETS DEBORAH HARRY	
DEBORAH HARRY	
DEPECHE MODE	WALKING
DURAN DURAN	COME
GIN BLOSSONS	HEY
GUMBALL	REAL
HOLLYFAITH.	MATSAMATT
MANIC STREET PR	SCHEAM
MIDNIGHT OIL	U
MIGHTY MIGHTY 8. MONA LISA OVERD	SOMEDAY
MUNA USA OVERD	STUCK
NEW ORDER	
	HETEROSEXU
PAW	COUDNI
PORNO FOR PYRCS	LIFES
SAPAH RECHTMAN	CARTAIN
SLIVER SOUNDTRA	OH
SO LMAPPIED SO	SATI PDAY
STRAITIACKET R	CAT
SWEET RELIEF	CRAZY
TRASH CAN SINAT	HAYFEVER
LICHT	
AIMEE MANN. CATHERINE WHEEL	
CATHERINE WHEEL	CRANK
STING	ARLOS
STING	
TOOL	SOBER

WWVU MORGANTOWN

P.D. ANDREW STAHL M.D. TINA LUTZ PH: (304)293-3329 MUSIC: TUE AFT CALLS: MON TUE 1 6

LIGHT ADDS:	HOLLOW
LIGHT ADDS:	Production and
THE BREEDERS	LANNUMBAL
CTAL	1.0
HEAVY	
DORABLE	SUNSHINE
AN EMOTIONAL R	RAIN
AUTEURS	SHOWGIN
IATS	COURAGE
DAVID GRAY	
DENTISTS.	POOET
RAMARAMA	WORK
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JULIANA HATFIEL	MY THE
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ADNGHT OIL	MC NT
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PAUL WESTERBERG	WORLD
SMASHING PUMPKI	CHERUB
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	COUNTRY
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UCKPETS.	
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ALLON FENCE	
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AST TRUBE	WHORES
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USES	DIREAM
O I MARRED SO	1.9
TRAIT JACKET PI	
ITANGLERS	TIME
WERVEDRIVER	NEVER
IGER TRAP	
RASH CAN SINAT	HAYFEVER
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VATERBOYS	GLASTONBUR
LIGHT	
CID TEST	DROP
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VES PLUM	
AT DUO JETS	ALUE WHITE ABUGION LING BLOOM
HOST OF AN AME	KING
GOLO AUNTS	BLOOM
OHA	CREEP WORTHLESS
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HE OCEAN BLUE	BEAUTIFUL SUBJAAF
T SHOP BOYS	SUBLIME CAN MISTRESS
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LIGHT ADDR P.
MUST I MIS SMITHER LP AND BROZA LP MAYO BROZA LP MADOR ROSE LP MATI SCHAFA AS ORN ZANDER LP MATACOR R LP
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D. NORM WINER LD. PALL MARZELEK H: (DJ.YPALL MARZELEK H: (DJ.YPAL

WXCI DANBURY

AMERICAN MUSIC	
BELLY BUORK	PLAYEN'
BUDDY GUY BUDDY GUY CATHERINE WHEEL CHRS BAAK	NO
CHRS BAAK CRANEERRIES	
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DRAMARAMA ELEVENTH DREAM	
GIN BLOSSOMS	
JOHN MELLENCAMP	LP LP
NEW ORDER	19
PJ HARVEY PORNO FOR PYROS	
VAN MORRSON	
LIGHT	1.9
DEACON BLUE DONALD FAGEN JATHAWKS KABER MACEAY ROBERT PLANT STORE TRAVER STORE TRAVER STORE TRAVER STORE TRAVER STORE TRAVER TO FINEN	1
JAYHAWKS	SETTLED
STONE TEMPLE P	LP CAT
SUEDE TIM FININ	5
WYEP PITTSE	URCH
4	CROIL
P.D. MIKEL ELICESSOR M.D. ROSEMARY WELSCH Phy (412)342-8917	
P.D. MIKEL ELICESSOR M.D. ROSEMARY WELSCH PH: (412)62-9927 MLISIC: MON AFT CALLS: MON TUE12 2	
LIGHT ADDS: BETH NELSEN CH LUCKY PETERSON MELSSA FERRICK SHERRIC CROW STEPHEN BRUTON	
MELISSA FERRICK SHERYL CROW	
HEAVY	
CRANBERRIES. HEIDE BERRY	- Pre
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TERMENSENTON HEAVY CHESSITTIES CANSERRES HEDE BERK ANDE WATER MERCE ANTIG ROY ROCERS STORY SWETT REVER TON PRICE UZ	SUDE
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DANNY GATION	
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Hard/Metal

CFOX VANCOUVER

CONTACT: Lyle Chousse PH: (604)684-7221

ADDS:	KDUR DURANGO
TYPE O NEGATIVE	CONTACT: ALEXIS NELSON PH: (303)247-7288
TOP TWENTY-FIVE	FROZEN REPORT
1. TOOL 2. MIND PUNK	
3. ANTHRAX *4. MIND BOMB	
 5. SUICIDAL TENDENCIES 6. VAI 	TOP TWENTY
* 7. I MOTHER EARTH 8. ANACRUSIS	1. SEASON TO RISK
9. SMASHING PUMPKINS 10. ANNIHILATOR	2. MY SISTER'S MACHINE 3. MERCYFUL FATE
11. MERCYPUL FATE 12. DEATH	4. BWF 5. BLACK TRAIN JACK
13. VOIVOD 14. FISHBONE	6. KID ROCK 7. PAW
15. 700 MILES 16. ENGINES/AGGRESSION	8. ENGINES/AGGRESSION 9. SMASHING PUMPKINS
17. CANDLEBOX 18. ONYX	10. SOULS AT ZERO 11. I MOTHER EARTH
19. GEORGE LYNCH 20. SACRED REICH	12. PARIAH 13. BLACK MARKET FLOWERS
21 BAD BRAINS 22. GALACTIC COWBOYS	14. CANDLEBOX 15. MOUTH
23. THE BIG F 24. SOULS AT ZERO	16. GEORGE LYNCH 17. DOG EAT DOG
25 JUDGEMENT NIGHT	18. PARADISE LOST EP 19. BRUJERIA 20. THE ALMIGHTY
KAZY DENVER	
CONTACT: MIKE BASSET	KDZR DALLAS
PH: (203)/50-9456 CALLS: MON 10 0	CONTACT: TOM OLCOTT PH: (214)406-1991 12 6
TOP TWENTY-FIVE	ADDS:
1 MERCYFUL FATE	MY SISTER'S MACHINE LP VAILP
2. CATHEDRAL 3 GENITORTURERS 4. SOULS AT ZERO	TOP TWENTY
5. ANACRUSIS 6. THE ALMIGHTY 7 THE BIG F	* 1. WHITE ZOMBIE * 2. I MOTHER EARTH
8. CLUTCH 9. DEATH	* 3. VAI * 4. ANTHRAX
10. SACRED REICH 11. MIND BOMB	*5. CATHEDRAL 6. SACRED REICH
12. GOD RIFLE 13. RAGE AGAINST/MACHINE	7. PARAH 8. MONSTER MAGNET
14. GALACTIC COWBOYS 15. VOIVOD	9. THE ALMIGHTY 10. MERCYFUL FATE
16. CHEMLAB 17. MOUTH	11. VOIVOD 12. GENITORTURERS
18. BWF 19. MY SISTER'S MACHINE	13. RAGE AGAINST/MACHINE 14. LILLIAN AXE
20. TRIBE AFTER TRIBE 21. SUICIDAL TENDENCIES	15. THE BIG F 16. PAW
22. BAD BRAINS 23 CANCER	17. QUICKSAND 18. GRUNTRUCK
24 CATHERINE WHEEL 25. SCREAMING JETS	19. SAVATAGE EP 20. ARSENAL
KBPI DENVER	KEYJ ABILENE
CONTACT: Joey T. Ph; (303)534-6200	CONTACT: Joey Jones/J.J. PH: (915)677-7225
ADDS: ANNIHILATORLP TYPE O NEGATIVELP	FROZEN REPORT
TOP FIFTEEEN	TOP TWENTY-FIVE
1. DEATH 2. ANTHRAX	1. DEATH 2. ANTHRAX
3. MERCYFUL FATE 4. MORBID ANGEL 5. SUICIDAL TENDENCIES	2. ANTHRAX 3. SUICIDAL TENDENCIES 4. DANZIG
5. SUICIDAL TENDENCIES 6. BRUJERIA 7 CATHEDRAL	5. MORBID ANGEL 6. VOIVOD
8. PUNGENT STENCH 9. ACCEPT	7. SACRED REICH 8. CATHEDRAL
10. MORGOTH 13. ONLY LIVING WITNESS	9. ONLY LIVING WITNESS 10. VAI
12. CANCER 13. AGNOSTIC FRONT	11. EMOTHER EARTH 12. BUTTHOLE SURFERS
14. DISINCARNATE 15. PARIAH	13. VADER 14. MIND OVER FOUR
	15. BLACK TRAIN JACK 16. ENGINES/AGGRESSION
KDJK MODESTO	17. THE BIG F 18. PARIAH
	19. SOULS AT ZERO 20. CLUTCH 21. FRONT 242
CONTACT: Jeff Reidel Pri: (209)847-9510	21. PROVI 222 22. SMASHING PUMPKINS 23. JUDGEMENT NIGHT 24. MY SISTER'S MACHINE
CALLS: TUE 12 1	23. JUDGEMENT NIGHT 24. MY SISTER'S MACHINE 25. BAD BRAINS
ADDS: WHITE ZOMBIE	
TOP FIFTEEEN	KFMX LUBBOCK
	CONTACT: MIKE DRIVER PH: (806)798-7078
1 CATHEDRAL 2 MERCYFUL FATE	CALLS: MON 11 1
* 3 I MOTHER EARTH *4. ANTHRAX	ADDS:
S. ACCEPT G. SACRED REICH THE ALMIGHTY	KMFDMSUOKS
7 THE AUMIGHTY 8. VOIVOD 9. SMASHING PUMPKINS	TOP FIFTEEEN
SMASHING PUMPKINS GALACTIC COWBOYS 11. ONLY LIVING WITNESS	1. MONSTER MAGNET
12. GEORGE LYNCH 13. VAI	2. MERCYFUL FATE 3. DANGEROUS TOYS
14 PARIAM 15. MY SISTER'S MACHINE	4. THE BIG F 5. ENGINES/AGGRESSION
	6. CATHEDRAL 7. MY SISTER'S MACHINE

TOP FIFTEEEN

- MONSTER MAGNET MERCYFUL FATE DANGEROUS TOYS THE BIG F ENGINES/AGGRESSION CATHEDRAL MY SISTERS MACHINE 1. 2. 3. 4. 5. 6. 7.

- GRUNTRUCK 8 9
- GRUNTRUCK SACRED REICH GEORGE LYNCH GALACTIC COWBOYS PARAH DIRTY LOOKS BLACKFISH ANTHRAX
- 10. 11. 12. 13. 14. 15.

KIOZ SAN DIEGO

CONTACT: Fitz PM: (619)560-5464

ADDS: S: BAD BRAINS......LP PANICLP TYPE O NEGATIVE......LP

TOP FIFTEEEN

- BWF SOULS AT ZERO BAD BRAINS PANIC ANACRUSIS GALACTIC COWBOYS DEATH TYPE O NEGATIVE THE ALMIGHTY ONLY LIVING WITNESS MERCYPUL FATE GENITORTURES VORVOD WHITE ZOMBIE CATHEDRAL
- 10
- 12.
- *14. 15.
- KISS SAN ANTONIO

CONTACT: JAVE PATTERSON PH: (210)646-0105 CALLS: FRI 12 3

ADDS

ANNIHILATOR BAD BRAINS

TOP TWENTY

- MIND BOMB I MOTHER EARTH CATHEDRAL ANTHRAX VOIVOD SUICIDAL TENDENCIES MERCYPLIC FATE DANZIG SACRED REICH GALACTIC COWBOYS PARAH ESHEOJE
- 2. 3. 4. 5.

- 8. 9. 10. •11.

- 12. 13.
- PARAH FISHBONE PRIMUS ENGINES/AGGRESSION THE ALMIGHTY M. M. BOSSTONES TRIBE AFTER TRIBE GEORGE LYNCH ECONES AFTER TRIBE
- 14 15 16 17 18 19
- SOULS AT ZERO 20 MY SISTERS MACHINE

KISW SEATTLE

CONTACT: Rob Oxford PH: (206)285-7625

ADDS ANNIHILATOR

TOP TWENTY-FIVE

- CATHEDRAL MERCYPUL FATE MY SISTER'S MACHINE W.A.S.P. VOIVOD ANTHRAX

- 2 3 4 5 6 7

- ANTHRAX GEORGE LYNCH ACCEPT DEATH MONSTER MAGNET SUICIDAL TENDENCIES ANNIHILATOR PARADISE LOST EP DANIZIO
- 8 9 10 11 12 13 14 15
- DANZIG SOULS AT ZERO
- 16 17 18 19
- ONLY LIVING W SACRED REICH CHEMLAB THE ALMIGHTY BAD BRAINS
- 20. 21. 22. 23. 24. 25.
- PARIAH SCREAMING JETS JUDGEMENT NIGHT VAI CHINA RAIN

KLBJ AUSTIN

- CONTACT: Loris Lowe : (512)832-400 CALLS: THU 812
- ADDS
- MUZZA CHUNKA.....

THE HARD REPORT

TOP TEN

IRON MAIDEN LIVE KISS MERCYPUL FATE SUICIDAL TENDENCIES ANTHRAX ACCEPT I MOTHER EARTH WASP *2 *3 *4 *5 6 7 8 9

RadioReports

MERCYFUL FATE ANTHRAX SUICIDAL TENDENCIES GALACTIC COWBOYS ONLY LUNIG WITNESS CATHEDRAL THE ALMIGHTY VONOD WA.S.P. MIND BOMB I MOTHER EARTH DAMIN THE MACHINE GENITORTURERS ENGINES/AGGRESSION ERIC GALES BAND VAL

VAI M. M. BOSSTONES ARSENAL

THE BIG F GEORGE LYNCH

KSJS SANJOSE

SCHNITT ACHT.

CATHEDRA

CATHEDRAL MORBID ANGEL DISINCARMATE CANCER MORGOTH DEATH SACIFICE BRUJERIA

BRUJERIA PARADISE LOST EP SILENT SCREAM BOLT THROWER TOUINNIQUET MORGUE GRAVEYARD RODEO

GRAVEYARD RODE BENEDICTION RESURRECTION CONVULSE PUNGENT STENCH MERCYPUL FATE SENTENCED

KUNV LAS VEGAS

.....LP

CONTACT: Les Sk PH: (702)656-7736

PAR

TOP TWENTY

1. 2. 3. 4. 5. 6. 7.

8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

W.A.S.P. MERCYPLI FATE DANZIG ANTHRAX ANACRUSS CATHEDRAL GALACTIC COWBOYS THE AAMGHTY TOURINGUET VOWOD VAI ACCEPT POWER TRID FROM HE

ACCEPT POWER TRIO FROM HELL I MOTHER EARTH MIND BOMB QUICISAND DAMN THE MACHINE ARSENAL

ARSENAL ONLY LIVING WITNESS DEATH

KUSF SAN FRANCISCO

CONTACT: Ron Quiniono PH: (415)751-3873

ADDS:

TOP TWENTY

DWARVES MERCYFUL FATE

ADDS

TOP TWENTY

* 3. * 4. * 5. * 6. 7. 8. 9, 10. 11. 12. 13. 14. 15. 16. 17. 18. * 19. 20.

...SET

CONTACT: Julie Home

PH: (408)929-6033 CALLS. MON TUE 8 10

ADDS:

PH: (505)625-1005 CALLS: FRI 11 2

TOP TWENTY

ADDS

•2. •3. 4. •5.

6. 7. 9. 10. 11. 12. 13. 14. 15. 16. 17.

18. 19,

20

ARUJERIA

SUICIDAL TENDENCIES

SUICIDAL TENDEN NAKED CITY VOIVOD FUGAZI DIAMOND HEAD DICK DALE CATHEDRAL AFTERLIFE TOLIENCU IET

TOURNIQUET PARALYSIS

ACCEPT THIN LIZZY PORN ORCHARD PARIAH

GRAVEYARD RODEO

KWUR ST. LOUIS

GET

...LP ...LP

.......SUCKSCRUCIFIEDPP

CONTACT: BEN WALTHER

PH: (314)935-5952 CALLS: TUE THU23 5

TOP TWENTY

2.3.4

5.

6. 7. 8. 9. 10. 11 12. 13. 14. 15 16 17 18. 19 20.

SENTENCED MORBID ANGEL CORDS MORGUE CATHEDRAL MORGOTH VOIVOD BWF

AFTERLIFE BRUJERIA TOURNIQUET I MOTHER EARTH THE BIG F CANCER RAPED APE MACABRE PARADISE LOST EI

MACABRE PARADISE LOST EP SUICIDAL TENDENCIES ARSENAL

KZOK SEATTLE

CANDLEBOX SKIN YARD MY SISTER'S MACHINE SMASHING PUMPKINS VOIVOD I MOTHER EARTH TREE CATHEDRAL MOUTH WASP. MERCYFUL FATE ACCEPT BUITHOLE SURFERS GENITORTURES ENGINES/AGGRESSION DWARVES

DWARVES MEDOAPHYSICAL TYPE O NEGATIVE

GEORGE LYNCH

CONTACT: BRYAN CURRY PH- (505)897-1051

PH: (505)897-1051 CALLS: SAT 10 2

TOP TWENTY

DIRTY LOOKS

BULLETBOYS BULCKFISH SEVENTHSIGN SMASHING PUMPKINS FISHBONE

FISHBONE MIND BOMB VENDETTA GALACTIC COWBOYS LILLIAN AXE QUICKSAND ACCEPT GEORGE LYNCH PADIAH

PARIAH MY SISTER'S MACHINE TRIBE AFTER TRIBE GRETA

ADDS

-1 -2 -3. -4 -5.

6. 7 8. 9. 10. 11 12 13 14 15. 16 17

KZRO ALBUQUERQUE

CONTACT: Jeff Gilbert PH: (206)281-5600 CALLS: MON FRI11 1

TOP TWENTY

2. 3. 4. 5. 6. 7. 8. 9.

-10.

11, 12, 13, 14, 15, 16, 17, 18, 19, 20,

BWF DEATH AFTERLIFE

ADDS

PAINTEENS

RWF

SAVATAGE EP

SOULS AT ZERO ST. THOMAS

KZRX PHOENIX

ANNEHILATÓR

CATHEDRAL DEATH ONLY LIMING WITNESS MOREGOTH MORED ANGEL HERALDS OF OBLIVION MERCIFUL FATE PARADES LOST EP JUDGEMENT NIGHT TYPE O NEGATIVE DANZIG ANACRUSS BLACK TRAIN JACK PARAN

BLACK TRAIN JACK PARIAH SOULS AT ZERO DOG EAT DOG VOIVOD SIMPLE AGGRESSION MEMENTO MORI

WAIF CINCINNATI

CLUTCH

CONTACT: Doug Cepluch PH: (513)931-1037

ANNIHILATOR

SACRED REICH GENITORTURERS MORBUD ANGEL NUCLEAR ASSAULT MIND FUNK CANCER DEATH SOULS AT ZERO BRUIERIA MONSTRE MACINET

MONSTER MAGNET

WAPI BIRMINGHAM

PAW SMASHING PUMPKINS CATHEDRAL SUICIDAL TENDENCES CANDLEBOX TOOL URGE OVERKUL GALACTC COWBOYS FISHBONE PRIMUS ENGINES/AGGRESSION SEASON TO RSK LAST ACTION HERO STK M. M. BOSSTONES JUDGEMENT NIGHT THE BIGF PI HAND FIEL ATHER WHEEL ATHER WHEEL MOUTH

WARY VALHALLA

CONTACT: CINDY FELDMAN PH: (914)285-6752

TOP TWENTY-FIVE

MERCYFUL FATE CATHEDRAL I MOTHER EARTH SOULS AT ZERO DANZIG SAVATAGE SACRED REICH SCREAMING JETS DEEP PURPLE SUICIDAL TENDEN

SUICIDAL TENDENCIES GALACTIC COWBOYS VAI

AUGUST 20, 1993

CONTACT: DONALD DAVID

PH: (205)933-670

TOP TWENTY

ADDS

• 2.

•. • 5. • 6. 7. 8. 9.

10. 11, 12. 13. 14. 15. 16. 17. 18. 19. 20.

ADDS

• 2. • 3. • 4.

10. 11. 12.

SET

TOP TEN

4

10.

SET

CONTACT: RANCID RANDY

18. 19.

PH: (602)2 6.134

ADDS

5.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

TOP TWENTY

2

5

8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

20.

- WASP
- GEORGE LYNCH 10 THE ALMIGHT
- KMJX Little Rock
- CONTACT: Corole Kromer PH: (501)224-6500

FROZEN REPORT

TOP TWENTY

- ANTHRAX MERCYFUL FATE

- 23456789
- ANTIFICA MERCYPUL FATE VAI STONE TEMPLE PILOTS THE FLUID THE FLUID THE ALMIGHTY GALACTIC COWBOYS LAST ACTION HERO STK MIND BOMB SACRED RIBCH ALICE IN CHAINS NUCLEAR ASSAULT KIX DAMN THE MACHINE DREAM THEAFE CANDLEBOX SMASHING PUMPKINS OZZY OSBOURNE LIVE PIBMLUS
- 10. 11. 12. 13. 14. 15. 16. 17.

- 18. 19, 20, PRIMUS W.A.S.P.

KMSA Grand Junction

CONTACT: Trans PH: (303)248-1718 CALLS: WED 12 12 3

ADDS: BLACKFISH PENNYWISE..... QUIET ROT TYPE O NEGATIVE....

TOP TWENTY

- 2.
- ACCEPT CANDLEBOX CATHEDRAL SUICIDAL TENDENCIES THE ALMIGHTY ONLY LINNG WITNESS SOULS AT ZERO PARIAH SUILS AT ZERO 4. • 5.
- 6. 7. 8. 9.
- SLAPSHOT
- MIND BOMB
- MY SISTER'S MACHINE
- MY SSTER'S MACHINE VAI VOIVOD ERIC GALES BAND GEORGE LINCH MONSTER MAGNET IMOTHER EARTH DRITY LOOKS ENGINES/AGGRESSION RUMBLEDOGS

- 10. 11. 12 13. 14. 15. 14. 15. 14. 17. 18. 19. 20.

KOAL Winona

CONTACT: Jeremy Lynch PH: (507)457-5226

TOP TWENTY-FIVE

CLUTCH (FULL)

QUET BOT.....

TRIBE AFTER TIBBE IMOTHER EARTH GALACTIC COWBOYS CATHEDRAL SMASHING PUMPKINS WAS.P. DAMIN THE MACHINE ENGINES/AGGRESSION VAI THE ALLALCUTY

THE AUNIGHTY MERCIFUL FATE GEORGE LINICH SCREAMING ATE ERIC GALES BAND M. M. BOSSTONES CLUTCH (NEW) SOULS AT ZERO BAD BRAINS VOINOD ONLY LUNING WITNESS BLACK TRAIN JACK

BLACK TRAIN JACT

KSFX ROSWELL

CONTACT: Tony Clayton

THE ALMIGHTY

ADDS

• 1

2.

4. • 5.

6. • 7. • 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23.

24. 25.

- **Radio**Reports
- STONE TEMPLE PILOTS CANDLEBOX FLOTSAM & JETSAM MORBID ANGEL ONLY LIVING WITNESS VOIVOD
- 13. 14. 15. 16. 17.
- 18. 19. 20. BWF DANDELION

SUFFOCATION CATHEDRAL DAWN THE MACHINE SUICDAL TENDENCIES MORBID ANGEL IMOTHER EARTH DISINCARNATE MERCTFUL FATE M. M. BOSSTONES CANCER DEATH BRUERA THE BIG F

THE BIG F

VOIVOD BLACK TRAIN JACK TYPE O NEGATIVE BAD RELIGION CATHERINE WHEEL

THE ALMIGHT

WCDB ALBANY

CONTACT: 5. KANTSCHEDT

SET

PH: (518)442-5262 CALLS: MON 1 13

TOP TWENTY

SOULS AT ZERO

SOULS AT ZERO MONSTER MAGNET MIND BOMB ENGINES/AGGRESSION VOIVOD SEASON TO RISK DOG EAT DOG MERCYPUL FATE MY SSTER'S MACHINE BLACK TRAIN JACK

MY SATER'S MACHINE BLACK TRAIN JACK M. M. BOSSTONES MIND OVER FOUR PAW FOTSAM & JETSAM BAD BRAINS ANTHRAX CATHEDRAL MOUTH TYPE O NEGATIVE SMASHING PUMPKINS

WCWP LONG ISLAND

3: ANNIHILATOR......SET MUZZA CHUNIKA.......MEATY MY SISTER'S MACHINE......LP SIMPLE AGGRESSION......LP TYPE O NEGATIVE.......LP

JICIDAL TENDENCIES

SUICIDAL TENDENC CATHEDRAL CANDLEBOX I MOTHER EARTH VOIVOD MERCYPUL FATE M.M. BOSSTONES ANTHRAX W.A.S.P. BLACK TRAIN JACK FISHBONE MIRND BOMB BAD REAMS

MIRU SOMS BAD BRAINS OZZY OSBOURNE LIVE VINCE NEIL DANZIG DEATH

SMASHING PUMPICINS THE ALMIGHTY

DEEP PURPLE

CONTACT: C. FLOWER

ADDS: ACCEPT

TOP TWENTY

• 1 2. 3. • 4. • 5.

6. 7. 8. 9.

-10

11. •12.

6-3313

WDCR HANOVER

CATHEDRAL ANACRUSS ANTHRAX THE BURG F THE ALMGHTY MIND BOM8 SAM BLACK CHURCH GUICISAND MONSTER MAGNET SAASHING PUMPIONS DANZIG I MOTHER EARTH

æ

CONTACT: Michoel S PH: (516)299-2626 CALLS: Mon Tue 1 3

VENDETTA.

TOP TWENTY

* 5. * 6. 7. * 8. 9. 10. 11. 12. 13. *14. 15. 16. 17. 18. 19. 20.

ADDS

ADDS

• 1.

• 2. 3. 4. 5. 6. 7. 8. 9.

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

TOP TWENTY

5. 6. 7. 8. 9. 10. 11.

12. 13. 14. 15. 16. 17. 18. 19. 20.

THE ALMIGHTY MORBID ANGEL SMASHING PUMPKINS MY SISTERS MACHINE THE BIG F

THE BIG F W.A.S.P. BLACK TRAIN JACK CATHERINE WHEEL PARIAH BUILLETBOYS PARADISE LOST EP

GEORGE LYNCH

WBAU LONG ISLAND

ONLY LIVING WITNESS

ONLY LIVING WITNESS TOOL BLACK TRAIN JACK DAMN THE MACHINE DEATH I MOTHER EARTH DANZIG MORBID ANGEL

CLUTCH GALACTIC COWBOYS THE FLUID ONYX CATHEDRAL SOULS AT ZERO

MY SISTER'S MACHINE GRAVEYARD RODEO MOUTH

MERCYPUL FATE

DOG EAT DOG

WBCN BOSTON

CONTACT: Mike Colucci PH: (617)266-1111

FROZEN REPORT

TOP FIFTEEEN

8.

10.

12. 13. 14. 15.

ADDS

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11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

ANTHRAX RAGE AGAINST/MACHINE CATHEDRAL MERCYFUL FATE VOIVOD

VOIVOD ONLY LIVING WITNESS DEATH SAM BLACK CHURCH I MOTHER EARTH SOULS AT ZERO SMASHING PUMPKINS

TRIBE AFTER TRIBE

THE ALMIGHTY ACCEPT JUDGEMENT NIGHT

CONTACT: Bob Morgo PH: (508)697-1303

TOP TWENTY

WBIM BRIDGEWATER

TYPE O NEGATIVE......LP MY SISTER'S MACHINE......LP MY SISTER'S MACHINE......LP

ONLY LIVING WITNESS ANTHRAX CATHEDRAL

CATHEDRAL DEATH MERCYPUL FATE DANDELION MIND BOM8 IMOTHER EARTH SMASHING PLIMPKINS FISHBONE VOIVOD SOULS AT ZERO VAI

VAI DAMN THE MACHINE BLACK TRAIN JACK DANZIG THE ALMIGHTY GEORGE LYNCH MY SISTER'S MACHINE MY SISTER'S MACHINE M. M. BOSSTONES

WBNY BUFFALO

ANNIHILATOR...... ARSENAL...... BAD BRAINS...... ERIC GALES BAND ... UILLAN AXE......

PARIAH SAVATAGE EP.....

THE HARD REPORT

.....LP

......CRUCIFIED

CONTACT: Mike Wo PH: (716)882-3546

PAR

THE BIG F

CORDS

CONTACT: Rich Foscionell PH: (516)877-6901

FROZEN REPORT

TOP TWENTY

3

10. 11. 12. 13. 14. 15. 16. 17.

18. 19. 20.

PERM

13. 14, 15. 16. 17,

18. 19. 20. 21. 22. 23. 24. 25.

WDHA CEDAR KNOLLS

CONTACT: Cheryl Richard PH: (201)538-1250

TOP TWENTY

- ANTHRAX LAST ACTION HERO STX VAI IMOTHER EARTH CATHEDRAL MIGHTY M. BOSSTONES THE ALMRENTY FISHBONE DEEP PURPLE SUICIDAL TENDENCIES DANZIG SALPERD BE/CH 2345

- 6. 7. 8. 9. 10. 11. 12. 13.
- SACRED REICH
- 14. 15. 16. 17. 18. 19. 20.
- SACRED REICH MY SISTER'S MACHINE DAMN THE MACHINE BUTTHOLE SURFERS DOG EAT DOG PAW SMASHING PUMPKINS ERIC GALES BAND ACCERT ACCEP

WDWN Auburn

- CONTACT: Anthony Savares PH: (315)255-1743
- ADDS: AFTERLIFE..... FUDGE TUNNEL ... PARALYSIS...... PARIAH PUNGENT STENCH.

-.LP -.LP -.LP -.LP

...UP

- TOP TWENTY

 - M. M. BOSSTONES CATHEDRAL MORBID ANGEL SUICIDAL TENDENCIES MERCYFUL FATE LAST ACTION HERO STK
- LAST ACTION HERO STI DEATH ANTHRAX SUFFOCATION ONLY LIVING WITNESS THE BIG F ANACRUSS
- 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
- ANACRUSIS ACCEPT VOIVOD SOULS AT ZERO W.A.S.P. SAVATAGE EP MIND BOMB I MOTHER EARTH THE ALMIGHTY

WEOS GENEVA

CONTACT: Joe Wyoll PH: (315)781-3456

| ADDS: | |
|-------|--------|
| BAC | BRAINS |

| ISE/UNIDENTIFIED | |
|--------------------|---|
| CLUTCH (FULL)LP | |
| MEMENTO MORI | |
| MUZZA CHUNKA | ٧ |
| MY SISTERS MACHINE | |
| PARIAH | |
| SIMPLE AGGRESSION | |
| TYPE O NEGATIVE | |
| VAILP | |
| | |

TOP TWENTY

- CANNIBAL CORPSE VADER ONLY LIVING WITNESS MORGOTH SUICIDAL TENDENCIES •2 3 •4

 - CATHEDRAL
 - CATHEDRAL DEATH MORBID ANGEL MERCYFUL FATE BRUJERIA SACRIFICE CANCER
- 5. •6 •7. 8. 9. 10. 11. 12. 13.
- CANCER VICIOUS CIRCLE GENERAL SURGERY PARALYSIS AFTERLIFE SAM BLACK CHURCH ANACRUSIS
- 14, 15, 16, 17, 18, 19,
- VOIVOD

WFCS NEW BRITAIN

CONTACT: Gordon Conrod PH: (203)223-6767

- - ADDS:

RISE/UNIDENTIFIED TYPE O NEGATIVE..

CONTACT: Tim Bithoney PH: (508)452-9073

TOP TWENTY

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6. 7. 8. 9.

*10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

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S: ANNIHILATOR......SET BAD BRAINS...... NIDENTIFIED CLUTCH (FULL).........LP JUDGEMENT NIGHTJUS TYPE O NEGATIVE........LP

CATHEDRAL CLUTCH ONLY LIMING WITNESS MERCYFULFATE SAM BLACK CHURCH WORDD ANCEL CANCER PUNGENT STENCH ANTHRAX MORGOTH DEATH

MORGOTH DEATH DOG EAT DOG TYPE O NEGATIVE RAGE AGAINST/MA QUICKSAND PARADISE LOST EP MACABRE BRUJERIA SUFFOCATION

WKLL Utica

CONTACT: John Lovely

THE ALMIGHTY MERCYFUL FATE W.A.S.P. CATHED PAL ENGINES/AGGRESSION VOIVOD MORBID ANGEL SOUIS AT ZERO MY SISTER'S MACHINE GEORGE LYNCH SCPEAMING JETS

GEORGE LYNCH SCREAMING JETS ACCEPT SMASHING PUMPKINS SENTENCED GRAVEYARD RODEO IMMORTAL

IMMORTAL I MOTHER EARTH GARY HOEY SKIN YARD GENERAL SURGERY

WKNC RALEIGH

ANTHRAX GENITORTURERS DANZIG CATHEDRAL ENGINES/AGGRESSION

ENGINES/AGGRESSION VOIVOD DANDELION SCHNIT ACHT LAST ACTION HERO STK MIND FUNK STARTER

STARTER M. M. BOSSTONES GALACTIC COWBOYS 700 MILES SEASON TO RISK SMASHING PUMPKINS PAW

CATHERINE WHEEL

TRIBE AFTER TRIBE

WKNH KEENE

CONTACT: Chris Rennpage PH: (603)358-2420

S: ANNIHILATOR......SET CLUTCH (PULL).....LP FUDGE TUNNEL......GREY MUZZA CHUNKA......MEAT TYPE O NEGATIVE.....LP

SOULS AT ZERO VOIVOD MERCYFUL FATE DAMN THE MACHINE MY SISTER'S MACHINE

AUGUST 20, 1993

CONTACT: Zech Lonier PH: (919)515-2401

TOP TWENTY

ADDS:

2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

12 13

14. 15. 16. 37.

18. 19.

20.

ADDS:

TOP TWENTY

...SET

PH: (315)497-9586 CALLS: Tue 4 0

TOP TWENT

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11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

ADDS:

. 1.151

ADDS:

TOP TWENTY

- ANACRUSIS MORBID ANGEL ONLY LIVING WITNESS SENTENCED MERCYFUL FATE DEATH MORGOTH VOVOD PARADISE LOST EP BWF DISINCARNATE CANCER DAMN THE MACHINE

2 3. 4. 5 6. 7. 8. 9. 10. 11. 12. 13.

14. 15.

- CANCER DAMN THE MACHINE BLACK TRAIN JACK MACABRE PUNGENT STENCH AGNOSTIC FRONT SOULS AT ZERO BRUIERIA
- *16. 17, *18. 19, 20. GENERAL SURGERY

WHJY PROVIDENCE

CONTACT: Dr. Me PH: (401)438-6110

ADDS ANNIHILATOR ..SET

TOP TWENTY

- 2. 3. 4.
- ANTHRAX LAST ACTION HERO STK MERCYFUL FATE OZZY OSBOURNE LIVE SUICIDAL TENDENCIES

- SUICIDAL TENDENCIES WIA.S.P SOUIS AT ZERO ACCEPT VOIVOD STONE TEMPLE PILOTS MORBID ANGEL GEORGE LYNCH RAGE AGAINST/MACHINE CANDLEBOX DANZIG SACRED REICH THE ALMIGHTY VAI

- 12. 13. 14. 15. 16. 17. 18. 19.

20.

ADDS:

10.

11 12

24 25

ADDS:

TOP TEN

VAJ CATHEDRAL

WHMH ST. CLOUD

CONTACT: Bob Burt PH- (612)252-6200 CALLS. MON TUE 1-3

RISE/U

TOP TWENTY-FIVE

- CATHEDRAL MERCYFUL FATE I MOTHER EARTH ACCEPT
- 3
 4
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- 6 7 B. 9
- ACCEPT SUICIDAL TENDENCIES VOIVOD SOULS AT ZERO MY SISTER'S MACHINE W.A.S.P.
 - W.A.S.P. ENGINES/AGGRESSION SCHNITT ACHT ANTHRAX THE ALWIGHTY M.M. BOSTONES PARIAH SACRED REICH GEORGE LYNCH BAW
- 13. 14 15. 16. 17. 18 19, 20. 21. 22. 23
 - GEORGE LYNCH PAW ONLY LIVING WITNESS SCREAMING JETS ANNIHILATOR CLUTCH (NEW) ANACRUSIS

WIZN BURLINGTON

DEATH BAD BRAINS

CONTACT Mike Wilhide PH (802)862-6033

ANTHRAX

VAI

WJUL LOWELL

10.

ANTHRAX LIVING COLOUR GALACTIC COWBOYS SACRED REICH MERCYFUL FATE CATHEDRAL OZZY OSBOURNE LIVE ONLY LIVING WITNESS VAL



ANNIHILATOR......SET MEMENTO MORI......LP SAM BLACK CHURCHLP TYPE O NEGATIVE......LP

TOP TWENTY-FIVE

DDS

I MOTHER EARTH SMASHING PUMPKINS THE ALMIGHTY CATHEDRAL MIND OVER FOUR GALACTIC COWBOYS PAW BRUIERIA DUBYL HANC MEDICES

ONLY LIVING WITNESS

Only LVING WITNESS SEASON TO RISK ANTHRAX ACCEPT W.A.S.P. ANACRUSIS SIMPLE AGGRESSION

8. 9.

10. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20,

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6. 7. 8. 9. 10. 11. 12.

13. 14. 15. 16. 17. 18. 19.

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ADDS:

TOP TWENTY

SOLSTICE ANTHRAX DANZIG DISINCARNATE VADER

VADER BUTTHOLE SURFERS FEAR FACTORY LEANNING PROJECT ANACRUSS MORBID ANGEL CATHEDRAL

SKIN CHAMBER

SKIN CHAMBER BENEDICTION BRUTAL TRUTH EP M. M. BOSSTONES KREATOR SEASON TO RISK GENITORTURERS

MONSTER MAGNET

LIVING COLOUR

WLFR POMONA

INIHILATOR.

KMPDM_____SUCKS MY SISTER'S MACHINE___LP PARIAH _____P

PARIAH _____U

CLUTCH MORBID ANGEL ONLY LIVING WITNESS CATHEDRAL DANZIG MERCYPUL FATE

MERCYPLIL FATE SUICIDAL TENDENCIES VOIVOD SUFFOCATION DEATH SOULS AT ZERO SOLSTICE MORGUE TYPE O NEGATIVE ANTHRAX

ANTHRAX CANCER DOG EAT DOG MORGOTH

THE ALMIGHTY

CONTACT: Joson Branski PH: (815)838- 500

ADDS:

-3. -4. -5.

6.

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

TOP TWENTY

BLACK TRAIN JACK

WLRA ROMEOVILLE

SUICIDAL TENDENCIES MERCYFUL FATE MORBID ANGEL

MORED ANGEL DANZIG ANTHRAX LAST ACTION MERO STK CATHEDRAL THE ALMIGHTY I MOTHER EARTH

I MOTHER EARTH FISHBONE SMASHING PUMPKINS ERIC GALLS BAND GEORGE LINCH VAI THE BIG F PARADISE LOST EP DEEP PURPLE PARADE LOST EP CATHERINE WHEEL SCREAMING JETS

WMHB WATERVILLE

 KMFDM
 SUCKS

 MEMENTO MORI
 LP

 MUZZA CHUNKA
 MEATY

 PARAH
 LP

 STONE TEMPLE PILOTS
 WICKED

 TYPE O NEGATIVE
 LP

CONTACT: MIKE WILLIAMS PH: (207)872-3686 CALLS: Tue 11 3

KMFDM.

THE HARD REPORT

ADDS:

...SET

CONTACT: Todd Sciore PH: (609)652-4780 CALLS: MON 3 5

ANNIHI

TOP TWENTY

23.4.5.

8. 9, 10. 11. 12. 13. 14. 15. 16. 17. 18. 19, 20.

TOP TWENTY

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18. 19, ***2**0.

CATHEDRAL

CATHEDRAL MERCYPULFATE SCHEAMING JETS ONLY LIVING WITNESS SUICIDAL TENDENCIES BLACK TRAIN JACK BWF VOVOD

VOVOD ACCEPT TRIBE AFTER TRIBE THE BIG F ENGRNES/AGGRESSION KIX LAST ACTION HERO STK THE ALMIGHTY VAI

ERIC GALES BAND

W.A.S.P. SOULS AT ZERO GEORGE LYNCH

CONTACT: Ray Koob PH: (215)238-8000

TOP TWENTY

ACCEPT

ADDS:

3. 4. 5.

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10. 11. 12. 13. 14. 15. 16. 17.

18. 19, 20.

ADDS:

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67.8.0

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

TOP TWENTY

TREE SEASON TO RISK BABES IN TOYLAND EP SAM BLACK CHURCH BLACK TRAIN JACK

BRUIERIA BWF MACABRE MOUTH MORGOTH DOG EAT DOG PUNGENT STENCH HERALDS OF OBLIVION

VOIVOD

WNEW NEW YORK

CONTACT: Ion O'Moliey PH: (212)286-1027

FROZEN REPORT

TOP FIFTEEEN

2.3.4.

5

10. 11. 12. 13. 14. 15.

RELEASE

SUCKS

ANTHRAX CATHEDRAL WHITE ZOMBIE I MOTHER EARTH MERCYFUL FATE

W.A.S.P. MONSTER MAGNET FISHBONE

SACRED REICH RAGE AGAINST/MACHINE LAST ACTION HERO STK GALACTIC COWBOYS SMASHING PUMPKINS SUICIDAL TENDENCIES

WNHU WEST HAVEN

CONTACT: Domon Lucibe PH: (203)934-8888

SACRED REICH

BLACK TRAIN JA PARALYSIS SPORE SOULS AT ZERO MORBID ANGEL MERCYPUL FATE BRUJERIA

WMMR PHILADELPHIA

BAD BRAINS

MERCYFUL FATE MY SISTER'S MACHINE

ACCEPT SMASHING PUMPICINS SUICIDAL TENDENCIES GEORGE LYNCH CATHEDRAL I MOTHER EARTH WAS.P. VOIVOD SOULS AT ZERO BAD BRAINS

SOULS AT ZERO BAD BRAINS SCREAMING JETS ERIC GALES BAND WHITE ZOMBIE DEEP PUIRLE LILLIAN AXE PARIAH MIND BOMB JUDGEMENT NIGHT

WMWM Salem

NTACT: D. Kouyou

ANNIHHILATOR......SET LILLIAN AXE CRUCHED RAW POWER LP TYPE O NEGATIVE......LP

(P

SUICIDAL TENDENCIES CATHEDRAL AGNOSTIC FRONT VOIVOD MERCYFUL FATE JASTA 14 MORBID ANGEL MINDWAR

Э

- 7
- 10
- MINDWAR LAST ACTION HERO STK DEEP PURPLE C.F.I. BLACK TRAIN JACK ONLY LIVING WITNESS DAMIN THE MACHINE DOWINSIDE (DEMO) ANTIMAX OCOLOR TELINE E

 - CYCLONE TEMPLE CYCLONE TEMP PRIMUS MOTORHEAD SOULS AT ZERO DOG EAT DOG FINE LINE DEATH
- 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.
- GALACTIC COWBOYS FEAR FACTORY
- 25

WNYO OSWEGO

CONTACT: KEITH SCHROEDER PH: (315)341-210

| JUDGEMENT N | IGHTJUST |
|--------------|----------|
| MUZZA CHUNI | CAMEATY |
| THE DOUGHBO | DYS |
| TYPE O NEGAT | IVELP |
| | |

TOP TWENTY

- I MOTHER EARTH
- * 2. * 3. * 4. * 5. 6. * 7.
- I MOTHER EARTH BLACK TRAIN JACK DOG EAT DOG FISHBONE SUICIDAL TENDENCIES CATHEDRAL SMASHING PLMPKINS CLUTCH (NEW) SEASON TO BISK TURE BLS

 - SEASON TO RSK THE BIG F MERCTFUL FATE MY SISTER'S MACHINE ANACRUSS VOIVOD BAD REUGION CATHERNE WHEEL MORED ANGEL CANDEBOX BAD BRAINS PARADISE LOST EP
- 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

WNYU NEW YORK

CONTACT: Julie Con PH: (212)998-1660

ADDS TYPE O NEGATIVE......

TOP FIFTEEEN

- DEATH CATHEDRAL DESULTORY MERCYFUL FATE VADER 2 3 4 5
- 6. 7.
- 6
- 10. 11. 12. 13. 14. 15.
- VADER CANCER PARADISE LOST EP SKIN CHAMBER BRUJERIA MORBO ANGEL AGNOSTIC FRONT MORGOTH VOIVOD SOULS AT ZERO MIND OVER FOUR

WPHD ELMIRA

CONTACT: KEN FOSTER PH: (607)748-1057 CALLS: WED 6 8

| DS: | | | |
|------|-----------|----|-------|
| ANN | HILATOR | | SET |
| BAD | BRAINS | | LP |
| FUDO | GE TUNNEL | | GREY. |
| PRO- | PAIN | | .LP |
| TYPE | O NEGAT | VE | LP |
| SACR | ED REICH | | FREE. |
| | | | |

TOP TWENTY

AD

- DANZIG STONE TEMPLE PILOTS SUICIDAL TENDENCIES ACCEPT
- SAVATAGE 5
- SAVATAGE ANTHRAX LAST ACTION HERO STK GALACTIC COWBOYS SMASHING PUMPKINS VAI SCREAMING JETS
- 8. 9. 10. 11. 12. 13.
- DEEP PURPLE SACRED REICH

THE ALMIGHTY GRUNTRUCK VOIVOD CATHEDRAL 15. 16. 17

THE BIG F CANDLEBOX DAMN THE MACHINE

TOP TWENTY

3. 4. 5.

6. 7.

10. 11. 12. 13. 14. 15. 16. 17.

18. 19.

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ADDS:

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16. 17 18. 19. 20.

ADDS

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TOP TWENTY

GEORGE LYNCH

SAVATAGE

WAS.P. LAST ACTION HERO STK I MOTHER EARTH

SAVATAGE M. M. BOSSTONES MERCYFUL FATE MIND 80M8 MY SSTER'S MACHINE ACCEPT ERIC GALES BAND CATHEDRAL BULLETBOY'S THE ALMOGHTY

THE ALMIGHTY SEASON TO RISK ULLIAN AXE SOULS AT ZERO

BLACK TRAIN JACK THE BIG F

WRZR Columbus

ERIC GALES BANDLP LILLIAN AXECRUCIPIED TYPE O NEGATIVE............LP

CONTACT: Ron Michels

PH: (614)846-1031 CALLS: Mon Fri 6 11

TOP FIFTEEEN

CATHEDRAL SUICIDAL TENDENCIES DANZIG ONLY LIVING WITNESS GALACTIC COWBOYS THE ALMIGHTY MIND BOMB ACCEPT WAS.P. SACRED REICH GENITORTURERS M. M. BOSSTONES SMASHING PLUMPRINS SOULS AT ZERO VOIVOD

WSMU DARTMOUTH

AUGUST 20, 1993

CONTACT: Jeff Perry PH: (508)999-8174

CALLS: MON 12 2

ADDS

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6. 7. 8. 9.

10

12 13 14

15

TOP TWENTY

CATHEORAL

MORBID ANGEL GALACTIC COWBOYS MERCYFUL FATE VONOD BRUJERIA ANACRUSIS DEATH MORGOTH GUICKSAND RI INCENT STEACH

QUICKSAND PUNGENT STENCH SEASON TO RISK GENITORTURERS CATHEDRAL SOULS AT ZERO CANCER DISINCARNATE SIMPLE AGGRESSION MACTHER EARTH

I MOTHER EARTH FISHBONE W.A.S.P.

WRIU KINGSTON

TYPE O NEGATIVE.......LP MY SISTER'S MACHINELP

CATHEDRAL TYPE O NEGATIVE MORGOTH MY SSTER'S MACHINE MACABRE S.O.B. SUN YARD MERCYFUL FATE ONLY LIVING WITNESS ENTOMBED (IMPORT) VOIVOD FUDGE TUINNEL CHEMLAB M. M. BOSSTONES SOULS AT ZERO ANTHRAX DEATH TOURNIGUET PUNGENT STENCH W.A.S.P.

WRLC WILLIAMSPORT

CONTACT: Koren Tepsic PH: (717)321-4060

CONTACT: Brian Paskin

WPSC WAYNE

18. 19. 20.

CONTACT: BRIAN DARE PH: (201)595-2448 CALLS: MON 1 3

| ADDS: | | | |
|-------|--|--|--|
| SET | | | |
| LP | | | |
| SUCKS | | | |
| MEATY | | | |
| LP | | | |
| LP | | | |
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TOP TWENTY

- MIND BOMB MERCTFUL FATE MIND FUINK SUICIDAL TKNDENGES CATHEDRAL GENTTORTURERS ANTHRAX ONYX ENGINES/ADGRESSION CANDLEBOX VOIVOD SMASHING FUMPKINS
- 2. 3. 4
- 5.
- 6.7.8.0

- 12.

10

n

- 14. 15. 16. 17. 18. 19.
- VOIVOD SMASHING PUMPKINS THE BIG F I MOTHER EARTH TREE FISHBONE LAST ACTION HERO STK ONLY LIVING WITNESS DANDELION MY SISTER'S MACHINE 20

WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH H: (814)865-919

FROZEN REPORT

TOP TWENTY

- ONLY LIVING WITNESS SOULS AT ZERO MERCYFUL FATE ANACRUSIS VOIVOD ACCEPT

- MORBID ANGEL
- MORBID ANGEL DAMN THE MACHINE DEATH SUICIDAL TENDENCIES ZOETROPE MORGOTH PANIC CATHEDRAL THE BIRG F

- 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

- CATHEDRAL THE BIG F BRUJERIA W.A.S.P. GALACTIC COWBOYS THE ALMIGHTY I MOTHER EARTH

WRCN RIVERHEAD

CONTACT: KEVIN THOMPSON PH: (516)727-1570 CALLS: WED 11 3

FROZEN REPORT

TOPTWENTY

- I MOTHER EARTH
- I MOTHER EARTH ACCEPT VALENTINE SALOON EP BLACK TRAIN JACK GRUNTRUCK GARY HOEY SMASHING PUMPKINS

SMASHING PUM JACKYL MORBID ANGEL MIND BOMB SNAKEYED SU RUMBLEDOGS LILLIAN AKE

THE BIG F MERCYFUL FATE MOUTH ENGINES/AGGRESSION THE ALMIGHTY SUICIDAL TENDENCIES

WRFL LEXINGTON

RELEASE

PARIAH THE BIG F

CONTACT: Will Geeslin PH (606)257-1557

ADDS:

8 9. 10

12. 13. 14. 15. 16. 17. 18. 19. 20

ADDS:

TOP TWENTY

- MERCYFUL FATE DEATH MORBID ANGEL VOIVOD CATHEDRAL
- 2.
- 5
- 8
- CATHEDRAL DANZIG ANTHRAX DISINCARNATE SOULS AT ZERO CANCER BRUJERIA SUICIDAL TENDENCIES 10. 11. 12.
- 13 CLUTCH PARADISE LOST EP
- M. M. BOSSTONES I MOTHER EARTH MY SISTER'S MACHINE TOOL PARALYSIS
- *14. 15. 16. 17. 18. •19. 20.
- MORGOTH

WSOU SOUTH ORANGE

CONTACT: Wayne Pighini PH: (201)761-9768

ADDS-

TOP TWENTY-FIVE

- ANTHRAX JUDGEMENT NIGHT BAD BRAINS

- 3. 4. 5. 6. 7.
- HAD BRAINS VAI SMASHING PUMPKINS CLUTCH (NEW) SOULS AT ZERO GALACTIC COWBOYS DOG EAT DOG

- 10. 11. 12. 13. 14. 15. 16. 17,

- DOG EAT DOG MIND FUNK FUGAZI MERCYPUL FATE BLACK TRAIN JACK ONLY UMING WITNESS TYPE O NEGATIVE MY SISTERS MACHINE I MOTHER EARTH DANDEI JON

- DANDELION SAVATAGE EP FUDGE TUNNI CATHEDRAL TREE 18. 19. 20. 21. 22. 23.

- CANDLEBOX
- 24 25 SKIN YARD DAMN THE MACHINE

WSUP PLATTEVILLE

CONTACT: BRIAN GATES PH: (608)342-1165 CALLS: MON FRI12 43

FROZEN REPORT

TOP TWENTY

- 3

- MERCYPUL FATE THE ALMIGHTY DANZIG CATHEDRAL VOIVOD DANDELION DEATH SUICIDAL TENDENCIES MIND BOMB WAS.P.

- MIND BOMB W.A.S.P. M.M. BOSSTONES SMASHING PUMPKINS GALACTIC COWBOYS THE BIG F 700 MLES MONSTER MAGNET I MOTHER EARTH SACRED REICH ENGINES/AGGRESSION KISS
- 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

WTPA MECHANICS-BURG

CONTACT: RANDY JOHNSON CALLS: WED 3 5

FROZEN REPORT

TOP TWENTY

- MERCYFUL FATE
- MERCYFUL FATE KIX SUKCIDAL TENDENCIES SAVATAGE W.A.S.P. ANTHRAX DANZIG
- 3. 4. 5. 6. 7.

- CATHEDRAL 10.
- CATHEDRAL I MOTHER EARTH THE ALMGHTY VONOD WHITE ZOMBIE ENGINES/AGGRESSION SMASHING PUMPICINS SCREAMING JETS 11, 12, 13, 14, 15, 16, 17,

RadioReports

TOP TWENTY

2. 3.

*10 *11, 12, 13, 14,

14. 15. 16. -17.

18. 19. *20.

MERCYFUL FATE CATHEDRAL MORBID ANGEL VOVOD SUICIDAL TENDENCIES ONLY LIVING WITNESS ANACRUSIS DEATH THE ALMOSPITY

THE ALMIGHTY SOULS AT ZERO

MIND BOMB I MOTHER EARTH SUFFOCATION ACCEPT PARADISE LOST EP

PARADISE LOST EP W.A.S.P. DOG EAT DOG BLACK TRAIN JACK GEORGE LYNCH MY SISTER'S MACHINE

WXCI DANBURY

S: ANACRUSIS......RELEASI ANNIHILATOR......SET MUZZA CHUNKA......MEATY PARIAH......LP TYPE O NEGATIVE.......LP

CATHEDRAL GALACTIC COWBOYS MERCYFUL FATE MORBID ANGEL SUICIDAL TENDENCIES

SUICIDAL TENDENCIES TOOL MY SISTER'S MACHINE PAW DEATH I MOTHER EARTH SMASHING PUMPKINS CATHERINE WHEEL ANTHRAX THE BIG F SEASON TO RISK M M. BOSSTONES GEORGE LYNCH THE ALMIGHTY

WXPL FITCHBURG

ONLY LIVING WITNESS DEATH ENTOMBED (IMPORT) SRUTAL TRUTH EP SAM BLACK CHURCH MORBID ANGEL

MORBID ANGEL DISINCARNATE SUFFOCATION MERCYFUL FATE CANCER BATHORY

MORGOTH BRUJERIA SENTENCED VOIVOD BENEDICTION PRIMUS PUNGENT STENCH

QUICKSAND MASTER'S HAMMER

CONTACT: Brian Mediin PH: (813)572-9808

ADDS:

234

8. 9, 10, 11, 12 13 14 15, 16, 17 18, 19,

TOP TWENTY

WXTB CLEARWATER

SOULS AT ZERO

GENITORTURERS

GENITORTURERS ANTRRAX DEATH MORBID ANGEL SOUIS AT ZERO MERCYFUL FATE BRUTAL TRUTH EP SKIN CHAMBER OVERIGLI MORGOTH CATHEDRAL KREATOR SUICIDAL TENDENCES PARADISE LOST EP SUIFICATION ANACRUSS SACRIFICE RESURRECTION

SET

MORGOTH

14. 15. 16. 17 18. 19 20

CONTACT, GOZ PH: (508)345-0276

FROZEN REPORT

TOP TWENTY

CONTACT: John Rich PH: (203)792-8666

TOP TWENTY

TOOL

4. • 5.

10, 11, 12 13 14 15, 16 17, 18, 19 20,

ADDS:

WXVU VILLANOVA

CONTACT: ANDREW DELLOMO PH: (215)645-7200 CALLS: SAT 9 12

BAD BRAINS

CLUTCH (NEW)

ANACRUSIS SUICIDAL TENDENCIES LAST ACTION HERO STK ANTHRAX CATHEDRAL

CATHEDRAL BUTTHOLE SURFERS POWER TRIO FROM HELL MERCYFUL FATE I MOTHER EARTH SMASHING PUMPKINS QUICKSAND SEASON TO RISK

SEASON TO RISK TOOL THE BIG F PAW PRIMUS DANZIG CATHERINE WHEEL PARIAH

WXZL ANNAPOLIS

MERCYFUL FATE

MERCYFUL FATE DEATH CATHEDRAL CANCER PARIAH ACCEPT MORBID ANGEL ONLY LIVING WITNESS ARSENAL

ARSENAL ANACRUSIS MORGOTH PRO-PAIN KREATOR POWER TRIO FROM HELL MIND BOMB

GEORGE THOROGOOD ...GET

....

WYSY AURORA

CONTACT: Holly McCormick PH: (708)851-4600

IAN MOORE.

TOP TWENTY-FIVE

URGE OVERKILL

STONE TEMPLE PILOTS TOOL LAST ACTION HERO STK PRIMUS KISS AEROSMITH

ARROSMITH ANTHRAX MIND BOMB SMASHING PUMPIGINS GALACTIC COMBOYS FLOTSAM & JETSAM OZZY OSBOURNE LIVE BUMF? ZNUFF BUTTHOLE SURFERS WINGER BUTTHOLE SURFERS WINGEN DANZYG VINCE NELL BUND MELON VAI

BLIND MELON VAI W.A.S.P. SUICIDAL TENDENCIES DREAM THEATER RADIOHEAD GOO GOO DOLLS

AUGUST 20, 1993

ы я ist

CONTACT: KEVIN KASH PH: (410)626-0103

TOP FIFTEEEN

1 • 2. 3. 4, 5.

10. 11. 12. 13. 14. 15.

ADDS

3. 4. 5.

* 8. * 9. 10. 11, 12, 13. 14, 15, 16, 17, 18, *19, 20, 21, 22, 23, 24, 25,

TOP TWENTY

ADDS:

8. 9. 10. 11. 12. 13. 14. 15.

16. 17, 18, 19, 20,

THE FLUID FEAR FACTORY MOUTH ANACRUSIS ANACRUSIS

CONTACT: Sieve Fox PH: (904)644-1879

FROZEN REPORT

TOP TWENTY

2. 3.

10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20,

SUFFOCATION

SUFFOCATION LAST ACTION HERO STK GALACTIC COWBOYS PAW CANCER CATHEDRAL DEATH DEATH MONSTER MAGNET

MONSTER MAGNET ONLY LIMING WITNESS QUIOCSAND VOIVOD ANTHRAX MORBID ANGEL

FUGAZI SEASON TO RISK

BRUJERIA BRUTAL TRUTH EP CLUTCH CATALEPSEY

WVUD NEWARK

CONTACT: Traci Neaves PH: (302)456-9829

ADDS:

TOP TWENTY

• 1.

2. 3. • 4.

6.

8. *9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. *20.

MERCYFUL FATE

MERCYPUL FATE VOIVOD DEATH CATHEDRAL I MOTHER EARTH ANACRUSIS BWF TOURNIQUET

SOULS AT ZERO MORBID ANGEL QUICISAND THE BIG F KIX

MORGOTH

DANZIG ERIC GALES BAND DOG EAT DOG THE ALMIGHTY TRIBE AFTER TRIBE

WVXU Cincinnati

ANNIHILATOR.....SET MUZZA CHUNKA.....MEATY TYPE O NEGATIVE......LP

CATHEDRAL MERCYFUL FATE DANZIG DEATH VOIVOO LAST ACTION MERO STK SOUIS AT ZERO CANDLEBOX ACCEPT GENITORTURERS SIMPLE AGRESSION MIND BOMB ANTHRAX W-AS.P. IMOTHER EARTH PARAH MY SISTER'S MACHINE FISHBONE DAMN THE MACHINE GEORGE LYNCH

GEORGE LYNCH

CONTACT: Todd Jornes PH: (715)346-3755

RISE/UNIDENTIFIED TYPE O NEGATIVE.....

ADDS:

WWSP STEVENS PT

...U

CONTACT: Brien Rho

PH: (513)922-9172 CALLS: Mon 12 3

TOP TWENTY

ADDS:

* 1. * 2. 3. * 4. 5

- 6 - 7.

8 9, 10 *11, 12, 13, 14, 15, 16, 17, 18, 19, 20,

SMASHING PUMPKINS

WVFS TALLAHASEE

22. 23. 24. 25.

- SCREAMING JETS VAI GEORGE LYNCH PARIAH UILLIAN AXE CANDLEBOX 18. 19. 20.

WTSR TRENTON

- CONTACT: CHERYL PH: (609)771-3200
- ADDS: S: BLACKPISH ______ LP KALIFORNIA _____ LP PARIAH ______ (P SIMPLE AGGRESSION _____ LP VAJ _____ LP

TOP TWENTY

- CANDLEBOX MORBID ANGEL GALACTIC COWBOYS MIND PUNK PARIAH * 2. * 3. * 4. * 5.
 - PARIAH BWF IMOTHER EARTH PISHBONE DANZG WY SSTERS MACHINE BABESIN TOYLAND EP SAVATAGE PUGAZI CRY OF LOVE SPONGE MONKEY FAITH COLLAPSING KIX SMASHIRG PUMPKINS CATHEDRAL
- 6. 7. 8. 9. 10. 11. 12.

- 13.

- 14. 15. 16. 17, 18. 19,
- CATHEDRAL BLACK TRAIN JACK 20

WVBR ITHACA

CONTACT: Mary Ramirez PH: (607)273-4000

ADDS: ...SUCKS

TOP TWENTY

- CATHEDRAL MERCYFUL FATE VOIVOD SUICIDAL TENDENCIES SEASON TO RISK • 2. • 3. 4. 5.

- 678

- 10. 11, 12, 13, •14, 15, 16, 17, •18, 19, 20,

CONTACT: Gari Calver PH: (518)783-2990 CALLS: MON 12 5

TOP TWENTY-FIVE

MERCYFUL FATE CATHEDRAL DEATH

DEATH SUICIDAL TENDENCIES MORBID ANGEL I MOTHER EARTH VONOD SOULS AT ZERO DAWN THE MACHINE

DAMN THE MACHINE W.A.S.P. CANCER PARADISE LOST EP BRUJERIA SCREAMING JETS GALACTIC COWBOYS

GALACTIC COWBO DANZIG THE ALMIGHTY TYPE O NEGATIVE TYPE O NEGATIVE DOG EAT DOG CATHERINE WHEEL PARIAH

ADDS

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10, 11, 12, 13, 14, 15, 16, 17,

*18. *18. 19. 20. 21.

SUICIDAL TENDENCLES SEASON TO RISK ONLY LIVING WITNESS THE ALMIGHTY WAS.P. I MOTHER EARTH DANDELION MIND BOMB MORBD ANGEL FEMBLONE DEATH THE BIG F ENGINES/AGGRESSION GALACTIC COWBOYS SOULS AT ZERO MY SISTER'S MACHINE BWF

WVCR LOUDONVILLE

ROCK ALMANA Compiled by Mike Cooper

Monday, August 30

- 1990
- Felony cocaine possesion and other charges are filed against **Billy Preston** in connection with his arrest on charges by a teenager that Preston tried to molest him. **Trouble Tribe** are officially signed to Chrysalis Records **Papa Dee Walker**, percussionist and founding member of **War** dies of a cembral nerimorhage in Vallejo, California at the age of 57. **Dave Edmunds**' 'Riff-Raff' album is released. An auction of **Beatles** related memorabilia by Sotheby's of London raises almost \$100,000 **Mental As Anything** release the "Creatures Of Leisure" album. The **Police** 'Synchronicity' album achieves platinum status The **Who releases** 'I's Hard," while **Yaz** releases "Upstairs at Enc's." **Dave Pegg** joins **Jethro Tull** as bass plaver.
- 1984
- 1984
- 1983 1983
- 1982
- 1979
- 1978
- 1974
- 1973
- The Who releases "It's Hard," while Yaz releases "Upstairs at Encs." Dave Pegg joins Jethro Tull as bass player. The Joe Jackson Band makes its live debut, in London. Deep Purple play the Astrodome in Houston, Texas. Drummer Denny Seiwell leaves Wings, just as the band is about to go to Nigwia for recording sessions. The Doors, after making two albums as a trio following the death of Jiro Morrisan, preak up. John Lennon & Yoko Dno play two shows at Madison Square Carden ler the "Ore To One" charity for 1973 1972
- 1971 The Beach Boys "Surf's Up" album is released in Britain.
- 1970
- 1969
- The Beach Boys" SUITS Up aroum is released in Britain. Jimi Hendrix makes his last appearance in Britain at the Isle Of Wight Festwal. Zager & Evans top the British singles chart with "In The Year 2525. The Texas International Pop Festival begins near Dallas, with 120,000 people paying to see Led Zeppelin, Canned Heat, Johnny Winter, Janis Joplin, Santana, Chicago, Shy & The Family Stone, B. B. King, Grand Funk Railroad, Mountain and others. The Beatles' They Jude" and Mary Hopkins" Those Were The Days" are the unst singles released on the Deathed Analo Decords Heat in Politicity.
- 1968 Beatles' Apple Records label in Britain. Birthday of Martin Jackson of Swing Dut Sister
- 1955
- 1953
- 1950
- Birthday of Martin Jackson of Swing Dir Sister Birthday of Horace Panter of General Public. Birthday of Mick Moody of Whitesnake, and formerly of Snahu and Julcy Lucy Birthday of John McNally, guilarist with the Searchers, in London. Birthday of John Phillips of the Mamas & The Papas, in Parris Island. South Carowina 1935

Tuesday, August 31

- The Rolling Stones begin their "Steel Wheels" tour 1989
- 1987
- 1986
- 1984
- 1979
- The Rolling Stones begin their "Steel Wheels" tour. R.E.M.'s "Document" album and Michael Jackson's "Bad' LP are released. The final Monsters Of Rock show in Mannheim, Germany, is marited by a torrentral downpour that lasts the exact duration of Def Leppard's set. Bob Geldof matrices Paula Yates in Britain, a few weeks after a ceremony in Los Arigeles. Simon LeBon of Duran Duran is best man. Much Music, Canada's 24-hour a day music video channel, begins operation. Madness' "The Prince" enters the British singles chart. George Harrison is found guilly of plagiarizing Ronnie Mack's "He's Sc Fine," a 1963 hil for the Chiffons, when he wrote "My Sweet Lord." Rad Company's debut single. "Can' Get Encuch." enters the U.S. top 40, as does Cheech & Chong's 1974
- Bad Company's debut single, "Can't Get Enough," enters the U.S. top 40, as does Cheech & Chong's "Earache My Eye." The Rolling Stones sue former manager Allan Klein for \$29 minuter claiming he failed to represent their 1971
- 1970
- Interests Birthday of **Debble Gibson** in Brooklyn, New York Peter Yarrow of Peter, Paul & Mary, is arrested for taking "immorel liberities" with a 14-year-old girl. Bob Dylan and The Band top the bill of the Isle of Wight Festival. The Who, the Meody Blues, Richie Havens, the Nice, the Pretty Things, Joe Cocker, Family, Free, King Crimson and the Bonzo 1970
- Dog Doo-Dah Band also perform. Birthday of Nick Douglas, bass player for Doro, in Camden, New Jeiliey. The Angels' "My Boyfriend's Back" is the top single in the U.S. Birthday of Glenn Tilbrook of Squeeze in London. Birthday of Rudolph Schenker of the Scorpions, in Hildesheim, Germany. Birthday of Van (George Ivan) Morrison, in Bellast, Northern Iretand Birthday of Jerry Allison, drummer with the Crickets and co-composer with Buddy Holly of "Peggy Sue" and "That'il Be The Day."
- 1967
- 1963
- 1957 1948
- 1945

Wednesday, September 1

- Roger Waters releases his album "Amused To Death. 1992
- 1990
- The Cure briefly launch a pirate radio station in London. UZ's Adam Clayton agrees to pay \$34,500 to a charity (the Duolin Women's Aid & Reluge Center) as a 1989 settlement of his arrest on marijuana possession charges a month early Paul Simon's "Gracelland" album is released.
- 1986 198
- Madness announce they are splitting up. Eurythmics' "Sweet Dreams (Are Made Of This)" knocks the Police single "Every Breath You Take" from the top of the American singles chart. UB40's "Red Red Wine" tops the U.K. singles chart Mick Jones is fired from the Clash because other group members believe he has strayed too far from its 1983 1983
- arcan dub poet Michael Smith is stoned to death by a group suspected to have been related to the 1087
- ling Jamaica Labor Pa Ken Hensley leaves Urlah Hoep after 12 years with the group, leaving Mick Box as the only remaining 10.90
- 1979
- original memoer. Joy Division, Echo & The Bunnymen, the Teardrop Explodes and Orchestral Manoeuvres In The Dark are on the bill for Britain's Leigh Valley Festival. MXS make their live debut at the Oceanview HoleI in Toukiey, Australia. The Rolling Stones begin a 20-city European four in Vienna, Austra David Bowie's "John I'm Only Dancing" is released as a single in Britain. The Rolling Stones sue former manager Alten Klein for falsely representing the group with intent to deceive
- 1979
- 1973 1972
- 1972 th intent to dece
- 1970
- With Intelli to becave. Barry Gibb of the BeeGees marries Scottish beauty queen Linda Gray Box Scaggs joins the Steve Miller Band as they work on their debut album "Children Of The Future." Birthday of Douglas McCarthy of Nitzer Ebb Birthday of Australian rocker Craig McLachlan 1967 1966
- 1965
- Birthday of (Nestor) **Haddaway** in Trinidad. EMI Records announces that the **Beatles**' second alburn, "With The Beatles," has sold a million copies in 1965
- Tommy Roe has the number one single in the U.S. with "Sheila" Jimmy Pursey reforms Sham 69 after attempting to put a band together with Steve Jones and Paul 1962 Cook
- nday of Bruce Foxton, formerly of the Jam in Woking, England. 1955

Thursday, September 2

THE HARD REPORT

- The Bangles play their last show, in Santa Clara, California, before breaking up 1989
- Amnesty International's "Human Rights Now!" tour begins in London Charlie Daniels breaks tradition at his annual Volunteer Jam by giving up his headline slot to the re-
- 1987 grouped Lynyrd Skynyrd.

- The Bongos release their mini-LP, "Numbers With Wings." HaysI Fantayzee release the album "Battle 1983 Singing 1982
- Kelth Richards* home in Surrey, England, is badly damaged by fire. The house had been rebuilt to its original design after a similar fire in 1973. Aerosmith enters the U.S. top 40 with "Come Together" from the soundtrack to "Sergeant Pepper's 1978
- Hearts Club Band Rod Stewart has the top single and album in Britain with "You Wear It Well" and "Never A Dull Moment," respectively. "You Wear It Well" is also the top single in the U.S. 1972
- p single in the U. Canned Heat, Brownsville Station, Black Dak Arkansas and Pure Prarie League play the Bull 1972 land Festival in Indiana
- 1971
- An edition of Britain's "Ready Steady Go" is devoted entirely to the Rolling Stones Santana, Country Joe & The Fish, the Grateful Dead, the Youngbloods, Muddy Waters, Ramblin Jack Elliot, Big Mama Thorton and It's A Beautiful Day play the Sky River Three Day 1968 Festival in Sultan, Wa
- The Doors release "People Are Strange" as the follow-up to "Light My Fire." 1967
- 1965 1958 The Beatles release the single "Yeslerday." Birthday of Fritz McIntyre, keyboardist for Simply Red Birthday of Steve Porcaro, keyboardist for Toto
- 1957

Friday, September 3

- Prince signs a \$100 million, six-album deal with Warner Brothrs Records that also makes him a corporate 1992
- 1991 Stevie Nicks releases the album "Timespace. The Best Of Stevie Nicks," while Jethro Tull releases
- eonle are hospitalized after riots break out at a three-day rock lestival in Alhens, Greece, star-1988 ds of i ung the Gun Club and Public Image Limited
- Triumph play their last show before singer-guitarist Rik Emmett goes solo Stevie Ray Vaughan's "Soul To Soul" album is released.
- 1985 1982 400,000 people attend the US Festival in San Bernadino, California. The **Police, Talking Heads,** Fleetwood Mac, the **Kinks** and the **B-52s** are on the bill.
- 1982
- Teetwood mac the Kink's and the B-52s are on the bill.
 Dire Straits' "Private Investigations" abum enters the top five of the British album chart.
 Mike Rutherford's solo album, "Acting Very Strange," is released, as is Vandenberg's self-titled LP.
 The Grateful Dead, New Riders Of The Purple Sage and the Marshall Tucker Band play an 11hour concert in Old Bridge, New Jersey, attended by over 100,000 people
 Alan "Blind Owl" Wilson of Canned Heat is lound dead from a pill overdose at age 27 in the garden
 oth andmark Boh. Wils on the Angeles. 1982 1977
- 1970 of bandmate **Bob Hite** in Los Angeles. Arthur Brown is arrested at the Patermo Pop '70 Festival in Italy and spends lour days in prison after
- 1970 stripping naked during his show. Donovan's "Sunshine Superman" is the top single in the U.S., while the Association's "Cherish" enters
- 1966 the top 40
- The Four Tops' Reach Out, I'll Be There" is released in the U.S. 1966
- 1961 1957
- The Four Tops' Heach Out, II be Thefe is Released in the U.S. Birthday of Evan Dando of the Lemonheads, in Boston. Birthday of Suzanne Freytag, formerly of Propaganda. Birthday of Don Brewer, formerly of Grand Funk (Ralfroad), in Flint, Michigan. Birthday of Eric Bell, guitarist for ThIn Lizzy, in Belfast, Ireland. Birthday of Alan JardIne of the Beach Boys, in Lima, Ohio. Birthday of blues guitarist Freddle King in Gilmer, Texas Birthday of bluesman Memphis Silm (Peter Chatman) in Memphis. 1948
- 1947
- 1942
- 1934
- 1916

Saturday, September 4

Downes

Sunday, September 5

and their fifth British charttopper

rthday of Sal Solo of Classix Nouv

album.

1976

1965

1965

1965 1964

1956

1951

1991

1991

1991

1987

1981

1976 1970

1969 1965

1964

1955

1946

1945

- 1992
- 1989
- 1988
- 1986
- The top single in the U.S. is "End OI The Road" from Boyz II Men. The top album, for the 14th consecutive neek, is "Some Gave All" from Billy Ray Cyrus." Ozy Osbourne is charged with threatening to kill his wile, Sharon, at their home in Little Challont, north of London. He is released on bail but ordered to stay away from his wile until a court date later in the month. Share MacGowan of the Pogues is hospitalized, suffering from nervous exhaustion. One newspaper sug-gests he collapsed after a drinking session in Dublin. Gregg Allman is arrested in Florida for driving under the influence. He had just regained the use of his license after it had been revoked for five years. The Cure release their "The Head On The Door" album. Talking Heads: "Stop Making Sense" album is released. Also out the same day: "W.A.S.P." and Iron Maiden's "Powerslave." 1984
- Survivor's "Eye Of The Tiger" tops the British singles chart, after seven weeks as a number one single in the 1982 U.S. Yazoo's "Don't Go" single and "Upstairs At Eric's" album top the British independent charts. A Charlie Daniels Band concert on MTV becomes the first live stereo cable concert 1981 1980

es plays Madison Square Garden with their new line-up including the Buggles' Trevor Hom and Geoff

Downes Abba's "Dancing Queen" is the top single in Britain. Birthday of Jesper Binzer of D.A.D., in Copenhagen, Denmark. Birthday of Olver Kreyssig of Camoultage, in Bonnigheim, Germany. Birthday of Kurtis Mantronik of Mantronix. The Animals make their U.S. concert debut at the Paramount Theater in Brooklyn, on a vbill with Jan & Den Chuer Berg and Del Changon.

Paula Abdul has her sixth number one U.S. single with "The Promise Of A New Day." "Metallica" is the top

U.S. aborn. R.E.M. win six awards at the MTV Video Music Awards, while Chris Isaak wins in three categories. Pee-wee Herman makes a surprise appearance at the beginning of the show, remarking "Heard any good jokes tately?" A final settlement is reached in a civil tawsuit against Bruce Springsteen by Mike Battan and Doug Sutphin, two former roadies who claimed that Sprinsgleen failed to pay them overtime and fined them illegally

UP (In a lawsuit in U.S. District Court in Los Angeles against Negativland and their record company over their version of "I Still Haven't Found What I'm Looking For."

replace Johnny Marr in the band. Soft Cell top the British singles chart with "Tainted Love." Stevie Nicks' "Bella Donna" tops the U.S. album

The Animals" "House Of The Rising Sun" is the top single in the U.S., while Martha & The Vandellas' "Dancing In The Street" is number two.

ng Stones record "Get Off My Cloud," which becomes their second number one single in the U.S

AUGUST 20,1993

Garr, Rossington, guitarist for Lynyrd Skynyrd, is injured in an auto accident in Jacksonville, Florida. "Tears Of A Clown" by Smokey Robinson & The Miracles is the top single in Britain. Birthday of Dweezil Zappa. The Rolling Stones record "Get Off My Cloud," which becomes their second number one single in t

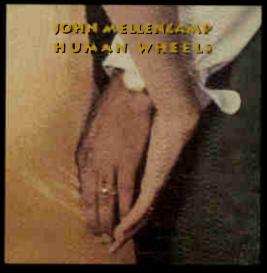
The Stray Cats announce a reunion and tour at a Los Angeles press conference. It's announced that the Smiths have broken up, ending speculation about who wou replace Johnny Marr in the band.

Birthday of Loudon Wainwight III in Chapel Hill, North Carolina. Birthday of Loudon Wainwight III in Chapel Hill, North Carolina. Birthday of drummer Buddy Miles of the Band Of Gypsies, in Omaha, Nebraska. Birthday of Al Stewart in Glasgow, Scotland.

The Animals make their 0.5, concer occur a the Paramobility models in Brooklyn, one taken in Dean, Chuck Berry and Del Shannon. Birthday of Blackie Lawless of W.A.S.P. Birthday of Martin Chambers, formerly of the Pretenders, in Hereford, England. Birthday of Gene Parsons, drummer for the Byrds and the Flying Burrito Brothers, in Los Angeles.



THE NEW TRACK FROM THE UPCOMING ALBUM <u>HUMAN WHEELS</u>. FOLLOWING UP THE #1 TRACK "WHAT IF I CAME KNOCKING."





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