

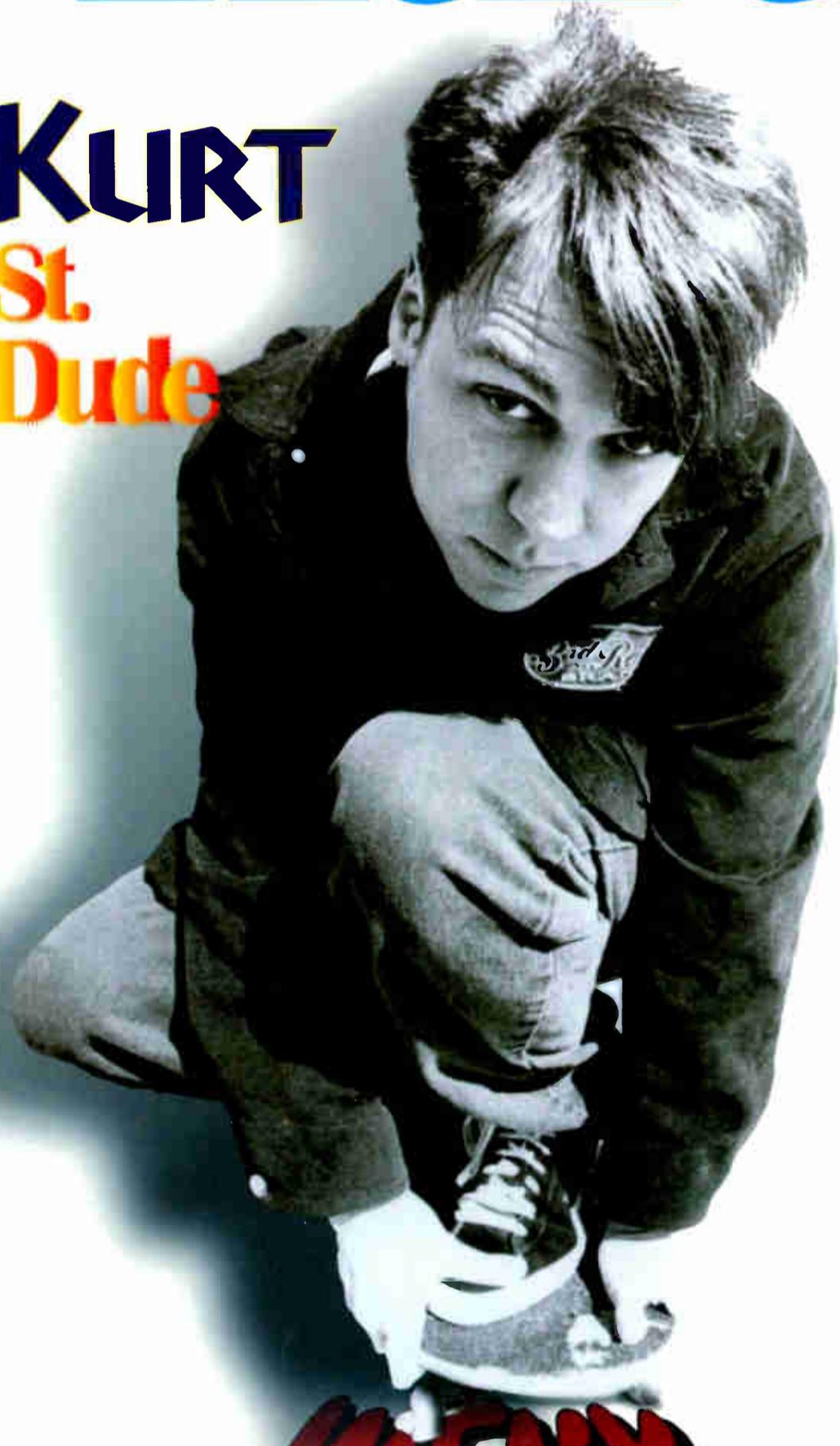
The **Hard** Report

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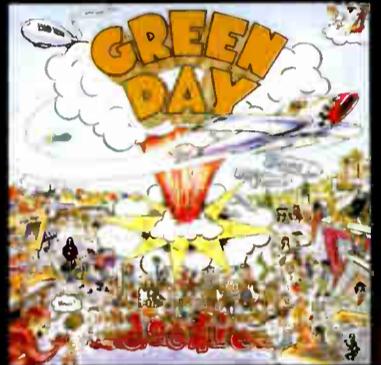
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KURT St. Dude

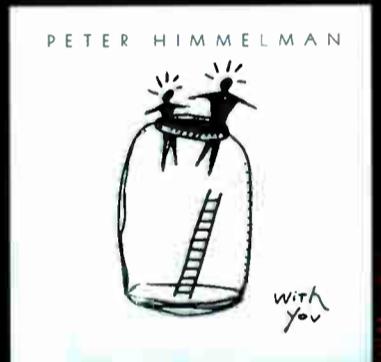


TOP PRIORITY



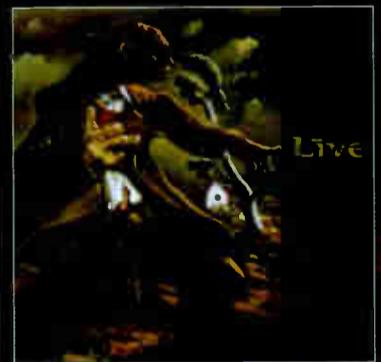
Green Day
LONGVIEW

TRIPLE ACE



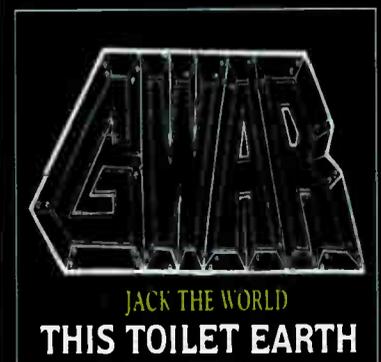
Peter Dinklage
WITH YOU

ALTERNATIVE PICK



Live
SELLING THE DRAMA

HARD HITTER



GWAR
JACK THE WORLD

It's Not Like You Haven't
Already Been Introduced...



But we here at RCA haven't ever had that pleasure.
To celebrate the release of their first RCA album...

"A Date With The Smithereens"

your station could win just that!

We're not talkin' about the kind of date with flowers, chocolate, dinner and a movie — we're talkin' about the kind that rocks!

A free performance for your station and your listeners!

The radio station that is detected with the largest total of BDS spins on "Miles From Nowhere" from April Fool's Day until the 4th of July, gets the gig. One winner will be chosen from the AOR panel and one from the Alternative panel.

Nothing to buy! Nothing to send in!

We supply the band and their equipment and you do the rest.

Just the ultimate RCA commitment in return for the ultimate station commitment.

Good luck — we'll keep you updated.

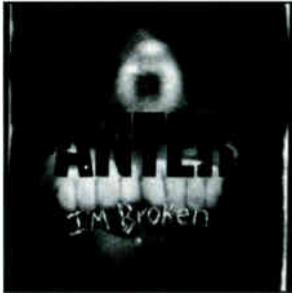
On your desk now "Miles From Nowhere".....Get Started!



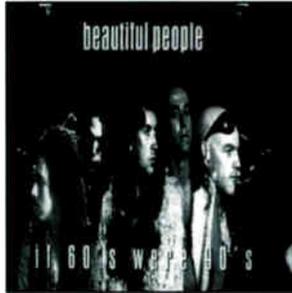


GREEN DAY, "LONGVIEW," WARNER BROTHERS The third album from this California band will go down as one of this year's best — thanks to a tight rhythm section, guitarist Billie Joe's Stratocaster playing, and Rob Cavallo's production. "Longview" starts things off, debuting at 100* on the Hard Hundred. Among the seven adds this week are KEZE, WAPL, WIYY, WRCQ, WRZK, WZZQ and X107. "What a phenomenal rock & roll song reminiscent of early Clash," says Jonathan Shipiro at WIYY. "Hey! They even look like them." "I saw them live last week," says X107's Steve Blatter, "There's an underground movement. They knew every word to every song. They can build on an incredible base to cross over. They're an ideal rock band for the '90s. Rebellious kids love them." "Longview" is about boredom and apathy (not that today's youth could relate to those sentiments) with lines like, "My mother says to get a job/But she don't like the one she's got." Green Day just finished a two-month tour with Bad Religion, and they'll be on the road again soon in support of their Dookie album, which is full of power chords instead of guitar solos. "We did a 'Green Day' on the 'Apple Cider' program and got great calls," says WAPL's Miles Walker, "It's cool." Besides, if you like to wear lipstick and a dress (we know who you are), you have something in common with Green Day drummer Tre Cool. Green light these guys...

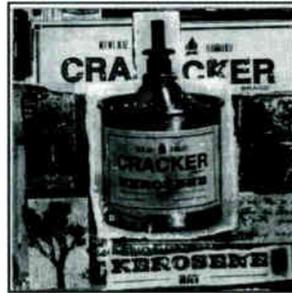
HARD ACTS To follow



PANTERA "I'm Broken," EASTWEST The "cowboys from hell" have come a long way since they began as a Judas Priest and Kiss cover band in Texas. "Even people that don't really like this kind of music can groove and feel the music," says drummer Vinnie Paul. Pantera's already being broken at WBZX, KIBZ, KIOZ, KNAC, KILO, KAZY, KISW, WAAF and KEGL. A thousand people showed up for an in-store in Dallas where 500 copies of Far Beyond Driven were sold in just two hours (that's one every fifteen seconds — we wish more record stores were that efficient). "Huge. Humongous. Incredible," says Peg Pollard at KIOZ. "This is going triple platinum. 'Planet Caravan' and 'I'm Broken' are my number two and number three most-requested records this week." Johnathan Shipiro of WIYY likes the pummeling guitar of "Dimebag" Darrell. "Phew," he says. "A big impact record." Six hundred thousand copies of this slamming album are being shipped to retail. It's the biggest testing record in eight years at WKDF. "It's already in our top five phones," says Chris Squires of KATS. "The vibe on the band is great." Pantera are already most-requested at KISW, and **Philip Anselmo's** growls can already be heard on WXTB, KRAB, WXRC and Z-Rock. Their last album, Vulgar Display Of Power, quickly went platinum. The April Pantera tour will ensure that pattern is repeated.



BEAUTIFUL PEOPLE, "IF 60'S WAS 90'S," CONTINUUM One Columbus station got 30 calls after one play, and the album's selling over 2,000 a week, just in case you've been in an acid-tinged haze and didn't realize this has already been Top Ten at AAA. "60's" is at 83* on the Hard Hundred, with 42 stations on the record. Adds this week include WDHA, WHCN, WLQV and WPDH. "We've never gotten so many calls about a new song... NEVER!", says Bob Neumann at WLQV, who will deny he was wearing a colorful paisley vest when he said this. Beautiful people are most-requested at KMMS and WRLT and they're getting heavy play, man, at KBCO, KCRW, KECH, KEKO, KFOG, KINK, WKOC and WMAX. Lead singer and guitarist DuKane and keyboardist Luke Baldry are the first people to sample psychedelic guitars. They got access to Jimi Hendrix' material through Eric Clapton, whose nephew had heard their work. And they spent a year and a half digging through Hendrix material for this record. "Immediate calls," says T.J. at WDHA, "It's great. People are already suggesting segues." Put this on the air and let the people decide!



CRACKER "GET OFF THIS," VIRGIN The choogling "Get Off This" is the second single from Cracker's second album, Kerosene Hat, which has just been certified gold. As they wrap up sold-out dates with Counting Crows, Cracker moves 89-77* on the Hard Hundred. Don't forget that "Low" was a number-one alternative track. "Get Off This" has spent the first part of this year as a Top Ten track at alternative and it's still getting heavy rotation on MTV. "I think it's a great record," says Dave Jackson at KKEG. "I like it better than the other track — hands down," says Scott Gentle at WFYV. "It's starting to move in sequel to 'Teen Angst'... The same kind of sentiment," says Mike Luoma at WIZN. Twenty-two stations are on the record including new adds WCCC, WFYV and WHCN. WEQX, WMMS and WXRC already have "This" in heavy. The band has a feature article in the new Rolling Stone, and they plan a major tour this summer. Get on this!



PAVEMENT "CUT YOUR HAIR," MATADOR/ATLANTIC Pavement are sitting right where Nirvana was before they released Nevermind. People know about them, even though it was two years ago that their last album Slanted & Enchanted established them. Pavement's "Unseen Power Of The Picket Fence" track on last year's No Alternative album added to the buzz — which is why this new album has pre-sold 100,000 copies in one month. WKOC, WRZX and WVBR are pounding the Pavement. "After the past horrid winter we've had, it's refreshing to hear the playful, carefree sounds of spring within Pavement's new LP," says Mary at WVBR. "This group is sure to blossom this year." On "Crooked Rain, Crooked Rain," guitarist Spiral Strais, percussionist Bob Nastanovich, drummer Steve West and bass player Mark Ibold still have that piledriver sound, but they're also exploring the softer, folkier end of rock. "Cut Your Hair" has some infectious backing vocals, and singer-guitarist Stephen Malkmus does J. Mascis of Dinosaur Jr. better than anybody.

— THIS WEEK'S AOR REVIEWS RESUME ON PAGE —

8

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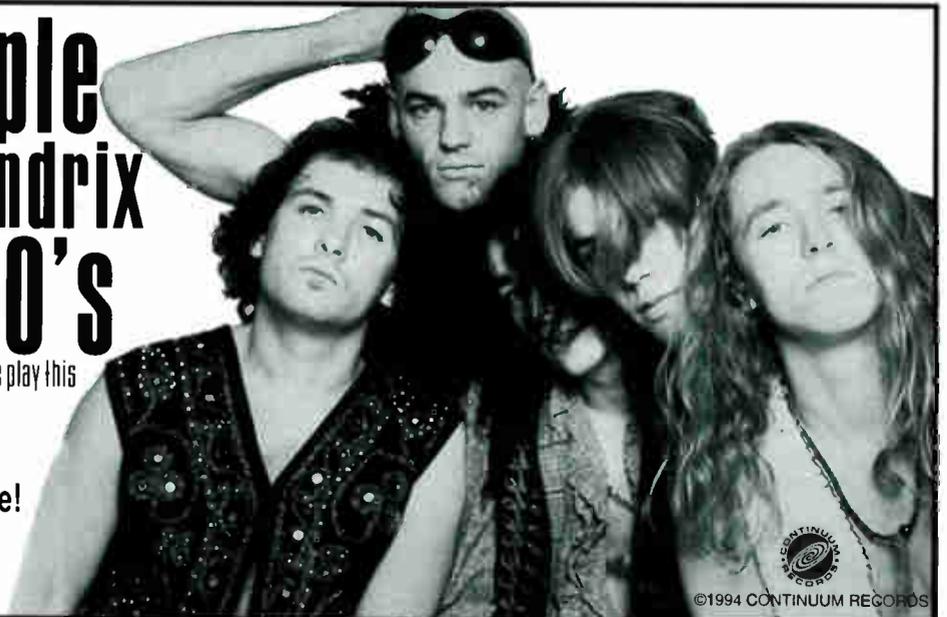
HARDHUNDRED

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
4	14	1	1	D	1	Pink Floyd	Keep Talking	Columbia	184	0	0	148	-	185
1	21	1	9	1	2	Alice In Chains	No Excuses	Columbia	1	3	6	135	2	184
21	-	2	4	2	3	Yes	Calling	PLG	0	2	16	114	4	153
5	-	4	3	4	4	Sammy Hagar	High Hopes	Geffen	2	0	18	57	8	151
8	-	3	8	3	5	Sass Jordan	High Road ...	MCA	2	0	10	69	9	152
2	-	6	6	6	6	Soundgarden	Spoonman	A&M	4	0	21	48	7	158
25	-	5	9	5	7	ZZ Top	Breakaway	RCA	2	3	8	65	3	138
12	-	8	8	9	8	Cry Of Love	Too Cold In ...	Columbia	5	3	15	42	6	132
7	-	7	5	7	9	David Lee Roth	She's My ...	Reprise	0	1	6	21	11	139
17	-	8	12	8	10	Rush	Nobody's ...	Atlantic	0	6	7	61	5	127
13	-	10	10	10	11	Brother Cane	Hard Act To ...	Virgin	1	6	7	43	12	129
9	-	12	8	12	12	Meat Puppets	Backwater	London/PLG	1	1	7	26	13	142
3	-	13	6	14	13	Motley Crue	Hooligan's ...	Elektra	1	1	3	42	14	123
6	-	14	16	19	14	Pearl Jam	Dissident	Epic	28	1	8	26	1	118
20	-	15	3	16	15	Cheap Trick	Woke Up ...	Warner Bros.	4	1	9	14	16	121
-	1	16	4	17	16	Bonnie Raitt	Love ...	Capitol	2	4	11	57	17	127
32	-	9	10	13	17	Screamin' Cheetah	Ride The Tide	Atlantic	2	14	1	33	15	104
22	-	1	14	11	18	Counting Crows	Mr. Jones	DGC	0	19	3	61	10	103
15	-	19	12	21	19	Dig	Believe	Wasteland/MCA	1	3	3	13	23	83
27	-	20	5	22	20	Collective Soul	Shine	Atlantic	12	0	8	8	20	98
14	-	21	10	24	21	Smashing Pumpkins	Disarm	Virgin	15	2	8	18	18	99
39	17	22	8	27	22	Fury/Slaughterhouse	Every ...	RCA	6	1	2	7	22	101
11	-	2	14	15	23	Aerosmith	Deuces ...	Geffen	0	16	0	61	19	93
-	-	24	7	26	24	Big Head Todd	It's Alright	Giant	2	2	2	9	21	69
49	8	25	5	33	25	Crash Test Dummies	Mmm Mmm ...	Arista	11	2	9	37	25	93
-	-	5	12	18	26	Peter Frampton	Day In The ...	Relativity	0	26	2	31	28	62
18	-	4	22	25	27	Nirvana	All Apologies	DGC	0	11	2	25	31	55
10	-	26	11	29	28	Tool	Prison Sex	Zoo	1	5	3	12	30	68
24	-	5	25	30	29	Cracker	Low	Virgin	2	11	3	24	26	54
-	-	30	5	36	30	Possum Dixon	Watch The ...	Interscope	9	0	11	2	33	59
23	-	31	8	34	31	Blue Murder	We All Fall ...	Geffen	1	5	2	9	34	62
19	-	8	20	23	32	Candlebox	You	Maverick/WB	0	18	0	16	29	54
-	-	33	2	37	33	Melissa Etheridge	All American ...	PLG	12	1	5	3	24	57
-	10	28	5	28	34	Elvis Costello	13 Steps ...	Warner Bros.	0	8	6	31	32	75
40	-	6	12	20	35	Barefoot Servants	Box Of ...	Epic	1	31	1	10	35	49
33	-	36	9	38	36	Dandelion	Under My ...	Columbia	4	1	2	0	40	50
-	38	37	6	39	37	John Hiatt	Buffalo ...	A&M	4	3	3	11	36	52
-	-	35	7	35	38	Buffalo Tom	I'm Allowed	EastWest	0	3	3	3	37	48
-	29	12	12	31	39	Bruce Springsteen	Streets Of ...	Columbia	0	12	2	33	27	61
16	-	17	20	32	40	Pearl Jam	Animal	Epic	0	20	1	15	1	38

beautiful people
featuring jimi hendrix
if 60's was 90's

"Never have we seen a record so reactive...Everytime we play this we get phones!" -Stephen Page/KOME

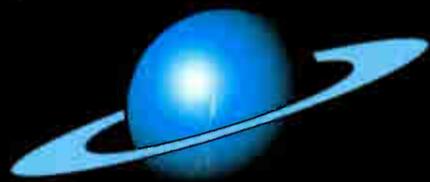
Instant reaction record...play it once!
Most Requested Track at Triple A!



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C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
28 >	46	41	9	42	41	Beck	Loser	Bong Load/DGC	3	2	1	13	43	55
29 >	-	42	4	50	42	The Poor	More Wine ...	550 Music	9	0	3	0	44	55
43 >	-	43	3	48	43	Blind Melon	Change	Capitol	6	0	4	5	38	52
- >	2	44	4	45	44	Bruce Cockburn	Listen For ...	Columbia	1	4	4	29	41	78
- >	-	45	2	53	45	Heart	Back To ...	Capitol	10	1	2	5	42	37
30	-	46	9	46	46	Greta	Is It What ...	Mercury	1	1	2	2	47	40
-	40	47	6	47	47	John Mellencamp	Baby, Please ...	MCA	1	4	4	8	48	46
- >	19	48	2	54	48	Phish	Down With ...	Elektra	10	2	5	6	46	55
31	-	17	23	41	49	Danzig	Mother	American	1	7	1	8	-	27
- >	-	50	3	76	50	Gin Blossoms	Until I Fall ...	A&M	13	0	1	3	39	34
26 >	-	51	13	64	51	I Mother Earth	Not Quite ...	Capitol	7	0	0	2	50	34
50 >	-	52	6	55	52	W.A.S.P.	Hold On To ...	Capitol	0	0	1	6	-	27
35 >	-	53	1	D	53	Sugartooth	Sold My ...	Geffen	25	0	0	0	-	36
-	-	15	13	40	54	Tom Petty	Something In ...	MCA	0	13	0	13	45	30
42 >	-	55	5	65	55	Afghan Whigs	Gentlemen	Elektra	3	0	1	1	-	32
-	26	41	12	52	56	Sheryl Crow	Leaving Las ...	A&M	1	11	3	9	49	35
44	-	3	20	44	57	Stone Temple Pilots	Creep	Atlantic	2	12	0	7	-	22
-	-	10	11	43	58	Scorpions	Under The ...	Mercury	0	16	1	5	-	25
38 >	-	53	14	67	59	Pearl Jam	Glorified	Epic	2	2	0	5	1	23
- >	-	60	7	72	60	Pearl Jam	Elderly ...	Epic	8	2	4	8	1	24
-	-	22	9	49	61	R.E.M.	Drive	Hollywood	0	10	0	1	-	27
47	-	1	20	59	62	Pearl Jam	Daughter	Epic	0	5	0	8	1	19
- >	-	63	1	D	63	Jimmie Vaughan	Boom-Bapa- ...	Epic	36	0	1	0	-	37
-	-	10	15	56	64	Melissa Etheridge	Come To My ...	PLG	0	6	0	11	24	22
- >	6	65	8	70	65	Tori Amos	God	Atlantic	1	2	1	24	-	51
36 >	-	64	5	68	66	Rage/Machine	Freedom	Epic	0	2	2	1	-	25
- >	7	67	4	73	67	Billy Pilgrim	Get Me Out ...	Atlantic	5	3	2	20	-	49
45	-	1	23	69	68	Cry Of Love	Bad Thing	Columbia	0	1	0	7	6	15
-	-	18	12	57	69	Meatloaf	Rock And ...	MCA	0	6	0	7	-	17
46 >	-	70	3	82	70	Eleven	Reach	Hollywood	4	0	1	1	-	25
-	-	2	20	62	71	Rush	Cold Fire	Atlantic	0	4	0	5	5	17
34	-	14	12	63	72	Kings X	Dogman	Atlantic	0	5	0	2	-	19
- >	-	73	5	81	73	My Little Funhouse	Raintown	Geffen	4	0	0	1	-	23
-	39	74	4	75	74	Robert Cray	1040 Blues	Mercury	1	2	1	4	-	26
37	-	34	11	51	75	Mutha's Day Out	Locked	Chrysalis/ERG	0	18	0	2	-	22
- >	-	76	1	D	76	Primal Scream	Rocks	Sire	21	0	0	0	-	21
- >	-	77	2	89	77	Cracker	Get Off This	Virgin	5	1	1	3	26	22
- >	-	78	2	85	78	Lucy's Fur Coat	Treasure ...	Relativity	3	0	1	0	-	17
-	-	1	11	61	79	ZZ Top	Pincushion	RCA	0	9	0	7	3	17
-	-	12	15	79	80	Guns N' Roses	Hair Of The ...	Geffen	0	2	0	1	-	11
-	-	60	8	60	81	Joe Satriani	Time Machine	Relativity	0	9	0	0	-	13
-	-	4	23	77	82	Gin Blossoms	Found Out ...	A&M	0	2	0	7	39	16
- >	-	83	1	86	83	Beautiful People	If 60's Was 90's	Continuum	5	0	0	0	-	11
-	20	72	11	78	84	Freddy Jones Band	In A Daydream	Capricorn	1	5	1	15	-	35
- >	-	85	2	98	85	Counting Crows	Round Here	DGC	5	1	1	5	10	18
-	-	45	8	71	86	Bodeans	Closer To ...	Slash/Reprise	0	9	0	3	-	18
-	-	21	11	58	87	Jackson Browne	Miles Away	Elektra	0	12	0	6	-	22
-	30	83	4	83	88	Counting Crows	Rain King	DGC	0	2	2	13	10	26
- >	-	89	1	D	89	Doyle Bramhall	Too Sorry	Antone's	4	0	0	0	-	13
- >	-	90	2	92	90	Matthew Sweet	Devil With ...	Zoo	2	0	1	0	-	14
- >	-	15	17	87	91	Ian Moore	Nothing	Capricorn	0	2	0	3	-	10
-	-	31	17	74	92	Breeders	Cannonball	Elektra	0	6	0	3	-	15
-	-	54	7	66	93	Billy Falcon	I Like How ...	Mercury	1	9	0	1	-	15
- >	-	94	2	99	94	Fight	Immortal	Epic	2	0	1	2	-	15
41 >	-	95	1	D	95	Candlebox	Far Behind	Sire	1	0	0	2	29	11
- >	-	96	1	D	96	ZZ Top	Fuzzbox ...	RCA	2	1	1	0	3	8
- >	-	97	1	D	97	Counting Crows	A Murder Of ...	DGC	1	0	0	7	10	12
- >	-	97	3	97	98	Open Skyz	None Of It ...	RCA	0	1	0	0	-	10
- >	-	99	1	D	99	Prong	Snap Your ...	Epic	2	0	1	1	-	9
- >	-	100	1	D	100	Green Day	Longview	Reprise	7	0	0	0	-	8

STATSTARS



Most Added

1	Pink Floyd	"Keep Talking"	184	Columbia	15	Beautiful People	"If 60's Was 90's"	5	Continuum
2	Jimmie Vaughan	"Boom-Bapa-Boom"	36	Epic	15	Billy Pilgrim	"Get Me Out Of Here"	5	Atlantic
3	Pearl Jam	"Dissident"	28	Epic	15	Bonnie Raitt	"Longing In ..."	5	Capitol
4	Sugartooth	"Sold My Fortune"	25	Geffen	15	Counting Crows	"Round Here"	5	DGC
5	Primal Scream	"Rocks"	21	Sire	15	Cracker	"Get Off This"	5	Virgin
6	Smashing Pumpkins	"Disarm"	15	Virgin	15	Cry Of Love	"Too Cold In The ..."	5	Columbia
7	Gin Blossoms	"Until I Fall ..."	13	A&M	16	Cheap Trick	"Woke Up With A ..."	4	Warner Bros.
8	Collective Soul	"Shine"	12	Atlantic	16	Dandelion	"Under My Skin"	4	Columbia
8	Melissa Etheridge	"All American ..."	12	PLG	16	Doyle Bramhall	"Too Sorry"	4	Antone's
9	Crash Test Dummies	"Mmm Mmm ..."	11	Arista	16	Eleven	"Reach"	4	Hollywood
10	Heart	"Back To Avalon"	10	Capitol	16	John Hiatt	"Buffalo River Home"	4	A&M
10	Phish	"Down With Disease"	10	Elektra	16	My Little Funhouse	"Raintown"	4	Geffen
11	Possum Dixon	"Watch The Girl ..."	9	Interscope	16	Nine Inch Nails	"March Of The ..."	4	Interscope/TVT
11	The Poor	"More Wine Waiter Please"	9	550 Music	16	Soundgarden	"Spoonman"	4	A&M
12	Pearl Jam	"Elderly Woman ..."	8	Epic	17	Afghan Whigs	"Gentlemen"	3	Elektra
12	Green Day	"Longview"	7	Reprise	17	Beck	"Loser"	3	Bong Load/DGC
13	I Mother Earth	"Not Quite Sonic"	7	Capitol	17	Died Pretty	"Harness Up"	3	Columbia
13	Pantera	"I'm Broken"	7	EastWest	17	Lucy's Fur Coat	"Treasure Hands"	3	Relativity
14	Blind Melon	"Charge"	6	Capitol	17	Pavement	"Cut Your Hair"	3	Matador/Atl.
14	Fury/Slaughterhouse	"Every ..."	6	RCA					

Most Requested

1	Soundgarden	"Spoonman"	35	A&M	13	Meat Puppets	"Backwater"	5	London/PLG
2	Alice In Chains	"No Excuses"	25	Columbia	14	Bonnie Raitt	"Love Sneakin' ..."	4	Capitol
3	Sammy Hagar	"High Hopes"	24	Geffen	14	David Lee Roth	"She's My Machine"	4	Reprise
3	Yes	"Calling"	24	PLG	14	Pink Floyd	"Keep Talking"	4	Columbia
4	Motley Crue	"Hooligan's Holiday"	18	Elektra	14	Tool	"Prison Sex"	4	Zoo
5	Beck	"Loser"	15	Bong Load/DGC	15	John Mellencamp	"Baby, Please ..."	3	MCA
6	Collective Soul	"Shine"	13	Atlantic	15	Nirvana	"All Apologies"	3	DGC
7	Counting Crows	"Mr. Jones"	12	DGC	15	Pearl Jam	"Dissident"	3	Epic
8	Crash Test Dummies	"Mmm Mmm ..."	11	Arista	15	W.A.S.P.	"Hold On To My ..."	3	Capitol
9	Aerosmith	"Deuces Are Wild"	10	Geffen	16	Blue Murder	"We All Fall ..."	2	Geffen
9	Sass Jordan	"High Road Easy"	10	MCA	16	Brother Cane	"Hard Act To Follow"	2	Virgin
9	Smashing Pumpkins	"Disarm"	10	Virgin	16	Candlebox	"Far Behind"	2	Maverick/WB
9	ZZ Top	"Breakaway"	10	RCA	16	Cry Of Love	"Too Cold In ..."	2	Columbia
10	Phish	"Down With Disease"	9	Elektra	16	Dig	"Believe"	2	Wasteland/MCA
11	Cheap Trick	"Woke Up With A ..."	7	Warner Bros.	16	Fury In The Slaughterhouse	"Every ..."	2	RCA
12	Danzig	"Mother"	6	American	16	Rage Against The Machine	"Freedom"	2	Epic
12	Rush	"Nobody's Hero"	6	Atlantic	16	Smashing Pumpkins	"Today"	2	Virgin
13	Cracker	"Low"	5	Virgin	16	The Wildhearts	"Suckerpunch"	2	EastWest

Hard Hundred Debuts

1	Pink Floyd	"Keep Talking"	Columbia	95	Candlebox	"Far Behind"	Maverick/WB
53	Sugartooth	"Sold My Fortune"	Geffen	96	ZZ Top	"Fusion Voodoo"	RCA
63	Jimmie Vaughan	"Boom-Bapa-Boom"	Epic	97	Counting Crows	"A Hunter Of Love"	DGC
76	Primal Scream	"Rocks"	Sire	99	Prong	"Strip Your Fingers, Strip Your Mask"	Epic
89	Doyle Bramhall	"Too Sorry"	Antone's	100	Green Day	"Longview"	Reprise

Biggest Movers

Gin Blossoms	"Until I Fall ..."	(76-50)	A&M	Eleven	"Reach"	(82-70)	Hollywood
I Mother Earth	"Not Quite Sonic"	(64-51)	Capitol	Cracker	"Get Off This"	(89-77)	Virgin
Counting Crows	"Round Here"	(98-85)	DGC	Pearl Jam	"Elderly Woman ..."	(72-60)	Epic

Increase Index

Soundgarden	"Spoonman"	21	Possum Dixon	"Watch The Girl Destroy Me"	11
Sammy Hagar	"High Hopes"	18	Sass Jordan	"High Road Easy"	10
Yes	"Calling"	16	Cheap Trick	"Woke Up With A Monster"	9
Cry Of Love	"Too Cold In The Winter"	15	Crash Test Dummies	"Mmm Mmm Mmm Mmm"	7
Bonnie Raitt	"Love Sneakin' ..."	11	Collective Soul	"Shine"	8

BULLSHIT WALKS

#5 MOST ADDED

PRIMAL SCREAM

HARD HUNDREDS DEBUT
#6

#1 MOST ADDED

ROCKS

HARD ALTERNATIVE DEBUT #4

OUT OF THE BOX

WDVE
WLYQ
WUPX
WYVV KEZE
WEQX WHMH
KDSK WHMH
KOKS KFMF
KRRK
KRZR
KZRR KSPQ
WIZN
WKLV
WTUE
WVBY
WXRC
WZZG

WARNER BROS. & SIRE RECORDS PRESENTS FROM THE U.K.

*GIVE OUT BUT DON'T GIVE UP



STEVE RENNIE
FOR
REN
MANAGEMENT

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THE LABEL WITH THAT NEW CAR SMELL

PRODUCED BY
TOM DOWD



SMITHEREENS, "Miles From Nowhere," RCA Back with producer Don Dixon, like the early days, the Smithereens have produced one of the most impressive records of their 14-year history. Songwriter Pat DiNizio holed up in New Orleans to write songs for the new LP, *A Date With The Smithereens*. Now the band has shown up early for their date. DiNizio says this is a "modern yet classic" album because the band went back to its methods in the early days — taking just over two weeks to record the album. "Miles From Nowhere" sounds a bit like a classic Byrds song and it's just one of 12 great songs on the band's sixth album. "It's got the classic Smithereens sound with a new twist," says T.J. at WDHA. "It sounds like they're having fun on this track." A multi-purpose rock radio natural, straight down the middle in musicality but hip enough for the rest. Listen to it — you'll be humming the groove for the rest of the day.



DOYLE BRAMHALL, "Too Sorry," ANTONE'S Bramhall, a Southern soul man of the highest order, debuts at 89* on the Hard Hundred with play on 13 stations. He's the man who wrote many of the late Stevie Ray Vaughan's most memorable tracks. "Too Sorry" features Stevie Ray on guitar and was recorded 12 years ago - it's since been sweetened up. The four adds this week include KQRS, WDHA and WIOT. "We added Jimmie, so we said, what the hell, we gotta add Doyle," says WDHA's T.J. "It's a meat-and-potatoes rock & roll with lots of grit. We're hoping it'll do just great," says Lyn Casey at WIOT. Other early believers include KTXQ and KTAL. There was already a big buzz out of Texas on Bramhall before the release of his debut CD *Bird Nest On The Ground*. Now things are set to bust wide open for this Austin musician and his soulful Texas blues-rock. What are you waiting for?



MELISSA ETHERIDGE, "All American Girl," Island/PLG A dozen adds this week helps Etheridge climb 37-33* on the Hard Hundred. "She has the right stuff," says Beaver Brown at KDJK. "Melissa is very popular here." Fifty-seven stations are now on the track, from Etheridge's fourth album, *Yes I Am*. The new adds include KCLB, KMJX, KZOZ, WAQX, WIMZ, WKIT and WZNF. "Good phones," says Guy Dark at WHDQ, "It's good they released a rocker." "She's loved here," says Herb Ivy of WBLM. "Huge in this market." Etheridge, who could be John Mellencamp's cooler, younger sister, isn't just in Kansas anymore. She's getting heavy airplay at WHCN, WPDH and WPLR, and there's increased play this week at KDJK, KQWB, WAOR, WHDQ and WSHE.

MOST ACTIVE



SUGARTOOTH, "Sold My Fortune," DGC "Loud music is our true love" is this band's motto, and 36 stations agree. A COR debut at 35* and a debut at 53* on the Hard Hundred — boosted by 25 new adds this week, including KRXQ, WKLL, WLZR, WRIF, WRUF and WTJE. "Fortune" happens to be the fourth-most added track of the week. "It's good, heavy stuff," says WVVV's Stevie Lynne. "If you listen to Soundgarden, you'll love this." "Sugartooth played at Rock 102's birthday bash. We've been waiting for the LP ever since. Well worth the wait," says Rock & Roll Peg at KIOZ. "We've been waiting to add it," adds Mimi Griswold at WKLL. "A no-brainer." You gotta admire a band that got its start booking its own tour and opening for the Stone Temple Pilots, Soundgarden, Slayer and Testament. Singer and guitarist Marc Hunter wrote this tune "after a long discussion with a friend."



PRIMAL SCREAM, "Rocks," Sire/WB "Get your rocks off, honey, get your rocks off." KDJK's Beaver Brown calls this "a fist-pumping summertime anthem. Roll out the convertible, pop the T-top and cruise with this sucker cranked to 11." "Instant response," says Scott Klohn of WHMH. "We tested it in the afternoon and got positive results. It has a mid-western rock-blues appeal. Looks like a winner." Singer Bobby Gillespie's been described as a "genetically-engineered amalgam of Mick Jagger and Sly Stone" by a reviewer who calls this track "an all-the-medals rock 'n' roll anthem." Twenty-one adds help "Rocks" debut at 76* on the Hard Hundred — the fifth-most added track for the week. The adds include KDJK, KEZE, KJKJ, WDVE, WIZN, WKLL, WLVO, WUFX and WXRC. "The f'le says it all," says WVVV's Stevie Lynne, "It rocks." What else could you ask for?



JIMMIE VAUGHAN, "Boom-Bapa-Boom," Epic Thirty-seven stations are "Boom-Bapa-Booming," giving Vaughan a debut at 63* on the Hard Hundred. Only Pink Floyd got more adds for the week, as Vaughan came through on 36 new stations. There's airplay at KEZE, KISS, KNCN, KSPQ, WAVF, WBAB, WCCC, WGIR, WNEW, WSHE, WXKE, among others. "Epic couldn't have picked a better time to release this Vaughan record," says Ralph Tortora at WBAB. "With the weather finally warming up and people ready to have fun, this is the perfect spring-time party tune." "A great record," says KBAT's Dru Dawson. "The Vaughan legend continues." Vaughan's amazing debut solo album, produced by Nile Rodgers, features some veteran Austin musicians including former Cobras pianist Denny Freeman, and George Raines, the drummer for the house band at Antone's.

Cheap Trick

Back and Rocking

Hard Hundred 15*
Album Chart Debut 16*
Hard COR 20*

New Adds: WWBZ WROV WCGY KZAK

In Heavy Rotation at: KCAL KRAE KRRK
KRZR KSQY KWHL WHCN WPLR WRCQ
WRIF WTKX WXQR WXRX WZXL

Now in stores!!

COURSE OF EMPIRE

COURSE OF EMPIRE, "INFESTED," Zoo Here's a song that peaked at number nine on the Metal Top Spins chart and has done well at alternative. Now it's marching toward AOR. Make sure you listen to both tracks, especially the Benny Goodman sampling. Early believers include WEZX and KEZE. "A very cool tune," so says Mimi Griswold at WKLL. "Getting good exposure on the metal show." "Sounds like a winner," says Kris Kelly at WXQR.

13 ENGINES

13 ENGINES, "Smoke & Ashes," Atlantic This Toronto quartet has uncontrived sound that is reminiscent of Neil Young & Crazy Horse, and "Smoke & Ashes" is from the hard-driving *Perpetual Motion Machine* album, produced by vocalist and guitarist John Critchley. *Guitar* magazine calls them "intelligently furious and rock steady." They're an incredible live band, you'll love them if you see them. "Smoke & Ashes" has been described as the "perfect two-minute rock song" from their critically acclaimed album, driven by the guitars of singer John Critchley and Mike Robbins.



Collective Soul, "Shine," Atlantic Already seventh most-requested among our reporters, including KSHE, WAPL, WDIZ, WFYV, WKIT and WXTB. Very solid chart specs — 22-20* on the Hard Hundred and 32-27* COR. A dozen new stations and number one phones at KATP and WTPA. "People wanna keep hearing it," says Dale Miller at KATP. "It's beating Pink Floyd two to one on the phones," says WTPA's Chris James. "Record stores are calling asking 'When are we gonna get it?'" It's an infectious sound and people are calling and requesting it immediately after it's played. The dozen adds this week include KATS, KCAL, KLOL, WCIZ, WPYX and WRKI. Ninety-eight stations are giving this track its shine. Particularly bright is the heavy play at KATP, KRZR, KSFX, WDIZ, WMMS, WTPA, WXRC and WXTB. "It takes AOR to break a record like Collective Soul," says Mike O'Hara at WKIT. "A new band can make a mark on the very crowded music scene today." "This one is generating curiosity calls and requests that we soon think will translate into sales," says Jay Sisson at WIXV.



Crash Test Dummies, "Mmm Mmm Mmm," Arista The Crash Test Dummies could do without seat belts, their ride is so smooth — 33-25* on the Hard Hundred, and 11 new adds including KQDS, KSPQ, WKLQ, WMMS, WSHE. Ninety-three stations are now cruising with the Dummies in the front seat. "I can't believe how well it's doing," says T.J. at WDHA. "Top sales! The phones are there." Already a Top Ten track at AAA, "Mmm" is eighth most requested this week. Makes you go, "hmm...", doesn't it?



Gin Blossoms, "Until I Fall Away," A&M What a chart move! 76-50* on the Hard Hundred, thanks to airplay at 34 stations. Seventh most-added for the week with 13 stations including KATP, KEZE, WCIZ, WKLL, WMMR, WXP and WZZO. "They are the best," says Bill Pugh at WSHE. "I played them the last time I was here, before all the androids picked up on them. It's always been a hit record. This track's getting everyone in sync and it's working at mainstream AOR. It's fucking great! They owe me a house at Camelback in Scottsdale, Arizona." There are 1.5 million copies of this album out there, and the Gin Blossoms will be headlining a spring tour, then there's a tour this summer with Cracker and Lenny Kravitz. Maybe that's why stations like WDV and WPDH couldn't wait to add it, or maybe it's because the band's already had two hits in a row, including, most recently, "Found Out About You." Airplay has blossomed at KSQY and it's in full bloom at WHCN and WPDH.



Heart, "Back To Avalon," Capitol The consensus is that "Back To Avalon" is the best track on the album. A folk-influenced track about a desire to return to one's roots, which is what Heart did with the album, *Desire Walks On*. The band took a step back after its 1990 album *Brigade*. "It sounds like what made them famous," says Phil Marlowe at WCCC. A 53-44* Hard Hundred move, with ten adds including KEZO, KOME, KQWB, KSPQ, WIMZ and WTUE. A total of 37 stations are on the track, including KFMG which has just moved it to heavy, joining WCCC, WGIR and WIZN. There's also increased play at KFMG and KSEZ. "We've had it in heavy before they were looking for reports," says Mike Luoma at WIZN. "We've stuck with it. People are identifying with it." "We've been waiting for this," says Ron Nenni at KOME, who calls it the "best song on the LP."



The Posies, "Going, Going, Gone," RCA This is another new song recorded for the Ben Stiller-directed film *Reality Bites*, whose soundtrack album went gold in one week. The soundtrack, has already generated hits for Big Mountain and Lenny Kravitz. Now, that nice, terse quartet the Posies is the next in line. Don't underestimate the power of this movie and album — the soundtrack is RCA's biggest since *Dirty Dancing*.



Phish, "Down With Disease," Elektra Already most-requested at nine stations, with a 54-48* rise on the Hard Hundred, and an even more impressive 29-19* move at AAA. The ten adds this week include KSPQ, WBAB, WOUR, WRUF and WSHE. That brings the station total to 55. But it's the request story that really tells the spread of this "Disease." "They are number one, 2-to-1 over Pink Floyd," says Mike Luoma at WIZN. "Fantastic phones all the time" at WHDQ, says Guy Dark. Other stations with Phish requests include KRVM, WBFL, WBLM, WEQX, WHCN, WIZN, WNCS, WNEW and WVVV. "Here's a good record that works," is the endorsement of WFYV's Scott Gentle. "A good crossover record. We're gonna beat the CHR in the market."



Pink Floyd, "Keep Talking," Columbia The most-added track of the week with 184 adds and a debut at the top of the Hard Hundred. Oh, yeah, there are debuts at 4* at COR and 14* on AAA. Already most-requested at KSHE, WAVF, WXX and KFMZ. "Everyone is going crazy," says Jim Kallas at KSQY. "After they announced the Denver concert, we got 400 to 500 calls." "Great," says Steve Robertson at WJRR, "I love the guitars. They remind me of *Animals*." Tom Guild at WRDU likes that "Keep Talking" "sounds different from anything that I've heard before. They have the ability to evolve." The buzz is phenomenal for Pink Floyd's upcoming tour, which will be one of the most of the massive productions ever undertaken — 48 trucks of steel components, 120 men and three days to set-up.



The Poor, "More Wine Waiter Please," 550 Music COR is leading the way on this track, as evidenced by a 33-29* chart move. Not that the 50-42* jump on the Hard Hundred is at all slack. This Darwin band follows in the footsteps of groups like the Easybeats, AC/DC, INXS and Midnight Oil, with melodies propelled by lead guitarist Julian Grynglas. How can you not like a group that got its start with an EP called *Rude, Crude And Tattooed*. Want more wine? Choose from 55 stations, including KCLB, KEYJ, KEZE, WCCC, WIOT, WIXV and WUFX, where the track's been added to the music menu in the past week. "We like the song. It's cranking," says Jay Sisson at WIXV. "It cuts through the current haze of weenie alternative rock and tired grunge like a knife through butter." "Reaction is good," says Jim Kallas at KSQY, "One of the best sounding night records." "The title says it all, isn't it always the case?," says Scott Steele of WRUF. "The title will ring true October 22 in the honeymoon suite when I get married."



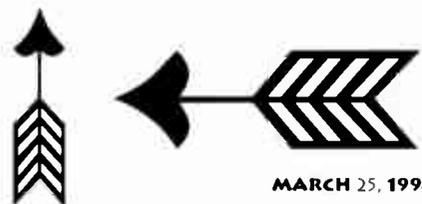
Cheap Trick, "Woke Up With A Monster," WB Four adds brings the station total to 121, with impressive chart numbers — 16-15* on the Hard Hundred, 23-20* at COR. Bass player Tom Petersson says this is the first Cheap Trick album in a while "where our own songwriting is front and center." Nat Lamp at KUPD didn't need Stephen Hawking to compute that "Cheap Trick + Ted Templeman = In Your Face." "One of the best things I've heard Cheap Trick do," says Drew Dawson at KBAT. The track moves up in rotation at WFYV. "The account executive is creamin' in his pants," says WFYV's Scott Gentle. "It's their most commercial release in a long time. This is a hell of a start from a great LP." "People love Cheap Trick," says Jim Kallas at KSQY. It's most-requested at KJKJ, KLBJ, WIBA, WIMK, WRCQ, WTKX and WXX. The conversion list includes KEZE, KQWB, KRAB, WHTF, WNCD, WPYX, WRUF and WXQR.



Lucy's Fur Coat, "Treasure Hands," Relativity A move of 85-78* on the Hard Hundred as three new adds (KQWB, KRRK and WUFX) bring the station total to 17. WXRC's already bumped the track up in rotation as the band plays dates in the Northeast as part of a national tour. This San Diego super-energized rock & roll band is creating a buzz that's getting louder all the time. The airplay is coming from all formats. It broke out of alternative, then COR picked up on them. Now AOR stations are believers. It's great, fresh, edgy, energized rock & roll. And the band just delivered a killer performance at South By Southwest.



Matthew Sweet, "Devil With The Green Eyes," Zoo This bitter-sweet song, featuring Robert Quine's corrosive electric guitar, moves 92-90* on the Hard Hundred. WMMR, WSHE, WLVO are three early giant believers. Sweet's on tour with Melissa Etheridge and the live CD is the perfect companion to the live show.



AIRPLAY INDEX

A

AFGHAN WHIGS

"GENTLEMEN"

ELEKTRA

Adds: 3 -WKDF KRNA KRK

Increases: 1 -WVVV

Heavy: 1 -WVVV

Medium: 11 -KBPI KIOZ KEZE WAVF WCCC KATP KSPQ WBTZ WRKZ WXQR WXRC

Light: 17 -WKLL KEGL KISS KXRX KICT KLPX KZRR WPDH WRCQ WTUE KQWB WGLF WHMH WIZN WRUF WVBR WXZL



B

BEAUTIFUL PEOPLE

"IF 60'S WAS 90'S"

CONTINUUM

Adds: 5 -KUPD WLVO KZRR WDHA

WHCN

Light: 6 -KOME WBFL KEZE WROQ KCQR WGLF



BECK

"LOSER"

BONG LOAD/DGC

Adds: 3 -WKVT WMMS

WSHE

Drops: 2 -KSKE WIZN

Requests: 15 -WHDQ WVVV KIOZ WHJY

WXTB KICT KRAB WAVF WBLM WHCN

WRXK WTKX KRNA WCIZ WEQX

Increases: 1 -KIOZ

Decreases: 1 -WEQX

Heavy: 13 -KCRW WRXZ WVVV KIOZ

WIYY WXTB KRAB WAAF WEBK WWCD

WEQX WVBR WVCR

Medium: 17 -WKLL WHJY KRCC WKLO

WRXK WTKX CAFE KECH KFMG KFMH

KRNA KRK KSPQ WCIZ WJRR WRKZ

WXRC

Light: 22 -WHDQ WMRR KAZY KBCO

WMMR WXRT KICT KLPX KZRR WAVF

WBLM WCCC WDIW WHCN WRCQ WXL

WZZO KQDS KQWB KRVM WBTZ WXZL



BIG HEAD TODD AND THE MONSTERS

"IT'S ALRIGHT"

GIANT

Adds: 2 -WKLC WZZO

Drops: 2 -KQDS KQWB

Requests: 1 -WXKE

Increases: 2 -KSHE WXKE

Decreases: 1 -KSPQ

Power: 1 -WHCN

Heavy: 9 -KCLB KEZE WAPL WIBA WPDH

WPLR WRCQ WXKE KWHL

Medium: 44 -WHDQ WMRR WVVV KLOL

KSHE KXRX WMMR KDJK KEZO KGGO

KJOT KLBK KMJX KNCN WAOR WAQX

WIOT WKQQ WRKI WROV WSTZ WWCT

KATP KATS KBAT KCQR KEYJ KFMZ KKEG

KRZZ KSEZ KSPQ KSQY KZOZ WGLF WIZN

WKIT WKQZ WSHE WVVV WXRZ WXZL

WZBH WZNF

Light: 13 -WFBQ WLUP WLVO WNEW

KMOD WAVF WDHA WOUR WRXZ WXL

KRRK WCIZ WRUF



BILLY PILGRIM

"GET ME OUT OF HERE"

ATLANTIC

Adds: 5 -WHDQ WFBQ WROQ

KEYJ KSPQ

Drops: 3 -WCLZ WZEW KFMU

Increases: 2 -KTCZ WVGQ

Decreases: 1 -WKVT

Heavy: 20 -KKDJ KMTT KRVM KSPN

WEBK WMMM WINKU WRLT KTCZ KMBY

WWCD KBXR KEKO KFMG KMMS KTAO

WAMX WMAX WRXZ WVGO

Medium: 18 -KIOT KKRVS KSKE WERU



WKZE WNAV WNCW WNAV

NFOG WKLS WXRT KATP KECH

KFMH KZYR WKIT WKOC WXZL

Light: 6 -KRCC WKVT KEZE

KZRR KSEZ KSQY

BLIND MELON

"CHANGE"

CAPITOL

Adds: 5 -KCLB WHEB WPDH

WZZR WVCR

Requests: 1 -WBFL

Increases: 4 -WHDQ WVVV

WBFL WDHA

Decreases: 1 -KFMG

Heavy: 5 -WVVV WXTB

WHCN WPLR WXZL

Medium: 21 -KSFY WHDQ CILQ KRXQ

KICT KLBK KMBY KNCN KRZZ

WBFL WCCC WDHA KATP

KBAT KKEG KRK KSEZ KSPQ

WKIT WKOC WXRZ

Light: 20 -WKVT WDV E KEZE

KLAQ KRZR WAOR WAPL WRCQ KFMG

KFMH KSQY WDRK WGLF WHMH WJRR

WKQZ WRUF WXRZ WZNF X107



BONNIE RAITT

"LOVE SNEAKIN' UP ON YOU"

CAPITOL

Adds: 2 -KQRS WHJY

Drops: 4 -KERA WNGS WRLT CAFE

Requests: 4 -WNGS WRLT WBOS KMMS

Increases: 11 -WVAY WYEP WBAB KRCC

WAVF WHCN WPKY WRCQ WROV WZZO

WVBR

Decreases: 1 -KJKJ

Power: 1 -WHCN

Heavy: 57 -KMTT KSFY KSKE KSPN

WCLZ WHDQ WKZE WNAV WRSI WWAY

WYEP CILQ KBCO KBXR KFOG KGSR KLOS

KTCZ WBAB WKLS WMMR KEKO KKDJ

KKRVS KMBY KMJX KMOD KQPT KRCC

KTHX KZRR WAVF WBOS WEBK WEGR

WPDH WPLR WRDU WROQ WSTG WZEW

KATP KCQR KFMG KFMH KFMU KRVM

KSEZ KSQY KTAO KZOZ WAMX WGIR WIZN

WMAX WRXZ WVGO

Medium: 51 -WHL WKVT WMRR WVVV

CHEZ KXRX WNEW WWDC KCLB KDJK

KGGO KJOT KLAQ KLBK KNCN WAOR WAPL

WAQX WBLM WCCC WERU WKLC WKQQ

WMFX WPKY WRCQ WRFY WROV WRXL

WSTZ WWCD WWCT WZZO KATS KBAT

KEYJ KFMZ KJKJ KRNA KRZZ KSPQ KZYR

WGLF WKIT WVBR WVVV WXRZ WXRZ

WYMG WZBH WZNF

Light: 16 -WLUP WNKU WXRT KCAL

KEZE KYYS WDHA WKBG WOUR WXKE

KMMS WCIZ WHPT WIXV WRUF WXZL



BRUCE COCKBURN

"LISTEN FOR THE LAUGH"

COLUMBIA

Adds: 1 -KSEZ

Drops: 4 -KCSU WKZE WRLT

WXKE

Requests: 1 -WRXZ

Increases: 4 -KCRW KGSR WBFL KMMS

Heavy: 29 -KCRW KIOT KKRVS KMTT

KSPN WCLZ WMMM WNAV WNGS WNCW

WRSI WWAY WYEP KBCO KBXR KGSR

KTCZ KINK KTHX WEBK WPLR WZEW

KFMG KFMU KMMS KTAO WAMX WERU

WRXZ

Medium: 30 -KKDJ KSKE WHDQ WKVT

WMRR KFOG KEZO KMBY KQPT WAQX

WAVF WBFL WBOS WCCC WHCN WTPA

WWCD CAFE KECH KEKO KFMH KSPQ

WDET WIZN WKIT WKOC WMAX WZNF

WSTG WVBR

Light: 18 -KSFY WZBH WHJY WLVO

WXRT KEZE WBLM WDHA WHEB WPDH

KCQR KRNA KZOZ WEQX WHPT WRUF

WVVV WXZL



C

CANDLEBOX

"FAR BEHIND"

MAVERICK/WB/SIRE

Adds: 1 -WHMH

Requests: 2 -KAZY WVCR

Heavy: 2 -KAZY WAAF

Medium: 5 -KILO KIOZ KUPD KIBZ KRK

Light: 3 -KZRZ WDHA WVCR



CHEAP TRICK

"WOKE UP WITH A MONSTER"

WARNER BROS.

Adds: 4 -KZAK WNBZ WCGY WROV

Drops: 1 -KMJX

Requests: 7 -KLBK WIBA WRCQ WTKX

KJKJ WIMK WXRZ

Increases: 9 -WHTF KEZE KRAB WNC

WPYX KQWB KSQY WRUF WXQR

Decreases: 1 -KJKJ

Heavy: 14 -WRIF KCAL KRAB KRZR

WHCN WPLR WRCQ WTKX KRRK KSQY

KWHL WXQR WXRZ WZL

Medium: 61 -WHDQ WHTF WKLL ZROC

CILQ KAZY KOME KSJO KUPD WLLZ WLZR

WNEW KCLB KDJK KEGL KEZE KJOT KLAQ

KLBK KMOD KNCN KZRR WAOR WAQX

WAXQ WBFL WBLM WCCC WFFY WHEB

WIBA WIOT WNC D WONE WPKY WRKI

WROQ WTUE WWCT WXL P KATP KBAT

KEYJ KFMZ KIBZ KJKJ KQWB KRNA KSPQ

KZOZ WGIR WHMH WIMK WOZN WRCN

WRUF WRZK WVRK WXRZ WZNF WZZO

Light: 42 -WMRR KILO KIOZ KISW KLLOL

KLOS KQRS KRXQ KSHE WFBQ WHJY

WKLS WLUP WLVO WMMR KICT KLPX

KQRC KYYS WAPL WDHA WDIW WEGR

WIMZ WKGB WKLC WPDH WRXL WSTZ

WTPA WXKE WZZO KATS KKEG KQDS KSEZ

KZGL WCIZ WDRK WKIT WKQZ WSHE



COLLECTIVE SOUL

"SHINE"

ATLANTIC

Adds: 11 -CILQ KLOL KCAL

KLPX KYYS WKGB WPKY WRKI WRXZ

KATS WCIZ

Requests: 13 -KSHE WXTB KLBK KQRC

WAPL WDIW WFFY WRXK WTKX WTPA

KATP WIXV WKIT

Increases: 8 -WHTF KICT KQRC KRZR

WDHA KQDS WBTZ WIXV

Decreases: 1 -KSPQ

Heavy: 8 -KSFY WMMS WXTB KRZR

WDIZ WTPA KATP WXRZ

Medium: 41 -WCMF WHDQ WHTF WMRR

WVVV KISS KQRS KDJK KEZE KICT KLBK

KNCN KQRC KZRR WAOR WAPL WCCC

WDHA WEGR WFFY WIOT WRCQ WROQ

WTKX WJUF WZZR KQDS KRRK KSEZ

KSPQ KSQY KWHL KZOZ WBTZ WIXV WIZN

WJRR WKIT WOZN WRUF WXZL

Light: 37 -WBXZ KRXQ KSHE KSJO KXRX

WDOE WMMR WRIF KCLB KEGL KMBY

KMJK KMOD KXFX WBLM WHEB WNC

WPDH WRXK WSTZ WWCT WXKE WZEW

WZZO KEYJ KJKJ KRNA KZGL WDRK WGLF

WKQZ WRKZ WSHE WVRK WXRZ WZBH

WZNF



COUNTING CROWS

"A MURDER OF ONE"

DGC

Adds: 1 -KFOG

Decreases: 1 -WZZO

Heavy: 6 -WKQZ KECH KQDS WEBK

WVGO WXZL

Medium: 3 -WMMM WZZO KRZZ

Light: 2 -WHPT WVCR



COUNTING CROWS

"ROUND HERE"

DGC

Adds: 4 -WVVV WKLS WFFY WIZN

Drops: 1 -KGSR

WIMZ KQWB

Decreases: 5 -KAZY KSJO WBCN WNCB KSPQ

Heavy: 21 -KIOZ KOME WXTB KDJK KEZE WAXQ WBLM WYVW WONE WPDH WRCO WRKI WROQ WTKX KATP KRRC KSOY KWHL WRCN WXOR WXRK

Medium: 84 -KZAK WBZX WHDQ WHTF WKLL WMRR WVVV ZROC CILO KAZY KBPI KILO KISS KLLO KLOS KRXX KZZZ KSHE KUFO KUPD WBCN WDVW WLLZ WLZR WMMR WRIF WVBZ KCAL KCLB KEGL KICT KLAQ KMJX KNAC KQRC KZRR WAOR WAPL WAQX WCCC WCGY WDHA WDIZ WHEB WIMZ WKGB WNCB WOUR WPLR WPYX WRDU WRFK WRXK WXRZ WSTZ WTPA WTUE WUFX WWCT WBAT KEYJ KKEG KQDS KQWB KRNA KRQC KSEZ KSPQ WBTZ WDRK WGIR WGLF WHMH WIMK WIZN WKQZ WOZN WRZK WVCB WVRK WXRK WZNF WZXL WZZO

Light: 34 -KSJO WBAB WFBQ WLUP WNEW WNOB WWDC KATT KLBK KLPX KMOD KNCN KOMP KXFX KYYS WEGR WIOT WKLC WKLO WMPX WROV WXKE WZZO WZZR KATS KFME KFMZ KIBZ WCIZ WIXV WKIT WRUF WSHE WYMG

DIG

"BELIEVE"

WASTELAND/MCA

Adds: 1 -WONE

Drops: 3 -WRIF WAXQ KJKJ

Requests: 2 -WKLL KCLB

Increases: 3 -KCLB WAVF WXOR

Heavy: 13 -WRZX KIOZ WIYY KCLB WAAF WKLO WRCO KRRC WBTZ WEBK WKQZ WRZK WXOR

Medium: 31 -KZAK WKLL WMRR KAZY KSHE WJRR WMMS WXTB WZBH KEGL KMOD KZRR WAVF WCCC WDIZ WPLR WRKI WRXA WTKX WWCD KEYJ KRNA KSPQ KWHL WHMH WIMK WRCN WRUF WVCB WVRK WXRK

Light: 38 -WBZX ZROC KILO KISS KLOS KRXX KSJO KUPD WHJY KCAL KDJK KEZE KICT KLPX KNCN KQRC WAPL WBLM WDHA WIOT WNCB WPDH WROV WSTZ WTPA WXKE WZZO WZZR X107 KATP KKEG KQDS KQWB WCIZ WDRK WGLF WWWV WZXL

DOYLE BRAMHALL

"TOO SORRY"

ANTONE'S

Adds: 4 -KORS WDHA WIOT WZEW

Decreases: 1 -KOPT

Medium: 6 -WCLZ KISS KLBK KMOD KNCN KATP

Light: 3 -KLOL KOPT KEYJ

ELEVEN

"REACH"

HOLLYWOOD RECORDS

Adds: 4 -KUPD WLZR WTKX WXKE

Increases: 1 -KZAK

Medium: 7 -KZAK WAXQ KISW KEZE WBTZ WRZK WXRK

Light: 14 -WBZX ZROC KAZY KEGL KRXX KMOD KNCN WIOT WRCO WRXK WTPA WKQZ WRUF WSHE

FIGHT

"IMMORTAL"

EPIC

Adds: 2 -KICT WNCB

Requests: 1 -WVVV

Increases: 1 -WXTB

Decreases: 1 -KBER

Heavy: 2 -WVVV WVCB

Medium: 4 -KBER WXTB KNAC WBTZ

Light: 7 -KILO KIOZ KRXX KMOD KRRC WRZK WXRK

FURY IN THE SLAUGHTERHOUSE

"EVERY GENERATION/DISEASE"

RCA

Adds: 6 -KERA KAZY WLUP WKGB WZZO KATS

Drops: 1 -WXRC

Requests: 2 -WMRR KRNA

Increases: 2 -KORS WDHA

Decreases: 1 -KFMG

Heavy: 7 -WVVV KBXR WBCN KMBY WWCN WEQX WVBR

Medium: 45 -KMTT KSKE WKVT WMRR WRLT WRSI WRZX KBCO KFOG KORS WLLZ WMMS WXRT KCLB KDJK KEZE KJOT KKDJ KLPX KMJX KZRR WAXQ WDHA WHCN WOUR WPLR WRCO WTKX WTPA WZEW KATP KFMZ KQDS KRNA KRRC KRVM KSEZ KSPQ KTAO WCIZ WDET WGLF WKOC WMAX WRCN

Light: 43 -KSFX KSPN WCMF WHTF WKLL WMMM WNCW WYAV KLOS KTCZ KUPD KXRX WHJY KCAL KEGL KEZO KICT KMOD WAOR WAPL WHEB WKQO WNCB WPDH WROQ WSTZ WWCT WXLK PCOR KEYJ KFMG KFMH KKEG KZGL WHPT WIXV WJRR WKIT WKQZ WRUF WYGO WXRK WZXL

GIN BLOSSOMS

"UNTIL I FALL AWAY"

A&M

Adds: 13 -WKLL WMMR KEZE WRCO WXLK WZZO KATP KEYJ KFMU WCIZ WEQX WIXV WXRK

Increases: 1 -KSOY

Heavy: 3 -KMBY WHCN WPDH

Medium: 10 -WAOR WCCC WRFK KFMZ KKDJ KKEG KSOY KZOB WSHE WXRK

Light: 8 -WKVT KXRX KOPT WBFL WDHA WZEW KRNA KSEZ

GREEN DAY

"LONGVIEW"

REPRISE

Adds: 6 -WIYY KEZE WAPL WRCO WRZK WZZO

Medium: 1 -WRZX

HEART

"BACK TO AVALON"

CAPITOL

Adds: 10 -KOME KEZO WIBA WIMZ WTUE KQWB KSPQ KZOB WHMH WIMK

Drops: 1 -KRZZ

Increases: 2 -KFMG KSEZ

Heavy: 4 -WCCC KFMG WGIR WIZN

Medium: 18 -KRXX CHEZ KCLB KGGO KKRK KMOD KNCN KYYS WAPL WWCT KATP KATS KCOR KFMZ KSEZ KSOY WKIT WZZO

Light: 5 -KEZE KMJX WDHA WRCO KEYJ

I MOTHER EARTH

"NOT QUITE SONIC"

CAPITOL

Adds: 7 -KILO KIOZ KISW KZRR WKDF WKLO WBTZ

Requests: 1 -WWBZ

Heavy: 2 -KAZY WXTB

Medium: 9 -WKLL WIYY WWBZ KRZR WAXQ WRXK KIBZ KWHL WXRK

Light: 16 -WBZX KOME KSJO WZBH KEZE KICT KNCN KXFX WAOR WAPL WRCO KRRC WHMH WKQZ WRZK WXOR

IAN MOORE

"NOTHING"

CAPRICORN

Drops: 2 -WBLM KZGL

Heavy: 3 -KXFX WOUR WIZN

Medium: 4 -WCMF KXRX WROQ KFMU

Light: 3 -KOME WTKX KQDS

JIMMIE VAUGHAN

"BOOM-BAPA-BOOM"

EPIC

Adds: 33 -KCSU KERA KSPN WKVT WMMM WMRR WRSI WVVV KBCO KGSR KISS WBAB WFBQ WNEW KEZE KLAQ KLBK KNCN WAVF WCCC WDHA WHEB WNCB WRCO WXKE KBAT KFMU KSEZ KSPQ KSOY KTAO WGIR WSHE

Increases: 1 -WZEW

Medium: 1 -WZEW

JOHN HIATT

"BUFFALO RIVER HOME"

A&M

Adds: 4 -WRFK KQDS KSEZ WSHE

Drops: 3 -KSKE KSPN WERU

Requests: 1 -WHDQ

Increases: 3 -KFMG KQWB KSOY

Decreases: 1 -KSPQ

Heavy: 11 -WKVT KTCZ KMBY KZRR WHCN WPDH WPLR KEKO KFMG KFMH KKDJ

Medium: 25 -WHDQ WKZE KFOG KORS KXRX KCLB KLBK KOPT KTHX WAPL WBFL WEGR WKQO WRCO WSTG KATP KEYJ KFMZ KJKJ KQWB KSPQ KSOY WGLF WIZN WKIT

Light: 12 -KSFX WHJY WLUP KEZE WDHA WKGB WNCB KCOR KRNA WCIZ WKQZ WVVV

LUCY'S FUR COAT

"TREASURE HANDS"

RELATIVITY

Adds: 3 -WUFX KQWB KRRC

Increases: 1 -WXRC

Decreases: 1 -KIOZ

Medium: 3 -KIOZ WCCC WXRK

Light: 11 -KZRX KILO KRXX KCAL KEZE KMOD KZRR WRXK KEYJ WEQX WZXL

MATTHEW SWEET

"DEVIL WITH THE GREEN EYES"

ZOO ENTERTAINMENT

Adds: 2 -KRNA KZOB

Increases: 1 -WSHE

Medium: 5 -WPLR WCIZ WSHE WXRK WZBH

Light: 7 -WHDQ WLVO WMMR KEZE WDHA KSOY WRUF

MEAT PUPPETS

"BACKWATER"

LONDON/PLG

Drops: 1 -WVVV

Requests: 5 -WXTB WAOR WAVF WBTZ WSHE

Increases: 7 -WIOT WKGB WKLO WXKE KIBZ WXOR WXRK

Decreases: 2 -WPDH WSHE

Heavy: 26 -KSFX WHDQ WRZX KAZY KUPD WDVW WEBK WIYY WXTB KDJK KRZR WAAF WAVF WDIZ WHCN WKLO WRCO WTKX KATP KSEZ KSOY WBTZ WEQX WKOC WXOR WXRK

Medium: 73 -WHTF WKLL WNCB CILO KBPI KBXR KIOZ KISS KISW KLLO KXRX WFBQ WLLZ WNOB WWBZ WXRT KCAL KCLB KEGL KEZE KEZO KICT KJOT KLAQ KLPX KMJX KNCN WAOR WAXQ WCCC WCGY WDHA WHEB WIOT WKGB WONE WPLR WRKI WSTZ WTPA WTUE WUFX WWCN WXKE WXLK WZZO X107 KATS KBAT KEYJ KIBZ KKEG KMMS KQDS KQWB KRNA KRRC KSPQ KWHL KZGL KZOB WCIZ WGLF WHMH WIMK WKIT WKQZ WRZK WVRK WWWV WXRK WZXL WZZO

Light: 42 -KSKE WBZX WMRR WRSI KBCO KOME KRXX KSHE KSJO WMMR WMMS WRIF KATT KLBK KMOD KOMP KQRC KXFX KYYS WAPL WBLM WEGR WNCB WOUR WPDH WPYX WROV WRXK WRXL WRXR WWCT WZEW WZZR KFMH KFMZ WDRK WIZN WJRR WRUF WSHE WVBR WZNF

MELISSA ETHERIDGE

"ALL AMERICAN GIRL"

PLG

Adds: 12 -KCLB KMJX KYYS KZRR WAQX WIMZ WXLK KZOB WHPT WIMK WKIT WZNF

Drops: 1 -WKZE

Requests: 1 -WROQ

Increases: 5 -WHDQ KDJK WAOR KQWB WSHE

Heavy: 3 -WHCN WPDH WPLR

Medium: 30 -WHDQ WKVT CILO KUPD KDJK KEZO KJOT KLBK WAOR WAPL WBLM WCCC WIOT WPYX WROQ WROV WSTZ WTPA KATP KEYJ KQWB KSOY WIZN WOZN WSHE WYGO WXRK WXRK WZXL WYMG

Light: 12 -KSFX WKLL KXRX WFBQ KEZE WAVF WBFL WDHA WRCO KSEZ WCIZ WRUF

MOTLEY CRUE

"HOOLIGAN'S HOLIDAY"

ELEKTRA

Adds: 1 -KGGO

Drops: 1 -WROV

Requests: 18 -WHTF WKLL KSHE WHJY KDJK KEZE KICT KNCN WAOR WAPL WIOT WRXK KBAT KSOY KZOB WHMH WIMK WKQZ

Increases: 3 -KLPX WDHA WIXV

Decreases: 3 -WMRR KBER KSJO

Heavy: 42 -KZRX WBZX WKLL ZROC KAZY KBPI KILO KIOZ KISS KRXX KUFO KUPD WIYY WXTB KDJK KEGL KEZE KLPX KMJX KNAC KQRC KRAB KRZR WAAF WDHA WKLO WRCO WTKX KJKJ KKEG KRRC KRRC KSOY WBTZ WDRK WHMH WKQZ WRZK WVCB WVRK WXRK WXRK

Medium: 50 -KSFX KZAK WHTF WRZX WVVV CILO KBER KISW KSHE KSJO WLLZ WLZR WWBZ KATT KCAL KEZO KICT KJOT KLAQ KLBK KMOD KNCN KOMP WAPL WBLM WCCC WIOT WKGB WKLC WRXK WSTZ WTPA WTUE WUFX KATP KBAT KFME KIBZ KSEZ KSPQ KWHL KZOB WGLF WIMK WIXV WOZN WRUF WXRK WZXL WZZO

Light: 30 -WMRR KLLO KLOS KOME KORS WBAB WHJY WMMR WRIF WWDC KXFX KZRR WAOR WDIZ WIMZ WNCB WPYX WRXL WWCT WXKE WXLK WZZO WZZR KEYJ KFMZ KQDS KRNA WCIZ WRCN WZNF

MY LITTLE FUNHOUSE

"RAINTOWN"

GEFFEN

Adds: 4 -WHDQ KLAQ WNCB WPDH

Heavy: 1 -WXRC

Medium: 8 -WVVV KZRR WRCO KATP KJKJ KQWB KSEZ KSOY

Light: 10 -WKLL KISS KEZE KMOD WSTZ WWCT KEYJ KQDS KZOB WHMH

OPEN SKYZ

"NONE OF IT MATTERS"

RCA

Drops: 1 -WAXQ

Requests: 1 -KEYJ

Medium: 7 -WWBZ KEZE WUFX KEYJ KIBZ KSPQ WXRK

Light: 3 -WBAB KSOY WHMH

PEARL JAM

"DISSIDENT"

EPIC

Adds: 27 -WILL WRZX ZROC KBPI KIOZ KISS KOME WHJY WMMS KCLB KGGO KMJX KOMP KQRC KRAB WYVW WIOT WKDF WKGB WXKE WZZR KBAT KEYJ KZOB WIMK WRZK WZNF

Drops: 1 -KRZZ

Requests: 3 -WHTF WBFL WHCN

Increases: 8 -WNOB WDHA WDIZ WSTZ

AIRPLAY INDEX



WWCT KSQY WBTZ WRUF
Decreases: 1 -WJRR
Power: 1 -WHCN
Heavy: 22 -WKLL KAZY KUFO KXRX WIYY WLZR WNOR WRIF WXTB KEZE WAAF WDHA WPLR WRCQ WTKX WZZO KKEG KRRK KSQY WBTZ WIZN WVCR
Medium: 48 -KZAK WHDQ WHTF CILQ KRXQ KUPD WBCN WBFL WDVE WFBQ WLLZ WMMR KDJK KICT KLAQ KLBK KLPX KNAC KNCN KRQC KXFX KZRR WAOR WBLM WCCC WDIZ WKLC WONE WOUR WPYX WRDU WRKI WROQ WRXK WRXL WSTZ WUFX WWCT X107 KFMZ KIBZ KWHL WHMH WJRR WKQZ WRCN WRUF WVRK
Light: 19 -WCMF WMRR KILO KL OL KSJO WBAB KCAL KMOD WAPL WROV WRXR WZEW KATS KFMF KSEZ KZGL WGLF WSHE WXRK

PEARL JAM

"ELDERLY WOMAN ..."
 EPIC
Adds: 7 -KZAK WHJY WWDC WPDH WWCT WKIT WXRK
Drops: 2 -KLOL WSHE
Increases: 4 -WDVE WJRR X107 KQDS
Heavy: 8 -KLOS KQRS WDVE WHCN WJRR X107 KFMH KQDS
Medium: 3 -WBAB WKQZ WXL P
Light: 5 -WBFL WLUP WNEW KCAL WWWW



PEARL JAM

"GLORIFIED"
 EPIC
Adds: 2 -WWBZ KIBZ
Drops: 2 -WIOT WKGB
Decreases: 1 -WMMS
Power: 1 -WKLO
Heavy: 3 -WRXK KSHE WTKX
Medium: 10 -KISW WHJY KATT KEZO KLBK WAOR WZZO X107 WDRK WIXY
Light: 7 -WMRR WBAB WDVE WMMS KRAB WNCD WRDU



PHISH

"DOWN WITH DISEASE"
 ELEKTRA
Adds: 10 -WBAB WXRT KZRR WOUR WWCD KSPQ KZOZ WRUF WSHE WVGW
Drops: 2 -KTCZ KTAO
Requests: 9 -WNCS WVVV WNEW WBFL WBLM WHCN KRVM WEQX WIZN
Increases: 5 -WKVT WBFL WCBE WEQX WVBR
Decreases: 1 -KFMG
Power: 2 -WEQX WXZL
Heavy: 6 -WMVY WNCS WBFL WCBE WEBK WIZN
Medium: 21 -KSPN WHDQ WKVT WVVV ABCO KBXR WCCC WHCN WHEB WKGB WPLR WTPA KFMU KKRK KMMS KRVM WMAX WRNX WVBR WXQR WXRK
Light: 16 -KSFY WMMM WNEW KTHX WAOR WAFV WBLM WDHA WPYX WZEW KATP KCQR KEYJ KFMG WCIZ WGLF



PINK FLOYD

"KEEP TALKING"
 COLUMBIA
Adds: 170 -KMTT KSKE KSPN KZAK WBZ WCMF WHDQ WHTF WHIL WKLL WKVT WMMM WMRR WNCS WRLT WVVV CILQ KAZY KBGO KFOG KGSR KILO KIOZ KISS KISW KL OL KLOS KOME KQRS KRXQ KSHE KSJO KTCZ KUFO KUPD WBAB WBCN WDVE WFBQ WHJY WIYY WKLS WLUP WLVQ WLZR WMMR WMMS WNEW WNOR WRIF WWBZ WWDC WXTB KATT KCAL KCLB KDJK KEZE KEZO KGGO KICT KJOT KLAQ KLBK KLPX KMJX KMOD KNCN



KOMP KQRC KRAB KRZR KTHX KXFX KYYS KZRR WAAF WAOR WAPL WAQX WAFV WBLM WCCC WCGY WDHA WDIZ WEGR WIFYV WHCN WHEB WIBA WIMZ WIOT WKDF WKGB WKLC WKLO WKQQ WMFX WNCD WONE WOUR WPDH WPLR WPYX WRCQ WRDU WRFY WRKI WROQ WROV WRXK WRXL WRXR WSTZ WTKX WTPA WTUE WUFX WWCT WXKE WXL P WZEW WZZO WZZR KATP KATS KBAT KEYJ KFMF KFMG KFMU KIBZ KIBZ KJKJ KKEG KMMS KQDS KQWB KRNA KRRK KSEZ KSQY KZGL KZOZ KZYR KZYR WCIZ WDRK WGIR WGLF WHMH WIXY WIZN WKIT WKQZ WRCN WRUF WRZK WSHE WVBR WVGW WWWW WXQR WXRK WXRK WYMG WZNF WZXL WZZO
Requests: 4 -KSHE WAFV KFMZ WXRK
Heavy: 1 -KFMZ

POSSUM DIXON

"WATCH THE GIRL ..."
 INTERSCOPE
Adds: 8 -WMRR KLOS WMMR KLBK WPLR WPYX WVCR WZXL
Increases: 11 -KCLB WKLC WNCD WZBH KATP KQDS KRRK WIXY WKQZ WRXK WSHE
Heavy: 2 -WMMS WNCD
Medium: 28 -WHDQ WHTF KIOZ WIYY KCLB KEZE KZRR WDHA WHEB WKLC WRXK WTKX WTPA WXL P WZBH KATP KFMH KQDS KQWB KRRK KSPQ WHMH WIXY WKIT WKQZ WRUF WRZK WSHE
Light: 20 -WKLL WNEW KEZO KJOT WAFV WEGR WIFYV WPDH WRCQ WROQ WSTZ WZZO KCQR KEYJ KFMZ KKEG WGIR WGLF WVRK WWWW



PRIMAL SCREAM

"ROCKS"
 SIRE
Adds: 21 -WKLL WVVV WDVE WLVQ KDJK KEZE KJOT KRZR WTUE WUFX KFMF KJKJ KRRK KSPQ WEQX WHMH WIZN WVBR WXRK WZZO



PRONG

"SNAP YOUR FINGERS ..."
 EPIC
Adds: 2 -KEZE KRRK
Requests: 1 -KIBZ
Increases: 1 -WBTZ
Heavy: 1 -KZRZ
Medium: 4 -KISW WIYY KIBZ WBTZ
Light: 2 -KUPD KNAC



RAGE AGAINST THE MACHINE

"FREEDOM"
 EPIC
Drops: 2 -KIOZ KIBZ
Requests: 2 -KQRC WBTZ
Increases: 2 -KRAB KRZR
Heavy: 1 -WAAF
Medium: 9 -KZRZ WRXK WLLZ WWBZ KQRC KRAB KRZR WAXQ WBTZ
Light: 15 -WKLL ZROC KAZY WHJY WLZR WRIF KEZE KICT KMOD WRCQ WRXK WTPA WUFX KATP WKQZ



SAMMY HAGAR

"HIGH HOPES"
 GEFLEN
Adds: 2 -WCGY KZGL
Requests: 24 -WMRR KSHE WLVO WWBZ KDJK KEZE KGGO KICT KNCN WAOR WAPL WBLM WIFYV WIOT WONE WRCQ WRKI WROQ WXKE KATP KBAT KEYJ WBTZ WHMH
Increases: 18 -KLOS WMMS KATT KEGL KNAC KRZZ WDHA WDIZ WIFYV WHEB WRCQ KBAT KEYJ KQDS KSQY WBTZ WSHE WYMG
Decreases: 1 -KAZY
Heavy: 57 -KZAK WHTF WKLL ZROC KBER KILO KIOZ KOME KRXQ KSHE KSJO KUFO WIYY WXTB KATT KCAL KDJK KEGL



KEZE KICT KMJX KNAC KQRC KRZR KRZZ WAOR WAPL WDIZ WIFYV WHEB WONE WRCQ WRKI WROQ WRXR WTKX WTUE KATP KBAT KEYJ KIBZ KJKJ KKEG KQDS KRQC KRRK KSPQ KSQY KWHL WBTZ WHMH WRZK WSHE WVCR WXOR WXRK WZXL
Medium: 71 -KZRZ WBZX WCMF WHDQ WMMR WVVV CILQ KAZY KBPI KISW KL OL KL OS KUPD WLLZ WLZR WMMS WNEW WNOR WRIF WWBZ WWDC KCLB KEZO KGGO KJOT KLAQ KLPX KMOD KNCN KXFX KYYS WAQX WBLM WCCC WDHA WEGR WIMZ WIOT WKDF WKGB WKLC WNCD WOUR WPLR WPYX WRXK WRXL WSTZ WTPA WUFX WWCT WXL P WZZR KFMZ KQWB KRNA KSEZ KZOZ WDRK WGIR WIXY WJRR WKQZ WOZN WRCN WRUF WVRK WXRK WYMG WZNF WZZO
Light: 21 -KSFY KISS KQRS WBAB WDVE WFBQ WLVO WMMR KZRR WKLO WKQZ WPDH WROV WXKE WZZO KATS WCIZ WGLF WIZN WKIT WWWW

SASS JORDAN

"HIGH ROAD EASY"
 MCA
Adds: 2 -WBAB WKLC
Requests: 10 -CHEZ KCLB WDIZ WRDU WRXK WRXR WSTZ WIZN WZBH WZNF
Increases: 10 -WHJY WMMR KCLB KEZE KLAQ KQRC WCGY WRXR WZZO KATS
Decreases: 1 -WAFV
Power: 2 -WHCN WPLR
Heavy: 69 -KSFY WHDQ WHTF WMRR WVVV KIOZ KRXQ WBFL WHJY WLVO WMMR CHEZ KCAL KCLB KDJK KEGL KEZE KLAQ KLBK KLPX KMJX KMOD KNCN KRZR KRZZ KZRR WAOR WAPL WAXQ WBLM WCGY WDHA WHEB WKLC WRCQ WRDU WROQ WRXK WRXR WSTZ WTKX WTPA WTUE WUFX WMMR WZZO KATP KATS KBAT KEYJ KFMH KKEG KQWB KRRK KSPQ KSQY KWHL KZOZ WCIZ WGIR WGLF WHMH WIZN WJRR WVRK WXRK WXRK WZNF WZXL
Medium: 70 -KZAK WBZX KBPI KILO KISS KL OL KLOS KOME KSHE KSJO KUFO KUPD KRXQ WBCN WFBQ WIYY WKL S WLZR WNEW WRIF WWBZ KATT KEZO KGGO KICT KOMP KQRC KXFX WAAF WCCC WEGR WIFYV WIBA WIMZ WIOT WKDF WKGB WKQQ WNCD WONE WPDH WRKI WROV WWCT WXL P WZZR KCQR KFMF KFMZ KJKJ KQDS KRNA KRQC KSEZ KZGL WDRK WMMR WIXY WKIT WKQZ WOZN WRCN WRUF WRZK WSHE WWWW WXQR WYMG WZBH WZZO
Light: 9 -WKLL CILQ KQRS WLUP WWDC WAFV WDIZ WPYX WVCR



SMASHING PUMPKINS

"DISARM"
 VIRGIN
Adds: 15 -KZAK WHTF WHJY KLAQ KOMP WDIZ WHEB WKLO WPYX WRKI WROV WRXR WZZR KBAT WSHE
Drops: 2 -WKVT KRZR
Requests: 10 -WKLL WVVV KLBK KNCN KRAB KZRR WBLM WHCN WTKX WJRR
Increases: 8 -WMRR KCAL KDJK WCCC WZZO KKEG KQWB WIXY
Decreases: 1 -WAFV
Heavy: 18 -WRXK WVVV KIOZ KISS WBCN WIYY WMMS WXTB KRAB KZRR WAAF WHCN KKEG KRRK WVBR WVCR WXQR WXRK
Medium: 36 -KSHE WHDQ WKLL WMRR KBXR KRXQ KSJO WBAB WBFL KATT KCAL KDJK KICT KLBK KMJX KNCN WCCC WIFYV WKLC WONE WRCQ WRXK WTKX WTPA WWCD WZZO X107 KQDS KQWB KSPQ WBTZ WGLF WHMH WIXY WIZN WRZK
Light: 30 -KBGO KILO KISW KSHE KUPD KEZE KMOD KQRC WAOR WAPL WAFV WBLM WDHA WNCD WRDU WROQ WSTZ WWCT KFMF KFMU KRNA KZGL KZOZ WCIZ WJRR WKQZ WRCN WRUF WVGW WVRK



SUGARTOOTH

"SOLD MY FORTUNE"
 GEFLEN
Adds: 24 -WKLL WVVV KRXQ KUFO WLZR WRIF KDJK KEZE KMOD KRZR KZRR WKLO WSTZ WTUE KATP KEYJ KIBZ KKEG KQDS KQWB KSQY WHMH WRUF WVCR
Medium: 4 -KIOZ KNAC WXQR WXRK
Light: 7 -KZRZ ZROC KISW KRRK WBTZ WJRR WRZK



THE POOR

"MORE WINE WAITER PLEASE"
 550 MUSIC
Adds: 9 -KCLB KEZE WCCC WIOT WUFX KEYJ WIXY WVCR WXRK
Increases: 3 -KRZR KSQY WBTZ
Medium: 15 -WVVV KBER KILO KIOZ WIYY WXTB KDJK KRZR WAXQ KRRK KSPQ KSQY WBTZ WXQR WZZO
Light: 31 -KSFY KZRX WBZX WHTF WKLL ZROC KISW KRXQ KSHE WLZR KEGL KICT KJOT KLAQ KMOD KNCN WAOR WNCD WRCQ WRXK WTPA KATP KQWB KRQC WGLF WHMH WKQZ WRUF WRZK WXRK WZNF



TORI AMOS

"GOD"
 ATLANTIC
Adds: 1 -WCIZ
Drops: 2 -KTAO WEQX
Requests: 2 -WHDQ KMMS
Increases: 1 -KRRV
Decreases: 2 -KRCC KBXR
Heavy: 24 -KCRW KIOT KKDJK KRRV KSPN WKYT WKZE WNCS WRSI WYEP KFOG KGSR KTCZ KMBY KTHX WHCN KFMG KMMS KRNA WDET WKOC WMAX WVGW WXPX
Medium: 20 -KCSU KMTT KRCC KSKE WHDQ WMVY WRLT WSTG KLOS WBAB WRCQ WWCD KBXR KCQR KECH KEKO KFMU KZYR WEBK WZXL
Light: 6 -WVAY WNEW KEYJ KFMH KSEZ WZXU



W.A.S.P.

"HOLD ON TO MY HEART"
 CAPITOL
Requests: 3 -KEZE KATP
Increases: 1 -KIBZ
Heavy: 6 -KBER KATP KFMZ KJKJ KRRK WVCR
Medium: 7 -KISS KEZE WRXK KIBZ KQWB KSPQ WXQR
Light: 14 -WHTF KCLB KEZO KMOD KZRR WTUE KEYJ KSEZ KSQY WBTZ WCIZ WHMH WKQZ WRZK



ZZ TOP

"FUZZBOX VOODOO"
 RCA
Adds: 2 -WDVE KGGO
Drops: 1 -WLUP
Increases: 1 -KSJO
Medium: 3 -KQRS KSJO KQDS
Light: 3 -KILO WKQZ WOUR



Noise

Bill Hard & Lisa Riegel

AL TELLER NAMED MCA EXEC. VP

Al Teller, Chairman of the MCA Music Entertainment Group

has been appointed Executive Vice President of MCA and has entered into a long-term agreement with the company. In making the announcement, Sid Sheinberg, President of MCA Inc., commented, "Al's appointment as an Executive Vice President is a recognition of his superior performance in guiding and expanding the Music Entertainment Group and the importance of music entertainment to our company. Additionally, it recognizes Al's role as a member of the core group of senior executives of the company. My colleagues and I all look forward to working with Al in maximizing the opportunities that the future presents." Teller joined MCA in 1988 as President and COO of MCA Records and was appointed Chairman of the MCA Music Entertainment Group in 1989.



Al Teller

WARNER/NASHVILLE PROGRESSIVE PROMOTIONS

Jim Ed Norman, President of Warner/Reprise Records' Nashville division has announced the promotions of the two leading executives in its Progressive Music department: Chris Palmer becomes VP/Progressive Music and Karen Kane is elevated to National Marketing Director/Progressive Music.



Chris Palmer

"Progressive music is an essential component of Warner/Reprise in Nashville," said Norman. "Under Chris and Karen's leadership, the label has developed some very strong artists and proven that there are many thriving music forms in the heart of Tennessee that also deserve recognition." Palmer joined the label in 1987 and has worked in sales, marketing and promotion. For the past two years, he's served as General Manager/Progressive Music. Kane was most recently National Marketing Manager/Progressive music. She's worked at the Warner/Reprise Nashville division for the past three years, following a two-year stint with WEA in Atlanta as Field Sales Manager/Special Products.

THE HARD ROCK CASINO

B.B. King, Eddie Van Halen, Chris Isaak and Nevada Governor Bob Miller were among those joining Hard Rock Cafe founder Peter Morton in Las Vegas for the official groundbreaking for the new Hard Rock Hotel & Casino, an 11-story, 345-room resort, scheduled to open in December 1994 as the world's first Rock n' Roll hotel and casino. "This is an incredibly exciting day," said Morton. "For the first time, everything great about rock n' roll and entertainment will be all together under one big roof. We're hoping to bring a new style of energy to Las Vegas." The complex will house a 28,000-square foot casino, which will feature entertainment memorabilia from rock music and movie legends, past and present. Also in the casino will be guitar-shaped roulette tables, chandeliers made from gold saxophones, and gaming chips imprinted with the Hard Rock logo.



Pictured at the groundbreaking (l-r): Chris Isaak, B.B. King, Peter Morton and Eddie Van Halen.



A mutual admiration society was formed backstage when ZZ Top met actor Anthony Hopkins after both taped an appearance on "Late Show with David Letterman." Pictured (back l-r): Skip Bishop, RCA VP/Nat'l Pop Promo; Billy Gibbons, ZZ Top; Anthony Hopkins; Frank Beard, ZZ Top; Hugh Surratt, Sr. Dir/Artist Development, RCA. In front is ZZ Top's Dusty Hill.

CHAOS CHANGES

No press release yet, but there are obviously some substantial changes taking place at Chaos. Label Manager Jim Cawley has exited, and word is that Columbia execs Don Ehrlich and Don Jenner will be the hands on guys at Chaos. At this point, no other staff changes are expected. Cawley has headed Chaos since its inception in 1992, and prior to that, he was VP/Sales and Marketing at EMI.

PAUL V. PORN MANAGER

Paul V. officially resigned as Director of Alternative Promotion at Warner Bros. to manager Perry Farrell and Porno For Pyros in co-partnership with Roger Leonard. Their new management company will be called CloudBreak Management. Paul commented on his 5 1/2 years with Warner Bros.,

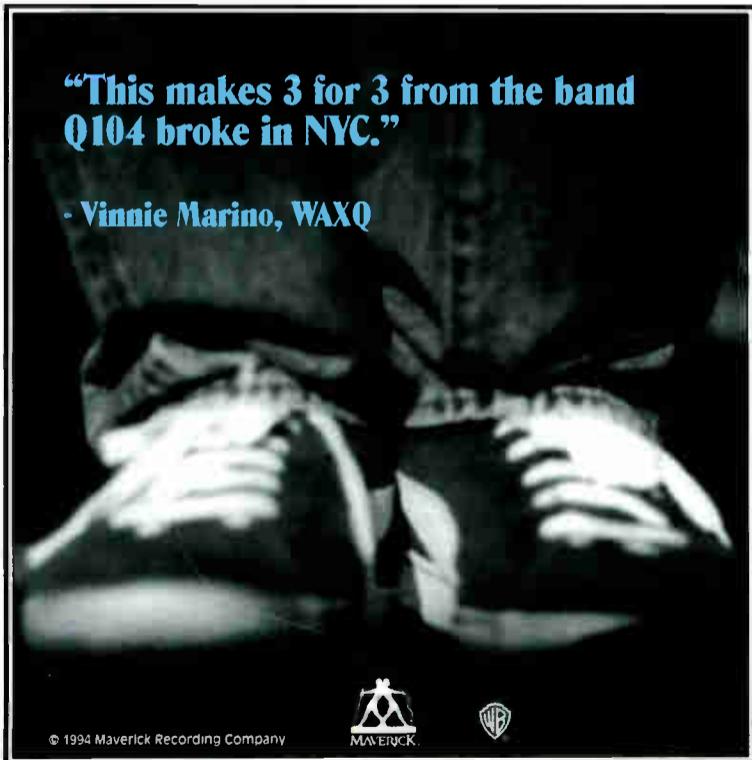
"Working at Warners has been an incredibly tremendous experience. I'll always consider the people there as my family, as well as the artists I've been fortunate enough to work with. I guess now we'll sort of be like cousins, as I'll still be very involved with the record company, just on a different level. Being able to work with Porno For Pyros directly gives me the chance to really focus my energies, and working with Perry more creatively allows me to more fully utilize my skills and talents." Perry Farrell sums up his new relationship with Paul, "Sooner or later, somebody's got to hit at the right age at the right time. I love this shade of green. This is my team." Huh?



Paul V.

"This makes 3 for 3 from the band Q104 broke in NYC."

- Vinnie Marino, WAXQ



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Vince Bannon

Vince Bannon was named Vice President/Talent Development, Sony Music, it was announced by Michele Anthony, Exec. VP/SME. Bannon joins Sony after 13 years as President of Ritual Inc., the club/concert production company he founded in Detroit in 1981. He began his music career in 1977 booking acts at the legendary Bookie's nightclub... Rykodisc announced the appointment of **Bob Carlton** to the position of Vice President/Sales & Marketing. In this newly created position, Carlton will oversee both Ryko's Sales and Marketing departments...



Bob Carlton

Elektra Entertainment appointed **Marcia Edelstein** Senior Director/Marketing. Edelstein first joined Elektra in 1983 as Assistant/Creative Services. From 1989 to 1993, she was VP/Creative Services at Capitol...



Michelle Fuentes



Marcia Edelstein

Beth Schillinger Patterson was named Senior Director, Business Affairs, Elektra Entertainment. Patterson began her industry career as Legal and Business Affairs Administrator for PolyGram. Prior to joining Elektra, she was Senior Counsel for BMG Music, Business and Legal Affairs...



Victor Kaliko

Victor Kaliko has been promoted to Director of Information Systems for Atlantic Records, based at the company's New York headquarters. Kaliko joined the label in March 1984 as a computer operator, and prior to this appointment, was Assistant Director of Data Processing, a position he had held since 1990...



Lindsey Williams

Mark Klein takes the title of Manager, National Video Promotion, Epic Records, responsible for the promotion of all regional and local video programs, as well as the coordination of other national services...



Karen Taylor

Michelle Fuentes has been promoted to Manager, Video Promotion, Columbia Records, based in New York. Fuentes first came to the label in 1988 as a college intern in the Product Marketing Department. Since 1990, she has served as Coordinator, Video Promotion for the label... RCA appointed **Suzanne MacNary** Senior Director, Publicity. Prior to joining RCA, MacNary was National Director of Public Relations for the Hard Rock Cafe, where she oversaw all media efforts for Hard Rock Cafes in the U.S. and Mexico and the Caribbean...



Suzanne Macnary

ERG President/CEO Daniel Glass announced the promotion of **Lindsey Williams** to Vice President/Rap Music, effective October 1. Williams started in concert promotion in 1984, working the streets and booking acts into local clubs in New York for **Herman M Productions**. She was most recently ERG's Senior Director, Rap Music... In other ERG news, **Karen Taylor** was named National Manager, R&B Publicity. Taylor joins the label from Double XXposure, where she was Director of Publicity...



Mark Klein

Bill Rose has become the newest member of The Arbitron Company's Radio Station Services Eastern Division in New York. Rose is a Philadelphia native and began his radio career as an on-air personality at WIOQ... Sony Tree, a division of Sony Music Publishing, has launched a contemporary Christian music division, naming **Jim Scherer** Director of the new division. Scherer, who serves as Director of Creative Services for Sony Tree, will retain his previous title and responsibilities in addition to managing the new division.



New York 12+: Urban WRKS 5.5-5.2; Gold WCBS 4.5-4.7; A/C WLTW 5.2-4.7; Talk WABC 4.1-4.4; News WINS 4.0-4.3; CHR WHTZ 4.3-4.2; Urban WBSL 3.8-4.1; CHR WQHT 4.0-3.9; Classic Rock WXRK 3.7-3.8; Talk WOR 3.5-3.6; CHR WPLJ 4.0-3.6; News WCBS 3.4-3.5; A/C WMXV 3.0-3.1; Sports WFAN 3.1-2.9; AOR WNEW 2.8-2.4. **25-54:** WCBS 8.4; WLTW 8.4; WXRK 5.2; WQCD 4.9; WPLJ 4.5. **Morning Drive:** WXRK 8.6; WINS 7.8; WCBS-AM 5.4.

Los Angeles 12+: Spanis KLAX 6.7-6.5; A/C KOST 4.4-4.6; CHR KPWR 4.6-4.6; CHR KIIS 4.2-4.0; New Rock KROQ 4.3-4.0; Urban KKBT 3.4-3.6; Talk KABC 3.3-3.5; Gold KRTH 3.1-3.3; Gold KCBS 3.2-3.2; Classic rock KLSX 3.3-2.8; AOR KLOS 2.8-2.5; Country KZLA 2.3-2.5; A/C KYSR 2.2-2.2; NAC KTWW 1.7-1.7. **25-54:** KLAX 8.4; KOST 6.3; KFI 4.5; KCBS 4.4; KRTH 4.3; KIIS 3.7; KLXS 3.7.

San Diego 12+: CHR KKLQ 7.0-7.4; Country KSON 6.7-7.2; CHR XHTZ 4.9-5.4; News/Talk KSDQ 5.9-5.3; A/C KYXY 4.6-4.7; Gold KBZS 4.1-4.1; Classic Rock KGB 4.0-3.9; New Rock 91X 4.1-3.9; AOR KIOZ 2.9-3.3; New Rock XHRM 2.7-2.7; Classic Rock KCLX 2.2-2.2; Gold KCBQ 2.3-2.0. **25-54:** KSON 7.8-8.2; KKLQ 7.0-7.8; KJQY 8.1-8.6; KGB 5.1; 91X 3.6.

Boston 12+: News/Talk WBZ 8.0-8.5; CHR WXKS 6.6-6.0; AOR WBWCN 5.0-5.5; News/Talk WRKO 5.3-5.4; A/C WMJX 5.7-5.1; Dance WJMN 5.0-4.7; Classic Rock WZLX 4.3-4.6; A/C WSSH 4.2-4.2; AM Talk WHDH 3.8-4.1; Gold WODS 3.9-4.1; Triple A WBOS 3.5-3.8; Classical WCRB 3.6-3.8.

San Jose 12+: News/Talk KGO still on top 7.5-7.7; A/C KBAY 7.1-7.3; AOR KSJO 6.0-5.8; CHR KHQT 5.2-5.5; News KCBS 4.7-4.7; Talk KNBR 3.8-4.2; Spanish KLOK 4.6-3.9; Country KRTY 4.0-3.4; CHR KSOL 3.1-3.4; Classic Rock KUFY 3.6-3.3; New Rock KITS 2.7-3.3; A/C KOIT 2.6-2.7; NAC KKSF 2.0-2.4; AOR KOME 2.5-2.3.

San Francisco 12+: News/Talk KGO 7.6-7.9; News KCBS 6.1-5.9; CHR KMEL 4.5-4.8; Talk KNBR 4.2-4.1; A/C KOIT 3.5-4.0; CHR KSOL 4.3-4.0; A/C K101 3.4-3.5; Country KSAN 3.5-3.5; NAC KBLX 3.2-3.4; NAC KKSF 2.8-3.1; New Rock KITS 3.1-3.1; A/C KABL 2.5-2.7; A/C KBAY 2.3-2.2; Classical KDFC 2.1-2.2; AOR KSJO 2.2-2.2; Triple A KFOG 2.3-2.0; KOME .9.

Baltimore 12+: News/Talk WBAL 8.3-8.4; Country WPOC 8.9-8.0; Urban WXYV 6.3-6.8; Oldies WQSR 5.7-6.4; WERQ 5.7-6.0; A/C WLIF 4.7-5.9; A/C WWMX 5.8-5.9; AOR WIYY 5.5-5.5; New Rock WHFS 3.3-3.0. **25-54:** WQSR 8.1; WWMX 7.0; WPOC 7.4; WXYV 6.9; WLIF 5.9. **18-34:** WIYY 10.6; WXYV 9.6; WERQ 9.1; WWMX 7.7; WPOC 7.3.

Pittsburgh 12+: News/Talk KDKA 12.3-13.8; AOR WDVE 8.4-9.2; CHR WBZZ 6.5-6.9; A/C WWSW 7.2-6.0; Talk WTAE 5.2-5.1; Country WDSY 5.4-5.0; A/C WSHH 5.4-5.0; Urban WAMO 4.1-4.7; A/C WVTY 4.8-4.3. **25-54:** WDVE 11.7; WWSW 9.1; KDKA 8.3; WVTY 6.9; WBZZ 6.6.

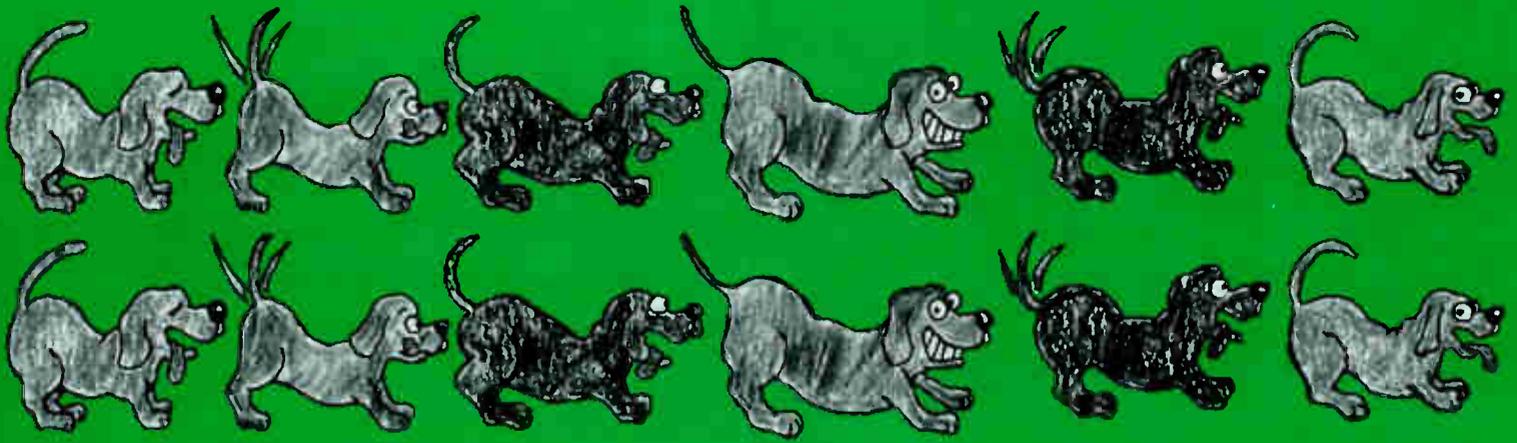
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"Speaking from (9 weeks of airplay) experience, the reaction on this song is greater than the first two combined. This track will take them to platinum plus. Don't forget to check out the live option as well."

Cathy Faulkner, KISW

© 1994 Maverick Recording Company



LONG GAVIEW

Produced by Rob Cavallo and Green Day
From the album Dookie
Management: Cahn-Man.



Now Buzz Clip at  !
Soundscan: 11,000 pieces last week
Over 120,000 sold!
Out of the Box: WIYY WRZX KXRK WAPL WEZX
WRCQ KEZE KFMX KQDS WZZQ WRZK
Tour selling out everywhere!

1994 Juno Awards Recipients

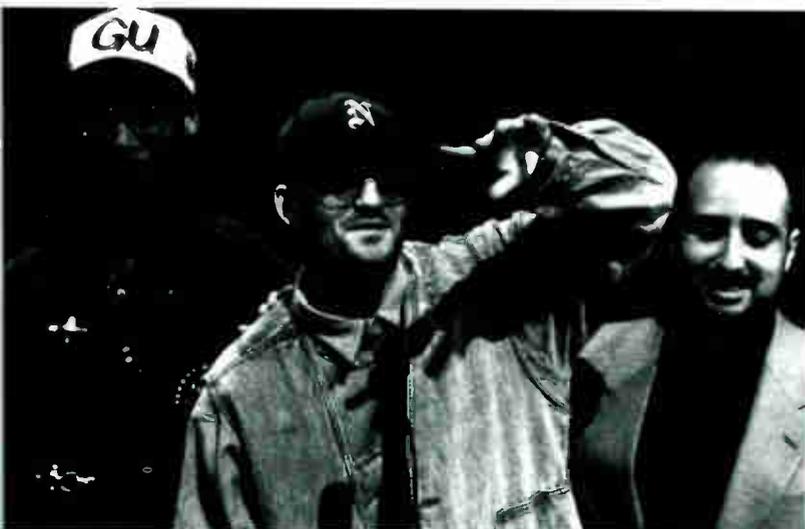
Best Selling Album.....The Bodyguard
 Album of the YearHarvest Moon, Neil Young
 Single of the Year.....Fare Thee Well, Rankin Family
 Female Vocalist of the Year.....Celine Dion
 Male Vocalist of the YearRoch Voisine
 Group of the YearRankin Family
 Best New Solo Artist.....Jann Arden
 Best New GroupThe Waltons
 Songwriter of the Year.....Leonard Cohen
 Best Hard Rock Album.....Dig, I Mother Earth
 Best Jazz LP.....Don't Smoke In Bed, Holly Cole Trio
 Best Reggae RecordingInformer, Snow
 Best Rap RecordingOne Track Mind, TBTBT
 Hall of Fame AwardRush

HARDLIST

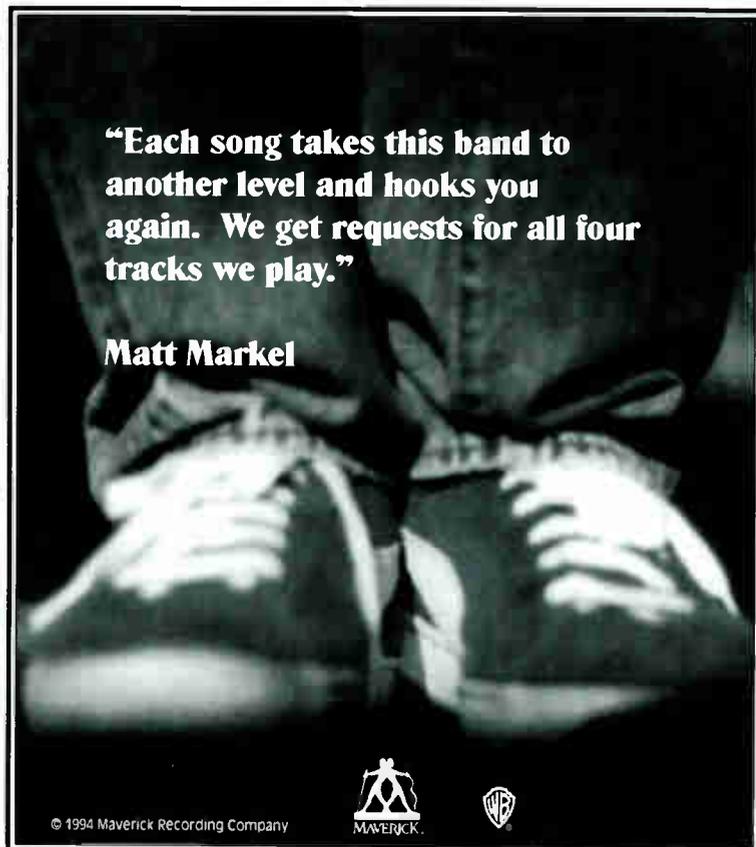
BARRY LYONS
THE SINGING LAWYER
I'M AN EXCELLENT DRIVER
TONY MAURO
AND GOOD BANDS ARE STARVING
TOM KENNEY'S MAGNET
RICHIE HAVENS
MISOGYNIST MALE CLUB
HORSE
ME ME ME ME ME
KINETIC & MEANINGLESS
LIFEGUARD SLEEPING, GIRL DROWNING
JEFFREY GAINES
ELM
RANDOM EXPLETIVES
MAHATMA GHANDI – YEHHH
WHO'S NEXT? JANITORS!
UNCONVENTIONAL SEX
AWWW MAN...FARCICAL
DIANE GENTILE
BACK TAG
I'D RATHER DINE ALONE
STEVE MORSE
I'M NOT WEARING A NERD SHIRT
PETE'S DAD
IF YOU THINK WE'RE TALKING ABOUT YOU...
CHRIS DOURIDAS
DOM NORDELLA
EVERYBODY'S SWEETHEART
TIME FOR THESARUS REINFORCEMENTS
...WE PROBABLY ARE
TOUGH GORILLA THUG



The members of Rush accepting the Hall of Fame Award.



Snow with body guard, Too Tall, and manager Steve Salem, accepting the award for Best Reggae Recording.



"Each song takes this band to another level and hooks you again. We get requests for all four tracks we play."

Matt Markel

dig

"Believe"

Hard Hundred 19*
R&R Tracks 22*
Album Network Powercuts 17*
FMQB Hot Trax 23*
Billboard Rock Tracks 34*
Hard COR 15*
FMQB ROAR 11*

Sales over
160,000!



Produced by Dave Jerden and dig

Sass Jordan

"High Road Easy"

From The Album Rats

Hard Hundred 5*
R&R 4*
Album Network Powercuts 4*
FMQB Hot Trax 4*
Billboard Rock Tracks 9
Hard COR 8*
FMQB ROAR 5*
Album Network RAWK 24*

See Sass on Tour:

5/4Columbus, OH
5/5Louisville, KY
5/7Nashville, TN
5/8Memphis, TN
5/9New Orleans, LA
5/10Jackson, Miss
5/12Panama City, FL
5/13Orlando, FL
5/14Tampa, FL
5/15Miami, FL
5/17Atlanta, GA
5/18Fayetteville, NC
5/19Greenville, SC
5/21Wilmington, NC
5/22Knoxville, TN
5/23Columbia, SC
5/24Charleston, SC
5/26Hickory, NC
5/27Raleigh, NC
5/28Charlotte, NC
5/29Norfolk, VA

Produced by Nick DiDia, Stevie Salas, Sass Jordan
Mixed by Michael Wagener for Double Trouble Production

MCA®

Management: Lisa L. Janzen for Top Rock Development Corp.



This one gets our vote for most creative billboard this month. To promote the giveaway of Pink Floyd tickets, 99.5 KISS/ San Antonio used what else? — a pink picture of Floyd the barber.



Sass Jordan was in the Rockline studio in L.A. for an on-air interview, and later posed with (l-r): Steve Downes, Sass, producer Jim Villanueva and bassist Tony Reyes.



KSHE's Real Rock Cafe, a 13,000 square foot rock n' roll themed restaurant and bar is now open for business at historic St. Louis Union Station. The restaurant capitalizes on 26 years of KSHE's rock history in St. Louis, featuring hundreds of originally autographed items and rock memorabilia.



KSJO/San Jose welcomed Rush to the San Jose Arena on February 12 on their "Counterparts" Tour of the U.S. Backstage at the meet & greet are (l-r) back row: Rush's Alex Lifeson, KSJO winners, Rush's Geddy Lee; (front row) KSJO FM John Sutherland, Promotion Director Marty Wright, KSJO guest, PD Dana Jang.

WSHE/Ft. Lauderdale night rocker John Rozz has added Music Director duties. Joining the station as Production Director is Greg Morgan, formerly with WRIF/Detroit. Morgan's radio resume also includes stints at WDIZ/Orlando and WIOT/Toledo.

WKGB/Binghamton midday talent/production director Eric Holland exits to take on MD/nighttime duties at WPMR/Mt. Poconos. With this departure, OM/PD Todd McCarthy moves from afternoon drive to middays, Jim Free moves from nighttime to afternoon drive and adds Assistant PD duties, and former WKGB overnigher Scott Wells returns for nighttime and production director duties. GM Ben Smith remains in morning drive and Dave Berman continues on overnights. McCarthy will now take music calls on Mondays, 2:30-5:30pm, and APD/MD Free will take music calls on Mondays and Fridays from 11am-1pm. The music add line continues to be (607) 723-5953, and adds will be ready on Tuesday at 11am.

KFM/Chico GM Jeff Kragel announced that Lisa Kelly has been promoted to Assistant PD. Kelly has spent fifteen years in radio as air talent, news announcer and program director, and even spent a short time as a television news field reporter and anchor. She has been a member of the KFM air staff for eight years, spending six of those years in the position of Production Director.

WHEB/Portsmouth has added sportscaster Steve Cantara to their morning show. Cantara joins the station from WLNH in Lanconia.

WLUP/Chicago's Danny Bonaduce will be featured in a performance of "The Real Live Brady Bunch" on March 30. Bonaduce will portray Davy Jones' producer in a re-enactment of the episode "Getting Davy Jones" from The Brady Bunch TV series. In other groovy Brady/Loop news, Garry Meier will broadcast the "Brady Brunch" at the Signature Room in the John Hancock Building at noon on March 30. Ten winners and their guests will join Garry for an exclusive show, as will the cast of "The Real Live Brady Bunch," including former Monkee Davy Jones.

WILL/Kenosha is celebrating Opening Day with a Triple Header, sending listeners to three major league baseball home openers. Listeners will have a chance to win tickets and transportation to the Milwaukee Brewers (4/5), Chicago Cubs (4/6) and the Chicago White Sox (4/8) home openers.

Pearl Jam Live! On Sunday, April 3rd from Atlanta's famed Fox Theatre, Pearl Jam will do a live radio broadcast to stations all across the United States. This will be available on a non-exclusive basis, which means that any station capable of picking up the satellite feed will be able to broadcast the show. The broadcast begins at 9:15pm EST. At midnight, the show will be broadcast and available through WRNO Worldwide, a short wave station operating out of New Orleans. To get the show on short wave, users must tune in to 7.395 mhz. For more information, contact Cheryl Valentine at (212) 833-5987.



David Lee Roth recently visited the KLOS morning show's Mark Thompson (left) and Brian Phelps (right).



The Swinging Steaks stopped by WXKE for an on-air "unplugged" set. Pictured standing (l-r): Steaks' Jamie Walker, WXKE afternoon jock Buzz Maxwell, Steaks' Tim Giovanniello, Joe Donnelly, and Jim Gambino. In front is Steaks' Paul Kochanski.

Hardwork

WLAV, our evil competitor duopolied our station! Mel & Frank would like to rule AMs in your market! Call 616-454-1017 or 616-957-4489.

PAVEMENT MUSIC needs aggressive person for National Retail Director. Will work w/BMG & RED branches, one stops & chains. Exp. req. No calls, fax resume: 708-916-1159.

Talented Morning Show Host needed at top-rated, medium market AOR. Promotional exp. a plus. Send T&R: Rob Lipshutz, Harris & Assoc, 1907 Darby Rd, Havertown PA 19083.

96 WAVE/FM, has rare P-T openings on the South Carolina coast, just in time for summer. Exp. preferred, New Rock knowledge a plus, but not req. No calls, T&R: WAVF, 1417 Remount Rd, N. Charleston SC 29406. EOE strongly endorsed.

KRRK, Omaha's new rock leader has 2 openings: 1) Hip, energetic AM personality, able to relate to the 18-34 demo. Prod. Dir., multi-track & copywriting exp. req. Overnight your best to Ron Smith, KRRK, 1600 S. 72nd, Omaha, NE 68124.

WXTB, Experienced "Pure Rock" announcer for P-T opening. No calls. Rush T&R: Ted Cannarozzi, 13577 Feather Sound Dr, #550, Clearwater, FL 34622. EOE.

WBAB, #1 in the #14 market needs a Programming Coordinator to help run the ship. Admin., Management, scheduling skills & programming exp. needed. Send Resume: Jeff Levine/WBAB, Box 1240, Long Island, New York 11704. EOE.

WMVY, AAA/Martha's Vineyard is accepting T&Rs for a F-T air talent & Production Director. Musical passion, quality air and Production skills a must. T&R to: Barbara Dacey, PO Box 1148, Vineyard Haven, MA 02568. No calls, EOE.

SBR Radio Company is looking for on-air PDs & MDs in the AAA adult rock format. Send a letter explaining your philosophies and experience in the adult rock format along with T&R to: SBR Radio Company, 7464 Araphoe Road/B-4, Boulder, CO 80303.

Two Full-Time assistants needed immediately for growing NY based independent record label, PR/Marketing or Operations/A&R/Promotion. Must be organized, flexible, computer literate, have creative writing skills & some entertainment industry exp. \$18k base. Fax resume to 212-343-0899.

WRCN, Riverhead, NY has an opening for a F-T announcer. Minimum of 2 yrs on-air exp. is necessary. Exp. in Promotions & Production helpful. No calls. T&R: Matt Mangus, Operations Manager, WRCN, Box 666, Riverhead, NY 11901. EOE.

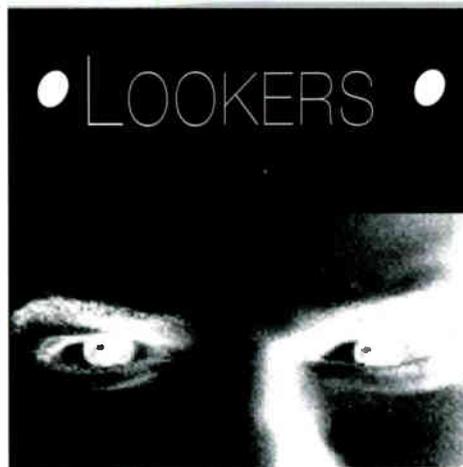
WHEB, has P-T openings on the New Hampshire seacoast! 1 yr professional experience. preferred. Calls welcome! T&R: WHEB, Glenn Stewart, 815 Lafayette Road, Portsmouth, NH 08301. EOE.

Rocky Mountain Radio is looking for Air Talent-all dayparts. Excellent prod. skills a must, minimum 2 yrs exp. T&R: Rocky Mountain Radio/Tony Mauro, PO Box 5559, Avon CO 81620. No Calls/EOE.

KSEZ, Top rated midwest AOR seeks PM Driver w/great prod. skills, may assume music duties. T&R: Tim Harrison, PO Box 177, Sioux City, IA 51102. EOE.

Future Opening On-Air PD upper Midwest AOR start-up. T&R & Programming philosophy to John Lund, The Lund Consultants, 1330 Millbrae Ave., Millbrae, CA 94030. No calls.

WKHY/Lafayette has a rare opening. Production skills necessary; computer skills helpful; personal appearances a must! Females encouraged. T&R: Mike Morgan/WKHY, PO Box 7093, Lafayette, IN 47903. EOE



Fax Hardwork and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Bob Welch, 14 year programming vet, AOR/Classic Rock/AAA is now available. At WXLE, WPYXs and WQBK, call **518-899-6083**.

Jane St. John, former PD of Triple A KWVS would like to stay in the format. **512-992-0934**.

Gonzo Greg & The Big Dumb Show, did 93X since 9/93, 2 years at WMMR/Philly PMs, AMs at KNAC/LA for 5 years, is available NOW, willing to explore other areas of the country, preferably warmer. **612-454-6716**.

Meg Hansen has left Guitar Recordings - Radio Promotion. (National): AOR/COR, CR & Modern Rock. Seeking new opportunities in Marketing/Promotion with growth potential. Prefer NYC area. **914-946-2797**

Brian T. Butler, former AM show at The Edge/Dallas. Also KLOL/Houston, dayparts. Seeks AAA/AOR/NAC Copywriting, Production, Promotion. Memorable voice and sardonic sense of humor. Guinness Book Of World Records. **214-826-5545**.

Monty Montgomery, "least known morning show", formerly at WLAV, is available. 4 year pro, considering all shifts/formats to move to larger market, Midwest/South pref. Call **616-451-0966**.

Holly Lane has left Mechanic Records as Vice President for past 5 yrs and is now seeking a new opportunity. Has worked in A&R, A&R administration, and Creative Services. Call **212-387-8188**.

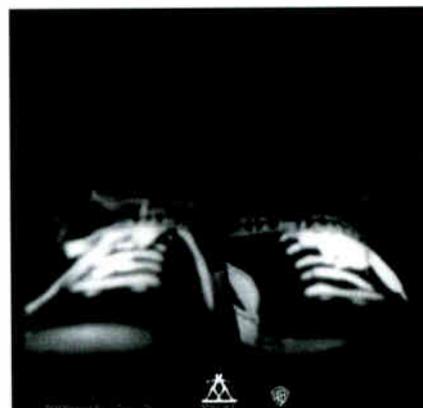
Lisa Lyons, most recently APD at KRXX, also programmed WAZU/Dayton. Open to programming and/or promotion opportunities. Talented, versatile. **(612) 825-3932**.

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Kurt ...and to the point

by spiro phanos

Unquestionably one of the most plugged in and musically aware programmers in the alternative format, Kurt St. Thomas is respected for his willingness to take risks and his overall creative approach to programming. After taking over the reins from Mad Max back in September, he's managed to instill his vision at what has always traditionally been one of the most innovative stations in the alternative arena. A&M's Jack Isquith calls him "Way ahead of the curve, musically. He's got a ton of heart and soul which is evident both in 'FNX and in him as a person. He's a leader, not a follower." Reprise's Steve Tipp calls him "a huge music fan who really lives the lifestyle." And, according to ERG's Jon Cohen, he's "one of the few people in the format who totally get it." Here, in his first full-length trade interview as a programmer, we get to know the righteous dude himself...

How has life changed for you over the past six months?

Kurt: I don't know if life has changed, but my wardrobe definitely has.

Putting on that suit and tie every day, I hear.

Kurt: Yeah, I have a nice little rash around my neck (laughs). I'm not used to that. My Beasties t-shirt collar is much less abrasive.

What's your radio background?

Kurt: I went to Ashland College in Ohio and, after I graduated, 95X in Syracuse was the only place that would hire me. I sent out like a million tapes, and nobody would even call me back. Then Ed Levine gives me weekend overnights. I got middays on 95X AM after awhile. It was total AOR, like, here's Ozzy on AM (laughs). I remember playing the Metallica record — they were opening for Ozzy on that tour, and we were playing Metallica, and rock stations were not playing them then. They rocked pretty hard then, they mellowed a lot since then. All AOR sucks now. It's weird — when I got out of college, I didn't know that there was commercial Alternative radio. I had heard of 'LIR and I had heard of KROQ, and that was it. I didn't even know that 'FNX existed until I moved to New Hampshire. I went to 'GIR to do morning drive, and I thought that I was doomed for AOR for the rest of my life, and then I moved to New Hampshire and discovered 'FNX and was like, "What station is this?"

You just came across it by accident?

Kurt: Well, actually Julie Kramer, the woman who ended up being my morning show partner (she now does nights here), she turned me on to it. It was really painful to get up every day and play Loverboy, and try to sound happy about it.

This was around '85?

Kurt: No, this was later. 'FNX was around but I just didn't know. I graduated college in '85, I just didn't even know that 'FNX existed. I was totally clueless, just out of college. I had no idea what I was doing.



So you were pretty sure from day one that you wanted to do radio?

Kurt: When I went to college I was. I never thought about it growing up, it never even crossed my mind. I wanted to be a veterinarian. Even during the first year of college, I took all liberal arts courses. Then I was listening to WMMR one day, and this totally changed my mind — I was listening to Pierre Robert and he was talking about some show, he was like, "Yeah, I went to the show last night, and I was hanging out backstage..." and I was thinking, "What a cool job! I could get into that, I could do that. I could talk about records and go and hang out at shows." And boom! the light went on.

And you've been at it ever since. Do you find yourself working a lot more hours at the station?

Kurt: I already worked a lot of hours. Thirteen, fourteen hour days were nothing new to me. Not that I do that every day, but I do spend a lot of hours here. In some ways, too, I was doing things that were already part of my job now. It's more things like having to do a budget, which is really interesting, but a lot of it is still really the same.



What are the major differences at 'FNX between now and say, August?

Kurt: (Laughs) How many do you want? The top ten? Well, we did a line up change. That was probably the biggest thing. I put Troy into the midday position. Julie Kramer, who was a part-timer, I moved her to 5-9 at night, and I moved Neal Robert's shift. What I did was — the midday shift was 10-2, I made it shorter 10-1, and put Troy on 10-1; I moved Neal from 2-6 up to 1-5 and then I put Julie in 5-9. I used to be on 6-9 at night. Me going off the air was definitely a big change.

What really made you switch it around? Was it trying to compensate for the hole that you left on-air?

Kurt: Well, I think that we needed spice, we needed something new. I wanted Troy to be on middays instead of nights, because I didn't want the nighttime shift to hinder him being Music Director. I wanted him to be able to go to record release parties, and go to shows, etc., so I thought it would be better to put him in middays. I also felt that Julie is more rock oriented and is more into Sonic Youth, Dinosaur Jr. and harder bands, so her personality seemed to fit that slot better.

Was Troy your hands down choice for Music Director?

Kurt: There was a lot of really good candidates here at the station, and it was a pretty tough choice to tell you the truth. I've known Troy for a really long time, and we actually knew each other before we both worked at 'FNX. Oddly enough, we met through my college roommate, the legendary Steak-Um. It's a very long and complicated story, way too long to go into, but we used to hang out together before both of us worked here.

How did you guys end up both working at 'FNX'?

Kurt: After he found out that I came to 'FNX, he really wanted to come here. Then it just all fell together. After he got to the station, our friendship really grew, and he's a really hard worker, and I guess I see a lot of myself in him. Since he went from Production Director to Music Director, just like I did, our brains think very similarly, although we have complete opposite tastes in music.

In what way?

Kurt: He loves US3, and I loathe US3. I love The Afghan Whigs, and he doesn't. I think that's good. I'm more into the harder edge thing, the guitar rock. He could hear a record like Stereo MC's or something like that. He's definitely more into grooves and beats. It makes for a good balance.

What else besides the lineup shift?

Kurt: I had to replace Troy as Production Director, and I hired a fabulous Production Director, Todd Wilkinson who was at Channel Z in Augusta and WDRE. He's given an incredible spark of energy to the station, and he has different ideas about production. I think in a lot of ways he got me and Troy thinking, he's given us a shot in the arm about production, because I think that me and Troy were getting stale in our ideas.

I think that's important since, most people, if they're in that Production Director slot for a long time, it can get real hard for them to stay creative.

Kurt: Totally. I did all the image production for the station the last six and a half years, even when Troy was Production Director and I was Music Director, I was still doing all the image production. Three years of being Production Director, you just start getting burnt, tired. It's hard to think of wacky things. He's come in with all this energy, and I think that we have more cool image production than we've ever had before, so I think we have a spark there. We've done some things on the music library. I've pulled out all Dire Straits, Billy Idol, and also a lot of the earlier '80s new wave. I just yanked it. Kissed it good-bye.

Was it because there are so many stations in town where you could hear those bands, or was it just because the records were lame?

Kurt: I think a lot of it, really, like the Dire Straits, was tired. There were various Dire Straits cuts in there, and Billy Idol cuts in there. There's that theory that if you play those artists that have crossed over, and that everybody recognizes, you will be able to get numbers because you will be able to lure people away from other stations. I don't think it was doing that. Some of that stuff, I just don't think was working. It wasn't getting us any new listeners, and it was pissing off the core. I yanked it, and nobody seemed to mind. We haven't had a request for Dire Straits in the last six months.

Probably not in the last six years, either.

Kurt: Yeah, really. I haven't done too many music changes yet. We're slowly working on it. We're definitely playing around with our recurrences and our gold, we're just kind of working on the library in general, but I don't think that we did anything so major that it was immediately shocking. We just did some music testing with Boston Research, but I haven't finished with the results yet. It's not like we sound like an entirely different station, per se, but I think that we're playing better songs right now.

What about in terms of the scope of your currents?

Kurt: I sped the currents up a little. Our biggest heavy was maybe coming up 18 plays a week, so I sped it up to about 25, tops.

Have you seen results from that?

Kurt: That's kind of hard to say. Our trends went up and the book went up, but it's still kinda early to say. I think we sound a little fresher because of it. I don't think that many listeners would really notice that we're playing something 6 more times a week.



What about the breadth of the play list? Has that changed much, in terms of what you add?

Kurt: Yeah, definitely. I think that when I took over it was really funny because all the jocks were joking and saying 'All Grunge/All Day' and things like that. I think that everybody thought that I was going to immediately turn the station into this punk-rock thing. Turn it into KUSF or something like that, and obviously that's not what I was going to do. Maybe we are a little bit heavier, and we're playing a little more radical stuff, but I don't think that it's terribly different.

The number of currents stayed about the same, right?

Kurt: Yeah, we're still between 55 to 65. It really varies on what's out. Sometimes we put more stuff in. If there is a lot of really good stuff out, we'll put it in.

It's pretty funny that nowadays in this format, a 55-song current playlist is huge.

Kurt: People think that we have a huge current playlist, and I think that's funny because I find myself looking at CDs sometimes thinking, 'This really sucks because I can't get all the records in that I want to play right now', but I feel like in some ways I can't really expand the list much more.

Do you often play stuff that you don't add?

Kurt: Well, our overnights are actually still freeform. Our overnigher Chris Kennedy - we let him do whatever he wants to. Sometimes I see stuff on the BDS and I just laugh, where did that come from? Oh, Chris must've played it. We also have a lot of speciality programming. We have a show on Sunday nights called "Moods For Moderns", which is primarily music that we haven't added to regular rotation. Songs do get played that maybe we haven't added, and sometimes we test things. We just spin them to see what happens.

How heavy is your contact with the labels? You know you're considered a hard man to get on the phone.

Kurt: (Laughs) I guess that I've always had this reputation of being really lame at calling people back. We're really kinda spread thin here and we work really hard, and I always have a lot going on. I don't think that a lot of people really understand what I do, or what I have done. When I was Music Director I did all the image production for the station, I was Music Director, I did an airshift, and all these other responsibilities on top of that. I was actually Troy's boss when I was Music Director and I would oversee the production department, I was the liaison between programming and sales, I had my hands full. Sometimes you just can't call everybody back. Plus, we get a lot of phone calls here at the station, and a lot of it is due to the fact that we do add indie records. We add all kinds of wacky 7" and whatever, and people find out about that and you start getting phone calls from a lot of labels that you never heard of.

Suddenly you find that you're getting 40-45 phone calls a day, and you just can't call everybody back.

I think what people have to do is basically just trust that you guys are real music heads over there, and if something grabs you, you'll support it.

Kurt: Yeah, just send us the CD. I don't like to be worked on records. I don't really like when people are down my throat about records — that's very uncomfortable to me. I feel like, 'Give us the record, we're going to listen to it, and if we like it, we will champion it', sometimes probably when we shouldn't. For example, the Urge Overkill record, which I totally love and think is fuckin' amazing, and I'm waiting and waiting, and I had to go to a third single. I had to go to "Bottle Of Fur" and then they re-released "Positive Bleeding" which is great. I want nothing more in the world than to see that band totally take off and become huge. When we added "Bottle Of Fur", the record was kinda dying. "Positive" had died, "Sister Havana" had died, and it was just at a lull, and some people were like 'Why are you going to the third cut? It's dead!' I said, 'I don't care, it's a great record.' They should be massive. Just because it isn't doesn't mean that we're not going to play it. Maybe it will be a couple of months down the road.

How do you find that the records side has changed in relation to radio in the past year, now that real money has gone to the Alternative departments?

Kurt: Well, I think that the whole format is starting to change. It seems that there are more labels coming to us saying, 'We'll give you a promotion if you'll add this record.' I don't have it documented, but it seems like that is happening more, which is very frustrating to me. I hate it when people say, 'What can I do to get the record on the air?' Well, give us a good record! Give us something to support the band and the station after we've added it and supported it.

What else frustrates you on the label side?

Kurt: It frustrates me as well when we add a record and we're playing it, and we're totally supporting it, then the company switches priorities. The label is down my throat about another record that they are trying to get, which is not going to happen, yet it is a priority with the company. It's like, 'We got this one, now we got another record for you.' I can't say that every label is like that. I don't want to sound like I'm completely against everyone in the industry, because that's certainly not the case, but I do feel that sometimes it's very unappreciated at times. It's not really the promotion person's fault. That's their job. I realize that the promotion person has to come to me and say, 'I need you to play this record, please listen to this record.' I think that it's the people above them, who are pushing them unreasonably. They expect that every record on the label will be added, and that is not reality.



I guess the station is on good terms with Columbia again.

Kurt: Yeah, we've mended fences, so I don't know if I should dig that back up again, although it is a pretty fascinating story (laughs).

R&R got involved, the great policemen that they are.

Kurt: R&R got involved. That was really funny. Then basically a bunch of labels called R&R and went to bat for us.

It must've been a good feeling, having the labels back you up like that.

Kurt: I thought that was really cool, actually. In fact, I was so happy that day when I found out that labels were calling up, I felt communal. The thing about that was, we were not the only station in the country that was not reporting a record. If you're a radio station and you get screwed over by a record company, we have no defense to that except to drop their records. That's our only way of firing something back. These days, everyone is looking at the BDS and spins per week, and this whole thing is going to be moot, because no one is going to care about reports anymore. You have a band that is so huge to your format, and that label screws you over, well, you can't really drop that band because your listeners don't understand your politics with that record company. You have to keep playing the band. All you can do is drop the report, that's really your only way to fight back when you get stuck in that situation.

Why did you keep up with the Heavy, Medium and Light classifications? For a time, and even now, it seems way fashionable for stations to go all heavies.

Kurt: Because everybody else did, and I didn't want to be like everybody else (laughs). That was one of my main reasons. I still honestly don't understand the point of that. I know that it's been brought up many times, and basically from what I understand the reason that everyone went to heavies, because they were saying that the chart was insignificant.

And they didn't want to be pestered for rotation bumps.

Kurt: I can understand it if you don't want to be pestered about rotations, but if it was a stance to say that the chart was insignificant then what difference does it make. If it's all heavies, or heavy/medium/light, if it's insignificant, it's not going to matter which way you report it. I guess that will change, now it's turning into spins. I think that's good, actually it makes me very happy that that's going to be the wave of the future even though we're not on a computer system.

How come you've kept the card system?

Kurt: Max was a big believer in the cards, and I'm actually a believer in the cards.

Do you find that it makes the station sound a little looser?

Kurt: Yes, and I like that. I don't want the station to be completely rigid, the station never has been that way, and some people will say that I'm completely out of my mind, that I'm crazy and that I should put it on computer. I've had this debate many times with people. But, I do like the human element.

I'm sure that it keeps the jocks happy too.

Kurt: It definitely keeps the jocks happy. Who knows? Maybe someday I will go to a computer, I don't know. I do like the card box system still, it just seems like radio to me. The computer just seems way too cold or something. No choice for the jocks, and the last station that I worked at, everything was on computer. I would walk in, and pull my four hours of music on CD and I would just sit down. It sucked, I hated it, it was one of the most miserable times in my life, I felt like 'What is the point?'

This was at 'GIR'?

Kurt: Yeah. It was horrible, I hated being there more than any other place in the world. It was just so sterile and boring and completely unchallenging. It was really cruel to the disc jockeys.

Do you find that your management style as PD is really shaped by all those years under your belt as a jock?

Kurt: Yeah, because I feel like I can definitely relate with the people, and I know what it's like to do overnights. I know what it's like to get up at 3 in the morning, when I did morning drive, and I know what it's like to deal with the sales staff. I can certainly empathize with people, and I can also help them out on questions, because I've been there.

What kind of help does having the paper give the station?

Kurt: It's nice to have a weekly. We obviously run ads, we co-promote events like The Best Music Poll. It's the Boston Phoenix/WFNX Best Music Poll, so that's a complete event between the two companies, but we have totally separate sales staffs. We have the Boston Phoenix, the Worcester Phoenix, and the Providence Phoenix, and they have this wacky little radio station (laughs). We run as a separate company, but we obviously are tied in together in many different ways. We have the print medium available to us, and we have a whole staff of artists available to us that another radio station wouldn't, so when we want to do ads, we have a whole staff available to us. With our newscasts, we use writers from the Phoenix as spikes and we also run features on the air, which we've done ever since the radio

station's inception. The paper has "Boston After Dark" and we run "Boston After Dark" every hour almost, which basically is a one minute concert update. We have a gay and lesbian talk show on Monday night which is called "One In Ten" and now the Phoenix has added a supplement to the paper called "One In Ten."

How long has that been around?

Kurt: "One In Ten" has been on the air for just over a year, and the newspaper print medium part of it just started a couple of months ago. They do a lot of shared stories and interviews. That's also another really nice thing too, we can get all kinds of authors and actors, people that are interviewing with The Phoenix, we can use them as well.

You write stuff for the Phoenix, don't you?

Kurt: Occasionally. Actually, there was a cover story in The Phoenix last week on Kurt Cobain, and I did a big piece on that. I write a little column in there on the X-Page. I've done that, but I'm definitely not a writer.

What's your take on the Boston market in terms of radio, and how it's evolved?

Kurt: (Laughs) This is my big chance to slam 'BCN. I have to get a good one in here about Oedipus, because he always says that we are nothing but an over-exaggerated college station. So I guess that I would have to say that 'BCN is a crumbling old dinosaur. I think the radio is kind of depressing in this town right now, in some ways. I don't think that 'BCN is sounding that good, and I think that KISS 108 has always sounded pretty good. I don't know what's worse — Howard Stern or the midday jock Bradley J. "Jammin'" I don't really listen to because I can't deal with the urban scene; 'AAF, I don't know man, it's just really hard for me to listen to Ozzy Osbourne at 8:30 in the morning. It seems semi-dead or something. This is probably really egotistical or whatever, but I feel that we sound pretty good right now. When I punch around, and punch back to us, I feel like we sound alive. 'BCN is hardly playing any current records.

Does that surprise you? Don't you think that they would do a lot better by going more toward the left rather than really tighten it up like they have over the past couple of years?

Kurt: I don't really know. I'm kind of confused by that. I'm glad, that's fine by me, I'd rather they didn't play current records, but it seems strange. It seems that they are definitely in the "Allman Brothers All Day Long" mode.

Which blows everyone's mind, since a classic station is there as well.

Kurt: And they're both owned by the same company. In some ways I don't hear a lot of difference between WZLX and WBCN, where I definitely used to hear a major difference, now it seems like they are almost one in some way, except that 'BCN plays Pearl Jam.

Do you ever envision an out-and-out alternative competitor coming to town?

Kurt: There have been lots of rumors about that. There are rumors that KISS 108 is going to turn into Z100.

What are your feelings about that?

Kurt: Well, I try not to think about that too much. We're just going to do what we do. I don't think that if a station came in and did the Z100 thing that they would take away our core listeners. They might hurt us, and I'm sure it would be a whole nightmare with record labels and everything else, but we do what we do. We've been here for 10 years, and we'll be here for another 10, 20 or 30 years or whatever. We have full commitment from our owners, and I feel like the only thing that we can do is make our radio station better, and I feel like we're doing that right now.



How do you think Calderone has handled the Z100 challenge?

Kurt: You know, I've never really seen the numbers there or anything. Oddly enough, I do talk to Tom, but I think that he's been so busy lately, and I've been so busy that I've hardly talked to him at all about this. I know that it's giving him a big headache, but it doesn't really seem like 'DRE's numbers are going down. It seems like it's more of a promotional nightmare in the long run. We used to have problems all the time with 'BCN, but now that they are not playing many current records, that's kinda settled down.

Do you ever envision something like what 'DRE did in terms of simulcasting? Do you think that would work for 'FNX?

Kurt: I would love to see that happen. It's been talked about, I don't know if it will happen, but that would be nice. I'd like to buy 'BRU and blow them right the hell out of there (laughs). Mike (Osbourne) would have a fit.

Kurt: It's been really hard to do. We finally just finished our demo, and it took us like a year to do that. It's me, Troy and Paul Buckley, who is our Promotions Assistant here at 'FNX, he played the drums. It's just something that we kind of goofed off with and then we decided to go into the studio. We did this demo, and we worked with Paul Q. Kolderie. He did Radiohead, and...

Buffalo Tom, Hole.

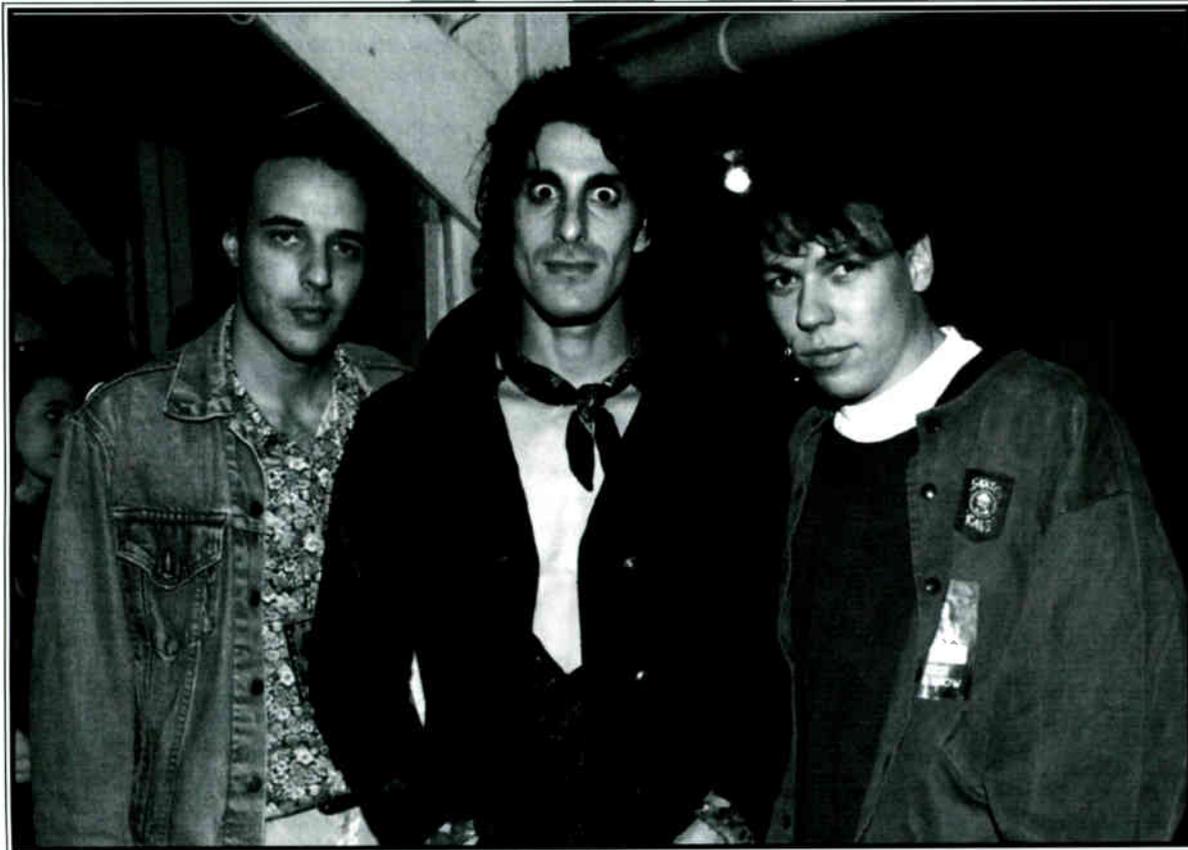
Kurt: Yeah, all the geniuses over at Fort Apache. We went over there and we worked with him, then we worked with this other guy Chris Lannon, who is a pretty happening Boston producer. We worked at two studios and we got all these people to come in, all different bass players and guitar players and flute player. It's rap, basically, we're a rap band. Troy does all the raps, and I do samples. We're totally influenced by the Disposable Heroes and Consolidated.

It's like an outlet for you, more than anything.

Do you find that labels often expect something tangible in return? What kind of support do you usually give their bands?

Kurt: First of all, I wouldn't even ask for a band that we wouldn't want to support in the first place. It just doesn't make sense. All the bands are bands that we are playing. Most of the bands are bands that we try to go after because we really like them and we feel like we have supported them. I'm sure that every label will expect us to support that band, which I have no problem doing, because I look at it as a mutual thing. We will play the band, we will support the band, and we will help that band out. In return, the label is going to give us that band. I also look at it as a benefit for that band to be on that bill. And it is a benefit for AIDS, the biggest problem of my generation. We have already supported that band by playing their music for months, or as in this case, The Violent Femmes or The Indigo Girls for years.

It's really a killer lineup this year.



Kurt: Totally. Looking at that lineup, I feel like, hey, we supported these bands for all those years, and they are just being really gracious by agreeing to play. The newer bands, like Beck, I think The End was the first station to add it, and I think we were the second. I think that we helped that guy get off to a start, now he's going to come and play this gig, and there's going to be a lot of press. We usually get MTV coverage, and we pound the hell out of promos. We try to play every band in a good rotation and give them good spins. I look at it as a really mutual kind of thing, and I think that everyone is generally happy the way that it's gone in the past. I feel that people want to put their bands on the bill now, because it's good exposure for the band. I think it's really lame if you take a band that you don't play. I've had promotion people say to me, 'I gave this station a band, then

What about the heavy college radio scene? Do you find that the college stations overlap with your audience?

Kurt: I don't know, but they love to rag on us. 'ZBC has the best ID right now - it's so awesome - it says, 'Here's another cutting edge band that 'FNX doesn't even know about'. Then they slam into some total indie band. It's fuckin' awesome. I don't know if I won, but I got nominated as Worst Disc Jockey in Boston on 'ZBC. I was really proud of that. I thought that was like the highest honor, to be ragged on by 'ZBC. I really love them, and they play a lot of punk, some really good radio here. I'm sure all of the kids at 'MBR, 'ERS and 'ZBC think that we're the lamest piece of shit, and I love the fact that they rag on us. I think that it's really cool.

What kind of problems has the signal represented?

Kurt: I think that we could do a little better if we had a bigger stick. I don't know, it's so hard to judge. People definitely ask if we can get a bigger signal. The South shore, we don't have very good coverage there, and that's where I would say that it hurts us the most. Especially in places like Plymouth County, we have a really big problem there, and diaries go there, so we can really get nailed in that county. If you can't listen to it, you can't fill in a diary, so I think that it hurts us. I think that our numbers would be a little higher if we had a better signal, but it's almost impossible to tell how that really effects us.

Tell me about your band, Kent 25.

Kurt: Yeah, and it's really fun. I would say that we learned a lot. We spent a long time, we did all the artwork, we did everything ourselves.

Were you in many bands growing up?

Kurt: Yeah, I played bass in bands, and did that whole route, playing in a band in college. But I got sick of being in bands, and this kind of started as just a goof. I still don't even think we know what we're doing. We're so non-musical, it's weird. I kinda forget how to play bass too.

What's going on with the Music Poll? It's this Wednesday, right?

Kurt: Yeah, March 30th. Last year, we did over \$25,000 for the AIDS Action Committee, and I hope that we can do that much again this year. Not only being a cool event, it's an amazing charity. That's our big driving charity at this station. We did a remote on World AIDS Day and we raised over \$10,000. I'm really amazed at the amount of bands, not just this year but in the past, that have really come through. We just confirmed the Indigo Girls today. We have the Violent Femmes, The Indigo Girls, The Proclaimers and The Greenberry Woods at the Orpheum; then Crowded House, Inspiral Carpets, Flop and a local band, 37 Miles, at Avalon; Lucy's Fur Coat, Beck, Possum Dixon, and Smack Melon at Axis; Crash Test Dummies, Sheryl Crow, The Indians, and Helium at Venus de Milo.

they played it for two weeks and dropped it.' Why ask for the band if you don't want to support them? All of the bands on our bill are bands that we really like. I read this interesting piece about what a promotion person has to go through to make things like that happen for you, and how if you don't support them it hurts them within their company.

How much emphasis do you place on station promotions?

Kurt: Probably more than we've ever have. It seems like we're doing a lot more promotions. Our promotions director, Ginny Markowitz, is going to shoot me. We've been doing a lot of brainstorming and I feel that we're working together to put together a good Spring book. But this is just a new thing for me. I could really design something around each ratings book. I think that it's becoming more of a thing for us. We do a lot, we've done three remotes the last three weekends, I'm going out of my mind.

Do you do any?

Kurt: No, not anymore. Different jocks do them, we mix it up a lot. We have a club night, once a week at this club called Axis. We try to be out there as much as we can, I think it's important on a lot of levels. I think that it's important musically that we have a lot of people out in clubs from the station, seeing a lot of shows, and absorbing what's going on in the clubs, and what bands are happening. On the promotional side, anytime that I can put my call letters in front of somebody's face, I'm happy about that, or anytime I can get a jock on stage to

bring a band on. When Urge Overkill thanks 'FNX on stage last night, I say, 'Fuck yeah!' We try to do as much as we can, hand out bumper stickers or whatever we have to do. Especially for this format, because so many trends start in that club scene, so if you're not there observing it, it's going to be really hard to figure out what's going to happen next.

Do you still go out much?

Kurt: Well, the last couple of months have sucked because I have had so much work to do that I have definitely slowed down, not that I wanted to, but I've just been so overwhelmed being the Program Director. It goes in various stages, sometimes I might go out 3-4 times in one week, then I don't go out for 3 weeks. I try to go out as much as I can, and it's really hard to hang out and drink martinis with Nash Kato till 3 in the morning and then be in the office at 8.

So there is really no typical day for you.

Kurt: No, I would say that it's a freak show every day.

Well, you know, some people are real structured with their day to day professional lives, even in this business, which I find practically impossible.

Kurt: I find it very hard too, because it never ends. Right when I think that I'm going to get a break, it's not going to happen. It's going to one show one night, going out to dinner with the manager of some band the next night, going to an 'FNX promotion the next night to make sure that everything is going cool. I guess I actually still do go out a lot, if you look at it like that. I guess when you say shows, it's not as many, but I have definitely been schmoozing pretty hard the last couple of months (laughs).

It comes with the job — it's just a matter of keeping your sanity while you do it. What about the book, specifically? Is it really that important to you?

Kurt: It is and it isn't. Obviously, the higher numbers we have the more we can sell, and personally my own goals are getting the station high ratings - so yes, personally, it means a lot. You fluctuate up and down .3 of a point here and there, I think the station has some limitations, and I don't think that it will ever be a 4 share radio station. We're in the 2's, we're out of the 2's, we're in, we're out. I think that there is a lot of different things about that. Arbitron is bullshit, I don't think that it's geared toward our listeners. We are doing a lot better in Accu-Ratings, which seems to make sense, even though they ask two different questions and I know the whole theory is completely different. It's not some big powerhouse Top 40 station, where with the jocks it's like, 'You went down a whole tenth, you're fired!' It's not like that here. We kind of do our thing, we're making money and we have been making money.

Bottom line.

Kurt: Yeah, but I think with our signal, we are somewhat limited. I can't really test that in any way, but I do think that limits us. I think also by our nature of being Alternative, and it's a very weird delicate balance between trying to be really hip and completely Alternative and also be mainstream.

Being a real music guy, what is it that you look for in records? Unfortunately, a lot of programmers have it broken down to a science, like 'Well, we have to see the sales, we have to look at MTV etc., we're really tight, we play 25 records and we bang 'em, and if we don't see results in four weeks, the record's off the air.' You're obviously not like that.

Kurt: That's why I said that it's such a delicate balance. I want this station to have that soul, and I want it to be arty, and I want it to be cool, but I want it to be successful at the same time, which in some ways seems almost impossible. But I think we're doing it to some extent. Some of the stuff that we play is really mainstream, and that burns me out, but I know that I have to play some of that so that I can play some of the other stuff. I know that it's a good move for us to play the Crash Test Dummies, so that we can add the Superchunk record. There has to be some kind of balance there. If we just played Superchunk, then we would just turn into 'ZBC or 'MBR or any of the other college stations, and we can't be that radical.

Do you look at what other stations are doing musically?

Kurt: I kind of like to hear what everybody's doing, I don't think that there is one particular station that makes me go, 'Wow, they added it?!' There are so many different people out there. It's like, 'DRE added it, that's cool', that might spark my interest, or KROQ added it, maybe there is some validity to it. I think that's what I think usually when I hear someone's call letters attached to it. I guess your first thought is if we are missing the boat, and then the next thought is, well maybe they are totally screwed. Then you see somebody like a Phil Manning at 'OXY add something and you might go, 'That could be really cool. I haven't heard that, maybe I better check that out'. Or you see something that The End has added, and if I see them add something weird, or even Live 105. If I see any of those guys, it might make me go listen to it, because I would want to know what they are hearing. But I don't think that there is any one station that I'm like 'Yeah'. In fact, I think that's a really, really scary thought.

I totally agree. But you know, there's a lot of programmers new to the format that are looking for guidance wherever they can get it.

Kurt: I don't think that this format was really built on following one station, and I don't think it should be. That to me is very Top 40 oriented. I think that it's really dangerous that anybody just looks at one station.

Is there anyone out there that you really respect, in terms of programming?

Kurt: No, they're all losers (laughs). Just kidding. I really respect a guy like Phil Manning. I don't know him that well, but I have had some really good conversations with him, and I feel like he's really into it for the music. He's got the punk rock ethic; I dig that, I think that's really cool. I also respect guys like Kevin Stapleford and Kevin Weatherly that are really into promotion and making their radio station sound really good. I respect Calderone for his haircut. I love McGuinn, and I am glad that he got that gig in St. Louis, I'm really psyched to see what he does with the station. Steve Masters, that guy is totally into the music, and I really appreciate that.

Do you spend much time talking to other programmers?

Kurt: No, not at all. I probably would, in some ways, but I don't really know these guys. You see them at a convention, then everyone leaves and goes back into their own world.

What's this I hear about you stealing clothes with Perry Farrell?

Kurt: That's funny. I hung out with Perry a couple of times. I love him, I think he's awesome. I was a huge Janes fan, and he's really a sweet guy. With Lollapalooza, they played two days in Boston, a Friday and a Saturday; so on Saturday, Perry really didn't have anything to do, so Paul set it up. It was actually me, Paul V., my fiancée Megan, John Leshay, Perry and his girlfriend at the time, Casey, who's on the cover of "Nothing's Shocking". We all went shopping in Boston and we went to a second hand clothing store called The Garment District. Perry just stole a pair of pants, it was the most awesome thing. He was literally standing at the counter with these pants on, and the guy at the counter was so blown away that it was Perry, that he couldn't believe it. He was just so freaked out, that he didn't even notice that he had the pants on. He's just laughing because he has these pants on. That night when they played "Been Caught Stealing", he did this little thing about how he ripped off Boston. It was really funny, because it was true. He really did rip off stuff.

What's the outlook for you over the next few years? Have you ever thought about going into something like A&R or Artist Development?

Kurt: Totally, but I needed to be Program Director here. I think there was some kind of weird fate thing that wasn't going to let me do something else. I've worked really hard to become Program Director, it's what I really wanted to do. I have never applied for another job in the whole six and a half years that I have been here, I never even sent out a resume or anything. I was Program Director at my college station, so it's something that I've always wanted to do since then.



What's your feeling about the format in general?

Kurt: I'm kinda bummed out about the format a little bit. There are some things that are really getting to me. One of the big things is the air competition, which I'm really pissed off about, and I just don't see why that has to be a part of this format. I think that it's a real Top 40 thing, and I didn't get into this to win a Mercedes.

THE END

Triple ATM

adult alternative airplay

LAST WEEK THIS WEEK ARTIST

Albums

TITLE

▲	5	1	Bruce Cockburn	"Dart To The Heart"
▲	6	2	Bonnie Raitt	"Longing In Their ..."
▲	4	3	Tori Amos	"Under The Pink"
	1	4	Crash Test Dummies	"God Shuffled His Feet"
	3	5	Elvis Costello	"Brutal Youth"
	2	6	Various Artists	"Philadelphia" Soundtrack
	7	7	Richard Thompson	"Mirror Blue"
▲	8	8	Crowded House	"Together Alone"
▲	12	9	Sarah McLachlan	"Fumbling Towards Ecstasy"
▲	10	10	Billy Pilgrim	"Billy Pilgrim"
	9	11	Counting Crows	"August And ..."
	11	12	Cowboy Junkies	"Pale Sun, Crescent Moon"
▲	14	13	NRBO	"Message For The Mess Age"
	13	14	David Wilcox	"Big Horizon"
▲	16	15	Subdudes	"Annunciation"
▲	22	16	Chris Rea	"Espresso Logic"
▲	24	17	Sam Phillips	"Love And Kisses"
	15	18	Freddy Jones Band	"Waiting For The ..."
	18	19	Beautiful People	"If 60's Was 90's"
	17	20	Ben Harper	"Welcome To The ..."
	21	21	Bodeans	"Go Slow Down"
▲	26	22	Fury In The Slaughterhouse	"Mono"
▲	31	23	Rob Wasserman	"Trios"
	23	24	Various Artists	"A Tribute To Curtis Mayfield"
	25	25	Sheryl Crow	"Tuesday Night Music Club"
	19	26	E	"Broken Toy Shop"
	20	27	Jackson Browne	"I'm Alive"
▲	46	28	Phish	"Hoist"
▲	30	29	Young Dubliners	"Rocky Road"
▲	32	30	Alice In Chains	"Jar Of Flies"
	29	31	Kristin Hersh	"Hips And Makers"
▲	37	32	Various Artists	"Rhythm Country And Blues"
▼	D	33	Pink Floyd	"The Division Bell"
	34	34	John Hammond	"Trouble No More"
▲	39	35	Tasmin Archer	"Shilpbuilding"
▲	40	36	Colin James	"And The Little Big ..."
	28	37	John Hiatt	"Perfectly Good Guitar"
	27	38	Various Artists	"Alternative NRG"
▼	D	39	Texas	"Ricks Road"
	36	40	October Project	"October Project"
▲	49	41	Died Pretty	"Died Pretty"
▲	42	42	Robert Cray	"Shame + A Sin"
▲	44	43	Enigma	"The Cross Of Changes"
▲	47	44	Loreena McKennitt	"The Mask And ..."
	43	45	Various Artists	"Reality Bites" Soundtrack
▲	50	46	Various Artists	"In The Name...Father" Sndtrk
	38	47	Leo Kottke	"Peculiaroso"
▼	D	48	William Orbit	"Strange Cargo III"
▼	D	49	Luna	"Bewitched"
▼	D	50	Milla	"The Divine Comedy"



Peter Himmelman, "With You," 550
Music/Epic Himmelman takes a decidedly different direction with his sixth solo LP, *Skin*. The album initially exposes a somewhat harder-edged Himmelman telling the story of "a corrupt man...who is removed from his body and allowed to be reborn as a new person." As the story progresses, Himmelman's well-documented songwriting talents take center stage as he leads us through a range of emotions experienced by the "reborn man." There aren't very many people who can put together such an ambitious project, but Himmelman pulls it off brilliantly. He blends biting rock into folk and pop without missing a beat. *Skin* is the definitive album for this eclectic Triple A format. The first single, "With You," is the perfect starting point for this intensely diverse record that has had the Triple A community sitting on the edge of their collective seats for months. **KGSR's Jody Denberg** echoes the sentiments of everyone involved with this format: "With You" is one of Peter's best songs to date. If there was ever an artist that Triple A needs to break, it's Peter Himmelman. He deserves it." **WRMM's Sybil McGuire** added, "This will be an automatic add. Each time he comes to town the place is not big enough for all the fans. I have never seen anyone put on a better show. Nobody deserves a hit record like Himmelman does."

THE HOT CORNER



Storyville, "Bluest Eyes," November
Malford Milligan has long been recognized within the elite Austin music scene for his unparalleled singing talents. With his debut November Records release, it's time for the rest of the country to get in on this good thing. **Steve Cole KSPN**, "Triple A welcomes a very exciting, dynamic performer and singer, in the person of Malford Milligan. 'Bluest Eyes' is simply a great track and kicks off the album in a fine style. Also check out Peter Gabriel's 'Mercy Street,' in which, at first listen, you would swear that there were two different lead singers alternating lines, but it's all Malford and it's all compelling." **Greg Roberts KKR**, "This is a true story — We got it in on Friday, I took it home and it did not leave the CD player all weekend! My wife and two kids boogied to it all weekend. It is the cleanest, most honest sounds I have heard in a while. I haven't been happier since the last Stevie Ray Vaughan album. Our phones were on fire! This album definitely sums up the sound of KKR." **Shawn Taylor WVA**, "It's great. The rhythm guitar of Double Trouble is a bonus. The lead singer Malford Milligan is totally hot with an incredible voice. We jumped all over this album. Love it! Can't wait to dig deeper into this. My favorite track is 'Bluest Eyes'."



Smithereens, "Miles From Nowhere," RCA
 The Smithereens have come up with some of their best work for their new label. Producer Don Dixon reunites with the band, and they've taken their sound back to their roots — those hook-laden tunes that have made the Smithereens a multi-format staple. The first track "Miles From Nowhere," is just the start of what we hope will be a long relationship with Triple A and RCA. **KFOG's Bill Evans** was equally impressed, "Mike the bass player lives here in San Francisco. They are really nice guys. This record is beautifully crafted, not your typical pop/love song record, thoughtful lyrics and a stellar production. This is the best record they have ever done."

Lisa Riegel

Dark decaf to go,
no sugar

insomniac

featuring
background vocals by indie girl amily saliers

billy pilgrim

follow-up to the top 5 track get me out of here of their self-titled debut album

produced and engineered by [unreadable] management: w. i. leopold management

the atlantic group

Hard Triple A 10
Gavin A3 8*
FMOB PAR 7*

AAA

adult alternative airplay

LAST WEEK THIS WEEK ARTIST

Singles

TITLE

▲ 1	1	Bonnie Raitt	"Love Sneakin' Up On You"
▲ 2	2	Bruce Cockburn	"Listen For The Laugh"
▲ 3	3	Sarah McLachlan	"Possession"
4	4	Richard Thompson	"I Can't Wake Up To ..."
▲ 8	5	NRBO	"A Little Bit Of Bad"
5	6	Tori Amos	"God"
6	7	Billy Pilgrim	"Get Me Out Of Here"
7	8	Crash Test Dummies	"Mmm Mmm Mmm ..."
▲ 10	9	Subdudes	"(You'll Be) Satisfied"
9	10	Elvis Costello	"13 Steps Lead Down"
▲ 12	11	David Wilcox	"New World"
11	12	Beautiful People	"If 60's Was 90's"
13	13	Kristin Hersh	"Your Ghost"
▼ D	14	Pink Floyd	"Keep Talking"
▲ 16	15	Crowded House	"Distant Sun"
▲ 17	16	Chris Rea	"Julia"
15	17	Fury/Slaughterhouse	"Generation"
▲ 20	18	Al Green & Lyle Lovett	"Funny How Time ..."
▲ 29	19	Phish	"Down With Disease"
14	20	Freddy Jones Band	"In A Daydream"
▲ 22	25	Alice In Chains	"No Excuses"
▲ 45	22	Tori Amos	"Cornflake Girl"
▲ 32	23	Died Pretty	"Harness Up"
▲ 30	24	Colin James	"Cadillac Baby"
24	25	Cowboy Junkies	"Anniversary Song"
25	26	Sheryl Crow	"Leaving Las Vegas"
▲ 28	27	Young Dubliners	"Last House On The ..."
18	28	Cowboy Junkies	"Hard To Explain"
23	29	Bruce Springsteen	"Streets Of Philadelphia"
21	30	Counting Crows	"Rain King"
▲ 35	31	Crash Test Dummies	"Afternoons & ..."
27	32	Peter Gabriel	"Lovetown"
26	33	E.....	"Only Thing I Care About"
34	34	Enigma	"Return To Innocence"
▲ 38	35	Sinead O'Connor	"You Made Me The ..."
▲ 40	36	Elvis Costello	"You Tripped At Every ..."
33	37	Jackson Browne	"My Problem Is You"
36	38	John Hiatt	"Buffalo River Home"
▲ 44	39	Robert Cray	"1040 Blues"
37	40	John Mellencamp	"Baby, Please Don't Go"
▲ 50	41	Morrissey	"The More You Ignore Me ..."
19	42	Indigo Girls	"I Don't Wanna Talk ..."
▼ D	43	General Public	"I'll Take You There"
39	44	Bodeans	"Idaho"
▼ D	45	Sam Phillips	"Baby I Can't Please You"
42	46	Beck	"Loser"
▼ D	47	Loreena McKennitt	"Bonny Swans"
46	48	Grays	"Very Best Years"
▼ D	49	Sam Phillips	"I Need Love"
▼ D	50	Luna	"Tiger Lily"

WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

- 1) Richard Thompson *Mirror Blue* (Capitol)
- 2) Counting Crows *August & Everything After* (DGC)
- 3) Sheryl Crow *Tuesday Night Music Club* (A&M)
- 4) John Hiatt *Perfectly Good Guitar* (A&M)
- 5) Tori Amos *Under The Pink* (Atlantic)
- 6) Crowded House *Together Alone* (Capitol)
- 7) Crash Test Dummies *God Shuffled His Feet* (Arista)
- 8) Bruce Cockburn *Dart to The Heart* (Columbia)
- 9) Sam Phillips *Martinis and Bikinis* (Virgin)
- 10) Elvis Costello *Brutal Youth* (Warner Bros.)
- 11) The Mavericks *What a Crying Shame* (MCA)
- 12) Bonnie Raitt *Longing In Their Hearts* (Capitol)

Album Of The Week

Elvis Costello *Brutal Youth* (Warner Bros.)

What's Happening On The Cafe

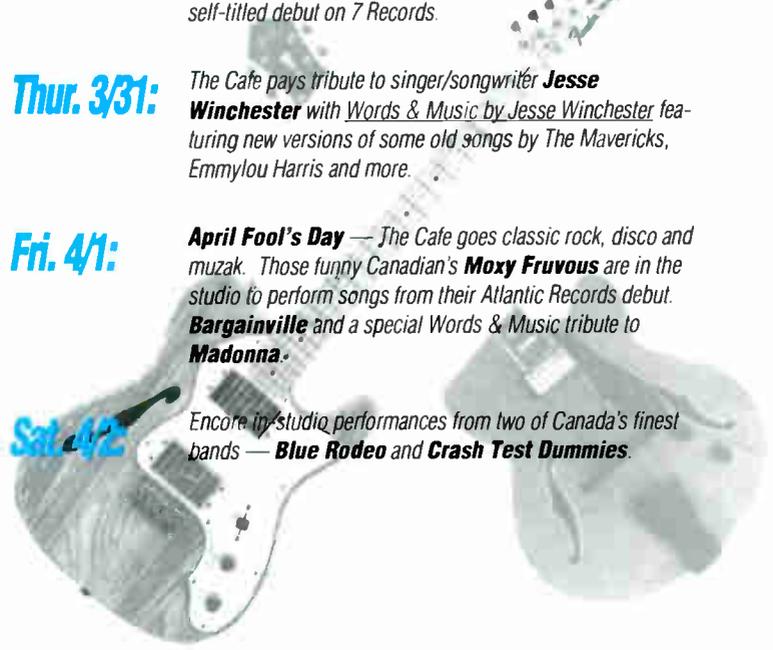
Mon. 3/28: He's back...with the **Attractions**, and **Elvis Costello's** new *Brutal Youth* is our featured Album of the Week.

Wed. 3/30: Singer/songwriter legend **John Martyn** performs in the studio. Warming up for John are local Philadelphia upstarts **Huffamoose**, a band that fans of Steely Dan and John Martyn will want to catch in the studio performing material from their self-titled debut on 7 Records.

Thur. 3/31: The Cafe pays tribute to singer/songwriter **Jesse Winchester** with *Words & Music by Jesse Winchester* featuring new versions of some old songs by The Mavericks, Emmylou Harris and more.

Fri. 4/1: **April Fool's Day** — The Cafe goes classic rock, disco and muzak. Those funny Canadian's **Moxy Fruvous** are in the studio to perform songs from their Atlantic Records debut **Bargainville** and a special *Words & Music* tribute to **Madonna**.

Sat. 4/2: Encore in studio performances from two of Canada's finest bands — **Blue Rodeo** and **Crash Test Dummies**.



Already on:
 WRSI WMAX
 WKOC WRLT
 WWCD WCBE
 WTTS WDET
 WXRT KBXR
 KVNF KSPN

KZYR KUWR
 KRCC KKDJ
 KFMU WEBK
 WEQX KKRK
 KTAO WHPT
 WVBR KCRW
 ...and more...

it's everything you
 want it to be

CAN'T GET OUT OF BED
 the first single

management: steve harrison
 produced by steve hillage



the atlantic group division of atlantic recording corporation ©1994 atlantic recording corp. a time warner company

the charlatans

BEGGARS BANQUET

Live, "Selling The Drama," Radioactive *There's so much talent in these four young guys — it's almost scary. I saw them a couple of years ago at the WXPN show and, like Jeff Hansen (and the rest of the sold-out crowd), I was blown away. Admittedly, Live is not a straight ahead Triple A band, but just take one listen to "Selling The Drama," and it's obvious that the song is going to be a multi-format smash. Live might be a young band with an average of 22, but with the release of *Throwing Copper*, they've come of age.*



Bruce Ranes WXPN, "One of the best young bands. Like their name states, they're incredible live! **Jeff Hansen WERU**, "I saw them live at the WXPN Five Star concert in 1992 and was bowled over by their energy and passion. I'm very anxious to hear the album." **Mary Ramirez WVBR**, "The new music is very enticing. The soulful vocals in 'Selling The Drama' drown the listener into a whirlwind of emotion with a rebellious blend of musical virtuosity."

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Sir Douglas Quintet, "Day Dreaming At Midnight," Elektra *Kelli had no problem finding devoted Triple A followers of this group: **Jody Denberg KGSR**, "The Sir Douglas Quintet is back and revved up for the '90s — and check it out, Doug Clifford of Credence is playing drums. There's some stuff on here that rocks really hard, but Triple A can start with 'Too Little Too Late' or 'Twisted World,' also give the title track a shot for nights. Sir Douglas is legendary and this album lives up to their past with an eye on the future." **Greg Roberts KKRK**, "This is going to be an album that we will want to spend a lot of time on." **Jody Peterson WNCN**, "Doug Sahm and boys are back with a great new release bringing their brand of garage music into the '90s. A fine production from Doug and CCR drummer Doug Clifford makes this album perfect for Triple A." **Jeff Hansen WERU**, "The first track is dynamite for Triple A!" **Jeff Bieri KRCC**, "Great organ work, a throw back to the earlier Texas Tornados. Sounds really good, just great rock n' roll." **Dan Reed WNKU**, "He's a great western storyteller, and I'm glad to hear them back."*



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Gil Scott-Herron, "Don't Give Up,"TVT Records *Before there was Snoop Doggy Dogg or Dr. Dre or Digable Planets — even before there was Run DMC, there was Gil Scott-Herron.*



Greg Roberts KKRK, "Love it! The Godfather of rap meets the Triple A format. It is an excellent record." **Jeff Hansen WERU**, "It's great to have new Gil Scott-Herron. His ability to combine jazz and a strong political message is relevant for these times, a great musical approach. My favorite track is, 'Message To The Messengers'." **Jeff Bieri KRCC**, "The original radical black man from the ghettos. Love him! Respect him!" **Greg Hills WNCW**, "We featured Gil Scott-Herron this afternoon. It's great to have him back. A powerful poet, social commentator and musician. He's been gone too long. I hope that a lot of stations for Triple A can embrace this stuff and use it."

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PETER HIMMELMAN

THE LEAD TRACK FROM THE REVEALING NEW ALBUM "SKIN," HIS FORTHCOMING 550 MUSIC DEBUT THAT DELVES INTO YOUR FAVORITE "LITE" TOPICS SUCH AS DEATH, GREED AND DESPAIR (WITH A LITTLE BIT OF HOPE THROWN IN FOR GOOD MEASURE).

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EPIC RECORDS GROUP

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TRIPLE A

Adult Alternative Airplay

Kevin Montgomery, "Everybody's Girl," A&M *Montgomery is a blueblood when it comes to music — his father was an original member of Buddy Holly's Crickets and later a noted songwriter and a record producer — Whew! Tough shoes to fill. But at 25, with a debut album on A&M, Fear Nothing, Kevin is well on his way. He's already raising more than a few Triple A eyebrows: **Steve Cole KSPN**, "Kevin Montgomery is a fine young singer and songwriter in the David Wilcox bag. We particularly enjoy the first three tracks, and we're looking forward to*

*Kevin's appearance in Aspen this Friday when he opens for the aforementioned Mr. Wilcox." **Jeff Hansen WERU**, "I think this is a great album. It's definitely an acoustic sound that is on the lighter side. It works really well for us. Our favorite track is 'Softer Years'." **Richard Murphy KSKE**, "He was in the studio yesterday, and come to find out we both have an identical birth mark on both of our right ears. So, of course, I had to add this album!" **Jane Crossman WEBK**, "I haven't gotten the album yet but I really like the single. This could mix well with different styles, and different formats." Montgomery has just landed the coveted opening slot on Peter Himmelman's upcoming tour, so look for him to make a serious impact at Triple A.*

Mick Abrahams' Blodwyn Pig, "Lies," Viceroy *One of the founding members of Jethro Tull, guitarist Mick Abrahams has left an equally impressive mark with his own outfit, Blodwyn Pig. The band's first two releases, Ahead Rings Out (A&M 1970) and Getting To This (A&M 1971) received critical acclaim, but after several tours, the group disbanded. Abrahams reformed the band in 1988 and released an album in the UK in 1991, All Said And Done, which unfortunately was not available in the States. Fortunately, their latest release, Lies, is*

*KGSR and KSPN were among the first Triple A stations to add this blues based band. **Steve Cole KSPN**, "The legendary Blodwyn Pig is back! The latest effort from Mick Abrahams' has numerous cuts for Triple A. I thought the background vocals on the first cut were a little cheesy, but with track two, 'The Night Is Gone,' the band kicks into a nice groove. As the album progresses, you will find a lot of fine guitar work and earthy vocals from Abrahams' and band. We still have requests for material from the first Blodwyn Pig album and this latest effort proves that Blodwyn Pig is indeed alive and well!" **Chad Gilley WCLZ**, "Interesting record, there is some stuff on here that might work for us. Of course, the Jethro Tull connection is a plus. Not a lot of people know that they started out as a blues band." **Colter Langan KMMS**, "If you've got a blues show and it could use some heritage, there are at least three or four tracks that you can go deep with on this album." Suggested tracks include "The Night Is Gone" and "Lies."*

MOST ADDED

- 1) Pink FloydKeep Talking
- 2) Alison MoyetWhispering Your Name
- 3) MillaDivine Comedy
- 4) Jimmie Vaughan.....Boom-Bapa-Boom
- 5) Storyville.....Bluest Eyes
Texas.....Rick's Road

ART HORIZON

- Yes**The Calling
CharlatansCan't Get Out Of Bed
Downey Mildew.....Left Foot Down
Ben HarperHow Many Miiles...
William Orbit.....Water From A Vine Leaf

Storyville

Bluest Eyes

March 29

Stations Who Couldn't Wait For The Official Add Date Include: KFMG
 KKRK KSHE KSPN
 WERU WKVT WNCS
 WWAY WYEP KMMS
 KQPT WBOS WXPB
 WNCW WCBE -WEBK
 and the World Cafe!

Produced By Stephen Bruton

November Records
 530 Broadway, 2nd Fl.
 New York, NY 10012
 212.343.0799



LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	Alice In Chains	"No Excuses"
▲ 3	2	Soundgarden	"Spoonman"
2	3	Motley Crue	"Hooligan's Holiday"
▼ D	4	Pink Floyd	"Keep Talking"
4	5	Sammy Hagar	"High Hopes"
▲ 17	6	Pearl Jam	"Dissident"
5	7	David Lee Roth	"She's My Machine"
▲ 7	8	Sass Jordan	"High Road Easy"
▲ 10	9	Meat Puppets	"Backwater"
▲ 14	10	Tool	"Prison"
8	11	Aerosmith	"Deuces ..."
▲ 19	12	Cry Of Love	"Too Cold In The Winter"
11	13	Brother Cane	"Hard Act To Follow"
▲ 16	14	Smashing Pumpkins	"Disarm"
▲ 15	15	Dig	"Believe"
12	16	Pearl Jam	"Animal"
9	17	Rush	"Nobody's Hero"
13	18	Nirvana	"All Apologies"
6	19	Candlebox	"You"
▲ 23	20	Cheap Trick	"Woke Up With A Monster"
18	21	Yes	"Calling"
20	22	Counting Crows	"Mr. Jones"
21	23	Blue Murder	"We All Fall Down"
22	24	Cracker	"Low"
▲ 27	25	ZZ Top	"Breakaway"
▲ 36	26	I Mother Earth	"Not Quite Sonic"
▲ 32	27	Collective Soul	"Shine"
▲ 31	28	Beck	"Loser"
▲ 33	29	The Poor	"More Wine Waiter Please"
30	30	Greta	"Is It What You Want"
24	31	Danzig	"Mother"
28	32	Screamin' Cheetah Wheelies	"Ride The Tide"
▲ 37	33	Dandelion	"Under My Skin"
25	34	Kings X	"Dogman"
▼ D	35	Sugartooth	"Sold My Fortune"
35	36	Rage Against The Machine	"Freedom"
26	37	Mutha's Day Out	"Locked"
▼ D	38	Pearl Jam	"Glorified"
▲ 45	39	Fury In The Slaughterhouse	"Every ..."
29	40	Barefoot Servants	"Box Of Miracles"
▲ 50	41	Candlebox	"Far Behind"
▼ D	42	Afghan Whigs	"Gentlemen"
▲ 44	43	Blind Melon	"Change"
38	44	Stone Temple Pilots	"Creep"
41	45	Cry Of Love	"Bad Thing"
▼ D	46	Eleven	"Reach"
42	47	Pearl Jam	"Daughter"
34	48	White Zombie	"Black Sunshine"
▼ D	49	Crash Test Dummies	"Mmm Mmm Mmm ..."
▼ D	50	W.A.S.P.	"Hold On To My Heart"



Pantera, I'm Broken, EastWest Get ready to shred. You may not be aware of it yet, but your listeners are ready to be rocked by the cowboys from hell; to the tune of 600,000 shipped records, which will blow out of stores immediately as record release parties all over the country are pulling in over 1,000 people in different markets including Dallas, Los Angeles, and Chicago. They came in and swept the metal charts with a debut at #3 and are already in the #1 slot, but **Pantera** is not just for metal anymore. The first track and video "I'm Broken" contains a churning, thick groove, and a heavy low end melody with Phil Anselmo's fierce vocals that will not be denied. As you can see in the COR Climbers, some of your colleagues have already seen the light including Peg Pollard at KIOZ who exclaims, "Huge! Humongous! Incredible! This is going triple platinum. 'Planet Caravan' (the Black Sabbath cover) and 'I'm Broken' are my #2 and #3 most requested songs this week." and Johnathon Shipiro at WIYY claims that it will be "a big impact record." If that doesn't convince you, try testing it on the air once and watch the phones light up. It is still early, but this is a record that will be around for a long time.



Infectious Grooves, Violent and Funky, 550/Epic Looking for some funk to add a bit of spice to your airwaves? Pull out the **Infectious Grooves** and start jammin' all over the studio. This band has already established themselves with 350,000 in sales over the past two records, including the popular "Therapy" in which the Infectious Ones teamed up with Ozzy. Once again the premiere bass grooves of Robert Trujillo are front and center to drive the beat and Mike Muir (both are also of Suicidal Tendencies fame) is the champion of witty lyrics with tongue in cheek rhymes throughout the song. The speedy guitar work rounds out "Violent and Funky", and this song will have you wiggling your buns for hours later. This is one infection that you will be glad that you caught.



Cracker, Get Off This, Virgin/ERG The fine folks at Virgin want to say thanks! Because of the support of rock radio (and COR played a big part) with the track "Low", the LP *Kerosene Hat* has just gone gold! Top 40 radio is just now starting to figure out what we have known all along, that this is a great band that not only has memorable pop melodies, but an edge available only with good guitar rock. While the band makes new friends every day on tour with Counting Crows, the newest track "Get Off This" arrives at radio. Early supporters include Scott Gentile of WFYV who "likes it better than the other track hands down" (which would mean tons of additional successes) and Mike Luoma of WIZN who sees it "starting to move in sequence with teen angst ... that same kind of sentiment". The track does outline frustration, but with an upbeat, ironically happy melody. And just think of the interesting promos that you could build around a title like "Get Off This"! So what are you waiting for, get on this, today!

CROWBAR

The single
"NO QUARTER"

Contact :
Pavement Greg Derbas 708-916-1155
Bill McGathy 212-924-7775

PAVEMENT **28**



Compulsion, Accident Ahead, Elektra With Compulsion just arriving at metal radio, we were so impressed with them that we thought we would let you in on a little secret: this is a killer track! They are already receiving critical acclaim from various sources including England's respected *New Music Express*, who named the band as one of the best new artists of 1994. "Accident Ahead" has a great melody, with a memorable hook and enough of the punk influence to grab you and shake you up a bit through the vocal performance. It is apparent after one good listen that this band has a lot of crossover potential at many different formats. So don't wait for the bandwagon to come to you, go on ahead, like a beacon, and explore the various musical aspects of **Compulsion**.

CURRENT ORIENTED ROCK



1. Fight, "Immortal Sin," Epic

ROB HALFORD AND COMPANY ARE CLIMBING WITH THE THIRD TRACK OFF *WAR OF WORDS* THAT IS CONSISTANTLY GAINING NEW BELIEVERS WITH THICK INFECTIOUS RIFFS.

New Adds: KICT, WNCD

Increases: WXTB

Already in Rotation: KBER, KILO, KIOZ, KNAC, KRRK, KRXQ, WBTZ,

WVCR, WXTB. **Total on: 12**



2. Possum Dixon, "Watch The Girl Destroy Me," Interscope

STARTING OUT AT ALTERNATIVE, THIS TRACK IS GAINING GROUND WITH MAINSTREAM AORs AND IS PICKING UP MOMENTUM AT COR ALSO.

New Adds: WVCR

Increases: KRRK, WNCD, WRZK.

Already in Rotation: KIOZ, KRRK, WKLL, WRZK.

Total on: 6



3. Pantera, "I'm Broken," EastWest

THIS IS A RECORD, LIKE METALLICA AND WHITE ZOMBIE, THAT WILL TAKE OVER BY SHEER FORCE ALONE. IF YOU SKIP IT NOW, CHANCES ARE IT WILL COME BACK TO HAUNT YOU LATER AS SALES SOAR THROUGH THE ROOF.

New Adds: KILO, KRAB, WBTZ, WBZX, ZROC.

Requests: KISW

Light Rotation: KIOZ, KISW, KNAC.

Total on: 8



4. Prong "Snap Your Fingers, Snap Your Neck," Epic

ANOTHER POWERFUL SONG WITH STRONG GROOVE THAT WILL NOT LEAVE YOUR HEAD. IT IS HAVING INCREDIBLE IMPACT AT METAL RADIO AND WILL PULL IN REQUESTS: GREAT FOR NIGHT-TIME AIRPLAY.

New Adds: KRRK

Requests: KIBZ

Increases: WBTZ

Already in Rotation: KIBZ, KISW, KNAC, KUPD, KZRZ, WBTZ, WIYY.

Total on: 8



5. Lucy's Fur Coat, "Treasure Hands," Relativity

THIS BAND IS PULLING IN RADIO STATIONS CONSISTANTLY EACH WEEK AT COR, AOR, METAL AND ALTERNATIVE. GREAT FEEL OF CLASSIC ROCK INFLUENCES UPDATED TO A 90s SOUND.

New Adds: KRRK, WUFX

Already in Rotation: KILO, KIOZ, KRXQ, KZRZ, WXZL.

Total on: 7



6. Nine Inch Nails, "March Of The Pigs," Nothing/TVT/Interscope/Atlantic

THE MOST EXTREME ARTIST IN MAINSTREAM ROCK TODAY. POWERFUL EDGE WITH A DANCEABLE BEAT AND WILL BE GETTING A LOT OF EXPOSURE ON MTV.

New Adds: KILO, KIOZ, KRAB, WBTZ.

Medium Rotation: WKLL, WRZK.

Total on: 6

**Already converted and worshipping
KZRZ, WVCR, KRAD, WVM, WSUP,
WHSY, WJVO, WMTE, KUPD, KNAC,
WKLL, WXRC, WVVV, KROK, KICA,
KSPI, KXXZ, WMXU**

TYPE O NEGATIVE

**WOMAN
CHRISTIAN**

"This is not a record that you will be able to ignore" - *Hard Report*

"'Christian Woman' will get calls and plenty of attention... Here's hoping that many will 'get it'" - *Lonn Friend*

"If you want to be aggressive in the market...They're a good bet" - *WKLL, Mimi Griswold*

"Immediate phone reactor, If you don't play Christian Woman you will never be able to forgive yourself, Danzig meets Sisters Of Mercy" - *KZRZ, Larry Mac*

1994 Roadrunner Records

For information call
Mark "Psycho" Abramson [212] 219-0077 x 207



Photo Foray

It was all smiles when David Lee Roth stopped by the KNAC studios to show off his newest hair style and to promote his Reprise release, Your Filthy Little Mouth. Oh, he also did some on-air activity when he took over as guest DJ. Group hugging are DJ Long Paul, DJ Stew, MD Cindy Scull, David Lee Roth, Promotions Director Val Serrano, PD Bryan Schock, DJ Laurie Free and Publicity Director Julie Thorne.



LUCY'S FUR CAT

"TREASURE HANDS"

Now Playing at a Club Near You!

Now Playing at a Radio Station Near You!

KCAL	KEYJ	KQXR	KZRR
KEZE	KFMX	KZRX	WARQ
KILO	KIOZ	WCCC	WEQX
KMOD	KRXO	WXZL	WRXK
KRRK	WUFX	WXRC	KQWB
KISS	WNCD		

SOUTH BY SOUTHWEST

- 3/25 BALTIMORE - WIYY BIRTHDAY
- 3/29 ALBANY - WEQX FEST (W/ POSSOM DIXON)
- 3/30 BOSTON - WFNX FEST (W/ BECK)
- 3/31 NEW YORK
- 4/1 PROVIDENCE - WBRU FEST (W/ POSSOM DIXON, CRASH TEST DUMMIES AND CARTER USM)
- 4/2 HARTFORD - WCCC PARTY
- 4/3 MONTREAL
- 4/4 TORONTO
- 4/5 LANSING
- 4/7 CHICAGO
- 4/9 PHOENIX - EDGE FEST (W/ CARTER USM, MACHINES/GRACE, COCTEAU TWINS)
- 4/11 OMAHA - KRRK PARTY
- 4/12 ST. LOUIS
- 4/13 KANSAS CITY
- 4/15 TULSA
- 4/16 SPRINGFIELD - KTOZ FEST (W/ PAW)
- 4/18 COLORADO SPRINGS
- 4/19 BOULDER
- 4/20 DENVER - KAZY PARTY (W/ I MOTHER EARTH)



RELATIVITY

HARDHITTERS

LAST WEEK

WEEKS ON CHART

ARTIST

TITLE

▲	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE
▲	3	1	Pantera	"Far Beyond Driven"
▲	2	2	Soundgarden	"Superunknown"
	1	3	Prong	"Cleansing"
	4	4	Entombed	"Wolverine Blues"
	5	5	Carcass	"Heartwork"
	6	6	Sepultura	"Chaos A.D."
	7	7	King's X	"Dogman"
▲	8	8	Dio	"Strange Highways"
	9	9	The Organization	"The Organization"
▲	12	10	Motley Crue	"Motley Crue"
▲	14	11	Nine Inch Nails	"Downward Spiral"
▲	13	12	Therapy?	"Troublegum"
▲	18	13	Nailbomb	"Point Blank"
	11	14	Life Of Agony	"River Runs Red"
	10	15	Black Sabbath	"Cross Purposes"
▲	16	16	Varga	"Prototype"
▲	20	17	Wargasm	"Ugly"
	15	18	Pitch Shifter	"Desensitized"
	19	19	Fight	"War Of Words"
	21	20	Mutha's Day Out	"My Soul Is Wet"
	22	21	Alice In Chains	"Jar Of Flies"
	17	22	Motorhead	"Bastards"
▲	27	23	Demented Ted	"Promises Impure"
	25	24	Jawbox	"Own Special Sweetheart"
	23	25	Crowbar	"Existence is Punishment"
▲	30	26	The Obsessed	"The Church Within"
	26	27	Blue Murder	"Nothin' But Trouble"
	29	28	Monster V. Machine	"State Voodoo/State..."
	24	29	Course Of Empire	"Initiation"
	31	30	Grave	"And Here I Die..."
	28	31	TAD	"Inhaler"
	33	32	Eleven	"Eleven"
▲	40	33	The Wildhearts	"Earth Vs The Wildhearts"
▲	39	34	Psychosis	"Squirm"
	32	35	Type O Negative	"Bloody Kisses"
▲	47	36	The Poor	"Who Cares"
	34	37	The Unsane	"Total Destruction"
	42	38	Coven	"Boneless Christian"
	35	39	Blood From/Soul	"To Spite The Gland That..."
	43	40	Paradise Lost	"Icon"
	45	41	Circle of Dust	"Brainchild"
	41	42	Fetish 69	"Fetish 69"
	37	43	Meathook Seed	"Embedded"
▼	D	44	Michael Manring	"Thank"
	36	45	Sam Black Church	"Let in Life"
	46	46	Souls At Zero	"Souls At Zero"
▼	D	47	Beastie Boys	"Some Old Bullsh*t"
▼	D	48	Edge Of Sanity	"The Spectral Sorrows"
▼	D	49	Unleashed	"Live in Vienna"
	48	50	Unleashed	"Across The Open Sea"

Metal Pick



Jar, This Toilet Earth, Metal Blade

Just when you thought the coast was clear, that it was safe to go out on the playground again, the ultimate Scumdogs of the Universe have returned. After wrecking havoc and apparently being banished to the frozen ice block of Antarctica, Gwar (as the tale is told) were

unleashed upon the unsuspecting public because the Greenhouse effect (caused by all the hairspray used by glam bands) melted the ice and released them to pillage again. You'd think that Gwar would be grateful to these pretty boys, but true to form they continue to destroy and generally create mayhem in our peaceful (okay, it's not really peaceful) world. After a successful run with *America Must Be Destroyed* and *Gor Gor*; a packed house tour (you can always tell when Gwar is coming to town - people start locking everything up and the club puts Saran Wrap on the walls) and yes, even a Grammy nomination for their video *Phallus in Wonderland*, they are back with a fitting description of the world today in *This Toilet Earth*. The album kicks off with a tribute to that madman of the Middle East "Saddam A Go-Go", complete with horns (as in trumpets and trombones) and a grinding riff. "Penis I See" is another track to check out with chunky guitars and a strong bass line, plus "Eat Steel" is a good, quick (very quick) song if you're looking for some down to earth screaming. The first focus track and video is for "Jack the World", an upbeat track with surprisingly smooth vocals (well, smooth for Gwar) and it actually kinda has (brace yourself) a melody. "The Insidious Soliloquy of Skulhedface" begins with an intro that sounds like it came out of Rocky Horror, and "Filthy Flow" is another upbeat track you may want to check out. After flipping through the liner notes and checking out some of the lyrics and artwork, I realized that if you didn't have a sense of humor, this record would really be offensive to PCers everywhere (as I'm sure the Scumdogs planned), but since we have grown to love this collection of idiot-savants and their destructive antics, we can jam all the Gwar we want with a clear conscience!

Most Added

- (27) STABBING WESTWARD....."Ungod" Columbia
- (25) SUGARTOOTH....."Sold My Fortune" Geffen
- (22) DEAD FLY BOY....."Dead Fly Boy" Futurist/Sector II
- (18) MY DYING BRIDE....."Tum Loose..." Peaceville/Futurist
- (18) THE POOR....."Who Cares" 550/Epic
- (11) PISS FACTORY....."I Melt" Relativity

Also Added:

- (10) RUST, (10) SPHINX, (7) LECOMPTE, (6) MOTLEY CRUE, (6) PANTERA, (4) CROWBAR, (4) FACEPULLER, (4) SAUSAGE, (4) SMUT, (4) SUN, (3) ANATHEMA, (3) AUTOPSY, (3) COVEN, (3) ELEVEN, (3) THE OBSESSED, (2) LUCY'S FUR COAT, (2) MONSTER V. MACHINE, (2) NINE INCH NAILS, (2) SOUNDGARDEN, (2) SUPERSUCKERS, (2) SURGERY, (2) VARGA.

Most Requested

- PANTERA
- SOUNDGARDEN
- PRONG
- ENTOMBED
- SEPULTURA
- MOTLEY CRUE
- CARCASS
- DIO
- KING'S X
- NAILBOMB

Also Requested:

- NINE INCH NAILS, LIFE OF AGONY, THE ORGANIZATION, VARGA, ALICE IN CHAINS, PITCH SHIFTER, BLUE MURDER, DEMENTED TED, FIGHT, BLACK SABBATH, OLD, THERAPY?.

Rumblers

Old, Lucy's Fur Coat, Corporate Death, Comecon, Smut, Stick, The Ex-idols, Damn The Machine, Melvins, My Dying Bride, Sammy Hagar, Tribes With Knives, Invocator, Ramones, Beavis & Butt-head, Necrophobic, Surgery, Tool, White Zombie, Beats/Hell Out Of Me

Top Picks



TOP PICKS

THIS WEEK

ARTIST

TITLE

1	Pantera	"Far Beyond Driven"
2	Soundgarden	"Superunknown"
3	Prong	"Cleansing"
4	Carcass	"Heartwork"
5	Entombed	"Wolverine Blues"
6	King's X	"Dogman"
7	Nine Inch Nails	"Downward Spiral"
8	Mutha's Day Out	"My Soul Is Wet"
9	Varga	"Prototype"
10	The Organization	"The Organization"
11	Fight	"War Of Words"
12	Demented Ted	"Promises Impure"
13	Jawbox	"...Own Special Sweetheart"
14	Motley Crue	"Motley Crue"
15	TAD	"Inhaler"
16	Sepultura	"Chaos A.D."
17	Unleashed	"Across The Open Sea"
18	Black Sabbath	"Cross Purposes"
19	Therapy?	"Troublegum"
20	Wargasm	"Ugly"
21	Dio	"Strange Highways"
22	Grave	"And Here I Die ..."
23	Alice In Chains	"Jar Of Flies"
24	Nailbomb	"Point Blank"
25	Pitch Shifter	"Desensitized"
26	The Obsessed	"The Church Within"
27	Life Of Agony	"River Runs Red"
28	Melvins	"Houdini"
29	Crowbar	"Existence is Punishment"
30	The Poor	"Who Cares"
31	Course Of Empire	"Initiation"
32	The Wildhearts	"Earth Vs The Wildhearts"
33	Type O Negative	"Bloody Kisses"
34	The Unsane	"Total Destruction"
35	Blue Murder	"Nothin' But Trouble"
36	Shootyz Groove	"Respect"
37	For Love Not Lisa	"Merge"
38	Monster V. Machine	"State Voodoo/State ..."
39	Various	"Beavis & Butthead Exper."
40	Motorhead	"Bastards"
41	Autopsy	"Severed Survival"
42	Sam Black Church	"Let in Life"
43	Green Day	"Green Day"
44	Tool	"Undertow"
45	The Ex-idols	"Pill Popper"
46	Lucy's Fur Coat	"Jaundice"
47	Smut	"Blood Smut & Tears"
48	KMFDM	"ANGST"
49	Blood From/Soul	"To Spite The Gland That ..."
50	Skeletal Earth	"Skeletal Earth"



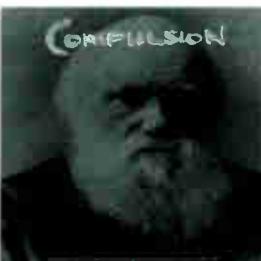
Infectious Grooves, "Violent & Funky", 550/Epic Our favorite infecto-amphibian reptiles are back again with another tune that makes you want to headbang, mosh, and boogie all at the same time. **Mike Muir and Robert Trujillo** show that they are two musicians with seemingly boundless energy, cranking out another *Infectious Grooves* album and delivering a *Suicidal Tendencies* album due in June. "Violent and Funky", the first track from *Groove Family Cyco*,

(which was written in three days and recorded in two weeks) is, of course, a lesson in groove-bass technique with the lyrics once again featuring Muir's cynical wit, hopping from one liner to one liner. The beat and lyrics set the personality; the catchy, roundabout guitar hooks propel the song. It's a nice change of pace in the format to have some groovin' funky fun on the air. Even with all of the media hoopla over violence these days, we think that you, out there at metal radio, will enjoy making your show a little "Violent and Funky".

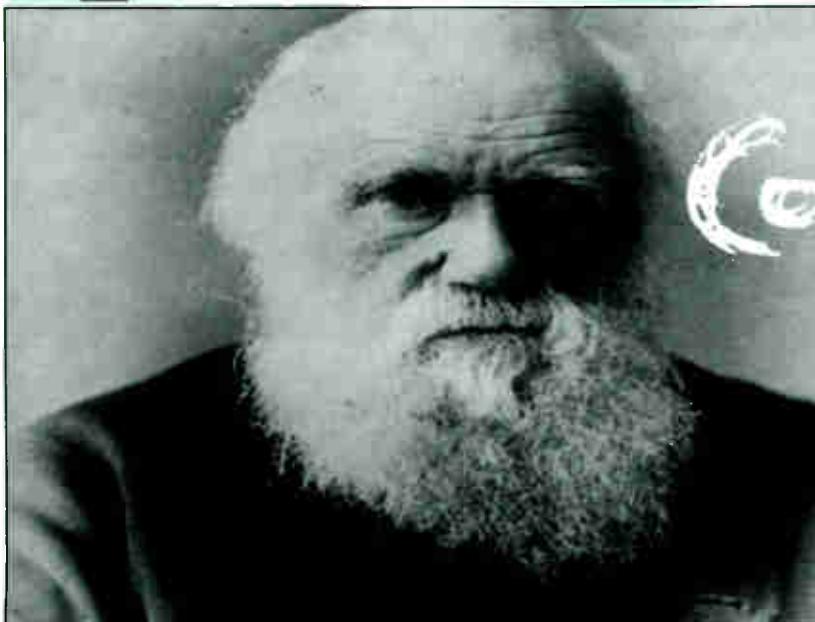


The Crow Soundtrack, Atlantic As far as the first half of the year goes, maybe even for the entire year, this looks like the blockbuster movie soundtrack for metal radio with new tracks from **Stone Temple Pilots, Nine Inch Nails, Rage Against the Machine, Rollins, Helmet, Pantera, For Love Not Lisa, and The Jesus and Mary Chain**. If you can't find a song to play on this you need a new job. Of the various tracks to spin, some of the best include

"Big Empty" by **Stone Temple Pilots** which, despite the comparisons that seem to dog this band, sounds characteristically STP with haunting vocals and heavy melody lines. "Darkness", from **Rage Against the Machine**, features verses misleadingly soft and dreamy to accentuate the lyrics, but the true identity of Rage punches in with each chorus and the unique sounds that **Tom Morello** conjures from his guitar. **Rollins'** "Ghost rider" showcases Henry's cutting lyrical anger with a consistent twisting hook. The one-two knockout punch of **Helmet's** "Milktoast" (the emphasis cut) and **Pantera's** "The Badge" is enough brute force to keep any rabid metal-head happy. Similar to the marketing of the *Singles* soundtrack, this release is hitting radio and the stores months before the release of the movie - which is the last to feature the late Brandon Lee (who was fatally shot during the filming of *The Crow*). This soundtrack has a bit of everything: alternative, industrial, metal, and bands that cross all genres. Explore this and find the song or two (or three or four) that is your favorite to crank on the air.



Compulsion, Boogie Woogie CD5, Elektra Just when you think you have the style of this band figured out, they take a twist and change identity. It's like being in a hall of mirrors trying to figure out where the villain is hiding, except that behind every corner is a pleasant surprise. The first track, "Accident Ahead", has a pop melody that makes the song incredibly contagious, but then grabs you with a grind that bites like an angry pit bull. "Nineth" has an opening hook and groove a la Therapy?, and "Find Time" has a pulsing guitar sound with vocals you will swear are sung by Jim Morrison. This band has a definite fringe feel, with punk influences sprinkled in and a warped sound. They are already receiving critical acclaim in the press, with England's revered *NME* (New Music Express) dubbing them as one of the top new bands of 1994. You will be seeing much more of these boys as they have already started to tour in support of this CD5, which hits the stores on March 31, and the full length, which is coming out in May. With a catchy sound like this, we think that many of you will have a compulsion to play this band.



"Noisy, driven and rather filthy sounding. Supremely infectious." —NME

COMPULSION

boogie woogie

CD maxi-single

featuring *ninefourth*

and *accident ahead*

Produced by Compulsion

Management: Virginia Payne/Fabulon Management



on elektra compact discs and cassettes

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Godspeed, "Houston St.," Atlantic This New Jersey five piece (**David Blanche** - vocals; **Tommy Southard** - guitars; **Chris Kosnik** - bass; **Rob Hultz** - bass; **Tim Schoenlieber** - drums) is interesting in that, like many bands they have two guitarists, but the double is two bass guitarists, rather than lead to emphasize their thick low-end sound. This first single is a predecessor to the full release *Ride*, which will be coming your way soon. Their influences stem from the hardcore and punk arenas, and while they have the angry, active vocals of that genre they blend it with their heavily riffed out punch for a unique sound. The first track is "Houston St.", which is reminiscent of Gruntruck with choppy riffs and more pronounced percussion, and is described as a study into the "junky life on Manhattan's lower east side". The second choice that you have is "Stubborn Ass", with a swirling riff (they are from the same scene as Monster Magnet and Nudeswirl) and wicked hooks. Their major label debut was produced by Skid Row's Rachel Bolan, whose intent was to capture the energy of their live show on disc by using stage monitors rather than headphones. When the dust clears, this brutal, cutting release will be one of the impact records of 1994.



Stabbing Westward, Ungod, Columbia This adventurous five piece (**Christopher Hall** - vocals; **Stuart Zechman** - guitar; **Jim Sellers** - bass; **Walter Flakus** - keyboards; **David Sycott** - drums) was developed out of the same Chicago industrial scene that bred Ministry and Thrill Kill Kult, but they have added a decidedly human element to their music. Rather than getting lost in an unending sea of samples and fuzz riffs; the song comes first, then the sampled elements are blended in with strong percussion and well placed riffs and hooks. The heavy drum element entered into their sound when **Sycott** joined the band, and added his affection for international drum sounds to their previously rigid structure. Songs that you may want to check out include "Nothing", with chirping guitar licks, a dark atmosphere and vocals that hint at Kory Clarke meets Trent Reznor. Maybe "Throw" with its underlying crunch guitar riffs and over the top drums to work with **Hall's** emotional vocals, or "Violent Mood Swings" which is mostly synthesized, but is heavy nonetheless, with the impact of a thunderstorm - powerful throughout with occasional jolts of electricity. Having already been introduced to alternative radio, many at metal radio found this release early, in fact, **Stabbing Westward** pulled in most added status with 27 new adds last week alone. With a start like that and an upcoming tour with Front 242, we imagine that many more of you will be checking out this dark, progressive Windy City act.



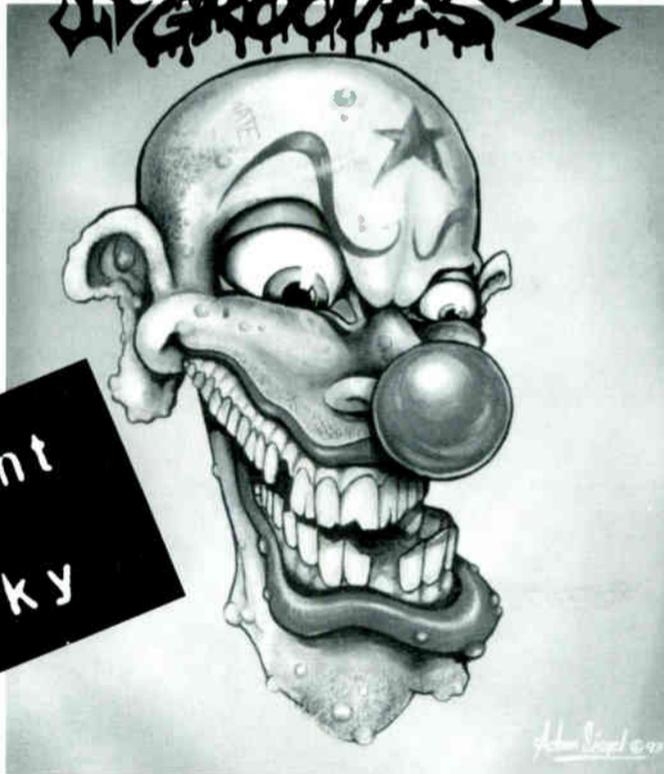
Sausage, Riddles Are Abound Tonight, Interscope/Prawn Song While many of you may not know who **Sausage** is, we would venture a guess that most of you (unless you live under a rock) are very familiar with **Les Claypool** and Primus. But there was life before Primus, and that was Sausage: another Bay Area three piece (**Les Claypool** - bass/vocals; **Jay Lane** - drums; **Todd Huth** - guitar/vocals) that enjoys the progressive element, but sticks to the groove more than Primus tends to. Many of the songs on the original Sausage demos were early Primus songs and have been revamped for this release. Some songs to listen to include "Prelude to Fear" (the opening cut), the title track, and "Temporary Phase". Some of you on the boat early include KEYJ, KMSA, WAIF, and WBNY; but those of you who aren't, we forgive you - you didn't know - but you know now, so get with it and add some Sausage to your diet.



Phantom Blue, Built to Perform, Geffen This five piece band specializes in straight ahead hard rock music inspired from the classics like Kiss, Iron Maiden, and early Ozzy Osbourne, and on their major label debut they hit harder than some may expect. Why, you ask. Because the five members of Phantom Blue are all women. Women with an edge who are out to prove that they can rock just as hard as the boys without having to be either "grunge" or have to wear heels and skirts. *Built To Perform* was produced by Max Norman, who has done work with Ozzy and Megadeth, in fact Marty Freidman co-produced their first album (which was popular in Europe) and solos on the track "A Little Evil". If your interest isn't perked yet then just toss in the CD and check out some of the songs. The opening cut, "Nothing Good", is full of solid twin guitars and great harmonies, and "Time to Run" has a catchy guitar hook and a choppy groove to keep your fist in the air. With "Anti Love Crunch", the song title is a pretty good description with lots of attitude and crunching guitar riffs throughout. So if you are searching for some balls-out (so to speak), hit ya' in the gut, heavy rock try some **Phantom Blue**.



INFECTIOUS GROOVES



Violent & Funky

the first track from their new album, *Groove Family Cyco*. in-store April Fool's Day.



Epic Records Group

we're becoming more **INFECTIOUS** everyday...

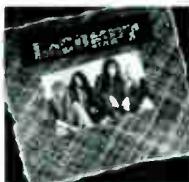
produced by infectious grooves and michael vail blum. management: Q Prime Inc.

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Quick Pick:



Crowbar, Live +1, Pavement After touring with Sacred Reich and Souls At Zero, and bringing the heavy back into heavy metal, you would think that Crowbar would be ready for a well deserved rest. Think again. The tour is preparing to start with their good friends Pantera, and **Crowbar** thought that you should have some additional material to play with, that showcases the abilities in their most brutal form: live. *Live +1* is a collection of live tracks from their *Existence is Punishment* CD (which is still at #25 on the Hard Hitters chart) recorded live from their homecoming performance at the New Orleans Music Hall, plus a bonus studio track, "Numb Sensitive". KEYJ, KMSA, WAIF, and WBNY could not wait and popped it on early, so the rest of you should take a lesson from them to prepare for one of the heaviest tours of the year.



LeCompt, LeCompt, Quarry This Philadelphia quartet (Michael LeCompt - vocals; Rick Criniti - guitar; Billy Childs - bass; Ritchie DeCarlo - drums) have already made their mark in the music industry with the members having previously played in Cinderella, Britny Fox, Blackeyed Susan, and Tangier. I think a lot of you may have heard of a couple of those bands, but before anyone dismisses this 6-song collection as glam, we urge you to sit down and listen a little closer. This EP has a great melodic, upbeat rocker in "All The Days Gone By", and a blues tinged groove in "Here Comes Trouble". This EP, just recently released, has already sold over 10,000 copies worldwide, which is a strong indicator of early interest. Another good sign is the seven stations, including WRZR, WWSP, and WMHB, who have added this already. So if you want some down to earth rock n roll, bring out the LeCompt.



Sphinx, Test, Heart & Soul This Chicago band has been controlling the local metal scene there for a couple of years now, selling out of their demos, getting great reviews in fanzines and papers, and pulling in requests at hard rock/metal radio shows. With their debut release on new Heart & Soul records, *Test*, they hope to have a similar impact on other markets across the country. If you were looking for a copy of the CD, just look around, because all

of the metal radio stations have a copy tucked in with your Hard Report this week. Once you grab it, toss it in the CD player and check out the title track, which opens the CD with a surreal vocal intro and then kicks into a churning power groove. Another tune to try is "I Know", a melodic rocker with a strong edge provided by Nick Langis' demanding vocals. Many new adds charted in this week including KMSA, WCWP, WFSE, WVBR, WWVU and WZMB for a good start, and now its time for the rest of you to take the *Test*.



Serial Mom Soundtrack, "Gas Chamber", (MCA)

Another installment on the soundtrack front comes from the first ladies of rock, **L7**. We have been looking for some new material from them after the successful work at metal radio with *Bricks Are Heavy*, and this song will do very well while we wait for more. "Gas Chamber" features the characteristic, hoarse vocals of L7, dripping with attitude, rolling Rs, and belted screams. The song also contains

some choppy riff-work, chunky grooves, and a strong beat to drive it home. So don't overlook the *Serial Mom Soundtrack* (but do avoid the Barry Manilow song) and pump in some killer **L7** to your show.

Top Movers

1. Pantera, "Far Beyond Driven", EastWest

3-1*HH #1 Spins, #1 Most Requested

Requests: CFOX, KDUR, KEYJ, KIBZ, KIOZ, KISW, KLBJ, KMSA, KQAL, KUNV, WAIF, WBNY, WCDB, WCWP, WDHA, WDWN, WEOS, WFSE, WHMH, WIZN, WKNH, WKPX, WKSJ, WLF, WLRA, WMHB, WMMR, WNHU, WNYU, WPSU, WRZR, WSOU, WSUP, WVBR, WVCR, WVUD, WVVV, WVXU, WWDX, WWSP, WXCI, WZMB, WZRQ.

Increases: KDJK, KDUR, KQAL, KTEC, WAIF, WAPI, WBAU, WBNY, WCDB, WCWP, WDHA, WFCS, WKLL, WKPX, WLF, WMHB, WNEW, WNHU, WNYU, WPCR, WPSU, WVBR, WVUD, WVVV, WWDX, WWSP, WXVU, WXZL, WZMB, WZRQ.

Heavy Rotation: CFOX, KDUR, KDZR, KEYJ, KFMX, KIBZ, KIOZ, KISS, KISW, KLBJ, KMSA, KQAL, KSJS, KTEC, KUNV, KVHS, WAIF, WBNY, WCDB, WCWP, WDCR, WDHA, WEOS, WFC, WHMH, WIZN, WKNH, WKPX, WKSJ, WLRA, WMHB, WMMR, WMMW, WNEW, WNHU, WNYU, WPCR, WPSU, WRCN, WRFL, WRLC, WSMU, WSOU, WSUP, WTPA, WTSR, WVBR, WVCR, WVFS, WVUD, WVVV, WVXU, WWDX, WWSP, WXVU, WXZL, WZMB.

Total on: 77

2. Nailbomb, "Point Blank", Roadrunner

18-13*HH, #24 Spins, #10 Most Requested

Requests: KDUR, WAIF, WEOS, WFC, WIZN, WLRA, WWVU.

Increases: KDZR, KISS, WDWN, WFC, WFSE, WJUL, WKLL, WKPX, WKSJ, WLRA, WNHU, WNYU, WVBR, WVUD, WWDX, WWSP, WWVU, WXTB, WVXU, WZMB.

Heavy Rotation: KDUR, KDZR, KZR, WAIF, WBAU, WEOS, WJUL, WKLL, WKNH, WLF, WLRA, WMMW, WNHU, WNYU, WSOU, WVBR, WWVU, WXTB.

Total on: 43

3. Motley Crue, "Motley Crue/Hooligan's Holiday",

Elektra Entertainment

12-10*HH, #14 Spins, #9 Most Added, #6 Most Requested

Requests: KEYJ, KIBZ, KQAL, KUNV, WBNY, WCWP, WDHA, WHMH, WKSJ, WMMR, WRZR.

Increases: KISS, KTEC, KUNV, WEOS, WHMH, WRCN, WRFL, WRZR, WSOU, WVXU, WWSP, WXVU, WZRQ.

Heavy Rotation: CFOX, KDZR, KEYJ, KFMX, KIBZ, KISS, KQAL, KSHE, KTEC, WCWP, WDCR, WDHA, WHJY, WHMH, WKSJ, WMHB, WMMR, WNEW, WRCN, WRFL, WRZR, WTPA, WVXU.

Total on: 55

4. Nine Inch Nails, "The Downward Spiral",

Nothing/TUT/Interscope/Atlantic

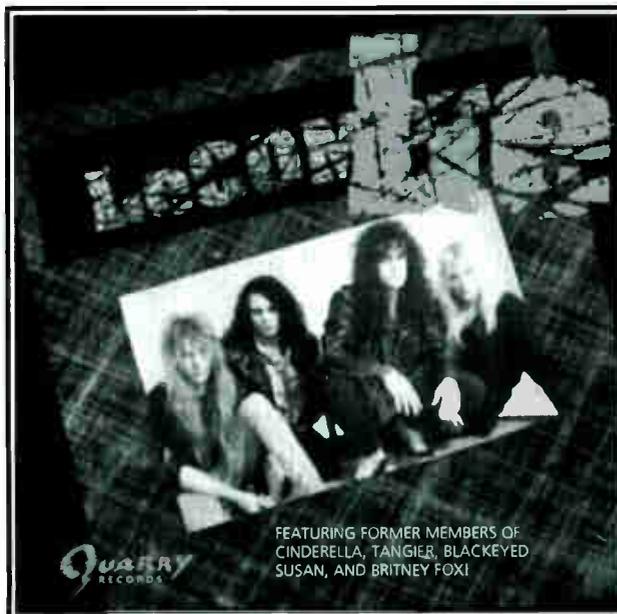
14-11*HH, #7 Spins, #11 Most Requested

Requests: WAPI, WCDB, WHMH, WKNC, WMHB, WSOU.

Increases: KDUR, KIBZ, KIOZ, KISS, WAPI, WBNY, WCDB, WCWP, WJUL, WMHB, WRZR, WVBR, WWDX, WWVU, WXCI, WXZL.

Heavy Rotation: CFOX, KEYJ, KIOZ, KSHE, KTEC, WAPI, WARC, WBNY, WCDB, WCWP, WFSE, WHMH, WJUL, WKNC, WKSJ, WLRA, WPCR, WSOU, WSUP, WVCR, WWDX, WXZL.

Total on: 49



LeCompt

REAL ROCK

The First Single:

"Gypsy Heart"

Add it,
Play it,
Turn it Up!

FEATURING FORMER MEMBERS OF
CINDERELLA, TANGIER, BLACKEYED
SUSAN, AND BRITNEY FOX!

Top Movers *cont'd*

5. Soundgarden, "Superunknown/Spoonman", A&M

2-2*HH, #2 Spins, #2 Most Requested

Requests: CFOX, KDJK, KDUR, KEYJ, KLBJ, KMSA, KOAL, KUNV, WAIF, WAPI, WBNY, WCDB, WCWP, WDHA, WFSE, WHJY, WIZN, WKNC, WKNH, WKSJ, WMHB, WMMR, WNYO, WPSU, WVCR, WVUD, WVXU, WXCI, WZMB.
Increases: KIBZ, KVHS, WBNY, WCDB, WKNC, WKPX, WNHU, WVBR, WVUD, WWDX, WXCI, WZRQ.

Heavy Rotation: CFOX, KDJK, KDUR, KDZR, KEYJ, KFMX, KIBZ, KISS, KISW, KLBJ, KMSA, KOAL, KSHE, KTEC, KUNV, KUSF, KVHS, KZRQ, WAIF, WAPI, WARC, WBNY, WCWP, WDCR, WDHA, WDNW, WEOS, WFSE, WHJY, WHMH, WIZN, WKLL, WKNC, WKNH, WKPX, WKSJ, WLFR, WLRA, WMHB, WMMR, WNEW, WNHU, WNYO, WPCR, WPSU, WRCN, WRFL, WRLL, WRZR, WSMU, WSOU, WSUP, WTPA, WTSR, WVBR, WVCR, WVFS, WVUD, WVXU, WWDX, WWSP, WWWU, WXCI, WXVU, WZMB, WZRQ.

Total on: 68

6. Therapy?, "Troublegum/Knives", A&M

13-12*HH, #19 Spins

Increases: KEYJ, KMSA, KOAL, WAPI, WCWP, WJUL, WKLL, WKPX, WMW, WNEW, WNYO, WRZR, WSOU, WWDX, WXZL.

Heavy Rotation: CFOX, KDUR, KEYJ, KISW, KOAL, WAPI, WARC, WJUL, WKLL, WKNC, WKNH, WMMR, WMWM, WPCR, WRCL, WSOU, WVBR, WWWU, WXVU, WXZL.

Total on: 46

7. Varga, "Prototype", Zoo Entertainment

16-16*HH, #9 Spins, #14 Most Requested

Requests: KISW, WMMR, WVBR, WVXU, WZMB
Increases: KIOZ, WCDB, WDNW, WKLL, WKNC, WPCR, WPSU, WRZR, WSOU, WVCR, WWWV, WXTB, WZMB, WZRQ.

Heavy Rotation: CFOX, KDZR, KISS, KISW, KZRQ, WEOS, WFSE, WKLL, WMHB, WMMR, WSOU, WVBR, WVCR.

Total on: 44

8. Dio, "Strange Highways", Reprise

8-8*HH, #21 Spins #8 Most Requested

Requests: KDJK, KLBJ, KOAL, WBNY, WEOS, WHJY, WSUP, WZRQ.
Increases: WEOS, WHJY, WRCN, WSUP, WVUD, WWWV, WVXU, WXVU, WZRQ.
Heavy Rotation: KDJK, KDZR, KEYJ, KFMX, KISS, KISW, KLBJ, KMSA, KOAL, KSHE, KUNV, WBNY, WCWP, WDCR, WDHA, WEOS, WFSE, WHJY, WHMH, WKNH, WMHB, WNEW, WPSU, WRCN, WRZR, WSUP, WTPA, WTSR, WVXU, WZRQ.

Total on: 49

9. The Poor, "Who Cares/More Wine Waiter Please", 550 Music

47-36*HH, Debut #30 Spins, #4 Most Added

Adds: KDJK, KIBZ, KLBJ, KOAL, KTEC, KVHS, WBNY, WCDB, WDNW, WHMH, WKLL, WMWM, WRZR, WSOU, WVXU, WXCI, WXVU, WZMB.

Increases: KDZR, KOAL, WKSJ, WLRA, WMHB, WVCR, WZRQ.

Heavy Rotation: KDZR, KFMX, WHMH.

Total on: 38

10. The Obsessed, "The Church Within", Columbia

30-26*HH, #26 Spins

Adds: KDJK, WVCR, WXCI

Increases: KOAL, WAPI, WCDB, WCWP, WEOS, WFCS, WLFR, WNYO, WVBR, WXCI.

Heavy Rotation: KDZR, WCDB, WFCS, WKLL.

Total on: 39

Metal Editor - Holly McCormack

Metal Assistant - Jodie Fabricus

Attn: Reporters - All college reports are due by 5:00pm Monday.

All others are due by 4:30pm EST. Tuesday

LUCY'S FUR CAT

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SOUTH BY SOUTHWEST

- 3/25 BALTIMORE - WIYY BIRTHDAY
- 3/29 ALBANY - WEQX FEST (W/ POSSOM DIXON)
- 3/30 BOSTON - WFNX FEST (W/ BECK)
- 3/31 NEW YORK
- 4/1 PROVIDENCE - WBRU FEST (W/ POSSOM DIXON, CRASH TEST DUMMIES AND CARTER USM)
- 4/2 HARTFORD - WCCC PARTY
- 4/3 MONTREAL
- 4/4 TORONTO
- 4/5 LANSING
- 4/7 CHICAGO
- 4/9 PHOENIX - EDGE FEST (W/ CARTER USM, MACHINES/GRACE, COCTEAU TWINS)
- 4/11 OMAHA - KRRK PARTY
- 4/12 ST. LOUIS
- 4/13 KANSAS CITY
- 4/15 TULSA
- 4/16 SPRINGFIELD - KTOZ FEST (W/ PAW)
- 4/18 COLORADO SPRINGS
- 4/19 BOULDER
- 4/20 DENVER - KAZY PARTY (W/ I MOTHER EARTH)

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- | | | | |
|------|------|------|------|
| KCAL | KEYJ | KQXR | KZRR |
| KEZE | KFMX | KZRZ | WARO |
| KILO | KIOZ | WCCC | WEQX |
| KMOD | KRXQ | WXZL | WRXK |
| KRRK | WUFY | WXRC | KQWB |
| KISS | WNCD | | |



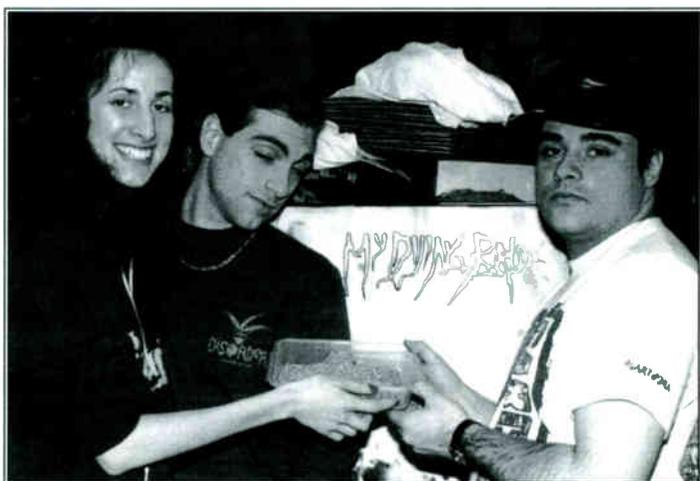
RELATIVITY

Metal Filings

Well, hello! I guess it would be safe to assume that you will add "Jack The World" today! The cut is the emphasis track from the 16 song, **Scott Wolfe** produced **Gwar** (Metal Blade) LP, *This Toilet Earth*... Remember, you are supposed to add "Violent & Funky" now - March 28th/29th. The track is the first from **Infectious Grooves** (550 Music/Epic) 10 tune, April Fools Day LP release, *Groove Family Cyco*... Hey, did everybody get their copy of *Old, New, Borrowed & Blue* from **Sheer Terror** on Blackout Records? If you are lookin' for a specific track, of the four available, to play on the air try "Broken"... Let your listeners know they can pick up their very own copy of the **Compulsion** (Elektra) *Boogie Woogie* CD-5 in their local record store on Thursday, March 31st. Then, you need to let them know that the band are gonna be traveling the highways from April 7th when they rock the house in Philadelphia, Pennsylvania to May 7th when they stop in Norfolk, Virginia... **Lucy Brown** fans can rejoice - the band, along with the producing skills of **Pantera** stix-man **Vinnie Paul** - put together the six song *Five Dogs Dead* EP. The disc was put out thru' Washington D.C. based **Death Rebel Music**, which is distributed by **Dutch East India**. Do ya want a copy? Call (202) 882-1325... San Diego based **Inch** (Seed) have dropped their 11 track, *Stresser* LP in your lap for April 4th and 5th adds. Just so you know, "Linger" is the emphasis cut... **Geffen Records** are gonna be shipping the **Cell** (DGC/Geffen) album, *Living Room*, on March 29th. They are lookin' for April 4th and 5th adds... A **Mutha's Day Out** (Chrysalis/ERG) CD-pro is on the way containing five different versions of "We All Bleed Red". The impact/add date for the band's latest track is April 11th/12th... Do yourself a favor and put a great big circle around April 12th on your calendar cuz that is the day when **Alice Cooper's** (Epic) single, "Unholy Wars", should be added. The cut is only a sampling of what is to come — the full length album, *The Last Temptation of Alice Cooper*, will be available May 31st... **Impurium** (Leviathan Records) drop "To Short A Season" in your lap for April 11th and 12th adds... Another April 11th/12th add comes from **CMC Internationals** release of the **Yngwie Malmsteen** cut, "Never Die". The song is taken from Malmsteen's newest LP, *The Seventh Sign*, which has a May 2nd street date... Keep your eyes peeled around the 12th of April for the arrival of some material ("Violent" at 3:24, "Jennifer's Body" at 3:40 and "Gutless" at 2:15, to be exact) from **Hole** (DGC/Geffen)... **Dio** (Reprise) return to the metal front with the latest single, "Jesus, Mary and Holy Ghost". The track, taken from *Strange Highways*, goes for adds April 18th and 19th... Also gearing up for some airplay April 18th and 19th is the full length album from **Sarcoma** (Red Light)... **Black Train Jack's** (Roadrunner) sophomore album, *You're Not Alone*, has been given an April 26th release date... Never fear - the **Skatenigs** (new to the Red Light Records family) are returning to take over metal radio April 25th and 26th with "Regret", the first single from their sophomore release... Take note that the add date for the **Prong** (Epic) single, "Whose Fist Is This Anyway?", has been changed from April 19th to April 26th - got that? Remember it!... The add date for the **Sepultura** (Epic/Roadrunner) track, "Slave New World", has been changed to May 10th... On May 10th make room on your playlist for the first single from **Motherland** (Epic). "Rumour" comes to you from the band formerly known as **Bonham** from their upcoming album, *Peace 4 Me*... **CMC International** deliver three new record releases in May with *Afterlife* from **Blackthorne**, *Lying In Wait* from **Depressive Age** and *Killing With Style* from **Thunderhead**. The albums will arrive on the streets May 23rd, June 6th and June 20th respectively... Newly formed **Royalty Records** have inked a deal with **Po' Boy Swing**. Fronted by **Mark DiCarlo**, the band have tentative plans of releasing their debut disc in mid-May... **Dog Eat Dog** (Roadrunner) are on the verge of releasing their album, *All Boro Kings*, this spring. The **Jason Corsaro** produced album is the follow up to the band's EP, *Warrant*... The shipping date for the as-of-yet untitled **Corrosion Of Conformity** (Relativity) record is May 25th. The album has been given a June 7th street date... Considering some of you have been spinning **The Ex-Idols** (Relativity) *Pill-Popper* disc, you should be quite psyched to know that the full length release from the band will shipped on May 25th. Currently untitled, the album is scheduled to arrive on the streets June 7th... We should see the debut release from North Carolina/Virginia based **Buzzov-en** (a Howie Abrams signing to Roadrunner) this summer. The album, *Sore*, was recorded at Brilliant Recordings in San Francisco and produced by **Billy Anderson**. Just a reminder, there are a few more dates left on the **Entombed** (Earache/Columbia) and **The Obsessed** (Columbia) road show — that is, before **The Obsessed** hits the road with the **Melvins** (Atlantic). You can catch the previously mentioned hard rockin' double bill March 28th in Sioux Falls, South Dakota; March 30th in Kansas City, Kansas; April 1st in Minneapolis, Minnesota; April 2nd in Milwaukee, Wisconsin and April 3rd in Chicago, Illinois. Check the Hard Tour Guide for info on the Obsessed and Melvins tour... You can catch **Thirsty Ear** recording artist, **Small Ball Paul** as they romp around the on East coast doing the club tour thang. The band will take the stage on a handful of dates from March 29th in Wilmington, North Carolina to April 6th when they play the infamous CBGB's in New York, New York... **Yngwie Malmsteen** (CMC International) takes his guitar finagling style to the road. Ten shows have been booked in the western half of the states beginning with an April 1st show in Seattle, Washington and running through an April 21st showing in Dallas, Texas. If you are anywhere near Hollywood, California on April 7th or 8th check out **Rage Against The Machine** (Epic) as they play two benefit concerts at the Palladium for "The Freedom Of Leonard Peltier". The shows - presented by KBCO - will, along with Rage, feature **X**, **John Trudell**, **The Stanford Prison Experiment** plus a special appearance by the **Beastie Boys** will be made. Peltier is the American Indian Movement (AIM) leader who was sentenced to life in prison from charges that resulted from the deaths of two FBI agents during the Lakota Sioux uprisings on the Pine Ridge Reservation in South Dakota. According to Rage's **Tom Morello** 24 million people have signed a petition demanding executive clemency for Peltier and, "That there is overwhelming evidence that the only crime Peltier is guilty of is possessing political beliefs which the FBI found threatening. On April 7th and 8th, we are standing up not just for Peltier's innocence, but also for the just cause for which he has sacrificed much of his life."... In other cool live performance news, **Pearl Jam**

(Epic) are gonna perform live for the world on April 3rd. No kidding! The band will do a live radio broadcast (beginning at 9:15 pm EST) to stations across the U.S from Atlanta's Fox Theater on Easter Sunday, that will be available on a non-exclusive basis (meaning that any station capable of picking up the satellite feed will be able to broadcast the show). Then, at midnight, the show will be broadcast and available over shortwave radio through **WRNO Worldwide**, making the live concert available globally. To get the show on short wave, users must tune in to 7.395 mhz. Knowing that this **Pearl Jam** fix probably isn't enough for you, you can catch the band when they appear on **Saturday Night Live** on April 16th. Or, as they criss-cross the U.S. on their sold-out headlining tour - check the *Hard Tour Guide* for more info... By the way, the **Pitch Shifter** (Earache) video for "Triad" has been accepted by MTV, to be aired on *Headbanger's Ball*. Look for it. An industry happening of note, now that **Maria Abril** has relocated to Los Angeles to take on the National Director of Promotion and Marketing duties at **Metal Blade Records** you can reach her at (805) 522-9111. The end. Peace.

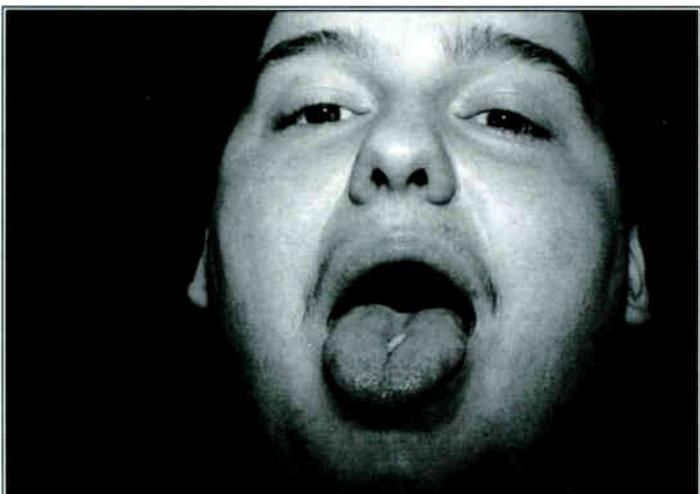
News Compiled by Jodie Fabricus



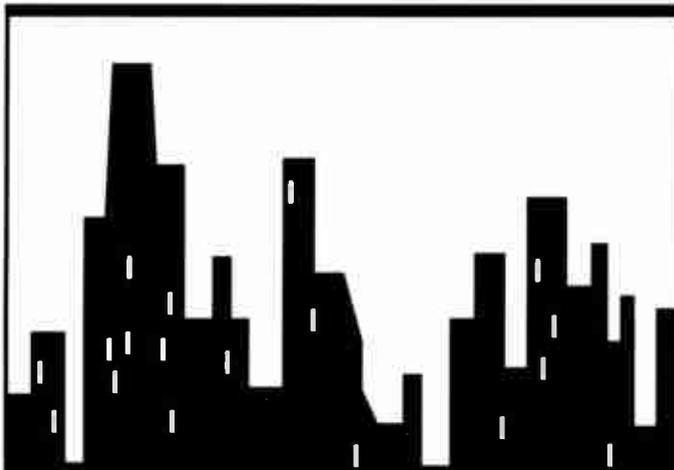
Oh the joys of sharing a dish o' maggots (used as quite the creative promo item) with your friends. Futurist's Beth Krakower hands fellow radio type **Bill Mierzejewski** the tasty little morsels. Personally we share **Darren Marani's** apparent feelings.



It really couldn't get any more disgusting than this close-up shot of the little buggers used in the recent **Peaceville** pet promotion. Gross!



Wait! Just when we thought it couldn't get any worse, it does! As we see **Bill Mierzejewski** snacking on one of the slimy, little guys. Yuk!



CLUTCH — FUDGE TUNNEL — FEAR FACTORY — SEPULTURA

March

28 MINNEAPOLIS, MN 29 CEDAR RAPIDS, IA

April

01 ST. LOUIS, MO 02 KANSAS CITY, KS
 03 WICHITA, KS 04 TULSA, OK
 05 OKLAHOMA, OK 06 LUBBOCK, TX
 08 DENVER, CO 09 SALT LAKE CITY, UT
 11 VANCOUVER, BC 12 SEATTLE, WA
 13 PORTLAND, OR 15 SAN FRANCISCO, CA

March

RUSH

29/30 ROSEMONT, IL

April

01 PEORIA, IL 02 MADISON, WI
 04 ST. LOUIS, MO 05 KANSAS CITY, MO
 07 MILWAUKEE, WI 08 MINNEAPOLIS, MN
 09 MOLINE, IL 20 PITTSBURGH, PA
 22 EAST RUTHERFORD, NJ 23 UNIONDALE, NY

May

01 PROVIDENCE, RI

April

THE OBSESSED — MELVINS

09 PORTLAND, ME 10 HADLEY, MS
 12 BOSTON, MA 14 NEW YORK, NY
 17 WASHINGTON, DC 20 ATLANTA, GA
 21 NASHVILLE, TN 22 BIRMINGHAM, AL
 23 MEMPHIS, TN 25 CHICAGO, IL
 26 DETROIT, MI 28 OMAHA, NE
 29 BOULDER, CO

March

PEARL JAM

28 MIAMI, FL 29 TAMPA, FL

April

2/3 ATLANTA, GA 6 SPRINGFIELD, MA
 7 ROCHESTER, NY 8 WASHINGTON, DC
 10/11 BOSTON, MA

March

PITCH SHIFTER — CARCASS

28 HOUSTON, TX 30 ATLANTA, GA
 31 WASHINGTON, DC

April

02 NEW HAVEN, CT 03 NEW YORK, NY
 04 PROVIDENCE, RI 05 MONTREAL, QUE
 07 CLEVELAND, OH 08 DETROIT, MI
 09 MILWAUKEE, WI 10 CHICAGO, IL
 11 MINNEAPOLIS, MN

THE JIM ROSE CIRCUS

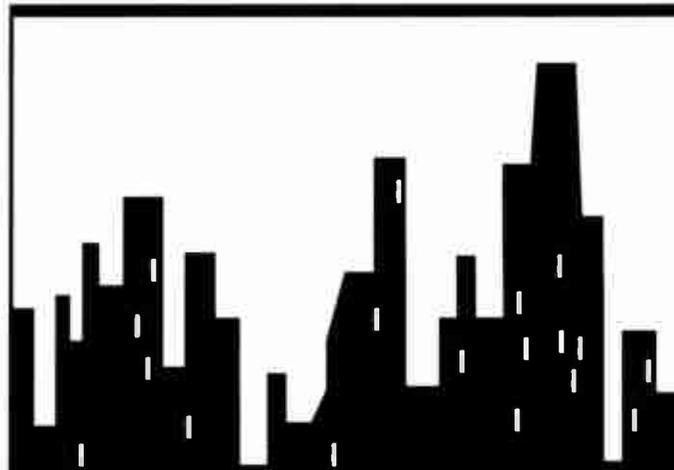
March

SIDESHOW

28 ATHENS, GA 29 GAINESVILLE, FL
 30 JACKSONVILLE, FL 31 CHARLESTON, WV

April

01 CHAPEL HILL, NC 04 HAMPTON, WV
 05 RICHMOND, VA 07 HADLEY, MA
 08 PROVIDENCE, RI 09 BUFFALO, NY



11 OTTAWA, ONT 12 OTTAWA, ONT
 13 MONTREAL, QUE 14 TORONTO, ONT
 16 LONDON, ONT 18 ANN ARBOR, MI
 19 GRAND RAPIDS, MI 20 BLOOMINGTON, IL
 22 LOUISVILLE, KY 23 DAYTON, OH
 25 OMAHA, NE

March

MR. BIG

28 LINCOLN, NE 29 KANSAS CITY, MO
 31 ALBUQUERQUE, NM

April

01 GLENDALE, CO 02 SALT LAKE CITY, UT
 04 SPOKANE, WA 05 PORTLAND, OR
 07 SACRAMENTO, CA 13 LOS ANGELES, CA

March

SMASHING PUMPKINS

28 SPRINGFIELD, MO 29 TULSA, OK
 30 LUBBOCK, TX

April

01 AUSTIN, TX 02 SAN ANTONIO, TX
 04 OKLAHOMA CITY, OK 05 LITTLE ROCK, AR
 08 BILOXI, MS 09 TALLAHASSEE, FL
 10 COLUMBIA, SC 12 NASHVILLE, TN
 13 LOUISVILLE, TN 14 SALEM, VA
 15 WILLIAMSBURG, VA 17 BUFFALO, NY
 18 ALBANY, NY 19 BOSTON, MA
 21 PITTSBURGH, PA 22 EAST LANSING, MI
 23 KALAMAZOO, MI 25 DAYTON, OH
 26 MILWAUKEE, WI

March

MUTHA'S DAY OUT — KING'S X

30 TAMPA, FL

April

01 ORLANDO, FL 05 WASHINGTON, DC
 06 GARDEN CITY, NY 08 ASBURY PARK, NJ
 09 NEW YORK, NY 10 PROVIDENCE, RI
 12 NEW BRITAIN, CT 13 BOSTON, MA
 15 COHOES, NY 16 SYRACUSE, NY
 17 ROCHESTER, NY

March

LUCY'S FUR COAT

29 ALBANY, NY 30 BOSTON, MA
 31 NEW YORK, NY

April

01 PROVIDENCE, RI 02 HARTFORD, CT
 03 MONTREAL, QUE 04 TORONTO, ONT
 07 CHICAGO, IL 09 PHOENIX, AZ
 11 OMAHA, NE 13 KANSAS CITY, MO
 14 ST. LOUIS, MO 15 TULSA, OK
 16 SPRINGFIELD, MO 20 DENVER, CO

April

PRONG

01 PROVIDENCE, RI 02 CAMBRIDGE, MA
 03 NORTHAMPTON, MA 05 NEW YORK, NY
 06 WASHINGTON, DC 07 VIRGINIA BEACH, VA
 08 WILMINGTON, NC 09 ATLANTA, GA
 10 CHARLESTON, SC 12 NEW ORLEANS, LA



13	DALLAS, TX	14	HOUSTON, TX
15	AUSTIN, TX	18	PHOENIX, AZ
20	HOLLYWOOD, CA	21	SAN FRANCISCO, CA
23	SALT LAKE CITY, UT	24	DENVER, CO
26	OMAHA, NE	27	ST. LOUIS, MO
29	MILWAUKEE, WI	30	CHICAGO, IL

May

01 CLEVELAND, OH

April

CROWBAR — PANTERA

07	UPPER DARBY, PA	08	FITCHBURG, MA
09	PROVIDENCE, RI	10	MONTREAL, QUE
12	NEW YORK, NY	15	CLEVELAND, OH
16	DETROIT, MI	19	MILWAUKEE, WI
20	CHICAGO, IL	21	ST. LOUIS, MO
22	KANSAS CITY, MO	24	DENVER, CO
26	PHOENIX, AZ	28	SAN FRANCISCO, CA
30	SANTA MONICA, CA		

April

ANTHRAX

06	JACKSONVILLE, FL	07	FT. LAUDERDALE, FL
08	ORLANDO, FL	10	ATLANTA, GA
11	CHARLESTON, SC	12	CHARLOTTE, NC
14	NORFOLK, VA	15	BALTIMORE, MD
16	BALTIMORE, MD	17	ASBURY PARK, NJ
18	PHILADELPHIA, PA	20	NEW YORK, NY
21	PROVIDENCE, RI	22	BOSTON, MA
24	PITTSBURGH, PA	25	COLUMBUS, OH
26	CLEVELAND, OH		

April

MELVINS

09	PORTLAND, ME	10	HADLEY, MA
11	BURLINGTON, VT	12	BOSTON, MA
13	PHILADELPHIA, PA	14	NEW YORK, NY
15	TRENTON, NJ	16	MORGANTOWN, DE
17	WASHINGTON, DC	18	HAMPTON, WV
19	CARBORO, SC	20	ATLANTA, GA
21	NASHVILLE, TN	22	BIRMINGHAM, AL
23	MEMPHIS, TN	25	CHICAGO, IL
26	DETROIT, MI	28	OMAHA, NE
29	BOULDER, CO		

April

COMPULSION

07	PHILADELPHIA, PA	08	BALTIMORE, MD
09	NEW YORK, NY	11	NEW HAVEN, CT
12	PROVIDENCE, RI	13	BOSTON, MA
15	BURLINGTON, VT	16	ROCHESTER, NY
17	ALBANY, NY	18	NORTHAMPTON, VA
26	CLEVELAND, OH	27	DETROIT, MI
28	COLUMBUS, OH	30	CHICAGO, IL

May

01	ST. LOUIS, MO	03	ATHENS, GA
04	RALEIGH, NC	05	CARBORO, NC
06	ATLANTA, GA	07	NORFOLK, VA



DEMENTED TED — BROKEN HOPE — UNLEASHED

April

14	NEW YORK, NY	15	HUNTINGTON, NY
16	NEWARK, NJ	17	BENSALEM, PA
18	PROVIDENCE, RI	20	MONTREAL, QUE
21	HULL, QUE	22	DETROIT, MI
23	FUNT, MI	24	COLUMBUS, OH
25	CINCINNATI, OH	27	CLEVELAND, OH
28	TOLEDO, OH	29	ST. LOUIS, MO
30	RIVER GROVE, IL		

May

01	MILWAUKEE, WI	02	MINNEAPOLIS, MN
03	DES MOINES, IA	05	DENVER, CO
10	RENO, NV	13	FULLERTON, CA

April

VARGA

08	ALBANY, NY	09	NEW HAVEN, CT
10	BOSTON, MA	11	BURLINGTON, VT
12	HADLEY, MA	13	WASHINGTON, DC
15	COLUMBUS, OH	16	CLEVELAND, OH
18	PITTSBURGH, PA	19	NEW YORK, NY
21	ROCHESTER, NY	22	BUFFALO, NY
23	DETROIT, MI	24	CHICAGO, IL
25	MINNEAPOLIS, MN	27	MILWAUKEE, WI
28	CINCINNATI, OH	29	BALTIMORE, MD
30	STATEN ISLAND, NY		

April

GWAR

21	JACKSONVILLE, FL	22	MIAMI, FL
23	TAMPA, FL	24	ORLANDO, FL
26	GAINESVILLE, FL	27	COLUMBIA, SC
29	ATLANTA, GA	30	NEW ORLEANS, LA

May

01	HOUSTON, TX	04	AUSTIN, TX
05	AUSTIN, TX	06	SAN ANTONIO, TX
07	DALLAS, TX	09	ALBUQUERQUE, NM
10	PHOENIX, AZ	11	LAS VEGAS, NV
12	SAN DIEGO, CA	13	HOLLYWOOD, CA
14	SAN FRANCISCO, CA	15	PETALUMA, CA
16	PORTLAND, OR	17	SEATTLE, WA
18	VANCOUVER, BC	20	SALT LAKE CITY, UT
21	DENVER, CO	23	OMAHA, NE

April

CHEMLAB — KMFDM

13	ALBANY, NY	14	SYRACUSE, NY
16	HAMPTON, VA	19	TOLEDO, OH
21	GRAND RAPIDS, MI	22	MADISON, WI
23	LA CROSSE, WI	24	AURORA, IL

May

01	SACRAMENTO, CA	03	SEATTLE, WA
04	PORTLAND, OR	05	PALO ALTO, CA
06	SAN FRANCISCO, CA	07	HOLLYWOOD, CA
08	PHOENIX, AZ	09	EL PASO, TX
11	SAN ANTONIO, TX	12	HOUSTON, TX
13	DALLAS, TX	14	NEW ORLEANS, TX
15	ATLANTA, GA	19	BALTIMORE, MD

Alternative

Spiro Phanos

PROGRESSIVE



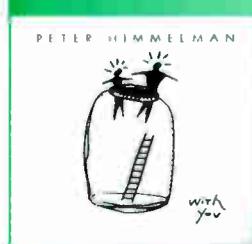
Live, "Selling The Drama," **Radioactive/MCA** After taking the alternative world by storm with their last release, the pressure's on for the York, Pennsylvania band to come through on their sophomore effort. And come through they have. On *Throwing Copper*, the band utilizes Jerry Harrison's production skills once again, and the record exemplifies the passion and

sheer angst running through the band's musical arteries, showing maturity and a developed sense of awareness throughout. Eight stations come in this week, including **KTCL**, where **Mary Moses** says, "This is far superior to their last album. It has a hook that grabs you and pulls you in. I'm sold!" **KXRR**'s **Sean Ziebarth** quips, "Live is selling the drama and our listeners are buying it big time." And **WAQZ**'s **Matt Harris** exclaims, "Live is grand, glorious, and dramatic!"



Smithereens "Miles From Nowhere," **RCA** The resurgence of **RCA** is back in full force, as evidenced by their successes with *Fury In The Slaughterhouse* and the *Reality Bites* Soundtrack. This new **Smithereens** record is set to put them over the top. Hooking up with original producer **Don Dixon**, the band's sound is invigorated and back to the nuts and

bolts, hook-heavy pop gems that have shaped the band's stature over the years at this format and beyond. The band's place in the format is, and has always been since their inception, clear cut. "Miles From Nowhere" is just one of the jewels on this record, which embraces the old school while encompassing modernity, in terms of lyrics and presentation.



Peter Himmelman, "With You," **550/Epic** A songwriter of truly grand proportions, **Himmelman** has garnered more than his share of accolades, and has amassed an impressive fanbase along the way. Many is the person who's been eagerly awaiting this release, as the possibilities for his widespread acceptance is stronger than ever. His sixth solo effort

involves his keen storytelling abilities, invoking powerful images and a refined sense of musical direction. The lead track is a love song tailor made for the format, showcasing all the elements that have made him shine as an artist for the better of a decade. Bright and exuding tremendous warmth, the track is full of optimism and a radiant overall glow that will come off wonderfully on the air.

TOP 50

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	Tori Amos	"Under The Pink"
▲ 3	2	Elvis Costello	"Brutal Youth"
▲ 4	3	Smashing Pumpkins	"Siamese Dream"
2	4	Alice In Chains	"Jar Of Flies"
▲ 16	5	Nine Inch Nails	"Downward Spiral"
▲ 9	6	Morrissey	"The More You Ignore Me ..."
▲ 12	7	Soundgarden	"Superunknown"
▲ 8	8	Enigma	"Cross of Changes"
5	9	Crash Test Dummies	"God Shuffled His Feet"
6	10	Counting Crows	"August And Everything ..."
10	11	Pearl Jam	"Vs."
7	12	Beck	"Loser"
▲ 14	13	Sarah McLachlan	"Fumbling Towards Ecstasy"
▲ 15	14	Meat Puppets	"Too High To Die"
11	15	Sheryl Crow	"Tuesday Night Music Club"
▲ 25	16	Charlatans	"Up To Our Hips"
▲ 20	17	Crowded House	"Together Alone"
▲ 22	18	Afghan Whigs	"Gentlemen"
▲ 21	19	Green Day	"Dookie"
19	20	James	"Laid"
18	21	Nirvana	"In Utero"
13	22	Possum Dixon	"Possum Dixon"
▲ 27	23	Pavement	"Watery, Domestic EP"
▲ 24	24	Eve's Plum	"Envy"
▲ 34	25	Frente	"Labour Of Love"
17	26	Fury In The	"Mono"
26	27	Cracker	"Kerosene Hat"
23	28	Various Artists	"In The Name...Father" Sndtrck
▲ 29	29	Urge Overkill	"Saturation"
▲ 31	30	Material Issue	"Kim The Waitress"
▲ 37	31	General Public	"I Take You There"
▲ 36	32	Grays	"Very Best Years"
▲ 33	33	Lucy's Fur Coat	"Treasure Hands"
▼ D	34	Primal Scream	"Rocks"
▲ 35	35	Buffalo Tom	"Big Red Letter Day"
▲ 42	36	Therapy?	"Screamager"
28	37	Various Artists	"Reality Bites" Soundtrack
▲ 38	38	The Breeders	"Last Splash"
▲ 40	39	Cocteau Twins	"Four-Calendar Cafe"
30	40	Dig	"Dig"
32	41	Greenberry Woods	"Rapple Dapple"
39	42	The Lemonheads	"Come On Feel"
41	43	Cowboy Junkies	"Pale Sun, Crescent Moon"
▼ D	44	Alison Moyet	"Whispering Your Name"
▼ D	45	Hector Zazou	"I'll Strangle You"
▼ D	46	Live	"Selling Your Drama"
46	47	October Project	"October Project"
47	48	The Indians	"Indianism"
▼ D	49	Stabbing Westward	"Nothing"
44	50	Kristin Hersh	"Hips and Makers"

it's everything you want it to be

management: steve harrison
produced by steve hillage

the charlatans

CAN'T GET OUT OF BED
the first single

REGARDS BANQUET

the atlantic group division of atlantic recording corporation © 1994 atlantic recording corp. a time warner company

ALTERNATIVE AIRPLAY

CHOICE ALTERNATIVE

LAST WEEK	THIS WEEK	ARTIST	TITLE	
2	1	Alice In Chains	"Jar Of Flies"	
1	2	Tori Amos	"Under The Pink"	
3	3	Crash Test Dummies	"God Shuffled His Feet"	
4	4	Morrissey	"The More You Ignore Me ..."	
5	5	Smashing Pumpkins	"Siamese Dream"	
7	6	Enigma	"Cross of Changes"	
6	7	Counting Crows	"August And Everything ..."	
8	8	Beck	"Loser"	
12	9	Pearl Jam	"Vs."	
9	10	Elvis Costello	"Brutal Youth"	
19	11	Soundgarden	"Superunknown"	
14	12	Meat Puppets	"Too High To Die"	
11	13	Sheryl Crow	"Tuesday Night Music Club"	
15	14	James	"Laid"	
20	15	Sarah McLachlan	"Fumbling Towards Ecstasy"	
10	16	Possum Dixon	"Possum Dixon"	
18	17	Fury In The	"Mono"	
22	18	Charlatans	"Up To Our Hips"	
24	19	Nine Inch Nails	"Downward Spiral"	
13	20	Nirvana	"In Utero"	
26	21	Green Day	"Dookie"	
16	22	Crowded House	"Together Alone"	
17	23	Cracker	"Kerosene Hat"	
25	24	Eve's Plum	"Envy"	
32	25	General Public	"I'll Take You There"	
38	26	Frente	"Labour Of Love"	
23	27	Various Artists	"In The Name...Father" Sndtrck	
29	28	Afghan Whigs	"Gentlemen"	
41	29	Pavement	"Watery, Domestic EP"	
42	30	Material Issue	"Kim The Waitress"	
21	31	Dig	"Dig"	
30	32	The Indians	"Indianism"	
36	33	Urge Overkill	"Saturation"	
27	34	Bjork	"Debut"	
28	35	The Breeders	"Last Splash"	
34	36	Buffalo Tom	"Big Red Letter Day"	
31	37	Various Artists	"Reality Bites" Soundtrack	
33	38	The Lemonheads	"Come On Feel"	
40	39	Kristin Hersh	"Hips and Makers"	
43	40	Lucy's Fur Coat	"Treasure Hands"	
47	41	Nick Heyward	"From Monday To Sunday"	
46	42	Cocteau Twins	"Four-Calendar Cafe"	
▼	D	43	Alison Moyet	"Whispering Your Name"
39	44	Greenberry Woods	"Rapple Dapple"	
▼	D	45	Grays	"Very Best Years"
35	46	Ace Of Base	"All That She Wants"	
41	47	Gin Blossoms	"New Miserable Experience"	
44	48	Danzig	"Mother '93"	
48	49	Cowboy Junkies	"Pale Sun, Crescent Moon"	
▼	50	Primal Scream	"Rocks"	



Backbeat Soundtrack

Backbeat Soundtrack, "Money," *Virgin* You've undoubtedly heard all about this soundtrack and the movie about the Beatles in their early Hamburg years. You also know who's in the band that's doing all the covering: Dave Grohl/drums, Mike Mills/bass, Thurston Moore/guitar and Don Fleming/guitar. Greg Dulli sings all the Lennon parts and Dave Pirner does all of McCartney's. Produced by Don Was, the soundtrack achieves and maintains a totally impassioned essence,

rocking big time throughout. You know the movie will be immense, and this soundtrack will appeal to both ends of the demo spectrum. Eight stations come in this week, including **KACV, KEDJ, KRZQ, WFNX, WEQX, WBRU, and WHTG.**



Pish, "Down With Disease," *Elektra* To call their fanbase rabid would be an understatement, although the band's probably been painted as not quite belonging to the format. They've always have their pockets of success, as shown by the reception of their last two Elektra releases, but widespread alternative acceptance has eluded them. It looks like this track has the ability to transcend any preconceptions of the band that have developed over the years. Quite frankly, it's a hip

little tune that can work for the format. Upbeat and downright original, "Down With Disease" can work twixt many of the songs on your playlist, providing an all-important bridge track between your playlist's many varying elements. Newly named **WEQX MD Gary Schoenwetter** says, "It was immediately #1 phones the day it hit the air. They focused all their hooks and quarks into this great pop song."



Boo Radleys, "Wish I Was Skinny," *Columbia* "Wish I was skinny, wish the world knew my name" begins the third single from the Boo Radleys' *Giant Steps*. Musically, this is mid-tempo, focusing totally on the lyrical content. The Boos probably, at this point in time, are in a category of a very few quality English artists making their way onto American radio. Just wonder if we Americans (chunkos & chunkettes) will get the humor of a song that even mentions the word

skinny. Most definitely a humorous song in its own way, even if some of us are a little sensitive to the subject. (Jonathan L.)

This chart is based on the # of spins per week from the following stations:

- 91X 99X KDGE KEDG KEDJ KNDD
- KPNT KPOI KROQ KRZQ KXRK
- WAQZ WBRU WENZ WEQX WIIZ
- WMAD WROX WWDX WZJX WZRH



DOWNY MILDEW

"Left Foot Down"

*On Your Desk
March 30th!*



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Alternative AirPlay Index

A

AFGHAN WHIGS

"GENTLEMEN"
SUB POP/ELEKTRA

Adds: 1 -WENZ
Heavy: 10 -91X KPOI KROQ KXRK
WBRU WHFS WHTG WOXY WROX WZJX
Medium: 12 -CIMX KDGE KNNC KRZQ
KTCL KTOZ WCHZ WDST WEQX WIIZ
WKQX WWDX
Light: 4 -KBBT KEDJ WFNX WVBR

ALICE IN CHAINS

"I'LL STAY AWAY"
COLUMBIA

Adds: 1 -KROQ
Heavy: 1 -ACRN

ALICE IN CHAINS

"NO EXCUSES"
COLUMBIA

Drops: 1 -WDST
Requests: 1 -KITS
Decreases: 3 -KEDG WENZ WKQX
Power: 4 -KDGE KRZQ WHTG WWDX
Heavy: 26 -91X CIMX KACV KBBT KEDJ
KITS KNDD KNNC KPNT KPOI KROQ KTCL
KTOZ KXRK WBRU WCHZ WDET WEQX
WHFS WMAD WOXY WROX WVBR
WWCD WZJX WZRH
Medium: 4 -KEDG WENZ WIIZ WKQX

ALISON MOYET

"WHISPERING YOUR NAME"
COLUMBIA

Adds: 3 -KPOI WWDX WZRH
Increases: 2 -WAQZ WHTG
Decreases: 1 -KNNC
Heavy: 5 -91X KQAL KXRK WAQZ
WBRU
Medium: 5 -KACV KDGE KEDG WHTG
WWCD
Light: 3 -KNNC WIIZ WVVU

B

BREEDERS

"CANNONBALL"
ELEKTRA

Heavy: 1 -91X
Medium: 2 -WKQX WXRT

BREEDERS

"DIVINE HAMMER"
ELEKTRA

Heavy: 6 -KPOI WAQZ WENZ WHFS
WOXY WZJX
Medium: 4 -99X CIMX WWCD WWDX

BUFFALO TOM

"I'M ALLOWED"
EASTWEST/BB/MEGADISC

Heavy: 7 -CIMX WBRU WDST WEQX

WHTG WROX WWDX
Medium: 8 -KDGE KTOZ WDET WENZ
WIIZ WMAD WOXY WWCD
Light: 4 -99X KACV KKNB WZRH

C

CHARLATANS

"CAN'T GET OUT OF BED"
BEGGARS BANQUET/ATLANTIC

Adds: 1 -WHFS
Increases: 3 -WDST WHTG WZRH
Heavy: 13 -91X KDGE KMBY KNDD
KPNT KPOI KROQ KXRK WBRU WCHZ
WDST WHTG WROX
Medium: 16 -ACRN KACV KEDG KITS
KRZQ KTCL KTOZ WAQZ WENZ WEQX
WFNX WIIZ WMAD WWCD WWDX WZRH
Light: 6 -KBBT KEDJ KKNB WDET WLZR
WVBR

COCTEAU TWINS

"BLUEBEARD"
CAPITOL RECORDS

Drops: 1 -CIMX
Increases: 1 -KMBY
Decreases: 1 -WZRH
Heavy: 5 -91X KNDD KXRK WBRU
WHFS
Medium: 5 -KMBY WDST WHTG WKQX
WOXY
Light: 8 -KBBT KEDJ KITS KTCL WFNX
WIIZ WWDX WZRH

CROWDED HOUSE

"DISTANT SUN"
CAPITOL RECORDS

Adds: 2 -WHTG WWDX
Increases: 1 -WAQZ
Heavy: 9 -91X CIMX KEDJ KNNC KPNT
WBRU WFNX WHFS WZRH
Medium: 8 -99X KKNB KTCL WAQZ
WEQX WLZR WOXY WWCD

CROWDED HOUSE

"LOCKED OUT"
CAPITOL RECORDS

Drops: 4 -KNDD WHFS WLZR WZJX
Increases: 1 -WENZ
Heavy: 7 -ACRN KPOI WDET WENZ
WFNX WIIZ WVVU
Medium: 5 -KDGE KITS WDST WKQX
WOXY
Light: 1 -KBBT

E

ELVIS COSTELLO

"13 STEPS LEAD DOWN"
WARNER BROS.

Drops: 1 -WHFS
Increases: 3 -WENZ WVBR WZRH
Decreases: 2 -KDGE KEDG
Power: 2 -WEQX WWDX
Heavy: 31 -91X 99X KACV KBBT KKNB
KMBY KNDD KNNC KPNT KPOI KROQ
KRZQ KTCL KTOZ KXRK WBRU WCHZ

WDET WDST WENZ WFNX WHTG WIIZ
WKQX WOXY WROX WVBR WWCD WXRT
WYEP WZJX
Medium: 8 -KDGE KEDG KEDJ KITS
WLZR WMAD WRLG WZRH
Light: 2 -ACRN WAQZ

ENIGMA

"RETURN TO INNOCENCE"
VIRGIN

Requests: 3 -KDGE KITS KNDD
Increases: 3 -KRZQ WAQZ WHTG
Power: 2 -KDGE KRZQ
Heavy: 27 -91X 99X CIMX KBBT KEDG
KEDJ KITS KNDD KNNC KPNT KPOI KROQ
KTOZ KXRK WAQZ WBRU WDET WDST
WEQX WFNX WHFS WHTG WMAD WOXY
WROX WWDX WZRH
Medium: 9 -KACV KKNB KTCL WCHZ
WENZ WIIZ WKQX WRLG WWCD

EVE'S PLUM

"I WANT IT ALL"
EPIC

Adds: 1 -WZRH
Decreases: 1 -KEDG
Heavy: 12 -KACV KBBT KDGE KPNT
KPOI KROQ KXRK WBRU WHFS WHTG
WROX WZJX
Medium: 9 -KEDG KEDJ KNNC WENZ
WIIZ WKQX WOXY WVBR WWDX
Light: 4 -KTCL WDST WEQX WFNX

F

FRENTE

"BIZARRE LOVE TRIANGLE"
MAMMOTH RECORDS

Adds: 6 -KPOI KTOZ KXRK WAQZ
WCHZ WMAD
Requests: 4 -KNDD KNNC WKQX
WZRH
Increases: 3 -KEDG KNNC WKQX
Decreases: 1 -WENZ
Heavy: 7 -91X KEDG KNDD KNNC
KPNT WROX WZRH
Medium: 7 -KEDJ KITS KMBY WENZ
WEQX WKQX WRLG
Light: 1 -KTCL

FRENTE

"LABOUR"
MAMMOTH RECORDS

Adds: 1 -KRZQ
Requests: 1 -WIIZ
Increases: 3 -WDST WIIZ WVVU
Heavy: 2 -WBRU WROX
Medium: 3 -WDST WIIZ WVVU
Light: 4 -KACV WDET WHTG WVBR

G

GENERAL PUBLIC

"I'LL TAKE YOU THERE"
EPICSOUNDTRAX

Adds: 2 -KDGE WFNX
Increases: 2 -WAQZ WENZ
Heavy: 8 -91X KPNT KPOI WBRU
WCHZ WENZ WHFS WROX
Medium: 12 -99X KACV KEDJ KITS
KKNB KRZQ KTOZ WAQZ WEQX WOXY
WWCD WXRT
Light: 3 -WDST WHTG WZRH

GRAYS

"VERY BEST YEARS"
EPIC

Adds: 3 -KPOI WBRU WZRH
Drops: 1 -WROX
Increases: 2 -KMBY WWDX
Heavy: 4 -99X KROQ WHFS WHTG
Medium: 15 -ACRN KACV KBBT KMBY
KRZQ KTCL KTOZ WCHZ WDET WEQX
WKQX WMAD WOXY WRLG WWDX
Light: 3 -KEDJ KUNV WIIZ

GREEN DAY

"LONG VIEW"
REPRISE

Adds: 1 -WDST
Requests: 3 -KNDD WBRU WZRH
Increases: 5 -KNNC WEQX WIIZ WKQX
WWDX
Heavy: 13 -91X ACRN KMBY KNDD
KNNC KROQ KXRK WBRU WDET WHFS
WHTG WROX WZJX
Medium: 17 -99X KACV KBBT KEDJ
KITS KRZQ KTCL KTOZ WCHZ WENZ
WEQX WIIZ WKQX WOXY WRLG WWDX
WZRH
Light: 4 -KPNT WFNX WMAD WVBR

H

HECTOR ZAZOU

"I'LL STRANGLE YOU"
TRI STAR

Adds: 2 -KPOI WAQZ
Increases: 2 -KNNC WIIZ
Heavy: 2 -KNNC WBRU
Medium: 9 -KEDJ KMBY KTCL WCHZ
WDET WIIZ WOXY WRLG WWDX
Light: 3 -KACV WHTG WZRH

L

LIVE

"SELLING THE DRAMA"
RADIOACTIVE

Adds: 8 -KMBY KTCL KXRK WAQZ
WEQX WHFS WKQX WRLG
Heavy: 1 -KNNC
Medium: 4 -99X KACV WMAD WOXY
Light: 1 -WVBR

LUCY'S FUR COAT

"TREASURE HANDS"
RELATIVITY

Adds: 1 -WCHZ
Increases: 1 -WFNX
Heavy: 4 -KROQ KXRK WBRU WFNX
Medium: 9 -99X KACV KBBT KRZQ
KTOZ WHTG WIIZ WRLG WWDX
Light: 8 -KEDJ KPNT KTCL WDST
WEQX WOXY WROX WZRH

M

MATERIAL ISSUE

"KIM THE WAITRESS"
MERCURY

Adds: 1 -WWCD
Increases: 2 -WDST WEQX
Power: 1 -WEQX
Heavy: 9 -KACV KPNT KRZQ WBRU
WDST WHFS WHTG WOXY WROX
Medium: 8 -KDGE KEDG KTOZ WCHZ
WENZ WIIZ WKQX WMAD
Light: 4 -ACRN KEDJ WDET WZRH

MEAT PUPPETS

"BACKWATER"
LONDON/PLG
Adds: 2 -KITS WENZ
Drops: 2 -KQAL WDST
Requests: 2 -KQAL WHTG
Increases: 2 -KNNC WWDX
Decreases: 1 -WHTG
Power: 1 -WWDX
Heavy: 23 -91X ACRN KGRK KMBY
KNDD KNNC KPNT KPOI KRZQ KTCL
KXRK WBRU WCHZ WDET WEQX WFNX
WHFS WHTG WIIZ WMAD WOXY WROX
WZJX
Medium: 9 -KACV KBBT KEDG KEDJ
KTOZ WKQX WVBR WWCDD WZRH
Light: 2 -99X WLZR

MORRISSEY

"MORE YOU IGNORE ME. . ."
REPRISE
Requests: 6 -KDGE KNNC WBRU
WFNX WIIZ WMAD
Increases: 6 -KDGE KQAL WAQZ
WDET WIIZ WWCDD
Power: 2 -KDGE WHTG
Heavy: 32 -91X 99X KACV KEDG KEDJ
KITS KMBY KNDD KNNC KPNT KPOI
KQAL KROQ KRZQ KTCL KTOZ KXRK
WBRU WCHZ WENZ WEQX WFNX WHFS
WIIZ WKQX WMAD WOXY WROX WWCDD
WWDX WZJX WZRH
Medium: 5 -CIMX KBBT WAQZ WDET
WDST
Light: 1 -KKNB

N

NINE INCH NAILS

"CLOSER"
INTERSCOPE/TVT
Increases: 2 -WROX WZRH
Heavy: 7 -KNDD KROQ KRZQ KXRK
WHFS WROX WZRH
Medium: 2 -KNNC WFNX

NINE INCH NAILS

"MARCH OF THE PIGS"
INTERSCOPE/TVT
Adds: 1 -WKQX
Drops: 1 -KXRK
Requests: 4 -KNDD KNNC WEQX
WMAD
Increases: 6 -KITS KPNT KTOZ WCHZ
WROX WZRH
Decreases: 1 -KNNC
Heavy: 14 -91X KITS KNDD KPNT KRZQ
KTCL KTOZ WBRU WCHZ WENZ WHTG
WROX WWDX WZRH
Medium: 10 -CIMX KBBT KDGE KEDG
KEDJ KMBY WEQX WMAD WOXY WZJX
Light: 5 -KACV KNNC WDET WFNX
WVBR

P

PAVEMENT

"CUT YOUR HAIR"
MATADOR/ATLANTIC
Adds: 5 -KBBT KMBY KTOZ WCHZ
WVBR
Requests: 3 -KITS WIIZ WKQX
Increases: 2 -WIIZ WROX
Heavy: 9 -KNDD KPNT KROQ KXRK
WBRU WDET WHFS WHTG WROX
Medium: 13 -99X CIMX KITS KNNC
KRZQ KTCL WEQX WFNX WIIZ WKQX
WMAD WOXY WRLG
Light: 3 -KACV WDST WZRH

PRIMAL SCREAM

"ROCKS"
SINE/WARNER BROS
Adds: 15 -91X KACV KEDG KPNT KPOI
KQAL KRZQ KTCL KTOZ KUNV KXRK
WBRU WEQX WIIZ WVBR
Increases: 2 -KITS WHTG
Heavy: 4 -KITS KNDD KROQ WHTG
Medium: 1 -KDGE
Light: 4 -KBBT WFNX WKQX WRLG

S

SARAH MCLACHLAN

"POSSESSION"
ARISTA
Adds: 2 -KBBT WKQX
Drops: 1 -KQAL
Requests: 2 -WHTG WZRH
Increases: 2 -KMBY WWCDD
Heavy: 21 -CIMX KACV KMBY KNDD
KNNC KPNT KRZQ WBRU WDET WDST
WEQX WHFS WHTG WIIZ WOXY WROX
WVBR WWCDD WWDX WVVU WZRH
Medium: 11 -KDGE KEDG KEDJ KKNB
KTCL KTOZ WAQZ WCHZ WENZ WMAD
WRLG
Light: 2 -99X WFNX

SMASHING PUMPKINS

"DISARM"
VIRGIN
Drops: 2 -KPNT WEQX
Requests: 1 -WBRU
Increases: 2 -KEDG KNNC
Power: 2 -KRZQ WWDX
Heavy: 15 -CIMX KEDG KEDJ KITS
KNNC KTOZ KXRK WBRU WCHZ WDST
WENZ WKQX WVBR WZJX WZRH
Medium: 5 -KKNB KMBY KTCL WMAD
WWCD
Light: 1 -WAQZ

SMASHING PUMPKINS

"MAYONNAISE"
VIRGIN
Power: 1 -WWDX
Heavy: 3 -KNDD WHTG WOXY
Medium: 2 -KNNC WEQX

SMASHING PUMPKINS

"TODAY"
VIRGIN
Drops: 1 -KBBT
Power: 1 -KDGE
Heavy: 8 -KNDD KPOI KROQ WCHZ
WHFS WKQX WOXY WZJX

SOUNDGARDEN

"BLACK HOLE SUN"
A&M
Adds: 2 -CIMX KROQ
Increases: 1 -WKQX
Heavy: 2 -KNDD WKQX

SOUNDGARDEN

"SPOONMAN"
A&M
Adds: 1 -KDGE
Drops: 1 -KQAL
Requests: 5 -KNDD KNNC WFNX WIIZ
WZRH
Increases: 7 -KEDG KITS KRZQ KTOZ
WDST WKQX WVVU

Power: 2 -KRZQ WHTG
Heavy: 21 -91X KEDG KEDJ KITS KNDD
KNNC KPNT KROQ KTCL KTOZ KXRK
WBRU WEQX WFNX WHFS WKQX WOXY
WRLG WROX WWDX WZRH
Medium: 12 -99X KBBT KMBY WCHZ
WDET WDST WENZ WIIZ WMAD WVBR
WVVU WZJX
Light: 1 -KACV

STABBING WESTWARD

"NOTHING"
COLUMBIA
Adds: 3 -KITS WFNX WZJX
Increases: 1 -WHTG
Heavy: 2 -KXRK WBRU
Medium: 2 -WHTG WRLG
Light: 6 -KEDJ KPNT KTCL WOXY
WROX WVBR

T

THERAPY

"NOWHERE"
A&M
Adds: 2 -KRZQ WMAD
Drops: 1 -KNNC
Heavy: 3 -KXRK WBRU WROX
Medium: 9 -CIMX KACV KITS KTCL
KTOZ WDET WHTG WWDX WZJX
Light: 8 -KPNT WDST WEQX WFNX
WIIZ WOXY WVBR WZRH

TORI AMOS

"CORNFLAKE GIRL"
ATLANTIC
Adds: 2 -WEQX WROX

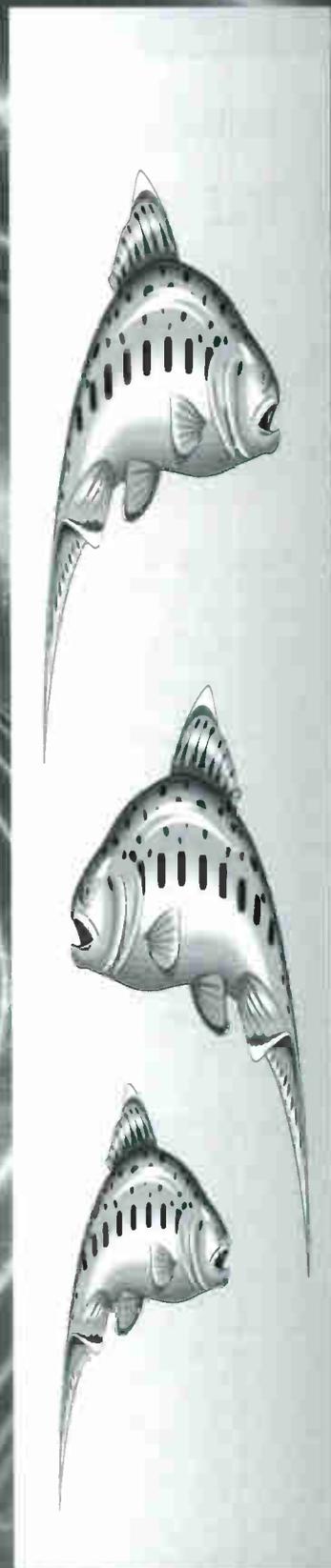
TORI AMOS

"GOD"
ATLANTIC
Drops: 2 -WEQX WVBR
Requests: 4 -KITS KNNC WBRU WFNX
Increases: 1 -WLRZ
Power: 4 -KDGE KRZQ WHTG WWDX
Heavy: 32 -91X 99X CIMX KACV KBBT
KEDG KEDJ KITS KMBY KNDD KNNC
KPNT KPOI KROQ KTCL KTOZ KXRK
WAQZ WBRU WCHZ WDET WDST WENZ
WFNX WHFS WIIZ WLRZ WMAD WOXY
WRLG WROX WVVU
Medium: 4 -KKNB WKQX WWCDD
WZRH

U

URGE OVERKILL

"POSITIVE BLEEDING"
Geffen
Adds: 1 -WDST
Drops: 2 -KPOI WHTG
Requests: 1 -WKQX
Increases: 2 -KNNC KRZQ
Heavy: 11 -KITS KNNC KROQ KRZQ
KXRK WBRU WHFS WKQX WROX WWDX
WZJX
Medium: 8 -CIMX KBBT KTCL WCHZ
WENZ WOXY WRLG WWCDD
Light: 2 -99X WIIZ



ADDED

1. PRIMAL SCREAM 16 SIRE/WARNER BROS.
2. HOLE 11 DGC
3. BACKBEAT 10 VIRGIN
4. LIVE 9 RADIOACTIVE
5. MILLA 8 ERG/SBK

REQUESTED

1. BECK DGC
2. SOUNDGARDEN A&M
3. MORRISSEY SIRE/REPRISE
4. CRASH TEST DUMMIES ARISTA
5. FRENTE MAMMOTH

It's finally official — **Paul V.** has resigned from Warner Brothers and his position as Director Of Alternative Promotion to manage Pery Farrell and Porno For Pyros in a partnership with Roger Leonard. Their new management company will be called CloudBreak Management. In his departure, Paul states, "Working at Warners has been a tremendous experience. I'll always consider the people here as my family, as well as the artists I've been fortunate enough to work with. I guess now we'll sort of be like cousins, as I'll still be very involved with the record company, just on a different level. Being able to work with Porno For Pyros directly gives me the chance to really focus my energies, and working with Pery more creatively allows me to more fully utilize my skills and talents." Farrell comments, "Sooner or later, somebody's got to hit at the right age at the right time. I love this shade of green. This is my team." As of April 4th, Paul can be reached at CloudBreak Management, P.O. Box 26480, Los Angeles, CA 90026. His new telephone number is (213) 665-7500... The lineup for **Lollapalooza** is pretty much wrapped up, it seems. The bill (in descending order): Nirvana, Smashing Pumpkins, Beastie Boys, George Clinton, the Breeders, A Tribe Called Quest, Nick Cave, and Pavement. Add to this killer second stage acts like Verve, Stereolab and the Boo Radleys and it looks like this one could be the best ever...

Gary Schoenwetter has been officially named Music Director at **WEQX**. Gary joined the station on Midnight, November 21st, 1992. He's gone from weekend overnights to overnights to late nights to evenings, where he's currently resided since October '93. No word yet on who's on that PD gig... **Lisa Worden** has been tapped by **Westfall** to work in RCA's Alternative Promotion department, based in L.A.... **KDGE's Edgefest '94** is wrapped up. The event will be held on Sunday April 17th at the Coca Cola Starplex. The final lineup includes the Indians, Possum Dixon, Eve's Plum, Dig, Crash Test Dummies, Material Issue, Crowded House, Violent Femmes, Tripping Daisy, and the Charlatans... **KTCL** is having their first ever music festival to celebrate it's 20th anniversary on June 4th. Details on the line-up is still under wraps but it should be pretty impressive. Two stages will be set up along with political booths. Call John or Mary for more info... Construction is underway on **KXRR**'s new studios in Salt Lake City... Newly formed **Elm Records** has come about. The label will be distributed by Caroline and is a joint venture between the publishing company Windswept Pacific Entertainment and the management firm Carr/Sharpe Entertainment. At the label's helm are Evan Medow (CEO) and Wil Sharpe (President). Other key players include John Anderson (A&R) and **Sara Rubenstein** (VP Promotion and Label Manager). The label's first release is from Austin's Cotton Mather...

"Board Aid," the LIFEbeat/Warp Magazine sponsored snowboarding event that took place March 8th raised over \$60,000 to help fight against AIDS. The event featured a slew of celebrity musicians, including the Beastie Boys and House of Pain, the Gin Blossoms' Robin Wilson, Angelfish's Shirley Manson and others. Relatively bands **Lucy's Fur Coat**, **Blood Of Abraham** and **Overwhelming Colorfast** performed during the event, which was extensively covered by MTV... **Rage Against The Machine** will play two benefit concerts for "The Freedom of Leonard Peltier," presented by **KROQ** on April 7 & 8 at the Palladium in Hollywood. Joining Rage for both shows will be X, John Trudell, and the Stanford Prison Experiment, along with a special appearance by the Beastie Boys. The band has been a major champion for the cause of granting clemency to Peltier, who was sentenced to life imprisonment in 1975 on charges resulting from the deaths of two Federal agents during the Lakota uprising on the Pine Ridge Reservation in South Dakota... Tickets for **Morrissey's** shows at Carnegie Hall on April 11 and 12 took several hours to sell out instead of minutes, as fans were only allowed to purchase 2 tickets at a time. His April 8th L.A. show sold out in 3 minutes... Heading to Boston on Wednesday to check out the **MASSIVE** Phoenix/WFNX Music Poll. Read the **Kurt** piece in this week's issue for more details.

At the recent Sam Phillips showcase, the tremendously cool artist was forced to be flanked by yours truly and Lisa Riegel, who in turn were flanked by Virgin's Jefferey Naumann and Bridget Hollenback. A licentious night of sushi and name-calling followed.



Pictured as Buffalo Tom and eastwest executives hang at MTV (L-R): Andy Schuon, MTV; Bill Janovitz, Buffalo Tom; Sylvia Rhone, EastWest; Tom Maginnis, Buffalo Tom; John Sykes, VH1; Rick Hankey, MTV; Craig Lambert, EastWest; Kurt Steffek and Lewis Largent, MTV; Dennis Boerner, EastWest.



During James' last show at Irving Plaza, parts of the ceiling came crashing down, nearly landing on Mercury President Ed Eckstine. No one was injured and the show went on. Pictured L to R: Larry Stessel, Mercury; James' Jim Glennie, David Bayton-Power and Tim Booth; Ed Eckstine and Bas Hartong, Mercury; James' Larry Gott, Saul Davies and Mark Hunter; and Peter Rudge, Manager.



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The **Eagles** have announced a reunion tour that will start in Irvine, California, on May 27, and include dates in North America, Europe, Japan and Mexico. **Don Henley** used to say the band would only get back together when "hell freezes over," so the press release announcing the tour was headlined, "Extra!!! Hell Freezes Over." The lineup for the reunion tour will include Henley, **Glenn Frey**, **Joe Walsh**, **Don Felder** and **Timothy B. Schmit**.

The **Rolling Stones** are mixing two albums in Los Angeles that were recorded at Dublin's Windmill Lane studio. The first is due for release before their world tour starts. The other will be released towards the end of those dates. Don Was produced the new Stones recordings. "They called me. I didn't call them," Was says. "Keith (Richards) said he loved the 'Nick Of Time' record that I did with **Bonnie Raitt**, though the first night I met him, he talked about why the Stones didn't really need a producer." Was says the new album will "blow people's minds. With 'Steel Wheels,' it was a miracle they were even able to make that record. But that was then. This time, they had to deliver good songwriting and good performances. This time they had to look forward and they did." The Stones' U.S. tour reportedly begins in Washington, D.C., on August 1. Tickets are expected to be \$75 each. Some of the Stones' earlier albums are to be re-issued this summer including "Sticky Fingers," with a working zipper on the cover, like the original version.

Los Angeles Superior Court Judge Stephen Lachs has ruled that **Jack Sherman** waited too long to file a lawsuit claiming he was unfairly kicked out of the **Red Hot Chili Peppers** in 1985. The judge ruled that Sherman is not entitled to collect damages or obtain a share of the band's profits. Sherman joined the group just after it was formed in 1985 by singer **Anthony Kiedis** and bass player **Flea**.

Morrissey is hoping to be entered in the Guinness Book of Records following a mammoth four-hour autograph session at a record store in Manchester, England. A crowd of 3,000 turned up at the store in his hometown, forcing the hours to be extended to meet the demand. The former **Smiths** singer signed 2,000 copies of his number one album "Vauxhall & I," making it the longest signing session ever.

Johnny Cash says his upcoming album (on American Records) reflects what he's wanted to do for some time — mix folk, blues and gospel influences. "My heart was really in taking my guitar and showing the folks what I had. I've never been able to do that until now," Cash said at the South By Southwest Music & Media Conference. "I found the joy of learning and doing something new and doing something the way it really feels right. It's got nothing to do with age."

Jackson Browne was not pleased when campaign volunteers handed out flyers for a U.S. Senate candidate at Browne's concert in Tempe, Arizona. The flyers included a list of songs Browne was to perform and a picture of Arizona secretary of state Dick Mahoney, the Senate candidate. Browne made a comment from the stage about the flyers, saying, "I don't endorse him. I don't even know him." Mahoney's campaign manager says the flyers were "a little bit of a gimmick," but adds campaign volunteers stopped handing them out when they learned Browne disapproved.

Jimmy Buffett has a small role in the movie "Cobb," about baseball legend Ty Cobb. Buffett plays a disabled man who heckles Cobb from the stands, leading Cobb to climb into the stands and beat him up. "It's based on a true incident," says associate producer Tom Todoroff. Buffett and harmonica player **Greg "Fingers" Taylor** played a concert for extras at Rickwood Field in Birmingham, Alabama, after Buffett's scenes were shot.

A Swedish man has filed a lawsuit against the father of the late **Jimi Hendrix**, claiming that he's Jimi's son. James Sundquist has gone to Los Angeles Superior Court seeking a portion of Hendrix' estate.

The **Elvis Presley** U.S. postage stamp may have been popular with the public, but stamp enthusiasts weren't impressed. Linn's Stamp News, the stamp trade publication, surveyed over 5,500 people. They voted the Presley stamp as the "Least Necessary" of all commemorative stamps issued last year. The stamp also ranked as the fifth-worst in design for last year. While adults didn't like the Elvis stamp, it was voted "Best Design" in a "Kid's Vote" survey of young stamp collectors.

The **Paladins** release a new album in April (on Sector 2 Records) called "Ticket Home."

Pink Floyd's "The Division Bell" album is set for release on April 5. Tracks on the LP include "Cluster One," "What Do You Want From Me," "Poles Apart," "Marooned," "A Great Day For Freedom," "Wearing The Inside Out," "Take It Back," "Keep Talking," "Coming Back To Life," "Lost For Words" and "High Hopes."

Chris Hillman has broken up the **Desert Rose Band** so that he can concentrate on songwriting. He says he's ready to take a break after 30 years on the road, including his time with the **Byrds** and the **Flying Burrito Brothers**.

New York band **Piss Factory** has a new EP (on Relativity Records), produced by **Kurt Wolf**, formerly of **Pussy Galore**. The band recorded the EP in the studio in one day. It features the group's new members — guitarist **Bobby Belltower** and drummer **Lenny Montoya**. Both were previously with the **Leaving Trains**.

Alison Moyet has released a new album called "Essex," with some of the tracks produced by **Ian Broudie** of the **Lightning Seeds**. Moyet says the album is full of "madness and misery."

Yoko Ono has a musical about to open off-Broadway, called "New York Rock." It's a love story about a couple who become victims of New York's violence. Six musicians perform 33 songs in the musical, which has a cast of nine. It's being directed by Phillip Oesterman. "I could have directed, but it would have been too avant-garde, and maybe the message is too important. It is better to have another mind that can think in terms of making it easier to communicate. I don't have a very good track record there," Ono says. "Theater is a new experience for me and I love it. I wasn't intending to do it but I go with the flow. I was doing avant-garde movies before I got together with John and became fascinated by rock and pop. I learned so much and it gave me a lot of joy." Ono admits she's frustrated at not being taken more seriously. "Not being accepted has its downside, a certain humiliation," she says. "You're not given the platform to communicate. When people knock my work I am very unhappy."

Bonnie Raitt has narrated a series of public service announcements marking the 100th anniversary of laws protecting the Adirondack and Catskill parks in New York state from logging, development and sales. The announcements are to begin airing on radio and television in April. They urge people to contact the Adirondack Council if they want to help preservation efforts. Raitt says she agreed to voice the spots because she attended a camp in the Adirondacks when she was growing up.

The **Mick Ronson** album "Heaven And Hell" is to be released posthumously (on Epic Records) in late April, a year after Ronson died from cancer. Ronson was working on the LP when he died and it includes five songs he wrote or co-wrote. **David Bowie** contributes vocals on the track "Like A Rolling Stone," while **Joe Elliott** of **Def Leppard** appears on two tracks and **Chrissie Hynde** is on another. Elliott says the album is Ronson's "most consistent work to date...not just an album for old 'Ronno' fans but for a whole new generation of people who appreciate great songs."

Canadian singer **Jane Siberry** says "yuck" to the interactive trend being led by **Peter Gabriel** and **Todd Rundgren**. "I just find that all this interactive stuff makes me feel dumb and stupid and empty and hollow," Siberry says. "There's a place for it, but I guess I tend to go the other way. Every morning, I kneel before my computer, though, and offer it fresh discs and head cleaner. I'm not against computers, but to communicate with people all I need is a good story."

Arrestment for **Shannon Hoon**, lead singer of **Blind Melon**, on charges of attacking security guards and police during the American Music Awards has been delayed until April 11.

A jury in Newport Beach, California, has ordered **Ozzy Osbourne's** insurance company to pay \$60,000 to an electrician who was trampled when Osbourne invited fans to join him on stage during a concert in March 1992. The electrician, Kenneth Winkler, suffered a shoulder injury and was seeking \$250,000.

Lucinda Williams says she wouldn't have won a Grammy Award if someone else hadn't had a hit with her song "Passionate Kisses." "When I wrote the song, I never thought it would be a country single. I didn't write it with that in mind at all," she says. Williams adds that the song "is about my own experience of feeling like I wanted a career and a satisfying relationship at the same time. It shouldn't be a privilege to have love and security and the satisfaction of a career. It should be a right not to have to trade one for the other."

Lenny Kravitz, **Stevie Wonder**, **Garth Brooks**, **Extreme** and **Anthrax** are among the acts who have contributed to "Kiss My Ass," the **Kiss** tribute album coming out in May.

Manowar are officially the loudest band in the world, after a concert in Hanover, Germany. They reached 129 dB during the track "Black Wind, Fire & Metal."

By Mike Cooper

Rage Against The Machine, X and the Beastie Boys are to perform at two Los Angeles benefit concerts for "The Freedom of Leonard Peltier." Peltier, head of the American Indian Movement, was sentenced to life in prison in 1975 on charges related to the deaths of two U.S. government agents during a Lakota uprising on a reservation in South Dakota. "Between 1985 and 1994, 24 million people around the world signed a petition demanding executive clemency for Leonard Peltier," says **Tom Morello** of Rage Against The Machine. "There is overwhelming evidence that the only crime Peltier is guilty of is possessing political beliefs which the FBI found threatening."

Sting, vacationing in Brazil, has accused politicians in that country of being "only interested in putting money in their own pockets." "Brazil is suffering a lot at the moment and it's really the result of economics and corruption and I think you could use a better set of politicians than you have," Sting said during a news conference at the Copacabana beach near Rio de Janeiro.

Billy Joel got to a Cleveland-area concert on a fire department emergency vehicle after his van was hit by a truck. Assistant Fire Chief Ted Alex says workers violated department policy by driving Joel to the Richfield Coliseum.

The **Allman Brothers Band** releases a new album in early May called "Where It All Begins." It's the first studio album from the band since 1991's "Shades Of Two Worlds." The band recorded the album in Florida with producer Tom Dowd, playing the songs live as if they were at a concert. Five of the ten songs on the album were introduced to fans when the band toured last year. This year, the band begins a U.S. tour in Boston on March 28 that will continue through August. The band sold out eight April shows at the Beacon Theater in New York in just one day.

Aerosmith are talking with promoters about appearing at the Woodstock 1994 concert planned in Saugerties, New York, on August 13 and 14. **John Sebastian** and **Richie Havens** have already agreed to perform at a competing festival taking place in Bethel, site of the original 1969 Woodstock event.

Before he was in **Pearl Jam**, **Eddie Vedder** played a handful of dates in Chicago suburbs with a wedding band that played mostly covers of **Journey** and **Styx**. "I think it was his first band," says **Bill Appelhans**. "He was a guitar player, so I had to buy him a bass and gave him \$50 to buy clothes. Every check I gave him for 10 gigs, maybe \$800 total, I think he saved. It was his ticket out of town. He was a quiet, clean-cut kid who wanted to go to L.A. and become **Pete Townshend**. He didn't play that good and he was barely there as a background singer. But he was really workable, really willing to learn things and practice." Now, Appelhans says, "He looks like he's aged 20 years."

Bono reportedly will participate in the **Elvis Presley** tribute concert scheduled in Memphis on October 8. The event, sponsored by Graceland, will be televised worldwide and subsequently released on home video and CD. **Bruce Springsteen** is said to have been asked to perform at the event.

Record companies and the American Federation of Television & Radio Artists have filed documents in federal court in Atlanta denying claims that they underpaid pensions and benefits to early rock & roll musicians. Members of the **Coasters**, the **Drifters**, the **Shirelles** and the **Rascals** filed the lawsuit last October claiming they are owed millions of dollars. In their response to the lawsuit, the record companies say there is no evidence they grossly underreported to AFTRA the income on which the pensions are based. They also say the musicians never tried to settle the issue with their union, as labor law requires. "One of the points we're making is these people, for the most part, have not come forward and said, 'This is what I think I'm entitled to'...and given the front office an opportunity to correct any mistakes," says New York attorney Bettina Plevan, who represents the union's health and retirement fund. Richard Perlman, attorney for the singers, says they have tried to resolve the matter with AFTRA. He says the defendants in the suit are trying to shift the burden of record-keeping to the artists.

The **Infectious Grooves** take a stab at **Rage Against The Machine** on their new album, "Groove Family Cyco," coming out next month. It includes a song called "Do What I Tell Ya," which is a line from a Rage Against The Machine song. While it doesn't specifically mention Rage or singer **Zack de la Rocha**, it includes the lines "Now you're making your political statement, Or are you trying to add to your financial statement, And let's not forget evil corporations, Then why is Sony the sponsor of your presentation?" "Here's a band talking about how evil corporations are, and they're signed with one of the biggest corporations in the world," says **Mike Muir**, whose bands (the Infectious Grooves and **Suicidal Tendencies**) are also signed to the same corporation. "If they wanted to be independent, why didn't they put their records out on an independent label?"

Russia will have an entry in the Eurovision Song Contest for the first time this year. A 21-year-old singer from Moscow who goes by the name **Yudith** was chosen by judges who felt her song, "The Eternal Wanderer," was the one closest to the "Eurovision norm."

Bruce Springsteen won an Oscar for best original song for "Streets Of Philadelphia" from the film "Philadelphia." "This is the first song I ever wrote for a motion picture, so I guess it's all downhill from here," Springsteen said in accepting the award. Meanwhile, **Madonna** won her third Razzie as worst actress, for the film "Body Of Evidence," while "Whoop! (There It Is)" won for worst original song, and **Janet Jackson** won as worst new star for her role in "Poetic Justice." The annual Golden Raspberry Awards are a spoof of the Academy Awards.

The Recording Industry Association of America reports an 11.3 percent increase in the sales of pre-recorded music and music videos last year, partially due to a 4.1 percent increase in sales to customers age 35 and older. Consumers aged 20 and above accounted for 76 percent of the music purchased in 1993, the RIAA says. Sales of rock music were down slightly from 1992, while country music was up slightly. Rock still counts for the largest portion of record sales — 32.6 percent in 1993, compared with second-place country's 15.5 percent. CDs were the most popular, accounting for 60.8 percent of sales, with sales of cassettes declining to 32.5 percent of the total. The proportion of music sold at record stores declined to 59.1 percent, from 71.7 percent in 1989. Discount and department stores now account for 24.2 percent of sales, while music clubs are responsible for 11.3 percent of sales. Both showed increases last year. RIAA chairman Jay Berman says the increased sales last year were aided by "multiplatinum sales by established artists as well as a number of platinum breakthroughs by emerging artists."

Ted Nugent has narrated four public service announcements against inhaling aerosol sprays for the Michigan Pharmacists Association and the Office of Drug Control Policy

Mitch Ryder has recorded the song "Mercy" in support of Dr. Jack Kevorkian who is trying to change the Michigan constitution to allow for physician-assisted suicides. Kevorkian says the Ryder song about suicide has "a lot of rhythm." Ryder says he will donate some of the proceeds from his "Rite Of Passage" album to Kevorkian's efforts. "I can't go picketing for him. I can't get signatures for him. I can give him music," Ryder says.

Previously unreleased tracks from the **Cure**, **Helmet**, **Machines Of Loving Grace**, **Nine Inch Nails**, **Rage Against The Machine**, the **Rollins Band** and the **Stone Temple Pilots** appear on the soundtrack to the upcoming film "The Crow." The soundtrack album, out at the end of this month, also includes songs from the **Jesus & Mary Chain**, **Medicine**, **My Life With The Thrill Kill Kult**, **Pantera**, **Jane Siberry** and the **Violent Femmes**. *Medicine* and *My Life With The Thrill Kill Kult* appear in the movie, which is based on the underground comic "The Crow," created by James O'Barr. The film stars the late Brandon Lee.

Sandra Bernhard is releasing an album of music tentatively entitled "Excuses For Bad Behavior Pt. One." It will include a cover of the **Rolling Stones'** "Sympathy For The Devil," as well as a version of disco artist **Sylvester's** "Mighty Real."

Phil Collins is taking bagpipe lessons in advance of a world tour that begins next month. He's hired Scottish player Jim Banks to give him lessons.

Beck is getting some bad press for his performance at the South By Southwest music conference in Austin. "It was probably the worst concert I've ever seen," says St. Louis club owner Todd Zahner, who waited two hours to get into the showcase. "I almost pitched a beer bottle at him."

African musician **Salif Keita** has a compilation album just out in the U.S. (on Mango Records) in conjunction with his first-ever U.S. tour. "The Mansa Of Mali: A Retrospective" includes four previously unreleased tracks, as well as three songs from the soundtrack to "L'enfant Lion."

Barbra Streisand is playing concerts in five U.S. cities in May and June — the first time she's toured since 1966. She'll play dates in Washington, Detroit, Anaheim, San Jose and New York City. Ticket prices for the shows range from \$50 to \$350.

John Denver plays dates in Vietnam this spring as part of a nine-country tour of Asia. He'll play two nights at the Opera House in Hanoi and then play Ho Chi Minh City on April 30, the 19th anniversary of the city's fall to Communists.

David Hasselhoff is suing Sony Music Entertainment claiming that it released the album "Knight Lover" without his permission. Hasselhoff's attorney says the album was an unauthorized compilation of songs Hasselhoff recorded.

Carlene Carter has recorded a song for the upcoming Mel Gibson-Jodie Foster movie "Maverick."

LaToya Jackson is recording a country music album in Nashville.

Rock Around The World

GREAT BRITAIN

SINGLES

1	1	Dooop	"Dooop" (2nd week)
3	2	Bruce Springsteen	"Streets Of Philadelphia"
d	3	D:ream	"U R The Best Thing"
6	4	Degrees Of Motion	"Shine On"
2	5	Ace Of Base	"The Sign"
18	6	Salt 'N' Pepa	"Whatta Man"
7	7	Blur	"Girls & Boys"
34	8	Bon Jovi	"Dry County"
d	9	Sounds Of Blackness	"I Believe"
9	10	Jimmy Cliff	"I Can See Clearly Now"

ALBUMS

1	1	Mariah Carey	"Music Box" (5th week)
d	2	Elvis Costello	"Brutal Youth"
2	3	Enigma	"The Cross Of Changes"
d	4	Soundgarden	"Superunknown"
6	5	M People	"Elegant Slumming"
21	6	Chicago	"The Heart Of Chicago"
3	7	Granberries	"Everybody Else Is Doing It..."
d	8	Proclaimers	"Hit The Highway"
d	9	Nine Inch Nails	"The Downward Spiral"
d	10	Inspiral Carpets	"Devil Hopping"
d	11	Aphex Twin	"Selected Ambient Works Vol. II"
4	12	Sting	"Ten Summoner's Tales"
27	13	Mario Lanza	"The Ultimate Collection"
5	14	Bjork	"Debut"
9	15	Meat Loaf	"Bat Out Of Hell II"
7	16	Dina Carroll	"So Close"
25	17	Roberta Flack	"Softly With These Songs — The Best Of"
32	18	Monks' Chorus Silos	"Canto Gregoriano"
22	19	Diana Ross	"One Woman — The Ultimate Collection"
28	20	Michael Bolton	"The One Thing"

Massive changes on the album chart see **St. Etienne**, **Chaka Demus & Pliers**, **Tori Amos**, **Stereo MC's**, **Toni Braxton**, **Take That**, **Deep Forest**, **Counting Crows**, **Celine Dion**, **Van Morrison**, **Bryan Adams** and **Crowded House** dropping out of the top 20... "The Calling" is out as the first single in Britain from the new **Yes** album "Talk."

AUSTRALIA

SINGLES

1	1	East 17	"It's Alright" (3rd week)
5	2	Salt 'N' Pepa	"Whatta Man"
6	3	Celine Dion	"The Power Of Love"
2	4	Michael Bolton	"Said I Loved You But I Lied"
4	5	Twenty 4 Seven	"Slave To The Music"
11	6	Mariah Carey	"Without You"
3	7	Cut 'N' Move	"Give It Up"
8	8	EYC	"Feelin' Alright"
10	9	Dr. Alban	"Sing Hallelujah"
7	10	Denis Leary	"Asshole"
14	11	Melodie MC	"Dum Da Dum"
13	12	Culture Beat	"Anything"
20	13	Snoop Doggy Dogg	"What's My Name"
9	14	Bryan Adams, Rod Stewart & Sting	"All For Love"
17	15	Tevin Campbell	"Can We Talk"
12	16	M People	"Moving On Up"
16	17	Salt 'N' Pepa	"Shoop"
22	18	Beverly	"The Power Of Love"
24	19	D:ream	"Things Can Only Get Better"
18	20	Zhane	"Hey Mr. DJ"

U2 and **Mariah Carey** drop out of the top 20 singles this week... Chart gainers not yet in the top 20 include **Beck's** "Loser," **Counting Crows'** "Mr. Jones," **K-Klass'** "Let Me Show You," and the **Screaming Jets'** "Helping Hand."

FRANCE

SINGLES

3	1	Vanessa Paradis	"Les Cactus"
5	2	Liane Foly	"J'irai Tranquille"
1	3	MC Solaar	"Nouveau Western"
10	4	Eddy Mitchell	"18 Ans Demain"
7	5	Patricia Kaas	"Ceux Qui N'ont Rien"
2	6	Les Innocents	"Fous A Lier"
4	7	Nilda Fernandez	"On t'appris"
6	8	Native	"Tu Planes Sur Moi"
18	9	Paul Personne	"Si Vous Aimez Le Rock & Roll"
8	10	Axelle Red	"Sensualite"

Soul Asylum played a sold-out concert at the Elysee Montmartre in Paris as part of its European tour... **Yousou N'Dour** releases a new album at the end of April which includes a duet with **Neneh Cherry**. The Senegalese singer will begin a tour of Europe in May, with French concerts in Amiens on May 28 and Paris on May 29... The **Innocents**, voted the Best French Group of the Year at the recent Victoires de la Musique, have ended their tour with an acoustic concert at the Bobino in Paris. The group is working on a third album for release next year... A second **Pink Floyd** show was scheduled for July 31 at a chateau in Chantilly, near Paris, after the first show on July 30 sold out. The English group also plays dates in Montpellier and Bordeaux in August and in Strasbourg and Lyon in September... Singer **Jessye Norman** plays the Pleyel hall in Paris later this month, the same hall where she made her Paris debut in 1973... The singles chart is the playlist of Radio France Internationale.

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster.

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Morrissey spent March 15 and March 17 meeting fans at HMV record stores in London and Manchester. The singer was promoting his new album "Vauxhall and I". In London, around 2,000 fans gathered, with many waiting overnight to ensure they were at the front of the queue. Morrissey spent about two hours signing albums and other memorabilia. 750 copies of "Vauxhall and I" were sold on the day and a delighted HMV spokesperson commented: "The response was amazing. It's the biggest turnout we've had since **Cliff Richard**". During the signing, Morrissey insisted that some of his favorite records should be played in the store and the DJ obliged with a selection which ranged from **The Ramones** and **The Angelic Upstarts** to **Nico**. Despite the fantastic response, there were few reports of any trouble, although there were some scuffles in London between security guards and fans who were turned away without meeting their idol.

CNN have changed their name to **XC-NN**. The London-based band were under heavy pressure from the news network CNN. Last September, a fax from the news organization threatened legal action over the matter. A statement from the band reads as follows: "Our use of the name CNN was, and remains, perfectly legal under English trademark law. Of course, Turner (CNN's parent company) sent us the usual threatening faxes from Atlanta as soon as they heard about the group, but when after three or four months they finally bothered to find out what the legal position in Britain actually was, the faxes stopped. In America, however, the situation is rather different. We have already seen this year how a virtually unknown club singer has forced **Suede** into changing their name over there. The influence of Ted Turner who is well known and has numerous and very powerful media interests, is such that no US label would release our records under the CNN name. The band had a choice: keep the name and be unable to release records in large parts of the world, or put a cross in front of it and have the opportunity to demonstrate to our friends on the other side of the Atlantic that there is more to life in Britain than royal divorce, MPs with plastic bags over their heads and **The Cranberries**. We chose the latter and note that, in this case, the threat of legal action by a media mogul has been repelled by the cross - in much the same way that vampires fled when **Peter Cushing** held a crucifix in front of himself in the final reel of a Hammer horror". The release of the band's new single "1,000 Easy" has been postponed until April 5 to allow for changes in artwork.

Nirvana's UK tour dates have been put back following **Kurt Cobain's** recent collapse in Italy. Fans are being given the chance to either get a refund or go to one of the rescheduled shows. The tour was originally scheduled to begin in late March, but will now start on April 12. Cobain is reported to have recovered fully. A new single "Penny Royal Tea" will be released to coincide with the tour.

New Model Army have hit out at the quality of recent remixes to their "Vengeance" single. Three mixes of the song were done at the behest of Abstract Records boss Edward Christie and were designed to celebrate a decade of New Model Army releases ("Vengeance" was originally issued ten years ago). However, NMA singer **Justin Sullivan** has written to the company, commenting: "We're honestly not in love with the mixes. I feel that given the possibilities of modern remixing, full access to the tapes and such an exciting and committed original to work off, none of the various teams have really done it justice." Sullivan was particularly critical of a remix by ambient band **Zion Train**, who edited out the song's original "Getting the bastards" chorus. Abstract say further work on the remixes will be done and that a release later this year is still planned. Justine Sullivan is currently on a solo acoustic tour of Sweden and is working on new material.

Spiral Tribe, the sound system organization, have been found not guilty of nuisance charges. The court case arose from Spiral Tribe's alleged part in organizing the Castlemorton free festival last year, when thousands of ravers gathered on common land for a weekend. On Friday March 18, a Wolverhampton Crown Court in the Midlands of England dismissed the final set of charges arising from the event. Charges against 13 other people had already been dropped and the authorities' attempt at prosecution is estimated to have cost the British taxpayer around \$6 million.

That Petrol Emotion have split up. The band have confirmed two farewell shows at London's Clapham Grand on May 27 and in Dublin on May 28. That Petrol Emotion formed in 1986 and were fronted by American singer **Steve Mack**. Despite enjoying critical acclaim for albums such as "Chemicrazy", the band never achieved any sustained commercial success and most are putting the split down to frustration at this lack of a breakthrough. The band's final album "Fireproof" was released last year on their own Koogat label.

Shane MacGowan and The Popes have been recording with **Johnny Depp**. Depp joined the band in the studio two weeks ago and added guitar to a track for The Popes' forthcoming debut album. Other guests lined up for the project are said to include **Van Morrison**, **Jerry Lee Lewis** and **Ronnie Wood** of **The Rolling Stones**. Elsewhere, The Cheiftans have also been working with guest artists on their forthcoming album. **Sinead O'Connor**, for instance, has recorded two tracks with the Irish band and has also asked them to guest on her next recordings.

Blue Aeroplanes producer and former guitarist says the band "Sounds the best it's sounded since I left!" **Bruschini** co-produced the band's latest album "Life Model" with Blue Aeroplanes frontman **Garard Langley**. The album is the first the band have released since they left Chrysalis for Beggars Banquet.

UK INDEPENDENT ALBUM CHART

1. The Aphex Twin Selected Ambient Works Vol 2
2. Jello Biafra & Mojo Nixon Prairie Home Invasion
3. Inspiral Carpets Devil Hopping
4. Bjork Debut
5. Banco De Gaia Maya
6. Sepultura Chaos AD
7. Killdozer Uncompromising Man
8. Cappella U Got 2 Know
9. St. Etienne Tiger May
10. Kristin Hersh Hips And Makers

UK INDEPENDENT SINGLE CHART

1. Primal Scream Rocks/Funky Jam
2. Bjork Violently Happy
3. Credit To The Nation Teenage Sensation
4. Senser Switch
5. DJ Pierre We Gonna Funk
6. Junior Vasquez Get Your Hands Off My Man
7. Pop Will Eat Itself Ich Bein Ein Auslander
8. Primal Scream Dixie Narco EP
9. The Charlatans Easy Life
10. Orbital Peel Sessions

Kraftwerk will headline Experience, a 24 hour dance music festival which will take place at Lydd Airport, Kent in the south-east of England on April 30. Last week, the influential German synthesizer group flew to England to view the festival site. It is reported they plan to bring their entire Kling-Klang studio to England for the show. Elsewhere, organizer **Dave Phillips** has promised a technological spectacular, including laser technology which can light up clouds and be seen 60 miles away. As well as Kraftwerk, the following artists are amongst those who have been confirmed for the event: **Underworld**, **Fluke**, **The Drum Club**, **Trans-Global Underground**, **Ultramarine**, **George Clinton**, **Banco De Gaia**, **Megadog**, **Pop Will Eat Itself**, **The Beastie Boys**, **Deee-Lite**, **808 State**, **The Prodigy** and **Jah Wobble And The Invaders Of The Heart**. Such an ambitious dance-oriented project has never been attempted before, and many are watching closely to see if the event is a success. However, Phillips, who booked the Reading Festival, is confident. Last week he told the *New Musical Express*: "There's definitely a market with this line-up. That's what these events stand or fall on".

Shaun Ryder is on the verge of signing to the MCA offshoot Radioactive according to a report in *Melody Maker*. The former **Happy Mondays** singer is also said to be planning to name his new band **Black Grape**. Former **Ruthless Rap Assassins** **Kermit** and **Jed** and former **James** drummer **Gavin** are amongst those working with Ryder on the new project.

The Auteurs return on April 11 with a new single "Chinese Whispers" (Hut). The single will be followed by a new album "Now I'm A Cowboy" in May. The Auteurs, who were nominated for the Mercury Music Prize for their debut album "New Wave" will also tour the UK in May.

The Orb release their first new studio material for almost 18 months this week. The techno/ambient duo have contributed a track entitled "The Geep" to "Unreleased", a compilation which also features such artists as **Rich H. Kirk** and **Quadrant**. However, the track is not attributed to The Orb, but is also credited to The Geep. Elsewhere, The Orb's new single for Island "Pomme Fritz" will be released on May 3. The single was delayed because of re-issues of old material by The Orb's former record company Big Life. A new album "UOrb" will follow on May 31. Finally, the duo of **Alex Paterson** and **Thrash** are reported to be searching for a suitable venue for a large, one-off UK summer show.

The Levellers have confirmed they will play at this year's Glastonbury Festival. The band's decision has surprised many. Earlier this year, it looked as if they would organize their own outdoor summer show. These plans seem to have been cancelled. It also seems the band have overcome the scruples which led them to criticize established festivals such as Glastonbury and Reading. A little over a year ago, The Levellers hit out at such events for being too "commercial" and too highly priced. M People will also play at Glastonbury and **Rage Against The Machine** are reported to be on the verge of confirming an appearance at the festival.

Boo Radleys guitarist **Martin Carr** and **Lesley Rankine**, former singer with **Silverfish**, were almost arrested last week. The two were modelling t-shirts bearing the logo: "Noose, stockings, plastic bag, tangerine. What could possibly be wrong"? As the duo were standing outside the British Parliament and the t-shirts referred to the bizarre death of MP Stephen Milligan, it was perhaps unsurprising that a policeman requested they should cover the shirts, which they were modeling for a photo session. Carr, Rankine and photographer Chris Floyd tried to persuade the policeman to allow them to continue, but he radioed for help and other police officers arrived. A compromise, which allowed Floyd to finish his roll of film, was finally agreed. Afterwards, Carr commented: "The whole episode was farcical. The policeman was apologetic with rage - you'd have thought we'd just nicked the Crown Jewels or something. We could have made a real scene out of it, but we'd got all the photos we needed and it was freezing cold and raining. I was glad of a chance to put my coat back on".

Credit To The Nation rapper **MC Fusion** is being forced to move home because of death threats. The 18-year-old has been living with his parents in the Midlands of England but has received threatening telephone calls. Talking about the incident, Fusion commented: "People have heard what I've said about the negative side of rap and they've been incensed by it". Credit To The Nation are one of the most political of the latest crop of British rap acts and Fusion has hit out at homophobia, racism and on a number of other issues. However, Fusion says of the threats: "It ain't gonna change me. It's just gonna make me stronger". Credit To The Nation's debut album "Take Dis" is released by One Little Indian on March 28.

Shed Seven are one of the latest signings to Polydor. The guitar band, who hail from York in the north of England, have been compared to **The Who**, **The Smiths** and **The Stone Roses**. According to singer Rick: "You're born, you do something with your life and then you die - that's it. I want to be remembered. I want my record in every house in the world." The band recently released a single "Mark" b/w "Casino Girl", which is worthy hunting the import bins for.

The Dylans, who recently released a new single, "I'll Be Back To Haunt You", have an album "Spirit Finger" scheduled for an April 18 issue by Beggars Banquet. Produced by **Pascal Gabriel**, who has previously worked with such artists as **The Family Cat** and **EMF**, the album is heavily influenced by such 60s bands as **The Beach Boys** and more obscure bands like **The Seeds** and **The Electric Prunes**.



reaches over 58.3 million U.S. households, and is seen in over 283.5 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.
 Playlist effective Monday, March 28, 1994



New Adds:

Artist	Title	Label
Queen Latifah	"Just Another Day"	Motown
Blind Melon	"Change"	Capitol
Domino	"Sweet Potato Pie"	Outburst/RAL/Chaos
Big Mountain	"Baby, I Love Your Way"	RCA
Gangstarr	"Mass Appeal"	Chrysalis/ERG
Brother Cane	"Hard Act To Follow"	Virgin

Weeks On Chart
Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
11	Ace Of Base	"The Sign"	Arista
12	Counting Crows	"Mr. Jones"	DGC
12	Cracker	"Low"	Virgin
16	Nirvana	"All Apologies"	DGC/Geffen
16	Tom Petty & The Heartbreakers	"Mary Jane's Last Dance"	MCA
11	Smashing Pumpkins	"Disarm"	Virgin
9	Snoop Doggy Dogg	"Gin And Juice"	Death Row/Interscope

Buzz Bin:

9	Beck	"Loser"	DGC/Bong Load
4	The Brand New Heavies	"Dream On Dreamer"	Delicious Vinyl/EastWest
2	Morrissey	"The More You Ignore Me, The Closer I Get"	Sire/Reprise

Stress:

7	The Afghan Whigs	"Gentlemen"	Elektra Entertainment
6	Alice In Chains	"No Excuses"	Columbia
8	All-4-One	"So Much In Love"	Blitz/Atlantic
18	Candlebox	"You"	Sire/Maverick
5	Mariah Carey	"Without You"	Columbia
9	Crash Test Dummies	"Mmm Mmm Mmm Mmm"	Arista
6	Guns N' Roses	"Since I Don't Have You"	Geffen
6	Green Day	"Longview"	Reprise
6	Ice Cube	"You Know How We Do It"	Priority
6	Janet Jackson	"Because of Love"	Virgin
6	R. Kelly	"Bump N' Grind"	Jive
2	Madonna	"I'll Remember"	Warner Brothers
5	Motley Crue	"Hooligan's Holiday"	Motley Records/Elektra
12	Salt-N-Pepa f/En Vogue	"Whatta Man"	Next Plateau/London
5	Soundgarden	"Spoonman"	A&M
11	Bruce Springsteen	"Streets Of Philadelphia"	Epic Soundtrax/TriStar
4	Tool	"Prison Sex"	Zoo Entertainment

Active Rotation:

10	Tori Amos	"God"	Atlantic
D	Big Mountain	"Baby, I Love Your Way"	RCA
D	Blind Melon	"Change"	Capitol
2	Toni Braxton	"You Mean The World To Me"	LaFace
2	The Breeders	"Divine Hammer"	4AD/Elektra
5	Tevin Campbell	"I'm Ready"	Qwest/WB
5	The Cranberries	"Dreams (Version II)"	Island/PLG
4	Sheryl Crow	"Leaving Las Vegas"	A&M
D	Domino	"Sweet Potato Pie"	Outburst/RAL/Chaos
2	Enigma	"Return To Innocence"	Charisma
11	Melissa Etheridge	"Come To My Window"	Island/PLG
D	Gangstarr	"Mass Appeal"	Chrysalis/ERG
2	Lighter Shade Of Brown	"Hey D.J."	Mercury
D	Queen Latifah	"Just Another Day"	Motown
3	Richard Marx	"Now And Forever"	Capitol
2	Meat Puppets	"Backwater"	London/PLG
7	Shaquille O'Neal	"I'm Outstanding"	Jive
3	Prince	"The Most Beautiful Girl In The World"	NPG Records
2	SWV (Sisters With Voices)	"Anything"	Death Row/Interscope
12	Urge Overkill	"Positive Bleeding"	Geffen
2	Us3	"Tukka Yoot's Riddim"	Blue Note/Capitol
5	Wu-Tang Clan	"C.R.E.A.M."	Loud/RCA
2	ZZ Top	"Breakaway"	RCA
9	Zhane	"Groove Thang"	Motown

On:

4	Big Head Todd & The Monsters	"It's Alright"	Giant/Reprise
D	Brother Cane	"Hard Act To Follow"	Virgin
2	Sarah McLachlan	"Possession"	Arista
2	nine inch nails	"march of the pigs"	Nothing/TVT/Interscope
3	David Lee Roth	"She's My Machine"	Reprise
3	Scorpions	"Under The Same Sun"	Mercury

New On Headbanger's Ball

1.	Varga	"Greed"	Zoo Entertainment
2.	Sepultura	"Refuse/Resist"	Epic/Roadrunner
3.	Morbid Angel	"God Of Emptiness"	Giant

New On 120 Minutes

1.	Material Issue	"Kim The Waitress"	Mercury/Polygram
2.	Unrest	"Cath Carroll"	4AD
3.	Madder Rose	"Panic On"	Atlantic
4.	Eugenius	"Blue Above The Rooftops"	Atlantic
5.	Dick Dale	"Nitro"	Hightone

Peg Pollard, KIOZ San Diego,

Thanks to Interscope for not even sending us the **NIN** CD until we requested it! Nimrods. Isn't **Sugartooth's** "Sold My Fortune" and awesome track? Weiland was right! Speaking of: Their "Big Empty" was most requested here this week behind the two **Pantera** tracks we're playing. (We added "Planet Caravan" so we could play something in morning drive). More than happy to re-add **I Mother Earth's** "Not Quite Sonic" this week. Those boys shred. Jag & Christian rule. We were way bummed this weekend when **Brother Cane** had to cancel their B.D. show due to **Damon's** voice loss and **Glenn's** lung infection. Hope they're feeling much better now!

J.D., WONE, Akron

The-Pick-Hit-To-Click-Of-The-Week..Live "Selling The Drama".

Ed Trunk, WDHA,

Cedar Knolls, 2New Jersey

Attention all promo and label folks! At the request of many of you, I now have a phone number that can be called at any time to hear the "Hard Show" top twenty, as well as the top 5 most requested. Starting every Saturday, you can get a listing of this info by calling my voice mail at DHA; 201-455-3465 between 12 and 2 P.M. Eastern. Hopefully this will make it easier for everyone to get the information they need. I've found some great new depth tracks from many of the current hard music releases. Stuff doing really well; **Blue Murder Cry For Love** (my favorite C.D. so far this year), **Wildhearts** "TV Tan", **Pantera** "Becoming", **Motley Crue** "Uncle Jack", **King's X** "Complain", **Soundgarden** "Mailman", and **Sass Jordan's** "Pissin' Down". Top five requests this past week: **Pantera**, **Motley Crue**, **Blue Murder**, **King's X**, and **Soundgarden**.

Lois Todd, KAZY, Denver

Wow it's been a bit crazy! By now you've heard the interesting news regarding the changing of the rock guard here in Denver. 106.7 will adopt the KBPI Rocks the Rockies heritage soon. How soon? SOON! I admit a melancholy feeling as I've been involved with these 2 stations for 12 years. I actually worked with Bill Betts for a stint. And Tom Hunter and Gabe Bapiste and Chris Poole (rest in peace your soul my friend). Lotsa memories...as I'm sure many of you who are reading this feel. Scott Jamison you are an awesome PD and so is Steve Kosbau and Chuck Browning. It will be tough not to say KAZY but there are so many exciting new adventures yet to unfold, and honestly, the path our industry is on right now is great because who benefits after the champagne is drunk when the budget is met? The listener. They get better sounds outa their speakers because we don't have to play strategy games against a competitor anymore!

TJ Bryan M.D., WDHA,

Take a little bit of "Pros & Cons of Hitchiking," throw in a dash of "Radio Kaos," a pinch of "What God Wants," and a vintage Gilmour guitar solo, and that's the recipe for **Pink Floyd's** "Keep Talking." **Crash Test Dummies** were number one sales locally two weeks ago, and this week they trailed only new releases by **Elvis Costello, N.I.N., Soundgarden, and Motley Crue**. No one is more shocked than me that this is a genuine hit. A double dose of Texas rock goes in this week with **Jimmie Vaughan** (this is a deep record!) and **SRV's** songwriting partner **Doyle Bramhall**. Doyle's record is a real treat. **Jimmie Vaughan Doyle II** and even an old tune recorded with **Stevie Ray** show up on here. Check both of these out! Congrats to **Bruce Springsteen** for picking up an Oscar for "Streets of Philadelphia." I'm still miffed that "Cabin Boy" wasn't even nominated. As always, it's been a business doing pleasure with you.

Darrin Arriens, WKLO, Grand Rapids

Westward Ho! After a year and a half in Detroit at WRIF, I guess it was time to make a change and check out the western half of the state. You can find me at WKLO in Grand Rapids, holding down the APD position. Feel free to clutch my hearing device by calling 616-774-8461. Depending on which comment section shows up first in this magazine, you may have already read that KLO King Pin Tom Marshall is no longer available for music calls. So what does this mean? Two things. You can get a hold of me from 2-5pm on Tuesday, Thursday and Friday. Similarly you can call our fine beef, I mean Music Director Dave Wellington (except on weekends). Hey, the next time you hear from me, it won't be this business like B.S., hopefully I'll have something interesting to say. Rock On!

Tom Marshall, WKLO/WLAV, Grand Rapids

The duopoly is now a reality between WKLO and WLAV and I'm getting some great exercise walking from one building to another, splitting my time between the stations. Eventually, everyone will be under one roof, but until that time, please forgive me if I'm difficult to reach. The response to the progressive classic rock format on WLAV has been terrific. The mix of rock standards with artists and songs made popular over the past 20 years by WLAV sounds really good. It's been awhile since the audience heard much **Todd Rundgren, Marillion, Van Morrison** or **Bruce Hornsby**. Record types, please keep in mind that WLAV does play some currents, including **Bonnie Raitt, Jackson Browne, Yes** and **Bruce Springsteen**. Discuss your agenda with PD, Dave Fortney at 616-456-5461. At KLO, Dave Wellington and Darrin Arriens will field your calls Thursday and Friday afternoons at 616-774-8461. Regrettably, my time does not allow calls, but rest assured, I'm getting the information and listening to everything!

Austin Keyes, 96K-ROCK, 813-495-2100

The word from southwest Florida and 96K-ROCK (WRXX) is "Thanx"!! To Atlantic Records, Mark Fischer, Dave Brown, and Billy McGathy. **Collective Soul** rrrrrrocked Fort Meyers Beach with a free Spring Break concert. If you are finally a believer in "Shine", break out the rest of the CD and get a second helping!!! If you don't get it, buy your fish a bicycle. Also, the **Cheetah Wheelies** blew it out in Naples with a low budget bash. Many more will become fans when they tour with the **Allman Bros'** later this year. Again thanx. A.K.

Mike Luoma, WIZN, Burlington

I'm afraid I've gotta talk about **Phish** again! The phone onslaught continues as "Down With Disease" garners massive request support. This is during Spring Break, too, so we know it's not just college kids calling in! I want to thank Paul Brown and Alison Smith at Elektra for their help in getting Hoist here last Friday night. **Trey Anastasio**, guitarist and vocalist for **Phish**, stopped in, along with his lyricist and songwriting partner, **Tom Marshall** and **Dave** (looks too much like Dave) **Abrahams**, another old creative collaborator of Trey's. We spent two hours debuting the album and talking about the creative process behind the recording. It was great radio, great fun, and it is a truly great album! Songs like "Sample In A Jar", "Axilla (Part II)", "Julius" and "Sample...", standing out personally as a favorite. It transports me back to when I first really got into the band and reminds me why I've loved their twisted brilliancy for so long. Funny thing is, it's not like any old song of **Phish's**, but rather like a distillation of all the finest elements of those early sweaty, crowded and amazing nights at The Front and Nectar's back in '87-'88 (it's really weird feeling nostalgic about the late eighties)!

Mike Williams Jr., WMHB, Waterville

Welcome to another exciting update from the snow covered (the damn stuff is making me crazy) state of Maine. Something grating on me lately is the sorry state of radio here. For starters, there are no hard music stations. I don't count WMHB because of our diverse format, and heavy shows are spread throughout the week. We have a maddening slew of country, pop, soft rock, and four rock stations. (Which should be a good thing). The only problem is, the rock stations are basically interchangeable classic rock stations, nothing unique. Change between them anytime during the day and you get a constant spew of **Lynyrd Skynyrd, Pink Floyd, Jethro Tull, Meatloaf, Bruce Springsteen, Bob Seger** and the like. New stuff is only heard from veterans like **G N'R, Aerosmith, and ZZ Top**, or bands that have already done well, and the bandwagon calls (**Stone Temple Pilots, Nirvana, Danzig**) and they're played seldomly, unlike the "Heavy Rotation" they are reported in by these stations. Don't believe what you read, if reports were truth, radio wouldn't be half as lame as it is here in Maine. This will probably burn some asses, but someone needs to say it. Currently very cool, **Eleven** "Let Down". Also play the hell out of **Varga, Wargasm, Soundgarden, Sphinx** and **Kings X** - "Pillow". Think sun. Think spring. @\$%#@ snow! See ya next time.

Tramp, KMSA, Grand Junction

This will be my last radio dialogue here at KMSA mainly because I am following my dream by moving out to LA to work with the mighty BRAVE NEW RADIO show coming to your station soon. These past two years at KMSA have been very rewarding for me and I would like to take this time to thank all you great record and music folks for the time we have spent together. To all you MDs and PDs out there I leave you with these words..."Be honest with your reps and yourselves, give all music at your station the chance it deserves and don't be afraid to take chances outside of your job title." Good things can and do happen in college radio so remember you can make things happen in your own world if you bust ass and take your job serious. I have always tried to make things happen in my area and it has been paying off if spades with bands such as **Pariah, Bone Club, Third Stone, Zig Zag Black, 4 Non Blondes, Brick Chair, Atomic Boy, Naked Soul, Engine Kid**, just to name a few coming to our neck of the world. To each one of the bands I have talked with, to each of the reps I send a big mental hug and a hardy thank you! I leave KMSA in very good hands and head off to the West with a smile in my heart knowing I got the chance to work with some of the very best people in college radio and the best college radio station in Colorado. Seeeee Yaaaaa! P.S. My new address is: Brave New Radio/119 1/2 N. Larchmont Blvd., LA, CA 90004, 213-962-8738.

Suzie "The Probe" Dunn, KLPX, Tuscon, Arizona

If **Brother Cane** come to your town and **Damon Johnson** wants to show you a good time, turn and run the other way!!! Talk about a "Hard Act To Follow," in Phoenix this past weekend I took a very long tube, with a camera attached, up my nose and down my throat (a Laparoscope I believe) so **Damon** could observe the detailed inner workings of the larynx, vocal chords, etc. That was fun, but the best part was a massive allergic reaction to the decongestant that followed. I am still sneezing!! (Aggie has the gross details. God, will Naumann have a field day with this or what?) All in the name of science and Rock and Roll.....I do believe a return favor is in order!!! As with the rest of the planet **Soundgarden** continues to blow my mind. Personal fave tracks include "Black Hole Sun," and "Superunknown." Only **Soundgarden** could make kitchen utensils sound rockin', and sexy. Will the new rock god instrument of choice become spoons? Until later, does anyone have a tissue?

Rob Nicholson & Julie Hoyt, Channel Z, 95.1,

A big "hello" to all the members of musicland! Hope you had a wonderful week and weekend. We sure did! We here a Channel Z in Augusta sponsored Butt Jam '94 (Yes, that's what it was really called!), a benefit to prevent the destruction of the Butt Memorial Bridge, which crosses the Augusta canal. The man the bridge is named after, Major Archibald Butt, had worked for Theodore Roosevelt and at one time was sent to Italy to decompress from the stresses of being the first "Rough Rider" to transport horses to the Philippines. Unfortunately, his passage back to the U.S. was booked aboard the Titanic. As a personal aide to the president, Major Butt was assured a spot on the Lifeboat. Instead, he helped women and children into the life boats before retiring with three other gentlemen to the smoke room for one final cigarette. So, you can understand why we didn't want to see this man's bridge torn down. Over 400 folks came to show their support and even the Mayor took to the stage to voice his concern for the Augusta landmark. Local acts **Kat Turner, Unclaimed Pets, and Hundred Year Sun** were there to donate their time to the enthusiastic audience. Special thanks to Dana at Rolling Stone Magazine and Scott Davenport at Geffen for their immediate response and for providing a Channel Z Butthead weekend. We'd also like to send thanks to the Mayor of Augusta for our new music park overlooking the Major Archibald Butt Memorial Bridge. This morning was the maiden voyage of our new morning show with Kevin Howard and Greg Klein. This week, the "Early Show with Kevin and Klein" features special guest, Sire/Reprise vice president, super-human, G.M. Howie Kline. Mr Kline, A.K.A. "Record God Howie Kline" sounds good on the air. Howie thanks for the amazing prizes and enthusiasm. I'm told that many listeners have inquired about Howie's home phone number for a little nudge nudge wink wink! It was great to see Angela Borchetta from RCA this week from the looks of things Angela is going to look smashing in her bikini this summer. Peace, Love, and Cow Patties!

David Hall, WRLT, Nashville, 615-242-5600

Isn't it great when a core artist like **Bonnie Raitt** delivers a new album that fulfills the high expectations? Save some more grammys for Bonnie. "Longing In Their Hearts" is great from start to finish. My early top three faves are the title cut, "I Sho Do," and "Feeling Of Falling," but I wouldn't be surprised if we end up playing every song on this CD. The **Phish** fan club was hitting the request lines hard for "Hoist" even before we had it. Not too wild about the single, but we like the first cut and "If I Could," which is more reminiscent of "Fast Enough For You." **Sam Phillips** CD is a delight for any Beatles fan. It's great fun comparing her Beatle-ish licks to the originals. "Love And Kisses" is "Fixing A Hole." "I Need Love" is "If I Needed Someone" and of course "Some Rain" is a great sequel to "Rain." Thanks to **Michael Timmins** of **Cowboy Junkies** for stopping by my afternoon show last week. He's a great interview. Be sure to grab him for your station when the Junkies come to town.

Crankin' Craig Dori M.D., Z Rock HQ

Idle ramblings... Sharkman and Dave Bolt just finished broadcasting from Universal Studios in Orlando, very cool. **Pantera** madness is striking Dallas, and will be hitting a town near you soon, if it hasn't already. 5 min. alone is a good un'....I miss heavy metal...Thanks to the **Scorps**, and **Kings X** for enlightening our day, and our studios...Thanks to the poor for some rock and roll...I really like the new **Soundgarden**...I really really like **Varga**, you metal shows, and college radio should be all over it.... Why is baseball so popular???...**Alice Cooper** mornings start April 11...Good luck Michael Schnapp, and Cheryl Valentine in your new endeavors, your both very deservant...Our night jock, Ward Cleaver, would make a great **Headbangers Ball** host...Honest...TBC...

Guy Dark, WHDQ,

"SWM, 32, non-smoker, exercise nut, 5'9, 133, blond/blue, liberal, sincere MD seeks well-produced pop/rock track to provide female balance to playlist without alienating males." How's that for a run-on sentence! "Raintown" by **My Little Funhouse** fits the bill. Hope springs eternal for those of us born and bred here in New England, but hey, Mo Vaughn's hitting homers and Roger Clemens seems to have bounced back, I don't think third place is out of the question. If we get a few breaks, who knows? Go Bosox!

Cathy Faulkner, KISW,

Congratulations go to **Soundgarden** for their #1 debut. Overdue and much deserved!

Chris McKee, WRFX, 704-338-9970

The f***in' Final Four is comin' to Charlotte...Charlotte North Carolina! Got huge plans to tie in musically with the whole scene. We've hooked up with US air to offer the basketball/music fan the ultimate party set-up...A 45,000 sq. ft. tent complete with wide screen TV's, multi-bars and 2 stages. We're talking **Starship, Marshall Tucker, Eddie Money, The Bodeans, Buffalo Tom** and **Possum Dixon**. Thanks to Jim Sellers with East West and Jann Hendry of Reprise for all the support-you guys rule! It's anybody's guess as to who will win it all this year but Charlotte will be ready to put on a show unlike no other!!! If anyone would like to join us for the festivities just call us here and we'll chat (704-338-9970). It will be a very large time no doubt! Like everyone else this week we're diving into the Pink...Floyd. Experience **John Hiatt's** "Buffalo River Home" - not bad! Did I mention the Final Four in Charlotte?

Dom Casual PD & John Lenac MD, KTOZ-FM

Yo! What up? Hope you all had a "Green" St. Patty's Day. Here in Springfield we used the holiday to debut our new Channel Z van. The event was the annual parade and downtown pub crawl which we owned by passing out thousands of stickers and balloons. Our Irish forefathers would be proud! We also had an excellent turnout at our weekend concert with **Eve's Plum** and **Tripping Daisy**. The Aids benefit concert line-up has been confirmed, (more details to come). What we really need from you now are cool, hip, unique items to auction off during the concert. All proceeds from the auction will also go towards **Camp Heartland**, (a summer camp for aids-infected children). Thanks to everyone that has provided bands and/or auction items! Until next time....

Dug, WRFC Athens,

The weekend that was: I suppose the first line up there should end with "boring." I spent the weekend sleeping, to make up for the 2 days of workmen wandering around my house slapping the walls with hammers for no apparent reason. Last night was very fun, howsomever. Lots of fun, frivolity, and little sleep. I find that the bus window makes a good pillow when riding home at 7 am...Since my mom started off the conversation yesterday by telling me about my 3rd cousin once removed whasisname dying in a car wreck, I wisely neglected to tell her I've bought a motorcycle. This means I won't have to ride the bus home at 7 am anymore. This is a good thing. **Beck** comes Friday. Joy! The wild cherry tree outside my bedroom window (which is a pissy bitch and hates me) has started blooming. This means I will lose my voice sometime in the next week. Time to brush up on the manual alphabet and Morse code. Unh, I think I'm out of things to say...Oh, another thought: I feel like I'm in a nature preserve. 3 owls perch in a tree right outside our control room every day. They've been hanging out for a week or so now. It's really fun to watch them do that Linda Blair head-twist. Oh, and just 'cause I have a big letter in Gavin doesn't mean I don't still love you..

Scott Douglas, Virgin, 214-714-4509

Cracker "Get Off This" is out for official adds this week. "Low" continues to be the 11th most played (BDS) record in the format after 7 months!!! (We asked for adds the week of (9/13/93.) And, it's still one of the top call-out records on your list! No burn!!! The point is, obviously we want conversations to "Get Off This" as "Low" runs out of gas. You've got great research on this band...sales (certified gold this week), phones, heavy MTV play, (Paul Schaffer's CBS orchestra plays "Low" practically every night and a great interview this week in Rolling Stone. Why not give your audience a deeper taste of the CD with "Get Off This?" It's been out for 10 weeks at alternative so it's definitely warmed up in your market. This is the first official week at AOR and we've got about 20 early believers already. **Smashing Pumpkins** "Disarm" is a rocket! It's a suckah! Pick your favorite adjective but it's a hit BDS rotations up 36% this week. Sales, stellar phones, and strong-to-excellent research is starting to come back only 4 weeks after "add" day!!! Top 40 is getting a clue to the sold you shows, Lollapalooza fever, and certified double platinum sales (1.8 million over the counter...this is the real deal!) "Disarm" is a record and it should be your record. **Brother Cane** crack the top 10 this week with "Hard Act To Follow" and again, there's call-out research to back it up! Plus, MTV adds **Brother Cane**!!! Have you seen this video? I'll send you a copy if you can't catch it on MTV. It's a freak show. These guys continue to prove why they're worth the slot on your list...hard work pays off! The traffic keeps getting heavier, the stones just keep on rolling...and I'm gonna plant one last seed for backbeat. That's the Scott Douglas show...

Roger Mayer, Capricorn Records, 818-990-8903

On April 11 we will be asking all of Rock Radio's vast legion of **Ian Moore** friends to help us with the next step in Ian's career by adding "Harlem". This track features **Ian Moore's** signature, immaculate guitar stylings, his powerful voice, an intelligent and timely lyric and a hook that could land Moby Dick. When you tossed in a very cool **Ice Cube** - directed video, all things point to another chapter in the **Ian Moore** success story. Your help will be greatly appreciated. **The Freddy Jones Band** continues to amaze audiences on the road with **Big Head Todd**. The band is playing before packed houses (courtesy of Todd, thanks!) and we are posting large sales increases in the wake. This band responds! You can catch the buzz by playing the **Freddy Jones Band's** "Take The Time". Or if you are an adult rocker whose already spun "Take The Time", check out "One World". We have new music from **Widespread Panic**, the **Dixie Dregs**, and the **Vigilantes Of Love** on tap for the summer of '94. We're Capricorn! Peace.

Jim Del Balzo, Columbia Promotion,

By now you've heard **Pink Floyd's** "Keep Talking." You are just seeing the tip of the iceberg. This album has amazing depth. I've had the pleasure of seeing a rehearsal of the show. **Pink Floyd's** reputation for great live shows is well deserved. This show is bigger and better than anything that they, or anybody else has ever done. Get ready!! Coming out next month is a multi-format smash from **Toad the Wet Sprocket** called "Fall Down." I like to call songs like this "no brainers." You don't even need a brain to know it's a smash. Ask you local Columbia rep for a listen. **Cry of Love** continues to grow and they are getting ready to start a run of dates opening for **ZZ Top**. **Dandelion** moves steadily up the charts, picking up 5 or 6 stations every week. This record is beginning to sell and generate some phones. They're a great little band! **Steve Perry's** first album in what seems like centuries is done. It is a killer record that will please **Journey** and **Steve Perry** fans but will make it very much at home in 1994. When you hear this record you'll realize how great it is to have **Steve**

Perry back. There's a young band creating quite a stir by the name of **Stabbing Westward**. If you're a core station, make sure you check out "Nothing."

Dave Lombardi, WB Records,

You hear this song and it sounds immediately familiar. Though it sounds fresh and updated, it's just so comfortable you've got to add it. You're just so glad to have this sound back on your station again, and many of you responded by getting it on this week. No, I'm not talking about **Pink Floyd**. I'm talking about **Primal Scream**. This is a band your kids may have to fill you in on, rather than vice versa. "Rocks", quite simply, rocks, and if you can't dig the TakecareofTrex soup vibes here, you're taking life too seriously. I'm not gonna run down the adds here, but suffice to say that "Rocks" should be on the most added lists for rock and alternative radio. And since this record's being played, I'll have awesome BDS info for you next week. The **Cheap Trick** album is now in stores, and the retail buzz is great, so look for that sales scene to kick right in. And speaking of sales, **Candleboxes'** debut album is now Gold. That's from two tracks at Rock radio, so take a bow. As for all the naysayers, you were wrong. I'm out.

Jessica Harley,

Elektra Records, 212-275-4106

The Afghan Whigs soundscan sales this week increase 600 pieces and in the last 10 days we've sold 5,600 "Gentleman" records. This Friday March 25th the Afghan Whigs will be on The Tonight Show with Jay Leno. "Gentleman" is a Buzz Clip Video and was the 19th most played video on MTV this week! Motley Crue debut @#7 Soundscan, #1 debut Hard Music Albums COR Scores. Top 5 sales in the following markets: Kansas City, Salt Lake City, Wichita, Harrisburg, Albuquerque, Fresno, Nashville, Detroit, Minneapolis, St. Louis, Sacramento, Indianapolis, Portland, Milwaukee, Columbus, Buffalo and many more! **Phish** "Down With Disease" is receiving Top Phones at WNEW, WBLM, WHCN, WHEB, WIZN, WDHA, WKGB, WRLF, WVVV & KMFK! New adds include: WSHE, KXRX, WBAB, WRUF, WPXC, WSFL and a bunch more! By the way, **Phish** sold out three shows at The Beacon in NYC in 35 minutes...HELLO that's over 8,500 people! They also sold out the Fox Theatre in Atlanta in 3 hours and what took **Aerosmith** three months to do only took **Phish** 3 weeks...they sold out 7,200 seats in Binghamton, NY! Like I said last week, if this is not the best rock song you've ever heard then...You Have Listened!

Diane Gentile, Arista Records

Anyone second guessing the **Crash Test Dummies?** Think no more...call out on Major Market Rockers is coming in 80%+ familiar, 70%+ positive males 24-34! Phones are big! Rotations are heavy! Top 30 in 3 weeks at Rock radio. As of today, Album Oriented Rock BDS 7 day: 1110 spins! Still #2 most requested track on Modern Rock Radio and Top 20 most requested at the rock format already. **Crash Test Dummies** on the cover of Pollstar this week for their sold out tour! Sales just shy of Platinum! The listeners love it. So do the viewers of MTV and VH-1. Mass appeal HITS are rare. So take advantage of a good thing and play the hell out of "MMM MMM MMM MMM". Programmers on the track will attest to the fact that there is no downside. Also, WCMF and WBAB (amongst others) have gone ahead and added multiple tracks from the album **God Shuffled His Feet!** The success story will go beyond "MMM MMM MMM MMM". Last but not least, special thanks to all the adventurous rock programmers who acknowledged this track in your respective markets and went for it weeks ago. **Sarah McLachlan's** "Possession" is Top 15 at Modern Rock radio with sales over 15,000 units a week and a tour that is being hailed by all that see her. The talent here is extraordinary. Please take the time and call me for a pair of tickets

and go. This is not your ordinary up and coming artist. This will also be multi-format. **Stanley Jordan** is on a club tour. The NY Times noted that Stanley may well be the best guitarist of all time. His current album is being played on NAC and Triple A radio. "Bolero" is the lead track. Check it out. **Stick's** second single "Grind" arrives in 2 weeks. They being a national tour co-headlining with **I Mother Earth** on April 18. Sales continue over 1,000 units per week. New **Church** CD coming in May! Every track is hypnotically branded with that rare **Church** gift of delivering hook after hook in such an inconspicuous way. You may be hearing something about the **Airheads** soundtrack. Radio will love this. The movie will be great for Rock stations to tie in with. Tell you more as we get closer to release time.

Seth M. Gershman,

Atlantic Records 212-275-2086

You will all be glad to know that my three month suspension for "Dangerous use of the stick" has finally ended. After numerous appeals the board of governors has decided to rescind its "Lifetime banishment" sentence and allow me back just in time for the playoffs. I have said all along that this whole incident was blown way out of proportion. I never meant to permanently disfigure the other player. His face just got in the way of my swinging stick blade. But anyway my first line of duty is to inform you all of my music. **Madder Rose** "Panic On" Most Added at Alternative this week. Don't be late cause this one's for real. **Charlatans** "Can't Get Out Of Bed" may be the biggest hit of the spring, already top 15 at alternative and climbing steadily. Will be impacting AOR 3/31 and CHR 4/7. This track has the goods to cross everywhere. Thanks for listening. Bye.

Jeff Cook,

Capricorn Records, 800-289-7625

Hooray! Spring is here, it's my favorite time of the year and Capricorn has lots to talk about. **The Freddy Jones Band** is currently on the SOLD-OUT **Big Head Todd** tour, getting standing ovations and sending new fans running to the record stores everywhere they go. You need to check out "In a Daydream" and "Take the Time". This band is going to be BIG! **Ian Moore's** "Harlem" will be on your desk the first week of April. Since the last track, Ian's been all over television ("The Today Show", "Letterman", etc.), his mug has graced the pages of such diverse magazines as People and Playboy and he's set to tour with **Skynyrd** and **Nugent** mid-May. This track also features a video which was directed by **Ice Cube** (we'll be shipping it to you with the single). This makes for a great story when coupled with six figure sales and the ever-expanding fan base at radio. On the Adult radio level, look for the Capricorn debut of the **Vigilantes of Love** track, "Welcome to Struggleville" which ships April 5. These days everybody lives in "struggleville". Also check out "One World" by the **Freddy Jones Band**.

Cheryl Valentine,

Epic Records, 212-833-5987

Infectious Grooves "Violent & Funky" should be in your rotation now! it's the first track off of their April Fool's release, **Groove Family Cyco**...Not only do we have THE most awesome bands, but they're all on tour to boot! We've got **Prong** tour dates beginning March 30th, **Sepultura** continuing to April 15th, **Fight** shows starting on April 10th and **Infectious Grooves** dates on the way...Make sure that you treat **Prong** the way that they should be treated - with utmost respect, admiration and your #1 spot. No one can disagree with me, "Cleansing" is an amazing record that warrants your long term commitment and airplay...**Sepultura** continue to blow folks away left and right on tour. If you haven't experienced them love, do me a favor and give me a buzz. I'll let you know what the closest venue is for your viewing and

audio pleasure...**The Poor's** full album should be in your CD player on repeat so that it seeps into your pores. These boys crank out a jammin' meld of Aussie tunage. Aside from "More Wine" also check into "Downtown" and "Tell Someone Who Cares"...Did ya see **Fight** on the last go 'round? Ya got another chance to catch 'em live when they go out with **Anthrax** this Spring (love that season - screw the snow). Seeing them live will make your jaw drop to the floor in a New York minute.

Dyana Kass,

Hollywood Records, 818-560-5670

If you have found yourself on the aggro tip lately and need song to musically express your emotions, try "Let Down" because I can think of at least **Eleven** reasons why you should. 1. Because I said so; 2. The chick rocks out; 3. "The Spoonman" says that there will be a major tour announcement forthcoming; 4. "Let Down" is the new theme song for the ever-slacking "Generation X"; 5. "Let Down" has maintained **Eleven's** status on most charts for 26 weeks; 6. **Jack Irons** has the meanest tattoos this side of modern primitives; 7. They whipped the audience into a frenzy while on tour with **Candlebox**; 8. "Let Down" has a good beat, you can dance to it, I'll give it an **Eleven**; 9. The press story is abounding; 10. Have you looked at the AOR story on "Reach Out"?; 11. And the final reason why you should play **Eleven** is that they have never been featured on a Dave Letterman Top Ten.

Jon Nardachone,

Atlantic, 212-275-2135

How about that **Crow** soundtrack!!! It's virtually a who's who of the most happenin' artists of our time...**Nine Inch Nails, Stone Temple Pilots, Rage Against The Machine, Rollins Band, Helmet, Pantera, Machines Of Loving Grace**, the list goes on!!! This is, by far, the greatest soundtrack of the decade!!! If you haven't added "The Crow" you must be dead or something!

Jason Martin &

Larry "Dr. Dub" Wallach, W.A.R.?, 212-964-3703

The Samples. "Still Water". AOR. April 11th...ADD IT.

LuLu Cohen,

The Collectors Pipeline, 516-681-2125

Greetings music worshippers...a huge hello...from the land of luscious licks...and ballsy beats! In April...the first release from the uptown horns! Featuring...**Keith Richards...Peter Wolf**...and (the late) **Albert Collins** performing some of his last know recordings! The tune "Sugar Melts When Its Wet" from **Albert Collins** - and the tune - "Trust Me" from **Peter Wolf and Keith Richards** - are incredible! Take care...XOXOXOXO.

Tom "Monster" Gates,

Roadrunner Records, 212-219-0077

ZIMA...Ztupid. Anyone agree? **Die Monster Die** take their show on the road next week. All of you who have been "Swallowed" by this band should check them out live. **Withdrawal Method** continues to rise and phones are notably on the increase (especially for the song "Toad" which Musician recently called an "all out butt-kicker"). The sophomore release from **The Moon Seven Times** is just luscious. "My Game" is the track that people are clinging to, but also check out "Knock" and "John". Don't let this beautiful record get trapped in the review pile! Midwest dates are on the way. Take a listen to the **Black Train Jack** advance that you'll be getting this week...this one's going to floor you. Kirk out.

Linnea Nan,

Warner/Reprise Metal, 818-953-3692

Penning my dialogue with the one and only crazy Steve Woodward so I'll be quick. **DIO DIO DIO** keep on this "Strange Highways." Keep in mind tour dates will be posted next week. Please continue to support one of metals greatest assets proudly...As you read this we all do the dance of happiness as **Candlebox** goes gold! Pat yourself on the back now! Since I was too hungover to write my dialogue last week, a mighty "Thank You" Lonn "the king" Friend & Christina "the Goddess" for taking such good care of **Strip Mind** and putting on the most amazing RIP party ever. New music from **L7** & **Joan Jett**, & look the fuck out for **Biohazard** "State of the World Address" coming your way late may. And remember we are coordinating your **Biohazard** interview and ticket needs for this last leg of **Biohazard/Fishbone/Kyuss** tour. P.S. Thank you to everyone giving **Altered State** "Darkness Visible" a chance. It does work, don't give up!

Mike Kondo,

SKY/Ichiban Records, 404-419-1414

For those music directors chomping at the bit to add the new **Fleshtones** single "Beautiful Light" the official add date is April 5, so far the reviews and feedback have been great. I hope everyone got a chance to see the three and a half star review in last issue of Rolling Stone in the Rollin' and Tumblin' section. The video for the single was partially shot in Mexico and on an apartment building roof during a snow storm in New York city. I know it's really hard to believe that there was snow in New York this winter. The full CD of "Beautiful Light" should also have come across your desk by now so take the time and listen.

Matt Young, Earache Records, 212-343-9090

"Triad" is next radio single from **Pitch Shifter**. An edit CD with a cover of **Sabbath's** NIB will be in your face the first week in April, add dates are the 11th and 12th. Word from the road is that the shows w/**Carcass** are all sold out! Easter Sunday at the Limelight is gonna be a mess. I can't wait. Go see 'em if ya can. **Blood From The Soul** is the band you can't ignore. The grand daddy of all Napalm "projects", these guys simply force you into a frenzy. **Lawnmower Deth** punk rock purists in the style of **Bad Religion** and **Green Day**. Play "Somebody Call Me A Taxi", the Old interview at WSOU was crazy. Thanks to Randy Metal and Wayne. Play "Happy Tantrum" now. Scorn's newest would have made your Valentines day a lot more interesting. (ha) The new **Napalm Death** is sick! **Disgust** and **A.C.** coming soon, no fronts, no tricks, no soap box politics. God Bless Earache!

Chuck P. & John Perrone, Caroline Radio, 212-989-2929

Is it the shoes? No, it's the music! We send it and you get it! Brand new stuff in your hands at this very moment...First up, **Bark Psychosis** will put your listeners in a trance. If you're into **Verve** and **Spaceman 3** this one is for you...Also, you have the newest release on **Astralwerks**, **Barramundi-An Introduction To A Cooler World**. Check out **Mandelo** and **Jaydee**. Also, listen to the **Transformer 2** track, their full length called **Transformations** will be heading your way in April...Next up, **Adrian Belew's** new record **Here** will be in your paws in about 2 weeks. The man is back! Just ask the sold out crowd that saw him a SXSW. Also, you can check out his work on the new **NIN** record...**Quique** is the debut record from the UK group **Seefeel**...We can't wait until you here the **Peach** record. It's amazing!! Their first ever release 'Siesta' will be coming your way in a couple of weeks. This is a band to watch in the future...**Fudge** will have a new record out in April called **Southside Speedway** and it is much more

rockin' than the last one. As a result of their tour with **Buzzcocks**, this has become one of the best live band that we have seen...Coming up: lots-o-stuff from **Astralwerks**, **Realworld** and a bunch of surprises...Finally, you should have our newsletter by now and we want you to write in. Check out the 'Station of the Month' section for more details...

Greg Derbas, Pavement Music, 708-916-1155

Crowbar, in the studios at MTV's Headbangers. Yes they will be stopping by while on their tour with **Pantera**. Are you going to the show? Let me know! We'll be setting up for interviews liners, or just to hang with the band before the show. **Demented Ted** will be hitting the road in mid April, so get your phones now! Dates will continue past Reno, NV, so keep your eyes peeled. **Hinge** is just out of the studios preparing for the May release of their debut disk. Oh yea, add **Crowbar Live +1** now!!

Bob Ardrey, Continuum Records, 908-709-0011

If 60s was 90s...**Michael Jackson** would be having a legal slumber party, **Bill Clinton's** bong would be filled with white water, virtual reality would still be a hit of acid, all the hippies would rilly cut their hair and **Beautiful People** would be a huge request record for your station. In fact, it already is with quite a lot of you. If you're not on it, give this midday test and watch what happens. The "Come To Me Ecstasy" CD pro is already going into music meetings, despite the fact that relatively few of you know who the mystery artist is ("uh...huh, huh...who was that?"). What does that tell you? Find it and listen.

Sharon Joffe, Arista Records 1-800-627-4782

I spent the first day of spring wandering around downtown NYC people watching. I even saw a cop car chase through Washington Square Park! Talk about true excitement. My friend and I watched all these people scatter as the 2 cars chased each other through one corner of the park and then the "bad guy" had his car stopped on the sidewalk and they arrested him. We still don't know what occurred, but no one was hurt. **Stick** is taking a 3 week break in April before embarking on a tour with **I Mother Earth** on 22 April in Richmond, VA. I'll keep you updated with tour dates and stuff. If you need tickets, giveaways or interviews, please call. The next single from **Heavy Bag** will be "Grind" and arriving shortly. **Muzza Chunka** just finished their stint with **The Organization** and **Strip Mind**. They, too, will be back on the road this April and will start on the East Coast. Coming this May will be the soundtrack to the movie **Airheads**, featuring some of your most favorite bands! I'll keep you in suspense and not tell you just yet who's featured on it. Thrust me on this when I say that you won't be disappointed. I mean, Lonn Friend is the executive producer, so of course you'll love it! Call if you need anything. seeyalaterbye.

Mark "Psycho" Abramson, Roadrunner Records 212-219-0077

Type O Negative! This highly original, interesting and reacting song is starting to take off! New joiners to the **Type O** family are KUPD and KNAC who loved it so much they threw it directly to medium! Maybe it was the mindblowing show they played at the Whiskey? All you Westwood One'ers can look forward to that concert coming your way soon (including **Life Of Agony** and the cool-as-hell **Stick**). Chris at WXRC said that this thing is killing his phones (Top 5 phones immediately)! Give this song a shot! I know that it's difference can be a little intimidating at first, but it works! You don't have to take my word for it, test it on the air and see for yourself. Still top 5 phones at WVCR and KZRX with strong support coming from WKLL, WVVV, WIVM, WMTE and many

more. **Type O Negative** - "Christian Women" - try it, you'll like it! Heard **I Mother Earth** on Q104 the other day, it sounded great!

Carina Savage, Seed Records, 212-691-8805

I'll be brief...**INCH Stresser LP** adds at Metal/Hard radio April 4&5! "Linger" is the emphasis track. It should be on your desk now! If it isn't, please call!

Steve McClure, Leviathan Records, 404-463-1009

Do you like **Megadeth**? **Dream Theater**? **Fates Warning**? **Metallica**? If you said yes to the above then you are going to love **Imperium** and their debut release "Too Short A Season"! Going for adds April 11 & 12. Munsey Ricci at Skateboard Marketing will be handling radio calls. You can reach Munsey at 516-825-5549. This really is a great release and it has already done very well in Europe. Don't forget **David T. Chastain's** "Next Planet Please". It definitely is music from another world!!

Blake Wilcox, Continuum Records, 908-709-0011

"If 60's Was 90's" **Jerry Garcia** wouldn't be on Slim-Fast yet. But he'd be sharing stages with a fellow musical genius, **Jimi Hendrix**. Jimi's magic is back (of never left?) in the form of a few chaps from England who understand his passion as well as anybody can. **Clapton** was impressed with **Beautiful People** enough to put them in touch with the Hendrix estate for help on their album, **If 60's Were 90's**. Pam Brooks and Bob Bittens in Hartford were impressed, too. They added the whole friggin' thing. Give it a play and find out for yourself that this is a huge reaction record. Just one story: a certain rocker in Columbus got 30 calls after one play (all positive, natch) and immediately became Beautiful Believers. And hey, 2,000+ SoundScan every week, too. "Dig yourselves." Liner-of-the-week: "T...O...B...104.7 K-SKI...because we can't spell toboggan" (KSKE, Vail CO.)

Art Phillips, Hollywood Records, 818-560-2760

TOP REASON YOU SHOULD BY PLAYING "REACH OUT" FROM **ELEVEN!** 11. **Eleven** drummer **Jack Irons**, a one-time **Red Hot Chili Pepper**, is credited with bringing **Eddie Vedder** to **Pearl Jam**. (You're impressed?) 10. **Soundgarden** loves them so much **Eleven's** singer/keyboardist **Natasha Shneider** plays on their new album, **Superunknown**. 9. **RIP's Michael Moses** gave **Eleven** a 5-dagger (out of 5) review. "Don't walk, run out and pick up this one. On a scale of one to ten, it obviously rates an eleven." 8. **Frank Zappa** once said his favorite rock band was **Eleven**, which he described as "exciting and innovative." 7. The New York Post gave the band's Hollywood debut a three and a half star review (out of four) stating, "On a scale of one to ten, **Eleven** is a solid nine!" 6. KISW/Seattle listeners have been diggin' "Reach Out" for nearly two months. 5. **Eleven** has been playing enthusiastic sold-out dates with **Candlebox**. 4. **Eleven** are good buds with **Pearl Jam** and **Soundgarden**. We smell tour dates! 3. **BDS** doesn't lie. As of writing, Q-104 in New York has played "Reach Out" 16 times in four days. KISW is up to 19 plays (#7 ranked), while KIOZ, Z-Rock, and close to 20 more report increased airplay. 2. "This one goes to **Eleven**. It's one louder, isn't it?" Nigel Tufnel/Spinal Tap...words we can all live by. 1. **Eleven** is not a grunge band...they don't even own a plaid shirt. By now you've recieved the full CD from the **Brian Setzer Orchestra** and his 17-piece rockin' big band. When's the last time you had this much listening to a new project? Setzer's guitar playing has never been better, and the addition of the horns makes this one fresh and fun. KBCO and WLUP are some of the very early supporters, with WNEW and KWOD already **BDSing** (is that a new 90's

verb?). "Brand New Cadillac" is getting a majority of the early spins, but don't miss "Your True Love" (Stray Cats vibe), "Straight Up," "Good Rockin' Daddy," "Sittin' On It All The Time" (hilarious-great morning show stuff), and "Lady Luck."

**Toxic Tom Delaney,
Atlantic Records,
Progressive Marketing,
212-489-6051**

NCAA Tournament is upon us!! Let's hear it for the Big East, Seton Hall may have excited early, but ohh let me tell ya about UConn and Donyell!!!! well, onto other things...I'm late as usual, so I have to rip this up quickly. We have so many bands on the road as we speak. **Chainsaw Kittens w/ Iggy Pop, Unsane w/ Entombed, Lemonheads** (who by the way, can be heard doing a killer version of "Plaster Caster" on the upcoming KISS Tribute record Kiss My Ass), **EUGENIUS w/ Urge Overkill, Jawbox, and Tori Amos!!!** Wow, thats a load, if you need p.o.p or promos for instore play...give me a call!! Do not hesitate!! I do not bite (unless of course i'm in danger of being wrapped up in a small package), but alas, I am your servant..make use of me!! Wow, The Crow soundtrack is almost upon us. Street date is March 29, we have plenty of posters and streamers, and instore copies will be mailed out shortly. Plus, the movie rocks just as hard as the soundtrack, you really can't beat it..new **STP, Pantera, Nine Inch Nails, Helmet, Rollins, The Cure, and unreleased Rage Against The Machine!!!** You radio heads will remember this **Rage** tune from the "Bullet" B-side cd pro, but now it will be available to all!! More new records on the way from **The Charlatans, Godspeed, Surgery, Rust, Stuttering John, and an E.P. from Florida's Collapsing Lungs!!** Speaking of **Surgery**...We hear Peter Fonda loves the "Easy Rider" postcards and posters and is even into the band..we've also got limited edition gatefold vinyl albums..but you won't get one unless you get the most massive **Surgery** displays up when the record hits 4/5!! But I gotta see pictures, send em in, just like the **King's X** display contest for autographed "Building Blox" compilations..Get your pictures in my friends, and see **King's X** on the road with the **Scorps, Pearl Jam** or headlining. Gotta go, gonna see The Crow again today..can't wait to get home tonight to NBA JAM!! BOOMSHAKALAKA!!

**Michael Ehrenberb,
High/St. Records,
415-329-0647**

I'm back from Austin which is the best city in the world...or at least on of them. I've always said that, I'm just reiterating this bit of information to all of you. **The Subdudes** played at Waterloo Records packed to the gills and the crowd rocked and sweated to both the heat of the day and the motion of the tunes. **The Subdudes** are top 10 on AAA with "You'll be Satisfied" and #6 at Gavin....I think I smell number one just around the corner. I want to make you aware of some new dates... Washington DC, Richmond and Norfolk. Anybody who will be in the area the week of April 4th and needs a ticket, let me know. I want to let you know about a very special CD that in my opinion is one of the coolest things WH has put out in a long time. The band, **Crescent City Gold**, is a collaboration between some of the most noted session musicians from New Orleans. Included on this great CD package are: **Alain Toussaint and Doctor John, Mac Rebennack, Earl Palmer, Lee Allen, and Alvin "Red" Tyler, Edward Frank** and will be a sure treat for lots of you programmers. Expect **Crescent City Gold** (our follow up to the **Subdudes** in this barrage of the New Orleans music experience) to arrive on your desk at the beginning of April. Have I not mentioned some absolute have to have new music lately? Do you even care? Well I'm telling you anyway. **The Indians, Tori Amos, Texas, Phish, Richard Thompson** and of course, **Soundgarden**.

**Jim, Alert Records,
1-800-772-7640**

Well, it's been a wild ride here at the Alert-O-Rama these past few weeks. Who could have believed that the entire crew could have been made to feel so welcome at both the Juno's and The Academy Awards. First stop Toronto - where various artists had their chance to de-pants **Geddy Lee** after the much anticipated **Rush** tribute. The doughnuts and beer flowed into the wee hours of the morning with **Kim Mitchell** going Ged in a rousing version of their classic duet "Battlescar" at a local Tim Horton restaurant. Next we wing our way to Rudy-Vallee-Hooey-Hollywood to spur the festivities at the 66th Academy Awards. Them Jazzbeards again swept the coveted "Best Soundtrack To A Movie That Doesn't Really Exist" category. Way to go boys! But the real highlight was seeing **Whitney Houston** chased around the bar by **The Pinheads** own **Zip**, urging her to "pull my tuft". Sorry - but this sort of behavior is not only condoned by this organization - it's encouraged. How else do you promote an EP called **Baked Not Fried?** Comin soon from a Pinhead near you! You're welcome.

**Munsey Ricci,
Skateboard Marketing LTD,
515-825-5549**

Well the **Pantera** went number 1 this week. What a unique concept, a great record will do that type of thing ya know. Ya know almost 1000 fans showed up at the first instore. **Dio's** U.S. tour will be unveiled in a week or so. I know there is a date coming your way. The next single is "Jesus Mary and the Holy Ghost". Adds on April 18th & 19th, it's already working for a lot of stations now. **Black Sabbath's** new single "I Witness" sounds great on the air. I've heard people say Sabbath sounded great on Q104, dude great driving tune. **Motorhead** will be releasing "Born to Raise Hell" as part of the Airheads soundtrack in June. Yes there will be guests on the CD pro. April we have some cool records coming your way. This week we're gona let ya know. **Pantera** on the road in April. 4/7 Darby PA, the kick off begins.

**James Lewis Marketing,
Pacific Palisades,**

"Can you say 'before the box'?!? Can you say 'out to control'?!? Can you say **Storyville**?!? The official add date is March 28, but as of this writing, KGSR, KIOT, KKRv, KSPN, WCBE, WKYT, WNCW, WWAY and WXPn have jumped the gun on "Bluest Eyes"! **Doyle Bramhall** is also looking great with new adds from KENS, KKRv, WMVY, WNCW and WZEW. "Unglued" from **Pat McLaughlin** still continues to garner interest and picks up KENS and WDET as new supporters. Some of the latest to jump on the **Rory Block** bandwagon include KENS, KIOT, KRCL, KZJH, WBOS and WVBR. If anyone happened to be at SXSW in Austin this past weekend, saw **The Blazers** perform at La Zona Rosa but never claimed to be a believer, I bet you are now. Other highlights from Austin include **Storyville** at Antone's and **Vance Gilbert's** set at the Cactus Cafe. On a sad note, our deepest sympathies and condolences go to Brad Paul and his family on the passing of his mother.

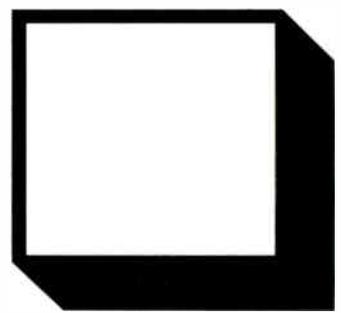
**Dennis Constantine,
Broadcast Consultant,
303-440-5470**

The AAA-buzz continues. There's an excellent cover article on the sudden growth of this format in the latest Musician magazine! The article is well-written, and very upbeat about AAA! Congratulations to KGSR, which was once again named "Austin's Best Radio Station!" The award, voted by readers of the Austin Chronicle, was handed out at the annual SxSW Conference held in Austin this past weekend. This is the fourth year in a row KGSR has won the coveted award! I was sorry to hear that KBAC gave up their popular Alternative format to go to a satellite-deliv-

ered AAA format. They don't have a chance against a well-programmed local AAA like KIOT. KBAC had a unique position when they were Alternative. My best to Armida and all the good folks there who have been replaced by a computer. It's sad. Who says someone can't make brilliant recordings year after year. You can play almost every song on **Bonnie Raitt's** new album, Longing In Their Hearts (Capitol). "I Sho Do" is a funky number that will get reaction. "Dimming of the Day" with incredible guitar work from **Richard Thompson** is gorgeous! "Longing in Their Hearts" with **Levon Helm** is great. Other recommendations: "Cool, Clear Water," "Feeling of Falling," and the bottle-neck blues of **Charles Musselwhite** on "Shadow of Doubt." Bonnie doesn't miss a beat with this album. Besides the 25th Anniversary Woodstock festival, the most talked about concert this summer is the **Pink Floyd** tour. To me, it's not **Pink Floyd** without **Roger Waters**, but **David Gilmour** has successfully recaptured the sound of the "Wish You Were Here" **Pink Floyd** glory days. The advance track from The Division Bell (Columbia), "Keep Talking," is on the edge of intensity for AAA radio. But if you can get away with being a little edgy, play **Pink Floyd**. What, another tribute album?!? Just when you swore you'd never play another tribute album, a really great one comes out: **Brace Yourself!** A Tribute to Otis Blackwell (Shanachie). This is probably the best compilation released so far this year. **Tom Verlaine** (Television) does an incredible version of "Fever." Also check out "Daddy Rolling Stone" from **Willie Deville**. Other great tracks from **Graham Parker, Chrissie Hynde & Chris Spedding, Joe Louis Walker and Dave Edmunds. Shauna Strecker**, lead singer for **Western Vogue**, a Colorado-based group has an incredible voice. The new Western Vogue album, Perils and Passions (pg4g) displays her talents at their best. Already getting phones at KZON: "Too Many Lovers" and "The Lucky One." If you haven't been serviced with it, call 303-232-3910. I guess the "big band" sound is the happening thing to do in '94. Hey, why not? It works well for the **Brain Setzer Orchestra** (Hollywood). Stray into: "Lady Luck," "Ball & Chain," "Good Rockin' Daddy," and "Straight Up." **Jimmie Vaughan's** new solo album, Strange Pleasure (Epic), will be out next month. The first song from the album, "Boom-Bapa-Boom," was shipped to AAA radio this week. Fun song! The king of unhappy swing, **Morrissey**, is knocking on your transmitter again with his new album, Vauxhall and I (Sire). Try: "The More You Ignore Me, The Closer I Get," and "Now My Heart Is Full." P.S. don't forget to smile!

**Amy Siegal, Detour M,
201-759-4881**

What do the following station have in common... Idiot's delight, World Cafe, KBXR, KCRW, KCSU, KDKB, KDUR, KERA, KFAN, KFMH, KGNU, KKDJ, KKRv, KMMS, KMSA, KOTR, KPFA, KQAL, KRSH, KRVM, KSKE, KTOZ, KUCB, KUCB, KUWR, KVNF, KZJH KZOO, ACRN, WAVT, WBAB, WBCN, WBUR, WCDB, WCWP, WDHA, WDST, WEBK, WEQX, WERU, WFDU, WFNX, WHTF, WHTG, WIIZ, WKLL, WKVE, WKZE, WUSC, WWAY, WVBR, WVIA, WVVV, WWUH, WWVU, WYEP, WZEW, and more... They've all found a way to get **Valentine Smith's** "Back On Earth" out over the airwaves. You get the picture. Thanks to these and all the other stations playing us.



HEAVY ADDS
LOWEST OF THE LOW GAMBLE
M. ETHERIDGE ALL
PINK FLOYD

MEDIUM ADDS
CHEAP WOKE

POWER
AEROSMITH
ALICE IN
COUNTING CROWS MR.
CRACKER
NIRVANA
P. FRAMPTON DAY
RUSH
S. JORDAN

YES
ZZ TOP

HEAVY
B. FALCON
BAREFOOT SERVANTS BOX
BROTHER CANE HARD
CRY OF
D. GOGO
D. LEE ROTH
FURY IN THE SLAUGHTERHOUSE EVERY
J. MELLENCAMP BABY
LINE UP IN PARIS
MEAT PUPPETS
MOST
S. HAGAR
SCREAMY CHEETAH WHEELIES RIDE
THE TEA PARTY CERTAIN
ZZ TOP

MEDIUM
BLIND MELON
BLUE MURDER WE
DIG
MOTLEY CRUE
PEARL JAM ANIMAL
SCORPIONS

PD: STEVE COLWILL
PH: 413-521-1161
MUSIC: TUE AFT
CALLS: MON-FRI
KEY: P#0 H#4 M#2 L#0

HEAVY ADDS
"PINK
MEDIUM ADDS
B. FALCON

HEAVY
ALICE IN
BAREFOOT SERVANTS BOX
B. COCKBURN LISTEN
B. RAITT
COUNTING CROWS MR.
COWBOY JUNKIES LP
P. FRAMPTON DAY
RUSH
RUSH
TEA PARTY SAVE
THE BAND
YES

MEDIUM
B. SPRINGSTEEN STREETS
BODEANS
BROTHER CANE HARD
E. CLAPTON YOU
HEART
J.
J. MELLENCAMP JUNIOR
J. MELLENCAMP WHEN
L. GOWAN YOUR
LOST &
RUSH
RUSH
S. JORDAN HIGH

PD: GARY ALBE
MO: JOEY VENDETITA
PH: 416-221-0107
CON: JOHN COMMUNICATIONS
CALLS: WED
KEY: P#0 H#4 M#2 L#1

HEAVY ADDS
PINK FLOYD KEEP
MEDIUM ADDS
COLLECTIVE SOUL SHINE

HEAVY
AEROSMITH
ALICE IN
BAREFOOT ANTS
BOX
B. SPRINGSTEEN STREETS
COUNTING CROWS MR.
CRACKER
P. FRAMPTON DAY
YES

MEDIUM
BROTHER CANE HARD
CHEAP WOKE
CRY OF
GUNS N
SPIN DOCTORS HAVE
J. MELLENCAMP JUNIOR
M. ETHERIDGE ALL
PEARL
SCORPIONS
ZZ TOP

LIGHT
54.40
BLUE BODEO
D. GOGO
RUSH JANMATE
RUSH
S. JORDAN
S. JORDAN
S. JORDAN
THE TEA PARTY VE
CERTAIN

PD: DALE MILLER
PH: 804359-5999
MUSIC: MON MOR

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS:
CRASH TEST
GN BLOSSOMS UNTIL
LIGHT ADDS:
SUGAR TOOTH SOLD
HEAVY
ALICE IN
BONNIE RAITT LOVE
BROTHER CANE HARD
COLLECTIVE SOUL SHINE
CRY OF LOVE TOO
DAVID LEE ROTH SHE'S
MEAT PUPPETS ATER
RUSH
SASS JORDAN HIGH
SCREAMY CHEETAH RIDE
STONE FREE TRIBUTE STONE
"W.A.S.P."

ZZ TOP
MEDIUM
AFGHAN WHIGS GENTLEMAN
ATOMIC SHEL
BIG HEAD TODD MONSTE ITS
BILLY FALCON GET
BLIND MELON
BLUE
BUFFALO TOM JM
CHEAP WOKE
CONFRONT 74-75
DOYLE TOO
FURY/SLAUGHTERHOUSE EVERY
HEART

JOHN HATT
MELISSA ETHERIDGE ALL
MOTLEY CRUE BARTOWN
POSSUM DIXON WATCH
ROBERT CRAY 1040
THE BAND
WHITE TRASH
LIGHT
BLUE MURDER WE
DANDELION
DIG
GRETA

RAGE AGAINST
THE

P.D. DARREN JOHNSON
M.D. CHRIS SQUIRE
PH: 804547-8115
CON: POLLOCK
MUSIC: TUE AFT
CALLS: MON TUE 1 3

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS:
FURY/SLAUGHTERHOUSE EVERY
YOU
LIGHT ADDS:
COLLECTIVE SOUL SHINE
HEAVY
ALICE IN
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR.
CRY OF
PETER
SASS JORDAN HIGH
YES
ZZ TOP

MEDIUM
BIG HEAD TODD MONSTE ITS
BILLY FALCON LOVE
BONNIE RAITT LOVE
BROTHER
HEART ATER
MEAT PUPPETS
NIRVANA
PEARL JAM ANIMAL
LIGHT
CHEAP WOKE
DAVID LEE
PEARL
RUSH
SAMMY HAGAR HIGH

PD: CHRIS BAKER
M.D. KELLY DAVIS
PH: 402948-0100
CON: PAIG
CALLS: MON THU 2 4

HEAVY ADDS:
PINK FLOYD KEEP
ALICE IN
BEAVIS AND BUTT-HEAD DEUCES
CRACKER
DANZIG
SAMMY HAGAR HIGH
STONE FREE
MEDIUM
BROTHER
COUNTING CROWS MR.
CRY OF
MOTLEY CRUE
NIRVANA
PEARL
PETER
RUSH
SASS JORDAN HIGH
SMASHING

YES
ZZ TOP

LIGHT
BLUE MURDER WE
DANDELION
DAVID LEE
GRETA
MEAT PUPPETS
SCREAMY CHEETAH RIDE
TOOL

P.D. RIC ELLIOT
M.D. DIRU DAWSON
PH: 719528-8420
CON: GEORGE WILLIAMS
MUSIC: TUE 4 6

MEDIUM ADDS:
JIMMIE V
BOOM
PEARL
PINK FLOYD
SMASHING
HEAVY
ALICE IN CHAINS NO
BEAVIS AND BUTT-HEAD DEUCES
BROTHER
COUNTING CROWS MR.
CRACKER
GN
NIRVANA
PETER
RUSH
SASS JORDAN HIGH
THREE
ZZ TOP

MEDIUM
BAREFOOT SERVANTS BOX
BIG HEAD TODD MONSTE ITS
BLIND MELON
BLUE MURDER YOU
BONNIE RAITT LOVE
CHEAP WOKE
CRY OF
DAVID LEE
MEAT PUPPETS ATER
"MOTLEY CRUE" HOOLIGANS
SCREAMY CHEETAH RIDE
SOUNDGARDEN

P.D. RICK SHAW
M.D. M.J. MATTHEWS
PH: 714793-3554
MUSIC: THU MOR
CALLS: MON FRI 10 12

HEAVY ADDS:
PINK FLOYD KEEP
LIGHT ADDS:
COLLECTIVE SOUL SHINE
HEAVY
ALICE IN CHAINS NO
BLIND MELON TONES
BROTHER CANE HARD
CHEAP TRICK WOKE
COUNTING CROWS MR.
PETER FRAMPTON DAY
SAMMY HAGAR HIGH
SASS JORDAN HIGH

MEDIUM
BEAVIS AND BUTT-HEAD DEUCES
DAVID LEE ROTH SHE'S
ELVIS COSTELLO 13
MEAT PUPPETS BACKWATER
MOTLEY CRUE
RUSH
SMASHING
YES CALLING
LIGHT

P.D. Duane Doherty
PH: 214889-9700

HEAVY ADDS:
PINK FLOYD KEEP
LIGHT ADDS:
PEARL JAM SOLD
SUGAR TOOTH SOLD
HEAVY
ALICE IN
BEAVIS AND BUTT-HEAD DEUCES
MOTLEY CRUE
PEARL JAM HIGH
SAMMY HAGAR HIGH
SASS JORDAN HIGH
SCORPIONS HIGH
SOUNDGARDEN
MEDIUM
BLUE MURDER WE
BROTHER
CHEAP WOKE
CRY OF LOVE TOO
DAVID LEE ROTH SHE'S

BLUE MURDER WE
BONNIE RAITT LOVE
DIG
FURY/SLAUGHTERHOUSE EVERY
LUCY'S FUR COAT TREASURE
PEARL
PEARL
RUSH
SCORPIONS
ZZ TOP WAY

P.D. J.L. JEFFRIES
M.D. RON STRYKER
PH: 4619378-2171

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS:
BLIND MELON
MELISSA
LIGHT ADDS:
PEARL
THE
HEAVY
ALICE IN CHAINS NO
BEAVIS AND BUTT-HEAD DEUCES
BIG HEAD TODD MONSTE ITS
BROTHER C
COUNTING CROWS MR.
CRY OF LOVE TOO
RUSH
SASS JORDAN HIGH
YES
ZZ TOP

MEDIUM
ALAN PARSONS OH
ANTS IX
OYE
WOKE
ZZ TOP

MEDIUM
ROTH ES
FURY/SLAUGHTERHOUSE EVERY
HEART
TT ATER
SCREAMY CHEETAH RIDE
ZZ TOP
LIGHT
BLUE MURDER WE
COLLECTIVE SOUL SHINE
THE BIG F
W.A.S.P.

P.D. TOM VAN SANT
M.D. KELLY DAVIS
PH: 402948-7420
CALLS: MON FRI 2 5

FROZEN REPORT
HEAVY
BONNIE RAITT LOVE
BORN TO 13
THE BAND
TOM PETTY & THE HBS SOMETHING
MEDIUM
BIG HEAD TODD MONSTE ITS
BODEANS
COUNTING CROWS MR.
CROWDED
HEART
LENNY KRA
SASS JORDAN HIGH
SHERYL CROW LEAVING
TOBI AMOS
YES
ZZ TOP

LIGHT
ALICE IN
BEAUTIFUL PEOPLE IF
BROTHER
BRUCE COCKBURN LISTEN
FURY/SLAUGHTERHOUSE EVERY
JOHN HATT
POSSUM DIXON WATCH

P.D. BEAVER BROWN
M.D. JEFF REDEL
PH: 209847-9510
MUSIC: TUE MOR
CALLS: MON TUE 2 2

HEAVY ADDS:
PINK FLOYD
LIGHT ADDS:
PRIMAL
SUGAR TOOTH SOLD
HEAVY
ALICE IN
CRY OF LOVE TOO
DAVID LEE
MEAT PUPPETS MOTLEY
RUSH
SASS JORDAN HIGH
SCREAMY CHEETAH RIDE
SOUNDGARDEN
ZZ TOP

MEDIUM
BEAVIS AND BUTT-HEAD DEUCES
BIG HEAD TODD MONSTE ITS
RAITT
YOU
WOKE
SHINE
FURY/SLAUGHTERHOUSE EVERY
MELISSA
PEARL
THE POOR
LIGHT
DIG
DISARM

P.D. CHRIS KELLOGG
M.D. MELISSA TABAR
PH: 501521-5566
CALLS: MON FRI 2 4

HEAVY ADDS:
PINK FLOYD KEEP
LIGHT ADDS:
PEARL JAM SOLD
SUGAR TOOTH SOLD
HEAVY
ALICE IN
BEAVIS AND BUTT-HEAD 99
COUNTING CROWS MR.
ELVIS COSTELLO 13
PETER FRAMPTON DAY
PHILADELPHIA STREETS
"PINK FLOYD"
W.A.S.P.
YES CALLING
MEDIUM
BAREFOOT SERVANTS BOX
BIG HEAD TODD MONSTE ITS
BONNIE RAITT LOVE
BUFFALO TOM JM

P.D. RANDY JONES
M.D. PAULA HANSON
PH: 919477-7225
MUSIC: TUE AFT
CALLS: MON THU 1 5

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS:
GN BLOSSOMS UNTIL
PEARL JAM DISSIDENT
LIGHT ADDS:
BILLY PILGRIM GET
SUGAR TOOTH SOLD
THE POOR
HEAVY
ALICE IN
SASS JORDAN HIGH
SCREAMY CHEETAH RIDE
YES
ZZ TOP
MEDIUM
BIG HEAD TODD MONSTE ITS
CHEAP WOKE
DAVID LEE ROTH SHE'S
DIG
JOHN HATT BUFFALO
MEAT PUPPETS ATER
MELISSA
"OPEN SKYZ" NOBODY'S
APRIL
BILLY FALCON
BLUE MURDER WE
BUFFALO TOM JM
COLLECTIVE SOUL SHINE
DOYLE TOO
FURY/SLAUGHTERHOUSE EVERY
HEART
LUCY'S FUR COAT TREASURE
MOTLEY CRUE HOOLIGANS
MY LITTLE FUNHOUSE BARTOWN
POSSUM DIXON WATCH
ROBERT CRAY 1040
SOUNDGARDEN SPOONMAN
TORI
W.A.S.P.

DIG BELIEVE
KINGS X DOGHAN
MEAT PUPPETS BACKWATER
SCREAMY CHEETAH RIDE
ZZ TOP BREAKAWAY
LIGHT
AFGHAN WHIGS GENTLEMAN
COLLECTIVE
ELEVEN
FURY/SLAUGHTERHOUSE EVERY
GRETA
THE TOOL PRISON

P.D. RANDY JONES
M.D. PAULA HANSON
PH: 919477-7225
MUSIC: TUE AFT
CALLS: MON THU 1 5

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS:
GN BLOSSOMS UNTIL
PEARL JAM DISSIDENT
LIGHT ADDS:
BILLY PILGRIM GET
SUGAR TOOTH SOLD
THE POOR
HEAVY
ALICE IN
BROTHER
CRY TOO
SASS JORDAN HIGH
SCREAMY CHEETAH RIDE
YES
ZZ TOP
MEDIUM
BIG HEAD TODD MONSTE ITS
CHEAP WOKE
DAVID LEE ROTH SHE'S
DIG
JOHN HATT BUFFALO
MEAT PUPPETS ATER
MELISSA
"OPEN SKYZ" NOBODY'S
APRIL
BILLY FALCON
BLUE MURDER WE
BUFFALO TOM JM
COLLECTIVE SOUL SHINE
DOYLE TOO
FURY/SLAUGHTERHOUSE EVERY
HEART
LUCY'S FUR COAT TREASURE
MOTLEY CRUE HOOLIGANS
MY LITTLE FUNHOUSE BARTOWN
POSSUM DIXON WATCH
ROBERT CRAY 1040
SOUNDGARDEN SPOONMAN
TORI
W.A.S.P.

P.D. RANDY CHAMBERS
M.D. BECCA GOODMAN
PH: 402592-0471
MUSIC: MON MOR
CALLS: WED FRI 2 4

HEAVY ADDS:
PINK FLOYD
LIGHT ADDS:
HEART
HEAVY
BEAVIS AND BUTT-HEAD DEUCES
YES CALLING
MEDIUM
BIG HEAD TODD MONSTE ITS
BROTHER
BRUCE COCKBURN LISTEN
CRY OF
MEAT PUPPETS ATER
MELISSA
MOTLEY CRUE HOOLIGANS
PEARL JAM GLOBEFIED
PETER
RUSH NOBODY'S
SAMMY HAGAR HIGH
SASS JORDAN HIGH
SCORPIONS
SCREAMY CHEETAH RIDE
SOUNDGARDEN SPOONMAN
ZZ TOP
LIGHT
ALICE IN
DANZIG
FURY/SLAUGHTERHOUSE THER
EVERY
PEARL JAM ANIMAL
POSSUM DIXON WATCH
W.A.S.P.

P.D. MARTY GRIFFIN
PH: 616343-8441
MUSIC: TUE AFT
CALLS: WED FRI 10 12

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS:
PETER FRAMPTON YOU
LIGHT ADDS:
PRIMAL
HEAVY
ALICE IN
BEAVIS AND BUTT-HEAD DEUCES
CANDLEBOX YOU
COUNTING CROWS MR.
NIRVANA
TOM PETTY & THE HBS SOMETHING
MEDIUM
CRACKER
CRY OF
MOTLEY CRUE TOO
HOOLIGANS
RUSH NOBODY'S
MELISSA
SASS JORDAN HIGH
SCREAMY CHEETAH RIDE
SOUNDGARDEN SPOONMAN
STONE TEMPLE PILOTS CREP
ZZ TOP
LIGHT
DAVID LEE
ELVIS COSTELLO 13
PEARL JAM DISSIDENT
SMASHING

P.D. CHRIS KELLOGG
M.D. MELISSA TABAR
PH: 501521-5566
CALLS: MON FRI 2 4

HEAVY ADDS:
PINK FLOYD KEEP
MEDIUM ADDS:
CRACKER
SUGAR TOOTH GET
SOLD
HEAVY
ALICE IN CHAINS NO
CANDLEBOX YOU
HOOLIGANS
MOTLEY CRUE DISSIDENT
MEAT PUPPETS HIGH
SAMMY HAGAR HIGH
SASS JORDAN HIGH
SMASHING PUMPKINS DEARM
YES CALLING
ZZ TOP
MEDIUM

P.D. DAVE JACKSON
M.D. MELISSA TABAR
PH: 501521-5566
CALLS: MON FRI 2 4

HEAVY ADDS:
PINK FLOYD KEEP
MEDIUM ADDS:
GET
SOLD
HEAVY
ALICE IN CHAINS NO
CANDLEBOX YOU
HOOLIGANS
MOTLEY CRUE DISSIDENT
MEAT PUPPETS HIGH
SAMMY HAGAR HIGH
SASS JORDAN HIGH
SMASHING PUMPKINS DEARM
YES CALLING
ZZ TOP
MEDIUM

CANDLEBOX YOU
CHEAP TRICK WOKE
CRASH TEST DUMMIES MAMA
CRY OF LOVE BAD
CURTIS MAYFIELD ITS
DEF LEPPARD FROM
FURY/SLAUGHTERHOUSE EVERY
GN BLOSSOMS UNTIL
HEART BACK
JOHN HATT BUFFALO
MEATLOAF ROCK
NIRVANA ALL
PEARL JAM DISSIDENT
RUSH COLD
SAMMY HAGAR HIGH
SASS JORDAN HIGH
SCREAMY CHEETAH RIDE
STONE TEMPLE PILOTS CREP
ZZ TOP BREAKAWAY

LIGHT
BLUE CHIPS BABY
BREEDERS CANNONBALL
DAVID LEE ROTH SHE'S
MEAT PUPPETS BACKWATER
MOTLEY CRUE HOOLIGANS
POSSUM DIXON WATCH
SOUNDGARDEN SPOONMAN
TOOL PRISON

P.D. PHIL WILSON
M.D. JACK EMERSON
PH: 815245-4181
MUSIC: TUE AFT
CALLS: MON TUE 1 2

HEAVY ADDS:
PINK FLOYD KEEP
MEDIUM ADDS:
ZZ TOP FUZZBOX
LIGHT ADDS:
MOTLEY CRUE HOOLIGANS
PEARL JAM DISSIDENT
HEAVY
ALICE IN CHAINS NO
BROTHER CANE HARD
YES CALLING
ZZ TOP BREAKAWAY
MEDIUM
BAREFOOT SERVANTS BOX
BIG HEAD TODD MONSTE ITS
BONNIE RAITT LOVE
CRACKER LOW
CRY OF LOVE TOO
HEART
PHILADELPHIA STREETS
RUSH NOBODY'S
SASS JORDAN HIGH
SAMMY HAGAR HIGH
SASS JORDAN HIGH
TOM PETTY & THE HBS SOMETHING
LIGHT
GUNS N' ROSES ESTRANGED
SCREAMY CHEETAH RIDE
SOUNDGARDEN SPOONMAN

P.D. MICHAEL CROSS
M.D. SCOTT ANDREWS
PH: 701746-1417
MUSIC: TUE AFT
CALLS: MON TUE 10 3

HEAVY ADDS:
PINK FLOYD KEEP
LIGHT ADDS:
PRIMAL SCREAM ROCKS
HEAVY
ALICE IN CHAINS NO
BEAVIS AND BUTT-HEAD DEUCES
CRY OF LOVE TOO
MOTLEY CRUE HOOLIGANS
PHILADELPHIA STREETS
SAMMY HAGAR HIGH
W.A.S.P. HOLD
YES CALLING
ZZ TOP BREAKAWAY
MEDIUM
ALAN PARSONS OH
ALICE IN CHAINS NUTSHELL
BONNIE RAITT LOVE
CHEAP TRICK WOKE
DANDELION UNDER
ELVIS COSTELLO 13
JOHN HATT BUFFALO
JOHN MELLENCAMP JUNIOR
MELISSA ETHERIDGE COME
MY LITTLE FUNHOUSE BARTOWN
SASS JORDAN HIGH
LIGHT
COLLECTIVE SOUL SHINE
RUSH NOBODY'S

P.D. BRYAN MICHAELS
PH: 208344-3511
MUSIC: MON MOR
CALLS: MON 12 12

MEDIUM ADDS:
PINK FLOYD KEEP
LIGHT ADDS:
PRIMAL SCREAM ROCKS
HEAVY
ALICE IN CHAINS NO
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR.
DEF LEPPARD DESERT
JOHN HATT SOMETHING
RUSH COLD
ZZ TOP PINCLUSHION
MEDIUM
ALICE IN CHAINS NO
BAREFOOT SERVANTS BOX
BIG HEAD TODD MONSTE ITS
BILLY FALCON YOU
BLUE MURDER CLOSER
BODEANS LOVE
BONNIE RAITT LOVE
BROTHER CANE HARD
CHEAP TRICK UNDER
CRY OF LOVE TOO
FURY/SLAUGHTERHOUSE EVERY
MEAT PUPPETS BACKWATER
MELISSA ETHERIDGE HOOLIGANS
MOTLEY CRUE HOOLIGANS
OPEN SKYZ EVERY
SAMMY HAGAR HIGH
SCORPIONS UNDER
SCREAMY CHEETAH RIDE
SHERYL CROW LEAVING
TOM PETTY & THE HBS SOMETHING
YES CALLING
LIGHT
POSSUM DIXON WATCH
SOUNDGARDEN SPOONMAN
THE POOR MORE

P.D. BRYAN MICHAELS
PH: 208344-3511
MUSIC: MON MOR
CALLS: MON 12 12

MEDIUM ADDS:
PINK FLOYD KEEP
LIGHT ADDS:
PRIMAL SCREAM ROCKS
HEAVY
ALICE IN CHAINS NO
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR.
DEF LEPPARD DESERT
JOHN HATT SOMETHING
RUSH COLD
ZZ TOP PINCLUSHION
MEDIUM
ALICE IN CHAINS NO
BAREFOOT SERVANTS BOX
BIG HEAD TODD MONSTE ITS
BILLY FALCON YOU
BLUE MURDER CLOSER
BODEANS LOVE
BONNIE RAITT LOVE
BROTHER CANE HARD
CHEAP TRICK UNDER
CRY OF LOVE TOO
FURY/SLAUGHTERHOUSE EVERY
MEAT PUPPETS BACKWATER
MELISSA ETHERIDGE HOOLIGANS
MOTLEY CRUE HOOLIGANS
OPEN SKYZ EVERY
SAMMY HAGAR HIGH
SCORPIONS UNDER
SCREAMY CHEETAH RIDE
SHERYL CROW LEAVING
TOM PETTY & THE HBS SOMETHING
YES CALLING
LIGHT
POSSUM DIXON WATCH
SOUNDGARDEN SPOONMAN
THE POOR MORE

P.D. DAVE JACKSON
M.D. MELISSA TABAR
PH: 501521-5566
CALLS: MON FRI 2 4

HEAVY ADDS:
PINK FLOYD KEEP
MEDIUM ADDS:
GET
SOLD
HEAVY
ALICE IN CHAINS NO
CANDLEBOX YOU
HOOLIGANS
MOTLEY CRUE DISSIDENT
MEAT PUPPETS HIGH
SAMMY HAGAR HIGH
SASS JORDAN HIGH
SMASHING PUMPKINS DEARM
YES CALLING
ZZ TOP
MEDIUM

P.D. SCOTT SOUTHRAD
M.D. DEBBIE MITCHELL
PH: (816)41-9112
CON: PAUL
MUSIC: TUE AFT
CALLS: MON WED

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS:
MELISSA
LIGHT ADDS:
COLLECTIVE SOUL SHINE
HEAVY
* BEAVIS AND BUTT-HEAD DEUCES
* BROTHER MR
* COUNTING CROWS MR
PETER Y WAY
* ZZ TOP
MEDIUM
ALICE IN CHAIN
CRACKER
HEART
JACOBSON BROWNE MILES
PHILADELPHIA STREETS
RUSH NOBODY'S
SAMMY HAGAR HIGH
SCORPIONS
YES
LIGHT
BONNIE RAIT LOVE
CANDLEBOX YOU
CHEAP TRICK WOKE
DANIELSON EVERY
DAVID LEE ROTH SHES
MEAT PUPPETS ATER

P.D. RICH CREEGER
M.D. BOB BARON
PH: (402)634-3692
CALLS: MON WED 1 4

MEDIUM ADDS:
PINK FLOYD
LIGHT ADDS:
SAMMY HAGAR HIGH
HEAVY
BLIND MELON NO
JOHN MELLENCAMP HUMAN
MEATLOAF JD
MELISSA ETI
SASS JORDAN WAY
TOM PETTY & THE HB'S MARY
MEDIUM
BROTHER CRACKER
MEAT PJ
MELISSA
RUSH
SASS JORDAN HIGH
LIGHT
ALICE IN CHAIN YOU
CANDLEBOX WOKE
CHEAP TRICK SHINE
COLLECTIVE SOUL SHINE
ELVIS COSTELLO 13
FURY/SLAUGHTERHOUSE EVERY
PEARL JAM DISSENT
SMASHING

P.D. RICK ANDREWS
PH: (808)781-2750

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS:
HEART
MELISSA ETHERIDGE ALL
LIGHT ADDS:
MATTHEW SWEET
PEARL
HEAVY
ALICE IN CHAIN LOVE
BONNIE RAIT
GIN BLOSSOMS
JOHN MIA
RUSH
SASS JORDAN HIGH
* SOUNDGARDEN
MEDIUM
BIG

WOKE
COLLECTIVE SOUL SHINE
* CRASH TEST DUMMIES MAMM
ELVIS COSTELLO UNTIL
GIN BLOSSOMS UNTIL
MEAT PUPPETS ATER
* MOTLEY HIGH
SAMMY HAGAR CREEP
STONE TEMPLE PILOTS CREEP
ZZ TOP WAY
LIGHT
BRUCE COCKBURN LISTEN
CRY LOCKED
MY LITTLE FUNHOUSE RAIN TOWN
SMASHING

P.D. FRANK JAXON
M.D. PINE HARTONEY
PH: (808)745-5400
CON: JON SINTON
CALLS: FRI 5 5

HEAVY ADDS:
PINK FLOYD
LIGHT ADDS:
BEAUTIFUL PEOPLE IF
CRASH TEST DUMMIES MAMM
I MOTHER EARTH NOT
MELISSA ETHERIDGE ALL
PRIMAL SCREAM ROCKS
SUGAR TOOTH SOLD
HEAVY
BONNIE RAIT LOVE
BUFFALO TOM JM
JOHN HIATT
RUSH
SASS JORDAN HIGH
* SMASHING PUMPKINS DISARM
YES
MEDIUM
SASS JORDAN HIGH
* SMASHING PUMPKINS DISARM
YES
WOKE
* CRY OF LOVE TOO
DAVID LEE ROTH SHES
DIG
FURY/SLAUGHTERHOUSE EVERY
MY LITTLE FUNHOUSE RAIN TOWN
OPEN
PEARL
POSSUM DIXON WATCH
LIGHT
AFGHAN
BECK LOSER
BILLY RIGBY GET
BLACK MARKET FLOWERS KENNY
Greta IS
LUCY'S FUR COAT TREASURE
MOTLEY CRUE HIGH
ROCKET FROM CRYPT DITCH
SAMMY HAGAR HIGH
W.A.S.P. HOLD

M.D. BLUE FRYE
PH: (816)863-5422
MUSIC: TUE AFT
11 3

HEAVY ADDS:
PINK FLOYD
ALICE IN CHAIN
RUSH
* SAMMY HAGAR HIGH
SASS JORDAN HIGH
YES
ZZ TOP WAY
MEDIUM
BIG
WOKE
CRY OF DAVID
GN
PEARL
SCREAMIN' CHEETAH RIDE
* SOUNDGARDEN
LIGHT
BLIND MELON
BLUE MURDER WE
FURY/SLAUGHTERHOUSE EVERY
I MOTHER EARTH NOT
* MOTLEY
SMASHING
THE POOR

P.D. GARRETT HART
M.D. BOB BARON
PH: (414)734-9224
CON: AL PETERSON
MUSIC: TUE AFT
CALLS: FRI MON 8 12

HEAVY ADDS:
PINK FLOYD
LIGHT ADDS:
GREEN DAY
HEAVY
BIG HEAD TODD MONSTE ITS
BODEANS
BROTHER I
CRY OF PETER
* SAMMY HAGAR TOO
SASS JORDAN HIGH
ZZ TOP WAY
MEDIUM
ALICE IN CHAIN
SASS JORDAN HIGH
ZZ TOP WAY

DAVID GN
HEART
JOHN HIATT
MELISSA ETHERIDGE ALL
* MOTLEY CRUE
RUSH
SCREAMIN' CHEETAH RIDE
SHERYL CROW LEAVING
LIGHT
BEAVIS AND BUTT-HEAD DEUCES
BLIND MELON
BUFFALO TOM
CHEAP TRICK WOKE
CRASH
DANIELSON
DEF LEPPARD
DIG
FURY/SLAUGHTERHOUSE EVERY
I MOTHER EARTH NOT
JOE SA
MEAT PUPPETS TRAP
MELISSA
PEARL
SMASHING
* SOUNDGARDEN
THE BAND
TOM PETTY & THE HB'S REMEDY
SOMETHING

P.D. STEVE BILL
M.D. DAVE PRISNA
PH: (315)472-4200
MUSIC: TUE AFT
CALLS: TUE THU 5 5

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS:
MELISSA ETHERIDGE ALL
HEAVY
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR
YES
ZZ TOP BREAKAWAY
MEDIUM
ALICE IN CHAIN
BRUCE COCKBURN LISTEN
CHEAP TRICK WOKE
DAVID GN
RUSH
SAMMY HAGAR HIGH
SCORPIONS LINDER
SCREAMIN' CHEETAH RIDE

P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (800)554-4401
MUSIC: MON AFT
CALLS: THU 1 1

HEAVY ADDS:
* PINK
LIGHT ADDS:
C.C. ADCOCK COUCHEMAL
JAMIE VAUGHAN BOOM
HEAVY
ALICE IN CHAIN LOVE
BONNIE RAIT 74-75
CONNELLS
COWBOY JUNKIES HARD
CROWDED HOUSE DISTANT
DANIELSON
FREDDY JONES BAND TAKE
* MEAT PUPPETS BACKWATER
MORPHINE
SCREAMIN' CHEETAH RIDE
MEDIUM
AFGHAN
BRUCE COCKBURN LISTEN
BUFFALO TOM
DIG
IGGY POP
RUSH
* SOUNDGARDEN

LIGHT
AEROSMITH AMAZING
* BECK
BIG HEAD TODD MONSTE ITS
BREEDERS CANNONBALL
COUNTING CROWS MR
CRACKER
DANIELSON MOTHER
GIN BLOSSOMS
JOHN MELLENCAMP HUMAN
MATTHEW SWEET TIME

MELISSA
POSSUM DIXON WATCH
SASS JORDAN HIGH
SMASHING
SWINGING

P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516)587-1023

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS:
JAMIE V BOOM
LIGHT ADDS:
AEROSMITH
CRACKER
SASS JORDAN HIGH
GN
ALICE IN CHAIN
BONNIE RAIT LOVE
CROWS

TOM PETTY & THE HB'S MARY
YES
MEDIUM
BEAVIS AND BUTT-HEAD DEUCES
BILLY FALCON
BLUE CHIPS
CANDLEBOX YOU
COUNTING CROWS RAIN
CRY OF ELVIS COSTELLO 13
MEATLOAF
MELISSA
NIRVANA
NRBQ
PEARL
PETER Y
RUSH VE
SMASHING
TOM PETTY & THE HB'S SOMETHING
TOR

LIGHT
BILLY JOEL
BILLY JOEL
BONNIE RAIT
DAVID LEE
MOTLEY CRUE
OPEN SKYZ EVERY
OPEN
PEARL
PEARL
RUSH
SAMMY HAGAR HIGH
SHERYL CROW LEAVING
YES
ZZ TOP WAY
ZZ TOP P.C.H.

P.D. OEDIPUS
M.D. CARTER ALAN
PH: (417)266-1111

1. PINK FLOYD KEEP
2. ALICE IN CHAIN
3. CRY OF LOVE TOO
4. SMASHING
5. SCREAMIN' CHEETAH WHEELS RIDE
6. BAREFOOT SERVANTS BOX
7. ZZ TOP
8. FURY IN THE SLAUGHTERHOUSE EVERY
9. PEARL
10. YES
11. THE SAMPLES STILLWATER
12. RUSH
13. ELVIS COSTELLO 13
14. D.
15. S.
16.
17.
18. THE
19. BUFFALO TOM JM
MOST REQUESTED SONGS
1. ALICE IN CHAIN
2. YES
3. BAREFOOT SERVANTS BOX
4. SCREAMIN' CHEETAH RIDE
5. CRY OF LOVE TOO

P.D. ERIC ANDERSON
PH: (800)722-9235
CALLS: TUE THU 2 5

HEAVY ADDS:
PINK FLOYD
LIGHT ADDS:
COLLECTIVE SOUL
HEAVY
ALICE IN CHAIN LOVE
BAREFOOT SERVANTS BOX
BROTHER RIDE
CRY OF PETER TOO
* PINK
RUSH
SASS JORDAN HIGH
SCREAMIN' CHEETAH RIDE
MEDIUM
* BLIND MELON LISTEN
BRUCE COCKBURN JM
BUFFALO TOM JM
CHEAP WOKE
CONNELLS 74-75
CRACKER
ELVIS COSTELLO 13
FREDDY JONES BAND IN
JOHN HIATT ALO
* PEARL
SMASHING
THE BAND
LIGHT
BEAUTIFUL PEOPLE IF
BILLY FALCON
BLUE
CONCRETE BLONDE MEDCAN
COUNTING CROWS RAIN
CRASH TEST DUMMIES MAMM
DOG SOCIETY LOVE
GIN BLOSSOMS UNTIL
IGGY POP
MELISSA
PEARL Y
THE MATTERS BAD

P.D. HERB RY
M.D. BRIAN JAMES
PH: (207)774-6364
MUSIC: TUE AFT
CALLS: TUE THU 1 5

HEAVY ADDS:
PINK FLOYD
LIGHT ADDS:
SCREAMIN' CHEETAH RIDE
HEAVY
ALICE IN CHAIN NO
BEAVIS AND BUTT-HEAD DEUCES
BROTHER
DAVID LEE ROTH SHES
SASS JORDAN HIGH
SASS JORDAN HIGH
TWISTED ROOTS TURN
MEDIUM
BONNIE RAIT LOVE
CANDLEBOX YOU

WOKE TOO 13
MELISSA
MOTLEY CRUE HOOLIGANS
PEARL JAM DISSENT
RUSH NOBODY'S
* SAMMY HAGAR SPOONMAN
* SOUNDGARDEN SPOONMAN
ZZ TOP WAY
LIGHT
* BECK
BODEANS LISTEN
BRUCE COCKBURN LISTEN
COLLECTIVE SOUL
DIG
MEAT PUPPETS BACKWATER
* PINK
* SMASHING PUMPKINS DISARM

P.D. TED SELLERS

CALLS: MON 5 5

HEAVY ADDS:
PINK FLOYD
LIGHT ADDS:
CRACKER
JAMIE VAUGHAN BOOM-BAPA-BOOM
BOOM
THE POOR
HEAVY
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS RAIN
HEART
RUSH NOBODY'S
SCREAMIN' CHEETAH RIDE
YES CALLING WAY
ZZ TOP
MEDIUM
AFGHAN WHIGE GENTLEMAN
ALICE IN CHAIN
BLIND MELON CHANGE
BONNIE RAIT LOVE
ZZ TOP I
WOKE
YOU

DIG
ELVIS COSTELLO 13
GIN BLOSSOMS UNTIL
LUCY'S FUR COAT TREASURE
MEAT PUPPETS BACKWATER
MELISSA
MOTLEY CRUE HOOLIGANS
PEARL JAM DISSENT
SAMMY HAGAR HIGH
SASS JORDAN HIGH
SMASHING
LIGHT
BECK
SOUNDGARDEN SPOONMAN

P.D. DAVE COOPER
M.D. MIKE GRAY
PH: (808)625-1171
CON: GEORGE WILLIAMS
CALLS: WED 3 5

MEDIUM ADDS:
CHEAP WOKE
PINK FLOYD
SAMMY HAGAR HIGH
SOUNDGARDEN SPOONMAN
HEAVY
ALICE IN CHAIN MR
COUNTING CROWS MR
SASS JORDAN HIGH
ZZ TOP WAY
MEDIUM
BAREFOOT SERVANTS BOX
DAVID LEE ROTH ATER
MEAT PUPPETS NOBODY'S
RUSH
SCREAMIN' CHEETAH RIDE

P.D. TED BLODEAU
M.D. CARL CRAFT
PH: (818)782-4540
MUSIC: MON AFT
CALLS: WED FRI 1 1

HEAVY ADDS:
PINK FLOYD
LIGHT ADDS:
SASS JORDAN HIGH
SASS JORDAN HIGH
ZZ TOP WAY
MEDIUM
* BECK
BROTHER
* CRASH TEST DUMMIES MAMM
FURY/SLAUGHTERHOUSE EVERY
ATER

SHERYL CROW LEAVING
LIGHT
BIG HEAD TODD MONSTE ITS
BONNIE RAIT LOVE
CHEAP WOKE
DAVID LEE ROTH SHES
DIG
ELVIS COSTELLO 13
JOHN HIATT BUFFALO
KINGS F DOGGAN
MELISSA
MOTLEY CRUE HOOLIGANS
PEARL JAM DIFFERENCE
SAMMY HAGAR HIGH
SMASHING
* SOUNDGARDEN SPOONMAN
W.A.S.P.

WCME

P.D. STAN MAIN
M.D. DAVE KANE
PH: (714)272-7240
CALLS: MON FRI 3 5

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS:
YES
YES
YES
LIGHT ADDS:
CRASH TEST DUMMIES MAMM
CRASH TEST DUMMIES MAMM
BAREFOOT SERVANTS BOX
BROTHER
* COUNTING CROWS MR
UN
YES
MEDIUM
* ALICE IN CHAIN DRIVE
ALTERNATIVE NRG DRIVE
BAREFOOT SERVANTS FIRE
BAREFOOT SERVANTS LOVES

BROTHER CANE THAT
COLLECTIVE SOUL SHINE
COUNTING CROWS MURDER
* CRASH TEST DUMMIES MAMM
CRY OF LOVE BAD
CRY OF LOVE TOO
* DANIELSON MOTHER
IAN MCKEE NOTHING
SAMMY HAGAR HIGH
SCREAMIN' CHEETAH RIDE
SCREAMIN' CHEETAH SHARON
SCREAMIN' CHEETAH SISTER
LIGHT
BLUE MURDER WE
FURY/SLAUGHTERHOUSE EVERY
NIRVANA ALL
PEARL JAM DISSENT
RUSH LEAVE
TOM PETTY & THE HB'S SOMETHING
ZZ TOP BREAKAWAY

WDHA DOVER

P.D. LENNY BLOCH
M.D. TJ BRYAN
PH: (301)545-1865
MUSIC: FRI AFT

HEAVY ADDS:
PINK FLOYD
LIGHT ADDS:
BEAUTIFUL PEOPLE IF
DOYLE BRAMHALL TOO
JAMIE VAUGHAN BOOM-BAPA-BOOM
HEAVY
ALICE IN CHAIN NO
BEAVIS AND BUTT-HEAD DEUCES
BROTHER CANE HARD
CRASH TEST DUMMIES MAMM
MOTLEY CRUE HOOLIGANS
PEARL JAM DISSENT
PHILADELPHIA STREETS
RUSH NOBODY'S
SASS JORDAN HIGH
SCREAMIN' CHEETAH RIDE
YES CALLING
ZZ TOP BREAKAWAY
MEDIUM
BLIND MELON CHANGE
BLUE CHIPS BABY
COLLECTIVE SOUL SHINE
COUNTING CROWS RAIN
CRY OF LOVE TOO
CURTIS MAYFIELD GYPSY
DAVID LEE ROTH SHES
ELVIS COSTELLO 13
FURY/SLAUGHTERHOUSE EVERY
MEAT PUPPETS BACKWATER
POSSUM DIXON WATCH
SAMMY HAGAR HIGH
SOUNDGARDEN SPOONMAN
LIGHT
BIG HEAD TODD MONSTE ITS
BONNIE RAIT LOVE
BRUCE COCKBURN LISTEN
BUFFALO TOM JM
CANDLEBOX FAR
CHEAP TRICK WOKE
DIG BELIEVE
GIN BLOSSOMS UNTIL
GRETA IS
HEART BACK
JOHN HIATT BUFFALO
JOHNNY GALE BOOM
MATTHEW SWEET DEVIL
MELISSA ETHERIDGE ALL
PINK FLOYD DOWN
SMASHING PUMPKINS DISARM

WDIZ ORLANDO

P.D. MIKE BECK
M.D. TIM TRAVIS
PH: (407)482-7474
MUSIC: TUE AFT
CALLS: MON 3 5

HEAVY ADDS:
PINK FLOYD
LIGHT ADDS:
SMASHING PUMPKINS DISARM
HEAVY
ALICE IN CHAIN NO
COLLECTIVE SOUL SHINE
CRY OF LOVE TOO
HEAT PUPPETS BACKWATER
PEARL JAM ANIMAL
* RUSH NOBODY'S
SAMMY HAGAR HIGH
YES CALLING
MEDIUM
CRASH TEST DUMMIES MAMM
DAVID LEE ROTH SHES
DIG BELIEVE
PEARL JAM DISSENT
SOUNDGARDEN SPOONMAN
ZZ TOP BREAKAWAY
LIGHT
ALTERNATIVE NRG DRIVE
BEAVIS AND BUTT-HEAD DEUCES
BECK LOSER
CANDLEBOX YOU
CHEAP TRICK WOKE
COUNTING CROWS RAIN
CRACKER LOW
DANIELSON LINDER
MOTLEY CRUE HOOLIGANS
NIRVANA HEART
NIRVANA HEART
* SASS JORDAN HIGH
TOM PETTY & THE HB'S SOMETHING
* TOOL PRISON

WDVE PITTSBURGH

P.D. GENE ROMANO OM
M.D. CHRIS WINTER
PH: (412)937-1441
CON: B.D.
MUSIC: TUE MOR
CALLS: MON TUE 1 1

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS:
ZZ TOP FUZZBOX
LIGHT ADDS:
PRIMAL SCREAM ROCKS
HEAVY
ALICE IN CHAIN NO
HEAT PUPPETS BACKWATER
PEARL JAM ELDERLY
RUSH NOBODY'S
YES CALLING
MEDIUM
COUNTING CROWS RAIN
DAVID LEE ROTH SHES
PEARL JAM DISSENT
PETER D'AMPTON ALL
ZZ TOP BREAKAWAY
LIGHT
BLIND MELON CHANGE
COLLECTIVE SOUL SHINE
CRACKER
CRY OF LOVE TOO
PEARL JAM GLOFNED
SAMMY HAGAR HIGH
SOUNDGARDEN SPOONMAN
URGE D'VEKILL SISTER

WEGR MEMPHIS

P.D. DEAKE HALL
M.D. ZEKI LOGAN
PH: (901)578-1155
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3 5

HEAVY ADDS:
PINK FLOYD
BIG HEAD TODD MONSTE BITTERSWEET

BONNIE RAITT LOVE
 COUNTING CROWS MR.
 MELISSA COME
 PETER
 TOM PETTY & THE HB'S SOMETHING
 MEDIUM
 ALICE IN ES

CRY TOO
 JACKSON BROWNE MILES
 JOHN HATT
 MEATLOAF
 RUSH HIGH
 SAMMY HAGAR
 SASS JORDAN

YES
 ZZ TOP WAY
 LIGHT
 CHEAP WOKE
 DANZIG
 DAVID LEE
 KINGS X
 MEAT PUPPETS
 POSSUM DIXON WATCH
 SCREAMIN' CHEETAH RIDE

P.D. MARTY BENDER
 M.D. ACE COSBY
 PH: (517)257-7545
 CON: B.D. & A.
 MUSIC: TUE AFT
 CALLS: MON-FRI 12

HEAVY ADDS:
 PINK FLOYD
 LIGHT ADDS:
 BILLY PILGRIM GET
 CRY OF TOO
 JAMIE V
 BOOM
 HEAVY
 BIG HEAD TODD MONSTE BITTERSWEET
 BLUE CROWS Y
 TOM PETTY & THE HB'S SOMETHING
 YES

MEDIUM
 BROTHER

MEAT PUPPETS ATER
 MELISSA ETHERIDGE COME
 PEARL
 SASS JORDAN
 ZZ TOP BREAKAWAY

LIGHT
 BIG HEAD TODD MONSTE ITS
 WOKE

MELISSA THE
 NIRVANA
 PEARL
 RUSH
 SAMMY HAGAR HIGH

P.D. LEX STALEY
 M.D. SCOTT GENTLE
 PH: (904)462-1055
 MUSIC: TUE AFT
 CALLS: WED THU 3 5

HEAVY ADDS:
 PINK FLOYD
 MEDIUM ADDS:
 COUNTING CROWS ROUND
 CRACKER
 PEARL
 HEAVY
 ALICE IN
 DAVID LEE
 NIRVANA
 * SAMMY
 STONE TEMPLE PILOTS CREEP
 YES
 ZZ TOP WAY
 MEDIUM
 BLUE MURDER WE
 BROTHER
 SOUL WOKE
 RUSH SHINE
 SASS JORDAN
 TODAY

LIGHT
 DANZIG
 POSSUM DIXON WATCH

P.D. JON ERDANI
 M.D. KAREN A. SMALL
 PH: (804)425-4915
 MUSIC: TUE AFT
 CALLS: WED 5 5

HEAVY ADDS:
 PINK FLOYD
 MEDIUM ADDS:
 BLUE
 JAMIE V
 BOOM
 HEAVY
 BONNIE RAITT LOVE
 CRY OF TOO
 HEART
 PETER FRAMPTON DAY
 SASS JORDAN HIGH
 SCREAMIN' CHEETAH RIDE
 YES

MEDIUM
 BEAVIS AND BUTT-HEAD DEUCES
 CHEAP
 COUNTING CROWS MR.
 DAVID LEE ROTH SHES
 13

ROBERT CRAY 1040
 RUSH
 SAMMY HAGAR HIGH
 ZZ TOP WAY

LIGHT
 ALICE IN
 CANDLEBOX YOU
 POSSUM DIXON WATCH

P.D. VINCE HERTZ
 M.D. PAUL DAVIS
 PH: (704)878-1104
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: MON-FRI 2 2

HEAVY ADDS:
 PINK FLOYD
 BROTHER CANE HARD
 RUSH NOBODYS
 SASS JORDAN HIGH
 SCREAMIN' CHEETAH RIDE
 YES
 ZZ TOP CALLING
 BREAKAWAY

MEDIUM
 BIG HEAD TODD MONSTE ITS
 BONNIE RAITT LOVE
 BUFFALO TOM JM
 COWBOY JUNKIES HARD
 CRY OF TOO
 DAVID LEE ROTH SHES
 FURY/SLAUGHTERHOUSE EVERY
 JOHN HATT

MEAT PUPPETS ATER
 MOTLEY CRUE
 ROBERT CRAY 1040
 SMASHING

LIGHT
 AFGHAN
 BEAUTIFUL PEOPLE IF
 BLIND MELON
 COLLECTIVE SOUL SHINE
 CRASH TEST
 DIG
 ELVIS COSTELLO 13
 PEARL

POSSUM DIXON WATCH
 SAMMY HAGAR HIGH
 THE BIG F
 THE POOR
 TIDAL FORCE A

P.D. BOB BITTENS
 M.D. PAUL BROOKS
 PH: (803)724-2609
 CON: B.D. & A.
 MUSIC: TUE MOR
 CALLS: MON-THU 3 5

HEAVY ADDS:
 PINK FLOYD
 MEDIUM ADDS:
 BUFFALO TOM LISTEN
 CHEAP JM
 DANDELION
 DIG
 FURY/SLAUGHTERHOUSE EVERY
 JOHN HATT
 * MOTLEY
 RAGE AGAINST
 SCORPIONS RIDE
 YES

LIGHT
 BILLY FALCON
 BRUCE COCKBURN LISTEN
 BUFFALO TOM JM
 CHEAP JM
 DANDELION
 DIG
 FURY/SLAUGHTERHOUSE EVERY
 JOHN HATT
 * MOTLEY
 RAGE AGAINST
 SCORPIONS RIDE
 YES

P.D. DAVE POWERS
 M.D. CAROL SEIDEL
 PH: (717)264-4404
 CON: DEMERS
 MUSIC: MON APT
 CALLS: WED-FRI 2

HEAVY ADDS:
 PINK FLOYD
 MEDIUM ADDS:
 * GRETA
 SMASHING
 LIGHT ADDS:
 DANDELION
 HEAVY
 ALICE IN
 SAMMY HAGAR HIGH
 SASS JORDAN
 YES

MEDIUM
 BEAVIS AND BUTT-HEAD DEUCES
 BROTHER
 YOU
 WOKE
 SHINE
 MR.

SOUL
 CROWS
 CRACKER
 CRY OF
 DAVID
 TOO

NIRVANA
 PEARL
 * PEARL JAM
 POSSUM DIXON WATCH
 RUSH
 SCORPIONS
 SCREAMIN' CHEETAH RIDE
 * SOUNDGARDEN
 ZZ TOP

THE POOR WE
 EVERY

W.A.S.P.

P.D. KEN BARLOW
 M.D. GUY DARR
 PH: (603)542-7735
 MUSIC: TUE AFT
 CALLS: MON 3 7

HEAVY ADDS:
 PINK FLOYD KEEP
 LIGHT ADDS:
 BILLY PILGRIM GET
 IGGY POP
 MY LITTLE
 HEAVY
 BONNIE RAITT LOVE
 * CRASH TEST DUMMIES JMM
 CRY OF TOO
 ELVIS MEAT PUPPETS ATER
 RUSH 13
 SASS JORDAN HIGH

YES
 MEDIUM
 BIG HEAD TODD MONSTE ITS
 BLIND MELON
 BLUE

BLUFF SOUL WOKE
 CONNELLIS SHINE
 DAVID LEE 74-75
 * JOHN HATT
 MELISSA ETHERIDGE ALL
 PEARL DAY
 PETER

POSSUM DIXON WATCH
 SAMMY HAGAR HIGH
 SCREAMIN' CHEETAH RIDE
 SMASHING PUMPKINS DISARM
 * TORI AMOS GOOD

LIGHT
 * BECK LOSER
 COUNTING CROWS ROUND
 MATTHEW SWEET DEVIL
 REALITY BITES
 THE SAMPLES STILLWATER

P.D. GLENN STEWART
 M.D. SCOTT LAUDANI
 PH: (603)436-8607
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: MON-TUE 6 6

HEAVY ADDS:
 PINK FLOYD
 LIGHT ADDS:
 BLIND MELON
 JAMIE VAUGHAN
 BOOM
 SMASHING PUMPKINS DISARM
 HEAVY
 ALICE IN
 BEAVIS AND BUTT-HEAD DEUCES
 BROTHER
 JACKSON BROWNE MILES
 MEATLOAF
 SAMMY HAGAR HIGH
 SASS JORDAN HIGH
 SMASHING STEAKS CIRCLERY
 ZZ TOP BREAKAWAY

MEDIUM
 BLUE CHIPS BABY
 CHEAP WOKE
 CONCRETE BL
 CRASH TEST
 CROWDED HOUSE LOCKED
 DAVID LEE RO
 MEAT PUPPETS Y
 PETER ATER
 PISH DOWN
 POSSUM DIXON WATCH
 RUSH
 SCREAMIN' CHEETAH RIDE

P.D. GLENN STEWART
 M.D. SCOTT LAUDANI
 PH: (603)436-8607
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: MON-TUE 6 6

HEAVY ADDS:
 PINK FLOYD
 LIGHT ADDS:
 BLIND MELON
 JAMIE VAUGHAN
 BOOM
 SMASHING PUMPKINS DISARM
 HEAVY
 ALICE IN
 BEAVIS AND BUTT-HEAD DEUCES
 BROTHER
 JACKSON BROWNE MILES
 MEATLOAF
 SAMMY HAGAR HIGH
 SASS JORDAN HIGH
 SMASHING STEAKS CIRCLERY
 ZZ TOP BREAKAWAY

MEDIUM
 BLUE CHIPS BABY
 CHEAP WOKE
 CONCRETE BL
 CRASH TEST
 CROWDED HOUSE LOCKED
 DAVID LEE RO
 MEAT PUPPETS Y
 PETER ATER
 PISH DOWN
 POSSUM DIXON WATCH
 RUSH
 SCREAMIN' CHEETAH RIDE

P.D. KEITH HUOTARI
 PH: (907)774-4321
 MUSIC: MON MOR

MEDIUM ADDS:
 HEART BACK
 MELISSA ETHERIDGE ALL
 PEARL JAM DISSIDENT
 * ALICE IN CHAINS NO

P.D. BILL WESTON
 M.D. SHARON SCHIFFING
 PH: (401)438-6110
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: WED THU 2 4

HEAVY ADDS:
 PINK FLOYD
 MEDIUM ADDS:
 BONNIE RAITT LOVE
 LIGHT ADDS:
 PEARL
 SMASHING
 HEAVY
 ALICE IN YOU
 * CANDLEBOX MR.
 COUNTING CROWS MR.
 * GIN BLOSSOMS MEY
 NIRVANA
 PEARL

SASS JORDAN MEDIUM
 * BECK
 CRASH TEST
 PEARL
 RUSH

LIGHT
 BILLY FALCON
 BRUCE COCKBURN LISTEN
 BUFFALO TOM JM
 CHEAP JM
 DANDELION
 DIG
 FURY/SLAUGHTERHOUSE EVERY
 JOHN HATT
 * MOTLEY
 RAGE AGAINST
 SCORPIONS RIDE
 YES

P.D. DAVE POWERS
 M.D. CAROL SEIDEL
 PH: (717)264-4404
 CON: DEMERS
 MUSIC: MON APT
 CALLS: WED-FRI 2

HEAVY ADDS:
 PINK FLOYD
 MEDIUM ADDS:
 * GRETA
 SMASHING
 LIGHT ADDS:
 DANDELION
 HEAVY
 ALICE IN
 SAMMY HAGAR HIGH
 SASS JORDAN
 YES

MEDIUM
 BEAVIS AND BUTT-HEAD DEUCES
 BROTHER
 YOU
 WOKE
 SHINE
 MR.

SOUL
 CROWS
 CRACKER
 CRY OF
 DAVID
 TOO

NIRVANA
 PEARL
 * PEARL JAM
 POSSUM DIXON WATCH
 RUSH
 SCORPIONS
 SCREAMIN' CHEETAH RIDE
 * SOUNDGARDEN
 ZZ TOP

THE POOR WE
 EVERY

W.A.S.P.

P.D. VAN EDWARDS
 M.D. PH:

TUE AFT
 CALLS: FRI 9 12

HEAVY ADDS:
 PINK FLOYD
 BIG HEAD TODD MONSTE ITS
 COUNTING CROWS MR.
 PETER
 RUSH
 * YES
 ZZ TOP WAY

MEDIUM
 BEAVIS AND BUTT-HEAD DEUCES
 BROTHER
 * CHEAP WOKE
 CRY OF TOO
 RUSH NOBODYS
 SASS JORDAN

P.D. VAN EDWARDS
 M.D. PH:

TUE AFT
 CALLS: FRI 9 12

HEAVY ADDS:
 PINK FLOYD
 BIG HEAD TODD MONSTE ITS
 COUNTING CROWS MR.
 PETER
 RUSH
 * YES
 ZZ TOP WAY

MEDIUM
 BEAVIS AND BUTT-HEAD DEUCES
 BROTHER
 * CHEAP WOKE
 CRY OF TOO
 RUSH NOBODYS
 SASS JORDAN

P.D. RANDY MCCARTEN
 PH: (414)944-2820
 CON: LORNA OZMON
 MUSIC: TUE SP
 CALLS: WED 10 12

HEAVY ADDS:
 PINK FLOYD
 MEDIUM ADDS:
 HEAVY
 BEAVIS AND BUTT-HEAD DEUCES
 BIG HEAD TODD MONSTE BITTERSWEET
 COUNTING CROWS MR.

PETER FRAMPTON DAY
 RUSH
 SCORPIONS
 YES
 ZZ TOP WAY

MEDIUM
 BONNIE RAITT LOVE
 BROTHER CANE HARD
 CRASH TEST
 HEART WILL
 JACKSON BROWNE MILES
 MEATLOAF
 STONE TEMPLE PILOTS CREEP
 TOM PETTY & THE HB'S SOMETHING
 ZZ TOP

P.D. KEITH HUOTARI
 PH: (907)774-4321
 MUSIC: MON MOR

MEDIUM ADDS:
 HEART BACK
 MELISSA ETHERIDGE ALL
 PEARL JAM DISSIDENT
 * ALICE IN CHAINS NO

BAREFOOT SERVANTS BOX
 * BEAVIS AND BUTT-HEAD DEUCES

*
 * COUNTING CROWS WOKE
 CRY OF TOO
 DAVID LEE ROTH SHES
 DIG
 ELVIS COSTELLO 13
 MEAT PUPPETS BACKWATER
 * MOTLEY CRUE HOLOGANS
 RUSH NOBODYS
 SASS JORDAN HIGH
 SCREAMIN' CHEETAH RIDE
 THE BAND REMEDY
 YES CALLING
 ZZ TOP BREAKAWAY

P.D. JIM PEMBERTON
 M.D. BILLY KIDD
 PH: (615)252-6000
 MUSIC: TUE MOR
 CALLS: MON 5 5

HEAVY ADDS:
 PINK FLOYD
 MEDIUM ADDS:
 MELISSA ETHERIDGE ALL
 LIGHT ADDS:
 HEART
 HEAVY
 BEAVIS AND BUTT-HEAD DEUCES
 COUNTING CROWS MR.
 YES CALLING
 ZZ TOP BREAKAWAY

MEDIUM
 BAREFOOT SERVANTS BOX
 BROTHER
 CRY OF TOO
 DAVID LEE
 SAMMY HAGAR HIGH
 SASS JORDAN HIGH
 SCORPIONS

LIGHT
 ALICE IN
 CHEAP WOKE
 MOTLEY CRUE HOLOGANS
 RUSH NOBODYS

P.D. LYN CASY
 M.D. DON DAVIS (APD)
 PH: (415)248-3377
 CON: P.M.G.

HEAVY ADDS:
 PINK FLOYD
 MEDIUM ADDS:
 PEARL JAM DISSIDENT
 DOYLE
 THE POOR TOO

HEAVY
 ALICE IN
 RUSH NOBODYS
 YES CALLING
 ZZ TOP BREAKAWAY

MEDIUM
 BIG HEAD TODD MONSTE ITS
 BROTHER WOKE

CRY OF TOO
 MEAT PUPPETS BACKWATER
 * MOTLEY CRUE HOLOGANS
 PETER FRAMPTON DAY
 * SAMMY HAGAR HIGH
 SASS JORDAN HIGH
 SCREAMIN' CHEETAH RIDE

LIGHT
 DAVID LEE
 DIG
 ELVEN
 * SMASHING PUMPKINS TODAY
 * SOUNDGARDEN SPOONMAN

P.D. MARK BLAKE
 M.D. JAY SISON
 PH: (912)877-1529
 CON: POLLOCK
 MUSIC: TUE AFT
 CALLS: MON-TUE 2 4

MEDIUM ADDS:
 PINK FLOYD
 BROTHER
 * COLLECTIVE SOUL SHINE
 CRY OF TOO

MOTLEY CRUE HOLOGANS
 PEARL JAM GLOBE

POSSUM DIXON WATCH
 RUSH NOBODYS
 SASS JORDAN HIGH
 SMASHING PUMPKINS DISARM
 * SOUNDGARDEN SPOONMAN
 ZZ TOP WAY

LIGHT
 BONNIE RAITT LOVE
 DANZIG MOTHER
 DAVID LEE ROTH SHES
 FURY/SLAUGHTERHOUSE EVERY

P.D. STEVE CORNER
 M.D. MIKE LUOMA
 PH: (802)862-4033
 MUSIC: TUE APT
 CALLS: MON 9 1

HEAVY ADDS:
 PINK FLOYD
 MEDIUM ADDS:
 BILLY JOEL FAMOUS
 COUNTING CROWS ROUND

HEAVY
 ALICE IN
 BEAVIS AND BUTT-HEAD DEUCES
 BONNIE RAITT LOVE
 COUNTING CROWS MR.
 ELVIS COSTELLO 13
 HEART
 VAN MCGUIRE NOTHING
 JOHN MULLEN/CAMP TO
 MELISSA
 PEARL JAM DISSIDENT

* PISH
 RUSH TE
 * SASS
 SCORPIONS
 THE SAMPLES TAXI
 * YES CALLING
 ZZ TOP WAY

MEDIUM
 ALTERNATIVE NRG DRIVE
 BAREFOOT SERVANTS BOX
 BIG HEAD TODD MONSTE ITS
 BROTHER
 BRUCE COCKBURN LISTEN
 CANDLEBOX MR.
 COLLECTIVE SOUL SHINE

CRACKER GET
 CRY OF LOVE TOO
 CURTIS MAYFIELD YOU
 DAVID LEE ROTH SHES
 DEE LEPPARD FROTH
 JOE SATRANI TIME
 JOHN HATT BUFFALO
 MELISSA ETHERIDGE ALL
 NIRVANA
 SCREAMIN' CHEETAH RIDE
 SMASHING PUMPKINS DISARM
 SOUNDGARDEN SPOONMAN
 LIGHT
 AFGHAN WHIGG GENTLEMAN
 MEAT PUPPETS BACKWATER
 PEARL JAM ANIMAL
 SAMMY HAGAR HIGH

WJRR ORLANDO

P.D. John Frost
 APD/M.D. Steve Robertson
 PH: (407)660-1011

HEAVY ADDS:
 PINK FLOYD KEEP
 LIGHT ADDS:
 POSSUM DIXON WATCH
 HEAVY
 BROTHER CANE HARD
 COUNTING CROWS MR.
 PEARL JAM ELDERLY
 SASS JORDAN HIGH
 SCREAMIN' CHEETAH RIDE
 * SOUNDGARDEN SPOONMAN
 TOM PETTY & THE HB'S SOMETHING
 * YES CALLING
 ZZ TOP PNCUSHION

MEDIUM
 ALICE IN CHAINS NO
 * BEAVIS AND BUTT-HEAD DEUCES
 BECK LOSER
 CANDLEBOX YOU
 COLLECTIVE SOUL SHINE
 CONCRETE BLONDE MEXCAN
 CRACKER LOW
 CRY OF LOVE TOO
 DIG BELIEVE
 LENNY KRAVITZ SPINNING
 PEARL JAM ANIMAL
 PEARL JAM DISSIDENT
 PETER FRAMPTON DAY
 SAMMY HAGAR HIGH
 SMASHING PUMPKINS TODAY
 STONE FREE TRIBUTE MANIC

LIGHT
 ALTERNATIVE NRG DRIVE
 BLIND MELON CHANGE
 BLIND MELON TONES
 CRASH TEST DUMMIES MAMA
 FURY/SLAUGHTERHOUSE EVERY
 MEAT PUPPETS BACKWATER
 PHILADELPHIA STREET
 * SMASHING PUMPKINS DISARM
 SUGARTOOTH SOLD

WKGB BINGHAMTON

P.D. TODD MCCARTHY
 PH: (607)723-5923
 MUSIC: MON MOR
 CALLS: MON-FRI 5 5

HEAVY ADDS:
 PINK FLOYD KEEP
 MEDIUM ADDS:
 PEARL JAM DISSIDENT
 LIGHT ADDS:
 COLLECTIVE SOUL SHINE
 FURY/SLAUGHTERHOUSE EVERY
 HEAVY
 ALICE IN CHAINS DAY
 PETER FRAMPTON NO
 RUSH NOBODYS
 SCREAMIN' CHEETAH RIDE
 YES CALLING

MEDIUM
 BAREFOOT SERVANTS BOX
 BEAVIS AND BUTT-HEAD DEUCES
 CANDLEBOX MR.
 COUNTING CROWS YOU
 CRACKER LOW
 CRY OF LOVE TOO
 DAVID LEE ROTH SHES
 ELVIS COSTELLO 13
 MEAT PUPPETS BACKWATER
 NIRVANA ALL
 PHILADELPHIA STREETS
 PISH DOWN
 SAMMY HAGAR HIGH
 SASS JORDAN HIGH
 SOUNDGARDEN SPOONMAN
 ZZ TOP BREAKAWAY
 ZZ TOP PNCUSHION

LIGHT
 BONNIE RAITT LOVE
 CHEAPTRICK WOKE
 JOHN HATT BUFFALO

WKTT Bangor

P.D. BOBBY RUSSELL
 M.D. MIKE O'HARA
 PH: (207)790-2800
 CALLS: FRI

HEAVY ADDS:
 PINK FLOYD KEEP
 MEDIUM ADDS:
 MELISSA ETHERIDGE ALL
 LIGHT ADDS:
 PEARL JAM ELDERLY
 HEAVY
 CRY OF LOVE TOO
 RUSH NOBODYS
 YES CALLING
 ZZ TOP BREAKAWAY

MEDIUM
 BEAVIS AND BUTT-HEAD DEUCES
 BIG HEAD TODD MONSTE ITS
 BILLY PILGRIM GET
 BLIND MELON CHANGE
 BLUE CHIPS BABY
 BONNIE RAITT LOVE
 BROTHER CANE HARD
 BRUCE COCKBURN LISTEN
 BUFFALO TOM JM
 * COLLECTIVE SOUL SHINE
 * COUNTING CROWS MR.
 CRASH TEST DUMMIES MAMA
 ELVIS COSTELLO 13
 HEART BACK
 JOHN HATT BUFFALO
 LEMONHEADS THE
 MEAT PUPPETS BACKWATER
 POSSUM DIXON WATCH
 SASS JORDAN HIGH
 * SCREAMIN' CHEETAH RIDE

LIGHT
 * ALICE IN CHAINS NO
 CHEAPTRICK WOKE
 DAVID LEE ROTH SHES
 FURY/SLAUGHTERHOUSE EVERY
 SAMMY HAGAR HIGH

WKLC CHARLESTON

P.D. Brian Royment
 PH: (804)722-3000
 CON: B.D. & A.
 MUSIC: TUE AFT
 CALLS: MON-FRI 4 4

HEAVY ADDS:
 PINK FLOYD KEEP
 MEDIUM ADDS:
 SASS JORDAN HIGH
 LIGHT ADDS:
 BIG HEAD TODD MONSTE ITS
 HEAVY
 ALICE IN CHAINS NO
 BEAVIS AND BUTT-HEAD DEUCES
 CRACKER LOW

MEATLOAF
MELISSA

YES

MEDIUM
BONNIE RAITT LOVE
CANDLEBOX YOU
CRASH TEST
MOTLEY CRUE
PEARL
RUSH
PETER
POSSUM DIXON WATCH
RUSH
SAMMY HAGAR HIGH

ZZ TOP WAY
LIGHT
CHEAP WOKE
DAVID LEE ROTH SHES
GRETA

P.D. MICHAEL HUGHES
M.D. BETH KEPPLER
PH: (419)252-0940
CON: B.D.A.
MUSIC: MON AFT
CALLS: FRI MON 9 12

HEAVY ADDS:
PINK FLOYD
LIGHT ADDS:
COUNTING CROWS ROUND
HEAVY
BONNIE RAITT LOVE
MELISSA
SCREAMIN' CHEETAH RIDE
TOM PETTY & THE HB'S SOMETHING
YES

ZZ TOP WAY
MEDIUM
BEAVIS AND BUTT-HEAD DEUCES
BILLY PILGRIM GET
FREDDY JONES BAND IN ES VE

SASS JORDAN HIGH
LIGHT
ALICE IN
ALTERNATIVE NRG DRIVE
BAREFOOT SERVANTS BOX
BROTHER CANE THAT
CHEAP WOKE
ELVIS COSTELLO 13
RUSH

P.D. PETER DELROD
M.D. TONY TILFORD
PH: (602)54-1016
MUSIC: TUE MOR
CALLS: THU THU 10 12

HEAVY ADDS:
PINK FLOYD
COUNTING CROWS A
COUNTING CROWS MR
GIN BLOSSOMS
LENNY KRA
PEARL
STONE FREE
ZZ TOP
MEDIUM
ALICE IN
BIG HEAD TODD MONSTE ITS
BONNIE RAITT LOVE
BROTHER CANE THAT
CANDLEBOX YOU
CRY OF JOHN HIATT
PEARL Y

RUSH
SASS JORDAN HIGH
YES
LIGHT
BAREFOOT ANTS BOX
BEAVIS DEUCES
CRASH
FURY/SLAUGHTERHOUSE EVERY
NIRVANA
PETER Y

STONE FREE
TOM PETTY & THE HB'S MARY
AY

ZZ TOP
ZZ TOP

W

P.D. MICHAEL FERRIS
PH: (517)95-5115
MUSIC: TUE AFT
CALLS: MON FRI 3 0

HEAVY ADDS:
PINK FLOYD
* ALICE IN CHAINS NO
CRY OF DIG
* MOTLEY
PEARL
PETER
SCREAMIN' CHEETAH RIDE
* SOUNDGARDEN
YES
* ZZ TOP
MEDIUM
ALTERNATIVE
BAREFOOT SERVANTS BOX
BIG HEAD TODD MONSTE ITS
BLUE MURDER WE
BROTHER
BUFFALO TOM JM
* DAVID LEE ROTH SHES
MEAT PUPPETS
MUTHA'S DAY OUT LOCKED
PEARL JAM DISSENT
POSSUM DIXON WATCH
RAGING SLAB WHAT
SAMMY HAGAR HIGH
SASS JORDAN HIGH
TOM PETTY & THE HB'S SOMETHING
LIGHT
BLIND MELON CHANGE
SOUL WOKE
SHINE
DANDELION
ELEVEN REACH
FURY/SLAUGHTERHOUSE EVERY
GRETA S
I MOTHER EARTH NOT
JOHN HIATT FREEDOM
RAGE AGAINST/MACHINE DISARM
SMASHING PUMPKINS MORE
THE POOR PRISON

W.A.S.P.

P.D. DAVE LOGAN
M.D. CHARLIE LOGAN
PH: (317)440-5270
MUSIC: TUE AFT
CALLS: MON WED 1 0

LIGHT ADDS:
FURY/SLAUGHTERHOUSE EVERY
PINK FLOYD
ALICE IN
ALTERNATIVE
BIG HEAD TODD MONSTE ITS
BOONANS CLOSER
BONNIE RAITT LOVE
CHEAP TRICK WOKE
COUNTING CROWS MR
DAVID LEE ROTH SHES

ELVIS COSTELLO 13
FREDDY JONES BAND IN
GIN BLOSSOMS
INOS
JACOBSON BROWNE MILES
TT ALO

TOM PETTY & THE HB'S SOMETHING
YES
ZZ TOP WAY
ZZ TOP

P.D. BOB NEUMANN
M.D. AND JO ROBINSON
PH: (419)86-6101
CON: BURBANK/DOUGLAS
CALLS: THU 2 4

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS:
BEAUTIFUL PEOPLE IF
HEAVY
* ALICE IN CHAINS NO
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR
CRACKER
CRY OF MELISSA
SASS JORDAN HIGH
STONE FREE
TOM PETTY & THE HB'S SOMETHING
YES

MEDIUM
BAREFOOT SERVANTS BOX
CANDLEBOX YOU
CI TOO
13
MIA

LIGHT
BIG HEAD TODD MONSTE ITS
LISTEN
WOKE
TIME
JOE SATRIANI
KINGS X
MATTHEW SWEET
* SAMMY
* SOUNDGARDEN

P.D. BENI NORTON
M.D. DAN WILCOX
PH: (803)772-4980
MUSIC: TUE
CALLS: MON TUE 9 1

MEDIUM ADDS:
PINK FLOYD
ALAN PARSONS OH
BEAVIS AND BUTT-HEAD DEUCES
BONNIE RAITT LOVE
JACOBSON BROWNE MILES
PETER Y

TOM PETTY & THE HB'S SOMETHING
YES
LIGHT
DAVID LEE RO

P.D. J. BONADONNIA OM
M.D. BRD HOPFERG
PH: (212)28-8000
CON: HARRIS/P.M.G.
MUSIC: TUE AFT
CALLS: MON 10 5

HEAVY ADDS:
PINK FLOYD
KEEP
LIGHT ADDS:
GIN BLOSSOMS UNTIL
POSSUM DIXON WATCH
HEAVY
ALICE IN
BLUE
BONNIE RAITT LOVE
CRY OF TOO
RUSH
SASS JORDAN HIGH
SHERYL CROW LEAVING

MEDIUM
BIG HEAD TODD MONSTE ITS
CRASH
DAVID
ELVIS COSTELLO 13
PEARL
ZZ TOP

LIGHT
BECK LOSER
CHEAP
COLLECTIVE SOUL SHINE
MATTHEW SWEET DEVIL
MEAT PUPPETS
MOTLEY CRUE
SAMMY HAGAR HIGH

P.D. GUY PERRY
M.D. TOM KELLY
PH: (616)723-4587
CON: DAVE LANGE
MUSIC: THU AFT
CALLS: THU 2 5

HEAVY ADDS:
PINK FLOYD
KEEP
MEDIUM ADDS:
YES TE
LIGHT ADDS:
DANDELION LINDER A
BOOM
POSSUM DIXON WATCH
HEAVY
* ALICE IN CHAINS NO
BROTHER CANE HARD
* RUSH NOBODY'S
SASS JORDAN HIGH
ZZ TOP BREAKAWAY

MEDIUM
BIG HEAD TODD MONSTE ITS
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN
COLLECTIVE SOUL SHINE
CRY OF
DAVID LEE ROTH SHES
DIG BELIEVE
* FURY
* SAMMY HAGAR HIGH
SMASHING
YES CALLING

LIGHT
BECK
BLUE MURDER WE
CHEAP TRICK WOKE
CRACKER
JOHNNY GALE
MEAT PUPPETS
MOTLEY CRUE HOOLIGANS
PEARL
PEARL

P.D. DAVE LOGAN
M.D. CHARLIE LOGAN
PH: (317)440-5270
MUSIC: TUE AFT
CALLS: MON WED 1 0

LIGHT ADDS:
FURY/SLAUGHTERHOUSE EVERY
PINK FLOYD
ALICE IN
ALTERNATIVE
BIG HEAD TODD MONSTE ITS
BOONANS CLOSER
BONNIE RAITT LOVE
CHEAP TRICK WOKE
COUNTING CROWS MR
DAVID LEE ROTH SHES

P.D. Ted Edwards
M.D. Amy Wadlow
PH: (212)86-1027
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED 1 4

MEDIUM ADDS:
JAMIE
BOOM
PINK FLOYD

HEAVY
ALICE IN
BEAVIS AND BUTT-HEAD DEUCES
Y

RUSH
SCREAMIN' CHEETAH RIDE
X

RAITT WOKE
CHEAP WOKE
CRASH TEST
ELVIS COSTELLO 13
SAMMY HAGAR HIGH
SASS JORDAN HIGH
YES
ZZ TOP WAY

LIGHT
BIG HEAD TODD MONSTE ITS
BROTHER
BUFFALO
CRY OF
DAVID LEE ROTH TOO
PEARL SHES Y
* P.H.S.H.
POSSUM DIXON WATCH
TOBI

P.D. HARVEY KOJAN
M.D. JAY WILPOTT
PH: (804)346-9900
MUSIC: MON AFT
CALLS: THU 1 5

HEAVY ADDS:
CRACKER
PINK FLOYD
MEDIUM ADDS:
STONE TEMPLE PILOTS CREEP
HEAVY
BEAVIS AND BUTT-HEAD DEUCES
PEARL
YES
MEDIUM
ALICE IN
BAREFOOT SERVANTS BOX
BROTHER CANE HARD
CRY OF TOO
MEAT PUPPETS
PETER PRAMPTON DAY ATER
RUSH
SAMMY HAGAR HIGH
ZZ TOP WAY
LIGHT
DAVID LEE ROTH SHES

P.D. JD
M.D. JD
PH: (214)69-1800
CON: AL SNEED
MUSIC: TUE AFT
CALLS: THU MON 2 4

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS:
DIG
POWER
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR
MEATLOAF
SMASHING
THE BAND
HEAVY
ALICE IN
BEAVIS AND BUTT-HEAD DEUCES
BROTHER
COUNTING CROWS MR
DANZIG MOTHER
NIRVANA NOBODY'S
RUSH CALLING
MEDIUM
BONNIE RAITT LOVE
CHEAP WOKE
CRY OF
DAVID LEE ROTH SHES
MELISSA ETHERIDGE ALL
PEARL JAM DISSENT
SAMMY HAGAR HIGH
SCREAMIN' CHEETAH RIDE
SOUNDGARDEN SPOONMAN
STICK WAY
ZZ TOP
LIGHT
BILLY FALCON
CRY
ELVIS COSTELLO 13
MEAT BACKWATER
MOTLEY CRUE HOOLIGANS
SASS JORDAN HIGH

P.D. TOM STARR
M.D. ALISON RYAN
PH: (315)797-0833
MUSIC: MON AFT
CALLS: TUE 12 2

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS:
HEAVY
ALICE IN
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR
JAM
RUSH
STONE TEMPLE PILOTS CREEP
YES
MEDIUM
BAREFOOT SERVANTS BOX
BROTHER
DAVID LEE ROTH SHES
FURY/SLAUGHTERHOUSE EVERY
NIRVANA
PEARL
SAMMY HAGAR HIGH

ZZ TOP WAY
LIGHT
BIG HEAD TODD MONSTE ITS
BONNIE RAITT LOVE
CRY OF LOVE
MEAT PUPPETS
RUSH LEAVE
ZZ TOP

P.D. BILL PALMER
M.D. GREG O'BRIEN
PH: (617)471-1500
MUSIC: TUE AFT
CALLS: MON WED 3 4

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS:
BEAUTIFUL PEOPLE IF
PEARL Y
LIGHT ADDS:
BLIND MELON CHANGE
BROTHER
MY LITTLE RUNHOUSE BANTOWN
HEAVY
ALICE IN CHAINS NO
BEAVIS AND BUTT-HEAD DEUCES
BIG HEAD TODD MONSTE ITS
BONNIE RAITT LOVE

COUNTING CROWS MR
CRACKER
DAVID LEE ROTH SHES
ELVIS COSTELLO 13
GIN BLOSSOMS UNTIL
JOHN HIATT BUFFALO
MELISSA ETHERIDGE ALL
PETER Y
PHILADELPHIA STREETS
SCREAMIN' CHEETAH
TOM PETTY & THE HB'S SOMETHING
YES CALLING

MEDIUM
BAREFOOT SERVANTS BOX
CANDLEBOX YOU
TOO
HIGH
LEAVING
SPOONMAN

SHERYL CROW
SOUNDGARDEN
LIGHT
AFGHAN WHIGS GENTLEMAN
LISTEN
FM
WOKE
SHINE

SOUL
CRASH TEST
DIG
FURY/SLAUGHTERHOUSE EVERY
MEAT PUPPETS BACKWATER
POSSUM DIXON WATCH
SAMMY HAGAR HIGH

P.D. JOHN GRIFFIN
M.D. PAM LANDRY
PH: (202)87-7070
MUSIC: TUE AFT
CALLS: MON FRI 2 5

MEDIUM ADDS:
POSSUM DIXON WATCH
LIGHT ADDS:
PINK FLOYD
POWER
ALICE IN
COUNTING CROWS MR
SASS JORDAN HIGH
ZZ TOP WAY
ZZ TOP PUNCHLINE

HEAVY
BAREFOOT SERVANTS BOX
CRACKER
ITS
CHANGE
LOVE
PEARL JAM
SCREAMIN' CHEETAH RIDE
YES
CALLING

ELVIS COSTELLO 13
JOHN HIATT
MELISSA ETHERIDGE ALL
PEARL JAM DISSENT
SCREAMIN' CHEETAH RIDE
YES
CALLING
MEDIUM
BROTHER
CRASH TEST
CRY OF
DAVID LEE ROTH TOO
DIG
FURY/SLAUGHTERHOUSE EVERY
MATTHEW SWEET DEVIL
MEAT PUPPETS ATER
NIRVQ

SAMMY HAGAR HIGH
SOUNDGARDEN SPOONMAN

P.D. ED LEVINE
M.D. JOHN COOPER
PH: (518)785-7061
CON: P.M.G.
MUSIC: WED AFT
CALLS: TUE THU 5 5

HEAVY ADDS:
PINK FLOYD
LIGHT ADDS:
COLLECTIVE SOUL SHINE
POSSUM DIXON WATCH
SMASHING
THE BAND
HEAVY
ALICE IN
BEAVIS AND BUTT-HEAD DEUCES
BROTHER
COUNTING CROWS MR
DANZIG MOTHER
NIRVANA NOBODY'S
RUSH CALLING
MEDIUM
BONNIE RAITT LOVE
CHEAP WOKE
CRY OF
DAVID LEE ROTH SHES
MELISSA ETHERIDGE ALL
PEARL JAM DISSENT
SAMMY HAGAR HIGH
SCREAMIN' CHEETAH RIDE
SOUNDGARDEN SPOONMAN
STICK WAY
ZZ TOP
LIGHT
BILLY FALCON
CRY
ELVIS COSTELLO 13
MEAT BACKWATER
MOTLEY CRUE HOOLIGANS
SASS JORDAN HIGH

WRCO FAYETTEVILLE

P.D. BUZZ BOWAN
M.D. KEVIN CLIBRETH
PH: (919)484-2107
CON: BO MACCONEGHY OPER. MANAGER
MUSIC: TUE MOR
CALLS: FRI 10 1

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS:
GIN BLOSSOMS UNTIL
LIGHT ADDS:
GREEN DAY LONGVIEW
JAMIE VAUGHAN BOOM-SAPA-BOOM
BOOM
HEAVY
* ALICE IN CHAINS NO
BIG HEAD TODD MONSTE ITS
BROTHER
* CHEAP WOKE
CRY OF TOO
DAVID LEE ROTH SHES
DIG
MEAT PUPPETS ATER
MOTLEY CRUE HOOLIGANS
PEARL JAM DISSENT
RUSH NOBODY'S
* SAMMY HAGAR HIGH
SASS JORDAN HIGH
SCREAMIN' CHEETAH RIDE
* SOUNDGARDEN SPOONMAN
TOM PETTY & THE HB'S SOMETHING
* YES
ZZ TOP WAY
MEDIUM
BLUE MURDER WE
BONNIE RAITT LOVE
BUFFALO TOM JM
COLLECTIVE SOUL SHINE
CONNELLS 74-75
CRASH TEST
ELVIS COSTELLO 13
FURY EVERY
JOHN HIATT BUFFALO
MUTHA'S DAY OUT LOCKED
MY LITTLE RUNHOUSE BANTOWN
SMASHING PUMPKINS DSARAH

TOBI
LIGHT

AFGHAN WHIGS GENTLEMAN
BECK LOSER
BLIND MELON CHANGE
DANDELION LINDER
DEF LEPPARD FROM
ELEVEN REACH
GRETA S
HEART BACK
I MOTHER EARTH NOT
JOY POP BESIDE
MELISSA ETHERIDGE ALL
POSSUM DIXON WATCH
RAGE AGAINST/MACHINE FREEDOM
THE POOR MORE

WRDU RALEIGH

P.D. BOB WALTON
M.D. TOM CALED
PH: (919)76-1061
CON: B.D.A.
MUSIC: TUE AFT
CALLS: THU FRI 9 11

HEAVY ADDS:
PINK FLOYD KEEP
LIGHT ADDS:
SOUNDGARDEN SPOONMAN
HEAVY
BONNIE RAITT LOVE
CRY OF LOVE TOO
RUSH NOBODY'S
* SASS JORDAN HIGH
* ZZ TOP BREAKAWAY

MEDIUM
* ALICE IN CHAINS NO
CRASH TEST DUMMIES MAMA
DAVID LEE ROTH SHES
PEARL JAM DISSENT
SCREAMIN' CHEETAH RIDE

LIGHT
COUNTING CROWS OMAHA
COUNTING CROWS MR
PEARL JAM DISSENT
SMASHING PUMPKINS DSARAH

WRFX CHARLOTTE

P.D. JEFF KENT
M.D. CHRIS MCKEE
PH: (704)338-9970
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

HEAVY ADDS:
PINK FLOYD KEEP
LIGHT ADDS:
JOHN HIATT BUFFALO
HEAVY
AEROSMITH AMAZING
* COUNTING CROWS MR
* JACOBSON BROWNE JM
* NIRVANA ALL
* YES CALLING

MEDIUM
ALICE IN CHAINS NO
* BEAVIS AND BUTT-HEAD DEUCES
BONNIE RAITT LOVE
BUFFALO TOM JM
DAVID LEE ROTH SHES
GIN BLOSSOMS UNTIL
ZZ TOP BREAKAWAY

LIGHT
BIG HEAD TODD MONSTE BITTERSWEET
SOUNDGARDEN SPOONMAN

WRIF DETROIT

P.D. GREG ALISHAMA
M.D. DARRIN ABBENS
PH: (313)827-9505
MUSIC: TUE AFT
CALLS: WED TUE 5 5

HEAVY ADDS:
PINK FLOYD KEEP
LIGHT ADDS:
SUGARFOOT SOLD
HEAVY
ALICE IN CHAINS NO
CHEAP TRICK WOKE
PEARL JAM DISSENT
RUSH NOBODY'S
YES CALLING
ZZ TOP BREAKAWAY

MEDIUM
DAVID LEE ROTH SHES
SAMMY HAGAR HIGH
SASS JORDAN HIGH
SOUNDGARDEN SPOONMAN

LIGHT
COLLECTIVE SOUL SHINE
DANDELION LINDER
MEAT PUPPETS BACKWATER
MOTLEY CRUE HOOLIGANS
RAGE AGAINST/MACHINE FREEDOM
SCREAMIN' CHEETAH RIDE

WRKI DANBURY

P.D. TIM SHEEHAN
M.D. MIKE APPARPORT
PH: (203)775-1212
MUSIC: TUE AFT
CALLS: MON 1 1

HEAVY ADDS:
PINK FLOYD KEEP
MEDIUM ADDS:
COLLECTIVE SOUL SHINE
LIGHT ADDS:
SMASHING PUMPKINS DSARAH
HEAVY
BAREFOOT SERVANTS BOX
* BEAVIS AND BUTT-HEAD DEUCES
BROTHER CANE HARD
COUNTING CROWS MR
* DAVID LEE ROTH SHES
MEATLOAF ROCK
MELISSA ETHERIDGE COME
PHILADELPHIA STREETS
RUSH NOBODY'S
* SAMMY HAGAR HIGH
* YES CALLING
ZZ TOP BREAKAWAY

MEDIUM
ALICE IN CHAINS NO
BABY ANIMALS DONT
BIG HEAD TODD MONSTE ITS
CHEAP TRICK WOKE
CRY OF LOVE BELIEVE
DIG BACKWATER
MEAT PUPPETS
PEARL JAM DISSENT
SASS JORDAN HIGH
SCREAMIN' CHEETAH RIDE
* SOUNDGARDEN SPOONMAN
TOOL SOBER

WROO Greenville

P.D. KEN CARSON
M.D. BILL WALKER
PH: (803)242-0101
CALLS: Mon Ph 3 3

HEAVY ADDS:
PINK FLOYD KEEP
LIGHT ADDS:
BILLY PILGRIM GET
CRASH TEST DUMMIES MAMA
HEAVY
AEROSMITH AMAZING
BIG HEAD TODD MONSTE BITTERSWEET

BONNIE RAITT CRY OF DAVID
SASS JORDAN *THE BAND
TOM PETTY & THE HB'S SOMETHING
ZZ TOP MEDIUM
ALICE IN ALTERNATIVE CHEAP SOUL WOKE SHINE
IAN *MELISSA ETHERIDGE ALL
PEARL RUSH LIGHT
APRIL WINE THATS
BEAUTIFUL PEOPLE IF
BILLY FALCON BROTHER
BROTHER BUFFALO TOM JM
DANDELION FURY/SLAUGHTERHOUSE EVERY
KINGS X MEATLOAF
POSSUM DIXON WATCH
SMASHING

V

P.D. ELLEN FLAHERTY
M.D. HOWARD P.
PH: (703)43-4444
CON: B.D. & A.
MUSIC: TUE APT
CALLS: MON THU 1 4

HEAVY ADDS:
PINK FLOYD
LIGHT ADDS: WOKE DISARM
SMASHING PUMPKINS
HEAVY
ALICE IN *BEAVIS AND BUTT-HEAD DEUCES
BLUE CHIPS *COUNTING CROWS MR. TOO
PEARL RUSH PETER FRAMPTON DAY YES
MEDIUM
BIG HEAD TODD MONSTE ITS
BONNIE RAITT CRY OF JACOBSON BROWNE MILES
MELISSA ETHERIDGE *SASS JORDAN SCREAMING CHEETAH RIDE WAY
ZZ TOP
LIGHT
ALTERNATIVE DAVID LEE ROTH SHES DIG
DIG *ELVIS COSTELLO 13 ATER
MEAT PUPPETS
PEARL RUSH SAMMY HAGAR HIGH
***SOUNDGARDEN**

P.D. HARRY GUSCOTT
M.D. SCOTT STEBLE
PH: (604)92-0771
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON FRI 1 3

HEAVY ADDS: KEEP
PINK FLOYD
LIGHT ADDS: PISH SUGAR TOOTH SOLD
HEAVY
ALICE IN CHAINS NO
BROTHER COUNTING CROWS MR. RUSH YES
MEDIUM
BLUE MURDER WE WOKE
CHEAP COLLECTIVE SOUL SHINE
CRASH TEST CRY OF DIG
DIG FIGHT GRET
MOTLEY CRUE PEARL
POSSUM DIXON WATCH
SASS JORDAN HIGH
SCREAMING CHEETAH RIDE WAY
ZZ TOP
LIGHT
AFGHAN ALAN PARSONS OH
BIG HEAD TODD MONSTE ITS
BLIND MELON TONES
BONNIE RAITT BRUCE COCKBURN LISTEN
BUFFALO TOM JM
DAVID LEE ROTH SHES
ELEVEN FURY/SLAUGHTERHOUSE EVERY
MATTHEW SWEET DEVIL
MELISSA ETHERIDGE ALL ATER
PHILADELPHIA STREETS
SMASHING THE POOR PRISON

P.D. BRAD BEASLEY
PH: (813)45-2100
MUSIC: TUE APT
CALLS: MON THU 5 5

HEAVY ADDS:
PINK FLOYD
ALICE IN CHAINS NO
BARFOOT SERVANTS BOX
***SASS JORDAN** HIGH
SCREAMING CHEETAH RIDE
TOM PETTY & THE HB'S MARY
MEDIUM
***BECK** BLUE MURDER WE
BROTHER CRACKER
CRASH TEST CRY OF DAVID LEE ROTH SHES
I MOTHER EARTH NOT
***MOTLEY CRUE** PEARL
POSSUM DIXON WATCH
SASS JORDAN HIGH
SMASHING SOUNDGARDEN SPOONMAN
W.A.S.P. HOLD
***YES**
LIGHT
***COLLECTIVE SOUL** SHINE
DANDELION ELLEN LUCYS FUR COAT TREASURE
MEAT PUP RAGE AGAINST THE BIG F THE POOR PRISON

M.D. RICK MAYBEE

PH: (804)756-6400
CON: FRED JACOBS
MUSIC: TUE APT
CALLS: FRI MON 1 1

HEAVY ADDS:
PINK FLOYD CRACKER LOW
NRVANA STONE TEMPLE PILOTS CREEP
YES MEDIUM
BARFOOT SERVANTS BOX
BONNIE RAITT LOVE
CRY OF PEARL TOO
ROBERT CRAY 1040
SAMMY HAGAR HIGH
ZZ TOP LIGHT WAY
AFGHAN BROTHER
ME MOTLEY CRUE WOKE ATER
SCREAMING CHEETAH RIDE

P.D. JEFF SANDERS
M.D. APD BOBBI JONES
PH: (704)724-9777
MUSIC: TUE APT
CALLS: MON FRI 10 12

HEAVY ADDS:
PINK FLOYD
LIGHT ADDS: SHINE DISARM
SMASHING PUMPKINS
HEAVY
***ALICE IN CHAINS** NO
BEAVIS AND BUTT-HEAD DEUCES
BROTHER COUNTING CROWS MR. TOO
CRY OF MEATLOAF
SAMMY HAGAR HIGH
***SASS JORDAN** HIGH
SCREAMING CHEETAH RIDE
***YES** ZZ TOP WAY
MEDIUM
BLUE CHIPS BABY,
DAVID LEE RO DIG
LENNY KRAVITZ IS
MELISSA ETHERIDGE COME
RUSH *SOUNDGARDEN
LIGHT
BIG HEAD TODD MONSTE ITS ATER
MEAT PUPPETS PEARL

P.D. ERNESTO GUADEN
PH: (505)587-1025
MUSIC: THU APT
CALLS: THU 1 3

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS: CRASH TEST
LIGHT ADDS: BECK
BRANIE VAUGHAN BOOM-BAPA-BOOM
JOHN HIATT ALO
FRISB SMASHING PUMPKINS DISARM
HEAVY
***COUNTING CROWS** MR. SAMMY HAGAR HIGH
YES CALLING WAY
ZZ TOP
MEDIUM
***ALICE IN CHAINS** NO
BIG HEAD TODD MONSTE ITS
BROTHER CRY OF TOU
ELVIS COSTELLO 13
GN BLOSSOMS UNTIL
MATTHEW SWEET DEVIL
MELISSA ETHERIDGE ALL
POSSUM DIXON WATCH
SASS JORDAN HIGH
SHERYL CROW LEAVING
LIGHT
BLUE MURDER WE
BUFFALO CHEAP WOKE
COLLECTIVE SOUL SHINE
DAVID LEE RO ELLEN
***MEAT PUPPETS** TER
PEARL RUSH URGE

P.D. BOB FONDA
M.D. PAH BVEBS
PH: (601)781-9420
MUSIC: TUE MOR
CALLS: WED THU 2 4

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS: SUGAR TOOTH SOLD
HEAVY
***ALICE IN CHAINS** NO
CRY OF LOVE TOO
***RUSH** NOBODY'S
***SASS JORDAN** HIGH
***YES** *ZZ TOP BREAKAWAY
MEDIUM
BIG HEAD TODD MONSTE ITS
BONNIE RAITT LOVE
BROTHER CANE HARD
DAVID LEE ROTH SHES
MEAT PUPPETS BACKWATER
MELISSA ETHERIDGE ALL
MOTLEY CRUE PEARL
SAMMY HAGAR HIGH
SCREAMING CHEETAH RIDE SPOONMAN
STONE FREE
LIGHT
BLUE MURDER WE
CHEAP WOKE
COLLECTIVE SOUL SHINE
DIG ELVIS COSTELLO 13
FURY/SLAUGHTERHOUSE EVERY
MY LITTLE FUNHOUSE RAIN TOWN
POSSUM DIXON WATCH
SMASHING PUMPKINS DISARM

P.D. STRUMMER
PH: (904)408-7543
MUSIC: TUE APT
CALLS: THU 10 12

HEAVY ADDS:
ELEVEN REACH
PINK FLOYD KEEP
***CHEAP** WOKE
CRY OF DAVID LEE ROTH SHES
MEAT PUPPETS ATER
MOTLEY CRUE

PEARL RUSH HIGH
RUSH RIDE
YES ZZ TOP WAY
MEDIUM
***BECK** *COLLECTIVE SOUL SHINE
DIG FURY
GRET JOE SA
POSSUM DIXON TIME WATCH
***SMASHING**
LIGHT
ALICE IN BEAVIS AND BUTT-HEAD DEUCES
BROTHER CANDLEBOX YOU
CRACKER CRY OF IAN THING
EVERY ATER
HOOGLIGANS RAIN TOWN
MOTLEY CRUE RAIN TOWN
MY LITTLE FUNHOUSE BELIEVE
DIG ELEVEN REACH
FREDDY JONES BAND UNTIL
GN BLOSSOMS IS
GRET I MOTHER EARTH NOT
KINGS X DOGMAN
LUCYS FUR COAT TREASURE
MATTHEW SWEET BELIEVE
MELISSA ETHERIDGE ALL
OPEN SKYZ NONE
PHISH DOWN
REALITY BITES GONGG
RUSH NOBODY'S
SUGAR TOOTH SOLD
TAB BENOIT NONE
THE BIG F MOTHER
TOOL PRISON
TRUCK STOP LOVE STAGNATION
WHITE ZOMBIE BLACK
LIGHT
ALTERED STATE DARKNESS
ANTHRAX ROOM
FIGHT IMMORTAL
TAD LEAF
THE POOR MORE
THE WILDHEARTS SUCKERPUNCH
TYPE O NEGATIVE CHRISTIAN

P.D. JEFF KALUPFMAN
M.D. CHRIS JAMES
PH: (717)997-1141
CON: P.M.G.
MUSIC: TUE MOR
CALLS: THU FRI 3 5

HEAVY ADDS:
PINK FLOYD
ALICE IN SOUL NE Y
SASS JORDAN *YES IN CHAINS NO
BEAVIS AND BUTT-HEAD DEUCES
BLUE MURDER WE
BROTHER CAN LISTEN
BRUCE COCKBURN JAHHAH
***CRASH TEST DUMMIES** TOO
DA EVERY ATER
MOTLEY CRUE
POSSUM DIXON WATCH
RUSH SAMMY HAGAR HIGH
SCREAMING CHEETAH RIDE
SMASHING *SOUNDGARDEN
ZZ TOP WAY
LIGHT
BAD BUFFALO CHEAP WOKE
DIG ELLEN
ELEVEN GRET
RAGE AGAINST THE POOR

P.D. TOM CARROLL
M.D. & BEALIEU APD
PH: (513)224-1137
CON: JEFF POLLACK
MUSIC: MON APT
CALLS: TUE THU 1 1

HEAVY ADDS:
PINK FLOYD
MEDIUM ADDS: PRIMAL SCREAM
HEAVY
AFGHAN *BECK
BLACK SABB BLUE MURDER WE
BLIND MELON CRASH TEST TOO
CITY OF ELVIS COSTELLO 13
***FIGHT** FURY/SLAUGHTERHOUSE EVERY
SASS JORDAN HIGH
***SMASHING PUMPKINS** DISARM
MEDIUM
ATOMIC SHEB BIG HEAD TODD MONSTE ITS
BLUE CHIPS COLLECTIVE SOUL SHINE
BONNIE RAITT LOVE
CRASH TEST CRY OF ELVIS COSTELLO 13
***FIGHT** FURY/SLAUGHTERHOUSE EVERY
SASS JORDAN HIGH
***SMASHING PUMPKINS** DISARM
LIGHT
AFGHAN WE
W.A.S.P.

P.D. KEVIN WALSH
M.D. STEVE LYNNE
PH: (703)882-4993
MUSIC: TUE 1-3
CALLS: TUE THU 12 2

MEDIUM ADDS: COUNTING CROWS ROUND
BRANIE V BOOM
PINK FLOYD PRIMAL SCREAM
SUGAR TOOTH SOLD
HEAVY
AFGHAN *BECK
BLACK SABB BLUE MURDER WE
BLIND MELON CRASH TEST TOO
CITY OF ELVIS COSTELLO 13
***FIGHT** FURY/SLAUGHTERHOUSE EVERY
SASS JORDAN HIGH
***SMASHING PUMPKINS** DISARM
MEDIUM
ATOMIC SHEB BIG HEAD TODD MONSTE ITS
BLUE CHIPS COLLECTIVE SOUL SHINE
BONNIE RAITT LOVE
CRASH TEST CRY OF ELVIS COSTELLO 13
***FIGHT** FURY/SLAUGHTERHOUSE EVERY
SASS JORDAN HIGH
***SMASHING PUMPKINS** DISARM
LIGHT
AFGHAN WE
W.A.S.P.

P.D. R. HIRSCHMANN
M.D. JAMIE HARBLEY
PH: (809)742-7951
CON: GEORGE HARRIS
MUSIC: TUE APT
CALLS: WED FRI 10 12

HEAVY ADDS:
PINK FLOYD
LIGHT ADDS: PEARL Y

HEAVY
ALICE IN CRY OF LOVE TOO
CRY OF RUSH YES
ZZ TOP MEDIUM
BARFOOT SERVANTS BOX
BIG HEAD TODD MONSTE ITS
BONNIE RAITT LOVE
CHEAP WOKE
DAVID LEE HEART PEARL
SAMMY HAGAR HIGH
SASS JORDAN HIGH
SCREAMING CHEETAH RIDE
SOUNDGARDEN SPOONMAN
LIGHT
ALTERNATIVE BROTHER
MOTLEY CRUE HOOGLIGANS
MY LITTLE FUNHOUSE RAIN TOWN
DIG ELEVEN REACH
FREDDY JONES BAND UNTIL
GN BLOSSOMS IS
GRET I MOTHER EARTH NOT
KINGS X DOGMAN
LUCYS FUR COAT TREASURE
MATTHEW SWEET BELIEVE
MELISSA ETHERIDGE ALL
OPEN SKYZ NONE
PHISH DOWN
REALITY BITES GONGG
RUSH NOBODY'S
SUGAR TOOTH SOLD
TAB BENOIT NONE
THE BIG F MOTHER
TOOL PRISON
TRUCK STOP LOVE STAGNATION
WHITE ZOMBIE BLACK
LIGHT
ALTERED STATE DARKNESS
ANTHRAX ROOM
FIGHT IMMORTAL
TAD LEAF
THE POOR MORE
THE WILDHEARTS SUCKERPUNCH
TYPE O NEGATIVE CHRISTIAN

P.D. DAVE BROWN V P
M.D. DUSTY SCOTT
PH: (801)587-7100
MUSIC: WED 5 5

MEDIUM ADDS:
PINK FLOYD
LIGHT ADDS: BUTT-HEAD DEUCES
PEARL Y
MEDIUM
HAGAR STONE TEMPLE PILOTS CREEP
TOM PETTY & THE HB'S MARY
LIGHT
ALICE IN BARFOOT SERVANTS BOX
CRY OF DANIEL GRET
DAVID LEE GNR JOE SA
MOTLEY CRUE TIME
PEARL HOOGLIGANS
RUSH SASS JORDAN HIGH
SOUNDGARDEN SPOONMAN
YES ZZ TOP WAY

P.D. VINNIE JOCE
M.D. DEBBIE GILBERT
PH: (804)771-4057
MUSIC: TUE
CALLS: MON THU 1 1

HEAVY ADDS:
PINK FLOYD
ALICE IN BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR. CRACKER
YES BIG MONSTE ITS
EL TOO 13 ATER
RUSH HIGH
SASS JORDAN HOOGLIGANS
SCREAMING CHEETAH RIDE
ZZ TOP WAY
LIGHT
BODEANS BRUCE COCKBURN LISTEN
BUFFALO DIG
JOHN HIATT PEARL
POSSUM DIXON WATCH
SAMMY HAGAR HIGH
SOUNDGARDEN SPOONMAN

P.D. RAY SHERMAN
M.D. GUNNER
PH: (519)238-2541
MUSIC: TUE APT
CALLS: FRI 12 12

HEAVY ADDS:
PINK FLOYD
LIGHT ADDS: GN BLOSSOMS UNTIL
MELISSA
HEAVY
ALICE IN CRASH TEST
YES MEDIUM
BROTHER CHEAP WOKE
CRY OF Lenny Kravitz
MEAT PUPPETS PEARL Y
PETER POSSUM DIXON WATCH
SAMMY HAGAR HIGH
SASS JORDAN HIGH
SOUNDGARDEN SPOONMAN
LIGHT
BECK LOSER
BIG HEAD TODD MONSTE ITS
BLUE MURDER WE
CANDLEBOX YOU
FURY/SLAUGHTERHOUSE EVERY
MOTLEY CRUE HOOGLIGANS
MULTI'S DAY OUT LOCKED
RUSH BETWEEN
SCREAMING CHEETAH RIDE

P.D. KEITH ABRAMS
PH: (704)338-9600

HEAVY ADDS:
PINK FLOYD KEEP
MEDIUM ADDS: PRIMAL SCREAM ROCKS
THE MATTERS BAD
LIGHT ADDS: JM
HEAVY
ALICE IN BLUE MURDER WE
BREEDERS CANNONBALL
BROTHER CANE HARD
BUFFALO TOM JM

CANDLEBOX YOU
COLLECTIVE SOUL SHINE
CRACKER GET
CRY OF LOVE TOO
DANZIG MOTHER
DEF LEPPARD FROM
DOG SOCIETY LOVE
LENNY KRAVITZ SPINNING
MEAT PUPPETS BACKWATER
MOTLEY CRUE HOOGLIGANS
MY LITTLE FUNHOUSE RAIN TOWN
SAMMY HAGAR HIGH
SASS JORDAN HIGH
SCREAMING CHEETAH RIDE
SMASHING PUMPKINS DISARM
SOUNDGARDEN SPOONMAN
YES CALLING
ZZ TOP BREAKAWAY
MEDIUM
ADAM SCHWITT CATCHING
AFGHAN WHIGS GENTLEMAN
APRIL WINE GVIN
BECK LOSER
BLACK MARKET FLOWERS KENNY
BLIND MELON CHANGE
BONNIE RAITT LOVE
CHEAP WOKE
COUNTING CROWS RAIN
DAMN THE MACHINE SILENCE
DAVID LEE ROTH SHES
DIG BELIEVE
ELEVEN REACH
FREDDY JONES BAND UNTIL
GN BLOSSOMS IS
GRET I MOTHER EARTH NOT
KINGS X DOGMAN
LUCYS FUR COAT TREASURE
MATTHEW SWEET BELIEVE
MELISSA ETHERIDGE ALL
OPEN SKYZ NONE
PHISH DOWN
REALITY BITES GONGG
RUSH NOBODY'S
SUGAR TOOTH SOLD
TAB BENOIT NONE
THE BIG F MOTHER
TOOL PRISON
TRUCK STOP LOVE STAGNATION
WHITE ZOMBIE BLACK
LIGHT
ALTERED STATE DARKNESS
ANTHRAX ROOM
FIGHT IMMORTAL
TAD LEAF
THE POOR MORE
THE WILDHEARTS SUCKERPUNCH
TYPE O NEGATIVE CHRISTIAN

WVRX ROCKFORD

P.D. TIM CRULL
PH: (815)874-7861
MUSIC: MON APT

HEAVY ADDS: KEEP
***PINK FLOYD**
MEDIUM ADDS: UNTIL
GN BLOSSOMS HARD
LIGHT ADDS: CRASH TEST DUMMIES MAMM
PEARL JAM ELDERLY
THE POOR MORE
HEAVY
***ALICE IN CHAINS** NO
***BEAVIS AND BUTT-HEAD** DEUCES
***CHEAP TRICK** WOKE
DAVID LEE ROTH SHES
SASS JORDAN HIGH
YES CALLING
MEDIUM
BARFOOT SERVANTS BOX
BIG HEAD TODD MONSTE ITS
BONNIE RAITT LOVE
BROTHER CANE HARD
CANDLEBOX YOU
COUNTING CROWS MR. CRACKER
LOW CRY OF LOVE
MEAT PUPPETS BACKWATER
MELISSA ETHERIDGE ALL
MOTLEY CRUE HOOGLIGANS
PETER FRAMPTON RUSH
SAMMY HAGAR NOBODY'S
SOUNDGARDEN SPOONMAN
ZZ TOP BREAKAWAY
LIGHT
BLIND MELON CHANGE
BLUE MURDER WE
COLLECTIVE SOUL SHINE
DANDELION UNDER
FURY/SLAUGHTERHOUSE EVERY
NRVANA ALL
PEARL JAM DISSIDENT
SCREAMING CHEETAH RIDE

WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES
M.D. KEEF FULGHAM
PH: (217)546-9000

HEAVY ADDS:
PINK FLOYD KEEP
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR. PETER FRAMPTON DAY
YES CALLING
MEDIUM
BLUE CHIPS BABY,
BONNIE RAITT LOVE
BROTHER CANE HARD
CRACKER LOW
CRY OF LOVE TOO
MELISSA ETHERIDGE ALL
SASS JORDAN HIGH
SASS JORDAN HIGH
TOM PETTY & THE HB'S SOMETHING
LIGHT
BARFOOT SERVANTS BOX
DAVID LEE ROTH SHES
SOUNDGARDEN UNDER
SPOONMAN

WZBH OCEAN CITY

P.D. CETH MICHAELS
M.D. BILL WARNER
PH: (302)856-2547
CON: HARRIS
MUSIC: TUE APT
CALLS: THU FRI 1 2

HEAVY ADDS: KEEP
PINK FLOYD
LIGHT ADDS: BACKWATER
PEARL JAM ELDERLY
HEAVY
ALICE IN CHAINS NO
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR. CRY OF LOVE TOO
NRVANA ALL
PETER FRAMPTON DAY
PHILADELPHIA STREETS
SCREAMING CHEETAH RIDE
TOM PETTY & THE HB'S SOMETHING
CALLING
MEDIUM
***ALICE IN CHAINS** DOWN
BIG HEAD TODD MONSTE ITS
BLUE CHIPS BABY,
BONNIE RAITT LOVE
DIG BELIEVE
ELVIS COSTELLO 13
GNR HEART
HEART BLACK
JACKSON BROWNE MILES
MATTHEW SWEET DEVIL
POSSUM DIXON WATCH
RUSH NOBODY'S
SASS JORDAN HIGH
ZZ TOP BREAKAWAY
LIGHT
BROTHER CANE HARD
BRUCE COCKBURN LISTEN
COLLECTIVE SOUL SHINE
DANDELION UNDER

I MOTHER EARTH.....NOT
KATE BUSH.....LOOKED
MUTHA'S DAY OUT.....LOOKED
RAGE AGAINST.....RIDE
*SOUNDGARDEN.....

P.D. Roger the Dodger
PH: (217)367-1115
MUSIC: TUE
CALLS: MON-FRI 9 12

HEAVY ADDS:
PINK FLOYD.....NOT
MEDIUM ADDS:
MELISSA.....NOT
PEARL.....NOT
HEAVY
*ALICE IN CHAINS.....NO
*SASS.....
MEDIUM
BIG HEAD TODD MONSTE.....ITS
BONNIE RAITT.....LOVE
BROTHER.....WOKE
CHEAP.....TOO
CRY OF.....TOO
DAVID LEE ROTH.....SHES
RUSH.....HIGH
SAMMY HAGAR.....HIGH
SCREAMIN' CHEETAH.....RIDE
*ZZ TOP.....WAY
LIGHT
BLIND MELON.....SHINE
COLLECTIVE SOUL.....ATER
MOTLEY CRUE.....ATER
SOUNDGARDEN.....SPOONMAN
THE POOR.....

P.D. STEVE RAYMOND
PH: (809)522-1414
MUSIC: TUE AFT
CALLS: TUE WED 1 1

HEAVY ADDS:
PINK FLOYD.....WATCH
MEDIUM ADDS:
CRASH TEST.....WATCH
POSSUM Dixon.....WATCH
HEAVY
ALICE IN CHAINS.....BOX
BAREFOOT SERVANTS.....BOX
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....NO
CROWS.....WOKE
CRY OF.....TOO
RUSH.....HIGH
SAMMY HAGAR.....HIGH
SASS JORDAN.....HIGH
YES.....WAY
MEDIUM
BROTHER.....ATER
CRACKER.....ATER
DAVID LEE ROTH.....ATER
MEAT PUPPETS.....ATER
MOTLEY CRUE.....ATER
SCREAMIN' CHEETAH.....RIDE
SCREAMIN' CHEETAH.....SHARBY
THE BAND.....ATLANTIC
LIGHT
ALICE IN CHAINS.....BELIEVE

P.D. RICK STRAUSS
A.D. TODD HFT
PH: (217)921-9599
MUSIC: TUE AFT
CALLS: THU-FRI 1 3

HEAVY ADDS:
PINK FLOYD.....NOT
MEDIUM ADDS:
GN BLOSSOMS.....UNTIL
LIGHT ADDS:
DANZIG.....EVERY
FURY/BLAUGHTERHOUSE.....EVERY
HEAVY
ALICE IN CHAINS.....NO
CRASH TEST.....BOX
PEARL.....DEUCES
SASS JORDAN.....HIGH
YES.....HIGH
MEDIUM
BONNIE RAITT.....LOVE
COUNTING CROWS.....A
COUNTING CROWS.....MR.
COUNTING CROWS.....ROUND
CRACKER.....IS
JOE SA.....TIME
CRY OF.....TOO
ELVIS COSTELLO.....13
MEAT PUPPETS.....ATER
PEARL.....Y
PETER.....Y
RUSH.....DISARM
SMASHING PUMPKINS.....DISARM
URGE.....WAY
ZZ TOP.....WAY
LIGHT
BECK.....WOKE
BLUE.....WOKE
CHEAP.....WOKE
COLLECTIVE SOUL.....SHINE
DANDELION.....LINDER
DAVID LEE ROTH.....LINDER
DIG.....LINDER
MOTLEY CRUE.....LINDER
POSSUM Dixon.....WATCH
SAMMY HAGAR.....HIGH
TOM PETTY & THE HB'S.....SOMETHING

P.D. BEN JACOBS
A.D. DAN WAYNE
PH: (812)232-5034
MUSIC: THU AFT
CALLS: THU THU 12 5

HEAVY ADDS:
PINK FLOYD.....NOT
MEDIUM ADDS:
BIG HEAD TODD MONSTE.....ITS
GREEN DAY.....LONGVIEW
PRIMAL.....
HEAVY
ALICE IN CHAINS.....BOX
BAREFOOT SERVANTS.....BOX
COUNTING CROWS.....MR.
YES.....
ZZ TOP.....WAY
MEDIUM
BLUE CHIPS.....WOKE
BROTHER C.....WOKE
CHEAP.....WOKE
CRY OF LOVE.....TOO
DAVID LEE ROTH.....SHES
HEART.....ATER
MEAT PUPPETS.....ATER
MOTLEY CRUE.....ATER
NIRVANA.....ALL
RUSH.....HIGH
SAMMY HAGAR.....HIGH
SASS JORDAN.....HIGH
THE POOR.....

P.D. BOB DICKERSON
A.D. DENNY JAMES
PH: (407)335-9300
MUSIC: MON 12
CALLS: MON-FRI 12 12

HEAVY ADDS:
PINK FLOYD.....NOT
MEDIUM ADDS:
BLIND MELON.....SHINE
PEARL.....
LIGHT ADDS:
SMASHING PUMPKINS.....CALLING
HEAVY
*ALICE IN CHAINS.....NO
COUNTING CROWS.....MR.
CRY OF.....TOO
*YES.....WAY
*ZZ TOP.....WAY
MEDIUM
BROTHER.....YOU
CANDLEBOX.....SHINE
COLLECTIVE SOUL.....SHINE
PEARL.....HIGH
SAMMY HAGAR.....HIGH
SASS JORDAN.....HIGH
SCORPIONS.....RIDE
SCREAMIN' CHEETAH.....RIDE
LIGHT
BUFFALO.....FM
DANDELION.....FM
DAVID LEE ROTH.....FM
DIG.....ATER
MEAT PUPPETS.....ATER
MOTLEY CRUE.....ATER

P.D. Steve Blatter
PH: (914)592-1071

LIGHT ADDS:
COUNTING CROWS.....ROUND
GREEN DAY.....LONGVIEW
HEAVY
BLIND MELON.....TONES
CRACKER.....LOW
NIRVANA.....ALL
PEARL.....Y
MEDIUM
ALICE IN CHAINS.....ATER
COUNTING CROWS.....MR.
CRASH TEST.....ATER
MEAT PUPPETS.....ATER
PEARL.....ATER
LIGHT
BLIND MELON.....FM
BUFFALO TOM.....GET
CRACKER.....GET
DIG.....13
.....COME
SHERYL CROW.....LEAVING

C * O * R

P.D. JACK EVANS
A.D. LOIS TODD
PH: (802)945-3699
CON: PAKS
MUSIC: TUE AFT
CALLS: MON-FRI 9 1

HEAVY ADDS:
PINK FLOYD.....NOT
LIGHT ADDS:
CRY OF.....TOO
FURY.....EVERY
HEAVY
*ALICE IN CHAINS.....NO
BAREFOOT SERVANTS.....BOX
*BEAVIS AND BUTT-HEAD.....DEUCES
*CANDLEBOX.....FAR
CRACKER.....ATER
I MOTHER EARTH.....NOT
MEAT PUPPETS.....ATER
MOTLEY CRUE.....ALL
NIRVANA.....ALL
PEARL.....SPOONMAN
*SOUNDGARDEN.....SPOONMAN
MEDIUM
BROTHER.....WOKE
CHEAP.....WOKE
DAVID LEE ROTH.....BELIEVE
DIG.....IS
GRETA.....TIME
JOE SA.....TIME
RUSH.....HIGH
SAMMY HAGAR.....HIGH
LIGHT
BECK.....EVOLUTION
DIO.....EVOLUTION
ELEVEN.....EVOLUTION
MIND BOMB.....EVOLUTION
RAGE AGAINST.....EVOLUTION

P.D. COREY DRAPER
PH: (801)322-3311
MUSIC: FRI MOR
CALLS: FRI 2 5

HEAVY
APRIL WINE.....GIVNY
BLUE MURDER.....WE
DANZIG.....MOTHER
SAMMY HAGAR.....HIGH
SCORPIONS.....LINDER
W.A.S.P.....HOLD
MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
RIGHT.....IMMORTAL
MOTLEY CRUE.....

P.D. BILL BETTS
PH: (802)572-4255
CON: CHARLIE WEST
MUSIC: FRI MOR
CALLS: MON-FRI 3 5

MEDIUM ADDS:
PEARL.....RIDE
SCREAMIN' CHEETAH.....RIDE
HEAVY
CANDLEBOX.....YOU
CRY OF LOVE.....BAD
MOTLEY CRUE.....HOOGUANS
YES.....CALLING
ZZ TOP.....
MEDIUM
AFGHAN.....WOKE
BEAVIS AND BUTT-HEAD.....DEUCES
DANZIG.....MOTHER
DAVID LEE ROTH.....ATER
MEAT PUPPETS.....ATER
NIRVANA.....ALL
PEARL JAM.....ANIMAL
SAMMY HAGAR.....HIGH

SASS JORDAN.....HIGH
SCORPIONS.....Y
TOM PETTY & THE HB'S.....MARY

P.D. GARY ALLEN
A.D. BELINDA
PH: (509)448-1000
MUSIC: TUE AFT
CALLS: THU-FRI 10 12

HEAVY ADDS:
PINK FLOYD.....INFESTED
GN BLOSSOMS.....UNTIL
GREEN DAY.....
JAMIE V.....
PRIMAL.....
PRONG.....SOLD
SUGAR TOOTH.....SOLD
THE.....
HEAVY
ALICE IN CHAINS.....BITTERSWEET
BIG HEAD TODD MONSTE.....ITS
BIG HEAD TODD MONSTE.....ITS
CRY OF.....TOO
DAVID LEE ROTH.....SHES
HAZE AND SHURFLE.....WATCH
JACKSON BROWNE.....FM
*MOTLEY CRUE.....
PEARL.....
RUSH.....HIGH
*SAMMY HAGAR.....HIGH
SASS JORDAN.....HIGH

YES.....WAY
ZZ TOP.....WAY
MEDIUM
AFGHAN.....OH
ALAN.....WE
BLUE.....

BUFFALO.....WOKE
CHEAP.....WOKE
COLLECTIVE SOUL.....EVERY
ELEVEN.....EVERY
FURY.....ATER
GRETA.....ATER
MEAT PUPPETS.....ATER
OPEN.....ATER
POSSUM Dixon.....WATCH
SCREAMIN' CHEETAH.....RIDE
*SOUNDGARDEN.....SPOONMAN
THE.....
*W.A.S.P.....
LIGHT
BAD.....
BEAUTIFUL PEOPLE.....JF
BILLY RIGBY.....GET
BLACK MARKET FLOWERS.....KENNY
BLIND MELON.....
BONNIE RAITT.....LOVE
BRUCE COCKBURN.....LISTEN
CRASH TEST.....
DIG.....
HEART.....NOT
I MOTHER EARTH.....NOT
IGGY POP.....
JOHN MATT.....TREASURE
LUCY'S FUR COAT.....DEVIL
MATTHEW SWEET.....
MELISSA.....
MY LITTLE RUNHOUSE.....RAINTOWN
NINE INCH NAILS.....MARCH
RAGE AGAINST.....1040
ROBERT CRAY.....1040
SMASHING PUMPKINS.....

P.D. DAVE DOUGLAS
A.D. JOHN TERRY
PH: (804)224-1320
MUSIC: WED AFT
CALLS: WED THU 1 1

HEAVY ADDS:
PEARL.....
PINK FLOYD.....NOT
MEDIUM ADDS:
PINK FLOYD.....NOT
LIGHT ADDS:
SUGAR TOOTH.....SOLD
ALICE IN CHAINS.....ATER
DIO.....ATER
MR. BIG.....ATER
PEARL.....HIGH
SAMMY HAGAR.....HIGH
MEDIUM
BLACK.....WE
*BLUE MURDER.....FAR
CANDLEBOX.....WOKE
CHEAP.....WOKE
CRY OF.....NOT
I MOTHER EARTH.....ATER
MEAT PUPPETS.....ATER
MOTLEY CRUE.....ATER
MOTLEY CRUE.....ATER
OPEN.....ATER
PEARL.....ATER
*PRONG.....ATER
RUSH.....ATER
SMASHING PUMPKINS.....ATER
STONE FREE.....ATER
*THE POOR.....ATER
*W.A.S.P.....ATER
LIGHT
DANDELION.....SHES
DAVID LEE ROTH.....LOCKED
MUTHA'S DAY OUT.....LOCKED
*THE WILDBEARERS.....

P.D. RON TAYLOR
A.D. SHERRY MCKINNON
PH: (316)722-5400
CON: JOE KELLY

HEAVY ADDS:
PINK FLOYD.....AL
LIGHT ADDS:
RIGHT.....AL
KINGS X.....AL
HEAVY
ALICE IN CHAINS.....
RUSH.....HIGH
*SAMMY HAGAR.....HIGH
*SOUNDGARDEN.....HIGH
MEDIUM
BAREFOOT SERVANTS.....BOX
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....WE
BLUE MURDER.....WE
BROTHER.....YOU
CANDLEBOX.....SHINE
COLLECTIVE SOUL.....SHINE
COUNTING CROWS.....MR.
CRACKER.....TOO
CRY OF.....TOO
DANZIG.....SHES
DAVID LEE ROTH.....SHES
KINGS X.....ATER
MEAT PUPPETS.....ATER
*MOTLEY CRUE.....HIGH
NIRVANA.....HIGH
SASS JORDAN.....HIGH
SMASHING PUMPKINS.....HIGH
URGE.....

P.D. BOB TAYLOR
A.D. SHERRY MCKINNON
PH: (316)722-5400
CON: JOE KELLY

HEAVY ADDS:
PINK FLOYD.....AL
LIGHT ADDS:
RIGHT.....AL
KINGS X.....AL
HEAVY
ALICE IN CHAINS.....
RUSH.....HIGH
*SAMMY HAGAR.....HIGH
*SOUNDGARDEN.....HIGH
MEDIUM
BAREFOOT SERVANTS.....BOX
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....WE
BLUE MURDER.....WE
BROTHER.....YOU
CANDLEBOX.....SHINE
COLLECTIVE SOUL.....SHINE
COUNTING CROWS.....MR.
CRACKER.....TOO
CRY OF.....TOO
DANZIG.....SHES
DAVID LEE ROTH.....SHES
KINGS X.....ATER
MEAT PUPPETS.....ATER
*MOTLEY CRUE.....HIGH
NIRVANA.....HIGH
SASS JORDAN.....HIGH
SMASHING PUMPKINS.....HIGH
URGE.....

RAGE AGAINST.....RIDE
SCREAMIN' CHEETAH.....RIDE
STICK.....RIDE
THE POOR.....RIDE
ZZ TOP.....WAY

P.D. BOB HAWK
PH: (714)331-4996
MUSIC: TUE MOR
CALLS: WED-FRI 5 5

HEAVY ADDS:
PINK FLOYD.....AY
MEDIUM ADDS:
CRY OF.....AY
I MOTHER EARTH.....NOT
NINE INCH NAILS.....ATE
YES.....ATE
HEAVY
ALICE IN CHAINS.....YOU
CANDLEBOX.....YOU
CRACKER.....HOOGUANS
MOTLEY CRUE.....HOOGUANS
SAMMY HAGAR.....HIGH
SOUNDGARDEN.....SPOONMAN
MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLACK SABBATH.....FAR
CANDLEBOX.....FAR
DAVID LEE ROTH.....HIGH
SASS JORDAN.....HIGH
THE.....

LIGHT
CHEAP.....WOKE
DANDELION.....WOKE
DIG.....
DIO.....
FIGHT.....
LUCY'S.....
PEARL.....
SMASHING PUMPKINS.....
ZZ TOP.....

P.D. GREGG STEVENS
A.D. PEG POLLARD
PH: (818)562-5444
MUSIC: TUE MOR
CALLS: THU-FRI 1 2

HEAVY ADDS:
PEARL.....NOT
PINK FLOYD.....NOT
MEDIUM ADDS:
I MOTHER EARTH.....NOT
LIGHT ADDS:
NINE INCH NAILS.....
MOTLEY CRUE.....HOOGUANS
RUSH.....HIGH
SAMMY HAGAR.....HIGH
SASS JORDAN.....HIGH
SMASHING PUMPKINS.....SPOONMAN
SOUNDGARDEN.....SPOONMAN
MEDIUM
AFGHAN.....KENNY
BLACK MARKET FLOWERS.....FAR
CANDLEBOX.....FAR
LUCY'S FUR COAT.....TREASURE
MEAT PUPPETS.....ATER
POSSUM Dixon.....WATCH
QUEEN SARAH SATURDAY.....SEAS
SUGAR TOOTH.....SOLD
LIGHT
MOTLEY CRUE.....HOOGUANS
THE POOR.....(NEW)
LIGHT
BLUE CHIPS.....WOKE
CHEAP.....'AL
RIGHT.....'AL
P.....

P.D. VIRGIL THOMPSON
A.D. DEBBIE ALCOCER
PH: (512)444-0105

HEAVY ADDS:
PINK FLOYD.....BOOM-BAPA-BOOM
LIGHT ADDS:
JAMIE VAUGHAN.....BOOM-BAPA-BOOM
HEAVY
AEROSMITH.....CROWS
*ALICE IN CHAINS.....CROWS
CRY.....TOO
CRUE.....HOOGUANS
SMASHING PUMPKINS.....HOOGUANS
*SOUNDGARDEN.....

P.D. DOUG SORENSON
A.D. VALORIE IONIGHT
PH: (913)884-9900

HEAVY ADDS:
PEARL JAM.....DISSENT
PINK FLOYD.....KEEP
ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DEUCES
CANDLEBOX.....YOU
COUNTING CROWS.....MR.
*CRACKER.....LOW
CRY OF LOVE.....BAD
MOTLEY CRUE.....HOOGUANS
PEARL JAM.....ANIMAL
SAMMY HAGAR.....HIGH
MEDIUM
*COLLECTIVE SOUL.....SHINE
CRY OF LOVE.....TOO
DAVID LEE ROTH.....SHES
NIRVANA.....ALL
*RAGE AGAINST/MACHINE.....FREEDOM
RUSH.....NOBODY'S
SASS JORDAN.....HIGH
SOUL ASYLUM.....APRIL
*SOUNDGARDEN.....SPOONMAN
LIGHT
BLUE MURDER.....WE
BROTHER CAHNE.....HARD
CHEAP TRICK.....WOKE
DAMN THE MACHINE.....JD
DANDELION.....LINDER
DIG.....BELIEVE
MEAT PUPPETS.....BACKWATER
SMASHING PUMPKINS.....DISARM
*TOOL.....PRISON
ZZ TOP.....BREAKAWAY

P.D. STEVE YOUNG
A.D. CATHY FAULKNER
PH: (204)285-7425

MEDIUM ADDS:
PINK FLOYD.....
LIGHT ADDS:
DIO.....NOT
I MOTHER EARTH.....NOT
HEAVY
ALICE IN CHAINS.....FAR
*CANDLEBOX.....DIRTY
GREEN APPLE QUICK.....DIRTY
DIO.....EVERY
FURY.....EVERY
GRETA.....TWILIGHT
I MOTHER EARTH.....NOT
JOE SA.....TIME

MEAT PUPPETS.....BACKWATER
MOTLEY CRUE.....HOOGUANS
PAW.....COULDN'T
PEARL JAM.....GLOBE
PEARL JAM.....REARVIEWMIRROR
PRONG.....SHAP
SAMMY HAGAR.....HIGH
SCREAMIN' CHEETAH.....RIDE
SMASHING PUMPKINS.....GEEK
YES.....CALLING
LIGHT
ALICE IN CHAINS.....ROOM
ANTHRAX.....WOKE
CHEAP TRICK.....WOKE
CRACKER.....LINDER
DANDELION.....LINDER
KINGS X.....DOGMAN
MUTHA'S DAY OUT.....LOCKED
*PANTERA.....FM
SMASHING PUMPKINS.....DISARM
SUGAR TOOTH.....SOLD
THE POOR.....MORE

KNAC LOS ANGELES

P.D. BRYAN SHOOK
A.D. GINDY SCULL
PH: (818)467-0266
MUSIC: TUE AFT
CALLS: WED 5 5

MEDIUM ADDS:
STONE TEMPLE PILOTS.....CREEP
TYPE O NEGATIVE.....CHRISTIAN
HEAVY
ALICE IN CHAINS.....NO
BLACK SABBATH.....BACK
KINGS X.....DOGMAN
LOVE/MATE.....SPINNING
MOTLEY CRUE.....HOOGUANS
PEARL JAM.....ANIMAL
SAMMY HAGAR.....HIGH
SOUNDGARDEN.....SPOONMAN
TOOL.....PRISON
MEDIUM
ANTHRAX.....ROOM
BLUE MURDER.....WE
DAVID LEE ROTH.....SHES
RIGHT.....IMMORTAL
PEARL JAM.....DISSENT
SCORPIONS.....SOMEONE
SMASHING PUMPKINS.....QUIET
SUGAR TOOTH.....SOLD
WHITE ZOMBIE.....BLACK
LIGHT
ALICE IN CHAINS.....A
CLUTCH.....JILL
RIGHT.....HAR
CRY.....BORN
MOTORHEAD.....BORN
MUTHA'S DAY OUT.....LOCKED
PANTERA.....FM
PRONG.....SHAP
SEPTUAGINTA.....AMEN
STRIP MIND.....WHATS
TAD.....LEAFY

KNCN CORPUS CHRISTI

P.D. TIM PARKER
A.D. MATT VAUGHAN
PH: (512)289-1000
MUSIC: TUE AFT
CALLS: MON 3 5

HEAVY ADDS:
PINK FLOYD.....KEEP
MEDIUM ADDS:
JAMIE VAUGHAN.....BOOM-BAPA-BOOM
KINGS X.....FOOL
HEAVY
*ALICE IN CHAINS.....NO
BROTHER CAHNE.....HARD
CRY OF LOVE.....TOO
RUSH.....NOBODY'S
SASS JORDAN.....HIGH
SCREAMIN' CHEETAH.....SHARBY
*SOUNDGARDEN.....SPOONMAN
YES.....CALLING
MEDIUM
BIG HEAD TODD MONSTE.....ITS
BLIND MELON.....CHANGE
BONNIE RAITT.....LOVE
BUFFALO TOM.....FM
CHEAP TRICK.....WOKE
COLLECTIVE SOUL.....HOOGUANS
DOYLE BRAMHALL.....TOO
HEART.....BACK
MEAT PUPPETS.....BACKWATER
*MOTLEY CRUE.....HOOGUANS
PEARL JAM.....DISSENT
*SAMMY HAGAR.....HIGH
*SMASHING PUMPKINS.....DISARM
ZZ TOP.....BREAKAWAY

LIGHT
DAVID LEE ROTH.....SHES
DIG.....BELIEVE
ELEVEN.....BEACH
GRETA.....
I MOTHER EARTH.....NOT
MUTHA'S DAY OUT.....LOOKED
THE POOR.....HARD
TOOL.....PRISON

KORC KANSAS CITY

P.D. DOUG SORENSON
A.D. VALORIE IONIGHT
PH: (913)884-9900

HEAVY ADDS:
PEARL JAM.....DISSENT
PINK FLOYD.....KEEP
ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DEUCES
CANDLEBOX.....YOU
COUNTING CROWS.....MR.
*CRACKER.....LOW
CRY OF LOVE.....BAD
MOTLEY CRUE.....HOOGUANS
PEARL JAM.....ANIMAL
SAMMY HAGAR.....HIGH
MEDIUM
*COLLECTIVE SOUL.....SHINE
CRY OF LOVE.....TOO
DAVID LEE ROTH.....SHES
NIRVANA.....ALL
*RAGE AGAINST/MACHINE.....FREEDOM
RUSH.....NOBODY'S
SASS JORDAN.....HIGH
SOUL ASYLUM.....APRIL
*SOUNDGARDEN.....SPOONMAN
LIGHT
BLUE MURDER.....WE
BROTHER CAHNE.....HARD
CHEAP TRICK.....WOKE
DAMN THE MACHINE.....JD
DANDELION.....LINDER
DIG.....BELIEVE
MEAT PUPPETS.....BACKWATER
SMASHING PUMPKINS.....DISARM
*TOOL.....PRISON
ZZ TOP.....BREAKAWAY

KRAB Bakersfield

P.D. CHRIS SQUIRES
A.D. BRUCE WAYNE
PH: (805)992-1100
CON: THE DUCK BROTHERS
MUSIC: TUE

HEAVY ADDS:
PINK FLOYD.....KEEP
MEDIUM ADDS:
NINE INCH NAILS.....MARCH
PANTERA.....FM
PEARL JAM.....DISSENT
HEAVY
ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DEUCES
*BECK.....LOSER

CANDLEBOX _____ YOU
 CHEAP _____ WOKE
 COUNTING CROWS _____ MR.
 * CRASH TEST
 LENNY KRA
 MOTLEY CRUE
 NIRVANA
 RUSH _____
 * SMASHING PUMPKINS _____ DISARM

URGE

MEDIUM

* DANZIG
 GNR
 PAW

RAGE AGAINST/MACHINE _____ FREEDOM
 RUSH _____ TE
 STONE FREE
LIGHT
 DEF LEPPARD _____ FROM
 NIRVANA
 PEARL
 PEARL
 PEARL
 WHITE ZOMBIE

BIG

CRY _____ YOU
 DAVID LEE _____ JUL
 DIG _____ TOO
 * MOTLEY _____
 SASS JORDAN _____ HIGH
 * SOUNDGARDEN _____
YES
 ZZ TOP _____ WAY

LIGHT ADDS:

AFGHAN
 LUCY'S FUR COAT _____ TREASURE
 PINK FLOYD
 PRIMAL
 PRONG _____
HEAVY
 ALICE IN
 BEAVIS AND BUTT-HEAD _____ DEUCES

HEAVY

CHEAP _____ WOKE
 CRY OF _____ TOO
 DAVID LEE ROTH _____ SHE'S
 DIG _____
 MOTLEY CRUE _____
 RUSH _____
 RUSH _____
 SAMMY HAGAR _____ HIGH
 SASS JORDAN _____ HIGH
 SMASHING _____

W.A.S.P.

YES

MEDIUM
 BAREFOOT SERVANTS _____ BOX
 BECK _____ LOSER
 BLIND MELOON _____ CHANGE
 CANDLEBOX _____ FAR
 CANDLEBOX _____ YOU
 COLLECTIVE SOUL _____ SHINE
 COUNTING CROWS _____ MR.
 FURY/SLAUGHTERHOUSE _____ EVERY
 MEAT PUPPETS _____ ATER
 NIRVANA _____
 POSSUM DIXON _____ WATCH

STONE TEMPLE PILOTS

CREEP _____
 THE POOR _____
 ZZ TOP _____ WAY

LIGHT

ALICE IN CHAINS _____ ROTTEN
 BIG HEAD TODD MONSTE _____ ITS
 BLACK SABBA _____

BUFFALO TOM

FM _____
 CRASH TEST
 DANDELION
 FIGHT _____ AL
 GNR _____
 I MOTHER EARTH _____ NOT
 MUTHA'S DAY OUT _____ LOCKED
 PEARL _____
 SCREAMIN' CHEETAH _____ RIDE
 SUGAR TOOTH _____ SOLD

ZZ TOP

P.D. Pat Martin
 PH: (91)
 CON:
 CALLS: THU 3 5

HEAVY ADDS:

PINK FLOYD
LIGHT ADDS:
 SUGAR TOOTH _____ SOLD
HEAVY
 ALICE IN
 BEAVIS AND BUTT-HEAD _____ DEUCES
 CRY OF _____ TOO
 MOTLEY CRUE _____
 SAMMY HAGAR _____ HIGH
 SASS JORDAN _____ HIGH
 SMASHING PUMPKINS _____ TODAY

YES

ZZ TOP _____ WAY

MEDIUM

BAREFOOT SERVANTS _____ BOX
 BLIND MELOON _____ WE
 BROTHER CANE _____ HARD
 BUFFALO TOM _____ LOW
 CRACKER _____
 DAVID LEE _____ IS
 GRETA _____
 HEART _____
 NIRVANA _____
 PEARL _____
 PEARL _____
 SMASHING _____
LIGHT
 CHEAP _____ WOKE
 COLLECTIVE DANDELION
 DIG _____
 ELEVEN _____
 FIGHT _____ AL
 LUCY'S FUR COAT _____ TREASURE
 MEAT PUPPETS _____ ATER
 THE POOR _____
 TOOL _____
 WHITE ZOMBIE _____

P.D. E. C. JOHNSON

PH: (209)252-8994
 MUSC: TUE 2P
 CALLS: TUE FRI 2 2

HEAVY ADDS:

PINK FLOYD
MEDIUM ADDS:
 SUGAR TOOTH _____ SOLD
LIGHT ADDS:
 PRIMAL
HEAVY
 ALICE IN
 BLUE MURDER _____ WE
 BROTHER CANE _____ HARD
 CHEAP TRICK _____ SHINE
 COLLECTIVE SOUL _____ SHINE
 CRACKER _____ LOW
 CRY OF LOVE _____ TOO
 MEAT PUPPETS _____ ATER
 MOTLEY CRUE _____ HOOLIGANS
 RUSH _____
 SAMMY HAGAR _____ HIGH
 SASS JORDAN _____ HIGH

YES

CALLING _____

MEDIUM

GRETA _____ IS
 I MOTHER EARTH _____ NOT
 MUTHA'S DAY OUT _____ LOCKED
 RAGE AGAINST/MACHINE _____ FREEDOM
 THE POOR _____ MORE
 WHITE ZOMBIE _____

THE HARD REPORT

LIGHT

BLIND MELOON
 DANDELION
 THE WILDHEARTS
 ZZ TOP

P.D. JM OWEN

M.D. AL WOFER
 PH: (414)621-0995
 CON: P.M.G.

MEDIUM ADDS:

* PINK FLOYD _____ KEEP
HEAVY
 RIGHT
 NIRVANA
 PEARL
 PEARL
 PETER _____ Y
 * SAMMY HAGAR _____ HIGH

MEDIUM

BIG
 CRY _____ YOU
 DAVID LEE _____ JUL
 DIG _____ TOO
 * MOTLEY _____
 SASS JORDAN _____ HIGH
 * SOUNDGARDEN _____

ZZ TOP

LIGHT
 BLUE _____ WE
 * _____ WOKE
 SOUL _____ SHINE

DANDELION

GRETA _____
 MEAT PUPPETS _____ ATER
 RUSH _____
 SCREAMIN' CHEETAH _____ RIDE
 SMASHING PUMPKINS _____ TODAY
 THE

P.D. DANA JANG

PH: (609)433-5400
 MUSC: TUE APT
 CALLS: WED FRI 1 5

MEDIUM ADDS:

PINK FLOYD
HEAVY
 ALICE IN
 BEAVIS AND BUTT-HEAD _____ DEUCES
 CRACKER _____
 DANZIG _____
 NIRVANA _____
 SAMMY HAGAR _____ HIGH
 STONE TEMPLE PILOTS _____ CREEP

MEDIUM

CANDLEBOX _____ YOU
 CHEAP _____ WOKE
 COUNTING CROWS _____ MR.
 CRY OF _____ TOO
 GNR _____
 KINGS X _____
 MOTLEY CRUE _____
 PEARL JAM _____ ANIMAL
 RUSH _____
 SASS JORDAN _____ HIGH
 SCORPIONS _____ RIDE
 SCREAMIN' CHEETAH _____
 SMASHING _____

ZZ TOP

LIGHT
 BLUE MURDER _____ WE

DAVID LEE

DIG _____
 I MOTHER EARTH _____ NOT
 JOE SATRANI _____ TIME
 MEAT PUPPETS _____ ATER
 MUTHA'S DAY OUT _____ LOCKED
 PEARL _____
 RUSH _____

P.D. DAVE NUHME

PH: (803)222-1011
 MUSC: TUE MOR
 CALLS: MON THU 1 0

HEAVY ADDS:

PINK FLOYD
MEDIUM ADDS:
 SUGAR TOOTH _____ SOLD
ZZ TOP
HEAVY
 ALICE IN
 BEAVIS AND BUTT-HEAD _____ DEUCES
 MOTLEY CRUE _____
 NIRVANA _____
 PEARL _____
 PETER _____ Y
 SAMMY HAGAR _____ HIGH

MEDIUM

BLUE MURDER _____ WE
 CANDLEBOX _____ YOU
 DANZIG _____
 DAVID LEE _____
 PEARL JAM _____ ANIMAL
 SASS JORDAN _____

LIGHT

BROTHER CANE _____ HARD

P.D. CURTISS JOHNSON

M.D. J DAVID HOLMES
 PH: (402)988-3842
 MUSC: THU MOR
 CALLS: MON WED 12 2

HEAVY ADDS:

PINK FLOYD
LIGHT ADDS:
 BEAUTIFUL PEOPLE _____ IF
 ELEVEN _____
HEAVY
 ALICE IN
 BEAVIS AND BUTT-HEAD _____ DEUCES
 COUNTING CROWS _____ MR.
 MEAT PUPPETS _____ ATER
 MOTLEY CRUE _____

MEDIUM

CANDLEBOX _____
 CHEAP _____ WOKE
 CRACKER _____ LOW
 CRY OF LOVE _____ TOO
 DAVID LEE ROTH _____ SHE'S
 MELISSA ETHERIDGE _____ ALL
 PEARL _____
 SAMMY HAGAR _____ HIGH
 SASS JORDAN _____

LIGHT

FURY/SLAUGHTERHOUSE _____ EVERY
 PRONG _____
 SMASHING _____
 SUPERUNKNOWN _____ PRISON

ZZ TOP

P.D. STEVE PUNK

M.D. STEVE PUNK
 PH: (702)634-1186
 CON: NONE

HEAVY ADDS:

PINK FLOYD
MEDIUM ADDS:
 CHEAP _____ WOKE
 SAMMY HAGAR _____
 SMASHING _____
LIGHT ADDS:
 PEARL _____ Y
HEAVY
 ALICE IN
 BROTHER _____ TOO
 CRY OF _____
 RUSH _____
 RUSH _____
 SAMMY HAGAR _____ HIGH

ZZ TOP

MEDIUM
 DAVID LEE _____
 DIG _____
 ELEVEN _____
 MOTLEY CRUE _____
 PEARL _____
 PEARL _____
 SASS JORDAN _____ HIGH
 SCREAMIN' CHEETAH _____ RIDE

LIGHT

P.D. RON VALERI
 M.D. MARK RAZZ
 PH: (508)834-9222

HEAVY ADDS:

PINK FLOYD
LIGHT ADDS:
 THE CROW _____
HEAVY
 ALICE IN
 BEAVIS AND BUTT-HEAD _____ DEUCES
 BLACK MARKET FLOWERS _____ JENNY

CANDLEBOX

FAR _____
 DIG _____
 MEAT PUPPETS _____ ATER
 MOTLEY CRUE _____
 NIRVANA _____
 PEARL _____
 RAGE AGAINST _____
 SMASHING _____

WHITE ZOMBIE

MEDIUM
 BROTHER _____
 SASS JORDAN _____ HIGH
LIGHT
 DANDELION _____
 GRETA _____
 KINGS X _____
 MUTHA'S DAY OUT _____ LOCKED

P.D. Bob Elliot

M.D. Vinny Marino
 PH: (212)375-1043

HEAVY ADDS:

PINK FLOYD
MEDIUM ADDS:
 PINK FLOYD _____
HEAVY
 ALICE IN
 DAVID LEE ROTH _____ SHE'S
 _____ HIGH

MEDIUM

BLACK SABBA _____ WE
 BLUE MURDER _____ YOU
 CANDLEBOX _____ WOKE
 CRY OF _____ TOO
 DANDELION _____
 ELEVEN _____
 FURY/SLAUGHTERHOUSE _____ EVERY
 I MOTHER EARTH _____ NOT
 KINGS X _____
 MEAT PUPPETS _____ ATER
 RAGE AGAINST _____
 STABB _____
 THE _____

P.D. BICK CHURCH

M.D. Rick Church
 PH: (517)495-5115
 MUSC: TUE APT

LIGHT ADDS:

I MOTHER EARTH _____ NOT
 NINE INCH NAILS _____ MARCH
 F
 THE WILDHEARTS
HEAVY
 * ALICE IN CHAINS _____ NO
 CRY OF LOVE _____ TOO
 DIG _____
 * MEAT PUPPET _____ TER
 MOTLEY CRUE _____
 PEARL _____
 * SAMMY HAGAR _____ HIGH
 * SOUNDGARDEN _____

MEDIUM

AFGHAN _____
 BLUE MURDER _____ WE
 COLLECTIVE DANDELION
 DAVID LEE ROTH _____ SHE'S
 DIO _____
 ELEVEN _____ AL
 GRETA _____
 PRONG _____
 RAGE AGAINST/MACHINE _____ FREEDOM
 SMASHING _____
 THE POOR _____ WAY
 ZZ TOP _____

LIGHT

BECK _____
 COURSE OF EMPIRE _____ INFESTED
 DOG SOCIETY _____ LOVE
 GREEN APPLE QUICK _____ FEEL
 RAGING SLAB _____ WHAT
 ROCKET FROM CRYPT _____ DITCH
 STRIP MIND _____ WHATS
 SUGAR TOOTH _____ SOLD
 TAD _____
 W.A.S.P. _____

P.D. HAL RSH

M.D. RONNE HUNTER
 PH: (618)481-7800
 CON: POLLOCK
 MUSC: TUE 12
 CALLS: WED THU 2 6

HEAVY ADDS:

PINK FLOYD
LIGHT ADDS:

HEAVY

ALICE IN
 COUNTING CROWS _____ MR.
 MOTLEY CRUE _____ HOOLIGANS
 RUSH _____

MEDIUM

BEAVIS AND BUTT-HEAD _____ 99
 BROTHER _____
 CRY OF _____ TOO
 DANZIG _____
 DAVID LEE _____
 JOE _____ TIME
 PEARL _____
 SAMMY HAGAR _____ HIGH
 SASS JORDAN _____ HIGH
 SCORPIONS _____
 SOUNDGARDEN _____ SPOONMAN
 ZZ TOP _____ WAY

LIGHT

BLUE MURDER _____ WE
 CANDLEBOX _____ YOU
 COLLECTIVE SOUL _____ SHINE
 DANDELION _____
 DIG _____
 ELEVEN _____
 I MOTHER EARTH _____ NOT
 MEAT PUPPETS _____ ATER
 RUSH _____
 THE POOR _____

P.D. SCOTT KLOHN

M.D. TOM DANIELS
 PH: (616)223-4200
 MUSC: TUE APT
 CALLS: THU FRI 2 6

HEAVY ADDS:

PINK FLOYD
MEDIUM ADDS:
 HEART _____
LIGHT ADDS:
 CANDLEBOX _____ FAR
 CRACKER _____
 PRIMAL _____
 SUGAR TOOTH _____ SOLD

HEAVY

* ALICE IN
 BROTHER _____
 * MOTLEY CRUE _____ HOOLIGANS
 RUSH _____
 * SAMMY HAGAR _____
 * SOUNDGARDEN _____ SPOONMAN
 * _____ WAY
ZZ TOP
MEDIUM
 BEAVIS AND BUTT-HEAD _____ DEUCES
 BLUE MURDER _____ WE
 CHEAP _____ WOKE
 * COUNTING CROWS _____ MR.
 CRY OF _____ TOO
 DAVID LEE ROTH _____ SHE'S
 DIG _____
 MEAT PUPPETS _____ ATER
 POSSUM DIXON _____ WATCH
 SMASHING _____
LIGHT
 AFGHAN WHIGGS _____ GENTLEMAN
 YES _____
 I MOTHER EARTH _____ NOT
 MY _____ IN
 THE POOR
 THERAPY (NEW)
 W.A.S.P. _____

P.D. BUSS MOTTLA

M.D. JOHN SHAPIRO
 PH: (618)889-0206
 CON: LARRY BRUCE
 MUSC: TUE APT
 CALLS: MON 1 3

HEAVY ADDS:

PINK FLOYD
MEDIUM ADDS:
 GREEN DAY _____
 HEAVY
 AEROSMITH _____
 ALICE IN _____

CANDLEBOX

HE _____
 COUNTING CROWS _____ MR.
 CRASH TEST _____
 DIG _____
 GRETA _____ TWILIGHT
 HASH _____ THE
 MEAT PUPPETS _____ ATER
 MOTLEY CRUE _____ HOOLIGANS
 NIRVANA _____
 PEARL _____
 SAMMY HAGAR _____ HIGH
 SMASHING _____
 SOUNDGARDEN _____ SPOONMAN
 STONE TEMPLE PILOTS _____ CREEP

MEDIUM

DANDELION _____
 I MOTHER EARTH _____ NOT
 KINGS X _____
 MUTHA'S DAY OUT _____ LOCKED
 POSSUM DIXON _____ WATCH
 PRONG _____
 SASS JORDAN _____
 THE POOR _____

P.D. KIDD REDD

M.D. J NAGARYA APD
 PH: (615)244-9333
 MUSC: TUE APT
 CALLS: WED FRI 2 4

MEDIUM ADDS:

AFGHAN WHIGGS _____ GENTLEMAN
 CRY OF _____ TOO
 I MOTHER EARTH _____ NOT
 PEARL _____
 PINK FLOYD _____
HEAVY
 BROTHER _____
 I MOTHER EARTH _____ RAIN
 MR. BIG _____ COLORADO
 SCORPIONS _____ WOMAN
 SMASHING _____
 WHITE ZOMBIE _____ THUNDER
 ZZ TOP _____ PNCUSHION

PINK FLOYD

HEAVY
 BROTHER _____
 I MOTHER EARTH _____ RAIN
 MR. BIG _____ COLORADO
 SCORPIONS _____ WOMAN
 SMASHING _____
 WHITE ZOMBIE _____ THUNDER
 ZZ TOP _____ PNCUSHION

PAW

STICK _____
 P.D. MIAMI GRISWOLD

M.D. STEVE REYNOLDS

PH: (315)786-4292
 MUSC: TUE APT
 CALLS: WED FRI 2 6

HEAVY ADDS:

PINK FLOYD _____ KEEP
MEDIUM ADDS:
 GRI BLOSSOMS _____ UNTIL
LIGHT ADDS:
 PRIMAL SCREAM _____ BOOKS
 SUGAR TOOTH _____ SOLD
HEAVY
 ALICE IN CHAINS _____ NO
 * MOTLEY CRUE _____ HOOLIGANS
 PEARL JAM _____ DISSIDENT
 RUSH _____ HOODY'S
 SAMMY HAGAR _____ HIGH

MEDIUM

BECK _____ LOSER
 CHEAP TRICK _____ WOKE
 CRY OF LOVE _____ TOO
 DAVID LEE ROTH _____ SHE'S
 * DIG _____ BELIEVE
 I MOTHER EARTH _____ NOT
 MEAT PUPPETS _____ BACKWATER
 NINE INCH NAILS _____ MARCH
 * SMASHING PUMPKINS _____ DISARM
 * SOUNDGARDEN _____ SPOONMAN
 THE CROW _____ BIG

LIGHT

AFGHAN WHIGGS _____ GENTLEMAN
 * DIO _____ EVOLUTION
 FURY/SLAUGHTERHOUSE _____ EVERY
 GRETA _____
 MELISSA ETHERIDGE _____ ALL
 MUTHA'S DAY OUT _____ LOCKED
 MY LITTLE FUNHOUSE _____ BARTOWN
 POSSUM DIXON _____ WATCH
 RAGE AGAINST/MACHINE _____ FREEDOM
 SASS JORDAN _____ HIGH
 SCREAMIN' CHEETAH _____ RIDE
 THE POOR _____ PRISON
 TOOL _____
 TYPE O NEGATIVE _____ BLACK
 TYPE O NEGATIVE _____ CHRISTIAN

WJLO GRAND RAPIDS

P.D. TOM MARSHALL
 M.D. DAVE WELLINGTON
 PH: (616)774-4461
 MUSC: TUE
 CALLS: MON 2 5

HEAVY ADDS:

PINK FLOYD _____ KEEP
MEDIUM ADDS:
 CRASH TEST DUMMIES _____ AMM
LIGHT ADDS:
 I MOTHER EARTH _____ NOT
 SMASHING PUMPKINS _____ DISARM
 SUGAR TOOTH _____ SOLD
POWER
 ALICE IN CHAINS _____ NO
 PEARL JAM _____ GLOBEIFIED
 YES _____ CALLING

HEAVY

BROTHER CANE _____ HARD
 CANDLEBOX _____ YOU
 DANZIG _____ MOTHER
 DIG _____ BELIEVE
 MEAT PUPPETS _____ BACKWATER
 MOTLEY CRUE _____ HOOLIGANS
 RUSH _____ HOODY'S
 SASS JORDAN _____ HIGH
 SOUNDGARDEN _____ SPOONMAN
MEDIUM
 BAREFOOT SERVANTS _____ BOX
 BECK _____ LOSER
 COUNTING CROWS _____ MR.
 CRY OF LOVE _____ TOO
 GNR _____ HAIR
 GRETA _____ IS
 KINGS X _____ SPOONMAN
 MUTHA'S DAY OUT _____ LOCKED
 SMASHING PUMPKINS _____ TODAY
 TOOL _____ PRISON
 ZZ TOP _____ BREAKAWAY

LIGHT

BREEDERS _____ CANNONBALL
 DANDELION _____ UNDER
 DAVID LEE ROTH _____ SHE'S
 JOE SATRANI _____ THE
 PEARL JAM _____ ANIMAL
 SAMMY HAGAR _____ HIGH

WJZR MILWAUKEE

P.D. JOHN DUNCAN
 M.D. NEIL ROBBINS
 PH: (414)633-1130
 CON: BLD & A
 MUSC: TUE MOR
 CALLS: THU FRI 12

HEAVY ADDS:

PINK FLOYD _____ KEEP
LIGHT ADDS:
 ELEVEN _____ BEACH
 SUGAR TOOTH _____ SOLD
HEAVY
 ALICE IN CHAINS _____ NO
 YOU _____
 CANDLEBOX _____ ALL
 NIRVANA _____ DISSIDENT
 SOUNDGARDEN _____ SPOONMAN
 WINGER _____ WHO'S

PEARL
RUSH
URGE

P.D. GARY JAY
M.D. Don Nordella
PH: (214)852-0106
MUSIC: THU AFT
CALLS: TUE FR 3 5

HEAVY ADDS:
PINK FLOYD _____ KEEP
LIGHT ADDS:
CRY OF _____ TOO AL
JAMIE V _____
BOOM _____
MY LITTLE FUNHOUSE _____ RAIN TOWN
HEAVY
POSSUM DIXON _____ WATCH
ZZ TOP _____ WAY
MEDIUM
CHEAP _____ WOKE
DAVID LEE ROTH _____ SHE'S
SAMMY HAGAR _____ HIGH
SASS JORDAN _____ HIGH
LIGHT
BLACK SABBA _____
COLLECTIVE _____
DIO _____ 13
ELVIS _____ EVERY
FURY/SLAUGHTERHOUSE _____
GRETHER _____
JOHN NATT _____
MEAT PUPPETS _____ TER
MOTLEY CRUE _____
PEARL _____
SCREAMY CHEETAH _____ RIDE
SMASHING _____
THE POOR _____

P.D. MATT MANCUS
M.D. KEVIN THOMPSON
PH: (514)727-1570
CON: ALAN SNEED
MUSIC: TUE AFT
CALLS: MON FR 3 5

HEAVY ADDS:
PINK FLOYD _____
POWTER _____
BEAVIS AND BUTT-HEAD _____ DEUCES
COUNTING CROWS _____ MR
MEATLOAF _____
STONE TEMPLE PILOTS _____ CREEP
HEAVY
ALICE IN _____
BROTHER _____
CRY OF _____ TOO
DAVID LEE _____
NIRVANA _____
RUSH _____ NOBODY'S
SCREAMY CHEETAH _____ RIDE
YES _____ WAY
ZZ TOP _____
MEDIUM
CHEAP _____ WOKE
DIO _____
FURY/SLAUGHTERHOUSE _____ EVERY
PEARL _____
SAMMY HAGAR _____ HIGH
SASS JORDAN _____ HIGH
LIGHT
MOTLEY CRUE _____
SMASHING PUMPKINS _____ DISARM

P.D. JEFF HORN
PH: (904)942-1100
MUSIC: ANY 2

HEAVY ADDS:
PINK FLOYD _____
MEDIUM ADDS:
PEARL JAM _____ DISSIDENT
LIGHT ADDS:
GREEN DAY _____
HEAVY
ALICE IN _____
BROTHER _____
DIO _____
MOTLEY CRUE _____
RUSH _____
SAMMY HAGAR _____ HIGH

ZZ TOP _____ WAY
MEDIUM
AFGHAN _____
BECK _____
BLUE MURDER _____ WE
CHEAP _____ WOKE
CRY OF _____ TOO
DAVID LEE ROTH _____ SHE'S
ELEVEN _____ TIME
WATCH _____ ATER
HIGH _____
SMASHING _____
THE WILDHEARTS _____
LIGHT
COLLECTIVE SOUL _____ SHINE
DANDELION _____
GRETHER _____ AL
I MOTHER EARTH _____ NOT
SUGARTOOTH _____ SOLD
THE POOR _____ W.A.S.P.

P.D. SCOTT JAMESON
M.D. MICHAEL YOUNG
PH: (517)727-0200
MUSIC: MON 10
CALLS: MON WED 10 5

HEAVY ADDS:
PEARL _____
MEDIUM ADDS:
PAVEMENT _____ CUT
HEAVY
ALICE IN _____
BECK _____ LOSER
COUNTING CROWS _____ MR
DIO _____ BELIEVE
MEAT PUPPETS _____ BACKWATER
NIRVANA _____ ALL
PEARL JAM _____ ANIMAL
SMASHING PUMPKINS _____ DISARM
SOUNDGARDEN _____ SPOONMAN
MEDIUM
BUFFALO TOM _____ JM
FURY/SLAUGHTERHOUSE _____ EVERY
GREEN DAY _____
MOTLEY CRUE _____
NINE INCH _____
RAGE AGAINST _____
LIGHT
ALTERNATIVE NRG _____ DRIVE
CRACKER _____ GET

P.D. BOB RICHARDS
PH: (714)885-1400
CALLS: MON FR 2 2

MEDIUM ADDS:
PEARL _____ TS
PINK FLOYD _____
LIGHT ADDS:
DANDELION _____ TREASURE
LUCY'S FUR COAT _____
PRIMAL _____
THE _____
HEAVY
ALICE IN CHAINS _____ NO
SASS JORDAN _____ HIGH
MEDIUM
BLUE MURDER _____ WE
COLLECTIVE SOUL _____ SHINE
COUNTING CROWS _____ MR
CRY OF _____ TOO
DAVID LEE RO _____
MEAT PUPPETS _____ ATER
MOTLEY CRUE _____
OPEN _____
PEARL _____
RUSH _____ TE
SAMMY HAGAR _____ HIGH
STONE TEMPLE PILOTS _____ DEAD
LIGHT
DEF LEPPARD _____
DIO _____ WE
RAGE AGAINST _____
SCORPIONS _____ Y

M.D. ANDREA WEDLER
PH: (518)783-2990
MUSIC: MON
CALLS: MON FR 3 5

MEDIUM ADDS:
BLIND MELON _____ CHANGE
LIGHT ADDS:
BAREFOOT SERVANTS _____ BOX
POSSUM DIXON _____ WATCH
SUGARTOOTH _____ SOLD
THE BIG F _____
HEAVY
ALICE IN _____
BECK _____
BLACK SABBA _____ WE
BROTHER _____
DIO _____ AL
GRETHER _____
I MOTHER EARTH _____ LEVITATE
METALLICA _____ WHEREVER
MOTLEY CRUE _____
MUTRAN'S DAY OUT _____ LOCKED
* PANTEIRA _____
PEARL _____
PRONG _____
SAMMY HAGAR _____ HIGH
THE ORGANIZATION _____ FREE

* TYPE O NEGATIVE _____ CHRISTIAN
W.A.S.P. _____

MEDIUM
CRY OF _____ TOO
DAMN THE MACHINE _____ SILENCE
DAVID LEE _____
DIO _____
GRETHER _____
RAMONES _____
RUSH _____
SHOOTYZ GROOVE _____ THE
LIGHT
ALICE IN _____
* CANDLEBOX _____ FAR
COUNTING CROWS _____ A
DANZIG _____
GARY MOEY _____
I LOVE YOU _____ WANT
LIFE OF AGONY _____ THROUGH
QUICKSAND _____
RAGING SLAB _____ WHAT
SASS JORDAN _____ HIGH
STRIP MIND _____ WHAT'S
THE _____

P.D. JOHN EDWARDS OM
PH: (512)861-8100

HEAVY ADDS:
PEARL _____
MEDIUM ADDS:
CHEAP _____ WOKE
PINK FLOYD _____
HEAVY
ALICE IN CHAINS _____ NO
* BEAVIS AND BUTT-HEAD _____ DEUCES
GNR _____ PEARL
CHEETAH _____ RIDE
CREEP _____
IUM
CANDLEBOX _____ YOU
DAMN THE MACHINE _____ SILENCE
DAVID LEE RO _____
* I MOTHER EARTH _____ NOT TER
MEAT PUPPETS _____
MOTLEY CRUE _____
NIRVANA _____
OPEN _____
RAGE _____
* SAMMY HAGAR _____ HIGH
SASS JORDAN _____ HIGH
SMASHING PUMPKINS _____ TODAY
* SOUNDGARDEN _____
STICK _____ NO

P.D. BOB WEST
PH: (714)842-2880
CALLS: MON 11 2

HEAVY ADDS:
PINK FLOYD _____ KEEP
LIGHT ADDS:
ELEVEN _____
JAMIE VAUGHAN _____ BOOM-BAP-
BOOM _____
HEAVY
* ALICE IN CHAINS _____ NO
ALTERNATIVE _____
* BIG HEAD TODD MONSTE _____ ITS
* BLUE CHIPS _____
PEARL _____
SASS JORDAN _____ HIGH
YES _____
MEDIUM
BAREFOOT SERVANTS _____ BOX
BEAVIS AND BUTT-HEAD _____ DEUCES
BROTHER CANE _____ HARD
CANDLEBOX _____ YOU
COUNTING CROWS _____ MR
CRY OF _____ LOW
ELVIS COSTELLO _____ 13
MEAT PUPPETS _____
PETER _____ Y
AFTER _____
LOVE _____
WAKE _____
SHINE _____
DAVID LEE ROTH _____ SHE'S
DIO _____
FREDDY JONES BAND _____ IN
MOTLEY CRUE _____ JOOOLIGAYS
RUSH _____ NOBODY'S
* SAMMY HAGAR _____ RIDE
SCREAMY CHEETAH _____
SPOONMAN _____
ZZ TOP _____ BREAKAWAY

P.D. KRIS KELLY
PH: (919)455-2177
MUSIC: MON AFT
CALLS: MON FR 3 5

MEDIUM ADDS:
PINK FLOYD _____
LIGHT ADDS:
COURSE OF EMPIRE _____ INFESTED
HEAVY
ALICE IN _____
CHEAP _____ WOKE
DAVID LEE _____
DIO _____
MEAT PUPPETS _____ ATER
MOTLEY CRUE _____
NIRVANA _____
PEARL _____ HAGAR

AFGHAN _____
BLACK SABBA _____

RUSH _____
SASS JORDAN _____ HIGH
SUGARTOOTH _____ SOLD
THE BIG F _____

W.A.S.P. _____
WHITE ZOMBIE _____ BLACK
YES _____
ZZ TOP _____ WAY
LIGHT
ALICE IN _____

COUNTING CROWS _____ MR
CRACKER _____
CRY OF _____
GIN BLOSSOMS _____
I MOTHER EARTH _____ NOT
MUTRAN'S DAY OUT _____ LOCKED
PEARL _____

RUSH _____
SCREAMY CHEETAH _____ RIDE
SMASHING PUMPKINS _____ TODAY
STONE TEMPLE PILOTS _____ CREEP
TOM PETTY & THE HEBS _____ MARY
TOM PETTY & THE HEBS _____ SOMETHING
WHITE ZOMBIE _____ THUNDER
ZZ TOP _____ PINK-SHISHON

P.D. GREGG MULL
M.D. BRIAN MEDLIN
PH: (813)227-9808

HEAVY ADDS:
PINK FLOYD _____
ALICE IN _____
* BECK _____
BLIND _____ WE
BLUE _____
* _____ SOUL

I MOTHER EARTH _____ NOT
JONGS X _____
* MEAT PUPPETS _____ ATER
MOTLEY CRUE _____
PEARL _____
RUSH _____
SAMMY HAGAR _____ HIGH

ZZ TOP _____ AY
MEDIUM
BLACK SABBA _____
DIO _____
GRETHER _____ AL
MOTLEY CRUE _____
NINE INCH NAILS _____ HERESY
THE BIG F _____
THE POOR _____
* THE WILDHEARTS _____

P.D. RON BOWEN
M.D. MAX DUGAN
PH: (410)626-0103
MUSIC: WED THU 11
CALLS: WED THU 11 11

FROZEN REPORT
POWER
HEAVY
BLIND MELON _____
BLUE CHIPS _____ A
COUNTING CROWS _____
CRASH TEST _____
DOG SOCIETY _____ LOVE
IGGY POP _____
UNCLE TUPELO _____ THE
MEDIUM
BIG HEAD TODD MONSTE _____ ITS
BILLY PILGRIM _____ GET
BROTHER _____
COLLECTIVE _____ 74-75
CRACKER _____
MELISSA _____
POSSUM DIXON _____ IN
TORI AMOS _____
URGE _____
ZZ TOP _____ WAY

LIGHT
AFGHAN _____
BECK _____
BONNIE RAITT _____ LISTEN
BRUCE COCKBURN _____
DEF LEPPARD _____
FURY/SLAUGHTERHOUSE _____ EVERY
GREEN APPLE QUICK _____ PEBL
GRETHER _____
JACKSON BROWNE _____ MILES
JOE SATRIANI _____ TIME
LUCY'S FUR COAT _____ TREASURE
ROBERT CRAY _____ 1040

P.D. PAT DAWSEY
PH: (214)991-9200

HEAVY ADDS:
MOTLEY CRUE _____ LP
MEDIUM ADDS:
PEARL _____
SASS _____ BUYING
HEAVY
ALICE IN _____
ALICE IN _____
BEAVIS AND BUTT-HEAD _____ DEUCES
CRY OF _____
MOTLEY CRUE _____
PEARL _____ ANIMAL
SAMMY HAGAR _____ HIGH

SOUNDGARDEN _____ SPOONMAN
MEDIUM
CANDLEBOX _____ YOU
CHEAP TRIO _____ WOKE
COUNTING CROWS _____ MR
CRACKER _____
DAVID LEE ROTH _____ SHE'S
TOOL _____ PRISON
LIGHT
DIO _____ BELIEVE
ELEVEN _____ REACH
GRETHER _____
RAGE AGAINST MACHINE _____ FREEDOM
SOUNDGARDEN _____ MAILMAN
SOUNDGARDEN _____ MY
SUGARTOOTH _____ SOLD
THE _____

A * A * A

CAFE PHILADELPHIA

P.D. WORLD CAFE
M.D. BRUCE BANES
PH: (215)978-4677

LIGHT ADDS:
ALISON MOYET _____ WHISPERING
BACKBEAT _____ LP
BRACE YOURSELF _____ LP
LIVE _____ SELLING

MORRISSEY _____
MUSIC OF DON COVAY _____ LP
TEARS _____
MEDIUM
BECK _____ LP
BILLY PILGRIM _____ LP
BRUCE COCKBURN _____ LISTEN
CHRIS REA _____ ESPRESSO
COWBOY JUNIORS _____ LP
DOWNY MILDEW _____ LP
GRAYS _____ VERY

KATE BUSH _____
NICK MEYWARD _____ LP
NRGQ _____

POSSUM DIXON _____ LP
RHYTHM COUNTRY/BLUES _____ FUNNY
ROB WASSERMAN _____ LP
TED HAWKINS _____ LP
LIGHT

KIDJO _____
BL _____ CRYING

DUANE _____ CROSS
ENIGMA _____
IN THE NAME OF THE _____ LP
LATIN PLAYBOYS _____ LP
LUNA _____ LP

MIL _____ LP
PAT MCLAUGHLIN _____ LP
PAVEMENT _____ LP
REALITY BITES _____ LP
STORYVILLE _____ LP
SUBDUDES _____
SYN _____ TTER
TASMIN ARCHER _____ SHIPBUILDING
WILD _____

P.D. DOUG CLIFTON
M.D. GINGER HAVIAT
PH: (303)44-5600
CALLS: WED FR 10 12

MEDIUM ADDS:
BONNIE RAITT _____ HELL
BONNIE RAITT _____ LONGING
JAMIE VAUGHAN _____ BOOM-BAP-
BOOM _____
PINK FLOYD _____
LIGHT ADDS:
ALISON MOYET _____ FAILING
MATERIAL ISSUE _____ JOM
SYN _____ Y

HEAVY
BEAUTIFUL PEOPLE _____ IF
BILLY PILGRIM _____ INSOMNIAC
RAITT _____

COLIN JAMES _____ CADILLAC
COUNTING CROWS _____ RAIN
JUNJES _____ D
ANT _____
DA _____ 13
FREDDY JONES BAND _____ IN
NRGQ _____
THOMPSON _____

LUDES _____ (YOU'LL
CORNFLAKE _____
MEDIUM
ALTERNATIVE NRG _____ LP
BEN _____ WHIPPING
BODEANS _____ CLOSER
CRASH TEST DUMMIES _____ GOD
CURTIS MAYFIELD _____ ITS
DIED PRETTY _____ RETURN
FURY/SLAUGHTERHOUSE _____ EVERY
GRAYS _____ VERY
IN THE NAME OF THE _____ YOU
KISS _____ JUST
JOHN HAMMOND _____ JUST
KATE BUSH _____
LOWEN & NAVARRO _____ BROKEN
NICK MEYWARD _____ ME
PEARL JAM _____ DAUGHTER
PESH _____ DOWN
RHYTHM COUNTRY/BLUES _____ FUNNY
ROB WASSERMAN _____ EASY
SARAH MCLACHLAN _____ POSSESSION
SHERYL CROW _____ WHAT
TEXAS _____
YOUNG DUBLINERS _____ LAST

LIGHT
ALICE IN _____ HEARTBREAK
ANGELUSH _____
BECK _____
BLORK _____
BRAN STUBBS _____ BRAND
DAVE STEWES BAND _____ TRYING
DIED PRETTY _____ HARNISS
GREENBERRY WOODS _____ TRAMPOLINE
KEVIN KINNEY _____ DOWN
LATIN PLAYBOYS _____ TEN
LEVELLERS _____ THIS
LORENA MCKENINITT _____ BONNY
LOVE JONES _____ PINEAPPLE
MEAT PUPPETS _____ BACKWATER
MILLA _____ GENTLEMAN
MORRISSEY _____ THE
POSSUM DIXON _____ WATCH
SMASHING PUMPKINS _____ DISARM
WILLIAM ORBIT _____ WATER

P.D. MIKE PERRY
M.D. MIKE RICHTER
PH: (414)449-1061

MEDIUM ADDS:
CONNELLS _____ 74-75
ELVIS COSTELLO _____ 74-75
LEMONHEADS _____ ITS
PINK FLOYD _____
REALITY BITES _____ STAY
WILLIAM ORBIT _____ WATER
HEAVY
BILLY PILGRIM _____ GET
BONNIE RAITT _____ LOVE
BRUCE COCKBURN _____ LISTEN
CROWDED HOUSE _____ PINEAPPLE
FURY/SLAUGHTERHOUSE _____ EVERY
NRGQ _____ A
RICHARD THOMPSON _____
SARAH MCLACHLAN _____ POSSESSION

SUBDUDES _____ (YOU'LL
TORI AMOS _____ CORNFLAKE
MEDIUM
ALICE IN CHAINS _____ NO
BEAUTIFUL PEOPLE _____ IF
BEN HARPER _____ HOW
CHARLATANS _____ CANT
CHRIS REA _____ JULIA
CRACKER _____ GET
CRASH TEST DUMMIES _____ AFTERNOONS
CURTIS MAYFIELD _____ GIFT
DAVID WILCOX _____ NEW
DIED PRETTY _____ HARNISS
DOWNY MILDEW _____ LEFT
E _____ ONLY
ELVIS COSTELLO _____ 13
GREENBERRY WOODS _____ TRAMPOLINE
IN THE NAME OF THE _____ YOU
JACKSON BROWNE _____ MILES
JOE HENRY _____ FREEMANS
LEVELLERS _____ THIS
LUNA _____ TIGER
MAE MOORE _____ COAT
MEAT PUPPETS _____ BACKWATER
MELISSA ETHERIDGE _____
MORRISSEY _____ THE
POSSUM DIXON _____ DOWN
REALITY BITES _____ GOING
RHYTHM COUNTRY/BLUES _____ FUNNY
ROB WASSERMAN _____ WHITE-WHEELED
SUGARTOOTH _____ CRAY
SAM PHILLIPS _____ J
SMASHING PUMPKINS _____ DISARM
THREESOME _____ ALL
TORI AMOS _____ GOD
UNCLE TUPELO _____ FIFTEEN
YOUNG DUBLINERS _____ LAST

KCRW SANTA MONICA

PD/MD: CHRIS DOURIDAS
PH: 310-450-5183

ADDS
B. RAITT _____ LP
BACKBEAT _____ LP
C. HADEN _____ LP
CHARLATANS UK _____ LP
MADDER ROSE _____ LP
POOKA _____ LP
TRUE BELIEVERS _____ LP

HEAVY
AFRICAN HEAD CHARGE _____ LP
BEAUTIFUL PEOPLE _____ LP
BECK _____ LP
E. COSTELLO _____ LP
E. OGUR _____ LP
HAPA _____ LP
IN THE NAME OF THE FATHER _____ LP
JAM & SPOON _____ LP
K. MESH _____ LP
L. GERMANO _____ LP
LATIN PLAYBOYS _____ LP
LUNA _____ LP
M. LANEGAN _____ LP
MATERIAL _____ LP
ORIGINAL ROCKERS _____ LP
PHILADELPHIA _____ LP
PIANO _____ LP
R. THOMPSON _____ LP
S. PHILLIPS _____ LP
SKA DOWN JAMAICAN WAY _____ LP
SOULSOCKS _____ LP
T. AMOS _____ LP
UNDERWORLD _____ LP
W. ORBIT _____ LP
WLD COLONIALS _____ LP

MEDIUM
ACID JAZZ TEST _____ LP
AFRO PLANE _____ LP
AMBANCES _____ LP
ATLANTIC JAZZ _____ LP
B. HARRIS _____ LP
BLUE _____ LP
BRAND NEW HEAVES _____ LP
C. LLOYD _____ LP
COWBOY JUNIORS _____ LP
CROWDED HOUSE _____ LP
D. MILDEW _____ LP
D. WILCOX _____ LP
ENIGMA _____ LP
GRANT SAND _____ LP
JAM & SPOON _____ LP
L. KOTKIE _____ LP
M. NASCIMENTO _____ LP
MOTHER EARTH _____ LP
NRGQ _____ LP
P. HANLOOK _____ LP
R. LEBNER _____ LP
T. ARCHER _____ LP
THAT DOG _____ LP
THURM _____ LP
TRICKY _____ LP
V. CHRISTNUTT _____ LP

KCSU FT. COLLINS

PD: DEN LARUE
MD: BOB TERRELL
PH: (303) 491-7611

ADDS
A. MOYET _____ LP
J. VAUGHN _____ LP
M. BERG _____ LP
OTS BLACKWELL TRIBUTE _____ LP
P. MCLAUGHLIN _____ LP

HEAVY
ATOLL LP _____
B. COCKBURN LP _____
COUNTING CROWS _____ LP
COWBOY JUNIORS LP _____
D. WILCOX _____ LP
PHILADELPHIA SNOTROK _____ LP
R. BLOK _____ LP
R. THOMPSON _____ LP
S. MCLACHLAN LP _____
SUBDUDES _____ LP
MEDIUM
B. HARRIS _____ LP
BODEANS LP _____ LP
B. PILGRIM _____ LP
B. RAITT LP _____ LP
C. JAMES _____ LP
CRASH TEST DUMMIES _____ LP
CROWDED HOUSE _____ LP
E _____ LP
E. MCGVOY _____ LP
F. JONES BAND _____ LP
F. HAMMOND LP _____ LP
K. BUSH LP _____ LP
L. KOTKIE LP _____ LP
L. MCKENITT _____ LP
OSTERBAND _____ LP
NRGQ _____ LP
RHYTHM COUNTRY & BLUES _____ LP
SHAYER _____ LP
SWINGING STEAKS _____ LP
T. AMOS _____ LP
UNCLE TUPELO _____ LP

LIGHT
A. KOOPER _____ LP
BLAZES _____ LP
BLOOD ORANGES LP _____ LP
C. MAYFIELD _____ LP
C. NEWCOMER _____ LP
C. REA LP _____ LP
D. COVAY LP _____ LP
D. MATTHEWS BAND _____ LP
D. PECK LP _____ LP
D. DOWNY MILDEW LP _____ LP
E. COSTELLO _____ LP
FURY/SLAUGHTER LP _____ LP
J. BLOOD ULMER LP _____ LP
K. KINNEY _____ LP
K. TAYLOR _____ LP
L. CEBRONE LP _____ LP
LEVELLERS _____ LP
LIBERTY HORSES LP _____ LP
LOWEN AND NAVARRO _____ LP
LUNA LP _____ LP
M. LANEGAN LP _____ LP
M. SWEET LP _____ LP
N. MEYWARD LP _____ LP
R. GLEES _____ LP
R. WASSERMAN _____ LP
REV BC WIRTZ _____ LP
S. CROW LP _____ LP
S. JORDAN LP _____ LP
S. PHILLIPS _____ LP
SMOKIN' JOE KUBEK _____ LP
SOUL MISSION _____ LP
T. ARCHER LP _____ LP
V. GILBERT _____ LP
V. SMITH _____ LP
WLD COLONIALS LP _____ LP
Y. DUBLINERS LP _____ LP

RadioReports

SHERYL CROW ALL
 SHERYL CROW WHAT
 SHERYL CROW YOU'LL
 SUBDUDES
 TAB BENOTT DEEP
 TASHIN ARCHER DEEP
 TORI
 TORI
 YOUNG DUBLINERS LAST
 YOUNG DUBLINERS LAST
MEDIUM
 ALTERNATIVE NRG LP
 BLIND MELON
 BRUCE COCKBURN BURDEN
 BRUCE COCKBURN LISTEN
 BRUCE COCKBURN LISTEN
 COLIN JAMES
 DAVID WILCOX NEW
 MAZZY STAR
 REALITY BITES WHEN
 SARAH MCLAUGHAN
LIGHT
 C.C. ADDOCK WHAT
 COCTEAU TWINS
 COLLECTIVE SOUL SHINE
 GRAYS Y
 KRISTIN HERSH YOUR
 TIGER
 OCTOBER PROJECT BURY
 REALITY BITES MY
 ROBERT FORD
 ROBERT CRAY 1040
 SAM
 THE BAND ATLANTIC
 THE BAND
 THE OCEAN BLUE PEACE
 THREESOME JLL
 YES
 ZZ TOP WAY

P.D. DAVE COWAN
 M.D. COLTER LANGAN
 PH: (405)86-2043
 MUSIC: TUE MOR
 CALLS: MON FRI 2

HEAVY ADDS:
 PINK FLOYD
MEDIUM ADDS:
 STORYVILLE WANTED
 TEXAS
 WILD VEN
LIGHT ADDS:
 DIED PRETTY
 WILLIAM ORBIT WATER
HEAVY
 ALEJANDRO ESCOBEDO LP
 BILLY PILGRIM GET
 BOEANS LISTEN
 BRUCE COCKBURN LISTEN
 ELVIS COSTELLO 13
 FREDDY JONES BAND IN
 NRSG
 RICHARD THOMPSON
 * TORI
MEDIUM
 ALICE IN

CROWS HA
 MAKE
 JACKSON BROWNE WHEN
 JOHN MELLENCAMP YOUR
 KRISTIN HERSH YOUR
 *LOWEN & NAVARRO JVE
 MEAT PUPPETS BACKWATER
 MUSIC OF DON COVAY LP
 PHISH
 ROBE V
 SAM
 SQUEEZE LOVING
 THE BAND
 TORI
 YES
LIGHT
 * BONNIE RAITT LOVE
 BORN TO
 CHRIS
 GRAYS VERY
 KENNEDY
 KENNY RAY
 LOWEN & NAVARRO ALL
 ROB WASSERMAN LP
 SAMUELSON
 SUBDUDES
 YOUNG

P.D. CHRIS MAYS
 M.D. BRAD DOLBEER
 PH: (208)233-1007
 CON: SR
 MUSIC: TUE MOR
 CALLS: MON TUE 4

HEAVY ADDS:
 CHRIS
 PINK FLOYD
MEDIUM ADDS:
 MATRACA BERG SLOW
 SYN
LIGHT ADDS:
 BEN TIGER S
 LUNA TIGER
HEAVY
 BILLY PILGRIM GET
 BONNIE RAITT LOVE
 BRUCE COCKBURN LISTEN
 BRUCE COCKBURN LISTEN
 CHRIS REA BETWEEN
 COUNTING CROWS ROUND
 JACKSON BROWNE MILES
 NRSG

RICHARD THOMPSON
 SUBDUDES
MEDIUM
 ALICE IN
 BEAUTIFUL PEOPLE IF
 BOEANS
 BOEANS
 COCTEAU TWINS
 COLIN JAMES CADILLAC
 CONCRETE BLONDE MEXICAN
 COUNTING CROWS RAIN
 COWBOY JUNKIES HARD
 CRASH TEST
 CRASH TEST
 CROWDED HOI NEW
 DAVID WILCOX
 DIED PRETTY
 ELVIS COSTELLO
 FURY/SLAUGHTERHOUSE EVERY
 GEOFFREY ORTEGA THE
 LORENA MCKENITT BONNY
 LOVE JONES STAR

PROJECT WALL
 /BLUES FUNNY ELED
 Y
 ROBERT VALUGHAN 1TH
 SAM PHILLIPS BABY
 SARAH MCLAUGHAN
 TEXAS LISTEN
 TORI AMOS GOD
 WILD COLONIALS HEAVEN
LIGHT
 ALTERNATIVE NRG GOLD/ANNE
 ANTHONY CRAWFORD GOT
 ASLEEP AT THE WHEEL BLUES
 BAKA BEYOND SPIRIT
 CHARLIE WA
 CURTIS MAYFELD GYPSY
 PETER
 REALITY BITES WATCHING
 DAVID BROZA CALLING
 JANE SIBERRY WRITERTIME
 KAREN
 KOTKE TA TURNING
 LEO KOTKE
 TAJ MAHAL STRUT

P.D. DON DANIELS
 M.D. DAVID ANDERSON
 PH: (714)923-6800

LIGHT ADDS:
 STORYVILLE WANTED
 TEXAS
 TEXAS YOUVE LP
HEAVY
 BONNIE RAITT LOVE LP
 BONNIE RAITT YOU LP
 TOO
 CRASH TEST
 CURTIS MAYFELD GYPSY
 PETER
 REALITY BITES WHEN
 STING
MEDIUM
 ALTERNATIVE NRG ANNE
 ALTERNATIVE NRG
 ALTERNATIVE NRG
 ALTERNATIVE NRG
 BONNIE RAITT
 BONNIE RAITT
 BRUCE COCKBURN LISTEN
 BRUCE COCKBURN TE

CROWDED HOUSE LP
 DAVID WILCOX NEW Y
 E
 ELVIS COSTELLO
 JOHN HATT ALO
 LAWRENCE GOW
 NRSG
 SAM
 STING
 SUBDUDES YOU'LL
 TORI AMOS PAST
LIGHT
 CHRISTINE LARSON WHO
 COWBOY JUNKIES HARD
 DEE TOO
 GIN L
 JOHN
 JOHN
 KRISTIN
 KRISTIN YOUR
 MILLA GENTLEMAN
 ROBBEN FORD POSSESSION
 SARAH MCLAUGHAN
 SUSAN ASHTON
 TASHIN ARCHER LORDS
 YOUNG DUBLINERS LAST

P.D. RICK LOFGREN
 M.D. JEFF BIRBI
 PH: (719)473-8821
 MUSIC: MON MOR
 CALLS: TUE THU 9 12

LIGHT ADDS:
 ALL FARKA
 ALISON MOYET LP
 BABBLE
 BRACE YOURSELF BRACE
 BRAND NEW HEAVIES LP
 BRIAN
 DANNY PECK LP
 GIL SCOTT
 JANE V
 BOOM
 LORENA MCKENITT LP
 MORRISSEY LP
 PHISH LP
 S.R. DOUGLAS QUINTENT LP
 SUGAR BLUE LP
HEAVY
 BONNIE RAITT LOVE LP
 BRUCE COCKBURN LP
 B. 13
 IN OF THE YES

MORRISSEY THE
 RICHARD THOMPSON LOVE
 SAM PHILLIPS LOVE
 SUBDUDES
 UNCLE TUPELO LP
 WILLIAM ORBIT LP
MEDIUM
 AL KOOPER LP
 KIDJO IF
 BECK
 BEN HARPER LP
 CHRIS
 PRENTEI
 GRAYS
 LATIN PLAYBOYS LP
 MATRACA BERG LP
 NRSG LP
 REALITY BITES LP
 ROB WASSERMAN LP
 SARAH MCLAUGHAN
 TORI
 WILD
 YOUTHU
LIGHT
 ALTERNATIVE NRG LP
 BILLY PILGRIM GET
 DOTY
 DUANE
 JOHN HAMMOND LP
 KRISTIN HERSH YOUR
 LEVILLERS THIS
 LORENA MCKENITT BONNY
 US 3

BEAUTIFUL PEOPLE IF
 BEN HARPER LP
 CHRIS
 PRENTEI
 GRAYS
 LATIN PLAYBOYS LP
 MATRACA BERG LP
 NRSG LP
 REALITY BITES LP
 ROB WASSERMAN LP
 SARAH MCLAUGHAN
 TORI
 WILD
 YOUTHU
LIGHT
 ALTERNATIVE NRG LP
 BILLY PILGRIM GET
 DOTY
 DUANE
 JOHN HAMMOND LP
 KRISTIN HERSH YOUR
 LEVILLERS THIS
 LORENA MCKENITT BONNY
 US 3

P.D. JASON PARKER
 M.D.
 PH: (808)87-2573
 CALLS: MON TUE 11

HEAVY ADDS:
 PINK FLOYD
MEDIUM ADDS:
 BEST OF MT. STAGE #6 LP
LIGHT ADDS:
 ALISON MOYET WHISPERING
 CARY BELLP
 COLIN JAMES LP
 COLIN JAMES LP
 DIED PRETTY
 SCREAMY CHEETAH RIDE
 STORYVILLE LP
HEAVY
 BILLY PILGRIM GET
 BONNIE RAITT LOVE
 BRUCE COCKBURN LISTEN
 BRUCE COCKBURN LISTEN
 * COUNTI CROW
 COWBOY
 CRASH TEST DUMMIES LP
 CRASH TEST DUMMIES LP
 CROWDED HOUSE LP
 DAVID WILCOX NEW
 ELVIS COSTELLO LP
 FREDDY JONES BAND
 JACKSON BROWNE LP
 JOHN HATT LP

RICHARD THOMPSON
 SUBDUDES LP
MEDIUM
 ALICE IN
 BEAUTIFUL PEOPLE IF
 BOEANS
 BOEANS
 COCTEAU TWINS
 COLIN JAMES CADILLAC
 CONCRETE BLONDE MEXICAN
 COUNTING CROWS RAIN
 COWBOY JUNKIES HARD
 CRASH TEST
 CRASH TEST
 CROWDED HOI NEW
 DAVID WILCOX
 DIED PRETTY
 ELVIS COSTELLO
 FURY/SLAUGHTERHOUSE EVERY
 GEOFFREY ORTEGA THE
 LORENA MCKENITT BONNY
 LOVE JONES STAR

PROJECT WALL
 /BLUES FUNNY ELED
 Y
 ROBERT VALUGHAN 1TH
 SAM PHILLIPS BABY
 SARAH MCLAUGHAN
 TEXAS LISTEN
 TORI AMOS GOD
 WILD COLONIALS HEAVEN
LIGHT
 ALTERNATIVE NRG GOLD/ANNE
 ANTHONY CRAWFORD GOT
 ASLEEP AT THE WHEEL BLUES
 BAKA BEYOND SPIRIT
 CHARLIE WA
 CURTIS MAYFELD GYPSY
 PETER
 REALITY BITES WATCHING
 DAVID BROZA CALLING
 JANE SIBERRY WRITERTIME
 KAREN
 KOTKE TA TURNING
 LEO KOTKE
 TAJ MAHAL STRUT

RORY BLOCK LP
 AWING
 TASHIN ARCHER DEEP
LIGHT
 ALTERNATIVE NRG
 BECK
 DOYLE WHITE LP
 DOYLE WHITE LP
 GRAYS
 HUFFAMOOSE LP

LORENA MCKENITT
 LUNA
 MARK
 NRSG
 RHYTHM COUNTRY/BLUES FUNNY
 ROBERT V
 SAMPLES
 SYN
 TEXAS LP
 THE BOOMERS LP
 VANCE
 WILD
 WILLIAM ORBIT WATER
 YOUNG DUBLINERS LAST

KSKE VAIL

P.D. RICHARD MURPHY
 M.D.
 PH: (803)949-7070
 MUSIC: MON 3p

HEAVY ADDS:
 PINK FLOYD
MEDIUM ADDS:
 BRIAN

LIGHT ADDS:
 ALISON MOYET BOYS
 KEVIN MONTGOMERY EVER/BODYS
 MORRISSEY WHY
 STORYVILLE
 SYN
HEAVY
 AEROSMITH LOVE
 COUNTING CROWS MR.
 CRASH TEST E

SASS JORDAN Y 1040
 YES LP
MEDIUM
 ALICE IN WAY

TWINS ANT
 YFELD YOU
 EL MCEVOY 13
 EVERY
 THE

MORPHINE THE
 NIRVANA
 NRSG
 OYSTERBAND CRY Y
 BITES WHEN

SMASHING
 TASHIN ARCHER DEEP
 TORI
 YES
 YES
 ZZ TOP WORLD
LIGHT
 BEN
 CANDUSBOX YOU
 NEW
 FREDDY JONES BAND IN
 GREENBERRY WOODS TRAMPOLINE
 IN THE NAME OF THE IN
 KRISTIN HERSH YOUR
 MEAT PUPPETS ATER

THOMPSON
 WILLIAM ORBIT WATER
 YOUNG DUBLINERS BLACK

P.D. STEVE COLE
 M.D. LYNN SCOTT
 PH: (803)925-5776
 CALLS: MON THU 9 5

HEAVY ADDS:
 PINK FLOYD
 TORI AMOS
MEDIUM ADDS:
 ALISON MOYET WHISPERING
 DR. JOHN TELEVISION
 STORYVILLE
LIGHT ADDS:
 BLOODSWYRDS THE
 BRACE YOURSELF LP
 BRIAN
 HA
 JANE V
 BOOM
 JOHN TRUDELL THAT
 SYN
 YOUTHU
HEAVY
 BILLY PILGRIM GET
 RAITT LOVE
 N

CRASH TEST
 CRASH TEST
 CROWDED
 DAVID WILCOX NEW ANT
 ELVIS COSTELLO 13
 FREDDY JONES BAND IN
 FREDDY JONES BAND ONE
 JACKSON BROWNE MY
 RICHARD THOMPSON
 SARAH MCLAUGHAN
 SHERYL CROW LEAVING
 SHERYL CROW RUN
 SUBDUDES
 TORI
MEDIUM
 ALICE IN CHAINS NO
 BEAUTIFUL PEOPLE IF S
 BEN
 COLIN JAMES
 COWBOY JUNKIES HARD
 CURTIS MAYFELD LP
 DIED PRETTY ONLY
 GRAYS
 JOHN HAMMOND VERY
 JUST
 LEO KOTKE WONDERLAND
 LOWEN & NAVARRO JVE
 MUSIC OF DON COVAY LP
 NRSG
 NICK HEYWARD JITE
 OCTOBER PROJECT BE Y
 PETER
 PHISH DOWN

RHYTHM COUNTRY/BLUES FUNNY
 SAM
 TASHIN ARCHER SHIPBUILDING
 TEXAS
 THE BAND REMEDY
 YES CALLING
 YOUNG DUBLINERS LAST
LIGHT
 ALTERNATIVE NRG
 FERRON
 FURY/SLAUGHTERHOUSE EVERY
 TRAMPOLINE
 WOODS RED
 MIDWESTERN
 YOUR
 RIVERA
 BONNY
 TIGER

M. SWEET
 MATRACA BERG SLOW
 MILLA GENTLEMAN
 REALITY BITES LP
 ROB THIS
 ROB
 V
 WALTONS
 WILD

KTAO TAOS

P.D. BRAD HOCKMEYER
 M.D.
 PH: (505)758-1017
 MUSIC: TUE MOR
 CALLS: TUE WED 10 12

LIGHT ADDS:
 ALISON MOYET GETTING
 BLOOD ORANGES BRIDGES
 BIANNE VAUGHAN BOOM/BAPA
 BOOM
 JOHN TRUDELL THAT
 M. SWEET
 MADDER ROSE
 MILLA GENTLEMAN
 SCREAMY CHEETAH RIDE
 S.R. DOUGLAS QUINTENT TOO
 TEXAS
 WILLIAM ORBIT WATER
 YOUTHU WORLD
HEAVY
 BEN HARPER MAMAS
 BILLY PILGRIM GET
 BONNIE RAITT LOVE
 BRUCE COCKBURN LISTEN
 CHRIS
 COWBOY JUNKIES HARD

DAVID WILCOX NEW Y
 ELVIS COSTELLO LP
 KENNY RAY
 KRISTIN HERSH YOUR
 LEO KOTKE TURNING
 RICHARD THOMPSON
 SAM
 SARAH MCLAUGHAN POSSESSION
 SUBDUDES YOU'LL
 TASHIN ARCHER SHIPBUILDING
 TORI AMOS CORNFLEAK
 YOUNG DUBLINERS LAST
MEDIUM
 ALTERNATIVE NRG DRIVE
 BEAUTIFUL PEOPLE LP
 DIED PRETTY HARNES
 DOWNEY MILDEW LEFT
 ENIGMA RETURN
 FREDDY JONES BAND PARADE
 FRENTEI LABOUR
 FURY/SLAUGHTERHOUSE EVERY
 TIGER
 GUNS
 MATRACA BERG CHAIN
 MEAT PUPPETS
 MUSIC OF DON COVAY LP
 NRSG
 REALITY BITES WHEN
 RHYTHM COUNTRY/BLUES FUNNY
 ROB WASSERMAN DUSTY
 RORY BLOCK JLL
 SYN
 VANCE WITNESS
 WILD ARK

LIGHT
 AL KOOPER WHEN
 ANTHONY CRAWFORD FIT
 BILLY FALCON
 BLAZEBS
 BLUE CHIPS
 CHARLA
 CHARLIE MUSSELWHITE LP
 COLIN JAMES CADILLAC
 DANIEL PECK
 DUANE
 BLEANO APOLOGIZE
 GRA
 IN THE NAME OF THE YOU
 JACKSON BROWNE MY
 JOE HENRY
 K.D. LANG
 LEVELLERS
 LIVE FOREVER THIS
 LOWEN & NAVARRO JVE
 MAE MOORE BECAUSE
 MARK LANEGAN HOUSE
 MORPHINE
 MOXY
 NICK HEYWARD JE
 OCTOBER PROJECT BE
 OYSTERBAND MOVING
 PAT MCLAUGHLIN NOTHING
 PRR

ROBERT
 THE BAND REMEDY
 THREESOME JLL
 WALTONS
 ZZ TOP WAY

P.D. JIM ROBINSON
 M.D. J. FREEDBOCKEN
 PH: (813)339-3000

MEDIUM ADDS:
 PINK FLOYD
 TORI AMOS CORNFLEAK
LIGHT ADDS:
 DR. JOHN TELEVISION
 PHISH
 YOU
HEAVY
 BILLY PILGRIM GET
 BLUE
 BONNIE RAITT LOVE
 BRUCE COCKBURN LISTEN
 COWBOY JUNKIES ANNIVERSARY
 CROWDED HOUSE INSTANT
 DAVID WILCOX NEW
 FREDDY JONES BAND IN
 JOHN HATT BUFFALO
 * PHILADELPHIA
 PHILADELPHIA LOVETOWN
 PHILADELPHIA STREETS
 * SHERYL CROW LEAVING
 SHERYL CROW STREETS
 SUBDUDES YOU'LL
MEDIUM
 BILLY PILGRIM GET
 BONNIE RAITT LOVE
 CHARLATANS CANT
 CURTIS MAYFELD ITS
 DIED PRETTY HARNES
 ENIGMA RETURN
 FURY/SLAUGHTERHOUSE YOUR
 GREENBERRY WOODS OH
 JOHN HAMMOND TROUBLE
 KRISTIN HERSH YOUR
 LEO KOTKE LP
 MARK LANEGAN SHOOTING
 MATRACA BERG SEVERED
 NICK HEYWARD JITE
 NRSG A
 OCTOBER PROJECT BE
 PEPPINO D'AGOSTINO LP
 RICHARD THOMPSON J
 SAM PHILLIPS SAME
 TORI AMOS GOD
 WILLIAM ORBIT WATER

LIGHT
 ANGELFISH LP
 BILLY FALCON LOVETOWN
 COCTEAU TWINS YOUR
 COLIN JAMES
 DAVE MATTHEWS BAND LP
 DOWNEY MILDEW LEFT
 GREENHOLE Z Z
 JAMES LEE STANLEY BORN
 KENNEDY ROSE LP
 PROCLAIMERS
 REALITY BITES BABY
 RHYTHM COUNTRY/BLUES FUNNY
 ROB WASSERMAN LP
 SARAH MCLAUGHAN POSSESSION
 SETTES FEELERS
 TASHIN ARCHER DEEP
 WILD COLONIALS HOLY
 YOUNG DUBLINERS

RORY BLOCK ANGEL
 SAM PHILLIPS BABY
 THREESOME JLL
 UNCLE TUPELO SLATE
 WILD COLONIALS HEAVEN
 WILLIAM ORBIT WATER
 YOUNG DUBLINERS BLACK

KTHX Reno

P.D. Bruce Van Dyke
 M.D. Don Dora
 PH: (702)283-8240

HEAVY ADDS:
 BONNIE RAITT LP
MEDIUM ADDS:
 DOYLE BRAMHALL LP
 JOHN TRUDELL THAT
 MILLA GENTLEMAN LP
 SUBDUDES LP
LIGHT ADDS:
 PINK FLOYD KEEP
HEAVY
 BEN HARPER TAKE
 BEN HARPER WHIPPING
 BONNIE RAITT LOVE
 BRUCE COCKBURN BURDEN
 BRUCE COCKBURN LISTEN
 COWBOY JUNKIES LP
 CRASH TEST DUMMIES AFTERNOONS
 CRASH TEST DUMMIES IN
 CRASH TEST DUMMIES MAMA
 CRASH TEST DUMMIES SWIMMING
 JOHN HAMMOND LP
 KRISTIN HERSH YOUR
 MELISSA FERRICK HAPPY
 MELISSA FERRICK HELLO
 MELISSA FERRICK JEANING
 MELISSA FERRICK WHAT
 MORPHINE ALL
 MORPHINE CANOYA
 MORPHINE CURE
 RICHARD THOMPSON BEESWING
 RICHARD THOMPSON FOR
 RICHARD THOMPSON I
 RICHARD THOMPSON JING
 RICHARD THOMPSON LP
 SARAH MCLAUGHAN POSSESSION
 SARAH MCLAUGHAN GOD
 TORI AMOS LP

MEDIUM
 AL KOOPER DOWNTIME
 AL KOOPER WHEN
 ALTERNATIVE NRG LP
 BEAUTIFUL PEOPLE HAPPINESS
 BEAUTIFUL PEOPLE IF
 BEAUTIFUL PEOPLE BILLY
 BILLY PILGRIM INSCOMNAC
 CHARLIE MUSSELWHITE LP
 CHRIS DANIELS/KINGS LP
 CHRIS REA ESPRESSO
 COLIN JAMES CADILLAC
 COUNTING CROWS ANNA
 COUNTING CROWS RAIN
 CROWDED HOUSE PINEAPPLE
 CURTIS MAYFELD LP
 DAVID WILCOX NEW
 E
 ELVIS COSTELLO JLL
 ONLY
 ELVIS COSTELLO 13
 YOU
 ENIGMA
 FREDDY JONES BAND RETURN
 JACKSON BROWNE BUFFALO
 JOHN HATT STRAIGHT
 JOHN HATT HUSH
 K.D. LANG SHINING
 KEVIN KINNEY ARMS
 LEO KOTKE PARADE
 LIVE FOREVER
 LOWEN & NAVARRO JVE
 MATTHEW HORTON SUMMER
 MATTHEW HORTON TIGER
 MAVERICKS
 MUSIC OF DON COVAY LP
 NRSG A
 OCTOBER PROJECT BE
 PHILADELPHIA LOVETOWN
 PHILADELPHIA STREETS
 REV. BILLY C. WRETT LP
 ROB WASSERMAN LP
 ROB WASSERMAN LP
 ROBBEN FORD LP
 ROBERT VALUGHAN ATH
 RORY BLOCK ANGEL
 SAM PHILLIPS BABY
 SHADOWFAX HEY
 SHERYL CROW LEAVING
 SHERYL CROW LP
 SMOKEY JOE KUBEK T.V.
 SUBDUDES YOU'LL
 VANCE GRIBER COUNTRY
 VANCE GRIBER GOOD
 WILLIAM ORBIT LP

LIGHT
 LORENA MCKENITT BONNY
 PRR DOWN

HEAVY
 ALTERNATIVE NRG LP
 BEAUTIFUL PEOPLE BILLY
 BEN HARPER HOW
 BRUCE COCKBURN BURDEN
 BRUCE COCKBURN LISTEN
 CHRIS REA GODS
 CRASH TEST DUMMIES MAMA
 DAVID WILCOX NEW
 ELVIS COSTELLO 13
 PEARL JAM ELDERLY
 PHILADELPHIA STREETS
 SUBDUDES YOU'LL
MEDIUM
 BILLY PILGRIM GET
 BONNIE RAITT LOVE
 CHARLATANS CANT
 CURTIS MAYFELD ITS
 DIED PRETTY HARNES
 ENIGMA RETURN
 FURY/SLAUGHTERHOUSE YOUR
 GREENBERRY WOODS OH
 JOHN HAMMOND TROUBLE
 KRISTIN HERSH YOUR
 LEO KOTKE LP
 MARK LANEGAN SHOOTING
 MATRACA BERG SEVERED
 NICK HEYWARD JITE
 NRSG A
 OCTOBER PROJECT BE
 PEPPINO D'AGOSTINO LP
 RICHARD THOMPSON J
 SAM PHILLIPS SAME
 TORI AMOS GOD
 WILLIAM ORBIT WATER

ROCKY MOUNTAIN RADIO

P.D. TONY MAURO OM
 M.D. JACKIE SELBY
 PH: (303)949-0140

LIGHT ADDS:
 ALICE IN CHAINS NO
 ALISON MOYET FAILING
 ALISON MOYET WHISPERING
 BLUE CLUB ALL
 GIBSON COLLECTION YOU
 IN THE NAME OF THE... LP
 PINK FLOYD KEEP
 PINK FLOYD KEEP
 TEXAS LP
 TEXAS LP
 THREESOME JLL
 THREESOME JLL
 YES WHERE
 YOUTHU YINDI FREEDOM
HEAVY
 ALTERNATIVE NRG LP
 BEAUTIFUL PEOPLE BILLY
 BEN HARPER HOW
 BRUCE COCKBURN BURDEN
 BRUCE COCKBURN LISTEN
 CHRIS REA GODS
 CRASH TEST DUMMIES MAMA
 DAVID WILCOX NEW
 ELVIS COSTELLO 13
 PEARL JAM ELDERLY
 PHILADELPHIA STREETS
 SUBDUDES YOU'LL
MEDIUM
 BILLY PILGRIM GET
 BONNIE RAITT LOVE
 CHARLATANS CANT
 CURTIS MAYFELD ITS
 DIED PRETTY HARNES
 ENIGMA RETURN
 FURY/SLAUGHTERHOUSE YOUR
 GREENBERRY WOODS OH
 JOHN HAMMOND TROUBLE
 KRISTIN HERSH YOUR
 LEO KOTKE LP
 MARK LANEGAN SHOOTING
 MATRACA BERG SEVERED
 NICK HEYWARD JITE
 NRSG A
 OCTOBER PROJECT BE
 PEPPINO D'AGOSTINO LP
 RICHARD THOMPSON J
 SAM PHILLIPS SAME
 TORI AMOS GOD
 WILLIAM ORBIT WATER

LIGHT
 ANGELFISH LP
 BILLY FALCON LOVETOWN
 COCTEAU TWINS YOUR
 COLIN JAMES
 DAVE MATTHEWS BAND LP
 DOWNEY MILDEW LEFT
 GREENHOLE Z Z
 JAMES LEE STANLEY BORN
 KENNEDY ROSE LP
 PROCLAIMERS
 REALITY BITES BABY
 RHYTHM COUNTRY/BLUES FUNNY
 ROB WASSERMAN LP
 SARAH MCLAUGHAN POSSESSION
 SETTES FEELERS
 TASHIN ARCHER DEEP
 WILD COLONIALS HOLY
 YOUNG DUBLINERS

W

P.D. DAVE PERLUP APO
M.D.
PH: (313)642-2881
CALLS: wed thu 1 1

LIGHT ADDS:

THE PAPER
HEAVY
BILLY PILGRIM GET
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN
COWBOY JUNIORS DISTANT
CROWDED HOUSE NEW
DAVID WILCOX

FREDDY JONES BAND IN
IN THE NAME OF THE YOU
JACKSON BROWNE MY
KIRSTY MCCOLL ANGEL
KRISTIN HERSH YOUR
MELISSA NBSQ
RICHARD THOMPSON

SARAH MCLAHLAN TORI
MEDIUM
BODEANS
CHRIS
COCTEAU TWINS
COWBOY JUNIORS HARD
CRASH TEST ELVES COSTELLO YOU
K.D. LANG RHYTHM COUNTRY/BLUES RYNNY
RORY BLOOM SHERYL CROW

LIGHT
BEN
BILLY JOEL
CROWDED E
ELEANOR MCEVOY FINDING
JACKSON BROWNE
LINDA RONSTADT OH
LOREENA MCKENNTT BONNY
OCTOBER PROJECT RETURN
ROB WASSERMAN WHITE-WHEELED

AGNES STONE
AGNES STONE INTO
ALICE IN ALICE IN
ALICE IN ALICE IN
ALTERNATIVE NRG DRIVE
BEN WHIPPING
BONNIE RAITT
BRUCE COCKBURN

DOYLE
ELVIS COSTELLO ALL
ELVIS COSTELLO SUUKY
JOHN HAMMOND JUST
KENNEDY ROSE A
NBSQ
OYSTERBAND CRY
PRR
PLANSOING LP
RICHARD THOMPSON LP
SAM
TASMIN ARCHER DEEP
TASMIN ARCHER NEW
TEXAS YOU'VE
YOUNG DUBLINERS HOLY
YOUNG

P.D. JIM HERRON
M.D. MERLEE KELLY
PH: (617)254-7267
MUSIC: TUE APT
CALLS: MON 3 6

HEAVY ADDS:
ELVIS PAUL
TEXAS
MEDIUM ADDS:
BILL MILLER LP
BILLY FALCON
COLIN JAMES GUNS
MATRACA BERG LP
STORYVILLE LP

LIGHT ADDS:
LOWEN & NAVARRO LIVE
ROBERT CRAY 1040
HEAVY
BONNIE RAITT LOVE LP
MAMM HOUSE LP
DA BAND LP
WATCHING LP
LIFE LP
LAWRENCE GOWAN WHEN
NBSQ
PHILADELPHIA LP
SAMPLES THE

STING
SUBDUDES
SUBDUDES
YOUNG DUBLINERS LAST
MEDIUM
BRUCE COCKBURN LISTEN
BRUCE COCKBURN LP
CHERYL
COWBOY JUNIORS
CURTIS MAYFIELD LP
DAVID WILCOX LP
YOU LP
YOU LP

KAREN
MARC COHN THINGS
NICK HEYWARD
PRR
RICHARD BARONE WITHIN
THRILLCAT
VANICE
WALTONS
LIGHT
BEN
BLOOD ORANGES LP
CHERYL
COUNTING CROWS MR
KATE BUSH LP
LOREENA MCKENNTT BONNY
RICHARD THOMPSON LP
ROB WASSERMAN LP
RORY BLOOM YOU
SAM

DA
BAND LP
WATCHING LP
LIFE LP
LAWRENCE GOWAN WHEN
NBSQ
PHILADELPHIA LP
SAMPLES THE
STING
SUBDUDES
SUBDUDES
YOUNG DUBLINERS LAST
MEDIUM
BRUCE COCKBURN LISTEN
BRUCE COCKBURN LP
CHERYL
COWBOY JUNIORS
CURTIS MAYFIELD LP
DAVID WILCOX LP
YOU LP
YOU LP

KAREN
MARC COHN THINGS
NICK HEYWARD
PRR
RICHARD BARONE WITHIN
THRILLCAT
VANICE
WALTONS
LIGHT
BEN
BLOOD ORANGES LP
CHERYL
COUNTING CROWS MR
KATE BUSH LP
LOREENA MCKENNTT BONNY
RICHARD THOMPSON LP
ROB WASSERMAN LP
RORY BLOOM YOU
SAM

P.D. NORMA BEKER
M.D. JON PETERSON
PH: 614-365-5555
FAX: 614-365-5060

HEAVY ADDS
THE HATTERS LP
OTIS BLACKWELL TRIBUTE LP
TEXAS
MEDIUM ADDS
STORYVILLE LP
WILD LP

LIGHT ADDS
PORNO FOR PIROS LP
THE CRA
THE LOUD FAMILY LP
V. WILLIAMS LP

HEAVY
B. HARPER LP
B. RAITT LP
C. MA
C.C. ADCOCK LP
E. COSTELLO LP
J. HAMMOND LP
J. TRUDELL LP
L. MCKENNTT LP
LATIN PLAYBOYS LP
LUNA LP
NBSQ LP
OCTOBER PROJECT LP
PHISH LP
P. MCLAUGHLIN LP
R. THOMPSON LP
SANTANA LP
SCREAMY CHEETAH WHEELIES LP
SWINGING STEAKS LP
T. ARCHER LP
W. ORBIT LP
WILD

MEDIUM
CRS REA LP
D. MILDREW LP
FLRY IN THE SLAUGHTERHOUSE LP
GREENBERRY WOODS LP
J. BROWNE LP
M. LANEGAN LP
MOKY FLEAVOUS LP
N. HEYWARD LP
THE CHARLATANS LP
WILD COLONIALS LP

LIGHT
BAND LP
C. DANIELS LP
C. EBERHARDT LP
C. NEWCOMER LP
DEEP FOREST LP
DIED PRETTY LP

F. JONES BAND LP
J. HENRY
MATERIAL
PLANSOING LP
R. FORD
S. JOE RUBIK LP
S. O'CONNOR LP
THE BRAND NEW HEAVES LP
V. GRUBERT LP

P.D. BRIAN PHOENIX
M.D. CHAD GILLEY
PH: (207)725-5505

MEDIUM ADDS:

ALISON MOYET
DR. JOHN TELEVISION
SCREAMY CHEETAH RIDE
TEXAS YOU
WILLIAM ORBIT WATER

HEAVY
BILLY PILGRIM INSONNAC
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN
COWBOY JUNIORS HARD
CROWDED HOUSE DISTANT
DAVID WILCOX NEW
KRISTIN HERSH YOUR
PRR
RICHARD THOMPSON EASY
RORY BLOOM FL
SARAH MCLAHLAN

AGNES STONE
AGNES STONE INTO
ALICE IN ALICE IN
ALICE IN ALICE IN
ALTERNATIVE NRG DRIVE
BEN WHIPPING
BONNIE RAITT
BRUCE COCKBURN

DOYLE
ELVIS COSTELLO ALL
ELVIS COSTELLO SUUKY
JOHN HAMMOND JUST
KENNEDY ROSE A
NBSQ
OYSTERBAND CRY
PRR
PLANSOING LP
RICHARD THOMPSON LP
SAM
TASMIN ARCHER DEEP
TASMIN ARCHER NEW
TEXAS YOU'VE
YOUNG DUBLINERS HOLY
YOUNG

P.D. JUDY ADAMS
M.D. ANN DELUS
PH: 313-577-4146

LIGHT ADDS
ALISON MOYET LP
ALI FARDE TOURE LP
P.
TEXAS LP
TRIBUTE TO OTIS BLACKWELL LP

HEAVY
A.
B. HARPER LP
C. WILCOX LP
CROWDED HOUSE LP
E. COSTELLO LP
J. HAMMOND LP
K. HERSH LP
K. KINNEY LP
L. KOTKIE LP
L. KRATZ LP
NBSQ
R. THOMPSON LP
R. WASSERMAN LP
S. JOE RUBIK LP
S. MCLAHLAN LP
S. AMOS
MEDIUM
ALICE IN LP
B. COCKBURN LP
BEAUTIFUL PEOPLE LP
BLAZERS LP
C. MAYFIELD TRIBUTE LP
C. MUSSELWHITE LP
D. CARLATANS LP
D. CARSTENSEN LP
D. MILDREW LP
D. PECK LP
D. WILCOX LP
FLRY IN THE SLAUGHTERHOUSE LP
G.
K. ROSE LP
L. MCKENNTT LP
LATIN FLA

M. BERG LP
M. LANEGAN LP
OYSTER BAND LP
R. BLOOM LP
RHYTHM COUNTRY & BLUES LP
OL SCOTT LP
T. ARCHER LP
V. GILBERT LP
W. ORBIT LP
WALTONS LP
WILD

P.D. DAN EWALD
M.D. JANE CROSSMAN
PH: (802)423-3154
CALLS: Tue Wed 3 6

MEDIUM ADDS:
HA
PINK FLOYD JEEP
STORYVILLE WRITING
LIGHT ADDS:
ALISON MOYET ANOTHER
WILD VEN
HEAVY
ALICE IN CHAINS DONT
BECK
BEN
BILLY PILGRIM GET
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN
COUNTING CROWS A
CRASH TEST
CROWDED HOUSE LOCKED
DIG
E
ELVIS COSTELLO LP
FURY/SLAUGHTERHOUSE WONT
JOHN HAMMOND JUST
LEVELES THIS
MEAT PUPPETS ATER
NBSQ
PHISH DOWN
RAMONES
RAMONES
RICHARD THOMPSON SOMEBODY
SARAH MCLAHLAN POSSESSION
YES
YOUNG DUBLINERS LAST
ZZ TOP

MEDIUM
CRS REA LP
D. MILDREW LP
FLRY IN THE SLAUGHTERHOUSE LP
GREENBERRY WOODS LP
J. BROWNE LP
M. LANEGAN LP
MOKY FLEAVOUS LP
N. HEYWARD LP
THE CHARLATANS LP
WILD COLONIALS LP

LIGHT
BAND LP
C. DANIELS LP
C. EBERHARDT LP
C. NEWCOMER LP
DEEP FOREST LP
DIED PRETTY LP

F. JONES BAND LP
J. HENRY
MATERIAL
PLANSOING LP
R. FORD
S. JOE RUBIK LP
S. O'CONNOR LP
THE BRAND NEW HEAVES LP
V. GRUBERT LP

P.D. BOB CLIMMINGS
M.D. KEVIN MITCHELL
PH: (813)577-7131

LIGHT ADDS:
BONNIE RAITT LONGING
MELISSA ETHERIDGE ALL
ALICE IN CHAINS NO
ALTERNATIVE NRG DRIVE
BEAUTIFUL PEOPLE IF
BIG HEAD TODD ITS
BLUE CHIPS BABY
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN
CHARLATANS CANT
CHRIS REA GOODS
COUNTING CROWS SOME
COUNTING CROWS MR
CRACKER
CROWDED HOUSE LOCKED
FURY/SLAUGHTERHOUSE EVERY
GIN BLOSSOMS FOUND
GRAYS VERY
HEART
JACKSON BROWNE MILES
LEMONHEADS THE
MEATPUPPETS ROCK
PETER FRAMPTON CANT
PETER FRAMPTON DAY
PHILADELPHIA LOVETOWN
PHILADELPHIA STREETS
ROBERT CRAY
ROBERT CRAY
TOM PETTY & THE HEBS SOMETHING
YES CALLING
ZZ TOP BREAKAWAY

COLIN JAMES
COWBOY JUNIORS YOU
CURTIS MAYFIELD LP
DANNY PECK LP
MORRISSEY THE
ROB WASSERMAN WHITE-WHEELED
SUBDUDES
THREESOME
TORI
VALENTINE TIES
LIGHT
CHRIS
GRAYS VERY
GREENBERRY WOODS TRAMPOLINE
INSPIRAL
LUNA

P.D. JIM McGUINN
M.D.
PH: (802)342-4800
MUSIC: TUE 12N
CALLS: WED THU 1 4

HEAVY ADDS:

TORI AMOS
MEDIUM ADDS:
BACKBEAT
LIVE
MIRVANA
PRIMAL
LIGHT ADDS:
GIN BLOSSOMS UNTL
POWER
CRASH TEST DUMMIES JMM
ELVIS COSTELLO 13
MATERIAL ISSUE JGM
PEARL J Y

HEAVY
ALICE IN *BECK
BORN TO
BUFFALO
* COUNTING
CRACKER
* CRASH TEST DUMMIES LP
FURY/SLAUGHTERHOUSE EVERY
GIN BLOSSOMS RICHARD
INS

KATE BUSH
M.
ARD
DIXON THE
STONE FREE TRIBUTE LP
MEDIUM
AFGHAN
* BECK
BORK
BLONDE MEDCAN
ANT
GRAYS VERY
GREEN DAY LP
IGGY POP LP
KRISTIN HERSH YOUR THIS
RICHARD THOMPSON LETS
SARAH
SHERYL CROW LEAVING
SMASHING PUMPKINS YONNASE
STONE FREE
SWERVEDRIVER DUEL
THREESOME JFL
WONDERSTUFF OH
LIGHT
BRUCE COCKBURN LISTEN
EUGENIUS
EVES ILLUM
JAWBOX
LUCYS PUR COAT VOIRY
MORPHINE
SAMPLES TAXI
THERAPY ALOOP
US 3

P.D. JEFF HANSEN
M.D. JEFF HANSEN
PH: (207)374-2313
CALLS: WED FR 1 5

HEAVY ADDS:
OCTOBER PROJECT BE
MEDIUM ADDS:
LOWEN & NAVARRO LIVE
NICK HEYWARD ME
LIGHT ADDS:
ALISON MOYET WHISPERING
BRUCE YOURSELF HEY
DOYLE HA
MAMIE VAUGHAN BOOM-BAPA
ROOM
JOHN TRUDELL THAT
KIRSTY MCCOLL LP
OYSTERBAND CRY
SIR DOUGLAS QUINENT LP
STORYVILLE BLUEST
YES

HEAVY
ALICE IN CHAINS NO
ALTERNATIVE NRG LP
BLUE CHIPS BABY
BRUCE COCKBURN LISTEN
CHARLATANS LP
CHRIS REA LP
COUNTING CROWS LP
COWBOY JUNIORS ANNIVERSARY
CROWDED HOUSE LP
ELEANOR MCEVOY LP
ELVIS COSTELLO 13
FREDDY JONES BAND EVERY
FURY/SLAUGHTERHOUSE LP
IGGY POP BERSIDE
JOHN HELLENCAAMP LP
LATIN PLAYBOYS TEN
MATRACA BERG SLOW
MELISSA ETHERIDGE ALL
MORPHINE BUENA
NBSQ A
PHISH DOWN
RICHARD THOMPSON LP
SUBDUDES YOUULL

P.D. IAN TAYLOR
M.D.
PH: (802)257-8212
CALLS: TUE THU 10 12

MEDIUM ADDS:
PINK FLOYD
TEXAS
LIGHT ADDS:
ALISON MOYET WHISPERING
BECK
BRUCE YOURSELF HEY
DOYLE HA
MAMIE VAUGHAN BOOM-BAPA
ROOM
JOHN TRUDELL THAT
KIRSTY MCCOLL LP
OYSTERBAND CRY
SIR DOUGLAS QUINENT LP
STORYVILLE BLUEST
YES

HEAVY
ALICE IN CHAINS NO
ALTERNATIVE NRG LP
BLUE CHIPS BABY
BRUCE COCKBURN LISTEN
CHARLATANS LP
CHRIS REA LP
COUNTING CROWS LP
COWBOY JUNIORS ANNIVERSARY
CROWDED HOUSE LP
ELEANOR MCEVOY LP
ELVIS COSTELLO 13
FREDDY JONES BAND EVERY
FURY/SLAUGHTERHOUSE LP
IGGY POP BERSIDE
JOHN HELLENCAAMP LP
LATIN PLAYBOYS TEN
MATRACA BERG SLOW
MELISSA ETHERIDGE ALL
MORPHINE BUENA
NBSQ A
PHISH DOWN
RICHARD THOMPSON LP
SUBDUDES YOUULL

P.D. IAN TAYLOR
M.D.
PH: (802)257-8212
CALLS: TUE THU 10 12

MEDIUM ADDS:
PINK FLOYD
TEXAS
LIGHT ADDS:
ALISON MOYET WHISPERING
BECK
BRUCE YOURSELF HEY
DOYLE HA
MAMIE VAUGHAN BOOM-BAPA
ROOM
JOHN TRUDELL THAT
KIRSTY MCCOLL LP
OYSTERBAND CRY
SIR DOUGLAS QUINENT LP
STORYVILLE BLUEST
YES

HEAVY
ALICE IN CHAINS NO
ALTERNATIVE NRG LP
BLUE CHIPS BABY
BRUCE COCKBURN LISTEN
CHARLATANS LP
CHRIS REA LP
COUNTING CROWS LP
COWBOY JUNIORS ANNIVERSARY
CROWDED HOUSE LP
ELEANOR MCEVOY LP
ELVIS COSTELLO 13
FREDDY JONES BAND EVERY
FURY/SLAUGHTERHOUSE LP
IGGY POP BERSIDE
JOHN HELLENCAAMP LP
LATIN PLAYBOYS TEN
MATRACA BERG SLOW
MELISSA ETHERIDGE ALL
MORPHINE BUENA
NBSQ A
PHISH DOWN
RICHARD THOMPSON LP
SUBDUDES YOUULL

P.D. IAN TAYLOR
M.D.
PH: (802)257-8212
CALLS: TUE THU 10 12

MEDIUM ADDS:
PINK FLOYD
TEXAS
LIGHT ADDS:
ALISON MOYET WHISPERING
BECK
BRUCE YOURSELF HEY
DOYLE HA
MAMIE VAUGHAN BOOM-BAPA
ROOM
JOHN TRUDELL THAT
KIRSTY MCCOLL LP
OYSTERBAND CRY
SIR DOUGLAS QUINENT LP
STORYVILLE BLUEST
YES

HEAVY
ALICE IN CHAINS NO
ALTERNATIVE NRG LP
BLUE CHIPS BABY
BRUCE COCKBURN LISTEN
CHARLATANS LP
CHRIS REA LP
COUNTING CROWS LP
COWBOY JUNIORS ANNIVERSARY
CROWDED HOUSE LP
ELEANOR MCEVOY LP
ELVIS COSTELLO 13
FREDDY JONES BAND EVERY
FURY/SLAUGHTERHOUSE LP
IGGY POP BERSIDE
JOHN HELLENCAAMP LP
LATIN PLAYBOYS TEN
MATRACA BERG SLOW
MELISSA ETHERIDGE ALL
MORPHINE BUENA
NBSQ A
PHISH DOWN
RICHARD THOMPSON LP
SUBDUDES YOUULL

COLIN JAMES
COWBOY JUNIORS YOU
CURTIS MAYFIELD LP
DANNY PECK LP
MORRISSEY THE
ROB WASSERMAN WHITE-WHEELED
SUBDUDES
THREESOME
TORI
VALENTINE TIES
LIGHT
CHRIS
GRAYS VERY
GREENBERRY WOODS TRAMPOLINE
INSPIRAL
LUNA

P.D. LAUREN MCELASH
M.D.
PH: (804)71-1000
MUSIC: MON APT
CALLS: MON FRI 10 4

MEDIUM ADDS:

MILLA GENTLEMAN
LIGHT ADDS:
PAVEMENT
HEAVY
ALICE IN
BEAUTIFUL PEOPLE IF
CONNELLS 74-75
COUNTING CROWS RAIN
CROWDED HOUSE ROUNO
CROWDED HOU ANT
ELVIS COSTELLO SUUKY
FREDDY JONES BAND IN
HEAT PUPPETS BACKWATER
JOHN HIATT
JOHN HIATT
KENNEDY ROSE LP
KRISTIN HERSH LP
LEO KOTKIE YOUR
LOWEN & NAVARRO LP
MATRACA BERG LP
MELISSA ETHERIDGE COME
OCTOBER PROJECT
POGLUES LP
RICHARD THOMPSON EASY
RICHARD THOMPSON LP
SACRED SOURCES LP
SARAH MCLAHLAN GOOD
SARAH MCLAHLAN POSSESSION
SHERYL CROW LP
THE BAND ATLANTIC
THE BAND REMEDY

LIGHT
COLIN JAMES CADILLAC
ROBERT CRAY 74-75
CONNELLS BLUINING
CRANBERRIES LP
GIN BLOSSOMS LP
JOHN HAMMOND LP
K.D. LANG LP
LIBERTY HORSES LP
MUSIC OF DON COVAY LP
REALITY BITES LP
RHYTHM COUNTRY/BLUES RYNNY
ROCKEE LEE JONES LP
ROBBIE DUPREE LP
SAMPLES LP
SQUEEZE LP
TAJ MAHAL LP

P.D. LAUREN MCELASH
M.D.
PH: (804)71-1000
MUSIC: MON APT
CALLS: MON FRI 10 4

MEDIUM ADDS:
MILLA GENTLEMAN
LIGHT ADDS:
PAVEMENT
HEAVY
ALICE IN
BEAUTIFUL PEOPLE IF
CONNELLS 74-75
COUNTING CROWS RAIN
CROWDED HOUSE ROUNO
CROWDED HOU ANT
ELVIS COSTELLO SUUKY
FREDDY JONES BAND IN
HEAT PUPPETS BACKWATER
JOHN HIATT
JOHN HIATT
KENNEDY ROSE LP
KRISTIN HERSH LP
LEO KOTKIE YOUR
LOWEN & NAVARRO LP
MATRACA BERG LP
MELISSA ETHERIDGE COME
OCTOBER PROJECT
POGLUES LP
RICHARD THOMPSON EASY
RICHARD THOMPSON LP
SACRED SOURCES LP
SARAH MCLAHLAN GOOD
SARAH MCLAHLAN POSSESSION
SHERYL CROW LP
THE BAND ATLANTIC
THE BAND REMEDY

LIGHT
COLIN JAMES CADILLAC
ROBERT CRAY 74-75
CONNELLS BLUINING
CRANBERRIES LP
GIN BLOSSOMS LP
JOHN HAMMOND LP
K.D. LANG LP
LIBERTY HORSES LP
MUSIC OF DON COVAY LP
REALITY BITES LP
RHYTHM COUNTRY/BLUES RYNNY
ROCKEE LEE JONES LP
ROBBIE DUPREE LP
SAMPLES LP
SQUEEZE LP
TAJ MAHAL LP

P.D. IAN TAYLOR
M.D.
PH: (802)257-8212
CALLS: TUE THU 10 12

MEDIUM ADDS:
PINK FLOYD
TEXAS
LIGHT ADDS:
ALISON MOYET WHISPERING
BECK
BRUCE YOURSELF HEY
DOYLE HA
MAMIE VAUGHAN BOOM-BAPA
ROOM
JOHN TRUDELL THAT
KIRSTY MCCOLL LP
OYSTERBAND CRY
SIR DOUGLAS QUINENT LP
STORYVILLE BLUEST
YES

HEAVY
ALICE IN CHAINS NO
ALTERNATIVE NRG LP
BLUE CHIPS BABY
BRUCE COCKBURN LISTEN
CHARLATANS LP
CHRIS REA LP
COUNTING CROWS LP
COWBOY JUNIORS ANNIVERSARY
CROWDED HOUSE LP
ELEANOR MCEVOY LP
ELVIS COSTELLO 13
FREDDY JONES BAND EVERY
FURY/SLAUGHTERHOUSE LP
IGGY POP BERSIDE
JOHN HELLENCAAMP LP
LATIN PLAYBOYS TEN
MATRACA BERG SLOW
MELISSA ETHERIDGE ALL
MORPHINE BUENA
NBSQ A
PHISH DOWN
RICHARD THOMPSON LP
SUBDUDES YOUULL

P.D. IAN TAYLOR
M.D.
PH: (802)257-8212
CALLS: TUE THU 10 12

MEDIUM ADDS:
PINK FLOYD
TEXAS
LIGHT ADDS:
ALISON MOYET WHISPERING
BECK
BRUCE YOURSELF HEY
DOYLE HA
MAMIE VAUGHAN BOOM-BAPA
ROOM
JOHN TRUDELL THAT
KIRSTY MCCOLL LP
OYSTERBAND CRY
SIR DOUGLAS QUINENT LP
STORYVILLE BLUEST
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BLUE CHIPS BABY
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CHARLATANS LP
CHRIS REA LP
COUNTING CROWS LP
COWBOY JUNIORS ANNIVERSARY
CROWDED HOUSE LP
ELEANOR MCEVOY LP
ELVIS COSTELLO 13
FREDDY JONES BAND EVERY
FURY/SLAUGHTERHOUSE LP
IGGY POP BERSIDE
JOHN HELLENCAAMP LP
LATIN PLAYBOYS TEN
MATRACA BERG SLOW
MELISSA ETHERIDGE ALL
MORPHINE BUENA
NBSQ A
PHISH DOWN
RICHARD THOMPSON LP
SUBDUDES YOUULL

P.D. IAN TAYLOR
M.D.
PH: (802)257-8212
CALLS: TUE THU 10 12

MEDIUM ADDS:
PINK FLOYD
TEXAS
LIGHT ADDS:
ALISON MOYET WHISPERING
BECK
BRUCE YOURSELF HEY
DOYLE HA
MAMIE VAUGHAN BOOM-BAPA
ROOM
JOHN TRUDELL THAT
KIRSTY MCCOLL LP
OYSTERBAND CRY
SIR DOUGLAS QUINENT LP
STORYVILLE BLUEST
YES

HEAVY
ALICE IN CHAINS NO
ALTERNATIVE NRG LP
BLUE CHIPS BABY
BRUCE COCKBURN LISTEN
CHARLATANS LP
CHRIS REA LP
COUNTING CROWS LP
COWBOY JUNIORS ANNIVERSARY
CROWDED HOUSE LP
ELEANOR MCEVOY LP
ELVIS COSTELLO 13
FREDDY JONES BAND EVERY
FURY/SLAUGHTERHOUSE LP
IGGY POP BERSIDE
JOHN HELLENCAAMP LP
LATIN PLAYBOYS TEN
MATRACA BERG SLOW
MELISSA ETHERIDGE ALL
MORPHINE BUENA
NBSQ A
PHISH DOWN
RICHARD THOMPSON LP
SUBDUDES YOUULL

P.D. IAN TAYLOR
M.D.
PH: (802)257-8212
CALLS: TUE THU 10 12

COLIN JAMES
COWBOY JUNIORS YOU
CURTIS MAYFIELD LP
DANNY PECK LP
MORRISSEY THE
ROB WASSERMAN WHITE-WHEELED
SUBDUDES
THREESOME
TORI
VALENTINE TIES
LIGHT
CHRIS
GRAYS VERY
GREENBERRY WOODS TRAMPOLINE
INSPIRAL
LUNA

WKZE SHARON

P.D. DAVE LEONARD
M.D.
PH: (203)364-8000

HEAVY ADDS:
ROB WASSERMAN HOME
MEDIUM ADDS:
TASMIN ARCHER DEEP
LIGHT ADDS:
ALISON MOYET WHISPERING
CARIE NEWCOMER STREAMLINE
DIED PRETTY HARNISS
FREDDY JONES BAND IN
FREDDY JONES BAND ONE
LOWEN & NAVARRO ALL
LOWEN & NAVARRO PROKE
LUNA TIGER
NICK HEYWARD HE
NICK HEYWARD KITE
SUBDUDES
VANICE GILBER
WILLIAM ORBIT WATER

HEAVY
BEN HARPER LP
BONNIE RAITT LOVE
BRUCE COCKBURN ALL
BRUCE COCKBURN BURDEN
BRUCE COCKBURN SOUTHLAND
COWBOY JUNIORS ANNIVERSARY
COWBOY JUNIORS HARD
COWBOY JUNIORS HARD
CROWDED HOUSE DISTANT
ELVIS COSTELLO JONDER
ELVIS COSTELLO YOU
NBSQ A
PHILADELPHIA LP
TORI AMOS BAKER
TORI AMOS LP
TORI AMOS FAST

MEDIUM
BEAUTIFUL PEOPLE IF
BILLY PILGRIM GET
BLOODS
CHRIS REA JOHNNY
CHRIS REA MR
COUNTING CROWS JULIA
COUNTING CROWS OMAHA
CRASH TEST DUMMIES AFTERNOONS
DAVID WILCOX JMM
DAVID WILCOX BLOCK
DAVID WILCOX NEW
E
HURFAMOOSE LP
JACKSON BROWNE LP
JOHN HIATT LP
JOHN HIATT LP
KENNEDY ROSE LP
KRISTIN HERSH LP
LEO KOTKIE YOUR
LOWEN & NAVARRO LP
MATRACA BERG LP
MELISSA ETHERIDGE COME
OCTOBER PROJECT
POGLUES LP
RICHARD THOMPSON EASY
RICHARD THOMPSON LP
SACRED SOURCES LP
SARAH MCLAHLAN GOOD
SARAH MCLAHLAN POSSESSION
SHERYL CROW LP
THE BAND ATLANTIC
THE BAND REMEDY

LIGHT
COLIN JAMES CADILLAC
ROBERT CRAY 74-75
CONNELLS BLUINING
CRANBERRIES LP
GIN BLOSSOMS LP
JOHN HAMMOND LP
K.D. LANG LP
LIBERTY HORSES LP
MUSIC OF DON COVAY LP
REALITY BITES LP
RHYTHM COUNTRY/BLUES RYNNY
ROCKEE LEE JONES LP
ROBBIE DUPREE LP
SAMPLES LP
SQUEEZE LP
TAJ MAHAL LP

P.D. ROCK MACKENZIE
M.D.
PH: (716)222-8870

MEDIUM ADDS:
BRUCE COCKBURN LP
RHYTHM COUNTRY/BLUES LP
SAM PHILLIPS LP
HEAVY
BEAUTIFUL PEOPLE IF
BILLY PILGRIM GET
BONNIE RAITT LOVE
CRASH TEST DUMMIES AFTERNOONS
CRASH TEST DUMMIES 1040
DAVID WILCOX NEW
E
KRISTIN HERSH YOUR
LEO KOTKIE YOUR
ROBERT CRAY LP
ROBERT CRAY LP
SARAH MCLAHLAN POSSESSION
SHERYL CROW LEAVING
TORI AMOS GOD
TORI AMOS

MEDIUM
ALICE IN CHAINS NO
ALTERNATIVE NRG LP
BLUE CHIPS BABY
BRUCE COCKBURN LISTEN
CHARLATANS LP
CHRIS REA LP
COUNTING CROWS LP
COWBOY JUNIORS ANNIVERSARY
CROWDED HOUSE LP
ELEANOR MCEVOY LP
ELVIS COSTELLO 13
FREDDY JONES BAND EVERY
FURY/SLAUGHTERHOUSE LP
IGGY POP BERSIDE
JOHN HELLENCAAMP LP
LATIN PLAYBOYS TEN
MATRACA BERG SLOW
MELISSA ETHERIDGE ALL
MORPHINE BUENA
NBSQ A
PHISH DOWN
RICHARD THOMPSON LP
SUBDUDES YOUULL

LIGHT
COLIN JAMES CADILLAC
ROBERT CRAY 74-75
CONNELLS BLUINING
CRANBERRIES LP
GIN BLOSSOMS LP
JOHN HAMMOND LP
K.D. LANG LP
LIBERTY HORSES LP
MUSIC OF DON COVAY LP
REALITY BITES LP
RHYTHM COUNTRY/BLUES RYNNY
ROCKEE LEE JONES LP
ROBBIE DUPREE LP
SAMPLES LP
SQUEEZE LP
TAJ MAHAL LP

P.D. PAT GALLAGHER
M.D. SYBIL MCCURIE
PH: (608)273-9774
MUSIC: TUE AM

HEAVY ADDS:
PINK FLOYD
LIGHT ADDS:
DOYLE BRANHAM BIRD
DR. JOHN TELEVISION
JIMMIE VAUGHAN BOOM-BAPA
SAMPLES LP
SAM PHILLIPS SAME
HEAVY
BILLY PILGRIM GET
BONNIE RAITT LP
BRUCE COCKBURN LISTEN
DAVID WILCOX NEW
JACKSON BROWNE MY
PHILADELPHIA LP
RICHARD THOMPSON LP
MEDIUM
BIL

BEN HARPER LP
BLOOD ORANGES LP
CELL LP
CHARLIE MUSSELW LP
DEWISTS LP
EGGS LP
ELVIS COSTELLO LP

ART
DAY
RAMBL

HUGH
IN THE BELLY/WH LP
KOTCHON LP
LOW LP

MATERIAL
MEAT PUPPETS LP
MEICES LP
MK LA LP
PRAM LP
RED RED MEAT LP
RICHARD THOMPSON LP
ROLLERSKATE SQ LP
SAM PHILIPS LP
SLOWDOWN LP
SLOWDOWN LP
THAT DOG LP
TORI LP
VARTINA LP
WADE LP
WILDHEARTS LP
WILLIE KENT LP
YOTUHI YENDI LP

CHAINSAW KITTEN LP
FAILURE LP
GRAYS LP
LATIN PLAYBOYS LP
NRBQ LP
PORTASTA LP
SWELL LP
UNITED STATE/AM LP

P.D. JOEL FOGER
M.D. ALEX LUKE
PH: 27-6580-9403
MUSIC: TUE MOR

HEAVY ADDS:
GENERAL PUBLIC JLL
MEDIUM ADDS:

POWER
ALICE IN CHAINS NO
* BECK LOSER
COUNTING CROWS MR
CRASH TEST DUMM HMMML
* ENIGMA
* THE INDIANS

STACK PUMPKI TODAY
TOBI
HEAVY
ACE OF BASE DONT
BLORK
CHARLAT
CRACKER
DIG
EVES PLUM
SHERYL CROW LEAVING
MEDIUM
AFGHAN
ALISON MOYET WHISPERING
BUFFALO TOM JIM
CROWDED HOUSE LOCKED
ELVIS
JULIANA HATRIEL FOR
WAR

PET
POSSUM DIXON WATCH
PRIMAL
SARAH MCLACHLAN POSSESSION
TRIPPING DAISY BLOWN
HEAVY
TEENAGE F
THIS MORTAL COI

P.D. JAY TAYLOR
M.D. JOHN GRIPPIN
PH: (702)725-1055
CALLS: FRI 11 2

MEDIUM ADDS:
PRIMAL
HEAVY
COUNTING CROWS MR
COUNTING CROWS ROUND

FRENTE BIZARRE
FURY IN THE... BIZARRE
MORRISSEY THE
POSSUM DIXON WATCH
SMASHING PUMPKI DSARM

TOBI
MEDIUM
ALICE IN
ALISON MOYET WHISPERING
CHARLAT
CRACKER
CRASH TEST
DANZIG
ELVIS COSTELLO 13
EVES PLUM
GIN BLOSSOMS UNTIL
GREENBERRY WOOD TRAMPOLINE
IN THE NAME... YOU

MATERIAL ISSUE JIM ATER
MEAT PUPPETS
NINE INCH
NIRVANA
PEARL JAM Y
SARAH MCLACHLAN
SHERYL CROW LEAVING
STONE TEMPLE PI CREEP
TURKA

P.D. JOHN CLAY
M.D. WELLS
PH: (822)246-1340

HEAVY ADDS:
CROW SNOTIK BURN
MEDIUM ADDS:
CROW SNOTIK BIG
LIGHT ADDS:
BACKBEAT MONEY
HEAVY
ALICE IN LOSER
BECK CROWDED HOUSE DISTANT
RETURN
FURY IN THE... THE
SHERYL CROW LEAVING
SMASHING PUMPKI DSARM

TOBI
MEDIUM
DUMM... TAKE
WE... WE
DUMM... GOD
EVES PLUM... 13
EVES PLUM...
FRENTE
GENERAL PUBLIC JLL
GREEN DAY... LONG
HECTOR ZAZOU JLL
IN THE NAME... JN
MACHINES OF LOV... PERFECT

MEAT PUPPETS ATER
NINE INCH NAILS MARCH
SARAH MCLACHLAN
LIGHT
AFGHAN
CARTER USH
CHARLA
COCTEAU TWINS
GRAYS
LUCY'S FUR COAT VERY
MATERIAL ISSUE JIM
REALITY BITES 5 JIM
STABBING WESTWA NOTHING

P.D. PAUL HAVLOVIC
M.D. JEN WELDEN
PH: (812)273-4935
MUSIC: MON TUE 12 5

MEDIUM ADDS:
MONSTERLAND EP
MORRISSEY LP
RICHARD THOMPSON LP
VANILLA
HEAVY
* ALICE IN CHAINS EP
* BECK
BLAZE BABIES LP
GREEN DAY LP
* HOUSE OF LARGE LP
IOWA COMP. VOL LP
JAWBOX
LUCY'S FUR COAT LP
MEAT PUPPETS LP
NINE INCH NAILS LP
RAMONES LP

TRIP MASTER MON EP
* UNCLE TUFELO LP
MEDIUM
AMINATURE LP
CHAINSAW KITTEN LP
COWBOY JUNKIES EP
DE MONSTER DIE LP
ELIGIUS FIVE-EIGHT LP
FRENTE
HAIR & SKIN TRA LP
KEVIN KINNEY LP
LUNA
MADDER ROSE EP
MATERIAL ISSUE LP
MUCHONEY LP
NIRVANA
PAVEMENT
ROSE CHRONICLES SLIVER
SALTY JULIANAS LP
SMALL BALL PAUL LP
ST JOHNNY LP
STONE FREE LP
THERAPY LP
TOBI
VBLDT LP

LIGHT
ALTERNATIVE MRG LP
BUFFALO
CRACKER
EAT
FAT BERTHA/LOVE LP
GRAYS LP
JULIANA HATRIEL LP
THE
POSSUM DIXON LP
SMASHING PUMPKI LP
TEENAGE F

CRASH TEST
DIG
ELVIS COSTELLO 13
MELISSA ETHERID COME
NICK HEYWARD JOTE
PEARL JAM Y
PHILADELPHIA SN J
POSSUM DIXON WATCH
SHERYL CROW LEAVING
MEDIUM
CROWDED

GENERAL PUBLIC JLL
TOBI
LIGHT
TVE
ALOO
IR

WOOD TRAMPOLINE
IN THE NAME... JN
KD LANG
MA SWEET THIS
DEVIL
THE
WHITE
REALITY BITES 5

P.D. TIM KELLY
M.D. MELAN ALMA
PH: (408)655-4100

MEDIUM ADDS:
LIVE SELLING
LIGHT ADDS:
DIED PRETTY
HOB0
MATTHEW SWEET
PAVEMENT
HEAVY
ALTERNATIVE
BEAUTIFUL PEOP LP
CHARLATANS 74-75
THE CONNELLS
ELVIS COSTELLO 13
BUGENIUS
GREEN DAY
GREAT
THE
THE
MEAT PUPPETS THE TER

STONE FREE
TOBI
BLACK HAPPY
BUFFALO TOI
COCTEAU TWINS
DEVISTS THINDS
EAT
FRENTE
GIN BLOSSOMS UNTIL
GRAYS VERY
GREENBERRY WOOD TRAMPOLINE
ZAZOU
KD
NAILS PROJECT SAT
S S WHEN

UNREST TH
LIGHT
BLIND MICHON
DEAD MILKMAN
ENIGMA
IN THE NAME... BILLY
THAT PETROL BMO DETINATE
TRIPPING DAISY

M.D. KRISTIE DAVIS
PH: 303-248-1718

ADDS
SMALL BALL NIXON LP
JELLO
VANILLA NIXON LP
WADDER ROSE LP
CELL
TOP 25
REALITY BITES LP
STONE FREE LP
ALICE IN LP
TOBI
LEVELLERS LP
SQUATWILER LP
POST LP
FURY LP
SARAH MCLACHLAN LP

MEA
BEASTIE BOYS LP
SUN 40 LP
RICHARD THOMPSON LP
EAT LP
JANUARY'S LITTLE JOKE LP
P.D. BOCK LAHBERT
M.D. MARCO COLLINS
PH: (206)422-3251
MUSIC: TUE MOR
CALLS: THU FRI 12 5

HEAVY ADDS:
CARMEN SAN DI
GIN BLOSSOMS
MORRISSEY
HOLE MISS
HOLE
PINK FLOYD
ROLLINS BAND JAR
ROLLINS BAND DONT
ALICE IN
BLORK
TWINS
CROWS MR
CROWS ROUND

P.D. BOCK LAHBERT
M.D. MARCO COLLINS
PH: (206)422-3251
MUSIC: TUE MOR
CALLS: THU FRI 12 5

HEAVY ADDS:
CARMEN SAN DI
GIN BLOSSOMS
MORRISSEY
HOLE MISS
HOLE
PINK FLOYD
ROLLINS BAND JAR
ROLLINS BAND DONT
ALICE IN
BLORK
TWINS
CROWS MR
CROWS ROUND

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GIN BLOSSOMS
MORRISSEY
HOLE MISS
HOLE
PINK FLOYD
ROLLINS BAND JAR
ROLLINS BAND DONT
ALICE IN
BLORK
TWINS
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CROWS ROUND

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GIN BLOSSOMS
MORRISSEY
HOLE MISS
HOLE
PINK FLOYD
ROLLINS BAND JAR
ROLLINS BAND DONT
ALICE IN
BLORK
TWINS
CROWS MR
CROWS ROUND

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HEAVY ADDS:
CARMEN SAN DI
GIN BLOSSOMS
MORRISSEY
HOLE MISS
HOLE
PINK FLOYD
ROLLINS BAND JAR
ROLLINS BAND DONT
ALICE IN
BLORK
TWINS
CROWS MR
CROWS ROUND

PEARL JAM DAUGHTER
DIG Y
PRIMAL
REALITY BITES 5 GOING
SARAH MCLACHLAN POSSESSION
SHERYL CROW LEAVING
SMASHING PUMPKI YONNAISE
TODAY

* SOUNDGARDEN SPOONMAN
STAGGA BO
TOBI
P.D. BRUCE JONES
M.D. PAUL KREGLER
PH: 512843-0077
MUSIC: TUE AFT
CALLS: MON TUE 3 5

HEAVY
ALICE IN
BLORK
COUNTING CROWS A
CROWDED HOUSE DISTANT
ELVIS COSTELLO 13
ENIGMA RETURN
LUCY'S FUR COAT BIZARRE
FURY IN THE
GREEN DAY
HECTOR ZAZOU JLL
KIDGY POP
THE INDIANS LOOK

LIVE SELLING ATER
MEAT PUPPETS
MEG HENTGES
MORRISSEY
PEARL JAM
SARAH MCLACHLAN POSSESSION
SMASHING PUMPKI DSARM
* SOUNDGARDEN SPOONMAN
* TORI AMOS GOD
URGE OVERKILL POSITIVE
MEDIUM
AFGHAN WHIGS GENTLEMEN
BECK
COUNTING CROWS MR
CRACKER
DIG

MERSH YOUR
AY
PAVEMENT
SHERYL CROW LEAVING
SMASHING PUMPKI YONNAISE
LIGHT
ALISON MOYET WHISPERING
* NINE INCH NAILS MARCH

P.D. IEN ANTHONY
M.D. D-DAY
PH: (314)221-1057
CALLS: WED THU 1 1

HEAVY ADDS:
HOLE
POSSUM DIXON JN
PRIMAL
ALICE IN
SARAH MCLACHLAN TAKE
CHARLA
COCTEAU TWINS
CRASH TEST DUMM HMMML
CROWDED HOUSE ANT
ELVIS COSTELLO 13
EVES PLUM
FRENTE
GENERAL PUBLIC JLL
KIDGY POP LP
IN THE NAME... LP
THE
KIRSTIN MERSH YOUR
LEVELLERS THIS
MATERIAL ISSUE JIM
MEAT PUPPETS
MORRISSEY THE ATER
NINE INCH
OCTOBER PROJECT BURY
PAVEMENT
PEARL LP
PROCLAIMERS JETS
REALITY BITES 5 LP
SARAH MCLACHLAN POSSESSION
SOUNDGARDEN SPOONMAN
TORI AMOS
TRIPPING DAISY MY
LIGHT
ARMAGEDDON DLD EVERYDAY

INSPIRAL
LUCY'S FUR COAT TREASURE
RAGE AGAINST TH FREEDOM
STABBING WESTWA NOTHING
THERAPY NOWHERE

P.D. KERRY GRAY
M.D. TED TAYLOR
PH: (808)524-7100

HEAVY ADDS:
ALISON MOYET WHISPERING
THE CONNELLS 74-75
FRENTE
GREAT
HECTOR ZAZOU JLL
NINE INCH
PEARL JAM Y
PRIMAL
ACE OF BASE GENTLEMEN
BLORK
THE BREEDERS DIVINE
CHARLATANS CANT
COUNTING CROWS MR
CRACKER GET
CRASH TEST DUMM HMMML
CROWDED HOUSE LOCKED
DANZIG MOTHER
DEEP FOREST SWEET
DEPECHE
ELVIS COSTELLO 13
RETURN

FURY IN THE... JLL
GENERAL PUBLIC PARTY
INSPIRAL CARPET PARTY ATER
MEAT PUPPETS
MIGHTY MIGHTY B. SHMMER
MORRISSEY THE
NIRVANA
ONE DIVE BREAKDOWN
PET SHOP BOYS TURKA
PHILADELPHIA SN LOVETOWN
POSSUM DIXON WATCH
QUEEN SARAH SAT SEAS
REALITY BITES 5 BABY
SHERYL CROW LEAVING
SMASHING PUMPKI TODAY
TOBI
TRIPPING DAISY

P.D. ED MURLEY
M.D. DAVID ARNEY
PH: (507)457-5226
CALLS: MON TUE 1 4

HEAVY ADDS:
BACKBEAT
SPEED LIMIT 140 LP
MEDIUM ADDS:
EAT

INSPIRAL CARPET PARTY
MATERIAL ISSUE JIM
MEAT PUPPETS
MORRISSEY
NINE INCH NAILS CLOSER
NINE INCH NAILS MARCH
POSSUM DIXON WATCH
SARAH MCLACHLAN POSSESSION
URGE OVERKILL POSITIVE
MEDIUM
AFGHAN WHIGS GENTLEMEN
CHARLATANS CANT
FURY IN THE... EVERY
GENERAL PUBLIC JLL
GRAYS VERY
GREEN DAY LONG
LUCY'S FUR COAT TREASURE
PAVEMENT CUT
SHERYL CROW LEAVING

P.D. ED MURLEY
M.D. DAVID ARNEY
PH: (507)457-5226
CALLS: MON TUE 1 4

HEAVY ADDS:
BACKBEAT
SPEED LIMIT 140 LP
MEDIUM ADDS:
EAT

INSPIRAL CARPET PARTY
MATERIAL ISSUE JIM
MEAT PUPPETS
MORRISSEY
NINE INCH NAILS CLOSER
NINE INCH NAILS MARCH
POSSUM DIXON WATCH
SARAH MCLACHLAN POSSESSION
URGE OVERKILL POSITIVE
MEDIUM
AFGHAN WHIGS GENTLEMEN
CHARLATANS CANT
FURY IN THE... EVERY
GENERAL PUBLIC JLL
GRAYS VERY
GREEN DAY LONG
LUCY'S FUR COAT TREASURE
PAVEMENT CUT
SHERYL CROW LEAVING

P.D. ED MURLEY
M.D. DAVID ARNEY
PH: (507)457-5226
CALLS: MON TUE 1 4

HEAVY ADDS:
BACKBEAT
SPEED LIMIT 140 LP
MEDIUM ADDS:
EAT

INSPIRAL CARPET PARTY
MATERIAL ISSUE JIM
SHEEP ON DRUGS LP
LIGHT ADDS:
PRIMAL SCREAM ROCKS
SPICELAB LP
SUPERHEROES LP
HEAVY
ALISON MOYET WHISPERING
BILLY PILGRIM LP
DU CULTURE LP
ENIGMA
GREEN DAY LP
MEAT PUPPETS LP
MORRISSEY THE
NINE INCH NAILS LP
PAVEMENT LP
* PRONG LP
RICHARD THOMPSON LP
SMALL BALL PAUL LP
SOUNDGARDEN LP
* STABBING WESTWA LP
THERAPY LP
TORI AMOS LP
VALENTINE SMITH LP

MEDIUM
ANGELFISH LP
BEN HARPER LP
CIRCLE OF DUST LP
DIE MONSTER DIE LP
EUGENIUS LP
* JAWBOX LP
LIVE LP
LUCY'S FUR COAT LP
MATTHEW SWEET LP
* MEMORY WHIP LP
INFLUENCE LP
RISING HIGH TRA LP
SARAH MCLACHLAN LP
SECT LP
SHOOTY GROOVE LP
SISTER MACHINE WRED
LIGHT
ACID JAZZ TEST LP
ALTERNATIVE MRG LP
AMINATURE LP
EX-100S LP
FAILURE MOTH
FURY IN THE... LP
GEARHEAD LP
INCUNABULA LP
LEVELLERS LP
NAILBOMB LP
THIS IS ACID JA LP
TRIBES WITH IONS LP
VELDT LP

SOUL
EXCESSIVE FORCE PC/FACED
BY FISH
SISTER MACHINE GUN WRED
ARMAGEDDON DILDOS EVERYDAY
PRONG
MEATHOOK SEED FAMINE
PITCH SHIFTER DUBBLE
MADDER ROSE PANIC
FURY/SALZGUTERHOUSE EVERY
NINE INCH NAILS MR
SCORN JTS
GOD MACHINE
SOUNDGARDEN
PSS FACTORY
BEATS THE HELL OUT OF ME PAINFULLY
STABBING WESTWARD VIOLENT
SURGERY D-NICE
NAILBOMB WASTING
ORB BLUE

TOP 20
KIDGY POP
EXCESSIVE FORCE PC/FACED
BY FISH
SISTER MACHINE GUN WRED
ARMAGEDDON DILDOS EVERYDAY
PRONG
MEATHOOK SEED FAMINE
PITCH SHIFTER DUBBLE
MADDER ROSE PANIC
FURY/SALZGUTERHOUSE EVERY
NINE INCH NAILS MR
SCORN JTS
GOD MACHINE
SOUNDGARDEN
PSS FACTORY
BEATS THE HELL OUT OF ME PAINFULLY
STABBING WESTWARD VIOLENT
SURGERY D-NICE
NAILBOMB WASTING
ORB BLUE

TOP 20
KIDGY POP
EXCESSIVE FORCE PC/FACED
BY FISH
SISTER MACHINE GUN WRED
ARMAGEDDON DILDOS EVERYDAY
PRONG
MEATHOOK SEED FAMINE
PITCH SHIFTER DUBBLE
MADDER ROSE PANIC
FURY/SALZGUTERHOUSE EVERY
NINE INCH NAILS MR
SCORN JTS
GOD MACHINE
SOUNDGARDEN
PSS FACTORY
BEATS THE HELL OUT OF ME PAINFULLY
STABBING WESTWARD VIOLENT
SURGERY D-NICE
NAILBOMB WASTING
ORB BLUE

TOP 20
KIDGY POP
EXCESSIVE FORCE PC/FACED
BY FISH
SISTER MACHINE GUN WRED
ARMAGEDDON DILDOS EVERYDAY
PRONG
MEATHOOK SEED FAMINE
PITCH SHIFTER DUBBLE
MADDER ROSE PANIC
FURY/SALZGUTERHOUSE EVERY
NINE INCH NAILS MR
SCORN JTS
GOD MACHINE
SOUNDGARDEN
PSS FACTORY
BEATS THE HELL OUT OF ME PAINFULLY
STABBING WESTWARD VIOLENT
SURGERY D-NICE
NAILBOMB WASTING
ORB BLUE

TOP 20
KIDGY POP
EXCESSIVE FORCE PC/FACED
BY FISH
SISTER MACHINE GUN WRED
ARMAGEDDON DILDOS EVERYDAY
PRONG
MEATHOOK SEED FAMINE
PITCH SHIFTER DUBBLE
MADDER ROSE PANIC
FURY/SALZGUTERHOUSE EVERY
NINE INCH NAILS MR
SCORN JTS
GOD MACHINE
SOUNDGARDEN
PSS FACTORY
BEATS THE HELL OUT OF ME PAINFULLY
STABBING WESTWARD VIOLENT
SURGERY D-NICE
NAILBOMB WASTING
ORB BLUE

TOP 20
KIDGY POP
EXCESSIVE FORCE PC/FACED
BY FISH
SISTER MACHINE GUN WRED
ARMAGEDDON DILDOS EVERYDAY
PRONG
MEATHOOK SEED FAMINE
PITCH SHIFTER DUBBLE
MADDER ROSE PANIC
FURY/SALZGUTERHOUSE EVERY
NINE INCH NAILS MR
SCORN JTS
GOD MACHINE
SOUNDGARDEN
PSS FACTORY
BEATS THE HELL OUT OF ME PAINFULLY
STABBING WESTWARD VIOLENT
SURGERY D-NICE
NAILBOMB WASTING
ORB BLUE

TOP 20
KIDGY POP
EXCESSIVE FORCE PC/FACED
BY FISH
SISTER MACHINE GUN WRED
ARMAGEDDON DILDOS EVERYDAY
PRONG
MEATHOOK SEED FAMINE
PITCH SHIFTER DUBBLE
MADDER ROSE PANIC
FURY/SALZGUTERHOUSE EVERY
NINE INCH NAILS MR
SCORN JTS
GOD MACHINE
SOUNDGARDEN
PSS FACTORY
BEATS THE HELL OUT OF ME PAINFULLY
STABBING WESTWARD VIOLENT
SURGERY D-NICE
NAILBOMB WASTING
ORB BLUE

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INSPIRAL CARPET PARTY
MATERIAL ISSUE JIM
SHEEP ON DRUGS LP
LIGHT ADDS:
PRIMAL SCREAM ROCKS
SPICELAB LP
SUPERHEROES LP
HEAVY
ALISON MOYET WHISPERING
BILLY PILGRIM LP
DU CULTURE LP
ENIGMA
GREEN DAY LP
MEAT PUPPETS LP
MORRISSEY THE
NINE INCH NAILS LP
PAVEMENT LP
* PRONG LP
RICHARD THOMPSON LP
SMALL BALL PAUL LP
SOUNDGARDEN LP
* STABBING WESTWA LP
THERAPY LP
TORI AMOS LP
VALENTINE SMITH LP

MEDIUM
ANGELFISH LP
BEN HARPER LP
CIRCLE OF DUST LP
DIE MONSTER DIE LP
EUGENIUS LP
* JAWBOX LP
LIVE LP
LUCY'S FUR COAT LP
MATTHEW SWEET LP
* MEMORY WHIP LP
INFLUENCE LP
RISING HIGH TRA LP
SARAH MCLACHLAN LP
SECT LP
SHOOTY GROOVE LP
SISTER MACHINE WRED
LIGHT
ACID JAZZ TEST LP
ALTERNATIVE MRG LP
AMINATURE LP
EX-100S LP
FAILURE MOTH
FURY IN THE... LP
GEARHEAD LP
INCUNABULA LP
LEVELLERS LP
NAILBOMB LP
THIS IS ACID JA LP
TRIBES WITH IONS LP
VELDT LP

SOUL
EXCESSIVE FORCE PC/FACED
BY FISH
SISTER MACHINE GUN WRED
ARMAGEDDON DILDOS EVERYDAY
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SCORN JTS
GOD MACHINE
SOUNDGARDEN
PSS FACTORY
BEATS THE HELL OUT OF ME PAINFULLY
STABBING WESTWARD V

LEVELLERS _____ THIS
 THE
 REALITY BITES S _____ LP
 REALITY BITES S _____ LP
 SWERVEDRIVER _____ LAST
 YOUTH LIGHT
 MELON TAKE
 PUBLIC _____ TLL Y
 LUCY'S FUR COAT _____ TREASURE
 PAVEMENT
 PHISH
 REDD KROSS
 THERAPY Y

P.D. RICK MCMAELS
 M.D. SEAN ROBERTSON
 PH: (214)438-3658

MEDIUM ADDS:
 BIG HEAD TODD & MEAT PUPPETS _____ JTS ATER
LIGHT ADDS:
 AFGHAN
HEAVY
 THE CONNELLS _____ 74-75
 COWBOY JUNIKES
 CROWDED
 DOG SOCIETY _____ LOVE
 ELEANOR MCEVOY _____ THE
 ELVIS COSTELLO _____ 13
 FURY IN THE _____ TLL
 IGGY POP _____ SPIN
 JULIANA HATREL _____ THE

PUMPKI _____ LEAVING
MEDIUM
 ALICE IN _____ JM
 BUFFALO TOM _____ JM
 CANDLEBOX _____ CANT
 CHARLATANS _____ CANT

EYES
 PRENTE
 GREEN DAY
 MATERIAL ISSUE _____ JOM
 NIGHTY NIGHTY B _____ SHAMER
 NICK KEYWARD _____ KITE
 NIRVA
 REDD
 SARAH MCLAHLAN
 URGE
LIGHT
 BACKBEAT
 TEARS FOR FEARS _____ AL

P.D. JIM MCGUINN
 M.D.
 PH: (802)342-4800
 CALLS: WED THUR 1 3

HEAVY ADDS:
 TOBI
MEDIUM ADDS:
 CROW SHOTIK _____ LP
 LIVE
 PRIMAL
LIGHT ADDS:
 GIN BLOSSOMS _____ UNTIL
 HOLE
POWER
 * CRASH TEST DUMM _____ MAMMAL
 ELVIS COSTELLO _____ 13
 MATERIAL ISSUE _____ JOM Y
 * PHISH
HEAVY
 ALICE IN CHAINS _____ NO
 BECK
 BUFFALO TOM _____ JM
 * COUNTING CROWS _____ MR.
 COUNTING CROWS _____ ROUND
 CRACKER
 FURY IN THE _____ SOMETIMES
 JAMES
 THE
 MATTHEW SWEET _____ ULTRASUJDE
 MEAT PUPPETS _____ ATER
 MORRISSEY _____ THE
 POSSUM DIXON _____ IN
 SARAH MCLAHLAN
 SHERYL CROW _____ LEAVING

MEDIUM
 AFGHAN
 * BECK
 BUORK
 CHARLAT
 CROWDED
 PRENTE
 GENERAL PUBLIC _____ TLL
 GRAYS _____ VERY
 GREEN DAY _____ LONG
 GREENBERRY WOOD _____ TRAMPOLINE
 IGGY POP _____ YOUR
 KRISTIN HERSH _____ YOUR
 LEVELLERS _____ THIS
 * NINE INCH NAILS _____ MARCH
 NINE INCH
 PA
 RICHARD THOMPSON _____ YONNAISE
 SMASHING
LIGHT
 BRUCE COCKBURN _____ LISTEN
 DIED PRETTY _____ HAIRNESS
 EUGENIUS _____ BLUE
 EYES PLUM _____ J
 IN THE NAME S _____ BELLY
 JAWBOX _____ SAVORY
 LUCY'S FUR COAT _____ TREASURE
 MORPHINE
 SAM PHILIPS _____ TAXI
 THERAPY

WFBE FLINT

BLOCK PROGRAM "CONSOLIDATED"
 AIRS: FRIDAYS/SATURDAYS MIDNIGHT-3AM
 HOST: HUNTER
 CONTACT: MIKE AIRSHER
 PH: 313-760-1148

ADD
 SUPERSUCKERS _____ LP
 OVERWHELMING COLORFEST _____ LP
 MADDER ROSE _____ LP
 GROOVE COLLECTIVE _____ LP
TOP 25
 BECK _____ LP
 MID ROCK _____ LP
 CHAINSAW KITTENS _____ LP
 EUGENIUS _____ LP
 SAM PHILIPS _____ LP
 FLUF _____ LP
 PUTTERS _____ LP

OVERWHELMING COLORFEST _____ LP
 NIRVANA
 SHONEN KNIFE _____ LP
 MULE _____ LP
 MADDER ROSE _____ LP
 COLLECTIVE _____ LP
 BRY _____ LP
 THAN _____ LP
 HIGH _____ LP
 MICK BRANCH AND WORDSAND _____ LP
 BEN
 FROM HERE TO TRANQUILITY _____ LP

M.D. JERRY RUBINO
 A.D. BOB WESTPHAL
 PHONE: 201-672-2012

ADD
 THESE HEADCOATS _____ LP
 MERCS
 MADDER ROSE _____ LP
 OVERWHELMING COLORFEST _____ LP
 BARK PSYCHOIS _____ LP
 LOW BARLOW _____ LP
 SUPER

TOP 50
 ELBTRIC MUSIC _____ LP
 ORB
 FLESHONES _____ LP
 PAVEMENT
 BIRD IN THE BUSH _____ LP
 NURSE WITH WOUND _____ LP
 PRIGS
 MAH OR ASTROMANT _____ LP
 SOUTHERN CULTURE _____ LP
 DIED PRETTY _____ LP
 BENNY
 PIRE DEPT.
 YO LA TENGO _____ LP
 LAI
 MAKERS
 RED RED MEAT _____ LP
 PRENTE
 EUGENIUS
 GREEN DAY _____ LP
 HAIR & SON TRADING CO. _____ LP
 RAMONES
 SISTER MACHINE GUN _____ LP
 BURNING RAIN _____ LP
 TELEVISION PERSONALITIES _____ LP
 SHONEN KNIFE _____ LP
 SLANT
 VACANT LOT _____ LP
 TE _____ LP
 FALL _____ LP
 ALL _____ LP
 LYRES _____ LP
 PEOPLE _____ LP
 ONES
 STEEL POLE BATHTUB _____ LP
 MATERIAL _____ LP
 SINS _____ LP
 BLUE

CHARLATANS _____ 12
 FALL _____ LP
 ALL _____ LP
 LYRES _____ LP
 PEOPLE _____ LP
 ONES
 STEEL POLE BATHTUB _____ LP
 MATERIAL _____ LP
 SINS _____ LP
 BLUE

SUNDIAL _____ LP
 CHAINSAW KITTENS _____ LP
 ROCKET FROM THE CRYPT _____ LP

P.D. KURT ST. THOMAS
 M.D. BOY TROY
 PH: 1617995-8280
 MUSIC: FB APT
 CALLS: MON WED 12 6

HEAVY ADDS:
 HOLE _____ MISS
LIGHT ADDS:
 BACKBEAT
 GENERAL PUBLIC _____ TLL
 STABBING WESTWA _____ NOTHING
 STONE TEMPLE PI _____ BIG
 SUPERCHUNK _____ FIRST
 WILLIAM ORBIT _____ WATER
HEAVY
 * ALICE IN CHAINS _____ BIGHT
 BECK
 BECK
 THE
 CROWDED HOUSE _____ LOCKED
 ELVIS COSTELLO _____ 13
 HERETIX
 IN THE NAME S _____ IN
 LETTERS TO CLEO _____ J
 LUCY'S FUR COAT _____ TREASURE
 MEAT PUPPETS _____ ATER
 MORRISSEY _____ THE
 NIRVANA _____ Y AL
 PEARL _____ BEAR
 PEARL PHILADELPHIA SN _____ J

SHERYL CROW _____ LEAVING
 PUMPKI _____ SHAMER
 SPOONMAN
MEDIUM
 BUFFALO CHARLAT _____ J
 * COURSE OF RLP
 FURY IN THE _____ TLL
 GIN BLOSSOMS _____ UNTIL
 GREENBERRY WOOD _____ TRAMPOLINE
 INSPIRAL CARPET _____ PARTY
 MORPHINE
 NINE INCH NAILS _____ VERY
 PAVEMENT
 POSSUM DIXON _____ WATCH
 RAGE AGAINST TH _____ FREEDOM
 REDD KROSS
 URGE OVERKILL _____ BOTTLE
LIGHT
 AFGHAN
 ALTERNATIVE NRG _____ NEW
 CHAPTERHOUSE _____ WE
 COCTEAU TWINS
 DANZIG
 ENGINE/AGGRESS _____ ILLUSION
 EUGENIUS _____ BLUE
 EYES PLUM _____ J
 GREEN DAY _____ LONG
 MAZZY STAR _____ TIGER
 FADE
 NINE _____ B
 PRIMAL
 QUEEN SARAH SAT _____ SEEMS
 SARAH MCLAHLAN
 SMOCKMELLON
 THERAPY

MEDIUM
 BUFFALO CHARLAT _____ J
 * COURSE OF RLP
 FURY IN THE _____ TLL
 GIN BLOSSOMS _____ UNTIL
 GREENBERRY WOOD _____ TRAMPOLINE
 INSPIRAL CARPET _____ PARTY
 MORPHINE
 NINE INCH NAILS _____ VERY
 PAVEMENT
 POSSUM DIXON _____ WATCH
 RAGE AGAINST TH _____ FREEDOM
 REDD KROSS
 URGE OVERKILL _____ BOTTLE
LIGHT
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 ENGINE/AGGRESS _____ ILLUSION
 EUGENIUS _____ BLUE
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MEDIUM
 BUFFALO CHARLAT _____ J
 * COURSE OF RLP
 FURY IN THE _____ TLL
 GIN BLOSSOMS _____ UNTIL
 GREENBERRY WOOD _____ TRAMPOLINE
 INSPIRAL CARPET _____ PARTY
 MORPHINE
 NINE INCH NAILS _____ VERY
 PAVEMENT
 POSSUM DIXON _____ WATCH
 RAGE AGAINST TH _____ FREEDOM
 REDD KROSS
 URGE OVERKILL _____ BOTTLE
LIGHT
 AFGHAN
 ALTERNATIVE NRG _____ NEW
 CHAPTERHOUSE _____ WE
 COCTEAU TWINS
 DANZIG
 ENGINE/AGGRESS _____ ILLUSION
 EUGENIUS _____ BLUE
 EYES PLUM _____ J
 GREEN DAY _____ LONG
 MAZZY STAR _____ TIGER
 FADE
 NINE _____ B
 PRIMAL
 QUEEN SARAH SAT _____ SEEMS
 SARAH MCLAHLAN
 SMOCKMELLON
 THERAPY

MEDIUM
 BUFFALO CHARLAT _____ J
 * COURSE OF RLP
 FURY IN THE _____ TLL
 GIN BLOSSOMS _____ UNTIL
 GREENBERRY WOOD _____ TRAMPOLINE
 INSPIRAL CARPET _____ PARTY
 MORPHINE
 NINE INCH NAILS _____ VERY
 PAVEMENT
 POSSUM DIXON _____ WATCH
 RAGE AGAINST TH _____ FREEDOM
 REDD KROSS
 URGE OVERKILL _____ BOTTLE
LIGHT
 AFGHAN
 ALTERNATIVE NRG _____ NEW
 CHAPTERHOUSE _____ WE
 COCTEAU TWINS
 DANZIG
 ENGINE/AGGRESS _____ ILLUSION
 EUGENIUS _____ BLUE
 EYES PLUM _____ J
 GREEN DAY _____ LONG
 MAZZY STAR _____ TIGER
 FADE
 NINE _____ B
 PRIMAL
 QUEEN SARAH SAT _____ SEEMS
 SARAH MCLAHLAN
 SMOCKMELLON
 THERAPY

P.D. ROBERT BENJAMIN
 M.D. BOB WAUGH
 PH: (201)306-0991

HEAVY ADDS:
 CHARLATANS _____ CANT
 HOLE _____ MISS
 LIVE _____ SELLING
 PHISH
 ROLLINS BAND _____ LIAR
 AFGHAN
 ALICE IN CHAINS _____ NO
 BECK
 THE BREEDERS _____ DIVINE

COCTEAU TWINS _____ A
 CROWS
 TEST
 EUGENIUS
 EYES PLUM _____ J
 FURY IN THE _____ TLL
 GENERAL PUBLIC _____ TLL
 GRAYS _____ VERY
 GREEN DAY
 JA _____ VORY
 T
 NAILS _____ THE
 ATER
 PAVEMENT
 PEARL
 POSSUM DIXON _____ IN
 SARAH MCLAHLAN
 SHERYL CROW _____ LEAVING

WHITE YORK

BLOCK PROGRAM "SUNDAY NIGHT NEWS"
 AIRS: SUNDAYS 8PM-10PM
 HOST: BILL HANSON
 PH: 717-787-6725

ADD
 EAT
 ST JOHNNY
 MANIATURE _____ NO
 DIE
 CROWDED
 INSPIRAL
 13
 TOP 15
 KRISTIN HERSH _____ YOUR
 TRAMPOLINE

EL _____ 13
 GRAYS _____ VERY
 LUCY FUR COAT _____ TREASURE
 V _____ TIES

PRENTE
 GREEN DAY
 THERAPY
 NINE INCH NAILS _____ MARCH

P.D. MATT PINFIELD
 M.D.
 PH: (708)542-1410
 MUSIC: TUE APT
 CALLS: MON TUE 9 5

MEDIUM ADDS:
 CARMEN SAN DIEG _____ CHERRY
 CROWDED _____ ANT
 GIN BLOSSOMS _____ UNTIL
LIGHT ADDS:
 BACKBEAT
 CHAINSAW KITTEN _____ POP
 ELEANOR MCEVOY _____ APOLOGUES
 LUNA _____ TIGER
 MERCS
POWER
 ALICE IN _____ THE
 MORRISSEY
 * PHISH

TOBI
HEAVY
 AFGHAN
 BUFFALO
 CHARLAT
 * CRASH TEST DUMM _____ MAMMAL
 ELVIS _____ 13
 EYES
 FURY IN THE _____ VERY
 GRAYS
 GREEN DAY _____ TRAMPOLINE
 * GREENBERRY WOOD _____ TRAMPOLINE

MATERIAL ISSUE _____ JOM
 MATTHEW SWEET _____ DEVIL
 * MEAT PUPPETS _____ ATER
 NINE INCH NAILS _____ MARCH
 PAVEMENT _____ Y

REALITY BITES S _____ POSSESSION
 SHERYL CROW _____ LEAVING
 SMASHING _____ YONNAISE
MEDIUM
 ALBON MOYET _____ WHISPERING
 BECK
 BLIND MELON
 COCTEAU TWINS _____ CARRY
 COUNTING CROWS _____ RAIN
 EAT _____ SHAME
 THE
 INSPIRAL CARPET _____ PARTY
 JULIANA HATREL _____ SPIN
 LIZ
 LUCY'S FUR COAT _____ TREASURE
 NIRVANA _____ WATCH
 POSSUM DIXON _____ WATCH

QUEEN SARAH SAT _____ SEEMS
 STABBING WESTWA _____ NOTHING
 THERAPY
 TRIPPING DASY
LIGHT
 DIED PRETTY _____ THE
 E
 PRENTE
 GENERAL PUBLIC _____ TLL
 HECTOR ZAZOU _____ TLL
 JAWBOX _____ VORY
 KAMPOM
 LOTION
 MORPHINE

THAT PETROL BMO _____ DETONATE
 UNCLE TUPELO _____ LONG

P.D. BUZZ FITZGERALD
 M.D.
 PH: (317)447-9870
 MUSIC: FB 3-5

HEAVY ADDS:
 MADDER ROSE
MEDIUM ADDS:
 BLIND MELON
 SAM PHILIPS
LIGHT ADDS:
 PHISH
 PRIMAL SCREAM _____ ROCKS
 THAT PETROL BMO _____ DETONATE
HEAVY
 * BECK
 COUNTING CROWS _____ LP
 JUNIKES

ELVIS _____ 13
 EUGENIUS _____ BLUE
 THE
 JAMES
 THE LEMONHEADS _____ GREAT
 MEAT PUPPETS _____ ATER
 * MORRISSEY
 NICK KEYWARD _____ KITE
 NINE INCH NAILS _____ LP
 NIRVANA

ELVIS _____ 13
 EUGENIUS _____ BLUE
 THE
 JAMES
 THE LEMONHEADS _____ GREAT
 MEAT PUPPETS _____ ATER
 * MORRISSEY
 NICK KEYWARD _____ KITE
 NINE INCH NAILS _____ LP
 NIRVANA

ELVIS _____ 13
 EUGENIUS _____ BLUE
 THE
 JAMES
 THE LEMONHEADS _____ GREAT
 MEAT PUPPETS _____ ATER
 * MORRISSEY
 NICK KEYWARD _____ KITE
 NINE INCH NAILS _____ LP
 NIRVANA

PEARL SAT _____ SEEMS
 POSSESSION
 LEAVING
 OREBP
 STONE TEMPLE PI _____ OREBP
 TOBI
MEDIUM
 AFGHAN WHIGS _____ GENTLEMEN
 ALICE IN _____ JM
 BUFFALO TOM _____ JM
 CARTER USH
 CHARLA
 DENTISTS
 ENIGMA _____ THE
 RETURN
 EYES PLUM _____ J
 FREDDY JOI
 PRENTE _____ LABOUR
 FURY IN THE _____ LP
 GREEN DAY
 GREENBERRY WOOD _____ TRAMPOLINE
 HECTOR ZAZOU _____ TLL
 IN THE NAME S _____ TLL
 INSPIRAL CARPET _____ PARTY
 LIZ _____ TFORD
 TREASURE
 MA _____ L
 MA _____ L
 * PA
 THE
 RICHARD THOMPSON _____ TUESDAY
 * SOUNDGARDEN _____ SPOONMAN
 TRIPPING DASY _____ BLOWN
LIGHT
 ALBON MOYET _____ WHISPERING
 COCTEAU TWINS _____ BLUEBEARD
 FLUF
 GRAYS _____ VERY
 TIGER
 NIRVO
 OCTOBER PROJECT _____ BE
 RAMONES
 REALITY BITES S _____ SPINNING
 THERAPY _____ NOWHERE
 THRONBERRY _____ PRISON
 TIGER
 UNCLE TUPELO _____ LONG
 URGE OVERKILL _____ POSITIVE
 TURKIA

BLOCK PROGRAM "94 MINUTES"
 M.D. STEVE REYNOLDS
 AIRS: MONDAYS MIDNIGHT-3AM
 CALLS: THUR 3:30-5PM
 PH: 315-798-4092

ADD
 LETTERS TO CLEO _____ EVEN
 OVERWHELMING COLORFEST _____ EVEN
 ARMEGEDDON DILDOS _____ LP

TOP 20
 THERAPY _____ NOWHERE
 DAY _____ TRAMPOLINE
 WHIGS _____ GENTLEMEN
 VORY _____ 13

NAILS _____ LP
 MORRISSEY _____ TFORD

INSPIRAL CARPETS
 CHAINSAW KITTENS _____ POP
 UNCLE TUPELO _____ LONG
 MATTHEW SWEET _____ LP
 LETTERS TO CLEO _____ J
 OVERWHELMING COLORFEST _____ EVEN
 ARMEGEDDON DILDOS _____ LP

P.D. BILL GAMBLE
 M.D. MARY SHUMINAS
 PH: (312)527-8348

MEDIUM ADDS:
 LIVE _____ SELLING
 POSSESSION
LIGHT ADDS:
 CROW SHOTIK _____ BURN
 NINE INCH
HEAVY
 COUNTING CROWS _____ MR.
 COUNTING CROWS _____ ROUND
 ELVIS COSTELLO _____ 13
 IN THE NAME S _____ YOU

MORRISSEY _____ THE
 NIRVANA _____ Y
 NIRVANA _____ Y
 PEARL JAM _____ DAUGHTER
 PEARL
 * PEARL JAM _____ GLORIFIED
 REALITY BITES S _____ ALL
 SMASHING PUMPKI _____ DSGARM
 SMASHING PUMPKI _____ SPACEBOY
 SMASHING PUMPKI _____ TODAY
 SOUNDGARDEN _____ BLACK
 SOUNDGARDEN _____ SPOONMAN
 URGE OVERKILL _____ POSITIVE

MEDIUM
 AFGHAN WHIGS _____ GENTLEMEN
 ALICE IN _____ JM
 BECK
 BUORK
 THE BREEDERS _____ CANNONBALL
 COCTEAU TWINS _____ BLUEBEARD
 CRASH TEST DUMM _____ MAMMAL
 CROWDED HOUSE _____ LOCKED
 DIG

* FURY IN THE _____ BIZARRE
 GIN BLOSSOMS _____ VERY
 GREEN DAY
 THE
 JULIANA HATREL _____ SPIN
 LIZ
 ISSUE _____ JOM
 ATER

SHERYL CROW _____ LEAVING
 TOBI
 TRIPPING DASY _____ MY
 URGE OVERKILL _____ BOTTLE
LIGHT
 ALTERNATIVE NRG _____ DRIVE
 BIG HEAD TODD & _____ CIRCLE
 EUGENIUS
 MACHINES OF LOV _____ BUTTERFLY
 PRIMAL SCREAM _____ SLOWLY
 RANDOM ACTS _____ BITTER

WKSX KENT
 KENT STATE UNIVERSITY
 P.D. STACY BOBST
 M.D. KATHERINE KENDALL
 PH: 216-672-7131

ADD
 PICASSO TRIGGER _____ LP
 BRATMOBLE _____ LP
 MERCS
TOP 25
 RAMONES
 JAWBOX
 TOBI
 LOVE JONES _____ LP
 GREEN DAY _____ LP
 F _____ CLOSE _____ LP

Y
 MEAT
 FAITH HEALERS _____ LP
 SARAH MCLAHLAN _____ LP
 PLEASE _____ LP
 SPIRAL DANCE _____ LP
 LOTION _____ LP
 TIGER TRAP _____ LP
 BECK _____ LP
 MOXY PROVOUS _____ LP
 LEMON'S _____ LP

Y
 MEAT
 FAITH HEALERS _____ LP
 SARAH MCLAHLAN _____ LP
 PLEASE _____ LP
 SPIRAL DANCE _____ LP
 LOTION _____ LP
 TIGER TRAP _____ LP
 BECK _____ LP
 MOXY PROVOUS _____ LP
 LEMON'S _____ LP

Y
 MEAT
 FAITH HEALERS _____ LP
 SARAH MCLAHLAN _____ LP
 PLEASE _____ LP
 SPIRAL DANCE _____ LP
 LOTION _____ LP
 TIGER TRAP _____ LP
 BECK _____ LP
 MOXY PROVOUS _____ LP
 LEMON'S _____ LP

Y
 MEAT
 FAITH HEALERS _____ LP
 SARAH MCLAHLAN _____ LP
 PLEASE _____ LP
 SPIRAL DANCE _____ LP
 LOTION _____ LP
 TIGER TRAP _____ LP
 BECK _____ LP
 MOXY PROVOUS _____ LP
 LEMON'S _____ LP

WLZR MILWAUKEE

P.D. JOHN DUNCAN
 M.D. NEIL ROBBINS
 PH: 414-433-4130

MEDIUM ADDS:
 CARMEN SAN DIEG _____ CHERRY
 JAWBOX _____ SAVORY
 YOUTH YINDI _____ DOTS
LIGHT ADDS:
 DIED PRETTY _____ HAIRNESS
 REALITY BITES S _____ WHEN
HEAVY
 THE LEMONHEADS _____ DOWN
 THE LEMONHEADS _____ GREAT
 PALL WESTERBERG _____ DICE
 PHILADELPHIA SN _____ LOVETOWN
 TOBI AMOS _____ GOOD

MEDIUM
 BECK
 BEST KISSERS/WO _____ BLEEDER
 CONCRETE BLONDE _____ ONE
 CROWDED HOUSE _____ DISTANT
 E _____ SHINE
 THE
 ELVIS COSTELLO _____ 13
 DIGGOLD ALUNTS _____ SERIOUS
 LIZ PHILIPS _____ NEVER
 NEWELL/PARTRIDG _____ JAWSLING
 NEWELL/PARTRIDG _____ SHE
 SAM PHILIPS _____ J

LIGHT
 BEAUTIFUL PEOPLE _____ J
 BILLY FALCON
 CHAPTERHOUSE _____ WE
 CHARLATANS _____ CANT
 DAG
 EAT
 ELVIS COSTELLO _____ JUST
 FURY IN THE _____ EVERY
 GARY NITECK _____ SHE
 GREEN DAY _____ PULLING
 GREENBERRY WOOD _____ TRAMPOLINE
 MEAT PUPPETS _____ BACKWATER
 PET ENGINE _____ FIBROCYTIL
 REALITY BITES S _____ COON
 SLIM DUNLAP _____ PARTNERS
 SPANIC BOYS _____ EVERYTHING
 SPANIC BOYS _____ LITTLE
 TEARS FOR FEARS _____ COLD
 TOMMY KEENE _____ PLACES

MEDIUM ADDS:
 PRENTE _____ BIZARRE
LIGHT ADDS:
 THERAPY _____ NOWHERE
HEAVY
 ALICE IN CHAINS _____ NO
 * BECK
 CRACKER
 * CRASH TEST DUMM _____ MAMMAL
 ENIGMA _____ RETURN
 MEAT PUPPETS _____ BACKWATER
 * MORRISSEY _____ THE
 PEARL JAM _____ ELDERLY
 POSSUM DIXON _____ WATCH
 TOBI AMOS _____ GOOD
MEDIUM
 BLIND MELON _____ CHANGE
 BUFFALO TOM _____ JM
 CHARLATANS _____ CANT
 ELVIS COSTELLO _____ 13
 FURY IN THE _____ EVERY
 IN THE NAME S _____ VERY
 LEVELLERS _____ PLAYER
 LIVE _____ SELLING
 LIZ PHILIPS _____ NEVER
 MATERIAL ISSUE _____ JOM
 * MORPHINE _____ CURE
 * NINE INCH NAILS _____ MARCH
 PAVEMENT _____ CLIT
 PEARL JAM _____ INCIDENT
 REALITY BITES S _____ LP
 REDD KROSS _____ LADY
 SARAH MCLAHLAN _____ POSSESSION
 SHERYL CROW _____ LEAVING
 SMASHING PUMPKI _____ DSGARM
 SOUNDGARDEN _____ SPOONMAN

WMAD SUNPRAIRIE

P.D. VAN EDWARDS
 M.D. TREVOR SCOTT
 PH: (608)837-9581

MEDIUM ADDS:
 PRENTE _____ BIZARRE
LIGHT ADDS:
 THERAPY _____ NOWHERE
HEAVY
 ALICE IN CHAINS _____ NO
 * BECK
 CRACKER
 * CRASH TEST DUMM _____ MAMMAL
 ENIGMA _____ RETURN
 MEAT PUPPETS _____ BACKWATER
 * MORRISSEY _____ THE
 PEARL JAM _____ ELDERLY
 POSSUM DIXON _____ WATCH
 TOBI AMOS _____ GOOD
MEDIUM
 BLIND MELON _____ CHANGE
 BUFFALO TOM _____ JM
 CHARLATANS _____ CANT
 ELVIS COSTELLO _____ 13
 FURY IN THE _____ EVERY
 IN THE NAME S _____ VERY
 LEVELLERS _____ PLAYER
 LIVE _____ SELLING
 LIZ PHILIPS _____ NEVER
 MATERIAL ISSUE _____ JOM
 * MORPHINE _____ CURE
 * NINE INCH NAILS _____ MARCH
 PAVEMENT _____ CLIT
 PEARL JAM _____ INCIDENT
 REALITY BITES S _____ LP
 REDD KROSS _____ LADY
 SARAH MCLAHLAN _____ POSSESSION
 SHERYL CROW _____ LEAVING
 SMASHING PUMPKI _____ DSGARM
 SOUNDGARDEN _____ SPOONMAN

LIGHT
 COURSE OF RLP
 GREEN DAY _____ INFESTED
 OCTOBER PROJECT _____ BURY

MEDIUM
 BUFFALO CHARLAT _____ J
 * COURSE OF RLP
 FURY IN THE _____ TLL
 GIN BLOSSOMS _____ UNTIL
 GREENBERRY WOOD _____ TRAMPOLINE
 INSPIRAL CARPET _____ PARTY
 MORPHINE
 NINE INCH NAILS _____ VERY
 PAVEMENT
 POSSUM DIXON _____ WATCH
 RAGE AGAINST TH _____ FREEDOM
 REDD KROSS
 URGE OVERKILL _____ BOTTLE
LIGHT
 AFGHAN
 ALTERNATIVE NRG _____ NEW
 CHAPTERHOUSE _____ WE
 COCTEAU TWINS
 DANZIG
 ENGINE/AGGRESS _____ ILLUSION
 EUGENIUS _____ BLUE
 EYES PLUM _____ J
 GREEN DAY _____ LONG
 MAZZY STAR _____ TIGER
 FADE
 NINE _____ B
 PRIMAL
 QUEEN SARAH SAT _____ SEEMS
 SARAH MCLAHLAN
 SMOCKMELLON
 THERAPY

MEDIUM
 BUFFALO CHARLAT _____ J
 * COURSE OF RLP
 FURY IN THE _____ TLL
 GIN BLOSSOMS _____ UNTIL
 GREENBERRY WOOD _____ TRAMPOLINE
 INSPIRAL CARPET _____ PARTY
 MORPHINE
 NINE INCH NAILS _____ VERY
 PAVEMENT
 POSSUM DIXON _____ WATCH
 RAGE AGAINST TH _____ FREEDOM
 REDD KROSS
 URGE OVERKILL _____ BOTTLE
LIGHT
 AFGHAN
 ALTERNATIVE NRG _____ NEW
 CHAPTERHOUSE _____ WE
 COCTEAU TWINS
 DANZIG
 ENGINE/AGGRESS _____ ILLUSION
 EUGENIUS _____ BLUE
 EYES PLUM _____ J
 GREEN DAY _____ LONG
 MAZZY STAR _____ TIGER
 FADE
 NINE _____ B
 PRIMAL
 QUEEN SARAH SAT _____ SEEMS
 SARAH MCLAHLAN
 SMOCKMELLON
 THERAPY

WMHB WATERVILLE

P.D. ROSE BECKWITH
 M.D. MIKE SMOOT
 PH: (207)872-3686
 CALLS: MON FRI 12-5

MEDIUM
 AFGHAN WHIGS _____ GENTLEMEN
 ALICE IN _____ JM
 BECK
 BUORK
 THE BREEDERS _____ CANNONBALL
 COCTEAU TWINS _____ BLUEBEARD
 CRASH TEST DUMM _____ MAMMAL
 CROWDED HOUSE _____ LOCKED
 DIG

* FURY IN THE _____ BIZARRE
 GIN BLOSSOMS _____ VERY
 GREEN DAY
 THE
 JULIANA HATREL _____ SPIN
 LIZ
 ISSUE _____ JOM
 ATER

SHERYL CROW _____ LEAVING
 TOBI
 TRIPPING DASY _____ MY
 URGE OVERKILL _____ BOTTLE
LIGHT
 ALTERNATIVE NRG _____ DRIVE
 BIG HEAD TODD & _____ CIRCLE
 EUGENIUS
 MACHINES OF LOV _____ BUTTERFLY
 PRIMAL SCREAM _____ SLOWLY
 RANDOM ACTS _____ BITTER

WKSX KENT
 KENT STATE UNIVERSITY
 P.D. STACY BOBST
 M.D. KATHERINE KENDALL
 PH: 216-672-7131

ADD
 PICASSO TRIGGER _____ LP
 BRATMOBLE _____ LP
 MERCS
TOP 2

ALICE IN BECK
DIXON
MEAT PUPPETS
AFGHAN
PRIMAL

M.D. LIZ WAYTKLS
PH: 203-934-8888
ADDS
MADDER ROSE
SISTER MACHINE GUN
FAILURE
OVERWHELMING COLORFEST
BACKBEAT SNDTRK
VANILLA
MATERIAL ISSUE
MEICES

TOP 15
NINE INCH
BLIND JUSTICE
EUGENIUS
STABBING WESTWARD
MIGHTY PURPLE
SHONEN KNIFE
GREEN DAY
BECK
TORI
ALICE IN
I LOVE YOU
JAWBOX
RAMONES

STATE UNIVERSITY OF NEW YORK
P.D. MATT SIMON
M.D. DAN LOISEL
PH: 515-341-2101

ADDS
SARAH MCLACHLAN
MORRISSEY
MADDER ROSE
CHARLAT
BROTHER MEAT
VANILLA
FAILURE
THAT DOG
LIVE

TOP 20
SAUSAGE
NINE INCH NAILS
MERICAN MUD BAND
MOXY PROVOLOS
WALTONS
LAY QUIET AWHILE
YOUNG DUBLINERS
HOLY TOLEDOES
LEVELLERS

ELVIS COSTELLO
CANDY PLANET
GREEN APPLE QUICKSTEP
POSSUM DIXON
CROWDED HOUSE
I LOVE YOU
COURSE OF EMPIRE
CRASH TEST DUMMIES

W
P.D. PHIL MANNING
M.D. JULIE FORMAN
PH: 515-323-4114

FROZEN REPORT
HEAVY
AFGHAN
AFGHAN
AFGHAN
ALICE IN THE
CROWS
CROWS
CROWS
ELVIS
ELVIS
MATERIAL ISSUE
MEAT PUPPETS
MORPHINE
MORPHINE
MORRISSEY
SARAH MCLACHLAN
SHERYL CROW
SMASHING
SMASHING PLUMPKI

TORI
MEDIUM
BECK
BRUCE COCKBURN
BUFFALO TOM
COCTEAU TWINS
COCTEAU TWINS
CRACKER
CRACKER
CRACKER
CRASH TEST
CROWDED HOUSE
CROWDED HOUSE
DIED PRETTY
EUGENIUS
EVES PLUM
GENERAL PUBLIC
GRAYS
GREEN DAY
HECTOR ZAZOU
IN THE NAME S
INSPIRAL CARPET
KRISTIN HERSH
LEVELLERS
LEVELLERS
LUNA
MATTHEW SWEET
MAZZY STAR
NINE INCH NAILS
OCTOBER PROJECT
PAVEMENT
PEARL
PEARL
PEARL
PEARL
PHILADELPHIA SN
PHILADELPHIA SN
POSSUM DIXON
REALITY BITES S
REALITY BITES S
RICHARD THOMPSON
ROYAL CRESCENT
ROYAL CRESCENT
ROYAL CRESCENT
SAM PHILIPS

TEENAGE F
UNCLE TUPELO
UNCLE TUPELO
URGE
URGE
URGE
YOUNG DUBLINERS
LIGHT
BEAUTIFUL PEOP
DIG
DIG
JAWBOX
LUCY'S FUR COAT
NIRVANA
NIRVANA
NIRVANA
NIRVANA
RAGE AGAINST TH

TOP 20
PAVEMENT
WEDDING PRESENT
PASSING GODS
INSIDES
HAIR & SIGN TRADING CO
SUNDIAL
COMBUSTIBLE EDISON
BAILTER SPACE
COME AGAIN 2
SUB POP PEEL SESSIONS

UNIVERSITY OF NEW HAMPSHIRE
P.D. STEFF ADAMS
M.D. STEVE BAVOUI
PH: 603-862-2087

ADDS
SMALL 23
TAO
BABBIE
GREGG
FORD

TOP 20
PAVEMENT
WEDDING PRESENT
PASSING GODS
INSIDES
HAIR & SIGN TRADING CO
SUNDIAL
COMBUSTIBLE EDISON
BAILTER SPACE
COME AGAIN 2
SUB POP PEEL SESSIONS

AFGHAN WHIGGS
BECK
BROTHER MEAT
CHARLAT
DIED PRETTY
EUGENIUS
EVES PLUM
GENERAL PUBLIC
GRAYS
GREEN DAY
HECTOR ZAZOU
INSPIRAL CARPET
KRISTIN HERSH
LEVELLERS
LEVELLERS
LUNA
MATTHEW SWEET
MAZZY STAR
NINE INCH NAILS
OCTOBER PROJECT
PAVEMENT
PEARL
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PEARL
PHILADELPHIA SN
PHILADELPHIA SN
POSSUM DIXON
REALITY BITES S
REALITY BITES S
RICHARD THOMPSON
ROYAL CRESCENT
ROYAL CRESCENT
ROYAL CRESCENT
SAM PHILIPS

ADDS
MADDER ROSE
WALLS BRAN WRECK
MONSTERLAND
SMALL 23
ETHNOTECHNO
SLURBUXERS
JAWBREAKER
BLIND JUSTICE
INCH
SHANNONS DRESS

RAMONES
STABBING WESTWA
STONE FREE
THERAPY?

BLOCK PROGRAM "LEADING EDGE"
PRODUCER: DOUG BROWN
AIRS: NIGHTLY 10PM-6AM
PH: 704-549-6222

ADDS
ZILL
GIGLO
MADDER ROSE
PRIMAL
TOP 20
BECK
ELVIS

PA
COWBOY JUNKIES
MATERIAL ISSUE
MORRISSEY
GIRA
JAWBOX
FURY
TORI
FOSSUM DIXON
LUNA
SMASHING
INSPIRAL
EUGENIUS

P.D. JULIE HOYT
M.D. DAVID HILL
PH: 804-651-2240
MUSIC: TUE 8-11
CALLS: TUE THR 3 6

FROZEN REPORT
HEAVY
BECK
DUST
RIVE-EIGHT
FLUFF
GREEN DAY
KRISTIN HERSH
LUCY'S FUR COAT
MATERIAL ISSUE
MEAT
MY
NINE INCH
PAVEMENT
SAM PHILIPS
SARAH MCLACHLAN
SLOWDIVE
SMALL BALL PAUL

WESTWA
TORI
MEDIUM
ARCHERS OF LOAF
BILLY PILGRIM
CHAPTERHOUSE
COCTEAU TWINS
COURSE OF EMPIRE
DIE MONSTER DIE
DIED PRETTY
EGO
BROCS TRIP
GRAYS
GREENBERRY WOOD
HECTOR ZAZOU
IN THE NAME S
INSIDES
JAWBOX
KEVIN JONNEY
KING KONG
LEVELLERS
MAZZY STAR
MURDER INC
MURDER INC
FRONG
RADIAL SPANGLE
BITES S
TE SKI
SISTER MACHINE
THAT DOG
VELDT
LIGHT
13
ALTERNATIVE NRG
BLACK MARKET FL
BODEANS
CARMINE
CHARLATA
CROWDED
DAM BUILDERS
DAVE MATTHEWS B

MORPHINE
MORRISSEY
PHILADELPHIA SN
QUEEN LA
SHERYL CROW
SHERYL CROW
SHERYL CROW
VIC CHESNUT
P.D. NED HORTON
M.D. HEATHER LOSE
PH: 615-242-5600

MEDIUM ADDS:
LIVE
RETURN
LIGHT ADDS:
HOLE
WLDHEARTS
HEAVY
ALICE IN CHAINS
BECK
CRASH TEST DUMMAL
EVES PLUM
KRISTIN HERSH
SMASHING PLUMPKI
TORI AMOS
AFGHAN WHIGGS
BECK
BROTHER MEAT
CHARLAT
DIED PRETTY
EUGENIUS
EVES PLUM
GENERAL PUBLIC
GRAYS
GREEN DAY
HECTOR ZAZOU
INSPIRAL CARPET
KRISTIN HERSH
LEVELLERS
LEVELLERS
LUNA
MATTHEW SWEET
MAZZY STAR
NINE INCH NAILS
OCTOBER PROJECT
PAVEMENT
PEARL
PEARL
PEARL
PEARL
PHILADELPHIA SN
PHILADELPHIA SN
POSSUM DIXON
REALITY BITES S
REALITY BITES S
RICHARD THOMPSON
ROYAL CRESCENT
ROYAL CRESCENT
ROYAL CRESCENT
SAM PHILIPS

TOP 20
PAVEMENT
WEDDING PRESENT
PASSING GODS
INSIDES
HAIR & SIGN TRADING CO
SUNDIAL
COMBUSTIBLE EDISON
BAILTER SPACE
COME AGAIN 2
SUB POP PEEL SESSIONS

UNIVERSITY OF NEW HAMPSHIRE
P.D. STEFF ADAMS
M.D. STEVE BAVOUI
PH: 603-862-2087

ADDS
SMALL 23
TAO
BABBIE
GREGG
FORD

TOP 20
PAVEMENT
WEDDING PRESENT
PASSING GODS
INSIDES
HAIR & SIGN TRADING CO
SUNDIAL
COMBUSTIBLE EDISON
BAILTER SPACE
COME AGAIN 2
SUB POP PEEL SESSIONS

AFGHAN WHIGGS
BECK
BROTHER MEAT
CHARLAT
DIED PRETTY
EUGENIUS
EVES PLUM
GENERAL PUBLIC
GRAYS
GREEN DAY
HECTOR ZAZOU
INSPIRAL CARPET
KRISTIN HERSH
LEVELLERS
LEVELLERS
LUNA
MATTHEW SWEET
MAZZY STAR
NINE INCH NAILS
OCTOBER PROJECT
PAVEMENT
PEARL
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PHILADELPHIA SN
PHILADELPHIA SN
POSSUM DIXON
REALITY BITES S
REALITY BITES S
RICHARD THOMPSON
ROYAL CRESCENT
ROYAL CRESCENT
ROYAL CRESCENT
SAM PHILIPS

ADDS
MADDER ROSE
WALLS BRAN WRECK
MONSTERLAND
SMALL 23
ETHNOTECHNO
SLURBUXERS
JAWBREAKER
BLIND JUSTICE
INCH
SHANNONS DRESS

TOP 20
PAVEMENT
WEDDING PRESENT
PASSING GODS
INSIDES
HAIR & SIGN TRADING CO
SUNDIAL
COMBUSTIBLE EDISON
BAILTER SPACE
COME AGAIN 2
SUB POP PEEL SESSIONS

UNIVERSITY OF NEW HAMPSHIRE
P.D. STEFF ADAMS
M.D. STEVE BAVOUI
PH: 603-862-2087

ADDS
SMALL 23
TAO
BABBIE
GREGG
FORD

TOP 20
PAVEMENT
WEDDING PRESENT
PASSING GODS
INSIDES
HAIR & SIGN TRADING CO
SUNDIAL
COMBUSTIBLE EDISON
BAILTER SPACE
COME AGAIN 2
SUB POP PEEL SESSIONS

NINE INCH NAILS
NIRVANA
PAVEMENT
PEARL
POSSUM DIXON
QUEEN SARAH SAT
RAGE AGAINST TH
RAMONES
SARAH MCLACHLAN
STABBING WESTWA
THERAPY?
URGE
VANILLA
LIGHT
BJORK

CROWS
COWBOY JUNKIES
DIG
MADDER ROSE
IGGY POP
IN THE NAME S
MACHINES OF LOV
MAZZY STAR

PRIMAL
SENSATION
SHERYL CROW
STONE TEMPLE PI
THROBERRY
SANGRA

P.D. CHRIS CORLEY
M.D. LISA BUSH
PH: 804-640-8500

HEAVY ADDS:
CROW SNDTRK
HOLE
PEARL
TORI
LIGHT ADDS:
HEAVY
AFGHAN
ALICE IN
BABBIE/THOMPSON
BECK
BUFFALO
CHAKA DEMUS
CHARLAT
COUNTING CROWS
CRASH TEST
DANDIG
DIE
ELVIS COSTELLO
EVES PLUM
FRENTE
GENERAL PUBLIC
GREEN DAY
GREENBERRY WOOD
MACHINES OF LOV
MATERIAL ISSUE
MEAT PUPPETS
MORRISSEY
NINE INCH
NINE INCH
PAVEMENT
PEARL
POSSUM DIXON
REALITY BITES S
REALITY BITES S
SAM PHILIPS
WHEN

TRINITY STATE COLLEGE
P.D. LAUREN GOLDEN
M.D. ALLISON REED
CALLS: MON TUE 1 3
PH: 609-771-2420

ADDS
VANILLA TRAINWRECK
MADDER ROSE
OVERWHELMING COLORFEST
RHIOSTATIC
CHARLAT
TOP 20
JAWBOX
NINE INCH NAILS
NINE INCH NAILS
NINE INCH NAILS
BEA
FAITH HEALERS
PAVEMENT
T 50

MUSIC OF CAMBODIA
AIR Y EXPERIENCE
MELANIE LA UNITED
TAPE A BREAK
FAITH HEALERS
MACHINES OF LOV
FRENTE
CHIMERA
JUST A TASTE
NEW BAD THINGS

P.D. KEVIN WALSH
M.D. STEVE LYNNIE
PH: 703-382-4993

ADDS
TORI
REALITY BITES
TOP TEN
CRACKER
RAGE AGAINST THE MACHINE
GREEN APPLE QUICKSTEP
DANIELSON
LUCY'S FUR COAT
JULIANA MATFELD
SAMPLES
NINE INCH NAILS
GREENBERRY WOODS
TYPE O NEGATIVE

P.D. KELLY ROTH
M.D. PH
LIGHT ADDS:
FAILURE
FREDDY
PINK FLOYD
PRIMAL SCREAM
SCREAMIN CHEETA
HEAVY
ALICE IN
BECK
BEN HARPER
THE CORNELLS
CRASH TEST DUMMAL
E
ELVIS COSTELLO
FURY IN THE
GREENBERRY WOOD
TRAMPOLINE
MARK LANEGH
MORPHINE
PHILADELPHIA SN
RICHARD THOMPSON
SARAH MCLACHLAN
SMASHING PLUMPKI
DSARM
MEDIUM
BANKS
BEAUTIFUL PEOP
BONNIE RAITT
BRUCE COCKBURN
COUNTING CROWS
MILDEW
JPT

IGGY POP
IN THE NAME S
JAWBOX
MEAT PUPPETS
MELANIE
PHISH
DOWN
SAMPLES
SOUNDGARDEN
THROBERRY
UNCLE TUPELO
VALENTINE SMITH
KATES
YOUNG DUBLINERS
BLACK
LIGHT
AFGHAN WHIGGS
GENTLEMEN
BAD RELIGION
AMERICAN
CHARLATANS
CANT
CHEAP TRICK
DANIELSON
DANIELSON
EUGENIUS
FRENTE
GREEN DAY
JOHN HAMMOND
JUST
LIVE
LORENA MCKENNI
JOHNNY
TIGER
MACHINES OF LOV
PERFECT
NINE INCH NAILS
MARCH
ROCKY BLUCK
SAM PHILIPS
STABBING WESTWA
SUBDUDES
TSPED
STY
THERAPY? NOWHERE

P.D. JANE PURCELL
M.D. ANDY DAVIS
PH: 814-444-9923
CALLS: WED THU 1 2

MEDIUM ADDS:
FREDDY
MATERIAL ISSUE
MATTHEW SWEET
MORRISSEY
SAM PHILIPS
WILLIAM ORBIT
HEAVY
ALICE IN
BECK
BILLY PILGRIM
DIG
ELVIS COSTELLO
FURY IN THE
MORRISSEY
NICK HEYWARD
RICHARD THOMPSON
SARAH MCLACHLAN
SHERYL CROW
MEDIUM
ALICE IN
ALISON MOYET
BEAUTIFUL PEOP
BONNIE RAITT
THE BREEDERS
BRUCE COCKBURN
BUFFALO TOM
CHARLATANS
CHRIS REA
COUNTING CROWS
COWBOY JUNKIES
CRASH TEST DUMMAL
CROWDED HOUSE
CROWDED HOUSE
DIED PRETTY
ELVIS COSTELLO
ENIGMA
GENERAL PUBLIC
IN THE NAME S
JAMES
JULIANA MATFELD
MAE MOORE
MAZZY STAR
MEAT PUPPETS
PEARL JAM
POSSUM DIXON
RAMONES
RICHARD THOMPSON
SHERYL CROW
SMASHING PLUMPKI
TORI AMOS
TORI AMOS
URGE OVERKILL
ALOP

AFGHAN WHIGGS
BODEANS
CONCRETE BLONDE
CONCRETE BLONDE
MEXICAN
DENTISTS
FREDDY
KATE BUSH
KRISTY
MAE MOORE
PEARL JAM

TOP 20
PAVEMENT
WEDDING PRESENT
PASSING GODS
INSIDES
HAIR & SIGN TRADING CO
SUNDIAL
COMBUSTIBLE EDISON
BAILTER SPACE
COME AGAIN 2
SUB POP PEEL SESSIONS

UNIVERSITY OF NEW HAMPSHIRE
P.D. STEFF ADAMS
M.D. STEVE BAVOUI
PH: 603-862-2087

ADDS
SMALL 23
TAO
BABBIE
GREGG
FORD

TOP 20
PAVEMENT
WEDDING PRESENT
PASSING GODS
INSIDES
HAIR & SIGN TRADING CO
SUNDIAL
COMBUSTIBLE EDISON
BAILTER SPACE
COME AGAIN 2
SUB POP PEEL SESSIONS

ROYAL CRESCENT
STONE TEMPLE PI

P.D. SANDY HOROWITZ
M.D. JIM COBLETTE
PH: 517-332-8700
CALLS: WED THU 3 5

LIGHT ADDS:
ALISON MOYET
CROWDED HOUSE
POWER
ALICE IN CHAINS
BECK
CRASH TEST DUMMAL
DEPECHE MODE
EVES COSTELLO
HEAT PUPPETS
NIRVANA
PEARL JAM
PEARL JAM
SMASHING PLUMPKI
SMASHING PLUMPKI
TORI AMOS
BLIND MELON
BUFFALO TOM
ENIGMA
FURY IN THE
JAMES
THE LEADONHEADS
MORRISSEY
NINE INCH NAILS
SARAH MCLACHLAN
SOUNDGARDEN
TRIPPING DASY
URGE OVERKILL
MEDIUM
AFGHAN WHIGGS
THE BREEDERS
CHARLATANS
DANDIG
DIG
ELANOR MCEVOY
EVES PLUM
GRAYS
GREEN DAY
HECTOR ZAZOU
IN THE NAME S
JULIANA MATFELD
LUCY'S FUR COAT
MATTHEW SWEET
THERAPY?
TOOL
LIGHT
COCTEAU TWINS
THE INDONES
QUEEN SARAH SAT

WWDX EASTLANSING

P.D. JENNE THOMAS
M.D. CHRISTY STEVENS
PH: 604-293-3329
MUSIC: TUE 8-11
CALLS: MON TUE 1 6

MEDIUM ADDS:
BABBIE/THOMPSON
JAZZ BUTCHER CO
MADDER ROSE
PROCLAIMERS
SHERYL CROW
LIGHT ADDS:
BRIAN SETZER OR
C.CADCOCK
RIVE-EIGHT
MILLA
SAM PHILIPS
HEAVY
BILLY PILGRIM
BUZZCOCKS
COURSE OF EMPIRE
CROWDED HOUSE
DENTISTS
ELVIS COSTELLO
ENIGMA
FLESHTONES
GREEN DAY
GREENBERRY WOOD
HUGO
LEVELLERS
LUNA
NICK HEYWARD
PAVEMENT
ROCKY BLUCK
ROSE CHRONICLES
SARAH MCLACHLAN
SMASHING PLUMPKI
MEDIUM
ANGELFISH
HEARTBREAK
BEN HARPER
BRUCE COCKBURN
CANDY PLANET
CHAINSAW KITTEN
DIE MONSTER DIE
DIED PRETTY
EUGENIUS
FRENTE
GRAYS
GREEN HOUSE 27
KRISTIN HERSH
MATERIAL ISSUE
MORRISSEY
NINE INCH NAILS
SOUNDGARDEN
STABBING WESTWA
SUNDIAL
VALENTINE SMITH
VELDT
LIGHT
13 ENGINES
ALISON MOYET
ALISON MOYET
CHARLATANS
DOWNEY MILDEW
SLOWDIVE
TASHM ARCHER

WWWV MORGANTOWN

P.D. JANE PURCELL
M.D. ANDY DAVIS
PH: 814-444-9923
CALLS: WED THU 1 2

MEDIUM ADDS:
FREDDY
MATERIAL ISSUE
MATTHEW SWEET
MORRISSEY
SAM PHILIPS
WILLIAM ORBIT
HEAVY
ALICE IN
BECK
BILLY PILGRIM
DIG
ELVIS COSTELLO
FURY IN THE
MORRISSEY
NICK HEYWARD
RICHARD THOMPSON
SARAH MCLACHLAN
SHERYL CROW
MEDIUM
ALICE IN
ALISON MOYET
BEAUTIFUL PEOP
BONNIE RAITT
THE BREEDERS
BRUCE COCKBURN
BUFFALO TOM
CHARLATANS
CHRIS REA
COUNTING CROWS
COWBOY JUNKIES
CRASH TEST DUMMAL
CROWDED HOUSE
CROWDED HOUSE
DIED PRETTY
ELVIS COSTELLO
ENIGMA
GENERAL PUBLIC
IN THE NAME S
JAMES
JULIANA MATFELD
MAE MOORE
MAZZY STAR
MEAT PUPPETS
PEARL JAM
POSSUM DIXON
RAMONES
RICHARD THOMPSON
SHERYL CROW
SMASHING PLUMPKI
TORI AMOS
TORI AMOS
URGE OVERKILL
ALOP

WWWV CHARLOTTEVILLE

BLOCK PROGRAM "WET PAINT"
CONTACT: BOB DANIELS
PH: 804-971-4057

JAMES
BECK
SMASHING PLUMPKINS
CHAINSAW KITTENS
FURY/SLAUGHTERHOUSE
PHISH
MORRISSEY
OCEAN BLUE
STABBING WESTWARD
TOOL
NINE INCH NAILS
HOUSE OF LARGES SIZES
GN BLOSSOMS
BLIND MELON
CONNELLS
SOUNDGARDEN

WWWV DANBURY

PH: 808 70
M.D. DAVE SAMPOSON
PH: 202-792-8666

ADDS
MADDER ROSE
WALLS BRAN WRECK
MONSTERLAND
SMALL 23
ETHNOTECHNO
SLURBUXERS
JAWBREAKER
BLIND JUSTICE
INCH
SHANNONS DRESS

TOP 20
PAVEMENT
WEDDING PRESENT
PASSING GODS
INSIDES
HAIR & SIGN TRADING CO
SUNDIAL
COMBUSTIBLE EDISON
BAILTER SPACE
COME AGAIN 2
SUB POP PEEL SESSIONS

UNIVERSITY OF NEW HAMPSHIRE
P.D. STEFF ADAMS
M.D. STEVE BAVOUI
PH: 603-862-2087

ADDS
SMALL 23
TAO
BABBIE
GREGG
FORD

TOP 20
PAVEMENT
WEDDING PRESENT
PASSING GODS
INSIDES
HAIR & SIGN TRADING CO
SUNDIAL
COMBUSTIBLE EDISON
BAILTER SPACE
COME AGAIN 2
SUB POP PEEL SESSIONS

SARAH McLAACHLAN.....LP
 MATERIAL ISSUE.....LP
 EUGENIUS.....LP
 BECK.....LP
 B.
 PUBLIC
 EDISON.....LP
 CHAINSAW KITTENS.....LP
 TORI
 GREEN MAGNET SCHOOL.....LP

P.D. MIKE MORRISON
 M.D.
 PH: (215)998-4477
 CALLS: TUE THU 11 1

MEDIUM ADDS:
 ..LP
 LIGHT ADDS:
 BACKBEAT.....LP
 BRAND NEW HEAVY.....LP
 LIVE.....LP
 STORYVILLE.....LP

HEAVY
 BONNIE RAITT.....LP
 BRUCE COCKBURN.....LP
 COUNTING CROWS.....LP
 COWBOY JUNKIES.....LP
 CRASH TEST DUMMIES.....LP
 CROWDED HOUSE.....LP
 ELVIS COSTELLO.....LP
 KATE BUSH.....LP
 * OCTOBER PROJECT.....LP
 RHYTHM COUNTRY.....LP
 RICHARD THOMPSON.....LP
 SARAH
 SHERYL CROW.....LP
 TORI

MEDIUM
 * BEAUTIFUL PEOPLE.....LP
 BILLY PILGRIM.....LP
 DAVID WILCOX.....LP
 DOWNEY MILDEN.....LP
 * ENIGMA.....LP
 FURY IN THE.....LP
 IN THE NAME.....LP

LOREENA MCKENNI.....LP
 MARK
 NIRVANA
 REALITY BITES 5.....LP
 ROB WASSERMAN.....LP
 SAM PHILIPS.....LP
 SUBDUDES.....LP

LIGHT
 ALEXANDRO ESCOV.....LP
 ALISON MOYET.....LP
 ANGELOUE KIDJO.....LP
 BEN
 CHIRS
 COLIN JAMES.....LP
 ELEANOR McEVOY.....LP
 GRAYS.....LP
 HUFFAMOOSE.....LP
 LEO MOTIKKE.....LP

MAVERICKS.....LP
 MAZZY STAR.....LP
 * MILTON NASCHMEN.....LP
 MORRISSEY.....LP
 NICK HEYWARD.....LP
 PAVEMENT.....LP
 WILLIAM ORBIT.....LP

P.D. NORM WINER
 M.D. PATTY MARTIN
 PH: (512)777-1700
 MUSIC: TUE APT

HEAVY ADDS:
 PHIL FLOYD.....LP
 LIGHT ADDS:
 PHIL FLOYD.....LP
 PRIMAL.....LP
 SUGAR BLUE.....LP
 TEXAS.....LP

HEAVY
 ALICE IN CHAINS.....LP
 BOOBAYS.....LP
 BONNIE RAITT.....LP
 BRUCE COCKBURN.....LP
 COCTEAU TWINS.....LP
 COWBOY JUNKIES.....LP
 CRACKER.....LP
 ELVIS.....LP
 FURY IN THE.....LP
 IN THE NAME.....LP
 JULIANA HATRIEL.....LP
 MATERIAL ISSUE.....LP
 PEARL.....LP
 PHILADELPHIA SN.....LP
 REALITY BITES 5.....LP
 URGE.....LP

MEDIUM
 ALTERNATIVE NRG.....LP
 BILLY PILGRIM.....LP
 BLUE CHIPS SHOT.....LP
 BORN TO CHOOSE.....LP
 THE
 BRUCE COCKBURN.....LP
 BUFFALO TOM.....LP
 CONCRETE BLONDE.....LP
 COUNTING CROWS.....LP
 CRASH TEST DUMMIES.....LP
 CROWDED HOUSE.....LP
 DIED PRETTY.....LP
 E.....LP

FLAMING LIPS.....LP
 FREDDY.....LP
 GENERAL PUBLIC.....LP
 GREENBERRY WOOD.....LP
 INXS.....LP
 JOHN HIATT.....LP
 JOHN MELLENCAMP.....LP
 KRISTY.....LP
 KOKO TA.....LP
 THE
 LIZ.....LP
 MAZZY STAR.....LP
 MEAT PUPPETS.....LP
 MELISSA ETHERD.....LP
 MORRISSEY.....LP
 NICK HEYWARD.....LP
 NIRVANA.....LP
 NO ALTERNATIVE.....LP
 NRG.....LP
 RICHARD THOMPSON.....LP
 ROBERT CRAY.....LP
 SAM PHILIPS.....LP
 SARAH McLAACHLAN.....LP
 SHERYL CROW.....LP
 SMASHING PUMPKIN.....LP
 STONE FREE.....LP
 SUBDUDES.....LP
 TAJ MAHAL.....LP
 TENAGE FANCLUB.....LP
 TORI
 ZZ TOP.....LP

LIGHT
 AFGHAN WHIGS.....LP
 BEAUTIFUL PEOPLE.....LP
 BECK.....LP
 BOO RADLERS.....LP
 CHARTERHOUSE.....LP
 CHARLIE.....LP
 THE CONNELLS.....LP
 CURTIS MAYFIELD.....LP
 GRAYS.....LP
 HARVEY.....LP
 IGGY POP.....LP
 INSPIRAL CARPET.....LP
 JAMES.....LP
 JAWBOX.....LP

KATE BUSH.....LP
 LIBERTY HORSES.....LP
 LOWENNAVARRO.....LP
 LUNA.....LP
 MAE MOORE.....LP
 MORRISSEY.....LP
 NICHOLAS TREHARU.....LP
 PAVEMENT.....LP
 THE
 POSSUM DIXON.....LP
 RAMONES.....LP
 RED RED MEAT.....LP

TOM PETTY.....LP
 UNCLE TUPELO.....LP

WYEP PITTSBURGH

P.D. MIKE ELCESSOR
 M.D. ROSEMARY WELSH
 PH: (412)682-9927
 MUSIC: MON APT
 CALLS: MON TUE 12 2

LIGHT ADDS:
 ALISON MOYET.....LP
 HILLA.....LP
 STORYVILLE.....LP
 TEXAS.....LP
 WILD.....LP

HEAVY
 BONNIE RAITT.....LP
 BRUCE COCKBURN.....LP
 CARBIE.....LP
 COUNTING CROWS.....LP
 CRASH TEST DUMMIES.....LP
 CROWDED.....LP
 ELVIS.....LP
 KENNY.....LP
 LOWENNAVARRO.....LP
 OYSTER BAND.....LP
 PHILADELPHIA SN.....LP
 RICHARD THOMPSON.....LP
 SAM PHILIPS.....LP
 SARAH McLAACHLAN.....LP
 TORI

MEDIUM
 COLIN JAMES.....LP
 COWBOY JUNKIES.....LP
 CRANBERRIES.....LP
 DAVID WILCOX.....LP
 DOWNEY MILDEN.....LP
 JOHN HAMMOND.....LP
 KATE BUSH.....LP
 KRISTY.....LP
 LEVILLERS.....LP
 LOREENA MCKENNI.....LP
 OCTOBER PROJECT.....LP
 RHYTHM COUNTRY.....LP
 UNCLE TUPELO.....LP
 VANCE GILBERT.....LP

LIGHT
 KAREN.....LP
 KEVIN KINNEY.....LP
 KRISTIN HERSH.....LP
 LEO KOTTKE.....LP
 RORY BLOCK.....LP
 SUBDUDES.....LP
 WILLIAM ORBIT.....LP

P.D. RANDY SCOVIL
 M.D.
 PH: (513)264-4148

HEAVY ADDS:
 13 ENGINES.....LP
 MOLE.....LP
 MATTHEW SWEET.....LP
 MEDIUM ADDS:
 STABBING WESTWA.....LP

HEAVY
 AFGHAN WHIGS.....LP
 ALICE IN CHAINS.....LP
 BECK.....LP
 BORN TO CHOOSE.....LP
 THE BREEDERS.....LP
 THE BREEDERS.....LP
 CRACKER.....LP
 DIG.....LP
 ELVIS COSTELLO.....LP
 EUGENIUS.....LP
 EYES PLUM.....LP
 GREEN DAY.....LP
 MEAT PUPPETS.....LP
 MORRISSEY.....LP
 NICK HEYWARD.....LP
 PEARL JAM.....LP
 PEARL JAM.....LP
 POSSUM DIXON.....LP
 REALITY BITES 5.....LP
 REDD KROGG.....LP
 SMASHING PUMPKIN.....LP
 S.E.B.S.....LP
 SMASHING PUMPKIN.....LP
 SPENT POETS.....LP
 URGE DIVERKILL.....LP

MEDIUM
 BAD RELIGION.....LP
 CANDLEBOX.....LP
 CHARTERHOUSE.....LP
 COURSE OF EMPIR.....LP
 DANZIG.....LP
 DOG SOCIETY.....LP
 NINE INCH NAILS.....LP
 QUEEN SARAH SAT.....LP
 SOUNDGARDEN.....LP
 THERAPY.....LP

WZMB GREENVILLE

MD. PAUL (MEAT) MEADER

PAVEMENT.....LP
 LOTION.....LP
 STAR PUP.....LP
 RED RED MEAT.....LP
 PRISON SHAKE.....LP
 NEW.....LP
 FLUF.....LP
 PICASSO TRIGGER.....LP
 TRILANAS WATERS.....LP
 STEEL POLE BATHTUB.....LP
 GREENHOUSE 27.....LP
 NINE INCH NAILS.....LP
 DIE MONSTER DIE.....LP
 LOIS.....LP

MULE.....LP
 EUGENIUS.....LP
 UNREST.....LP
 THAT PETROL EMOTION.....LP
 SLUICORAH.....LP

P.D. KENNY VEST
 M.D. CHRISTIAN UNLIRH
 PH: (504)341-5572

LIGHT ADDS:
 ALISON MOYET.....LP
 EVES PLUM.....LP
 GRAYS.....LP
 HEAVY
 ALICE IN CHAINS.....LP
 * BECK.....LP
 COUNTING CROWS.....LP

CRASH TEST DUMMIES.....LP
 CROWDED HOUSE.....LP
 ENIGMA.....LP
 * FRENTE.....LP
 BIZARRI.....LP
 THE LEMONHEADS.....LP
 MORRISSEY.....LP
 NINE INCH NAILS.....LP
 NINE INCH NAILS.....LP
 PEARL JAM.....LP
 * SARAH McLAACHLAN.....LP
 SHERYL CROW.....LP
 SMASHING PUMPKIN.....LP
 * SOUNDGARDEN.....LP
 SPOONMAN.....LP
 MEDIUM
 CHARLATANS.....LP
 CANT.....LP
 ELVIS COSTELLO.....LP
 * GREEN DAY.....LP
 JAMES.....LP
 JAMES.....LP
 MEAT PUPPETS.....LP
 BACKWATER.....LP
 OCTOBER PROJECT.....LP
 OTHER TWO.....LP
 POSSUM DIXON.....LP
 TORI AMOS.....LP
 US3.....LP
 LIGHT
 BUFFALO TOM.....LP
 COCTEAU TWINS.....LP
 THE CONNELLS.....LP
 DAVID.....LP
 DIG.....LP
 BELIEVE.....LP
 ELEANOR McEVOY.....LP
 APOLOGIZE.....LP
 FURY IN THE.....LP
 GENERAL PUBLIC.....LP
 GREENBERRY WOOD.....LP
 TRAMPOLINE.....LP
 HECTOR ZAZOU.....LP
 ILL.....LP
 IGGY POP.....LP
 IN THE NAME.....LP
 YOU.....LP
 THE INDIANS.....LP
 LIGHT.....LP
 LUCY'S FUR COAT.....LP
 TREASURE.....LP
 MATERIAL ISSUE.....LP
 KIM.....LP
 NIRVANA.....LP
 RAPE.....LP
 PAVEMENT.....LP
 REALITY BITES 5.....LP
 SCORING.....LP
 ROCKET FROM THE.....LP
 DITCH.....LP
 THERAPY.....LP
 NOWHERE.....LP

WZL ATLANTIC CITY
 BLOCK PROGRAM "Z/ALTERNATIVE"
 HOST: ROH RUSSO
 AIRS: SUNDAYS 10PM-MIDNIGHT
 PH: 609-522-1417

ADDS
 KMFDM.....LP
 LIGHT.....LP
 PAVEMENT.....LP
 CLUT.....LP
 LUCY'S FUR COAT.....LP
 TREASURE.....LP
 TOOT.....LP
 PEARL JAM.....LP
 DISIDENT.....LP

TOP 15
 MORRISSEY.....LP
 BECK.....LP
 CRASH TEST DUMMIES.....LP
 SMASHING PUMPKINS.....LP
 DSARAH.....LP
 TORI AMOS.....LP
 GOD.....LP
 SARAH McLAACHLAN.....LP
 POSSESSION.....LP
 NINE INCH NAILS.....LP
 MARCH.....LP
 CHARLATANS.....LP
 CANT.....LP
 MEAT PUPPETS.....LP
 BACKWATER.....LP
 STABBING WESTWARD.....LP
 NOTHING.....LP
 DIED PRETTY.....LP
 HAIRNESS.....LP
 JAWBOX.....LP
 DANDELION.....LP
 LINDER.....LP
 GREENBERRY WOODS.....LP
 TRAMPOLINE.....LP
 GREEN DAY.....LP
 LONGVIEW.....LP

Hard/Metal

CFOX VANCOUVER

CONTACT: Lyle Chouisse
 PH: (604)684-7221

ADDS:
 THE WILDHEARTS.....LP
 OLD.....LP
 FLUFF.....LP

TOP TWENTY-FIVE

* 1. SOUNDGARDEN.....LP
 * 2. PANTERA.....LP
 * 3. NINE INCH NAILS.....LP
 * 4. KING'S X.....LP
 * 5. SEPUULTURA.....LP
 * 6. MOTLEY CRUE.....LP
 * 7. LIFE OF AGONY.....LP
 * 8. ELEVEN.....LP
 * 9. PRONG.....LP
 * 10. THERAPY.....LP
 * 11. VARGA.....LP
 * 12. THE ORGANIZATIO.....LP
 * 13. PITCH SHIFTER.....LP
 * 14. ENTOMBED.....LP
 * 15. COURSE OF EMPIR.....LP
 * 16. MONSTER V. MACH.....LP
 * 17. CARCASS.....LP
 * 18. JAWBOX.....LP
 * 19. NAILBOMB.....LP
 * 20. CLUTCH.....LP
 * 21. MICHAEL MANNING.....LP
 * 22. THE EX-100LS.....LP
 * 23. THE WILDHEARTS.....LP
 * 24. OLD.....LP
 * 25. FLUFF.....LP

KDKJ MODESTO

CONTACT: Jeff Reindel
 PH: (209)847-9510
 CALLS: TUE 12 1

ADDS:
 THE POOR.....LP
 VARGA.....LP
 THE OBSESSED.....LP

TOP FIFTEEN

* 1. PRONG.....LP
 * 2. SOUNDGARDEN.....LP
 * 3. DIO.....LP
 * 4. THE ORGANIZATIO.....LP
 * 5. FIGHT.....LP
 * 6. CARCASS.....LP
 * 7. SEPUULTURA.....LP
 * 8. WARGASM.....LP
 * 9. NINE INCH NAILS.....LP
 * 10. PANTERA.....LP
 * 11. ENTOMBED.....LP
 * 12. THERAPY.....LP
 * 13. BLUE MURDER.....LP
 * 14. BLACK SABBATH.....LP
 * 15. THE OBSESSED.....LP

KDUR DURANGO

CONTACT: JEFF SMITH
 PH: (303)247-7288

ADDS:
 COVEN.....LP
 SPINX.....LP
 STABBING WESTWA.....LP

SUGARTOOTH.....LP
 SOLD.....LP
 THE EX-100LS.....LP
 PILL-POPPER.....LP
 VICTIMS FAMILY.....LP

TOP TWENTY

* 1. NAILBOMB.....LP
 * 2. SOUNDGARDEN.....LP
 * 3. PRONG.....LP
 * 4. PANTERA.....LP
 * 5. THERAPY.....LP
 * 6. PITCH SHIFTER.....LP
 * 7. JAWBOX.....LP
 * 8. MUTHA'S DAY OUT.....LP
 * 9. GREEN DAY.....LP
 * 10. TOOT.....LP
 * 11. COURSE OF EMPIR.....LP
 * 12. CARCASS.....LP
 * 13. FOR LOVE NOT LI.....LP
 * 14. SMUT.....LP
 * 15. THE UNSANE.....LP
 * 16. THE ORGANIZATIO.....LP
 * 17. KMFDM.....LP
 * 18. NINE INCH NAILS.....LP
 * 19. ENTOMBED.....LP
 * 20. CHAOS U.K.....LP

KDZR DALLAS

CONTACT: TRACY BARNES
 PH: (214)406-1991
 12 6

TOP TWENTY-FIVE

1. PANTERA.....LP
 2. SOUNDGARDEN.....LP
 3. DIG.....LP
 4. DIO.....LP
 5. PRONG.....LP
 6. BLACK SABBATH.....LP
 7. VARGA.....LP
 8. THE OBSESSED.....LP
 9. THE POOR.....LP
 10. NAILBOMB.....LP
 11. MOTLEY CRUE.....LP
 12. TAD.....LP
 13. WASP.....LP
 14. COURSE OF EMPIR.....LP
 15. ENTOMBED.....LP
 16. MONSTER V. MACH.....LP
 17. THE UNSANE.....LP
 18. DIAMOND HEAD.....LP
 19. GRAVE.....LP
 20. BLUE MURDER.....LP
 21. DEMENTED TED.....LP
 22. PITCH SHIFTER.....LP
 23. RAHMONES.....LP
 24. LECOMPTE (NEW).....LP
 25. THE ORGANIZATIO.....LP

KEYI ABILENE

CONTACT: Joey Jones/LJ
 PH: (940)777-7225
 CALLS: MON 8 12

ADDS:
 MONSTER V. MACH.....LP
 STABBING WESTWA.....LP
 SAUSAGE.....LP
 CROWBAR (LIVE).....LP

TOP TWENTY-FIVE

* 1. KING'S X.....LP
 * 2. SOUNDGARDEN.....LP
 * 3. PANTERA.....LP
 * 4. MOTLEY CRUE.....LP
 * 5. NINE INCH NAILS.....LP
 * 6. THERAPY.....LP
 * 7. ENTOMBED.....LP
 * 8. JAWBOX.....LP
 * 9. PRONG.....LP
 * 10. ELEVEN.....LP
 * 11. DIO.....LP
 * 12. SEPUULTURA.....LP
 * 13. CARCASS.....LP
 * 14. THOUGHT INDUSTR.....LP
 * 15. THE UNSANE.....LP
 * 16. THE OBSESSED.....LP
 * 17. BLACK SABBATH.....LP
 * 18. SAUSAGE.....LP
 * 19. FIGHT.....LP
 * 20. DEAD FLY BOY.....LP
 * 21. DEMENTED TED.....LP
 * 22. NAILBOMB.....LP
 * 23. TAD.....LP
 * 24. SURGERY.....LP
 * 25. CROWBAR (LIVE).....LP

KFMX LUBBOCK

CONTACT: MIKE DRIVER
 PH: (806)796-7078
 CALLS: MON 11 1

FROZEN REPORT

TOP FIFTEEN

1. SOUNDGARDEN.....LP
 2. PANTERA.....LP
 3. BLACK SABBATH.....LP
 4. MOTLEY CRUE.....LP
 5. THE POOR.....LP
 6. DIO.....LP
 7. BLUE MURDER.....LP
 8. CROWBAR.....LP
 9. DAMN THE MACHIN.....LP
 10. THE ORGANIZATIO.....LP
 11. DEMENTED TED.....LP
 12. ENTOMBED.....LP
 13. SMUT.....LP
 14. ELEVEN.....LP
 15. THERAPY.....LP

KIBZ LINCOLN

CONTACT: MIKE MELBYE
 PH: (402)483-1517

ADDS:
 THE POOR.....LP
 VARGA.....LP

TOP TEN

* 1. PANTERA.....LP
 * 2. MOTLEY CRUE.....LP
 * 3. SOUNDGARDEN.....LP
 * 4. PRONG.....LP
 * 5. FIGHT.....LP
 * 6. BEAVIS & BUTT-H.....LP
 * 7. ENTOMBED.....LP
 * 8. DIO.....LP
 * 9. SEPUULTURA.....LP
 * 10. NINE INCH NAILS.....LP

KIOZ SAN DIEGO

CONTACT: FET
 PH: (619)540-5444

TOP TEN

* 1. PRONG.....LP
 * 2. LIFE OF AGONY.....LP
 * 3. NINE INCH NAILS.....LP
 * 4. PANTERA.....LP
 * 5. CARCASS.....LP
 * 6. TRIBES WITH KNI.....LP
 * 7. VARGA.....LP
 * 8. ENTOMBED.....LP
 * 9. PITCH SHIFTER.....LP
 * 10. SEPUULTURA.....LP

KISS SAN ANTONIO

CONTACT: JAYE PATTERSON
 PH: (210)646-0105
 CALLS: MON 3 53

ADDS:
 SUGARTOOTH.....LP
 SOLD.....LP
 STABBING WESTWA.....LP

TOP TWENTY-FIVE

1. SOUNDGARDEN.....LP
 2. PRONG.....LP
 3. PANTERA.....LP
 4. SEPUULTURA.....LP
 5. KING'S X.....LP
 6. PITCH SHIFTER.....LP
 7. WARGASM.....LP
 8. CARCASS.....LP
 9. VARGA.....LP
 10. MOTLEY CRUE.....LP
 11. DIO.....LP
 12. MUTHA'S DAY OUT.....LP
 13. FIGHT.....LP
 14. THERAPY.....LP
 15. ENTOMBED.....LP
 16. THE WILDHEARTS.....LP
 17. NINE INCH NAILS.....LP
 18. NAILBOMB.....LP
 19. MOTORHEAD.....LP
 20. THE ORGANIZATIO.....LP
 21. THE OBSESSED.....LP
 22. SURGERY.....LP
 23. SUGARTOOTH.....LP
 24. LIFE OF AGONY.....LP
 25. STABBING WESTWA.....LP

KISW SEATTLE

CONTACT: Rob Oxford
 PH: (206)285-7625

FROZEN REPORT

TOP TWENTY-FIVE

1. PRONG.....LP
 2. SOUNDGARDEN.....LP
 * 3. CARCASS.....LP
 * 4. PITCH SHIFTER.....LP
 * 5. COURSE OF EMPIR.....LP
 * 6. PANTERA.....LP
 * 7. DIO.....LP
 * 8. ENTOMBED.....LP
 * 9. SEPUULTURA.....LP
 * 10. BLACK SABBATH.....LP
 * 11. VARGA.....LP
 * 12. WARGASM.....LP
 * 13. THERAPY.....LP
 * 14. KING'S X.....LP
 * 15. BLUE MURDER.....LP
 * 16. MOTLEY CRUE.....LP
 * 17. FIGHT.....LP
 * 18. THE ORGANIZATIO.....LP
 * 19. CRAIG GOLDY.....LP
 * 20. MOTORHEAD.....LP
 * 21. LIFE OF AGONY.....LP
 * 22. NINE INCH NAILS.....LP
 * 23. LUCY'S FUR COAT.....LP
 * 24. MONSTER V. MACH.....LP
 * 25. MUTHA'S DAY OUT.....LP

KLRI AUSTIN

CONTACT: MICHELLE KANE
 PH: (512)832-5105
 CALLS: THU 8 12

ADDS:
 DEAD FLY BOY.....LP
 SAMMY HAGGAR.....LP
 HIGH.....LP
 SUGARTOOTH.....LP
 SOLD.....LP
 THE POOR.....LP
 MORE.....LP

TOP TEN

* 1. SOUNDGARDEN.....LP
 * 2. PANTERA.....LP
 * 3. KING'S X.....LP
 * 4. DIO.....LP
 * 5. SEPUULTURA.....LP
 * 6. PRONG.....LP
 * 7. SMASHING PUMPKIN.....LP
 * 8. BEAVIS & BUTT-H.....LP
 * 9. WHITE ZOMBIE.....LP
 * 10. BLACK SABBATH.....LP

KMSA Grand Junction

CONTACT: Kristin
 PH: (303)248-1718
 CALLS: WED 12 3

ADDS:
 CROWBAR (LIVE).....LP
 STABBING WESTWA.....LP

TOP TWENTY

* 1. PRONG.....LP
 * 2. DIO.....LP
 * 3. SOUNDGARDEN.....LP
 * 4. ALICE IN CHAINS.....LP
 * 5. BLUE MURDER.....LP
 * 6. METAL CHURCH.....LP
 * 7. BONIECLUB.....LP
 * 8. PANTERA.....LP
 * 9. BEASTIE BOYS.....LP
 * 10. THE ORGANIZATIO.....LP
 * 11. BEATS/HELL OUT.....LP
 * 12. BLACK SABBATH.....LP
 * 13. SPINX.....LP
 * 14. THERAPY.....LP
 * 15. SASS JORDAN.....LP

- *16. SEPULTURA
- 17. FIGHT
- 18. THIRD STONE
- 19. ENTOMBED
- 20. NINE INCH NAILS

KOAL Winona

CONTACT: ED HURLEY
PH: (507)457-5226

ADDS:

- LECOMPTÉ (NEW) _____ EP
- MY DYING BRIDE _____ LP
- SPHINX _____ LP
- STABBING WESTWA _____ LP
- SUGARTOOTH _____ SOLD
- THE POOR _____ LP

TOP TWENTY-FIVE

- *1. SOUNDGARDEN
- *2. DIO
- *3. PANTERA
- *4. MOTLEY CRUE
- 5. PRONG
- *6. ENTOMBED
- 7. KING'S X
- 8. MANTISSA
- 9. THE ORGANIZATIO
- 10. CARCASS
- 11. THERAPY
- 12. BLACK SABBATH
- 13. WARGASM
- 14. VARGA
- 15. THE OBSESSED
- 16. LUCY'S FUR COAT
- 17. JAWBOX
- 18. THE WILDHEARTS
- 19. THE POOR
- 20. BLUE MURDER
- 21. NINE INCH NAILS
- 22. MONSTER V. MACH
- 23. THE EX-IDOLS
- 24. NAILBOMB
- 25. DEMENTED TED

KSHE ST. LOUIS

CONTACT: TODD MYERS
PH: (314)621-0095
CALLS: TUE 10 12

FROZEN REPORT

TOP FIFTEEN

- 1. SOUNDGARDEN
- 2. BLACK SABBATH
- 3. MOTLEY CRUE
- 4. MICHAEL MANRING
- 5. PRONG
- 6. ENTOMBED
- 7. NINE INCH NAILS
- 8. DIO
- 9. THE ORGANIZATIO
- 10. VARGA
- 11. TRIBES WITH KNI
- 12. SUGARTOOTH
- 13. ALTERED STATE
- 14. SOULS AT ZERO
- 15. MONSTER V. MACH

KSIS SAN JOSE

CONTACT: TODD PIPER
PH: (408)974-4548
CALLS: MON FRI 4 6

FROZEN REPORT

TOP TWENTY

- 1. ENTOMBED
- 2. CARCASS
- 3. SEPULTURA
- 4. COMECON
- 5. PANTERA
- 6. GRAVE
- 7. PRONG
- 8. COVEN
- 9. ALTOPSY
- 10. UNLEASHED
- 11. BLACK SABBATH
- 12. NECROPHOBIC
- 13. DEMENTED TED
- 14. CROWBAR
- 15. LOUDBLAST
- 16. STRESSBALL
- 17. FETISH 69
- 18. FIGHT
- 19. INVOCATOR
- 20. EDGE OF SANITY

KTEC KLAMATH FALLS

CONTACT: JERRY KILBOURNE
PH: (503)885-1840
CALLS: MON THU 9 12

ADDS:

- THE POOR _____ LP

TOP TWENTY

- 1. MOTLEY CRUE
- 2. PANTERA
- 3. KING'S X
- 4. THERAPY
- 5. NINE INCH NAILS
- 6. MOTORHEAD
- 7. BEASTIE BOYS
- 8. SOUNDGARDEN
- 9. ALICE IN CHAINS
- 10. PRONG
- 11. PITCH SHIFTER
- 12. LUCY'S FUR COAT
- 13. DAMN THE MACHIN
- 14. DIO
- 15. THE ORGANIZATIO
- 16. FETISH 69
- 17. WARGASM
- 18. MONSTER V. MACH
- 19. THE EX-IDOLS
- 20. DEMENTED TED

KUNV LAS VEGAS

CONTACT: Les Stewart
PH: (702)656-7736

ADDS:

- DEAD FLY BOY _____ LP

THE HARD REPORT

- LECOMPTÉ (NEW) _____ EP
- MY DYING BRIDE _____ LP
- SMUT _____ LP
- SPHINX _____ LP
- SUGARTOOTH _____ SOLD
- SUPERSUCKERS _____ LP

TOP TWENTY

- *1. PRONG
- *2. PANTERA
- *3. SOUNDGARDEN
- 4. SEPULTURA
- *5. THE ORGANIZATIO
- 6. ENTOMBED
- 7. MOTORHEAD
- 8. DIO
- 9. KING'S X
- 10. LIFE OF AGONY
- 11. BLACK SABBATH
- 12. WARGASM
- 13. METAL CHURCH
- *14. MOTLEY CRUE
- 15. PARADISE LOST
- 16. FIGHT
- 17. CROWBAR
- 18. THERAPY
- 19. BLUE MURDER
- 20. VARGA

KUSF SAN FRANCISCO

CONTACT: Ron Quintana
PH: (415)751-3873

FROZEN REPORT

TOP TWENTY

- 1. PRONG
- 2. ENTOMBED
- 3. BLACK SABBATH
- 4. CARCASS
- 5. SOUNDGARDEN
- 6. COVEN
- 7. GRAVE
- 8. WARGASM
- 9. UNLEASHED (LIVE)
- 10. MLLRV.
- 11. OLD
- 12. THE ORGANIZATIO
- 13. BUCKETHEAD
- 14. MELVINS
- 15. MICHAEL MANRING
- 16. SMUT
- 17. RAGING SLAB
- 18. THERAPY
- 20. KING'S X

KVHS CONCORD

CONTACT: M. BOHANNON
PH: (510)682-5847

ADDS:

- LECOMPTÉ (NEW) _____ EP
- RUST _____ ASK
- STABBING WESTWA _____ LP
- SUGARTOOTH _____ SOLD
- THE POOR _____ LP
- MOTLEY CRUE _____ LP

TOP TWENTY-FIVE

- 1. SOUNDGARDEN
- 2. PANTERA
- 3. THE ORGANIZATIO
- 4. PRONG
- 5. KING'S X
- 6. ALICE IN CHAINS
- 7. SEPULTURA
- 8. RUSH
- 9. CROWBAR
- 10. ELEVEN
- 11. MUTHA'S DAY OUT
- 12. MOTLEY CRUE
- 13. TAD
- 14. BLACK SABBATH
- 15. ENTOMBED
- 16. MOTORHEAD
- 17. RAMONES
- 18. PEARL JAM
- 19. CANDLEBOX
- 20. WARGASM

KWUR ST. LOUIS

CONTACT: IAN MURPHY
PH: (314)935-5952
CALLS: MON 1 4

FROZEN REPORT

TOP TWENTY

- 1. CORPORATE DEATH
- 2. PRONG
- 3. PITCH SHIFTER
- 4. SEPULTURA
- 5. ENTOMBED
- 6. COMECON
- 7. INTRICATE
- 8. THE UNSANE
- 9. UNLEASHED (LIVE)
- 10. FETISH 69
- 11. MERCYLESS
- 12. OLD
- 13. MY DYING BRIDE
- 14. NAILBOMB
- 15. COURSE OF EMPIR
- 16. LOUDBLAST
- 17. BLOOD FROM/SOUL
- 18. PANTERA
- 20. VARGA

KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY
PH: (505)897-1051
CALLS: SAT 10 2

FROZEN REPORT

TOP TWENTY

- 1. TOOL
- 2. SOUNDGARDEN
- 3. I MOTHER EARTH
- 4. WHITE ZOMBIE
- 5. KING'S X
- 6. VARGA
- 7. BLUE MURDER

- 8. DAMN THE MACHIN
- 9. THE BREEDERS
- 10. ELEVEN
- 11. ALICE IN CHAINS
- 12. MOTLEY CRUE
- 13. ZZ TOP
- 14. BROTHER CAME
- 15. STICK
- 16. MUTHA'S DAY OUT
- 17. SUGARTOOTH
- 18. CRACKER
- 19. THE POOR
- 20. NINE INCH NAILS

KZRX PHOENIX

CONTACT: RANCID RANDY
PH: (602)266-1360

FROZEN REPORT

TOP TWENTY-FIVE

- 1. PANTERA
- 2. PANTERA
- 3. PANTERA
- 4. BEATS/HELL OUT
- 5. PRONG
- 6. NAILBOMB
- 7. CARCASS
- 8. EDGE OF SANITY
- 9. ENTOMBED
- 10. DEMENTED TED
- 11. PSYCHOSIS
- 12. UNLEASHED
- 13. GRAVE
- 14. COVEN
- 15. SUN
- 16. SOULS AT ZERO
- 17. WARGASM
- 18. FETISH 69
- 19. SMUT
- 20. BENEDICTION

WAIF CINCINNATI

CONTACT: Doug Caplach
PH: (513)931-1037

ADDS:

- CROWBAR (LIVE) _____ LP
- DEAD FLY BOY _____ LP
- SMALL BALL PAUL _____ LP

TOP TEN

- *1. SEPULTURA
- *2. PANTERA
- *3. ENTOMBED
- *4. NAILBOMB
- *5. SOUNDGARDEN
- 6. CARCASS
- 7. MORBID ANGEL
- 8. PRONG
- 9. BROKEN HOPE
- 10. DEATH

WAPL BIRMINGHAM

CONTACT: DONALD DAVID
PH: (205)933-6708

ADDS:

- STABBING WESTWA _____ LP
- SUGARTOOTH _____ SOLD

TOP TWENTY

- *1. SOUNDGARDEN
- *2. KING'S X
- *3. PRONG
- *4. ALICE IN CHAINS
- 5. STICK
- *6. MUTHA'S DAY OUT
- 7. LIFE OF AGONY
- *8. NINE INCH NAILS
- 9. BLACK MARKET FL
- 10. THERAPY
- 11. LUCY'S FUR COAT
- 12. FIGHT
- 13. PANTERA
- 14. SEPULTURA
- 15. JAWBOX
- 16. BEAVIS & BUTT-H
- 17. COURSE OF EMPIR
- 18. SURGERY
- 19. RACE AGAINST/MA
- 20. THE OBSESSED

WARC MEADVILLE

CONTACT: Mike Hanson
PH: (814)332-3376
17 HOURS WEEKLY
CALLS: TUE 11 12

FROZEN REPORT

TOP TWENTY

- 1. SOUNDGARDEN
- 2. ENTOMBED
- 3. THERAPY
- 4. SEPULTURA
- 5. ALICE IN CHAINS
- 6. PRONG
- 7. NINE INCH NAILS
- 8. CARCASS
- 9. SOULS AT ZERO
- 10. PITCH SHIFTER
- 11. MONSTER V. MACH
- 12. THE ORGANIZATIO
- 13. VARGA
- 14. SURGERY
- 15. THE OBSESSED
- 16. LIFE OF AGONY
- 17. DIO
- 18. BLACK SABBATH
- 19. NAILBOMB
- 20. SAMMY HAGAR

WBAU GARDEN CITY

CONTACT: Rich Facionell
PH: (514)877-6901

ADDS:

- DEAD FLY BOY _____ LP
- ELEVEN _____ LP
- FACEROLLER _____ LP
- LUCY'S FUR COAT _____ LP
- SAUSAGE _____ LP

TOP TWENTY

- 1. ENTOMBED
- 2. CARCASS
- 3. PRONG
- 4. SEPULTURA
- 5. THE ORGANIZATIO
- 6. KING'S X
- 7. BLOOD FROM/SOUL
- 8. NAILBOMB
- 9. LIFE OF AGONY
- 10. DEMENTED TED
- 11. PANTERA
- 12. SOUNDGARDEN
- 13. PITCH SHIFTER
- 14. CROWBAR
- 15. TYPE O NEGATIVE
- 16. SAM BLACK CHURC
- 17. MEATHOOK SEED
- 18. TREE
- 19. FIGHT
- 20. NINE INCH NAILS

WBNY BUFFALO

CONTACT: Mike Walters
PH: (716)882-3025
Temp John DeSantis

ADDS:

- CROWBAR (LIVE) _____ LP
- SUGARTOOTH _____ SOLD
- THE POOR _____ LP

TOP TWENTY

- 1. PRONG
- *2. PANTERA
- *3. SEPULTURA
- 4. MOTORHEAD
- *5. DIO
- 6. NINE INCH NAILS
- 7. ENTOMBED
- 8. KING'S X
- *9. SOUNDGARDEN
- 10. CARCASS
- 11. LIFE OF AGONY
- 12. BLACK SABBATH
- *13. MOTLEY CRUE
- 14. Z
- 15. CROWBAR
- 16. JAWBOX
- 17. FIGHT
- 18. THE ORGANIZATIO
- 19. THERAPY
- 20. TYPE O NEGATIVE

WCDB ALBANY

CONTACT: S. KANTSCHIEDT
PH: (518)442-5262
CALLS: MON 1 3

ADDS:

- ANATHEMA _____ LP
- ALTOPSY _____ LP
- DEAD FLY BOY _____ LP
- MY DYING BRIDE _____ LP
- STABBING WESTWA _____ LP
- THE POOR _____ LP

TOP TWENTY

- *1. PANTERA
- *2. PRONG
- *3. NINE INCH NAILS
- *4. ENTOMBED
- *5. SOUNDGARDEN
- 6. CARCASS
- 7. THE OBSESSED
- 8. MOTORHEAD
- 9. BEASTIE BOYS
- 10. THE ORGANIZATIO
- 11. SEPULTURA
- 12. FUDGE TUNNEL
- 13. KING'S X
- 14. CROWBAR
- 15. SOULS AT ZERO
- 16. WARGASM
- 17. VARGA
- 18. ELEVEN
- 19. MIND BOMB
- 20. TYPE O NEGATIVE

WCWP BROOKVILLE

CONTACT: Gil
PH: (516)299-2626
CALLS: Mon Tue 1 3

ADDS:

- DEAD FLY BOY _____ LP
- PISS FACTORY (E) _____ EP
- RUST _____ ASK
- SPHINX _____ LP
- STABBING WESTWA _____ LP

TOP TWENTY

- *1. PANTERA
- *2. SOUNDGARDEN
- *3. ALICE IN CHAINS
- *4. ENTOMBED
- *5. MOTLEY CRUE
- 6. CARCASS
- 7. NINE INCH NAILS
- 8. KING'S X
- 9. DIO
- 10. PRONG
- 11. VARGA
- 12. SEPULTURA
- 13. THERAPY
- 14. LIFE OF AGONY
- 15. FIGHT
- 16. THE OBSESSED
- 17. THE ORGANIZATIO
- 18. MUTHA'S DAY OUT
- 19. BLACK SABBATH
- 20. TYPE O NEGATIVE

WDCR HANOVER

CONTACT: Keith Miles
PH: (603)646-3313

FROZEN REPORT

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. SOUNDGARDEN
- 3. PRONG
- 4. SEPULTURA
- 5. PANTERA
- 6. CARCASS
- 7. MOTLEY CRUE
- 8. THE ORGANIZATIO
- 9. DIO
- 10. MOTORHEAD

- 11. ELEVEN
- 12. BLACK SABBATH
- 13. GRETA (LP)
- 14. TYPE O NEGATIVE
- 15. BLUE MURDER
- 16. MUTHA'S DAY OUT
- 17. VONVOOD
- 18. TAD
- 19. SOULS AT ZERO
- 20. COURSE OF EMPIR

WDHA CEDARKNOLLS

CONTACT: ED TRUNK
PH: (201)536-1250

ADDS:

- TAD _____ LP
- ELEVEN _____ LP

TOP TWENTY

- *1. BLUE MURDER
- *2. MOTLEY CRUE
- *3. SOUNDGARDEN
- *4. KING'S X
- *5. PANTERA
- 6. SAMMY HAGAR
- 7. THE WILDHEARTS
- 9. SASS JORDAN
- 10. DIO
- 11. BLACK SABBATH
- 12. ANTHRAX
- 13. MUTHA'S DAY OUT
- 14. VARGA
- 15. PRONG
- 16. TAD
- 17. THE ORGANIZATIO
- 18. THERAPY
- 19. SEPULTURA
- 20. ELEVEN

WDWN Auburn

CONTACT: Anthony Savares
PH: (515)255-1743

ADDS:

- DEAD FLY BOY _____ LP
- SUGARTOOTH _____ SOLD
- THE POOR _____ LP
- MOTLEY CRUE _____ LP
- MY DYING BRIDE _____ LP

TOP TWENTY

- *1. PANTERA
- 2. PRONG
- 3. ENTOMBED
- 4. SOUNDGARDEN
- *5. SEPULTURA
- 6. METALLICA
- *7. LIFE OF AGONY
- 8. TYPE O NEGATIVE
- 9. CARCASS
- 10. COVEN
- 11. DIO
- 12. WARGASM
- 13. NAILBOMB
- *14. BLACK SABBATH
- 15. VARGA
- 16. THE ORGANIZATIO
- 17. THE OBSESSED
- 18. MOTLEY CRUE
- 19. UNLEASHED (LIVE)
- 20. MY DYING BRIDE

WEOS GENEVA

CONTACT: Joe Wyatt
PH: (515)781-3456

ADDS:

- ANATHEMA _____ LP
- ALTOPSY _____ LP
- FACEPULLER _____ LP
- MY DYING BRIDE _____ LP
- NINE INCH NAILS _____ LP

TOP TWENTY

- *1. PANTERA
- *2. NAILBOMB
- *3. SOUNDGARDEN
- *4. DIO
- 5. ENTOMBED
- 6. INVOCATOR
- 7. PSYCHOSIS
- 8. VARGA
- 9. SEPULTURA
- 10. COVEN
- 11. MEATHOOK SEED
- 12. EDGE OF SANITY
- 13. PITCH SHIFTER
- 14. PRONG
- 15. DEMENTED TED
- 16. WARGASM
- 17. THE OBSESSED
- 18. MOTLEY CRUE
- 19. SUN
- 20. GRAVE

WFCS NEW BRITAIN

CONTACT: Gordon Conrad
PH: (203)223-6767

ADDS:

- DEAD FLY BOY _____ LP
- SMUT _____ LP
- SUN _____ LP

TOP TWENTY

- *1. CARCASS
- *2. PITCH SHIFTER
- 3. FETISH 69
- 4. GRAVE
- 5. PRONG
- 6. THE ORGANIZATIO
- 7. UNANIMATED
- 8. NECROPHOBIC
- 9. THE OBSESSED
- 10. TRIBES WITH KNI
- 11. WARGASM
- *12. NAILBOMB
- 13. CIRCLE OF DUST
- 14. MY DYING BRIDE
- 15. THE UNSANE
- 16. THERION
- 17. OLD
- 18. ALTOPSY
- 19. PANTERA
- 20. ANATHEMA

WFSE EDINBORO

CONTACT

ADDS:
 DEAD FLY BOY _____ LP
 PISS FACTORY (E) _____ LP
 SPHINK _____ LP
 STABBING WESTWA _____ LP
 SUGARTOOTH _____ SOLD

TOP TWENTY-FIVE

1. SOUNDGARDEN
2. PRONG
3. PANTERA
4. NINE INCH NAILS
5. CARCASS
6. CROWBAR
7. BLACK SABBATH
8. ENTOMBED
9. MUTHA'S DAY OUT
10. DIO
11. THE ORGANIZATIO
12. VARGA
13. SEPULTURA
14. FIGHT
15. LIFE OF AGONY
16. MOTLEY CRUE
17. THE OBSESSED
18. PITCH SHIFTER
19. CROWBAR
20. PARADISE LOST
21. MANTISSA
22. THE POOR
23. NAILBOMB
24. DEMENTED TED
25. COURSE OF EMPIR

WHYI PROVIDENCE

CONTACT: Dr. Metal
 PH: (401)438-6110

- ADDS:**
 SURGERY _____ D-NICE
 2. MOTLEY CRUE _____ LP
 3. PRONG _____ LP
 4. DIO _____ LP
 5. WARGASM _____ LP
 6. TYPE O NEGATIVE _____ LP
 7. LIFE OF AGONY _____ LP
 8. SEPULTURA _____ LP
 9. THE ORGANIZATIO _____ LP
 10. CARCASS _____ LP
 11. BLACK SABBATH _____ LP
 12. TAD _____ LP
 13. THE WILDHEARTS _____ LP
 14. SOUNDGARDEN _____ LP
 15. FIGHT _____ LP
 16. BLUE MURDER _____ LP
 17. NAILBOMB _____ LP
 18. MOTORHEAD _____ LP
 19. KING'S X _____ LP
 20. MUTHA'S DAY OUT _____ LP

WHMH ST.CLOUD

CONTACT: Bob Burt
 PH: (612)252-6200
 CALLS: MON TUE 1 3

- ADDS:**
 THE POOR _____ LP
 SUGARTOOTH _____ SOLD
 SAUSAGE _____ LP

TOP TWENTY-FIVE

1. PANTERA
2. PRONG
3. CROWBAR
4. CARCASS
5. SOUNDGARDEN
6. ENTOMBED
7. SEPULTURA
8. FIGHT
9. NINE INCH NAILS
10. KING'S X
11. THE POOR
12. MOTLEY CRUE
13. DIO
14. MELVINS
15. THERAPY?
16. SUGARTOOTH
17. VARGA
18. MUTHA'S DAY OUT
19. MOTORHEAD
20. SAUSAGE
21. THE OBSESSED
22. DEMENTED TED
23. SURGERY
24. WARGASM
25. DAMN THE MACHIN

WIZN BURLINGTON

CONTACT: Mike Withde
 PH: (802)862-6003
 CALLS: TUE 11 3

- ADDS:**
 RUST _____ ASK
 SUGARTOOTH _____ SOLD
 SUN _____ LP

TOP TEN

1. PANTERA
2. SOUNDGARDEN
3. ENTOMBED
4. CARCASS
5. SEPULTURA
6. PRONG
7. FIGHT
8. ELEVEN
9. KING'S X
10. NAILBOMB

WIUL LOWELL

CONTACT: Tim Bitoney
 PH: (508)452-9073

- ADDS:**
 PANTERA _____ LP
 BEASTIE BOYS _____ SAME
 SOUNDGARDEN _____ LP

TOP TWENTY

1. PANTERA
2. LIFE OF AGONY
3. PSYCHOSIS
4. ENTOMBED
5. CARCASS
6. PRONG
7. NAILBOMB
8. WARGASM
9. THERAPY?
10. NINE INCH NAILS
11. ORANGE 9MM
12. SEPULTURA
13. CROWBAR
14. CLUTCH
15. SAM BLACK CHURC
16. PITCH SHIFTER
17. BEASTIE BOYS
18. TYPE O NEGATIVE
19. PENNYWISE
20. SOUNDGARDEN

WKLL Utica

CONTACT: John Lovely
 PH: (315)477-9586
 CALLS: Tue 4 0

- ADDS:**
 CRANE _____ LP
 DEAD FLY BOY _____ LP
 FACEPULLER _____ LP
 GRACE _____ LP
 GRAY LADY DOWN _____ LP
 RUST _____ ASK
 SAULT _____ LP
 SUGARTOOTH _____ SOLD
 THE POOR _____ LP

TOP TWENTY

1. SOUNDGARDEN
2. CIRCLE OF DUST
3. NAILBOMB
4. VARGA
5. THE OBSESSED
6. THERION
7. EDGE OF SANITY
8. THERAPY?
9. ENTOMBED
10. CARCASS
11. MY DYING BRIDE
12. MOTLEY CRUE
13. NINE INCH NAILS
14. INTRICATE
15. DEMENTED TED
16. PSYCHOSIS
17. THE POOR
18. ANATH-EMA
19. CREEP MIM
20. PANTERA

WKNC RALEIGH

CONTACT: Zach Lanier
 PH: (719)515-2401
 65 HOURS WEEKLY

- ADDS:**
 STABBING WESTWA _____ LP
 SUGARTOOTH _____ SOLD
 PANTERA _____ LP
 LUCY'S FUR COAT _____ LP
 MOTLEY CRUE _____ LP

TOP TWENTY-FIVE

1. BLACK SABBATH
2. SOUNDGARDEN
3. PRONG
4. SEPULTURA
5. NINE INCH NAILS
6. THERAPY?
7. PARADISE LOST
8. THE ORGANIZATIO
9. KING'S X
10. MOTORHEAD
11. SLEEP
12. MONSTER V. MACH
13. BEAVIS & BUTT-H
14. PANTERA
15. MURDER INC
16. VARGA
17. DIO
18. ALICE IN CHAINS
19. ELEVEN
20. ENTOMBED
21. LUCY'S FUR COAT
22. MOTLEY CRUE
23. THE WILDHEARTS
24. KMFDM
25. KID ROCK EP

WKNH KEENE

CONTACT: Chris Rampage
 PH: (603)358-2420

- ADDS:**
 CELL _____ LP
 MOTLEY CRUE _____ LP
 SUGARTOOTH _____ SOLD
 SUPERSUCKERS _____ LP

TOP TWENTY

1. SOUNDGARDEN
2. PANTERA
3. WARGASM
4. PRONG
5. PSYCHOSIS
6. NAILBOMB
7. BLACK SABBATH
8. THERAPY?
9. DIO
10. THE ORGANIZATIO
11. THE UNSANE
12. KING'S X
13. CARCASS
14. ENTOMBED
15. JAWBOX
16. SCORN
17. BLOOD FROM/SOUL
18. DEMENTED TED
19. SAULT
20. VARGA

WKPX SUNRISE

CONTACT: Valerie Sylva
 PH: (305)572-1321

- ADDS:**
 MY DYING BRIDE _____ LP
 NINE INCH NAILS _____ LP

TOP TWENTY

1. PANTERA
2. ENTOMBED
3. DEMENTED TED
4. CARCASS
5. THE ORGANIZATIO
6. PRONG
7. SEPULTURA
8. LIFE OF AGONY
9. BLACK SABBATH
10. SOUNDGARDEN
11. SOULS AT ZERO
12. COURSE OF EMPIR
13. STRIP MIND
14. VARGA
15. MOTORHEAD
16. WARGASM
17. NAILBOMB
18. THERAPY?
19. THE OBSESSED
20. TUNGSTEN

WKSJ Kent

CONTACT: Joe Crestoni
 PH: (216)672-2131

- ADDS:**
 MY DYING BRIDE _____ LP
 SPHINK _____ LP
 STABBING WESTWA _____ LP

TOP TWENTY

1. SOUNDGARDEN
2. PANTERA
3. MOTLEY CRUE
4. KING'S X
5. PRONG
6. TAD
7. NINE INCH NAILS
8. MUTHA'S DAY OUT
9. JAWBOX
10. LIFE OF AGONY
11. FIGHT
12. GUNS N'ROSES
13. NAILBOMB
14. THERAPY?
15. DIO
16. CROWBAR
17. SEPULTURA
18. THE POOR
19. DAMN THE MACHIN
20. THE ORGANIZATIO

WLER POMONA

CONTACT: Todd Sciore
 PH: (609)552-4780
 CALLS: MON 2 5

- ADDS:**
 DEAD FLY BOY _____ LP
 MONSTER V. MACH _____ LP
 MY DYING BRIDE _____ LP
 STABBING WESTWA _____ LP

TOP TWENTY

1. ENTOMBED
2. PRONG
3. CIRCLE OF DUST
4. CARCASS
5. PITCH SHIFTER
6. SEPULTURA
7. OLD
8. SOUNDGARDEN
9. NAILBOMB
10. KING'S X
11. UNLEASHED (LIVE
12. GRAVE
13. PANTERA
14. LAWNMOWER DETH
15. PSYCHOSIS
16. FETISH 69
17. TUNGSTEN
18. NINE INCH NAILS
19. THE OBSESSED
20. DEMENTED TED

WLRA ROMEVILLE

CONTACT: Jason Brenski
 PH: (815)838- 500

- ADDS:**
 STABBING WESTWA _____ LP

TOP TWENTY

1. PANTERA
2. NAILBOMB
3. PRONG
4. SEPULTURA
5. SOUNDGARDEN
6. CARCASS
7. ENTOMBED
8. FIGHT
9. KING'S X
10. NINE INCH NAILS
11. DIO
12. BLACK SABBATH
13. MOTORHEAD
14. CROWBAR
15. MUTHA'S DAY OUT
16. MOTLEY CRUE
17. TAD
18. VARGA
19. THE POOR
20. DEMENTED TED

WMBB WATERVILLE

CONTACT: MIKE WILLIAMS
 PH: (207)872-3486
 CALLS: Tue 11 3

- ADDS:**
 DEAD FLY BOY _____ LP
 LECOMPT (NEW) _____ EP
 MY DYING BRIDE _____ LP
 PISS FACTORY (E) _____ EP
 RUST _____ ASK
 STABBING WESTWA _____ LP

TOP TWENTY-FIVE

1. SOUNDGARDEN
2. THE ORGANIZATIO
3. KING'S X
4. ALICE IN CHAINS
5. PRONG
6. VARGA
7. PANTERA
8. ENTOMBED
9. DIO
10. MOTLEY CRUE
11. BLUE MURDER
12. CARCASS
13. MUTHA'S DAY OUT
14. WARGASM
15. NINE INCH NAILS
16. THERAPY?
17. STILLBORN
18. MOTORHEAD
19. BLACK SABBATH
20. THE WILDHEARTS
21. BLOOD FROM/SOUL
22. FIGHT
23. ELEVEN
24. THE POOR
25. MY LITTLE FUNHO

WMMR PHILADELPHIA

CONTACT: Roy Koob
 PH: (215)238-8000

- ADDS:**
 MUTHA'S DAY OUT _____ WE
 SUGARTOOTH _____ SOLD

TOP TWENTY

1. PANTERA
2. SOUNDGARDEN
3. MOTLEY CRUE
4. VARGA
5. THERAPY?
6. COURSE OF EMPIR
7. LUCY'S FUR COAT
8. THE WILDHEARTS
9. ENTOMBED
10. Z
11. DIO
12. PRONG
13. KING'S X
14. NINE INCH NAILS
15. THE OBSESSED
16. SURGERY
17. THE POOR

18. NAILBOMB
19. PENNYWISE
20. SUGARTOOTH

WMWM Salem

CONTACT: D. Kouyoumpian
 PH: (508)745-9401

- ADDS:**
 RUST _____ ASK
 STABBING WESTWA _____ LP
 THE POOR _____ LP

TOP TWENTY

1. PANTERA
2. CARCASS
3. NAILBOMB
4. SAULT
5. THERAPY?
6. ENTOMBED
7. PRONG
8. THE WILDHEARTS
9. BEASTIE BOYS
10. MONSTER V. MACH
11. WARGASM
12. DEMENTED TED
13. BEASTIE BOYS
14. FETISH 69
15. MELVINS
16. BYOGGET THEIR H
17. UNLEASHED (LIVE
18. THERION
19. OLD
20. THE UNSANE

WNEW NEWYORK

CONTACT: Ian O'Malley
 PH: (212)266-1027

- ADDS:**
 SUGARTOOTH _____ SOLD

TOP FIFTEEN

1. SOUNDGARDEN
2. PANTERA
3. MOTLEY CRUE
4. PRONG
5. ALICE IN CHAINS
6. DIO
7. KING'S X
8. SEPULTURA
9. BLUE MURDER
10. PEARL JAM
11. FIGHT
12. THERAPY?
13. ELEVEN
14. DAVID LEE ROTH
15. MUTHA'S DAY OUT

WNHU WESTHAVEN

CONTACT: Damon Lucibello
 PH: (203)934-8888

- ADDS:**
 MY DYING BRIDE _____ LP

TOP TWENTY-FIVE

1. PANTERA
2. OVER THE EDGE
3. COLLISION/TRADI
4. CARCASS
5. SOUNDGARDEN
6. PRONG
7. PITCH SHIFTER
8. SPUD MONSTERS
9. ENTOMBED
10. DEMENTED TED
11. EARTH CRISIS
12. LIFE OF AGONY
13. NAILBOMB
14. BLIND JUSTICE
15. DIVE/OPOSITION
16. CHOKEHOLD
17. EVOLVE
18. FUNCTION
19. FIGHT
20. ORANGE 9MM
21. SPUD MONSTERS
22. JAWBOX
23. MEATHOOK SEED
24. CROWBAR
25. TYPE O NEGATIVE

WNYO OSWEGO

CONTACT: CHRIS KELLY
 PH: (315)341-2101

- ADDS:**
 DEAD FLY BOY _____ LP
 MY DYING BRIDE _____ LP
 STABBING WESTWA _____ LP
 SUGARTOOTH _____ SOLD
 SUN _____ LP

TOP TWENTY

1. SOUNDGARDEN
2. PANTERA
3. PRONG
4. SEPULTURA
5. CARCASS
6. FIGHT
7. LIFE OF AGONY
8. MUTHA'S DAY OUT
9. THE ORGANIZATIO
10. ENTOMBED
11. VARGA
12. NAILBOMB
13. NINE INCH NAILS
14. THERAPY?
15. KING'S X
16. DEMENTED TED
17. BLACK SABBATH
18. THE OBSESSED
19. MONSTER V. MACH
20. WARGASM

WNYU NEWYORK

CONTACT: Julia Conning
 PH: (212)998-1660

- ADDS:**
 MY DYING BRIDE _____ LP

TOP FIFTEEN

1. GRAVE
2. ENTOMBED
3. DEMENTED TED
4. PITCH SHIFTER
5. UNLEASHED (LIVE
6. CARCASS
7. OLD
8. NAILBOMB
9. NECROPHOBIC
10. CORPORATE DEATH

11. PRONG
12. COMECON
13. PANTERA
14. ANATH-EMA
15. AUTOPOST

WPCR PLYMOUTH

CONTACT: CJ WALSH
 PH: (603)535-2242

- ADDS:**
 DEAD FLY BOY _____ LP
 PISS FACTORY (E) _____ EP
 RUST _____ ASK
 SUGARTOOTH _____ SOLD

TOP TWENTY-FIVE

1. PRONG
2. THERAPY?
3. SOUNDGARDEN
4. NINE INCH NAILS
5. PANTERA
6. JAWBOX
7. LIFE OF AGONY
8. SEPULTURA
9. COURSE OF EMPIR
10. MONSTER V. MACH
11. SAM BLACK CHURC
12. MUTHA'S DAY OUT
13. PITCH SHIFTER
14. THE WILDHEARTS
15. THE UNSANE
16. TAD
17. CARCASS
18. ENTOMBED
19. THE EX-IDOLS
20. LUCY'S FUR COAT
21. FOR LOVE NOT U
22. VARGA
23. TYPE O NEGATIVE
24. TRIBES WITH KNI
25. SISTER MACHINE

WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH
 PH: (814)865-9191

- ADDS:**
 DEAD FLY BOY _____ LP
 LECOMPT (NEW) _____ EP
 MY DYING BRIDE _____ LP
 STABBING WESTWA _____ LP

TOP TWENTY

1. PRONG
2. PANTERA
3. SEPULTURA
4. BLACK SABBATH
5. SOUNDGARDEN
6. LIFE OF AGONY
7. DIO
8. KING'S X
9. ENTOMBED
10. THE ORGANIZATIO
11. CARCASS
12. WARGASM
13. VARGA
14. MOTORHEAD
15. FIGHT
16. TRIBES WITH KNI
17. TAD
18. INVOCATOR
19. MONSTER V. MACH
20. GAMMA RAY

WRCN RIVERHEAD

CONTACT: KEVIN THOMPSON
 PH: (516)727-1570
 CALLS: WED 11 3

TOP FIFTEEN

1. PANTERA
2. DIO
3. BLACK SABBATH
4. PRONG
5. SOUNDGARDEN
6. KING'S X
7. MOTLEY CRUE
8. LIFE OF AGONY
9. DAINZIG
10. FIGHT
11. WHITE ZOMBIE
12. MOTORHEAD
13. ELEVEN
14. COURSE OF EMPIR
15. THE WILDHEARTS

WRLE LEXINGTON

CONTACT: Chris Sprinkle
 PH: (606)257-4636

- ADDS:**
 MY DYING BRIDE _____ LP
 PISS FACTORY (E) _____ EP
 SUGARTOOTH _____ SOLD

TOP TWENTY

1. PANTERA
2. ENTOMBED
3. SOUNDGARDEN
4. CARCASS
5. CIRCLE OF DUST
6. PENNYWISE
7. KING'S X
8. THE ORGANIZATIO
9. SEPULTURA
10. MOTLEY CRUE
11. PRONG
12. DIO
13. PARADISE LOST
14. LIFE OF AGONY
15. NAILBOMB
16. COURSE OF EMPIR
17. NINE INCH NAILS
18. MUTHA'S DAY OUT
19. THE EX-IDOLS
20. VARGA

WRLE WILLIAMSPORT

CONTACT: Karen Taptic
 PH: (717)321-4060

FROZEN REPORT

TOP TWENTY

1. PANTERA
2. SOUNDGARDEN
3. BLUE MURDER
4. PRONG
5. THE ORGANIZATIO
6. MICHAEL MANNING

- CARCASS
- THERAPY
- MOTORHEAD
- MONSTER V. MACH
- LECOMPTTE
- Z
- KING'S X
- THE WILDHEARTS
- THE OBSESSED
- TAD
- DIO
- THE EX-IDOLS
- SURGERY
- PENNYWISE

WRZR Columbus

CONTACT: Ron Michaels
PH: (614)846-1031
CALLS: Mon Tue 6-12

ADDS:
LECOMPTTE (NEW) _____ EP
STABBING WESTWA _____ LP
THE POOR _____ LP
PANTERA _____ LP

TOP TWENTY

- PANTERA
- PRONG
- SOUNDGARDEN
- MOTLEY CRUE
- ENTOMBED
- CARCASS
- SEPUULTURA
- KING'S X
- DIO
- THE ORGANIZATIO
- BLACK SABBATH
- LIFE OF AGONY
- THERAPY
- NINE INCH NAILS
- VARGA
- MOTORHEAD
- FIGHT
- WARGASM
- MUTHA'S DAY OUT
- COURSE OF EMPIR

WSMU DARTMOUTH

CONTACT: Jeff Perry
PH: (508)999-8174
CALLS: MON 12-2

FROZEN REPORT

TOP TWENTY

- PANTERA
- CARCASS
- PRONG
- ENTOMBED
- SOUNDGARDEN
- SEPUULTURA
- WARGASM
- GRAVE
- PITCH SHIFTER
- COVEN
- THERAPY
- NAILBOMB
- DEMENTED TED
- BLOOD FROM/SOUL
- CORPORATE DEATH
- MERCYLESS
- ATHIST
- UNLEASHED (LIVE)
- 5 YEARS OF NUJ/C
- COURSE OF EMPIR

WSOU SOUTHORANGE

CONTACT: Wayne Fighini
PH: (201)761-9768

ADDS:
BLUE MURDER _____ LP
GREEN DAY _____ LP
RUST _____ ASK
SHEER TERROR _____ LP
THE POOR _____ LP

TOP TWENTY-FIVE

- PANTERA
- SOUNDGARDEN
- KING'S X
- NINE INCH NAILS
- RAMONES
- THERAPY
- ENTOMBED
- ALICE IN CHAINS
- PRONG
- STABBING WESTWA
- NAILBOMB
- VARGA
- JAWBOX
- PITCH SHIFTER
- CARCASS
- ORANGE 9MM
- MOTLEY CRUE
- DIE MONSTER DIE
- MONSTERLAND
- THE ORGANIZATIO
- PENNYWISE
- SURGERY
- DAISY CUTTER
- GRAVE
- DIO

WSUP PLATTEVILLE

CONTACT: ELLEN KELD
PH: (608)342-1165
CALLS: MON WED 1-4

ADDS:
CROWBAR _____ NO
DEAD FLY BOY _____ LP
LITTLE SISTER _____ LP
PSS FACTORY (E) _____ PIGGY
RUST _____ ASK
STABBING WESTWA _____ LP
SUGARTOOTH _____ SOLD

TOP TWENTY

- PANTERA
- CARCASS
- PRONG
- ENTOMBED
- SOUNDGARDEN
- KING'S X
- DIO
- COURSE OF EMPIR
- THE ORGANIZATIO
- NINE INCH NAILS
- BLACK SABBATH
- CROWBAR
- JAWBOX
- THERAPY
- SEPUULTURA
- VARGA
- WARGASM
- MUTHA'S DAY OUT
- THE WILDHEARTS
- PENNYWISE

WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON
PH: (717)697-1141
CALLS: WED 3-5

FROZEN REPORT

TOP TWENTY

- MOTLEY CRUE
- PANTERA
- DIO
- SOUNDGARDEN
- PRONG
- CARCASS
- KING'S X
- ENTOMBED
- MUTHA'S DAY OUT
- THE ORGANIZATIO
- MOTORHEAD
- BLACK SABBATH
- WARGASM
- BLIE MURDER
- NINE INCH NAILS
- MAINTISSA
- THE WILDHEARTS
- DEMENTED TED
- THE POOR
- NAILBOMB

WISR TRENTON

CONTACT: COSMIC CHERYL
PH: (609)771-3200

FROZEN REPORT

TOP TWENTY

- PANTERA
- ALTERED STATE
- SOUNDGARDEN
- PRONG
- DIO
- MIND BOMB
- CARCASS
- KING'S X
- WHITE TRASH
- TAD
- THE ORGANIZATIO
- WARGASM
- HAZE AND SHUFFL
- THERAPY
- COURSE OF EMPIR
- ENTOMBED
- DAMN THE MACHIN
- BLIE MURDER
- MICHAEL MANRING
- TONY MACALPINE

WVBR IHACA

CONTACT: Mary Ramirez
PH: (607)273-4000

ADDS:
DEAD FLY BOY _____ LP
MY DYING BRIDE _____ LP
PENNYWISE _____ LP
SHUT _____ LP
SPHINX _____ LP
STABBING WESTWA _____ LP
SUGARTOOTH _____ SOLD

TOP TWENTY

- PRONG
- VARGA
- THE ORGANIZATIO
- LIFE OF AGONY
- SOUNDGARDEN
- ENTOMBED
- THERAPY
- PANTERA
- JAWBOX
- NAILBOMB
- PITCH SHIFTER
- MONSTER V. MACH
- KING'S X
- NINE INCH NAILS
- WARGASM
- MUTHA'S DAY OUT
- CARCASS
- TRIBES WITH KNI
- DEMENTED TED
- THE OBSESSED

WVCR LOUDONVILLE

CONTACT: Gari Colvert
PH: (518)373-8028
CALLS: MON FRI 6-9

ADDS:
COVEN _____ LP
EVELEN _____ LET
STABBING WESTWA _____ LP
THE OBSESSED _____ LP

TOP TWENTY-FIVE

- PANTERA
- PRONG
- SOUNDGARDEN
- KING'S X
- NINE INCH NAILS
- DEMENTED TED
- CARCASS
- ENTOMBED
- UNLEASHED
- TAD
- FIGHT
- MELVINS
- VARGA
- JAWBOX
- GRAVE
- MUTHA'S DAY OUT
- WARGASM
- THE OBSESSED
- SHOOTYZ GROOVE
- BEAVIS & BUTT-H
- THE POOR
- SKELETAL EARTH
- CROWBAR
- TUNGSTEN
- VOVOD

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)644-1879

FROZEN REPORT

TOP TWENTY

- SOUNDGARDEN
- CARCASS
- PANTERA
- EYEHATEGOD
- PRONG
- JAWBOX
- ENTOMBED
- THE UNSANE
- MEATHOOK SEED
- LIFE OF AGONY
- INTRICATE
- THERAPY
- SLEEP
- ZENGEVA
- BLOOD FROM/SOUL
- THOUGHT INDUSTR
- DON CABALLERO
- CLUSTER FUCK
- SHELLAC
- MONSTER V. MACH

WVUD NEWARK

CONTACT: THE TINK
PH: (302)456-9829
20 HRS WEEKLY

ADDS:
ANATHEMA _____ LP
AUTOPSY _____ LP
COVEN _____ LP
MERCYLESS _____ LP
MOTLEY CRUE _____ LP
THE RION _____ LP

TOP TWENTY

- PANTERA
- MEATHOOK SEED
- SEPUULTURA
- FIGHT
- SOUNDGARDEN
- THE ORGANIZATIO
- CROWBAR
- MORBID ANGEL
- PRONG
- TAD
- ENTOMBED
- DIO
- MOTORHEAD
- BRUTALITY
- KING'S X
- NECROPHOBIC
- SOULS AT ZERO
- CONECOH
- PARADISE LOST
- NAILBOMB

WVVV Blacksburg

CONTACT: ALEX PAROCAI
PH: (703)382-4993
STEVE

ADDS:
DEAD FLY BOY _____ LP
MY DYING BRIDE _____ LP
PSS FACTORY (E) _____ EP
SPHINX _____ LP

TOP TEN

- SEPUULTURA
- PANTERA
- PARADISE LOST
- MICHAEL MANRING
- BLOOD FROM/SOUL
- MOTORHEAD
- DIO
- VARGA
- TAD
- SAM BLACK CHURC

WVXU Cincinnati

CONTACT: Brian Rhodes
PH: (513)922-9172
CALLS: Mon 12-3

ADDS:
STABBING WESTWA _____ LP
THE POOR _____ LP

TOP TWENTY

- PANTERA
- ENTOMBED
- PRONG
- SOUNDGARDEN
- BLACK SABBATH
- ALICE IN CHAINS
- CARCASS
- SEPUULTURA
- DIO
- MOTLEY CRUE
- VARGA
- THE OBSESSED
- FIGHT
- EVELEN
- THE POOR
- TYPE O NEGATIVE
- THE ORGANIZATIO
- MOTORHEAD
- WARGASM
- KING'S X

WVWX E LANSING

CONTACT: LEIGH TAYLOR
PH: (517)332-8700

ADDS:
DEAD FLY BOY _____ LP
GEARHEAD _____ LP
MAINTISSA _____ LP
PSS FACTORY (E) _____ EP
SUGARTOOTH _____ SOLD

TOP TWENTY

- PANTERA
- CARCASS
- SOUNDGARDEN
- SEPUULTURA
- ENTOMBED
- PRONG
- LIFE OF AGONY
- TYPE O NEGATIVE
- THE ORGANIZATIO
- NINE INCH NAILS
- CLUTCH
- PITCH SHIFTER
- THE UNSANE
- THERAPY
- WARGASM
- MEATHOOK SEED
- NAILBOMB
- THE WILDHEARTS
- THOUGHT INDUSTR
- CROWBAR

WWSP STEVENS PT

CONTACT: Todd Jaymz
PH: (715)346-3755

ADDS:

DEAD FLY BOY _____ LP
LECOMPTTE (NEW) _____ EP
MY DYING BRIDE _____ LP
STABBING WESTWA _____ LP
SUGARTOOTH _____ SOLD
SUN _____ LP

TOP TWENTY

- ENTOMBED
- CARCASS
- PRONG
- SEPUULTURA
- SOUNDGARDEN
- CROWBAR
- PANTERA
- LIFE OF AGONY
- THE ORGANIZATIO
- TYPE O NEGATIVE
- WARGASM
- THE OBSESSED
- DIO
- TAD
- NAILBOMB
- MEATHOOK SEED
- BLOOD FROM/SOUL
- THE UNSANE
- MOTLEY CRUE
- MONSTER V. MACH

WVWU MORGANTOWN

CONTACT: Gary Steizer
PH: (304)293-3329

ADDS:
DEAD FLY BOY _____ LP
MY DYING BRIDE _____ LP
PANTERA _____ LP
PSS FACTORY (E) _____ EP
SPHINX _____ LP

TOP TWENTY

- CARCASS
- SEPUULTURA
- NAILBOMB
- PRONG
- ENTOMBED
- SOUNDGARDEN
- LIFE OF AGONY
- THERAPY
- CROWBAR
- MEATHOOK SEED
- PARADISE LOST
- JAWBOX
- MONSTER V. MACH
- NINE INCH NAILS
- DIO
- THE ORGANIZATIO
- DEMENTED TED
- VARGA
- THE EX-IDOLS
- STABBING WESTWA

WXCI DANBURY

CONTACT: John Rich
PH: (203)792-8666

ADDS:
STABBING WESTWA _____ LP
THE OBSESSED _____ LP
THE POOR _____ LP
PANTERA _____ LP
MOTLEY CRUE _____ LP

TOP TWENTY

- PANTERA
- SOUNDGARDEN
- PRONG
- CARCASS
- ENTOMBED
- MOTLEY CRUE
- KING'S X
- MUTHA'S DAY OUT
- THE ORGANIZATIO
- BLACK SABBATH
- LIFE OF AGONY
- DIO
- ALICE IN CHAINS
- SEPUULTURA
- VARGA
- THERAPY
- COURSE OF EMPIR
- THE OBSESSED
- NINE INCH NAILS
- MOTORHEAD

WXPL FITCHBURG

CONTACT: GOZ
PH: (508)345-0276

FROZEN REPORT

TOP TWENTY

- PSYCHOSIS
- ENTOMBED
- SAM BLACK CHURC
- INVOCATOR
- SEPUULTURA
- THE GATHERING
- WARGASM
- PITCH SHIFTER
- BLOOD FROM/SOUL
- PRONG
- CORPORATE DEATH
- EDGE OF SANITY
- MY DYING BRIDE
- MERCYLESS
- GRAVE
- PARADISE LOST
- DEMENTED TED
- LIFE OF AGONY
- NAILBOMB
- THE ORGANIZATIO

WXIB CLEARWATER

CONTACT: Brian Medlin
PH: (813)572-9808

ADDS:
SOUNDGARDEN (EP) _____ EXIT

TOP TWENTY

- PANTERA
- SEPUULTURA
- PRONG
- ENTOMBED
- CROWBAR
- LIFE OF AGONY
- FIGHT
- CARCASS

- MONSTER V. MACH
- NAILBOMB
- PANTERA
- FETISH 69
- SOULS AT ZERO
- UNLEASHED
- DEATH
- CORONER
- COVEN
- VARGA
- DEMENTED TED
- SOUNDGARDEN (EP)

WVWU VILLANOVA

CONTACT: ANDREW DELLOMO
PH: (215)645-7200
CALLS: SAT 9-12

ADDS:
PSS FACTORY (E) _____ EP
STABBING WESTWA _____ LP
SURGERY _____ D-NICE
THE POOR _____ LP

TOP TWENTY

- SOUNDGARDEN
- ENTOMBED
- PANTERA
- CARCASS
- SEPUULTURA
- THERAPY
- LIFE OF AGONY
- JAWBOX
- PRONG
- STICK
- MUTHA'S DAY OUT
- MOTORHEAD
- THE ORGANIZATIO
- DIO
- NAILBOMB
- MOTLEY CRUE
- KING'S X
- THE WILDHEARTS
- THE EX-IDOLS
- BLACK SABBATH

WXZL ANNAPOLIS

CONTACT: Kevin Kash
PH: (410)426-0103

ADDS:
PANTERA _____ LP

TOP FIFTEEN

- PANTERA
- PRONG
- ENTOMBED
- SEPUULTURA
- MUTHA'S DAY OUT
- THERAPY
- CARCASS
- NINE INCH NAILS
- THE WILDHEARTS
- WEATY NIPPLES

WZMB GREENVILLE

CONTACT: Chainsaw
PH: (919)757-4751
ALT # 919-757-4782

ADDS:
DEAD FLY BOY _____ LP
FACEPULLER _____ LP
PSS FACTORY (E) _____ EP
RUST _____ ASK
SALISAGE _____ LP
SPHINX _____ LP
STABBING WESTWA _____ LP
SUGARTOOTH _____ SOLD
THE POOR _____ LP

TOP TWENTY

- PRONG
- SOUNDGARDEN
- SEPUULTURA
- CARCASS
- PANTERA
- SAM BLACK CHURC
- LIFE OF AGONY
- ENTOMBED
- BLOOD FROM/SOUL
- THE EX-IDOLS
- VARGA
- TYPE O NEGATIVE
- THERAPY
- KING'S X
- THE WILDHEARTS
- PITCH SHIFTER
- NAILBOMB
- COVEN
- MY DYING BRIDE
- LAWNMOWER DETH

WZRO Schenectady

CONTACT: C. Haleduck
PH: (518)381-1180
CALLS: Tue Wed 10-5

ADDS:
SOUNDGARDEN _____ MY
THERAPY _____ KNIVES

TOP TWENTY

- BLUE MURDER
- DANZIG
- SAHMY HAGAR
- KING'S X
- SOUNDGARDEN
- DIO
- DAVID LEE ROTH
- SMASHING PUMPKI
- SOUNDGARDEN
- RUSH
- BROTHER CANE
- MOTLEY CRUE
- MUTHA'S DAY OUT
- I MOTHER EARTH
- RAGING SLAB
- WHITE ZOMBIE
- PANTERA
- THE POOR
- THERAPY
- VARGA

MONDAY, APRIL 4

- 1993 The self-titled debut album from **Suede** debuts at number one in Britain.
- 1992 **Vince Neil**, former lead singer for **Motley Crue**, drives in a race car event at the Phoenix International Raceway. It's his first such effort, after taking lessons from drivers Al Unser Jr. and Michael Andretti.
- 1986 The **Cocteau Twins** release their fourth British album, "Victorialand."
- 1981 "Paradise Theater" by **Styx** is the number one album in the U.S.
- 1981 **Depeche Mode** enter the British singles chart with their debut single, "Dreaming Of Me."
- 1977 The debut album from the **Clash** is released in Britain.
- 1968 **Jimi Hendrix**, **B.B. King** and **Buddy Guy** play the blues all night in a New York club after the assassination of Dr. Martin Luther King in Memphis.
- 1964 The top single in Britain is the **Beatles**' "Can't Buy Me Love."
- 1958 Birthday of bass player **Peter Baltes** of **Accept**.
- 1957 Birthday of **Graeme Kelling** of **Deacon Blue**.
- 1954 Birthday of guitarist **Gary Moore**, formerly of **Thin Lizzy**, and '70s bands **Colosseum II** and **Skid Row**, in Belfast, Ireland.
- 1952 Birthday of **Dave Hill**, guitarist for **Stade**, in Wolverhampton, England.
- 1948 Birthday of drummer **Pick Withers** of **Dire Straits**.
- 1948 Birthday of **Berry Oakley** of the **Allman Brothers Band**, in Chicago, Illinois.
- 1939 Birthday of **Hugh Masakela** in Witbank, Johannesburg, South Africa.
- 1915 Birthday of **Muddy Waters** (McKinley Morganfield) in Rolling Fork, Mississippi.

TUESDAY, APRIL 5

- 1993 Criminal charges against **Marky Mark** are dropped after he settles a lawsuit accusing him of repeatedly kicking a man in the face and breaking his jaw.
- 1992 **Cyndi Lauper**, **Deborah Harry**, **Mary Chapin Carpenter** and **Toad The Wet Sprocket** perform at a pro-choice rally in Washington, D.C., sponsored by the National Organization for Women.
- 1992 **Shakespears Sister** spends the last of eight weeks at the top of the British singles chart with "Stay."
- 1988 **George Michael** makes his live U.S. debut with a Honolulu concert where he performs a live duet of "Candle In The Wind" with **Elton John**.
- 1986 **Jean-Michel Jarre** puts on a multi-media concert in Houston to celebrate the city's 150th anniversary.
- 1984 Virgin Records chief Richard Branson gets the go-ahead from Britain's Civil Aviation Authority to begin service by Virgin Atlantic Airlines.
- 1981 **Bob Hite**, singer for **Canned Heat**, dies of a heart attack in Venice, California, at the age of 36.
- 1979 The **North London Invaders** change their name to **Madness**, after an old song by **Prince Buster**.
- 1973 **Iggy Pop & The Stooges** release the "Raw Power" album.
- 1971 The top single in the U.S. is the **Temptations**' "Just My Imagination."
- 1968 A **James Brown** show at Boston Garden is televised in Boston the day after the murder of Martin Luther King Jr., in a successful attempt to cool racial tensions.
- 1954 Birthday of **Stan Ridgway**, formerly of **Wall Of Voodoo**.
- 1950 Birthday of **Agnetha Faltskog**, formerly of **Abba**, in Jonkoping, Sweden.
- 1944 Birthday of **Dave Holland**, formerly of **Trapeze** and **Judas Priest**.
- 1941 Birthday of **David LaFlamme** of **R's A Beautiful Day**.

WEDNESDAY, APRIL 6

- 1993 **David Bowie** releases the album "Black Tie White Noise." Other releases include **John Mayall's** "Wake Up Call" and **Pere Ubu's** "Story Of My Life."
- 1992 **Love/Hate** bass player **Skid** dislocates his shoulder diving off the stage at a show in Manchester, England, forcing cancellation of the remainder of the band's European tour.
- 1992 **George Harrison** is joined by **Ringo Starr** at a London concert to promote the Natural Law Party just before British elections.
- 1992 **38 Special** announce that original singer-guitarist **Don Barnes** has returned to the group after a two-year absence.
- 1988 Guitarist **Larry Carlton** is shot at a Los Angeles studio by an unknown assailant.
- 1987 The **Cult** release the album "Electric."
- 1984 "This Is **Spinal Tap**" premieres in New York.
- 1982 Drummer **Cozy Powell** leaves the **Michael Schenker Group**.
- 1980 Brenda Spencer, a San Diego schoolgirl, begins serving a 25-year jail sentence for shooting two people and injuring nine others. Her explanation, "I don't like Mondays, I wanted to liven up the day," is the basis for the **Boombtown Rats** record.
- 1979 **Rod Stewart** marries **Alana Hamilton** in Beverly Hills.
- 1976 **Peter Frampton's** "Frampton Comes Alive" is the top album in the U.S. In England, it's **Led Zepplin's** "Presence."
- 1974 The film "Ladies And Gentlemen, The **Rolling Stones**," premieres in New York.
- 1974 The first California Jam festival features **Emerson, Lake & Palmer**, the **Eagles**, **Black Sabbath**, **Deep Purple** and **Black Oak Arkansas**.
- 1974 **Abba** win the Eurovision Song Contest with "Waterloo."
- 1973 **Queen** sign a recording contract (with EMI Records in England).
- 1971 The **Rolling Stones** sign a deal forming Rolling Stones Records, distributed by Atlantic.
- 1969 **Pete Quaife** leaves the **Kinks** and is replaced by bass player **John "Hobby" Dalton**.
- 1968 **Pink Floyd** announce the departure of founding member and vocalist **Syd Barrett**, who is suffering from psychiatric problems compounded by drug use. He later releases two solo albums.
- 1967 **Pink Floyd** makes his first appearance on the British television show "Top of the Pops."
- 1962 Birthday of **Stan Cullimore** of the **Housemartins**.
- 1956 Five days after his first screen test, Paramount Pictures signs **Elvis Presley** to a three-picture deal.
- 1944 Birthday of (Holly) **Michelle Phillips** (Gilliam) of the **Mamas & The Papas**, in Long Beach, California.

THURSDAY, APRIL 7

- 1993 **Aerosmith** receives a "Right To Rock" award at the Pepsi Boston Music Awards for having given \$10,000 in 1992 to fund a controversial MIT art exhibit that lost its National Endowment for the Arts grant.
- 1990 **Guns N' Roses** debut a new song, "Civil War," while performing at Farm Aid IV in Indianapolis.
- 1987 **Whitesnake** releases its self-titled album.
- 1986 The **Blow Monkeys** release their "Animal Magic" LP.
- 1985 **Prince** plays what he claims is his last live show, at the Orange Bowl, in Miami.
- 1985 **Wham!** play to a crowd of 12,000 in Beijing, in the first performance in China by a Western rock band.
- 1985 **Marillion** releases the single "Keyleigh."
- 1981 Kit Lambert, the first manager for the **Who** and former head of Track Records, dies of head injuries sustained in a fall at his mother's house.
- 1981 **Steve Marriott** crushes his fingers in a door in Chicago, temporarily putting him out of action.
- 1980 The President of Britain's National Hairdressers Federation says members should ignore the punk style because it "will certainly go down in history along with beehives for women and mohicans for men."
- 1979 The California Music Festival at the Los Angeles Memorial Coliseum is headlined by **Ted Nugent**, **Aerosmith**, **Cheap Trick** and **Van Halen**, and draws 110,000 people.
- 1979 The **Allman Brothers Band** has its first big hit in almost six years as "Crazy Love" enters the U.S. top 40.
- 1977 The **Clash** releases its debut album.
- 1977 **Anne Murray** sings the Canadian national anthem at the first Toronto Blue Jays baseball game at Exhibition Stadium.
- 1975 **Ritchie Blackmore** plays his last gig with **Deep Purple** at the Paris Olympia, before leaving to form his own band, **Rainbow**.
- 1973 **Steely Dan's** "Reeling In The Years" enters the U.S. top 40.
- 1971 Birthday of **Abe Jukes** of **Orchestral Manoeuvres In The Dark**, in Liverpool, England.
- 1969 **John Lennon** releases The Plastic Ono Band's "Give Peace A Chance," recorded in a Toronto hotel room.
- 1967 Birthday of **U96** (Alex Christensen) in Hamburg, Germany, the man behind European techno hits "Das Boot" and "I Wanna Be A Kennedy."

- 1962 First meeting of **Mick Jagger**, **Keith Richards**, and **Brian Jones** (who was performing that night as Elmo Lewis), at the Ealing Club in London.
- 1960 Birthday of **Simon Climie** of **Climie Fisher** in Fulham, West London.
- 1956 British music newspaper Melody Maker introduces a weekly chart of the best-selling "popular" records in Great Britain. The top single is the **Dream Weavers**' "It's Almost Tomorrow," while **Dave King**, **Kay Starr**, **Winnifred Atwell** and **Lou Busch** round out the top five.
- 1956 Columbia Records announces singles will only be released on 45rpm records, and 78s will only be pressed for "hillbilly" records.
- 1951 Birthday of **Janis Ian** (Fink) in New York City.
- 1949 Birthday of **John Oates** of **Hall & Oates**, in New York City.
- 1947 Birthday of **Florian Schneider** of **Kraftwerk**, in Dusseldorf, Germany.
- 1946 Birthday of **Grateful Dead** drummer **Bill Krotzmann** in Palo Alto, California.
- 1943 Birthday of **Spencer Dryden** of **Jefferson Airplane**, in New York City.
- 1915 Birthday of **Billie Holiday** (Eleanora Fagan) in Baltimore, Maryland.

FRIDAY, APRIL 8

- 1991 Former **Mary Jane Girls** singer **Yvette Marine** files a lawsuit in Los Angeles Superior Court against **Paula Abdul** claiming her vocals augmented Abdul's on the "Forever Your Girl" album and that she was not credited or paid.
- 1989 **Grace Jones** is arrested on cocaine possession charges after police claim claim to have found .006 ounces of cocaine at her home in Kingston, Jamaica. Jones is later cleared of the charges.
- 1985 **Bronski Beat** releases its cover of **Donna Summer's** "I Feel Love."
- 1985 **Wham!**'s Portugese trumpet player stabs himself on a flight from Peking to Canton, as Wham! tour China.
- 1985 **U2's** production manager is arrested at a U2 show in Maryland because **Bono** urges audience members to come to the stage.
- 1980 **Blondie** releases "Call Me."
- 1979 **Van Halen** begins a world tour.
- 1978 The **Damned** reform to play their first farewell concert at London's Rainbow Theater.
- 1978 **Wings** enter the U.S. top 40 with "With A Little Luck."
- 1977 The **Damned** become the first British punk band to play the United States, playing four nights at New York's CBGB's.
- 1976 **Nazareth** are awarded a gold single for "Love Hurts."
- 1976 Folk singer **Phil Ochs** hangs himself at his sister's home in Queens, New York. He was said to be depressed because he hadn't been able to bring about the end of the Vietnam War.
- 1973 **Neil Young's** film, "Journey Through The Past," gets its premiere at a film festival in Dallas.
- 1967 The **Left Banke** releases "Walk Away Renee."
- 1963 Birthday of **Julian Lennon** (John Charles Julian Lennon) at Sifton General Hospital, Liverpool.
- 1962 Birthday of **Izzy Stradlin** (Jeff Isabelle) of **Guns N' Roses**, in Lafayette, Indiana.
- 1951 Birthday of **Mel Schacher** of **Grand Funk (Railroad)** and **? & The Mysterians**, in Owosso, Michigan.
- 1947 Birthday of **Steve Howe**, of **Yes** and **Asia**, in London.
- 1942 Birthday of **Roger Chapman** of **Family**, in Leicester, England.

SATURDAY, APRIL 9

- 1993 **Snow's** "Informer" is the top single in the U.S. for the sixth consecutive week. The top U.S. album is the soundtrack to "The Bodyguard."
- 1991 The **Pet Shop Boys** release their cover of **U2's** "Where The Streets Have No Name." Also out the same day, are **School Of Fish's** debut album and **Billy Squier's** "Creatures Of Habit."
- 1988 Birth of their first child, daughter Charlotte Diamanti, to **Rickie Lee Jones** and her husband Pascal Nabet-Meyer, in Santa Barbara, California.
- 1988 The top single in Britain is the **Pet Shop Boys'** "Heart."
- 1988 **Dave Prater Sr.**, of **Sam & Dave**, dies at the age of 50 when the car he is driving runs off a road in Turner County, Georgia, and slams into a tree.
- 1988 **Brook Benton** dies of undisclosed causes at age 56.
- 1984 **Bon Jovi** releases "She Don't Know Me."
- 1984 **Irene Cara** wins an Oscar for "Flashdance...What A Feeling."
- 1983 **David Bowie's** "Let's Dance" tops the British singles chart.
- 1977 Guitarist **Wilko Johnson** leaves **Dr. Feelgood**.
- 1973 **Wings** release the single "My Love" in the U.S.
- 1969 **King Crimson** plays its first live show, at London's Speakeasy Club.
- 1966 **Jeff Beck** collapses on stage at a **Yardbirds** concert in Marseilles, France.
- 1966 The top single in the U.S. is "You're My Soul And Inspiration" by the **Righteous Brothers**.
- 1965 A Welsh headmaster criticizes the **Rolling Stones** for their wearing apparel. He says their "corduroy" trousers are a "diservice to the young if adults interpreted freedom as a complete disregard of the rules."
- 1965 **Bruce Johnson** joins the **Beach Boys** as the stage replacement for **Brian Wilson**.
- 1965 Birthday of **Nguyen Duc Nhan** of **Nitzer Ebb**.
- 1961 Birthday of **Mark Kelly** of **Marillion**, in Dublin, Ireland.
- 1956 Birthday of **Blackie Lawless** of **W.A.S.P.**
- 1944 Birthday of **Gene Parsons** of the **Byrds**, in Los Angeles.
- 1943 Birthday of **Terry Knight** of **Grand Funk Railroad**, in Michigan.
- 1932 Birthday of **Carl Perkins** (Carl Lee Perkins) in Lake Tiptonville, Tennessee.

SUNDAY, APRIL 10

- 1992 **Def Leppard** has the top album in the U.S. with "Adrenalize," while the top single, for the fifth consecutive week, is "Save The Best For Last" by **Vanessa Williams**.
- 1992 **Guns N' Roses** cancel a show near Chicago to avoid the arrest of singer **W. Axl Rose** because of an outstanding warrant stemming from a riot during a July 1991 concert in a St. Louis suburb. Two shows near Detroit scheduled for the next week are also canceled.
- 1992 **Howard Jones** releases the album "In The Running," the **Beautiful South** release "0898 Beautiful South," and the **Dead Milkmen** release "Soul Rotation."
- 1992 Comedian **Sam Kinison** is killed in a car crash on a desert highway outside Needles, California.
- 1985 **Julian Lennon** plays the first of three nights at New York's Beacon Theater.
- 1985 **Madonna** opens her "The Virgin Tour" in Seattle, Washington.
- 1982 "The Number Of The Beast" by **Iron Maiden** enters the British album chart at number one. "Ebony & Ivory" by **Paul McCartney & Stevie Wonder** enters the U.S. singles chart at number 29.
- 1982 **Bananarama** debut on the British singles chart with "Really Saying Something," **Willie Nelson** enters the top 40 in the U.S. with "Always On My Mind."
- 1981 **James Honeyman-Scott** of the **Pretenders** marries model Peggy Sue Fender in London.
- 1981 The **Public Image Limited** album "Flowers Of Romance" is released in Britain.
- 1980 **UB40's** "Food For Thought" tops the British alternative charts.
- 1977 **Elvis Presley** collapses on stage during a Baltimore concert, but returns after a half an hour.
- 1975 Ronnie Quinton, **Ritchie Blackmore's** personal roadie for **Deep Purple**, dies in an auto accident near Malibu Beach, California.
- 1970 **Jim Morrison**, after the electricity is turned off at a concert, asks a Boston audience if "anyone would like to see my genitals."
- 1970 **Paul McCartney** quits the **Beatles**.
- 1965 **Freddie & The Dreamers'** "I'm Telling You Now" is the number one single in the U.S.
- 1964 Birthday of **Stone Roses** drummer **Roni**.
- 1963 Birthday of **Warren De Martini** of **Ratt**.
- 1962 Former **Beatles** member **Stu Sutcliffe** dies at the age of 21 from a brain hemorrhage in Hamburg.
- 1960 Birthday of **Brian Setzer** of the **Stray Cats**, in New York City.
- 1953 Birthday of **Terre Roche** of the **Roches**.

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AND LIE YOUR *#%\$ING HEAD OFF.

STUTTERING JOHN

"I'LL TALK MY WAY OUT OF IT"
the first song from the self-titled hard-rockin' debut album

PRODUCED BY: RANJY CANTOR FOR LOLD GARAGE PRODUCTIONS MANAGEMENT: BRIAN KUSHNER FOR POWER STAR MANAGEMENT



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