

HITMAKERS

ISSUE 829 \$5.00

MARCH 4, 1994

WELCOME TO THE



The Power Mixer Of Miami!

an exclusive interview with

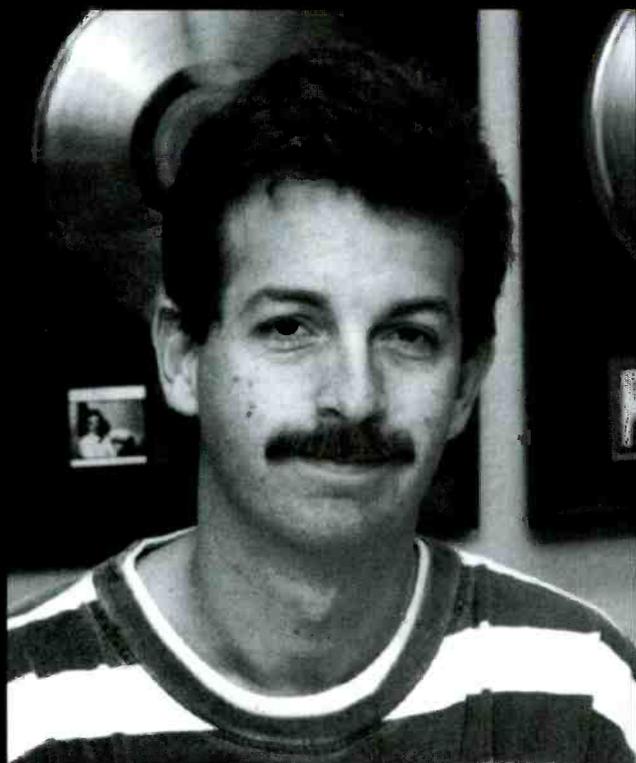
MOHAMED MORETTA

POWER96 - Miami

Hi,
I'm JERRY DEAN, Program Director of
KLUC AM & FM. I'm looking forward to
seeing all of you here in MY town on May
5th, 6th, and 7th.

We're gonna have one hell of a time!

P.S. Bring your golf clubs.



Hi,
I'm JAY TAYLOR, Program Director of
THE EDGE. I'm looking forward to
seeing all of you here in MY town on May
5th, 6th, and 7th.

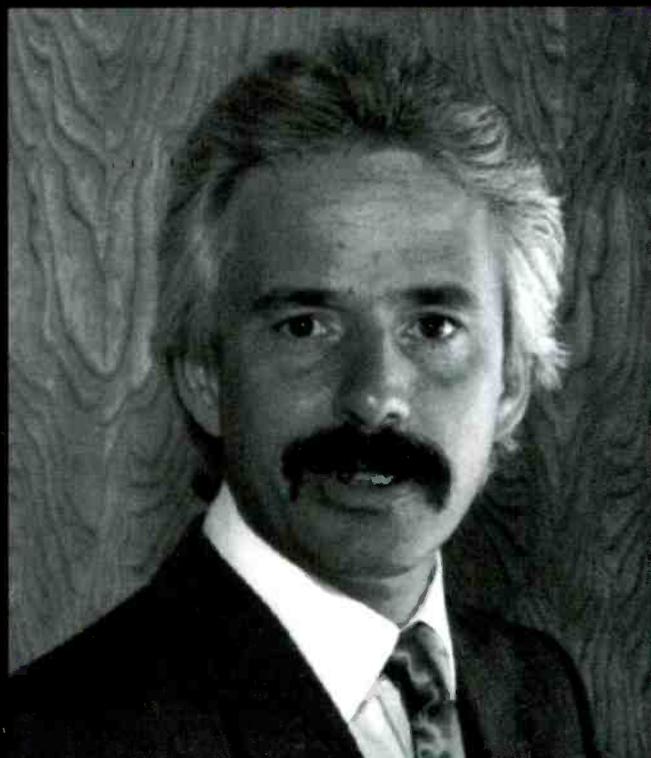
We're gonna have one hell of a time!

P.S. Please replace all divots.
Thank you.

Hi,
I'm JERRY CLIFTON, and maybe
you'll see me in MY town on May 5th,
6th, and 7th. (Maybe not)

Maybe I'll reveal ALL my secrets....
(Maybe I won't!)

P.S. No stiffs allowed.



VEGAS! HITMAKERS

Regional Seminar



Thursday, May 5th

**HITMAKERS
GOLF TOURNAMENT**

to benefit The TJ Martell Foundation



PLUS

**A Charity
SOFTBALL GAME
and other
Cinco De Mayo
events!**



HITMAKERS[®]

This Week...

MOST DISC-OVERED

MAINSTREAM

BONNIE RAITT - "Love Sneakin'..." (CAPITOL)
the cranberries - "Dreams" (PLG)
ENIGMA - "Return To Innocence" (CHARISMA/VIRGIN)
PRINCE - "The Most Beautiful..." (NPG/BELLMARK)
JULIET ROBERTS - "I Want You" (REPRISE)

CONFERENCE CALL PICKS

MICHAEL BOLTON - "Completely" (COLUMBIA)
BRAND NEW HEAVIES "Dream On Dreamer" (EW/AG)
TEVIN CAMPBELL "I'm Ready" (QWEST/WB)
the cranberries - "Dreams" (PLG)
PRINCE - "The Most Beautiful..." (NPG/BELLMARK)
BONNIE RAITT - "Love Sneakin'..." (CAPITOL)
JULIET ROBERTS - "I Want You" (REPRISE)

ALTERNATIVE WORLD

MORRISSEY - "The More You Ignore..." (SIRE/REPRISE)
PAVEMENT - "Cut Your Hair" (MATADOR/AG)
EVE'S PLUM - "I Want It All" (550 MUSIC/EPIC)
GREENDAY - "Longview" (REPRISE)
ALICE IN CHAINS - "Jar Of Flies" (COLUMBIA)

CONFERENCE CALL PICKS

EVE'S PLUM - "I Want It All" (550 MUSIC/EPIC)
GREENDAY - "Longview" (REPRISE)
MORRISSEY - "The More You Ignore..." (SIRE/REPRISE)
PAVEMENT - "Cut Your Hair" (MATADOR/AG)
URGE OVERKILL - "Positive Bleeding" (Geffen)

STREET SHEET

TEVIN CAMPBELL "I'm Ready" (QWEST/WB)
JOCELYN ENRIQUEZ - "I've Been Thinking..." (CLASSIFIED)
BABYFACE - "And Our Feelings" (EPIC)
JULIET ROBERTS - "I Want You" (REPRISE)
DAWN PENN - "You Don't Love Me..." (BIG BEAT/AG)

CONFERENCE CALL PICKS

TEVIN CAMPBELL "I'm Ready" (QWEST/WB)
BRAND NEW HEAVIES "Dream On Dreamer" (EW/AG)
MASTA ACE - "Born To Roll" (DELICIOUS/EW)
DAWN PENN - "You Don't Love Me..." (BIG BEAT/AG)
2 PAC - "Papa'z Song" (INTERSCOPE)

MIX SHOWS

INNER CITY - "Do Ya" (COLUMBIA)
TIK TOK - "Jody's Got Your Girl" (COLUMBIA)
SIMPLE E - "Play My Funk" (FOX/BMG)
MICHAEL WATFORD - "So Into You" (EW)
ROBIN S. - "I Want To Thank You..." (BIG BEAT/AG)

CONFERENCE CALL PICKS

DIGITAL UNDERGROUND - "What's Up..." (TOMMY BOY)
DOWN SOUTH - "Southern Comfort" (BIG BEAT)
HEAVY D - "Got Me Waiting" (MCA)
SHYHEIM - "On And On" (VIRGIN)
WU TANG CLAN - "C.R.E.A.M." (LOUD/RCA)

HEADLINES

Whitney Wins Three Grammys 'Aladdin' Nabs 5; Sting & Toni Cop 2

Here Are Some Of The Highlights:

Record of the Year: I Will Always Love You - Whitney Houston/David Foster (Arista)

Album Of The Year: The Bodyguard Soundtrack - Whitney Houston, David Foster, Narada Michael Walden, L.A. Reid. Babyface, Bebe Winans (Arista)

Song Of The Year: A Whole New World - Alan Menken & Tim Rice (Columbia/Disney)

Best Pop Vocal, Female: I Will Always Love You - Whitney Houston (Arista)

Best Pop Vocal, Male: If I Ever Lose My Faith In You - Sting (A&M)

Best New Artist: Toni Braxton (Arista)

Best Rock Vocal, Solo: I'd Do Anything For Love (But I Won't Do That) - Meat Loaf (MCA)

Rock Performance, Duo Or Group: Livin' On The Edge - Aerosmith (Geffen)

Traditional Pop Vocal: Steppin' Out - Tony Bennett (Columbia)

Hard Rock: Plush - Stone Temple Pilots (Atlantic)

Alternative Album: Zooropa - U2 (Island/PLG)

Rock Song (Songwriter): Runaway Train - David Pirner of Soul Asylum (Columbia)

R&B Female: Another Sad Love Song - Toni Braxton (Arista)

R&B Male: A Song For You - Ray Charles (WB)

R&B Song (Writer): That's The Way Love Goes - Janet Jackson, James Harris III & Terry Lewis (Virgin)

Tevin Campbell

"I'm Ready"

More Than 1600 BDS Detections up 700 from last week

1.4 Million Albums Sold!

MONITOR Rhythm Crossover Chart: 39-32!

 - ACTIVE Rotation!

HOT at...

92Q D#17, KBXX 8-7, PWR PIG p17-12, WHYT D#20, HOT102 D#22,
KSFM D#23, Q106 D#18, WKSE D#22, WAIA 34-24 HOT!

*The follow-up to his
Number One gold single,
from the platinum album
of the same name.*

*Produced by Babyface and Daryl Simmons.
Management: Rhonda Byrd/Ron Weisner.*

Added At:

**WJMN
PRO-FM
WAKS
KMEL
KUBE
WNOK KPRR
WXKB WWCK
WMEE KJ103
WVKS KHTT
KIKI KQMQ
KRQ WAYV
KISR KSMB
WCIL KGOT**

Duff Lindsey, PD, 102JAMZ
"Smash."

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(Almost)

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(After April 15th - \$150.00)

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Name: _____ Station/Company: _____
Address: _____ City: _____
State: _____ Zip: _____ Phone: _____

*Send your completed registration form and a check or money order for \$99.00 (Early Registration Fee) to: HITMAKERS Magazine
22222 Sherman Way, Suite #205, Canoga Park, CA 91303*

GOTTA HAVE IT...

I NEED IT.

Blakely Tuggle, WHYY, Detroit
"The Fog has been the #1 club record in Detroit for four weeks. Now it's requesting Top 10!"

Sue O'Neil, WKSE, Buffalo
"This is not just a dance record. If Black Box and Bizarre Inc. worked for you, check out The Fog."

The Fog

BEEN A LONG TIME

Erik Bradley, B96, Chicago
"The Fog is constantly Top 3 sales in our key stores while callout is definitely there, too!"

OTHERS ARE SAYING:

In the mix at HOT97, WXKS, WJMN, POWER96, POWER PIG, WJMO-FM, WHHH, KDWB, KHFI, KZFM, KPRR, KTFM, KS104, KLUC, KZHT, KUBE, POWER106, KSFM & more!

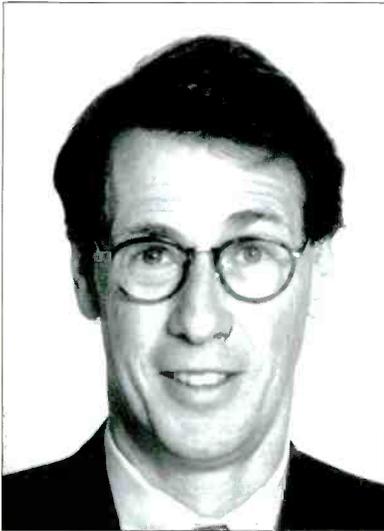
"GET IT, GOT IT, GROOVE," featuring *Been A Long Time* by The Fog, the #1 club hit *I'm Gonna Get You* from Bizarre Inc., and a new remix of Tiger's *Nobody Move*. Also includes debuts from Lalomie Washburn, Arline Burton, K. London Production Club featuring Gina Bright, and more.

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marco Regenerato
© 1995 Sony Music Entertainment Inc.

**get it
got it
groove**

HITMAKERS Faces & Places



Larry Vallon has been promoted to Vice President at MCA Entertainment Services.



Jay Durgan has been appointed Senior Vice President, International at A&M Records.



The KISS Army? The Mongol Hordes/ The Charge of the Light Brigade? No, it's the EPIC Records Promotion Staff, cheering their release from a grueling series of meetings at the luxurious Drake Hotel in sub-freezing New York City. Executives in charge of making sure nobody skipped out early were Harvey Leeds (in the classic "WMCA Good Guys" sweatshirt), VP Promo., EPIC; Dave Glew, Chrm. EPIC Records Group (on Leeds' right); and Barbara Seltzer, VP Promo., EPIC.

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Marc Benson has been appointed Executive VP and Chief Operating Officer of Ticketmaster Corporation.



INTERSCOPE Records' Blackstreet featuring Teddy Riley are shown taking a break from their visit to INTERSCOPE Records. Pictured (l-r): Step Johnson, INTERSCOPE; Mike Concepcion, Grand Jury Ent. CEO; Marc Benesch, INTERSCOPE; John McClain, INTERSCOPE; Teddy Riley; Chauncey Hannibal, Blackstreet; Donna Moore, Teddy's assistant; Howard Geiger, INTERSCOPE; Levi Little, Blackstreet; Steve Berman, INTERSCOPE and David Hollister, Blackstreet.

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PUBLISHER:
BARRY FIEDEL

PRESIDENT:
BOB GREENBERG

SR. EDITOR/GENERAL MANAGER:
KEVIN CARTER

EDITOR/STREET SHEET:
FRANK MINIACI

Administrator:	KATHY FIEDEL
Business Affairs:	ANNE GREENBERG
Director/Production:	TOMMY GRAFMAN
Associate Director/Production:	BARBARA NEIMAN
Director/Alternative:	ANDREW COOPER
Director/Mainstream Top40:	BOBBIE HACH
Associate Directors/Street:	RICKY LEIGH
	SALWA SCARPONE
Operations Manager:	JAY RUBIN
Computer Graphic Artist:	CANDICE HEDRICK
Assoc. Computer Graphic Artists:	KIM MITRU
	ANDY MUNITZ
Production Assistant:	PORTER B. HALL

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Alex Melnyk has been named Vice President, Interactive Media at MCA Music Entertainment Group.



ARISTA recording artist Ace of Base were feted with dinner upon their first visit to New York. Pictured (l-r, back row): Jim Elliot, VP Pop Promo.; Robert Wieger, Sr. Dir. Prod. Mgmt.; Richard Sweret, VP A&R East Coast; Steve Bartels, VP Special Proj.; and Phil Wild, VP Bus. & Legal Affairs. Front row (l-r): Bruce Schoen, Nat'l. Top40 Promo.; Jack Rovner, Sr. VP; Jim Urie, Sr. VP Sales; Rick Bisceglia, Sr. VP Promotion; John Klein, Sr. Dir. Nat'l Video Promo.; Mark Rizzo, VP Nat'l AC Promotion; Jenny Berggren, Ace of Base; Milton Sincoff, Sr. VP Prod. & Mfg.; Clive Davis, President; Ulf Ekberg, Ace of Base; Tom Ennis, VP Prod. Mgmt.; Linn Berggren, Ace of Base; Jonas Berggren, Ace of Base; Lasse Karlsson, Mgr. Ace of Base; Michael Barackman, Sr. Dir. A&R; Hosh Gureli, Sr. Dir. A&R; Len Epand, VP Video Prod.; Annie Ohayon, VP Pub.; Eliza Diamond, VP Int'l.; Jordan Katz, Sr. Dir. Nat'l. Field Sales; and Cathryn Swan, Sr. Dir. Nat'l. Publicity.

HITMAKERS Top40 Discovery Club®

ROB HAZELTON, PD, 106KHQ, Charlevoix

BUFFALO TOM *I'm Allowed* (EASTWEST/ATL. GRP.) - A record to capture my attention.

THE OTHER TWO & YOU *Selfish* (QWEST/WARNER BROS.) - A great day record that reminds me of Tasmin Archer's *Sleeping Satellite*.

POSSUM DIXON *Watch The Girl Destroy Me* (INTERSCOPE/ATL. GRP.) - Growing on me with each listen.

TOM 'Jammer' NAYLOR, MC, 95.1HE EDGE, Charlotte

BECK *Loser* (BONGLOAD/GEFFEN) - Instant reactor. Should be one of the hottest night records immediately.

POSSUM DIXON *Watch The Girl Destroy Me* (INTERSCOPE/ATL. GRP.) - Absolute Pop smash.

ZHANE *Groove Thang* (MOTOWN) - Great tempo. Great groove. Will hit hard.

COLLECTIVE SOUL *Shine* (ATLANTIC) - Watch this one rise!

SAGAT *Funk Dat* (MAXI) - Played it twice and the phones exploded. You tell me if that's a hit.

DANNY OCEAN, MD, 95.9KHI, Ocean City

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - Ready for another hit from Tevin?

LSOB *Hey D.J.* (MERCURY) - It jams!

the cranberries *Dreams* (PLG) - A great follow-up.

GIN BLOSSOMS *Until I Fall Away* (A&M) - Should be three in a row from the Arizona rockers.

CLARK INGRAM, APD, 894, Pittsburgh

CULTURE BEAT *Got To Get It* (550 MUSIC/EPIC) - Great Pop/Dance record in the same vein as *Mr. Vain*, and *Rhythm Is A Dancer* by Snap.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Reminds me of Jon Secada with a bit of an edge to it...Good rhythmic mass appeal Pop record.

BABYFACE *And Our Feelings* (EPIC) - Will be one of the monster records of the spring season...Will work for your upper demo women like *End Of The Road*.

SEAN SELLERS, MD, G105, Raleigh-Durham

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Sounds like this could be a hit.

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - The more I listen the more I like...Already getting requests.

the cranberries *Dreams* (PLG) - This could be a big follow-up for them...Got great response on first test play.

NEAL SHARPE, PD/MD, JET-FM, Erie

JULIET ROBERTS *I Want You* (REPRISE) - Good Pop/Dance record...And hey, it's uptempo!

MICHAEL BOLTON *Completely* (COLUMBIA) - Women and ratings...What's not to like?

MEATLOAF *Rock And Roll Dreams Come Through* (MCA) - The Meatloaf success story continues...Top 5 single sales and Top 5 phones.

MARK LANDIS, PD, K106, Beaumont

the cranberries *Dreams* (PLG) - Great follow-up to *Linger*...We originally played this eight months ago and got great response.

ALICE IN CHAINS *No Excuses* (COLUMBIA) - Debuted at #1 in local album sales...Somebody must like this record.

MICHAEL BOLTON *Completely* (COLUMBIA) - What do you say? It's Michael Bolton - Put it on and women go crazy.

BIG HEAD TODD & THE MONSTERS *It's Alright* (GIANT/REPRISE) - Very interesting song, check it out.

GREG ADAMS, PD, KDUK, Eugene

BJORK *Bigtime Sensuality* (ELEKTRA) - Hands-down smash...Sounds great on every radio station.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Already Top 10 phones at KDUK.

the cranberries *Dreams* (PLG) - Guaranteed, another hit.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Surprisingly a bright, uptempo song accessible to your listeners.

MARK BOLKE, PD, KDWB, Minneapolis

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Very contagious Pop record.

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - Big phone getter. This one can cross...

KEVIN PETERSON, MD, KDWB, Minneapolis

PFR *Walk Away From Love* (SPARROW) - Ask someone in the CEMA branch to get you a copy of this record...Also, check *Goldie's Last Day*, on the album.

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - A guaranteed chick magnet.

ALLAN FEE, OM, KFBQ, Cheyenne

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - It's generating curiosity calls...Same impact as first record.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Jon Secada with an edge...A great Pop record.

MICHAEL JACK KIRBY, PD, KFFM, Yakima

FESU *Blind, Cripple & Crazy* (MIFF MIFF) - Went 90% positive on 'Smash Or Trash.'

RAW FUSION *Freaky Note* (HOLLYWOOD BASIC) - A winner with a haughty mellow groove.

OLETA ADAMS *Window Of Hope* (FONTANA/MERCURY) - Next to Mariah, our hottest midday record right now.

KEVIN KOLLINS, PD, KG95, Sioux City

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - A real cool adult record.

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - Instant hit!

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - Another smash from the kid from Minneapolis.

JIM MORALES, MD, KISN, Salt Lake City

BIG MOUNTAIN *Baby I Love Your Way* (RCA) - Will be a good phone record.

BIG HEAD TODD & THE MONSTERS *It's Alright* (GIANT/REPRISE) - I like this one. It's got an attractive hook.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - This one is gonna stop people in their tracks and make them listen.

MICHAEL STEELE, PD, KIXY, San Angelo

MICHAEL BOLTON *Completely* (COLUMBIA) - Another #1!

BILLY JOEL *Lullabye* (COLUMBIA) - Instant phones.

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - Sounds like old Prince, classic Prince.

JULIET ROBERTS *I Want You* (REPRISE) - A great female dance record.

RICK STACY, PD, KKFR, Phoenix

BECK *Loser* (BONGLOAD/GEFFEN) - Many of my listeners are calling up saying, 'Hey, that song's about me!'

JACK OLIVER, PD, KKRD, Wichita

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - A good song that should be a Top 10 record.

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - The best Prince song in a few years.

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - Classic Bonnie Raitt, perfect for days.

KEN BENSON, PD/MD, KKRZ, Portland

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - Reminds me of *Diamonds And Pearls*...Sounds very full on the radio.

BLACKGIRL *Krazy* (RCA) - I've been crazy about this since I first heard it...Check out the original radio edit.

TONY TONI TONE *Leavin'* (MERCURY) - Sounds like Marvin Gaye-meets-Jerry Garcia...A springtime smash!

JOE DAWSON, PD, KLYV, Dubuque

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Uptempo and it sounds like a success.

JOMANDA *I Cried The Tears* (BIG BEAT/ATL. GRP.) - Has a good groove, hot in the clubs and should be under consideration.

MICHAEL WATFORD *So Into You* (EASTWEST/ATL. GRP.) - A strong hook on an uptempo dance record is just what you need for spring.

ROBERT ELFMAN, PD, KMGZ, Lawton

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - She is an all-format success.

MICHAEL BOLTON *Completely* (COLUMBIA) - Early phones after only one week of play.

J.J. McKAY, PD/MD, KNIN, Wichita Falls

the cranberries *Dreams* (PLG) - A good follow-up on their heels of their smash hit, *Linger*.

TEARS FOR FEARS *Elemental* (MERCURY) - It's elemental, my dear Watson.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Hard to ignore the sales on this one.

CASEY KEATING, PD, KPLZ, Seattle

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - She has a great track record...This is Bonnie at her Grammy-winning finest.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Very emotional record that touches the heartstrings of women.

JOSH JONES, MD, KQHT, Grand Forks

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - #1 retail, #1 requests. It's a hit!

SQUEEZE *Tempted '94* (A&M) - Off of the *Reality Bites* soundtrack, this is the best track.

BECK *Loser* (BONGLOAD/GEFFEN) - If you can't understand the words, you will definitely get the hook.

PAUL BRYANT, MC, KRBE, Houston

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - It's *Diamonds And Pearls* all over again...In other words, it's gonna be huge.

SMASHING PUMPKINS *Disarm* (VIRGIN) - The last single *Today* came back Top 5 in callout...Based on that, it's time to warm this one up.

FLUKE *Groovy Feeling* (CIRCA) - Been playing in the mix show, and people are now showing up at the import stores asking for it.

BRENT ACKERMAN, PD, KROC, Rochester

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - Symbolism strikes again.

MICHAEL BOLTON *Completely* (COLUMBIA) - Females will love it...No hype needed.

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - Very hip. Can't wait to hear the whole album.

the cranberries *Dreams* (PLG) - Will continue to 'linger' on the charts with this follow-up.

R. CHARLES SNYDER, PD/MD, KTMT, Medford

PETER FRAMPTON *Day In The Sun* (RELATIVITY) - Frampton is alive, again! The album is three or four singles deep.

CANDLEBOX *You* (MAVERICK/SIRE/WARNER BROS.) - A great Alternative Rock-leaning record.

BONNIE RAITT *Love Sneaking Up On You* (CAPITOL) - Great lyrics, uptempo, and a taste of Stevie Wonder keyboards. Perfect for Spring.

COLUMBIA RECORDS

Presents The

HITMAKERS PROGRAMMER OF THE WEEK!

COLUMBIA CRUSADES

MICHAEL BOLTON's new single **Completely**, is guaranteed to light up your midday phones. Co-written by Diane Warren, **Completely** is sung with passionate heartfelt lyrics and Michael's incredible vocals. It aims straight for the heart of your core upper demo females. **Completely's** success is immediate and powerful- it is already the Billboard AC Hot Shot debut at #29, with over 1000 total BDS detections, and the album remains a Top 20-selling Billboard album...already sold over 3 million copies!!!

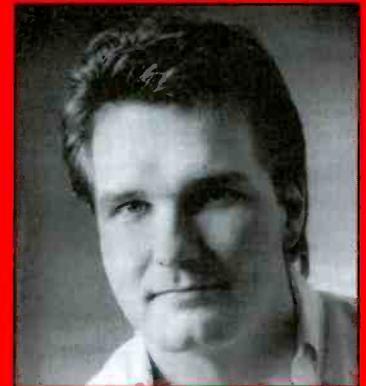
The new single from **BILLY JOEL, Lullabye** is packed with emotion and driven by spine-chilling lyrics. Penned by Billy for his daughter, this incredibly emotional ballad has immediate appeal and will touch your listeners like no other song. From Billboard: "...two million plays from now, it will still create a universal hush, first note to last."

BRUCE SPRINGSTEEN's Streets Of Philadelphia has exploded at Top40 radio with an increase in airplay of 30%! The song is the winner of the Golden Globe and was recently nominated for an Academy Award. The "Philadelphia" soundtrack continues to sell Top 20 on Billboard's album chart with over 60,000 units this week. Make sure you watch Bruce's performance of **Streets Of Philadelphia** on the upcoming Academy Awards show. BDS Mainstream chart 50-33*, Billboard Hot 100 34-20*.

TERENCE TRENT D'ARBY'S Let Her Down Easy is generating great single sales stories, selling in all Top40 airplay markets. Top 10 single sales at Gallery of Sound in Philadelphia, all from concentrated local airplay and a SoundScan single sales debut in Philadelphia. We also have debuts on the SoundScan single sales from airplay in Tampa, West Palm Beach, Dayton, and Albany...All markets with strong Top40 airplay.

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

SEAN



PHILLIPS

PD, KISS-FM- Dallas

CAREER HIGHLIGHTS:

KHKS/ Dallas, PD
WZOK/Rockford, OM
Beacon Broadcasting:
WTHT/Portland, Group Program Director
WSPK/Poughkeepsie
B104/Baltimore, Middays

FAMILY:

Divorced...Have a dog named "Dog"

HOBBIES:

Frisbee with "Dog"
Rollerblading
Snow Skiing (Falling)

QUOTE:

"You can have anything you want as long as you're willing to pay the price."

Sign on the wall of an auto parts store:
"Speed costs. How fast you wanna go?\$\$?"

NOMINEES FOR ISSUE 830

VOTE FOR YOUR CHOICE

1. LEE CHESNUT (PD, STAR94- Atlanta)
2. LISA McKAY (PD, WRVQ- Richmond)
3. DAN KIELEY (PD, KQKQ- Omaha)

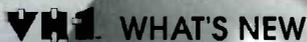
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CRANBERRIES

"DREAMS"

Most Added Out Of The Box

With 50 New Stations Including: B97, WKBQ, XL106.7, 99X, Q99, and WAPE
Album Approaching 2 million!



Melissa Etheridge

"Come To My Window"

8 New Stations Including WXKS

Over 100 Pop Stations Now Playing "Come To My Window"

BDS: 889 SPINS, up 190 SPINS this week

Album over 600,000

ON TOUR NOW!



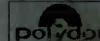
Bee Gees

"For Whom The Bell Tolls"

33 PLAYS

Now Top 30 ADULT MONITOR • OVER 500 TOTAL SPINS • OVER 30 POP STATIONS PLAYING
OVER 60 ADULT STATIONS PLAYING

LEFT BANK MANAGEMENT



SALT - N - PEPA

"WHATTA MAN"

#1 Rhythm Monitor 26 • 18 Airpower Mainstream Monitor

Album Now Double Platinum • OVER 3,000 SPINS at Pop Radio



EAST 17

"HOUSE OF LOVE"

KRBE, WKSE, KKSS, KBFM, KZFM



SPINS

KIIS - 29
KHFI - 38
WKSE - 10
KKXX - 47

Z90 - 32
WTIC-FM - 21
PWRPIG - 25
KBFM - 15

I TO I

(EYE TO EYE)

"The Right Time"

261 Total Spins, up 53 this week



PolyGram Label Group

HITMAKERS Top40 Discovery Club®

DAVE COLLINS, MD, KTRS, Casper

the cranberries *Dreams* (PLG) - Liked it the first time, but as a follow-up it's even stronger.

DIANA KING *Stir It Up* (CHAOS) - Check out Reggae mix #2.

LITTLE TEXAS *What Might Have Been* (WARNER BROS.) - Still performing strong here at KTRS...Top 10 in retail and Top 10 phones.

MICHAEL GAMBY, APD/MD, KWNZ, Reno

the cranberries *Dreams* (PLG) - My favorite song on the album. Thank God, they are going for it.

MICHAEL BOLTON *Completely* (COLUMBIA) - Will make your female audience moist in the shorts.

JOSHUA KADISON *Beautiful In My Eyes* (ERG) - Makes me wanna kiss my girlfriend, or any girl on the street for that matter.

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - A proven winner, soon to be another proven song.

TOM MARTENS, PD, KWTX, Waco

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - Sounding a lot like *Something To Talk About*.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - An uptempo Pop song sounding a lot like Jon Secada.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Just what we need right now.

CANDLEBOX *You* (MAVERICK/SIRE/WARNER BROS.) - Been testing well for us already.

JON ZELLNER, PD, KYIS, Oklahoma City

MICHAEL BOLTON *Completely* (COLUMBIA) - Already Top 10 phones after less than one week on the air...Big upper demo female reaction.

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - *Something To Talk About*, Part II. It's Bonnie at her best.

JON NORTON, MD, KYYY, Bismarck

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - This song scares me because my sales staff even likes it.

the cranberries *Dreams* (PLG) - Sounds like another hit from a great album.

I TO I *The Right Time* (NEXT PLATEAU/PLG) - Another pure Pop record for everyone.

SCOTT WHEELER, PD, KZ93, Peoria

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - I can see this record being big at Top40 and AC.

I TO I *The Right Time* (NEXT PLATEAU/PLG) - Liked it from the start and have begun playing it on our club/mix show.

JULIET ROBERTS *I Want You* (REPRISE) - Have had this record for a long time. It gets better with every listen.

JAMES BAKER, PD, KZIO, Duluth

BIG MOUNTAIN *Baby I Love Your Way* (RCA) - You can't do any wrong with a Peter Frampton song. It's a remake whose time has come.

the cranberries *Dreams* (PLG) - A red hot smash!

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - She will do a superb job with this...Something we will definitely play.

PET SHOP BOYS *I Wouldn't Normally Do This Type Of Thing* (ERG) - Why this was not the first release I do not know. Thirty-seven seconds and it's to the hook.

PAUL WALKER, PD, OK95, Tri-Cities

SMASHING PUMPKINS *Disarm* (VIRGIN) - If you're playing Crash Test Dummies and Beck, this is a natural.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - If you liked Deep Forest, you will love Enigma.

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - Probably the most Top40-accessible

song since *Something To Talk About*.

TONY MASCARO, MD, PRO-FM, Providence

SENSATION *Beautiful Money* (550 MUSIC/EPIC) - An Alternative/Pop record with tempo and a great hook.

DANZIG *Mother* (AMERICAN/REPRISE) - Heavy and loud, but can work Top40...Getting great reaction.

the cranberries *Dreams* (PLG) - A great follow-up to *Linger*. This one should work just as well.

TED DONNELLY, AMD, PRO-FM, Providence

CLIVE GRIFFIN *We Don't Know How To Say Goodbye* (550 MUSIC/EPIC) - He delivers again with a powerful ballad that will fit right in.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Great song that will deliver a punch and spice up the mix.

BILLY JOEL *Lullabye* (COLUMBIA) - Reminds me a lot of *And So It Goes*. This could easily be most added!

JIMMY STEAL, PD, Q102, Cincinnati

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - Glad to see Prince back with a melodic release...

SOUNDGARDEN *Spoonman* (A&M) - I can't honestly say we're close to this one, but it's a personal fave for my CD player.

JAKE EDWARDS, PD, THE PEAK, Traverse City

R. KELLY *Bump & Grind* (JIVE) - Ain't nothin' wrong with a little bump and grind!

CRAIG RUSSELL, APD/MD, THE PEAK, Traverse City

BECK *Loser* (BONGLOAD/GEFFEN) - Huge!!! Number one phones in two weeks...Thank you, HITMAKERS!

THE FOG *Been A Long Time* (COLUMBIA) - No Led Zeppelin here...Check out the first remix, it's a jammer!

DAN DEATON, PD, WA1A, Melbourne

the cranberries *Dreams* (PLG) - Makes great juice one more time.

POSSUM DIXON *Watch The Girl Destroy Me* (INTERSCOPE/ATL. GRP.) - Everyone should be playing this record right now. Don't be afraid. Put it on and watch the phones go crazy.

MIKE LOWE, MD, WA1A, Melbourne

JULIET ROBERTS *I Want You* (REPRISE) - Remember Robin S' *Show Me Love*. Here we go again...Give it a listen!

the cranberries *Dreams* (PLG) - Not as dreamy as *Linger*, but sounds like a great mid-tempo Pop record.

I TO I *The Right Time* (NEXT PLATEAU/PLG) - Boy Krazy-meets-Bizarre Inc....Perfect timing. Welcome to Springtime.

DUSTY HAYES, PD/MD, WABB, Mobile

SMASHING PUMPKINS *Disarm* (VIRGIN) - Our #5 most-requested song...Doing very well in retail.

BECK *Loser* (BONGLOAD/GEFFEN) - Still winning after two weeks on the 'New Music Battle'...Film at 11!

DAMON COX, AMD, WAPE, Jacksonville

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - Great record geared towards an adult audience...Great initial phone response.

the cranberries *Dreams* (PLG) - Should work well coming off the success of *Linger*.

JASON DEAN, MD, WAZY, Lafayette

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - A damn interesting record that catches your ear.

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - Sounds like an all-out smash. From listen #1 you're into the groove.

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - An obvious hit from a guy that will be around for a while. Perfect radio Pop.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - A good uptempo, intensive Pop record. He could be the next big thing...A very radio-friendly sound.

SCOTT ROBBINS, PD, WBNQ, Bloomington

JULIET ROBERTS *I Want You* (REPRISE) - Pure fun, uptempo Pop.

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - Sounds like she picked up where she left off.

BIG HEAD TODD & THE MONSTERS *It's Alright* (GIANT/REPRISE) - A nice local following with the band here...The first single was well received and this one should do well.

TONY WAITEKUS, PD, WCIL, Carbondale

BJORK *Bigtime Sensuality* (ELEKTRA) - Has a quirky, haunting sound to it.

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - Looks like Prince is back in the Top 10.

ALICE IN CHAINS *No Excuses* (COLUMBIA) - LP is selling through the roof.

BILL KLAPROTH, PD, WDBR, Springfield

ELTON JOHN/RUPAUL *Don't Go Breaking My Heart* (MCA) - A killer novelty record to have fun with.

TONI BRAXTON *7 Whole Days* (ARISTA) - A great ballad with shades of Anita Baker.

PETER FALCONI, PD, WERZ, Exeter

BIG MOUNTAIN *Baby I Love Your Way* (RCA) - Totally recognizable...An automatic!

JULIET ROBERTS *I Want You* (REPRISE) - It breaks through to your audience...Uptempo classy groove.

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - If you need adults, this is the record.

STELLA MARS, MD, WERZ, Exeter

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - Straight-ahead Pop hit!

JULIET ROBERTS *I Want You* (REPRISE) - Interesting sound with a certain uniqueness for radio.

MICHAEL BOLTON *Completely* (COLUMBIA) - It's another one to chalk up.

JOE LIMARDI, PD, WFHN-FM, New Bedford

JULIET ROBERTS *I Want You* (REPRISE) - An ear-catching, upbeat Pop tune.

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - One of his most accessible Pop records in a long time...Should be a Top40 success.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Their haunting sound breaks through the basic beat...Take a listen!

SHAWN SCOTT, MD, WFLY, Albany

the cranberries *Dreams* (PLG) - Follows in the same vein as *Linger*...They were smart in coming back with this one.

STAXX OF JOY *Joy* (CHAOS) - Definitely the right song for this time of year that will have you feeling good.

EDDIE MUNSTER, MD, WFMF, Baton Rouge

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - Back to the classic Prince sound.

BECK *Loser* (BONGLOAD/GEFFEN) - So weird that it's a winner.

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - Practically a core artist for us.

LOUIS KAPLAN, PD, WGTZ, Dayton

BECK *Loser* (BONGLOAD/GEFFEN) - Looks like a great reaction record...Watch the phones light up.

LSOB *Hey D.J.* (MERCURY) - Retired undefeated on our nightly battle...



"YOU" new from the debut album

CANDLEBOX

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• More than 1300 BDS detections

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WRQK 16-12
WHY#12
WZAT 28-20
KWTO 31-28
KISR 10-9

"A record with an edge that will be surprisingly hip to your audience."

Kenny Knight, MD, WKBQ

"Play it at night and watch the reaction."

Dave McKay, MD, WPST

"Rocks your box...Top 10 phones."

Lisa Rodman, OM, WRQK

"Phones are ringing off the hook and it's selling here."

Dave Allen, PD, WZAT

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HITMAKERS Top40 Discovery Club®

SHAWN CAREY, APD/MD, WHTO, Williamsport

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - The queen of the slide guitar has another gem to add to her crown!

LAUREN CHRISTY *Steep* (MERCURY) - She received a lot of exposure at the American Music Awards recently. This one's so sultry it's melting our snow!

BIG HEAD TODD & THE MONSTERS *It's Alright* (GIANT/REPRISE) - Not too light. Not too heavy. Right down the middle.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Take one part Michael Bolton, one part Mitch Malloy and one part Jon Secada and you've got the man that'll but ZOO on the music map to stay!

BILL MITCHELL, APD/MD, WIFC, Wausau

GIN BLOSSOMS *Until I Fall Away* (A&M) - This will be smash #3 from the Blossoms. Give it a listen.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Pop this into the CD player immediately and enjoy. This sounds like a smash!

KENNY KNIGHT, MD, WKBQ, St. Louis

CANDLEBOX *You* (MAVERICK/SIRE/WARNER BROS.) - A record with an edge that will be surprisingly hip to your audience.

EAST 17 *House Of Love* (PLG) - This one could have the right stuff to go the distance.

the cranberries *Dreams* (PLG) - Just as radio-friendly, maybe more so than *Linger*.

JAMES *Laid* (FONTANA/MERCURY) - Sales are starting to kick in now...A legit hit!

NEIL SULLIVAN, PD, WKDD, Akron

JOSHUA KADISON *Beautiful In My Eyes* (ERG) - Two killer ballads in a row, he's on his way to being a '90s superstar.

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - Produced, arranged, composed and performed by one of the most talented artists in the world. It's great!

SUE O'NEIL, MD, WKSE, Buffalo

M PEOPLE *Movin' Up* (DECONSTRUCTION/RCA) - Look for this on EPIC Records soon...Mix show is pounding it and getting awesome reaction.

BLACKGIRL *Krazy* (RCA) - Can't get the hook out of my head...Somebody help me!

THE FOG *Been A Long Time* (COLUMBIA) - Been a long time since a Dance record showed so much potential to cross over.

BKS *I'm In Love With You* (RADIKAL) - Just picked up from the import...Playing for six months in the mix. Check this one out.

J.J. COOK, PD, WKSF, Asheville

I TO I *The Right Time* (NEXT PLATEAU/PLG) - Pay attention to this record...Big hook, huge response.

JULIET ROBERTS *I Want You* (REPRISE) - I just plain like this one...Plus, she has an 800 number, how can you go wrong?

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - The tempo kinda sneaks up on you...

BILL CATCHER, APD, WKSF, Asheville

the cranberries *Dreams* (PLG) - No dreams...It's a hit!

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - He's ready and all set with another smash.

TONI BRAXTON *You Mean The World To Me* (ARISTA) - The best Toni Braxton record so far.

CAPTAIN CHRIS, APD/MD, WMEF, Ft. Wayne

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - Smash across-the-board.

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - Great tempo. An excellent female tune.

PRINCE *The Most Beautiful Girl In The World* (NPG/

BELLMARK) - Here's another glass slipper from Prince.

ZACK SKYLER, MD, WMEF, Ft. Wayne

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - A personal fave of mine...A future song at WMEF.

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - Bonnie has always done well in the market...She can chalk up another hit.

BECK *Loser* (BONGLOAD/GEFFEN) - It's the shit!

DAN BOWEN, APD/MD, WNCI, Columbus

TOM PETTY *Mary Jane's Last Dance* (MCA) - Early indications, both callout and requests, look very strong.

BABYFACE *And Our Feelings* (EPIC) - Building quickly into an adult favorite.

DON LONDON, PD, WNVZ, Norfolk

ZHANE *Groove Thang* (MOTOWN) - It sells, it calls out, it's all there.

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - Doesn't take a dummy to hear this one.

BRUCE SPRINGSTEEN *The Streets Of Philadelphia* (COLUMBIA) - A surprising mass appeal hit from The Boss.

SCOTT CHASE, MD, WOVV, West Palm Beach

JULIET ROBERTS *I Want You* (REPRISE) - Already spinning this one...I loved her in *Pretty Woman*, good to see her branching out into new areas.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Would've been a great theme for *Dances With Wolves*...

TERENCE TRENT D'ARBY *Let Her Down Easy* (COLUMBIA) - You need to up the rotation to get the response this record deserves...We're spinning it 20 times a week and the response has been very strong.

GARETT MICHAELS, PD, WPLY, Philadelphia

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - This is the one that will cross him over beyond his usual cult following.

BIG MOUNTAIN *Baby I Love Your Way* (RCA) - Just what the world needs: Another remake of *Baby I Love Your Way*...But guess what, it works!

MICHELLE STEVENS, PD, WPST, Trenton

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - An amazing record for all demos. Sounds fantastic on the air...This is hot.

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - This song is a monster! The phones are just exploding for this song.

TERENCE TRENT D'ARBY *Let Her Down Easy* (COLUMBIA) - This record is so beautiful and so emotional...It just hits you deep down inside. Play it, it will react, and believe me it really will.

BECK *Loser* (BONGLOAD/GEFFEN) - Bigger than life. #1 phones.

DAVE MCKAY, MD, WPST, Trenton

MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - She's one of Top40's true superstars...Your listeners will love this.

THE BREEDERS *Divine Hammer* (ELEKTRA) - This band will gain even more fans with this record.

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - This will be the song that crosses Morrissey to Top40.

CANDLEBOX *You* (MAVERICK/SIRE/WARNER BROS.) - Play it at night and watch the reaction.

TERRY SIMMONS, PD, WPXR, Davenport

JULIET ROBERTS *I Want You* (REPRISE) - It's hot, it's happening, and it's a smash!

R. KELLY *Bump & Grind* (JIVE) - Ladies are gonna love it. Get it on immediately.

BABYFACE *And Our Feelings* (EPIC) - Immediate phone reaction, tailor-made for Top40...Play me!

LIZ JORDAN, APD/MD, WQGN, Groton

MICHAEL BOLTON *Completely* (COLUMBIA) - It's just another smash...Even my male boss likes this record.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - A great tempo record - Top 10!

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - This is probably a #1 record.

RUFUS HURT, PD, WQUT, Johnson City

COUNTING CROWS *Mr. Jones* (DGC) - Sounds so much like Van Morrison it's unbelievable. Bringing in all demos.

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - A unique sound that grows on you.

GINA GRAY, MD, WRHT, Morehead City

BIG MOUNTAIN *Baby I Love Your Way* (RCA) - Even better than the original.

MELISSA ETHERIDGE *Come To My Window* (PLG) - There is a Top40 audience that is waiting to hear Melissa.

THE FOG *Been A Long Time* (COLUMBIA) - Fun, bright, bouncy and dancy.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - It's a female thing.

LISA RODMAN, OM, WRQK, Canton

the cranberries *Dreams* (PLG) - One in a million.

CANDLEBOX *You* (MAVERICK/SIRE/WARNER BROS.) - Rocks your box...Top 10 phones.

STEW SCHANTZ, PD, WSPK, Poughkeepsie

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - Perfect follow-up to *Can We Talk*.

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - Looking for an uptempo daytime record? This is it.

JULIET ROBERTS *I Want You* (REPRISE) - I think this will be as big as *Show Me Love*.

MIKE SOMMERS, PD, WSTW, Wilmington

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Another nice Pop hit just in time for spring.

MICHAEL BOLTON *Completely* (COLUMBIA) - Another strong ballad for the females.

TIM RICHARDS, MD, WVIC, Lansing

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Smash...Will explode!

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - A great uptempo song for spring.

DAVY CROCKETT, PD/MD, WYCR, York

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - Will be a big hit for us.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - In a league all of its own with a good, fresh sound.

JERI BANTA, PD/MD, WYKS, Gainesville

JULIET ROBERTS *I Want You* (REPRISE) - A great song, dammit!

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Could be a brand new heavy on the Pop music scene.

the cranberries *Dreams* (PLG) - Superb follow-up to *Linger*.

DAVE ALLEN, PD, WZAT, Savannah

the cranberries *Dreams* (PLG) - Was huge for me five months ago, and will be huge for me again.

FURY IN THE SLAUGHTERHOUSE *Every Generation Has Its Own Disease* (RCA) - It started on the Alternative Show and exploded into nights.

CANDLEBOX *You* (MAVERICK/SIRE/WARNER BROS.) - Phones are ringing off the hook and it's selling here.

JULIET
ROBERTS

I Want You
do you want me?

If so

Call 1-800-615-2201



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KHFI
WYKS
WBBO

KKXX
WA 1A
WQV (#37)
CK 105 (#33)

KZ93
WIFC
KKRD
HOT 105

Also At: WXKS (30-28), STAR94 (28-23), KLUC (26-23)

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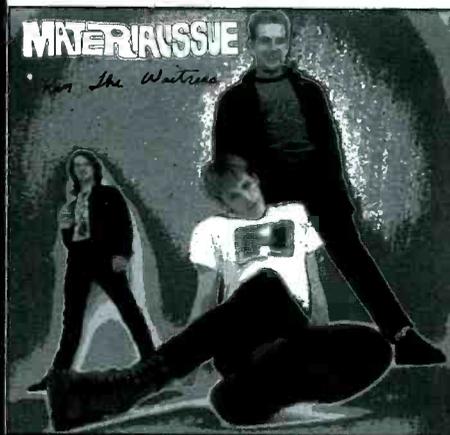
CROSSING OVER
ALICE IN CHAINS "No Excuses" (Columbia)
TORI AMOS "God" (Atlantic)
BECK "Loser" (Bongload/Geffen)
COUNTING CROWS "Mr. Jones" (Geffen)
CRASH TEST D'S "Mmm, Mmm..." (Arista)
JAMES "Laid" (Fontana/Mercury)
ENIGMA "Return To Innocence" (Virgin)
PEARL JAM "Rearview, Elderly" (Epic)
POSSUM DIXON "Watch That..." (Int.)
SMASHING P'S "Today" (Virgin)

THE FUTURE

- MORRISSEY**
"The More You Ignore Me The Closer I Get" (Sire/Reprise)
- MATERIAL ISSUE**
"Kim The Waitress" (Mercury)
- NINE INCH NAILS**
"March Of The Pigs" (Nothing/TVT/Interscope/TAG)
- PAVEMENT**
"Cut Your Hair" (Matador)
- URGE OVERKILL**
"Positive Bleeding" (Geffen)
- GENERAL PUBLIC**
"I'll Take You There" (Epic)

MOST DISC-OVERED

- MORRISSEY**
"The More You Ignore Me The Closer I Get" (Sire/Reprise)
- PAVEMENT**
"Cut Your Hair" (Matador)
- EVE'S PLUM**
"I Want It All" (550 Music/Epic)
- GREEN DAY**
"Longview" (Reprise)
- ALICE IN CHAINS**
"Jar Of Flies" (Columbia)
- URGE OVERKILL**
"Positive Bleeding" (Geffen)



IN OTHER WORDS...

The Gnu Stuff:

MATERIAL ISSUE *Kim The Waitress* (Mercury) - One of the Most Added This week including: WHTG, WDST, WXRT, KPNT, WOXY, WZRH, WKOC, KWOD and more! Q101 and KDGE hit it last week. A surprisingly emotional record off their latest release, *Freak City Soundtrack*. This was recorded in the band's hometown of Chicago with renowned producer Mike Chapman (Blondie, The Sweet). The band also enlisted guitarist Rick Nielson of Cheap Trick and Guns N' Roses axeman Gilby Clarke to play on various cuts on the album. A great followup to their sophomore album *Destination Universe*. I remember seeing these guys in the early days at the Cubby Bear near Wrigley Field in Chi-town. They were killer then and it's great to see them continue to grow on this format. Don't miss them in concert. (coming soon, tour starts in April).

URGE OVERKILL *Positive Bleeding* (Geffen) - There was a huge resurgence in this record after MTV re-added the video (probably feeling like they missed the boat the first time around). All of a sudden major Alternative stations started hitting it last week, and walla (that's the Chicago way to say voila), it's Bleeding time again. Do not miss it this time around. Here's some stations to already start playing it. WFNX, WDRE, WHFS, Q101, WWCD and KROQ, just to name a few.

MATTHEW SWEET *Devil With The Green Eyes* (Zoo) - Just listened to the new *Son of Altered Beast* aka *Son of a Beast* which features five live tracks, one studio out-take and a remix (by Brendan O'Brien) of the lead track. Great tunage for your Sweet-tooth. Very mellow and flowing with tight vocals and harmonies. It's also filled with Mat's signature guitar licks. Look for it on your desk now. Add date is March 7th and it hits the stores on the 15th. Don't miss the tour either, he's currently on the road with Melissa Etheridge. If you need a copy for your station or specialty show, call Lisa Cristiano at 213-468-4219.

Make sure you check out if you're not already playing:

SARAH McLACHLAN *Possession* (Arista) - What a record and what a story! It just keeps growing week after week. Key stations already playing this record include: WFNX, WDRE, WBRU, KDGE, WZRH, WKOC, WXRT, WWCD, KPNT, CIMX, KTCL, KEDJ, KWOD, X96 and a ton more. This record is for real!

BUFFALO TOM *I'm Allowed* (EastWest) - Here's another of those records that continues to grow. The bulk of rotations are already in heavy and medium. The West Coast has to open their eyes and see the success other stations are having with this record. Wow, I actually sound like a record guy on this one. I just know what I like.

Until next week... *Andrew Cooper*

Break Thru

Promotion & Marketing

Break Thru/Tower Records
Top Five Alternative Picks
for week ending: March 2, 1994

- Danzig - *Thrall-Demonsweatlive* (American)
- Meat Puppets - *Too High Too Die* (London)
- Dig - *Dig* (Radioactive/MCA)
- Danzig - *Danzig* (American)
- Indians - *Indianism* (Polydor)

(advertisement)

MATERIAL ISSUE "Kim The Waitress"

ALBUM HITS STORE MARCH 22nd TOUR STARTS APRIL 1st

CHRISTIAN UNRUH, MD, WZRH:

"Cool Lyrics.. Don't keep Kim waiting!"

Hot adds served up at: Q101, WXRT, KPNT, KDGE, WZRH, WKOC, KWOD, WEQX, WHTG, WDST, WOXY, KLZR, WIIZ, KRZQ, KBAC



CLIMBING STRAIGHT TO THE TOP CRASH TEST DUMMIES

"Mmm Mmm Mmm Mmm"

New Reports This Week Include:

STAR 94 KISF

SoundScan Album 32-21*
Over 500,000 Albums Sold
SoundScan Single 34-20*



Buzz Bin 21 Plays **▼#1**

BDS Total Plays Last Week: 1421

BDS Total Plays This Week: 1742

Audience Reach: Over 18 Million

Already Reaching At The Following Stations:

Z100 36 Plays

WPLY 17 Plays

B94 14 Plays

KRBE 23 Plays

B97 27 Plays

KISF 20 Plays

KDWB 24 Plays

KIIS-FM 14 Plays

KKFR 50 Plays

ARISTA



HITMAKERS Alternative Disc-covery Club®

DAN WARD, AMD, 93Q, Syracuse

BRUCE COCKBURN *Listen For The Laugh* - Great song. I love the horns. An upbeat, adult-sounding song that just don't sound adult! All dayparts, and a great B side in **BURDEN OF THE ANGEL BEAST**.

NINE INCH NAILS *March Of The Pigs* (NOTHING/TVTV/INTERSCOPE/ATL. GRP.) - Nothing short of what we've expected from NIN. Always breaking ground (and eardrums). This cut has cool breaks inside hard raves! Nights only? Nine Inch nights.

LESLIE FRAM, APD, 99X, Atlanta

PAVEMENT *Cut Your Hair* (MATADOR/ATL. GRP.) - Every generation has its own hair song. This one has style!

BODEANS *Idaho* (REPRISE) - This song makes me proud to be an American. The Bodeans band invented those jingle/jangle guitars.

URGE OVERKILL *Positive Bleeding* (Geffen) - This is more of the true sound of Urge Overkill... Great 'in your face' vocals that make you want more.

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Listening to Morrissey is like having sex with an intellectual bore...It just lays there, but it's rather interesting.

SEAN DEMERY, MD, 99X, Atlanta

KRISTEN HERSH *Your Ghost* (GIANT) - Can Kristen come out and sing. Michael picks good songs to sing on.

BONO/GAVIN FRIDAY *In The Name Of The Father* (ISLAND/PLG) - Eerie, haunting, mesmerizing. I have a snuggie in my shorts.

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Cool!

ELVIS COSTELLO *13 Steps Lead Down* (WARNER BROS.) - Duh! Every generation deserves its own living Elvis.

GRAYS *Very Best Years* (EPIC) - Is it just me or is there a plethora of excellent music out there, and this is one of them!

GREEN DAY *Longview* (REPRISE) - Someone once said, 'There's a plethora of excellent...'. Who said that?

THE MINISTER, AMD, KEDJ, Phoenix

VARGA *Freeze. Dont Move* (ZOO) - Check out the Psycho mix. Definitely a delicious, doughnutable on the Noisy Doughnut Shop.

SWEATY NIPPLES *Demon Juice* (MEGAFORCE) - Makes my nipples hard and sweaty.

STABBING WESTWARD *Nothing* (COLUMBIA) - Unf#%king believable.

DAVID X, DJ, KWOD, Sacramento

LOST TRIBE *Gimme A Smile* (IMPORT) - A good multi-format mix show record.

RED RED GROOVY *Burning Like The Sun* (CONTINUUM) - A good follow-up to *Another Kind Of Find*.

ROLLO GOES CAMPING *Get Off Your High Horse* (IMPORT) - We have to edit out the 's' word when we play it, but it does HUGE PHONES! It makes this D.J. dance!

KETTY D.B. *Spacer* (MAGMA-ITALY) - An excellent cover, I hope someone licenses this domestically.

R.T.Z. BELGIUM *In The Name Of Love* (RADIKAL) - A wonderful, inventive, energetic record. Check the 'SKA mix!'

BECK *Loser* (BONGLOAD/GEFFEN) - Also, for anyone interested I've done an ambient remix of Loser. If you're interested I have D.A.T. copies available, give me a ring - (916) 927-1532.

GENE STERN, MD, KZ93, Peoria

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Very appropriate title for this man.

SOUNDGARDEN *Spoonman* (A&M) - Put this spoon in your mouth and swallow.

CHAINSAW KITTENS *Pop Hieress Dies* (MAMMOTH) - Terrible name - Good record!

TIM JOHNSTONE, AMD, KZMG, Boise

PAVEMENT *Cut Your Hair* (MATADOR/ATL. GRP.) - I'm a sucker for the 'do do do do do's' and the dork Rock feel of the whole thing. Oh yeah, and it's selling like a big dog, too.

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Duh!

WILD COLONIALS (DGC) - An amazing band with an album full of great cross-genre-celtic-pop. The only problem will be choosing a song to play - get your hands on this and start with *Girl*, *Spark*, *Philadelphia Story*, *Heaven And Hell* or maybe *Alice*. Get the picture?

THE CHARLATANS *Can't Get Out Of Bed* (RCA) - Wonderfully derivative, swirly British stuff that sounds great.

SAT BISLA, DJ, RADIO, Fresno

NINE INCH NAILS *Heresy* (INTERSCOPE) - Trent Reznor is back with his third LP. The entire album encompasses different sounds and sonic features that'll no doubt leave you many choice tracks. One of my favorites is *Heresy*, which is more in line with *Pretty Hate Machine*...a catchy industrial track with sub-sonic vocals. The Downward Spiral leaves one with the impression that once again Trent Reznor has gone beyond the current sound wave...And one step further into the future.

THE AUTEURS *Lenny Valentino* (VERNON YARD) - An upbeat guitar track that encompasses passion, feelings and a sense of confidence. The catchy Pop vocals add to the flavor of a good record. The Auteurs have been popular in the U.K. indie scene for quite a while and this could be the track to bring them face to face with U.S. commercial-Alternative radio.

RICK MICHAELS, PD, THE END, Cleveland

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - The king of black is back.

GREENBERRY WOODS *Trampoline* (SIRE/REPRISE) - Bouncy hooks.

COUNTING CROWS *The Rain King* (DGC) - Top 10 research after two weeks.

BIG HEAD TODD & THE MONSTERS *It's Alright* (GIANT/REPRISE) - Huge buzz on this band in Cleveland.

JOE REDMOND, AMD, WAIA, Melbourne

EVE'S PLUM *I Want It All* (550 MUSIC/EPIC) - I've never heard so much screaming and distortion in a Pop song! This gal turns it on and off like a faucet. Tricking or gushing - give her whatever she wants!

I LOVE YOU *All Of Us, Blood, Want Something* (Geffen) - I haven't been this excited about a relative unknown since the debut of Masters Of Beauty. Every song has something new to offer...From high-tech to poppy anthems to power ballads. I'm a sucker for a catchy riff and this band is chock full. As for radio, I can't get past the top three tracks, but all are worthy.

DOG *Sacrifice The Sheep* (IMPERATIVE) - Industrial music has been so serious over the years. It's nice to see a humorous approach on the subject. Gnawing on the funny bone, Dog delivers unforgettable lyrics with metallic noise injections complete with bells and impossible percussion. Quote of the month: 'I don't care if you're ugly, as long as you're good.'

E! *The Only Thing I Care About* (POLYDOR/PLG) - Fun for the whole family! Talent, melodies, and an easily relatable depression! Destined for Top40.

THIN LIZZY *Whiskey In The Jar* (ISLAND) - From *In The Name Of The Father*, I applaud ISLAND for including this classic - and I believe 22 years entitles it to that label. My favorite band through high school, particularly the Gary Moore/Black Rose, John Sykes/Thunder Lightning periods. It's so disheartening to hear Jailbreak era solely that anything else ISLAND would like to dig up will make my show!

DONALD DAVID, APD, WAPI, Birmingham

SOUNDGARDEN *Superunknown* (A&M) - The whole album is great, but pay attention to *The Day I Tried To Live*, *Black Hole Sun*, *My Wave*, and *Black Days*. This will take them to the top. Very, very strong.

KINGS X *Dogman* (ATLANTIC) - Give this band a chance. Spin the record. Packs more punch than Tonya Harding.

GREEN DAY *Longview* (REPRISE) - Great response to this record.

LUCY'S FUR COAT *Treasure Hands* (RELATIVITY) - Already seeing a good response.

ALICE IN CHAINS *Jar Of Flies* (COLUMBIA) - Enormous phones. They keep callin' and callin'.



URGE OVERKILL "Positive Bleeding"

Added This Week At:

WXHZ-Augusta, GA KNNC-Austin WWDX-E. Lansing, MI KBBT-Portland
WHTG-Asbury Park WENZ-Cleveland KRXX-Minneapolis WEQX-Albany
WIIZ-Lafayette KTCL-Ft. Collins

Already Being Played At:

WDRE-New York/Philadelphia-13 spins WHFS-Washington D.C./Baltimore
KWOD-Sacramento KROQ-Los Angeles-24 spins Q101-Chicago-14 spins
KPOI-Honolulu



Active Rotation

LESLIE FRAM, APD, 99X
"Great 'In your face' vocals that make you want more."

POSSUM DIXON

"Watch The Girl Destroy Me"

OVER 100 TOP40, ALTERNATIVE AND ROCK STATIONS!!

ADDS:

WEDJ/Charlotte

KWNZ/Reno

WIFC/Wausau

WCIL/Carbondale

WERZ/Exeter

WBIZ/Eau Claire

MOVES:

KC101/New Haven (D#28)

WNNK/Harrisburg (D#29)

WRQK/Canton #17-14

WHHY/Montgomery (D#32)

KIO6/Beaumont #24-18

KZIO/Duluth (D#34)

Y102/Reading #24-21

WZAT/Savannah #29-22

KLYV/Dubuque #24-21

WDRE/New York - HEAVY

Q101/Chicago - HEAVY

WBRU/Providence - HEAVY

KPNT/ST. Louis - HEAVY

WHFS/Washington D.C. - HEAVY

KTCL/Denver - HEAVY

WZRH/New Orleans - HEAVY

91X/San Diego - HEAVY

WKOC/Norfolk - HEAVY

KNDD/Seattle - HEAVY

"Watch The Girl Destroy Me" is an absolute Pop smash!"

TOM NAYLOR/WEDJ/CHARLOTTE

"Everyone should be playing Possum Dixon right now. Put it on and watch the phones go crazy." DAN DEATON/WAIA/MELBOURNE

"Possum Dixon is getting Top 10 phones and good response males and females. A cutting-edge Pop record." LISA RODMAN/WRQK/CANTON

**THE
ATLANTIC
GROUP**

ON TOUR NOW!

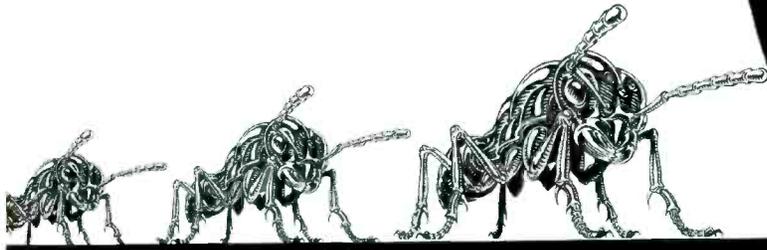
Surf Detective





HITMAKERS Alternative Disc-covery Club®

ON TOUR NOW WITH
MACHINES OF LOVING GRACE



INFESTED!

COURSE OF EMPIRE

[The Darwin Goodman Mix]

ALEX COSPER, KWOD

"It took me a while, but now I'm a believer. Infested is infectious!"



MANAGEMENT BY JAFFE
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DAVE MCKAY, MD, WPST, Trenton

MORRISSEY *The More You Ignore Me. The Closer I Get* (SIRE/REPRISE) - This takes about one listen.

GENERAL PUBLIC *I'll Take You There* (EPIC) - It's great to have this band back. It makes me want to hear Tenderness again.

COUNTING CROWS *Round Here* (DGC) - An incredible band that deserves all the success they're receiving...Another smash!

DAVID HILL, MD, WRAS, Atlanta

STABBING WESTWARD *Ungod* (COLUMBIA) - Nice sounding, Industrial/Metal potpourri.

FURY IN THE SLAUGHTERHOUSE *Every*

Generation Has Its Own Disease (RCA) - What a great album. I just sit around in my house and listen to it, then I run around the neighborhood in my Boxer's!

BECK *Mellowgold* (BONGLOAD/GEFFEN) - Beercan is a smash! Too many adjectives to describe this guy.

HEATHER LOSE, MD, WRLG, Nashville

PAVEMENT *Cut Your Hair* (MATADOR/ATL. GRP.) - Kids will totally relate to the lyrics. It'll work here in Music City where there are a ton of young bands.

POSSUM DIXON *Watch The Girl Destroy Me* (INTERSCOPE/ATL. GRP.) - Starting to see good requests (Top 5 this week).

EVE'S PLUM *I Want It All* (550 MUSIC/EPIC) - She's cool and I want it all, too!

COURSE OF EMPIRE *Infested* (ZOO) - Killer. Totally unique sound.

CHRISTIAN UNRUH, APD/MD, WZRH, New Orleans

MATERIAL ISSUE *Kim The Waitress* (MERCURY) - Cool lyrics! Don't keep Kim waiting.

US3 *Tukka Yoot's Riddim* (BLUE NOTE/CAPITOL) - Great song with an anthem hook.

FAILURE *Moth* (SLASH) - Multi-progressive chord changes that would make your music teacher puke. Awesome.



This picture was taken shortly after Leslie was made an honorary 'Dummie.' Pictured (l-r): **Steve Stakeman**, middays 99X; **Crash Test Dummies Dan Roberts, Ellen Reid, and Brad Roberts**; **Leslie Fram, APD, 99X**; and **Sean Demery, MD, WNNX**.



AMERICAN Recordings artist Glenn Danzig recently guested on "Loveline," the popular late-night talk show on KROQ. Pictured **Glenn Danzig** (left), and **Riki Rachtman**. Danzig dispensed advice for the scores of the unlucky-in-love fans who called into the station.



FACES AND PLACES

KROQ meets The Knack after a special Los Angeles performance. Pictured (l-r, back row): **Jere Murphy**, wife of A.M. Producer Frank Murphy; **Thomas Westfall**, RCA Nat'l. Alt. Rep.; **Frank Murphy**, A.M. Producer; **Mark Davis**, A.M. Creative Dir.; **Kevin Ryder**, A.M. Show; **Bean Baxter**, A.M. Show; **Kevin Weatherly, PD**; and **Michael Burton**, A.M. Show. Front row (l-r): **Donna Baxter**, wife of Bean Baxter; **Darcy Sanders-Fulmer, MD** (shown ripping off Lewis' head); **Lewis Largent, MTV**; The Knack's **Prescott Niles**; **Doug Fieger**; and **Burton Averre**; **Barry Pinlac**, L.A. Promotion RCA; **Stacie Seifrit**, Promo. Dir. Photo credit: Peter Silvester.

MICHAEL WATFORD "So Into You"

HITMAKERS
MIX SHOW:
#7*

HITMAKERS CLUB
CHART: 22-19*

BILLBOARD CLUB
CHART: 11-5*



Stations that
are already
"Into" So Into You:
KTFM, KPRR

SPUN AT:
KDWB • B96
WJMH • PWR96
WZJM • WKSS
HOT 97 • WKSE

Impacting At Pop Radio Now!



PRODUCED BY SMACK PRODUCTIONS, JOHN ROBINSON, JOE SMITH AND ROGER S.
FOR INDEEP PRODUCTIONS, INC. MANAGEMENT: DEBORAH PARKIN CAMERON
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Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

- 12 TEVIN CAMPBELL *I'm Ready* (QWEST/WB)
- 8 JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED)
- 7 BABYFACE *And Our Feelings* (EPIC)
- 7 JULIET ROBERTS *I Want You* (REPRISE)
- 7 PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK)
- 7 DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT)
- 6 THE FOG *Been A Long Time* (COLUMBIA)
- 6 GANGSTARR *Mass Appeal* (CHRYSALIS/ERG)
- 6 THE IMMORTALS *Mortal Kombat* (VIRGIN)
- 5 LSOB *Hey D.J.* (MERCURY)
- 5 MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST)
- 4 WORL-A-GIRL *No Gun Shot (Put Down The Gun)* (CHAOS)
- 4 BIG MOUNTAIN *Baby I Love Your Way* (RCA)
- 4 THE BRAND NEW HEAVIES *Dream On Dreamer* (D. VINYL/EW)
- 4 DIANA KING *Stir It Up* (CHAOS)

Also:

- 3 QUEEN LATIFAH *Just Another Day* (MOTOWN)
- 3 2 PAC *Papa'z Song* (INTERSCOPE)
- 3 12 GAUGE *Dunkie Butt* (SCOTTI BROS.)
- 3 CULTURE BEAT *Got To Get It* (550 MUSIC/EPIC)
- 3 GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG)
- 3 HEAVY D. *Got Me Waiting* (MCA)
- 3 ICE CUBE *You Know How We Do It* (PRIORITY)
- 3 JODECI *Feenin'* (UPTOWN/MCA)
- 3 CONSCIOUS DAUGHTERS *Fonky Expedition* (PRIORITY)
- 3 MADONNA *I'll Remember* (WARNER BROS.)
- 2 WHITNEY HOUSTON *Look Into Your Heart* (WB.)
- 2 2 LIVE CREW *You Go Girl* (LUKE)
- 2 AL B. SURE! *I'm Still In Love With You* (INTERSCOPE)
- 2 GABRIELLE *Going Nowhere* (GO! DISCS/LONDON/PLG)
- 2 JOMANDA *I Cried The Tears* (BIG BEAT/ATL. GRP.)
- 2 GUESS *Tell Me Where It Hurts* (WB)

Frank's Place

- This gossip and newz coming to you live from the Fontainebleau Hilton Resort & Spa at the Winter Music Conference in Miami Beach (no, I'm not roughing it).....Larry Martino (former PD of KGGI, Riverside) gets the late minute nod as PD in Las Vegas at the new Clifton-consulted station, KXTZ. Look for an adult slanted Hispanic/Churban flava.....And now that KJYK Tucson PD Bruce St. James is not going to Vegas, could he end up in an even Hotter market?.....Did you all catch the live rendition of *The Tribute To Curtis Mayfield* album on the Grammy's? HOT!!!!!!.....Well it wasn't necessarily the Whitney Houston Awards Tuesday night, but she placed strong as did the *Bodyguard Soundtrack*, David Foster, Toni Braxton, and the Arista Records' camp....Dr Dre rapped his way to the top, and Disney placed well with 5 Grammys for *Aladdin*.....In Cleveland, PM Driver Jerry Mac becomes PD, and Middy-erJohnny D. becomes MD at WJMO.....Seems that everywhere I go, I'm hearing teens and early twenties talkin' about *Reality Bites*. If you haven't done any promotions with the soundtrack, you should be. This project and the movie speaks directly to your audience!!!! Speaking of done deals, Madonna *I'll Remember* (Maverick/Sire/WB) is a no-brainer. (Don't even think about it. It's not 'too anything'...Just add it, and play the shit out of it!!!!!!)

- Tevin Campbell *I'm Ready* (Qwest/WB) Blew out this week on the Weekly Conference Calls and came in Most Disc-overed by Duff Lindsey, Tommy Wilde, Pete Jones & Allen Chase, Kid Stevenz, Jeff Hunter, Christopher Lance, and Dana London.

- Jocelyn Enriquez *Been Thinkin' About You* (Classified) has been hot for some time. This is the hottest new Freestyle record out right now!

- Babyface *And Our Feelings* (Epic) is requesting and testing already.

- Juliet Roberts *I Want You* (Reprise) was Disc-oved this week by Joey Muzzalupo, Kristie Weimar, Allen Chase, and Jeff Hunter.

- Prince *The Most Beautiful Girl In The World* (NPG/Bellmark) is on fire!

- Dawn Penn *You Don't Love Me (No No No)* (Big Beat/AG) is ready to explode, and is quickly becoming one of the hottest new phone records.

- The Fog *Been A Long Time* (Columbia) is ready to cross over.

- Gangstarr *Mass Appeal* (SBK/ERG) is huge for the second week on the calls.

- The Immortals *Mortal Kombat* (Virgin) You should know about the game, and your listeners will inform you if you don't. Another big phoner!

- The Brand New Heavies *Dream On Dreamer* (Delicious Vinyl/EW) has gone Mainstream. It's huge.

- Diana King *Stir It Up* (Chaos) is new this week for Michael Newman.

- Records poppin' outta tha mix.....Inner City *Do Ya* (Columbia), Juliet Roberts *I Want You* (Reprise), Gangstarr *Mass Appeal* (Chrysalis/ERG), Simple E *Play My Funk* (Fox/BMG), Doug E Fresh *I-ight* (Gee St. Independent), Robin S *I Want To Thank You* (Big Beat/AG, Shyheim *On And On* (Virgin), Wu Tang Clan *C.R.E.A.M.* (RCA).

- Keep your eye on Raw Fusion *Freaky Note* (Hollywood) which has been hot on KMEL, KSFM, KIX106, and KBXX.

- Could Interscope Records get any hotter? Snoop Doggy Dogg is already gone with nearly 4 million sold (1/4 million in L.A. alone) and 2 Pac is following suit. Don't make a mistake and pass up these acts. It's a done deal!

- Michael Watford *So Into You* (EastWest) has been blowin' up in the clubs and in the mix and on KTFM and KPRR.

- Doug E Fresh *Freaks* (Gee St. Independent) is ringin' the phones in Philadelphia at WIOQ and KBXX in Houston. Jacksonville saw immediate sales after the very first play. (hmmm!).....Speaking of Island, look for Channelle on our current CD. It's already getting airplay at BOSS 97, KJYK, and KKFR.

- RCA is smokin' with Big Mountain, but look for the Wu Tang Clan *Cream* to bust out in the West (it already is in the East). The Blackgirl remixes are now officially shipped.

- Hot Tips: *Reality Bites Soundtrack* (RCA), Hammer *Pumps And A Bump & Don't Stop* (Giant), *The Metropolitan Radio Sampler*, 7669 *Joy* (Motown), Worl-A-Girl *No Gunshot* (Chaos), the new remix coming from San Francisco on Gabrielle *I Wish* (Go Discs!/London/PLG), Al B. Sure! *I'm Still In Love With You* (Interscope), Beck *Loser* (Geffen) (yes, trust me), Crystal Waters *100% Pure Love* (Mercury), DRS *Skoundrels Get Lonley* (Capitol), FOS *Big Black Boots* (Scotti Bros.), Heavy D *Got Me Waiting* (MCA), Keith Sweat *How Do You Like It* (Elektra), Robin S *I Want To Thank You* (Big Beat/AG), Travis Tritt/Patti Labelle *When Something Is Wrong With My Baby* (MCA).

- Is it just me or is there a lot of great music out now or what?

Frank J. Miniaci, Jr.

THE IMMORTALS

"MORTAL KOMBAT"

Added At: **WJMN, KZFM**

WPGC #5...Top 3 requests

KTFM D# 19•

Getting Requests at WXKS Boston

SHYHEIM "ON & ON"

Billboard Hot R&B Singles 95-64

Billboard Hot 100 Chart #96

Already On:

HOT97
WIOQ
WPGC

KMEL
POWER106
KKXX

Rap Singles 41-19

50,000 Singles Sold!

Crossover & Urban

Over 200 BDS Detections

Album Dropping April 19th



MK

"Always" - Already On: **HOT97.7, WILD107**

"Love Changes" Re-Added At **B 9 6**



DUFF LINDSEY, PD, 102JAMZ, Orlando

WELLS *Out Of Control* (MCA) - Great rap song.

BABYFACE *And Our Feelings* (EPIC) - Sounds like another haunting Babyface ballad.

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - Really like this one. Best thing since *Diamonds And Pearls*.

RAAB *Feel Me* (RIP IT) - Comin' through for us. Solid callouts and requests.

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - Smash!

RUSS ALLEN, PD, 92Q, Baltimore

CRYSTAL WATERS *100% Pure Love* (MERCURY) - We've been playin' it in Club Q for about a month - Popped it into rotation to give Baltimore a taste of what we get to come from one of our homegirls. Thanks to Albie D's airplay in D.C., THE IMMORTALS *Mortal Kombat* (VIRGIN) blew up in sales in Baltimore. Good early response with young males.

HEAVY D. *Got Me Waiting* (MCA) - Another hit from Heavy D.

KRISTIE WEIMAR, MD, 92Q, Baltimore

WORL-A-GIRL *No Gun Shot (Put Down The Gun)* (CHAOS) - A good message record you can't go wrong with...it slams!

JULIET ROBERTS *I Want You* (REPRISE) - Great Dance records are coming back. This lady has perfect timing.

ROBIN S. *I Want To Thank You* (BIG BEAT/ATL. GRP.) - She sounds better than ever...This one should be no problem for Crossover radio.

ERIK BRADLEY, MD, B96, Chicago

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - We feel pretty confident that she will come through. It's one of the better free-style records out there.

K7 *Zunga Zeng* (TOMMY BOY) - A project that we're behind. We've been playing around with several cuts, and now we're going to deal with *Zunga Zeng*. We hope this will come through too.

2PAC *Papa'z Song* (INTERSCOPE) and QUEEN LATIFAH *Just Another Day* (MOTOWN) - Both are great follow-ups from these 2 huge artists.

I hear that the mixes to GABRIELLE's *I Wish* (GO! DISCS/LONDON/PLG) are on fire!

By the way, MK *Love Changes* (VIRGIN) is a monster in Chicago.

TOMMY WILDE, MC, HOT102, Milwaukee

GABRIELLE *Going Nowhere* (GO! DISCS/LONDON/PLG) - Very catchy. Starting to get into it.

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - This definitely will work. Good early response.

PETE JONES, PD, HOT105, Modesto

BABYFACE *And Our Feelings* (EPIC) - Total smash!

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - It's a tremendous record. This one floors.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Love the feel of this one.

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - Hi energy, freestyle record.

ALLEN CHASE, MD, HOT105, Modesto

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - Smash! Huge! The best Tevin yet. A non-nasty record that moms won't scream about.

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - Love this one.

AFTER 7 *Gonna Love You Right* (VIRGIN) - Great-sounding record. Mass appeal.

JULIET ROBERTS *I Want You* (REPRISE) - Great transition record. Sounds great on the air.

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - Great hi-energy record. Hits more than one audience. Very mass appeal.

PACO LOPEZ, APD, HOT97, New York

WORL-A-GIRL *No Gun Shot (Put Down The Gun)* (CHAOS) - Slammin' beat, great message. I love it!

REEL 2 REAL *I Like To Move It* (STRICTLY RHYTHM) - Ya gotta move it - move it. Startin' to get phones.

GANGSTARR *Mass Appeal* (CHRYSLIS/ERG) - It is mass appeal.

FUNKY POETS *Lessons Learned* (550 MUSIC/EPIC) - Learn a lesson. Play the record!

HURRICANE SHANE, MD, KBFM, McAllen-Brownsville

LSOB *Hey D.J.* (MERCURY) - Incredible phone response during its first week on the air.

MARIAH CAREY *Never Forget You (Remix)* (COLUMBIA) - Listen to it more than once. Great follow-up.

THE FOG *Been A Long Time* (COLUMBIA) - Testing well.

KID STEVENZ, MD, KBOS, Fresno

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - Full time power - Top 5 callout after one week. This song could be a #1 smash!

LSOB *Hey D.J.* (MERCURY) - It's on 'The Box' every five minutes and on our station every two hours.

12 GAUGE *Dunkie Butt* (SCOTTI BROS.) - Could be another Dazzey Duks.

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - Working well after one week of airplay. *Shhh* is still getting a shitload of requests.

BABYFACE *And Our Feelings* (EPIC) - Getting good upper demo calls. Sounds great on the air. Babyface is a core artist for Fresno.

JEFF HUNTER, PD, KIKI, Honolulu

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - This song is going to be very large with females.

DIANA KING *Stir It Up* (CHAOS) - It's a jam and a half.

SAGAT *Funk Dat* (MAXI) - Very funny. Immediate phones. The novelty song of the month.

JULIET ROBERTS *I Want You* (REPRISE) - As soon as I heard this, I was dancin', and I don't even dance.

JOHN McMANN, MD, KIX106, Providence

THE FOG *Been A Long Time* (COLUMBIA) - If Bizarre Inc. worked, you're in.

DIANA KING *Stir It Up* (CHAOS) - Nothing like the original. Fresh for the '90s.

JODECI *Feenin'* (UPTOWN/MCA) - May take more than one listen, but you will get hooked.

SNOOP DOGGY DOGG *Lodi Dodi* (DEATH ROW/

INTERSCOPE/ATL. GRP.) - Three million CD's sold. 'Nuff said.

BRUCE ST. JAMES, PD, KJYK, Tucson

CONSCIOUS DAUGHTERS *Fonky Expedition* (PRIORITY) - The Paris remix makes a good song, a great song. Make sure you get the new remix.

MADONNA *I'll Remember* (MAVERICK/WARNER BROS.) - It pains me to say it, but it's another hit for this freaky chic.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Tremendous follow-up. This one will work without all those extra remixes.

MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST) - Funkiest beats on the radio. This record is born to roll.

M.C. BOOGIE D, APD, KJYK, Tucson

KURIOS *Uptown Hit* (COLUMBIA) - This track caught my ear at the Gavin last week! I must say, it could be the shit.

JACQUE JAMES, MD, KKSS, Albuquerque

LSOB *Hey D.J.* (MERCURY) - Doing real well. Instant requests.

CULTURE BEAT *Got To Get It* (550 MUSIC/EPIC) - Great mixes. Check it out.

FOS *Big Black Boots* (SCOTTI BROS.) - This song is the shit. We love this song.

JODY WATLEY *When A Man Loves A Woman* (MCA) - Very romantic. Cool song. Different for Jody Watley.

CAT THOMAS, MD, KLUC, Las Vegas

GUESSSS *Tell Me Where It Hurts* (WARNER BROS.) - Can't wait until WARNER BROS. goes for this one. Huge all-format smash.

WORL-A-GIRL *No Gun Shot (Put Down The Gun)* (CHAOS) - Coolest record on the radio. Instant reaction. My favorite song on the station.

MIKE MARINO, APD, KMEL, San Francisco

DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT) - After one week of airplay, it's already Top 5 requests. Sounds great on the air.

BABYFACE *And Our Feelings* (EPIC) - This is developing nicely with females and adults.

OUTKAST *Player's Ball* (LAFACE/ARISTA) - Huge on the streets. Top 10 requests.

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - Great with adults, and an amazing female record.

SUDDEN CHANGE *Comin' On Strong* (EASTWEST/ATL. GRP.) - Blowin' up in San Francisco.

WARREN G. *Regulator* (CHAOS) - Another KMEL world premier, and huge requests. This will be the next shit.

QUEEN LATIFAH *Just Another Day* (MOTOWN) - Working well for us.

DRS *Skoundrels Get Lonely* (CAPITOL) - Really cool.

AL B. SURE! *I'm Still In Love With You* (INTERSCOPE) - From The Sugar Hill soundtrack. Awesome!

HAMMER *Pumps & A Bump* (GIANT) - Will be fukkin' monstrous at KMEL. Also, check out *Don't Stop*.

ZHANE *For A Reason* (MOTOWN) - An emotional vibe record.

Faces and Places



MAUREEN CROWE has been appointed Vice President, Soundtracks, at COLUMBIA Records.



SCOOP FREEMAN has been appointed Manager, Rap Promotion at TOMMY BOY Records.



The Atlantic Group and NARAS recently inked a deal to release a series of audio and video collections featuring live performances from the Grammy Awards shows. Pictured after the deal went down: (Standing, L-R) Atlantic Exec. VP/GM Val Azzoli, A*Vision Ent. Pres. Stuart Hersh, and Atlantic Group Vice Chairman Mel Lewinter. (Seated): Atl. Group Co-Chairman/Co-CEO Doug Morris and NARAS President/CEO Michael Greene.



POWER106-L.A. held an album release party for Straight From Da Streets, a charity CD compilation benefiting "Knowledge Is Power," a non profit organization founded by POWER106. (L-R): Interscope/AG recording artist 2PAC; Rick Cummings, Program Director, Power 106 & VP/Programming, Emmis Broadcasting; Les Garland, Exec. VP, THE BOX; and Paisley Park/Warner Bros. recording artist George Clinton.



The Boogiemonsters are the latest act to join the Pendulum/ERG family. Pictured from left to right: Boogiemonster's Mondo and Vex, Francesca Spero and Derek Jackson (Exec. Producers & Managers); Dennis Wheeler, VP/A&R & Marketing, Pendulum; Attorney Brad Rubens; (seated) Ruben Rodriguez, President/CEO, Pendulum Records; Jedi and Yoda of the Boogiemonsters.



Jive recording artist R. Kelly was recently presented with a platinum award for his latest album, 12 Play. (L-R): Varnell Johnson, Jive VP/R&B Promotions; Cheryl Winston, Chicago Promotions Representative; Barry Weiss, Sr. VP/GM, Jive; Wayne, Chicago Promo Rep; R. Kelly, Manager Barry Hankerson; Ann Carli, Sr. VP/Artist Development, Jive; and Larry Khan, National Director R&B Promotions.



Outburst/RAL/Chaos recording artist Domino celebrated the gold status of his debut single, Getto Jam with a recent party in L.A. (L-R): Ken Wilson, Columbia Records; Andy Collar, Sony Music Distribution; Jonnie Walker, RAL/Def Jam Promotion; Domino; Laurel Polsen and Marsha Bailey of Sony Music Distribution.

CHRISTOPHER LANCE, PD, KMXZ, Salinas/Monterey

BOBBY ROSS AVILA *Let's Stay Together* (NEW PRODIGAL) - Good across-the-board demo appeal. And besides, Bobby's a gentleman.

JOCELYN ENRIQUEZ *Been Thinkin' About You* and *Only* (CLASSIFIED) - I've mentioned them before, I'll mention them again. The Bay Area Asian community has its star. Multi-talented Glen Guitierrez makes these jams sizzle. Been *Thinking About You* is Top 5 requests.

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - Another shhhmash.

JOHN CANDALARIA, PD, KPRR, El Paso

BLACK MACHINE *How Gee* (NEW MUSIC) - This is a secret weapon. An instant club floor packer. Phones are hot!

THE FOG *Been A Long Time* (COLUMBIA) - Should do well for us outta tha mix.

RICCA *Any Love* (EPIC) - Another freestyle record that could do something a la, Collage, Denine.

MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST) - Is a nighttime smash. It's got a funky base line and cool Hip-Hop lyrics. If you're street intensive, a real no-brainer.

ERICK ANDERSON, MD, WJMN, Boston

THE IMMORTALS *Mortal Kombat* (VIRGIN) - A friggin' smash. Don't let the tempo and sound fool you. The video game sound hooks the kids immediately. It's familiar after the second play.

WHITNEY HOUSTON *Look Into Your Heart* (WARNER BROS.) - This is a hit. She's so hot right now, how could you go wrong?

SUDDEN CHANGE *Comin' On Strong* (EASTWEST/ATL. GRP.) - One of the smoothest records on the radio station right now. But don't under estimate the response this can generate.

ICE CUBE *You Know How We Do It* (PRIORITY) - This is the shit.

CHUCK FIELD, OM, KSFM, Sacramento

FOR REAL *You Don't Want To Miss* (PERSPECTIVE/A&M) - This record is for real.

HEAVY D. *Got Me Waiting* (MCA) - Another phat track from the fat man...It's gonna be a hit.

SALT N PEPA *Step* (NEXT PLATEAU/LONDON/PLG) - Gonna be another Salt N Pepa smash.

JOEY MUZZALUPO, MC, KSFM, Sacramento

JOMANDA *I Cried The Tears* (BIG BEAT/ATL. GRP.) - The remix edit is slammin'. Jomanda is back with a great uptempo gem.

DIANA KING *Electric Relaxation* (CHAOS) - Great Bob Marley rendition. Definitely a couple of versions for everyone.

A TRIBE CALLED QUEST *Award Tour* (JIVE) - Tribe definitely has the right stuff for the awards.

KEITH SWEAT *How Do You Like It* (ELEKTRA) - Seems like a long time, but he's back. Get your hands on this one.

JULIET ROBERTS *I Want You* (REPRISE) - It's a cool one. I really like this one.

BECK *Los'er* (BONGLOAD/GEFFEN) - All of you

who are looking for an Alternative/Crossover song, this is it. Definitely has more to offer. Has a great groove feel to it.

MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST) - Good street appeal song.

KEN CARR, MD, KWIN, Stockton

HAMMER *It's All Good* (GIANT) - Top 5 sales. The beat keeps pounding in my head.

NAS *It Ain't Hard To Tell* (COLUMBIA) - Top 30 sales. Playing it on the street show.

GANGSTARR *Mass Appeal* (CHRYSALIS/ERG) - Their first record with a West Coast mass appeal. This should be a hit.

TINA SIMONET, PD, KZFM, Corpus Christi

OVIS *Regular Thang* (RESTLESS) - Very catchy. Very hypnotic.

DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) - Sounds like an awesome summer song. Reminiscent of Soul II Soul.

BIG MOUNTAIN *Baby I Love Your Way* (RCA) - How can anyone not be playing this song.

VARIOUS *Reality Bites Soundtrack* (RCA) - Reality Bites is too huge!

RAVIN DAVIN, MD, KZFM, Corpus Christi

DEEP FOREST *Sweet Lullaby* (550 MUSIC/EPIC) - One of those haunting melodies. Good jam. It works for us.

SAGAT *Funk Daf* (MAXI) - Going to be a big novelty record.

PHIL JONES, AMD, POWER 96, Miami

DR. ALBAN *Look Who's Talking* (BMG/ARIOLA) - This is in there!

R.T.C. BELGIUM f/MISTRI *I'm The Name Of Love* (RADIKAL/CRITIQUE) - Good high NRG record.

RUN DMC *Can I Get It Yo (Remix)* (PROFILE) - Don't overlook the king.

KMC KRU *Bob Ya Head* (WHITE LABEL) - Can hook you.

ROOSTER RHODES, PD, Q105, Oxnard

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Why dream, wake up - Play a hit!

DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) - Wasn't she married to Madonna? Different infectious sound, worth a good listen.

LUCY BARRAGAN, MD, Q105, Oxnard

R. KELLY *Your Body's Callin'* (JIVE) - Once you hear this hot ballad, your audience will be calling.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Give this one a listen.

BIG MOUNTAIN *Baby I Love Your Way* (RCA) - Early requests.

HAROLD AUSTIN, MD, THE BEAT, Los Angeles

Look out for INTERSCOPE RECORDS to get red hot as they're about to drop two of the major releases of the year:

BLACKSTREET produced by Teddy Riley. This entire project will be the bomb. I had the chance to listen to 3 tracks, *Booty Call*, *Joy*, and *Love Is In*

Need Of Love (a cover of the old Stevie Wonder classic), they're all smashes. It's a done deal.

Also check out:

The *Above The Rim Soundtrack* featuring **H TOWN**, **SWV**, and **AL B. SURE**, who is doing a cover of *I'm Still In Love With You*, originally done by Al Green. This song will be a multi-format hit, and world premiered first on THE BEAT, of course.

Check out the new remixes on:

DBGZ *Bang Bang Boogie* (BUST IT) done by Eric B. It samples the old STREET LIVE TRACK. It's absolutely fierce. Call your BUST IT rep ASAP.

The new **HEAVY D.** (MCA) is definitely dope.

Over the weekend, hanging out with my homie Bruce Reiner, I had the chance to listen to the new **TRACIE SPENCER** album (CAPITOL), this will not be out for a while, but what I heard I liked, and I think it has a lot of hit potential.

Finally, this **KRAHMAN** record called *Sister Suzie*. Is it just me, but I absolutely love this song. I think it can be something.

MARK SHANDS, PD, WHJX, Jacksonville

WHITNEY HOUSTON *Look Into Your Heart* (WARNER BROS.) - A mighty fine record.

2 LIVE CREW *You Go Girl* (LUKE) - Destined to change the history of music.

ALBIE DEE, MD, WPGC, Washington, DC

On the adult tip, ladies and gentlemen sit down for this one:

TRAVIS TRITT/PATTI LABELLE *When Something Is Wrong With My Baby* (MCA)

For the Pop stations, check out:

NATALIE COLE/REBA McENTIRE *Since I Fell For You* (MCA)

On the Rap tip:

GANGSTARR *Mass Appeal* (CHRYSALIS/ERG) - On the Rap tip. Blowin' up at the street level for us.

THE IMMORTALS *Mortal Kombat* (VIRGIN) - #2 with the kids.

DANA LUNDON, MD, WTIC-FM, Hartford

MADONNA *I'll Remember* (WARNER BROS.) - Madonna is at her fiercest - This will be a #1 record.

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - She picks up big time where Lil Suzie left out.

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - How can you resist Tevin when he begs?

QUEEN LATIFAH *Just Another Day* (MOTOWN) - Latifah's in the house, but on a smoooved out tip.

MAURICE DeVOE, MD, WIOQ, Philadelphia

TONY G *Song For You* (WHITE LABEL) - A local act that should be signed soon. It's a remake that Ray Charles did last year.

A TRIBE CALLED QUEST *Electric Relaxation* (JIVE) - Real smooth sounding track that the ladies seem to dig.

BABYFACE *And Our Feelings* (EPIC) - Been on for a long time, and really coming home. One of our best testing ballads.



Mix Show

COMPILED FROM THE HOTTEST RADIO MIX SHOW CHARTS ACROSS THE U.S.A.

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

- 10 INNER CITY Do Ya (COLUMBIA)
- 9 JULIET ROBERTS I Want You (REPRISE)
- 8 GANGSTARR Mass Appeal (CHRYSALIS/ERG)
- 8 SIMPLE E. Play My Funk (FOX/BMG)
- 7 DOUG E. FRESH I-Ight (GEE STREET INDEPENDENT)
- 7 ROBIN S. I Want To Thank You (BIG BEAT/ATL. GRP.)
- 7 SHYHEIM On And On (VIRGIN)
- 7 WU-TANG CLAN Cream (RCA)
- 6 CHANNELLE Work That Body (GREAT JONES)
- 6 THE FOG Been A Long Time (COLUMBIA)
- 6 JOMANDA I Cried The Tears (BIG BEAT/ATL. GRP.)
- 6 MICHAEL WATFORD So Into You (EASTWEST/ATL. GRP.)
- 6 STAXX OF JOY Joy (CHAOS)
- 4 BETHANY End Of The Game (FREEZE)
- 3 GABRIELLE Going Nowhere (GO! DISCS/LONDON/PLG)

Also:

- 2 5TH WARD BOYS Gangsta Funk (RAP-A-LOT)
- 2 BIG FUN Stomp (IMAGO)
- 2 BLACK MACHINE How Gee (NEW MUSIC)
- 2 THE BRAND NEW HEAVIES Dream On Dreamer (DEL. VINYL/EW)
- 2 CULTURE BEAT Got To Get It (550 MUSIC/EPIC)
- 2 DIGITAL UNDERGROUND What's Up With Love (TOMMY BOY)
- 2 DOWN SOUTH Southern Comfort (BIG BEAT)
- 2 ERIC MORILLO The 'More' EP (STRICTLY RHYTHM)
- 2 HEAVY D. Got Me Waiting (MCA)
- 2 ICE CUBE You Know How We Do It (PRIORITY)
- 2 THE IMMORTALS Mortal Kombat (VIRGIN)
- 2 JOCELYN ENRIQUEZ Been Thinkin' About You (CLASSIFIED)
- 2 LAURA O. Rhythm (CUTTING)
- 2 QUEEN LATIFAH Just Another Day (MOTOWN)
- 2 RIVER OCEAN f/INDIA The Tribal EP (STRICTLY RHYTHM)
- 2 TIK TOK Jody's Got Your Girl (COLUMBIA)
- 2 THE TRIBE Go San Do (STRICTLY RHYTHM)

MOST ADDED

TIK TOK "Jody's Got Your Girl" (Columbia)
 JOMANDA "I Cried The Tears" (Big Beat/Atlantic)
 BETHANEY "End Of The Game" (Freeze)
 BIG FUN "Stomp" (Imago)
 THE BRAND NEW HEAVIES "Dream On Dreamer" (Delicious Vinyl/Eastwest)

MIX SHOW MOVERS

LW - TW

1-1	JANET JACKSON	"Because Of Love"	(Virgin)
2-2	ZHANE	"Groove Thang"	(Motown)
3-3	THE FOG	"Been A Long Time"	(Columbia)
9-4	SALT-N-PEPA f/EN VOGUE	"Whatta Man"	(Next Plateau/London/PLG)
5-5	K7	"Zunga Zeng"	(Tommy Boy)
4-6	ETERNAL	"Stay"	(EMI/ERG)
7-7	MICHAEL WATFORD	"So Into You"	(EastWest)
8-8	CULTURE BEAT	"Got To Get It"	(550 Music/Epic)
11-9	JULIET ROBERTS	"I Want You"	(Reprise)
13-10	LSOB	"Hey D.J."	(Mercury)
16-11	CHANNELLE	"Work That Body"	(Great Jones)
17-12	SNOOP DOGGY DOGG	"Gin And Juice"	(Death Row/Interscope/AG)
26-13	RALPHIE ROSARIO/XAVIER GOLD	"You Use To Hold Me '94"	(Strictly Hype)
14-14	GEORGIE PORGIE	"All Because Of Me"	(Vibe)
15-15	TAYLOR DAYNE	"I'll Wait"	(Arista)
6-16	STAXX OF JOY	"Joy"	(Chaos)
23-17	JOMANDA	"I Cried The Tears"	(Big Beat/Atl. Grp.)
19-18	US3	"Cantalooop"	(Capitol)
12-19	JUDY CHEEKS	"So In Love"	(Positiva/ERG)
21-20	JAZZY JEFF & THE FRESH PRINCE	"I Wanna Rock"	(Jive)
22-21	F.K.W.	"Seize The Day"	(Next Plateau/ffrr)
20-22	CE CE PENISTON	"I'm In The Mood"	(A&M)
18-23	DOMINICA	"Gotta Let You Go"	(Mic Mac)
24-24	I TO I	"The Right Time"	(Next Plateau/ffrr)
27-25	DOUG E FRESH	"I-Ight" (Alright)	(Gee St./Independent)
N-26	WU-TANG CLAN	"C.R.E.A.M."	(RCA)
N-27	SAGAT	"Funk Dat"	(Maxi)
31-28	LONNIE GORDON	"Do You Want It"	(SBK/ERG)
30-29	A TRIBE CALLED QUEST	"Electric Relaxation"	(Jive)
32-30	ICE CUBE	"You Know How We Do It"	(Priority)
10-31	ARETHA FRANKLIN	"Pride (A Deeper Love)"	(Arista)
34-32	BLACKGIRL	"Krazy"	(Kaper/RCA)
44-33	HAMMER	"It's All Good"	(Giant)
37-34	NEW ORDER	"Spooky"	(Qwest/WB)
25-35	THE OTHER TWO	"Selfish"	(Qwest/WB)
38-36	MASTA ACE	"Born To Roll"	(Delicious Vinyl/EW)
39-37	FATHER	"I Beeped You"	(Uptown/MCA)
40-38	GANGSTARR	"Mass Appeal"	(Chrysalis/ERG)
41-39	ME'SHELL NDEGEOCELLO	"If That's Your Boyfriend..."	(Maverick/Reprise)
29-40	TOO SHORT	"Money In The Ghetto"	(Jive)
50-41	THE BRAND NEW HEAVIES	"Dream On Dreamer"	(Delicious Vinyl/EW)
N-42	THE IMMORTALS	"Mortal Kombat"	(Virgin)
46-43	PET SHOP BOYS	"I Wouldn't Normally"	(EMI/ERG)
49-44	ELTON JOHN/RUPAUL	"Don't Go Breaking My Heart"	(MCA)
33-45	INXS	"Please"	(Atlantic)
42-46	SHAQUILLE O'NEAL	"I'm Outstanding"	(Jive)
N-47	INNER CITY	"Do Ya"	(Columbia)
N-48	12 GAUGE	"Dunkie Butt"	(Scotti Bros.)
48-49	PRINCE OF HOUSE	"Get It Started"	(Epic)
45-50	DJ DUKE	"Blow Your Whistle"	(ffrr)



HITMAKERS Mix Show Disc-covery Club®

FUNKMASTER FLEX, HOT 97, New York

MARY J. BLIGE *411 (Remix)* (MCA) - Madd getto and good street remix.

TOTAL DEVASTATION *Hemp Rally* (ARISTA) - Hot klub and street rekkard.

BLACK MOON *I Gotcha Open* (NERVOUS) - Anutha bomb from Black Moon.

HEAVY D. *Got Me Waiting* (MCA) - Great first single for Heavy D.

TERRY & MONICA *Uh Huh (Remix)* (EPIC) - Chekk out tha 'Street Jam' mix.

DJ SPEN, 92Q, Baltimore

DOWN SOUTH *Southern Comfort* (BIG BEAT) - This one didn't hit me at first listen. At second listen, I just had to kick myself in the butt for not runnin' this record as soon as I got it.

RIVER OCEAN *f/INDIA The Tribal EP* (STRICTLY RHYTHM) - *Love & Happiness* is the shit. I want to say more, but I keep comin' up with... 'THE SHIT!' The vocal tracks are incredible. The music is incredible. Tito Puente percussion tracks are enormous. Clearly this is one of the best Masters At Work projects I've ever laid my hands on.

TONY MORRIS, BOSS97, Atlantic City

ROBIN S. *I Want To Thank You* (BIG BEAT/ATL. GRP.) - Hold the bus, this record is hot 'Bad Yard Club Mix.'

BETHANY *End Of The Game* (FREEZE) - If you're into freestyle, this is the record to start with.

Also, you gotta check out:

JULIET ROBERTS *I Want You* (REPRISE)

SHARON S. *Wonderful* (ZYX)

GARY Q, BOSS97, Atlantic City

SMOOTH TOUCH *Come And Take A Trip* (STRICTLY RHYTHM) - House, HiNRG or whatever, it slams!

ERIC MORILLO *The 'More' EP* (STRICTLY RHYTHM)

RIVER OCEAN *f/INDIA The Tribal EP* (STRICTLY RHYTHM) - Wow! Maybe I'll go to work for Bari G. this month?

TIK TOK *Jody's Got Your Girl* (COLUMBIA) - Congrats to WPGC's Geoffrey C. on one Hell of a mix!

LAURA O. *Rhythm* (CUTTING) - The bass line...the bass line...the bass line!

JERRY McGEE, BOSS97, Atlantic City

TODD TERRY *Project 5* (Freeze) - The whole fukin' phonograph, especially *Feel It*, *Say It Again*, and *In The Name Of Love!* Todd really shows us his schoolage.

CULTURE BEAT *Got To Get It* (550 MUSIC/EPIC) - Man, this group has what it takes to become a major success, and *Got To Get It* should take them to the top.

Other records I like:

BETHANY *End Of The Game* (FREEZE)

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED)

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE, Los Angeles

ROBIN S. *I Want To Thank You* (BIG BEAT/ATL. GRP.) - Remixes by David Morales and Jr. Vasquez.

BETHANY *End Of The Game* (FREEZE) - Good commercial house (whatever that means)...it's a good record.

SEXTRAVAGANZA (*All I Want Is Sex*) (TRIBAL AMERICA) - Deep tribal house want mo info, call the Tribal hot-line (415) 979-4874.

SENSATION *Beautiful Money* (550 MUSIC/EPIC) - Great mixes by BBG's and Fluke.

SANITARIUM *Life Or Death/Come With Me* (ADRENALIN) - Definitely on the trance tip.

MIKE NARDONE/EMZ, 92.3THE BEAT, Los Angeles

KURIOUS *I'm Kurious* (COLUMBIA) - It's supposed to be the next single, but why wait for the label to put it out? Sure to work across the board, so dig in and drop the needle.

ICE CUBE *2 In The Morning* (PRIORITY) - Cube proves once again that Clinton samples will never play out. This is the B-side to his current blow-up shit. Sex and things happen at this time, so pull out the razor and make sure the PD ain't listening

AHMAD *Back In The Days* (GIANT) - Oh my fukking God! *Love TKO* by Teddy Pendergrass is the track on the remix. Ahmad talks about growing up and how he use to hang in the streets of L.A. Sure to blow-up.

E-40 *Captain Save 'Em* (SICKWIDIT) - The man has been sellin' records throughout the country for years. It's time for radio to pickup on his wicked style. The man's got style for days...search it out.

HEAVYWEIGHTS *Round 2* (INCLINE) - L.A. underground at its finest. If ya remember, Freestyle Fellowship had a track called *Heavyweights* on their LP. This track consists of Volume 10, Freestyle Fellowship, S.I.N. (soon to be out on EastWest) and Urban Props. Lyric flippin' and slaughtering MC's.

JEFF K., KDGE, Dallas

BABBLE *Take Me Away* (REPRISE) - Ex-Thompson Twins Tom Bailey and Allanah Currie return with a new name and a new club sensibility. The remixes are very hip. Techno trance with a bite. It's nice to see these 80's synth pioneers step into the 90's.

LATOUR *E* (SMASH) - Bud is back in a big way with what could turn into another *Blue*. The 'Sunset Mix' of *E* has the makings of a club anthem. Tribal percussion, ambient breaks and a groove that builds and builds. Kudos to SMASH for including the import 'Nush' mix of *Blue* on the B-side.

DJ LYNNWOOD, KGGI, Riverside

LAURA O. *Rhythm* (CUTTING) - Working the 'Mixmaster Dub' on air and in the clubs, this record is a must for the house set.

ERIC MORILLO *The 'More' EP* (STRICTLY RHYTHM) - Check out cut B-3, *I Feel It*. This record has received excellent response on air and is already a club smash.

KC & THE SUNSHINE BAND *Will You Love Me In The Morning* (ZYX) - Ok, so you think your PD is going to laugh at you...but this record deserves a good listen... Hookmaster Hurley tore shit up!

DJ SMOOVE, KJMZ, Dallas

SIMPLE E. *Play My Funk* (FOX/BMG) - *Play My Funk* is just what it sounds like...too funky.

DIGITAL UNDERGROUND *What's Up With Love* (TOMMY BOY) - A real funky beat plus very positive words...deep.

ICE CUBE *You Know How We Do It* (PRIORITY) - Been getting a good vibe on this cutt. The beat is smooth.

WELLS *Out Of Control* (MCA) - This jam is nice every time I play it, I get mad crazy calls: Who's dat, who's dat...

ZHANE *LP* (MOTOWN) - One of the smoothest albums I've ever heard. All the tracks are nice, even the slow ones.

DJ BLADE, KJYK, Tucson

This weeks discoveries are:

NAS *It Ain't Hard To Tell* (COLUMBIA)

FRANKIE CUTLASS *Puerto Rico* (HOODY)

JULIET ROBERTS *I Want You* (REPRISE)

Plus extra surprise discovery! THE IMMORTALS *Mortal Kombat* (VIRGIN) Check this one out!

THA RUFFNEX, KKXX, Bakersfield

SLICK RICK *Cuz Itz Wrong* (DEF JAM) - Often imitated, but never duplicated, Slick Rick is back y'all! Got instant phones with this joint! My nominee for comeback of '94!

WARREN G. *OG Shiznit* (DEF JAM/CHAOS) - G Funk for ya mind, baby! Will be some next huge shit for the West Coast! Props to Mike Kyser!

MICHAEL ERICKSON, KMEL, San Francisco

FOR REAL *You Don't Wanna Miss* (A&M) - The 'Silkadelic Mix' feels good.

QUEEN LATIFAH *Just Another Day* (MOTOWN) - What's a good day for some, is just another for Queen.

CHARLES CHAVEZ, KPRR, El Paso

F.R. CONNECTION *Listen Up* (RADIKAL/CRITIQUE) - Captain Hollywood, Snap, Culture Beat all in one... check it out.

ROBIN S. *I Want To Thank You* (BIG BEAT/ATL. GRP.) - Alicia Meyers' remake is instant recognition.

BLACK MACHINE *How Gee* (NEW MUSIC) - Look for it at an import store...biggest record on both sides of the border.

TIK TOK *Jody's Got Your Girl* (COLUMBIA) - Should be on every mixshow in the country.

JUAN 'The Wonderous' ROJAS, KPRR, El Paso

BLACK MACHINE *How Gee* (NEW MUSIC) - Major labels what are you waiting for? This track combines funk, jazz, hip hop and rap vocals to set the dance floors and mixshows on fire! It's a must! Huge anthem in the Mexico clubs, which is moving up to our states.

THE TRIBE *Go San Do* (STRICTLY RHYTHM) - What do you get when you cross The Goodmen with El General? Do you get my point? Fierce tribal beats mesh with phat Spanish chants. Thanks Bari G.

BETHANY *End Of The Game* (FREEZE) - Real Latin hip hop comes alive with this vicious club track. Tim Schommer (B96) and I are working this one in the mix.

DJ RICH, KRBE, Houston

FLUKE *Groovy Feeling* (CIRCA) - First featured on 'The Beat' now in our New Music Zone. This could be picked up by a Major label with some new remixes. It has a Groovy trance feel with some alternative vocals which is part of the Houston image.

THE IMMORTALS *Mortal Kombat* (VIRGIN) - Great Mix-Show response! This cut is the video game freak anthem! I know there's gotta be a vidgame freak in every one of us? Right?

K-KLASS *Let Me Show You* (EMI) - Nice uptempo energy record. Try it at least for the mix because it could lead to bigger things.



HITMAKERS Mix Show Disc-overey Club®

NASTY NES, KUBE, Seattle

GANGSTARR *Mass Appeal* (CHRYSALIS/ERG) - Guru & Premiere at it's best! This is da shiznit!

DRED SCOTT *Back In The Day* (TUFF BREAK) - I predict this'll blow up! Already startin to buzz here in Seatown.

5TH WARD BOYS *Gangsta Funk* (RAP-A-LOT) - If Domino worked for you, this'll fit right in there! Programmers and mixers look out for this single, cause it's got da funk y'all!

MYSTERME *Unsolved Mysterme* (GEE STREET) - DOPE!

DIGITAL UNDERGROUND *What's Up With Love* (TOMMY BOY) - My favorite as an LP cut and now gonna be one of my favorites as a single!

JOHN HOHMAN, METROMIX, Pittsburgh

BABY D. *Let Me Be Your Fantasy* (PROFILE) - Cool vocals! Instant reaction on the radio and dance floor! A different break and a strong chorus.

INNER CITY *Do Ya* (COLUMBIA) - Check out the 'Reese Uplifting Mix.' Has crossover potential.

STAN PRIEST, POWER PIG, Tampa

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Smash... smash... smash!

COLOURBLIND *Nothing Better* (IMPORT) - This one is worth pickin' up. I love how smooth and soulful this is. This could be a biggie.

ROBIN S. *I Want To Thank You* (BIG BEAT/ATL. GRP.) - Another Robin S. hit.

THA BAKA BOYZ, POWER106, Los Angeles

COOLIO *Fantastic Voyage* (TOMMY BOY) - Dat muphuckin shit iz tha bizom bisay so ya betta ax ya momz.

ANUTHA LEVEL *Whats That Ya Say* (PRIORITY) - Oh my dick...deez kidz are down wit Ice Cube and managed by Suave Smoove of Pharcyde... Fatt trax by Laylow...itz gonna be awn, I-Ight...pull ya dick out.

THE WASCALS *The Class Clown* (BRASS) - I got that new improved unreleased type shit... and word iz born itz awn Jay Swift ain't no jisoke. Chekk for the new stickas. Tha Baka Boyz & Warren G. regulatin in ninety-foe! Word up to Nate Dogg

FELIX SAMA, POWER96, Miami

BLACKGIRL *Krazy* (RCA) - Had a chance to chekk these girlz out live, and they're most definitely bringin in the funk!

ICE CUBE *You Know How We Do It* (PRIORITY) - Slammin tha hell outta this rekkard in Miami... Ice Cube on tha one with this kut... Don't sleep on it!

QUEEN LATIFAH *Just Another Day* (MOTOWN) - Queen Latifah boomin with just another hit...this girl iz definitely rollin in '94! Mucho versions to play with on tha twelve.

MOHAMED MORETTA, POWER96, Miami

R.T.Z. BELGIUM *In The Name Of Love* (RADIKAL/CRITIQUE) - Paul Klein is not messin' around when it comes to grading the best Euro tracks! Raggamuffin House and Techno rolled into one. Don't ask me how, but it works. Phil Jones and I are into it in the mix, boy! Good shot at regular rotation, too.

FARGETTA *Get Your Love* (ZYX) - Hot on the heels of many great jams from one of the most cutting edge labels comes another mixshow scorcher. Smooth as silk. Way to go domestic, Harry!

THE TRIBE *Go San Do* (STRICTLY RHYTHM) - Strong Latin housetrack with energy for days. Will rock your party back and forth on the radio or in the clubs. Will catch on in Miami very quickly!

LUCIOUS ICE, THE BOX, Houston

SABLE JEFFERIES *Friends* (SCOTTI BROS.) - This is phat! The groove is phunky and the vocals are on.

MINT CONDITION *U Send Me Swingin'* (PERSPECTIVE/A&M) - As of now, the song is the #1 Urban song on da charts and the remixes should help it stay Top 10 for a while. Good work, Butch.

R. KELLY *Bump & Grind* (JIVE) - As if the original wasn't enuff. Here comes the phat new and improved re-mix. There's nothing else on this album left to play on the radio...it's all good.

HEAVY D. *Got Me Waiting* (MCA) - My man the Heavster is back with anutha smooove track. I like that Luther sample. Peace to all my fellow HITMAKERS mixers and DJ's.

REG-N-EFFECT, THE BOX, Houston

TERMINATOR X *f/WHODINI It All Comes Down To Money* (CHAOS) - *Whodini* they're baaaaack!

5TH WARD BOYS *Gangsta Funk* (RAP-A-LOT) - Definitely the best stuff to date...check it out.

DOWN SOUTH *Southern Comfort* (BIG BEAT) - Smoove ass track, wit da skills to pay da bills...peep this.

JACKSON TAYLOR, WBCX, Gainesville

JULIET ROBERTS *I Want You* (REPRISE) - I've read about this one for weeks in HITMAKERS, and as always, it's right on...flawless and perfect for the radio.

INNER CITY *Do Ya* (COLUMBIA) - Super cool double pack 12 inch with incredible variety of mixes to choose from...couldn't be better.

BIG FUN *Stomp* (IMAGO) - This is a great cover of the Brothers Johnson classic... 'Danny Teneglia Remix' is smokin.

ETERNAL *Stay* (EMI/ERG) - Finally the remixes I've been waiting for this Top 40 crossover smash... Check out the 'Full Length Disco Mix' by the Hustlers Convention.

JOHN 'Italiano' CAVALLARO, WHHH, Indianapolis

AVA CHERRY *Forget Me Nots* (RADIKAL/CRITIQUE) - More up tempo than Patrice Rushin's version, but still a smooth house cut! Check it out.

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - Radio freestyle is here. Great type's of different mixes. Go go go.

INNER CITY *Do Ya* (COLUMBIA) - House people! There back strong. They've always been a leader of the pack, so work it!

NOTE: Keep your eye's open and ears to the ground for new cuts from **MIDI RAIN** and **K-7** (KICKN).

GARY CANNAVO/NEIL PETRICONE, WJMN, Boston

RED RED GROOVY *Burning Like The Sun* (CONTINUUM) - After careful study on this record,

we find that it has all the ingredients of a great record.

SOUND FACTORY *Good Time* (RCA) - Watch out people, here they come again with a slammin record that's sure to ignite your mixshow. We're all over this one in New England...we love it.

ROBIN S. *I Want To Thank You* (BIG BEAT/ATL. GRP.) - She's also back with a great one for the springtime. Her vocals are serious and a great production.

CHRIS WALSH, WKSS, Hartford

ROBIN S. *I Want To Thank You* (BIG BEAT/ATL. GRP.) - The hottest record I've heard this year by far! This record is smokin! Well produced and materfully mixed. It WILL go to the top of the club and pop charts. Don't be late! She's here to stay!

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - I've always liked the sound of The Brand New Heavies, and this record I like the best. Check out the 'Morales Mix!'

Also worth noting: **GABRIELLE** *Going Nowhere* (GO! DISCS/LONDON/PLG) might be going somewhere and **RALPHIE ROSARIO/XAVIER GOLD** *You Used To Hold Me* (STRICTLY HYPE)

RON 'The Sugar Bear' WILLIAMS, WRCK, Utica

Records to watch for in the coming weeks:

TEDDY PENDERGRASS *Believe In Love* (ELEKTRA)

BIG FUN *Stomp* (IMAGO)

ROBIN S. *I Want To Thank You* (BIG BEAT/ATL. GRP.)

INNER CITY *Do Ya* (COLUMBIA)

MELLE MEL, WAMO, Pittsburgh

KOOL G. RAP *Letters* (COLD CHILLIN) - Definitely a little softa than usual, but itz still fatt and all dat! Heez flexin non stop rhyme skillz... Heez still one of my best rappers, and I'm gonna blow this one outta Pittsburgh.

P.S. No one should ever step to Kool G.

UTD *Hardcore Nights/Love It Or Live It* (WHITE LABEL) - This shitz butta!

SOULS OF MISCHIEF *Good Feeling* (JIVE) - Definitely indere...Should be tha single...A&R muphuckaz need to get up on it!

MG WHIZ, WPGC, Washington, DC

NORTHEAST GROOVERS *The 20 Minute Workout* (WHITE LABEL) - Ass-bumping, shit shakin, titties flyin, booty thumpin, and itz all finger licking good. Come on down to tha DC gogo!

SOULS OF MISCHIEF *Never No More* (JIVE) - East Coast hip hop with a bassline that moovz ya... Say it and play it!

TIK TOK *Jody's Got Your Girl* (COLUMBIA) - Chekk out tha Geoffrey C. mix and tha "Butterball Rap"... Wassup to tha hostess kid at KBXX...Can you say C-U-P-C-A-K-E!

JOMANDA *I Cried The Tears* (ATLANTIC) - Hot klub rekkard!

SLICK RICK *Cuz Itz Wrong* (DEF JAM) - Gotta give MD Throb props... tha Slick iz back, so fellaz, itz time to react!



Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

INNER CITY "Do Ya" (Columbia)
 JULIET ROBERTS "I Want You" (Reprise)
 BIG FUN "Stomp" (Imago)
 FOR REAL "You" (A&M)
 SWAINS "Unfulfilled Desire" (Restless)

CLUB MOVERS

LW TW

6-1	JANET JACKSON	"Because Of Love"	(Virgin)
3-2	THE FOG	"Been A Long Time"	(Columbia)
4-3	STAXX OF JOY	"Joy"	(Chaos)
1-4	CECE PENISTON	"I'm In The Mood"	(A&M)
2-5	ZHANE	"Groove Thang"	(Motown)
5-6	ARETHA FRANKLIN	"Deeper Love"	(Arista)
10-7	PET SHOP BOYS	"I Normally Wouldn't ..."	(EMI/ERG)
9-8	ELTON JOHN/RUPAUL	"Don't Go Breaking My Heart"	(MCA)
8-9	NEW ORDER	"Spooky"	(Qwest/WB)
11-10	HUGH K	"Shine On"	(ZYX)
17-11	CULTURE BEAT	"Got To Get It"	(550 Music/Epic)
13-12	I TO I	"The Right Time"	(Next Plateau/ffrr)
15-13	ETERNAL	"Stay"	(SBK/ERG)
7-14	SALT N PEPA F/EN VOGUE	"Whatta Man"	(Next Plateau/London/PLG)
14-15	D:REAM	"Things Can Only Get Better"	(Sire/Giant)
16-16	INXS	"Please"	(Atlantic)
12-17	THE OTHER TWO	"Selfish"	(Qwest/WB)
19-18	ME'SHELL NDEGEOCELO	"If That's Your Boyfriend..."	(Maverick/Reprise)
22-19	MICHAEL WATFORD	"So Into You"	(Eastwest)
20-20	DANNY JAMES	"Skin Party"	(Testin)
23-21	SNOOP DOGGY DOGG	"Gin & Juice"	(DeathRow/Interscope/AG)
35-22	F.K.W.	"Seize The Day"	(Next Plateau/ffrr)
25-23	F.R. CONNECTION	"Listen Up"	(Radikal/Critique)
24-24	TAYLOR DAYNE	"I'll Wait"	(Arista)
18-25	HADDAWAY	"Life"	(Arista)
28-26	LSOB	"Hey D.J."	(Mercury)
44-27	CHANNELLE	"Work That Body"	(Great Jones)
29-28	DJ DERO	"Batacula"	(Radikal/Critique)
42-29	LONNIE GORDON	"Do You Want It"	(EMI/ERG)
30-30	JODY WATLEY	"When A Man Loves A Women"	(MCA)
47-31	JOMANDA	"I Cried The Tears"	(Big Beat/AG)
34-32	ARMY OF LOVERS	"I Am"	(Polydor)
32-33	NKOTB f/NICE & SMOOTH	"Dirty Dawg"	(Columbia)
26-34	BJORK	"Violently Happy"	(Elektra)
31-35	k.d. lang	"Just Keep Me Moving"	(Sire/WB)
36-36	HAMMER	"It's All Good"	(Giant)
38-37	REEL 2 REAL	"I Like To Move It"	(Strictly Rhythm)
39-38	K7	"Zunga Zeng"	(Tommy Boy)
21-39	PRINCE OF HOUSE	"Get It Started"	(Epic)
N-40	ACE OF BASE	"The Sign"	(Arista)
41-41	SHAGGY	"Nice And Lovely"	(Virgin)
48-42	BABBLE	"Take Me Away"	(Reprise)
37-43	2 UNLIMITED	"Maximum Overdrive"	(Radikal/Critique)
27-44	WHITNEY HOUSTON	"Queen Of The Nigh-"(RX)	(Arista)
N-45	BABY D	"Let Me Be Your Fantasy"	(Profile)
N-46	ONE DOVE	"Breakdown"	(ffrr)
49-47	THE IMMORTALS	"Theme From Mortal Combat"	(Virgin)
N-48	ENIGMA	"Return Of Innocence"	(Virgin)
N-49	JULIET ROBERTS	"I Want You"	(Reprise)
40-50	SATIN & SCARLET	"Boom..."	(ZYX)

REPORTING POOLS

SURE RECORD POOL • Bronx
 Bobby Davis (718) 904-0500
 • BIG FUN, DOC ICE & R.O.S., FOR REAL, INNER CITY, RUN DMC
AMERICAN TRAX • Beverly Hills
 Shawn Willms (310) 659-7852
 • DJ DUKE, INNER CITY, JULIET ROBERTS, KMFD, THE MOVEMENT
PACIFIC COAST DJ ASS. • Long Beach
 Steve Tsepelis (310) 433-6569
 • BIG FUN, FOR REAL, JANET JACKSON, JULIET ROBERTS, KAREL, NINE INCH NAILS
RESOURCE RECORD POOL • Los Angeles
 Craig Spy (213) 651-2085
 • BIG FUN, FOR REAL, JULIET ROBERTS, PAPA BRITTLE, XAVIER GOLD/RALPHIE ROSARIO
SOUTHERN CAL. D.J. ASS. • Hollywood
 A. J. Miller/Joe Pierce (213) 467-6855
 • ALT, BIG FUN, INNER CITY, JULIET ROBERTS
LET'S DANCE • Chicago
 Mike Macharello (312) 525-7553
 • ACE OF BASE, BIG FUN, CLARENCE CARTER, PAUL LEKAKIS, YELLO
BADDA • San Francisco
 N. Lygizos/David X (415) 882-9700
 • BIG FUN, FOR REAL, INNER CITY, J. SPENCER, JULIET ROBERTS
PHILADELPHIA SPINNERS ASS. • Cherry Hill
 B. Pantano/T. Harris (609) 662-7222
 • BIG MOUNTAIN, DAS EFX, INNER CITY, KAT, MAXI
ADVANCED MUSIC PROMOTION • Detroit
 Lee Eckinger (313) 543-1764
 • INNER CITY, KC & THE SUNSHINE BAND, SWAINS, TAYLOR DAYNE
DANCE DETROIT • Detroit
 Steve Nader (313) 541-4323
 • DJ DERO, DRED SCOTT, LONNIE GORDON, SINEAD O'CONNOR, SWAINS
MID-WESTERN DANCE ASS. • Detroit
 Enola-Gaye Porter (313) 546-8448
 • INNER CITY, JULIET ROBERTS, PATRA, SWAINS, XAVIER GOLD/RALPHIE ROSARIO
NORTH TEXAS DANCE ASS. • Dallas
 Tony Aco (214) 826-6832
 • BIG FUN, CASUAL, JODY WATLEY, RED RED GROOVY, TAYLOR DAYNE
BOSTON RECORD POOL • Boston
 Robin Springer (617) 325-7665
 • ALT, BIG FUN, INNER CITY, SWAINS, XL
MASSPOOL • East Boston
 Gary Cannavo (617) 567-2900
 • ALT, BIG FUN, LATOUR, MINT CONDITION, XAVIER GOLD/RALPHIE ROSARIO
OUR MID-ATLANTIC POOL • Washington, DC
 B. Keart /A. Chasen (202) 483-8880
 • FOR REAL, SATIN & SCARLET, SINEAD O'CONNOR, SWAINS, XAVIER GOLD/RALPHIE ROSARIO
MUSIC INFORMATION X-CHANGE • Houston
 Sam Meyer (713) 667-2734
 • BIG MOUNTAIN, FOR REAL, INNER CITY, JULIET ROBERTS, SWAINS

FORT LAUDERDALE/MIAMI REC. POOL • Fort Lauderdale
 Louis Possenti (305) 563-6889
 • D.O., JULIET ROBERTS, WARNING,
FLAMINGO RECORD PROMOTIONS • Miami
 Richard McVay (305) 895-1246
 • DYNAMITE, INNER CITY, PATRA, SINEAD O'CONNOR, SWAINS
HITZ • Miami Beach
 M. Moretta/P. Zon Zon/T. Roca (305) 532-4487
 • HYSTERIA, INNER CITY, JULIET ROBERTS, LONNIE GORDON, TODD TERRY
DIXIE DANCE KINGS • Atlanta
 Dan Miller (404) 740-0356
 • ACE OF BASE, BIG FUN, ROONIE G, TAYLOR DAYNE, THURSDAY CLUB
DIRECT HIT • Long Island
 Scott Allan (516) 845-1938
 • CULTURE BEAT, JOMANDA, JULIET ROBERTS, Q-TE, TIK TOK
NORTHWEST DANCE MUSIC • Seattle
 John England (206) 329-5381
 • ICE CUBE, INNER CITY, JOI, NINE INCH NAILS, RED RED GROOVY
INTERNATIONAL RECORD SOURCE • San Diego
 Javier Lugo (619) 476-1288
 • CORO/TALEESA, FOR REAL, IA KING & I, JULIET ROBERTS, MAD FLAVA
SOLID PROD. MUSIC POOL • San Diego
 M. Greer/R. Elliott (619) 470-3111
 • DJ DUKE, ICE CUBE, MOVEMENT, STREET JAMS, A TRIBE CALLED QUEST, TIK TOK
PITTSBURGH DJ ASS. • Pittsburgh
 Jim Kolich (412) 885-1472
 • BIG MOUNTAIN, INNER CITY, LATOUR, MINT CONDITION, XAVIER GOLD/RALPHIE ROSARIO
FLORIDA SUNCOAST RECORD POOL • Tampa Bay
 H. Tripp & J. King (813) 544-7609
 • ELAN, INNER CITY, NV, Q-TE, SNOOP DOGGY DOGG
DESERT WEST RECORD POOL • Phoenix
 Terry Gilson (602) 249-9214
 • BABBLE, THE BRAND NEW HEAVIES, GERALD ALBRIGHT, MICHAEL WATFORD, R. KELLY
CENTRAL OHIO RECORD CORP • Columbus
 Joe Dillon (614) 221-5907
 • DIE SCHEISZE f/M. WHITEHEAD, GROOVE CORE f/NICOLE, JULIET ROBERTS, MINT CONDITION, SINEAD O'CONNOR
STARFLEET MUSIC POOL • Charlotte
 Ronnie Matthews (704) 532-8496
 • AFROPLANE, BIG ACE, DANNY JAMES, JOE B. & BROTHER, TERRI & MONICA
CONNECTICUT'S MUSIC POOL • Orange
 Stephen M. Richardson (203) 789-0038
 • DAVID, DRED SCOTT, FOR REAL, HIPPIE CULTURE, INNER CITY
RICKETTS RECORDS • Morristown, NJ
 Bill Rickett (201) 478-5764
 • BECK, ICE CUBE, PYSKOSONIK, SEAN WRIGHT, A TRIBE CALLED QUEST
HAWAII DISC JOCKEY ASS. • Honolulu
 Kevin Okada (808) 926-3591
 • ACE OF BASE, ALT, JULIET ROBERTS, QUEEN LATIFAH

MOHAMED MORETTA

Power Mixer/On-air DJ/POWER96, MIAMI,
by RICKY LEIGH

Photo By Manny Hernandez

GIVE US ALL YOUR TITLES, BOTH IN AND OUT OF POWER96.

That's not fair man. You're gonna make me look like I never sleep.

WELL, THAT'S PRETTY MUCH TRUE, ISN'T IT?

I've been a power mixer for six years at POWER96, but it's been about nine years since I've been mixing on the radio. I'm also an on-air jock at the station.

YOU'RE GETTING A CHANCE TO NOT ONLY MIX ON THE AIR, BUT YOU'RE TALKING TO THE LISTENERS, TO ENABLE YOU TO VIBE OFF OF WHAT'S HAPPENING MUSICALLY MORE THAN JUST DOING A MIX SHOW.

One of the things that enabled me to get the opportunity to have an on-air shift was the fact that I would go ahead and talk about a record even though I wasn't supposed to be on a microphone and I did it in such a way that it was a natural thing. I was inspired by Red Alert in New York. Many, many years ago I heard him say, "Yo, I'm going to be going to this club," and I almost ran off the road. So with that in mind I came back home to Miami and I took it a step further. Before going on the air I'd talk about records I had coming up, after I finished my show I'd talk about where I was going and then somewhere in between if I had a record that I was playing that wasn't in rotation I'd walk into the control room and if the DJ wasn't there, I kind of snuck up on the mic and said, "POWER96, brand new music from whoever," and that kind of instilled a little courage in some of the other mixers and the next thing you knew every mixer was getting on the mic and they created what was called a "Power Mixer Hour" because Funk E., my PD said yes, you guys always want to be on the mic, let's see what you've got. And they gave us an hour where we switched positions with the on-air DJ.

FUNK E. FRANK WALSH, LADIES AND GENTLEMEN.

Funk E. is progressive. He's like Ricky Leigh. You give him a seed and it turns into a whole forest. That's what happened with that and we did the Power Mixer hour and it ended up happening around the time that we were short an on-air jock. That showcased what I could do and Frank already knew that I had experience on the air because a few years before that I had an interesting adventure. I was a power mixer on POWER96, I was also Keith Isley, an on-air jock on WEDR which is the R&B station, but Keith Isley the real name belonged to the program director of HOT105, who was the direct competitor of 'EDR. These two were going viciously head

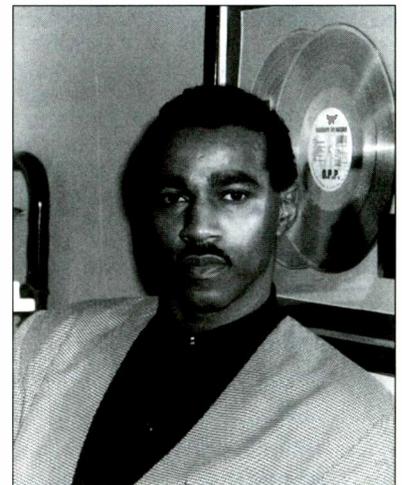
to head and here I come along. The reason why I was able to do that is because I've never really let the politics of this business control who I am. Even though I worked at POWER96 I got along with everybody within the industry. The program director at the time; Tanner had a meeting with Jerry Rush the program director from 'EDR and they said yes, Mohamed could pull this off and I did it.

MOHAMED MORETTA, THE RECORD PRODUCER. WHAT DOES THAT ENTAIL? HOW LONG HAVE YOU BEEN DOING IT?...

I started in 1982. My first gig was the remix concept for *Get Down On It* by Kool And The Gang. I realized at that point that that's where my heart would really be at. The first record I ever produced that ended up getting me on the map was a group out of Miami when the whole Miami Sound thing was starting, called Sequel, *She Don't Want You* on Capitol. It ended up coming off a little label called Joey Boy Records and ironically that record outsold the entire album. They had a single that was all over the radio, but wasn't selling. Joey Boy offered me money to do a remix, but I turned it down and I asked to produce a single instead. They laughed at me since I had never produced a record before. I told them to call me back when they were serious; and ironically they did; and gave me my first opportunity to actually make a

POOL...TALK ABOUT THE BENEFIT.

It's like a producer who started as a DJ that stopped playing in the clubs. I didn't want to be a victim of that. It doesn't mean that to be the best producer you have to be a DJ. There's a certain unmistakable and undeniable vibe that comes from getting a reaction from the dance floor that only a DJ can understand. For years we've been trying to influence radio and with the mix show thing happening now, I think a lot of programmers are realizing what we're all about. A record pool, although it's the lowest form of promotion on the totem pole, many of us pool directors around the country try to stay in the game and show how important we are, everybody knows. The industry knows that this is definitely a vibe. It's like you can find out if a record is real by giving it to different aspects of the industry and the record pool is just a great barometer. For me, I come like only once or twice a week, I spend a few hours here. Within those two or three hours, I feel I can walk out of here knowing more about what's happening than some people that are sitting in some ivory tower somewhere that aren't in touch. So my answer to that is I want to stay in touch because I don't want to turn around and all of a sudden become a successful producer who's not in touch, who throws a record out there and people go, wow man, I remember when Mohamed was in the cutting edge. There's the word "sell out" that's



on...A guy named Tony Perez asked me to buy a pool one time and I had no idea what it was. My goal was to become a Billboard reporter. They passed a rule back then that said if you were a pool director, you couldn't be a Billboard reporter, so I had to make a choice. Once I became a pool director and I bought Star Town's Record Pool I realized this was no longer just fun and games it was a competitive, cutthroat business where X amount of records come into a marketplace and people do what they've got to do to get the service and get it to their DJs. So I took a long look at the business, I was already on the radio and that's how I started my quest in the record pool business. I said to the record people I understand that I don't have any Billboard reporters, but every time you give me a record I'm exposing it to half a million people; and by the way, I've got three or four other guys that are doing the same thing. That caught on very quickly, and this is before the radio mix show promotion game even started and I did it because it was business. That was my niche in the marketplace. With that in mind over the years I moved forward and eventually I bought the Florida Record Pool, from which Hitz came about, combining Star Sounds and Florida Record Pool. Then I trimmed the total membership which was 220 members down to 100, which no one else has done as far as I know in the country.

SO THROUGH HITZ RECORD POOL YOU GUYS ARE A MAJOR INFLUENCE AT THE STREET LEVEL IN THE CLUBS AS WELL AS ON THE RADIO...

When a record is just sent to a radio station, usually the DJs who do the mix shows come on at night, therefore the music department is open from 9-5 so the records pile up and we pick them up whenever we can, but by having them in the record pool it does two things. It reinforces certain records that might be sent to the mixer directly to the radio station, but we have a platform where we can rub shoulders and we talk about records that come into the pool. We give them priorities that are working so it's a sense of promotion that we also do

"We need to be more childlike in our approach to music and not automatically categorize it."

record. I had all these things in my head and it was a chance to get it out there. Eventually I realized I could only go so far just doing stuff for other people. As a re-mixer you're not going to make money off of publishing, you're usually not going to get points, you sure won't get management. There are so many aspects of the business that DJ's don't benefit in, but contribute to. I wanted to explore them. I think about music all the time, but not only from an artistic point of view. In my experience I've found that when people are used to you doing a certain thing, they are sometimes reluctant to let you move forward, especially if you're an asset to them. I've tried to keep my chips in place with club appearances, the radio mix show, and on the air as a DJ. Hey mon, I got many jobs.

LAST, BUT NOT LEAST, YOU OWN HITZ MUSIC RECORD

used because a lot of times you've got to make a record that's going to be mostly for radio and of course, not everything is going to work across-the-board, but keeping in touch is the most important thing to me and that's why I do the different things that I do in order to stay in touch.

NAME THE GUYS THAT YOU DO THE MIX SHOW WITH AT POWER96 WHO ARE ALSO MEMBERS OF YOUR POOL AND HOW YOU GOT INVOLVED.

Starting with D.J. Laz, Felix Sama, Eddie Mixx, Dancin' Danny B., Diego D., George Perez, Raymond Hernandez, and Johnny Caride...Phil Jones is the only power mixer that is not in the pool. He was one of the first members of the Flamingo Record Pool for many years, but we definitely stay in touch with Phil as far as picking his brains, seeing what he's

SCORPIONS



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THE FIRST SINGLE FROM THE GOLD ALBUM

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ALSO FEATURED IN THE WARNER BROS. MOTION PICTURE
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OWS, IRVINE, CA • TUE 3/15 TINGLEY ARENA, ALBUQUERQUE, NM • THU 3/17 REUNION ARENA, DALLAS, TX • FRI 3/18 SUMMIT
HOUSTON, TX • SAT 3/19 CONVENTION CENTER ARENA, SAN ANTONIO, TX



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KKXX	14-12 hot	KMCK	35-32	WCIL	on
WBNQ	21-17 hot	KTMT	37-35	WJMX	on
PRO-FM	on	KFFM	33-30	WSTW	on
KLYV	26-17	KCHX	#30	WRCK	on
FUN107	33-30	KYYY	34-33	KQIZ	on
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“Uptempo with no rap...reactions are FABULOUS with demos across the board!”
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For more info contact Restless Promotion VP
Kim Travis @ (213) 957-4357 x221



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Q99 8X
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WSKS 14X
WFLY 16X
WWCP 23X
WXXX 11X

JIM MORALES, MD, KISN

"Top 5 requests, #1 in callout females 18-34...This record is phenomenal!"

through the pool to the mixers and our ulterior motives are different because we're family. We're a team, whereas an individual record company they're going to be pushing their particular product and saying this is the greatest record that's ever been released, but when it comes from us it gives it a different perspective.

WHAT DO YOU THINK CURRENTLY IS THE MISUNDERSTANDING WITHIN THE INDUSTRY ABOUT RECORD POOLS AND HOW CAN WE TURN THAT AROUND?

By making record company execs understand that just because we do not get paid to promote their records, we should not be viewed as dispensible. We are an asset to the big picture. An integral part of the risk one takes when they release an artist. As important as the independent promoters who do get paid. I speak on behalf of all effective pool directors in the country. You are not wasting records by properly servicing us. Cut back on the real areas of waste. It's a misconception that a service that is free, has no value. Bifooyaka!

TELL US WHAT'S GOING ON MUSICALLY IN MIAMI.

Well, I think Tag Team and records like Whoomp! There It Is and Dazy Duks in the last year and a half have made the industry take notice, Luke for example was always being categorized as a guy who only sold in the Southeast. The southern hub many retailers know about. Atlanta, the Carolinas, Florida which, don't get me wrong, that's a major part of sales for those type of records but most of those records were shut out and they weren't given the opportunity just like Rap many years ago wasn't given the opportunity at radio and look what's happening with that. Look what's happening with R&B. The actual sound of Miami has been known as the bass sound or even dance music in the mid-'80s with Sequel and Expose, that's another part of the Miami sound. You've got Miami Sound Machine, but what I'm really saying is opportunity is all any city needs that has good music. Chicago with commercial house, with underground has all types of music coming out of there. Given the opportunity at radio and I keep going back to radio because let's face it, the masses listen to radio. A lot of people have never been into a club in their lives, but they turn on that radio and given the opportunity programmers having an open mind will let records like a Tag Team sell millions of records. *Whoomp! There It Is* tell me I'm wrong, but that's got to be like the most famous words that came out last year. If Johnny Carson was on the Tonight Show I'm sure he'd be going Whoomp! There It Is, so...Am I right? When I do guest spots, I try and get out of the country whenever possible I'm like the token American DJ in Jamaica for example. They fly me out once a year, I did their Independence in Ocho Rios. Five thousand people came out to party with an open mind, even though they are a tough crowd to please. Many DJ's who have spun in other countries can attest to the fact that foreigners don't categorize as

much as Americans do, especially American radio. They are hungry for music. They sing along to all the words and can't even speak English. We need to be more childlike in our approach to music and not automatically categorize it. Next time you hear a bass record clocking at 140 BPM's, remember that it can also be played on a radio station that plays say Jeru The Damaja. There is room for all kinds of Rap music. It's either good music or it's not. Let the audience decide. Give them at least the opportunity. I think it needs to happen, that people need to listen to music and say is it good or is it not good.

DO'S AND DON'TS FOR RECORD PROMOTION WITH MOHAMED MORETTA.

You've got people that are doing record promotions that never went to a nightclub or don't go to clubs or don't go to the radio. They aren't in touch. And that's a certain category of promoter that you deal with in a certain way because you know they're going to throw records at you and they're going to give you a list of stations playing it. Then you've got the other type of promoter who is somehow involved in the business, whether they were a DJ before they got the gig or they were at retail, they have some type of background that they can relay their information as far as what the company requires of them but then they also put their heart into it or they'll say Mohamed, I know the type of records that you break out-of-the-box. This might not be a record that you would gravitate to out-of-the-box, but give it a shot. I think it'll

"There's a certain unmistakable and undeniable vibe that comes from getting a reaction from the dance floor that only a DJ can understand."

work for you and they might be able to tell you a few other people that are playing it and not to say, well so and so is playing it, how come you're not playing it? That's a no-no, because so and so is wherever they are and I'm over here, so with that in mind as long as the person is true to what they're saying, because let's face it every record you're promoting you can't believe in. You've got to sell it but you can't really believe in it. And if you don't believe in it how can I believe in it. Now if I get the record and you don't believe in it, sometimes I might turn around and tell you, whoa you gave me three records you're promoting this but this is the one that's working for me. And my favorite promoters are the ones that will give me the freedom to tell them what's really happening for me and hopefully turn it around within their company if it's legitimate and make it happen. I don't like the ones that say we're over this record. If you tell me you're over a record then as far as I'm concerned when I make a record I don't want you promoting my record. Because certain records get played two years after they came out doesn't

mean that you've got to promote a record for two years, but give it a shot. Give it the opportunity before you say you're over this record, we're promoting this one now. There are people that make records from the artists, to the managers to the engineers. They've got to feed their families with this stuff and a lot of times they don't get my perspective. They can't relate because I'm there. I know what it's like when a record is no longer a priority within a company. It's a sad situation. We're talking, even if they spent \$200,000 on the album, it's like we're not working that record any more. Next. That's sad. Good records lose out because of politics and I think what has happened - there's people like myself that are in the position to break a record, got to turn around and say look, I know it's not your priority man but people want this record. It's working and at least give it the opportunity.

TALK ABOUT WHERE YOU'RE AT AND WHAT YOU'RE GOING TO DO IN THIS BUSINESS.

I'm not trying to reinvent the wheel, but what I'm trying to do is be a part of the wheel. I just got a label deal on POLYGRAM Records called Boom and by not reinventing the wheel I'm learning from others and of course I'm putting my flavor into it as far as the way I handle my business. I've got to give props to Eddie O'Lochlin. Eddie O is the first guy to give me a production deal and that's how I ended up hooking up with Eric Kupper about seven years ago through a mutual friend of ours named Chuck Nunez, may he rest in peace. Even if I talk to Eddie once a

month or two months, I know I can call him up and I can ask him something about the business that I'm faced with a decision I have to make because he's very connected. I'm not trying to reinvent the wheel, but be a part of it as I add my own flavor. I am going to continue being an asset to Funk E. Frank my PD, and try to grow as an on-air jock while maintaining my responsibilities as a power mixer. I will keep overseeing Hitz to make sure that it continues to be an asset to the music industry as well as to myself as a DJ and a producer. I'm looking forward to releasing quite a few new artists this year. I'll continue doing some remix and production work with Eric Kupper including some songs for my fiance China Gray. She's got her own deal on ATLANTIC and is ready to make some noise! I'll also keep reporting to **HITMAKERS!**

THERE'S A CHANGING OF THE GUARD IN THIS INDUSTRY. AS MORE MIXERS TAKE POSITIONS OF INFLUENCE...

The intelligent players in this

business are the ones that can see talent and use it to their benefit. It's just a question of recognizing someone's potential, grooming them and giving them the opportunity to make things happen. It then becomes a question of loyalty at that point.

CLOSING COMMENTS AND SHOUTS?

Shout out to Eric Kupper for inspiring me to be the best that I can be in the studio. He's a true friend, plus he let's me steal some of his sounds. Eddie O'Loughlin from NEXT PLATEAU for giving me my first production deal and my first taste of making money from International Publishing. Henry Stone for letting me pick his brain and there is so much to pick! Bo Crane for selling me Florida Record Pool, his baby, also for his patience and insight. Tom Silverman for recognizing that I've been there from day one and for Charles Dixon and Planet Rock. Richard Clarvit for the best legal advice and a great friendship. Frank Walsh for telling me that to do less is more and for allowing me to find that out one step at a time. Amir Bayyan for being the first person to let me work in a recording studio. There is life after Kool & The Gang. To Chep Nunez for teaching me to strive for humility and to my grandma Cecilla Moretta for discovering the music in life. May you both rest in peace. Lastly to my family and to China Gray for being my better half. Everyone else you know who you are. I want people to know that I'm a God-fearing individual whose voice in this business is positivity. I'm only human and I may fall short every now and then, but I thank the Lord for giving me a vision and a mission.

YOU'RE ONE OF MY FAVORITES. I KNOW THAT I'M NOT ALONE IN SAYING THAT. YOU'RE A TREMENDOUSLY POSITIVE INFLUENCE ON A LOT OF GUYS AROUND THE COUNTRY WHO KNOW WHAT IT'S LIKE TO SPEND YEARS AND YEARS BEHIND A PAIR OF 1200'S AND TO WATCH YOU GROW AND COME OUT FROM BEHIND THAT TO BECOME A RECORD PRODUCER, GET YOUR OWN LABEL DEAL, MIX SHOW DJ, ON-AIR JOCK AND DOING ALL THE THINGS THAT YOU'RE DOING. CONGRATULATIONS ON A GREAT CAREER SO FAR AND I JUST WISH YOU MANY MORE HAPPY YEARS OF HAVING FUN, MAKIN' AND BREAKIN' RECORDS AND HOPEFULLY RUNNIN' THINGS IN THIS BUSINESS ALONG WITH THE REST OF OUR CREW.

This is the first magazine that I've been involved with that has looked at the business from a broad perspective: Focusing on the clubs, the radio, and from the labels to the streets! This has not only helped my career, but has exposed cities like Miami and the music scene. Props to what you guys are doing!!

REALITY BITES SOUNDTRACK



THE SINGLES

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Ear To The Ground



Here's another in a series of Meat Loaf action photos, accurately depicting the grueling pace of life on the road. Here is the brand new, Grammy award-winning Mr. Loaf (center) pictured in Dallas recently with MCA Midwest Regional Promo Guy Clarence Barnes (left) and KHKS APD/MD Mr. Ed Lambert (right).

Late-Breaking News:

THE EAR to the street has determined at our press deadline that KHFI/Austin APD/MD TRACY AUSTIN has nabbed the much-sought-after KIIS-FM-L.A. MD slot. The full story next week!

WGTZ/Dayton PD LOUIS KAPLAN checks in to let us know two big things:

1. MD SEAN ROBERTS steps down to concentrate on his afternoon shift, while midday goddess GRETCHEN CORBETT steps up and inherits the stripes.
2. He's already booked his room at the Mirage Hotel for the next gala **HITMAKERS** Regional Seminar in Las Vegas May 5-6-7. Golf, softball, Cinco De Mayo festivities, and another award-winning line-up of the most influential radio and record folks in the industry!

Speaking of Vegas, JERRY CLIFTON is in the house at KXTZ, as former KGGI/Riverside-San Bernardino OM LARRY MARTINO is named PD. The current format is leaning sort of Urban/Hispanic/AC. THE EAR hears Mr. Clifton may even make a rare public appearance at the **HITMAKERS** Seminar...Check your local listings, and stay tuned for an important announcement!

Changes:

At presstime, THE EAR has learned that with the now-completed LMA of WZPL/Indianapolis, Morning Show Producer JIM CERONE, a.k.a. JIM VINCENT will be upped to PD. Current PD GARY HOFFMANN will be retained on a consulting basis, TFN. GM ROGER INGRAM left the building last week. As far as rumors of a possible format change, don't be too hasty...check the latest trends: WZPL moves 6.1 to 7.0 12+, while main competitor WHHH remains flat at 4.3.

Look for WMMZ/Gainesville to flip format to Country on March 12. PD BILL McCOWN, MD JIM CAWLEY and staff have already vacated. The morning team of ERIC FERGUSON and JIM ZIEGLER will stay on board until March 11. Current GM CHRIS COURSON has been

downsized to Station Manager, as JIM ROBERTSON from VIACOM's Houston Country property replaces him. BOB McNEIL has been named consultant.

Hot on the heels of last week's departure of WJMO-FM/Cleveland PD KEITH CLARK comes word that midday personality JERRY MAC has been elevated to the PD chair. PM Driver JOHNNY D. has been named MD, while TIM VIRGIN remains in place as Music Coordinator.

KDWB/Minneapolis ups three-year station vet MICHAEL KNIGHT from late nights to afternoons.

THE EAR has learned that WKEE/Huntington, WV has changed format from Top40 to Hot AC. PD DAN PERSIGHEHL and staff remain in place.

WNVZ/Norfolk PD DON LONDON checks in to tell us he's inked JENNIFER LEWIS for News Director and morning news anchor for JOHN TROUT. Lewis has been airborne anchor for Metro Traffic Control in Norfolk for the past three years.

OK95/Tri-Cities MD JIM O'BRIEN has relocated to KZMG/Bolse, and has been replaced by MICHAEL DEAN.

What's the deal with Z100/New York AMD ANDY SHANE??? Is he fielding several lucrative offers even as we speak???

Actual Damn Jobs:

KKSS/Albuquerque has an immediate afternoon drive opening. Looking for a high-energy personality. T&R to: ROY JAYNES, PD, KKSS, 5301 Central N.E. Albuquerque, NM 87108. EOE.

KFBQ/Cheyenne needs middays. PM Driver BARRY McGUIRE joins KDUK/Eugene for night. T&R: ALLAN FEE, OM/PD, KFBQ, 1806 Campbell Ave., Cheyenne, WY 82001. EOE.

Sales Staff:

MAX RADIO, owners of WNVZ/Norfolk, have announced the purchase of WJMH/Greensboro from Beasley for a reported \$3.125 million. Yes, it's another fabulous duopoly, now paired with Max's other Greensboro properties, WMQX AM/FM.

WDJX-AM/FM/Louisville has been sold by AMERICAN RADIO SYSTEMS to TERRY JACOB's REGENT Communications for a reported \$5.5 million.

Elsewhere In The Industry:

JOHN SYKES, one of the original creators of MTV, has been named President of VH-1. Sykes most recently was Executive VP of Talent Acquisition & Marketing at EMI Music Publishing.



Nostalgia corner: POWER PIG/Tampa Morning Maniac M.J. Kelli is pictured here aboard the 'Gilligan's Island 93.3 Hour Tour' with a few of the original cast members. (L-R): Russell Johnson (The Professor); Dawn Wells (Mary Ann); M.J. Kelli his own self; and Bob Denver (Gilligan). Which brings up once again that burning question, "Ginger...or Mary Ann?"

Three-time Academy Award winner, two-time Grammy winner, and two-time Emmy winner MARILYN BERGMAN was elected President of ASCAP this week by a unanimous vote.

AEROSMITH lead guitarist JOE PERRY became a publishing magnate this week with the announcement he was purchasing the legendary HARVARD LAMPOON, which has existed since 1876 as a student-owned and operated humor publication. Perry has also purchased the 100 year-old 'castle' in Boston which currently houses the magazine. He plans to convert the building into a second home and recording studio, while moving the magazine offices to another location.

Live From The News Womb:

Congrats to KZZU/Spokane PD KEN HOPKINS and wife TRISH on the birth of their second child, a son, MICHAEL JOHN HOPKINS, born Tuesday, February 22. He weighed in at 8 lbs 6 oz. Hopkins told THE EAR, "It was my best add in months!"

Grammy Stuff:

THE ERG offices in New York had a royal case of Grammy Fever this week, as KEN LANE once again orchestrated a massive Grammy broadcast for a bunch of radio stations looking to get up close and personal with the recording industry. You couldn't swing a dead cat up there without seeing jocks from 98PXY, KISS108, KMEL, WPGC, Y100, KC101, WKSS, KJ103, WNCI and KHMV/Houston broadcasting live. Make your reservation early for next year...it's the best vantage point in town.

Finally:

Condolences to the friends and family of WRVQ/Richmond midday personality ROGER ST. JOHN, who passed away suddenly from a heart attack on February 24. He is survived by his wife, SYDNEY. ST. JOHN, a 30-year industry veteran, had worked for Q94 since 1980. He was 47 years old.

SOLD OUT! (Damn Near...)

Just Added: **HITMAKERS** Golf Tournament to benefit the T.J. Martell Foundation - Thursday, May 5

THE HITMAKERS REGIONAL SEMINAR MIRAGE HOTEL - LAS VEGAS

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Plus over 50
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Key Adds: WBMX

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DO YOU WANT MORE?

AOR: #2 Most Added!

KLOS WMMR KTXQ DC101 Plus over 70 more adds!

IS THAT IT? NO!

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“Dream on Dreamer”

the first single from

**the
brand
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the new album **brother sister**

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EXECUTIVE PRODUCER: MICHAEL ROSS
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