

HITMAKERS®

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an exclusive interview with
**THA BAKA BOYZ • TONY B. • DJ ENRIE
RICHARD "HUMPTY" VISSION**

MIX SHOW DJ's • POWER106 • Los Angeles



Majors include:

WXKS
STAR94
PRO-FM
B97
WEDJ
Q99
WZPL
Q102
WTIC-FM

WIP

**OVER 60 STATIONS
OUT OF THE BOX**

john mellencamp with Me'Shell NdegéOcello

from the forthcoming album

**dance
naked**

**Steve Rivers, PD,
WXKS**

"A much-needed
uptempo, mass-appeal
warm-weather smash."

David Simpson, PD/Tony Mascaro, MD, PRO-FM

"Great for upper demos, should appeal to teens...Nice job
remaking a familiar song."

PAUL CANNON, PD, WTIC-FM

"John did a great job remaking this with the added flair of
Me'Shell. We expect it to do well with upper demos."

JIM GERONE, PD, WZPL

"The acoustic version fits in well with the sound of WZPL.
Indianapolis is always eager to hear
John Mellencamp's latest material."

management: Left Bank Organization



a Polygram company

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HITMAKERS[®]

This Week...
MOST DISC-OVERED

MAINSTREAM

ELTON JOHN - "Can You Feel..." (HOLLYWOOD)

BC52'S - "The Flintstones" (MCA)

MARIAH CAREY - "Anytime You Need..." (COLUMBIA)

MEAT PUPPETS - "Backwater" (PLG)

JOHN MELLENCAMP - "Wild Night" (MERCURY)

ADDITIONAL CONFERENCE CALL PICKS

ARRESTED DEVELOPMENT - "Ease My Mind" (CHRYSLIS/ERG)

THE PRETENDERS - "Night In My Veins" (WB)

JANET JACKSON - "Anytime, Anyplace" (VIRGIN)

HUEY LEWIS & THE NEWS - "Some Kind Of..." (ELEKTRA)

FOR REAL - "You Don't Wanna Miss" (PERSPECTIVE/A&M)

AEROSMITH - "Crazy" (Geffen)

ALTERNATIVE WORLD

BC52'S - "The Flintstones" (MCA)

BLUR - "Girls And Boys" (ERG)

NINE INCH NAILS - "Closer" (NOTHING/TVT/INTERSCOPE)

STAKKO BO - "Here We Go" (PLG)

BEASTIE BOYS - "Sabotage" (CAPITOL)

ADDITIONAL CONFERENCE CALL PICKS

FRANCIS DUNNERY - "American Life In The..." (ATLANTIC)

JAMES - "Say Something" (MERCURY)

SONIC YOUTH - "Bull In The Heather" (DGC)

BOINGO - "Hey" (GIANT)

OFFSPRING - "Come Out And Play" (EPITAPH)

BLUR - "Girls And Boys" (ERG)

STREET SHEET

JANET JACKSON - "Anytime, Anyplace" (VIRGIN)

MARIAH CAREY - "Anytime You Need A..." (COLUMBIA)

SHAI - "The Place Where You..." (GASOLINE ALLEY/MCA)

AALIYAH - "Back & Forth" (BLACKGROUND/JIVE)

ARRESTED DEVELOPMENT - "Ease My Mind" (CHRYSLIS/ERG)

ADDITIONAL CONFERENCE CALL PICKS

ACE OF BASE - "Don't Turn Around" (ARISTA)

FOR REAL - "You Don't Wanna Miss" (PERSPECTIVE/A&M)

CRYSTAL WATERS - "100% Pure Love" (MERCURY)

ULTRA NATE - "How Long" (WARNER BROS.)

CELINE DION - "Misled" (550 MUSIC/EPIC)

FRESH TUNES - #1 "Do You Know..." (STRICTLY RHYTHM)

MIX SHOWS

A TRIBE CALLED QUEST - "Oh My God" (JIVE)

NICE & SMOOTH - "Old To The New" (RAL/DEF JAM/CHAOS)

KRISTINE W. - "Feel What You Want" (CHAMPION/EASTWEST)

ARRESTED DEVELOPMENT - "Ease My Mind" (CHRYSLIS/ERG)

CELINE DION - "Misled" (550 MUSIC/EPIC)

ADDITIONAL CONFERENCE CALL PICKS

SOUND FACTORY - "Good Time" (LOGIC/RCA)

FRESH TUNES #1 - "Do You Know What..." (STRICTLY RHYTHM)

ILL f/AL SCRATCH - "Where My Homiez" (MERCURY)

THE BEATNUTS - "Props Over Here" (RELATIVITY)

THE CROOKLYN DODGERS - "Crooklyn" (MCA)

MOUNT RUSHMORE - "I've Got The Music" (MOONSHINE)

HEADLINES

KHKS PD SEAN PHILLIPS KISSES DALLAS GOODBYE. See EAR

EMBATTLED EDDIE & JOBO EXIT B96/CHICAGO. See EAR

Z100's KIDD KELLY NAMED PD AT KC101/NEW HAVEN. See EAR

B100/S.D. EMBARKS ON GREAT RADIO EXPERIMENT. See EAR

HITMAKERS

MAINSTREAM TOP 40 DISCOVERY CLUB

1. ELTON JOHN "Can You..." (HOLLYWOOD)
2. BC52'S "(Meet) The Flintstones" (MCA)
3. MARIAH CAREY "Anytime You Need..." (COLUMBIA)
4. MEAT PUPPETS "Backwater" (PLG)
5. JOHN MELLENCAMP "Wild Night" (MERCURY)
6. ARRESTED DEVELOPMENT "Ease..." (CHRYSALIS/ERG)
7. JANET JACKSON "Anytime, Anyplace" (VIRGIN)
8. THE PRETENDERS "Night In My..." (WARNER BROS.)
9. LIVE "Selling The Drama" (RADIOACTIVE/MCA)
10. AALIYAH "Back & Forth" (BLACKGROUND/JIVE)

JACK DA WACK, PD, 95.9KHI, Ocean City
FRENTE! *Bizarre Love Triangle* (ATLANTIC) - Smokin'...Everybody should play it. Instant recognition with Crossover demographic appeal.
DIED PRETTY *Souls On Fire (Harness Up)* (COLUMBIA.) - If you need tempo...great record.
JOHN MELLENCAMP *Wild Night* (MERCURY) - The minute I heard it, I heard HIT!

DANNY OCEAN, MD, 95.9KHI, Ocean City
JOHN MELLENCAMP *Wild Night* (MERCURY) - I had one after I heard this one.
JANET JACKSON *Anytime, Anyplace* (VIRGIN) - In the words of Chris Taylor, 'Come on.'
THE PRETENDERS *Night In My Veins* (WARNER BROS.) - Back with a vengeance...Smokin'!

JOHN IVEY, PD, 98PXY, Rochester
ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - The hipness factor is well over the 'way cool' limit.

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - An out-and-out smash! This is the one.
MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - Already a power for me.

TOM GJERDRUM, PD, B100, San Diego
MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - Stays true to the proven Mariah formula...Very powerful record.

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - Hello! (Quote courtesy of *Wayne's World* - 1992 Paramount Studios)
ACE OF BASE *Don't Turn Around* (ARISTA) - Three in a row...No need to second-guess this one.

NEAL SHARPE, PD/MD, JET-FM, Erie
AEROSMITH *Crazy* (Geffen) - Another Pop/Rock Mainstream hit single.

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - Going out on a limb to predict this will go #1.

TONY TONI TONE *Leavin'* (MERCURY) - The more I hear it, the more I like it.

CHRIS TAYLOR, PD, K92, Roanoke
ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - I need some time to ease my mind...It has a mind-easing groove going.
ROXETTE *Sleeping In My Car* (ERG) - A DJ's lifestyle, so I can relate...Fun for summer.
MEAT PUPPETS *Backwater* (PLG) - Cool, man!

GREG ADAMS, PD, KDUK, Eugene
ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - They haven't lost their touch...Another smash!

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - Get it on now. You will have it cookin' by the time the movie hits.

BC52'S *(Meet) The Flintstones* (MCA) - Great record to create a buzz. Put it on morning drive.

HITMAKERS Top40 Discovery Club®

MIKE RING, PD/MD, KHTT, Tulsa

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - This takes us back to Elton's hits 10-15 years ago...Women will love it.

MEAT PUPPETS *Backwater* (PLG) - Could be the sleeper of Spring.

BC52'S (Meet) The Flintstones (MCA) - If you're not already playing it, you're snoozing. This is one where you wish you could play the video.

TRACY AUSTIN, MD, KIIS-FM, Los Angeles

BC52'S (Meet) The Flintstones (MCA) - Everybody on the staff is excited about the upcoming movie, and they all want to check out the video.

CAUSE & EFFECT *It's Alright* (ZOO) - Catchy tune...Great to see them back.

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - Tim Rice's lyrics are great...Sounds like a future Elton John classic.

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - Already a big buzz at radio...Thank you Mariah for making my life a music scheduling hell...

CROWDED HOUSE *Distant Sun* (CAPITOL) - After a few listens it'll get to you...Nice mellow Alternative sound.

KEN BENSON, PD, KKRZ, Portland

BC52'S (Meet) The Flintstones (MCA) - This is Pop culture at its finest.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - From the *Beverly Hills Cop III* soundtrack...Movie music always works on the radio...P.S. Check out the new updated mix of the *Axel F. Theme*.

CASEY KEATING, PD, KPLZ, Seattle

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - Since he's done this *Lion King* thing, he's now become my 'mane' man.

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - Already pulling serious female phones after just one week of spins.

JOHN MELLENCAMP *Wild Night* (MERCURY) - The addition of Me'Shell is a great compliment to his vocal talents, and updates this song perfectly for the '90s.

RICK SWAN, PD, KQCR, Cedar Rapids

SHANICE *Somewhere* (MOTOWN) - Good mid-tempo song for all dayparts...Nice to hear from her again.

MEAT PUPPETS *Backwater* (PLG) - Good Alternative track crossing over.

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - Chrissie Hynde's unbridled passion makes me wanna shoop.

PAUL BRYANT, MD, KRBE, Houston

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Picking up where he left off...Very infectious.

ERASURE *Run To The Sun* (ELEKTRA) - This band has always done well in this market...*Always* is already Top 10 phones and callout building nicely...Thought we'd give all the fans this bonus cut off the new album.

FRANCIS DUNNERY *American Life In The Summertime* (ATLANTIC) - After three weeks on the air, already knocking on Top 20 phones...Could be the anthem for the summer.

LIBERTY CITY *Some Lovin'* (I.R.S./TRIBAL AMERICA) - Has been in nighttime rotation since last November...Already a big club record...Has always pulled good phones, and when we put it in callout, it showed up Top 20.

DAVE COLLINS, PD, KTRS, Casper

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - Beautiful groove with a jazz feel.

ELTON JOHN *Can You Feel The Love Tonight*

(HOLLYWOOD) - A lot of people are looking forward to the movie - Should carry over to the song. Elton is the master.

HUEY LEWIS & THE NEWS *Some Kind Of Wonderful* (ELEKTRA) - Wonderful cover - Perfect feel going into Spring in Casper.

JOHN MELLENCAMP *Wild Night* (MERCURY) - Great cover of Van Morrison. His concert here is an added boost.

CHUCK GEIGER, PD, KWNZ, Reno

PINK FLOYD *Take It Back* (COLUMBIA) - U2 meets Mike And The Mechanics.

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Exploding at Progressive Album Radio, should work well at Mainstream.

FRANCIS DUNNERY *American Life In The Summertime* (ATLANTIC) - Watch this one explode as summer heats up.

JON ZELLNER, PD, KYIS, Oklahoma City

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - Should be one of the biggest box office hits of the year, and should generate immediate upper demo female response.

HUEY LEWIS & THE NEWS *Some Kind Of Wonderful* (ELEKTRA) - Put it on and watch the women in your business office start dancing.

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - Sounds like another #1!

TONY MASCARO, MD, PRO-FM, Providence

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - A hip record for your lower demos...Watch the phones explode.

GIN BLOSSOMS *Until I Fall Away* (A&M) - Third smash from the band that helped make Alternative Crossover.

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - Smooth tune with a nice groove.



A monster 59-date North American stadium tour; more than 2.8 million tickets sold to date; 16 time-honored albums

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TED DONNELLY, AMD, PRO-FM, Providence

CRYSTAL WATERS *100% Pure Love* (MERCURY) - A great jam that will click with the club goers and then catch on with everyone else.

COLLECTIVE SOUL *Shine* (ATLANTIC) - This song has taken awhile to grow on me, but the more I hear it the more I want to play it.

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - This group is going to explode on the charts with this song. This is the next super group.

TONY NOVIA, OM, STAR 94, Atlanta

MICHAEL BOLTON *You Ain't Got Nothin' If You Ain't Got Love* (COLUMBIA) - This cut has been long in coming, and proves that Michael Bolton can indeed Rock & Roll...Smart Top40s will use this as a secret weapon against AC competitors who may find it too hard to play...(P.S. Even though Monte Lipman works for a competing record company, I feel he's probably somehow involved in the success of this project.)

BILL MITCHELL, PD, U93, South Bend

JOHN MELLENCAMP *Wild Night* (MERCURY) - Indiana's favorite son is back with an uptempo smash...Put it on and your listeners will dance naked.

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - Not only can we feel the love tonight, but we can hear it...One of Elton's best.

BC52'S (Meet) The Flintstones (MCA) - Fred Schneider and the gang have a stone-cold hit. Even Mr. Slade would like this one.

MIKE LOWE, MD, WAIA, Melbourne

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - The power and passion of *Vision Of Love* returns. Mariah is our Spring book friend.

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - Not many albums can go five singles deep and still

find hits...But Janet can.

BC52'S (Meet) The Flintstones (MCA) - Play it and reap the benefits.

DUSTY HAYES, PD/MD, WABB, Mobile

MEAT PUPPETS *Backwater* (PLG) - Has the potential to be a big mass appeal hit.

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - I really like the gospel-tinged chorus.

TIA CARRERE *State Of Grace* (REPRISE) - Just got this, put it on and really liked it...Very strong vocals.

DAMON COX, AMD, WAPE, Jacksonville

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - Can you say sexy? Can you say sassy? Can you say smash?! R. Kelly's remix gives this the added touch.

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - Perfect Top40 formula to accompany a sure-fire movie.

BC52'S (Meet) The Flintstones (MCA) - Great instant phone reaction.

LOUIS KAPLAN, PD, WGTZ, Dayton

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - Immediate female phones...What else do you need?

SNOOP DOGGY DOGG *Doggy Dogg World* (DEATH ROW/INTERSCOPE) - Five night battle winner.

DUFF DAMOS, PD, WIFC, Wausau

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - No wonder I love her...What a great song. The chorus is killer.

ENUFF Z' NUFF *You Got Ahold Of Me* (BIG DEAL) - It's almost like *More Than Words*, Part II.

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - I just love it!!!

KATHY TROCCOLI *Tell Me Where It Hurts* (RCA) - A great Diane Warren song.

ACE OF BASE *Don't Turn Around* (ARISTA) - You can't go wrong - They've got the formula.

CRUZE, PD, WKBQ, St. Louis

BC52'S (Meet) The Flintstones (MCA) - No reason to wait on this one...Plus, the movie should be huge.

MEAT PUPPETS *Backwater* (PLG) - Very mass appeal...I expect this to be a runaway hit for us.

SUE O'NEIL, MD, WKSE, Buffalo

COLLECTIVE SOUL *Shine* (ATLANTIC) - Love the sound of this one - Reminds me of summertime.

DAVID SKINNER, MD, WLAN, Lancaster

BC52'S (Meet) The Flintstones (MCA) - A fun, happy, all-demo record.

HUEY LEWIS & THE NEWS *Some Kind Of Wonderful* (ELEKTRA) - A perfect tune for the summertime.

JOHN MELLENCAMP *Wild Night* (MERCURY) - Still just as good remade.

MEAT PUPPETS *Backwater* (PLG) - A great tune with a great buzz...Check it out.

DAN BOWEN, APD/MD, WNCI, Columbus

OVIS *Regular Thang* (RESTLESS) - Fits perfectly next to any other song we're playing...Sounds very fresh on the radio...In a word: fun.

I TO I *The Right Time* (PLG) - We're playing the new edit...Sounds perfect for this time of the year.

DON LONDON, PD, WNVZ, Norfolk

BC52'S (Meet) The Flintstones (MCA) - A fun-sounding, summertime smash.

MEAT PUPPETS *Backwater* (PLG) - Don't let the name of the band fool you - This is a Mainstream hit.

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ ERG) - Easily as big as their last few singles.

over 140 million copies sold worldwide; a brand new album, "The Division Bell," claiming the #1 spot in *Billboard* for four weeks straight;

HITMAKERS Top40 Disc-overly Club®

LARRY DAVIS, MD, WNVZ, Norfolk

MEAT PUPPETS *Backwater* (PLG) - The band has been around for over 10 years, and they're now about to hit it big in the Top40 arena.

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - Great song.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - Close your eyes, think about Michael Stipe, and tell me this don't remind you of R.E.M.

GARETT MICHAELS, PD, WPLY, Philadelphia

JOHN MELLENCAMP *Wild Night* (MERCURY) - Look for this to be the song that brings John back to the masses.

MEAT PUPPETS *Backwater* (PLG) - One of my personal faves...Once you hear the hook, it becomes imbedded in your head.

STONE TEMPLE PILOTS *The Big Empty* (ATLANTIC) - From *The Crow* soundtrack...I saw the trailer for the movie where this song is prominently featured.

CHUCK TISA, APD/MD, WPLY, Philadelphia

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - Has great adult appeal.

ERASURE *Always* (MUTE/ELEKTRA) - Should appeal to the female organs.

GIN BLOSSOMS *Christine Sixteen* (MERCURY) - Great remake, should be a single.

DAVE MCKAY, MD, WPST, Trenton

GREEN DAY *Longview* (REPRISE) - Already seeing strong reaction after one week of airplay.

STAKKA BO *Here We Go* (PLG) - If you're into Stereo MC's, check this one out.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - Top 5 phones at WPST.

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - This is a #1 record.

TERRY SIMMONS, PD, WPXR, Davenport

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Excellent. Loved it the first time I heard it and you will too.

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - #1, no doubt about it.

SWV f/Wu-Tang Clan *Anything* (RCA) - If you ain't on it, why the hell not?

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - The best they have done in years.

WALLY McCARTHY, PD, WRCK, Utica

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Will be an absolute great nighttime reaction record. Thanks Jack for such a great record.

BC52'S *(Meet) The Flintstones* (MCA) - Yabba dabba doo!

PUPPIES *Funky Watusi* (CHAOS) - Will be a terrific reaction record...Bigger than Kris Kross.

RUBY CHEEKS, PD, WRQK, Canton

BC52'S *(Meet) The Flintstones* (MCA) - A fun record from a fun party band.

JOHN MELLENCAMP *Wild Night* (MERCURY) - The combo of John and Me'Shell bring this classic to life.

JIM RICHARDS, PD, WSNX, Grand Rapids

JOHN MELLENCAMP *Wild Night* (MERCURY) - A great uptempo song...He's got another hit.

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - Should be as big as *A Whole New World*.

JANET JACKSON *Anytime... Anyplace* (VIRGIN) - I wish I was the strawberry in her video.

BC52'S *(Meet) The Flintstones* (MCA) - Great Rock record.

MIKE SOMMERS, PD, WSTW, Wilmington

ELTON JOHN *Can You Feel The Love Tonight*

(HOLLYWOOD) - We've been playing it for a week...Instant phones.

BC52'S *(Meet) The Flintstones* (MCA) - After two days of play became the #1 most requested song. Moved it into medium rotation already.

MICHAEL BOLTON *You Ain't Got Nothin' If You Ain't Got Love* (COLUMBIA) - We've been waiting for this track for a long time...It rocks.

TIM RICHARDS, MD, WVIC, Lansing

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - A very Mainstream-sounding record. For a new act this band has a lot of depth.

BC52'S *(Meet) The Flintstones* (MCA) - A great reaction record getting good phones.

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - A great female record...Will get immediate response.

ADAM COOK, PD, XL106.7, Orlando

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - Multi-media movie will create a multi-media hit song.

PINK FLOYD *Take It Back* (COLUMBIA) - Deserves a serious look...It's not what you expect. Very Top40 oriented.

BC52'S *(Meet) The Flintstones* (MCA) - A very fun, uptempo song for Spring.

LARRY D., MD, XL106.7, Orlando

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - Has a great track record. Sounds like a hit.

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - Title song off the *Lion* could easily be as big as *Aladdin* or *Beauty And The Beast*.

MIKE BROWNE, MD, Y102, Reading

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Hey! A Toad with an edge!! Cool stuff - already getting phones.

SMITHEREENS *Miles From Nowhere* (RCA) - Wow!

the biggest-ever live radio show and the world's largest airship touring the U.S. **Someone is trying to tell you something.**



Take It Back. Pink Floyd's first Top 40 single from "The Division Bell"

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PRETENDERS

"NIGHT IN MY VEINS"

THE FIRST SINGLE
FROM THE NEW ALBUM:
LAST OF THE INDEPENDENTS

ON TOUR MAY AND JUNE:

BOSTON,
NYC,
PHILLY,
BALTIMORE,
ASBURY PARK,
TORONTO,
CLEVELAND,
CHICAGO,
DENVER,
DALLAS,
SEATTLE,
SHORELINE,
IRVINE,
LA,
PHOENIX
AND
SAN DIEGO!

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GAILFORCE MANAGEMENT.
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Added At:

KKFR	KLYV 7x
B97 29x	KFRX
KISF	KMCK
WKSS	KSMB
KC101	KJ103
WQGN	K106
WNTQ	WWCK
WRCK	KZ10
	KTMT

Spinning At:

WAAL 12x	WRQK 40x
Y102 21x	WCIL 28x
WKRZ 6x	WIFC 12x
WHTO 8x	Q99 14x
WHYY 44x	OK95 21x

More than 2000 BDS Detections
One of the MOST ADDED
Rock Monitor 17-15*

ADDED TO 

MORE THAN 1500 BDS DETECTIONS!

primal scream

ATTENTION
PROCEED WITH
EXTREME CAUTION
CHILDREN ON MOTOR
BIKES EVERYWHERE

- WKBQ** Top 5 phones
- PRO-FM** Top 10 night phones
- K92** Top 10 night phones
- KYYY** Top 3 requests
- WCIL** Top 10 phones
- WYCR** Top 10 phones
- WVSR** Top 5 phones
- KLYV** Top 10 phones
- WPST** Top 15 phones

- WNNK** 11x
- KCTI** 11x
- WQGN** 11x
- PRO-FM** 11x
- WAAL** 11x
- WVSR** 21x
- WNNK** 9x
- WGLU** 7x
- Y102** 25x
- WJBT** 11x
- WRCK** 14x
- WKRZ** 8x
- WYCR** 12x
- WEDJ** 12x
- WJMX** 7x
- WKSI** 15x
- WBBO** 7x
- WNVZ** 22x
- K92** 11x
- WXS** 23x
- WOVV** 18x
- KQID** 15x
- KMCK** 9x
- KISR** 36x
- KSMB** 20x
- B97** 8x
- WVIZ** 8x
- KQIZ** 13x
- K106** 24x
- KZII** 7x
- KCHX** 21x
- KJ103** 17x
- KKFR** 21x
- KHHT** 23x
- W3NQ** 12x
- WRQK** 36x
- WCIL** 32x
- WAHC** 14x
- WMEE** 11x
- WKFR** 8x
- WAZY** 15x
- WVIC** 13x
- WZOQ** 13x
- WRKY** 11x
- WIFC** 8x
- KQCR** 9x
- WKBQ** 19x
- KWNZ** 15x
- Q99** 23x
- KTMT** 13x
- OK95** 15x

rocks

MTV STRESS ROTATION
ROCK MONITOR #29*

Produced by Tom Dowd
Additional production and remix by George Drakoulis
From the new Sire/Warner Bros. album: *Give Out But Don't Give Up*
Management: Steve Rennie for REN Management



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**NEW
YORK
IS
NEXT!**

COLUMBIA RECORDS

Presents The

HITMAKERS PROGRAMMER OF THE WEEK!

COLUMBIA CRUSADES

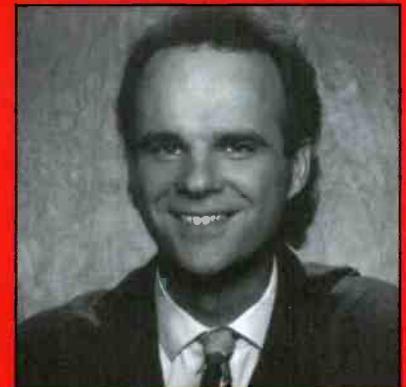
Mariah Carey, Anytime You Need a Friend, is exploding at radio! With its release this past week, we have saturated the Top40 and AC airwaves. Mariah has an incredible core listener/fan base that generates immediate sales at retail. Make sure you check out the incredible Soul Convention Remix. The video is simply awesome, if you haven't seen it, call your local rep to play it for you.

NAS continues to explode at radio and retail. We are already over 350 BDS spins with a reach of over 7.5 million listeners...plus the album sales are over the 125,000 mark in just two weeks...**It Ain't Hard To Tell** is ready for full rotation! The single sales are still extremely strong, and markets like New York, Washington DC, Philadelphia, Los Angeles, Boston, and San Francisco (to name just a few), continue to explode. **NAS**, our native from New York, is bringing his style of hip-hop to the mainstream. Don't limit the reach and appeal of this song and artist...it is much larger than just rap and mix shows.

This week is the release of **PINK FLOYD'S** first Top40 single, **Take It Back**. It has been #1 on the SoundScan Album chart for one month straight! We have sold over 2.5 million albums, and this is just the beginning. The band is currently on a 55 gig North American - SOLD-OUT tour, that is one of the most incredible musical and visual spectacles you will ever see. Make sure you see the show when it comes to your area.

Next Up: Toad the Wet Sprocket...Fall Down!

DAVE



SHAKES

PD, KMEL - San Francisco

CAREER HIGHLIGHTS:

B96 - Chicago, WTIC-FM - Hartford
KSND - Eugene, KWNZ - Reno

FAMILY:

Wife: Shelly

HOBBIES:

Enjoying Northern California

QUOTE:

"I've got my mind on my money
and my money on my mind."

NOMINEES FOR ISSUE 840

VOTE FOR YOUR CHOICE

1. BILL GAMBLE (PD, Q101 - Chicago)
2. MATT PINFIELD (WHTG - Asbury Park)
3. TOM CALDERONE (WDRE - L. Island)

Call Your **HITMAKERS** Account Executive
(818) 887-3440

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!



HITMAKERS Alternative Disc-overly Club®

ALEX LUKE, MD, KDGE, Dallas

YOUSOU N'DOUR f/Nenneh Cherry *Seven Seconds* (CHAOS) - Could be a very big record for Top40 and Alternative radio. Nenneh sounds much like she did on *Slow Train To Dawn*.

SUPERSTAR *Superstar* (SBK/ERG) - If you missed the Scottish band last year, get ready for this most amazing debut. Elements of Teenage Fan Club, Big Star and every cool '70s band around.

OPUS III *Dreaming Of Now* (EASTWEST) - Another dance floor smash from the band that brought us *It's A Fine Day* and *I Talk To The Wind*. All concerned parties at EASTWEST take note...We need an edit.

THE MINISTER, AMD, KEDJ, Phoenix

THE ELASTIC PUREJOY *An Element Of Doubt* (WORLD DOMINATION) - Been with this from the beginning. Just a great f*cking song. Dave Allen goes solo.

OFFSPRING *Come Out And Play* (EPITAPH) - Instant response on the 'Noisy.'

THE CROW *Soundtrack* (ATLANTIC) - What songs suck on this record? Nothing! The best song of '94.

GEORGE ROSTA, AMD, KSLY, San Luis Obispo

TORI AMOS *Cornflake Girl* (ATLANTIC) - Good song, great piano, classic Tori.

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - They rock like they never missed a beat.

SONIC YOUTH *Bull In The Heather* (DGC) - It's sparse, it rocks, it works.

CARLOS FUSARA, AMD, KTFM, San Antonio

GLOVE & SPECIAL SAUCE *Blues Music* (OKEH/SONY) - This is slammin. If you like 'the funk,' you'll like this.

WHALE *Hobo Humpin' Sloba Babe* (EASTWEST/ATL. GRP.) - I really like this record. It works.

SENSATION *Beautiful Morning* (550 MUSIC/EPIC) - It's a great Alternative dance record.

ALEX COSPER, PD, KWOD, Sacramento

EVE'S PLUM *Die Like Someone* (550 MUSIC/EPIC) - Good follow-up. Their first record did well here.

Looking for the same from this one.

THE CHURCH (ARISTA) - Core artist to this format.

BC52'S (*Meet*) *The Flintstones* (MCA) - Already early reaction.

DAVID X, MD, KWOD, Sacramento

MOBY *Hymn* (MUTE U.K.) - Beautiful music and an infectious dance groove.

STAKKA BO *Here We Go* (PLG) - I have to keep telling everyone no, it's not the Stereo MC's.

DOOP *Doop* (CITY BEAT) - One word - FUN!

SAINT ETIENNE *Pale Movie* (HEAVENLY U.K.) - A beautiful song!

DJ MIKO *What's Up* (ZYX) - I usually don't care for dance covers of acoustic tracks, but this is H-U-G-E!

SAT BISLA, DJ, RADIO LONDON, Fresno

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - After a two year hiatus, the highly acclaimed British songwriter/performer is back with another SMASH HIT. The new single is a great track that will no doubt crossover from Alternative to many other formats. With meaningful vocals and a haunting melody, *Prayer For The Dying* will be also a song for the living. Look for club mixes and a domestic U.S. release in several weeks. Already getting massive airplay at KISS-FM in London, England.

BLUR *Girls And Boys* (ERG) - Finally, Blur are back with a multi-format hit that will appeal to both males and females alike thanks to a helping hand from The Pet Shop Boys. The remixes have that mass Pop appeal that was present in their 1990 hit, *There's No Other Way*. The dutch import features a radio edit and 12-inch dance mix that are just 'kickin'; along with a track called *Magpie* and an instrumental titled, *Anniversary Waltz*.

CLAWFINGER *Warfair* (EAST/WEST, GERMANY) - Watch out American radio, this band is on the attack...with raging guitars, aggressive drums and vocal presence to send chills down your spine. Yes, Europe's Clawfinger. Get it and get it good...definitely on the same line as your Rage Against The Machine, Nine Inch Nails, Ministry, etc. A must-play, hard-

edged track to educate your listeners and your staff. This is not a one-hit wonder band...This band is for real! Expect *Warfair* by Clawfinger to explode in your market soon.

SEAN ROBERTSON, MD, THE END, Cleveland

NINE INCH NAILS *Closer* (NOTHING/TVT/INTERSCOPE/ATL. GRP.) - Update: Huge jump in the chart this week from 26-7. This is an all-daypart record. If you're not playing it, you're an idiot.

BEASTIE BOYS *Sabotage* (CAPITOL) - Don't be afraid to play the Beasties. They rule.

DAVID BYRNE *Angels* (LUAHA BOP/SIRE/WARNER BROS.) - Not a South American mambo record. Sounds more like the Talking Heads than Menudo.

BILL HANSON, MD, WHTF-FM, York

BLACK TRAIN JACK *Handouts* (ROADRUNNER) - Just gets better with every listen. Considering the huge success of Green Day, there is no excuse for not playing this track!

ALCOHOL FUNNYCAR *Shapes* (COLUMBIA) - I played their stuff before from their indie release on C/Z. Maybe more Metal than Alternative, but it fits right in for me.

THE PALADINS *Ticket Home* - Alternative radio should make an effort to embrace roots Rock bands like this one. Here is a good song to start with.

JAMES *Say Something* (MERCURY) - People are calling me trying to locate old James material. The second best song on the album and rightfully the follow-up hit.

DENZIL *Useless* (PUB) - An unsung gem and overall, one of the best albums I've heard this year.

DAVE MCKAY, MD, WPST, Trenton

STAKKA BO *Here We Go* (PLG) - Reminds me of Stereo MC's...A very cool Springtime record.

INDIGO GIRLS *Touch Me Fall* (EPIC) - One of my favorite bands...I can't wait to see them on tour this summer.

BLUR *Girls And Boys* (ERG) - Very cool record. Check out the mixes on the CD Pro.

SISTER PSYCHIC

"Velvet Dog"

"I played it in my office.
It was on the air
10 minutes later!"

- Rick Michaels, THE END

Already On:

THE END WXRT WIIZ
WHTG WCBR Z98



Restless Records. Now with flavor crystals!



blur

girls & boys

1994's summer hit

KROQ 5th most played - 25 total spins
Q101 21 total spins
KDGE 23 total spins
WHFS 6th most played - 22 total spins

Select Magazine - May 1994

"The best British Band since the Smiths."



120 MINUTES

Added this week at:

KPOI WDX WHTG
96X KNNC WFNX
KPNT WBRU WROX KKNB

BOB WAUGH, WHFS

"Just when you thought your audience was rejecting records that sound too British, along comes Girls & Boys which is simply a Dance Pop Smash that transcends its origins."

"parklife" the new album from blur



management: chris morison for cmc ltd. produced by: stephen street



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WGTZ
Z.93

CNN
1410 WING

Classic Rock
WAZU
102.9 FM

May 11, 1994

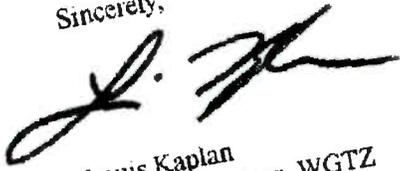
Hitmakers
Mr. Barry Fiedel
22222 Sherman Way
Suite 205
Canoga Park, CA 91303

Dear Barry:

I wanted to drop you a note to say thanks for a great time in Las Vegas last weekend. As always it was good to see Bob, Kevin, and yourself as well as some friends whom I don't get to see very often. Not to mention I managed to get away from the casinos with some of their money. Even when we don't manage to solve the problems of the world it's always interesting to try.

I'm already looking forward to road tripping to New York in August for the next seminar. Speak to you on the next conference call!

Sincerely,



Louis Kaplan
Program Director, WGTZ

717 E. David Road
Dayton, Ohio
45429

(513) 294-5858

FAX
(513) 297-5233

"I'm sorry if I broke your heart
here's fifty bucks, go buy some glue."

OVIS

"Regular Thang"

We interrupt this trade ad to say:

WHAT THE HELL ARE YOU WAITING FOR?

OVER 1100 BDS DETECTIONS

(And Growing Fast)

BB Mainstream Monitor 37*-32*

NEW THIS WEEK:

POWER PIG • WAHC • WSPK

SALES • SALES • SALES

Single Now Top SoundScan Ranked In:

Los Angeles • Dallas • Phoenix

Salt Lake City • San Antonio • Tulsa

Austin • Omaha

Video Now Ranked #6



Selection #194



For more info contact Restless Marketing VP Rich Schmidt @ (213) 957-4357 x225
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STREET SHEET

Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

- 11 JANET JACKSON Anytime, Anyplace (VIRGIN)
- 8 MARIAH CAREY Anytime You Need A Friend (COLUMBIA)
- 8 SHAI The Place Where You Belong (GASOLINE ALLEY/MCA)
- 7 AALIYAH Back & Forth (BLACKGROUND/JIVE)
- 7 ARRESTED DEVELOPMENT Ease My Mind (CHRYSALIS/ERG)
- 6 ACE OF BASE Don't Turn Around (ARISTA)
- 6 FOR REAL You Don't Wanna Miss (PERSPECTIVE/A&M)
- 6 M PEOPLE Movin' On Up (EPIC)
- 5 AHMAD Back In The Day (GIANT)
- 5 ALL-4-ONE I Swear (BLITZZ/ATLANTIC)
- 5 BC52'S The Flintstones (MCA)
- 4 BLACK STREET Booty Call (INTERSCOPE)
- 4 CRYSTAL WATERS 100% Pure Love (MERCURY)
- 4 DA BRATT Funkdafied (CHAOS)
- 4 LAURA ENEA Catch Me Now (NEXT PLATEAU/PLG)
- 4 OVIS Regular Thang (RESTLESS)
- 4 R. KELLY Your Body's Calling (JIVE)

Also:

- 3 STAKKA BO Here We Go (PLG)
- 3 ULTRA NATE How Long (WARNER BROS.)
- 3 ZHANE Sending My Love (MOTOWN)
- 3 4 CORNERS Girls It Ain't Easy (MERCURY)
- 3 AARON HALL I Miss You (MCA)
- 3 BEASTIE BOYS Get It Together (CAPITOL)
- 3 CELINE DION Mised (550 MUSIC/EPIC)

Frank's Place

• Well Las Vegas was a HUGE success! Thanks to all of you for your support (there was a definite 'un-schmooze' factor present). I think the entire KMEL staff sampled the new Warren G album including Mike 'Sabretooth' Marino....There were too many stories to mention so, I'll skip them for now (although I saw some interesting things in the Mirage by the elevators at 5:00 am!)....Duopoly mania has HOT 97 & WRKS N.Y. paired up as well as WIOQ & WUSL Philly....Sean Phillips exits Kiss-FM in Dallas and I here some interesting names being mentioned already....Eddie & Jo Bo exit B96 Chicago leaving a primo Morning opening in Chi-Town. Speaking of Wake-ups, it looks as if the Morning slot at Wild 107 is all but filled....At KMXZ Salinas, Christopher Lance will step down from the PD post at the end of the month and Bobby Dee will become Interim PD. Christopher will remain on as Consultant; APD Jason Silva becomes Director of Nat'l Radio Promotion for Scarface Records....92Q's DJ Spen will make a guest appearance on America's Most Wanted playing a DJ this week.... Bob Perry has some various airshifts open and seeks interested parties at HOT 97.7 San Jose (see Ear To The Ground for details)....Renel re-connects with KMEL as part of the Morning Zoo.

- Janet Jackson *Anytime, Anyplace* (Virgin) Big Week, Hot Video!!!
- Mariah Carey *Anytime You Need A Friend* (Columbia) She just gets hotter.
- Shai *The Place Where You Belong* (Gasoline Alley/MCA) from *Bev. Hills Cop III* was Disc-Overed by Ken Carr, Scott Wheeler, Steve Meade, Kid Stevens, Michael Jack Kirby, and Bruce St. James.
- Arrested Development *Ease My Mind* (Chrysalis/ERG) new at Power Pig, Q105, & B96.
- Ace Of Base *Don't Turn Around* (Arista) is new for Q105, HOT 105, POWER PIG, KFFM, and WJJS.
- For Real *You Don't Wanna Miss* (Perspective/A&M) new for Shakes & Stevens.
- Ultra Nate *How Long* (WB) new for KLUC and already on 92Q. Madonna *I!! Remember-part 2*....no rocket science required. #1 single in N.Y., L.A., and Philly!!!
- M People *Movin' On Up* (Epic) #1 again on our Club Chart.
- The Beatnuts *Props Over Here* (Relativity) new for KIX106 and poppin' at WIOQ.
- Sound Factory *Good Time* (Logic/RCA) is good to go this week.
- Funky Poets *I Only Have Eyes For You* (550 Music/Epic) has some slammin' remixes done by All-star including an Old School A capella.
- Nas *It Ain't Hard To Tell* (Columbia) 185 spins and bangin' his way West. Xscape *Love On My Mind* is new for B96 and sold nearly 10,000 copies this week. Tik Tok *Jody's Got Your Girl* is new for KISF, KPRR, and WZJM.
- Lisa Lisa *When I Fell In Love* (Pend/ERG) is one of the most requested videos on The Box.
- Snoop Doggy Dogg *Doggystyle* (D. Row/Interscope) 4 million plus! An absolute automatic for all genres of Top 40!
- Our Tribe f/Franke Pharoah *Love Come Home* (Champion/EW) huge sales in Miami first week out!
- HOT IN THA MIX: A Tribe Called Quest *Oh My God* (Jive), Nice & Smooth *Old To The New* (RAL/Def Jam), DJ Tragic *Soul Patrol* (Underground Construction), Kristine W *Feel What You Want* (Champion/EW), Arrested Devopment *Ease My Mind* (Chrysalis/ERG), Celine Dion *Mised* (550 Music/Epic), Opus III *When You Made The Mountain* (EW).
- HOT TIPS: *Old School Vol II* (Thump), *Beverly Hills Cop III Soundtrack* (MCA), The Young Bucks *Sick Y'all* (Thump), Eternal *Just A Step From Heaven* (ERG), Linear *Let's Go All The Way* (Raw), SWV *The Remixes* (RCA), Da Brat *Funkdafied* (So So Def/Chaos), Jocelyn Enriquez *Album* (Classified), LSOB *Album* (Mercury), Warren G *Album* (Def Jam/Chaos), Brownstone *I Can't Tell You Why* (MJJ/Epic).

Frank J. Miniaci, Jr.

FRESH TUNES #1 "Do You Know What I Mean"

Already On: WHYT • KGGI • POWER106
With Over 110 Spins



Mix Show Chart #46-19
Biggest Chart Mover Of The Week



Contact Bari G. At 212-246-0026

"One of our greatest-reacting club records on the radio. Pulls excellent phones and tested well with 18-27 females."

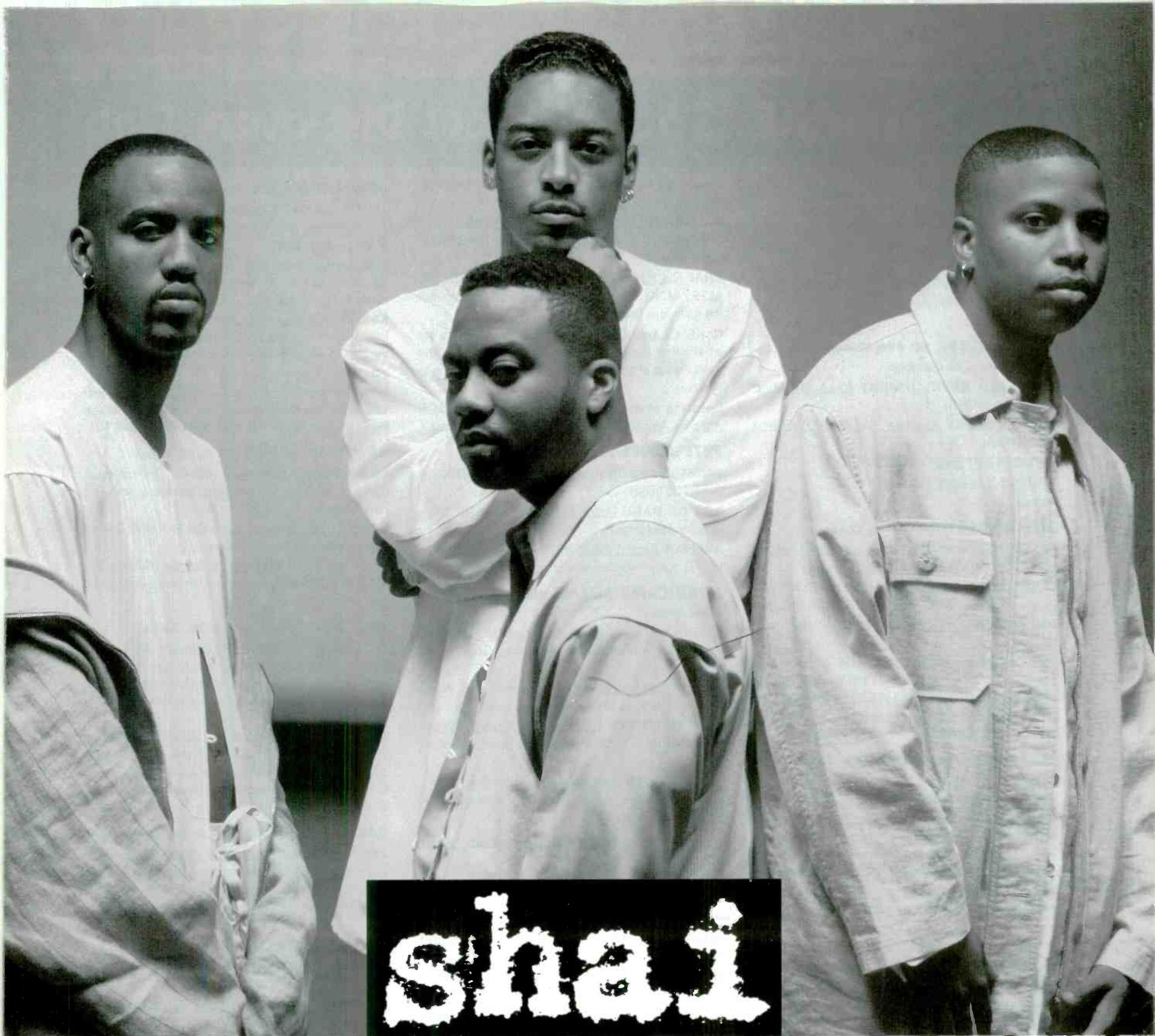
- Charlie Huero, AMD, POWER106

"If you played The Goodmen, play Fresh Tunes #1...It is The Goodmen. Large here in Providence just off of Mix Show play, and on its way into rotation."

- John McMann, MD, KIX106

"Night time power for 2 weeks. Great phones!"

- Sonia Jimenez, MD, KGGI



shai

THE PLACE WHERE YOU BELONG

The First Single From **BEVERLY HILLS** *Cap III*

Produced By Carl "Groove" Martin, Darnell Van Rensalier,
Marc Gay And Garfield Bright

Shai Appears Courtesy Of



MCA.



DUFF LINDSEY, PD, 102JAMZ, Orlando

MELVIN RILEY *Who's Is It* (MCA) - My ear pick of the week.

ZHANE *Sending My Love* (MOTOWN) - Sounds like another Zhane hit.

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - In the same vein as all their other hits.

ERIK BRADLEY, MD, B96, Chicago

Here's my faves for the week:

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG)

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA)

SIR MIX-A-LOT *Ride* (AMERICAN)

R. KELLY *Your Body's Calling* (JIVE)

I'm out!

JEFF ANDREWS, MC, B96, Chicago

FRESH TUNES #1 *Do You Know What I Mean* (STRICTLY RHYTHM) - ...Killer house track.

LAURA ENA *Catch Me Now* (NEXT PLATEAU/PLG) - Could be next big freestyle record in Chicago.

JON SECADA *If You Go* (SBK/ERG) - ...Huge with females.

Other records to watch: COLLAGE *Gangster Of Love* (METROPOLITAN), KRISTINE W. *Feel What U Want* (CHAMPION/EASTWEST), ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG), and THE MOVEMENT *Bounce* (SUNSHINE).

BOB BURKE, PD, BOSS97, Atlantic City

BC52'S *The Flintstones* (MCA) - Wake the fuck up! This is what radio is all about...Fun! Fun! Fun!!

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - What can I say...Mariah, Anytime You Need A Friend, call me (609) 645-8400. Sorry Tommy. The 'Soul Convention' remix is unbelievable.

M PEOPLE *Movin' On Up* (EPIC) - This record pumps. Fastly becoming my personal fave.

HAMMER *Pumps And A Bump* (GIANT/REPRISE) - Is it me or is this hit turning the corner? I think so.

CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M) - #2 for Ce Ce. Check it out.

TOMMY WILDE, MD, HOT102, Milwaukee

OVIS *Regular Thang* (RESTLESS) - Don't know why it took us so long to get on it. Great song.

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - These ladies got it going on.

BC52'S *The Flintstones* (MCA) - Love Shack, the sequel.

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - Duh!

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - No one should be hesitating on this one. #3 sales in Milwaukee.

ETERNAL *Just A Step From Heaven* (ERG) - Cool song.

M PEOPLE *Movin' On Up* (EPIC) - Getting requests. Sounds great.

Also like: I TO I *The Right Time* (NEXT PLATEAU), ME'SHELL *Outside Your Door* (MAVERICK/SIRE/REPRISE), DJ MIKO *What's Up* (ZYX), and ACE OF BASE *Young And Proud* (ARISTA).

KID STEVENS, DMC, HOT102, Milwaukee

BLACK STREET *Booty Call* (INTERSCOPE) - Funky beat, drop the top, cruise into the city, crank up the

stereo and feel the vibe because guy, Black Street are in the house.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Smoooooth! This song is blowin' up in Brewtown - major phones!

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - These guys never stop crankin' out the funky ass beats.

R. KELLY *Your Body's Calling* (JIVE) - For sure the #1 Rhythm Crossover artist of '94, R. Kelly is the Keith Sweat of the '90s. Anything he touches turns to Platinum.

Speaking of which, check out JANET JACKSON *Anytime, Anyplace* (VIRGIN) - Like I had to tell you.

PETE JONES, PD, HOT105, Modesto

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - Gonna be huge!

ACE OF BASE *Don't Turn Around* (ARISTA) - Another solid smash.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - With R. Kelly's involvement, it's got to be a hit.

HURRICANE SHANE, MD, KBFM, McAllen-Brownsville

QUEEN LATIFAH *Weekend Love* (MOTOWN) - Great new remixes. Adult appealing. Great for all formats.

DJ MIKO *What's Up* (ZYX) - Cool remixes...Works on dance stations. Immediate phone response.

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - Another all-around great record for Mariah.

THE GOODMEN *Give It Up* (frr) - In for three weeks, phone response has been great. Great uptempo 'night type' record.

MICHAEL JACK KIRBY, PD/MD, KFFM, Yakima

STAKKA BO *Here We Go* (PLG) - Soon to be slammin' on everyone's radio.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - This will blow up big when BEVERLY HILLS COP III comes out.

BOOKER T & THE MG'S *Cruisin'* (COLUMBIA) - Booker's back...It's like he never left!

ULTRA NATE *How Long* (WARNER BROS.) - She's been overlooked, but not for long - Da girl's got it goin' on.

LISA ADAMS, APD, KFFM, Yakima

STAKKA BO *Here We Go* (PLG) - Great dance record with a good uptempo beat.

WAR *Peace Sign* (AVENUE/FOCH) - Nice groove, funky, and I like it.

ULTRA NATE *How Long* (WARNER BROS.) - This record will do well for us and her. Even if *Show Me* didn't work for you, this is one that will.

JEFF HUNTER, PD, KIKI, Honolulu

H-TOWN *Part Time* (INTERSCOPE) - From the ABOVE THE RIM soundtrack. This song is growing on me. A lady-killer.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Wow! Really like this one around the clock. Very Hip-Hop.

ALL-4-ONE *I Swear* (BLITZZ/ATLANTIC) - #1 song. End of story.

ACE OF BASE *Don't Turn Around* (ARISTA) - A little Pop-sounding, but the listeners will consume mass quantities of this one.

JOHN McMANN, MD, KIX106, Providence

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - Janet Jackson and R. Kelly together - A Springtime grand slam for sure.

E-40 *Captain Save 'Em Tho Em* (JIVE) - Big West Coast record on its way to national Crossover stations. Fatt and all that.

KING JUST *Warrior's Drum* (SELECT) - From Staten Island in the tradition of Wu-Tang Clan - Definitely on the cutting edge of Hip-Hop with a hook that'll be with you day and night.

NAS *The World Is Yours* (COLUMBIA) - The next single off this massive CD, the album debuted in Providence at #2 - What does that tell ya! PLAY IT!!

BRUCE ST. JAMES, PD, KJYK, Tucson

NILE ROGERS *Axel F '94* (MCA) - Tremendous updated version - This song brings a smile to peoples faces.

LSOB *If You Wanna Groove* (MERCURY) - More funky music from the West Coast.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Maturing sound for these soon-to-be core artists.

M.C. BOOGIE D, APD, KJYK, Tucson

THE CROOKLYN DODGERS *Crooklyn* (MCA) - Oh my! Just take three Brooklyn MC's, give them a fat track produced by A Tribe Called Quest and put it on a Spike Lee soundtrack and you have straight butter baby!

This past week's Hitmakers joint out in Vegas was all that! Props out to: Hitmakers, all mix show DJ's, all cool ass reps, Big Mike K. at Def Jam, Gary Richards at American, Ricky Leigh, and the man Sir Mixalot! Nuff said!

JACQUE JAMES, MD, KKSS-FM, Albuquerque

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - If you're not particularly fond of this song, after you see the video you'll change your mind.

SWV f/Wu-Tang Clan *Anything* (RCA) - Check out this version with Wu-Tang Clan.

SWEET SABLE *Old Times Sake* (SCOTTI BROS.) - The entire album is great, as if you didn't already know. Check out this one.

MIKE MARINO, APD, KMEL, San Francisco

BEASTIE BOYS *Get It Together* (CAPITOL) - Hip record that will without a doubt have a huge reaction on the streets.

4 CORNERS *Suavecito* (MERCURY) - Obvious one for Latin appeal stations.

TONY TONI TONE *Weather-4-2* (MERCURY) - Sexy Tony Toni Tone groove.

RHYTHM'S KNOWLEDGE *U Bring Da Dog Out* (INTERSCOPE) - From the ABOVE THE RIM soundtrack, has the Tom Tom Club sample.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - I can't understand why dance-leaning stations are not blowin' up Crystal Waters. It has a huge dance buzz and should be an automatic for most rhythm-oriented stations.

And I guess MARIAH CAREY has another record. Surprise.

CHUCK FIELD, OM, KSFM, Sacramento

This will be the fatt hip hop album of the summer. These are my favorite two cuts off the bat. (Chet & Sonia you listening)

BLACK STREET *Booty Call* (INTERSCOPE)

BLACK STREET *I Like It* (INTERSCOPE)

HEADS UP.

NAS,

THE DEBUT SINGLE,

IT AIN'T

HARD

TO TELL,

**Over 125,000 Albums SOLD
first two weeks!**

**Over 350 BDS Detections –
7.5 million people reached!**

**"NAS is what the streets are about! *It Ain't
Hard To Tell* and *The World Is Yours* are
really performing well In The Bomb!"**

Joey Arbagey, MD, KMEL

FROM THE COLUMBIA RELEASE.

"ILLMATIC." NO DOUBT.

"COLUMBIA" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. © 1994 SONY MUSIC ENTERTAINMENT INC.

COLUMBIA



JOEY ARBAGEY, MD, KMEL, San Francisco

My favorite song from my favorite new group.

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M)

ME'SHELL *Outside Your Door* (MAVERICK/SIRE/REPRISE) - An emotional multi-format, hip hit.

After only two weeks, R. Kelly's remix of **JANET JACKSON** *Anytime, Anyplace* (VIRGIN) is performing through the roof for 'The People's Station.'

WARREN G. *This DJ* (DEF JAM/CHAOS) - This is the shit, and that's it!

And while we're on the hip hop tip:

NAS *Illmatic* (COLUMBIA) is what the streets are about. *It Ain't Hard To Tell* (remix) and *The World Is Yours* are really performing well in 'The Bomb.'

DA BRATT *Funkdafied* (CHAOS) - Produced by Jermaine Dupree, is a Crossover given.

On the club tip:

OUR TRIBE *Love Come Home* (CHAMPION/EASTWEST) deserves a second mention.

CELINE DION *Misled* (550 MUSIC/EPIC) - This double 12-pack promo is fierce.

On the AOR tip, be sure to check out **SUGARTOOTH** *Sold My Fortune* (Geffen)

KEN CARR, MD, KWIN, Stockton

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - #9 single sales at Tower - Stockton this week, we're playing For Real seven times a day. Thanks to Scot Fink and Wayne Coy for bringing the For Real ladies by the studios this week - They are four of the biggest sweethearts you will ever meet. Make sure you ask them what a 'Shrimpwreck' is!

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - There are only a few songs each year that scream smash after only one listen. *The Place Where You Belong* will be 1994's *End Of The Road*.

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - The R. Kelly remix is HOT! Also, check out the remix of *Throb* on the CD Pro. It jams!

AHMAD *Back In The Day* (GIANT) - Already Top 20 phones! Ahmad is 18, and *Back In The Day* will take you back to the '80s and all those memories...

A few other things to check out...**THE YOUNG BUCKS** *Sick Y' All* (ICHIBAN) (totally dope Hispanic rappers), **95 SOUTH** *Do The Booty Hop* (THUMP) (check out the AC/DC sample), **TRELLINI** *I Wanna Be Yours* (you'll recognize her voice, she sang on the Candyman's *Knockin' Boots* (LUKE)(a few years back).

CHRIS BAILEY, OM, KZFM, Corpus Christi

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - Already getting phones. Will be huge.

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - Great song from a great artist.

TOM STEELE, MD, POWER PIG, Tampa

OVIS *Regular Thang* (RESTLESS) - Catchy hook.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Incredible early phone response.

DOMINO *Sweet Potatoe Pie* (OUTBURST/RAL/CHAOS) - We ignored it for as long as we could, but we got so many phone requests, we had to start playing it.

ALL-4-ONE *I Swear* (BLITZZ/ATLANTIC) - #1 dedication requests.

US3 *Tukka Yoots Riddim* (BLUE NOTE/CAPITOL) - Don't know what it means, but the hook stays with you all day.

LUCY BARRAGAN, MD, Q105, Oxnard

DESIREE *You Gotta Be* (550 MUSIC/EPIC) - Will be out in June...check it out.

TIK TOK *Jody's Got Your Girl* (COLUMBIA) - No excuses, everyone can play this one.

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - Great sound, nice to have them back.

SCOTT WHEELER, PD, WHHH, Indianapolis

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Sounds like it will do well. Has some tempo.

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - With the R. Kelly connection, should do well.

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - What can you say about Mariah?

MAURICE DeVOE, MD, WIOQ, Philadelphia

DA BRATT *Funkdafied* (CHAOS) - This record is the shiznit! Is a cross between Dr. Dre and Boss.

On the club tip:

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - Remember how big Robin S was last year? This could follow suit.

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - Just look for this record to be huge! Is one of the best singles on the album.

SMIF-N-WESSUN *Bucktown* (WRECK/NERVOUS) - This record is the shot!

BUSHMAN, MD, WJMH, Greensboro

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - Getting phones right off the bat.

AHMAD *Back In The Day* (GIANT) - Getting great sales and phones are starting to happen.

AARON HALL *I Miss You* (MCA) - Was getting good phones even before I started playing it.

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - Sounds like a BIG hit!

JOHN HUNTER, MD, WOW92.5, Key West

SAUNDRA WILLIAMS *I Want It, I Need It* (IMAGO) - Coming soon to a playlist near you.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Workin' it.

LAURA ENEA *Catch Me Now* (NEXT PLATEAU/PLG) - Freestyle jam.

NICOLE DANIELS *Never Give Up* (AFTER DARK) - Very hot.

JERRY MAC, PD, WZJM, Cleveland

GREEN DAY *Longview* (REPRISE) - Lots of MTV action, should be a big hit.

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - Even if you don't play it, watch the video.

GIN BLOSSOMS *Until I Fall Away* (A&M) - Great Rock ballad.

STEVE MEADE, PD, Y97, Santa Barbara

ZHANE *Sending My Love* (MOTOWN) - A major artist for our format.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - The class act off the **BEVERLY HILLS COP III** soundtrack.

ACE OF BASE *Don't Turn Around* (ARISTA) - Smash! #1 record.

JEFF NELSON, MD, Z90, San Diego

LISA LISA *When I Fell In Love* (PENDULUM) - Great female song.

THE BEATNUTS *Props Over Here* (RELATIVITY) - Big props ova dere.

Be on the lookout for the new album from **SIR MIX-A-LOT** *Chief Bootknocka* (AMERICAN) - Itz tha bomb!! You go Gary Richards!

95 SOUTH *Do The Booty Hop* (ICHIBAN) - Just fried my phones.

In The Mix At:

- WJMN
- KIX106
- WKSE
- KJCK
- POWER106
- HOT97.7 - Start Testing This Week
- Q96 - Top 10 Sales After Only 3 Weeks

DJ BLADE, KJYK

"Smooth old school beat with funky rhymes, could be the hit of the Summer...remember MC Breed--Don't sleep on it!"

CHRIS & CHOC-"THE RUFFNEX", KIOX

"Juvenile Style coming with that West Coast funk with old school flavor...be sure to check for them in the future!"

JAZZY JIM, HOT97.7

"Phat Hip Hop in the vein of Coolio and MC Breed."



"HERE WE GO"

Produced And Remixed By Dave Cochrane of Paperboy "Ditty" Fame



- WHYT
- Z90
- KDON
- KJYK
- KOHT
- KMXZ
- KKXX
- HOTMIX

MARKUS SCHULZ, HOTMIX

"Thank goodness it's finally released, we've been waiting for this for 2 months...sounds great in the mix."

RICHARD "Humpty" VISSION, POWER106

"This is a phat Hip Hop track, sounds like Zap meets Cypress Hill...it's a bumpin & grindin in the clubs and at the mix show level. This will definitely cross over to radio!"

DAN WATSON, Q96

"You know when record stores call you, you've got a hit! Active phones from day one, perfect sound for the summer."



To: Frank & the gang

From: Michael Martin
apd/md Wild 107

I just had to drop you a line and let you know what a great time I had in Vegas. Thank you for helping me get there and making me feel welcome as you always do. I think Vegas was a great move because it put people in an interactive mood and gave us all a chance to hang out in a relaxed atmosphere. It was absolutely the best function I have attended to date. Thanks for letting me be involved.

Send money,

Michael Martin
apd/md Wild 107



Mix Show

COMPILED FROM THE HOTTEST RADIO MIX SHOW CHARTS ACROSS THE U.S.A.

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

- 7 A TRIBE CALLED QUEST Oh My God (JIVE)
- 5 NICE & SMOOTH Old To The New (RAL/DEF JAM/CHAOS)
- 4 DJ TRAGIC Soul Patrol (UNDERGROUND CONSTRUCTION)
- 4 KRISTINE W. Feel What You Want (CHAMPION/EASTWEST)
- 3 ARRESTED DEVELOPMENT Ease My Mind (CHRYSALIS/ERG)
- 3 CELINE DION Mised (550 MUSIC/EPIC)
- 3 MOUNT RUSHMORE I've Got The Music (MOONSHINE)
- 3 OPUS III When You Made The Mountain (EASTWEST)
- 3 OUTKAST Ain't No Thing (ARISTA)
- 3 TAG TEAM You Go Girl (LIFE/BELLMARK)
- 3 TOO SHORT f/Godfather Dom Get In Where You Fit In (JIVE)
- 3 A TRIBE CALLED QUEST f/Busta Rhyme One, Two (JIVE)
- 3 ZHANE Sending My Love (MOTOWN)
- 2 AHMAD Back In The Day (GIANT)
- 2 ARTIFACTS Wrong Side Of Da Tracs (BIG BEAT)
- 2 BLACK MONKS LP (RAP-A-LOT)
- 2 FRESH TUNES #1 Do You Know What I Mean (STRICTLY RHYTHM)
- 2 PSYCHO Redrum (G RECORDS)
- 2 SANDEE Notice Me (D-VISION)

Also:

- 1 2 LIVE CREW You Go Girl (LUKE)
- 1 AALIYAH Back & Forth (BLACKGROUND/JIVE)
- 1 ALKAHOLIKS Relieve Yourself (LOUD/RCA)
- 1 ARETHA FRANKLIN Jump To It (ARISTA)
- 1 ARMAND VAN HELDEN Funky Shell Toes (AV-8)
- 1 BC52'S The Flintstones (MCA)
- 1 THE BEATNUTS Props Over Here (RELATIVITY)
- 1 BEAUTIFUL PEOPLE If 60's Were 90's (CONTINUUM)
- 1 BLACK MOON Enta Da Stage (WRECK/NERVOUS)
- 1 BOBBY ROSS AVILA Let's Stay Together (NEW PRODIGAL)
- 1 THE BOY Keep To the Beat (THUMPIN)
- 1 B-TRIBE You Won't See Me Cry (ATLANTIC)
- 1 CHANTAY SAVAGE Don't Let It Go To Your Head (RCA)
- 1 THE CROOKLYN DODGERS Crooklyn (MCA)
- 1 CUTTY RANKS Hustle Hustle (PROFILE)
- 1 DANNY JAMES Skin Party (TESTIN)

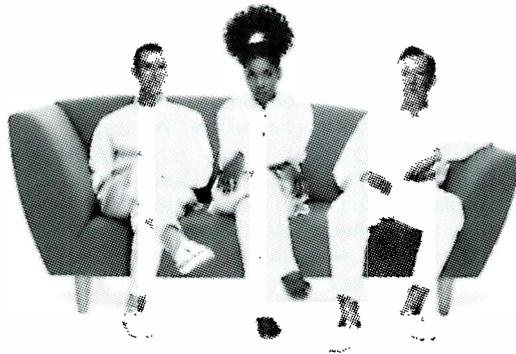
MOST ADDED

- KRISTINE W. "Feel What You Want" (Champion/EastWest)
- ARRESTED DEVELOPMENT "Ease My Mind" (Chrysalis/ERG)
- SHARON BROWN "Specialize" (Profile)
- A TRIBE CALLED QUEST "Oh My God" (Jive)
- AALIYAH "Back & Forth" (Jive)

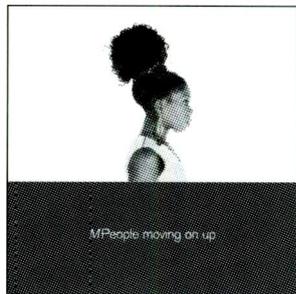
MIX SHOW MOVERS

W - TW	Artist	Song	Label
2-1	SOUND FACTORY	"Good Time"	(Logic/RCA)
1-2	CRYSTAL WATERS	"100% Pure Love"	(Mercury)
3-3	JOCELYN ENRIQUEZ	"Thinking Of You"	(Classified)
4-4	2 IN A ROOM	"El Trago"	(Cutting)
7-5	WARREN G. f/NATE DOGG	"Regulate"	(Interscope)
6-6	INNER CITY	"Do Ya"	(Columbia)
8-7	DOMINO	"Sweet Potatoe Pie"	(Outburst/RAL/Chaos)
15-8	SWV	"Anything"	(RCA)
9-9	WU-TANG CLAN	"C.R.E.A.M."	(RCA)
10-10	NAS	"It Ain't Hard To Tell"	(Columbia)
12-11	THE MOVEMENT	"Bounce"	(Sunshine)
13-12	BLACK MOON	"I Got U Opin"	(Wreck/Nervous)
5-13	THE BRAND NEW HEAVIES	"Dream On Dreamer"	(Delicious Vinyl/EW)
14-14	CHANTAY SAVAGE	"Don't Let It Go To Your Head"	(RCA)
16-15	DJ MIKO	"What's Up"	(ZYX)
33-16	SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul)
17-17	MASTA ACE	"Born To Roll"	(Delicious Vinyl/EW)
32-18	COOLIO	"Fantastic Voyage"	(Tommy Boy)
46-19	FRESH TUNES #1	"Do You Know What I Mean"	(Strictly Rhythm)
22-20	AHMAD	"Back In The Days"	(Giant)
26-21	CECE PENISTON	"I'm Not Over You"	(Perspective/A&M)
25-22	ULTRA NATE	"How Long"	(Warner Bros.)
24-23	ICE CUBE	"You Know How We Do It"	(Priority)
23-24	JULIET ROBERTS	"I Want You"	(Reprise)
N-25	LAURA ENEA	"Catch Me Now"	(Next Plateau)
28-26	HAMMER	"Pumps And A Bump"	(Giant)
29-27	SOUNDS OF BLACKNESS	"I Believe"	(Perspective/A&M)
11-28	M PEOPLE	"Movin' On Up"	(Epic)
30-29	OUTKAST	"Players Ball"	(LaFace/Arista)
N-30	CELINE DION	"Mised"	(Epic)
31-31	K-KLASS	"Let Me Show You"	(SBK/ERG)
34-32	GABRIELLE	"I Wish"	(Go! Discs/London/PLG)
35-33	ILL f/Al Scratch	"Where My Homiez"	(Mercury)
36-34	JANE CHILD	"All I Do"	(Warner Bros.)
19-35	RIVER OCEAN f/India	"Love And Happiness"	(Strictly Rhythm)
44-36	DIVA CONVENTION	"Never Leave You Lonely"	(Radikal/Critique)
20-37	BARBARA TUCKER	"Beautiful People"	(Strictly Rhythm)
41-38	XSCAPE	"Love On My Mind"	(Columbia)
48-39	SNOOP DOGGY DOGG	"Doggy Dogg World"	(Death Row/Interscope)
45-40	AALIYAH	"Back & Forth"	(Jive)
42-41	DRED SCOTT	"Back In The Day"	(Tuff Break/A&M)
N-42	DAVID MORALES & THE B.Y.C.	"In Da Ghetto"	(Mercury)
N-43	PATRA	"Worker Man"	(Epic)
49-44	THE BEATNUTS	"Props Over Here"	(Relativity)
N-45	ERASURE	"Always"	(Elektra)
37-46	A TRIBE CALLED QUEST	"Electric Relaxation"	(Jive)
47-47	JERU THA DAMAJA	"D' Original"	(Payday/frrr)
50-48	DA BUSH BABIES	"Swing It"	(Warner Bros.)
N-49	OUR TRIBE f/ Franke Pharoah	"Love Come Home"	(Champion/EastWest)
N-50	ACE OF BASE	"Don't Turn Around"	(Arista)

MPeople "moving on up"



M PEOPLE AND EPIC RECORDS WOULD LIKE TO THANK ALL THE MIX SHOW DJs, CLUB
DJs, AND THE RECORD POOLS FOR ALL THEIR SUPPORT ON "MOVING ON UP"!
WE COULDN'T HAVE DONE IT WITHOUT YOU!



JUST LOOK AT THE ACTION THAT YOU HELPED TO CREATE:
#1 CLUB! #1 MIX SHOW 1200+ TOTAL BDS SPINS!! AUDIENCE REACH OF
12 MILLION! AN INCREASE OF OVER 300 SPINS FROM PREVIOUS WEEK!

A #1 MOST REQUESTED VIDEO ON 

ROTATION ON "THE GRIND" ON 

AIRPLAY AT:

WKSS	42 SPINS	KZFM	30 SPINS
WEDJ	37 SPINS	KKFR	29 SPINS
KIIS-FM	37 SPINS	WXKS	29 SPINS
HOT102	34 SPINS	STAR94	28 SPINS
POWER PIG	32 SPINS	WBZZ	27 SPINS
Y100	31 SPINS	KUBE	18 SPINS
WHHH	30 SPINS	POWER96	18 SPINS

move on it.



LOOK FOR THE ALBUM "ELEGANT SLUMMING" TO LAND ON YOUR COUCH 6/21!

Produced by M People.
"a deconstruction record."
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THA BAKA BOYZ, POWER106, Los Angeles
THE GRAVEDIGGERS *Constant Elevation/Diary Of A Madman* (GEE STREET) - Itz about time that Prince Paul came with that next level shit...and if you think they sound like Wu-Tang, now you...know where Wu-Tang got their style.

HOUSE OF PAIN *On Point* (TOMMY BOY) - First single got madd remixes on it yo, so pick one and play it. Tha name of the album iz **SAME AS IT EVER WAS**. Make sure to peep out *Back From The Dead* produced by Tha Two Fatt Mesicanz.

WARREN G. *The G-Funk Era* (DEF JAM) - In tha immortal wordz of Warren G.

- 1) Itz tight
- 2) Quite cavy
- 3) Thatz tha life of a snipa and...
- 4) TRIPLE DIPPLE PLATINUM, BABEE

RICHARD 'Humpty' VISSION/TONY B, POWER106, Los Angeles

JUVENILE STYLE *Here We Go* (WARLOCK/QUALITY) - This is a fatt record...hip hop straight in your face with definite crossover potential! Slammin it in the mix show.

PATRA *Worker Man* (EPIC) - At first I didn't hear this record, but after doing a 'Workerman Night' at 'The Dome' and playing the record and watching the dance floor react, it was incredible. Let's not forget about the fierce video.

FUNKY SOULS *EP* (AC&S) - All four trax are slammin in 'Power Tools,' MIJANGOS haz dunnit again...FIIIEERCE!!!

RICHIE RICH & DJ RAY, 102 JAMZ, Orlando
THE CROOKLYN DODGERS *Crooklyn* (MCA) - It's about time 'Special Ed' stop sleeping and come out with a fat jam. It's blowing up.

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - Very smooth, I like the way he sings his rap, goes nice with the track.

NICE & SMOOTH *Old To The New* (RAL/DEF JAM) - Their songs haven't been that strong, but this one is IN THERE. They're back!

MIKE NARDONE/EMZ, THE BEAT, Los Angeles
A TRIBE CALLED QUEST f/Busta Rhyme *One, Two* (JIVE) - Another bomb B-side. This one is strictly for the underground. Busta is on some ol' new and improved shit as he flips the last verse.

OUTKAST *Ain't No Thing* (ARISTA) - From the blow up LP, this is one of the blo-up cuts. Check the chorus and you'll know why 'The Joint' is playin' it.

TOO SHORT f/Godfather Dom *Get In Where You Fit In* (JIVE) - The original player from the West is back and he brought along a friend. Dom was slept on when his solo LP came out, but Short had the sense to put him down on this funky track. It's too short.

PSYCHO *Redrum* (G RECORDS) - This Texas group has been around for years. This is a cut off the LP that talks about murder. The track is no joke and the rap is of the story variety.

ALKAHOLIKS *Relieve Yourself* (LOUD/RCA) - Once again 'The Joint' is first on the planet to bring the new shit to da airwaves. Lyrically they flip this one. It's the B-side of *Mary Jane*.

DJ SPEN, 92Q, Baltimore

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - Check the 'Kerri Chandler' remixes. All that for the mix show dance jock. All that!

OPUS III *When You Made The Mountain* (EASTWEST) - Absolutely my undisputed dance record champion of the week! MK lets this one have it hard on the remix tip! Check it.

NICE & SMOOTH *Old To The New* (RAL/DEF JAM) - Greg Nice and Smooth B return with what I think might be their best work to date. 'Old To The New' is the best more uptempo rap tracks to come out in a loooooong while, and *Blunts* is right in the pocket with damn near everything else out there that's killin' the underground hip hop scene. An All around excellent twelve inch.

A TRIBE CALLED QUEST *Oh My God* (JIVE) -

CRANKIN! These two tracks are remixed to death! Plus, They've got a new unreleased track featuring none other than Busta Rhyme! You know it's topps!

PSYCHO *Redrum* (G RECORDS) - What's this? DJ International handling a phunky ass rap record? Yes indeed, yes indeed. To all of yall who play rap in the mix; don't overlook this one. It's the shit.

GARY Q, BOSS97, Atlantic City

DANNI MINOGUE *This Is It* (RADIKAL) - Wow! This is definitely a hit! Hats off to those guys who laid down the club and freestyle mixes! (Didn't know U had it in ya Dave!) If you were playing monopoly, don't go to jail, go directly to radio and collect your two million \$\$!

WHITE KNIGHT *Unreleased Orgy Traxx Vol. I* (UNDERGROUND CONSTRUCTION) - And this is only volume I! Totally house at it's best! Hey mix show dudes (and dude-ettes), try layin this down in your mix show! Uh uh.

BC52'S *The Flintstones* (MCA) - Don't laugh! The remixes are totally slammin! I just hope the movie is as successful as this trac will be...Wilmaaaa!

DJ TRAGIC *Soul Patrol* (UNDERGROUND CONSTRUCTION) - Great to see a DJ using his imagination. To take an 'oldie but goodie,' downtempo song to a higher SLAMMIN level with instant dance floor response, well, props to you booy!

UNCANNY ALLIANCE *Everybody Up* (A&M) - They're baaack! A sure-fire club hit. The trac to get you up dancin!...I've shot my wad...c-ya

TONY MORRIS, BOSS97, Atlantic City

JOEI MAE *He's My Baby* (AFTERDARK) - After Dark has done it again. Carlos Berrios has gone back to it's roots with the great freestyle beats that is working.

DJ TRAGIC *Soul Patrol* (UNDERGROUND CONSTRUCTION) - The DJ Trajic and X-mix mixes are working for me.

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

THE T.N.T. EXPERIENCE *Sungasun* (STRICTLY RHYTHM) - Another house bomb from Strictly Rhythm.

CUTTY RANKS *Hustle Hustle* (PROFILE) - Dancehall reggae at its best. Originally featured on the same compilation that gave us Dawn Penn's *You Don't Love Me*.

JUZT 2 BROTHERS *The Frenzy Dance* (AFTER DARK) - Exceptional tribal house.

FREEZE CLUB MIXER VOL. I (FREEZE) - Todd Terry music mixed by Jeff Romanowski and Dave The Wave.

THE PRODIGY *No Good (Start The Dance)* (ELEKTRA) - Fast furious and fierce.

JAZZY JIM, HOT97.7, San Jose

DYNAMIX 2 *Feel The Groove* (DYNAMIX 2) - Bass at it's best is the only description for this record. Dancefloor and phone reaction is unbelievable.

JEFF K., KDGE, Dallas

DUBTRIBE *Sunshine's Theme* (ORGANICO) - San Frans' Dubtribe continue to impress with the follow up to *Mother Earth*. The track carries more of a 4/4 beat rather than a funk/break beat, but the haunting spoken-word-style vocals are there. Very cool.

MOBY *Hymn* (MUTE) - Out on import with two twelve inches to choose from. Plenty of mixes to please all Moby fans. Domestic release soon?

WINX *How's The Music?* (SORTED) - Sorted keeps pumpin out the fine underground wax! Another stellar effort from Philly's Josh Wink. Minimal acid trance perfect for weaving tracks together.

TITO AGUSTIN, KDON, Salinas

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Spin it back and forth...boom! Instant radio friendly hit!

CELINE DION *Misled* (550 MUSIC/EPIC) - Don't be misled...the hype is fact. My favorite jam!

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - Soothing, sensual vibes that only A.D. can construct.

DJ BLADE, KJYK, Tucson

OPUS III *When You Made The Mountain* (EASTWEST) - Incredible track! I can't decide which mix I like the best, so I guess I'll have fun trying them all! The vocals that have made Opus III a hit are here - Don't sleep on this!

JUVENILE STYLE *Here We Go* (WARLOCK/QUALITY) - Smooth old-school beats with funky rhymes - Could be the hit of the Summer. Remember M.C. Breed? Get to this!

THA RUFFNEX, KKXX, Bakersfield

THE BEATNUTS *Props Over Here* (RELATIVITY) - I love this shit! Props to Phillip for these fat ass vests! Real Latin hip hop funk for all original heads who don't believe Sir Mix-a-lot is the man, you better ask somebody!

A TRIBE CALLED QUEST *Oh My God* (JIVE) - Oh shit, Tribe must have been at the Palamino because this was the phrase of the night! Sir Mix-a-lot isn't on this rekkord, but itz fat and all that. Check *1-2-Shit* with Busta!

Props ova here to: Gary Richards and the whole crew at American, Phillip of Relativity, Ricky Leigh, Tha Baka Boyz, Boogie D of Tuscon, Fuzzy, Rock Barry, Michael Futagaki, Alex Mejia, King Tech, oh and Sir Mix-a-lot, cause he's the Muther Phuckin man! One Love!

MICHAEL ERICKSON, KMEL, San Francisco

ZHANE *Sending My Love* (MOTOWN) - From an album packed with hits, here is another one.

BOBBY ROSS AVILA *Let's Stay Together* (NEW PRODIGAL) - Bobby puts a nice cover on Mr. Green for the nine fo.

SHELLO *West Coast Boogie* (GIANT) - Shello jams the P-funk West Coast style.

DJ RICH, KRBE, Houston

B-TRIBE *You Won't See Me Cry* (ATLANTIC) - You need some instant energy for the mixx. Well slide this one on the turntables and you won't see anyone cry! Several mixes to choose from so give it a listen!

US3 *Tukka Yoots Riddim* (BLUE NOTE/CAPITOL) - Maybe I'm a little late on this one, however it is creating a little buzz down here in H-town. The Groovy Jazzy Funky dudes are definitely in the house!

BEAUTIFUL PEOPLE *If 60's Were 90's* (CONTINUUM) - I heard it through the grapevine about this one so when I finally received it, I was not disappointed with it. Give it a listen!

FRESH TUNES #1 *Do You Know What I Mean* (STRICTLY RHYTHM) - What I mean is that this one sounds great in the mixx! All new as all for you... mixes to choose! Do you know what I mean?

MATT 'The Bratt' BRADLEY, POWER PIG, Tampa

CHANTAY SAVAGE *Don't Let It Go To Your Head* (RCA) - This cut is workin in my shows. Steve Silk Hurley has done a great job on these mixes.

2 LIVE CREW *You Go Girl* (LUKE) - This record has girls pumpin and bumpin on the dance floors, loads of mixes to choose from. If you are into bass, check out the DJ Laz version...

THE MOVEMENT *Bounce* (SUNSHINE) - This will not go away, people are really diggin this record, bounce the 'Power Tools' mix, it has been testing well in my market.

WARREN G./NATE DOGG *Regulate* (INTERSCOPE) - Love this cut. What a great rap record made for radio. I like the Michael McDonald bass line...yeae, yeae, yeae...

FELIX SAMA, POWER96, Miami

ARTIFACTS *Wrong Side Of Da Trax* (BIG BEAT) - Diggy Dope production...dis jamz hard-core to tha bone...slap it on and chekk tha flava!

AHMAD *Back In The Day* (GIANT) - Got that slick-Rickish '94 kinda vibe. A good reminisce on tha ole skool times.

ARMAND VAN HELDEN *Funky Shell Toes* (AV-8) - Theze trax are a definite DJ tool to work with. Call Neil at X-Mix...theze kutz will definitely enhance your mix show.



May 11, 1994

Ricky Leigh and Barry Fiedel
c/o HITMAKERS
2222 Sherman Way
Suite 205
Canoga Park, CA 91303

Dear Ricky and Barry,

Once again I'd like to thank you and all of the HITMAKERS Staff for having another productive convention. The artist showcases were incredible; WAR, BROWN STONE, and FOR REAL were all that!

Outside of having less panels than New York's convention, the ones that were given were very informative. I had a chance to talk with many people in another league of radio and receive a better understanding of what makes this crazy music business work.

Thank you for putting on another successful convention, and I'll see ya in New York.

Take Care,

A handwritten signature in black ink, appearing to read "Alex Mejia II". The signature is fluid and cursive.

Alexander Mejia II
KMEL Street Research Coordinator

LUCIOUS ICE, THE BOX, Houston

R. KELLY *Your Body's Calling* (JIVE) - My man the 'R' has anutha phat re-mix. This shit is phat!

BLACK MONKS *LP* (RAP-A-LOT) - The long awaited album is here from 3-2 and the crew. Nuttin' but phat phlava all the way through.

ZHANE *Sending My Love* (MOTOWN) - I didn't expect this as the next single, but it should do well with the customer sample at it's back.

EL DeBARGE *Can't Get Enough* (REPRISE) - Guess who's back with a phat new track? My man Babyface produced one more phat track for a guy that hasn't hit in a while. Good work guys. Peace to Greg Lee.

A TRIBE CALLED QUEST *Oh My God* (JIVE) - This is the third effort of an album of slamming hits. Check the special guest appearance by Busta Rhyme.

B-SWIFT, THE BOX, Houston

SHELLO *West Coast Boogie* (GIANT) - 'We Need Da Whole Funk, Nothin But Da Funk' Tight-ass groove, yes a funkateeress dropped off by the Mothership only to spot most of those folks on the planet 'Boogie Bay.'

ODD SQUAD *Coughee* (RAP-A-LOT) - Group with an East Coast flavor, but of course a taste of that 5th ward, Texas Spices And Herbs. 'Fadanuf Fa Erybody'

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - Heavy-ass bassline, nice chorus. Their back making noise in the industry once again.

OUTKAST *Southernplayalisticadillacmuzik* (ARISTA) - Damn, that was a mouthful. Nice groove for the most, only by the time you say all of the title, you'll probably be out of breath. Catch this one before it passes you by.

BLACK MONKS *LP* (RAP-A-LOT) - Something that everybody should listen to, should nod a lot of heads. Another A+ for H-Town, what's up D.A., 3-2 and AWOL.

KID FRESH, THE BOX, Houston

ZHANE *Sending My Love* (MOTOWN) - Just when you thought it was safe to put down that Zhane CD, boo-ya!

A TRIBE CALLED QUEST *Oh My God* (JIVE) - Enough said, title says it all!

QUEEN LATIFAH *Black Hand Side* (MOTOWN) - First of all, congratulations are in order for being the first female solo rapper to have a Gold album and it's about time. To recognize this sista for her true talent and as far as her new single, much props!

PAPA CHUK *Trunk Of Funk* (PENDULUM/EMI) - Some mo' local shit here in Houston about to blow up for da 9 quad.

SHAQUILLE O'NEAL *Shoot, Pass, Slam* (JIVE) - Dunk this one cuz it'll be around for a while, so yo' check it!

CHRIS BARAKET, WAEB, Allentown

SANDEE *Notice Me* (D-VISION) - Check this import 1994 remix of the classic *Notice Me*. It's all that for the house junkie!

MOUNT RUSHMORE *I've Got The Music* (MOONSHINE) - DJ EFX does it again on this 12" smoker! Check all the mixes. There's one for you.

TAG TEAM *You Go Girl!* (LIFE/BELLMARK) - The remix version is da shit! It made my crowd scream for more...you go girl!

JOHN 'Italiano' CAVALLARO, WHHH, Indianapolis

LAURA ENEA *Catch Me Now* (NEXT PLATEAU/PLG) - Summertime and freestyle music are a pair you can't go wrong with. Great dancefloor filler. Beautiful lyrics, strong bassline groove. GREAT CUT!

DANNY JAMES *Skin Party* (TESTIN) - If you overlooked the first releases, like I did, don't miss the remix. Definitely an up energy club feel. Thanx for the call, Steve. Check dis out!

OUR TRIBE *Love Come Home* (CHAMPION/EASTWEST) - I always like a promotion that is great from start to finish and this is a well-structured package. Great job Peter and the song up held the promotion! Tuff vocals with a fantastic driving feel. Go go go!

STACEY 'Hot Waxx' HALE, WHY?, Detroit

OPUS III *When You Made The Mountain* (EASTWEST) - Very nice, the MK mixes of course.

PRIVATE PRODUCTIONS *The Feeling* (SAW) - Belgium import slamming. I found it in Chicago on the low budget rack. Sound real good crowd pleaser also.

CELINE DION *Misled* (550 MUSIC/EPIC) - For once in a great while, all of the mixes are outstanding. Very good Frank.

ARETHA FRANKLIN *Jump To It* (ARISTA) - Very underground and groovy.

D.J. DICK, WHY?, Detroit

DJ TRAGIC *Soul Patrol* (UNDERGROUND CONSTRUCTION) - Familiar samples from the original Chain Gang drive this house cut...I did expect hip house lyrics? Could be in a remix... Definitely check it out...

ENERGY FACTOR *Timbalina* (UNDERGROUND CONSTRUCTION) - Melodic enuf for music directors to jump on! Energy Driven jam takes me on a trip. I could hear this one in the mix and afternoon drive... Love the piano licks.

DJ K-NYCE, WJMH, Greensboro

NICE & SMOOTH *Old To The New* (RAL/DEF JAM) - Once again it's on! The smoothest brothers in Hip Hop are back again with some ole phunky shit. The B-Side cut *Blunts* is blowin' up my phones. It's another Hip Hop anthem.

THE NOTORIOUS BIG *I'm Just Playin* (WHITE LABEL) - The club response is stoopid on this one!

ARTIFACTS *Wrong Side Of Da Tracs* (BIG BEAT) - When I first heard of these kids, I thought they was just some graffiti muthaf--kas! But trust me, they got mad skillz. Wassup now mutha?

GARY CANNANO/NEIL PETRICONE, WJMN, Boston

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - This is one hot record! Instant response! Watch out for this one over the Summer.

SHARON BROWN *I Specialize In Love* (PROFILE) - Awesome remix...strong production. There are mixes for everyone on this project. Play it! Watch it work!

SUZI CARR *All Over Me* (RADIKAL) - We fell in love with this one right away! Mixers playing this one will make your show sound stronger!

THE BOY *Keep To the Beat* (THUMPIN) - We always like playing deep house records and this is one of

them. Great for the deep end of your show because it goes deeeep! Hot! Hot!

ROSS WILSON, WOW!, Norfolk

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - Can you say...Miss Janet? Here she goes again with fierce house remixes of her latest single. This will have the children screaming all Summer long.

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - Great, great did I say GREAT record? This one will work your nerves. I love the 'Development Corp Mix,' it's working.

LIASON *Heart & Soul* (WISE GUY) - Freestyle lives! Find this record and play it. It will work well for those playing any freestyle. If you don't have a copy, call the label at (305) 591-0007.

MG WHIZ, WPGC, Washington, DC

LORDS OF THE UNDERGROUND *Flow On* (PENDULUM/ERG) - Fat bass Hip Hop with the flow kind of groove.

TERMINATOR X/GODFATHERS OF THREAT *Under The Sun* (RAL/CHAOS) - Terminator X...it's all that...play it!

DAVID MORALES & THE B.Y.C. f/DELTA *In De Ghetto* (MERCURY) - For the clubs, check out the 'Tribal Bass Mix,' but don't forget the 'Piano Dub.'

DJ TRE, WPGC, Washington, DC

A TRIBE CALLED QUEST *Oh My God* (JIVE) - Oh my God...they did it again! Check out the remix!

THE LADY OF RAGE *Afro Puffs* (INTERSCOPE) - It's tough to edit the curse words, but very FAT!

SOUND FACTORY *Good Time* (LOGIC/RCA) - Good crossover house record.

Also check out:

GANGSTARR *Code Of The Streets* (EMI)

FRESH TUNES #1 *Do You Know What I Mean* (STRICTLY RHYTHM)

RON 'The Sugar Bear' WILLIAMS, WRCK, Utica

AHMAD *Back In The Day* (GIANT) - Mad kidz wuz talkin' about this one on the Hitmakers conference call, and I finally found out why...schmoove...remix comes off lovely.

CELINE DION *Misled* (550 MUSIC/EPIC) - MK strikes again...this rekkord has radio written all over it.

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - Solid sounding record, in da mix!

SMIF-N-WESSUN *Bucktown* (WRECK/NERVOUS) - Representin' Bucktown (Brooklyn, NY) lovely... Trak iz phatt and full of phlaavah!!

A TRIBE CALLED QUEST *Oh My God* (JIVE) - Remix iz there baby, get up on it!

JAMES DEE, Z90, San Diego

LOVELAND *Let The Music (Lift You Up)* (ATLANTIC) - Great song on the house tip. Definitely crossover material. Props to DJ Groove for the hookup.

RALPH FALCON *That Sound* (MIAMI SOUL) - Strong!

BLACK MOON *Enta Da Stage* (WRECK/NERVOUS) - Just one of the slamin' tracks off the clean LP.

A TRIBE CALLED QUEST *Oh My God* (JIVE) - Phattt!

NO HYPE - JUST THA SHIT!

Mad Flava TO THA BREAK



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THA BAKA BOYZ/DJ ENRIE/TONY B./RICHARD "HUMPTY"VISSION POWER106, Los Angeles

by RICKY LEIGH

Photo by B. Plus

LET'S GO AROUND ONE BY ONE, SAY YOUR AIR TIME AND WHAT YOU DO AT THE STATION.

Tony B.: I mix 10 to 11, 11:30 to 1, and 2 to 4 Saturday night.

Eric V.: I'm on mixing everyday... 5:30, 7:30 and 9:30. Monday through Friday. Nick V. is just basically the mouthpiece. I'm the Jawjacker of the group.

Nick V.: Jawjacker...that's what I do here. Eric V. mixes most of the time, but when the people really want to hear some mixing, Nick V. gets busy. (laughter)

Eric V.: Cold!

Nick V.: We're on every morning from 6 to 10 and then "Friday Night Flavas," straight up hip hop from 9 to 1...in the mix.

DJ Enrie: I'm on Saturday nights from 8 to 10 PM and then I'm on "Power Tools," if Richard and Tony let me be on. (laughter)

Richard 'Humpty' Vission: I'm on Friday morning because they do an extra half-hour mix, Fat Friday with Tha Baka Boyz, Friday afternoon at 5 o'clock for the Weekend Kick-Off Mix, Saturday night from 11 to 11:30 and then from 2 AM to 4 PM for "Power Tools" which is deep house...straight up deep house and progressive trance.

WHAT IS IT THAT MAKES YOUR MIX SHOW NUMBER ONE IN L.A.?

DJ Enrie: Most of the time is because it's live. At all the other stations it's taped, even the vocals.

WHY DO YOU THINK THAT MAKES SUCH A DIFFERENCE?

DJ Enrie: Because it gives it more feel, more of a vibe. Because everyone knows we're in there, we're taking the phone calls and putting them on the air, right on the spot.

DO YOU FIND THAT TO BE THE CASE FOR THE MORNING SHOW TOO?

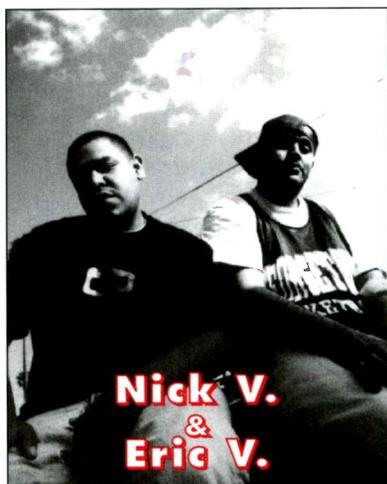
Eric V.: Yeah, it's live, it's totally involved with the people, I can throw anything on at any time. If people tell me beforehand, I'll put it in the mix. It's not only that though, it's the way you present it. Presentation is more than half of everything. Any DJ can present a song, but if you come to us, we'll introduce it a different way.

Nick V.: It's like a gift. You know, at Christmas if you get a gift and it's in a sloppy-ass container, it's not going to be as good. It's going to be trashy. If it's nice and presented correctly to you, it's going to be extra special to you.

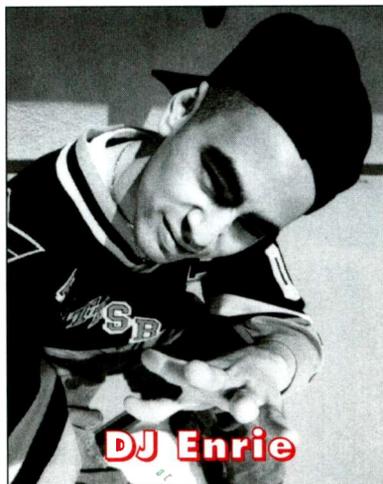
Eric V.: You're going to pay more attention to it.

Nick V.: Exactly.

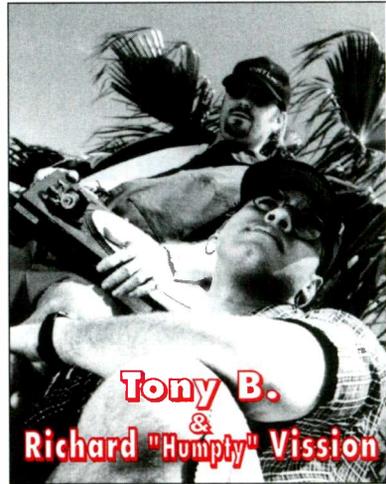
Richard 'Humpty' Vission: One reason why our mix show kicks ass is



Nick V.
&
Eric V.



DJ Enrie



Tony B.
&
Richard 'Humpty' Vission

because we have variety in our mix show. We play the hip hop cuts, we play the house cuts, we play the radio cuts, and I think that the way we do it, we keep it entertaining. Not only are we mix show DJ's, but we mix in the clubs which I think gives us a good base. A lot of mix show DJ's do not mix in the clubs and do not know that vibe.

Tony B.: We've all been involved in the music for a long time and more than just DJ's, we're involved in the industry and I think that gives us more of an edge than the other mix show guys in town.

HOW'D YOU START OUT?

Nick V.: We started as producers because we couldn't get on the radio. We said that if we couldn't get on the radio, that we were going to make

but for about a year we lied to him and said we were on the radio and we weren't. He asked for a tape every time we went to see him and we'd say, "Oh yeah, we'll get it for you," but we weren't on the radio, so that's why we didn't. (laughter)

Eric V.: We lied to him because you have to be on the radio or in a club or something to be in a pool, right? So...

DJ Enrie: You said you were in Vidal's.

Eric V.: Yeah, but it was closed down. (laughter) That was back in '84 when we first started so...

IT WAS AN UNDERGROUND CLUB?

Nick V.: Yeah, it was so underground, nobody could see it.

"The only person who can stop you from taking you to the next level is you." - Eric V.

music for the radio so that they'd have to play us. We were two young kids from Bakersfield. Two sixteen and eighteen year old Mexican kids. They weren't going to let those kind of kids run the radio station.

Eric V.: Not in Bakersfield.

Nick V.: It's a hick town. It's all cowboy shit. So we said, "Well, fuck it, we're gonna make music so they have to play us someday, somehow." God saw that we were really trying to get involved with the music and shit and they finally saw the light and let us on the radio. So we started as producers...that's where our base is. Before that, we were DJ's in swap meets, clubs, high schools.

DJ Enrie: The only link I had in the industry was that I started out as a record pool director. I knew Rich and Tony back then and I knew Tha Baka Boyz because they were in the pool at the time.

Nick V.: Little does Enrie know,

(laughter)

TALK ABOUT, GOING FROM BEING A MIX SHOW DJ TO BEING FULL-TIME AIR PERSONALITIES.

Eric V.: Number one: don't think of yourself as a DJ. Most think of themselves as just DJ's and those motherfuckers get comfortable. They have a mix show for so many hours in the little city they're in, and they think that's all they're going to do. Fuck that. Take your shit to the next level. The only person who can stop you from taking you to the next level is you. If something don't work, try something else.

Nick V.: And once you get to that power, you can go back and say, "Well motherfuckers, I'm here."

HOW DID YOU MAKE THE TRANSITION FROM BAKERS-

FIELD DOWN TO L.A.?

Eric V.: It was just the right place, right time. We came down one day, we were fucking around, doing some producing, we went to see Bruce Reiner cause we used to always fuck with him when he was working at Profile. And it just so happened that Dave Morales was there and he asked us, "What are you doing later tonight?" and we said, "Nothing, let's go to dinner." We started talking about radio and Nick hits the table and said, "This time next year I'll be working at POWER106." That's it. He asked for a tape...

Nick V.: And up at Gavin we gave it to him...Morales hooked us up with the whole thing.

Eric V.: Rick Cummings called us in on Wednesday and then two days after that, we got hired for a Friday. Back in the days when I didn't have hardly any money, I was working my ass off in construction, I used to put shit up on my wall...like a picture of a drum machine that I wanted for so long, so bad, but I couldn't get no money. Two thousand dollars was a lot of money to me back in the days. It's like I worked forever for that drum machine doing construction with my father. I hated that shit. But I had to do it because I put it up on my wall, and that was my goal.

Nick V.: You got to set your goals.

Eric V.: Me and Nick said, "Okay, we got this goal set, what are we going to do now?" We did that, boom, okay go to the next one. What are we going to do next, next, next. We never got comfortable, right?

THIS IS A WHOLE DIFFERENT VIBE OF RADIO WHICH EACH ONE OF YOU IS DOING HERE, IN YOUR OWN WAY. THIS ISN'T LIKE WHAT RICK CUMMINGS HAS SEEN BEFORE AT POWER106 UNTIL THE LAST YEAR, THIS STATION HAS DRASTICALLY CHANGED BECAUSE OF THE FIVE OF YOU...

DJ Enrie: The reason why he's so happy is because we get along. We've been friends for so long and we look out for each other. We communicate with each other. I think that the mixers at other stations do their show and hand it

ral
RUSH ASSOCIATED LABELS
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May 13, 1994

Dear Baka Boyz, Enrie, Tony B. & Richard "Humpty" Vission

PROPS TO POWER106,
THE STATION THAT PLAYS
ALL THE HITS FROM
THE OLD TO THE NEW.

Nice & Smooth
and
RAL

in and their out. If I like a house record or something I say, "Yo, Richard, pick up on that." Or like Tha Baka Boyz will tell me about a hip hop record. So, you know, it keeps us tight like that.

Eric V.: Other mixers at other stations are always in competition with each other instead of trying to help each other. They're ego-trippin'...whose mixes are badder...who gives a fuck? You're on the same payroll, you work for the same company. If one of them's going to go to war, you better go with them, motherfucker. I tell them and I tell any other person that works with me, don't ever feel that you can't come to me with something, come to us.

Tony B.: We work for some great people. I worked at KIIS for a while. Working at KIIS and POWER is the only radio experience that I've had, but Rick Cummings is a great guy. He opens up to us, he lets us give him our advice on records and on anything. He asks us our opinions and that's a great situation to be in, too, because we have weekly music meetings with Rick (Buckshot Shorty) and Michelle.

Eric V.: To all you industry motherfuckers out there, Buckshot Shorty is Rick Cummings, okay? That's all there is to it. (laughter) You make sure when you ask for Rick Cummings, you call him Buckshot Shorty. That's the only way you'll get respect in these times now.

Tony B.: He goes on the morning show with Tha Baka Boyz. He'll go hang out at clubs. That's where the Fresh Tunes #1 record on Strictly Rhythm came from. He came into the club and I said, "Rick, watch this," and I played the record and the crowd went crazy. The next Tuesday, they added the record. He trusts us. He takes care of us, and he cares about what we have to say.

WHO ELSE GOES TO THE MUSIC MEETINGS?

Tony B.: Richard, myself and Enrie go on Tuesday...Tha Baka Boyz don't need to go because they're there everyday and they talk to Rick every day.

Nick V.: We don't sit down at a certain time and talk to Rick Cummings at all. It will be in the middle of our meeting for the morning show and he'll say, "Let me ask you about a couple records." He'll ask us about them and we'll tell him, yes, no, maybe so, but check this out. He asks us about records at least once a week. He'll just go down the list, records that motherfuckers are pushing him on and we'll say whether it's shitty or dope.

HOW MUCH FREEDOM DO YOU HAVE IN YOUR MIX SHOWS?

Tony B.: The regular mix show has gotten a lot better recently with us getting to play a little more house at the station.

DJ Enrie: It's three out-of-rotation songs per hour, but since we've been having the music meetings what me, Richard and Tony do is go over the big house songs in the clubs and Rick and Michelle let us know if we can play them.

Richard 'Humpty' Vission: It wouldn't have to be house, it could be big hip hop records that we're really into too.

Tony B.: For the regular mix show which is Saturday night, the Saturday Night Street Party, we play mainly what the station plays, either the uptempo, not so much uptempo, but grooveable hip hop, not the 80 bpm stuff, the more uptempo stuff and the house stuff and then we get to throw in two or three records for a half hour or hour that we like ourselves. I think the three of us, Richard, Enrie and myself know what is a good radio record or what has the potential to be a good radio record and I'm not going to play a record at 10:30 that is just like a house track, that has no potential to be a radio record. For that show, it's just not appropriate. We want to play new records in the mix show that have the potential to become records for the station.

Richard 'Humpty' Vission: I think what's really cool is that we have to follow some guidelines, but we also have other shows like "Friday Night Flavas" and "Power Tools" in which we play exactly what we want to play. Straight up. If we want to play some hip hop, an underground track that no one knows that we think is the dopest shit, or if we want to play the deepest house track, we have that outlet.

TALK ABOUT THE DO'S AND DON'TS OF RECORD PROMOTION.

Nick V.: Make me aware of it first, we are the authority in Los Angeles. POWER106 is the authority. We sell records here at POWER106. We know the music and if the music is good, we will sell the record. In the morning, if there's a song that I really

this industry upside down. We want to be the people that are making this motherfucker go.

Tony B.: I'll tell you exactly how I know that we sell records. I go into a record store on Sunday afternoon and I see kids going in there with cassettes of our show "Power Tools." We have a certain format for the show, we talk at the beginning of a mix, we talk in the middle, we talk at the end and we try to schedule the music so, if there's a big record that we want to push we'll put it in the beginning so right before it we say, "This is the new so and so artist on blah blah records, go out and buy it." We give out the 12 inch stores where they're located, kids are in there buying that music. That is our main goal with "Power Tools" because we want to make artists careers, we want to sell records for the record labels.

Eric V.: Don't become rude. Don't call me at home, motherfucker, or else I'll change my number again. You want it right now? It's (213) 876-FUKK YOU (laughter)

Nick V.: If the record is good you'll hear us talking about it. I understand that that's your job and that's cool, but, if we really like the record, we'll call you and say, "Yo, this shit is bumpin'! We got your back on this one." Do not call me every week, do not come to the station and put it in front of my face on "Friday Night Flavas," do not try to do none of that stuff because if it's dope, it'll be played, period. Back in the days, you didn't have BDS. You don't need that shit to sell records.

AND BDS DOESN'T WORK ANYWAY...WITH THE MIX SHOW.

"Back in the days, you didn't have BDS. You don't need that shit to sell records." - Nick V.

want to get behind, that I feel good about it, I say what record label the song is on, I say who the artist is...And I tell everyone to pick it up at your nearest record store, it's phat! That's selling records right there. It's that extra, cause you know, people are listening to what I say. When I turn the mike on, they're saying, "What's he going to say next?" So when I say, "Go and pick it up at your nearest record store," that sets the scene for five people, for one person, for three people...it don't matter, a sale is a sale. Subliminally-type shit that we sell records and other DJ's at other radio stations don't know what the fuck their playing, or what label it's on, or who produced the song, or how much heart they put behind that, or who sampled it or what sample it is.

I DON'T THINK A LOT OF DJ'S THINK ABOUT SELLING RECORDS. IT'S NOT A CONCERN OF THEIRS.

Nick V.: It's not a concern of theirs 'cause they just want their paycheck at the end of the week. We want to turn

Nick V.: With the mix show, it doesn't work. All the record labels: Don't get on your street promotion kids. When you speed up the turntable, BDS does not pick up. Plus, we only play it for one verse so it ain't going to work anyway.

WHEN YOU'RE GOING TO MIX OR JUST STRAIGHT UP PLAY, YOU DON'T GIVE A SHIT WHETHER IT'S TAPE, CD'S, CASSETTE...

Nick V.: We took a song off video because we didn't have the vinyl yet.

Richard 'Humpty' Vission: Do not make the video before you make the vinyl! (laughter) That is very, very stupid. It starts from the streets. From the streets. DJ's from the streets and mix shows. Give vinyl, then do the fucking video. You shouldn't have to take shit off the video, that's ridiculous (applause) Do's and Don'ts: Call me on my call day, Tuesday from 9 a.m. to 10 a.m.

THEY LIKE TO TALK TO YOU

ABOUT A RECORD BEFORE YOU GET IT.

Richard 'Humpty' Vission: I can't stand when they tell me how many sells, or that some guy's playing it in Charlotte. Oh my God! This is L.A., we know our market. We don't have to know about other markets, we'll listen to the record and make the decision. I can't stand when they say, "Give it another listen." I listen to it one time, I don't have enough time to go give every record another listen.

Nick V.: Make sure that the 12 inch record stores get it as well, because if I walk into a record store...

YOU'RE TALKING ABOUT MOM AND POPS RIGHT.

Eric V.: Exactly, the ones that sell 12 inch records to the real DJ's. When I walk into a store and I hear a song and I like it, I might have it already, but I didn't listen to it that good, or it was a different situation. You hear it in a club or in a record store, and it's different.

Richard 'Humpty' Vission: If I hear a slammin' record and I have to pay for it, I'm gonna send your ass the bill!

DJ Enrie: Basically the thing that bugs me about promoters is when they keep calling every week asking about the same record. It's like, I think within a week you could actually tell them how you really feel about a record. And it's not like your mind will change about it with each week goin' by. Another thing I don't like is that BDS stuff because I think if they got West Coast representatives out here then they can listen to the show for their research. They can catch a vibe as far as what's goin' on in the retail stores as well.

Richard 'Humpty' Vission: If you're gonna call us, do your homework! I can't stand people callin' me and saying, "why aren't you playing the record?" And we are actually playing the record!

Tony B.: Mr. Greg Lee from Warner Brothers tapes the show weekly.

Nick V.: So he can understand what's really going on out there on the street.

Eric V.: We love getting white labels with nothing on it. That's the shit!

Richard 'Humpty' Vission: It's good for us to know when it would be in the mom and pop store, so we can say, "Hey you know what, you're hearin' this first, but it's gonna be in the stores a week from now."

DJ Enrie: We wouldn't play the record if we didn't care about the record. Why would we spend the minutes to put it on our turntable if we didn't feel for it and like the record ourselves. Why would we then put it out to our listeners who listen to us every week and rely on us for the new shit.

Tony B.: I'd like to thank the Jammin' Salmon for puttin' us on the Hitmakers project. For everybody reading this Ricky Leigh's official new nickname is the "Jammin' Salmon." These are my do's and don'ts real quick "I-Ight!" I learned that "I-Ight," from the Baka Boyz I'm proud to say! This is comin' at yah from the uh kind of grandfather of the mixers. This is important what I'm

100% Pure Crystal



100% Pure Smash

100% Pure Fun

100% Pure Hot

100% Pure Hooks

100% Pure Phones

100% Pure Pop

“100% Pure Love”

Crystal Waters

“100% Pure Love”

The first single from

the new album

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In stores now!

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"Starting to see some good early phones...We're expecting big things from Crystal's follow-up."

RUSS ALLEN, PD, 92Q

"100% pure smash! Straight from the streets of Baltimore. Another local girl makes good. Solid female #'s!"

MARK JACKSON, APD, WHYT

"Number two in the clubs, breakin' out in callout - It's 100% pure jam."

PACO LOPEZ, APD, HOT97

"100% pure hit - 100% fatt - Less filling, sounds great - Outta control in the clubs in N.Y."



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Executive Producer Bruce Carbone
Management Vito Bruno for AM/PM Entertainment



THE
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MUSIC



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about to say because it's gonna save the record labels hundreds of thousands of dollars per year. Send me one copy of the record. Don't send me 10. If I would like an extra copy, I will call you and tell you.

DJ Enrie: We put em on each others piles.

Richard 'Humpty' Vission: The record promoters that I respect most too are the ones that...they'll ask you, "What records are working for you... what are your hot records."

Tony B.: And they don't care if it's on their label or not.

Richard 'Humpty' Vission: Exactly, you're just talkin' about music, that's dope...that's very cool.

DJ Enrie: So that way they know what kind of music you're into.

ARTIST APPEARANCES....

Eric V.: For alot of the mixers out there, you need to get to know the artist personally. Then you can just call him and chill with him. Like you were saying about Warren G., Ricky, we got a relationship with Warren G...Then you know if we need them or they need us...they got a new group comin' out, they know they can bring it to our show first and no question we're gonna put 'em on because they're down with us you know. It's about relationships.

TALK ABOUT L.A. MUSICALLY.

Richard 'Humpty' Vission: L.A. is an incredible city with an incredible hip hop scene as well as an incredible underground scene. At POWER106 we got the best of both worlds. With the hip hop, we got Tha Baka Boyz, on the house side, we've got Tony B. and myself and Enrie. Plus what's great about us is that Tha Baka Boyz will play house music, and we do play hip hop. We're not just only house or only hip hop, we're DJ's that play good music. And we all have our own niche, but we also relate with one another and what impresses me so much is Tha Baka Boyz know all the old Disco. Then you got the king of Freestyle...DJ Enrie comin' from New York just kickin' ass with the Freestyle! I think he's gonna bring Freestyle back to L.A. I think as a unit we're just all about the music and we want to play good music period. And when you play good music, you get respect on the streets cause they know you're not playing any bullshit.

Nick V.: There's individuality musically in this city. It's different in every place. You got your house kids with their own vibe, the hip hop kids got their own little vibe.

DJ Enrie: The reason hip hop ain't workin' as far as outside our radio station is the clubs. The club owners don't want to do hip hop clubs. The little tiny undergrounds are playing the serious hip hop and no one's gonna dance to that. They're just gonna listen.

Tony B.: But when you look at the music, and what's happening in L.A. on the industry level, hip hop is blowin' up. All the big hip hop records are coming out of L.A., and L.A. is gettin' props and respect finally for the kind of hip hop that we're doin'. But then you look over on the house tip, L.A. is non-existent.

Eric V.: I have to give Dre all the credit for that shit. There was other people who had that vibe, like Too

Short, he'd sell shit right out of his trunk man. He'd sell two hundred thousand copies. The Click, E-40, they all got their own ghetto sound and people want to bob their head to that ghetto shit. And when Dre came out and blew up with that, that just opened up the gates for every thing else to come through. For your Domino, for your fuckin' Warren G. and all that shit.

DO YOU CARE ABOUT WHERE A RECORD COMES FROM?

Eric V.: No! It don't matter, if it's good, it's good period! I mean it doesn't matter if it comes from Indonesia, I don't give a fuck! As long as it's dope! The first thing we listen for is music, then we check the lyrics, then everything else. I'm sure they go the same way, Richard and Tony, they listen to music first. I mean within the first five to ten seconds of a record you can tell if you're gonna like it. I put the shit on and if it don't catch me, it's gone and I don't want to fuck with it any more.

Nick V.: Another reason why, I think stuff like Dre and the west coast sound basically is just ghetto. And there's ghettos all around the country.

DEFINE THAT FOR THE PEOPLE THAT DON'T UNDERSTAND "GHETTO."

Nick V.: It's what they're speakin' about, it's the bass, the boomin' systems, you know they like the way it sounds on their system. The stories they tell, 'cuz they live that shit every day. The people can relate with that shit. Also alot of sales come not from

records are starting to get faster BPM's, keep playing the same stuff at the same BPM's things get boring, music changes and we ourselves make music that changes. There are three or four house labels that are coming out of L.A. which is really cool, and I think with Tha Baka Boyz producing stuff, and Enrie producing stuff, and Tony B. and myself producing stuff, as well as being on the radio, L.A.'s gonna become a major, major force in the music industry. Thank you and good night.

Nick V.: With the crowd that wants to dance, playing hip hop is real tricky because it gets boring so fast. You gotta be creative with it and sometimes you gotta play something that they don't hear very often, but at the same time, if they've never heard what you're playing, they might give the "I've never heard what you're playing before," and get off. When you're playing hip hop, you gotta keep on changing shit and be a fast DJ that can mix or cut up shit. And that's what I do a lot because I get bored with the shit. When it first comes on, boom, everybody puts their hands up in the air. But then you gotta switch it up real quick because, "If I'm bored with it shit they might be bored with it!"

A LOT OF INDUSTRY PEOPLE WOULD SAY TO YOU, "YOU DON'T KEEP IT ON LONG ENOUGH FOR PEOPLE TO GET WHAT THE SONG IS."

Nick V.: That's true! It's a catch twenty-two. And I hate when DJ's let shit play for a long time, I'll turn that shit off in a quick second! I'll dis that motherfucker cause he let the song play for two verses. I wouldn't appreciate a DJ like that because he's not

do that for us and you're doing it for us. We love you for it baby and we appreciate it from the heart. There's a lot of good talent out here in L.A. and I think all the labels need to start looking out here cause we got a good sound and we can do a lot of good work.

Eric V.: All record labels please put out a capellas on everything that you release. I need those, I don't want to play the same old shit everybody plays. I want to give shout outs to the big man upstairs of course, God got it goin' on. What's up to Ricky Leigh. Big shout out to Buck Shot Shorty and everybody else who came and was involved with that in some way or another. Be lookin' out for Tha Baka Boyz in '94, tearin' the assholes out of everybody.

DJ Enrie: One quick thing for the record labels, if you're sending hip hops send two. I gotta give props to Richard and Tony cuz they hooked me up with Power. I guess it was the easiest way to get a mix show on, they just said come on down, make a tape you know. I gotta give props to Ricky Leigh too for hooking us up. And don't put my last name on my packages, it's just Enrie.

Nick V.: Basically, Tha Baka Boyz are larger than life, little does everybody know yet, you know what I'm sayin', they don't understand exactly what Tha Baka Boyz are all about, but everybody's gonna see in the near future. We started in Bakersfield and got blessed, people gave us an opportunity, Steve Wall thank you very much. Then we moved to Los Angeles, now we're blowing' shit up not only in L.A., but across the world. Thank you very much to my mom and my dad for all the support. And Ricky Leigh for breaking us off on this shit. And Buckshot Shorty for the opportunity baby thank you.

Richard 'Humpty' Vission: Real quick, for people out there that don't think they can do what we're doing or don't think they can take it to the next level, I came to POWER106 answering phones for free, then I worked my way up into research. Then I did promotions, washing vans hanging up banners, taking jocks prizes and finally I got an opportunity to mix on the radio and it's just about working your ass off and being at the right place at the right time and I learned this from Lazano, "The harder you work the luckier you will get." And that's just the bottom line. And big props going out to HITMAKERS and Ricky Leigh for giving us an opportunity to voice our shit. Also big props to Michelle Mercer and Rick Cummings because before they came to the station things were looking pretty dim and they came and really turned the shit around. And I know at first they were really strict, they even took off "Power Tools." But all and all it was the best turnaround. They've learned from us and we've learned from them and that's why we're a better station for it and that's why we're the number one English speaking station in L.A.

Eric V.: One more shout for the Jammin' Salmon!

GENTLEMEN, THANKS A LOT. THIS WAS A VERY IMPORTANT INTERVIEW FOR EVERYBODY IN THIS INDUSTRY. STAY REAL AND TRUE TO THE MUSIC CUZ THAT'S WHAT BROUGHT US TOGETHER, I-GHT!

**"The harder you work the luckier you will get."
- Richard 'Humpty' Vission**

the ghetto, but they want to be like the ghetto. The kids in the suburbs that want to be down. So they'll go and buy the record...say a couple of kids are sittin' out by their school and there's a couple blue collar white kids from the suburbs, and they're sittin' with a couple ghetto kids, you know some brothers, and a couple Mexican kids that are boomin' a Kid Frost, or a Snoop Doggy Dogg. Kids walk by and they like the way their vibe is and they like the music they're bumpin'. They'll walk over and ask them, "What is that shit?" And they'll go right to the record store and pick it up.

Richard 'Humpty' Vission: When these people go to clubs...they want to hear something that they don't hear, every fuckin' day on the radio. What I like about L.A. is the fact that the music is always evolving. It keeps it interesting. Techno went in, and then the Techno got faster, and then the Techno slowed down, and now it became house, and now it's becoming more progressive house. And now we see the trend; and all the record stores are telling me this in L.A., that Techno is coming back for the summer...and then there's certain lower BPM records and it sounds like hip hop

showing me nothing special. To me he's gotta be exciting.

DO YOU THINK THAT THAT'S REFLECTIVE OF L.A. MUSICALLY?

Richard 'Humpty' Vission: I think the DJ's in L.A. are more aggressive. I've been to every city, and besides Chicago, DJ's in New York are very relaxed, they'll let the song play for ever, and L.A. DJ's rock that shit. They make things move, keep it energetic.

Tony B.: If you're doing a mix show or you're mixing in a club, the people that you're playing for, they don't want to hear exactly what they hear on the radio. You've gotta give 'em something different. Whether it's doin' what Eric V. does, like he cuts the hell out of things on "Friday Night Flavas." Even though it's the same old thing they've heard one thousand times, you're given 'em a different way to listen to it.

YOUR FINAL COMMENTS.

Tony B.: Huge props to Ricky Leigh cause you're putting us on the map. You're gettin' us the respect that I think we deserve. Nobody else was willing to

THE RCA RECORDS LABEL EXPLOSIVE HITS



**TOP40/MAINSTREAM
MONITOR
24-15* AIRPOWER
1585 SPINS**

LISA LOEB & NINE STORIES

"STAY (I MISSED YOU)"

SINGLE PRODUCED BY JUAN PATIÑO
RCA'S EXPLOSIVE NEW HIT FROM THE RED HOT
"REALITY BITES" SOUNDTRACK

Z100	WAHC
WXKS	KISF
KKFR	KRBE
Q106	PWR PIG
Q99	STAR94
KKRZ	B97
WKBQ	WNVZ
	Q102

**TOP40/ADULT
MONITOR
37-30*
491 SPINS**

KATHY TROCCOLI

"Tell Me Where It Hurts"

WRITTEN BY DIANE WARREN
THE STUNNING DEBUT SINGLE FROM HER FIRST
REUNION/RCA RECORDS LABEL RELEASE
"KATHY TROCCOLI"

ALREADY ON:

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PRO-FM	KJ103
PWR PIG	KC101
KTFM	WBBQ
WTIC-FM	WGTZ

UNIVERSAL

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A Universal Release Of A Jersey Films Production
Soundtrack Executive Producer: Ron Fair
Soundtrack Co-Executive Producers: Karyn Rachtman, Ben Stiller & Stacey Sher
Executive In Charge of Music for Universal Pictures: Burt Berman

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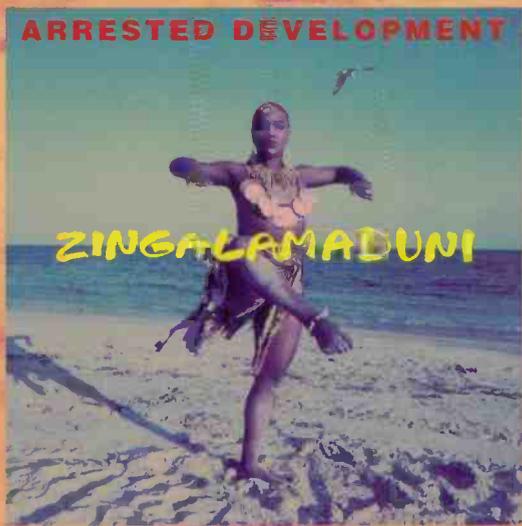
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- Z90**
- WGTZ**
- 98PXY**
- WNVZ**



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Ear To The Ground



American Women In Radio & Television presented its 1994 GENII Awards recently at a luncheon in Beverly Hills. (L-R): Marsey Carsey (Co-owner, Carsey-Werner); Aaron Spelling; Lucie Salhany (Chair, FOX Broadcasting); Actress Heather Looklear; Diane Sutter (President, Shamrock Television); Caryn Mandabach (President, Carsey-Werner); Karen Tobin (VP/Marketing, KIS-FM/AM and President, S. California Chapter A.W.R.T.)

Late-Breaking News:

In a surprising move, GANNETT's KHKS/Dallas PD SEAN PHILLIPS turned in his resignation on Tuesday. Rumors continue to swirl surrounding the circumstances leading up to Phillips's abrupt departure, including his reported suspension last Friday. APD/MD MR. ED LAMBERT is overseeing the radio station TFN. Stay tuned for the full story.

Meanwhile, former KIS-FM/L.A. overnight personality 'BROTHER BILL' McKINNEY has filed a \$2 million racial discrimination lawsuit against GANNETT over his June 1993 dismissal from the station after 14 years. Sources within the company deny any discrimination.

B96/Chicago's morning team of EDDIE & JOBO has left the building. The duo has been embroiled in a legal situation due to an ongoing on-air debate over the identity of the father of a local female newscaster's baby. The woman filed an \$8 million lawsuit against CBS, and apparently, the guys announced the settlement of the suit in the newspaper, reportedly in violation of the suit's confidentiality agreement. Look for parent company CBS to pay \$1 million, plus on-air and newspaper apologies.

KID KELLY, 5-year night vet of Z100/New York, has been named PD of KC101/New Haven. Kelly, host of the nationally-syndicated retro show, BACKTRAX, has ambitious plans for the station. He told THE EAR, "If you really want to see a Mainstream Top40 re-invent itself for the 90s, look further than New Haven." GLENN BECK, morning show co-host, will continue in his OM capacity.

WMGV/Appleton-Oshkosh changed format this week from Mainstream Top40 to Oldies-formatted '103.9 WYBO.' RICH ALLEN has been named PD, and E. ALVIN DAVIS is consulting. Former PD JOHN AUSTIN, PM Driver ROB MICHAELS, midday guy WILL BRADLEY and overnight jock SARAH BRYANT will remain on board temporarily, but are looking for new gigs. Call John Austin at (414) 832-8286 for more details.

Keep your ears on San Diego, as B100 goes off the air forever. PD TOM GJERDRUM announces that beginning Monday, May 16, B100 embarks on 'San Diego's Great Radio Experiment.' Each day, the station will feature a different musical direction, then solicit listener response on the new sound. The station will run jockless during the experiment. Gjerdrum told THE EAR, "The goal of the experiment is to come up with a format that is compatible with San Diego." He added, "Sometimes you get so caught up in research you overlook your real objective: pleasing the listeners. Our ultimate goal, of course, is to secure a solid format for the FM station within the next month," said Gjerdrum.

Receivers Of Major Uppage:

Look for KKFR/Phoenix PD RICK STACY to assume Director of Programming duties for the entire chain of both stations, including KKFR and AM News/Talk station KFYL. An elated Stacy told the ear, "I'm delighted to welcome myself aboard, and I look forward to taking myself to the next level..." KFYL features primarily live local programming and the warmth of RUSH LIMBAUGH.

WERZ/Exeter PD PETER FALCONI has been named PRECISION MEDIA's Director Of Programming & Operations, also overseeing newly-acquired WZNN-AM & MIX96.7 in nearby Rochester, New Hampshire.

Motion:

On the heels of LISA RODMAN's departure last week for the big, un-named gig, comes word that 17-year radio vet RUBY CHEEKS has been named PD of WRQK/Canton. Cheeks has worked at such illustrious stations as WXKS/Boston, WMMS/Cleveland, WAAF/Boston, and WHJY/Providence, among others. Promotions Director TODD DOWNERD adds Music Coordinator duties.



Due to the underwhelming demand for more Dre & Lover action pix, we are forced to run another in a series of HOT97 subway ads currently running in New York, featuring semi-tasteful photos of the guys in action.

LABELS OF THE WEEK

We are pleased and proud to name both HOLLYWOOD RECORDS and MCA RECORDS our Labels Of The Week!



Ladies first: Congrats to HOLLYWOOD Sr. VP BRENDA ROMANO and staff for delivering a fantastic first week on ELTON JOHN! *Can You Feel The Love Tonight*, from the forthcoming DISNEY mega-hit, THE LION KING, came to the party as the #1 Most Disc-overed record in America this week. Watch the love explosion continue next week...

One listen: Future Classic.



How about the BRUCE & MARK show at MCA??? TENENBAUM & GORLICK set the wheels in motion to make the BC52s the Most-Added record of the week...With another hit record tied to a movie with a large buzz behind it, everyone is already singing THE FLINTSTONES Theme song! Speaking of movies, the BEVERLY HILLS COP 3 Soundtrack has spawned the new SHAI single, *The Place Where You Belong*, which hits hard at radio this coming week...As if that weren't enough excitement, how about that upcoming BOSTON project???



Atlantic recording artist INXS was in St. Louis last week, where they had the rare thrill of loitering in the spacious WKQB lobby. Pictured, (L-R): Night jock Rick Idoi; Michael Hutchence of INXS; WKQB PD Cruze; Tim Farris of INXS; and WKQB MD Kenny Knight.

Mo' Motion:

JASON SILVA, APD of KMXZ/Salinas-Monterey, heads north to SCARFACE Records as Director of National Radio Promotion for Urban/Top40. He will be based in Oakland, and can be reached at (510) 834-9183.

WSNX/Muskegon welcomes DAVE TURNBEAUGH as afternoon personality and MD. Turnbeaugh has worked at WGRD/Grand Rapids, and most recently at HOT102/Milwaukee. He replaces CHRIS THOMPSON, who moved to KHFI/Austin last month.

WYYS/Ithaca OM DAVE ASHTON adds PD stripes to his sleeve, filling the programming vacancy created last month when WALLY McCARTHY moved to the PD chair at WFHN-FM/New Bedford. Also, SHARON BROPHY, a.k.a. 'THE REAL SHARON STEELE.' moves to PM Drive and adds MD duties.

Actual Damn Jobs:

HOT97.7/San Jose is looking for part-time, late night, and future fulltime air talent for America's hottest Top40 war! T&R to: BOB PERRY, KHQT, 2860 Zanker, Suite 201, San Jose, CA 95134. EOE.

K92/Roanoke is in serious need of a midday jock for the 9a-noon shift. Production and copywriting skills a must. Females encouraged. PD CHRIS TAYLOR also looking for qualified weekend air talent. T&R and photo: K92, Box 92, Roanoke, VA 24022 EOE.

Sales Stuff:

FISHER BROADCASTING has closed on KPLZ-FM & KVI-AM/Seattle, purchasing the combo from GOLDEN WEST and teaming them with Fisher's KOMO-AM. PD CASEY KEATING and staff remain in place, especially following an up book under their new Adult Top40 direction...KVI PD BRIAN JENNINGS exits, and VP/GM SHANNON SWEATTE will oversee all three properties.



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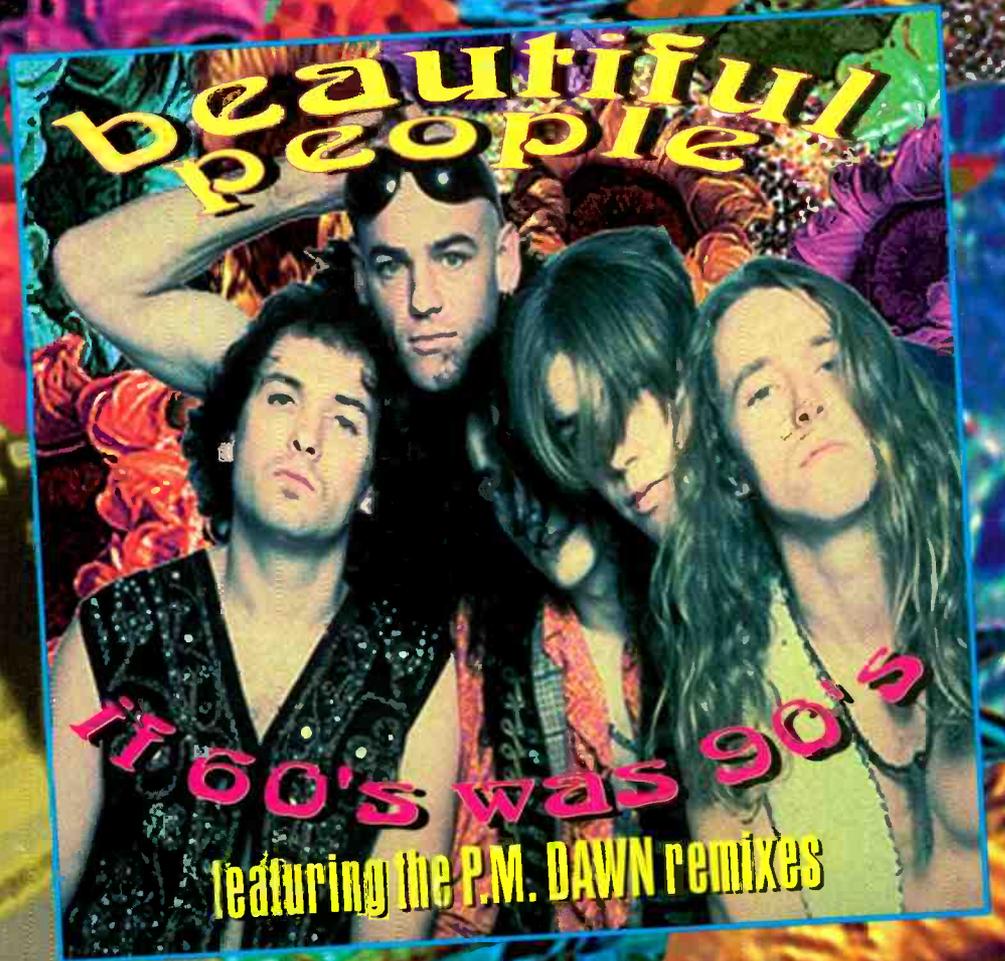


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