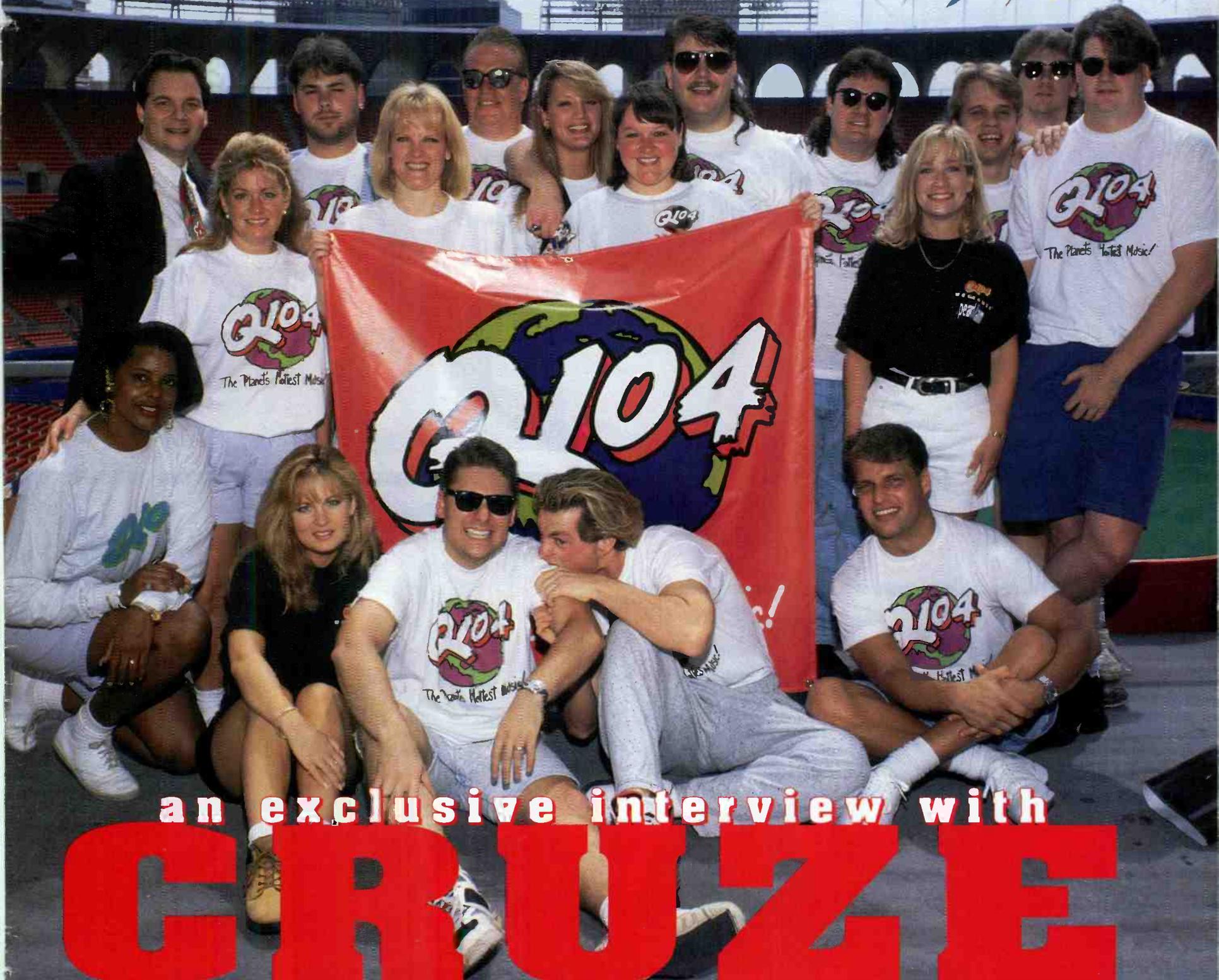


HITMAKERS®

ISSUE 846 \$5.00

JUNE 27, 1994



an exclusive interview with

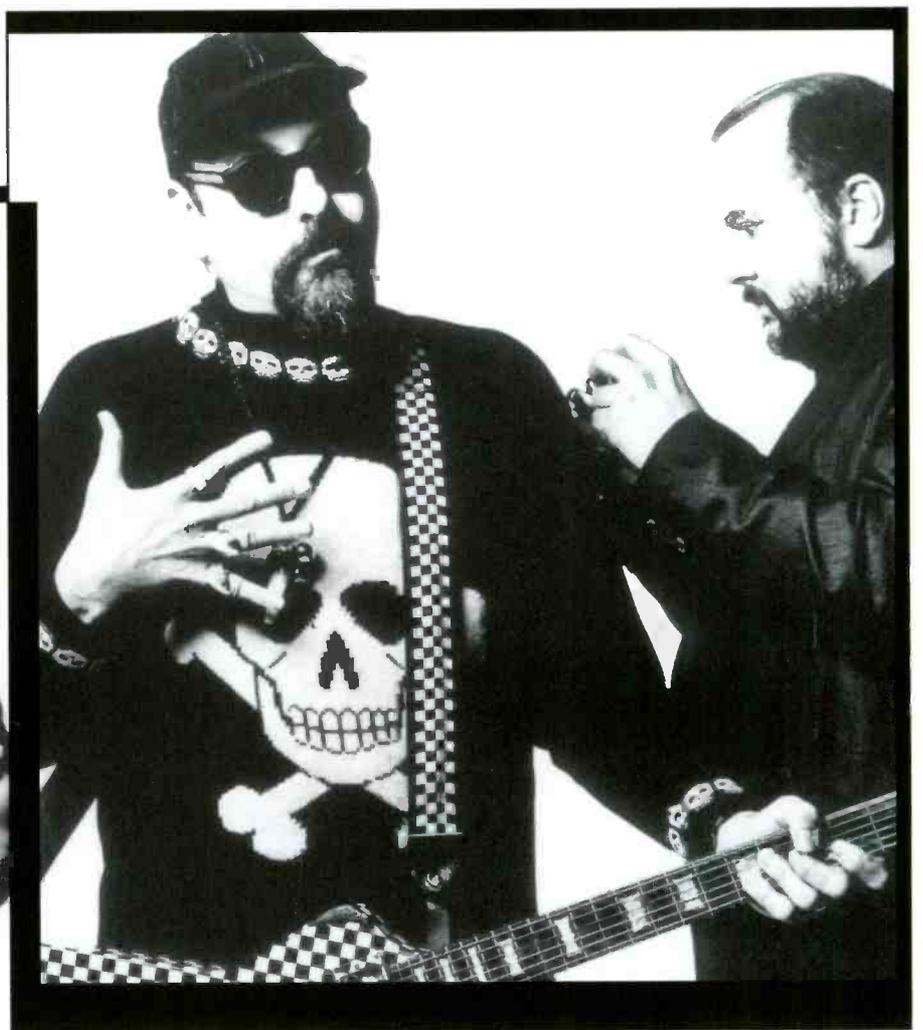
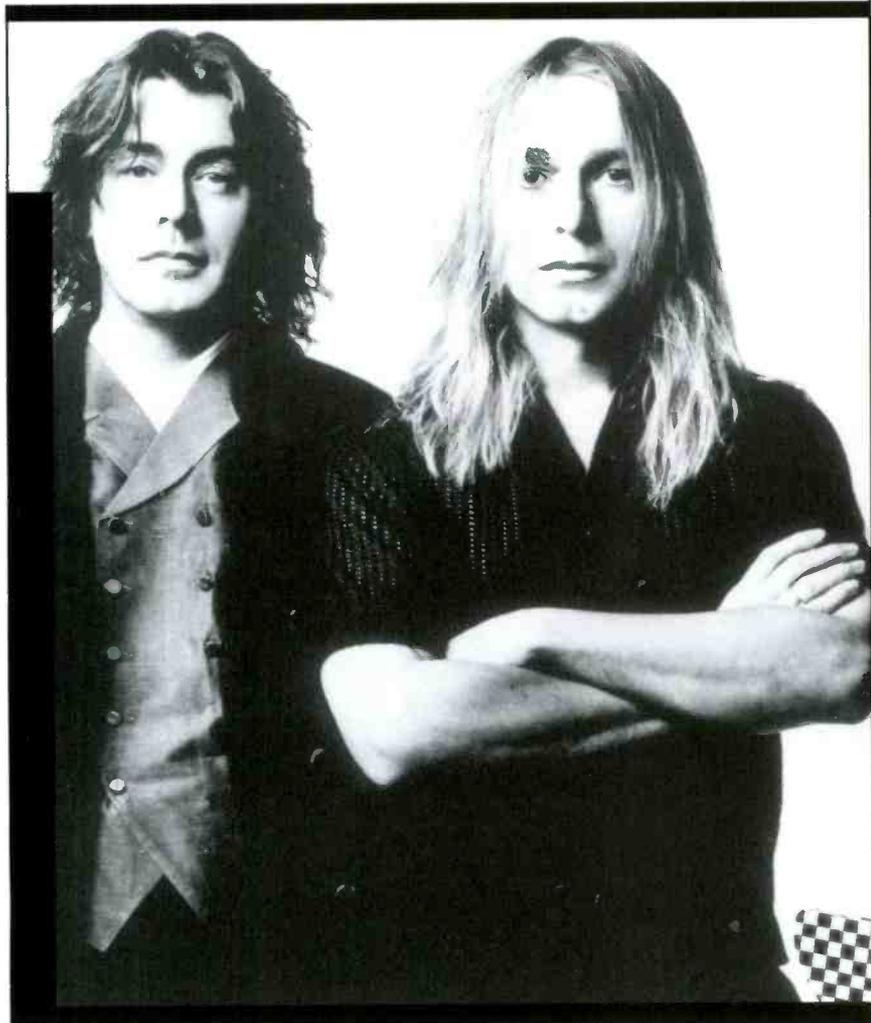
CRUZE

Program Director - WKBQ - St. Louis

IN THIS ISSUE...

COLUMBIA RECORDS Presents The
HITMAKERS PROGRAMMER OF THE QUARTER!

“You’re All
Cheap Trick
Wanna
Do”



the new single from
Woke Up With A Monster

Produced by Ted Templeman
Management: Ken Adamany



©1994 Warner Bros. Records Inc.

HITMAKERS[®]

This Week...

Conference Call Picks

MAINSTREAM

CANDLEBOX - "Far Behind" (MAV/SIRE/WB)
SHERYL CROW - "All I Want..." (A&M)
CROWDED HOUSE - "Distant Sun" (CAPITOL)
DEAD EYE DICK - "New Age Girl" (ICHIBAN)
LIVE - "Selling The Drama" (MCA)
MEAT PUPPETS - "Backwater" (ISLAND)
PINK FLOYD - "Take It Back" (COLUMBIA)
SOUNDGARDEN - "Black Hole Sun" (A&M)
SPIN DOCTORS - "You Let Your Heart..." (EPIC)
TAKE 6 - "Biggest Part Of Me" (REPRISE)

ALTERNATIVE WORLD

THE AUTEURS - "Lenny V." (VERNON YARDS)
DAMBUILDERS - "Shine" (EASTWEST)
FRENTE - "Labour of Love" (MAMMOTH/ATL)
NICK CAVE - "Do You Love Me" (MUTE)
PAVEMENT - "Gold Soundz" (MATADOR/ATL)
SEAL - "A Prayer For The Dying" (SIRE/WB)
SEED - "Rapture" (MECHANIC/GIANT)
VELOCITY GIRL - "Simpatico" (SUB-POP)
VERUCA SALT - "Seethe" (MINTY FRESH)
WEEZER - "Undone..." (DGC)

STREET SHEET

BOYZ II MEN - "Water Runs Dry" (MOTOWN)
BROWNSTONE - "Pass The Lovin'" (MJJ/EPIC)
C&C MUSIC FACTORY - "Do You.." (COLUMBIA)
CHANGING FACES - "Stroke.." (BIG BEAT)
COOLIO - "Fantastic Voyage" (TOMMY BOY)
CRYSTAL WATERS - "100% Pure" (MERCURY)
DA BRAT - "Funkdafied" (CHAOS)
GERALD LEVERT - "I'd Give.." (EASTWEST)
SIR MIX-A-LOT - "Put 'Em.." (AMERICAN)
KRISTINE W. - "Feel What.." (CHAMP./EW)

MIX SHOWS

BODY, RHYTHM, SOUL - "The Body.." (EASTWEST)
MARIAH CAREY - "Anytime..." (COLUMBIA)
DA BRAT - "Funkdafied" (CHAOS)
JAM & SPOON - "Right.." (EPIC DANCE)
LAFAYETTE - "Better.." (CHAMP./EW)
LOVELAND - "Let The.." (BIG BEAT)
NICE & SMOOTH - "Old To.." (DEF JAM)
OUTKAST - "Southern.." (LaFACE/ARISTA)
REEL 2 REAL - "Go On.. '94" (STRICT. RHYTH.)
WILD PLANET - "Love So.." (IMAGO)

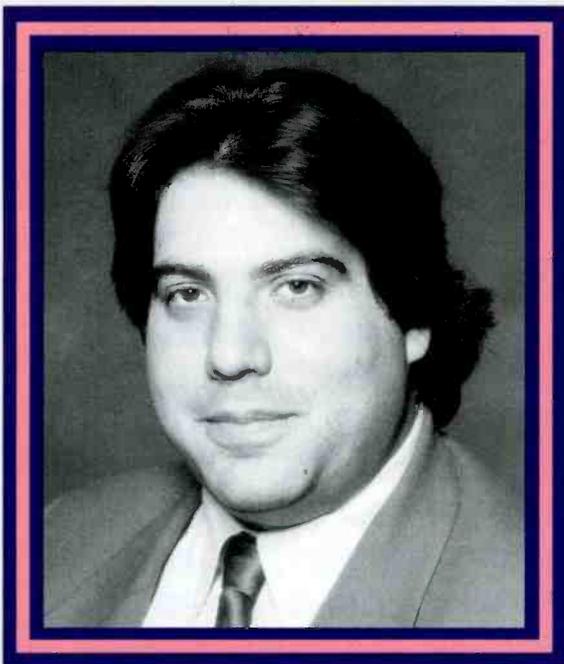
HEADLINES

- WHO WILL PROGRAM KHKS/DALLAS; KPLZ/SEATTLE?
- TIME-WARNER CREATES NEW CHILDREN'S DIVISION See Ear
- JAMIE HYATT BACK TO THE COAST AS PD OF KMXZ See Ear
- VAN HALEN INKS NEW MANAGER See Ear
- NEW YORK SEMINAR LESS THAN ONE MONTH AWAY See You There!

THE DISTANT Sun

HITMAKERS
Conference Call
Pick
▼#1

CROWDED HOUSE HITBOUND!



"DISTANT SUN"

THE NEW SINGLE BY

CROWDED HOUSE

On Over 60 Top40 Radio Stations Including The Following:

KIIS-FM	24X	WOVV	10X
WAHC	28X	WHHY	35X
WZJM	20X	KHTT	12X
WKSE	11X	KJ103	7X

*"Be patient and be prepared to make a long term,
(at least eight week), investment in this passive hit record".*

-Brian Burns, PD, WKSE

*"Immediate 18-34 response...The first time we played it, we got a call
from a woman thanking us for finally playing the new Crowded
House song".*

-Tony Waitekus, PD, WCIL

Poor Bruce Reiner...His own mother in Cleveland apparently has no idea what he does for a living...As Bruce has been telling her for weeks, "Mom, did you know that Distant Sun by Crowded House is kicking butt on the **HITMAKERS** Conference Calls?"

As Mom always says to Bruce, "That's nice, dear..."

ROTATIONS™

**The Weekly "TipSheet" Based Solely On ROTATIONS As Reported To HITMAKERS
and Reflects Both MAINSTREAM TOP40 & CROSSOVER RHYTHM TOP40**

SUPER POWERS (6000+)

ALL-4-ONE "I Swear" (BLITZZ/ATLANTIC)
ACE OF BASE "Don't Turn Around" (ARISTA)
TONI BRAXTON "You Mean The..." (LaFACE/ARISTA)

POWERS (4000+)

JANET JACKSON "Anytime, Anyplace" (VIRGIN)
MADONNA "I Remember" (MAVERICK/SIRE/WB)
MARIAH CAREY "Anytime You Need A Friend" (COLUMBIA)
JON SECADA "If You Go" (SBK/EMI RECORDS)
LISA LOEB & NINE STORIES "Stay (I Missed You)" (RCA)
COUNTING CROWS "Mr. Jones" (DGC)
AALIYAH "Back & Forth" (BLACKGROUND/JIVE)

SUPER CURRENTS (3000+)

BIG MOUNTAIN "Baby I Love Your Way" (RCA)
PRINCE "The Most Beautiful Girl..." (N.P.G./BELLMARK)
COLLECTIVE SOUL "Shine" (ATLANTIC)
ELTON JOHN "Can You Feel The Love..." (HOLLYWOOD)
JOHN MELLENCAMP "Wild Night" (MERCURY)
ENIGMA "Return To Innocence" (CHARISMA/VIRGIN)
AEROSMITH "Crazy" (Geffen)
CELINE DION "Misled" (550 MUSIC/EPIC)

CURRENTS (1000+)

GIN BLOSSOMS "Until I Fall Away" (A&M)
R. KELLY "Your Body's Callin'" (JIVE)
M PEOPLE "Moving On Up" (EPIC)
MICHAEL BOLTON "Ain't Got Nothing ..." (COLUMBIA)
ERASURE "Always" (MUTE/ELEKTRA)
SEAL "Prayer For The Dying" (ZTT/SIRE/WARNER BROS.)
WARREN G. & NATE DOGG "Regulate" (D.ROW/INTER)
SWV "Anything" (RCA)
TOAD THE WET SPROCKET "Fall Down" (COLUMBIA)
MEAT PUPPETS "Backwater" (LONDON/ISLAND)
BOSTON "I Need Your Love" (MCA)
BABYFACE "When Can I See You" (EPIC)
HUEY LEWIS & THE NEWS "(She's) Some Kind..." (ELEKTRA)
MELISSA ETHERIDGE "Come To My Window" (ISLAND)
SHAI "The Place Where You Belong" (GAS. ALLEY/MCA)
ROXETTE "Sleeping In My Car" (EMI RECORDS)
AARON HALL "I Miss You" (SILAS/MCA)
PINK FLOYD "Take It Back" (COLUMBIA)
ARETHA FRANKLIN "Willing To Forgive" (ARISTA)
LIVE "Selling The Drama" (RADIOACTIVE/MCA)
ZHANE "Sending My Love" (ILLTOWN/MOTOWN)
GREEN DAY "Longview" (REPRISE)
TEVIN CAMPBELL "Always In My Heart" (QWEST/WB)
HEAVY D & THE BOYZ "Got Me Waiting" (UPTOWN/MCA)
SOUNDGARDEN "Black Hole Sun" (A&M)
GARTH BROOKS "Hard Luck Woman" (MERCURY)

NEW MUSIC

STONE TEMPLE PILOTS "Big Empty" (ATLANTIC)
JANET JACKSON "And On And On" (VIRGIN)
STEVIE NICKS "Maybe Love ..." (MODERN/ATLANTIC)
COLLAGE "I'll Be Loving You" (METROPOLITAN)

NEW MUSIC (continued)

CE CE PENISTON "I'm Not Over You" (A&M)
COUNTING CROWS "Round Here" (DGC)
CRYSTAL WATERS "100% Pure Love" (MERCURY)
CANDLEBOX "Far Behind" (MAVERICK/SIRE/WB)
COOLIO "Fantastic Voyage" (TOMMY BOY)
STONE TEMPLE PILOTS "Vaseline" (ATLANTIC)
ATLANTIC STARR "I'll Remember You" (ARISTA)
PRETENDERS "Night In My Veins" (SIRE/WARNER BROS.)
CAUSE & EFFECT "It's Over Now" (ZOO)
SPIN DOCTORS "Cleopatra's Cat" (EPIC)
DA BRAT "Funkdafied" (SO SO DEF/CHAOS)
BLACK STREET "Booti Call" (INTERSCOPE/ATL. GRP.)
CROWDED HOUSE "Distant Sun" (CAPITOL)
AHMAD "Back In The Day" (GIANT)
DJ MIKO "What's Up" (ZYY)
PATTI LABELLE "The Right Kinda Lover" (MCA)
MIRANDA "Your Love Is So..." (SUNSHINE)
STAKKA BO "Here We Go" (POLYDOR/ISLAND)
U2 "All I Want Is You" (RCA)
RICHARD MARX "The Way She Loves Me" (CAPITOL)
QUEEN LATIFAH "Weekend Love" (MOTOWN)
FUNKY POETS "I Only Have Eyes For You" (550 MUSIC/EPIC)
KATHY TROCCOLI "Tell Me Where It Hurts" (REUNION/RCA)
KEITH SWEAT "When I Give My Love" (ELEKTRA)
WET WET WET "Love Is All Around" (LONDON/ISLAND)
BAHA MEN "Dancing In The Moonlight" (BIG BEAT/ATL. GRP.)
WARREN G. "This D.J." (VIOL./RAL/ISLAND)
SOUND FACTORY "Good Time" (LOGIC/RCA)
CRACKER "Get Off This" (VIRGIN)
US3 "Tukka Yoot's Riddim" (BLUE NOTE)
HEAVY D & THE BOYZ "Nuttin' But Love" (UPTOWN/MCA)
OPEN SKYZ "The Answer" (ZITO/RCA)
TAKE 6 "Biggest Part Of Me" (REPRISE)

RECURRENTS

ACE OF BASE "The Sign" (ARISTA)
TEVIN CAMPBELL "I'm Ready" (QWEST/WARNER BROS.)
GENERAL PUBLIC "I'll Take You There" (EPIC SOUNDTRAX)
JOSHUA KADISON "Beautiful In My Eyes" (SBK/EMI)
OVIS "Regular Thang" (RESTLESS)
R. KELLY "Bump & Grind" (JIVE)
FRENTE! "Bizarre Love Triangle" (MAMMOTH/ATL. GRP.)
RICHARD MARX "Now And Forever" (CAPITOL)
CELINE DION "The Power Of Love" (550 MUSIC/EPIC)
PHIL COLLINS "Everyday" (ATLANTIC)
SMASHING PUMPKINS "Disarm" (VIRGIN)
TONI BRAXTON "Breathe Again" (LaFACE/ARISTA)
MARIAH CAREY "Without You" (COLUMBIA)

"PRAYER FOR THE DYING"

THE DEBUT SINGLE FROM THE NEW ALBUM

SEAL

MAJOR MARKET ROTATION AT:

STAR94 30x	WGTZ 19x
WEDJ 20x	WZPL 39x
WKSI 26x	WDJX 23x
WDDJ 18x	WKSE 21x
XL106.7 27x	98PXY 11x
WAPE 35x	KJ103 19x
Y100 15x	KHFI 30x
WOVV 35x	KRBE 25x
KDWB 18x	B97 30x
KISF 20x	KIIS-FM 37x
WKBQ 27x	Q106 30x
WZJM 17x	KS104 4x
WAHC 34x	Q99 8x
KKRZ 26x	WNVZ 17x
WPLY 16x	WKSS 23x
KC101 4x	WTIC-FM 12x
PRO-FM 12x	WXKS 9x
WFLY 14x	HOT97 15x

**Monitor
Mainstream
Airplay Chart
#25-21***

**1486 Detections
Up 302 - 26%
increase**

**The second largest
gainer of the week!**

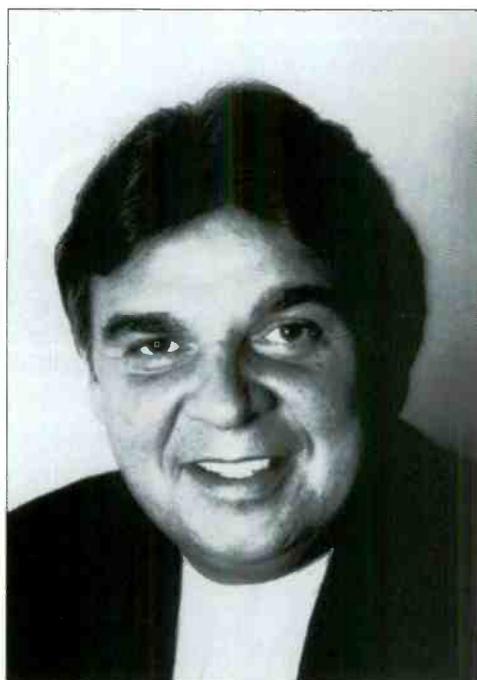
**BDS All-Format
- More than
2500 Detections!**

**More than 20
million listeners!**

VH1 HEAVY

M TV ACTIVE

HITMAKERS Faces & Places



JOHNNY BARBIS NAMED PRESIDENT OF ISLAND RECORDS...

As first reported in HITMAKERS' "Ear To The Ground" last week, John Barbis will oversee the expansion of Island Records as the PolyGram restructuring concludes! Mr. Barbis has long been recognized as one of the leading experts of record promotion/marketing and artist development. Over the years, Mr. Barbis has established himself as a true industry leader and it's obvious to this publication that the PolyGram organization plans to take full advantage of this.

In addition, Mr. Barbis has been instrumental in guiding the musical talents of numerous successful artists.

This Issue...

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PD, WKHQ-St. Louis
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ALTERNATIVE SECTION

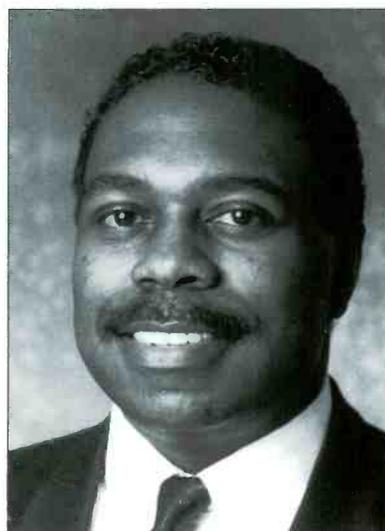
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STREET SECTION

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Chuck Gullo has been appointed President for SCOTTI BROS./STREET LIFE Records Music Group.



Kevin Evans has been appointed President, Urban Music Division for SCOTTI BROS./STREET LIFE Records.



Dave Garbarino has been named National Sales Manager for AMERICAN Recordings.

Hot Sheet Publishing, Inc.

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818-887-3440 FAX: 818-883-1097

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EDITOR/STREET SHEET:

FRANK MINIACI

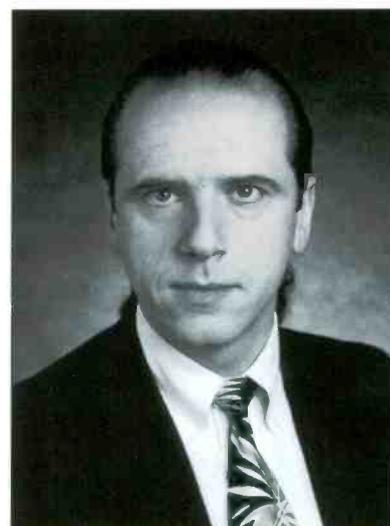
Administrator:	KATHY FIEDEL
Business Affairs:	ANNE GREENBERG
Director/Production:	TOMMY GRAFMAN
Associate Director/Production:	BARBARA NEIMAN
Director/Alternative:	ANDREW COOPER
Director/Mainstream Top40:	BOBBIE HACH
Associate Director/Street:	SALWA SCARPONE
Associate Director/Alternative:	SHARON WEISBERG
Operations Manager:	JAY RUBIN
Computer Graphic Artist:	CANDICE HEDRICK
Assoc. Computer Graphic Artist:	ANDY MUNITZ
Production Assistant:	PORTER B. HALL



Ken Wilson has been promoted to Vice President, Black Music Promotion for COLUMBIA Records.



Brian Roberts has been appointed Chief Financial Officer of the Zomba Music Publishing Group.



Bob Kaus has been promoted to Vice President of Artist Relations and Media Services for ATLANTIC Records.

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blur girls & boys



your reaction record of the summer
top 5 at alternative radio
requesting wildly wherever it's played

#1 Most Played Record at KROQ

Going for Top40 Reports July 11



Already on:

KRBE

B97

WZJM

WHYT

KUBE and more

EMI Records



blur...it's not just for breakfast anymore!

"girls & boys" produced by stephen street management: chris morison for cmo international ltd



**NEW
YORK
IS
NEXT!**

HITMAKERS

MAINSTREAM TOP40 DISCOVERY CLUB[®]

1. SOUNDGARDEN "Black..." (A&M)
2. GARTH BROOKS "Hard Luck Woman" (MERCURY)
3. BILLY LAWRENCE "Happiness" (EASTWEST/ATL. GRP.)
4. BONNIE RAITT "You" (CAPITOL)
5. DES'REE "You Gotta Be" (550 MUSIC/EPIC)
6. SHERYL CROW "All I Wanna Do" (A&M)
7. SPIN DOCTORS "You Let Your Heart Go Too..." (EPIC)
8. ALLIYAH "Back & Forth" (BLACKGROUND/JIVE)
9. ARETHA FRANKLIN "Willing To Forgive" (ARISTA)
10. BOZ SCAGGS "I'll Be The One" (VIRGIN)
11. COOLIO "Fantastic Voyage" (TOMMY BOY)
12. JANET JACKSON "And On And On" VIRGIN
13. RICHARD MARX "The Way She Loves..." (CAPITOL)
14. THE ROLLING STONES "Love Is Strong" (VIRGIN)
15. TAKE 6 "The Biggest Part Of Me" (REPRISE)
16. CRYSTAL WATERS "100% Pure Love" (MERCURY)

DANNY OCEAN, APD/MD, 95.9KHI, Ocean City
PRINCE/NONA GAYE *Love Sign* (BELLMARK) -
More innovative funky stuff from symbol man.
CRYSTAL WATERS *100% Pure Love* (MERCURY) -
This is 100% pure energy...I love it.

CROWDED HOUSE *Distant Sun* (CAPITOL) -
Another strong effect...Should do well at Top40.
LARRY HUGHES, PD, 95XII, Parkersburg
GARTH BROOKS *Hard Luck Woman* (MERCURY) -
Great phones with males, females and kids...This

song is amazing.

RICHARD MARX *The Way She Loves Me*
(CAPITOL) - So many hooks, uptempo, perfect for
summertime.

COLUMBIA RECORDS

Presents The

HITMAKERS PROGRAMMER OF THE QUARTER!

The Programmer of the Quarter will receive a SONY® 27" Color TV!

COLUMBIA CRUSADES

TOAD THE WET SPROCKET "Fall Down" maintains its #1 status at Alternative, MTV brings the video to Stress Rotation, and Top40 Airplay continues to increase along with sales: 25,000 albums per week.

The greatly anticipated **STEVE PERRY** single, "You Better Wait" impacts your listeners on July 5th. Steve will take part in a special Columbia-Cast in July from Sony Studios in New York. This will enable individual radio stations to broadcast one-on-one interviews with Steve, via satellite! Contact your Columbia Promotion Manager for more details.

UPCOMING ALBUM RELEASES:



JUNE 28

JULY 19

JULY 26

AUGUST 2

TONY BENNETT "UNPLUGGED"

STEVE PERRY

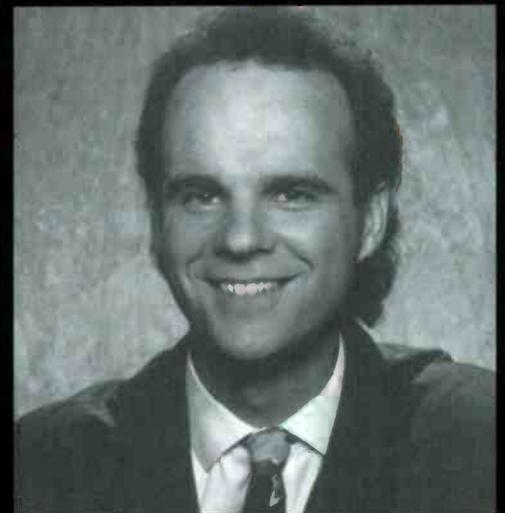
JOE PUBLIC

SOPHIE B. HAWKINS

C&C MUSIC FACTORY



DAVE



SHAKES

PD, KMEL - San Francisco

CONGRATULATIONS

From Your Friends at

COLUMBIA

Records

and **HITMAKERS**

Magazine!

NOMINEES FOR ISSUE 847

VOTE FOR YOUR CHOICE

1. RICK GILLETTE (PD, WHYT - Detroit)
2. BOB CASE (PD, KUBE - Seattle)
3. KEITH CLARK (PD, WHUX - Jacksonville)

Call Your HITMAKERS Account Executive
(818) 887-3440

HITMAKERS Top40 Discovery Club®

J.J. RICE, AMD, 98PXY, Rochester

BILLY LAWRENCE *Happiness* (EASTWEST/ATL. GRP.) - This is a 'PXY record.

BLACK STREET *Booti Call* (INTERSCOPE/ATL. GRP.) - A perfect Booti call for my nighttime slot.

ROXETTE *Sleeping In My Car* (EMI RECORDS) - Doing well for our station - People like to hear this record.

JOEY GIOVINGO, APD/MD, B97, New Orleans

COUNTING CROWS *Einstein On The Beach* (DGC) - Will be the next huge Counting Crows song. It's really, really great.

PRETENDERS *I'll Stand By You* (WARNER BROS.) - Promises to rise to the top of the charts.

JANET JACKSON *And On And On* (VIRGIN) - Cool uptempo, summertime tune.

SEAN SELLERS, MD, G105, Raleigh-Durham

BONNIE RAITT *You* (CAPITOL) - Shades of *I Can't Make You Love Me*. I listen to this song and cry and cry.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Hot song that caught me from the first listen.

JANET JACKSON *And On And On* (VIRGIN) - Is perfect for summertime - Has a real groove to it.

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - This is what we expect to hear from them. The guitars and drums are there...Instant familiarity.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - A real fun song, bright spot for afternoon and nighttime play.

NEAL SHARPE, PD/MD, JET-FM, Erie

TAYLOR DAYNE (ARISTA) - Very unique sound - A female singing a Jim Steinman/Meat Loaf song.

BOZ SCAGGS *I'll Be The One* (VIRGIN) - The *SILK DEGREES/Lowdown* feel is back.

KEVIN PETERSON, MD, KDWB, Minneapolis

OPEN SKYZ *The Answer* (RCA) - Has a familiar

sound that has worked for us in the past.

PRINCE/NONA GAYE *Love Sign* (BELLMARK) - Sounds like the old funky Prince thang.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - The phones are definitely picking up on this record.

FERNANDO VENTURA, MD, KHFI, Austin

GLAM f/Pete Burns *Sex Drive* (ZYX IMPORT) - Import that's huge in sales. Pete Burns is the former lead singer of Dead Or Alive. Sounds like a Dead Or Alive record. Getting calls after one week.

JOCELYN ENRIQUEZ *Make This Last Forever* (CLASSIFIED) - Is going to do as well as the first single. Can't wait to see her live.

BLUR *Girls And Boys* (EMI RECORDS) - The lyrics to this one will get everyone's attention.

MICHAEL STEELE, PD, KIXY, San Angelo

PRINCE/NONA GAYE *Love Sign* (BELLMARK) - Old school Prince...Huge!

JOCELYN ENRIQUEZ *Make This Last Forever* (CLASSIFIED) - A great record with tempo.

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - Starting to receive calls across the board.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Expecting good research.

JIMI JAMM, MD, KIXY, San Angelo

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.) - Gorgeous ballad...How much money has Babyface made this year?

JOCELYN ENRIQUEZ *Make This Last Forever* (CLASSIFIED) - This one will be as big as her last release in San Angelo...And boy, is she cute.

JANET JACKSON *And On And On* (VIRGIN) - We've been playing it from day one...Why aren't you playing it yet?...Power rotation, excellent response.

RICK STACY, PD, KKFR, Phoenix

OFFSPRING *Come Out & Play* (EPITAPH) - Makes

washing my car so easy...Crank it up, and the dirt slides right off...

STONE TEMPLE PILOTS *Big Empty* (ATLANTIC) - #1-testing record...Album #1 sales...As unbelievable as two Friday's ago.

JOE DAWSON, PD, KLYV, Dubuque

COOLIO *Fantastic Voyage* (TOMMY BOY) - Summertime smash.

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Major phones.

DEADEYE DICK *New Age Girl* (ICHIBAN) - Talk about a reaction record - One spin, instant phones.

WET WET WET *Love Is All Around* (ISLAND) - Tons of inquiry calls.

THE ROLLING STONES *Love Is Strong* (VIRGIN) - Adult familiarity and Mick Jagger's signature sound make this a no-brainer.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Big time female phones and requests for the single at the record stores.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Requests from all demos.

SCOTT THOMAS, MD, KLYV, Dubuque

WET WET WET *Love Is All Around* (ISLAND) - Plain and simple - Females are in love with this record.

DEADEYE DICK *New Age Girl* (ICHIBAN) - Monster phones in less than a week.

WARREN G. *Regulate* (INTERSCOPE/ATL. GRP.) - A record that just won't die - #1 requests three weeks in a row.

RICHARD MARX *The Way She Loves Me* (CAPITOL) - Has a '70s doo wop feel to it.

BOSTON *I Need Your Love* (MCA) - Huge male phones!

SOUNDGARDEN *Black Hole Sun* (A&M) - Starting to request.



PINK FLOYD "Take It Back"

- **OVER 2,500,000 Albums Sold!**
- **OVER 100 Top40 Radio Stations Now Rotating This Song!**
- **BIG PHONES!**
- **A HITMAKERS Conference Call Pick!**
- **RESEARCHING 18-34 MALES & FEMALES!**
- **Half Of Every SRO Concert Audience Is Under 25!**

COLUMBIA

HITMAKERS Top40 Discovery Club®

J.J. McKAY, PD/MD, KNIN, Wichita Falls

THE ROLLING STONES *Love Is Strong* (VIRGIN) - It's good summer Rock & Roll with the classic Stones feel.

GARTH BROOKS *Hard Luck Woman* (MERCURY) - My most played record, with response from everyone.

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - Female magnet - Huge - Great summer record.

DAN OLSEN, PD, KOKZ, Waterloo

BONNIE RAITT *You* (CAPITOL) - She's proven herself for the format.

RICHARD MARX *The Way She Loves Me* (CAPITOL) - Great uptempo song for summer... Sounds like early Marx.

BABYFACE *When Can I See You* (EPIC) - Major calls from all demos. Great upper-end appeal.

CROWDED HOUSE *Distant Sun* (CAPITOL) - Huge calls from all demos...even teens. Could be a sleeper.

TIM RICHARDS, MD, KRQ, Tucson

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - A remake with some kick. Check it out.

SOUNDGARDEN *Black Hole Sun* (A&M) - A great-sounding record - The spice that Top40 needs.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Requests are massive, sales are huge.

R. CHARLES SNYDER, PD/MD, KTMT, Medford

TIA CARRERE *State Of Grace* (REPRISE) - A major phone record with females, getting 20-25 spins a week.

MEAT PUPPETS *Backwater* (ISLAND) - Great Rock & Roll record. Don't be afraid to play this.

NYLONS *Time Of The Season* (SCOTTI BROS.) -

Testing great on morning drive - Lights up the phones every time we play it.

CHUCK GEIGER, PD, KWNZ, Reno

TAKE 6 *The Biggest Part Of Me* (REPRISE) - Instantly familiar cover version...Great harmonies.

GABRIELLE *Going Nowhere* (GO! DISCS/LONDON/ISLAND) - Hearing good things about it...Looking forward to spinning this one soon.

TOM MARTENS, PD, KWTX, Waco

YES *Walls* (VICTORY/ISLAND) - This is a very Mainstream, Pop-sounding song from them...Give it a listen.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Great name, even better song.

BONNIE RAITT *You* (CAPITOL) - This is the best of the ballads.

GARTH BROOKS *Hard Luck Woman* (MERCURY) - I think this could be one of the biggest records of the year.

JON ZELLNER, PD, KYIS, Oklahoma City

BONNIE RAITT *You* (CAPITOL) - Another great Bonnie ballad...Sounds like a good midday balance record.

RICHARD MARX *The Way She Loves Me* (CAPITOL) - Already generating positive adult female response after less than one week on the air.

JON NORTON, MD, KYYY, Bismarck

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Love the lyrics, sounds like a big hit.

BILLY LAWRENCE *Happiness* (EASTWEST/ATL. GRP.) - Bright and fun!

THE ROLLING STONES *Love Is Strong* (VIRGIN) - Sounds like old Rolling Stones.

ROB POTTER, APD/MD, KZZU, Spokane

SOUNDGARDEN *Black Hole Sun* (A&M) - We would like an edit please. Take the guitar solo out. (Look how it worked for Collective Soul).

BOZ SCAGGS *I'll Be The One* (VIRGIN) - Good midday record.

ROXETTE *Sleeping In My Car* (EMI RECORDS) - It's working well. Good summertime record.

TED EDWARDS, AMD, PRO-FM, Providence

ROSCO MARTINEZ *I Won't Rain On Your Parade* (ZOO) - Huge follow-up to *Neon Moonlight*...this guy is for real.

SOUNDGARDEN *Black Hole Sun* (A&M) - As our local rep Ken Lucek says, 'It's a smash, you just gotta play it.'

BLUR *Girls And Boys* (EMI RECORDS) - This has an early '80s feel to it. Test it and watch your female core reminisce.

JOHN MELLENCAMP *Wild Night* (MERCURY) - Huge in sales!

JIMMY STEAL, PD, Q102, Cincinnati

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Can't wait to hear Gene Simmons sing *Shameless*.

COUNTING CROWS *Round Here* (DGC) - Very compelling sound.

RAY KALUSA, MD, Q106, San Diego

CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M) - Has a very pleasant feel.

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - Curiosity calls - Will put out hits for years to come.

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Good night record for us from an image standpoint.

JIMMY BUFFETT *Fruitcakes* (MCA) - Jeff and Jer played it in the morning and received good positive reaction.

PINK FLOYD CASSETTE SINGLE sales of "Take It Back" averaged over 2000 units per week for the first two weeks of release...This week, that number jumped to over 4000!

This week, combined CASSETTE and CD SINGLE sales topped 6000!

1st week: 3919

2nd week: 4774

This week: 6185

The SINGLE is TOP 40 in 11 markets!



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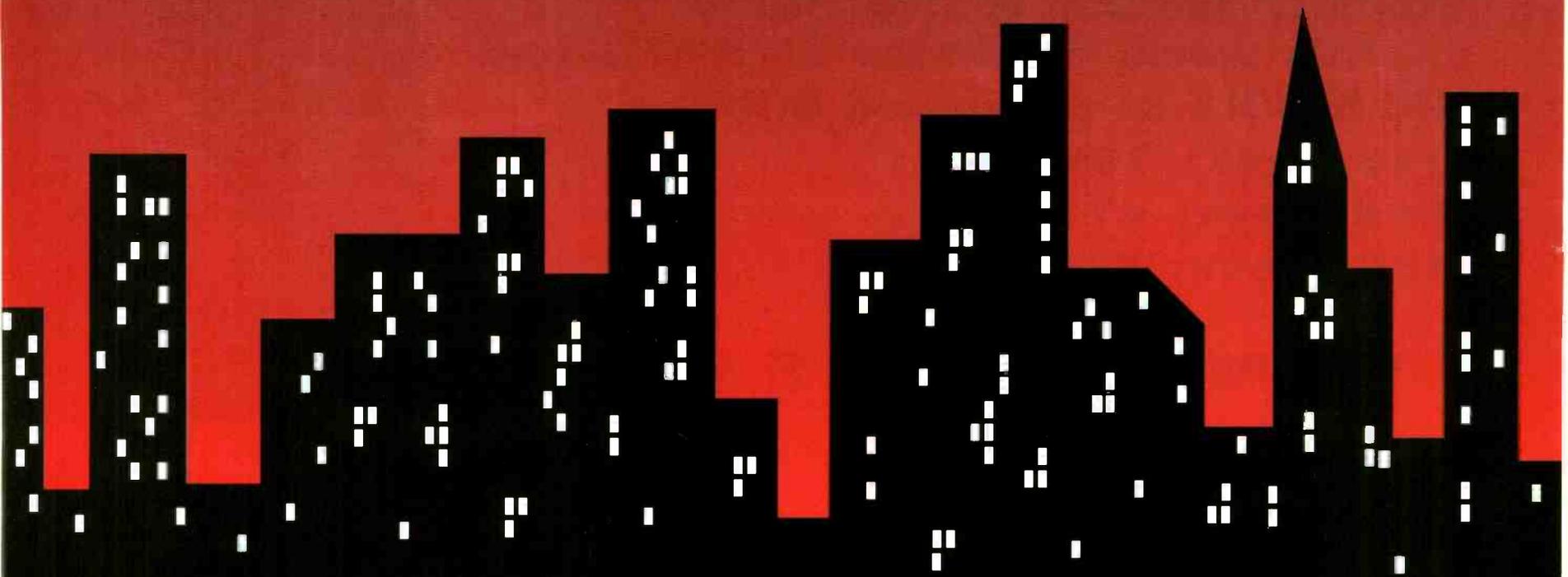
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GARY MICHAELS, APD, Q99, Salt Lake City
CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - This is a very mass-appeal song that sounds great. Guaranteed female phones.

JANET JACKSON *And On And On* (VIRGIN) - Great summertime record - Yet another Janet record that will work.

WET WET WET *Love Is All Around* (ISLAND) - Good early phones from females.

TOM GJERDRUM, PD, STAR100.7, San Diego
BAHA MEN *Dancing In The Moonlight* (ATLANTIC) - Has that Island/Reggae feel, perfect for summer in San Diego.

AMY GRANT *The Lucky One* (A&M) - Heard it over the phone, look forward to having on the air soon.

LEE CHESNUT, PD, STAR94, Atlanta

SHERYL CROW *All I Wanna Do* (A&M) - What a perfect record for summer! The feel of this is very much like a Stealer's Wheel *Stuck In The Middle With You* for the '90s. We've been playing this for about a week now, and the phone response has been immediate...Lots of curiosity calls.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - I couldn't believe this when I heard it. Totally different sound for Sophie, like the great Pop-Dance records Madonna used to do. One listen, and you're hooked.

MARCELLA DETROIT *I Believe* (ISLAND) - Marcella was the powerful, mysterious voice of *Stay* by Shakespear's Sister. Her first solo single is another haunting track with a killer chorus. Also, check out the video!

BILL MITCHELL, PD, U93, South Bend

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - All right, this is the Spin Doctors tune we've been waiting for...It's great for that summer tempo you need.

THE ROLLING STONES *Love Is Strong* (VIRGIN) - I've been waiting for this one for a long time...One of the best Stones tunes ever.

D:REAM *U R...* (REPRISE) - Gee-O-Christmas, this is a fine Pop song...Give it a spin and see for yourself.

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Getting lots of requests.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - A certified monster.

MAX McCARTNEY, PD, WBIZ, Eau Claire

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - Classic Spin Doctors. This is the sound that went to the top of our charts two years ago.

ROSCO MARTINEZ *I Won't Rain On Your Parade* (ZOO) - Summertime, top down, volume up smash.

MEAT PUPPETS *Backwater* (ISLAND) - Everyone is curious to know who this new group is.

TONY WAITEKUS, PD, WCIL, Carbondale

PHISH *Sample In A Jar* (ELEKTRA) - Buzz on the group. A hip, accessible song.

SOUNDGARDEN *Black Hole Sun* (A&M) - Phones building in test play.

JOHN MELLENCAMP *Wild Night* (MERCURY) - Big retail picture.

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - A lot of interest in this tune.

JANET JACKSON *Any Time, Any Place* (VIRGIN) - Exploding retail-wise.

BAHA MEN *Dancing In The Moonlight* (ATLANTIC) - Selling out at retail every week.

JIM REITZ, PD, WFHN-FM, New Bedford

STAKKA BO *Here We Go* (ISLAND) - An uptempo, summer song that fits our sound.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - One of the better dance songs that's around right now.

ROXETTE *Sleeping In My Car* (EMI RECORDS) - Good phone action with 18-34 women.

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - Strong 18-34 female calls, too.

EDDIE MUNSTER, MD, WFMF, Baton Rouge

SHERYL CROW *All I Wanna Do* (A&M) - This is a guaranteed smash!

TOM PAPPAS, PD, WHOT, Youngstown

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - Tremendous record. A Top 10 song.

GARTH BROOKS *Hard Luck Woman* (MERCURY) - This might be the one to cross him over.

MEAT PUPPETS *Backwater* (ISLAND) - Great night song.

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - A great adult phone request song!

TODD SHANNON, PD, WILN, Panama City

INNER CIRCLE *Summer Jammin* (MCA) - Off the Beverly Hills Cop III soundtrack. Ultimate summer song...Their smoothest yet. Everyone can play this.

GABRIELLE *Going Nowhere* (GO! DISCS/LONDON/ISLAND) - Third cut, it's a charm. Sounds good.

SALT-N-PEPA *Sexy Noises Turn Me On* (ISLAND) - Big phones at night.

CRUZE, PD, WKBQ, St. Louis

SOUNDGARDEN *Black Hole Sun* (A&M) - The buzz on the record is enormous, and your listeners already know who Soundgarden is...

CRASH TEST DUMMIES *Afternoons & Coffeespoons* (ARISTA) - The more I listen to this record, the more it sounds like a hit. This act has the legs to be around for awhile.

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - Look out, this may turn out to be the biggest record of the year! Smokin' remake of the Badco classic!

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - Selling like crazy in the market...Even as slow as we are on ballads, we're gonna have to make room for this one soon.

JERRY PADDEN, MD, WKRZ, Wilkes Barre/Scranton

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - Sounds like a typical Spin Doctors record. Should be radio-friendly.

BILLY LAWRENCE *Happiness* (EASTWEST/ATL. GRP.) - Pop summertime smash.

SOUNDGARDEN *Black Hole Sun* (A&M) - Good record. Don't pass this one up.

LYNN CHRISTAN, PD, WNSL, Hattiesburg

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - Warning to Mainstream programmers: You won't like it at first, but it will grow on you.

BABYFACE *When Can I See You* (EPIC) - Has a Kenny Loggins feel.

TAKE 6 *The Biggest Part Of Me* (REPRISE) - Although the song has a Christian lean, it's still true to the spirit to the original. It shouldn't offend your Rock-leaning listeners.

DAVID SANBORN *Got To Give It Up* (ELEKTRA) - Great midday novelty song. Will spice up your daytime play.

CRASH TEST DUMMIES *Afternoons & Coffeespoons* (ARISTA) - The first one I've liked. I love this song.

JOHN MELLENCAMP *Wild Night* (MERCURY) - Classic John. Reminiscent of *Jack and Diane* days.

RAGMAN, MD, WNTQ, Syracuse

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - The best remake of the year.

ERASURE *Run To The Sun* (ELEKTRA) - Wow - Instant female requests from 30+.

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - A very strong record.

COOLIO *Fantastic Voyage* (TOMMY BOY) - It is the *Shoop/Whatta Man* whoomp of the month.

DON LONDON, PD, WNVZ, Norfolk

SOUNDGARDEN *Black Hole Sun* (A&M) - A really extraordinary song.

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - A one-listen record.

TOMMY FRANK, PD, WSKS, Wilkes-Barre/Scranton

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Very hooky. I love it. Sounds great on the air.

BILLY LAWRENCE *Happiness* (EASTWEST/ATL. GRP.) - This song is a smash!

BOBBY D., MD, WSKS, Wilkes-Barre/Scranton

BONNIE RAITT *You* (CAPITOL) - Great follow-up to *Love Sneaking Up On You*.

BOZ SCAGGS *I'll Be The One* (VIRGIN) - Smooth midday record. I love it.

BILLY LAWRENCE *Happiness* (EASTWEST/ATL. GRP.) - A total smash. Great all-around record.

OPEN SKYZ *The Answer* (RCA) - Phones are going crazy...Women love this record. Major curiosity calls.

CALVIN HICKS, PD, WWXM, Myrtle Beach

DAVID SANBORN *Got To Give It Up* (ELEKTRA) - Has a Hip-Hop feel for the younger demos and will grab the upper demos when they remember the original by Marvin Gaye.

BOZ SCAGGS *I'll Be The One* (VIRGIN) - The summer ballad. If you want females, play this song.

JERI BANTA, PD/MD, WYKS, Gainesville

SHERYL CROW *All I Wanna Do* (A&M) - Smash! Smash! Smash! Smash! Don't miss this record. It's a hit! Great phones from all demos.

JIM CERONE, PD, WZPL, Indianapolis

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Quality Pop music.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Huge requests and big sales...A Mainstream Rap record that females will enjoy.

NIKKI NITE, APD/MD, WZYF, Huntsville

JIMMY BUFFETT *Fruitcakes* (MCA) - By the beach, by the pool music - Perfect for summertime.

TAKE 6 *The Biggest Part Of Me* (REPRISE) - Harmonies to rival All-4-One.

AL CHIO, MD, Y100, Miami

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - A personal fave of mine.

LISA LOEB & NINE STORIES *Stay* (RCA) - All-demo female requests.

DOWNTOWN BILLY BROWN, MD, Y107, Nashville

BODY RHYTHM & SOUL *Bang The Body Goes Boom* (EASTWEST) - Definitely could be the reaction record of the summer.

ROSCO MARTINEZ *I Won't Rain On Your Parade* (ZOO) - Can't get enough of this. Jump on the parade.

TAKE 6 *The Biggest Part Of Me* (REPRISE) - It's a given.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Don't test the title...That's not the hook. Good reaction.

**THE VOICE OF OUR TIME
MEETS
TWO OF THE TOP WRITER/PRODUCERS OF OUR TIME**

**ARETHA
FRANKLIN
WILLING TO
FORGIVE**

**WRITTEN & PRODUCED BY
BABYFACE & DARYL SIMMONS**

HER FASTEST BREAKING R&B HIT IN YEARS...ALREADY TOP 10!

TONY MASCARO, MD, PRO-FM

"A great summertime song...This one should definitely work well with upper demo females, Get it into rotation now."

HURRICANE SHANE, MD, KBFM

"Another smash. She does it again."

MICHAEL STEELE, PD, KIXY

"Receiving calls across-the-board."

CRUZE, PD, WKBQ

"Selling like crazy in the market...Even as slow as we are on ballads, we're dealing with this one."

TOM PAPPAS, PD, WHOT

"A great adult phone request song."

TOMMY FRANK, PD, WSKS

"A female smash — Women love this record."

TERRY SIMMONS, PD, WPXR

"Women love this song. Big phones after a few weeks on the air."

BILL MITCHELL, PD, U93

"The ladies are really lighting up the phones for this one."

BURKE ALLEN, OM, WVSR

"A super adult-imaging record for middays. The Queen of Soul is back getting good early response."

TEVIN CAMPBELL

**"Always
In My
Heart"**

ROTATING AT:

WJMH	26x	WHHH	17x
PWR PIG	65x	KZFM	29x
HOT102	48x	KBXX	14x
KGGI	25x	KTFM	7x
KLUC	35x	Q106	12x
KBOS	29x	Z90	6x
KDON	32x	KSFM	18x
KMXZ	24x	WILD107	10x
KMEL	28x	KKSS	5x
WIOQ	53x	HOT97.7	3x
WPGC	37x	92Q	51x
KIX106	18x	WFLY	14x
WJMN	19x	WXKS	10x
HOT97	39x		
WWST	16x		
WHJX	16x		
B96	19x		

**#1 At:
HOT97
92Q
WPGC
POWER PIG**

**TOP 10 Requests
And/Or Callout At-**

**WPGC
HOT97
WIOQ
POWER PIG
KIX106
KBXX**



RECORDS



**MONITOR RHYTHM/
CROSSOVER**

**AIRPLAY CHART 17-13⁺
644 Detections Up 128,
Increased 25%**

**MORE THAN 2600 BDS DETECTIONS
MORE THAN 42 MILLION LISTENERS**

Album Platinum Now - 1.1 Million Sold
SoundScan Top 25 - Selling Nearly 45,000 Pieces A Week

"Far
Behind"

Candlebox

on tour,
all
summer
long!

IN ROTATION AT:

WENZ	21x	KC101	26x
KROQ	18x	WYCR	10x
HOT 97	5x	B97	11x
WPST	10x	KKFR	25x
Q99	4x	WKBO	12x
WKSI	3x	WZJM	6x
99X	12x	WHHY	8x
WZAT	39x	and more	

TOP 15 Album Sales:

NEW YORK	TAMPA
CHICAGO	SEATTLE
BOSTON	ST. LOUIS
DETROIT	PHOENIX
HOUSTON	MILWAUKEE
CLEVELAND	ORLANDO
KANSAS CITY	NASHVILLE

And Many, Many More

**BDS All Formats - More Than 2000 Detection
More Than 16 Million Listeners**

GARY MICHAELS, APD, Q99:

**"A very mass-appeal song that sounds great.
Guaranteed female phones."**



Stress Rotation - Top 15 Video - Top 15 Countdown

Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM

cause & effect

the single and video

"IT'S OVER NOW" *(it's alright)*

Over 500 BDS Detections Including The Following:

KRBE 44 plays	WOVW 17 plays	WAQZ 41 plays
KHFI 58 plays	WAHC 23 plays	KEDG 30 plays
PRO-FM 12 plays	KKMG 28 plays	KEDJ 28 plays
WFHN 27 plays	K106 44 PLAYS	WVSR 21 plays
XL106.7 16 plays	WCIL 28 plays	WKSI 11 plays
WKBQ 12 plays	99X 15 plays	WHHY 22 plays
KIIS-FM 15 plays	WDRE 18 plays	KQKQ 23 plays
XHRM 15 plays	KDGE 30 plays	Q99 15 plays
WBBQ 14 plays	Q101 24 plays	KDUK 18 plays

Billboard Modern Rock Monitor Chart 17*
R&R Alternative Chart 19*-13*

JIM REITZ, PD, WFHN
*"Strong 18-34
female calls."*

GARY MICHAELS,
APD, Q99
*"Early reaction is great –
Phones after four plays."*

from the album **TRIP**



ENTERTAINMENT



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Produced by Martyn Phillips

Worldwide Management: Debra Baum, Whirlwind Ent. Group

Ce Ce Peniston



"I'm Not Over You"

D #33* Billboard Rhythm Monitor Chart

**TOP 10 at Urban Radio
Urban Monitor Chart #7
R&R Urban Chart #10
Billboard Hot100
Singles Chart #67
#2 Most Played**



**Rotating At The
Following Stations:**

KIX106	19X	WHYT	19X
92Q	34X	Q99	12X
WIOQ	48X	Z90	56X
PWR PIG	31X	KBOS	25X
KISF	35X	WFMF	17X
HOT102	25X	KZFM	17X

"Will grow and grow with its mass-appeal sound...Very adult-friendly."

• Gary Michaels, APD, Q99



SHERYL CROW

"All I Wanna Do"

ALTERNATIVE MOST ADDED LAST 2 WEEKS

"What a perfect record for summer! The feel of this is very much like a Stealer's Wheel Stuck In The Middle With You for the '90s. We've been playing this for about a week now, and the phone response has been immediate...lots of curiosity calls".

• Lee Chesnut, PD, STAR94

"This is a guaranteed smash!"

• Eddie Munster, MD, WFMF

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ALTERNATIVE WORLD

TM



CROSSING OVER

- BLUR** "Girls and Boys" (SBK/ERG)
- CAUSE & EFFECT** "It's Over Now" (Zoo)
- COLLECTIVE SOUL** "Shine" (Atlantic/TAG)
- LISA LOEB** "Stay (I Missed You)" (RCA)
- LIVE** "Selling The Drama" (Radioactive)
- OFFSPRING** "Come Out..." (Epitaph)
- SEAL** "Prayer..." (IZTT/Sire/WB)
- SOUNDGARDEN** "Black Hole Sun" (A&M)
- STP** "Vaseline." (Atlantic)
- TOAD THE WET SPROCKET** "Fall..." (Col.)

THE FUTURE

- 1. SHERYL CROW**
"All I Wanna Do" (A&M)
- 2. FRANK BLACK**
"Headache" (4AD/Elektra)
- 3. BREEDERS**
"Saints" (4AD/Elektra)
- 4. BECK**
"Beercan" (DGC)
- 5. FRENTE!**
"Labour of Love" (Mammoth/Atlantic)
- 6. L7**
"Andres" (Slash/Reprise)

MOST DISC-OVERED

- 1. WEEZER**
"Undone" (DGC)
- 2. MC 900FT. JESUS**
"If I Only Had A Brain" (American Recordings)
- 3. SEED**
"Rapture" (Giant)
- 4. GOD'S CHILD**
"Everybody's 1" (Qwest/WB)
- 5. MEXICO 70**
"Wonderful Lie" (Big Pop)
- 6. DEADEYE DICK**
"New Age Girl" (Ichiban)

IN OTHER WORDS...

ADRIAN BELEW Never Enough (Caroline)

With '60s pop and electronics mixed together, this record has an instrumental sound that only Adrian could put together. One minute your listening to great rock and roll and then your in this transcendental state of overwhelming calmness. In other words, check it out. There's a mood for everyone. Did I hear Beatlesque?

POP WILL EAT ITSELF RSVP (Nothing/Interscope)

Trent is riding the cutting edge with another one of his signings. This eclectic Funk/Pop band has a way of putting together music that transcends simple into a frenzy of unique, funky tunes. Expect RSVP to hit the U.S. mid-summer.

GOD'S CHILD Everybody 1 (Qwest/WB) -

Influenced by '60s psychedelic with raw New York underground sound...very cool! A crowd favorite at 99X. Sean gives it an A+ in music school.

RIDE Carnival Of Light (Sire/Reprise) -

One of our office faves, men and women. This record just keeps growing on people.

PAVEMENT Gold Soundz (Matador) -

What can you say about a band that has taken the Alternative World by storm. Give us more, more, more.

AIRHEADS Original Soundtrack Album (Fox)

With Primus, Candlebox, Dig, 4 Non Blondes, White Zombie, and Motorhead f/Ice-T and Whitfield Crane, what could possibly go wrong. Absolutely nothing! With a sampler this good, the album should be awesome!

DEEP FOREST Deep Forest (550 Music)

This amazing album has already sold over 500,000. This band has a cool sound that works well on the Alternative side of the world.

Be on the lookout for:

FURY IN THE SLAUGHTERHOUSE When I'm Dead And Gone (RCA)

RENEGADE SOUNDWAVE Renegade Soundwave (Mute/Elektra)

MOLLY HALF HEAD Sulk (Columbia)

THE POPINJAYS Tales From The Urban Prairie (550 Music)

BLOWN AWAY SOUNDTRACK (550 Music/Epic)

MAZZY STAR Fade Into You (Capitol)

MC 900 FT JESUS If I Only Had A Brain (American)

700 MILES Unnatural (RCA)

Nine Inch Nails Closer gets the Buzz Bin add on MTV.

Andrew Cooper

THE NEXT COOLEST RECORD EVER ORANGUTANG

"Shiny Like Gold" (Imago)

Break Thru

Promotion & Marketing

Break Thru/Tower Records

Top Five Alternative Picks

for week ending: June 27, 1994

(for more information call 415-626-7611)

1. MEAT PUPPETS - *Too High Too Die* (London)
2. PAUL WELLER - *Wild Wood* (London/PLG)
3. STAKKA BO - *Supermarket* (Polydor)
4. BEAUTIFUL PEOPLE - *If 60's were 90's* (Continuum)
5. ROB RULE - *Rob Rule* (Mercury)

(advertisement)

NEW YORK IS NEXT!



HITMAKERS Alternative Disc-covery Club®

MIKE THE BUTCHER, Alt. Show Producer, 9IX, San Diego

VELOCITY GIRL *Simpatico* (SUB POP) - Take one bucket of molasses, pour over stack of Marshalls. Wow!

BEASTIE BOYS *Ill Communication* (CAPITOL) - Young men have grown into gritty rap veterans.

MAN OR ASTRO MAN *Gargantuan's Last Stand* (ESTRUS) - Surf guitar theme. Pull out best leisure shirt and enjoy.

GRIFTERS *Here Comes Larry* (SHANGRA LA) - To be 18 and in Memphis. Carl Perkins?

LESLIE FRAM, APD, 99X, Atlanta

INDIGO GIRLS *Least Complicated* (EPIC) - It's everything and more...A masterpiece!

G LOVE AND SPECIAL SAUCE *Blues Music* (EPIC) - Take a walk on the wild for the '90s. People will talk.

SEED *Rapture* (GIANT/MECHANIC) - All the ingredients that make a great Pop record.

GOD'S CHILD *Everybody's 1* (QWEST/WARNER BROS.) - This is a Riders On The Storm that rocks. Plug in your Lava Lamps. Early curiosity calls.

DRIVER *Sometimes* (TRAUMA) - Another one that lights up the phones! Be ready to take a ride thru all the awesome musical changes...

SEAN DEMERY, MD, 99X, Atlanta

FRENTE! *Labor Of Love* (MAMMOTH/ATL. GRP.) - Oh boy...Here's another one.

HORSE (MCA) - This is the prettiest thing I've heard in years. If you need pretty, play it. It's wonderful! This is perfect to balance out hard stuff.

LIVE *I Alone* (RADIOACTIVE/MCA) - When we started playing this I had no clue this would be the single. Phones light up, people love it...Sue me.

PHISH *Sample In A Jar* (ELEKTRA) - This song isn't for everybody, but neither is our radio station.

GOD'S CHILD *Everybody's 1* (QWEST/WARNER BROS.) - Gets an A+ in music school. Graduate to the next grade.

VINCE CANOVA, PD, CIMX, Detroit

BREEDERS *Saints* (ELEKTRA) - After only a few weeks, great phones. The Breeders will take over the world!

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Just a great song. Sounds great on the radio.

SONIC YOUTH *Bull In The Heather* (DGC) - Top 5 phones. Stands out. Sounds great in the mix.

JAKE DANIELS, Alt. Show Producer, KATT, Oklahoma

WEEZER *Undone* (DGC) - Wow! The whole album is a disc full of hits.

DECONSTRUCTION *The L.A. Song* (AMERICAN) - If you love Jane's Addiction, you will love this!

SEED *Rapture* (GIANT/MECHANIC) - Jellyfish meets Collective Soul. Solid up-and-coming band.

JOHN GRIFFIN, PD, KEDG, Las Vegas

NICK CAVE *Do You Love Me* (MUTE/ELEKTRA) - I've been testing this record and with each spin the phones lite up with curiosity calls.

LISA LOEB & NINE STORIES *Stay* (RCA) - Update: Continues to get bigger and bigger.

NINE INCH NAILS *Closer* (TVT/INTERSCOPE) - Update: This song will just not die. #1 requests on THE EDGE.

BILLY IDOL *Speed* (FOX) - This has been Freddy's on-air pick for the week. Sounds good on the air. This should break him big again, maybe it's the reunion of Billy and Steve.

THE MINISTER, Alt. Show Producer, KEDJ, Phoenix

MACHINES OF LOVING GRACE *If I Should Explode* (MAMMOTH/ATL. GRP.) - A lovely little ditty.

LOVE SPIT LOVE *Am I Wrong* (IMAGO) - Also check out Jigsaw and Change In The Weather.

BILL REID, Alt. Show Producer, KNDD, Seattle

BECK *Got No Mind* (GEFFEN) - Because Beck's sound is good on my nerves and my wife thinks he's cute.

TINDERSTICKS *Marble* (BAR NONE) - Because they sound like the Velvet Underground and many of my favorite bands sound like the Velvet Underground.

JAY TAYLOR, PD, KOME, San Jose

WEEZER *Undone* (DGC) - The next Radiohead-type hit.

ARCHERS OF LOAF *Web In Front* (ALIAS) - I really like this one.

OFFSPRING *Come Out & Play* (EPITAPH) - This band pronounces music for the '90s.

JIM MCGUNN, PD, KPNT, St. Louis

WEEZER *Album* (DGC) - The whole album is good.

MC 900FT JESUS *If I Only Had A Brain* (AMERICAN) - Cool as hell!

MARY MOSES, MD, KTCL, Ft. Collins

THE AUTUERS *Lenny Valentino* (HOT USA/VERNON YARDS RECORDING) - Gives you a rush like riding downhill on your bike too fast.

MC 900FT JESUS *If I Only Had A Brain* (AMERICAN) - Awesome. This should break him big, soon.

VELOCITY GIRL *Sorry Again* (SUB POP) - Play it over and over again. I do everyday to make myself happy.

TIM JOHNSTONE, AMD, KZMG, Boise

PULP *Do You Remember The First Time* (ISLAND) - Somewhat snotty and altogether British. This is grand and heady Pop that cuddles and kills even when you've discovered that the song might never leave your head. Brilliant.

DAMBUILDERS *Shine* (EASTWEST) - Cool, cool, cool stuff this driving, earnest and riff-laden. Love the violin.

GREENBERRY WOODS *Adieu* (SIRE/REPRISE) - There is something really appealing about this in a sad, melancholy sort of way. Tuneful and honest and I hope it doesn't go by overlooked.

PRIMAL SCREAM *Jailbird* (SIRE/WARNER BROS.) - The Rolling Stone pillaging continues and I, for one, remain pleased with the results. There's nothing wrong with a dose of greasy retro-sounding R&B Rock.

RYAN MICHAELS, Inner Edge Programmer, KZOZ, San Luis Obispo

DEADEYE DICK *New Age Girl* (ICHIBAN) - Rocks and grooves. The whole record is full of hooks and finely crafted songs. Phones light up when I play this!

MEXICO 70 *Wonderful Lie* (BIG POP) - Played first as an adventure track and got great audience feedback. Great Pop song. You'll be singing it after hearing it once.

THE GRAYS *Same Thing* (EPIC) - The album spans a wide range of musical influence. A record I like to listen to the whole way through.

MICHAEL DEAN, Alt. Show Producer, OK95, Tri-Cities

WEEZER *Undone* (DGC) - The slacker song to end all slacker songs.

HELMET *Milktoast* (INTERSCOPE/ATL. GRP.) - Not only a great song, but also a tasty treat.

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - Great song, good sounds.

SAT BISLA, DJ, RADIO, Fresno

EASY *Listen To The Bells* (SNAP, U.K.) - If you're looking for a smart and sassy Alternative-Pop record, this one's Easy. Very appealing to those who play Cause & Effect, Book Of Love, etc. There are three mixes to choose from and that includes a couple of tracks that are remixed by Fortran 5 (originally known as I Start Counting). Play it and 'Listen To The Bells.'

SENER *Eject* (U.K. IMPORT) - This band was nominated as one of the best U.K. Indie bands of 1993 and it doesn't take a nuclear physicist to figure out why. Imagine the Beastie Boys with a dose of Primus...Sounds like a 'hit' on the head to me. Sener received heavy airplay on London U.K.'s Xfm so take a peak at your local import store to find this one and inject some life into your nighttime rotations.

JAH WOBBLE'S INVADERS OF THE HEART *The Sun Does Rise* (ISLAND) - This track is available on the import CD 5 of BECOMING MORE LIKE GOD. Just when you thought good ska records were gone (like people's common sense), along comes Wobble with this cutting-edge, hip 'n' happenin' track. Not particularly what you'd expect from Wobble, but a great energetic and original song nonetheless.

ATLANTIC OCEAN *Waterfall* (EASTERN BLOC, U.K.) - This is now my favorite shower listening song of all time. A super-cool and relaxing ambient track that is mesmerizing and full of energy. Great for mix shows and the Alternative club jocks. If your ears are broad enough to get past just one spectrum of Alternative music, you'll certainly enjoy this one. Two thumbs up (nowhere in particular) on this gem.

RICK MICHAELS, PD, THE END, Cleveland

MC 900FT JESUS *If I Only Had A Brain* (AMERICAN) - No brainer.

L7 *Andres* (SLASH/REPRISE) - Love it. Immediate phone reaction.

VELOCITY GIRL *Sorry Again* (SUB POP) - This band sounds awesome.

SEAN ROBERTSON, MD, THE END, Cleveland

FREDDY JOHNSTONE *Bad Reputation* (ELEKTRA) - Wake up and smell the disc-overies. A true singer/songwriter. Really, really good stuff.

MC 900FT JESUS *If I Only Had A Brain* (AMERICAN) - Growing on me - Very happy and summery.

LUSH (4AD/REPRISE) - One of my Top 5 records of the year so far. If you're not playing this...I hear there's an AC opening in your city.

LARRY COLLINS, Prey To The Underground, THE END, Cleveland

PEACH *Siesta* (CAROLINE) - It's a new thing. A movin', groovin' thing. Hard to define, but easy to like.

BIVOUAC *Good Day Gone* (ENJIRIE) - A feel-good hit for shoe gazers.

TINDERSTICKS *The Wait Blues* (BAR NONE) - Do believe the hype. Some of the best stuff to come along across the pond in a long time.

SWEDISH EAGLE, PD, THE IMPORT SHOW, Los Angeles

JAH WOBBLE'S INVADERS OF THE HEART *The Sun Does Rise* (ISLAND) - This is a collaboration, a first for The Cranberries. It features Dolores O'Riordan on lead vocal and 'Jah' on bass and backing vocals. Fantastic!

THE UTAH SAINTS *I Still Think Of You* (FFRR/LONDON) - Taken from the film soundtrack Shopping, more traditional and good.

LAIKA *Marimba Song* (TOO PURE) - Very cool. Acid jazz with an alternative edge. From the ANTENNA EP.

POP ART TOASTERS *What Am I Going To Do* (FLYING NUN RECORDS) - Featuring Martin Phillips of The Chills and David Kilgour of The Clean. An EP with '60s covers. This is a Dovers song.

DAVE MARSH, Alt. Show Producer, WHFS, Washington, DC

SCARCE *Hope* (ROCKAMUNDO) - Very soon you will be seeing how great Scarce is. Stop what you're doing, listen to this song and find out why!

MOONSHELA *Two Trains* (METALIC) - Just a totally interesting song.

TUSCARDERO *Mt. Pleasant* (TEEN BEAT) - The best song written about someone's neighborhood since Mr. Rogers, but just as charming.



HITMAKERS Alternative Disc-covery Club®

BILL HANSON, Alt. Show Producer, WHTF-FM, York

KISS MY ASS (MIGHTY MIGHTY BOSSTONES)
Detroit Rock City (MERCURY) - Witness a man who has totally blown out his vocal cords for all time, just for the love of Rock & Roll. Still, he carries on and this is just one awesome cut. No matter how 'cutting edge' we pretend to be, we all have at least one Kiss record somewhere in our past.

PRIMAL SCREAM *Jailbird* (SIRE/WARNER BROS.)
- Yet another cut from the Screams that is a one-listen add. Has to be a huge follow-up.

MEXICO 70 *Wonderful Lie* (BIG POP) - It's simply uncanny that this band hasn't been snatched up by a major label. A Pop song with a hard edge that thankfully doesn't appear to be part of any new British fad. When I was young I wanted to go to England to witness the music scene. A few more bands like Mexico 70 and I'll feel that way again.

KEN ZIPETO, Planet M Producer, WMMR, Philadelphia

OFFSPRING *Come Out & Play* (EPITAPH) - Great record. No home should be without it.

KISS MY ASS (MIGHTY MIGHTY BOSSTONES)
Detroit Rock City (MERCURY) - Kicks ass. Getting lots of phones.

MIKE STONE, MD, WPFM, Panama City

DEADEYE DICK *New Age Girl* (ICHIBAN) - Perfect record. Good fun feeling right from the start. Great for us on the beach.

RENEGADE SOUNDWAVE (MUSE) - It's a party record. We like them!

HEATHER LOSE, MD, WRLG, Nashville

LIVE *White, Discussion* (RADIOACTIVE/MCA) - Makes a good point and rocks at the same time.

DAMBUILDERS *Shine* (EASTWEST) - I never knew violin could shred. This record fits.

PAVEMENT *Gold Soundz* (MATADOR) - It's just that ultra familiar voice. You can't call yourselves a new Rock station if you're not on Pavement.

FUZZY *Flashlight* (SEED) - Wonderful pure Pop record.

ERIC OLSEN, Alt. Show Producer, WRQK, Canton

MEKONS *Retreat From Memphis* (QUARTERSTICK)
- Maybe the veteran English punk band's time has come. Their sound is echoed in such current popular groups as Velocity Girl and Madder Rose.

MEXICO 70 *Wonderful Lie* (BIG POP) - I'm interested in hearing more.

BALTER SPACE *Vortura* (MATADOR) - Bizarre, but compelling mixture of industrial and melodic noise.

JASON BOTTOM, Alt. Show Producer, WTTS, Bloomington

SLAG *Ureic Acid* (GREAT BIG KISS) - Slag is loud, abrasive, and above all rude. In fact, only two songs on **AMERICAN FUCK** are airable, and even those are of questionable taste. I like that.

MDC *This Land* (NEW RED ARCHIVES) - The classic hardcore band MDC, who used to be called The Stains, are back and as good as ever with *Shades Of Brown*. These guys are still very angry for as old as they've gotta be.

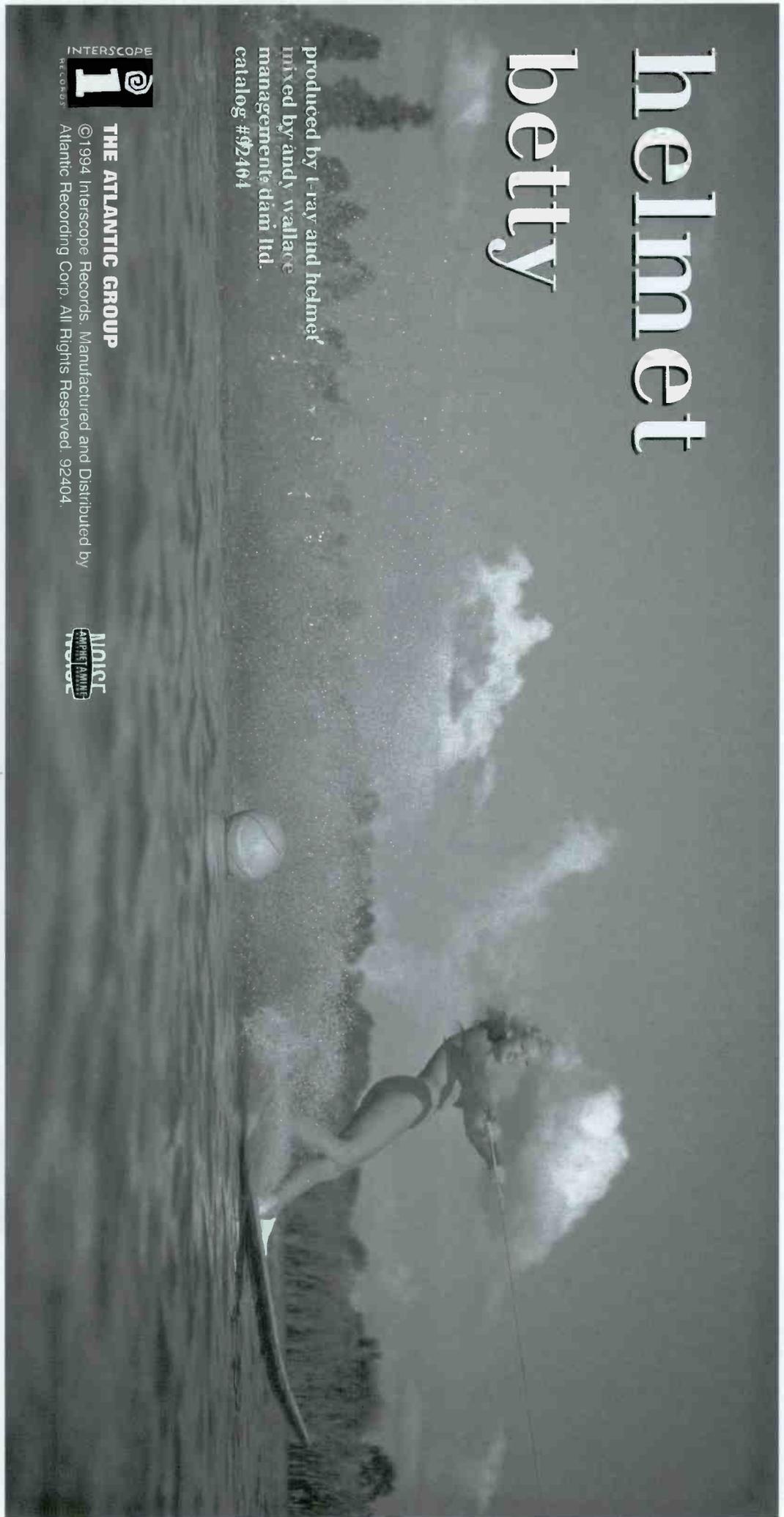
PASTE *Crusty New One* (GREAT BIG KISS) - If you like riffs and noise, you'll like Paste's Big Banger.

SEAN ZIEBARTH, MD, X96, Salt Lake City

WEEZER *Surf Wax America* (DGC) - Okay, so they sound like the Pixies. So what? They still kick ass!

SEED *Rapture* (GIANT) - Our #1 record this last week. Everybody's lovin' it.

CRADLE OF THORNS *Flesh* (TRIPLE X) - This record is going to be big in the Salt Lake market. It's like the Sisters Of Mercy vibe for the '90s.



helmet betty

Produced by L-Ray and helmet
mixed by Andy Wallace
management: dan ltd.
catalog #92404



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bridgette mcwilliams



*the sexy first
single and video
from her
debut album*

TAKE ADVANTAGE OF ME



I GET THE JOB DONE

Remixes by

JERMAINE DUPRI

and SHANNON HOUCHINS



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STREET SHEET

Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

1. **C&C MUSIC FACTORY** Do You Wanna Get Funky (COLUMBIA)
2. **CHANGING FACES** Stroke You Up (BIG BEAT/ATL. GRP.)
3. **ICE CUBE** Bop Gun (One Nation) (PRIORITY)
4. **BOYZ II MEN** Water Runs Dry (MOTOWN)
5. **BRIGETTE McWILLIAMS** I Got The Job Done (VIRGIN)
6. **AARON HALL** I Miss You (SILAS/MCA)
7. **AALIYAH** At Your Best (JIVE)
8. **CE CE PENISTON** I'm Not Over You (PERSPECTIVE/A&M)
9. **CRYSTAL WATERS** 100% Pure Love (MERCURY)
10. **JOCELYN ENRIQUEZ** Make This Last Forever (CLASSIFIED)
11. **KOOL MOE DE** Keep It Real (SCOTTI BROS.)
12. **KRISTINE W.** Feel What You Want (CHAMPION/EASTWEST)
13. **KWEST THE MADD LADD** 101 Things (AMERICAN)
14. **N-PHASE** Spend The Night (MAVERICK/REPRISE)
15. **OFFSPRING** Come Out & Play (EPITAPH)
16. **OUTKAST** Southernplayalisticadillacmuzik (LaFACE/ARISTA)
17. **TAKE 6** Biggest Part Of Me (REPRISE)
18. **2 UNLIMITED** The Real Thing (CRITIQUE)
19. **AALIYAH** Age Ain't Nuthin' But A Number (JIVE)
20. **AHMAD** Back In The Day (GIANT)

Frank's Place

- Did you all catch our Premier Edition of ROTATIONS?...HOT 97's Summer Jam was a blow-out....At WZJM Cleveland, middayer Geronimo adds APD duties....Dwight Bibbs seques from Atlantic to RCA Records as Nat'l Director/Urban Promo West Coast....Johnny Barbis officially is named President at Island Records....Congrats to Gloria and Emilio Estefan who are expecting a baby later this year....92Q Baltimore's Kristie Weimar jumps to the Big Apple for middays and Camille Cashwell becomes interim MD at Q....
- C&C MUSIC FACTORY Do You Wanna Get Funky (COLUMBIA) Most Disc-covery's this week from: Jacque James, Joey Arbagey, Phil Jones, Michael Martin, and Jerry Mac. Many of you are saying that this could be one of the biggest C&C hits to date.
- CHANGING FACES Stroke You Up (BIG BEAT/ATLANTIC) Big Disc-covery's and Conference Call mentions and now on your desks!
- BOYZ II MEN Water Runs Dry (MOTOWN) Very different for them but not so when it comes to being yet another smash.
- CRYSTAL WATERS 100% Pure Love (MERCURY) I told you all for months that this single could not be denied. If you're one of the brain-dead still not on it, take heed.
- COOLIO Fantastic Voyage (TOMMY BOY) Is sellin' like a mo-fo.
- BROWNSTONE Pass The Lovin' (MJJ/EPIC) Big Conference Call mentions.
- GERALD LEVERT I'd Give Anything (EASTWEST) Erik Bradley calls this one. I must agree that it could be as big as All-4-One's I Swear.
- SIR MIX-A-LOT Put 'Em On The Glass (AMERICAN) He's back with a no-brainer when it comes to requests.
- ICE CUBE Bop Gun (PRIORITY) Is already heating up in the Bay area.
- JAKI GRAHAM Ain't Nobody (AVEX/CRITIQUE) A personal fave and an awesome remake.
- AALIYAH At Your Best (JIVE) The consensus choice for the next single.
- DA BRAT Funkdafied (CHAOS) Add sales to the requests that this one is pullin in.
- DJ MIKO What's Up (ZYX) Has been strong for some time and should be reconsidered if you initially passed this up.
- N-PHASE Spend The Night (MAVERICK/REPRISE) Another amazing R Kelly influenced hit.
- OUTKAST Southernplayalisticadillacmuzik (LaFACE/ARISTA) Is breaking out of the Bay area and the mix.
- HOT FROM THE MIX: BODY, RHYTHM, AND SOUL Bang The Body Goes Boom (EASTWEST), OUTKAST Southernplayalisticadillacmuzik (LaFACE/ARISTA), LAFAYETTE Better Late Than Never (CHAMPION/EASTWEST), LOVELAND Let The Music (Lift You Up) (BIG BEAT/ATLANTIC), REEL 2 REAL Go On Move '94 (STRICTLY RHYTHM), DA BRAT Funkdafied (CHAOS), JAM & SPOON Right In The Night (EPIC DANCE), WILD PLANET Love So Strong (IMAGO), E-40 Captain Save 'Em Tho (JIVE), DRED SCOTT Check The Vibe (TUFF BREAK/A&M), KWEST THA MAD LAD 101 Things To Do When I'm With Your Girlfriend (AMERICAN), GRAVEDIGGAZ Constant Elevation (GEE STREET).
- HOT TIPS: JAKI GRAHAM Ain't Nobody (AVEX/CRITIQUE), Ponta Deuce Dat's My Ponta/Funky Behavior (PROFILE), LADY OF RAGE Afro Puffs (INTERSCOPE), VOLUME 10 Pump (IMMORTAL/RCA), TPE Dance With Me (MIC MAC), HOUSE OF PAIN On Point (Tommy Boy), BLUR Girls And Boys (EMI RECORDS), AALIYAH At Your Best (JIVE), BOYZ II MEN Water Runs Dry (MOTOWN), NOMAR Zoomin' (SCOTTI BROS.).
- NEW YORK!!!! NEW YORK!!!! NEW YORK!!!! NEW YORK!!!! NEW YORK!!!!

Frank J. Miniaci, Jr.

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when i give my love

the new single and video from get up on it

Produced by: Keith Sweat, Fitzgerald Scott and Joe Jefferson. Executive Producer: Keith Sweat / On Elektra Compact Discs and  Cassettes.

Keith Sweat

when i give my love

**Over 240 Rhythm Crossover Detections In Two Weeks!
Audience Reach Over Four Million!
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92Q Baltimore 39x

WJMN Boston 29x

KMEL San Francisco 29x

KZFM Corpus Christi 26x

KBXX Houston 24x

KIX106 Providence 23x

WPGC Washington DC 21x

WJMH Greensboro 21x

HOT97.7 San Jose

WHHH Indianapolis

POWER96 Miami

POWER PIG Tampa

Z90 San Diego

KDON Salinas/Monterey

PETE JONES, PD, HOT105

"Really huge. Requesting after first play."

LISA ADAMS, APD, KFFM

"Blew up on our 'Smash Or Trash.' Good phones."



TOMMY WILDE, MD, HOT102, Milwaukee

2 UNLIMITED *The Real Thing* (CRITIQUE) - The new album smokes. The first single, *The Real Thing* got a 100% positive response when I spiked it the other night. Other cuts to watch are *Burning Like Fire*, *Info Superhighway*, *Escape In Music*, and of course I like *Turning Into Something Wild(e)*.

BLUR *Girls And Boys* (EMI RECORDS) - Is awesome. I've got the LPCD, but I haven't taken the single out long enough to listen to other tracks.

NADINE RENEE *Say You'll Stay* (SIRE) - Reminds me of *Sweet Sensation*. This could be a sleeper hit for the summer. Watch for the next CD in the Sire Just Say Yes series in a few weeks. There will definitely be something on it for Top40.

PETE JONES, PD, HOT105, Modesto

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.) - Huge. Jumbo. This is the biggest Tevin yet. Great phones.

GERALD LEVERT *I'd Give Anything* (ATLANTIC) - Sounds like it could be large.

SHANICE *Don't Break My Heart* (MOTOWN) - Great ballad. I love this record.

N-PHASE *Spend The Night* (MAVERICK/REPRISE) - On the HOT105 Power Ballad tip. It's the shit.

HURRICANE SHANE, MD, KBFM, McAllen-Brownsville

Two new records that exploded the phones for us! We opened 'em up and they're working great!

MARTA SANCHEZ *Desesperada* (MERCURY LATINO)

TWENTY 4 SEVEN *Slave To The Music* (ZYX)

TAKE 6 *The Biggest Part Of Me* (REPRISE) - Good record for around the clock.

SONIA JIMENEZ, MD, KGGI, Riverside

TRELLINI *I Wanna Be Yours* (LUKE) - A funky female groove record. I like it.

BRIGETTE McWILLIAMS *I Got The Job Done* (VIRGIN) - Reminds me of a great Jody Watley record.

AALIYAH *Age Ain't Nuthin' But A Number* (JIVE) - Another smash.

KORRELL *Paradise* (THUMP) - Produced by Stevie B, a good Hispanic-based record.

JOHN McMANN, MD, KIX106, Providence

N-PHASE *Spend The Night* (MAVERICK/REPRISE) - Sounds like R. Kelly, because he produced it. Nothing wrong with that.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - Another R. Kelly track destined for gold.

JOCELYN ENRIQUEZ *Make This Last Forever* (CLASSIFIED) - Rumor says even better than the first record. Very cool song for stations that play dance music.

MAD FLAVA *To The Break* (PRIORITY) - West Coast Hip-Hop that is all that. Call Anne Marie for a copy.

HEAVY D & THE BOYZ *Nuttin' But Love* (UPTOWN/MCA) - In the tradition of Heavy D...Fat!

M.C. BOOGIE D, APD, KJYK, Tucson

RAIDERS OF THE LOST ART *Do It Again* (SCOTTI BROS.) - Old school Hip-Hop artist's coming back to show us how it should be done! Whodini's track, *Do It Again* is right on dead center slamming.

Also check out:

ORGANIZED KONFUSION *Stress* (HOLLYWOOD BASIX)

MC EHT f/C.M.W. *It's All For The Money* (EPIC)

JACQUE JAMES, MD, KKSS-FM, Albuquerque

BROWNSTONE *Pass The Lovin'* (MJJ/EPIC) - Since I saw them perform in Vegas, I've been waiting for the single. The song's incredible. Michael Jackson found some truly talented ladies.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - The one everybody is talking about. It's all that and more.

LSOB *If You Want To Groove* (MERCURY) - These guys are huge for us. This single should produce the same results as their last single.

HOUSE OF PAIN *On Point* (TOMMY BOY) - The boys are back with a funky single. Sounds great.

LADY OF RAGE *Afro Puffs* (INTERSCOPE) - This song has a huge club response. I love this song.

Also check out:

CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M)

WARREN G. *This DJ* (VIOLATOR/RAL/ISLAND)

BRIGETTE McWILLIAMS *I Got The Job Done* (VIRGIN)

JOEY ARBAGEY, MD, KMEI, San Francisco

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Is by far my favorite record that we're playing and the best thing that they've done to date. The R&B slant could push this over the top.

BILLY LAWRENCE *Happiness* (EASTWEST/ATL. GRP.) - A summer record that doesn't feel any better than this.

OUTKAST *Southernplayalisticadillacmuzik* (LaFACE/ARISTA) - Major buzz from the streets with immediate sales in the Bay Area.

KEITH SWEAT *When I Give My Love* (ELEKTRA) - Already kicking in for us with requests.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - The R. Kelly influence can definitely be felt.

BOYZ II MEN *Water Runs Dry* (MOTOWN) - If this isn't on the album, hello wake-up.

On the underground dance tip: Is the shit:

LOVELAND *Let The Music (Lift You Up)* (BIG BEAT/ATL. GRP.) - Is the shit.

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - Is growing and crossing all boundaries.

THE PROJECT (ISLAND) - All the tracks on the 12 inch are fierce!

RANDY FOX, PD, KMVR, Las Cruces

AARON HALL *I Miss You* (SILAS/MCA) - Is a great slow jam.

CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M) - Sounds great. She's definitely back.

TPE *Dance With Me* (MIC MAC) - We're getting calls from the mix. It's doing well in test rotation.

JOEY MUZZALUPO, MC, KSFM, Sacramento

POTNA DEUCE *Funky Behavior* (PROFILE) - From the producer that took care of N 2 Deep, here's another group straight out of Vallejo with a great song. You gotta check it out.

CHANTAY SAVAGE *Don't Let It Go To Your Head* (RCA) - Great remixes. Smash. You should be on this.

KOOL MOE DE *Keep It Real* (SCOTTI BROS.) - Off *RAIDERS OF THE LOST ART*. Great compilation CD. All the old school groups doing new songs...And

you thought they were dead, but they're back... teaching us how to do it right. This compilation has something for everyone. From Whodini to Curtis Blow, but I suggest listening to this one first.

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - It's about time we had a clean version. Playing this one for months. This is definitely old and new...combining for a hit.

NICE & SMOOTH *Old To The New* (RAL/DEF JAM/CHAOS) - Testing out on the mix and rap shows. So far good response. Something to listen to.

CHARLIE MAXX, APD/MD, KZFM, Corpus Christi

AARON HALL *I Miss You* (SILAS/MCA) - Great phones all ages.

LISA LOEB & NINE STORIES *Stay* (RCA) - Exploding after its first play.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - Has R. Kelly written all over it. This one will be huge.

PHIL JONES, AMD, POWER 96, Miami

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Just another hit.

OUTKAST *Southernplayalisticadillacmuzik* (LaFACE/ARISTA) - Get in yo jeep and ride! Big sales in this market.

MC ZAR AND THE REAL McCOY *Another Night* (IMPORT) - Another uptempo, dance hit! Same vein as Captain Hollywood.

MICHELLE MERCER, MD, POWER106, Los Angeles

KWEST THE MADD LADD *101 Things* (AMERICAN) - It's just a cool little ditty. He's soo smooth.

JV *Neybahood Queen* (WHITE LABEL) - Produced by Tha Baka Boyz. A female rapper record that tells a story.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - The timing is right...It's been developing.

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - George Clinton and Ice Cube on the same record... Done and it samples old school...Done!

DEEZ KNUTZ *Knutz Sack* (IMMORTAL) - Tha Baka Boyz tell me this one's in the pocket.

GNARLIE CHARLIE, MC, POWER106, Los Angeles

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - Killer track. More hits in one song that anyone could mention.

KWEST THE MADD LADD *101 Things* (AMERICAN) - Is kinda different.

AHMAD *You Gotta Be* (GIANT) - Hopefully will be the next single.

SINISTER *I Won't Forget You G* (INTERSCOPE) - Watch out for this track. Very cool gangsta rap.

SIR MIX-A-LOT *Put Em On The Glass* (AMERICAN) - Speaks for itself.

BOYZ II MEN *Water Runs Dry* (MOTOWN) - World premiere on POWER106. Can't wait for Motown to hear it.

One of the hottest CD's to come across my desk is **AALIYAH** *At Your Best* (JIVE). Check it out.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Been slammin' in the clubs in L.A. Packs the floor, sounds great on the air.

**EARLY BDS AIRPLAY INCLUDES:
KBXX, 92Q, WPGC, KIX106, Z90**

the spend night

**Written,
Produced
and
Arranged
by R. KELLY**

The debut single by Maverick recording artists

N-PHASE

"On The HOT105 Ballad Tip, Its The Shit" Pete Jones/PD/HOT105

**"Sounds Like R. Kelly, Because He Produced It.
Nothing Wrong With That" John McMann/MD/KIX106**

It's an invitation you won't turn down.

Already on **THE BOX** and **BET**

from the forthcoming album, **N-PHASE**
Management: Bernard Brooks, Jr. for BB Management





HITMAKERS Street Sheet Disc-covery Club®

HAROLD AUSTIN, MD, THE BEAT, Los Angeles

BOYZ II MEN *Water Runs Dry* (MOTOWN) - The long awaited release is unofficially out. Very cool acoustic ballad that showcases the groups traditional vocals, but this cut might not make it on the album.

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - Featuring the master of funk George Clinton, Ice Cube delivers another perfect record for radio. This song will blow up.

JAMIE FOXX *KEEP THIS* (FOX) - I had a chance to listen to this entire project and I'm highly impressed with Jamie's abilities as a singer, he's truly incredible. Check out the single *Infatuation*, plus a killer slow jam titled *Don't Let The Sun Go Down*.

AALIYAH *At Your Best* (JIVE) - Perfect cover of the old Isley Brothers record. Aaliyah is poised to explode.

NONA GAYE / **PRINCE** *Love Sign* (LIFE/BELLMARK) - Nona produced by Prince is a very funky uptempo jam. Perfect for balance and every daypart.

GERALD LEVERT *I Do Anything For Love* (EASTWEST) - This isn't out yet, but everybody's already talking about it. I mentioned it before, this will be a total mass appeal smash.

ROOSTER RHODES, PD, Q105, Oxnard

BRIGETTE McWILLIAMS *I Got The Job Done* (VIRGIN) - Gets the job done with this new track.

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - It doesn't take seven seconds to like this song. Very catchy.

LUCY BARRAGAN, MD, Q105, Oxnard

LONDON JONES *Joi* (MCA) - It's a groove. Check it.
STREET JAZZ *Album* (CNS) - Check out the CNS Street Jazz album. Every cut is great.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - My favorite song out now.

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - It will grow on you.

JOHN HUNTER, MD, WEOW92.5, Key West

TONY DIBART *The Real Thing* (MAX) - Into regular rotation it goes.

JOCELYN ENRIQUEZ *Make This Last Forever* (CLASSIFIED) - Looking good so far.

SUN CONVENTION *The Ay, Ay, Ay, Ay Song* (BIG BEAT/ATL. GRP.) - Here's an island song waiting to happen.

MICHAEL MARTIN, APD/MD, WILD107, San Francisco

Check out *At Your Best* by **AALIYAH** (JIVE). Reminds me of the '90s version of *Silly* by Deneice Williams. Great lyrics and this girl can sing!! Will be a smash.

Get your hands on the new **C&C MUSIC FACTORY** (COLUMBIA). Freedom is gone, but the beat rolls on. The track is killer and already getting reaction!

From the streets and now on the air, we've been playing **E-40** *Captain Save 'Em Tho* (JIVE) for a few weeks now and it has now exploded! Top 15 sales and the buzz is huge from the audience or do they matter anymore?

Get your hands on the next **BOYZ II MEN** *Water Runs Dry* (MOTOWN). A different style for the group with highlighted instruments giving it a Tony Toni Tone feel. Check it out.

ICE CUBE's next cut, *Bop Gun (One Nation)* (PRIORITY) was a favorite off the album and now there are radio-friendly edits and lyrics.

Also check out **THE PUPPIES** *Funky Y-2-C* (CHAOS). The song has been bubbling and doing alright then it exploded in sales and phones. A definite nighttime must.

JERRY MAC, PD, WZJM, Cleveland

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Love this song. Back to their original sound.

OFFSPRING *Come Out & Play* (EPITAPH) - Already getting good phones with minimal airplay. Ok, ok, I'll play it more.

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - Has that original Spin Doctors feel. Check this one out.

BIG DAVE, MD, WZJM, Cleveland

OFFSPRING *Come Out & Play* (EPITAPH) - A good old fashion, in-your-face rocker.

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - If you're looking for an uptempo dance smash, you found it. Great record.

FUGEES *Nappy Heads* (RUFFHOUSE/COLUMBIA) - Great summertime record.

THE NEW AND IMPROVED STREET SHEET DEADLINES

CLUB CHART - Wednesday 3 pm PST

MIX CHART - Thursday 3 pm PST

MIX SHOW DISCOVERY'S - Thursday 3 pm PST

RADIO DISCOVERY'S - Friday 12 noon PST

Any questions or problems please contact Frank or Salwa at 818 887 3440.

PONTA DUECE

"That's My Ponta"/"Funky Behavior"



On Your Desk This Week
Video Available
Single In Stores

Joey Muzzalupo KSFM

"From the producer that took care of N 2 Deep here's another group straight out of Vallejo with a great song. You gotta check it out."

Produced By Johnny (N 2 Deep) Z

KING JAY

KLUC 35x

"FREAK ME"

WZJM 8x

John Candelaria, KPRR

"If you're a dance-leaning station, you definitely have to look at this. Good nighttime record. Call Cary Vance for the clean version."

SHARON BROWN

Already on: KMVR & BOSS97

"I Specialize In Love"

Randy Fox, KMVR

"The phone reaction is awesome. 25 spins last week."

PROFIT



Mix Show

COMPILED FROM THE HOTTEST RADIO MIX SHOW CHARTS ACROSS THE U.S.A.

NEW IN THE MIX

HOUSE OF PAIN "On Point" (Tommy Boy)
 REEL 2 REAL "Go On Move '94" (Strictly Rhythm)
 KRISTINE W. "Feel What You Want" (Champion/EastWest)
 DEE-LITE "Party Happening People" (Elektra)
 LECTROLUV f/ Alvaughn Jackson "Struck By Luv" (Eightball)

MIX SHOW MOVERS

LW - TW

5-1	AALIYAH	"Back & Forth"	(Jive)
1-2	WARREN G. f/NATE DOGG	"Regulate"	(Interscope)
2-3	DJ MIKO	"What's Up"	(ZYX)
4-4	SWV	"Anything"	(RCA)
N-5	JULIET ROBERTS	"Caught In The Middle"	(Reprise)
7-6	COOLIO	"Fantastic Voyage"	(Tommy Boy)
9-7	SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul/Imago)
3-8	OUR TRIBE f/ Franke Pharoah	"Love Come Home"	(Champion/EastWest)
12-9	DOMINO	"Sweet Potatoe Pie"	(Outburst/RAL/Chaos)
10-10	SOUND FACTORY	"Good Time"	(Logic/RCA)
13-11	AHMAD	"Back In The Day"	(Giant)
6-12	CECE PENISTON	"I'm Not Over You"	(Perspective/A&M)
14-13	ACE OF BASE	"Don't Turn Around"	(Arista)
15-14	LAURA ENEA	"Catch Me Now"	(Next Plateau/London/Island)
18-15	KRISTINE W.	"Feel What You Want"	(Champion/EastWest)
16-16	ERASURE	"Always"	(Elektra)
17-17	BLACK MACHINE	"How Gee"	(Next Plateau/ffrr)
19-18	OPUS III	"When You Made The Mountains"	(EastWest)
8-19	FRESH TUNES #1	"Do You Know What I Mean"	(Strictly Rhythm)
20-20	HAMMER	"Pumps And A Bump"	(Giant)
22-21	ILL AL SKRATCH	"Where My Homiez"	(Mercury)
26-22	HADDAWAY	"Rock My Heart"	(Arista)
25-23	HEAVY D.	"Got Me Waiting"	(Uptown/MCA)
21-24	DIVA CONVENTION	"Never Leave You Lonely"	(Radikal/Critique)
23-25	CRYSTAL WATERS	"100% Pure Love"	(Mercury)
N-26	DA BRAT	"Funkdafied"	(Chaos)
29-27	KING JUST	"Warrior's Drum"	(Blacklist/Select)
48-28	JANET JACKSON	"Any Time, Any Place"	(Virgin)
35-29	NICE & SMOOTH	"Old To The New"	(RAL/Island)
33-30	MOUNT RUSHMORE	"I've Got The Music In Me"	(Moonshine)
32-31	BEASTIE BOYS	"Get It Together"	(Capitol)
34-32	SLO MOSHUN	"Bells Of New York"	(Columbia)
36-33	A TRIBE CALLED QUEST	"Oh My God"	(Jive)
37-34	MIRANDA	"Your Love Is So Divine"	(Sunshine)
38-35	ARETHA FRANKLIN	"Jump To It"	(Arista)
11-36	CELINE DION	"Misled"	(550 Music/Epic)
N-37	REEL 2 REAL	"Go On Move '94"	(Strictly Rhythm)
42-38	CULTURE BEAT	"Anything"	(550 Music/Epic)
30-39	SNOOP DOGGY DOGG	"Doggy Dogg World"	(Death Row/Interscope)
40-40	JERU THA DAMAJA	"D' Original"	(Payday/ffrr)
41-41	HOPE	"Tree Frog"	(ZYX)
44-42	NAS	"The World Is Yours"	(Columbia)
27-43	CROOKLYN DODGERS	"Crooklyn"	(MCA)
49-44	JAM & SPOON	"Right In The Night"	(Epic Dance)
N-45	GANGSTARR	"Code Of The Streets"	(Chrysalis/EMI Records)
N-46	PUBLIC ENEMY	"Give It Up"	(Def Jam)
N-47	DEE-LITE	"Party Happening People"	(Elektra)
46-48	ARRESTED DEVELOPMENT	"Ease My Mind"	(Chrysalis/EMI Records)
47-49	THE BEATNUTS	"Props Over Here"	(Relativity)
N-50	THE PUPPIES	"Funky Y-2C"	(Chaos)

COLUMBIA

RECORDS *Presents The*

HITMAKERS MIXER OF THE WEEK!



STAN PRIEST POWER PIG Tampa

CAREER HIGHLIGHTS:

Working with and learning from pro's like "Magic" Marco Navarra. Receiving the opportunity to work with/at the POWER PIG (WFLZ). Working at the PIG is certainly my finest achievement. Also becoming hooked on phonics! Winning DJ of the Year in Tampa! Lasting 16 years as a DJ in this industry, that's a Highlight! And becoming a consultant for Promo Only.

CAREER LOWLIGHTS:

When I know I only have time for 1 more record in a show and I have dozens more that I know the people need to hear.

HOBBIES:

I love movies, video, film, theatre, all artistic and sensory stimulating forms of escapism.

SHOUT OUT:

To B.J. Harris, Jeff 'Booger' Kapugi, Marc Chase, Rich Stevens, and all my friends in the industry, you're like family to me. Thanks.

COLUMBIA CUTZ

C&C MUSIC FACTORY - *Do You Wanna Get Funky* The jam everybody has been waiting for is finally here and it's already exploding at Crossover radio. *Do You Wanna Get Funky*, the first single from the fierce new C&C Music Factory LP *ANYTHING GOES* is burning up the the airwaves at WIOQ, WPGC, KIX106, WJMN, WXKS, WHHH, KMEL, WILD107, and KDON to name a few. This single featuring Martha Wash, Zelma Davis and Trilogy is destined to become the Song of the Summer. Look for your twelve inch White Labels of *Do You Wanna Get Funky* in the mail today.

MARIAH CAREY - *Anytime You Need A Friend* After a couple of huge ballads from her *MUSIC BOX* Collection, Mariah returns to the club scene with undoubtedly one of the year's best house jams. With Mariah's pipes and Clivilles & Cole's production, how can you go wrong! Check out the Ministry of Sound mix, it is fierce.

ARLINE BURTON - *Shot In The Dark* This third single from the smokin *Get It Got It Groove* Compilation will be lighting up the dance floors and airwaves all summer long. A great uptempo dance track like this with mass appeal deserves a spin on every mix show in the country. Currently *Shot* is making some noise at WXKS, 92Q, POWER96, WHY?, Z90 and B96.

FUGEES - *Nappy Heads* If you have a hip hop based mix show and you are not playing the Fugees, then you are missing the boat. This single is a smash! Every radio station that plays *Nappy Heads* sees Top 10 phones and major sales within the first week of airplay. Currently WPGC, HOT97, 92Q and WHJX are all banging this phat track. Go back into your crate, find *Nappy Heads* and give it a spin this week.

NAS - *The World Is Yours* Ditto for this smash from this years new hip hop Superstar. *The World Is Yours* is working everywhere it's getting played. In addition to Crossover airplay throughout the country, the Q-Tip remix of *NAS* is seeing heavy mix show action at WJMN, KSFM, KMEL, KKXX and Z90.

NOMINEES FOR ISSUE 847

VOTE FOR YOUR CHOICE

1. LET'S DANCE/I.R.S. Chicago (Mike Macharello)
2. FOR THE RECORD New York (Jeffrey Allen)
3. RESOURCE RECORD POOL Los Angeles (Craig Spy)

Call Your STREET SHEET Account Executive
(818) 887-3440

MIXER OF THE WEEK WINS SONY HEADPHONES!



Mix Show

Most Disc-overed for this issue
Based on One-On-One Calls and Conference Call Mentions

1. **OUTKAST** Southernplayalisticadillacmuzik (LaFACE/ARISTA)
2. **Ø8 STATE** Bombadin (TOMMY BOY)
3. **DRED SCOTT** Check The Vibe (TUFF BREAK/A&M)
4. **FLEX & DA BORIQUA POSSE** Shake Dat Hoochie Koochie (RCA)
5. **LSOB** If You Want To Groove (MERCURY)
6. **MARIAH CAREY** Anytime You Need A Friend (C&C Mixes) (COLUMBIA)
7. **SOLE FUSION** Bass Tone (STRICTLY RHYTHM)
8. **BOOGIEBALO EP** (EIGHT BALL)
9. **DELERIUM** Incantation (NETTWERK)
10. **GROOVE BOX** f/EVELYN THOMAS One World (ESA)
11. **JIM CAREY** Cuban Pete (CHAOS)
12. **JOI CARDWELL** Trouble (EIGHTBALL)
13. **JULIET ROBERTS** Caught In The Middle (REPRISE)
14. **JUST 2 BROTHERS** Frenzy Dance (WHITE LABEL)
15. **KRISTINE W.** Feel What You Want (CHAMPION/EASTWEST)
16. **LAFAYETTE** Better Late Than Never (CHAMPION/EASTWEST)
17. **LOVELAND** Let The Music (Lift You Up) (BIG BEAT/ATL. GRP.)
18. **MARIA NICOLE** Give A Little Love (MIC MAC)
19. **MIDI RAIN** Always (COLUMBIA)
20. **NU-SOLUTIONS** f/Tonya Wynne I Need You (ONE)
21. **REEL 2 REAL** Go On Move '94 (STRICTLY RHYTHM)
22. **WARREN G.** This DJ (VIOLATOR/RAL/ISLAND)
23. **BODY RHYTHM & SOUL** Bang The Body Goes Boom (EASTWEST)
24. **JAM & SPOON** Right In The Night (EPIC DANCE)
25. **AALIYAH** Back & Forth (BLACKGROUND/JIVE)

As The Vinyl Spins

This is a long way from the teenaged Top40 band that marked my entrance into the music industry 15 years ago this summer. It's been a rocky road, but I've always focused on being thankful for what I had and achieving my goals rather than dwelling on what I lacked. Joining the Hitmakers team and working closely with Salwa Scarpone can only be described as a blessing from above.

An important precedent has been established at Hitmakers and the commitment to the mix show DJ will remain a priority. There could never be any other way for me. My personal commitment to these players goes far beyond just business. Not a day goes by that finds me forgetting my many friends across the country. To all of the mixers out there, we've got your back!!

The conference calls have been going well. Thanks to all of those who have been participating. For those of you who have participated in the past, but are out of touch, call me at 415-282-4466 or Salwa at 818-887-3440.

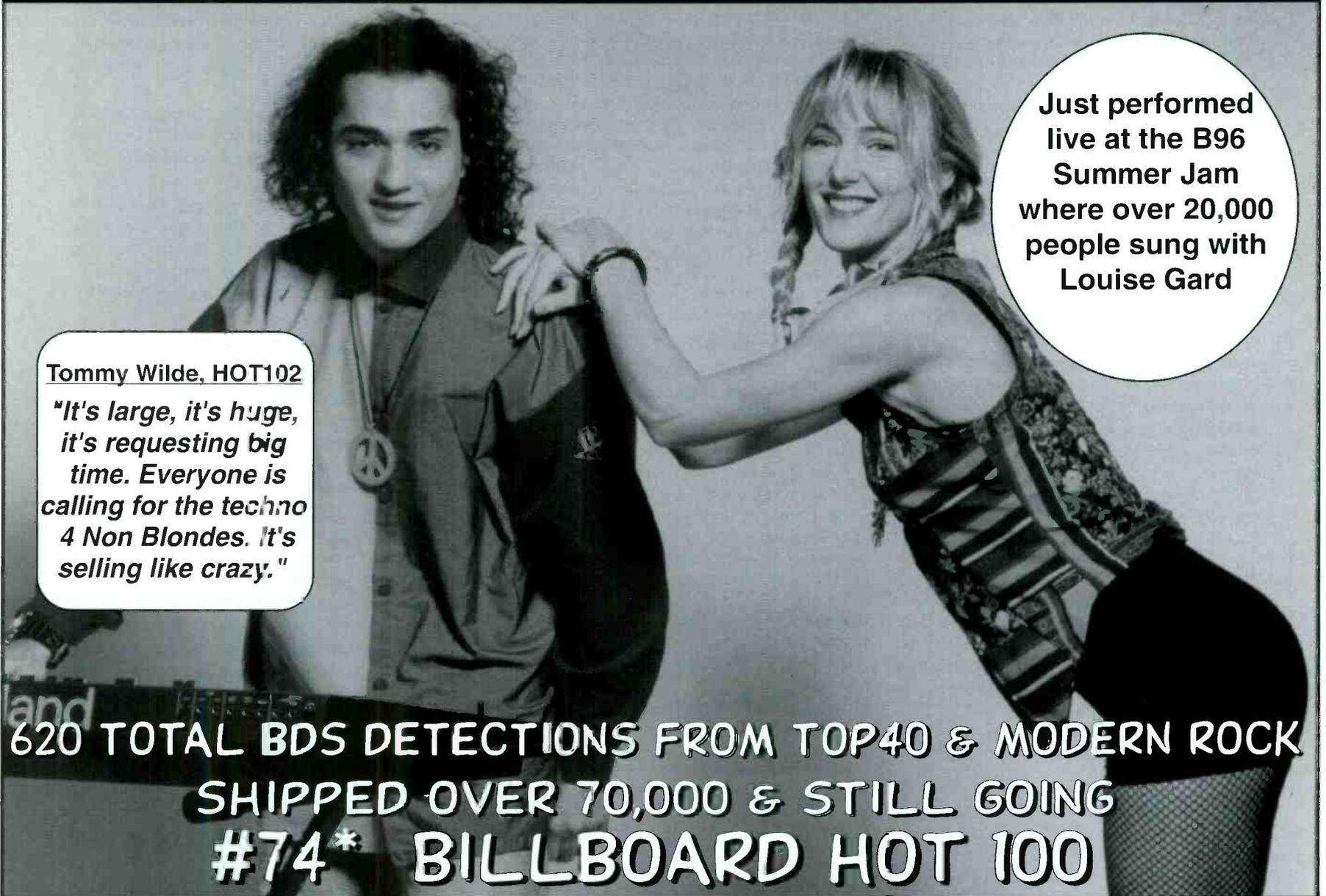
Russ Regan has always told me, "You need everyone on your side in this business." We'll be trying hard to provide information as it comes up. Everyone's important, but bear with us as we embark on a new journey and another level of excellence.

Just some records being talked up:

- **Aaliyah** *Back And Forth* (Jive) - Lucious Ice from KKBX is just one member of the entire nationwide family on this one!
- **E-40** *Captain Save Em Tho* (Jive) - Another one that everybody's still on. Been big in The Bay and Houston for a long time! Alexander Mejia has this one on KMEL months ago as did the crew at KKBX.
- **Da Brat** *Funkdafied* (Chaos) - Big ups from all the players! THE BOX, Tha Ruffnex at KKXX along with James and Rags at Z90 are just a few of many. One listen = instant add at KKXX!
- **Outkast** *Southernplayalisticadalliacmuzik* (LaFace/Arista) - Is there anyone out there not on this? No? OK, I guess not.
- **A Tribe Called Quest** *Oh My God* (Jive) - A good percentage of participants on the past three conference calls have been on it. Tha Ruffnex at KKXX are on the B-side, *One, Two Sh—t*. Yo Marco and Eric, don't worry someday you'll have a hit record.
- **Dred Scott** *Check The Vibe* (Tuff Break/A&M) - DJ Enrie at KPWR, Tha Ruffnex, James Dee and Rags at Z90 and Smooove at KJMZ are just part of the equation.
- **Kwest Tha Mad Lad** *101 Things To Do When I'm With Your Girlfriend* (American) - Thanks to DJ Enrie for hippping me to it. Everybody started talking at once when this one came up on the call.
- **Gravediggaz** *LP cuts* (Island/Mercury) - Everybody's been talking about the single for awhile. Now the hype is on the album.
- **Sudden Change** *Nod Your Head* (EastWest) - The fellas at THE BOX are talking about this one. Yo Blade at KJYK needs one!!!
- **LSOB** *If You Want To Groove* (Mercury) - Another huge record that caused a stir with the boys.
- **Jam & Spoon** *Right In The Night* (Epic Dance) - One of this week's club breakouts as well as mentions by John Hunter, WEOW; and Shawn Phillips, KUTQ.
- **Loveland** *Let The Music (Lift You Up)* (Big Beat) - A club breakout this week with a huge response on the call. Disc-overed this week by Stan Priest at the POWER PIG and Stacey Hale, WHYT.
- **Reel 2 Real** *Go On Move '94* (Strictly Rhythm) - New this week on the club chart with mentions by Chris Baraket, Shawn Phillips, and Albert Lugo with disc-covery's by Charlie Ford and DJ Groove.
- **Body, Rhythm & Soul** *Bang The Body Goes Boom* (EastWest) - One of the many slammin tracks EastWest has out now with mentions by Chris Baraket at WAEB and John Hunter at WEOW. Also, discovered this week by BOSS97's Charlie Ford.
- **Kristine W.** *Feel What You Want* (Champion/EastWest) - If you're waiting on this one, ask anybody on the conference call and they'll tell you to jump on it. also disc-overed this week by POWER106's Humpty Vission and Tony B. as well as Charlie Ford.
- **Wild Planet** *Love So Strong* (Imago) - This one had a wild reaction on the call with huge response from WAEB, WEOW, METRO MIX, KUTQ, 92Q, and Z90.
- **Pauline Henry** *Feel Like Making Love* (550 Music/Epic) - This is a great rema<e with DJ Spen and Albert Lugo talking it up on the call. If you haven't seen the video, call 550 and request a copy...a must see.
- **Lafayette** *Better Late Than Never* (Champion/Eastwest) - Mentions this week by WAEB, 92Q, Z90 and disc-overed by BOSS97.

Michael Futazaki and Salwa Scarpone

DJ MIKO "WHAT'S UP"



Tommy Wilde, HOT102

"It's large, it's huge, it's requesting big time. Everyone is calling for the techno 4 Non Blondes. It's selling like crazy."

Just performed live at the B96 Summer Jam where over 20,000 people sung with Louise Gard

620 TOTAL BDS DETECTIONS FROM TOP40 & MODERN ROCK
SHIPPED OVER 70,000 & STILL GOING
#74* BILLBOARD HOT 100

WKSE #6
POWER PIG #9
KTFM #48
HOT102 #3
WHYT #2

KZHT #29
KRRG ON
WBWB ON
WZYP #39
HOT 97.7 #3

WPST #36
KPRR #3
B96 #1
WGTZ #7
KISF #34

WBHT ON
WEDJ ON
WZJM ON
KKFR ON
KXXR ON

ON TOUR NOW!

Look Out For:

DARE 2 B DIF'RENT

"A World Of Love"/"There But For The Grace Of God"

ABIGAIL

"Smells Like Teen Spirit"

ZYX
MUSIC

JEROME HICKS, 92Q, Baltimore

JANET RUSHMORE *Joy* (CHOICE) - Now that brings Joy to your feet. Knocking them dead at Baltimore's Paradox and ringing the phones crazy at 92Q Baltimore. Sweet vocal and excellent production. Makes this one worth looking for.

Get ready for **MIJAN** *Slave To Love* (WHITE LABEL). This demo has all the whips and chains and will leave you calling for your master. Allure Production's bangs the track for this gospel/house diva. Hot for mix shows... dancefloors, whatever. It's a sure winner.

TIM 'Spinnin' SCHOMMER, 896, Chicago

20 FINGERS *Short Dick Man* (JD) - Biggest record in the club for me. Hands down or pants down. Without a doubt! I've been on the record for about a month and it's still an out-of-the-box smash! Huge Short Dick man record! Where's everybody else?

JUST 2 BROTHERS *Frenzy Dance* (WHITE LABEL) - Check out the new mixes complete with rap. Playing the test pressing.

COLLAGE *Gangster Of Love* (METROPOLITAN/VIPER) - Nice record, too bad the mixes aren't DJ friendly.

JOCELYN ENRIQUEZ *Make This Last Forever* (CLASSIFIED) - I'd like to discover this, but I don't have the record. Speed up the pressing of vinyl.

CHARLIE FORD, BOSS97, Atlantic City

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - A ton of mixes to choose from...my fave is the 'Development Corp. Mix.'

BODY RHYTHM & SOUL *Bang The Body Goes Boom* (EASTWEST) - Holy shit! What a great record...probably the song of the summer!

REEL 2 REAL *Go On Move '94* (STRICTLY RHYTHM) - The 'Erick More 94 Vocal Mix' is slamin'.

TONY MORRIS, BOSS97, Atlantic City

2 IN A ROOM *El Trago* (CUTTING) - Out-of-the-box in the mix.

808 STATE *Bombadin* (TOMMY BOY) - This shit is working. Got samples of K7, *I'll Make You Feel Good*.

MARIA NICOLE *Give A Little Love* (MIC MAC) - Love it...new artist, going to play it a lot.

BOOGIEBALO *EP* (EIGHT BALL) - (Eyes Mulligas) Slamming house track.

LAFAYETTE *Better Late Than Never* (CHAMPION/EASTWEST) - Been waiting for this for sometime... thanks, Peter.

ZHANE *Groove Thang* (MOTOWN) - (remix) Love it...should bring the song back to life. 'Chris Cox' Mix is phat. Thanks Mark.

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

THE BOSS *Congo* (STRICTLY RHYTHM) - Awesome house! Produced by David Morales.

LOOP 7 *The Theme* (STRICTLY RHYTHM) - Awesome house! Produced by Satoshi Tomeii.

LA FIESTA *Spanish Society* (STRICTLY RHYTHM) - Awesome house! Produced by William Rosario from the compilation *LATIN THANG*. (Strictly rules)

FUTURE SOUND OF LONDON *Life Forms* (VIRGIN/CAROLINE) - Trance/ambient music at its best. Absolutely breathtaking.

DELERIUM *Incantation* (NETTWERK) - From *SEMANTIC SPACES* album. Great song, spellbinding trance, tribal groove. Watch for the second single *Flowers Becomes Screens*.

GREG 'Jammin G.' LOPEZ, KCHX, Midland

TEAZE II PLEAZ *I Know U Know* (TEN LION) - Real smooth Miami freestyle beat. They also give you a New York freestyle beat that blends in to create a very fierce freestyle track. Should explode here.

SOLE FUSION *Bass Tone* (STRICTLY RHYTHM) - This jam is creating a buzz on the radio airwaves here. Rotating favorably, also helps break the vocals on my mix show. To create a bass tone-props to Bari G.

LONNIE GORDON *Do You Want It?* (CUTTING) - Another workable house track for your mix. The 'Smack Mix' is working for me. If you haven't hit this yet, don't wait! You won't be disappointed.

SHARON BROWN *I Specialize In Love* (PROFILE) - Slammin' remake of the 1982 original version. The 'Disco-Tech '94 Remix' version is the shit. Give this as much love as possible. It warrants it.

JEFF K., KDGE, Dallas

PRIMAL SCREAM *Jailbird* (SIRE/WARNER BROS.) - Taken from their *GIVE OUT BUT DON'T GIVE UP* LP, Primal Scream attacks the dance floor with stormin' mixes. Britain's infamous Dust Bros. provide the most exciting with stripped down vocals and fat beats. Could be mixed in a Hip-Hop set or pitched up for a funky progressive feel.

DELERIUM *Incantation* (NETTWERK) - Previously an ambient project from Bill Leeb (Front Line Assembly). Now a full-fledged house masterpiece. This is the finest record from Nettwerk in ages. Brilliant!

MIDI RAIN *Always* (COLUMBIA) - Great Pop sound with new UK mixes from Red Jerry. The second time around from COLUMBIA, hopefully this time people will notice!

THE BASS PROJECT *Trans Euro-Bass Vol. 1* (PAN DISC) - Double LP chock full of chunky, funky sample tracks. This is a goldmine for those who mix progressive funk.

JESSE 'Bad Boy' MARTINEZ, KHQT, San Jose

JOI CARDWELL *Trouble* (EIGHTBALL) - This is one to watch, already doing great in the clubs, now it's almost time for some radio play!

CE CE ROGERS *No Love Lost* (STRICTLY RHYTHM) - If you are playing the Miranda, you sure as hell should be playing this! Real vocals with real lyrics, don't get me wrong the Miranda is good, but radio needs to start playing more house with something everyone can relate to. (radio) Let freestyle rest and give house a chance!

SPRING *Independance* (NOTUS) - Slammin' Dope! A must!

KUTMASTER SPAZ, KIKI, Honolulu

NAS *World Is Yours* (COLUMBIA) - Coming from the underground with a Crossover feel.

WARREN G. *This DJ* (VIOLATOR/RAL/ISLAND) - This definitely is hittin' in Hawaii. I love this jam.

NOTE: Just because I'm out here in Hawaii, don't forget me. Call (808) 945-7814.

JOHN McMANN, KIX106, Providence

JIM CAREY *Cuban Pete* (CHAOS) - Thick!

THE MOVEMENT *Bounce* (SUNSHINE) - The 'X Mix' version remixed by Armand Van Helden...phat!

CAJMERE *Re Ah Do Da Da Da* (CAJUAL) - Fierce.

URBAN MOTION PROJECT II *I Feel Good Now* (DEEP CRAP) - Dope.

K. LONDON *Dawn Talimin Caught In Love* (K4R) - Slammin'

BOOGIEBALO *EP* (EIGHT BALL) - The Shit!

SOLE FUSION *Bass Tone* (STRICTLY RHYTHM) - Nasty.

DJ SMOOVE, KJMZ, Dallas

WARREN G. *This DJ* (VIOLATOR/RAL/ISLAND) - The shit's real funky! Working with the radio mix.

ERWLE *Listen Up* (DALLAS) - One of the smoothest little jams I've heard in a long time. Cool little Roy Ayers groove. Real funky.

OUTKAST *Southernplayalisticadillacmuzik* (LaFACE/ARISTA) - This remix is all dirty, but I'm gonna have to swing with it some kinda way cause it's so funky! Dope!

GANGSTARR *Code Of The Streets* (CHRYSALIS/EMI RECORDS) - Gangstarr's always been funky, but when I throw this mugg on, they call me saying, 'Yo, who's that?' I've got to work with it.

BEASTIE BOYS *f/Q-Tip Get It Together* (CAPITOL) - I'm into da remix!

THA RUFFNEX, KKXX, Bakersfield

DRED SCOTT *Check The Vibe* (TUFF BREAK/A&M) - Comin' through with the smooth shit, but still stayin' true. Sounds dope on the air

SIR MIX-A-LOT *Put Em On The Glass* (AMERICAN) - We told ya before that he was da man! Now play da record and see for yourself.

O.C. *Time's Up* (WILD PITCH) - That's straight, underground flava for ya ass! Props to Kevin Weeks, Fuzzy the Fat Bastid and Serch!

BUCKSHOT *LeFONQUE LP* (COLUMBIA) - Premier is da man! Real hip hop jazz fusion the way it should be done! Da shit is on point like House of Pain!

LADY OF RAGE *Afro Puffs* (INTERSCOPE) - Got my radio edits this week. That shit is so dope, it's gonna take her over as one of the dominate female MC's.

KING TEE *Dippin* (MCA) - About time, this came back! Shit is dope.

OUTKAST *Southernplayalisticadillacmuzik* (LaFACE/ARISTA) - Da remix is da bomb! Watch out for these kids to blow up in '94. Like they ain't already?

JUAN 'The Wonderous' ROJAS, KPRR, El Paso

GROOVE BOX *f/EVELYN THOMAS One World* (ESA) - Play the 'Junior's Sound Factory Mixes.' Tribal beats with a nice house vibe! Don't pass it up!

LAW *One More Chance For Love* (STRICTLY HYPE) - Slammin' freestyle songs with good male vocals. The club mixes are slamin'! Props to Tim Schommer for turning me on to this one.

MARIA NICOLE *Give A Little Love* (MIC MAC) - Newcomer Miss Nicole delivers some smooth vocals on this song along with the typical planet rock beats. Good for the mix shows. Props to Ellen...where's my second copy?

FLEX & DA BORIQUA POSSE *Shake Dat Hoochie Koochie* (RCA) - Slammin' house track in the same vein as *El Trago*! I debuted this and am expecting a big buzz. Try the 'Extended Mix.'

JULIET ROBERTS *Caught In The Middle* (REPRISE) - Great follow-up to her first release. This track is as strong if not stronger than the first. Plus this 12 inch has two different sounding remixes that will add to its mix potential.

E-40 *Captain Save 'Em Tho* (JIVE) - Do you want to be saved? Check this hook out! Instant response record!

MIDI RAIN *Always* (COLUMBIA) - This is a smooth track not to be overlooked. Nice alternative sound that works.

Marta Sánchez

DESESPERADA / DESPERATE LOVERS

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HITMAKERS Mix Show Disc-covery Club®

DJ RICH, KRBE, Houston

MACK VIBE *I Can't Let You Go* (EIGHT BALL) - A great club record that brings something different to any mix show. Get with the vibe and don't let go of this one.

CULTURE BEAT *Anything* (550/EPIC) - Ralph Rosario is definitely in the house! Grab this one and slap it down!

808 STATE *Bombadin* (TOMMY BOY) - As Marv Albert would say, YESS! Structured in the unique style of 808, this is an excellent club record as well as a killer mix show record.

DAOU *Are You Satisfied* (TRIBAL) - I am very satisfied with this double EP. So many mixes to choose from so just take a listen. MUY BUENO! GO ROCKETS!

SHAWN PHILLIPS, KUTQ, Salt Lake City

PAUL HARDCASTLE *Can't Stop Now* (JVC) - With four versions to choose from, including original, rhythm, blub and dub (courtesy MK). A DJ can't stop now or go wrong! Deep house is the phlava from MK and Paul gives us a breeze formal jazz mix!

JULIET ROBERTS *Caught In The Middle* (REPRISE) - The overseas smash is here...so play, play, play it! With radio still eating up *I Want You* now is the time to give 'em *Caught In The Middle*. Of course house mixes to serve.

GIANNI *Me And You* (8TH WONDER) - With freestyle coming back strong, 8th Wonder Records has a sure fire hit on their hands. If you ever played Stevie B., play this radio club jam. Great summer freestyle!

NOMAR *Zoomin'* (SCOTTI BROS.) - Bass, disco samples, rap, 127 BPM and a good push! This record will be the *Whomp* of 94! Let's do it, it sounds great in the clubs and even better on the air! Gotta love it...phat, phunky phlava!

JIM CAREY *Cuban Pete* (CHAOS) - From the movie, *THE MASK*, this is a fun house-tribal, everybody goes crazy record. Fun in the mix!

DJ ENRIE, POWER 106, Los Angeles

KWEST THA MAD LAD *101 Things To Do When I'm With Your Girl* (AMERICAN) - It's the shit.

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - It's finally clean and I can play it on the air.

DRED SCOTT *Check The Vibe* (TUFF BREAK/A&M) - Coming through with the smooth shit, but still stayin true. Sounds dope on the air!

BIG MELLO *Wind Me Up* (RAP-A-LOT) - Play the 'Old School Mix.'

STAN PRIEST, POWER PIG, Tampa

BAHA MEN *Dancing In The Moonlight* (ATLANTIC) - Smash! I hear this and it makes me want to dance. I disc-overed this a few weeks ago, but it's too good to go without another mention.

FLEX & DA BORIQUEA POSSE *Shake Dat Hoochie Koochie* (RCA) - This could blow up. It's fun and very lively. Sounds like a good time...Huh?

LOVELAND *Let The Music (Lift You Up)* (BIG BEAT/ATL. GRP.) - Nice diversity of mixes. #1 smash in the U.K. It could work for you.

KURTIS BLOW *The Breaks '94* (ZYX) - I loved this song when it first came out and I really love these mixes.

JOI CARDWELL *Trouble* (EIGHTBALL) - Nice treat. This sounds like a real tune in here. This will work big in clubs. Could also hit for radio.

RALPH FALCON *That Sound* (MIAMI SOUL) - Cool track. I'm finding success with this one.

RICHARD 'Humpty' VISSION/TONY B, POWER106, Los Angeles

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - This record is becoming a summer anthem in LA. Lots of potential to cross over into

regular rotation. The double vinyl has fierce mixes by Junior Vasquez. My favorite mix is the 'A Tribal Vocal.'

LSOB *If You Want To Groove* (MERCURY) - This track is screaming! Will be bigger than the last one. Definite crossover potential. Da boys from LA are makin' some noise.

DON T. *Da Riddim* (BIG BEAT) - This record was released 7 months ago. The new re-release is the shit! It should be on every mix show in the country regardless of whether you play hip hop or house... this is the shit!

808 STATE *Bombadin* (TOMMY BOY) - This record is making lots of noise in Power Tools. Great to have 808 State back.

JUST 2 BROTHERS *Frenzy Dance* (WHITE LABEL) - This is the shit! You cannot go to a club in LA without hearing it and seeing the crowd go crazy. Number 1 in the mix show. Watch out for the 'Reggae-Rap Mix.' Call John Pepe at (212) 243-1186.

JOE RODRIGUEZ, THE BEAT, Los Angeles

DRED SCOTT *Check The Vibe* (TUFF BREAK/A&M) - It's a hit! Don't Sleep.

KING JUST *Warrior Drum* (BLACKFIST/SELECT)

OUTKAST *Southernplayalisticadillacmuzik* (LAFACE/ARISTA)

MAD LION *Take It Easy* (LA FACE/ARISTA)

No bullshit and I'm out.

CHRIS BARAKET, WAEB, Allentown

FLEX & DA BORIQUEA POSSE *Shake Dat Hoochie Koochie* (RCA) - Holy Chick back meng another 2 without Hats phat phunky phresh sounding smash in our hands! Sounds like a HOT 97 mix show record, right Paco?

MARIAH CAREY *Anytime You Need A Friend* (C&C Mixes) (COLUMBIA) - Out- of-the-box record! This double pack has something for everyone!

LAFAYETTE *Better Late Than Never* (CHAMPION/EASTWEST) - Props to Peter and thanx for the tape of this one several months back. I've been on this one ever since! This double pack has a lot to offer.

LSOB *If You Want To Groove* (MERCURY) - Great old Skool Flava! Soundz great 'In Da Ghetto!' Yo Franco, how's about dat guest spot! P.S. Yo Paco, you da meng! Coming Soon! Peace, Urie 1620!

JOHN HUNTER, WEOW92.5, Key West

DELERIUM *Incantation* (NETTWERK) - Check the 'Methadone For Hip Hop To House' mix.

WILD PLANET *Love So Strong* (IMAGO) - Turn it up to +5 and watch it smoke.

JAM & SPOON *Right In The Night* (EPIC DANCE) - Loved the 'Import-MK Mix' should bring it home.

BABBLE *Tribe* (REPRISE) - Happy to see it as the follow up. Very cool.

JOHN 'Italiano' CAVALLARO, WHHH, Indianapolis

LSOB *If You Want To Groove* (MERCURY) - This song has got one 'kickin' bassline! In my opinion, ten times better than their first hit. Check this one out!

MARIAH CAREY *Anytime You Need A Friend* (C&C Mixes) (COLUMBIA) - It's definitely a break to hear Mariah with a high energy cut. Check out the 'Ministry Mix!'

STACEY 'Hot Waxx' HALE, WHY?, Detroit

NU-SOLUTIONS f/Tonya Wynne *I Need You* (ONE) - This is a real sleazy underground double wammie. All the mixes are good...my favorites are 'Rogers Unreleased Mix' and the 'Journey Mix.' I know the song is titled *I Need You*, but she screams 'touch me' a lot, so don't get the title confused.

THE CELLAR EP *Dusk Till Dawn* (IMPORT) - There are six tracks on the EP. All of them are fierce. Touch Me, Dub Me, Feel Me and I Must Be Loved by an adrenaline rush with a jazzy scat. Get the record and you will figure out what I mean.

LOVELAND *Let The Music (Lift You Up)* (BIG BEAT/ATL. GRP.) - This track originated out of Detroit sung by Charlene Lewis. The UK got a hold of it and remixed it and added even more flavor. It returned back to the US on Big Beat. It's still slamming. The 'Bottom Dollar Remix' is the one.

L'HOMME VAN RENN *The Man* (430 WEST) - The voice of this man is very soulful and the tracks have the keyboard smoking. Another Detroit track that is growing fast. Look out everybody, and underground diva's, here comes the man. The 'Upside Extended Club Mix' moves the best.

SIGHT BEYOND SIGHT *Good Stuff* (430 WEST) - A group of four singing to a fast beat...very interesting. This one is kind of like a rebirth of *Good Life*. It has the same flare and causes you to sing along with a very happy song. Definitely a Detroit happy song... instant dance floor response. Play the club or original mix...both are very good.

DJ TRE, WPGC, Washington, D.C.

C & C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - The sound is very different from the old C&C, but it works!! Check it out!

ARETHA FRANKLIN *Jump To It* (ARISTA) - Great dance record which has mass appeal! (the second time around)

QUEEN LATIFAH *Weekend Love* (MOTOWN) - VERY smooth with reggae flavor!

DONNY HANNON, WTIC, Hartford

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - It's in heavy rotation and we like it a lot.

INDONESIA *Do Thangz* (RIOT/ERG) - It's a real strong record that works for my market.

LAURA ENEA *Catch Me Now* (NEXT PLATEAU/ISLAND) - This old school jam reminds me of *Sweet Sensation*. This is a big smash for me!

DJ GROOVE, Z90, San Diego

GROOVE BOX f/EVELYN THOMAS *One World* (ESA) - This record is working for me at mix show and club! A very, very strong record for me.

MARTHA WASH *Leave A Light On* (RCA) - Definitely de, de bomb! Must play.

REEL 2 REAL *Go On Move '94* (STRICTLY RHYTHM) - Smooth touch and phearce dub. A very strong record for me!

MARIAH CAREY *Anytime You Need A Friend* (C&C Mixes) (COLUMBIA) - This record does not have to be worked, already a hit!

HARD HEAD *New York Express* (STRICTLY RHYTHM) - This record has strong potential for the mainstream.

RICK 'DJ Rags' AMEZCUA, Z90, San Diego

GRAVEDIGGAZ *Constant Elevation* (GEE STREET) - Definitely flip this record to this B-side for the crazy flava! Good lookin' out, Martha!

OUTKAST *Southernplayalisticadillacmuzik* (LAFACE/ARISTA) - The 'Players' are back with another smooth pimp groove and it's just as fat as the first!

HOUSE OF PAIN *On Point* (TOMMY BOY) - Fat as Hell! Should be in everybody's mix.

TRIBE CALLED QUEST *Oh My God* (JIVE) - (Red Eye Remix) Dope ass remix. Red Eye's got the fat beats!

RAMPAGE, THE LAST BOYSCOUT *Beware Of The Ramsack* (ROWDY/ARISTA) - Oh Shit! I haven't heard fat hip hop like this in a long time! This is a must for all hip hop junkies!



Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

MARIAH CAREY "Anytime You Need A Friend" (Columbia)
BABBLE "Tribe" (Reprise)
LOVELAND "Let The Music (Lift You Up)" (Big Beat)
JAM & SPOON "Right In The Night" (Epic Dance)
AB LOGIC "Real World" (A&M)

CLUB MOVERS

LW	TW			
1-1		HADDAWAY	"Rock My Heart"	(Arista)
2-2		SOUND FACTORY	"Good Time"	(Logic/RCA)
3-3		SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul/Imago)
4-4		CECE PENISTON	"I'm Not Over You"	(Perspective/A&M)
25-5		JANET JACKSON	"Throb"	(Virgin)
6-6		DAVID MORALES	"In De Ghetto"	(Mercury)
7-7		ACE OF BASE	"Don't Turn Around"	(Arista)
8-8		ARETHA FRANKLIN	"Jump To It"	(Arista)
9-9		HOPE	"Tree Frog"	(ZYX)
10-10		ERASURE	"Always"	(Mute/Elektra)
13-11		CELINE DION	"Misled"	(Epic)
5-12		CRYSTAL WATERS	"100% Pure Love"	(Mercury)
14-13		CAPTAIN HOLLYWOOD	"Rhythm Of Life"	(Imago)
27-14		CULTURE BEAT	"Anything"	(550 Music/Epic)
18-15		BC-52's	"The Flintstones"	(MCA)
17-16		BLACK MACHINE	"How Gee"	(Next Plateau/ffrr)
19-17		B-TRIBE	"You Won't See Me Cry"	(Atlantic)
23-18		OUR TRIBE	"Love Come Home"	(Champion/EastWest)
21-19		AALIYAH	"Back & Forth"	(Jive)
11-20		DJ MIKO	"What's Up"	(ZYX)
15-21		GABRIELLE	"I Wish"	(Gal Discs/London/Island)
12-22		SWV	"Anything"	(RCA)
N-23		JULIET ROBERTS	"Caught In The Middle"	(Reprise)
24-24		SUZI CARR	"All Over Me"	(Radikal)
20-25		PATRA	"Worker Man"	(Epic)
30-26		BEAUTIFUL PEOPLE	"If 60's Were 90's"	(Continuum)
16-27		ULTRA NATE	"How Long"	(Warner Bros.)
26-28		GENERAL PUBLIC	"I'll Take You There"	(Epic)
35-29		SLO MOSHUN	"Bells Of New York"	(Columbia)
47-30		DEE-LITE	"Bring Me Your Love"	(Elektra)
31-31		BLACKGIRL	"90's Girl"	(RCA)
36-32		COLONEL ABRAMS	"So Confused"	(Great Jones)
50-33		UNCANNY ALLIANCE	"Everybody Up"	(A&M)
41-34		EAST17	"Westend Girls"	(London/Island)
33-35		CHANTAY SAVAGE	"Don't Let It Go To Your Head"	(RCA)
N-36		BLACKSTREET	"Bootie Call"	(Interscope)
28-37		PRINCE	"The Most Beautiful Girl..."	(NPG/Bellmark)
N-38		MIDI RAIN	"Always"	(Columbia)
38-39		PRAXIS f/Kathy Brown	"Turn Me Out"	(Cutting)
40-40		MORGAN HERITAGE	"Unjust World"	(MCA)
43-41		COOLIO	"Fantastic Voyage"	(Tommy Boy)
42-42		TEN CITY	"Going Up In Smoke"	(Columbia)
N-43		BEASTIE BOYS	"Get It Together"	(Capitol)
44-44		ROCHELLE FLEMING	"Danger"	(Cutting)
46-45		LATOUR	"E"	(Smash)
49-46		JAMIROQUAI	"Emergency On The Planet"	(Columbia)
N-47		TANYA BLOUNT	"I'm Gonna Make You Mine"	(Polydor)
48-48		2 IN A ROOM	"El Trago"	(Cutting)
N-49		SHANICE	"Somewhere"	(Motown)
N-50		REEL 2 REAL	"Go On Move '94"	(Strictly Rhythm)

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Q104

Cover Photo : Mike Daniel

LET'S GO BACK 10 YEARS TO THE BEGINNING OF YOUR CAREER. YOU AND I MET AT KSAQ IN SAN ANTONIO.

That's right. I used to come on the air after you. I actually got started doing religious radio in San Antonio, which was the only place I could find to get my foot in the door, and it was pretty hard to put a decent aircheck together...I eventually landed a job in the actual competitive Mainstream radio world, and it wasn't too terribly long after that that I met you when we were both working at KSAQ in San Antonio. I finally got on full-time there and eventually wound up being the music director and getting involved in the programming side of things.

YOU ALSO TOOK A BIG CAREER TURN LATER WHEN YOU STARTED DOING MORNINGS.

Right. I went to Oklahoma City and did my first real morning gig at KJYO and had the highest morning drive shares that station ever saw. Had a 23 share in morning drive.

THAT'S A HELL OF A SHOT IN THE MARKET OF THAT SIZE.

It was just a situation where the right things came together. They were looking for somebody and didn't know what they wanted. I was available and they let me have a shot at it on a test run. I wound up being in the right place at the right time. When Joel Folger took over the station as PD and he just energized the station, and it exploded all over, including morning drive, and that, as far as I know, is the best ratings book that radio station ever had. From there I went to work doing mornings for Rick Upton at KITY in San Antonio. I stayed in a pattern of doing morning drive in Houston, New Orleans and then back in San Antonio again for the next several years and worked through several different formats: Urban, AOR, Top40 and Alternative.

DO YOU FEEL THAT WORKING MULTI-FORMAT HAS MADE YOU MORE WELL-ROUNDED?

Not everybody gets the chance to work multi-format. We have the tendency in this business to get labeled - 'He's a rhythm/crossover guy, or he's a dance guy or he's an Alternative guy,' or whatever - but I think any time you have a chance to work different formats I think it makes you more well-rounded, especially if you're going to be a programmer, because you have more of an understanding of what your competition is doing. Just like now in St. Louis, I don't have a direct Top40 competitor. I have a very strong Hot

A/C competitor, a legendary AOR station, a strong Urban Contemporary station, and we have an upstart Alternative station. All of those are my primary competitors, and having background in all of those formats I think that helps me better understand what they're trying to do, and helps me carve out the right position for WKBQ.

BEFORE YOU CAME TO ST. LOUIS YOU HAD YOUR FIRST PROGRAMMING SHOT AT WPFM IN PANAMA CITY, FLORIDA.

That's right. I had been a music director and APD all over the country, and I finally decided to go into a small market and actually earn my PD stripes. I kept waiting for a PD to die or take a better job, but none of them did...When I started at WPFM, the station hadn't really been programmed at all for the previous year and a half. In fact, it had actually been dark and off the air for a while, and there wasn't anybody really involved at the time I came in that had put a cohesive programming plan together for the radio station. Our competitor, WILN, had huge numbers in the market, and I couldn't figure out why their numbers were so big. I finally determined it was because they just hadn't had any real competition. We finally got WPFM lined up and sounding good, and in the first book there managed to bring WILN tumbling down from a 13

quite some time that we were actually seeing each other.

SO YOU DID END UP GETTING HER OUT OF THE MARKET AFTER ALL...

Yes, but what's frustrating now for her is it's tough for her to be able to actively seek a job as a promotions director, because I certainly don't want her working for my competition, and it's tough sometimes for your fiancée or wife to work for the same company that you do.

TELL ME ABOUT THIS TRANSITION. YOU'RE PROGRAMMING IN A SMALL MARKET ON THE REDNECK RIVIERA IN FLORIDA. HOW DID YOU POSITION YOURSELF TO MOVE INTO A TOP 20 MARKET LIKE ST. LOUIS?

It's one of those 10-year, overnight success stories I guess. I had worked with some really great programmers as a music director or assistant PD throughout my career, and I had always felt like I had the background and experience from that angle to be able to handle it. After earning my PD stripes in Panama City, it was just a matter of being in the right place at the right time. Rick Upton had taken the job as PD of KHTK, which was HOT97 here in St. Louis. He was listening to his competition, which

"I don't think I've done anything I'm prouder of than just holding WKBQ together through the tough year and a half since I became PD."

share to down several shares below us. I was very proud of that. As I listened to the station and the market, I felt that our music balance was better, and I also thought we were stronger in the talent department. The only place where they were just kicking our butts was in promotions.

WHICH BRINGS US TO THE STORY ABOUT HOW YOU MET YOUR FUTURE WIFE, NADIA.

She was the promotions director at crosstown WILN, and I figured I had to get her out of the market. Actually, in a beach market like that, when you have two Top40 stations, you're both constantly at the same events and the same nightclub promotions, so you wind up getting to know most of the talent from your competition pretty well. That was how Nadia and I met, and it wasn't public knowledge for

was WKBQ, and after hearing Steve & D.C. in the morning, he realized that in order to make KHTK competitive, he was going to have to put a morning show together. We had such a good run working together back at KITY in San Antonio, but I kept turning him down because I was having fun being the program director in Florida, plus I lived two blocks from the Gulf of Mexico. He finally talked me into taking the job as morning personality and APD of KHTK, and a month and a half later the company announced they were buying WKBQ, and in the process of that they moved almost the entire staff over to WKBQ, so instead of being morning personality/APD of KHTK, I was doing afternoons and was music director and APD of WKBQ. About a month after that Upton got an offer he couldn't refuse to go back to San Antonio and program KTFM. An hour

CRUZE

PD, WKBQ, St. Louis
by KEVIN CARTER



later they asked me to program WKBQ, and I've been in that position ever since, through I might add, three different ownerships.

WHICH IS AN UNBELIEVABLE STORY, NOT TO MENTION A FREQUENCY SWAP WHICH HAPPENED A COUPLE OF MONTHS BACK.

Right. I don't want to sound like I'm griping and complaining, but it has been so intense. I've had a lot of very exciting things happen in my career: 23 share in morning drive in Oklahoma City, coming from a four share to a seven to be number one in the market in morning drive at KITY in San Antonio. But I don't think I've done anything career-wise that I'm prouder of than just holding WKBQ together through the tough year and a half that we've had since I became program director. We immediately took the station up. When I walked in the door the last trend on the station was a 3.9, and we immediately took the station up to the mid-fives, and then Steve & D.C. got in some trouble on the air, and it was like the opening of the floodgates of problems for the radio station. We had to practice damage control for months on that situation.

THEY ACTUALLY LEFT THE COMPANY AFTER THAT FIRST INCIDENT, SO YOU HAD TO SCRAMBLE TO FILL THAT SLOT YOURSELF.

Right. I really didn't want to replace them as morning personality because quite frankly I thought it was going to be a very difficult job for whoever went in there, and I wasn't sure that I had the time and energy to be able to devote to it and really do it right, plus continue to run damage control on the station. But before we even really got the situation under control, the company that I worked for, Legend Broadcasting, had problems getting all of their financing arranged to complete the purchase of the station, so overnight, they were out of the picture.

Meat Puppets



"Backwater"

WZJM-57x, WAHC-42x, B94-19x, WFLY-9x, WHTZ-29x, WNTQ-13x,
 WBBQ-15x, WKSI-13x, WZYP-15x, WHHY-30x, KJ103-15x, KHTT-26x,
 WVSR-25x, WNVZ-37x, K92-22x, WABB-17x, KC101-19x, FUN107-15x,
 WKSE-16x, CK105-23x, WDDJ-22x, WVKS-11x, WHJX-27x, WOVV-13x,
 KQKQ-33x, WNNK-18x, WYCR-40x, WSTW-13x, WPST-14x,
 WPLY-15x, WSKS-17x, KZZU-12x

WET WET WET



"Love Is All Around"



Q106-15x, KJ103-10x, WZPK-33x, PRO-FM-14x,
 WYCR-32x, B97-14x, WTWR-12x, WSTW-14x



STAKKA BO



"Here We Go"

WAHC-15x, WGTZ-16x, WHHH-28x, WFLY-19x, KKFR-13x,
 KHFI-19x, KDON-40x, B97-16x, WTWR-12x, WHJX-33x,
 POWER PIG-44x, Q99-21x, WPST-36x, WZJM-15x,
 WZPL-15x, KHFI-19x, WFHN-13x



U E S

"Walls"



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SHE'S HAVING A FUNK FIT

MAJOR NEW

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"Everyone in Detroit is eagerly awaiting the release of the album on June 28. Should debut Top 5."

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20-16* Billboard Hot 100 Singles Chart!

10-9* SoundScan Single Sales (36,000 SOLD)

Total BDS Detections: Over 1500! Total Audience: Over 30 Million!

DETROIT	WHYT	80 Spins	SoundScan Single Sales: #1 (4 Wks)
WASHINGTON, DC	WPGC	55 Spins	Tower DC: Debut 8
SAN FRANCISCO	KMEL	50 Spins	SoundScan Single Sales: 1-1
LOS ANGELES	P106	30 Spins	Abbey Road: 1-1
HOUSTON	KBXX	30 Spins	S.W. Wholesale: 2-1

MUSICLAND 11-9 TRANSWORLD 14-8 BLOCKBUSTER 5-3

CAMELOT 6-4 WHEREHOUSE 6-4



#8 (TOP 10 FOR 10 STRAIGHT WEEKS)



FUNKDAFIED, THE FIRST TANTRUM FROM DA BRAT, THE NEWEST MEMBER OF THE SO SO DEF POSSE. CHECK FOR HER UPCOMING "FUNKDAFIED" ALBUM. TI-DOW! IT'S DA BRAT-TAT-TAT-TAT.

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Evergreen, who was in the process of selling the station, stepped back in and took the station back. Evergreen hired me to stay on and suggested I try and fill the morning gig myself. I began a long, slow and painful attempt to try and repair all of the damage that had happened in morning drive, and actually had things going pretty well by the time we got down to the winter of last year.

THEN YOU WERE HIT WITH THE FREQUENCY SWAP.

Evergreen operated the station until September of last year, when they found a new buyer, Zimmer Broadcasting. Zimmer already owned a Country station in the market, KIX104. That station didn't have as good a signal as 106.5, and in fact, the area where the 104 signal was the weakest were places where the majority of Country diaries are returned from in this market. The Zimmers decided that once they had completed the purchase of WKBQ, the best way to position both stations in the market for maximum effectiveness was to actually do a frequency flip and put the Country format on 106.5, and move the Top40 format to the weaker 104.1 frequency.

TELL US ABOUT THE REHIRING OF STEVE & D.C.

One of the things that we decided to do at the time when the frequency swap happened was to look into re-hiring Steve & D.C. because we figured that in going to a frequency that was not as powerful we were going to need a real newsworthy situation, something to draw people's attention to announce the move down the dial.

PLUS THE BOYS WERE AVAILABLE. THEY HAD GONE TO KAZY IN DENVER FOR ABOUT 20 MINUTES.

Right. They were on the air there for eight days. They had been off the air for nine months and during the time that they were unemployed, I think the real reality of what had happened the first time began to sink home to them, and they did a very respectable thing. They went into the community, and with no prospects for a job on the horizon, began to try and mend fences with the groups that they had offended. They had lengthy discussions with the NAACP, and they enrolled themselves in a racial sensitivities course at Webster University. These things had all taken place before we started talking with them about coming back. To make a long story short, the NAACP told us they would not stand in the way of Steve & D.C. coming back on the air, that they would be listening, but that they would not boycott the radio station, and basically gave us their blessing to give it a try. With that in mind we brought Steve & D.C. back on when we debuted Q104. I also took the opportunity to re-focus what had been a fairly broad-based Top40 station and bring it into the '90s and

make it a lot tighter and more focused.

YOU ALSO MADE A CONSCIOUS EFFORT TO BRING UP THE TEMPO OF THE RADIO STATION.

What I began to realize as we talked to a lot of people and took a look at the research that was available to us, is that people were turning on the Q when they wanted a lift, when they wanted something different than what they were getting every place else on the dial, and when we delivered that, they liked the radio station a lot. When we didn't deliver that they were confused. They might really like Michael Bolton, but it wasn't why they punched to us in the first place. I focused the radio station on delivering more consistently what people expected of us in the first place, and that meant an increase in more active, more Alternative and Dance Crossover-type music and a decrease in the amount of titles on the air that we'd share with the Hot A/C.

OTHER THAN STEVE & D.C., TELL US ABOUT THE REST OF THE MORNING SHOW AND TELL US A BIT ABOUT EACH PERSON ON THE AIRSTAFF.

The rest of the morning show is filled out by Kim Furlow, who does news and information and is also a very valuable part of the morning show in that she helps provide the female perspective, which is very important. Sometimes Steve & D.C. have a tendency to lean towards a

"Our philosophy is not just, 'Don't give them a reason to tune out,' but rather, 'Let's give them a reason to tune in.'"

male point of view, which makes sense because they're guys. Kim provides a nice balance and makes sure that the female perspective is very well represented on the morning show. Courtney Landrum is the morning show producer, and is the hardest-working producer I've ever seen. She's fabulous. She really understands what makes that show tick and she consistently makes Steve & D.C. sound much better than they would if she weren't in the picture. Another key player on the morning show is a guy we refer to as 'The Mad Hoosier.' In this part of the country the word 'hoosier' is like saying 'redneck' in other parts of the country. The Mad Hoosier is a real personality, the guy who gets sent out on the street to do crazy things and he has a following of his own. He's actually the most fun when we get him to try and read poetry and stuff like that.

WHO'S DOING MIDDAYS?

Middays is Jai-C. I hired her originally from Jefferson City to do

10pm to 2am, and she has the perfect sound for middays. She's easy to listen to, and a big feature of her show is the 'Flashback Lunch,' which we started quite some time ago and virtually every radio station in town is now copying in one form or another.

Kenny Knight, my music director, is on from 1pm to 4pm. Kenny is fabulous. I think he's the most solid-sounding jock on our station. He's from this area. He really understands what's happening in and around St. Louis, and he's very local and very easy to listen to. He's also in huge demand for club appearances. He's our resident wild man.

I'm on from 4pm to 7pm and it's kind of a big experiment. Although I'm certainly making an effort to try and keep the music rolling, I'm also stopping down and doing some real personality-driven, morning show-type bits and humor in the afternoon. I know WPLJ in New York is having a lot of success with Rocky Allen doing this type of thing, but in many markets it seems like just a more solid music afternoon show seems to work better. We'll see. I think it's too early to make a judgment yet on how it's working, but we're getting good response on the street from it and the latest trends show us moving up very nicely, so we're excited and anticipate even more good things.

At night from 7 to midnight is Rick Idol, who is the local teen heartthrob. The thing that is so great about Rick is that he's able to be huge with teens without sounding like a screaming night jock who would turn off a 25 year old female listener. That's one of

the keys to Rick's success, is that his appeal is not just limited to teens. He's very well known in the market. In fact, he hosts a dance TV show here called 'Live At Stages' that one of the local nightclubs puts together.

Overnights is Fast Eddie, who has probably developed faster than any other personality on the radio station, has really come a long way and has a really musical and conversational style that makes him perfect for a late night slot. He's also the #1 fill-in for everybody's spot.

IS THERE ANYBODY ELSE, LIKE MANAGEMENT WE NEED TO STROKE HERE?

Obviously everybody on the staff is important, but I just wanted to say that my general manager, Bill Viands, has been so cool, because although he comes from a Talk and Country radio background, he has quickly grasped what the Q is all about. A lot of times he surprises me by jumping on what's hip and current faster than Kenny or myself, and he's been very supportive.

I don't think we would have been able to hold this thing together as well as we have if he had not been willing to say 'Here is what we want to accomplish,' and then step out of the way and let me put the radio station together. Bill is a great people person and a great manager and I think every bit of this success that we're enjoying now can be attributed to him.

YOU'VE LIVED THROUGH THREE OWNERSHIP CHANGES, MORNING SHOW CONTROVERSIES, AND A FREQUENCY SWAP. DO YOU FINALLY FEEL THAT THINGS ARE SETTLING DOWN AND YOU'RE ON THE RIGHT COURSE FOR SUCCESS?

I almost hate to say that because I'm afraid if I do I'm just inviting something else crazy to happen. There's really no such thing as a normal day. We have so much going on and so many variables, it seems like just when I think things are settling down, some other bomb will go off somewhere and we're rushing over to try and deal with that. I will say this, I'm very excited at how well we've done since the frequency flip. Our first book shows our cume to be down about 10%, which is about what I expected from going to a signal that doesn't have as good a reach in the market, but by focusing the radio station, and by marketing Steve & D.C. as the morning show we've been able to bring the constant listening up enough to compensate for that. I'm very proud that in only one book we came within a 10th of a share of where we were in our last book on the 106.5 frequency. The latest trends show us blowing right past the Fall book, even with a lesser signal. I honestly believe that we have a realistic shot at taking WKBQ to the highest ratings in its recent history. The momentum we're feeling now is an indication of how well we've tapped into the core of our audience, how loyal our listeners are and how exciting and passionate this radio station is.

ANY CLOSING THOUGHTS?

I think a lot of the problems that we've had to make it through at this radio station could easily have torpedoed us, and it would not be surprising to me at all if WKBQ didn't really exist any more. Any one or a combination of several of the difficulties we've been through could have brought it to an end, but we have a staff of people that is really passionate about the station, and really passionate about the kind of radio that we do. Our philosophy is not just, 'Don't give them a reason to tune out,' rather, 'Let's give them a reason to tune in.' When I was a kid growing up. I felt like if I didn't turn the radio on every day or every night, I'd miss out on a whole lot of the cool stuff that was happening. I think that we're finally seeing a return to that kind of broadcasting, with a music mix and a presentation that listeners can be passionate about and really be involved in. That makes today one of the most exciting times ever to be in radio.



WU-TANG CLAN

CAN IT BE ALL SO SIMPLE

Wu-Tang Clan is nothing short of a **Hip-Hop phenomenon**. They've grabbed the attention of the street, radio and MTV, not to mention having walked away with *The Source's* "**Best New Artist Award**" as well as "**Single Of The Year**" for "**Method Man**." Their debut RCA Records Label/Loud Records "**Enter The Wu-Tang (36 Chambers)**," is closing in on **Platinum certification**.

THE NEW SINGLE "**CAN IT BE ALL SO SIMPLE**" IS AN OBSERVATION IN RHYME THAT SPEAKS **NOT OF SPREADING VIOLENCE, BUT THE STRUGGLE TO RISE ABOVE IT.**



Wu-Tang Clan - "Can It Be All So Simple"

Airplay Impact Date - June 27

It's simple...Be There



THE RCA RECORDS LABEL



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Ear To The Ground



Here's Island recording artist Melissa Etheridge captured backstage after a recent live Z100 performance. (L-R): Z100's Chris Jagger; Director of Ops & Programming Steve Kingston; Melissa; Island VP/Promo Joe Riccitelli; Z100 APD/MD Frankie Blue; Z100 Z-Jay Freddie Vedder. Bottom: Island local NY Promo Guy Paddy Rascona.

MAN TRAPPED IN REFRIGERATOR - EATS OWN FOOT...

WARNER BROS. recording artist VAN HALEN has chosen 20-year industry vet RAY DANNIELS as their new manager. Danniels succeeds ED LEFLER, who passed away last year. The group is in the middle of recording their 11th album with producer BRUCE FAIRBAIRN for WB. Danniels will continue to represent RUSH and KING's X thru his Toronto-based company, SRO Management.

What's up with the PD derby at GANNETT'S KHKS/Dallas??? Although MR. ED LAMBERT appears to have the inside track at the moment, why do we keep hearing the name of JOHN COOK, former PD of PYRAMID's STAR104.5/Philly (and son of JAY COOK)...Stay tuned.

THE EAR has learned that JAMIE HYATT has returned to the Salinas-Monterey market as PD of KMXZ. Hyatt formerly programmed crosstown KDON, and most recently was PD of HOT102/Milwaukee.

Which two major market programmers have thrown their hats in the ring for the KPLZ PD gig, now that CASEY KEATING is headed to Miami???

WXKS/Boston ups Promotion Director MARK KRONINGER to Marketing Director for KISS108-FM, replacing BEV TILDEN, who moved across the street as Station Manager of WEEI. Kroninger has been with the station since 1988.

Actual Damn Jobs:

Are you ready to move up into a Top 20 market? 92Q/Baltimore is looking for its next midday superstar! Experience preferred, sense of humor necessary. Send T&R plus photo to: RUSS ALLEN, PD, WERQ-FM, 100 St. Paul St., 4th Floor, Baltimore, MD 21202. Absolutely No Calls Please! EOE.

KNIN/Wichita Falls is looking for a Production Director/Midday personality. Females strongly encouraged. T&R: J.J. McKAY, PD, KNIN, P.O. Box 787, Wichita Falls, TX 76307. EOE.

93Q/Syracuse overnight jock LISA DANIELS exits, leaving an immediate opening. T&R to: DAVE EDWARDS, PD, WNTQ, P.O. Box 93Q, Syracuse, NY 13217. EOE.

Live From The News Womb:

Congrats to LEFT BANK ORGANIZATION President ALLEN KOVAC and wife AMY on the birth of their second child, a daughter, JESSICA LAUREN, born June 24. She weighed 8 lbs 8 oz.

Congrats to KDGE/Dallas Station Manager JOEL FOLGER and wife BECKY on the birth of their child, a son, BRAYDEN McQUEEN, born June 13. He weighed in at 7 lbs 1 oz.

Best wishes to KISS lead guitarist PAUL STANLEY and wife PAMELA BOWEN STANLEY, on the birth of their first child, a son, EVAN SHANE STANLEY, born June 6 in L.A.

Congrats to KZMG/Boise PD MIKE KASPER and wife TERRI on the birth of their new son, GARRETT ALEXANDER MATTHEW KASPER, born June 23. He weighed in at 7 lbs 11 oz.



He'll do almost anything to get you to play his records...Here's EMI VP/Promo Michael Steele frolicking in a wooded glade behind his swanky suburban home, doing a dress rehearsal for his patented Tuesday schtick.

duce and distribute a wide range of children's audio entertainment in association with licensors, which include SABAN Entertainment, WARNER BROS. Studios, SCHOLASTIC Productions Inc., LUCASFILM LTD., BAGDASARIAN Productions ('The Chipmunks'), DC Comics, WARNER BOOKS, and LITTLE BROWN & Co."

ATLANTIC Group Chairman/CEO DOUG MORRIS told THE EAR, "The creation of TW KIDS is another exciting step forward in the ongoing diversification of The Atlantic Group...Lori Weintraub and her staff have done a phenomenal job in quickly establishing the company as a leader in the field. By expanding into the children's market, TWAB is sure to make its presence even stronger."

KDWB/Minneapolis MD KEVIN PETERSON adds his much-deserved APD stripes. PD MARK BOLKE told THE EAR, "Kevin has been an integral part of KDWB's growth and continued success." He added, "We're very proud and fortunate to have him on our team." Peterson has also worked at WABB/Mobile and XL93/Grand Forks.

WKZL/Greensboro-Winston Salem names DOUG MCKNIGHT MD, reporting to PD JEFF McHUGH.

Lotsa movement this week at WXXM (MIX97.7) Myrtle Beach, as morning guy CALVIN HICKS is upped to PD, BOOKER MADISON joins from WJMX/Florence for nights and MD. Current PM Driver/MD GREG FRY heads north to Lansing, MI. Night jock JAMES GREGORY moves to afternoons.

Happy 29th Birthday (again) to INTERSCOPE Promo Monster SEAN LYNCH, June 27.

Belated Father's Day greetings to WNCI/Columbus Morning Zoo-meister DAVE CALIN, who celebrated the big day by having himself a vasectomy while on lying in state on his kitchen table. Of course, the entire procedure was broadcast live from 7:30 to 8:00am, giving a whole new meaning to a Grape-Nuts breakfast...

Best wishes for a speedy recovery to Q99/Salt Lake City Morning Guy (and a friend of THE EAR) RICHARD CANO, who has defied seemingly overwhelming odds during the past two weeks, and is now laughing in the face of medical science. He is expected to come home from the hospital next week.

HITMAKERS will be closed on Monday, July 4th.

NEW YORK IS NEXT!
Hotel Macklowe
AUGUST
3 • 4 • 5 • 6

HITMAKERS LABEL OF THE WEEK CAPITOL RECORDS



Congrats to JOHN FAGOT, PHIL COSTELLO, JEFFREY BLALOCK, BRUCE REINER, FRANK PALOMBI and the rest of the promo folks for sticking to their guns and proving to radio programmers that CROWDED HOUSE Distant Sun is a hit record! The band has always had an extremely loyal following, and thanks to those who hit the record early, are now seeing high potential scores in callout. HITMAKERS Discovery Club and Conference Calls already confirming success stories for those who rotate the song often enough and stay with it...Great early response to the uttempo summertime sound of RICHARD MARX The Way She Loves Me, and the forthcoming single from BONNIE RAITT, You, is already a Top 5 Discovery Club pick this week!
 Two words: BEASTIE BOYS!

In Other News:

TIME WARNER Audiobooks (TWAB) has created a new children's division, TW KIDS. President/CEO LORI WEINTRAUB told THE EAR, "TW KIDS will pro-

LATE FLASH From The Man Who Has Disc-overed Many Hit Records in HITMAKERS DISCOVERY CLUB!
"I couldn't believe this when I heard it. Totally different sound for Sophie, like the great Pop/Dance records Madonna used to do...One listen and you're hooked."
Sophie B. Hawkins
'Right Beside You'
 ■ LEE CHESNUT, PD, STAR94/Atlanta
COLUMBIA

The face of things to come

"stroke you up"

The seductive
debut single
and video
from

Changing Faces

Single
written and
produced by
R. Kelly



Your wait is over.

**STEVE
PERRY**

Ready For Rotations Now!

You Better Wait.

The first single from his forthcoming album "For The Love Of Strange Medicine."
Album in store July 19.

Produced by James "Jimbo" Barton.
Management: Third Rail Entertainment-Bob Cavalla/Scott Welch.

COLUMBIA

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