

HITMAKERS

ISSUE 349 \$5.00

JULY 18, 1994



an exclusive interview with

MARK TODD

Program Director, KROQ - Tucson

**HITMAKERS &
Magazine**



present

THE NEW YORK MUSIC SUMMIT and RADIO SEMINAR

August 3 • 4 • 5 • 6

Hotel Macklowe

145 West 44th Street
212-768-4400

Special Seminar Room Rate: \$125.00

Registration: \$199.00 (Advance)

\$300.00 (At The Door - CASH ONLY)

CLUBS • MIXSHOWS • RECORD POOLS • 12" RETAIL

Wednesday, August 3rd

Sound Factory Bar, 12 West 21st Street

2pm - 5pm (Meeting) 10pm - 2am (Showcase)

Thursday, August 4th

Les Poulet, 16 West 22nd Street

1pm - 4pm (Meeting) 10pm - 2am (Showcase)

KEYNOTE ADDRESSES:

AL BELL

President/CEO Bellmark/Life Records

Friday, August 5th

CASSANDRA MILLS

President/Urban Music-Giant Records

Saturday, August 6th

Friday, August 5th, 1pm - 5pm

Hotel Macklowe, Hudson Theatre

A spectacular live show and AL BELL's Keynote Address will open the Friday events, followed by the RHYTHMIC TOP 40 MEETING: "Listening To Your Audience And Giving Them What They Want (Is It The Return Of ACTIVE Top 40?)"

Moderated By BOB WEST (New World Communications)

Johnny Coppola (Chaos)
Dr. Dave Ferguson (KSFM)
Eddie O. (Next Plateau)
Keith Clark (WHJX)
Heidi Jo Spiegel (Big Beat)
Paco Lopez (Hot97)
Lisa Velasquez (Atlantic)
Rick Gillette (WHYT)
Iris Dillon (Island)
Frank Walsh (Power96)
Terry Anzaldo (RCA)

Bruce St. James (KJYK)
Greg Lee (Warner Bros.)
Russ Allen (92Q)
Jerry McKenna (Columbia)
Chuck Field (KSFM)
Colleen Cassidy (New World)
Glenn Kalina (WIOQ)
Roy Jaynes (KKSS)
Steve Crumbley (WOWI)
Bob Burke (BOSS97)
Steve Meade (Y97) and more.

Saturday, August 6th, 12noon - 4pm

Hotel Macklowe, Hudson Theatre

• Keynote Address by CASSANDRA MILLS

• ONE ON ONE with STEVE RIVERS

(VP/Programming-Pyramid Broadcasting)

Closing Event:

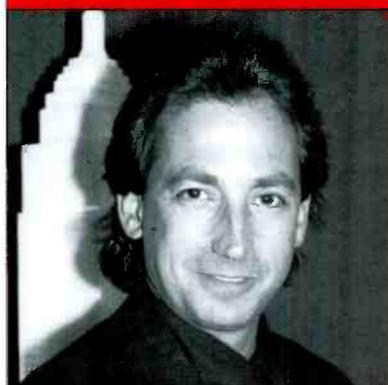
THE HITMAKERS TOP40 FORUM



Moderated By LIZ KILEY (The Box) and STEVE WYROSTOK

Burt Baumgartner (Columbia)
Rick Bisceglia (Arista)
Rick Gillette (WHYT)
John Ivey (98PXY)
Louis Kaplan (WGTZ)

Don London (WNVZ)
Garett Michaels (WPLY)
Rick Michaels (WENZ)
Mike Morgan (WFLY)
Mike Preston (WPLJ)



STEVE KINGSTON

**THIS IS A SEMINAR
YOU WON'T WANT TO MISS!**

Special Guests In The House



STEVE SMITH

blues girls & boys



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Major Market Airplay:

#1	New York	Z100	28x	#23	Cleveland	WZJM	15x
#2	Los Angeles	KIIS-FM	7x	#28	Milwaukee	HOT102	15x
#6	Detroit	WHYT	45x	#30	Kansas City	KISF Add	7x
#9	Boston	WXKS	7x	#33	Norfolk	WNVZ	13x
#10	Houston	KRBE	21x	#39	New Orleans	B97	17x
#21	Phoenix	KKFR	8x	#41	Orlando	XL106.7	16x
#22	Tampa	PWR PIG	7x	#42	Hartford	WKSS	Add

14 New Believers

Including:

WKFR
KBFM
KLYV
WBHT
WXKB

and more

EMI Records



"girls & boys" produced by stephen street management: chris morrison for cmo international ltd

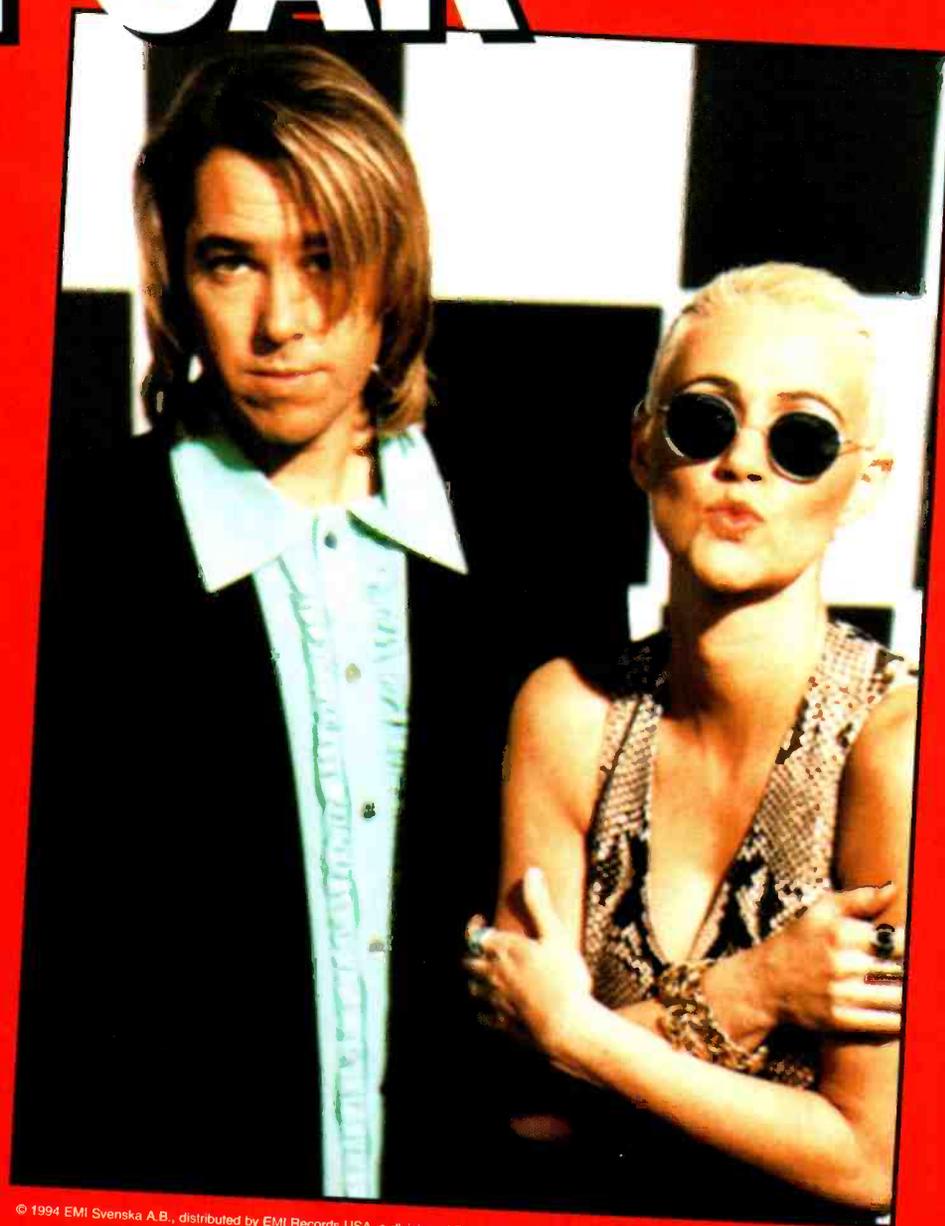


ROXETTE

SLEEPING IN MY CAR

Hot Airplay At:

WAHC Columbus	54x	Y107 Nashville	18x
WZJM Cleveland	43x	WEDJ Charlotte	17x
WNCI Columbus	7x	WKSI Greensboro	15x
Q106 San Diego	22x	XL106.7 Orlando	24x
KDWB Minneapolis	27x	WDJX Louisville	20x
WZPL Indianapolis	33x	WFLY Albany	31x
HOT102 Milwaukee	19x	KJ103 Oklahoma	30x
KHTT Tulsa	28x	WDDJ Paducah	31x
WBBQ Augusta	26x	WBBO Greenville	28x
WABB Mobile	25x	WWST Knoxville	24x
WHHY Montgomery	29x	WTWR Toledo	17x
KHFI Austin	40x	WWCK Flint	28x
KZFM Corpus Christi	30x	WVKS Toledo	15x
WWSR Charleston	28x	WNNK Harrisburg	22x
K92 Roanoke	23x	WYCR York	32x
95XXX Burlington	40x	WSTW Wilmington	24x
WFHN New Bedford	36x	WKRZ Wilkes Barre	22x
93Q Syracuse	32x	KRQ Tucson	10x
		KZZU Spokane	23x



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EMI Records



Produced by Clarence Ofverman for Carlos Government Music.
Worldwide Representation: Thomas Johansson, EMA Telstar.

ROTATIONS™

The Weekly "TipSheet" Based Solely On ROTATIONS As Reported To HITMAKERS
and Reflects Both MAINSTREAM TOP40 & CROSSOVER RHYTHM TOP40

SUPER POWERS (6000+)

ACE OF BASE "Don't Turn Around" (ARISTA)

POWERS (4000+)

ALL-4-ONE "I Swear" (BLITZZ/ATLANTIC)

JANET JACKSON "Anytime, Anyplace" (VIRGIN)

LISA LOEB & NINE STORIES "Stay (I Missed You)" (RCA)

MARIAH CAREY "Anytime You Need A Friend" (COLUMBIA)

JON SECADA "If You Go" (SBK/EMI RECORDS)

TONI BRAXTON "You Mean The World To Me" (LaFACE/ARISTA)

SUPER CURRENTS (3000+)

ELTON JOHN "Can You Feel The Love Tonight" (HOLLYWOOD)

MADONNA "I Remember" (MAVERICK/SIRE/WARNER BROS.)

COLLECTIVE SOUL "Shine" (ATLANTIC)

JOHN MELLENCAMP "Wild Night" (MERCURY)

AALIYAH "Back & Forth" (BLACKGROUND/JIVE)

AEROSMITH "Crazy" (GEFFEN)

CURRENTS (1000+)

GIN BLOSSOMS "Until I Fall Away" (A&M)

ERASURE "Always" (MUTE/ELEKTRA)

SEAL "Prayer For The Dying" (ZTT/SIRE/WARNER BROS.)

MICHAEL BOLTON "Ain't Got Nothing If You Ain't Got Love" (COLUMBIA)

BABYFACE "When Can I See You" (EPIC)

ROXETTE "Sleeping In My Car" (EMI RECORDS)

RICHARD MARX "The Way She Loves Me" (CAPITOL)

TOAD THE WET SPROCKET "Fall Down" (COLUMBIA)

COUNTING CROWS "Round Here" (DGC)

GARTH BROOKS "Hard Luck Woman" (MERCURY)

STEVE PERRY "You Better Wait" (COLUMBIA)

SPIN DOCTORS "You Let Your Heart Go Too Fast" (EPIC)

WARREN G. & NATE DOGG "Regulate" (DEATH ROW/INTERSCOPE)

R. KELLY "Your Body's Callin'" (JIVE)

MEAT PUPPETS "Backwater" (LONDON/ISLAND)

ACE OF BASE "The Sign" (ARISTA)

SHAI "The Place Where You Belong" (GASOLINE ALLEY/MCA)

LIVE "Selling The Drama" (RADIOACTIVE/MCA)

AARON HALL "I Miss You" (SILAS/MCA)

COOLIO "Fantastic Voyage" (TOMMY BOY)

SOUNDGARDEN "Black Hole Sun" (A&M)

CAUSE & EFFECT "It's Over Now" (ZOO)

NEW MUSIC

COLLAGE "I'll Be Loving You" (METROPOLITAN)

TEVIN CAMPBELL "Always In My Heart" (QWEST/WARNER BROS.)

ARETHA FRANKLIN "Willing To Forgive" (ARISTA)

JANET JACKSON "And On And On" (VIRGIN)

BLACK STREET "Bootie Call" (INTERSCOPE/ATL. GRP.)

BILLY LAWRENCE "Happiness" (EASTWEST/ATL. GRP.)

CRYSTAL WATERS "100% Pure Love" (MERCURY)

DA BRAT "Funkdafied" (SO SO DEF/CHAOS)

GREEN DAY "Longview" (REPRISE)

CRASH TEST DUMMIES "Afternoons & Coffeespoons" (ARISTA)

CROWDED HOUSE "Distant Sun" (CAPITOL)

DJ MIKO "What's Up" (ZYX)

WET WET WET "Love Is All Around" (LONDON/ISLAND)

U2 "All I Want Is You" (RCA)

CANDLEBOX "Far Behind" (MAVERICK/SIRE/WARNER BROS.)

STAKKA BO "Here We Go" (POLYDOR/ISLAND)

CE CE PENISTON "I'm Not Over You" (A&M)

NEW MUSIC (continued)

STONE TEMPLE PILOTS "Big Empty" (ATLANTIC)

WARREN G. "This D.J." (VIOL./RAL/ISLAND)

TAKE 6 "Biggest Part Of Me" (REPRISE)

KATHY TROCCOLI "Tell Me Where It Hurts" (REUNION/RCA)

DES'REE "You Gotta Be" (550 MUSIC/EPIC)

MIRANDA "Your Love Is So..." (SUNSHINE)

BONNIE RAITT "You" (CAPITOL)

CRACKER "Get Off This" (VIRGIN)

TAYLOR DAYNE "Original Sin" (ARISTA)

PRINCE & NONA GAYE "Love Sign" (N.P.G./BELLMARK)

JAMES "Say Something" (FONTANA/MERCURY)

QUEEN LATIFAH "Weekend Love" (MOTOWN)

C&C MUSIC FACTORY "Do You Wanna Get Funky" (COLUMBIA)

KEITH SWEAT "When I Give My Love" (ELEKTRA)

JIMMY BUFFETT "Fruitcakes" (MCA)

CHANGING FACES "Stroke You Up" (BIG BEAT/ATL. GRP.)

STONE TEMPLE PILOTS "Vaseline" (ATLANTIC)

BAHA MEN "Dancing In The Moonlight" (BIG BEAT/ATL. GRP.)

YES "Walls" (VICTORY/ISLAND)

THE PUPPIES "Funky Y-2-C" (JOEY BOY/CHAOS)

SALT-N-PEPA "None Of Your Business" (NEXT PLATEAU)

CHANTAY SAVAGE "Don't Let It Go To Your Head" (RCA)

ROSCO MARTINEZ "I Won't Rain On Your Parade" (ZOO)

IMMATURE "Never Lie" (MCA)

BLUR "Girls & Boys" (SBK/EMI RECORDS)

SOUND FACTORY "Good Time" (LOGIC/RCA)

MICHAEL DAMIAN "Time Of The Season" (WILDCAT/)

LSOB "If You Wanna Groove" (MERCURY)

OFFSPRING "Come Out And Play" (EPITAPH)

PATTI LABELLE "The Right Kinda Lover" (MCA)

TERROR FABULOUS "Action" (EASTWEST/ATL. GRP.)

HEAVY D & THE BOYZ "Black Coffee" (UPTOWN/MCA)

NICE & SMOOTH "Old To The New" (RAL/RUSH/ISLAND)

MELISSA ETHERIDGE "I'm The Only One" (ISLAND)

R. KELLY "Seems Like..." (JIVE)

HEAVY D & THE BOYZ "Nuttin' But Love" (UPTOWN/MCA)

CHEAP TRICK "You're All I Wanna Do" (WARNER BROS.)

FOUR SEASONS "Oh, What A Night" (CURB)

KING JUST "Warrior's Drum" (BLACKFIST/SELECT)

DEADEYE DICK "New Age Girl" (ICHIBAN)

HOUSE OF PAIN "On Point" (TOMMY BOY)

BIG MOUNTAIN "Sweet Sensual Love" (GIANT)

BECK "Beercan" (DGC)

RECURRENTS

BIG MOUNTAIN "Baby I Love Your Way" (RCA)

COUNTING CROWS "Mr. Jones" (DGC)

PRINCE "The Most Beautiful Girl In The World" (N.P.G./BELLMARK)

MELISSA ETHERIDGE "Come To My Window" (ISLAND)

TEVIN CAMPBELL "I'm Ready" (QWEST/WARNER BROS.)

ENIGMA "Return To Innocence" (CHARISMA/VIRGIN)

GENERAL PUBLIC "I'll Take You There" (EPIC SOUNDTRAX)

CELINE DION "Misled" (550 MUSIC/EPIC)

M PEOPLE "Moving On Up" (EPIC)

JOSHUA KADISON "Beautiful In My Eyes" (SBK/EMI RECORDS)

SALT-N-PEPA "Whatta Man" (NEXT PLATEAU/LONDON/ISLAND)

REGISTER FOR THE NEW YORK SEMINAR OR WE'LL SHOOT THIS DOG!



SAVE FLETCH

PLEASE REGISTER ME FOR NEW YORK!

Name: _____ Station/Company: _____

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SOPHIE B. HAWKINS



RIGHT BESIDE YOU



Top40 Most New Airplay Including:
STAR94, POWER96, KKFR, Y100, POWER PIG,
WKSE, XL106.7, WGTZ, WAEB, WOVV,
WFME and WKSI.

*"Absolute smash. Sounds awesome on-the-air.
It's great to have a straight-ahead Mainstream
Pop record to play."*

SUE O'NEIL, APD/MD, WKSE

*"The tempo of this song fits our radio station like a
glove. This record has tremendous potential to
transcend all formats and become a major hit."*

BJ HARRIS, PD, POWER PIG

The first single from the new album, "Whaler."



Album in stores Tuesday, July 26.

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada © 1994 Sony Music Entertainment Inc.



Sylvia Rhone

Warner Music Group Names Sylvia Rhone Chairman, Elektra/EastWest Records

Warner Music Group announced that Sylvia Rhone has been named Chairman of its newly formed Elektra/EastWest company.

Rhone has been Chairman/CEO since 1991 of EastWest Records America. During her tenure at EastWest, Rhone was involved in the success of such best-selling artists as AC/DC, Pantera, En Vogue, Simply Red, Gerald Levert, Snow, Das EFX and Dream Theater. In her new position, Rhone will be responsible for the recording businesses of Elektra, Asylum, EastWest and their associated labels.

Announcing the appointment, Doug Morris, President and COO of Warner Music-U.S., said, "We are very pleased to have an executive of Sylvia's depth and diversity in this new position. During her 20 years in the music business, she has demonstrated outstanding leadership skills, a thorough command of industry issues, and an uncanny ability to identify musical trends and promising new artists. Sylvia and I have worked closely together over the past decade, and I look forward to continuing that relationship as she assumes her new responsibilities."

Robert J. Morgado, Warner Music Group Chairman and CEO, said, "In only four years, Sylvia has accomplished that rare and most difficult feat of transforming a newly launched label into a very successful player in the industry. I am confident that with her cutting-edge sensibility, her love of music and her uncommon resourcefulness as a leader and an executive, Sylvia will meet these new challenges with her customary grace and determination."

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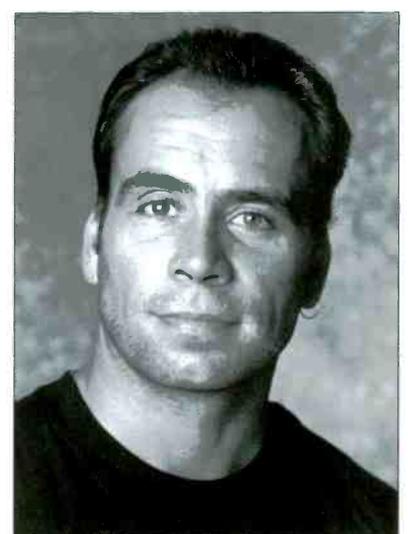
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Rob Stone has been appointed Senior Director Rhythm/Crossover Promotion for ARISTA Records.



Johan Kugelberg has been appointed Czar of Alternative for AMERICAN Recordings.



Manny Lehman has been appointed Vice President, A&R for A&M Records.



The Geffen and DGC Records promotion staff recently plotted the future at their annual departmental meeting, held this year in Las Vegas. Pictured standing (l-r): Craig Coburn; Tracy Skelly; Alan Oreman; Mark Burger; Alex Maye (rear); Rhonda Beasley (front); Devin Durrant; Gary Franklin; Don Pratt (rear); Chelle Robinson (front); Zak Phillips; Steve Leavitt; Kevin Rabat; Scott Davenport; Warren Christenson; Lorren Cornelius; Michelle Munz; Susie Tennant; Ross Zapin; Rochelle Fox and Ted Volk. Sitting (l-r): Bobbi Silver, Larimee Ward; Bob Catania; Bill Bennett (GM/Dept. Czar); Sharon White, Karen Fernandes; Susan Naramore, Dorteia Hackenberg; Cheryl Kovalchik; and Stephanie Oglesby.

HITMAKERS

MAINSTREAM TOP40 DISCOVERY CLUB[®]

1. MELISSA ETHERIDGE "I'm..." (ISLAND)
2. SHERYL CROW "All I Wanna Do" (A&M)
3. GERALD LEVERT "I'd Give Anything" (EASTWEST)
4. SOPHIE B. HAWKINS "Right Beside..." (COLUMBIA)
5. HOOTIE & THE BLOWFISH "Hold My..." (ATLANTIC)
6. BIG MOUNTAIN "Sweet Sensual Love" (GIANT)
7. EDIE BRICKELL "Good Times" (Geffen)
8. THE ROLLING STONES "Love Is Strong" (VIRGIN)
9. COOLIO "Fantastic Voyage" (TOMMY BOY)
10. STEVE PERRY "You Better Wait" (COLUMBIA)
11. Y. N'DOUR & N. CHERRY "7 Seconds" (CHAOS)
12. BLUR "Girls And Boys" (SBK/EMI RECORDS)
13. CELINE DION "Think Twice" (550 MUSIC/EPIC)
14. B-TRIBE "You Won't See Me Cry" (ATLANTIC)
15. FOUR SEASONS "December 1963 (Oh..." (CURB)
16. PRETENDERS "I'll Stand By You" (WARNER BROS.)

COLUMBIA

RECORDS *Presents The*

HITMAKERS PROGRAMMER OF THE WEEK!

COLUMBIA CRUSADES

SUMMER OF '94: HOT AS EVER

AS THE SUMMER HEAT WAVE CONTINUES, SO DOES THE MUSIC. THANKS TO THE ARTISTS THAT HAVE PROVIDED THE HEAT THUS FAR:

- **STEVE PERRY** - "YOU BETTER WAIT."
- **MARIAH CAREY** - "ANYTIME YOU NEED A FRIEND."
- **TOAD THE WET SPROCKET** - "FALL DOWN."
- **MICHAEL BOLTON** - "AIN'T GOT NOTHING IF YOU AIN'T GOT LOVE."
- **C & C MUSIC FACTORY** "DO YOU WANNA GET FUNKY."
- **SOPHIE B. HAWKINS** "RIGHT BESIDE YOU."

AND TO THE ARTISTS THAT ARE ABOUT TO CONTINUE IT:

- **THE FUGEES**
- **JOE PUBLIC**
- **HARRY CONNICK JR.**
- **TONY BENNET**
- **SHAWN COLVIN**

FIGHT THE HEAT...
PLAY THE MUSIC.

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

SUE



O'NEIL

APD/MD, WKSE - Buffalo

CAREER HIGHLIGHTS:

APD/MD/SCHRAPNEL DODGER at WKSE - Buffalo

FAMILY:

Single (What can I say, I'm in radio)

HOBBIES:

Reading, Working, Rollerblading, Working.

QUOTE:

"There are no secrets to success. It is the result of preparation, hard work, and learning from failure."

NOMINEES FOR ISSUE 850

VOTE FOR YOUR CHOICE

1. PAUL WALKER (PD, OK95 - Tri-Cities)
2. TED KELLY (PD, KQIZ - Amarillo)
3. SCOTT ROBBINS (PD, WBNQ - Bloomington)

Call Your **HITMAKERS** Account Executive
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HITMAKERS Top40 Discovery Club®

JACK DA WACK, PD, 95.9KHI, Ocean City

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.) - Love the song. Should be another crossover hit.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - If you're like me and can't find it in your personal life like me, put it on the radio.

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - I love it.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Was successful last year, and this time it will be even bigger with across-the-board success. Melissa's hot.

DANNY OCEAN, APD/MD, 95.9KHI, Ocean City

DEE-LITE *Picnic In The Summertime* (ELEKTRA) - Perfect for this time of season.

ALL-4-ONE *A Better Man* (ATLANTIC) - They are on a roll.

BECK *Beercan* (DGC) - Pop this on and gulp quickly.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Has a great Pop feel.

LARRY HUGHES, PD, 95XIL, Parkersburg

JIMMY BUFFETT *Fruitcakes* (MCA) - The buzz in the South is Jimmy Buffett and his fruitcakes. Reacting well everywhere.

CELINE DION *Think Twice* (550 MUSIC/EPIC) - Beautiful record. Celine is hot.

JOHN IVEY, PD, 98PXY, Rochester

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - Real cool record. Could be an interesting midday record.

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - Huge callout record, kickin' in on sales.

J.J. RICE, AMD, 98PXY, Rochester

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - Hauntingly beautiful.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - This record will be huge.

PRETENDERS *I'll Stand By You* (WARNER BROS.) - Their best record in years.

JOEY GIOVINGO, APD/MD, 897, New Orleans

EDIE BRICKELL *Good Times* (Geffen) - Give this a listen. I was really surprised...Great Pop record.

COLLECTIVE SOUL *Breathe* (ATLANTIC) - Should be a really good follow-up sounds like a winner.

SHERYL CROW *All I Wanna Do* (A&M) - This has a lot of Mainstream appeal. Good fun, uptempo song.

SEAN SELLERS, MD, G105, Raleigh-Durham

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - A real fun song. Sounds great on the air.

STEVE PERRY *You Better Wait* (COLUMBIA) - Getting reaction off of a couple of plays. Journey fans are digging this one.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - I love it. She's belting it out.

EDIE BRICKELL *Good Times* (Geffen) - With Edie and Barry it's a breath of fresh air...I'd like to sop it up with half a biscuit.

CHRIS TAYLOR, PD, K92, Roanoke

MARKSMAN *All About Eve* (A&M) - Spousal abuse couldn't be more topical.

BODY RHYTHM & SOUL *Bang The Body Goes Boom* (EASTWEST) - What does it all mean? It's funky.

DEE-LITE *Picnic In The Summertime* (ELEKTRA) - This song is how people describe working for me.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Getting strong requests.

KID KELLY, PD, KC101, New Haven

B-TRIBE *You Won't See Me Cry* (ATLANTIC) - An indescribably hip record. Sounds like Enigma goes to Mexico.

MC 900FT JESUS *If I Only Had A Brain* (AMERICAN) - Andy Shane's theme song, but I still found it before him...

FERNANDO VENTURA, MD, KHFI, Austin

DA BRAT *Funkdafied* (CHAOS) - Single has Top 5 sales in Austin. We're not playing it yet, but phones are already looking good.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - One week of airplay - #6 on phones...This song boots out of the radio.

STEVE PERRY *You Better Wait* (COLUMBIA) - I must be getting old. I just love this record.

PET SHOP BOYS *Absolutely Fabulous* (EMI IMPORT) - This song is from a British TV show that will be on Comedy Central this month. It has a great hook.

BLACK STREET *Booti Call* (INTERSCOPE/ATLGRP.) - A slammin' summer jam.

MR. ED LAMBERT, APD/MD, KHKS, Dallas

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Can you say *I Swear*, Part 2?

THE ROLLING STONES *VOODOO LOUNGE* (VIRGIN) - Put it in your CD player and press the repeat button...

BLACK GIRL *90's Girl* (RCA) - Love it. Play the original album version.

MICHAEL STEELE, PD, KIXY, San Angelo

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Huge - multi-format smash!

CHANGING FACES *Stroke You Up* (BIG BEAT/ATLGRP.) - Great female record.

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.) - Instant phones with all demos.

TAKE 6 *The Biggest Part Of Me* (REPRISE) - Great adult appeal.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Instant reaction.

JIMI JAMM, MD, KIXY, San Angelo

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Simply huge. What female wouldn't want to hear this song over and over?

TONI BRAXTON *Love Shoulda Brought You Home* (ARISTA) - You can find this one on her album and the *Boomerang* soundtrack. We're gonna play it.

DENINE *I Remember You* (METROPOLITAN) - Great freestyle record for the Mainstream. Hey Jason, is that Collage on backing vocals?

KEN BENSON, PD, KKRZ, Portland

STEVE PERRY *You Better Wait* (COLUMBIA) - For the first time in my PD career, I'm getting messages on my voice mail from adult callers asking when the new Steve Perry song will be played again!

ERIC MURPHY, APD/MD, KKRZ, Portland

COOLIO *Fantastic Voyage* (TOMMY BOY) - I can't get this song out of my head...Top 5 sales in the market with no airplay...Yet. (Hey Ken, wake up).

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Brings out the woman in me.

STEVE PERRY *You Better Wait* (COLUMBIA) - One of the quickest reacting records I've seen in a while.

JOE DAWSON, PD, KLYV, Dubuque

SHERYL CROW *All I Wanna Do* (A&M) - A fun record that everyone can relate to. I think it will be a hit.

CELINE DION *Think Twice* (550 MUSIC/EPIC) - Strong follow-up to her other two hits.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - The biggest record on our station. Women just love it.

SCOTT THOMAS, MD, KLYV, Dubuque

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - After two plays, familiar callout.

COOLIO *Fantastic Voyage* (TOMMY BOY) - #1 sales in the market. Top 9 phones.

SHERYL CROW *All I Wanna Do* (A&M) - Should be bigger than the first. A little more Mainstream-friendly.

DEADEYE DICK *New Age Girl* (ICHIBAN) - #2 requesting record in just two weeks.

J.J. McKAY, PD/MD, KNIN, Wichita Falls

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Sounds good. A record to keep an eye on.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - A strong follow-up. Big record for summer.

SHERYL CROW *All I Wanna Do* (A&M) - This one is catchy!

RICK SWAN, PD, KQCR, Cedar Rapids

SHERYL CROW *All I Wanna Do* (A&M) - She is a superstar in the making.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - I just plain like the way it sounds.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Was huge on the Rock end...Glad it was crossed to Top40.

JASON DEAN, APD/MD, KQCR, Cedar Rapids

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Great follow-up. Has the same appeal as her last hit.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - It's cool.

MICHAEL STEELE, APD/MD, KQKQ, Omaha

REAL McCoy *Another Night* (ARISTA) - A club jock that I know turned me onto this song. Could be the next Culture Beat/Captain Hollywood smash.

EL DeBARGE & BABYFACE *Can't Get Enough* (REPRISE) - It's definitely the year of Babyface... Sounds like Autumn, sounds like a smash. Check it out.

TOM POLEMAN, PD, KRBE, Houston

B-TRIBE *You Won't See Me Cry* (ATLANTIC) - Talk about an instant reaction record. We put it on the air and got immediate curiosity calls on the request lines and even on the business line...If you had any success with Enigma, this one will work.

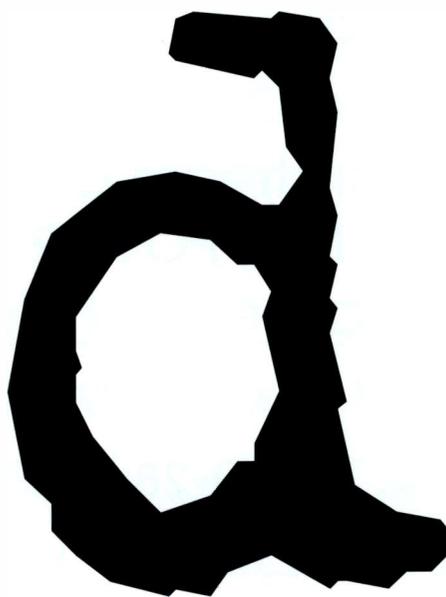
PAUL BRYANT, MD, KRBE, Houston

OFFSPRING *Come Out & Play* (EPITAPH) - Oh, so you want reaction??? This is it.

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - With disco continuing its comeback, this is something to make your listeners say, 'Oh wow.'

ACE OF BASE *Living In Danger* (ARISTA) - 17 plays in one week equals #17 phones...

(a r r)



Fugees

Nappy Heads

Active rotation on MTV and new airplay at WHYT and KIX106. Also new in the mix at FM102, KMEL, POWER 106, Z90 and KTFM! HOT97 is banging the single 8 times per day and the single is #1 on the SoundScan NY ADI chart! The Maxi-Cassette is #1 at Transworld for the 3rd consecutive week.

Steve Perry

You Better Wait

Greatest BDS Airplay increase on the Hot 100 for the second week and shooting up the Top40 Mainstream Airplay Chart from 33* to 19*!! Already getting major requests in New York City, New Orleans, St. Louis, Jacksonville, Phoenix and Kansas City. SoundScan single ADI debuts in New York City, Philadelphia, Detroit, Houston, Pittsburgh, and San Diego. Ken Benson at KKRZ says "For the first time in my career, I'm getting messages on my voice mail from adults... requesting the new Steve Perry song."

C&C Music Factory

Do You Wanna Get Funky

New airplay this week at HOT97, KZHT, HOT97.7, WKBQ, KKRZ, WOVV and more! Dancing up the Top40/Rhythm Chart from 33* to 21* and explosive single sales their debut week with over 5,000 single sales sold, including debuts in N.Y., L.A., Philadelphia, San Francisco, Boston, D.C., Tampa, Miami, and many more!! Also, huge sales at Strawberries, Universal, Bassin, Musicland and Transworld! Album due in-store August 9th.

COLUMBIA

Columbia Reg U.S. Pat & Tm. Off. Marca Registrada./© 1994 Sony Music Entertainment Inc.

SEAL

"A Prayer For The Dying"

Nearly 3000 BDS Detections • Nearly 25 Million Listeners
SoundScan Album Sales Chart #29* Still Selling 40,000 Pieces a Week

Monitor Mainstream Chart 17-15*

Late Close-Out Adds: B94, POWER PIG, Z90, KLUC, HOT105

Major Market Rotation At:

Z100-24x, KIIS-FM-25x, STAR94-49x, WZPL-56x,
WPLY-20x, WAHC-39x, WKBQ-28x, KISF-16x, HOT102-21x,
Y100-30x, KDWB-24x, WZJM-19x, KKFR-32x, Q106-31x,
XL106.7-32x, KKRZ-28x, And Many More



ACTIVE

Top 5 ALTERNATIVE EVERYWHERE



HEAVY
TOP20 Countdown

Candlebox *"Far Behind"*

SoundScan Album Chart 4 Week Trend 20-17-13-13*

SoundScan Pieces Sold 4 Week Trend - 47,699 - 53,459 - 54,929 - 63,408

More Than 2200 BDS Detections • More Than 18 Million Listeners

ADDS THIS WEEK INCLUDE: WKSE-5x, WWKZ, WAIA, WBBQ, KGLI, WBHT, WWFX

Major Rotation At: WZJM-49x, KUBE-32x, WHYT-35x, Z100-22x, WHJX-20x,

WKBQ-14x, WAHC-47x, WPST-18x, B97-16x, KC101-25x, KKFR-11x, Q99-17x



Top 5 Requests
21 Spins Top5 Countdown
Top15 Callout

KROQ-42x #1 Airplay



TEVIN CAMPBELL *"Always In My Heart"*

11-7* Monitor Rhythm Crossover Chart

More Than 1400 BDS Top 40 Detections,

More Than 3200 All Format BDS Detections • More Than 48 Million Listeners

SoundScan Single Sales Chart #28 13,952 Pieces Sold This Week

MAJOR ROTATION AT:

WJMH-48x, POWER96-18x, POWER PIG-59x, HOT102-27x, WZJM-20x,
WGTZ-25x, WDJX-47x, KTFM-39x, KGGI-28x, Q106-14x, KSFM-32x,
KDON-72x, KBOS-62x, KMEL-37x, WILD107-44x, HOT97.7-26x, WIOQ-68x,
92Q-39x, WPGC-53x, KIX106-67x, WJMN-33x, WXKS-15x, HOT97-46x
And Many More...



Each year, broadcasters across America spend
HUNDREDS OF THOUSANDS OF DOLLARS to obtain
the advice of these consultants.

Well, here it is **FOR FREE.**

"The best Pretenders single in years—I love it!"
— Guy Zapolon, partner, Zapolon-Richards Media Strategies

"A terrific song! It sounds like their best shot at a major hit in a long time."
— Bill Richards, partner, Zapolon-Richards Media Strategies

"Instantly likeable; emotional; multi-format potential. It has a good shot at being a hit." — Randy Lane, Vallie Consulting

"This mass appeal single, combined with the Pretenders' hip image, will result in a major hit." — Jeff Johnson, Alan Burns and Associates

"'I'll Stand By You' is perfect for Pop/CHR radio." — Harv Blain, Blain Consulting

PRETENDERS

I'LL STAND BY YOU

The New Single. Produced by Ian Stanley
From the album: LAST OF THE INDEPENDENTS

Gaifforce Management. ©1994 Sire Records Company



HITMAKERS Top40 Discovery Club®

MARK TODD, PD, KRQ, Tucson

EDIE BRICKELL *Good Times* (GEFFEN) - Bring on Barry White and bring on the good times.

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - Feel like crankin' it up.

PRETENDERS *I'll Stand By You* (WARNER BROS.) - They'll stand by you, and I'll stand behind this.

TIM RICHARDS, MD, KRQ, Tucson

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Smooth-sounding Rock record. Give it a listen.

COOLIO *Fantastic Voyage* (TOMMY BOY) - #1 sales. Getting tons of requests.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - Good follow-up record for these guys.

R. CHARLES SNYDER, PD/MD, KTMT, Medford

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Sounds great on the air.

CHEAP TRICK *You're All I Wanna Do* (WARNER BROS.) - 18-34 male record. Did well on test play.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Just moved it up in rotation and testing other dayparts.

STEVE PERRY *You Better Wait* (COLUMBIA) - Definitely worth the wait. Huge female phones.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - A fun summer song.

MARTHA STEELE, PD, KTRS, Casper

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - A very strong track from an excellent album.

SUN CONVENTION *The Ay. Ay. Ay. Ay Song* (BIG BEAT/ATL. GRP.) - Makes you wanna quit your job.

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - What a cool song.

CHUCK GEIGER, PD, KWNZ, Reno

EDIE BRICKELL *Good Times* (GEFFEN) - Heard it about a month ago, knew it would be an easy add.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - R.E.M. meets the Black Crowes.

SOUNDGARDEN *Black Hole Sun* (A&M) - Reminds me of a '90s version of *No Quarter* from Led Zeppelin 3.

TOM MARTENS, PD, KWTX, Waco

DEVILINS *Someone To Talk To* (CAPITOL) - A radio-friendly record.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Play it just because the name is cool.

PRINCE/NONA GAYE *Love Sign* (BELLMARK) - What a great combination.

CELINE DION *Think Twice* (550 MUSIC/EPIC) - Her best ballad yet.

MIKE KASPER, PD, KZMG, Boise

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Don't let the name of the group fool you. Good Top40 song.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Nice follow-up.

PAUL WALKER, PD, OK95, Tri-Cities

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - This has a certain quality to it. Test it out at night.

BLUR *Girls And Boys* (SBK/EMI RECORDS) - Great reaction record!

SHERYL CROW *All I Wanna Do* (A&M) - Hookier than *Leaving Las Vegas*...Great Pop record.

TONY MASCARO, MD, PRO-FM, Providence

MARTIN PAGE *In The House Of Stone & Light* (MERCURY) - What a great record. This guy sounds like Sting.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - A perfect summer record with that awesome Big Mountain sound.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - It's a ballad, but it's a smash.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Great follow-up to *Come To My Window*. Put this in rotation immediately.

THE ROLLING STONES *Love Is Strong* (VIRGIN) - Don't even think about it. It's the Stones.

TED EDWARDS, AMD, PRO-FM, Providence

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - A perfect Reggae summer song.

MARTIN PAGE *In The House Of Stone & Light* (MERCURY) - What a find. This guy is the next Sting.

AMY GRANT *The Lucky One* (A&M) - She's been away for a couple of years, but this will bring her back into everyone's hearts.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Great follow-up. This track will solidify her as a Mainstream artist.

JIMMY STEAL, PD, Q102, Cincinnati

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - Good-sounding upbeat song from one of the hottest bands out right now.

WHITNEY HOUSTON *Look Into Your Heart* (WARNER BROS.) - From the Curtis Mayfield tribute album...Another great tempo record...It's the sound of summer on 101.9.

MAIN THEME FROM FORREST GUMP (EPIC SOUNDTRAX) - Playing an edit of this during middays...Since it's one of the biggest movies in the country, we wanted to be part of the event.

BILL MITCHELL, PD, U93, South Bend

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - She is back with a great song. *Right Beside You* sounds like it has the right stuff.

SHERYL CROW *All I Wanna Do* (A&M) - God, what a cool song. *All I Wanna Do* is crank it up.

PRETENDERS *I'll Stand By You* (WARNER BROS.) - This should be the song to bring The Pretenders back to the Top40 airwaves. It's a winner.

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - An uptempo song with a great message.

RICHARD MARX *The Way She Loves Me* (CAPITOL) - Getting good female calls.

MIKE LOWE, MD, WAIA, Melbourne

THE ROLLING STONES *Love Is Strong* (VIRGIN) - As long as we're bringing back '60s and '70s groups, we might as well bring back the Stones.

STEVE PERRY *You Better Wait* (COLUMBIA) - Continues to amaze. #2 requests and retail requests too.

B-TRIBE *You Won't See Me Cry* (ATLANTIC) - Enigma with Flamenco guitars.

MIKE ORZEL, APD/MD, WAAL, Binghamton

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - One of the most complex and captivating bands of the year. Don't miss the boat on this one.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - We have been playing this since October of '93 and had huge success with it. If you played *Come To My*

Window, you won't be disappointed with this.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - One of the more sexual songs I've heard in a long time. When I hear it, I want to touch myself.

PETE DYLAN, PD, WAHC, Columbus

PRINCE/NONA GAYE *Love Sign* (BELLMARK) - Completely different with a funky groove.

ACE OF BASE *Living In Danger* (ARISTA) - Everyone will jump on this like gangbusters.

BOYZ II MEN *Water Runs Dry* (GASOLINE ALLEY/MCA) - Incredible. #1 smash without a doubt.

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - I'm learning to use my tongue in different ways with this record.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Will be his biggest Mainstream hit ever...Guaranteed!

DAMON COX, MD, WAPE, Jacksonville

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - A f*%ling smash. All the right calls from all the right places.

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Nothing else like it on the air. If you're not on it, definitely consider it.

ENIGMA *Age Of Loneliness* (VIRGIN) - Audience loved it, great follow-up. Try the version on the Sliver soundtrack.

DAVE DANIELS, MD, WBIZ, Eau Claire

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - A pure core artist for us.

THE ROLLING STONES *Love Is Strong* (VIRGIN) - No brainer - Any other questions? Perfect for our demographic.

CELINE DION *Think Twice* (550 MUSIC/EPIC) - Another power ballad for us. The women and men are melting.

TAKE 6 *The Biggest Part Of Me* (REPRISE) - Great remake. With a big Christian following.

SCOTT ROBBINS, PD, WBNQ, Bloomington

EDIE BRICKELL *Good Times* (GEFFEN) - What a combo. Barry White and Edie Brickell.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Wonderful record!

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - It's huge here. She has arrived and will stay.

PRETENDERS *I'll Stand By You* (WARNER BROS.) - A beautiful poignant record. It's cool.

TONY WAITEKUS, PD, WCIL, Carbondale

OFFSPRING *Come Out & Play* (EPITAPH) - A hip Rockture...And it's selling.

SHERYL CROW *All I Wanna Do* (A&M) - Very catchy summer sound.

DEVILINS *Someone To Talk To* (CAPITOL) - Great mass-appeal song.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Females seem to love this after testing it.

JOE SATRIANI *Summer Song* (RELATIVITY) - The first time we played it we received calls from people saying it's great that we're playing Joe Satriani because no other stations are playing it.

MIKE DONOVAN, PD, WEDJ, Charlotte

SOUNDGARDEN *Black Hole Sun* (A&M) - Calls from all demos.

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - A very mass-appeal record.

CRASH TEST DUMMIES

"Afternoons & Coffeespoons"



Already On 70 Top 40 Radio Stations Including The Following:

KUBE, WXKS, KDWB, WKBQ, WAHC

ARETHA FRANKLIN



"Willing To Forgive"



SoundScan Single #17-16*

BDS Last Week - Total Plays: 767 • BDS This Week - Total Plays: 829

Major Rotation At:

92Q-43x, WPGC-41x, KBXX-38x, Q106-38x,
Z90-36x, And More...

TAYLOR DAYNE

"Original Sin"

Already On The Following:

Y100, Q106, WKSI, KJ103, WKBQ, WFHN, KHTT, And More...

STAR94-Atlanta-25x • SoundScan Single #63-29*

OUTKAST

"Southernplayalisticadillacmuzik"

Album Is Already Past Gold

In The First 2 Weeks Already Added To The
Following Radio Stations:

KIX106, WHYT, WHHH, WZJM, KKSS, KBXX,
Z90, KMEL, KWIN, 92Q



ARISTA

HITMAKERS Top40 Discovery Club®

STELLA MARS, MD, WERZ, Exeter

SHERYL CROW *All I Wanna Do* (A&M) - Sounds like another hit.

CELINE DION *Think Twice* (550 MUSIC/EPIC) - Sounds like another winner.

EDIE BRICKELL *Good Times* (GEFFEN) - Looks like a multi-format record.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - She has a Mainstream appeal for WERZ.

CAUSE & EFFECT *It's Over Now* (ZOO) - Starting to see big phones with all demos.

JIM REITZ, PD, WFHN-FM, New Bedford

MIL0 Z *Dog* (MERCURY) - More than just a novelty record.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Has a little more bit than the last.

SHERYL CROW *All I Wanna Do* (A&M) - I think it's a hit.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Played it in power rotation at night...Top 10 sales and Top 10 phones.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Gonna go Top 10.

MICHAEL MORGAN, PD, WFLY, Albany

THE ROLLING STONES *Love Is Strong* (VIRGIN) - Sounds like a real good summertime rocker.

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - We're playing this once or twice a week and continue to get requests for it.

SHAWN SCOTT, MD, WFLY, Albany

CELINE DION *Think Twice* (550 MUSIC/EPIC) - Core artist with another strong song.

DEE-LITE *Picnic In The Summertime* (ELEKTRA) - The title and the hook certainly fit the season.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Positive female calls.

COOLIO *Fantastic Voyage* (TOMMY BOY) - It's good to have a party record with a positive message.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Killer. Killer. Killer. The minute I got extra copies I took them immediately to every club we deal with.

EDDIE MUNSTER, MD, WFMF, Baton Rouge

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Smash - Could be a #1 record.

SHERYL CROW *All I Wanna Do* (A&M) - No questions asked - A smash!

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - A bigger hook than the first...A song that will be around for a while.

LOUIS KAPLAN, PD, WGTZ, Dayton

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - An exciting blend of voices with a great message.

BILL THOMAS, PD, WHHY, Montgomery

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - The best group out since the Beatles.

HARRY CONNICK JR. *I Can Only Whisper Your Name* (COLUMBIA) - He is changing his style...You need to keep an eye on this one.

EDIE BRICKELL *Good Times* (GEFFEN) - Just a great song.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Classic Melissa. Can't wait to see her in concert.

JONNY HARTWELL, MD, WHOT, Youngstown

SOUNDGARDEN *Black Hole Sun* (A&M) - Add *Black Hole Sun* or kiss my black hole.

CRASH TEST DUMMIES *Afternoons & Coffeespoons* (ARISTA) - Don't be a dummy. Add this record.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Sophie B big!

JACKIE JOHNSON, MD, WIFC, Wausau

THE ROLLING STONES *Love Is Strong* (VIRGIN) - If you rock even remotely, play the Stones.

SHERYL CROW *All I Wanna Do* (A&M) - A good follow-up with even more potential.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - She is happenin'.

CRUZE, PD, WKBQ, St. Louis

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - We're dealing with a real artist here folks...Another great song from the *YES I AM* album.

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - Smash! Smash! Smash!

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - Coming home in a big way! This song has sent people rushing to the stores to buy the album, now showing Top 20 sales.

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - Find this one on the new DGC *RARITIES* CD...A one-listen record.

KENNY KNIGHT, MD, WKBQ, St. Louis

OFFSPRING *Come Out & Play* (EPITAPH) - Just a smasharoonie. Huge. Gigantic.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - She tests great in this market. Sales are strong. Good follow-up.

DAVID SKINNER, MD, WLAN, Lancaster

SHERYL CROW *All I Wanna Do* (A&M) - Everybody's begging me to play this hit.

JIMMY BUFFETT *Fruitcakes* (MCA) - Instant female phones.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - This one will be around for a long time. Slowly becoming a core artist.

CRASH TEST DUMMIES *Afternoons & Coffeespoons* (ARISTA) - I love it. An excellent follow-up.

INDIGO GIRLS *Least Complicated* (EPIC) - Throw it into middays. Everyone seems to like this band.

LYNN CHRISTAN, PD, WNSL, Hattiesburg

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Light dance music, good for Mainstream stations.

BLUR *Girls And Boys* (SBK/EMI RECORDS) - Now that we heard the Pet Shop Boys remix...We like it!

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - Good Mainstream Reggae.

THE ROLLING STONES *Love Is Strong* (VIRGIN) - Obviously a Rolling Stones song from the first guitar lick.

SCOTT CHASE, MD, WOVV, West Palm Beach

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Smmoooooth...Should go Top 10 easily.

COOLIO *Fantastic Voyage* (TOMMY BOY) - #2 phones and #5 single sales in this market after only three weeks on the air.

DEADEYE DICK *New Age Girl* (ICHIBAN) - Killer summer record...Even if you don't eat meat, you'll sure love the bone...

MIKE PRESTON, APD/MD, WPLJ, New York

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - *Come To My Window* is our #1 best-testing record overall, and this second track is destined to even further establish Melissa as a Mainstream artist.

HUEY LEWIS *But It's Alright* (ELEKTRA) - Huey has done J.J. Jackson proud with this remake.

GARETT MICHAELS, PD, WPLY, Philadelphia

ENIGMA *Age Of Loneliness* (VIRGIN) - Sounds like it could be even stronger than the last single, and will continue their string of success at hit radio.

MEAT PUPPETS *Backwater* (ISLAND) - Our latest research projecting Top 5 potential...If you're not on it, you obviously don't have enough meat in your diet.

THE BREEDERS *Saints* (ELEKTRA) - In the vein of their hit, *Cannonball*...A great nighttime image record...Good band visibility with the current Lollapalooza tour.

CHUCK TISA, APD/MD, WPLY, Philadelphia

JEFFREY GAINES *I Like You* (EMI RECORDS) - A local Philly boy done good.

ENIGMA *Age Of Loneliness* (VIRGIN) - Sounds as good as the first. Women will love it.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - I'm sure it will be a huge testing record with females.

TOMMY EDWARDS, PD, WPRR, Altoona

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Great follow-up - Perfect uptempo song.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Very adult-friendly. Good to have her back.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - Great summertime song.

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - A lot of phones from all demos.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - After one listen I was hooked.

DAVE McKAY, MD, WPST, Trenton

EDIE BRICKELL *Good Times* (GEFFEN) - Edie does Motown. After one listen I was dying to hear it again.

SHERYL CROW *All I Wanna Do* (A&M) - A lot of people have been telling me this is their favorite cut...Perfect for summer.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - An impressive debut from this South Carolina band.

MC 900FT JESUS *If I Only Had A Brain* (AMERICAN) - This has the potential to be a huge nighttime reaction record.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Perfect for us!

TERRY SIMMONS, PD, WPXR, Davenport

PRINCE/NONA GAYE *Love Sign* (BELLMARK) - I love this song. It's gonna be huge.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Madonna meets Midnight Express = success!

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Women are gonna love this.

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - If you can't understand the words, understand it's a hit.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Pure Rock & Roll.

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KUBE - Seattle
WKSE - Buffalo
WZPL - Denver
Q99 - Salt Lake City
WKRZ - Wilkes-Barre



WGTZ - Dayton
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WXLN - Roanoke
KHFI - Austin
KQMQ - Honolulu
KDWB - Minneapolis
WKSS - Hartford
KS104 - Denver
WOVV - W. Palm Beach
WNTQ - Syracuse
KZFM - Corpus Christi
KBFM - McCallum
WBHT - Wilkes-Barre
KRQ - Tucson
WSPK - Poughkeepsie



HITMAKERS Top40 Disc-covery Club®

JEFF BANKS, APD/MD, WPXR, Davenport

SHERYL CROW *All I Wanna Do* (A&M) - Anyone that drinks beer before 12:00 is ok with me.

DEADEYE DICK *New Age Girl* (ICHIBAN) - A song you can sink your teeth into...Great hook.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Just put it on...Will be huge.

BLUR *Girls And Boys* (SBK/EMI RECORDS) - Will cross over with success.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - This will put her back on top.

LIZ JORDAN, APD/MD, WQGN, Groton

SHERYL CROW *All I Wanna Do* (A&M) - Strong follow-up with a great hook.

THE ROLLING STONES *Love Is Strong* (VIRGIN) - If you don't hear it after a couple of listens, get a cotton swab.

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - A great message song.

AARON HALL *I Miss You* (SILAS/MCA) - Working in all dayparts with women 12+.

RUBY CHEEKS, PD, WRQK, Canton

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - A very classy record that will be good with adults.

OFFSPRING *Come Out & Play* (EPITAPH) - After two days - Boom! It's in our High Five.

GREEN DAY *Basketcase* (REPRISE) - Getting a major demand from our listeners so we're playing it along with *Longview*.

TAZ TURNBEAUGH, MD, WSNX, Muskegon

PRINCE/NONA GAYE *Love Sign* (BELLMARK) - Classic Prince groove with stunning vocals from Nona Gaye.

BLACKSTREET *Bootie Call* (INTERSCOPE/ATL. GRP.) - Heavy, heavy, heavy, heavy phone generation. A must-play for nights.

TAKE 6 *The Biggest Part Of Me* (REPRISE) - Instant familiarity with a slight change in lyrics...They are talking to God. How could you go wrong?

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - I personally like this even better than *Come To My Window*.

STEW SCHANTZ, PD, WSPK, Poughkeepsie

BLUR *Girls And Boys* (SBK/EMI RECORDS) - Great summertime record.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - The *Show Me Love* of the summer of '94.

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - Sales are continuing to grow in this market with no airplay.

COOLIO *Fantastic Voyage* (TOMMY BOY) - #2 in sales, Top 12 phones after four days of play.

CINDY MERCER, MD, WSTO, Evansville

SHERYL CROW *All I Wanna Do* (A&M) - My 14 month old son boogies all the way home from daycare to this.

BLUR *Girls And Boys* (SBK/EMI RECORDS) - Good uptempo Alternative song. Liked it on the first listen.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - I liked it when it was an AOR. I'm happy it's going to Top40.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - Great summer record with a good Reggae feel.

THE ROLLING STONES *Love Is Strong* (VIRGIN) - I haven't liked a Stones record since *Shattered*. This one I really like.

MIKE SOMMERS, PD, WSTW, Wilmington

SHERYL CROW *All I Wanna Do* (A&M) - Already getting phones. A dynamite summer tune.

AMY GRANT *The Lucky One* (A&M) - Just damn good.

STEVE PERRY *You Better Wait* (COLUMBIA) - Blowing out the phones.

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - Great Alternative Rock songs that we need. Good with the 18-24 demo.

J.J. WRIGHT, MD, WVIC, Lansing

MILO Z *Dog* (MERCURY) - It's incredible. We are just apeshit over it.

NINE INCH NAILS *Closer* (TVT/INTERSCOPE) - Has just a great hook.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Has #1 potential.

SHERYL CROW *All I Wanna Do* (A&M) - Did pretty well on our battle.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Played the hell out of *Come To My Window* and this one has the potential.

CURT KRUIZE, MD, WVKS, Toledo

SOUNDGARDEN *Black Hole Sun* (A&M) - Did very well on our nightly battle.

SHERYL CROW *All I Wanna Do* (A&M) - This song will be a bigger hit than *Leaving Las Vegas*.

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - Fits the formula that made them a success.

BURKE ALLEN, OM, WVSR, Charleston

STEVE PERRY *You Better Wait* (COLUMBIA) - You have to have the song on the air to appreciate it.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - A perfect summertime song.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Perfect adult Rock & Roll record.

BILL SHAHAN, PD, WVSR, Charleston

B-TRIBE *You Won't See Me Cry* (ATLANTIC) - Wow! Tested 78% positive on 'Make It Or Break It.' A must-play.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Home run. David Foster has done it again.

WET WET WET *Love Is All Around* (ISLAND) - This record will come back and scare you...Will be even worse if your competition gets it before you.

PRETENDERS *I'll Stand By You* (WARNER BROS.) - Took one listen.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - If you had success with *Come To My Window*, play this one...It's better. Very hooky.

LEE ST. MICHAELS, PD, WVCK, Flint

DEVILINS *Someone To Talk To* (CAPITOL) - A smash that's addicting.

JIM CARREY *Cuban Pete* (CHAOS) - If the movie *The Mask* does good, this song will too.

JOE PUBLIC *Easy Come Easy Go* (COLUMBIA) - Nice Hip-Hop that's palatable. Simple fun music.

CALVIN HICKS, PD, WWXM, Myrtle Beach

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Doing well in my area and will do the same for yours as well. Give it a listen, you're bound to love it.

SHERYL CROW *All I Wanna Do* (A&M) - This song is a hit all throughout the lyrics. I mean, what programmer doesn't want to have fun? Sheryl Crow does all that and your listeners have fun too.

JERI BANTA, PD/MD, WYKS, Gainesville

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Sophie B. hittin'!

EDIE BRICKELL *Good Times* (GEFFEN) - Good times is a great record.

NIKKI NITE, APD/MD, WZYF, Huntsville

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - A straight-ahead Pop record.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Thanks Tom Martens for turning me onto this record.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - We've had great success with her before and this one will work well for us too.

ADAM COOK, PD, XLI06.7, Orlando

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Great hook, well on its way to being a hit.

JIMMY BUFFETT *Fruitcakes* (MCA) - For stations who play '80s, this might fit in. Hip cool artist.

BLUR *Girls And Boys* (SBK/EMI RECORDS) - Fits what we're doing. Good dance Alternative record.

DEADEYE DICK *New Age Girl* (ICHIBAN) - Fun novelty record you can play at night. 18+ callers.

CASEY KEATING, PD, Y100, Miami

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - A real departure from her earlier stuff...Sounds great as I work on my first tan in eight years.

B-TRIBE *You Won't See Me Cry* (ATLANTIC) - Heard it on the **HITMAKERS** CD weeks ago...Probably the most unique and cool-sounding song out there right now.

MIKE BROWNE, MD, Y102, Reading

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - Doing very well for us with all demos.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - A super song that everyone should play, if *Come To My Window* worked. A perfect follow-up.

THE ROLLING STONES *Love Is Strong* (VIRGIN) - A big record. A core artist for us...Playing five cuts off the album already.

TOM PEACE, MD, Y107, Nashville

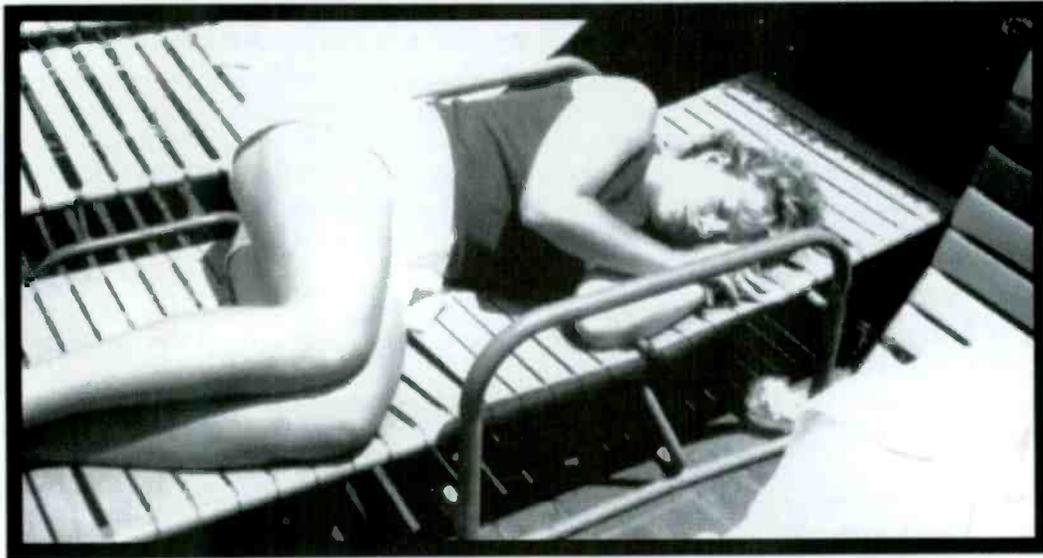
SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Reminiscent of early Madonna.

JOHN MICHAELS, PD, Z104, Madison

BLACK STREET *Bootie Call* (INTERSCOPE/ATL. GRP.) - Ask your INTERSCOPE rep for the non-rap, no intro version. It's a funky Pop song that will light up the phones.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - A peppy summertime Pop ditty pop ditty, ditty pop pop.

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with these hits:

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MCA



HITMAKERS Alternative Disc-covery Club®

MIKE THE BUTCHER, *Alt. Show Prod., 91X, San Diego*

PITCHBLEND *Nine Volt* (FIST PUPPET/CARGO) - Batteries not included.

FRANK BLACK *Freedom Rock* (4AD/ELEKTRA) - Here's how to order.

FREDDY JOHNSON *Disappointed Man* (ELEKTRA) - A soft-spoken Chilton. This record will make you happy.

GRIFTERS *Bronze Cast* (SHANGRA LA) - Put on crash helmet, stick head into wall. Enjoy.

DOO RAG *Hussy Bowler* (INDIE) - There is no more mystery. These guys are cool.

THE MINISTER, *Alt. Show Prod., KEDJ, Phoenix*

GODS CHILD *Everybody's 1* (QWEST/WARNER BROS.) - Life...A beautiful choice.

WHITE ZOMBIE *Feed The Gods* (FOX) - I'm speechless.

LIVING COLOUR *Sunshine Of Your Love* (EPIC) - That song rocks, no matter who does it.

ROBERT WINSON, *Alt. Show Prod., KFSR, New Mexico*

THE FALL *Middle Class Revolt* (MATADOR) - Mark E. Smith is the punk Leonard Cohen.

BAND OF SUSANS *Veil* (RESTLESS) - Guitar buzz heaven.

LYNDA BARRY *The Lynda Barry Experience* (GANG OF SEVEN) - She is the Lenny Bruce of Childhood.

REED COLLIS, *Alt. Show Prod., KJKJ, Grand Forks*

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Phones have been huge. Don't be afraid of the name. Play this album. It's a great Rock/Alternative crossover album.

STONE TEMPLE PILOTS *Album* (ATLANTIC) - I know I've already talked about this album, but it is hot. Every track does well. Dig deep into Purple. It will prove successful.

GREEN DAY *Burnout* (REPRISE) - If your listeners are burnt out on *Longview*, introduce them to *Burnout*.

GODS CHILD *Everybody's 1* (QWEST/WARNER BROS.) - Started on my specialty show and the response was so good we had to put it into heavy rotation.

BILL REID, *Alt. Show Prod., KNDD, Seattle*

BECK *One Foot In The Grave* (DGC) - Beck follows up his major debut about 10 minutes later with a sophomore effort on Tiny 'K' Records of Olympia, Washington. Brilliant. Check out Cyanide Breath Mint.

THE FUNK IS BACK *Funk Essentials Sampler 1994 CD* (POLYGRAM) - Parliament, Gap Band, Cameo, Barry White, Kurtis Blow. Right on!

KUSTOMIZED *Mystery Of...* (MATADOR) - Shovelhead sludge rock. Check out *Big Trick*.

SPOKE *All We Need Of Hell* (ALLIED) - Band appears to be from Gainesville, Florida. A good CD on a consistently good Bay Area label called ALLIED. ALLIED owner John Yates was forced to suspend releases because he ran out of money. John...I really liked your label. I'm sure he'll never see this.

TIM JOHNSTONE, *AMD, KZMG, Boise*

ST. ETIENNE *Like A Motorway* (WARNER BROS.) - Like a trip back in time more like it. Another New Waveish Pop thing that makes one feel nostalgic for days past. This thing is one giant hook that got immediate phone response and encouraging initial sales? Isn't that what it's all about?

L7 *Andres* (SLASH/REPRISE) - Big beefy Saturday morning cartoon music for those about to rock. Gare-ahn-teed to light up the phones and become a crusted novelty thing before your very eyes. Play it now and play it loud, but keep an eye out for the stunt Poodle.

SHERYL CROW *All I Wanna Do* (A&M) - *99 Bottles of Beer on The Wall* for a future generation. Thankfully this one is on the catchy side, and it doesn't leave a bad taste in your mouth. Serve in chilled steins.

TRANS ATLANTIC CRUSH *Aviator* - This is a local band that has established a fervid following based on a demo project. Their upcoming album is rife with pure Pop and has been called the Upstairs at Eric's of the '90s. *Aviator* is a brilliant slab of summer Pop that shimmers and glows and has already made its

way to the top of the request action here in less than a week. This is the sound of tomorrow.

MICHAEL DEAN, *Alt. Show Prod., OK95, Tri-Cities*

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - An upbeat Counting Crows song. What will they think of next.

TEENAGE FANCLUB *Maddog 2020* (DGC) - A terrible wine, but a great song with a good hook.

LIVING COLOUR *Sunshine Of Your Love* (EPIC) - A rare cover version that compares very well with the original.

NICK CAVE AND THE BAD SEEDS *Do You Love Me* (MUTE/ELEKTRA) - He's gonna be the surprise of Lollapalooza this year.

DEVLINS *Someone To Talk To* (CAPITOL) - Just a very strong song.

LARRY COLLINS, *Prey To The Underground, THE END, Cleveland*

COMBUSTABLE EDISON *I Swinger* (SUB POP) - Ripping up Tiki bars across America kind of makes you want to rush out and buy little paper umbrellas. Angie Dickenson.

THE PSYCLONE RANGERS *Feel Nice* (WORLD DOMINATION) - If Iggy sang for the Stones in '72 you'd have these guys. Norman Fell.

CADILLAC TRAMP *It's Alright* (DR. DREAM) - These guys rock exquisitely. Hard to keep your head phones on while listening to this one. Eric Estrada.

LAURA LILLY, *Alt. Show Prod., WBZZ, Pittsburgh*

CAUSE & EFFECT *It's Over Now* (ZOO) - It's a great happy, drivin' your car thing.



SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - That has destiny written all over it.

MIKE PARISH, *Alt. Show Prod., WDRE, Philadelphia/New York*

ARCHERS OF LOAF *Web In Front* (ALIAS) - In the vein of Pavement. This one should do very well for us as well.

THE VERVE *Blue* (VERNON YARD) - Rules! Better than Pink Floyd for the '90s.

WEEZER *Undone (The Sweater Song)* (DGC) - Obnoxious Rock rules and Ted Volk is God?

700 MILES *Unnatural* (RCA) - John Carlin has outdone their last album. A brilliant piece of work this time around.

DAVE MARSH, *Alt. Show Prod., WHFS, Washington, DC*

SMACK DAB *Majestic Root* (HOMESTEAD) - I found that when people hear Smack Dab for the first time it's always a love or hate response. But what's not to love. 18 cool Pop songs for your enjoyment on one CD.

EDSEL *Switch Codes* (GRASS) - By far the most melodic and catchy song (Grass) has ever recorded. Just a lot of phone response when I played this.

JAWBOX *Cooling Card* (ATLANTIC) - This song refuses to be ignored. It screams play me, play me, play me!

BILL HANSON, *Alt. Show Prod., WHTF-FM, York*

311 *Homebrew* (CAPRICORN) - The most Rock radio-friendly cut on the album. This one will put them on the map.

THE GRAYS *Same Thing* (EPIC) - Another smooth Pop gem from a non-threatening band that deserves continued attention.

RED KROSS *Visionary* (THIS WAY UP/MERCURY) - You know it isn't fair that Red Kross isn't famous...So do something about it already!

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - In most cases, cuts that don't make it onto the album aren't worth the effort...But I can see why this upbeat track didn't fit into the scheme of the Crows debut. Embrace it and play it alot! Do you know anyone who doesn't like these guys?

KEN ZIPETO, *Planet M Prod., WMMR, Philadelphia*

GREEN DAY *Basketcase* (REPRISE) - It's a great song I can relate to. I've been loony for years.

HELMET *Biscuits For Smut* (INTERSCOPE/ATL. GRP.) - You can never get too much Helmet. It's a good reaction song.

BLACK TRAIN JACK *Hand Outs* (ROADRUNNER) - Hop on this train, Jack. It's a great tune.

ROBERTO NACHE, *Alt. Show Prod., WPXR, Rock Island*

NEW WAVE HITS OF THE '80S Vol. 1-Vol. 5 (RHINO) - Just in time for this release of five CDs. Strong '80s classics, each volume guarantees recognizable tunes.

Volume 1 rocks with Blondie's *One Way Or Another*. The Buggles are included with *Video Killed The Radio Star*, the surprise on Volume 1, has to be Graham Parker's *Local Girl*.

Volume 2 full of surprises as the 80 just happened to be. Check out The Kingbees *My Mistake*, Ultravox *Vienna* and The Vapors *Turning Japanese*. I really think soooo.

Volume 3 is as close to perfect retro disk as one can get. Contains Gary Numan's *Cars*, Rockpile *Teacher Teacher*, and my favorite *XTC Making Plans For Nige!* Everything on Volume 3 rocks!

Volume 4 has the widest variety of early 80 hits compare to the others. Soft Cell's *Tainted Love* to the Kings *Switchin' to Glide*. Classics! Check out also Bauhaus *Ziggy Stardust* and The Members *Working Girl*.

Last, but not least, Volume 5 is my favorite variety - tasteful songs - every single tune rules to the highest level of tunativity. The greats - Pete Shelly *Homosapien*, Soft Cell's *Sex Dwarf*, Kim Wilde *Kids In America*. Lastly, Gang Of Four with *I Love A Man In A Uniform*, although Gang Of Four had better hits.

TENDERLOIN *Let It Leak* (QWEST/WARNER BROS.) - I don't get it? Three skinny lads who kick ass. But the lead man, Ernie Locke's vocals will stalk you. Hell, I wanted to eat three medium pizzas with green olives and concrete while listening to this disc, just to look like Ernie would be cool. Musically, strong stalking vocals. Fun tunes which I have a strong feeling. Live, this band will come out, give you 90 minutes or so of sweaty rock. Damn, I'm getting hungry again. Check out *Half A Mile Ahead*, *Daddy Was A Clydesdale* and *Hot Rods To Hell*.

ERIC OLSEN, *Alt. Show Prod., WRQK, Canton*

WEEZER *Surf Wax America* (DGC) - Latest of the melodic surf bands to break through in the wake of Green Day and Offspring.

GUMBALL *Revolution On The Rocks* (COLUMBIA) - Ranging all over the map from peppy punk to dirty grunge. Don Flemming holds it all together.

ZILLATRON *Exterminator* (BLACK ART/RYKO) - Of the Black Funk Rock bands on the new BLACK ART label, Zillatron is the most distinctive.

AUSTIN GLENN, *Alt. PD, WZOW, South Bend*
MC 900FT JESUS *If I Only Had A Brain* (AMERICAN) - Phones light up like a Christmas tree on this one.

FRETBLANKET *Twisted* (A&M) - The ultimate party tune.

SURFER DAVE, *Alt. Show Prod., XL106.7, Orlando*

WEEZER *Undone (The Sweater Song)* (DGC) - Jonas gets me pumped. This one brings me back.

POP WILL EAT ITSELF *RSVP* (NOTHING/INTERSCOPE) - A party you don't want to miss.

VELOCITY GIRL *Sorry Again* (SUB POP) - Apology accepted. I love you, too.

FRETBLANKET *Twisted* (A&M) - Muy mucho killer!



HITMAKERS Alternative Disc-covery Club®

SEAN DEMERY, MD, 99X, Atlanta

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - I have no idea why we're playing this song...But I like it.

OFFSPRING *Self Esteem* (EPITAPH) - Awesome album. We're diving into this vast pool of music...Come on in, the water's fine.

L7 *Andres* (SLASH/REPRISE) - It's a very nice song. We'll play it again and again.

JAY MICHAELS, MD, KDGE, Dallas

MARCELLA DETROIT *I Believe* (LONDON/ISLAND) - Can't get it out of my CD player. Huge hit. Has that Shakespear sound.

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - I had to be convinced. I'm convinced. #1 most-requested record.

DEE-LITE *Picnic In The Summertime* (ELEKTRA) - Perfect for THE EDGE. Upbeat, good summertime record.

TED TAYLOR, MD, KPOI, Honolulu

MEXICO 70 *Wonderful Lie* (BIG POP) - Phones are going bananas over it. If you play it, you will get a million dollars...It's a 'wonderful lie.'

JUDYBATS *What We Lose* (SIRE/WARNER BROS.) - They are brilliant.

GOD CHILDREN OF SOUL *Rockaway Beach* (RHINO) - It's Rockaway Beach Reggaeized.

EDDIE HILL, Alt. Show Prod., KRQU, Laramie

PRONG *Snap Your Fingers* (EPIC) - It's hard & heavy. It will bring you back to your youthful days of Rock & Roll.

FRANK BLACK *Headache* (4AD/ELEKTRA) - His conceited personality and great musicianship brings out the best in him.

LUSH *Hypocrite* (4AD/REPRISE) - It's been a while since Lush has had an album, but well worth the wait.

JOHN HAYES, PD, KTCL, Fr. Collins

DECONSTRUCTION *L.A. Song* (AMERICAN) - Really hot. Good, quirky Alternative song. With Dave Navarro (Jane's Addiction), we owe it to the listeners to play this one.

PUBLIC ENEMY *Give It Up* (DEF JAM) - A very palatable song. Very radio-friendly for any station that will step out and play it.

LLOYD COLE *Morning Is Broken* (RYKO DISC) -

Should not be overlooked. This is one of his best songs to date.

SAT BISLA, DJ, RADIO, Fresno

BLINK *It's Not My Fault* (PARLOPHONE, U.K.) - This track comes across as an angry record with a Pop flavor that makes it an enjoyable listening experience. Quite typical of a U.K. indie track with Mainstream sensibilities. The import CD 5 features three additional tracks including *Ed's Got A New Car*, *Five New Friends* and *Shiny Jim*. If you can't find this at your local import store, I apologize...It's not my fault.

AMADIN f/Swing *Alrabaie* (DR. RECORDS, GERMANY) - If you were one of the smart and cutting-edge programmers that played *It's My Life* by Dr. Alban, you'll feel comfortable living with this track. Produced by Dr. Alban, this is a Pop track that will work good in your evening and night rotations. We may not have figured out what Alrabaie means, but your listeners will understand that this is a fairly good record.

D.A.M.N. *Togetherness* (PROVOGUE, NETHERLANDS) - The Dutch may have been kicked out of the World Cup, but don't underestimate this kick ass track. Even though this single is a bit old it is nonetheless a smash! A street smart hip-hop track with a jazzy-house feel and thumpin' 'n' pumpin' bass line makes this a multi-format HIT! Thumbs up from everyone that has heard this song means it doesn't take a brain surgeon to figure this one out. Definitely a global chart winner!

SWEDISH EAGLE, PD, THE IMPORT SHOW, Los Angeles

MEDICINE *She Knows Everything* (AMERICAN) - This track is available on the import CD single of *Time Baby 3*, which is another great song which appeared on *The Crow* soundtrack. Either track is well worth a play or better an add.

NICK CAVE AND THE BAD SEEDS *Loverman* (MUTE/ELEKTRA) - This follow-up to *Do You Love Me* is taken from the full length album, *LET LOVE IN*. What do you think is on Nick's mind these days? Don't believe the rumours, Nick hasn't gone soft.

KILLING JOKE *Pandemonium* (BUTTERFLY) - There is still a lot this band has to offer Alternative radio and Youth's remixes make for great dance music too.

TRIPMASTER MONKEY *Shutters Closed* (SIRE/REPRISE) - This Midwest band has spent

much of its time of late in the UK recording their latest album, *GOODBYE RACE*, due out in the U.S. July 19th. You can definitely hear some of the English influence, but they are a true American guitar band. You can play this one, really you can. Can you say Tripmaster Monkey. I knew you could.

18 WHEELER *The Revealer* (A CREATION) - This is a follow-up to the UK single *Kum Back*. It is such a happy, catchy, poppy little song you can't help but tap your toes, then your fingers, then it's over.

TOM CALDERONE, OM, WDRE, Philadelphia/New York

SEED *Rapture* (GIANT) - Sounds great on the air. Could be another surprise hit of the summer.

BRAD HANSON, PD, WMAD, Madison

MOTHER TONGUE *Damage* (550 MUSIC/EPIC) - Sounds different from anything else. Definite nighttime starter.

POPINJAYS *Buffalo* (550 MUSIC/EPIC) - Great Pop sensibility. Fits right in!

RIDE *Don't Know Where It Comes From* (SIRE/REPRISE) - After the second listen it really kicked in for me.

SHERYL CROW *All I Wanna Do* (A&M) - It sounds great. Very unique sound.

DAVE MCKAY, MD, WPST, Trenton

BARE NAKED LADIES *Jane* (SIRE/REPRISE) - Off their new album, *MAYBE YOU SHOULD DRIVE*. A very cool-sounding record.

LLOYD COLE *Morning Is Broken* (RYKO DISC) - One of my favorite artists. It's nice to have him back with such a strong release.

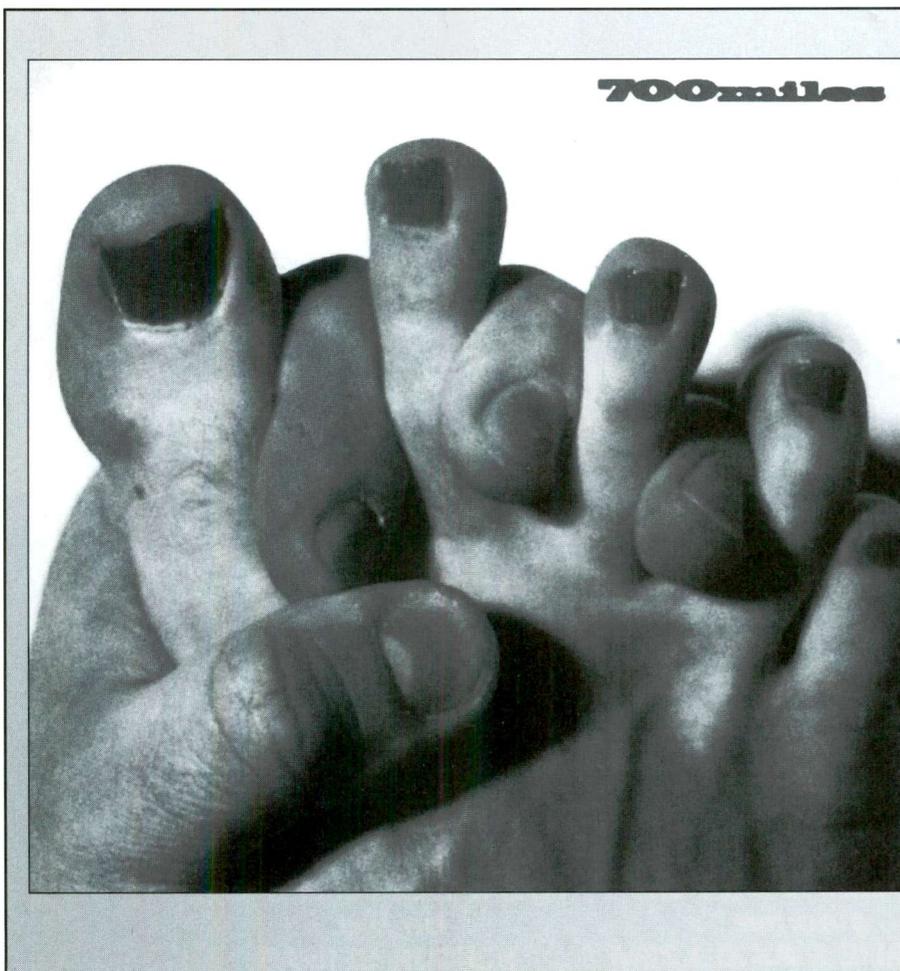
JUDYBATS *What We Lose* (SIRE/WARNER BROS.) - Give this a few listens. It will really catch your ear.

HEATHER LOSE, MD, WRLG, Nashville

POP WILL EAT ITSELF *RSVP* (NOTHING/INTERSCOPE) - Sounds really '90s. Great power Pop song. Definitely check it out.

FLAMING LIPS *She Don't Use Jelly* (WARNER BROS.) - Our drive time jock, Fling played this for us a long time ago and we've been playing it since then. It gets lots of calls. This is a no-brainer. I'm confident this will be good for us.

ROLLINS BAND *Disconnect* (IMAGO) - Great new bass player, great groove. Add. Add. Add. Add!



700miles

"Unnatural"

The first single from
dirtbomb

At Radio Now!

TOUR DATES:	
7/21 Boulder, CO	7/30 Chicago, IL
7/24 Lincoln, NE	8/3 Cambridge, NJ
7/25 Indianapolis, IN	8/4 Burlington, VT
7/26 Kansas City, MO	8/6 Seattle, WA Endfest
7/27 Milwaukee, WI	8/8 New York City
7/29 Detroit, MI	8.9 New York City
	8/10 Providence, RI

PRODUCED BY MATT HYDE
MANAGEMENT: STEVE
DAVIS IS FAST COMPANY
ENTERTAINMENT



The face of things to come

"stroke you up"

The seductive
debut single
and video
from

Changing Faces

Single
written and
produced by
R. Kelly

Billboard Hot 100 Hotshot Debut #47

Debuted #1 at Tower Records in Boston

SoundScan 4 Day Single Sales – Debut 60*

Highest Debut at Monitor Top40/Crossover Chart #29*

Monitor Top40/Rhythm Crossover Most New Airplay

*"Blowin' up.
Translation:
It's a hit!"*

PACO LOPEZ, HOT97

*"Gonna be one of the
biggest hits of the
summer."*

CHARLIE MAXX, KZFM

*"R. Kelly has done it
again. This record will
be big."*

**HECTOR SERPAS,
WLD107**

Most Disc-overed for this issue
Based on One-On-One Calls and Conference Call Mentions

1. **CHANGING FACES** Stroke You Up (BIG BEAT/ATL. GRP.)
2. **BIG MOUNTAIN** Sweet Sensual Love (GIANT)
3. **ICE CUBE** Bop Gun (One Nation) (PRIORITY)
4. **AALIYAH** At Your Best (BLACKGROUND/JIVE)
5. **GERALD LEVERT** I'd Give Anything (EASTWEST)
6. **24-7** Slave To The Music (ZYG)
7. **BODY RHYTHM & SOUL** Bang The Body Goes Boom (EASTWEST)
8. **BOYZ II MEN** Make Love (MOTOWN)
9. **C&C MUSIC FACTORY** Do You Wanna Get Funky (COLUMBIA)
10. **CRYSTAL WATERS** 100% Pure Love (MERCURY)
11. **FOUR SEASONS** December 1963 (Oh What A Night) (CURB)
12. **LSOB** If You Want To Groove (MERCURY)
13. **N-PHASE** Spend The Night (MAVERICK/REPRISE)
14. **SOPHIE B. HAWKINS** Right Beside You (COLUMBIA)
15. **STEFFON** Frostbit (RELATIVITY)
16. **20 FINGERS** Short Short Man (I.D.)
17. **4 P.M.** Sukiyaki (NEXT PLATEAU)
18. **69 BOYZ** Tootsee Roll (RIP-IT)
19. **BOYZ II MEN** Water Runs Dry (MOTOWN)
20. **BRIGETTE McWILLIAMS** I Got The Job Done (VIRGIN)

Frank's Place

- **HOT TIPS:** **PRINCE** Let It Go (WB), **BLACKGIRL** 90's Girl (RCA) (remixes), **BOYZ II MEN** I'll Make Love To You (MOTOWN), **ENIGMA** Age Of Loneliness (VIRGIN), **KRISTINE W.** Feel What You Want (CHAMPION/EASTWEST), **SALT N PEPA** None Of Your Business (ISLAND), **R KELLY** Summer Bunnies (JIVE), **LADY OF RAGE** Afro Puffs (INTERSCOPE) (remixes), **MICHELLE SWEENEY** This Time (BIG BEAT), **GROOVE U** Old Becomes New (BIG BEAT), **DOMINO** Money Is Everything (OUTBURST/RAL/CHAOS), **STEFFON** Frostbit (RELATIVITY), **KARYN WHITE** Hunga (WB), **ERIC ROBERSON** The Moon (WB), **20 FINGERS** Short, Short Man (ID), **P.R.A.Y.** Mother Of My Child (GASOLINE ALLEY/MCA), **LEON HAYWOOD** Freaky '94 (BELLMARK), **MARTA SANCHEZ** Desesperada (POLYGRAM LATINO).
- **HOT FROM THE MIX:** **C&C MUSIC FACTORY** Do You Wanna... (COLUMBIA), **ICE CUBE** Bop Gun (PRIORITY), **M PEOPLE** One Night In Heaven (EPIC), **GRAVEDIGGAZ** Diary Of A Mad Man (GEE ST.), **KORRELL** Paradise (THUMP), **THE REAL McCOY** Another Night (ARISTA), **DOMINO** Money Is Everything (OUTBURST/RAL/CHAOS), **DON T.** Da Riddim (BIG BEAT), **SIMPLE SIMON** La Bamba (PROFILE).
- **ICE CUBE** Bop Gun (PRIORITY) Just went into MTV Active Rotation. Your listeners will be requesting this very mass appeal smash! This cut will explode mainstream the way that COOLIO Fantastic Voyage did!
- **CHANGING FACES** Stroke You Up (BIG BEAT/ATLANTIC) By far the hottest song of the week. Airplay is outta control! The top of Disc-overies again!
- **BIG MOUNTAIN** Sweet Sensual Love (GIANT) Disc's from: Tommy Wilde, Hurricane Shane, Kozman, and Charlie Maxx.
- **AALIYAH** At Your Best (JIVE) She's been blowin' up at Urban radio with over 500 spins. Look for this to breakout in the coming weeks at Crossover.
- **GERALD LEVERT** I'd Give Anything (EASTWEST) From the camp that brought us ALL-4-ONE, This is a complete no-brainer.
- **BOYZ II MEN** Make Love (MOTOWN) Much anticipated follow-up and early mentions comin' in on the Conference calls.
- **C&C MUSIC FACTORY** Do You Wanna Get Funky (COLUMBIA) Columbia Records has another huge hit on their hands with the most versatile recording from these award-winning producers since Gonna Make You Sweat.
- **N-PHASE** Spend The Night (REPRISE) Disc-overies this week from Joey Arbagey and Ken Carr. This one will sneak up on you and test through the roof.
- **TERROR FABULOUS** Action (EASTWEST) Keeps building each week.
- **HOUSE OF PAIN** On Point (TOMMY BOY) Breaking from the mix.
- **ETERNAL** Sweet Funky Thing (EMI RECORDS) Huge at Urban crossing over.
- **R KELLY** Summer Bunnies (JIVE) CD Pro on your desks with mixes from The Man and Teddy Riley.
- **SEAL** A Prayer For The Dying (WB) (remixes) The remixes continue to bring him home at Crossover, lookout for **PRINCE** Let It Go (WB), and **ERIC ROBERSON** The Moon (WB) has that R Kelly vibe to it.
- **NICE & SMOOTH** Return Of The Hip Hop Freaks (DEF JAM)
- **BREEZIN' IN THE HALLWAYS:** **GLEN KALINA**, **BILLY BURKE**, **JAMIE HYATT**, **JERRY CLIFTON**, **KTFM**, **POWER 106**, **BRUCE ST. JAMES**, **STEVE WALL**, **KIP TAYLOR**, **RICK CUMMINGS**, **JAY STEVENS**, **BOB GARLAND**, **HOT 97.7** • IT'S NEW YORK SEMINAR TIME!!!!!! LOTS OF ACTIVITIES!!!!!! LAST CHANCE TO BOOK NOW!!!!!! **BOB WEST**, **COLLEN CASSIDY**, **DR. DAVE FERGUSON**, **STEVE SMITH**, **KEITH CLARK**, **FRANK WALSH**, **GLEN KALINA**, **RICK GILLETTE**, **RUSS ALLEN**, **BRUCE ST. JAMES**, **JAMIE HYATT**, **BOB MITCHELL**, **ERIK BRADLEY**, **PACO LOPEZ**, **JOEY ARBAGEY**, (IN ATTENDANCE).....JUST TO NAME A FEW.....DO IT NOW!!!!

FRANK J. MINIACI, JR.

N-PHASE "Spend The Night"

Written, Produced And Arranged By R. Kelly

New Adds: **WPGC** Washington, D.C. **32 Spins**

Other Major Spins Include: **KBXX** Houston **31 Spins**
92Q Baltimore **28 Spins**
KIX106 Providence **20 Spins**

R&R Black/Urban Chart **30-24***



WARREN G.

"This D.J."

MARKET	STATION	SPINS	SINGLE SALES RANKING
New York	HOT97	20	D#25
Los Angeles	POWER106	67	D#14
Philadelphia	WIOQ	21	D#14
San Francisco	WILD107	68	D#7
San Francisco	KMEL	32	D#7
Boston	WJMN	30	D#12
Detroit	WHYT	80	D#8
Houston	KBXX	7	D#23



PUBLIC ENEMY

"Give It Up"

MARKET	LW	TW	MARKET	LW	TW
New York	18	10	Houston	25	21
Los Angeles	37	19	Cleveland	13	12
Chicago	35	15	Atlanta	75	27
Philadelphia	14	10	Minneapolis	41	19
San Francisco	17	15	Tampa	62	22
Boston	10	8	Seattle	34	17
Dallas	121	51	Pittsburgh	37	21
Detroit	20	12	St. Louis	19	15
Washington D.C.	5	5	Denver	27	18



Melissa Etheridge



#1 MOST DIS-COVERED

"I'm The Only One"

"We're dealing with a real artist here folks... Another great song from the YES I AM album." Cruze, PD, WKBQ

"Come To My Window is our #1 best-testing record overall, and this second track is destined to even further establish Melissa as a Mainstream artist." Mike Preston, APD/MD, WPLJ

WET WET WET



"Love Is All Around"



ADD At: KKRZ, KC101, KBFM, WGTZ, G105

Q106-42x, WBMX-24x, WPLJ-24x, WMTX-17x, FM100-34x, WKDD-26x, WKTI-30x

TOMMY WILDE, MD, HOT102, Milwaukee

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - This has the makings of a major smash! Yes, that's right. Instantly familiar. It IS the sleeper hit of the summer.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - The groundwork is laid to take this band to a new level. This is a great song with a great hook.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - This is not a one-listen record. Listen to it a few times. Have a female listen to it a few times. Lyrics are very female-oriented. This is a hit.

BLUR *Girls And Boys* (SBK/EMI RECORDS) - Very fun record. Reacting early for us.

ALL-4-ONE *A Better Man* (BLITZZ/ATLANTIC) - Another smash for these boys.

NADINE RENEE *Say You'll Stay* (BACKSTAGE) - Hispanic-leaning stations should do very well with this ballad.

PRINCE *Let It Go* (WARNER BROS.) - Sounds great!

ERASURE *Run To The Sun* (MUTE/ELEKTRA) - The version on the latest PROMO ONLY is great! Really makes it a lot more radio friendly. Now, it just needs an edit. *Always* is doing extremely well for us; #22 SoundScan and requesting. We're playing the Microbots Trance Dance Mix.

PACO LOPEZ, APD, HOT97, New York

LADY OF RAGE *Afro Puffs* (INTERSCOPE) - Blowin' up the spot. It's the real hip-hop. Translation: It's a hit!

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - *Stroke You Up* is blowin' up. Translation: It's a hit!

OC *Time's Up* (WILD PITCH) - Wait til this excrement strikes the ventilator. Translation: It's a hit!

SWEET T *Breathe Again* (VP) - On the Reggae tip, check *Breathe Again* by Sweet T. For true mon, it's irie. Translation: It's a hit!

HURRICANE SHANE, MD, KBFM, McAllen-Brownsville

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - Immediate reaction after just a few spins.

MARTA SANCHEZ *Desesperada* (POLYGRAM LATINO U.S.) - and *24-7 Slave To The Music* (ZYX) - Hello! If you've ever read this and thought maybe I should listen to this, now is the time to do it.

BECK *Beercan* (DGC) - Another loser...I mean winner.

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Is this a daytime Rod Stewart record or what?

KID FRESH, THE BOX, Houston

AALIYAH *Age Ain't Nuthin' But A Number* (BLACKGROUND/JIVE) - Just another smash cut off her debut CD.

CRAIG MACK *Flava In Ya Ear* (BAD BOY) - So break out the Q-tips.

DRED SCOTT *Check The Vibe* (TUFF BREAK/A&M) - Some smooove shit you need to peep.

FESU *Ya Don't Stop* (CONTINUUM/FANG) - Some local shit with a good street buzz and ready to blow up.

GEORGE CLINTON *Erotic City* () - Some funny ass shit, great job.

LISA ADAMS, APD, KFFM, Yakima

STEVE PERRY *You Better Wait* (COLUMBIA) - Great reaction record. Sounds like classic Journey.

PATTI LABELLE *Right Kind Of Lover* (MCA) - Has that medium, uptempo kind of feel. Gotta play it. Increasing rotations on this one.

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - Aaliyah delivers again. Don't be stupid. PLAY THIS RECORD!

JOHN McMANN, MD, KIX106, Providence

GERALD LEVERT *I'd Give Anything* (EASTWEST) - From the producer of *I Swear* comes another #1 record.

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - This has multi-format written all over it.

WHITEHEAD BROS. *You're Love Is A...* (MOTOWN) - A phat fusion of Hip-Hop and R&B. Look out for this record.

LIVIN' JOY *Dreamer* (WHITE LABEL) - Massive buzz on this record in New York clubs. An import just signed to MCA and ready to take off.

BRUCE ST. JAMES, PD, KJYK, Tucson

HEAVY D. *This Is Your Night* (UPTOWN/MCA) - Samples George Benson and Kool & The Gang. I will bet money on this one.

MC 900 FT. JESUS *If I Only Had A Brain* (AMERICAN) - Cool video. Funny lyrics and dope beats. This one could be quirky enough to work.

IMMATURE *Never Lie* () - Acoustic guitar really adds something to this smooth power ballad.

JAM & SPOON *Right In The Night* (EPIC DANCE) - Catchy hook and very melodic. This sounds cool.

LADY OF RAGE *Afro Puffs* (INTERSCOPE) - Biggest street buzz going right now and Snoop certainly doesn't hurt this song.

M.C. BOOGIE D, APD, KJYK, Tucson

STEFFON *Frostbit* (RELATIVITY) - It had one play in our mix show and the phones lit up! We could have something here.

KWEST THA MADD LAD *101 Things To Do While I'm With Your Girl* (AMERICAN) - Madd is right, but it may just work on stations that have balls.

KOZMAN, MD, KKXX, Bakersfield

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - Another jam from the Reggae gang.

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - Slammin'!

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Don't need me to tell you about this one. Take a listen if you haven't heard it yet.

BOYZ II MEN *Yesterday* (MOTOWN) - If you haven't heard this yet. Great a capella. This jam will move you. It gave me goose bumps.

BOYZ II MEN *Make Love* (MOTOWN) - Hopefully this one will be the next single.

JOEY ARBAGEY, MD, KMEL, San Francisco

My disc-covery's this week:

ANITA BAKER *Body & Soul* (ELEKTRA)

SHAWN CHRISTOPHER *Make My Love* (BTB/CHAMPION)

TRELLINI *I Wanna Be Yours* (LUKE)

And 2 very R. Kelly-ish...

N-PHASE *Spend The Night* (MAVERICK/REPRISE)

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.)

RANDY FOX, PD, KMVR, Las Cruces

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Phones are hot. Already Top 10 Most-Requested.

PRINCE/NONA GAYE *Love Sign* (NPG/BELLMARK) - Great hook, great phones. Check it out.

HI-FIVE/NUTTIN' NYCE *What Can I Say To You* (JIVE) - Gonna be a smash!

A.J., APD, KSFM, Sacramento

BLACK STREET *Wanna Make Love* (INTERSCOPE/ATL. GRP.) - *Wanna Make Love* and *Joy* - Both look like definite hits. *Joy* looks like it will be the next single, so if you're gonna jump, jump on that one first.

BOYZ II MEN *Water Runs Dry* (MOTOWN) - If you can find a copy of this one, take a listen to it. The album sounds like it will be huge.

B-TRIBE *You Won't See Me Cry* (ATLANTIC) - If you played Enigma, check out B-Tribe's *You Won't See Me Cry*.

CARLOS FUSARO, KTFM, San Antonio

BLACK STREET *Booti Call* (INTERSCOPE/ATL. GRP.) - This doo-wop R&B cut is exploding down here on regular rotation and sounds funky in the mix...don't sleep!

PIZZAMAN *Trippin' On Sunshine* (LOADED) - This is a very progressive and fierce house import. With its great merengue piano hook, it will make any Hispanic market mix show sound 'fino!'

DAVID SANBORN *Got To Give It Up* (ELEKTRA) - Also testing decent on rotation, as usual, David delivers funky sax.

And on the club tip: **TRIP TA FUNK** *Here I Come* (ULTRAETHEREAL) If you played Dubtribe's *Mother Earth*, sink your teeth into this chunky, funky San Frandisko number, it sounds awesome on the air.

DAN WATSON, PD/MD, KSIQ, Imperial Valley

THE PUPPIES *Funky Y-2-C* (CHAOS) - Very active record. Huge requests. Adult females love this record. #8 single sales.

4 CORNERS *Suavecito* (MERCURY) - Hispanic markets that didn't jump on this take note. The movie opens this weekend. The original is a classic. This went #1 in our market.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - The magic stroke of R. Kelly strikes again.

KEN CARR, MD, KWIN, Stockton

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Great to have them back.

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - This will be Ice Cube's biggest, phattest jam ever.

N-PHASE *Spend The Night* (MAVERICK/REPRISE) - Spend the night with this jam and you'll have it on tomorrow.

DA BRAT *Funkdafied* (CHAOS) - Spun it 23 times last week. #1 sales at Tower Stockton.

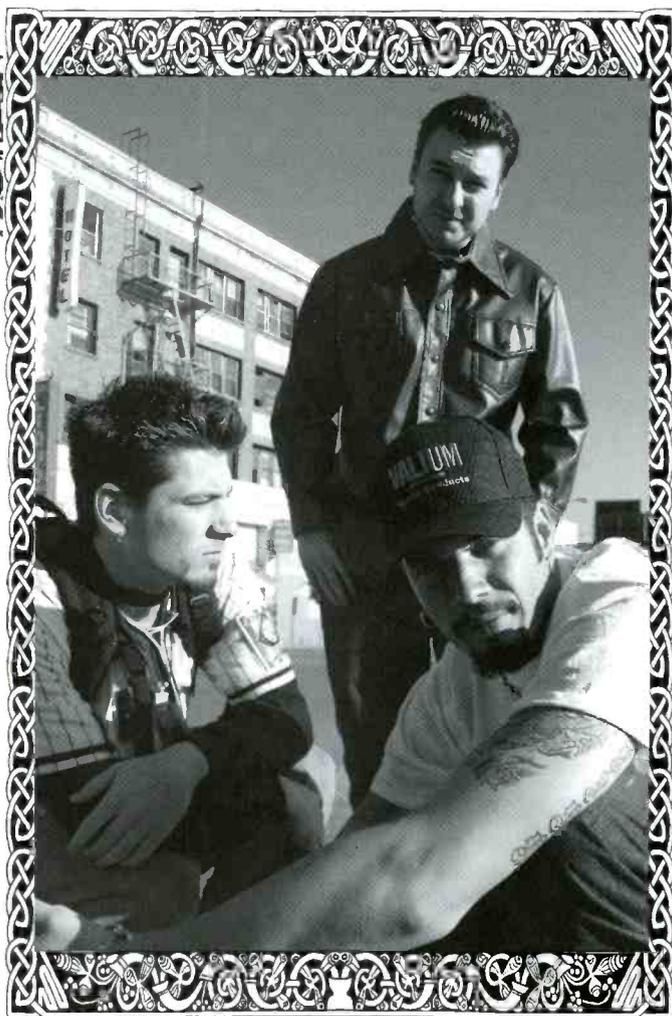
BRIGETTE McWILLIAMS *I Got The Job Done* (VIRGIN) - Reminds me of Mary J. Blige. Very funky.

CHARLIE MAXX, APD/MD, KZFM, Corpus Christi

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - Gonna be one of the biggest hits of the summer.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - For that little extra spice, check this one out.

SEAL *A Prayer For The Dying (Remixes)* (SIRE/WARNER BROS.) - Listen to it. The remixes you've been waiting for are here.



House of Pain On Point



From the album
same as it ever was



11 Jams!!



Rockin' A Funky Jam!!

WHYT Detroit	40 Jams	WJMN Boston	15 Jams
PWR 106 Los Angeles	21 Jams	Z90 San Diego	7 Jams
HOT 97 New York	17 Jams	WHJX Jacksonville	4 Jams

On The Edge:

WRAS Atlanta
WFNX Boston
KNDD Seattle

WBRU Providence
KEGE Minneapolis
KTCL Denver

KEDJ Phoenix
WEQX Albany
KDEE Dallas

SoundScan Album Sales At 160,000 Units Sold!



TOM STEELE, MD, POWER PIG, Tampa

KOLORZ *If I Had A Wish* (SCOTTI BROS.) - The next All-4-One *I Swear*.

BODY RHYTHM & SOUL *Bang The Body Goes Boom* (EASTWEST) - The next Bootie record.

69 BOYZ *Tootsee Roll* (RIP-IT) - The current Bootie record.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Starting to take off for us. Getting big phones.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Cool record.

MATT 'The Brat' BRADLEY, POWER PIG, Tampa

JAM & SPOON *Right In The Night* (EPIC DANCE) - MK Mix is kickin! Great club tune working in my mix!

2 UNLIMITED *The Real Thing* (RADIKAL/CRITIQUE) - 2 Unlimited has done it again! This cut has radio potential. Check it out!

SEAL *A Prayer For The Dying (Remixes)* (SIRE/WARNER BROS.) - (Remix) I love this record! Low BPM, but this record has radio potential written all over it. It's a groovin' tune...what can I say?

LIVING COLOUR *Sunshine Of Your Love* (EPIC) - Out-of-the-box and on the platters! It's in the mix!

SAUNDRA WILLIAMS *I Want It, I Need It (Real Love)* (BOLD SOUL/IMAGO) - Slammin' new remixes by Tony Garcia! It's all that! I'm out! Peace! Yeae, yeae, yeae, yeae!

LUCY BARRAGAN, MD, Q105, Oxnard

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Very strong, powerful ballad.

BOYZ II MEN *Make Love* (MOTOWN) - I love this song. A definite platinum record.

AARON HALL *Don't Be Afraid* (SILAS/MCA) - If you didn't play it the first time around, put it on now.

AARON HALL *I Miss You* (SILAS/MCA) - Requesting well.

JOHN HUNTER, MD, WEOU92.5, Key West

OPUS III *When You Made The Heart* (EASTWEST) - It's in there.

SOUNDGARDEN *Black Hole Sun* (A&M) - Comin' out strong. Love the trippy video.

OUR TRIBE *Love Come Home* (EASTWEST) - Looking to cross over here.

TIM VIRGIN, MD, WHJX, Jacksonville

GREEN DAY *Basketcase* (REPRISE) - More mass appeal than Longview.

20 FINGERS *Short Dick Man* (I.D.) - Cool record to screw with on the radio. Girls love it.

STEFFON *Frostbit* (RELATIVITY) - Wacky record.

WEEZER *Undone (The Sweater Song)* (DGC) - Who knows what it will do on the radio, but I like it. Even my mom likes this one.

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - It's Ice Cube. Nuff said.

HECTOR SERPAS, MC, WILD107, San Francisco

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - R. Kelly has done it again. This record will be big as well as his other projects.

4 P.M. *Sukiyaki* (NEXT PLATEAU) - Although nothing beats the original Taste Of Honey, this '90s version is something to listen to.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Getting bigger and bigger in clubs in the S.F. area.

On the freestyle tip out of the Bay area:
ALEXANDER *Be Mine* (UPSTAIRS) - Good record that you should get your hands on.

JOCELYN ENRIQUEZ *Make This Last Forever* (CLASSIFIED) - Another one out of the Bay Area that you need to get your hands on.

BLACK STREET *Bootie Call* (INTERSCOPE/ATL. GRP.) - The more I hear it, the more I like it.

808 STATE *Bombadin* (TOMMY BOY) - Has a hook that keeps your head boppin'.

HOUSE OF PAIN *On Point* (TOMMY BOY) - They're back and they are definitely on point.

MAURICE DeVOE, MD, WIOQ, Philadelphia

BODY RHYTHM & SOUL *Bang The Body Goes Boom* (EASTWEST) - Check it out.

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - Lot's of stuff from Miss Aaliyah.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - Smash.

JERRY MAC, PD, WZJM, Cleveland

SHERYL CROW *All I Wanna Do* (A&M) - For the second week in a row, it still is a great follow-up with a catchy hook.

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - Huge with females. Great club record. It's about time they took it to radio.

LSOB *If You Want To Groove* (MERCURY) - Had these guys in town. Great live. Should have even more success than the first single.

GERONIMO, APD, WZJM, Cleveland

ABIGAIL *Smells Like Teen Spirit* (ZYX) - In the same vein as DJ Miko, has been doing great with it so this one has the same potential.

TERROR FABULOUS *Action* (EASTWEST) - Plenty of calls after just a few spins.

NINE INCH NAILS *Closer* (TVT/INTERSCOPE) - A power for us with awesome all-demo phone response. All-day song.

BIG DAVE, MD, WZJM, Cleveland

HAMMER *Don't Stop* (GIANT) - This is THE song on the album. Great reaction in the clubs. Played it in the clubs before *Pumps & A Bump* and *It's All Good* and it got a better response.

GREEN JELLY *Slave Boy* (ZOO) - This is a fun track. Gee, I wonder if they meant to sound like the B52's. MTV is gonna blow this mutha up.

WARREN G. *This DJ* (VIOLATOR/RAL/ISLAND) - This one proves he's for real. Couldn't have picked a better follow-up to *Regulate*. It's time for Warren G. to stand on his own and trust me, he'll be fun.

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - George Clinton and Ice Cube...f**kin' 'A'...Need I say more.



(l-r) At the HOT97 N.Y. Summer Jam at the Meadowland Arena are the Morning Show team of Ed Lover, Doctor Dre and Lisa G.

Pictured are KKBT THE BEAT Street Team with THE BEAT's '64 Impala.



HOT97 staff recently joined Guru, of CHRYSALIS/EMI Records' Gang Starr, backstage at the HOT97 Summer Jam. Pictured (l-r): Steve Smith, PD, HOT97; Marcus Morton, Director, Rap Promotion, EMI Records; Tracey Cloherty, MD, HOT97; Paco Lopez, APD, HOT97; and Guru, Gang Starr.



At a recent "Lovefest" are pictured (l-r): Mike Marino, KMel; Desiree Schoen, 550 MUSIC; Lucy B., Q105; Salwa Scarpone, HITMAKERS; Bruce St. James, KJYK; Jacque James, KKSS; and Frank Miniaci, HITMAKERS.

COLLAGE

"I'll Be Loving You"

New Adds:

KRQ
KKRD
WKSI
KQMQ
WXXX
KDUK
KQIZ
KLYV

Major Plays:

Q99
Z100 WBBQ
WXKS PWR96
B94 WBSS
WAPE WILN
WRVQ 98PXY
KHKS WXKB
PRO-FM G105
XL106.7 WFMF
WKSS KRBE
PWR PIG KBFM
WGTZ WDJX
KS104 WTIC-FM
KWNZ WKSE
WKRZ KIX106
WNNK

Top 5 Radio Reasons Not to play Collage:

5. Our tower was hit by lightning and the station is dark...
4. Ratings aren't important to us...
3. Our staff is not trained in crowd control for Collage appearances...
2. Logging the requests would take too much time...
1. We don't have a copy!

GUY ZAPOLOEON,
ZAPOLEON/RICHARDS CONSULTING
"Collage is a homerun."

RICK DEE'S & CASEY KASEM'S
Weekly Top40 Countdown: 35-33

"Gangster Of Love"

Airplay At: KIXY
HOT97.7 KZFM
WKSE Z90
98PXY KMXZ
PWR PIG KTFM
KSIQ KMVR

DENINE

"I Remember You"

Airplay At:

WEDJ
WKSS
KS104
WBSS
KIXY
Z90
B96
98PXY
KIX106

Coming Soon: Metropolitan Freestyle Extravaganza Vol. 4...Loaded With Hits!

If you need copies of anything call
JASON McFADDEN at 201-483-8080
It's nice to be important, but it's more
important to be nice.

**VIPER
RECORDS**

MP
METROPOLITAN
RECORDING CORPORATION

NEW IN THE MIX

THE REAL McCOY "Another Night" (Arista)
 C&C MUSIC FACTORY "Do You Wanna Get Funky" (Columbia)
 M PEOPLE "One Night In Heaven" (Epic)
 DAJAE "Is It All Over My Face" (Casual)
 BROTHERS IN RHYTHM "Forever & A Day" (Epic)

MIX SHOW MOVERS

W-TW

2-1	COOLIO	"Fantastic Voyage"	(Tommy Boy)
1-2	JULIET ROBERTS	"Caught In The Middle"	(Reprise)
5-3	KRISTINE W.	"Feel What You Want"	(Champion/EastWest)
7-4	MARIAH CAREY	"Anytime You Need A Friend"	(Columbia)
10-5	OPUS III	"When You Made The Mountains"	(EastWest)
6-6	SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul/Imago)
4-7	AALIYAH	"Back & Forth"	(Jive)
16-8	DA BRAT	"Funkdafied"	(Chaos)
12-9	JAM & SPOON	"Right In The Night"	(Epic Dance)
11-10	ACE OF BASE	"Don't Turn Around"	(Arista)
21-11	808 STATE	"Bombadin"	(Tommy Boy)
8-12	DJ MIKO	"What's Up"	(ZYX)
N-13	C&C MUSIC FACTORY	"Do You Wanna Get Funky"	(Columbia)
N-14	JANET JACKSON	"Anytime, Anyplace"	(Virgin)
15-15	REEL 2 REAL	"Go On Move '94"	(Strictly Rhythm)
14-16	ERASURE	"Always"	(Elektra)
18-17	HADDAWAY	"Rock My Heart"	(Arista)
20-18	CRYSTAL WATERS	"100% Pure Love"	(Mercury)
19-19	KING JUST	"Warrior's Drum"	(Blacklist/Select)
27-20	CULTURE BEAT	"Anything"	(550 Music/Epic)
24-21	MIRANDA	"Your Love Is So Divine"	(Sunshine)
22-22	HEAVY D.	"Got Me Waiting"	(Uptown/MCA)
23-23	NICE & SMOOTH	"Old To The New"	(RAL/Island)
25-24	MOUNT RUSHMORE	"I've Got The Music In Me"	(Moonshine)
38-25	DEE-LITE	"Party Happening People"	(Elektra)
9-26	OUR TRIBE f/ Franke Pharoah	"Love Come Home"	(Champion/EastWest)
N-27	HOUSE OF PAIN	"On Point"	(Tommy Boy)
28-28	ARETHA FRANKLIN	"Jump To It"	(Arista)
30-29	BLACKSTREET	"Bootie Call"	(Interscope)
32-30	WARREN G. f/NATE DOGG	"Regulate"	(Interscope)
34-31	LSOB	"If You Want To Groove"	(Mercury)
37-32	HOPE	"Tree Frog"	(ZYX)
N-33	PATTI LABELLE	"The Right Kind Of Love"	(MCA)
N-34	LOVELAND	"Let The Music (Lift You Up)"	(Big Beat/Atl. Grp.)
29-35	A TRIBE CALLED QUEST	"Oh My God"	(Jive)
40-36	JOCELYN ENRIQUEZ	"I've Been Thinking About You"	(Classified)
41-37	BODY, RHYTHM & SOUL	"Bang, The Body Goes Boom"	(Eastwest)
39-38	NAS	"The World Is Yours"	(Columbia)
50-39	OUTKAST	"Southernplayalisticadillacmuzik"	(La Face/Arista)
36-40	BLACK MACHINE	"How Gee"	(Next Plateau/ffrr)
N-41	LA FAYETTE	"Better Late Than Never"	(Champion/EastWest)
42-42	PUBLIC ENEMY	"Give It Up"	(Def Jam)
44-43	T.P.E.	"Dance With Me"	(Mic Mac)
45-44	GANGSTARR	"Code Of The Streets"	(Chryslis/EMI Records)
47-45	COLLAGE	"Gangster Of Love"	(Viper/Metropolitan)
48-46	MAC VIBE	"I Can't Let U Go"	(Eightball)
N-47	PAULINE HENRY	"Feel Like Making Love"	(550 Music/Epic)
49-48	COLONEL ABRAMS	"So Confused"	(Great Jones)
31-49	CECE PENISTON	"I'm Not Over You"	(Perspective/A&M)
N-50	FUGEES	"Nappy Heads"	(Columbia)

COLUMBIA CUTZ

Columbia Records

invites
 all Hitmakers hot mixers to
 participate
 in the

Nas Illmatic Mega-Mix Contest!

We are looking for the best Nas mega-mix utilizing the singles *It Ain't Hard To Tell* and *The World Is Yours* as well as future singles *Life's A Bitch* and *One Love*. The length must be no longer than five minutes and all entries must be postmarked by August 10th. Entries should be sent directly to:

Nas Mega-Mix Contest
 Columbia Records
 550 Madison Avenue
 Office 2676
 New York, New York 10022-3211

The winning mega-mix will be released as part of a forthcoming Nas 12" single with two runners-up receiving a special Nas collectors item sweatshirt.

Good Luck!

NOMINEES FOR ISSUE 850

VOTE FOR YOUR CHOICE

1. GLENN FRISCIA (HOT97, New York)
2. MICHAEL MOOR (THE BEAT, Los Angeles)
3. KUTMASTER SPAZ (KIKI, Hawaii)

Call Your STREET SHEET Account Executive
 (818) 887-3440

MIXER OF THE WEEK WINS SONY HEADPHONES!



Mix Show

Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

1. **C&C MUSIC FACTORY** Do You Wanna... (COLUMBIA)
2. **ICE CUBE** Bop Gun (One Nation) (PRIORITY)
3. **M PEOPLE** One Night In Heaven (EPIC)
4. **GRAVEDIGGAZ** Diary Of A Mad Man (GEE ST./ISLAND)
5. **KORRELL** Paradise (THUMP)
6. **THE REAL McCOY** Another Night (ARISTA)
7. **DOMINO** Money Is Everything (OUTBURST/RAL/CHAOS)
8. **DON T.** Da Riddim (BIG BEAT)
9. **SIMPLE SIMON** La Bamba (PROFILE)
10. **REEL 2 REAL** Go On Move '94 (STRICTLY RHYTHM)
11. **SANDALS** Feet (ffrr)
12. **2 UNLIMITED** The Real Thing (RADIKAL/CRITIQUE)
13. **BOOGIEMONSTERS** Stress (PENDULUM/EMI RECORDS)
14. **BRIGETTE McWILLIAMS** I Got The Job Done (VIRGIN)
15. **DAJAE** Is It All Over My Face (CAJUAL)
16. **ERASURE** Run To The Sun (MUTE/ELEKTRA)
17. **HOUSE OF PAIN** On Point (TOMMY BOY)
18. **JAM & SPOON** Right In The Night (EPIC DANCE)
19. **LADY OF RAGE** Afro Puffs (INTERSCOPE)
20. **LOGIC** The Flavor Of Love (STRICTLY RHYTHM)
21. **MAD LION** Take It Easy (NERVOUS)
22. **MICHAEL WATFORD** Love To The World (EASTWEST)
23. **PUBLIC ENEMY** Give It Up (DEF JAM)
24. **RAYVON** No Guns, No Murder (VP)
25. **RED RED GROOVY** Come To Me Ecstasy (CONTINUUM)

As The Vinyl Spins

At the top of the agenda, Honolulu meets New York! Issy Sanchez from Elite ADM reports that he's taking calls for the "Find Kutmaster Spaz (KIKI) A New Name" contest. For those who are curious about the mysterious Spaz, look for him at future events escorted by Marci Tashjian.

Jason Silva from Scarface brought by the remix of **THE CONSCIOUS DAUGHTERS** *We Roll Deep*. We'll just say two things, old school and this is on! Thanks to Greg Lee for the remix of **SEAL** *Prayer For The Dying*. The Ruffnex (KKXX) and Jeff Nelson (Z90) were into it over the telephone. Phillip Mataragas and the rest of the gang from Relativity sure are busy with **BONE, THE BEATNUTS, ABOVE THE LAW** and **STEFFON**, just to name a few. Heard some great upcoming freestyle hits from Classified Records, so keep an eye or an ear open. Speaking of freestyle, **KORRELL** *Paradise* is worth peeping. Also check **CARLEEN ANDERSON's** *True Spirit* on Virgin.

Felix Sama of Power 96 in Miami called to fill us in on his recent whereabouts. Vision Records is releasing *Slammin Felix Sama Presents Clay D. Magic Mike and Prince Raheim Back Again*. Felix and Phil Jones also of Power 96 produced the new **12 GAUGE** *Bend Over Shorty* as a follow-up to their remix of *Dunkie Butt*. Also look for Felix on the upcoming Pandisc cut by **FUNKE RAY** *Falling In Love*. Call Kara for your copy.

Everyone who wants to attend the post wedding bachelor party for John Hunter WEOW, call Salwa for details (Congrats Hunter and Amber). Thanks for the early calls on **CRAIG MACK** and **USHER**. As long time Bay Area DJ Noel (formerly known as Noel Don Juan) heads south to San Diego, we wish him all the luck in the world! With that, we'll see you next time!

Some records being talked up:

- **BOOGIE MONSTERS** *Recognized Thresholds Of Negative Stress* (Pendulum/EMI Records) - Boogie D. (KJYK) was calling this early, Blade (KJYK), DJ Smoove from KJMZ and Jonathan from WBLS are hitting this too.
- **CRAIG MACK** *Flava In Your Ear* (Bad Boy Entertainment/Arista) - The fellas at KBXX and Rags and James Dee (Z90) are just a few giving this early love. Jonathan (WBLS) says New York's hitting it.
- **RAYVON** *No Guns, No Murders* (VP) - This continues to grow! Dre D. from WPGC was talking about it. The Box has been on it and now Jonathan (WBLS) and Rags and James (Z90) are supporting it too.
- **SHABBA RANKS** *Ram Dance Hall* (Epic) - Everybody's on the A side and now more are hitting the B-side *Original Woman*.
- **NAS** *The World Is Yours* (Columbia) - DJ Smoove giving this a whole lotta props. Lucious Ice informs anybody and everybody at Columbia that they need about 22 copies for the crew at KBXX. Attention all labels! Send 22 copies of everything to Ice for there are 11 mixers at the station!
- **MAD LION** *Take It Easy* (Nervous) - Across-the-board, the crew's with this one. Disc-overy's from Jimmy Kim at KIIS-FM and DJ Smoove.
- **VOLUME 10** *Sunbeams* (Immortal/RCA) - A lot of excitement on the call! More fine work by Eric and Nick. Video hits The Video Jukebox Network July 20 #679. Check it out, it's hot! Nice clear yellow vinyl in your mailbox now. Call Sean at (310) 657-9500 if you need a copy.
- **THE REAL McCOY** *Another Night* (Arista) - A club breakout as well as new in the mix this week. Huge response on this one. Conference call mentions from Gary Cannavo (WJMN), John Hunter (WEOW), John Cavallero (WHHH), and Tony Von (WBLS). Disc-overy's from John Hohman (Metromix), Chris Baraket (WAEB), Jesse Martinez (HOT 97.7), Adam Florez (KDON), and John McMann (KIX106). Don't sleep on this one, Check it out. For a copy call Lance at (800) 6 - ARISTA.
- **DAJAE** *Is It All Over My Face* (Cajual) - New in the mix this week. Shawn Phillips (Q99), John Hunter, and Albert Lugo (Z90) talking this up. Jim Walker (WZHT) says this one's an "Excellent record."
- **SANDALS** *Feet* (ffrr) - Swedish Eagle (Groove Radio) thinks this "should be a big domestic hit" with Shawn Phillips and John Hunter supporting this too.
- **JOCELYN ENRIQUEZ** *I've Been Thinking About You* (Classified) - Another big single for Jocelyn. Much props to Jocelyn from the crew on the call and from Disc-overy club. Moving steadily up the mix show chart.

Michael Futagaki and Salwa Scarpono

TIM 'Spinnin' SCHOMMER, B96, Chicago
HEART & SOUL *Liason* (WISE GUY) - Nice freestyle records. 'Dub Mix' is my favorite.

JAKI GRAHM *Ain't Nobody* (CRITIQUE) - Chaka Kahn?! Chaka Kahn?! Wow! Great remake! Great mixes, too! Very DJ friendly.

3 GUYS ON WARWICK f/Devone *Let Me Tell You Something* (AQUA BOOGIE) - Definitely slamm'n check out! AJ & Humpty's Powertools Mix...damn!

BRAINRUSH *Burnin' Vinyl* (EPIC) - From Epic's *Welcome To The Future* EP...dope, dope, dope. A must for every dancefloor!

2-D'VINE *Praying For An Angel* (ID) - Forget that this is a well-produced freestyle record with great vocals! It's just a great record.

GARY Q, BOSS97, Atlantic City

FAST EDDIE & WHITE KNIGHT *Wet-N-Wild* (STRICTLY HYPE) - The old school house sound is back with a vengeance!

SIMPLE SIMON *La Bamba* (PROFILE) - A totally cool 'Latin Reggae' with up and down tempo mixes.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Double pack full of surprises!

THE REAL McCOY *Another Night* (ARISTA) - An instant add onto my chart, this song fills the dance floor.

JIM CARREY *Cuban Pete* (CHAOS) - One word can describe this cut, 'Goofy!' No...two words...'Slammin' Goofy!' Outta Hea...C-ya!

TONY MORRIS, BOSS97, Atlantic City

FAST EDDIE & WHITE KNIGHT *Wet-N-Wild* (STRICTLY HYPE) - Back to a little hip house...the 'Club Mix' and 'DJ Attacks Dub' is the shit.

TAZMANIA *Freestyle LP* (VOL. 2) - For all you freestyle lovers, this is the CD for there's so much great music, you don't know which one to listen to first.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Do I need to say anything more? It's another one that's gonna make you sweat...a hit!

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

THE GOODMEN *Damn Women* (IMPORT) - The long-awaited follow-up to the massive *Give It Up*. Includes two mixes of *Make Up Your Mind* and two mixes of *Damn Women*, all of which take the entire tribal sound a step further. What a jam it is!

DJ EFX *Bajame Mis Pantalones* (UNDERGROUND CONSTRUCTION) - Catchy, funky, new Latin house anthem, leaning towards Reel 2 Real sound.

JAYDEE *Music Is So Special* (R&S) - This is a bit of a change of direction from the organ driven hit, *Plastic Dreams*. This one is a serious tribal drum overload with subtle vocals and a bit of a swirling 303 over the top. Three mixes and one track with some cool, African vocals.

FLOPPY DISC JOCKEYS *Come On* (LA CASA) - Basic but quite effective DJ Duke style house with an added San Francisco flavor.

SANDALS *Feet* (ffrr) - Four great mixes! Finally this popular import goes domestic with additional mixes from Scott and Probbie Hardkiss as well as the Dust Bros. remix originally on the import. Should be a big domestic hit!

JESSE 'Bad Boy' MARTINEZ, HOT97.7, San Jose

MEECHIE *Bring Me Joy* (VIBE MUSIC) - What can I say, all of the mixes are great. Meechie's vocals are wonderful. I have to give props to everyone who worked on this cut, this is one not to be missed.

BAHA MEN *Dancing In The Moonlight* (BIG BEAT) - This has been out for a minute it seems to be one that has slipped through the cracks. This is a really cool remake of a classic. Check out the Tribal Island Dub for that club feel and a classic for mix show.

JUZT 2 BROTHERS *Frenzy Dance* (AFTER DARK) - Latinos DJ's, you better ask somebody! Even if you're not Latino, this cut will definitely set your floor on fire!

THE REAL McCOY *Another Night* (ARISTA) - Smooth, very smooth, Armand gives this track that extra push to make this one real hot, props to Mr. V...

MAGIC AFFAIR *Omen III* (SBK/EMI RECORDS) - Tony Garcia comes through again with the 'Straight From Under G Dub,' this will and should work for all of your mix show needs...peace.

JEFF K., KDGE, Dallas

ERASURE *Run To The Sun* (MUTE/ELEKTRA) - Erasure always impress with their remixes. This time the beatmasters and dis-cuss twiddle the nobs for a perfect summertime high energy feel.

SOUTHSIDE REVERB *Reverberation* (BILLS) - Dallas DJ's Rob Vaughan and Kelly Reverb hit hard with a track sure to groove on any progressive mix show. Funky trance with a bite!

POP WILL EAT ITSELF *RSVP* (NOTHING/INTERSCOPE) - Nice to see the Poppies re-signed here in the states, this time on Trent Reznor's 'Nothing' records. The mixes are very cool, courtesy of Britain's Fluke.

GLORIFIED MAGNIFIED *Releasing The Beauty Within* (SIRE) - Don't know much about this artist but with mixes from Young American Primitive, you can't go wrong!

DJ EFX *Bajame Mis Pantalones* (UNDERGROUND CONSTRUCTION) - Raoul, you are certifiably out of control! Guaranteed to funk up the airwaves with some serious grooves and some not so serious samples.

ADAM FLOREZ, KDON, Salinas

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - This is definitely shaping up to be one of the hottest jams of the summer.

THE REAL McCOY *Another Night* (ARISTA) - The Club Mix is the one that works for me. Thanks Lance and Davey D.

BRIGETTE McWILLIAMS *I Got The Job Done* (VIRGIN) - This record gets the job done in my mix.

REEL 2 REAL f/The Mad Stuntman *Go On Move '94* (STRICTLY RHYTHM) - Big record on the dance floor steadily moving toward blowing up on the radio. Thanks Bari!

TITO 'Indamix' AGUSTIN, KDON, Salinas

It's a given **C&C MUSIC FACTORY** *Do You Wanna Get Funky* (COLUMBIA) is gonna blow up!

Have ya heard **DA KNUT SAK** *Deez Nuts* (BLK)? Pretty cool hook...the next *Whoomp! There it is!*

JOHN McMANN, KIX106, Providence

THE REAL McCOY *Another Night* (ARISTA) - Another flawless underground mix from Armand Van Helden. This is the shit.

KIM ENGLISH *Night Life* (NERVOUS) - Armand (The Dutchman) at it again with another fierce record. Yo Horse, get on the Donkey.

PIRATES OF THE CARIBBEAN VOL. III *E.P.* (STRICTLY RHYTHM) - Uh oh...it's ANOTHER Armand (om pit) production. Puerto Rican house slamm'n for the mass consumption. Fried bananas, black beans, and rice are all optional.

SAGAT *Love Stuff* (MAXI) - Not another Armand mix? Well kind of...John McMann and Armand destined to blow-up big time.

JIMMY KIM, KIIS-FM, Los Angeles

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Yes, 'The' Sophie B. Hawkins that sings *Damn, I Wish I Was Your Lover*...SURPRISE! Great house track and change, that has Top 40 waiting with open arms.

MAD LION *Take It Easy* (NERVOUS) - Slamm'n' fresh hip-hop that is again devastatingly fresh!

BRIGETTE McWILLIAMS *I Got The Job Done* (VIRGIN) - Sexy and smooth voice. Need I say more?!

BLUR *Girls And Boys* (SBK/EMI RECORDS) - I hated this record when I first heard it. But...after the second, third, fourth listen, well you get the picture! The 'Pet Shop Boys' mixes are great!

SIR MIX-A-LOT *Put Em On The Glass* (AMERICAN) - From ASS to TITS, yo, what's next?! Funky and full of energy like the other. Radio programmers, try to play an edit of the original vocal intro! Have fun!

VOLUME 10 *Sunbeams* (IMMORTAL/RCA) - Phat!... Phat!...Phat!

DJ SMOOVE, KJMZ, Dallas

MAD LION *Take It Easy* (NERVOUS) - Probably one of the phattest jams I've heard in a long time! It needs to be on every station. MD's need to get on it.

TOO SHORT *Just Another Day* (JIVE) - The jam is hittin' Crazy response. I kick it on the radio or in the club.

JEWEL *It's Not Deep Enough* (INTERSCOPE) - (From the *ABOVE THE RIM* soundtrack) Real funky with that R&B swing to it! Everytime I kick it, phones light up...'Who is it?'

RAMPAGE *Beware Of The Rampsack* (ROWDY/ARISTA) - This jam is funky and I do mean FONKY! Remix is on!

BOOGIEMONSTERS *Stress* (PENDULUM/EMI RECORDS) - So phat you can smell it.

THA RUFFNEX, KKXX, Bakersfield

BIG DADDY KANE *Show And Prove* (MCA) - Phat ass track featuring Wu-Tang Clan! Sure hope that this is his real comeback.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - (Remixes) This is da shit! Radio's been in need of a good dance record and here's one to get em off their ass! Check The Mark The 45 King remix cuz it's a definite sure shot and the original is nothing to be slept on either!

JOE QWIXX, KMEL, San Francisco

SCIENTIFIK *Jungles Of The East* (CHEMISTRY) - The new flava to take us into '95. Thanks to Norastine Riley for the hook up!

BOBBY O., KUBE, Seattle

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - (Remixes) Perfect for radio! The remixes are slamm'n'.

GRAVEDIGGAZ *Diary Of A Mad Man* (GEE ST.) - The beats are filthy!

DOMINO *Money Is Everything* (OUTBURST/RAL/CHAOS) - Still into the LP version.

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - With Ice Cube and George Clinton on it, There's no goin' wrong!

DON T. *Da Riddim* (BIG BEAT) - Love the 'Outstanding' beats, fills my dance floor and should work for radio.

KORRELL *Paradise* (THUMP) - Hopefully this will push freestyle to radio popularity in the Northwest. I believe in it!

VARIOUS ARTISTS *Project Compilation* (GREAT JONES) - Hack N Black *The Third Floor* and Third World *Talk To Me* are the tracks! Props to Marthe!

M PEOPLE *One Night In Heaven* (EPIC) - Great rhythm and soul feel.

DJ FRANK E.D., KPRR, El Paso

TREACHEROUS 3 *We Wit It* (ICHIBAN) - Dis is definitely datt shit!

LADY OF RAGE *Afro Puffs* (INTERSCOPE) - Go on with ya bad self. Hard record!

NICE & SMOOTH *Old To The New* (RAL/ISLAND) - Always on. Love this group and this cut.

E-40 *Captain Save 'Em Tho* (JIVE) - It took me some time, but got it and I think dis record's gonna go straight up!

REEL 2 REAL f/The Mad Stuntman *Go On Move '94* (STRICTLY RHYTHM) - First off, I love the combination of reggae and house plus at the club I spin at, this record packs my floor.

DJ RICH, KRBE, Houston

TOMMIE *My Mind* (I.D.) - The 'Tribal Mix' is fierce! A definite must for mix shows!

HOUSE OF PAIN *On Point* (TOMMY BOY) - Another hip hop track that could cross-over to alternative radio.

DAJAE *Is It All Over My Face* (CAJUAL) - This house track will not only be in your face, but in all the mix shows!

PET SHOP BOYS *Absolutely Fabulous* (EMI IMPORT) - Technically, this is not the Pet Shop Boys, but it is produced by them, so by default it's theirs! Great calls on this one so labels what cha waitin' for? This is definitely stronger than their latest efforts. Even Our Tribe did a mix or two so ya'll check it out, ya hear?!

when i give my love
 the new single and video from get up on it

Produced by: Keith Sweat, Fitzgerald Scott and Joe Jefferson. Executive Producer: Keith Sweat / On Elektra Compact Discs and  Cassettes.

Keith Sweat

when i give my love

Rotating At The Following Majors:

- | | |
|---------------------------------|--------------------------------|
| KIX106 Providence 34x | Y97 Santa Barbara 35x |
| WJMN Boston 33x | KWIN Stockton 34x |
| KMEL San Francisco 14x | KZFM Corpus Christi 24x |
| 92Q Baltimore 10x | KFFM Yakima 15x |
| THE BEAT Los Angeles 12x | Q105 Oxnard 14x |
| KHTN Stockton 54x | KTMT Medford 11x |

#14 SoulScan Album - 3rd Week Out!

#2 Billboard R&B Chart

Atlanta #2	Charlotte #5	Jacksonville #7	Knoxville #9	Columbus #14
Washington, DC #9	Dayton #5	Roanoke #7	Louisville #10	Houston #16
Shreveport #1	Richmond #5	Columbia, SC #7	Austin #11	Cleveland #18
Greenville #2	Colorado Spr. #5	Phoenix #3	Nashville #12	Kansas City #18
Norfolk #2	Tampa #5	Huntsville #3	Birmingham #12	
Baton Rouge #2	Raleigh #6	Sacramento #9	Orlando #13	
Jackson, MS #4	Little Rock #6	Oklahoma City #9	New Orleans #13	





Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

THE REAL McCOY "Another Night" (Arista)
PRINCE RAHEIM "Rock Wit It" (4th & Broadway)
MICHAEL WATFORD "Love To The World" (EastWest)
SOPHIE B. HAWKINS "Right Beside You" (Columbia)
SHARA NELSON "Down The Road" (Chrysalis/EMI Records)

CLUB MOVERS

LW	TW	Artist	Single	Label
N-1		JANET JACKSON	"Anytime, Anyplace"	(Virgin)
9-2		JULIET ROBERTS	"Caught In The Middle"	(Reprise)
3-3		CELINE DION	"Misled"	(Epic)
2-4		SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul/Imago)
8-5		CULTURE BEAT	"Anything"	(550 Music/Epic)
7-6		ARETHA FRANKLIN	"Jump To It"	(Arista)
4-7		HADDAWAY	"Rock My Heart"	(Arista)
5-8		ACE OF BASE	"Don't Turn Around"	(Arista)
6-9		HOPE	"Tree Frog"	(ZYX)
10-10		OUR TRIBE	"Love Come Home"	(Champion/EastWest)
11-11		CAPTAIN HOLLYWOOD	"Rhythm Of Life"	(Imago)
14-12		MARIAH CAREY	"Anytime You Need A Friend"	(Columbia)
15-13		DEE-LITE	"Bring Me Your Love"	(Elektra)
23-14		LOVELAND	"Let The Music (Lift You Up)"	(Big Beat/Atl. Grp.)
12-15		CECE PENISTON	"I'm Not Over You"	(Perspective/A&M)
13-16		SOUND FACTORY	"Good Time"	(Logic/RCA)
17-17		CRYSTAL WATERS	"100% Pure Love"	(Mercury)
31-18		PATTI LABELLE	"The Right Kinda Lover"	(MCA)
21-19		OPUS III	"When You Made The Mountain"	(EastWest)
16-20		B-TRIBE	"You Won't See Me Cry"	(Atlantic)
22-21		BLACKSTREET	"Bootie Call"	(Interscope)
24-22		SLO MOSHUN	"Bells Of New York"	(Columbia)
26-23		k.d. lang	"Lifted By Love"	(Sire/Warner Bros.)
30-24		JAMIROQUAI	"Emergency On The Planet"	(Columbia)
33-25		ARLENE BURTON	"Shot In The Dark"	(Columbia)
34-26		NOMAR	"Zoomin"	(Scotti Bros.)
28-27		BLACKGIRL	"90's Girl"	(RCA)
25-28		COLONEL ABRAMS	"So Confused"	(Great Jones)
18-29		AALIYAH	"Back & Forth"	(Jive)
32-30		COOLIO	"Fantastic Voyage"	(Tommy Boy)
27-31		DJ MIKO	"What's Up"	(ZYX)
19-32		BLACK MACHINE	"How Gee"	(Next Plateau/ffrr)
20-33		ERASURE	"Always"	(Mute/Elektra)
40-34		DA BRAT	"Funkdafied"	(Chaos)
N-35		UNCANNY ALLIANCE	"Everbody Up"	(A&M)
1-36		JANET JACKSON	"Throb"	(Virgin)
36-37		MIDI RAIN	"Always"	(Columbia)
35-38		DAVID MORALES	"In De Ghetto"	(Mercury)
42-39		ROCHELLE FLEMING	"Danger"	(Cutting)
43-40		HAMMER	"Don't Stop"	(Giant)
N-41		JAM & SPOON	"Right In The Night"	(Epic)
41-42		REEL 2 REAL	"Go On Move '94"	(Strictly Rhythm)
44-43		PAULINE HENRY	"Feel Like Making Love"	(550 Music/Epic)
47-44		DYNAMIX II	"Feel The Groove"	(Dynamix)
38-45		MORGAN HERITAGE	"Unjust World"	(MCA)
N-46		CAUSE & EFFECT	"It's Over Now"	(Zoo)
50-47		CECE ROGERS	"No Love Lost"	(Strictly Rhythm)
49-48		BABBLE	"Tribe"	(Reprise)
37-49		EAST17	"Westend Girls"	(London/Island)
N-50		KRISTINE W.	"Feel What You Want"	(Champion/EastWest)

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MARK TODD

PD, KRQ, Tucson
by KEVIN CARTER

BRING US UP TO DATE ON SOME OF THE EVENTS THAT HAVE HAPPENED TO YOU SINCE YOU ARRIVED AT KRQ.

I arrived at KRQ on February 9 of '93, about three or four days after the Prism takeover.

It was the right thing at the right time for me. I had just seen a duopoly rip the station apart in St. Louis and did not want to get into another such situation. Market size was not a consideration. People and company were my priorities when looking for my next position. I hit the motherlode here. I'm overwhelmed by this company. The CEO, Bill Phalen and COO, Mike Cutchell are great people who operate a great company. They are radio people.

GEE, YOU MEAN THEY'RE NOT BEAN COUNTERS?

They're not bean counters. They are radio people who give us the tools and resources necessary to do the job. There is an understanding of programming as well as the bottom line. So while the company grows financially, they also understand that they must continue to re-invest for continued ratings growth. When I say Tucson is home, it may be more accurate to say Prism is home.

YOU'VE DONE THE PIRATE RADIO THING IN L.A. AND YOU JUST MENTIONED A PRETTY HECTIC SITUATION IN ST. LOUIS. WHAT WERE THE MAJOR DIFFERENCES YOU NOTICED WHEN YOU JOINED PRISM RADIO PARTNERS?

There are two major differences. The biggest difference in Tucson is that we are not format-competitive. We are radio-competitive. That is not to say that one is any more difficult than the other. It's just different. When you are in a larger market and you look at the smaller market situations, you think, 'Man, that guy's got it made. He's the only game in town.' Then you get in the situation and you find out it's just as difficult. Now, rather than targeting a direct competitor and their shares, you have to figure out how you are going to get the Country, AC, and AOR listener to choose you.

HOW DO YOU MARKET A CONTEMPORARY TOP40 RADIO STATION AND HOPE TO DRAW LISTENERS FROM OTHER FORMATS?

I think one of the mistakes we made in '93 was that we were a little too wide. Wide, not in the musical sense, but in the number of titles. That is something we have since corrected with the help of one of radio's brilliant minds, Bill Richards, our consultant. We now concentrate on tight rotations and we're looking towards cume. In the past six months we have gone from fourth in cume to second. We play our currents over and over and stay with them a lot longer. Even when the burn gets a little high, we feel we're better off playing a proven, familiar record rather than jumping early on things. I think that's one of the keys. It takes a lot longer for the AOR, Country or AC partisan to key in on a record. It still comes down to playing the hits over and over and over.

YOU ALSO GOT YOUR RESEARCH DEPARTMENT UP AND RUNNING LATE LAST YEAR?

Our company, Prism, has estab-

lished its own research division based in our Jacksonville facility (WKQI), and handles research for the entire chain. That is a big undertaking. It took a while to get everything ironed out and running efficiently. Especially since we had a lot of major projects in the field while trying to tweak the system. Again, hats off to our CEO Bill Phalen who was the driving force and made it happen.

THROUGH THE COURSE OF THIS RESEARCH YOU FOUND SOME MISCONCEPTIONS ABOUT YOUR LISTENERS. SPECIFICALLY, THEIR PERCEPTION OF RAP MUSIC VERSUS MASS APPEAL MUSIC?

We specifically did that. It was

something both Bill Richards and I wanted to find out. Bill had done something similar at KIIS, and we felt it applied to KRQ as well. The goal was to get our listeners' feelings toward Rap. We found out that people do not consider a Salt-N-Pepa-type song with a melodic hook a rap record. Now we only spoke with 18-34 year old females, so we are not dealing with youngsters. They could definitely differentiate between Salt-N-Pepa and Snoop Doggy Dogg. The melodic hook is the key. Unaided, these women referred to P.M. Dawn and Salt-N-Pepa as Pop or Top40 records.

AFTER THE RESEARCH PROJECT YOU FILTERED THE MORE MELODIC STUFF INTO YOUR MIX.

ABSOLUTELY. BUT SLOWLY AND CAREFULLY.

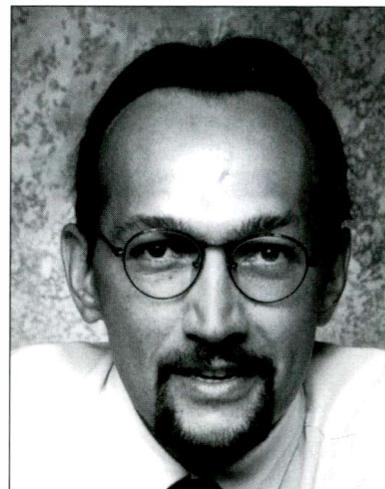
THAT ALSO GAVE THE STATION MORE DIMENSION AT THE SAME TIME.

WHAT ELSE DID YOU DIS-

COVER ABOUT THE TUCSON MARKET? OBVIOUSLY A LARGE HISPANIC CONTENT, BUT MANY SUNBELT MARKETS ARE VERY MISLEADING IN THAT REGARD.

We didn't see any major influence of rhythmic records in our auditorium test or in our weekly callout. It really depends on the record. What we found out is the expectation of this radio station, musically, is pure, down-the-middle Pop records, i.e. *Dreamlover*, *River Of Dreams*, *Ace Of Base*, *Richard Marx*, etc. Unfortunately there few pure Pop records out there at any one given time. A Celine Dion or Jon Secada come along every once in a while. Our research, which

Cover Artwork by Pete Rivest



included cluster analysis, perceptual questioning, focus groups, and auditorium testing really points to these down-the-middle Pop records.

WHAT ABOUT THE PREPONDERANCE OF ALTERNATIVE RECORDS FINDING THEIR WAY ON TO MAINSTREAM TOP40 STATIONS. WHAT'S YOUR STANCE ON THAT ISSUE?

It's an issue we're battling at the moment. To be quite honest, it's pulling us in two different directions. We found in all this research that Alternative music was at the bottom of every stack for this radio station. It's not an expectation, nor does it score well for this radio station and its audience. Yet in order to reflect today's younger lifegroups and the music they seem to be gravitating to, we feel the need to play some of this genre'. We don't want to ignore the trend and get left behind. Yet, based on the research, we must be cautious. Every record takes on its own life. If it's a hit, it will become a Pop record. Counting Crows or the Gin Blossoms are good examples of Alternative music that became Pop records. When they reach a Pop status, they become records for us.

DO YOU EVER GET THE RECORD INDUSTRY TELLING YOU, 'RICK STACY IS PLAYING IT...PHOENIX IS RIGHT UP THE ROAD. YOU SHOULD BE ABLE TO PLAY THIS.'

Absolutely. It happens a lot. While Rick and I have not had many opportunities to speak, we did speak briefly when he first made changes at KKFR. His situation and goals are completely different than mine. It's

"We are not format-competitive...we are radio competitive."



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#48 Billboard Rhythm Crossover Monitor!
Approaching 300 Plays!!

Huge Single Sales:

New York #18
Philadelphia D#37
Baltimore D#47
Washington D.C. D#62
Boston D#32

Killer Plays At:
WJMN (37x's)
HOT97 (49x's)
Q102 (59x's)
KIX106 (25x's)
92Q (21x's)
WPGC (39x's)

Most Played:
New York #3
Philadelphia #8
Washington D.C. #6
Providence #21
Baltimore #27
Boston #12

PRODUCED BY DAVE KELLY
MANAGEMENT: MADHOUSE MANAGEMENT

Killer Call-Out:
HOT97 #1
WPGC Top 15
92Q Top 5
WJMN Top 10



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two very different markets. Rick has a lot more signals to contend with. At the same time he has more signals to expose some of the newer music, thus lower some of the unfamiliar risk that we face. With the exception of limited play on our local AOR, we are the only outlet.

HOW BIG OF AN IMPACT DOES MTV, THE BOX AND LOCAL RECORD SALES HAVE ON MUSIC THAT ENDS UP ON YOUR STATION?

It's significant. If The BOX and MTV are playing it and we see an immediate impact on the in SoundScan, we take it seriously. Just because those two outlets are playing it doesn't necessarily mean anything. When it has a local impact though, then it's time to sit up and take notice.

HAVE YOU EVER FELT THAT YOU HAD TO SEIZE THE MOMENT ON A RECORD FOR THE PURE "HIPNESS FACTOR." AT LEAST AT NIGHT, TO REFLECT YOUR ACTIVITIES?

Yes, it's happened. Most recently with Green Day. Talk about a record that stuck out on this station. But, we felt a buzz and therefore chose to jump, take advantage, and get off. But, we are not overly aggressive like that. Again, we are not format competitive therefore we feel that conservative is more the course for us. We don't want to be too hip for the room, we want to play hits. While we know it is the record industries job to get new music played, it's not ours. Ours is to get ratings. We feel in order to get ratings, we need to play proven hit records over and over. Use 'em...abuse 'em...lose 'em.

WHAT ABOUT THE MARKETING OF THE STATION BEYOND MUSIC? KRQ HAS A HUGE HERITAGE IN THE MARKETPLACE. HOW HAVE YOU KEPT KRQ TOP-OF-MIND?

We've been very aggressive in both television and billboards. In '93 and '94. Our outside campaigns would dwarf a lot of major markets. We needed to improve on an eroding cume. Felt we had to get outside the station in a big way, and did so. The station was carrying same bad baggage from the past and we needed to invite people back into the store. Year long billboards and a heavy TV campaign were the strategy and so far so good. We are now turning our attention to TSL.

LET'S TALK ABOUT THE KRQ AIRSTAFF. YOU JUST BROUGHT TIM RICHARDS IN FROM WVIC LANSING.

He's been here about two months as MD and middays. I met Tim when he was interning at B96. Baltazar, a former jock of mine, and Tim came down to St. Louis to see the operation. We have stayed in touch since. Todd Cavanaugh and Jim Lawson did a great job with him. They gave him great skills on Selector. And as far as air work, he had one of the best teachers in the business, Gary Spears.

TALK ABOUT YOUR MORNING SHOW AND RUN AROUND THE SHIFTS.

The morning show is Mojo and Betsy. Mojo was doing afternoons. He had done such a great job of getting into the community that even though mornings was not something he had done before, I felt Tucsonans would be a little more forgiving of someone they truly liked. That feeling would give him a three to six month window to hone his act. We have not been let down. He has done a super job and has really worked hard at it. I have to give a lot of credit to his producer, Eric Gebo, as well. Eric worked with Eddie and Jobo in Chicago. He's a real sharp guy, knows his

Jose and others. Most recently Chris and I worked together at WKBQ in St. Louis. The nice thing about having Chris here is his experience and friendship. Not only do I have an ally in the building but I have a guy who's been around and can teach these young guys the ropes. We'd also like to get Chris to the point where he could help Prism out in a programming position someday within the company.

WHO'S DOING NIGHTS FOR YOU?

I've got a killer at night. His name is Ryno. We hired him from WVIC as well. He is one of the most uninhibited jocks I've ever seen or met. When he walks into the studio there are no inhibitions whatsoever. He has no tendencies to be a disc jockey. This guy hits the studio and has fun. He truly loves what he does and it shows.

On overnights it's Action Jaxon. He has been a mainstay for us and done a great job. He knows the market, knows the club scene, and the streets. He's a great, great way to round out a great staff.

DO YOU EVER GET THE URGE TO PUT THE CANS ON AND GO BACK IN ON THE AIR?

I do every once in a while just to get a feel for the clocks, music

"In order to get ratings, we need to play proven hit records over and over. Use 'em...abuse 'em...lose 'em."

stuff, stays focused and works very hard to make it happen. Betsy Bruce is a station veteran. She too has done a great job of getting out into the community. I think she knows or is involved in every service organization in town. She worked with Tim and Willy and has that association going for her as well as a fantastic working relationship and chemistry with both Mojo and Eric.

WHO'S DOING AFTERNOONS FOR YOU?

Afternoon drive is a consummate professional, Chris Knight. Chris and I have known each other since 1979. Our career paths took us in the same places a number of times. He's a great jock, a super guy, fantastic with the public and has a ton of experience. He's worked in Boston, Los Angeles, Denver, San

and phones. My passion for airwork left me years ago. People always ask how I knew it was time to get off the air. I remember it like it was yesterday. I see myself reaching for the door to the control room at KKBQ/Houston thinking, 'I don't want to do this anymore.' I'm burnt out. I can't relate to the people on the phones and the fun is gone." I wanted to do more. I wanted to program. I wasn't the most talented jock in the world. I was a very basic, formatic, get-the-job-done jock. So, I knew some day it would come to an end and I wanted to stay in the industry.

MANY TOP40 STATIONS HAD GOTTEN AWAY FROM EXPECTATION, LEANING TOO FAR AC AND ARE ON THE COMEBACK TRAIL. YOU TOO HAVE BECOME VERY TEMPO CONSCIOUS.

We're real tempo conscious. Recent conversations with Brian Bridgman and Dave Robbins have revealed the same thing. Each of us has mentioned how our radio stations got away from the expectation of our audience. As Dave says, we got 25-54'itis. Each of us has made a move back to where we belong and you've seen or heard about the results.

YOU'VE BEEN VERY GLOWING IN YOUR PRAISE OF PRISM RADIO PARTNERS. GIVE US A CAPSULE ABOUT THESE GUYS BEFORE WE WRAP UP.

I guess sometimes I raved to the point of being sickening. I like these people, this company and the way they do business. A lot of that also has to do with my GM, Mark Kopelman. He really goes to bat for us. When we feel we need something, he finds a way to get it done. Whether it's personnel, research, equipment, merchandising, etc., Mark is there to champion our cause. So let's give credit where credit is due.

Bill Phalen and Mike Cutchall are aggressive people. They are radio-aware and always looking for new acquisitions. Bill is one of the founders of Western Cities Broadcasting. They started with no stations and ended up with stations like KZZP-Phoenix, KWSS-San Jose, KZAP-Sacramento, KLUC-Las Vegas, and KRQ. Look at some of the people that came out of that company. Don Benson, Bill Richards, Guy Zapoleon, Dave Van Stone. And we are starting a new tradition at Prism with Brian Bridgman in Raleigh, Jack Oliver and Michael Lee in Wichita, Buzz Casey in Louisville, Dave Parks here in Tucson and Dave Anthony in Jacksonville. Not to mention our corporate PD, Bob Bedi. Great people and great talent.

MARK, HOW ABOUT THOSE RATINGS?

We had an up and down '93. The 12 plus was soft, but we have maintained in the 18-34 and 25-54 demos. Of course we were hoping for big growth in '93, but it didn't happen. We are starting to see that growth now. The cume, as I mentioned has gone from fourth to second in the market. We are seeing the 18-34 and 25-54 growth. While 12 plus, the ego demo, is nice, we are more concerned about the saleable demos. It's early in our changes but we really think '94 is our year.

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290 11x
KBXX 12x
KMEL 7x
new! KWIN 7x
THE BEAT 47x
KMXZ 24x
new! HOT97.7 23x
KSFM 11x
WZJM 7x
WILD107 9x



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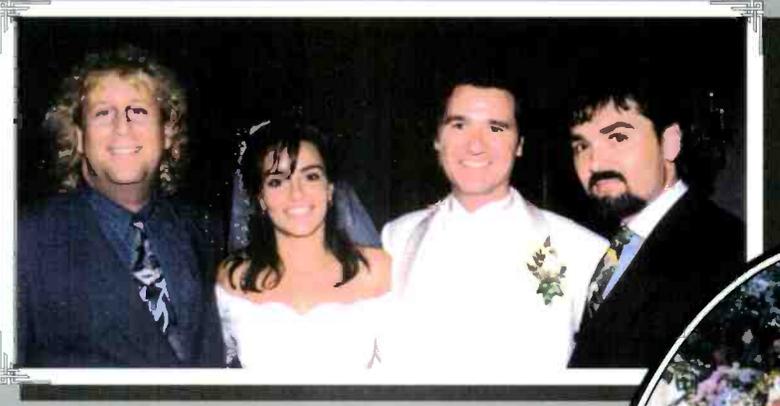
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Ear To The Ground



WPGC/Washington threw a '7th Birthday Bash' on June 10. Appearing live were Sudden Change Whodini, Patra, and GIANT recording artist Hammer. Pictured during the festivities, (L-R): 'PGC's Donnie Simpson; Donnie Jr.; Hammer's dancers; 'PGC's Dawn Scott; Bryan Geronimo of Giant Records; Hammer; WPGC PD Jay Stevens and APD/MD Albie Dee.

IMPORTANT INDUSTRY STUFF BELOW:

As was rumored for many weeks, former STAR104.5/Philly PD JOHN COOK nailed down the vacant PD slot at GANNETT'S KHKS/Dallas. Congrats to APD/MD MR. ED LAMBERT, who helped pilot during the interim period to a record-high Spring ARB, moving 4.7 to 6.1 12+, good enough for #2 in the market. Other good news shows the station #1 with Persons 18-34, #1 Women 18-34, and #1 with Teens.

Other major market PD news has prodigal son GLENN KALINA returning to WIOQ/Philly as PD, replacing JEFFERSON WARD, who exited several weeks ago. Market vet Kalina was MD at the station for many years before joining FMQB recently. He will report to OM DAVE ALLEN, who will oversee Q102 and WUSL.

Surprising move in Kansas City this week, as KISF APD/Morning Guy KIP TAYLOR exits, along with morning partner BOBBY QUINN, due to an apparent upper management decision. Night Guy BOOMER is moving to mornings, leaving PD MARK FEATHER with a primo night opening. Stand by for address. Call Kip Taylor today: (816) 361-8842.

Love the fact that late night pioneer TOM SNYDER finally got the show that was rightfully his, the 12:35 slot following Letterman. Snyder was the original host of NBC's *Tomorrow* show in the late 70s, which ironically, was replaced by *Late Night With David Letterman* in 1982.

Congrats to Beantown Boy TOM CASEY, former PD of KJMZ/Dallas, who is moving to L.A. as Regional Promo Guy for JIVE Records, handling some of MARK KARGOL's ex-duties, now that Mr. Kargol has gone down Sunset Blvd. to the MOTOWN building...Elsewhere, CHARLEY LAKE and JACQUIE LUCKY have exited the company...

HOLLYWOOD Records has also trimmed about 14 staffers from the ranks.

KIIS-FM/L.A. inks the consulting expertise of GUY ZAPOLEON of Zapoleon/Richards Media Strategies. JEFF WYATT told THE EAR, "A student of Top40 radio long before he ever programmed a radio station, Guy Zapoleon is an honest, forthright businessman - exactly the opposite of [KIIS President/GM] MARK KAYE...We needed the diversity!"

ARB Highlights:

The WPLJ Morning show beat the Z100 Morning Zoo

for the first time in history, 4.0 to 3.8 12+. Here's how they stack up 12+: HOT97 4.1 to 4.4 (#3); Z100 4.0 to 4.1 (#4); WPLJ 3.4 to 4.0 (#6).

Boston: PYRAMID has a potent combo with WXKS-FM checking in with a 6.5, as new crosstown sister station WJMN is up 4.7 to 5.8 12+. A/C WBMX under GREG STRASSELL moves 4.1 to 4.7.

D.C.: WPGC is up again, 9.1 to 9.8, almost twice the numbers of the #2 station, Country WMZQ with a 5.1. Meanwhile, 92Q/Baltimore goes 5.4 to 6.0.

Congrats to CHRIS SQUIRES, KOZMAN and staff as KKXX/Bakersfield moves 7.2 to 10.4 12+, as sister AOR KRAB jumps 5.2 to 7.4 12+.

JIMMY and BRIAN kickin' some serious butt in Cincy, as Q102 goes 6.0 to 7.3 12+. The station is #1 in Women 18-24, Women 25-34, Women 18-34, and #2 Women 25-54. Q102 was #5 overall 25-54.

Next week's Coverboy GARETT MICHAELS and staff are smiling in Philly, as WPLY posts a 2.6 to 4.0 12+ gain. The station was #1 Women 18-34 (5.9-9.4), #4 18-34 Persons (4.9-6.8), and #5 Women 18-49 (4.0 to 6.2).

San Francisco: Neck and neck for KMEL, 4.2 and WILD107 4.0.

Minneapolis: KDWB moves 7.2 to 6.8, #4 in the market. St. Louis: CRUZE and the gang at WKBQ goes 4.4 to 4.6 12+.

Pittsburgh: B94 moves 7.7 to 6.8, still #3 in the market overall, #2 18-34 (8.8) and #3 in mornings.

Cleveland: WZJM remains steady, 4.3 to 4.2, as Modern Rocker WENZ drops a point, 3.3 to 2.3 12+.

Providence: PRO-FM is #3 in the market, but slips 9.7 to 7.4 12+. KIX106 is up slightly, 4.1 to 4.7.

Hartford: Top40 slipped a bit, as WTIC-FM moved 6.7 to 6.2, as crosstown WKSS went 7.5 to 5.8 12+. Down the road in New Haven, KC101 under new PD KID KELLY had a healthy book, 7.3 to 8.4, good enough for #2.

Houston: KRBE is up 4.2 to 4.4, as crosstown KBXX goes 5.2 to 4.8. Hot AC KHMV moves 4.4 to 4.1.

Buffalo: Congrats to BRIAN BURNS, SUE O'NEIL and staff as WKSE jumps 2 full points, 5.9 to 7.9, good enough for #2.

Columbus: WNCI still leads the market, but slips a bit, 8.7 to 7.5. AC competitor WSNY goes 7.1 to 6.2, while WAHC hasn't cracked the top ten yet.

San Antonio: KTFM still rules the roost, even though the 12+ numbers slip 12.2 to 9.6, as the rumors continue to swirl...

Orlando: 102JAMZ continues to dominate the double digits, 12.7 to 11.5, while XL106.7 keeps creeping up, 8.6 to 8.9 12+.

Sacramento: DR. DAVE, CHUCK and the KSFM gang keep going up, 7.2 to 8.4 12+. KWOD moves 4.5 to 3.9.

Congrats to former Top40 PD CHRIS RUH (KSND, KEWB, KZOZ), back in the hunt as PD of A/C KNNN/Redding, CA. First book 12+: 6.2 to 10.2, and 25-54: 6.0 to 12.4! Keep your ears on Mr. Ruh!

HITMAKERS LABEL OF THE WEEK EAST WEST RECORDS



Congrats to GREG THOMPSON, VAL DELONG, newest acquisition GARY RICHARDS, along with the entire EW staff, under the direction of CRAIG LAMBERT, for a great set-up and delivery on LEVERT! Programmers already screaming "SMASH" in its debut week...BILLY LAWRENCE already performing well, and Conference Calls confirming that fact. ..Keep your ears open for TERROR FABULOUS, already blowing up in Baltimore, Boston, D.C., Philly, Providence, and New York with #1 callout at HOT97! Over 300 spins and growing. Hip Tip: Watch for the DAMBUILDERS, already making a serious mark in Alternative World!



Maverick recording artist Candlebox received platinum awards recently, the label's first million-selling act. Pictured at a reception at Maverick's headquarters, (L-R): Maverick's Guy Oseary; Candlebox's Peter Klett and Kevin Martin; Maverick founder Madonna; Maverick's Freddy DeMann; Candlebox's Bardi Martin; Maverick Music's Lionel Conway; Candlebox's Scott Mercado, and Maverick's Abbey Konowitch.

Motion:

'The Doghouse,' last seen doing mornings at KKXX/Bakersfield, is now at HOT97.7/San Jose. J.V. will team up with PM Driver ELVIS MEDINA for mornings, as Doghouse-er HOLLYWOOD moves into the producer slot...The current HOT97.7 morning show of MIKE MARTINEZ & JEFF STEIN have left the building.

KWIN/Stockton is moving to push new digs...As soon as they tell BOB LEWIS the new address, he'll apparently move his stuff too...6820 Pacific Avenue, Suite 2, Stockton, CA 95207. New phone (209) 476-1230. New Fax: (209) 957-1833.

Actual Damn Jobs:

KISF/Kansas City needs a hot night jock now! Must be bouncing off the walls and able to work the phones like a maniac...Make it cook! Send your best stuff to: MARK FEATHER, PD, KISF, 10841 E. 28th St., Independence, MO. 64052. EOE.

WPGC/Washington has immediate openings for a Community Affairs Director, as well as a part-time on-air opening. Package to: WPGC AM/FM, 5301 Ivy Lane, Suite 800, Greenbelt, MD 20770.

In Other News:

Look for Promo Legend MOE PRESKELL to appear in the upcoming SYLVESTER STALLONE movie, *The Specialist*. Early reviews say of Preskell, "He brings a fresh new face to movie screens...this could be rookie-of-the-year material." Congrats to Moe and wife SOPHIE on their 50th wedding anniversary, July 31!

GEFFEN Records is set to release the new EAGLES album, *HELL FREEZES OVER* this fall. The first single will be *Get Over It*, penned by DON HENLEY and GLEN FREY. The album will include four new songs, as well as live acoustic and electric versions of the classics, recorded live for their upcoming MTV special.

A&M Records names CLIVE ELLIS VP/Chief Financial Officer.

Best wishes to KDON/Salinas MD JENNIFER WILDE and husband PAUL on the birth of their son, CHRISTOPHER JAMES, born July 10. He weighed 9 lbs 3 oz.

Best wishes for a speedy recovery to TOM SCHMALL of JEFF McCLUSKY & ASSOC. after an emergency appendectomy last week.

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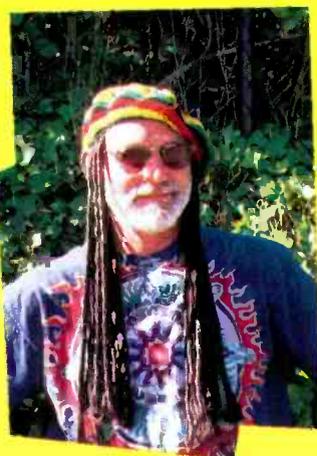
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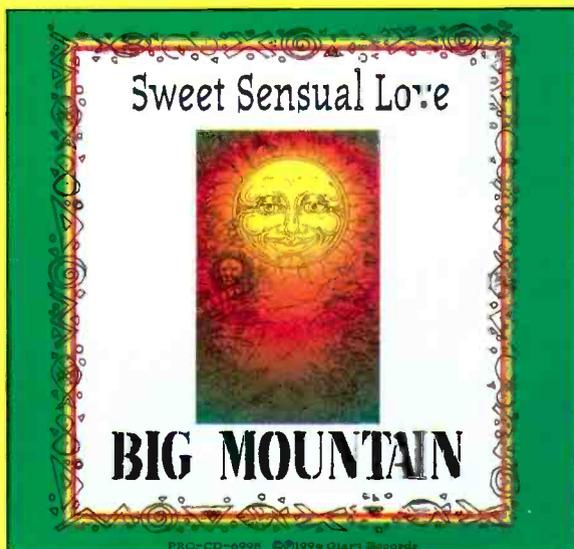
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KATY FARRELL



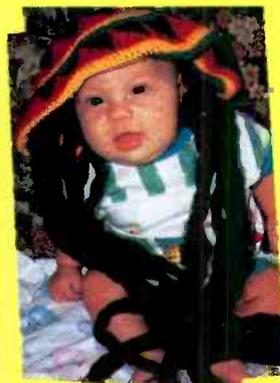
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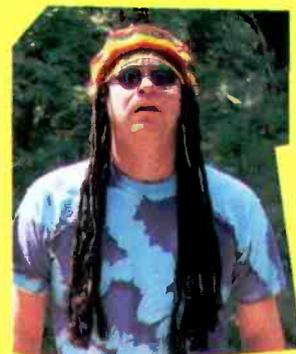


SAM CARLTON



STEVE BACKER

IRVING AZOFF



TOM JODKA



RAY CARLTON



TANNER GERONIMO

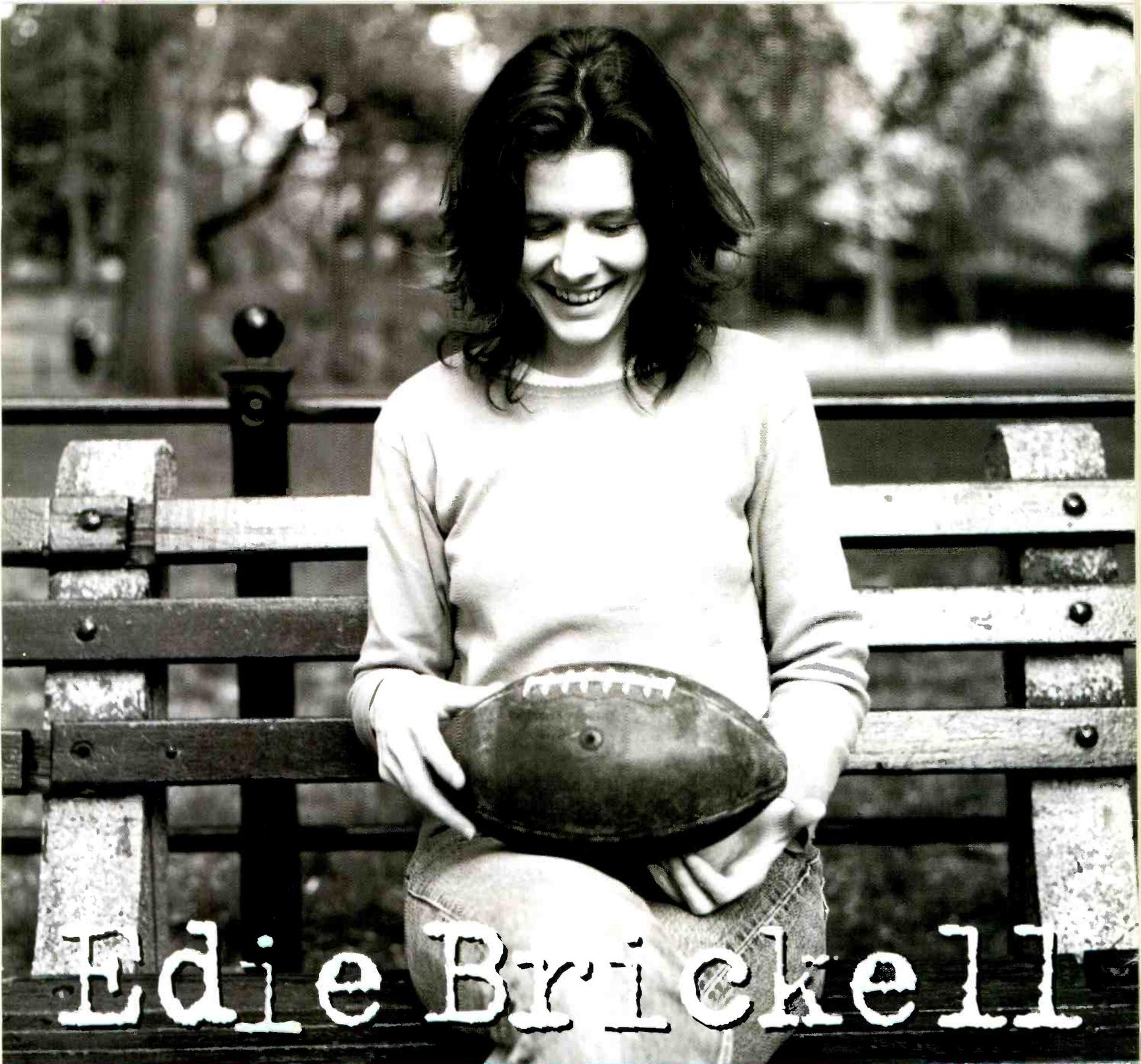


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Eddie Brucke 11

“ Good Times ”

The First Single And Video
From The New Album

Picture Perfect Morning

Produced By
Paul Simon & Roy Halee



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