

**OUR YEAR-END ISSUE!**

# HITMAKERS<sup>®</sup>

ISSUE 869 \$5.00

December 9, 1994

CITY  
1919 **69 YEARS** 1989

**NOW PLAYING**  
EXCLUSIVE INTERVIEW & **STEVE KINGSTON**  
PROGRAM DIRECTOR **Z 100 RADIO NYC**

*Inside...*

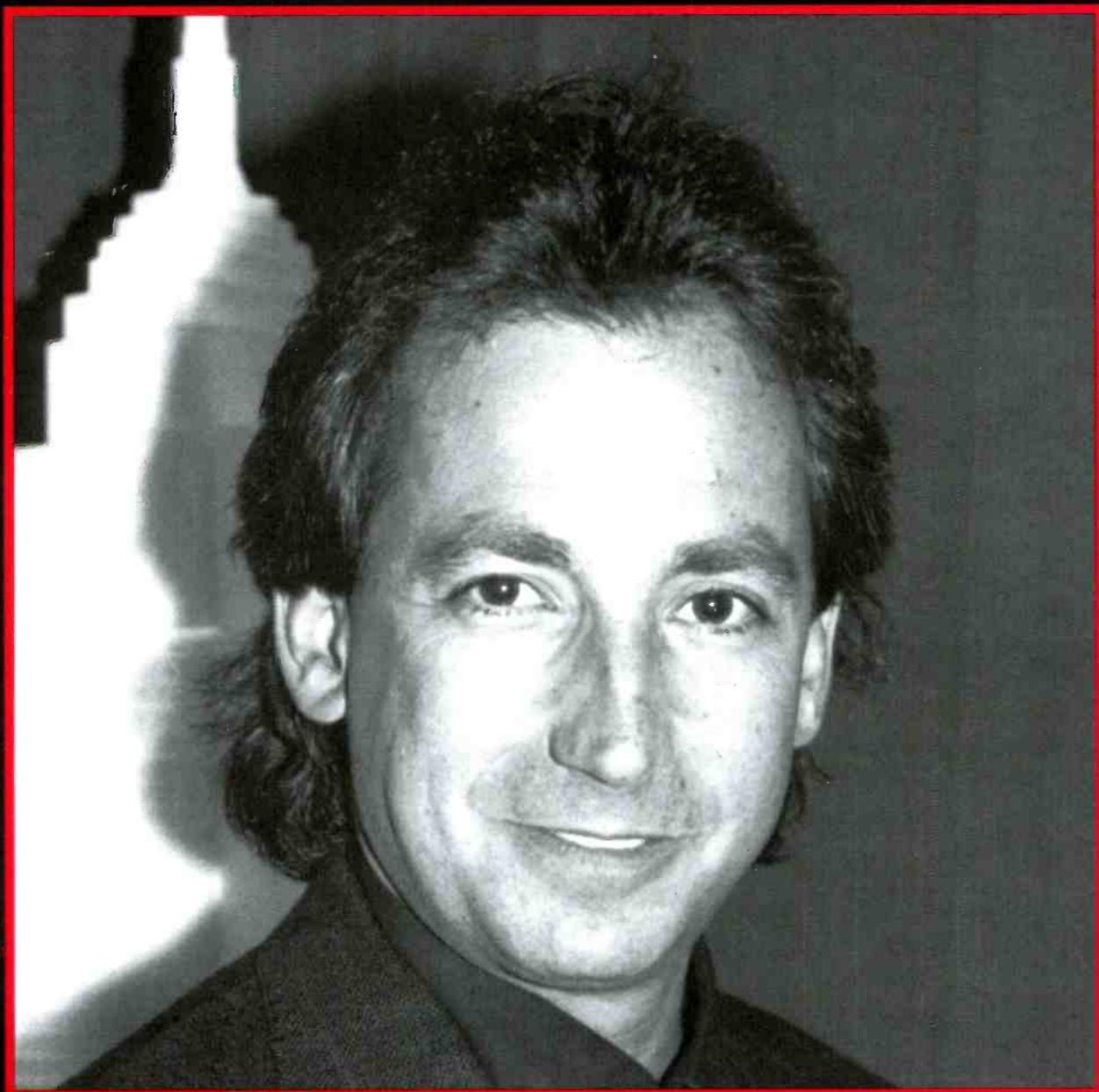
**THE COLUMBIA RECORDS/HITMAKERS  
PROGRAMMER OF THE YEAR!**

RoseLand

# **COLUMBIA RECORDS**

*Presents*

**The 1994 HITMAKERS  
PROGRAMMER OF THE YEAR!**



**STEVE KINGSTON**

*Director of Programming & Ops., Z100/New York*

# CONGRATULATIONS STEVE KINGSTON

**Z100/New York**

*(Steve will receive a SONY Big-Screen TV!)*

## Columbia Crusades HAPPY HOLIDAYS!!

**HARRY CONNICK, Jr.**

**"(I Could Only) Whisper Your Name"**

STAR94/Atlanta #1 Research, Coast-to-Coast Commitments:

WPLJ, KIIS-FM, KISS108, WNCI, Q102, KRQ!

Over 750 HOT 100 spins!

**MARIAH CAREY**

**"All I Want For Christmas Is You"**

Mariah's album *Merry Christmas* is exploding at retail (over 200,000 sold this week) and nearly 1,000 HOT 100 BDS spins on the single.

**STEVE PERRY**

**"Missing You"**

Over 60 spins this week in NYC!! Already on in Norfolk, Jacksonville, Miami, Tampa, Buffalo, Milwaukee, St. Louis, Oklahoma City, Houston, Salt Lake City, Portland, and Los Angeles. Over 600 HOT 100 Spins! See Steve on Tour.

**NEW POP RELEASES FROM THE READY-TO-WEAR SOUNDTRACK:**

includes SAM PHILLIPS *These Boots Are Made For Walkin'*, CECE PENISTON *Keep Giving Me Your Love* and NEW POWER GENERATION *Get Wild*. Also featuring the #1 single *Here Comes The Hotstepper* from INI KAMOZE.

**....And by the way, do you know?????**

"Momma always said, "Life is like a box of chocolates, you never know what you might get!"

Being voted **HITMAKERS** Programmer of the Year is important to me because it makes a statement about the support and acknowledgement from people I respect in this business."

**Nominees for Issue 870.**

Vote for your choice.

1. JOHN IVEY (PD, Y107/Nashville)
2. CHRIS TAYLOR (PD, K92/Roanoke)
3. MICHAEL STEELE (PD, KIXY/San Angelo)

Call your HITMAKERS Account Executive (818) 887-3440  
Programmer of The Week wins a Sony Walkman™!

**JON SECADA**  
**"MENTAL PICTURE"**

**Over 1,300 Top40 BDS Detections**  
**On Over 126 Top40 Stations**

**New At:**

**WZYP**      **WWST**  
**KSMB**      **WKYJ**  
**WAZY**      **KGOT**



**Heavy**  
**Rotation**

***Great Rotation At:***

**WTIC-FM 20x    STAR94 32x    KKRZ 32x**  
**KKFR 48x    WIOQ 38x    WGTZ 26x    Y100 22x**  
**WVKS 40x    KHFI 25x    Q106 28x    WWCK 26x**  
**KKXX 24x    KPLZ 25x and many more**

***Begins His North American Tour In February '95!***

The new single and video from the album, "HEART, SOUL & A VOICE"  
Produced by JON SECADA & EMILIO ESTEFAN, Jr. Management: Emilio Estefan Jr. for EMI Enterprises



# The **INSIDE PAGE**

## **CONGRATULATIONS TO THE ENTIRE WARNER BROS. RECORDS PROMOTION TEAM...**

Who set a **HITMAKERS** record this week with an unprecedented 5 songs in the Top 15 of our **DISC-OVERY CLUB!** **MADONNA** "Take A Bow," **CANDLEBOX** "Cover Me," **TOM PETTY** "You Don't Know How It Feels," **FLAMING LIPS** "She Don't Use Jelly," and **R.E.M.** "Bang And Blame" are all among the **HOTTEST** records in America this week  
Credit: **STU COHEN, BARNEY KILPATRICK, GREG LEE, SUE EMMER, ED NUHFER** and the rest of the **WB Promo Team** for an outstanding job.

## **LABEL OF THE WEEK**

### **ARISTA RECORDS:**

Who better to tell the **ARISTA** success story than **KEITH NAFTALY** and **MICHELLE SANTOSUOSSO**, who presented the prestigious **KMEL** National Promotion Legend Award to Sr. VP **RICK BISCEGLIA** last week. Said Naftaly: "The partnership we enjoy with **ARISTA Records** and the marketing and promotion of their artists can be attributed to one amazing, eccentric individual. **KMEL** and **ARISTA Records** have grown up and blown up together these last ten years...and I can't think of another individual who has demonstrated more loyalty to **KMEL** than National Promotion Legend **RICK BISCEGLIA!**" Santosuosso added, "The partnership between **ARISTA Records** and **KMEL** goes back nearly a decade...and Rick Bisceglia has been the driving force behind that alliance. **KMEL** has broken nationally several **ARISTA** "Baby Acts" that have now gone on to Multi-Platinum success, among them are **WHITNEY HOUSTON, LISA STANSFIELD, TLC, TONI BRAXTON...**and even **KENNY G!!** With its staggering success, **ARISTA** is quickly becoming a legendary label - so it's only fitting that one of the best promotion men in the business receive the "**KMEL** National Promotion Legend Award in 1994. Congratulations Rick, you are truly #1!!

## **MAINSTREAM TOP40**

**FORMAT HOT TIPS:** **GREEN DAY** When I Come Around (Reprise), **R.E.M.** Bang And Blame (WB)

• **Weezer** Buddy Holly (DGC) will go to the moon. Definitely one of the best videos in a long time! • **WILLI ONE BLOOD** Whiney, Whiney (RCA) great novelty song with energy and a strong first week. Look for this one to go the distance, especially with the much anticipated movie. • **BARRY WHITE** Practice What You Preach (Perspective/A&M) the mixes are fantastic and programmers are coming to the party. Watch for Top 40 to grab ahold well into the new year. • **MARIAH CAREY** All I Want For Christmas (Columbia) The best pop song for the season. • **DIONNE FARRIS** I Know (Columbia) out ahead of the heat in 1995 • **R.E.M.** Bang And Blame (WB) Exploding way early! •

## **STREET/CROSSOVER**

**FORMAT HOT TIPS:** **CHANNEL LIVE** Mad Izm (Capitol), **GLADYS KNIGHT** End Of The Road (MCA), 3rd **NATION** I Believe (EastWest)

• **N II U** I Miss You (Arista) #1 Most Discovered in **HITMAKERS** Disc-overly Club. This one is hot! • **DRU DOWN** Mack Of The Year (Relativity) An amazing week at radio. Added this week at **POWER106** and **KDON**, spinnin' at **KSFM, KMEL, WILD107, HOT97.7, KKSS, THE BEAT** and **KWIN**. Congratulations go out to Joe Hecht for being named National Promotion Person Of The Year by **KMEL**. • **NUTTIN'** **NYCe** Down 4 Whateva (Hollywood/Jive) An unbelievable tune that everyone is talking about. Also, great hook with the **SOUL II SOUL** sample. • **BROWNSTONE** If You Love Me (MJJ/Epic) This romantic ballad is one you can't miss! • **TEVIN CAMPBELL** Don't Say Goodbye Girl (Qwest/Warner Bros.) #1 Most added Rhythm Crossover this week. • Many Holiday albums out there that everyone needs to check out. Enjoy them with your family during this most joyous of holiday seasons. Happy Harmonica to all.

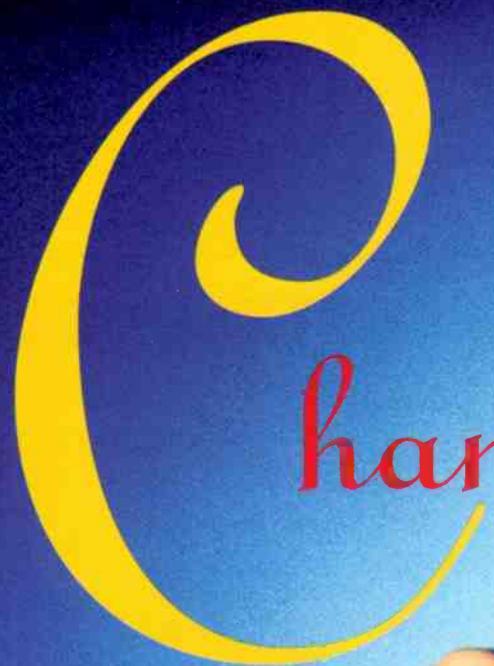
## **ALTERNATIVE WORLD**

**FORMAT HOT TIPS:** **STONE ROSES** Love Spreads (Geffen) • **Dave Mathews Band** What Would You Say (RCA)

• **BUSH** Everything Zen #1 in the **Hitmakers** Discovery Club for the second week in a row. Be sure to check it out! • **LETTERS TO CLEO** Here And Now (Giant) Picking up adds each week. Keep an eye out for this one. • **RUSTED ROOT** Send Me On My Way (Mercury) Doing very well at **XHRM** in San Diego and various other stations. • **ENGINE KID** Breakdown (Scotti Bros) Look for the edit on you desk January 16. Give it a spin! • **EX-IDOLS** Go Away (Relativity) Ex-mas is coming early for the Ex-Idols. They're off to an impressive start, be sure and get on this one now! • **THE LONDON SUEDE** The Wild Ones (Columbia) Showing up in the specialty shows, be on the lookout for this in '95.

## **BREAKING NEWS**

- **SEYMOUR STEIN NAMED PRESIDENT OF ELEKTRA ENTERTAINMENT GROUP**
- **MCA & BOB KRASNOW TEAM FOR LABEL DEAL**
- **KEVIN CARROLL NAMED VP OF PROMOTION/RELATIVITY RECORDS**



*even better  
the second time around*

# *Changing Faces*

*Changing Faces* Wishes Everyone  
A Happy Holiday Season.

follows up their platinum debut single  
"Stroke You Up"

with

## "foolin' around"

WRITTEN & PRODUCED BY R. KELLY

Make Your New Year's  
Resolution "*Foolin' Around*"  
To Top The Charts In '95.

*from their self-titled GOLD debut album*

MANAGEMENT: SPOILED ROTTEN ENTERTAINMENT/ARK PITTS MANAGEMENT  
EXECUTIVE PRODUCERS: KENNY "SMOOVE" KORNEGAY, CHARNISE CARTER, CRAIG KALLMAN



©1994 BIG BEAT RECORDS, INC.  
DISTRIBUTED BY ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

# Weekly Radio Programmer Conference Calls

## This Week's *Picks*

ALL PICKS ARE LISTED IN ALPHABETICAL ORDER

### MAINSTREAM

4 P.M. - "Sukiyaki" (Next Plateau/Island)  
WILLI ONE BLOOD - "Whiney, Whiney" (RCA)  
TONI BRAXTON - "I Belong To You" (Arista)  
CANDLEBOX - "Cover Me" (Mav./Sire/WB)  
MARIAH CAREY - "All I Want..." (Columbia)  
EAGLES - "Love Will Keep Us Alive" (Geffen)  
GREEN DAY - "When I Come Around" (Reprise)  
MADONNA - "Take A Bow" (Mav./Sire/WB)  
R.E.M. - "Bang And Blame" (WB)  
ROLLING STONES - "You Got Me..." (Virgin)  
WEEZER - "Buddy Holly" (DGC)

### ALTERNATIVE WORLD

ATLANTIC Various Artists - "So This Is Christmas" (Atlantic)  
BAD RELIGION - "21st Century..." (Atlantic)  
BUSH - "Everything Zen" (Trauma/Interscope/Atlantic)  
CANDLEBOX - "Coming Down" (Mav./Sire/WB)  
DISHWALLA - "It's Gonna Take..." (A&M)  
PETE DROGE - "If You Don't..." (RCA)  
LOVE SPIT LOVE - "Change In The..." (Imago)  
PORTISHEAD - "Sour Times" (Go! Discs/London)  
RUSTED ROOT - "Send Me On..." (Mercury)  
SMASHING PUMPKINS - "Frail & Bedazzled" (Virgin)  
TYPE O NEGATIVE - "Christian Woman" (Roadrunner)

### STREET SHEET

BLACKSTREET - "Before I Let ..." (Interscope)  
BROWNSTONE - "If You Love Me" (MJJ/Epic)  
TEVIN CAMPBELL - "Don't Say Goodbye" (Qwest/WB)  
DRU DOWN - "Mack Of The Year" (Relativity)  
K-CI HAILEY - "If You Think You're..." (Mercury)  
LIVIN' JOY - "Dreamer" (MCA)  
MADONNA - "Take A Bow" (Mav./Sire/WB)  
N II U - "I Love You" (Arista)  
NUTTIN NYCE - "Down 4 Whateva" (Hollywood/Jive)  
TLC - "Creep" (Arista)  
DANA DANE - "Record Jock" (Mav./Sire/WB)

### MIX SHOWS

ICE CUBE - "What Can I Do" (Priority)  
DANIA - "She Won't Know" (S.O.S.)  
FASCINATION - "Still Missing You" (Cutting)  
TRACI LORDS - "Take Control" (Radioactive)  
REAL McCOY - "Runaway" (Arista)  
MAX A MILLION - "Fat Boy" (S.O.S.)  
METHOD MAN - "Bring The Pain" (Def Jam/RAL)  
KEITH MURRAY - "The Most Beautifullest..." (Jive)  
REDMAN - "Rockafella" (Def Jam/RAL)  
ROCHELLE - "Praying For An Angel" (S.O.S.)  
ROULA - "Lick It" (ID)  
STEVIE B. - "Funky Melody" (Emporia/Thump)  
DONNA SUMMER - "Melody Of Love" (Mercury)

# VANESSA WILLIAMS

## "Sweetest Days"

<b>Major Market</b>	WIOQ	21x	KISF	21x	
<b>Rotation at:</b>	B97	21x	KQKQ	26x	
WPLJ	18x	PWR PIG	59x	KIX106	12x
STAR94	33x	WAHC	13x	KUBE	34x
Z90	40x	WGTZ	26x	and many more	
KZHT	26x	KMXV	36x		
92Q	24x	KKRZ	27x		

- Over 2300 Hot 100 BDS Spins • 9,304 Units Sold This Week!
- R&R Mainstream Chart #30\*
- R&R Pop Chart 24-22\*
- R&R Top40 Chart 24-23\*
- R&R Rhythmic Chart #26\*
- Monitor Rhythm Crossover Chart #24\*
- SoundScan Singles Chart 54-43\*



**Large Rotation**



# K-CI HAILEY of Jodeci

## "If You Think You're Lonely Now"

<b>Major Market</b>	KBXX	39x	KZHT	17x	
<b>Rotation at:</b>	WJMN	63x	KMEL	27x	
HOT97	40x	KIX106	48x	WILD107	19x
92Q	26x	WJMH	50x	WHJX	55x
WPGC	22x	WHHH	33x	and many more	
KZFM	30x	KSFM	73x		



- Over 700 Top40 BDS Detections!
- Major Rhythm Crossover Chart 17-14\*!
- #13\* R&R Rhythmic Chart!
- Jason's Lyric Album: #38\* SoundScan, With 47,074 Units Sold This Week!



# HITMAKERS Faces & Places



**Al Teller**      **Bob Krasnow**

## MCA AND BOB KRASNOW TEAM FOR LABEL DEAL

The MCA Music Entertainment Group and Krasnow Entertainment, a new entertainment company headed up by Bob Krasnow will team up to create a new record label under the MCA Records banner, it was announced by Al Teller, Chairman and CEO, MCA Music Entertainment Group.

Krasnow will oversee his team of professionals that will initially be comprised of A&R executives. The newly-formed label, which has not yet been named, will be based at the MCA Records offices in New York. MCA, with Krasnow's input and direction, will coordinate the marketing and artist development for the new label. Product will be marketed and distributed by MCA on a worldwide basis. The label is scheduled to release its debut album in the summer of 1995.

"I am delighted to be in business with Bob Krasnow," Teller said. "He is one of the rare executives in the music business with the unique ability to attract top-flight artists and to discover the best new talent. We look forward to a long and rewarding partnership."

## STEIN NAMED PRESIDENT OF ELEKTRA ENT. GROUP

Seymour Stein has been named President of the Elektra Entertainment Group, a division of Warner Music U.S. The announcement was made by Elektra Entertainment Group Chairman Sylvia Rhone. One of the most accomplished and admired figures in the music industry, Mr. Stein was most recently President of Sire Records, the ground-breaking label he founded 28 years ago.

In making the announcement, Sylvia Rhone commented: "It is with great enthusiasm and respect that I welcome Seymour to the company. A true visionary in our business, he has discovered and nurtured an amazing array of innovative artists. His extraordinary range of knowledge and his impeccable taste make him a perfect fit for the Elektra Entertainment Group's artist-driven environment. The label is moving into an exciting new era, and there is no one I'd rather have at my side now and in the years ahead than Seymour."

Seymour Stein commented: "I am thrilled to be joining Sylvia in shaping a new Elektra as it enters its fifth generation of leadership. The original 'boutique label,' Elektra is part of our national heritage. I consider this new job to be a sacred trust, to help preserve the label's unique legacy as a place which encourages the eclectic and the independent, while actively working to redefine the mainstream. While it is hard for me to leave the artists I have worked with for many years, as Madonna recently told me, 'Change is good.' This change to the Elektra Entertainment Group offers me a fresh array of opportunities which I am looking eagerly forward to pursuing."

## This Issue...

### FEATURES

- 2 • Programmer of the Year
- 5 • The Inside Page
- 14 • Disc-covery Club
- 34 • HITMAKERS Interview  
STEVE KINGSTON  
DIR. OF PROG. & OPS.,  
Z100/New York
- 60 • Ear To The Ground

### ALTERNATIVE SECTION

- 26 • Alternative World
- 28 • Disc-covery Club

### STREET SECTION

- 41 • Street Sheet
- 42 • Disc-covery Club
- 48 • Mix Show
- 50 • As The Vinyl Spins
- 52 • Mix Show Disc-covery Club
- 58 • Club Chart

## Hot Sheet Publishing, Inc.

22222 Sherman Way • Suite 205 • Canoga Park, CA 91303  
818-887-3440 FAX: 818-883-1097

PUBLISHER:

**BARRY FIEDEL**

PRESIDENT:

**BOB GREENBERG**

SR. EDITOR/GENERAL MANAGER:

**KEVIN CARTER**

STREET SHEET EDITOR:

**BARRY RICHARDS**

DIRECTOR OF PRODUCTION:

**TOMMY GRAFMAN**

Administrator: **KATHY FIEDEL**  
Business Affairs: **ANNE GREENBERG**  
Associate Director/Production: **BARBARA NEIMAN**  
Director/Mainstream Top40: **BOBBIE HACH**  
Assoc. Dir./Mainstream Top40: **SUSAN GRAFMAN**  
Associate Director/Street: **SALWA SCARPONE**  
Street Sheet Coordinator: **LARA WOODWARD**  
Associate Director/Alt World: **LISA MCCARTHY**  
Operations Manager: **JAY RUBIN**  
Graphic Designer: **ANDY MUNITZ**  
Production Assistants: **PORTER B. HALL**

**ALL RIGHTS RESERVED © 1994**  
All material supplied to this publication for reproduction, except where previously protected under copyright laws, becomes the property of HOT SHEET PUBLISHING, INC. No reproduction of any kind may be made from this publication without the prior written permission of the publisher. Annual subscription rate for US mail only \$295.00 (non-refundable) per year (50 issues).



**Kevin Carroll** has been appointed Vice President of Promotion for RELATIVITY Records.



**Tim O'Brien** (center), President of Blitz Records, celebrates the label's first anniversary with the four members of All-4-One, who told O'Brien they are "So Much In Love" (the title of their first hit single earlier this year). Congratulating Blitz are (l-r): **Alfred Navarez**, **Delicious**, **O'Brien**, **Tony Borowiak** and **Jamie Jones**.



Columbia Records Group Chairman **Don Ienner** was recently honored with a Lifetime Achievement and Humanitarian Award at the first annual "Field Of Dreams" Awards. The event was co-hosted by Columbia artist **Michael Bolton** (left), seen here congratulating **Ienner**.



**Clive Davis** recently hosted a party in honor of **Carly Simon's** newest Arista release, *Letters Never Sent*, at Fez in New York. Invitees were treated to a rare, standing-room only, live performance by the singer-songwriter. Shown here (l-r): **Carly Simon** and **Clive Davis**, President, Arista Records.

# BRIEFS FROM THE WAR ROOM



Well, keep your "cyber goggles" on, 1995 will lack no action, adventure, and will not be short on change. Another rocket ship ride to opportunity! Staying connected with what's important...be cool, maintain passion. Just keep going. Get to know as much as you can. Skilled risk takers with solid vision, focus on the goals and destinations have a big win record. Radio is a medium that mixes well with powerful doses of imagination. The basic common denominator for success is a simple equation of keeping a primary focus. The approach, no matter what it is your mission may be, increasingly becomes more and more important to the final outcome. Use your imagination. Get those juices goin'. Read *The Bell Curve*, *The Tom Peters Seminar*, *Douglas Rushkoff* (hot on the heels of his *Cyberia*, *The Gen. X Reader*), *Media Virus*. About a year and a half ago, I got turned onto the original *Mondo 2000*. Wow. The good thing is that not only did that "zap" me, I soon found so many others like it. And now, even the traditional "business writers" are coming in to this new age of information. It all has to do with the paradigm of sweeping changes of approach. There are many others, but the point is that it's happening all around us. After speaking with Jack McCoy the other day, he kept referring to his *inventions*. I liked that. And it fits what we are looking at...an approach.

However you determine the market savvy,

thus the "wedge" that your station punches a hole in the marketplace, approach can be an essential key to "boom" or "bust." Get too "cyber-hypnotized" and fall into the passive dependent domain and you'll miss. Not that it was a good idea to ever get off the street...but if you plan on catchin' the wave, you must understand that it is critical to be "surfin' the street." The music testing, the focus groups are not to be over-used. Use with care and correct mixture with "old school" tools, requests, reaction, retail checking, and whatever you can think of. "Right Here, Right Now," Jesus Jones lyrics continue. "There is no place I'd rather be. Right here, right now, watching the world wake up from history." And so it is. Radio can be important. Radio must work hard. Radio stations battle it out for shares cut by tenths...city by city the ratings show the four point something gridlock. Meanwhile TV and computers zip away with countless hours of use by every member in the Pop culture. We must take action in this, the late twentieth century.

Sure, fact that the programmers of today still find themselves prisoners of expectations, while trying to live with restrictions that are mind-blowing by "bosses" that have issued a company and/or a personal agenda that creates an evil spirit is tough to deal with. You'll get through it. You have to. There are many programmers who have created many amazing success stories only to get ambushed

somewhere down the line with some lame outdated directives that so quickly destroyed by, so-called "economic situations"...or good old fashion "philosophical differences." We have the power to create...and the power to destroy. It's a reality that screams every day. Stay committed, and I hope you don't for a second believe I don't know what you have to deal with every day. Use your imagination, your power to create, your passion to help get you through...you can do it. You must.

Keep this stuff in mind as you get ready for the holiday season. This is a great time to be mapping your agenda, adjusting your goals and methods...*your approach*.

Thank you to those of you who have called, written and faxed ideas, exchanged stories, etc., providing new thoughts and inspiration for the WAR ROOM. Some future "briefs" will focus on hard-line programming issues, more "mental conditioning," and various techniques...medium/media "lab exploration."

**Planet Creations/Mark Driscoll Productions**  
new studios will be finished soon (in the Warner Hollywood Studios). Feedback?  
Contact **HITMAKERS** (818) 887-3440, or  
**PLANET CREATIONS** at (310) 281-2222,  
Fax: (213) 938-4200.



No, it wasn't a Johnny Cash tribute or a meeting of the Los Bravos fan club. The occasion was Black Out Day, November 22nd, at Warner Bros. Records' Burbank headquarters, celebrating the long-delayed release of Prince's legendary BLACK ALBUM. Originally recorded in 1987, the BLACK ALBUM was pulled by Prince prior shipment and has since become a valuable collector's item. By special arrangement, Warner Bros. has put the album on sale for a limited two month-only run. To mark the historic occasion, company staffers were asked to come to work dressed in black and turn off their lights for a 15-minute Black-out, making it a day to eclipse all others.

# cranberries "Zombie"

- BDS Mainstream Monitor 28-26\* • Over 1200 Top40 BDS Detections!
- SoundScan Album Chart #14\* • Audience Reach: Over 10 Million!

**New At:**  
**WKSS**  
**WTIC-FM**  
**WWXM**  
**KQKQ**

**KZZU**  
**PRO-FM**  
**KMXV**  
**K92**  
**KWTX**

<b>Major Rotation At:</b>		<b>KISF</b>	45x	<b>XL106.7</b>	28x
<b>WIOQ</b>	56x	<b>Q99</b>	35x	<b>Z100</b>	31x
<b>WPST</b>	33x	<b>WBBO</b>	40x	<b>WAHC</b>	54x
<b>KRBE</b>	30x	<b>WNVZ</b>	41x	<b>WZJM</b>	62x
<b>WGRD</b>	44x	<b>KKFR</b>	28x	and many more	
<b>KC101</b>	42x	<b>WPLY</b>	34x		



Buzz Bin



Managed By The Left Bank Organization!

# 4PM "Sukiyaki"

- BDS Top40 Mainstream Chart: 11-9\* • BDS Rhythm Crossover Chart: #18\*
- Over 2700 Top40 BDS Detections • Audience Reach: 26.8 Million
- SoundScan Single Sales: 40-33\* • R&R Pop Chart: 11-9\*



<b>Major Rotation At:</b>	<b>Y97</b>	30x	<b>XL106.7</b>	54x	<b>KBFM</b>	36x	<b>KLUC</b>	39x	
<b>KIIS-FM</b>	77x	<b>Q105</b>	32x	<b>WAPE</b>	65x	<b>K92</b>	31x	<b>WHOT</b>	36x
<b>WIOQ</b>	48x	<b>HOT97.7</b>	34x	<b>WDJX</b>	30x	<b>WVSR</b>	39x	<b>WHHH</b>	32x
<b>KKRZ</b>	61x	<b>KKRD</b>	68x	<b>WWCK</b>	34x	<b>KTFM</b>	40x	<b>KHKS</b>	78x
<b>KUBE</b>	39x	<b>KISF</b>	45x	<b>WFHN</b>	30x	<b>KPRR</b>	50x	<b>WZNY</b>	30x
<b>KZZU</b>	35x	<b>KMXV</b>	67x	<b>KIX106</b>	31x	<b>KHFI</b>	65x	<b>WEDJ</b>	32x
<b>WILD107</b>	70x	<b>KS104</b>	60x	<b>WKSS</b>	43x	<b>G105</b>	35x	<b>WFLY</b>	43x
<b>KBOS</b>	46x	<b>KKMG</b>	30x	<b>WTIC-FM</b>	33x	<b>KRQ</b>	42x	<b>WZPL</b>	31x
<b>WNOK</b>	37x	<b>KDWB</b>	32x	<b>KLRZ</b>	44x	<b>Q106</b>	44x	<b>B94</b>	45x
<b>KDON</b>	70x	<b>WIXX</b>	39x	<b>WABB</b>	37x	<b>KGGI</b>	36x		

**New At:**

**Q102 WNCI Y100 PRO-FM BOSS97 WSTO**

# CHAKA DEMUS & PLIERS "She Don't Let Nobody"

**Z90 San Diego 28x Rank #10**

**Spiking At:**

**WEDR / Miami WOWI / Norfolk KIPR / Little Rock**  
**WOLS / Syracuse WDKX / Rochester**

**On Your Desk Now!**

# ROYAL JELLY "Ceiling"

**Early Believers:**

**WGRD KIMN KLRZ KYYY**

**On Your Desk Now!**



# HITMAKERS

## MAINSTREAM TOP40 DISCOVERY CLUB

1. WEEZER "Buddy Holly" (DGC)
2. GREEN DAY "When I Come Around" (REPRISE)
3. MADONNA "Take A Bow" (MAVERICK/SIRE/WB)
4. WILLI ONE BLOOD "Whiney, Whiney" (RCA)
5. CANDLEBOX "Cover Me" (MAVERICK/SIRE/WB)
6. TOM PETTY "You Don't Know..." (WARNER BROS.)
7. MARIAH CAREY "All I Want For..." (COLUMBIA)
8. FLAMING LIPS "She Don't Use..." (WARNER BROS.)
9. CELINE DION "Only One Road" (550 MUSIC/EPIC)
10. ROLLING STONES "You Got Me Rocking" (VIRGIN)
11. R.E.M. "Bang And Blame" (WARNER BROS.)
12. CORONA "The Rhythm Of The Night" (EASTWEST)
13. DIONNE FARRIS "I Know" (COLUMBIA)
14. KENNY G. "Have Yourself A Very..." (ARISTA)
15. SOUNDGARDEN "Fell On Black Days" (A&M)

**LARRY HUGHES, PD, 95XIL, Parkersburg**

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - She's back to doing what she does best.

MARIAH CAREY *All I Want For Christmas* (COLUMBIA) - A great Christmas song with a Phil Spector sound.

CELINE DION *Only One Road* (550 MUSIC/EPIC) - Great hook, amazing voice. She could sing to me forever.

**J.J. RICE, MD, 98PXY, Rochester**

TONI BRAXTON *I Belong To You* (LaFACE/ARISTA) - Nice groove and tempo.

CORONA *The Rhythm Of The Night* (EASTWEST) - Smash!

VERUCA SALT *Seether* (DGC/MINTY FRESH) - Great night record.

**BUDDY SCOTT, PD, B94, Pittsburgh**

LUTHER VANDROSS *Always & Forever* (EPIC) - It was a smash the first time...This version is even better than the Heatwave original.

4 P.M. *Sukiyaki* (NEXT PLATEAU/ISLAND) - I can't believe I wasn't playing this a month ago...Absolute smash!

PATTY SMYTH *Look What Love Has Done* (MCA) - From the movie *Junior*...Beautiful song...Could be one of the season's big ballads.



# R.E.M.

## BANG AND BLAME

#1 Alternative Everywhere!

the new single from  
**Monster**

*They Couldn't Wait!*

**WPLY Add**  
**KROQ 38x**  
**WHYT 49x**  
**WAHC 18x**

**WKSE 20x**  
**Z100 23x**  
**WLUM 46x**  
**Q99 29x**

**1**  
VH  
MUSIC FIRST

**ADD**

**MV** HEAVY

- More Than 2,800 Total BDS Detections
- More Than 27 Million Listeners
- SoundScan Album Chart #13:  
Still Selling More Than 84,000 Units A Week
- Approaching Triple Platinum



Produced by Scott Litt and R.E.M.

©1994 R.E.M./Athens, Ltd.

# Top40 Disc-overery Club

## **NEAL SHARPE, PD, JET-FM, Erie**

**VERUCA SALT** *Seether* (DGC/MINTY FRESH) - Good night reaction record...Phones after one play.

**CORONA** *The Rhythm Of The Night* (EASTWEST) - smokes on the air! Has the same feel as Real McCoy's *Another Night*, which has been a big record for us.

**ROLLING STONES** *You Got Me Rocking* (VIRGIN) - The perfect mix edit makes this easy for Mainstream.

## **MARK LANDIS, PD, K106, Beaumont**

**WEEZER** *Buddy Holly* (DGC) - Incredible video.

**CANDLEBOX** *Cover Me* (MAVERICK/SIRE/WARNER BROS.) - Huge requests from females. Expect a lot in the future from Candlebox.

## **LEO CARO, MD, KCHX, Midland/Odessa**

**WEEZER** *Buddy Holly* (DGC) - Hey, if The Fonz likes it, it's gotta be good.

**CELINE DION** *Only One Road* (550 MUSIC/EPIC) - Another pretty midday song.

## **MIKE DANGER, MD, KCLD, St. Cloud**

**FLAMING LIPS** *She Don't Use Jelly* (WARNER BROS.) - Very catchy Pop Alternative novelty record.

**WEEZER** *Buddy Holly* (DGC) - Gonna be very big.

**20 FINGERS** *Short Short Man* (ZOO) - #1 requested song for two months, not all from teens either. Don't be afraid to play this.

## **GREG ADAMS, PD, KDUK, Eugene**

**NUTTIN' NYCE** *Down 4 Whateva* (HOLLYWOOD/JIVE) - I like this record.

**TOM PETTY** *You Don't Know How It Feels* (WARNER BROS.) - Sounds like another Tom Petty smash to me.

**WEEZER** *Buddy Holly* (DGC) - This will be a big record.

## **ROB MORRIS, APD/MD, KDWB, Minneapolis**

**CORONA** *The Rhythm Of The Night* (EASTWEST) - Could be another Real McCoy.

**WILLI ONE BLOOD** *Whiney, Whiney* (RCA) - Huge movie, hooky hooky.

**WEEZER** *Buddy Holly* (DGC) - Waiting for some early callout...Could be a record for us.

**MIRANDA** *Round & Round* (SUNSHINE) - A lot of potential...In mix show play now.

## **JOHN ROBERTS, OM, KHFI, Austin**

**PEARL JAM** *Better Man* (EPIC) - The most Mainstream radio-viable Pearl Jam cut in a while.

**THE PRIMITIVES** *Crash* (RCA) - The Go-Go's meet Lisa Loeb.

**ROCHELLE** *Praying For An Angel* (S.O.S.) - A Freestyle song that will work great in Hispanic markets.

**REAL MCCOY** *Run Away* (ARISTA) - Will be just as big as *Another Night*.

## **FERNANDO VENTURA, MD, KHFI, Austin**

**PEARL JAM** *Better Man* (EPIC) - Pearl Jam is an event, therefore this deserves to be on KHFI immediately, and is.

**MADONNA** *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - This will be very strong.

**THE PRIMITIVES** *Crash* (RCA) - Great uptempo Pop/Alternative record.

**BRANDY** *I Wanna Be Down* (ATLANTIC) - Huge single sales in the market. Took me a few listens, but this one will cross.

## **MR. ED LAMBERT, APD/MD, KHKS, Dallas**

**TLC** *Creep* (LaFACE/ARISTA) - The single is selling big in Dallas...We just plain like this one.

**MARIAH CAREY** *All I Want For Christmas* (COLUMBIA) - I love the video.

## **TRACY AUSTIN, MD, KIIS-FM, Los Angeles**

**MADONNA** *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Babyface + Madonna = hit. Has a very hypnotic melody that pulls you in.

**LIVIN JOY** *Dreamer* (MCA) - Keep an ear out for this one...Cool dance tune coming across the Atlantic to your desk soon.

**MARIAH CAREY** *All I Want For Christmas* (COLUMBIA) - I can't wait for X-Mas, and this really gets you into the spirit...Hey Blair...Where are those Hanukkah remixes?

**REAL MCCOY** *Run Away* (ARISTA) - Great follow-up to *Another Night*.

**HARRY CONNICK, JR.** *(If I Could Only) Whisper Your Name* (COLUMBIA) - After reading Tom Gjerdrum's repeated faxes, now I get it.

**WILLI ONE BLOOD** *Whiney, Whiney* (RCA) - Has an 'Ini, Ini' feel.

**DR. ALBAN** *Away From Home* (LOGIC) - Cool European sound with an Ace Of Base vibe.

## **BOOKER MADISON, MD, KISF, Kansas City**

**CANDLEBOX** *Cover Me* (MAVERICK/SIRE/WARNER BROS.) - Huge band for the area. Expecting big things from them here.

**SOUNDGARDEN** *Fell On Black Days* (A&M) - Great track on the same level as *Black Hole Sun*...Will start out at night and explode.

**WEEZER** *Buddy Holly* (DGC) - Great night record that has reaction written all over it.

## **MICHAEL STEELE, PD, KIXY, San Angelo**

**CARLEEN ANDERSON** *Mama Said* (VIRGIN) - Could be a sleeper in '95.

**MADONNA** *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Great song. Check out the remixes.

## **JIMI JAMM, MD, KIXY, San Angelo**

**MADONNA** *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - How can you go wrong with a combo with Babyface.

**COLLAGE** *Diana* (METROPOLITAN) - Hit #3 for KIXY.

## **RICK STACY, PD, KKFR, Phoenix**

**TLC** *Diggin' On You* (LaFACE/ARISTA) - Great mid-tempo song to sing as I decorate my Christmas cactus.

**ANGEL MOORE** *Ecstasy* (ATLANTIC) - Midday woody for you and your whole family.

## **JOE DAWSON, PD, KLYV, Dubuque**

**WEEZER** *Buddy Holly* (DGC) - A hard Rock/Pop song.

**ROLLING STONES** *You Got Me Rocking* (VIRGIN) - Seeing big reaction already.

**HAMMER/DEION SANDERS** *Straight To My Feet* (PRIORITY) - It has a Bobby Brown-esque hook with the added exposure that an NFL star will bring to it.

## **SCOTT THOMAS, MD, KLYV, Dubuque**

**4 P.M.** *Sukiyaki* (NEXT PLATEAU/ISLAND) - Rebirth in calls, requests and sales.

**K-CI** *If You Think You're Lonely Now* (MERCURY) - Should be familiar because of Jodeci and the movie *Jason's Lyric*.

**HAMMER/DEION SANDERS** *Straight To My Feet* (PRIORITY) - Neon Deion can sure make a hit.

**TOM PETTY** *You Don't Know How It Feels* (WARNER BROS.) - One of our surprise records - Requests from all demos.

## **MIKE CHASE, PD, KMCK, Fayetteville**

**SOUNDGARDEN** *Fell On Black Days* (A&M) - A great follow-up to *Black Hole Sun*.

**DALI AUTOMATIC** *Kiss Yr Universe* (SPOTTED DOG) - Local band that's drawing national attention.

## **DAN OLSEN, PD, KOKZ, Waterloo**

**ANDRU DONALDS** *Mishale* (CAPITOL) - Fresh, intriguing sound. It deserves a shot.

**MADONNA** *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Madonna as we know and love.

**HARRY CONNICK, JR.** *(If I Could Only) Whisper Your Name* (COLUMBIA) - What's with this guy anyway?

## **JIM ALLEN, APD/MD, KQCR, Cedar Rapids**

**WEEZER** *Buddy Holly* (DGC) - The very cool video brings the song to the next level.

**HOLE** *Doll Parts* (DGC) - Gets catchier every time I hear it.

**PEARL JAM** *Better Man* (EPIC) - If you haven't heard this yet you're missing a great song. Their most radio-friendly song to date.

**FLAMING LIPS** *She Don't Use Jelly* (WARNER BROS.) - A great nighttime Alternative novelty record.

## **TOM POLEMAN, PD, KRBE, Houston**

**DIONNE FARRIS** *I Know* (COLUMBIA) - The best new record out there...It was on the air within 10 minutes of my first listen.

**WEEZER** *Buddy Holly* (DGC) - Yet another example of a Top40 smash that we stole from Alternative. If the infectious sound of the song alone doesn't already sell you, the video certainly will.

## **PAUL BRYANT, MD, KRBE, Houston**

**3RD NATION** *I Believe* (CHAMPION/EASTWEST) - Haddaway meets Corona...Check it out for yourself.

**DIONNE FARRIS** *I Know* (COLUMBIA) - Hats off to Tom Poleman for getting this on the air right away...Just what we were looking for: Kinda dance-y, kinda rocky...balance, baby.

**SOUNDGARDEN** *Fell On Black Days* (A&M) - One of the strongest tracks from *SUPERUNKNOWN*.

## **TIM RICHARDS, MD, KRQ, Tucson**

**MADONNA** *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - One of the better songs off the album.

**MARIAH CAREY** *All I Want For Christmas* (COLUMBIA) - Great X-Mas song.

**LUTHER VANDROSS** *Always & Forever* (EPIC) - This will be a hit.

## **JON ZELLNER, PD, KTHT, Fresno**

**MADONNA** *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Sounds like another #1.

**MARIAH CAREY** *All I Want For Christmas* (COLUMBIA) - Perfect fulltime holiday record.

**KENNY G.** *Have Yourself A Very Merry Christmas* (ARISTA) - Look at the album sales, and play this in middays.

## **R. CHARLES SNYDER, PD/MD, KTMT, Medford**

**WEEZER** *Buddy Holly* (DGC) - Great song supported by a great video.

**SOUNDGARDEN** *Fell On Black Days* (A&M) - A regional thing for us that just fits.

**GREEN DAY** *When I Come Around* (REPRISE) - One of the best cuts on the album.

# THE ONE PAGE

TIPSHEET®

## THE ONLY CHART THAT MATTERS:

TW	LW	TITLE/Artist (Combined audience totals for the week ending 12/5/94)	AUDIENCE +/-
1	1	ON BENDED KNEE - Boyz II Men	+7.67%
2	2	ANOTHER NIGHT - Real McCoy	+1.32%
3	3	HERE COMES THE HOTSTEPPER - Ini Kamoze	+1.75%
4	4	I'LL MAKE LOVE TO YOU - Boyz II Men	-9.03%
5	5	ALWAYS - Bon Jovi	+2.38%
6	7	YOU WANT THIS - Janet Jackson	+7.35%
7	13	I WANNA BE DOWN - Brandy	+25.78%
8	6	SECRET - Madonna	-6.09%
9	8	I'M THE ONLY ONE - Melissa Etheridge	-1.96%
10	14	CREEP - TLC	+22.43%
11	9	100% PURE LOVE - Crystal Waters	-0.46%
12	10	SUKIYAKI - 4 P.M.	+3.33%
13	11	ALL I WANNA DO - Sheryl Crow	-7.85%
14	12	NEVER LIE - Immature	-8.18%
15	15	WHEN CAN I SEE YOU - Babyface	+3.18%
16	16	I'LL STAND BY YOU - Pretenders	+1.99%
17	18	EVERY DAY OF THE WEEK - Jade	+12.68%
18	24	SHAME - Zhané	+24.50%
19	21	YOU GOTTA BE - Des'ree	+5.73%
20	23	THE RHYTHM OF THE NIGHT - Corona	+13.68%
21	25	BEFORE I LET YOU GO - Blackstreet	+22.65%
22	20	WHAT'S THE FREQUENCY, KENNETH? - R.E.M.	-2.33%
23	19	DECEMBER 1963 - Four Seasons	-10.04%
24	17	LIVING IN DANGER - Ace Of Base	-16.07%
25	22	ALLISON ROAD - Gin Blossoms	-8.68%
26	29	HOLD MY HAND - Hootie & The Blowfish	+12.07%
27	94	TAKE A BOW - Madonna	+176.54%
28	27	TURN THE BEAT AROUND - Gloria Estefan	-1.73%
29	28	THE SWEETEST DAYS - Vanessa Williams	+2.69%
30	26	INTERSTATE LOVE SONG - Stone Temple Pilots	-5.66%
31	35	TOOTSEE ROLL - 69 Boyz	+11.66%
32	31	WILD NIGHT - John Mellencamp	+3.14%
33	33	BASKET CASE - Green Day	-1.43%
34	36	ZOMBIE - Cranberries	+8.53%
35	32	STAY - Lisa Loeb & Nine Stories	-3.04%
36	39	IF YOU THINK YOU'RE LONELY NOW - K-Ci Hailey Of Jodeci	+10.58%
37	40	COME TO MY WINDOW - Melissa Etheridge	+5.10%
38	30	BE HAPPY - Mary J. Blige	-16.89%
39	37	PLAYAZ CLUB - Rappin' 4-Tay	-0.31%
40	34	SOMETHING'S ALWAYS WRONG - Toad The Wet Sprocket	-13.73%

## THE ONE PAGE TIPSHEET® ONE ONE COLUMN QUESTION INTERVIEW®



**This Week's Guest:**  
**Kevin Weatherly**  
PD  
KROQ, Los Angeles

**Gene Sandbloom**  
APD/MD  
KROQ, Los Angeles

**O.P.T.:** Now that you've had a chance to digest Thanksgiving and last week's interview with Joe Dawson, do you look forward to this year's KROQ Acoustic Christmas?

**Kevin & Gene:** We thought Joe Dawson was the old Quarterback for the Kansas City Chiefs, but when we found out that it was Len Dawson, we said, "What's that have to do with Dubuque?"

As far as our concert this week, we were thinking about doing something extra special for the pool players in our audience. Next year we're going to have a show in a pool hall and call it "A Cue Stick Christmas." We've already lined up Minnesota Fats, so we feel good about 1995 already!

We use O.P.T. in our music meeting every week -- if it ain't happenin' on the O.P.T. chart, it ain't happenin'.



Despite a staunch no-independent policy, are the WIXX powers-that-be Q-U-I-E-T-L-Y taking meetings outside the building? There's action to come on this one, folks, trust us!

Is Steve Kingston about to become the proud new owner of WILN in Panama City? Is that the same Steve Kingston who was kicking tires and slamming doors at WIXX Green Bay? Is WIXX about to become the next jewel in the crown or is the legendary broadcaster just in search of any station with an "I" in the call letters?

Is a not-so-silent buyer about to emerge as the front-runner in the soon-to-be-announced ownership change of WIXX Green Bay and WRYQ Richmond? Since no one is flipping over their current formats, is a format flip for both properties in the works on close of sale?

## BREAKTHROUGH OF THE WEEK

**Gladys Knight**  
"End Of The Road"

About six weeks ago, WPGC took the 11-minute version of this classic song and put it in rotation. Not only did Albie and Jay get big requests, but the Gladys LP shot into the **Top 5** in sales! Hot on the heels of that, the promotion staff at MCA edited the single down to 4 minutes and change, got Boyz II Men to do a video with Gladys and shipped a single to radio. The result: A classic artist, doing a classic rendition of a classic hit! Both Hot 97.7 and WHHH hit the single this week as did KKSS, KHTN, WLAN and a dozen more.

## COVER STORY - Go On-line With O.P.T.

The introduction of last week's money-back guarantee was accepted with open arms by One Page Tipsheet (O.P.T.) readers. Over 85% of our subscriber base offered to take us up on our offer.

In case you missed it, all we ask is that you use the "Only" chart exclusively to point you to the songs with the widest audience appeal. If after one trend of your next book your ratings haven't improved, we'll give

you your money back!

How do you top a money-back guarantee? In the age of the information superhighway, you go on-line. The editors of the O.P.T. are happy to announce that you can now get the O.P.T. chart on America Online.

After logging on to AOL, select the ENTERTAINMENT icon, then select HOLLYWOOD ONLINE and go into the file SNEAK PEAKS, where you'll be able to

view and download the O.P.T. "Only" chart every week!

If you would like the chart placed directly into your AOL mailbox, let our client services department know at (818) 777-4021 or drop us a note on-line at OPTUSA.

First with any good idea, first with an audience chart, first with a money-back guarantee and now first on-line. Are you down with O.P.T.?

Capture The True Spirit Of The Holidays  
Play...

**"You Suck"**

**THE MURMURS**

- 26-23\* Alternative Airplay Monitor
- Already On:

Z100 18 PPW -- Top 5 Phones

WKBQ -- Top 5 Phones

WHYT 66 PPW/WENZ 21 PPW/WLUM 32 PPW

Live **"I Alone"**

- MTV Buzz Bin -- Top 15 Most Played
  - Top 10 AOR
  - Over 800,000 Sold -- Acoustic Edit Out Now!
  - New This Week:
- WNVZ, FLY92, WGTZ, WZNY, WSTW And 80 More!

**MARY J. BLIGE**

**"Be Happy"**

- 16\* Crossover Monitor
  - Over 700 BDS Detections
  - Debut 9\* SoundScan Albums
  - Over 100,000 Sold This Week
  - Hot 97 50 PPW/WJMN 31 PPW/FM 102 37 PPW
  - New This Week:
- WILD 107, WNNK And KNIN

# Top40 Disc-overery Club

## **MARTHA STEELE, PD, KTRS, Casper**

**TOM PETTY** *You Don't Know How It Feels* (WARNER BROS.) - Great tempo - People love Tom Petty. Strong sales in the market.

**ROYAL JELLY** *Ceiling* (ISLAND) - What a fabulous song to be released in '95.

**MADONNA** *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Very strong track...Good female phones.

## **TOM MARTENS, PD, KWTX, Waco**

**CORONA** *The Rhythm Of The Night* (EASTWEST) - This is a power record for us, getting Top 5 requests.

**20 FINGERS** *Short Short Man* (ZOO) - Unbelievable phones.

**LUTHER VANDROSS** *Always & Forever* (EPIC) - Luther adds a nice twist to an old hit.

## **JON NORTON, MD, KYYY, Bismarck**

**WHIRLING DERVISHES** *You're A Mean One Mr. Grinch* (CONTINUUM) - Great remake. Nice voice.

**WEEZER** *Buddy Holly* (DGC) - Very Top40-friendly. More so than *The Sweater Song*.

## **JAMES BAKER, PD, KZIO, Duluth**

**WEEZER** *Buddy Holly* (DGC) - What a great song! What a great video concept too. Should be huge.

**EAGLES** *Love Will Keep Us Alive* (Geffen) - The song can do no wrong. #1 requests across-the-board from teens to upper demos.

**ROLLING STONES** *You Got Me Rocking* (VIRGIN) - Precisely Mick!

## **JUSTIN CASE, MD, KZIO, Duluth**

**TONI BRAXTON** *I Belong To You* (LaFACE/ARISTA) - I love friendly dance!

**KENNY G.** *Have Yourself A Very Merry Christmas* (ARISTA) - Very, very cool!

**EAGLES** *Love Will Keep Us Alive* (Geffen) - Huge requests!

## **MIKE KASPER, PD, KZMG, Boise**

**VERUCA SALT** *Seether* (DGC/MINTY FRESH) - Getting requests at night for this.

## **PAUL WALKER, PD, OK95, Tri-Cities**

**R.E.M.** *Bang And Blame* (WARNER BROS.) - One of my favorite cuts off the CD. Reminds me of some of their older material.

**PEARL JAM** *Better Man* (EPIC) - The most accessible cut off the CD.

**WEEZER** *Buddy Holly* (DGC) - Great song, great video.

## **TONY MASCARO, MD, PRO-FM, Providence**

**GREEN DAY** *When I Come Around* (REPRISE) - *Longview* and *Basket Case* were huge for us. This band is hot and so is this song.

**CANDLEBOX** *Cover Me* (MAVERICK/SIRE/WARNER BROS.) - Easy test proved well. Put this in rotation now.

**WILLI ONE BLOOD** *Whiney, Whiney* (RCA) - Tested this one - huge phones. A great novelty record. Give it some plays.

**TOM PETTY** *You Don't Know How It Feels* (WARNER BROS.) - Already on this and it's already started to generate phones.

**WEEZER** *Buddy Holly* (DGC) - Gave this a test and phones went through the roof.

## **TED EDWARDS, AMD, PRO-FM, Providence**

**CELINE DION** *Only One Road* (550 MUSIC/EPIC) - Awesome song that is starting to work at our sister station. Giving us help with our recognition factor.

**AIMEE MANN** *That's Just What You Are* (IMAGO) - Great song from an awesome soundtrack and being on one of the top-rated shows doesn't hurt.

**KENNY G.** *Have Yourself A Very Merry Christmas* (ARISTA) - A perfect bed for a X-Mas promotion for the needy.

## **RAY KALUSA, MD, Q106, San Diego**

**MADONNA** *Don't Stop* (MAVERICK/SIRE/WARNER BROS.) - Should be the next single after *Take A Bow*.

## **GARY MICHAELS, APD, Q99, Salt Lake City**

**GREEN DAY** *When I Come Around* (REPRISE) - By far their most mass-appeal song yet.

**WEEZER** *Buddy Holly* (DGC) - The video will drive this one home.

**FLAMING LIPS** *She Don't Use Jelly* (WARNER BROS.) - A good novelty. We're expecting good reaction from it.

## **TOM GJERDRUM, PD, STAR100.7, San Diego**

**PATO BANTON** *Baby Come Back* (I.R.S.) - Very active record...Expecting it to research very quickly...Stay tuned.

**MARIAH CAREY** *All I Want For Christmas* (COLUMBIA) - Great little holiday record...Already getting requests.

## **BILL MITCHELL, PD, U93, South Bend**

**WILLI ONE BLOOD** *Whiney, Whiney* (RCA) - The entire *Dumb And Dumber* soundtrack is fantastic and this song is a real standout. Put it on the air for instant reaction.

**WEEZER** *Buddy Holly* (DGC) - Great song, great video, and excuse me I'm starting to weeze.

**TOM PETTY** *You Don't Know How It Feels* (WARNER BROS.) - Been on the air for only a few weeks, and already Top 10 requests.

## **DAN DEATON, PD, WAIA, Melbourne**

**GREEN DAY** *When I Come Around* (REPRISE) - Watch for this one to start making some noise.

**ANDRU DONALDS** *Mishale* (CAPITOL) - Not just another Reggae tune.

**BLACKSTREET** *Before I Let You Go* (INTERSCOPE) - Went to #1 at Urban and crossing over big time.

**FREEDY JOHNSTON** *Bad Reputation* (ELEKTRA) - This is one hot record.

## **MIKE LOWE, MD, WAIA, Melbourne**

**GREEN DAY** *When I Come Around* (REPRISE) - The most radio-friendly single so far.

**BLACKSTREET** *Before I Let You Go* (INTERSCOPE) - Already an Urban smash, ready to cross.

## **MIKE ORZEL, APD/MD, WAAL, Binghamton**

**GREEN DAY** *When I Come Around* (REPRISE) - After the success of *Basket Case* and their great performance at Woodstock, this should be an automatic.

**WEEZER** *Buddy Holly* (DGC) - One of the best videos of the year.

**CANDLEBOX** *Cover Me* (MAVERICK/SIRE/WARNER BROS.) - Three million albums later...This band is not a fluke.

## **DUSTY HAYES, PD/MD, WABB, Mobile**

**ROYAL JELLY** *Ceiling* (ISLAND) - Sounds like U2...Good tempo and has an intensity you can feel.

**ALL-4-ONE** *She's Got Skillz* (BLITZZ/ATLANTIC) - Winner of our New Music Battle and continues to generate requests...A favorite cut at their recent concert.

**WEEZER** *Buddy Holly* (DGC) - Lots of early phone reaction from minimal airplay.

**GREEN DAY** *When I Come Around* (REPRISE) - Will continue their string of success with this one.

## **MICHAEL STUART, MD, WABB, Mobile**

**MADONNA** *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - This could possibly be a #1 record.

**R.E.M.** *Bang And Blame* (WARNER BROS.) - Sounds similar to *Losing My Religion*, which was a huge hit.

**VANESSA WILLIAMS** *The Sweetest Days* (WING/MERCURY) - This should be a Top 10 record, sounding beautiful on our radio station.

## **BURKE ALLEN, OM, WAEV, Savannah**

**EAGLES** *Please Come Home For X-Mas* (ELEKTRA) - These are some of the best researching/highest scoring X-Mas songs for us:

**POWER SOURCE** *Dear Mr. Jesus*

**BING CROSBY** *White Christmas*

**MARIAH CAREY** *All I Want For Christmas* (COLUMBIA) - My personal favorite X-Mas song.

**NATALIE COLE** *No More Blue Christmas* (ELEKTRA) - A great holiday song.

**KENNY G.** *Have Yourself A Very Merry Christmas* (ARISTA) - Huge sales, huge requests!

## **PETE DYLAN, PD, WAHC, Columbus**

**WEEZER** *Buddy Holly* (DGC) - We are getting big phones already just from three plays.

**ROLLING STONES** *You Got Me Rocking* (VIRGIN) - Has huge potential if programmers give it a shot.

**GREEN DAY** *When I Come Around* (REPRISE) - More Top40-friendly than the others.

**WILLI ONE BLOOD** *Whiney, Whiney* (RCA) - I think this song is gonna be huge.

## **DAMON COX, MD, WAPE, Jacksonville**

**JADE** *Every Day Of The Week* (GIANT) - A chorus that you can't get out of your head.

**DIONNE FARRIS** *I Know* (COLUMBIA) - If this is any indication what next year beholds, I'm ready for '95...Smash!

## **JAY TOWERS, MD, WAYV, Atlantic City**

**CANDLEBOX** *Cover Me* (MAVERICK/SIRE/WARNER BROS.) - Love this tune! Try it out at night and be ready to push into all dayparts.

**HUEY LEWIS & THE NEWS** *Little Bitty Pretty One* (ELEKTRA) - The female demos love this fun song from Huey! sounds great!

**WILLI ONE BLOOD** *Whiney, Whiney* (RCA) - A little strange, but this one could have the same success of *Cuban Pete!* Give it a listen.

## **JOHN FLINT, PD, WAZY, Lafayette**

**EAGLES** *Love Will Keep Us Alive* (Geffen) - *I Can't Tell You Why*, Part II...Giant, giant, giant female record.

**MADONNA** *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Duh!

## **BILL McCOWN, PD, WBBO, Greenville**

**WEEZER** *Buddy Holly* (DGC) - Top 10 phones here.

**GREEN DAY** *When I Come Around* (REPRISE) - The best cut on the album. Already getting phones.

**FLAMING LIPS** *She Don't Use Jelly* (WARNER BROS.) - Getting good phones from teens at night.

# BARRY WHITE

**“Practice What You Preach”**

**SPINNING AT:**

HOT97	WPGC	KPRR	KMXZ	KISF
92Q	WJMH	KZHT	KSFM	WHHH
WXKS	WZNY	Z90	KMEL	WGTZ
WVSR	WAPE	Q105	HOT97.7	WWCK
WJJS	WHJX	KBOS	KBXX	KUBE

**NEW AT:**

**#1 PLAYED  
VIDEO AT:**



WERZ  
WFHN  
WQGN  
Q106  
WILD107

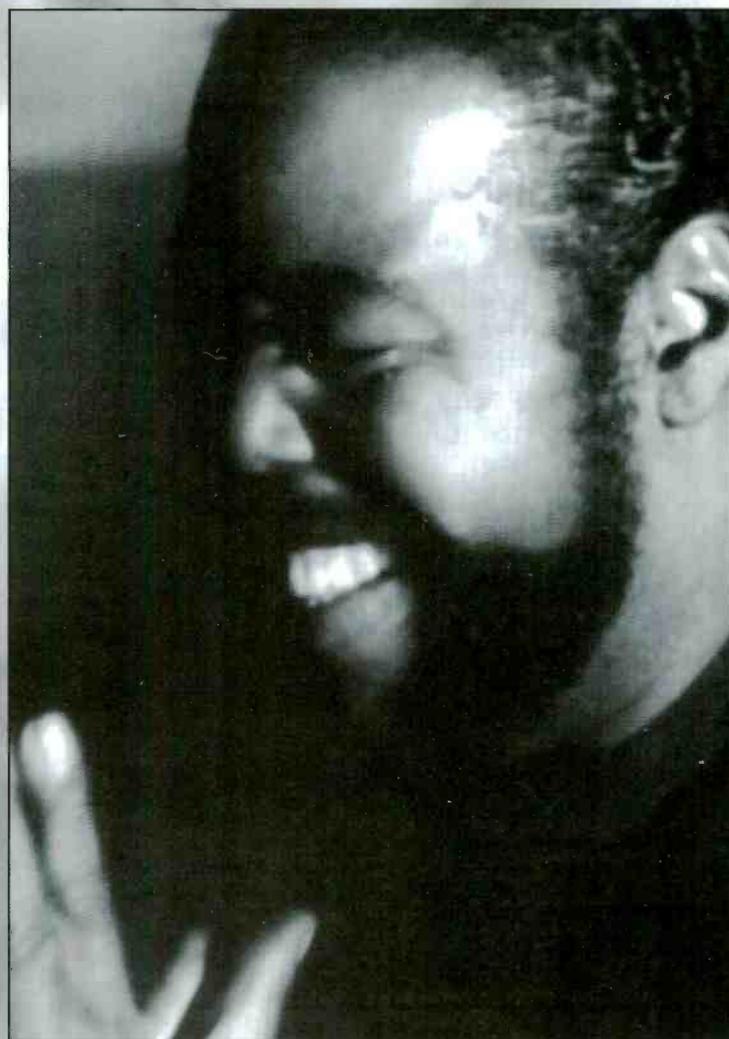
# PLATINUM!!

SOLD OVER 31,280 SINGLES THIS WEEK  
SOLD OVER 57,773 ALBUMS THIS WEEK

SoundScan Single Sales #9\*

SoundScan Album Sales #28\*

MARKET	RANKING	PIECES SOLD
NEW YORK	15	2486
LOS ANGELES	16	1232
CHICAGO	6	1795
PHILADELPHIA	11	836
SAN FRANCISCO	15	808
DALLAS	8	500
DETROIT	2	1076
WASHINGTON D.C.	10	901
HOUSTON	2	860
CLEVELAND	12	439
ATLANTA	4	739
TAMPA	6	322
ST. LOUIS	4	416
PHOENIX	14	214
SACRAMENTO	15	214
BALTIMORE	6	465
MILWAUKEE	5	403
CHARLOTTE	5	367
RALEIGH	7	478
GREENVILLE	6	402
NEW ORLEANS	1	1246
COLUMBUS	15	170
MEMPHIS	2	398
BIRMINGHAM	1	603
JACKSONVILLE	2	742



# Top40 Disc-covery Club

**KID KELLY, PD, WBHT, Wilkes-Barre**

**GREEN DAY** *When I Come Around* (REPRISE) - A smoker!

**FLAMING LIPS** *She Don't Use Jelly* (WARNER BROS.) - She used the vasoline seven seconds before Andy Shane even knew about this record.

**DANNY OCEAN, MD, WBHT, Scranton**

**WEEZER** *Buddy Holly* (DGC) - Look for me in the video. I'm the guy who plays Fonzie.

**TOM PETTY** *You Don't Know How It Feels* (WARNER BROS.) - He's looking older, but even with age he's still hip...Good early reaction.

**HOLE** *Doll Parts* (DGC) - She's gonna be a star!

**BEAU LANDRY, PD, WBIZ, Eau Claire**

**AIMEE MANN** *That's Just What You Are* (IMAGO) - It's a groovy little ditty.

**EAGLES** *Love Will Keep Us Alive* (Geffen) - Consumate Eagles.

**ROLLING STONES** *You Got Me Rocking* (VIRGIN) - Strange twist, but it works.

**DAVE DANIELS, MD, WBIZ, Eau Claire**

**AIMEE MANN** *That's Just What You Are* (IMAGO) - A song that you could classify as an Alternative novelty...Listeners will be singing the hook after a few listens.

**ROLLING STONES** *You Got Me Rocking* (VIRGIN) - Rolling Stones redone by Real McCoy. A good night record.

**MADONNA** *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - #1 smash straight to the top.

**SCOTT ROBBINS, PD, WBNQ, Bloomington**

**WEEZER** *Buddy Holly* (DGC) - Wild video, cool song.

**GREEN DAY** *When I Come Around* (REPRISE) - Four million albums and counting. People obviously like them.

**CELINE DION** *Only One Road* (550 MUSIC/EPIC) - A pretty song my adult audience will enjoy.

**JOHN RILEY, PD, WCIL, Carbondale**

**AIMEE MANN** *That's Just What You Are* (IMAGO) - It's just packed with hooks.

**FLAMING LIPS** *She Don't Use Jelly* (WARNER BROS.) - Thank God a fun record.

**BILL KLAPROTH, PD, WDBR, Springfield**

**TONI BRAXTON** *I Belong To You* (LaFACE/ARISTA) - Whoomp, there it is. Smash!

**WILLI ONE BLOOD** *Whiney, Whiney* (RCA) - Off the *Dumb And Dumber* soundtrack. Check it out.

**LAURA ROBINSON, PD, WDJB, Fort Wayne**

**MARIAH CAREY** *All I Want For Christmas* (COLUMBIA) - Nice to hear an upbeat Christmas song.

**R.E.M.** *Bang And Blame* (WARNER BROS.) - This is a stronger single than *What's The Frequency, Kenneth*.

**MICHAEL STEELE, MD, WEDJ, Charlotte**

**TODD SNIDER** *Talkin' Seattle Grunge Rock Blues* (MCA) - Everybody needs a good laugh this time of the year and this song fits the bill.

**GREEN DAY** *When I Come Around* (REPRISE) - Great video from Woodstock...Killer track.

**STELLA MARS, MD, WERZ, Exeter**

**CELINE DION** *Only One Road* (550 MUSIC/EPIC) - Beautiful song.

**JAMIE WALTERS** *Hold On* (ATLANTIC) - It really is a hit. Give it a chance.

**JIM REITZ, PD, WFHN-FM, New Bedford**

**BARRY WHITE** *Practice What You Preach* (PERSPECTIVE/A&M) - This will put him right back into the Mainstream.

**LIL SUZY** *Promise Me* (METROPOLITAN) - When listeners hear it they will respond favorably.

**MICHAEL MORGAN, PD, WFLY, Albany**

**KENNY G.** *Have Yourself A Very Merry Christmas* (ARISTA) - Sales are exploding. It's the right time of year for Kenny G. Great song for mornings and middays.

**SHAWN SCOTT, MD, WFLY, Albany**

**HAMMER/DEION SANDERS** *Straight To My Feet* (PRIORITY) - From the *Street Fighter* soundtrack - Fun song, great video. I never knew Van Damme could dance.

**GREEN DAY** *When I Come Around* (REPRISE) - They just never stop. This song should keep their roll going.

**EDDIE MUNSTER, MD, WFMF, Baton Rouge**

**GREEN DAY** *When I Come Around* (REPRISE) - Looks like it will follow right in the steps of *Basket Case*.

**EAGLES** *Love Will Keep Us Alive* (Geffen) - Huge album sales. Big midday phones. The hit off the album.

**ALEX TEAR, PD, WGRD, Grand Rapids**

**CANDLEBOX** *Cover Me* (MAVERICK/SIRE/WARNER BROS.) - Great record, perfect for our area.

**PETE DROGE** *If You Don't Love Me (I'll Kill Myself)* (AMERICAN/REPRISE) - Very cool record.

**WEEZER** *Buddy Holly* (DGC) - The video is way hip.

**DISHWALLA** *It's Gonna Take Some Time* (A&M) - Pleasantly surprised.

**LOUIS KAPLAN, PD, WGTZ, Dayton**

**TONI BRAXTON** *I Belong To You* (LaFACE/ARISTA) - Nice to have an uptempo record from what's become a solid artist for Z93.

**WILLIE B., PD, WHHY, Montgomery**

**WEEZER** *Buddy Holly* (DGC) - Good image record. Amazing video with major MTV support.

**FLAMING LIPS** *She Don't Use Jelly* (WARNER BROS.) - A battle winner for us last week...Good night record.

**OASIS** *Supersonic* (EPIC) - Big winner on our nightly battle.

**LIZ PHAIR** *Supernova* (MATADOR/ATLANTIC) - Strong requests and good reaction!

**DA YOPPERS** *Second Week Of Deer Camp* (YAH HEY MUSIC) - The biggest novelty record in my 25 years of radio.

**DUFF DAMOS, PD, WIFC, Wausau**

**CANDLEBOX** *Cover Me* (MAVERICK/SIRE/WARNER BROS.) - It's Candlebox. They have sold how many millions of records? What are you waiting for?

**WEEZER** *Buddy Holly* (DGC) - On the edge of novelty, but a powerful song.

**THE BOXING GANDI'S** *If You Love Me Why Am I Dying* (ATLANTIC) - Get ahold of this album and it could be one of your faves of the year.

**JACKIE JOHNSON, MD, WIFC, Wausau**

**CANDLEBOX** *Cover Me* (MAVERICK/SIRE/WARNER BROS.) - 100% awesome.

**WEEZER** *Buddy Holly* (DGC) - I ditto what Duff said!

**CELINE DION** *Only One Road* (550 MUSIC/EPIC) - Chalk another one up for her!

**WALLY MCCARTHY, PD, WKDY, Utica**

**ROLLING STONES** *You Got Me Rocking* (VIRGIN) - Bend me, shape me. Top40 loves it.

**JAY BEAU JONES, PD, WKSS, Hartford**

**DIONNE FARRIS** *I Know* (COLUMBIA) - I love this record.

**DAVID SKINNER, PD, WLAN, Lancaster**

**WEEZER** *Buddy Holly* (DGC) - #1 requests at night after two plays.

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA) - Instant reaction record for all age groups.

**BUBBA BOUDREAUX, PD, WNSL, Hattiesburg**

**DISHWALLA** *It's Gonna Take Some Time* (A&M) - Good little tune.

**TOM PETTY** *You Don't Know How It Feels* (WARNER BROS.) - Good track. Getting female response.

**RAGMAN, MD, WNTQ, Syracuse**

**GREEN DAY** *When I Come Around* (REPRISE) - Even more mass appeal than *Basket Case*.

**WEEZER** *Buddy Holly* (DGC) - It's ELO meets Frankenstein. A monster smash. Go back and take another listen.

**L.J. SMITH, PD, WOSC, Ocean City**

**HOLE** *Doll Parts* (DGC) - Reminds me of my head.

**K-CI** *If You Think You're Lonely Now* (MERCURY) - Just wait until you are the only Top40 station not playing it.

**JEFF CUSHMAN, MD, WOSC, Ocean City**

**GREEN DAY** *When I Come Around* (REPRISE) - Makes you wanna start a mud fight.

**CANDLEBOX** *Cover Me* (MAVERICK/SIRE/WARNER BROS.) - If *Far Behind* worked for you then *Cover Me* should too. Same sound, great lyrics.

**WHIRLING DERVISHES** *You're A Mean One Mr. Grinch* (CONTINUUM) - We're gonna spike it in mornings and afternoons to cause car accidents.

**MIKE PRESTON, APD/MD, WPLJ, New York**

**MELISSA ETHERIDGE** *Give Happy Christmas (War Is Over)/Give Peace A Chance* (ISLAND) - A stunning rendition of these two John Lennon classics.

**BOB SEGER** *In Your Time* (CAPITOL) - Could have the same impact of Don Henley's *Heart Of The Matter*.

**GARETT MICHAELS, PD, WPLY, Philadelphia**

**GREEN DAY** *When I Come Around* (REPRISE) - *Basket Case* is still a massive hit for us, but we're already feeling an audience expectation to play this next single...This will be the song to expose this band to the huddled masses.

**R.E.M.** *Bang And Blame* (WARNER BROS.) - The obvious next cut to play from the album...One of the most important bands for this radio station, thus, we're moving early.

**TOMMY EDWARDS, PD, WPRR, Altoona**

**WEEZER** *Buddy Holly* (DGC) - Definite smash!

**ROLLING STONES** *You Got Me Rocking* (VIRGIN) - Best song on the CD. People should be rockin'.

**TOM PETTY** *You Don't Know How It Feels* (WARNER BROS.) - Top 10 phones with all demos.

# KENNY G. "Miracles"

#1 Album In America • Over 1 Million Units Sold Already

FEATURING: "Have Yourself A Merry Little Christmas"



# TLC "Creep"

SoundScan Single Sales: #2-2\* • SoundScan Album Sales: #18-15\*

BDS Monitor Top40 Rhythm Crossover Chart: #4\*

BDS Audience Last Week: 22 Million • This Week: 27 Million

BDS Detections Last Week: 1,790 • This Week: 2,241

New At: WNVZ, KS104



24x Top 10



# TONI BRAXTON

*"I Belong To You"*

On Over 85 Top 40 Stations

SoundScan Singles Sales 31-27\*

BDS Monitor Top40 Rhythm Crossover Chart: 32-25\*

New This Week At: PRO-FM, WKBQ, KWIN, 98PXY, WDJX, WJMH



# NIIU

*"I Miss You"*



BDS Monitor Top 40 Rhythm Crossover Chart #20-12\*

New At:

WPGC, KLUC

86-58\* SoundScan Singles Chart

92Q	20x	KZFM	14x	Z90	16x	WILD107	41x
WHHH	15x	KPRR	64x	KGGI	36x	KMXZ	33x
WPGC	29x	KBXX	24x	KZHT	28x	KDON	39x
WJMN	48x	WJMH	26x	KTFM	36x	B95	17x
KIX106	41x	WHJX	26x	HOT97.7	64x	KMEL	12x
							and more...



# Top40 Disc-overly Club

## **MICHELLE STEVENS, PD, WPST, Trenton**

**MURMURS** *You Suck* (MCA) - Huge and very reactive.

**GREEN DAY** *When I Come Around* (REPRISE) - In power rotation - Huge requests with an incredible hook. Very accessible.

**WEEZER** *Buddy Holly* (DGC) - Will be a monster! One of our most requested songs.

**R.E.M.** *Bang And Blame* (WARNER BROS.) - Cool track.

**CANDLEBOX** *Cover Me* (MAVERICK/SIRE/WARNER BROS.) - Just started playing it...One of '94's best new bands selling well.

## **TERRY SIMMONS, PD, WPXR, Davenport**

**SIMPLE MINDS** *She's A River* (VIRGIN) - Smokin! Check it out and put it on.

**FLAMING LIPS** *She Don't Use Jelly* (WARNER BROS.) - Immediate phone reaction!

**WILLI ONE BLOOD** *Whiney, Whiney* (RCA) - Fun, wacky...A pretty cool tune.

## **JEFF BANKS, APD/MD, WPXR, Davenport**

**COLLAGE** *Diana* (METROPOLITAN) - A great follow-up to *I'll Be Loving You*.

**WILLI ONE BLOOD** *Whiney, Whiney* (RCA) - Wild, weird and wacky with a big movie to back it up.

**WEEZER** *Buddy Holly* (DGC) - Instant phones. Will be big!

## **LIZ JORDAN, APD/MD, WQGN, Groton**

**CANDLEBOX** *Cover Me* (MAVERICK/SIRE/WARNER BROS.) - Already generating Top 20 phones after one week on the air.

**WILLI ONE BLOOD** *Whiney, Whiney* (RCA) - Fun reaction record.

## **STEVE KLINE, PD, WRKY, Steubenville**

**PETE DROGE** *If You Don't Love Me (I'll Kill Myself)* (AMERICAN/REPRISE) - Off the *Dumb And Dumber* soundtrack. A fun song.

**CELINE DION** *Only One Road* (550 MUSIC/EPIC) - Perfect for our daytime listeners. Powerful vocals.

## **RUBY CHEEKS, PD, WRQK, Canton**

**R.E.M.** *Bang And Blame* (WARNER BROS.) - You should bang this song or have no one to blame but yourself.

**TOM PETTY** *You Don't Know How It Feels* (WARNER BROS.) - This is the first Tom Petty song I've seen generate this kind of response...Top 5 phones from all sexes, all demos.

**NINE INCH NAILS** *Piggy* (INTERSCOPE) - Oink oink...*Closer* was huge and this is a no oinker for me.

## **MARK MCGILL, PD, WSNX, Muskegon**

**CORONA** *The Rhythm Of The Night* (EASTWEST) - A great uptempo song to start off at night.

**OASIS** *Supersonic* (EPIC) - A strong song from a strong new band.

**GREEN DAY** *When I Come Around* (REPRISE) - One of the best tracks on the album.

## **KEITH CURRY, MD, WSNX, Muskegon**

**GREEN DAY** *When I Come Around* (REPRISE) - A five-night champion on our 'New Music Challenge.'

**MADONNA** *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - An obvious.

## **J.J. WRIGHT, MD, WVIC, Lansing**

**GREEN DAY** *When I Come Around* (REPRISE) - Another strong track from a big group from Woodstock.

**WEEZER** *Buddy Holly* (DGC) - Fantastic song to go with a fantastic video. Turn on MTV and you will see it constantly.

**OFFSPRING** *Gotta Get Away* (EPITAPH) - Won five nights on our battle. Their most Mainstream song yet.

**WILLI ONE BLOOD** *Whiney, Whiney* (RCA) - You have to give it a listen. You will love it.

## **CURT KRUIZE, MD, WVKS, Toledo**

**WILLI ONE BLOOD** *Whiney, Whiney* (RCA) - A really fun song that doesn't come along that often.

**MADONNA** *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - At her best - Slow Pop songs.

**TONI BRAXTON** *I Belong To You* (LaFACE/ARISTA) - Another hit from the album.

## **LEE ST. MICHAELS, PD, WWCK, Flint**

**SOUNDGARDEN** *Fell On Black Days* (A&M) - Great follow-up to the last smash.

**BARRY WHITE** *Practice What You Preach* (PERSPECTIVE/A&M) - The women love his voice...Good song.

## **RICK STEVENS, PD, WWKZ, Tupelo**

**CANDLEBOX** *Cover Me* (MAVERICK/SIRE/WARNER BROS.) - Great follow-up, good song.

They're consistent with their sound.

## **JIM RICHARDS, PD, WWST, Knoxville**

**TOM PETTY** *You Don't Know How It Feels* (WARNER BROS.) - Could be the next big Rock crossover.

**HARRY CONNICK, JR.** *(If I Could Only) Whisper Your Name* (COLUMBIA) - Gave it a test on the morning show and it came back positive.

## **TONY CASTLE, MD, WWST, Knoxville**

**CORONA** *The Rhythm Of The Night* (EASTWEST) - A snappy little tune.

**4 P.M.** *Sukiyaki* (NEXT PLATEAU/ISLAND) - Great phones already!

## **CALVIN HICKS, PD, WWXM, Myrtle Beach**

**FREEDY JOHNSTON** *Bad Reputation* (ELEKTRA) - Come on, give this one a chance. The most simple statement I've made all year.

## **STEVE RIVERS, PD, WXKS-FM, Boston**

**REAL MCCOY** *Another Night* (ARISTA) - The hottest record at KISS108.

**MARIAH CAREY** *All I Want For Christmas* (COLUMBIA) - After two weeks of airplay we're getting response from 18-34 females.

## **DAVY CROCKETT, PD/MD, WYCR, York**

**WEEZER** *Buddy Holly* (DGC) - #1 most-requested song after one week of play.

**TOM PETTY** *You Don't Know How It Feels* (WARNER BROS.) - Selling very well and sounding great on the radio.

**FLAMING LIPS** *She Don't Use Jelly* (WARNER BROS.) - Strong night record, getting requests.

**GREEN DAY** *When I Come Around* (REPRISE) - Certainly the best one yet.

## **JERI BANTA, PD/MD, WYKS, Gainesville**

**DIONNE FARRIS** *I Know* (COLUMBIA) - Oops! This one's better.

**SOUNDGARDEN** *Fell On Black Days* (A&M) - Metal is back, dude!

## **BIG DAVE, MD, WZJM, Cleveland**

**BLESSED UNION OF SOULS** *I Believe* (EMI RECORDS) - Thanks to the buds of EMI and the guys down state at Q102 for bringing me a smash

Pop Top40 ballad. One spin on 'Jam It Or Slam It' - 95% positive.

**DISHWALLA** *It's Gonna Take Some Time* (A&M) - Originally released on the *IF I WERE A CARPENTER* CD...Trust me, after one or two plays it will be stuck in your head. Even better, it will be stuck in your listeners too!

**WILLI ONE BLOOD** *Whiney, Whiney* (RCA) - There are people who love this record and some who don't. I love this. It reminds me of Shaggy's *Oh Carolina*. If you had success with that, this one will work for you.

## **TOM GARRETT, PD, WZOK, Rockford**

**CELINE DION** *Only One Road* (550 MUSIC/EPIC) - Every single she does is like a Midas touch.

**GREEN DAY** *When I Come Around* (REPRISE) - Great track record and sales to support it.

## **TOMMY FRANK, APD/MD, WZOQ, Lima**

**WEEZER** *Buddy Holly* (DGC) - A smashola!

**WILLI ONE BLOOD** *Whiney, Whiney* (RCA) - A smash. Sounds way cool.

## **JIM CERONE, PD, WZPL, Indianapolis**

**MARIAH CAREY** *All I Want For Christmas* (COLUMBIA) - Sounds very holiday-ish.

**HAMMER/DEION SANDERS** *Straight To My Feet* (PRIORITY) - From the *Street Fighter* soundtrack... Better than I expected...Good hook, and great tempo.

**DEEP FOREST** *Martha* (COLUMBIA) - From the *Pret-A-Porter* soundtrack...Could be the next Enigma...

## **NIKI NITE, APD/MD, WZYP, Huntsville**

**GREEN DAY** *When I Come Around* (REPRISE) - Great energy. The last single was awesome!

**KENNY G.** *Have Yourself A Very Merry Christmas* (ARISTA) - Great romantic fireside music.

## **ADAM COOK, PD, XL106.7, Orlando**

**WEEZER** *Buddy Holly* (DGC) - Great video and the song's catchy.

**GREEN DAY** *When I Come Around* (REPRISE) - Great follow-up to *Basket Case*.

## **MIKE BROWNE, MD, Y102, Reading**

**WEEZER** *Buddy Holly* (DGC) - How can you argue with MTV's decision on this video to give it exclusive rotation? That alone speaks volumes...Smart programmers will catch on. I know we did.

**R.E.M.** *Bang And Blame* (WARNER BROS.) - Killer follow-up to a killer record...Duh!

**LIVE** *I Alone* (MCA) - The acoustic version is a breath of fresh air from a band from our area.

**GREEN DAY** *When I Come Around* (REPRISE) - Absolutely accessible 24 hours a day. If it's accessible to us - a Rock-leaning Top40, then it's accessible to you.

**CANDLEBOX** *Cover Me* (MAVERICK/SIRE/WARNER BROS.) - If you can stop playing *Far Behind* long enough to play *Cover Me*, your audience will love you.

## **JOHN IVEY, PD, Y107, Nashville**

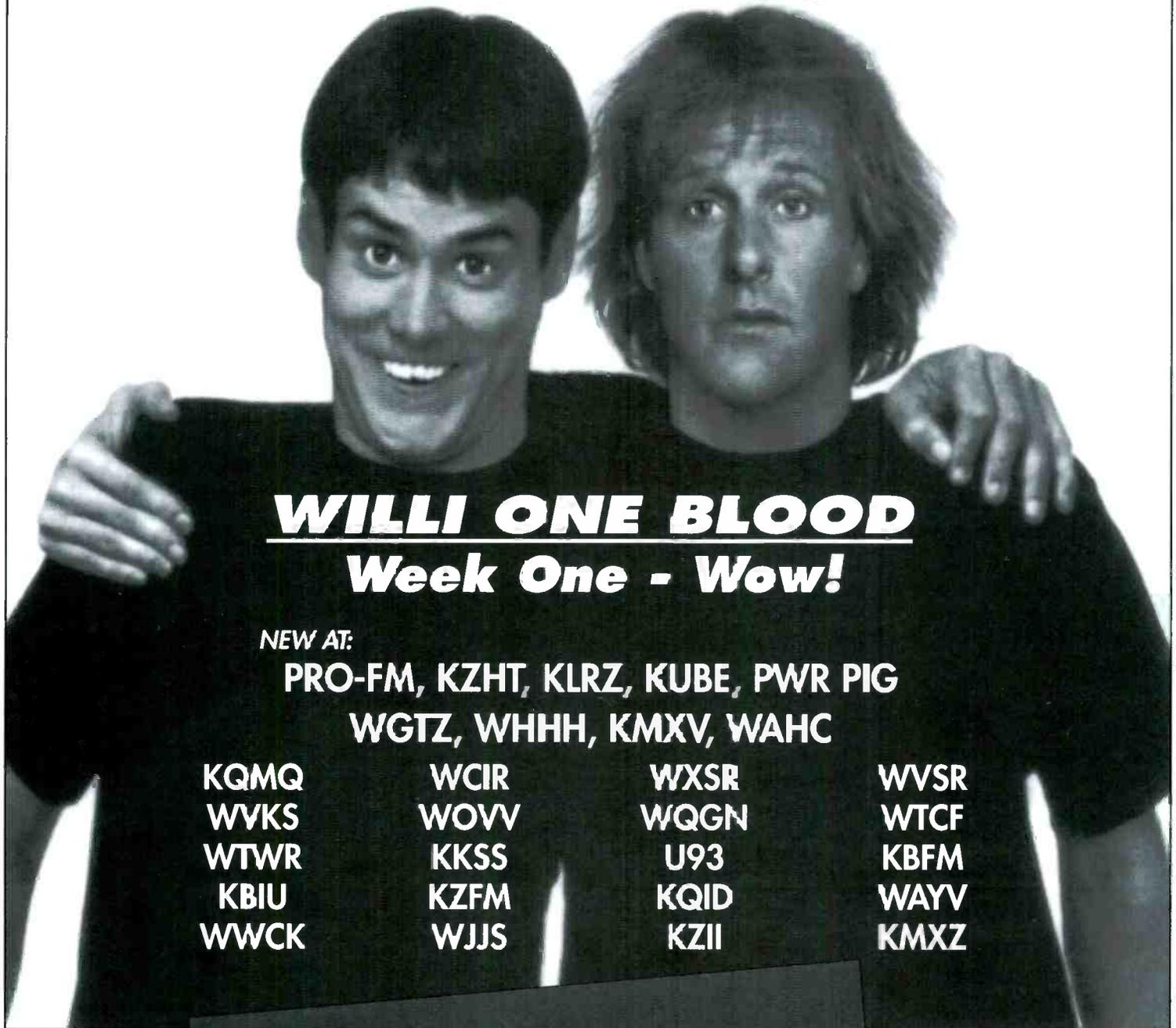
**DIONNE FARRIS** *I Know* (COLUMBIA) - Watch out for this after the first of the year. Columbia will be working this. Cool record.

## **ANDY SHANE, MD, Z100, New York**

**GREEN DAY** *When I Come Around* (REPRISE) - A little different feel than *Basket Case* and *Longview*, but this will be a smash also.

# DUMB AND DUMBER

ORIGINAL  
MOTION  
PICTURE  
SOUNDTRACK



## WILLI ONE BLOOD Week One - Wow!

NEW AT:

PRO-FM, KZHT, KLRZ, KUBE, PWR PIG  
WGTZ, WHHH, KMXV, WAHC

KQMQ  
WVKS  
WTWR  
KBIU  
WWCK

WCIR  
WOVV  
KKSS  
KZFM  
WJJS

WXSR  
WQGN  
U93  
KQID  
KZII

WVSR  
WTCF  
KBFM  
WAYV  
KMXZ

WILLI ONE BLOOD  
WHINEY, WHINEY  
(WHAT REALLY DRIVES ME CRAZY)



FROM THE ORIGINAL  
MOTION PICTURE SOUNDTRACK  
**DUMB AND DUMBER**  
A NEW LINE CINEMA RELEASE ON  
THE RCA RECORDS LABEL 66523-2/4



THE RCA RECORDS LABEL  
TM(S) & REGISTERED  
MARCA(S) REGISTRADA(S)  
GENERAL ELECTRIC, USA  
BMG LOGO & BMG MUSIC  
© 1993 BMG MUSIC





**Rotating Into The New Year On These Stations:**

WWKX	HOT97	POWER106	HOT97.7
WJMH	WPGC	KSFM	KJYK
WHJX	KKSS	Z90	KMEL

- SOUNSCAN SINGLE SALES 34-30\*
- LP SALES NOW APPROACHING 400,000



# AALIYAH

"Age Ain't Nothing But A Number"

- \* Her new single & title track from her Platinum-plus debut LP
- \* Now releasing to radio & these stations couldn't wait:



WHHH	KMXZ	WWKX
KCAQ	KMVR	

Thanks To Everyone At Radio  
For Making 1994 A **NUMBER ONE** Year For Jive !

# #1

- Distributing label for Top 40/Rhythm-Crossover
- Title for Top 40/Rhythm-Crossover with R. Kelly's "Bump N' Grind"
- Male artist & producer, with R. Kelly on Billboard's HOT 100

*Happy Holidays to all  
from your friends at Jive !*



# CHICAGO

# 1995

## DATE:

May 4 • 5 • 6

## THE PLACE:

Westin Hotel (312) 943-7200

## ROOM RATE:

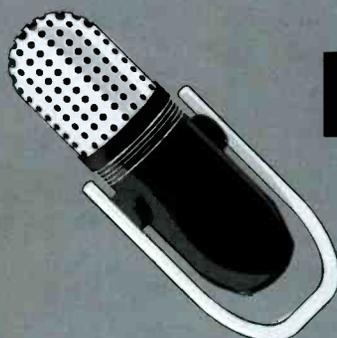
\$110

## PRE-REGISTRATION:

\$150

# HITMAKERS<sup>®</sup>

REGIONAL  
SEMINARS



RADIO  
'95



# ALTERNATIVE WORLD™



## MOST DISC-OVERED COMMERCIAL ALTERNATIVE

1. **BUSH**  
"Everything Zen" (TRAUMA/INTERSCOPE/A.G.)
2. **LETTERS TO CLEO**  
"Here And Now" (GIANT)
3. **FLAMING LIPS**  
"She Don't Use Jelly" (WARNER BROTHERS)
4. **DAVE MATHEWS BAND**  
"What Would You Say" (RCA)
5. **GREEN DAY**  
"When I Come Around" (REPRISE)
6. **RUSTED ROOT**  
"Send Me On My Way" (MERCURY)
7. **AIMEE MANN**  
"That's Just What You Are" (IMAGO)
8. **ASS PONYS**  
"Little Bastard" (A&M)
9. **BAD RELIGION**  
"Silent Night" (ATLANTIC)
10. **STONE ROSES**  
"Love Spreads" (DGC)

## MOST DISC-OVERED SPECIALTY SHOWS

1. **GREEN DAY**  
"When I Come Around" (REPRISE)
2. **SILVER**  
"Make-Up" (MEDICINE LABEL)
3. **ASS PONYS**  
"Little Bastard" (A&M)
4. **BUSH**  
"Everything Zen" (TRAUMA/INTERSCOPE/A.G.)
5. **THE LONDON SUEDE**  
"The Wild Ones" (COLUMBIA)
6. **STONE ROSES**  
"Love Spreads" (Geffen Import)
7. **TODD SNIDER**  
"alkin' Seattle Grunge Rock Blues" (MCA)
8. **cranberries**  
"Ode To My Family" (ISLAND)
9. **WEEZER**  
"Buddy Holly" (DGC)
10. **THE CRANES**  
"Shining Road" (ARISTA)

## THE BUZZ...

HELLO EVERYONE!

Now that the holiday season is in full swing, here's what's happening in the Alternative World:

Please welcome KDJK in Modesto/Stockton, California to the Alternative format. They made it official December 2nd at 6:00 pm. Currently they are being consulted by Bill Gamble of Q101 in Chicago.

WFNX raised \$15,000 for the AIDS Action Committee on December 1st. Also, WHFS is holding their 2nd annual "Holiday Nutcracker" which will benefit people with AIDS in D.C., Northern Virginia and Maryland. Keep up the great work!

WHYT in Detroit is currently seeking someone for overnights and an Assistant Music Coordinator. For more information contact Mark Jackson @ (313) 871-3030.

## WHO'S PLAYING WHAT ON RADIO?

**DAVE MATTHEWS BAND** What Would You Say (RCA)

**HITMAKERS** #4 Most Disc-overed. Just added to MTV, KEDJ, XHRM, KXPK, WPFM, and WRNR. Thanks go out to Lisa Worden, at RCA for the tickets to a great show at the Whiskey-A Go-Go on 12/6.

**EX IDOLS** Go Away (RELATIVITY)

Starting to create quite a buzz. Now spinning at 99X, WHYT, KWOD, KLZR, WCHZ, KJEE, Q101 LIVE105 and WROX to name just a few.

**STONE ROSES** Love Spreads (Geffen)

Spinning at KTEG, WLUM, WWDX, WDRE, WFNX, KOME, WXRT, WHFS and many others. It's got a cool sound...give it a listen!

**DANZIG** Can't Speak (AMERICAN)

The buzz continues to grow on this track. Brynn Capella, APD, XHRM, in San Diego says, "This song will be a hit!" Be sure and jump on this one. It was also added onto the playlist at WWDX this week.

**ENGINE KID** Breakdown (SCOTTI BROS)

Look for the edit as of January 16, 1995 and put it on the air right away! It may even restore your faith in tribute and compilation albums. KPOI is adding it out of the box the first week in '95. KTCL in Denver are early believers too. Check it out!

**CANDLEBOX** Cover Me (MAVERICK/SIRE/WARNER BROTHERS)

This should be a no-brainer, but in case you need a wake up call here it is... Cover Me is the new single, PLAY IT!

That's all for now, have a very safe and happy holiday season. Talk to you in the new year.

*Lisa McCarthy*

*P.S. The Black Crowes are performing under the alias of O.D. Jubilee in various venues across the U.S.. Be on the lookout for them in your town soon.*

# The Stone Roses

"Love Spreads"

### Import Adds:

LIVE105 San Francisco (Top 3 Phones)  
KNDD Seattle (Top 10 Phones)  
WDRE Long Island  
WHTG Monmouth  
WBRU Providence  
WFNX Boston

WHFCF D.C./Baltimore  
WROX Norfolk  
WENZ Cleveland  
WOXY Dayton  
CIMX Detroit  
WWDX Lansing  
Q101 Chicago

KEGE Minneapolis  
WRXQ Memphis  
KROQ Los Angeles  
91X San Diego  
KOME San Jose

The First Track From The New Album Second Coming

©Geffen Records, Inc.

Already 3rd Most Added  
MTV Exclusive Rotation

# GREEN DAY

Already Officially Added At:

Z100 New York	WENZ Cleveland
WPLY Philadelphia	KROQ Los Angeles
B97 New Orleans	WHYT Detroit
KIST Kansas City	99X Atlanta
WAHC Columbus	WLUM Milwaukee
WKSE Buffalo	Q99 Salt Lake City

"When I  
Come Around"  
from the  
triple-platinum album  
Dookie

Produced by Rob Cavallo and Green Day  
Management: Cahn-Mar

©1994 Reprise Record





# ALTERNATIVE DISC-OVERY CLUB®

## JANE PURCELL, PD, CD101, Columbus

**RUSTED ROOT** *Send Me On My Way* (MERCURY) - Since I saw this band in Boulder they continue to sleigh me with their musicianship. Best thing ever to come out of Pittsburgh.

**TODD SNIDER** *All Right Guy* (MCA) - The phones just won't quit. We're also playing *My Generation, Part II*.

**ASS PONYS** *Little Bastard* (A&M) - Damn it's fun!

**DAVE MATHEWS BAND** *What Would You Say* (RCA) - Just added this week. Stay tuned for details.

**LOWEN NAVARRO** *Turn Out The Lights & Go To Bed* (MERCURY) - It's the Pleasant Valley Sunday of '94.

## ANDY DAVIS, MD, CD101, Columbus

**THRONEBERRIES** *Touched* (INTERSCOPE) - I think it's got a groove.

**PETE DROGE** *If You Don't Love Me (I'll Kill Myself)* (AMERICAN/REPRISE) - We're on it! Doing well in medium rotation.

**GREEN DAY** *When I Come Around* (REPRISE) - Just put it in medium. Extraordinarily hot!

**WHIRLING DERVISHES** *You're A Mean One Mr. Grinch* (CONTINUUM) - Sounds great to me.

## CHRIS RUH, OM, KEDG, Las Vegas

**TODD SNIDER** *Talkin' Seattle Grunge Rock Blues* (MCA) - It gives Alternative a tongue-and-cheek poke in the eye. He is Woody Guthrie in Doc Martin's.

**ROGER THE DODGER, PD, KLZR, Lawrence**

**ELECTRIFIXION** *Zephyr* (WEA IMPORT) - Really good stuff. We added it last week and it sounds great on the air.

**FLAMING LIPS** *She Don't Use Jelly* (WARNER BROS.) - Doing ok for us.

**MAGNAPOP** *Lay It Down* (PRIORITY) - Should pull in big phones!

**BAD RELIGION** *21st Century (Digital Boy)* (ATLANTIC) - Spun it 27x last week.

**BUSH** *Everything Zen* (TRAUMA/INTERSCOPE/A.G.) - Really good-sounding record!

**GREEN DAY** *When I Come Around* (REPRISE) - Love it! 27x last week. It's in heavy rotation now!

## JAY TAYLOR, APD/MD, KOME, San Jose

**STONE ROSES** *Love Spreads* (Geffen Import) - We're playing it.

**BUSH** *Everything Zen* (TRAUMA/INTERSCOPE/A.G.) - Good phones!

## CHRIS 'Rip' EWING, MD, KRZQ, Reno

**BUTT TRUMPET** *I'm Ugly & I Don't Know Why* (CHRYSALIS/EMI RECORDS) - Gets great phones. Get the radio edit and play it.

**BAD RELIGION** *Silent Night* (ATLANTIC) - Great Christmas song. I like the way it breaks down into *My Sharona*.

**BUSH** *Everything Zen* (TRAUMA/INTERSCOPE/A.G.) - I Can never get enough Bush. It's working very well for us.

**NINE INCH NAILS** *Piggy* (INTERSCOPE) - Playing it now.

**GREEN DAY** *When I Come Around* (REPRISE) - Kids love the Woodstock version and I can't get enough of songs that say How Now Brown Cow!

## JOHN HAYES, PD, KTCL, Ft. Collins

**TYPE O NEGATIVE** *Christian Woman* (ROADRUNNER) - Getting lots of calls. We're leaving it on the air.

**THE CRANES** *Shining Road* (ARISTA) - Sounds real good on the air.

**SEED** *Doe* (GIANT) - Spiking it now. They should have get a better response than they have in the past.

**BIG AUDIO** *Looking For A Song* (COLUMBIA) - Doing well for us.

**CANDLEBOX** *Coming Down* (MAVERICK/SIRE/WARNER BROS.) - Playing at night and it's a future big request song.

## BRUCE JONES, MD, KXPX, Denver

**RUSTED ROOT** *Send Me On My Way* (MERCURY) - Unique sound on the air and great band live.

## BILL GAMBLE, PD, Q101, Chicago

**FLAMING LIPS** *She Don't Use Jelly* (WARNER BROS.) - It's huge!

## SHELLY MILLER, AMD, REV105, Minneapolis

**STONE ROSES** *Love Spreads* (Geffen Import) - The drums are cool.

**LETTERS TO CLEO** *Here And Now* (GIANT) - I love them. We're playing three tracks: *Here And Now*, *Big Star* and *I See*.

**SMALL FACTORY** *The Last Time That We Talked* (VERNON YARD) - Poppy, Rock, kind of Rhode Island sound.

**EGGSTONE** *The Dog* (CRITIQUE) - We like this!

**VELO DELUXE** *Skin & Bones* (MAMMOTH) - The whole album is really good. The album is titled *SUPER ELASTIC*.

## SEAN ROBERTSON, MD, THE END, Cleveland

**BUSH** *Everything Zen* (TRAUMA/INTERSCOPE/A.G.) - Solid in nighttime rotation. It's getting good phones now!

**PORTISHEAD** *Sour Times* (LONDON) - Sounds really good on the air.

**NINE INCH NAILS** *Piggy* (INTERSCOPE) - It's huge!

**SUGAR** *Believe What You're Saying* (RYKODISC) - I like it in a big way. It's being overlooked. I think a lot more people should be on it.

**GREEN DAY** *When I Come Around* (REPRISE) - Enormous! It's power for us. No brainer!

**VARIOUS ARTISTS** *So This Is Christmas* (ATLANTIC) - It's great. I wish more labels would do this at Christmas time.

**WHIRLING DERVISHES** *You're A Mean One Mr. Grinch* (CONTINUUM) - Hope a lot of people play this.

## MATHEW HARRIS, PD, WAQZ, Cincinnati

**DAVE MATHEWS BAND** *What Would You Say* (RCA) - Harmonica and Timbuck 3 kind of sound. A multi-format song!

**FLAMING LIPS** *She Don't Use Jelly* (WARNER BROS.) - It's great! Silly lyrics. It always gets phone reaction and it's more than just a novelty song.

**DINK** *Green Mind* (CAPITOL) - Just nutty!

**BUSH** *Everything Zen* (TRAUMA/INTERSCOPE/A.G.) - My personal favorite!

**MAZZY STAR** *Halah* (CAPITOL) - The re-release from 1990. You know it's her singing, but there's more guitar.

## ALEXA TOBIN, PD, WEQX, Manchester

**SOUL COUGHING** *Screenwriters Blues* (SLASH/WARNER BROS.) - Really getting into this one now!

## KURT ST. THOMAS, PD, WFNX, Boston

**AIMEE MANN** *That's Just What You Are* (IMAGO) - Getting requests on both songs.

**GREEN DAY** *Chump* (REPRISE) - We just put this into rotation.

**SEBADOH** *Skull* (SUB POP) - #1 record. Awesome. Sounds totally great on the air. People shouldn't be afraid of it.

**LIZ PHAIR** *Jealousy* (MATADOR/ATLANTIC) - Check this one out.

**LETTERS TO CLEO** *Here And Now* (GIANT) - We love these guys.

**RANCID** *Roots Radical* (EPITAPH) - Sounds great on the air.

**SLOAN** *I Hate My Generation* (DGC) - We love it. Playing it. It's totally awesome. Total Beatles Pop! It blows me away.

**DOWNSET** *Anger* (MERCURY) - Why is no one working this in Alternative? It's totally in the vein of Rage Against The Machine. I can't believe nobody has discovered this band. If so many people weren't listening to that Dead Eye Dick record, maybe they would find this one.

**y8SOUL COUGHING** *Sugar Free Jazz* (GO! DISCS/LONDON) - Any song that can rhyme Paleolithic with 'put your fake goatee on' is cool with me.

## BOY TROY, MD, WFNX, Boston

**PORTISHEAD** *Sour Times* (LONDON) - Play this for your mom and she'll swear it's from a James Bond movie she once saw. Then, in a few days when you're looking for the CD to play and you can't find it, check your mom's dresser. It's right there next to the *Melrose Place* CD that you were looking for last month.

**HALO-BENDERS** *Don't Touch My Bikini* (K) - What the hell is this? Why are my feet moving like that?

Why am I bouncing my lead like this? Don't ask. Just go with it. It feels good.

**BUILT TO SPILL** *There's Nothing Wrong With Love* (UP) - But if there were, this would be a surefire cure. Great record, and you'll be talking about it like you talk about Green Day now. Good or bad.

**SMASHING ORANGE** *The Way That I Love You* (MCA) - Another love song? Jeez...I think Jim would've been real pissed off if he heard this. Great song, though. Real catchy, you'll dig it. Nuff said.

## MATT PINFIELD, PD, WHTG, Asbury Park

**DAVE MATHEWS BAND** *What Would You Say* (RCA) - We love it. Doing really well.

**WHIRLING DERVISHES** *You're A Mean One Mr. Grinch* (CONTINUUM) - This is a great Christmas tune, but you should also check out Chill from the re-released EP.

## MARK JACKSON, MD, WHYT, Detroit

**PETE DROGE** *If You Don't Love Me (I'll Kill Myself)* (AMERICAN/REPRISE) - It's gonna be like an anthem here.

**BUSH** *Everything Zen* (TRAUMA/INTERSCOPE/A.G.) - Very cool! Like it a lot!

**TORI AMOS** *Little Drummer Boy* (ATLANTIC) - Tradition; Cool.

**BAD RELIGION** *Silent Night* (ATLANTIC) - Tradition; kind of cool.

**JOHN CONLIN, PD, WRLG, Nashville**

**AIMEE MANN** *That's Just What You Are* (IMAGO) - Very good!

**TODD SNIDER** *Talkin' Seattle Grunge Rock Blues* (MCA) - Blowing me away.

**DEBORAH HOLLAND** (DOG & PONY) - FROIDION SLIP is the name of the album and I like this one.

Congratulations to INTERSCOPE. You guys deserve kudos this year.

**SOUL COUGHING** *Screenwriters Blues* (SLASH/WARNER BROS.) - Really into it.

**LUSCIOUS JACKSON** *Deep Shag* (GRAND ROYAL) - I like what I'm hearing. Spiking it in now!

**MICHAEL YOUNG, MD, WRZX, Indianapolis**

**DISHWALLA** *It's Gonna Take Some Time* (A&M) - It's catching on.

**ASS PONYS** *Little Bastard* (A&M) - It's perfect! It's the happy, feel-good record of the year.

## CHRISTIAN UNRUH, PD, WZRH, New Orleans

**DUSTY SPRINGFIELD** *Son Of A Preacherman* (MCA) - From the *Pulp Fiction* soundtrack. We're playing the original. Everyone loves this song.

**THE CULT** *Joy* (REPRISE) - We're digging this one, and it's doing better than the single.

**DAVE MATHEWS BAND** *What Would You Say* (RCA) - I like it! It sounds real good!

**WEEZER** *Buddy Holly* (DGC) - #1 song!

## BRYNN CAPELLA, APD, XHRM, San Diego

**SOUL ASYLUM** *Somebody To Shove* (WARNER BROS.) - Check it out!

**LETTERS TO CLEO** *Here And Now* (GIANT) - This will be really big!

**DANZIG** *Cantspeak* (AMERICAN) - This song will be a hit!

## ALEX LUKE, APD, KPNT, St. Louis

**ELASTICA** *Connection* (DECEPTIVE UK) - I think this is the best thing they've recorded yet. Hopefully DGC will put their best foot forward and lead with this in '95.

**CELL 63** *ONCE UPON A DRUNK* (CELL OUT RECORDS) - This band from Miami sounds just like the Replacements. Enough said!

**BANDIT QUEEN** *Miss Dandys* (PLAYTIME UK) - The guitars are heavy and the hook is strong and we just like it. More chick Rock from the UK.

**CARTER THE UNSTOPPABLE SEX MACHINE** *Let's Get Tattoos* (CHRYSALIS UK) - This is the most commercial thing they've done since *30 SOMETHING*. Make sure to get the limited edition with the free tattoos.

**DEAD EYE DICK**

**PERFECT  
PERFECT  
FAMILY**

**Follow-up to this year's smash  
debut single "New Age Girl"**

**ADD DATE JANUARY 9**



**ICHIBAN  
RECORDS**

P.O. Box 724677, Atlanta, GA 31139-1677 • (404) 419-1414 • Fax (404) 419-1230



# ALTERNATIVE SPECIALTY SHOWS®

**JEFF CLARK**, *Air Personality, 99X, Atlanta*

**JESUS CHRIST SUPERSTAR A RESURRECTION** (DAEMON) - It's the entire album and production redone by Atlanta bands, including: Indigo Girls, Five-Eight, Uncle Green, Cicads Sings and The Opal Foxx Quartet. Even if you're like me and were repulsed by the original and all subsequent rehashes, you will find a cornucopia of gems in this exciting new adaptation.

**THE CRANES** *Shining Road* (ARISTA) - Pretty, ethereal and continuously bizarre. These favorites of Robert Smith (among other pale complexioned luminaries) create a mesmerizing and crystalline pile of musical excrement.

**VARIOUS ARTISTS** *All Virgo's Are Mad* (4AD) - Limited edition label sampler features altered versions of your favorite songs, plus entirely new material. After all the changes they've been through, 4AD remains a classy label with an identity.

**KEVEN & JOSH**, *Specialty Show Producer, KDGE, Dallas*

**PALACE SONGS** *Winter Lady* (DRAG CITY) - More low-key pleasures from what used to be the Palace Brothers. Check it out if you have any affinity for southern melancholia. Kev gives it three stars. Josh gives it two stars, saying it sounds like all of their other stuff.

**SCREECHING WEASEL** *Suzanne Is Getting Married* (LOOKOUT!) - These guys are the kings of Rock. Ben Weasel is not human and does not feel pain. Josh gives them three stars. Kev says it's an excellent seven-inch, one of the best ones. Lookout! Three stars.

**NINE POUND HAMMER** *Hayseed Timebomb* (CRYPT) - The bastard child of Hank Williams and Black Flag, these Kentucky boys bring a redneck flavor to their punk, with excellent results. Kev gives 'em two and a half stars. Josh does as well, saying any band from Kentucky is OK by him

**GROWN-UPS** *I'm A Grown-Up* (DIRECT HIT) - The only ska band in Dallas. The best ska band in Dallas.

Josh gives 'em three and a half stars. Kev says check out their version of the Star Wars Cantina Theme, it's not to be missed. Three stars.

**ARMIDA SANTA CRUZ**, *Alt. Show Producer, KIOT, Santa Fe*

**CHRIS CONNELLY** (WAX TRAX) - Well-crafted tunesmithing delivered with sincerity from the soulful *What's Left But Solid Gold?* and *The Early Nineties (for River Phoenix)* to the rockin' *Meridian Afterburn* and *Drench*, the long player is 'drenched' in a solid performance of true talent and passion.

**BUSH** (TRAUMA/INTERSCOPE/A.G.) - Guitars with a strong and tasty crunch! *Little Things*, *Everything Zen*, *Comedown* and *Machinehead* rock the airwaves with a much-needed year-end fix! A savory, well-produced Rock record.

**EVERCLEAR** *Fire Maple Song* (CAPITOL) - Dark vocals in a bed of Rock...extremely compelling... sometimes biting, emotional...It rocks solidly through.

**VARIOUS ARTISTS YOU GOT LUCKY. A TRIBUTE TO TOM PETTY LP** (BACKYARD) - Interpretations of standards by Mr. Petty pulled off by bands who know how to envelope and make a song all their own...especially smart and fresh: *American Girl* by Everclear, *Even The Losers* by Nectarine, *Stop Draggin' My Heart Around* by Loud Lucy with Louise Post, *Don't Come Around Here No More* by Fig Dish. My lack of appreciation for Mr. Petty has been fittingly turned around, thank you.

**THE GOATS** *Rumblefish* (COLUMBIA) - Get your gills flapping and follow *Rumblefish* out of the wading pool into the deep water...No dogpaddling allowed! Just funky enough.

**JEFF PETERSON**, *Alt. Show Producer, KLZR, Lawrence*

**TREEPEOPLE** *Slept Through Mine* (C/Z) - Cool power-Pop tunes from this Northwest quartet.

**ASS PONYS** *Little Bastard* (A&M) - The whole CD is great. Using slide guitars, Blues-influenced licks, and Punk attitude, the Ass Ponys are a band to check out.

**SLACKJAW** *Uncomfortable B/W Menace* (MERCY) - Hardcore still lives. Duel guitars, growling vocals, and tight punchy drums. One of Lawrence's up-and-coming bands.

**VITREOUS HUMOR** *Why Are You So Mean To Me?* (CRANK!) - Back with Boy's Life Temporary split seven inch from two of the finest Midwest bands. Crunchy power Pop/Punk.

**LES AARON**, *Air Personality, KPNT, St. Louis*

**UK APACHE** *Original Nutta* (MOONSHINE) - Playing the Bunga mix. If you want to catch your audience's attention, this is it. It's got a Reggae sound.

**THE LONDON SUEDE** *The Wild Ones* (COLUMBIA) - I've been playing it for a while and it seems to be exploding. The video is one of the coolest ones I've seen in my life.

**STONE ROSES** *Love Spreads* (GEFFEN IMPORT) - Five year wait since the last single. It's worth the wait. Old style Stone Roses with Led Zeppelin guitar.

**POLO IDAHO**, *Air Personality, KQEX, Fortuna*

**PALE SAINTS** *Henry* (4AD) - Quicksilver flows in their veins as they frolick in gardens of perverse beauty, flashing unexpected brilliance amid noisy bliss rock.

**PUNGENT STENCH** *Choked Just For A Joke* (RELAPSE) - Sick psycho-delic white trash grind rock mixed with sexy funk grooves - every sadomasochist is invited to this geroerotic masterpiece of sonic perversion.

**LISA GERMANO** *Geek The Girl & Cry Wolf* (4AD) - Brilliant things sometimes come wrapped in dark packages - I'm addicted to Lisa's hauntingly beautiful, fragile voice and the album's narcotic, bleak vibe.

**RODNEY BINGENHEIMER**, *Air Personality, KROQ, Los Angeles*

**SILVER** *Make-Up* (IMPORT MEDICINE LABEL) - In the vein of The Kinks, very *Village Green*. This is very good. Other songs to check out: *Kings & Queens*, and a slower one, *The Golden Glow*.

*Tour Blasting Across America Beginning January 1995*

# THE EX-IDOLS

*"The Ex-Idols are the real deal."*  
STEVE MASTERS, MD, LIVE105

*"The Ex-Idols are working well on 99X; working so well we plan on giving them a raise."*  
SEAN DEMERY, MD, 99X

The Debut Track:  
**"GO AWAY"**

NEW THIS WEEK:

KWOD, KLZR,  
WCHZ, KJEE

BELIEVERS ALL ALONG

Q101, 99X, KEGE,  
WROX, WHYT, WLUM,  
KPOI, KUKQ, WRXS,  
WHTG, KACV, LIVE105

from the album "social kill"

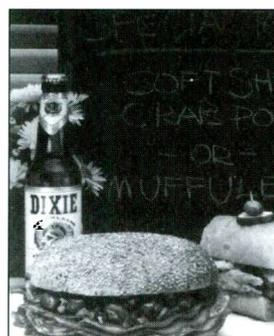
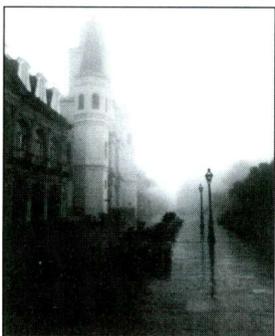
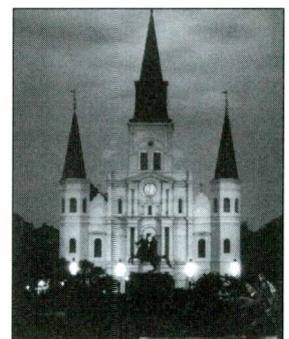
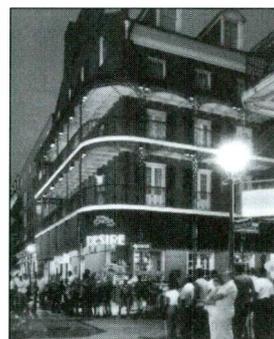


©1994 relativity records, inc.

Management:  
Tap/Ko Entertainment

# 10

# GOOD REASONS TO VISIT NEW ORLEANS IN FEBRUARY



Gavin Seminar Registration Hotline: (415) 495-3200

Hotel Reservations: (800) 233-1234

Plane Reservations: (800) 747-2144

.....



# ALTERNATIVE SPECIALTY SHOWS<sup>®</sup>

**MILDRED PIERCE** *Get Right Back* (PAPAL BOLA) - The album is called GET IT GOOD. This is a power Punk female band with a male drummer from New Jersey and it pops. One of the females is very Suzanna Hoffs-like. AMAZING other cuts: *Candy*, *Get It Good*, and *Out Of Control*.

**WAX** *In Spite Of Me* (CARGO) - The album is called 13 unlucky numbers. They are L.A. Punk and it moves along quite nicely. Other songs to check out are: *Torn In Two*, *Stop Sign*, and *Just A Visitor*. Cuts not to play: 11, 12, and 13.

**GEORGE ROSTA**, *Alt. Show Producer, KSLY, San Luis Obispo*

**PEARL JAM** *Better Man* (EPIC) - A real no-brainer. Which tracks will you be playing from this week's #1 selling album?

**PORTISHEAD** *Sour Times* (LONDON) - Like biting down on an apple super sour. Real sour, but oh...so good!

**GINA DURAN**, *Specialty Show Personality/Producer, KWNZ, Reno*

**MURMURS** *You Suck* (MCA) - We are playing this regularly and people still can't seem to get enough.

**GREEN DAY** *She* (REPRISE) - Green Day has hit us with yet another radio-friendly song. Get on it!

**CRACKER** *Let's Go For A Ride* (VIRGIN) - This song makes me want to get up and start dancing or get in my car and start driving.

**cranberries** *Ode To My Family* (ISLAND) - *Ode To My Family* and *I Can't Be With You* - Both of these songs have seemed to tickle my fancy. Especially *I Can't Be With You*.

**MICHAEL HAYES**, *Alt. Show Producer, KWOD, Sacramento*

**DIONNE FARRIS** *I Know* (COLUMBIA) - An absolutely incredible piece of art that will remain at the top of my Alternative picks! This crossover track, which is full of emotion will continue to receive spins on my show. Give it a go and see if it sweeps you off your feet like it did mine!

**THE WEATHER GIRLS** *We Shall All Be Free* (EASTWEST) - An excellent song that's full of soul, yet ready to move you; of course, that's only if you're

ready to be moved.

**KIM SANDERS** *Ride* (SONY) - There's plenty of energy with just enough gorgeous vocals in this track to not only keep it strong on my show, but in the clubs as well. Wait 'til ya hear it!

**DEEE-LITE** *Call Me* (ELEKTRA) - One everybody can relate to. Perfect if you're looking for something a little slower. This band always puts out nothing but 'fabulous.'

**LOFT** *Love Is Magic* (RCA) - I'm in love with it! Yes, more Ragga and female vocals, and I can't help but play this one over and over and over and over...Be careful not to wear your copy out!

**SWEDISH EAGLE**, *Air Personality, THE IMPORT SHOW, Los Angeles*

**THE WEDDING PRESENT** *It's A Gas* (ISLAND) - It really is! With usual David Gedge style you float your way through this one humming along the whole time.

**SILVER** *Make-Up* (MEDICINE LABEL) - Another sure hit for Phil Vinal (Gene, Elastica and The Auteurs). I'm not sure where he's finding these great indie bands, but I hope it keeps up since he seems to be single-handedly restoring faith in British indie Rock.

**SWEET MARY JANE** *Rollercoaster* (UK NATIONAL BAND REGISTRY) - This song, as well as the three others that follow are unsigned acts that are part of the UK national band registry. This act is from Belfast, Ireland and have a CD-5 release from which this song was taken.

**THE BIBLICAL PROPORTIONS** *Should Have Been That Way* (UK NATIONAL BAND REGISTRY) - You have to love it for the name alone, of course the fact that the song is really good helps a lot too.

**THE SEEDS** *Gold* (UK NATIONAL BAND REGISTRY) - This is my favorite track from Volume 8 of The UK N.B.R. They have a sound that resembles U2, but doesn't copy them by any means.

**BILL HANSON**, *Alt. Show Producer, WHTF-FM, York*

**CRASH TEST DUMMIES** *Ballad Of Peter Pumpkinhead* (RCA) - Should've been a bigger hit for XTC. Hopefully the Dummies and the flick can give it the boost it deserves.

**JASON & ALISON** *Letter From Florence* (WHITEHOUSE) - Open a bunch of college shows for Live with a guitar/cello combination that's totally unique.

**GREEN DAY** *When I Come Around* (REPRISE) - A choice for the new single because it shows versatility.

**SOUNDGARDEN** *Fell On Black Days* (A&M) - The album cut that best fits on an 'Alternative' show.

**OFFSPRING** *Gotta Get Away* (EPITAPH) - They could release hit singles from this album all through '95 if they so choose. They gave indie bands everywhere a reason to hope in '94. Band of the year.

**KEN ZIPETO**, *Planet M Producer, WMMR, Philadelphia*

**GREEN DAY** *When I Come Around* (REPRISE) - It's the best thing since Pop Tarts. These guys really cook.

**WEEZER** *Buddy Holly* (DGC) - Ya gotta like it. I mean, these cats have fun.

**TODD SNIDER** *Talkin' Seattle Grunge Rock Blues* (MCA) - It brings a smile to your face. We love it.

**JAMES** *How Was It For You* (GIANT) - This is a killer James song. It rocks! Check it out or something.

**PEARL JAM** *Bugs* (EPIC) - What's up, doc! Strange, weird, wacky, insane, nuts...Cool!

**FOSSIL** *Moon* (SIRE/WARNER BROS.) - You know plants are people too.

**AUSTIN GLENN**, *Alt. Program Director, WZOW, South Bend*

**R.E.M.** *Bang And Blame* (WARNER BROS.) - Another great song from the new CD. Now I know why they called it monster!

**GREEN DAY** *When I Come Around* (REPRISE) - Constant phones. Number three-requested song. Green Day is a force to be reckoned with in Alternative music today.

**COUNTING CROWS** *A Murder Of One* (DGC-GEFFEN) - A great song from the Crows out of San Francisco. This is a great example of Adam Duritz's voice range.



RCA's Gigolo Aunts stopped by KNDD-FM in Seattle while promoting their album *Flippin' Out*. (L-R) Steve Hurley, GA, Susie Hansen, Prog. Asst. KNDD, Paul Brouwer, GA, Keri Lee, Promo. Dir. at KNDD and Jeff Wright, Christine O'Donnell, Scott Alexander of KNDD, Dave Gibbs of GA, Lisa Worden Nat. Dir. Alt. Promo. RCA Records, Marco Collins, MD, KNDD, and kneeling in front is Phil Hurley of Gigolo Aunts.



Mercury's Rusted Root were recently on "The Late Show with Conan O'Brien". Pictured (L-R Back Row) Rusted Root's John Buynak, Jim Donovan; Conan O'Brien, and Rusted Root's Jim Dispirito. Pictured (L-R Front Row) Rusted Root's Patrick Norman, Jenn Wertz, Liz Berlin and Michael Glabicki.

## HAVE A SAFE AND HAPPY HOLIDAY! FROM THE ALTERNATIVE WORLD AT HITMAKERS MAGAZINE!

# CHICAGO

# 1995

## DATE:

May 4 • 5 • 6

## THE PLACE:

Westin Hotel (312) 943-7200

## ROOM RATE:

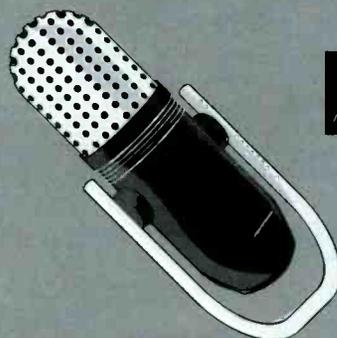
\$110

## PRE-REGISTRATION:

\$150

# HITMAKERS<sup>®</sup>

REGIONAL  
SEMINARS



RADIO  
'95

# STEVE KINGSTON

Director of Programming & Operations, Z100/New York

by KEVIN CARTER

Cover Photo: Chris Cassidy Photography

**FIRST OFF, THANKS FOR NOT INCLUDING THE STATION VAN IN THE COVER SHOT...**

If I ever send you a picture of a van, make sure you come and unplug the transmitter...Besides, our HUMMERS wouldn't fit on the cover of your magazine.

**YOU ONCE MENTIONED THAT THE FIRST STATION YOU WORKED AT WAS A SUNOCO STATION ON THE ROCKVILLE PIKE IN MARYLAND.**

Actually, it was 'licensed to' Georgia Avenue in Silver Spring.

**HOW DID YOU MAKE THAT TRANSITION TO RADIO?**

The money was actually a little better at the Sunoco station, so I don't know what happened. I was trying to work my way through college, and part of my interest was sparked by a guy named Jack Diamond (currently morning man at WRQX/Washington), who went to my high school. He went through puberty at about nine years old, and landed a job at WINX, and got me one sweeping floors.

**BACK THEN IT WAS EASIER TO BREAK INTO THE BUSINESS BY SWEEPING FLOORS AND DOING GOPHER WORK. THERE DOESN'T SEEM TO BE AN EFFECTIVE RADIO FARM SYSTEM ANYMORE.**

It's funny you mention that, because I was talking to some people recently about why there seems to be a lack of young, impressionable talent out there that we can bring into the farm clubs and train them to be the next generation of program directors. I think a lot of that has to do with the demise of AM radio. I remember when I was growing up I lived in a major market that didn't have a whole lot of great radio, so I'd punch around and listened to what was WHO/Des Moines on a skip late at night or the WCFL - WLS battle.

**THAT'S WHERE THE BABY BOOM GENERATION LEARNED ABOUT TOP40 RADIO...LATE AT NIGHT, UNDER THE COVERS LISTENING TO THOSE LEGENDARY CLEAR CHANNEL AM RADIO STATIONS.**

I remember I could only pick up 'CFL and WLS in my parents' car, so I would actually get up and sneak outside. It was a religious experience to walk out of my house, sit in my parents' car and hear the 'CFL top of the hour I.D., or hear Bob Sirrott cover for a consistently late John Landecker, or the Real Don Steele partying on KHJ, or Larry Lujack bathing live on the air. It was a definite learning experience. Most people don't have

the luxury of cutting their radio teeth in a market where great radio stations are their local hometown radio station.

**OR HAVING THE LUXURY OF A 250 WATT AM STATION WHERE YOU COULD POLISH YOUR ACT AND NO ONE COULD HEAR YOU SCREW UP.**

I think the death of AM music radio had a negative impact on most of the country, those who didn't grow up in Los Angeles, New York or Chicago, some of the markets where great radio stations are born.

**I UNDERSTAND THAT IN AN EFFORT TO RE-POPULATE THE RADIO SPECIES, YOU'VE INSTITUTED A VERY AMBITIOUS INTERNSHIP PROGRAM.**

As part of enjoying and relishing the successes we've achieved at Z100 is the process of giving back to the next generation. That's why at Z100 we have a very large internship program and many entry-level positions are filled from these ranks. We also spend quality time with those individuals we feel have potential by giving them personalized attention and involvement in various departments within the radio station. It's what we call Z100 Boot Camp.

**"Stations like Z100 get their bigness from their smallness, and we look at New York as a great big small market."**

**ANY OTHER PEOPLE YOU CONSIDER INSTRUMENTAL IN FURTHERING YOUR RADIO CAREER?**

I never really worked for any great program directors, so I learned to study history and the likes of people like Bill Drake, Buzz Bennett, Gordon McLendon and their concepts and styles.

Can I say the 'S' word? Scott Shannon. We learned a lot from each other over the years...A virtual partnership existed between us, comprised of everything from programming radio stations like Z100 and WPGC to consulting several client stations, and even though he has chosen a career in A/C radio, I think we continue to make each other better programmers.

**LET'S TALK ABOUT THE RE-INVENTION OF Z100. THAT CLASSIC Z100 SOUND HAS NOW EVOLVED INTO THE ALTERNATIVE ARENA. WHAT**

**PROMPTED THIS BOLD PROGRAMMING SHIFT?**

Recognition of the value of the re-inventing process...and desperation. Tired of beating our heads against the wall, being constantly tormented by our legendary past. All this builds up. Sometimes getting to where you want to be is not as tough as staying where you are, and when Z100 initially went from worst to first in just 72 days, that's when the battle began. David Tate of Rantel Research has taught me a lot about what he calls the 'Six Stages Of Market Evolution,' the process any market goes through from its initial discovery or innovation, the 'crystallization period,' to stages of expansion, fragmentation, re-consolidation, and ultimately, termination. Every business has a lifecycle, every product, every brand, and this was just the end of an era and the end of a lifecycle for Z100, and the start, thankfully, of a new cycle. It's great to be part of a market as it crystallizes and expands, but the tough sledding really begins when fragmentation sets in. And there's no more fragmented radio market in the country than New York. What we have devised is a strategy for success in tune with this stage of market evolution.

**WHAT DID YOUR PERCEPTUAL TELL YOU ABOUT THE 'OLD' Z100?**

The doctor's prognosis was terminal -- Find the gun that Kurt Cobain used and pull the trigger... Z100 was the epitome of everything that makes Top40 great, and yet, ultimately, all this greatness and all this baggage is what led to our demise. Fortunately through the support of the company and being able to get outside the box and reinvent the radio station and do things that were unthought of and just inconceivable in what was loosely defined as Top40. I think we've done a pretty good job of re-inventing a format and creating a new lifecycle for Top40.

**AND YOU HAD TO DO IT AT THE DISADVANTAGE OF HAVING THE EYES OF THE ENTIRE INDUSTRY SCRUTINIZING YOUR EVERY MOVE.**

That was nice. I certainly don't take



for granted the place that this station holds in the eyes and ears of the industry, but you can't get caught up in that. That can be a very big distraction. You learn that stations like Z100 get their bigness from their smallness, and we look at New York as being nothing but a great big small market...We're probably the biggest small market radio station in America.

**NEW YORK REALLY IS A SERIES OF NEIGHBORHOODS.**

Plus the ethnicity. Not that it's exclusively New York, but a lot of neighborhoods and obviously the bulk, the size, the magnitude. You've got 14 million-plus people here, but once again you must focus on who your audience is. Although Z100 cloaked itself in 'Barnum & Bailey' production for many, many years, helping us to image this station as emanating 'From The Top of the Empire State Building,' our primary audience has always been New Jersey and Long Island suburbanites. Today, everything we do still radiates from the Empire State Building, because the City is the entertainment capital of the world, and entertainment is what Z100 is all about. But we never lose sight of who we are trying to entertain, or who our audience is.

**YOUR ACOUSTIC CHRISTMAS SHOW THIS WEEK HAS CERTAINLY BEEN GREAT FOR YOUR LISTENERS, BUT BEHIND THE SCENES, THE HOLIDAY SPIRIT HAS APPARENTLY BEEN A BIT STRAINED BETWEEN Z100 AND ONE OF YOUR COMPETITORS...**

*(The bill included Green Day, Sheryl Crow, Hole, Indigo Girls, Toad The Wet Sprocket, Weezer and Bon Jovi)*

People don't realize, you have to earn the right to do business with labels at this level. This isn't something that you get just because you add a record or you score double digits on Arbitron. This is a long, involved process. This is many years of cultivating relationships with

labels, artists and managers. It's a business, and we run it like a business and you have to look at what we do for the labels and for the artists, and what the artists, in return, do for Z100. I'm very proud of the relationships that I have and other people in this building have with the many forms of entertainment in this business. We bring them together as often as we can three to four times a year and throw an event that will be a line extension of Z100. These events have been very significant in repositioning the station and redefining Top40 radio for New York and its surrounding suburb.

**LET'S TALK ABOUT CHANGES THIS YEAR IN THE Z100 MUSIC DEPARTMENT. LONGTIME MD FRANKIE BLUE LEFT FOR THE BOX AND SUBSEQUENTLY, ANDY SHANE MOVED UP AND EARNED HIS STRIPES.**

And earned them he did. Those are big shoes to fill. Frankie was here longer than I was, and Andy obviously had the inside track, but he had to earn the position and he did a heck of a job. He used everything that he learned from Frankie, and everything that Frankie had learned from me, and Frankie passed the torch. Andy has surpassed all my wildest expectations of the responsibilities that come with that job.

It was time for Frankie to move on, to graduate. I had taught Frankie about everything I could teach him and I think he's doing quite well. I think he'll bring a radio perspective to a visual medium...He's treating it as a radio station with pictures. I know he will use a lot of what he learned here, and I think you'll see THE BOX improve dramatically. I know they've got big plans and will be doing some great things.

**LET'S ROLL THROUGH THE Z100 AIRSTAFF, STARTING WITH JOHN LANDER AND THE MORNING ZOO.**

During the re-invention process, there were no sacred cows -- as we went through this station with a fine tooth comb during that process of reinventing, and based on tons of research and through our experiences in the marketplace, we found that the Zoo was one of the benchmarks, one of the franchises of this station that we needed to maintain. The Zoo is a great thing to call a morning show in New York, and we just needed to live up to the expectations of the audience.

**IT'S A BRAND NAME.**

It was definitely a brand name that we had created, and we needed to maintain it. That's not to say that the Zoo of today is the same of yesterday. The Zoo is nothing but a name, an entertainment package containing comedy and relatability.

**HOW DO YOU DESCRIBE THE 1994 EDITION OF THE Z100 MORNING ZOO?**

The show has gone through transitions and many personnel changes. There's been a general restructuring of the show. Our target audience is the same, but we moved the morning show in a direction to be more consistent and compatible with our programming after 10am. What we did, after studying reams of research, was the Zoo was a great name to call a morning show in New York, and if we live up to the expectations of the audience, the show will be successful. By design, the show is somewhat reminiscent of the old Z100 because we believe the available audience is somewhat broader in the morning and our target audience in that daypart is a little older.

At 10:00 we head in a little bit different direction. We have Human Numan, formerly of WZOU in Boston. I believe middays is the toughest shift. I think that the midday issue is a hurdle that all of Top40 is still trying to get over.

**FOR AWHILE IT SOUNDED AS IF TOP40'S FLIPPED TO A/C FROM 10-3 TO PLAY THE ARBITRON GAME.**

In most competitive battles inside the Top 20 markets, this kind of strategy proves fruitless over time. That would be like the Lite Rock station in your market with big box-car midday numbers trying to put a morning show on. It's not where the potential audience is for them, and never will be. Although we are trying to crack the code and provide a product in middays that is provocative

**On the re-invention of Z100:  
"Our mission was to change the format, but not change format."**

and must-listen-to radio through special features like 'Flashback Friday' and others, the bottom line is, the Lite Rock station's morning show is their middays, and our mornings is their middays.

**DOES DAYPARTING PLAY A LARGE ROLE IN YOUR MIDDAY MUSIC MIX?**

Human Numan hosts a wall of music during middays which is every bit as exciting and exhilarating and uptempo as afternoons and nights. There is very little dayparting -- we are very consistent throughout the all dayparts.

**YOU HAVE ONE OF AMERICA'S PREMIERE AIR PERSONALITIES IN THE AFTERNOON - ELVIS DURAN, IN HIS SECOND TOUR OF DUTY.**

Probably one of, if not the most talented air personality is Elvis Duran in afternoons. Elvis is our competitive edge. He's a laugh riot. He's very in touch with our core, he lives their

lifestyle, he hangs out at the shows, he goes to the concerts, he lives in the city. Every afternoon, Elvis comes in and plays a bunch of music and talks about his life and how it relates to our audience. He must be doing something right, because the numbers keep going up. As we like to say around the station, Elvis can entertain in two words.

**AND HE TOLD YOU TO SAY THAT.**

Yeah. Elvis is at one with his audience. Like I said, he does what they do, he reads what they read, he goes where they go and he's got as much talent, more talent than just about anybody I've ever had the pleasure of working with. He's just a wall of entertainment. As exclusive as our music is right now, and I think that's part of the success of Z100, we strive to meet the hit content of any station that might be competing with us song for song. That said, my competitive edge is what's between the songs, and Elvis is certainly a competitive edge in afternoon drive.

**WHO WOULD YOU DEFINE AS Z100'S COMPETITION?**

Specifically, WPLJ, WQHT, WMXV, WAXQ.

**WOULDN'T YOU AGREE THAT TODAY, MUSICALLY YOU ARE MUCH CLOSER TO WDRE THAN YOU ARE TO WPLJ?**

No. If you needed to draw a line between any of the stations, 'DRE is

concerned with getting the show right on for New York. We're continuing to evolve the new Zoo.

**SYNDICATION BECOMES ANOTHER FULLTIME JOB IN ITSELF, NOT TO MENTION DILUTION OF THE PRODUCT.**

Yeah, and you know what happens with syndication. There's lots of upside, but some downside too. For example, a number of talk topics might not be relevant on a national or regional basis, but critical to winning in morning drive in a particular market. It limits you to some degree, and at this particular time the success of Z100 is far too important to dilute our efforts and to have Lander take his eye off the New York ball in order to conform to some needs of some affiliated stations.

We're still playing with this. It's still very fluid and malleable. It's like a mound of clay. We're still formulating the morning show. We're trying to come up with the right fit.

**DO YOU HAVE MORNING SHOW MEETINGS EVERY DAY?**

Lander and I talk every day. John and I have a tremendous relationship. John is a programmer and a very talented man, and we wrestle this thing. The sparks fly, and a lot of good things come from trying to instill the magic that we create on Z100 after 10am. You've got to remember, Z100 reached a point a couple of years ago where we had to build a strategy around the music, because before John we had a morning show that really wasn't performing up to the level of Z100, a station that truly epitomized a morning show-driven radio station. The Z Morning Zoo is what drove the bus, and the morning show began under-performing the rest of the day, and until we brought John in here we need to create a station that would play the music that would drive the station, and create programming that would continue to generate the kind of numbers that this station needs to be successful and profitable. Now, it's time to have the morning show kick in, and we truly feel we're on the right track.

**LET ME ASK YOU THIS - IS IT TOUGH TO DO AN AIRCHECK SESSION WITH YOUR WIFE?**

That's why Lander is here.

**I'M SERIOUS. HOW DO YOU SIT DOWN WITH PATTY, WALK THAT FINE LINE, AND YET, GET YOUR POINT ACROSS? IS THAT A TOUGH SITUATION?**

Not at all. Patty was good before she met me. Patty is truly one of the most talented people in the business, and she takes critique very well and that's part of why our marriage is successful. It'll be ten years this month, we have a child on the way in the Spring, and to answer your question, it's all part of a healthy, wonderful, one-of-a-kind relationship.

probably a little closer to us, but if you look our playlist and WPLJ's, you would notice there's a lot of shared titles between us.

**WHO'S DOING NIGHTS FOR YOU?**

It's a split shift. We have Chio The Hitman doing 7-10, and at 10 pm is the World Famous Love Phones with Chris Jagger and Dr. Judy.

**WHICH IS NOW BEING SYNDICATED, IF I'M NOT MISTAKEN?**

It is being tested for syndication. We have it on in Cleveland at WMMS and at our new sister station in Houston, KRQT.

**I'LL TALK TO YOU ABOUT ROCKET IN A MOMENT. WHAT ABOUT THE POSSIBILITY OF LANDER BEING SYNDICATED?**

There's been some talk and some inquiries from stations and markets that are interested...I'm more

**Z100**  
NEW YORK



**Z100**  
NEW YORK



**Z100**  
NEW YORK



## IS IT TOUGH NOT TO TALK SHOP AT THE HOUSE?

We talk quite a bit of shop at the house. It's tough to get away from a radio station that is as much a part of my life as this one is, but we love what we do. My wife is my life, and she makes sure that I have a lot of nice, well-rounded interests outside of this business.

## WE ALWAYS TALK ABOUT CULTIVATING RELATIONSHIPS AND INTERESTS OUTSIDE OF RADIO, YET IT'S TOUGH TO PUT THAT INTO PRACTICE. HOW DO YOU MAINTAIN THOSE OUTSIDE INTERESTS?

Going long stretches with no sleep. Watering your grass at midnight and washing your car at 3am.

## YOU ALSO HAVE A GREAT SUPPORT STAFF TO HELP CARRY THE LOAD.

I've got a lot of great people working here, and I've empowered them with the responsibility to tune in when I decide to tune out. When Z100 is moving at warp speed, you've got to be here to believe it. I've got a group of All-Stars who come together in what I like to think of as my little War Room and make it happen. Both Sam Milkman (Assistant Program Director/Lovephones Producer) and Theresa Beyer (Promotion Director) have made a significant contribution to the re-invention of Z100. In the area of Z100 new business development, from syndication to the development of on-line services, Sam and I work very closely in pioneering many new avenues of marketing and developing new revenue streams for the radio station. An example of this is Z100's successful On-Line Connection, and 'Lovephones' syndication which is now being beta-tested in Cleveland and Houston, and will be available for stations nationwide within the next 30 days. Theresa has been crucial in creating a line-extension of the Z100 strategy and creating outside events consistent with the on-air texture and sound of the station. Both have significant impact on the marketing and sound of the radio station.

My assistant Cathy Donovan is also in charge of Talent/Artist Relations, and she's excellent at booking guests and working the press and publicists.

## TELL ME ABOUT ALAN GOODMAN, YOUR GM.

I can't say enough about our general manager - Alan Goodman has been very supportive at a time when a lot of managers might not do the same...when you're breaking ground and you're recreating a radio station with the dynasty image and the history of Z100, it takes a general manager with the confidence in the staff, and also someone who's ready to take a calculated risk. Think about it - there was no template or model to look to when we set out to re-invent this radio station or this format. We were taking a lot of chances and breaking a lot of rules and doing a lot of things that were inconceivable. My God, we even put

two hours of talk on this thing, and you should have heard the reaction. "You can't talk on FM. You can't put a talk program on FM in New York City. Are you crazy?"

## WBCN IN BOSTON JUST SIGNED A CONTRACT TO BROADCAST NEW ENGLAND PATRIOTS GAMES...YOU HAVE TO BEND THE RULES TO SURVIVE.

That's right. My God, how can you play Pearl Jam on Z100? Don't you realize rhythm is where it's at? How can you play Pearl Jam? I don't care if it's the #1-selling album. It's not getting any airplay. Why would you want to do that. Is it going to test???

The greatest Litmus test of all is Arbitron, and last time I checked, it was testing.

## HAS YOUR SALES STAFF NOW BEEN ABLE TO SUCCESSFULLY SELL THE NEW Z100 ON THE STREET?

It's been a re-education for all of us. We didn't want to just position the station as being the old Z100 with a new paint job -- we wanted to position it as a new radio station. For example, we purposely don't celebrate our birthday -- because the station has truly been re-born (and adopted by some great new parents, but that's another story...) We sell more than Arbitron, it's a generational sell focused on the lifestyle of our audience and their consumer needs. We're seeing a lot of qualitative data that supports the path

**"I've got a lot of great people working here, and I've empowered them with the responsibility to tune in when I decide to tune out."**

that we've taken with our programming. It's a whole new concept of Top40, with a tighter focus, and at the same time, our cume is back to #1 in the market. Our mission at the outset was to change the format, but not change format. The strategy required that we not harm a hair on the head of the existing cume, while trying to grow new cume and bring passion and excitement back to the format.

## LET'S TALK ABOUT YOUR NEWEST PROJECT, ROCKET107 IN HOUSTON. DON PARKER AND I SPENT SOME QUALITY TIME IN FRESNO...HE'S ONE OF THE BRIGHTEST NEW TALENTS OUT THERE...

I'm glad he didn't put your name down as a reference...I might not have hired him...

## WHAT'S THE CONCEPT BEHIND ROCKET?

It's nothing new, but it's new to Houston and we did our homework. Shamrock is very rich in research resources and there were several

options: One of them was to keep it as it was, a Classic Rock radio station which at one time had done very well, and there were several other options, but I think this is a statement not only for Houston but it's a statement for the company. They chose the option with the most sex appeal, and we expect big things of it.

## KRBE HAS RECENTLY ACHIEVED INCREDIBLE RATINGS SUCCESS.

They're a formidable competitor. Mr. Poleman and his staff have a very good sounding radio station. Very focused, exciting and it's certainly going to be a battle. It's not going to be a lay-down.

## CAN YOU NAME ANY OF TODAY'S UP AND COMING PROGRAMMERS THAT YOU FEEL ARE DOING GREAT RADIO?

I think there are way too many, and I wouldn't want to leave one out. I see some real bright spots on the horizon, however, as a result of talking to some of the people who pitched for the Houston job and some other positions we're trying to fill at Z100. But I think we need to reinvest in the future broadcasters of America and take more of a vested interest in bringing these people into the fold, and preparing them to one day sit in my chair in the positions like this at other stations around the country.

## DO ANY OF THE VIDEO OUTLETS, MTV, VH-1, THE BOX, HAVE ANY DIRECT EFFECT ON Z100?

We have a very strong relationship with MTV, and obviously we have one with THE BOX because of Frankie. We utilize each other as sounding boards for ideas and to share research information and promotional opportunities. When MTV commits to a project we can certainly feel it, we can see it, we can hear it.

## ANY CROSS POLLINATION BETWEEN THE TWO? CAN Z100 AIRPLAY AFFECT THE VIDEO CHANNELS' COMMITMENT TO A PROJECT?

I hope so. I feel we're fortunate to be in a market that happens to be MTV's home turf, so whether it's Andy Schoen or John Sykes or any of the people over there that we have relationships with, there's a lot of sharing of ideas, whether it's formal communication through meetings, or the occasional tune-in that hopefully they give us on the way to and from work, or in the

office, and vice versa.

## FROM YOUR PERSPECTIVE HOW HAS TOP40 RADIO CHANGED OVER THE 20 YEARS? THE CYCLICAL PROCESS.

What can I tell you, the more things change, the more things stay the same. Somebody listened to Hootie & The Blowfish and said it sounded like The Guess Who. We're back into a much more minimalistic, less-hype, more honest approach, less form, more substance.

## STATIONS LIKE Z100 HAVE NOW REVAMPED THE TRADITIONAL JINGLE, SWEEPER AND STAGER APPROACH.

It's back to the pure, under-exploited, under-commercialized approach that FM had in its early days. Remember back in the late '60s and early '70s, that's what FM was. That's kind of what we've reverted back to. It's the purest form of what we do.

## WE SPENT MOST OF THE '80S BEATING OUR AUDIENCE OVER THE HEAD WITH LASERS AND THE BIG BALLSY STATION VOICE...

That whole Barnum & Bailey, in-your-face, up-your-ass, grab them by the throat, shake them 'til it hurts approach, and now I think we're back to the beginning.

## WERE YOU DEEPLY TOUCHED AND HONORED TO BE MENTIONED IN HOWARD STERN'S BOOK?

Page 138, I believe.

## HE TALKED ABOUT YOU LISTENING TO HIM EATING BREAKFAST ON THE AIR FOR 18 MINUTES.

I don't recall it exactly happening like that, but I'm certainly not going to call him to task on the accuracy of his memory, but that will certainly go in the hall of fame some day.

## AS WE HEAD TOWARD THE NEW YEAR, CAN YOU TELL ME YOUR FOR THE FUTURE? WHAT DO YOU SEE FOR YOURSELF AND YOUR FAMILY 10 YEARS DOWN THE ROAD?

Can't look 10 years. Can barely look 10 minutes, but I see a bright future here. The whole transition and the restructuring, the merger between Malrite and Shamrock was traumatic. I'd never been through a sale, but I'll tell you, it was certainly one that brought with it a major improvement at the radio station because of the resources that Shamrock brought to the table and their affinity and the attitude and the culture that they brought to Z100. I see myself spending quite a few more years here. If everything goes true to form, we've got about another seven years left in this cycle, the latest reinvention of Z100, and I hope to be here to see it through.

## **DAVE FERGUSON, PD** **KSFM/Sacramento**

### CHRISTMAS WISH LIST

Let's just say, for the sake of this article, that your general manager, a.k.a., Santa Clause, asked you to make a Christmas wish list. The 1995 budgets have been approved and you get some of the upgrades you thought would surely get sliced away by Santa's boss, the President/CEO.

Yes, it may be a really far-fetched exercise. One that will surely burn hundreds of millions of brain neurons, but you didn't need them anyway, right?

First on my wish list would be the Telos-Zephyr system. This will send and receive stereo CD quality audio to and from anywhere in the world, simultaneously. If you want to send your morning man to Atlanta for the Olympics, he simply turns on his mixer, dials up your designated number, and sounds on air as if he was actually in the studio. This system will most probably become the standard in our industry in a short time. The price? Around \$5000, plus installation.

Next, the Phone-Byte system. A digital two-track that basically replaces your studio two-track. You can edit calls digitally and FAST! Plus, the system has a panel of buttons, each of which can be individually programmed to fire audio from the hard drive. Each air personality can have his/her own pre-programmed buttons for SFX, jingles, bits, etc...The price is around \$7500.

Another new toy that I wish I had is the QEI-Remote System. It replaces your old marti. The benefits are stereo CD quality audio, and it needs no mast. If your shot is line-of-sight, the reach is 20 miles or so. Want it? Shell out \$5500.

The One-Off CD Recorder is a new toy that's gaining popularity, especially as the price comes down. Record and press your own CD's for remixes, commercials, etc...No more muffled carts...Nice huh? The price is getting nicer. Shooting down from 10K to around 5K in early 1995. (Each individual blank CD is \$30.)

Lastly, since we're just fantasizing anyway, I want one of those new mini-dishes with digital CD quality audio, and over 150 channels to choose



from. Oh, but I want it in my house. After all, it's for show-prep! The Dish ID made by RCA. Costs about \$700.

Well, there you have it. My Christmas wish list. If you really get in the spirit of giving over the holidays, feel free to send any one or all of these toys to me, care of **Hitmakers**. HAPPY HOLIDAYS!!!

*Dave Ferguson is currently the voice of more than 10 major market radio stations, including; WPGC, THE BOX, WILD107, 102JAMZ, etc. He works closely with New World Communications consultant Jerry Clifton on imaging for various client stations. For a demo or more info, call (916)920-1025*

## **MARK SHANDS**

### MAKING THE MOST OUT OF THE HOLIDAYS

Ah...the holiday rush! You're running a zillion spots, December 25th comes at you faster and faster until it happens. It's noon on Christmas Day and things are beginning to seem more normal! Now that those Christmas songs are gone the ole radio station is sounding kinda, you know, burnt. You realize that the last new song you added was some hip hop version of "Frosty The Snow Man."

While much of our industry is still down for the holidays, the biggest party times for our audience are just beginning to peak as we head towards New Years Eve 1995! Yes, that's when all those amateur parties come out strong like us radio people do year round. Even the mood at the office is quite different. Your station should reflect the mood, now is the time to strive for higher tempos, the station must jam!

This is a perfect time to take advantage of a quieter than usual station atmosphere and really do some quality programming. It's the best time to set your station up for the next few months and causes you to freshen the programming during very peak listening time. Did I mention that the competition is most likely snoozing very soundly at this moment?

First of all, take advantage of the audience. Next to peak summer, this is when they're out there on the

street. During the next few weeks people get out and go to movies, clubs, bars, video stores, and shopping. Get out there with them and see what they're listening to. Stand in a record store and watch the records fly out the door. It's impossible not to learn something important by watching your audience be themselves.

It's also one of the best times to re-evaluate the record stores you watch. You can easily see the stores that do the highest volume this time of the year. Ask your record company friends about local record store sales volume this season.

As your year end chart is made, save the music directors work sheets. You can also use this information along with other sales, requests and, if you have it, call-out research to quickly tweak your music scheduling system. Take a look at those recurrents and power oldies. Recurrents especially tend to include a few songs that really don't deserve to stay. Here's an example. Janet Jackson's "Where Are You Now" had good research as did "That's The Way Love Goes." But when you look back on those two tunes today it's easy to see that "That's The Way Love Goes" fits in a recurrent category, "Where Are You Now" would probably not make the cut.

While you're in the music computer, check those codes you've given each song. Quite often you'll code as having a certain appeal when it's new, but now that the song is an oldie it probably should be coded as "crossover." The song's appeal changes as it gets older.



Spot loads go down around this time of the year too. Are you going to take advantage of more music? You can bet the audience will notice, especially if you help them.

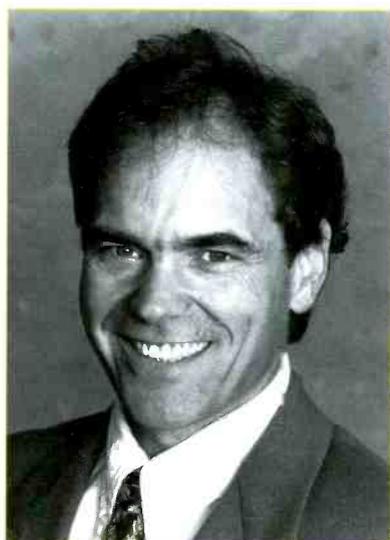
Now is the time to do some serious programming. It's time to reassess what your research is giving you and who your target audience is. Has that changed since you last setup your research criteria? You want to wait a few months, the winter Arbitron is closer than you think.

*Shands is a 26-year radio vet. He has worked as Program Director at KISS102/Charlotte and WHJX/Jacksonville. He also served as Music Director and Air Talent at Y100/Miami, I-95/Miami and 13Q/Pittsburgh. Mark is currently writer/producer for Jerry Clifton's new United Stations countdown show, "Top 20 Double-Play." If you have any comments or topic suggestions call Mark at (503)233-7848.*

# HITMAKERS Faces & Places



**Bob Cahill** has been appointed Senior Vice President, Field Marketing for EMI Records.



**Steve Rennie** has been appointed Senior Vice President, West Coast, for EPIC Records.



**Eileen Thompson** has been appointed Director of Media Relations/West Coast for ATLANTIC Records.



**Jodi Hurwitz** has been promoted to Director, Programming for SONY Music.



In celebration of their return to the Atlantic Records family, The Manhattan Transfer were recently awarded gold discs to commemorate the RIAA success of "THE BEST OF THE MANHATTAN TRANSFER," a collection of their earliest Atlantic hits. Pictured (l-r): **Arif Mardin**, Sr. VP, Atlantic; **Alan Paul**, **Cheryl Bentyne** and **Tim Hauser** of The Manhattan Transfer; **Doug Morris**, Chairman/CEO, Warner Music U.S.; and **Janis Siegel** of The Manhattan Transfer.



Epic recording artist Basia sold out 11 headlining performances on Broadway at the Neil Simon Theater. Pictured (l-r): **Joshua Simons**, BTB Mgmt. Group; **Dee Anthony**, BTB Mgmt. Group; **David Glew**, Chairman, Epic; **James L. Nederlander**, The Nederlander Organization; **Basia**; **Ron Delsener**, Delsener/Slater Concerts; **Danny White**; **Dan Beck**, Epic VP/Marketing; and **John McL. Doelp**, Sr. VP/Marketing, Epic.



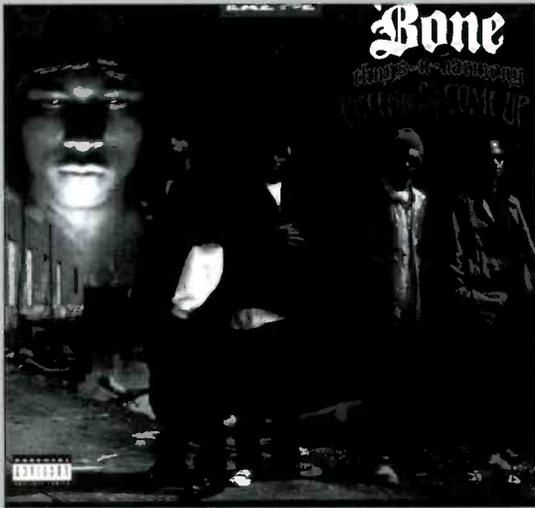
Wrapping up after Richard Marx's in-store performance and signing on October 27 at midtown Manhattan's Coconuts, pictured (l-r): **Frank Murray**, Nat'l. Dir. Promo., Capitol; **John Nicholas**, Nat'l. Accts. Mgr., CEMA Dist.; **Richard Marx**; **Ram Yerramalli**, GM, Store 140, Coconuts; (front) **Kathy Aderman**, Reg. Dir., Northeast, CEMA; (back) **Barbara Schwartz**, Label Dir., Capitol; and **Bob Bundy**, Regional Loss Prevention Mgr., Transworld Entertainment.



The divas of hip hop, Salt-N-Pepa, recently paid a special visit to the Black Entertainment Network in Washington, DC. Pictured (l-r): **Eric Watson**, Production Assistant, Video Soul; **Cheryl Questell**, Executive Producer Music Programming; **Sinita Brooks**, Associate Producer Rap City; **Salt**; **Pepa**; **Lori Kearse**, Producer Video Vibrations; **Keith Paschall**, Producer Rap City; and **Melanie Lewis**, Associate Producer Video Soul, and **Spin**.

# ***BONE* Thugs & Harmony**

***"Foe Tha Love Of \$"***



## **Breaking Large At These Stations:**

WPGC	Add	WJMH	16x
KMEL	Add	PWR106	20x
THE BEAT	Add	KKSS	10x
KBXX	55x	KJYK	27x

Hot And In The Mix At:	KLUC	KIX106
KUBE	WHHH	WJMN
KSFM	KTFM	
KGGI	WHJX	

- Over 130 BDS Detections Top40 • Over 170 R&B BDS Detections!
- LP Certified Double Platinum!
- Over 40,000 A Week SoundScan Albums Sold!



***"If You Don't Know, Now You Know"***

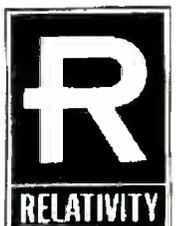
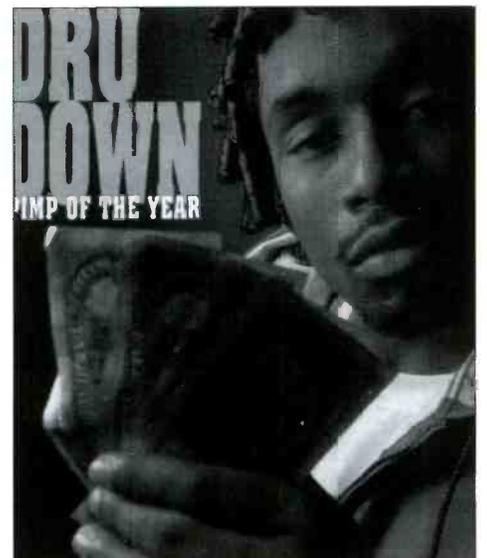
# ***DRU DOWN***

***"Mack Of The Year"***

## **Dru Down Pimping & Macking At These Stations:**

POWER106	Add	HOT97.7	52x
KSFM	Add	KKSS	16x
KDON	Add	THE BEAT	18x
KMEL	34x	KWIN	24x
WILD107	62x		

- Over 170 BDS Detections
- Over 3,000 Singles and LP's SoundScan Sales This Week
- Top 5 in the Bay Area
- Top 30 in Los Angeles
- Top 30 in Sacramento / Stockton



**Most Disc-overed** for this issue  
Based on One-On-One Calls and Conference Call Mentions

1. **N II U** I Miss You (ARISTA)
2. **BLACKSTREET** Before I Let You Go (INTERSCOPE)
3. **BROWNSTONE** If You Love Me (MJJ/EPIC)
4. **MADONNA** Take A Bow (MAVERICK/S RE/WB)
5. **WILLI ONE BLOOD** Whiney, Whiney (RCA)
6. **NUTTIN' NYCE** Down 4 Whateva (HOLLYWOOD/JIVE)
7. **MARIAH CAREY** CHRISTMAS ALBUM (COLUMBIA)
8. **ANGEL MOORE** Ecstasy (ATLANTIC)
9. **BRANDY** Baby (ATLANTIC)
10. **CHANGING FACES** Foolin' Around (BIG BEAT/ATLANTIC)
11. **DRU DOWN** Mack Of The Year (RELATIVITY)
12. **HAMMER/DEION SANDERS** Straight To My Feet (PRIORITY)
13. **MARIAH CAREY** All I Want For Christmas (COLUMBIA)
14. **MAX-A-MILLION** Fat Boy (S.O.S.)
15. **PHARAO** I Show You Secrets (COLUMBIA)
16. **ROULA** Lick It (ID)
17. **STEVIE B.** Funky Melody (EMPORIA/THUMP)
18. **SWEET TEA** Breathe Again (RELATIVITY)
19. **TINMAN** 18 Strings (ffrr)
20. **TONI BRAXTON** I Belong To You (LaFACE/ARISTA)

The Fu-Schnickens, Rodney-O, and Joe Cooley hang out in the Bay with the KMEL gang, Nasty Nes, Michael Futagaki and a mess of other people.



## Salwa's Space

- \* This is the final issue of 1994, and what a year it's been... Thanks to everyone for making this one great and next year will be even better.
- \* Pre-Birthday wishes go out to Pete Manriquez of HOT97.7.
- \* KJYK's holiday promotion had The House Party (the morning show guys, Slick and Brett The Man) riding around on a Toys For Tot Tour. The boys broadcast live and were not allowed to get off the bus until it was filled with toys and food for the little ones. The promotion was a huge success.
- \* Greg Lee's joke of the week: What's black and white and read all over? A newspaper. Luckily, Greg is a promotion man and not a comedian... Last week, **MADONNA** was most added and this week **TEVIN CAMPBELL** is most added. Way to go Warner Brothers! What's up with the **NONCE Mix Tapes** on Wild West/American/WB.
- \* Jive has the **FU-SCHNICKENS** running around the country with The Horse, **KEITH MURRAY'S** album sales are approaching 400,000, and **AALIYAH** *Age Ain't Nothing But A Number* is already on WHHH, Q105, KMZX, KMVR, KIX106.
- \* Hollywood Records and Jive are having a huge success with the **LOW DOWN DIRTY SHAME** soundtrack. **ZHANE** continues to grow with **NUTTIN' NYCE** following in its footsteps.
- \* Profile Records is re-servicing the **BABY D** record which has been #1 for 2 weeks in a row in the U.K. Contact Cary Vance at (212) 529-2600 for a copy.
- \* Loose Cannon invites you to enter a mix contest. The requirements are to create, using an original beat, a track incorporating the works of **REDD FOX** and **RICHARD PRYOR**. A CD sampler is available and for more information contact Rayshon Harris Island Records at (212) 603-3991.
- \* Lara wishes everyone a great holiday season...Party it up dudes and dudettes! Peace.
- \* Records to watch:  
**N II U** I Miss You (ARISTA), **BLACKSTREET** Before I Let You Go (INTERSCOPE), **BROWNSTONE** If You Love Me (MJJ/EPIC), **WILLI ONE BLOOD** Whiney, Whiney (RCA), **NUTTIN' NYCE** Down 4 Whateva (HOLLYWOOD/JIVE), **MARIAH CAREY** CHRISTMAS ALBUM (COLUMBIA), **ANGEL MOORE** Ecstasy (ATLANTIC), **BRANDY** Baby (ATLANTIC), **CHANGING FACES** Foolin' Around (BIG BEAT/ ATLANTIC), **DRU DOWN** Mack Of The Year (RELATIVITY), **HAMMER/DEION SANDERS** Straight To My Feet (PRIORITY), **MARIAH CAREY** All I Want For Christmas (COLUMBIA), **MAX-A-MILLION** Fat Boy (S.O.S.), **PHARAO** I Show You Secrets (COLUMBIA), **ROULA** Lick It (ID), **STEVIE B.** Funky Melody (EMPORIA/THUMP), **SWEET TEA** Breathe Again (RELATIVITY), **TINMAN** 18 Strings (ffrr), **TONI BRAXTON** I Belong To You (LaFACE/ARISTA)

See ya next year,  
*Salwa Scarpone*



Maverick recording artist, Dana Dane (center) takes a bite out of the Big Apple with HOT97's Steve Smith (just in case you don't know, he's the guy on the left) and air personality, Bugsy.

**JOEY ARBAGEY, MD, KMEL, San Francisco**

**BOB RIVERS** *Twisted Radio Album* (ATLANTIC) - Requested by Rick Chase, our afternoon guy, so this is his pick off the Bob Rivers and Twisted Radio album, *I Am Santa Claus, Walkin' Round In Women's Underwear* on ATLANTIC. Go Rick!

**BROWNSTONE** *If You Love Me* (MJJ/EPIC) - 100% positive response on the Pick To Click.

**MADONNA** *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Video is ovah! This track should cross all boundaries.

**PETE ROCK & C.L. SMOOTH** *I'll Take You There* (ELEKTRA) - A melodic full-time smash!

On the dance tip:

**SWING 52** *Color Of My Skin* (CUTTING) - Props to Pete Avila for turning me on to this.

**ERIK BRADLEY, MD, B96, Chicago**

**YOKO ROSS** *Miss Me* (COLUMBIA) - I fell in love with this song from the very first listen. It's extremely catchy and has a real strong hook...Killer Pop record.

**PHARAO** *I Show You Secrets* (COLUMBIA) - Great energy dance song! Tailor-made for B96.

**MAX-A-MILLION** *Fat Boy* (S.O.S.) - Continues to grow each day. This song is massive in Chicago and will soon spread!

**ROULA** *Lick It* (ID) - In full time 'A' rotation...Huge callout and #2 requests.

**JEFF ANDREWS, MC, B96, Chicago**

Check these out:

**REEL 2 REAL** *Can You Feel It* (STRICTLY RHYTHM)

**N II U** *I Miss You* (ARISTA)

**PHARAO** *I Show You Secrets* (COLUMBIA)

**FUN FACTORY** *Close To You* (CURB EDEL)

**OUTHERE BROTHERS** *La La Hey Hey* (CLUBHOUSE)

**DR. MICHAEL LYNN, PD, BOSS97, Atlantic City**

Songs that will be around for future Christmas's:

**WILLI ONE BLOOD** *Whiney, Whiney* (RCA) - Good novelty record with a comedic twist.

**KENNY G.** *CHRISTMAS ALBUM* (ARISTA)

**MARIAH CAREY** *CHRISTMAS ALBUM* (COLUMBIA)

Happy holidays to Dr. Dave Ferguson, Jerry, Bob, Paige, The Beasley's, Brian Douglas and everyone at 102JAMZ, and my favorite person at HITMAKERS, Salwa.

**PETE JONES, PD, HOT105, Modesto**

**TLC** *Diggin' On You* (LaFACE/ARISTA) - Cool groove. Has a great and different guitar-like sound to it.

**NUTTIN' NYCE** *Down 4 Whateva* (HOLLYWOOD/JIVE) - A record that is really going to sneak up on you.

**BROWNSTONE** *If You Love Me* (MJJ/EPIC) - Great hook...A solid record.

**4 P.M.** *The Christmas Song* (ISLAND) - Off an Island holiday sampler. First Christmas record to put on.

**BOB PERRY, PD, HOT97.7, San Jose**

**CORONA** *The Rhythm Of The Night* (EASTWEST) - Instant response from the audience...We believe strongly that this one is gonna work.

**ROCHELLE** *Praying For An Angel* (S.O.S.) - Another

great high-energy dance song, generating immediate street feedback, requests, and callout research.

**LIL SUZY** *Promise Me* (METROPOLITAN) - Anyone who had success with *Take Me In Your Arms* should strongly consider this track...We're already seeing the same positive response.

**DRU DOWN** *Mack Of The Year* (RELATIVITY) - On the Hip-Hop tip, excellent callout research, great street feedback, opened up dayparting round the clock.

**PETE MANRIQUEZ, MD, HOT97.7, San Jose**

On the dance tip: If you're not playing **SPANISH FLY**, **LIL' SUZY** or **ROCHELLE**...You're sleeping! These are all blowin' up for me at HOT97.7.

On the hip-hop tip: **CHANNEL LIVE**, **MAD IZIM** and the **KEITH MURRAY** have major street buzzes!

Last but not least: **DRU DOWN**, *Pimp Of The Year* (RELATIVITY), major street vibe and major phones. It's the bomb! Thanks Bruce for the advice!

**MARK ADAMS, ACTING PD, KBOS, Fresno**

**CHANGING FACES** *Foolin' Around* (BIG BEAT/ATLANTIC)

**MADONNA** *Take A Bow* (MAVERICK/SIRE/WARNER BROS.)

**BOYZ II MEN** *Water Runs Dry* (MOTOWN)

**REAL McCOY** *Run Away* (ARISTA)

**MICHAEL NEWMAN, PD, KDON, Salinas**

**DRU DOWN** *Mack Of The Year* (RELATIVITY) - Good base record.

**HAMMER/DEION SANDERS** *Straight To My Feet* (PRIORITY) - Check this one out.

**K-CI** *If You Think You're Lonely Now* (MERCURY) - Good song.

**CARMY FERRERI, PD, KGGI, Riverside**

**STEVIE B.** *Funky Melody* (EMPORIA/THUMP) - Check this one out.

**CHANGING FACES** *Foolin' Around* (BIG BEAT/ATLANTIC) - Great follow-up.

**MARY J. BLIGE** *Be Happy* (UPTOWN/MCA) - Gives you happy feet.

**BLACKSTREET** *Before I Let You Go* (INTERSCOPE) - It's going great!

**SONIA JIMENEZ, MD, KGGI, Riverside**

**REALITY** *Wanna Get Busy* (STRICTLY RHYTHM)

**STEVIE B.** *Funky Melody* (EMPORIA/THUMP)

**ROULA** *Lick It* (ID)

**AALIYAH** *Nothing Matters But You* (JIVE)

**JAMES COLES, MD, KIKI, Honolulu**

**MAX-A-MILLION** *Fat Boy* (S.O.S.) - Good to see Chicago House on the rise. Has that Reggae feel.

**SOUL IV REAL** *Candy Rain* (UPTOWN/MCA) - Perfect! Heavy D. producing this one.

**NUTTIN' NYCE** *Down 4 Whateva* (HOLLYWOOD/JIVE) - Working this one like a mo'.

**JAMMER, APD/MD, KIX106, Providence**

Check these out:

**SWEET TEA** *Breathe Again* (RELATIVITY)

**LUCKY LOU** *Rich Girl* (VP)

**NUTTIN' NYCE** *Down 4 Whateva* (HOLLYWOOD/JIVE) - Sounds great on the radio.

**JOWCOL 'M.C. Boogie D' GILCHRIST,** PD/MD, KJYK, Tucson

**BLACKSTREET** *Before I Let You Go*

(INTERSCOPE) - Huge record!

**MARIAH CAREY** *CHRISTMAS ALBUM* (COLUMBIA) - Makes a great Christmas present.

Happy holidays to everyone in the world of Radio and Records and to my big homeboy from POWER106...Bruce. If you're good, Uncle Boogie D will help you get a new car, and cell phone and wallet etc. etc. etc.

**KOZMAN, APD/MD, KKXX, Bakersfield**

**BIG AUDIO** *Looking For A Song* (COLUMBIA) - All hook. Has a real familiar sound to it. Very cool.

**BROWNSTONE** *If You Love Me* (MJJ/EPIC) - Very En Vogue-like. Sounds like a Mainstream/Crossover jam. Check it out.

**BLACKSTREET** *Before I Let You Go* (INTERSCOPE) - Remixes...It gives the song a more Zapp & Roger feel to it.

**TONI BRAXTON** *I Belong To You* (LaFACE/ARISTA) - Toni Braxton with some tempo and a very cool rhythmic feel.

**CAT THOMAS, MD, KLUC, Las Vegas**

**N II U** *I Miss You* (ARISTA) - We are loaded with ballads. This is one that stands out. Looking to be big.

**TEVIN CAMPBELL** *Don't Say Goodbye Girl* (QWEST/WARNER BROS.) - Greg Lee made me say it was good...Just kidding. Tevin has always been great for us. Next in a line of hits.

**WILLI ONE BLOOD** *Whiney, Whiney* (RCA) - I hated this song at first, but this one's growing on me like athlete's foot. Surprise of 1995!

**RANDY FOX, PD, KMVR, Las Cruces**

**AALIYAH** *Age Ain't Nuttin' But A Number* (JIVE) - Gonna be another hit for Aaliyah.

**MARIAH CAREY** *All I Want For Christmas* (COLUMBIA) - Just one of the many great songs off an awesome Christmas album.

**BROWNSTONE** *If You Love Me* (MJJ/EPIC) - Huge buzz on this record at night. Gonna be a huge jam, check it out.

**DAN WATSON, PD/MD, KSIQ, Imperial Valley**

**N II U** *I Miss You* (ARISTA) - A very emotional, powerful song. Brings a tear to your eye. Great response with 18-24's.

**WILLI ONE BLOOD** *Whiney, Whiney* (RCA) - Once you know this song comes from the **DUMB AND DUMBER** soundtrack, it makes sense. A lot of fun on the morning show.

**CHET BUCHANAN, APD, KUBE, Seattle**

**TINMAN** *18 Strings* (frr) - I was hesitant, but Shellie Hart got me fired up about this one. All hail queen of the music directors. Happy holidays to everyone and even more success in 1995.

**SHELLIE HART, MD, KUBE, Seattle**

Some holiday goodies for you:

**WILLI ONE BLOOD** *Whiney, Whiney* (RCA)

**HAMMER/DEION SANDERS** *Straight To My Feet* (PRIORITY) - Knother straight ahead smash, whether you like it or not.

**TLC** *Waterfalls* (ARISTA) - Immediate phones.

**N II U** *I Miss You* (ARISTA) - Another hit that we look forward to play.

Dance cut of the week:

**TINMAN** *18 Strings* (frr)

**3RD NATION** *I Believe* (CHAMPION/EASTWEST)

# NINE "WHUTCHA WANT"

"This record is flat out the shit...Both coasts!" **DJ LYNNWOOD, KGGI**

Already Added At:

**HOT97 #28      WOWI #30**



<b>Airplay:</b>	<b>KJYK</b>	<b>WGCI</b>	<b>WXYV</b>
<b>KMEL</b>	<b>KBXX</b>	<b>WJMH</b>	<b>WBLS</b>
<b>THE BEAT</b>	<b>KMJQ</b>	<b>WPGC</b>	<b>KIX106</b>
<b>PWR106</b>	<b>WJPC</b>	<b>92Q</b>	

Video Play At:



<b>SoundScan Sales:</b>	<b>Charlotte</b>	<b>#94</b>	<b>Chicago</b>
<b>New York</b>	<b>#47</b>	<b>Philadelphia</b>	<b>#107</b>
<b>Washington D.C.</b>	<b>#47</b>	<b>Boston</b>	<b>#142</b>
<b>Providence</b>	<b>#53</b>	<b>SF/Oak/San Jose</b>	<b>#143</b>
<b>Norfolk</b>	<b>#60</b>	<b>Los Angeles</b>	

**PROFILE®**

# 2 BAD MILE BOMBSCARE

Action At:

**B96 - #7      WEOW - #21      HOT97.7 - #36**  
**KPRR - #37      XL106.7 - #40**

<b>SoundScan Sales:</b>	<b>Miami</b>
<b>Orlando</b>	<b>#27</b>
<b>Chicago</b>	<b>#43</b>
<b>Jacksonville</b>	<b>#50</b>
<b>SF/Oak/San Jose</b>	<b>#63</b>

<b>Tampa</b>
<b>Atlanta</b>
<b>Austin</b>
<b>Seattle</b>

<b>Airplay:</b>	<b>WAOA</b>	<b>KS104</b>
<b>KIX106</b>	<b>PWR96</b>	<b>KUBE</b>
<b>WJJS</b>	<b>PWR PIG</b>	<b>KJYK</b>
<b>BOSS97</b>	<b>KHFI</b>	<b>WILD107</b>
<b>WOVV</b>	<b>KRBE</b>	

**sm:)e**  
communications inc.

# BODYROCK "Groove With You"

"Sweet vocals and a groovy groove." **RANDY FOX, PD, KMVR**

Already In The Mix At:

**HOT97      WJMN      PWR96      KBXX      WUSL**  
**WAMO      WOWI      WJPC      THE BEAT**



# BABY D "Let Me Be Your Fantasy"

#1 In The U.K. For The Last Two Weeks, With Over 350,000  
 Singles Sold In The Last Month. (On Your Desk Now)!

**PROFILE®**

**BOB LEWIS, PD, KWIN, Stockton**

MARY J. BLIGE *You Bring Me Joy & Mary Jane* (UPTOWN/MCA) - Killer sophomore effort.

BRANDY *Baby* (ATLANTIC) - Killer edit from THE BEAT!

FU-SCHNICKENS *Breakdown* (JIVE) - Big sales, big requests with no hook.

BONE *Foe Tha Love Of \$* (RUTHLESS/RELATIVITY) - This schiznit is phiz-at!

**LARRY MARTINO, PD, KXTZ, Las Vegas**

Check these out:

ANGEL MOORE *Ecstasy* (ATLANTIC)

JOCELYN ENRIQUEZ *You Are The One* (CLASSIFIED)

ANDRU DONALDS *Mishale* (CAPITOL)

**CHARLIE MAXX, APD/MD, KZFM, Corpus Christi**

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Becoming my favorite.

NUTTIN' NYCE *Down 4 Whateva* (HOLLYWOOD/JIVE) - It's a groovy tune.

CARLEEN ANDERSON *Mama Said* (VIRGIN) - You should listen to what your mama said.

MARIAH CAREY *All I Want For Christmas* (COLUMBIA) - Has that Phil Spector sound. It's just what I've always wanted for Christmas. A song with tempo and just the right length.

**LUCY BARRAGAN, MD, Q105, Oxnard**

BLACKSTREET *Before I Let You Go* (INTERSCOPE) - Huge sales. Top 5 requests.

N II U *I Miss You* (ARISTA) - Getting requests in all demos.

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Getting requests after just a few days of airplay.

TLC *Red Light Special* (LaFACE/ARISTA) - Expecting to get big requests.

**HAROLD AUSTIN, APD, THE BEAT, Los Angeles**

TLC *ALBUM* (LaFACE/ARISTA) - This project is fully loaded with hits. Besides *Creep*, *Red Light Special* is

the obvious second smash, plus *Diggin' On You*, *Waterfalls* and *Switch!*

IMMATURE *Constantly* (MCA) - Perfect follow-up to *Never Lie*, already pulling serious requests.

On the Hip-Hop tip:

Don't sleep on SCARFACE. Both METHOD MAN and REDMAN projects get much love.

Happy holidays to everybody in the biz and here's to much success in 1995! Peace and I'm out!

**MARIAMA SNIDER, MC, THE BEAT, Los Angeles**

CRAIG MACK *Get Down (Q-Tip remix)* (BAD BOY ENT./ARISTA) - Don't sleep on this record.

SWEET TEA *Breathe Again* (RELATIVITY) - The first version made you want to cry, and this one makes you want to groove!

DRU DOWN *EXPLICIT GAME* (RELATIVITY) - This album could be really big if you people give it a chance! Check out cuts 2, 3, 7, 8, 9, 11 and 12.

REDMAN & METHOD MAN *Man Of The Month* (DEF JAM) - These are my two favorite albums! Do yourself a favor and listen to both of the albums, and then tell me they're not the shit!

**JOHN HUNTER, APD, WEOW, Key West**

LOVE STATION *Best Of My Love* (PANDISC) - A respectable cover from Miami. Props to Mo!

EVERYTHING BUT THE GIRL *Missing* (ATLANTIC) - The sweetest sound on the radio.

ANGEL MOORE *Ecstasy* (ATLANTIC) - *Moments In Love* backing adds the depth to this one...Very nice.

**SCOTT WHEELER, PD, WHHH, Indianapolis**

BLACKSTREET *Before I Let You Go* (INTERSCOPE) - Definitely working, Top 5 sales. Looks like a smash.

TLC *Creep* (LaFACE/ARISTA) - Selling, requesting... Good to have something new from this established act.

RAPPIN 4-TAY *Playaz Club* (EMI RECORDS) - The local edit has made this one blow up.

**MICKEY JOHNSON, PD, WHJX, Jacksonville**

LORDS OF THE UNDERGROUND *Tic Toc* (PENDULUM/EMI RECORDS) - Going to be BIG!

TONI BRAXTON *I Belong To You* (LaFACE/ARISTA) - Definitely a smash!

WARREN G. *Do You See* (DEF JAM) - No one has his style. He continues to be a cut above the rest.

**GREG BRADY, MD, WHJX, Jacksonville**

SLICK RICK & WARREN G. *Behind Bars* (DEF JAM) - Good phones, it's a good reaction record.

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Another great point in the evolution of Madonna and her career.

WILLI ONE BLOOD *Whiney, Whiney* (RCA) - It's a fun record and I think the movie is going to make the record huge.

**BUSHMAN, MD, WJMH, Greensboro**

VISCIOUS *Nika* (EPIC) - Getting phones with no airplay. Sounds like a hit.

BRANDY *Baby* (ATLANTIC) - I love this record. Going to be a big smash hit.

RAYVON *Pretty* (V.P.) - Developing in the clubs, starting to see phones. Large record.

N II U *I Miss You* (ARISTA) - It's a hit!

**ALBIE DEE, MD, WPGC, Washington, DC**

Check these out:

BROWNSTONE *If You Love Me* (MJJ/EPIC)

METHOD MAN *Feel The Pain* (DEF JAM)

MARY J. BLIGE *My Life* (UPTOWN/MCA)

**PACO LOPEZ, STREETJAM/SUPER RADIO, New York**

Check these out:

NUTTIN NYCE *Down 4 Whateva* (HOLLYWOOD/JIVE)

TLC *Diggin On You* (LaFACE/ARISTA)

TLC *Red Light Special* (LaFACE/ARISTA)

SALT N PEPA *Here We Come* (NEXT PLATEAU)

PATRA w/Christopher Williams *Sexual Feeling* off the album (MERCURY)

# HAPPY HOLIDAYS

## FROM

# HITMAKERS STREET SHEET

*Barry Richards, Salwa Scarpone, Lara Woodward.*

) r . ^ l } ^ N



HE IS

# Away From Home

HE IS BACK IN AMERICA

HE HAS SOLD OVER 3 MILLION ALBUMS WORLD-WIDE

HE HAS SOLD OVER 4 MILLION SINGLES WORLD-WIDE

HE HAS OVER 50 PLATINUM AND GOLD AWARDS WORLD-WIDE

HE IS

) r . ^ l } ^ N

**Happy Holidays To All Club DJ's, Mix Shows,  
Radio, Retailers, The Video Juke Box, and BET  
From Dr. Alban and Logic Records**

**Watch For Dr. Alban's LP  
LOOK WHO'S TALKING January 1995**

THE ALBUM "LOOK WHO'S TALKING" US RELEASE JANUARY, 1995, LOGIC/FMG  
PRODUCER: DENNIZ POP (PRODUCER OF ACE OF BASE)  
REMIXES: TODD TERRY



) l . } ^ N

# NEW YEARS REVOLUTIONS

By Paige Nienaber

Depending on whether you're an optimist or a pessimist, this is either the last promotion of 1994 or the first promotion of 1995. Regardless, this is the #1 adult party night of the year and is one of those opportunities for a station to seize the moment and set the party mood and atmosphere for the evening for its listeners.

New Years Eve appears to be a pretty "one dimensional" holiday with partying being the only opportunity exploit. But that's only partially true since there are many types of partying that will be happening on the 31st.

Being out at night clubs is a "given." If you want to reach the young, active audience, then these are the venues to be at. And the more the better. When he was at WZPL in Indianapolis, Garrett Michaels, who is now the Program Director at Y100 in Philadelphia, helped coordinate his station's club blitz on New Years Eve. "We'd have one 'homebase' location for the morning show to host the countdown from, and then three or four jocks out at 'satellite' locations to do cut-ins. It sounded great; like we owned New Years," says Michaels.

In El Paso, John Candelaria, Program Director at POWER102, has found an innovative way to cater to his listeners who want to bar hop

until they find the "right" party. "Juarez is ten minutes away and that's where everyone goes to drink, so we came up with the POWER102 VIP Pass. For ten or twenty bucks, it'll get you in the door at dozens of participating clubs," says Candelaria. This gets around the problem of paying a large cover to get into a New Years party that turns out to be a stiff. "The VIP Pass allows you to cruise parties until you find one that you like. Besides selling them at clients, we'll give some away on-air and they should be hot prizes," adds Candelaria.

Nightclubs aren't the only place where people will be ringing in the New Year. Many people choose to avoid the

**"Do what your listeners are doing, letting loose and having fun."**

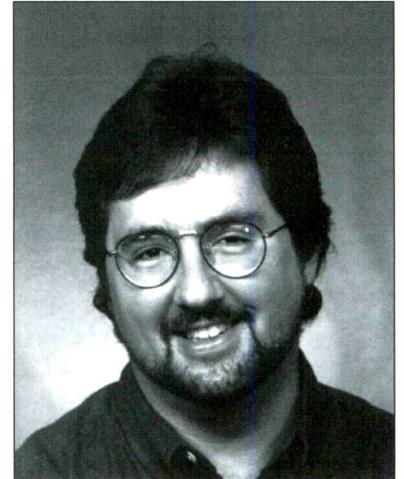
**Garrett Michaels/Y100**

crowds and the cost, and have a get-together with friends. These private parties are always prime for a van hit and call-in, and will serve to make the station sound more diverse, and not just stuck in the clubs.

Almost every city has an official celebration on New Years Eve. Bob Sweeten from WBT-FM in Charlotte always

worked at getting involved with these larger, community parties. "No matter what kind of club stuff you have happening, find out what the city has going on, and make it your own," advises Sweeten. How to reach 20,000 people on the ultimate party night of the year?

That's exactly what Renie Hale, now with WPGC in Washington, D.C., did when he was Promotion Director at WQUE in New Orleans. Jackson Square is the Times Square of the south and WQUE was on hand one New Year's Eve for the countdown to midnight and the dropping of the Baby New Year. Because of torrential rains, the musical entertainment backed



**Paige Nienaber is VP/Fun 'N Games with Jerry Clifton's New World Communications. He has worked in Promotions for 14 years at stations that include WILD 107/San Francisco, WLOL/Minneapolis and KISS 102/Charlotte. Any questions or suggestions of topics for this weekly column Call: Phone: (612) 929-2865 Fax: (612) 929-2861**

because essentially you're Muzak for everyone who's partying. The mixes have to be at their hottest because you're competing with everyone who is listening to CDs and taped music at their parties," says Hale. He's right. The cume is huge on the 31st, so you'd better make sure that the 30 or 40 minutes that you have their ear are monstrous.

But, when it comes down to it, it's all attitude. And that attitude should be "party." Anything short of that will totally de-vibe your audience. "This is the biggest party night of the year. Nothing is more important than creating an atmosphere of party excitement on the air. Do what your listeners are doing, letting loose and having fun," concludes Y100's Garrett Michaels.

From the Soundtrack to this week's #4 Box Office Movie:  
*A Low Down Dirty Shame*

# ZHANE

## "Shame"



• #9\* Rhythm Crossover Monitor • Billboard Hot 100 #34-28\* Power Pick Sales  
 2800 BDS Detections • 38 Million Audience Reach

9 MORE ADDS THIS WEEK:

KKRZ	WNVZ	WAPE
KKMG	K92	WLAN
WZNY	WBIZ	WKFR

HEAVY AIRPLAY INCLUDES:

WHHH	46x	KTFM	55x	KUBE	55x	PWR106	26x
WILD107	41x	PRO-FM	23x	WXKS	26x	WJMN	30x
WPGC	20x	K92	26x	WHOT	37x	KKFR	45x
KDON	76x	WVSR	25x	WZPL	34x	KGGI	35x
92Q	36x	WJJS	50x	KZFM	32x	Y97	24x
HOT 97	28x	WHJX	54x	KPRR	41x	Q105	32x
WIOQ	34x	KLRZ	15x	KZHT	32x	FUN107	19x
Z90	42x	PWR PIG	19x	KLUC	48x		
WKSS	23x	WOVV	43x	KJYK	24x		
98PXY	26x	WWCK	24x	KMXZ	30x		



# NUTTIN' NYCe

## "Down 4 Whateva"

Over 400 BDS Detections

NEW ADDS THIS WEEK:

HOT97 20x  
 KZFM  
 Q105 20x



ALREADY PLAYING:

WWKX	16x	WHJX	21x
WJMH	24x	WHHH	28x
WJJS	7x	KMXZ	9x



# MIX SHOW

COMPILED FROM THE HOTTEST  
RADIO MIX SHOW CHARTS ACROSS THE U.S.A.

## NEW IN THE MIX

MARY J. BLIGE "Be Happy" (Uptown/MCA)  
STEVIE B. "Funky Melody" (Emporia/Thump)  
BRAND NEW HEAVIES "Spend Some Time" (ffrr)  
FUN FACTORY "Close To You" (Curb Ede)  
KEITH MURRAY "The Most Beautifullest..." (Jive)

## COLUMBIA

RECORDS *Presents The*

## HITMAKERS MIXER OF THE WEEK!

## MIX SHOW MOVERS

W-TW	Artist	Song	Label
1-1	INI KAMOZE	"Here Comes The Hotstepper"	(Columbia)
2-2	COBONA	"Rhythm Of The Night"	(EastWest)
3-3	MADONNA	"Secret"	Maverick/Sire/VWB
4-4	MIRANDA	"Round & Round"	(Sunshine)
5-5	JANET JACKSON	"You Want This"	(Virgin)
6-6	ACE OF BASE	"Living In Danger"	(Arista)
7-7	FUSCHNICKENS	"Breakdown"	(Jive)
8-8	M. PEOPLE	"Excited"	(Epic)
9-9	REE 2 REAL	"Can You Feel It"	(Strictly Rhythm)
10-10	REAL MCCOY	"Anceher Night"	(Arista)
11-11	DA BRAT	"Fa All Y'all"	(Chaos)
12-12	THE HED BOYS	"Boys And Girls"	(Logic)
13-13	LIL SUZY	"Promise Me"	(Metropolitan)
14-14	2 BAD MICE	"Bombscare 94"	(Smile)
15-15	KEITH MURRAY	"The Most Beautifullest Thing..."	(Jive)
16-16	REALITY	"Warma Get Busy"	(Strictly Rhythm)
17-17	ZHANE	"Shame"	(Hollywood/Jive)
18-18	CRYSTAL WATERS	"What I Need"	(Mercury)
19-19	GLORIA ESTEPAN	"Turn The Beat Around"	(Epic)
20-20	ROCHELLE	"Praying For An Angel"	(S.O.S.)
21-21	CRAIG MACK	"Flava In Your Ear"	(Bad Boy/Arista)
22-22	T.C	"Creep"	(LaFace/Arista)
23-23	BRANDY	"I Wanna Be Down"	(Atlantic)
24-24	STEVIE B	"Funky Melody"	(Emporia/Thump)
25-25	C & C MUSIC FACTORY	"Take A Toke"	(Columbia)
26-26	CAPPELLA	"Move On Baby"	(ffrr)
27-27	2D FINGERS	"Short Short Man"	(ID/Zoo)
28-28	SCARFACE	"I Never Seen A Man Cry"	(Rap-A-Lot/Noo-rybe)
29-29	DR. ALBAN	"Away From Home"	(Logic)
30-30	DOANNA SUMMER	"Melody Of Love"	(Casablanca/Mercury)
31-31	SABELLE	"Where Did The Love Go"	(Tommy Boy)
32-32	GREED	"Pump Up The Volume '94"	(LBS)
33-33	TINMAN	"Eighteen Strings"	(ffrr/London)
34-34	EVERYTHING BUT THE GIRL	"Missing"	(Atlantic)
35-35	BRAND NEW HEAVIES	"Spend Some Time"	(ffrr)
36-36	ARMAND VAN HEDDEN	"Armand Van Helder (EP)"	(Strictly Rhythm)
37-37	THE CHOSEN FEW	"Funky Jumpy Music"	(Maxi)
38-38	LVIN JOY	"Dreamer"	(MCA)
39-39	WARREN G	"Do You See"	(Def Jam)
40-40	SEAL	"Newborn Friend"	(ZTT/Sire/WB)
41-41	NICOLE	"Runnin Away"	(Avenue)
42-42	PAFIS	"Guerilla Funk"	(Priority)
43-43	THE NOTORIOUS B.I.G.	"Big Poppa"	(Bad Boy/Arista)
44-44	K7	"Move It Like This"	(Tommy Boy)
45-45	RAPPIN 4-TAY	"Playaz Club"	(EMI Records)
46-46	69 BOYZ	"Kitty Kitty"	(Rip It)
47-47	3RE NATION	"I Believe"	(Champion/EastWest)
48-48	SOUND FACTORY	"Come Take Control"	(Logic/RCA)
49-49	MAC VIBE	"Mr. Meaner"	(Eightball)
50-50	MAX-A-MILLON	"Fat Boy"	(S.O.S.)



**JULIAN PEREZ**  
**B96**  
**Chicago**

### CAREER HIGHLIGHTS:

Being a radio mix master for over 10 years, (3-96, WBMX and WGCI). Owing my own nightclub-The Warehouse. Owing my own record store-Jumpin Muzik (3 locations). Production and Remixes for Fast Eddie, Queen Latifah, TKA, Pet Shop Boys and others. Starting the VIP Chicago Record Pool.

### CAREER LOWLIGHTS:

My illustrious career has been free of lowlights, but not low lifes (no names mentioned)

### SHOUTS:

God, for he has made this possible. My wife Ann, and daughter Bianca-I'm lucky to have married the most wonderful woman in the world and be the father of the most perfect baby! Everyone in Chicago and everyone in the music industry! To name everyone individually would take forever! Thanks to everyone of you!

## COLUMBIA CUTZ

### MARIAH CAREY

"Joy To The World" (David Morales Remix)

### C & C MUSIC FACTORY

"Take A Toke/Boriqua Anthem"

### FUGEES

"Vocab"

### SUPERCAT

"South Central/Scalp Dem"

### PHARAO

"I Show You Secrets"

### NAS

"One Love"

### COMING SOON:

**CE CE PENISTON** "Keep Giving Me Your Love"

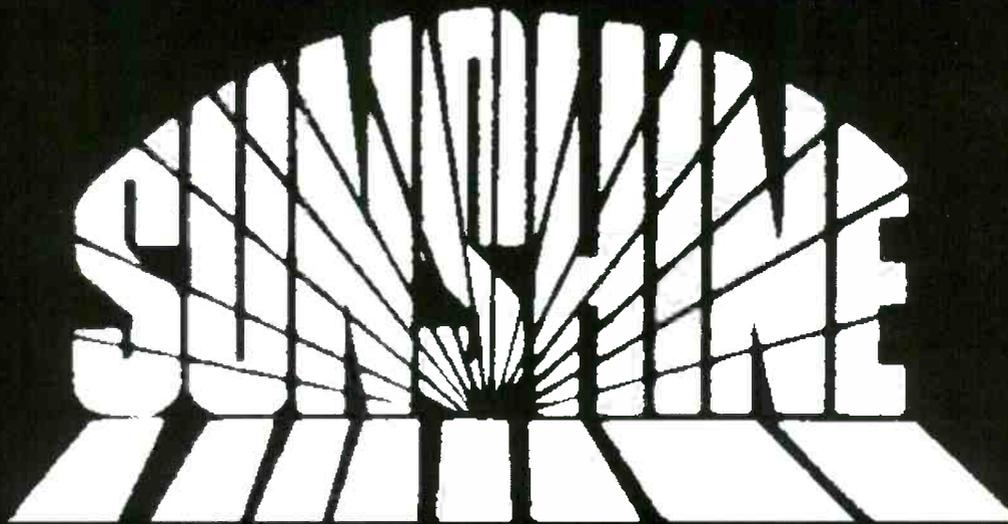
## NOMINEES FOR ISSUE 870

VOTE FOR YOUR CHOICE

1. PITTSBURGH DJ ASSN. (Jim Kolich, Pittsburgh)
2. NORTH TEXAS DANCE ASSN. (Tony Acc, Houston)
3. MIDWEST DJ ASSN. (Ted Thornton, St. Louis)

Call Your STREET SHEET Account Executive (818) 887-3440

MIXER OF THE WEEK WINS SONY HEADPHONES!



# RECORDS

Thanks those who helped us have a "hit" year

- |          |           |      |       |   |
|----------|-----------|------|-------|---|
| KIIS-FM  | POWER 106 | KKFR | KRBE  | KWIN  |
| B96      | POWER 96  | KJYK | KHFI  | KHTN  |
| Z90      | POWER PIG | KKSS | KPRR  | KBOS  |
| WILD 107 | WHJX      | WHYT | KBFM  | KKXX  |
| HOT 97.7 | WOVV      | WVIC | KTFM  | WJHM  |
| KMXZ     | WEOW      | KSIQ | KZFM  | XL 106.7  |
| KJYK     | KGGI      | KMVR | KSFM  | KQMQ  |
| KDON     | Q105      | WLAN | KPSI  | KIKI  |
| WIOQ     | Q99       | WHHH | KS104 |  |
| WKSS     | KZHT      | WBSS | WJJS  |   |

ALL HITMAKERS MIX SHOW DJ'S, RECORD POOLS & CLUB JOX

## Miranda "Round & Round"



Approaching 400 BDS spins!

## Coming early 95:

### Miranda's Album &

### Skee-lo "I Wish"

## *Happy Holidays!*



# AS THE VINYL SPINS

By Michael Futagaki  
(415) 282-4466

This is the last column for 1994, I would like to thank everyone for all of the support throughout the past six months. It's not possible to thank everyone for coming through, but you all know who you are. Together we're going to have a great '95!

At the top of the agenda, I've got to send much love to DJ Blade of KJYK and his beautiful bride to be, Rachel. The two will be tying the knot on December 10th. I'd also like to apologize to KJYK PD Boogie D. for not being able to attend the wedding. Boogie's got a lot of heart for Blade and takes these matters quite seriously. Yo, I respect the friendship, it's real. Blade is STILL the mix show coordinator on the station and he and Tha Ruffnex are the ones to talk to. KJYK's been making a lot of noise in the Tucson market, congratulations on all the good work Boogie and crew!

Marcus Bishop of Dig It International has the **THUNDERDOME Love Music**, LAURA O. *There's Only One Thing* (Hey, is she related to KUBE's Bobby O.?) and the **THELMA HOJSTON**, *Don't Leave Me This Way* produced by Joe Vannelli with a new vocal laid by Thelma. Catch Marcus at 212-373-7676. Michael Joseph from Maxi Records has white label promos of **THE CHOSEN FEW'S** *Funky Jump Music* remixes done by Lenny of X-Mix and Guiseppe D. He's got the **MICHAEL BUCK BUCKWILD EP** coming in late December. If you're into tribal, call Mike at 212-366-0350. Corey Newhouse from Blunt Recordings came through with the **MIC GERONIMO** *It's Real* remixes and the **CASH MONEY CLICK** *4 My Click*.

Darryl Lindsey of Atlantic listens to mixers. Thanks for taking care of B-Swift from THE Box in Houston. Darryl and Swift have been talking about a few things, if it happens, you'll hear it first here! Darryl's been involved with EastWest product previously, but his focus now is all the way to the Atlantic end. Just received the **BRANDY** *Warma Be Down* Human Rythm Hip Hop remix from Darryl. The joint features **MC LYTE**, **QUEEN LATIFAH** and **YO YO**. Don't miss this! It's the shot. As for Swift, he's always on point. It was great seeing Geo from Jive at KMEL recently with the **FU-SCHNICKENS**. Give this man some support 'cause he's in there! It's great to see another street promoter going to a label. Thanks to James Israel from Mercury for dinner the other night. Also a lot of thanks to Jon Stockton and Chonita Flynd from Def Jam for the **REDMAN/MET-HOD MAN** dinner with all of the mixers and street jocks. Respect and thanks to John "The Horse" McMarrn for the **KEITH MURRAY** dinner.

The KMEL Record Rep Awards party was phat! Congratulations to all of the winners. Thanks to Michelle, Michael, Joey Efran, Alexander and all of the KMEL staff for everything. Speaking of KMEL, Nasty Nes and wife Baby C. along with Rex from C-assified, Jamm n John, myself and a few of the crew had a great time the other night at the station. Also a thank ya goes to Big Paul for having Anthony "A.D." Daughtry and myself in to hang with the student interns and give some encouragement. People need to take care of their interns and help develop tomorrow's stars. Lots of love to my girl, Rosary who along with Chuy Gomez does the 6 to 10 PM for KMEL. I've got love for ya baby, we've been tight for too many years to forget ya. One love to you too Chuy. Respect to 18 year old Dave Daniels who's a music assistant at KMEL as he furthers his career doing a few overnight shifts a week.

DJ Sper of 92.3 did an arrangement of the **ST CKY PEOPLE** *Kong* and *Party Time* produced by Maurice Fulton for Basement Boys Records. John Hohman of Met-Omix is coming with the Hohman/Harris Heartbeat remix of **GLORIA ESTAFAN'S** *Everlasting Love*. It's not released yet, but John says it got 16 spins last week on one station which will remain anonymous for now. Our homie in Texas, Greg "Jammin G." Lopez formerly of KC-MX has been doing some guest mixes at KMYR. Thanks for hookin him up Randy and Paul! Old friend, Hector The Ejector has left **WILD107** as has air personality, Darcin Mark Hanson and Production Director, Kristi Knight. Kristi is also available to go back on the air. Hector can be reached at 415-348-1719. Mark and Kristi at 415-389-1160. Thanks to Rick Thomas for calling in a look out for his old crew!

Welcome back to Nasty Nes Rodriguez as he is reporting to Hitmakers again. Although college stations usually don't report to Hitmakers Nasty Nes is considered to be THE authority in the Seattle market and was a highly valued reporter when he was at KUBE. Thanks for coming back my brother. Thanks to Jimmy Kim for kickin a little quote to end the year: "If the record has soul and it's in its most positive, purest form then it comes from the heart and must be a hit for KISS-FM. James Coles MD of Hawaii's KIKI is laying down some mix shows in addition to his MD duties. Send all vinyl to 250 Ohua Ave. #4E Honolulu, HI, 96815. The station number is 808-531-4602. Speaking of KIKI, Kutmaster Spaz is still in the mix, but he's been busy and out of touch. He'll be back in '95. Maybe he was mad at Issy and myself for making fun of his name.

Mike Gallichio of WAHC in Columbus, OH returns as a Hitmakers reporter. Mike's format is dance, so hook him up! His address is 720 1/2 North High St, Columbus, Ohio 43215. We've got a few more jocks in the non-reporting, but deserving a peep, department. Bill Millman of WKBY, KISS102 (50,00 watts) in upstate New York needs all formats. His address is 134 Chestnut St., Oneonta, NY 13820. He can be reached at 607-433-6223. He comes recommended by Bari G. of Strictly Rhythm. Paul Washington of WYBC in New Haven is no joke in his feedback. He's into all formats and his address is 14 Longview Dr., Bloomfield, CT 06002. His number is 203-243-2017. If you're trying to reach Billboard reporter, Andrew Rotchford, his address is 907 S.E. Park Crest Ave #B-7, Vancouver, WA 98684. His number is 206-892-1777 and he takes his calls on Tues. and Wed. from 12:00 PM to 2:00 PM PST.

I hope everyone has a great Holiday Season. Stay well, strong and safe. Break off a little something for those who need it. Personally I'm supporting food and toy drives, won't ya join in with me on that? Last, but not least this is dedicated to the memories of Greg Beasley from KKBT and Michael Ventura of B.A.S.S. Record Pool. One love and God Bless everyone.

**URBAN RECORDS:** **THE NOTORIOUS B. I.G.** *Big Poppa* (Bad Boy Ent./Arista), **ROOT W/ROY AYERS** *Proceed II: Red Hot And Cool* (GRP/MCA), **FUNKDOOBIE** *Rock On* (Immortal), **SLICK RICK AND WARREN G.** *Behind Bars* (Def Jam/FAL), **RAJA-NEE** *Turn It Up*, Clean mixes on vinyl (Perspective), **SAM SNEAD** *You'd Better Recognize* (Death Row), **LORDS OF THE UNDERGROUND** *The Toc* (Pendulum/EMI) and **MIC GERONIMO** *It's Real* (Elunted).

**DANCE RECORDS:** **BARBARA TUCKER** *I Get Lifted* (Strictly Rhythm), **REAL MCCOY** *Runaway* (Arista), **DR. ALBAN** *Away From Home* (Logic), **LIVIN' JOY** *Dreamer* (MCA), and **BLACKOUT ALLSTARS** *I Like It* (Columbia) Still in there.

**LAWLEY'S LICKS:** **COUNT BASS D.**, *Sandwiches* (Chaos), **3RD NATION**, *I Believe* (Champion/EastWest), **AZUCAR MORENO**, *El Amor* (Crescent Moon/Epic) and **WILLI ONE BLOOD**, *Whiney Whiney* (RCA).

## Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

1. ACE OF BASE Living In Danger (ARISTA)
2. ICE CUBE What Can I Do/Robin Hood (PFIORITY)
3. CRAIG MACK Get Down (Q-Tip remix) (No Label Entered)
4. DEEEE-LITE Call Me (ELEKTRA)
5. EVERYTHING BUT THE GIRL Missing (ATLANTIC)
6. REEL 2 REAL Raise Your Hands (STRICTLY RHYTHM)
7. RHYTHM & CO. Stay With Me (STRICTLY RHYTHM)
8. STEVIE B. Funky Melody (EMPORIA/THUMP)
9. AZUCAR MORENO El Amor (EPIC)
10. BRANDY Baby (ATLANTIC)
11. DR. DRE/ED LOVER Back Up Off Me (RELATIVITY)
12. KEITH MURRAY The Most Beautifullest... (JIVE)
13. LOVE STATION Best Of My Love (PANDISC)
14. MARY J. BLIGE Mary Jane (UPTOWN/MCA)
15. NINA BENA Sweetheart (AFTERDARK)
16. THE NOTORIOUS B.I.G. Big Poppa (BAD BOY/ARISTA)
17. THE PET SHOP BOYS Yesterday When I Was Mad (EMI RECORDS)

# CHICAGO

# 1995

## DATE:

May 4 • 5 • 6

## THE PLACE:

Westin Hotel (312) 943-7200

## ROOM RATE:

\$110

## PRE-REGISTRATION:

\$150

# HITMAKERS<sup>®</sup>

REGIONAL  
SEMINARS



RADIO  
'95

**DJ SPEN, 92Q, Baltimore**

**MARY J. BLIGE** *Be Happy* (UPTOWN/MCA) - I gotta admit that Mary J. is back and on some ol' otha love shiznit! The UBQ remix of this stuff is da bomb. Now if we can just get the domestic company to do something with it, I'll really be happy.

**GENA BESS** *How Hard I Search* (KULT) - Another great dance vocal track from the Kult Krew!! If you're into vocal dance music, you need this record. It may just change the way you play.

**KENNY & FRIENDS** *You Are My Friends* (COVER) - This Kenny guy sounds so much like Sylvester that it's pathetic! If you've heard Sylvester's live version of *You Are My Friend*, imagine it at about 125 bpm's and you've got the general idea of what I'm talkin' about.

**MAURICE JOSHUA** *Tell Me* (VIBE) - Maurice kills this one! It's a great EP, but *Tell Me*, which contains samples from the classic *Millionaire* is da shit.

**STICKY PEOPLE** *Party Time/Kong* (BASEMENT BOYS) - All I gotta say iz that this record does crazy shit to my dance floor! Both cuts do something different, but for both of these records to be tribal like records, it shits tremendously!!!

**DAVIS** *2B Or Not 2B* (DJ EXCLUSIVE) - These mixes of this one remind me of when I first heard Heav on *We Got Our Own Thing*. Shits irresistible. This has got to be one of the best dance DJ double packs on wax. It does everything; has mixes for just about every dance genre; and delivers a great feeling to the dance floor! Do yourself a favor and get this record if it's the last thing you do.

**JULIAN 'Jumpin' PEREZ, B96, Chicago**

**MASTERS IN THE MIX** *EP* (TEST) - Slammin sample tracks! Great record.

**SYNCOPIATION 2** *EP* (HENRY STREET) - Check out all four tracks.

**MAURICE JOSHUA** *House 101* (VIBE) - Great sample arrangement of classic house tracks!

**SOUNDS OF MINISTRY** *Voices In My Mind* (IMPORT) - Check the New York Mixes! Excellent club mix by the Masters At Work. Incredibly powerful female vocals.

**TIM 'Spinnin' SCHOMMER, B96, Chicago**

**ACE OF BASE** *Living In Danger* (ARISTA) - A must for every dance floor.

**SKIN DEEP** *Boom Boom* (AFTERDARK) - No hype! Great record! Nuff said!

**EVERYTHING BUT THE GIRL** *Missing* (ATLANTIC) - Slammin Todd Terry mixes, great, great record, Sade sounding vocals! Great record, great record!

**CHARLIE FORD, BOSS97, Atlantic City**

**EVERYTHING BUT THE GIRL** *Missing* (ATLANTIC) - Check out Chris & James Full On Club Mix.

**DR. DRE/ED LOVER** *Back Up Off Me* (RELATIVITY) - This double pack made the difference...the house mixes are slammin' and D.T.'s In The Hip Hop Lounge mix is phat!

**TONY MORRIS, BOSS97, Atlantic City**

**XTRA STRENGTH** *You Are My All* (CUTTING TRAXX) - This is so phat it's a funky house trax. Listen to the same thing to dance to mix. Kevin, this is working.

**BLACK MOON** *Murder MC's* (WRECK) - Nick, thanks. I still listen to it.

**ACE OF BASE** *Living In Danger* (ARISTA) - This is a promo only remix. I love the Morales house dub, and

a remix of the house trax on the release 12-inch. Thanks Davey Dee.

**GARY Q, BOSS97, Atlantic City**

**GLORIA ESTEFAN** *Everlasting Love* (HOHMAN & HARRIS HEARTBEAT METROMIX) - Stole this off of one of John's mix tapes (he said I could, ok?). With just two weeks of airplay, requests in the club started to fly. It's slammin'! Yo! Lizzy!...How bout' sum vinyl?

**ROULA** *Lick It* (ID) - Had to give *Short Dick Man* a little time to cool off before wearing this one out.

**MARIAH CAREY** *Joy To The World* (COLUMBIA) - Pretty red vinyl that deserves another disc-overy. Anyone not playing this at peak hour needs their hearing checked!

**MARIAH CAREY** *All I Want For Christmas* (COLUMBIA) - Not for the mix show...Unless your adventurous! Just had to do a disc-overy cause I just love it - I I right?

**C&C MUSIC FACTORY** *Robi Rob's Boriqua Anthem* (COLUMBIA) - THIS IS MY #1 TRAC ON MY BILLBOARD CHART, HAS BEEN FOR TWO MONTHS AND WILL BE FOR ANOTHER TWO MONTHS...TELL YA SOMETHING? ENGLISH VERSION? UMMM...

**SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles**

**REEL 2 REAL** *Raise Your Hands* (STRICTLY RHYTHM) - Featured The Mad Stuntman. Mixes by Erick Morillo, Keith Litman and Armand Van Helden. Great commercial house with their usual chart-topping style.

**LOS INDIOS** *LOS INDIOS EP* (VESTRY) - Four tracks with five mixes. Very commercial Tribal record that samples Ya Kid K in the song *Rain Dance*. Should work well for mix shows everywhere.

**2 STONED CUBANS** *Desire* (HERBAL HOUSE) - Chunky basslines with horn hook. For those who like their house jazzy, this one's not to be missed.

**ALEX CABRALES, HOTMIX, Scottsdale**

**CEDRIC CEBALLAS w/Warren G.** *Flow On* (IMMORTAL) - How come everytime somebody leaves Phoenix they become large (have bags, will travel)?

**HEAVY D. & THE BOYZ** *This Is Your Night* (UPTOWN/MCA) - If he gets any fatter, he'll have to move up to E.

**SPANISH FLY** *Treasure Of My Heart* (UPSTAIRS) - Check out this record, it's a great freestyle track with great vocals.

**DJ WIZ, KBXX, Houston**

**FU-SCHNICKENS** *Crazy* (JIVE) - Chip Fu + Lightning Fast Chat = All-A-Dat! You'll be crazy not to check it.

**COMMON SENSE** *I Use To Love Her* (RELATIVITY) - I use to sleep on this, now I love her. Get with it.

**SWEET TEA** *Breathe Again* (RELATIVITY) - A Reggae remake of Toni Braxton. 'Nuff respect.

**HORACE BROWN** *Taste Your Love* (UPTOWN/MCA) - I played this a while back, and no one was checkin' for it. So I gave them another taste, now they're in love.

**B-SWIFT, KBXX, Houston**

**O.C.M.** *Watch How You Slang* (WARNER BROS.) - Nice. Has an R&B swing, but with a Mob feel.

**SOUL IV REAL** *Candy Rain* (UPTOWN/MCA) - Jackin' for beats is what I call it, but the shit is still dope as fuk.

**TONI BRAXTON** *I Belong To You* (LaFACE/ARISTA) - Just when you thought she was played out, Lil' Miss Muffin strikes again. Nice dance tune.

**DRU DOWN** *Explicit Game* (RELATIVITY) - This brotha has got some pimp shit fo yo ass. Check the LP, it's MACK-A-PHAT!!

**BRANDY** *Baby* (ATLANTIC) - Nice. Has a strong female vibe.

**NASTY NES, KCMU, Seattle**

**THE ROOTS** *Proceed Pt. 3 f/Bahamadia* (GEFFEN) - Startin' to buzz in Seattle both on the air and in retail. Bahamadia gives this single the extra flav to make this single blow up.

**69 BOYZ** *Kitty Kitty* (RIP IT) - The 777 remix is da shiznit! Old school funk meets Miami bass on a whole new level. Peep it!

**MIC GERONIMO** *It's Real (remix)* (BLUNT) - Kutmaster Kurt's remix brings new life to this single, and the Roger mix will have PD's and MD's beggin' for more!

**PARIS** *Outta My Life* (PRIORITY) - This is my PICK HIT off the LP. One spin and watch your phones light up!

**RATED X** *If It Don't Fit* (TANDEM) - I understand this has been out for a while and everyone's been sleepin' on this. Yo, wake up! Perfect for clubs and radio (women demos)! Classic C-Funk from da Bay Area.

**JEFF K., KDGE, Dallas**

**DANNY TENAGLIA** *Bottom Heavy* (TRIBAL AMERICA) - Mr. Tenaglia has been doing some of his finest remix work on Tribal America, now it's his turn to shine with a double pack of pumpin', thumpin' grooves. Mixes from Underground Sound of Lisbon are fierce!

**ACE OF BASE** *Living In Danger* (ARISTA) - Like this track needs more help? Props to Davey for sending the re-remixes. Should expand the shelf life for a couple more weeks.

**THE PET SHOP BOYS** *Yesterday When I Was Madd* (EMI RECORDS) - Finally...domestic vinyl! Includes all the cool mixes from Jr. Vasquez, Raf and Jam N Spoon, plus a previously unavailable track...cool!

**ADAM FLORES, KDON, Salinas**

**ICE CUBE** *What Can I Do/Robin Hood* (PRIORITY) - Hit this and watch the phones go nuts!

**MISS JONE** *Where I Wanna Be Boy* (STEPSUN) - Across the board hit for ya!

**PAUL JOHNSON** *Let Me Know* (CASUAL) - This house jam is the sure shot to please the masses!

**DJ FLITE, KHFI, Austin**

**REEL 2 REAL** *Raise Your Hands* (STRICTLY RHYTHM) - Great follow-up to *Can You Feel It*, another raggamuffin slammer sure to keep your phones lit up and your dancefloor packed.

**DELTA CADY** *Swamp Fever* (BOLD) - The hip hop mix played at 45 definitely kicks ass so try it. You might like it, but then again there are other mixes to choose from.

**DJ ICEE** *Tricks* (ZONE) - I picked this last issue but I can't stress it enough. Play it. Strong, strong mix show record.

Otherwise, it's been a great year. Have a wonderful Christmas. Thank you Michael so much for all of your help and support this past year.

*Classified Records  
would like to wish everyone  
a peaceful and happy  
holiday season.*

*We would like to thank all of the program  
directors, music directors, record pools,  
mix show & club djs, and especially  
the staff of Hitmakers Magazine who made  
1994 such a tremendous year for us.*

*We look forward to 1995 with such  
good friends and support.*

TM

*you are the one*  
Jocelyn Enriquez

**"JUST TRY IT."**  
-Jeff Nelson, MD Z90



Need a copy? Call Noel or Rex at Classified Records: 510-475-5760 fax 510-475-5521  
©1994 Classified Records, a division of MQ Productions, Inc. Distributed by MS Distributing Co.

**KUTMASTER SPAZ, KIKI, Honolulu**

**PMD** *Swing Your Own Thing* (PMD/RCA) - This is gonna put him back on the map! Phat and all dat!

**KEITH MURRAY** *The Most Beautifullest Thing In The World* (JIVE) - What more can I say? It's the most beautifullest thing in the world!

**DRU DOWN** *Mack Of The Year* (RELATIVITY) - This is the real brand new flava in ya ear!

**CURTY CUT, KIX106, Providence**

**PETE ROCK & C.L. SMOOTH** *Get Physical* (ELEKTRA) - Phat!

**PMD** *Thought I Lost My Spot* (PMD/RCA) - Classic PMD.

**BRANDY** *Movin'* (ATLANTIC) - Phat! The next Mary J. Blige!

**MARY J. BLIGE** *Mary's Joint* (UPTOWN/MCA) - Should be the next single! Don't sleep on this PD's and MD's.

**THA RUFFNEX, KJYK, Tucson**

**REDMAN** *DARE IZ A DARKSIDE LP* (DEF JAM/RAL) - Tame I from The Artifacts was right when he said people wouldn't understand it until two or three times later. This album is ahead of its time as far as metaphorical lyrics and the funk is concerned. This LP will never leave our tables anytime soon. Shit is dope! Props to Mike Kyser!

**CRAIG MACK** *Get Down (Q-Tip remix)* (BAD BOY/ARISTA) - This single is the sure shot that could blow Craig Mack out of the universe! Q-Tips mix could be that mix to do the before mentioned. Props to Rob Stone and Davey Dee.

**PETE ROCK AND C.L. SMOOTH** *The Main Ingredient* (ELEKTRA) - Definitely the dopest LP album of '94. Besides Notorious B.I.G., if every artist could make albums this good we wouldn't have to worry about picking singles because everything would be a natural! Props to Mike Jones.

Tha Ruffnex send thanks and big ups to everyone who helped us through thick and thin in "94." Pimp daddy Phil from Relativity, Karim Davenport from Stepsun, Rob Stone and Davey Dee from Arista, Jen love from Big Beat, Mike Kyser and Jon Stockton from Def Jam, DJ Rob One from EMI, The Horse from Jive, Trevor from Loud, Greg Lee from W.B., Sincere from Polygram, Kelly Woo from Priority, Salwa, The Wake Up Show, Nardone and EMZ, Tha Baka Boyz and our man, Michael Futagaki.

**ALEXANDER MEJIA, KMEI, San Francisco**

**ICE CUBE** *D'voidofpoppniggafiedmegamix* (PRIORITY) - (Mix by Glen 'G. Swift' Aure for Quest for Soul Prod.) For any of your listeners who are Ice Cube fanatics, put this one on the airwaves! Guaranteed to get immediate reaction.

**BIG MIKE** *Playa Playa* (RAP-A-LOT) - As soon as I heard the hook, it was addictive. The song is coming true from the streets. Already has major sales in it's favor. Great video too. Now all it needs is airplay to take it to the top! Check it out!

**THE NOTORIOUS B.I.G.** *Big Poppa* (BAD BOY ENTERTAINMENT/ARISTA) - Even though the world famous hip hop sample has been used over and over again. It's never been exposed to the masses. Notorious B.I.G. will take it there and make it a classic. Big shout to all the new players in the music industry that are close friends of mine. Keep doin what you're doin cause we'll all see each other at the top in '95.

**GLENN AURE, KMEI, San Francisco**

**BRANDY** *Baby* (ATLANTIC) - Great follow-up to *I Wanna Be Down*. This record will add diversity to mix shows as well as station rotation. This cut reminds me of some of the early En Vogue shit, and will continue successfully working. Expect more spins.

**ICE CUBE** *What Can I Do/Robin Hood* (PRIORITY) -

Ta-daw, ta-daw. This is a major bomb. You get the best of both worlds with a West Coast and an East Coast version. Every time I play, people go mad crazy. Expect heavy rotation. Peace to all my peeps at PRIORITY.

**DJ MIDIMACK, KMVR, Las Cruces**

**ICE CUBE** *What Can I Do/Robin Hood* (PRIORITY) - Aaaaaaahhhhhh Yyyyyyyyyyaaaaahhhh!!! My man Ice Cube comes 'through' for us once again with another phat-ass hit on his hands. The second I received this cut I put it in the mix. Thanks again Kelly.

**ARMAND VAN HELDEN** *Witch Doktor* (STRICTLY RHYTHM) - The first time I played this cut in my club in San Francisco my audience didn't know how to respond because they were used to hearing that 'happy-house' stuff. This cut is FIERCE and now my audience asks for it by name. A 'MUST HAVE' record.

**BEGGING BILLY BEATS** *Vol. 1* (MAX'N) - PHAT. That describes this record of nothing but beats. I kept waiting for a big name rapper to bust a rhyme because that is the only thing missing on these cuts. These beats will definitely be used in my mix show, thanks Mike.

**LOVE STATION** *Best Of My Love* (PANDISC) - THIS CUT IS FIERCE! Michael Futagaki played this cut for me over the phone and I knew that I HAD to have it. It's a 90's rendition of the classic hit by the Emotions and they did a hell of a job! Thanks Sorona.

**PAUL YATES, KMVR, Las Cruces**

**SPICE 1** *Strap On The Side* (WHITE LABEL) - This jam is very fffat. Sounding like Warren G.

**KEITH MURRAY** *The Most Beautifullest Thing In The World* (JIVE) - Comin' from the street and a soundtrack, this one will be big.

**B-TRIBE** *You Won't See Me Cry* - First thing we need more upbeat dance music! B-Tribe will sound great in underground clubs.

**MANUEL 'Sir Elegance' LOPEZ, KMXZ, Salinas**

**ONE BIG POSSE** *Pound #* (SOULFOOD RECORDINGS) - This song is to the ear like fine cuisine is to the taste. Delicious in all aspects. Props to Eric Hull and Carl Gilkey. This cutting edge trac will keep your dance floor packed.

**EVERYTHING BUT THE GIRL** *Missing* (ATLANTIC) - A haunting yet captivating song with an awesome mix by Toddy Tee. Play it once and you'll play it again and again.

**LOVE STATION** *Best Of My Love* (PANDISC) - The Moretta mix is definitely happening! If you're not on it, get on it!

**JUAN 'The Wonderous' ROJAS, KPRR, El Paso**

**NINA BENA** *Sweetheart* (AFTERDARK) - This is a fresh Latin freestyle song with samples reminiscent of Joyce Sims (all in all). This one's real big in my mix show. Props to John Pepe and Carlos Berrios!

**VIBE MIX** *Session 2 EP* (VIBE) - Slammin' house tracks out of Chi town! My favorites are: *Just Can't Get Enough* and *Baila*. Props to the Vibe crew.

**BLACK SHELLS** *The Anthem* (AZULI) - This is a vicious tribal house track that may create havoc on the dance floors! A U.K. import.

**STEVIE B.** *Funky Melody* (EMPORIA/THUMP) - Glad to have him back again! El Paso's been waiting for this one. With an established name like Stevie B., Funky Melody should be a hit in no time!

**DJ D. STREET, KSJL, San Antonio**

**GRIPSTA** (TUFFBREAK/A&M) - Definitely on a come-up. The trak has that DEATH ROW Snoop Dogg feel, backed up with a style that is so sweet. So when I need the airwaves to go Pop, I call the lyrical murderer Gripsta.

**THA ALKAHOLIKS** (LOUD/RCA) - Slammin' some phat East/Southern type beats, loaded with some Funkaholik lyrics that makes ya say Daaam, the...dope.

**LIL 1/2 Dead** (PRIORITY) - Sure to blow up in Texas; a message for the Hood. Sure to give all hustlers something to ride to.

**CARLOS FUSARO, KTFM, San Antonio**

**STEVIE B.** *Funky Melody* (EMPORIA/THUMP) - Great song, great come back...bout time!

**RHYTHM & CO.** *Stay With Me* (STRICTLY RHYTHM) - Starting to pump at the clubs. Keep an eye on the cut, it could explode!

**LIVIN JOY** *Dreamer* (MCA) - It keeps going and going and going...

**K7** *Body Rock* (TOMMY BOY) - Yet another cut from a truly solid album. Freestyle feel true to our flavor down here in S. A.

**JOSEPH FRIAR, KVIC, Victoria**

**ELASTIC REALITY** *Cassa De X* (TRIBAL) - The year is coming to a close and TRIBAL continues to drop BOMBS making this one outstanding year for this label! The latest offering is a beautiful moody house track with a female sample repeating 'ecstasy' and wicked drums on the Deep Dish does X mix. A doublepak with nine mixes in all to work the floor!

**LECTROLUV** *The Difference (remixes)* (EIGHTBALL) - Slammin' remixes by Mr. Onester and Steven C. Go to side 'B' for an acidy mix on *Don't Fear The Difference* and those wonderful vocals on the Difference We Made mix!

**HY-BOI** *Blasted* (EMPIRE STATE) - From the groovy EIGHTBALL label that brought you the massive 2 *CLUES* EP comes another deep stomper by Davidson Ospina with a That Kid Chris mix on the Rolled Side!

**DR. DRE/ED LOVER** *Back Up Off Me* (RELATIVITY) - Off course Hip-Hopsters are already diggin' this, but House Music lovers don't miss this doublepak with remixes and dubs by Danny Tenaglia! Check out the DT's In The House Mix and the Back Up Balo Dub!

**JOHN HOHMAN, METROMIX, Pittsburgh**

**3RD NATION** *I Believe* (CHAMPION/EASTWEST) - Very hot in the club and on MetroMix.

**DEEE-LITE** *Call Me* (ELEKTRA) - It is as strong as *Groove Is In The Heart*. Go Ralph!!!

**REEL 2 REAL** *Raise Your Hands* (STRICTLY RHYTHM) - Blowing up in the club and MetroMix. Check out the Armand mix.

**STAN PRIEST, POWER PIG, Tampa**

**FUN FACTORY** *Close To You* (CURB EDEL) - Smash! This is huge right out of the box. This jam is kickin' in Tampa!

**AZUCAR MORENO** *El Amor* (EPIC) - Great tune with Latin flair...but fun tune with loads of energy.

**YOUSOU N'DOUR** *Undecided* (CHAOS) - I'm playing the deep 12 inch dance mix...very exotic.

**SPIRITS** *Don't Bring Me Down* (MCA) - Strong tune, this rules in my club and now it's kicking in the mix.

**M-BEAT** *Incredible* (ffrr) - This really is incredible...one of my favorite techno/breakbeat artists goes domestic!

# Faces and Places



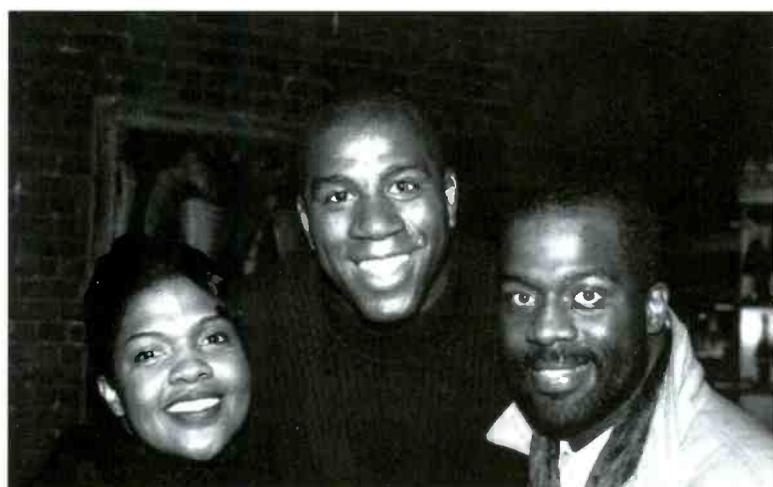
Shown celebrating the forthcoming release of "THE COMPLETE WORK: JEKYLL & HYDE - THE GOTHIC MUSIC THRILLER" are (l-r, standing): **Frank M. Young**, Exec. Dir., Theatre Under The Stars Founder; **Karen Colamussi**, VP/Mktg, Atlantic; **Craig Kallman**, VP, Atlantic; **Frank Wildhorn**, composer; **Danny Goldberg**, President, Atlantic; **Vicky Germaise**, VP/Prod. Dev., Atlantic; and **Val Azzoli**, newly appointed President, Atlantic. Seated: **Gregory Boyd**, Artistic Director, Alley Theatre; **Leslie Bricusse**, lyricist; and **Doug Morris**, Chairman/CEO, Warner Music-U.S.



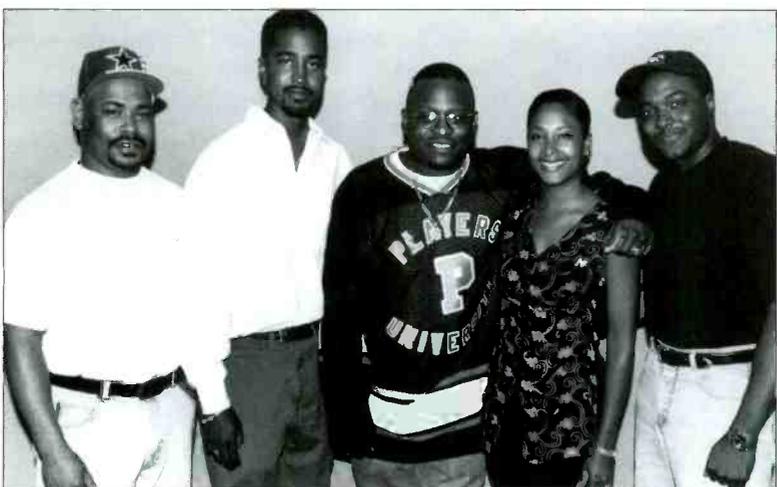
Shown at the opening-day ceremonies in New York City for the Children's Center on Fifth Avenue, the new back-up child care facility created by Sony Music Entertainment and a consortium of 10 other firms. Pictured (l-r): **Donna Pedro**, Dir., Diversity Staffing & Dev., Sony Music Entertainment; **Michele Anthony**, Exec. VP, Sony Music Entertainment; and **Larry Rubin**, VP/Policy & Employee Relations, Sony Music Entertainment.



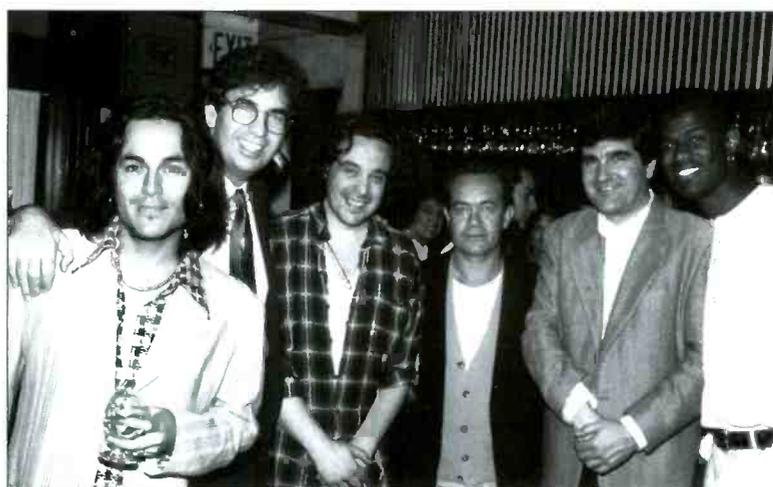
Pictured here at the Sheraton Universal for the kick-off breakfast meeting of the 1995 Los Angeles Grammy Host Committee are (l-r): **Richard Palmese**, President, MCA, and Co-Chair, 1995 L.A. Grammy Host Comm.; **Cody Cluff**, Deputy Mayor of Entertainment Industry Affairs, City of Los Angeles; **Kim Wardlaw**, of the law firm O'Melveny & Myers, and Co-Chair, 1995 L.A. Grammy Host Comm.; **Michael Greene**, President/CEO, NARAS; and **Steve Soboroff**, Managing Dir., Soboroff Partners.



Basketball great, Magic Johnson (center), joined Capitol recording artists Be Be (left) and Ce Ce Winans (right), at the famed New York City hot spot, The Shark Bar, following their recent sold-out concert at the Beacon Theater.



Rap-A-Lot/Noo Trybe Records recording artist Scarface stopped by the Noo Trybe offices in L.A. recently. Pictured (l-r): **Michael Mack**, Sales Mgr.; **Devin Branch**, Dir. of Urban and Crossover Promotion; **Scarface**; **Carmonique Roberts**, Coordinator, Creative Services; and **Eric Brooks**, President, Noo Trybe.



Polygram Music Publishing Group hosted an intimate cocktail reception recently at L.A.'s Cicada restaurant coinciding with the company's International Publishing Conference. Pictured (l-r): **Eddie Chacon**; **David Simone**, President, Polygram Music Publishing Group; **Jules Shear**; **Bernie Taupin**, Cicada's owner and writer of countless hit songs with Elton John; **David Hockman**, Chief Exec. for Polygram Int'l. Music Publishing, Ltd.; and Mercury recording artist **Brian McKnight**.

**FELIX SAMA, POWER96, Miami**

**BLACK SHEEP** *Without A Doubt* (MERCURY) - The Sheep is rollin' deep without a doubt! It's a 'go' for the radio.

**CRAIG MACK** *Get Down (Q-Tip remix)* (BAD BOY/ARISTA) - This jam is indere! A dope follow-up, get up on it!

**DA BRAT f/Notorious B.I.G.** *Dirty B Side* (CHAOS) - Yo this funkadelik, boom banger cut is all that!

**STING** *Set Them Free* (A&M) - The R&B mixes with Craig M. vibes work! The shit is lovely.

**PMD** *Zone Side* (PMD/RCA) - PMD, swing your own thing! Strictly for the house party.

**SWING 52** *Color Of My Skin* (CUTTING) - I'm diggin' it. Soulful house groove with lyrics that catch.

**SHAWN PHILLIPS, Q99, Salt Lake City**

**DAJAE** *Higher Power EP* (CAJAOL) - One of the best LP's of the year! Need I say more?

**STEVIE B.** *Funky Melody* (EMPORIA/THUMP) - Classic Stevie sporting old skool freestyle and a Juanito dup house mix!

**DEEE-LITE** *Call Me* (ELEKTRA) - Listen, can you feel it? Non-stop DJ ecstacy mixes to make your fantasies come true. Mr. Rosario flava along with a taste of MethodMan. My favorite being DJ Icee boasting breakbeat style...Beep, beep, beep.

**KELLY RICH** *Hide-A-Way* (FOCUS) - Someone forgot to *Hide-A-Way* this X-Mas gift. This is my favorite present of the year (my dance floor would agree). Production is absolutely fabulous! This has all the makings of a hit record (crossover). Chalk one up for the covers of the House Movement!

Much love to Strictly Rhythm for sharing their love with me this year! Now-Barbara Tucker-The Masters At Work-Rhythm & Co.-Classic female hit house #1 Hit Witchdoktor for 12"-Armand Props! Merry X-Mas & Happy New Year to all of the hard working people at Hitmakers, without you, all of our dreams would still be dreams. Barry, Salwa, and my friend from the Bay Area, Mike Futagaki! P.S. Much love and thanks to George Hess and family!

**HAROLD BANKS, WFXE, Atlantic**

**VISCIOUS** *Nika* (EPIC) - This is a true follow-up to *Freaks*. Effectively using an Isley Bros. sample.

**BRANDIT** *All Men Are Dogs* (CREATIVE CONTROL) - This shit is slammin'!

**SNOW, JUNIOR REID AND NINJAMAN** *Si We (Charged For Murder)* (EASTWEST) - For those lookin' for new blood, here's one Reggae style.

**ARRESTED DEVELOPMENT** *Africa's Inside Me* (CHRYSALIS/EMI RECORDS) - This one gives you more of a street feel unlike their previous releases!

**CHRIS BARAKET, WAEB, Allentown**

**LUSCIOUS JACKSON** *Deep Shag* (GRAND ROYAL) - This record has the potential to be HUGE with radio! A very solid cut with a strong vibe building from mix show play. It has a kind of Alternative feel with a Dance/Crossover smell to it. Very different and out there on its own. Check it out now because I know stations will be all over this track.

**NINA BENA** *Sweetheart* (AFTERDARK) - A Freestyle cut that's rippin' the mix and is building up to blow up! Produced by Carlos Berrios, this song has a real good base and keeps the DJ in mind with Heart Beats, Drumapella and the After Dark mix. These elements should open up your creativity and pump your crowd to an original production of your own. That's why they put shit like this on wax!

**THE PET SHOP BOYS** *Yesterday When I Was Madd* (EMI RECORDS) - Another double pack with some great 'drop the pants and get wild' versions of this cut. My favorite tracks are the ones Jr. Vasquez produced. Very underground and housed out. A good song for House, Alternative and Underground jocks. A true song of the city!

**ACE OF BASE** *Living In Danger* (ARISTA) - This one is in heavy rotation on the radio and my mix show. Now if that was not enough, a REMIX! When I first opened my package, the record was in three parts, busted! I got another one and popped the mailman the next day. Killer dub versions and a re-edit, this was a good idea. If you can, try to find this remix 12-inch because it's worth it. Props to Davey 'you are the best, rock this beat 'cause it is so fresh' Dee. Other slammin' cuts: **MAX-A-MILLION**, **STEVIE B.**, **REALITY, RHYTHM & CO.**, **REGGIE ROUGH** and **STING!** Peace, Urie 1620!

**MIKE GALLICHO, WAHC, Columbus**

**BARBARA TUCKER** *I Get Lifted* (STRICTLY RHYTHM) - The Armand mix is slammin'!

**DONNA SUMMER** *Melody Of Love* (MERCURY) - Real strong!

**RHYTHM & CO.** *Stay With Me* (STRICTLY RHYTHM) - Real nice vocal track.

**DEEE-LITE** *Call Me* (ELEKTRA) - Playing Ralph's mix!

**'SIR' CHARLES DIXON, WBLS, New York**

**MARY J. BLIGE** *Mary Jane* (UPTOWN/MCA) - One of the phatter tracks off the album. Even though that loop is almost overused, it still fits well in the track.

**ICE CUBE** *What Can I Do/Robin Hood* (PRIORITY) - The Tribe Mix makes it easier to work on the East Coast especially New York.

**CRAIG MACK** *Get Down (Q-Tip remix)* (BAD

BOY/ARISTA) - Great follow up to Flava In Ya Ear. More flava to get down to from Craig Mack.

**ROSS WILSON, WOW!, Norfolk**

**PEACHES & HERB** *Shake Your Groove Thing* (MOTHEK/UK) - This classic gets an updated remix courtesy of Serious Hope. They took the original vocals and reworked the track into a house stomper. A MUST!

**M PEOPLE** *Sight For Sore Eyes* (EPIC) - First single from their new CD *BIZARRE FRUIT*. Heather Small and crew are back and ready to set the dance floors and radio on fire. This is gonna be huge...Don't wait, call Frank and Liz NOW!

**SOPHIE B. HAWKINS** *Right Beside You* (COLUMBIA/UK) - These import remixes need to be heard. Remixed by The Grid and given a Euro-NRG flavor, this one works. Check it out, it's wonderful.

**2 UNLIMITED** *Get Ready For This* (CRITIQUE) - Discotech remix service has totally reworked the single. They added a new rhythm track, samples and keyboards. To make this already smash single even better. These NEW remixes are the BOMB.

**DJ ZX, WPGC, Washington DC**

Check these out:

**BROWNSTONE** *If You Love Me* (MJJ/EPIC)

**BARKAYS** *Old School Mega Mix* (S.O.H.)

**TLC** *Red Light Special* (LaFACE/ARISTA)

**MADONNA** *Human Nature* (MAVERICK/SIRE/WB)

**DAVID GOLD, WPST, Trenton**

**DJ BOBO** *Take Control* (CMC INTERNATIONAL) - Here's a record that has every quality for a crossover. But, like always, will probably only have a transient successful club/mix show life. If only PD's and MD's gave it a serious listen and allow it to grow on them, the same would happen to their targeted audience. I wish this tune the very best of luck!

**RHYTHM & CO.** *Stay With Me* (STRICTLY RHYTHM) - Somebody give this jam a valium! B-side is nuts. Remember *It's Gonna Be A Lovely Day* by C&C? Imagine those house tracks behind KILLER vocals. BUT what makes this mix stand out is the way the vocals were spiced up with delays and how it was edited. Great work.

**DJ GROOVE, Z90, San Diego**

**AZUCAR MORENO** *El Amor* (EPIC) - Check out the (Multiple Orgasm mix)! This record is more on the Latin tip. Check it out!

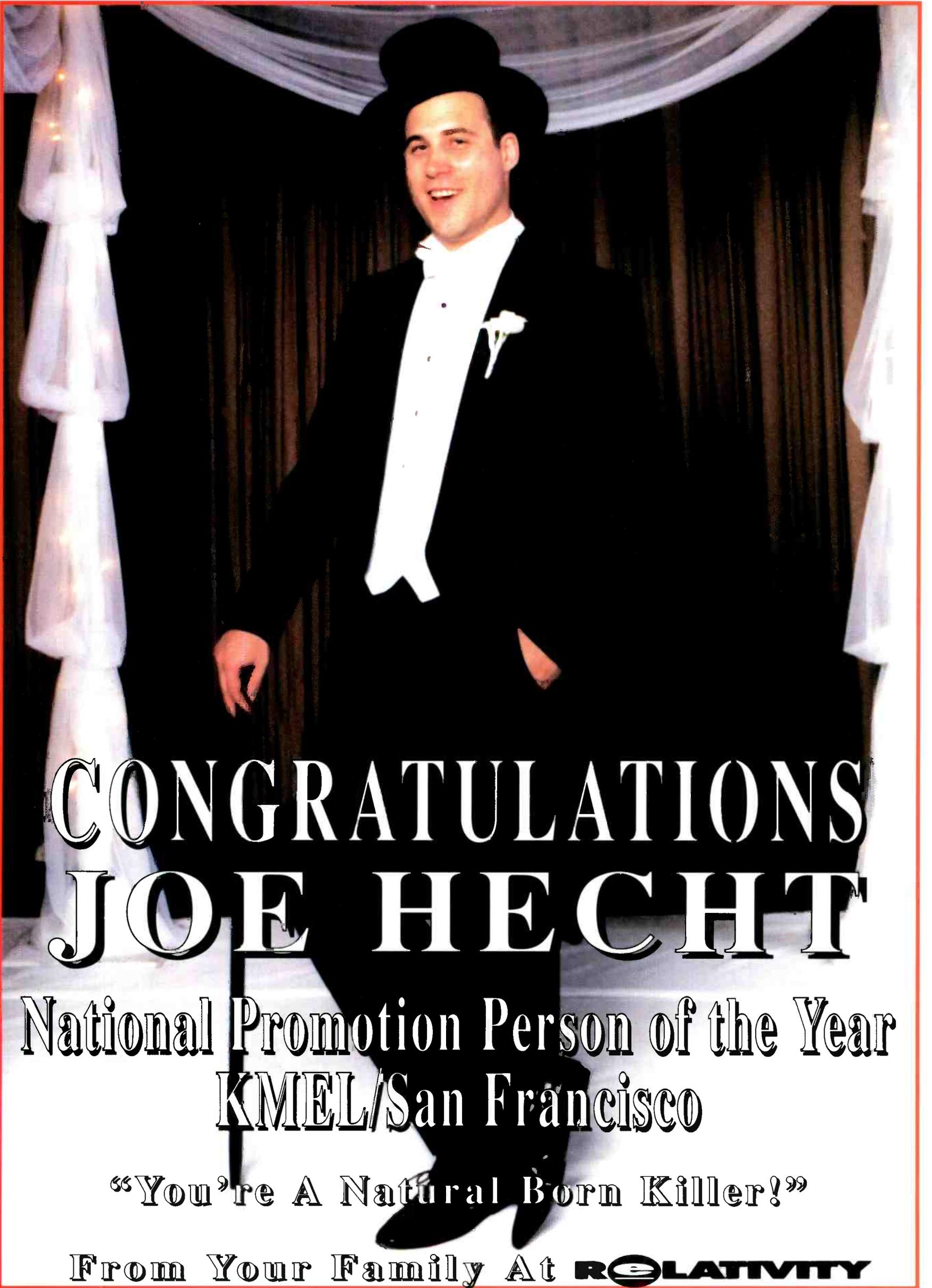
**CARLEEN ANDERSON** *Mama Said* (VIRGIN) - This double record set is slam'n! The cut you wanna check out is the (K-Klass mix)!

**GLORIA GAYNOR** *I Love The Nightlife* (ISLAND) - Check out this remake, but on the TRIBAL tip!

# PEACE ON EARTH ...

A special holiday greeting from:

*Michael Futagaki*



**CONGRATULATIONS  
JOE HECHT**

**National Promotion Person of the Year  
KMEL/San Francisco**

**“You’re A Natural Born Killer!”**

**From Your Family At RELATIVITY**



# Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

## BREAKOUTS

SHANICE "I Like" (Motown)  
 YOUSOU N'DOUR "Undecided" (Chaos)  
 GLORIA GAYNOR "I Will Survive" (Mother/Island)  
 ARRESTED DEVELOPMENT "Africa's Inside Me" (Chrysalis)  
 STING "When We Dance/If You Love..." (A&M)

## CLUB MOVERS

LW	TW	ARTIST	SON	RECORD LABEL
2-1		MADONNA	"Secret"	(Maverick/Sire/WB)
1-2		JANET JACKSON	"You Want This"	(Virgin)
3-3		SEX CLUB XXX	"Big Dick Man"	(Fly)
4-4		CARLEEN ANDERSON	"Mama Said"	(Virgin)
6-5		ACE OF BASE	"Living In Danger"	(Arista)
9-6		CCRONA	"The Rhythm Of The Night"	(EastWest)
5-7		LIV'N JOY	"Dreamer"	(MCA)
7-8		INI KAMOZE	"Here Comes The Hotstepper"	(Columbia)
15-9		M PEOPLE	"Excited"	(Epic)
16-10		DCNNA SUMMER	"Melody Of Love"	(Casablanca/Mercury)
10-11		GLORIA ESTEFAN	"Turn The Beat Around"	(Epic)
17-12		BLONDIE	"Rapture"	(Chrysalis/EMI)
12-13		NICOLE	"Runnin Away"	(Avenue)
10-14		CRYSTAL WATERS	"What I Need"	(Mercury)
13-15		HEAVY D & THE BOYZ	"Black Coffee"	(Uptown/MCA)
26-16		MARY J BLIGE	"Be Happy"	(Uptown/MCA)
24-17		E.V.E.	"Groove Of Love"	(Gasoline Alley/MCA)
25-18		MILANDA	"Round & Round"	(Sunshine)
18-19		SOJNDS OF BLACKNESS	"Everything's Going To Be Alright"	(Perspective/A&M)
32-20		TLC	"Creep"	(LaFace/Arista)
27-21		3RD NATION	"I Believe"	(EastWest)
14-22		SALT N PEPA	"None Of Your Business"	(Next Plateau)
29-23		BRANDY	"I Wanna Be Down"	(Atlantic)
36-24		FUSCHNICKENS	"Breakdown"	(Jive)
11-25		CECE PENISTON	"Hit By Love"	(Perspective/A&M)
39-26		TOM JONES	"If I Only Knew"	(Interscope)
35-27		EVERYTHING BUT THE GIRL	"Missing"	(Atlantic)
37-28		DA BRAT	"Fa All Y'all"	(Chaos)
34-29		SEAL	"Newborn Friend"	(ZTT/Sire/WB)
30-30		SOJND FACTORY	"Come Take Control"	(Logic/RCA)
N-31		C&C MUSIC FACTORY	"Take A Toke"	(Columbia)
N-32		CAMPPELLA	"Move On Baby"	(ffrr)
20-33		PATTI AUSTIN	"Reach"	(MCA)
19-34		KARYN WHITE	"Hungah"	(Warner Bros.)
21-35		BLACKOUT ALLSTARS	"I Like It"	(Columbia)
41-36		2 BAD MICE	"Bombscare"	(Smile)
33-37		PET SHOP BOYS	"Absolutely Fabulous"	(EMI)
40-38		PARIS	"Guerilla Funk"	(Priority)
22-39		ABIGAIL	"Smells Like Teen Spirit"	(ZYX)
28-40		LUCAS	"Lucas With The Lid Off"	(Big Beat)
23-41		C&C MUSIC FACTORY	"Do You Wanna Get Funky"	(Columbia)
N-42		TWENTY 4 SEVEN	"Slave To The Music"	(ZYX)
N-43		TINMAN	"Eighteen Strings"	(ffrr)
31-44		REEL 2 REAL	"Can You Feel It"	(Strictly Rhythm)
45-45		BOYZ II MEN	"On Bended Knee"	(Motown)
N-46		FUN FACTORY	"Close To You"	(Curb Edel)
46-47		SANDRA BERNHARD	"You Make Me Feel"	(550/Music Epic)
38-48		JAKI GRAHAM	"Ain't Nobody"	(Citique)
49-49		E.Y.C.	"Black Book"	(Gasoline Alley/MCA)
50-50		KYBIE MINOGUE	"Confide In Me"	(Imago)

## REPORTING POOLS

### INFINITY RECORD POOL • Staten Island

Charlie Alessi (718) 967-4793  
 • BARBARA TUCKER, GLORIA GAYNOR, SHABBA RANKS, TANYA LOUISE, YOUSOU N'DOUR

### SURE RECORD POOL • Bronx

Bobby Davis (718) 904-0500  
 • FUN FACTORY, PHARAO, RICK LITTLESON, TONI CHILDS, ZHANE

### V.I.P. • Bronx

AL PIZARRO, DIR. (212) 733-5072  
 • BARBARA TUCKER, DA BRAT, G-WIZ, MISFITS OF MADNESS, SHANICE

### AMERICAN TRAX • Beverly Hills

Michael Love (310) 659-7852  
 • DEEE-LITE, ICE CUBE, LIZZ, SHANICE, TOP CHOICE CLIQUE

### PACIFIC COAST DJ ASSOC. • Long Beach

Steve Tsepelis (310) 433-6569  
 • ARRESTED DEVELOPMENT, THE CHARLATANS, GLORIA GAYNOR, ICE CUBE, SEX CLUB XXX

### RESOURCE RECORD POOL • Los Angeles

Craig Spy (213) 651-2085  
 • GLORIA GAYNOR, SEX CLUB XXX, SHANICE, SPECIAL K, STING

### PHILADELPHIA METRO POOL • Philadelphia

Martin Keown (215) 732-7949  
 • CARLEEN ANDERSON, DONNA ALLEN, LAGAYLIA, SHANICE, SPIRITS

### PHILADELPHIA SPINNERS ASSOC. • Cherry Hill

Bob Pantano/Tony Harris (609) 662-7222  
 • DR. ALBAN, GROOVE COLLECTIVE, LAGAYLIA, NUTTIN' NYCE, PHARAO

### ADVANCED MUSIC PROMOTION • Detroit

Lee Eckinger (810) 543-1764  
 • AFRO-RICAN, SHABBA RANKS, YOUSOU N'DOUR

### DANCE DETROIT • Detroit

Steve Nader (810) 541-4323  
 • THE CHARLATANS, DEEE-LITE, GLORIA GAYNOR, LUSCIOUS

### MID-WESTERN DANCE ASSOC. • Detroit

Enola-Gaye Porter (313) 546-8448  
 • ARRESTED DEVELOPMENT, MISTA GRIM, PLASTIC MAN, SHABBA RANKS, SPIRITS

### NORTH TEXAS DANCE ASSOC. • Dallas

Tony Aco (214) 826-6832  
 • AFRO-RICAN, DEEE-LITE, DONNA ALLEN, SEX CLUB XXX, SHANICE

### OUR MID-ATLANTIC POOL • Washington, DC

B. Keart/A. Chasen (202) 483-8880  
 • BARRY WHITE, KEITH MURRAY, MADONNA, SHANICE, YOUSOU N'DOUR

### TABLES OF DISTINCTION • Washington, DC

Eardrum (301) 270-2604  
 • CAMEO, CHUCK BROWN, CLUB NOUREAU, SNOW/J REID/NINJAMAN, ZHANE

### BOSTON RECORD POOL • Allston, MA

Maurice Wilkey & James Hughes (617) 731-1500  
 • 69 BOYZ, CRAIG MACK, MIAMI SOUND MACHINE, TOP CHOICE CLIQUE, TWENTY 4 SEVEN

### MASSPOOL • East Boston

Gary Cannavo (617) 567-2900  
 • CHANGING FACES, GLORIA GAYNOR, JOYA, PET SHOP BOYS, YOUSOU N'DOUR

### MUSIC INFORMATION X-CHANGE • Houston

Sam Meyer (713) 529-6MIX  
 • ARRESTED DEVELOPMENT, CLUB NOUREAU, STING, TOP CHOICE CLIQUE

### FLAMINGO RECORD PROMOTIONS • Miami

Richard McVay (305) 895-1246  
 • ARRESTED DEVELOPMENT, BARKAYS, THE CHARLATANS, REALITY, YOUSOU N'DOUR

### HITZ • Miami Beach

M. Moretta/Bugie/Greg Dahary (305) 532-4487  
 • BRUCE BAP'S, HY-BOI, LECTROLUV, ORBITAL, REGGIE ROUGH f/Annette Taylor

### DIXIE DANCE KINGS • Alpharetta

Dan Miller (404) 740-0356  
 • BOYZ II MEN, FUN FACTORY, MARIAH CAREY, PHARAO, STING

### NORTHWEST DANCE MUSIC • Seattle

John England (206) 223-8758  
 • THE CHARLATANS, MARIAH CAREY, SHOCK, TOP CHOICE CLIQUE, ZHANE

### DIRECT HIT • Long Island

Scott Allan (516) 845-1938  
 • 3RD NATION, DESIRE, NICOLE, PMD, SHANICE

### LONG ISLAND RECORD POOL • Long Island

Jackie McCloy (516) 796-6596  
 • DONNA ALLEN, ELLYN HARRIS, FUN FACTORY, MIAMI SOUND MACHINE, STING

### INTERNATIONAL RECORD SOURCE • San Diego

Javier Lugo (619) 476-1288  
 • DA BRAT, ICE CUBE, JASON'S LYRIC, MSM, SHANICE

### SOLID PRODUCTIONS MUSIC POOL • San Diego

M. Greer/S. Martin (619) 470-3111  
 • 69 BOYZ, DEEE-LITE, MARIAH CAREY, THE REAL McCOY, SWEET TEA

### MIDWEST DISC JOCKEY ASSOC. • St. Louis

Ted Thornton (314) 533-8833  
 • CRAIG MACK, DANA DANE, GRAVEDIGGAZ, THE NOTORIOUS B.I.G.

### PITTSBURGH DJ ASSOC. • Pittsburgh

Jim Kolich (412) 885-1472  
 • ARRESTED DEVELOPMENT, DR. DRE & ICE CUBE, PMD

### DESERT WEST RECORD POOL • Phoenix

Terry Gilson (602) 249-9214  
 • BARBARA TUCKER, BARKAYS, GLORIA GAYNOR, LIZZ, MIAMI SOUND MACHINE

### FLORIDA SUNCOAST RECORD POOL • Tampa Bay

Howard Tripp & Rafael Roman (813) 544-7609  
 • 3RD NATION, BRANDY, CATO, LAGAYLIA, STING

### DANCING DISC'S OF DENVER • Denver

Lawana Sims (303) 333-6901  
 • D. DRE & ED LOVER, ICE CUBE, JOHNNY 'Guitar' WATSON, PMD

### 5 STAR • Covington

Mark Burney (606) 261-6972  
 • ARRESTED DEVELOPMENT, LONNIE GORDON, LUSCIOUS JACKSON, SHANICE, YOUSOU N'DOUR

### CENTRAL OHIO RECORD CORP • Columbus

Fred Dowdy (614) 221-5907  
 • DJ BOBO, ENVISION, JOYA

### STARFLEET MUSIC POOL • Charlotte

Ronnie Matthews (704) 532-8496  
 • 3RD NATION, CRAIG MACK, DJ BOBO, THE NOTORIOUS B.I.G., PMD

### BACKSTAGE RECORD POOL • Centerville

Scott H. Covert (513) 436-2558  
 • ARRESTED DEVELOPMENT, FRENTE, LSO, LUSCIOUS JACKSON, WHIRLING DERSHES

### HAWAII DISC JOCKEY ASSOC. • Honolulu

Kevin Okada (808) 926-3591  
 • DONNA ALLEN, GLORIA GAYNOR, MIAMI SOUND MACHINE, STEVIE B.

### KEYSTONE SPINNERS RECORD POOL • Wilkes Barre

Carl Gross (717) 823-5233  
 • LAGAYLIA, MIRANDA, SPIRITS, YOUSOU N'DOUR

# INI KAMOZE

HERE COMES THE HOTSTEPPER

*#1\* Single On Billboard's Hot 100*

MUSIC FROM  
THE MOTION PICTURE

ROBERT ALTMAN'S  
**PRET**  
A  
PORTER

The Brand New Heavies

The Cranberries

Terence Trent D'Arby

Deep Forest (Eric Mouquet, Michael Sanchez)

Ini Kamoze

Janet Jackson

M People

The New Power Generation

CeCe Peniston

Sam Phillips

The Rolling Stones

Salt-N-Pepa

Super Cat

U2

Once you put it on  
you'll never take it off.

ALBUM IN STORE TUESDAY, DECEMBER 6.  
FILM OPENS WEDNESDAY, DECEMBER 21.

COLUMBIA

MIRAMAX  
FILMS

\*COLUMBIA REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. /© 1994 SONY  
MUSIC ENTERTAINMENT INC. MOTION PICTURE PHOTOGRAPHY AND  
ARTWORK TITLE © 1994 MIRAMAX FILMS. ALL RIGHTS RESERVED

# Ear To The Ground



WPLY/Philly and Epic recording artists The Indigo Girls asked listeners to bring non-perishable food items to the Girls' recent Philly show. Over a ton of food was donated to the local Philly Food Bank. Standing, (L-R): WAEB/Allentown MD Joe Friday; Amy Ray & Emily Saliers of The Indigo Girls; WPLY MD Chuck Tlea; PD Garrett Michaels; Promotion Director Lynn Jeanrenaud; Asst. Promo Dir. Dave Burgess. Kneeling, (L-R): Epic National Dir. Promo Dale Connors and Local Promo Manager Mike Martinovich.

## Late-Breaking News And Inflammation:

Last week we printed a story about 'HAWK HARRISON' now programming WILN/Panama City, FL, under the mistaken impression it was the 'Original' Hawk from POWER PIG/Tampa and Y107/Nashville. Apparently, the name fooled a lot of people. Turns out this guy in Florida is a different Hawk Harrison. We spoke to the 'Original' HAWK this week to set the record straight. He's back in Nashville after doing mornings at Country KNIX/Phoenix and is currently bunking in with little brother GATOR, Y107's night guy. Hawk told us he has some serious interest from several stations, (including SHELL and EXXON) but will still entertain other offers through the holidays before making his final selection. Call him today: (615) 331-1343.

In a related story, Y107 PD JOHN IVEY (BIG things in store for him!) checks in to announce Harrison's former morning show partner, MARTY



Here's Ichiban recording guys Dead Eye Dick loitering backstage after their recent show with WBBO/Greenville: (L-R) Shawn McKay-Q93; Mark Miller-Dead Eye Dick; Randy Sadd-Ichiban; Billy Landry & Caleb Gullotte-Dead Eye Dick; Chris Lee-Q93; PD Bill McCown; and Thomas-Q93.

McFLY, has also returned to town for afternoons at Y107 under the name MARTY MAYOR. Ivey calls Marty, "The most incredible personality I've ever met...well, kinda..."

Top40 WYYS/Ithaca changed format to AAA and call letters to WIII. OM/DP DAVE ASHTON and MD SHARON STEELE will remain on board.

## Pro's In Motion:

WERZ/Exeter PD PETER FALCONI signs on the dotted line as PD of AMERICAN RADIO SYSTEMS' 70's-formatted EAGLE in Boston, just one

week after 'ERZ MD STELLA MARS announced her departure for the EAGLE...The duo will report to GREG STRASSELL.

CARNIE WILSON checks to let us know she's pumped up about the debut of her new syndicated talk show, set to debut in the Fall of 1995 in New York. She's already put her Sherman Oaks home on the market in preparation for her move to Connecticut in April. Obviously she'll also be incorporating a lot of singing on the show, and will featuring many heavyweight musical guests.

P.S. 'Tis the season - Time to dig out last year's copy of The Wilson Sisters' future holiday classic, *Hey Santa*...Thanks.

WPLY/Philly inks former KS104/Denver night jock J.B. GOODE for nights, as PD GARETT MICHAELS expands to Arbitron shifts, resulting in PM Driver/Production Director SEAN CALDWELL coming off the air for fulltime production duties.

Late nighter LUCY ST. JAMES also comes off the air.

KHFI/Austin overnighter KRASH KELLY moves to middays, replacing CAREY EDWARDS, who's moving to KISN/Salt Lake City as MD.

TRI-STATE Promotions welcomes KIMBERLY GALLAGHER to its team to develop its Promotion Activities Department.

Hey, wasn't that former KKSS/Albuquerque JACQUE JAMES doing weekends at Q105/Oxnard last week??? THE EAR hears she's close to inking an on-air deal with a major L.A. radio station...Stay tuned.

Q99-KZHT/Salt Lake City welcome CHARITY PYKLES as their new Promotions Director. She also does weekends on KZHT.

102JAMZ/Orlando inks MONICA MAY as News Director and a member of the WELCH & WOODY morning show.

BRYAN BUNDE segues from WMGV/Oshkosh to overnights at KGHT/Grand Forks.

## Actual Damn Jobs:

WILD107/San Francisco needs part-time air personalities. Looking for dedicated, hard-working people to start immediately. T&R to PD BOB HAMILTON, WILD107/KYLD, 55 Green St., San Francisco, CA 94111 EOE.

KSFM/Sacramento has an opening for a Marketing Director. B.S. in Marketing preferable. Send your package to JERRY MCKENNA, GM, KSFM102, 1750 Howe Ave, Suite 500, Sacramento, CA 95825. EOE.

KIXY/San Angelo needs a night jock/MD ASAP. Current MD JIMI JAMM is moving to KQKQ/Omaha to replace MICHAEL STEELE, now at WEDJ/Charlotte. Rush your package to the other MICHAEL STEELE, PD, KIXY, 2824 Sherwood Way, San Angelo, TX 76902. EOE.

WGTZ/Dayton still in the hunt for a for night jock. T&R to: LOUIS KAPLAN, PD, WGTZ, 717 E. David Rd., Kettering, OH 45429. EOE. No calls please.

A legendary Southeast Rock-leaning Top40 is looking for air talent. T&R to: Program Director, 3549 Bridlewood, Montgomery, AL 36111. EOE.

KJYK/Tucson has nights open. Packages to: MC BOOGIE D & GM ALLAN HAMMEREL, KJYK, 3438 N. Country Club, Tucson, AZ 85716. EOE.

Z104/Madison seeks a killer Promotion Director. Good street sense and knowledge of programming and sales. Package to: JOE LARSON, PD, Z104, 5721 Tokay Blvd., Madison, WI 53719. EOE.

The New 97.3, KWNZ/Reno is searching for a Production Director/midday commando. Must possess creative production skills and administrative savvy to take KWNZ's production elements to the next level. Previous digital workstation experience preferred. Ability to communicate with adult women. Rush your package to: CHUCK GEIGER, PD, KWNZ, 2395 Tampa St., Reno, NV 89512 EOE. M/F.

KZIO/Duluth needs air talent for future opening. Strong phone skills and at least 2 years prior



The Jive family was in the house recently, as Karen McLellan and Tom Casey posed for candid shots in the famous HITMAKERS 'Lobby Of Love.' (L-R): HITMAKERS' own Salwa Scarpone and Kevin Carter; Karen; Tom; HITMAKERS' Bob Greenberg and Lara Woodward.

Top40 experience.. T&R to: JAMES BAKER, 1105 E. Superior, Duluth, MN 55802. EOE. No calls please.

KPRR/EI Paso has two lucrative openings: Mornings and MD. Rush your stuff to: JOHN CANDELARIA, PD, KPRR, 2419 N. Piedras, EI Paso, TX 79930. EOE.

New Top40 needs AM drive and part-time air talent. T&R: SKIP SPENCER, WINK108, 3006 Research Drive, Suite B, Upper State College, PA 16801. EOE.

WLAN/Lancaster is looking for full and part-time air talent and producers. T&R: DAVID SKINNER, PD, WLAN Radio, 252 North Queen St., Lancaster, PA 17603. EOE.

## In Other News:

Congrats to EPIC recording artist GLORIA ESTEFAN and husband EMILIO, proud parents of a new daughter, EMILY MARIE, born December 5 in Miami. She weighed 6 lbs 14 oz. The Estefan's already have a 14year-old son NAYIB.

Our thoughts and best wishes go out to WNCI/Columbus APD/MD DAN BOWEN, who's mother has been undergoing radiation therapy. We wish her a speedy recovery.

# SAM PHILLIPS

THESE BOOTS ARE MADE FOR WALKIN'

MUSIC FROM  
THE MOTION PICTURE

ROBERT ALTMAN'S  
**PRET**  
A  
PORTER

The Brand New Heavies  
The Cranberries  
Terence Trent D'Arby  
Deep Forest  
(Eric Mouquet, Michael Sanchez)  
Ini Kamoze  
Janet Jackson  
M People

The New  
Power  
Generation  
CeCe Peniston  
Sam Phillips  
The Rolling  
Stones  
Salt-N-Pepa  
Super Cat  
U2

Once you put it on  
you'll never take it off.

ALBUM IN STORE TUESDAY, DECEMBER 6  
FILM OPENS WEDNESDAY, DECEMBER 21.

COLUMBIA

MIRAMAX  
RECORDS

\*COLUMBIA\* REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. © 1994 SONY  
MUSIC ENTERTAINMENT INC. MOTION PICTURE PHOTOGRAPHY AND  
ARTWORK TITLE. © 1994 MIRAMAX FILMS. ALL RIGHTS RESERVED.

# The Real Juice (See "THE EAR" for More Stuff)

## IMPORTANT INDUSTRY STUFF BELOW:

### NAMZ IN THE NEWZ:

- STEVE RIVERS • JOHN IVEY  
 • BURT BAUMGARTNER • BOB GARLAND  
 • JERRY BLAIR • CHARLIE WALK • BILLY BRILL •  
 RON GESLIN • MONTE LIPMAN •  
 HEIDI JO SPIEGEL • STEVE SMITH •  
 JUSTIN FONTAINE

WRKS/New York begins transition to Urban A/C under Steve Smith and Judy Ellis creating the first duopoly in New York with Hot 97. All rap, hip hop and mix shows are eliminated.

Look for Burt Baumgartner and Bob Garland to run Jeff Ayeroff and Jordon Harris's new West Coast Based Columbia Label. Look for Jerry Blair to become Senior VP and Charlie Walk to become VP of Pop Promotion at Columbia.

By the time you read this Rick Thomas should be signed, sealed and delivered as the new PD of FM102/KSFM Sacramento.

Is KFOG going to be simulcast in San Jose and on what major radio station?

Congratulations to John Barbis, Sky Daniels, Joe Riccitelli, Vicki Leben, Iris Dillion and the entire Island Records, Sales and Promotion team on breaking a company

record as November was the Biggest sales month in the history of the company! We can say, without question, John Barbis has taken the company to new heights.

Congratulations go out to Joe Hecht from Relativity Records for being named National Promotion Person Of The Year by KMEL. Michelle Santosuosso, PD, KMEL says "If he has a hit record...He absolutely WILL NOT STOP until he gets it on your station. He's a master at working the street angle, so his records are always set up really well in the market, making it undeniable to airplay. He is 27/7 on the promotion tip, and has got it goin ON. That's why, Joe Hecht is the KMEL Non-Stop Promotion Man Of The Year. Congrats Joe!! Now make Eazy E. give ya a PHAT BONUS! Word."

Congratulations to Dana Lundon. She has been named Music Director/Afternoon personality at Z104 in Madison, Wisconsin. Lundon was previously at KC101, WLUM, and WTIC-FM.

After 14 years as CHR/TOP40 editor at R&R, Joel Denver has formed a retainer-based promotion, marketing, and advisory service to the record and radio communities called, All Access Music Group. Denver brings 12 years of major market programming and on-air experience to the table. He can be reached at (310) 457-6616.

Wendy Cermak out after only a couple of weeks at Uptown Records.

Jacquie "Lucky" Shabel out at Critique Records.

## HITMAKERS RETURNS TO

## THE WINDY CITY OF CHICAGO FOR THE THIRD TIME!

### HITMAKERS Regional Seminars '95

The Westin Hotel  
Chicago

(312) 943-7200

May 4 • 5 • 6  
1995

Room Rate: \$110  
Pre-Registration:  
\$150



Stevie Rucker, Rotations; Tim Virgin; and Bruce Reiner, Capitol Records driving across country ran out of money and had to flip some burgers at Whattaburger to earn a few extra bucks.



Rip-It Record's 69 BOYZ came by the Hitmakers offices to teach the uncoordinated Hitmakers staff how to do the Tootsee Roll. Watch for their second single Kitty, Kitty.



# CECE PENISTON

KEEP GIVIN' ME YOUR LOVE

The Brand New Heavies  
The Cranberries  
Terence Trent D'Arby  
Deep Forest  
(Eric Mouquet, Michael Sanchez)  
Ini Kamoze  
Janet Jackson  
M People

The New  
Power  
Generation  
CeCe Peniston  
Sam Phillips  
The Rolling  
Stones  
Salt-N-Pepa  
Super Cat  
U2

MUSIC FROM  
THE MOTION PICTURE

ROBERT ALTMAN'S  
**PRET**  
A  
PORTER



Once you put it on  
you'll never take it off.

ALBUM IN STORE TUESDAY, DECEMBER 6.  
FILM OPENS WEDNESDAY, DECEMBER 21.

COLUMBIA

MIRAMAX  
A R O R O S

\*COLUMBIA\* REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. © 1994 SONY  
MUSIC ENTERTAINMENT INC. MOTION PICTURE PHOTOGRAPHY AND  
ARTWORK TITLE. © 1994 MIRAMAX FILMS. ALL RIGHTS RESERVED.

*From Everyone Here At HITMAKERS*

*To ALL Of You:*

*PEACE, HEALTH, and...*

