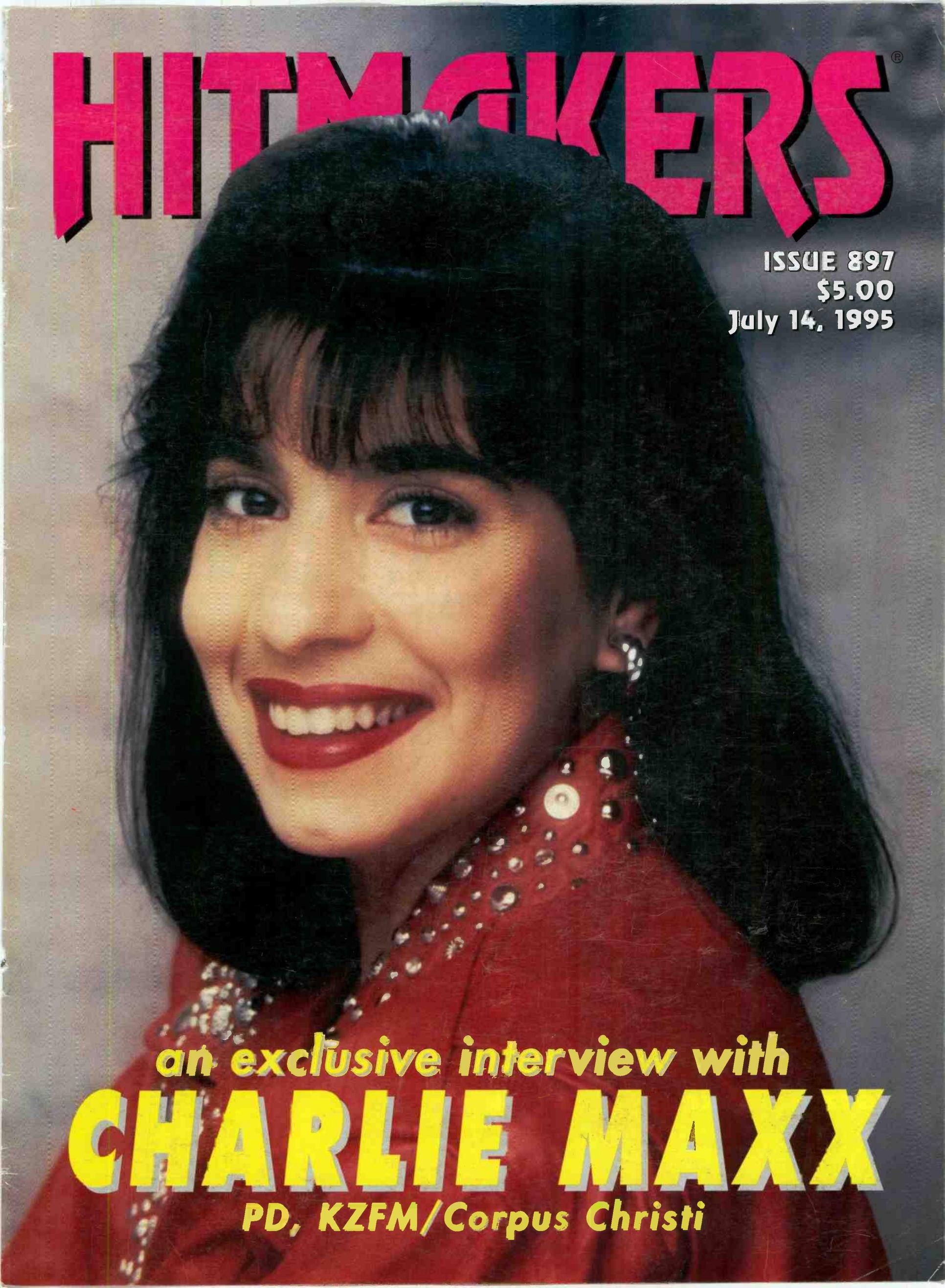
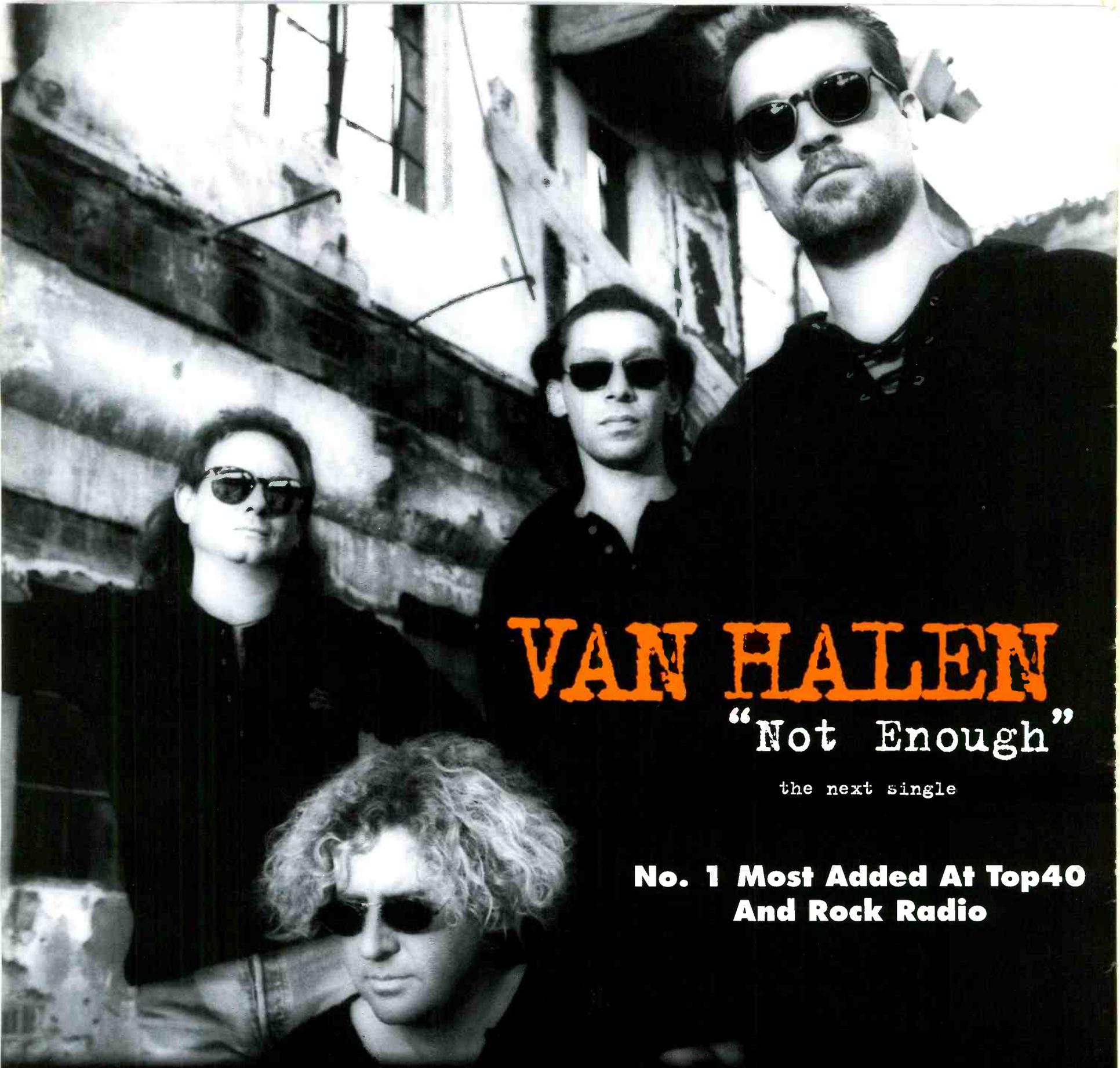


HITMAKERS[®]



ISSUE 897
\$5.00
July 14, 1995

an exclusive interview with
CHARLIE MAXX
PD, KZFM/Corpus Christi



VAN HALEN

"Not Enough"

the next single

**No. 1 Most Added At Top40
And Rock Radio**

Top40 Adds Include:

WKBQ

WNTQ

WSPK

Q99

WYCR

WFMF

KBZR

WHOT

B106

KJYO

WWCK

KLRZ

WGTZ

KKRD

WTWR

Produced by Bruce Fairbairn

From the double-platinum album: *Balance*

Catch Van Halen On Tour Now!

Management: Ray Daniels, SRO Management, Inc.

©1995 Warner Bros. Records Inc.



TOP40 Radio Multi-Format Picks

Based on this week's EXCLUSIVE HITMAKERS CONFERENCE CALLS and ONE-ON-ONE calls. ALL PICKS ARE LISTED IN ALPHABETICAL ORDER.

MAINSTREAM

- A HOUSE** The Strong And The Silent (MCA)
ALL-4-ONE I Can Love You Like That (BLITZZ/ATLANTIC)
BETTER THAN EZRA Good (ELEKTRA)
BON JOVI This Ain't A Love Song (MERCURY)
BROWNSTONE I Can't Tell You Why (MJJ/EPIC)
CHRIS ISAAK Somebody's Crying (REPRISE)
COLLECTIVE SOUL December (ATLANTIC)
cranberries Ridiculous Thoughts (ISLAND)
DAVE MATTHEWS BAND Ants Marching (RCA)
DEEP BLUE SOMETHING Breakfast... (RAINMAKER/INTERSCOPE)
DEL AMITRI Roll To Me (A&M)
DIONNE FARRIS Don't Ever Touch... (COLUMBIA)
DWELLERS Rocket Ride (EMI)
ELTON JOHN Made In England (ROCKET/ISLAND)
FIREHOUSE Here For You (EPIC)
FOREIGNER All I Need To Know (PRIORITY)
FUN FACTORY I Wanna B With U (CURB/ATLANTIC)
GIOVANNI Girl In My Eyes (SIRE/EEG)
HOOTIE & THE BLOWFISH Only Wanna Be... (ATLANTIC)
HUMAN LEAGUE One Man In My Heart (EASTWEST/EEG)
JON B. AND BABYFACE Someone To Love (YAB YUM/550)
MADONNA Human Nature (MAVERICK/SIRE/WB)
MARTIN PAGE Keeper Of The Flame (MERCURY)
MONICA Don't Take It Personal (ROWDY/ARISTA)
NATALIE MERCHANT Carnival (ELEKTRA/EEG)
REAL McCOY Come And Get Your Love (ARISTA)
SEAL Kiss From A Rose (SIRE/WARNER BROS.)
SELENA I Could Fall In Love (EMI)
SHERYL CROW Can't Cry Anymore (A&M)
SOPHIE B. HAWKINS As I Lay Me Down (COLUMBIA)
U2 Hold Me, Thrill me, Kiss Me, Kill Me (ATLANTIC)
VANESSA WILLIAMS Colors Of The Wind (HOLLYWOOD)
VAN HALEN Not Enough (WARNER BROS.)

STREET SHEET

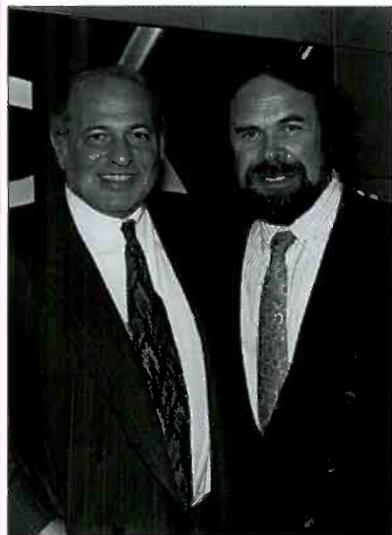
- ADINA HOWARD** My Up And Down (EASTWEST)
AFTER 7 Till You Do Me Right (VIRGIN)
AZ Sugar Hill (EMI)
BONE, THUGS 'N HARMONY 1st Of The Month (RELATIVITY)
BOYZ OF PARADISE Shining Star (PRIORITY)
BROWNSTONE I Can't Tell You Why (MJJ/EPIC)
BUCKETHEADS The Bomb... (HENRY ST./BIG BEAT)
D'ANGELO Brown Sugar (EMI)
DOVE SHACK Summertime In The LBC (RAL/DEF JAM)
E-40 Sprinkle Me (JIVE)
FUN FACTORY I Wanna B With U (CURB/ATLANTIC)
GRAND PUBA I Like (EEG)
JUNIOR MAFIA Player's Anthem (Remixes) (BIG BEAT)
LA SHAWN Dom Perignon (MCA)
LUNIZ I Got Five On It (NOO TRYBE/C-NOTE/VIRGIN)
MACK 10 Foe Life (PRIORITY)
MADONNA Human Nature (MAVERICK/SIRE/WB)
MICHAEL JACKSON You Are Not Alone (MJJ/EPIC)
MN8 I Got A Little Something For You (WORK)
MONTELL JORDAN Something 4 Da... (DEF JAM/PMP/RAL/ISLAND)
MOKENSTEF He's Mine (OUTBURST/DEF JAM/ISLAND)
NAUGHTY BY NATURE Feel Me Flow (TOMMY BOY)
PURE SOUL We Must Be In Love (INTERSCOPE)
SEAL Kiss From A Rose (SIRE/WARNER BROS.)
SELENA I Could Fall In Love (EMI)
SCATMAN JOHN Scatman (RCA)
SHAGGY Boombastic (VIRGIN)
THE NOTORIOUS B.I.G. One More... (BAD BOY ENT./ARISTA)
TWINZ Round 'N Round (DEF JAM)
VANESSA WILLIAMS Colors Of The Wind (HOLLYWOOD)
XSCAPE Feels So Good (SO SO DEF/COLUMBIA)
VYBE Warm Summer Daze (ISLAND)

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HITMAKERS Faces & Places

MCA RECORDS AND DOUG MORRIS ANNOUNCE A JOINT VENTURE TO LAUNCH NEW RECORD LABEL



Al Teller (right), Chairman and CEO, MCA Music Entertainment Group, announced a 50/50 joint venture to form a new record label affiliated with MCA Records that will be headed by Doug Morris (left), formerly chairman and CEO of Warner Music U.S. The label will be based in New York City.

Under a multi-year agreement, Mr. Morris will serve as Chairman and CEO of one of the largest joint ventures in the history of the music industry. He will create a full service label with its own A&R, marketing and promotion departments. Backroom functions such as royalty accounting, legal, business affairs and finance will be handled through MCA Records. UNI Distribution will distribute the label domestically, and MCA Music Entertainment International will be responsible for distribution internationally.

HIRIAM HICKS TO HEAD NEW BLACK MUSIC DIVISION AT ISLAND



John Barbis, President and CEO of Island Records, announced the formation of a new Black Music Division at the label to be headed by veteran recording industry entrepreneur Hiriam Hicks.

Hiriam Hicks is perhaps best known as the managerial force behind such chart-topping acts as TLC, Bell, Biv, Devoe and Keith Sweat. His career began in the '80s when he signed on as the tour manager for the R&B group, New Edition. From there, Hicks went on to manage other successful groups, writers and producers. He also founded the Philadelphia-based rap magazine *Serious Hip Hop*, one of the first Black-owned magazines of its kind.

Mr. Hicks, whose official title will be Sr. VP/GM, Black Music Division, will be responsible for assembling personnel to staff the new division, drawing both from existing Island executives as well as from outside the label. Mr. Hicks will oversee the day-to-day operations of every aspect of Black Music at Island including A&R, Marketing, Radio Promotion and Publicity.

All of the division staff members will report directly to Hicks.



Paul Drew has become a special adviser to Mike Krum and Mike Krum's company "Rotations." Drew and Drew's companies (Paul Drew Enterprises, Inc. and USA Japan Company) continue to give attention, analysis and advice to radio stations and media clients in the U.S. and Japan.



Bob Bernstein has been named Vice President, Public Relations for MCA Music Entertainment Group.



Beth Lewis has been promoted to Senior Director of Promotion for GRP Records.



Teresa Field has been promoted to Director, Creative Services for CEMA Distribution.

Hot Sheet Publishing, Inc.

22222 Sherman Way • Suite 205 • Canoga Park, CA 91303
818-887-3440 FAX: 818-883-1097

PUBLISHER:
BARRY FIEDEL

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BOB GREENBERG

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BARRY RICHARDS

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Grace M. Salafia has been named Director, Corporate Communications for PolyGram Holding, Inc. (PHI).



Tim Pearson, Vice President of Business Development for PolyGram Video (PV) will head a new business development group. This new unit will be responsible for creating sponsorship and premium programs for front line product.



Leslie Crockett has been named Publicity Executive for GIANT Records.



**TOP FIVE MOST ADDED/
50 NEW INCLUDING:**

**Y100/MIAMI
WFLZ/TAMPA
KQKQ
KJTO3
WFME
WSTW
WAEB
WLAN
WFHN
WNOK
KWNZ
WWST
WZNY
WVKS**

Dionne Farris

Don't Ever Touch Me (Again)

The follow-up to her number one hit, *I Know*, from "Wild Seed-Wild Flower".

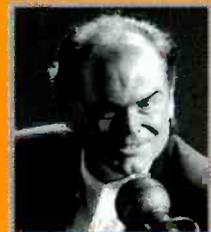
Look for Dionne Farris on tour with the Dave Matthews Band beginning July 20 th

Produced by Dionne Farris, David Harris, Milton Davis and Randy D. Jackson.
Management: Michael Simanga-PosAct, Inc.

COLUMBIA

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BRIEFS FROM THE WAR ROOM



DIZZY TIMES IN RADIO BIZ

WRITING THE "BRIEFS" is always a challenge, a venture to stir and arouse, motivate and contemplate the various situations, zero in on miscellaneous hot spots. Since June, travelling around the country, producing promos, networking with people in person or in the comfort of the net, on-line or the telephone, I have observed so much. It seems that there is a very confused "what to do?" attitude in radioland. It seems that there are more copy cat scenarios than should be. Why? It's a war zone on the airwaves...understandable, to a point. It shouldn't be that way in the hallways. *So hold the phone!* It can be avoided. How? Guts, draggin' the street, getting aggressive, thinking for yourself and for the team. With all the trading, buying and selling, deregulation and action at the banks right now, insecurity among programmers seems to be running at high rev's. The cycle of radio programming has always had its slumps, but somehow, given time, it overcomes, comes back strong. It appears that the cycles are getting shorter and shorter between the ups and downs. That is not a very good sign if the medium is to protect itself with ratings and revenue...and good talented people. There again, we'd better be careful before it's too late. There's some super people doin' a great job. But the well is running very low. We must get the vitality and balls back into the format(s). Study, work hard, take on some new renegade spirit, throw some rambo attitude back on the air, play the hits, chill the chicken rock crap and get those turbo rockets charged up. And beware of the copy cat business...everyone starts sounding the same and...poof...it's back to the drawing board, unemployment and the wait to get the listeners excited again.

AN IDEA

IT'S BEEN DONE BEFORE...maybe it's time to do it again. The programmers and Dee Jays today are becoming more and more "specialists" at various aspects of creating the sound of a radio station. Creative people, production, promotion, peer group leaders, daypart intensive (mornings, day, afternoon, night...the whole personality of a station. Music ears for one time of the day or another. Phone users, brief, on and gone type presenters. Really, stop and think about it. With the way the programming of a station needs to be handled these days. Can we really expect one single human being to do the whole thing? (If so - they should be making a whole lot more money)! Sure, there has to be the PD or the Operations Manager, the General Manager, Chief Engineer, Business

Manager, Traffic Director. Mixed all together the specialists working with the basic management team, and a fully understood game plan...could it be possible that everyone involved gets more satisfaction, thus more positive contribution to the overall effort? I'm not suggesting chaos, but strong individual effort from each individual that really super sizzles in a certain area. I remember that era. Then the whole thing got so cookie cutter, that it may be why we are looking at such a *huge* talent void. Something to think about...and do something about it.

THE LOSS OF A GREAT ONE

It was a loss of a great person. A personality who had a great idea, blessed with so much talent and for sure a real renegade...one of the first of the Top40 days. A friend of mine, maybe yours and certainly to many listeners. Wolfman Jack. So much could be said about him. He'll be missed. And to his wife (I was at the wedding), and family, may God comfort your loss. For those of you who missed his shows years ago...it was a trip. Many of us owe him a lot. He paved a path for us to be strong enough to pave one of our own. One last clap for the Wolfman. Thanks bud.

WYATT EARP?

A programming cowboy story. The Wild West produced some fascinating tales. One is *The Wyatt Earp Story*...adapted for radio. It's a good one to inject into your imagination during this awkward time. Apply it to your own situation. Call, fax, mail or E-Mail on AOL/INTERNET for a copy. DriscollMD (AOL). MRVOICE (On Internet).

THE BEAT GOES ON

The music styles of the '90s has become so narrowly sliced into micro-niches that it's probably very difficult to explain an exact music position for most Top40 stations. Especially when they happen to be shaded with small differences from one station to another. Hits are hits. Extreme differences in music styles certainly deserve special categorical identification, understood? Have we taken it too far? Is it possible that we need to "modernize" (by actually going back to a basic core music generalization)? The charts have sliced out and gashed format approaches to the point that popular music has become so difficult to easily describe, that the term mass appeal has bitten the dust. *Rolling Stone* magazine did a bit on VH1 and MTV recently. Plainly it seemed that presentation and some slight music differences made it tough to really draw

specific, hard line differences between the two. Over the past several years, certain radio trade magazines have "expanded" the charts for formats that it's no wonder that other studies have cut the pie into such fractionalized categories. It's not hard to figure out why it would appear that Top40, basic hit-based, current driven stations, seem to be dropping in scary numbers. One would think that out of all the radio stations that report and are tracked and monitored by the "airplay police": we have lost sight of basic popular music playlists. Country, Rock, Top40, Christian, Urban/Black, Modern and Progressive. Really, do we need to cut it up so much? It seems pretty simple to fit the correct songs into some basic and obvious categories. Alternative music styles are just that. They are an alternative to a core format that caters to specific listener tastes like Jazz, Hip Hop, Oldies, etc. There must be a more simple way to cluster the active formats in a generalization that would give programmers an overall idea of what's on the air and happening. To use that information and check against the local scene in anytown would be very helpful. But to cut it up into so many pieces seems to be overkill and confusing. I'll bet there is a system (I know there is...) That would simplify the reporting by trades to indicate, and help stations get, a better overall feel for what to be aware of by the networking and bulk feedback. It's an opinion I've had for a long time. The trades do a great job and spend a lot of time and effort collecting data, but has it gone too far?

RATINGS

It's just about time for the book to be handing out - the report card. I wish all of you the very best. This is (as they all are) but, this book is really going to have some very heavy impact as we roll into 1996. Many questions may be answered, hard directions and quite possibly a big time wake up call for some PD's, GM's, Owners and Dee Jay's...not to forget research companies and consultants. This book is gonna be as hot as the Summertime temperature. Are the trades trying to be program consultants?

Mark Driscoll Productions/
Planet Creations at
Warner Hollywood Studios.
Creative Production/voice talent
and programming.
(213) 934-2111/(213) 850-2666.
AOL/INTERNET accessible.
FAX: (213) 938-4200/(213) 850-2647.
Written exclusively for HITMAKERS.

T I A

"We're Getting Requests For It...
Good Reaction Record. Top 10 Phones!"
Dan Deaton, PD - KLRZ

"We've Already Got It In Rotation,
And We've Got Top 15 Phones Already!"
Bill Mitchell, PD - WMGI

Impact Date 7/25

Slip n' Slide



KID SENSATION

"The Perfect
Summer Jam"
- Kenny Dees,
PD - WOLF



On Your
Desk Now

"What Comes Around Goes Around" - The Second Single From The Album *Seatown Funk*

**THE ULTIMATE POP
SUMMER SMASH!**

**ON OVER 60 POP
STATIONS INCLUDING:**

WPRO Providence #25 22 Plays
WFLY Albany #21 22 Plays
WNTQ Syracuse #20 31 Plays
KLRZ New Orleans #42 20 Plays
WZJM Cleveland #27 22 Plays
Y100 Miami
KKLQ San Diego
KBZR Phoenix
WKSE Buffalo

**SINGLE IN-STORES NOW!
ALBUM IN-STORES AUGUST 22!**

NOW DEBUTING AT AC RADIO!

The premiere
single and
video from the
forthcoming
debut **Only You.**

Giovanni

girl in my eyes

Produced by Victor Calderone & Gene Lefosse

Co-produced by Giovanni Gonzalez

Management: Mark Shimmel Management



On Site compact discs and cassette

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A Time Warner Company.

ADINA HOWARD *"My Up & Down"*

The Ultimate Follow-Up To The 2nd Best Selling Single Of The Year!
Over 1 million New Top40 Listeners This Week!

Launching On Over 16 Rhythm/Crossover Stations Including:

WJMN	Boston	#17	32 Plays
HOT97	New York	#25	22 Plays
KMEL	San Francisco	#36	07 Plays
WWKX	Providence	#35	15 Plays
KXHT	Salt Lake City	#47	12 Plays
WHHH	Indianapolis	#37	16 Plays
WJMH	Greensboro	#39	17 Plays
WZJM	Cleveland	New!	
Z90	San Diego	New!	
WOVV	West Palm Beach	New!	
WHJX	Jacksonville	New!	
KTFM	San Antonio	New!	



#3 MOST REQUESTED VIDEO ON THE BOX!
SOUNDSCAN TOP SINGLES SALES #56 AND CLIMBING FAST!
SOUNDSCAN DANCE SINGLES SALES DEBUT #42!

GRAND PUBA *"I Like It"*

295,000 NEW TOP40 LISTENERS THIS WEEK!

EXPLOSIVE ACTION AT:

HOT97	New York	#16	32 Plays
KPWR	Los Angeles	#40	05 Plays
WJMH	Greensboro	#11	34 Plays
KMEL	San Francisco	#35	07 Plays
WERQ	Baltimore	New!	
WPGC	Washington	New!	
FLAV	Washington	New!	
KYLD	San Francisco	New!	
WHJX	Jacksonville	New!	
KBXX	Houston	New!	
Z90	San Diego	New!	



SOUNDSCAN R&B CORE ALBUM SALES #10! • SOUNDSCAN DANCE SINGLE SALES #20!
SOUNDSCAN TOP RAP CORE SINGLE SALES #41! • SOUNDSCAN TOP ALBUM SALES #70!

#3 MOST PLAYED



RAP CITY!

#34 MOST REQUESTED ON



ON YO!



RAPS!

HITMAKERS

MAINSTREAM TOP 40 DISCOVERY CLUB

1. **VAN HALEN "Not Enough" (WB)**
2. **DIONNE FARRIS "Don't Ever Touch Me..." (COLUMBIA)**
3. **NATALIE MERCHANT "Carnival" (ELEKTRA/EEG)**
4. **DEEP BLUE SOMETHING "Breakfast..." (INTERSCOPE/ATL.)**
5. **BLESSID UNION OF SOULS "Let Me..." (EMI RECORDS)**
6. **HOOTIE & THE BLOWFISH "Only Wanna Be..." (ATLANTIC)**
7. **MARTIN PAGE "Keeper Of The Flame" (MERCURY)**
8. **TAKE THAT "Back For Good" (ARISTA)**
9. **ALANIS MORISSETTE "You Outta..." (MAV./REPRISE)**
10. **DAVE MATTHEWS BAND "Ants Marching" (RCA)**
11. **FIREHOUSE "Here For You" (EPIC)**
12. **THE BUCKETHEADS "The Bomb..." (HENRY ST./BIG BEAT/ATL.)**
13. **THE DWELLERS "Love Is A Rocket Ride" (EMI RECORDS)**
14. **FUN FACTORY "I Wanna B With U" (CURB)**
15. **JAMIE WALTERS "Why" (ATLANTIC)**
16. **SCATMAN JOHN "Scatman" (RCA)**
17. **SELENA "I Could Fall In Love" (EMI RECORDS)**
18. **DEL AMITRI "Roll To Me" (A&M)**
19. **FOO FIGHTERS "This Is A Call" (CAPITOL)**
20. **GIOVANNI "Girl In My Eyes" (SIRE/EEG)**
21. **THE SAMPLES "The Weight Of The World" (MCA)**
22. **SOPHIE B. HAWKINS "As I Lay Me Down" (COLUMBIA)**
23. **YO!CO ROSS "Miss Me" (COLUMBIA)**

COLUMBIA RECORDS

Presents the **HITMAKERS**

Programmer of the Week

Andy Shane

Columbia Crusades

DIONNE FARRIS
Don't Ever Touch Me Again

SUPERSNAKE, APD, KKFR, Phoenix

"If Seal has worked for you, this will too."

JEFF HUGHES, MD, KNIN, Wichita Falls

"Great transition record with a unique sound. It's a hit!"

PAUL BRYANT, MD, KRBE, Houston

"I like this a lot. Should be a good female record."

BILL MITCHELL, PD, U93, South Bend

"Sounds like a very strong follow-up for an artist whose debut single was #1 here for 10 weeks!"

DR. MICHAEL LYNN, PD, WBSS, Atlantic City

"Good lyrics. Should be a big female record."

CHRISTINE FOX, MD, WFHN-FM, New Bedford

"This is an awesome female record. Lyrics are killer."

SHANNON STEELE, MD, WKDY, Utica

"Powerful and emotional. Better than the first. Already getting phones."

ADAM COOK, PD, XL106.7, Orlando

"This is not a one-listen record. Play this for lyrical content."

XSCAPE
Feels So Good



BOB LEWIS, PD, KWIN, Stockton

"The West Coast needs to open their eyes and listen to this one. Just as big as either of the first two singles off their last album."

SOPHIE B. HAWKINS
As I Lay Me Down

**HOT 100 GREATEST AIRPLAY
TOP 40 MAINSTREAM
MONITOR DEBUT 37***

DAVID EDGAR, Acting-PD, B94, Pittsburgh

"Good-sounding mid-tempo, uplifting Pop song."

SCOTT CHASE, PD, WA1A, Melbourne

"It's infectious. Bound to be a big callout record."

C&G MUSIC FACTORY
Robi Rob's Boriqua Anthem

ARTURO GARCES, DJ, HOT 97.7, San Jose

"This mutha's hype and the ladies love it!"

GREG LOPEZ, DJ, HOT 97, San Jose

"This record is full of energy."

HITMAN, MD, KBFM, McAllen-Brownsville

"For the first time ever I'm impressed with an English-speaking group doing a Spanish language Latin record. I just tested this for one week and it was huge! The people down here love it. It's going to be a great Hispanic record!"

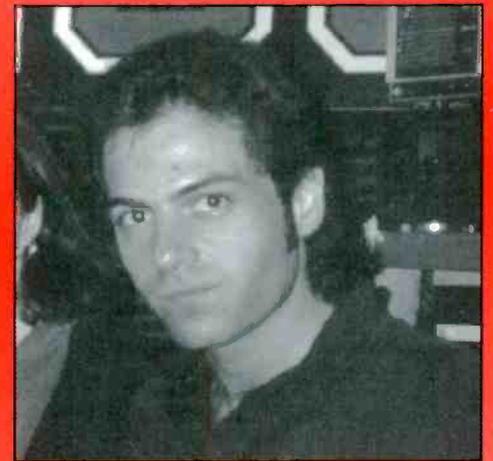
YO!GO ROSS
Miss Me

TOM MARTENS, PD, KWTX, Waco

"It's a tender piece of chicken."

TINA SIMONET, MD, WKSS, Hartford

"I think this is just a good, fun, summertime record!"



MD, Z100/New York

Career Highlights:

- Working at Z100. Being part of the Top40 revolution. Q107/Wash D.C.. #1 consistently at WIKZ/Chambersberg, PA.

Family:

- Single. Never married. No children.

Hobbies:

- Playing Softball, Horseback riding, Working out, Movies, Concerts, Baseball games, Karate, Shooting Pool, and of course listening to music.

Quote:

- "Identify your target goal, then consistently, persistently and relentlessly, hammer away at it, until you hit a bullseye."

Nominees for Issue 898.

Vote for your choice.

1. DAVE CHRISTOPHER, (PD, KSLY/San Luis Obispo)
2. PHIL THOMAS, (PD, WKMX/Dothan)
3. MARK LANDIS, (PD, KIOC/Beaumont)

Call your **HITMAKERS** Account Executive (818) 887-3440

Top40 Disc-overery Club

J.J. RICE, MD, 98PXY, Rochester

2 UNLIMITED *Here I Go* (CRITIQUE) - We're playing the no-rap mix and it's a smash!

NATALIE MERCHANT *Carnival* (ELEKTRA/EEG) - I love this. It's got a great, Sade-like groove. Very cool!

VAN HALEN *Not Enough* (WARNER BROS.) - These guys always rock, even when it's a slow song!

MICHAEL JACKSON *HIStory* (MJJ/EPIC) - I love this. My picks are tracks #3, #4, #5, #6 and #9!

DAVID EDGAR, PD, B94, Pittsburgh

SOPHIE B. HAWKINS *As I Lay Me Down* (COLUMBIA) - Good-sounding mid-tempo, uplifting Pop song.

COLLECTIVE SOUL *December* (ATLANTIC) - For a record that's laid there for a long time it's starting to shape up.

DEEP BLUE SOMETHING *Breakfast At Tiffanys* (INTERSCOPE/ATLANTIC) - Fun-sounding, great hook. Quickly grows on you.

DAVE SLOAN, MD, DMX-FM, Los Angeles

ALI CAMPBELL *That Look In Your Eyes* (VIRGIN) - The name may not ring a bell with our listeners, but the voice will.

ELTON JOHN *Made In England* (ISLAND) - It's great to finally play an uptempo Elton John song.

BRANDY *Best Friend* (ATLANTIC) - Great groove that sucks you in and doesn't let you go.

NEAL SHARPE, PD, JET-FM, Erie

FOO FIGHTERS *This Is A Call* (CAPITOL) - This is a call. We've played it a few times. Make that a few times, and we're getting instant positive reaction!

JENNIFER TRYNIN *Better Than Nothing* (WARNER BROS.) - It sounds great on the air. This is going to be a big hit.

DAVE MATTHEWS BAND *Ants Marching* (RCA) - I'm not sure just yet, but this could be something. The last Dave Matthews record was big for us, and this has got that same great sound.

DEEP BLUE SOMETHING *Breakfast At Tiffanys* (INTERSCOPE/ATLANTIC) - I can't say enough about this. We added this three weeks ago because of the reaction to it in test rotation. They're going for it now and it could be big!

RICH E. CUNNINGHAM, APD, K92, Roanoke

FUN FACTORY *I Wanna B With U* (CURB) - This record has a really cool hook. I like it a lot.

VAN HALEN *Not Enough* (WARNER BROS.) - A cool song. Something I like a lot...It's very cool!

THE BUCKETHEADS *The Bomb (These Sounds Fall Into My Mind)* (HENRY ST./BIG BEAT/ATLANTIC) - I've said it before and I'll say it again: This record is very different, really a unique sound. I like it!

HITMAN, MD, KBFM, McAllen-Brownsville

MN8 *I Got A Little Something For You* (WORK) - As soon as we heard it, we loved it. We'd love to have them here for our 'Beach Bash' in August. It's like New Edition meets K7 with a little twist of 2 Unlimited. We're getting a buzz on this one.

FOREIGNER *All I Need To Know* (PRIORITY) - It's going to be another classic Foreigner hit.

C&C MUSIC FACTORY *Robi Rob's Boriqua Anthem* (COLUMBIA) - For the first time ever I'm impressed with an English-speaking group doing a Spanish language Latin record. I just tested this for one week and it was huge! The people down here love it. It's going to be a great Hispanic record!

ERNESTO GLADDEN, PD, KBZR, Phoenix

VAN HALEN *Not Enough* (WARNER BROS.) - Good follow-up. Already spinning this. Will do very well.

JAMIE WALTERS *Why* (ATLANTIC) - The guitars in this should bring him a little closer to the demographic appeal.

A HOUSE *The Strong And The Silent* (MCA) - This sounds great on the radio. A cross between U2 and The Proclaimers.

MIKE DANGER, MD, KCLD, St. Cloud

TAKE THAT *Back For Good* (ARISTA) - Big in Europe, its time will come in America. Good song.

SCATMAN JOHN *Scatman* (RCA) - This will be a big club song for us and a big request song.

VAN HALEN *Not Enough* (WARNER BROS.) - Killer song. This could be their biggest song since *Jump*.

RICK THOMAS, MD, KDWB, Minneapolis

CHRIS ISAAK *Somebody's Crying* (REPRISE) - Massive female appeal on this record. We are spinning now.

TAKE THAT *Back For Good* (ARISTA) - This is a great overall Pop record. Something we really need.

VAN HALEN *Not Enough* (WARNER BROS.) - This is a real Rock record. Good all-around balance record.

MICHAEL JACK KIRBY, PD/MD, KFFM, Yakima

FACE *You Used To Love Me* (BAD BOY) - A Notorious B.I.G. disc-overery right in the same vein as Aaliyah and Brandy. Very good stuff.

DIONNE FARRIS *Don't Ever Touch Me Again* (COLUMBIA) - I like this one even better than the first.

SCATMAN JOHN *Scatman* (RCA) - I love what this guy does vocally on this song!

THE BUCKETHEADS *The Bomb (These Sounds Fall Into My Mind)* (HENRY ST./BIG BEAT/ATLANTIC) - This is just really cool weird stuff. Cool weirdness...I like it!

ROXY LENNOX, APD, KGOT, Anchorage

FIREHOUSE *Here For You* (EPIC) - Phones are already ringing for this one. These guys always do real well here.

HOOTIE & THE BLOWFISH *Only Wanna Be With You* (ATLANTIC) - Very sweet...Another great record from Hootie and the gang!

BLESSID UNION OF SOULS *Let Me Be The One* (EMI RECORDS) - A strong follow-up to *I Believe*.

MR. ED LAMBERT, APD/MD, KHKS, Dallas

THE BUCKETHEADS *The Bomb (These Sounds Fall Into My Mind)* (HENRY ST./BIG BEAT/ATLANTIC) - Love this record. It's definitely huge in the clubs here in Dallas.

HOOTIE & THE BLOWFISH *Only Wanna Be With You* (ATLANTIC) - This record could very well be bigger than the first two singles!

MICK FULGEM, MD, KISX, Tyler

DIONNE FARRIS *Don't Ever Touch Me Again* (COLUMBIA) - Good record. Should do very well with her previous success.

DEEP BLUE SOMETHING *Breakfast At Tiffanys* (INTERSCOPE/ATLANTIC) - This is a stone cold smash big time. Top 10 easily.

NATALIE MERCHANT *Carnival* (ELEKTRA/EEG) - Very good adult record. Adult-leaning stations will do very well 18-34.

MARTIN PAGE *Keeper Of The Flame* (MERCURY) - This will be a very good adult record.

KEN BENSON, PD, KKRZ, Portland

MICHAEL JACKSON *You Are Not Alone* (MJJ/EPIC) - I love this. It just sounds so good.

SELENA *I Could Fall In Love* (EMI RECORDS) - This is going to make it. Beyond all the hype, it's a very good song.

TAKE THAT *Back For Good* (ARISTA) - This is a pure Pop record. It has the same sound and feel as the old Moving Pictures song *What About Me?* or Jimmy Hamen and Synch.

ALAN FEE, PD, KLYV, Dubuque

DEEP BLUE SOMETHING *Breakfast At Tiffanys* (INTERSCOPE/ATLANTIC) - This is a good song with a great hook. It's just good music!

THE SAMPLES *The Weight Of The World* (MCA) - This just might be something!

VAN HALEN *Not Enough* (WARNER BROS.) - I like this a lot. I was hoping they would go for this next, and I'm glad they are.

JEFF ANDREWS, APD/MD, KLYV, Dubuque

CRYSTAL WATERS *Relax* (MERCURY) - This is not a remake of the old *Frankie Goes To Hollywood* hit. It is a nice dance groove, with a lot of adult appeal too.

DEEP BLUE SOMETHING *Breakfast At Tiffanys* (INTERSCOPE/ATLANTIC) - It's like the '90s definition of Pop. It's got an Alternative feel, yet it's also very hooky and poppy!

FIREHOUSE *Here For You* (EPIC) - Should surpass the last one. Women are going to love this record!

JEFF HUGHES, MD, KNIN, Wichita Falls

ALANIS MORISSETTE *You Outta Know* (MAVERICK/REPRISE) - Huge song from a young artist. Exploding on the phone. Don't miss this one.

DAVE MATTHEWS BAND *Ants Marching* (RCA) - Great follow-up. Huge hook, as big if not bigger than the first.

DIONNE FARRIS *Don't Ever Touch Me Again* (COLUMBIA) - Great transition record with a unique sound. It's a hit!

MARTIN PAGE *Keeper Of The Flame* (MERCURY) - Great midday record with lyrics that will attract the females.

BON-JOVI

"This Ain't A Love Song"

Album SoundScan Total

Over 125,000 in First Two Weeks
Top 20 Hot AC

Will Perform on
David Letterman
July 26th

BDS HOT 100 SPINS 1513
87 SPINS FROM TOP 10

U.S. Tour
Begins
July 21 in N.Y.C

Close Out Adds This Week

KKRZ/Portland & KKMG



RUSTED ROOT

"Send Me On My Way"

BDS Spins • Hot 100-463

Major Market Airplay Leaders

Z100/New York, B94/Pittsburgh, WPLY/Philadelphia,
B97/New Orleans, WPRO/Providence, KUTQ/Salt Lake City

Adds This Week



KBFM, KSMB, KQIZ

NOW TOP 100 SOUNSCAN ALBUM



OVER 300,000 SHIPPED (ON TOUR ALL SUMMER LONG)

Top40 Disc-overery Club

CHRISTINE FOX, MD, WFHN-FM, New Bedford

BLESSID UNION OF SOULS *Let Me Be The One* (EMI RECORDS) - This is better than the last single, if you can believe it. I love it.

DIONNE FARRIS *Don't Ever Touch Me Again* (COLUMBIA) - This is an awesome female record. Lyrics are killer.

HOOTIE & THE BLOWFISH *Only Wanna Be With You* (ATLANTIC) - Great record. It's a smash. They are wonderful in concert.

STEVE GILINSKY, PD, WGRG, Binghamton

DEEP BLUE SOMETHING *Breakfast At Tiffanys* (INTERSCOPE/ATLANTIC) - Great song, good hook. I really like this tune.

NATALIE MERCHANT *Carnival* (ELEKTRA/EEG) - This one will go all the way. Fun. Natalie had good success before with 10,000 Maniacs.

DIONNE FARRIS *Don't Ever Touch Me Again* (COLUMBIA) - I hope it's as good as the last. Will see. Give it a shot.

JACKIE JOHNSON, MD, WIFC, Wausau

HOOTIE & THE BLOWFISH *Only Wanna Be With You* (ATLANTIC) - We were one of the first stations in the country on Hootie's *Hold My Hand*, and they've been big here ever since. This is another great record from these guys!

MARTIN PAGE *Keeper Of The Flame* (MERCURY) - Another good record from Martin.

DIONNE FARRIS *Don't Ever Touch Me Again* (COLUMBIA) - It took me two or three listens, but now I really like this record!

SHANNON STEELE, MD, WKDY, Utica

BLESSID UNION OF SOULS *Let Me Be The One* (EMI RECORDS) - Coming off the last, this is even better. This will boost album sales.

NATALIE MERCHANT *Carnival* (ELEKTRA/EEG) - She's hip. She has a fresh sound, yet familiar.

DIONNE FARRIS *Don't Ever Touch Me Again* (COLUMBIA) - Powerful and emotional. Better than the first. Already getting phones.

DEEP BLUE SOMETHING *Breakfast At Tiffanys* (INTERSCOPE/ATLANTIC) - Good Alternative. Good sound for our station. Will do very well.

PHIL THOMAS, PD, WKMX, Dothan

JAMIE WALTERS *Why* (ATLANTIC) - This is an instant shot for us. Will do very well. Good formula.

VAN HALEN *Not Enough* (WARNER BROS.) - Good choice. Good edge to this record. Will get a lot of airplay.

NATALIE MERCHANT *Carnival* (ELEKTRA/EEG) - This will be a big record because we have all been waiting for her solo debut.

FUN FACTORY *I Wanna B With U* (CURB) - This is a good mass appeal summertime record for the band.

TINA SIMONET, MD, WKSS, Hartford

SCATMAN JOHN *Scatman* (RCA) - This will be the dance jam of the summer. It will take over the clubs. It's going to start this weekend on our club show and I just think it's hot! It's very infectious!

SHAGGY *Boombastic* (VIRGIN) - I like this a lot. Another record that could cross from the clubs to the airwaves.

YO!CO ROSS *Miss Me* (COLUMBIA) - I think this is just a good, fun, summertime record!

BLESSID UNION OF SOULS *Let Me Be The One* (EMI RECORDS) - You simply cannot define this type of music. You just can't. Someone came into my office and thought it was Prince. Someone else thought it was an Alternative record. You just can't label it...It's just a very good song!

DENNIS DILLON, PD, WKXJ, Chattanooga

DAVE MATTHEWS BAND *Ants Marching* (RCA) - This is a pretty good darn record from a pretty hot band.

VAN HALEN *Not Enough* (WARNER BROS.) - The Van Halen is just a powerful song from a great band.

NATALIE MERCHANT *Carnival* (ELEKTRA/EEG) - Very recognizable voice from a female demo-friendly singer.

J.T. BOSCH, MD, WRHT, Morehead City

DEEP BLUE SOMETHING *Breakfast At Tiffanys* (INTERSCOPE/ATLANTIC) - Give this a listen. Do not overlook this one.

VAN HALEN *Not Enough* (WARNER BROS.) - There is not enough good Van Halen songs like this anymore.

BLESSID UNION OF SOULS *Let Me Be The One* (EMI RECORDS) - Great follow-up to the last. This is a perfect female record.

KEITH CURRY, MD, WSNX, Grand Rapids

TAKE THAT *Back For Good* (ARISTA) - Take this one to the bank. It's a good song and been a four-night champ on our battle at night. While it's not a Euro-sounding record, the best way I can describe this is like they're the European All-4-One. A great Pop song!

FIREHOUSE *Here For You* (EPIC) - This is going to be a hit. This band has always been big in Michigan. They just played a show here and the audience loved them. It's a smash!

ALANIS MORISSETTE *You Outta Know* (MAVERICK/REPRISE) - I've predicted a lot of songs that would cross over from Alternative to Top40 and this is one. A smash. It's unique and very powerful.

TONY BRISTOL, MD, WTIC-FM, Hartford

DEL AMITRI *Roll To Me* (A&M) - Two and a half minutes of a great-sounding summer record.

TAKE THAT *Back For Good* (ARISTA) - Could be a great female record.

MARTIN PAGE *Keeper Of The Flame* (MERCURY) - Another all-demo spreading Pop record.

DAVE EUBANKS, MD, WZJM, Cleveland

ALANIS MORISSETTE *You Outta Know* (MAVERICK/REPRISE) - Absolutely positively by far the top female record of the year. The song is for every woman who has ever been screwed over.

MONICA *Don't Take It Personal* (ROWDY/ARISTA) - Funky. Top 5 sales locally.

GREEN DAY *She* (REPRISE) - Great Modern Rock tempo record. Two and a half minutes of power. Sounds great in the summer.

TOM GARRETT, PD, WZOK, Rockford

MARTIN PAGE *Keeper Of The Flame* (MERCURY) - Definite candidate for best new artist of the year.

BLESSID UNION OF SOULS *Let Me Be The One* (EMI RECORDS) - Great guitar base. Should sell well.

DEEP BLUE SOMETHING *Breakfast At Tiffanys* (INTERSCOPE/ATLANTIC) - I only heard this two weeks ago and fell in love with it.

JIM CERONE, PD, WZPL, Indianapolis

VYBE *Warm Summer Daze* (ISLAND) - Very much in the S.W.V. mold. A fun, dancy, summertime sound!

ADAM COOK, PD, XL106.7, Orlando

SELENA *I Could Fall In Love* (EMI RECORDS) - Aside from publicity, this song sounds like a hit. Good record.

MARTIN PAGE *Keeper Of The Flame* (MERCURY) - This is a good song. Great follow-up. Will do well for us.

DIONNE FARRIS *Don't Ever Touch Me Again* (COLUMBIA) - This is not a one-listen record. Play this form lyrical content.

ANDY SHANE, MD, Z100, New York

TAKE THAT *Back For Good* (ARISTA) - Back for good. Sounds like a hit!

SILVERCHAIR *Tomorrow* (EPIC) - In the Stone Temple Pilots/Pearl Jam tradition, this should do well.

JON B. *Pretty Girl* (YAB YUM/550) - I like this song even better than the first.

NATALIE MERCHANT *Carnival* (ELEKTRA/EEG) - Early signs on Natalie Merchant look good.

JOE LARSON, PD, Z104, Madison

HOOTIE & THE BLOWFISH *Only Wanna Be With You* (ATLANTIC) - These guys are just blowing up right now. *Let Her Cry* is still huge here and this could be even bigger!

DEL AMITRI *Roll To Me* (A&M) - It took me a few listens, but I'm finally warming up to this one. This really is a good song.

BLESSID UNION OF SOULS *Let Me Be The One* (EMI RECORDS) - This is just a great follow-up to their first record.

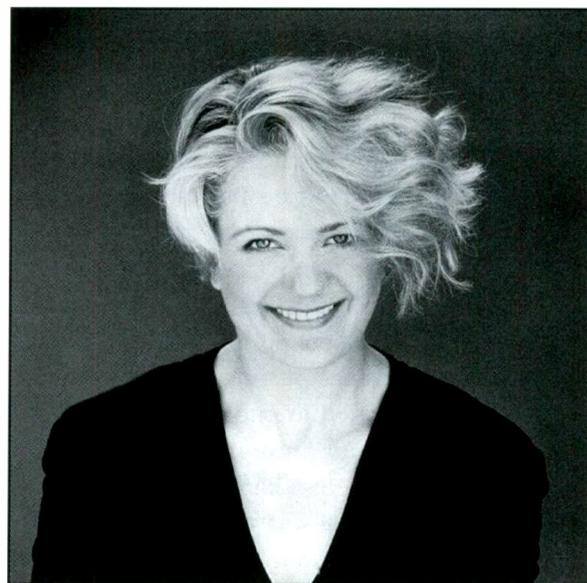
It's gonna be a VERY hot summer at Critique!

NICKI FRENCH

"Total Eclipse of the Heart"

CLOSED & GOLD!

Thank you radio!!!



TINA HICKS

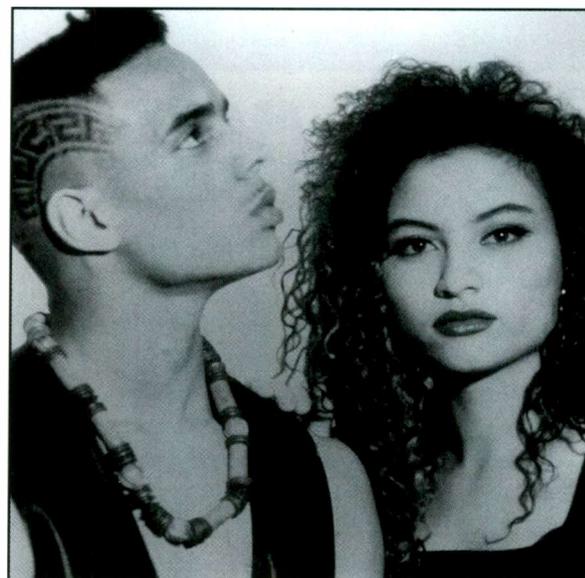
"Home"

This 19 year-old bombshell is ready to
explode... *Watch out!*

2 UNLIMITED

"Here I Go"

From the "new" album Real Things, it's the follow up
to the Top40 smash "Get Ready For This"
from the gold album *Get Ready!*



On your desk now...

"Set You Free" N-Trance
Top 10 U.K. Hit!

"Hello" The Bates
Hot new alternative band!

"Get-A-Way" Maxx
Big believers already: B96 & KPRR

Coming Soon...

"Where Did Love Go" Fem 2 Fem
The bad girls are back!

"I Must Be Free" Kym Sims
Top 10 dance hit!

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DAVE FERGUSON 🎙️

RANDOM THOUGHTS

The Internet-

Someday, somehow, radio will find a way to effectively market itself on the Internet. This morning I woke up at around 7am, fixed a bowl of Fruit Loops for each of my kids, and while they ate, quickly headed downstairs to my work area. First thing I did was boot up my computer. As it went through it's series of tests, I turned on the radio. While I listened to one of Washington's morning shows, and entered the Internet, I thought, "what if the first thing I saw when the Internet menu came up was an invitation to tune in to a specific radio station? Maybe because they were doing some kind of contest tied in the Internet, or maybe for a cluster of songs by one of my favorite artists"?

As it stands, you have to go into "Radio's Home On The Internet", at <http://www.cmmnet.com>. Of course the only people who are going to do this are in the business, but there's got to be some way to effect the listening of the general audience-many of whom are experiencing the Internet for the first time.

Research-

Lots of ruffled feathers over my recent article about research. Firstly, mine were ruffled, because Hitmakers misspelled the word "research", r-e-a-s-e-a-r-c-h, in the heading. I guess record guys have been ignoring research for so long that they don't know how to spell it! Hey, I don't care if it's Cluster Analyses, Variety Control, Nest Marketing, or Egg Hatching! Research is a tool, NOT an end-all. If you know your format and your audience, use your gut-combined with research, and you'll win. The stations that still do their research in-house, generally do so because of the cost factor, not because they think that their in-house research is better than that of a national company like Coleman, Critical Mass, or the hundreds of others out there. On the other hand, they don't call it "outhouse" for nothing.

Production-

If you're a Production Director, you need to read Radio and Production, (R.A.P.). The articles are written specifically for you. Many of them are written by Production Directors just like you. Check out the June 1995 issue. WKLQ-FM Grand Rapids Production Director, John Pellegrini, writes an interesting article about Spec Spots, and why they do or do not work. Plus there are "test drives" of some of today's hot new digital equipment, and an interview with WYNY- New York's Production Director, Bill Schultz. Call 214-254-1100 for info on how you can get your copy. Tell 'em Dr. Dave sent you. (No, I'm not getting paid for this plug).

The Dave Awards-

Okay Boys and Girls! Here it comes! Three lucky Radio Geeks are going to be the recipients of the prestigious "Dave Award"! I came up with this idea while listening to the latest New World Communications Compilation Tape. (A tape of five or six New World station's promo's). Now I wanna hear yours. Send your three best promo's to the address provided below. Be sure to state the producer's name, station calls, address, phone, etc...If your entry is voiced by someone other than the producer, (which is often the case), give us that info too.

There will be three levels of competition, Major Market, Medium Market, and Small Market. We'll have three judges, who will rate each entry on production value, creativity, and overall impact.

The three winners get a trophy of some kind, plus my love and admiration! Get your entries in soon! Cassette or DAT only, please!

Dave Awards
c/o Dave Ferguson
2316 Ironwood Dr.
Waldorf, Md. 20601

Dave Ferguson is a freelance voice-over artist based at WPGC in Washington DC. His clients include; WPGC, THE BOX, 102JAMZ and KSFM. He works closely with New World Communications President Jerry Clifton on imaging for Clifton consulted stations. If you would like a demo, or would like to offer comments or suggestions regarding this column, call(301) 870-0090



MARK SHANDS

THE MAGIC

It is amazing how hearing the simple truth will hit you on the head. All it takes is one simple statement. Even here in the 90's when we're all bombarded with a constant stream of messages and pitches. We've gotten pretty good at mentally turning all that input off.

I just got one of those jolts of truth. It happened as I was eating lunch, the television was playing nearby. Someone was talking about the baseball strike and the effect the strike has had on the fans of baseball. They were expressing their surprise at the obvious dip in fan enthusiasm now that the strike is over. It was as if the baseball fans had gotten a look "behind the curtain" of the baseball show and did not like what they saw. Greedy uncaring owners who only see the game as a commodity. Stuck-up self-absorbed talent who treat the game like a sideline, a front for their commercial interests.

It's as if the fans and the game itself are ranked far, far down on the baseball chart.

Sounds kinda familiar doesn't it? Radio has become somewhat of a commodity. Now we talk about which corporation did what. Which owner made the biggest offer, or the stupidest move. Seems rare that we talk about the great programming move that was made and the ratings it generated. The jock who has blown away an entire market in a couple of ARBs. The program director who's found the key that moves his station, and company, from worst to first.

In one word, it's the "Magic".

When you're in your station, does it feel like you're back stage at a show that has an audience that includes tens of thousands of people? Or does it feel like you're at a branch office of a savings and loan association? Does your station sound like the office people have taken control or does it sound like the creative people are programming? Are your jocks doing a "shift" or a "show"?

There's more to radio than the actual sounds that pour from the speaker. More important than the sound is the vibe. As the baseball fans have pointed out, the audience knows when something is up, and when it is not.

It's the magic.

But now we don't have to worry about just your station. We have to worry about our entire industry. There ain't a lot of that magic goin' around. It's all deals, cutbacks, being lean and mean. It's so mean, creative people have to think twice about whether they want to live their one life that mean and lean.

And wasn't it NBC News that reported last week that all the downsizing has had a surprisingly negative effect on the companies that did the cutting? A negative effect on profits and current employee moral.

The Los Angeles Dodgers are digging out of their hole. Somebody took their eye off the balance sheet and put Hideo Nomo on the mound. Hideo is hungry, talented, and at least seems to love the game. His image is still intact. We in the audience think he's for real. It's a grabber. It's magic.

Who is going to make that move in your little world of music radio?

Batter up!

Shands is a 26-year radio vet. He has worked as Program Director at KISS102/Charlotte and WHJX/Jacksonville. He also served as Music Director and Air Talent at Y100/Miami, I-95/Miami and 13Q/Pittsburgh. Mark is currently writer/producer for Jerry Clifton's new United Stations countdown show, "Top 20 Double-Play." If you have any comments or topic suggestions call Mark at (503) 233-7848.

La Bouche

featuring
*Melanie Thornton
& Lane McCray*



"FALLIN' IN LOVE"

It was #1 in 1975 and look who's falling in love in 1995



"After 4 weeks, requesting #9 with females 18-34. Good midday reaction."
CHARLIE MAXX, PD, KZFM

"Already #4 requests females 18-24." - LUCY B., MD, KCAQ

New Airplay At:

WFLY, KUBE, WFHN, WXKS, WGTZ, WIMX, KKSS, WHHH, KQKS,
WKSS, KQKQ, WFLZ, KKMGG, KZIO, WTWB, WOVV, HOT97.7,
KBFM, KHTN, KDON, CK105, WGTZ, WNTQ, KBIU, KWNZ

KCAQ	34x	WPXY	10x
KKSS	8x	WJJS	24x
KZHT	20x	BOSS97	15x
KBFM	25x	KIKI	65x
PWR96	17x	KSMB	13x
KLRZ	29x	KIXY	13x
KIX106	10x	WJJB	14x

Audience now over 1.8 million.
Billboard Club Play Chart: 25-23
From the LP SWEET DREAMS

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100%
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ELTON JOHN

"Made In England"

New This Week:

WKBQ, WTIC, K92, WSTW, WSNX, KGOT, KZMG

BDS 523 Plays (+ 114)



U.S. Tour Starts August 4



Vybe

"Warm Summer Daze"

Over 350 BDS Spins (+205)

Billboard Rhythm Monitor Debut #35*

ADD KPRR! ADD KMXV! ADD WZPL!

Top 10 Phones: WHJX, KLUC, KZFM, KHTN

Early Phones: WWKX, KCAQ

Single In Store 7/18!



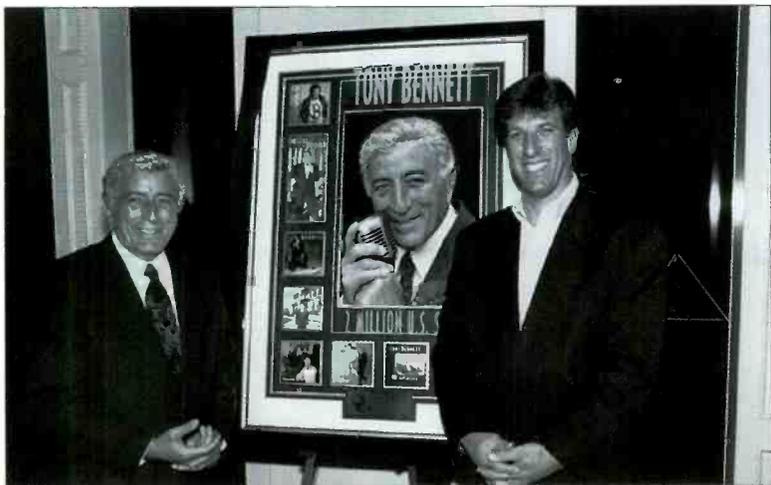
THANK YOU RADIO!

**For making us the 3rd most read and credible
Radio and Record Industry trade publication!**

***According to the most recent industry poll
conducted by Billboard Monitor:***

- # 1 Monitor**
- # 2 Radio & Records**
- # 3 HITMAKERS**
- # 4 Gavin
- # 5 Network 40
- # 6 Hits

HITMAKERS Faces & Places



At a recent celebration in New York, Columbia Records President **Don Ienner** (right) presented **Tony Bennett** (left) with a special plaque commemorating the RIAA-certified multi-platinum success generated by his Grammy Award-winning albums *MTV UNPLUGGED*, *STEPPIN' OUT*, and *PERFECTLY FRANK*. Tony Bennett is the only artist ever to have won the Best Traditional Pop Vocal Grammy Award three consecutive years.



At a recent screening to support the release of the MJJ Music soundtrack to the Warner Bros. motion picture *Free Willy 2: The Adventure Home*, MJJ Music President, Jerry Greenberg is joined by several members of the Jackson family. Pictured (l-r): **Tito Jackson** (co-manager and father to 3T); MJJ Music artist, **Rebbie Jackson**; **T.J. Jackson** (of MJJ Music act 3T); **Kaos** (of MJJ Music act Quo), **Taryll Jackson** (of 3T); **Taj Jackson** (of 3T); and **Greenberg**.



Arista recording artist **Annie Lennox** recently celebrated with label executives on the Platinum certification of her latest smash CD *MEDUSA*. Pictured (l-r): **Dick Wingate**, Sr. VP Mktg., Arista; **Rick Bisceglia**, Sr. VP, Arista; **Roy Lott**, Exec. VP/GM, Arista; **Clive Davis**, President, Arista; **Annie Lennox**; **Simon Fuller**, Manager; **Jim Urie**, Sr. VP, Sales, Arista; **Ken Levy**, VP Creative Services, Arista; and **Tom Ennis**, VP Product Mgmt., Arista.



Van Halen roared into New Jersey's Meadowlands on the continuing 1995 world tour in support of their latest Warner Bros. Records release *BALANCE*, featuring the hit single, *Can't Stop Loving You*. Pictured (l-r): **Amira Largent**, Epic; **Eddie Van Halen**; MTV Network's **Lewis Largent**; **Michael Anthony** and **Sammy Hagar**; **Wendy Griffiths**, WB Dir. of Nat'l. Video Promotion; **Alex Van Halen**; MTV Network's **Fred Jordan**; **Patti Galluzzi** and (kneeling) **Stephen Hill**.



Pictured backstage at the B96 Birthday Bash are (l-r): **Andrew Bradley** (Erik's brother); **Erik Bradley**, B96; **Monica Arnold**; **Rob Stone**, Arista; and **Lynne Hopkins**, Rowdy.



The Seattle-based 3-piece band known as the Presidents of the United States of America has been signed to an exclusive worldwide recording contract by Columbia, who will release the band's first album on July 25. Pictured (l-r, standing): **Jeanine Codikow**, attorney; **Leah Reid**, Prod. Mgr., Columbia; **Michele Anthony**, Exec. VP, Sony Music Ent.; **John Ingrassia**, Sr. VP, Columbia; **Josh Sarubin**, Assoc. Dir., A&R, Columbia; **Don Ienner**, Pres., Columbia; **Alan Mintz**, Sr. VP, A&R, Columbia; manager **Staci Slater** of The Talent House; **Dave Codikow**, attorney; and (seated) band members **Chris Ballew**, **Jason Finn**, and **Dave Dederer**.

EXPLODING AT RETAIL!

SoundScan Album Sales Chart: 56*

Selling Nearly 20,000 Pieces A Week

Doe Eyes

*(Love Theme From
THE BRIDGES OF MADISON COUNTY)*

From the album

MUSIC FROM THE MOTION PICTURE

THE BRIDGES OF MADISON COUNTY

Produced by Clint Eastwood

Conducted by Lennie Niehaus

Composed by Lennie Niehaus and Clint Eastwood



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CHARLIE MAXX

PD, KZFM, Corpus Christi

CONGRATULATIONS ON BEING APPOINTED PROGRAM DIRECTOR THERE. YOU'RE ONE OF THE SELECT FEW. THERE ARE VERY FEW WOMEN PD'S AND IF I'M NOT MISTAKEN, IN THE TOP40 OR RHYTHM END THERE ARE ONLY FOUR OF YOU. YOU'RE ONE OF THEM. THERE'S MICHELLE STEVENS IN TRENTON, SUE O'NEIL IN BUFFALO, MICHELLE SANTOSUOSSO IN SAN FRANCISCO AND NOW CHARLIE MAXX IN CORPUS CHRISTI. LET ME ASK THE OBVIOUS QUESTION, WHAT'S YOUR BACKGROUND?

I've been working in Top40 for the past six years, but I started out in radio at an Adult Contemporary station, basically in the middle of nowhere, right outside of Portland, Maine and that was my first full time job in radio. I was two months out of college and everybody told me it would be impossible to find a job. I'd never get a job in radio and two months after I graduated I was working full time doing middays. From there I moved on to New Jersey at WAYV in Atlantic City and I was there for a little under two years. Then I worked at WJRZ in Toms River, New Jersey, which was a Mainstream Top40 station and I was there for about four and a half years. And then I came down here to Corpus Christi. All of the Top40s I've worked at I've worked my way up through the ranks to the APD/MD position. This is the first station that offered me the PD title and I'm kind of happy about that. I've been working toward that goal for a long time.

THAT'S GREAT. NOW DO YOU HAVE A DEGREE IN BROADCASTING FROM COLLEGE?

I have an Associates degree in Communications.

WHAT SCHOOL?

I went to Bauder College in Fort Lauderdale, Florida.

AND YOU'RE FROM FLORIDA ORIGINALLY, RIGHT?

No, actually I'm from New York City. Born in Brooklyn, and grew up in Staten Island.

NOW THAT YOU'RE IN CHARGE, ARE THERE ANY CHANGES YOU THINK YOU NEED TO MAKE AT KZFM?

I'm lucky enough to have inherited a station that is pretty much on its toes. We're a pretty big force in the market. We don't have much competition in the way of direct competition. But there are a few things. As far as musically, we're pretty much on target. We play a lot of

the songs that the market wants. We do a lot of intensive research as far as record store callout. We do callout research, sampling hooks and of course, I try to get out on the street and talk to people as much as I can. Whenever I'm at an event, a remote, I ask them about the music, what's their favorite song. I ask them about the station. What do they like and dislike.

YOU LIKE TO DO A LOT OF TOP-OF-MIND RESEARCH.

I sure do. I figure that's where you're going to get your answers. The listeners are the ones that tell you what they like. What's going to work in other markets may not necessarily work down here, so I really need to get inside a listener's head and find out what it is they're looking for here in Corpus Christi.

YOU LEAN VERY RHYTHM, RIGHT?

Very. From a lot of Freestyle music. It seems to work very well down here. We play little to no rap. We play some songs, of course, the ones that explode on the charts. We can't ignore a hit, but we do tend to lean more dance and rhythmic than Hip-Hop.

ARE YOU THE DOMINANT STATION THERE?

We're dominant in the fact that we are the market leader, we are the

"I think radio's got to be fun...And that's what I think a lot of people have to remember is that this is supposed to be fun for the listener."

exclusive Top40 station.

ARE YOU ON THE AIR?

I do mornings.

WHO'S WITH YOU IN THE MORNINGS.

Right now I just have a parttimer filling in. Although I am currently looking for a new morning show.

THIS IS GOING TO BE A LOT OF WORK FOR YOU BECAUSE OBVIOUSLY YOU GET UP AT 4 A.M.

I get up at 3:30 a.m.

AND YOU'RE GOING TO GET THERE AND THEN DO THIS. WHAT TIME DO YOU GO OFF, 9 OR 10?

I get off at 9 a.m.

YOUR GM IS LILLIAN KATZ. IS THE REST OF THE MANAGEMENT TEAM FEMALE?

Well, our Sales Manager was male. He just recently left, and our sales staff is primarily female. Our Promotions Director is female too.

THAT'S HOT.

We're kind of leading the pack down here.

WHO'S ON THE AIR AND WHAT TIMES ARE THEY ON?

Well, myself and Chuck Bennett are filling in mornings right now, and Suzi Camacho is on 10 a.m. to 1 p.m. Our Production Director, Ed Ocanas does 1 p.m. to 3 p.m. Bart Allison does afternoons and Dino Fernandez does 7 p.m. to midnight.

AND THEN WHO'S ON OVERNIGHTS?

Gabe Cervantes.

ARE YOU GOING TO REPLACE YOURSELF AS MD?

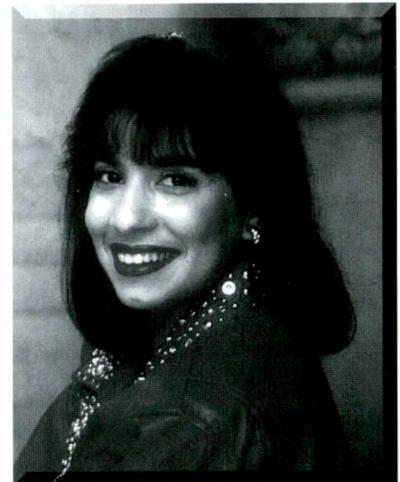
Dino Fernandez is helping out right now. I am looking for anybody who's interested in an APD/MD position. It does come with an airshift attached to it. I am also interested in hearing

some tapes on morning shows. Doesn't necessarily have to be a man. It could be a man/woman, whatever, but I am interested in hearing that. My options are pretty much open right now. Of course, my priority is filling and finding out what we're going to do with that morning shift.

WHAT RECENT PROMOTIONS HAVE YOU DONE?

We try to do as much stuff out on the street as possible. We recently organized a listener appreciation party. It took place on a big boat out on the bay. "The Hot Z95 FANTASTIC VOYAGE" was June 30. We had U.N.V., Max-A-Million and Michael Damien and Tony Pena from *The Young And The Restless* on board. It was very successful.

WHAT HAVE YOU DONE FOR



SUMMER IN THE WAY OF PROMOTIONS THERE?

Something that's pretty neat that we do every year, which kind of ties us real tight into the community is we supply the music and we simulcast it for the Fourth of July fireworks, which are displayed over the Bay Front.

WHAT ELSE IS COMING? WHAT DO YOU DO NORMALLY JUST YEAR-ROUND TO KEEP THE STATION OUT ON THE STREETS?

We do lots of remotes, lots of public appearances. We do street hits. We try to get our jocks out there as much as possible for people to get familiar with them. We want listeners to know us like friends. Not that we're superstars, but we're your buddy and then when you see us you recognize us and you say hello. Street hits are when we send a jock out for about an hour and they just unload the van of prizes, movie and concert tickets. Whatever we have. We just like to give away tons of stuff and we stop at a place, say we're on the corner of wherever. Come and see us and until all the prizes are gone we'll stay. We do a lot of that. We are tied with the community during a lot of events. We do stuff for the Special Olympics. We hold bike races with them. We get involved with any kind of promotion that they're involved with. We feel a strong tie to them as well and we're just out all over the place. During the summer, every weekend we're at different places. We're in the clubs almost every night.

HOW LONG HAS THE STATION BEEN THERE?

Since the late '70s. It's started as a different format. I believe it's been Rhythmic Top40 for probably the last 10 years. It started more of a Rock Top40.

AND OBVIOUSLY YOU'VE HAD THE SAME SIMILAR LOGO.

...Continued On Page 25

...Continued From Page 24

THE CITY MUST HAVE Z95 BUMPER STICKERS EVERYWHERE.

Oh yeah. We make sure of that. Every time we're out that's our main objective, especially when our jocks are out. We make sure we put bumper stickers on everybodys car. If we can we'll put them on right there. I've done it myself. I've been at remotes and I've seen cars pull up and say, "Hey, mind if I put this on?" And I'll put it on myself. I'll even wash off the spot if they want me to.

DO YOU HAVE BILLBOARDS AND DO YOU USE TV SPOTS?

We do. We did television for the Spring book. We're going to be doing a media blitz in the Fall with some billboards and some newspaper advertising. We haven't done that in probably about a year.

DO YOU TIE IN A LOT OF PROMOTIONS WITH MOVIES?

We sure do. In fact, we're premiering the Mighty Morphine Power Ranger movie this summer and we try to do at least one a month.

AND THEN OBVIOUSLY YOU JUST GIVE THOSE AWAY ON THE AIR.

Yes, we just blow out the tickets over a weekend promotion, or do street hits. We'll send a jock out with a whole bunch of tickets and just let them toss them out.

WHO DO YOU SHARE AUDIENCE WITH? THE HISPANIC STATIONS OR THE ROCK STATIONS?

I would venture to say that we probably share a majority of our audience with the Spanish stations. We do pull in some from the Rock. Of course some male numbers will probably come from there and then the Country stations. The Country fans are real fickle. They'll go everywhere. They'll listen to a little Spanish, a little Top40. But, our objective is to get the listener and keep them here. We do that by playing the best music that's out there, the music the listener wants to hear, all of our formats are strong. All of our jocks are very talented and very entertaining on the air.

WHAT TYPE OF SYNDICATION AND SPECIALTY PROGRAMMING DO YOU AIR?

We do the Retro Mix, which is an Old School show. We do that on Sunday nights. We do Street Jams with Paco Lopez. We also broadcast one of the Top40 shows, Hit List, on Sunday mornings, and we air the Rick Dees Countdown Saturdays from 6 a.m.-10 a.m.

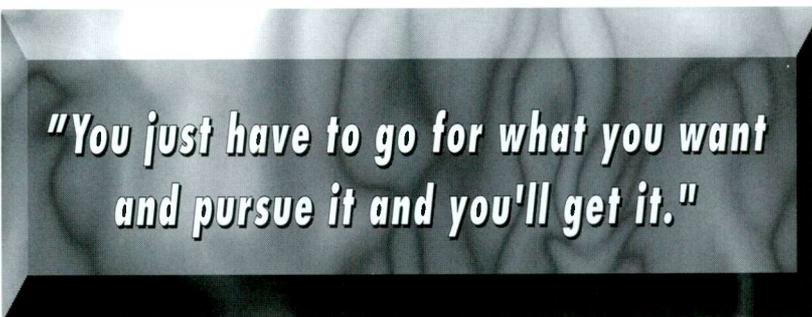
HOW DOES RICK DEES' SHOW, WHICH IS VERY MAINSTREAM, FIT YOUR STATION? CAN IT HELP YOU EXPOSE A BROADER VARIETY OF MUSIC, OR DO YOU WORRY

ABOUT IT BEING A POTENTIAL TUNE OUT?

I think it's not so much a tune-out factor as it is that they'll hear music that they're not exposed to and then it reflects our phones. In fact, a perfect example would be Hootie & The Blowfish *Let Her Cry*. I never would have really concentrated on that song and looked into it. We started to get some requests on it. Of course, MTV always helps. And then we put it into some callout research and it tested really strong and we eventually ended up adding the record. There's a record that we probably primarily would not have looked at.

NOW THAT YOU'RE IN THE SEAT, NOW THAT YOU'RE IN THE CONTROL SEAT, THE CAT BIRD SEAT SO TO SPEAK, WHAT DO YOU ANTICIPATE ON DOING THERE TO HELP BRING YOU...HOW ARE YOU GOING TO DEFEAT THE MARKET LEADER?

The question with the golden answer. I definitely have to stay on target with music. We have to keep up on that. If it's looking like a song that the audience wants to hear, you know we've got to look into that. We've got to reflect what the audience is asking for. We're out on the streets all the time so we're out there. People are aware of us. Like I said, there's not one person who's in this town who does not know the name Z95, so as far as all that goes, we've got the ball in our court and our jocks are great. They're very talented, they do great shows. So we're just going to keep



making sure that we're giving the listener what they want and keeping up on the music and giving them promotions and lots of fun. I think radio's got to be fun, especially for the listener. They tune in to have a good time and to maybe escape every day's ups and downs, and we're here to give them a good time. And that's what I think a lot of people have to remember is that this is supposed to be fun for the listener.

IS YOUR COMPANY DUOPOLYZED OR ARE YOU STAND ALONE?

We have an AM sister station. It's news-talk.

YOU DON'T HAVE ANOTHER FM THERE?

No. We have a Country station in Kingsville, which is a 3,000 watt Country station which we are looking to upgrade so that so that it comes into Corpus Christi right now. The signal is a little weak into Corpus.

HOW FAR IS KINGSVILLE?

Probably about a little less than an hour drive from Corpus Christi.

WHO ARE THE MAIN RECORD STORES THAT YOU LOOK AT DOWN THERE?

We deal with Blockbuster Music, Camelot, Disc Jockey Music. Those are some of the bigger chains. Then there's a record store here called Craig's Record Factory and we deal with them as well.

WHAT PART DOES RECORD SALES PLAY IN YOUR DECISION MAKING PROCESS FOR WHAT GETS PLAYED ON AIR?

It affects it somewhat, believe it or not. If there's a record that we've spun a couple of times and a little unsure on the callout and it starts to sell, then by all means we're really going to look at that record and case in point would be a record like a Dr. Dre where we weren't too sure how it would sound in the mix and it started to really sell strongly in the market. Number one and two single sales at some of the stores. Well then that's a record we seriously need to look at. We're not playing it but, they're hearing it somewhere, usually MTV. And if it's selling at number one and number two in the market, we need to really address that. So retail does influence our playlist.

THERE'S A RUMOR GOING AROUND THAT BOB PERRY IS YOUR CONSULTANT. WHAT'S HAPPENING WITH THAT?

It's the truth. He is definitely consulting us now and I've been working with him closely the last couple of weeks and Bob has worked in this market before, so he's real familiar with it. I think he's definitely got a lot to offer. I know I'm going to learn an awful lot from him. And I'm happy to be working with him. It's good to have somebody who has different perspectives than yourself. Somebody to bounce things off of and Bob is real good that way. We get along well. I like working with him and I look forward to it. I think it's going to be good for us and get a finer edge on the station and he's got a lot of resources to give to us as well as far as research and input and you can never have enough of that.

LET ME ASK YOU THIS. DID YOU EXPECT TO BECOME PD WHEN MICHAEL STEELE LEFT?

I was hoping when Michael left that I would get the nod.

HAD YOU BEEN TALKING TO LILLIAN ABOUT THAT?

I honestly did not know Michael was going to be leaving this soon, so I was kind of broadsided by it. But when it happened it was great because I had spoken to Lillian before about it. I went in and expressed my interest in the position and she was real conscious of the fact that this is what I wanted to do and I'm glad that she felt that I'm doing a good job and can handle it and I'm going to do my best to bring this station to the number one position.

NOW THAT YOU'VE SORT OF BROKEN THE GLASS CEILING, DO YOU VIEW THE FACT THAT YOU'RE A FEMALE AS SOMETHING THAT PERHAPS UP TO NOW HAS HURT YOUR POTENTIAL TO SUCCEED?

I don't know so much that it's hurt me. It may have at times made things a little bit more difficult. Case in point: my first job in radio ever I was doing middays and also I had to clean the restrooms and when I asked why I had to do it the General Manager's explanation to me was, "Well you're the woman, that's why!" I did not know that midday jocks clean the bathroom? What is this? Nobody told me this in school, but it just ended up that I was the woman and it was part of my responsibility to make sure that the bathroom was clean. I don't know necessarily that it's hurt my career. And we talked about this at the **HITMAKERS** Convention in Chicago. Sometimes you have to prove yourself twice before people realize things, or it may take you a little bit longer to get there, but I think if you're talented and you work hard and you're really dedicated to this profession, you'll get to where you're going and it may take you a day longer than a guy but so what. That's the end result. As long as you know you're doing a good job and you're getting the job done. It's your pride that matters.

DO YOU HAVE ANY CLOSING THOUGHT FOR ANY ASPIRING FEMALES YOU WANT TO BE A PD? BECAUSE YOU GOT THERE PRETTY FAST, I THINK.

I do to. I happen to think I'm extremely lucky and I hear a lot of women say, "You can't get anywhere in this business if you're female." I did and if you're looking to get into that position, the only thing I could tell you is hard work and dedication gets you everywhere. You may not think people notice it but they do, so just keep plugging along and do the best that you can. Like I said, it's going to be your pride in the end that gets you where you're going. If you take pride in what you do and you do it well, it reflects on you and if you're going to use the excuse of, "Well, I'm a woman and I'm never going to get anywhere," you never will get anywhere. You just have to go for what you want and pursue it and you'll get it.

BOYZ OF PARADIZE

Shining Star

"I played this record before it was ever signed. **BOYZ OF PARADIZE** has been my number 1 researching record 15 weeks in a row. Stone Smash."

— MICHAEL NEWMAN
KDON

JUST THE BEGINNING. . .

KDON	72X
KWIN	77X
KTFM	ADD
WJJS	ADD
KSFM	ADD
HOT105	ADD

PRIORITY
RECORDS®



Management: Logan Westbrook





Reazar's Records

• **HOT FLASH: BOB PERRY CALLED ME AS WE WENT TO PRESS TO SAY THAT SUSQUEHANNA BROADCASTING HAS JUST BOUGHT HOT97.7/SAN JOSE AND THEY PLAN TO SIMULCAST KFOG/SAN FRANCISCO ON HOT97.7 WHEN THE L.M.A. GOES INTO EFFECT AUGUST FIRST.**

• On July 8 at the world-reknown Paramount Pictures Studios on Melrose in Hollywood, **Brian Turner's** Priority Records celebrated their 10th Anniversary with the **biggest** of all big-time parties! Priority took over all the sound stages and turned them into street scenes from various countries, right down to the appropriate ethnic foods. They had carnival booths throughout the streets, a huge Ferris wheel, groups singing doo wop on the corners, fortune tellers, palm readers, clowns, character artists and street musicians. Performing on the main stage were newly signed **CON FUNK SHUN** and **BOYZ OF PARADIZE**, and Priority's entire roster of artists were in the house. Some of radio mingling in the crowd of more than 1000 people were **Sonja Jimenez/KGGI**, **Michelle Santosuosso/KMEL**, **Jazzy Jim Archer/Hot 97.7**, **Frank Lozano** formerly of **WILD107**, **Dave Moralis** and **Charlie Wado** of **Power106** and **Maurice DeVoe** of **KKBT**. I had a great time as did my youngest son, **Paul**, who brought home tons of stuffed animals!!! Props to **Nancy Levin** and the entire Priority staff for throwing one hell of a party!!! You shoulda been there!!!

A couple of my home dogs hook up new gigs!!!! **Keith Clark** is the new PD of **B94/Pittsburgh** and **Don Parker** is the new PD of **KKFR/Phoenix**.

• Thanks to **Lisa Vasquez**, PD of **Z90/San Diego**, for her hospitality over the 4th of July weekend. Also in **San Diego** that weekend were **Jay Stevens PD/WPGC** and his family and **Bob Case** VP/Programming and Operations/**KUBE** and his family. We were all hanging with the bird man of LaJolla, **Jerry Clifton!!!**

• New morning show at **WILD107/San Francisco** is "The Morning Dog House" featuring **Jeff "JV" Vandergrifi**, **"Elvis" Medina** and **Lance "Hollywood" Otani**.

• **MC Boogie D/KOHC, Hot 98.3**, needs record service. CD, records, dance hip-hop, R&B old school. Send to **MC Boogie D**, 8622 E. Mabel Place, Tucson, AZ 85715 or call (520)-721-9550.

• The new MD at **WOVW/West Palm Beach** is **Scott Davidson**. Morning man, **Joe Mama**, will stay on at **WOVW** after resigning his contract.

• **Carmi Ferreri PD/KGGI** is having a huge summer jam August 20th with **ALL-4-ONE**. He is looking for additional acts. Call him at (909)-684-1991.

• **WRKS/New York** is doing a "KISS Cares Classic Soul Concert" at Madison Square Gardens, September 29 featuring **KOOL & THE GANG** and other acts (to be announced weekly). Limited amount of tickets on sale at \$9.87 and the rest to be given away on the air.

• Comin' up August 12 is the **KMEL Summer Jam '95** at the Shoreline Amphitheater in **Mountain View**. Some of the featured artists will be **SOUL FOR REAL**, **E-40**, **NAUGHTY BY NATURE**, **CON FUNK SHUN**, **DOUG E. FRESH**, **ADINA HOWARD**, **DA BRAT**, **SKEE-LO**, **NOTORIOUS B.I.G.**, **BRANDY**, **ISLEY BROTHERS**, **WARREN G.**, **MONICA**, **JODECI**, **LUNIZ**, **SHAGGY**, **JON B.**, **AFTER 7** and **BONE THUGS-N-HARMONY**, plus special guest appearances by **TRACI LORDS**, **RU PAUL**, **MARK CURRY**, and **MTV'S DR. DRE & ED LOVER**. Special recorded video messages from surprise guests will be screened, and other acts to be announced.

• **KKBT Radio** announces it's second annual **92.3 The Beat Summer Jam**, August 13 at Irvine Meadows Amphitheater.

• Acts featured include **NOTORIOUS B.I.G.**, **ADINA HOWARD**, **WARREN G.**, **MONICA**, **IMMATURE**, **USHER**, **BRANDY**, **PO'**, **BROKE & LONELY**, **DRU DOWN**, **JODECI**, **IV XAMPLE**, **SOUL IV REAL**, **PATRA**, **JON B.**, **ROSE ROYCE**, **DOUG E. FRESH** and many more. Proceeds will benefit community organizations in the fight against gang violence, drug abuse, AIDS and HIV.

• **Joel Denver**, host of 'Future Hits' for 11 years has left the show. Could he be re-surfacing with a bigger and yet better show???????

• What's up with **Al Monet/Virgin** doing movie reviews with **Rick Stacy** in the afternoons at **Star98/Los Angeles**????? What's up with **Hollywood Hamilton** and **Star98**???????

- What's the vibe on **WHJX**, **Mickey Johnson** and **Greg Brady**???????
- Why was **Carry Edwards**, formerly of **KKFR**, doing mid-days at **KXTZ** in **Las Vegas**?????
- Former **WOCQ** APD/nightman **Wookie** is now the PD.
- To set the record straight here's the line-up at Elektra:
Craig Lambert, Executive Vice-President/GM EEG Group
Greg Thompson, Senior VP Promotion
Don Coddington, Senior Director Promotion
Clarence Barnes, Director of Promotion
Mike Whited, Director of Promotion.

OK DOGS, I'M SPRINKLING YOU WITH THE JAMZ!!!!"!!!!"

• **Michael Plen** and the Virgin staff is making the summer sizzle with 3 of the biggest records on the air now: **SHAGGY** "Boombastic" is #5 on the Soundscan chart with over 58,000 sold. On 36 stations with these new stations hitting this week: **KXTZ**, **KPWR**, **WPOW**, **KDON**, **WQHT**. **LUNIZ** "I Got Five On It" went 24-20 on Soundscan and sold over 22,000 last week. On 14 stations with these new stations this week **KKSS**, **WHJX**, **KXTZ**, **KCAQ**, **KYLD**. This is the most re-actionary record you can put on the radio at this time. Put this on and watch the phones blow up! **Jerry Clifton's** personal favorite. **AFTER 7** "Til' You Do me Right" - don't sleep this hit. It's bonified and Virgin is committed to making it happen. 18 stations already in the know with these two stations hittin' it this week: **KPRR** and **KBXX**.

• **Barbara Seltzer** and the Epic promo staff are kickin' butt with the **MICHAEL JACKSON** cut "You Are Not Alone." Not even a single yet and already on 30 rhythm stations, including: **KKRZ**, **KUBE**, **WDJX**, **Y107**, **WTIC**, **FM100**, **WHOT**, **KPRR**, **KHTN**, **KYLD**, **WJJS**, **KMEL**, **KZHT**, **KTFM**, **B96**, **KXTZ**, **KSFM**, **KBOS**, **WPOW**, **WJMH**, **WERQ**, **WPGC**, **WHJX**, **KCAQ**, **KKXX**, **WOVW**, **WOCQ**, **WJMN**, & **WHHH**. The video and the single will be released July 25 with over 900 spins and 21-13 on the Monitor Rhythm chart. "Free Willy 2" just opened with the cut "Childhood" from the **HIStory** album which continues to sell like there's no tomorrow. The album has sold over 141,000 units this week bringing sales to over a million in just 3 weeks. **BROWNSTONE** "I Can't Tell You Why" has over 70 stations on it. Look who hit it this week: **KPRR**, **KUBE**.

• **Peter Napoliello** and the EMI promo staff are on fire with **SELENA** "I Could Fall In Love" on over 80 stations. The new album "Dreaming Of You" is out. Look who popped the single this week: **WJJS**, **KSFM**, **WOCQ**, **KTFM**, **KMEL**, **KWIN**, **WOVW**, **KQKS**, **KLUC**. **D'ANGELO** "Brown Sugar" went to 28 on Soundscan, selling over 20,000, and playing on 14 rhythm stations and more than 45 Urban stations. **AZ** "Sugar Hill" out of the box at **WQHT & WJMH** and on Soundscan it went 66 to 57, selling 8100 pieces.

• **Craig Lambert**, **Greg Thompson**, **Don Coddington** and the Elektra promo staff are 'electrified' as the new **ADINA HOWARD** "My Up & Down" is #56 on Soundscan and #42 in sales this week. On **HOT97**, **KMEL**, **WJMN**, **WWKX**, **WZJM**, **Z90**, **KZHT**, **WHHH**, **WJMH**, **WOVW**, **WHJX** and **KTFM**. #3 most requested video on **The Box**. Showing explosive action is **GRAND PUBA** "I Like It" on at **HOT97**, **WERQ**, **KPWR**, **WPGC-FM**, **WJMH**, **WHJX**, **KBXX**, **KMEL**, **Z90**, **FLAVA1580** and **KYLD**. "I Like It" is #20 in Soundscan Dance Single sales, #41 in Soundscan Top RAP Core Single sales, #70 in Soundscan Top Album sales and #10 Soundscan R&B Core Album Sales. The video can also be seen on MTV, BET and The BOX. **INI KAMOZE** "Listen Me Tic" gets 28 plays at **WJMH/Greensboro**. In the mix at **WWKX**, **WPGC**, **WQHT**, **WPOW**, **WAPE**, **WBBM**, **KUTQ** and **Z90**. The long awaited debut album hits the stores August 1.

• **XSCAPE** "Feels So Good" (Columbia) - get the Untouchables mix. This is the real deal! Get your copy from your Columbia promo rep. "Feels So Good" went 21 to 15 in Soundscan with over 25,000 sold. New this week on **KUBE**, **KZFM**, **KWIN**, **SUPER CAT** "Girls Town" (Columbia). Great early buzz and added on **KMEL** off a cassette. The video on your desk this week and the single impacting in early August. **YO!CO ROSS** "Miss Me" impacting this week with early play on **Z90**, **KTFM** and **WWKX**.

CONTINUED ON PAGE 42

MOTIVATING AND GETTING THE MOST OUT OF YOUR ASSISTANTS

By Paige Nienaber

I went to a party last weekend and one of my old radio buddies was pretty broken up about having just turned 40. I reminded him that 40 isn't old...if you're a tree. And the good news is that if he was a dog, he'd have been dead years ago.

Supposedly dogs age at 7 years for every "human" year. I've often felt the same way about Promotions Assistants. Seriously. It's kind of a sad statement about the position, but if you've got a great assistant, then they're probably doing 18 hour days, seven days a week and they'll eventually crash and burn after a couple of years. My goal with the staffs that I've had in the past has been to, A) get as much time and energy out of these people as I can before they hit the inevitable wall, and, B) make sure that their time at the station is a crash course in radio promotions and that they move on to head up their own department, bursting with knowledge and wisdom. For me, nothing is cooler than to see some old van driver of mine land a job as a Promotion Director at a big market radio station.

Being a Promotion or Programming Assistant is usually considered pretty low on the radio food-chain, but these are critical positions at any station, and I can't think of tougher or more thankless jobs. So what can you do to get the most out of your staff and keep them motivated and excited about their jobs? That in itself is just about as hard as *being* a Promotion Assistant. These are employees who can be invaluable to your success...if they can stay focused and hyped about the work.

From my own personal experience, I found that creating a fun and party-type atmosphere in the department was one method of keeping things fresh and new for the staff. Doing spontaneous day-trips to places like theme parks will help break the monotony. I once took them all inner-tubing on a nearby river and another time took over a bowling alley and set up an open tab at the bar. The point that I tried to get across to them was that I was genuinely interested in their present and future success, and most importantly, the job is about having fun and believe me, we could have all made a lot more money loading boxes at UPS. But it

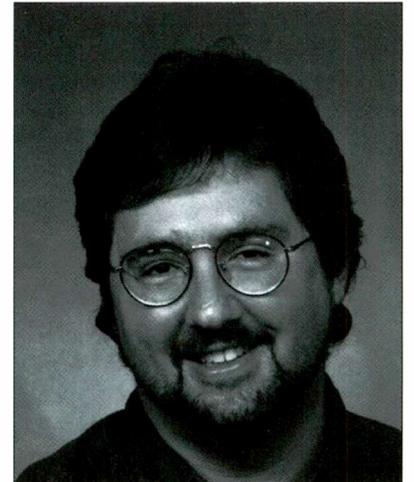
wouldn't have been fun. I also made myself available to them when they had personal crises, and let them know that I valued them as more than just some assistant. If they had a problem, they could come to me. In radio there can often be a very thin line between your personal life and your job, and you need to remember that when dealing with these kids. I found this approach to be extremely motivating back when I was driving vans and I tried to work from that experience.

Something else that really kept me jazzed about being an assistant, and ultimately made me intensely loyal and thus, more productive, was when my boss would come out and get down and dirty in the trenches with us. She wasn't just a "suit"; she was one of us and lead by example. To a minimum wage, part-time employee who spent most of his waking hours hauling tanks of helium and hanging banners, I thought she was the greatest boss in the world. She didn't just delegate. She pitched in too.

Good managers will take a personal interest in their staff and think of them as being more than just

treats his assistants to dinners and movies and also holds staff meetings away from the station in upbeat and fun locations. Other things that Carlos will do to motivate his assistants include switching their days and duties around so that they won't get consistently stuck with the same jobs and will always have something new to look forward to. "Plus, new duties mean more experience, and the goal is to teach these people so they'll be more than just two or three year employees. I'd love to find long-term spots for them all here at the station," adds Pedrazza. He also goes out of his way get fees from clients for his assistants work at their remotes and events. "These are like little surprise bonuses for them," he says.

Recognition in front of the rest of the staff can be very motivating too. Marlear Alston is the Promotions/Marketing Director at V-103 in Baltimore and she makes an effort to thank her assistants for jobs well done with personal letters and memos to the entire staff that recognize their accomplishments. Does this work? Well, twelve years later I still have an all-staff memo from the GM who thanked me for



Paige Nienaber is VP/Fun 'N Games with Jerry Clifton's New World Communications. He has worked in Promotions for 14 years at stations that include WILD 107/San Francisco, WLOL/Minneapolis and KISS 102/Charlotte. Any questions or suggestions of topics for this weekly column Call: Phone: (612) 929-2865 Fax: (612) 929-2861

with her staff by getting out in the field, pitching in and being at the station's promotions. "It sends a good message to everyone and the team effort can be very motivating for these people who are in very nontraditional jobs," says Magelby. New Century Media has a Kudos Board in the facility that posts all the most recent success letters and press that the station's have gotten. Janet says that that too can be inspiring for the staff.

Janet Magelby's opinions are mirrored by Renee Pestana, who has done Promotions both in radio and retail. "My goals were to always keep a positive attitude and make everyone feel ownership in the product, no matter what their contribution was. You can't say enough about creating a feeling of team work inside your station," says Pestana.

Sometimes we can lose sight of where we were ourselves just a few years ago. Take time to remember the hard work and frustrations of laboring as an assistant and it will make you a much better manager of your own staff. Carlos Pedrazza at 102 Jamz in Orlando sums it up best when he advises, "the assistants are such an integral part of the department. You can never do enough to make them feel wanted needed and appreciated."

**"You have to value them as more than just an assistant."
-Carlos Pedrazza, 102 JAMS/Orlando**

another warm body at events. From calling around I've found that there are many ways that people have found to be effective in motivating their staffs, while still getting a maximum effort out of them.

102 Jamz in Orlando has one of the more efficient Promotion Departments in the business. Carlos Pedrazza is the Director and learned the ropes as an assistant in Miami radio at Hot 105 and later at Jamz. "You have to value them as more than just an assistant," says Pedrazza, who makes an effort to create activities for his staff that are "out of the ordinary" and designed to make them feel special. He often

putting together a summer event. Marlear agrees. "It seems like the memos are really successful at giving them their 'props' and this kind of encouragement pays off in a big way," says Marlear.

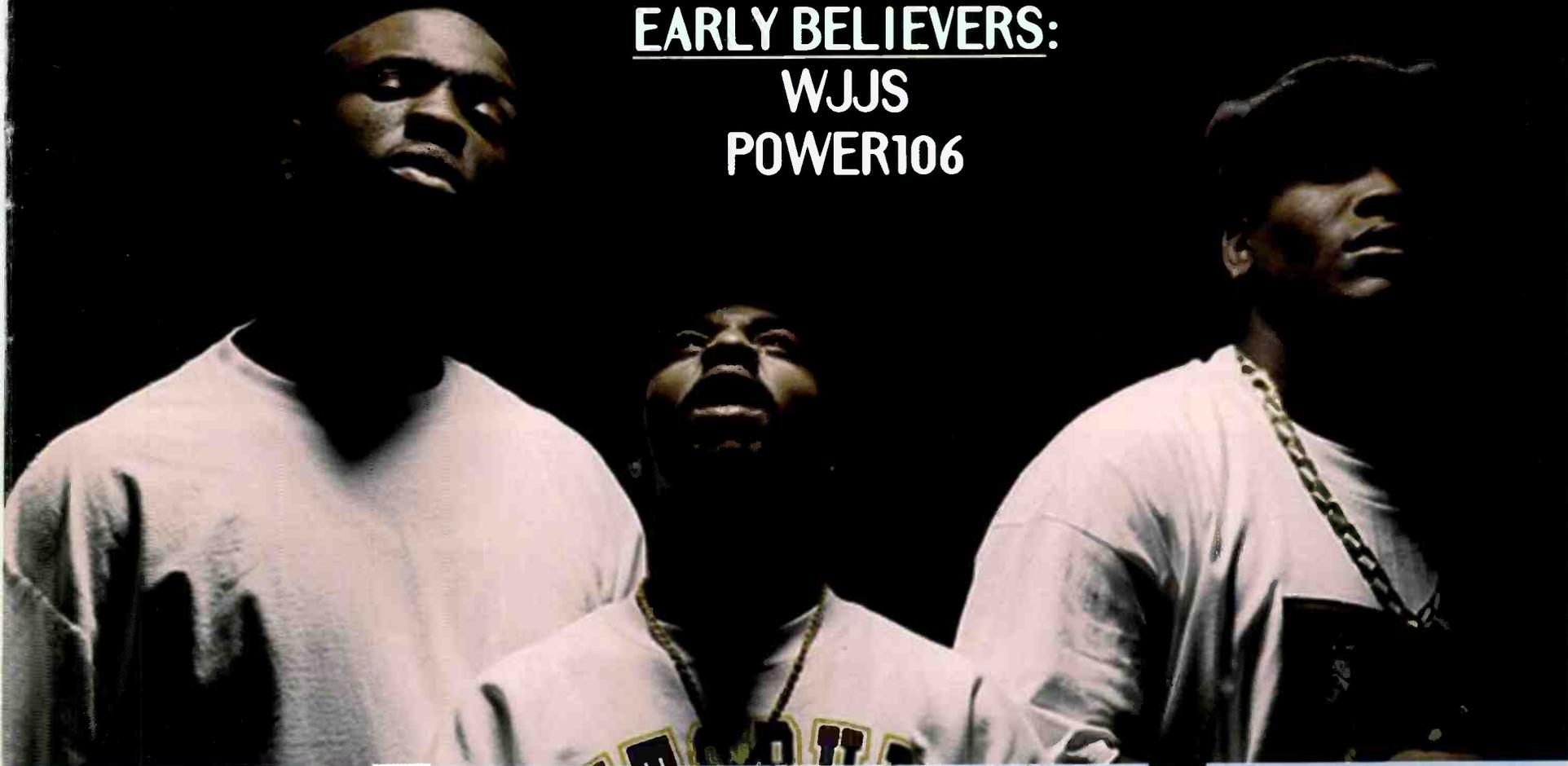
"Enthusiasm can be contagious. If you're excited about something, then your staff will be too," says Janet Magelby, the Marketing Director for New Century Media (KUBE, KJR/AM & FM) in Seattle. In her position she oversees the Promotions Directors for three large radio stations; a daunting task that could tend to make some people desk-bound. However, Janet is a big believer in creating camaraderie

the dove shack

summertime in the LBC

EARLY BELIEVERS:

WJJS
POWER106



round & round round & round round & round round & round

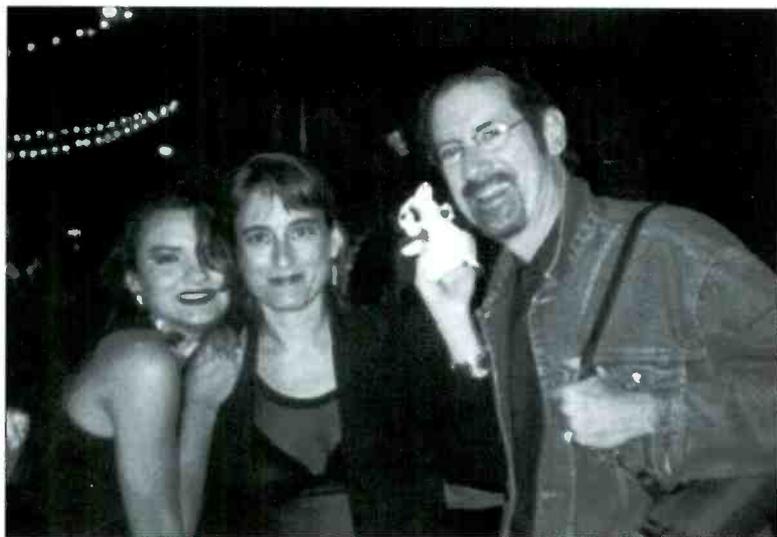
SNiWt twinz

EARLY BELIEVERS:
POWER106



the g funk era continues...

HITMAKERS Faces & Places



Celebrating at Priority Records' 10th Anniversary Party at Paramount Pictures Hollywood, KGGI's APD/MD **Sonia Jimenez** (left); Priority Sr. VP Promotion **Nancy Levin** (center); and HITMAKERS' **Barry Richards**.



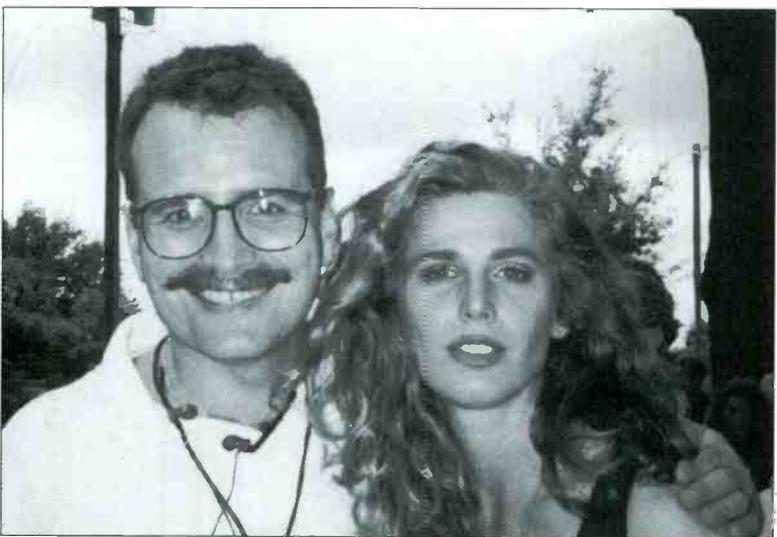
EMI recording group **Blessid Union Of Souls** stopped by to play their new single, *Let Me Be The One*. Pictured (l-r): **Chris Ruh**; the band's **Eddie Hedges**; **Bob Greenberg**, **Barry Richards**; the band's **C.P. Roth**; EMI Sr. Dir. Nat'l. Promo. **Sean Lynch**, and **Jeff Pence** of Blessid Union Of Souls.



Phoenix Sun's all-star **Charles Barkley** (left) and KKFR acting PD/Afternoon Driver and TV host **Supersnake** chat on Barkley's TV show.



Elektra recording artist **Giovanni** hangin' at HITMAKERS. Pictured (l-r): Giovanni's road manager; HITMAKERS' **Barry Richards**; **Giovanni**; HITMAKERS' **Oscar Merino**; Elektra's **Mike Whited**; HITMAKERS' **Robbie McPherson** and **Nick Testa**.



Columbia recording artist **Sophie B. Hawkins** recently performed in Orlando for WXXL. Backstage she posed for a photo with XL106.7 PD **Adam Cook**.



Having their cake and eating it too! Columbia recording artist **Yo!Co Ross** (center) treated the HITMAKERS staff to some dessert. She's seen here with HITMAKERS' **Chris Ruh** and **Barry Richards**.

SOLO

"Heaven"

EARLY ROTATION

KGGI

Z90

WERQ

WPGC

WWKX

PRODUCED BY

JIMMY JAM & TERRY LEWIS

NEW CLASSIC SOUL

LOOKING BACK

TOWARDS THE FUTURE...



MIX SHOW

COMPILED FROM THE HOTTEST
RADIO MIX SHOWS, FROM COAST TO COAST



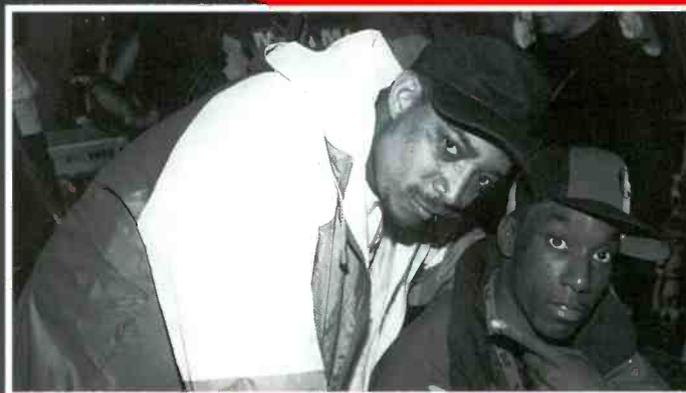
MIX SHOW BREAKOUTS

MADONNA "Human Nature (Remix)" (MAVERICK/WARNER BROS.)
ULTRA NATE "Party Girl" (RELATIVITY)
SF SPANISH FLY "Crimson And Clover" (WARNER BROS.)
LUNIZ "I Got 5 On It" (NOO TRYBE/VIRGIN)
GROOVE THEORY "Tell Me" (EPIC)

MIX SHOW MOVERS

2W - LW - TW

86	-	98	MONTELL JORDAN "This Is How We Do It" (PMP/RAL/ISLAND)
62	-	92	MAX-A-MILLION "Take Your Time (Do It Right)" (SOS/ZOO)
50	-	92	PAULA ABDUL "My Love Is For Real" (VIRGIN)
49	-	89	NOTORIOUS B.I.G. "One More Chance" (BAD BOY/ARISTA)
60	-	84	MONICA "Don't Take It Personal" (ARISTA)
64	-	81	THE BUCKETHEADS "Tha Bomb" (HENRY STREET/BIG BEAT/ATLANTIC)
57	-	77	NAUGHTY BY NATURE "Feel Me Flow" (TOMMY BOY)
33	-	70	LE CLICK "Tonight Is The Night" (LOGIC)
50	-	68	DUET WITH MICHAEL JACKSON & JANET JACKSON "Scream" (MJJ/EPIC)
37	-	67	INTONATION "Died In Your Arms" (METROPOLITAN)
37	-	66	ADINA HOWARD "Freak Like Me (Remix)" (EASTWEST)
32	-	63	REAL McCOY "Come And Get Your Love" (ARISTA)
30	-	62	CORONA "Baby Baby" (EEG)
33	-	59	DIANA KING "Shy Guy" (WORK GROUP)
10	-	58	NUTTIN' NYCE "Froggy Style" (JIVE)
11	-	57	DIS N DAT "Freak Me Bazy" (EPIC STREET)
26	-	56	YAKI-DA "I Saw You Dancing" (LONDON)
33	-	55	SKEE-LO "I Wish" (SUNSHINE/SCOTTI BROS.)
35	-	54	BASS SYMPHONY f/ Ja Nell "Deep Side" (ONE PLANET)
34	-	53	THE MIGHTY DUB KATS "Magic Carpet Ride" (SM: E)
27	-	53	NICKI FRENCH "Total Eclipse Of The Heart" (CRITIQUE)
55	-	46	TOTAL "Can't You See" (TOMMY BOY)
14	-	45	CRYSTAL WATERS "Relax" (MERCURY)
49	-	43	LA BOUCHE "Fallin' In Love" (LOGIC)
38	-	42	SUGAR "The Feeling" (AQUA BOOGIE)
64	-	41	DA BRAT "Give It To You (Remix)" (WORK GROUP)
52	-	41	SPHINX "What Hope Have I" (CHAMPION)
52	-	40	METHOD MAN "All I Need" (DEF JAM/ISLAND)
27	-	35	FUN FACTORY "Close To You" (CURB EDEL)
11	-	35	SOUL FOR REAL "Every Little Thing I Do" (UPTOWN/MCA)
28	-	32	JAMIROQUAI "Space Cowboy" (WORK GROUP)
0	-	30	MADONNA "Human Nature (Remix)" (MAVERICK/WARNER BROS.)
0	-	30	ULTRA NATE "Party Girl" (RELATIVITY)
4	-	29	SF SPANISH FLY "Crimson And Clover" (WARNER BROS.)
5	-	29	STEVIE B. "If You Still Love Me" (THUMP)
11	-	28	LUNIZ "I Got 5 On It" (NOO TRYBE/VIRGIN)
29	-	27	RAPPIN 4-TAY "I'll Be Around" (EMI RECORDS)
0	-	26	FUN FACTORY "I Wanna Be With You" (CURB EDEL)
2	-	26	GROOVE THEORY "Tell Me" (EPIC)
1	-	26	LIL SUZY "Promise Me" (METROPOLITAN)
26	-	25	DJ MIKO "What's Up" (ZYX)
7	-	25	JAKI GRAHAM "Absolute E-Sensual" (CRITIQUE)
11	-	25	SOUL FOR REAL "Candy Rain" (UPTOWN/MCA)
11	-	25	THUG LIFE "It Don't Stop" (INTERSCOPE)
21	-	19	GRAND PUBA "I Like It" (ELEKTRA)
8	-	18	OUTHERE BROTHERS "Boom Boom Boom" (AUREUS)
26	-	18	SHAGGY "Boombastic" (VIRGIN)
11	-	16	AZ "Sugarhill" (EMI RECORDS)
10	-	16	JOEI MAE "Promise Me Your Heart" (AFTER DARK/PRIORITY)
16	-	16	MAD LION "Own Destiny" (NERVOUS/WEEDED)
11	-	14	MARY J. BLIGE "You Bring Me Joy" (UPTOWN/MCA)
9	-	14	TITO PUENTE JR. "Oye Como Va" (PUENTE)



NY MVP's
RED ALERT & BIG L



THE ALL-STAR TEAM
L to R: Lord Finesse, Kid Capri,
Buckwhyld, & kneeling, Big-L

COLUMBIA CUTZ

BIG L "MVP"
-NEW MIXES ARRIVED 6/30-
MAKE THE SWITCH WITH YOUR
WHITE LABEL!!!
SUPER CAT "GIRLSTOWN"
SLAMMIN' 12" MIXES OUT NOW WITH
A LITTLE SOMETHING FOR THE HIP-
HOP HEADZ AND THE HOUSE HEADZ!!!

MIXER NOMINEES FOR ISSUE 898

VOTE FOR YOUR CHOICE

1. HAROLD BANKS (WFXE, Atlanta)
2. G SHARP (WPGC, Washington D.C.)
3. JOSE MELENDEZ (KMEL, San Francisco)

CALL DAVID OR OSCAR BY 7/21 @ (818) 887-3440

MIXER OF THE WEEK WINS SONY HEADPHONES!

AS THE VINYL SPINS

By Oscar Merino

ARISTA CAMPAIGN FELT IN KEY CITIES

Arista's **Davey Dee** put together a promotional campaign which targeted fifteen major cities in the U.S. with two slammin' 12" singles that were mixed by Junior Vasquez. **REAL McCOY** *COME AND GET YOUR LOVE*, and **ANNIE LENNOX** *NO MORE "I LOVE YOU'S"*. Junior pulled it off on these two. His work on both records were his best work of recent projects he's done, in my opinion. Davey was busy on Friday sending out 300 packages for Saturday delivery, and ran around town in New York personally delivering records. No wonder this man won Major label promoter of the year at this years Winter Music Conference in Miami. **Clive Davis** is heading up one of the most consistent charges in the music business right now, with players like **Rob Stone** and **Davey Dee** on his team, and music that's runnin' the streets and airwaves. On the Hip Hop and R&B tip all the Bad Boy/Rowdy/Arista product is wearin' out turntables and car speakers. Check out the lineup: **Monica**, **Notorious B.I.G.**, **Craig Mack**, **Faith**, **Real McCoy**, **Annie Lennox**, **D&D Project**, **TLC**, and now **Deborah Cox** who's gonna blow up! What are these people calling the **Dionne Warwick** psychic line? **Joey Carvello's** assessment of **Clive's** commitment to Dance Music was definitely on point. You gotta give credit where credit is do. You know what I mean?

Now, for my favorite Hip Hop cuts: On the underground Indie label tip, **CYCLES** by **RAW PRODUCE** on **Insomnia Records** is my kind of flavor. You can reach **Insomnia** at 617-776-7491 Thanks to **Rob One** for the hook up. Then there's the **MASTA ACE INC.** *SITTIN' ON CHROME. THE BOMB!!!* You're definitely going to need two twelves on this one, and you'll have em' noddin' their heads and throwing their hands in the air. To get your **Chrome**, call **Carmelita** at 213-465-2700. Other records out there making noise is the **Luniz** *I GOT 5 ON IT* remix, which has been blowin' up on the west, but starting to move east. And of course the **JUNIOR M.A.F.I.A.** *PLAYERS ANTHEM*, which is becoming just that, an anthem, and the **MAD SKILLZ** *THE NOD FACTOR*. On **Relativity**, the **BONE THUGS-N-HARMONY** *1ST OF THE MONTH* is makin' noise, as well as the **SOUTH CIRCLE** *ATTITUDES* which is getting much love from the man in Seattle, **KCMU'S NASTY NES**. It looks like **UPTOWN** has another one with the **LITTLE SHAWN** *DOM PERIGNON* cut. Talking about it this week were **THE RUFFNEX** from **POWER106** and **HOT97'S FUNKMASTER FLEX**. As usual, **DEF JAM** is droppin' a little something for your turntables: **TWINZ** *4 EYES, 2 HEADS* and *ROUND 'N ROUND*, as well as the **RED-MAN/METHOD MAN** cut *HOW HIGH* which is out now on white label from "THE SHOW" Soundtrack.

Remember that house cut I wrote about over a month ago called *EVERYBODY BE SOMEBODY?* Well, it's starting to get out there now and in my opinion, it's gonna be huge. Look out for it. Something that I believe the mixers can help break at radio is the **TODD TERRY** mixes of *I'VE GOT A LITTLE SOMETHING FOR YOU* by **MN8** on **WORK GROUP**. If you need a copy give **Johnny C** a call at 310-449-2100. Out now on **RAMA RECORDS** is a great song by **SHAWN CHRISTOPHER** titled *NIGHT FOR LOVE*. With four great mixes to pick from, great vocals and arrangement, you can definitely do something with this record. To get a copy call **Tony Johnson** at 312-296-4370.

ATTENTION ALL MIXERS: PLEASE BE LEADERS, PLAY SONGS WITH VOCALS. LET'S BREAK SOME ARTISTS. ANY ROOKIE CAN PLAY TRACKS BACK TO BACK, BUT IT TAKES A SEASONED DJ WITH SKILLZ TO MIX SONGS! THE FUTURE OF DANCE MUSIC AND DANCE ARTISTS IS LITERALLY IN YOUR HANDS!

Peace and Strength to the leaders.

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

AZ featuring **Miss Jones** *Sugar Hill* (EMI RECORDS)
BASS SYMPHONY ft. **Ja Nell** *Deep Side* (ONE PLANET)
MARY J BLIGE *You Bring Me Joy* (UPTOWN/MCA)
BONE THUGS -N- HARMONY *1st Of The Month* (RUTHLESS/RELATIVITY)
THE BUCKETHEADS *The Bomb* (HENRY ST/BIG BEAT/ATLANTIC)
C&C MUSIC FACTORY *Robi Rob's Boriqua Anthem* (COLUMBIA)
GRAND PUBA *I Like It* (ELEKTRA)
GURU w/ **Bahamedia** *Respect The Architect* (EMI RECORDS)
JUNIOR M.A.F.I.A. *Player's Anthem* (BIG BEAT/ATLANTIC)
LOVELAND *Don't Make Me Wait* (EASTERN BLOC)
THE LUNIZ *I Got Five On It (Remixes)* (NOO TRYBE/VIRGIN)
MAX-A-MILLION *Take Your Time (Do It Right)* (SOS/ZOO)
C.L. McSPADDEN *Real Butch Traxx E.P.* (MAXI)
THE MIGHTY DUB KATS *Magic Carpet Ride* (SM:)LE)
ULTRA NATE *Party Girl (Remix)* (RELATIVITY)
MASTA ACE INC. *Sittin' On Chrome* (DELICIOUS VINYL/CAPITOL)
OUTHERE BROS. *Boom Boom Boom* (AUREUS)
EDDIE S. & THE ROOSTER *Dark Sessions EP* (CUTTING)
CRYSTAL WATERS *Relax* (MERCURY)

BUJU BANTON "Champion"

SOUNDFAN R&B SINGLES *72

"Requests exploding this week!"

-Al Fiala, WJHM (30x)



NEW ADDS:

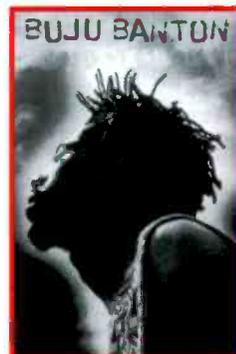
WHJX 5x
V103 11x
FLAVA AM 26x
WOCQ 8x

NEW SPINS:

KKBT KJMZ
WPGC WJMH
92Q HOT97

SOUNDFAN MARKETS:

NEW YORK 46 ORLANDO 76-57
BOSTON 49 GREENSBORO D67
WASH DC 31 JACKSONVILLE D77
BALTIMORE D89 AND MANY MORE!



TONY MORRIS, BOSS97, Atlantic City

LIL' SUZY *Now And Forever* (EMPRESS MUSIC/METROPOLITAN) - This is a new side of Suzy. Better mixes than before, plus for you House Heads that like freestyle there is an acappella for remixing.

RAFAEL TORRES & RAY ABRAXAS *Latin Impact* (DIGITAL DUNGEON)

THE BUCKETHEADS *The Bomb* (HENRY ST./BIG BEAT/ATLANTIC)

MARY J. BLIGE *You Bring Me Joy* (UPTOWN/MCA) - The E Smoove House Mix is phat.

BRANDY *Best Friend* (ATLANTIC) - Listen to the House Mix.

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

MODEL 500 *Deep Space* (R&S) - The latest project from Juan Atkins. The Godfather of Techno returns with some tribally, jazzy, intelligent techno.

DISSIDENTEN *Jungle Book Pt. 2* (EYE Q) - Mantra trance. Killer Sven Vath style trance. Get it! Got it! Good one!

SVEN VATH *Harlequin-The Beauty And The Beast* (WARNER BROS.) - WOW! Talk about some remixing being done. Now out in America, thanks to Warner Bros. comes this double pack promo with mixes done by Underworld, DJ Bolland, Total Eclipse and Pascal F.E.O.S.

PAUL VIVONA p/The PV Project *Don't You Want Me* (EMOTIVE) - Very cool hard house. Check out the PV mix.

RAGEOUS PROJECTING FRANKLIN FUENTES *Tyler Moore Mary* (STRICTLY RHYTHM) - A fun, fun House record from the Pride 95 Project album. Very funny with great tracks.

GLENN FRISCIA, HOT97, New York

MADONNA *Human Nature* (MAVERICK/SIRE/WARNER BROS.) - Danny Tenaglia remixes.

JOHNNY VICIOUS *Brooklyn A Train* (VICIOUS MUZICK)

EAST 17 *Hold My Body Tight* (LONDON)

X-TROOP *The Scream* (GROOVILICIOUS)

LIBERTY CITY *That's What I Got* (TRIBAL)

MACK DADDY *Reach* (STRICTLY RHYTHM)

DJ PIERRE *The Bomb* (STRICTLY RHYTHM)

LOVELAND *Don't Make Me Wait* (EASTERN BLOC)

FUNKMASTER FLEX, HOT97, New York

LITTLE SHAWN *Dom Perignon* (UPTOWN/MCA) - Great summer jam.

DAVID MORALES, HOT 97, New York

DEBRA COX *Who Do You Love* (ARISTA) - Acetate

MASTERS AT WORK *What A Sensation* (ACETATE)

BYRON STINGLEY *Just Don't Fall In Love* (NERVOUS) - Acetate

SOUNDS OF BLACKNESS *Picture Time* (HEARTBEAT) - Acetate

BROOKLYN DREAMS *Philadelphia* (KING STREET)

GREG LOPEZ, HOT 97.7, San Jose

OUTHERE BROS. *Boom Boom* (AREUS) - The buzz is all over the streets of San Jose. This record will be a classic.

C&C MUSIC FACTORY *Robi Rob's Boriqua Anthem* (COLUMBIA) - This record is full of energy.

PIRATES OF THE CARIBBEAN *Rumba* (STRICTLY RHYTHM) - Sounds dope in the clubs. Good vibe.

S F SPANISH FLY *Crimson & Clover* (WARNER BROS./UPSTAIRS) - The Howie Tee remix is phatt. Instant phones when first played in the mixshow.

ARTURO GARCES, HOT 97.7, San Jose

BONE THUGS -N- HARMONY *1st Of Tha Month* (RUTHLESS/RELATIVITY) - This is a good record...it has potential.

LUNIZ *I Got Five On It (Remixes)* (NOO TRYBE/C-NOTE/VIRGIN) - Original was the bomb. Then I heard the remix, featuring Dru Down, E-40, Spice 1 and others. It's the s#!t.

C&C MUSIC FACTORY *Robi Rob's Boriqua Anthem* (COLUMBIA) - This mutha's hype and the ladies love it!

LADY APACHE *Rock And Come In* (NERVOUS/WEEDED) - This record is the bomb!

MARY J. BLIGE *You Bring Me Joy* (MCA)

ALEX CABRALES, HOTMIX, Scottsdale

BRANDY *Best Friend* (ATLANTIC) - LP version is just perfect.

TONY THOMPSON *I Wanna Love Like That* (GIANT) - Perfect female record.

MENTALLY DISTURBED *Lollipop* (SO LO JAM) - Good summer jam.

NEW POWER GENERATION *The Good Life* (WARNER BROS.) - It's funky as heck.

B-SWIFT, KBXX, Houston

JUNIOR MAFIA *Player's Anthem* (BIG BEAT) - This record is going to be huge already spinning in mix rotation of The Box in Houston. Love the heck out of the remix.

BB KNOCKOUT *Dogg Pound Killa* (DEF JAM) - After falling out from Eazy's wing, these brothas have a little something to say to the P-O-U-N-D, this jam is strong mobb shit to bump in your jeep. Give it a listen.

LUNIZ *Operation Stackola LP* (NOO TRYBE/VIRGIN) - Oh shit! This is the bomb, especially Yello Brick Road. Play this and enjoy.

KID FRESH, KBXX, Houston

BONE THUGS -N- HARMONY *1st Of Tha Month* (RUTHLESS/RELATIVITY) - Absolute smash, already #1 in my countdown.

LUNIZ *I Got 5 On It* (NOO TRYBE/VIRGIN)

MYSTICAL *Ya'll Ain't Ready Yet* (BIG BOY)

JAMMIN' G, KCHX, Mid land/Odessa

NETWORK *Passion* (ZYX) - From the guys that produced Corona's *Baby, Baby* and Double You's *Run To Me*, come together on this one to make a slammin' Euro-Dance track. Has a Corona feel to it and this is going for radio later this month, so I suggest radio PD's and MD's give this Euro-track as much love as possible.

DOUBLE YOU *Dancing With An Angel* (ZYX) - Another slammin' Euro-Dance track. The only thing though is that it's too fast, just work it around -6 to -8 on your wheels.

NARDY *Without Your Love* (MAGIC APPLE) - Old School Freestyle remade with a New School sound. Will test in the mixx.

FUNKDOOBIEST *Dedicated* (IMMORTAL) - Thanks to the fellas at Immortal for the hook-up.

CRYSTAL WATERS *Relax* (MERCURY) - Gee whiz! This jam is jammin' and slammin' with no other words to say. I want to thank my MD, Leo Caro, for hooking me up to this one. As usual, he comes through!

NASTY NES, KCMU, Seattle

SOUTH CIRCLE *Attitudes* (RELATIVITY) - After I listened to the first 20 seconds, I knew I had a hit record! A must peep out single that's on the verge of blowing up in Seattle!

KEY KOOL & RHETTMATIC *Can U Hear It* (UP ABOVE) - Most requested with retail sales to back it up! Rap radio shows and mix shows should not ignore this record!

GURU w/Bahamedia *Respect The Architect* (EMI) - Guru's lyrical strength is definitely happening in the mix! This is gonna grow on me.

AZ *Sugar Hill* (EMI RECORDS) - The R&B flav adds an excellent touch to this phat Hip Hop record! Heavy rotation and getting lots of requests!

INI KAMOZE *Listen Me Tic* (EASTWEST) - This single shocked the heck out of me! The beat is phat and don't call me a sell out cause this is a bonified hit on my show!

RENE ROBERTS, KHTN, Modesto

LA BOUCHE *Fallin' In Love* (LOGIC) - A very cool remake that has a ton of mixes to play with. Fallin' in dub version is the one that I love.

TINA MOORE *Never Gonna Let You Go* (SCOTTI BROS.) - This double pack is awesome! Check out Silks King of Club's Mix and Torin's Anthem Dub! Great hook, great vocals, great track!

PATRA *Pull Up To The Bumper* (550 MUSIC/EPIC) - This E-Smoove production is a definite floor packer! You must get this in the mix. The Harder Anthem and Dub is very cool.

ALEX PARTY *Don't Give Me Your Life* (LONDON/ffrr) - Four really good mixes to choose from, take your pick. My fave is the Classic Alex Party Mix.

EDDIE S. & THE ROOSTER *Dark Session EP* (CUTTING) - Props to Kevin for sending me some really phat shit! This project is a major stand out! Check out the cuts Go Back and It's About Time! Also check out Mix Of Trixx Part 3 by Peter 'At Work' Presta. Riddler, Do You Love Me and Bomm Bomm Bomm...phat phat phat!

BILL MILLMAN, KISS102, Syracuse

OUTHERE BROS. *Boom Boom* (AREUS) - Groovy track with the Underground Mix getting real trancy for the night crowd. Boom boom boom you know.

G-MO *Ballin* (ZOO) - Cool uptempo rap with a smooth thang happenin all ova...dig it.

ULTRA NATE *Party Girl* (RELATIVITY) - Yo, the Satoshi Tomie remixes kick ass...he has this real Deep House groove and quite possibly the heaviest synth around to date.

TERENCE TOY, KKBT, Los Angeles

AARON ARCE *Canto Azul* (DUB-A)

TINA MOORE *Never Gonna Let You Go* (SCOTTI BROS)

ROY AYERS *Nasty* (GROOVETOWN/RCA)

JHELISA *Friendly Pressure(Remix)* (DURADO IMPORT)

RUFFNECK ft. YVONNE *Everybody Be Somebody* (MAW)

MIGUEL PLASENCIA, KMAX, Pasadena

DAJAE *Get Up Off Me* (CAJUAL)

LONDONBEAT *Build It With Love* (RADIOACTIVE)

THE TYRREL CORPORATION *Better Days Ahead* (CHRYSALIS/EMI)

DARRYL D'BONNEAU *Say You're Gonna Stay* (JELLYBEAN)

JOHNNY D & NICKI P p/Carrol Park *Happy We're So* (20 GREEN)

TEDDY Q ZAMORA, KMAX, Pasadena

APRIL *Touch Me, Squeeze Me* (NEW GENERATION) - Nice mix by bop.

MORAES *I Like It* (HOT & SPICY) - Vocals are real sweet! Check it out!

JOHNNY D & NICKI P p/Carrol Park *Happy We're So* (20 GREEN)

MARY J. BLIGE *You Bring Me Joy* (MCA) - Nice remix by E-Smoove.

V-MEN *Saturday Friday* (DOWNTOWN 161)

GLEN AURE, KMEL, San Francisco

JUNIOR MAFIA *Player's Anthem* (BIG BEAT) - At last! The radio edit has arrived. I know everybody knows about this record, so just play it. It's the s#!t! Thanks Jennifer, now I don't have to reverse all the cursing or cut the fader while playing the record.

SOULS OF MISCHIEF *Rock It Like That* (JIVE) - These Bay Area brothers are back with their patented style...unique flow over phat ass beats. Be sure to check out the B Side *Sho For Real* which is dope as well. What's up 'Horsie' McMann!

THE FAST ONE *Freak Da Funk* (G-NOTE) - This is a Bay Area playa, all of you should not sleep on. He has a nice laid-back groove production while he delivers his lines in his own smooth way, if you need product...contact G-Note records at (415) 974-6202.

STIK-E N DA HOODS *Shake What Ya Mama Gave Ya* (PHAT WAX) - Nice party vibe record. It has many different versions, so you can either play the regular version or use the dubs as a breakbeat, or even the accapella. Very useful. Props out to my man Ray at Around The Globe music.

PETE AVILA, KMEL, San Francisco

MARCUS LIFE *Life Will Make You Dance* (TOMMY MUSTO) - Turned this record out! Hopefully it will be released.

ANNIE LENNOX *No More I Love You's* (ARISTA) - Props to my man hosh Gureli who hired Junior Vasquez to do a fierce Underground Mix. The mix is dark and moody and stays true to Annie's original vocal.

MADONNA *Human Nature* (MAVERICK/SIRE/WARNER BROS.) - Danny Tenaglia is my hero. Congratulations Danny on an over-the-top mix.

ROACH MOTEL *Work 2 Do* (JUNIOR BOYS OWN) - This record pumps! Miss Danny Tarantula, you are the man!

MAW *Reach* (STRICTLY RHYTHM) - This single is part of Pride '95 compilation where all proceeds benefit numerous AIDS organizations. Vocal samples courtesy of India.

FRANK E.D., KPRR, El Paso

THE NONCE *Bus Stops* (WILD WEST) - You could groove to this record. C'mon, use your imagination! Damn good record.

FAST EDDIE *Pump It* (WHITE LABEL) - Mah-fawkin' jam!

Note my new address: 11445 Sundrop D., El Paso, TX 79936. Phone (915) 594-9348 (I do return calls)

JUAN 'The Wonderous' ROJAS, KPRR, El Paso

ULTRA NATE *Party Girl* (RELATIVITY) - Attention all House Heads this is the bomb don't pass on this cut! Props to Phillip.

MIRANDA *Dirty Looks* (SUNSHINE) - This one looks like it could work El Paso. Lenny B. Euro Madness is the favorite mix.

GILLETTE *You're A Dog* (S.O.S.) - Yo! Hazel we need clean mixes for this one to break out on radio.

OUTHERE BROS. *Boom Boom* (AREUS) - Finally good clean mixes for the mixshows. It's all good!

J. SMOOTH, KPRR, El Paso

CRYSTAL WATERS *Relax* (MERCURY) - Good dance track, madd props to 'Humpty' Vission and Tony B!

ALBITA *No Se Parece A Nada* (EPIC) - What else can I say, 'This song is the bomb.' Every DJ should have it.

THE BUCKETHEADS *The Bomb* (HENRY ST./BIG BEAT/ATLANTIC) - (Remixes) Love the Kenny Dope remix, good introduction. Helps eliminate the time on the original mix. Kenny Dope strikes again.

RAY 'Naughty Boy' VARGAS, KPRR, El Paso

TITO PUENTE JR. *Oye Como Va* (PUENTE) - This is a slammin' track.

EVERYTHING BUT THE GIRL *Missing* (ATLANTIC) - I love it. This should be getting radio attention. It's the s#!t!

NIÑA BEÑA *Sweetheart* (AFTERDARK) - Hot freestyle remixes. Great vocals and production.

DJ TRAGIC *Red Dog Vol. 1* (UNDERGROUND CONSTRUCTION) - Four different mixes. 'Venga Paque La Vean' is the mix I'm playin'.

DARIO *Dreams In The Night* (EX-IT) - Dario's second cut is very DJ friendly. Props to Dario and Danny.

TONY B, KPWR, Los Angeles

ROACH MOTEL *Work 2 Doo* (JUNIOR BOYS OWN) - Great follow up to *Wild Luv*.

DJ HYPERACTIVE *Clip* (CONTACT) - Hard s#!t! I love this guy's stuff!

VALERIA VIX *Viciosa* (DFC) - Spanish vocals over a dope track.

DJ ENRIE, KPWR, Los Angeles

ELAN *Better Than You* (STRICTLY RHYTHM)

PLANET SOUL *Set You Free* (STRICTLY RHYTHM)

JUNIOR M.A.F.I.A. *Player's Anthem* (BIG BEAT)

VEDA SIMPSON *Ooh Baby* (NERVOUS)

THA RUFFNEX, KPWR, Los Angeles

INI KAMOZE *Hotter This Year* (VP/BREAK-A-DAWN)

CRAIG MACK *Makin' Moves With Puff* (ARISTA)

LITTLE SHAWN *Dom Perignon* (UPTOWN/MCA)

DJ MIDIMACK, KSIQ, Brawley

HOUSE CULTURE *The Groove Has Got Me* (VIBE) - This label is on the cutting edge of dance music with a style all their own, I'm always being asked what I'm playing whenever I play a VIBE record and as good as this cut is, it's but only one example of how good their music is. Thanks for the hook up Xavier.

BIG KAP *Da Ladies In The House* (TOMMY BOY) - Ah yeah! This girl has got it goin' on! Phones were blowin' up the first night I played this cut. This is a definite 'must have' record for all my Hip Hop Homiez out there. DA LADIES IN DA HOUSE!

WITCH DOKTORS *Primal Scream Therapy* (DIGITAL DUNGEON) - I received a cassette copy of this cut several weeks ago and I don't think I have anticipated the release of a song like this in a very long time. It's a definite club hit! Check it out!

JUNIOR MAFIA *Player's Anthem* (BIG BEAT) - When Notorious B.I.G. gets involved you know it's going to make much noise. This is going to be one of summer hits that we'll always remember of the summer of '95, I've already started my summer fun bumpin' this track in my ride and by the pool.

LEONARD TRUJILLO, KSYM, San Antonio

WITCH DOKTORS *Primal Scream Therapy* (DIGITAL DUNGEON) - Not out on vinyl yet, but look out, go straight to Deep Throat mix.

THAT KID CHRIS *Can U Dig It (Remixes)* (DIGITAL DUNGEON) - Nice minimal track with that catchy sample.

THE MESSAGE *Love One Another* (CUTTING) - 'Skin on Skin' mix is the one to go for.

EDDIE S. & THE ROOSTER *Dark Session EP* (CUTTING)

C.L. McSPADEN E.P. *Real Butch Traxx* (MAXI) - Gonna Luv, hard and smooth track.

DJ RICH, KTFM, San Antonio

KEITH LITMAN *Kick It In* (CUTTING) - Great mix show record. Could be another 'In Da Ghetto' so check it out!

BORIQUE BROS. *Echa Palante* (WHITE) - Spanish House track that sounds great in the mix.

BAYSIDE BOYS *Macarena* (WHITE) - The next lambada is here! If you play latin stuff, this will react instantly! After the first spin, people were already doing the new dance called the macarena!

B.B. SWING *All Right Y'all* (CLASSIFIED) - A summer Hip Hop record with some catchy vocals and positive message.

MIJANGOS *Vision EP* (AQUA BOOGIE) - Great EP with some very progressive tracks to choose from. Another good job from the Southern Cali crew!

DJ MEIN, KYLD, San Francisco

GRAND PUBA *I Like It* (EEG)

DOUG E. FRESH *Where's The Party At* (GEE STREET)

JOSEPH FRIAR, KVIC, Victoria

SOUND DESIGN *Back From The Dead EP* (FREEZE) - Double pack from Freeze! Thank you Todd Terry!

MOREL INC. *R.O.E.* (STRICTLY RHYTHM) - Slammin' follow up to *Why Not Believe In Him!* Vocals by Tafari.

DAJAE *Get Up Off Me* (CAJUAL) - Cajmere, Dajae and a stompin' groove!

GEE-MAN *The Soul* (STRICTLY RHYTHM) - Hard and soulful from Murk by Oscar G.

ZIGGY MARLEY *Power To Move Ya* (ELEKTRA) - E-Smoove turns out the mix!

SHAWN PHILLIPS, KZHT, Salt Lake City

MIRANDA *Dirty Looks* (SUNSHINE) - They're here...slammin' remixes for the soon-to-be Superstar!

SHOCK *Weekend* (STRICTLY RHYTHM) - Hip House anthem...this is the record to take your everyday R&B Hip Hop listeners to the next level! What a ride...áa Eddie Arroyo!

MOZIE B. PROJECT *Free* (FREEZE) - LISTEN, IT'S HERE! Perfect vocals and House traxx combined...Cali mix works nicely in the mix...try it!

DJ TRAGIC *Red Dog Vol. 1* (UNDERGROUND CONSTRUCTION) - Latin and progressive traxx to spice up any mixshow and clubs playlist. Don't let your listeners down!

DJ DUKE *Release Da Tension* (POWER MUSIC) - Move your body to this soulful, piano oriented build up monster...DJ's --- release the tension!

HOHMAN & HARRIS, METROMIX, Pittsburgh

THE MIGHTY DUB KATS *Magic Carpet Ride* (SM:)E) - This one is one of our hottest tracks. Don't let it pass you by.

VYBE *Warm Summer Daze* (ISLAND) - This is a fabulous Summer time single. Big, big rotation in the show.

CRYSTAL WATERS *Relax* (MERCURY) - Ms. Crystal just won't relax. This one is blowing up fast! All the mixes are great!

DIEGO D, POWER 96, Miami

LA BOUCHE *Be My Lover* (LOGIC)

MAX-A-MILLION *Take Your Time (Do It Right)* (SOS/ZOO)

URBAN DISCHARGE *Drop A House* (DIG IT)

BASS SYMPHONY *Deep Side* (ONE PLANET)

JAMMIN' JOHNNY CARIDE, POWER 96, Miami

AFRO-RICAN *All Of Puerto Rico* (HIP ROCK) - Without a doubt the number one bass record in Miami right now. the hook is from an old salsa record which sez, 'Todo Puerto Ricooo...!' and that plus the beat of the record make this the Summer of '95 jam. Check it out.

NIÑA BEÑA *Sweetheart* (AFTERDARK) - Joyce Sims watch out, this record is slammin'. Carlos Berrios re-did this once released 1994 record and really out did himself. This record for freestyle is excellent. Sounds a lot like all and all by Joyce Sims. If you enjoy freestyle jump on this one.

REAL McCOY *Love & Devotion* (ARISTA) - This import 12 inch literally samples La Bouche's *Be My Lover* and transforms it into this slow tempo house (120 BPM). This should be the next hit from Real McCoy after *Come And Get Your Love*, so be on the look out for it.

TOP JIMMY, SPECTRUM RADIO, Key West

VYPER *Car Alarm* (MAXI) - I got a bomb in the mail!

4 SEASONS *Blue Amazon* (SM:)E) - Love this progressive House.

ULTRA NATE *Party Girl* (RELATIVITY) - Just what party girls need...an anthem.

JEANNIE HOPPER, WBAI, New York

VANESSA DAOU *Near The Black Forest* (MCA) - LP Version.

TITO PUENTE JR. *Oye Como Va* (PUENTE) - House Mix.

ROSIE GAINES *I Want You* (MOTOWN)

SAUNDRA WILLIAMS *Unconditional* (BOLD SOUL)

MATT "THE BRATT" BRADLEY, WFLZ, Tampa

ULTRA NATE *Party Girl* (RELATIVITY) - A double-pack that is phat with powerful mixes, guaranteed to pack any dancefloor from Clearwater to Columbus. Hard and fierce to cross-over. This double-pack could work for you

ANNIE LENNOX *No More I Love You's* (ARISTA) - Whew, the remixes are slammin'. It just goes to show you that remixes are so important. This record would have not been in my shows, but because of the remixes, it will be heavy in the mixx.

THE MIGHTY DUB KATS *Magic Carpet Ride* (SM:)E) - It took a loooooong time to find this record, but when I put in the mixx it blew up. Instant phone reaction. Instant dancefloor response. One of my favorite records for today.

THE WITCH DOKTORS *Primal Scream Therapy* (DIGITAL DUNGEON) - A kut that slams in the mixx and late night at the clubs. Let the madness flow... yeae, yeae.

STAN PRIEST, WFLZ, Tampa

TIA *Slip N Slide* (ICHIBAN) - This jam is infectious...play it and it could be everywhere tomorrow.

SKEE-LO *I Wish* (SCOTTI BROS./SUNSHINE) - So Phat! This is the joint. Play it everywhere and they will come.

REGINA BELLE *I'll Be Around* (COLUMBIA) - She is in the very elite class of singers, true vocalists. So much style!

EVERYTHING BUT THE GIRL *Missing* (ATLANTIC) - Radio is just now getting around to this tune. They still love it in Tampa. I'm playing it more now than I used to, this really is a sweet tune.

REAL McCOY *Come And Get Your Love* (ARISTA) - Jr. Vasquez remix. These remixes are killer! This is da bomb!

HAROLD BANKS, WFXE, Columbus

GRAND PUBA *I Like It* (EEG)

JUNIOR M.A.F.I.A. *Player's Anthem* (BIG BEAT) - May be bigger than *One More Chance*.

LUNIZ *I Got 5 On It* (NOO TRYBE/VIRGIN)

BUJU BANTON *Champion* (ISLAND)

HEIDI LINN, WNNK, Harrisburg

MAX-A-MILLION *Take Your Time (Do It Right)* (SOS/ZOO) - I loved this tune the first time around, so I was skeptical of a remake, but now I'm a believer. Production on this record is outstanding, vocals and Reggae Mix bring this tune into the 90's. Great to keep the dance floor moving with NRG, yet a perfect record for 18-54 female target on radio.

PAULA ABDUL *My Love Is For Real* (VIRGIN) - So the original version has been getting lots of air time with mediocre response. I put this version in the mix and I have incredible phone response. Funky piano with a heavy bass. Give this tune the appropriate respect that should be associated with the name Abdul.

ROSIE GAINES *I Want You* (MOTOWN) - I've only played this once, to date, but already I have regular requests. Great pop tunes, although House Mixes don't have the same NRG as the radio version. Perfect record to start out the set for strong hook.

DJ ZX, WPGC, Washington DC

REDMAN/METHOD MAN *How High* (DEF JAM/RAL) - Phat!

WISE INTELLIGENT *Killin' You* (CONTRACT)

BROWNSTONE *If You Love Me* (MJJ/EPIC) - Craig Mack Remix.

JUNIOR MAFIA *Player's Anthem* (BIG BEAT)

BIG L *MVP* (COLUMBIA)

CANO LAPORTE & MANNY CUEVAS, WPRK, Orlando

MORIE *Aqua Negra* (SLIP-N-SLIDE) - Good groove flow with soft samples and a taste of the Deep Mind. Truly deep, truly House.

SKY HIGH *Individual* (UMD) - A good vocal, well-produced cut...with under cover vocals by Billy Ray Martin...she did it again.

BOOGIE BALO 2 EP *La Hugel* (EIGHTBALL) - All kinds of tribal tracks. Good for the Club DJ. A must have...slammin'.

K.A.M.A. *No Trouble* (DIG IT) - Hard core, vocal thump remixed by George Llanes Jr. A floor stomper (yes).

LUCID *Gonna Party* (FLOOR WAX) - That Kid Chris Remix is 'slammin' hot.

THE DIRTY DOZEN RAP SHOW, WNNK, Manhattan

MADD SKILLZ *Nod Factor* (BIG BEAT)

ASIATIC FORCE *Stop Actin'* (BEAT FORCE)

JERU, O.C., CHUBB ROCK *Crooklyn Dodgers 2* (40 ACRES MUSIC)

CRAIG MACK *When God Comes* (BAD BOY/ARISTA)

GEE ROCK *Sway To The Funk* (CND PRODUCTIONS)

GEORGE PEREZ, WQBA, Miami

PHARAO *World Of Music* (SONY) - This record fills the room with energy the minute you put it on. The Wizard Mix has that certain mystical sound that Pharaoh is so well known for. If you liked *I Show You Secrets*, you'll like this one for sure.

TWENTY 4 SEVEN *Keep On Trying* (ZYX) - I have to say that Moonshine is just slammin' with Hit artists. I can only wonder what is yet to come. Anyway, this record is most impressive with its energy and hard beats. A mix masters dream come true.

DOGMA RITMO CUBANO *Sabor Africano* (A&E) - Joe Granda, of A&E records is known for The Indi label that promotes in a major way. One look at what he's done with the Beat Doctors hit *Sexual Healing* and you'll agree. A&E's latest act is named Dogma and their new song *Sabor Africano* is just as hot as sexual healing. The different mixes and Spanish chants make this record fun to play.

STONE EDGE *Zo Laret* (COLUMBIA) - Another jam for the DJ's that like to slam massive beats between those great vocal tracks. The Afro-Cuban remix is awesome. A combination of instruments makes it a pleasure to play.

VANESSA WILLIAMS *The Way That You Love Me* (MERCURY) - I admit I am late on this record, but hey, better late than never. This is a very good record and in case anyone else missed it. Check this one out. With names like 20 Fingers and Armand Van Helden working on it, how can it not be good?

PAUL WASHINGTON, WYBC, New Haven

ROY AYERS *Naste* (GROOVE TOWN) - A nasty funky sounding acid jazz joint that's hot.

ONYX *Live* (JM/DEF JAM/RAL) - Killer bassline with a pulsating chorus.

QUEENSPEAK *Queen Of Soul* (FREEZE/MOONROOF) - The Dressing Room Dub is out of control.

EDDIE S. & THE ROOSTER *Dark Session EP* (CUTTING) - (It's About Time) A smooth NY style track that flows well in the mix.

MARCUS SCHULZ *Plastic Splastik* (SXO-294) - Hot Mixers in the House rules.

DJ GROOVE, Z90, San Diego

RUFFNECK f/Yavahn *Everybody Be Somebody* (MAW) - This record is the s#!t ! A must have record! The chant on this record is slam'n! This record has strong club and radio potential.

THE MOLE PEOPLE *Break Night* (STRICTLY RHYTHM) - This s#!t is haaaarrrrrd! If you like the hard stuff, check this s#!t out!

ONENESS *Lift Up Your Love* (AQUA BOOGIE) - Check out all cuts on this one! For the harder tip, check out the Pump Mix! S#!t is slam'n!

SMITH & HUNTER *I Need Love* (HENRY ST.) - Must chek out the I Need A Disco Dub mix! S#!t is slam'n.

DJ RAGS, Z90, San Diego

RAEKWON *Criminology* (LOUD/RCA) - The latest solo act from the Wu Tang Camp and he's definitely comin' correct! Definitely check this record out!

SLUB BROTHERS *Sure Shot* (SUICIDE) - I've given this record a discovery before but this s#!t deserves another one! Y'all are sleepin' on this record, you're wack if you don't get on this!

GURU w/Bahamedia *Respect The Architect* (EMI) - This is some ill s#!t ! guru and Bahamedia catch mad wreck on this track! also, check the remix!

JAMES DEE, Z90, San Diego

MASTA ACE *Sittin' On Chrome* (DELICIOUS VINYL/CAPITOL) - Check out Maintain on the B-Side.

TWINZ *Round 'N Round* (DEF JAM)

LUNIZ *I Got Five On It (Remixes)* (NOO TRYBE/C-NOTE/VIRGIN)

DJ QUICK *Summer Breeze* (PROFILE)

KEITH MURRAY *This That Hit* (JIVE)

Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

TINA MOORE "Never Gonna Let You Go" (SCOTTI BROS.)
REAL McCOY "Come And Get Your Love" (ARISTA)
GRAIG MACK "When God Comes" (BAD BOY/ARISTA)
SUPER CAT "Girls Town" (COLUMBIA)
SCATMAN JOHN "Scatman" (RCA)

CLUB MOVERS

LW	TW	Artist	Single	Label
2-1		DUET WITH MICHAEL JACKSON & JANET JACKSON	"Scream"	(MJJ/Epic)
3-2		JAMIROQUAI	"Return Of The Space Cowboy"	(Work Group)
5-3		ROZALLA	"You Never Love The Same Way Twice"	(Epic)
4-4		STAXX OF JOY	"You"	(Columbia)
1-5		CORONA	"Baby Baby"	(EEG)
8-6		MARY J. BLIGE	"You Bring Me Joy"	(Uptown/MCA)
6-7		FRANKIE KNUCKLES	"Too Many Fish"	(VIRGIN)
9-8		M PEOPLE	"Open Your Heart"	(EPIC)
11-9		YAKI-DA	"I Saw You Dancing"	(London/Island)
7-10		DEEP FOREST	"Marta's Song"	(Epic)
10-11		MONICA	"Don't Take It Personal"	(Rowdy/Arista)
12-12		VANESSA WILLIAMS	"The Way That You Love"	(Mercury)
19-13		INI KAMOZE	"Listen Me Tic"	(EEG)
26-14		NOTORIOUS B.I.G.	"One More Chance"	(Bad Boy/Arista)
30-15		TLC	"Waterfalls"	(Arista)
32-16		ROSIE GAINES	"I Want U"	(Motown)
13-17		SKEE-LO	"I Wish"	(Sunshine/Scotti Bros.)
NE-18		MAX-A-MILLION	"Take Your Time (Do It Right)"	(SOS/ZOO)
34-19		PATRA	"Pull Up To The Bumper"	(Epic)
25-20		JAKI GRAHAM	"Absolute E-Sensual"	(Critique)
NE-21		JUDY CHEEKS	"As Long As You're Good To Me"	(Positiva/EMI)
NE-22		PAULA ABDUL	"My Love Is For Real"	(Virgin)
23-23		GLORIA ESTEFAN	"Cher Chez La Femme"	(Epic)
28-24		NAUGHTY BY NATURE	"Feel Me Flow"	(Tommy Boy)
14-25		LOVEWATCH	"Wake It Up"	(GZone/Island)
22-26		METHOD MAN F/Mary J. Blige	"All I Need"	(Def Jam/Island)
NE-27		THE TYRELL CORP.	"Better Days Ahead"	(Chrysalis)
NE-28		BUCKETHEADS	"Tha Bomb"	(Henry St./Big Beat/Atlantic)
NE-29		BRANDY	"Best Friend"	(Atlantic)
50-30		BARBARA DOUGLAS	"Shine"	(Strictly Rhythm)
42-31		BOYS CHOIR OF HARLEM	"Power"	(EEG)
NE-32		LA BOUCHE	"Falling In Love"	(Logic)
39-33		LONDONBEAT	"Build It With Love"	(Radioactive)
27-34		FAITH	"You Used To Love Me"	(Arista)
NE-35		CRYSTAL WATERS	"Relax"	(Mercury)
20-36		SPIRITS	"Spirit Inside"	(MCA)
47-37		KMFDM	"Juke Joint Jezebel"	(Wax Trax)
21-38		SMOOTH	"Mind Blowin'"	(Jive)
17-39		REEL 2 REAL	"Conway"	(Strictly Rhythm)
40-40		TONY THOMPSON	"I Wanna Love Like This"	(Giant)
16-41		TOTAL	"Can't You See"	(Tommy Boy)
31-42		GLADYS KNIGHT	"Next Time"	(MCA)
NE-43		THE MIGHTY DUB KATS	"Magic Carpet Ride"	(SM: E)
18-44		ADINA HOWARD	"Freak Like Me" (Remix)	(EEG)
49-45		LUNIZ	"I Got 5 On It"	(Nootybe/C-Note/Virgin)
NE-46		BLUNT FUNKERS	"God's An Astronaut"	(Logic)
37-47		DA BRAT	"Give It To You"	(Work Group)
29-48		SHAGGY	"Boombastic"	(Virgin)
44-49		DIANA KING	"Shy Guy"	(Work Group)
NE-50		NETZWERK	"Passion"	(ZTX)

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Steve Tsepelis (310) 433-6569
• CRYSTAL WATERS, N-JOI, SCATMAN JOHN, SVEN VATH, TRACI LORDS
RESOURCE RECORD POOL • Los Angeles
Craig Spy (213) 651-2085
• DIANA KING, ELAN, MIRANDA, PATRA, SCATMAN JOHN
LET'S DANCE/IRS • Chicago
Mike Macharello (312) 525-7553
• BLONDIE, JUDY CHEEKS, LONDON BEAT, PAULA ABDUL, REAL McCOY
V.I.P. CHICAGO • Chicago
Angel Vargas (312) 733-6445
• ASWAD, CATHERINE WHEEL, ELAN, SOULS OF MISCHIEF, TINA MOORE
BADDA • San Francisco
N. Lygizos/Sulai Wong/David X (415) 882-9700
• DEEP DOWN f/Gary Michael Wade, GYPSY QUEENS, RAY LUV, SCATMAN JOHN, WIGSTOCK Soundtrack
PHILADELPHIA METRO POOL • Philadelphia
Martin Keown (215) 336-6950
• AZ, BLONDIE, JON B, PATRA, REAL McCOY
PHILADELPHIA SPINNERS ASSOC. • Cherry Hill
Bob Pantano/Tony Harris (609) 662-7222
• DJ SCOTT, E.G. FULLALOVE, ELAN, GEORGE DUKE, ICE MC
DANCE DETROIT • Detroit
Steve Nader (810) 541-4323
• CRYSTAL WATERS, DANA DANE, DARE 2 B DIFFERENT, MAX-A-MILLION
MID-WESTERN DANCE ASSOC. • Detroit
Enola-Gaye Porter (313) 546-8448
• AZ, DANA DANE, KMFDM, REAL McCOY, SCATMAN JOHN
NORTH TEXAS DANCE ASSOC. • Dallas
Tony Aco (214) 826-6832
• BASS SYMPHONY, BLONDIE, BRANDY, CAMILLE, SUPER CAT
OUR MID-ATLANTIC POOL • Washington
B. Keart /A. Chasen (202) 483-8880
• REAL McCOY, SCATMAN JOHN, SUPER CAT, SVEN VATH, TINA MOORE
TABLES OF DISTINCTION • Washington
Eardrum (301) 270-2604
• AARON HALL, BEENIE MAN, CRAIG MACK, JUNIOR MAFIA, TINA MOORE
BOSTON RECORD POOL • Allston, MA
Maurice Wilkey & James Hughes (617) 731-1500
• ALBITA, CRYSTAL WATERS, REAL McCOY, TINA MOORE, WIGSTOCK Soundtrack

MASSPOOL • East Boston
Gary Cannavo & Tom Baxter (617) 567-2900
• THE B.U.M.S., ELAN, GYPSY QUEENS, THE MIGHTY DUB KATS, NINA
HITZ • Miami Beach
M. Moretta/Bugie/Greg Dahary (305) 532-4487
• DJ DUKE, ELAN, GYPSY QUEENS, JUDY CHEEKS, MALCOLM McLAREN
NORTHWEST DANCE MUSIC • Seattle
John England (206) 223-8758
• DJ SCOTT, ROY AYERS, SVEN VATH, TINA MOORE, TRACI LORDS
DIRECT HIT • Massapequa
Scott Allan (516) 541-6312
• BLONDIE, MAX-A-MILLION, REAL McCOY, SACRED SPIRITS, ZIGGY MARLEY
LONG ISLAND RECORD POOL • Long Island
Jackie McCloy (516) 796-6596
• ELAN, SCATMAN JOHN, SUPER CAT, ULTRA NATE
INTERNATIONAL RECORD SOURCE • San Diego
Albert Lugo (619) 476-1288
• AARON HALL, E.G. FULLALOVE, RAEKWON, REAL McCOY, SUPER CAT
PITTSBURGH DJ ASSOC. • Pittsburgh
Jim Kolich (412) 885-1472
• JON B, MS. MONIQUE RENEE, SCATMAN JOHN, SPANISH FLY, SUPER CAT
DESERT WEST RECORD POOL • Phoenix
Terry Gilson (602) 249-9214
• BEAT DOCTORS, DANA DANE, DJ SCOTT, DOUG E. FRESH, STYLZ & THE JIZ
FLORIDA SUNCOAST RECORD POOL-TAMPA BAY/ORLANDO • Tampa Bay
H. Tripp/J. King/R. Roman (813) 544-7609
• ALEX PARTY, CRAIG MACK, HARAJUKU, LAURA BRANIGAN, MADONNA
DANCING DISC'S OF DENVER • Denver
Lawana Sims (303) 333-6901
• BRANDY, LONDON BEAT, MICHAEL JACKSON & JANET JACKSON, PAULA ABDUL, REAL McCOY
5 STAR • Covington
Mark Burney (606) 261-6972
• DJ SCOTT, KILO, REAL McCOY, YELLO
SOBAD • San Jose
Joel Wyrick (408) 277-0111
• DJ SCOTT, ELAN, NINE, SOULS OF MISCHIEF, ULTRA NATE
CENTRAL OHIO RECORD CORP • Columbus
Fred Dowdy (614) 442-3396
• KID SENSATION, SCATMAN JOHN, SOULS OF MISCHIEF, SVEN VATH, TINA MOORE
STARFLEET MUSIC POOL • Charlotte
Ronnie Matthews (704) 532-8496
• DARIO, HAYDEN, MAKE BELIEVE, PLAYA PONCHO/L.A. SNO, PRESSHA
LAS VEGAS RECORD SYSTEMS • Las Vegas
Rory McAlister (702) 256-1567
• CRAIG MACK, REAL McCOY, SCATMAN JOHN, SPANISH FLY, TINA MOORE
HAWAII DISC JOCKEY ASSOC. • Honolulu
Kevin Okada (808) 926-3591
• AZ, BLONDIE, REAL McCOY
KEYSTONE SPINNERS RECORD POOL • Wilkes Barre
Carl Gross (717) 823-5233
• LA BOUCHE, REAL McCOY, SUPER CAT
JAMZ CITY RECORD POOL • Delano
Sir T & Patrick (209) 733-3132
• APACHE INDIAN, AZ, BONE THUGS-N-HARMONY, CRAIG MACK, JUNIOR MAFIA
CONNECTICUT'S MUSIC POOL • Orange
Stephen M. Richardson (203) 789-0038
• AARON HALL, BRO-N-X, SCATMAN JOHN, SPANISH FLY, TINA MOORE
RICKETTS RECORDS • Morristown, NJ
Bill Rickett (201) 478-5764
• DJ SCOTT, ELAN, NAYOBE, ROSIE GAINES, ZIGGY MARLEY

LOWMYZ

"I Got 5 On It"

DEBUT #1

SOUNDFAN R&B ALBUM

DEBUT #20

SOUNDFAN NATIONAL ALBUM

SELLING LIKE CRAZY!

#2 L.A.

#1 DALLAS

#3 SACRAMENTO

#9 HOUSTON

#2 SAN FRANCISCO

#1 SAN DIEGO

#6 PHOENIX

#9 CHICAGO

#1 VIDEO

ON



MASSIVE AIRPLAY AT THESE STATIONS:

KIIS

WPGC-AM

Z90

KYLD

HOT97.7

KKSS

KXTZ

& just added at WPGC-FM!

KBXX

WWKX

POWER106

KCAQ

WHJX

KMEL



SMHANGGY

"Boombastic"



#2 R&B SINGLE IN THE COUNTRY

#5 SOUNDFAN SINGLE IN THE COUNTRY



EXPLODED THIS WEEK AT

POWER106

POWER96

HOT97

KHKS

KMXV

KS104

WZJM

KUBE

KKBT

KMEL

WHHH

WPGC

KBXX

HOT97.7

WERQ

WWKX

WNVZ

KYLD





"Team T"
Captain Jim Caparro
President & CEO
Polygram Group Distribution



"Team J"
Captain Ron Wilcox
Senior VP Business Affairs
Sony Music Entertainment Inc.

FORE!



J. Martell Foundation

**"Team T" Captain Jim Caparro and "Team J" Captain Ron Wilcox cordially invite
you to the 5th annual T.J. Martell Team Challenge for the Martell Cup
August 14, 1995, Glen Oaks Club**

**Contact Peter L. Kauff c/o Laser Video Network
645 Fifth Avenue, East Wing, New York, N.Y. 10022 (212) 888-0617**

• **Nancy Levin**, the big time party thrower/Sr. VP Priority, is all the way live with a remake of the Manhattans' "Shining Star" by the **BOYZ OF PARADIZE**. **Blue** from the **Manhattans** is eatin' his heart out. On at: **KTFM, KSFM, KDON, WJJS, KWJN, HOT105** & more to come. **MACK 10** "Foe L fe" exploding at: **Z90 & KMEL**.

• Warner Brothers has **SEAL** making a real impact in the rhythm world. **SEAL** "Kiss From A Rose" (Sire/WB) with these new believers this week: **KMEL, KQKS, KYLD, KUBE**. The remixes of **MADONNA'S** "Human Nature" by **Danny Tenaglia** and **Howie Tee** are kickin'. Check them out if you haven't- they're slammin'. The new **SPANISH FLY LP** is out and the cut getting action is "Let's Get Together," which went right on **KTFM**.

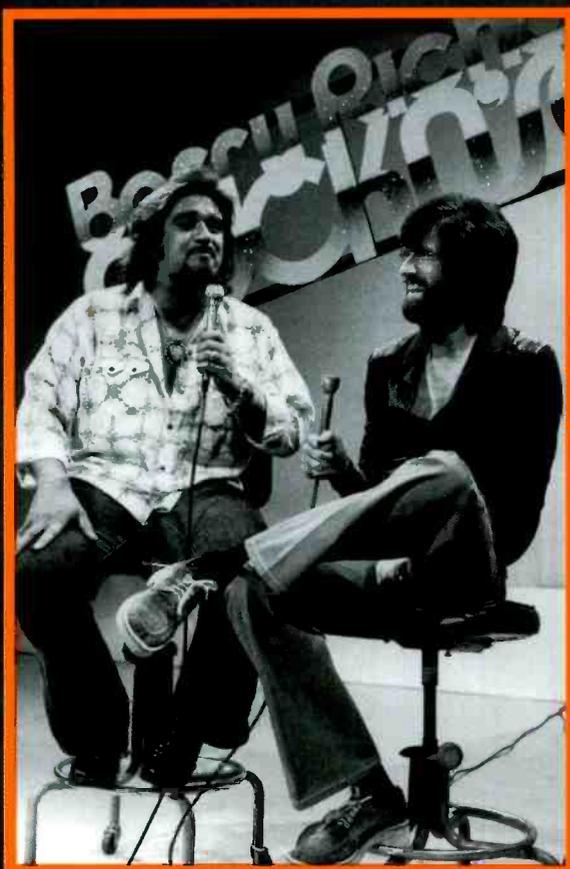
• **DOVE SHACK** "Summertime in the LBC" (G Funk/Def Jam/Island) just out and on **WJJS** and **POWER 106** with interest at **B95** and **KMEL**. **POWER 106** is also kickin' "Round and Round" by the **TWINZ**. Both of these are produced by **WARREN G.** on his label G Funk through Def Jam. **Lyor Cohen** releases the new **MONTELL JORDON** "Somethin' 4 Da Honeyz" this week.

• **Heidi Jo Spiegel** is now battin' 2 for 2 as Big Beat hits 2 home runs with **THE BUCKETHEADS** "The Bomb" (Henry Street/Big Beat) on at **KKSS, KKXX, WPOW, KMV, WOCQ, KCAQ, KPRR, KWJN, KBOS, Z90, KHTN, WILD107, WJJS, KKFR, KIIS, KPSI, KTFM, KPWR, KGGI, & KXTZ**, and **JUNIOR MAFIA** "Player's Anthem" w/**Notorious B.I.G.** is new this week at **KBXX, FLAVA1580, & WPGC-FM**.

• **Rancy Spendlove** at Perspective Records has the new **Temptations** of the '90's, **SOLO**. These guys are unbelievable live. They came by Hitmakers and did a live acapella set with a stand up bass. **Jimmy Jam** and **Terry Lewis** found these guys singin' in the streets of New York City, and one of them is a nephew of one of the original **Drifters**. The tune "Heaven" is destined to be numero uno. Already on **Z90, KMEL, KGGI, WPGC and 92Q**.

• **Burt Baumgartner, Justin Fontaine, Johnny Copollo** of **WORK** Group have the second most added record this week - **MN8** "I've Got A Little Something For You" (First Avenue/WORK). Added out of the box at **KPRR, KIKI, WHHH, KHTN, KCAQ, WWKX, WJJS, & KZHT**.

ONE OF A KIND



WOLFMAN & "The Rea'zar"
1975.

REAZAR'S SECRET WEAPONS

- There's so much good music out there I have 3 this week!!!!
- **GROOVE THEORY** "Tell Me" (Epic)
- For the Hispanic orientated Top 40's. **THE BAYSIDE BOYS** "Macarena" on Bayside. Call **Charles Chavez** at **KTFM/San Antonio** for the real deal on it.

- **DEBORAH COX** "Sentimental" (Arista)

THE MOST ADDED RHYTHM RECORDS THIS WEEK ARE:

- **MICHAEL JACKSON** "You Are Not Alone" (Epic)
- **MN8** "I've Got A Little Something For You" (First Avenue/Work)
- **SELENA** "I Could Fall In Love" (EMI/Latin)
- **BONE, THUGS-N-HARMONY** "1st Of Tha Month" (Ruthless/Relativity)
- **D'ANGELO** "Brown Sugar" (EMI)
- **JOHN SCATMAN** "Scatman" (RCA)
- **ADINA HOWARD** "My Up And Down" (East West/EEG)
- **LIL' SHAWN** "Dom Perignon" (Uptown/MCA)
- **SHAGGY** "Boombastic" (Virgin)

NEW JAM TO CHECK OUT!

- **CHARLES & EDDIE** "Jealousy" (Capitol)

Now go marinate!

See Ya,

Dz "Rea'zar" Pick

The Wolf was a personal inspiration to me, and if you didn't know him personally, you need to read his book "Have Mercy," which tells the real story of Wolfman - being an original and truly unique to radio. Rest in peace.

Most Disc-overed for this issue

1. **MICHAEL JACKSON** You Are Not Alone (MJJ/EPIC)
2. **BONE THUGS -N- HARMONY** 1st Of Tha Month (RUTHLESS/RELATIVITY)
3. **SCATMAN JOHN** Scatman (RCA)
4. **SELENA** I Could Fall In Love (EMI RECORDS)
5. **BAYSIDE BOYS** Macarena (WHITE)
6. **BOYZ OF PARADIZE** Shining Star (PRIORITY)
7. **D'ANGELO** Brown Sugar (EMI)
8. **DOVE SHACK** Summertime In The LBC (RAL/DEF JAM)
9. **JUNIOR MAFIA** Player's Anthem (Remixes) (BIG BEAT)
10. **LA SHAWN** Dom Perignon (MCA)
11. **LUNIZ** I Got Five On It (Remixes) (NOO TRYBE/C-NOTE/VIRGIN)
12. **VYBE** Warm Summer Daze (ISLAND)
13. **THE BUCKETHEADS** Tha Bomb (These Sounds Fall...) (BIG BEAT/ATLANTIC)
14. **DEBORAH COX** Sentimental (ARISTA)
15. **E 40** Sprinkle Me (JIVE)
16. **SHAGGY** Boombastic (VIRGIN)
17. **MN8** I Got A Little Something For You (WORK)
18. **PURE SOUL** We Must Be In Love (INTERSCOPE)
19. **SOLO** Heaven (A&M)
20. **TWINZ** Round 'N Round (DEF JAM)

Al Green

'TIL YOU DO ME RIGHT

from the much anticipated new album

REFLECTIONS

available 7/18

#14 R&B Single Nationally
39 SoundScan Single Nationally

Produced by Babyface
ADDED AT

Breaking At These Majors:

KBXX	KYLD	KZHT
WPGC	92Q	194
KMEL	KCAQ	WHJX
FM102	KTFM	KWNZ
WHHH	KDON	KPRR
KKBT	WYXR	WQGN



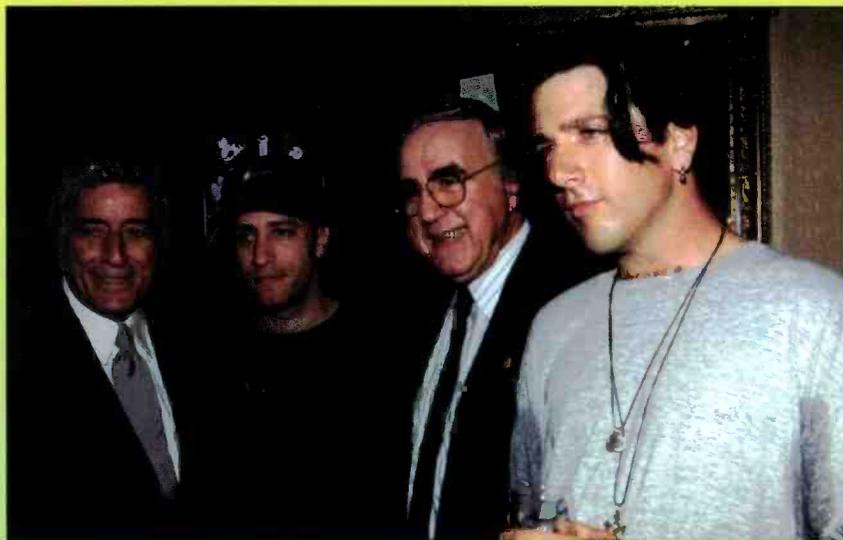
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KENT BLACKWELDER
MANAGEMENT

Ear To The Ground



LAWN MOWER MEN! KZIO/Duluth recently held its 2nd annual "Father Mows Best" contest. Besides some grass stains, the winner got a new John Deere. Pictured (l-r) are 'ZIO PD JAMES BAKER, night guy MICHAEL WILDE, KZIO GM KEN BEUHLER and the station's JASON ALLEN. Talk about your "cutting edge" promotions!!



ABSOLUT SALUTE! Rolling Stone magazine and Absolut Vodka recently joined forces in New York to fete the artists who contributed renditions of the Absolut bottle for a special insert in the magazine. It was all part of a fundraiser for the T.J. MARTELL Foundation. Pictured are Columbia recording legend TONY BENNETT, event host JON STEWART, T.J. MARTELL and JOE CALIO of I.R.S. recording group dada.

EXTRA, EXTRA, READ ALL ABOUT IT!

The week started off with some big news from MCA, that included the announcement of a joint-venture label deal with DOUG MORRIS. The new label is set to bow in January under the Rising Tide Entertainment moniker. Turn to page 4 for more on this...Also at MCA, company chairman LEW WASSERMAN and president SIDNEY SHEINBERG formally announced their resignations this past Tuesday (7/11), one month after MCA's purchase by Seagram Co. Mr. WASSERMAN will become MCA chairman emeritus and take a seat on the Seagram's board of directors. At the time of the announcement, Mr. SHEINBERG unveiled plans for his new company, Bubble Factory. With funding from MCA, and a contract spanning more than five years, Bubble Factory will produce up to four movies annually. Replacing Mr. SHEINBERG as MCA president and COO is RON MEYER, current president of the talent firm Creative Artists Agency.

Other big news this week concerns MICHAEL JACKSON. On Monday (7/10) the 10th Circuit Court of Appeals in Denver upheld a jury's verdict rejecting a copyright infringement claim made against MICHAEL and Sony Music by CRYSTAL CARTIER. According to his attorney EVE H. WAGNER, a jury, back in February of 1994, had deliberated less than three hours before reaching a verdict in favor of MICHAEL and the company. The trial in Denver was the third copyright case which has gone to trial against the superstar, and MICHAEL JACKSON has won all three!

COMING & GOING

The B94 (WBZZ)/Pittsburgh PD-o-rama is over, and the winner is former CHANNEL X (WHJX)/Jacksonville programmer and recent free-agent KEITH CLARK. Expect KEITH to be in-house at the Steel-town Top40 within the next few weeks. In addition to his duties at B94, KEITH will also program Gold WZPT-FM...Another PD derby crossed the finish line this week as KKFR GM FRED WEBER and consultant STEVE SMITH name veteran programmer and current PD of Houston modern rocker KTBS (a.k.a. The Buzz) DON PARKER to succeed RICK STACY at the Phoenix hit outlet. (With DON's extensive Alternative programming experience, could POWER92 be in for some format tweaking, shifting, niching or other adjustments? Stay tuned!...More changes at 94.1JAMZ (KXTZ)/Las

Vegas as morning co-host/news talent KAREN LYNNE exits. She's on the prowl for her next gig. Call her at (702) 897-8369. (Oh yeah, was that CAREY EDWARDS in Vegas this past week, checking out the hallways at 94.1 JAMZ?) Also at KXTZ, KOZMAN has opted not to join that station. Instead, the KKXX/Bakersfield APD/MD has decided to stay with the Q Prime Sphere Group and has accepted the position of program director at the company's Alternative outlet KDJK/Modesto-Stockton...In San Francisco, WILD107 (KYLD) PD

appointed WHHY/Montgomery OM JIMMY STEELE is already making some big changes there. One casualty is MD JOSHUA FLEMING, who is out! He's already had some interesting conversations regarding his next gig, but probably wouldn't mind if you called. His digits are (334) 265-9287. How 'bout that weird area code?...KDUK/Eugene MD MARK RADWAY exits to join the promotion staff at Private Music. No word yet on what PD GREG ADAMS has in mind to replace MARK in the music department...KQIZ/Amarillo's FRED KELLY, the "FRED" portion of the "TED & FRED Morning Show" exits to program Country WOKI/Knoxville...Zimmer Broadcasting, owners of Q104 (WKBQ)/St. Louis have signed STEVE SHANNON and D.C. CHYMES to a new multi-year deal that will keep the recently resurrected "STEVE & D.C. Show" in place through 1998...Look for a new Top40 to debut in Des Moines any second now. The call letters are KKDM and owner J. MICHAEL McVOY is looking for an entire staff. More details soon!

ACTUAL *-<#%?! JOBS!

KUBE93-FM/Seattle is looking for an afternoon driver. PD MIKE TIERNEY's been doing the shift since CHET BUCHANAN departed the station, but he's now looking for the station's next PM drive star. Get a package to MIKE c/o: KUBE93-FM, 190 Queen Ann Avenue North, Seattle, WA 98109. EOE and no calls please!

XL106.7 (WXXL)/Orlando PD ADAM COOK needs a late-night A/T. Get your best T&R to him at: WXXL, 337 South Northsprings, Suite #1024, Altamonte Springs FL 32701. EOE, of course. No calls, of course. And be sure to indicate your preference for seats at

next year's Magic home games...of course!

This week's cover PD and featured interviewee CHARLIE MAXX is looking for a morning show and a music director for KZFM. To get your shot, send your stuff to her at: KZFM, 2117 Leopard St., Corpus Christi TX 78408. EOE.

JACKIE JOHNSON, the acting PD at WIFC/Wausau is looking for air talent. Get you T&R to her at: WIFC, 602 Jefferson St. Wausau, WI 54403. (Expect an official announcement naming WIFC's new PD any moment now!)

(Please Checkout Page 21..Thanks!)

Namz - In - The - Newz

- MEL LEWINTER •
- BOB KRASNOW •
- VAL AZZOLI •
- ANDREA GANIS •
- BRUCE TENEBBAUM •
- MARK GORLICK •
- RICH BALSBAUGH •
- BOB PERRY •
- CRAIG LAMBERT & VAL DeLONG •

BOB HAMILTON replaces morning man FRANK LAZANO with former HOT97.7 (KHQT)/San Jose morning team ELVIS & J.V. and The Morning Dog House. Also joining the WILD107 team is KRISTA COUTTS, who is that station's new Director of Marketing and Promotion...The new PD at one-time "CAT" house WZYP/Huntsville is KEN WALL, who is not the same dude who starred in the ultra-cool but ill-fated late-80's TV spy drama "Wise Guy!" He is the KEN WALL who's most recently been programming Country KMVK/Little Rock. We just wanted you to be clear on that, okay?...The new OM/PD/afternoon at KIXY/San Angelo is CHRIS KERR, late of the now defunct KJYK/Tucson. He succeeds JIMMY STEELE there...And speaking of which: Now that he's in-house, it looks like newly



feels
so
good

And
be
completely
"off the hook"
by
July 18.

New on POWER96/MIAMI, KUBE/SEATTLE, KZFM/CORPUS CHRISTI, KWIN/STOCKTON

OVER 500 BDS CROSSOVER SPINS

SPIN HIGHLIGHTS: HOT97/NEW YORK 25 SPINS + 13

92Q/BALTIMORE 35 SPINS
WNVZ/NORFOLK 37 SPINS
WPGC/WASHINGTON 31 SPINS
WJMH/GREENSBORO 32 SPINS

WHJX/JACKSONVILLE 25 SPINS
KBXX/HOUSTON 51 SPINS
KKSS/ALBUQUERQUE 20 SPINS

21'-15' Billboard
Top Singles
New York 31'-21'
Chicago 24'-15'

Detroit 15'-9'
S.F. 44'-33'
Wash., D.C. 18'-10'
Dallas 62'-28'

XSCAPE



COLUMBIA



www.sexy.com

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1995 Sony Music Entertainment Inc.

Produced by Jermaine Dupri for So So Def Productions, Inc.
 Co-Produced by Carl-Solo-Lowe Productions.
 Management: Entertainment Resources International

Ear To The Ground

THE HOT TIP

VAN HALEN "Not Enough" (WARNER BROS.)

This week's Most Discovered record was also the week's most added at Top40 with 36 out of the box adds! First week believers include WKBQ, WNTQ, KLRZ, WGTZ, KBZR, WSPK, KJYO, WWCK and 28 others!! This beautiful power-ballad was also the most added at Rock radio, proving that EDDIE, ALEX, MICHAEL and SAMMY have more than "enough" appeal to adult males and females alike. This one's for real!!



THEY'RE ALL X-CITED! That's 99X/Atlanta PD BRIAN PHILLIPS (center) and X APD LESLIE FRAM (far right) surrounded by the members of Better Than Ezra. The Elektra/EEG recording group was in town for one of the station's "Live X" concerts. With a team as hot as the Braves in town, why is Brian wearing an Indians jersey?



STICKER STUCK! Philadelphia's Y100 recently held a contest to see who could put the most Y100 stickers on their car. Pictured with the winner and his family is Y100 morning show producer CHAD BRUESKE (far left), Y's News Director SHERRI LEE STEVENS, morning show host BARSKY, morning show producer SHEMP and KIM DOUGLAS of Express Traffic.

KUDOS & CONGRATS:

A big Ear pat on the back to WNCI/Columbus PD DAVE ROBBINS! The Spring '95 Strategic AccuRatings show the Nationwide station jumping 8.2 - 9.4 (12+) and on top of the market! As if that weren't enough (is it ever?) 'NCI stays right behind Country WCOL-FM in that ever-important 25-54 cell, growing 8.5 - 8.6!

Break out the fresh Thomas Hinds' (uh, they're cigars) for Sony Wonder Marketing Director KAREN GRACE-BAKER and her husband Dr. RICK BAKER, on the birth of daughter RACHEL COURTNEY.

High-fives to the staff of Viacom's Soft AC KXEZ/L.A. for the rather dubious distinction of being the station HUGH GRANT had on in his white BMW while he was enjoying his "Divine" encounter. Ahh those ballads!!

Best of everything to WZOQ/Lima PD STEVE JAMES and his new wife DARCY on their recent nuptials!

Good luck to KINA COSPER, who has just joined Epic's mega-hot recording trio Brownstone. She replaces MONICA DOBY in the group. MONICA is leaving the trio because she says her recently diagnosed bronchitis renders her unable to maintain the pace of international touring. She will remain a "spiritual" fourth member of the group, and will perform on Brownstone's next album.

Nice job to all concerned with POWER106 (KPWR)/L.A.'s "The Baka Boyz Thumpin' Quick Mixes" benefit CD. It's one really fine package, and the Old School turntable mixes are *the bomb*, with killer early-80's grooves like Nucleus' "Jam On It,"

the Mary Jane Girls "Candy Man," the Dazz Band's "Swoop," and one of the best of the late 70's disco/dance crossover hits, GQ's seminal "Disco Nights," all mixed up!

RUMOR, SPECULATION & INNUENDO:

Has TOM GJERDRUM just emerged in Indianapolis as part of the programming team at WZPL? Sure looks that way. Lots of changes are going on there as My Star Communications stocks its programming think tank...BIG news at HOT97.7! Turn to Reazar's Records for da juice!...Now that he's got RICK STACY firmly ensconced in afternoon drive, what's RANDY LANE's next move in the evolution of KYSR/STAR98.7? HMMM....With the Pyramid Communications sweepstakes nearing the final turn, who's in the lead? Expect Evergreen to win this one, despite speculation that EZ Communications may be the front-runner...Speaking of EZ Comm: Now that the company's filled the PD chair in Pittsburgh, does STEVE DAVIS fit in the picture in New Orleans? Don't look for this one to be settled just yet!...Squelch the rumor that CHET BUCHANAN is going to join KEN BENSON at KKRZ. NOT HAPPENING!...Who's got their eyes on SEAN PHILLIPS now that he's staying (for the moment) in Panama City?...It's down to a short-list of candidates for the open mid-day slot at KHKS/Dallas...Not that anyone here has actually seen it, but we hear that KIIS-FM's ELLEN K. looks pretty good in her tastefully done Playboy appearance!!

SUMMER SOUNDTRACKS SIZZLE:

This summer, like every other in recent memory, features big movies with big soundtracks. You already know your audience is loving everything

about "Pocahontas," including the music. The "Batman Forever" soundtrack is making lots of noise, and the music collections from two not-so-hot summer films, "Johnny Mnemonic," and "Mad Love" feature some great music. Now get ready for the soundtrack to "Clueless." The movie, which stars Aerosmith video vamp ALICIA SILVERSTONE, is based ever so loosely on the JANE AUSTEN novel "Emma," and looks to be one of this Summer's romantic comedy hits. And the soundtrack, which is the brainchild of Capitol A&R VP's KARYN RACHTMAN and TIM DEVINE, should be a hit as well. One reason: an almost mind-bending pairing of artists and songs. First, there's the wonderful Luscious Jackson cut "Here." Then there's Cracker's "Shake Some Action." The soundtrack's third cut features the DGC's Counting Crows performing, get this, a live, acoustic rendition of the Psychedelic Furs classic hit "The Ghost In You." The cut was recorded two-years ago when the band performed in-concert for KCBO-FM in Boulder, Colorado. Up to now, it was only available in Britain as the flip-side to "Round Here." It is truly a gem. In addition, Reprise's The Muffs cover KIM WILDE's teen angst party anthem "Kids In America," KARL WALLINGER returns with World Party and a cover of Mott the Hoople's "All The Young Dudes," with Coolio, The Beastie Boys and Jill Sobule all weighing in. Call your Capitol rep and ask for it by name!

TECH-KNOWLEDGY:

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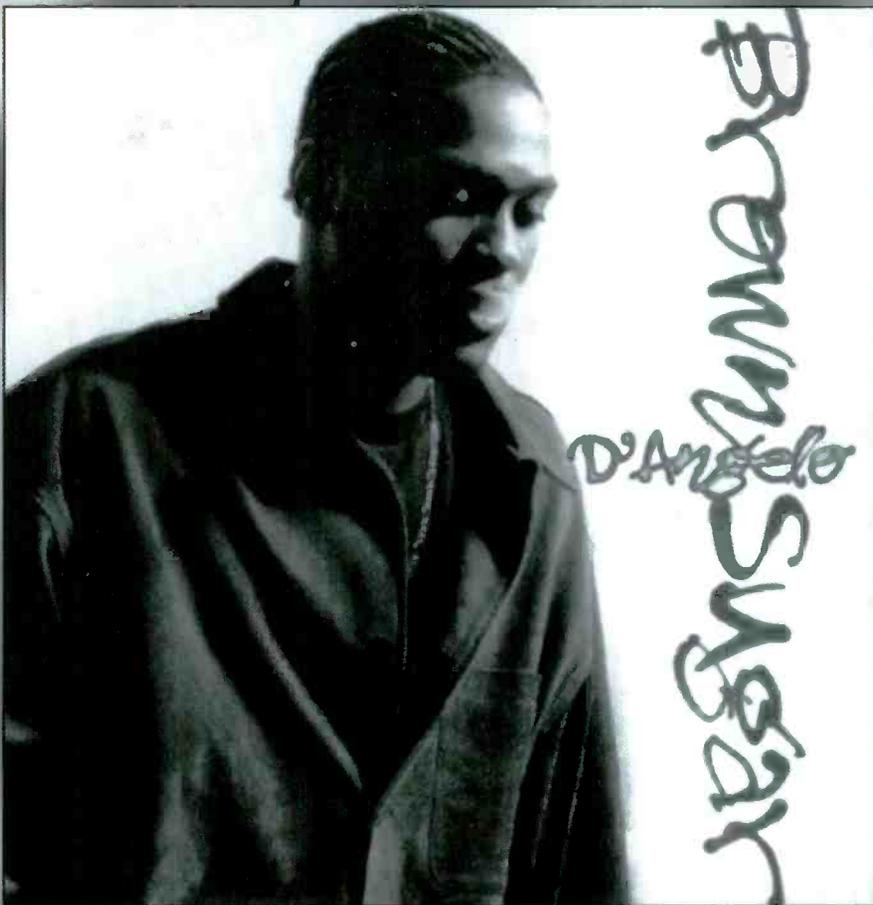
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RURAL SOUL:

rural (ru-rel) adj.: not of the city-but the warmth of country living

soul (sol) n.: man's moral and emotional nature, the quality that arouses emotion and sentiment, a moving spirit, a spiritual or moral force, a person's total self.

management: Mark Liggett
produced by EMOSIA • co-produced by C.P. Roth