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October 13, 2000

Volume 15

RADIOHEAD

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vd. 91403 TS Up 12 Hits Magazine 14958 Ventura B Sberean Caks, D /Artemis lic/Universal

WINNERS

EARPICKS LEIGH NASH Arista VITAMIN C Elektra/EEG NINEDAYS 550 Music/Epic N. FURTADO DreamWorks

BREAKOUTS RADIOHEAD Capitol GREEN DAY Reprise SCARFACE R-A-L/Virgin PAUL SIMON Warner Bros.

HOT NEW RELEASES

FISHER I Will Love You FC/Interscope

SISTER HAZEL Champagne High Universal

USHER Pop Ya Collar LaFace/Arista

WILDCARD USHER LaFace/Arista

Usperatio didn't wait on.

World Radio History

The song radio didn't wait on. The much anticipated first single. From his new album. All About U.

Impact Date: October 16th

000. Arista Records

produced by she'kspere for she'kspere productions

A CLEY

Which one will you **choose**

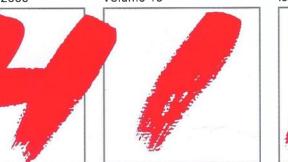
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Volume 15

Issue 715

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VIBE-RATERS

Dido, Jill Scott and Ludacris go to the top of the class, while the debuting Robbie Williams, Shaggy and Cold take shelter from the storm.

ALBUMS

Radiohead is "A"-OK at #1, we "Kid" you not, while #2 Green Day and #8 Scarface stake out first-week Top 10 turf.

36 DIALOGUE

S-Curve Records founder Steve Greenberg gets the dogs out but finds there's still one left to deal with in HITS' own hounding reporter, Steve "Fleabag" Mirkin.

41 ROCK2K

Ivana celebrates the New Year by performing the Radiohead album on shofar (43), APM lemon-squeezer Mike Morrison wakes up to R.L Burnside (53) and ragin' Rocker John Lenac grins and bares all (57).

63 FLAVA CAMP

Michelle S. gets flamboisterous (65), Ricky Leigh's good newz turns bad (69) and his hip-hop highness Nasty Nes gets jiggy wit' it (72).

75 JAMZ

Juice welcomes Steve Harris to XM Satellite Radio and Luther Vandross to Clive's J Records, while JAMZ Made Man Gary "Don't Call Me Mahalia" Jackson vows to stop marketing his column to kids.

Green Day's "Minority" gets a majority at MPS, Creed keeps the faith at REQUESTS, POP MART says IDJ promo domo Ken Lane's "Tangerine Speedo" is neato and Zapoleon Media Strategy's Guy Zapoleon makes his five-year exit plan, which includes leaving this week's always-incisive WAVELENGTH in the dust.

	MPS Pop plays Requests	 POP MART Wavelength

13	FRONT PAGE	39	BEAT'S ME
26	NEAR TRUTHS	80	TOP TENS
28	LETTERS & T.TIMES	88	EARPICKS
33	WHEELS & DEALS	91	RERAP



fter the EC nixed the merger with WMG, EMI may be down, but they're far from out. Capitol Records Group President/CEO Roy Lott put the marketing wheels in motion, letting that Towering teamwork carry Radiohead's "Kid A" to the top spot on this week's HITS album chart with more than 225k in sales. Even with limited radio airplay, no video and just two U.S. shows, fans gobbled up the record. The only thing marring an otherwise-perfect set-up for Lott is this unwelcome HITS Contents nod.



ON THE COVER Capitol Records cult artists Radiohead go mainstream with their anti-campaign for the chart-topping "Kid A" album on this HITS anti-cover.



DIDO • ARISTA



album: NO ANGEL

track: HERE WITH ME

Masses "Here"-ing it with scorching album sales. Huge jumps at Anderson, M'Land, Target and B'Buy. Top 5 at KHMX, Top 10 at WBMX, WXPT. VH1, MTV2. *SNL* with Eminem 10/7, joining him for NYC and Detroit shows. Touring through T'giving. Next track, "Thank You," getting early spins. Mgmt: Peter Leak/Nettwerk Mgmt.

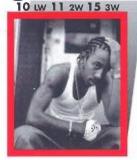
JILL SCOTT • HIDDEN BEACH/EPIC



album: WHO IS JILL SCOTT? track: GETTIN' IN THE WAY

Sales on fire at majors and indies. Xover "Gettin!" to know her. Top 5 at WMXD, WWIN, WTMP. Top 10 at WDAS, KJMS, WZAK. Big at WILD, KJLH, KMJQ, WGCI, WEDR, KMEL, WBLS, more. MTV, VH1, MTV2, Buzzworthy.com. Dates w/ Common upcoming. *Later, Soul Train*. Mgmt: Tony Rice and Colin Gayle/Rhythm Jazz.

LUDACRIS . DEF JAM SOUTH/IDJ



album: BACK FOR THE FIRST... track: WHAT'S YOUR FANTASY

Solid single action at indies. Buzz building for 10/17 LP street date. Lud' behavior getting Top 5 spins at WLLD, WPOW, WJLB; Top 10 at KBXX, WENZ, KUBE, KYLD and big spins at WPHI, WJMN. BET, The Box. MTV's Direct Effect, Vibe, Source, XXL, R. Stone. Mgmt: Jeff Dixon, Chaka Zulu/Ebony Sons.

BLACK EYED PEAS • INTERSCOPE



album: BRIDGING THE GAP track: WEEKENDS

Xover radio getting a Peas of the action with big spins at KMEL, WHRK, Z90, WEDR, more. Much love for LP at indies with B'Buy and W'house taking note. BET, MTV, The Box. *Conan* this week. MTV Campus Invasion Tour, New Orleans Voodoo Fest 10/28. Mgmt: Seth Friedman/DAS Communications.



5 LW 9 2W 9 3W

DAVID GRAY • ATO/RCA

album: WHITE LADDER track: BABYLON

Multi-format track is Babylon-course. #1 at KFOGI Top 5 at KBCO, KMTT; Top 10 at WXRT. Big spins at WPLJ, WHTG, WLIR. White-hot indie sales, hot at chains. Impacting T40 10/23, early adds at KIIS, WXKS, WKCI. MTV2, VH1 Inside Track. SNL 11/18. Mgmt: Rob Holden Mgmt.

5 UNION UNDERGROUND • PORT/COL/CRG

7 LW 13 2W 16 3W



album: ...AN EDUCATION IN... track: TURN ME ON...

Union bosses delivering a multi-format Education at radio. #1 At KBPI. Top 5 at KXXR. Big spins at WXRK, KIOZ, WRIF, WFNX, WROX, more. The Box, MTV2; MTV specialty. Big sales jump, with W'House and B'Buy leading the way. Marilyn Manson tour 10/27. Upcoming Farmclub.com. Mgmt: James Jeda/JJM.

KANDI • COLUMBIA/CRG



album: HEY KANDI track: DON'T THINK I'M NOT

A little Kandi Kan-do creating hot LP sales. Big at Target, Anderson, B'Buy. Single sales solid, too. #1 spins at WIQQ; Top 5 at WTMP, KHTS, WFLZ, WBTS. Huge spins at KGGI, KYLD, WBBM, WJMN, KZQZ, WBLI, more. MTV, The Box. Latifah, Source, Vibe. Mgmt: Marvin McIntyre/Marvelous Ent.

FATBOY SLIM • ASTRALWERKS/VIRGIN

DEBUT 9 LW

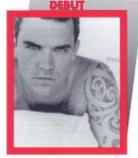


album: HALFWAY BETWEEN... track: YA MAMA

Ya Mama's so Fat... Buzz building for Platinum follow-up streeting 11/7, shipping 400+k. Big adds already at WUR, WHTG, KTCL, X96, KNDD, Q101, 91X, more. Instores/DJ dates week of release. Video delivered next week for massive *Charlie's Angels* tiein. *RS, Time, TV Guide, Playboy.* Mgmt: Gary Blackburn/Anglo.



ROBBIE WILLIAMS • CAPITOL



album: SING WHEN YOU'RE... track: ROCK DJ

Hunky Brit singing and winning on solid first-week sales, with B'Buy leading. T40 and Mod. Adult DJs rockin'. Over 2 million in audience. MTV2 and MTV continue to bang video; MTV *Cribs, Senseless Acts* upcoming. Promo dates Nov. through Jan. Mgmt: Jim Clark and David Enthoven/I.E. Music Ltd.

BEENIE MAN • VIRGIN



album: ART & LIFE track: GIRLS DEM SUGAR

Indie support solid as track gets serious radio love. With #1 spins at WEDR, WUSL; Top 5 at WPHI, WPOW, WQUE; big spins at WPGC, WLLD, WQHT, WAMO, KMEL, more, Xover is where the "Girls" are. MTV, BET, MTV2. *Soul Train* this week. Mgmt: Clyde McKenzie, Patrick Roberts/Shocking Vibe Productions Inc.

SAMANTHA MUMBA • INTERSCOPE

12 LW 12 2W 14 3W



album: GOTTA TELL YOU track: GOTTA TELL YOU

Single sales heating up in anticipation of 10/31 LP street date. #5 at M'land, indie support, too. Spins Tell all with add at KBIG. Plus, Top 10 at WFLZ, WIOQ, WSTW, KHKS, KKRZ and big spins at KBKS, WHYI, KZQZ, more. Huge MTV spins. Teen press, *Letterman* upcoming. Mgmt: Louis Walsh.

SOULDECISION • MCA



album: NO ONE DOES IT BETTER track: FADED

Top 40 Soul-searching with adds at WKSI, WTIC, WZTR and KIMN. #1 spins at KDWB, KHKS. WDRQ. Top 5 at WFLZ, WRVW; Top 10 at WKIE, KUMX, WPHH, KBKS. Big spins at MTV. Solid LP sales. On tour w/ Christina Aguilera. Mgmt: Garry Francis. Arthur Spivak + Stu Sobol.

album: HOT SHOT

track: IT WASN'T ME

Second track from Reggae star's fourth is one Hot Shot. #1 at KYLD, WPOW. Top 5 at KMEL, Top 10 at KGGI, WQZQ, KUBE. Sales Hot, W'house leading. 300k shipped. Tapiñg *Soul Train* 10/14. *Kilborn* upcoming. Video shoot next week. Tour starts 10/20. Mgmt: Robert Livingston/Big Yard Prod.

GOOD CHARLOTTE • EPIC

SHAGGY • MCA





album: GOOD CHARLOTTE track: LITTLE THINGS

Good grief! Top 5 phones at WHFS, WPLY, WFNX, KTEG, more. Big spins at WWDC, WXDX, WBCN, more. Added at WMRQ. MTV, MTV2, The Box. Big Things at retail, with indies feeling good. On tour with Fenix TX through mid-Nov. *Teen People* feature. Mgmt: Steve Feinberg/Fein Music.

5 UNKIN PARK • WARNER BROS.



album: HYBRID THEORY track: ONE STEP CLOSER

Buzz building at retail for 10/24 street date. Top 5 at KUPD; Top 10 KXTE, CIMX, KITS, more. Linkin loggin' Top 5 phones at WXRK, WHFS, Top 10 at KROQ. MTV, The Box added last week, spins kicking in at presstime. Out with Kottonmouth Kings, then P.O.D. and (hed) P.E. Mgmt: Rob McDermott/Andy Gould Mgmt.

COLD • FLIP/GEFFEN





album: 13 WAYS TO BLEED... track: JUST GOT WICKED

They're hot; Active almost closed out, PoMo smoking. Top 10 at KBPI; big spins at WAAF, KXXR, KITS, WFNX, more. MTV add last week, MTV2. Solid sales for sophomore LP with B'Buy leading. Touring this month w/(hed) P.E., Nov. w/3 Doors Down, Dec. w/Marilyn Manson. Mgmt: Rob McDermott/Andy Gould Mgmt.

TILE NOR PERCENT

2W	Ľ	.W	тw	ARTIST	TITLE COMMENT	LABEL	POWER	PERCENT
DE	BU	JT	1	RADIOHEAD	KID A Exploding at retail, radio in now	Capitol 27753	225.9	_
DE	BU	JT	2	GREEN DAY	WARNING Video #1 MTV, hot press	Reprise 47613	171.3	—
-		1	3	MYSTIKAL	LET'S GET READY "Shake Ya Ass" leads	Jive 43696	170.6	-43%
2	. "	4	4	NELLY	COUNTRY GRAMMAR "E.I." up now	Fo' Reel/Universal 157743	163.8	-3%
1	:	3	5	MADONNA	MUSIC Huge world tour coming, "Music" ho	Warner Bros. 47598	143.1	-29%
-	;	2	6	98°	RELEVATION "Give Me" & press, tour	Universal 159354	138.2	-53%
4	•	6	7	CREED	HUMAN CLAY VH1 Artist of the Month, touring	Wind-Up 13053	129.0	+4%
DE	BU	Л	8	SCARFACE	LAST OF A DYING BREED "It Ain't" the hot cut	Rap-A-Lot/Virgin 49855	124.4	-
10	1	0	9	BAHA MEN	WHO LET THE DOGS OUT Woof, woof, woof	S-Curve/Artemis 751052	111.3	+16%
8	•	9	10	3 DOORS DOWN	THE BETTER LIFE Touring & "Loser" working now	Repub/Universal 153920	99.4	+3%
3		7	11	EMINEM	MARSHALL MATHERS LP Anger Management tour, TV, hot cut	After/Interscope 490629	96.2	-6%
7	1	1	12	BRITNEY SPEARS	OOPS!I DID IT AGAIN LP 7 mil. and "Lucky" now	Jive 41704	82.5	-10%
9	1	2	13	NSYNC	NO STRINGS ATTACHED "This I Promise You" , LP 9 mil + tou	Jive 41702	75.1	-9%
-	1	8	14	LIL' BOW WOW	BEWARE OF DOG "Bounce With Me" at Top 40	So So Def/Col/CRG 6998	1 72.8	-27%
-	;	5	15	SHYNE	SHYNE "Bad Boyz" the cut + street buzz	Bad Boy/Arista 73032	72.7	-50%
11	1	7	16	PAPA ROACH	INFEST "Broken" + 'Anger Management' t	DreamWorks 450223	66.6	-1%
-	1	3	17	KENNY CHESNEY	GREATEST HITS "I Lost It" Country + old hits too	BNA 67976	59.1	-27%
-	1	4	18	AARON CARTER	AARON'S PARTY "Aaron's Party" on Radio Disney	Jive 41708	56.8	-19%
DE	BU	T	19	PAUL SIMON	YOU'RE THE ONE "Old" the track, hot fan base	Warner Bros. 47844	55.9	
22	2	.5	20	FAITH HILL	BREATHE Huge CMA award winner	Warner Bros. 47373	54.8	+24%
13	1	9	21	BARENAKED LADIES	MAROON "Pinch Me," on tour	Reprise 47814	54.4	+2%
16	1	8	22	NOW VOL. 4	VARIOUS Compilation of this years hits	UTV 524772	53.7	-2%
DE	BU	Т	23	YANNI	IF I COULD TELL YOU "On Sacred Ground" the cut	Virgin 49893	53.0	-
12	2	6	24	FUEL	SOMETHING LIKE HUMAN Tour + "Hemorrhage" hot	Epic/550 Music 689436	48.3	+14%
6	1	5	25	LL COOL J	G.O.A.T. "Imagine That" the cut now	Def Jam/IDJ 546819	47.5	-32%



tionne"t-boz" watkins [of TLC] Music from the album Music from the Abuton Picture BUGRATS IN PARIS - THE MOVIE

On 5 video channels including:









"Oooh, that funky groove! Those silky harmonies! The first single from the Rugrats In Paris soundtrack is so TLC-ishly catchy..." — Entertainment Weekly



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JGRATS IN PARIS - THE MOVIE

top50 ALBUMS

2W	LW	тw	ARTIST	TITLE COMMENT		OWER IDEX	PERCENT CHANGE
49	38	26	DIDO	NO ANGEL "Here With Me" & "Thank You" start	Arista 19025	46.5	+31%
50	48	27	DIXIE CHICKS	FLY Big CMA winners	Monument 69678	45.8	+66%
20	22	28	DESTINY'S CHILD	THE WRITING'S ON "Jumpin' Jumpin'" still going crazy	Columbia/CRG 69870	44.6	-6%
27	30	29	PINK	CAN'T TAKE ME HOME "Most Girls" the cut, Platinum-plus L	LaFace/Arista 26062	44.2	+8%
-	16	30	JOHN MICHAEL MONTGOMERY	BRAND NEW ME "The Little Girl" hot at Country & too	Atlantic Nashville 83378	44.0	-35%
28	32	31	DISTURBED	SICKNESS "Stupify" leads and still touring, pres	Giant/Reprise 247382	43.9	+16%
-	28	32	ALMOST FAMOUS	SOUNDTRACK Hot Movie & Elton John's 'Tiny Danc	DreamWorks 450279	43.9	+6%
37	31	33	WYCLEF JEAN	ECLEFTIC: 2 SIDES II A BOOK "911" now, press and tour	Columbia/CRG 62180	42.6	+7%
DEI	BUT	34	GURU	GURU"S JAZZMATAZZ With Hip Hop Superstars	Virgin 50188	42.2	-
23	37	35	RED HOT CHILI PEPPERS	and the second states which have been second as a second state of the second states and the second states are s	Warner Bros. 47386	41 5	+16%
18	34	36	BALLER BLOCKIN'	SOUNDTRACK BG, Lil' Wayne, E40, UGK, etc	CM/Universal 153291	40.3	+11%
5	21	37	GEORGE STRAIT	GEORGE STRAIT Touring & "Go On" hot at Country	MCA Nashville 170143	40.2	-16%
19	23	38	STING	BRAND NEW DAY "After the Rain" up next	A&M/Interscope 490443	39.4	-13%
32	35	39	BON JOVI	CRUSH "It's My Life" still working + press	lsland/IDJ 542474	39.2	+8%
21	29	40	COYOTE UGLY	SOUNDTRACK "Can't Fight" by LeAnn Rimes lead	Curb/London-Sire 78703	38.2	-7%
15	20	41	BOYZ II MEN	NATHAN MICHAEL SHAWN "Pass You By" the track	Universal 159281	37.9	-27%
17	24	42	TOO SHORT	YOU NASTY Hot street action here	Jive 41711	36.4	-19%
25	36	43	CHRISTINA AGUILERA	CHRISTINA AGUILERA Still "Come On Over" and touring	RCA 69690	35.7	-2%
48	43	44	MATCHBOX TWENTY	MAD SEASON "If You're Gone" breaking and tour	Lava/Atl/Atl G 83339	35.2	+8%
14	33	45	CAM'RON	S.D.E. "What Means" breaking urban	Untertainment/Epic 69873	33.8	-10%
42	39	46	YOLANDA ADAMS	MOUNTAIN HIGH LP past Platinum & "Open My" lea	Elektra/EEG 62439 ds	33.0	-7%
-	45	47	JILL SCOTT	WHO IS JILL SCOTT Single added to MTV (Buzzworthy.co	Hidden Beach/Epic 62137	32.0	+9%
34	40	48	SOURCE HIP-HOP AWARDS	VARIOUS Rap & Hip Hop superstars	Def Jam/IDJ 1361	29.0	-16%
DE	BUT	49	LEE ANN WOMACK	I HOPE YOU DANCE CMA winner, press	MCA Nashville 170099	28.8	-
33	44	50	ERIC CLAPTON & B.B. KING	RIDING WITH THE KING Blues tour continues 'til Dec	Reprise 47612	26.7	-12%

INCOMPLETE

THE NEW SMASH SINGLE FROM THE 5X PLATINUM UNLEASH THE DRAGON

#1 Callout @ KKRZ/Portland and KHTS/San Diego!

Great Callout @ KHTS, WIOQ, WBTS, B97, KRQ, WFBC and many more!

Already On: B96 KHTS WIOQ KHKS WBTS KDWB KCHZ WQZQ WXSS B97 WKSS WDKF and many more!



ALBUM IN STORE NOW



www.defsoul.com www.sisqo.com

New This Week: WRVW WKFS WRHT And many more!

Callout America #8 with 18-24 females - 3.72! #11 with teens 3.74!

Audience Over 52 Million! #1 Selling Single! #1 Hot 100 Single! #3 Most Played on the Box!

Mainstream Top 40: Over 850 Spins Already (+141x This Week)!

FAITH HILL The Way You Love Me

FROM THE 4X-PLATINUM ALBUM BREATHE

THE MULTI-MEDIA ARTIST OF THE YEAR

SALES:

- Debut 19* Soundscan Singles Chart!
- 11,000 Singles sold this week!
- Album Quadruple Platinum!
- #23 Soundscan Album Chart (46 weeks on the chart)!
- 46,000 Albums scanned this week!
- 223,000 10-day reorder!

UPCOMING PRINT MEDIA:

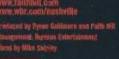
- McCalls cover now!
- Vanity Fair cover!

UPCOMING TV APPEARANCES:

- Today Show... November 20!
- Letterman... November 21!
- Regis... November 22!
- Network TV Special... Thanksgiving Night!
- Billboard Music Awards... December 5!

VIDEO/TOUR:

- VH1 #2 most played video!
- Sold-out tour continues!



SURMAN

o minus pri ta





Richard Farnsworth does not call in

LW	тw	ARTIST	TITLE	LABEL H	HOTS	INCL	UDING		%
1	1	CREED	With Arms	Wind Up	50	WLNK WJET	KISN WZOK	KZZO WCGQ	35
5	2	NSYNC	This I Promise You	Jive	42	KZZP WQGN	KBIG WNOU	KZQZ WIXX	29
4	3	3 DOORS DOWN	Kryptonite	Republic/Universal	39	WPTE WMT	KEZR KKPN	WLTS KZPT	27
2	4	BAHA MEN	Who Let The Dogs Out?	S-Curve/Artemis	38	WWZZ WKHQ	KDWB WZBZ	WKTU WMRV	27
3	5	NELLY	Country Grammar	Fo' Reel/Universal	35	WDJX WVAQ	KMXV WKSL	WAPE WLAN	24
—	6	BACKSTREET BOYS	Shape Of My Heart	Jive	32	Z100 WFBC	KIMN KDUK	WRVW Z104	22
6	7	MADONNA	Music	Warner Bros.	27	WCPT WYKS	KIZS WABB	STR94 WVSR	19
8	8	BARENAKED LADIES	Pinch Me	Reprise	22	WXPT WRMF	CKEY WNNK	WVRV WCDA	15
—	9	RICKY MARTIN	She Bangs	Columbia/CRG	21	KYKY KSII	KDMX KMHX	KPLZ WCIL	15
7	10	BON JOVI	lt's My Life	Island/IDJ	20	WQAL WMC	KMXB WGLU	KRSK WPST	14
19	11	MATCHBOX 20	If You're Gone	Lava/Atl/Atl G	19	WWMX WURU	KALC KTOZ	WPLJ KSTZ	13
12	12	PINK	Most Girls	LaFace/Arista	18	G105 WBAM	98PXY WZOK	WHZZ WJBQ	13
15	13	МҮА	Case Of The Ex	University/Inter	17	WIOQ WKPK	B94 WRZE	WBBO WKRZ	12
11	14	MYSTIKAL	Shake Ya Ass	Jive	16	KHTS KWWV	KGGI KHTN	KKFR KFAT	11
20	15	EVAN & JARON	Crazy For This	Columbia/CRG	15	WSSR KCDU	KAMX WRFY	KRSK KURB	10
10	16	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG	14	KKFR KQBT	98PXY WAYV	KFMS WRZE	10
-	17	DESTINY'S CHILD	Independent Women	Columbia/CRG	13	XL106 KQAR	KZHT KSXY	KFRX KKUJ	9
-	18	NELLY	E.I.	Fo' Reel/Universal	12	<u>В97</u> КОСН	KHTS KKSS	WCKZ KKUU	8
17	19	PAPA ROACH	Last Resort	DreamWorks	11	KDND KGOT	WIOG G105	KSXY KUUU	8
13	20	C. AGUILERA	Come On Over Baby	RCA	10	WZTR WAEZ	KDND WSKS	WKZL KSLY	7

Total stations reporting this week: 154

- * On the Britney Spears tour this summer!
- כיבוֹלוּכוּא יכוֹ זבוֹזיני לבייטוֹמבא 😓 אווניז בווז מפונסקומבי
- * Teen People promotion & samp pler in November issue!
- الما بحالط من تعتينيه لحفيظوتلط الله الما بحالط من تعتينيه محتطفة الما عنه المعنوية الما الما المالية المالية ا
- * Headliner at Camegie Hall at the age of 12!
- גווטב גווש וומנוסחמו אווגוושה מג
 בסול סטג קמוושב זסי גווש אשל
 גווטב גוושב גסיג, גמווטשיג גווושב

so in love with two

MOST ADDED AGAIN!! WKSS KKXX KHFI KHTT WPXY WWHT WBHT WFMF WJJS

And many more!

Great Early Phones @ B96, Y100, KLUC, WNVZ and more!!

The second s

"The very first time I was exposed to Mikaila several months ago I felt strongly that she was going to make a tremendous mark on the music industry. 'So In Love With Two' is quite simply, a pop SMASH! A GIFT TO RADIO. Be on board now or be on board later....either way, YOU WILL be on board!" - Erik Bradley, B96/Chicago

WWW.ISLANDRECORDS.COM

"Mikaila's talent is extraordinary...she carries herself not only with class, but with character far beyond her years. Mikaila's voice and natural charisma are the only production values she will ever need."

- Bruce Tyler, A.I.R.

"This is one of the best songs I've heard all year!"

- Geronimo, WKTU/New York

POP-MART

The rumblings we keep hearing are bound to turn into a real earth-shaker by the end of the year. The new power structure in the broadcast radio world has only just begun to flex their muscles, if you know what we mean... Elektra domo Dennis Reese flexes his love muscle with a nice opening on Vitamin C. This should be big action all the way ... A ton of stations had big success with the last Moby cut, but this new one with Gwen Stefani should be the Pop smash. V2 ruler Matt Pollack is setting up for Adult impact on 10/23,



Pop Go The Weasels

Ken Lane: Ex-Speedo model?

with Pop to follow in November... New Usher ready to fly this week for Steve Bartels' Arista crew, as Dream kicks in nicely, Leigh Nash takes off with a bang & Joy Enriquez keeps grabbing more airplay... Lil' Bow Wow now in the Pop game for Columbia's Walk & Leipsner, as Ricky Martin gets a zillion spins, Kandi starts to close, new Destiny's Child comes on strong, Evan & Jaron starts calling out bigtime & Shawn Mullins building at adult. No wonder these guys never sleep... Play Caviar, or IDJ topper Ken Lane will model his "Tangerine Speedo" at a station near you while singing the hook from Mikaila at the top of his lungs... How many times does it have to be proven to you that the people love Lenny Kravitz? Virgin's Michael Plen has another smash on his hands—so get with the program, dammit!... We totally love how the Wallflowers sounds on the radio-this has got to be huge. Interscope Pop kings Lopes, Neiter & Coddington are closing, as well as bringing home Enrigue and kicking off a flurry of activity on Fisher... Callout stories on Barenaked Ladies going through the roof now for Reprise gunslingers Costello & Leben-this one's real... Kudos to MCA's Craig Lambert & Bonnie Goldner on getting SoulDecision Top 10. Lookout for the rapidly breaking Shaggy cut & get close to new K-Ci & JoJo, hitting rhythm now & going Pop shortly... Look for XO smash Lil' Zane to do some damage at pop for the Priority crew... Great momentum on the new Macy Gray for Epic hitters Dan Hubbert & Brian Rhoades. This one should be the biggest yet. Ruff Endz closing like a mother now, as Sade launches with a big buzz & 3LW starts rumbling... WB's Faith Hill & RHCP both refuse to die, as these records both prove themselves in callout & get ready to close for Tom Biery, John Boulos, Dale Connone & Felicia Swerling... It's both guns blazing in the 550 world, as Hilary Shaev & Joel Klaiman have serious action on the Mandy Moore & ninedays follow-ups, which should both be solid hits... SR-71 turning into the hit we all thought it was & David Gray now skedded for 10/23 as Ron Geslin's RCA hit factory rolls on... New Boyz II Men already to starting to callout for Universal honcho Charlie Foster, as new Sister Hazel rolls next... Rod Stewart's first for Atlantic hits all formats on 10/16 for Andrea Ganis, Danny Buch & Lisa Velasquez. Great job on the Debelah Morgan, which is headed Top 15 now & the Corrs, which continues to show callout strength week after week & has the label's unswerving commitment... Music we love: Toni Braxton, O-Town & the Offspring ...



YOU'RE AN IDIOT: Atlanta Star 94's JR Ammons (c) couldn't look more out of place, over dressed and all around very nine-to-five-ish as he tries to impress Hollywood Record' Fastball. Not buying the look are (fr I) Fastball's Miles Zuniga and Joey Shuffield, Ammons, the band's Tony Scalzo and Hollywood's JJ Quest.



FANTASTIC VOYAGE: Columbia's Christine Chiappetta (I) and Arista's Lori Rischer (r) received an invitation to a swingin' all-weekend party cruise to Mexico. They arrived to find only HITS' own Todd Hensley (c) in attendance. "I am the party captain," he leered. The gals ditched him to do body shots with Sammy Hagar.

Since joining the high-powered WB promotion team in the last

year, veteran gunslinger Dale

Connone has continued to do what he's always done through-

out his career. No one's really sure what that is, but he does it

extremely well. It all started in

Cleveland, where Dale was a young local rep for WB back in

the day. It was there that Dale learned the work ethic (read:

slacker mentality) that carried him

to key national posts at Virgin and Epic, and finally to his

VP/Promo slot for the Burbank

This Week's Special



Dale Connone: His hairstylist knows.

bunny-hutch. Dale has reunited with his former Virgin & Epic compadre John Boulos, and the duo is demonstrating their continued knack for being really good at whatever it is that they claim to do. Dale has doggedly pursued both the Faith Hill and Red Hot Chili Peppers projects, and is on the verge of breaking all the way through with these two monsters once again. We love Dale. You love Dale. Dale loves Dale. Thank-you.

POP MART



JOY & PLAIN: Inspired by the "Sexiest Bachelor In America," Orlando's WXXL held its own pageant for Evening Wear, Swimsuits and Receeding Hairlines. The station's Grace (3 fr l) and Arista's Joy Enriquez (2 fr r) crowned Arista's Ric Austin, WXXL's Pete DeGraff, Adam Cook and Johnny Magic winners.



MAN OF, NOTE: WHTS's Tony Waitekus showed off his substitute gym teacher Halloween costume for Atlantic's Debelah Morgan. Morgan thought he really was a sub, and gave him a note explaining why she couldn't "dress out" and climb the ropes.

Sef-Up Box



Brenda Romano: She will love you!



Steve Bartels: Makes you wanna holler.

The Internet's much-touted influence on the music biz may finally be rearing its head in the Pop world, as the debut from **Fisher** surfaced on some key majors with huge response. One of the most downloaded unsignedartists and songs in Net history, "I Will Love You" is the arrestingly beautiful song that got the band signed to **FarmClub.com/Interscope**, and label promo queen **Brenda Romano** goes for the gold on 10/16.

The new Arista regime has stepped in and delivered big without missing a beat, and new promo domo Steve Bartels has his team in peak condition as they get ready to launch the new project by Usher. A multi-platinum superstar on his debut three years back, Usher picks up where he left off with "Pop Ya Collar", tailormade for Pop and Rhythm radio and MTV heavy rotation. Impact is set for 10/16—expect this to close quickly.

Consultant's Corner

In this week's Corner, Guy Zapoleon of Zapoleon Media Strategies is inspiried by the changing autumn leaves in his theory on photosynthesis and ZzzzZzzz...

Planning The Future After The Five Year Plan (Part One)

I am holding my breath as I watch all the moves being made now that will represent the five year plan for consolidation by major companies like Clear Channel. I'm praying that corporate owners have the vision to plant the seeds to develop what radio will need after our industry



Hi. I'm Guy.

benefits from the "instant improvements" that will happen for radio in the coming year. If there is not some visionary planning done by the brain trusts of major radio companies, then there will be a very negative impact on the industry within two to three years. Let me explain. Pro: It's natural to "hard drive" the best major market air-talent all over America's small, medium and large markets. Why stop there? Why not run the same great production that can be pumped out by the Top 20 markets? Why not run national promotions and concert events with artists you've tied up exclusively for your company's radio stations? It makes total sense to do national contesting in the Top100 markets, because after all the listeners really don't think there is a greater chance to win a local contest anyway. All these benefits of consolidation that are about to sweep across America in the next year will instantly improve every aspect of 95% of any given company's radio stations. After all it's just another way to take advantage of a huge media companies synergies and improve the bottom line for Wall Street. Con: So you say what is the downside to any of this? There isn't any short-term. It works for big banks, technology companies and even retailers. But, radio is unlike any of the aformentioned industries. Very creative people run great radio stations! They may not have the best business minds, but it doesn't take a great business mind to create magic on the radio. Here's the trap that many of the big radio companies don't see coming. When so few people are programming so many radio stations the tendency is to just stamp out a standard radio formula all over America. This creates a major problem. I believe in the next two years we will either terminate or chase away thousands of the industry's most creative people. After all, where can creative people break into radio without starting positions in small to medium markets? If programming/promotions staffs are being dramatically cut back, where does a potential beginner start when all the entry-level onair, research, promotions and programming positions have been eliminated? Besides many young creative talents want a chance to stretch their wings, experiment a little and have some fun, something that's hard to do when the formula has already been laid out from corporate. Not to mention that consolidation has led to low radio salaries getting even lower just when most major companies outside the radio industry are raising salaries to attract the best qualified people. These days the mission statement in many companies is "forget about the creativity just follow the plan". More of my thoughts next week.



WPU	KFMB	WRVW	KVUU	WVAQ
KIIS	KMXP	MDJX	KKPN	WDBR
KYSR	WFLZ	KUCD	WKZL	WZYP
WXKS	KLLC	WKDD	КСНФ	WRTS
KHTS	WNCI	G105	WKRZ	WGLU
		WMRV		



the new Greatest Hits album, in stores October 24.

Produced, written, arranged and perfoemed by Lenny Kravitz presentation:Cralg Fruin and Howard Koufman/HK Management Www.virginrecords.com ©2000 Virain Records America Inc.



World Radio History

(continued from page 106)

there will be no change **KRBV** Dallas and recently reinstated PD Carmy Ferrari up Jeff Miles to MD..... Vitamin C totally dominated the Most Added wars this week. Kudos to new promo domo Dennis Reese and his Elektra squad on a great showing The buzz on the new Offspring single, "Original Prankster," is so large and so quick that we look for it to explode at Top 40 before its official add date of 10/31 And speaking of smashes, MCA's Shaggy looks like the Q4 left-field surprise of the year. Believe it or not, this single broke wide-open in Hawaii, and is now repeating the success in market after market. In the words of ESPN's Chris Berman, "It-

could-go-all-the-way."..... WJJS Roanoke and PD David Lee Michaels promote afternoon driver Rich Minor to MD and current MD Melissa Morgan to APD WQSL Greenville flips from Mainstream Top 40 to Crossover under PD Mark Jacobs..... Promotion in Motion: Jive's Chuck Field exits his Crossover promo post at the label. Reach him at 646-414-1280. Capricorn's Nan Fisher segues to head of Alternative Promotion at Columbia. TVT VP of Rock Jeff Appleton resigns. National Director of Promotion Joann Grand will absorb responsibilities. Chris Woltman officially begins his stint as Head of Rock Formats for J Records WLTS New

Orleans MD Charese Fruge has resigned her position to pursue other opportunities. Reach her at 504-896-9147 KUCD Honolulu PD Bill George exits for the OM position at Barnstable Broadcasting in Long Island. Back in Hawaii, the station seeks an on-air PD/MD. T&Rs to Clear Channel Director of Prog. Jeff Silvers Congrats to Elektra's Jeff Bardin and wife Jane on the birth of daughter Samantha Ann, 10/8..... Happy birthday to KPWR LA's Damion Young, 10/10..... The Top Ten Most Played this week at MTV are: #1 Mystikal, #2 Green Day, #3 Samantha Mumba, #4 Britney Spears, #5 Nelly, #6 Christina Aguilera, #7 Eminem, #8 Ricky Martin, #9 Baha Men &

#10 (tie) Mya, Limp Bizkit, 98 Degrees & Outkast.... Blowin' in the Wind: Chris Ebbott, Kim Hughes, Mari Dew, Toast & Rick Bisceglia..... And here's Mr. John Roberts, feeling the Magic in Orlando.



Majors This Week: KLLC WKQI WXPT WAPE KZPT Q102

FEERO CHILPEPPERS CALIFORNICATION THE TITLE TRACK TO THE OUADRUPLE PLATINUM ALBUM

Over 1000 Spins At Mainstream Top 40 #28 Adult Top 40 Monitor #21 Modern Adult Monitor

Majors Alr	eady On:			
WPLJ (20x)	KIIS (22x)	KYSR (25x)	WKIE (36x)	WPST (27x)
WSTR (20x)	KBKS (39x)	KZON (41x)	KSLZ (38x)	WVRV (20x)
KALC (20x)	WKFS (20x)	WXSS (31x)	KXXM (48x)	WPTE (20x)
WKNS (20x)	WNOU (20x)	WXXL (20x)	WKZL (21x)	WKSE (22x)
WFBC (32x)				









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THE HOTLY-ANTICIPATED FIRST SINGLE FROM CHARLIE'S ANGELS MUSIC FROM THE MOTION PICTURE

SOUNDTRACK AVAILABLE TUESDAY, OCTOBER 17 MOVIE OPENS NATIONWIDE FRIDAY, NOVEMBER 3

14* - 9* TOP 40 RHYTHM MONITOR 16* - 10* CROSSOVER MONITOR 18* - 12* URBAN MAINSTREAM MONITOR 40* DEBUT TOP 40 MONITOR



SONY MUSIC

BY LENNY BEER & TODD HENSLEY

The buzz in all corners of the business this week concerns the continuing explosion of rock music in all its different varieties. The success of Creed, 3 Doors Down, Papa Roach and Bon Jovi at radio and retail was only the tip of the iceberg as the swing from the dominance of teenpop back to a more balanced consumer approach continues. That approach has been substantiated in recent weeks by the surprising sales debut from Fuel, and confirmed this week by the amazing 1-2 retail dominance of Radiohead and Green Day. Add to this the disappointing (although still Top Ten) underperformance of the 98 Degrees album and people are wondering whether this is an aberration or the beginning of the end. All eyes will be focused on the results of the 11/21 street date for the Backstreet Boys. Look, it's still clear that the very best music from all directions will always be



Artemis promo giant Ritch Bloom brings the red-hot Baha Men to KGGI Riverside so they can hang with station luminaries Jesse Duran and Gina D. Jesse is handsome and debonair. Gina is beautiful and personable. Ritch is, well... breathing.... barely.

successful, but it is also apparent that the "free ride" is over and that programmers and retail buyers alike will be far more discriminating in their programming and purchasing choices. Stay tuned..... In radioland, former **Clear Channel Communications** Vice President Programming John Roberts has quickly landed as Director of Programming for the Infinity properties in Orlando. Roberts will also oversee the day-to-day at Modern Adultformatted WOMX. Meanwhile, tons of talk about an Infinity format switch in the market. Top 40 guys think it will be Mainstream. Rock guys think it will be Active or PoMo. HITS morons think (continued on page 104)

The new single from the critically acclaimed album

THE MAN WHO

3rd Sold-Out US tour just concluded at The Universal Amphitheatre in Los Angeles

"Album Of The Year" -Q

HUGE US PRESS STORY Rolling Stone Hot List, Entertainment Weekly, "It" List, Spin, US Weekly, AP, Pulse the list goes on....

"Travis' "The Man Who" is the most important record of the millennium. "Turn" is essential for any playlist! If we turn, we might learn to turn..."

-Leslie Framm, 99X Atlanta

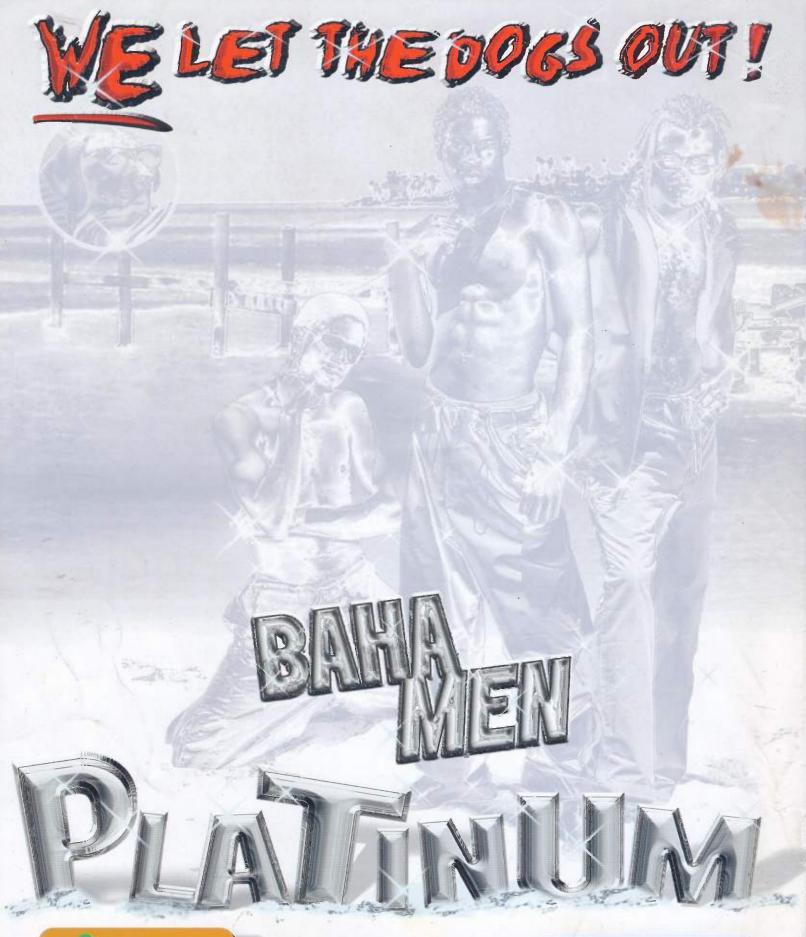
Produced By Mike Hedges At Chateau De La Rouge Motte And Abbey Rd Management: Ian McAndrew and Colin Lester for Wildlife Entertainment

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Executive Producer: Steve Greenberg Management: Stu Ric for Mecca Management

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ARTEMIS RECORDS

#18^{*} Billboard Hot 100 #35^{*} Top 40 Monitor #20^{*} Adult Top 40 Monitor #33^{*} Modern Adult Monitor #13^{*} AC Monitor

GREAT CALLOUT!!

WSTR - Top 15 Callout... with potential to turn in p Power KPLZ - Top 15 overall ... Top 10 with core KZZP - #8 callout KFMB - Top 0 callout overall KALC - #16 overall... 80% familiar • KKRZ - "I was surprised when 'The Way You Love Me' came back #1 recently in our research. I can't wait to find room to open it up to all dayparts." - DR. DOUG, APD KMXV - Top 15 callout WPRO – 'First time in research is very impressive!" - DAVEY MORRIS, MD, #18 overall... #1 with females 28-34 WXXL – Top 10 internet research WAPE - "This is Top 4 in our callout... a perfect record for mainstream Top 40!" - CAT THOMAS, PD, #5 overall... 45+ spins this week KRQO – Top 5 research... moving to an A rotation WAEB – Top 5 callout

BIANA No More

Impacting This Week at Rhythm Crossover and Mainstream... Including:

10100011	<u>•</u> 0•	
KHKS	WXSS	KZQZ
KRBV	KQBT	WDBT
XHTZ	KIKI	KZFM
KHTS	KXME	KWNZ
WPYO	KQMQ	KKWD
KZZP	KOHT	WOCQ
KPTY	KDGS	WOWZ
WXXP	KSEQ	
KSLZ	KCAQ	
WFLZ		X
WKFS		
KFMS	Alter and	
WKSS		

featuring Style Skillz the first song by Virgin's new Latin diva, from her forthcoming debut album Morena

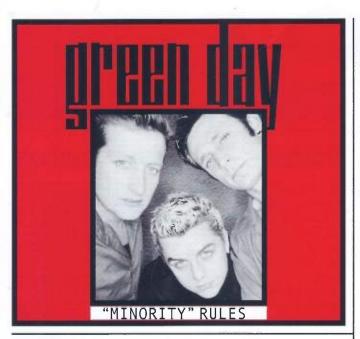
Produced by Elis Pacheco for Pay Up Recordings Management: Valentino <u>Entertainment</u>

www.crystal-sierra.com www.virginrecords.com ©2000 Virgin Records America Inc. "I have listened to this entire album and as far as Z90 is concerned, we will be there on any single that is released! She's going to be a huge star! We love her!" - Lisa Karsting, PD/Z90

"A great pop record for fall! Crystal Sierra blends a Latin feel with a big street sound to create something unique that jumps out of the radio! We couldn't wait!" - Marc Summers, PD/KZZP



Boffo 4Q Debuts From Radiohead, Green Day Mean It Ain't Just Kids' Play... **OCK AIN'T DEAD** R

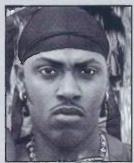


Baha Men & Well, Whatever



S-Curve/Artemis[®] red-hot Top 10 Baha Men seem even hotter on the set of their recent video shoot, as they welcome three dorky white guys who look as natural on the beach as HITS' **Todd Hensley** in the Gaza Strip. Seen in front of the band and sacrificing their skin in the name of mutual funds and taxfree bonds are manager Stu Ric, S-Curve President Steve Greenberg and video director Eric Humbold. Unable to attend were Artemis execs, who were behind closed doors with their counterparts from edel America.

tick the needle in that tattoo ink and get ready to pierce your genitals, kiddies, because that always-fickle pendulum of barely post-pubescent partiality seems to be swinging in a rockier direction these days. Indeed, while rockers may have taken a backseat to teen dreams and rap phenoms for a while now, they're driving the music industry this week.



"It's nice to see that rock can still grab the limelight once in a while," guffawed Duncan Brown of Newbury

Mystikal

Comics, who couldn't care less about a democratic revolution in Yugoslavia and the threat of Armageddon in the Middle East.

What the Dunc-man really cares about is a monster #1 debut from Capitol's Radiohead and a nearly as monstrous #2 bow by Reprise's Green Day.

"It's so great to see such a fan-driven record like Radiohead explode like this," said the Duncster, wondering if Arafat is a new rap band out of Flagstaff. "It's not exactly a radio album, but it's still one of the biggest debuts of the year for us."

It also caused more ruckus in Birmingham, AL, than Slobodan Milosevic at a Belgrade weenie roast. "I've never seen anything like this," said the Magic Platter's Don Van Cleave. "Fans were literally crying at the midnight sale when we handed them the record. The setup by Capitol could not have been better." Don then kissed his cousin/wife/sheep and went for a dip in the cee-ment pond.

But it wouldn't be a regular week in the music biz without a stel-

Scarface



lar debut by a hip-hop artist, and Rap-A-Lot/Virgin's Scarface performed a #8

drive-by on this week's Top 50. Next week, there's Orgy, Wallflowers and probable chart-topper Ja Rule. And the hard guys will be well-served in the coming weeks with new ones from Limp Bizkit, Godsmack, Slayer, Offspring and many other nutty kids.

"Dude, Limp Bizkit is soooooo heinous," said Brown. "Hey, did someone say there's a Presidential election coming up?"





^{The} Winner?

Last week's #1 album chart ruler **Mystikal** (c) gets more good news as he's congratulated on winning the "Be **Lenny Beer's** Proctologist For A Day" contest. That's HITS Vice President/Retail Editor **Mark Pearson** recounting his time in the winner's circle as Beer holds up the key to a successful contest experience. In a related story, Sherman Oaks, CA, was declared hazardous for sheep this week.

TOP SELLING SINGLES

The Top 10 best-selling singles this week are: #1 Madonna (WB), #2 Christina Aguilera (RCA), #3 Aaron Carter (Jive), #4 Erykah Badu (Motown), #5 98° (Universal), #6 Everclear (Capitol), #7 Profyle (Motown), #8 Faith Hill (WB), #9 LeAnn Rimes (Curb/Atl G) and #10 Janet (Def Soul/IDJ).



Red-hot multimedia superstar returns with this uptempo killer that's about to soar on a multiplicity of formats this coming week. Crossover, Rhythm and Top 40 alike are excited about this instant smash. Jerry Blair, Steve Bartels, Tom Maffel and the smokin' new Arista promo staff have set this one and will lay it all down. It's ready to roll. Don't be the last on your block.

Seagram Toasts Q1 Estimates

Maybe Edgar should give this Vivendi deal a little more thought.

Just a few months after Seagram's Q4 2000 EBITDA hit a record \$217 million, Merrill Lynch issued a report anticipating Q1 2001 growth across all of the company's operating segments.

These expected results, marking the company's first quarter 2001 (July 1-Sept. 30, 2000), will be fueled by an estimated \$50 million swing in Filmed Entertainment EBIT-DA, a 14% increase in Recreation EBITDA and an 11% increase in Music EBITDA.

The report estimated EBITDA growth of 26% to \$436 million vs. 1Q 2000's \$352 million on projected revenue growth of 3% to \$3.7 billion vs. \$3.6 billion. Merrill Lynch also predicted Seagram 2001 EBITDA will rise \$25 million from \$2.16 billion to \$2.18 billion, with a growth of 17% growth due to an increase in projected Spirits and Wine EBITDA to \$763 million, representing 5% growth.

Universal Music Group, the first music company to exceed \$1 billion in EBITDA for a full year in FY2000, is estimated to increase EBITDA 11% in Q1, from \$205 million vs. \$185 million last year. Because of currency-exchange issues, though, estimated revenue will be off 1% to \$1.4 billion. Seagram captured an estimated 36% of marketshare of current Top 50 album releases during the current calendar year's 3Q, ahead of Warner Bros. (22%), BMG (20%), Sony (12%) and EMI (10%).

Vivendi Universal has scheduled investor meetings in Paris (10/12-13) and New York (10/17) to discuss strategic initiatives and the financial picture for the combined company. The merger is on track to close by the end of the year.

We estimate they'll break out a six-pack of frosty wine coolers to celebrate that one.



Edgar Bronfman: A hot little number for Seagram boss.



Doug Morris: UMG chief is chilling the wine coolers.



Let's Share Napster News

cleared up."

Napster, Napster, Napster. In the wake of an appellate hearing in which the stay on the injunction against the increasingly popular online filesharing service remained in place, the Redwood City, CA, company has continued to generate headlines.

After the three judges in appellate court aggressively questioned both sides-and gave RIAA attorney Russell

Frackman in particular an unexpectedly tough going-over-Napster enjoyed even greater visibility in the news, which no doubt contributed to a further spike in traffic. But users had been in a

downloading frenzy for some time, anyway.

Net research outfit Media Metrix announced this week that between February and August, Napster use increased over 500%, and noted that the service "remains the fastestgrowing home software application ever." Napster now claims to have over 32 million users.

With such astonishing growth and activity-a brief, hardware-prompted crash of the service on 10/4 caused a flood of desperate e-mail from download junkies—it's not surprising that, despite Napster's legal difficulties, talk of the company's possible acquisition or other deals with larger entities continues.

One scenario had Napster being absorbed by Atlanta-based ISP Earthlink.

"The ISP story last week was just wrong, had no basis, nada," Napster CEO Hank Barry told HITS. Even so, Barry added, "We are interested in working with all parties who have a sincere interest in Napster."

Those parties could ultimately include RealNetworks chieftain Rob Glaser, who remarked

tiated seriously with labels and offered no real business model. fered many economic models that would result in substantial payments to artists," Barry insisted. "We have not had

Hank Barry: Deal him in.

response. We have had a good-faith dispute

> and it is time for good-faith negotiations."

at a recent European technology

conference that he, too, might

be interested in purchasing Nap-

ster once the "lawsuits were

tunity to counter the feisty public contentions of BMG

New Media point man Kevin

Conroy, who lashed out fol-

lowing the appeals hearing,

claiming Napster hadn't nego-

"We have of-

any proposals in

Barry also took the oppor-

Napster co-founder Shawn Fanning, meanwhile, received a hero's welcome when he testified at a Senate Judiciary Committee field hearing on peer-topeer technology at Utah's Brigham Young University. The hearing was chaired by Sen. Orrin Hatch, who praised Fanning roundly and expressed concern that litigation against Napster could have negative reverberations for consumers. "I want to make sure this technology is not killed in the cradle," Hatch declared. "I want to make sure you find a way to compensate artists. But for that to happen, Napster has to be in business. I question whether it's in the public interest for Napster to be shut down before a trial can happen."

"The last thing I want is the government coming in and telling you what to do," Hatch warned the antagonists in the case, "but that's what's going to happen if this thing isn't resolved."

For more Napster talk, see Net News on Page 20.



- 1 KEN BERRY: Still has the urge to merge after WEMI flops. Can he regain his Virginity? Is he ready for another round?
- 2 ROGER AMES: What's up, bloke? Will he resubmit or start remodeling WMG? Ready, Ames? Fire...
- 3 **RADIOHEAD:** Band proves art sometimes does equal commerce. No. 1 at retail, "A"-OK at radio—we "Kid" you not.
- 4 THOMAS MIDDELHOFF: With WEMI history. Bertelsmann uber-boss readies troops for Battle of Britain.
- 5 CLIVE CALDER: Call him Clive Hotter. Will thriving Jive chief slice himself a piece of the EMI pie?
- BIDER, SHOEMAKER, ET AL.: Whew! Warner/Chappell executive suite as wet as Mets locker room-pass the bubbly.
- 7 GREEN DAY: It's a beautiful Day as punk-rockers pull in the Green with big bow for "Warning."
- 8 **IA RULE:** "Between Me and You," this Murder Inc./Def Jam rap killer is proving crime pays on the charts.
- AOLTW: You've got closure... WEMI may be history, but this is the merger they had to push through.
- 10 RADIO STOCKS: Clear Channel, Radio One on a share-price roller coaster-a fuzzy signal for investors.

HITS



The adds this week at MTV are Backstreet Boys (Jive), Offspring (Col/CRG), blink-182 (MCA), Jill Scott (Hidden Beach/Epic), R. Kelly (Jive), Wu-Tang Cian (Loud/Col/CRG) and Musiq (Def Jam/IDJ). Jill Scott is named as Buzzworthy.com.



The adds this week at VH1 are Sade (Epic) and Carl Thomas (LaFace/Arista). Creed (Wind-Up) is the Artist of the Month.

HITS FRONTPAGE

Bizkit In The Oven



e may be a Napster supporter, but Limp Bizkit's Fred Durst clear-

ly has his eyes on first-week mega-sales for the band's new album, "Chocolate Starfish And The Hot Dog Flavored Water" (Flip/Interscope), which hits the streets Oct. 17. The group's last album, '99's "Significant Other," sold 640k in its first week on the way to an OTC total of 6.4 million.

Geffen Records President Jordan Schur, who originally signed the band to his Flip Records imprint, took some time out from getting his toenails buffed by Marc Pollack to comment that the marketing plan was created with the idea of maintaining the group's strong connection to their fans and musical roots:

"We wanted to let the music and the band speak directly to the audience. We've done everything we can to bring the fans closer to the band's spirit and roots while avoiding the hype."

Industry estimators estimate the album should rack up firstweek sales in the high six fig-

Limp Bizkit: Flaky, golden hot dogs.

ures, with an outside shot at a million. The marketing setup is certainly in high gear.

■ The group simultaneously released two singles, "Rollin" and "My Generation," accompanied by big-budget, Durstdirected videos that have rolled over Post Modern and Active Rock radio, along with massive MTV play.

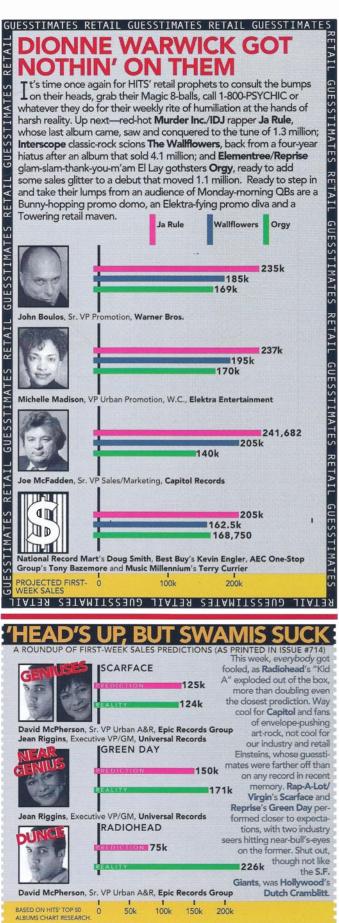
■ A special Swizz Beatz-produced "Urban Assault Vehicle" remix of "Rollin'," featuring Method Man, DMX and Redman, is establishing the band at Crossover radio.

■ The record release party at Hugh Hefner's Playboy Mansion was filmed by MTV and will be broadcast this weekend. ■ A massive in-store will take place at the Virgin Megastore Times Square on the day of release. Passes for the event will be handed out to all those who pre-purchase the album beginning Friday (10/13) at the outlet.

■ As part of its Limp Bizkit Golden CD promotion, Gold autographed CDs and laminates have been randomly inserted into the first release run of the album. Each buyer

> who finds one will receive a Paul Reed Smith guitar, a Remo drumhead signed by the band or four lifetime backstage passes. Those who don't buy the album can enter to win at **limpbizkit.com** starting Oct. 17.

> ■ The first part of the band's "Anger Management" tour with Eminem, Papa Roach and Xzibit starts at N.J.'s Meadowlands Continental Airlines Arena on Oct. 19 and will run through mid-December. DMX will open the second half.



The Wallflowers Sleepwalker

Multi-Format Action:

Mainstream Top 40 BDS D 39* Modern Rock BDS 35* Adult Top 40 BDS 22* Mainstream Rock BDS 26* Triple A BDS 2*



Album <u>Breach</u> in-stores 10 10 00 Saturday Night Live 10 21 00

Produced by Andrew Slater and Michael Penn Mixed by Tom Lord-Alge Management: ASM, Inc. World Radio History

www.thewallflowers.com www.interscope.com



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HITS NNY THING HAPPENED ON MARC

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THAT'S ALL BLOKES! A WEMI POST-MORTEM

ast week's scrapping of the proposed \$20 billion Warner Music Group-EMI merger has sparked industry insiders, company executives, media analysts and others to ponder what the companies have planned for the future and what direction they will follow to sal-

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of its business. Analysts noted that the other record majors would likely face the same antitrust obstacles in Europe that stopped the WEMI deal. On the other hand, entertainment companies such as Walt Disney, Fox, Viacom and Telefonica, who lack a global music presence, wouldn't face such problems.

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Before the EC announced

its planned veto, regulatory

officials had drafted a decision

to turn down the deal despite

WMG-EMI offers to sell off

Virgin Records and about

25% of its combined publish-

ing interests, including Chap-

pell Music and Virgin Songs,

which was first reported by us

been negotiating with the EC,

discussing a range of possible

concessions aimed at respond-

ing to commission concerns

while trying to preserve the

economic merits of their pro-

posed joint venture.

EMI and Time Warner had

(hitsdailvdouble.com, 9/27).

vage their music operations.

The companies' top-level executives spent more than a year working out deal points in order to guarantee regulatory approval while concurrently combating worldwide antimerger sentiment. A particularly active European Commission, led by Competition Commissioner Mario Monti, proved intractable, and as negotiations dragged on, acceptance of the deal seemed less and less likely.

During this time, insiders note, WMG chief Roger Ames and EMI topper Ken Berry were singularly focused on getting this merger cleared, thereby

putting day-to-day label-group operations on the back burner. Sources said both groups have suffered due to the proposed joint venture, as necessary changes within both companies have yet to be addressed. WMG and EMI, fourth and fifth among the five music giants in marketshare, have seen better times.

Ames, hired in August 1999, was given a mandate to increase the company's marketshare and re-establish Warner as the world's top music company. EMI lifer Berry, meanwhile, oversees a company whose current label operations are struggling and whose top-ranking EMI Music Publishing is arguably keeping the rest of the corporation afloat. Sources said the duo, who believed the deal would have no trouble passing regulatory hurdles, put off making executive changes within their companies because a merger would make such moves redundant, as a newly formed WEMI would have led to a massive staff overhaul.

The collapse of the deal is a blow to WMG's efforts to expand its music business overseas, but it raises even more serious questions about EMI's future. While executives at the British company have said life as a "stand-alone entity is the second best strategic option," EMI is now free to talk to other potential suitorsthough it isn't allowed to solicit offers until the end of January, according to a Securities and Exchange Commission filing last Thursday night by Time Warner.

The two companies, which officially proposed the merger of their music interests in January, withdrew their plans Thursday (10/5) after it became clear the EC was going to veto the deal (hitsdailydouble.com, 10/4-yes, we were a day early). The withdrawal of the deal came before a formal veto was announced, which would have prevented the parties from returning with a redrafted plan.

The annulment is likely to prompt other music and media companies to look again at a possible acquisition of EMI or parts



While the two have terminated their current agreement, TW President Richard Parsons said the congloms would "continue to explore ways to structure a combination that will make sense for the two companies and be acceptable to the commission." EMI Chairman Eric Nicoli added that his company would continue to look for a solution to antitrust concerns but insisted that "any concessions...must be consistent with our shareholder value objectives."

According to Parsons: "Our proposed joint venture with EMI would bring together two of the most creative and complementary organizations in the worldwide music industry. Because of our confidence in this combination's potential to deliver extraordinary dividends...we will continue to explore ways to structure a combination that will make sense for the two companies and be acceptable to the commission."

In an internal memo circulated to all EMI employees, Berry said: "It became clear that holding to the truncated timetable could result in the deal being approved, but on terms that were not attractive for EMI or Time Warner. So, after consultation with the EC, it was decided the best plan was to withdraw our merger from consideration to give us a chance to review alternative structures that would meet the concerns ultimately identified by the commission."

Ames' own internal memo to his troops stated: "We have pulled back from the deal because it is in the best interests of the Warner Music Group. We are going to keep talking. This gives us a chance to review our alternative proposals to meet the concerns of the EU."

And, of course, the EC issued a statement as well. "EMI and TW provided informal proposals that improved substantially the initial remedies, but the commission still had doubts and, in view of the late stage of the procedure, could not properly evaluate the undertakings." Despite their stated intentions, WMG and EMI are likely to move on in separate directions, entertaining other options.

THE WAY TO THE MERGERS...

EC DOES IT: AN AOLTW PROGRESS REPORT

t presstime, the European Commission was expected to give conditional clearance to America Online's multibillion-dollar acquisition of Time Warner.

"It will be cleared on Wednesday [10/11], with a few conditions," said a source close to the proceedings.

mann would "progressively exit" from AOL Europe, currently a 50/50 joint venture, cutting a potential link between Warner's music interests and BMG.

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AOL will take similar measures to change the structure of its AOL France unit, currently jointly controlled with Vivendi, which

itself faces a commission probe into its planned merger with Seagram, parent of the Universal Music Group.

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Time Warner has also said it will not discriminate against non-AOL affiliated Internet service providers for the provision of online music for five years, making its music available on other Internet systems. It will also make its music compatible with at least three software music players not owned or controlled by TW or AOL.

America Online has also committed for three years not to force content providers wanting to sign a deal with AOL in the United States to sign an exclusive deal for Europe, the sources said.

AOL and Time Warner both declined to comment on their negotiations with the commission.

The commission, in theory, has until Oct. 24 to reach a verdict on the AOL-Time Warner deal, but it is normal for it to announce a decision a couple of weeks before the deadline.

The EC's muscle-flexing in the WEMI proposition has caused some on both sides of the Atlantic to question whether the watchdog actually overstepped its bounds.

The leaders of the U.S. Senate Antitrust Subcommittee called on Euro authorities to steer clear of "protectionist sentiments," saying they are alarmed by foreign regulators' recent rejections of mega-mergers involving American companies, according to the Washington Post.

Senators Mike DeWine (R-OH) and Herb Kohl (D-WI) sent a letter to commission head Mario Monti that was highly critical of what they characterized as a disturbing recent trend on the part of European authorities of discriminating against American companies.

The senators were quick to point out that, while the EC has blocked such potential unions as WMG-EMI and WorldCom-Sprint, it will likely approve the non-American acquisition of Canada's Seagram by France's Vivendi.

"We are troubled by the possibility that your analysis and outcomes have been influenced in part by pan-European protectionism rather than by sound competition policy," wrote DeWine and Kohl.

On receipt of the letter, however, the EC dismissed the senators' claims. "Our examination is always based purely on competition grounds, and we treat all companies the same regardless of whether they are based in Europe or not," said spokeswoman Amelia Torres.

"The commission is objective in its analysis, and its judgment is purely based on avoiding the creation of a dominant position," Torres insisted. "We cooperate closely with the U.S. authorities, and there is no divergence of opinion."

With WMG-EMI no longer a factor, the commission is expected to green-light the much larger AOL-TW merger proposal. The WMG-EMI deal was considered a major stumbling block on the road to AOLTW. Officials had been worried that the new combination would dominate the online market for music distribution and reduce the number of major labels from five to four.

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Even so, the deal still faces major regulatory hurdles in the United States. Europe's acquiescence does not signal the Americans are likely to follow suit quickly, observers said.

According to industry sources, the companies last month offered a series of concessions to the EC, the competition watchdog for the 15-nation European Union, to win its blessing for the AOL-TW merger.

Under these proposals, Germany's Bertels-

THE MERGER TRAIN GETS A BIT SHORTER ... NO WORRIES. MATE --WE'LL FIX THIS LATER. TOME WARD HOBOES WILL BE PROSECUTED I HEAR GERMANY'S NICE MAY I PLEASE THIS TIME OF YEAR SEE YOUR

THIS CARTOON SHOULD BE RUN OUT OF TOWN ON A RAIL.





HITS October 13, 2000



Counting Chickens Before Hatch

THIS BYTES

OONSHINE DRUNK ON NAPSTER: Elsewhere in this issue, we cover a slew of recent developments on the Napster front, but this week's column adds a little indie testimony to the mix. The fact is, some artists and small-label owners are truly terrified that the file-sharing explosion will kill their careers. But others are trying to take a potentially sour situation and make lemonade-or something stronger. Just ask Scott Ross, who heads L.A. electronica label Moonshine. Scott's been promoting his whole roster-which includes dance-DJ faves like Christopher Lawrence, Carl Cox, Micro and Keoki-on Napster's site, offering one official download each week and providing links to label and artist sites and tour info. "I've had many people call me to get contact info for Napster, including people who were on the list as suing Napster," confides Ross, who knows the MP3swapping app features more of his acts' music than what he offers officially. "There's not much you can do about it," he avers, adding, "I don't feel it's cannibalizing sales, but there is a control issue. Still, the music industry is up, and Napster is the killer app for getting music on the Net." Ross says the Napster promotion has doubled Moonshine's monthly traffic from 65k to 130k in one month. Does he recommend this course of action to his peers? "Absolutely. I've been contacted by at least five other labels about it"... Even less equivocal in his position is Public Enemy MC and digital-music firebrand Chuck D. Speaking at Morehouse College's recent African-American Male Empowerment Summit, Chuck admonished attendees to seize professional roles in the new economy-and trumpeted the revolutionary potential of Napster and file-sharing in general. Of his own recordings, Chuck declared: "I don't own that material. You can get it for free"... The fact that Chuck comes down on the same side of any hotly contested issue as an archconservative like Sen. Orrin Hatch (R-Utah) is truly astounding, but it's an index of the kind of political bedfellows the digital era creates. Hatch had kind words for Napster co-founder Shawn Fanning during the Senate Judiciary Committee field hearing hosted on 10/9 by Brigham Young University, expressing concern that a technology that served consumers might be hamstrung by litigation and warning of possible government involvement... Meanwhile, Napster has dismissed rumors that ISPs like Earthlink might acquire the company-but kept open the option



company—but kept open the option for other kinds of deals. Might they consider selling their technology and/or architecture? Are other struggling peer-to-peer concerns thinking along similar lines?... Oh, yeah, how might AOLTW respond to the file-swap explosion?... E-mail: SimonHITS@aol.com... Chuck D.

Fear of a file-sharing planet?

MG has duly taken up its role as the caboose in the train of download-sales plans by the majors. The label group-the last of the Big Five to unleash such a program-announced on 10/10 that it would vend digital singles by such hit acts as Santana, Whitney Houston, Christina Aguilera and nearly 100 others for between \$1.49 and \$3.49 apiece on the Lycos site. In related news, Kevin Conroy still doesn't think Napster has a legitimate business model ... Online music destination SpinRecords is apparently about to spin in its own grave. A spate of firings followed reports that orders weren't being filled-and rumors that artists represented on the site had hacked into it and urged users to buy their product at shows instead. The netco had spent a fortune on advertising but achieved next to no traction in the market. The status of affiliated music festival EAT'M remains uncertain. In the meantime, anyone wanna buy a fleet of green buses, cheap?... Looks like a similar fate may await music site Feed The Monster.com, while ARTISTdirect looks to be losing co-chieftain Steve Rennie. MyPlay.com reportedly laid off part of its staff this week as well, though the downsizing apparently relates to the company's decision to de-emphasize original content and focus on its digital-locker offerings... BOOKMARKED: MojoNation, DVD "zone" flap, Unsurface.com...

WEBMUGS



Bet You Can't Eat Just One This odd-looking contraption is just one of Hasbro's Hit Clip devices, which allow kids to shut out their parents and focus on what really matters: callout hooks from pre-fab Pop singles (in this case, Sammie's "I Like It"). Just drop the Clip into the portable player, "Micro Boom Box" or alarm clock. Hey, it beats listening to President Bush.

Fanning the Flames

Following a Senate Judiciary Committee field hearing on peer-to-peer technology before Utah Republican and fellow MP3 enthusiast Sen. Ornin Hatch, Napster originator Shawn Fanning wanders among the faithful at Brigham Young University, where students were eager to learn how best to download hymns and sermons without being hassled by the Man. Fanning found BYU co-eds less receptive to his concept of "nookie-sharing."

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HITS FRONTPAGE

ROCKTOBER AND BEYOND

Now that non-rapping guitar bands are making making some noise again—though this week's chart-topper **Radio-head** has left its guitars in their cases for the time being—the fourth quarter is starting to look more stylistically and formatically balanced. On deck are **The Wallflowers**, **Collective Soul** and **Orgy**, who will attempt to keep the backbeat strong for another week, as they fight it out with a highly anticipated **Ja Rule** LP. But in the long run, all this action may simply be considered the preliminary bouts for the rock 'em-sock 'em main event—with **Limp Bizkit** the first superstar act to go for the magical seven-figure first-week plateau. All this plus the baseball playoffs, grid-iron drama and the NBA pre-season—it's a great time to be a weasel.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
10/10/00	Collective Soul E-40 Ja Rule Keb' Mo' M.O.P. Orgy Rockell Wallflowers	Atlantic/Atl G Jive Murder Inc./Def Jam/IDJ Epic/550 Music Loud Elementree/Reprise Robbins Ent. Interscope	2/9/99 11/9/99 6/1/99 8/25/98 4/21/98 8/18/98 5/3/98 5/3/98 5/21/96	70,000 70,000 180,000 14,000 21,000 5,000 1,200 3,500	850,000 280,000 1,300,000 240,000 100,000 1,100,000 140,000 4,100,000
10/17/00	Everlast	Tommy Boy	9/8/98	3,600	2,700,000
	Limp Bizkit	Flip/Interscope	6/22/99	640,000	6,300,000
	Silkk The Shocker	No Limit/Priority	1/19/99	240,000	990,000
	Squirrel Nut Zippers	Mammoth	8/4/98	55,000	435,000
10/24/00	Celine Dion (Hits & Rarities)	Epic/550 Music	11/16/99	300,000	5,200,000
	Christina Aguilera (Xmas)	RCA	8/24/99	250,000	6,300,000
	Hootie & The Blowfish	Atlantic/Atl G	9/15/98	110,000	790,000
	Lenny Kravitz (G. Hits)	Virgin	5/12/98	33,000	2,800,000
	Megadeth (G. Hits)	Capitol	8/31/99	75,000	280,000
	P.J. Harvey	Island/IDJ	9/29/98	25,000	140,000
	Rosie O'Donnell	Columbia/CRG	11/2/99	50,000	710,000
	Shawn Mullins	Columbia/CRG	6/30/98	100	850,000
	Tamia	Elektra/EEG	4/14/98	18,000	370,000
	Yolanda Adams (Xmas)	Elektra/EEG	9/21/99	4,500	420,000
10/31/00	Dwight Yoakam	Reprise	6/9/98	25,000	260,000
	Godsmack	Republic/Universal	8/25/98	1,500	2,400,000
	Insane Clown Posse	Island/IDJ	5/25/99	140,000	690,000
	Master P	No Limit/Priority	10/26/99	150,000	620,000
	Outkast	LaFace/Arista	9/29/98	230,000	1,900,000
	Randy Travis	Warner Bros.	9/21/99	11,000	135,000
	Slayer	American/Columbia/CRG	6/9/98	46,000	220,000
	U2	Interscope	3/4/97	350,000	1,400,000
11/7/00	Alan Jackson	Arista Nashville	10/26/99	110,000	1,200,000
	Ally McBeal Vol. 3 (ST)	Epic/550 Music	11/9/99	32,000	390,000
	blink-182 (Live)	MCA	6/1/99	110,000	3,500,000
	Blur (G. Hits)	Virgin	3/23/99	20,000	125,000
	Fatboy Slim	Astralwerks/Virgin	10/20/98	11,000	1,300,000
	MTV Return of the Rock Vol. II	Roadrunner	6/13/00	35,000	210,000
	Natalie Cole	Elektra/EEG	9/24/96	45,000	610,000
	R. Kelly	Jive	11/10/98	215,000	2,300,000
	Spice Girls	Virgin	11/4/97	85,000	4,100,000

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RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
11/14/00	Babyface Bone Thugs-N-Harmony Chante Moore Eagles (Box) Keith Sweat Lil' Wayne Marilyn Manson Offspring Prodigy (of Mobb Deep) Ricky Martin Sade Totally Hits 3 (Var)	Epic Ruthless/Epic Silas/MCA Elektra/EEG Elektra/EEG Cash Money/Universal Nothing/Interscope Columbia/CRG Loud Columbia/CRG Epic Atlantic/Atl G	10/29/96 2/29/00 5/25/99 11/1/94 9/22/98 11/2/99 9/15/98 11/17/98 8/17/99 (Mobb Deep) 5/11/99 11/8/94 5/30/00	100,000 280,000 40,000 270,000 100,000 230,000 200,000 200,000 660,000 80,000 80,000	1,500,000 1,200,000 275,000 7,100,000 800,000 1,200,000 1,200,000 4,500,000 800,000 6,600,000 2,800,000 590,000
11/21/00	Backstreet Boys Beatles (G. Hits) Dave Hollister Eightball & MJG Enya Erykah Badu Everclear Ice Cube Neil Young Now Volume 5 (Var) Oasis (Live) Rage Against The Machine (Live) Source Hip Hop Awards (Var) Sugar Ray Tim McGraw Vitamin C Wu-Tang Clan	Jive Apple/Capitol DreamWorks Jcor Ent. Reprise Motown Capitol Priority Reprise Columbia/CRG Epic Epic Epic Def Jam/IDJ Lava/Atlantic/Atl G Curb/Atl G Elektra/EEG Loud/Col/CRG	5/18/99 9/14/99 5/25/99 5/11/99 11/11/97 11/18/97 7/11/00 3/21/00 4/25/00 7/18/00 2/22/00 11/2/99 11/30/99 1/12/99 5/4/99 8/31/99 6/3/97	1,100,000 $70,000$ $40,000$ $95,000$ $33,000$ $180,000$ $110,000$ $185,000$ $55,000$ $320,000$ $55,000$ $430,000$ $30,000$ $60,000$ $250,000$ $8,000$ $600,000$	11,300,000 450,000 530,000 440,000 1,500,000 1,600,000 310,000 310,000 1,000,000 1,000,000 1,900,000 520,000 2,300,000 2,800,000 640,000 1,800,000
11/28/00	Lyricist Lounge Vol. 2	Rawkus	4/14/98	1,100	125,000
12/12/00	Aaliyah Funkmaster Flex Vol. 4 Juvenile K-Ci & JoJo Snoop Dogg Usher	Blackground/Virgin Loud Cash Money/Universal MCA No Limit/Priority LaFace/Arista	8/20/96 8/11/98 12/7/99 6/22/99 5/11/99 9/16/97	40,000 125,000 290,000 140,000 190,000 67,000	1,900,000 480,000 1,200,000 1,100,000 1,300,000 3,900,000
12/5/00	Cypress Hill Redman Source Presents Vol. 4 (Var) Xzibit	Columbia/CRG Def Jam/IDJ Def Jam/IDJ Loud	4/25/00 12/8/98 11/23/99 8/25/98	140,000 180,000 27,000 25,000	825,000 1,000,000 530,00 200,000
12/19/00	DJ Clue Layzie Bone Method Man	Roc-A-Fella/IDJ Ruthless/Epic Def Jam/IDJ	12/15/98 3/5/00 (Bone Thugs) 9/28/99	130,000 280,000 250,000	900,000 1.2 mil 1,300,000
tba	Ginuwine Jennifer Lopez Memphis Bleek	Epic/550 Music Epic/550 Music Roc-A-Fella/IDJ	3/16/99 6/1/99 8/3/99	125,000 110,000 120,000	1,600,000 2,400,000 380,000

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Sony Music Picks Applequist

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Craig "Little Green" Applequist has been named Senior Vice President Sales & New Technologies for Sony Music Distribution by Chairman Danny "& the Juniors" Yarbrough.

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Appleauist will work with traditional retail outlets in implementing new-technologybased sales initiatives while turning old Aldo Nova CDs into silicon chips. He'll continue to direct the company's sales efforts for all existing and digital formats, while running the interoffice fantasy football league on his computer.

Said Yarbrough: "Craig is one of the most accomplished sales professionals in our industry, making him the perfect choice to lead the charge into this new and vital area of our

business. Of course, we're not letting him out until he's paid off the \$1,764 in adult-film rentals on his hotel bills at the last 17 NARM conventions."

Applequist joined the company in '77 as a Local Promotion Manager for Epic Records. In '89, he was named Columbia VP Sales, then VP Sales for Sony Music Distribution.



Craig Applequist: Geeky to the core.

Breakdown						
(Who's got w POWER POINTS						
LABEL	Power Points	Top 10	Top 20	Top 50		
WEMI (TOTAL: 16)	407	1, 2 5, 8	19, 20	21, 23, 30, 31 34, 35, 40, 44 46, 50		
UNIVERSAL (TOTAL: 15)	351	4, 6 10	11, 16	22, 25, 32, 36 37, 38, 39, 41 48, 49		
BMG (TOTAL: 11)	336	3, 7	12, 13 15, 17 18	26, 29, 42, 43		
WARNER MUSIC GRP. (TOTAL: 12)	269	2, 5	19, 20	21, 30, 31, 35 40, 44, 46, 50		
SONY (TOTAL: 7)	139		14	24, 27, 28, 33 45, 47		
emi (Total: 4)	138	1, 8		23, 34		

EXEC





Mirabella dam "S. Apple" Mirabella is named Vice President of Sales/Online Retail Development for Atlantic Records by Sr. VP Sales Rick Froio "Yo." Mirabella's duties include overseeing all the label's efforts related to the online retail world and auctioning off all his Led Zeppelin promo items on eBay... "For" Pete "Sake" Scifres is upped to President Universal Manufacturing & Logistics by UMG President/ COO Zach Horowitz "End." Scifres will oversee the company's CD manufacturing plants, distribution centers and mastering studios, as well as getting rid of the 1,987,832 Jodeci breakdance mats stored in the basement... Jeffrey "Peter" Panzer is promoted to Senior Vice President of Video Production at Universal/Motown Records Group by Chairman Mel "O. Yellow" Lewinter, Universal President Monte "Cristo" Lipman and Motown President/CEO "Ziggy Played" Kedar Massenburg. Panzer will oversee all aspects of video production for Universal and Motown Records, including making sure there are enough brown M&Ms at the craft-services table... Michael "Whooping" Kauffman and Nate "Red" Herr "Ing" have been appointed Senior/Vice President Sales & Catalog Development and Senior Vice President Marketing & Production, respectively, for The Verve Music Group by President Ron "Acapulco" Gold-





Panzer



stein. The N.Y.-based executives

D

will work closely with Verve Music Group Chairman Tommy LiPuma and Goldstein in the day-to-day activities and direction of the label group, including delivering everybody's morning Starbucks orders... "Yo" Adrian Harewood has been declared Senior Director of Operations for Rhino Entertainment Company by Sr. VP Operations Brian "The Tall Blonde Man With One Black" Schuman. Harewood will oversee all operational processes, including preproduction, manufacturing and distribution activities for all Rhino divisions and make sure Wild Man Fischer gets all his royalty checks on time... Jeff "Every Little Breeze Seems To Whisper" Ruiz is boosted to Director Artist Development for 143 Records by VP Artist Develoment Jill Rose "By Any Other Name Would Smell As Sweet." Ruiz will coordinate and implement marketing for all label artists, interface with publicity, retail and street marketing and make sure David Foster never has to take an elevator... Dwayne "Swiss Family" Robinson is hired as Associate Director End User Support for MCA Records by CFO Paul "Knights In White" Satenstein. Robinson will maintain the company's in-house computer systems, assist new computer users, oversee intranet resources, incorporate new technologies and teach everyone how to use Napster.





Harewood

Robinson

HITS October 13, 2000

Airplay Now!

Sister Hazel









hampagne High

(FEATURES GUEST VOCALS BY EMILY SALIERS OF THE INDIGO STRES)

"Champagne High sounds great and tells an awesome story. Everyone has an ex of some sort and can relate! It is one of the best 1st listen songs I have ever heard..." — Dan Bowen, PD WSTR/Atlanta

"I have been a huge fan Sister Hazel for a long time. It's very cool to see a pure pop ballad coming from them. This could be huge." — Tommy Frank, PD WKRQ/Cincinnnati

"Champagne High' is another signature song from a band that's becoming a favorite with our POINT listeners" — Jeff Cushman, PD, WKSI/Greensboro

"Champage High is my favorite song on Fortress! Anyone with an ex can relate to this awesome ballad" — Patty Vuaghn, APD, WLNK/Charlotte

> "Champagne High", the new single from Sister Hazel The Follow-up to the Top 5 track, "Change Your Mind" from the album Fortress



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"...and for the million hours that we were. I'll smile and remember it all, then I'll turn and go...





SIXTHMAN

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#1 Selling Album in America!!

TKay

IT FAST

#7'-7' Rhythm Monitor

#1° Crossover Monitor (6 weeks in a row)

67 Million in Audience

Crossing Over To Mainstream Now







NOW WHAT? There's no question that EMI emerges from the failed WMG merger as a seller, and there's little question that BMG, Disney and Rupert Murdoch are prospective buyers. However, if WMG and EMI resubmit their merger to the EC after the Time Warner-AOL deal closes-and high-level insiders believe they will-could those three suitors be left out in the cold again, thus increasing their sense of urgency to act immediately? So, will a deal be resubmitted? Some at the top of both companies say, "No way," while others give it a 50/50 chance of succeeding if it is resubmitted. EMI's October 20 board meeting will shed light on the British position, as some wonder if EMI chief Eric Nicoli will escape this episode unscathed amid angry shareholders. There's also a pow-wow, scheduled for the EMI inner circle to formulate a strategy before that board meeting. And what about the "holding pattern" at both companies that was in place while the merger went through regulatory? Will that inactivity continue? Will the col-

BOARD GAME



ERIC NICOLI: Board members want dough, not biscuits.

lective sigh of relief from the 10-12,000 employees who may have lost their jobs now turn to renewed anxiety? And then there are the other prospective buyers for EMI, with Thomas Middelhoff's BMG being the most discussed. While there have been past informal meetings-with Michael Dornemann leading the BMG push in the pre-Middelhoff era-the two have always been a couple of billion dollars off from a deal. Will Middelhoff's presence make the difference, and would the EC let a BMG-EMI deal fly even though BMG is bigger in Europe than WMG? Without AOL in the mix and neither company being American, could they push the deal through? Meanwhile, rumors of a Clive Calder-EMI marriage re-emerge, with some saying EMI would buy Jive, appoint Calder CEO of EMI and instantly boost the company's U.S. marketshare significantly. One thing's for sure, the failed merger has proven a bitter pill to swallow, especially when looking at how successful the Universal merger has proved to be. Adding salt to that wound was UMG's strong opposition at the EC to the merger, which served to increase the bad blood already flowing between the companies when Roger Ames and Universal could not come to terms during the Unigram deal. That was compounded with the hiring of WMG's Andy Schuon to UMG's Farmclub and WMG's subsequent wooing of Tom Whalley. Has the last shot in the Schuon-Whalley affair been fired?... Names in the Rumor Mill: Colin Southgate, Bhaskar Menon, Bob Pittman, Arnon Milchan and Pierre Lescure.



Adult Charts: Top 40 Adult 27-23* Modern Adult 25-24* R&R Hot AC 27-24*



New This Week

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"Breathless"

produced by Robert John "Mutt" Lange

the corrs

from the new album in Blue

management: John Hughes mixed by Mike Shipley

www.atlantic-records.com THE ATLANTIC GROUP @ 2000 AT World Radio History BRP. A TIME WARNER COMPANY





Babbling Brookes

Hi Roy:

Enclosed please find a selection of photos of Steve Greenberg to accompany his interview.

To help with identification, I've put them into separate envelopes with IDs written on the outside. Steve's also written descriptions on the reverse side of all the prints, in case they get separated from their envelopes.

They're (obviously!) the only copies that Steve has, so we'd love to get them back.

Jolyn Masumuro Brookes Company L.A., CA

HITS replies: Thanks for the pics, Jolyn. Unfortunately, Trakin left them in the back pocket of his pants and after they went through the wash, all that's left is the lint we're returning to you in the enclosed baggie.

Mak Flack

Lenny:

Here's the new version of BB Mak. Please play it for your troops. SMASH!!!!

Mark DiDia Hollywood Records Burbank, CA

HITS replies: Sorry, Mark, but Mr. Beer doesn't listen to anything with less than five exclamation points.

College Daze

Dear Gary:

As always, it's a pleasure speaking with you. Thanks for enriching the lives of UNEX students at your class and on career day. Let's kick some ass.

Namella Kim UCLA Extension Ent. Studies L.A., CA HITS replies: So that's where Gary got those 1,876,008 apples, as well as the Catholic schoolgirl outfit he's been wearing to the office.

Human Error

HITS:

Due to an error in last week's mailing, the bio for Fuel's "Something Like Human" was inadvertently left out of your package. Please find it enclosed in this week's mailing. Thank you.

Epic Publicity N.Y.C.

HITS replies: Yo, guys, who knows better about human error than us? Just call HITS, "Something Like A Magazine."

Son of a Beach

Dear Roy:

Good speaking with you today. Hope you enjoy the Jill Scott video.

Steve McKeever Hidden Beach Recordings Santa Monica, CA

HITS replies: We love the Jill Scott video, Steve, but for pure enjoyment, nothin' beats this nifty pic of fiddlin' legend Doug Kershaw in all his glory. Ain't he got a purdy mouth?



TIMES

Regis Live

Tue. 10/17 - Squirrel Nut Zippers Wed. 10/18 - Antastasia

Rosie O'Donnell

Mon. 10/16 - Kelly Price Fri. 10/20 - LL Cool J

Queen Latifah

Tue. 10/17 - Cole • Wed. 10/18 - LL Cool J; Kelly Price Fri. 10/20 - BBMak; Culture Club; Boyz II Men

David Letterman

Tue. 10/17 - Willie Nelson • Wed. 10/18 - Allison Moorer Thur. 10/19 - James Brown sitting w/band • Fri. 10/20 - Lenny Kravitz

Jay Leno

Mon. 10/16 - Papa Roach • Tue. 10/17 - P.J. Harvey Wed. 10/18 - Steve Earle • Thur. 10/19 - Everlast • Fri. 10/20 - Nelly Furtado

Conan O'Brien

Mon. 10/16 - Guy Davis • Tue. 10/17 - Max Weinberg Seven Fri. 10/20 - Emmylou Harris; Ice-T

Craig Kilborn

Mon. 10/16 - Mark Knopfler Wed. 10/18 - Harvey Danger • Fri. 10/20 - Palo Alto

Sessions @ West 54th

Fri. 10/20 - The Mavericks; Lucinda Williams (R)

Austin City Limits

Sat. 10/21 - John Hiatt; Kelly Willis

Saturday Night Live

Sat. 10/21 - Radiohead

Farmclub.com

Mon. 10/16 - Lil' Kim; Busta Rhymes; Cold; Nickelback; Talent Scout

MTV

Mon. 10/16 - TRL: Offspring; DFX: Master P & Silkk The Shocker • Tue. 10/17 - TRL: Limp Bizkit DFX: Limp Bizkit; Jurassic 5 • Fri. 10/20 TRL: Destiny's Child; DFX: Ludacris, Guru

VH1

Fri. 10/20 - Fashion Awards: Destiny's Child, Kid Rock, Macy Gray, Lenny Kravitz

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

4

Thursday, October 26, 2000 The Regent Wall Street 55 Wall Street - NYC Grand Ballroom Cocktails & Silent Auction - 6:30 p.m. Dinner - 7:30 p.m.

JDF MUSIC INDUSTRY DINNER CO-CHAIRS

Ron Goldstein President The Verve Music Group

Zach Horowitz President & COO Universal Music Group

Bruce Lundvall President, Jazz & Classics Capitol Records

ENTERTAINMENT

Diane Krall

COMMITTE CO-CHAIRS

Jerome Ade President Famous Artists Agency

Vivian Scott Chew Principal TimeZone International

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Robert Wood Johnson IV Chairman of JDFI

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Peter Van Etten President & CEO

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Sixth Annual

MUSIC INDUSTRY DINNER

– Honoring –

TOMMY LIPUMA

September 12, 2000

Dear Colleagues:

On Thursday, October 26th, at The Regent Wall Street, the Juvenile Diabetes Foundation International will host its Sixth Annual JDF International Music Industry Dinner honoring Tommy LiPuma, Chairman of the Verve Music Group.

This year heralds the 30th anniversary of the Juvenile Diabetes Foundation International, almost 31 years in support of the most promising research towards a cure for diabetes. Diabetes afflicts 16 million Americans who suffer from its complications, heart disease, kidney disease, nerve damage and blindness. Thanks to JDF, we are rapidly nearing the day when the toll taken by diabetes will be stopped. As long as we continue to fund this vital research, the goal of finding a cure will become a reality.

Tommy is helping and we need your help, too. Please join us on October 26th to pay tribute to a very special individual and to bring us closer to our ultimate goal, a cure for diabetes.

For further information, contact the Committee Headquarters at 212-888-7003.

Sincerely,

Ron Goldstein President The Verve Music Group Zach Horowitz President & Coo Universal Music Group Bruce Lundvall President Jazz & Classics Capitol Records

step 1: go to hitsdailydouble.com step 2: win \$1000 step 3: find a giant ATM to deposit enormous check



jim backus jive records 5/20/2000



nancy stein warner bros. records 5/27/2000



brian mcpherson attorney



pete ganbarg arista 7/1/2000



jay **frank** the box 7/8/2000

A CONTRACT OF A



josh **nicotra** universal/motown 7/29/2000

ross hewson record & tape traders 6/10/2000

james lopez

skip paige goldenvoice 6/24/2000

atomic pop 6/17/2000



James Lopez \$1.000

daily

DDC

A CONTRACT OF A

jeffrey jaret universal music 8/12/2000



gino sesto the gary group 8/19/2000



www.hitsdailydouble.com a new chance to win \$1000 every week

Skip Paige \$1,000 THOUSAND DOLLARS



World Radio History

THE SPICE GIRLS "HOLLER" IMPACTING OCTOBER 24th

"Programmers who are worried about the name of the group can QUIT worrying...It's a great record, PERIOD!" — Jeff Scott, OM/PD, WEZB

"We all loved this song after one listen! Yeah, It's the SPICE GIRLS, but get over it ...It's a hit!" — Diana Laird, PD, KHTS

"Instant Phones! Guaranteed SMASH!" - JT Bosch, PD, WRHT

"Get over any initial feeling you may have about this act. They have successfully (with the assistance of Rodney Jerkins) flipped the script and created a credible and pop radio friendly JAM. The video is stellar and the girls haven't looked better. I am truly excited to play this song on B–96 and anticipate big things from the girls in the 4th Quarter." — Erik Bradley, Music Director, WBBM–B96

"This one is going to be a smash. I heard it/saw it on Much Music and ran it down. BIG HIT. Y100 is the station that added the most records first that became hits this year according to BDS. So good it makes you forget the baggage!" — Rob Roberts, Program Director, WHYI-Y100

They Couldn't Wait		KFMS/ADD	
B96/30X	WHYI/24X	WPOW/10X	KRBV/29X
KHTS/ADD	WEZB/ADD	KLUC/51X	KIKI/22X
KBTE/ADD	WRHT/18X	WXSS/ADD	WGZO/ADD













BY JEFF RABHAN & SIMON GLICKMAN

FOR THOSE ABOUT TO ROCK: Chainsaw rock is back with a vengeance. This column reported on the slew of hard-driving acts signed around the beginning of the year. These inkings signaled the slow, deliberate separation of the rock-and-rap mishmash, which has arguably reached its apex. But look at the facts: the Active Rock and PoMo charts are practically twins, proving that the kids want it hard and they want to keep it that wayand artists and weasels alike know it. Need inspiration? Look at Universal's Godsmack, the Rob McDermott/Andy Gould-managed Cold, Columbia's Union Underground and finally the new song-driven, hook-laden, powerhouse Limp Bizkit record. All of the above lend credence to the natural progression of harder music. Hats off to Warner/Reprise's Jeff Blue and Matt Aberle, Berko, Handler/ Badami at DreamWorks and the small handful of others in the A&R 'hood who clearly can taste more than just what's in their mouths. If you're not sure that includes you,

call us and we'll let you know... SIGNINGS: Speaking of balls and taste, kudos go out to Eric "I'm at every show in America" Hunter and Jordan Schur at Geffen/Interscope for making the pre-emptive creative strike on the Wheels Online-championed Vixtrola while everyone else napped, proving that some execs do have the gumption to find great talent and make solid offers without waiting for other labels to validate the music for them... Across town, the Jampol/Atencio-managed Subatomic hugged, kissed and signed with 143's Larry Frazin and Jaymes Foster-Levy, adding yet another strong rock/pop-oriented element to the true King of Pop's already impressive label roster. And for those publishers who missed their set at the recent Wheels Showcase, here's the news: these guys are writing hits... Michael Badami has pulled through the pack to ink radio's new friend Lifehouse to a DreamWorks pub deal, thwarting efforts from EMI and W/C, while teaming up with Ron Handler and Powerman 5000 singer Spider on

the heavily buzzin' Half-Cocked. In related news, the list for publishers of the year is beginning to take shape... Ripe ripped it up at its label showcases last week-who's going to jump?... Barrister Steve Plinio ankles Manatt, Phelps & Philips for a VP/Strategic Development gig at OnAir Streaming Networks... Johnny Marr's Healers are getting big L.A. radio love and may shortly receive the first of several deal offers after clinching a prime spot at a major upcoming music festival... RADIO 101: While some of you may know The Spies, did you know that the band has sold over 25k records and is getting crazy spins at KVSR in Fresno? Don't take our word for it, just ask the 1500 fans who have been waiting in line for tickets to the fan appreciation show on Oct 13. FYI—We haven't been wrong on a radio story vet, which is why you should know that KEGL in Dallas added Nick Ferarra's Drowning Pool this week... Tim McDaniel goes out on his own with McDaniel Entertainment (tim.mcdaniel@as .net), continuing his success in repping producers, songwriters and composers... What would you say to an artist with the DIY vision of **Prince**, a voice like **Marvin's**, **D'Angelo's** abs and **Busta's** brash charisma? If you heard his genrestretching tracks, you'd say "superstat." Sorry, that's all we can say for now... E-mail: rudoll@aol.com and akrinst@aol.com... BUZZIN': No One, Perry Watts-Russell, Jeff Frasco, Ruby Amanfu, 750 MPH, Venus Hum, Pressure 4-5, The Reels...

Vixtrola



Interscope pays to play.



WHO'S BUZZIN & WHERE

WHO	WHEN	WHERE	HOW COME?
REVOLVER	Wed., Oct. 11 9:30pm	<u>Viper Room</u> L.A.	What's everyone waiting for?
THE SPIES	Wed., Oct. 11 TBD	The Mint L.A.	Touring + sales=no-brainer, Einstein.
HOT CARL	Thurs., Oct. 12 11pm	Pacific Stock Exchange L.A.	1000 college girls can't be wrong.
MIND THEORY	Mon., Oct. 16 7pm	SIR N.Y.	Big buzz showcase for the East.
JOHN MAYER	Tues., Oct. 17 10:00pm	Mercury Lounge N.Y.	Young, raw talent in search of a deal.

World Radio History



BOTH SIDES OF THE FENCE: While several major labels have been whispering about the possibility of a mandate for ST-release cutbacks over the coming months, those on the inside have begun to explore new and inventive ways to monetize their existence by exploiting catalog and creating marketing tie-ins through alternative means. The gold rush of national commercials continues to send song-pluggers to N.Y. and Chicago in search of advertising fortunes. Others have wisely taken this column's advice and put some energy into attacking the video-game market at full steam-and are reaping the rewards (call me for testimonials). But some pros are still managing to deliver the ST goods: Take a look at the magic created by Glen Brunman on "Charlie's Angels." The Sony Music Soundtrax honcho has a hit Destiny's Child single and a video in the works on a cross-genre record

that somehow plays as a body of work from start to finish. Coupled with the fact that all 15 songs on the ST appear in the highly anticipated film that's jam-packed with hot action, how many more chips can be stacked on one team's side? Which begs the question: Why aren't more STs accomplishing the same results? More to follow ... THINGS TO KNOW: The eagerly anticipated Fox/Baz Luhrmann flick "Moulin Rouge" has been bumped from Christmas 2k to summer 2001, with some doomsayers saying the wild musical simply won't fly. Well, they're wrong: Insiders who have spent time on the Australian stages say that the film, set in the 1890s, will deliver on both celluloid and CD. Don't forget about Lurhmann's musical Midas touch -as evidenced by both the "Romeo & Juliet" ST and the surprise Pop hit "Sunscreen"... Big ups to the folks at Nettwerk Management for their efforts on

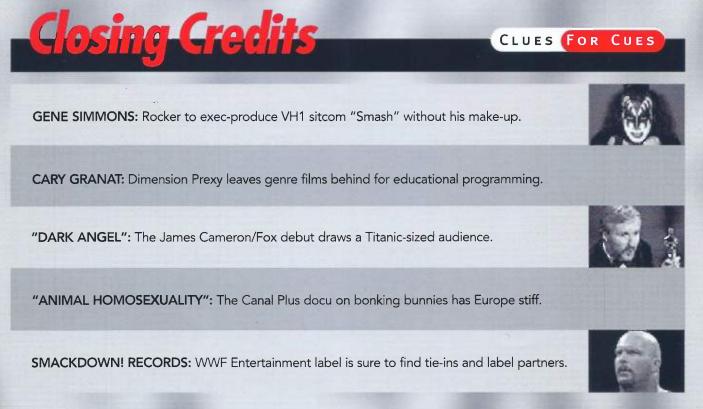
UK-based DJ duo Mint Royale; the pair's catchy and clever electronica is perfect feature fodder. Their recent casting in an upcoming Miramax flick starring John Cusack gives them five film appearances prior to the 2001 MCA Records release... TAKE IT ALL OFF: We must give a little love to Melinda Gedman and supes Stirling Meredith, Jennifer Pyken and Madonna Wade-Reed over at MTV's "Undressed." After using a gang of unsigned artists in the show, they have released a compilation (available on mtv.com) that's ripe for licensing... Hot on the heels of the massive success of VH1's "Behind The Music." HIQI Media-a new company founded by former Seventh Arts exec Oren Bitan-will be making and distributing feature and short-form music documentaries for film, video and online release. Of course, each and every project will feature the phrase, "And then, tragedy struck [fill in the

name of cursed/failed/drugaddled artist here]"... TRASH TALKIN': Has one high-profile comedy actor pissed off so many music execs that a ST to his next film may be boycotted? And has one former "Swinger" who is directing his own indie flick making the film company and several supes crazy over his film-music bravado? What once looked to be a juicy project may now be yet another nightmare... BEHIND THE SCENES: Adam Sandler, Plus One, John Houlihan... Email: rudoll@aol.com...

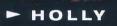
Charlie's Angels



Heavenly ST.



INTRODUCING THE ONLY FEMALE POP GROUP WITH THE BAD BOY EDGE.



orean?

MELISSA

1)

Mainstream Monitor: 39-34* +382 Spins

> Opening for NSYNC! (Fall tour)

HE LOVES U NOT

ASHLEY

New WKQI!! WPRO!! I KZZP!! WNVZ!! '

<u>New Majors:</u> 0!! kumx!! wxyv!! z!! wioq!! wdrq!!

KKRZ!! WKSL!! KZHT!! KBKS!!





EXECUTIVE PRODUCER: SEAN "PUFFY" COMBS EXECUTIVE PRODUCERS: DEBBIE HAMMOND & KENNY BURNS Associate Executive Producer: Vincent Herbert for Clockwork Entertainment LLC

WKTU!!

WWZZ!!

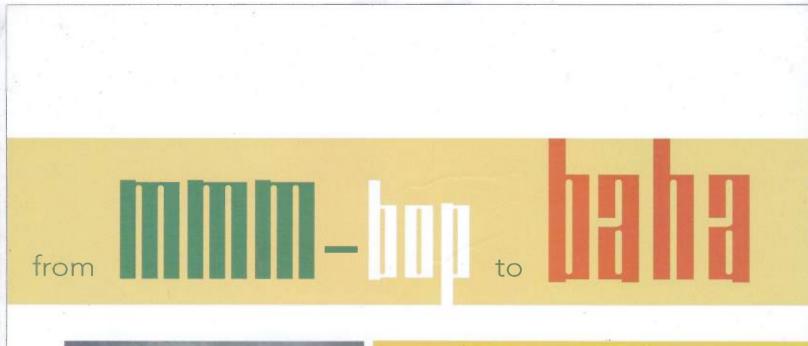


www.badboyonline.com www.thedreamsite.com

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Management: Debbie Hammond for Clockwork Entertainment LLC & Kenny Burns for 2620 Music LLC





When we did hanson... I felt at that time

How do you explain why the Baha Men hit now?

If you have an original sound, you're better off going where there are fewer acts to compete with. And the lesson for the major labels is to stick with acts longer; don't give them one single as their whole opportunity. If an artist keeps making good records that you think are appealing, you've got to look to yourself for the reason why they might not be working. Sometimes it's not that the band is n't making the right music—very often a band makes a great record and for 15 reasons having nothing to do with the band, it doesn't hit.

Of course, sometimes it is the band.

You have to have an objective ear. It's possible sometimes to get too sentimental about a record even if the band's not delivering the goods. As long as you can be objective about a band, you've got to stick with them as long as you think they're making music that people would like if they were given the chance to hear it. What I knew about Baha Men was that whoever did hear their records loved them.

Could the impatience that the majors show with bands today be due to the consolidation of the industry?

I'm sure that consolidation will only increase that impatience. When you have a hundred acts on your label—or more—it's easy to move on to the next thing if the first thing isn't working. If you have a hundred acts, you figure there must be something that will work instantly, why waste your time on something that's not going to work right away? If you only have a couple of acts, you have to put all of your resources behind that act to make it happen. We did everything possible for the Baha Men record—movie tie-ins, sports marketing, anything we could think of. And S-Curve's joint venture partner, edel, was very supportive of our effortsmaking the financial resources available to us to do the multitude of things we wanted to do to break this record. edel Chairman Michael Haent-jes and edel's North American CEO, Ron Urban, understood that to compete with the majors in the pop arena, one has to spend competitively and they never second-guessed us, no matter how ambitious our plans.

What has been the impact of your relationship with Artemis Records?

I knew that "Who Let The Dogs Out" was a potential smash even before I went into the studio to record it with Baha Men. But there's a wide chasm between potential and reality. Entering into a marketing and promotion arrangement with Artemis Records for Baha Men really enabled us to fulfill that potential. Danny Goldberg has been tremendously supportive of my pop instincts for many years—more than anyone else, he's really been my mentor. He and Daniel Glass immediately understood how big this record could be and set about doing all the things a great label does when it wants to break a hit. I can't imagine any major label having done a better job than Artemis has. Todd Glassman and his promo team really showed that an indie can be as effective as a major at Pop radio, given the right record.

So what was your business plan? You can't just start out saying we're going to have a hit with our first release?

All business plans in the record business are just hypothetical. We put together a business plan that imagined what we'd need to do to break even every year. That's not to say our intention was merely to break even; we just wanted to get a handle on what we would need to do, where to set the bar. [Laughs] We've obviously exceeded that.

When you brought it to the Baha Men, they were resistant about doing the song. Why?

It wasn't because they thought it was a bad song; they live in the Caribbean, so, for them, "Who Let The Dogs Out" was a big hit in 1998 for Anslem Dou-

All Dat," due this fall.

Do you worry the Baha Men will be pigeonholed as a teen act?

I don't think it matters. Nickelodeon plays a pretty broad variety of music; last week I saw a Chemical Brothers video. The thing about the Baha Men is that, right now, they're on Nickelodeon, VH1, MTV, The Box and Radio Disney.

Speaking of teen acts, as the man who signed Hanson, when you look at the musical landscape today, do you ever think, my God, what have I wrought?

[Laughs] When we did Hanson, it was a very different time. The musical landscape was dominated by grunge and there was no music that was specifically oriented toward younger people. I felt at that time people couldn't be as depressed as grunge might have suggested they were. And I had this suspicion that there were lots of fairly happy kids across the country that would be thrilled to have music that reflected optimism and joy. The success of Hanson proved that suspicion was correct. The fact that it has led to this teen bombardment makes me chuckle. I don't want to do any record that sounds like all those teen records out there. Having led the charge at the beginning, I don't want to be bringing up the rear. We're going to keep making records that don't sound like the ones already out there. The mission for S-Curve is to make unique-sounding records with tremendous pop appeal. That's a tall order. **Since you've just expressed a contrarian theory of A&R, are you now look-**

Since you've just expressed a contrarian theory of A&A, are you now looking for some surly, embittered teens?

[Laughs] I don't have a contrarian view. It's not contrarian as much as following



the Baha Men's "Who Let the Dogs Out" continues to etch large sales, S-Curve Records founder Steve Greenberg runs the company from a table in his distributor's affice, with just two phones and a fax machine. It's not as avishly appointed as his former digs with major labels, but he doesn't mind. He's got a hit record—so who has time to search for real estate? And it's three times as iweet, since he championed the Baha Men at his previbus positions at Atlantic and Mercury (where he shepherded the early career of Hanson).

That this fledgling label (distributed by Red Distribu ion and marketed by Danny Goldberg's Artemis Records) was able to do what music industry power rouses couldn't might surprise some, but Greenberg is

not your usual record company apparatchik. He didn't even get into the business until the ripe age of 26, when the then-Stanford Applied Communications research grad student—his Master's thesis was on "Broadcast Media and the Pop Music Audience"—took a job at WEA International to pay off loans. The college DJ ended up staying, leaving behind his planned career in academia. The rest, as they say, is history. Of course, what Greenberg really hoped would be history was this conversation with HITS' resident Dogged reporter, Steve "Haha Man" Mirkin.



BROWN-EYED HANSON MEN: The **Hanson** lads pool their money to buy S-Curve Records' **Steve Greenberg** a personality and a new pair of shoes as the boys gently turn down his suggestion they cover "In A Gadda Da Vida" on what turned out to be their multi-Platinum debut.

ENDE COULDA' DE 35 DEPPESSED 35 OFUNDE might have suggested they were."

glas, the song's composer. They didn't get that the song never extended beyond the Caribbean. So they couldn't understand why I would want them to do it. I told them that everyone doesn't know that song, but that they should. **How do you follow it up?**

I think a lot of the bands that are one-album wonders aren't really ready for success. Very often, their live show isn't up to what "magically" appeared on record. We have a band that's been around for a long time, and they're really top musicians. One of the great things about the Baha Men is that they go out and play for radio stations and the stations increase rotations because the band was so good live. We have a band that's seasoned and ready to take its stat turn. People will go to see them and they will not be disappointed. They'll actually win over real fans, as opposed to people who just like a song. They just did a half-hour special for Nickelodeon; that's one of the key things we did in the marketing plan—we got the band a track in the new Rugrats movie, which is coming out around Thanksgiving. Plus, we have a killer second single, "You

the advice of Wee Willie Keeler: "Hit 'em where they ain't." But with so many records going after the same market, how do you do

that? What does the pop landscape look like to you? What's going on out there is probably bigger than the revolution wrought by the Baby Boom generation. First, there's more of this generation. Second, they have more money. Third, there's more media targeted directly to them. What this next generation of teens does to the pop culture of this country is going to be profound. It's an exciting time to be in the business of making records with that audience in mind.

Is it possible that companies are getting too good at targeting them; that these kids could become too media savvy?

I think they're very savvy about inauthenticity. You can't lie to them and you can't seem phony; they pick up on that right away. The mistake that everyone makes at major labels is that they look at somebody having success— Backstreet Boys, Britney, whatever—and they try to rush out five things just like that. Kids know when clones are being foisted upon them. So what happens when these kids grow up?

I think they're obviously going to be drawn to music that reflects their growing maturity. It remains to be seen exactly what that music will be. I think it will be rhythmically based. These kids have grown up not so much with rock, but with hip-hop and electronic music. Whatever their music sounds like, it's not going to sound like the Backstreet Boys today.

Will any of them be able to craft a longterm career?

Oh, yeah. Look at Michael Jackson. He started life as a child star, and because he got better as he got older, his talent deepened, he was able to grow with his audience and he became a much bigger star as an adult than he was as a child. What about the consolidation of station ownership?

Whenever you have fewer choices, whenever there are fewer opportunities to find a champion for a piece of music, it's scary. Back in the day when every single DJ programmed his own radio show, what it really meant was that if you found a DJ who liked your record enough and was willing to play it, it could be exposed to an audience. And if they liked it enough, you could be on your way to having a hit. When there are fewer people making those decisions, it means there's less of a chance of something sneaking through—even if those decisionmakers are, by and large, smart people.

The record business has truly become global.

People don't think globally often enough. That's one of the things that's inefficient about the music industry. People don't count foreign success for very ting offices—we never got around to doing that because we were chasing a hit. We don't have stationery or business cards. We haven't gotten around to hiring an assistant because we have nowhere to put one. Throw into that trying to devise an Internet strategy. We're working this record from a desk with two phones. Think of all the start-up labels in the last ten years that had nice offices and big staffs, business cards and big parties and no hits. Which position would you rather be in?

"The mission for S-curve is to make unique-sounding records with tremendous pop appeal."

Are there problems with having a hit out of the box that you'll have to confront later?

We haven't had a chance to stop and catch our breath and build the infrastructure of the label, and we're going to need to do that at some point. We're looking for offices. Once we do that, we'll be able to hire staff; then it will all take care of itself.

Will there continue to be a difference between majors and indies?

The majors will always have deeper pockets. But an indie doesn't have to wor-



DOG DAY AFTERNOON: S-Curve Records founder Steve Greenberg (second from I) celebrates the success of Baha Men's "Who Let The Dogs Out" by teaching the band how to roll over and beg for promotion and marketing funds. Pictured getting the fleas out are (I-r) band mgr. Stu Ric, Greenberg, the band's Marvin Prosper, Artemis' Daniel Glass, Baha Men Isaiah Taylor, Colyn Grant & Omerit Hield, Artemis' Danny Goldberg, Baha Men Rick Carey, Munks Flowers & Herschel Small and S-Curve's Steve Yegelwel.

STEAL THIS CAPTION: It's a little known fact S-Curve Records founder **Steve Greenberg** (r) served as a body double for **Jerry Rubin** after counterculture legend **Abbie Hoffman** (I) emerged from his exile underground in 1980.

****[INV B&P | heary ig]** not contrarian as much as following the advice of Wee Willie Keeler: *** HII * BIN WHEPE | hey Bin*]**. *******

much if you don't have domestic success. People laugh at that cliché, "Oh, we're big in Japan." But the fact is that it's a great place to sell records, with a big pop music audience that's excited about popular culture. There's no reason why that can't be a viable career for somebody.

Because I started my career at WEA International, I spent a lot of time in Europe and Asia and understood that these were important emerging markets. And so I've spent my professional life with one eye on the international market. **How are you dealing with the Internet?**

The Internet's an interesting proposition, it's a double-edged sword. At the same time as it makes it incredibly easy for anyone to be exposed to anything, it also makes it very easy for anyone to close out anything to which you don't want to be exposed. We're in a funny position as a label: we opened our doors and were on the radio within three weeks. So a lot of the things that we might have done if we were starting a company from a complete standstill—like get-

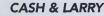
ry if its cable systems are turning a profit this quarter. That doesn't affect an indie's ability to do a remix on a record, whereas at a major label, sometimes that stuff indirectly does have an effect. So, in a way, we're free from a lot of problems that people who work at major labels face. Now, the thing about major labels is that the people who work at them love music no less than the people who work at independent labels. So it's really frustrating for people who work at major labels because there are so many other things going on which can affect the resources available to market that which you really love, which is music. **But don't those other vehicles—cable, movie studios, television networks give a record great access to an audience?**

They could. Some major companies are good at that, others are horrible. We're an independent label, and we only have one record out and that record is in the "Rugrats" movie. So I'm going to repeat: It's all about hit songs. If you have a hit song, people want it.

BEAT'S ME BY ROY TRAKIN

LIFE IMITATES ART: Miami-based journalist Alan Roth, assigned by slick glossy Ocean Drive to do a feature on Limp Bizkit, was hijacked by the band's Fred Durst, who invited him on the group's plane to fly to the Playboy Mansion last week for a party marking their upcoming album, "Chocolate Starfish and the Hotdog-Flavored Water." Roth, who bonded with Durst and The Firm's Peter Katsis, found himself aboard the band's Gulfstream jet wearing only a T-shirt and shorts, as Durst told him: "Have you seen 'Almost Famous' yet? This is your story right here," recreating the scene in which a young Cameron Crowe is abducted for a road trip by Stillwater. Too bad he didn't have Lester Bangs around to warn about about "rock stars wanting to be his friends"... HATS OFF TO LARRY: Be-

lated congrats to Columbia Records' publicity guru Larry Jenkins on his promotion to Sr. VP Marketing & Media, underscoring the increasing importance being put on media mastery by the record industry. Jenkins' career reached its apogee when Bob Dylan thanked him personally for the campaign that led to a Grammy for his first bestselling album in a while, "Time Out Of Mind." Jenkins' next project: Johnny Cash's brilliant new "Solitary Man," which includes remarkable covers of the Neil Diamond title track, U2's "One," Traveling Wil-





JOHNNY CASH: Grammy campaign heats up.

burys' "I Won't Back Down" and Nick Cave and Mick Harvey's "The Mercy Seat." ... PRESSED ON ETHICS: Harried publicists are having a hard time dealing with the demands of online deadlines. We vow never again to believe-or obey-a flack who tells us something "off the record" or "embargoed until a later date." PUBLICITY CH-CH-CH-CHANGES: Capricorn's Paula Donner has left the company to go indie. Call her at (404) 577-8686... Ex-Arista Records Sr. Director Publicity Stacy Carr has exited the label. Reach her at (914) 242-5981 ... With the exit of Mark Young to J Records, newly anointed Arista Sr. VP Publicity Laura Swanson will be looking for an L.A. media head... Ex-Warner Bros. and Elektra PR whiz Brian Gross has exited Vivid Video. Reach him at (818) 343-3673 ... What's going on with the currently vacant top PR slots at RCA and Hollywood?... MTVi POST-MORTEM: The recent MTVi cutbacks took their toll on the now-consolidated editorial side. Among those cut loose was veteran A&R exec/journalist Michael Hill, who helped create 110 different individual fan clubs for the VH1.com site. Call him at (201) 659-4768 or e-mail him MHill157@ aol.com. While an MTV spokesperson questioned the need for four Nelly reviews, journalist Ann Powers said that's what press diversity is all about.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

FOR THOSE ABOUT TO SHLOCK: EastWest/EEG group AC/DC are inducted into the Hollywood RockWalk just before learning they'll be required to wear paper bags over their heads for the next album "to appeal to that Slipknot demographic," as cult guitarist Buckethead tells them it's a great way to avoid unruly fans. Seen drawing the line at having Ol' Dirty Bastard & Busta Rhymes co-produce are (back, I-r) AC/DC's Brian Johnson, Phil Rudd & Cliff Williams; (fr., I-r) Buckethead, AC/DC's Angus Young, bassist Bootsy Collins & the band's Malcolm Young.



A-PAUL-ING: Noted classical composer Paul McCartney records the song "Nova" with the London Symphony Orchestra at historic Abbey Road in London for "Music of Hope," a CD to benefit the American Cancer Society, to be released February 13 on Tim Janis Ensemble through Koch. Shown shortly before adding a chamber string quartet to their version of "Why Don't We Do It In The Road?" are (I-r) conductor John Wilson, McCartney, composer Tim Janis and producer Matt Singer. Later, Paul was returned to Madame Tussaud's Wax Museum.



GETTING BOMBED: LaFace/Arista hip-hoppers Dre (I) and Big Boi (r) of Outkast team up with Rage Against the Machine's Zack De La Rocha (I) to protest that this photo was not in Billboard after working on a rock remix track for "Bombs Over Baghdad," the first single from the band's upcoming album, "Stankonia," coming out Halloween. The three revealed they'll be voting for Bush "to get those damn upper-class tax cuts."



Firs<mark>t week sales highl</mark>ights:

Best Buy	(#1)
Tower	(#2)
Musicland	(#2)
Target	(#3)
Transworld	(#3)
Wherehouse	(#4)

24 spins this week! Live concert broadcast 10/14!

WXRK 35x (#1)	WBCN	39x (#1)	WNNX	39x (# <mark>1</mark>)	WRZX	41x (#1)
KPNT 42x (#1)	WHFS	34x	WPLY	42x	KROQ	28x
WXDX 41x	KDGE	55x	KNRK	40x	KNDD	37x
XTRA 40x	KXTE	33x	KWOD	51x	Q101	33x
KEDJ 30x	KXRK	32x	KITS	36x	WWDC	41x



FROM THE NEW ALBUM

PRODUCED BY GREEN DAY MIXED BY JACK JOSEPH PUIG Management: Atlas/Third Rail Management: Pat Magnarella



WARNING: in stores now!

FIND OUT MORE AT www.greenday.com www.repriserec.com/greenday

orld Radio History

©2000 Reprise Records.



WXTM ST. LOUIS BIDS CITY TOODLE-OO PD Tommy Mattern and MD Eric Schmidt move over to KPNT in

11

PD Tommy Mattern and MD Eric Schmidt move over to KPNT in similar posts.

COLUMBIA POMO PROMOTION TEAM CATCHES A BIG FISHER IN NAN Ex-Capricorn VP Promotion's plate full with Offspring, Union Underground, Paloalto and Crazytown.



Fast



KIM LANGBECKER: New MCA VP Rock is chipper in new gig after leaving Nipper.

GOOD CHARLOTTE: "Little Things" proves big hit with #11 debut in DC, #12 in Baltimore, #26 in Philly.

SHAUNA MORAN: Grrrl power rules in San Diego. KIOZ SD Promo Director adds PD to her title alongside Shannon Leder as APD/MD.

CHRIS WOLTMAN: Goes J-walking as Clive's new Ruler Of Rock Formats.





World Radio History



LAUREN MACLEASH KTCZ/Minneapolis

Lauren MacLeash programmed Classic Rock in Norfolk, VA, and Nashville prior to taking on Norfolk APM **WKOC** in '91. "We cut a 3,000-song list down to about 400 titles," says Lauren. "We essentially rebuilt the radio station from scratch. Having it go from #13 to #5 25-54 was thril-

ling!" Now part of a Minneapolis **Clear Channel** monolith as PD of **KTCZ**, Lauren (unlike many programmers) welcomes consolidation: "Clear Channel has the vision to build an incredible empire, while still taking risks trying formats that are 'a little off the beaten path,' like **KBCO**, KTCZ and **WorldClassRock.com**." Advice for fledgling APM stations? "The same basics apply to ALL formats. 'Old world thinking' says that APM has a different set of rules. That attitude will kill you. Focus your positioning. Test your music. Play the hits. It's the illusion you create between the records that sets you apart and defines your radio station."

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Rock Box



41





fiction (dreams in digital) from the new orgy album vapor transmission

PRODUCED BY JOSH ABRAHAM & ORGY MIXED BY JAY BAUMGARDNER MANAGEMENT: THE FIRM

Modern Rock Monitor 8*, 1587 SPINS + 46!!!

KDGE 32x WRZX 25x WDYL 37x WBRU 28x KTBZ 25x WHFS 23x KXTE 25x WARQ 33x WPBZ 31x KFMA 25x KPNT 26x KNRK 24x WROX 30x WWDX 24x KWOD 34x

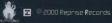
KNDD	27x
KXRK	29x
XTRA	24x
KCXX	ЗЗх
WEDG	25x



(BÖX)

12 SPINS THIS WEEK! PRESENTING THE "ORGY BALL" 10/13!





top 25 post toasties

lw	tw	artist-label	comments	
-	1	GREEN DAY - Reprise Minority	#1 KITS,WFNX	
1	2	3 DOORS DOWN - Republic/Universal	#1 KNRK,WRAX	
2	3	Loser PAPA ROACH - DreamWorks Broken Harne	WMRQ,KFTE Add	
-	4	Broken Home RADIOHEAD - Capitol	#1 SALES!	
3	5	Optimistic FUEL - 550	#1 WXSR,WMRQ	
7	6	Hemorrhage (In My Hands) CREED - Wind-Up	WGMR,WIXO Add	
4	7	Are You Ready? INCUBUS - Immortal/Epic	#1 99X,WEDG	
6	8	Stellar DISTURBED - Giant/Reprise	#1 WRZX,KCXX	
5	9	Stupify EVERCLEAR - Capitol	#1 WSFM	
8	10	AM Radio A PERFECT CIRCLE - Virgin 3 Libras	WKRL,WHRL Add	
10	11	DEFTONES - Maverick	KTEG,WXZZ Add	
11	12	Back To School (Mini Maggit) SR-71 – RCA Biolet News	#1 WPLA,WBRU	
12	13	Right Now BARENAKED LADIES - Reprise	#1 WWVV,WGBD	
9	14	Pinch Me RED HOT CHILI PEPPERS - Warner Bros.	what's next?	
13	15	Californication VAST - Elektra/EEG	#1 KIWR	
14	16	Free WHEATUS - Columbia/CRG	#1 WKRL,WXDX	
17	17	Teenage Dirtbag MATCHBOX TWENTY - Lava/Atlantic/AG	tour w/Shelby L.	
15	18		live CD soon	
19	19	Testify UNION UNDERGROUND - Portrait/Col/CRG	#1 WEDJ	
23	20	Turn Me On, Mr. Deadman NICKELBACK - Roadrunner	on tour w/Fuel	
16	21	Leader Of Men HED PE - Jive/Volcano	KPOI,WPLA Add	
21	22	Bartender GOOD CHARLOTTE - Epic	WMRQ,KCCQ Add	
20	23	Little Things EVE 6 - RCA	#2 Most Added	
24	24	On The Roof CAVIAR - Island/IDJ	WPLA,WXNR Add	
25	25	Tangerine Speedo STONE TEMPLE PILOTS - Atlantic/AG No Way Out	KNRK,91X Add	
1		based on a combination of air	play and sales	

most added

1. MARILYN MANSON	"Disposable Teens"	(Nothing/Interscope)	
2. EVE 6	"On The Roof"	(RCA)	
3. MOBY	"Southside"	(V2)	
4. OFFSPRING	"Original Prankster"	(Columbia/CRG)	
5. LIFEHOUSE	"Hanging By A Moment"	(DreamWorks)	
5. GODSMACK	"Awake"	(Republic/Universal)	

TATE:

orld Radio H

post toasted

BY IVANA B. ADORED

OPTIMISTIC: If men are from Mars and women are from Venus, what planet is the typical radio programmer from? Are there any scholarly texts promotion people can reference when trying to plumb the depths of their fragile psyche? Every reasonable example of logic (empirical, deductive, inductive, intuitive, etc.) is dismissed as being irrelevant to the stations' unique scenario (don't ever bring up another station's call letters while making a pitch, unless you want to hear, "another PD, (say **Dave Richards** or **Leslie Fram**) doesn't program my station!" But, when promoting to a PD from a place of musical passion, the response is invariably, "How's **KROQ** doing with it?" In other words, in the 4th Quarter, you can't win for losing. The way to succeed is 1) Don't take it personally, 2) Stay focused, 3) Pick your shots, 4) Have faith in the band, keep them on the road, market the shit out of the record and provide



an audience with every opportunity for exposure besides radio. Once radio kicks in (like they have with **Moby**'s "Southside"), every other piece will already be in place. And finally, remember to breathe. This is fun. Just take a look at the **Radiohead** sales story this week—a singularly PoMo record that debuts at #1 with over 200k sold! Everyone who's been involved with this band, from the beginning—before "Creep" went to radio—up to the present

"HANGING BY A MOMENT" Until The Lifehouse Record Comes Out! regime at **Capitol**, is feeling a colossal sense of pride and accomplishment today. Those are the moments we strive for in our jobs, the opportunity to "redefine the mainstream" and forge a less-accessible path that

still results in tangible success..... The other awesome sales debut of the week was Green Day's "Warning" selling almost 200k. This is way more than the first-week sales of their last album, "Nimrod," and is a powerful example of an album launch designed to superserve the band's fanbase. By headlining a bunch of Warped Tour dates, releasing a single ("Minority") that immediately shot to #1 PoMo and Top 15 Active and playing a handful of high-yield radio-sponsored dates (WRZX, 99X, WXRK, KNDD, breakfast with "Kevin & Bean" on KROQ), the fans who loved Green Day before "Good Riddance (Time Of Your Life)" are welcoming the new album like the return of a close friend... Speaking of welcome returns, doesn't the new Offspring single just leap out of the speakers? I can't help it-I love this band. But then again, I'm always smitten with any lead singer who's a thesis shy of a doctorate.... Strangely enough, I'm equally drawn to the new Marilyn Manson single, "Disposable Teens," and so are you (if #1 Most Added is any indication). Do you think Interscope is hot enough? Besides the new Marilyn Manson single, Brian and Robbie are working TWO Limp Bizkit singles vying for #1 Phones, a U2 single that everybody is heralding as their best song in years, a brilliant Wallflowers record (did you see Jakob Dylan on the cover of Rolling Stone?), a Cold single, "Just Got Wicked," that's EXPLODING at Active and crossing to PoMo, MxPx heading out on tour with the Offspring and Dave Richards' fave, Queens Of The Stone Age. Wow!... Believe me when I tell you that the Linkin Park record is going to be a monster. I saw it for myself in Atlanta—kids know about this band. "One Step Closer" is already Top 5 phones at KITS, KPNT, CIMX, WHFS, KFMA, WXSR, WQRX, KKND, WXRK, KXTE and Top 10 phones at KROQ and Q101. The band is kick-ass live (see them on tour with Kottonmouth Kings) plus they've delivered a brilliant video-all of the elements are in place..... Speaking of set-up, as soon as the marketing kicks in for the Charlie's Angels movie, there will be no escaping the Fatboy Slim single, "Ya Mama." Jenni, Brien and Errol at Astralwerks are setting up movie screenings for PoMo radio, so they're your ticket for a shot at Cameron Diaz or Lucy Liu (maybe that's why Dan Bozyk added the record at WNFZ?).... Guess what is the most-played song at KAEP, #2 at WPLA and #7 at WRAX? If you answered Lifehouse's "Hanging By A Moment," you win the gold star! The response to this record has been so phenomenal that there's a sign posted in the front window of Mad Platters Records in Birmingham (home of WRAX) that reads, "Lifehouse will not be released until 10/31/00. Please be patient." Gee, and we thought it was Ross' charm that was making this record fly on the radio.... It's truly a great day when KROQ, WHFS, WBCN, WFNX, KFMA, KNRK and more than 20 other PoMo stations add Moby's "Southside." Did you see the spectacular article on Moby in Sunday's New York Times? The writer called Moby's album, "Dance music for people that don't dance." I KNEW there was a reason I loved this record.... Congrats to our dear pal Jeff Sodikoff on landing 99X, KAEP, WRRV, WKRL, KLEC, WEJE, KMBY and more on Electrasy's "Morning Afterglow." We knew he'd rule!.... The Fuel single has turned into a phenomenal phone AND research record (how often does that happen?). For glowing testimonials about "Hemorrhage (In My Hands)," give Dave Stewart, Pat Ferrise, John Moschitta, Steve Clark, Erich West or Dave Cardwell a call SONG TO HEAR: Mephisto Odyssey's "Crash" (featuring Wayne from Static-X) PEOPLE TO WATCH: Adan from Epic, Nic Harcourt, Gaby Skolnek, Christine Chiapetta, Nan Fisher, Lisa Cristiano, Lynn McDonnell and Alan Smith.

20 airplay top

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artist 1ω tw 1 **GREEN DAY** 1 Minority 2 FUEL 2 Hemorrhage (In My Hands) INCUBUS 3 3 Stellar 4 **3 DOORS DOWN** 5 Loser 4 5 PAPA ROACH The Last Resort 6 U2 6 **Beautiful Day** 7 **BLINK-182** 7 Man Overboard 8 8 ORGY Fiction (Dreams In Digital) 9 DISTURBED 11 Stupify 10 10 DEFTONES Change (In The House Of Flies) SR-71 9 11 **Right Now** 12 VAST 12 Free OFFSPRING 13 **Original Prankster** 18 14 **EVERCLEAR** AM Radio 15 A PERFECT CIRCLE 17 3 Libras 16 RADIOHEAD Optimistic **EVERLAST** 17 15 Black Jesus 18 LIMP BIZKIT Rollin' 19 LIMP BIZKIT 19 My Generation 20 **FOO FIGHTERS** 16 Next Year

label Reprise 550 Immortal/Epic Republic/Universal **DreamWorks** Interscope MCA Elementree/Reprise Giant/Reprise Maverick RCA Elektra/EEG Columbia/CRG Capitol Virgin Capitol Tommy Boy Flip/Interscope Flip/Intersope Roswell/RCA

upcoming new releases

GOING FOR ADDS 10.16

ELWOOD • "Bush" - Palm Pictures

MARILYN MANSON • "Disposable Teens" - Nothing/Interscope



MEPHISTO ODYSSEY • "Crash" - Warner Bros.

SISTER HAZEL • "Champagne High" - Universal

GOING FOR ADDS 10.23

BT • "Smartbomb" - Nettwerk/Capitol

CRAZYTOWN • "Butterfly" - Columbia/CRG

DIFFUSER • "Karma" - Hollywood

GRAND THEFT AUDIO • "Stoopid Ass" - London/Sire

CRAZN Town

NICKELBACK • "Breathe" - Roadrunner

P.O.D. • "School Of Hard Knocks" Little Nicky OST - Maverick

GOING FOR ADDS 10.30

CYPRESS HILL • "Can't Get The Best Of Me" - Soul Assassins/Columbia/CRG

JSOd

modern

Vorld Radio H

EVERCLEAR • "When It All Goes Wrong" - Capitol

INSANE CLOWN POSSE • "Tilt-A-Whirl" - Island/IDJ

J MASCIS + THE FOG • "Where'd You Go" - Ultimatum

e-mail new release info to ivanageek@aol.com 0

MOVES 36* TO 33* ON THE MODERN ROCK CHART! The requets for "Little Things" have ranked in the Top 5 for both WPLY and WHFS for the last 12+ weeks.

BC

This song ain't no Little Thing" REAL AIRPLAY and REAL REQUESTS=SALES

> #11 debut in Washington D.C.

> > #12 debut in Baltimore

#28 debut in Philadelphia

#13 debut on Heetseekers Chart

#185 debut on Billboard Top 200



BOX

GOOD CHARLOTTE little things

The first single from www.goodcharlotte.com www.epicrecords.com their self-titled debut paylight:

Single Produced, Engineered and Mixed by Don Gilmore Managed by Steve Feinberg at fein music management

On tour with FENIX TX!

"Epic" Reg. U.S. Pat. & Tm. Off. Warca Registrada./) "Daylight" and design trademarks of Sony Music Entertainment Inc. @ 2000 Sony Music Entertainment Inc. World Radio History

modern

geek

DAVE ROSSI PD/WRAX Birmingham, AL



It's not easy being different. Well, that's what they used to say, but if you look at WRAX's success, you'll have to thank PD Dave Rossi for having the ears and the guts to be different. Ah yes, Birmingham (birthplace of Remy Zero!) can boast being the place where bands like matchbox twenty, Vertical Horizon and Train first made their mark in the PoMo world. He's had huge success (research and sales) with Peter Searcy, Elwood and the Getaway People as well. In fact, if you'd like to be ahead of the curve on smashes, give Dave a call and he's certain to tell you about David Gray, Lifehouse and Five For Fighting. With such a stellar track record, we know Dave's opinion is not to be overlooked and this may be attributed to his 17-year presence in the South. Right now, Halloween is fresh in his mind, with no less than four different on air promotions. For now, Dave will continue listening to his favorite Everclear and Wallflowers CDs and dutifully search for that "next big thing" to break outta Birmingham! Trick or treat?

requests

1. Limp Bizkit (Flip/Interscope)

2. Green Day (Reprise)

Fuel (550)
 Disturbed (Giant/Reprise)

and a start

5. Radiohead (Capitol)
 6. Linkin Park (Warner Bros.)

WHTG / MIKE SAUTER / ASBURY PARK Wheatus blink - 182 OPM Green Day

WTGZ / ERICH WEST / AUBURN, AL Fuel Disturbed Lenny Kravitz Papa Roach Limp Bizkit "Rollin'"

Radiohead

WRAX / DAVE ROSSI / BIRMINGHAM, AL Lifehouse Fuel Incubus Poe 3 Doors Down

WBCN / OEDIPUS / STEVEN STRICK / BOSTON Aaron Lewis & Fred Durst Green Day Disturbed Fuel Incubus

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN Limp Bizkit "Rollin'" Everlast Slipknot Cold A Perfect Circle

WFBZ / NEIL CLOSE / LA CROSSE, WI Everclear Green Day Limp Bizkit "My Generation" Cherry Poppin' Daddies Everlast

WGBD / STEVE CLARK / LAFAYETTE, IN Wheatus Barenaked Ladies Fuel

Green Day Incubus

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA Disturbed 3 Doors Down Green Day Limp Bizkit "Rollin'" Fuel

KCRW / NIC HARCOURT / LOS ANGELES Bent Radiohead Colin Hav

Coldplay Laika KROQ / KEVIN / GENE / LISA / LOS ANGELES

Offspring blink - 182 Aaron Lewis & Fred Durst Marilyn Manson Radiohead

KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY Good Charlotte Limp Bizkit "Rollin'" blink - 182 Green Day Caviar

KKND / DAVE STEWART / NEW ORLEANS Disturbed Fuel Nothingface Linkin Park (hed) P.E. KORX / DAVE CARDWELL / ODESSA, TX Green Day Fuel Limp Bizkit "Rollin'" Linkin Park (hed) P.E.

WOXY / KERI / OXFORD, OH

Radiohead David Gray Kent Dandy Warhols NOFX

WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD

OPM Limp Bizkit "My Generation" Incubus Disturbed System Of A Down

WCYY / HERB IVY / BRIAN JAMES / PORTLAND, ME U2 6 Gig Radiohead Limp Bizkit "Rollin'" Godsmack

WBRU / TIM SCHIAVELLI / PROVIDENCE

Radiohead Limp Bizkit "Rollin'" U2 Green Day Disturbed

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA Limp Bizkit "Rollin'" Godsmack Papa Roach Linkin Park (hed) P.E.

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WZZI / JOEL HOFFMAN / GREG TRAVIS / ROANOKE,VA Limp Bizkit "Rollin'" U2

hots

U2 Good Charlotte OPM Everlast

WWVV / PHIL CONN / SAVANNAH Collective Soul Molly's Yes U2 Vallejo Incubus

WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL Taproot Orgy Vast 6 Gig Linkin Park

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON Linkin Park Limp Bizkit (hed) P.E. Disturbed Deftones

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C. Green Day Linkin Park Limp Bizkit "Rollin'" blink - 182 Fuel

WDST / RON VAN WARMER / ROGER MENELL / WOODSTOCK U2 Jayhawks Joseph Arthur Lenny Kravitz Bif Naked

Over 170 Stations in already At Rock & Alternative!

Phone sto	ries:
WXRK	Top 5 Phones
KROQ	Top 10 Phones
LIVE 105	Top 5 Phones
89X	Top 5 Phones
KXTE	#2 Phones
WHFS	Top 5 Phones
KFMA	Top 5 Phones
KPNT	Top 5 Phones
KMYZ	Top 10 Phones
KKND	#4 Phones
KORX	#4 Phones
KCXX	#4 Phones
MJJO	Top 5 Phones, #6/30 rese
WAAF	Top 5 Phones
KRQX	Top 5 Phones
KUPD	Top 5 Phones
KDOT	Top 5 Phones
WWWX	Top 5 Phones
KICT	Top 5 Phones
WGBF	Top 5 Phones
WZOR	Top 5 Phones

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"ONE STEP CLOSER" FROM THE NEW ALBUM HYBRID THEORY PRODUCED BY: DON GILMORE MIXED BY: ANDY WALLACE

PRODUCED BY: DON GILMORE MIXED BY: ANDY WALLACE MANAGEMENT: ROB MCDERMOTT FOR ANDY GOULD MANAGEMENT IN STORES OCTOBER 24, 2000

 On Tour with Kottonmouth Kings and POD in November AVAILABLE EVERYWHERE ON OCTOBER 24

World Radio History

20 retail top

lw	tw	artist	label
	1	RADIOHEAD	Capitol
6.1		Kid A	
_	2	GREENDAY	Reprise
11		Warning	
1	3	BJORK	Elektra/EEG
E 8		Selmasongs	
_	4	PAUL OAKENFOLD	London/Sire
11		Perfecto Presence Another World	
-	5	SEA & CAKE	Thrill Jockey
11		Oui	
-	6	PAUL SIMON	Warner Bros.
		You're The One	
2	7	AT THE DRIVE IN	Grand Royal/Virgin
		Relationship Of Command	
4	8	FUEL	550
	-	Something Like Human	
14	9	ALMOST FAMOUS OST.	DreamWorks
11		Various Artists	
6	10	A.F.I.	Nitro
1		The Art Of Drowning	
10	11	BARENAKED LADIES	Reprise
		Maroon	
3	12	SOULFLY	Roadrunner
	-	Primitive	
12	13	MOBY	V2
		Play	
16	14	DIDO	Arista
		No Angel	
11	15	MARK KNOPFLER	Warner Bros.
1.1		Sailing To Philladelphia	
13	16	JURASSIC 5	Interscope
8.1		Quality Control	
16	17	MORCHEEBA	London/Sire
	1	Fragments Of Freedom	
5	18	JETS TO BRAZIL	Jade Tree
11		Four Cornered Night	
-	19	JOAN OSBORNE	Interscope
		Righteous Love	
19	20	3 DOORS DOWN	Republic/Universal
		The Better Life	
	-		

ivana's secret

Tired of trying to sneak a camera into a show, only to have a security guard confiscate it? The new Casio digital Wrist Camera could be your answer. It takes black and white pictures that can be converted to either BMP or JPEG formats. Buy yours now for \$217 through www.watchzone.com. For the truly obsessive, the Spoon "Secret Agent Man" watch is the next-best-thing to Stu Bergen's two-way pager. This can be yours for only \$150, also through www.watchzone.com. Besides looking cool, this watch has a 100-page memo storage capacity, programmed message functions, calendar, stopwatch and alarm. The WatchZone Web site also offers the best price I've seen on the Technomarine "TechnoDiamond" watch I mentioned last week, although this very expensive fad could be as over as the Razor scooter by Xmas. Caveat Emptor.

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2	PLASTIC FANTASTIC /	EAR X-TACY / GEOFFREY /
ks	MAXIMILLION / ARDMORE, PA	MELANIE / LOUISVILLE, KY
	Pearl Jam	Radiohead
	Bjork	Green Day
	Barenaked Ladies	Paul Simon
	Madonna	John Hiatt
r 👘	David Gray	Mark Knopfler
	MOD LANG / PAUL /	ATOMIC RECORDS / JOSH /
	NAOMI / BERKELEY, CA	RICH / MILWAUKEE
	Radiohead	Sea & Cake
	Green Day	Pearl Jam
os.	Sea & Cake	Tristeza
	Bjork	At The Drive In
	Nightmares On Wax	Jets To Brazil
e	RECORD COUNTRY /	OTHER MUSIC / TOM C /
	DEBBIE LION / ERIE, PA	NYC
	A.F.I.	Radiohead
	Green Day	Sea & Cake
	Dying Fetus	Bjork
niversal	Soulfly	Nightmares On Wax
	Iron Maiden	Sigur Ros

post modem

Games publisher Electronic Arts launched its online gaming site www.EA.com last week in an attempt to take its popular lineup of digital media to the online gaming market. Electronic Arts signed an exclusive agreement with America Online in order to have access to its subscriber list of more than 30 million. Electronic Arts' extensive library of content, which includes top-selling games "The Sims" and "Madden NFL," could be the site's biggest asset. The game developer also has the exclusive rights to digitized versions of Tiger Woods and Harry Potter, which are sure to attract an audience. There are presently over 30 games to chose from on the site, most of which are completely interactive with other people on the Net. The site is currently free, so why not waste some time playing games?

/orld Radio H

TIT

MOST ADDED! Znd WEEK IN A ROW!

EXPLOPING EVERYWHERE! PEBUT 13* MODERN ROCK MONITOR (GREATEST GAINER) PEBUT 25* ACTIVE ROCK MONITOR PEBUT 27* MAINSTREAM MONITOR



ON TOUR STARTING NOVEMBER WITH CYPRESS HILL



PRODUCED AND MIXED BY BRENDAN O'BRIEN MANAGEMENT: REBEL WALTZ, INC.

ALBUM IN STORES TUESDAY, NOVEMBER 14



WWW.OFFSPRING.COM "COLUMBIA" AND . REG. U.S. PAT. & TM. OFF. MARGA REBISTRADA. 2000 SONY MUSIC ENTERTAINMENT INC.

top 25 specialty airplay

lw	tw	artist-label	comments
19	1	RADIOHEAD - Capitol Kid A	Top 5 @ WPLY,WXDX
5	2	AT THE DRIVE IN - Grand Royal/Virgin Relationship Of Command	Top 5 @ WBTZ,KUPD
1	3	LESS THAN JAKE - Fat Wreck Chords Borders & Boundries	Top 5 @ KNDD,91X
-	4	KOTTONMOUTH KINGS - Capitol High Society	Top 5 @ 91X
2	5	FATBOY SLIM - Astralwerks Halfway Between The Gutter And The Stars	Top 5 @ KNRK,WEQX
11	6	DOWNSET - Epitaph	Top 5 @ WBCN
8	7	Check Your People KITTIE – Ng/Artemis	Top 5 @ KXTE
6	8	Spit TAKE A BITE OUT OF RHYME - Republic/Uni. Various Artists	Top 5 @ KCXX
-	9	THE PRESIDENTS - MusicBlitz Freaked Out And Small	featured on 91X,WBTZ
-	10	GREEN DAY - Reprise Warning	CD out now!
3	11	DEFTONES - Maverick White Pony	Top 5 @ KPNT
-	12	GODSMACK - Republic/Universal "Awake" (single)	Return Of The Rock Tour
-	13	OFFSPRING - Columbia/CRG "Original Prankster" (single)	Top 5 @ WEJE
-	14	NEW FOUND GLORY - Drive Thru/MCA New Found Glory	Top 5 @ WEJE
-	15	BLOODHOUND GANG - Republic/Geffen	returning to the chart
-	16	Hooray For Boobies EVE 6 - RCA	featured on WXRK
16	17	Horrorscope JETS TO BRAZIL - Jade Tree	Top 5 @ WEQX,WHTG
-	18	Four Cornered Night MOBY - V2	Top 5 @ KNRK
-	19	Play SQUIRREL NUT ZIPPERS - Mammoth	classic Zippers
-	20	Bedlam Ballroom KING BLACK ACID - Cavity Search	KNRK in studio guests
-	21	A Long Song SPINESHANK - Roadrunner	www.spineshank.com
-	22	The Height Of Callousness 6 GIG - Ultimatum	playing CMJ convention
-	23	Tin Can Experiment LIFEHOUSE - DreamWorks	on tour w/Pearl Jam
15	24	"Hanging By A Moment" (single) IOMMI - Divine/Priority	featured on WXRK
10	25	lommi ELECTRASY - Arista	www.electrasy.com
1.11		In Here We Fall	

college airplay

beauty school drop out

BY ERIKA STRADA

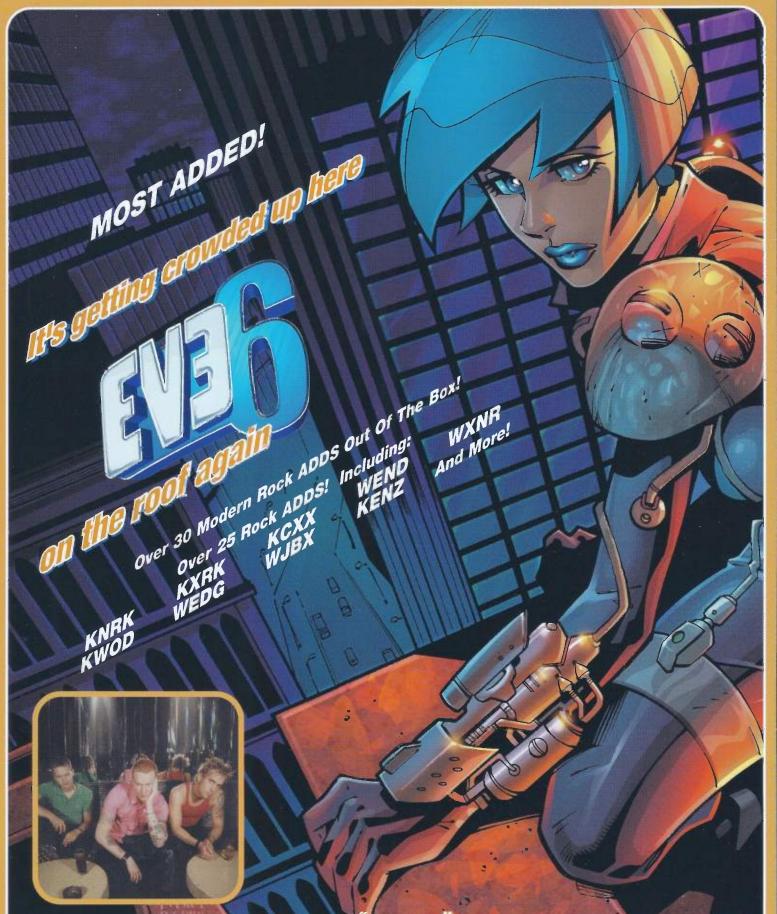
PARTING IS SUCH SWEET SORROW: That line came to me last night as the stage lights dimmed and the final notes of **Travis** (doing a cover of **AC/DC**'s "Back In Black") muted themselves in the rafters. I had a hard time deciding if I was euphoric from the absolutely brilliant show, or saddened by the tour with **Remy Zero** coming to an end....Guess it's that bipolar mentality that happens far too often, or maybe not. Like when I can't decide *which* Travis song to request when I call up **KROQ**! Ha, so what if I am obsessive? Can't it be endearing? (*Please* say yes.) I even tire of myself rambling on and on about the bands I love, but I can't help it. As I've explained to too many of you, it's the



reason I got into this in the first place, so I certainly can't harness it in now. I even spilled my guts to each member of Travis last night that they are my current **Crowded House.** Could I possibly be any geekier? Well, I'm sure there will be something else soon that will qualify. I do have a little tip for all of you though be prepared for Remy Zero. This band has the poten-

TRAVIS: Baby One More Time... tial to have massive adoration, and I can't wait! Since both bands will be holed up for the rest of the year creating future masterpieces, I'll have to be patient to hear their new material. Give a call

to KROQ's Lisa Worden or Christy Carter, KCRW's Nic "I get to interview Radiohead" Harcourt, or any member of Phantom Planet for their reviews also! Also busy making a follow up record is TVT's darling Portable. Chance and crew assure me that they will have something ready for me to hear soon. And did I tell you about Hank Williams III's next record? It's supposedly a foray into the realm of rock with Dave Sardy (Nine Inch Nails, Marilyn Manson) turning the knobs. Oh my. Should be interesting. In the meantime I'm finding pleasure in some of the amazing releases out now. Remember that bipolarity I mentioned? Well for my alterna-pop leaning side, the Dum Dums, Self (their entire record is recorded with toy instruments only!), Matthew Sweet's Greatest Hits (with TWO new tracks!), Radiohead, Palo Alto (Hey! I need MORE than 5 songs now!), Electrasy, Jackieonassid (an unsigned gem), Madonna's "Music" and Moby's "Southside." (This may be from sharing an office with Ivana!) As for the rock-n-roller screaming to get out (Yes, I am exaggerating a bit...) the Deftones (does this count?), Linkin Park, Disturbed and Amen (Psyche! Do you really believe that?). WGRD's Tim Bronson concurs on the Moby track and also mentions 16 Wheels. Can I just say that we adore that Tim Bronson? OK, now that that's said and done, let's move on. This time of the year seems to create much added stress to programmers since most of you are decided when to have your Xmas shows and who is available to play them. Not to mention the fall promotions everyone is toiling in. WNFZ's Dan Bozyk was recently mentioning a trip to see Limp Bizkit in San Francisco that they are giving away. Trick is, you have to bring something for the "shredder." Yikes! Best item to get shredded wins. I tried to convince him that it would be far more beneficial to donate the items rather than shred them...but I guess that doesn't have the same impact. I'd tell you now that you ought to secure Linkin Park, Lifehouse, the Dum Dums, Palo Alto and Caviar before they explode and you can't afford them anymore. Just call Alex Quigley at WPGU for his Everlast story to get an idea of how that works. I'll let you know for certain on the Caviar tip after going to see them tonight. Did all of you know that some of them were in the band Fig Dish? Guess you learn something new everyday. Lastly, Birth-day greetings and wishes to Nettwerk's darling Tom Gates (so SORRY! Happy Belated!), Matthew Sweet (in lieu of gifts, please purchase his new CD!) and Mike Malinin (drummer for the Goo Goo Dolls). Congratulations to Island's Howie Miura, KEDJ's Marty for his new afternoon shift and for surviving the wilds of Arizona with KNRK's Jaime Cooley, WXZZ's BJ Kinard for his upcoming nuptials and interim PD gig and Cinjun from Remy Zero-we adore you. Until next week, hugs and kisses.



The follow-up to the Modern Rock Smash ^Cpromise, from the gold album HORRORSCOPE, Look for EVE 6 featured on the new national MCI TV campaign www.eve6.com Produced by Dan Glimore - Mixed by Tom Lord Alge - Management: Shuart Sobol & Arthur Spirak Entertainment The song and voice that's already familiar to over 137 million* people

bhankyou

"The song is THANKYOU, and Eminem generously -The Washington Post

HERE WITH ME (Theme From *Roswell*) From her near Platinum debut album, No Angel.

The music story of the year continues...

Already On:

WBOS	WMWV	
KMTT	KFAN	
KINK	KACD	
KXST	KTAO	
WXRV	WRNX	
KCTY	WEBK	
KRSH	WKPQ	
And	many	
more!		

*combined audience Produced by Rollo & Dido Management: Nettwerk Management

ARISTA www.arista.com

World Radio History

POST MODERN

top 25 adulterated

1	W	tw	artist-label	comments
ľ	3	1	U2 - Interscope	Top 5 KFOG
2			"Beautiful Day" single	
	1	2	BARENAKED LADIES - Reprise	#1 WMMM
L.		2	Maroon	
12		2		
Ľ	4	3	STING - A&M	Top 5 KXST
P	-		Brand New Day	
Ľ	5	4	WALLFLOWERS - Interscope	Top 5 WZEW
P	-		"Sleepwalker" single	
L.	8	5	MARK KNOPFLER - Warner Bros.	#1 KINK
P	-		Sailing To Philadephia	14 160 4 0
L.	2	6	DAVID GRAY - RCA/ATO	#1 KBAC
ł.			White Ladder	-
L	7	7	JOAN OSBORNE - Interscope	Top 5 KLRR
P			Righteous Love	-
1	6	8	COUNTING CROWS - Geffen	Top 5 WVOD
l			This Desert Life	
1	3	9	DANDY WARHOLS - Capitol	Top 5 WRLT
ľ	19		13 Tales From Urban Bohemia	
	9	10	EVERCLEAR - Capitol	Top 5 WXRT
			Songs FromVol.1	
2	22	11	SHAWN MULLINS - Columbia	KFOG add
ŧ.			"Everywhere I Go" single	
1	2	12	JOHN HIATT - Vanguard	KBCO add
1			Crossing Muddy Waters	
1	0	13	ERIC CLAPTON/BB KING - Reprise	Top 5 KACD
			Riding With The King	
1	4	14	PHISH - Elektra/EEG	Fish
			Farmhouse	
1	5	15	FASTBALL - Hollywood	Phastball
1			The Harsh Light of Day	
1	1	16	JONNY LANG - A&M	Top 10 KINK
L.			Wander This World	
1	17	17	MATCHBOX TWENTY - Lava/Atl/AG	Top 5 KBCO
1		-	Mad Season	
1	9	18	STONE TEMPLE PILOTS - Atlantic/AG	Top 5 KINK
			No. 4	
2	25	19	PAUL SIMON - Warner Bros.	Top 10 WZEW
			You're The One	
1	16	20	SISTER 7 - Arista	Top 5 KRSH
1			Wrestling Over Tiny Matters	
1	8	21	VERTICAL HORIZON - RCA	"God" like
I.			Everything You Want	
12	21	22	FIVE FOR FIGHTING - Aware/Col/CRG	Phones @ WYEP
			American Town	
	_	23	INDIGENOUS - Pachyderm	Top 5 KMMS
			Circle	
1	_	24	KEB MO - 550	Kevin Moore
			The Door	
	23	25	THE JAYHAWKS - Columbia/CRG	Top 10 KMMS
			Smile	

and sales

adultery

BY MIKE MORRISON

Listen to the Music on the AM Radio: I spoke with SBR's John Bradley and one of the topics was how important it is for stations to find reaction records. "These are the songs that listeners remember and want to hear," he said. It reminded me of the great story behind one of this week's Most Added records, "Morning Afterglow," by the UK band Electrasy. Providence PoMo station WBRU found the song on an import, played it once and got 15 calls. The song went on to become the station's most requested and played song of 1999! Nick Attaway is doing great with the record, as WTTS, KKMR and KXST all add it this week... Shawn Coakley told me that my piece last week on Napster inspired him to finally check it out. Now he's addicted. "I found a 20 minute live segment of Bonnie Raitt recorded at WLIR studios in 1971 with, in Bonnie's words, "on guitar, Lowell George from an awesome band called Little Feat. They're great. Check 'em out.'" Start digging around in this worldwide library of alternate and live versions before the clock runs out... As part of KXST's Rock & Roll World Tour, the station is sending winners to see Paul Simon in Paris as well as Neil Young's Bridge School benefit in Northern



California. PD **Dona Shaieb** attended last year on a **Reprise**-sponsored junket and "was all bundled up and ready for headliners **The Who** (whom I'd never seen), when, two songs into the set, **Alex Coronfily** dragged us out to the bus because PEOPLE WERE GETTING COLD. He owes me big." (Alex, Dona told me you could fix this by delivering **Eric Clapton** and **B.B. King** for their Christmas show.)... I was complimenting **WZEW** PD **Catt Sirten** on his playlist (lean and mean at 24 songs!).

DAVE BENSON: Inscrutable as ever. **Catt Sirten** on his playlist (lean and mean at 24 songs!). "In this format, it's easy to make the mistake of being 'too hip for the room,'" said Sirten. "Just look at the

playlists of the successful stations. You'll find that they're spinning the hits of the format, and that their current list is small enough for the average listener to remember the songs. This is crucial to the success of any station. APM listeners may be more sophisticated than those of an MOR station, but they don't live and breathe music like us. We must remember that."... KCTY MD Cliff Boler was talkative this week: "Dandy Warhols' 'Bohemian Like You' is the kick-ass record of the year. We also love the new U2, Dido and Radiohead songs. And we started a Phish specialty show. 'Phish Phriday' runs Friday nights at ten, and has done great! It's an EASY market to capture, and you know how passionate Phishheads are. All you gotta do is play the music."... WDOD Chattanooga has a new MD and APD in Cindee Rollins and Gene Lovin, respectively. And congrats to WTTS MD Marie McCallister, who adds APD stripes... Speaking of WTTS, I got a chance to catch up with KFOG PD Dave Benson. It turns out that new 'TTS PD Jim Ziegler was Benson's intern at WLUP Chicago (The Loop) in the mid-'80s. When I asked how he thinks Ziegler'll do, Benson merely (and in his typically cryptic way) replied, "Ziggy is a bulldog. He will not let go." I assume Benson sees this as a positive trait, but I'm not sure what it means for the rest of us!... KTHX PD Harry Reynolds told me they're starting to get reaction to the new Pat McGee Band song, "Rebecca." There are few young bands whose sound fits our format as well as the PMB. They're like a "next generation" Crosby, Stills and Nash or Eagles. APM is their natural radio home. Obviously, KTCZ and KINK get it. Both have confirmed PMB for their upcoming Christmas shows... I heard R.L. Burnside's "Bad Luck City" on KCRW's "Morning Becomes Eclectic." It was hypnotic and hilarious! This is a song, however, that needs to unfold at its own pace. The music meeting may not be the best place for this to occur. Test-spin the radio edit. It will react. KMTT did and added it this week... Have I raved yet about how much I love the new Madonna album? If not, consider it done... Finally, congrats to the V2 crew on grabbing the #1 Most Added slot with Moby (w/Gwen Stefani)'s "Southside"... HITSMM@aol.com.

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Japow isod ithe

STONE TEMPLE PILOTS



"No Way Out"

from the platinum album $N^{\circ}4$

PRODUCED BY BRENDAN O'BRIEN

www.stonetemplepilots.com www.atlantic-records.com

MANAGEMENT: Q PRIME

the new single, video and follow-up to the hit "Sour Girl"

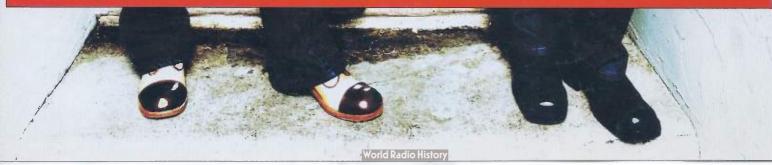
Look At These Call Letters:

WXRK	WYSP	WBCN	WAAF
KROQ	KXXR	WHFS	KRXQ
Q101	KUFO	KTBZ	KLOL
LIVE105	KSJO	99X	KISS
KDGE	KEGL	KEDJ	KUPD
		and tons	more!

Headline tour now with Disturbed

Headlining 🚽 🚺 's Return of the Rock Tour this fall w/Godsmack & Disturbed 👘

THE ATLANTIC RECORDING CORP A TIME WARN RICOMP



PRAISE THE LOUD

Т	0	P 20 LOUD AI	RPLAY
1 w	tw	artist	label
1	1	3 DOORS DOWN	Republic/Universal
2	2	Loser PAPA ROACH	DreamWorks
4	3	Last Resort, Broken Home LIMP BIZKIT	Flip/Interscope
6	4	My Generation, Rollin' GREEN DAY	Reprise
3	1000	Minority DISTURBED	Giant/Reprise
7	6	A PERFECT CIRCLE	Virgin
5	7	Judith, 3 Libras	550
9	8	Hemorrhage (In My Hands) DEFTONES	Maverick
10	9	Back To School, Change	Wind-Up
8	10	Are You Ready INCUBUS	Immortal/Epic
	11	Stellar GODSMACK	Republic/Universal
11	12	Awake RAGE AGAINST THE MACHINE	Epic
12	13	Testify NICKELBACK	Roadrunner
14	14		Elektra/EEG
-	15	Free COLLECTIVE SOUL	Atlantic/AG
16	16	Why Pt. 2 UNION UNDERGROUND	Portrait/Col/CRG
19		Turn Me On "Mr. Deadman" LINKIN PARK	Warner Bros.
18	18	One Step Closer ORGY	Elementree/Reprise
20	19	Fiction (Dreams In Digital) PRIMUS/OZZY	Priority/Divine
15	20	N.I.B. RED HOT CHILI PEPPERS	Warner Bros.
	bas	Californication	active rock airp
TU			INCOMENTS IN COMMAND

This week's Power Tool is helping bring Rock back to Nashville. **Derek** "**Mojo**" **Myers** slapped on **WNPL** Nashville PD/MD stripes a week after the **Dickey Brothers** signed on the first Active Rock station the city has heard



since 1994. Stratford Research's Val Garris and Jan Jeffries helped with the launch. "Working with Val for years, I look forward to continuing our efforts in my new position and feel fortunate to be working with such a talent as our OM Jan." Derek comments on Nashville's reaction so far: "Every afternoon, I get calls praising and thanking us for playing this music again. It's really amaz-

power tool

ing." Prior to WNPL, Derek programmed WIXV Savannah and most recently was APD/MD at WVRK Columbus. Growing up in Pittsburgh, what does Derek feel about championing Rock in the South? "Thankfully, nobody followed through on their death threats when I was in Georgia. What can I say? I'm a Yankee who does an aggressive radio show in the deep South..."

ROCK squawk



VINCE RICHARDS/PD KQRC/KANSAS CITY

"Full Devil Jacket's 'Now You Know' has really kicked in and is doing great. I love the new Marilyn Manson. I think 'Disposable Teens' is 'Beautiful People' Part II. He's doing our Halloween night show 'Freaker's Ball.' It's great to have Creed rockin' again with 'Are You Ready.' I get sole ownership of it here, because it's too hard for anyone else in the market. The new Godsmack sounds great, too. Our listeners love it."

MIKE KILLABREW/MD WMFS/MEMPHIS

"Fuel just played here and it was one of the best shows I've seen in quite some time. 'Hemorrhage (In My Hands)' is doing very well on the air. We're getting huge phones on Linkin Park's 'One Step Closer.' It's phenomenal. They are poised to explode. Disturbed is so frickin' monstrous here. Every night, I still get frenzied calls from listeners asking who it is. I'm also way into Strait Up. 'Angel's Son' really showcases Lajon's vocal abilities."



SCOTT STRONG/PD KKMR/DALLAS



1av

"The single, 'The Best Thing,' from **Cary** (Jackopierce) Pierce's solo album on **Aware** has been one of our top three-testing songs, alongside 'Kryptonite' and 'With Arms Wide Open.' Find this record. It is worth the effort. Also, don't miss the boat on **Shawn Mullins**' 'Everywhere I Go,' which is Top Five phones—very impressive when you consider all the established artists out there right now."

BRANDON DAWSON/PD KRVB/OMAHA

"U2, Wallflowers, Joan Osborne and Paul Simon all have huge records in play right now, but 'Rebecca' by the Pat McGee Band jumped out even from THAT stack and seemed like a perfect fit for us. I LOVE the Shawn Mullins record, too. The new U2 is absolutely great and Keb Mo's new song sounds fantastic on the air. To come into a new job and have all this amazing new music handed to me, ready to add, has been great."



The Clarks of WLUM, WXDX WYBB

produced by Justin Niebank Mixed by Jim Scott

Going for Adds 10/16

"With The Clarks next track 'Chasin' Girls', 98 Rock will be chasin' phones for weeks to come." – Ken Carson / WYBB – Charleston

"It's a song about beer, chicks, and weed. It should have core demo appeal. To repeat, it's about **BEER**, **CHICKS**, and **WEED**" **– Randy Hawke / WLUM – Milwaukee**





www.clarksonline.com

for more information contact Andi Turco at Razor & Tie 212 473-9173



top 25 active rock

. W	tw	artist-label	comments
1.	1	3 DOORS DOWN - Republic/Uni.	#1 WRIF,KIBZ
3	2	Loser CREED - Wind-Up	WAAF add
2	3	Are You Ready PAPA ROACH - DreamWorks	#1 WXTB,KSJO
1	4	Last Resort, Broken Home A PERFECT CIRCLE - Virgin	WAZU,WWBN,KIBZ add
5		3 Libras PRIMUS W/OZZY - Divine/Priority	#1 KAZR,WLZX
7		N.I.B. FUEL - 550 Records	#1 KUPD,WRWK
_	建 7	Hemorrhage (In My Hands) GODSMACK - Republic/Universal	WRLR add
3	1	Awake NICKELBACK - Roadrunner	top 5 WJJO,WMFS
,		Breathe DISTURBED - Giant/Reprise	#1 WRLR,WCCC
3	-	Stupify COLLECTIVE SOUL - Atlantic/AG	top 5 WRIF,WXRC
0	10	Why Pt. 2 THE UNION UNDERGROUND - Portrait/Col./CRG	
2		Turn Me On "Mr. Deadman" LIMP BIZKIT - Interscope	top 10 KISS,KSJO
1		My Generation, Rollin' RED HOT CHILI PEPPERS - Warner Bros.	
5		Californication GODSMACK - Republic/Universal	top 5 KIOZ,KEGL
5	1	Bad Religion FULL DEVIL JACKET - Island/IDJ	#1 KLFX
		Where Did You Go	
6		GREEN DAY - Reprise Minority	almost 200 K sold 1st week!
4	-	INCUBUS - Immortal/Epic Stellar	#1 KDOT,KRXQ
7		DEFTONES - Maverick Change, Back To School	KEGL,WJRR,WTPT add
4	I	STONE TEMPLE PILOTS - Atlantic/AG No Way Out	#5 most added
9	T	VAST - Elektra/EEG Free	KIOZ,WBYR add
1	21	COLD - Geffen/Interscope Just Got Wicked	top 10 KBPI,KZRQ
0	Ш	(hed) P.E Volcano/Jive Bartender	top 10 KILO,KDOT
2	23	MEGADETH - Capitol Kill The King	WXTB,WNVE add
5	24	LINKIN PARK - Warner Bros. One Step Closer	WNVE add
3	25	EVERLAST - Tommy Boy Black Jesus	WWDC add

top 6 most added

1. MARILYN MANSON	"Disposable Teens"	Nothing/Interscope
2. OFFSPRING	"Original Prankster"	Columbia/CRG
3. DUST FOR LIFE	"Step Into The Light"	Bomb Trax/Wind-Up
4. U.P.O.	"Feel Alive"	Epic
5. EVE 6	"On The Roof Again"	RCA
5. STONE TEMPLE PILOTS	"No Way Out"	Atlantic/AG

and place between а hard a nc bv iohn lenac

As you may have heard, WJRR Orlando PD Dick Sheetz has lost his battle with cancer. We are very sad that such an incredible person has left our world. Our condolences to all of Dick's friends and family, especially his wife Julie and daughter Natasha. If you were lucky enough to spend any time with him, you know of his kindness and warmth. I'm grateful to have known you, Dick, and appreciate every moment we have shared. You will truly be missed, but never forgotten, my friend...It's official. Tommy Mattern and Eric Schmidt segue from now-defunct rocker WXTM to PoMo KPNT; Tommy as PD and Eric as MD/afternoons. Jeff Appleton will be leaving TVT Records at the end of the month to pursue other opportunities. You can reach him at 212.979.6410...With Halloween only a couple of weeks away, I'm all kinds of excited. My year-and-a-half-old son Evan just received his costume in the mail. Is it just me that feels he's old enough to dress up as a rock star for the revelry? I should have stopped with the Anthony Kiedis mohawk because the idea was thwarted by my wife when I started about how we'll keep the sock on him. The costume he will be wearing is a tiger. That's his favorite animal sound to make these days. Maybe the extroverted Evan and not shy Evan will trick or treat with us so everyone can hear his grooooowwwwl. Chances are he'll be a little freaked by the other candy magnets and just look cute when asked to roar. Did I just take 17 seconds of your time talking about my son having performance anxiety? Ya think there's a Sigmund Freud joke in there somewhere?... As I

was talking to KQRC's Vince Richards this week about how much he loves the new Marilyn Manson, he told me Marilyn and his motley crew will be headlining KQRC's "Freakers Ball" on Halloween night. Ron Cerrito and Rob Tarantino pull in #1 most added status a week before impact, with early adds including WYSP, KEGL, WRIF, WAAF, WZTA, KUPD, KXXR and KQRC. Vince is still looking for an afternoon driver/MD in Kansas

City... Is the spook house you're doing all those remotes from this month just not scary enough for you? Roadtrip to New Orleans and bask in

WJRR'S DICK SHEETZ He will be missed

some of the fright Pantera singer Phil Anselmo has cooking at his House Of Shock. Check out what many horror aficionados are freakin about at www.houseofshock.com. I wonder if the girls in Kittie have ventured inside. They're on the road with Pantera through the ghoulish holiday and screaming with excitement about all the "Paperdoll" airplay. Diane Gentile and Smitty have scared up major market action at WRIF, WAAF, KXXR, KISS and WCCC. I can't finish the Halloween theme without mentioning one of the biggest self-proclaimed pagans in the rock world Godsmack singer Sully. Just 10 days after it landed at radio, "Awake" is already Top 10 on the chart. Immediate, strong reaction for this smash is all I've been hearing. WJJO's Glen Gardner & Blake Patton both told me the entire album is equally impressive. Glen said, "I don't know how they decided which one to go with as the first single. We couldn't wait and had to put a few of 'em on the air." What will I be doing Halloween night after the boy goes to sleep? Heading over the Hollywood hill to catch a Linkin Park performance. These guys are so hot, with major-market airplay driving them "One Step Closer" to the top of the chart, a huge MTV add last week and monster reaction all over the country. KUPD's Larry McFeelie said they've been getting Top 5 phones for eight weeks! WRLR's Dave Clapper and WCPR's Scot Fox also told me this week their phones are lighting up for this hit. The bigwigs at the Bunny are expecting a huge first week of sales, shipping 150 K copies for the 10/24 release...Before I wrap this up, I must give two big congrats, the first to Shauna Moran on her promotion to PD at KIOZ and to WTFX's Kieth O'Loane and his wife on the birth of Riley Blythe.

2

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1 🚹	SOULFLY
	Primitive
2 2	DOWNSET
	Downset
11 3	AMEN
	The Price Of Reality
9 🚺	SLAVES ON DOPE
	Inches From The Ma
4 5	NOTHINGFACE
	Violence
4 6	SPINESHANK
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39	PISSING RAZORS
	Fields Of Disbelief
- 10	OVERKILL
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5 11	MUDVAYNE
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7 12	HYPOCRISY
	Into The Abyss
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top

label Roadrunner Epitaph Virgin Priority/Divine Mainline TVT Roadrunner allousness Divine/Priority Prosthetic/Metal Blade iospel Noise Sanctuary No Name/Epic NBA Relapse engeance Metal Blade Sanctuary e Dealer NBA **Palm Pictures** Mojo GAGE Ferrett Music **Century Media Ruined** Lives

upcoming new releases

GOING FOR ADDS 10/9

AEROSMITH • "Through An Angel's Eyes" (Charlie's Angels OST) Song Sndtrx/Columbia/CRG

THE CLARKS • "Chasing Girls" — Razor & Tie

MARILYN MANSON • "Disposable Teens" — Nothing/Interscope

PANTERA • "I'll Cast A Shadow" — Elektra/EEG

SISTER HAZEL • "Champaign High" — Universal

GOING FOR ADDS 10/16

AT THE DRIVE-IN • "One Armed Scissor" — Grand Royal/Virgin

DIFFUSER • "Karma" — Hollywood



INSANE CLOWN POSSE • "Tilt The World" — Island/IDJ

P.O.D. • "School Of Hard Knocks" (Little Nicky OST) — Maverick

THEY MIGHT BE GIANTS • "Boss Of Me" (Malcom... OST) — Restless

GOING FOR ADDS 10/23

FASTBALL • "This Is Not My Life" — Hollywood

FINGER ELEVEN • "First Time" — Wind-Up

<u>spec</u>ialty pick



orld Rad

SEA OF GREEN "Northern Lights" (The Music Cartel): Northern Lights flow effortlessly through space with a peaceful sense of time and harmony. The debut effort from this kick-ass Toronto trio delivers a smooth retro '70s groove that's out of this world. The heavy, low-toned thunder of "Look To

The Sky" makes it easy to get lost inside the free-wheelin' sounds of "Time And Space" and "Move The Mountains." Hike through this amazing Sea Of Green and find out what's really smokin'. For more on The Green, buzz Eric @ The Music Cartel (718) 229-9140. (R.O.)

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World Radio History

Executive Producer: Jordan Schur

Management: Rob McDermott for Andy Gould Management



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JOTOTOT

rock2k picks EDITED BY KAREN GLAUBER

10

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Green Day "Warning" (Reprise): First they made punk-rock accessible... Now, the Bay Area boys are calling on the ghosts of rock & roll past to enhance their signature three-chord sass. The harmonica-tinged "Hold On" is an update of the Beatles' "Love Me Do." The Clash is honored with "Minority," the Who is culled for

"Jackass" and early Elvis Costello comes to mind on "Church On Sunday." Even Dave Edmunds is evoked with the bass-laden "Blood, Sex And Booze." Somehow, Green Day manages to make the music all its own. Warning—this disc is addictive and educational. (D.D.)

Swingin' Utters "Swingin' Utters" (Fat Wreck Chords): Do the Swingin' Utters worship at the altars of Johnny Cash, Shane McGowan and Mike Ness? Yes, but in a good way. The NoCal outfit's fourth album emulates the attitude of Social Distortion, the Pogues and the "Man In Black" with blazing guitars and sneering vocals. "Little Creeps" up-dates Social



D's 1982 classic "The Creeps (I Just Wanna Give You)," while "Eddie's Teddy" is pure Pogues. "Watching The Wayfarers"'s upright bass does both greasers and Oi-boys proud. "Playboys, Punks And Pretty Things" proves the Utters can swing more than with their rock gods. (D.D.)



16 Horsepower "Secret South" (Razor & Tie): The fourth disc from this Denver band delivers country-soaked fire and brimstone. The gothic, bluesy Americana is a perfect backdrop for the dry delivery of singer David Eugene Edwards, who is both tormented and creepy. The moody record stomps and hollers with backwoods con-

fessions. That's not to say the band can't be forceful, as on the winding and heavy "Splinters." When the chiming guitars and cover of Bob Dylan's "Nobody 'Cept You" pokes its head up for a delicate respite from the hellfire, it's a sure sign that redemption is possible. (D.S.)

Phil Roy "Grouchy Friendly" (Ear Pictures): Hardly schizophrenic, "Grouchy Friendly" is a collection of atmospheric PoMo melodies and illusory acoustic blends that provokes some seriously deep emotion. A veteran of sentimental music, Roy penned compositions for the films "Leaving Las Vegas" and "As Good As It Gets." This CD is also gra-



ciously laden with solemnity. Best of the batch is "Melt," co-written by Nicolas Cage, which does just that to your musical sensors. Plus, playful tunes like groovy bassed "Business Of Love" and the lullaby pleasantries of "Where Do We Go From Here" confirm you must get your Phil. (K.Y.)

<mark>rock2k mugs</mark>

CLASS ACTS: Freshman year of college can be lonely. Luckily, the housing department paired **Papa Roach's Coby Dick** (I) with **WEDG's Bull**. "We'll have the most swingin' dorm room on campus," said Bull. "All the chicks will hang with us." The duo furnished their space with inflatable

chairs, disco lights and an aquarium of pretty little piranhas. "That's to show the ladies we have a sensitive side," explained Dick. The semester progressed, yet the only students to party at their place were other guys. Maybe they shouldn't have enrolled at the St. Agnes College For Hormonally-Challenged Virginal Boys.



IN THE DOGHOUSE: When **Karina Alejo** won a private show with the **Deftones** from **KROQ**-L.A., she didn't realize the extent of the commitment. "You won us, now you're responsible for us," explained the band. "No problem," she thought... until she took the band home. Day after

day, the Deftones did little more than eat Cap'n Crunch and watch HGTV. "Can't you at least vacuum?" Karina begged. "And miss 'You're Home With **Kitty Bartholomew**'? No way!" The guys laughed and ripped open another bag of pork rinds. Finally, Karina traded the band for a lhasa apso puppy. At least the pooch was housebroken.



STRANGERS IN THE NIGHT: Their eyes met across the smokefilled room. "Could it really be the man of my dreams?" she wondered. The feeling was mutual. Slowly, he inched his way through the crowd. His breathing became heavier and his palms clammy, as

he moved closer to his new-found soulmate. She shivered in anticipation. Finally, what felt like a lifetime apart ended as they stood face to face. "I'm **Nina Gordon**," she whispered. "**Gary Cee** of **WLIR**," he uttered as his lips brushed her hand. She blushed, "I thought you were lounge singer **Steve Lawerence**!" "And I thought you were **Eydie Gorme**!"



#1 MOST ADDED AT ALTERNATIVE AND ACTIVE ROCK ON OVER 90 STATIONS AFTER THE 1ST WEEK ON TOUR NOVEMBER AND DECEMBER

Marilyn Manson Disposable teens

from the new album HOLY WOOD (IN THE SHADOW OF THE VALLEY OF DEATH) in stores 11.14.00 Products by Marilyn Manson and D. Sardy Plana or D. Sardy Response Tony Cubita for Ciulia Management

MAGICIAN

A MOST ADDED AT RHYTHM CROSSOVER!!!!

LLCOOLJ "YOU AND ME"

featuring Kelly Price

NEW THIS WEEK: KUBE KBMB KOHT WCKZ 24X KDGS 21X KCAQ WOWZ WXIS KKWD KHTN KWNZ KWIN WOCQ...

ALREADY ON: KMEL 41x WJMN 14x WWKX 17x

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Ground Zero Flippin' The Script With Bat



You're poppin' ya collar at Ground Zero—here's the 4-1-1 this week: "Oh boy! So quick, so fast!" It's amazing how fast slang spreads throughout the hip-hop community. Comin' up on some proper terms is nearly the equivalent of flexing your newest fashions nobody is wearin' out old shit. These days though, the West Coast has got a distinct influence over the already colorful hip-hop dictionary of wordplay. And the Emperor of Slang out here is most defihore." horis E 40 ("Yay Area", apother term he coined) whose 7th

nitely "Yay Area" homie E-40 ("Yay Area"-another term he coined), whose 7th album, "Loyalty and Betrayal," drops this week on Jive Records. Folks who know E-40 can undoubtedly say one thing about him: he most definitely has a language of his own and has been sprinkling (another E-40 slang word) his raps with these expressions for ten years now. "A lot of the lingo is not just me, but my folkalacious (family) too, like B-Legit and Mack Shine," 40-water tells Ground Zero. "I put it out there real tough and there's a lotta cats sayin' the lingo now. Game is to be transferred and circulated, and I want the whole WORLD to be using my slang, you know? That's why I'm working on putting out this hip-hop dictionary right now-bring it back to the community. But when somebody else uses it, gets on TV, props it up and don't say nuthin' about a brother, I can't respect it if they're gonna act like it's theirs. Fashuggity (for real)." Although the expression "Pop Your Collar" has been in the Bay Area streets for a minute, with folks like Usher and Lil Bow Wow now rockin' the term in their songs, the expression has taken off into the Pop mainstream. "Imagine the rap game without E-40," he muses. "It would be very boring. I am the epitome of slang, but I also bring finesse, style, humor and GAME to the fullest to this rap industry. The world runs on slang!" So next time you catch yourself saying,

"Oh boy!" or "So quick, so fast," and the soonto-be-ubiquitous "Pop ya collar," can y'all re-member to give E-40 his props? "It's all gravy, playboy," as he would say ... MUSICAL OUT-KASTS: Their highly anticipated album "Stankonia" drops on 10/31. After delivering a jawdropping set this past week for tastemaker radio folks in NYC, LaFace/Arista artists Outkast are HOT to death. The hype this time is less about floss and more about real artistry. This is a hip-hop group, after all, that avoids sampling, using live instruments instead. "We're getting more into the actual art of songwriting," says Andre 3000, "instead of just coming up with a 'hip-hop' song. I think it's just a vibe. One is not better than the other. That's just the way we do it because we like to get a free-form feel, to catch certain attitudes. A sample is a continuous



OUTKAST: Causing a stank.

loop that doesn't really give you those 'moments.' You know how a player will play a certain note, a certain way? You can't recreate that with a sample." These days, despite the fact that video channels are pounding the incredible clip for "B.O.B." (for which Outkast did the treatment) Crossover radio is chomping at the bit to play one of the new Outkast musical "moments"—the single "Miss Jackson." The heat is SO outta control, the label can't hold folks off. "This record is in power rotation immediately at **The Bomb**," raves **KBMB OM E-Bro**. "Why? Cuz this is a hip-hop record that will set the tone for street credible, crossover appeal. If your station is hip-hop first, then this is a MUST. If not, not only are you wack, but this will not offend your P1s and it will give you the street appeal you probably need to make sure a programmer like myself doesn't come to your market and steal your 18-24s!!" Nuff said. For heat on the under, jock the Internet at hitsdailydouble.com...

Street Snap



DOMINO EFFECT: Adhering to the dress code at the 2nd Sometimey 33rd Street Domino Tourney, bone slappers Michelle Ortiz of HITS, Sway of MTV's "Direct Effect" and "The Wake Up Show," TVT's Laura Troy, "Wake Up's" Tech and HITS Gilly dressed in black or white. "This will be a cinch. I love pizza," exclaimed Troy. All had a great showing, except Troy who was disgualified in the first round waiting for pepperoni with extra cheese.

Phat Five

The Hype On The Street This Week
IRV COTTI Ja Rule-in' retail with "3:36."
E-40 "Poppin' his collar" for platinum with "Loyalty & Betrayal."
BRUCE REINER XL at XO with Shaggy, Chante Moore and K-Ci & JoJo.

KBBT FM

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66

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CROSSOVER A

2W	LW	τw	ARTIST	TITLE	LABEL
2	1	1	MYSTIKAL	Shake Ya Ass	Jive
11	5	2	JA RULE	Between Me And You	Murder Inc./Def Jam/IDJ
4	4	3	PINK	Most Girls	LaFace/Arista
3	3	4	MYA	Case Of The Ex	University Music/Int
14	12	5	DESTINY'S CHILD	Independent Women	Columbia/CRG
19	16	6	NELLY	E.I.	Fo' Reel/Universal
1	2	7	NELLY	Country Grammar	Fo' Reel/Universal
5	8	8	KANDI	Don't Think I'm Not	Columbia/CRG
7	6	9	LIL BOW WOW	Bounce With Me	So So Def/Col/CRG
9	10	10	MADONNA	Music	Warner Bros
6	7	11	RUFF ENDZ	No More	Epic
8	9	12	SISQO	Incomplete ,	Dragon/Def Soul/IDJ
10	11	13	EMINEM	The Way I Am	Aftermath/Interscope
13	14	14	CHRISTINA AGUILERA	Come On Over Baby	RCA
23	20	15	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ
_	23	16	R. KELLY	I Wish	Jive
17	13	17	ERYKAH BADU	Bag Lady	Motown
20	15	18	CHANGING FACES	That Other Woman	Atlantic/Atl G
-	—	19	SHAGGY	lt Wasn't Me	MCA
—	24	20	NSYNC	This I Promise You	Jive
16	18	21	COMMON	The Light	MCA
15	17	22	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG
12	19	23	JANET JACKSON	Doesn't Really Matter	Def Soul/IDJ
-	-	24	LIL' KIM	How Many Licks	QB/Undeas/Atl/Atl G
28	27	25	BAHA MEN	Who Let The Dogs	S-Curve/Artemis
18	22	26	DR. DRE	The Next Episode	Aftermath/Interscope
21	21	27	JAGGED EDGE	Let's Get Married	So So Def/Col/CRG
-	30	28	BEENIE MAN/MYA	Girls Dem Sugar	Virgin
-	—	29	3LW	No More	Epic
	_	30	PROFYLE	Liar	Motown
				A REAL PROPERTY OF A REAL PROPER	

DDED THIS WEEK Artist Title 1. K-Ci & JoJo "Crazy "Stan" 2. Eminem 3. LL Cool J f/Kelly Price "You And Me" "Rollin'" 4. Limp Bizkit 5. B.G. "I Know"

R * E * S * P * E * C * T =

Label MCA Aftermath/Interscope Def Jam/IDJ Flip/Interscope Cash Money/Universal

is bond

JSSA

by Michelle S.

DAWN OF A NEW ERA: The old saying goes, "The darkest hour of the night is just before dawn." I didn't attend the recent radio convention in New York, but I certainly heard the reports about how depressing the tone was. But how can you blame folks? There is a dark cloud over radio right now and that's NOT an exaggeration, either. I wish it was. Think about the many quality programmers out of work. Consider all those unanswered questions you still have from your broadcasting higher-ups on the future of these corporate FMs bought for four, five, even seven times cash flow in some situations. Think about that stock price that's tanking. Uh, what's the plan? Feather reminded me today that I have been bitching now for NINE straight months about the state of radio. YES I HAVE. I consider myself a programmer and I have always questioned the status quo (Why do you think I ended up at HITS?). As a broadcaster, I am disheartened with the path that radio is on. I believe it will ultimately work against the business model and time will prove that radio HAS to be a product-first business for it to bill. Any good PD on the planet can tell you that taking the personal, magical, theatrical, emotional, compellingly sonic experience out of radio is destroying the very element that bonds your audience to the station. Now the satellite bands are looming over the landscape. The Internet continues to pose a major threat as an outsource for programming. Meanwhile-despite the fact that radio still has the advantages of being local, portable and free-it's bound by the chains of gentrification in the pursuit of double-digit growth. To use a "nature" analogy-the forest is on fire, some of the biggest trees are lit up, but the whole shit has to burn down to the ground before new growth can occur. The roof, the roof, the roof is on FIRE... Musically this week: These days at Rhythm, it's all about Shaggy's "It Wasn't Me." Xplosive! The phones come immediately. Plus, current airplay is completely turning around album sales. "We have been on the record for 10 weeks," says **KIKI** PD Fred Rico. "We're 700 spins into it. When we put it on the air, it was #1 phones within a week and hasn't moved outta power since." Rico gives full credit to his MD Pablo Santo for crusading for this record, and we both agree that Bruce Reiner should give up a Shaggy plaque to the crew... Also consistently proving itself is **3LW**'s "No More." "This IS A HIT!" screams **KXJM** PD **Mark** Adams. Meanwhile, MD Dontay's response is, "Y'all are fuckin' sleepin' for not playing this record." Thanks, D. That's why you're my dog-you don't mince words, homie. WLLD 22-40 spins this week, **Z90** up 20 spins, **KUBE** has it in power rotation and **KWWV** doubled airplay. After a few weeks, this 3LW record comes home! It's earning those shots all over the place... Meanwhile at XO, R. Kelly is blasting up in airplay, thanks to phones kickin' it for everybody. "It's #1 requests this week," reports WJHM's Russ Allen. WBOT's Cherry Bomb Martinez raves: "The R. Kelly is huge. Top 5 for us." Same Top 5 report outta Travis Loughran at B95 as well... Future heat: **Outkast's** "Miss Jackson." So hot, Arista can't stop folks from yanking it off the Net. **Jay-Z's** "Give It To Me." MAJOR PROPS out to the Neptunes. Not only did they produce one of my favorite R&B albums (Kelis), but they broke off that ridiculous Mystikal beat, and are now comin' with this Jay track? Damn. Y'all are DOPE! More heat: DMX's "Do You." Blazing. A no-brainer. Check for it on Funkmaster Flex's forthcoming mix tape on Loud. Usher's "Pop Ya Colla"-SCARY big. His new album is like, "Whoa!" Hot Stack: Sade's "By Your Side," Musiq's "Just Friends" (artist to watch), Slimm Calhoun's "It's OK," Joy Enriquez's "Tell Me," Babyface's "Reason For Breathing." Shouts: Tom Caloccoci—you are an incredible programmer, a fellow paisan. Much respect for your decision to go to the next level. Maffei (you're a punk), Tony Monte, E-40, Jammer (happy b-day) and Mr. Choc—we love your mixes in the XO Nation!... I'm out!

LCOME TO THE FLAVA CAMP, WELCOME TO THE FLAVA CAMP, WELCOME TO THE FLAVA CAMP, WELCOME TO THE FLAVA CAMP

NEWRELEASES

GOING FOR ADDS 10/17

Usher	"Pop Ya Colla"
Robbie Williams	"Rock DJ"
Jagged Edge	"Promise"
Jill Scott	"Gettin' In The W
Public Announcement	"Mamacita"
Nelly	"E.I."

"E.I."

"Shake Ya Ass"

"It Wasn't Me"

"Bounce With Me"

GOING FOR ADDS 10/24

Outkast Sammie Sygnature **Groove Theory Babyface** Wu-Tang Clan **Sticky Fingaz**

1. Nelly

2. Mystikal

3. Ja Rule

4. Shaggy

5. Lil Bow Wow

"M ss Jackson" "Can't Let Go" "The Rain" "4 Shure" "Reason For Breathing" "The Jump Off" "Get Up"

LaFace/Arista Capitol So So Def/Col/CRG Vay" Hidden Beach/Epic RCA Fo' Reel/Universal

> LaFace/Arista Freeworld/Capitol Columbia/CRG Columbia/CRG Epic Loud/Col/CRG Universal



HE GETS THE GAS FACE: In a Latin cultural oasis, (I-r) Z90 San Diego APD Dale Soliven, Virgin artist Crystal Sierra and PD Lisa Karsting posed for this photo just after the trio dined on Mexican delicacies. Soliven downed a 14pound burrito and chased it with three servings of black beans and Spanish rice. Just before they loaded back into the car, he said, "No need to stop for gas, I've got plenty." The ride was excruciating as all windows remained open and Soliven offered up the terribly bad joke again and again.

ES FROM INDUSTRY LEADERS



JOHN E. KAGE MD KS-1075 Denver Wyclef Jean f/ Mary J. Blige "911" Columbia/CRG

"I hear something special here, and totally believe in this record. It reminds me of 'Maria Maria,' plus the message appeals to all ages."

CRAIG MARSHALL PD KWWV San Luis Obispo 3LW "No More" Epic

"These three little women are extremely talented and have a great sounding cut that I feel is gonna go all the way!"





A Paco-lypse

of the week PACO JACOBO

MOST REQUESTED JAMS

.live

MCA

"Between Me and You" Murder Inc./Def Jam/IDJ

Fo' Reel/Universal

So So Def/Col/CRG

This week our "Big Willie" spotlight shines squarely on KOHT PD Paco Jacobo. Unlike many rhythm stations throughout the country where trends are headed down, Jacobo's HOT 98.3 has surged ahead from it's 4.3 Spring number to a current 5.3 P12+ share—inclusive of some major moves within the target of P18-34, as well. "With no big promotional budgets, I really think it all comes down to our complete

focus on the music and the artists recording it, right down to our major promotions being concert fly-aways," said Jacobo when asked to explain his station's success. "Additionally, we're positioned as 'The People's Station,' and we go out of our way to make that more than just a slogan. Whether it's lending a hand with Pop Warner football, helping out in the area's many neighborhood centers or just being in the local classrooms a couple of times a week, HOT 98.3 is lazer-focused on the community and it seems to be paying off." Upon finishing that sentence and realizing he was NOT speaking to the fine journalists at Billboard, but rather the losers at HITS, Paco whipped out his real-life lazer and zapped the pests on the other end of the phone...

PD KOHT TUCSON

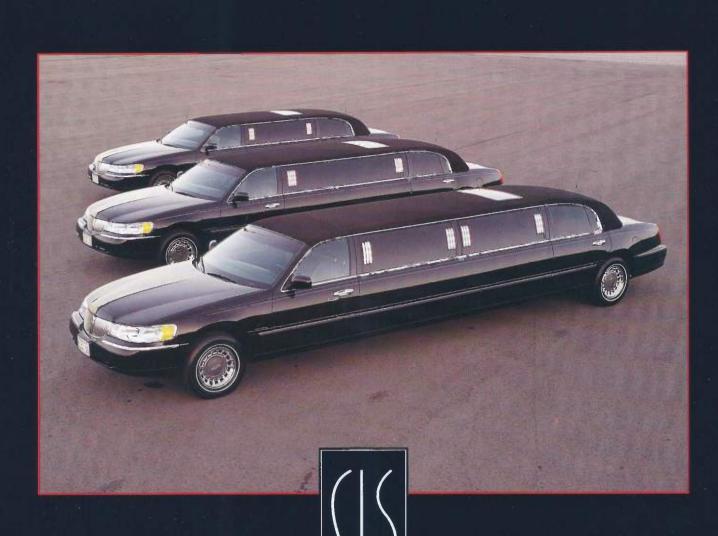
DORSEY FULLER MD KKBT Los Angeles Sade "By Your Side" Epic

"This is vintage Sade music. She picked up right where she left off and it sounds GREAT on the air."

STEVE KICKLIGHTER PD KFAT Anchorage Shaggy "It Wasn't Me" MCA

"Very identifiable lyrics FOR SURE, and already #1 phones!'





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in tha mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1	LUDACRIS	What's Your Fantasy	Def Jam South/ID.	J 281
2	MYSTIKAL	Shake Ya Ass	Jive	280
3	. WU-TANG	Protect Ya Neck (Jump Off)	Loud/Col/CRG	273
4	LIL' KIM	How Many Licks	QB/Undeas/Atl/Atl C	5 264
5	CHANTE MOORE	Straight Up	MCA	255
6	. E-40	Nah, Nah	Sic Wid It/Jive	250
7	LL COOL J	You And Me	Def Jam/IDJ	238
8	. DMX	Do You	Loud	234
9	OUTKAST	B.O.B.	LaFace/Arista	227
10	JA RULE	Between Me And You	Def Jam/IDJ	226
11	SHYNE	That's Gangsta	Bad Boy/Arista	221
12	. NELLY	E.I.	Universal	218
13	LUCY PEARL	Don't Mess With	Pookie/Beyond	215
14	. MACK 10	Tight To Def	Hoo-Bangin/Priority	214
15	TALIB KWELI	Move Something	Rawkus/Priority	212
16	. M.O.P.	Ante Up	Loud	203
17	SHADE SHEIST	Where I Wanna Be	London/Sire	197
	SCARFACE	It Ain't (Part II)	Rap-A-Lot/Virgin	192
19	LL COOL J	Take It Off	Def Jam/IDJ	187
20	THREE 6 MAFIA	Tongue Ring	Loud	184

outta tha box weekly conference

Same 1		Gelli Gelli	winners
#	ARTIST	TITLE	LABEL
1.	JAY-Z	I Just Wanna Love U	Roc-A-Fella/IDJ
2.	LL COOL J	You And Me	Def Jam/IDJ
3.	USHER	Pop Ya Colla	LaFace/Arista
4.	DMX	Do You	Loud
5.	WU-TANG	Protect Ya Neck (Jump Off)	Loud/Col/CRG
6.	CHANTE MOORE	Straight Up	MCA
7.	LL COOL J	Take It Off	Def Jam/IDJ
8.	2PAC	Thug Nature	Death Row
9.	SHYNE	That's Gangsta	Bad Boy/Arista
10.	THREE 6 MAFIA	Tongue Ring	Loud
11.	DE LA SOUL	All Good?	Tommy Boy
12.	SHADE SHEIST	Where I Wanna Be	London/Sire
13.	FIELD MOB	Project Dreams	MCA
14.	MACK 10	Tight To Def	Hoo-Bangin/Priority
15.	E-40	Nah, Nah	Sick Wid It/Jive
	KURUPT	Represent Dat G.C.	Antra/Artemis
CO	mmercial 🔺		underground
1.	BEANIE SIGEL	In The Club	Roc-A-Fella/IDJ
2.	PRODIGY	Keep It Thoro	Loud/Col/CRG
3.	LIMP BIZKIT	Rollin'	Flip/Inter
4.	SCARFACE	It Ain't (Part II)	Rap-A-Lot/Virgin
5.	TRACEY LEE	We Like	Universal
-	DOGGY'S ANGELS	Ridaz With Me	DS/TVT
7.	ROYCE THE 5'9	Boom	Game
8.	PHIFE DAWG	Flawless	Supperappin/LS
9.	TALIB KWELI	Move Something	Rawkus/Priority
10.	PHARCYDE	Trust	DV/Edel
11.	DJ REVOLUTION	The Backbone	Millenia Music/GC



New So So Def

Record Deal + Sports Agency =

Lotta Cash

alumnus Jay-Z (Roc-A-Fella/IDJ) debuts @ #1 on this wk's mix show conference call, while Beanie Sigel's (Roc-A-Fella/IDJ) kut off of mix show family member DJ Clue's (WQHT/Roc-A-Fella/IDJ) hottt-asss LP moves to #1. Az expected, tha Wu-Tang Clan (Loud/Col/CRG) debuts strong in commercial pix @ #5. & big upz to new pix LL Cool J/Kelly Price (Def Jam/IDJ) debutin @ #2, Usher (LaFace/Arista) debutin' @ #3, 2Pac (DeathRow), De La Soul/Chaka

GOOD NEWZ...Tha good newz iz that mix show

Khan (Tommy Boy), Limp Bizkit (Flip/Interscope), Tracey Lee (Universal) & Phife Dawg (Superappin/LS). Lotsa conf. call pix, yes, but expect many to go to regular ro in tha next couple of wks, like Jay Z, LL/K, Price, Usher, Wu Tang, Chante Moore, 2Pac, Shyne & Mack 10, sum of whom have already gotten a number of adds, which'll make way for tha others that remain... Belated congratz to my man & radio mentor Doctor Dave "Diggler" Ferguson aka "Gorilla Dikk," who takes tha reins of VP Top 40 & Urban @ Uncle Jerry Clifton's consulting company. Mr. Diggler: "One of theze daze, I'll getta real job, but for now, I'm livin' my dream of insulting, I mean, consulting az many people az possible." Dave waz last reported to be tryin to get a NYC cop to wrestle him outside of Elite-ADM's Issy Sanchez & George Hess' bomb-asss party @ Dezerland last Fri. nite. Hilites of their gig include Mikaila (IDJ), Joy Enriquez (LaFace/Arista), Gilette (Jellybean), Crystal Sierra (Virgin) & tha soundman, who shut off KTFM's PD "Tha Janitor"'s mic in mid-sentence after runnin hiz fukkin mouth for way too long about nuthin, like alotta PDz. Oh, & Cliffy, there are sum of us @ trade magz who DO care about tha health & welfare of radio stations... So, iz So So Def, havin their biggest yr. ever, gonna re-up w/Columbia?... How bout brothers Charles & Steve Chavez?... Tha Baka Boyz?...Werd iz Mo Devoe (PD/WPHI) iz hedded to KKBT for same duteez shortly, w/a possible return of Mic Fox to Philly... & to Z-90's Kid Jay goin P/T there while pickin up a programmin pozition @ DirecTV in LA in time for hiz ballboy duteez w/tha Lakers... Much luv to my airline travel partna Maria Conchita Alonzo, who'z got sum hottt uptempo shittt cummin out... Damon Williams (Music Choice) on hiz recent attendance @ tha Skins/Bucs game in D.C.: "I'm lucky to be alive! 82,000 ravenous, screamin,' drunk Redskins fanz vs. me & my Keyshawn jerzey. I needed a police escort to get outta there. Congratz to Ricky & Stephen Hill (BET); see ya in tha playoffs, bitch!!" ... Sway's (MTV/Direct Effect) piece on Outkast's (LaFace/Arista) new LP waz, like Dick Vitale sez, "AWE-SUM, BABEE!" Soon-to-be conf. call pix: Outkast's "Miss Jackson," D-12 (Interscope), MJG, Guru feat. Angie Stone (Virgin), Caz feat. Jayo & LA Nash (Serchlite), Spooks (Antra/Artemis)... & to all my hip-hop Heebs/mishpacha in tha mix like Steve & Jonny Rifkind, Rich Isaacson, Lyor Cohen, Allen Kovac & Jeff Sydney, Motte Schulman, "Tha Smash"/Asher Benrubi, Happy Walters, Rob Stone, Dave Ferguson (Hebrew this week only), Serch, Bruce Reiner, Fred & Doug Davis, Annette Sharvit, Brian Landau, Julie Levine, Jackie Paul, Andrea Foreman, Dave Adelson (congratz on tha MAPP award), Roy Trakin (Jets suck), DJ Ran (honorary Heeb/Eagles suck), Jerry Blair, DaMizza (looks like a Heeb), Keith Naftaly, Craig Kallman, Abbey Konowich, Ritch Bloom, Rasheed Wallace, Joe Thunder, Kevin Glickman, LP (wannabe Heeb) & my family & yours & all thoze I may have left out-may you have had a beautiful Rosh Hoshanah & eazy fast on Yom Kippur...

HITS October 13, 2000

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the lowdown on new music...





dj hideo • kkbt



LL Cool J feat. Kelly Price "You And Me" Def Jam/IDJ

"LL & Kelly Price=a certified banger. I've been killin it in tha mix for several weeks & this iz one of my favorite jamz on tha album. Tha combo iz excellent—you get tha best of both werldz." Still Wil's (KCAQ) note: Tha only thing you were killin waz

your pee-pee in tha corner durin all tha Roc-A-Fella strip-poker parteez in Miami. I suggest KY next time.

mark mac • kxjm



Wu-Tang "Protect Ya Neck (Jump Off)" Loud/Columbia/CRG

"Tha Wu-Tang iz definitely back. Hip-hop hedz can't go wrong wit this joint. They went back to tha core and pulled out sum heat for tha DJz, so spin it up... Definitely rotation flava." Chino's (KKFR) note: Father Time haz spoken. Believe me, Mark knowz

what he'z talkin about since he'z tha oldest DJ in tha Vatican... Didn't he DJ tha last supper?

glenn aure • kmel



Shyne "That's Gangsta" Bad Boy/Arista

"Shyne iz blowin up in tha Bay. 'Bad Boy Anthem' haz been #1 requests for a month now & this new single iz anutha heater that should blow up in tha mix show az well right now." Latin Prince's note: Like my man Ricky Leigh sez; "even a blind squirrel findz

an acorn every once in a while." That'z what I consider this weekend'z Raiderz win over tha Niners to be, so don't get too comfortable playa.

alvin d • kbmb



Pharcyde "Trust"

Delicious Viny!/Edel America "They are back with sum hottt asss 'pop that

collar' shitti. It'z good to see a group wit so much talent back in tha game doin it like before. Lyrix are on point as alwaze & tha beetz are criminal. Ya heard me!" Bizarro's

(WKKV) note: After tha Vegas trip, I don't trust Alvin D due to tha fact he took my asss to sum fukkin male review show when I asked tha fukker to take me to the Crazy Horse Two. So what do you know bout trust? (L-r) Scrap (Syndicated), Bobby Dash (Roc-A-Fella) & Alvin D.

still wil • kcaq



Caz feat. Jayo Felony & LA Nash "Pop Pop" Glass House/Serchlite

"This West Coast anthem can definitely werk in any mix show in any damn market. Universal beetz, with universal rhymes. Much-added flavas from Jayo & LA Nash, so my question iz, what tha fukk are you waitin fo'?" K-Smooth's (KIKI) note: Tha thing I'm

waitin on iz for you to win sum kind of real DJ contest, not theze Boy Scout/batting cage-type of battles. Oh, by tha way, tell your mom I'm cummin over for sum '*lechon*'.

bice jimmy jam-z • wjhm



Talib Kweli & Hi-Tek "Move Something" Rawkus/Priority

"Anutha klub-banga. This record haz great street team buzz potential. Beetz by Hi-Tek are very hottt & definite propz to Rawkus for alwaze keepin it real." Justyn Tyme's (Farmclub.com) note: Tha only thing that Jimmy iz movin iz his voice five octaves

lower, tryin to be tha James Earl Jones of hip-hop. May tha force be with you... alwaze.

jammin jay • wrxz



Tela "Tela" Rap-A-Lot/Virgin

"Unbelievable, ridiculously hottt. South Georgia iz all over this shittt cuz it'z nuthin but heat. My

mommy even likes this shitti, so DJz, that should tell you sumethin about this track. Flava-full lyrix & unstoppable beetz." Corey Hill's (WIIZ) note: Tha

only thing all over South Georgia iz cow shittt. So, like tha song says, who'z tha DJ wit tha pink pony outfit? JAY! Or who'z tha DJ that letz hiz mom mix for him? JAY!

damon williams • music choice



Chanté Moore "Straight Up" MCA

"Straight up, this iz a smash. Wit JD on tha track & Chanté on tha song & on tha video, you can't miss. Females will be lighting up tha request lines." Trouble T's (WKKV) note: Straight up, Damon can't get it up &, with 15

million listeners, you'd think he found out bout Viagra instead of that stick and string he be uzin to keep it straight up. (L-r) Damon Williams & Helen Little (WUSL).

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-	411		Par estal any as	P I I TOP TT	IRTY
2W 4	LW 2	TW 1	ARTIST ROYCE THE 5'9	TITLE Boom	LABEL Game
• 7	5	2	BLADE	Look 4 The Name	Body Bag/Virgin
6	3	3	MASTA ACE F/GURU	Conflict	Mona/Landspeed
9	12	4	LARGE PROFESSOR	Bout That Time	Matador
-	6	5	MOS DEF F/GHOSTFACE	Ms. Fat Booty II	Rawkus
5	4	6	DICE RAW	Thin Line	MCA
20	14	7	THE PHARCYDE	Trust	Edel/Delicious Vinyl
16	17	8	SAUCE MONEY	Intruder Alert	Priority
-	13	9	SKITZOFRENIKS	C'Mon Dude	Brick
29	15	10	SOUL ASSASSINS	When The Fat	RuffNation/WB
13	19	111	IKE DIRTY	The World Ain't Ready	RockBoy/Select
11	9	12	SPOOKS	Swindley's Maracas	Antra
21	21	13	CHINO XL	Let 'Em Live	Warner Bros
12	16	14	TAK & 4 ZONE	Let It Bump	Spytech/LS
26	20	15	MAD LION	Weed Is All We	Reprise
24	23	16	FAT JOE & CUBAN LINC	Why Me	RuffNation/WB
3	11	17	BAD SEED	For The Kids	JGrand/Concrete
_	18	18	AKROBATIK	Internet MCs	Eastern Conf/Rawkus
-	—	119	AFU-RA	Equality	D&D/Fat Beats/Koch
2	1	20	PRODIGY	Keep It Thoro	Loud
-	—	21	KALI WILD	Pound For Pound	My Man
14	26	22	OUTKAST	В.О.В.	LaFace/Arista
25	24	23	GURU	Lift Your Fist	Virgin
30	28	24	SELF	Fire It Up	Lethal
-		25	EXAMPLE F/K-OTIX	The Price U Gotta	Beat Farm
_	29	26	JEDI MIND TRICKS	Genghis Khan	Superegular/LS
-	27	27	ALL NATURAL	Stellar	All Natural Rec.
-	_	28	BAHAMADIA	Common Wealth	GoodVibe
-	-	29	STYLES OF BEYOND	Sub Culture	SpyTech
0	0	30	XTRACTS OF SLANG	Prep The Role	Fresh Chest

TOP EIVEMOST ADDE

Artist 1. DOGGY'S ANGELS 2. MR. LIF

- 3. KRS-ONE
- **4. SWOLLEN MEMBERS**
- 5. MASTAMIND
- Title **Ridaz With Me** Front On This Shadup Ya Face Camouflage Forever

Label Doggystyle/TVT Def Jux/Landspeed Antra **Battle Axe** Gotham O/TVT

What's upper? It's the end of an era as Gavin shuts down its Rap department. I was down with Gavin's first Rap editor, Brian Samson, helping him put together their first-ever DJ panel. Their conventions, back in the day in the Bay and New Orleans, were the bomb and I'm very proud to have won three awards from Gavin over the past nine years. Props to Brian Samson, Thembisa Mshaka and Sonny D for holding it down... In



CMJ conference news, Club Speed (West 39th Street) is the place to be Thursday, October 19th from 8 p.m.-12 midnight for our hip-hop showcase. Rumor has it that old- school vet Mantronix will be in the house! On Friday, the 20th, between 5 p.m.-8 p.m., the Koch Records meet-and-greet with Afu-Ra will be held at the world famous D&D Recording Studios. That same night, from 9 p.m-12 midnight, Priority Records will host a listening get-together with Ras Kass, Bad Azz

Afu-Ra

and Mr. Pete. Saturday night, October 21st, Landspeed hosts a hip-hop showcase and on Sunday night, the 22nd, Fiona B presents the CMJ underground showcase at NY's S.O.B.'s. I look forward to seeing you there... Big ups to our DJs for their support on Mellow Man Ace. His b-side track, "Guillotine Tactics" (X-Ray), is the cut that's startin' to buzz nationally. His video for "Is It You" is smooth and features his brother Sen Dog and Ice-T. The album "From The Darkness Into The Light" is worth a peep. It features cameos from Sen Dog, B-Real and DJ Muggs-all from Cypress Hill... Ill Boogie Records has got some hot ish out now. Akbar, with "Hot Ya Hot," is HOT! I'm lovin' the Mykill Miers track "World War I." They flipped it with a sample from one of my favorite Bruce Lee movies; "The Chinese Connection"... Our mix tape reporter Kut Masta Kurt has been busy in the lab these days. Peep his Kool Keith & Motion album "Masters Of Illusion" (Threshold). To get laced, call (310) 399-1916... Happy to see my dawgs ONC (D&D) back in effect with "Lean To" b/w "That Real Live." Contact D&D at (212) 736-7774, ext. 5... Big ups to D.C.'s Self. His single "Fire" (Lethal) is on fire, nationally. Props to the DJs who broke this joint out the box... Big welcome to Ken Marshall, who's now locking down the college radio promotions department at Interscope Records. You can reach him at (310) 865-7929... SHOUT OUT TIZIME: Happy B'day to my bro4life Ricky Leigh Mensh and to Interscope's Kevin Black. Jay Jensen and Cedrick at Death Row (thanks for makin' ish happen), Tracey Lee, Snoop Dogg and Doggy's Angels, WVUM's Miss Josie and DJ EFN outta Miami, WMSC's DJ Haze reppin' New Joysee, CJSF Canada's The Chan Brothas, Erica Olsen outta the Yay's BARC and MC Hammer (keep preachin', bro! I still got love for you)... KUNG-FU FLICK OF THE WEEK: Bruce Lee in "Chinese Connection"... 🚯

C S FIVE 17 Label

Artist 1. WU-TANG CLAN 2. TALIB F/RAH DIGGAH & XZIBIT **3. MISSION CONTROL** 4. D.DON F/REDMAN 5. SHYNE

Title The Jump Off Down For The Count Rawkus Wanna Battle

That's Gangsta

Mission Control/LS And U Know That LockDown/LY/WEA **Bad Boy/Arista**

Loud





A NY native, **Big Josh** (a.k.a. Josh Kelly) is makin' BIG noise at **Select Records** as the Director Of Urban Promotions. "The hiphop records that got me hooked on the music were **Soul Sonic Force**'s "Planet Rock" and **Blondie**'s "Rapture," says Josh. And while in college at Hudson Valley & Albany State, Josh remembers peeping out DJ **Toast & Van Groove** on their col-

lege shows. Josh always had the urge to get behind the scenes in the music biz and used to check the backs of CDs to get label phone numbers and try to get a gig. "Watching Sean Pecas on the public access channel really influenced me in getting into the music promotion game," says Josh. In '96, Josh got an intern gig at Motown Records and then briefly at Uptown Records. By the Summer of '97, he got his first paid job working for Sincere at Frontline Mktg. & Promotions. Last June, Josh relocated to Select. "This is a great opportunity for me to build my name and rep. It's also a growing step for me and a challenge to take Select to the next level," adds Josh. Getting ready to drop is Ike Dirty's remix of "The World Ain't Ready" and new releases by Tha Future, Twelve 88, Madina, Mega Phenom and Dani Girl. Show our dawg some love at (800) 691-1201 or at bigjosh@hotmail.com... SHOUTS: "My fam at Frontline and Select, every single DJ I've been in contact with since day one, Emmy, Chula and my mom, dad and sis."



REFLECTING ETERNALLY: "Hidden beneath our arms are copies of my album, 'Train Of Thought'," says **Rawkus' Talib Kweli** (c). HITS Mix Show & Crossover depts. couldn't find theirs! Pictured are expert gafflers Nasty-Nes (I) and Michelle Ortiz (r).



WHO LET THE DOGS OUT, AGAIN? Either the WWF's in town or somebody just won front row seats to see the Baha Men. It's Jambetta's super group US, Heltah Skeltah (Duck Down) and Hot 97 New York's DJ Enuff.

BY NASTY-NES & MICHELLE GRTIZ

DJ JOHNNY SAMPLE'S TOP 5 1. WU-TANG CLAN The Jump Off Loud Do You White Lable 2. DMX That Real Live D&D 3. QNC Ridaz With Me DS/TVT 4. DOGGY'S ANGELS 5. MELLOW MAN ACE Is It You X-Ray

Some mixers feel that we all have a bad mixing day, but not our dawg DJ Addition and his latest mix CD "Sober



Mixtape Volume 1." Outta Nasha, NH and lockin' down the streets of Boston, MA via his mix tapes and **Indi-Pro Promotions** company, Addition's 66-minute CD is blazin'! Rarely will you find Addition sober on the wheels, but this time around it's definitely worth a peep! This is what I call an abstract

mix because it is more than just a mix tape. It's like hearing three different mix tapes on one CD! In the mix you'll find old school jams, brake beats, phat comedy interludes, cameos by Addition (including a drop from his own mom) and much more. Featured on "Sober #1" are: Doug E. Fresh, Jill Scott, Pharcyde, Virtuoso and Clinton Sparks, 3rd Bass, Krumbsnatchas, Jay-Z and Sugar Ray with the Alkaholics track from the "Loud Rocks" album. For more info on how to get laced, contact Addition at (617) 422-0002 or at indipro1@aol.com. You can see him sober on the wheels and on the mic October 19th at NY's Club Speed at our Unofficial CMJ Hip-Hop Showcase! SHOUTS: Bobby Vinton, DJ EZ Rock, Hashim, King Shameek, DJ TopSpin and Waxmaster Torre...

MARSHALL GARY, WHBC/WASHINGTON, DC MYKILL MIERS "WORLD WAR I" ILL BOOGIE

TOP FUECONFERENCE CALL PICKS

the second s	and the second se	the second s
Artist	Title	Label
1. TALIB KWELI F/RAH DIGGA/XZIBI	Down For The Cour	t Rawkus
🚸 2. WU-TANG CLAN	The Jump Off	Loud
📩 3. MR. LIF	Be Out	Def Jux/LS
4. EXAMPLE	The Price You Gotta P.	ay Beat Farm
5, MASSACA	Motivate	Compound
TOP FIVE UN	DERGROU	N D
# ARTIST	TITLE	ABEL
1. AKBAR	Hot Ya Hot IL	LBOOGIE

- 2. BREEZE EVAHFLOWIN' EP
- 3. MISSION CONTROL
 - OL Wanna Battle

Guillotine Tactics

- 4. RASCALZ F/CHOCLAIR/KARDINAL Bonafide
- 5. MELLOW MAN ACE

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unday



BETTER Produced by Warryn "baby dubb" Campbell • Mixed by Manny Marroquin PLACE Management: Robyn D. Crawford Whitney E. Houston for Angelway Artists



Made Men Member Prefers Jail



Local Man Claims To Be Jamz Editor's Biological Father, And His Cousin

Mideast Violence Escalates After Troops Diminish Supply Of

Steve Harris, former ABC Radio Networks VP/Urban Programming, has been tapped as the new VP External Programming for XM Satellite Radio and will supervise content provided by XM Satellite's partners such as BBC World Service, BBC Concerts, BET, Radio One, One-On-One Sports, CNN/Sports Illustrated, CNN Financial Network, Bloomberg and Hispanic Broadcast Corporation, among others... KMJM-FM St. Louis taps Brian Anthony as APD/MD. He replaces Eric Mychaels, who is now PD at sister station KATZ-FM St. Louis... Ron Anthony is the new PD for WDLT-FM Mobile ... WPHI-FM Philadelphia appoints Jabari Higgs as Promotions

VILLILLA/LL

amz

Director. He replaces Amber Noble, who left to pursue other opportunities... Toyia Baker resigns from WVON-AM Chicago and heads to BET to fill show booking responsibilities for "BET Tonight with Tavis Smiley ... ' Radio One Update: Tom Calococci, VP East Coast Programming/PD for WBOT-FM Boston, resigns to explore other opportunities; WKYS-FM Washington D.C.'s Darryl Huckaby is promoted to PD; WCDX-FM Richmond PD Aaron Maxwell exits to handle PD duties at WJBT-FM. Jacksonville; Mike Abrams signs on with Radio One as Programming Coordinator. He will handle programming duties per Radio One's agreement to produce programming for African American listeners; WHTA-FM Atlanta PD Darryl Johnson heads to KBFB-FM Dallas, while MD Marsha Meadows is elevated to PD at WHTA; WQOK-FM Raleigh's "Mad Flava Morning Crew" of Tony Gee, Deja Dee. Russ Powers is out, with plans to replace the show with the nationally syndicated Russ Parr Morning Show... WWLD-FM and WHBX-FM Tallahassee tap Kevin Gardner to handle PD duties, as well as afternoon drive on WHBX-FM... Former WGCI-FM Chicago personality Irene Mojica lands weekends at Oldies WUBT-FM Chicago... J Records signs crooner Luther Vandross. He's in the studio working on material for release in the first quarter... Raymond "Ray Benzino" Scott, member of the Boston rap group Made Men, has begun serving a 30-



Luther Vandross Gets A "J" For Effort At Clive's New Imprint day jail sentence for disorderly conduct in a Quincy, Ma. courtroom. Judge Mark Coven gave Scott the choice of either one month in jail or a year's probation, so he opted for the jail term because he would not be able to travel out of state with Made Men if he were on probation... Producer/songwriter Dominic "Romeo" Aldridge has sued Tommy Boy Records and its Chairman Tommy Silverman, Atlantic Records, Priority Records and Coolio, alleging they violated written and oral agreements regarding the production of several of Coolio's songs... Paradise Music & Entertainment announces an alliance with Graviton: The African Arts Network

to release over 30 hours of music from the Decca West Africa studio archives. The 250-song recordings mark the first time that this music has been commercially available outside of Africa, and represent a significant era of indigenous African music. It will be released under the new imprint, Indigedisc, and distributed though Rykodisc. ... DMX inks a joint venture deal with Def Jam Records for his new imprint, Bloodline Records, which will initially focus on R&B and hip-hop, but will eventually branch out to cover other genres, such as pop and rock... House of Blues will open no fewer than nine new venues in the near future. Aimed at improving HOB's live music presence in each market, the company will also promote its events in neighboring cities to increase involvement in nationally promoted tours... William "Bill" Speed joins Vanguarde Media as Editorin-Chief of the trade publication, Impact Weekly... R&B songstress Monifah makes her directorial debut with the video for "I Can Tell," her debut single from her upcoming album, "Home" (Universal)... Correction: We reported in our 9/22 issue that morning radio personality Russ Parr broadcast out of WERQ-FM Baltimore. Our bad, he broadcasts out of WKYS-FM Washington, D.C... Finally, the U.S. Postal Service has issued a 33-cent stamp of Rev. Martin Luther King. It celebrates his famous 1963 March on Washington...

44/LLI

The Top Thirty

			Week Of	f October 13, 2000	
2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	ERYKAH BA	DU Bag Lady	Motown
2	2	2	MYSTIKAL	Shake Ya Ass	Jive
3	3	3	PROFYLE		Motown
8	4	4	R. KELLY	Liar	Jive
7	5	5	JA RULE/C.I		Def Jam/IDJ
20	11	6	WYCLEF/MA	Between Me And Yo ARY J. BLIGE	Columbia/CRG
4	6	7	LIL' BOW W	-	So So Def/Col/CRG
5	7	8	SISQO	Bounce With Me	Def Soul/IDJ
14	10	9	SHYNE	Incomplete	Bad Boy/Arista
10	8	10	CHANGING	Bad Boyz FACES That Other Woman	Atlantic/Atl G
16	12	11	LUDACRIS	What's Your Fantasy	Def Jam/IDJ
26	18	12	DESTINY'S	CHILD	Columbia/CRG
9	9	13	TONI BRAX	Independent Womer FON Just Be A Man	LaFace/Arista
6	13	14	COMMON	The Light	MCA
23	20	15	BEENIE MAI		Virgin
11	14	16	YOLANDA A		Elektra/EEG
13	16	17	BIG TYMER		Cash Money/Universal
	28	18	MUSIQ	Just Friends	Def Jam/IDJ
15	17	19	JAY-Z	Hey Papi	Def Jam/IDJ
22	21	20	C-MURDER	Down For My N's	Priority
_	25	21	AVANT	My First Love	Magic Johnson/MCA
17	19	22	DMX	What You Want	Def Jam/IDJ
28	27	23	KELLY PRIC		Def Jam/IDJ
19	22	24	CARL THOM	IAS	Bad Boy/Arista
	30	25	NELLY	Summer Rain E.I.	Universal
12	15	26	MYA	Case Of The Ex	University/Interscope
25	26	27	JAGGED ED		Columbia/CRG
18	23	28	RUFF ENDZ	No More	Epic
DEB	UT	29	CAM'RON	What Means The	Epic
DEB	UT	30	CHANTE MC		MCA
	_				

Bv **Gary Jackson**



Natasha C. Coward's "Second Time Around" Is A First-Time Hit

The "Million Family March" takes place on 10/16 in Washington, D.C. Support from the music industry is substantial, and includes the likes of impresario Russell Simmons, Mary J. Blige, Will & Jada Pinkett-Smith, Queen Latifah, Whitney Houston, DMX, newly appointed J Records Urban honcho Ron Gillyard (congrats on signing Luther Vandross!), comedian Chris Tucker, Sean "Puffy"

Combs, Bobby Brown, Cedric The Entertainer, Ice Cube, Erykah Badu, Kelly Price, Wu Tang Clan, Steve Harvey, Bernie Mac, Warren G., Isaac Hayes and many others. They will all contribute their names, time and energy on various levels to get the word out for support. Mega names such as Radio One's Cathy Hughes, BET's Bob Johnson, Magic Johnson, Clarence Avant, Vanguard Media's Keith Clinkscales, and director Spike Lee have pledged their support. For those unfamiliar with the "Million Family March's" agenda, it's simple: The creation of a national agenda centered on public policies that impact the lives of people of all races; massive voter registration and a full support of an overhaul of the educational system. Sounds like common, basic, everyday elements that should be taken for granted, but, sadly, need the support of everyone 24/7... Hits are falling out of record labels faster than autumn leaves in New England. Check for these: B.G. "I Know" (Universal), Cap One "Creep" (Motown), Brian McKnight "Win" (Motown), Journalist "Let's Get Up" (Universal), Remy Martin "Unstoppable" (Capitol), Jaheim "Could It Be" (WB), Million Family March featuring Snoop Dogg, Fat Joe, Mack 10, Lady of Rage, Drag-On, Sincere and Kam (Blackground), Lil' Kim "How Many Licks" (Atlantic), Mikaila "So In Love With Two" (Island), T-Boz "My Get Away" (Maverick/WB) and my favorite, Shade Sheist featuring Nate Dogg "Where I Wanna Be" (Baby Ree). Also, be on the lookout for an Urban Adult artist named Natasha C. Coward, whose "Second Time Around" single on Magnatar Records is beginning to make noise. Coward has an astounding six-octave voice, which she uses to exquisite perfection on this cut. Reach out to Magnatar's Thomas Anderson at (212) 315-1000 for your copy, and tell him Gary sent you... Remember the name of Cody Chesnutt, one of the first multi-format artists of the new millennium, who's yet to be signed. He stopped by our offices, with Donray Von of Ready Set Go, and played music that was the shit. KKBT-FM's Julio G. said to me that if he had the money. he'd sign this artist on the spot. He's pumped, so look for Chesnutt's "The Headphone Masterpiece" on a major label near you. Reach out to Von at (818) 753-5744 ...

Based Primarily On Radio Airplay & Retail Sales

E mail: jamzhits@aol.com Fax. (818) 789-0526

October 13,

2000



THE HIGHLY ANTICIPATED NEW SINGLE FROM HER ELEKTRA DEBUT ALBUM A NU DAY IN STORES OCTOBER 24

TRACK PRODUCED BY ANTHONY "SHEP" CRAWFORD FOR JSJ PRODUCTIONS MANAGEMENT: KENNETH CREAR / HUGGY CARTER FOR CREATIVE MANAGEMENT GROUP (CMG) ON ELEKTRA COMPACT DISCS AND --- CASSETTES. © 2000 ELEKTRA ENTERTAINMENT GROUP INC., A TIME WARNER COMPANY WWW.TAMIAONLINE.COM WWW.ELEKTRA.COM

Active Albums

The Top Thirty

	Week Of October 13, 2000						
2W	LW	TW	ARTIST	TITLE	LABEL		
	1	1	MYSTIKAL	Let's Get Ready	Jive		
1	2	2	NELLY	Country Grammar	Fo'Reel/Universal		
_	_	3	SCARFACE	The Last Of A	Rap-A-Lot/Virgin		
2	5	4	EMINEM	Marshall Mathers LF	Aftermath/Interscope		
	4	5	LIL' BOW W	ow	So So Def/Columbia		
_	3	6	SHYNE	Beware of Dog	Bad Boy/Arista		
3	6	7	LL COOL J	Shyne	Def Jam/IDJ		
6	8	8	DESTINY'S	G.O.A.T. CHILD The Writing's On	Columbia/CRG		
5	7	9	BOYZ II MEN	4	Universal		
18	11	10	WYCLEF JE	Nathan Michael AN The Ecleftic	Columbia/CRG		
7	12	11	SOUNDTRA		Universal		
		12	GURU	Guru's Jazzmatazz	Virgin		
12	14	13	YOLANDA A		Elektra/EEG		
8	15	14	TOO \$HORT		Jive		
9	10	15	VARIOUS	The Source Hip-Hop	Universal		
4	9	16	CAM'RON	S.D.E.	Epic/Untertainment		
23	19	17	JILL SCOTT	Who Is Jill Scott?	Hidden Beach/Epic		
11	13	18	TONI BRAXT		LaFace/Arista		
14	18	19	DR. DRE	Dr. Dre 2001	Aftermath/Interscope		
10	17	20	DJ CLUE	DJ Clue Presents	Roc-A-Fella/IDJ		
24	22	21	MYA		University/Int		
25	24	22	BIG TYMERS	Fear of Flying S I Got That Work	Cash Money/Universal		
15	16	23	DMX	And Then There	Def Jam/IDJ		
16	21	24	JOE	My Name Is Joe	Jive		
21	26	25	KANDI		Columbia/CRG		
13	20	26	AMIL	Hey Kandi All Money Is Legal	Roc-A-Fella/Columbia		
27	28	27	LIL' KIM	Notorious K.I.M.	QB/Undeas/Atl/Atl G		
-	23	28	C-MURDER	Trapped In Crime	No Limit/Priority		
		29	VARIOUS		Death Row		
	30	30	KELLY PRIC	Too Gangsta For E Mirror Mirror	Def Soui/IDJ		

Now Ya Know



International Hip-Hop Hip-O

I can't understand a word on the majority of cuts on this incredible album, but that hasn't stopped me from playing it again and again.

This is proof positive that hip-hop has permeated not only the youth of America, but also the world. And there is some serious material on "International Hip-Hop," please believe that! Heads will nod to the likes of El Syndicato Argentina Del Hip-Hop's strident "Agite" ("It's On"). Algeria chimes in with MBS' "El Ghorba" ("The Exile); Japan gets moody on A Tribe Called Quest influenced K-Dub Shine's "Setsumei Fuyou" ("No Need To Explain"). If your tastes run to what's throwing down on Greenlandic radio, then listen to Nuuk Posse's "Uteqqippugut" ("Back In Business"), a machine-like, rhythmic cut with furious raps blended with, of all things, whale calls! Even Croatia is down with the 'hood on Tram II's radio-friendly (beat-wise) cut "Kuzis Spiku" ("Dig This"), featuring Croatia's DJ Phat Phillie. Australia, host of the recent Olympics, offers up Trey & Beats Are Us' "Feline Force," a sassy, English-language piece on the willingness of women to battle anyone on the mic. Thoughtfully produced and compiled by Pascal LaFranchi, who has a segment on Sway, King Tech & DJ Revolution's "Wake Up Show," "International Hip-Hop" should open doors long-closed on America's isolationist shores. There's more from Israel, France, Switzerland, South Africa, Romania and Portugal. Just open your ears. (Gary Jackson)



Won-G "The Royal Impression" Happy World/Beyond

A native of Port-au-Prince, Haiti, Won G, a.k.a. the "Haiti Boy," is here to prove that he's ready to make an impact not only in the

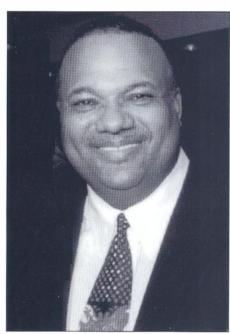
States, but all over the world. Possessing an impressive ability to rhyme in English, French, Spanish, Creole and Patois, Won proves that he's truly a worldwide artist on his debut release, "The Royal Impression." "We Got What You Want" starts the album off, fueled by a funky uptempo track complete with voiceboxes (courtesy of Roger Troutman II) and an addictive groove and hook. Look for this jam to do big things on radio and in clubs with its huge crossover potential! Layzie Bone makes a cameo appearance on the smoothed out "If Ya Wanna Ride," but the joint to check for is "Every Man Has A Woman," a cut that definitely belongs on the airwaves. Don't miss out on this one! If you need something to raise the temperature, peep out "2000" and the catchy "The Way I Feel," a remake of Evelyn Champagne King's classic, "I'm In Love." If you need to pack the dance floor, this track is the one! "We Want Your Body" once again features the voicebox skills of Troutman and will definitely catch your ear, but make sure to hit up "Why U Wanna Test Me," "Haiti Boy," and "Don't Stop," all jams that help to round out an excellent album with worldwide potential. (Matt Chong)

Based Primarily On Retail Sales

2000

In Recognition of Black Radio Month

The 9th Annual Salute to Excellence Awards Dinner



Honoring

Vinny Brown

Program Director WBLS Radio

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and
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HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

1	RADIOHEAD	(Capitol 27753)	100%	6	GURU'S JAZZMATAZZ PRES.	(Virgin 50188)	28%
2	GREEN DAY	(Reprise 47613)	96%	7		(Capitol 29024)	20%
3	SCARFACE	(R-A-L/Virgin 49855)	74%	8	PAUL OAKENFOLD	(Thrive/Sire 31035)	16%
4	PAUL SIMON	(WB 47844)	72%	9	TOO GANGSTA FOR RADIO	(Death Row 2018)	14%
5	YANNI	(Atl/Atl G 83378)	71%	10	SOUL ASSASSINS 2 (Var)	(RN/WB 60002)	10%

ALLIANCE O-S TONY BAZEMORE / CORAL SPRINGS Radiohead Paul Simon

Yanni Green Day

ANGOTT STEVE ROBERTS / DETROIT Scarface

Guru's Jazzmatazz (Var) Radiohead Daz Dillinger Green Day Paul Simon

ASSOCIATED **BOB FENTY / PHOENIX**

Scarface Ant Banks Presents (Var) Mystikal Shyne

BAKER & TAYLOR STEVE HARKINS / CHARLOTTE

Radiohead Scarface Green Day Paul Simon Robbie Williams Van Morrison Soul Assassins 2 (Var)

BELIEVE IN MUSIC RUSS STUUT / WYOMING, MI

Scarface Guru's Jazzmatazz (Var) Green Day Radiohead Lil' Bow Wow Mr. C The Slide Man

BEST BUY JOHN MICHAEL / EDEN PRAIRE, MN Green Day Radiohead Scarface Yanni Paul Simon Guru's Jazzmatazz (Var)

BORDERS BOOKS & MUSIC SHANNON LUMETTA / ANN ARBOR, HQ

Radiohead Paul Simon Yanni Green Day Barenaked Ladies Almost Famous (ST)

BORDERS MUSIC **GREG MARSHALL / ST. LOUIS**

Radiohead Green Day Paul Simon The Corrs

CAT'S STEPHEN BOWEN / KNOXVILLE

Scarface Radiohead Green Day Paul Simon DJ Squeeky Dexter Freebish

CD & TAPE OUTLET LYNN BATCHECK / COLUMBUS

Guru's Jazzmatazz (Var) Scarface Too Gangsta For Radio (Var) Ant Banks Presents (Var) Radiohead

CENTRAL SOUTH TONY ROSS / NASHVILLE

Kenny Rogers Loretta Lynn Shenandoah Scarface Radiohead Roxette

CHESTER CNTY BOOK & MUSIC JASON SHEAFER / WESTCHESTER, PA Radiohead

Green Day Paul Simon Good Charlotte Guru's Jazzmatazz (Var) Yanni Soulfly

CROW'S NEST TODD HUPE / NAPERVILLE

Radiohead Scarface Radiohead Guru's Jazzmatazz (Var) Green Day Paul Simon Yanni

DESIRABLE DISC DAVE HAUPT / DETROIT

Radiohead Factory 81 Green Day Hopelessly Devoted (Var) New Found Glory Scarface Paul Simon

DIMPLES JASON TORRES / SACRAMENTO

Radiohead Green Day Scarface Shaggy Disturbed

DJ'S MUSIC & VIDEO TONY WILLIAMS / NORFOLK Scarface Guru's Jazzmatazz (Var)

Too Gangsta For Radio (Var) Ant Banks Presents (Var) Soul Assassins 2 (Var)

DOWN IN THE VALLEY **CHRIS WESTER / MINNEAPOLIS**

Radiohead Green Day Scarface

Paul Simon Cold ELECTRIC FETUS JON JON SCOTT / MINNEAPOLIS

Radiohead Scarface Mystikal Guru's Jazzmatazz (Var) Paul Simon Too Gangsta For Radio (Var)

FACE THE MUSIC CRAIG COTTEN / MINNEAPOLIS

Radiohead Green Day Paul Simon Yanni

FRED MEYER **BRANT BERRY / PORTLAND** Green Day Radiohead Paul Simon Travis Tritt Dawson's Creek 2 (ST)

HARMONY HOUSE SANDY BEAN / DETROIT

Radiohead Green Day Scarface Guru's Jazzmatazz (Var) Indigo Girls Paul Simon Yanni

HASTINGS

MIKE FULLER / AMARILLO Radiohead Green Day Scarface Paul Simon Yanni Deftones

HOMER'S MIKE FRATT / OMAHA

Radiohead Green Day Soulfly Paul Simon Paul Oakenfold Matthew Sweet

INDEPENDENT REC JUDY NEGLEY / COL SPGS Scarface Radiohead Guru's Jazzmatazz (Var) Green Day Soul Assassins 2 (Var)

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WHYI	Miami	KDWB	Minneapolis
KKRZ	Portland	WFLZ	Tampa
WXKS	Bosten	WPRO	Providence
WKRQ	Cincinnati	WKFS	Cincinnati
KSLZ	St Lousis	WNKS	Charlotte
WNCI	Columbus	RFMS	Las Vegas
KHKS	Dallas	KDND	Sacramento

World Radio History

#1 MOST ADDED

à.





HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

LOU'S RECORDS TONY VICK / ENCINITAS Radiohead Paul Simon Green Day Guru's Jazzmatazz (Var) Almost Famous (ST) Van Morrison Joan Of Arc

MICHIGAN WHERE HOUSE TASHA JOHNSON / DETROIT

Radiohead Scarface Green Day Nelly Furtado

MOBY DISC BOB SAY / LOS ANGELES Radiohead Green Day Paul Simon Guru's Jazzmatazz (Var) Sea & Cake St. Germaine Paul Oakenfold

MUSIC MERCHANDISERS O-S JOE SANCHEZ / LOS ANGELES

Scarface Too Gangsta For Radi Ant Banks Presents (Var) Soul Assassins 2 (Var) Guru's Jazzmatazz (Var) Luis Miguel

MUSIC NET CHUCK SHOUP / ST. LOUIS Green Day Scarface Radiohead Travis Tritt

MUSIC NETWORK BOB PATTEN / ATLANTA Scarface

Radiohead Guru's Jazzmatazz (Var) Green Day Ant Banks Presents (Var)

NATIONAL RECORD MART DOUG SMITH / PITTSBURGH

Green Day Radiohead Paul Simon Pittsburgh X-Files (Var) Scarface Guru's Jazzmatazz (Var) Yanni

OFF THE RECORD PHIL GALLOWAY / SAN DIEGO

Radiohead Sea & Cake Green Day Don Caballero Paul Oakenfold

PACIFIC COAST O-S MARK BALLARD / SIMI VALLEY Radiohead Green Day

Scarface Paul Simon Luis Miguel Paul Oakenfold Guru's Jazzmatazz (Var)

PARK AVE SANDY BITMAN / WINTER PARK Radiohead

Sea & Cake Green Day Guru's Jazzmatazz (Var)

PEACHES OTT WHITE / MIAMI Scarface Radiohead Green Day Yanni Paul Simon

PENNY LANE STEVE BICKSLER / LOS ANGELES

Radiohead Green Day Soul Assissins Guru's Jazzmatazz (Var) Paul Oakenfold

PLAN 9 CLAY ROBERTSON / RICHMOND Radiohead Green Day Guru's Jazzmatazz (Var) Paul Simon Indigo Girls

RECORD & TAPE TRADER ROSS HEWSON / BALTIMORE

Radiohead Green Day Paul Simon Guru's Jazzmatazz (Var) Scarface Deftones

RECORD ARCHIVES ALAYNA HILL / ROCHESTER

Radiohead Green Day Scarface Paul Simon Guru's Jazzmatazz (Var) Paul Oakenfold

ROLLING STONES IRENA SROMEK / CHICAGO

Scarface Radiohead Guru's Jazzmatazz (Var) Green Day Paul Simon Robbie Williams

SOUTHWEST PAIGE MANN / HOUSTON Scarface Radiohead

Green Day Guru's Jazzmatazz (Var) Too Gangsta For Radio (Var)

THE WIZ GEORGE MEYER / NEW YORK Green Day Radiohead Paul Simon Guru's Jazzmatazz (Var)

Yanni Dawson's Creek 2 (ST) Scarface

TOWER TONY JONES / AUSTIN

Radiohead Green Day Paul Simon Paul Oakenfold Scarface Guru's Jazzmatazz (Var) Robbie Williams

TOWER BOB WALSH / BOSTON

Radiohead Paul Simon Guru's Jazzmatazz (Var) Green Day Paul Oakenfold Scarface

TOWER DARREN HALLIWELL / CHICAGO

Radiohead Paul Simon Guru's Jazzmatazz (Var) Green Day Paul Oakenfold Indigo Girls Sea & Cake

TOWER BOB SCHNELL / KING OF PRUSSIA

Radiohead Green Day Guru's Jazzmatazz (Var) Robbie Williams Yanni

TOWER MICHAEL BALDWIN / WEST COVINA Radiohead Green Day Luis Miguel Scarface Soul Assassins 2 (Var) Guru's Jazzmatazz (Var)

TOWER SUNSET JOHN CRAWFORD / W HOLLYWOOD

Radiohead Green Day Paul Simon Guru's Jazzmatazz (Var) Too Gangsta For Radio (Var) Luis Miquel

TOWER-WOW GREG LUCIEN / LONG BEACH

Radiohead Green Day Guru's Jazzmatazz (Var) Paul Simon Scarface Yanni

TRANSWORLD **VINNIE BIRBIGLIA / ALBANY**

Green Day Radiohead Scarface Guru's Jazzmatazz (Var) Dido

UNIVERSAL O-S SAM CASS / PHILADELPHIA Radiohead Green Day Scarface Paul Simon Guru's Jazzmatazz (Var) Kenny Rogers Yanni

VALLEY RECORDS LEW GARRETT / WOODLAND

Radiohead Green Day Scarface Paul Simon Too Gangsta For Radio (Var) Paul Oakenfold Guru's Jazzmatazz (Var)

VIRGIN MEGASTORE VINCE SZYDLOWSKI / NATIONAL

Radiohead Green Day Paul Simon Guru's Jazzmatazz (Var) Robbie Williams

WHEREHOUSE BOB BELL / TORRANCE

Radiohead Scarface Green Day Guru's Jazzmatazz (Var) Paul Simon Too Gangsta For Radio (Var) Soul Assassins 2 (Var)

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EARPE CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	LEIGH NASH	Need To Be	(Arista)	6	DESINY'S CHILD	Independent	(Col/CRG)
2	VITAMIN C	The Itch	(Elektra/EEG)	7	BACKSTREET BOYS	Shape Of My	(Jive)
3	NINEDAYS	lf I Am	(550 Music/Epic)	8	U2	Beautiful Day	(Interscope)
4	N. FURTADO	I'm Like A Bird	(DreamWorks)	9	MACY GRAY	Still	(CS/Epic)
5	DAVID GRAY	Babylon	(ATO/RCA)	10	RICKY MARTIN	She Bangs	(Columbia/CRG)

KOZMAN KALC/DENVER U2/L Nash

DEEYA KPEK/ALBUQUERQUE Moby/Sting/L Nash/S Hazel

PABLO WABB/MOBILE Viberlush/Vitamin C/U2

BENDER WMXB/RICHMOND ninedays/Wallflowers/S Hazel

JIM ALLEN KRSK/PORTLAND Everclear/D Freebish/L Nash

MATTHEW ALLEN WQSM/FAYETTEVILLE M Gray/R Martin/BS Boys

JEFF ANDREWS WVTI/GRAND RAPIDS ninedays/D Freebish

JOE ARNOLD WJET/ERIE Caviar/Moby

JOEY B WKHQ/NW MICHIGAN Mikaila/BS Boys/Kandi/D Child

JAMES BAKER KBIG/LOS ANGELES R Ashcroft CHAD BENNETT KKPN/CORPUS CHRISTI 8 Stops 7/S Hazel/Sister 7

GARY BLAKE WAEZ/JOHNSON CITY BS Boys/R Martin

FRANKIE BLUE WKTU/NEW YORK Usher/T Braxton

TOMMY BODEAN Z104/MADISON Mikaila/SR-71/S Girls

DAN BOWEN WSTR/ATLANTA M Gray

DAVE BREWSTER WRMF/WEST PALM BEACH Creed

STEVE BROWN WQAL/CLEVELAND D Gray

CUBBY BRYANT Z100/NEW YORK Vitamin C/N Furtado

ADAM BURNES KSLY/SAN LUIS OBISPO D Child/G Day/Sade

DAVID BURNS WIXX/GREENBAY D Freebish/U2/L Nash/Caviar BRENT CAREY WIOG/SAGINAW N Furtado/Vitamin C/L Nash

ANDY CARLISLE WDAQ/DANBURY ninedays/M Gray/BS Boys

GREG CARPENTER WWMX/BALTIMORE 'ninedays/D Gray/N Furtado

MATT CARTER KKOR/GALLUP, NM Wallflowers/ninedays/S Hazel

SCOTT CHASE WSSR/TAMPA Caviar/N Furtado/Moby

CHUCK COLLINS WKDD/AKRON S Decision/matchbox 20/SR-71

ADAM COOK XL106/ORLANDO D Child/Vitamin C/N Furtado

GINA D KGGI/RIVERSIDE K-Ci & JoJo/BS Boys/Usher

BOBBY D WRFY/READING 8 Stops 7/S Hazel/Sting

VINCE D'AMBROSIA WLAN/LANCASTER, PA Everclear/C Mouth/D Gray



CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

DAVE DALLOW KIZS/TULSA matchbox 20/BS Boys/R Endz

BOB DAVIS CONSULTANT/CHICAGO Fisher/D Gray

SHEA DAVIS WCGQ/COLUMBUS, GA NSYNC/L Nash/R Martin/8 Stops 7

JAY DAVIS WCPT/ALBANY Sade/Unamerican

RICH DAVIS Z104/MADISON S Girls/J Rule/Fisher

PETE DEGRAFF XL106.7/ORLANDO Vitamin C/Mya/M Moore/D Child

TOMMY DEL RIO KSEQ/FRESNO Eminem/Mack 10 & T-Boz

DAVID EDGAR WNOU/INDIANAPOLIS D Child/Mikaila

MITCH EDWARDS WGLU/JOHNSTOWN Vitamin C/U2/B Myers

MIKE EDWARDS WWZZ/WASHINGTON, DC Dream/R Martin

ROBERT ELFMAN WAEV/SAVANNAH S Mullins/L Nash

SAM ELLIOT KISN/SALT LAKE CITY N Furtado/L Nash/Sade

MIKE FORTE WYKS/GAINESVILLE Mikaila/J Enriquez/D Freebish

BILL GEORGE KUCD/HAWAII ninedays/8 Stops 7/Wallflowers/Viberlush

MICHAEL GIFFORD KIMN/DENVER S Decision/L Nash/D Gray JASON GRIFFIN KLLY/BAKERSFIELD Moby & G Stefani/Caviar/Sade/M Gray

ALISA H KPLZ/SEATLE R Martin/L Nash/Wallflowers

RON HARRELL KIMN/DENVER S Decision/L Nash

GREG HEWITT KYKY/ST. LOUIS Creed

JASON HILLARY KKPN/CORPUS CHRISTI L Nash/8 Stops 7

ANGIE HONDA KZPT/TUCSON Wallflowers/S Mullins

DAVID J WZOK/ROCKFORD BBMak/L Nash/S Hazel

JEFF JACOBS KKUJ/TRI-CITIES Vitamin C/Mystikal/M Moore

JEANINE JAMES KVUU/COLORADO SPRINGS U2/P Magee Band/matchbox 20

E. CURTIS JOHNSON KALZ/FRESNO N Furtado

ERIK JOHNSON KQCH/OMAHA S Sheist/T-Boz

PAUL KELLY WAYV/ATLANTIC CITY T-Boz/Vitamin C/SR-71

KID KELLY Z100/NEW YORK Caviar/Sade

STEVE KICKLIGHTER KFAT/ANCHORAGE K-Ci & JoJo/3LW

STEVE KING WBAM/MONTGOMERY Everclear/D Child/8 Stops 7 **STEVE KRAUS** KHTO/SPRINGFIELD R Martin/B II Men/R Endz

RANDY LANE CONSULTANT/LA S Mullins/D Gray

JOE LARSON WVRV/ST. LOUIS ninedays/D Gray

RANDY LEE WMT/CEDAR RAPIDS F Hill/Madonna

DAVID LOZZI WMRV/BINGHAMPTON M Moore/U2/D Child/L Lu & M One

CHRIS MANN WAEZ/TRI CITIES BS Boys/R Martin/SR-71

TONY MANN WAPE/JACKSONVILLE Vitamin C/ninedays/Mya

CRAIG MARSHALL KWWV/SAN LUIS OBISPO Usher/Madison Ave/2Pac

MICHAEL MARTINEZ KEZR/SAN JOSE Caviar/N Furtado/L Nash

MICHELLE MATTHEWS KTOZ/SPRINGFIELD L Nash/N Furtado

JIM MATTHEWS KZZO/SACRAMENTO N Furtado/M Gray/Wallflowers/S Mullins

KEVIN MATTHEWS WRZE/CAPE COD T-Boz/Wallflowers/Mystikal/Kristine W

JEFF MCCARTNEY KZHT/SALT LAKE CITY D Gray/S Girls/Fisher

MICHAEL MCCAY WMRV/BINGHAMTON L Nash/D Child/L Lu & M One

DARREN MCPEAKE KBBY/OXNARD M Sweet/U2/C Soul





CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

RAY MICHAELS KHTO/SPRINGFIELD T-Boz/L Bow Wow/L Nash

TIM MICHAELSON WCDA/LEXINGTON L Nash/D Gray/D Henley

RUDY MICHEALS KNEV/RENO ninedays

TIM MOORE WJBQ/PORTLAND, ME L Nash/BS Boys/N Furtado

ATTIE MORENO KKUU/PALM SPRINGS B II Men/LL Cool J/S Girls/O De La Hoya

CHASE MURPHY WXLO/WORCESTER ninedays/SR-71

JEN MYERS KSTZ/DES MOINES L Kravitz/S Mullins/ninedays/M Gray

LACY NEFF WVAQ/MORGANTOWN D Child/Vitamin C/Mystikal

MIKE NELSON KQMB/SALT LAKE CITY U2/L Nash

COURTNEY NELSON KSII/EL PASO matchbox 20/V Horizon/ninedays/BS Boys

SIMON NIGHTS KTOZ/SPRINGFIELD L Kravitz/L Nash/Everclear/N Furtado

NIKKI NITE WFBC/GREENVILLE F Fighters/Fuel

JOHN O'DEA WNNK/HARRISBURG U2/Sade/Vitamin C/D Child

MIKE O'DONNEL WRZE/CAPE COD T-Boz/Mystikal

RICK O'SHEA WZTR/LOUISVILLE S Decision/L Nash DANNY OCEAN KC101/NEW HAVEN Mystikal/M Gray

KEVIN PALANA WQGN/NEW LONDON T-Boz/Vitamin C/M Moore

MIKE PARSONS KPEK/ALBUQUERQUE Sting/L Nash/S Hazel/8 Stops 7

CHRIS PATYK KYSR/LOS ANGELES S Mullins/D Gray/N Furtado

TOM PEACE WRVW/NASHVILLE Fisher/U2/Shaggy

RON PRITCHARD WKHQ/NW MICHIGAN RHC Peppers/D Child/BS Boys/L Nash

JIM ROBINSON KAMX/AUSTIN matchbox 20/L Kravitz/L Nash/Moby

GARY ROBINSON KQAR/LITTLE ROCK Vitamin C/Mikaila/L Kravi**tz/**ninedays

DAVE ROBLE KSXY/SANTA ROSA Sade/Caviar/C Sierra

BECKY ROGERS KURB/LITTLE ROCK Sade/R Martin/T Braxton

MIKE ROSSI WSTW/WILMINGTON Vitamin C/T-Boz/L Nash/D Gray

AJ RYDER KFRX/LINCOLN E Iglesias/J Enriquez/B II Men

STEW SCHANTZ WSKS/UTICA Vitamin C/T-Boz

KEITH SCOTT G105/RALEIGH S Mumba/R Martin

MIKE SCOTT KCDU/SALINAS Caviar/Viberlush/L Nash/Moby & G Stefani NEAL SHARPE WLNK/CHARLOTTE BS Boys/S Mullins/M Gray

RICK SPARKS KMXS/ANCHORAGE L Nash

JULIE STOEKEL KLLC/SAN FRANCISCO N Furtado

MARC SUMMERS KZZP/PHOENIX Shaggy/U2/R Bradley

STEVE SUTER WLTS/NEW ORLEANS D Gray/M Gray/S Mullins/U2

DARLA THOMAS KLSY/SEATTLE L Nash/L Womack

GREGG THOMAS WBBO/MONMOUTH / OCEAN T-Boz/D Child/M Gray/RHC Peppers

TONY TRAVATTO WFAT/KALAMAZOO R Martin/S Mullins

BILL TROTTA WDAQ/DANBURY ninedays/M Gray/BS Boys

EJ TYLER KMHX/SANTA ROSA matchbox 20/R Martin

GABRIELLE VAUGHN WPST/TRENTON L Kravitz/BS Boys/Dream/D Child

BRUCE WAYNE WMC/MEMPHIS D Gray/M Gray/S Mullins/R Williams

ROB WHITE CKEY/BUFFALO Viberlush/Fisher

REBECCA WILDE WMXB/RICHMOND Fisher/A Ghost/S Hazel/L Kravitz

RANDY WILLIAMS KRQ/TUCSON Shaggy/J Rule/Mikaila/K-Ci & JoJo



Total props go out to Capitol Records' sales and marketing team on the huge first week posted by Radiohead. Jay Krugman, Joe McFadden, Rob Gordon and the entire crew of overachievers pulled all the right strings to get every drop out of what many in the industry feared might be a hard sell. The concert ducats are currently some of the hottest currency in the business, and Capitol fed off the tour buzz by flying retailers and radio programmers everywhere, from Israel to Barcelona, to catch the band live. The sealed MP3 players that served as promo copies may not have been enough to keep the new music off Napster, but it did serve to heighten the buzz. And now even radio has had to begin embracing a record that wasn't as "accessible" as they might have hoped. Most retail prognosticators were predicting a solid 70 to 80k copies to be sold nationally the first week, and a possible Top 10 bow. But at presstime, it's becoming obvious that it not only will do more than twice that

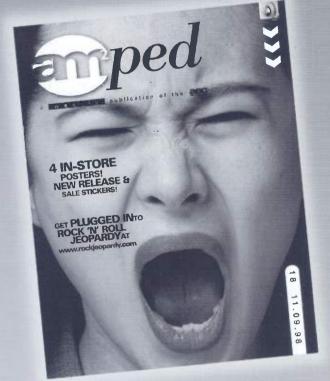
RADIOHEAD'S UP



JOE MCFADDEN: No "Kid"ing... An "A" for effort.

number, but will debut #1. We're quessing that McFadden is even more excited than when we saw him shoot a 75 earlier this year. (Note to Dick Odette: Yes, it really did happen.)... By the way, anyone else find the new deal that Musicland has struck with Mplsbased Galaxy Golf retail outlets more than a little convenient? Odette swears he had nothing to do with the deal, but with the amount of "business golf" that goes on in that building, it was only a matter of time before they got into the "golf business."... Speaking of Musicland, they have just announced a new alliance with the famed Mpls-based Mall of America. Over the years, the huge mall has been home to some spectacular Sam Goody-sponsored appearances by superstars Britney Spears, Backstreet Boys, Christina Aguilera and NSYNC. Now the main rotunda will be branded as Sam Goody Central and used for future cosponsored events. With more than 40 million visitors a year, it ranks in front of **Disney** World, Graceland and the Grand Canyon combined. Not too shabby... Congrats to Sony Music Distribution's Craig Applequist, who gets some ones and zeros added to his title (and with any luck, his paycheck). Apple adds digital distribution to his duties with the new moniker of Sr. VP Sales & New Technologies, which means he knows how to turn on his computer... Nick Tieder is named NE Reg. for JRB Sales & Mktg., Artemis Records' sales arm headed by Jeff Brody.

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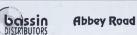
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THIS WEEK

LAST WEEK

Cuts That Impact Album Sales

	:	THIS WEEK			
¥,	¥ I	ARTIST	TITLE	LABEL	COMMENTS
	1	GREEN DAY	MINORITY	Reprise N/A	Mega sales on new LP, MTV, BOX, PoMo, A Rock, Top 40
] 1	2	MYSTIKAL	SHAKE YA ASS	Jīve N/A	Continued huge LP sales, hot video, X=Over, RAP, Top 40
2	3	MADONNA	MUSIC	Warner Bros 16816	Maintaining huge single & LP sales, radio, video, requests
4	4	98°	GIVE ME JUST ONE	Universal 153296	Hot radio, video on MTV, BOX, hot LP sales, requests
3	5	NELLY	COUNTRY GRAMMAR	F'R/Universal 156800	Still radio, maintaining big LP, some video, "E.I" next
6	6	BAHA MEN	WHO LET THE DOGS OUT	SC/Artemis 751050	MTV, BOX, VH1, phones, Top 40, killer LP sales
5	7	CREED	WITH ARMS WIDE OPEN	Wind-Up N/A	From 6x Platinum LP, smash at radio, #1 requests, MTV, VH1
8	8	LIL' BOW WOW	BOUNCE WITH ME	SS Def/Col/CRG 79476	X-over, Top 40, BET, MTV, BOX, strong LP sales
	9	RADIOHEAD	OPTIMISTIC	Capitol N/A	Huge first week on LP, PoMo, A Rock
9	10	3 DOORS DOWN	KRYPTONITE	Repub/Universal N/A	Top 40 PoMo A Rock MTV VH1 "Loser" now
7	11	EMINEM	THE WAY I AM	After/Interscope N/A	Mega radio, LP past 7 million, requests, video everywhere
12	12	BARENAKED LADIES	PINCH ME	Reprise N/A	MTV, VH1, requests, PoMo, Mod A/C, LP selling
13	13	DISTURBED	STUPIFY	Giant/Reprise N/A	Hot at MTV, BOX, PoMo, A Rock, big increases on LP sales
14	14	YOLANDA ADAMS	OPEN MY HEART	Elektra/EEG N/A	Heavy BET, major X-over airplay & requests, Platinum-plus LP
16	15	3 DOORS DOWN	LOSER	Repub/Universal N/A	LP past 2 mil, A Rock, PoMo, BOX, MTV, VH1
17	16	PINK	MOST GIRLS	LaFace/Arista N/A	MTV, BOX, X-over, Top 40, JAMZ, Platinum-plus LP, phones
19	17	DIDO	HERE WITH ME	Arista N/A	VH1, BOX, APM, PoMo, Top 40, phones, LP continues to grow
10	18	BRITNEY SPEARS	LUCKY	Jive N/A	Radio Disney, Top 40, phones, MTV, VH1, BOX, monster LP
] [11]	19	PAPA ROACH	LAST RESORT	DreamWorks N/A	Falling slowly after breaking band, "Broken" hot now
21	20	JILL SCOTT	GETTIN' IN THE WAY	HB/Epic N/A	VH1, BOX, BET, MTV, Top 40, JAMZ, X-over, LP gaining
15	21	DESTINYS CHILD	JUMPIN' JUMPIN'	Columbia/CRG 79446	Full blast at radio and video channels, Platinum-plus LP
26	22	FAITH HILL	THE WAY YOU LOVE ME	Warner Bros. N/A	Hot at Top 40, VH1, 4x Platinum LP, Country radio
34	23	NELLY	E.I.	F'R/Universal N/A	Follow up to smash, huge LP, X-over & Rap radio
24	24	AARON CARTER	AARON'S PARTY	Jive 42691	Huge Radio Disney play & phones, hot single, selling LPs
25	25	FUEL	HEMORRHAGE (IN MY)	Epic/550 Music N/A	A Rock, PoMo, some Top 40, MTV, BOX, LP selling
	_				

Early Believers KSXY WMGI WCIL KGLI KTMT KFFM WCIR WRTS WXYK KLRS KWTX WHTF WLNF



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Jeremy

Nathan

Gabe



Jason

Nate

Track Co-Produced By David Foster For Chartmaker, Inc. and Felipe Elgueta Vocals Produced By Chris Farren Executive Producers: David Foster, Barry Landis and Jaymes Foster-Levy

Management: Mitchell Solarek For Mitchell Artist Management

H175



.....2 WEEKS AGO

.....LAST WEEK

..THIS WEEK

Cuts That Impact Album Sales

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ongs

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ÿ	ÿ	¥ I	ARTIST	TITLE	LABEL	COMMENTS
16	22	26	BON JOVI	IT'S MY LIFE	Island/IDJ N/A	VH1, APM, Top 40, A Rock, phones, Platinum-plus LP
21	20	27	RED HOT CHILI PEPPERS	CALIFORNICATION	Warner Bros. N/A	MTV, VH1, PoMo, A Rock, Top 40, LP past 4 mill
12	18	28	CHRISTINA AGUILERA	COME ON OVER BABY	RCA N/A	Hot video, Top 40, Radio Disney, mega-times platinum LP
15	27	29	STING	DESERT ROSE	A&M/Interscope 497321	Falling very slowly after huge run, radio, still on MTV
_	33	30	NSYNC	THIS I PROMISE YOU	Jive N/A	Top 40, Radio Disney, requests, mega-Platinum LP
11	23	31	NSYNC	IT'S GONNA BE ME	Jive 42664	Still valuable on the way out, "This I Promise" hot now
19	29	32	BILLY GILMAN	ONE VOICE	Epic/550 Music N/A	Top 40, CMT, BOX, LP selling
22	30	33	TONI BRAXTON	HE WASN'T MAN ENOUGH	LaFace/Arista 24463	Top 40, X-over, JAMZ, LP selling, "Spanish" next
24	31	34	CORRS	BREATHLESS	143/Lava/Atl/AG N/A	Top 40, VH1, LP selling, big international sales
28	32	35	JOE	I WANNA KNOW	Jive N/A	Falling now, LP past 2 million, "Treat Her" breaking now
31	35	36	LEANN RIMES	CAN'T FIGHT THE	Curb/Lond-Sire 73116	"Coyote Ugly" (ST), single T 10, CMT, Top 40, Country radio
_	38	37	SHYNE	BAD BOYZ	Bad Boy/Arista N/A	Featuring B Levy, X-over, Rap, BET, solid LP sales
25	28	38	DMX	WHAT YOU WANT	Def Jam/IDJ N/A	Featuring Sisqo, MTV, BET, X-over, Rap, huge LP
37	36	39	KANDI	DON'T THINK I'M NOT	Columbia/CRG 79450	BOX, MTV, X-over, Top 40, JAMZ, LP selling
-		40	MATCHBOX 20	IF YOU"RE GONE	Lava/Atl/Atl G N/A	Follow up to smash, MTV. Top 40 mega selling LP
33	37	41	DR. DRE	THE NEXT EPISODE	After/Inter 497333	Falling after great run LP near 6 million
_	_	42	ROBBIE WILLIAMS	ROCK DJ	Capitol N/A	Controversal video on MTV, BOX, Top 40, breaking LP sales
42	41	43	CAM'RON	WHAT MEANS THE	Unt/Epic 79434	BET, X-over, JAMZ, LP and single selling
—		44	PAPA ROACH	BROKEN HOME	DreamWorks N/A	Follow up to smash, MTV, BOX, A Rock, PoMo, 2x Platinum LP
38	43	45	MOBY	PORCELAIN	V2 N/A	Platinum-plus LP, Top 40, APM, PoMo, MTV
48	48	46	SOULDECISION	FADED	MCA 56606	MTV, BOX, lots of Top 40, requests, LP and single selling
34	42	47	VERTICAL HORIZON	YOU'RE A GOD	RCA N/A	VH1, Top 40, PoMo and A. Rock, Platinum-plus LP
_	-	48	DAVID GRAY	BABYLON	ATO/RCA N/A	VH1, PoMo, APM, developing LP sales
35	40	49	SR-71	RIGHT NOW	RCA N/A	MTV, BOX, PoMo, A. Rock, Top 40, selling LPs, requests
30	39	50	JANET	DOESN'T REALLY	Def Soul/IDJ 562846	"Nutty Professor"(ST), falling now after great run

POWER **POTENTIALS:** JA RULE (Murder Inc./Def Jam/IDJ) LIMP BIZKIT (Flip/Interscope)

EVERCLEAR (Capitol)

OFFSPRING (Columbia/CRG) DESTINY'S CHILD (Columbia/CRG) GODSMACK (Republic/Universal)

The perfect time. The perfect song.

MALK ME HOME

Already on over 100 Stations including:

	KISS108	Boston (NEV/!)		Cleveland	KKRZ	Portland
	ANKIE	Chicago (HEW)	WPRO	Providence	WFLZ	Tarripa
112	Z104 2	Vyushington D.C. (NEV/)	VIKSE	Burrelo	WDRQ	Detroit
1	827	Lew Orleans (NEWA)	WKFS	Cincinnadi	KZHT	Salt Lake City
100	KFIKS	Dallas (HEWI)	W/1100	Philadelphia	WXXL	Orlando
Or -	2100	Hew York	KBKS	Seutte	KF14S	Las Vegas
12	KRBE	Houston	KHITS	San Diego	WHY	Miami
1112	WZPL	Indianapolis	KTTP	Phoenix	WQZQ	Rashville
1		Kansas City	KSLZ	St. Louis		eny morel



The follow-up to her hit single "I WANNA BE WITH YOU," from her Gold album I WANNA BE WITH YOU.

> Produced by The Wasabees (Tony Battaglia & Shaun Fisher) Management: Jon Leshay at Storefront Entertainment, LLC

> > www.mandymoorefan.com www.mandymoore.com







MAJOR

TOTAL MARKET LABEL LW TW ARTIST TITLE **PLAYS PLAYS** ADDS REPORTS **3 DOORS DOWN KRYPTONITE REPUBLIC/UNIVERSAL** MADONNA MUSIC WARNER BROS. CREED WITH ARMS WIDE OPEN WIND-UP PINK MOST GIRLS LAFACE/ARISTA **CHRISTINA AGUILERA** COME ON OVER BABY RCA VERTICAL HORIZON YOU'RE A GOD RCA NSYNC THIS I PROMISE YOU JIVE FO' REEL/UNIVERSAL NELLY COUNTRY GRAMMAR MATCHBOX 20 BENT LAVA/ATL/ATL G GIVE ME JUST ONE NIGHT ... 98° UNIVERSAL **BON JOVI** IT'S MY LIFE ISLAND/IDJ **DESTINY'S CHILD** JUMPIN' JUMPIN' COLUMBIA/CRG CAPITOL **EVERCLEAR** WONDERFUL SOULDECISION FADED MCA DOESN'T REALLY MATTER **DEF SOUL/IDJ** JANET JACKSON REPRISE BARENAKED LADIES PINCH ME GOTTA TELL YOU **INTERSCOPE** SAMANTHA MUMBA UNIVERSITY/INTERSCOPE CASE OF THE EX MYA COLUMBIA/CRG **RICKY MARTIN** SHE BANGS DON'T THINK I'M NOT COLUMBIA/CRG **KANDI** WHO LET THE DOGS OUT? S-CURVE/ARTEMIS **BAHA MEN** EPIC **RUFF ENDZ** NO MORE CRAZY FOR THIS GIRL COLUMBIA/CRG **EVAN & JARON** IF YOU'RE GONE LAVA/ATL/ATL G **MATCHBOX 20** ABSOLUTELY ... EPIC/550 MUSIC **NINEDAYS DEBELAH MORGAN** DANCE WITH ME ATLANTIC/ATL G **BACKSTREET BOYS** SHAPE OF MY HEART JIVE LAFACE/ARISTA **TONI BRAXTON** HE WASN'T MAN ENOUGH WARNER BROS. FAITH HILL THE WAY YOU LOVE ME

COLUMBIA/CRG

INDEPENDENT WOMEN

36 30

DESTINY'S CHILD



"RIGHT NOW" Now Over 3,000 Total Spins! (+196 at Top 40) 10 New Adds This Week And Big Spins At:

WPST	WAPE	WBAM
WZPL	WFLZ	WBBO
WXSS	KBKS	WSTW
KFMS	KQKQ	WKRZ
WKRQ	KZHT	WKIE
WFBC	WABB	WNOU

Early Callout At WPST and WBAM - Top 10! Top 10 Phones EVERYWHERE!







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LW TW ARTIST

BBMAK

33 WALLFLOWERS

THIRD EYE BLIND

AKE YA ASS	JIVE
LOVES U NOT	BAD BOY/ARISTA
HER	WIND-UP
COMPLETE	DRAGON/DEF SOUL/IDJ
SERT ROSE	A&M/INTERSCOPE
U'RE AN OCEAN	HOLLYWOOD

LABEL

HOLLYWOOD

ELEKTRA/EEG

INTERSCOPE

Ρ

TITLE

BACK HERE

SLEEPWALKER

DEEP INSIDE OF YOU

MAJOR MARKET

PLAYS ADDS REPORTS

 TOTAL PLAYS

37	34	MYSTIKAL	SHAKE YA ASS	JIVE	2999	1534	10	98
43	35	DREAM	HE LOVES U NOT	BAD BOY/ARISTA	2774	939	16	136
32	36	CREED	HIGHER	WIND-UP	2742	1655	0	80
39	37	SISQO	INCOMPLETE	DRAGON/DEF SOUL/IDJ	2727	1328	4	101
33	38	STING	DESERT ROSE	A&M/INTERSCOPE	2525	1547	0	78
27	39	FASTBALL	YOU'RE AN OCEAN	HOLLYWOOD	2482	658	0	106
48	40	JA RULE	BETWEEN ME AND YOU	DEF JAM/IDJ	2345	1302	1	58
41	41	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	2312	1229	0	78
38	42	SISTER HAZEL	CHANGE YOUR MIND	UNIVERSAL	2275	850	1	70
49	43	RED HOT CHILI PEPPERS	CALIFORNICATION	WARNER BROS.	2223	760	14	137
42	44	ENRIQUE IGLESIAS	SAD EYES	INTERSCOPE	2169	311	0	115
34	45	JOE	I WANNA KNOW	JIVE	2145	967	0	58
59	46	NELLY	E.I.	FO' REEL/UNIVERSAL	2029	1060	9	63
54	47	SR-71	RIGHT NOW	RCA	1880	607	8	126
50	48	NINA GORDON	TONIGHT AND THE REST	WARNER BROS.	1868	878	0	62
51	49	CORRS	BREATHLESS	143/LAVA/ATL/AG	1829	733	6	98
55	50	LIL BOW WOW	BOUNCE WIT ME	SO SO DEF/COL/CRG	1823	994	5	59
_	51	NINEDAYS	IF I AM	EPIC/550 MUSIC	1813	624	16	135
47	52	DIDO	HERE WITH ME	ARISTA	1766	677	0	96
46	53	EMINEM	THE WAY I AM	AFTERMATH/INTERSCOPE	1743	853	0	58
44	54	NSYNC	IT'S GONNA BE ME	JIVE	1725	670	0	55
-	55	LENNY KRAVITZ	AGAIN	VIRGIN	1553	640	9	98
-	56	SHAGGY	IT WASN'T ME	MCA	1501	733	17	54
52	57	AALIYAH	TRY AGAIN	BLACKGROUND/VIRGIN	1464	650	0	40
57	58	DR. DRE	THE NEXT EPISODE	AFTERMATH/INTERSCOPE	1454	763	0	38
- /	59	JAY-Z	BIG PIMPIN'	ROC-A-FELLA/IDJ	1444	563	0	42

LEAVING TOWN

CAPITOL

DEXTER FREEBISH



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Radio News

WPPP Wins Spring Ratings Series with Pinpoint Programming

Manager credits PD Advantage for rise in standings From Associated United Press Syndicate

From Associate Galaction WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a comefrom-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500

AQH. The Spring results were all the more impressive given the decline the station endured in

		AQH	CUME	TSL
FM BAND	SHARE	43,500	561 100	9:45
WPPP-FM	7.2%		565,000	7:15
WSSS-FM	5.4%	32,500	494,300	4:15
WCCC-FM	2.8%	17,100	380,300	4:15
WXXX-FM	2.2%	13,100		5:15
WHHH-FM	0.2%	1,100	26,700	TSL
and the second designed and the se	SHARE	AQH	CUME	
AM BAND	5.5%	33,400	642,200	6:30
WRRR-AM		21,200	321,800	8:15
WTTT-AM	3.5%	14,900	311,300	6:00
WDDD-AM	2.5%	and the party of t	186,600	6:3
WMMM-AM	1.6%	9,800	100,000	

AME TIME LAST YEAR

11 100	familiar spot. They not only lagged
WPPP was mired in an all-100-	familiar spot. They not only lagged but they also saw their lead over ate Here's where they stood:
behind crosstown rival WSSS,	but they also saw they stood.
behind crosstown rival w555, expansion team WCCC evapora	ate. Here's where they stood.
expansion team to be a	SHARE BEHIND/SHARES AHEAD
20Minutes	

HARE	STANDING
	2RD
.8%	

the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want: "Our whole on-air staff has been focused like a laser beam on being this market's at-work station—which is essential to reach the upscale demo we've been

4 4%

targeting," Interestingly, Jackson says the new PD Advantage^{3M} (version 2.5) software service from Arbitron also played a big role

WPPP 185 WSSS	AQH Share
M-F 6A-10A	12.6%
M-F 10A-3P	12.6%
M-F 3P-7P	11.2%
M-F 7P-MID	8.7%
WKND 6A-MID	8.5%
WSSS	AQH Share
M-F 6A-10A	7.6%
M-F 10A-3P	4.2%
M-F 3P-7P	4.6%
M-F 7P-MID	4.8%
WKND 6A-MID	4.1%

DAYPART SCORES

in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson.

PD Advantage: When You Know More, You Program Better



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