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**QUESTS**  
 GY MCA  
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 N Columbia/CRG

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 Sherman Oaks, CA 91403

**HOUSE**  
 By A Moment  
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### WINNERS

**EARPICKS**  
 AEROSMITH Columbia/CRG  
 NINA GORDON Warner Bros.  
 BARENAKED LADIES Reprise  
 MYA University/Interscope

**BREAKOUTS**  
 SAVE THE LAST DANCE (ST) H'wood  
 CRAZY TOWN Columbia/CRG  
 LINKIN PARK Warner Bros.  
 MUSIQ SOULCHILD Def Soul/IDJ

**WILDCARD**  
 3LW Epic

### HOT NEW RELEASES

**G. MICHAEL & W. HOUSTON**  
 If I Told You That  
 Arista

**S CLUB 7**  
 Never Had A Dream Come True  
 Interscope

**SHAGGY**  
 Angel  
 MCA

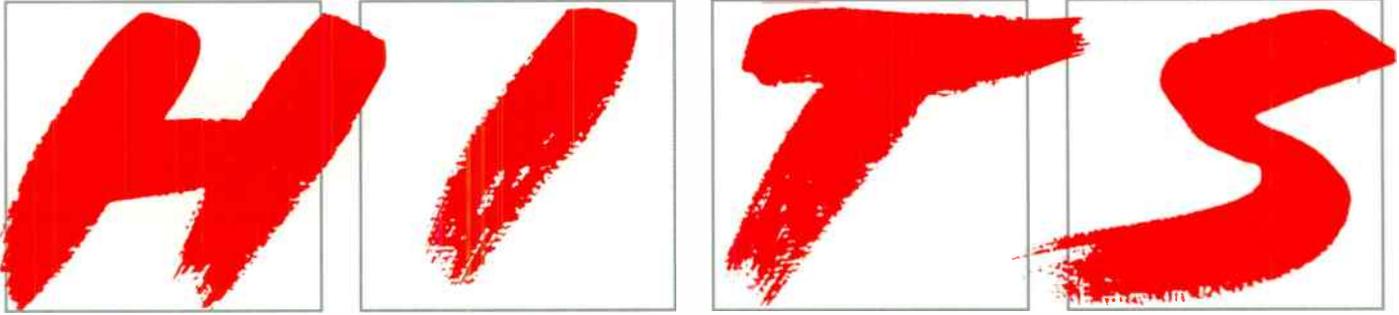
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**4 VIBE-RATERS**

O-Town, Lifehouse and Musiq Soulchild hold forth, while 3LW, Black-Eyed Peas and American Hi-Fi are in the hunt.

**6 ALBUMS**

Shaggy is too dope at #1, beating the Beatles, while #3 "Save The Last Dance" could be this year's "Dirty Dancing."

**35 DIALOGUE**

Our non-stop Grammy coverage begins with reputed expert Paul Grein's annual Grammy picks, which are no better than yours, but they are more nicely laid-out.

**41 ROCK2K**

President Ivana says don't cry for her, Sherman Oaks (43), Rock mocker John Lenac throws a temper Tantric (51) and APM King of All The World Mike Morrison says the Old 97's sound new (55).

**59 FLAVA CAMP**

Michelle S. smokes a real J (61), Da Mensh has Grammy Vision (64) and Nasty-Nes is hipper than you'll ever be (67).

**71 JAMZ**

Juice finds Radio One shopping in Indy and Puff Daddy's Dream turning into a nightmare, as JAMZ news hound Gary "Shake Me, Wake Me" Jackson allows us to saw some logs... as he wastes a few precious trees on the usual drivell.

**JAY GETS LEI'D**



**Y**ou can't blame MCA Records President Jay Boberg for considering himself a "Hotshot" after Shaggy's left-field success broke out of Hawaii and exploded onto the mainland. This week's #1 album has soared to the top of the charts, thanks to a pair of smash singles and an aggressive promotion/marketing campaign that began last year. With the Vivendi acquisition of Universal complete, it couldn't have happened at a better time for the label's fearless leader. Next thing ya know, he'll be claiming "It Wasn't Me" on this HITS Contents shot.

**POP**

Shaggy sits up and begs at **MPS**, Epic's Shaev and Klaiman spread the Incubus, close on Fuel and 3LW, and have Monica and Sade exploding, while the Consultant Still Known As Guy Zapoleon unveils his "10 Year Cycle" chart, which is almost as spellbinding as this week's typically moribund **WAVELENGTH** column.

- 84 MPS**
- 88 POP PLAYS**
- 92 REQUESTS**

- 94 POP MART**
- 98 WAVELENGTH**



**ON THE COVER**

**I**nterscope Grammy nominees U2 probably wish we were one of those things they could leave behind as we ruin a perfectly "Beautiful Day" with this HITS cover nod.

- 13 FRONT PAGE**
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- 28 LETTERS & T. TIMES**
- 31 WHEELS & DEALS**
- 76 TOP TENS**
- 80 EARPICKS**
- 83 RERAP**

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 O-TOWN • J RECORDS

6 LW 12 2W 16 3W

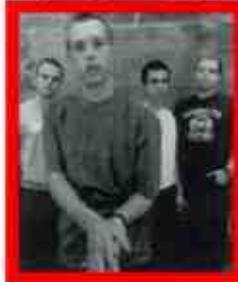


**album: O-TOWN**  
**track: LIQUID DREAMS**

Album streets at presstime as "Liquid" sales drench! #1 at T'World. Top 5 at W'house, NRM. Top 10 at WKFS, KLZR, KFMS, WFLY, more. 11 MTV spins. TV: *Good Morning America*, *The View*, *Ricki Lake*, *Leno*. Mgmt: Mike Marin, Mike Cronin/Actual Mgmt.

## 5 COLDPLAY • CAPITOL

5 LW 8 2W 10 3W



**album: PARACHUTES**  
**track: YELLOW**

Cold gettin' Play with jumps at chains and racks. Added at KYSR! Top 5 at KITS, WPLY; Top 10 at KROQ, KTBZ, WNNX. *Time*, MTV News special. Tour in Feb. *Conan* 2/16, *Gavin* 2/23. MTV Buzzworthy.com. MTV2. Mgmt: Phil Harvey/Netwerk Mgmt.

## 2 LIFEHOUSE • DREAMWORKS

2 LW 4 2W 5 3W



**album: NO NAME FACE**  
**track: HANGING BY A MOMENT**

LP blazing at majors. Huge at B'Buy, T'World, M'land, W'house, Anderson. Hot at indies, too. PoMo radio "Hanging" tough with adds at KEGL, KWKD, WJRR. Plus, #1 spins at KKFR, WEGX; Top 5 at CIMX, KCXX, 99X and big at WBAB, KNDD, WLIR. Touring w/matchbox twenty. Mgmt: Jude Cole/Watertown.

## 6 NELLY FURTADO • DREAMWORKS

7 LW 10 2W 11 3W



**album: WHOA NELLY**  
**track: I'M LIKE A BIRD**

Track making love nest at Mod. Adult, but "Bird" is also perched at Top 40 and PoMo. Top 10 spins at KYSR, WSTW, KZZO, WBMX and big spins at WPLJ, KIIS, WSTR, WLIR show and prove. Solid LP sales across-the-board. Heat building at M'land and W'house. VH1, MTV2. Mgmt: Chris Smith.

## 3 MUSIQ SOULCHILD • DEF SOUL/IDJ

3 LW 3 2W 3 3W



**album: AJUSWANASEING**  
**track: JUST FRIENDS**

Soul much love! Sales up at M'land, T'World, B'Buy, NRM. Top 5 at KBMB, KMEL, WENZ; Top 10 at WZHT. Big at WERQ, WPHI, WJBT, more. Musiq spinning at BET, MTV, VH1. *USA Today*. European Tour. Shooting video for 2nd single and touring w/Erykah Badu in Feb. Mgmt: Mama's Boys.

## 7 AT THE DRIVE-IN • GRAND ROYAL/VIRGIN

8 LW 9 2W 13 3W



**album: RELATIONSHIP OF COMMAND**  
**track: ONE ARMED SCISSOR**

PoMo and Active Armed to the teeth. Spins still increasing, +130 with dayparts opening up, impacting sales. 200k+ shipped. Up at NRM. Top 10 at WKQX, WFNX, KEDJ. Big phones at KITS, WHFS, WPLY. MTV Buzzworthy.com, MTV2. *Rolling Stone* Best New Artist. U.S. tour in April. Mgmt: Blaze James/Black Sheep.

## 4 DREAM • BAD BOY/ARISTA

4 LW 7 2W 7 3W



**album: IT WAS ALL A DREAM**  
**track: HE LOVES U NOT**

LP streets at presstime while the Dream goes on at radio: #1 at WHTZ, KZZP, KYO, more! Top 5 at KCHZ, KLZR, WIOQ; Top 10 at KIIS. Top 10 at T'World, W'house. MTV. *Leno* 1/24, hosting *TRL* 1/25, *Regis* 1/25, MTV's *Snowed In*, *The View*, Fox Family Concert. Mgmt: Kenny Burns/2620 Mgmt.

## 8 SEMISONIC • MCA

9 LW 13 2W



**album: ALL ABOUT CHEMISTRY**  
**track: CHEMISTRY**

Added at VH1! PoMo and Modern Adult fueling the "Chemistry" as anticipation builds for Platinum follow-up's 3/6 release. 350k shipped. Added at WPLJ and KBCO. WXRV, WBMX, KLLC, 99X, WTMX, WJUR, more giving track major spins. Heading to Britain in February, tour begins end of March. *Leno* 3/16. Mgmt: Jim Grant/JGM.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 3LW • EPIC

DEBUT



album: **3LW**  
track: **NO MORE**

Teens strike Gold as debut LP continues to skyrocket. Huge jumps at Target, Wal Mart, B'Buy, T'World. Track crossing like a freight train. Adds at Y100, Z100, WDRQ, KUMX. Plus, Top 5s at WJHM, KBXX; Top 10s at KGGL, KYLD. Huge at BET, MTV. *Apollo*, *Latifah* upcoming. Mgmt: Michele Williams/Big Cat Mgmt.

## 13 BLACK EYED PEAS • INTERSCOPE

RE-ENTRY



album: **BRIDGING THE GAP**  
track: **REQUEST LINE**

Video added at MTV! Spinning big at BET, too. Hip-hop side dish getting main entrée buzz surrounding Macy Gray-featured track. "Line" forming spins at KMEL, KBMB, WPOW, Z90, KMEL, KLUC, more. Touring Australia this week, Japan 2/7-9 and then hitting New England 2/12-15. Mgmt: Seth Friedman/DAS Communication.

## 10 PJ HARVEY • ISLAND/IDJ

10 lw 11 2w



album: **STORIES FROM THE CITY...**  
track: **GOOD FORTUNE**

"Fortune" favors great spins and is getting them at Mod Adult, sparking early attention at PoMo. Multi-format smash getting big love from KROQ, WPLY, KNDD, WOXY, WXRQ. Meanwhile, radio play keeping sales solid at indies. Video upped at VH1, MTV2. On tour w/U2 beginning in March. Mgmt: Principle Mgmt/Dublin-NY.

## 14 MATTHEW GOOD BAND • ATLANTIC/ATLG

15 lw 16 2w



album: **BEAUTIFUL MIDNIGHT**  
track: **HELLO TIME BOMB**

Good buzz building for multi-Platinum Canadian group's U.S. debut. Streets 1/30. PoMo/Active startin' to blow up with adds at WMMR, WVDX. Bomb exploding at KISW, WBAB, WRIF, more. Big phones at WBRU. Shipping 40k+. U.S. Tour dates upcoming. Mgmt: Steve Hoffman and Ray Danniels/SRO Mgmt.

## 11 UNION UNDERGROUND • PORTRAIT/COL/CRG

RE-ENTRY 16 LW



album: **AN EDUCATION IN REBELLION**  
track: **KILLING THE FLY**

Huge second single giving Active and PoMo a serious Education! Added at KNDD, KROX, more. Top 10 at KISS, KBPI, KRXQ. Big at WAAF, WQBK, WZTA. Still on the fly at KROQ, WYSP, KIOZ. MTV2. LA Times. On SnoCore 2001 w/Fear Factory, Kittie. 315k+ shipped. Mgmt: James Jeda/JJM.

## 15 NEW FOUND GLORY • DRIVE-THRU/MCA

DEBUT 16 LW



album: **NEW FOUND GLORY**  
track: **HIT OR MISS**

Glorious new adds, with all the majors coming in: WXRK, KROQ, WKQX, KITS, WHFS, KNDD, WBCN, KTCL, way more. Airplay generating sales for blink-182-championed band; 125k shipped, 60k scanned. Just shot video. Tours: 2/15 w/Less Than Jake, then Warped, opening for blink this summer. Mgmt: Rick Devoe Mgmt.

## 12 JOSH JOPLIN GROUP • ARTEMIS

14 lw 15 2w



album: **USEFUL MUSIC**  
track: **CAMERA ONE**

LP streets at presstime! Video added at VH1! PoMo and Mod. Adult making themselves "Useful!" with adds at WSNE, KZZO, WTMX, WOCL, WDYL. Multi-format track exposed at WXRT, KKMR, WXRQ, KDMX, WBOS, more. *NY Post*, *US Weekly* review. Club dates in Southeast and Canada through 2/3. Mgmt: Russell Carter/Artist Mgmt.

## 16 AMERICAN HI-FI • ISLAND

DEBUT



album: **AMERICAN HI-FI**  
track: **FLAVOR OF THE WEAK**

Huge PoMo story generating Flavor for LP's 2/27 street date. Shipping 75k+. Track is Top 5 WROX. On the Hi-Fi at WXRK WHFS, WPLY, KEDJ, more. Huge phones! Early T40 action at KIIS, WLIR in front of official target date. Just completed video. On tour w/SR-71. Mgmt: Josh Neuman.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
2	2	1	<b>SHAGGY</b>	<b>HOTSHOT</b> <i>"Angel," touring w/Ja Rule</i>	MCA 112096	201.5	0%
1	1	2	<b>BEATLES</b>	1 <i>Reaching more demos</i>	Apple/Capitol 29325	193.7	-20%
31	11	3	<b>SAVE THE LAST DANCE</b>	<b>SOUNDTRACK</b> <i>Movie's #1 for the 2nd week</i>	Hollywood 62288	186.6	+133%
3	3	4	<b>NOW VOL. 5</b>	<b>VARIOUS</b> <i>Killer hits package</i>	Columbia/CRG 85206	105.8	-18%
5	4	5	<b>CREED</b>	<b>HUMAN CLAY</b> <i>"With Arms..." still the cut</i>	Wind-Up 13053	98.7	-13%
4	5	6	<b>LIMP BIZKIT</b>	<b>CHOCOLATE STARFISH...</b> <i>"Rollin'," still has action</i>	Flip/Interscope 490759	83.3	-17%
8	8	7	<b>DIDO</b>	<b>NO ANGEL</b> <i>"Thank You" a smash now, some touring</i>	Arista 19025	83.2	-6%
9	6	8	<b>SADE</b>	<b>LOVERS ROCK</b> <i>Double-Platinum, huge consumer press</i>	Epic 85185	78.7	-12%
10	9	9	<b>LENNY KRAVITZ</b>	<b>GREATEST HITS</b> <i>"Again" the hot track here</i>	Virgin 50136	76.7	-8%
6	7	10	<b>OUTKAST</b>	<b>STANKONIA</b> <i>Touring with Ludacris</i>	LaFace/Arista 26072	73.1	-18%
18	13	11	<b>JA RULE</b>	<b>RULE 3:36</b> <i>Touring with Shaggy, "Put It..." the cut</i>	Murder Inc./IDJ 542934	67.0	+9%
7	10	12	<b>SNOOP DOGG</b>	<b>LAST MEAL</b> <i>"What's ..." lots of TV exposure &amp; press</i>	Priority 23225	66.5	-18%
20	17	13	<b>CRAZY TOWN</b>	<b>GIFT OF GAME</b> <i>"Butterfly" happening now</i>	Columbia/CRG 363542	64.5	+10%
25	19	14	<b>LUDACRIS</b>	<b>BACK FOR THE FIRST TIME</b> <i>"Southern Hospitality," past a million</i>	Def Jam South/IDJ 548138	62.4	+7%
11	12	15	<b>NELLY</b>	<b>COUNTRY GRAMMAR</b> <i>"E.I." still has action</i>	Fo' Reel/Universal 157743	62.2	-11%
17	15	16	<b>LINKIN PARK</b>	<b>HYBRID THEORY</b> <i>Platinum plus, "One Step..." with tour</i>	Warner Bros. 47755	61.2	+2%
19	18	17	<b>U2</b>	<b>ALL THAT YOU CAN'T...</b> <i>Arena tour in March, "Walk On" next</i>	Interscope 524653	57.2	-2%
14	21	18	<b>LIL' BOW WOW</b>	<b>BEWARE OF DOG</b> <i>"Bow Wow, That's My Name" leads</i>	So So Def/Col/CRG 69981	57.1	+2%
16	16	19	<b>R. KELLY</b>	<b>TP-2.COM</b> <i>"I Wish" the cut</i>	Jive 41705	55.9	-5%
13	14	20	<b>TIM MCGRAW</b>	<b>GREATEST HITS</b> <i>"My Next Thirty Years" at Country</i>	Curb/Atl G 77942	54.0	-12%
15	22	21	<b>BACKSTREET BOYS</b>	<b>BLACK &amp; BLUE</b> <i>"The Call" new, LP 8 million, tour</i>	Jive 41743	53.1	-2%
12	20	22	<b>XZIBIT</b>	<b>RESTLESS</b> <i>" " has the action</i>	Loud 19351	50.9	-11%
27	36	23	<b>DAVID GRAY</b>	<b>WHITE LADDER</b> <i>Tour, "Babylon," more TV</i>	ATO/RCA 69351	49.6	+23%
22	23	24	<b>ENYA</b>	<b>DAY WITHOUT RAIN</b> <i>Fans, lots of them</i>	Reprise 47426	47.9	-9%
41	44	25	<b>DIXIE CHICKS</b>	<b>FLY</b> <i>"Without You" #1 Country song</i>	Monument 69678	46.3	+23%

# MOBY // SOUTH SIDE

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GWEN  
STEFANI

THE NEW SINGLE AND VIDEO FROM  
THE MULTI-PLATINUM ALBUM PLAY

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ADDITIONAL PRODUCTION AND MIX BY TOM ROTHROCK AND ROB SCHNAPP  
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"Play Moby. *Really* play Moby. Stick with it. Then watch 'South Side' pay big dividends for your radio station as it has for ZHT. Top 5 single sales, Top 10 requests, Top 15 callout!"—**Jeff McCartney/KZHT-Salt Lake City**

"Callout shows excellent potential. 'South Side' pulls big phones and is a Top 5 selling single in San Francisco. Just another Moby smash for KLLC!"  
—**Julie Nakahara/KLLC-San Francisco**

"We love Moby. Houston loves Moby. We can't play "South Side" enough!"  
—**Leslie Whittle/KRBE-Houston**

"'South Side' is not an alternative record and it's not a rock record. It's a POP record for a song driven format."—**Tommy Austin/KKRZ-Portland**

"Consistent Top 10 callout, Top 20 sales and heavy MTV play = increased rotation for Moby!(40x)"—**Scott Chase/WSSR-Tampa**



Photo courtesy of Joseph Kallin



# top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
36	28	<b>26</b>	WHAT WOMEN WANT	<b>SOUNDTRACK</b> <i>Eclectic compilation, #5 movie</i>	Columbia/CRG 61595	45.6	-2%
—	35	<b>27</b>	JILL SCOTT	<b>WHO IS JILL SCOTT</b> <i>"A Long Walk" at MTV and BET</i>	Hidden Beach/Epic 62137	45.5	+12%
21	27	<b>28</b>	MYSTIKAL	<b>LET'S GET READY</b> <i>"Danger" on MTV and BET</i>	Jive 43696	43.9	-6%
24	26	<b>29</b>	BRITNEY SPEARS	<b>OOPS!...I DID IT AGAIN</b> <i>"Stronger" the cut</i>	Jive 41704	43.5	-10%
37	31	<b>30</b>	MADONNA	<b>MUSIC</b> <i>"Don't Tell Me" upped at MTV</i>	Warner Bros. 47598	43.5	+1%
39	41	<b>31</b>	K-CI & JOJO	<b>X</b> <i>"Crazy" leads</i>	MCA 112398	42.4	+10%
29	24	<b>32</b>	FAITH HILL	<b>BREATHE</b> <i>Grammy nominations</i>	Warner Bros. 47373	42.4	-16%
<b>DEBUT</b>	<b>33</b>	<b>33</b>	<b>O BROTHER, WHERE ART...</b>	<b>SOUNDTRACK</b> <i>Lots of press around Golden Globes</i>	Mercury/IDJ 170069	42.3	—
45	38	<b>34</b>	MATCHBOX TWENTY	<b>MAD SEASON</b> <i>2 tracks going, on tour w/Lifehouse</i>	Lava/Atl/Atl G 83339	41.8	+7%
32	25	<b>35</b>	3 DOORS DOWN	<b>BETTER LIFE</b> <i>"Loser," beginning a big tour</i>	Republic/Universal 153920	41.7	-17%
—	42	<b>36</b>	MUSIQ SOULCHILD	<b>AIJUSWANASEING</b> <i>"Just Friends-Sunny" hot now</i>	Def Soul/IDJ 548289	41.4	+8%
<b>DEBUT</b>	<b>37</b>	<b>37</b>	COYOTE UGLY	<b>SOUNDTRACK</b> <i>Video release</i>	Curb/London/Sire 78703	40.2	—
—	29	<b>38</b>	LIFEHOUSE	<b>NO NAME FACE</b> <i>Hot tour w/Matchbox 20, "Hangin..."</i>	DreamWorks 450231	39.5	-12%
38	34	<b>39</b>	PINK	<b>CAN'T TAKE ME HOME</b> <i>"You Make Me Sick" now</i>	LaFace/Arista 26062	38.3	-7%
34	33	<b>40</b>	NSYNC	<b>NO STRINGS ATTACHED</b> <i>"This I Promise You" plus press</i>	Jive 41702	38.2	-11%
35	39	<b>41</b>	AARON CARTER	<b>AARON'S PARTY...</b> <i>"That's How I Beat Shaq" starting</i>	Jive 41708	36.9	-5%
42	30	<b>42</b>	JAY-Z	<b>DYNASTY: ROC LA FAMILIA</b> <i>"I Just Wanna Love You" the cut</i>	Roc-A-Fella/IDJ 548203	36.9	-15%
40	43	<b>43</b>	SOURCE HIP-HOP AWARDS...	<b>VARIOUS</b> <i>Hot compilation</i>	Def Jam/IDJ 1361	35.4	-6%
50	48	<b>44</b>	MOBY	<b>PLAY</b> <i>"South Side" features Gwen Stefani</i>	V2 27049	34.8	+5%
<b>DEBUT</b>	<b>45</b>	<b>45</b>	ALABAMA	<b>WHEN IT ALL GOES SOUTH</b> <i>Country fans</i>	RCA Nashville 69337	34.4	—
<b>DEBUT</b>	<b>46</b>	<b>46</b>	FUEL	<b>SOMETHING LIKE HUMAN</b> <i>"Innocent" added @ MTV</i>	Epic 69436	34.2	—
44	32	<b>47</b>	EMINEM	<b>MARSHALL MATHERS LP</b> <i>Multiple Grammy nominations</i>	After/Interscope 490629	33.7	-22%
—	47	<b>48</b>	RICKY MARTIN	<b>SOUND LOADED</b> <i>New cut with C. Aguilera</i>	Columbia/CRG 61394	33.1	-1%
<b>DEBUT</b>	<b>49</b>	<b>49</b>	3LW	<b>3LW</b> <i>"No More" at X-over, Top 40</i>	Epic 639612	33.0	—
26	37	<b>50</b>	GODSMACK	<b>AWAKE</b> <i>Touring with Staind</i>	Republic/Universal 150688	32.9	-17%

**Real Love. Mad Love. Crazy Love.**

"Crazy" is prominently featured in  
the #1 movie in America

"Save The Last Dance"

Viewed by over 5 million people  
in its opening weekend.

# KC & JOJO

## "CRAZY"

**The Debut Single  
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140 Of 174 Top 40 Stations Have Added "Crazy"

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Top 5 Callout At:

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KYLD - San Francisco      KZQZ - San Francisco  
KHTS - San Diego      KRQQ Tucson  
KKRZ - Portland      KQKS - Denver  
KLUC - Las Vegas      WSNX - Grand Rapids  
KDWB - Minneapolis (Top 10)  
WKST - Pittsburgh (Top 10)

Heavy Rotation On !

Produced by Darrell Delite Allamby for 2000 Watts Music, Inc.

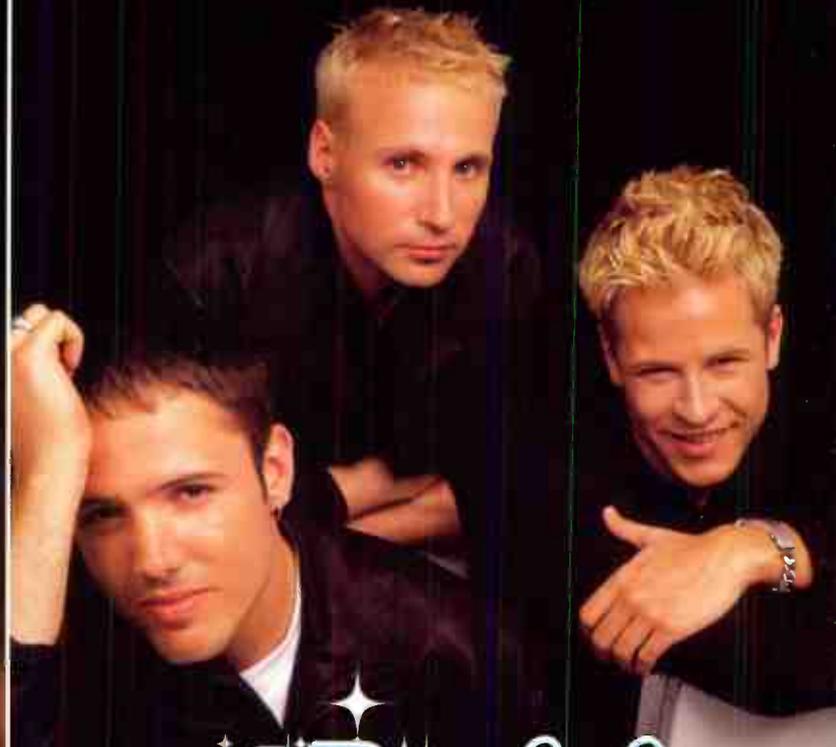
Written by Darrell Delite Allamby for Aug 30th Publishing (ASCAP) and  
Lincoln Link Browder for the Motha Chapta

Publishing/WB Music Corp (ASCAP) Management: DEVOUR ENTERTAINMENT

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## soulDecision

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Most Added!**

**2000: A Breakthrough Year for soulDecision!**  
U.S. Tours with Christina Aguilera & \*NSYNC  
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Gold Album!

**2001: The Success Continues**

## "Ooh It's Kinda Crazy"

The Follow-Up to the Smash Single & Video  
**"Faded"**

Both From The Debut Album *No One Does It Better*

**Over 80 Stations  
Are Playing "Ooh It's Kinda Crazy"**

WFLZ	WKFS	WDCG
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KHTS	KBKS	And
KKRZ	KRQQ	more...

Already On 's TRL!



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Single Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDecision

Mixed by Chris Lord-Alge Engineered by Femi Jiya

Management: Garry Francis for Francis Entertainment and Stuart Sobol & Arthur Spivak/Spivak Entertainment

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JANET JACKSON



DALLAS AUSTIN



GLORIA ESTEFAN



JA RULE



3 DOORS DOWN



SHANIA TWAIN

# JOIN THE TEAM

[ These All-Stars Did ]



STING IPRS1



ERIC CLAPTON IPRS1



SARAH McLACHLAN ISOCANI



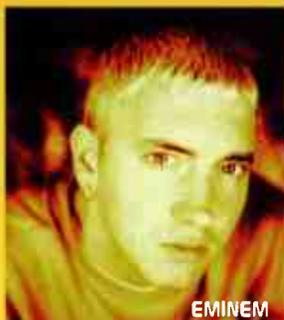
KID ROCK



ROB THOMAS



SIR ELTON JOHN IPRS1



EMINEM



MACY GRAY



BRITNEY SPEARS

## BMI...FIRST CHOICE OF TOP SONGWRITERS

We're proud to have these, and many more, award-winning songwriters on Team BMI.

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**Put Team BMI to work for you. Join the team!**

BMI congratulates these songwriters whose work has been honored with the year's most prestigious industry awards.



DIXIE CHICKS



ROBI ROSA



BARRY WHITE



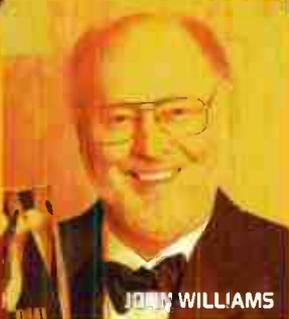
PAT METHENY



ELVIS CRESPO



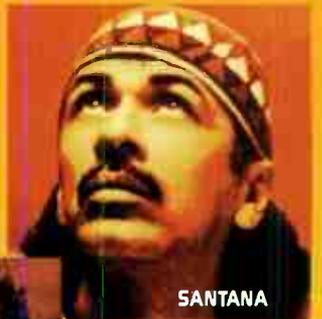
HERBIE HANCOCK



JOHN WILLIAMS



CREED



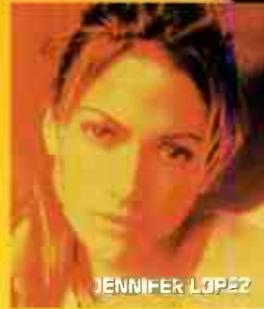
SANTANA



SHAKIRA



WILLIE NELSON



JENNIFER LOPEZ



SNOOP DOGG



MOBY



BABYFACE



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[ The Songwriters' Edge ]

[bmi.com](http://bmi.com)

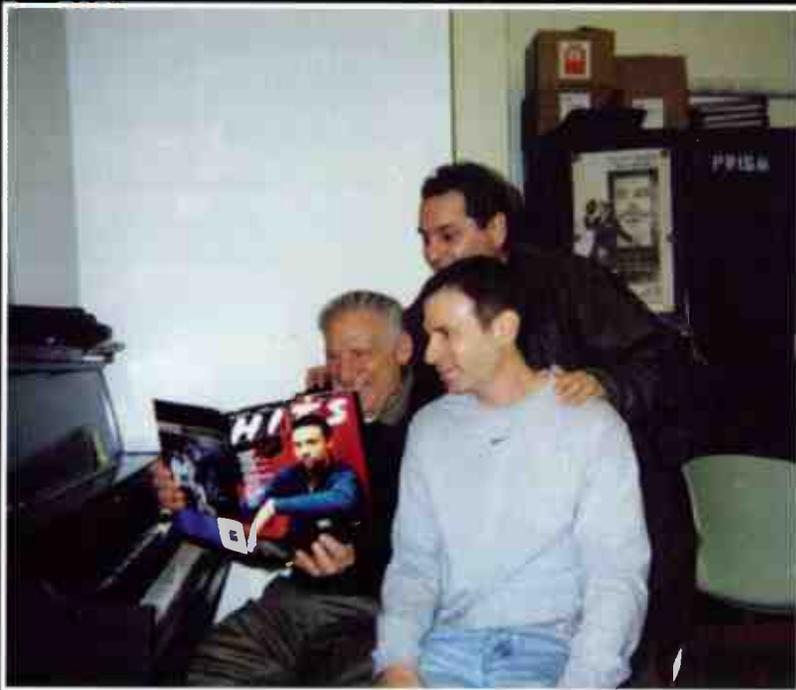
New York • Nashville • Los Angeles • London • Atlanta • Miami • Puerto Rico

World Radio History

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Pic Of The Week



This Photo Leads Nowhere

That's the legendary **Mel Brooks** (l) and his son **Ed** (r) being suckered into one of those "goofy former promo man suckers legend into pretending he's reading HITS" shots. The goofy former promo man in question is **Epic's Harvey Leeds**, who currently resides in the Epic "artist development" department but still instinctively grabs his ankles when he's within 100 feet of a small-market programmer. Mel's a legend. Harvey is Vice President of his desk.

TOP SELLING SINGLES

The Top 10 Best-Selling Singles this week are #1 **O Town** (J Records), #2 **Madonna** (WB), #3 **Joe** (Jive), #4 **Lee Ann Womack** (Universal), #5 **OutKast** (Bad Boy/Arista), #6 **Britney Spears** (Jive), #7 **Dream** (Bad Boy/Arista), #8 **Mikaila** (Is/IDJ), #9 **Jaheim** (WB) and #10 **Debelah Morgan** (Atl/Atl G).

WILD CARD

3LW EPIC

These talented new artists are on the verge of a major breakthrough as their hot single "No More" makes a major crossover move to the Pop Mainstream. Album sales are exploding, Z100 adds its call letters to the party and MTV's TRL chimes in with major support. Hilary Shaev and her newly promoted sidekick Joel Klaiman are lining them up and knocking them down as they come in for the major close like the Duke Blue Devils on a fast break. Bet on them to get it!

WMG Builds Bridges

Veteran PR exec Dawn Bridges "To Babylon" has been named Senior Vice President Corporate Communications for the Warner Music Group. The appointment marks a reunion for Bridges with WMG Chairman/CEO Roger Ames, whom she worked alongside during a 10-year stint at PolyGram.

The N.Y.-based Bridges, who joins the company from EMI Group, will oversee media relations, special events, philanthropic activities, corporate contributions and Elmer Fudd's public speaking engagements. She will work closely with WMG's human resources department with respect to internal communications and the company's record labels on various artist relations initiatives, while trying to avoid Ted Turner in the hallways. In addition, Bridges will serve as the Music Group's primary liaison to AOL Time Warner for mat-

ters concerning corporate communications, philanthropy and how to hit up Steve Case for a contract extension.

Bridges originally joined EMI Group in 1999 as Sr. VP Corporate Communications, where she was responsible for public and investor relations and making a mandatory 4 o'clock tea-time. Prior to joining EMI, Bridges spent a decade at PolyGram, where she was ultimately promoted to Sr. VP Corporate Communications, handling public relations for the company's music and film divisions. She got her start in the business as head of public relations for Charlie Stettler's Tin Pan Apple label, where she doubled as all three of the Fat Boys.

Commenting on the appointment. Ames said: "Dawn was a key member of the team during my years at PolyGram, so I'm delighted to be working with her once again. The critical nature of internal and

external communications requires a seasoned executive of Dawn's caliber. I know she'll prove invaluable in crafting the Music Group's communications strategy and in our dealings with the media, artists and the music industry as a whole. And if she doesn't, I'm taking away her Instant Messaging privileges."



Dawn Bridges: Her Ames is true.

# GLAUBER, HENSLEY SET PRECEDENT AS HITS PRESIDENTS



*"The interests of the individual are closely tied to those of the collective. If there is any contradiction between them, morality demands that the former yield to the latter."*  
 —Ho Chi Minh, President, People's Republic Of Vietnam, 1956

*"What the hell do you mean they're two weeks late paying their bill...and where the hell is lunch!?!?"*  
 —HITS Magazine President Karen Glauber and HITS Digital Ventures President Todd Hensley, 2001



**I**t is a new millennium, a new era, a new world order...and a new greaseless, fat-free way of cooking meat and poultry, thanks to the George Foreman-brand cooker from the Salton Company. But that's a whole other story.

That said, HITS Publisher Dennis Lavinthal and Editor-In-Chief Leonard J. Beer have rewarded two HITS veterans, two HITS warriors, two respected, beloved members of the HITS family, to the lofty positions of President, HITS Magazine and President, HITS Digital Ventures, respectively.

Larry Frazin and Jon Leshay, come on down and get your stripes, you crazy knuckleheads.

Oh, sorry. Wrong decade, wrong warriors.

In reality, Karen Glauber has officially been named President of HITS Magazine. We say "officially," because we've all been bowing to her for years.

In addition, Todd Hensley has been named President of HITS Digital Ventures, a new division representing HITS' burgeoning online presence and commitment to online activity. He will also continue his current duties at the magazine.

"Karen and Todd have grown with HITS since its very early days. Their insight, knowledge and understanding of the intricacies of the music business have enabled us to react and respond to its constantly changing needs. These much-deserved appointments are not only a reflection of their past contributions, they reflect our confidence in their ability to steer us into the 21<sup>st</sup> century," said HITS Editor-In-Chief Beer, carefully reading the words of a \$2,500-a-day publicist whom he'll ultimately stiff at billing time.

"Whatever Lenny said," commented Publisher Lavinthal, who was on vacation and unavailable for comment.

Naturally, neither promotion will be accompanied by an increase in salary, with Lavinthal and Beer charging the new Presidents a one-time fee for their new titles.

Glauber, who most recently served as Senior Vice President of the magazine, has been with HITS since 1990, joining the company from A&M Records, where she served in a number of posts. She formed and built the HITS Post Modern/Rock2K department, ultimately making it an indus-

try-respected cornerstone of the magazine.

"I'd like to thank Dennis and Lenny for offering me this unique opportunity," said President Glauber. "Besides the incredible professional relationship we've had, both of them have become family to me. And while it seems highly unlikely at this time, I may allow them to speak with me personally at some point in the future."

Hensley, who was most recently Vice President/Senior Broadcast Editor, is a veteran radio programmer. He joined HITS in 1987 and has contributed to building and growing all facets of the magazine. He is responsible for HITS' entry into the online world, including [hitsdailydouble.com](http://hitsdailydouble.com).

"I am thrilled to have the opportunity to expand HITS' online presence. Dennis and Lenny have given me a mandate to explore all opportunities. We will continue to be on the cutting edge in our exploration of ways to better service the music industry. Now let's all go down to Posto and celebrate," said President Hensley, referring to a popular Sherman Oaks *boite*.

Both appointments are effective immediately.



President Glauber: On the cutting edge of the Post Modern format.



President Hensley: We try not to think about his personal life.



# AOLTW: The Bleeding Begins

By Marc Pollack

As part of its planned \$1 billion cost-cutting initiative, AOL Time Warner will offer many of its longtime employees lucrative early retirement packages, sources told HITS.

Word of AOL Time Warner CEO Gerald Levin's intent to generate \$1 billion in cost savings through budget cuts and the elimination of personnel spread like wildfire Monday (1/22), leaving many in the company's music operations and other divisions deeply concerned about their futures. On Tuesday (1/23), TW Corporate pink-slipped nearly 200 employees and called for a reduction of 20% at New Line Cinema.

Along those lines, HITS has learned that the company plans to send out letters as early as this week to specific employees detailing an early retirement proposal. The packages are company-wide and not music-industry-specific.

The retirement plan is targeted at non-contractual employees over 50 years old with at least 10 years of service, sources said. The company is offering four weeks compensation for every year served, a commemorative T-shirt bearing the legend, "AOL Merged With Time Warner & All I Got Was Early Retirement & This Lousy T-Shirt," and a Honey-Baked ham.

Those receiving notification of the offer reportedly will have six weeks to decide whether to accept the deal.

Wary music-industry insiders are also anticipating the coming mandate to trim overhead at WMG, which encompasses record labels Atlantic, Elektra, Warner Bros. and London-Sire, as well as pubbery Warner/Chappell Music.

Within AOLTW's music operations, sources said Warner Bros. Records might be the hardest hit, as the label is chock-

full of longtime employees, many of whom have been with the company for nearly three decades. Elektra and Atlantic do not employ as many executives who fit the criteria for the early-retirement plan.

The package, comparable to the one offered to veteran staffers by Universal after its purchase of PolyGram, is an apparent attempt to soften the impact of the coming head-count reductions. To that end, WMG Chairman/CEO Roger



Roger Ames: Now comes the ugly part.

Ames may be forced to make structural changes at the labels by merging various departments.

Meanwhile, insiders point to some music executives' contracts that are conveniently running out as an attempt to make the lucrative package available to some longtime players.

Word that AOL Time Warner was calling for notable cost-cutting initiatives followed shortly after the \$106 billion merger of AOL and Time Warner was approved by U.S. regulatory concerns earlier this month. Those in charge, however, have yet to make public directives on how the divisions should slice expenditures, even though belt-tightening is already being felt at TW's film, TV and online operations. High-profile restructuring at TW-owned companies like CNN, Entertainindom and the aforementioned New Line, along with the slashing of existing budgets at other units in the mix, have already begun.

The music group's worldwide Internet play, an obvious target, took an immediate post-merger hit from AOL honchos, when the parent company made deep monetary cuts in WMG's planned new-media budget, according to those who claim to be in the know.

Stay tuned; there is much more to come.

# HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- POMO SALES:** Ivana's inaugural coincides with PoMo resurgence—Crazy Town, Linkin Park, Lifehouse, At The Drive-In, Coldplay all breaking out of the format.
- JACK ROVNER:** An old dog is up to some new tricks as RCA President. Is he sniffing for a new #2?
- BOB CAVALLO:** "Last Dance" savior trips the light fantastic, as huge movie kicks in mega soundtrack for Hollywood.
- POLLY ANTHONY:** With J.Lo streeting, hits from Sade, 3LW and Incubus, Grammy noms for Macy Gray and Jill Scott, it's not so lonely at the top for Epic queen.
- BOB JAMIESON:** Herr Robert making his deutschmark in new post as BMG North American ruler.
- JENNIFER LOPEZ:** With album, movie, trial, Polly's superstar hasn't had this much exposure since she wore that green Versace number to the Grammys.
- ANDY SLATER:** Ready for his close-up on Hollywood & Vine, as the Tower gets a clean slate.
- ROLF SCHMIDT-HOLTZ:** New BMG boss gets off the line faster than a Porsche 911.
- Z100:** Zoo's next? Clear Channel's N.Y. flagship seeks new PD after Tom Poleman's promotion.
- AOLTW:** Post-merger euphoria becomes morning-after anxiety, as the early-retirement packages go out from HQ.



## QUICK

### HITS



The adds this week at MTV are **Monica** (Epic), **Limp Bizkit** (Flip/Int), **Disturbed** (Giant), **Black-Eyed Peas** (Int), **Fuel** (Epic), **Jagged Edge** (Co/CRG), **Ludacris** (Def Jam So./IDJ) and **Pru** (Cap). Rotation increases go to **Mystikal** (Jive) and **Dido** (Ar). Black-Eyed Peas is named as **Buzzworthy.com**.



The adds this week at MTV2 are **Marilyn Manson** (Nothing/Int), **Incubus** (Immortal/Epic), **Joe** (Jive), **Radiohead** (Cap), **Memphis Bleek** (Roc-A-Fella/IDJ) and **Ludacris** (Def Jam So./IDJ).

# 3LW

NO MORE  
(BABY I'MA DO FIGHT)

On More Than 100 Pop Stations!



13x  
(#12)



- 18 new adds this week including:  
**Z100 • KIIS • Y100 • WDRQ • KZHT • KUMX • WPST • KQKQ & many more!!!**
- Top 40 Mainstream Monitor DEBUT @ 40\*
- Album sales up 80% at Target!!! • Ranked #34
- Sales of over 260,000 in 6 weeks



Produced by Sean "Sepp" Hall for The Hitmaker.net  
Management: Michele Williams for Big Cat Management • [www.3LW.com](http://www.3LW.com) • [www.epicrecords.com](http://www.epicrecords.com)



# ON RECORDS

BY LENNY BEER

## THE MARKET IS CHANGING—AGAIN

It is totally clear that the times they are a-changin'. The teen-pop revolution is coming to a resounding halt. And by that, we don't mean that no more teen acts will happen; we simply mean that the proliferation of can't-miss teen product has reached and passed its zenith, and the genre will now have to take its place in the retail marketplace with everything else. Yes, Britney, Christina, Backstreet, NSYNC, et al. can still have hits, but they'd better be new, exciting-sounding, great songs.

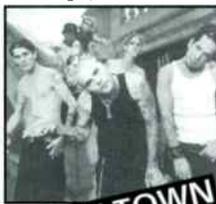
That's right, the free ride is over, and the marketplace is swinging back to the many faces of rock & roll. It's all about cycles: Kids grow out of one phase and into another. Throughout the last five decades, teenyboppers have matured into rock record buyers—just look at the evolution of the Beatles and their fans during the '60s.

A quick check of this week's Post Modern market shows that major sales breakthroughs for new rock acts are everywhere. Linkin Park, Crazy Town, Lifehouse, Coldplay and At The Drive-In are names that were unknown to us in the early fall but are now familiar to even the least studious followers of this fascinating game we all play. Add in the continued growth of the likes of David Gray, Disturbed, Fuel and Union Underground, and the list of new and developing acts that have soared past the first 100k in sales while building quickly to Gold and Platinum status is staggering.

And all of this momentum is coming from radio. Rock2K radio in its many forms is exposing new and vital bands to the ears of the public, who are devouring it in a way unseen for the past few years. Add to this revelation that it is happening at a time when MTV rotation is at its lowest point in the last decade, and we can clearly see that the people want new rock, which they are finding on the radio and once again supporting in the live-performance arena.

And maybe, just maybe, if the MTV programming gods can either find more room on the main channel or increase the viewership on the burgeoning all-music MTV2, sales could even start heading to multi-Platinum levels. Yes, MTV is supporting a lot of these bands in spirit, with many of those listed earning Buzzworthy status, but the rotation on even the biggest is averaging maybe 10 plays a week, with many of those airings in overnights. MTV2, on the other hand, is playing, or has played, most of these winners as many as 50 times a week. Is MTV2 helping? Maybe somewhat, but not as much as it will in the months and years to come.

For now, the formula is simple. Put the new music on Post Modern radio and watch the sales meter move. The hits are selling again. Rock bands are breaking again. And that is extremely good news for the business.



CRAZY TOWN



COLDPLAY

### Not Shania Train



Team **Columbia** is seen congratulating members of the group **Train** for going Platinum. Moments later, Attorney General-designate **John Ashcroft** burst into the room, accused the band of being soft on crime and ordered federal agents to kick their heads in for uttering the term "abortion" sometime in 1997. Seen realizing why the sheep have become increasingly nervous are (l-r) Columbia's **Will Botwin**, manager **Jay Wilson**, Columbia's **Greg Linn** and **Tim Devine**, Train's **Jimmy Stafford**, CRG Chairman **Don Jenner**, the band's **Scott Underwood** & **Pat Monahan**, manager **Arnie Pustilnik**, the band's **Rob Hotchkiss**, Columbia's **John Ingrassia** and **Tom Donnarumma** and **Aware Records' Gregg Latterman**.

### Another Excellent Lyor Photo



"It's clear the Palestinians will not relent on the refugee position," said **Roc-A-Fella's Damon Dash** (2 fr l). "Indeed, it seems further concessions over Jerusalem will no longer appease the hardliners in the Palestinian hierarchy," noted **Jay-Z** (c). "Actually, I'm somewhat concerned over the hardline position of Israeli Likud leader **Ariel Sharon**," said Roc-A-Fella's **Kareem Biggs Burke** (2 fr r). "How true, Kareem. Lest we forget his 1982 excursion into Lebanon, which resulted in the long occupation in southern Lebanon and intensified Hezbollah hostility," quipped **Island Def Jam Music Group Chairman Jim Caparro** (r). "If Promotion doesn't up our spins in Akron, I'm going to kick their ass," concluded Island Def Jam Music Group President **Lyor Cohen** (l).

Top 10 and GROWING at  
Adult Top 40 and Modern Adult!!

# The black & white on David Gray.

**JUST BEGINNING to SOAR at Top 40!**

KIIS (30x)  
WXKS (25x)  
WSTR (40x)  
WKQI (25x)  
WZPL (28x)  
WNCI (32x)  
WKRQ (20x)  
WDCG (moving to 40x)  
KMXV (moving to 30x)  
KKRZ (18x)  
KZHT (42x)  
WPRO (37x)  
WNKS (moving to 30x)  
WPST (25x)... many more!

**DAVID GRAY IS OUTSELLING:**  
Matchbox 20, Ricky Martin, Pink, Moby,  
Destiny's Child, Fuel, 3LW, Bon Jovi,  
Corrs, 98 Degrees, Mya, Barenaked  
Ladies, Nelly Furtado, Everclear,  
BBMak, Evan & Jaron, Soul Decision,  
Samantha Mumba, Uncle Kracker,  
Debelah Morgan, Dexter Freebish



# David Gray "Babylon" from the album White Ladder

Produced by Gray/McClune/Poison. Single remixed by Brian Malout. A&R: Steve Ralbovsky www.davidgray.com www.atrecords.com

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World Radio History



# There's Always Room For J.Lo

Hey, there's no one we like to see more of than Jennifer Lopez, so we've been thoroughly enjoying Epic Records' massive worldwide promotional/ marketing campaign for her sophomore album, "J.Lo," which hit the street on Tuesday (1/23).

Her new movie, "The Wedding Planner," co-starring Matthew McConaughey, arrives this Friday (1/26), and label officials are feverishly working with their Sony film counterparts to help Lopez achieve the unprecedented coup of having the #1 album and movie in the same week.

And that's only the beginning: Just wait until she's called as a defense witness at Puffy's trial. It's almost enough to make



**Jennifer Lopez:** Hopes album goes #1 and Puffy stays out of Jail.O.

you wanna watch Court TV.

Epic Records Group President Polly Anthony is pulling out all the stops, including this quote: "The album significantly raises the stakes in her musical career. Whether you are talking about radio, the dance-floor or CD players everywhere, this is going to be one of the hottest, most-listened-to releases of the year."

The label is committed to breaking the record around the world, with 2.5 million albums being shipped, half of them in the U.S. Her debut album, "On The 6," sold 110k copies its first week, going on to sell more than 5 million.

The first single, "Love Don't Cost A Thing," which has

already been heard by more than 90 million listeners, is Top Five at Mainstream Top 40 and Rhythm radio. It's also #1 in eight countries and the Most Played track in Europe. "Programmers embraced the single immediately, and their listeners embraced it just as quickly," says Epic Records Group Executive VP Promotion Hilary Shaev, who thought of that right off the Battier.

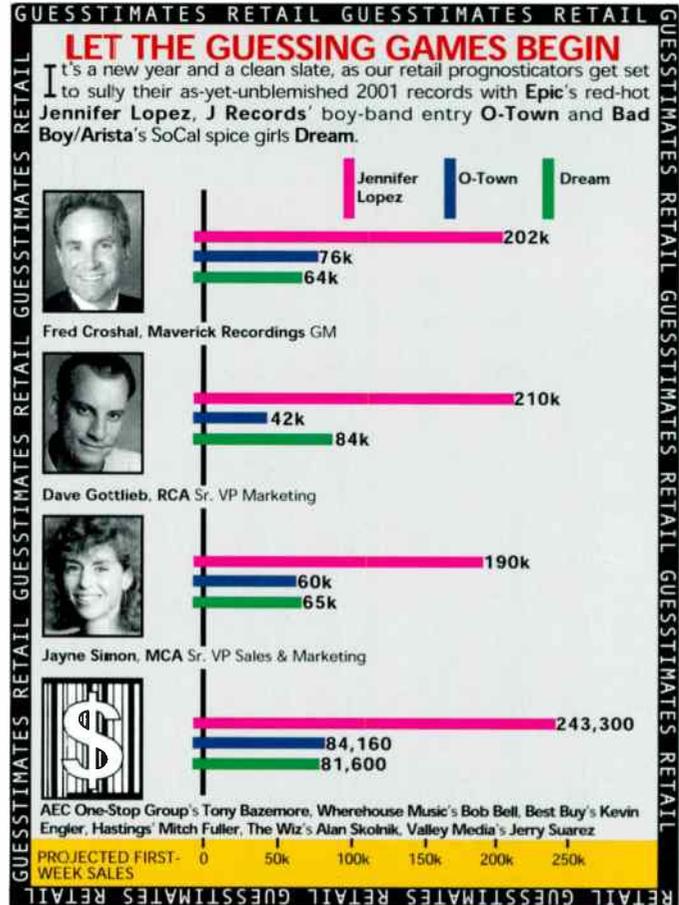
Lopez appeared on "Live With Regis" and Jay Leno this week, with upcoming appearances slated for "TRL at the Super Bowl" on CBS-TV this Sunday (1/28) before the big game and Letterman next Wednesday (1/31). She will guest-host and sing on "SNL" Feb. 10. The video for "Love Don't Cost A Thing" is the #1 Most Played Video at MTV.

Cover stories are appearing in Rolling Stone, Allure, Seventeen, Marie Claire and In Style.

Major value-added retail promotions are taking place at Trans World, Wal-Mart, Tower, Warehouse and major Urban indies. Lopez did an in-store at Virgin Megastore in L.A. on Wednesday (1/23).

New media is also in the mix. Lopez did an online chat on MSN Monday (1/22), which linked to an online listening party at JenniferLopez.com, where the album was streamed in Windows Media, with security courtesy of Reciprocal. The CD also contains embedded links, which allow buyers to access exclusive web-based bonus features via Connected technology.

Epic Exec. VP Worldwide Marketing Steve Barnett stopped ogling the outtakes from the photo shoot to credit manager Benny Medina with contributing to the setup and to call the superstar "a real triple threat. She is proof you can do it all and do it well. Unlike you losers, who offer proof anybody can put out a magazine."



# AIRHEAD

JAMIESON HANDS OVER NIPPER'S LEASH TO ROVNER...



THIS CARTOON NEEDS A POOPER SCOOPER.

# 3

# DOORS DOWN LOSER

#1 Rock Track for 21 Weeks



**MOST  
ADDED**

**“LOSER” the Nations #1 Rock Track  
From the 4x Platinum Debut Album The Better Life**

**New this Week:**

KRBE	WRVW	WBBO	WPXY	WFBC	WFLY	KIZS	WNTQ	WVKS
WRHT	WFMF	KLAL	WSSX	WABB	KKMG	WAEZ	KSMB	WXLK
KSXY	WHZZ	WERZ	KQXY	WKSZ	WAYV	KHTO	WSKS	WZAT
WRTS	WVSR	WQGN	WPTA	KAMX	WPXY	WZNE	KUCD	KPEK
	WNTQ	WVKS	WCDA	WXLO	KOSO	KKPN	KLTG	

and many more!

**Callout America:**

**#11 Overall    #10 Females 18-24**

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World Radio History

Republic **UNIVERSAL**  
RECORDS

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# NET NEWS

BY SIMON GLICKMAN



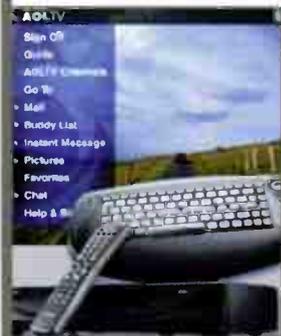
## Let's Start A Streaming Sub Service! We Can Use Pa's Barn.

### THIS BYTES

**D**ISSONANT "DUET": The UMG folks have gotta be thankful for the timing of the AOLTV bloodletting. A 1/23 report on *Webnoize* describing a "delay" in the implementation of the Universal-Sony streaming-music service known as the Duet Project came as little surprise to digital-entertainment insiders. This is in large part because Sony's reticence about participating in the project has been the subject of rumors for months. But it also owes to the lawsuit filed by publishers against UMG for allegedly including music it doesn't have the right to offer online in the beta version of the service, which was launched via *farmclub.com* on 10/23. Meanwhile, the digerati continue to snipe at the paltry remuneration being offered contractually to artists whose work is included in the service, with some claiming it's even lower than the fee paid for non-interactive services covered by compulsory licenses. Despite these and other difficulties, related *Webnoize*, UMG insists the service will be fully operative by March 31. The whole headache is an interesting counterpoint to UMG's role as last holdout in the *My.MP3.com* licensing-settlement saga and stubborn *refusenik* with respect to the *BeCG-Napster* enterprise. Now *Vivendi's* music arm is simultaneously facing infringement litigation *and* having trouble getting other label groups to play in its digital-distribution sandbox. It's enough to make you believe in Karma, if you didn't already... Meanwhile, the quick-money types who once lusted after music services are now flocking with the same ill-considered enthusiasm to integrated TV. The newest buzz-phrase is "T-commerce," as talk of set-top boxes and convergence promises to extract untold revenue from previously Net-resistant couch potatoes. AOLTV is the highest-profile version, with users able to IM and e-mail each other while wondering what that crafty Walker, Texas

Ranger will do next. We're down with the \$14.95 monthly fee, but won't that initial 250 clams put a damper on the ol' user base? After all, that's almost as much as *TiVo*, for the ability to do a helluva lot less...

AOLTV  
Don't IM Conroy during "Ally."



### DOT DOT DOT COM BROUGHT TO YOU BY



**F**IRST THE BAD NEWS: *IAM.com* is history. A message on the site blames "financial circumstances" for the cease in operations but urges its artist community to "hang onto your dreams." The same wish is extended from us to *EMusic*, which faces a downgrading of its assets following an "impairment review." The netco's Feb. 7 conference call on earnings could give a much starker picture of its resources than was previously painted. At presstime on 1/23, the company's stock was down to 50 cents a share... *IBM's Madison Project* anti-copying technology has finally borne fruit—just as doubt about content security hits critical mass. Good timing... *MP3.com* claims it will reach profitability in 2001 and has introduced *The Insider*, a "companion information window" providing assorted groovy services... *BMG* has chosen *Alliance's RedDotNet* system for on-demand digital distribution in retail spaces. It's the fourth music group to do so... *BMI's* long-hyped pact with *licensmusic.com* is at last a service. Log on to <https://dlc.bmi.com> and get your performance-rights licenses for the Web before somebody sues... *NaviSite* and *Reciprocal* partnered for *J.Lo's* online listening parties on 1/22. As far as we know, no security violations were reported... **BOOKMARKED:** *freemuse.org*, *AlbumWrap*, *musicmusicmusic*...

### WEBMUGS



**So You Want, Er, Wanted A Career In Online Music**  
At the *Aspen Artist Development Conference*, *DreamWorks' New Media* wiz *Jed Simon* fields a question during one of those digital-entertainment panels that makes you wonder what they're doing over at the "Origins of Copyright" hootenanny. Seen wondering if they could ski out of the room unnoticed are (l-r) *Grand Royal's Mark Kates*, *143's Jill Rose*, *Simon* and *EMI's Ted Cohen*.



**Boy Band Visits The Less Fortunate**  
The members of *O-Town* hang out with *Launch.com's Mark Gelman*. Can you guess which one is the Internet guy and not the young pop star? Damn, you're good. Later, *Clive* appeared as a hologram to explain how he'd discovered the group. "He used to say that about *Launch*," lamented *Gelman*, "until our stock tanked."

Who's that burnin' up  
the charts...?

“ ”

# Snoopdogg

The self-titled lead single from  
his highly-anticipated new album

## THA LAST MEAL

**IN STORES NOW!!!**

Crossover (23) - (19) \*Airpower\*\*

Rhythmic Top 40 (30) - (25)

New at press time WJMH

Callin' out from east to west!!!

 #2 Most played for two weeks

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★  Top 5 most requested!!

Jay Leno's "Tonight Show"

Friday 1/26!!

LP over 1,000,000 sold!!!



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Track produced by Timbaland for Timbaland Productions, Inc.  
Album produced and mixed by Dr Dre  
Executive Producer: Master P

World Radio History



## Ricky Didn't Lose Our Number

"Hey guys, get this: I've got two new companies. And I know you're gonna get it, because we get each other. One company is a record label called **Turnmusic**. It's a joint venture with **odol**. They get me. I get them. The first artist is **Soda**. I can't wait for you to get it the way you get me. The other company is an Internet promotion company. I will be promoting our own and others' music for people who get me the way you do. I know you get this, 'cause you get me. I get you. We get each other."

Love,  
**Rick Bisceglia**  
BeAHit@aol.com



### ACTION

The adds this week at **BET** are **Monica** (Epic), **Tela** (Rap-A-Lot), **Changing Faces** (Atl/Atl G) and **Lucy Pearl** (Pookie/Beyond/H'wood).

# Breakdown

Who's Got What On This Week's Album Chart

UNITS: #1 LP = 50 units/#50 LP = 1 unit

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
<b>UNIVERSAL</b> (TOTAL: 16)	<b>1066.4</b>	1, 3 6	11, 14 15, 17	31, 33, 35 36, 38, 42 43, 47, 50
<b>BMG</b> (TOTAL: 13)	<b>683.6</b>	5, 7 10	19	21, 23, 28 29, 39, 40 41, 44, 45
<b>SONY</b> (TOTAL: 11)	<b>594.7</b>	4, 8	13, 18	22, 25, 26 27, 46, 48 49
<b>EMI</b> (TOTAL: 3)	<b>336.9</b>	2, 9	12	
<b>WARNER MUSIC GRP.</b> (TOTAL: 7)	<b>331</b>		16, 20	24, 30, 32 34, 37

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Sullivan



Patton



Summers



Vanhorn

**N**ancy "Really Big Shew" Sullivan has been hired as Senior Vice President of Media Relations for Farmclub.com by President Andy Schuon "G & Tell." In this new post, Sullivan will conceptualize and execute media campaigns for the pioneering, interactive music venture, which includes downloading milk from cows, deleting wool from sheep and e-mailing horse manure to journalists... Valerie Patton "Pending" has been upped to Vice President and Head of Urban Music for Chrysalis Music Group by President Leeds Levy "Rye Bread." Patton will oversee all of the company's urban music activities, discover and develop new talent, work on the company's existing roster and whistle while she works... Charlie "Horse" Summers has been declared Controller for Roadrunner Records, where he'll try to figure out individual tax returns for members of Slipknot. Prior to his appointment, Summers spent five years at BMG Music as Director of Finance for the company's Classics Division without anyone knowing who he was... "Jack &" Diane Vanhorn and Larry "Cine" Max have been named Vice President and Senior Director

Video Promotion, respectively, for Elektra Entertainment Group by Executive VP/GM Greg "Roll" Thompson. Vanhorn was previously Sr. Director of Video Promotion for the label, where she edited out all women in thong bikinis from rap clips, while Max was Director of Video Promotion in charge of putting them back in... "Thin" Liz "E" Morentin has been appointed Senior Director of Publicity for Arista Records by Sr. VP Publicity Laura "Canyon" Swanson. Morentin will spearhead the West Coast publicity office, oversee press campaigns for select artists and make frequent trips to Stankonia... Chuck "Roast" Field is tapped as Director Rhythm/Crossover Department for Jeff McClusky & Associates by VP Rhythm/Crossover Promotion Sean "No Free" Lynch. Field will be in charge of sending out the daily FedEx shipment... Linda Chung "King" is tapped as Counsel for Sony Music Entertainment by Sr. VP General Counsel & Secretary Thomas "The Tank Engine" C. Tyrrell. Chung will render legal advice, draft recording and publishing agreements and other transactional documents and get Sony execs out of their parking tickets.



Max



Morentin



Field



Chung





**actual  
proof that  
any idiot  
can have  
a website.**



**www.hitsdailydouble.com**  
**whoa, i need a drink.**

**HITS**



# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Massive industry buzz around the *New York* magazine article on the friction between currently red-hot Antonio "L.A." Reid and Clive Davis. With the genesis of the Puffy Combs/Davis relationship among the now-public points of contention, tongues are wagging about the war of words over Davis' signing of O-Town, who Reid unabashedly called "bullshit." Eyes now focused on the upcoming Monica project, billed as a joint venture between J and Arista, which, insiders claim, is already packing massive acrimony. What will happen if and when the project finally streets? And what about upcoming Arista projects from Santana and Whitney, which also involve Davis' creative participation? Speaking of Whitney, expect a new Arista deal shortly, as some bar-barristers who eyeballed the current deal claim it's hardly superstar-level... With Bertelsmann looking to the EC to guide it through regulatory, the clock is ticking on the proposed BMG-EMI deal. Gun-shy EMI, still hurting from the \$70 mill spent on the failed WMG merger, is proceeding with

business as usual and letting the Germans scramble to beat the self-imposed Jan. 31 deadline. Wonderers wondering whether Bertelsmann übermeister Thomas Middelhoff can pull this one off... Increasingly vocal label natives are once again restless over MTV's lack of video rotation—even for the smashes. While dwindling spins are making some crazy, many are waiting (and hoping) that MTV2 will become a factor. Meanwhile, the network's ratings continue to blow up... Lots of attention focused on Warner Music Group, as corporate parent AOL Time Warner begins massive cutbacks to satisfy Wall Street. To that end, insiders point to an early-retirement plan that will be sent out to executives throughout the company. The plan, targeted at non-contractual employees over 50 years old with at least 10 years of service at the company, calls for four weeks compensation for every year served. Those eligible have six weeks to decide whether they want in. Questioners questioning if some contracts are conveniently—and benevolently—being allowed to expire in an attempt to make the lucrative package available to some longtime players. Lips flapping that Warner Bros. Records, with its payroll of longtime employees, may see the most early-retirement packages. Eyes peeled on how the success of said retirement plan will impact the next phase of cutbacks in the \$1 billion cost-cutting measures... Names in the Rumor Mill: Seymour Stein, Michelle S., Melinda Dancil, Irving Azoff and Quincy Jones.

## THEY READ REID



L.A. REID: At least the industry's reading *ONE* magazine.



# > the corrs >

# > "Breathless" >

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- Seen by Over 10 Million People in the Last 30 Days!
- Top 10 at both Adult Top 40 and Modern AC!
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from the gold album **in blue**

"I know that The Corrs is a smash! This is exactly what Mainstream Top 40 needs right now, a pure pop record that isn't a boy/girl band."

-Tommy Austin- Z100 Portland

Produced by Robert John "Mutt" Lange

Z100	WSTR	WXYV	WPRO	WRVW
WKQI	KBKS	KKRZ	KZHT	WDCG
WXKS	KZZP	KDND	WZPL	and
WWWZ	KSLZ	WXSS	WQZQ	many
				more!





# LETTERS

## Getting His Phil

Dear Lenny:

Thank you so much for the portrait plaque. It was nice of you to think of me and your thoughtfulness is greatly appreciated.

Phil Quartararo  
Warner Bros. Records  
Burbank, CA

*HITS replies: Our pleasure, Phil. Now when can we expect our complimentary AOL accounts?*

## Fragmented Thought

Hello Once Again:

I don't know if you remember, but I recently sent you a copy of Fragmented's new CD, "Music For Picture." I would like to hear your thoughts on the CD and would like to inquire as to the possibility of a review in your magazine. If you haven't listened to the CD—you certainly need to! I guarantee you will find it to be one of the most unique, innovative and inventive pieces of music you've heard. Your readers will be interested in hearing more about Fragmented.

Christopher J. Falvey  
Hanover Park, IL

*HITS replies: Thanks, Chris, and just as soon as we receive your \$50 submission fee, we'll get right on it.*

## General Electric

Roy Trakin/HITS:

Please find the following announcement and photo of Howie Kleinberg, who recently joined Electric Artists' marketing team. Thank you for your interest in running this in an up-and-coming issue. I will follow up shortly to confirm issue date.

Tiarra Lemacks  
MSA  
L.A., CA

*HITS replies: No problem, Tiarra. We haven't been this excited about an announcement since discovering John Ashcroft was carrying Jesse Jackson's lovechild.*

## Neil & Prey

Dear Roy:

Happy New Year! I've enclosed a few wacky photos from our Zomba Holiday Open House. It was great to see you and I hope the new year brings lots of continued success and happiness.

Neil Portnow  
Zomba Music Group  
West Hollywood, CA

*HITS replies: Cool, Neil. We can always use these to blackmail Trakin. What the heck was he doing swimming naked in the egg-nog bowl?*

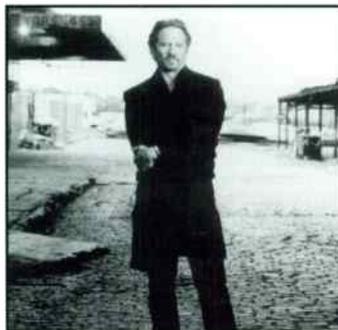
## Praying Mantas

Roy:

Here's the new Evelyn Forever album. The boys are ready to knock out those Backstreet Boys, "Black & Blue" and bloodied. We need to put a little respect back in the pop genre.

Peter Mantas  
The Airplay Label  
Asbury Park, NJ

*HITS replies: Stop your whining, Peter. The original Duke of Hazzard, Tom Wopat, is here to make pop safe for real men. But where's John Schneider when you really need him?*



# Tube TIMES

## The Today Show

No bookings at press time

## Queen Latifah

Fri. 2/2 - Joan Osborne

## Rosie O'Donnell

Mon. 1/29 - Isaac Hayes  
Wed. 1/31 - Vitamin C • Thur. 2/1 - Vince Gill

## Jenny Jones

Tue. 1/30 - Sugarbuzz

## David Letterman

Tue. 1/30 - Dolly Parton  
Wed. 1/31 - Jennifer Lopez (interview) • Fri. 2/2 - Aimee Mann

## Jay Leno

Mon. 1/29 - Fuel  
Thur. 2/1 - Beck

## Conan O'Brien

Mon. 1/29 - Squirrel Nut Zippers  
Tue. 1/30 John Pizzarelli • Thur. 2/1 - Dolly Parton

## Craig Kilborn

No bookings at presstime

## Saturday Night Live

Sat. 2/3 - AC/DC

## Austin City Limits (check local listings)

Sat. 2/3 - Bruce Hornsby, Eric Johnson

## Farmclub.com

Fri. 2/2 - Mystikal; Lil' Kim, Further  
Sat. 2/3 - Mystikal; Lil' Kim, Further

## MTV

Wed. 1/31 - DFX: Mystikal  
Sat. 2/3 - Snowed In: Jennifer Lopez, Soul Decision, Dream

## VH1

Fri. 2/2 - Fanclub: Motley Crue  
Sun. 2/4 - Behind The Music: Huey Lewis & The News

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

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&

**HITS**

P R E S E N T   A N O T H E R

# DUMB GRAMMY CONTEST

TERRY CURRIER  
MUSIC MILLENIUM

DOUG DAVIS  
WIMZ GREENVILLE

1	<b>ALBUM OF THE YEAR</b>	RADIOHEAD	BECK
2	SONG OF THE YEAR	"I TRY"	"BREATHE"
3	<b>RECORD OF THE YEAR</b>	"BEAUTIFUL DAY"	"SAY MY NAME"
4	BEST NEW ARTIST	JILL SCOTT	SISQO
5	<b>PRODUCER OF THE YEAR</b>	DR.DRE	DR. DRE
6	BEST ROCK ALBUM	BON JOVI	MATCHBOX TWENTY
7	<b>BEST R&amp;B ALBUM</b>	D'ANGELO	SISQO
8	BEST POLKA ALBUM	JIMMY STURR	EDDIE BLAZONCZYK'S VERSATONES
9	<b>BEST ALBUM NOTES</b>	BOB BLUMENTHAL	DR. DEMENTO
10	TIE BREAKER: THE LENGTH OF MIKE GREENE'S SPEECH	7 MINUTES, 12 SECONDS	3 MINUTES, 10 SECONDS

MCA'S CRAIG LAMBERT WOULD PERSONALLY LIKE TO THANK YOU FOR ENTERING. BUT SINCE HE'S TOO BUSY KICKING ASS WITH K-CI & JOJO AND TWO TRACKS FROM SHAGGY ("IT WASN'T ME" AND "ANGEL"), NOT TO MENTION SETTING UP SEMI-SONIC, MODJO AND SOULDECISION, THIS BLANKET STATEMENT WILL HAVE TO DO



ONE  
ENTRY PER  
PERSON

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**GRAMMY**  
**NOMINATIONS**

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**TOP 40 BDS**

**TOP 10 MOST PLAYED:**

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<b>WKQI 40x</b>	<b>Star 94 43x</b>
<b>WNCI 50x</b>	<b>WPRO 45x</b>
<b>KXXM 64x</b>	<b>WKIE 50x</b>

**ADULT TOP 40**  
**BDS 7\***



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# 1



# WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

**MA BELL WOULD BE PROUD:** The phone lines lit up like a Hanukkah bush following last week's tough questions about the A&R signing process, prompting us to reassess our belief that you creative types can't read. In any event, a reminder from our sponsors: Every deal made and dollar spent sets new precedents for labels, attorneys and managers, pushing the boundaries of what is acceptable and achievable in a record deal that much further. But at the end of the day, the exec signing the band is the one who lives or dies by that decision long after a deal is complete and commissioned. This reality pushes us to push you to be motivated by that cold, hard fact—instead of all the other hype that constantly attempts to fool the average weasel. Don't worry, G. We got your back... **BIG WEEK:** Folks must've thought Linda P of the *Viper Room* was handing out free sushi dinners, judging by the weasel presence at last week's

*Dakona* showcase, as reps from Maverick, Interscope, Universal and Elektra filled the room. Will this week's wine-and-dine trip back to the West close the shop, or will one more N.Y. showcase help the pot boil over?... By now, you've gotten wind of the trailer park keg-and-weed stylings of Haft and Mendelson's *Bad Ronald*, as several majors fight for the right to an early demo. If you're a *Wheels Online* subscriber, enjoy a listen now. If not, well, the deal should be done by the time you get one. In related news, there's a sleeper pub deal to be made here—call Lisa Socransky for a hint... Speaking of *Wheels Online* perks, can you identify the *mystery artist* on the site this week? Hint: His last, Grammy-winning project sold some 15 million records worldwide and had four #1 hits globally and three in the U.S. Oh, and his new stuff is pretty cool... *Wheels*-championed *Charlotte Martin* heads to the East Coast

for meetings with Elektra, Epic and RCA, but will the crew of *Lyor Cohen*, *Jeff Fenster*, *Paul Pontius* and *Alissa Razansky* try to shut the mutha down prior to departure? Watch this space for details... **A&R WATCH:** Are two key A&R gunslingers at a *Burbank-based* label prepared to depart over a possible A&R hiring? Stay tuned... With the recent departure of two execs from the *Arista* family, what does *L.A. Reid* have in the cards for vacancies on both coasts? Is a high-profile hiring imminent?... Check out the sales numbers on *Tim Devine's* bands this week. Perseverance pays off from time to time... Teen prodigy *Jennifer Crane* is making a strong impression on her label and pub rounds, and though it's early, an array of label heads are preparing to grant her an audience. Just a thought—if she's this poised and impressive at 16, what will she be like by, say, 18? Not that you'd have to wait that long... **PRODUCER WATCH:**

You know the amazing *Philip Steir* as a remixer, but look again—he's received a producer Grammy nod on the *Los Amigos Invisibles* record. In related rock news, *Shannon O'Shea*-managed *Sean Beaven* is tapped by *Jeff Blue* to produce the *Beautiful Creatures* record... **BUZZIN':** *Pete Ganbarg*, *Peter Malkin*, *40 Below Summer*, *John Hecker*, *Toni Pearen*...

## Bad Ronald



Labels watch through a hole in the wall.

some artists just click.



meet dreamworks band *papa roach* previously heard on **WHEELS & DEALS** online edition

## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
STILL STANLEY	Wed., Jan. 24 10:30pm	Viper Room L.A.	The heat's rising.
BOX	Thurs., Jan. 25 9:15pm	The Whisky L.A.	Under the radar... for now.
SLACKSEASON	Thurs., Jan. 25 TBD	The Gig L.A.	Radio story building.
PETER STUART	Sat., Jan. 27 10pm	The Mint L.A.	Why doesn't he have a deal?
DAKONA	Tues., Jan. 30 7pm	Brownies N.Y.	Biggest derby in the land.

# WHEELS & DEALS

## Shoots & Scores

BY JEFF RABHAN

**HOLY TOBY:** The film-music world is abuzz this week, with **New Line Cinema** music prexy **Toby Emmerich** being placed in charge of production for the mini-major, verifying widespread industry speculation—not to mention filling the post left vacant by **Michael De Luca** on the same day. Some critics have been quick to point out **Emmerich's** lack of the production experience that's so crucial to the job. But execs in the know, or at least the ones we spoke to, all say the same thing: Those critics obviously don't know **Toby**. He's built a highly regarded and successful music department over the past eight years, and colleagues emphasize his ability to incorporate marketing, publicity and musical elements into the film-soundtrack process without pissing people off internally or externally—no simple task. And with his writing dexterity ("Frequency") sure to go hand-in-hand with production, **Emmerich** will leave behind a rock-solid department in the hands of stellar

execs **Paul Broucek**, **Jason Linn** and **Mitch Rotter**. Gotta admit it, folks—this is a first that many on the inside are pleased to witness... **SNOW NEWS:** Just when everyone in the film business was sure that the **Sundance Film Festival** had tuned into a music confab, the word from **Utah** is that the looming **SAG** and **WGA** strikes have caused a stampede among acquisition execs starving for release-ready product. Not surprisingly, smart money predicts a big year for films undeserving of distribution deals, but **ST** insiders vow to resist the temptation to follow suit—perhaps a telltale sign of the bigger, more complicated **ST-to-studio-film** ratio just around the bend. By summer and into the fall, things are sure to get interesting, and even the best handicappers are sitting back to watch... **ONES TO WATCH:** With a second week in the top spot and an **MTV** special with **Fatima** featuring the film's fancy moves, "Save The Last Dance" continues to astound at

retail for hipster **Mitchell Leib** and **Hollywood**, pushing to become the first **Gold ST** of 2001. Around the corner, the **Andy Gould Management**-suped **Denise Richards** vehicle "Valentine" is preparing to hit hard with a who's-who-of-rock **ST** on **Warner Bros**. Keep a look out—"Dance" is setting a healthy pace for the new year, and the crystal ball says "Valentine" will be close behind. Kinda nice, isn't it? **TIPS OF THE WEEK:** My friend **Alicen Schneider** at **NBC** ([Alicen.Schneider@nbc.com](mailto:Alicen.Schneider@nbc.com)) is on the prowl for some fabulous music to help promote many of the new shows currently airing on the network, including a new series about young lawyers and shows like "Ed." Now would be a good time to let her know what you have... And in **N.Y.**, **Priority Records'** **David Ehrlich** has picked up the **ST** rights to the **John Houlihan**-suped "Training Day," which stars **Denzel Washington**. With cameos by **Snoop**, **Macy Gray**, **Dre** and **Mos Def**, the **ST** should have

more flavors than **Baskin-Robbins**. Contact **Ehrlich** or **Houlihan** with your phat ideas... In other hip-hop news, there's a sweet partnership brewing between **ESPN** and **Matty Marcus' Major League** that other networks are sure to mimic. Call me for the 411, or bug **Matty** yourself: [majorleague2001@yahoo.com](mailto:majorleague2001@yahoo.com)... For love advice, email me: [rudoll@aol.com](mailto:rudoll@aol.com) ... **BEHIND THE SCENES:** "Tomb Raider," **Chris Edwards**, **Sylvester Stallone's** "Driven"...

### Toby Emmerich



New Line-man.

## Closing Credits

CLUES FOR CUES

"LORD OF THE RINGS": Rabid fans flood the Internet with pirated trailers.



ACADEMY AWARDS: The film-score category heats up with politics while Bob Dylan inspires "Wonder."

LAUREN ZALAZNICK: VH1 honcha leads network in music-inspired greenlights.



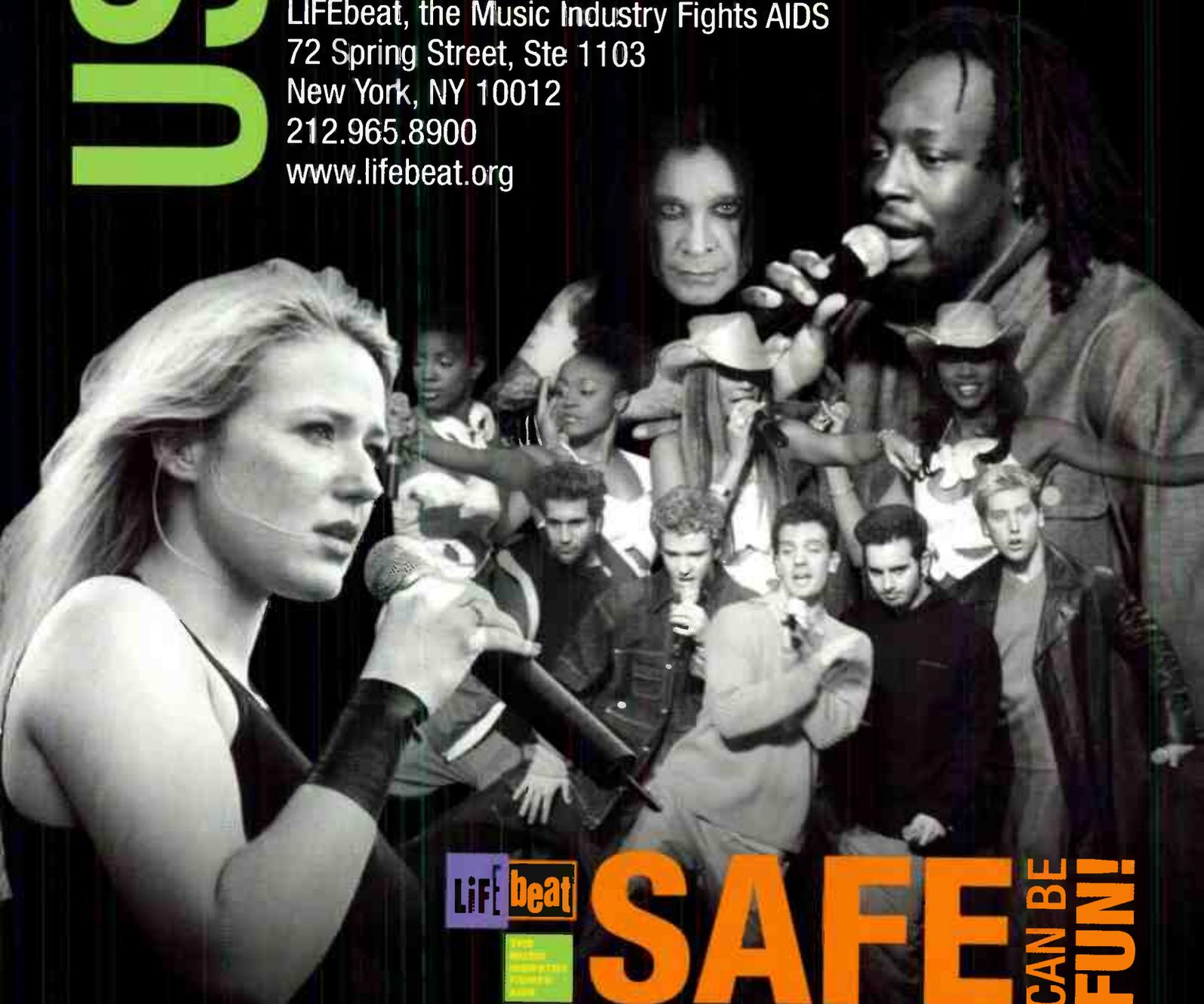
CHAYANNE: Sony Music's global star appears on "Ally McBeal" in February.

STEVE GOTTLIEB: TVT founder goes Hollywood as a pitchman for CSFB Direct.



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FROM THEIR SELF TITLED PLATINUM DEBUT ALBUM

Worldwide Management: Steve Richards for  No Name Management

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# GREIN ON GRAMMYS

AN EXCLUSIVE HITS REPORT BY PAUL GREIN

# 2001

Academy expert Paul Grein's Grammy predictions are an annual tradition, appearing in publications a lot more prestigious than this one... His only advice: Don't bet the house on 'em.

Eminem's "The Marshall Mathers LP" has been the subject of considerable debate since its release last June. In its album review, *Entertainment Weekly* gave Mr. Mathers three grades—an A+ for media savvy, a D+ for moral responsibility and an A- for overall artistry. *Newsweek* put Eminem and his producer, fellow five-time Grammy nominee Dr. Dre on its cover in October, with a cover blurb that assailed "sex, greed and violence in today's hit music."

But the controversy boiled over on Jan. 3, when the Grammy nominations were announced and Eminem was a finalist for the most prestigious award, Album of the Year. The *Los Angeles Times* ran a Page One story the following morning on the Eminem brouhaha. CNN aired a half-hour report on Jan. 5, "What Were The Grammy Nominators Thinking?"

The controversy is probably good for the National Academy of Recording Arts & Sciences. It's sure to boost interest in the show, set to air Feb. 21 on CBS. And it will probably help to neutralize the Grammys' long-held reputation for playing it safe. The Academy can always say that it brought the year's most hotly debated recording to its members and let them decide.

But what will that decision be? Is there a chance that Eminem can actually win, or will the voters play it safe by turning to an old favorite like Paul Simon?

The short answer, if you're pressed for time, is that Paul Simon would do well to prepare some witty

remarks. But the decision-making process that will probably lead to a Simon victory is more complex than you might think

Eminem casts such a large shadow over this year's Grammy competition that no matter the outcome, the story will be reported as "Eminem Wins!" or "Eminem Loses!" Since that's the case, it's tempting to say that the academy will just give Eminem the Grammy and be done with it.

And an Eminem victory is possible when the 43rd annual Grammy Awards are presented at L.A.'s glittering Staples Center. The rapper won two Grammys last year, and that was before he became the hottest name in pop. Moreover, Dr. Dre is nominated as Producer of the Year. That's a sign that the academy took Eminem's album seriously; that the nomination isn't just a publicity stunt.

Still, a sizable number of Academy members would hate to see Eminem take the top prize. Many women, gays and parents are troubled by the rapper's coarse language and angry messages.

But for Eminem to be denied the top award, somebody else has to receive more votes.

It's hard to picture Beck's "Midnite Vultures" or Radiohead's "Kid A" walking off with the top honor; the Academy isn't partial to PoMo rock.

Steely Dan's "Two Against Nature" and Simon's "You're The One" are both strong candidates. The problem is that they appeal to many of the same



EMINEM, DR. DRE



MATCHBOX TWENTY



NSYNC



voters—boomer (and older) fans who like smart, sophisticated pop music. My first thought was that they would split the vote of that audience right down the middle, allowing Eminem to slip through.

And then I remembered that the pop-leaning, middle-aged voting block in the Recording Academy is so vast that it could probably be split 20 ways and still outnumber the sector that is attracted to hardcore rap.

So which is the stronger candidate—Steely Dan or Paul Simon? That's hard to say.

Simon is certainly more famous and legendary. He is vying to become the first artist to win four Album of the Year trophies. He's currently tied for the lead with **Frank Sinatra** and **Stevie Wonder**, with three each. This is Simon's seventh nomination in the category—a total matched only by Sinatra, **George Harrison** and **Paul McCartney** (who lead with eight bids each) and **Barbra Streisand**.

But there are signs of weakness in support for Simon's album. He failed to draw nominations in other key categories, including Song of the Year, Producer of the Year, Best Pop Album and Best Male Pop Vocal Performance.

It's a particularly bad sign that Simon wasn't nominated for Best Pop Album. "You're The One" was entered in the category, but was passed over by voters in favor of albums by Steely Dan, **Don Henley**, **Madonna**, **NSYNC** and **Britney Spears**.

The entire voting membership determines the nominations in the down-ballot categories, while a select panel of approximately 25 insiders selects the nominees in the "Big Four" categories—Album, Record and Song of the Year and Best New

Artist—from among the top 20 vote getters in each category. This suggests that the panel elevated Simon into the Album of the Year finals.

Simon's weak showing in the nominations prompts me to take a closer look at Steely Dan. The widely admired duo has never won a Grammy, despite two previous Best Album nominations. (In addition, **Donald Fagen** has received two Best Album nominations of his own.) Moreover, the duo's sleek pop sound has jazzy underpinnings, which has strong appeal to many Grammy voters.

But Steely Dan also has some drawbacks. Its album peaked last spring and dropped off the Top 200 pop album chart in August. Simon's album, which was released in September, is still riding the charts. And Simon's album is on **Warner Bros.**, while Steely Dan's album is on a Warner affiliate, **Giant Records**. To the extent that labels support their own, wouldn't voters in the Warner camp rally behind a Warner Bros. release that is still on the charts over an album on a distributed label that dropped off the charts months ago?

Stands to reason. But there's one last hurdle to get over. Rank-and-file voters have already expressed a preference for Steely Dan over Simon—as seen in the Best Pop Album nominations. So why would the outcome be any different in the final round of voting?

For two reasons: Far more people vote in the final round than in the preliminary round. And many will see Simon, rather than the lower-profile Steely Dan, as having the best chance to keep Eminem from winning the Big One.

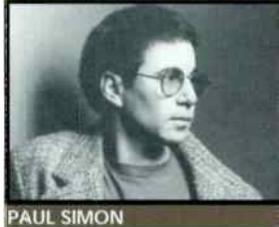
**Pick:** It's going to be close, but I'll go with Paul Simon.



STEELY DAN



RADIOHEAD



PAUL SIMON

## RECORD OF THE YEAR

This year marks the first time in Grammy history that none of the nominees for Record of the Year are tracks from an Album of the Year finalist.

The nominees are **Destiny's Child's** #1 pop and R&B hit "Say My Name," **Macy Gray's** soul ballad "I Try," **Madonna's** #1 pop and dance hit "Music," **NSYNC's** bubblegum smash "Bye Bye Bye" and **U2's** current single, "Beautiful Day."

Destiny's Child and NSYNC are basically keeping the seats warm for TLC and Backstreet Boys, who were nominated here last year.

Madonna and U2 are both in the running in this category for the second time. Madonna was a finalist with "Ray of Light" two

years ago. U2 first made the cut with its '87 smash, "I Still Haven't Found What I'm Looking For."

Gray's low-key ballad is a very strong candidate, but it has been out too long; the album the song comes from was in the 1999 Grammy eligibility year. The U2 entry is much fresher. It's from an album that will be in next year's voting period. Besides, in the year of Eminem, its positive message will strike an especially responsive chord.

If Simon wins Album of the Year and U2 takes Record of the Year, as I predict, this year will be a mirror image of the Grammys from 13 years ago, when U2 won for Album and Simon took Best Record. **Pick:** U2 over NSYNC in a nod to the politically correct.

## SONG OF THE YEAR

Three of the Record of the Year finalists—"Beautiful Day," "I Try" and "Say My Name"—are also nominated for this songwriter's award. But the two other Best Record finalists, "Music" and "Bye Bye Bye," were by-by-bypassed in favor of a pair of country hits, **Faith Hill's** "Breathe" and **Lee Ann Womack's** "I Hope You Dance."

"I Hope You Dance," which was penned by **Mark D. Sanders** and **Tia Sellers**, is one of the most admired country songs of recent years and is now crossing over to pop. The poignant ballad was

named Song of the Year at the Country Music Assn. Awards, but it may not be well-known enough to win here. That can hardly be said of "Breathe," penned by **Stephanie Bentley** and **Holly Lamar**. The ballad was the #1 pop single of last year. **Pick:** Queen of the Hill

The two songs will square off again for Best Country Song—there I predict the opposite outcome. Country voters are much more familiar with "I Hope You Dance" than their pop counterparts and will probably choose it over "Breathe." **Pick:** Womack in a walk.



## BEST NEW ARTIST

**Shelby Lynne** has something in common with seven of the past 10 winners. She's a woman. That should offset the fact that her "This Is Shelby Lynne" album wasn't nominated for Best Pop Album. If Lynne stumbles, look for **Sisqo** to take the prize. The "Thong Song" man is

nominated for three key R&B awards, including Best R&B Album.

The other finalists are country star **Brad Paisley**, who won the Horizon Award at the CMA Awards, R&B singer **Jill Scott** and hard rockers **Papa Roach**. **Pick:** Lynne, unless she wears a thong.

## BEST POP VOCAL ALBUM

**Steely Dan's** "Two Against Nature" is the only nominee here that is also in the Album of the Year finals. **Don Henley's** "Inside Job" and **Madonna's** "Music" are also formidable candidates. Madonna won this award two years ago. But I'll stick with Steely Dan. The two other candidates, **NSYNC's** "No Strings Attached" and **Britney Spears's** "Oops!...I Did It Again,"

would have a chance only if voters let their kids fill out their ballots for them. (And no doubt more than a few do.) **Pick:** Dan's consolation prize?

Steely Dan is also likely to win for Best Pop Performance by a Duo or Group With Vocal, with a track from their album, "Cousin Dupree."

## BEST TRADITIONAL POP VOCAL ALBUM

Crooners such as **Tony Bennett** and **Rosemary Clooney** usually dominate this category, but this year four of the five contenders are from the world of pop or rock. They are **Joni Mitchell's** "Both Sides Now," **Bryan Ferry's** "As Time Goes By," **Rickie Lee Jones's** "It's Like This" and **George Michael's** "Songs From The Last Century." The only traditional Traditional Pop entry here is **Barbra Streisand's** "Timeless—Live In Concert."

Mitchell is the clear front-runner. She is a beloved artist and a generational icon. Moreover, she won in the far more competitive Pop Album category five years ago with "Turbulent Indigo." She is likely to pick up a second Grammy with the re-interpretation of her '60s anthem "Both Sides Now." The track is the front-runner for Best Female Pop Vocal Performance. **Pick:** Mitchell's turn again.

## BEST DANCE RECORDING

Sure, everybody sang along to **Baha Men's** ubiquitous novelty hit "Who Let The Dogs Out," but will people actually vote for it? Probably, but don't expect anyone to admit that they did.

Other strong contenders include **Enrique Iglesias's** #1 pop

smash "Be With You" and **Moby's** "Natural Blues," a track from the critically lauded "Play," which was a finalist last year for Best Alternative Music Performance.

Also nominated: **Eiffel 65's** "Blue (Da Ba Dee)" and **Jennifer Lopez's** "Let's Get Loud." **Pick:** Every dog has its day.

## BEST ROCK ALBUM

**Rob Thomas** won three Grammys last year for writing and performing on **Santana's** comeback smash, "Smooth." This year his band **matchbox twenty** has a slight edge to win in this category with its sophomore album, "Mad Season with matchbox twenty." The group's #1 hit "Bent" is nominated for Best Rock Song. Also, the band's associate **Matt Serletic** is vying for Producer of the Year.

**Matchbox's** main rival is probably **Foo Fighters's** "There Is Nothing Left To Lose." The album includes the hit "Learn To Fly," which received nominations both as a recording and as a music video.

Also nominated: **Rage Against The Machine's** "The Battle Of Los Angeles," **Bon Jovi's** "Crush" and **No Doubt's** "Return of Saturn." **Pick:** Ten'll get you (matchbox) twenty.

## BEST ALTERNATIVE MUSIC ALBUM

This is a showdown between two Album of the Year finalists, **Beck's** "Midnite Vultures" and **Radiohead's** "Kid A." It's hard to go against Beck, who last year became the first artist to win twice in this category's 10-year history. (He scored with "Odelay" and "Mutations.") But Radiohead, which won two years ago with "O.K. Computer," has the advantage

of being currently in release. Beck's album was released in late 1999.

There's also an outside chance that **Paul McCartney's** fame will allow him to score an upset with "Liverpool Sound Collage." Also nominated: **Fiona Apple's** "When The Pawn..." and the **Cure's** "Bloodflowers." **Pick:** Radiohead over Beck in a squeaker.

## BEST HARD ROCK PERFORMANCE

**Limp Bizkit's** "Take A Look Around," from the year's top-selling "M:I-2" soundtrack album, has an edge over **Rage Against The Machine's** "Guerilla Radio." Hit movies give tracks extra exposure. Last year, **Sheryl Crow** and **Lenny Kravitz** won in the rock field with movie hits.

The three remaining nominees—**Kid Rock**, **Pearl Jam** and **Stone Temple Pilots**—failed to make the cut in the Best Rock Album category. That doesn't necessarily doom their entries here—Kid Rock's "American Bad Ass," Pearl Jam's "Grievance" and Stone Temple Pilots' "Down"—but it's not a good sign. **Pick:** Bizkit limps home.

## BEST METAL PERFORMANCE

**Iron Maiden's** 20-year history gives it a narrow edge with "The Wicker Man." Another veteran band, **Black Sabbath**, won in this category last year. Also nominated: **Pantera's** "Revolution Is My

Name," **Marilyn Manson's** "Astonishing Panorama Of The End-times," **Deftones's** "Elite" and **Slipknot's** "Wait And Bleed." **Pick:** This year, Maiden's the bride.



## BEST R&B ALBUM

**Toni Braxton** has "The Heat" for a good reason: Female acts have won here in four of the last five years. That should give her a slight edge over **D'Angelo's** "Voodoo" and **Sisqo's** "Unleash The Dragon." The other finalists are **Boyz II Men's** "Nathan/Michael/Shawn/Wanya," **Joe's** "My Name Is Joe" and **Jill Scott's** "Who Is Jill Scott? Words &

Sounds Vol. 1." **Pick:** The heat is on Braxton

Braxton is also in a tight race in the Female R&B Vocal Performance category. Braxton is the front-runner with "He Wasn't Man Enough." Erykah Badu is right on her heels with "Bag Lady." **Pick:** Braxton over Badu.

## BEST RAP ALBUM

**Eminem**, who took this prize last year with "The Slim Shady LP," will become the first rapper to win here twice since the category was introduced five years ago. While Eminem's victory is virtually assured, the competition is fierce. **Dr. Dre**, one of the producers of Eminem's album, is nominated in his own right with "Dr. Dre—2001." **Jay Z**,

who won here two years ago, is also in the running with "Vol. 3...Life And Times Of S. Carter." Also nominated: **DMX's** "...And Then There Was X" and **Nelly's** "Country Grammar." **Pick:** Will the real Slim Shady please stand up?

In addition, Eminem's Grammy-mocking "The Real Slim Shady" is likely to win for Best Rap Solo Performance.

## BEST COUNTRY ALBUM

**Faith Hill's** huge crossover success with "Breathe" and her album of the same name will work both for and against her. Some will resent her pop ambitions and emphasis. That's probably why the more traditionally country **Dixie Chicks** beat **Shania Twain** and Hill in this category two years ago. But the absence of a clear alternative means that Hill will probably prevail.

If there were an award for Best Country Single—not that the Grammys should add to their already bloated 100-category list—

**Lee Ann Womack's** instant classic "I Hope You Dance" would win in a landslide. Womack's album of the same name is also formidable, but "Breathe" made more of an impact as an album.

Also nominated: **Trisha Yearwood's** "Real Live Woman," **Vince Gill's** "Let's Make Sure We Kiss Goodbye" and **Alan Jackson's** "Under The Influence." **Pick:** Keep the Faith.

Hill is also likely to win for Best Female Country Vocal Performance for her performance on "Breathe."

## BEST TRADITIONAL BLUES ALBUM

Who can beat **B.B. King** in this category? Try **B.B. King** and **Eric Clapton**. The two legends' Platinum seller, "Riding With The King," is likely to beat King's solo album "Let The Good Times Roll." Grammy voters love collaborations, such as Clapton's teaming with **Babyface** on the movie song

"Change The World." Also nominated: **Willie Nelson's** "Milk Cow Blues," "Delta Crossroads" by **Robert Lockwood, Jr.** and "Superharps" by **James Cotton, Billy Branch, Charlie Musselwhite** and **Sugar Ray Norcia**. **Pick:** King & Clapton over solo King.

## BEST SONG WRITTEN FOR A MOTION PICTURE, TELEVISION OR OTHER VISUAL MEDIA

**Bob Dylan's** "Things Have Changed" from "Wonder Boys" is the front-runner, after picking up a Golden Globe. A victory would put the rock legend on the path to winning his first Academy Award.

Only one of the other finalists, "Independent Women, Part 1," was from a movie released in 2000. **Destiny's Child** recorded the song for the "Charlie's Angels" soundtrack.

The three other nominees are from 1999 films; they are **Aimee Mann's** "Save Me" from "Magnolia," which is probably Dylan's main competitor; **R.E.M.'s** "The Great Beyond" from "Man On The Moon" and **Randy Newman's** "When She Loved Me" from "Toy Story 2." **Pick:** Times they aren't a-changing, with Dylan coping another statue.

## PRODUCER OF THE YEAR, NON-CLASSICAL

**Dr. Dre**, who produced his own album and much of **Eminem's**, has the edge. Several past winners, including **Babyface, Quincy Jones** and **Stevie Wonder**, had dual identities as artists and producers.

**Jimmy Jam & Terry Lewis**, who supervised hits by **Mariah**

**Carey** and **Janet**, among others, are probably Dre's strongest rivals. **Jam & Lewis** won in this category 14 years ago.

Also nominated: **Bill Bottrell**, who produced **Shelby Lynne's** album; **Nigel Godrich**, who worked with **Radiohead** and **Travis**, and **Matt Serletic**, whose main credit was **matchbox twenty**.

*Paul Grein has been covering, analyzing and forecasting the Grammys since the days when the biggest Grammy controversy was whether Andy Williams did justice to "Rose Garden" in his Song of the Year medley.*

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# ROCK2K



## COLUMBIA OWNS A BIG PIECE OF THE ROCK2K

Crazy Town Top 5 PoMo/Rock, Offspring on fire, Our Lady Peace, Train, Union Underground, Aerosmith, Shawn Colvin ready to explode.

## DEFTONES PROVE THIRD TIME'S THE CHARM

"Digital Bath" draws water at Rock and PoMo as third track from "White Pony" gallops.



## "SCISSOR" CUTS LIKE A KNIFE FOR AT THE DRIVE-IN

Hot single sends sales into hyper-Drive.

## Fast Five

## Rock Box

### 1 COLDPLAY:

Listeners curious about "Yellow" as phones light up, album sells and tour dates are announced for Nettwerk/Capitol Brit prog-rockers.



### 2 NEW FOUND GLORY:

MCA's Florida punk-rockers' Most Added track more "Hit" than "Miss."



### 3 DON KELLY:

Eyes of Texas upon KHLR Bryan PD with 4.8-8.5 12+ and 8.8-14.3 18-34 making him #2 in market.



### 4 AMERICAN HI-FI:

Island/Def Jam band proves the "Flavor" of the day — and anything but "Weak" — with big adds and phones.



### 5 MOBY:

Al Gore's loss is his gain as "South Side" proves his biggest PoMo hit two years after album release.



### DARREN EGGLESTON

VP Promotion  
MCA Records

Darren Eggleston, started out doing local—first in Detroit, then in LA for Epic. After getting Korn's "Blind" on KROQ, Maverick wooed him to come head the Rock department where he was instrumental in breaking the Deftones. When MCA promo chief Craig

Lambert needed someone to run his Rock and Post Modern departments, Eggleston got the nod and he's having quite a run. Semisonic's "Chemistry" is building nicely. Nonpoint should be 90% closed out at Active Rock by Add day (2/5) and New Found Glory is already on KROQ, WHFS, WKQX and KXTE, among others "This band has an amazing touring base and scanned over 60,000 copies well in advance of any airplay," said Darren. As if juggling these priorities wasn't enough, Darren and his wife Sheri have been busy potty-training their "two-year-old son Maxwell" by repeatedly viewing a video called "Going To The Potty." Added Darren, "Thanks to Jay Taylor for the tip. We think Max finally gets it!"

# a perfect circle

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# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
2	1	<b>CRAZY TOWN</b> - Columbia/CRG Butterfly	#1 phones!
1	2	<b>LIFEHOUSE</b> - DreamWorks Hanging By A Moment	#1 WEDG,KMYZ
4	3	<b>3 DOORS DOWN</b> - Republic/Universal Duck and Run	KTBZ,WROX Add
3	4	<b>LINKIN PARK</b> - Warner Bros One Step Closer	#1 KEDJ,KXTE
5	5	<b>U2</b> - Interscope Walk On	WRZX,KCXX Add
7	6	<b>FUEL</b> - Epic Innocent	#5 Most Added
6	7	<b>LIMP BIZKIT</b> - Flip/Interscope My Way	Sales!!!
8	8	<b>INCOGNITO</b> - Immortal/Epic Drive	#1 WXRK,WXNR
10	9	<b>MOBY</b> - V2 South Side	#1 KNRQ,KJEE
9	10	<b>GREEN DAY</b> - Reprise Warning	#1 91X,WAVF
12	11	<b>COLDPLAY</b> - Nettwerk/Capitol Yellow	#1 WBCN,WMAD
15	12	<b>VA:FAMILY VALUES TOUR</b> - Flawless/Geffen Aaron Lewis & Fred Durst	#1 KNDD,KFMZ
13	13	<b>OFFSPRING</b> - Columbia/CRG Make Me Bad	WBRU,WEQX Add
11	14	<b>RAGE AGAINST THE MACHINE</b> - Epic Renegades Of Funk	#1 KITS,KTEG
14	15	<b>GODSMACK</b> - Republic/Universal Awake	#1 KPNT
16	16	<b>LENNY KRAVITZ</b> - Virgin Again	#1 WPLY,KENZ
18	17	<b>DISTURBED</b> - Giant/Reprise Voices	WXZZ,WSUN Add
17	18	<b>PAPA ROACH</b> - DreamWorks Broken Home, Between Angels...	Q101,KNDD Add
19	19	<b>BLINK-182</b> - MCA Man Overboard	#1 WPGU,WGMR
20	20	<b>A PERFECT CIRCLE</b> - Virgin The Hollow	Q101,KITS Add
23	21	<b>AT THE DRIVE-IN</b> - Grand Royal/Virgin One Armed Scissor	WJBX,WMAD Add
22	22	<b>RADIOHEAD</b> - Capitol Idioteque	WARQ,WDST Add
21	23	<b>EVERCLEAR</b> - Capitol When It All Goes Wrong Again	tour w/matchbox twenty
24	24	<b>CREED</b> - Wind Up What If?	"To Whom" next
—	25	<b>DEFTONES</b> - Maverick Digital Bath	#4 Most Added

based on a combination of airplay and sales

## most added

1. <b>Our Lady Peace</b>	"Life"	(Columbia/CRG)
2. <b>New Found Glory</b>	"Hit Or Miss"	(MCA)
3. <b>Alien Ant Farm</b>	"Movies"	(DreamWorks)
4. <b>Deftones</b>	"Digital Bath"	(Maverick)
5. <b>Fuel</b>	"Innocent"	(Epic)
6. <b>Vast</b>	"I Don't Have Anything"	(Elektra/EEG)

## post toasted

BY IVANA B. ADORED

**KILLING THE FLY:** I've been singing along to the new **Union Underground** single for the past hour, 'cept my version is called "Killing The Flu," punctuated by percussive nose-blowing, the opening and shutting of my Secrets box, the crackle of foil sheathing the non-drying Sudafeds and the ambient spraying of throat spray and Afrin.... As long as this flu persists, I'm going to call radio and impersonate **Columbia** goddess **Nan Fisher**, whose voice my rasp most resembles. How can I pass up an opportunity to see what it's like to have so many hit records? Take a look at Columbia's week at PoMo: #1 Most Added with **Our Lady Peace's** "Life," including **Q101, KKND, WPLY, WXSX, KAEP, WXNR, WDYL, WRRV, WJBX, WGRD, KFTF, WXZZ, WCYY, WBTZ, WEDG, WEQX** and 20 more who don't even border Canada. The aforementioned **Union Underground** single scored major adds this week from **99X, KNDD, KROX, KMYZ, WMRO, KHLR, KRAD, WEOO, KMBY** and **KPXX**, without the inclusion of my happenin' remix. **Train's** fabulous new **SMASH**, "Drops Of Jupiter (Tell Me)" found early love from **WRAX** (of course) and **99X**, with the rest of you sure to follow. **Offspring's** "Want You Bad" is off to a genius start and **Crazy Town's** "Butterfly" is #1 Phones at the format, headed for #1 airplay. All this and they get to work the upcoming **Pete Dinklage** record, too! Call **Christine Chiappetta** and tell her she's on fire, because it's quite likely that she is.... Last week when we picked **New Found Glory's** "Hit Or Miss" as our "Record To



**BOB SCHNEIDER:**  
Universal Appeal.

Hear," we had no way of anticipating your immediate and emphatic response to this record! **Lisa Cristiano** reeled in the biggies this week, including **WXRK, WBCN, KITS, KNDD, Q101, WPBZ** and a dozen more, making "Hit Or Miss" #2 Most Added! How cool is that? **Lisa** also landed love from **WZPC, WMRO** and **WGBD** on the record that's making my heart leap, **Semisonic's** "Chemistry." I thought about blowing off deadline to see them play at **Sundance** for the **Warner-Chapell** soiree (with rumored attendance by two **Radiohead** members!), but I'll have to make do with seeing them in LA on Friday.... As we keep tabs on our friends' successes, special notice must be made of **Maverick's Gaby Skolnek** and the spectacular week she had with the **Deftones'** "Digital Bath," which was #4 Most Added, including **WXNR, KROX, WARQ** and a dozen others who only play "the hits." Also, **CIMX** came in early on **Tantric's** "Breakdown." For the record, the band is NOT Canadian (in fact, they're **Days Of The New** without **Travis**), so the only "content" this fulfills for **CIMX** is the obligation to play great music.... I can't leave out our friend **Jacqueline Saturn** at **Epic**, who pulled in #5 Most Added honors this week on **Fuel's** "Innocent," including **WRZX, WBCN, WXEG, WROX, WOCL** and a slew of others. For the record, **Jo Hodge** played a major role in this, but since we're focusing on the PoMo women, he'll get the glory next time. Expect much love next week for **Good Charlotte's** "Motivation Proclamation," and not just from me and **Erika**.... If I was feeling slightly better, I'd drive to San Diego to plant a big kiss on **Bryan** and **Muddey** at **91X** for adding **PJ Harvey's** "Good Fortune," then I'd hop on a flight to Buffalo to deliver the same to **Rich Wall** at **WEDG**. And you thought the **Texas Seven** were dangerous.... My favorite PoMo trio (besides **Guster**), **Kris, LeeAnne** and **Bonnie** at **Atlantic**, are feeling the format's group hug for **Matthew Good Band's** "Hello Time Bomb," with new adds this week including **WPBZ** and **WJBX**. **Tim Schiavelli** reports Top 5 phones at **WBRU**. Like **Our Lady Peace**, **Matthew Good** hails from Canada. **WBRU** is in Providence, so there's no correlation. And there's nothing remotely ironic about this observation.... In case you've been stranded on "Temptation Island" and missed the **Grammy** nominations, **Radiohead's** "Kid A" is up for **ALBUM OF THE YEAR**. Why you wouldn't be all over the new single, "Idioteque," while badgering **Gary Spivack** for format-exclusive, priceless items (like a Platinum record to give away) that will make your station the talk of your target demo is a mystery to me.... One of the most rewarding aspects of this gig (besides providing a forum for unrepentant whining), is the opportunity to "be right." By that, I mean, to hear a pre-release CD or see an artist perform prior to their national tour to promote their record, and get the resonating sense that there's something that distinguishes this artist or this piece of music from 90% of what I hear. I felt that way after I heard **Linkin Park's** "One Step Closer" and **Lifehouse's** "Hanging By A Moment." And I knew, once I saw **At The Drive-In** that this band was going to explode. Empirical evidence suggests that **Josh Joplin Group's** "Camera One" could be a hit—**VH1** even added the video this week. Early phones for **American Hi-Fi's** "Flavor Of The Weak" leads me to the same conclusion, even without my trying to "will" these two records to be hits because of affection for all parties involved. As of today, you may have no idea who **Bob Schneider** is, but pay close attention to his **Universal Records'** debut, because I'm betting that this is one of the 10% that "goes".... SONG TO HEAR: **Buckcherry's** "Ridin'".... PEOPLE TO WATCH: **Lynn McDonnell, Howard Leon, Tami Morrissey, Melody Lee, Marty Diamond, Joe Rainey** and **Mike Martinovich**.

## top 20 airplay

lw	tw	artist	label
1	1	<b>LIFEHOUSE</b> Hanging By A Moment	DreamWorks
2	2	<b>FUEL</b> Hemorrhage (In My Hands)	Epic
5	3	<b>CRAZY TOWN</b> Butterfly	Columbia/CRG
4	4	<b>INCUBUS</b> Drive	Immortal/Epic
3	5	<b>GREEN DAY</b> Warning	Reprise
6	6	<b>LINKIN PARK</b> One Step Closer	Warner Bros.
9	7	<b>COLDPLAY</b> Yellow	Nettwerk/Capitol
8	8	<b>AARON LEWIS &amp; FRED DURST</b> Outside	Flawless/Geffen
10	9	<b>MOBY</b> Southside	V2
13	10	<b>DAVE MATTHEWS BAND</b> I Did It	RCA
11	11	<b>RAGE AGAINST THE MACHINE</b> Renegades Of Funk	Epic
7	12	<b>3 DOORS DOWN</b> Loser	Republic/Universal
12	13	<b>LIMP BIZKIT</b> Rollin'	Flip/Interscope
14	14	<b>GODSMACK</b> Awake	Republic/Universal
15	15	<b>STRAIT UP F/LAJON</b> Angel's Son	Immortal/Virgin
—	16	<b>OFFSPRING</b> Want You Bad	Columbia/CRG
—	17	<b>U2</b> Walk On	Interscope
18	18	<b>BLINK-182</b> Man Overboard	MCA
—	19	<b>DISTURBED</b> Voices	Giant/Reprise
17	20	<b>PAPA ROACH</b> Broken Home	DreamWorks

## upcoming new releases

### GOING FOR ADDS 1.29

**A PERFECT CIRCLE** • "The Hollow" - Virgin

**COLD** • "No One" - Flip/Geffen



**COWBOY MOUTH** • "I Know It Shows"  
- Blackbird

**GOOD CHARLOTTE** •  
"Motivation Proclamation" - Epic

**GRANDDADDY** • "Crystal Lake" - V2

**P.J. HARVEY** • "Good Fortune" - Island/IDJ

**HESHER** • "Things" - Warner Bros.

**OLEANDER** • "Are You There?" - Republic/Universal

**ORGY** • "Opticon" - Elementree/Reprise

**PAPA ROACH** • "Between Angels And Insects"  
- DreamWorks

**TAPROOT** • "I" - Velvet Hammer/Atlantic/AG

**TRAIN** • "Drops Of Jupiter" - Aware/Columbia/CRG

**UNION UNDERGROUND** • "Killing The Fly"  
- Portrait/Columbia/CRG

### GOING FOR ADDS 2.5

**A** • "Old Folks" - Mammoth

**MARILYN MANSON** • "Fight Song"  
- Nothing/Interscope

**NONPOINT** • "What A Day" - MCA



e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)



# SOMETHING'S BUZZING AND IT AIN'T FLIES.



Fram



Kingston



Weatherly



Oedipus



Manning

## 23-18\* Active Rock Monitor



Benjamin



Shark



O'Connell



Richards



Schmidt

## 25-22\* Mainstream Rock Monitor



Taylor



B.Wayne



Wellington



J. Daniel



T.Mattern

## Debut 37\* Heritage Rock Monitor



Moschitta



Cruze



C.Smith



Bozyk



Juliano



Cluque

# THE UNION UNDERGROUND



M.Lee

## Killing The Fly

**THE FOLLOW-UP TO 'TURN ME ON "MR. DEADMAN"'  
FROM THEIR DEBUT ALBUM "...AN EDUCATION IN REBELLION."  
IMPACTING ALTERNATIVE RADIO ON JANUARY 30.  
ON SNOCORE TOUR THROUGH FEBRUARY 17.**

### Already On:

- |                   |                    |
|-------------------|--------------------|
| KROQ/Los Angeles  | WXSX/Tallahassee   |
| Q101/Chicago      | KTEG/Albuquerque   |
| WFNX/Boston       | WPBZ/W. Palm Beach |
| KPNT/St Louis     | WEND/Charlotte     |
| WPLA/Jacksonville | WSUN/Tampa         |



### New This Week:

- |               |                     |
|---------------|---------------------|
| KNDD/Seattle  | KRAD/Corpus Christi |
| 99X/Atlanta   | KMYZ/Tulsa          |
| WMRQ/Hartford | WEEO/Hagerstown     |
| KROX/Austin   | KHLR/Bryan          |
| KMBY/Monterey |                     |



OVER 200K SOLD

SINGLE PRODUCED BY BRYAN SCOTT, ULRICH WILD AND PATRICK KENNISON • MIXED BY BRENDAN O'BRIEN • MANAGEMENT: JAMES JEDA FOR JJM

WWW.THEUNIONUNDERGROUND.COM WWW.PORTRAITRECORDS.COM



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World Radio History

Portrait

## DAVE ROSSI PD/WRAX Birmingham, AL



Some people are born with golden ears, while others rely heavily on empirical data when making programming decisions. It's unfortunate **WRAX PD Dave Rossi's** feeble remedial reading skills only compound the issues created by being born hit-deaf. Dave, we kid... In all seriousness, Dave's golden ears have helped launch the careers of many, including **Hootie and the Blowfish, Train, Matchbox 20, Vertical Horizon, Creed** and **Lifeshouse**. What does the man with many plaques feel will be the next big thing? "I see a return to the song. Not necessarily light, singer-songwriter stuff, but well-crafted songs by song-driven bands. We've been spinning this incredible artist **John Mayer**. He's an amazing guitarist that could easily be another **Stevie Ray Vaughan**. **Howie Day** is another to watch with much potential." Besides celebrating his five-year anniversary at 'RAX this week, Dave is gearing up for the fifth annual X-Fest in April.

## requests

1. **Crazy Town** (Columbia/CRG)
2. **Dave Matthews Band** (RCA)
3. **Aaron Lewis & Fred Durst** (Flawless/Geffen)
4. **Linkin Park** (Warner Bros.)
5. **Coldplay** (Nettwerk/Capitol)
5. **Lifeshouse** (DreamWorks)

## hots

### KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE

Linkin Park  
Crazy Town  
Insane Clown Posse  
At The Drive-In  
Deftones

### WTGZ / ERICH WEST / AUBURN, AL

Crazy Town  
Aaron Lewis & Fred Durst  
Dave Matthews Band  
Incubus  
Strait Up f/Lajon

### WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Rage Against The Machine  
Crazy Town  
Incubus  
Lenny Kravitz  
Coldplay

### KHLR / DON KELLEY / BRYAN, TX

Lifeshouse  
Dave Matthews Band  
Dust For Life  
At The Drive-In  
Aaron Lewis & Fred Durst

### WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Our Lady Peace  
Linkin Park  
Crazy Town  
Disturbed  
Lifeshouse

### WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Crazy Town  
Dave Matthews Band  
Coldplay  
Lifeshouse  
Moby

### WWCD / ANDY DAVIS / COLUMBUS

Dave Matthews Band  
Coldplay  
Self  
Radiohead  
U2

### CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT

Aaron Lewis & Fred Durst  
Lifeshouse  
Dave Matthews Band  
Crazy Town  
Coldplay

### KNRQ / STU ALLEN / EUGENE, OR

Dave Matthews Band  
Lifeshouse  
Linkin Park  
Disturbed  
Aaron Lewis & Fred Durst

### WEEO / AUSTIN DAVIS / HAGERSTOWN, PA

Crazy Town  
Aaron Lewis & Fred Durst  
Linkin Park  
Lifeshouse  
Dave Matthews Band

### KPOI / NIKKI BASQUE / HONOLULU, HI

Crazy Town  
At The Drive-In  
Linkin Park  
Strait Up f/Lajon  
Grand Theft Audio

### WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Crazy Town  
Aaron Lewis & Fred Durst  
Linkin Park  
Insane Clown Posse  
Disturbed

### WFBZ / NEIL CLOSE / LA CROSSE, WI

Lifeshouse  
Crazy Town  
Linkin Park  
Dave Matthews Band  
Coldplay

### KROQ / KEVIN / GENE LISA / LOS ANGELES

Aaron Lewis & Fred Durst  
Crazy Town  
New Found Glory  
Linkin Park  
Aaron Lewis & Fred Durst  
Limp Bizkit

### WMAD / PAT / AMY / MADISON, WI

Dave Matthews Band  
Rage Against The Machine  
Coldplay  
Aaron Lewis & Fred Durst  
Crazy Town

### KKND / DAVE STEWART / NEW ORLEANS

Limp Bizkit  
Godsmack  
Rage Against The Machine  
Disturbed  
Aaron Lewis & Fred Durst

### WXRK / STEVE KINGSTON / MIKE PEER / LOSCALZO / NYC

Smashing Pumpkins  
Crazy Town  
Aaron Lewis & Fred Durst  
Fuel ("Innocent")  
A Perfect Circle

### WBRU / TIM SCHIAVELLI / PROVIDENCE

Coldplay  
Lifeshouse  
Crazy Town  
Linkin Park  
Dave Matthews Band

### X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT

Dave Matthews Band  
Aaron Lewis & Fred Durst  
Linkin Park  
Coldplay  
Green Day

### KPNT / TOMMY MATTERN / ERIC SCHMIDT / ST. LOUIS

Aaron Lewis & Fred Durst  
Tool  
Crazy Town  
Strait Up f/Lajon  
Outkast

### KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON

Dave Matthews Band  
Crazy Town  
Lifeshouse  
Incubus  
Coldplay

### KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK

Aaron Lewis & Fred Durst  
Crazy Town  
Linkin Park  
Lifeshouse  
Disturbed

### WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Crazy Town  
Aaron Lewis & Fred Durst  
Smashing Pumpkins  
Deftones  
Linkin Park

### WDST / RON VAN WARMER / R. MENELL / WOODSTOCK

Dido  
U2  
Lifeshouse  
Dave Matthews Band  
Richard Ashcroft



# PJ HARVEY

STORIES FROM THE CITY, STORIES FROM THE SEA

"A bracing reminder of the days when female musicians reached for guitars, not choreographers. A"  
- Entertainment Weekly

This is the best PJ Harvey album yet.  
Jim McGuinn  
- Y100

"...Her most accessible album since 1995's 'To Bring You My Love' .... Harvey's music has lost none of its urgency." Album of the Year -- #4  
- Los Angeles Times

★★★★★  
Album Of The Year -- #6  
#2 Female artist of the year  
#3 Best rock artist"  
- Rolling Stone

"Undoubtedly Harvey's most accessible album yet, its tunefulness should not be mistaken for a scaling-down of her trademark intensity; Album Of The Year -- #7"  
- Spin

"Album Of The Year -- #7"  
Neil Strauss & Ann Powers  
- The New York Times

"Filled with the kind of high-energy rock songs that everyone - yes everyone - can appreciate ... PJ Harvey is ready for a wider embrace."  
- Time

Without question the best and most inspiring PJ album to date!  
Kim Monroe  
- KNDD

**Already On**

**KROQ    WPLY    LIVE 105    WBCN    KNDD    91X**

**IMPACTING THIS WEEK!**

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# POST modern

## top 20 retail

lw	tw	artist-label	comments
4	1	<b>COLDPLAY</b> Parachutes	Nettwerk/Capitol
1	2	<b>BEATLES</b> #1	Capitol
3	3	<b>DIDO</b> No Angel	Arista
13	4	<b>VARIOUS ARTISTS</b> O Brother, Where Art Thou?	Mercury Nashville
7	5	<b>DAVID GRAY</b> White Ladder	ATO/RCA
2	6	<b>U2</b> All That You Can't Leave Behind	Interscope
6	7	<b>PJ HARVEY</b> Stories From The City...	Island/IDJ
5	8	<b>RADIOHEAD</b> Kid A	Capitol
8	9	<b>MOBY</b> Play	V2
9	10	<b>AT THE DRIVE-IN</b> Relationship Of Command	Grand Royal/Virgin
19	11	<b>CRAZY TOWN</b> Gift Of Game	Columbia/CRG
12	12	<b>LENNY KRAVITZ</b> Greatest Hits	Virgin
11	13	<b>LINKIN PARK</b> Hybrid Theory	Warner Bros.
15	14	<b>LIMP BIZKIT</b> Chocolate Starfish And...	Flip/Interscope
10	15	<b>RAGE AGAINST THE MACHINE</b> Renegades	Epic
14	16	<b>JOHNNY CASH</b> American III: Solitary Man	American/Col/CRG
17	17	<b>DELTRON 3030</b> Deltron 3030	75Ark
—	18	<b>BADLY DRAWN BOY</b> Hour Of The Bewilderbeast	XL Records
16	19	<b>GODSMACK</b> Awake	Republic/Universal
—	20	<b>SEA &amp; CAKE</b> Oui	Thrill Jockey

## ivana's secret

If your interest in fashion delves deeper than **Joan Rivers'** embarrassing questions on the "Red Carpet," check out [www.style.com](http://www.style.com). On this site, you can view highlights from the Spring 2001 fashion shows. I gotta say, though, after checking out thousands of runway photos, I was horrified to see the resurgence of '80s garb. Isn't **Marc Jacobs** old enough to know that bold horizontal stripes and off-the-shoulder "Flashdance" tops were NEVER flattering? Also, the only colors for Spring are the absence of colors — black and white is the season's palette. The second issue of "Lucky," the magazine about SHOPPING, is now available. Planning on attending the Gavin Convention in Miami? This issue has a comprehensive guide to shopping in Miami. Hey, I'm going because **Coldplay** and **Doves** are playing, leaving ample time to sample the city's offerings. Let's plan a field trip...

## retail top 5s

<b>CRIMINAL RECORDS / ERIC LEVIN / ATLANTA</b> O Brother, Where Art Thou? OST Coldplay PJ Harvey At The Drive-In Godspeed You Black Emperor	<b>ATOMIC RECORDS / JOSH / RICH / MILWAUKEE</b> Coldplay O Brother, Where Art Thou? OST Stephen Malkmus PJ Harvey Le Tigre
<b>MOD LANG / PAUL / NAOMI / BERKELEY, CA</b> Death By Chocolate Sigur Ros Coldplay Doves Badly Drawn Boy	<b>OTHER MUSIC / TOM C / NYC</b> Boards Of Canada Stephen Malkmus Bertrand Burgalat Pan Sonic Autechre
<b>LOU'S RECORDS / TONY VICK / ENCINITAS, CA</b> Jack Joyhnson U2 Mike Keneally Dido Coldplay	<b>RECORD ARCHIVE / VICTOR TABINSKY / ROCHESTER</b> Coldplay Dido Beatles Moby U2

## post modem

Just when you thought cell phone technology could go no further, DoCoMo Inc. just announced the launch of a new generation of cellular telephones with support for the Java programming language. The handsets support a new service, available through DoCoMo's I-mode service, called I-Appli, which allows customers to download and run small Java applets. Two handsets and a total of 38 applets from a variety of content-providers will be available. The available applets vary from information to entertainment and games. I-Appli services include animated clocks, stock charting and ticker applications, a mapping service and the games Space Invaders and Pac-Man. The applets fall into one of two categories: the stand-alone type which resides in memory, and the agent type which needs to connect to a server to provide updated information. Either way, one can only hope that we'll still be able to receive incoming calls.

# DAVE MATTHEWS BAND **I DID IT**

**Top 10 at Modern Rock!**  
**35-29\* at Mainstream Rock**

**#1 at AAA**  
**17-10\* at Heritage Rock**

**Phones Everywhere!**  
**Including:**

**KNDD**  
**99X**  
**DC101**

**WMFS**  
**WFLY**  
**WBCN**

**WXRN**  
**Q101**  
**and more!**



**Stadium tour coming this Spring**

The first single from the new studio album **EVERYDAY**

Produced by Glen Ballard | Mixed by Chris Lord-Alge | A&R Direction: Bruce Ford  
Management: Goran Capshaw for Red Light Management  
[www.davemattthewsband.com](http://www.davemattthewsband.com)



**Album in stores 2/27**

THE "VOICES" ARE GETTING LOUDER

MODERN ROCK MONITOR

22\*-18\* - OVER 900 SPINS!

OVER 65 STATIONS INCLUDING: WBCN, WHFS, WXRK, WEDG, WXDX, WNNX, WEND, WOCL, WKQX, WRZX, WAQZ, KKND, KPNT, KEDJ, KITS, KWOD, KNDD, KROQ

ROCK MONITOR

21\* - OVER 700 SPINS!

OVER 100 STATIONS INCLUDING: WAAF, WYSP, WNOR, WXTB, WZTA, WJRR, WLZR, WRIF, WAZU, WBZX, KORC, KXXR, KUPD, KISS, KEGE, KILD, KBPI, KUFO, KRXQ, KIOZ, WEBN, WHJY

ACTIVE ROCK MONITOR

15\* - OVER 600 SPINS



# DISTURBED

## VOICES

"'VOICES' IS A PERFECT POWER FOR US - #3 RESEARCH OVERALL!" — PAT MARTIN, PD/KRXQ  
EUROPEAN TOUR WITH MARILYN MANSON NOW!  
MAJOR U.S. TOUR COMING IN MARCH!

PLATINUM PLUS

from the debut album THE SICKNESS

PRODUCED BY JOHNNY K AND DISTURBED  
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JEFF DUTTOLETT/ROCK JAMMIN'  
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[www.giantrecords1.com](http://www.giantrecords1.com)



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# ROCK

## top 25 active rock

lw	tw	artist-label	comments
1	1	<b>GODSMACK</b> - Republic/Universal Awake	#1 KSJO,KISS
2	2	<b>LINKIN PARK</b> - Warner Bros. One Step Closer	#1 WAAF,KUPD
3	3	<b>3 DOORS DOWN</b> - Republic/Universal Loser, Duck and Run	KLBJ,WWDC add
9	4	<b>FUEL</b> - Epic Hemorrhage (In My Hands), Innocent	#3 most added
4	5	<b>DISTURBED</b> - Giant/Reprise Voices	WIYY add
5	6	<b>INCUBUS</b> - Immortal/Epic Drive	KISW,WBSX add
8	7	<b>AARON LEWIS/FRED DURST</b> - Flaw./Gef. Outside	KUPD add
10	8	<b>STRAIT UP</b> - Immortal/Virgin Angel's Son	WXTB,KQRC add
15	9	<b>TANTRIC</b> - Maverick Breakdown	top 5 WXRC,KAZR
6	10	<b>LIMP BIZKIT</b> - Flip/Interscope Rollin'	WIYY add
7	11	<b>A PERFECT CIRCLE</b> - Virgin 3 Libras, The Hollow	KIOZ,KRZR add
11	12	<b>PAPA ROACH</b> - DreamWorks Broken Home, Between Angels and Insects	KIOZ,WLZX add
23	13	<b>AEROSMITH</b> - Columbia/CRG Jaded	KUPD,WTFX add
17	14	<b>RAGE AGAINST THE MACHINE</b> - Epic Renegades Of Funk	top 5 WCCC
12	15	<b>OFFSPRING</b> - Columbia/CRG Original Prankster, Want You Bad	WRIF,WIYY add
18	16	<b>UNION UNDERGROUND</b> - Port/Col/CRG Killing The Fly	WTKX add
21	17	<b>LIFEHOUSE</b> - DreamWorks Hanging By A Moment	WJRR,KWKD add
19	18	<b>NICKELBACK</b> - Roadrunner Old Enough	top 5 KLBJ
14	19	<b>EVERCLEAR</b> - Capitol When It All Goes Wrong Again	top 5 WMFS
13	20	<b>CREED</b> - Wind-Up Are You Ready?	#1 WRIF,WHJY
16	21	<b>PRIMUS W/OZZY</b> - Divine/Priority N.I.B.	TOP 5 KEGL,WYSP
22	22	<b>DIFFUSER</b> - Hollywood Karma	top 5 KBPI
20	22	<b>DUST FOR LIFE</b> - Wind-Up Step Into the Light	top 5 WAMX
24	24	<b>ISLE OF Q</b> - Universal Bag Of Tricks	#1 KLBJ
—	25	<b>COLLECTIVE SOUL</b> - Atlantic/AG Vent	#6 most added

## top 6 most added

1. SKRAPE	"Waste"	RCA
2. COLD	"No One"	Flip/Gef./Inter.
3. FUEL	"Innocent"	Epic
4. DEFTONES	"Digital Bath"	Maverick
5. NONPOINT	"What A Day"	MCA
6. COLLECTIVE SOUL	"Vent"	Atlantic/AG

## between a rock and a hard place by john lenac

**WASTE NOT, WANT MORE:** One of the most exciting and satisfying emotions is the feeling of being a part of something larger than yourself. Involvement in a philanthropic event or helping launch a band's career are just a couple of avenues the music industry allows us to navigate in order to experience such a feeling. When I was congratulating **WLZR** Milwaukee PD **Keith Hasting** on his promotion to Active Rock Format Specialist for **Saga**, that same mental state was emanating from his voice. "It's nice to be able work for the same guy that signs your paycheck for 10 years and move up within the company." Keith is one of the early believers that added **Skrape** before this week's impact. **WAAF, KQRC, WNOR, WCCC, WMFS, WQBK, KRZR, WRUF, WCHZ, WJXQ** and **WJJO** are the latest "Waste" disciples keeping the Reverend **Bill Burrs** on this side of the promotion/comedy career line. Play this song and it WILL react. **WJJO's Blake Patton** agrees: "EVERY time we play it, we get calls. It's a standout piece of tuneage." Another act that team Patton and **Gardner** heard way early is **Nonpoint**. "What A Day" doesn't impact for another two weeks and these guys are already giving it three spins a day. They're not the only cardholders in that club. **WZTA's Gregg Steele** tells me his spins have reaped "great research and Top 10 phones." **KQRC's Vince Richards** scores a make-John-Lenac-happy hat-trick by adding **Skrape, Nonpoint** and **Strait Up** this week. Two other large programmers raving about "Angel's Son" are **KUPD's J.J. Jeffries**: "It's a smash!" and **WHJY's Joe Bevilacqua**: "This is the best radio single I've heard in the past six months. It's the song of year" ... The research stories on **Disturbed** continue to impress. **Pat Martin** said: "'Voices' is kicking ass on **KRXQ** and it came back #3 overall in research." With an add at **MTV** and radio playing "Voices" more this week than "Stupify" for the first time, the **Hendry/Linehan/McGlaymery** high-five is resonating like the last note on **The Beaties'** "A Day In The Life." Pat also told me **Saliva** is doing great for him. **KRXQ** added "Your Disease" a month before the 2/12



**SKRAPE**

"What do you Waste?"

impact. I'm so anxious to see these guys live at the **IDJ** showcase next month in their hometown of Memphis. **Rob Cressman** says he'll be throwing down much **Saliva** love on **WMFS** for the soiree... Another show I'm dying to see is **Tantric**. **WKLQ's Bill Walters** was FREAKING OUT about their recent Detroit performance and, coupled with my addiction for the entire album, I'm sure their show is amazing. **KDOT's Jave Patterson** is also anticipating: "I can't wait to see them live—what a smash—Top 10 phones already!" **WBZX's Hal Fish**: "Breakdown" is sooo hooky. The harmonies are great. I really have high hopes for it." **WTPT PD Zakk Tyler** acknowledges the inevitable: "It's a future Power." Zakk and his morning-show co-host **Kimberly** just released their second best-of CD. Their first one contains a heated debate between **Sharon Osborne** and a South Carolina preacher live on 'TPT. You'll see the mayhem when you check out the upcoming **Ozzfest** movie, "We Sold Our Souls For Rock-N-Roll," which just hit **Sundance**. If you can't squeeze a copy of Zakk's new CD out of him, head to [www.zakkster.com](http://www.zakkster.com) for a tasty comedy nugget... **WQXA's Claudin DeLorenzo** checked in to say her third annual "X Listener X-travaganza" with **6 Gig, Diffuser, Dust For Life, Isle of Q** and **Insane Clown Posse** was a smashing success. "Our listeners got a great show for free. I.C.P.'s bark is definitely bigger than their bite. They did a great live interview, participated in a web chat and gave X listeners the high-energy show they promised." ... One last thing. My prediction for the **Super Bowl**: not as many dot.com commercials as last year. [Lenac@mindspring.com](mailto:Lenac@mindspring.com)

0 active rock



# ROCK

## upcoming new releases

### ROCK

#### GOING FOR ADDS 1.29

- A PERFECT CIRCLE** • "The Hollow" - Virgin
- C.O.C.** • "Diablo Blvd" - CMC
- COLD** • "No One" - Flip/Interscope
- THE INTERNATIONAL NOISE CONSPIRACY** • "Smash It Up" - Epitaph
- OLEANDER** • "Are You There?" - Republic/Universal
- ORGY** • "Opticon" - Elementree/Reprise
- PAPA ROACH** • "Between Angels And Insects" - DreamWorks
- TAPROOT** • "I" - Atlantic/AG
- TRAIN** • "Drops Of Jupiter (Tell Me)" - Aware/Columbia/CRG

#### GOING FOR ADDS 2.5

- IOMMI** • "Black Oblivion" - Priority/Divine
- NONPOINT** • "What A Day" - MCA
- OUR LADY PEACE** • "Life" - Columbia/CRG

e-mail new rock release info to [lenac@mindspring.com](mailto:lenac@mindspring.com)

### APM

#### GOING FOR ADDS 1.29

- COWBOY MOUTH** • "Always Leaving" - Blackbird/Atlantic/AG
- GRANDDADDY** • "The Crystal Lake" - V2
- SHAWN MULLINS** • "Up All Night" - Columbia/CRG
- PAUL PENA** • "Jet Airliner" - Hybrid
- BOB SCHNEIDER** • "Metal and Steel" - Universal
- ST. GERMAIN** • "Sure Thing" - Blue Note
- TRAIN** • "Drops Of Jupiter (Tell Me)" - Aware/Columbia/CRG
- VERTICAL HORIZON** • "Best I Ever Had" - RCA

e-mail new apm release info to [hitsmm@aol.com](mailto:hitsmm@aol.com)

## power tool

**Jules Riley** first cracked the mic in college radio, eventually segueing to Kansas City for a stint at **KQRC** Kansas City before landing the **KICT** Wichita PD gig. Coming off a summer book that went 6.6 - 7.4 and two incredible fall trends, 8.2 and 9.0, Jules talks about the dynamic that contributes to the station's success. "I started here right after the station flipped from PoMo to Active Rock and stole the competition's morning show. After working through some wrinkles, I'm proud to say that the air staff genuinely gets along well. Everybody is always ready to pitch in with promotional ideas, the website, helping part-timers improve, etc. It's very rewarding to lead a staff that gets along so well and is so committed to creating an excellent product." In addition to her **KICT** responsibilities, Jules is also the afternoon drive host and programs Classic Hits **KFXJ**.



## SQUAWKS

### J.J. JEFFRIES/PD KUPD/PHOENIX



"I'm really liking the **Strait Up** CD. 'Angel's Son' is a smash! **Disturbed's** 'Voices' sounds great on the air and is really picking up. I'm a big fan of **U.P.O.** 'Feel Alive' is still doing great. **Rage's** 'Renegades' is really coming on. **3 Doors Down** 'Duck & Run' will be a monster. I just saw **Marilyn Manson** last week and now I'm a fan. It's refreshing to see a live rock show."

### SUZIE DUNN/APD WPLY/PHILADELPHIA



"For me, it's all about **Grand Theft Audio**. Sure, 'Stoopid Ass' isn't your typical Y100 song, but it's become the little engine that could. Top 10 phones and a sales increase in the market are great early signs. I've also seen a number of very passionate postings from Philadelphia on their website. What really sold me on this band is their live show. If they are anywhere near, you must GO SEE THEM. If you aren't blown away, call me, and I will personally refund whatever you spent to see them."

### DANA MARSHALL/MD WXRV/BOSTON



"**Coldplay** is absolutely huge—tons of calls for 'Yellow.' Another artist that we're excited about is **Jonatha Brooke**. The single, 'Linger,' is great, as is the entire album. We just added **Jeb Loy Nichols'** 'Heaven Right Here' and can't wait for his visit to the River Music Hall. And the new **Semisonic** song sounds fantastic. Thanks to **Dara Kravitz** for bringing them by the station a few weeks ago."

### VINCE RICHARDS/OM KQRC/KANSAS CITY



"'Outside' from **Aaron Lewis** and **Fred Durst** has really grown on me. At first I thought it was too slow, but it sounds great on the air and is getting a lot of requests. **Tantric's** 'Breakdown' sounds fantastic, too. I hope it connects with the audience. The new **Godsmack** is a test monster for us. 'Awake' is a real good rock record with nice attitude and balls."

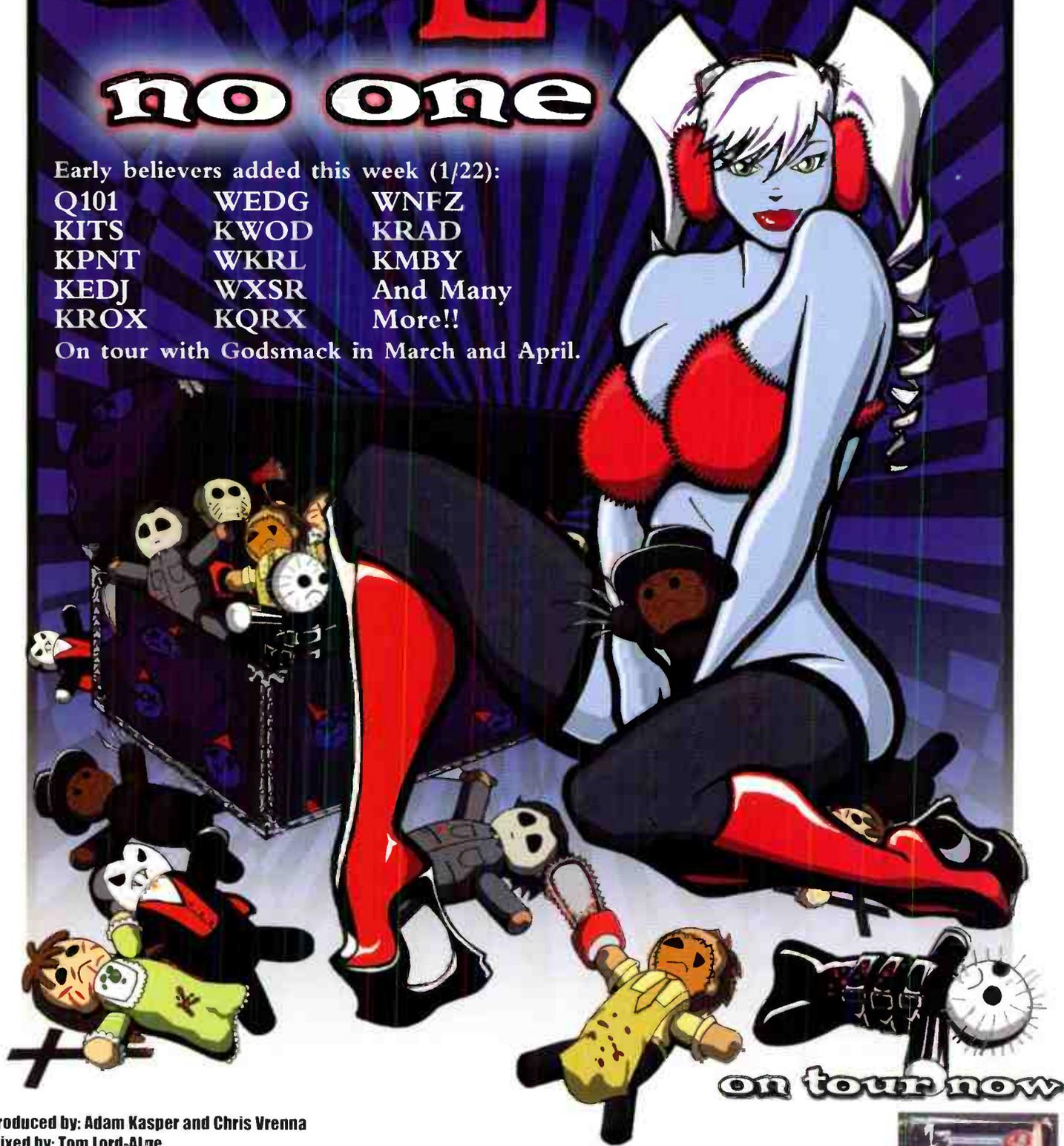
# COLD

## no one

Early believers added this week (1/22):

Q101	WEDG	WNFZ
KITS	KWOD	KRAD
KPNT	WKRL	KMBY
KEDJ	WXSJ	And Many
KROX	KQRX	More!!

On tour with Godsmack in March and April.



on tour now

Produced by: Adam Kasper and Chris Vrenna  
Mixed by: Tom Lord-Alge  
Executive Producer: Jordan Schur  
Management: Rob McDermott for  
Andy Gould Management

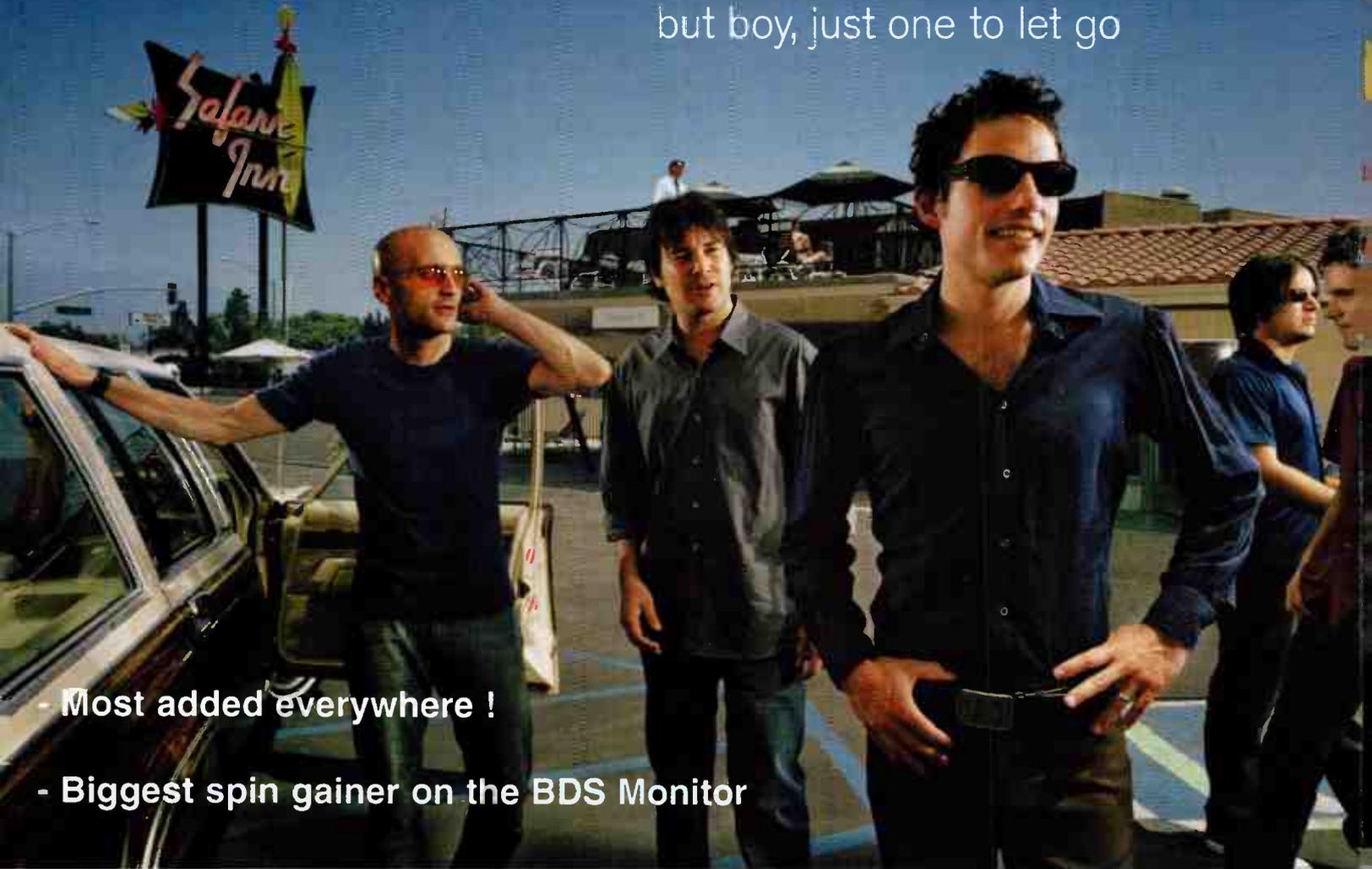
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"13 ways to bleed on stage"  
In stores now  
[www.coldonline.com](http://www.coldonline.com)



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World Radio History

It may take two to tango  
but boy, just one to let go



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# Letters from the Wasteland

The new single from

## The Wallflowers (Breach)

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WBOS

KGSR  
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KKMR

KXST  
WXRV  
WTTS

WKOC  
WMMM  
& more

Produced by Andrew Slater and Michael Penn | Mixed by Tom Lord-Alge | Management: ASM, Inc.

[www.thewallflowers.com](http://www.thewallflowers.com) | [www.writerscope.com](http://www.writerscope.com)

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# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1	1	U2 - Interscope All That You Can't Leave Behind	#1 WXRT
3	2	DAVE MATTHEWS BAND - RCA "I Did It" single	#1 WMPS
4	3	FIVE FOR FIGHTING - Aware/Col/CRG America Town	Top 5 WTTS
6	4	JOSH JOPLIN GROUP - Artemis Useful Music	Top 5 KTHX
2	5	DAVID GRAY - RCA/ATO White Ladder	Top 5 WMPS
5	6	WALLFLOWERS - Interscope Breach	KKMR add
8	7	TRACY CHAPMAN - Elektra/EEG Telling Stories	#1 KRVB
10	8	LENNY KRAVITZ - Virgin Greatest Hits	Top 5 KBXR
11	9	JOAN OSBORNE - Interscope Righteous Love	#1 WMVY
12	10	DIDO - Arista No Angel	Top 5 KINK
9	11	MARK KNOPFLER - Warner Bros. Sailing To Philadelphia	Top 5 WMPS
13	12	COLDPLAY - Nettwerk/Capitol Parachutes	Phones, sales everywhere!
7	13	MATCHBOX TWENTY - Lava/Atl/AG Mad Season	Top 5 KINK
15	14	PAT MCGEE BAND - Giant/WB Shine	WMPS add
19	15	COLLECTIVE SOUL - Atlantic/AG Blender	#1 WRLT
16	16	GREEN DAY - Reprise Warning	Top 5 WRLT
25	17	MARTIN SEXTON - Atlantic/AG Wonder Bar	Top 5 KMMS
18	18	KEB MO - Epic The Door	Top 5 KTHX
15	19	SHAWN MULLINS - Columbia/CRG Beneath The Velvet Sun	Top 5 WZEW
20	20	DEXTER FREEBISH - Capitol A Life Of Saturdays	Top 10 WRLT
22	21	STING - A&M/Interscope Brand New Day	Top 5 KRVB
—	22	EVERLAST - Tommy Boy Eat At Whitey's	KBXR add
24	23	MOBY - V2 Play	Top 5 WXRT
—	24	SEMISONIC - MCA All About Chemistry	Top 10 KRVB
23	25	INDIGENOUS - Pachyderm Circle	Top 10 WZEW

based on a combination of airplay and sales

## adultery

BY MIKE MORRISON

So much to report on this week, so little space. **Elektra's Lisa Michelson** was in town for a day. It's always great reminiscing with her. (Lisa was one of the very first APM reps along with **Atlantic's Bonnie Slifkin** and a handful of others). Lisa's reputation for delivering the highest caliber music to our format is unparalleled, so it came as no surprise that the songs I heard from **Old 97s'** forthcoming album "Satellite Rides" were fan-fxxking-tastic. You should have the single "King Of All The World" by now. Given the popularity of this band at our format, I'm sure it's in your short stack. If not, it should be. Adds: 2/12. Lisa also played me some gorgeous new tracks from **Alana Davis**... **KXST PD Dona Shaiab** checked in to brag about some cool station events. One was a **Fabulous Thunderbirds** show, for which, said Dona "We sold 400 tickets in a day—a big deal for us. We've also got a sold-out **Jonny Lang** show coming up 2/16, which is gonna rock"... Something's brewing at **WorldClassRock.com** (formerly **KACD**) that, if it occurs, will put the station in an excellent position to significantly expand its listenership. I wish I could share all the details with you, but I shouldn't even be hinting, much less spilling, so stay tuned... Last week, I reported



**JODY DENBERG:**

"The reverse aging started about the time we started playing Bob Schneider. Go figure."

**KPIG** Monterey's 12+ number, but did you see their adult ratings? Check this out: 7.1 25-54 and 8.2 Men 25-54, putting them first in both of those demos (they were #4 12+)... So **Ivana** and I were in Austin on Friday night to see what this **Bob Schneider** fuss is all about. After spending some time with **Jody Denberg** at **KGSR**, we were joined by a gaggle of radio and retail music-lovers, including **KTCZ APD/MD Mike Wolf**, **KKMR PD Scott Strong**, **WRLT PD** and resident wild-man **Reverend Keith Coes**, **John Bradley** from **SBR** and, of course, Universal's **Steve Leeds** and **Howard Leon**, who, having launched very little at APM since I've been at **HITS**, I was starting to miss. (Well, I was defi-

nately starting to miss Steve. Howard, I'm not so sure about.) Anyway, The "Bob Schneider Show" (that's how it was announced by the MC, **KGSR** morning man **Kevin Connor**) was over the top. Antone's was packed and we saw a much more energetic show than I expected based on my impressions of the album. This guy is the "real deal." I assume you've listened to the single "Metal and Steel" and are thinking seriously about adding it... It started at **KCRW**, where **Nic Harcourt** has been playing the **St. Germain** CD on "Morning Becomes Eclectic" since June 2000. "One of our part-timers, library assistant **Cathy Tamkin**, brought us the CD," said Nic. "It fast became one of those very few records at **KCRW** that every programmer wants to play," and leapt to the top of their playlist. **Bruce Warren** has now added the track "Sure Thing" (featuring **John Lee Hooker**) and now, with several high-profile commercial stations watching the record closely, the track has a shot at being another **Euphoria**... More stations came in on **Steely Dan's** "What A Shame About Me" this week. Right now at the party are **WXRV**, **WXPN**, **WTTS** and **WRNR**, all of whom recognize the significance of the band's four Grammy nominations, including Album of the Year. Smart people... Remember the **Honeydogs**? Well, they've spent the last year or so in "Uni-Gram" merger-related legal hassles, but have come out the other side "bloodied but unbowed," and are finally following up their acclaimed major-label debut "Seen A Ghost." The new record, "Here's Luck," is awesome. Try the song "Sour Grapes." **KTCZ** has added it already, well in advance of the official date. For that reason alone, I'd say it's worth a listen... Finally, all I have to say about the new **Train** song is "holy smoke!" "Drops Of Jupiter (Tell Me)" is a major leap forward for the band. Imagine the **Black Crowes** meeting circa '71 **Elton John** complete with an honest-to-goodness **Paul Buckmaster** string arrangement! This song is going to be huge... Now playing: **Jeb Loy Nichols'** "Just What Time It Is." Great record. E-mail: [HITSMM@aol.com](mailto:HITSMM@aol.com).

# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Josh Joplin Group "Useful Music" (Artemis):** Joplin is more street-smart than your average folkie, as he juxtaposes wistful observations and strumming guitars with an acerbic wit and a voice reminiscent of a younger, enunciating Michael Stipe. The Jerry Harrison-produced "Undone" is enlivened by a dance beat and a swirling Wurlitzer. "Phil Ochs" is a breathtakingly arranged, lyrically cynical tribute to the folk icon. Two versions of "I've Changed" are offered, one understated, the other orchestrated. Joplin's narrative style and powerful voice are best exemplified on the vivid "Camera One." (D.D.)

**Delerium "Poem" (Nettwerk):** Saturated with Gregorian chants, Delerium's third Nettwerk album is a therapeutic offering of atmospheric melodies carried along by an electronic pulse. The band extends its ethereal reach with a few new voices but without co-founder Rhys Fulber. Canadian instrumentalist Bill Leeb concocts the enchanting melodies, the yin to the industrial yang of his group Frontline Assembly, with the aid of airy vocalists like Sixpence None The Richer's Leigh Nash and Solar Twin's Joanna Stevens. Acoustic guitars are added to the signature dreamy strings, prevalent on the beautiful "Fallen Icons" and "Nature's Kingdom," featuring Kirsty Hawkshaw. Mathew Sweet, Delerium's lone male voice, is stellar on the lilting first single, "Daylight." (K.Y.)



**Nonpoint "Statement" (MCA):** The major-label debut from this Florida band cuts to the quick with ferocious walls of guitars and speaker-blowing low end. Merging the speeded-up meaty roar of Static-X and the funky punch of Korn, with hints of the noir artiness of the Deftones, Nonpoint drive their point home with a vengeance. On first single

"What A Day," frontman Elies Soriano proves himself a solid addition to the string of rockers who are equally comfortable rapping, howling and singing. Closing track "Tribute" even segues Slick Rick, Ol' Dirty Bastard and Method Man covers, coating them in layers of molten metal. (D.S.)

**Mount Florida "Arrived Phoenix" (Matador):** Years ago, legendary Edinburgh DJ, Club Pure co-founder and Pi Recordings owner Twitch signed Electronics wizard M.P. Lancaster to a solo deal. After four years and three EPs together, the two Glaswegians have dubbed themselves Mount Florida and released this impressive debut album. Although ambient compositions such as "Radio Ocean" and "Celebration" are what Twitch and Lancaster are best known for, the duo surprises us with the Supergrass-like Brit-punk-powered "Postal" and the space-adventure odyssey "Ultimo." If the legend of the Phoenix is correct, the birth of a new form of electronic ambience is upon us. (S.L.)



## rock2k mugs

**THE USUAL SUSPECTS:** Things were going well backstage at KROQ's Almost Acoustic Christmas, until a dark-haired man was spotted double-dipping his carrot stick into the ranch dressing. Concert security then rounded up a suspicious-looking quartet (fr l): **WBRU PD Tim Schiavelli**, **Grand Royal's Tick**, **At The Drive-In's Cedric** and the label's **Craig Aronson**. "I was sneaking into the ladies room," admitted Schiavelli. Tick and Aronson protested, "We were in the parking lot toilet papering Everclear's tour bus!" While witnesses placed Cedric at the henna tattoo booth, his hair did not have an alibi and is currently sharing a cell with **Suge Knight**.



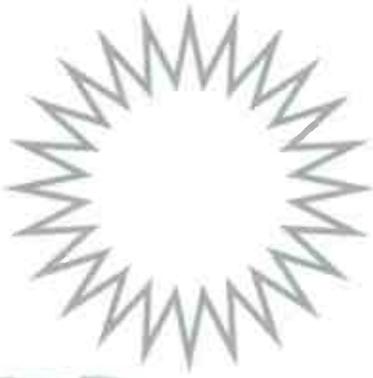
**BOOK WORMS:** L.A.'s KROQ hosts the coolest book club, and **Columbia Records' Christine Chiappetta** (3 fr r) was desperate to join. However, its members poo-pooed her **Judy Blume** library. One day, Chiappetta arrived at the meeting dressed as the cover model for **Union Underground**, clutching a copy of "The Bell Jar." It seemed to work, as (l-r) **KROQ PD Kevin Weatherly**, **APD Gene Sandbloom**, **DJ Stryker**, **MD Lisa Worden**, promotions assistant **Christine Fung** and (back) **DJs Zeke** and **Kat Corbat** welcomed her with big smiles. However, as Chiappetta launched into the aesthetics of Sylvia Plath, Stryker interrupted to ask, "Aren't you the new exterminator?"



**TIDY BOWLED-OVER:** While being a rock star may be enough for some, **Coldplay's Chris Martin** (l) and **V2's Moby** (r) longed for an additional creative outlet. They contemplated gardening, quilting and gourmet cooking, but no activity seemed appealing. The duo settled on becoming male models, and consulted **HITS' own fashionista Ivana** (c) on making the transition. Ivana thwarted the plan. "You should remodel bathrooms," she declared. "Between 'Porcelain' and 'Yellow,' your work is cut out." While Martin shuttered at doing manual labor, Moby was all smiles at the prospect of getting free Toilet Ducks.



**“I hate myself sometimes I love myself”**



# TAPROOT

**“I”**

**Impacting Now!**

*Couldn't Wait:  
Q101  
KXTE - Top 5 Phones!  
KTEG*

**from the debut album GIFT**

**ON TOUR  
WITH**

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*Already Committed For This Week  
WJRR*

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APPEARING ON OZZFEST: SUMMER 2001!!**

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Most  
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# DON'T TALK

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KXJM - Portland  
KQBT - Austin  
KQKS - Denver  
WNVZ - Norfolk  
And Many More!

Jon B

Crossover Monitor Chart  
Debut 40\*  
Prior To Impact

FROM HIS FORTHCOMING ALBUM "PLEASURES YOU LIKE," IN STORES MARCH 20TH

PRODUCED & WRITTEN BY JON B.  
MANAGEMENT: DEVOUR ENTERTAINMENT

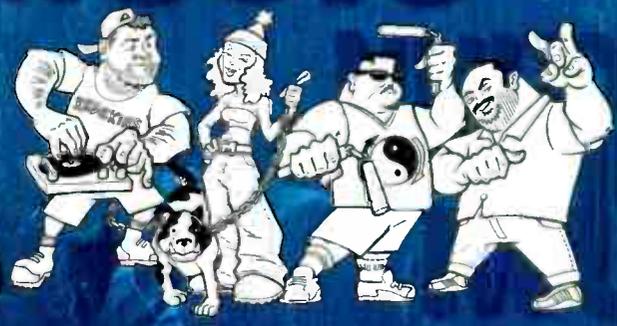
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World Radio History

# the Flava Camp



## Ground Zero

Flippin' The Script With **Bat L. Axe**



You're flossing at Ground Zero—here's the 4-1-1 this week: First quarter promises some real dope R&B flava for your soul. And Def Soul is about to pounce on everyone with this Case smash "Missing You." There's a CRAZY ridiculous vibe around this jam so don't sleep! Maybe this brotha isn't top of mind for everybody, but he's been around a minute at Urban and XO. With hits like "Touch Me, Tease Me," and the 1998 duet with Joe (before everyone knew HIS name) called "Faded Pictures," Case is already quite the commodity. "It's a blessing that Case has matured to the level where every record he's put out in the last two years has been accepted by radio," says Def Jam/Def Soul big baller Kevin Liles. "We'd like to thank them for their support. And stay tuned for the album—cuz you ain't heard nuthin' yet! It's artists like Case that build the Def Soul brand." Plus Def Soul's other breakout artist, Musiq Soulchild, is tearin' it up at radio, too. He's following up the top five jam "Just Friends" with a single called "Love" that has people just bugging OUT because it's so extra. "The response is off the HOOK," says 92Q's Buttahman, "For real, it's been one of our most requested records from the minute we put it on the air. The great thing about this record too is it's not just the song itself—people are into the words and what he's saying. That's what put it over the top with our listeners. It's been high in callout and requests consistently—just incredible, man. Meanwhile, the original predecessor to this groovy R&B mood music trend will be back April of 2001 with a new album called "Now"—Maxwell. The first single, the saucy jam "Get To Know Ya," goes for ads Feb 6<sup>th</sup>, but in the grand tradition of dope Columbia promotion, is already being well set-up at XO radio. There's 300 early detections in places like DC, Baltimore, San Francisco, and Sacramento—the same markets that broke him LAST time. "It's typical hit Maxwell material," says Columbia VP National Promotion Lisa Ellis, "I just hope that finally, people will 'get it'. With the new roads that artists like D'Angelo and Erykah have paved, hopefully the ground has been broken to follow up his #1 hit, 'Fortunate.' He's an incredible artist—he knows the bar has been raised by some of the newer stars like Jill Scott and that's why he's taking his time making this album." Finally there's Babyface-groomed homie Jon B, who is already RULING at radio with the one-listen banger he wrote and produced called "Don't Talk." "Wow, I love this song! Great response to it already, it sounds like a done-deal to me," raves KUBE MD Julie Pilat. Jon's following it up with an album called "Pleasures You Like" that's BANANAS. Check for the Nas joint cuz the beat is off the hook (and Nas's rhyme is so sick on this he HAD to be inspired by it), plus he has an amazing duet with Faith Evans called "Overjoyed" that's gonna work your nerves. The album is hot. Oh, but that's not all folks. Not only do we have the super-STAR-rah releases coming, but first quarter will also feature some very funky newcomers as well. We gave up Nikka Costa to ya last week and top of the list now is the first R&B release from J Records. Her name is Olivia. A sassy, sexy, songwriter—this is an artist that came with a demo so hot, she already had folks SHOOK. "She is most definitely that rare combination of beauty, style, edge and voice," says J Records Sr. VP Urban Music Ron Gilyard. "I'm proud to have Olivia as my first urban release. She's an incredible talent with a wonderful voice and a hot flow. I look forward to watching her develop into a big star." For all the inside drama, the place to be is [hitsdailydouble.com](http://hitsdailydouble.com).



**MAXWELL:**  
Wants to "Get To Know Ya."

## Street Snap



**INDUSTRY INNUENDO:** "Hangin' out," backstage, MCA duo K-Ci (3rd fr r) & JoJo (3rd fr l) "bared all" their inhibitions about performing. "It's hard not to go out there and 'stiffen up'," agreed KXJM Portland's Mark Adams (4th fr l) as he shared the "naked" truth with the fellas. "But the 'exposure' is what's important," added MCA's Bruce Reiner (2nd fr. r). Here they all pose as JoJo expresses the lengths of exposure brother K-Ci will go to.

## Phat Five

The Hype On The Street This Week

- 1 CRAZY PD OPENINGS**  
Radio in need of major-market PDs: Z100, WUSL, KKBT, KRBE.
- 2 TOM MAFFEI**  
Priority Sr. VP—bow down when you come to his town.


- 3 LUDACRIS**  
Comin' thru huge in round two with a li'l "Southern Hospitality."
- 4 PUFF DADDY**  
Gotta tell us that it will stop.


- 5 OLIVIA**  
Word is J Records got a phat one—so pass that around!

# DIRTY 'HIT DA FLOE'

**ADD  
BET!!**

**KXHT/ Memphis  
—50 Spins Top 5 phones!**

**WJWZ/ Montgomery  
—39 Spins Top 5 phones!**

**New this week!  
KBMB, WCKZ, KOHT, KKUU**

**New airplay at:  
KCAQ, KMEL, KBMB, KETE**

**"The hottest record  
in the South"  
—D-Rock PD WJWZ**

**"This record is huge for us"  
—Cagle PD KXHT**

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30-28\* Billboard Crossover Monitor

Beat out JayZ on  
"Battle of the New  
Beats" at WPGC

**Sales Up 30%  
This Week!**

KXHT 77 spins "#1 Callout!"-Cagle/PD  
KMEL 37 spins "#2 phones again!"-Glen Aure/APD  
WBHJ 64 spins "#1 phones!" Mickey Johnson/PD  
WJMH 53 spins "Top 5 phones!" Boogie/MD  
KDGS 40 spins "Top 10 phones!" Greg Williams/PD

New Believers this week!  
KTTB/Minneapolis, KTFM/San Antonio,  
KFAT/Anchorage

Mixshow rotation at:  
KPWR, WPGC, KUBE, WPOW, KLUC

"#2 requests again, this record is huge in  
the Bay"—Glen Aure APD KMEL

"Who isn't doing the Cha Cha Slide?  
Don't sleep on it!" —Mickey Johnson PD WBHJ



**In rotation and reacting at:**

**KMEL, WBHJ, KXHT, WJBT, KBMB, WJWZ,  
WHHH, XHTZ, WJMH, KKSS, KYLZ, KDGS,  
WOCQ, KHTE, KLZK, KKUU, KBLZ, KHTN,  
KWNZ, KXME, KOHT, WJFX**

#6

#3 music network



# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	OUTKAST	Ms. Jackson	LaFace/Arista
2	3	2	SHAGGY	It Wasn't Me	MCA
5	4	3	K-CI & JOJO	Crazy	MCA
17	8	4	JA RULE	Put It On Me	Murder Inc./IDJ
6	6	5	SHAGGY	Angel	MCA
3	2	6	JAY-Z	I Just Wanna Love U	Roc-A-Fella/IDJ
8	7	7	JENNIFER LOPEZ	Love Don't Cost A Thing	Epic
12	10	8	MYSTIKAL	Danger	Jive
4	5	9	DESTINY'S CHILD	Independent Women	Columbia/SMS/CRG
7	9	10	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ
—	21	11	JOE	Stutter	Jive
11	11	12	LIL BOW WOW	Bow Wow...	So So Def/Col/CRG
14	14	13	DREAM	He Loves U Not	Bad Boy/Arista
9	12	14	R. KELLY	I Wish	Jive
10	13	15	3LW	No More	Epic
18	15	16	MYA	Free	University Music/Int
16	17	17	C M MILLIONAIRES	Project Chick	Cash Money/Universal
20	19	18	PINK	You Make Me Sick	LaFace/Arista
25	23	19	JAGGED EDGE	Promise	So So Def/Col/CRG
13	18	20	JA RULE	Between Me And You	Murder Inc./IDJ
21	22	21	XZIBIT	X	Loud/Col/CRG
22	20	22	112	It's Over Now	Bad Boy/Arista
—	—	23	NELLY	Ride Wit Me	Fo' Reel/Universal
15	16	24	NELLY	E.I.	Fo' Reel/Universal
19	24	25	MYA	Case Of The Ex	University Music/Int
—	—	26	LUDACRIS	Southern Hospitality	Def Jam South/IDJ
31	29	27	MEMPHIS BLEEK	Is That Your Chick	Roc-A-Fella/IDJ
24	25	28	MADONNA	Don't Tell Me	Warner Bros.
23	27	29	98°	My Everything	Universal
30	28	30	MUSIQ SOULCHILD	Just Friends	Def Soul/IDJ

## WORDs bond

by Michelle S.

**THE NIGHT OF NO GAME:** Some of us got juice, some of us don't. I am not the flossiest bitch on the planet, so if I go out on a Saturday night in Hollywood—which is irritating to begin with—don't expect me to be extra and weasel everyone in, like that punk **Maffei** does. My ass is outside in line with all the other herbs. But my dog **Dontay** bein' in L.A., as well as a chance to kick it with homies **Rick Sackheim**, **Kris Peterson**, **Robert Pau-Pau-Pau**, **Ant Live**, **Gary Marella**, **Gina D** from 'GGI, **Ayalet**, **Gilly IYER** (that's for our Rap dept.) and **Motti Shulman**, is enough to get The Bat outta the house to hang out. West Coast in the house. First we went to an **Eminem** show in some airplane hanger (he's ridiculous, *STILL*) then rolled over to dinner. As soon as Motti's European friend gave up all her jewelry to folks at the table (for real, though), we decided to go to a club to get our party on. But ya gotta have game to get into a spot on Saturday night. First mistake was rolling up to Las Palmas. Gross. So why did we find **Brian Samson** flossing inside? Well, after he got about ten "you're wack" pages from folks refusing to get out of the car for THAT toe-up joint, we went over to the Chocolate Bar. It's crackin', but, yo, try to park around that club on a Saturday. It's BANANAS! We gave up after circling the block 85 times. Next spot was The Room—this was at 1:30 a.m. and y'all gotta know that L.A. shuts the fuck DOWN at 2. Obviously, the only one with juice is **KCRW's** R&B musichead **Ricky Neal**, who was cruising inside with no drama after the doorman looked at our crew like roaches and was like, "Hell, no." But it was still FUN y'all, huh? Thanks to the music meeting that broke out inside the Expedition (we had to do SOMETHING while looking for parking), we fully entertained ourselves despite our wackness. Gotta shout out Kris again, too, for introducing me to the one MC that I just got unequivocal love and respect for—**Mos Def**. Plus, we gotta shout out **Pharoahe Monch**, **Rene John-Sandy**, **Boogie** and **Rockwilder** (whose beats are hot to DEATH) for the hang Sunday. Y'all are real cool... Musically this week: The hottest shit in the streets right now is this **Ludacris** "Southern Hospitality" joint. Roll 'em...roll 'em—BANGIN!! Damn, we just can't stop the **Neptunes**. Watch this continue to "blow the fuck up," as **KMEL's Glenn Aure** so aptly put it... And don't front on **Snooop Dogg** cuz this record IS turning around, calling out now at stations who have airplay into it, like **Power 92**, **Power 106**, **B95**, **WNVZ**, **KKBT**, blah, blah, blah. The video is #2 Most Played on MTV. It's Snoop, the label knows "Lay Low" is hot (nobody forgot about **Dre**), but don't give up on this single yet cuz it's DOPE and coming home... Feeling **Dave Hollister**, but NOT the remix... **Jon B.** is WINNING with "Don't Talk" right now... The hook is so huge on **Monica's** "Just Another Girl," it sounds like a Pop smash. That's why everybody got down so fast... Can't front on my girl **Olivia**, cuz I'm ABOUT to "Bizounce," no doubt, so appreciate the unsolicited love from heads like **John E. Kage**, **Diggity**, **Ebro**, **Julie Pilat**, **Buttah**, **KaShon Powell** and **Cherry Bomb**, for real... And you ain't ready. Wait until we hit you with **Alicia Keys**. I'm SAYIN'... **Riccitelli** wanted me to mention the Neptunes' remix of the **Backstreet Boys**. Here's the deal: I'm feeling the Neptunes... And finally, it's all about **CASE's** "Missing You!"... Hot Stack: **Mr. C.'s** "Cha Cha Slide," **Wyclef's** "Perfect Gentleman," **Musiq's** "Love," **Jesse Powell's** "If I," and **Mya's** "Free"... I'm out!

## R \* E \* S \* P \* E \* C \* T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Jon B.	"Don't Talk"	Edmonds/Epic
2. Eve	"Who's That Girl"	Ruff Ryders/Interscope
3. Case	"Missing You"	Def Soul/IDJ
4. Monica	"Just Another Girl"	Epic
5. Nelly	"Ride Wit Me"	Fo' Reel/Universal

# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 1/30

Whitney Houston f/George Michael	"If I Told You That"	Arista
<b>Crazy Town</b>	"Butterfly"	Columbia/CRG
<b>Project Pat</b>	"Chickenheads"	Loud/Col/CRG
<b>Wyclef Jean</b>	"Perfect Gentleman"	Columbia/CRG
<b>Tamia</b>	"Stranger In My House"	Elektra/EEG
Black Eyed Peas f/Macy Gray	"Request Line"	Interscope
<b>Eve</b>	"Who's That Girl"	Ruff Ryders/Interscope
<b>K-Ci &amp; JoJo</b>	"Do Me Right"	MCA
<b>Erykah Badu</b>	"Didn't Cha Know"	Motown
Silkk Tha Shocker f/Trina	"That's Cool"	No Limit/Priority
<b>Tonya Mitchell</b>	"Broken Promises"	Universal

### GOING FOR ADDS 2/6

<b>Maxwell</b>	"G2KY (GetToKnowYa)"	Columbia/CRG
<b>Jay-Z</b>	"Change the Game"	Roc-A-Fella/IDJ
<b>Tow Down</b>	"Country Rap Tune"	Elektra/EEG
<b>Ginuwine</b>	"There It Is"	Epic
<b>Lil' Zane</b>	"None Tonight"	Worldwide/Priority

## BLOWIN' UP THE SPOT

### MOST REQUESTED JAMS

1. **Ja Rule** "Put It On Me" Murder Inc./Def Jam/IDJ
2. **Shaggy** "Angel" MCA
3. **Mystikal** "Danger" Jive
4. **K-Ci & JoJo** "Crazy" MCA
5. **Ludacris** "What's Your Fantasy?" Def Jam South/IDJ

## BIG WILLIE

### of the week



**JAY STEVENS**  
PD WPGC WASHINGTON, DC

The Fall Arbitron books are now rolling in, so it's time to check out the big winners and the "Big Willies" this time around. We begin by shouting out PD Jay Stevens' WPGC-FM in the nation's capitol...a market where one might logically assume that the mess that was the 2000 presidential election would power a news or talk station to the top of the heap. Not so though, as Jay's station moves 5.8 to 5.9 for P12+ and recaptures the #1 spot in town! In a business where the only thing that seems constant is change, Stevens has been in the Infinity outlet's PD chair for years...the airstaff has changed and the music department has changed, but the success Jay repeatedly achieves is unending. Now, with the able assistance of ace MD Thea Mitchem, 'PGC seems a lock to continue it's historic run at or near the top of the ratings. Meanwhile, when contacted for a quote for this week's "Big Willie" stroke, Stevens responded, "Who's on the phone for me? Mark Feather at HITS? Is that where he went? Tell him I'll call him back if he ever gets back into a real gig again." Ummm...OK...

### More than even.

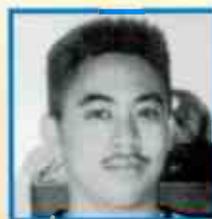
tion to the top of the heap. Not so though, as Jay's station moves 5.8 to 5.9 for P12+ and recaptures the #1 spot in town! In a business where the only thing that seems constant is change, Stevens has been in the Infinity outlet's PD chair for years...the airstaff has changed and the music department has changed, but the success Jay repeatedly achieves is unending. Now, with the able assistance of ace MD Thea Mitchem, 'PGC seems a lock to continue it's historic run at or near the top of the ratings. Meanwhile, when contacted for a quote for this week's "Big Willie" stroke, Stevens responded, "Who's on the phone for me? Mark Feather at HITS? Is that where he went? Tell him I'll call him back if he ever gets back into a real gig again." Ummm...OK...



**PROFYLE OF SUCCESS:** Motown's Philip Embuido (front l) brought Profyle to the HITS offices to teach them about success in the music world. Jamz editor Gary Jackson (back, 2nd fr l) and Flava Camp's Michelle S. (back, c) and Mark Feather (front r) spoke briefly with the artists. "Now," Philip whispered to the group as they exited the building, "I've shown you the bottom rung, lets head to Billboard and see the peak of industry success."

## FREESTYLE

### MUSIC QUOTES FROM INDUSTRY LEADERS



**E-MAN**  
MD KPWR Los Angeles  
Joe f/Mystikal "Stutter" Jive

"Hot ass remix! They flipped that 'Passin' Me By' record like crazy. It's big in the mix, in the clubs and in the streets."



**TRAVIS LOUGHRAN**  
MD KBOS Fresno  
Monica "Just Another Girl" Epic

"We've been looking for a great balance record for B95, and this is definitely it!"



**GLENN AURE**  
APD/MD KMEL San Francisco  
Ludacris "Southern Hospitality"  
Def Jam South/IDJ

"Huge...blew the f\*%# up!"



**GREG WILLIAMS**  
PD KDGS Wichita  
Jagged Edge "Promise"  
So So Def/Columbia/CRG

"This jam is blowin' up major, and looks like it could be bigger than the last one. We've already got Top 5 phones!"

# erykah Badu

is back with her melodic IZM...

Impacting Crossover Radio Now!

Already on:  
KKBT  
WBOT  
WPHI  
WUSL  
WPGC  
WERQ  
WJBT  
& more

The second single from the  
already Platinum "Mama's Gun"

"Didn't Cha Know"  
The New Hit Single

US Tour begins February 12, 2001



# Mama's Gun

IN STORES NOW

executive producers:  
kedar massenburg and erykah badu

management:  
apple tree touring, inc.

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WorldRadioHistory.com

produced by jay dee the soulquarian  
for payday productions, inc. & a. costa





in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY-Z...	Change The Game	Roc-A-Fella/IDJ	302
2.	XZIBIT	X	Loud	296
3.	MYSTIKAL	Danger	Jive	290
4.	LUDACRIS	Southern Hospitality	Def Jam South/IDJ	285
5.	JOE...	Stutter (remix)	Jive	276
6.	OUTKAST	So Fresh, So Clean	LaFace/Arista	272
7.	JON B	Don't Talk	Epic	267
8.	OUTKAST	Ms. Jackson	LaFace/Arista	261
9.	LUCY PEARL...	You	Pookie/Beyond	257
10.	JA RULE	Put It On Me	Murder Inc./IDJ	254
11.	SNOOP DOGG	Lay Low	No Limit/Priority	250
12.	WU-TANG	Gravel Pit	Loud/Col/CRG	243
13.	JAY-Z	I Just Wanna Love U	Roc-A-Fella/IDJ	240
14.	TALIB KWELI...	The Blast	Rawkus/Priority	235
15.	CASH MONEY...	Project Chick	CM/Universal	223
16.	SHYNE	Bonnie & Shyne	Bad Boy/Arista	216
17.	KOFFEE BROWN	After Party	DM/Arista	215
18.	OLIVIA	Bizouce	J Records	210
19.	MEMPHIS BLEEK...	Is That Your Chick	Roc-A-Fella/IDJ	204
20.	PROJECT PAT	Chickenhead	Loud	197

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	R.KELLY	Fiesta	Jive
2.	JON B	Don't Talk	Epic
3.	JAY-Z	Change The Game	Roc-A-Fella/IDJ
4.	SHYNE	Bonnie & Shyne	Bad Boy/Arista
5.	PROJECT PAT	Chickenhead	Loud
6.	OLIVIA	Bizouce	J Records
7.	INDIA.ARIE	Video	Motown
8.	FAITH EVANS	Good Life	Loud/Col/CRG
9.	SNOOP DOGG	Lay Low	No Limit/Priority
10.	SPARKLE...	Good Life	Motown
11.	TALIB KWELI...	The Blast	Rawkus/Priority

commercial ▲

▼ underground

1.	BEATNUTS	No Escapin' This	Loud
2.	BLACK EYED PEAS...	Request Line	Interscope
3.	SILKK THE SHOCKER...	That's Cool	No Limit/Priority
4.	GURU...	Hustlin' Daze	Guru Production/Virgin
5.	QUEEN PEN	I Got Cha	Motown



SSSSuck it in Grammy Boy!

VISIONS OF A GRAMMY... It waz '91 & I waz DJin @ KSFM & on Sat. nites, we had this live broadcast I uzed'ta host from a club called "Rage" in Sacramento where we were bangerin Rave muzic & bringin in groups to perform every few wks az well, like Moby & 808 State. That'z when I met my man Richard "Humpty" Vission (KPWR-"Power Tools"/One World Ent.), who had a group named The Movement & a kut I waz bangerin in the mix called "Jump." Remember that shitt?! Bangerin! So when I left full-time radio to start the mix show community in '93, "Humpty" waz one of my first reporters & supporters who helped make this thing what it iz

today. He started DJ'in in 1985, haz been w/Power 106 for 10 yrz, started remixin/producin in '91 & now iz the first radio mix show DJ to have ever been nominated for a Grammy Award for "Remixer of the Year" for hiz body of werk for the year 2000, which includes rmx's of Madonna's "Music" & "American Pie" (Maverick), Adrenaline's "Shut The Fuck Up & Dance," Devone's "Alright" & Rozalla's "Everybody's Free," which are all on Tommy Boy. Humpty: "I've been a Grammy voting member for three yrs now & submitted my stuff to them, not thinking they'd nominate me & honestly, when DJ Irene (One World Ent.) called to tell me, I thought she waz full of shitt; I didn't believe her & when I called NARAS myself, they confirmed it. For me, it'z a real big surprize! It waz sumthin I waz hopin would happen eventually, but wazn't expecting this quickly... I've received alotta calz & I appreciate all the luv. I'm currently remixin Madonna's next single, 'What It Feels Like For A Girl.' [Madonna mgr.] Caresse Norman waz very influential in hookin me up w/Madonna, along w/Jason Bentley (KCRW/KROQ/Maverick) & Bill Bennett (Maverick). along w/ Danita (Madonna's personal asst.) all thought I should do the rmx for 'American Pie' & I guess my radio mix did pretty well, which haz led to more werk. I also want to thank Victor Lee & Tommy Silverman, who've been very instrumental in my production success & remix werk thru Tommy Boy. I also wanna give props to all the DJz, including radio, club, underground, etc. who supported records I've werked on. I also wanna thank Rick Cummings & Jimmy Steal for supporting 'Power Tools,' which iz now in itz ninth yr on KPWR. My recommendations for other up-&-cummin' producers & remixers are: if you're remixin or werkin on muzic, just do what'z in your heart & not what you think iz gonna be a hit; do what you feel & remember, it'z the muzic bizness, so be ready to handle the bizness aspect of our bizness. Do compilations of your work; get them to A&R people, managers, artists, etc. & network yourself. Again, much luv & thanks to the mix show community & all who've shown me luv over the yrz." From all of us in the mix, CONGRATZ, HUMPTY for breakin down yet anutha barrier for the mix show community!... & to a pair of new #1z on this wk's commercial radio mix show conference call: R. Kelly (Jive) & The Beatnuts (LOUD). & to new pix Project Pat (LOUD), India.Arie (Motown), Silkk The Shocker (No Limit/Priority) & Queenen (Motown). Makin the biggest moves this wk: Project Pat, Olivia (J Records) & Jon B (Edmonds/Epic)... & to Tiffany Green & her first PD gig @ the new WENN, which will have mix shows & iz certain to make for good competition in B-Ham... New shitt that'z real good: Alicia Keys (J Records), Product G&B (Clef Records/J Records), Jon B's whole album, Ray J's rmx of "Wait A Minute" w/Lil Kim (Atlantic) w/12z droppin shortly that'll also be on the sndtrk for Eddie Murphy's flick "Pluto Nash," JT Money (Priority), Tru Life (DreamWorks), Trick Daddy (Atlantic) & Dave Hollister/Redman (DreamWorks). Look for Lady Luck (Def Jam) to be a conf. call pic here shortly az well az G-dep (Bad Boy/Arista), Wiz Denero (MCA), QB Finest (Ill Will/Col/CRG) & Run DMC/JD (Arista). Good lookin to Mel Smith (Bad Boy) & Kev "Ewing" Weekes (Arista)... & to Tha Baka Boyz & brother Frankie V, who've opened their first record store in Bakersfield, the Cali Kings Music Company. It'll also be run by their mom & pops Frank Sr. & Theresa Rodriguez. PH# 661-322-8735... Luv to Js Ron Guilyard & Ken Wilson for the nice DJ bagz... & to DJ Cass (WWWZ), now tour-DJin for new artist Ghetto Child (MCA)... How duz tha "Save The Last Dance" sndtrk (Hollywood) debut Top 10 retail w/Lucy Pearl's "You" helpin drive it w/only mix show spinz & a couple hundred more on top of it?! Tell your PDz/MDz to get off their asses! PS. They'll be on Leno this Thurs. w/Joi for the first time... This DJ'z pickin Skins neighbor the Ravens in the biggy one... Pop Quiz: Why do muthafukkaz cum to LA to vizi/do bizness/fukk around/etc., not rent a fukkin car & expect everybody to pick em up & cart em around? What tha fukk do we look like, CLS?! Yellow Cab?! I got two things for any muhfukka that calz LP or me for that shitt: NO & 1-800-Hertz!...



Ms. Tiffany Green: New PD stripes, new city, same ole luvlee Rob Love (Def Jam)

**the lowdown  
on new music...**



**...by leading  
mix show DJz**

**buttahman • werq**



**Jon B**  
"Don't Talk"  
Epic

"Yeah, man, this iz tha shittt, this year'z 'You Know Was Up.' Definitely blowin up out here in my town. & ya'll need to make it blow up in your town. Jon's back with hottt shittt & the rumor iz that hiz album iz bangin & I can't wait to get my handz on it. Thanx to tha HITS fam for sendin tha advance on tha single; it'z alwaze good to get thozе brown-bag specials." BabeSam's (WERQ) note: What tha hell iz a brown-bag special? A double-shot of Bailey's with Hennessy? A Caribbean-style jerk chicken? Iz it tha secret-squirrel code askin for a 2-way? Hmmm! I want a brown-bag special on tha rocks. (L-r) Buttahman & Duck-E-U!

**"sir" charles dixon • music choice**



**Olivia**  
"Bizounce"  
J Records

"J Records' Ken Wilson & krew set it off in tha 2k1 with a hottt one. Olivia cumz off strong with tha blazin 'woman's-fed-up' style lyrix over a hypnotic track. Firin with both barrels, she slamz her man and bizounces... And, for all you lightweights, tha squeaky-clean version without all tha bleeps iz just az hottt." Touch Tone's (WPHI) note: Who are you callin lightweights? I know you're not talkin to me cuz I don't weigh a buck-five, like several of our Vatican members—to name a few—Miggedy, Jay-Ski, Earl McKinney, Scrap, Mad Linx. Az for az tha rest of us, we're all heavyweights, busta!

**dj hideo • kkbt**



**India. Arie**  
"Video"  
Motown

"India—wow—new flava in ya ear for tha 2k1. DJz, ya'll need to get with this new inspirational muzic. Tha song iz so different, but hittt-oriented, so make room for this one right away." Philippines Consulate's note: We would like to inform Mr. Hideo that hiz visa iz about to expire, & that there are no jobz in tha Philippines az mix a show DJ, but we can accommodate you in one of our local banana plantations. Just ask Mr. Icy Ice—he spent a tour of duty there.

**night train • wprw**



**Project Pat**  
"Chickenhead"  
Loud

"Instant crowd reaction. It keeps tha dance floor packed on a consistent basis. You can't deny this record's commercial appeal. So, to all thozе commercial stations lookin for sum new hottt shittt cummin from tha Dirty, here it iz. So play it & put it on regular rotation. You won't be disappointed, ya heard." DJ Buck's (WKKK) note: Yeah, yeah, you should know about chickenheads, cuz I heard that your girl iz tha leader of tha pack. Cluck, cluck! nuthin but luvv, babe! (L-r) James Cruz (Violator) & Night Train...

**rory mcalister • kluc**



**Lucy Pearl feat. Q-Tip & Snoop Dogg**  
"You" "Save The Last Dance" sndtrx  
Pookie/Beyond/Hollywood

"Happenin West Coast vibe, with vintage Raphael flava. Definitely a joint to check. If you're not sold on it, check out Q-Tip & Snoop 'cuz they should take you there. We're killin it in tha mix & soon-to-be added." DJ Debonair's (syndicated) note: We hear you're into tha vintage, "hangin around tha old folks" rest homes lookin for a suga mama. Or are you lookin for that "meals on wheels" discount? Or maybe you're lookin for a free bus pass?

**dj mars • whta**



**Lady Luck**  
"Rush"  
Def Jam/IDJ

"Production iz definitely toastie and, without a doubt, she got lyrix. Def Jam don't put out no brixxx. This young MC on tha rise will be a star. From tha Source interviews to her guest appearances, this girl iz about to blow." Boogaloo's (KXHT) note: Mr. Mars iz alwaze talkin about food. We just hope that when you say toastie, it'z not like your black ass. Cuz you're more ash.

**harold banks • whxt**



**Eve**  
"Who's That Girl"  
Ruff Ryders/Interscope

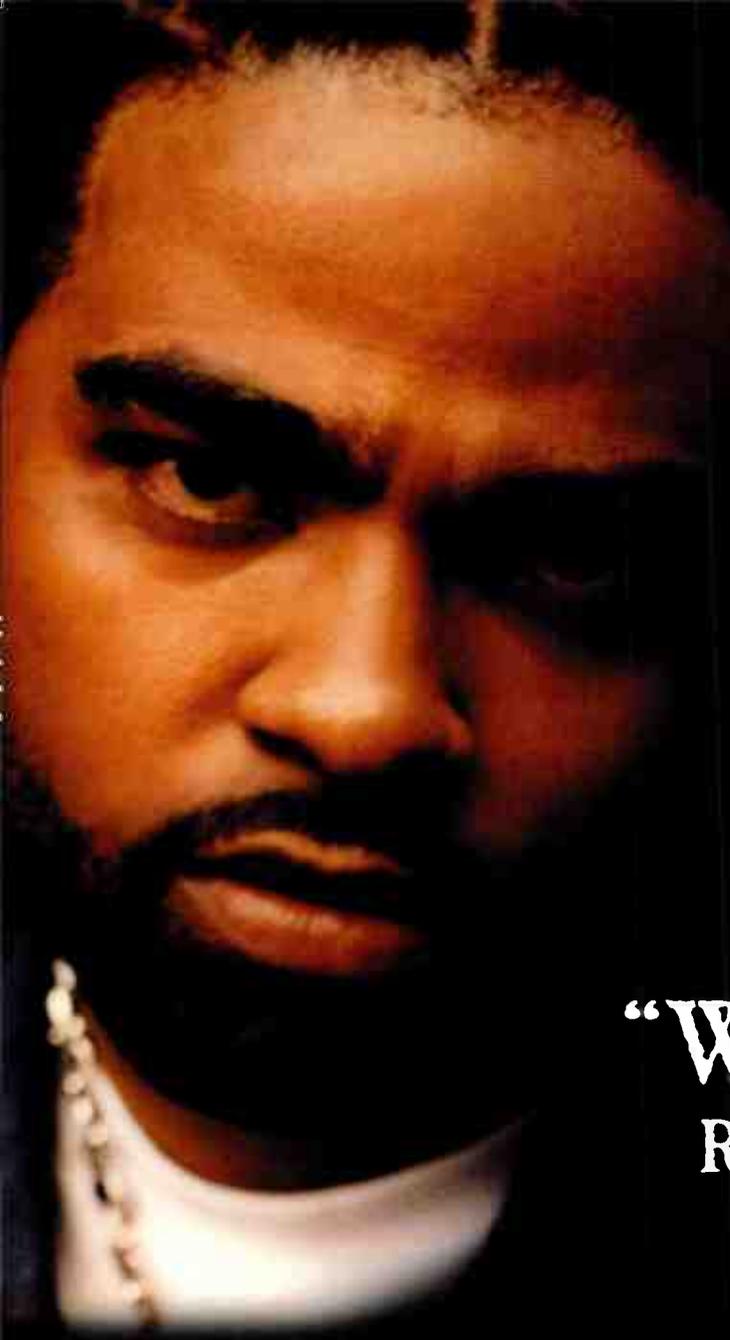
"Looks like no sophomore jinx here! Guaranteed to be anutha Eve heater. Tha whole track iz hottt-az hell & it haz to be given luvv... Mad luvv, that iz. So DJz, get with it and don't make her wait." Cass' (WWWZ) note: I don't know what you mean by waiting. When your ass makes us wait for you to finish puttin tha make-up on—I'm sayin dawgs, you're marvelous at every convention. I think RuPaul would be proud. (L-r) Big Von (KMEL) tellin Harold to fukk off for not being on tha conf. call!

**chubby chub • wbot**



**G-Dep feat. Puffy & Black Rob**  
"Let's Get It"  
Bad Boy/Arista

"This joint iz so hottt I need sum new copies cuz tha last copies got melted on my turntables. This joint iz about gettin money in tha 2001 & beyond. I see P-Daddy makin a strong cumback. So look out for this artist, cuz G-Dep iz hottt." Fidel Castro's note: Tha reason why your mierda got burned, my amigo, iz from all tha ghericurl juice fallin thru tha cracks on yer 1200z. May we suggest you uze sumthin mas natural?



COLLEGE IMPACT DATE

1/31-2/1

# “WHATCHA SAY” REMIX (IT’S BEEN CED)

We would like to thank the following stations for their support:

CFRO  
CHRY  
CITR  
CJSF  
KAZI  
KBBF

KCR  
KCRH  
KCWU  
KDHX  
KHDC  
KKFI

KMTR  
KOOP  
KPFK  
KSMU  
KSJS  
KSPC

KSUT  
KTOB  
KUCI  
KWVA  
KXLU  
KZSU

WCBN  
WCKS  
WCRD  
WCRX  
WDCE  
WECS

WHBC  
WJCU  
WKR  
WLR  
WMHB  
WMSC

WMUC  
WNCB  
WNHU  
WPAT  
WRPI  
WUSC

WVKR  
WVUD  
WVUM  
TPLN  
BTN

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# Rap Attack



## RAP RADIO TOP THIRTY

## NASTY NEWS BY NASTY-NEWS

ZW	LW	TW	ARTIST	TITLE	LABEL
2	3	1	XZIBIT	X	Loud
13	11	2	GRAND AGENT	Every Five Minutes	Landspeed
4	4	3	FREDRO STARR	Dat Be Dem	Koch
8	9	4	DV ALIAS KHRIST	Rejuvenation	Bear Mountain/TB
—	10	5	BAD SEED	Uhhhhh	J-Grand Productions
15	8	6	4TH AVENUE JONES	R.E.S.P.E.C.T.	LookAlive/Interscope
7	7	7	SMUT PEDDLERS	That's Smut	Eastern Conf/Rawkus
12	6	8	COMMON	Get Heaven	MCA
—	13	9	TALIB KWELI	The Blast	Rawkus
17	12	10	HURRICANE	Connected (RMX)	TVT
18	16	11	MISSION	Contagious	Insidious
—	21	12	DJ MOE LOVE	Talk Of The Town	Threshold
19	15	13	B-1	How We Live	FatBeats
29	20	14	SUPREME C	Run If Ya Wanna Run	RCA
22	17	15	DA PAK	Armpits	Epic
—	19	16	K-OTIX	CPR	Bronx Science
30	24	17	TRU-LIFE	Uya	JustUs/DreamWorks
26	18	18	EIGHTBALL & MJG	Pimp Hard	JCor Ent./Interscope
—	—	19	ACEYALONE	Accepted Eclectic	Project Blowed
14	5	20	SLUM VILLAGE	Raise It Up	GoodVibe Recordings
—	—	21	BATTLE AXE WARRIOR	Deep End	Battle Axe
—	—	22	G-DEP	Let's Get It	Bad Boy/Arista
5	14	23	WU-TANG CLAN	Careful/Gravel Pit	Loud
—	—	24	CAGE	Suicidal Failure	Rawkus
28	27	25	TRUCK	Act Up	The Projects
—	—	26	MASTERS OF ILLUSION	We All Over	Threshold
—	—	27	MOS DEF	Can U See The Pride	Interscope
—	26	28	DJ REVOLUTION	Ultimate Weapon	Ground Control
—	—	29	ZANE	Falling Down	Greystone Records
—	—	30	MILKBONE	Dear Slim	Xcaliber

What's upper? First off, I gotta say thank you to my dawgs at Interscope Records; Ken, Mike, Black, Savales and Universe for the great hospitality they showed me at the recent House of Blues event with Black Eyed Peas and 4th Avenue Jones... You ready for Palm Springs? Yup, yup, it's time for the Urban Network Conference goin' on at the Riviera Resort, February 14-18. Looks like our conference call DJs will all be in full effect there, as well as Harrisonburg, VA's Double J, Queens' DJ LRM, New York's DJ Showtime, Austin's DJ Protégé, Chill Will from Arbor's WCBN, WVUD Newark's Mike Baxter and KUGS Bellingham, WA's J-Tyme, to name a few. For more info, hollah at Lee Cadena at (818) 843-5800... I'm feeling Mack 10's "Nobody," featuring the Westside Connection (Priority). Timbaland's production adds new flava to one of my favorite West Coast groups. With this single, could this mean we might see a new Westside Connection album in the works?... Florida's Mr. Marc (formerly of the Hip-Hop Connection) and Mike Franco recently started up 1st On Ya Block Urban Music Club. This music club resembles a record pool that offers new customers promo CDs, tapes, stickers, flyers, T-shirts, etc., for an annual or semi-annual fee. For more info, log on to [www.mixtape.com](http://www.mixtape.com). If any record labels are interested in providing promo material for 1st On Ya Block, then call Mr. Marc or Mike Franco at (305) 999-0073... DJ Aladdin is back once again with "On N' Poppin'" (Flip It/3rd Level). Expect to hear a strong buzz on this OG vet... Trick Daddy's new joint, "Take It To Da House" (Slip Slide/Atlantic), has one of those hooks that could easily make this a hit! Peep it... Another joint that's growin' on me is Project Pat with "Chickenhead" (Loud). You gotta hear it to feel it. Lemme know what you think... Hands down, the Beatnuts' "No Escapin' This" is bangin'. Their album, "Take It Or Squeeze It," drops on February 27th... Run-DMC's "It's Over," featuring Jermaine Dupri (Arista), is growing on me. I'm hoping new school heads will give this joint a fair shot on their turntables... Columbia Records is workin' hard to organize its college radio department. In the meantime, be sure to peep out QB Finest's "Oochie Wally" and Amil's "That's Right." Both cuts are bangin' for both your radio show and mix tapes, aight!... Virgin Records is on a roll in the Y2K1 with Bathgate's "Flow Sicka" and Blade's "One Thug"... Check yo' mail now for Luke's "Party Don't Stop," featuring Kid Capri (Luke). For copies, contact Jeff Sanchez at (305) 532-7696 ext. 22... I'm hearing a big buzz on Philly's Wiz Dinero's new joint, featuring Black Rob, called "Now" (MCA). Wiz is part of the Murder Inc. camp and if you haven't been laced with the vinyl, call Tony Curtis at (888) 443-8207... Andre "Prime" Vasquez is the new National College Radio Promotion person at Ch'rewd Mktg. & Promotion. You can reach Prime at (888) 450-1151... SHOUT OUT TIZIME: Mel Smith, Jamal and G-Dep, outta Bad Boy, Arista's Kevin Cooper and Kevin Weekes, Universal's Gusmo--workin' hard for the DJs, Puerto Rico Rob-lockin' ish down at Loud, WSCB Springfield, MA's DJ Niko, WBUQ Bloomsburg, PA's Barkley, my OG homie Curtis Harmon (1580 KDAY!!!), Patrick Judabong from Internet's TIR and to Tina "T-Dawg" K. (XOXO)... KUNG-FU FLICK OF THE WEEK: Sammo Hung in "Filthy Guy" (Tai Seng)...

## TOP FIVE MOST ADDED

Artist	Title	Label
1. SELF SCIENTIFIC	Three Kings	SOL/Landspeed
2. MACK 10 F/WESTSIDE CONNECTION	Nobody	HB/Priority
3. KUTFATHER	Hardcore	Certified
4. OBIE TRICE	Mr. Trice	Certified
5. THE KHROMOSOMES	Sector 7	Ozone

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. G DEP	Let's Get It	Bad Boy/Arista
2. BEATNUTS	No Escapin' This	Loud
3. BAD SEED	Uhhhhh	J Grand Productions
4. KUTFATHER	Hardcore	Certified
5. QB FINEST	Oochie Wally	Columbia/CRG



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World Radio History

# Rap Attack

MAKIN' IT HAPPEN



Mr. Pete is lockin' ish down at Priority Records as the National Record Pool & College Radio Coordinator. It was back in the 4th grade that Mr. Pete started break dancing to the classic sound of Nucleus' "Jam On It." After relocating from New Rochelle, NY to Tucson, AZ in '94 to attend college, Pete peeped out the local AM radio station. He called the DJ, **Randy**

**Williams**, and asked him for advice on how to get started in radio. This led to his first gig on **KXCI**, Tucson's community station, with a R&B slow jam show. Before he knew it, he was hosting his own hip-hop show, "Hip-Hop Ride," on Sat. nights. Pete was also the Asst. Mgr. at **Sam Goody's** and ran his own street team, **Next Level**. In '98, Mr. Pete moved to Los Angeles, landed his first intern gig at Priority and soon became a full time employee. I feel very fortunate to be working at Priority," he says. Pete loves marine biology, golfing, collecting vinyl, *Star Wars* and super hero memorabilia watching **Women Of Wrestling**. He is one of a few record reps who looks out for the DJs when it comes to getting plaques, drops and exclusives. Give him a shout at (800) 235-2300, ext. 3211 or at [hiphop@aol.com](mailto:hiphop@aol.com)... **SHOUTS:** "Sigmond The Monster, Squiddly Diddy, Batgirl, King Tut, to all the college radio DJs supportin' hip-hop and to my lil' sis, Tiffany."



**NASTY FLASHBACK!** 100 pounds ago, these three AK's were caught chillin' at the old **CrazyPinoy.com** offices, hiding out from all that Seattle rain! Pictured (l-r) are Mr. **Supreme** from Internet's **GrooveTech.com**, **Nasty-Nes** and **KCMU's/Certified Records** artist **Kutfather**.



**MY EYES ADORE YOU!** Here's **KCWU** Bellingham's **Tom Craven** having problems seeing eye to eye with **Method Man**. Later the two bonded over tea.

TALES FROM THE TAPE DECKS

BY NASTY-NEE & MICHELLE ORTIZ

## DJ SKEE'S TOP 5

1. KRS-ONE	Hot	Koch/ITP/FatBeats
2. XZIBIT	X	Loud
3. FREDRO STARR	Dat Be Dem	Koch
4. BEATNUTS	No Escapin' This	Loud
5. G-DEP	Let's Get It	Bad Boy/Arista

Representin' the 702, Sin City--Las Vegas is **HITS'** new mix tape, "Well Made, Volume Three." No doubt, **Revise** is representin' the underground flavas in the mix. Skillfully put together, from the intro to the outro, **Revise** takes time to show off his experience on the wheels. You've got to peep out how he freaks doubles of **Afu-Ra's** "Slow Down," along with his skills on the turntables utilizing other classic break beats. Featured on this mix tape we rate as an



"A"-list of artist are: **Dilated Peoples**, **Masters Of Illusion**, **M.O.P.**, **DJ Shadow**, **Breakstra**, **Jurassic 5** and **Blackalicious**. **Revise** also flashes back with **Pete Rock & CL Smooth's** "One And A Million" and ends the tape with a phat freestyle from the **Roots**. If this Pinoy ain't on yo' mailing list, then add him! Here's his contact info: **DJ Revise**, 5689 Ruby Cheek Drive, Las Vegas, NV 89124; phone # (702) 461-7586; e-mail [DJREVISE@hiphopsite.com](mailto:DJREVISE@hiphopsite.com)... **SHOUTS:** **Adam-12**, **DJ Aladdin**, **DJ SOS**, **DJ Addition**, **Protégé** and **LRM**...

## PICK HIT OF THE WEEK

DJ KIZ-ONE, KKFI/KANSAS CITY, MO

DJ ALADDIN ON N' POPPIN' FLIP IT/3RD LEVEL

## TOP FIVE CONFERENCE CALL PICKS

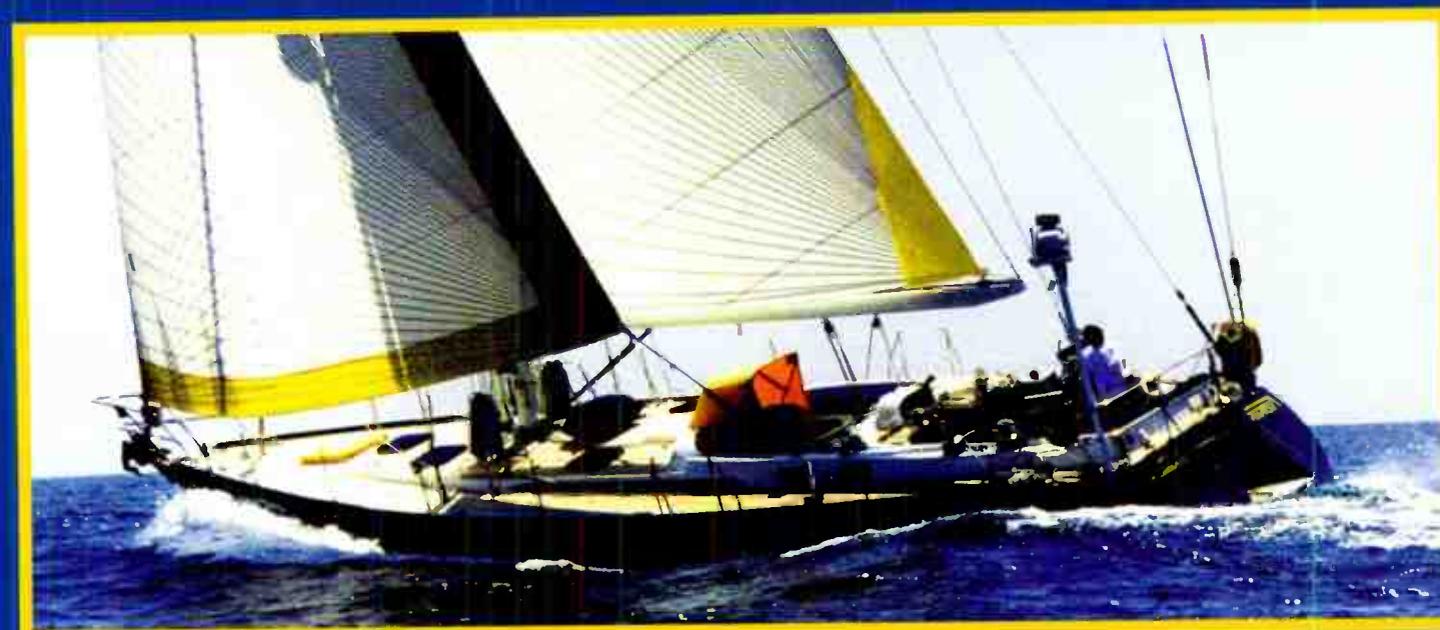
Artist	Title	Label
1. BEATNUTS	No Escapin' This	Loud
* 2. KRS-ONE	Hot	Koch/ITP/FatBeats
3. RISE & SHINE	Confess Your Sins	Rawkus
4. SELF SCIENTIFIC	Three Kings	Landspeed
* 5. KUTFATHER	Transmission	Certified

## TOP FIVE UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	KRS-ONE	Hot	KOCH/ITP/FB 212-353-8800 x275
2.	KUTFATHER	Transmission	CERTIFIED 415-441-9495
3.	ZANE	Falling Down	GREYSTONE 818-225-5115
4.	M-BOOGIE & BUCKSHOT	The Real	ILL BOOGIE 718-237-2045
5.	EAST FLATBUSH PROJECTS	Rustee Juxx	UPROAR 707-588-9321



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# Jamz

## Woman Says Puffy's No Dream-weaver



## New Police Officer Training Program Keeps Recruits' Hands Full

## Fabrics Need More Fluff? Fill Your Washer With

# JUICE!

Radio One has purchased the intellectual property of WTLC-FM Indianapolis from Emmis Broadcasting, with plans to move the station's signal to the 106.7 frequency, where Radio One's Urban Oldies currently resides. The deal also involves Radio One's acquisition of Emmis' Gospel WTLC-AM. While a purchase price hasn't been announced, the deal did involve a joint donation of \$1 million toward educational outreach for minority youth in the Indianapolis area. In other Radio One news, Michelle Williams is upped to GM of the Washington D.C. cluster, including WKYS-FM, WMMJ-FM, WOL-AM and WYCB-AM. And Jack Murry has been promoted to Director of Sales for the DC area... WLVH-FM Savannah OM Vern Catron seeks an APD. Send T&R to WLVH, 24 West Henry Street, Suite 1401, Savannah, GA 31401... Former WGCI-FM Chicago afternooner Rick Party resurfaces at Clear Channel's new WUBT-FM Chicago for afternoons... KMEL-FM San Francisco morning crew, The Baka Boyz launched their new syndicated mix show, "The Hip-Hop Master Mix" in association with MJ1 Broadcasting. For info, contact Jennifer Leimgruber at MJ1's Affiliate Relations at (212) 896-5228... To benefit earthquake victims in El Salvador, KCMG-FM Los Angeles morning man George Lopez will host a comedy performance at the Universal Amphitheater on 2/22. Additionally, on 2/16, KCMG will host the "Mega Love Jam," featuring Peaches & Herb, Rose Royce, Mary Jane Girls, Heatwave, Gene Chandler, Sly Slick and Wicked, The Originals and Barbara Lynn. A portion of the concert's proceeds will go to El Salvador earthquake victims... On 1/28, Ragan Henry and Don Kelly will launch a new live Quiet Storm-style show in association with Jones Satellite. Titled "Body & Soul," the show will be hosted by former WRBV-FM Macon personality Lisa Charles... KKBT-FM Los Angeles morning host Steve Harvey will co-host the "Essence Awards 2001," along with comedian/actor D.L. Hughley. The show will feature "Kings of Comedy" co-stars Bernie Mac and Cedric the Entertainer... WERQ-FM Baltimore



*Puff Daddy:  
Is A New Lawsuit  
Just Another Bad Dream?*

morning crew, "Marc Clarke and The Big Phat Morning Show," will broadcast live from Durban, South Africa from 1/22-26... Kenny Smoov is named PD of WMSU-FM Columbus and WAJV-FM Starkville... WWWZ-FM Charleston afternoon driver Reggie C is upped to Production Director and shifts to middays... Bobby Wonder has been tapped as PD for Urban Adult WMXU-FM Columbus. Denise Brooks has been named as Programming Assistant. The station needs service from all labels. Reach out to them at (662) 327-1183... Xenon Pictures will debut "Welcome To Deathrow," a documentary on the rise and fall of Death Row Records. The film will be shown at the Hollywood Black Film Festival on 2/2 at the Mann Culver Plaza Theater in Culver City, CA... Meanwhile, Death Row continues to take shots at Snoop Dogg's success by placing ads in *Murder Dog* and *XXL Magazine*. The ads thank Snoop because the label indirectly benefits from his record sales... Public Enemy is planning a return later this year with a new album titled "The Black Album." Released exclusively on the Internet, it will be available on [PublicEnemy.com](http://PublicEnemy.com)... Reflection Eternal's DJ Hi-Tek is working on his solo album, "Hi-Teknology" (Rawkus), and features Mos Def, Talib Kweli, and Vinia Mojica, among others. Look for the release later this year... The Hieroglyphics will re-release their 1998 album, "Third Eye Vision," on 3/6 through Hieroglyphics Imperium Records, which will be distributed through Red Distribution... Sean "Puff Daddy" Combs faces another lawsuit, this time involving his pop group, Dream. The suit, served by Fontaine & Daughters, alleges that Puffy and 2620 Music's Kenny Burns took credit for creating the group, while Judith Fontaine claims responsibility for Dream's creation under the original moniker, First Warning... Musiq Soulchild will open Erykah Badu's recently announced 20-city tour... On Valentine's Day, Michael Jackson will host a panel on "balancing romantic love, familial love, and professional dedication" to benefit his "Heal The Kids" charity...

# Singled Out

## The Top Thirty

Week Of January 26, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	3	1	OUTKAST		LaFace/Arista
			<i>Ms. Jackson</i>		
6	1	2	JOE		Jive
			<i>Stutter</i>		
3	2	3	MYSTIKAL		Jive
			<i>Danger</i>		
10	5	4	JA RULE		Def Jam/IDJ
			<i>Put It On Me</i>		
7	6	5	JAGGED EDGE		So So Def/Columbia
			<i>Promise</i>		
9	8	6	SHAGGY		MCA
			<i>It Wasn't Me</i>		
2	4	7	JAY-Z		Def Jam/IDJ
			<i>I Just Wanna Love...</i>		
4	7	8	AVANT		Magic Johnson/MCA
			<i>My First Love</i>		
13	11	9	DAVE HOLLISTER		DreamWorks
			<i>One Woman Man</i>		
15	12	10	112		Bad Boy/Arista
			<i>It's Over Now</i>		
19	13	11	TAMIA		Elektra/EEG
			<i>Stranger In My House</i>		
18	15	12	JAHEIM		Warner Bros.
			<i>Could It Be</i>		
8	10	13	LIL BOW WOW		So So Def/Columbia
			<i>Bow Wow</i>		
5	9	14	MUSIQ SOULCHILD		Def Jam/IDJ
			<i>Just Friends</i>		
16	14	15	CARL THOMAS		Bad Boy/Arista
			<i>Emotional</i>		
30	21	16	LUDACRIS		Def Jam/IDJ
			<i>Southern Hospitality</i>		
17	16	17	PUBLIC ANNOUNCEMENT		RCA
			<i>Mamacita</i>		
24	19	18	MR. C THE SLIDE MAN		MOB/Universal
			<i>Cha Cha Slide</i>		
23	20	19	MEMPHIS BLEEK		Def Jam/IDJ
			<i>Is That Your Chick</i>		
14	17	20	DESTINY'S CHILD		Columbia/CRG
			<i>Independent Women</i>		
26	22	21	JILL SCOTT		Hidden Beach/Epic
			<i>A Long Walk</i>		
25	23	22	SNOOP DOGG		No Limit/Priority
			<i>Snoop Dogg</i>		
—	29	23	KOFFEE BROWN		Arista
			<i>After Party</i>		
—	27	24	TANK		Blackground
			<i>Maybe I Deserve</i>		
12	18	25	C.M.MILLIONAIRES		Cash Money/Universal
			<i>Project Chick</i>		
28	28	26	ERYKAH BADU		Motown
			<i>Didn't Cha Know</i>		
21	26	27	3LW		Epic
			<i>No More</i>		
20	25	28	NELLY		Universal
			<i>E.I.</i>		
29	30	29	XZIBIT		Loud
			<i>X</i>		
DEBUT	30		MUSIQ SOULCHILD		Def Soul/IDJ
			<i>Love</i>		

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



Steve Harvey:  
*Laughing All The  
Way To The  
Arbitron Bank*

Harvey Har-Har!: When Renaissance man, Steve Harvey, took over the decrepit morning situation at Radio One-owned KKBT-FM Los Angeles last fall, playa haters looked on it as yet another stumbling block in the station's rebuilding. Few in this jaded city knew of Harvey's past stint as WGCI-FM Chicago morning personality, where he racked up strong numbers before exiting to concentrate on his blossoming career as a comedian and actor. Harvey's confident approach has spearheaded a remarkable turnaround for KKBT, which saw the station rise 2.8 to 3.6 in the Fall Arbitron ratings. His morning totals: 12+ = 1.9 to 4.5, 18-34 = 3.0 to 7.4 and 25-54 = 1.6 to 4.5. Translated: A spectacular #2 overall English speaking position behind Rock KROQ-FM's Kevin & Bean. Gotta wonder, who's having the last laugh now?... Rumors: WVEE-FM Atlanta PD Tony Brown is in the rumor mill regarding a possible move to KBXX-FM (The Box) Houston to replace Scorpio, who's strongly rumored to head west to KKBT-FM. Not true. Brown told me that he heard the rumor several weeks ago and can't understand how it happened. He says he's quite satisfied where he is and hadn't been approached by anyone about the position. Several PDs I talked to expressed surprise that anyone would even want to exit a market that is, arguably, the best urban radio market in America. We agree, but time will tell... Stop the Presses!: Just to show you how far hip-hop/rap has come, look for Snoop Dogg on Jay Leno's "Tonight Show" on 1/26, and Wyclef Jean on David Letterman's "Late Show" on the same date... Tech Alert! Seems Mr. Bill Gates, owner of Microsoft, a.k.a., Monopolysoft, is lax on hiring minorities, specifically African Americans and Latins, in management positions (1.6% total). Asians, he's got plenty of love for. If you got skills—and you know how sensitive Gates is to damaging PR—hit him off NOW! I know plenty of brothers and sisters in the music industry with mad computer skills. Besides, management and software development pay is outstanding... Speaking Of: Got a call from KMJ-FM Shreveport MD Tony Lamptey. He and his brother Doc and writer Ray Lynch have created [musicsnippet.com](http://musicsnippet.com), a web site designed to give visitors a snippet of current and unreleased music. The site, up for nearly three months, has a number of layers that invite the visitor to click through. They include "Spotlights," "Comments," "Links," and areas in which the listener can listen to R&B, Neo-Soul and Hip-Hop. A site is in the planning stages for unsigned artist to post their music (at no charge). Lamptey seeks service for hip-hop and R&B artists, but more importantly, neo-soulsters in the vein of Pru, Bilal, Zap Mama, etc. Reach out to Lamptey at (318) 227-6488... And while we're on the tech subject, check our web site, [hitsdailydouble.com](http://hitsdailydouble.com). News is updated twice daily; hence the "double".

E-mail: [jamzhits@aol.com](mailto:jamzhits@aol.com) Fax: (818) 789-0526

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WMXD  
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WYBC  
WJKS  
WOWI  
WIBB  
WTMG  
WFXE  
WZHT  
WJJN  
WHBX  
WJTT

WHNR  
KBCE  
WBLX  
KDKS  
WEMX  
WJMI  
KJMM  
KVSP  
WESE  
WJZD  
KRRQ  
KTCX  
KIPR  
WQQK  
WKGN  
WMNX  
WWVZ  
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WKXI  
WZLD  
WJZE  
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WETM  
WTOH  
WGM  
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WHP  
KTB  
KPT  
WROH  
WBT  
WGZB



# Active Albums

## The Top Thirty

Week Of January 26, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
17	4	1	SOUNDTRACK	<i>Save The Last Dance</i>	Hollywood
1	1	2	SHAGGY	<i>Hotshot</i>	MCA
3	3	3	OUTKAST	<i>Stankonia</i>	LaFace/Arista
9	8	4	JA RULE	<i>Rule 3:36</i>	Murder Inc./IDJ
2	5	5	SNOOP DOGG	<i>The Last Meal</i>	No Limit/Priority
10	11	6	LUDACRIS	<i>Back For The First...</i>	Def Jam South/IDJ
6	6	7	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
4	2	8	SADE	<i>Lovers Rock</i>	Epic
8	9	9	R. KELLY	<i>TP-2.COM</i>	Jive
5	10	10	XZIBIT	<i>X</i>	Loud
7	7	11	LIL BOW WOW	<i>Beware Of Dog</i>	So So Def/Col/CRG
13	12	12	K-CI & JOJO	<i>X</i>	MCA
14	13	13	MYSTIKAL	<i>Let's Get Ready</i>	Jive
25	18	14	JILL SCOTT	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic
23	19	15	MUSIQ SOULCHILD	<i>Ajuswanaseing</i>	Def Soul/IDJ
11	16	16	JAY-Z	<i>Dynasty: Roc La...</i>	Roc-A-Fella/IDJ
16	17	17	VARIOUS	<i>Source Hip Hop...</i>	Universal
24	26	18	3LW	<i>3LW</i>	Epic
12	15	19	EMINEM	<i>Marshall Mathers LP</i>	Aftermath/Interscope
15	20	20	LIL' WAYNE	<i>Lights Out</i>	Cash Money/Universal
21	23	21	MEMPHIS BLEEK	<i>The Understanding</i>	Roc-A-Fella/IDJ
20	25	22	FUNKMASTER FLEX	<i>Mix Tape Vol. 4</i>	Loud
19	14	23	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
18	22	24	WU TANG CLAN	<i>W</i>	Loud
22	21	25	ERYKAH BADU	<i>Mama's Gun</i>	Motown
26	27	26	DAVE HOLLISTER	<i>Chicago 85...</i>	DreamWorks
—	—	27	VARIOUS	<i>Nas &amp; Ill Will...</i>	Columbia/CRG
—	30	28	MR C. THE SLIDE MAN	<i>The Cha-Cha Slide</i>	M.O.B./Universal
—	24	29	SOUNDTRACK	<i>Oz</i>	Avatar
—	—	30	MASTER P	<i>Ghetto Postage</i>	No Limit/Priority

Based Primarily On Retail Sales

## Now Ya Know



**Vern Catron**  
OM, WLVA-FM/WSOK-AM  
Savannah

This Boston transplant once harbored wishes of succeeding legendary Boston Celtics announcer Johnny Most. "I actually wanted to be a sports announcer. It was just fascinating to me." While attending college to earn a degree in Communications, Catron did sports reporting for WILD-AM in 1972. In 1973, he went to Rochester to launch WDKX-FM. In 1975, Catron exited to start up KKDA-FM/AM Dallas, which didn't broadcast until January, 1976. Catron filled in for Tom Joyner on the AM to keep his chops up until he landed afternoons on FM. In 1981, he shifted to TV news production at KRLD (later, Fox Television affiliate KDAF). Then, in 1984, he took a side turn to sell real estate, but two years later, the programming bug bit and Catron went to Adult WZEY-AM Tyler, where he convinced his GM to switch sister station KROZ-FM to Urban. In 1988, Catron moved to Atlanta to GM WIGO-AM until 1992 to take over Urban Adult WALR-AM. A year later, he landed at Top 40 Oldies WFOX-FM as an air personality until he was offered the PD position at WEAS-FM Savannah. Less than a year later, WLVA called to tap into Catron's considerable experience. Hey, Vern, as pathetic as the Celtics are, and as successful as you've been, would you consider coaching the team? Nah, that's a huge drop in prestige...

## Urban Voices

Jamilla Muhammad  
APD/MD, WVAZ-FM Chicago  
Erykah Badu "Didn't Cha Know"  
Motown



"This is the Erykah Badu hit I've been waiting for. A guaranteed #1 Adult record."



Terry Foxx  
PD, WQQK-FM Nashville  
The Spooks "Sweet Revenge"  
Artemis

"'Sweet Revenge' is a record from the 'Disappearing Act' soundtrack that is phenomenal! It's got a smooth feel to it."

Cherry Martinez  
MD WBOT-FM Boston  
Beatnuts "No Escapin' This"  
Loud



"Sick! This song is sick! Crazy! The beat is just off-the-hook and I'm lovin' it! I drop Cherry Bombs on this joint during my mix show!"



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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1'S

1. BEATLES
2. SAVE THE LAST DANCE (ST)
3. SHAGGY

### MOST TOP 5's

1. BEATLES
2. SAVE THE LAST DANCE (ST)
3. SHAGGY

### MOST TOP 10's

1. BEATLES
2. SHAGGY
3. SAVE THE LAST DANCE (ST)

### WHEREHOUSE MUSIC

KEVIN MILLIGAN  
520 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. SAVE THE LAST DANCE (ST)
2. SHAGGY
3. BEATLES
4. SNOOP DOGG
5. SADE
6. LIMP BIZKIT
7. XZIBIT
8. DIDO
9. CRAZY TOWN
10. OUTKAST



JOE PAGANO  
363 Retail Stores  
(Eden Prairie, MN)

#### BEST BUY

1. SAVE THE LAST DANCE (ST)
2. BEATLES
3. SHAGGY
4. OUTKAST
5. DIDO
6. CREED
7. LENNY KRAVITZ
8. LIMP BIZKIT
9. U2
10. LINKIN PARK

### Anderson Merchandisers

DAVE WATLAND  
1,800 Wal-Mart  
Locations (Amarillo)

#### ANDERSON MERCHANDISERS

1. NOW VOL. 5
2. BEATLES
3. SHAGGY
4. CREED
5. SAVE THE LAST DANCE (ST)
6. TIM MCGRAW
7. NELLY
8. BRITNEY SPEARS
9. ALABAMA
10. BACKSTREET BOYS

### sam goody

DICK ODETTE  
934 Retail Stores  
(Minnetonka, MN)

#### SAM GOODY

1. SAVE THE LAST DANCE (ST)
2. SHAGGY
3. BEATLES
4. LIMP BIZKIT
5. OUTKAST
6. JA RULE
7. SNOOP DOGG
8. CREED
9. DIDO
10. LUDACRIS

### hastings

MIKE FULLER  
151 Retail Stores  
(Amarillo)

#### HASTINGS

1. SHAGGY
2. SAVE THE LAST DANCE (ST)
3. BEATLES
4. LIMP BIZKIT
5. OUTKAST
6. CREED
7. CRAZY TOWN
8. NELLY
9. LUDACRIS
10. DIDO

### HMV

JEFF DAVIDSON  
21 Retail Stores  
(NYC)

#### HMV

1. SADE
2. BEATLES
3. DIDO
4. U2
5. SHAGGY
6. LENNY KRAVITZ
7. SAVE THE LAST DANCE (ST)
8. DAVID GRAY
9. JILL SCOTT
10. MADONNA

### AEC ONE STOP GROUP

TONY BAZEMORE  
10,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. BEATLES
2. SAVE THE LAST DANCE (ST)
3. O BROTHER, WHERE ART... (ST)
4. DIDO
5. KEN BURNS JAZZ (BEST OF)
6. WHAT WOMEN WANT (ST)
7. SADE
8. SHAGGY
9. NOW VOL. 5
10. CROUCHING TIGER... (ST)



SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. DIDO
2. SHAGGY
3. SAVE THE LAST DANCE (ST)
4. O BROTHER, WHERE ART... (ST)
5. JA RULE
6. FAMILY VALUES TOUR 1
7. COLDPLAY
8. MR C. THE SLIDE MAN
9. LUDACRIS
10. MUSIQ SOULCHILD

### NRM

DOUG SMITH  
189 Retail Stores  
(Pittsburgh)

#### NATIONAL RECORD MART

1. SAVE THE LAST DANCE (ST)
2. SHAGGY
3. CRAZY TOWN
4. BEATLES
5. LUDACRIS
6. OUTKAST
7. JA RULE
8. LINKIN PARK
9. SNOOP DOGG
10. LIMP BIZKIT

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

**NEWBURY COMICS** BETH DUBE  
21 Retail Stores  
(Boston)

**NEWBURY COMICS**

1. SHAGGY
2. SAVE THE LAST DANCE (ST)
3. BEATLES
4. DIDO
5. U2
6. LENNY KRAVITZ
7. DAVID GRAY
8. LINKIN PARK
9. COLDPLAY
10. CRAZY TOWN

**THE MUSIC NETWORK** BOB PATTEN  
400 Accounts  
(Atlanta)

**MUSIC NETWORK**

1. JA RULE
2. SHAGGY
3. MR C. THE SLIDE MAN
4. LUDACRIS
5. JILL SCOTT
6. SNOOP DOGG
7. R. KELLY
8. MUSIQ SOULCHILD
9. MAXWELL
10. SAVE THE LAST DANCE (ST)

**BAKER & TAYLOR AUDIO** STEVE HARKINS  
10,000 Accounts  
(Charlotte, NC)

**BAKER & TAYLOR ONE-STOP**

1. BEATLES
2. JILL SCOTT
3. SADE
4. CRAZY TOWN
5. LINKIN PARK
6. OZ (ST)
7. OUTKAST
8. CREED
9. LIL' BOW WOW
10. MYSTIKAL

**CENTRAL SOUTH MUSIC SALES** TONY ROSS  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. SHAGGY
2. SAVE THE LAST DANCE (ST)
3. SNOOP DOGG
4. CRAZY TOWN
5. JA RULE
6. OUTKAST
7. DIDO
8. LIMP BIZKIT
9. LUDACRIS
10. MR C. THE SLIDE MAN

**CAT'S MUSIC** STEVE BOWEN  
24 Retail Stores  
(Nashville)

**CAT'S**

1. SAVE THE LAST DANCE (ST)
2. OUTKAST
3. CRAZY TOWN
4. SHAGGY
5. LUDACRIS
6. O BROTHER, WHERE ART... (ST)
7. JA RULE
8. ALABAMA
9. LIMP BIZKIT
10. R. KELLY

**ELECTRIC FETUS** BILLY WADE  
3 Retail Stores &  
150 One-Stop Accts (Mpls)

**ELECTRIC FETUS**

1. O BROTHER, WHERE ART... (ST)
2. SNOOP DOGG
3. ERYKAH BADU
4. MUSIQ SOULCHILD
5. JILL SCOTT
6. XZIBIT
7. SADE
8. JA RULE
9. DAVE HOLLISTER
10. COLDPLAY

**MOBY DISC** BOB SAY  
7 Stores  
(Los Angeles)

**MOBY DISC**

1. BEATLES
2. COLDPLAY
3. SADE
4. DAVID GRAY
5. OUTKAST
6. DIDO
7. MOBY
8. RAGE AGAINST THE MACHINE
9. U2
10. AT THE DRIVE-IN

**THE WIZ** GEORGE MEYER  
39 Retail Stores  
(New York)

**WIZ**

1. SHAGGY
2. SADE
3. BEATLES
4. R. KELLY
5. JILL SCOTT
6. DIDO
7. MUSIQ SOULCHILD
8. NYC UNDERGROUND
9. JA RULE
10. QUEENSBRIDGE FINEST

**PEACHES** OTT WHITE  
13 Retail Stores  
(Miami)

**PEACHES**

1. SHAGGY
2. SAVE THE LAST DANCE (ST)
3. CRAZY TOWN
4. SADE
5. JA RULE
6. BEATLES
7. LUDACRIS
8. MR C. THE SLIDE MAN
9. OUTKAST
10. SNOOP DOGG

**PENNY LANE** STEVE BICKSLER  
8 Retail Stores  
(Los Angeles)

**PENNY LANE**

1. COLDPLAY
2. JILL SCOTT
3. RADIOHEAD
4. DIDO
5. AT THE DRIVE-IN
6. SNOOP DOGG
7. SADE
8. O BROTHER, WHERE ART... (ST)
9. RAGE AGAINST THE MACHINE
10. XZIBIT

**Phillips** MICHAEL PHILLIPS  
200 One-Stop  
Accounts (Raleigh)

**PHILLIPS ONE-STOP**

1. O BROTHER, WHERE ART... (ST)
2. COLDPLAY
3. DAVID GRAY
4. BEATLES
5. SHAGGY
6. OUTKAST
7. DIDO
8. TOOL
9. RADIOHEAD
10. CRAZY TOWN

**DIMPLES** JASON TORRES  
4 Retail Stores  
(Sacramento)

**DIMPLES**

1. LINKIN PARK
2. SHAGGY
3. BEATLES
4. CRAZY TOWN
5. LIMP BIZKIT
6. OUTKAST
7. DIDO
8. LENNY KRAVITZ
9. SAVE THE LAST DANCE (ST)
10. MADONNA



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>SAVE THE LAST DANCE (ST)</b> (H'wood 1622882)	54%	<b>6</b>	<b>DAVID GRAY</b>	(ATO/RCA 69351)	18%	
<b>2</b>	<b>CRAZY TOWN</b>	(Col/CRG 63654)	48%	<b>7</b>	<b>O BROTHER,... (ST)</b>	(Mercury N'ville 170069)	17%
<b>3</b>	<b>LINKIN PARK</b>	(WB 47755)	47%	<b>8</b>	<b>COLDPLAY</b>	(Capitol 30162)	16%
<b>4</b>	<b>MUSIQ SOULCHILD</b>	(Def Soul/IDJ 548289)	36%	<b>9</b>	<b>AT THE DRIVE-IN</b>	(Grand Royal/Virgin 49999)	15%
<b>5</b>	<b>LIFEHOUSE</b>	(DW 44502312)	30%	<b>10</b>	<b>PJ HARVEY</b>	(Island/IDJ 314548144)	14%

**ALLIANCE O-S**  
**TONY BAZEMORE / CORAL SPGS**  
 Save The Last Dance (ST)  
 O Brother...(ST)  
 Ken Burns' Jazz (Var)  
 Crouching Tiger... (ST)  
 All The Pretty Horses (ST)

**BORDERS BOOKS & MUSIC**  
**SHANNON LUMETTA / ANN ARBOR, HQ**  
 What Women Want (ST)  
 Ken Burns' Jazz (Var)  
 Corrs  
 Pure Jazz (Var)  
 Coldplay

**DIMPLES**  
**JASON TORRES / SACRAMENTO**  
 Crazy Town  
 A Perfect Circle  
 Lenny Kravitz  
 Linkin Park  
 Madonna

**HMV**  
**JEFF DAVIDSON / NEW YORK**  
 Save The Last Dance (ST)  
 Coldplay  
 Ja Rule  
 St. Germain  
 Crouching Tiger... (ST)  
 3LW

**ANGELOS**  
**GREG LIVINGSTON / LITTLETON**  
 Linkin Park  
 Ludacris  
 PJ Harvey  
 Delerium  
 Crazy Town

**CAT'S**  
**STEPHEN BOWEN / KNOXVILLE**  
 Alabama  
 Save The Last Dance (ST)  
 Crazy Town  
 O Brother...(ST)

**ELECTRIC FETUS**  
**JON JON SCOTT / MINNEAPOLIS**  
 Dave Hollister  
 Coldplay  
 PJ Harvey  
 Brotha Lynch Hung  
 3LW

**INDEPENDENT REC**  
**JUDY NEGLEY / COLORADO SPGS**  
 Save The Last Dance (ST)  
 Crazy Town  
 Dido  
 Linkin Park  
 3LW

**ARON'S RECORDS**  
**RICHARD ELLIS / LOS ANGELES**  
 Coldplay  
 PJ Harvey  
 Pharcyde  
 Doves

**CENTRAL SOUTH**  
**TONY ROSS / NASHVILLE**  
 Save The Last Dance (ST)  
 Crazy Town  
 Mr. C The Slide Man  
 O Brother...(ST)  
 Coldplay

**FACE THE MUSIC**  
**CRAIG COTTEN / MINNEAPOLIS**  
 Crazy Town  
 Linkin Park  
 Lifehouse  
 Fuel  
 Godsmack

**LOU'S RECORDS**  
**TONY VICK / ENCINITAS**  
 Jack Jackson  
 O Brother...(ST)  
 Coldplay  
 Boards Of Canada  
 Death Cab For Cutie

**ASSOCIATED**  
**BOB FENTY / PHOENIX**  
 Save The Last Dance (ST)  
 Oz (ST)  
 Musiq Soulchild

**CROW'S NEST**  
**TODD HUPE / NAPERVILLE**  
 Save The Last Dance (ST)  
 David Gray  
 Maxwell (Unplugged)  
 Master P  
 Miles Davis  
 Coldplay

**FRED MEYER**  
**BRANT BERRY / PORTLAND**  
 Loved Ones V.1 (Var)  
 Madonna  
 Coyote Ugly (ST)  
 O Brother...(ST)  
 Loved Ones V.2 (Var)  
 Alabama

**MICHIGAN WHERE HOUSE**  
**TASHA JOHNSON / DETROIT**  
 Save The Last Dance (ST)  
 Dido  
 Lifehouse  
 Memphis Bleek  
 Ja Rule

**BAKER & TAYLOR**  
**STEVE HARKINS / CHARLOTTE**  
 Crazy Town  
 Oz (ST)  
 3LW  
 Major Pain

**DESIRABLE DISC**  
**DAVE HAUPT / DETROIT**  
 Jill Scott  
 19 Wheels  
 Crazy Town  
 O Brother...(ST)  
 Coldplay  
 Linkin Park

**HARMONY HOUSE**  
**SANDY BEAN / DETROIT**  
 Lifehouse  
 Musiq Soulchild  
 Nelly Furtado  
 PJ Harvey  
 BBMak

**MOBY DISC**  
**BOB SAY / LOS ANGELES**  
 Coldplay  
 At The Drive-In  
 Badly Drawn Boy  
 PJ Harvey  
 Crouching Tiger... (ST)



# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**MUSIC MERCHANTISERS O-S**  
**JOE SANCHEZ / LOS ANGELES**  
 Oz (ST)  
 Avant  
 Musiq Soulchild  
 Dave Hollister  
 Ja Rule  
 Save The Last Dance (ST)

**MUSIC MILLENIUM**  
**CALEB MILES / PORTLAND**  
 O Brother...(ST)  
 Sade  
 Coldplay  
 PJ Harvey  
 Save The Last Dance (ST)

**MUSIC NET**  
**CHUCK SHOUP / ST. LOUIS**  
 Ja Rule  
 Save The Last Dance (ST)  
 Godsmack  
 Mr. C The Slide Man  
 O Brother...(ST)

**MUSIC NETWORK**  
**MELANIE JEANFILS / ATLANTA**  
 Ja Rule  
 Save The Last Dance (ST)  
 Erykah Badu  
 Crazy Town

**MUSICDROME**  
**MICHAEL BROWN / ATLANTA**  
 O Brother...(ST)  
 Lifehouse  
 Coldplay  
 Jill Scott  
 Musiq Soulchild

**NATIONAL RECORD MART**  
**DOUG SMITH / PITTSBURGH**  
 Alabama  
 Nelly Furtado  
 Family Values (Var)  
 Musiq Soulchild  
 Coldplay  
 At The Drive-In

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**  
 Save The Last Dance (ST)  
 David Gray  
 Linkin Park  
 Coldplay  
 Crazy Town  
 PJ Harvey

**NORTH EAST O-S**  
**GEORGE SMITH / ALBANY**  
 Save The Last Dance (ST)  
 O Brother...(ST)  
 Musiq Soulchild  
 Crazy Town  
 David Gray

**PACIFIC COAST O-S**  
**MARK BALLARD / SIMI VALLEY**  
 Save The Last Dance (ST)  
 Linkin Park  
 Crazy Town  
 Pharcyde  
 Coldplay  
 At The Drive-In

**PEACHES**  
**OTT WHITE / MIAMI**  
 Crazy Town  
 Musiq Soulchild  
 Coldplay  
 Avant  
 Lifehouse  
 Dido  
 Ludacris

**PENNY LANE**  
**STEVE BICKSLER / LOS ANGELES**  
 Coldplay  
 At The Drive-In  
 Pharcyde  
 PJ Harvey  
 ATC

**PHILLIPS ENTERPRISES**  
**MIKE PHILLIPS / RALEIGH**  
 O Brother...(ST)  
 Coldplay  
 David Gray  
 Crazy Town  
 Rage Against The Machine

**RECORD ARCHIVES**  
**ALAYNA HILL / ROCHESTER**  
 Musiq Soulchild  
 Coldplay  
 Save The Last Dance (ST)  
 David Gray  
 Linkin Park

**SOUTHWEST**  
**PAIGE MANN / HOUSTON**  
 Save The Last Dance (ST)  
 Musiq Soulchild  
 Daz Dillinger  
 O Brother...(ST)  
 Crazy Town  
 David Gray

**STREETSIDE**  
**SUE GRONE / ST. LOUIS**  
 Ja Rule  
 O Brother...(ST)  
 Dave Hollister

**TOWER**  
**DAVE WEBB / ANAHEIM, CA**  
 Crazy Town  
 At The Drive-In  
 Disturbed  
 Nelly Furtado  
 Coldplay

**TOWER**  
**DARREN HALLIWELL / CHICAGO**  
 Crouching Tiger... (ST)  
 Miles Davis  
 Snatch (ST)  
 Pru  
 Delerium  
 Badly Drawn Boy

**TOWER**  
**JOHN GUSTI / NASHVILLE**  
 Coldplay  
 Crazy Town  
 Lifehouse  
 Nelly Furtado  
 Musiq Soulchild

**TOWER**  
**SHELLY GALLIANO / NEW ORLEANS**  
 Dido  
 Musiq Soulchild  
 At The Drive-In  
 Coldplay  
 Crazy Town  
 O Brother...(ST)

**TOWER**  
**NADEZHDA BALL / NEW YORK**  
 Coldplay  
 Save The Last Dance (ST)  
 O Brother...(ST)  
 At The Drive-In

**TOWER**  
**THOMAS HOUK / PHILADELPHIA**  
 Save The Last Dance (ST)  
 Musiq Soulchild  
 Jill Scott  
 Memphis Bleek  
 Crazy Town  
 Jagged Edge

**TOWER**  
**JOE KIELY / SHERMAN OAKS**  
 Nelly Furtado  
 Coldplay  
 Crazy Town  
 Linkin Park  
 At The Drive-In  
 New Found Glory

**TOWER-WOW**  
**ADRIAN BISHOP / LONG BEACH**  
 Crazy Town  
 Nelly Furtado  
 At The Drive-In  
 PJ Harvey  
 Coldplay

**TRANSWORLD**  
**VINNIE BIRBIGLIA / ALBANY**  
 Crazy Town  
 Lifehouse  
 Family Values (Var)  
 Musiq Soulchild  
 3LW

**UNIVERSAL O-S**  
**SAM CASS / PHILADELPHIA**  
 Save The Last Dance (ST)  
 O Brother...(ST)  
 Family Values (Var)  
 Coldplay  
 David Gray

**VIRGIN MEGASTORE**  
**VINCE SZYDLOWSKI / NATIONAL**  
 Snatch (ST)  
 Save The Last Dance (ST)  
 Coldplay  
 Crazy Town  
 Crouching Tiger... (ST)

**WATERLOO RECORDS**  
**DON LAMB / AUSTIN**  
 O Brother...(ST)  
 Coldplay  
 Kasey Chambers  
 Keb' Mo'  
 Save The Last Dance (ST)

**WEBB'S**  
**BRUCE WEBB / PHILADELPHIA**  
 R. Kelly  
 Mr. C The Slide Man  
 Musiq Soulchild  
 Lil' Wayne  
 Xzibit  
 Jill Scott

**WHEREHOUSE**  
**BOB BELL / TORRANCE**  
 Save The Last Dance (ST)  
 Crazy Town  
 Lifehouse  
 David Gray  
 O Brother...(ST)



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1</b>	<b>AEROSMITH</b>	Jaded	(Col/CRG)	<b>6</b>	<b>3 DOORS DOWN</b>	Loser	(Repub/Univ)
<b>2</b>	<b>NINA GORDON</b>	Now I Can Die	(WB)	<b>7</b>	<b>SOULDECISION</b>	Ooh It's Kinda...	(MCA)
<b>3</b>	<b>BARENAKED LADIES</b>	Too Little Too Late	(Reprise)	<b>8</b>	<b>COLDPLAY</b>	Yellow	(Capitol)
<b>4</b>	<b>MYA</b>	Free	(Univ/Inter)	<b>9</b>	<b>S CLUB 7</b>	Never Had A...	(Interscope)
<b>5</b>	<b>LIFEHOUSE</b>	Hanging By A Moment	(DreamWorks)	<b>10</b>	<b>VERTICAL HORIZON</b>	Best I Ever Had	(RCA)

**KOZMAN**  
KALC/DENVER  
Lifehouse/Aerosmith

**JAMMER**  
KKSS/ALBUQUERQUE  
W Jean/Ludacris/PM Wanted/Eve

**DEEYA**  
KPEK/ALBUQUERQUE  
Fuel/3D Down

**JANA**  
WNOU/INDIANAPOLIS  
Mya/S Decision

**RONNIE ALEXANDER**  
WKZL/GREENSBORO, NC  
Lifehouse/S Club 7

**JIM ALLEN**  
KRSK/PORTLAND  
Coldplay/Lifehouse/D Matthews

**GLEN AURE**  
KMEL/SAN FRANCISCO  
Ludacris

**JAMES BAKER**  
KBIG/LOS ANGELES  
Martin & Aguilera/B Gees/T Mitchell/R Stewart

**TIM BALDWIN**  
WMXB/RICHMOND  
Aerosmith/BN Ladies

**CHAD BENNETT**  
KKPN/CORPUS CHRISTI  
D Matthews/S Decision/3D Down

**GARY BLAKE**  
WAEZ/JOHNSON CITY  
Martin & Aguilera/S Decision/Aerosmith/BN Ladies

**FRANKIE BLUE**  
WKTU/NEW YORK  
Mya/Kristine W

**TOMMY BODEAN**  
Z104/MADISON  
Lifehouse/S Club 7/B Boys

**DAVE BREWSTER**  
WRMF/WEST PALM BEACH  
J Joplin/N Gordon/Fastball

**CUBBY BRYANT**  
Z100/NEW YORK  
ATC/3LW

**AL BURKE**  
WRFY/READING  
Sting/N Gordon

**DAVID BURNS**  
WIXX/GREENBAY  
V Horizon/BN Ladies/N Furtado

**ANDY CARLISLE**  
WDAQ/DANBURY  
Electrasy/Semisonic

**GREG CARPENTER**  
WMMX/BALTIMORE  
V Horizon/Aerosmith/BN Ladies/D Freebish

**CHUCK COLLINS**  
WKDD/AKRON  
Aerosmith

**BEN CROSS**  
KBEE/SALT LAKE CITY  
N Gordon/R Stewart/G Day/Coldplay

**KARI CUSHMAN**  
KENZ/SALT LAKE CITY  
BT/Fuel/Orgy/D Warhols

**JEFF CUSHMAN**  
WKSI/GREENSBORO  
BN Ladies/Semisonic

**LIL' D**  
KBTE/CORPUS CHRISTI  
PM Wanted/BG/Joe

**VINCE D'AMBROSIA**  
WLAN/LANCASTER, PA  
BN Ladies/T Mitchell/Melanie C

**DAVE DALLOW**  
KIZS/TULSA  
Aerosmith/Dido

**SHEA DAVIS**  
WCGQ/COLUMBUS, GA  
Coldplay/Lifehouse/Aerosmith

**JAY DAVIS**  
WCPT/ALBANY  
N Gordon/Sting/3D Down/Fastball

**DAVE DECKER**  
WZPL/INDIANAPOLIS  
D Matthews/Aerosmith/BN Ladies/V Horizon

**ERIN DEWORF**  
WMT/CEDAR RAPIDS  
Sade/Sting/Delerium



# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**CARRIE EDKIN**

WJET/ERIE  
Lifehouse/M Good Bawd/V Horizon

**MIKE EDWARDS**

WWZZ/WASHINGTON, DC  
Melanie C/S Club 7

**ROBERT ELFMAN**

WAEV/SAVANNAH  
BN Ladies/R Martin/N Gordon

**RICHARD ELLIS**

ARON'S RECORDS/LOS ANGELES  
Donnas/G Harrison/PJ Harvey

**ALLAN FEE**

WQAL/CLEVELAND  
Aerosmith/BUO Souls/Sting

**JOE WADE FORMICOLA**

WRAL/RALEIGH, NC  
D Freebish/5 4 Fighting

**SCOTT FREE**

WQSM/FAYETTEVILLE  
Semisonic/BN Ladies/Martin & Aguilera

**ALISA H**

KPLZ/SEATTLE  
Coldplay/Aerosmith/Lifehouse

**MICHAEL HAYES**

WKST/PITTSBURGH  
Mya/Monica

**JASON HILLARY**

KKPN/CORPUS CHRISTI  
3D Down/N Gordon

**ANGIE HONDA**

KZPT/TUCSON  
Moby/V Horizon

**CHARLIE HUERD**

KKFR/PHOENIX  
Ginuwine/Ludacris

**PACO JACOBO**

KOHT/TUCSON  
Ludacris/Joe/B Tymers/D Punk

**JEANINE JAMES**

KVUU/COLORADO SPRINGS  
Coldplay/N Gordon

**DUNCAN JAMES**

KXXM/SAN ANTONIO  
Aerosmith/Incubus/Lifehouse/BN Ladies

**CHRIS K**

KDND/SACRAMENTO  
Mya/Vitamin C/A HiFi

**PAUL KELLY**

WAYV/ATLANTIC CITY  
Mya/3D Down/Vitamin C

**KID KELLY**

Z100/NEW YORK  
Train/S Club 7

**RUSTY KEYES**

KBEE/SALT LAKE CITY  
Aerosmith/N Gordon/BN Ladies

**STEVE KICKLIGHTER**

KFAT/ANCHORAGE  
F Affair/Joe/C Town/Jon B.

**STEVE KING**

WBAM/MONTGOMERY  
ATC/3D Down/Mya

**JEN KNIGHT**

WKRZ/WILKES-BARRE  
Vitamin C/Aerosmith

**STEVE KRAUS**

KHTO/SPRINGFIELD  
Monica/S Decision/Bosson/Litehouse

**PJ LACEY**

WFAT/KALAMAZOO  
Corrs/Dido/B Jovi

**RANDY LANE**

CONSULTANT/LA  
Incubus/3D Down

**JOE LARSON**

WVRV/ST. LOUIS  
Train

**JC LAW**

WRTS/ERIE, PA  
S Club 7/L Lou & Michie 1/N Gordon/A HiFi

**PATRICK LEMIUEX**

KAMX/AUSTIN  
PJ Harvey/Semisonic/N Gordon/BUO Souls

**AL LEVINE**

WBLI/LONG ISLAND  
Mya/V Horizon

**DON LONDON**

WPTE/NORFOLK  
Semisonic/V Horizon

**TRAVIS LOUGHRAN**

KBOS/FRESNO  
Case/Jon B./Ginuwine

**MIKE LOWE**

WAOA/MELBORNE  
S Club 7/Shaggy/Lifehouse

**RICK MACKENZIE**

WZNE/ROCHESTER  
F Blvd/N Gordon/3D Down

**GINA MAGILL**

WKXJ/CHATTANOOGA  
Shaggy/C Town/Mya

**CHRIS MANN**

WAEZ/TRI CITIES  
S Decision/Aerosmith/B Men

**CRAIG MARSHALL**

KWWW/SAN LUIS OBISPO  
Eve/Jon B./Run DMC

**KEN MARTIN**

KUCD/HAWAII  
N Gordon/3D Down

**DENNIS MARTINEZ**

KDON/SALINAS  
Whitney & George/Eve/S Decision/J Edge

**MICHAEL MARTINEZ**

KEZR/SAN JOSE  
Aerosmith/D Matthews/J Joplin/5 4 Fighting

**TONY MASCARO**

WPLJ/NEW YORK  
Semisonic

**MICHELLE MATTHEWS**

KTOZ/SPRINGFIELD  
Lifehouse/N Gordon/Aerosmith/Coldplay

**JIM MATTHEWS**

KZZO/SACRAMENTO  
Coldplay/Aerosmith/BN Ladies

**KEVIN MATTHEWS**

WRZE/CAPE COD  
Vitamin C/Mya/B Boys

**JEFF MCCARTNEY**

KZHT/SALT LAKE CITY  
Coldplay/Mya/Shaggy

**MIKE MCDONALD**

WTCT/SAGINAW  
Dido/N Furtado



# EARPICKS

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KBYY/OXNARD  
Aerosmith/Semisonic/Coldplay

**TIM MICHAELSON**

WCDA/LEXINGTON  
Sting/N Gordon/5 4 Fighting/Incubus

**RUDY MICHEALS**

KNEV/RENO  
V Horizon/Fastball/5 4 Fighting

**DONNA MILLER**

KOSO/MODESTO  
Incubus

**AL MITCHELL**

WPTE/NORFOLK  
Moby/D Matthews/Semisonic

**STEVE MONZ**

WWMX/BALTIMORE  
Aerosmith/D Freebush

**CHASE MURPHY**

WXLO/WORCESTER  
Aerosmith/Martin & Aguilera/J Joplin

**MIKE NELSON**

KQMB/SALT LAKE CITY  
Aerosmith/Sting/Delerium

**COURTNEY NELSON**

KSII/EL PASO  
Aerosmith/Dream/L Womack

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KTOZ/SPRINGFIELD  
Electrasy/G Day/N Gordon

**JOHN O'DEA**

WNNK/HARRISBURG  
Whitney & George/Semisonic/G Day/Monica

**MIKE O'DONNELL**

WRZE/CAPE COD  
Monica/B Boys/Martin & Aguilera

**SUE O'NEIL**

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**DANNY OCEAN**

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N Gordon/Train

**DAVE ROBLE**

KSXY/SANTA ROSA  
Mya/S Decision/3D Down

**BECKY ROGERS**

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N Gordon/Sting/Delerium

**AJ RYDER**

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**NEAL SHARPE**

WLNK/CHARLOTTE  
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**VAL STEELE**

KDUK/EUGENE  
S Decision/ATC/Aerosmith

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Lifehouse/U Kracker/N Gordon

**JULIE STOECKEL**

KLLC/SAN FRANCISCO  
Coldplay/N Gordon/5 4 Fighting

**MARC SUMMERS**

KZZP/PHOENIX  
BE Peas/S Club 7/Lifehouse

**DAVE SWAN**

KSRZ/OMAHA  
N Furtado/BBMak

**BILL TROTTA**

WDAQ/DANBURY  
BUO Souls/U Kracker/Dido

**GARY TRUST**

WSNE/PROVIDENCE  
N Gordon/Sade/Martin & Aguilera/BUO Souls

**EJ TYLER**

KMHX/SANTA ROSA  
S Mullfins/BN Ladies

**GABRIELLE VAUGHN**

WPST/TRENTON  
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**TONY WAITEKUS**

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WZYP/HUNTSVILLE  
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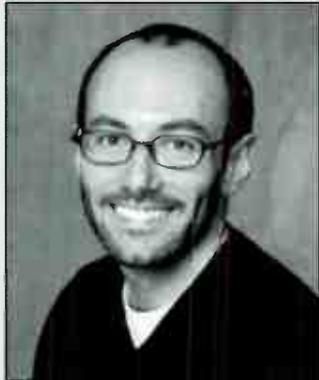
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Wallflowers/D Matthews

**HITS**

# RERAP

**BY MARK PEARSON**

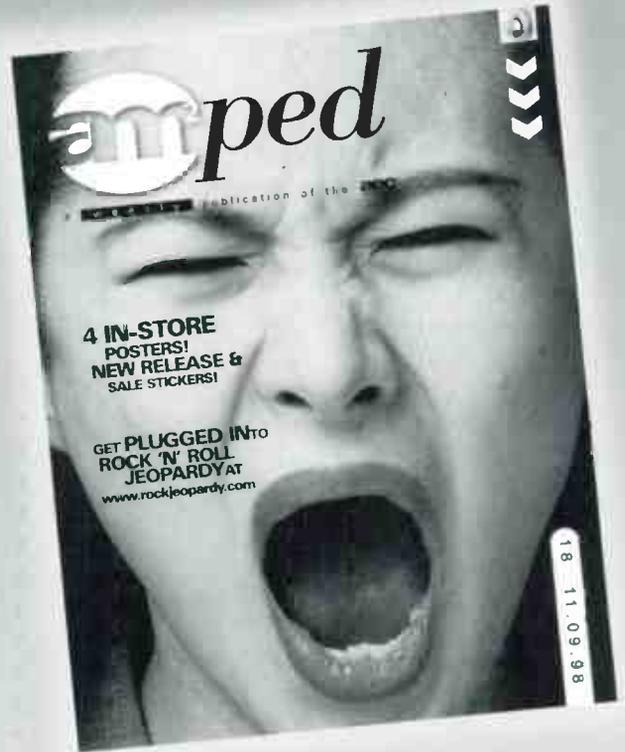
When NARM brought its historic law suit against Sony Music, few in the industry thought we'd be so far from any resolution a full year later. D.C. Circuit Judge Emmitt Sullivan is living up to his reputation as one of the "slowest-writing" judges in the nation. Sony filed a motion to dismiss early last year, but Sullivan has yet to make a decision on it. For anyone who has been out of the country for the past 12 months, the issue in dispute is the practice on including "blow-ins" and links embedded in CDs that take consumers to the artists' websites and, ultimately, to retailers' competitors. All suppliers engaged in the practice, but at the time, Sony was about to acquire CDNow, and was therefore singled out of the pack. Since then, of course, the CDNow deal fell through and BMG now owns the online titan. BMG has also formed an alliance with the notorious Internet "pirates" Napster. Some now argue that a double standard is in effect, as no action has been taken against BMG, while Sony is

**WEA FAMILY**

**STEVE KLEINBERG:** Meet the new Voss-same as the old Voss.

still in court. Which means, it looks as though the NARM conference will once again be held without Sony labels or distribution in attendance. It's a little surreal for everyone—and we mean everyone—involved... Last week's Tower Records dinner to raise money for Parkinson's Disease research was a huge success. It was heartwarming to see the totally packed banquet hall paying homage to their old friend, former Tower Chief Marketing Officer Chris Hopson, who was diagnosed with the disease 10 years ago. A particularly poignant moment was the career-spanning video tribute featuring a veritable scrapbook of memories. There wasn't a dry eye in the house. The dinner reportedly raised almost \$190k (well over the target of \$150k). It was a who's-who of the music industry, with every major hitter at the label sales and marketing levels in attendance... Former Rhino Sales exec Esa Katajamaki, now working catalog for WEA under ex-Rhino Sales honcho Rob Carlton, is still recruiting players for his "Pajama's Optional" Rhino Charity Golf Tournament on the Thursday following the NARM confab. As usual, it will include all the usual heavy hitters and hackers. Call Esa at (952) 896-6726... Congrats to former Elektra Sr. VP Marketing Steve Kleinberg, just named Sr. VP at WEA. He will report directly to his old Elektra GM, WEA Sr. VP/GM Alan Voss... Ex-Capricorn Sales head Rob Sides is now in Austin, TX. Call him at (512) 899-9770.

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# TOP 50

# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	SHAGGY	IT WASN'T ME	MCA N/A	MTV, BET, lots of radio, requests, "Angel" breaking, LP 2/9
2	2	2	OUTKAST	MS JACKSON	LaFace/Arista N/A	MTV, BET, solid LP sales, Top 40, X-Over, RAP
3	3	3	LIMP BIZKIT	ROLLIN'	Flip/Interscope N/A	Solid LP sales, MTV, PoMo, & A Rock
4	4	4	CREED	WITH ARMS WIDE OPEN	Wind-Up 18004	VH1, LP at 7 mil, Top 40 radio, requests
18	11	5	JA RULE	PUT IT ON ME	Murder Inc/IDJ N/A	X-over, RAP, Top 40, hot LP, BET, MTV, phones
5	5	6	LENNY KRAVITZ	AGAIN	Virgin N/A	MTV, VH1, Greatest Hits LP hot, Top 40
7	7	7	LINKIN PARK	ONE STEP CLOSER	Warner Bros. N/A	MTV, PoMo, Active Rock, Top 40, Platinum LP, phones
17	8	8	SNOOP DOGG	SNOOP DOGG	NL/Priority N/A	Hot at X-over, RAP, MTV, BET, solid LP sales
23	9	9	SADE	BY YOUR SIDE	Epic N/A	Top 40, X-over, hot A/C, MTV, BET, VH1, monster LP
12	10	10	DIDO	THANK YOU	Arista N/A	Still MTV(Buzzworthy.com), phones, lots'o air, VH1
19	17	11	LUDACRIS	WHAT'S YOUR FANTASY?	DJ South/IDJ 562944	MTV, BET, X-over, RAP air, "Southern.." added MTV, hot LP
14	12	12	CRAZY TOWN	BUTTERFLY	Columbia/CRG N/A	Multi-format smash, LP exploding, MTV, phones
6	6	13	NELLY	E.I.	F'R/Universal N/A	BET, MTV, Top 40, X-over, RAP radio, LP +5 million
10	14	14	U2	BEAUTIFUL DAY	Interscope N/A	MTV, VH1, tons of air, LP 2.2 million, "Walk On" starting
29	27	15	K-CI & JO-JO	CRAZY	MCA N/A	Selling both "Save..." (ST) and new LP, video, air
16	15	16	LIL' BOW WOW	BOUNCE WIT ME	SS Def/Col/CRG 79476	Still has air, "Bow Wow (That's My...)" breaking
27	22	17	JAY-Z	I JUST WANT TO...	Roc-A-Fella/IDJ N/A	MTV, BET, tons of spins at RAP & X-over, LP charging up
24	19	18	DAVID GRAY	BABYLON	ATO/RCA N/A	MTV, VH1, Top 40, APM, PoMo, developing LP
21	21	19	XZIBIT	X	Loud N/A	MTV, BET, X-over, RAP, phones, solid LP sales
31	28	20	SHAGGY	ANGEL	MCA/ N/A	Exploding at X-over, LP heading to 3 million, requests
8	13	21	R. KELLY	I WISH	Jive N/A	X-over, JAMZ and Top 40, phones, VH1, BET, MTV, solid LP
38	23	22	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Another great week at retail, MTV, VH1, PoMo, Active Rock
26	20	23	3 DOORS DOWN	LOSER	Repub/Universal N/A	MTV, VH1, PoMo and Active Rock, 3x Platinum LP
15	18	24	FAITH HILL	THE WAY YOU LOVE ME	Warner Bros. N/A	Grammy noms, LP near 5 million, Top 40
11	16	25	BACKSTREET BOYS	SHAPE OF MY HEART	Jive N/A	R Disney, VH1, MTV, Top 40, LP 8 million, "The Call" on MTV

# Research

WMTX/Chicago

KZZP/Phoenix

WKQI/Detroit

WDRQ/Detroit

WNOU/Indianapolis

WTWR/Toledo

WBAM/Montgomery

#1 Requests

#5 Phones

#1 Most Requested

#2 Research, #1 with the core 18-34 females

Top 3 phones

#6 Most Requested

#2 Most Requested Record #1 with adult males and females combined

## Majors On

WMTX

KHTS

WFLZ

WPRO

WNOU

WKQI

KZZP

KIMN

WNCI

WRVW

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KSLZ

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World Radio History



# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
36	GODSMACK	AWAKE	Repub/Universal N/A	Hot at Active Rock and PoMo radio, LP selling
33	LIL' BOW WOW	BOW WOW (THAT'S...)	SS Def/Col/CRG 79487	Rap, X-over, MTV, BET, LP renewed from this track
13	MATCHBOX 20	IF YOU'RE GONE	Lava/Atl/Atl G N/A	MTV, VH1, Top 40, requests, monster LP
9	DESTINY'S CHILD	INDEPENDENT WOMEN	SMS/Col/CRG N/A	"Charlie's Angels" (ST), BET, MTV, VH1, falling now
46	MUSIQ SOULCHILD	JUST FRIENDS	Def Soul/IDJ N/A	Huge week on LP, MTV, BET, VH1, X-over, JAMZ
37	MADONNA	DON'T TELL ME	Warner Bros. 16825	Hot at MTV, VH1, multi-format airplay, LP on the way back up
45	3LW	NO MORE	Epic 79505	MTV, BET, X-over, hot Top 40, breaking LP sales, phones
34	EMINEM	STAN	After/Interscope N/A	MTV, X-over, RAP, BET, some Top 40, Grammy nominated LP hot
42	PINK	YOU MAKE ME SICK	LaFace/Arista N/A	R. Disney, MTV, X-over, Top 40, requests, active LP
41	MOBY	SOUTH SIDE	V2 27674	Platinum-plus LP, Top 40, PoMo, APM, VH1, MTV
28	NSYNC	THIS I PROMISE YOU	Jive N/A	R. Disney, MTV, VH1, Top 40, requests, gigantic LP
20	BRITNEY SPEARS	STRONGER	Jive 60281	R. Disney, MTV, multi-format radio, mega LP sales
—	FUEL	HEMORRHAGE (IN MY..)	Epic N/A	MTV, VH1, PoMo, Top 40, A Rock, LP breaking hot
22	RAGE AGAINST THE MACHINE	RENEGADES OF FUNK	Epic N/A	PoMo and A Rock, MTV, LP selling
25	BAHA MEN	WHO LET THE DOGS OUT	SC/Artemis 751050	Falling after amazing run, LP heading toward 3 million
40	LUCY PEARL	YOU	Hollywood N/A	"Save the Last Dance"(ST) & solo LP, radio, MTV
30	WU-TANG CLAN	GRAVEL PIT	Loud/Col/CRG N/A	BET, MTV, X-over, RAP, LP selling
32	AARON CARTER	PARTY/CANDY	Jive 42691	Radio Disney, "Party.." selling LPs steadily
39	OFFSPRING	ORIGINAL PRANKSTER	Columbia/CRG N/A	A Rock, PoMo, Top 40, MTV, LP selling some
—	<b>COLDPLAY</b>	<b>YELLOW</b>	<b>Capitol N/A</b>	<b>MTV(Buzzworthy.com), PoMo, A Rock, Top 40, LP exploding</b>
44	BLINK 182	MAN OVERBOARD	MCA N/A	PoMo, Active Rock, LP selling steadily
43	ERYKAH BADU	BAG LADY	Motown 158274	BET, VH1, X-over, JAMZ, "Didn't Cha Know" starting
35	MYSTIKAL	SHAKE YA ASS	Jive N/A	Falling now after good run, "Danger..." on MTV, BET
49	JILL SCOTT	GETTIN' IN THE WAY	HB/Epic N/A	BET, X-over, JAMZ, LP reigniting, "A Long Walk" hot now
47	MADONNA	MUSIC	Warner Bros. 16816	Top 40, Modern Adult, LP & single sells, "Dont..." now

<b>POWER POTENTIALS:</b>	JENNIFER LOPEZ (Epic)	R. MARTIN/C. AGUILERA (Col/CRG)	MYSTIKAL (Jive)
	DISTURBED (Giant/Reprise)	DREAM (Bad Boy/Arista)	LEE ANN WOMACK (Universal)
	CORRS (143/Lava/Atl/Atl G)	O-TOWN (J Records)	INCUBUS (Immortal/Epic)

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# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
4	1	LENNY KRAVITZ	AGAIN	VIRGIN	11460	4117	2	241
1	2	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	11356	3924	0	235
3	3	SHAGGY	IT WASN'T ME	MCA	10993	4321	0	198
5	4	JENNIFER LOPEZ	LOVE DON'T COST A THING	EPIC	10812	3669	0	215
2	5	DESTINY'S CHILD	INDEPENDENT WOMEN	COLUMBIA/SMS/CRG	10708	4065	0	196
6	6	DREAM	HE LOVES U NOT	BAD BOY/ARISTA	9960	3024	2	194
10	7	MADONNA	DON'T TELL ME	WARNER BROS.	8670	2783	5	245
9	8	EVAN & JARON	CRAZY FOR THIS GIRL	COLUMBIA/CRG	8379	2779	2	215
7	9	CREED	WITH ARMS WIDE OPEN	WIND-UP	7475	3136	1	174
8	10	MYA	CASE OF THE EX	UNIVERSITY/INTERSCOPE	7417	2487	0	153
11	11	K-CI & JOJO	CRAZY	MCA	7157	2453	8	183
12	12	U2	BEAUTIFUL DAY	INTERSCOPE	6478	2052	2	220
13	13	OUTKAST	MS. JACKSON	LAFACE/ARISTA	6444	2817	2	181
24	14	SHAGGY	ANGEL	MCA	5657	2725	27	166
18	15	PINK	YOU MAKE ME SICK	LAFACE/ARISTA	5612	1637	2	190
14	16	98°	MY EVERYTHING	UNIVERSAL	5339	1462	2	172
17	17	BBMAK	STILL ON YOUR SIDE	HOLLYWOOD	5107	1370	1	170
15	18	FAITH HILL	THE WAY YOU LOVE ME	WARNER BROS.	4995	1778	0	137
16	19	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIVERSAL	4893	2338	0	125
26	20	DIDO	THANK YOU	ARISTA	4471	1983	21	185
21	21	NSYNC	THIS I PROMISE YOU	JIVE	4307	1577	1	121
30	22	CRAZY TOWN	BUTTERFLY	COLUMBIA/CRG	4298	1568	10	167
19	23	NELLY	E.I.	FO' REEL/UNIVERSAL	4196	1507	0	140
25	24	DAVID GRAY	BABYLON	ATO/RCA	4116	1402	1	180
27	25	FUEL	HEMORRHAGE...	EPIC	3861	1209	4	158
23	26	BARENAKED LADIES	PINCH ME	REPRISE	3762	1622	1	102
22	27	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	3449	1150	0	88
20	28	SAMANTHA MUMBA	GOTTA TELL YOU	INTERSCOPE	3427	1096	0	92
29	29	LUDACRIS	WHAT'S YOUR FANTASY	DEF JAM SOUTH/IDJ	3412	1525	3	110
31	30	DEXTER FREEBISH	LEAVING TOWN	CAPITOL	3332	1011	5	137

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# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
33	31	3LW	NO MORE	EPIC	3246	1166	15	138
—	32	AEROSMITH	JADED	COLUMBIA/CRG	3225	1294	13	175
32	33	JAY-Z	I JUST WANNA LOVE U	ROC-A-FELLA/IDJ	3146	1521	0	96
37	34	BON JOVI	THANK YOU FOR LOVING ME	ISLAND/IDJ	3092	936	5	155
—	35	R. MARTIN/C. AGUILERA	NOBODY WANTS TO BE...	COLUMBIA/CRG	3088	1207	21	180
43	36	CORRS	BREATHLESS	143/LAVA/ATL/AG	3059	1193	10	138
38	37	O-TOWN	LIQUID DREAMS	J RECORDS	2913	680	4	146
57	38	BACKSTREET BOYS	THE CALL	JIVE	2839	913	11	156
36	39	R. KELLY	I WISH	JIVE	2798	1224	1	113
42	40	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	2751	857	6	138
51	41	VERTICAL HORIZON	BEST I EVER HAD	RCA	2623	825	13	159
48	42	JA RULE	PUT IT ON ME	MURDER INC./IDJ	2555	1433	4	60
47	43	MOBY	SOUTHSIDE	V2	2488	814	4	122
34	44	PINK	MOST GIRLS	LAFACE/ARISTA	2463	781	0	76
28	45	EVERCLEAR	AM RADIO	CAPITOL	2381	685	0	97
39	46	SOUL DECISION	FADED	MCA	2338	1029	0	65
55	47	ATC	AROUND THE WORLD...	UNIVERSAL	2325	839	23	138
41	48	VERTICAL HORIZON	YOU'RE A GOD	RCA	2309	1192	0	69
50	49	MYA	FREE	UNIVERSITY/INTERSCOPE	2189	843	55	124
45	50	JA RULE	BETWEEN ME AND YOU	MURDER INC./IDJ	2165	902	1	74
53	51	MYSTIKAL	DANGER	JIVE	2117	1214	6	59
40	52	KANDI	DON'T THINK I'M NOT	COLUMBIA/CRG	1922	540	0	47
35	53	BRITNEY SPEARS	STRONGER	JIVE	1908	601	0	74
52	54	UNCLE KRACKER	FOLLOW ME	TOP DOG/LAVA/ATL/AG	1906	449	16	115
54	55	LEE ANN WOMACK	I HOPE YOU DANCE	MCA NASHVILLE	1799	771	5	108
—	56	JOE	STUTTER	JIVE	1798	831	11	60
49	57	LIL' BOW WOW	BOW WOW (THAT'S MY NAME)	SO SO DEF/COL/CRG	1767	803	3	54
44	58	BACKSTREET BOYS	SHAPE OF MY HEART	JIVE	1705	723	0	62
46	59	MIKAILA	SO IN LOVE WITH TWO	ISLAND/IDJ	1487	326	0	64
56	60	MATCHBOX 20	BENT	LAVA/ATL/ATL G	1466	904	0	53

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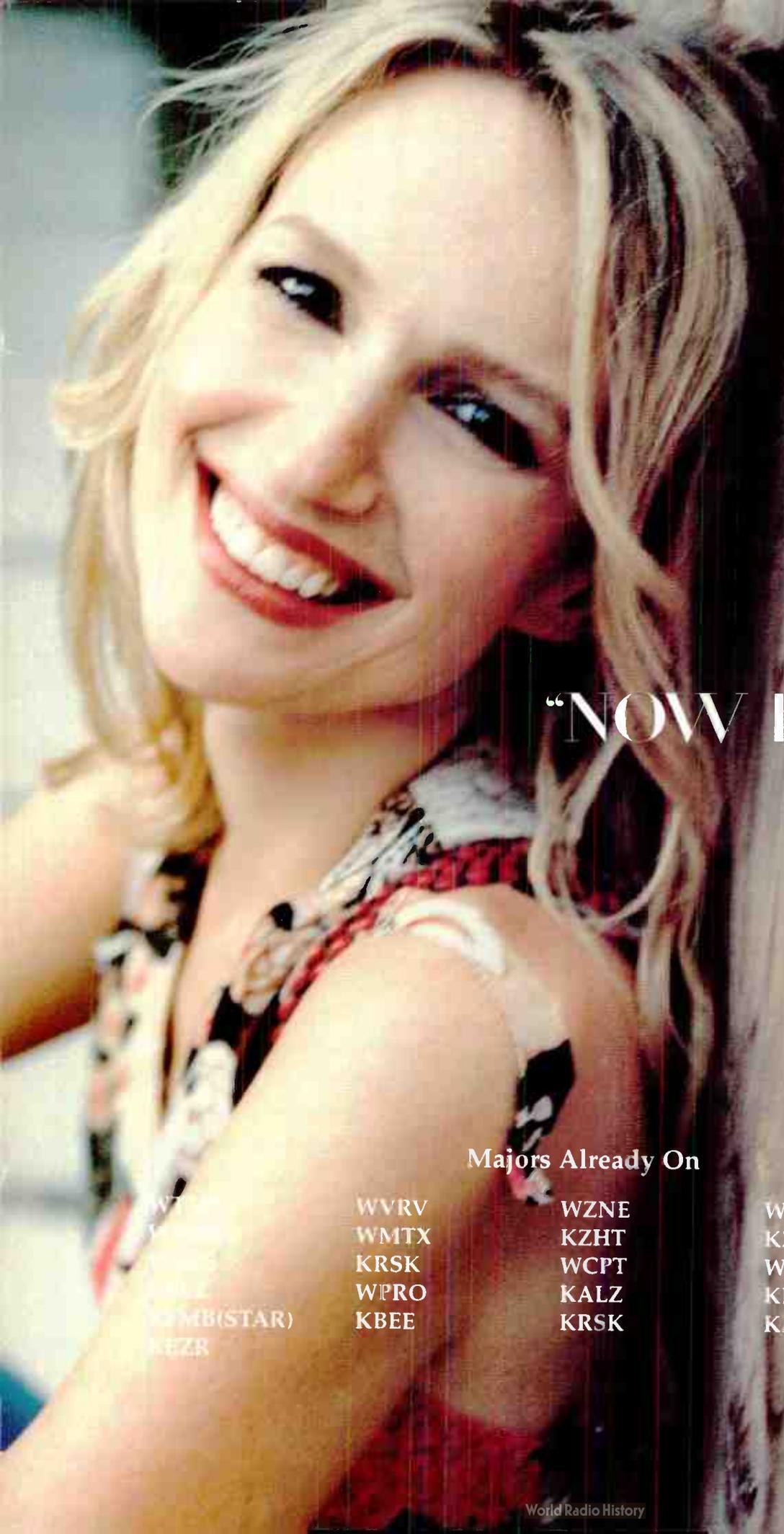


# REQUESTS

California Governor Gray Davis calls in for "The Night The Lights Went Out..."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SHAGGY	It Wasn't Me	MCA	40	WDJX WKHQ Z100 WAYV WKTU WQGN	29
6	2	SHAGGY	Angel	MCA	35	KZOZ KKUU KZZP Z104 WZPL WKPK	25
3	3	OUTKAST	Ms Jackson	LaFace/Arista	34	WNKS KKUJ B97 WXKB WRVW KDUK	24
5	4	CRAZY TOWN	Butterfly	Columbia/CRG	31	KDND KFAT WKZL WBAM KXXM WKXJ	22
2	5	DIDO	Thank You	Arista	24	KFMB WMC WWZZ KMHX WLNK WRFY	17
4	6	DREAM	He Loves U Not	Bad Boy/Arista	23	KDND WZOK WKZL WPST KXXM WNOK	16
9	7	K-CI & JOJO	Crazy	MCA	22	98PX WRZE WRVW WNNK B94 KSXY	16
13	8	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ	21	B97 WFBC WIOQ WAEZ KGGI KOHT	15
8	9	LENNY KRAVITZ	Again	Virgin	20	KALC WIXX WWMX WRMF WKSI KGOT	14
—	10	NELLY FURTADO	I'm Like A Bird	DreamWorks	19	KLLC KMXS KZZO KALZ WSSR KVSF	14
7	11	DAVID GRAY	Babylon	ATO/RCA	18	CKEY WKDD WVRV KSRZ KRSK KUCD	13
19	12	O-TOWN	Liquid Dreams	J Records	17	KHTS KFRX WIOQ WQSM 98PX WLAN	12
10	13	NELLY	E.I.	Fo' Reel/Universal	16	KIZS WIOG KMXV WAOA B94 WSKS	11
—	14	JA RULE	Put It On Me	Murder Inc./DJ/IDJ	15	KKFR WVSR KMEL KWWV KBTE KBOS	11
11	15	U2	Beautiful Day	Interscope	14	KPLZ KPEK WTSS KYOR KMXP WVRV	10
15	16	FUEL	Hemorrhage...	Epic	13	WCPT KALC WKZN WCDA KTOZ WXLO	9
12	17	MADONNA	Don't Tell Me	Warner Bros.	12	KBEE WHZZ WSSR WSNE KEZR WAEV	9
—	18	DAVE MATTHEWS BAND	I Did It	RCA	11	KYSR KCDU WPTE KUUU KZON WKRZ	8
—	19	BACKSTREET BOYS	The Call	Jive	10	KBIG WCIL WZPL WSTO KZHT WHTS	7
16	20	MATCHBOX 20	If You're Gone	Lava/Atl/Atl G	9	KMXP WZYP WBLI WFAT KQMB KZPT	6

Total stations reporting this week: 150



NINA GORDON

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TONIGHT AND THE REST OF MY LIFE

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KBEE

WZNE  
KZHT  
WCPT  
KALZ  
KRSK

WMMX  
KZPT  
WVTI  
KLLC  
KAMX

WSSR  
KPEK  
KIMN  
KRBZ  
WKZN

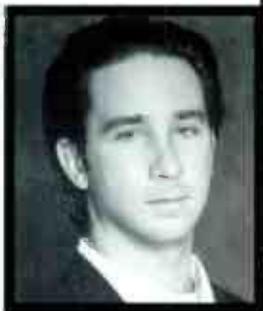
# POP MART



## Pop Go The Weasels

by Billy Bored

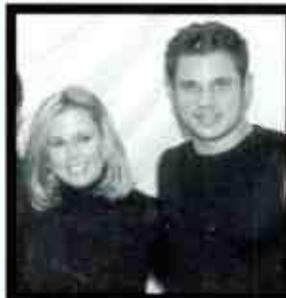
While there's been a flurry of activity surrounding the Z-100/NY PD derby, the Pop pipeline has had a veritable storm of strong new releases in the past two weeks. Too much new music at once tends to choke the system, making it harder for real hits to fight their way through... Speaking of real hits, there's a bunch in the Epic world, as Hilary Shaev & Joel Klaiman get ready to launch the Incubus smash, close strong on Fuel & 3LW, have Monica off & running & Sade continuing to prove it's for real... Look for the new 3 Doors Down to be even bigger than "Kryptonite". Universal's Charlie Foster is on the case, with ATC breaking big & Lee Ann Womack turning into a monster hit... Kudos to Columbia's always hot team of Walk & Leipsner on slam-dunking Aerosmith & Ricky/Christina & huge ups for breaking Crazy Town & taking Evan & Jaron Top 10!... The Corrs is now way too big in way too many places. It is simply undeniable & Atlantic's Andrea & Danny will attack until it's closed. Uncle Kracker is also proving to be a real hit.. The Arista roll continues for Steve Bartels & Joe Reichling as Pink, Dido & Outkast all sizzle & new Dream is waiting in the wings... Dennis Reese's Elektra team has a strong start on Vitamin C—expect this one to go the distance... Lotsa believers already in the new Barenaked Ladies, as Reprise domos Costello & Leben crank it up again... U2 heading Top 20 as Interscope's Lopes, Coddington & Neiter do a tremendous job. New Mya is already flying & S Club 7 is about to go superonic. Strong new Samantha Mumba on the way too... Restless' Dave "Rambo" Darus has an awesome run with They Might Be Giants. This one will seriously fly... Huge 1st quarter action for Virgin's Michael Plen, as Lenny Kravitz has his biggest ever, Mel C. breaks out & looks gigantic & Daft Punk has mega believers. New Janet & Aaliyah coming very soon, too... You're missing out if you're not to the K-Ci & JoJo party yet. MCA's Lambert & Goldner are powering it home, with new SoulDecision launching big & Shaggy through the roof... Nice buzz on new Nina Gordon, with WB's Biery, Boulos & Connone launching at Adult... Sure, Vertical Horizon & DMB are huge, but RCA's biggest will be David Gray. Ron Geslin & team are closing like pit bulls & readying new Kristine W. for launch... IDJ gunslinger Ken Lane has Ludacris crossing to Pop in a big way, as Bon Jovi continues to prove itself... Dexter Freebish now sporting big callout stories everywhere, as Capitol's Burt Baumgartner closes strong & sets up Coldplay... If you hesitated on O-Town, you were wrong. The record is Top 5 phones in a zillion places, and MTV action is huge. J's Palmese & Kline have mega action coming... V2's Matt Pollack continues to build a killer story on Moby. Why wouldn't you play this?... If you were waiting for Nelly Furtado to go away, you're out of luck. DreamWorks' Johnny Barbis has a monster that will not quit... Kudos to Hollywood's Justin Fontaine on another success with BBMak... The big winner of the Grammy noms this year could be Steely Dan—look for Giant's Bob Catania to stir up big time Adult action... Music we love: Semisonic, At The Drive-In & Josh Joplin...



Joel Klaiman:  
In his hands.



BEACH BUMMED: Elektra Records' champion sandcastle-building team of Jeff Bardin (l), Dennis Reese (2 fr r) and Jon Lewis (r) demand a recount after being Ft. Lauderdale judges awarded the blue ribbon to WHYI's Rob Roberts (2 fr l), Vitamin C (3 fr l) and the station's Tony Banks' (3 fr r) for sculpting a giant chad.



TOYS IN BABELAND: The plan was simple. KRBE Houston's Leslie Whittle and 98 Degrees' Nick Lachey would dress in all black, move stealth-like into Toys R' Us and buy up all the NSYNC dolls for evil experimentation. The mission was sidetracked, however, when they decided to see if Rock And Roll Elmo could get more groupies than the pop star. He did, too.

## This Week's Special



Tom Poleman:  
Gone corporate?

Tom Poleman, the programmer who revitalized New York's legendary Z100 and returned to the station to prominence and dominance, is stepping out of the PD chair to focus on his growing duties as S.E. VP/Programming for Clear Channel. Poleman's been adding more and more markets to his portfolio, and is now in the enviable position of naming his successor in the Z100 hotseat. The line to kiss Tom's ass starts forming immediately, directly outside his door in Jersey City. The line may be stretching all the way to his home in Larchmont. Conventional

wisdom is that an inside player will get the nod. But does that mean inside the station, inside the cluster, or inside the company? All of those possibilities exist, as does the possibility of a player coming in from another organization entirely. The speculation is already running rampant. What part will CC honchos Randy Michaels and Tom Owens play? Who's really got the inside shot? Even if we knew, we'd never tell...

# POP MART



**WHAT A GAS:** They may be all smiles now, but soon, (front) Warner Bros. Rachel Howard, artist **Nina Gordon**, the label's Nancy Stein and Julie Muncy and (back) Dave Stein, **Yvette Ziraldo**, Amy Zaret and **Rob Goldklang** will learn what they really served at that "All You Can Eat Rocky Mountain Oysters" place.



**WANNABE:** Z100's Cubby Bryant dreamed of shaking his money maker with the **Spice Girls**. **Baby Spice** agreed to let him into the fold. "Yay, I'm Cubby Spice," he exclaimed. "No," she corrected. "You're 'Carry My Bags' Spice." Still a thrill.

## Set-Up Box



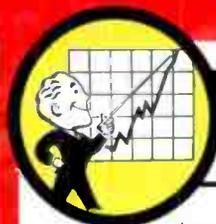
**Burt Baumgartner:**  
He is curious Yellow.

This is the story of a UK band that's breaking big on these shores as we speak. The band is **Coldplay** and the track, "Yellow," is a full-on smash. Already Top 10 and heading for the peak at PoMo, this one-listen Modern Adult & Top 40 Pop killer has quickly picked up big sales heat and callout stories (Top 3 at KROQ/L.A.) Head Capitol honcho **Burt Baumgartner** is revving up for action on 2/19, but expect a lot of major airplay early.



**Bonnie Goldner:**  
Just call her "Angel."

He's delivered hits before, but never on a scale like this. **Shaggy's** "It Wasn't Me" was one of the 4th quarter's most explosive hits, and now his follow-up, "Angel," is taking on a life of its own. Already in huge rotation on a zillion stations, this track may follow its predecessor to #1. Impact is set for 1/29, but if you're not on it sooner, then you're not in the game. MCA Pop queen **Bonnie Goldner** loves you very much. Thank you.



## Consultant's Corner

Just like that pesky Jeff guy, **Guy Zapoleon** has commanded the attention of millions, as this week's "Corner" travels to the Outback for even more *Zzzzzzzzzzz...*



Hi. I'm Guy.

### An Extreme 2001 Part 2

Last week in Part 1, I referred to the basic "10 Year Cycle" that music for Top 40 Radio has been going through since the birth of the format in the mid-50s. The chart below illustrates exactly what I mean.

#### Cycle 1

##### BIRTH

1956 Pop/Rock/R&B  
Elvis/Chuck Berry/ Drifters

##### EXTREMES

1960 Dance  
Chubby Checker/Little Eva

##### DOLDRUMS

1961 Chicken Rock  
The Bobby's (Vinton, Rydell, Vee)  
Country Crossovers  
Johnny Cash/Patsy Cline

#### Cycle 2

##### REBIRTH

1964 Pop/Rock/R&B  
Beatles/Stones/Motown  
Lovin Spoonful/Beach Boys

##### EXTREMES

1969 Acid Rock  
Hendrix/Cream/ Zeppelin  
Deep Purple/Doors

##### DOLDRUMS

1971 Soft Rock  
Helen Reddy/James Taylor  
Country Crossovers  
John Denver/Anne Murray

#### Cycle 3

##### REBIRTH

1974 Pop/Rock/R&B  
Fleetwood Mac/Eagles  
Stevie Wonder

##### EXTREMES

1978 Disco  
Chic/Donna Summer

##### DOLDRUMS

1980 AC  
B Manilow/N Diamond/B Streisand  
Country Crossovers  
Urban Cowboy/K Rogers/ E Rabbitt

#### Cycle 4

##### REBIRTH

1982-83 Pop/Rock/R&B/MTV  
Eurythmics/Culture Club/  
B. Springsteen/J. Mellencamp  
Michael Jackson/Madonna

##### EXTREMES

1989 Rap/Funk  
MC Hammer/Public Enemy  
Bell Biv Devoe

##### DOLDRUMS

1991 Soft Rock Crossovers by Adult Artists  
E John/B. Joe/G Escefan  
Country Crossovers  
Garth Brooks/Billy Ray Cyrus

#### Cycle 5

##### REBIRTH

1995-1998  
Pop+ Modern AC +Pop R&B  
Mariah Carey, La Bouche,  
Madonna, Alanis Morissette,  
Natalie Merchant, Collective Soul,  
Boyz I Men, TLC, Janet Jackson.

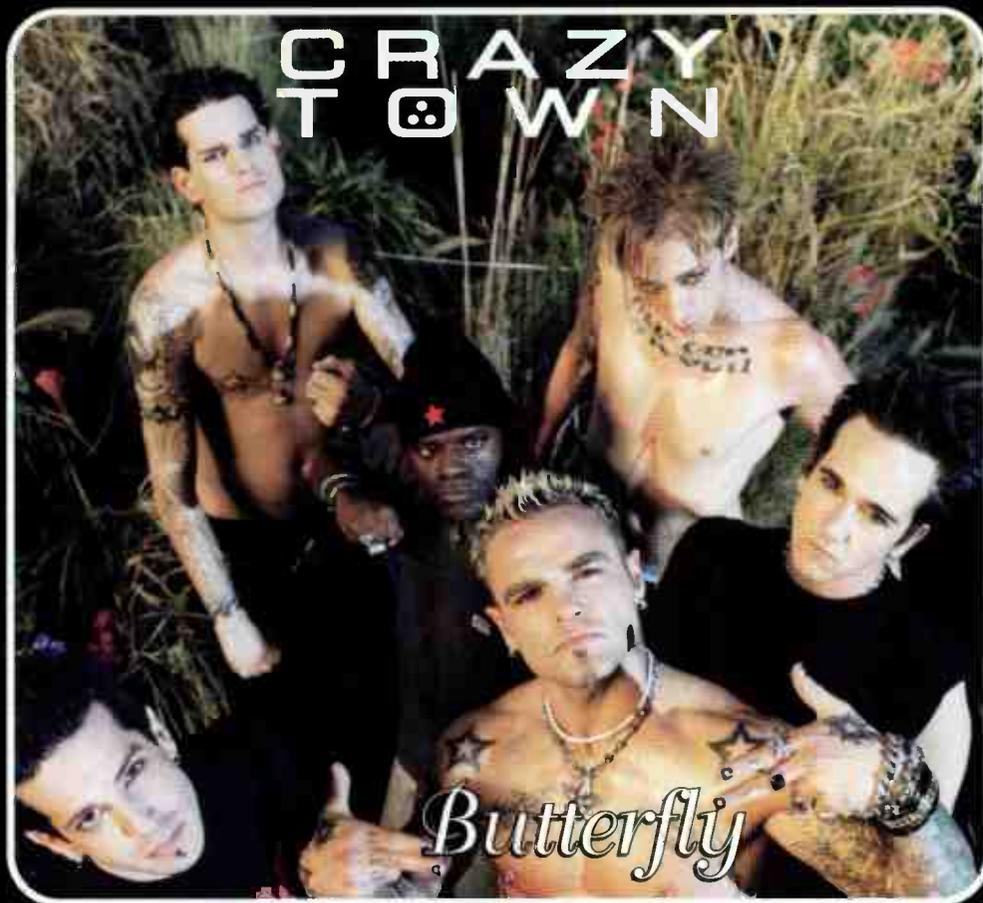
##### REBIRTH (continues)

1998-2000  
Teen Pop +Pop Rock + Pop R&B  
Backstreet Boys, Britney Spears,  
NSYNC, Matchbox 20,  
3rd Eye Blind, GooGoo Dolls,  
Will Smith, TLC, Brandy

##### EXTREMES

2001  
Pop R&B-Modern Rock+Rap  
Destinys Child, Pink, Jennifer Lopez  
Creed, Red Hot Chilis, Blink 182  
Jay-Z, Nelly, Eminem,

Next week in Part 3, we'll sort out what we can expect to happen for Top 40 Radio over the next few years as the never ending "Cycle" of Music continues into the new millennium.



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Multi Format Explosion

Modern Rock	#5* - #3*
Top 40 Mainstream	#26* - #19*
Active Rock	#31* - #27*
Mainstream Rock	#40* - #35*
Top 40 Rhythm	Debut #38*

Billboard Top 200 Album Sales 46\* - 23\*

Multi Format Power

#1 KZZU (69x)	#1 WHFS (47x)
#1 WNOU (105x)	#2 KROQ (41x)
#3 KZZP (79x)	#7 KRQQ (42x)
#7 KZHT (84x)	#9 WHYI (40x)
#10 KRBV (43x)	#10 KLUC (48x)

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**HITS**

**WAVELENGTH**

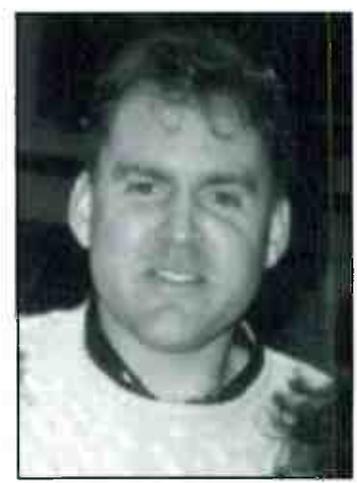
(continued from page 98)

KKBT took another step closer this week as Scorpio was in the market, at the station and being introduced to the staff. This one's not a done deal yet, but the "yet" stage is getting a heckuva lot closer. Back in the Bayou City, there is already speculation that well-respected station MD Kashon Powell will be promoted to replace Scorpio.... And while we're discussing Houston, does anyone know what's happening with the KRBE PD search? If so, please call and tell us.... Special side note to the industry in general: As David Gray's album soars into the 20s nationally and over-the-counter sales near the 1million mark, why are many in radioland still avoiding this industry superstar-in-the-

making? Because the callout is taking a little longer than hoped for? Who cares when the public is calling in with major \$\$\$\$? We've seen this movie before with artists like Dave Matthews. The callout will kick in just as the record is sliding down playlists, and the cut will be on the air for the next year. Remember who alerted you!!!.... Rumors around Wall Street have Cox Radio as the leading suitor for the Citadel properties now owned by Forstmann Little. And speaking of Cox, WOMX Orlando MD Tim Baldwin joins the company's WMXB Richmond for PD duties, 1/29.... Bonneville's WTMX Chicago VP Prog. Barry James adds Station Manager to his title.... Former WLTS

New Orleans MD Charese Fruge joins KMVB Las Vegas for MD/midday duties, effective 2/5.... WNOU Indy MD Jana Sutter joins KSLZ St. Louis for similar duties.... Tom Maffei adds former Elektra VP Mike Whited to his new Priority team. With Maffei & Whited in-house now, the company is gearing up to break the red-hot new Snoop song to the masses. MTV is kicking this one hard, & the LP continues to shine.... WMC Memphis hires Steve Kelly for PD duties, starting 1/29. APD/MD Bruce Wayne remains in place.... The Top Ten Most Played videos at MTV are: #1 Jennifer Lopez, #2 Snoop Dogg, #3 Ricky/Christina, #4 Madonna, #5 Crazy Town, #6 Mya, #7

Shaggy "Wasn't," #8 3LW, #9 Ja Rule & #10 Dream.... Blowin' in the Wind: Karen Rite, EJ Tyler, Greg Head, Rick Sackheim & Val Steele.... And here's Mr. Brian Philips, back & kicking in the A-T-L.



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K-CI & JOJO "CRAZY"

PINK "YOU MAKE ME SICK"

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**HITS**

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top news of the week is the actual debut of the much-rumored-about Q100 Atlanta. (However, due to massive whining from both Todd Hensley and Karen Glauber, the top news of the week is also their appointments to President this week. For more on this breaking news, see Page 15.) The Susquehanna property launched on-air by playing "Pop Muzik" by M about 6 million times. The official kickoff for the playlist was 8 a.m. 1/23, with the slogan being "Hot Hits and One Hundred Grand." The outlet's new call letters are WWWQ. The station is demotargetting 18-29 year-old females and positioning itself between WBTS and WSTR. Many we talk to are calling it

"Kiss in Dallas with a slightly more Urban lean." Also, as discussed previously, the brain trust behind the new station

consists of Brian Philips, Mr. Ed Lambert (of course, of course) and consultants Randy Lane and Steve Perun.....



*Shaggy celebrates his #1 album by hanging at Y100 in Miami. Trying to convince the reggae superstar that they were the ones, not that lame station in Honolulu, that really caused his breakout success are the station's Tony Banks, Rich Rodriguez & Q100 Atlanta's Cat Collins.*

Things are also heating up in New York as the interview process goes into full swing at Z100. Our sources tell us that a lot of people will be talked to before the winner of this cherry position is decided. Tom Poleman, John Fullam and Tom Owens are the big players in this process. The early betting line has WJMN Boston's Cadillac Jack's name on everyone's dance card. Stay tuned. Meanwhile, Eastern Regional Senior VP Fullam promotes Regional VP of Sales Andrew Rosen to Executive VP for Clear Channel New York.... In Los Angeles, the much-talked-about move to have KBXX Houston PD Robert Scorpio assume the PD position at

(continued on page 96)

# INDEPENDENT WOMEN



◆ **5 Grammy® Nominations**, including Record of the Year and Song of the Year Say My Name, plus Best Song Written for a Motion Picture Independent Women Part 1

◆ **Destiny's Child co-wrote 4 #1 singles:** Bills, Bills, Bills, Bug A Boo, Say My Name and Jumpin, Jumpin

◆ **Grammy®-nominated producer/songwriter Beyoncé Knowles** co-wrote and co-produced Independent Women Part 1 and Jumpin, Jumpin

◆ **#1 Hot 100 single and international smash Independent Women Part 1** holds highest airplay record of all time: **140 million** in audience

◆ **Winner - 4 Billboard Awards** including **Artist of the Year**

◆ **Winner - 2 Soul Train Lady of Soul Awards**

◆ **Winner - MTV Video Music Award: Say My Name**

◆ **Winner - American Music Award - Favorite R&B Group**

◆ **"The Writing's On The Wall"** - Over **10 MILLION** albums sold worldwide

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Heavy Rotation

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