SLIPKNOT

REQUESTS
Afroman Universal
Alicia Keys J Record
c Bluf Cntrole Artist
Jennifer Lopez Epic

EARPICKS
Matchbox Twenty Lay All Ath All G
Destiny's Child Columbia CRG
Lil' Kim Epic
Michael Jackson Epic

WINNERS
ALIYAH Background
Mary J. Blige MCA
Slipknot Epic

BREAKOUTS
Richard Branson

HOT NEW RELEASES
Lifthouse Breathing
DreamWorks

Mary J. Blige Family Affair
MCA

Dante Thomas Fly
Elektra/EGG

Mary J. Blige MCA

Train Something More
Columbia/CRG

Enrique Iglesias Hero
Interscope

Jay-Z Izzo (H.O.V.A.)
Roc-A-Fella/IDJ

Wildcard
Mary J. Blige MCA
BREAK THE CHAINS THAT BIND YOU TO THE GROUND...

**Dante Thomas**

**Fly**

Impacting Now!

THE UPLIFTING NEW SINGLE AND VIDEO FROM HIS DEBUT ALBUM FLY


WWW.DANTEOMAE.NET  WWW.ELEKTRA.COM
VIBE-RATERS
Puddle of Mudd, System of a Down and Nickelback rock the Vibe, while a debuting Bubba Sparxxx, Angie Stone and Bad Ronald crash the party.

ALBUMS
Aaliyah rises to the top, while Mary J. Blige heads a crop of six UMG artists debuting in the Top 10, also including Slipknot, Brian McKnight, Puddle of Mudd, Toby Keith and Afroman.

DIALOGUE
Arista Executive Vice President Lionel Ridenour drops a little record-industry science on the dome of HITS’ own Crossover diva “Leapin’ Liz “Ards” Montalbano.

ROCK2K
Ivana skips the first day of school for the VMAs (43), Metal monger Lenac refuses to get “Left Behind” the Slipknot juggernaut (51) and APMeister Mike Morrison geeks out to some vintage Elton John (55).

FLAVA CAMP
Liz Montalbano is hangin’ on the telephone (59), Feather continues his quest for washboard abs (61) and Ricky Leigh takes a G Wiz (67).

JAMZ
Juice reports WQHT-FM morning host Star’s getting suspended for his Aaliyah remarks, the “Soul Train” Lady of Soul Awards are handed out and Allfeni Shakur is suing Daz Dillinger, while JAMZ minordomo Gary “The Forgotten” Jackson says he won’t be appearing at Tito’s tribute show this week.

Mary J’s got an “Affair” with MPS, Afroman is “High” on REQUESTS and Columbia’s Walk & Leipsner are on the attack with Destiny’s Child, Jessica Simpson, Train, Marc Anthony, Five for Fighting, Jagged Edge, Cake and Shakira. At Radio Disney, Epic’s Hilary Shaev delivers the goods on 3LW and Mandy Moore, which is more than can be said for this week’s empty-handed WAVELENGTH column.

VAN IN THE MIDDLE
While MTV President and über mensch Van Toffler basks in the spotlight of the 18th annual Video Music Awards this week, the music business has any number of reasons to kiss up to the lovable big guy this week. MTV’s breaking records again, but even better, Van the Man’s pet project MTV2 is now emerging as a vital sales tool in its own right. With a star-studded VMA lineup and more surprises on tap, this HITS Contents nod is just a small token of an industry’s appreciation...a very small token.
1. **PUDDLE OF MUDD** • FLAWLESS/GEFFEN
   - Album: COME CLEAN
   - Track: CONTROL
   - First act signed to Fred Durst's label Cleans house with Controlling first-week sales! Top 10 at B'Buy, W'T'house, M'Iand, Target. #1 at KRXQ, WYKY. Top 5 at WMFX, WMMX. Top 10 at KQZZ, KZZO, KVSQ, KZQZ, KZYL, KZVR, WFXI, WRIF, more. MTV, MTV2. Tour w/Godsmack, Linkin Park, Staind. Mgmt: Bill McGathy/Indegoot.

2. **SYSTEM OF A DOWN** • AMERICAN/COL/CRG
   - Album: TOXICITY
   - Track: CHOP SUZY!
   - Sucker radio, as LP streets big at presstime! #1 at KROQ, WLFN. Top 5 at WAMR, KFSD, Top 10 at KNRK, WXRM. Big at KWOD, WWKB. Shipping 270k+. Pledge of Allegiance tour w/Slipknot starts 9/14. Powerful album. MTV Buzzworthy, MTV2. Mgmt: David Benveniste/Velvet Hammer Mgmt.

3. **NICKELBACK** • ROADRUNNER/IDJ
   - Album: SILVER SIDE UP
   - Track: HOW YOU REMIND ME

4. **PETE YORN** • COLUMBIA/CRG
   - Album: MUSICBIRTH... TRACK: LIFE/FOR NANCY
   - Added For Nancy at WEND! All love big at WHFS, WBCH, Q101, KNDD. Life goes on at AAA, Mod. Adult. #1 at WMMX, KHLD, Top 5 at WBBZ. Added at WBBZ/1. Top 10 at KHLM, KVOZ. Top 5 at WBBZ, KMMF. #1 phones everywhere! Touring w/Matchbox Twenty, Train Sept. Letterman 9/24. R. Stone. Mgmt: Rick Yorn and Dan Field/AMG.

5. **MICHELLE BRANCH** • MAVERICK
   - Album: THE SPIRIT ROOM
   - Track: EVERYWHERE

6. **SALIVA** • ISLAND/IDJ
   - Album: EVERY SIX SECONDS
   - Track: CLICK CLICK BOOM
   - Click goes Boom at Active Rock! #1 at KRXQ, Top 5 at WMFS, WTXK. Top 10 at KUTK, KXNT. Spinning Big at KFSD, KTSD, WXDX. #46 at NRM, #65 at W'T'house, #67 at B'Buy. Touring w/Godsmack starting next week. Mgmt: Bryan Coleman/Union Ent. Group.

7. **FIVE FOR FIGHTING** • AWARE/COL/CRG
   - Album: AMERICA TOWN
   - Track: SUPERMAN
   - Super's on! Added at KMVX, #1 at KINK, WRRV. Top 5 at WBOS, KVZ, WITS; Top 10 at KSX, WTMX, WQAL. Spins more powerful than a locomotive at KYSR, KLC, WPU. More. Huge callout at WWKS, WQKX, VH1. Inside Track. Headlining tour starts 9/14. USA Today, chat, Rosie 10/10. Mgmt: Jim Grant/JGM.

8. **FABOLOUS** • ELEKTRA/EEG
   - Album: GHETTO FABOLOUS
   - Track: CAN'T DENY IT
   - Fabolous is fabulous and Buzzworthy! DJ Clue protege's debut LP streets 9/11; shipping 450k! Huge spins at Crossover. Added at WBTS/1. Top 10 at KBAT, WQHT, KAMEL, WBMD. Slaughter-Lee-featured track unDeny-able at KBG, KFM, KUBE, WERQ. MTV, BET, MTV2. #1 on TRL, Leno 9/14. Mgmt: Web and Yayo/Supreme Order Ent.

9. **P.O.D.** • ATLANTIC/ATL G
   - Album: SATELLITE
   - Track: ALIVE
   - Alive with adds at 99X, WMMR, KTBZ, KDGE! Satellite is circling with much buzz for LP's 9/11 street date. Shipping 600k. Top 5 at KIOZ, Top 10 at KRXQ, KXTE. Big at KWOD, WWFX, KNDD. MTV Buzzworthy, MTV2. #1 on TRL, Leno 9/14, Rolling Stone, Spin, Blender. Mgmt: Tim Cook/Cook Mgmt.

10. **BUTTHEOLE SURFERS** • SURFD/DOG/HOLLYWOOD
    - Album: WEIRD REVOLUTION
    - Track: THE SHAME OF LIFE
    - Texas veterans riding high with hot first-week sales at chains and indie! Lots of Life support for Kid Rock co-written track. Added at Much Music. Top 5 spins at WOXY, WWDX. Top 10 at KBZB, KFSD, KBBG. Big at WFXK, KNDD, KXNT. Headlining tour starts this month. Tons of press, including Rolling Stone, LA Times. Mgmt: Dave Kaplan Mgmt.
<table>
<thead>
<tr>
<th>VIBE-RATERS</th>
<th>OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD</th>
</tr>
</thead>
</table>

| **11 BUBBA SPARKS • BEAT CLUB/INTERSCOPE** |
| **DEBUT** |
| **album:** DARK DAYS, BRIGHT NIGHTS |
| **track:** UGLY |

| **12 JIMMY EAT WORLD • DREAMWORKS** |
| **9 LW 7 2W 7 3W** |
| **album:** BLEED AMERICAN |
| **track:** BLEED AMERICAN |

| **13 LIT • DIRTY MARTINI/RCA** |
| **DEBUT 16 LW** |
| **album:** ATOMIC |
| **track:** LIPSTICK AND BRUISES |

| **14 BEN FOLDS • EPIC** |
| **13 LW 13 2W 14 3W** |
| **album:** ROCKIN' THE SUBURBS |
| **track:** ROCKIN' THE SUBURBS |
| Going solo 9/11 when LP streets; shipping 250k. PoMo illuin' Fold with Top 5 spins at KWKD; Top 10 at WOXY. Big at KFSQ, XTRA, WPLY, WFLD, KNOD, more. Weird Al Yankovic-directed vid. On tour through mid-October. Conan 9/14, Kilborn 10/18. Mgmt: Alan Wolmark/CEC. |

| **15 TANTRIC • MAVERICK** |
| **10 LW 10 2W 10 3W** |
| **album:** TANTRIC |
| **track:** ASTOUNDED |

| **16 ANGIE STONE • J RECORDS** |
| **DEBUT** |
| **album:** MAHOGANY SOUL |
| **track:** BROTHA |

| **17 COLD • FLIP/GEFFEN** |
| **17 LW 17 2W 17 3W** |
| **album:** 13 WAYS TO BLOOD... |
| **track:** END OF THE WORLD/BLEED |
| Active Rock experiencing a Cold-front! World dominating spins at WEBN, WFNX, KRXQ. Next single is out for blood at WXRK, Q101, ahead of add date. Just shot video for "Bleed" w/Stain'd's Aaron Lewis, directed by Fred Durst. Tour with Weezie. HBO Reverb upcoming. Mgmt: Paul Geary Mgmt. |

| **18 LONG BEACH DUB ALLSTARS • DREAMWORKS** |
| **18 LW 18 2W 19 3W** |
| **album:** WONDERS OF THE WORLD |
| **track:** SUNNY HOURS |

| **19 SUGARCULT • ULTIMATUM/ARTEMIS** |
| **19 LW 20 2W 20 3W** |
| **album:** START STATIC |
| **track:** STUCK IN AMERICA |
| America made at PoMo radio. Cali quartet's hot track added at WBSX! Top phones at KEDJ. Stuck in Top 10 spins at KJEE, KQGE, WPLY, Q101, more joining the Cult. Fall radio fests and East Coast dates upcoming. Vid in post. Blender, A.P., CMJ. Mgmt: Adam & Peter Raspier/Raspier Mgmt. |

<p>| <strong>20 BAD RONALD • POP ROXXX/REPRISE</strong> |
| <strong>DEBUT</strong> |
| <strong>album:</strong> BAD RONALD |
| <strong>track:</strong> LET'S BEGIN |
| Three MCs and a DJ giving Bad a good name. Debut LP streets 9/11; shipping 75k. PoMo has Beginner's luck with big spins. Added at WPOS, WMMQ. Hot at WPLY. KEDJ, WUR, WXXD, more. Targeting Top 40 9/24. MTV Hotzone, TRL Wannabe. Promo tour. Mgmt: Andy Mendelson, Adam Haft/TBA. |</p>
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<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Album</th>
<th>Label</th>
<th>Power Index</th>
<th>Percent Change</th>
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<tr>
<td>49</td>
<td>AALIYAH</td>
<td>AALIYAH</td>
<td>Blackground 10729</td>
<td>337.0</td>
<td>+800%</td>
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<tr>
<td>50</td>
<td>MARY J. BLIGE</td>
<td>NO MORE DRAMA</td>
<td>MCA 112616</td>
<td>324.9</td>
<td></td>
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<tr>
<td></td>
<td>SLIPKNOT</td>
<td>IOWA</td>
<td>Roadrunner/IDJ 618564</td>
<td>273.5</td>
<td></td>
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<td></td>
<td>ALICIA KEYS</td>
<td>SONGS IN A MINOR</td>
<td>J Records 20002</td>
<td>181.1</td>
<td>+20%</td>
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<td></td>
<td>MAXWELL</td>
<td>NOW</td>
<td>Columbia/CRG 67136</td>
<td>164.3</td>
<td>-29%</td>
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<tr>
<td></td>
<td>BRIAN MCKNIGHT</td>
<td>SUPERHERO</td>
<td>Motown 014743</td>
<td>154.9</td>
<td></td>
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<tr>
<td></td>
<td>NOW VOL. 7</td>
<td>VARIOUS</td>
<td>Virgin 10749</td>
<td>150.8</td>
<td>-26%</td>
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<tr>
<td></td>
<td>PUDDLE OF MUDD</td>
<td>COME CLEAN</td>
<td>Flawless/Geffen 493074</td>
<td>130.1</td>
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<tr>
<td></td>
<td>TOBY KEITH</td>
<td>PULL MY CHAIN</td>
<td>DW Nashville 450297</td>
<td>118.3</td>
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<td></td>
<td>AFROMAN</td>
<td>GOOD TIMES</td>
<td>Universal 014979</td>
<td>113.8</td>
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<tr>
<td></td>
<td>JUVENILE</td>
<td>PROJECT ENGLISH</td>
<td>CM/Universal 860913</td>
<td>104.1</td>
<td>-35%</td>
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<tr>
<td></td>
<td>JENNIFER LOPEZ</td>
<td>J.LO</td>
<td>Epic 85965</td>
<td>103.8</td>
<td>+20%</td>
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<tr>
<td></td>
<td>LINKIN PARK</td>
<td>HYBRID THEORY</td>
<td>Warner Bros. 47755</td>
<td>99.5</td>
<td>-4%</td>
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<td></td>
<td>STAIND</td>
<td>BREAK THE CYCLE</td>
<td>Flip/Elektra/EEG 62626</td>
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<td></td>
<td>NSYNC</td>
<td>CELEBRITY</td>
<td>Jive 41758</td>
<td>94.2</td>
<td>-26%</td>
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<td></td>
<td>O BROTHER, WHERE ART...</td>
<td>SOUNDTRACK</td>
<td>Mercury/IDJ 170069</td>
<td>84.3</td>
<td>+5%</td>
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<tr>
<td></td>
<td>ALIEN ANT FARM</td>
<td>ANTHOLOGY</td>
<td>NN/DreamWorks 450293</td>
<td>82.0</td>
<td>-5%</td>
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<tr>
<td></td>
<td>ISLEY BROTHERS</td>
<td>ETERNAL</td>
<td>DreamWorks 450291</td>
<td>76.8</td>
<td>-11%</td>
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<td></td>
<td>BJORK</td>
<td>VESPERTINE</td>
<td>Elektra/EEG 62653</td>
<td>75.5</td>
<td></td>
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<tr>
<td></td>
<td>USHER</td>
<td>8701</td>
<td>Arista 14715</td>
<td>71.2</td>
<td>-4%</td>
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<td></td>
<td>AMERICAN PIE 2</td>
<td>SOUNDTRACK</td>
<td>Republic/Universal 014494</td>
<td>67.2</td>
<td>-19%</td>
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<tr>
<td></td>
<td>GORILLAZ</td>
<td>GORILLAZ</td>
<td>Parlophone/Virgin 33748</td>
<td>67.1</td>
<td>+3%</td>
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<tr>
<td></td>
<td>DROWNING POOL</td>
<td>SINNER</td>
<td>Wind-Up 13065</td>
<td>58.8</td>
<td>-22%</td>
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<tr>
<td></td>
<td>ENYA</td>
<td>DAY WITHOUT RAIN</td>
<td>Reprise 47426</td>
<td>57.4</td>
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<td></td>
<td>JAY &amp; SILENT BOB...</td>
<td>SOUNDTRACK</td>
<td>Cherry/Universal 014713</td>
<td>56.5</td>
<td>+13%</td>
</tr>
</tbody>
</table>
The Follow-Up To 1999's 6 Million Seller Enrique

**Impacting Mainstream Top 40 9/11**

**EARLY MAJOR ACTION:**

- Z100 Add WBLI Add 51x
- KIIS FM Add KISS 108 Add
- WKSC Add KXXM Add
- KMXV Add KCHZ Add
- WNCI Add WKTU 30x
- Y100 50x KZQZ 22x
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<tr>
<th>ARTIST</th>
<th>TITLE COMMENT</th>
<th>LABEL</th>
<th>POWER INDEX</th>
<th>PERCENT CHANGE</th>
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<tr>
<td>JADAKISS</td>
<td>KISS THA GAME GOODBYE</td>
<td>RR/Interscope 493010</td>
<td>53.7</td>
<td>-10%</td>
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<tr>
<td>D12</td>
<td>DEVIL'S NIGHT</td>
<td>Shady/Interscope 490897</td>
<td>52.3</td>
<td>-14%</td>
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<td>RZA AS BOBBY DIGITAL</td>
<td>DIGITAL BULLET</td>
<td>Koch Records 8183</td>
<td>52.3</td>
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<tr>
<td>SUM 41</td>
<td>ALL KILLER NO FILLER</td>
<td>Island/IDJ 548662</td>
<td>49.4</td>
<td>-8%</td>
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<tr>
<td>DISTURBED</td>
<td>SICKNESS</td>
<td>Giant 24738</td>
<td>46.1</td>
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<td>DESTINY'S CHILD</td>
<td>SURVIVOR</td>
<td>Columbia/CRG 61063</td>
<td>44.5</td>
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<td>AARON CARTER</td>
<td>OH AARON</td>
<td>Jive 41768</td>
<td>44.4</td>
<td>-24%</td>
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<td>TRAIN</td>
<td>DROPS OF JUPITER</td>
<td>Columbia/CRG 69888</td>
<td>43.4</td>
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<td>JAGGED EDGE</td>
<td>JAGGED LITTLE THRILL</td>
<td>So So Def/Col/CRG 85646</td>
<td>43.1</td>
<td>-2%</td>
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<tr>
<td>BLU CANTRELL</td>
<td>SO BLU</td>
<td>Arista 14730</td>
<td>42.6</td>
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<tr>
<td>NELLY FURTADO</td>
<td>WHOA NELLY</td>
<td>DreamWorks 450217</td>
<td>42.3</td>
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<td>P. DIDDY &amp; THE BAD BOY FAMILY</td>
<td>SAGA CONTINUES</td>
<td>Bad Boy/Arista 73045</td>
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<td>-9%</td>
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<tr>
<td>TRICK DADDY</td>
<td>THUGS ARE US</td>
<td>Slip-N-Slide/Atl/AG 83432</td>
<td>41.1</td>
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<tr>
<td>BLINK-182</td>
<td>TAKE OFF YOUR PANTS...</td>
<td>MCA 11262</td>
<td>37.1</td>
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<td>SOURCE HIP HOP AWARDS</td>
<td>VARIOUS</td>
<td>Def Jam/IDJ 586239</td>
<td>35.9</td>
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<td>ADEMA</td>
<td>ADEMA</td>
<td>Arista 14696</td>
<td>35.1</td>
<td>-28%</td>
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<tr>
<td>CRAIG DAVID</td>
<td>BORN TO DO IT</td>
<td>Wildstar/Atl/At G 880831</td>
<td>34.5</td>
<td>-9%</td>
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<tr>
<td>JANET</td>
<td>ALL FOR YOU</td>
<td>Virgin 10144</td>
<td>34.0</td>
<td>-10%</td>
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<td>INDIA.ARIE</td>
<td>ACOUSTIC SOUL</td>
<td>Motown 013770</td>
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<td>COYOTE UGLY</td>
<td>SOUNDTRACK</td>
<td>Curb/London-Sire 78703</td>
<td>32.1</td>
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<tr>
<td>DAVE MATTHEWS BAND</td>
<td>EVERYDAY</td>
<td>RCA 67660</td>
<td>31.4</td>
<td>-13%</td>
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<td>GINUWINE</td>
<td>DIFFERENCES</td>
<td>Epic 69598</td>
<td>29.5</td>
<td>+3%</td>
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<td>WEEZER</td>
<td>WEEZER</td>
<td>Geffen/Interscope 49304</td>
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<td>ST. LUNATICS</td>
<td>FREE CITY</td>
<td>Fo' Reel/Universal 014119</td>
<td>26.6</td>
<td>-30%</td>
</tr>
</tbody>
</table>
GET YA DAMN HANDS UP...

Top 5 at Crossover!
Top 10 at Rhythm!
Over 600 Early Pop Spins

Impacting Pop Radio September 11th!

NEW ALBUM
THE BLUEPRINT
In stores September 11th!!!

Z100/NY
WXKS/Boston
KDWB/Minneapolis
KHKS/Dallas
KHTS/San Diego
WKSE/Buffalo
KCHZ/Kansas City

ALL BEFORE IMPACT:
WIOQ/Philly
WXYV/Baltimore
WXSS/Milwaukee
WKSS/Hartford
WIHT/Washington DC
KRBV/Dallas
WKST/Pittsburgh

Y100/Miami
WBLI/Long Island
WAKS/Cleveland
KFMS/Las Vegas
KZZP/Phoenix
KHFI/Austin

EXPLICIT CONTENT
EDITED VERSION ALSO AVAILABLE.
MARY’S CRAZY HOT NEW SINGLE

FAMILY AFFAIR
PRODUCED BY DR. DRE

MARY J. BLIGE

RHYTHMIC TOP 40 11* - 8*
CROSSOVER MONITOR 7* - 4*
R&B MAINSTREAM 7* - 4*

BIGGEST R&B SELLING RECORD IN THE COUNTRY.

#1 CALL-OUT KLUC & KXJM

THE NEW ALBUM
NO MORE DRAMA

TOP 5 CALL-OUT
KUBE KSFM HOT97 KIKI WZMX WWKX KDDB Z90 KXHT

ALREADY BLOWING UP AT THESE TOP 40s
KHKS KRBE WFLZ KHTS KSLZ WFKS

EXECUTIVE PRODUCER: MARY J. BLIGE
MANAGEMENT: TRA-LA-LEE & THE FIRM
Aaliyah Fans Pay Their Respects, While Mary J., Slipknot, McKnight Give Chart Universal Appeal...

MOURNING GLORY

It's the longstanding reality of the marketplace: The massive press surrounding a tragedy results in huge sales for the artist involved. That said, Virgin/Blackground's Aaliyah is #1 this week, marking an enormous increase over its previous seven days.

"Tragedy in the age of spiraling mass media—this week wasn't much of a surprise," said Mike Fuller of Hastings.

"Aaliyah," out since July 17, debuted at #2 and fell off significantly afterward, but due to the fast-breaking single "Rock Da Boat" (the video for which the singer was working on when she died), the album had already begun to move back up the chart.

Aaliyah's sales have partially overshadowed the other monumental sales story this week: UNIVERSAL MUSIC GROUP HAS SIX DEBUTS IN THE TOP 10.

Those six would be MCA's Mary J. Blige at #2, Roadrunner/IDJ's Slipknot at #3, Motown's Brian McKnight at #6, Flawless/Geffen's Puddle of Mudd at #8, DreamWorks Nashville's Toby Keith at #9 and Universal's Afroman at #10.

"I don't know if this is indicative of the type of fourth quarter we'll ultimately have, but for the moment I'll relish it as an accurate barometer of economic activity as it relates to the music industry," is what Fuller would have said, according to an elitist HITS editor who's so brain-numb from endless reams of monosyllabic Mike Fuller retail quotes that he felt compelled to WRITE IT HIMSELF. Thank you.
Isn't That Gill Friesen?

While thousands partied at the Video Music Awards in New York, MTV Chairman Tom Freston was in the wilds of Alaska with a dead mackerel, which he'd actually picked up at the Fulton Fish Market—Freston and the fish then flew to Anchorage in adjoining first-class seats. Ever the company man, Freston affectionately named the fish "Sumner" and spent the rest of the evening kissing its scaly ass.

Rockin' Robin Takes Over Top Spot at MP3.Com

Less than one week after MP3.com was officially acquired by Vivendi Universal in a combined stock and cash transaction, Robin "Peter To Pay Paul" Richards, one of the pioneering company's originators, has been named Chairman and Chief Executive Officer.

"As MP3.com's founding President, Robin Richards played a major role in the company's rise to global prominence," said Vivendi Universal chief Jean-Marie "Dance This" Messier "Around." "He possesses the leadership, innovation and dedication required to propel MP3.com to new heights, and I am confident that he will make tremendous achievements within the Vivendi Universal Group. Now, if he would only learn to bring me a baguette with my demitasse, everything would be parfait!"

"I am honored to lead MP3.com into the next phase of its growth," said Richards, who served as MP3.com President starting in 1999. "We will stay the course and continue to grow in the digital music space. Further, we look forward to launching, with impact, other online media initiatives...hopefully, while staying out of court at the same time."

"MP3.com welcome the opportunity to infuse Vivendi Universal with our robust technology and infrastructure products and services," Richards added. "Mr. Messier's goal of technological excellence and multi-platform access and distribution of content will be an area of great emphasis for MP3.com...as soon as I figure out exactly what all that means. We are proud to become a teammate of the great companies that make up the Vivendi Universal Group."
Aaliyah Interred; Probe Ongoing

As mourners paid their last respects to rising star Aaliyah, who was killed along with eight others when their chartered plane crashed on takeoff in the Bahamas Aug. 25, grieving fans flocked to record stores last week to memorialize the singer/actress in their CD collections. Meanwhile, the investigation into the cause of the crash continues to uncover strange details about the charter company and the pilot who flew himself and his passengers to their deaths.

Aaliyah's eponymous third album ascends to the top of the HITS Top 50 Albums chart this week based on an 800% sales increase in the wake of the tragedy (see story, Page 11).

Funeral services for the 22-year-old singer took place last Friday in New York. In addition to parents Diane and Michael Haughton and brother Rashad, a contingent of 1,200 guests gathered, including Roc-a-Fella CEO Damon Dash, Jay-Z, Missy Elliott, P. Diddy, Mike Tyson and movie producer Joel Silver.

Granting a rare interview to CNN, Aaliyah's uncle, Background Entertainment's Barry Hankerson, said: "I think what we need to focus on right now is that nine families are heartbroken, and it really doesn't matter how it happened, because [even] if we find out, it's not going to bring anybody back."

But investigators in the Bahamas and the Florida office of the FAA continue their efforts to learn the cause of the devastating crash. A preliminary report released by the Bahamian Civil Aviation Department indicates that the investigation of the crash site has been completed and that both of the Cessna 402B's engines appear to have been working normally. That leaves the weight theory, and the report states that the plane was loaded to within about 800 pounds of its weight limit, not counting the nine passengers on board.

According to CNN, Cessna Pilots' Association executive director John Frank has said that if the excess weight made the aircraft tail-heavy, it could have caused the pilot to lose control.

Meanwhile, questions surround the charter company, Blackhawk International Airways, and the pilot of the doomed flight, Luis Antonio Morales. According to published reports, Blackhawk has been fined four times by the FAA in three years for violating safety rules. And it was revealed last week that Morales had recently been arrested for possession of crack cocaine.

These grim details assure a lengthy legal ordeal once the investigation is completed. The New York Post recently reported that Blackhawk President Gilbert Chacon made it known through a friend that the flight had been booked for only five passengers, in an apparent bid to shift blame.

Attorney Patrick Bailey, a specialist in international aviation law, says: "It doesn't matter if two people book and eight show up—that has no relevance if this airplane had been misloaded! Yes."

Details remain sketchy as to what degree of legal exposure each company involved in the crash faces. Blackhawk and SkyStream are clearly at the front lines, but Atlantic Flight Group, a Miami company that booked the flight for the Aaliyah group, video director Hype Williams' production company (which contracted the video shoot from which the group was returning), Aaliyah's labels Blackground and Virgin Records, and even Virgin parent EMI, could potentially be drawn into a legal showdown.

"Are these companies at risk for lawsuits? Yes. Are they at risk for liability? That's a whole separate analysis," Bailey says. "But, hypothetically, if the charter operator is a smaller company with limited resources, you'll find that the aviation lawyers will look to any other participants that rightfully are exposed to liability."
UMG’s Fourth-Quarter Pounder

Marketshare Leader Shows No Mercy at Crunch Time

For the red-hot Universal Music Group, when it reigns, the hits pour. The music conglomerate looks poised to soar above the 30% marketshare pinnacle, thanks to an incredible end-of-year release slate, starting with this week’s chart debuts for MCA’s Mary J. Blige, Roadrunner/IDJ’s Slipknot, Motown’s Brian McKnight, Interscope’s Puddle of Mudd, DreamWorks Nashville’s Toby Keith and Universal’s Afroman—amazingly, all in the Top 10.

“UMG has had unprecedented success in breaking and developing artists and in bringing our star talent to new levels,” said UMG chief Doug Morris after we told him we were Timothy White. “I am particularly excited about the strong release schedule that we have lined up for the fourth quarter. I am proud of all our labels and their ongoing accomplishments. This is really a testament to our label heads and the strong teams they have assembled. And by the way, love your redesign.”

The 2001 Q4 release schedules for UMG labels Interscope, Island Def Jam, Universal, MCA, DreamWorks, Hollywood and JCOR include such heavy hitters and up-and-comers as Jay-Z, DMX, Sting, Garbage, Smash Mouth, Rob Zombie, No Doubt, 2Pac, Ludacris, Ja Rule, Shelby Lynne, Hot Boyz, Temptations, Elton John, Warren G, Stroke 9, Mack 10, Leona Naess, Cranberries, Eagle Eye Cherry, Melky Sedeck, Reba McEntire, George Strait, Papa Roach, Swizz Beatz, Jennifer Paige, Suicide Machines and Eightball & MJG.

■ Interscope: A massive fourth quarter release slate is topped off by Platinum rockers No Doubt (slated for December), Garbage (10/2), Smash Mouth (10/30), a live Sting album (mid-Nov.), Days of the New (9/5) and Rob Zombie (10/20). Rap-wise, look for a two-CD 2Pac set (mid-Nov.) and Vol. 3 from the best-selling Ruff Ryders camp (mid-Nov.). On the Pop front, there’s Enrique Iglesias (11/6), the soundtrack to Michael Mann’s “Ali” biopic (11/6) and teen dreams S Club 7 (late-Oct.). Also look for the first release from Timbaland’s Beat Club label, Bubba Sparxx, coming Sept. 18. In addition, there’s a Limp Bizkit remix album tentatively slated on Flip.

■ Island Def Jam: The House of Jim and Lyor once more has its patented year-end hip-hop double-play of Jay-Z (9/11) and DMX (10/23) on tap. Look for the sophomore album from Def Jam South rapper Ludacris (11/13), the third effort from emerging superstar (and J.Lo collaborator) Ja Rule (10/2) and new records from ex-Geto Boy Scarface (10/23) and veteran hip-hop icon Noreaga (12/4). Also, discs from Def Soul stars Montell Jordan (11/13), Kelly Price (a Christmas album coming 11/20) and touted newcomer Christina Milian (10/9). There are also highly anticipated rock records from newly acquired Roadrunner acts Nickelback (9/11), Deicide (9/25), Machine Head (10/2) and Fear Factory (12/18). In addition, Grammy-winning Best New Artist Shelby Lynne returns with her Island/IDJ follow-up (11/13).

■ Universal: On tap are Cash Money’s Hot Boyz (11/20), Motown’s legendary Temptations (11/20), rapper Mack 10 (11/13), rockers Stroke 9 (11/6) as well as new albums from G-Funk man Warren G (11/13) and Rock Hall of Famer Elton John (10/2).

■ MCA: Leona Naess follows up her acclaimed debut, “Comatized,” with a sophomore effort (10/9), as does Melky Sedeck (11/6), while come-backs are the order of the day for the Cranberries (10/23) and Eagle Eye Cherry, who makes his label bow 10/30. MCA Nashville has a pair of heartland contenders in the latest from country stars Reba McEntire (10/23) and George Strait (11/20).

■ DreamWorks: The Sublime survivors, Long Beach Dub Allstars, hit next week (9/11), while Papa Roach’s new album and rap producer Swizz Beatz’s bow both hit Nov. 13.

■ Hollywood: Look for the sophomore effort from “Crush” girl Jennifer Paige (9/11) as well as punkers Suicide Machines (9/25) and the soundtrack for Ben Stiller’s “Zoolander” (9/25).

■ JCOR: Jay Faires’ rap label hits with Eightball & MJG (11/20).

■ Verve: Grammy winning jazz artist Diana Krall’s “The Look of Love” (9/18) is the follow-up to her Album of the Year-nominated When I Look In Your Eyes.”

Concluded UMVD President Jim Urie (after we told him we were Ed Christian): “We have releases in every genre—great rock, unbelievable hip-hop, amazing country and some fantastic adult records. The challenge for us is to take care of the ones that need taking care of and not letting anything fall through the cracks. And if history is any indication, we’ll manage to break some new artists along the way. We’re going to be un-fucking-beatable. Now when do I get my complimentary Billboard subscription?”

“I am proud of all our labels and their ongoing accomplishments. This is really a testament to our label heads and the strong teams they have assembled.”

—Doug Morris
AALIYAH DANA HAUGHTON
JANUARY 16, 1979
WE WERE GIVEN A QUEEN
AUGUST 25, 2001
WE WERE GIVEN AN ANGEL

WE WERE GIVEN A QUEEN
WE WERE GIVEN AN ANGEL

REST IN PEACE

AALIYAH HAUGHTON, GINA SMITH, KEITH WALLACE,
ERIC FORMAN, ANTHONY DODD, DOUGLAS KRATZ, SCOTT GALLIN,
CHRISTOPHER MALDONADO, LUIS ANTONIO MORALES BLANES

REST IN PEACE
Hubbert Fills Capitol Promo Cupboard

Capitol Records Sr. VP Promotion Dan “Mother” Hubbert has tapped Ed Green “Jeans,” Cindy Levine “Shake and” Baker and “Tiny” Tim Burruss as Vice Presidents of Pop Promotion, heading up the label’s Top 40 radio promotion campaigns.

Each will report to Hubbert and be responsible for developing and implementing game plans to break Capitol artists, maximize airplay at the Pop radio format and load up on Beatles and Beach Boys back catalog.

The N.Y.-based Green will lead the label’s Pop promotion efforts, while Levine Baker and Burruss will be located at the landmark Hollywood Tower.

Green comes to Capitol from Columbia Records, where he was VP Promotion, while Levine Baker was previously that label’s Director National West Coast Promotion. Burruss returns to Capitol, where he was once Regional Promotion Manager in Atlanta, from VP Promotion posts at Epic Records and, before that, Hollywood.

Commented Hubbert: “Ed, Cindy and Tim bring with them a wealth of experience and success in breaking a variety of artists. Together I know we will establish Capitol Records as a major force in pop music. Now if I could only tell them apart.”

Bon Jovial

Lyor Cohen and Jim Caparro are seen presenting a plaque to the guys from Bon Jovi, who were appreciative but nevertheless wondered who the hell Lyor Cohen and Jim Caparro were. Sadly, the guys were privately hurt that Guenther Hensler and Dick Asher didn’t congratulate them. “At least we have John Betancourt here,” said Jon Bon Jovi, comforting his bandmates. [Not the least bit funny, but it allowed us to invoke the name of John Betancourt. Thank you.]

O’Hara Dot Back

Yes, the Internet world has seen better days. The hordes of young, bright-eyed workers who departed “traditional” jobs for the high salaries and stock options of booming dot-coms suddenly find themselves back in the mundane, predictable routine of the “old school” offline economy.

Not new HITS Senior Writer Jon O’Hara!

He was mundane and predictable, even while at a burgeoning dot-com.

“Me right purdy wurds,” said our psychotic, rampaging postal worker in training. That’s right, kids, pop open a can of Bud and grab a Denny’s Grand Slam Breakfast, ‘cause the human embodiment of Los Angeles’ San Fernando Valley has returned to HITS.

“Wheedoggie!!! Now I can move to a neighborhood with two 7-Elevens,” said the man who favors Rambo over Rimbaud.

O’Hara returns to HITS after a stint at Inside.com, where he uttered the immortal words, “The dot-com economy is here to stay. Screw all you other losers.”

O’Hara’s appointment was soundly embraced by the shareholders of Beefeaters gin, whom Jon has supported for many years.

According to our benevolent Editor In Chief Lenny Beer: “Jon’s return is most welcome on both a personal and professional level. He always has a home here.” Jon then finished licking Beer’s gonads before cleaning his bathtub with a toothbrush while repeating the mantra: “Gosh, Lenny, you were right all along. Gosh, Lenny, you were right all along.”

O’Hara, a twig: Just a matter of time before both snap.
aaroma

The self-titled, debut album featuring the new single, "aaroma," in stores now.

On over 35 Stations including:
WKQI KHTS WEZB KJYO WSSX and more!

Produced by Pru Romero, Rick Williams, The Characters and Ben Garrison (for Abolitionist Productions)
Management and Director: Jack Ponti, Nikki Ponti for CazzyDog Management cazzydog.com
Beat Club/Interscope's Squeezing Out Sparxxx

Bubba Sparxxx's "Ugly" is turning into a big, beautiful hit, while the Georgia football star-turned-rapper is being touted as the Elvis Presley of hip-hop.

The first track from his debut album, "Dark Days, Bright Nights"—the initial release on renowned rap producer Timbaland's Beat Club Records label on Interscope, streeting Sept. 25—is exploding at Rhythm and Urban Crossover Radio, with the video getting plenty of MTV and BET play. Top 40's up next for the track, which samples Missy Elliott's "Get Ur Freak On."

Interscope Head of Marketing & Sales Steve Berman stopped recording vocal tracks for the next Eminem album to say: "This is a very important release for Steve Stoute and all of us as the first signing to Timbaland's new label. We really worked hard to create an initial buzz with a real street presence, but this record is exploding at radio. And now I'm not the only Bubba in the office."

Timbaland, who stormed onto the rap scene in 1997 as half of the Norfolk, VA-based hip-hop artist/producer duo Timbaland & Magoo, has worked with Missy Elliott, Aaliyah, Jay-Z and Ginuwine, among others. Sparxxx, whose real name is Warren Anderson Mathis, was actually brought to the attention of Interscope Geffen A&M boss Jimmy Iovine by label A&R rep Gerardo Mejia—that's right, the "Rico Suave" dude himself—who heard a 12-track indie album released by Sparxxx on his own label. Iovine then turned Timbaland on to Bubba after inking a deal with the hip-hop producer's Beat Club imprint. Timbaland ended up producing six of the tracks, including "Ugly."

Said IGA Exec. VP East Coast and President Black Music Steve Stoute: "When we first signed Bubba, he told me he listened to Tim McGraw and OutKast, and that gave us our marketing plan. The world is ready for these two worlds to meet, and Timbaland was clever enough to find that musical balance. The only way to win is to think outside the box, which gives you the chance for a huge upside. And this is one that works."

Product Manager Chris Clancy says "Ugly" is just the tip of the Bubba iceberg: "He's a white working-class hero from the South who grew up on rap. Kids everywhere can relate to him. This is not just an Urban but a suburban phenomenon. When Timbaland first heard the music, he freaked out, flew down there and the next day they were in the studio."

Bubba has freestyle on morning shows at KKBT and KPWR in L.A., and will embark on a tour of radio stations in Tampa, S.F., Hartford, Boston, Providence, Phoenix and Miami, where he'll appear at the "Mixshow Power Summit."

■ While in N.Y., he'll visit MTV, MTV2 and BET.
■ Upcoming stories are slated in XXL, Vibe, Source and Rolling Stone.
■ Street teams are sniping in numerous major and secondary markets, with promotional beer-can holders.
■ TV ad buys on MTV VMAs, Source Awards.

Adema Rocks Arista

Arista rock act—that's right, we said ARISTA ROCK ACT—Adema hangs with L.A. Reid and other top label execs in N.Y. Other execs getting all edgy and stuff are George Levendis, Mark Shimmel, Larry Mestel, Adam Lowenberg, Lionel Ridenour, Steve Bartels and Jerry Blair, along with manager Terry Lippman (r). Moments later, Lippman was regaling the crowd with matchbox twenty stories when he was suddenly handed a 20-foot snake sent to him by Irving Azoff. [Ed. note: Not the least bit funny now, but in 1986 it was a fr"king riot.] Not pictured: Terry's wife Nancy.
It takes a scorching new hit to follow a #1 record like "All Or Nothing". Music's hot new group doesn't miss a beat.

WE FIT TOGETHER

The single you demanded from their red hot double-platinum debut album.

KHKS
WVNW
KZMG
WFHN
WKRZ

WQZQ
KKDM
WDJX
WBAM

B97
KKSS
WPXY
WRHT

KFMS
KBKS
WXKB
WVKS
WLKT

KHFI
KMXV
WFMF
KQKQ
WKZL

B94
KDND
WXLK
WSSX
WJBQ

WAKS
WKSE
WAKZ

WKQI
WFBC

...AND
LOTS MORE!!
NABFEME Summit Soars

Commentary by Liz Montalbano

When was the last time you went to a convention that began and ended on schedule, was well-organized, well-attended and interesting throughout? The NABFEME 2001 Summit (put on by the National Association of Black Female Executives in Music and Entertainment), which took place Aug. 23-26 in Toronto, was one of the best conferences ever.

Founder Johnnie Walker and staff did an exceptional job putting together this unprecedented event. Keynote speakers Jean Riggins, Suzanne de Passe, Felicia D. Henderson and Kevin Liles were insightful and inspirational. Honorees Terri Rossi, Sylvia Rhone, Thea Mitchem, Kashon Powell, Kathy Brown, Terri Avery, Daysha Parker, Monica Starr, Carla Boatner, Tiffany Green, Kris Kelly and Tosha Love were all gracious and beautiful. We also celebrated Toronto's first Black-owned and operated Urban station, Flow 93.5, and its PD Michelle Price.

The panels and workshops focused primarily on what it's really like to be a woman in the music business. The sacrifices we make, juggling family and career, and desires as women in the business was our common bond and made the whole thing jell. I was excited to meet the cast of Showtime's "Soul Food" and Executive Producer Felicia D. Henderson, a well-spoken, brilliant and humble individual.

I couldn't be in the same room as Suzanne de Passe without wanting to jump up and hug her. The story of her journey, beginning in the early Motown years as Berry Gordy's right hand, was breathtaking. You could hear a pin drop in the room while she spoke. Sylvia Rhone's presence was the icing on the cake. To be so close to one of the industry's female role models was invigorating.

It took a woman's mind to pull off an event like this one. I applaud Johnnie Walker for her integrity and strength. She is one class act. I'm betting next year's NABFEME will double in attendance and prove to be an even more worthwhile experience than this one was.

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DOUGLAS KRATZ
1973 - 2001

Your enthusiastic and creative spirit will be missed; we will honor you by working in that spirit everyday.

• Douglas Kratz • Aaliyah Haughton • Gina Smith •

• Keith Wallace • Anthony Dodd • Eric Forman • Scotty Gallin •

• Christopher Maldonado • Luis Antonio Morales Blanes •

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Warning: Contains Explicit Butt-Kissing.

THIS BYTES

Every week, we’re inundated with press releases asking us to care about the latest tech or dot-com pact promising revolutionary access and services. Apart from the unique hucksterism that characterizes the digital world—and the seeming inability of so many companies to realize that the bubble has burst—the most galling thing about these attempts to generate interest is that they’re offering services not many folks seem to want. While the entertainment industry, which has long been attacked for not meeting consumers halfway in terms of digital distribution, seems to have learned a bit about promoting its wares online, the scores of tech firms hoping to ride big media’s coattails largely appear to be hawking snake oil. No wonder these folks feel more enraged than ever by Microsoft, which has moved with dizzying speed to not only meet but anticipate the needs of content providers. By developing sophisticated and accessible means to distribute content and protect it from piracy, Redmond is uniquely positioned to hold the biz by the hand through this difficult transitional period. Meanwhile, an array of media-management tools are offered on a B2B basis to expedite the development and approval of content before its release. As Windows Media continues its breathtaking onslaught and XP prepares to launch—to good advance buzz—Microsoft stands prepared to mediate between production facility and distribution, between streaming company and receiver (with a proprietary codec and protocol), as copyright guardian between content provider and consumer (and between end user and offline device), between desktop and set-top. No wonder both Bill Gates and Steve Ballmer made it into the Top Five of Vanity Fair’s “Top 50 Leaders of the Information Age.” These guys have a meter plugged into every spigot that information comes out of, and you’ll gladly foot the bill—even if you’re a hater—because, unlike the scores of vapor salesmen, Microsoft has learned how to think like both providers and consumers of information. Try to imagine the landscape without ’em—it’s already next to impossible... E-mail: Simon.Glickman@hitsmagazine.com...

Bill Gates: He wins, but that doesn’t mean you lose.

Hewlett-Packard is shelling out $25 billion or so in stock for Compaq Computer, look for intensified music-related pitches... Gracenote has announced a rollout of services for portable music devices, augmenting its celebrated CDBB with multimedia content... MP3.com hosts its first-ever Artist Community Event Oct. 4-5 in San Diego, where artists can get career advice from music and tech geeks. Interested in a sponsorship? E-mail acesales@mp3.com... Digimarc has gained yet another patent related to its watermarking tech and is also suing rival Verance for infringement. Verance, meanwhile, has opened three new offices... In the online artist-hype world: Sir Elton John is working with CNBC and MSN Money for MSN Money AIDS Market Challenge, a virtual stock-portfolio competition... Crystal Method’s recent Red Rocks show and other material are viewable at Warner Bros. Online... The late diva Aaliyah tops the Lycos 50 list of searches for the week ending 9/1... Yahoo! Music has named Jay-Z its Artist of the Month... Tonos is re-creating new-artist challenges, including a chance to be heard by power-pop wizard Steve Lillywhite and to audition to be metal vet George Lynch’s new lead singer. Tonos EVP/GM Justin Herz says these events help make Tonos “the destination for musicians to get a foot in the door of the music industry.”... BOOK-MARKED: Motorola, XM, SonicBlue...

WEBMUGS

Gearing Up
Hewlett-Packard Chairwoman/CEO Carly Fiorina (r) and Compaq Chief Michael Capellas discuss HP’s approximately $25 billion acquisition of the beleaguered computer firm at an investors meeting. Once the pair were able to download an album and burn it onto a CD in less than a half hour, investors were placated.

Not An Online Auction
OK, what are we bid for this beautiful sign? Come on, people, we’ve got $50 million to raise—who’ll pay 25 bucks? 25 bucks for this historic sign? Sold! OK, we’re now taking bids on an authentic Internet-company parking space. This parking spot was once home to a hastily purchased German luxury car. Who’ll pay $100...?
In The City #10. The Music Convention
The Midland Crowne Plaza, Manchester, England
28th September - 2nd October 2001

"HITS' KINDA PEOPLE?"

ANDREW LOOG OLDHAM
'The ITC Interview - The Manager'

JOHN LYDON
'The ITC Interview - The Artist'

JOHN HUTCHINSON
(Chief Executive, MCPS-PRS Alliance)
'The Publishing Keynote'

RAY COOPER
(Chairman, Motown Records)
'My Label'

KEDAR MASSENBURG
(Chairman, Motown Records)
'My Label'

TREVOR BEATTIE
(Chairman & Creative Director, TBWA London)
'The Marketing Masterclass'

JON MOORE (Coldcut)
PETER QUICKE (MD, Ninja Tune)
'The Dance Summit Interview'

MARC GEIGER (MD, ArtistDirect)
GAVIN ROBERTSON (MD, Musicindie)
'Impatient For The Future - The Celestial Jukebox'

MICHEL LAMBOT
(Co-President, PIAS and President, IMPALA)
'The Independence Keynote'

MICHAEL WINTERBOTTOM
STEVE COOGAN
'Putting Music In The Movies'

HOWIE B
'The Producer - Interview'

"Apparently you used to have something as cool as this in New York....."
The best time of the year is about to begin, as people get excited about coming to work on Monday—to talk about NFL games, of course. Yup, the season starts this weekend. Also, a bunch of superstars will be releasing albums during the course of the season.

<table>
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*Historical information based on artists' current or prior affiliations. Titles printed in red indicate changes in their release dates.
Most Added Again At Modern Adult!!!!

The first single from Laura Dawn's powerful debut album Believer, on Extasy Records International

Produced by Yoshiki, Co-produced by Laura Dawn and Simeon Spiegel / Management: Jessica Harley for DAS Communications, Ltd
www.lauradawn.net / www.extasyrecords.com

WSSR - Tampa - ADD
WVRV - St. Louis - ADD
KQMB - Salt Lake City - ADD
WINK - Ft. Meyers - ADD
WRFY - Reading - ADD
WCDA - Lexington - ADD
KRSK - Portland
KKPN - Corpus Christi
WDAQ - Danbury
WCPT - Albany
KLLY - Bakersfield
WKZN - New Orleans
KLTG - Corpus Christi
KOSO - Modesto
WMBX - West Palm Beach
KCDU - Monterey
KLCA - Reno
Arista Takes Streetcar Named Desiree

It’s Schuon time at Arista. Veteran promo exec Desiree Schuon “And Tell” has been appointed Vice President Promotion for Arista Records by Sr. VP Steve “Raising The” Bartels.

Schuon will utilize her extensive relationships spanning multiple formats of radio to maximize and develop Arista artists and their music, as well as teach L.A. Reid how to crowd-surf at Adema concerts. In addition, she will create and implement strategic promotion plans to help solidify the success of Arista releases in today’s competitive marketplace and negotiate peace in the Middle East. The L.A.-based exec will report directly to Bartels.

Schuon comes to Arista from Elektra Entertainment, where she was VP Top 40 Promotion from 1999. Prior to that, she served as VP Promotion at both 550 Music and Epic Records.

Commented Bartels: “We are fortunate to have someone with such experience, enthusiasm, energy and dedication joining the Arista promotion team. And she promises to be Santa at our Christmas party.”

Added Schuon: “The combination of L.A. Reid’s exciting vision, the outstanding artists that comprise the roster and the inspirational leadership of Steve Bartels make it truly a privilege to join this heritage label at such an exciting time. Not to mention the unlimited credit line at Gucci.”
The ACLU of Southern California

Presents a Celebrity Memorabilia Auction on eBay

The ACLU of Southern California is holding our third annual auction on eBay. There will be four auctions, each running for one week beginning on September 4. The auctions will feature unique celebrity items donated by a variety of individuals from the arts and entertainment community. To find out more about our auction, go to: http://members.ebay.com/aboutme/aclu/

Featured Items: Week 1 - (Sept 4-10)
Go see Matthew Broderick in "The Producers" on Broadway, and meet him after the show (Travel and accommodation not included)

Featured Items: Week 2 - (Sept 11-17)
Autographed Sopranos script of the pilot episode

Featured Items: Week 3 - (Sept 18-24)
Designer dress worn on "Sex and the City,"
donated by Sarah Jessica Parker

Featured Items: Week 4 - (Sept 25 - Oct 1)
Walk-on Part to "Providence"
(Travel and accommodation not included)

ITEMS HAVE BEEN GENEROUSLY DONATED BY THE FOLLOWING:
EXTRA SPECIAL ITEMS: Billy Baldwin • Mathew Broderick • Art Buchwald • Counting Crows • Cameron Crowe • “Almost Famous” • Guns n’ Roses • Jesse Jackson • John Landis • Limp Bizkit • Sarah Jessica Parker
EXPERIENCES: Richard Dreyfuss - Breakfast in New York • Providence - Walk-on Part • MTV - Total Request Live tickets • VH1 - VIP Tickets to MY VH1 Music Awards SCRIPTS: Ed Asner • Maria Bello • Cast Members of “ER” • Cast Members of “LA LAW” • Cast Members of “NYPD Blue” • Cast Members of “One Eyed King” • Cast Members of “Queer as Folk” • Cast Members of the “Sopranos” • Cast Members of “The Wonderboys” • Carrie Fisher • Milos Forman • Danny Glover • Lawrence Kasdan & Barbara Benedek • Christine Lahti • Penny Marshall • Sean Penn • Sidney Poitier • Rob Reiner • Tim Robbins • Alan Rudolph • Martin Scorsese • Oliver Stone • Robin Williams • Robin Wright Penn • James Woods • Steven Zaillian
VIDEOS: Gregory Peck • Robin Wright Penn
POSTERS/LITHOGRAPHS: Darren Aronofsky from ‘Requiem for a Dream’ • Robbie Conal • Peter Coyote • Steven Zaillian
CDs: Beach Boys • Beach Boys (unsigned) • Jackson Browne • Geri Halliwell (Spice Girls) • John Wesley Harding • Maria McKee • R.E.M. • Frank Sinatra (unsigned) • U2
SHIRTS/SWEATSHIRTS: Penny Marshall • Leonard Nimoy
PICTURES: Alan & Marilyn Bergman • Kirk Douglas • Paul Krassner • Camryn Manheim • Gary Marshall • Tom Robbins • Howard Zinn

LIBERTY AND JUSTICE FOR ALL
www.aclu-sc.org
Litigators said to be lining up in the wake of the Aaliyah tragedy, looking for the deep pockets that charter company Blackhawk and plane owner SkyStream almost certainly don't have, with Hype Williams' company, Barry Hankerson and Blackground, and Virgin all possible targets... Speculation over the fate of Priority's Q4 release slate, as lame duck Bryan Turner contemplates his future moves... Embattled BMG's D-Day for executing early-retirement packages and layoffs for all divisions is Sept. 17, as the Bertelsmann efficiency experts prepare to size up the unit's progress. BMG is trying to save $75 million annually—and looking for $40 million of that to come from N. America. No word how many heads will roll in service of that bottom line... Diarmuid Quinn is already in Burbank, working as a senior marketing player at The Bunny... The Concerts West/Clear Channel rivalry got even hotter this week, with CW winning the upcoming Family Values tour—with Staind, STP, Linkin Park and Static X. The very aggressive Philip Anschutz & Co. have also grabbed the THE MIGHTY QUINN

DIARMUID QUINN:
Not an Eskimo.
matchbox twenty

Last Beautiful Girl

Thank You Radio For Most Added!!

the new single from the multi-platinum album mad season by matchbox twenty
Stoned Again

Lenny:
I really enjoyed your column on MTV selling records again. It was insightful, challenging and in front—the usual Beer.

Rick Stone
Jeff McClusky & Associates
L.A., CA

HITS replies: Thanks for the kind words, Rick, but we find the usual Beer dull, boring and totally oblivious. Or maybe it's just us.

Lunch Bunch

Roy:
Let's have lunch at Shelly's New York.

Susan Blond
Susan Blond Inc.
N.Y.C.

HITS replies: Word, Susan. If you're paying, Trakin'll eat at the hot dog stand on the corner.

"Crystal" Mess

Dear Roy:
I thought you might be interested in seeing these commercials for CNN Headline News and the American Express Blue Card, which feature New Order's song, "Crystal," the first single from the new album, "Get Ready," out 10/16.

Jeff Kilgour
KOCH Entertainment
N.Y.C.

HITS replies: Thanks for thinking of us, Jeff. And as much as we all love living in a yellow submarine and getting by with a little help from our friends, we hope you don't mind if we run instead this photo of our own favorite singing drummer, Jerry's kid, Gary Lewis of the Playboys. Thank you.

P.S. Thanks a hell of a lot for reprinting my pitch letter for "Ministry’s Greatest Fists." Just when I convinced my mother I had a little respect.

Jay Wilson
Warner/Reprise Records
N.Y.C.

Purvisity In Chicago

Simutis:
Suck on this!

Mark Purvis
Sony Music Midwest Branch
Chicago, IL

HITS replies: Sorry, Mark. He already is. Sucking, we mean.

Kilgour Was Here

Hey Roy:
Enclosed please find a photo of KOCH Entertainment execs with the legendary Ringo Starr. This photo was taken at Ringo Starr’s in-store signing promoting the release of Ringo Starr and His All-Star Band’s "The Anthology...So Far." Fans slept out overnight in front of FYE at 51st St. and 6th Ave. at Rockefeller Plaza in N.Y.C. to have their three-CD sets signed on Aug. 1.

Jeff Kilgour
KOCH Entertainment
N.Y.C.

HITS replies: Thanks for thinking of us. Jeff. And as much as we all love living in a yellow submarine and getting by with a little help from our friends, we hope you don't mind if we run instead this photo of our own favorite singing drummer, Jerry's kid, Gary Lewis of the Playboys. Thank you.

Hey Babe, It’s T.V. – Some Of These Wacky Folks May Get Bumped...
CMJ MUSIC MARATHON PERFORMERS TO INCLUDE:

Coldplay, Oysterhead, Charlatans UK, Clinic, Ben Folds, Unwound, Cachaito Lopez, Mix Master Mike, Aterciopelados, Starsailor, Tim Berne, JJ72, Pedro the Lion, Mark Eitzel, Sparklehorse, Los Amigos Invisibles, Stereo Total, Folk Implosion, Garage-A-Trois, X-ecutioners, Apples In Stereo, Arsonsists

Laura Cantrell, Firewater, Beulah, Emiliana Torrini, Owls, Black Rebel Motorcycle Club, Mary Lou Lord, Atom & His Package, God Forbid, Mooney Suzuki, Mat Maneri, Cutthroats 9, Matt Wilson, Hopewell, Laptop, Rapture, The Yayhoos, Converge, Rainer Maria, Momus, Phantom Planet, Faint, Gogol Bordellos, William Parker, Minders, Tight Bro's From Way Back When, Shadows Fall, Richard Devine, To Rococo Rot and l-Sound, Mark Robinson, Cursive, Matthew Shipp, Califone, Weakerthans, Calla, Webb Brothers & hundreds more!
breathing

LIFEHOUSE

Impacting Everywhere
This Week!

PRODUCED BY RON ANIELLO
MIXED BY BRENDAN O'BRIEN
MANAGED BY WATERTOWN PRODUCTIONS/AZOFF MUSIC MANAGEMENT

WWW.LIFEHOUSEMUSIC.COM
WWW.DREAMWORKSRECORDS.COM
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DON'T THROW DIRT ON THE COFFIN JUST YET: The announced shuttering, last week, of artist-founded label Grand Royal was more of a disappointment than a shock. After all, recent turmoil in the EMI family on both the corporate and subsidiary-label levels has left playas wondering what tomorrow's headlines will say about their own futures. But what strikes a chord about this particular closing is how it diminishes the overall artfulness in the industry. It also deepens the realization that we are no longer driving our father's Oldsmobile—that car was traded in for a newer, shinier company car that gets better mileage. Critics and haters have whispered that GR went wrong by trying to compete on the level of other majors, losing sight of the indie-rock/Silver Lake vibe that the co-founding Beastie Boys have helped popularize nationwide. But the reality is this: Artist-owned-and-run labels have no business competing on a major level unless they are willing to sign major-caliber bands. This is not to say that Ben Lee, Atari Teenage Riot and Sean Lennon aren't worthy artists—in fact, they arguably have more artistic merit than most acts major-level A&R guys are required to sign. But a label that decides to keep it fully independent and real escapes the pressures enforced by a corporate environment—and the cool kids will still find their way to the music. While the door is wide-open for successful artists to fund their own labels, there are really only two choices. One is the school of Jay-Z, P Diddy, Master P and other hip-hop moguls who have turned little labels into cash cows. Option #2 is the esoteric yet vitally important $50-per-release outfit that serves as a personal expression of said artist's taste. GR's departure finally forces us all to admit there's no longer any in-between... N.Y. NEWS: On the East Coast, nice buzz on former Marvelous 3 leader Butch, with word from the top that there will be several offers to mull over. I've counted three labels in, not to mention at least one publisher in the talented Bob Bortnick at Zomba. Stay tuned... Nice heat on the John Mathiason-managed Autopilot Off, as folks from IDJ, American and Hollywood head for a 9/7 show in Poughkeepsie. Bring your passports. Performance artist Kristeen Young's 9/14 CBGB's show generating a lot of calls—talk to Tim Mandelbaum for more info... Is one N.Y. manager getting a lot of laughs behind his back because a case of greed blew a deal with a very excited major? Note to band: duh—fire him. After a year of his refusing to put my calls through to Craig Kallman, Atlantic has wisely upped Andrew Feigenbaum to Manager of A&R. In his new role, Feigenbaum will take all the meetings Kallman has weaseled his way out of... CALIFORNIA DREAMIN': Props to Michael Badami for closing the hotly contested pub derby on the Lisa Socransky-repped Pop Rox team, whose credits include the Wheels-championed Bad Ronald and Wheels Online grads J Bender... The demise of Grand Royal brings a pot o'gold for the Jeff Castelaz-managed Scapegoat Wax. Seems attorney Eric Greenspan handed out CDs to execs in Pebble Beach, causing quite a stir... My pals at Warner/Chappell—MacPherson, Sowders and Andreone—played hanky to go fishin' last Thursday and invited yours truly. If you had Puddle of Mudd, you'd be buyin' night crawlers too... Smash America's Stephanie Rae has interest from three West Coasters, and Larry Rudolph will begin the N.Y. shuffle this week. I smell a deal... E-mail me: rudoll@aol.com... BUZZIN': Wendy Goldstein, Antony Bland, My Regrets...
WHAT DOES THAT SONG HAVE TO DO WITH THE MOVIE? The most recent example of journalistic ignorance about film music can be found in the current issue of Los Angeles magazine. Writer Steve Erickson poses the question "Why Can't Movie Songs Have Something To Do With The Movie?" And while the query alone certainly merits an article, Erickson begins his piece by describing Elton John's "Tiny Dancer" singalong in Cameron Crowe's "Almost Famous"—which was without a doubt the finest film-music moment of the year—as a "guilty-pleasure song, a song loved in secret... just uncool enough that, by singing it, all of those people on the bus expose something of themselves." What planet is this guy from? Even my 12-year-old cousin knows that "Tiny Dancer" is a classic to croon proudly. You got off on the wrong foot, Steve, by proving in your opening paragraph that you know nothing about music and even less about the role it plays in film. And while your faint point that tunes are simply marketing tools for features is heard, I can name many talented people who would disagree with the notion that today's songs have nothing to do with the movies that feature them. Look at the biggest records of the year: The musical accompaniments to "O Brother Where Art Thou," "Coyote Ugly" and "Moulin Rouge" could scarcely be considered mere marketing. Short of naming the title tracks after the movie, what is this guy hoping for? This, of course, coming from a journalist who accuses Baz Luhrmann of spending years working on the film "Moulin Rouge" and only a "few irritated hours over dinner coming up with the actual songs." What makes a song in a film memorable is the union of strong images with complementary melodic and rhythmic elements to create a powerful emotional effect. And that's all it takes. Hey, write what you like about the topic—but maybe a crash course in popular music might help first...

NEWS YOU CAN USE: There's a new pub game in town, and former ASCAP stud Ron Sobel, friend Joyce Lapinsky and admin goddess Georgett Studnicka have set up the shingle North Star Media to handle songwriter signings as well as representation of catalogs and film/TV composers. I'm rooting for them, and you should too. E-mail jlapinsky@nsmla.com to find out what tricks they've got up their sleeve... Have you been watching VH1 lately? First they floored me with the amazing Def Leppard flick (remember the scene with "Mutt" Lange in the studio?) and have followed up with "The Way She Moves"—part of the original programming wing that Sykes & Co. have created to handle music-themed longforms. Watch this fall for a slew of new half-hours as well... DEALS FOR YOU: Michelle Bayer and her Tommy Boy ST to the John Leguizamo flick "King of the Jungle" have a few slots open for songs, so type out michelle.bayer@tommyboy.com and pitch your shit... Indie rock and critical darling Badly Drawn Boy is writing and recording the ST to "About A Boy"—the film of the book by Nick Hornby ("High Fidelity") directed by the Weiz Brothers ("American Pie"), starring Hugh Grant ("Divine Brown") and slated for an April 2002 release. A well-placed source tells me that XL Recordings is looking for a U.S. label to partner up on the ST—any takers? Call me for details at the usual number, or e-mail for love advice: rudoll@aol.com... BEHIND THE SCENES: IDJ Soundtracks, Danny Benair, Carter Armstrong... Not ashamed of Elton.
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Lionel Ridenour's biography calls him a "super-achiever," and indeed, this veteran record executive's passion and dedication has fueled his rapid rise through the ranks to his current post as Executive Vice President of Arista Records. He's helped fuel the label's recent success with OutKast, Usher, P. Diddy and new artist Blu Cantrell, on top of his work with such artists as Aretha Franklin, Whitney Houston, TLC, Toni Braxton and Pink.

Ridenour attended San Francisco State University before leaving to become involved in music promotion with Georgio, a recording artist managed by a friend. The pair started their own indie label, Mainframe Records. His first major label gig came at Capitol as National Director of Rap Promotion for the industry's first in-house rap promotion department, where his help in busting MC Hammer's 1989 landmark album "Can't Touch This" wide-open led to a boost to West Coast Promotion Manager.

He landed at Arista in the early '90s as Senior National Promotion Director and, within two years, he was VP R&B Promotion before climbing to Sr. VP Black Music and Exec. VP Black Music until his most recent raise to Executive VP by longtime colleague L.A. Reid. Ridenour's rise has been meteoric, and he's not finished climbing...until he ran smack into HITS' own very formidable roadblock, "Lounge" Liz "Ard" Montalbano.
How has the transition been for you personally with L.A. Reid coming in for Clive?
As all transitions are, it was very difficult, almost like a child caught up in a divorce. You have two people with whom you are very close and it's like deciding to stay with one over the other. I wouldn't be the executive I am today had it not been for Clive Davis. What helped make my decision was really being able to stay with the team that I had built and also, the challenges of the unknown, helping L.A. achieve, and surpass, those goals.

How have your responsibilities increased?
I was the highest-ranking executive to remain. I went from Executive VP Black Music to Executive Vice President. I may have an expertise in Urban music, but I've been able to put down my ideas on projects across-the-board in various types of genres. I've been a player in the decision-making process for everything that's gone on in the company. I don't see it as being different for any other executive, whether they've come up in the Album Rock format, as a promotion person or a lawyer. I feel that this has given me a unique opportunity to diversely because Urban executives so often get pigeonholed.

Compare and contrast the leadership styles of Reid and Davis.
They are more similar than people would probably expect because both are music- and artist-driven executives. Of course, there are subtle differences in tastes and ways of doing things, but they really are alike in terms of where their passion and drive comes from. If anything, the team may be able to react quicker now than we did in the past. There is more flexibility and input from many different executives. This is probably because L.A. came from a joint venture, where there was more of a team atmosphere.

How has the current radio consolidation affected your job?
Change will always occur and you have to be able to deal with it. I like to pick up on the positives. I like the fact that if we have something that is breaking in one particular region, the communication between stations within a chain, whether it be a Radio One or Clear Channel, can really affect the breaking of the project. You see that happening much quicker now. The more communication that comes about and the more packages, options and deals that we can build with a particular chain will make our lives better. There will be positive things to come out of these mergers.

Are there any negatives?
There might be a lack of creativity as compared to being an individual station in the marketplace. There were certain things we could do on that level to help develop and nurture that marketplace; whereas now, it's not approved by the one programme person. I can't step out and take a chance until the magic wand is waved and gives it the OK. There are some things we lose on an individual tip, but there are other things we are trying to gain and be proactive about in terms of using the chains overall to push our music and promote our artists.

What's the ongoing relationship between Arista and BMG?
Now that we are through all of the merger talks, I feel BMG's really concentrating on looking to grow and develop the jewels that they have as opposed to the ones that they don't. They are giving us the time to go out and make it happen. As opposed to looking to create marketshare by buying new music, BMG's investing in the companies they have and growing them. And that's a really good business philosophy for us to be successful.

Give us your take on setting up and crossing over OutKast.
OutKast was a very satisfying project for me personally because I've been here since the very beginning with "Playa's Ball." Watching the guys develop, it was a very proud moment to see it happen. Most of the "crossovers" that people talk about on this album actually happened on the record before this. By putting out something like "B.O.B." as opposed to going directly for the radio hit, we catered to the PoMo market. We paid homage to the fact that they have a different sound and even though it wasn't necessarily a huge radio hit, it set the tone for the overall project and the video was stunning. The first shows that they started doing even before the album came out, audiences were 70 percent white/30 percent black, 50-50 in some places. You could see that they had already gotten to that crowd, and it was really upon us to just go in and make sure that audience knew what was coming. It was really about awareness. And then, when you get a special record like "Ms. Jackson," that makes life a whole lot easier. It makes us all look like geniuses. I really give the credit to our publicity department for going out and getting the Jet magazines of the world; they didn't just stop at Source and XXL. That was a big piece of the puzzle in terms of opening them up and really catering to that crossover audience.

Talk about the strategy of breaking some of your newer artists, like Blu Cantrell.
We are just now beginning to see the fruits of LA's labors and the reasons why this guy was brought in to do what he does. Blu Cantrell is absolutely amazing, a vocalist that, on a label built on divas, ranks right up there at the top. She has an amazing voice, an amazing presence. It's always exciting when you're starting from the ground floor of building what will be a voice that'll be around for years to come. I look at her like a Chaka Khan, a Phyllis Hyman, an Aretha Franklin. It's very interesting that the first record, "Hit 'Em Up Style," has received a real street and DJ push, which was something we really weren't expecting. The rest of her stuff isn't geared quite that young, but to have those people accept her is really big. I think we'll be able to grab an audience that might not have naturally come to the party and bring them along through the entire Blu experience. What's exciting is, in this era of everything being about the producers, it's nice to have someone who can just pick up the microphone and do it. It's great to have someone who is a pure soul singer. The tagline that we have given her is that she is the truth. And she is, no doubt about it. She is someone who is going to be around for a long time.

What's it like working a new Babyface record?
This is an artist and project that I've been hoping to have the chance to work on for quite awhile. Knowing that we have the relationship with L.A. and Face through the Laboe years and then seeing Kenny giving all those extraordinary records to another label for his personal career... it was always something that I felt in the back of my mind, "God I wish people would talk about a part of that!" It's even more special now that he's taken the time to expand and grow with his career and his sound and it's not necessarily the formula that gave him success in the past. It's actually taking on a new life. "There She Goes" got played on stations like Hot 97, WUSL in Philadelphia and KKB in Los Angeles, not normally what you would consider his core audience. For him to be accepted and have his record played on those stations is amazing, while still getting love from the more mainstream, straight-ahead R&B stations that have always embraced him and aren't fighting the fact this is not the same ole' Face. They are giving us and Kenny the opportunity to really showcase him because there are so many
things he can do. He has proven that as a producer and now he's really getting the opportunity to prove that as an artist. We're continuing to build by putting another single, "What If," currently into play. This track is classic Babyface and will bring it home to his core audience.

Describe the set-up on Usher.

"U Remind Me" is an undeniable smash. It's the fastest-growing record this year. It captures his young, fun vibe, but it shows him making the transition from boy to man. You don't get records like this everyday and when you do, you make sure that no stone is left unturned to make sure that message gets out. That's what we've been able to do. It's one of those rare instances where you can say we caught lightning in a bottle. Another exciting thing about this project is that there are cuts on the album that have the potential to be even bigger than "U Remind Me."

What are the major changes in the industry you've witnessed over the years?

Skyrocketing video and marketing costs, lack of start-up touring across-the-board. I think 10-15 years ago, there were more opportunities in terms of starting things out than there are now. There is just so much more competition in the entertainment field. We also have to anticipate where we are going with the digital side of our business by trying to discover those areas pertinent to the music experience that will allow it to grow. I don't ever want to see the day where you can't walk into a retail store, hear something you like, ask the clerk what it is and then take a chance on buying something. I would hate to see it turn into a sterile environment where everything is just about downloads and burning music from a computer. There is such a thing as a record-buying experience but, of course, as we grow, we obviously want to embrace technology. At the same time, you don't want to alienate the positive things that got this industry to the billion-dollar business it is.

Have you experienced any frustrations as an African-American record executive? Are things changing, with people like L.A. Reid, Sylvia Rhone and Kedar Massenburg now running labels?

Things seem to be changing for the better, but I've seen some things go backwards over the last couple of years. Obviously, it gives a lot of hope to see African-American record executives like the ones you've mentioned. Overall, if you look at the dollar amount Urban music brings to the table, we are definitely nowhere near equal in terms of how the money and positions are distributed. The thing that's scary is, if an Urban executive doesn't produce to their greatest potential, then that's the end of the experiment. And that just can't be the philosophy. There really has to be a change in the mindset; just because you start out in one particular genre, you don't have to be pigeonholed forever. We should be given the opportunity to expand and grow the same way that was afforded to some of the other presidents that you see as heads of major labels. It's scary when you see Black Music divisions downsizing or folding. When you think that there are fewer senior Urban executives in the business right now than there were 10 or 15 years ago, you have to stop and wonder. You want to feel like things are moving in the right direction, but at the same time, it's not the time to throw a block party to say we've made it.

How important are missshowds and DJs in breaking records these days?

Very. The one thing about this business is that you can't just muscle stuff into a hit. You need that grassroots and it has to come from somewhere. These are the guys on the front line who really become the gatekeepers of the trends. You would never be able to go to war without the advance scouts telling you what's out there on the front and bringing in the feedback. That's how important they are. We cater to them. We respect the DJ and missshow community immensely and will continue to do so. It's growing stronger. I have one request for the DJ community, though, in their quest for being first and leaders of the cutting edge, I ask that they don't forget to support those records all the way through. They can't just jump on, put their stamp on it and be, like, "Next!" Find a way to be early, but still be there when the project garners and grows.

Sometimes it's not where you start, but where you finish. If we hadn't taken that philosophy with an artist like Dido, we'd never have experienced the success we did. Everything can't be first on opening week with 500,000 in sales. The industry overall needs to be able to stick with these artists by allowing them to grow and mature. We have to make the clerk at that local retail store or the DJ at that local radio station feel he or she is important in spreading the word and keeping the record alive by turning new people on to it. Don't make it all about the first week. You have to build that word-of-mouth buzz to build a project grow from 5,000 a week to 10,000, to 50,000 and so on and so forth. Keep those people a part of it. When you start going for the big premiere, and everything has to be a splash the opening week, that sometimes becomes hype as opposed to real passion and word-of-mouth, which is what music is, at least for me.

What are the differences between promoting and developing rock and R&B records and acts?

The biggest difference between the two is that R&B acts are far more dependent on radio and club play as opposed to performances and live appearances. The venues for R&B acts don't really exist. They're popping up slowly but surely, but you don't have that "chitlin" circuit anymore, where you could bring a group into different theatres and spread the word from city to city, so that, by the time you made it to the Apollo Theatre, you've reached the entire country. It's something that you can take from the heritage of R&B and it really needs to be incorporated back in. By the time you shoot a half-million-dollar video, there's not really much left for touring. We just have to find better ways to combine the two. The industry has to get together and showcase to the public those acts that really are live singers. Everything is not just about being producer-driven and about the glitz and glamour of the video. We have artists who are real, whether it be Erykah Badu, India.Arie, Donell Jones, Blu Cantrell... it doesn't all have to be neo-soul, but you do have to have real artistry—artists who can go out and make that live impact. I think we have more of those impactful artists now than we've had in a good 15-20 years.

Who have been your own industry icons and influences?

I've had four I've had the pleasure to work with from that time that I've been here—Clive Davis, L.A. Reid, Kenny Edmonds and Sean Combs. Outside of that, I have great respect for the Atlantic label and the music they put out. I like Sylvia [Rhone] just for who she is, her strength and what she's been able to accomplish. I absorb stuff from various different musical genres. I love how they come across on VH1's "Behind The Music." I don't think you can know the future of this business without knowing its history. You have to go back and look at those classic labels, whether it be Motown, Atlantic, Stax, Island, Geffen and what they were able to accomplish. I try to be a student of the game.

Does listening to music still give you the same enjoyment?

I still get excited whenever I hear one of our records on the radio. Being able to start that process all over again is what gets me here every morning.

Any desire to run your own label?

That is my hunger, my passion. That is the reason I have given my life the way that I have to this. There is a built-in hunger to want to go out there and do it myself. Actually, you're not doing it yourself; you're taking the best of all the people you have been around and putting those things into play.

How do you relax?

I like to travel, play golf and spend time with my daughter. I honestly enjoy just being at home... I have given a great part of my life to this business, so it's important for me to just kick back, relax and enjoy what little down-time I get with my family and friends.
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Fast Five

1. SYSTEM OF A DOWN:
   There's a riot going on as "Toxicity" hits stores, riot police close down free KROQ show, and "Chop Suey" cuts through at Active and PoMo.

2. OZZY OSBOURNE:
   Iron man of Metal's "Gets Me Through" give Epic another Rock2K smash.

3. JOHN ALLERS:
   WKLS MD knows the way to San Jose, as he moves cross-country for PD gig at Clear Channel PoMo outlet KCNL.

4. WMFS:
   Newly acquired Infinity Memphis Active station now riding the PoMo mystery train with PD Rob Cressman still in the driver's seat.

5. DAVE NAVARRO:
   R2K radio "Hungry" for new track, with more than 40 PoMo stations already in, Jane's Addiction tour in October.

Rock Box

PAT MARTIN
PD KRXQ/Sacramento

Pat Martin's mantra for running the KRXQ ship is simple: "Win consistently while having fun and staying on the leading edge of the best new music." From his midday show to the station's annual festivals, "Jambo-Freaking-Ree" and "Jambo-Ween," the fun Pat has onstage with his band Animal House is mirrored in every aspect of his 98 Rock world. His commitment to breaking bands that not only perpetuates their branding, but also the format's longevity with future core groups, is evident by the number of album songs added to the station's playlist by Linkin Park, Tool, Saliva, Adema, Puddle Of Mudd and Stereomud. Prior to becoming PD for KRXQ, Pat did stints at KGB-FM San Diego, and KMET Los Angeles. He's also a big believer in giving back to the community and is on the Board of Directors for the Leukemia Society.
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PRODUCED BY RICK RUBIN AND DARRON MALAKIAN
CO-PRODUCED BY SERJ TANHIAN
I WISH YOU WERE HERE: I really do. As Ivana jet sets to New York to attend the very rock & roll event, MTV's VMAs, with a gaggle of girlfriends (99x's Leslie Fram, Columbia's Nan Fisher and WPLJ's Suzie Dunn), I am dutifully here to fill up this week's space.  You can be sure that next week's edition will be filled with all kinds of juicy details of who was wearing what, and who ought to be shot for wearing THAT, so stay tuned. I just hope she remembers to give Chris Martin from Coldplay a smooth for me, and while she's at it, Damon and Jamie from the Gorillaz (whose album is set to go PLATINUM!) back here on Ventura Blvd., I am eying MOST impressive first-week sales (over 250k!) for Slipknot's "Iowa" and KKRQ's shining add, "The Virgin Wrecking Crew have already being digging in early Lenny love for "Dig In" at KXCR, Q101, KBBQ, WZQX, WSKY, 89X, KKNX, WRXQ, and WNFN. No matter how I must admit that there is loyalty to bands like Bush, Lit, Blink-182, and the Virgin wrecking crew have already been digging in early Lenny love for "Dig In" at KXCR, Q101, KBBQ, WZQX, WSKY, 89X, KKNX, WRXQ, and WNFN. No matter how I must admit that there is loyalty to bands like Bush, Lit, Blink-182, and the Virgin wrecking crew have already been digging in early Lenny love for "Dig In" at KXCR, Q101, KBBQ, WZQX, WSKY, 89X, KKNX, WRXQ, and WNFN. No matter how I must admit that there is loyalty to bands like Bush, Lit, Blink-182, and the Virgin wrecking crew have already been digging in early Lenny love for "Dig In" at KXCR, Q101, KBBQ, WZQX, WSKY, 89X, KKNX, WRXQ, and WNFN. No matter how I must admit that there is loyalty to bands like Bush, Lit, Blink-182, and the Virgin wrecking crew have already been digging in early Lenny love for "Dig In" at KXCR, Q101, KBBQ, WZQX, WSKY, 89X, KKNX, WRXQ, and WNFN. No matter how I must admit that there is loyalty to bands like Bush, Lit, Blink-182, and the Virgin wrecking crew have already been digging in early Lenny love for "Dig In" at KXCR, Q101, KBBQ, WZQX, WSKY, 89X, KKNX, WRXQ, and WNFN. No matter how I must admit that there is loyalty to bands like Bush, Lit, Blink-182, and the Virgin wrecking crew have already been digging in early Lenny love for "Dig In" at KXCR, Q101, KBBQ, WZQX, WSKY, 89X, KKNX, WRXQ, and WNFN. No matter how I must admit that there is loyalty to bands like Bush, Lit, Blink-182, and the Virgin wrecking crew have already been digging in early Lenny love for "Dig In" at KXCR, Q101, KBBQ, WZQX, WSKY, 89X, KKNX, WRXQ, and WNFN. No matter how I must admit that there is loyalty to bands like Bush, Lit, Blink-182, and the Virgin wrecking crew have already been digging in early Lenny love for "Dig In" at KXCR, Q101, KBBQ, WZQX, WSKY, 89X, KKNX, WRXQ, and WNFN. No matter how I must admit that there is loyalty to bands like Bush, Lit, Blink-182, and the Virgin wrecking crew have already been digging in early Lenny love for "Dig In" at KXCR, Q101, KBBQ, WZQX, WSKY, 89X, KKNX, WRXQ, and WNFN. No matter how I must admit that there is loyalty to bands like Bush, Lit, Blink-182, and the Virgin wrecking crew have already been digging in early Lenny love for "Dig In" at KXCR, Q101, KBBQ, WZQX, WSKY, 89X, KKNX, WRXQ, and WNFN. No matter how I must admit that there is loyalty to bands like Bush, Lit, Blink-182, and the Virgin wrecking crew have already been digging in early Lenny love for "Dig In" at KXCR, Q101, KBBQ, WZQX, WSKY, 89X, KKNX, WRXQ, and WNFN. No matter how I must admit that there is loyalty to bands like Bush, Lit, Blink-182, and the Virgin wrecking crew have already been digging in early Lenny love for "Dig In" at KXCR, Q101, KBBQ, WZQX, WSKY, 89X, KKNX, WRXQ, and WNFN. No matter how I must admit that there is loyalty to bands like Bush, Lit, Blink-182, and the Virgin wrecking crew have already been digging in early Lenny love for "Dig In" at KXCR, Q101, KBBQ, WZQX, WSKY, 89X, KKNX, WRXQ, and WNFN. No matter how I must admit that there is loyalty to bands like Bush, Lit, Blink-182, and the Virgin wrecking crew have already been digging in early Lenny love for "Dig In" at KXCR, Q101, KBBQ, WZQX, WSKY, 89X, KKNX, WRXQ, and WNFN. No matter how I must admit that there is loyalty to bands like Bush, Lit, Blink-182, and the Virgin wrecking crew have already been digging in early Lenny love for "Dig In" at KXCR, Q101, KBBQ, WZQX, WSKY, 89X, KKNX, WRXQ, and WNFN. No matter how I must admit that there is loyalty to bands like Bush, Lit, Blink-182, and the Virgin wre...
# Top 20 Airplay

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## Upcoming New Releases

### Going for Adds 9.10
- **311** - "I'll Be Here Awhile" - Volcano
- **BUSH** - "Speed Kills" - Atlantic/AG
- **COLD** - "Bleed" - Flip/Geffen
- **LENNY KRAVITZ** - "Dig In" - Virgin
- **LIFEHOUSE** - "Breathing" - DreamWorks
- **LINKIN PARK** - "In The End" - Warner Bros.
- **LOVE SEED MAMA JUMP** - "My Superstar" - Artemis
- **STEREOMUD** - "Steppin Away" - Loud/Columbia/CRG
- **TRAIN** - "Something More" - Columbia/CRG

### Going for Adds 9.17
- **EAGLE EYE CHERRY** - "Feels So Right" - MCA
- **FLICKERSTICK** - "Beautiful" - Epic
- **OLEANDER** - "Halo" - Republic/Universal
- **OYSTERHEAD** - "Mr. Oysterhead" - Elektra/EEG
- **PRESSURE 4-5** - "Beat The World" - DreamWorks
- **SUM 41** - "In Too Deep" - Island/IDJ
- **TRICKY** - "Excess" - Hollywood

### Going for Adds 9.24
- **CUSTOM** - "Hey Mister" - ARTISTdirect
- **DAVE MATTHEWS BAND** - "When The World Ends" - RCA
- **FLAW** - "Payback" - Republic/Universal
- **FU MANCHU** - "Separate Kingdom" - Mammoth
- **MEST** - "Cadillac" - Maverick
- **STROKE 9** - "Kick Some Ass" - Universal

E-mail new release info to ivenageek@aol.com
"Gorgeous songs like 'Glorious #1,' 'Save Me,' 'Out/In,' are better than some bands' entire albums."

CMJ WEEKLY

The first single and video from their highly anticipated new album The Golden Hum

On tour with Travis starting September 28

Album in stores September 18

Produced and Mixed by Jack Joseph Puig
Management: Doug Buttlemal and Jason Rio for DBMI

www.remyzero.com
www.remyzeromusic.com

As you can imagine, there are plenty of reasons we immediately adored KNXX PD Dash Johnson. First of all, having Travis as a first name satisfies one obsession, being born in Detroit (like one of our favorites, Kris Metzdori) and working at WDVD with Ann Delisi (whom he calls “one of the greatest women ever”) puts him up another notch and finally naming Pete Yorn and Travis as his favorite bands right now earns him his gold star. This former Marine, who spent eight years “learning to kill things and all sorts of dirty words,” has certainly found his kinder, gentler side. Happily living in Baton Rouge with his three kids, he’s doing all he can to profile KNXX starting with a new monthly concert series called “Local Exposure Live.” He names Nirvana as his all-time favorite band, his dream job a “slurry bomber” (the fellows that drop the water from airplanes during forest fires) and when asked for something to sum it all up: “I don’t think I’ve ever had a thought that was quotable.” Ah, humble, too. We definitely stand by our man.

**requests**

1. Nickelback (Roadrunner)
2. Drowning Pool (Wind-Up)
3. Alien Ant Farm (New Noize/DreamWorks)
4. Afroman (Universal)
5. Gorillaz (Virgin)
6. System Of A Down (Amer./Columbia/CRG)

**hots**

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| HITS September 7, 2001
Debut at #48 - before the add date!

#3 Most Added (behind only Blink and Bush)

HUNGRY  The follow-up single from DAVE NAVARRO'S solo album TRUST NO ONE

News Adds Include:
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“already HUNGRY”:
WBCN  99X  Q101  WEND  KPNT  WRZX  and more

Produced by Rich Costey and Dave Navarro  /  Mixed by Brendan O’Brien  /  Management: HK Management, Inc.

davenavarro.net  hollywoodandvine.com
ivana's secret

As the days grow shorter and the temperature drops everywhere but Southern California, those of us living in Los Angeles may soon be besieged by out-of-towners seeking to extend their summer tans. What do you do with your guests for those awkward hours between sunset (when Barneys closes) and celeb-spotting at The Ivy? I suggest REAL stargazing at the Griffith Observatory. When the sky is clear, visitors can view the heavenly bodies through a 12-inch Zeiss Refracting Telescope for free, nightly from 7p-9:45p. Or see the “Ocean Of Mars” show at the Planetarium (visit www.griffithobs.org for times), followed by an 8p Laserium show (either Pink Floyd’s “The Wall” or “Dark Side Of The Moon”—call 818-997-3624 or check out www.laserium.com for the schedule). I was at the Observatory on Saturday night and there were at least 100 people (mostly in the KROQ demo) waiting to buy tickets for Laser Floyd (because they got high). The Observatory will be closed from January 2002 through Summer 2004 for renovations, leaving you only a few months to re-enact scenes from “Rebel Without A Cause” with your out-of-town guests. By the way, Sal Mineo would’ve landed at my front door.

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA
Bjork
Stereolab
The Strokes
Preston School Of Industry
Sparklehorse

EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY
Bjork
Slipknot
O Brother, Where Art Thou? OST
Afroman
Alison Krauss

RECORD EXCHANGE / TIM / BOISE
Slipknot
Bjork
Gorillaz
Built To Spill
O Brother, Where Art Thou? OST

LOU'S RECORDS / TONY VICK / ENCINITAS, CA
Bjork
Slipknot
Stereolab
Radiohead
Gorillaz

From high-tech to low-tech, this week we take it down a step and bring you to reality. Have you ever wanted to design your own shoes? Tired of off-the-shelf shoes that don’t fit your personality, tastes or feet? It is time to use the Net to be an original. Go check out www.customatix.com and see what your pups have been missing. This company was formed by former employees of Nike and Adidas that believe you should be wearing your own shoe designs. Whether you’re an Air Jordan, Adidas or Reebok aficionado, this site is incredible. It allows you to design your own boarding shoes, running shoes or boots by utilizing up to 329 million combinations of materials, colors, graphics and logos. Even we can afford these shoes, with prices ranging from $70 to $100.
On Everywhere!

24* - 19* Modern Rock Monitor
1087 Spins (+226)

Debut 36* Active Rock Monitor
203 Spins (+79)

Debut 37* Mainstream Rock Monitor
289 Spins (+117)

Lipstick and Bruises

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Handsome Devil

"makin' money"

produced by jeremy popoff and handsome devil

37* - 32* Modern Rock Monitor
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KNRK WENX KWOD
KCNL KJEE KFTE
KKND KFRR WGRD

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from their debut album LOVE & KISSES FROM THE UNDERGROUND
produced by jeremy popoff (of lit), ed stasium and handsome devil

"Makin' Money" Mixed by Brain Malow / A&R: Bruce Flohr & Jeremy Popoff / Management Soivak Sobol Entertainment - Stu Sobol and John Witherspoon

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FROM ZERO
THE OTHER SIDE

The next single from their debut album
ONE NATION UNDER.

Management: Roger Jansen for KMA Management

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On: WRIF KUPD KQRC
and many more!

On Tour With Godsmack

On MTV's Real World

“That song is a hit”
— J.J. Jeffries/KUPD
between a rock and a hard place

by JOHN LENAC

HORROR-ROCK R US: In a world dominated by corporate shark attacks and monopolistic forces slashing and burning the landscape in their unquenchable thirst for more power, money and marketshare, it's refreshing to see an entity as non-conventional as Slipknot sell 250k this week. The follow-up to their self-titled '99 album was Roadrunner's first Platinum. Iowa will have that certification before the Pledge Of Allegiance tour wraps up 10/10. Abramson and Loncar keep breaking down the walls, with WZ1A and KICT adding "Left Behind"...

"He's the only guy in the industry that can do what he does and still sell a million records. He transcends any genre and remains just as relevant as he was back in his Sabbath days or early solo work. There are no bigger icons in Rock music today than Ozzy." Those are KRKQ MD Paul Marshall's words from our conversation today. He's so right on and so is EVERY Active Rocker, including WYSP, WZ1A, WAAF, WRIF, KUPD, KSJO and KIOZ. Props to Adan and Cheryl for closing out the panel on "Gets Me Through" during a holiday week... WYSP PD Neal Minsky makes the move to Kansas City as hometown faves Puddle Of Mudd prove that the popularity of Rep Rock and Nu-Metal may fluctuate, but there will always be an audience for grungy, guitar-based Rock as their 120k debut shows. Re: his new gig as PD of KQRC, Neal said: "I am truly excited about this great opportunity with Entercom in Kansas City. KQRC is a market dominator with a killer morning show. Bottom line, the barbecue in Philly just isn't that good. Go Chiefs!" He starts 9/19. YSP OM Tim Sibane said they won't be filling the PD opening as he and MD Nancy Palumbo will be taking care of business... Our buds Rob Cressman and Mike Killabrew switched WMFS to PoMo over the weekend. We wish them the best with 93X... WIXO Peoria also flipped—from PoMo to Active. Matt Bahen is at the helm and can be reached at 309.346.2134... WRLR APD/Promotion Director John Olsen gets the bump to PD with Ryan Castle heading to WLZR. RLR MD Murphy is still riding his Harley, tossing out sarcastic nuggets of comedic prose and says: "Nickelback's 'How You Remind Me' is amazing and will definitely take 'em to the next level"... My Labor Day weekend started Friday with killer lunch convo beside IDJ's David McGlynn, Radio Think Tank's Ken Anthony and HITS freak Mark Gracious. It was one of those talks that could be used as an example at an interstellar university about music being the rhythm of life on Earth. It truly is a magical thing when that special feeling hits you—the emotional embrace and intimacy with the songwriter or a fellow fan, i.e. like when KSJO's Sarah Berg told me how special it was when "I Wish You Were Here" by Incubus was played at a memorial she attended last weekend. David also played me the next thing that'll break HUGE from IDJ, Hoobastanks. Their smash "Crawling" should be in your hands by now... Lynn McDonnell found new Mesh fans at KATT, KWKD and WZ1A. Gregg Steele shared: "I like Mesh. And not just in my underway products, either. Cool, fresh and breezy...fits comfortably on the air like a second skin"... If you aren't playing onesidezero yet, you will be—so why wait? Doug and Troy at WRIF didn't. 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**Squawks**

**Blake Patton/APD-MD**

"I've seen the future and it's Omniblank. Their song 'Circles' is full of growling, melodic hooks. It's really ahead of its time. Flaw's 'Payback' is quite an interesting piece of tuneage. They're not relying on a sound from six months ago—but like Omniblank—they're six months ahead of their time. There are no dayparts for any of the three Slipknot gems we're playing. OFF THE HOOK!"

**Dave Stewart/OM-PD**

"Listener response to the new Nickelback single, 'How You Remind Me,' is insane and I personally love it too. Know what I really like? B.R.M.C.'s 'Whatever Happened.'—I even added it! I think the new Saliva single, 'Click Click Boom,' is gonna be bigger than the first one."

**Gina Juliano/PD**

"I love the entire Puddle Of Mudd CD, especially 'Blurry.' I'm in love with Josie, the lead singer, and he can come smack my a** anytime! I'm also a big fan of Staind's 'Fade,' Default's 'Wasting My Time' and New Order's 'Crystal.' Our big rock show, Fallout 2001, happens Sept. 28, and we're excited about our lineup. We're also very happy with our new trend (5.4-5.5); we moved up in all of our dayparts!"

**Ryan Patrick/MD**

"We just held our very successful, sold-out Edge-Fest concert, which packed in 17,000 enthusiastic listeners. Bands like Reveille, Stereomud and The Sheila Divine all turned some heads and made lots of new fans. Snapcase was amazing. They are destined to break; their time is now. Our Lady Peace, a Buffalo favorite, were huge as they closed out the show."

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**Upcoming New Releases**

**Rock**

**Going for Adds 9.10**

- BUSH: "Speed Kills" - Atlantic/AG
- COLD: "Bleed" - Flip/Geffen
- Lenny Kravitz: "Dig In" - Virgin
- Lifehouse: "Breathing" - DreamWorks
- Linkin Park: "In The End" - Warner Bros.
- The North Mississippi All Stars: "Snakes In My Bushes" - Tone Cool
- Train: "Something More" - Columbia/CRG

**Going for Adds 9.17**

- Dope: "Now Or Never" - Epic
- Oleaner: "Halo" - Republic/Universal
- Oysterhead: "Mr. Oysterhead" - Elektra/EEG
- Stereomud: "Steppin Away" - Loud/Columbia/CRG

**Going for Adds 9.24**

- Blink-182: "Stay Together For The Kids" - MCA
- Flaw: "Payback" - Republic/Universal
- Fu Manchu: "Separate Kingdom" - Mammoth
- Stroke 9: "Kick Some Ass" - Universal

**E-mail new rock release info to lena@spring.com**

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**Apm**

**Going for Adds 9.10**

- The Cash Brothers: "Take A Little Time" - Zoe/Rounder
- Elton John: "5 Song Sampler featuring 'Birds" - Universal
- Josh Jopline Group: "I've Changed" - Artemis
- Lenny Kravitz: "Dig In" - Virgin
- John Phillips: "California Dreaming" - Eagle/Red Ink
- Jimmy Vaughan: "The Deep End" - Artemis
- North Mississippi Allstars: "Snakes In My Bushes" - Tone Cool
- Widespread Panic: "Imitation Leather Shoes" - Widespread/Santuary

**Going for Adds 9.17**

- Eagle Eye Cherry: "Feels So Right" - MCA
- Flickerstick: "Beautiful" - Epic
- Lilly Frost: "Who Am I?" - Nettwerk
- Matthew Jay: "Let Your Shoulder Fall" - Capitol
- Love Seed Mama Jump: "My Super Star" - Artemis
- Oysterhead: "Mr. Oysterhead" - Elektra/EEG
- Sugar Ray: "Answer The Phone" - Lava/Atlantic

**E-mail new apm release info to hitsmao@aol.com**

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**Power Tool**

KTUX Shreveport PD Paul Cannell has attained the highest ratings in the station's history. It's not just the monstrous 124.4-3.5-8 leap (landing them in the coveted Top 5 for the Spring book) that's so impressive. They also went 136.19.7 Men 18-34 (#1) and Paul's afternoon show nailed a 20.2 -share in the same demo. After PD stints at various Missouri FMs (he's a St. Louis native), Paul jumped the fence to promo land at PolyGram, then MCA. Realizing his true calling entailed projecting his whacked personality onto the masses via the airwaves, he headed South for the KTUX PD gig 4/97. His ears also seem to be working properly, as he was one of the early believers in Creed, Sevendust, Godsmack, Staind and Limp Bizkit. These days, Paul's excited about the new System Of A Down and Nickelback, Soil, Saliva and local bands The American Tragedy and Plugg ("Tool meets Pantera").
Debut #1 Monitor Mainstream Audience
Debut #6 Monitor Mainstream Rock
Debut #9 Monitor Active Rock

World Premier Sept. 16 with 1/2 hour Concert Special
‘Black Christmas’ tour begins on Halloween!
THE LEAD SINGLE FROM DOWN TO EARTH, HIS FIRST ALBUM IN 6 YEARS,
ALBUM IN STORES OCTOBER 16, 2001
PRODUCED AND MIXED BY TIM PALMER

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abandoned pools
mercy kiss

The first single from the debut album Humanistic, on Extasy Records International

Produced by Paul O. Kolderie and Sean Slade,
Co-produced by Tommy Walter
Management: David Young for Bliss A. M.
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www.extasyrecords.com
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<td>PETE YORN – Columbia/CRG</td>
<td>26 WBOS spins!</td>
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<td>MELISSA ETHERIDGE – Island/IDJ</td>
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<td>DAVE MATTHEWS BAND – RCA</td>
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<td>FIVE FOR FIGHTING – Aware/Col/CRG</td>
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<td>RYAN ADAMS – Lost Highway/IDJ</td>
<td>#1 WFPK</td>
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<td>ERIC CLAPTON – Reprise</td>
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**adultery**

**BY MIKE MORRISON**

**PAPA’S GOT A BRAND NEW BAG**

I’ve been burning these “Daddy’s Favorites” CD compilations for my 14-year-old daughter Maddie (“Daddy’s Favorite Beatles,” “Daddy’s Favorite Simon & Garfunkel.” You get the idea). Now, making CDs is all the rage with both kids. Seems like all we did for the last 10 days while they were here, visiting from Princeton, was burn CDs. We did an Elton John mix, and when I was going through his discs, I came across the live album, “Here and There,” in its hugely expanded, 1995 two-CD reissue version. The set brings together two 1974 concerts. One, a benefit from London’s Royal Festival Hall featuring TONS of early stuff. The other, a show from the “Caribou” tour, which I saw in L.A. as a tike, recorded at Madison Square Garden on Thanksgiving night. It was a special evening. Elton at the peak of his career and John Lennon making a three-song guest appearance! (Sadly, this was Lennon’s last public concert performance, a fact confirmed by KGSR’s Jody Denberg who was AT THE SHOW!!!!) When I got back from dropping Maddie and 10-year-old John at the airport, I came home, did a bong hit (it had been days), cranked up my Magnepan speakers and relived that gig, so formative in my musical development. I can’t believe I get paid to go out in front of a stereo all day and write about it!...

Speaking of Elton, have you listened to the new sampler? I had a full-on flashback. We have Train to thank for the fact that Elton’s early sound can still make it on the radio. Their brilliant use of Paul Buckmaster string arrangements—a la Elton’s early days—can only have helped. Whether or not “Drops of Jupiter” is related to Elton John’s new “Songs From The West Coast” sounding more like “Madman Across The Water” than anything he’s done in the last 25 years, I don’t know. But I think it’s great. I reported on WOKI Knoxville’s skyrocketing ratings a few weeks back. MD Sarah McLane said she’s definitely feeling the vibe in the market. “There’s nothing like walking through the mall and hearing your station playing in all of your favorite stores!” I remember that feeling 3... KROK’s Sandy Blackwell says: “The Kirsty MacColl full-length is an instant party. I’m also loving the new Better Than Ezra with D.J. Swamp—the AC/DC and Barenaked Ladies references cramp me up”... The unsigned Howie Day rocks with a passion beyond his 20 years. He’s also built a huge fanbase, winning them one by one through relentless touring (he does 250 dates a year and has sold close to 13k copies of his only CD). Since WRAX Birmingham’s Scott Register was the first person to say the words “Howie Day” to me over a year ago, I’ll let him speak: “I’ve never played a Howie Day song without getting a phone reaction. Ever.” He was prepping for one of his “Reg’s Coffeehouse Presents” shows when we talked. In the room with him were that evening’s artists: Glen Phillips and Dave Slomin (of Mr. Henry). Reg: “We do the shows in a renovated warehouse that my buddies built as a meeting space. It makes a GREAT listening venue.” No doubt, Reg... Rufus Wainwright scores Most Added this week as DreamWorks’ Mark Ratner brings in WYEP, WRAL, WFUV, WRNR and KRS on “Cigarettes and Chocolate Milk.” There’s a HUGE NPR buzz on Rufus. He was featured on All Things Considered Monday night, and, as you probably know, an ATC shot always impacts behavior of the upscale 25-54 crowd... Lenny Kravitz’s smokin’ new track “Dig In” is already spinning at WXRT, KMKR, KFOG, WBOS, KTCP and WITS as Ray Greiner gears up for what should be a massive week. Two HUGE John Mayer adds this week (KFOG and KRVB), and KTCP comes in on Ryan Adams as “New York, New York” powers its way into the APM Top 15 after three short weeks!!! Finally, ups to WTTW and WMMS for their big Bob Schneider adds this week... Records I’ve been seriously digging: the entire short weeks!!...

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**RUFUS WAINGRITHT: Raisin’ the "Ruf" with #2 Most Added!**

**Millonimmar-**
Slipknot, "Iowa" (Roadrunner): Oh, the pain. Oh, the punishment. "Iowa" is brutally compelling, all right—and the recent drama surrounding the sale of Roadrunner serves to make it seem that much more urgent, if such a thing is possible. Fortunately for the masked ones, their brand of envelope-pushing sonic mayhem stands up under the scrutiny: It's aural horror to the nth degree—difficult, chaotic and somehow entrancing. "Relax...Ws over; You belong to me/I fill your mouth with dirt/Relax...it's over, you can never leave/I take your second digit with me..." just a taste of the imagery lying in wait if you dare stand up to its hideous gale. (J.O.)

Afroman "The Good Times" (Universal): Sure, you've already memorized the unstoppably catchy, hilarious zeitgeist smash "Because I Got High." But this canny songwriter/MC is no novelty—with loose-limbed beats, back-porch-singalong choruses and lyrics that will evoke belly laughs and blushes in equal measure, he's got plenty more to pack your pipe. Fans will be inhaling bleep-heavy party anthems like "Crazy Rap," "She Won't Let Me," "Let's All Get Drunk" and "Tall Cans." Still, there's more to Afroman than red eyes and gutter mouth, as evidenced by tracks like PoMo spiritual "Hush" and urban nightmare "Palmdale." Smokin'. (S.G.)

Matthew Jay "Draw" (Capitol): Welsh singer-songwriter Matthew Jay crafts gentle, melancholy tunes in the vein of fellow sensitive Brits David Gray and Travis. While some of the tracks, like "You're Always Going Too Soon," seem so delicate that sunlight might damage them, Jay also visits sonic territory previously mapped by fellow countrymen Radiohead. But the 22-year-old artist is less the mournful tunesmith than some of the people he is compared to—Nick Drake and Tom McRae, for instance—and much more of a romantic. "Years from now I will return to say the things I never could," Jay sings on "Only Meant to Say." "Maybe you will not remember. Maybe you will not forget." (J.D.)

Butthole Surfers "Weird Revolution" (Surfdog/ Hollywood): After a five year hiatus, the Texas quartet is back with another dose of psychedelic punk, avant-garde rock and oddball lyrics that now seem comparable to Beck or Soul Coughing. Produced by Rob Cavallo (Green Day, Goo Goo Dolls) and the band's Paul Leary, "Weird Revolution" is the subversive band's most accessible album, with the danceable "Mexico," the tuneful "Dracula From Houston" and the Kid Rock co-written first single, "The Shame of Life," among the highlights. Meanwhile, the band's trademark of random imagery (what's this about squirrels smoking crack?) will keep listeners in stitches from beginning to end. (Y.C.)

Pete and Repeat: On his quest to appear in more issues of HITS than Moby, shaggy-haired heartthrob Pete Yorn (l) finally had his Dhoto taken with someone who could vie for Ivana's attention on equal footing. Yorn is shown here with Big Star drummer Jody Stephens (c), lookin' happy in the Ardent Studios T-shirt. Perhaps it was the stiff competition from Stephens, as opposed to the radio geeks he's normally paired with, that kept Yorn from smiling. "Ivana and I go way back," Stephens said. "She was a fan of mine even before her very first 29th birthday." Yorn's bandmate Terry Borden quietly walked home with the bronze medal.

Man...Or Afroman? Mistaking the print on the wallpaper for something other than fern leaves, Universal's pied piper of blunt, Afroman, quietly slipped into this picture of industry hand-shakers and back-slappers. "Honestly, we meant to invite you to this picture, but then...," said Universal Records DC local Kelly Nash (l), chuckling so hard at his own cleverness that he neglected to finish the joke. Shown here reminiscing about those great high school days of sniffing mimeographed quizzes are (l-r) Nash, Afroman, WHFS on-air personality Gina Crash, WHFS APD Bob Waugh and Universal Records Senior VP Steve Leeds.

Show Me The Way: After so many years in the business, it's not so surprising to see someone like Peter Frampton (3-cl fr I) waxing rhapsodic occasionally. "I've seen a lot," Frampton said. "I've seen my double-live album become a cultural signpost. I've made a hilarious guest-starring appearance on 'The Simpsons,' as part of the touring Hullabalooza spectacle. And now, when I need friends most, here they are—ready to help me install cabinets in my kitchen. Man, I am blessed." Suddenly aware that they have been included in his home-improvement project are members of Melisma/Arista band Color (l-r) Dean Truitt, Chad Salls, Chris Cann, Kris "Van" Robbins and assorted crew.
"Come Clean" debuts Top 10 Soundscan with 116,000 scanned first week!

album in stores now
summer tours: stand & cold, godsmack & deftones
a&r: fred durst
executive producers: fred durst and jordan schur
produced by: john kurzweg
mixed by: andy wallace
www.puddleofmudd.com

"CONTROL"

7* at Monitor Modern Rock
7 at R&R Alternative

Look for upcoming HBO Reverb performance.
the new song from the soundtrack and motion picture Glitter

Produced by Mariah Carey for Maroon Entertainment and DJ Clue and Duro for No Question Entertainment
Executive Producers: Mariah Carey for Maroon Entertainment and Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.
Mystikal appears courtesy of Jive Records

IMPACTING RHYTHM-CROSSOVER 9/10

Already in Rotation:
HOT97/NEW YORK
KPWR/LOS ANGELES
KUBE/SEATTLE

Album in Stores September 11th
Mariah stars in her first feature film, "Glitter", in theatres September 21st.


©2001 Mariah Carey
WHAT DOES IT MEAN... When you can spend hours and hours on the phone with someone and never get bored? When you sail through those awkward 10-minute intervals of silence that happen every so often in those hours? When you've exhausted everything you could possibly talk about, but still don't get off the phone 'cause there's nowhere else in the world you'd rather be? When he's the first thing you think about when you wake up and the last thing before going to bed? When he instantly pops into your mind when passing a Ray 4 on the highway or an Entenmann's aisle in the supermarket? I'm not quite sure what's going on here, but regardless of what it means, I hope it doesn't end. Onward... Let's talk about how holiday weekends usually screw up everyone's flow, especially label folk. One record that not only survived the long "specialty show" weekend, but sailed through with flying colors is Fabolous. When a new artist entertains gains like this at both Crossover and Rhythm, you can't deny that it's a hit (no pun intended). If you're an Urban Crossover not playing this, you may want to readdress your reasoning. If you're a Rhythmic leaner, watch this thing cross quickly. Joe Hecht has finessed the art of "quiet delivery." Watch him do so with Elektra's next baby, Nate Dogg. Another huge gainer, "You Rock My World" by the King of Pop just exploded over the weekend. The biggest gainer out of the bunch has hopefully eased the minds of those concerned that the Michael Jackson comeback is mere hype. Though many I've spoken to express concern, I do think that a younger audience can relate to MJ. Once the Jay-Z version hits, the connection will be better made and any doubts or concerns will be dissolved. This all said from a woman who painfully lived through promoting "Blood On The Dancefloor" during a very trying time for Jackson back in '97. I wish him well and a fabulous time for all involved in his tribute concert this weekend. Keeping in tune with Epic shit, Ginuwine has definitely surprised many with "Differences," as it earns the title of most played ballad in the Crossover world. This seems to be real, as it pulls in Top 10 research and requests in just about every major market... Aaliyah. I mean, what does one say about Aaliyah or about her current single, "Rock the Boat," at radio and her self-titled album at retail. Simply stated, she is definitely missed by many. I will just say that... How many times has a third single by a group/artist been as well-received as their first? Welcome to the world of 112. My prediction? "Dance With Me" will be as big, if not bigger, than the previous two singles. Arista's Rick Sackheim has never really had a honeymoon as he's been on fire since the very minute he stepped inside the office... K, there are two artists that have been on my "A" list for a while now and are just really sticking their heads up in a big way. Let's start with Maxwell. After last week's #1 album debut with limited airplay to support it, I have to say that some of you need a big kick in the ass. Maxwell is an icon. At this point, "Lifetime" is a no-brainer and should immediately be put into rotation. The same goes for Brian McKnight's "Love Of My Life." You've really got to be an idiot not to represent both these superstars in some shape or form on the air. Not only are they superstars, the records are hugely female-oriented and are hits (I'm now raising my voice). Just ask any female in your life what they think about both songs and I won't have to say another word... Finally, I spent the weekend with Angie Stone's album (compliments of Mr. Gillyard) and must say that it is phenomenal... K, for all of you calling me about my picture in the 15th anniversary issue, all I'll say is, highest hair wins. Get off me... Other shit I'm feeling: Kool G Rap's "My Life," Faith Evans' "You Gets No Love," "Fatty Girl" from the R&B project, Usher's "U Got it Bad," Latrelle's "Dirty Girl," Nate Dogg's "I Got Love," Babyface's album and G-Dep's "Special Delivery," LOVE: you. Hit me at eliz0315@aol.com. Merrrrhh!
ONE TWELVE

DANCE WITH ME

THE NEW SINGLE FROM
THE PLATINUM ALBUM
& FOLLOW-UP TO THE
#1 MOST PLAYED URBAN RECORD EVER!
"PEACHES & CREAM"

Rhythm Monitor: 32* Debut!

Crossover Monitor: 24*

Already getting airplay @:

KSFM 53x  KDDB 45x  KXME 42x
KYLD 40x  WQHT 30x  KBBT 30x
KDON 29x  XHTZ 24x  & More!!!

Platinum album in stores now... on tour with Janet Jackson!!!

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www.one12.com
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CROSSOVER AIR

Artist
Jennifer Lopez
Alicia Keys
Jagged Edge
Missy Elliott
Jay-Z
Blu Cantrell
Mary J. Blige
Afroman
Trick Daddy
Isley Brothers
P. Diddy
Ginuwine
Michael Jackson
R. Kelly
Christina Milian
Bubba Sparxxx
Ray J
Michael Jackson

Title
"I'm Real" (J Records)
"Fallin'" (J Records)
"Where The Party At?" (So So Def/Col/CRG)
"U Remind Me" (Arista)
"One Minute Man" (Goldmind/Elektro/ЕЕГ)
"Izzo (H.O.V.A.)" (Roc-A-Fella/DJ)
"Hit 'Em Up Style" (Arista)
"Family Affair" (MCA)
"Because I Got..." (Universal)
"I'm A Thug" (Bad Boy/Arista)
"Bad Boy For Life" (Bad Boy/Arista)
"Differences" (Epic)
"Can't Deny It" (DS/Elektro/ЕЕГ)
"Fill Me In" (Wildstar/Atlantic/Atlantic G)
"Emotion" (DreamWorks)
"Goodbye" (Bad Boy/Def Jam South/DJ)
"Get Ur Freak On" (RCA/Interscope)
"Let Me Blow Your Mind" (SBG/Elektro/ЕЕГ)
"Ugly" (Def Jam South/DJ)
"Someone To Call..." (Bad Boy/Atlantic)
"Set It Off" (DreamWorks)
"Fill Me In" (Planet/Atlantic/Atlantic G)
"Someone" (Universal)
"I Do" (Arista)
"Purple Hills" (DreamWorks)
"Get Ur Freak On" (RCA/Elektro/ЕЕГ)
"Supervoman" (Def Jam/Planet/Atlantic/Atlantic G)
"You Rock My World" (Epic)
"Feelin' On Yo Booty" (DreamWorks)
"AM To PM" (Def Jam South/DJ)
"Ugly" (DreamWorks)
"Do U Wanna Roll" (Def Jam South/DJ)
"Rock The Boat" (Blackground)

TIME FOR FUN:

After a bunch of recent stresses (not the least of which was putting out our 15th Anniversary issue), it was good to roll up on a long holiday weekend with some down-time to fill however I wanted. And for those of you who read this column regularly, it shouldn't surprise you that I filled said time with partying... It began Thursday at the soirée for finally putting out the "Anni." The entire HITS family descended upon an unsuspecting dive bar in Hollywood and proceeded to consume entirely too many adult beverages. I arrived late, and was supposed to be hanging out with a hot, little Latin number that I just recently met, as, after the party, we were gonna head out to Boys Town. However, that didn't happen. He pretty much blew my ass off. This, of course, sent me into a cocktail frenzy, and off to the clubs by myself where I ended up hitting it off nicely with a very beautiful man and (gulp!), his partner. Wow—hot start to the weekend... Speaking of hot, Friday afternoon I took some folks from my old stamping grounds of KGGI out for drinks at Lola's in celebration of Marketing Director Justin Garcia's birthday. While we enjoyed martinis, Justin let me in on how hot this Ginuwine record is for them. 'GGI's got Top 10 phones, and that's not the only place this song is performing. Consider that, during a holiday weekend complete with tons of mix shows and such, "Differences" (a ballad that can't be played in mix shows) exploded at both Rhythm and Crossover. And, in addition to the phones in the L.A. suburbs, Liz Pokora's baby is also logging Top 5 phone reports at KUBE, KMBB and WZMX. It's continuing to sell and callout too, with big research at HOT 97, 92Q and WHHH. And again I say, if you're still not on this jam, you should seriously have to say that, following my abdominal epiphany, it's being played file... Additionally, from the working -nearly -everywhere -it's -being -played file, even as good as I've been doing with regards to perking up my appearance lately (down 50 pounds and body fat cut in half), I still have a ways to go to reach the promised land of washboard abs. Let's just say that even as well, it was a lot of fun, but the mass of amazingly beautiful, shirtless men made me realize that even as such, I was still feeling a bit fat... Flip the spelling to p-h-a-t, and that brings us to the topic of dope jams needing your immediate attention. Let's start with Columbia's Maxwell. I know—Maxwell isn't for your station. What—don't you wanna be in step with your audience? In case you haven't noticed, the album sales did not fall apart this week as many had predicted. Rather, Maxwell remains Top 5 nationally, moving another 170,000 units. Bulletin—when a project sells nearly half a million copies in just two weeks, IT IS MOST DEFINITELY FOR YOUR AUDIENCE! I call it voting with your wallet, ya know? Meanwhile, other tracks hitting in the world of Lisa and Andrea include the new Jagged Edge, which picked up some awesome opening week adds—among them WPFG, KGGI and KISV... Also deserving of consideration is Nelly's "#1 On Priority." On a light week of station reports due to the holiday, Maffei and Whited's crusade picks up impressive new believers at 'PGC, WJMN and KUBE. The record's also showing good early callout at KKQS, and has B96's Erik Bradley pretty excited, as well. Definitely could be one... Additionally, from the working-nearly-everywhere-it's-being-played file, Michelle S.' RL, Snoop and Lil' Kim track is now #1 most-played at KPWR and has Top 10 airplay at KUBE, KSMF and KSEQ, too. Lest you continue to pigeon hole this jam as strictly West Coast, how 'bout that add this week in Norfolk at WNVZ? HELL00000! Time to step up on "Do U Wanna Roll"... On the topic of rolls of a different sort, suffice it to say that, following my abdominal epiphany, I was not having any bread at all at the Labor Day barbecue I attended to wrap up the holiday weekend. Rather, it was chicken breast and some fruits and vegetables. Then, off to the store for a new scale that allows me to monitor my body fat percentage and some new supplements to augment my current training routine. Hey—gotta compete. And besides, I definitely have to be looking my best for next Thursday when Fabrice and I go check out Madonna! More on that later, and until next time—C-yal...
NEW RELEASES

GOING FOR ADDS 9/11

Faith Evans
"You Get's No Love"
Bad Boy/Arista

Royce Da 5'9"
"You Can't Touch Me"
GAME/Col/CRG

Redman
"Smash Sumthin"
Def Jam/IDJ

City High
"Caramel"
Boo'ge Basement/Interscope

Jimmy Cozier
"So Much To Lose"
J Records

Public Announcement
"John Doe"
RCA

Ms. Toi
"Can't None Of Y'all"
Universal

GOING FOR ADDS 9/18

Usher
"U Got It Bad"
Arista

Marc Anthony
"Tragedy"
Columbia/CRG

Ja Rule
"Livin' It Up"
Murder Inc./Def Jam/IDJ

Nate Dogg
"I Got Love"
Elektra/EEG

B2K
"Uh Huh"
Epix

Ghostface Killah
"Never Be the Same"
Razor Sharp/Epic

D12
"Fight Music"
Shady/Interscope

Erick Sermon
"Hero"
Interscope

Rayvon
"I'm Hot"
J Records

"2-Way"
MC 

BLOWN' UP THE SPOT

MOST REQUESTED JAMS

1. Afroman
"Because I Got High"
Universal

2. Jennifer Lopez f/Ja Rule
"I'm Real"
Epic

3. Alicia Keys
"Fallin'"
J Records

4. Ginuwine
"Differences"
Epic

5. The Isley Brothers
"Contagious"
DreamWorks

BIG WILLIE OF THE WEEK

DENNIS MARTINEZ
PD KDON MONTEREY-SALINAS

Even with the Labor Day Weekend wrapped up, and radio across America preparing for the all-important Fall ratings period, our Big Willie spotlight continues this week with a look at Spring ratings winners. Why? Simple—the format had a great book this past survey period, and we’re making sure everyone gets their props. Up this time around is KDON Monterey-Salinas and PD Dennis Martinez. Despite the much heralded arrival of a new competitor, KDON surges forward 7.8 to 8.2 this Spring for P12+ and maintains a stranglehold on the #1 position in the market via complete dominance in the key P18-34 demographic. When asked what gets him most excited about the station’s current situation, Martinez pointed directly at his weekly television show. “It’s called ‘Shockwave,’ and it’s a video dance party we record weekly at a different school or special event,” he said. “The show runs on the local Fox affiliate on Friday nights, we get promos on the station in all dayparts and the ratings are good enough that we just got renewed.” Cool Dennis. Congrats on the renewal. And in case you haven’t heard, HITS has been renewed for our 16th year, as well. Sorry about that one...

GOING THROUGH CHANGES: Arista's Cliff Russell and artist Blu Cantrell attended the reformatted Hot 92.3 Los Angeles launch party, where they ran into Morning show host Theo. "Great party," opened Russell, "Are you excited about the change?" "It had been the other way for a minute, and I just think the ladies, 18-35, really like it this way. Don’t you agree?" he asked Cantrell. "Yes, the station sounds great," she replied. "Station? Station? I was talking about my decision to wisp my bangs to the left instead of the right. Geez."

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS

JEFF Z
APD WKTU New York
Michael Jackson "You Rock My World" Epic

“Anything for KTU. It sounds like Michael and Rodney connected to make a drop-dead smash. Give it a chance—you’ll love it!”

LAURI JONES
MD KTTB Minneapolis
Nate Dogg "I Got Love" Elektra/EEG

“This blows me away—a definite hit!”

SCOOTER B. STEVENS
PD KQBT Austin
Wreck Shop Family "Power Up" Wreck Shop

“I heard this in Houston, came back to Austin, and put it on immediately. If you’re not playing this, you’re missing a secret weapon!”

PATTIE MORENO
PD KKUU Palm Springs
Ginuwine "Differences" Epic

“We were early on this, and it has now come all the way home. Power rotation, with #1 phones!”
CROSSOVER DEBUT - *38
TOP 40 RHYTHMIC - *35

ADDED THIS WEEK:
WJMN/ BOSTON
KUBE/ SEATTLE
KQBT/ AUSTIN
KLUC/ LAS VEGAS
KUUU/ SALT LAKE CITY
WPGC / WASHINGTON
KDDB/HONOLULU
AND ...
WFLZ/ TAMPA
WKSC/ CHICAGO

TRAINING DAY
THE SOUNDTRACK

SOUNDTRACK IN STORES NEXT WEEK - 9/11!!
OVER 400,000 SHIPPED

Soundtrack Executive Producer: David Ehrlich
What's your radio history?
I was raised in D.C., went to college there, and worked at the campus station. I then got on an AM station right outside of D.C., then I went to work at WPGC to do middays, then afternoons, then Assistant Program Director and afternoons. Later, I was hired at KBXX Houston. I was there almost 10 years. Now I'm at the Beat.

How are you enjoying L.A. compared to Houston?
The pressure is greater in L.A. The labels are right here in your face. You're talking to them, dealing with them, partying with them, drinking with them, doing business with them every single day. You don't have to go through as much if you want to get connected with artists. It's tough to get away from it though too.

How does The Box compare to The Beat?
Texas is so regional. There are four or five songs there that you wouldn't hear anywhere else. It's similar here. You have your West Coast regional sounds here, too, but a lot of these acts are national as well. You can hear Snoop in D.C. Another big difference is that there is something to do every single night here. The station could be in front of lots of people every night. The only thing happening in Houston every night is clubs, but there are no world premieres or showcases. That's a big difference.

How does it feel to have competition again?
Feels good. In Houston, the station went on and we were the underdogs. We were able to come in and knock down KMJQ. Then the competition went away. It was good learning as a Program Director to have competition. It was a fierce battle for three or four years. Then they went away. Now it's good to have head to head competition, but my primary focus is this station. There is a lot of work to be done. I don't worry about what other people are doing. Are you competing directly with Power 106?
No, I wouldn't say we are straight ahead. I'd say we are a little more female and we play a little more R&B. We probably target African Americans a little more than KPWR does. There are 60-70 percent duplications between the two stations. You can't be #1 in L.A. and not have Latino and Hispanic appeal. So we are going to try to target the station that way, too, but that's not our P-1.

Are you planning to make any changes?
We just hired a midday person, Kiesha Munk. She comes from the New York area. She's worked in Pittsburgh and North Carolina, so she is a pro. We have a brand-new night show. They have only been on for a couple of months and had a great book. Adimu has been here for about a year. And the morning show hasn't even been on for a year yet.

Has your programming philosophy changed?
It really hasn't changed much. It needs to change a little bit because this is such a huge market. You can't come in and try to do everything and be everything to everybody. We have to cut out our niche, pick out the hot promotions and do really well with those. Whatever promotions we do on the air, we need to make them sound huge. We need to be where the 18-30-year-old people who like R&B are. The station needs to be consistent and we need to play the hits.

Tell me about the Radio One family.
It's really coming together. It was a little overwhelming the first few months when they bought all of those stations. They didn't have people to really pay attention to them. Now they have expanded their corporate level. They've made some regional Vice Presidents of Programming posts. It's going to help take the load off Mary Katherine Sneed, Alfred Liggins and so on.

Will your VP position take you away from The Beat?
The whole reason I am here is to help the station be #1 and make a name for myself. So, KKBT is my #1 focus. If I don't come in here and improve the station, I am failing. I have good people in Houston. We just hired Dion Summers in Dallas. Those are good stations. The other markets have good people. As long as you have people you can trust, you will be OK. I will be more of a trouble-shooter at the other stations.

How much input will you have with the stations?
The whole reason I am here is to help the station be #1 and make a name for myself. So, KKBT is my #1 focus. If I don't come in here and improve the station, I am failing. I have good people in Houston. We just hired Dion Summers in Dallas. Those are good stations. The other markets have good people. As long as you have people you can trust, you will be OK. I will be more of a trouble-shooter at the other stations.

How much input will you have with the stations?
I'm doing music on a weekly basis with Houston, and I'm doing it now with Dallas. Will I need to do it with the other two stations? I don't think so, unless they get really off target or their numbers start to tank. The way I have worked with consultants before is to have an ear, to have a different opinion, a different angle on things, maybe have a creative idea and some kind of input on what's work-
RADIO ONE SUPERSTAR Robert Scorpio has taken L.A. radio by the balls after slaying competition in Houston for almost a decade at KBXX. Now PD at KKBT Los Angeles, Scorpio intends to take the station to the highest level. To top off his string of successes, Scorpio's also deservedly been promoted to Regional VP of Programming for Radio One. Being so very important, it was odd that he was able to make time to talk with HITS "Plop, Plop, Fizz" Liz Montalbano about his plans for the station and his new title. Turns out, she told him she was from Gavin.

ing in the other markets. I think it's more of a coaching and mentoring position than anything.

How proud are you of your "kids," KBXX Houston PD Kashon Powell and WPHI Philadelphia PD Lucious Ice? I think it's great. I talk to Kashon every day. I may two-way her with an idea or a potential problem that's coming up and we may talk about it. The biggest thing with Kashon is to not be afraid of her instincts. She has never really been on the air and that is a disadvantage, but the great thing about her is she knows what sounds good and what doesn't. She is a great music person. Ice is the same way. That guy came straight out of the clubs. He was a mixer and now he is a Program Director. Everyday I talk to him, I'm like, "Who is this guy?" and it's great. He has come such a long way already.

How do you feel about the Radio One "no indie" policy? I don't have an opinion on it. There are disadvantages and advantages. The only problem I see is, we have very tight promotional budgets. The advantage of some indies is that they can help in a promotional realm.

What direction do you think Urban music will take in the next couple of years? I'm really feeling the whole neo-soul deal. It's becoming more mass appeal to the hip white kids and the hip Latino kids. The Jill Scotts and the Musiqs—they are becoming mass-appeal records. I hope it will go that way.

Hip-hop? Hip-hop is weird. Everybody keeps saying it will go away but 25, 30 years later, hip-hop has become Top 40, and it is the future of Top 40 radio.

You're coming from a Crossover station to an Urban Mainstream. Have you dealt with Urban departments? Yeah, I've dealt with both. That's what was cool about it. And you will still continue to do both or will that change? We are dealing with the Urban end at The Beat. Some labels are consolidating though, so I know there are a couple of labels where I will talk to both.

What is the biggest success story of the year with regards to artists and labels? Jill Scott is obviously big. I think that was a total surprise to Epic and Hidden Beach. The Puffy comeback looks pretty strong. Everybody is pretty excited about that. Alicia Keys is incredible. In the beginning, I didn't think that record was gonna happen—until she started really doing her marketing deal, until she got on "Oprah" and that video popped in. They had some people who really believed in that record, and they worked hard on it. I'd definitely say Alicia Keys. I112 has done awesome. And they are only two songs into it.

What direction do you see radio going? Most of these big companies bought these radio stations, especially in the big markets, for such huge amounts of money. I just don't know how they are going to be able to pay them off. I see some sort of fall-off from that. I think you will see a lot of these medium-to-small-market radio stations become available. I think it's going to backfire a little bit—this whole consolidation deal. You are already seeing struggles with Clear Channel and some of the big companies. Hopefully, I can get in the position to buy some stations.

Who are your mentors? Jerry Clifton, of course. I worked a lot with Jim Snowden. Some of the people in the past, like Jay Stevens, Doctor Dave, who hired me for my first real gig. Ben Hill in the beginning. I worked for Ben at WPGC. Dan Mason was around then, too.

What do you do in your spare time? I have been traveling a lot. Without really having the official title of VP of Programming or whatever it is, I still have been doing some traveling for Radio One. Plus, I consult a station in Tyler and have been working a lot with Houston. I will probably add some other stations to consult. When I'm not traveling, I like to just sit in my chair, fall asleep or watch whatever I want. I've been able to play a little bit of golf, too.

Final comments? I love where everything is going. My career is heading in a good direction. I couldn't write it any better at this point. L.A. is a lot better than what people said it would be. They said, "Be careful, they're going to eat you alive," but I've only run into nice people. Everything is good so far. The Beat is going to be a good station. I feel it.
“It’z like ‘Music’ part 2!! Tha shittt iz bangin, and all of my fellow DJs are already spinnin this joint!”
— Mr. Choc/KPWR Los Angeles

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top 20 spinz

# ARTIST TITILE LABEL SPINZ
1. P. DIDDY... Bad Boy For Life Bad Boy/Arista 352
2. MARY J. BLIGE Family Affair MCA 344
3. BUBBA SPARXXX Ugly Beat Club/Interscope 342
5. RAY J Formal Invite Atlantic/ATL G 337
6. JA RULE Livin' It Up Def Jam/IDJ 330
7. ROYCE DA 5'9" You Can't Touch Me Game/Columbia 319
8. LUDACRIS/NATE DOGG Area Codes Def Jam South/IDJ 316
9. FABLOUS/NATE DOGG Can't Deny It DS/Eleeka/EEG 310
10. JD/NATE DOGG Ballin' Out Of Control SoSoDef/Columbia/CRG 305
11. FOXY BROWN Candy Def Jam/IDJ 302
12. REDMAN Smash Sumthin' Def Jam/IDJ 296
13. BILAL Fast Lane Interscope 293
14. JADAKISS Knock Yourself Out RR/Interscope 284
15. BUSTA RHYMES What It Is Violator/LOUD 278
16. JUVENILE Set It Off Cash Money/Universal 271
17. PETEY PABLO Raise It Up Jive 265
18. GLENN LEWIS Don't You Forget It Epic 264
19. RAS KASS Back It Up Priority 254
20. BABYFACE/SNOOP Baby's Mama Arista 249

That's G "Applebees" MD

AWWW SHU... Hiz name iz reminiscent of the type of terminology you'd hear outta Richie Cunningham's mouth back in "Happy Days" daze w/that light, breezy, laid-back attitude that bespeaks hiz DJ name, G Wiz. He's done damn near every job @ WJBT over the last 10 yrz that one can do w/o being in programming, az he's about to tell ya. & now, we in tha mix are so fukkin proud to announce that G Wiz has just been named the Muzic Director of WJSB! Wiz: "When I first got my foot in the door, I was really just trying to be a mixer and that's it. I wasn't really concerned about anything else. I was just trying to be the best mixer I could be. Of course, as time went on, I was doing everything that you could possibly do at the station. And I do mean everything—including engineering. No I'm not talking about board op-ing, I'm talking about going out to the tower and helping to fix the antenna. And now, 10 years later, I feel like I've finally made that one BIG step towards what I REALLY want to do... hint-hint. Of course, I would like to thank God, Nate 'The Great' Bell, the Mix-Show Vatican, Doc Wynter, Aaron Maxwell & Jeff Lee." Word iz Wiz' other duteez include: (1) Engineer's assistant, (2) Board Op, (3) Every other fukkin job he's been doin the last 10 yrs! CONGRATZ WIZ!... & for the fourth wk in a row, it's Bubba Sparxox (Beat Club/Interscope) @ #1 on the wky Commercial Mix Radio Show Conference Call, while Ras Kass (Priority) goes #1 on the unda. Congratz also to new pix Faith (Bad Boy/Arista), "Training Day" snip'ts Nelly (Priority), Ghostface/ Carl Thomas (Epic), the entire "Training Day" snip't (Priority)—ki 5 to Tom 'Tha Beak' Maffei, Danny "Soprano" C, James "Nights In White Satin" for biggg debut on this album in the mix, Tha Likes (LOUD) & Kurupt (Antra/Antermis)... & here's hopin' that mix-family member Chino iz able to turn hiz "interim" AM Drive post @ KFIR into a full-time gig. Send livu notes, letters of support, etc. c/o Brucey James. Hiz cell phone # iz... Nahh, can't do that to my fellow Redskin partner, but if ya send him a tank of Cam 2 fuel for hiz racecar... Please note that ALL playlists must NOW be sent to MattChong@aol.com w/copy to DJWolfe1@hotmail.com. Most of you have caught on to this. This is to the stragglers who think Daon Sanders is still on Eric V's (Baka Boys/KMEL/MJI) Cowpokes... As I was unavable to accept Michael Motta's (Artemis) invite to see an advance of "0," I sent our own "Siskel Wolf D -Ebert" to review the flick that Mr. Ran (WWF/Syndicated) has laid to review tha flick that Mr. Ran (WWF/Syndicated) has laid to review tha flick that Mr. Ran (WWF/Syndicated) has laid... Don'tcha wish it waz a 10-day wknd? Me 2. Fourth quarter time folks. 12 & Mr. & Mrs. Wolf D... Waitin on the Michael Jackson/Jay Z rmx (Epic)? Cummin... 12 & Mr. & Mrs. Wolf D... Waitin on the Michael Jackson/Jay Z rmx (Epic)? Cummin... 12 & Mr. & Mrs. Wolf D... Waitin on the Michael Jackson/Jay Z rmx (Epic)? Cummin...
the lowdown on new music...

...by leading mix show DJz

- **dj clue • wqht**
  - **DMX**
    - "Who We Be"
    - Def Jam/IDJ
    - "This iz my joint! It's so hood and so ghetto. Instant response from the first spin." Wolf D's note: Congratz once again to ya on the release of your first artist, Clue. And your mix-show Vatican krew wanted me to remind you about hooking up those platinum PLAQUES, PLAQUES, PLAQUES, PLAQUES, PLAQUES, PLAQUES, plaques, plaques...

- **Hideo • kkbt**
  - **Tha Liks**
    - "Run Wild"
    - Loud
    - "Tha Liks couldn't have cum back with a better single than 'Run Wild' to follow up 'Best U Can.' Considering the mix spinz that we've been givin it, the phonez have been non-stop! 'Run Wild' iz runnin wild!" Editor's note: Hiddiddiddiddiddiddiddiddiddiddiddiddiddiddiddiddidooooo! Nice quote from E-Man's (KPWR) stunt dubble who, az we understand az of this moment, Hiddiddiddiddiddiddiddiddiddiddiddiddiddiddiddiddidooooo iz tryin to wash tha footprint that hiz PD Robert "Michael J" Scorpio left on hiz head slam-dunkin that ass on tha court this past wknd. Hideo, be like Miggedy & stick to muzic. OK?

- **Steve "miggedy" maestro • wgci/syndicated**
  - **Glenn Lewis**
    - "Don't You Forget It"
    - Epic
    - "Epic iz on 20 right now. First Amel Larrieux, then Jill Scott... Now here cumz Glenn Lewis w/sum more real R&B. I had to pull out my MJ LPs after hearin that joint!" Ricky Leigh/Wolf D's note: Now this iz a man who really knows hiz music... which proves that whoever made that song "short people got no reason" didn't know what tha hell they were talking about & definitely didn't know tha mighty "miggedy." Same shittt talkin, different day. Right, cuzzz?!

- **Marcutz • kbos**
  - **Kurupt feat. Jon B**
    - "Sunshine"
    - Antra/Artemis
    - "Muthafukkaz need to be playin' that shit cuz it's hott to deth and tha girlies luv this record. And if ya don't know, now ya know!" Wolf D's note: Now remember Marcutz, just because the girlies are calling up for this record dun't mean that they're calling up there for you. So let's stop trying to line up tha request-line blind dates, OK???

- **Kim James • wjlb**
  - **Big Cizzle**
    - "Work Dem Hips"
    - Kaotic/Bungalo
    - "Brand-new flava for the 2001. This Big Cizzle cut iz definitely somthin to watch for. I'm gettin' a good reaction from it in tha clubs." Wolf D's note: I just got tha word that Kim James has a new soundtrack deal on tha table. He's put together an entire album with nutshin' on it but "Work Dem Hips" and he's sellin it to the highest fitness guru bidder. I believe that Richard Simmons and Jack LaLanne are battin' it out to pull in Mr. James for their next personal projects.

- **Kid Jay • xhtz**
  - **The Lox**
    - "Dirty Riders" ("Training Day" soundtrack)
    - Priority
    - "It's nice to see tha guyz coming back strong and doin their own thing! I think it's gonna do well, especially with all of the other heat on tha soundtrack! Look for it to reach alotta ears." Editor's note: Nice to see our own Lakers ball/towel/condom boy back in the mix w/tha quotes. Any truth to you stealin' Derek Fisher's used shoes outta tha locker room trash & tellin folks he gave em to ya as a gift?

- **Derek Jurand • wqqk**
  - **unda Presha feat. CO of Tre+6**
    - "Girls Be Lovin' This"
    - One Stop/Slip-N-Slide
    - "Anutha instant headbanger from Dade County reppin' the dirty 2 tha fullest. The title says it all." Wolf D's note: I have to tell you tha same thing that I told Marcutz, big daddy. Just becuz tha girlies are calling up for this record dun't mean that they're calling up for you. So let's stop trying to line up tha request-line blind dates, OK??" Editor's note: Wolf, whatta ya want from this muthafukka? Hiz hed'd so deep in Lamaze classes & learnin how to clean up baby shit, run a radio station & puke on a mic. Feel me...

---

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HITS September 7, 2001
help is just a call away

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24 Hours a Day
THE DEBUT SINGLE FROM HER FORTHCOMING ALBUM FAITHFULLY.

IMPACTING 9/10

EXECUTIVE PRODUCERS: SEAN "P. DIDDY" COMBS FOR BAD BOY ENTERTAINMENT, INC., FAITH EVANS & TODD RUSSAW FOR PEDREGREE M.G.I.

www.badboyonline.com
On 8/31, WQHT-FM morning host Star was suspended for an Aaliyah bit he aired several days after her death. Listeners were in an uproar over the incident and demanded his firing... Congrats to WHHA-FM Atlanta PD Jerry Smoking B on his marriage to Doria Williams on 9/1. Also, Coco Brother shifts from WYS-FM Washington to WHTA to do nights... Radio One simulcasts WZZZ-FM Atlanta with WGHR-FM... WAMO-FM ups Kee Kee from nights to middays, while the AM has moved John Anthony from nights to middays and Tracey Lee from middays to afternoons... Kid Conley exits his PD position at WKPO-FM Janesville. LaTone Hart is upped to interim PD... WMZ-FM Greenville will hold its 1st annual "Roots & Heritage Festival" 9/7 & 9/8. Public Announcement, Jesse Powell. Jadakiss and local and regional talent will perform... Greg Mack, former PD of legendary KDNY-AM Los Angeles, signs a deal with Landmark Films to develop a script on "KDAY The Story." The film focuses on Mack's KDAY days and its impact on hip-hop and rap. Aside from owning KQFT-FM Eureka, Mack will host KKST-FM Los Angeles "The Beat Old School Hip-Hop" on Sundays through September... Wendy Williams returns to WBLS-FM New York for afternoon drive on 9/17... News Director Fatmamah Ali exits WDAS-AM/FS Philadelphia to pursue a career as a novelist. Check for her upcoming books, "Sacred Space" and "Heart To Heart," next spring... ABC Radio Networks unveils the nightly "Sweet Willie's Rhythm and Blues Revue." For more info, log onto www.abcradio.com... The Soul Train Lady of Soul Awards were passed out 8/28 at the Santa Monica Civic Auditorium in (duh!) Santa Monica, CA. Jill Scott won three awards for R&B/Soul Single ("A Long Walk"), solo album ("Who Is Jill Scott?") and R&B/Soul or rap New Artist, as well as Entertainer of the Year. Other winners: Destiny's Child for group, band or duo album ("3LW") and New Artist, group, band or duo, Yolanda Adams for Song of the Year ("Open My Heart"); Missy Elliott for Music Video ("Get Ur Freak On") and Mary Mary for Gospel Album ("Thankful"). Patti LaBelle received the Lena Horne Award for Outstanding Career Achievement, which she dedicated to Aaliyah... A six-CD box set titled "Say It Loud! A Celebration of Black Music in America" will be released by Rhino Records on 9/18. The set includes songs from important black artists of the 20th century. Retail price: $89.98. On 10/2, a single disc collection will be released. A video and DVD of the VH1 show that will be aired 10/7 will be available 10/23... Richard Street, former member of the Temptations, has written a tell-all book titled "Ball of Confusion." No release date yet... Atlanta based producer Van Hunt signs with Capitol Records. The deal is for Hunt to be an artist, as well as producer... Afeni Shakur, mother of the late Tupac Shakur, has sued Daz Dillinger and his DPG Records imprint for trademark and copyright infringement related to the label's planned release of "Makaveli & Dillinger: Don't Go 2 Sleep," which contains unreleased 2Pac songs... Earth, Wind & Fire, Chaka Khan and Rahsaan Patterson hit the road. Check local listings for date and venue near you... Jay-Z has pushed the release date of "Blueprint" (Rock-A-Fella) to 9/11, due to bootlegging on the Internet, streets and retail... The Isley Brothers tour begins 9/30 in Dallas. Check local listings in your area... Black Eyed Peas' Will.I.Am will release a solo effort, "Lost Change," on 9/25 in conjunction with Barely Breaking Even Records' third installment of its "Beat Generation" series. Project includes Planet Asia, Terry Dexter, Huck Fynn, Medusa and Burning Star, and is connected with Levi's Silver Tab Jeans' online movie "Lost Change," which features Fredro Starr and Black Eyed Peas. Singer Tamia and NBA star Grant Hill are expecting their first child in January...
The Top Thirty

Week Of September 7, 2001

<table>
<thead>
<tr>
<th>Week</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>So So Def/Col/CRG</td>
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<tr>
<td>2</td>
<td>Epic</td>
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<tr>
<td>3</td>
<td>Roc-A-Fella/IDJ</td>
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<td>J Records</td>
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<td>5</td>
<td>Epic</td>
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<td>MCA</td>
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<td>7</td>
<td>DreamWorks</td>
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<td>9</td>
<td>Goldmind/Elektra/EEG</td>
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<td>Blackground</td>
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<td>Bad Boy/Arista</td>
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<td>Def Jam South/IDJ</td>
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<td>Arista</td>
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<td>17</td>
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<td>Beat Club/Interscope</td>
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<td>Loud</td>
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<td>27</td>
<td>Interscope</td>
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<tr>
<td>28</td>
<td>Blackground</td>
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By Gary Jackson

The loss of superstar Aaliyah affected the entire music industry. However, it's just as devastating that the other seven people in her entourage and the pilot lost their lives too. One that hit close to home was Gina Smith, 29, a product manager at Blackground Records. Aaliyah's label. I met Gina four years ago, through Sandra Sullivan, currently Priority Records Sr. VP & R&B Promotion. Gina guarded the gates to Sullivan, and we had many pleasant conversations over the years, even after Sullivan left Atlantic for Motown Records. Gina stayed to assistant Atlantic's Ronnie Johnson before landing her gig at Blackground six months ago. "She was very tenacious, very focused. She knew what she wanted," Sullivan said of Smith. "One of the primary reasons why I hired her was because she moved from Texas to Los Angeles and called me every week for a month and a half to see if there was anything available. Someone that tenacious deserved an opportunity. She was exceptionally organized and very qualified. She was just a beautiful person who touched peoples' lives in a very positive way." Morace Landy, VP Promotion for Atlantic Records, agreed: "She was an absolute sweetheart. Even though she went on to work at Blackground, she was over here constantly. So, we always looked at her as still an Atlantic employee. She continued to feel that she was a part of our family. So it was real hurtful for all of us to hear that she was on that flight... Because of the death of Aaliyah, several things happened over that weekend that were overshadowed. I was at Jerome Simmons' popular 11th annual Midwest Radio & Music Conference (MRMC) in Chicago when news of Aaliyah's death swept through the event. (Across several Lakes, Def Jam Records' Johnnie Walker held her first major NABFEME conference. Please check our Crossover section for details.) The MRMC brings attention to the Midwest radio community, a tight-knit group that welcomes strangers such as yours truly with open arms. Panels were spirited and diverse. Arista Records' Vanessa Baryer hosted a closed-door meeting where the urban music industry aired grievances without fear of repercussion. Plenty of problems were discussed, but no permanent solutions. Considering the shortness and spontaneity of the meeting. But what was accomplished was a feeling of solidarity in shared opinions. It would take a monumental effort to bring everyone under one umbrella. The MRMC brings attention to the Midwest radio community, a tight-knit group that welcomes strangers such as yours truly with open arms. Panels were spirited and diverse. Arista Records' Vanessa Baryer hosted a closed-door meeting where the urban music industry aired grievances without fear of repercussion. Plenty of problems were discussed, but no permanent solutions. Considering the shortness and spontaneity of the meeting. But what was accomplished was a feeling of solidarity in shared opinions. It would take a monumental effort to bring everyone under one umbrella to effect any change. Other MRMC haps: the listening party for Dawson Robison's new offering "Dawn" (Q Records, distributed by Atlantic Records). First single: "Envious." Thanks to Ruben Rodriguez for throwing a first-class party. Others in the news: Chuck Atkins, Benny Pough, Rodney Shealey, CC McClendol, Jesse Jackson, James Boys, Nate Bell, Elroy Smith, Jay Alan, and the Five Amigos: Kevin Ross, Bill Speed, Tony Johnson, Hank Spann and myself for boring the audience on the viability of trades!
a nectarine ain't nothin' but a bald headed peach

09 | 24 | 01

www.cherokeezone.com
### Active Albums

**The Top Thirty**

Week Of September 7, 2001

<table>
<thead>
<tr>
<th>#</th>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>2W</td>
<td>No More Drama</td>
<td>Mary J. Blige</td>
<td>MCA</td>
</tr>
<tr>
<td>2</td>
<td>2LW</td>
<td>Aaliyah</td>
<td>Aaliyah</td>
<td>Background</td>
</tr>
<tr>
<td>3</td>
<td>2TW</td>
<td>Songs In A Minor</td>
<td>Alicia Keys</td>
<td>J Records</td>
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<tr>
<td>4</td>
<td>3W</td>
<td>Now</td>
<td>Maxwell</td>
<td>Columbia/Crg</td>
</tr>
<tr>
<td>5</td>
<td>3LW</td>
<td>Hero</td>
<td>Brian Mcknight</td>
<td>Motown</td>
</tr>
<tr>
<td>6</td>
<td>3TW</td>
<td>Project English</td>
<td>Jennifer Lopez</td>
<td>Epic</td>
</tr>
<tr>
<td>7</td>
<td>4W</td>
<td>Good Times</td>
<td>Juvenile</td>
<td>Cash Money/Universal</td>
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<tr>
<td>8</td>
<td>4LW</td>
<td>Eternal</td>
<td>Maxwell</td>
<td>Universal</td>
</tr>
<tr>
<td>9</td>
<td>4TW</td>
<td>Etiquette</td>
<td>Isley brothers</td>
<td>DreamWorks</td>
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<tr>
<td>10</td>
<td>5W</td>
<td>8701</td>
<td>Usher</td>
<td>Arista</td>
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<tr>
<td>11</td>
<td>5LW</td>
<td>Thug On Da Line</td>
<td>Krayzie Bone</td>
<td>Loud/Columbia/Crg</td>
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<tr>
<td>12</td>
<td>5TW</td>
<td>Kiss Tha Game Goodbye</td>
<td>Jadakiss</td>
<td>Ruff Ryders/Interscope</td>
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<tr>
<td>13</td>
<td>6W</td>
<td>Thugs Are Us</td>
<td>D12</td>
<td>Shady/Interscope</td>
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<tr>
<td>14</td>
<td>6LW</td>
<td>Digital Bullet</td>
<td>Rza Bobby Digital</td>
<td>Koch</td>
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<td>15</td>
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<td>Survivor</td>
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<td>16</td>
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<td>Blu Cantrell</td>
<td>LaFace/Arista</td>
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<td>7LW</td>
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<td>P. Diddy/Bad Boy</td>
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<td>19</td>
<td>8W</td>
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<td>Trick Daddy</td>
<td>S-N-S/Atlantic/Atl G</td>
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<tr>
<td>20</td>
<td>8LW</td>
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<td>Various</td>
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<td>21</td>
<td>8TW</td>
<td>Source Hip Hop Music</td>
<td>Janet Jackson</td>
<td>Virgin</td>
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<tr>
<td>22</td>
<td>9W</td>
<td>Born To Sing</td>
<td>Craig David</td>
<td>Wildstar/Atl/Atl G</td>
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<td>23</td>
<td>9LW</td>
<td>Acoustic Soul</td>
<td>India.ari</td>
<td>Motown</td>
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<tr>
<td>24</td>
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<td>Miss E...So Addictive</td>
<td>Missy Elliott</td>
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<td>25</td>
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<td>St. Lunatics</td>
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<td>Ginuwine</td>
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<td>Nelly</td>
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<td>Snoop Dogg/Eastsidaz</td>
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<td>30</td>
<td>11TW</td>
<td>Luther Vandross</td>
<td>Luther Vandross</td>
<td>J Records</td>
</tr>
</tbody>
</table>

Based Primarily On Retail Sales

### Now Ya Know

**Qquincy**

PD, WTMG-FM/AM

Gainsville

Got your roadmap handy? You're gonna need it to keep track of this week's subject! At a young age, radio intrigued Qquincy, so he dismantled them to figure out how the "little voice" got into the box. In 1975, he walked into WILA-FM Daneville and spoke with the owner. Three days later, Qquincy replaced the afternoon drive personality, who didn't show up. Next stop, WSTF-FM Lynchburg for overnight shifts, then crosstown to WJJB-FM for nights. He then moved to WMAB-FM Miami in 1978 for mornings and production. In 1980, Orlando to program WOKK-FM, and WTLT-FM. In 1981, WTMB-AM Tampa as PD, and in 1982, WKIE-FM Richmond as PD/morning host. In 1985, WHYZ-FM Reno, SC as OM and morning host. Next, WPEG-FM Charlotte in 1987 for nights WNZA-AM/FM followed in 1988 for mornings and OM. In 1990, WIVY-FM Jacksonville as PD. In 1993, back to WJVB-FM as PD. Then WTMG-FM/AM for nights in 1998, then APD for the FM and PD for the AM. In 1999, full PD duties on the FM. Qquincy's programming philosophy: "Play the music listeners want to hear that fit the community." In his spare time, Qquincy likes to travel. Shout-Outs: Bill Gardener: "Thanks for what you did. And to all the naysayers who said I wouldn't last in radio, I fooled ya!" —Monee Perry

### Urban Voices

**Tracey Lee**

PD, WAMO-AM Pittsburgh

Athena Cage

“Until You Come Back To Me” Priority

“This is a very sweet song and a great follow up to ‘Hey Hey.’ One listen and I was taken away.”

**Dorsey Fuller**

APD, KKBT-FM Los Angeles

Jagged Edge

“Goodbye” (SoSo Def/Columbia)

“This has the potential to be yet another #1 hit. It’s one of those ballads in the tradition of ‘Let’s Get Married’ and ‘Promise.’ It will touch a lot of emotions.”

**DJ Blade**

AMD, WNOV-FM Milwaukee

Ghostface Killah ft. Carl Thomas and Raekwon

“Never Be The Same Again” Epic

"Ghostface always comes with the R&B underground joints. This one is a winner!"
IF ONLY HEARTS WERE BULLETPROOF

GHOSTFACE AUDIENCE OVER 2 MILLION
HE'S BLAZIN' ALREADY
AT THE FOLLOWING STATIONS:
WQHT
WPEG
WBOT
WERQ
WPHI
KBFB
WFXA
WPWX
and many more!

GHOSTFACE KILLAH

"NEVER BE THE SAME AGAIN."
FEATURING CARL THOMAS AND RAEKWON
THE HIT SINGLE FROM THE UPCOMING ALBUM
IMPACT DATE: TUESDAY, SEPTEMBER 11

BULLETPROOF WALLETS
IN STORES NOVEMBER 13

PRODUCED BY UNIQUE PRODUCTIONS, INC. CO-PRODUCED BY CAPPADONI INC. EXECUTIVE PRODUCERS:
GHOSTFACE KILLAH FOR STARKS ENTERPRISES, THE RZA. CARL THOMAS APPEARS COURTESY OF BAD BOY RECORDS. RAEKWON APPEARS COURTESY OF LOUD RECORDS, LLC.
**TOP TENS**

**BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS**

**WINNERS**

**MOST #1's**
1. SLIPKNOT
2. BJORK
3. MARY J. BLIGE

**MOST TOP 5's**
1. MARY J. BLIGE
2. SLIPKNOT
3. BJORK

**MOST TOP 10's**
1. SLIPKNOT
2. MARY J. BLIGE
3. AALIYAH

---

**WHEREHOUSE MUSIC**

KEVIN MILLIGAN
420 Retail Stores (Torrance)

WHEREHOUSE MUSIC
1. MARY J. BLIGE
2. AALIYAH
3. SLIPKNOT
4. MAXWELL
5. ALICIA KEYS
6. BRIAN MCKNIGHT
7. JUVENILE
8. AFROMAN
9. ISLEY BROTHERS
10. PUDDLE OF MUDD

**THE WIZ**

GEORGE MEYER
42 Retail Stores (New Jersey)

WIZ
1. MARY J. BLIGE
2. AALIYAH
3. MAXWELL
4. BRIAN MCKNIGHT
5. ALICIA KEYS
6. SLIPKNOT
7. JADAKISS
8. Usher
9. RZA AS BOBBY DIGITAL
10. ISLEY BROTHERS

**HASTINGS**

MIKE FULLER
151 Retail Stores (Amarillo)

HASTINGS
1. SLIPKNOT
2. AFROMAN
3. STAIND
4. PUDDLE OF MUDD
5. LINKIN PARK
6. O BROTHER, WHERE ART... (ST)
7. AALIYAH
8. MARY J. BLIGE
9. JUVENILE
10. TOBY KEITH

**HMV RECORD STORES**

JEFF DAVIDSON
12 Retail Stores (NYC)

HMV
1. AALIYAH
2. MARY J. BLIGE
3. BJORK
4. MAXWELL
5. ALICIA KEYS
6. BRIAN MCKNIGHT
7. NOW VOL. 7
8. SLIPKNOT
9. JADAKISS
10. Usher

**UNIVERSAL ONE-STOP**

SAM CASS
4000+ Accounts (Philadelphia)

UNIVERSAL ONE-STOP
1. AALIYAH
2. MARY J. BLIGE
3. SLIPKNOT
4. ALICIA KEYS
5. BRIAN MCKNIGHT
6. JADAKISS
7. LINKIN PARK
8. MAXWELL
9. ALIEN ANT FARM
10. ISLEY BROTHERS

**VALLEY MEDIA**

LEW GARRETT
10,000 Accounts (Woodland)

VALLEY MEDIA
1. SLIPKNOT
2. BJORK
3. MARY J. BLIGE
4. AALIYAH
5. PUDDLE OF MUDD
6. AARON CARTER
7. BRIAN MCKNIGHT
8. AFROMAN
9. TOBY KEITH
10. RZA AS BOBBY DIGITAL

---

**ALLIANCE**

TONY BAZEMORE
10,000 Accounts (Coral Springs, FL)

ALLIANCE
1. SLIPKNOT
2. MARY J. BLIGE
3. BJORK
4. PUDDLE OF MUDD
5. BRIAN MCKNIGHT
6. AALIYAH
7. NOW VOL. 7
8. AFROMAN
9. KRAYZIE BONE
10. BUTTHOLE SURFERS

**HARMONY HOUSE**

SANDY BEAN
28 Retail Stores (Detroit)

HARMONY HOUSE
1. SLIPKNOT
2. PUDDLE OF MUDD
3. AFROMAN
4. AALIYAH
5. MARY J. BLIGE
6. ALICIA KEYS
7. LINKIN PARK
8. BJORK
9. GORILLAZ
10. BRIAN MCKNIGHT

---

**HMV VALLEY MEDIA**

SANDY BEAN
28 Retail Stores (Detroit)

HMV VALLEY MEDIA
1. SLIPKNOT
2. AALIYAH
3. MARY J. BLIGE
4. AFROMAN
5. MAXWELL
6. AALIYAH
7. BRIAN MCKNIGHT
8. AFROMAN
9. TOBY KEITH
10. NOW VOL. 7
### TOP TENS

**BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS**

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<th>Music Network</th>
<th>The Music Network</th>
<th>Todd Hupe</th>
<th>Phillips One-Stop</th>
<th>Michael Phillips</th>
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<td><strong>BOB PATTEN</strong></td>
<td><strong>400 Accounts</strong></td>
<td><strong>2 Retail Stores</strong></td>
<td><strong>200 One-Stop Accounts</strong></td>
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<td><strong>MUSIC NETWORK</strong></td>
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<td><strong>(Chicago)</strong></td>
<td><strong>(Raleigh)</strong></td>
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<td>5. AfroMan</td>
<td>5. B.Jork</td>
<td>5. O Brother, Where Art Thou? (St)</td>
<td>5. 0 Brother, Where Art Thou? (St)</td>
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<th><strong>CD WORLD</strong></th>
<th><strong>RECORD &amp; TAPE TRADER</strong></th>
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<td><strong>10 Retail Stores</strong></td>
<td><strong>ROSS HEWSON</strong></td>
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<td><strong>2 Stores</strong></td>
<td><strong>(South Plainfield, NJ)</strong></td>
<td><strong>8 Retail Stores</strong></td>
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<td><strong>(Grand Rapids)</strong></td>
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<td><strong>(Baltimore)</strong></td>
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<th><strong>WATERLOO</strong></th>
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<tbody>
<tr>
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<td><strong>1. American Head Charge</strong></td>
<td><strong>1. Bjork</strong></td>
</tr>
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<td><strong>10 Retail Stores</strong></td>
<td><strong>2. Slipknot</strong></td>
<td><strong>2. 30 Odd Foot of Grunt</strong></td>
</tr>
<tr>
<td><strong>(South Plainfield, NJ)</strong></td>
<td><strong>3. Puddle of Mudd</strong></td>
<td><strong>3. Pete Yorn</strong></td>
</tr>
<tr>
<td></td>
<td><strong>4. AfroMan</strong></td>
<td><strong>4. O Brother, Where Art Thou? (St)</strong></td>
</tr>
<tr>
<td></td>
<td><strong>5. Maxwell</strong></td>
<td><strong>5. Stereolab</strong></td>
</tr>
<tr>
<td></td>
<td><strong>6. Aaliyah</strong></td>
<td><strong>6. Toni Price</strong></td>
</tr>
<tr>
<td></td>
<td><strong>7. AfroMan</strong></td>
<td><strong>7. Butthole Surfers</strong></td>
</tr>
<tr>
<td></td>
<td><strong>8. Maxwell</strong></td>
<td><strong>8. Gorillaz</strong></td>
</tr>
<tr>
<td></td>
<td><strong>9. Isley Brothers</strong></td>
<td><strong>9. Bob Schneider</strong></td>
</tr>
<tr>
<td></td>
<td><strong>10. Linkin Park</strong></td>
<td><strong>10. Lucinda Williams</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>NEWBURY COMICS</strong></th>
<th><strong>BETH DUBE</strong></th>
<th><strong>AARON STANLEY</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Newbury Comics</strong></td>
<td><strong>21 Retail Stores</strong></td>
<td><strong>4 Retail Stores</strong></td>
</tr>
<tr>
<td><strong>(Boston)</strong></td>
<td><strong>(Sacramento)</strong></td>
<td><strong>(Sacramento)</strong></td>
</tr>
</tbody>
</table>

| **AFROMAN** | **1. Slipknot** | **1. Slipknot** |
| **2. Puddle of Mudd** | **2. AfroMan** | **2. Aftrom** |
| **5. Jennifer Lopez** | **5. Maxwell** | **5. Aftrom** |

**CENTRAL SOUTH MUSIC SALES**

<table>
<thead>
<tr>
<th><strong>BOB PATTEN</strong></th>
<th><strong>TONY ROSS</strong></th>
<th><strong>AARON STANLEY</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>400 Accounts</strong></td>
<td><strong>1500 Accounts</strong></td>
<td><strong>4 Retail Stores</strong></td>
</tr>
<tr>
<td><strong>(Atlanta)</strong></td>
<td><strong>(Nashville)</strong></td>
<td><strong>(Sacramento)</strong></td>
</tr>
</tbody>
</table>

**BAKER & TAYLOR AUDIO**

<table>
<thead>
<tr>
<th><strong>STEVE HARKINS</strong></th>
<th><strong>CHRIS WESTER</strong></th>
<th><strong>JOHN KUNZ</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>5,000 Accounts</strong></td>
<td><strong>4 Retail Stores</strong></td>
<td><strong>1 Retail Store</strong></td>
</tr>
<tr>
<td><strong>(Charlotte, NC)</strong></td>
<td><strong>(Mpls)</strong></td>
<td><strong>(Austin, TX)</strong></td>
</tr>
</tbody>
</table>

**WATERLOO**

| **1. American Head Charge** | **BETH DUBE** | **1. Bjork** |
| **2. Slipknot** | **21 Retail Stores** | **2. 30 Odd Foot of Grunt** |
| **3. Puddle of Mudd** | **(Boston)** | **3. Pete Yorn** |
| **5. Maxwell** | **(Sacramento)** | **5. Stereolab** |
| **6. Aaliyah** | **(Sacramento)** | **6. Toni Price** |
| **10. AfroMan** | **(Sacramento)** | **10. Lucinda Williams** |

**Dimple**

| **1. Slipknot** | **2. AfroMan** | **1. Slipknot** |
| **2. AfroMan** | **3. AfroMan** | **2. AfroMan** |
| **3. AfroMan** | **4. AfroMan** | **3. AfroMan** |
| **4. AfroMan** | **5. AfroMan** | **4. AfroMan** |
| **5. AfroMan** | **6. AfroMan** | **5. AfroMan** |
| **6. AfroMan** | **7. AfroMan** | **6. AfroMan** |
| **7. AfroMan** | **8. AfroMan** | **7. AfroMan** |
| **9. AfroMan** | **10. AfroMan** | **9. AfroMan** |
| **10. AfroMan** | **10. AfroMan** | **10. AfroMan** |

**HITS** September 7, 2001
### WINNERS

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Label</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Aaliyah</td>
<td>Blackground 10729</td>
<td>98%</td>
</tr>
<tr>
<td>2</td>
<td>Mary J. Blige</td>
<td>MCA 112616</td>
<td>96%</td>
</tr>
<tr>
<td>3</td>
<td>Slipknot</td>
<td>Roadrunner/IDJ 618 564</td>
<td>72%</td>
</tr>
<tr>
<td>4</td>
<td>Brian McKnight</td>
<td>Motown 014743</td>
<td>66%</td>
</tr>
<tr>
<td>5</td>
<td>Puddle of Mudd</td>
<td>Flawless/Geffen 493075</td>
<td>64%</td>
</tr>
<tr>
<td>6</td>
<td>Afroman</td>
<td>Universal 014979</td>
<td>58%</td>
</tr>
<tr>
<td>7</td>
<td>Bjork</td>
<td>Elektra/EEG 62653</td>
<td>46%</td>
</tr>
<tr>
<td>8</td>
<td>Krayzie Bone</td>
<td>Loud/Columbia/CRG 85784</td>
<td>40%</td>
</tr>
<tr>
<td>9</td>
<td>RZA as B. Digital</td>
<td>Koch 8183</td>
<td>26%</td>
</tr>
<tr>
<td>10</td>
<td>Stereolab</td>
<td>Elektra/EEG 62676</td>
<td>22%</td>
</tr>
</tbody>
</table>
TAKE THESE MAJOR MARKET RADIO STATIONS...
WTMX/Chicago
WBMX/Boston
WVRV/St. Louis
WPTE/Norfolk
WMC/Memphis
KQMB/Salt Lake City

ADD THE FOLLOWING EARLY BELIEVERS...
KCDA/Spokane
KLTG/Corpus Christi
KKPN/Corpus Christi
WRFY/Reading
KUCD/Honolulu
WCGQ/Columbus

MIX IN Music First

AND YOU HAVE THE BEGININGS OF A HOT AC SMASH!
<table>
<thead>
<tr>
<th>Record Store</th>
<th>Location</th>
<th>Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homer's</td>
<td>Omaha</td>
<td>Slipknot, Puddle Of Mudd, Björk, Afroman, Mary J. Blige</td>
</tr>
<tr>
<td>Independent Rec</td>
<td>Colorado Springs</td>
<td>Slipknot, Mary J. Blige, Aaliyah, Krayzie Bone, RZA as Bobby Digital, Afroman, Puddle Of Mudd</td>
</tr>
<tr>
<td>Manic Music &amp; Media</td>
<td>Sacramento</td>
<td>Björk, Slipknot, Mary J. Blige, Aaliyah, Afroman, Puddle Of Mudd, Sparklehorse</td>
</tr>
<tr>
<td>Michigan Where House</td>
<td>Detroit</td>
<td>Slipknot, Mary J. Blige, Aaliyah, Afroman, Krayzie Bone, Puddle Of Mudd, Brian McKnight</td>
</tr>
<tr>
<td>Music Millennium</td>
<td>Portland</td>
<td>Björk, Butthole Surfers, Mary J. Blige, Stereolab, Sparklehorse, Puddle Of Mudd, Slipknot</td>
</tr>
<tr>
<td>Music Net</td>
<td>St. Louis</td>
<td>Slipknot, Afroman, Puddle Of Mudd, Toby Keith, Mary J. Blige, Krayzie Bone, Brian McKnight</td>
</tr>
<tr>
<td>Music Network</td>
<td>Atlanta</td>
<td>Melanie Jeanils, Mary J. Blige, Aaliyah, Puddle Of Mudd, Afroman, Slipknot, Krayzie Bone</td>
</tr>
<tr>
<td>Musicdrome</td>
<td>Atlanta</td>
<td>Slipknot, Francine Reed, Tony Rice, Junior Brown, Ralph Stanley</td>
</tr>
<tr>
<td>Newbury Comics</td>
<td>Boston</td>
<td>Slipknot, Björk, Mary J. Blige, Puddle Of Mudd, RZA as Bobby Digital, Afroman, Aaliyah</td>
</tr>
<tr>
<td>Record Exchange</td>
<td>Greensboro</td>
<td>Slipknot, Mary J. Blige, Björk, RZA as Bobby Digital, Aaliyah, Brian McKnight, Afroman</td>
</tr>
<tr>
<td>Streetside</td>
<td>St. Louis</td>
<td>Mary J. Blige, Aaliyah, Brian McKnight, Slipknot, Butthole Surfers, Afroman</td>
</tr>
<tr>
<td>Off The Record</td>
<td>San Diego</td>
<td>Phil Galloway, Slipknot, Stereolab, Björk, Puddle Of Mudd</td>
</tr>
<tr>
<td>Olssons Books &amp; Records</td>
<td>Washington D.C.</td>
<td>Jon Bass, Slipknot, Stereolab, Afroman, Mary J. Blige, Brian McKnight</td>
</tr>
<tr>
<td>Penny Lane</td>
<td>Los Angeles</td>
<td>Steve Bickler, Slipknot, Björk, RZA as Bobby Digital, Krayzie Bone</td>
</tr>
<tr>
<td>Phillips Enterprises</td>
<td>Raleigh</td>
<td>Mike Phillips, Slipknot, Stereolab, RZA as Bobby Digital, Mary J. Blige, Sparklehorse, Aaliyah</td>
</tr>
<tr>
<td>Plan 9</td>
<td>Richmond</td>
<td>Clay Robertson, Slipknot, Mary J. Blige, Aaliyah, Afroman, Sparklehorse, Puddle Of Mudd</td>
</tr>
<tr>
<td>Record &amp; Tape Trader</td>
<td>Baltimore</td>
<td>Ross Hewson, Slipknot, Puddle Of Mudd, Björk, Afroman, Aaliyah, RZA as Bobby Digital, Mary J. Blige</td>
</tr>
<tr>
<td>Tower</td>
<td>San Diego</td>
<td>Marissa Sullivan, Slipknot, Mary J. Blige, Puddle Of Mudd</td>
</tr>
<tr>
<td>Tower Sunset</td>
<td>Hollywood</td>
<td>Bill Fuchs, Slipknot, Aaliyah, Stampede, Afroman, Krayzie Bone</td>
</tr>
<tr>
<td>Universal O-S</td>
<td>Philadelphia</td>
<td>Sam Cass, Mary J. Blige, Slipknot, Brian McKnight, Björk, Puddle Of Mudd, Afroman</td>
</tr>
<tr>
<td>Urban Lights</td>
<td>Minneapolis</td>
<td>Tim Wilson, Mary J. Blige, Aaliyah, Brian McKnight, Stereolab, Afroman</td>
</tr>
<tr>
<td>Vintage Vinyl</td>
<td>Los Angeles</td>
<td>Jim Utz, Slipknot, Aaliyah, Mary J. Blige, Brian McKnight, Paul Oakenfold, Toby Keith, Afroman</td>
</tr>
<tr>
<td>Virgin Megastore</td>
<td>National</td>
<td>Vince Szychowski, Slipknot, Mary J. Blige, Aaliyah, Brian McKnight, Paul Oakenfold, Toby Keith, Afroman</td>
</tr>
<tr>
<td>Waterloo Records</td>
<td>Austin</td>
<td>Don Lamb, Slipknot, Mary J. Blige, Aaliyah, Brian McKnight, Paul Oakenfold, Toby Keith, Afroman</td>
</tr>
<tr>
<td>Wherehouse</td>
<td>Torrance</td>
<td>Slipknot, Mary J. Blige, Aaliyah, Brian McKnight, Afroman, Puddle Of Mudd, Krayzie Bone</td>
</tr>
</tbody>
</table>
Pacific Coast One Stop's assets were finally auctioned off two weeks ago. The only bid ($2.5 million) came from Craig Caldwell's Cojaan Enterprises, a financial backer that former Pac Coast owner Ralph Johnson had been wooing to save the company from Chapter 7. Caldwell, however, turned around and sold all of the "back room" (including all inventory that wasn't cut outs, palettes, racking, conveyor belts, etc.) to former Abbey Road owner Bruce Ogilvie, who just recently bought into Irvine-based Super Discount one-stop. Ogilvie tells us he and co-owners Jeff Walker and David Hurwitz should be moving from their modest 18k sq. ft. facility to something around twice that size within the month. Anyone waiting to see what Ogilvie's next move would be just saw it. Expect him to ramp up quickly... Rumors have been swirling about the future of the beloved industry institution Detroit-based Harmony House. Surrounded on all sides by the behemoth conglomerates getting larger by the day, word has spread that HH will be closing stores en masse in the near-future, but insiders tell us that nothing could be further from the truth. They have closed some five stores over the last year, and will be closing another five over the next few months, but HH's Sandy Bean tells us the store closings are just a housecleaning, letting their less-profitable stores' leases expire and taking on a leaner look more in keeping with the current soft marketplace. Bean confirms they are shuttering their Grand Rapids, Saginaw and Ann Arbor stores, plus two in Detroit (inner city and Renaissance Center). There are also another two stores currently under close scrutiny. Following the departure of highly respected industry vet President Jerry Adams earlier this year, many wondered if owner Bill Thom would want to return from his digs in Austin to run the business. Would Thom put the legendary chain, started by his father, on the block? Would he take back the presidency on an "interim" basis, or would he be taking back the reins for the foreseeable future? Harmony House emphatically insists that Thom is back for the long haul, and the store closings are just a market correction, not another attempt to ready the company for sale. The end result should leave HH with some 25 stores. Bean says to expect some downsizing in their warehousing inventory levels, but that those new stock levels will not affect inventory levels in the stores.
WINNERS

1. DESTINY'S CHILD - Emotion (Col/CRG)
2. MATCHBOX 20 - Last Beautiful Girl (Lava/AtI/Atl G)
3. THE CALLING - Wherever You Will Go (RCA)
4. ENRIQUE - Hero (Interscope)
5. MICHAEL JACKSON - You Rock My World (Epic)
6. O-TOWN - We Fit Together (J Records)
7. ALIEN ANT FARM - Smooth Criminal (DreamWorks)
8. JA RULE - Livin' It Up (Murder Inc./IDJ)
9. MARY J. BLIGE - Family Affair (MCA)
10. WEEZER - Island In The Sun (Geffen/Interscope)

DYLLEN
KMKV/KANSAS CITY
M Jackson/Gorillaz/AA Farm

DEEYA
KPEK/ALBUQUERQUE
Weezer

KASPER
WAKS/CLEVELAND
Ja Rule/E Iglesias/AA Farm

ORLANDO
WLLD/TAMPA
Ray J/L Mo/B Sparxxx

KRAIMER
WMBZ/MEMPHIS
M Branch/P.O.D./Jude

ALLY
WZYP/HUNTSVILLE
E Iglesias/Po Mudd/O-Town/M Twenty

RONNIE ALEXANDER
WKZL/GREENSBORO, NC
O-Town/Enya

JIM ALLEN
WDJX/LOUISVILLE
E Iglesias/AA Farm/Callings/Train

TOMMY AUSTIN
KKFR/PORTLAND
M Anthony/MJ Blige/L Kravitz

JAMES BAKER
KBIG/LOS ANGELES
M Jackson/Enya/Wiseguys

TIM BALDWIN
WMBX/RICHMOND
Cake

KAREN BLACK
WRTS/ERIE, PA
D Child/O-Town

JT BOSCH
WKSI/GREENSBORO
R.E.M./M Twenty

ERIK BRADLEY
WBBM/CHICAGO
E Iglesias/J Edge/Nelly

STACEY BRADY
B97/NEW ORLEANS
D Child/O-Town

STACEY BRADY
WKZN/NEW ORLEANS
V Pipe/E McCain/Calling

AL BURKE
WRFY/READING
AA Farm/M Twenty

CHRIS CALLOWAY
KQID/ALEXANDRIA
E Iglesias

AJ CARLISLE
KVU/COLORADO SPRINGS
A Hi-Fi/J Paige/Garbage

BOB CASTLE
KNEV/RENO
J Jackson/Pru

SCOTT CHASE
WSSR/TAMPA
E McCain/Garbage

TOMMY CHUCK
WKXJ/CHATANNAOOGA
M Twenty/D Child/J Simpson/Eve

HOLLY CLARK
KMXV/KANSAS CITY
M Jackson

ROBIN COLE
WBNS/COLUMBUS
Calling/E McCain/ACS System/Sugarbomb

BEN CROSS
KBEE/SALT LAKE CITY
M Twenty/Weezer/J Paige

CLAY CULVER
KAMX/AUSTIN
Travis

DAVE DECKER
WZPL/INDIANAPOLIS
M Twenty/BT Ezra

PETE DEGRAFF
XL106.7/ORLANDO
D Child/AA Farm

TONY DOOLIN
WCSX/LEXINGTON
EE Cherry/C Hennessy/Weezer

SCOTT DWYER
WSSX/CHARLESTON
D Child/M Twenty/M Jackson

HITS September 7, 2001
CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

CHRIS EBBOT
WMWX/PORTLAND
Calling/Enya

CHARLESE FRUGE
KMXB/LAS VEGAS
M Etheridge/M Twenty/Calling

MICHAEL GIFFORD
Kimn/DENVER
Calling/Lonestar/E McCain

ALISA H
KPLZ/SEATTLE
M Twenty

RON HARRELL
Kimn/DENVER
Calling

MICHAEL HAYES
WKST/PITTSBURGH
AA Farm/Jay-Z/MJ Blige

JEANIE JAMES
WTIC/HARTFORD
Coldplay/Calling/Weezer/Cranberries

SUAVI JAVI
KWWV/SAN LUIS OBISPO
Usher/C David/C High/B Spanxx

LAURI JONES
KTTB/MINNEAPOLIS
N Dogg/DMX/B Spanxx

KELLY K
WKRZ/WILKES-BARRE
M Jackson/N Furtado/E Iglesias/M Twenty

JOHN E. KAGE
KQKS/DENVER
J Edge/C High

PAUL KELLY
WAYV/ATLANTIC CITY
M Twenty/D Child/Pru

SHARON KELLY
WDAQ/DANBURY
Everything/M Twenty

COACH KIDD
WVSR/CHARLESTON
O-Town/Sugarbomb/D Child

SIMON KNIGHTS
KTOZ/SPRINGFIELD
M Gray/J Mellencamp/Weezer

JOE LIMARDI
WZOK/ROCKFORD
M Jackson/D Child/M Twenty/Calling

TRAVIS LOUGRAN
KBMB/SACRAMENTO
DMX/Ja Rule/B Spanxx/Usher

DENNIS MARTINEZ
KDON/SALINAS
D Fox/C High/N Dogg/P Announcement

MICHAEL MARTINEZ
KEZR/SAN JOSE
Travis/Sugarbomb/ACS System/BT Ezra

DAN MASON
WAKS/TAMPA
E Iglesias/O-Town/D Child

MICHELLE MATTHEWS
KABC/DENVER
LBD Allstars/EE Cherry/Sugarbomb

KEVIN MATTHEWS
WRZE/CAPE COD
M Jackson/D Child/M Elliott

RANDY MCCARTEN
WRVE/ALBANY
J Mellencamp/Calling

JEFF MCCARTNEY
KZHT/SALT LAKE CITY
D Child/E Iglesias/Lifehouse

MIKE MCCAY
WMRV/BINGHAMTON
M Twenty/J Enriquez/Garbage

PAT MCKAY
WHYN/SPRINGFIELD, MA
R.E.M./Sugarbomb

STEVE MCKAY
WPTE/NORFOLK
Coldplay

DAVID MEYERS
WVRV/ST. LOUIS
Calling/R Orzabal

RYAN MILL
B94/PIITTSBURGH
Sum 41/V Pipe

THEA MITCHEM
WPGC/WASHINGTON
B Rhymes/A Keys/Nelly

TIM MOORE
WJBJ/PORTLAND, ME
Pru/AA Farm/Gorillaz/J Lopez

DEREK MORAN
KDWB/MINNEAPOLIS
MJ Blige

PATTIE MORENO
KJUU/PALM SPRINGS
N Dogg/L Mo/R Endz/Ja Rule

SHAWN MURPHY
WQGN/NEW LONDON
M Jackson/5 4 Fighting/AA Farm

CHASE MURPHY
WXLO/WORCESTER
E Iglesias/M Jackson

COURTNEY NELSON
KSL/EL PASO
M Jackson/BT Ezra

CHRIS NICS
WFAT/KALAMAZOO
EE Cherry/L Dawn

NIKKI NITE
WFBC/GREENVILLE
O-Town/Calling/MJ Blige

DALE O'BRIEN
WBTS/ATLANTA
Babyface/T.C.P.

JOHN O'DEA
WNNK/HARRISBURG
C David/Afroman/NSYNC

SUE O'NEIL
WTSS/BUFFALO
Kina

JERRY PADDEN
WKRZ/WILKES-BARRE
M Twenty/D Child

TOM PEACE
WRWV/NASHVILLE
L Kravitz/Calling/A Hi-Fi

JULIE PILAT
KUBE/SEATTLE
MJ Blige/Tha Liks/Mr. Cheeks/112

JOHN REYNOLDS
WKYS/CHARLOTTE
Lonestar/B Ronald/Toya
**Most Powerful Songs**

Cuts That Impact Album Sales

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARY J. BLIGE</td>
<td>FAMILY AFFAIR</td>
<td>MCA N/A</td>
<td>Mega LP debut, MTV, VH1, BET, radio smash, phones</td>
</tr>
<tr>
<td>ALICIA KEYS</td>
<td>FALLIN'</td>
<td>J Records N/A</td>
<td>Radio and video smash, huge LP sales, lots of phones</td>
</tr>
<tr>
<td>PUDDLE OF MUDD</td>
<td>CONTROL</td>
<td>Flawless/Geffen N/A</td>
<td>Hot debut LP, MTV, MTV2, multi-format radio</td>
</tr>
<tr>
<td>LINKIN PARK</td>
<td>CRAWLING</td>
<td>Warner Bros. N/A</td>
<td>Mega hot LP, radio &amp; video still, &quot;In The End&quot; now</td>
</tr>
<tr>
<td>JUVENILE</td>
<td>SET IT OFF</td>
<td>CM/Universal N/A</td>
<td>Rap, X-over, fanbase, BET, MTV, hot LP, phones</td>
</tr>
<tr>
<td>JENNIFER LOPEZ</td>
<td>I'M REAL</td>
<td>Epic N/A</td>
<td>MTV, VH1, BET, Top 40, X-over, phones, multi-platinum LP</td>
</tr>
<tr>
<td>STAIND</td>
<td>IT'S BEEN A WHILE</td>
<td>Flip/Eletra/EGG N/A</td>
<td>Still radio &amp; video, LPs selling, &quot;Fade&quot; hot at A Rock</td>
</tr>
<tr>
<td>ALIEN ANT FARM</td>
<td>SMOOTH CRIMINAL</td>
<td>NN/DreamWorks N/A</td>
<td>MTV, MTV2, monster radio plays, phones, explosive LP</td>
</tr>
<tr>
<td>MAXWELL</td>
<td>LIFETIME</td>
<td>Columbia/CRG N/A</td>
<td>BET, VH1, X-over, JAMZ, phones, hot LP sales</td>
</tr>
<tr>
<td>GORILLAZ</td>
<td>CLINT EASTWOOD</td>
<td>Paralaphone/Virgin N/A</td>
<td>MTV, PoMo, Top 40, superstar group, LP sells</td>
</tr>
<tr>
<td>DROWNING POOL</td>
<td>BODIES</td>
<td>Wind-Up N/A</td>
<td>MTV, MTV2, PoMo &amp; A Rock, LP sells</td>
</tr>
<tr>
<td>ENYA</td>
<td>ONLY TIME</td>
<td>Arista N/A</td>
<td>Platinum-plus LP, Top 40 and Adult radio, phones</td>
</tr>
<tr>
<td>USHER</td>
<td>U REMIND ME</td>
<td>Arista N/A</td>
<td>BET, MTV, JAMZ, X-over, phones, new LP selling</td>
</tr>
<tr>
<td>ADEMA</td>
<td>GIVING IN</td>
<td>Arista N/A</td>
<td>Radio smash, MTV, MTV2, LP selling, press</td>
</tr>
<tr>
<td>DISTURBED</td>
<td>DOWN WITH THE...</td>
<td>Giant/Reprise N/A</td>
<td>MTV, MTV2, radio, Navy TV spot, solid LP sales</td>
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<tr>
<td>AALIYAH</td>
<td>ROCK THE BOAT</td>
<td>Background N/A</td>
<td>LP surging, smash at X-over, Top 40, phones</td>
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<tr>
<td>JADAKISS</td>
<td>KNOCK YOURSELF OUT</td>
<td>RR/Interscope N/A</td>
<td>BET, MTV, X-over, Rap, LP selling</td>
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<tr>
<td>3 DOORS DOWN</td>
<td>BE LIKE THAT</td>
<td>Republic/Universal N/A</td>
<td>&quot;American Pie 2&quot;(ST), movie #3, MTV, MTV2, LP selling</td>
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<tr>
<td>SUM 41</td>
<td>FAT LIP</td>
<td>Island/IDJ N/A</td>
<td>MTV, MTV2, PoMo, Active Rock, Top 40, mega LP sales</td>
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<td>NELLY FURTADO</td>
<td>TURN OFF THE LIGHT</td>
<td>DreamWorks N/A</td>
<td>MTV, MTV2, Top 40, VH1, Platinum-plus LP sells</td>
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<tr>
<td>TRICK DADDY</td>
<td>I'M A THUG</td>
<td>SS/Atl/Atl G N/A</td>
<td>LP solid, MTV, BET, JAMZ, Rap and X-over</td>
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<tr>
<td>WEEZER</td>
<td>ISLAND IN THE SUN</td>
<td>Geffen/Interscope N/A</td>
<td>MTV, Top 40 &amp; PoMo radio, developing LP</td>
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<tr>
<td>JANET JACKSON</td>
<td>SOMEONE TO CALL...</td>
<td>Virgin N/A</td>
<td>Radio &amp; video, phones, single hot, LP selling</td>
</tr>
</tbody>
</table>
ALBUM GOLD!

WWW.ALIENANTFARM.COM
WWW.DREAMWORKSRECORDS.COM

PRODUCED & MIXED BY: JAY BARMAN/GARDNER
MANAGEMENT: JOHN BOYLE, EXTREME CONSULTING
©2001 SKG MUSIC L.L.C.

ALIEN ANT FARM

OVER 150,000 SOLD
THE LAST TWO WEEKS!

ALID ID: RON HANDLER

ADDED THIS WEEK AT
Z100
WDRQ
KRBE
WKST
WFLZ
WKRQ
KDND
KLZR
WNKS
WZPL
WXXL
KFMS
...And Many More!

SMOOTH CRIMINAL

HUGE PHONES AT THESE STATIONS:
KIIS, WKSC, WIOQ, WXKS, WKQI, WAKS, WSTR, KDWB,
KBKS, WBZZ, KFMD, KZZP, WXV, WNOU, KKRZ, WXSS,
KMXV, WQZQ, WVRV, WNCI, WKSE And many more!
Most Powerful Songs

Cuts That Impact Album Sales

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<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>COMMENTS</th>
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<tr>
<td>D12</td>
<td>PURPLE HILLS</td>
<td>Shady/Interscope 97583</td>
<td>Hot at radio &amp; video, LP solid, “Devil’s Night” now</td>
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<tr>
<td>TRAIN</td>
<td>DROPS OF JUPITER</td>
<td>Columbia/CRG N/A</td>
<td>LP Platinum-plus, Top 40, Hot AC, “Something More” now</td>
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<td>NSYNC</td>
<td>POP</td>
<td>Jive N/A</td>
<td>Hot LP, MTV, Nickelodeon, T40, RDisney, “Gone” next up</td>
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<td>BLINK-182</td>
<td>ROCK SHOW</td>
<td>MCA N/A</td>
<td>Radio &amp; video, phones, LP selling, &quot;Stay Together...&quot; next</td>
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<td>GINUWIN</td>
<td>DIFFERENCES</td>
<td>Epic N/A</td>
<td>LP solid, X-over, JAMZ, BET, MTV, phones</td>
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<td>MISSY ELLIOTT</td>
<td>ONE MINUTE MAN</td>
<td>GM/Elektra/EGG N/A</td>
<td>X-over, Top 40, JAMZ, BET, MTV, MTV2, LP moving</td>
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<td>JAGGED EDGE</td>
<td>WHERE THE PARTY AT</td>
<td>SoSoDef/Col/CRG 79626</td>
<td>MTV, MTV2, BET, mega airplay, phones, LP &amp; hot single</td>
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<td>P. DIDDY/BLACK ROB</td>
<td>BAD BOY FOR LIFE</td>
<td>Bad Boy/Arista N/A</td>
<td>#1 MTV, BET, hot radio, requests, fans, LP solid</td>
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<td>BLU CANTRELL</td>
<td>HITEM UP STYLE</td>
<td>Arista 13974</td>
<td>VH1, MTV, MTV2, BET, Top 40, X-over, LP sells</td>
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<td>CRAIG DAVID</td>
<td>FILL ME IN</td>
<td>WS/Atl/Atl G 88101</td>
<td>Requests, MTV, VH1, Top 40, X-over, JAMZ, LP selling</td>
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<td>DAVE MATTHEWS BAND</td>
<td>SPACE BETWEEN</td>
<td>RCA N/A</td>
<td>Top 40, PoMo, A Rock, #1 VH1, MTV, continues selling LP</td>
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<td>AARON CARTER</td>
<td>OH AARON</td>
<td>Jive N/A</td>
<td>Radio Disney, Nickelodeon, teen sensation, &quot;I Want...&quot; next</td>
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<td>ST. LUNATICS</td>
<td>MIDWEST SWING</td>
<td>Fo’Reel/Universal N/A</td>
<td>Hot radio &amp; video, phones, “Summer In The City” starting</td>
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<td>SLIPKNOT</td>
<td>LEFT BEHIND</td>
<td>Roadrunner/IDJ N/A</td>
<td>MTV, MTV2, hot at A. Rock radio, major LP sales</td>
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<td>SMASHMOUTH</td>
<td>I’M A BELIEVER</td>
<td>Interscope/DW N/A</td>
<td>From the “Shrek” (ST), R Disney, Top 40, MTV, requests</td>
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<td>SALIVA</td>
<td>CLICK, CLICK, BOOM</td>
<td>Island/IDJ N/A</td>
<td>Active and PoMo air, MTV2, LP sells</td>
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<td>CAKE</td>
<td>SHORT SKIRT/LONG...</td>
<td>Columbia/CRG N/A</td>
<td>MTV, MTV2, PoMo and Active Rock, LP selling, fans</td>
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<td>FIVE FOR FIGHTING</td>
<td>SUPERMAN</td>
<td>Aware/Columbia/CRG N/A</td>
<td>Ton’s of radio, VH1, phones, LP selling</td>
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<td>DESTINY’S CHILD</td>
<td>BOOTYLCIOUS</td>
<td>Columbia/CRG N/A</td>
<td>Still valuable on the way out, “Emotion” starting</td>
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<tr>
<td>MICHELLE BRANCH</td>
<td>EVERYWHERE</td>
<td>Maverick N/A</td>
<td>Radio driven, MTV, VH1, phones, LP selling</td>
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<tr>
<td>NSYNC</td>
<td>GONE</td>
<td>Jive N/A</td>
<td>Second single from hot LP, tons of radio, Radio Disney</td>
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<tr>
<td>LIMP BIZKIT</td>
<td>MY WAY</td>
<td>Flip/Interscope N/A</td>
<td>Still on the radio, “Boiler” going now</td>
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<tr>
<td>FUEL</td>
<td>BAD DAY</td>
<td>Epic N/A</td>
<td>LP selling, MTV, MTV2, VH1, Top 40, PoMo, fans</td>
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<tr>
<td>LIFEHOUSE</td>
<td>HANGING BY A MOMENT</td>
<td>DreamWorks N/A</td>
<td>Falling after breaking band, “Breathing” now</td>
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<tr>
<td>11Z</td>
<td>PEACHES &amp; CREAM</td>
<td>Bad Boy/Arista N/A</td>
<td>Still has radio and video, selling LP, “Dance...” now</td>
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Power Potentials:

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<td>JAY-Z</td>
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<td>MARIAH CAREY</td>
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<td>NICKELBACK</td>
<td>Roadrunner/IDJ</td>
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<td>BRIAN MCKNIGHT</td>
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<td>P.O.D.</td>
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building albumsales chart now updated every five minutes.

because we know you have nothing better to do.
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Spins:
WKCI  15x
KKWD  30x
WWHT  19x
WIOG  17x
KJYO  13x
KRQ   8x
WAKS  8x
WLKT  8x

Most Played On

Album In Stores Now

Mixed by Michael Patterson
Executive producer: Perry Lardesberg
Associate Executive Producers: Little T and One Track Mike for Warm and Fuzzy
Management: Brikue Tolman for M & L (Family Tree Entertainment/Red Music Media)

www.littletandonetrackmike.com
www.atlantic-records.com

PARENTAL ADVISORY EXPLICIT CONTENT

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<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
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Top 40 BDS: 32*
Mediabase Top: 40 31*
Adult Top 40: 13*
Modern Adult: 18* AIRPOWER

"Only Time" will be the featured song in the TV spots promoting the season premiere of "Friends" on NBC!!!!

Potential Audience Impressions:
33\(\frac{1}{2}\) Million (18 – 34 Female Demo)

The action at Radio continues to grow!

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And more...

Only Time
from A Day Without Rain
her first album of new music in five years
produced and engineered by Nicky Ryan

©2001 warner music uk ltd, www.enyamusic.com
Troy Donahue does not call in.

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<th>ARTIST</th>
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Total stations reporting this week: 152
U2 STUCK IN A MOMENT
YOU CAN'T GET OUT OF

FROM THE MULTI-PLATINUM ALBUM
ALL THAT YOU CAN'T LEAVE BEHIND

Over 8 Million Sold World Wide
Debut 40° Mainstream Top 40 BDS
Debut 38° Modern Rock BDS
25° Adult Top 40 BDS
7° Triple A BDS
23° Rock BDS

5 VMA Nominations
Performing On VMAs Sept 6th

PRINCIPLE MANAGEMENT: DUBLIN & NEW YORK  www.u2.com
The summer is gone & the big game is on. Are you ready to rumble? Columbia is, with Walk & Leipsner in full combat mode. New Destiny's Child & Jessica Simpson are both off like proverbial rockets, as new Train hits on 9/10 & Marc Anthony on 9/17, not to mention the stellar job on Five For Fighting, Jagged Edge, & Cake... Look for a massive launch on Enrique on 9/10, as Interscope domos Romano & Lopes set up for the kill. Can you say #1? Excellent action continues on U2—it's charted at Adult & Top 40 now & looks to be a real hit from the album... Early reaction on Michael Jackson is extremely positive for Hilary Sheev & Joel Kleinman at Epic. Macy Gray, Fuel & Mandy Moore continue to jarn home... With new American Hi-Fi launching 9/10, IDJ's Ken Lane has Christina Milian looking great & Jay-Z crossing to Pop... Lotsa programmer love on new Dante Thomas, impacting 9/10, as Elektra's Reese & Bardin thump on with a great new Missy Elliott cut... Virgin topper Michael Plen gears up for the amazing new Lenny Kravitz, as both Mariah Carey & Gorillaz prove to be the real deals... Arista homerun hitters Bartels & Reichling are doing a major number on Toya. Gigi & Joy Enriquez, as they close 112 & Usher & start crossing P. Diddy... Congrats to Atlantic's Andrea & Danny, on a relentless Craig David closeout, as matchbox twenty & Trick Daddy are off & rockin' with a strong new Sugar Ray skedded for 9/17... Dan Hubbert's new Capitol team, Ed Green & Cindy Levine, are hot on the case with neo-soul smash Pru stirring it up big at early majors... Prepare for The Calling on 9/17. Did we mention The Calling? They are going to be huge & RCA's Geslin & Carlton will deliver... New O-Town buzzes loudly & takes off quickly for J's Palmese & Kline, following their first #1 in Clive's new world. Great job on L.F.O. going Top 10 & Alicia Keys looks like their next #1 at Top 40... Kudos to Reprise domo Phil Costello on one of the year's best promo jobs on Enya. To all you idiots not playing her, don't feel more stupid... It's all about Mary J. Blige—just ask MCA's Lambert & Goldner. This unstoppable record is impacting officially 9/10... Could Universal's Charlie Foster be any hotter, with Afroman detonating & 3 Doors Down coming home? Wake up—3DD is a research HIT... Nashville's Butch Waugh is back with another killer from Lonestar on BNA. The last one went Top 5 at Pop... The AOL campaign featuring Lindsay Pagano is officially unavoidable. WB's Biery, Boulou, Connome & Flea are in full blast mode... Phones are huge on Alien Ant Farm for DreamWorks' Vicki Lebens, who also has a great Lifehouse follow-up on 9/10... Programmers really like the new NSYNC, as Jive honcho Joe Roccitelli works magic again... London-Sire's Davie Dee & Leisa St. John have callout already coming back on Eden's Crush... Ditto for Hollywood's Fontaine & Finck on Jennifer Paige—they're in for the long haul... Stu Cohen is back in the biz at Extasy & has plans for you to play Laura Dawn, so just do it... Big ups to Maverick's Ted Volk on a great job with Michelle Branch, which is proving to be very very large now... Music we love: Jewel, Shelby Lynne & Sugar Ray...
LESS, LESS, LESS: After posing for this picture, WNKS Charlotte's Jennifer Steele said to Capitol's Joe Rainey (1) & Capitol star Billy Idol (2nd fr l), "Hey, what are those, gang signs? Very cool. Wanna hear my 'Rebel Yell'?" Later apologizing for her are the station's APD Jason McCormick (3rd fr l), PD John Reynolds (3rd fr r) & GSM Keith Cromwell (2nd fr r).

RUDE BOY: KRQ Tucson's Mark Medina (1) confessed to Strictly Rhythm artist Darude, "I can be pretty rude, myself. Sometimes, I don't say 'bless you' after someone sneezes. Doesn't that make me a total jerk?" Darude posed for this picture & politely excused himself.

While radio was turning "Again" into his biggest hit ever, Lenny Kravitz was in the studio making his best album ever. "Dig In," the killer lead single in your hands now, is scheduled for Top 40 impact 9/24. This is an instant gratification, one-listen smash that even Virgin's Jeffrey Nauman couldn't stop from exploding. Nauman was shaving Plen's back & wasn't available for comment. Not that we would've understood him anyway.

After one of the most dogged, determined efforts in recent promo history, American Hi-Fi's first single ended up a major callout smash at Pop & went Top 15 nationally after what seemed like a year. Island/Def Jam gurus Mike Easterlin & Erik Olesen were in the trenches all the way & are now ready to slam the new one home in about 1/10th the time. "Another Perfect Day" is ready to rock on 9/10. Somebody please tell Ken Lane.

Still recovering from your three-day weekend/boozefest? We thought we'd make life easier with another delightful Radio Disney chart. Speaking of delightful, Epic's Hilary Shaev is as giddy as a schoolgirl, with two 3LW tracks hitting the Top: 30 & Mandy Moore breaking. Just be sure to keep her happy, so she won't throw a temper tantrum like a schoolgirl, too.
AUDIENCE OVER 61 MILLION!!!!

MICHAEL JACKSON

YOU ROCK MY WORLD

THE FIRST SINGLE FROM THE NEW ALBUM

"INVINCIBLE"

Produced by Michael Jackson for MJJ Productions and Rodney Jerkins for Darkchild Entertainment


(continued from page 98)

Nickelback's "How You Remind Me"—which is already #2 Most Played at PoMo, right behind the aforementioned AAF..... Former WPKF Poughkeepsie PD Donnie Michaels joins WFLY Albany for similar duties..... Promotion in Motion: Elektra's Dennis Reese has rehired Michelle Babbitt for National Adult Promotion duties based in New York. Look for Michelle to relocate at the end of the month..... Priority Southwest regional Kathie Romero resigns to join Ted Field's new ArtistDirect Records for similar duties..... What is really up with Radio & Records executives Tony Novia and Kevin McCabe? Word on the street has the duo splitting to start their own company. Stay tuned.... KUCD Honolulu PD Ken Martin exits, citing philosophical differences. Reach him at 808-227-1019 or at kmartin@hawaii.rr.com. He is replaced by former crosstown KMXE PD Jamie Hyatt. Meanwhile at KMXE, interim PD K.C. has been officially given the permanent nod. (Editor's note: Considering we are discussing rado, we use the term "permanent" in its loosest possible form)..... WBHT Wilkes-Barre and PD Mark McKay promote Music Director M.J. to APD/MD. (Editor's note: We warned you that this is a slooooooow week)..... WDTJ Detroit middayer Sunny resigns to join Tracy Cloherty's HOT97 New York for similar duties..... New Crossover station WILD 103.9 Spokane and PD Steve Kicklighter adopt the new call letters KYWL. The station needs service and seeks talent. Reach them at 1601 East 57, Spokane, 99223..... What major market programmer, riding high on a ratings upsurge, is seriously contemplating a jump into the record fold?..... WQAL Cleveland ups morning-show producer Brian Conroy to Production Director..... The Top Ten Most Played videos this week at MTV are: #1 P. Diddy/Black Rob, #2 Jennifer Lopez, #3 NSYNC, #4 Christina Aguilera/Lil' Kim/Mya/Pink, #5 Alien Ant Farm, #6 Jay-Z, #7 Fatboy Slim, #8 Eve/Gwen, #9 Janet Jackson and #10 (tie) Elton John, Puddle of Mudd & Alicia Keys..... Blowin' in the Wind: Steve Chavez, Scott Emerson, Coleen Reidenbach, Eric "Mozy" Mosanko and Louis Kaplan..... And here's Ms. Patricia Bock, here and soon to be forgotten.

HITS September 7, 2001
ME, MYSELF & I
THE DEBUT SINGLE
FROM THE ALBUM OF THE SAME NAME

PRODUCED BY JIVEJones FOR
THE SHADOWMEN INC. AND DAVE KATZ

ALBUM IN STORES
OCTOBER 9, 2001!

IN THE LAST THREE YEARS, HE HAS ACHIEVED PLATINUM STATUS AS
A WRITER AND PRODUCER FOR MANDY MOORE, ANASTACIA,
RACHID, PM DAWN, BIOHAZARD AND OTHERS. HIS PRODUCTIONS
HAVE APPEARED ON PROJECTS THAT HAVE SHIPPED MORE THAN
10 MILLION UNITS WORLDWIDE. HE'S BEEN CALLED ONE OF THE
MOST EXCITING, FRESH WRITERS/PRODUCERS OF THIS ERA.
NOW IT'S HIS TURN TO PLAY.

R&R POP 44*

NEW THIS WEEK:
WKSE • WBBO • WHOT • WHZZ • KIZS

ALREADY ON:

WKST - 24x  WYOY - 35x  KJYO - 21x
WSSX - 33x  WLKT - 26x  KRQQ - 28x
WKFS - 25x  KCHZ - 24x  WXYK - 43x
WZYP - 21x  KZZP - 24x  KQXY - 24x

EXCLUSIVE MANAGEMENT: RANDY PHILLIPS FOR
PHILLIPS DIGITAL MEDIA, INC.
WWW.JIVEJONES.COM • WWW.JIVERECORDS.COM
JESSICA SIMPSON
A LITTLE BIT

The follow up to her first smash single from "Irresistible"

New This Week!
Z100 WHT WNCI WXVW
KFMD WAHT KXIS KBAM

Top 40 Major Market Airplay
KFMS KHTS WIOQ WAKS WKSC ProFM
KBKS WWZQ WDQI WKBQ WPXY
KDND WBLU KKAR KSLZ WKFS WFLZ
KHFI KKHS KZHT KARQ WCXL and more

Produced by Ric Wake for W&R Group
General Management:
Joe Simpson for JT Entertainment
www.jessicosimpson.com

On Tour Now!
TRL Premieres
Thursday September 20th


HITS

WAVELENGTH
BY LENNY BEER & TODD HENSLEY

Top story (on an especially slow week) has promotion princess extraordinaire Patricia Bock ending her storied career to join a certain Sherman Oaks-based cesspool. The talented Ms. B has held national positions at Jive, MJJ, Epic and before that (in 1989) was in radio at KIIS-FM Los Angeles under Steve Rivers. She is best known for the never-ending string of hits at MJJ. Trish is also thought of fondly as the 4th T. Reach her at HITS at 818-501-7900 and ask for your fair share of the many NSYNC and Backstreet Boys tickets she took with her when she escaped Joe Riccitelli's reign of terror at Jive..... The top radio news of the week comes from Baltimore, where 92Q APD Neke is handling interim programming duties as current PD Dion Summers segues to Radio One's sister station KBFH Dallas on 9/24..... Former WYSP Philadelphia PD Neal Mirsky joins Active Rocker KQRC Kansas City for programming duties..... An interesting first week of September in Top 40 land, as lots of intriguing artists are rearing their heads at the format. Mary J. Blige is off and running with a major smash; O-Town has many thinking that two in a row is in the cards; Enrique (formerly known as Enrique Iglesias) is winning instant fans; Marc Anthony's sensational new release is buzzing everywhere pre-release; Jay-Z's latest might be one of his biggest and format champions Destiny's Child and matchbox twenty are racking up instant acceptance. Warming up in the bullpen, and readying to follow Alien Ant Farm's path right to the top, is (continued on page 96)
speed kills

THE FIRST SINGLE FROM THEIR HIGHLY ANTICIPATED ALBUM "GOLDEN STATE."

Early Believers:
EVERYONE!

Modern Rock Monitor: 35 Debut!
#1 Highest Gainer

Active Rock Monitor: 22nd Debut

Mainstream Monitor: 30th Debut

the new album
in stores october 23
SEPTEMBER 6TH
MTV AWARDS