

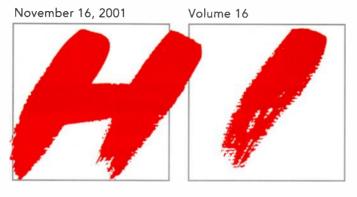
#### MICHAEL JACKSON



#### INVINCIBLE

**#1 AROUND THE WORLD** 







#### DENNIS LAVINTHAL

Publisher
LENNY BEER
Editor In Chief
TONI PROFERA
Executive Editor

KAREN GLAUBER
President, HITS Magazine
TODD HENSLEY
President, HITS Online Ventures

DAVID ADELSON Vice President/Executive Editor

MARC POLLACK
Vice President/Senior Editor
MARK PEARSON
Vice President/Retail Editor
RICKY LEIGH MENSH
Vice President/Mix Show Editor
BUD SCOPPA
Managing Editor
ROY TRAKIN

SIMON GLICKMAN Senior Editor JON O'HARA

Senior Writer
LIZ MONTALBANO
Crossover Editor
MURPHY
Special Projects
RODEL DELFIN
A&R Editor
GARY JACKSON
Senior JAMZ Editor
JEFF DRAKE
DAVID SIMUTIS
Senior Associate Editors

Senior Associate Editors

TAMI PACKLEY GEORGEFF
Production Manager
NICOLE TOCANTINS
Production Coordinator

BOBBII HACH Broadcast Editor

ANNA OSBORN WILLARD

Associate Mix Show Editor
ERIKA SCHULTZ
Associate PoMo Editor
MIKE MORRISON

APM Editor

JOHN LENAC

Rock Editor

MARK FEATHER
Associate Crossover Editor
KENYA YARBROUGH
Associate Editor
YENNIE CHEUNG

ROB BROADWELL
Associate Research Editor
FREDDIE VASQUEZ

REDDIE VASQUEZ Research Assistant

JOCELYN DEAL
Art Direction
REBECCA ESMERIAN
TODD MOFFETT
Editorial Design
BRIAN LINDSY
Art Operations
SCOTT KILLAM
Facility Manager
BILL TREADWAY

COLOR WEST

14958 Ventura Blvd. Sherman Oaks, CA 91403 (818) 501-7900

#### 4 VIBE-RATERS

Angie Stone, Shakira and The Strokes are in the lead heading into the homestretch, while Adema returns for another run.

#### 6 ALBUMS

It's "Britney" in a romp and Pink Floyd makes "Money" at #2, while Petey Pablo and George Strait are the Top 10's most eligible newcomers.

#### 35 DIALOGUE

VH1/CMT President John Sykes plugs his network's upcoming awards ceremony in between shopping trips to Barneys with HITS fashion plate Marc "His Words" Pollack.

#### 39 ROCK2K

Ivana stuffs her turkey with Hoobastank (41), Minister of Mosh John Lenac says Adema's latest is just "The Way You Like It" (53) and APM poster child Mike Morrison says William Topley is tops (59).

#### 63 FLAVA CAMP

Liz tries to minimize her gluteus maximus (63), Feather regains his lust for, unh, life (65) and Ricky Leigh welcomes B Brian aboard the XM satellite of love (69).

#### 73 JAMZ

Juice says J's Michelle S. is returning to her L.A. radio roots as Hot 92.3 PD, Steve Harvey signs with MCA Records and Don Cornelius is battling King World over the "Soul Train Awards," while JAMZ majordomo "I'm Just Wild About" Gary Jackson grins and bares all.

POPP Britney's "Slave" is freed at MPS, Nickelback put their "Remind" to work at REQUESTS and MCA's Lambert and Goldner are hailing Mary's latest, while our own Bobbii Hach takes the temperature of Modern/Hot Adult radio, which is almost as scintillating as this week's always-mesmerizing WAVE-LENGTH column.

86 MPS 90 POP PLAYS 94 POP MART 98 WAVELENGTH

92 REQUESTS

33

11 FRONT PAGE 28 NEAR TRUTHS 78 TOP TENS 82 EARPICKS

RERAP

30 LETTERS & T.TIMES 85

WHEELS & DEALS

#### **BREAKFAST OF CHAMPIONS**



TV Sr. VP Music and Talent Programming Tom Calderone steps up for LIFEbeat as the honoree of this week's breakfast fundraiser at N.Y.'s famed Rainbow Room. Fresh off the highly rated Video Music Awards and his Brand Spankin' New Music Week, the veteran radio and TV exec's presence is guaranteed to draw attention—and contributions—to what remains a most worthy cause. Of course, if he knew it would entail this HITS Contents nod, he may well have declined the invitation.



ON THE COVER

Jive Records mega-diva Britney Spears grows up, but she's still not old enough to get out of this HITS cover nod for her new, chart-topping "Britney" album and smash hit "I'm a Slave 4 U."

# VIBE-RATERS

OUR PICKS TO BREAK . CHOSEN BY THE HITS EDITORIAL BOARD

#### ANGIE STONE • J RECORDS



#### album: MAHOGANY SOUL track: BROTHA

MTV2 add set in Stone! Hot at BET. First-week sales 74k! Huge at majors and racks. Big Brotha spins at Rhythm X-over. Top 5 at WHUR, KDKO; Top 10 at WPGC, WDMK. Big at KJLH, WHQT, more. Remix w/Alicia Keys, Eve soon. On tour w/Maxwell 11/8-12-17. Just did Leno. Mgmt: Breyon Prescott/Chameleon Ent.

#### 6 PETE YORN • COLUMBIA/CRG



#### album: MUSICFORTHE... track: FOR NANCY/LIFE

Multi-tracks at multi-formats have Yorn spinning! "For Nancy" is Top 10 at WBCN; big at KROQ, WXRK, W-HFS. MTV, MTV2. It's a good "Life" with Top 10 spins at WTTS, WXRT; big at KXST, WBOS, KBCO. On headlining tour row. Sales strong! Upcoming: HBO's Reverb, Teen People. Mgmt: Rick Yorn and Dan Field/AMG.

#### SHAKIRA • EPIC



#### album: LAUNDRY SERVICE track: WHEREVER, WHENEVER

In Service as LP streets at presstime, 555k+shipped! Top 5 at Y100, KHTS, KXXM. Top 10 at KIIS, WPOW, WKIE. Spins hot at WKTU, WBLI, Z100, WAKS. MTV, MTV2, VH1. Lots of press. Rosie 11/13, Leno 11/15, Mad TV 11/17, SNL 12/1. AMA nominee. Int'l. Pepsi campaign. Mgmt: Freddy DeMann/DeMann Ent.

#### THE CALLING . RCA



#### album: CAMINO PALMERO track: WHEREVER YOU WILL GO

Calling all adds at KALZ, WKQI, KHMX, WRVQ. #1 at KIMN, WDVD! Top 5 at KYSR, WNNK; Top 10 at KFMB, WRQX, WHR. Big at KZQZ, WHTZ, WPLJ. MTV, VH1, MuchMusic. Touring w/Lifehouse, Michelle Branch thru Nov., then headlining dates. Leno upcoming. Mgmt: Brigette Barr, Stuart Sobol/Spivak/Sobol Ent.

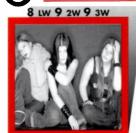
#### THE STROKES • RCA



#### album: IS THIS IT track: LAST NITE

Adds ig-Nite! Top 5 Most Added at KROX, KEDJ, WLRS. Top 10 at KITS, 91X, WXRK, KNDD. WHFS, WFNX be Strokin'. MTV Buzzworthy.com, MTV2 Handpicked. Sales 11/14-11/28. LA Weekly, NY Daily News, Washington Post, AOL Music. Mgmt: Ryan Gentiles/Wiz Kid Mgmt.

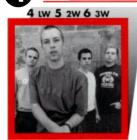
#### RITTLE • ARTEMIS



#### album: ORACLE track: WHAT I ALWAYS WANTED

Giving fans what they've Wanted, as LP streets at presstime; 500k shipped! Spinning hot at WAAF, KNDD, WCCC, KXTE, KPTY, WMRQ. Just added at WYSP, WZZI. MTV, MTV2. Promo tour this month. MTV's The Rcck Show airs 11/19. Spin, R. Stone, Request, Alternative Press, Metal Edge, Hit Parader, lots of international press. Mgmt: Dave Lander/KMA. Enterprises.

#### (A) COLDPLAY • NETTWERK/CAPITOL



album: PARACHUTES track: TROUBLE

Sales jumps follow huge radio spins, as 'Play's the thing at PoMo, Mod. Adult. Added at WBOS, KTZO, CIMX. Trouble shooting with Top 10 spins at KROQ, WBRU, WMGX. Big at KYSR, KFSD, 91X, WZZN, WXRV. MTV, VH1, MTV2. Tour and radio dates in Dec. New CD late first quarter. Mgmt: Dave Holmes, Phil Harvey/Nettwerk Mgmt.

#### PUDDLE OF MUDD • FLAWLESS/GE=FEN/INTERSCOPE



album: COME CLEAN track: BLURRY

Cleaning up with MTV2 add! MTV spinning, too. Top 5 at WIYY, WMMR, WMFS. Top 10 at KROQ, WXRK, WAAF, WZZN. Spinning strong at WHFS, KXRK, KDGE. Gold-certified LP hot at chains with strong sales at M'land, W'house, B'Buy. Touring w/Mesh through 11/21. Mgmt: The Firm and Bill McGathy.

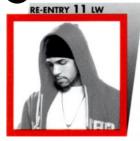
#### **R HOOBASTANK • ISLAND/IDJ**



album: HOOBASTANK
track: CRAWLING IN THE DARK

Added at WJRR! Shipping 140k for LP's 11/20 street date. Top 10 at WAQZ, WEDJ, KXTE. Causing a big 'Stank at KROQ, 91X, KITS, KFSD, WXRK, WHFS! Marcos Siega-dir. vid in post. Touring w/Live, then Handsome Devil & Lost Prophets. Guitar World, Revolver. Mgmt: Bret Bair/Bret Bair Mgmt.

#### CRAIG DAVID • WILDSTAR/ATLANTIC/ATL G



#### album: BORN TO DO IT track: 7 DAYS

British two-stepper's new track fueling sales jumps for Gold LP. Top 5 Most Added at T40! "7" is a lucky number at Rhythm Xover, too. Added at KXXP, WKFS. #1 at KDKO! Big at KIIS, Y100, Z90, KSFM, more. Two My VH1 nominations. BET, MTV2. 106th & Park. Teen People cover. WB's Teen People special 11/2. Mgmt: Colin Lester, Ian McAndrew/Wildlife Ent.

# VIBE-RATERS

OUR PICKS TO BREAK . CHOSEN BY THE HITS EDITORIAL BOARD

#### **DUNGEON FAMILY •** ARISTA



#### album: EVEN IN DARKNESS track: TRANS D.F. EXPRESS

It's a Family affair, as relatives in rap come together for collab LP; streeting 11/20, shipping 400k+. Crew of OutKast, Goodie Mob and Organized Noize luring Crossover to the Dark side. Spinning at KPWR, KMEL, Z90, WHTA, KBMB, more. 106th & Park, Rap City, DFX, Letterman, Conan. Mgmt: Blue Williams/Family Tree Ent.

#### RYAN ADAMS • LOST HIGHWAY/IDJ



#### album: GOLD track: NEW YORK, NEW YORK

Adult PoMo bites into the Big Apple, with #1 KMTT, WBOS, more. Top 5 at WXRV, WRNR. Top 10 at KFOG, KXST, KKMR. Strong at KRSK, KTCZ. Buzz building, as online sales heat up. MTV, VH1, MTV2. Club dates now. Rolling Stone, Vanity Fair, Time. Just did SNL. Mgmt: Frank Callari/FCC Mgmt.

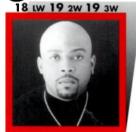
#### SHELBY LYNNE • ISLAND/IDJ



#### album: LOVE, SHELBY track: WALL IN YOUR HEART

Opening Hearts, as LP streets at presstime; 150k+ shipped! #1 at KGSR! Top 10 at WHUD. Lovely spins at WALK, WLTW, WXRV, KMXN, KLLC. Track featured in Shallow Hal. U.S. tour now. Letterman 11/20, Larry King Live 11/20. Vanity Fair. Mgmt: Elizabeth Jordan/She Knows Mgmt.

#### NATE DOGG • ELEKTRA/EEG



#### album: MUSIC AND ME track: I GOT LOVE

Rhythm Crossover finds Love with hot track from rap chorus king. Remix, featuring Kurupt, Fabolous and B.R.E.T.T. on fire, too. Top 5 spins at KCAQ; Top 10 at KBMB. Big at KPWR, Z90, KKFR, KQKS, more. BET. LP streets 12/4; shipping 550k. On promo tour. Mgmt: Rod McGrew.

#### TENACIOUS D • EPIC



#### album: TENACIOUS D track: WONDERBOY

Atta 'Boy! Track fueling sales for rockomedy duo, with a huge jump at M'land, strong at Amazon, B'Buy. Top 5 spins at WWCD; Top 10 at KROX, WOCL. Tenacious spins at 99X, WXDX, KCNL. MTV, MTV2. Tour w/Weezer, Jimmy Eat World now. Space Ghost 11/25. Black starring in Shallow Hal. Mgmt: Gary Gersh, John Silva/GAS Mgmt.

#### ADEMA • ARISTA



#### album: ADEMA track: THE WAY YOU LIKE IT

Sales reigniting for Bakersfield rock quintet's debut LP, thanks to hot new single. Top 5 Most Added at PoMo, Active Rock in front of impact date. KROQ, WXRK, WBCN, WXTM, KXTE, more already in The Way. Final dates w/Disturbed through this week. Shooting vid next week. Radio shows beginning 11/27. Mgmt: Terry Lippman Co.

#### FLICKERSTICK • 226/EPIC



#### album: WELCOMING HOME... track: BEAUTIFUL

First-week sales Stick: #46 at W'house, #69 at NRM, strong at chains and indies. Top 10 at KWOD, KDGE, WOCL. Big at WBCN, WWDC, WPLY. Currently on national headlining tour. Just shot video. Rolling Stone, Billboard, Jane, Ent. Weekly, Alt. Press, Assoc. Press. Mgmt: Paul Bassman/Bassmanagement.

#### JOHN MAYER • AWARE/COLUMBIA/CRG



#### album: ROOM FOR SQUARES track: NO SUCH THING

Squares pegged for success, as singer/songwriter's debut LP builds sales at indies and spins at Adult PoMo. #1 at KFOG, KXSTI Top 5 at WTTS, KINK. Such is life at KKMR, KMTT, more. Headlining tour into Dec. Outstanding R. Stone review. Just did Conan. Mgmt: Michael McDonald and Brick Wall Mgmt.

#### JIMMY EAT WORLD . DREAMWORKS



#### album: JIMMY EAT WORLD track: THE MIDDLE

PoMo Eating up second track from Arizona emo-rockers' DreamWorks debut! Top 5 at KFSD; Top 10 at KPTY. Spinning strong at KROQ, KNDD, WOXY, WZZN. Just added at WMFS, KDGE, WDYL. MTV, MTV2. U.S. tour w/Weezer, Tenacious D through Dec. Then opening for Blink-182. Mgmt: Gary Gersh, John Silva.

#### STEREOPHONICS • V2



#### album: JUST ENOUGH EDUCATION track: HAVE A NICE DAY

Has a Nice add day at WKSI, KYKY, WTSS, more. Track continues to build buzz for LP, out since 4/17. Rotation increases at WTMX, KDMX, WBMX. Also strong Education at KFSD, WLIR, KRSK. Spinning at KLLC, KWOD, WPLJ. MTV2, VH1. Impacting Top 40 12/10. Letterman 12/11. Mgmt: John Brand.

5

# top50 ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL	POWER INDEX	PERCENT CHANGE
DEE	UT	1	BRITNEY SPEARS	BRITNEY "I'm A Slave 4 U", TV special next we	Jive 41776 <sub>eek</sub>	768.5	-
DEE	UT	2	PINK FLOYD	ECHOES: BEST OF PINK FLOYD Double CD, 27 tracks, spans 35 years	Capitol 36111	232.9	
-	1	3	MICHAEL JACKSON	INVINCIBLE TV special this week, tons of adv.	Epic 69400	192.9	-49%
3	5	4	ENYA	DAY WITHOUT RAIN Still working from "Only Time"	Reprise 47426	179.4	+10%
_	2	5	ENRIQUE	ESCAPE "Hero" a smash + TV appearances	Interscope 493148	178.4	-33%
1	3	6	DMX	GREAT DEPRESSION "Who We Be" the hot track	Def Jam/IDJ 586450	150.1	-28%
7	6	7	NICKELBACK	SILVER SIDE UP "How You Remind Me" and tour	RoadRunner/IDJ 618485	130.6	+5%
DEE	BUT	8	PETEY PABLO	DIARY OF A SINNER:1 "Raise Up" hot single	Jive 41723	126.0	- E
DEE	BUT	9	GEORGE STRAIT	ROAD LESS TRAVELED Country superstar	MCA Nashville 1710220	121.5	-
6	8	10	JA RULE	PAIN IS LOVE "Livin' It Up" the track	Murder Inc./IDJ 586437	121.3	+4%
10	11	11	USHER	8701 "U Got It Bad" the hot cut + tour	Arista 14715	117.5	+10%
-	4	12	BACKSTREET BOYS	HITS-CHAPTER ONE Hits package + "Drowning" now	Jive 41779	117.0	-39%
8	10	13	LINKIN PARK	HYBRID THEORY All about "In the End" now	Warner Bros. 47755	115.9	+4%
DEE	BUT	14	FAITH EVANS	FAITHFULLY "You Gets No Love" the song	Bad Boy/Arista 73041	106.0	-
4	7	15	GOD BLESS AMERICA	VARIOUS Patriotic compilation	Columbia/CRG 86300	96.8	-20%
31	30	16	O BROTHER, WHERE ART	SOUNDTRACK Critical darling won't stop selling	Mercury/IDJ 170069	92.3	+100%
DEE	BUT	17	THE WASH	SOUNDTRACK Movie opens Friday, Dre & Snoop lea	AM/DS/Interscope 93128	90.6	-
2	9	18	INCUBUS	MORNING VIEW "I Wish You" and touring	Immortal/Epic 85227	89.6	-20%
9	13	19	TOTALLY HITS 2001	VARIOUS 112, Usher, Eve 6, Dido, LFO + more	Arista 14722	76.0	-5%
12	16	20	JAY-Z	BLUEPRINT "Girls" up now	Roc-A-Fella/IDJ 586396	75.5	+8%
11	14	21	ALICIA KEYS	SONGS IN A MINOR "A Woman's" follow up to "Fallin'"	J Records 20002	75.3	-3%
DEE	BUT	22	ANGIE STONE	MAHOGANY SOUL "Brotha" remix w/Alicia Keys and Ev	J Records 20013	74.4	-
16	18	23	SYSTEM OF A DOWN	TOXICITY Touring and "Chop Suey!"	American/Col/CRG 8605	9 61.9	-1%
-	12	24	LENNY KRAVITZ	LENNY "Dig In" hot at radio & video	Virgin 11233	59.8	-37%
20	21	25	MARY J. BLIGE	NO MORE DRAMA "No More Drama" the song now	MCA 112616	59.3	-1%

# Stereophonics

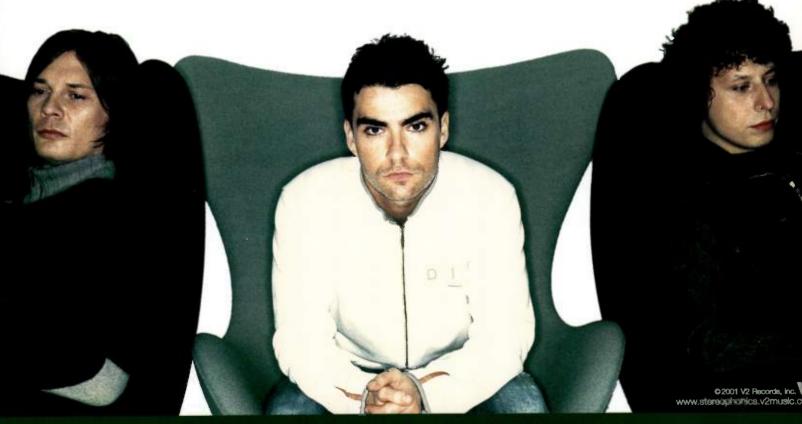


#### Still One Of The Most Added Records At Hot AC!!!

40-34\* Monitor Adult Top 40

#1 New & Active R&R Hot AC

New this week:	Major Market Action:	Breaking out :
KYKY/St. Louis	30x KSTP/Minneapolis	WBMX/Boston
WRMF/West Palm Beach	26x KRSK/Portland	KDMX/Dallas
WTSS/Buffalo	23x WTMX/Chicago	WLNK/Charlotte
WKSI/Greensboro	23x KSTE/Portland	WKZN/New Orleans
KSII/EI Paso	23x WTIC/Hartford	KAMX/Austin
KLTG/Corpus Christi	21x CHUM/Toronto	KQMB/Salt Lake City
WMGX/Portland	19x WSSR/Tampa	KBEE/Salt Lake City







# top50 ALBUMS

2W	LW		TW	ARTIST	TITLE	LABEL	OWER	PERCENT CHANGE
	20		26	STAIND	BREAK THE CYCLE	Flip/Elektra/EEG 62626	58.9	-2%
13	20	' !	<b>20</b>	JIAMO	"Fade" and on Family Values tour			
18	22	2	27	P.O.D.	SATELLITE "Alive" and touring	Atlantic/Atl G 83475	58.3	+3%
24	28	3	28	NSYNC	CELEBRITY "Gone" the cut	Jive 41758	57.4	+15%
-	43	3	29	MANNHEIM STEAMROLLER	CHRISTMAS EXTRAORDINAIRE With guest app. from Johnny Mathis	American Gramaphone 1225	56.2	+65%
34	34	1	30	TOBY KEITH	PULL MY CHAIN "I'm Just Talkin' About" hot Count	DreamWorks Nashville 450297	56.1	+30%
13	19		31	ANDREA BOCELLI	CIELI DI TOSCANA Opera and Italian standards & tour	Philips 580341	56.0	-9%
-	17	'	32	JERMAINE DUPRI	INSTRUCTIONS With Usher, Da Brat, Ludacris, Bilal	So So Def/Col/CRG 85886	53.0	-19%
DE	BUT		33	SHREK	SOUNDTRACK Video released for sale	DW/Interscope 450305	<b>5</b> 2.0	-
-	36	,	34	NOW XMAS	VARIOUS Old and new artists doing classics	UTV 585620	52.0	+31%
21	27	,	35	NOW VOL. 7	VARIOUS  Janet, Destiny's, M. Moore, Nelly & I	Virgin 10749	49.0	-3%
25	23	3	36	AALIYAH	AALIYAH "RockThe Boat" the track now	Blackground 10729	47.0	-15%
29	32	2	37	PUDDLE OF MUDD	COME CLEAN "Blurry" the second track	Flaw/Gef/Interscope 493074	46.6	+6%
30	29	,	38	NELLY FURTADO	WHOA NELLY "Turn Off The Light" on Radio Disne	DreamWorks 450217	44.9	-3%
5	24		39	DAVE MATTHEWS	LIVE IN CHICAGO "Everyday" added MTV	RCA 69317	44.2	-19%
-	15	5	40	WHAT'S GOING ON	VARIOUS Jermaine Dupri, Moby, Fred Durst &	Columbia/CRG 86199	43.3	-40%
14	26	5	41	OZZY OSBOURNE	DOWN TO EARTH "Get's Me" press, TV, tour, fans	Epic 63580	42.5	-18%
DE	BUT	۱ ا	42	TONY BENNETT	PLAYING WITH MY FRIENDS Many luminaries	Columbia/CRG 858333	42.4	-
36	39	)	43	ALIEN ANT FARM	ANTHOLOGY "Movies" going now	NN/DreamWorks 450293	41.7	+12%
33	35	5	44	JENNIFER LOPEZ	J.LO "I'm Real," TV special coming	Epic 85965	40.8	-5%
-	25	5	45	CHOICES	SOUNDTRACK Three 6 Mafia with many guests	HM/Loud/Columbia/CRG 1974	39.7	-26%
DE	BUT	Г	46	BARBRA STREISAND	CHRISTMAS MEMORIES Xmas Barbra	Columbia/CRG 85920	39.4	_
23	31		47	CHARLOTTE CHURCH	ENCHANTMENT Standards	Columbia/CRG 89710	39.2	-12%
-	42	2	48	HARRY POTTER & THE	SOUNDTRACK John Williams score, massive press	Atlantic/Atl G 83491	38.3	+11%
27	37	7	49	DIANA KRALL	LOOK OF LOVE Jazz superstar	Verve 549849	37.4	-5%
40	48	3	50	MARTINA MCBRIDE	GREATEST HITS Country superstar	RCA Nashville 67012	34.4	+11%

# FEELS SO RIGHT" The First Single From The New Album Present | Future In Stores Now

See Eagle-Eye Cherry November 15 on The Late Late Show with Craig Kilborn

Impacting
Top 40 Mainstream
this week!

These stations couldn't wait:

WKSC - Chicago

KHKS - Dallas

**WNCI - Columbus** 

WKFS - Cincinnati



# VORLD'S GREATEST"

PRODUCED, WRITTEN, ARRANGED AND PERFORMED BY R.KELLY

**IMPACTS MAINSTREAM TOP 40 11/19** 

**#1 MOST ADDED RHYTHMIC TOP 40** 





ORIGINAL SOUNDTRACK **MOVIE OPENS CHRISTMAS DAY** 









#### Business Sucks, but We Suck More.





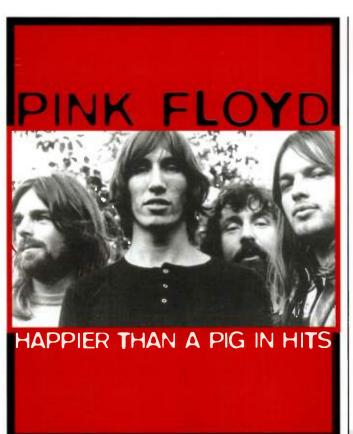
NOVEMBER 16, 2001

**VOLUME 16** 

**ISSUE 770** 

Pink Floyd Sees Green and Petey's a Sweetie, But Britney's Back, Largely Because of...

## BRITNEY'S FRONT!





The add this week at Radio Disney is NSYNC (Jive). The Top Five Most-Requested songs are: #1 NSYNC "Pop" (Jive), #2 Dream Street (Edel), #3 Backstreet Boys (Jive), #4 Christina Milian (Island/IDJ) and #5 Jump V (Sparrow).

he came, she wiggled, she conquered. The return of Jive's Britney Spears lived up to the hype as the "not a girl, not yet a woman" pop star dominated this week's album chart, selling 768.5k. Teenpop may have peaked, but its few remaining stars still sell a buttload of records.

Justin's, er, lady was one of two live debuts in the Top 10, with labelmate rapper Petev Pablo bowing at #8.



Britney

"It seems that she's been able to shed her young teen image without alienating a huge number of fans. And that's not all she's shed—nudge-nudge, wink-wink," said dirty ol' man Brant Berry of Fred Meyer, who added, "We fully expect her to stay strong for the rest of the year and beyond. She's the next Tiffany...um, I mean she's like a diamond at Tiffany's."

Brit and Pablo were joined by two other debuts in the Top 10, most notably Capitol's crazy diamonds Pink Floyd, who notched up #2 with a two-disc greatest hits set. That record should stay strong through the holiday season, since there are plenty of stoners who couldn't get off the couch and into the stores this week, but they're sure to run out for some snacks pretty soon. MCA Nashville's George Strait debuted at #9,

..... while Epic's Michael Jackson and Interscope's Enrique Iglesias held strong in their second weeks, charting at #3 and #5, respectively.

Other chart action includes Roadrunner/IDJ's Nickelback, who have been in the Top 10 since the record's release, at #7. and a doubling in sales for the "O Brother, Where Art Thou?" ST, thanks to Album of the Year and Single of the Year honors at last week's widely watched CMAs.





# c of the∨

HITS



#### Three Average Music Fans

Mariah Carey and Sean Puffy Combs welcome Mary J. Blige into the special "Contract Renegotiation" room at Blige's video shoot . "I'm a big fan of Alain Levy," remarked Mariah. "And I'm a big fan of all those brilliant music executives who are dying to pay me a lot of money to move my Bad Boy label into their fine companies," quipped Puffy. "Jay Boberg is... um...brilliant?" Blige offered. Moments after Puffy left, workmen replaced all the telephones and champagne bottles they'd removed prior to his arrival.

#### TOP SELLING

#### SINGLES

The Top 10 Best-Selling Singles this week are: #1 Mary J. Blige (MCA), #2 Christina Milian (Isl/IDJ), #3 Lee Greenwood (Cap Nashville), #4 Whitney Houston (Ari), #5 Jagged Edge (So So Def/Col/CRG), #6 Petey Pablo (Jive), #7 R.L., Snoop, Lil' Kim (J Records), #8 Maxwell (Col/CRG), #9 Aaron Tippin (Lyric Street) and #10 Elvis Presley (RCA).

#### **ALICIA KEYS** J RECORDS

"A Woman's Worth," the follow-up to Record of the Year candidate "Fallin" and a surefire mid-to-down-tempo smash, is on the same multiformat-success path that broke the first single so big. Richard Palmese and the new J Records team have been lining them up and knocking them down, moving this winner to the top of the list. Look for a quick journey through the Top 40 maze and another extended stay at the top of the charts!!!

#### Benesch Marcs His Spot at ArtistDirect

rom New Kids on the Block to playing the Field, industry vet Marc Benesch has done it alland he even remembers some of it.

Now, Benesch has been named Executive Vice President Promotion for ArtistDirect by label CEO Ted "Killing" Field and Vice Chairman "On Your" Marc Geiger.

In this new capacity, Benesch will oversee all facets of the promotion department and various radio formats, while working on his long-awaited memoir, "Teaching Snoop Dogg New Tricks."

Field praised his hiring: "Simply put, Marc Benesch is the best in the business. He has a unique perspective of the contribution that radio makes to the success of an artist, and we are extremely fortunate to have him. I couldn't be happier that he is joining our team.

Besides, Jack Satter wasn't available."

Benesch's music industry career stretches two decades, starting in the mailroom at

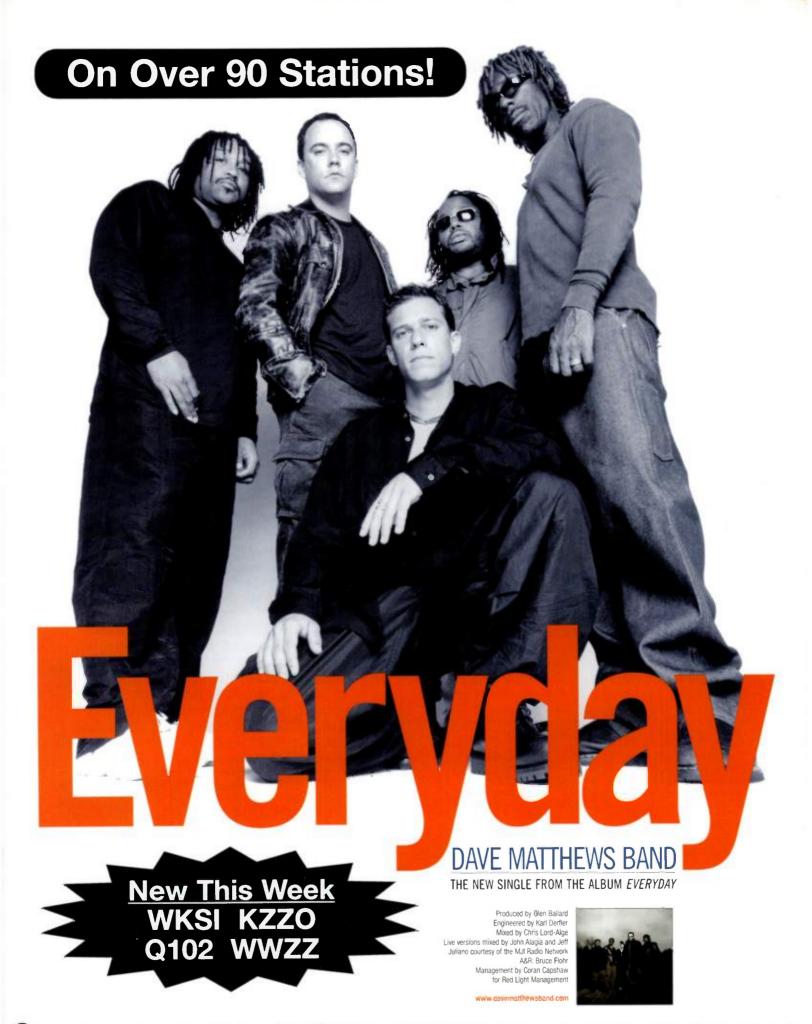


Marc Benesch: New kid on ArtistDirect block.

Columbia Records, where he rose to Sr. VP Promotion, working with such artists as the Rolling Stones, Billy Joel, Pink Floyd and the Beastie Boys. He originally worked with Field as part of the six-person staff that started Interscope, as Sr. VP, where he oversaw the radio careers of Dr. Dre. the Wallflowers, Nine Inch Nails and 2Pac. He was also GM of Priority Records and Sr. VP Promotion at TVT Records before joining ArtistDirect.

Commented Benesch: "Having worked with Ted at Interscope, I know his commitment to the music, the artist and his staff and the empowerment he gives to let us all do what we do best. The environment and opportunities he and Marc are creating here are very exciting, and I look forward to being a part of it. Hey, it's a damn sight better than watching CNN all day."

Added Geiger: "Marc combines professionalism, expertise, a love for the music and the artists. I just wish I had a clue as to what he was talking about."



N T

#### 9/11 Tribute Coming 12/4

he much-anticipated "soundtrack" to the Sept. 21 "America: A Tribute to Heroes" fundraising broadcast will be released Dec. 4. thanks to the cooperation of each of the Big Five music groups, which have joined together to make the not-forprofit two-CD set and DVD/VHS package possible.

This unprecedented alignment of the majors follows in the footsteps of the TV broadcast, which was organized and funded by the four major broadcast networks and was seen by more than 100 million people. At presstime, neither the Federal Trade Commission nor the Department of Justice had sued to block the tribute disc's release on antitrust grounds.

Interscope will release the CD set on Dec. 4 in the U.S.

and Canada, while Sony will handle distribution outside North America, beginning Dec. 3. Warner Bros. Records will re lease the video and DVD worldwide in

conjunction with the CD. Net proceeds will go to the Sept. 11 Telethon Fund, which has already raised some \$150 million from the television broadcast and is being administered by the United Way.

In order to make the release happen, all five music companies have waived label exclusivity clauses and all publishing fees for their artists. As with the broadcast, each artist has waived any rights and fees. At presstime, the IRS had not yet put a lien on Willie Nelson's contribution to the production.

The DVD and VHS versions include the entire original broadcast, with inspirational verbiage by Muhammad Ali, Amy Brenneman, Jim Carrey, George Clooney, Tom Cruise, Cameron Diaz, Robert DeNiro, Clint Eastwood, Calista Flockhart, Dennis Franz. Kelsey Grammer, Tom Hanks, Jane Kaczmarek, Conan O'Brien, Julia Roberts, Ray Romano, Will Smith, Jimmy Smits, Sela Ward and Robin Williams.

> The "Tribute to Heroes" project is "dedicated to bringing the American Family and international community together to raise spirits and money to aid

victims and their families who suffered from the horrific events of Sept. 11 and the devastating aftermath of the heinous assault on humanity." Amen.



- 1 BRITNEY SPEARS: She's still great Britney, as new Jive album hits #1 with 750k-plus in sales, showing this teenpopster is far from teenpooped.
- 2 **ALAIN LEVY:** EMI grand fromage facing big decisions as he cleans maison. First up: refinancing a diva.
- 3 TOM CALDERONE: After LIFEbeat tribute.MTV/ MTV2 programmer might even get to meet Carson Daly.
- 4 VAL AZZOLI: Atlantic boss is the hair apparent, with P.O.D. a cut above, Craig David growing, Jewel and Kid Rock working into lather.
- 5 **IOHN McCLAIN:** Michael Jackson's guru does his part in restoring the King of Pop to the throne.
- 6 CAPITOL: Giant pig? Check. Walrus? Check. Garth? Big check. Q4 looks just Vine, as veteran acts bring home the bacon.
- 7 **THE FIRM:** Management hothouse gets another Jeff. as HITS geek Rabhan ankles for real job. Thanks, guys-we thought he'd never leave.
- **8 "AMERICA: A TRIBUTE TO HEROES":** Imagine all the Big Five joining hands on all-star benefit CD/DVD.
- 9 **IOE RICCITELLI:** Jive promo exec is a slave 4 Britney, but he manages to break Petey Pablo, too.
- 10 **IILL GEIMER:** Large six-figure settlement shows NARAS HR alumna is resourceful enough to get the Greene.

#### CD Track Listina

- 1. Bruce Springsteen "My City of Ruin"
- 2. Stevie Wonder and Take 6 Love's in Need of Love Today"
- 3. U2 "Walk On"
- 4. Faith Hill
- There Will Come a Day" 5.Tom Petty/Heartbreakers
- 'I Won't Back Down" 6. Enrique Iglesias
- Hero 7. Neil Young
- Imagine<sup>4</sup>
- 8. Alicia Keys Someday We'll All Be Free"
- 9. Limp Bizkit w/Johnny Rzeznik Wish You Were Here 10. Billy Joel
- 'New York State of Mind" 11. Dixie Chicks
- "I Believe in Love"

- 12. Dave Matthews 'Everyday'
- 13. Wydef Jean "Redemption Song"
- 14. Mariah Carey "Hero"
- 15. Bon Jovi 'Livin' on a Prayer"
- 16. Sheryl Crow Safe and Sound"
- 17. Sting 'Fragile"
- 18. Eddie Vedder
- "Long Road"

  19. Paul Simon "Bridge Over Troubled Water"
- 20. Celine Dion God Bless America"
- 21. Willie Nelson 'America the Beautiful"

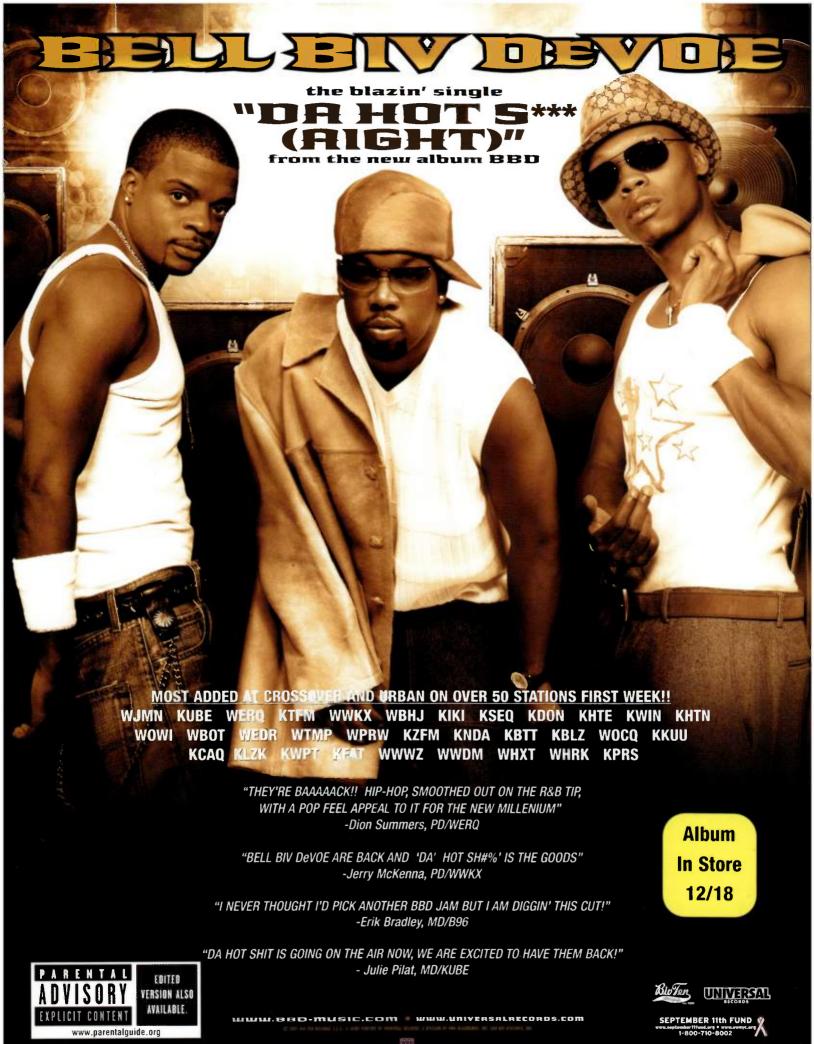
#### HITS



The adds this week at MTV are Remy Zero (Elek/EEG), Dave Matthews Band (RCA), Sevendust (TVT), R. Kelly (Interscope), Kid Rock (Lava/Atl/Atl G) and Creed (Wind-Up). Busta Rhymes (J Records) receives a rotation increase.



The adds this week at VH1 are Mick Jagger (Virgin), Dave Matthews Band (RCA), Aerosmith (Columbia/CRG), All Star Tribute (Columbia/CRG) and Macy Gray (Epic).



AN EXCLUSIVE HITS DIALOGUE WITH UNIVERSAL MUSIC GROUP CHAIRMAN/CEO

## **DOUG MORRIS:**

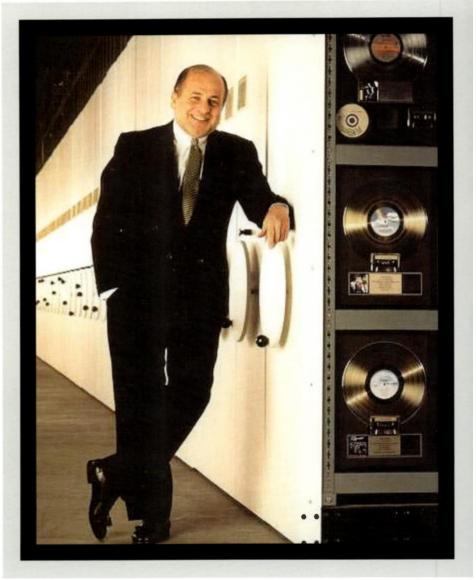


HITS

hile **F. Scott Fitzgerald** observed there are no second acts in American lives, he never met **Doug Morris**. As **Universal Music Group** Chairman/CEO, Morris has presided over the creation of the world's #1 record company, dominating the indus-

try landscape like no other in modern music history by recognizing and then nurturing talented, brilliant and sometimes controversial executives like Interscope's Jimmy lovine and Island Def Jam's Lyor Cohen. He currently presides over a music conglom which last year set records with more than \$1 billion in EBITDA, close to a 30% marketshare and four consecutive years of unparalleled growth, earning him the No. 6 ranking in this year's Entertainment Weekly Power 100. Vivendi Universal's Edgar Bronfman Jr., who first tapped Morris to head UMG six years ago, recently praised his exec in his City of Hope speech, calling him "a consummate professional, an instinctive executive and a great enthusiast. He is also an honorable man... I have never had a more rewarding working relationship in my career."

The Columbia University graduate began his music career in the creative sector, penning the Chiffons' '66 hit "Sweet Talkin' Guy" and producing Brownsville Station's "Smokin' in the Boys Room." He joined Laurie Records, where he was eventually named VP/GM before launching his own Big Tree Records, distributed and acquired in 1978 by Atlantic Records, which initially named him President of its ATCO imprint. That began a 17-year association with



Warner Music, which included appointments as President of Atlantic in 1980, then Co-Chairman/Co-CEO of the Atlantic Recording Group in 1990 with the legendary Ahmet Ertegun. He was subsequently named President/COO of Warner Music U.S. and, finally, Chairman of the operation by Bob Morgado before being fired by then-WMG chief Michael "Where Art Thou Now" Fuchs.

Until that point, Morris had been putting together his Warner Music team, which included Interscope's lovine (Morris out up half the money for the creation of Interscope), Elektra's Sylvia Rhone and Atlantic cronies Danny Goldberg, Val Azzoli, Jason Flom, David Foster and Craig Kallman. After his exit, Doug was hired by fellow songwriter Bronfman Jr. in July '95, shortly after the Seagram heir engineered the acquisition of MCA Music Entertainment Group. He formed a joint venture, a New York City-based full-service label, Rising Tide, and then founded Universal Records. In November 1995, Morris was tapped as Chairman/CEO of the Universal Music Group, which proceeded to purchase PolyGram in '98 to become the world's #1 record company. Doug's been smokin' in the boardroom ever since.

As a onetime songwriter/producer himself, Morris is a staunch believer in creative independence and has stood up for any number of controversial artists, from 2 Live Crew's Luther Campbell to Eminem and Tori Amos.

These days, the affable Morris is having the time of his life. Too nice to gloat, the well-liked exec nevertheless took a few moments of his time to detail his accomplishments to someone who could use a few of his own, HITS' resident pool boy **Marc Pollack**.



#### BY MARC POLLACK

# NICE GUYS FINISH FIRST

The recent Vivendi Universal half-year figures underscore Universal Music Group's outstanding performance, with nearly 30% of the music market. How do you maintain this high marketshare?

There is no mystery. It's because I try to surround myself with the best people. The bottom line is that companies are like sports teams: The team with the best players will always win.

You always give credit to your team. How does that mentorship approach differ from the way other label chiefs conduct their business?

I don't know what other people do. I just know that when someone does some-

thing exceptional, they deserve the recognition. Very often, their accomplishment is taken by someone else. That doesn't happen at our company. I've learned how important it is to recognize these talented executives, try to impart my experience to them and then give them 100% support. This has worked for me and I'm very proud of the music people I've been associated with.

#### How did you assemble the team and keep them happy?

You assemble a team

by knowing who's good. That knowledge comes from experience and not buying into the B.S. To keep them happy, you better pay them correctly. What someone earns is a measure of your respect for them. I would never want to hire someone "on the cheap." People you believe in must be paid more than fairly.

#### What do you value most in your team of executives?

I value their work ethic, intelligence and competitiveness. If you get it right, you create a culture that stands above the crowd. What we wanted to do at UMG was create a company that has no equal—and that's all about the quality of our people.

#### UMG seems to be a lot more aggressive than the competing music groups.

I think that may be true. We put together a string of very successful years and that gives us the ability and reputation to

"THE BOTTOM
LINE IS THAT
COMPANIES
ARE LIKE
SPORTS TEAMS:
THE TEAM WITH
THE BEST
PLAYERS WILL
ALWAYS WIN.,

keep moving forward when you're doing well. There's no sitting on our laurels with this bunch.

Is the executive talent out there capable of bringing their own companies to the position that you now hold?

expand our reach. I know it's important to

I think so. Tommy Mottola is an extraordinary record executive. Roger Ames, Alain Levy, Donnie Ienner—they're all proven, quality executives. And what can you say about Clive [Davis]—absolutely amazing! But, right now, I don't think their teams are in as good a place as ours, but only time will tell. There are plenty of young people who are coming up and will,

within the next five to 10 years, replace us. We're on top of the pile right now—we have the magic. If there is anything we're doing differently, I certainly wouldn't want to tell [the competition] what it is.

# When we speak to UMG executives, they all mention your nurturing ability. Who was your mentor?

I learned a lot from Ahmet [Ertegun]—he's a very smart and savvy record executive. One of his great talents is knowing what to say in any situation. For exam-

UMG Chairman/CEO **Doug Morris** wonders how many rain forests were cut down for this week's HITS dialogue as the great **Sting** and Interscope boss **Jimmy lovine** mentally calculate how much money they made during the time it took to snap this photo.

ple, I've been in his office when someone would come in and say, "Ahmet, you've done a lousy job with my record. You ruined my career. I hate you. You're a miserable person." Now, my reaction would have been to get up and be angry. Ahmet would lean back and say, "That makes me feel so bad, because I really like you." That was an interesting observation for me. It always struck me as a bit pragmatic, but I learned a lot from him. It's tough to get me sore.

#### The heads of the labels have been in their jobs since the Poly-Gram acquisition.

Stability is very important. Sometimes you need to have the courage to stay with someone and see them through the difficult times. I believe in being more supportive when someone's cold—

(Continued on page 31)

#### Two Tuesdays in November

ARTIST **Garth Brooks** 

Jewel

Creed

Kid Rock

Now Vol. 8

Sting (live)

Madonna (g. hits)

Marc Anthony (salsa)

**Rob Zombie** 

Jill Scott (live)

11/13/01

11/20/01

kicks into overdrive at its halfway point, as Creed and Garth Brooks join #1 Britney atop retailers' wish lists.

Record labels have jammed enough superstar releases into these next two Tuesdays (11/13 and 20) to relaunch Napster. But that's so 20th Century, doncha think?

Aside from Creed and the Garthster, double-Platinum-plus artists with new releases on tap during the next two weeks include Jewel, Rob Zombie, Kid Rock and Pink. In addition, Madonna

has a greatest-hits collection, 2-million-sellers Sting and Jill Scott have live albums, as does Radiohead, and Columbia Latin star Marc Anthony comes with a salsa disc.

Others with new CDs include Paul McCartney, Natalie Merchant, Sevendust, Shakira, Ghostface Killah and Shelby Lynne on Nov. 13, while the following week sees records from Mick Jagger, Timbaland & Magoo and Too **\$hort**. There are also best-ofs from Barenaked Ladies, Boyz II Men, Green Day, Rod Stewart and The Cure (11/13), while Aerosmith, Bee Gees and Smashing Pumpkins have retrospective hits compilations the next Tuesday (11/20).

■ The cat in the hat, Capitol Nashville star Brooks, tops this week's release schedule with "Scarecrow," his first studio album of new material since 1997's "Sevens" and his first overall since "Double Live" debuted at 1.1 million units in Nov. '98, if you don't count Chris Gaines—which most people don't. Brooks will be featured in concert for three straight Wednesdays of prime-time, CBS "Coast To Coast Live" specials to promote the disc. Retailers are predicting upwards of 700k in first-week sales for Brooks.

■ Jewel's new Atlantic album, "This Way," is her first since 1998's "Spirit," which sold 210k its first week of release on its way to a total of 3.5 million OTC.

■ McCartney's new Capitol album, "Driving Rain," will gain some momentum from "Freedom," the single he introduced at the recent "Concert for New York City." Earlier this year, his two-CD live set, "Wingspan," debuted with an impressive 220k in first-week sales.

■ Artemis' Kittie, Cash Money/Universal rapper Mack 10,

TVT's old-school hip-hoppers Naughty By Nature and Jive's UGK also had releases come out last Tuesday (11/13).

■ Wind-up religious rockers Creed's "Weathered" could well be the answer to the industry's O4 prayers. The album's first single, "My Sacrifice," is already Top Five Post Modern and Top 10 Active Rock. Retailers are petitioning the Lord for a possible 1 million or better in firstweek sales for its 11/20 release.

■ Rolling Stone Jagger's new Virgin album, "Goddess in the Doorway," is his first solo effort since the 1992 effort "Wandering Spirit."

■ Kid Rock's new Atlantic album, "Cocky," follows his 2.2 million-



OTC-U.S.

3,500,000

2,700,000

2,500,000

10,100,000

2.000.000

2,200,000

2.800.000

2,100,000

2,100,000

3,300,000

400,000

120,000

315,000

460,000

130,000

90,000

8.000

selling "History of Kid Rock," while Pink's sophomore Arista effort, "M!ssundaztood," follows her 2000 album, "Can't Take Me Home," which moved 2.1 million units.

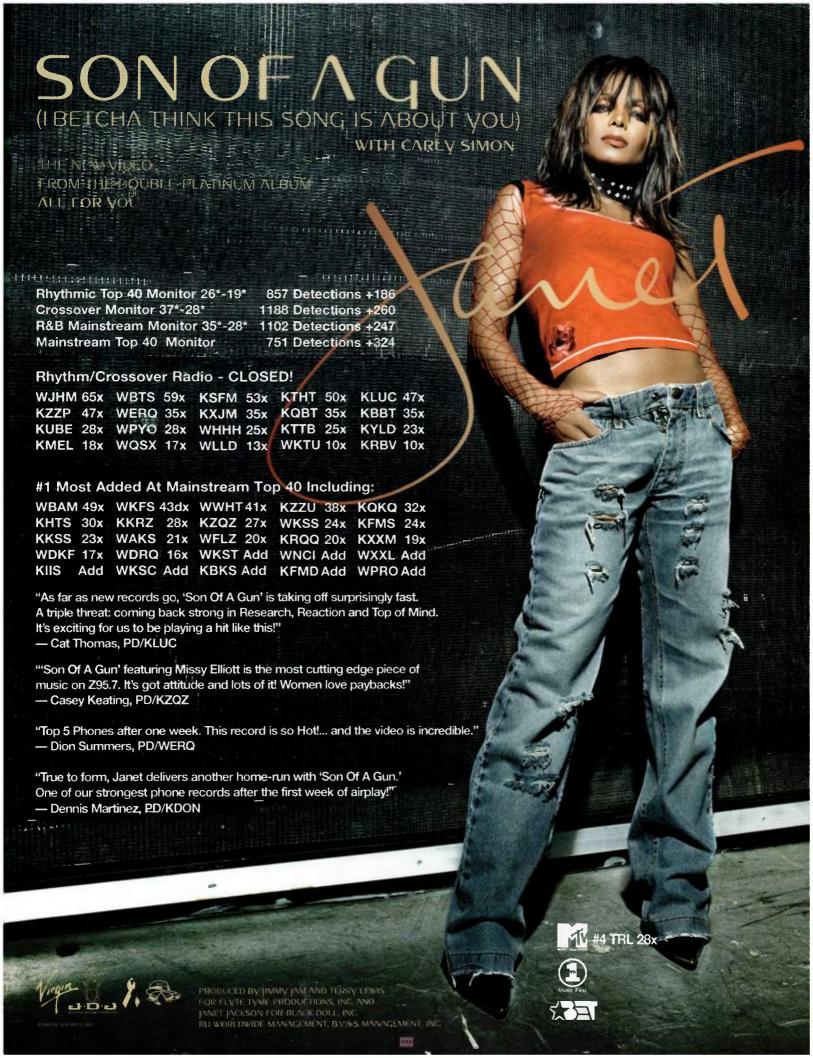
■ Sting's live A&M album, "All This Time," looks to capitalize on the surprising 3.3 million sales of his 1999 disc, "Brand New Day."

■ Also on tap for Nov. 20: a new LP from Motown Hall of Famers the Temptations, Virgin's surefire "Now Vol. 8" and a Christmas album from Def Soul/IDJ's Kelly Price.

WELCOME TO THE Q4 CIRCUS...

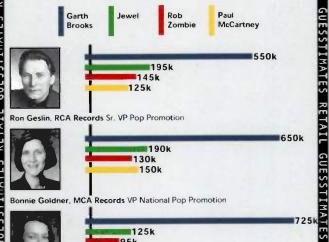


THE LAMEST SHOW ON EARTH

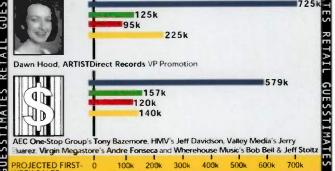


Our retail prophets take aim on one of the busiest Tuesdays of the year, with new releases from Capitol Nashville's Garth Brooks, Atlantic's Jewel, Geffen's Rob Zombie and Capitol's Paul McCartney. It's the record industry's version of sweeps week, and our fearess forecasters see all four bowing in the Top 10, while we prefer to imagine all of them at Thanksgiving dinner, fighting over the drumstick. At any rate, it sure looks like it's Garth's world heading into the Q4 home stretch, but, with Creed coming on 11/20, it's too soon to declare a winner of the year-end sales rush.

PICKING NUMBERS OUT OF A HAT







100k 200k 300k 400k 500k 600k 700k

Our industry experts were a little high again this week, but not nearly as high as in the 1970s. We're joking, OK? The new **Britney Spears** album bowed above three quarters of a million—which ain't chopped liver, although it won't be enough to push the industry into positive territory for the year. For solace we can turn on/tune in/drop off to the best-of from Pink Floyd, who are still smokin' after all these years. So set the controls for the heart of the sun and keep on guessing high, Val DeLong and Craig Lambert-one of these weeks, you'll be right

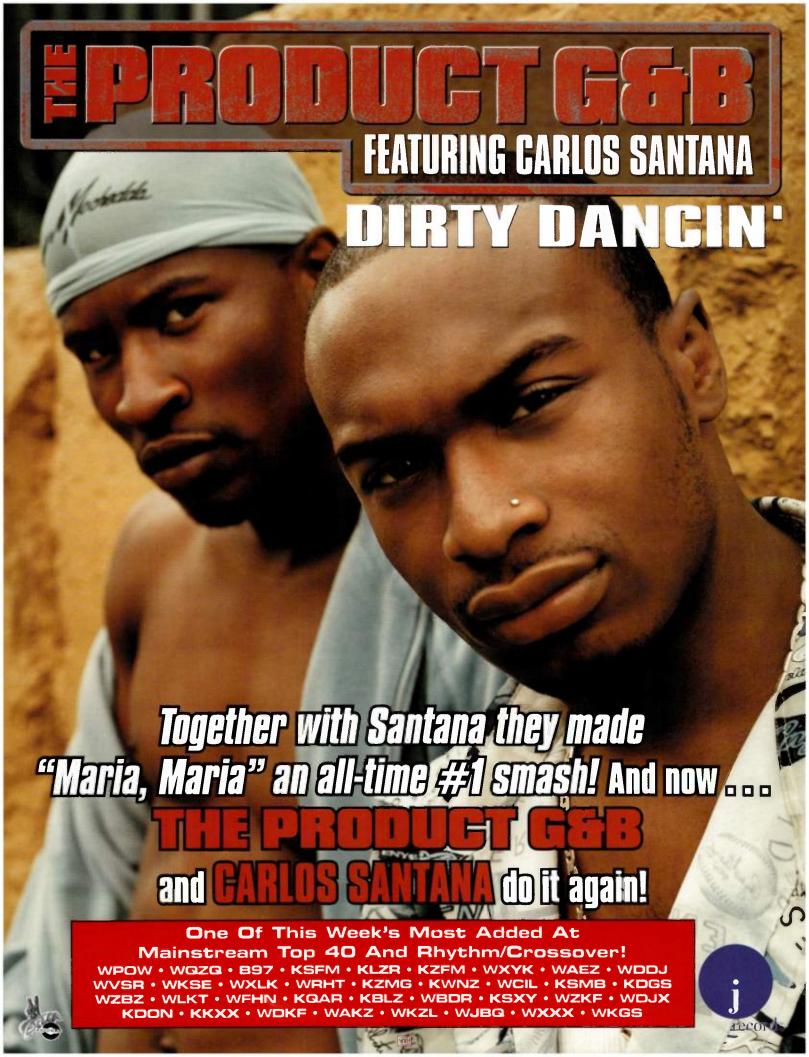


#### **Waxing Poetic**



The great Usher is seen visiting Madame Tussaud's Wax Museum in New York's Times Square. In a related story, several members of the music industry charged us with impersonating a magazine this week.

Who's Got What On This Week's Album Chart				
LABEL	Units (IN THOUSANDS)	TOP <b>10</b>	TOP <b>20</b>	TOP <b>50</b>
BMG (TOTAL: 11)	1596.7	1, 8		21, 22, 28 39, 50
UNIVERSAL (TOTAL: 17)	1406.3	5, 6 7, 9 10		25, 30, 31 33, 34, 37 38, 43, 49
SONY (TOTAL: 12)	781.5	3	15, 18	23, 32, 40 41, 42, 44 45, 46, 47
WARNER MUSIC GRP. (TOTAL: 5)	450.8	4	13	26, 27 48
EMI (TOTAL: 4)	388.7	2		24, 35, 36











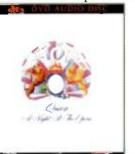




Reasons to Be Cheerful

#### THIS BYTES

'm clinging to every shred of encouraging news I can get these days. And with downbeat predictions for the biz getting mainstream press—and digital music assigned some of the blame for current conditions—I've been trying to focus on new-media developments that could actually generate new revenue. So, at the risk of sounding like Pollyanna, here are a few trends that might—with a little nurturing—contribute to revitalization. With hard goods and physical pipelines under siege from P2P and other friction-free forms of distribution, Surround-Sound discs could be just the sort of enticement consumers require. Consider how flat the video market was for the film industry before the explosive growth of the DVD. And with so many home-theater systems in place to capitalize on DVD's superior sound, lots of folks are already equipped to enjoy DVD-Audio. A recent demo of DTS' new 5.1 remix of Queen's "A Night at the Opera" (which streets 11/20) sold me instantly—the depth and vibrancy were mind-blowing, and like a movie DVD, the disc boasts some tasty multimedia bonus materials. While consumer demand has yet to drive production of many new releases in surround formats, a smart, aggressive promotional campaign (hint: multiplexes are already wired to be your ultimate listening booth) could kick this into gear... Jay Frank of LAUNCH/Yahoo! Music hipped me to the latest incarnation of Yahoo! Instant Messenger, IMvironments. This IM platform can accommodate multimedia promotions set up to drive sales and viral marketing. The Garbage IM box lets users converse within a setting designed around Flash images of the band, enabling them to stream the new single, fire up the video or buy the CD immediately. Similar IMvironments for two other Interscope acts, Enrique and No Doubt, are expected by year's end. The promotions can be customized (your artist



sings "Happy Birthday," say, or appears on emoticons) in virtually infinite ways... What's floating your boat in this storm? E-mail Simon.Glickman@hitsmagazine.com...

"A Night at the Opera," version 5.1 One way to surround consumers.

lear Channel is jumping into the online subscription-service derby. The media titan is working with FullAudio (which has licensed content from UMG, EMI and some publishers) and will offer the goods for a \$5-\$15 monthly fee through its stations' websites in Chicago, Houston, Los Angeles, Phoenix and Salt Lake City... AOL and Sony have pacted to develop high-speed and networking products, with a special emphasis on putting browsers into things that aren't PCs... UMVD is jumping into the copy-protected CD game with the More Fast & the Furious ST sequel... RIAAbacked SoundExchange has agreed to disburse online royalties directly to artists... Citadel Broadcasting has added its 140 stations to the Yahoo! Radio Network. Yahoo's proprietary tech will replace offline stations' ads with its own... Tonos let go 13 staffers last week as it retooled for a sub service... A settlement was reached in the MP3.com-TVT case, but the amount's not being made public, and now everyone's making nice... The Recording Artists Coalition has filed an Amicus brief in the Napster case in relation to labels' claims of copyright ownership on a "work for hire" basis... Savage-Beast and NCR have teamed up for a new self-service kiosk "solution" for retailers... Liquid Audio, fresh from rejecting two dissident buyout offers, has contracted with Madacy Entertainment to digitally distribute the latter's catalog via the Liquid Music Network... Five for Fighting and Smash Mouth are the featured artists for Music Choice's December concert series... BOCKMARKED: Euphonix R-1, XM, Visiosonic, Josh Mills, Mike Badami.

#### WEBMUGS



#### Three-Card Monti

"Frankly, I'm conflicted," admits EU competition commissioner Mario Monti. "I know I'm supposed to keep an eye out for potential industry collusion. But if I can download all the bomb joints I want from one place and then bump 'em in my jeep, I just know I'll have mad bitches on my jock. Your thoughts?"



#### It's Not Just a Cold Medicine

Throngs of Comdex attendees prepare to experience the conference's showroom, where today's cutting-edge electronics firms display their latest gizmos. In a related story, nifty electronic gizmos will play a vital role in tracking your every movement 24/7. Who says a police state can't be fun?



#### Paul McCartney Freedom

"This is a song for everyone who values our right to be free."

land want





On over 40 new stations with 19 new adds including: WSTR • WPRQ • KFMD • KZHT • WFLY

the studio enhanced version available on the album DRIVING RAIN

Produced by David Kahne Executive Producer: Paul McCartney

#### Jayson Grabs Golden Fleece

avson lackson "5" has been named General Manager of Virgin Records Urban by Co-Presidents Ray Cooper "Scooper" and Ashley "Fig" Newton.

HITS

Based out of the label's New York office, Jackson will create, implement and execute Urban agendas for Virgin Records America artists, while maintaining and building upon the foundation already in place and learning to take tea precisely at four every afternoon.

Prior to this appointment, lackson managed the career of Lauryn Hill and served as VP Marketing for Bad Boy Entertainment. He also had an extensive marketing career at Def lam and Elektra Records.

"Jayson Jackson comes to Virgin with a proven track record in America, working Urban music of importance.' Cooper commented. "His knowledge is a key asset, making him the ideal figurehead to run our Urban initiatives. And he comes cheaper than Tito or Marlon."

Said Jackson: "Throughout my career, I've been fortunate to work with and for some of the most talented and hardworking artists and executives in the business. Unfortunately, this is not one of those situations. Nonetheless, I am extremely enthusiastic about the opportunity I've been afforded.'



**Jackson:** Still trying to figure out which one's Newton.

#### **Healy Has Capitol Idea**

Che can get you some Dave Matthews Band bootlegs ...cheap, but that's not the only reason Ambrosia "Is The Food of the Gods" Healy has been named Vice President of Publicity at Capitol Records by the company's Sr. VP Mark "La" DiDia, to whom she will report.

The L.A.-based Healy will be responsible for creating, developing and implementing the overall media strategies for Capitol's family of recording artists, supervising the day-today business of running the label's Publicity Department and catering the weekly HITS editorial meeting.

Healy comes to Capitol from Little Big Man in New York, where she started and ran the talent agency's press division.

Prior to Little Big Man, Healy spent two years as an account executive at indie PR firm Shore Fire Media and more than four years at the helm of her own independent publicity company.

Commented Healy: "I am excited to join Capitol Records, and I look forward to building a successful publicity team to generate the greatest media exposure for Capitol's artists. But if one more person asks if that's Dave Matthews' real hair, I'm going to blow my stack."



Ambrosia: No relation to lame '70s soft-rock band

#### A RUNDOWN OF EXECUTIVES ON THE MOVE











Newman

McGilvray

O'Connor

on "Short Back and" Sidel J is appointed Head of West Coast A&R for V2 Records by President "Amos &" Andy Gershon. Sidel will continue to be a key player and at the forefront of many musical trends, except for his hairstyle, which remains stuck in the '70s... Joel "What Me Worry?" Newman is named to the post of Senior Vice President of Music Sales for Movie Tunes by President Robert "House of" Kardashian. Newman was previously VP of Sales & Marketing for the company in charge of maintaining OI Simpson's alibi... David "& Goliath" McGilvrav and Patrick "Cardinal" O'Connor have been tapped as Senior Directors of National Rock Promotion, W.C. and E.C., respectively, by IDJ VP Promotion "Beef" Stu Bergen. McGilvray and O'Connor will focus on developing the label's artists at the Rock format and explaining what Hoobastank means... Gina "Either" Orr is hired as Senior Director of Publicity for Jive Records by VP Publicity Sonia Muckle "Up For Safety." Orr will handle national press for various label artists and personally answer every piece of Justin Timberlake fan mail ... Chonita L. Floyd "The Barber" is declared Senior Director of International Marketing

for Def Jam/Def Soul records by IDJ Sr. VP International Marketing Matthieu Lauriot-"Grand" Prevost. Floyd will develop marketing strategies for all Def Jam/Def Soul artists, create awareness and increase sales in the international market and convince the French that Jay-Z is hipper than Jerry Lewis... Karen Wiessen "Heimer" is raised to Senior Director of Media & Artist Relations for the Island Def Jam Music Group by Sr. VP Media & Artist Relations Lauren Murphy "Bed." The N.Y.-based exec will continue to maximize press exposure for IDJ artists via print and television outlets, work closely with the label's New Media department to publicize their cutting-edge init:atives and refill the office water cooler with French bubbly... Daniel Kruchkow "Jumped Over the Moon" is named Manager Online Grassroots Marketing for the Island Def Jam Music Group by VP New Media Larry Mattera "Fact." Kruchkow will identify opportunities that will enhance the promotion and marketing of IDJ artists by working with inhouse staff to build, operate and manage all label online street teams and execute grassroots marketing campaigns by dropping sales leaflets from the roof of the building.









Wiessen Floyd

Kruchkow







One of & wusic First 's most played video's!





## does a gummy bear shit in the woods?



www.hitsdailydouble.com
don't worry\_it doesn't make any sense to us, either.

HITS

#### NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

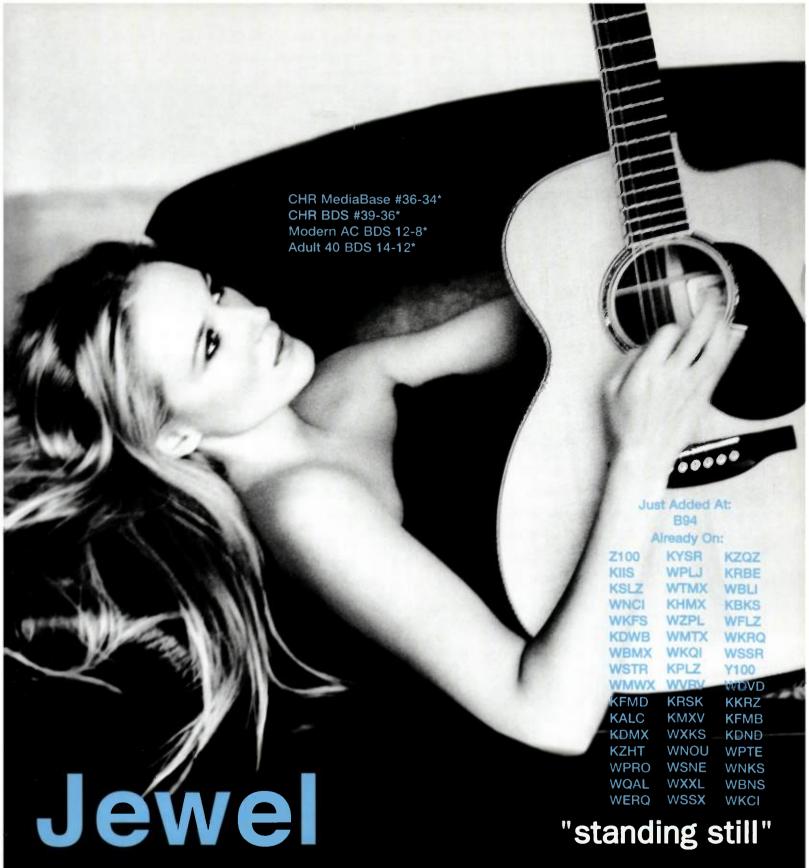
Results of Alain Levy's Smog City sojourn last week ended with the EMI boss giving a vote of confidence to Capitol's Andy Slater and moving to extend Cooper and Newton's soonto-expire deals at Virgin, letting the Brits have a go in a Berry-less environment. Lots of conjecture as to what kind of executives Levy is looking for at the group level to help Virgin and Capitol become more competitive... As for artist deals under review, pointers again pointing to Mariah Carey's \$100 million-plus plum as more than ripe for the revisiting in the wake of the "Glitter" incident. Insiders saying Carey will soon have to decide whether to accept a revised deal that mitigates EMI's risk, make an attempt at free agency again or resort to litigation. Action to come on this front. Meanwhile, negotiations continuing between EMI and Blackground, as both parties seek to terminate their agreement, and Barry Hankerson continues shopping for a new P&D deal with new Aaliyah albums

#### **ALAIN & WINDING ROAD**



**ALAIN LEVY:** Saving his Virginity a Capitol idea.

(both unreleased and bestof) in hand... As for the bigger picture, lips flapping about how much money EMI could save by combining EMI and Virgin, which exist as separate distribution companies in many territories outside North America. In what is becoming an increasingly familiar tune, word is that the plan could be to consolidate all backroom functions but maintain separate A&R and marketing staffs for each company... Desp te rumors that Rick and Julie Yorn would be exiting Michael Ovitz's AMG, the current line has the Yorns standing pat and Ovitz's operations on more solid ground than many previously thought... Handicappers still cogitating over their underestimation of Michael Jackson's viability in the U.S. market, as second single "Butterflies" begins to behave like a real hit and "Invincible" continues to sell... As Roger Ames and Val Azzoli work to close the buyout of Jason Flom's interest in Lava, is the reportedly major payout headed Flom's way turning a few people green?... Buzzers buzzing about the dis factor in Russell Simmons' new autobiography... Stone Temple Pilots part ways with Burnstein & Mensch and make the jump to The Firm, demonstrating that if you're unhappy with your album sales, the time-honored way of expressing it is to fire your manager... Names in the Rumor Mill: Edel/RED, Jerry Blair, Eric Greenspan, Mike Greene and Bryan Turner.



November cover of Vanity Fair
Leno on November 13th
TRL on November 15th
Rahman/Lewis Pay Per View Fight November 17th
Conan O'Brien in November 19th
My VH1 Awards on December 2nd
Rosie on December 5th
Letterman in December
CBS This Morning in December
Larry King Live on December 21st



from the forthcoming album this way

In Stores Nov 13, 2001



PRODUCED BY: DANN HUFF & JEWEL KILCHER
EXECUTIVE PRODUCERS: LENEDRA CARROLL & RON SHAPIRO
MANAGEMENT: JEWEL MANAGEMENT



#### **Wall Street Lays Egg**

**David Simutis:** 

Your writing is too fucking funny. Just thought you should know how I feel. Regards,

> Jennifer Ordonez Wall Street Journal N.YC.

HITS replies: Actually, Jennifer, you should see him eat. Of course, as a WSJ reporter, we know you are keen on comedy.

#### **Faustian Bargain**

Hi Rov:

Good seeing you at The Strokes the other night! I thought you might want to hear Morley's new Cosmo Topper CD. I think it's cool cuz it doesn't quite sound like anyone else...very original, but with definite psychedelic and pop roots. Let me know what you think.

Diana Faust D'Media Services L.A., CA

HITS replies: Thanks, Diana, but after one listen, we're seeing patterns on the walls and hearing ghosts in the attic. Is that why you made us sign that receipt in blood?

#### Pickin' On Cotton

Dear Mr. Beer:

Please allow me to introduce myself. I am Cleaster "Klee-Esta" Cotton, a freelance writer and poet in New York. I write a weekly advice column for HBO. I would love to write a column for you. I specialize in subject matters dealing with human issues: everything from sex to friendship to love to families...whatever suits your needs. I can even write to the global market, your target audience, and serve your specific niche audience. I look forward to hearing from you.

> Cleaster Cotton Mount Vernon, N.Y.

HITS replies: Fascinating, Cleaster. Don't know if the column has a place here, but Beer could sure use the therapy, if you're willing to work on an outpatient basis.

#### Firm Hand

Marc Pollack:

Here is the photo of Jeff. I'll send you the color copy when I get it.

Mary Brennan The Firm L.A., CA

HITS replies: Thanks, Mary. Pollack now has it hanging up in his office next to the autographed pictures of Gene Simmons and Fred Durst.

#### **Burke's Law**

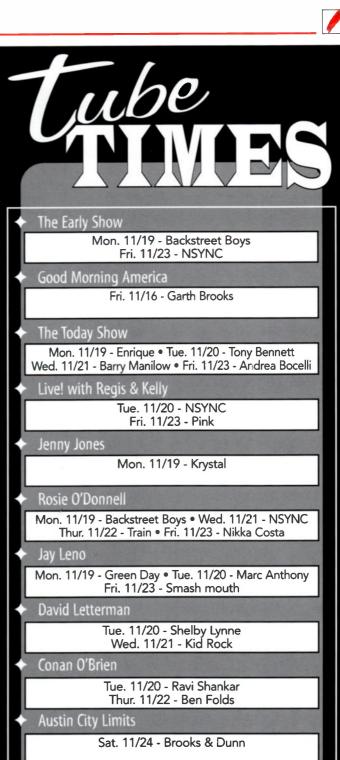
Hi Todd:

So who needs pics of record execs with Gold records or rock stars, when you can print a pictue of the coolest, cutest, most patriotic twins in the universe (who just so happen to be my nieces Fiona and Maeve Burke). Is this a Pic of the Week or what?

Cathy Burke Blackbird/Atlantic Records L.A., CA

HITS replies: Adorable, Cathy. We love America as much as the next person, but just don't expect us to change those red-whiteblue-and-brown diapers, OK?





The Source: All Access

Sat. 11/24 - Will Smith, Janet Jackson

MTV

Tue, 11/20 - TRL: Kid Rock

VH<sub>1</sub>

Fri. 11/23 - U2 Elevation tour live Sat. 11/24 - Fanclub: Elton John

Hey Babe, It's T.V. — Some Of These Wacky Folks May Get Bumped



# ACLU of Southern California Invites you to the Bill Of Rights Dinner in celebration of the 210th Anniversary of the Bill Of Rights

The American Civil Liberties Union of Southern California invites you to join in paying tribute to recipients of The 2001 Bill Of Rights Award



#### Honoring:

FRED DAVIS, Founding partner of Davis, Shapiro & Lewitt, LLP and JERRY OFFSAY, President of Programming for Showtime Networks

#### Recognizing:

ANTONIO VILLARAIGOSA as the recipient of the 2001 Eason Monroe Courageous Advocate Award

Special guests will include:

ANGELEA BASSETT and
CAMRYN MANHEIM of "The Practice"

Music by The Ladies Chioce String Quartet



Thursday December 13, 2001

Reception 6:00pm

Dinner and program 7:00pm
Regent Beverly Wilshire Hotel
9500 Wilshire Boulevard, Beverly Hills

Tickets: Champion \$1000 • Patron \$300 • Donor \$150

To order tickets, advertise in the Commemorative Journal, or for more information, please call

Meegan Lee Ochs toll free at: 877-ACLU-4-US (877-225-8487) or fax toll free at 877-FAX-ACLU (877-329-2258)

#### people for the american way foundation 20th anniversary celebration



honoring

neil young
trey parker & matt stone
kimberly peirce
kevin smith
congresswoman nancy pelosi

norman lear & david altschul co-chairs

tuesday, december 11, 2001 the regent beverly wilshire beverly hills

to purchase tickets or for information call 310/559-9334



(Continued from page 17) they don't need you when they're hot.

#### Let's talk about the fourth quarter.

I believe we'll have a very good fourth quarter. We have many major artists coming out. Last year, we peaked a little early. We had a great run in August and September. This year, I think we'll hit the Christmas business exactly right.

#### How intense is the competition between the labels within UMG?

I think they all strive to be the best and, therefore, they do compete among themselves. But, being professionals, they realize the real competition is

on the outside.

#### Some would say that 34% marketshare is a ceiling.

I don't know. We haven't gotten there yet, but if it's doable, we'll do it. It's not always so easy to keep increasing marketshare. You have a 50/50 chance of going down. It's sort of fun, though, to set a goal and try to achieve it. I don't know if 34% is the goal; I just know the goal is to do the best you're capable of.

#### Are you happy with the way things have gone following the sale

of Universal to Vivendi? What is it like for you being part of a larger company?

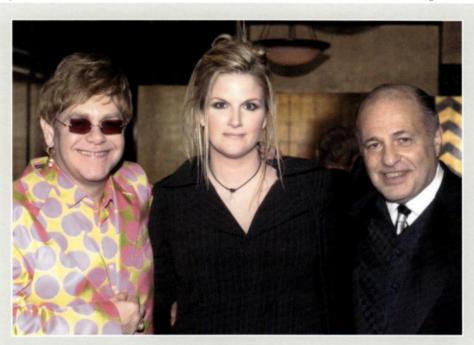
Everything has gone very smoothly—the merger has given us a larger platform to operate on and a much greater reach. [Vivendi Universal chief] Jean- Marie [Messier] has shown us enormous respect

and support and allowed us complete freedom. Edgar's vision of building the world's most important record company is a reality and, at this moment, all is well.

#### When will we see the Internet account for a significant portion of revenue?

The Internet is simply an alternate distribution platform and another marketing and promotional tool. The industry will sell music electronically, but no one knows when it will really

#### "WE'RE ON TOP OF THE PILE RIGHT NOW—WE HAVE THE MAGIC. IF THERE IS ANYTHING WE'RE DOING DIFFERENTLY, I CERTAINLY WOULDN'T WANT TO TELL [THE COMPETITION] WHAT IT IS.,,



UMG Chairman/CEO Morris asks if either **Elton John** or **Trisha Yearwood** would consider covering "Sweet Talking Guy" in exchange for a small vineyard in Tuscany.

#### IF YOU CAN CARVE OUT A CAREER IN THE MUSIC BUSINESS, IT'S A HAPPY LIFE.,,

reach critical mass. For many years we've been a packagedgoods service selling little round things in stores. The new source of revenue from subscription or downloading is additional business and that revenue stream will increase. It has been difficult to sell music over the Internet because it has been so widely available for free. It also hasn't really been set up in a way that facilitates the customer. It has to be all about the consumer. You can't build from the top down... It has to be from the consumer up. Ease of use, what the buyer wants-that's still the challenge and the ultimate goal.

The golden ring is a new source of revenue that we can extrapolate into the future.

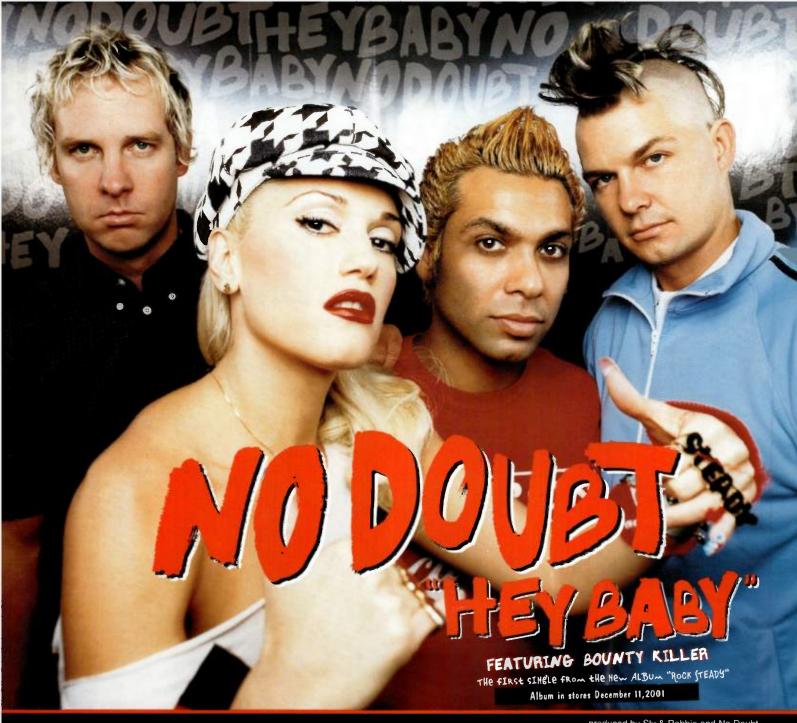
The supposed lack of morals in the music industry has been slammed over the years. However, the telethon was a good example of how the music industry is capable of supporting larger issues in a positive fashion.

It seems to me that generalizing about any industry is dumb. I personally think the music business stands tall in bringing forth different points of

view, defining the rights of young people and documenting our culture. Music has always been a tremendously powerful form of communication. It excites, it soothes, it heals and it places great exclamation points on certain moments. The telethon was one of those moments. Every-

one associated with our industry should feel proud.

What do you think about the current state of the industry? I think it is what it is. Right now, the industry is selling fewer records. Next year, we'll probably sell more. It's always been like that. You get hot and after hot comes cold. And thank God it gets hot again. Whatever the state of our industry, it's always something exciting. If you can carve out a career in the music business, it's a happy life.



produced by Sly & Robbie and No Doubt mixing and additional production by Mark "Spike" Stent additional production by Philip Steir

#### Debut 40\* Mainstream Top 40 (+909)

160 Top 40s In 2 Weeks

30 Closeouts including:

WKQI

WWZZ

WWWQ

**KMXV** 

WZPL

WXSS

Blender - Cover "50 Sexiest Artists"

Vanity Fair - Cover

Cosmogirl! - Cover "Cosmogirl of the Year"

On Tour With U2



Making The Video 11/6 - 11/14



TRL



Heavy Rotation



My VH1 Awards Nominee & Performance



NODOUBTROCKSTEAD

# WHEELS & DEALS

BY RODEL DELFIN

A CHANGING OF THE LARD: For those of you who missed last week's column, Jeff Rabhan has left our Sherman Oaks cesspool and moved uptown to The Firm. As a result, yours truly is taking on the considerable challenge of staying awake, er, serving as your resident loser A&R reporter. We'll miss you, Jeff. Don't let the door hit you on the way out... I'll be your humble servant for the remainder of the year, and as my days in this post begin, continued downsizing and mergers challenging record companies remain a hot topic of conversation. The latest news has Merrill Lynch analysts estimating that 2001 could be the worst year ever for the music business, and as most of you already know, the outlook for 2002 isn't much better. Most of this is attributed to the troubled U.S. economy, Sept. 11, piracy issues and problems in Latin America. But beyond that, just the fact that music is on the Wall Street radar drives home the point that a conglomerate-

owned, quarterly-numbers-driven music business is the new reality. Pressure to perform is higher than ever, especially in the talent trenches, and it's only getting higher. With events unfolding as they are, how does A&R reconcile the need to deliver hits with a reduced timeframe for artist development? Some execs who shared their views with this loser believe that for the business to start expanding again, a new breed of seriously compelling artists will have to be found and cultivated to engage the buying public. In other words, it's the same old story, with an increased level of difficulty. And with most players working hard to close reasonably priced signings before year's end without edging into bidding-war bumout, it looks like labels are once more asking their A&R staffs to do more with less and keep the conveyor belt moving next year. At this point, no one's denying that the industry is changing before our eyes. What

will the impact be on the nuts and bolts of the A&R business? Can execs be held even more accountable for each signing? Nabbing a band that's generating its own heat always helps in the old accountability department. A perfect example: A.F.I., which has sold more than 400k combined over nine indie releases-including 80k for their latest, "Art of Drowning." Radio includes a KROQ add and spins at other stations, including KITS. This is way beyond a "hunch"—that's why multiple majors (led by Epic, Warner Bros., DreamWorks and Interscope) and several prominent managers are beating down their Bay Area door... Another band with a developing story is the Tim Mandelbaum-repped Spirit Creek, which is combining huge online exposure with a solid tour base and some plum opening slots... A slew of label reps swoop into Philly this week to check out young rockers Silvertide. Who's on it? Phones are also ringing in Saguit Gohar's

office about <u>Project 67</u>'s Brownies show this week... Congrats to Danny Strick at Maverick for inking the Ken Abdo-repped <u>Justincase</u>... As always, this space is your space, and any and all contributions to the dialog are welcome (even "Who the hell are you, and what did you do with Rabhan?"). Hit me up: brotherxx @earthlink.net... BUZZIN': Flood, Faceplant, Lo-Ball, Oleander...

#### A.F.I.



Doesn't stand for "American Film Institute."

some artists just click.



meet Arista artists Adema previously heard on online edition

#### BUZZGG

WHO'S BUZZIN & WHERE

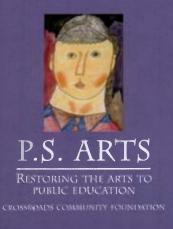
WHO	WHEN	WHERE	HOW COME?
TORINO	Thurs., Nov. 15 9:30pm	Viper Room L.A.	Is one major in the lead?
THE RED KING	Tues., Nov. 20 7:30pm	Mercury Lounge N.Y.	Wheels faves making noise back East.
MAPPARI	Mon., Nov. 26 10:30pm	Mercury Lounge N.Y.	Getting some radio attention.
SPIRIT CREEK	Tues., Nov. 27 7pm	Brownies N.Y.	Buzzing on several fronts.
NATT	Wed., Nov. 27 10:30pm	Viper Room L.A.	Back in the mix.

Restoring the Arts to Public Education Can you imagine life without the lyrical strains of music, the beauty of color, the imaginative leaps of dance, or the creative expression of theater?

Few public school children in our nation's cities have these critical life experiences due to declining public support for arts education.

P.S. Arts, a project of the Crossroads Community Foundation, is committed to restoring arts education and the joy and achievement it can bring to the lives of under-served, ethnically diverse public school children. P.S. Arts provides classes in music, dance, drama and visual arts to all public school children as part of their regular day.

For more information on how you can help, please visit our website at www.psarts.org or contact the Director of Development, Lizzy Moore.



P.S. ARTS

1714 21st Street Santa Monica, California 90404 P 310.586.1017 F 310.586.1608

# THE EMPEROR OF VOLVONIA

AN EXCLUSIVE HITS DIALOGUE WITH VH1/CMT PRESIDENT JOHN SYKES BY MARC POLLACK



What's the genesis of the "My VH1 Music Awards"?

We waited a long time to launch because the last thing we wanted, in introducing a new awards show, was to produce another cookie-cutter event. Last year, we really felt there was awards-show fatigue out there. We thought long and hard before we stepped into this arena. We introduced the "My VH1 Music Awards" concept after we saw how actively our viewers used the music online services, especially VH1.com, which over the last two years has gone from a very obscure site to the No. 6 music site on the Web. We were pleasantly surprised to see how active our viewers were, and we decided to use that as the foundation for our first-ever awards show.

#### How will this year be unique?

We have some great new categories, and we're going to have a full-size Airstream trailer on the

red carpet for artists to stop by during the pre-show. We really wanted to continue the identity of the show as the world's first and only

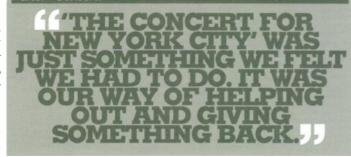
or more than 25 years, **John Sykes** has been an integral force in the music business. From a founding member of **MTV** to artist manager (**Champion Entertainment**) to record label (**Chrysalis**) and music publishing (**EMI Music**) exec to the head of **VH1**, Sykes has worked in virtually every facet of the industry. But it's the 15 years he has spent at **Viacom**—he returned to VH1 in 1994 as President and recently added **Country Music Television** to his duties—that he treasures most. "This is the most creative media company in the world," said Sykes. "It's a place that empowers an entrepreneurial spirit."

That spirit is alive and well at VH1, where Sykes and his team have been hunkered down producing three event-style programs over the course of two months. The channel usually plans four cornerstone events a year: the Rock and Roll Hall of Fame Induction Ceremony in the winter, "Divas" in the spring, the "VH1/Vogue Fashion Awards" in the fall and the "My VH1 Music Awards," which celebrates its second outing this year on Dec. 2 at L.A.'s Shrine Auditorium. Due to the terror attacks on Sept. 11, the channel also put on "The Concert for New York City" on Oct. 20, which has so far raised more than \$30 million for victims of the catastrophe. Along with Bill and Hillary Clinton, Sykes and VH1 have also been strong supporters of the "VH1 Save the Music" campaign to provide public schools with instruments.

Sykes recently took time out from explaining to **Richard Gere** that the crowd at the "Concert for New York City" was not booing, but yelling, "Bru-u-u-u-u-ce," to tolerate the inane queries of HITS' resident "weakest link," **Marc** "Now Drinking Less Than Jackson" **Pollack**.



Mick checks to make sure John's been doing his crunches, as Pete, Paul and Jagger associate Tony King wind down after "Concert"



awards program that's controlled completely—from beginning to end—by the viewers. Many awards shows have Viewer's Choice categories or fan write-in categories, but this is a show where the nominees, the finalists and the winners are all selected by the fans—right up until winners are announced, because it's all done electronically. We don't need ballots and we don't need cut-off times.

It's a multimillion-dollar production that is truly controlled by the fans. The only thing we do is pick the performer and the presenters. Outside of that, everything showcased during that two-hour period is controlled by the fans. Last year, when we really didn't know which way the show would go, it turned out to be a huge success, with 15 million people watching the initial premiere and the repeats over the following weekend. We had 5 million

people who actively voted, so the fans came up with great content.

(Continued on next page)

(Continued from previous page)

#### Has it been difficult for VH1 to establish its own awards show, given the success of MTV's VMAs?

Last year, we had U2, the Red Hot Chili Peppers, No Doubt, Bon Jovi and Metallica perform at the Shrine. It was a great night of music. We were pleasantly surprised by the way it turned out. We try to have some fun with the awards show concept. Instead of the traditional best artist, best female and best male categories, we have categories like "Your Song Kicked Ass, But It Was Played Too Damn Much," and I love one of our new ones, "Is It Hot in Here or Is It Just My Video?"

#### VH1 has had a great deal of success with event programming.

One thing we've learned over the past seven years is that the VH1 audience has shifted from boomers to Gen-X viewers. You now have a much younger-thinking viewer, who is much more savvy and somewhat less trusting of the establishment than the boomer audience raised on traditional awards shows. The average VH1 viewer is 31 years old, so 10 years ago, they were discovering Nirvana and

Pearl Jam, or buying the first Dr. Dre album. It's an audience that wants credibility, but doesn't want to be spoon-fed. They're much more savvy than the previous generation. They look at awards shows differently.

#### The "My VH1 Awards" is the third high-profile VH1 event within the last month.

It's our goal every year to produce four cornerstone events, one each quarter, that will bring our audience the best possible musicbased programming. But this year, as a result of the tragedy on Sept. 11, we inserted a fifth event, "The Concert for New York City,' which turned out to be our highest-rated program of all time and it was six hours long. It was just something we felt we had to do. It was our way of helping out and giving something back.

#### Tell me how you put the concert together.

It started as a very simple phone conversation between [Cablevision/MSG President] Jim Dolan and myself two days after the tragic attacks. I was stuck in a hotel in Denver and couldn't get

home. I called him to see if he wanted to do a two-hour show to help the victims. Jim was incredibly generous and said, "I'll give you the Garden." And within a few days, we were speaking to [Miramax Co-Chairman] Harvey Weinstien, who wanted to help us bring in talent, and a week later [AOL Time Warner Co-COOJ Bob Pittman basically handed over AOL to help any way he could. It was an idea that grew organically into one of the greatest music events I've ever been fortunate enough to witness in my life. What was so great about it was, although we worked very hard, it was something that came together on its own because the artists wanted to support it. No one turned us down.

#### How did you convince Paul McCartney to join forces with you?

We got help from Harvey Weinstein, who was in England with Paul. We had talked to Paul about being part of our show already, but Harvey was very, very instrumental in having him come aboard. All cliches aside, the artists truly did not bring their egos to this show. They were more interested in making it a night for the heroes and the rescue workers.

#### VH1 has obviously returned the favor by making a major commitment to Paul's new "Freedom" single and video.

We weren't even expecting "Freedom" to come out of this. It was something Paul wrote the weekend before the concert, which just shows what a genius he is. The concert was spectacular; just the fact that you could be around artists like Paul McCartney, Mick Jagger, Pete Townshend, the Who, Destiny's Child, Kid Rock and Backstreet Boys. We had artists from all age groups, appealing to all kinds of people. That's what made this a classic rock show. There were artists in their 20s, 30s, 40s and 50s and they all had one thing in common. They all agreed there was only one artist that would close the show and that was Paul McCartney.

#### Will the "Freedom" video use footage from the concert?

We will gladly make it available if Paul wants to use it. We aired the show commercial-free; it was all to raise money for charity. By the

way, to date, we've raised \$30 million with more to come through international airings and home video, CDs and DVDs.

#### Will VH1 rebroadcast the event?

CBS wrote a nice large check to do a one-hour best-of on the network, but we have no plans to re-air the show in its entirety.

#### How has the current economic slump affected VH1?

We're coming off what has probably been one of the greatest economic times we've seen in this country. An occasional blip or downturn is to be expected. I'm confident that not only the media business, but the entire economy, will turn around; hopefully as soon as a year from now. We've seen recessions in this country before and I believe this downturn is just cyclical. And because we have strong fur.damentals in our economy in the entertainment business, I feel we'll come out of it sooner than many people think.

#### Where do you see yourself in five years?

I hope I'm still here. I love

VH1 and MTV Networks. It's the most creative environment I've ever worked in. Between VH1 and MTV, 15 of my 25 years in this business have been spent working at this company and I truly enjoy it.

#### Which of your accomplishments gives you the most satisfaction?

Working here at Viacom. It always amazes me to see the amount of original programming that is generated by VH1, MTV, Nickelodeon, CMT and the other MTV Networks in just a week. This is a place that empowers an entrepreneurial spirit. Tom Freston encourages people to think for themselves, to take risks and to build their own companies within a larger group and as a result, people stay here a long time. If you look at [Nickelodeon/TV Land topper] Herb Scannell—he's been here probably 18 years. Judy [McGrath] has been here for 18 years. I couldn't think of a better place to work.



## breathing

"Sounds great on the air," and research shows big potential with our core ambience."

- Dan Mason, WAKS

"Breathing' from Lifehouse shows tremendous potential with females 18-25."

— Pablo, WABB

"Breathing from Lifehouse is doing great on WNOU! The first weeks of callout have it Top 10! We have it in sun power rotation"

— David Edgar, WNOU

With each massing day 'Breathing' grows on me more and more. It sounds great on Z104!"

— Jonathan Reed, WZEE

## LIFEHOUSE

Oyer 125 Stations Including:

Z100 KIIS WIDO WKKS WHOD WILL WKOJ WETE WHICH KELL WWZZ KOND

KFMD KRBE KLZR WKRO WAKS KOWB KBKS XZHT KKRZ KMKV KXXM WNKS

And many, many morel

**Over 2 Million albums sold!** 

**Headlining Sold Out U.S. Tour** 

PRODUCED BY RON ANIELLO
MIXED BY BRENDAN O'BRIEN
MANAGED BY WATERTOWN PRODUCTIONS/AZOFF MUSIC MANAGEMENT

WWW.LIFEHOUSEMUSIC.COM www.dreamworksrecords.com





COULDN'T WAIT: KPNT WQBK "HEADFUL OF GHOSTS"

THE NEW SINGLE FROM GOLDEN STATE

PRODUCED BY: D. SARDY AND BUSH
MANAGEMENT: IRVING AZOFF FOR AZOFF MUSIC MANAGEMENT

WWW.ATLANTIC-RECORDS.COM | WWW.BUSH-MUSIC.COM WARNER MUSIC GROUP ©2001 ATLANTIC RECORDING CORP. AN AOL TIME WARNER COMPANY





HE'S GOT THE LIFEBEAT: TOM CALDERONE FETED AT RAINBOW ROOM

Hold the danish... MTV Programming exec honored at breakfast fundraiser 11/15 by industry-fights-AIDS organization

#### EVERYBODY INTO THE POOL

Now-Platinum Wind-up act Drowning Pool's "Sinner" Most Added PoMo, breaking big at Active, on tour with Disturbed





### RETAIL GETS A PIECE OF THE ROCK

Kittie, Rob Zombie, Sevendust, Radiohead are dancing in the streets this week to the sound of cash registers

## Rock



Orange you glad they're back? "Defy You," first single from "Orange County" soundtrack goes to radio for adds 11/20.



#### JIM KELLER:

Not the End, but a beginning, as longtime KNDD Seattle programming coordinator gets APD stripes.



#### **DEFAULT:**

TVT Canadian band not "wasting any time" with new single Top 15 PoMo and Active. Huge research, sales kicking in also.



#### TRAVIS "DASH" JOHNSON:

Hail the conquering hero. KNXX PD back in Baton Rouge after brief tour in U.S. Air Force to celebrate Summer book, 1.1-3.2.



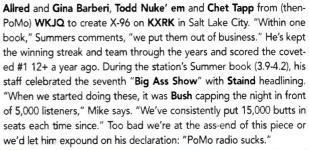
#### ADEMA:

That's the way they like it, as Arista band's new single is already on KROQ, WXRK, WBCN with album sales over 200k. On tour with Disturbed and Drowing Pool.

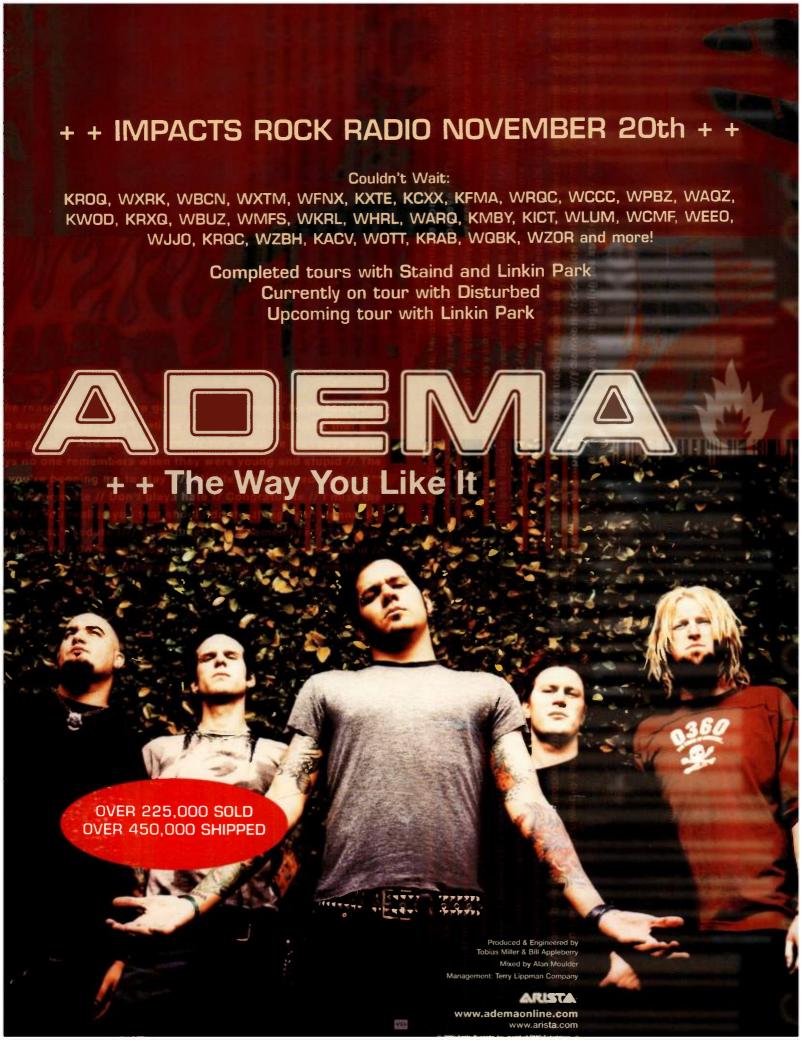


#### **MIKE SUMMERS VP Programming** X-96, Salt Lake City

While many of today's broadcast teams consist of players piped in from other properties, Mike Summers has built a legendary station with the same ace staff he recruited for the X-96 sign-on. It was 10 years ago when Mike (one of the PoMo pioneers) took Kerry Jackson, Bill



0



#### top 25 post toasties

	lw	tw	artist-label	comments
	1	1	NICKELBACK - Roadrunner	#1 KROQ,WHFS
١	3	2	How You Remind Me LINKIN PARK - Warner Bros	#1 Q101,99X
	2	3	In The End INCUBUS - Immortal/Epic	#1 WBCN,WXTW
ı	4	4	I Wish You Were Here <b>STAIND</b> - Flip/Elektra/EEG	#1 KNDD,WSUN
	5	5	P.O.D Atlantic/AG	#1 WNFZ,KNRK
	6	6	Alive PUDDLE OF MUDD - Flawless/Geffen	WPBZ,WMAD Add
	7	7	Blurry SYSTEM OF A DOWN - American/Columbia/CRG	#1 WFNX,WEDG
	9	8	Chop Suey SUM 41 - Island/IDJ	Top 5 @ WEQX,WPGU
	8	9	In Too Deep LENNY KRAVITZ - Virgin	#1 WWVV
	11	10	Dig In  DISTURBED - Giant/Reprise	#1 KTEG,KRBR
ı	12	11	Down With The Sickness ALIEN ANT FARM - New Noize/DreamWorks	#2 Most Added!
	10	12	Movies BUSH - Atlantic/AG	Top 5 @ WWCD,WJBX
ı	13	13	The People That We Love BLINK - 182 - MCA	Top 5 @ Q101,WPBZ
	14	14	Stay Together For The Kids WEEZER - Geffen	WHFS,DC101 Add
	17	15	Photograph THE STROKES - RCA	#4 Most Added
ı	15	16	Last Nite GORILLAZ - Virgin	KDGE,WZNE Add
ı	18	17	19-2000 COLDPLAY - Capitol	WXTW,WBUZ Add
l	_	18	Trouble FLICKERSTICK - Epic	SALES!
١	19	19	Beautiful DEFAULT - TVT	#1 KXCS
ĺ	16	20	Wasting My Time TOOL - Volcano	WMAD,WPGU Add
	22	21	PETE YORN - Columbia/CRG	MTV Buzzworthy
	20	22	For Nancy (Cos' It Already Is)  ADEMA - Arista The Way You Like It	#4 Most Added
	25	23	The Way You Like It  DROWNING POOL - Wind-Up	#3 Most Added
	21	24	Sinner LIT - RCA	WBCN, WPLY add "Addicted"
		25	Lipstick and Bruises  JIMMYEATWORLD - DreamWorks	KDGE,DC101 Add

based on a combination of airplay and sales

#### added most

1. MARILYN MANSON "Tainted Love' (WB/Maverick) (DreamWorks) 2. ALIEN ANT FARM "Movies" 3. DROWNING POOL "Sinner" (Wind-up) 4. ADEMA "The Way You Like It" (Arista) 4. THE STROKES "Last Nite" (RCA) 6. TANTRIC (Maverick)

"Mourning"

#### post toasted

#### BYIVANA В. ADORED

NEW YORK, NEW YORK: I've deliberately kept my back to the television in my office, hid the remotes and "blocked" CNN from the satellite feed. I'm getting on a plane tomorrow morning to participate in the LIFEbeat breakfast honoring my dear friend Tom Calderone, no matter what. As if I needed further encouragement, Tom wrangled invitations for me and my pal Moby to the pre-LIFEbeat party at Denise Rich's penthouse, where I'll be hobnobbing with such luminaries as John Moschitta, Rich Wall and John Loscalzo. I've already made Rich promise to introduce himself to Denise by saying, "If we married, I'd be Richie Rich." How could



Meet PoMo's Newest Star

I possibly pass up an opportunity like this?... Our PoMo comrades in Los Angeles should be dancing in the hallways of their new Culver City digs: KROQ's first Fall trend shows growth 4.7-4.9, with the station maintaining its #1 stronghold in the market. We can't wait for the "official" announcement of the lineup for KROQ's two-day Almost Acoustic Xmas extravaganza—from what we've heard thus

far, this year's shows will be unparalleled in their star power and diversity.... A few miles west of the new KROQ studios, Nic Harcourt and the rest of the KCRW gang are wading in accolades for their first-ever fundraiser this past Friday night. The

event was a sold-out show at the Wiltern, featuring "Morning Becomes Eclectic" favorites like Sparklehorse, Badly Drawn Boy (who premiered songs from the upcoming "About A Boy" soundtrack), Pete Yorn (whose set was punctuated by a rousing standing ovation from the crowd), Elliott Smith, Shelby Lynne (definitely one of the most compelling live performers in music) and Ozomatli (whose set had us dancing in the aisles). The show was quite the A-list scene: Minnie Driver, Cameron Diaz, Tracey Ullman, Meg Ryan, Martin Landau and other familiar faces were hanging out with me and the PoMo girls (Gaby, Shannah, Kris, Lynn, Michelle, Darice), and Geordie (honorary PoMo girl for the evening). It's truly awesome to see quote-unquote Alternative radio thrive in L.A.—KROQ continues to soar at #1 without sacrificing its edge (how many other stations are two tracks-deep on both Travis and Pennywise?), while KCRW's impact has never been greater (airplay on the station means a sold-out show in the market—just ask Cousteau, Ryan Adams, The Strokes, Starsailor, Sigur Ros, etc. etc.).... Speaking of Ryan Adams, did you see him on Saturday Night Live last week? He absolutely nailed it, a career-defining performance if ever there was one. Singing as if his life depended on it, Ryan vaulted "New York, New York" into the stratosphere of a "seminal rock anthem." I was telling Seth Resler about it yesterday. He missed it—something about his television still being on the moving van—and said, "Don't tell me you think we should be playing Ryan Adams." No, that thankless task is best left to your peers. Ask Murray and Vince at CIMX what they think, and they'll tell you they added "New York, New York" this week (as well as the White Stripes—how cool!). Greg Patrick at WAVF says he'll be on board next week. I hope Seth gets his television delivered soon, because he'll see Ryan's video nearly every time he turns on MTV2. Where's WBTZ MD Steve Picard and WEQX APD Josh Klemme? They'll be devastated if they miss an opportunity to eavesdrop on an argument between Seth and myself, especially when I'm right (and I'm always right).... We're all rooting for the Remy Zero record to be a big ol' smash. We all agree that "Save Me" stands out on the radio. I have to believe that any Creed fan (which number in the tens of millions) would love Remy Zero if they heard it. Coincidentally, MTV added the videos for both Creed's "My Sacrifice" and Remy Zero's "Save Me" this week.... Another spectacular week for the Gorillaz' "19-2000," including KDGE, KTBZ (the same week as their show, no less!), WOCL (and he never adds anything that isn't a sure-fire hit), WZNE, WWDX, KAEP and others. Geordie, Rae and Howard are also heating up the B.R.M.C. record (another MTV2 favorite), pulling in WCYY, KFSD, KQRX, KXNA and KRZQ this week.... Those who have yet to be enlightened by The Strokes (thankfully only a stubborn few) should be interested to know that Tulsa beat 'em to "Last Nite" (yay Lynn), as did Austin, Salt Lake City, Reno, Grand Rapids and Toronto. But it's just NYC hype, right? Tell that to the 20k that buy the album every week.... Ross, Ross, Ross—you're out every night with your celebrity friends and you STILL manage to have a double-digit add week on both Alien Ant Farm's "Movies" and JimmyEatWorld's "The Middle." Matt Smith DEFINITELY deserves a raise.... MTV added Kid Rock's "Forever." The song is #1 phones at WPBZ. His last album sold over 10 million. You do the math..... Leslie Fram, Jimmy Baron and Barnes scored an interview this Thursday morning with Mick Jagger for their "Morning X" show on 99X. What would YOU ask Mick if you were doing the interview? E-mail your questions to Ivanageek@aol.com (that's me).... SONG TO HEAR: Jack Johnson's "Flake" (ask Muddey).... PEOPLE TO WATCH: Jenni Sperandeo, Jeff Sodikoff and Shannah Miller (huge early action on the new Adema single), Dawn Hood (WNFZ and WDYL in on Custom's "Hey Mister" this week!), Gaby Skolnek (Most Added on Tantric's "Mourning"), Jacqueline Saturn (WXRK and KROX on Fuel's "Last Time"), Jo Hodge (because we want Flickerstick tickets), Tim Richards (he's in-house and in charge at Q101), Gary Spivack (ready to do for Starsailor what he did for Platinum-plus Coldplay), Suzie Dunn (because she's a star), Bob Waugh (because we can bombard him with music trivia), Steve Leeds (ditto), Kim Monroe (another star), Nan and Christine (because The Offspring will be #1 Most Added next week), Nancy Stevens (because we made Pete Yorn

dedicate "For Nancy" to her at KEDJ yesterday—and because she's a star) and Lenny Diana.

#### airplay top 50

artist label lw tw **NICKELBACK** Roadrunner 1 How You Remind Me 2 P.O.D. Atlantic/AG Alive 3 **INCUBUS** Immortal/Epic I Wish You Were Here 4 **LINKIN PARK** Warner Bros. In The End 5 **CREED** Wind-Up My Sacrifice Flip/Elektra/EEG 6 **STAIND** Fade 7 **BLINK-182 MCA** Stay Together For The Kids Flawless/Geffen **PUDDLE OF MUDD** 8 Control 9 SYSTEM OF A DOWN Amer./Columbia/CRG 10 **Chop Suey** Island/IDJ 11 10 **SUM 41** In Too Deep DISTURBED Giant/Reprise 11 Down With The Sickness Flawless/Geffen 12 **PUDDLE OF MUDD** 18 Blurry Island/IDJ 16 13 **HOOBASTANK** Crawling In The Dark 14 TVT 15 **DEFAULT** Wasting My Time New Noize/DreamWorks 15 ALIEN ANT FARM 12 Smooth Criminal 19 Volcano 16 311 I'll Be Here Awhile 17 **BUSH** Atlantic/AG 13 The People That We Love LENNY KRAVITZ 14 18 Virgin Dig In 17 19 TOOL Volcano

upcoming new releases

#### GOING FOR ADDS 11.19

ADEMA • "The Way You Like It" - Arista

BUSH • "Headful Of Ghosts" - Atlantic/AG

**HEDDER** • "Save Your Face" - Gold Circle



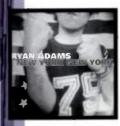
THE OFFSPRING • "Defy You" (Orange County OST) - Columbia/Sony Sndtrx/CRG

OZZY OSBOURNE • "Dreamer" - Epic

#### GOING FOR ADDS 11.26

RYAN ADAMS • "New York, New York" - Lost Highway/IDJ

INCUBUS • "Nice To Know You" - Immortal/Epic



LIT • "Addicted" - RCA

P.O.D. • "Youth Of The Nation" - Atlantic/AG

#### GOING FOR ADDS 12.3

COURSE OF NATURE • "Caught In The Sun" - Lava/Atlantic/AG



IL NINO • "What Comes Around" - Roadrunner

STARSAILOR • "Good Souls" - Capitol

e-mail new release info to ivanageek@aol.com

Schism

**ROB ZOMBIE** 

Feel So Numb

Geffen

20

## SAVESTHE DAY AT YOUR FUNERAL - (THE REQUIEM)



geek

#### CHILI WALKER MD-Interim PD/WWDX Lansing, MI



Emerging from six years in the muck of Country radio, and as MD and PM'er for a "fruit" (Active Rocker Banana 101.5 Flint, MI), Chili Walker was glad to take the MD reigns at Lansing, MI's PoMo beacon WWDX, where he was subsequently handed interim-PD duties a month later. Always having a passion for new music, he's been known to attend up to five shows a week, "which ain't easy when the venues are at least an hour and a half away!" Regarding his new format, Chili says, "The PoMo world offers a chance to be the first on cutting edge music, without being held back by the burden of proof at Rock radio," citing such diverse favorites as Alien Ant Farm ("I've been a big fan since I heard their first note!"), Mest and Tenacious D. "If nothing else," Chili admits, "getting outta Flint takes me away from that pesky 'Rabbit Lady' from 'Roger & Me'!" Michael Moore, eat your heart out.

#### requests

- System Of A Down (Amer./Columbia/CRG)
   Linkin Park (Warner Bros.)

- 3. P.O.D. (Atlantic/AG)
- Creed (Wind-up)

- 5. Nickelback (Roadrunner, 6. Incubus (Immortal/Epic)

hots

#### 99X / LESLIE FRAM / CHRIS WILLIAMS / JAY / ATLANTA

System Of A Down Nickelback Linkin Park Creed Sum 41

#### KROX / MELODY LEE / **TOBY RYAN / AUSTIN**

System Of A Down Pete Yorn Tenacious D Boy Hits Car Linkin Park

#### WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Linkin Park Puddle Of Mudd Staind Disturbed Nickelback

#### WEDG / LENNY DIANA / RYAN PATRICK / BUFFALO, NY

System Of A Down P.O.D. Nickelback Linkin Park Staind

#### Q101 / TIM RICHARDS / **MARY SHUMINAS / CHICAGO**

P.O.D. Nickelback Linkin Park Incubus

#### WARQ / GINA JULIANO / COLUMBIA, SC

Creed Linkin Park Puddle Of Mudd System Of A Down Hoobastank

#### WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS

The Strokes Tenacious D Pete Yorn Gorillaz New Order

#### WWDX / CHILI WALKER /

E. LANSING, MI System Of A Down Kid Rock Mest Creed Pennywise

#### KTCL / MIKE O'CONNER / SABRINA / FT. COLLINS

Kernkraft 400 Linkin Park Ben Folds Nickelback **SR71** 

#### **KPOI / NIKKI BASQUE** ROBINSON / HONOLULU, HI

System Of A Down Linkin Park Creed POD Custom

#### WNFZ / DAN BOZYK / A. PROFFITT / KNOXVILLE, TN

System Of A Down Disturbed Rob Zombie POD Creed

#### KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

System Of A Down Creed Default The Strokes Incubus

#### KXTE / DAVE WELLINGTON / **CHRIS RIPLEY / LAS VEGAS**

System Of A Down Puddle Of Mudd Cypress Hill P.O.D. Incubus

#### KCRW / NIC HARCOURT / LOS ANGELES

The Ones Zero 7 Beta Band Kings Of Convenience Shelby Lynne

#### WMAD / PAT / AMY / MADISON, WI

The Strokes Gorillaz The Cure Saves The Day Weezer

#### WBUZ / BRIAN KRYSZ / **RUSS SCHENCK / NASHVILLE**

System Of A Down Kid Rock Rob Zombie Linkin Park Sevendust

#### WOXY / MIKE TAYLOR / SLEDGE / SHIV / OXFORD, OH

The Strokes Rob Zombie 311 New Order Ash

#### WPLY / JIM MCGUINN / SUZIE / DAN / PHILADELPHIA, PA

System Of A Down The Strokes P.O.D. Saves The Day

#### KZON / TIM MARANVILLE / **KEVIN MANNION / PHOENIX**

Nickelback Creed Default Tantric JimmyEatWorld

#### WBRU / TIM SCHIAVELLI / ANNIE SHAPIRO / PROVIDENCE

Ash The Strokes Linkin Park Tenacious D System Of A Down

#### KXRK / MIKE SUMMERS / **SALT LAKE CITY**

Incubus Linkin Park POD Custom Creed

#### KPNT / TOMMY MATTERN / DONNY / ERIC / ST. LOUIS

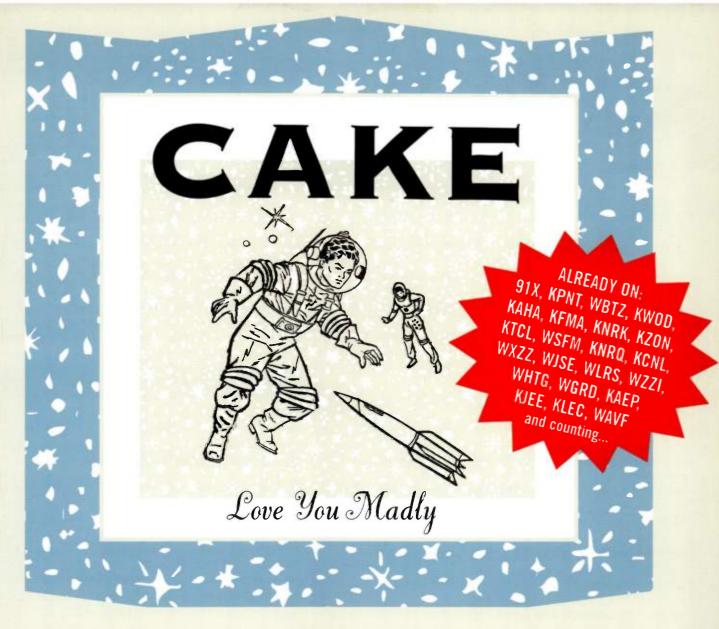
Tenacious D Tool Disturbed Saul Williams System Of A Down

#### KMYZ / LYNN BARSTOW / TULSA, OK

System Of A Down Nickelback POD Default Custom

#### WHFS / ROBERT / BOB / PAT / WASHINGTON DC

System Of A Down P.O.D. The Offspring Marilyn Manson Puddle Of Mudd



## the new single from "Comfort Eagle"

THE ACCLAIMED NEW ALBUM ON COLUMBIA

IN STORES NOW

"...if you don't like this, you have no soul...an 8 out of 10" - Alternative Press "... Cake gives us their sexiest and hippest sounding CD to date." - MSN.com "...intelligent, cynical, socially conscious rock" - Rolling Stone

See Cake perform Love You Madly on "Letterman" November 29, 2001



#### ON TOUR:

10/29/01 NASHVILLE, TN RYMAN AUDITORION 10/31/01 ST. LOUIS, MO THE PAGEA 11/01/01 KANSAS CITY, MO U (TOV) 11/02/01 DES MOINES FIRST AVENUE 11/03/01 MINN POL RIVIERA THEATRE NAPOLIS, IN EGYPTIAN ROOM @ MURAT CTR

11/02/09 DETROIT, MI ROYAL OAK THEATER

11/09/01 TORONTO MASSEY HALL 11/10/01 ITHACA, NY CORNELL UNIVESTE BARTON HALL

11/11/01 MONTREAL, CANADA ES ECTRUM 11/14/01 BOSTON, MA PHEUM THEATRE

11/15/01 NEW Y

11/17/01 AA, PA ELECTRIC FACTORY INGTON, DC 9:30 CLUB 11/1900 NORFOLK, VA NORVA THEATER

Produced and arranged by CAKE Mixed by K. Shearer and J. McCrea

www.cakemusic.com www.columbiarecords.com

Columbia" and ■ Reg. U.S. Pat. & Tm. Off. Marca Registrada/



#### retail 20 top

м			_
1 w	tw	artist-label	comments
1	1	THE STROKES	RCA
<b>10</b> 11		Is This It	
2	2	MICHAEL JACKSON	Epic
		Invincible	
3	3	INCUBUS	Immortal/Epic
H 1		Morning View	
8	4	SYSTEM OF A DOWN	Amer./Col/CRG
10		Toxicity	
-	5	PINK FLOYD	Capitol
m II		Echoes	
6	6	LENNY KRAVITZ	Virgin
10 1		Lenny	
-	7	NEW ORDER	Reprise
ш		Get Ready	
7	8	DILATED PEOPLES	Capitol
10		Expansion Team	
5	9	DMX	Def Jam/IDJ
		Great Depression	
4	10	FUGAZI	Dischord
100		The Argument	
10	11	APHEX TWIN	London/Sire
	10.00	Drukqs	
14	12	RYAN ADAMS	Lost Highway/IDJ
	-	Gold	D ( ) ( (D )
	13	JA RULE	Def Jam/IDJ
40		Pain Is Love	DCA
19	14	DAVE MATTHEWS BAND	RCA
-	15	Live In Chicago  GARBAGE	Alexa Carreda/labarrasa
	15	Beautiful Garbage	Almo Sounds/Interscop
15	16	HOPE SANDOVAL & THE WARM INVENTIONS	Rough Trade
13	10	Bavarian Fruit Bread	Rough frade
11	17	LINKIN PARK	Warner Bros.
		Hybrid Theory	vvairier bros.
	18	NICKELBACK	Roadrunner/IDJ
	10	Silver Side Up	Modulum El/IDJ
12	19	TENACIOUS D	Epic
	17	Tenacious D	грк
	20	PETEY PABLO	Jive
	20	Diary Of A Sinner: 1st Entry	JIVE
		Diary Of A Sinner: 1st Entry	

#### ivana's secret

I was bursting with pride when I was watching the "Golden Hangar Awards" on E! and saw Moby win "Most Improved Male" from Joan & Melissa Rivers. Moby gave a lovely and gracious acceptance speech from his loft, wearing the same outfit he wore to this year's MTV Awards. Gee, if I wear a Fred Perry track jacket, can I win an award, too? Just in case, I'm ordering one from www.fredperry.com immediately! If nothing else, I'll look like a Blur groupie. Everybody knows that the coolest sneakers can be found in Hong Kong and Japan, but occasionally, some of these styles can be found on www.shoehypes.com. If you're in NYC, you should pay a visit to 99X. No, Leslie Fram hasn't relocated her radio station. 99X in NYC carries every brand of old-school shoe you can imagine. It's located on 10th Street, between 3rd and 4th Ave. I love the look of a messenger bag instead of a briefcase. Much hipper than Prada, even. Design your own messenger bag or computer bag on www.timbuk2.com. This site offers a range of materials, sizes and colors. With Hanukkah only a few weeks away, I might have to order one for myself.

#### retail top

PLASTIC FANTASTIC /	OTHER MUSIC / TOM C /		
MAXIMILLION / ARDMORE, PA	NEW YORK		
Lenny Kravitz	Apex Twin		
The Strokes	The Strokes		

Phish Papa M

V/A: ElectroClash Michael Jackson Dave Matthews Band Pulp

#### MOD LANG / PAUL / **ORPHEUM RECORDS / PETER GREY / SEATTLE** NAOMI / BERKELEY, CA

The Strokes Fugazi Death Cab For Cutie The Strokes Elastica Bjork

**RADIO KAOS / RANDY** 

Hope Sandoval & The Warm... Le Tigre Beachwood Sparks Sparklehorse

#### RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA

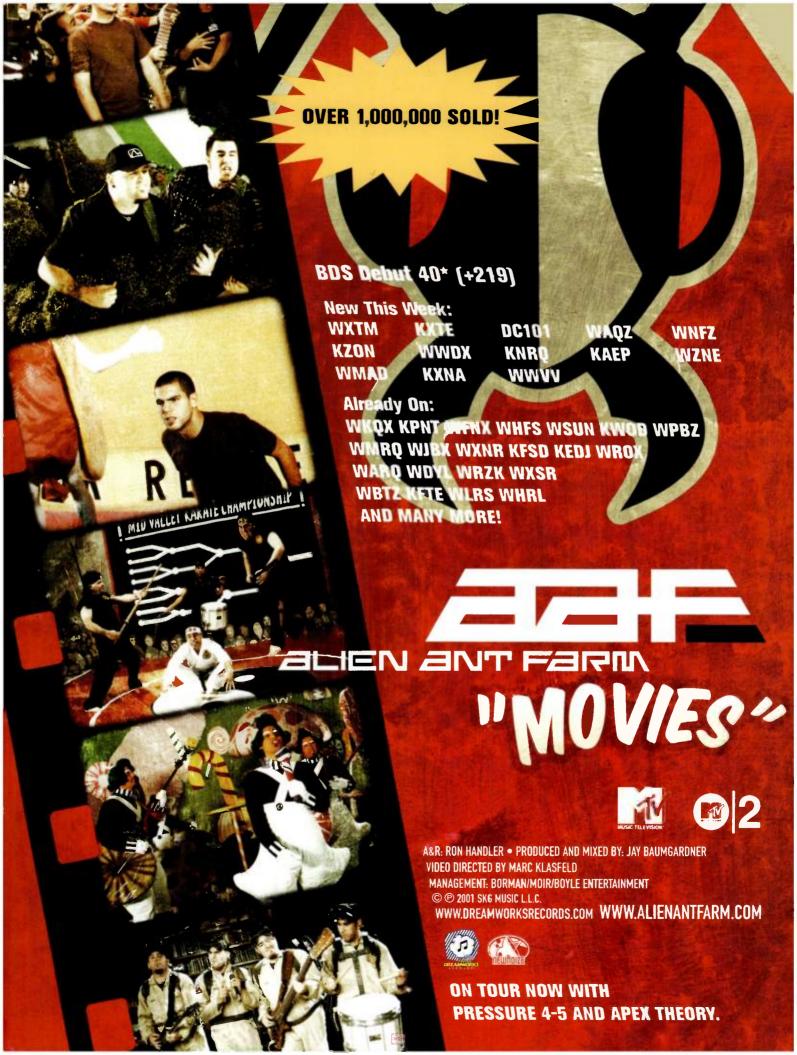
WAGNER / STEVENS POINT, WI **JJ72** Petey Pablo Remy Zero Ryan Adams Pete Yorn Bob Dylan Dilated Peoples

Dave Matthews Band

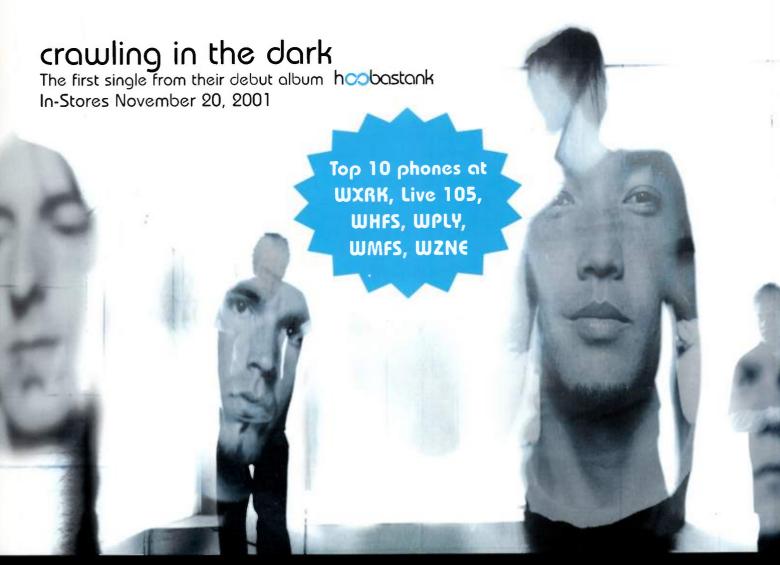
DMX Britney Spears

#### post modem

Remember in "Star Wars" when we saw a projected three-dimensional holographic image of Princess Leia stored in R2-D2. Now, Dallas company, Teleportec (www.Teleportec.com), has introduced technology to transmit holographic images of people over high-speed digital circuits. A special camera captures the image, digitizes it and then transmits it to a remote location over any high-speed line capable of carrying audio and video signals. The image is then projected onto a pane of glass, giving it a three-dimensional effect. The participant can remotely see the audience, and both sides of the transmission can communicate in real time. Users may install the equipment and pay a subscriber fee of about \$5,000 a month per location, or rent conference rooms equipped with the technology for about \$500/hour. We can't wait until conference rooms are filled with holograms talking with each other. Anyone for some virtual Danish?



## hoobastank



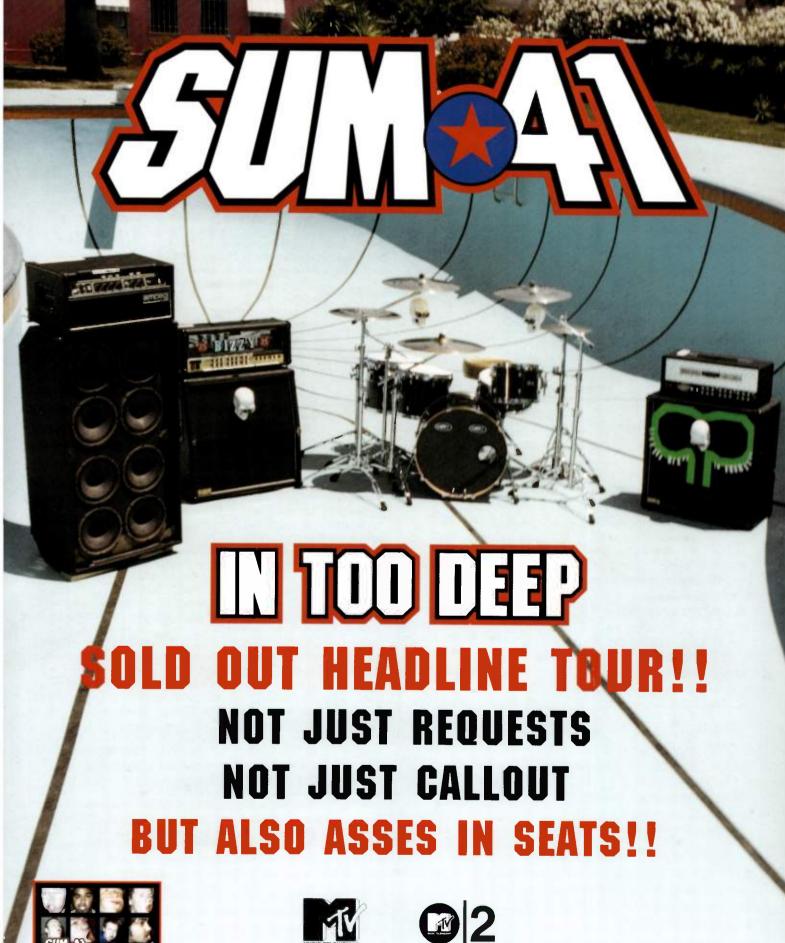
BDS Modern Rock 17\* - 14\*

R&R Modern Rock 16\* - 13\*

R&R Active 26\* - 20\*

Great early rotations at: WXRK 20X, KNDD 20X, WHFS 25X, WFNX 24X, KNRK 24X, WXTM 24X, WRZX 26X, WOCL 36X, 89X 22X, KXTE 26X, WMFS 32X Great early rotations at: WRRF 17X, WZTR 22X, WBZX 20x, KUPD 15X, WCCC 20X, KXXR 15X NEW ADDS THIS WEEK AT WJRR, KBER, WAZU, WKLQ, KQRC

140,000 records shipped









Produced by Jerry Finn Mixed by Tom Lord-Alge Greig Nori and Ari Martin for Nettwerk Management



## pos T modern

#### top 25 specialty airplay

top 25 specialty airplay				
10	v tw	artist-label	comments	
-	1	RADIOHEAD - Capitol	Top 5 WFNX,WEDG	
155		I Might Be Wrong (Live)		
25	2	HEALERS - Pacific	Top 5 KCRW,KUPD	
100		Last Ride	T FINDD WEED	
5	3	BASEMENT JAXX - Astralwerks/XL	Top 5 KNDD,WEEO	
3	4	Rooty STARSAILOR - Capitol	Top 5 99X,KPNT	
Ľ		"Good Souls" (single)	1000777711111	
7	5	FEEDER - Echo	Top 5 KXRK	
		Buck Rogers EP		
2	6	THE AVALANCHES - Modular/London-Sire	Top 5 WBRU,WXTW	
×		Since I Left You		
-	- 7	TENACIOUS D Epic	Top 5 91X,KUPD	
1		Tenacious D.	Top 5 00V	
L	- 8	CAKE - Columbia/CRG Comfort Eagle	Top 5 99X	
r	9	H20 - MCA	Top 5 WBRU,KNDD	
-	1	Go		
1:	2 10	THE STROKES - RCA	Muckley's New Toy	
a	1	Is This It		
ŀ	- 11	CUSTOM - ARTISTdirect	Top 5 WBRU,WGMR	
		"Hey Mister" (single)	T E \A/D7V \A/D77	
L	1 12	THE REINDEER SECTION - PIAS	Top 5 WRZX,WBTZ	
E	13	Y'All Get Scared Now, Ya Hear!  JIMMYEATWORLD - Dreamworks	Top 5 99X	
L	15	Jimmyeatworld	19 7 1 1 1 1	
2	2 14	NO MOTIV - Vagrant	Top 5 KNDD	
þ		Diagram For Healing		
1	6 15	THE APEX THEORY - Dreamworks	Top 5 WPLY,WAVF	
F	0 14	The Apex Theory THE CURE - Elektra/EEG	Top 5 WBCN,KPNT	
2	0 16	"Cut Here" (single)	TOP 3 TAPCIANCIAL	
Γ	- 17	KITTIE - Artemis	WKGB,WJBX	
h		Oracle		
1	18	MAD CAPSULE MARKETS – Palm Pictures	Top 5 WXTW	
Pil		OSC-DIS (Oscillator Distortion)	T 514/61/15	
L	7 19	BUTTHOLE SURFERS - Hollywood	Top 5 WGMR	
-	9 20	Weird Revolution  CYPRESS HILL - Columbia/CRG	Top 5 WSFM	
L	7 20	"Trouble" (single)	100 0 4401 141	
Γ.	_ 21	NEW END ORIGINAL - Jade Tree	Top 5 WAVF	
100		Thriller	- , , , , ,	
1	0 22	HOPE SANDOVAL AND THE WARM INVENTIONS - Rough Trade	Top 5 WAVF	
100	1	Bavarian Fruit Bread	T. F.KETE	
L	_ 23	MARILYN MANSON - WB/Maverick	Top 5 KFTE	
1	24	"Tainted Love" (Not Another Teen Movie OST) GORILLAZ - Virgin	WPLA,KKMR	
	, 24	Gorillaz	WI D GOSTIN	
1	4 25	DEATH CAB FOR CUTIE - Barsuk	Top 5 KWOD,WARQ	
1		The Photo Album		

#### beauty school drop out

#### BY ERIKA STRADA

IT'S BEGINNING TO LOOK A LOT LIKE XMAS: It's that time of the year again when the daylight slips into darkness before you can make it out of the office. Or, for you afternoon drive people, before you can get off the air. It makes an eight o'clock show seem desperately late. But no mind, there is room to squeeze in a bit more. Caught a bit of Abandoned Pools the other night when I managed to sneak into a performance intended for retail only. It's nice to have friends in high places. Giggle. Hunched over his uber-keyboard and with guitar in lap, Tommy pulled off his mad scientist rock. I got to tell WJBX's John Rozz that he is in for a treat when Abandoned Pools play their X-Fest post-party slated for Nov. 30. Tantric, Alien Ant Farm, Sum 41, Disturbed and Lit will wekome the season when they bring Xmas cheer to Ft. Meyers. Xmas shows just seem to get better and better each year—

at least for the listeners, who get a stellar line-up all in one night! A suggestion for all of you who are looking for a weekend getaway: check out the Haunted Mansion in **Disneyland**. It's decorated in **Tim Burton**'s "The Nightmare Before Christmas" style, with eerie **Jack Skellington** peeking out from all recesses of the mansion. I can't wait to tell **Virgin**'s **Chris Siciliano**, who is sure to procure his tickets for Disneyland is the Happiest Place on Earth. Swear. Can you imagine if a big played at Disneyland? I would likely explode. Not a good thing on

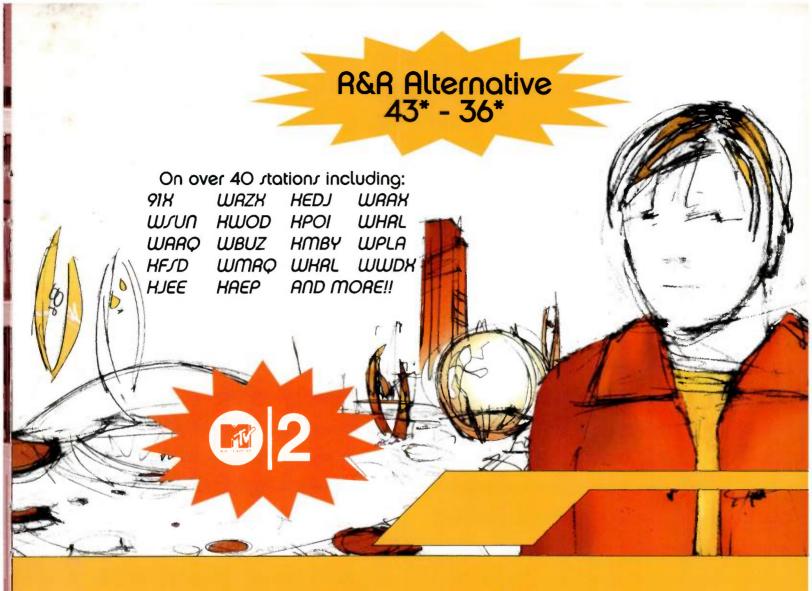
STARSAILOR:
Love is HERE...

Travis played at Disneyland? I would likely explode. Not a good thing on Disney grounds—can you imagine the mess? Where did this come from? My manic mind—that's it. It's sort of like when I am conversing with some

of you and random thoughts not only pop in my head, but also into cur conversations. I got to hear from one of the happiest fellows around—WPLY's Dan Fein, fresh off his Italian honeymoon (where he happily told me that he heard Travis EVERYWHERE!). Goodness, he is precious. After hearing all about it, I also found out that Dan is definitely not a slacker. He's already making sure I've heard music from The Avalanches (WOXY's Matt Shiv and WBER's Joey Guisto also extol this Cd.), Apex Theory and Kenna, and then relayed his story about The Strokes. Dan was one of those who was a bit wary of the hype, honestly didn't WANT to like "Last Nite," or any other track for that matter. But it happened...it sucked him in Dan is completely sold on the entire record and happily reports that after just ONE week on the air, they immediately bumped it up to "B" rotation and it was already Top 5 phones. Amazing. I love stories like that. I initially didn't get Starsailor. Nov., I can't get enough. It was the soundtrack to my weekend in Joshua Tree. Something about the majestically serene setting leant itself perfectly to the entire cd. Russ at WBUZ appeared me the other day and put it on in his office while we were talking and immediately liked it. I think he picked up on the U2/Jeff Buckley vibe. All I know is that I will be first in line at next month's Troubadour show! (Well, maybe behind Ivana and KCRW's Nic Harcourt!) Speaking of KCRW, unfortunately I missed the fundraiser event that I'm sure you will hear all about in Ivana's column. Everyone from Pete Yorn to Badly Drawn Boy entertained the crowd (and I am sure all the swooning PoMo girls who all have crushes on Mr. Yorn!). I can't wait for the reviews. I, on the other hand, decided to try my luck in Vegas. Since I am not so good at blackjack (it's the math thing) and the slot machines just eat my money, the distraction of yet another Jane's Addiction show was in order. I'll give you details of the jubilee when I speak to you next week. In the meantime, let me tell you about a few other things you just HAVE to know. Check out the Basement Jaxx video for a freaky monkey fix. You'll know what I'm talking about after you see it for yourself! Matt Shiv reports that when WOXY did a chat with AFI, the chatroom filled to it's 200 capacity in moments—something that has never happened before! Cleveland's new Xtreme WXTM just announced its "Not So Silent Night" on Dec. 14 with Pressure 4-5, Adema, Sum 41, 311 and Blink-182. Pete Scheicke filled in our own Mark Gracious with the scoop. Ivana and I are still working on our version of "Sinner" from Drowning Pool (who are thanked on the new Flickerstick record, along with Pete Yorn and Ivana...cute!)—it only seems right, since "Bodies" was such a popular request from us. Congratulations to Alan Galbraith and the entire Wind-up crew for taking home this week's Most Added title. Nicely done. KROQ's Christine Fung and Mark Gracious both were in attendance at this week's undercover Weezer shows at the Viper Room. Though playing somewhat obscure and new material, the crowd loved them nonetheless. Congratulations to Jim Keller who gets his APD stripes at KNDD... Congratuations to WRZK's Mark McKinney who score his best book ever (#1 men 18-34)... Belated birthday wishes to KDGE's Alan Ayo and more congratulations to WEDG's Lenny Diana who is settling into his new home nicely, and still picking the hits. (Look for Juliana Theory's Epic debut next year, Lost Prophets on Columbia and Pinehurst Kids on Barbaric according to Lenny.) We are also so very happy to welcome back Travis "Dash" Johnson at KNXX from his Air Force

duty. Well done. Hugs and kisses until next week...

The Photo Album



## abandoned pools

mercy kirr



The first single from the debut album Humanistic, on Extasy Records International

Produced by Paul Q. Kolderie and Jean Slade, / Co-produced by Tommy Walter / Management David Young for Bliss A.M.

www.abandonedpools.com / www.extaryrecords.com

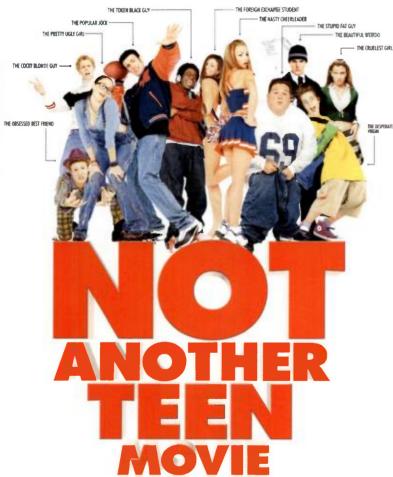
Audience over 8 Million!!



## MARILYN MANSON

## TAINTED LOVE

FROM THE MAVERICK ALBUM
MUSIC FROM THE MOTION PICTURE



Produced by Marilyn Manson and Skold

Additional Production and Mixed by Ben Grosse

Management: Tony Ciulla

Music video on your desk soon!

**Movie in theaters December 14** 

www.maverick.com/natm

#1 most added at Modern Rock!

35 total stations including:

WXRK-18x-Top 5 phones WHFS-28x-top 5 phones Live 105-top 5 phones

WBCN · WAQZ · DC101 ·

WXTM · KEDJ

KCXX · WPBZ · KKND · KMYZ

**WJBX** • WLRS • KWOD

**KPOI · KFRR · WDYL** 

WZNE · KFSD · WMRQ

Most Added At Active!
Now on over 50 stations,
including:

WZTA-Top 5 Phones
KISS-Top 5 Phones

**KILO-Top 5 Phones-for 3 weeks!** 

WBZX · WAZU · KAZR · WTPT

WCHZ · KDOT · KRAB

WJXQ · WCPR · WRUF

WWWX · KRQC · KRTQ

WQXA • WCCC • KQRC • WRQC KORB • WRUF • WRXR

...and more!



Making Of....

Video Premiere 11/19

Album in stores 12/4 and movie in theaters 12/14.





COLUMBIA PICTURES

Motion picture artwork & photography  $\circ$  2001 Columb a Pictures Industries, Inc. All rights reserved.  $\circ$  2001 Maverick Recording Company.

## ROCK

#1 KDOT,KWKD

#1 KUPD,KXXR

#1 KQRC, WIYY

#1 KRTQ,WCPR

#5 most added

add KUPD, WEBN

WYSP,WFXH add

KEGL,WGBF add

#1 WBYR

#1 KLFX

KWKD add

KEGL add

#1 KNAC.com

#2 most added

KNCN,WGBF add

KWKD add

top 5 KLFX

WJRR add

KWKD add

#5 most added

top 5 WMMS, KLBJ

KNCN add

#### top 25 active rock

tw artist-label comments

1 PUDDLE OF MUDD - Flawless/Geffen Blurry
2 NICKELBACK - Roadrunner #1 WRIF,KIOZ

2 NICKELBACK - Roadrunner
How You Remind Me

3 STAIND - Flip/Elektra/EEG

4 LINKIN PARK - Warner Bros. In the End

7 P.O.D. - Atlantic/AG

6 CREED - Wind-up
My Sacrifice

5 7 DISTURBED - Giant/Reprise

Down With The Sickness

INCUBUS - Immortal/Epic

I Wish You Were Here
OZZY OSBOURNE - Epic

Dreamer 10 10 TOOL - Volcano

Lateralus
12 11 SYSTEM OF A DOWN - American/Col/CRG #1 KUFO

Chop Suey
13 12 ROB ZOMBIE - Geffen

Feel So Numb

SEVENDUST - TVT

15 DEFAULT - TVT Wasting My Time

18 KID ROCK - Atlantic Forever

19 SALIVA - Island/IDJ Click Click Boom

21 18 DROWNING POOL - Wind-up

Sinner
17 19 TANTRIC - Maverick

Mourning

MESH StL - The Label

Maybe Tomorrow

BUSH - Atlantic

The People That We Love
HOOBASTANK - Island/IDJ

Crawling In The Dark

22 23 SOIL - J Records
Halo

20 24 ADEMA - Arista
The Way You Like It

23 25 LENNY KRAVITZ - Virgin
Dig In

based on album airplay

#### between a rock and a hard place by JOHN LENAC

KEEP THOSE HANDS IN THE AIR: Change is inevitable in every aspect of life, especially in our consolidating biz. It's not enough to exceed goals, outperform superiors' expectations and find new monies or additional marketshare by thinking outside the box in order to ensure job security. Anyone that's been on this side of the backstage door longer than the time spent on hold Saturday morning with Ticketmaster knows that in any facet of the biz, shit will go down and almost everyone will be affected in some way. But, until there are just a hancful of high priests that facilitate the marriage of art and commerce (please forgive my apocalyptic rant—maybe too much reality on CNN?), when IT hits the fan (if you are the goods), you can always segue from pontificating preacher to backwoods snake-handler (or vise versa) in order to deliver the word of song... How bout some real meat to gnaw on from a couple of PDs still in the game instead of the tofu this ex-PD is feeding you? I'm talking about the #1 Most Adced last week and current #2 Most Added smash, "Sinner," from Drowning Pool. KRXQ's Pat Martin: "When I heard some skateboarders blasting this on their boom box, I knew there was something there. It's full-on power with excellent melody. This one is right in the pocket for Rock radio!" KISS' Kevin Vargas: "If you're in this business, there's a good chance you need to comply with Drowning Pool's call to raise your hands. But don't worry, you're only going to end up in hell if you don't play Drowning Pool... ratings hell since the formula remains: playing hits = ratings." Alan Galbraith has imposed penance to new followers WRIF, KEGL, KFNK and WJRR in the form of increased TSL from airplay evoking passion in their listeners... And you thought Soda did great things on the first Adema single. Wait till you see what he and Shannah do with "The Way You Like It" when it lands next week. They already have before-the-box adds at WLUM, KRXQ, WXQR and KICT, WJJO's

before-the-box adds at WLUM, KRXQ, WXQR and KICT. WJJO's Glen Gardner is also in that club: "The first Adema track is still a top-five tester for us and we are expecting big things from 'The Way You Like It' 'cause this band writes great rock hooks"... Glen and Blake also added Hedder this week. Joel Habbeshaw and Alan Oreman are ahead of the game with KRQC and WCPR before next week's launch. Blake says: "It's a crunchy rock song you can sing—a great balance record"... Ozzy's "Dreamer" also impacts next week with early action already at WYSP, KISS, WNVE, KFNK and WTFX... Team Universal made a big splash with Cleveland costume-wearing (donned even before Slipknot's masks) freaks Mushroomhead. WAAF, KHTQ,



SODA Who is this guy and why is his pic here?

KRZR and WXQR are among the "Solitare Unravelling" fray... Barnes chipped away two more Custom holdouts with the KTUX and WKZQ adds. Have you noticed that he's one of just a few new artists on the chart these days? KILO's Hill Jordan gets her stroke on: "It's so refreshing to have a sound that isn't a rip-off of someone else. Custom makes every young male snicker, and every girl strive to be that fuckable in a guy's eyes. I love it!"... WAAF, KRXQ, WNYE, KQRC, KEGL, WBZX, KISS and many others are playing "Now Or Never" from Dope. Why aren't you? KIOZ, KUFO and KWKD just put it in. As KFNK's Jake Kaplan says: "You gotta love the melody with your hard rock." That's the aggro that sticks on the ribs of your audience and not of the disposable breed, causing tune-away that can last for dczens or hundreds of quarter-hours... Lynn McDonnell propels Mesh StL into the Top 20 on the airplay chart with "Maybe Tomorrow" research fueling increased spinnage and new adds at KMRQ, KNCN and WGBF... FUEL also gets a nice bump this week, with new adds at WRIF, KISS, WLUM and WBZX and PDs like WTPT's Mark Hendrix deciaring: "'Last Time' is a strong follow-up for them and perfect for Rock radio" as his Selector keystrokes continue to increase the station's ratings  $\dots$  By the time you read this, the 500k copies of **Kittle**'s "Oracle" shipped will be on sale in your hood. "What I Always Wanted" airplay from heavies WAAF, KQRC, KISS, WLZR, WQBK, WCCC, KXXR, WNOR and new at WTFX and WNVE helps to ensure John Q. Public knows that there are still female-fronted hard rock bands in America... What's up with new RCA band Headstrong's "Acriana" added two months early at WAAF?.. The reciprocation of my sarcastic jabs by Sarah Berg is unparalleled. She's out at KSJO, but can be reached at home (408.773.1415) for mockery or opportunities. Former WTPT PD and KSJO night-

timer Zakk Tyler adds MD stripes and is taking music calls Thursdays noon - 2PM PST...

#### top b most added

1. MUSHROOMHEAD

2. DROWNING POOL
2. MARILYN MANSON

4. FUEL 5. ADEMA

5. OZZY OSBOURNE

"Solitaire Unraveling"

"Sinner" Wind-up
"Tainted Love" WB/Maverick

"Last Time"
"The Way You Like It"
"Dreamer"

Epic It" Arista Epic

Republic/Universal

## ROCK

#### upcoming new releases

#### ROCK

#### GOING FOR ADDS 11.19

ADEMA • "The Way You Like It" - Arista

BUSH • "Headful Of Ghosts" - Atlantic/AG

HEDDER • "Save Your Face" - Gold Circle

THE OFFSPRING • "Defy You" (Orange County OST)

- Columbia/Sony Sndtrx/CRG
OZZY OSBOURNE • "Dreamer" - Epic

#### GOING FOR ADDS 11.26

INCUBUS • "Nice To Know You" - Immortal/Epic P.O.D. • "Youth Of A Nation" - Atlantic/AG

#### GOING FOR ADDS 12.3

COURSE OF NATURE • "Caught In The Sun" - Lava/Atlantic/AG
ILL NINO • "What Comes Around" - Roadrunner

e-mail new rock release info to lenac@mindspring.com

#### APM

#### GOING FOR ADDS 11.19

#### AFRO CELT SOUND SYSTEM (w/Robert Plant) •

"Life Begin Again" - Real World/Virgin

NIKKA COSTA • "Push & Pull" - Cheeba Sound/Virgin

CRACKER • "Merry Christmas Emily" - Back Porch/Virgin

BEN FOLDS • "Still Fighting It" - Epic

JEFFREY GAINES • "Hero In Me" - Artemis

GARBAGE • "Breaking Up The Girl" - Interscope

LOVE SEED MAMA JUMP • "Board" - Artemis

WIDESPREAD PANIC • "Little Lilly" - Widespread/Santuary

#### GOING FOR ADDS 11.26

**DIVINE COMEDY •** "Divine Singles" Sampler - Nettwerk **LOUISE GOFFIN •** "Sometimes A Circle" - Dreamworks **PETE YORN •** "Strange Condition" - Columbia/CRG

e-mail new apm release info to hitsmm@aol.com

## powertool

When KRXQ Sacramento MD/afternoon-driver Paul Marshall started last February, the station was fourth in afternoons Persons 18-34. In one book, he took the station to #1 in the daypart and also turned the Men



18-34 10.7 into the current 13.2 (also #1). "I can't take too much credit," Paul says. "90% of ratings are the horse you're riding. KRXQ has always been the fastest horse in Sacramento. It's no secret—if you put out a compelling product, people will listen. I'm a salesman selling the station every day-the music, lifestyle and image-in a very real way. I LOVE the music that I play;

I'm the guy in the clubs and at every concert. I was affected by 9/11 and I talk about it while throwing out the latest events everyday (just not every 20 minutes)." Regarding his Music Director role: "It's rewarding to actually be an MD instead of a glorified secretary for the PD."

#### ZQUAWKZ

# (6)

## MICHAEL LEE/OM-PD WTFX/LOUISVILLE

"Kid Rock's 'Forever' is amazing! We're a Kid town—it's an automatic. Local boys Flaw just did a CD release party and sold more than 600 copies of their Universal debut that day. 'Payback' has been Top 5 phones for weeks and is growing every day. STP's 'Revolution' rocks! Creed's 'My Sacrifice' went Top 5 on the station immediately. In Ozz we trust! Anything Ozzy always works here. The audience is also going nuts for the new Tantric."

## TIM BRONSON/INTERIM PD WGRD/GRAND RAPIDS, MI

"I was pleasantly surprised to get immediate phone response to Jimmy Eat World's 'The Middle'—some were just happy to hear them on 'GRD; some liked the song, but didn't know who it was. Default's 'Wasting My Time' is doing well on the phones, too. I've been randomly checking the callers, and it seems most of them are not employed by TVT Records, which lends an air of legitimacy to their requests."



#### BRIAN HART/PD WZEW, MOBILE



"John Mayer is just blowing up. For the second week in a row, it's #1 requests. In fact, we just started keeping track of phones and Mayer's the reason! He will be a huge artist for the format. U2 is just as strong as it can be. We are so deep on the record, and 'Stuck In A Moment' just won't burn. And Nickelback's 'How You Remind Me' is a multi-format smash, which APMs should be playing even though it isn't being officially worked at our format."

#### RYAN PATRICK/MD WEDG/BUFFALO

"What do we got goin' on? Two Linkin Park tracks in Power, fresh from the Family Values Tour. That's what we got goin' on! Nickelback is still kickin' ass with Top 5 phones. I'm looking to Default, legables and Bob Zambie

ing to Default, Incubus and Rob Zombie (with three amazing hits on his record!) to be the next to break. We're also stoked for the morning team's Shredd & Ragan Misfit Christmas, featuring Crystal Method, Flickerstick, Default and Remy Zero."





## MAYBE TOMORROW

from the forthcoming album "lowercase"

In Stores 11/20!

Video on 2!

Active Rock 24-21\* BDS Monitor 29\* R&R Mediabase

On over 75 stations...

New Adds...KNCN, KMRQ, WGBF, WEGR, WRXL
also on KRXQ, KUFO, KISS, KBPI, WAAF, WRIF, 93X, KQRC, KUPD, WZTA,
WJRR, WXTB, WLZR, KSJO, WNOR, WNVE, WQBK and more!

#### **ALTERNATIVE:**

R&R Mediabase 47\*
On over 35 stations...
New Adds... WXNR
also on

WXRK, LIVE 105, KNDD, WBCN, KDGE, WMFS, WPBZ, WJBX, WXTM, KPNT, WXDX, KEDJ, WMRQ, KKND, WEDG, KXRK

On Tour With Puddle Of Mudd

PRODUCED BY MALCOLM SPRINGER & MESH

MIXED BY TOM LORD-ALGE

ADDITIONAL PRODUCTION & ARRANGEMENTS BY PAUL DAVID HAGER







## GOOD TIME TO LET IT SHINE WITH RYAN ADAMS BY STEPHEN HURLEY

Ryan Adams' reputation precedes him. His former band, Whiskeytown, was as well-known for their ramshackle, drunken performances and a revolving line-up as they were for making some of the finest alt-country music in recent memory. Despite Adams' unpredictable nature, he has been touted as "the next big thing" for a few years—his talent is difficult to ignore. His songwriting walks the edge of country and classic rock with unconscious ease, while his voice offers a rare combination of wild abandon and heart-wrenching observation, begging comparison to the likes of Gram Parsons, Paul Westerberg and even a little Kurt Cobain. Last year's debut solo album, "Heartbreaker," was a strong indication that Adams was ready to reel it in and deliver what his talents have promised. Adams' latest solo offering, "Gold" (Lost Highway), is a grower that pulls the listener closer with each play. The album starts out rocking and moves easily to a more introspective finale with a grace that suggests Adams is a major new songwriting voice. Elton John is even singing his praises, for crissakes! Hopefully, all the pressure of being the "it" boy won't overshadow the subtle strength of Adams' music. Too bad that the breath of HITS "not-it" boy, Stephen Hurley "Burly," overshadowed the questions coming from his mouth.

#### Where are you living these days?

I don't live anywhere. I live in LA and in New York kind of, in hotels.

### How many records do you have in the can right now?

Three. The RCA One Sessions with Bucky Baxter, a live recording I made called "48 Hours," and a rock & roll record I made with my band the Pinkhearts.

### Let's talk about "Gold" a little; It seems more upbeat than "Heartbreaker."

No, that was just the L.A. sun cooking my brain.

### You're known for being prolific. What's your songwriting process like?

I don't know. There isn't one process. There's a bunch of different ones I wouldn't be able to explain it if I tried...[Laughs] I'm just a vehicle for the record company, man.

### Legends such as Emmylou Harris and John Hiatt are giving you props.

I think it's ridiculous. I just don't pay attention to that stuff. I mean, come on, that isn't real. Those people are real, and I'm flattered that they would say nice things about me and all that, but I'm just going to do what I do.

## Do you see yourself as a rock or a country artist?

I don't see myself as an artist at all. I just like to write songs. No one who makes art sees themselves as an artist, hopefully, unless they are a complete asshole. I have to figure a way to get my laundry clean just like every-body else. I'm just me. I don't think that a guy who works at a car lot considers himself a car salesman. I'm sure if you ask him, "Hi, what's your name?" I don't think the guy would go, "I'm Bob Lancaster, car salesman." I don't know. I'm the last person to buy into my own shit.

### If you could be a superhero, who would you be?

I would be...Dolomite. Nc, I wouldn't be Dolomite; I want to change that. That's really tough...OK, if I could be a superhero, I would have gotten all my interviews done in five minutes and I would be maybe kissing a beautiful woman right now.

#### Yeah, you could be Super-Talker-Man.

I would be Super-Talker-Man and I would do all my interviews in one minute. And I would take a beautiful girl to the movies and maybe kiss her...And spill popcom all over myself because I'm a big fucking klutz.

### I'm not sure if that all sounds like a superhero move.

Hey, superheroes can be cheeky, too. +

23\* = 20\* (+76) at Modern Rock Montton

25\* - 20\* (+86) at R&R Alternative

12\* - 11\* at Active Rock Monitor

13\* - 11\* at Mainstream Rock Monitor

Feelin' it on over 60 Alternative stations,

includings WKRK 89 X KNDD
KROQ WBCN KFSD
Q 101 WFNX KPNT
GTYE 105 WFFS WXDX

WPLY TOO WARS

100% OF THE ACTIVE BDS PANEL

WAAP WATE WLZR KEGL KUPO WYSP WZTA KXXR KBPI KIRXO WIYY WBZX KQRC KBER KUPD WNOR WRIF KISS

National arena tour happening now!



"The Sinister Urge" in stores NOW 500,00 shipped!

## THE SINISTER URGE

FEATURING THE SINGLE

## "FEEL SO NUMB"

PRODUCED BY SCOTT HUMPHREY AND ROB ZOMBIE MIXED BY SCOTT HUMPHREY AND FRANK GRYNER EXECUTIVE PRODUCER: JORDAN SCHUR MANAGEMENT: ANDY GOULD FOR THE FIRM

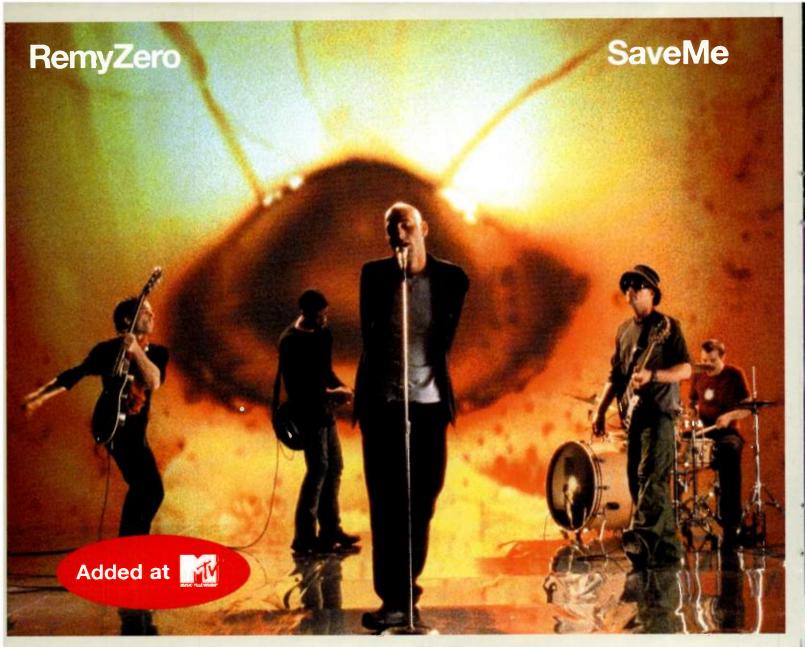
CHEROSSOT CLAYON RECORDS, ALL MARTS INSTRUCTO

WWW.ROBZOMETECOM

MERSON OF CHEST A



EDIYED Version also Available.

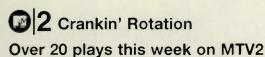


★★★ "What the world needs now is rock sweet rock, and Remy Zero's third album delivers the goods in grand style. Filled with drama and excitement." -- Los Angeles Times

★★★1/2 "Remy Zero's most focused and disciplined album to date. Its smart lyrics, abundance of hooks and sly swings from optimism to cynicism help elevate The Golden Hum above the humdrum of competitors." -- USA Today

"Gorgeous songs like 'Save Me' are better than some bands' entire albums." -- CMJ Weekly

\*\*\* - Blender







## RemyZero SaveMe

The first single and video from their acclaimed new album TheGoldenHum and the theme to the WB series \$MALLVILLE

OnTourNowWithPeteYorn
JustAppearedOnTheTonightShowWithJayLeno
AppearingSoonOnTheLateLateShowWithCraigKilborn

www.remyzero.com www.remyzeromusic.com

Produced by Jack Joseph Puig Management: Doug Buttleman and Jason Rio for DBMI

#### Triple A:

At AAA Radio now! Already on KKMR and WZEW

#### **Alternative:**

New at KPOI BDS Modern Rock Monitor 30\* Alternative MediaBase 31\* Over 4 Million in Audience On over 50 Modern Rock Stations

## POST MODERN

#### top 25 adulterated

1 w	tw	artist-label	comments	
2	1	RYAN ADAMS – Lost Highway/IDJ	#1 WXRV	
		Gold		
1	2	U2 – Interscope	#1 KBCO	
3	3	All That You Can't Leave Behind  JOHN MELLENCAMP – Columbia/CRG  Cuttin' Heads	#1 WZEW	
5	4	NATALIE MERCHANT – Elektra/EEG Motherland	#1 WDST	
4	5	TRAIN - Columbia/CRG	#1 KRSH	
		Drops Of Jupiter		
11	6	DAVE MATTHEWS BAND – RCA	#1 WBOS	
		Everyday		
6	7	LENNY KRAVITZ – Virgin	Top 5 KTZO	
7	8	Lenny LOHN MAYER Awara/Col/CPG	#1 VVCT	
-	ō	JOHN MAYER – Aware/Col/CRG Room For Squares	#1 KXST	
9	9	JOHN HIATT – Vanguard	#1 Most Added!	
	ŕ	The Tiki Bar Is Open	#1 Wost Added:	
10	10	FIVE FOR FIGHTING – Aware/Col/CRG	WBOS add	
		America Town		
12	11	SUZANNE VEGA – A&M	KCTY add	
		Songs In Red And Gray		
8	12	DAVID GRAY – RCA	#1 KRVB	
-		White Ladder	T. F.WEDY	
13	13	BOZ SCAGGS – Virgin	Top 5 WFPK	
15	14	Dig CRANBERRIES – MCA	Top 5 WZEW	
13	17	Wake Up And Smell The Coffee	10p 3 W2LW	
18	15	BOB DYLAN – Columbia/CRG	#1 KOTR	
		Love and Theft		
_	16	MICK JAGGER - Virgin	Top 5 WXRV	
1		Goddess In The Doorway		
16	17	COLDPLAY – Nettwerk/Capitol	WXRT add	
		Parachutes		
23	18	WEEZER – Geffen	Top 5 KKMR	
00	40	Weezer	T. FIAPPIC	
20	19	LUCINDA WILLIAMS – Lost Highway/IDJ	Top 5 WFPK	
19	20	Essence PETE YORN – Columbia/CRG	KMTT adds new track	
17	20	musicforthemorningafter	WALL BOOR LEAN FLOOR	
25	21	TRAVIS – Epic	Top 5 KBXR	
		The Invisible Band	all a constant	
_	22	ENYA – Reprise	Top 5 KBCO	
		A Day Without Rain		
14	23	BLUES TRAVELER – A&M	16 WTTS spins	
		Bridge		
17	24	REM – Warner Bros.	Top 5 WNRN	
		Reveal	- 40115	
24	25	EAGLE-EYE CHERRY – MCA	Top 10 WXPN	
		Present/Future		

adultery

#### BY MIKE MORRISON

I'M A BELIEVER: Listening to William Topley's fourth solo album, I'm reminded of the first time I heard that barrel-chested voice, which falls somewhere between Van Morrison and Joe Cocker. It was back at WXPN when Topley was fronting the Blessing. "Highway Five" and "Delta Rain" remain in many APM libraries and, to this day, generate huge phones. When PD Scott Arbough says "William Topley IS KBCO," I think he means that the guy consistently makes Adult Rock with lots of energy and a swinging, Classic Rock feel. Big ups to Chris Stacey at Lost Highway for bringing in a bunch of new stations on "Back To Believing" this week: KMTT, WRNR, WXPN, WRLT, WFPK, KMTN and KOTR... As Ryan Adams' "New York, New York" hits #1 APM, the buzz on his L.A. House of Blues show this week is deafening. Tix are few and far between. With sellouts in San Francisco, Denver and Portland, as well as early spins at several PoMo, Modern Adult and Top 40 stations, the question isn't "Will it go?" but "How far will it go?"... WXRT MD John Farneda says Cousteau's "Last Good Day Of The Year" sounds unlike anything else. "It's melodic, accessible and it makes the phones ring. They played an 'XRT Free Sample' (a 200 seat, first-come-first-served



TRAVIS: Invisible? Hardly!

free show). EVERYONE came out and we hadn't even added the record yet! Few songs are unique or distinctive enough to grab listeners like this one does"... "We've been on the air for a year and a half," KRVB PD Brandon Dawson told me, "and people still come up to us with 'I just found your station and now I listen to nothing else!" When I asked about music he's grooving to (besides Ryan Adams and David Gray, which are tied for #1 on his list this week) he replied, "The Bob Marley reissues (on IDJ) – I've always been a fan, but never really done the homework. I've now spent quality time with each one of

them"... A few weeks ago, we heard from PD Chris Herrmann on some of the changes he's made at WBOS since he got there in August. MD Amy Brooks is wildly enthusiastic. "I can't turn the station off," she says. "We're playing a lot more Classic Rock, plus deeper tracks from core artists like U2, Van Morrison, REM and the Police. It's fun spinning music that I love!" Speaking of 'BOS, there's a new consultant as well, as SBR takes over from Demers... Have I mentioned lately that Travis routinely draws 2,000-3,000 fans at their U.S. shows?! Or that they've sold over 200k copies of "The Invisible Band"? The following stations "get it" and are providing solid support: WKOC, KTCZ, WXRV, WTTS, WDOD and WRLT. And check this out: VH1, which, as you know, is programmed by ex-KFOG PD Paul Marszalek, just added the video. Throw in huge WXRT and WBOS adds this week and you're hard-pressed to find a reason not to look closely at this one... Steve Nice just IM'd me, "Turn on KCRW!" I did. Shannon McNally's "Down And Dirty" was on sounding oh, so nice (pun intended). Also "nice" to see were adds at WNCS and KMTN! And, if you happen to be talking to Steve, congratulate him on a massive WBO\$ Coldplay add... Mick Jagger's "God Gave Me Everything" is starting to scream, with solid chart positions all around, and the record streeting this Tuesday (11/20). (Don't forget about the Thanksgiving night special on ABC!)... I was psyched to see WXRV Boston adding my beloved Raul Malo song "Every Little Thing." 'Twas also great to see Higher Octave/Virgin respond to the blow-out phone story at WDET Detroit by adding a tour date in that market (Raul's Top 5 Phones at WXPN too!)... #1 Most Added honors go to John Hiatt's "Everybody Went Low," which pulled in 20 (!!) stations in its first week. Congrats Art! Place and show go to Five For Fighting's new single, "America Town," and Sting's live version of "Fragile." (How perfect does that one sound on the radio these days?)... Finally, I saw a great, unsigned band the other night called Parlour. There were lots of A&R weasels in the house (and at least one label president). If you're in L.A., catch them at Spaceland, where they're in residency for the rest of the month... And, don't forget to bring Ben Folds' "Still Fighting It" to the meeting this week!!... hitsmm@aol.com...

#### 

## rock2k picks

EDITED BY KAREN GLAUBER



Flickerstick, "Welcoming Home The Astronauts" (Epic): We said before that this Texas quintet would impress even if their love of hygiene, die-hard work ethic and ability to consume vast quantities of beer weren't showcased on VH1's "Bands on the Run." But now that Epic has polished up their debut with a little remixing and

rerecording, their brand of Replacementsesque power pop shines even brighter. Singer Brandon Lea's loping melodies key into often grindy, occasionally spaced out accompaniments, yielding a consistently satisfying result. And besides, any record that includes the passage "All she needs is some chloroform and she'll be mine" (from "Chloroform the One You Love") deserves all the dysfunctional acclaim it can come by. (J.O.)

Vincent Gallo "When" (Warp): The first proper album from actor/director/model/artist/musician Gallo is soundtrack-like in feel, with simple, meandering melodies and minimalist beats. Writing and performing everything, Gallo shows heisn't merely an actor dabbling in music—in fact, he's been performing for more than 30 years. His style incorporates



trip-hop's stoned beats but also has a jazzy sense of melody and song structure. When Gallo sings (the record is mostly instrumental), it's in a high, nearly feminine voice, resulting in some delicate musical bouquets. Bonus points for the title of the year: "I Wrote This Song For the Girl Paris Hilton." (D.S.)



No Motiv "Diagram For Healing" (Vagrant Records): Straddling the line between aggressive punk rock and melodic emo-pop, the second album from this SoCal quartet explodes with a ferocious, straightforward sound. Produced by Face to Face singer Trever Keith, "Diagram" packs a punch thanks to the immediacy of Jeremy Palaszewski's vocals and

the band's surprising melodic polish, particularly on more pop-leaning songs like "Get a Life." A change of pace comes when Palaszewski sings of heartache, longing and numbness on the lamenting "Only You." On the other hand, the band displays the playful rambunctiousness of your Blink-182s and Green Days on "Throw in the Towel" and the roaring "Celebrate." (Y.C.)

Stereo Total "Musique Automatique" (Bobsled): This Euro duo comes out of the box like Kraftwerk on a Serge Gainsbourg binge. But by the time they kick into the randy, infectious "L'amour à 3," it's clear they're pop encyclopedists, recalling the Stones' "Get Off My Cloud," mid-period VU and the Flying Lizards all at once. Françoise Cactus'



vocals—in French, German, English and *Turkish*—are playful and alluring, and Brezel Göring's resourceful instrumentation is effective in its minimalism. There's even a punk excursion in "Forever 16," during which Cactus becomes, for a few frenetic minutes, a kind of distaff Plastic Bertrand. (S.G.)

### rock2k mugs

**LIVIN' THE RETAIL LIFE:** Being that **Jason Pierce** (r) of **Arista's Spiritualized** is not from this country, he likes to drink in as much of American culture as possible when he jumps over the pond. During previous tours, Pierce served as a greeter at a Wal-Mart

and a fry guy at Carl's Jr; this time around, he decided to put in a few hours as a discmonger. Pierce is shown glad-handling a group of music fans at Denver's Twist & Shout Records. By the way, while that is NOT David Crosby in the back row (3rd fr r), he is willing to donate sperm.



**TRUST NO ONE:** Sure, **Capitol**'s **Joe Rainey** and **WPLY** MD **Dan Fein** (c) were all smiles when they finally got to have their photo taken with the multitalented (and robe-cloaked!) **Dave Navarro**. But their pleasant mood soon soured when Rainey asked, "Dave, why the long face?"

Navarro sighed and said, "ABC has pulled the plug on the Jason Alexander vehicle 'Bob Patterson.' Will none of the 'Seinfeld' alumni survive on their own—except for Larry David, that is." The three men were cheered up with the news that the Patrick "Puddy" Warburton series "The Tick" would be finally be seen.



**WISH YOU WERE HERE:** What began as a terrific little pic of **Epic**'s **Incubus** hanging out their favorite label and radio pals, ended in shame when a photographer accidentally caught label guy **Jo Hodge** (front row, 2nd fr r) in the act of reaching down inside the purse of a random

stranger. "It was a misunderstanding," Hodge said. "I was just giving her my card!" Shown here mucking up a perfectly good band photograph are KROQ's Lisa Worden (back row, 3rd fr r, surrounded by Incubuses...er...Incubi), Epic's Ayelet Cohen (front row, I) and Epic's Jacqueline Saturn (front row, r). The horror, the horror.





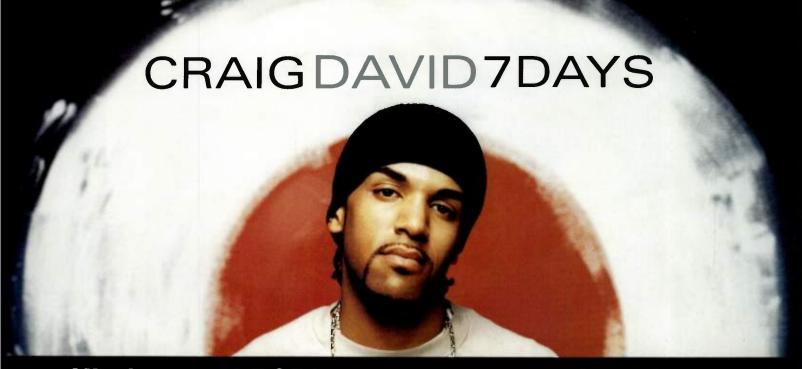
Produced & Mixed by Ben Grosse Co-Produced by Carl Bell

Management: Gregory Epler and David Sestak, Media Five Entertainment



WWW.FUELWEB.COM WWW.EPICRECORDS.COM

"Epic" Reg U.S. Pat & Tru Off Marca R



## Hip hop and R&B's biggest stars and producers speak out on Craig David...

#### P. Diddy

"The diversity in his melodies promises him a place in the future."

#### Jermaine Dupri

"He's a hot artist and he's going to play a very big party in the future of R&B!"

#### **Pharrell Williams (Neptunes)**

"It's great to see today's R&B is expanding. Craig David should be proud of himself!"

#### <u>Usher</u>

"I wish him the best for his career, I think he's a great vocalist."

#### **Dallas Austin**

"Craig David is an extremely talented performer. He is one of the great R&B songwriters of our time. He is just the sh\*t!"

The public has already spoken... nearly 700,000 albums and counting.

Look for the remix featuring Fat Joe and the DJ Premier remix featuring Mos Def. Blowin' up at Crossover and Urban and mix-shows!

Rhythmic BDS 21-18\*
Top 5 Callout at KXJM
Top 5 Callout at WPYO
Top 5 adult females at KLUC









# Floxa

### Ground Zero By Liz Montalbano

I HAD A GOOD WEEKEND: I went to Kashon's birthday party in Houston on Saturday. Had a great time, as always. Saw some old friends, made some new ones. Azim was his usual out-of-control self. Marthe was in full effect. Jive's Juliette Jones is cool as shit. I stumbled up to my room around midnight, after ingesting one too many vodka and cranberries, and passed out on the bed. Thanks to Veronica Amarante for babysitting. Next year, Shon will be 30. Gotta think of something brilliant. Got home Sunday afternoon, went food shopping and cuddled with a book the rest of the evening, Russell's autobiography "Life & Def: Sex, Drugs, Money & God." This is a must-read for everyone. You know a book is good when u complete it in three sittings. On to Quincy Jones next... Woke up to a call from a mother in distress. She wanted to make sure I was safe, you know, because I fly to the Dominican Republic at least once a month (LOL). She's bananas. Threw me into a panic, as I called friends in Queens to make sure they were cool. Went to the gym to work on my rather large gluteus maximus (I'm completely dedicated to achieving the perfect ass) and here I am. Let's go... RECORDS HAPPENING: Let's start with Def Jam. I'm having a "Krush Groove" moment. Big gains at Crossover this week on all three of their current projects—Jay-Z, Ludacris and Ja Rule. The Ja video is cool-a little reminiscent of "I'm Real." Shanti is no joke. She should get picked up immediately, if she's not already locked in at Def Jam. On the Ja tip, I can't wait for the remix video of J Lo's "Ain't It Funny." Should be as good as the last. Marthe and Motti are readying Montell Jordan. Don't sleep on this... Liz Pokora is all over the Michael Jackson record as it continues to grow at Urban and Crossover. I really like this album. Besides "Butterflies," my picks are "Unbreakable," featuring Biggie, and "Heartbreaker"... Priority's Danny C should have a Top 5 record shortly with Nelly's "#1"... Alicia Keys' "A Woman's Worth" looks like it's taking the same route as "Fallin"... Juvenile and Mr.

Cheeks are really starting to develop for Val and Gary. Watch both fly at Crossover... Janet Jackson's "Son of a Gun" is growing quickly, as there are only a handful of stations left not playing it (don't make me call u out)... Joe Hecht is on fire. His Missy Elliott record is a smash. Nate Dogg's "I Got Love" is developing. And Fabolous' "Young'n" is an incredible follow-up to "Can't Deny It." I think this is a #1 record. The video is hysterical... How about NSYNC's "Gone" all over Urban radio and BET? Watch this closely, folks, 'cause it may never happen again... RECORDS TO WATCH: B2K's "Uh Huh"; Mobb Deep's "Hey Love"; Elektra new artist/



FABOLOUS:
"Young'n" guns for the top.

Missy protégé Tweet's "Oops, Oh My"; Mystikal's "Bouncin' Back" (which immediately blew up the phones at WPGC and KPWR-it's going to be huge); OutKast's "The Whole World"; Dilated People's "Worst Comes to Worst"; Ice Cube's "\$100 Bill Y'all"; Lil' Bow Wow's "Thank You," and R. Kelly's "The World's Greatest"... RECORD OF THE WEEK: Angie Stone's "Brotha" remix, featuring Alicia Keys and Eve. The original is starting to cross from Adult to Urban Mainstream. It shouldn't be long 'til Crossover jumps on board. First-week album sales far surpassed the first week of her last. J Records should be proud... VIDEO OF THE WEEK: Mary J. Blige's "No More Drama." I have to say that the natural look works for her—she's beautiful. And she really did it for me at the end with her emotional, powerful performance. Wow. Watch the single explode... PERSONS: Elektra's Cord Himmelstein and Erik Mendleson... PERSONAL SHIT: Five lessons from Russell Simmons: 1) In any new business, someone has to have a vision; 2) You are only as good as the people around you; 3) People aren't good or bad—just smart or stupid; 4) Don't try to be all things to all people; 5) Nothing happens the way it's supposed to... God bless everyone directly affected by the crash of American Flight 587... Hit me at eliz0315@aol.com. I'm gone.



## Street Snap



TIMED OUT: "I think it's time we form an alliance of music industry executives and power players and take a stance on the issues of the day," said Def Jam Chairman Russell Simmons (c) to Jules Rifkind (l) and KKBT Los Angeles PD Robert Scorpio (r). "It's important for us to reinforce the base and basis of our great nation's traditions of strength, courage and freedom through the power of music and musicians." After 47 minutes of motivational jargon, Simmons left the two to ponder a course of action. "Told ya not to ask him for the time," grumbled Rifkind.

## Phat Five

The Hype On The Street This Weel

1 JOHNNY COPPOLA

Sinatra serenades MCA as VP Crossover Promotion.

2 BRITNEY SPEARS

All that "Slave"-ing pays off with #1 album sales.



ROB SCORPIO

Pitches tent, makes dent. KKBT firmly lodged in LA Top 5.

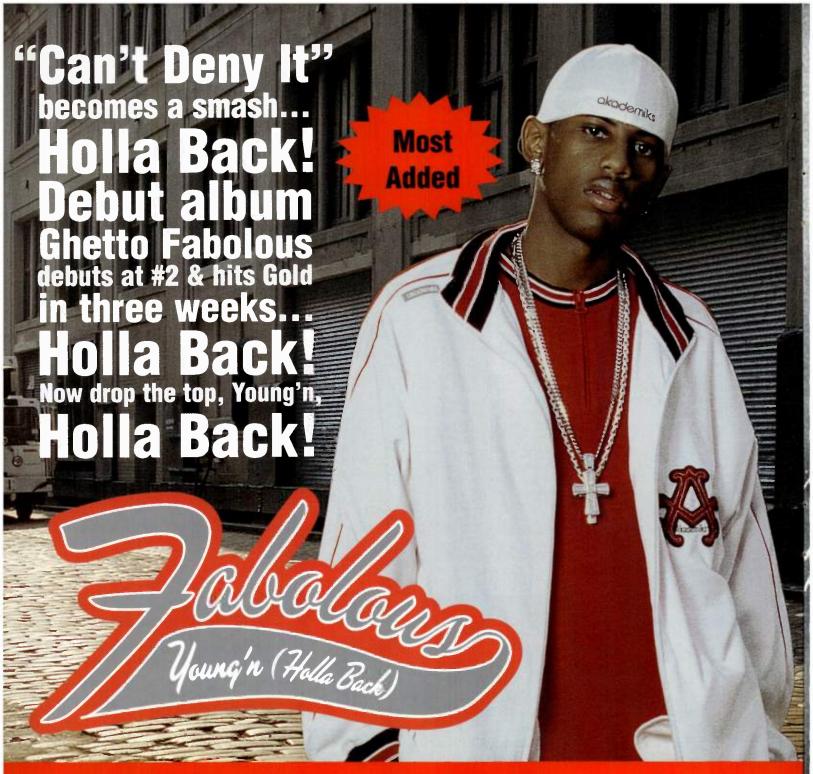
**FAITH EVANS** 

Fans follow Faith, as "Faithfully" flies into Top 10...phew!



This "Brotha" is no joke with solid Angie Stone debut.





The new single and video from the gold album Ghetto Fabolous

On Over 30 Stations including:

WQHT WJMN WERQ WLLD KMEL KYLD WWKX WHHH KXJM

**Z90 KBMB** and many more





www.elektra.com



www.fabolous.net



	9	4(		SOVER	AIRPLA	TOP 30 JAMS
2	2W	LW	TW	ARTIST	TITLE	LABEL
	3	1	1	USHER	U Got It Bad	Arista
	1	2	2	GINUWINE	Differences	Epic
ł	2	3	3	MARY J. BLIGE	Family Affair	MCA
	4	4	4	JA RULE	Livin' It Up	Murder Inc./IDJ
I	8	8	5	CITY HIGH	Caramel	BB/Interscope
	5	5	6	JENNIFER LOPEZ	I'm Real	Epic
ľ	13	9	7	PETEY PABLO	Raise Up	Jive
ľ	16	14	8	JAY-Z	Girls, Girls, Girls	Roc-A-Fella/IDJ
ľ	14	12	9	NELLY	#1	Priority/Capitol
ľ	12	10	10	AALIYAH	Rock The Boat	Blackground
	6	6	11	BUBBA SPARXXX	Ugly	Beat Club/Interscope
	7	7	12	FABOLOUS f/NATE DOGG	Can't Deny It	DS/Elektra/EEG
ľ	11	13	13	NELLY FURTADO	Turn Off The Light	DreamWorks
ľ	10	11	14	112	Dance With Me	Bad Boy/Arista
	17	16	15	DESTINY'S CHILD	Emotion	Columbia/CRG
	9	15	16	ALICIA KEYS	Fallin'	J Records
I	19	18	17	MAXWELL	Lifetime	Columbia/CRG
E	24	22	18	FAT JOE f/R. KELLY	We Thuggin'	Atlantic/Atl G
I	3	25	19	ALICIA KEYS	A Woman's Worth	J Records
E	23	20	20	FAITH EVANS	You Gets No Love	Bad Boy/Arista
E	29	29	21	DMX	Who We Be	Def Jam/IDJ
I	15	17	22	JAY-Z	Izzo (H.O.V.A.)	Roc-A-Fella/IDJ
Ł	28	26	23	CRAIG DAVID	7 Days	Wildstar/Atl/Atl G
		28	24	PINK	Get The Party Started	Arista
			25	NSYNC	Gone	Jive
E	27	24	26	P. DIDDY	Diddy	Bad Boy/Arista
			27	LUDACRIS	Rollout	Def Jam South/IDJ
E	25	30	28	BRITNEY SPEARS	I'm A Slave 4 U	Jive
	3		29	JANET	Son Of A Gun	Virgin
			30	JUVENILE	From Her Mama	Cash Money/Universal

### R\*E\*S\*P\*E\*C\*T

Artist	
1. R. Kelly	
2. Fabolous	

5. Ice Cube

3. Lil' Bow Wow 4. Bel Biv DeVoe

"The World's Greatest" "Young'n (Holla Back)" "Thank You"

"Da Hot Sh\*@" "\$100 Bill Y'All" THIS WEEK Label Interscope DS/Elektra/EEG So So Def/Col/CRG Universal Priority/Capitol

## **S bond** by Mark Feather

MUSICALLY SPEAKING: I gotta tell ya—since I met David a month or so ago and almost immediately wanted to spend tons of time with him, I haven't been nearly as motivated to be at the clubs listening to tunes and chasing boys. Consequently, it's been getting harder and harder to figure out how to fill up this space every week, since I so often highlight



Ja Rule: Having a great "Time."

the songs I see happening while out carousing. So today, before coming to work, I asked myself this question: Mark, what else are you passionate about besides partying and man-watching? (God, did that just sound shallow, or what?) Answer: Music, of course. Thus, this week's column is devoted to current jams that get me excited when I hear them... First, from the Def Jam camp, how 'bout the new Ludacris joint, "Rollout"? LOVE THIS! And apparently, I'm not alone, as the record is absolutely exploding up the chart behind immediate phone action at both WLLD and KDGS, and earpicks from musicheads like Jazzy Jim, Jay Love, Robb

Royale and Dan Garite. Then there's the new Ja Rule, "Always On Time." Could Ja be any hotter right now? Don't think so, and this next one's a burner too—already all over the video outlets, #6 most-played at HOT97, and generating immediate reaction at KYLD, KQKS and WZMX. And finally, before we leave the world of Marthe and Motti, I must mention the latest effort from Montell Jordan, "You Must Have Been." To be honest, Montell is one of my favorite artists, so it's not so surprising that I am totally feelin' this song. What is surprising, though, is that I most certainly was not feelin' it after the first listen. In fact, like most Montell records lately, this new one took me five or six listens to get stuck in my head. And that's exactly what the song does when you spend enough time with it—it stays with you. Just like "Fallin"...just like "I Like"...just like "Get It On Tonight"—all huge records for the format. Why would this one be any different? So dig out the flashy package you were sent, watch the amazing video (where Montell looks hotter than I've ever seen him-oops, sorry, gay moment), and listen repeatedly to this record. You will get it, and you'll thank me later... I'm also pretty excited about Michael Jackson's album not falling apart this week, as many had predicted. Rather, it remains a solid #3 on the album chart, behind only Britney and Pink Floyd-very impressive. And, I believe, impressive enough to tell those of you who tell me you like "Butterflies," but just aren't sure about "the Michael factor"—GET OVER IT! Your audience is voting with their wallets, and your peers (like Tracy Cloherty at HOT 97 and Dion Summers at 92Q) are getting on board. Why not go with your ears and your gut, and stop over-thinking it?... Congrats to Riccitelli, Strazza and company on the aforementioned 768.5k debut on the Britney album. But that's not the Jive project that excites my passion. The one that does is this Joe record. After two Top 10s ("I Wanna Know" and "Stutter"), it would seem that "Let's Stay Home Tonight" would just fly onto the radio. However, due to ballad traffic at the moment, it now looks as though this one will be a bit of a slow builder as it fights through the clutter. But it's definitely worth it and off to a killer start—among the Most Added last week, with new adds this week from WPGC, KKWD, KDON and more. Again, it comes down to your gut—if you love it, look for ways to get it on, not excuses for keeping it off... Lastly, I've been telling you for weeks how great Lisa and Andrea's Mobb Deep record is. Most people thought I was on crack. You know—one of the whitest men in America talking up Mobb Deep. Then, the record arrived on your desks, and suddenly I'm looking pretty smart, huh? Check the airplay in just the first few days the song has been out—WPGC, WXYV, KOKS, KMEL, 920, KSFM, KBMB, KUBE and the list goes on. True, the record doesn't officially impact until after Thanksgiving, but you're absolutely a turkey (ba-dum-bump) if you wait that long to put it on your station... And those are some of the things that get me going right about now. Until next week-C-ya...

## CROSSOVER

## NEWRELEASES

#### GOING FOR ADDS 11/20

OutKast "The Whole World" Arista

Jermaine Dupri f/Ludacris "Welcome To Atlanta" So So Def/Col/CRG

Montell Jordan "You Must Have Been" Def Soul/IDJ

Allure "Kool Wit Me" MCA

Master P "Ooohhhwee" No Limit/Universal

#### GOING FOR ADDS 11/27

Destiny's Child
Mobb Deep
"Hey Luv (Anyth
Ja Rule
"Always On Tim
Kelly Price
"In Love At Chris
Mystikal
"Bouncin' Back'
Jaguar Wright
"1 Can't Wait"

"8 Days of Christmas" Columbia/CRG
"Hey Luv (Anything)" Loud/Col/CRG
"Always On Time" Def Jam/IDJ
"In Love At Christmas" Def Soul/IDJ
"Bouncin' Back" Jive
"I Can't Wait" MCA



DILATED PUPILS: Rap artists Dilated Peoples visited HITS recently, anxious to learn about the music business. "Guys, these are the one's you wanna talk to," said Capitol Records' Johnny Coppola, referring to HITS' Liz Montalbano and Mark Feather. "They'll teach you all the ins and outs." Mortalbano handled how to get "in" the best clubs and Feather lectured on how to come "out" in the best clubs. The fellas were just happy to study with the best. Pictured (I-r): Montalbano, Coppola, Iriscience, DJ Babu, manager Dan Dalton and Feather.

## BLOWIN' UP THE SPOT

#### MOST REQUESTED JAMS

1. Usher "U Got It Bad" Arista
2. Ginuwine "Differences" Epic
3. Petey Pablo "Raise Up" Jive
4. Britney Spears "I'm A Slave 4 U" Jive

5. Nelly Furtado "Turn Off The Light" DreamWorks

## FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



ERIK BRADLEY
MD B96 Chicago
Mary J. Blige "No More Drama"
MCA

"'Family Affair' was her biggest hit to date at B96. I believe 'No More Drama' will be even bigger!"

THEA MITCHEM
PD WXYV Baltimore
Jermaine Dupri "Welcome To
Atlanta" So So Def/Col/CRG

"This is a hot record! It should do well at both WPGC and X105-7."





SCOOTER B. STEVENS PD KQBT Austin Craig David "7 Days" Wildstar/Atl/Atl G

"With a great-sounding cut like this in play, perhaps more people will understand the potential of this artist."

JAY LOVE MD WJHM Orlando Ludacris "Rollout" Def Jam South/IDJ

"My man is rollin' over everybody. If you don't want to get in the way—rollout!"



## **BIG WILLIE**

of the week



Ratings Power'd up!

GREG WILLIAMS
PD KDGS WICHITA

Even as the first ratings trends of the Fall book begin to arrive, our Big Willie spotlight continues to hand out props to those whose numbers shone brightly this past Summer. Take KDGS Wichita, for example. In the nation's heartland, PD Greg Williams' POWER 93.9 blazes up 6.0 to 7.0 for P12+

behind a ridiculous move of 10.8 to17.0 in the key demo of W18-34. This move easily ranks the Bob Mitchell consulted Entercom outlet #1 in the target demo, and is the highest share of women the station has recorded in well over a year. "It's a matter of playing the right music and staying aggressive on the streets," said Williams when asked about the station's latest success. "Plus, I'd also have to say that the addition of a local morning show, as opposed to the syndicated show we were running previously, helped, as well." (Editor's Note: Conversely, at HITS, the writer of this weekly Big Willie piece is so lame that management is considering syndicating this space rather than continuing to fill it with locally written ramblings. Aaahhhh...consolidation...)

# DON'T YOU FORGET IT

You have heard the buzz and so have over 70 crossover and urban stations including:

**KMEL** 

WGCI

**WPHI** 

**KXJM** 

**KBMB** 

**KCAQ** 

**KXME** WVEE

WXIS

**KDGS** 

**KBTT** 

**KHTE** 

and more.....

From the artist that's making one hell of a first impression.

## **ON YOUR DESK NOW**

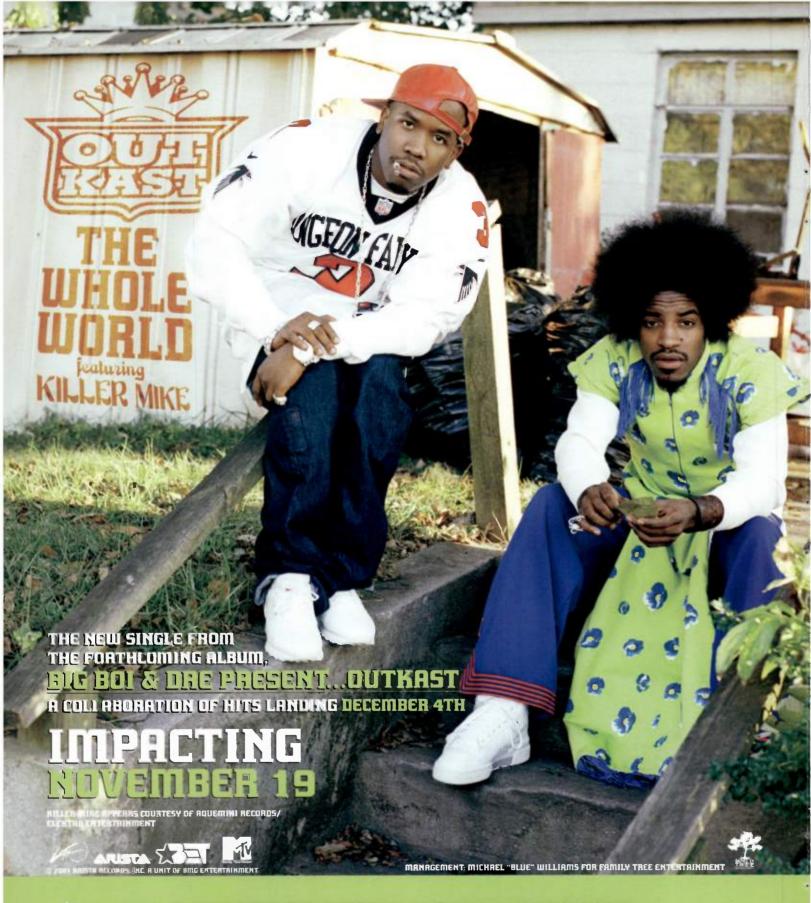
DEBUT ALBUM "WORLD OUTSIDE MY WINDOW" IN STORES FEBRUARY 2002

Written by Glenn Lewis • Produced by Andre Harris Executive Producers and A&R Direction: Mark Byers & Sherman Byers for Rockstar Entertainment & David McPherson

Management - Mark Byers & Sherman Byers for Rockstar Entertain

www.epicrecords.com www.glennlewist HEPIC Red My Epus Reg U.S. Pat. & Tim. Off Marca Registrada

**DEBUT 33\* Urban Adult Monitor** 





2001 MTV VIDEO MUSIC AWARD WINNERS WINNER OF TWO 2001 BET AWARDS 2001 R&B/HIP-HOP BILLBOARD AWARD WINNERS WINNER OF TWO 2001 SOURCE AWARDS



ton 20 spinz

LOP ZO SPILIZ						
#	ARTIST	TITLE	LABEL	SPINZ		
1.	<b>BUSTA RHYMES</b>	Break Ya Neck	J Records	360		
2.	DR. DRE & SNOOP	The Wash	Aftermath/Interscope	354		
3.	JERMAINE DUPRI f/LUDACRIS	Welcome To Atlanta	So So Def Columbia & Def JamviD.	345		
4.	FAT JOE & R.KELLY	We Thuggin'	TS/Atlantic/Atl G	340		
5.	FAITH EVANS	You Gets No Love	Bad Boy/Arista	333		
6.	DR. DRE & DJ QUIK	Put It On Me	Priority	321		
7.	P.DIDDY	Diddy	Bad Boy/Arista	319		
8.	JAY-Z	Girls	Roc-A-Fella/Def Jam/ID.	318		
9.	BUSTA RHYMES	As I Come Back	J Records	310		
10.	G. DEP	Special Delivery	Bad Boy/Arista	305		
11.	LUDACRIS	Rollout	Def Jam/IDJ	296		
12.	WARREN G	Lookin' At You	Universal	291		
13.	DR. DRE f/KNOC-TURN'AL	Bad Intentions	Aftermath/Interscope	284		
14.	BUBBA SPARXXX	Ugly	Beat Club/Interscope	283		
15.	MOBB DEEP	Burn	Loud	278		
16.	CITY HIGH	Caramel (remix)	BB/Interscope	276		
17.	<b>DUNGEON FAMILY</b>	Trans DF Express	Ari <b>s</b> ta	268		
18.	MARY J. BLIGE	Family Affair	MCA	265		
19.	ICE CUBE	\$100 Bill Y'all	Priority	264		
20.	DMX	Who We Be	Def Jam/IDJ	259		

the how weekly conference

		Call winners		
#	ARTIST	TITLE	LABEL	
1.	REDMAN & METHOD MAN	Part 2	Def Jam/IDJ	
2.	BUSTA RHYMES	As I Come Back	J Records	
3.	JERMAINE DUPRI f/LUDACRIS	Welcome To Atlanta	So So Def Columbia & Def Jam/IDJ	
4.	ICE CUBE	\$100 Bill Y'all	Priority	
5.	DUNGEON FAMILY	Trans DF Express	Arista	
6.	DR. DRE & DJ QUIK	Put It On Me	Priority	
7.	BUBBA SPARXXX	Lovely	Beat Club/Interscope	
8.	JONELL F/METHOD MAN	Round & Round	Def Jam/IDJ	
9.	PETEY PABLO	1	Jive	
10.	DE LA SOUL	Baby Phat	Tommy Boy	
11.	WARREN G	Lookin At You	Universal	
12.	NOREAGA	Grimey	Def Jam/IDJ	
CO	mmercial 🛦	Vu	nderground	
1.	MOBB DEEP	Burn	Loud	
2.	DILATED PEOPLES	Worst Comes To Worst	Priority/Capitol	
3.	DUTCH & SPADE f/LUDACRIS	Get It Right	Untertainment/Interscope	
4.	GHOSTFACE KILLAH	Flowers	Epic	
5.	LINA	It's Alright (Gang Starr remix)	Atlantic	







ricky leigh mensh

B. Brian aka "Redneck Kingpin" learnin' how to sing "Hail to tha Redskins

Steve, Shaq & Russell @ tha Rifkind Estate

Xzibit & Jay Brown gettin' "Knoc-turn'al"

FROM FM TO XM... If you're lookin' for sum uplifting newz after watchin' clips of tha aftermath of yet anutha plane crash, ya came to tha right cesspool. & just like tha commercial. leave it to an OG member of tha mix show

community to blaze a path for mix show DJz into satellite radio. He's been mixin on tha radio since '83, where he waz crunchin peetz on what we in tha mix call tha "John Belushi eight-yr. college plan" @ Fla. State. He then took hiz self-proclaimed mix/on-air/production talents to Jacksonville in '88, where I first met him & hiz "New Jack" fade hairdo sumwhere in '92 when I waz interviewin for an MD gig there. He only seemz to remember sumthin' about me wearin a "Flashdance" Tshirt. Hey B, that waz G Wiz (WJBT). Fact iz, B Brian, late of WBHJ, where he waz carryin' Chris Coleman's (BET/WQQK) 12z to "Platinum" & "Fuel," iz now Program Coordinator of XM's all-mix channel "Club 82." Also, Leo G, Prog. Coord. of XM's hip-hop channel "66 Raw," apparently couldn't find a part-timer from WPGC to do tha AM Drive shift (7a-12p), so B Brian'll be doin it (M-F) in addition to hiz mix duties. Brian: "Big shout to Mr. Abrahms aka 'Daddy Fat Saks' & Leo G for tha opportunity to be a part of what will be the next shitt! Much luv to the whole mix community; let'z take this shittt to tha next level! Shoutz also to all my Fla, Atlanta & Alabama folks. PS: D.C. iz off tha chainz!" Here's hiz info, folks: 5900 Princess Garden Pkwy, 1st Floor, Lanham, MD 20706. Ph# (301) 955-9696 x4648. E-mail: Bbrian@Radio-one.com. DJz: Info on submissions-1) 28-29 min mixes. 2) Cleans only. 3) CDz only 4) U can uze your artists drcps/intros, just no call letters. 5) Include playlist w/times. 6) "B" will discuss \$ if he likes your work. Word outta this DJ'z hometown iz my man DJ Flexxx (WPGC) iz gonna take him out to Landover Mall & if the muthefukke don't cum out wearin a Skinz jerzey w/an MJ Wizards shirt in hiz bag, Flexxx'll be lettin hiz asss walk home from sumwhere around Anacostia. From all of us in tha mix—CONGRATZ B BRIAN!... & same to Method Man & Redman (Def Jam/IDJ), who debut @ #1 on this wk's Commercial Radio Mix Show Conference Call! Rob Love, Big Les, Messrs. Liles, Kyser & Schulman & my girl Marthe Reynolds @ Def Jam gotta be feelin good, too, cuz tha only other new pic iz Jonell/Method Man. So duz Messrs. Steve & Johnny Rifkind, Rich Isaacson, Veronica, Judd & DJ Rob @ LOUD az Mobb Deep takes #1 on tha unda for tha SIXTH wk in a row; all this while Mobb'z 12z of hottt fukkin mix/radio slam-dunk follow-up w/112 ships az ya read... Gotta give Sway (MTV) a standing "O" on tha debut of hiz "Bangin Tha Charts" show... & how bout DVS (WQOK) getting AMD stripes in addition to hiz mix/on-air nite duteez? CONGRATZ, MY MAN!... BIGGG hi-5z to Thea "BCC" Mitchum becummin the new PD @ WXYV. After yrz of "quietly" overseein mix shows @ WPGC, look for her to make a noizy & large impact in "Ballmore" w/mix shows az well. C-ya @ Tastee Diner in a few, girl!... & to KXHT's Dev Steel "E Dan" & Boogaloo "Tha Sleep Goddess," now doin mixes for tha Grizzlies warm-ups & halftimes @ home & their after-parties. You'd think tha team'd give Dev better seats than @ tha Peabody sportz bar... & congratz to one of tha finer talentz in mix show promo, Shadow, who leaves Virgin to take hiz imprint Casino to Koch az well az assumin' Urban radio duteez. Hiz man Chris Wamai will handle mix promo. Call Shadow @ (212) 353-8800 x212 & bug him to spend \$ on you now that he haz a new budget... Soon-to-be conf. call pix: Wu Tang Clan (LOUD/Columbia/CRG), Angie Stone/Alicia Keys/Eve rmx (J Records), Dungeon Family (Arista), Syleena Johnson (Jive), Mobb Deep/112 (LOUD/COL), Knoc-Turn'al (LA Confidential/Elektra/EEG), Master P (No Limit/Universal) & Lil J (Hollywood), who just made a strong appearance on "Scul Train" to go w/a tight & humorous lil video... Cozmic Kev (WUSL)?... Overnite pozitions w/DJz @ all Radio One stations sayin bye-bye?... Music Choice gettin' BDS status?... Chris Coleman?... Happy first b-day to lil Khari, son of DJ Doom (WJBT) & hiz wifey Kira... & to Tommy Boy's Al "I'm a Great DJ" Lindstrom gettin' hiz first conf. call pic w/De La Soul since Tribe's "Award Tour"... Dev Steel: "Anybody seen Scrap (WRJH/Music Choice) lately? Word outta Memphis iz he waz last spotted in a cave w/Bin Laden playin Scrabble—or waz it 'Scrapple'?—over sum shotz of Mad Dog 20/20"...

the lowdown on new music...



...by leading mix show DJz

#### tung ha • kkbt



Wu Tang "Pinky Ring" LOUD

"Tha Wu iz back with anutha joint that'z made to rock on your 1200z! It'z nice to see Shaolin'z finest back in tha mix, and be sure to support 'em by blazing this one on your mix show!"

#### slyed • xhtz



Jonell & Method Man "Round And Round" (remix) Def Jam/IDJ

"We've been playin both versions of it, but this one iz new and improved! Jonell iz one of tha upcoming R&B starz to watch for!"

#### envius • kxjm



Ice Cube "\$100 Bill Y'all" Priority

"This record captures that original Ice Cube flava!! A total West Coast banger... Just mad grimey! This iz my shittt right now, yo!!"

#### rory mack • kluc



Lil J "It'z The Weekend" Hollywood

"Smooth vibe from a new jack that soundz well seasoned for hiz actual time in the game! With Kandi on the hook and Jermaine Dupri on the track, how can you loze? I've already had a chance to peep hiz forthcoming album. Don't sleep! This kid haz a few

jointz that'll line your crates LOVELY!"

#### corey hill a.k.a. "hustle simmons" • wiiz



Rayvon "2Way MCA

"I am really feelin this joint. Ladiez luv it down here in tha Dirty... crazy phones. Tha MCA Suite party in Miami didn't hurt, either. (Good job, Troy, LP, etc. Tha chix were crazy.) Myself & DJ Cass had a chance to chill with them on tha bus on tha way to tha show

in Miami, and Rayvon, Shaggy & Rick are sum real down-to-earth catz who showed mad luv to tha DJz, too. Show theze brothers sum luv & get this shittl burnin in tha mix. Hurry up cuz I'm sure this iz one that PDz are gonna jump on quickly if they haven't already. So if you're trying to show your PD you're on top of your game, mention it to them too."

#### chino • kkfr



Dungeon Family "Trans DF Express" Arista

"It'z about time tha Dungeon Family came together to bring tha heat. This iz an instant party banga for tha clubz and your mix show. Don't sleep on DF, baby!!"

#### mr. choc • kpwr



De La Soul "Baby Phat" Tommy Boy

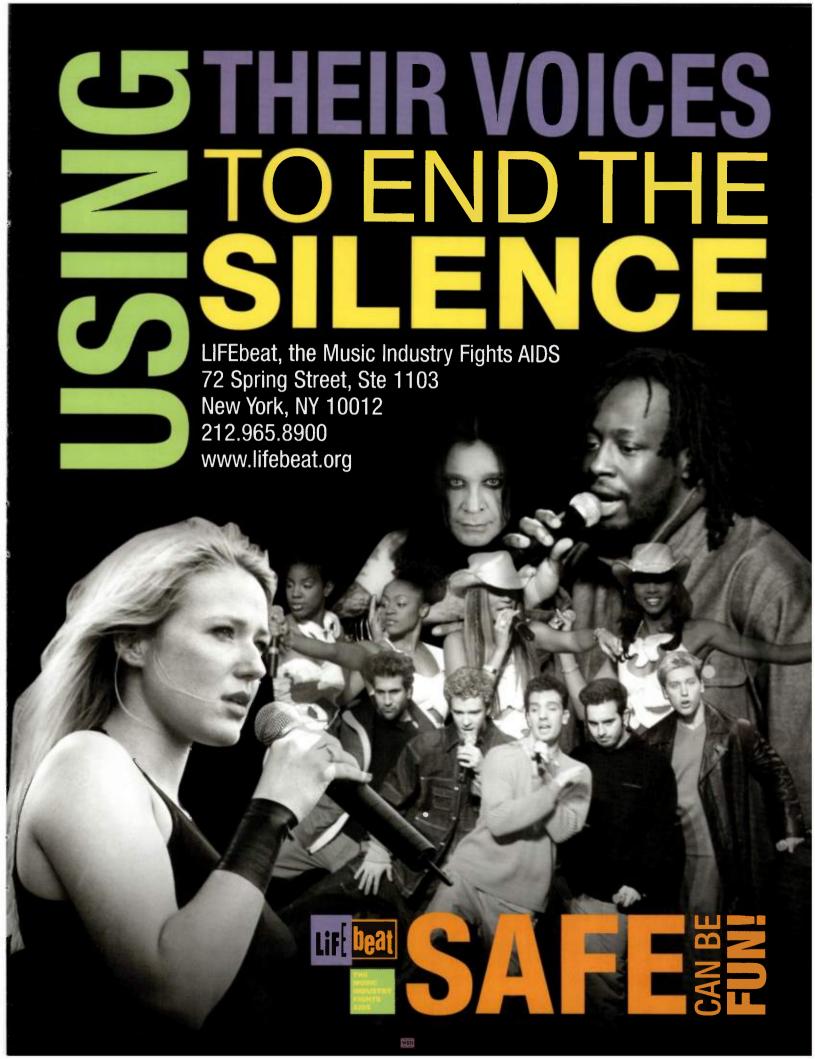
"De La bringz fire again with 'Baby Phat,' talking about their luv 4 thick women (I'm not mad at them)! Plus, they got Devin tha Dude singing on tha hook. Tha group haz been bringin' bangerz for yearz! Don't sleep on this 1, trix... Play tha joint."

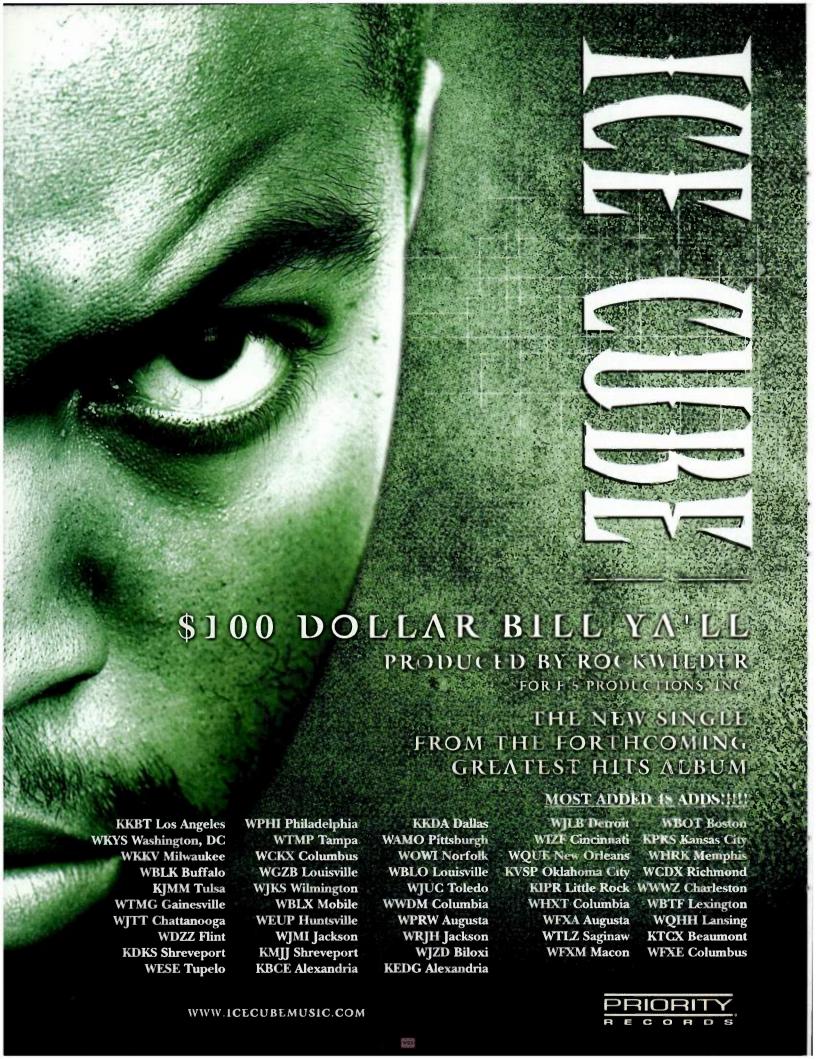
#### blade • wnov



B2K "Uh Huh" (remix) Epic

"We've been playing tha original for sum time now, and tha remix gives it more hip-hop flava... It'z a hottt track for tha dance floor. These catz remind me of a younger version of Jagged Edge. They have the potential to become a Platinum R&B group."





# Jamz

Steve Harvey Puts Out Hit List

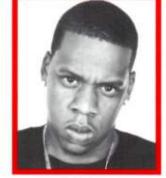


Revealed! Before Stardom, J Records Star Alicia Keys Was Siamese Twin

## **Ballots Reviewed, Winner Was Really**

## JUICE

KKBT-FM Los Angeles morning host Steve Harvey signs with MCA Records. First release: "Steve Harvey's Hit List: Welcome To The Ride," a compilation album of artists under his Urban Works Entertainment imprint. On Il/13, Harvey released "Steve Harvey: One Man Comedy Special" on DVD and home video... Wilks Broadcasting has purchased WTLZ-FM Saginaw. Price: \$3.75 million... In deference to the first anniversary of the terrorist attacks on the World Trade Center in New York City, the National Advertising Bureau will begin its annual convention on 9/12, 2002 instead of 9/1l... Steve Williams exits his PD position at WDAS-FM Philadelphia... KBCE-



Jay-Z: Raising \$\$\$ For Kids, Kids, Kids

FM Boyce PD Roger Moore exits. No replacement has been named... WVEE-FM Atlanta morning host Frank Ski will syndicate his show on WXYV-FM Baltimore... Cy Young is upped to OM of WFXC/WFXA-FM Raleigh, and will also oversee WQOK-FM... Last week's service alert on WKPO-FM Madison MD LaTone Heart inadvertently deleted the station address: 2883 Eggiman Road, Madison, WI 53713... Radio One seeks a promotions director for its Augusta, GA four-station cluster. Contact Dennis Jackson, 104 Bennett Lane, North Augusta, GA 29841. Telephone: (803) 279-2330... Condolences to WEMX-FM Baton Rouge's radio family on the death of morning show comedian Jerome "Jay Dan" Daniels, who was murdered last week in a domestic dispute... Urban WUBT-FM Nashville signed on 11/12 with Doug Banks, morning; Dwight Stone, middays; PD Ki Ki 'Tha First Lady', afternoons; A.G., nights... WRXZ-FM Albany's new lineup: Russ Parr, mornings; PD Art Thomason, middays; Jo Jo McToy, afternoons; Mr. Smith, nights... Kris Peterson exits her GM position at Rawkus Records to concentrate on her music, film and marketing company, Diversity, with sister Debby. Reach out to Peterson at (323) 937-2761... Bruce Reiner exits his VP Crossover Promotion position at MCA Records... On 11/10, the 3rd annual Thurgood Marshall Scholarship Fund Celebrity Golf Classic was held at Pelican Hills Golf Course in Newport Beach, Calif. Sponsored by producers Jimmy Jam & Terry Lewis, the Classic was attended by over 200 celebs, and raised over

\$200,000 for the scholarship fund... Michael Jackson will build the Michael Jackson Computer Learning Center on his Neverland home in Santa Ynez, Calif. Jackson's intention is to create a place where his children, Prince Michael and Paris Katherine Michael, can learn without the pressures of being a celeb's child... Jazz saxophonist David Sanchez will play The Jazz Alley in Seattle (Il/27-12/2), Catalina's in Los Angeles (12/4-9) and Yoshi's in Oakland (12/11-16) to support his album, "Travesia" (Columbia)... Rapper Eminem will star in his first feature film role as your usual teen with raging angst in "The Untitled Detroit Project." Look for a 2002

release... On 11/23, rapper Jay-Z will hold two benefit concerts at the Apollo Theater in NYC to raise funds for his charitable organization. "Team Roc," which helps to educate less fortunate children... Pianist David Benoit joins saxophonist David Koz in support of Koz's "Smooth Jazz Christmas" (Verve) release and nationwide tour, which begins 11/23 and ends 12/12... Xzibit's "Restless Exposed" (Loud) video and DVD hits retail 12/11... The release date for Ras Kass' "Van Gogh" (Priority/Capitol) album has been moved to Spring 2002 to thwart bootleggers by adding several new tracks to make the bootlegs less attractive... De La Soul's "Bionix" (Tommy Boy) hits retail 12/4... "Marvin's Chicken & Waffles" has a nice ring to it, so Marvin Gaye's daughter, Nona, will open a wafflery in Martha's Vineyard next year... On 10/29. MCA Records threw a spectacular party/concert for Jaguar at the Knitting Factory in Los Angeles. Her debut album "Denial, Delusion & Decision" will be released 1/29... Trouble is brewing between "Soul Train" founder Don Cornelius and King World Productions. Cornelius contends that KW forced him to cancel Soul Train Awards specials after KW failed to secure advertising. More to come... Candidates KMJQ-FM Houston PD Carl Conner and National Black Programmers Coalition Southeast chapter member Tori Bailey run for president of the organization this week... And who is returning to Smog City to program a hot station? Stay tuned...

# Singled Out

### The Top Thirty

#### Week Of November 16, 2001

å	2W LW TW	ARTIST	TITLE	LABEL
ı	1 1 1	USHER	U Got It Bad	Arista
	2 2 2	AALIYAH	Rock The Boat	Blackground
١	7 4 3	JAY-Z		Roc-A-Fella/IDJ
	3 3 4	PETEY PABL		Jive
l	5 5 5	MAXWELL	Raise Up Lifetime	Columbia/CRG
ı	4 6 6	MARY J. BLIG	iΕ	MCA
I	6 7 7	JA RULE	Family Affair	Murder Inc./IDJ
ģ	10 9 8	FAITH EVANS		Bad Boy/Arista
١	12 11 9	CITY HIGH	You Gets No Love	B.B./Interscope
Š	8 8 10	GINUWINE	Caramel	Epic
ı	22 12 11	ALICIA KEYS	Differences	J Records
j	9 10 12	BUBBA SPAF		Beat Club/Interscope
ı	23 19 13	MR. CHEEKS	Ugly	Universal
١	17 16 14	NELLY	Lights Camera Actio	Capitol/Priority
ı	<b>—</b> 24 15	LUDACRIS	#1	Def Jam South/IDJ
ģ	19 18 16	FAT JOE/R. K		Atlantic/Atl G
١	15 14 17	DMX	We Thuggin'	Def Jam/IDJ
1	<b>—</b> 25 18	MICHAEL JAC		Epic
۱	21 20 19	P. DIDDY	Butterflies	Bad Boy/Arista
í	24 22 20	JAGGED EDG		So So Def/Col/CRG
N	13 15 21	BRIAN MCKN		Motown
	DEBUT 22	JA RULE	Love Of My Life	Murder Inc./IDJ
١	11 13 23	FABOLOUS	Always On Time	Desert Storm/Elektra/EEC
	14 17 24	JENNIFER LO		Epic
ļ	27 26 25	JUVENILE	I'm Real	Universal
ı	16 21 26	R. KELLY	From Her Mama	Jive
	25 23 27	DESTINY'S C		Columbia/CRG
	DEBUT 28	JANET	Emotion	Virgin
1	26 28 29	TRICK DADD	Son Of A Gun Y	S-N-S/Atlantic/Atl G

Based Primarily On Radio Airplay & Retail Sales

DEBUT

I'm A Thug

Take Away

Goldmind/Elektra/EEG

### By Gary Jackson

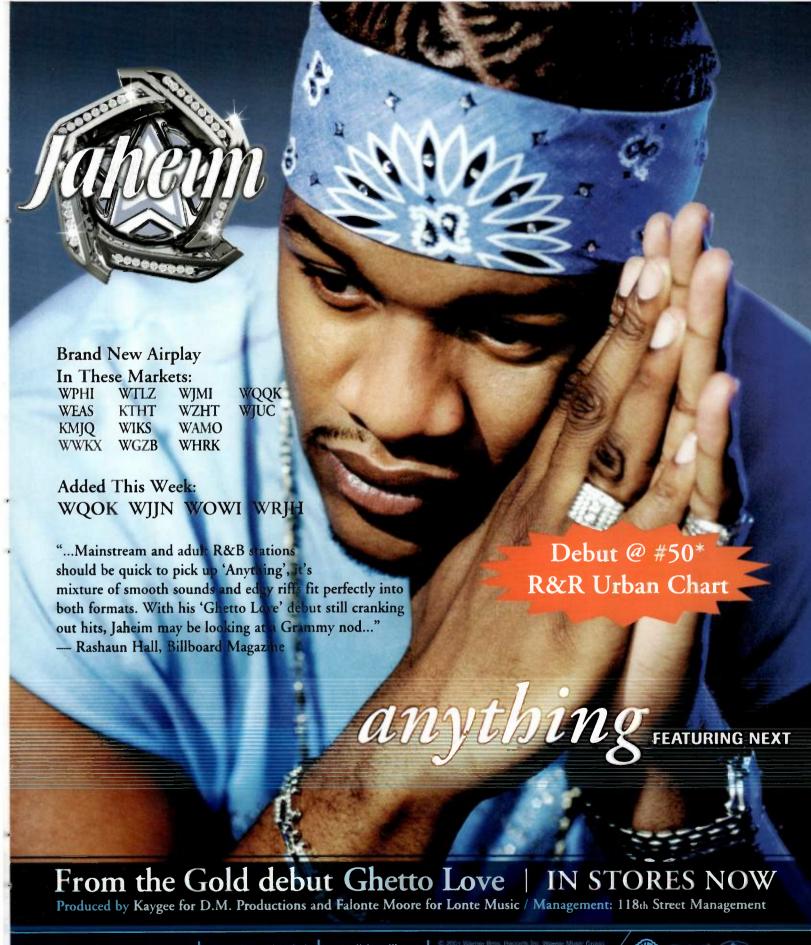


Harry Belafonte: A Deep Man Gets Deeper With Music History

Sissyphus Wins! The 20th century was the most explosively creative and fulfilling in the history of mankind. Scme may argue, but the stats hold up. It was the first century in which entire tiers of the world's population had easy access to music, which was once the exclusive domain of the privileged. Radio stepped in to bring music to a worldwide stage, encouraging the creation and distribution of the entity. Chief among the most influential has been African American music in all its

wondrous forms. In order to gain an accurate assessment on the actual evolution of 20th century music, it's necessary to dig into its roots. Now, there are a number of releases this new century that attempt to encapsulate the numerous forms of black music, but most discount the influence of the very early part of the century, its rural genesis and African birth, not the Mississippi Delta, the Chicago migration or other major musical movements that point out the obvious, the blues, jazz, soul, disco, funk and such, all part of the latter (for the most part) half of the 20th century. Turn the clock to the early '60s to the early '70s and you'll find a major effort to chronicle the century's music up to that time. Singer/actor Harry Belafonte, well known for his vocal stylings on "Day-Ooh (The Banana Boat Song)" and film ("Carmen Jones"), endeavored to release an ambitious 80-song compendium on black music. He and RCA Records, his label at the time, dedicated a significant portion of that decade trying to make sense of black music from a scholarly approach. However, Belafonte and RCA got sidetracked when a partnership with Readers Digest dissolved, and so did the project, ambitiously titled "The Long Road To Freedom." Then, 30 years later, **Buddah Records** picked up the slack and has released a lushly packaged 80-song, six-CD set that is truly a must-own. Accompanying the set, bound in canvas, is a detailed 140-page book (also canvas-bound and beautifully illustrated) that describes Belafonte's journey, as well as explanations of each of the songs. An example to be found in this embarrassment of riches is the simple, wellknown gospel/folk spiritual, "Amazing Grace-and The Sermon," a disturbing piece that finds the preacher singing the song, all while exhorting slaves to heed the word of the Bible and stay subjugated to their master(s). This is worth the price alone. Five of the six CDs are broken intc "The Roots," "Louisiana Creole," "Country Moods/City Moods " "Ballads And Frolics," "Muscles And Sweat," with a bonus DVD on the construction of the package. Musical areas include children's songs, field hollers, game songs, street cries, war chants, homages, hymns, greetings and so much more. Of interest is the intense religious fervor of some of the songs, a necessary ingredient of survival, and an element that Belafonte knew all too well. His perseverance is one for the ages. Be glad we're around in this day and age to bear witness to a major contributor to the preservation of black music...

E-mail: jamzhits@aol.com Fax: (818) 789-0526



www.wbr.com/goodurb

www.divinemill.com

© 7001 Warner Hero, Procorps Inc. Warner Music Groups an ACs, Time Warner Company. Next appears Country of Distins MM / Areas Recorps.







## Jamz

# Active Albums

### The Top Thirty

Week Of November 16, 2001

Week Of November 16, 2001								
2W LW TW	ARTIST TITLE	LABEL						
<u> </u>	MICHAEL JACKSON Invincible	Epic						
1 2 2	DMX	Def Jam/IDJ						
<b>— — 3</b>	The Great Depres	Jive						
4	Diary Of A Sinner SOUNDTRACK The Wash	AM/Doggystyle/Interscope						
5	FAITH EVANS	Bad Boy/Arista						
2 3 6	JA RULE	Murder Inc./IDJ						
3 4 7	Pain Is Love USHER	Arista						
<b>- 8</b>	ANGIE STONE	J Records						
4 6 9	Mahogany Soul ALICIA KEYS	J Records						
5 7 10	Songs In A Minor	Roc-A-Fella/IDJ						
<u> </u>	Blueprint JERMAINE DUPRI Instructions	So So Def/Columbia						
6 8 12	MARY J. BLIGE  No More Drama	MCA						
7 10 13	AALIYAH	Blackground						
10 13 14	Aaliyah JENNIFER LOPEZ J.Lo	Epic						
9 12 15	SNOOP DOGGY DOGG	Death Row						
8 9 16	Death Row's Great BUBBA SPARXXX Dark Days Bright.	Beat Club/Interscope						
11 16 17	DESTINY'S CHILD  Survivor	Columbia/CRG						
<u> </u>	DAZ DILLINGER Who Ridin	DPG/Southwest						
16 14 19	SOUNDTRACK Training Day	Priority/Capitol						
15 19 20	FABOLOUS  Ghetto Fabolous	Desert Storm/Elektra/EEG						
13 15 21	MAXWELL Now	Columbia/CRG						
<u> </u>	ERICK SERMON Music	J Records						
20 29 23	DILATED PEOPLES  Expansion Team	Priority/Capitol						
<u> </u>	MACY GRAY	Epic						
26 21 25	BRIAN MCKNIGHT Superhero	Motown						
29 20 26	CRAIG DAVID  Born To Do It	Wildstar/Atl/Atl G						
17 24 27	GINUWINE  The Life	Epic						
<b>— —</b> 28	MISSY ELLIOTT  Miss E/So Addid	Goldmind/Elektra/EEG						
18 25 29	AFROMAN	Universal						
14 23 30	Good Times C-MURDER C-P-3.com	Priority/Capitol						

#### **Based Primarily On Retail Sales**

C-P-3.com

## Now Ya Know



44/44

Art Thomason PD, WRXZ-FM Albany, GA

Thomason began spinning records at junior high dances, and in 1987, he joined the military, where he was stationed at Ft. Benning

in Columbus, GA. While there, he became the resident DJ at the base's NCO club. In 1990, WFXE-FM sought a club jock, and hired Art as a part-timer. He eventually worked his way to fulltime on sister station WOKS-AM Columbus in 1991. Three years later, Art teamed with then-PD Phillip March and Jo Jo McToy on the morning show at WFXE, and was later promoted to MD in 1995, then APD in 1996. Art transitioned to sister station WKZJ-FM Columbus in 1999 and took on PD duties at both WKZJ and WOKS in 2001. In September, industry legend Steve Hegwood recruited Art to be PD at WRXZ. "I came to WRXZ because Steve has a game plan, and he shared that plan, along with a time table, which made me feel comfortable accepting the position with [Hegwood's] On Top Communications." When he's not working Thomason does his football version of the Bad News Bears where he coaches Pop Warner football in Columbus. And, he's still a club DJ force—where he spins from time to time in area clubs. Shout-Outs: "T-Wright, my mentor Phillip March, who made me ready for a position like this, and Jerry Thomas, who gave me the encouragement to grow."-Moneé Perry

### **Urban Voices**

Jewel Carter MD, WEAS-FM Savannah NSYNC "Gone" Jive



"We're playing this song in Quiet Storm. After I took the time to listen to it and enjoy it, I stopped playa hatin! This is actually kinda nice."



MD, WDKX-FM Rochester
Dr. Dre f/Snoop Dogg
"The Wash" Aftermath/Doggy Style/Interscope

"The Dr. is back in the office with another smash hit with an old school vibe. Immediate phones."

Roderick Smith APD, WRXZ-FM Albany Missy Elliot f/Tweet & Ginuwine "Take Away" Goldmind/Elektra/EEG



"Missy has flipped the game from hip-hop to R&B. And with Ginuwine and newcomer Tweet on the track, the record is even hotter."



## MusiCares

Western Region 1 (800) 687-4227 Northeastern Region

1 (877) 303-6962

**Central Region** 

1 (877) 626-2748

**Total Confidentiality** 

**Emergency Financial Assistance** 

**Health Care Referrals** 

**Addiction Recovery** 

Immediate Crisis Intervention 24 Hours a Day



BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



## **WINNERS**

- 1. BRITNEY SPEARS
- 2. PETEY PABLO
- 3. THE STROKES

- 1. BRITNEY SPEARS
- 2. MICHAEL JACKSON
- 3. PINK FLOYD

#### OST TOP 10

- 1. BRITNEY SPEARS
- 2. PINK FLOYD
- 3. MICHAEL JACKSON

### WHEREHOUSE KEVIN MILLIGAN 420 Retail Security MUSIC (Torrance)

DAVE WATLAND

Locations (Amarillo)

#### WHEREHOUSE MUSIC

- 1. BRITNEY SPEARS
- WASH (ST)
- MICHAEL JACKSON DMX
- **ENRIQUE** 5.
- **FAITH EVANS**
- **INCUBUS**
- **LINKIN PARK**
- PINK FLOYD
- 10. PETEY PABLO

Anderson 2,000 Wal-Mart

1. BRITNEY SPEARS **GEORGE STRAIT** 

**ENRIQUE** 

**ENYA** 

USHER

ANDERSON MERCHANDISERS

BACKSTREET BOYS NICKELBACK

**TOTALLY HITS 2001** 

O BROTHER, WHERE ART... (ST)

**GOD BLESS AMERICA (VAR)** 

MIKE FULLER

## RECORD

JEFF DAVIDSON 21 Retail Stores (NYC)

#### **HMV**

- **BRITNEY SPEARS**
- **MICHAEL JACKSON**
- **FAITH EVANS**
- ENRIQUE
- 5. **GOD BLESS AMERICA (VAR)**
- **ENYA**
- PINK FLOYD
- **ANGIE STONE** 8.
- **LENNY KRAVITZ**
- 10. DMX

## THEWIZ

GEORGE MEYER **42 Retail Stores** (New Jersey)

#### THE WIZ

- **BRITNEY SPEARS**
- MICHAEL JACKSON 2.
- **FAITH EVANS**
- ANGIE STONE
- 5. **ENRIQUE**
- 6.
- DMX PINK FLOYD
- **JA RULE**
- **USHER**
- **BACKSTREET BOYS**



(Philadelphia)

## hastings

151 Retail Stores (Amarillo)

#### **HASTINGS**

6.

- **BRITNEY SPEARS**
- **GEORGE STRAIT** 2.
- **NICKELBACK**
- **PETEY PABLO**
- O BROTHER, WHERE ART... (ST)
- **DMX**
- PINK FLOYD
- **INCUBUS**
- **ENYA**
- **LINKIN PARK**

SAM CASS 4000+ Accounts

#### UNIVERSAL ONE-STOP

- **PETEY PABLO**
- DMX
- MICHAEL JACKSON 3.
- **FAITH EVANS**
- LINKIN PARK 5.
- USHER 6.
- **NICKELBACK**
- JA RULE
- JAY-Z
- **BRITNEY SPEARS**

### AEC ONE STOP GROUP 13,000 Accounts

TONY BAZEMORE (Coral Springs, FL)

#### **ALLIANCE**

- 1. BRITNEY SPEARS
- PINK FLOYD
- 3.
- TONY BENNETT PETEY PABLO 4.
- HARRY POTTER (ST) 5.
- **ENRIQUE**
- O BROTHER, WHERE ART... (ST)
- MICHAEL JACKSON 8.
- **DIANA KRALL**
- WASH (ST)



VNCE SZYDLOWSKI 21 Retail Stores (Los Angeles)

#### VIRGIN

- 1. BRITNEY SPEARS
- 2. MICHAEL JACKSON
- **ENRIQUE**
- **LENNY KRAVITZ**
- 5. PINK FLOYD
- 6. **ENYA**
- **FAITH EVANS** 7.
- **ANGIE STONE**
- 9. **ANDREA BOCELLI** 10. **ENIGMA**



LEW GARRETT 10.000 Accounts (Woodland)

#### VALLEY MEDIA

- 1. BRITNEY SPEARS
- ENYA 2.
- **GOD BLESS AMERICA (VAR)**
- **FAITH EVANS**
- **ENRIQUE** 5.
- **PETEY PABLO**
- PINK FLOYD
- **GEORGE STRAIT**
- WASH (ST)
- ANGIE STONE



BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



SANDY BEAN 25 Retail Stores (Detroit)

#### HARMONY HOUSE

- **BRITNEY SPEARS**
- **ENRIQUE**
- PINK FLOYD
- **ENYA**
- MICHAEL JACKSON 5.
- **DMX**
- **PETEY PABLO**
- **NICKELBACK**
- **USHER**
- LINKIN PARK

#### **BAKER & TAYLOR STEVE HARKINS**

AUDIO

10,000 Accounts (Charlotte, NC)

#### **BAKER & TAYLOR ONE-STOP**

- PINK FLOYD
- WASH (ST)
- **MICHAEL JACKSON**
- 4. ENRIQUE
- **ENYA**
- DMX
- JA RULE
- SYSTEM OF A DOWN
- PETEY PABLO
- HARRY POTTER (ST)

#### CENTRAL SOUTH TONY ROSS **MUSIC SALES**

1500 Accounts (Nashville)

#### **CENTRAL SOUTH**

- PETEY PABLO
- **NICKELBACK**
- 3. DMX
- USHER
- **BRITNEY SPEARS**
- **CHOICES (ST)**
- MICHAEL JACKSON **INCUBUS**
- LINKIN PARK
- 10. **ENYA**



DAVID LANG 10 Retail Stores (South Plainfield, NJ)

#### COMPACT DISC WORLD

- **BRITNEY SPEARS**
- PINK FLOYD
- **MICHAEL JACKSON** 3.
- **INCUBUS**
- 5. **ENRIQUE**
- **FAITH EVANS**
- **LENNY KRAVITZ**
- ANGIE STONE 8. **TONY BENNETT**
- DMX



STEVE BOWEN 31 Retail Stores (Nashville)

#### CAT'S

- **PETEY PABLO**
- 2. MANHEIM STEAMROLLER
- **BRITNEY SPEARS** 3.
- ANGIE STONE
- 5. **FAITH EVANS**
- WASH (ST) 6.
- 7. CHOICES (ST)
- 8. **DMX**
- **GEORGE STRAIT**
- MICHAEL JACKSON



**CHRIS WESTER** 4 Retail Stores (Mpls)

#### DOWN IN THE VALLEY

- SYSTEM OF A DOWN LENNY KRAVITZ
- PINK FLOYD
- LINKIN PARK 5. **NICKELBACK**
- 6. DMX
- O BROTHER, WHERE ART... (ST)
- 8. **BRITNEY SPEARS**
- FNYA
- 10. **INCUBUS**



AARON STANLEY **4 Retail Stores** (Sacramento)

#### DIMPLE

- **BRITNEY SPEARS**
- **INCUBUS**
- WASH (ST) 3.
- 4. PINK FLOYD
- 5. DMX
- **NICKELBACK**
- SYSTEM OF A DOWN 7.
- 8. **ENRIQUE**
- **PETEY PABLO**
- **PUDDLE OF MUDD** 10.



(Boston)

#### **NEWBURY COMICS**

- **BRITNEY SPEARS**
- 2. PINK FLOYD
- INCUBUS 3
- 4. **NICKELBACK**
- **DMX** 5.
- **ENRIQUE**
- 7. LINKIN PARK
- **JA RULE** 8.
- **LENNY KRAVITZ**
- MICHAEL JACKSON



STEVE BICKSLER 8 Retail Stores (Los Angeles)

#### PENNY LANE

- THE STROKES
- **BRITNEY SPEARS** 2.
- **INCUBUS**
- COLDPLAY
- 5. **MICHAEL JACKSON**
- PINK FLOYD 6.
- MORRISSEY
- **FUGAZI**
- WASH (ST)
- **DILATED PEOPLES**



MICHAEL PHILLIPS 200 One-Stop Accounts (Raleigh)

#### PHILLIPS ONE-STOP

- THE STROKES
- **DAVE MATTHEWS**
- **INCUBUS**
- RYAN ADAMS TOMAHAWK
- PINK FLOYD 6.
- **FUGAZI**
- 8. **GOV'T MULE** GILLIAN WELCH
- **BRITNEY SPEARS**



DAVID DOYLE 15 Retail Stores (Greensboro, NC)

- RECORD EXCHANGE
  - PETEY PABLO **BRITNEY SPEARS**

  - DMX **FAITH EVANS**
  - **INCUBUS** 5
  - **ANGIE STONE**
  - THE STROKES
  - MR. CHEEKS 8.
  - CITY HIGH 10. WASH (ST)



JOHN KUNZ 1 Retail Store (Austin,TX)

#### WATERLOO

- LYLE LOVETT
- PAT GREEN
- THE STROKES
- **ROBERT EARL KEEN**
- LEONARD COHEN 5. **TONI PRICE**
- **BOB DYLAN**
- TOWNES VAN ZANDT 8.
- PINK FLOYD
- 10. O BROTHER, WHERE ART... (ST)





HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

## **WINNERS**

1	BRITNEY SPEARS	(Jive 41776)	84%	6	ANGIE STONE	(J Records 20013)	54%
2	PINK FLOYD	(Capitol 36111)	76%	7	THE WASH (ST)	(AM/DS/Inter 493128)	30%
3	GEORGE STRAIT	(MCA N'ville 170220)	58%	8	TONY BENNETT	(Col/CRG 85833)	16%
4	PETEY PABLO	(Jive 41723)	57%	9	FLICKERSTICK	(226/Epic 86132)	10%
5	FAITH EVANS	(Bad Boy/Arista 73041)	56%	10	THE STROKES	(RCA 68101)	9%

#### ALLIANCE ONE-STOP TONY BAZEMORE / CORAL SPGS

Britney Spears Pink Floyd Tony Bennett Petey Pablo The Wash (ST)

#### AMOEBA BRIAN DAVIS / SAN FRANCISCO

Angie Stone Britney Spears Faith Evans The Wash (ST) The avalanches

#### ARON'S RECORDS ED CANAVAN / LOS ANGELES

Pink Floyd Aphex Twin Angie Stone Britney Spears The avalanches

#### ASSOCIATED BOB FENTY / PHOENIX

Faith Evans Angie Stone Britney Spears Michael Jackson

## BAKER & TAYLOR STEVE HARKINS / CHARLOTTE

UGK Pink Floyd The Wash (ST) Petey Pablo Angie Stone Faith Evans George Strait

### BORDERS BOOKS & MUSIC CHRIS RICHARDS / ANN ARBOR, HQ

Britney Spears Pink Floyd Tony Bennett Harry Potter (ST) George Strait Strokes

### CAT'S STEPHEN BOWEN / KNOXVILLE

Petey Pablo Britney Spears Angie Stone Faith Evans The Wash (ST) Randy Travis Travis

## CD & TAPE OUTLET LYNN BATCHECK / COLUMBUS

Angie Stone Faith Evans The Wash (ST) Alex Bugnon Petey Pablo

#### CD WORLD

AMY GILBERT / S. PLAINFIELD, NJ
Britney Spears

Britney Spears Pink Floyd Faith Evans Angie Stone Tony Bennett Flickerstick Strokes

#### CENTRAL SOUTH TONY ROSS / NASHVILLE

Petey Pablo Britney Spears The Wash (ST) Angie Stone Alicia Keys P.O.D.

### **DIMPLES**AARON STANELY / SACRAMENTO

Britney Spears The Wash (ST) Pink Floyd Petey Pablo Faith Evans

#### DISCOUNT RECORDS ROB FISHBACK / CHICAGO

Britney Spears The Wash (ST) Faith Evans Pink Floyd Petey Pablo Angie Stone

#### DJ'S MUSIC & VIDEO T WILLIAMS/R YOUNG / NORFOLK

Faith Evans Angie Stone Petey Pablo The Wash (ST) Britney Spears

## DOWN IN THE VALLEY CHRIS WESTER / MINNEAPOLIS

Pink Floyd Britney Spears Strokes Petey Pablo

## ELECTRIC FETUS JACK "JD" DIRT / MINNEAPOLIS

Angie Stone The Wash (ST) Faith Evans Apex Theory Petey Pablo Pink Floyd

## FACE THE MUSIC CRAIG COTTEN / MINNEAPOLIS

Britney Spears Pink Floyd The Wash (ST) George Strait Flickerstick

### FAT BEATS DJ ECLIPSE / NEW YORK

Beatminerz Masta Ace De La soul Slum Village

#### GALLERY OF SOUND JOE NARDONE, JR / WILKES-BARRE

Britney Spears Pink Floyd Petey Pablo Moe The Wash (ST)

#### HARMONY HOUSE SANDY BEAN / DETROIT

Britney Spears Angie Stone Faith Evans George Strait Pink Floyd Petey Pablo

#### HASTINGS MIKE FULLER / AMARILLO

Britney Spears George Strait Petey Pablo The Wash (ST)

#### HMV JEFF DAVIDSON / NEW YORK

Britney Spears Faith Evans Pink Floyd Angie Stone Tony Bennett Dance Party (Var) Tka

#### INDEPENDENT REC JUDY NEGLEY / COL SPGS

The Wash (ST) Petey Pablo Faith Evans Britney Spears

#### LOU'S RECORDS TONY VICK / ENCINITAS

Pink Floyd Britney Spears Jack Johnson Dilated Peoples





#### HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

#### MANIC MUSIC & MEDIA LEIGH MEADOWS / SACRAMENTO

Dilated Peoples Pink Floyd Mogwai Enya Petey Pablo

#### PLAN 9 **CLAY ROBERTSON / RICHMOND**

Pink Floyd Britney Spears Petey Pablo Faith Evans

#### TOWER JESSICA GOULD / CAMBRIDGE

**Britney Spears** Pink Floyd Angie Stone Faith Evans The Wash (ST)

#### **UNIVERSAL O-S** SAM CASS / PHILADELPHIA

Petey Pablo Faith Evans Britney Spears Angie Stone The Wash (ST) Pink Floyd

Faith Evans

Angie Stone Petey Pablo

The Wash (ST)

### MUSIC MILLENNIUM

Pink Floyd R.L. Burnside Strokes Angie Stone

## RECORD ARCHIVES A HILL-ALDERMAN / ROCHESTER

Britney Spears Pink Floyd The avalanches Petey Pablo Faith Evans

#### **TOWER DARREN HALLIWELL / CHICAGO**

Britney Spears Angie Stone Pink Floyd Faith Evans The Wash (ST) Tony Bennett

### **CALEB MILES / PORTLAND**

## ROCK-A-BILLY'S SCOTTY HAGEN / DETROIT

Apex Theory Pressure 4-5 Alien Ant Farm Tenacious D

Flickerstick

## MUSIC NET CHUCK SHOUP / ST. LOUIS Petey Pablo Pink Floyd Britney Spears George Strait

#### **TOWER** JOHN GUSTY / NASHVILLE

Britney Spears Pink Floyd George Strait Angie Stone

Tony Bennett

#### **VALLEY RECORDS** LEW GARRETT / WOODLAND

URBAN LIGHTS
TIM WILSON / MINNEAPOLIS

Britney Spears Faith Evans Petey Pablo Pink Floyd George Strait The Wash (ST) Angie Stone

## NATIONAL RECORD MART DOUG SMITH / PITTSBURGH

Britney Spears Petey Pablo Angie Stone George Strait Pink Floyd The Wash (ST)

#### SOUTHWEST PAIGE MANN / HOUSTON

Petey Pablo Britney Spears The Wash (ST) Angie Stone Pink Floyd **Flickerstick** 

#### **TOWER** NADEZHDA BALL / NEW YORK

Britney Spears Angie Stone Faith Evans Pink Floyd The Wash (ST)

#### VIRGIN MEGASTORE VINCE SZYDLOWSKI / NATIONAL

Britney Spears Pink Floyd Faith Evans Angie Stone Star Lounge 2001 (Var) Paul Van Dyk The Wash (ST)

## NEWBURY COMICS HAROLD LEPIDUS / BOSTON

Britney Spears Pink Floyd Angie Stone Faith Evans Morrissey Paul Van Dyk Petey Pablo

## STREETSIDE SUE GRONE / ST. LOUIS

Petey Pablo Britney Spears Angie Stone Pink Floyd The Wash (ST) Tony Bennett George Strait

#### **TOWER** MARISSA SULLIVAN / SAN DIEGO

Britney Spears Pink Floyd The Wash (ST) Faith Evans Angie Stone

#### WATERLOO RECORDS DON LAMB / AUSTIN

Lyle Lovett Pink Floyd Ryan Adams George Strait **Britney Spears** 

#### OFF THE RECORD PHIL GALLOWAY / SAN DIEGO

Fugazi Pinback Le Tigre Tomahawk Dilated Peoples

#### **TOWER** TONY JONES / AUSTIN

**Britney Spears** Pink Floyd Flickerstick George Strait Paul Van Dyk Petey Pablo Faith Evans

#### **TOWER-WOW BEN CARVALLO / LAS VEGAS**

Britney Spears The Wash (ST) Pink Floyd Faith Evans Tony Bennett George Strait

#### WHEREHOUSE BOB BELL / TORRANCE

Britney Spears The Wash (ST) Faith Evans Pink Floyd Petey Pablo George Strait Angie Stone

## PHILLIPS ENTERPRISES MIKE PHILLIPS / RALEIGH

Tomahawk Pink Floyd Britney Spears Le Tigre Gillian Welch Modest Mouse

#### **TOWER** CARI HOOK / BEAVERTON

Britney Spears Pink Floyd Faith Evans The Wash (ST) George Strait

#### TOWER-WOW JIM LACEY-BAKER / LONG BEACH

Britney Spears Pink Floyd Faith Evans Angie Stone The Wash (ST)

## ZIA

**HENRY LYNCH / PHOENIX Britney Spears** The strokes Dilated Peoples Pete Yorn





CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## **WINNERS**

1 **CREED**  My Sacrifice

**NO DOUBT** 

Hey Baby

3

**CRAIG DAVID** 7 Days

4

**JANET** 

**USHER** 

Son Of A Gun

U Got It Bad

(Wind-Up)

(Interscope)

(Virgin)

(Arista)

(WS/Atl/Atl G)

**CITY HIGH** 6

LIFEHOUSE 7

**EVAN & JARON** 8

9 **EAGLE-EYE CHERRY** 

**GINUWINE** 10

Caramel

(Interscope)

**Breathing** 

(DreamWorks)

The Distance

(Col/CRG)

Feels So Right

(MCA)

Differences (Epic)

#### **SLO-MOTION**

KBAT/MIDLAND Ludacris/B Rhymes/C Hill

#### **PICAZZO**

KISV/BAKERSFIELD Ludacris/F Joe/G Lewis

#### DYLAN

KMXV/KANSAS CITY Usher/Ginuwine/Creed

#### E-MAN

KPWR/LOS ANGELES Mystikal/Ice Cube

#### DEELITE

WOCQ/OCEAN CITY MJ Blige/Ludacris

#### **ORLANDO**

WLLD/TAMPA Pink/Ja Rule

#### KRAIMER

WMBZ/MEMPHIS LBDA Stars/Coldplay/PO Mudd

#### JOIO

WXSS/MILWAUKEE N Doubt/Janet/C David

#### AXL

Z100/NEW YORK Aaliyah/L Park/Usher

#### **RONNIE ALEXANDER**

WKZL/GREENSBORO, NC D Matthews/Janet

#### JIM ALLEN

WDJX/LOUISVILLE Creed/G Lewis/B Sparxxx/Kaci

#### JIM ARCHER

KMEL/SAN FRANCISCO Jaheim/Joe/G Lewis/Jonell

#### CHAD BENNETT

KKPN/CORPUS CHRISTI Pink/Creed/Shakira

#### KAREN BLACK

WRTS/ERIE, PA C David/Usher/Janet

#### FRANKIE BLUE

WKTU/NEW YORK Janet/N Doubt

#### SCOTT BOHANNON

WWST/KNOXVILLE A Keys/P Pablo

#### JT BOSCH

WKSI/GREENSBORO D Matthews/LBDA Stars/Stereophonics

#### **ERIK BRADLEY**

B96/CHICAGO MJ Blige/A Keys/C David

#### **ERIN BRISTOL**

WMT/CEDAR RAPIDS Lifehouse/Cure

#### STEVE BROWN

KDUK/EUGENE C High/O-Town

#### **CUBBY BRYANT**

Z100/NEW YORK Janet/C High

#### AL BURKE

WRFY/READING Creed/M Jagger

#### **DAVID BURNS**

WIXX/GREENBAY N Doubt/C David/Usher/P G&B

#### **CHRIS CALLOWAY**

KQID/ALEXANDRIA Shakira/C David

#### **CARLOS CAMPOS**

KLCA/RENO Nickelback/Creed/Incubus

#### AJ CARLISLE

KVUU/COLORADO SPRINGS Transmatic/Travis/Coldplay

#### CHRIS CARMICHAEL

WVSR/CHARLESTON Smash mouth/M Gray/N Doubt

#### KIDD CARSON

**KZII/LUBBOCK** L Park/Shakira/C David/Janet

#### JAY CHARLES

**KWTX/WACO** N Doubt/Creed/Usher/EE Cherry

#### MIKE CHASE

KMCK/FAYETTEVILLE Creed/Ginuwine/Aerosmith





## EARPICKS

#### CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

#### **SCOTT CHASE**

WSSR/TAMPA Transmatic

#### **BURT CLARK**

KLTG/CORPUS CHRISTI L Kravitz/EE Cherry/Stereophonics

#### DAVE DALLOW

KIZS/TULSA C David/N Doubt/5 4 Fighting

#### **SHARON DASTUR**

Z100/NEW YORK Janet/C High

#### **RICH DAVIS**

WRVW/NASHVILLE A Keys/EE Cherry/Usher

#### PETE DEGRAFF

XL106.7/ORLANDO Ja Rule/Creed/N Doubt

#### **BEAU DEREK**

WNDV/SOUTH BEND P Pablo/Janet/EE Cherry/Ginuwine

#### JILL DEVINE

KSLZ/ST. LOUIS N Doubt/C David

#### A.J. DUKETTE

WJYY/CONCORD, NH Flickerstick/Incubus/Ginuwine/EE Cherry

#### **CHRIS EBBOT**

WMWX/PORTLAND Cranberries/Creed/J Mellencamp

#### **DAVID EDGAR**

WNOU/INDIANAPOLIS C High/Creed

#### MIKE EDWARDS

WWZZ/WASHINGTON, DC E & Jaron/N Doubt

#### **ALLEY FAITH**

KKSS/ALBUQUERQUE Janet

#### **ALLAN FEE**

WQAL/CLEVELAND Creed/D Matthews/Invertigo

#### FIG

WDBR/SPRINGFIELD Ginuwine/Jewel/S Ray/N Doubt

#### MIKE FORTE

WYKS/GAINESVILLE N Doubt/C David

#### **SCOTT FREE**

WQSM/FAYETTEVILLE Lifehouse/M Gray/Calling/Creed

#### **CHARESE FRUGE**

KMXB/LAS VEGAS U2/EE Cherry/J Mellencamp

#### WENDY GATLIN

WKZL/GREENSBORO, NC D Matthews/Janet

#### **RON GERONIMO**

KMXP/PHOENIX Creed/Stereophonics/Coldplay

#### ALISA H

KPLZ/SEATTLE Enrique/Lonestar/J Mellencamp

#### **RON HARRELL**

KIMN/DENVER D Matthews/Pink/Enrique

#### **MICHAEL HAYES**

WKST/PITTSBURGH A Keys/Fabolous/N Doubt/C David

#### JEFF JACOTT

KKSS/ALBUQUERQUE C High

#### **JANINE JAMES**

WTIC/HARTFORD EE Cherry/Lifehouse/R Adams

#### **SUAVIJAVI**

KWWV/SAN LUIS OBISPO G Lewis/M Jackson/P Pablo

#### **CHRIS K**

KDND/SACRAMENTO C David/Nelly/Ginuwine

#### JOHN E. KAGE

KQKS/DENVER
Ja Rule/J Lopez/Dr. Dre & Quik

#### CASEY KEATING

KZQZ/SAN FRANCISCO Calling/N Doubt/Janet

#### SHARON KELLY

WDAQ/DANBURY N Order/Lifehouse

#### KID KELLY

Z100/NEW YORK Janet/C High

#### **KEITH KENNEDY**

WKDD/AKRON
Creed/Weeze-/Shakira/N Doubt

#### **TOBY KNAPP**

WLAN/LANCASTER, PA Nelly/Creed/L Park/Live

#### SIMON KNIGHTS

KTOZ/SPRINGFIELD N Order/Stereophonics/S Minds/LBDA Stars

#### KOZMAN

KALC/DENVER Seven Channels

#### **RANDY LANE**

CONSULTANT/LA
N Doubt/L Park

#### AL LEVIN

WBLI/LONG ISLAND N Doubt/Calling/A Keys

#### JOE LIMARDI

WZOK/ROCKFORD C David/Janet/N Doubt

#### **LESLIE LOIS**

KZPT/TUCSON Coldplay/Creed/Lifehouse/Nickelback

#### JAY LOVE

WJHM/ORLANDO Ludacris

#### MIKE LOWE

WAOA/MELBOURNE Usher/Aerosmith

#### **CHRIS MANN**

WAEZ/TRI CITIES N Doubt/C David/Creed/Lifehouse

#### TONY MANN

WAPE/JACKSONVILLE Aerosmith

#### **CHASE MARTINEZ**

KPSI/PALM SPRINGS C David/M Ell'ott/Fabolous/Dr. Dre & Snoop

83

#### MICHELLE MATTHEWS

KALC/DENVER O Star





## EARPICKS

#### CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

#### **BO MATTHEWS**

WBTT/DAYTON
Janet/Master P/Noreaga/D Family

#### **RANDY MCCARTEN**

WRVE/ALBANY Smashmouth/Nickelback/Creed

#### PAT MCKAY

WHYN/SPRINGFIELD, MA E & Jaron/EE Cherry

#### STEVE MCKAY

WPTE/NORFOLK Creed/Stereophonics

#### **DARREN MCPEAKE**

KBBY/OXNARD Creed/Nickelback/Train

#### **DAVID MEYERS**

WVRV/ST. LOUIS LBDA Stars/L Goffin

#### TOM MITCHELL

WNTQ/SYRACUSE N Doubt

#### **SHAWN MURPHY**

WQGN/NEW LONDON C David/W Ford/LFO

#### **CHASE MURPHY**

WXLO/WORCESTER
L Kravitz/Nickelback/B Boys

#### JEN MYERS

KSTZ/DES MOINES L Rimes/J Mellencamp

#### MIKE NELSON

KQMB/SALT LAKE CITY Enrique/Nickelback

#### **COURTNEY NELSON**

KSII/EL PASO Lifehouse/Stereophonics

#### **NIKKI NITE**

WFBC/GREENVILLE Aerosmith/Jewel/C David/E & Jaron

#### **SUE O'NEIL**

WTSS/BUFFALO P McCartney/N Merchant

#### **DANNY OCEAN**

KC101/NEW HAVEN Janet/C High

#### **CHRIS PATYK**

KYSR/LOS ANGELES R Adams/Travis/E John

#### TOM PEACE

WRVW/NASHVILLE A Keys/EE Cherry/E & Jaron/N Doubt

#### KIDD PHILLIPS

WJMX/FLORENCE Creed/C David/Jewel/Lifehouse

#### JON E QUEST

WCIL/CARBONDALE
N Doubt/C David/LFO/Nelly

#### **BEAU RICHARDS**

KZMG/BOISE C High/P G&B/R. Kelly

#### **DAVE ROBLE**

KSXY/SANTA ROSA P G&B/Janet/EE Cherry

#### STEVE ROCKFORD

WCDA/LEXINGTON Creed/N Order/E & Jaron

#### **BECKY ROGERS**

KURB/LITTLE ROCK Calling/J Mellencamp

#### **ROBB ROYALE**

KYLZ/ALBUQUERQUE Fabolous/Joe/Ludacris

#### **RYAN SAMPSON**

WWMX/BALTIMORE Jewel/Nickelback

#### **PABLO SATO**

KIKI/HONOLULU Dr. Dre/Jay-Z/Afroman

#### **STEW SCHANTZ**

WSKS/UTICA Janet/E & Jaron/C High

#### **NEAL SHARPE**

WLNK/CHARLOTTE Enrique

#### JOHN SHOMBY

WWCK/FLINT Usher/D Matthews

#### **VICTOR STARR**

WZMX/HARTFORD Joe/G Lewis

#### MIKE STECHMAN

WPPY/PEORIA Smashmouth/N Doubt/AA Farm/MJ Blige

#### SARAH SULLIVAN

WERZ/EXETER
Ja Rule/Train/Ginuwine

#### **TONY TECATE**

KBOS/FRESNO Ja Rule/B Azz/Bradshaw/M Deep

#### STAN THE MAN

WFLZ/TAMPA R Fox/Usher/CS Jay/DMX

#### DONTAY

KXJM/PORTLAND G Lewis/D Peoples

#### **GARY TRUST**

WSNE/PROVIDENCE Train/L Kravitz

#### **EJ TYLER**

KLLY/BAKERSFIELD P McCartney/Travis

#### **RICK VAUGHN**

KHTS/SAN DIEGO M Jackson/Outkast/Aaliyah

#### TODD VIOLET

KRBZ/KANSAS CITY Incubus/Creed

#### **TONY WAITEKUS**

WHTS/DAVENPORT C David/Creed

#### **ROB WEAVER**

WKPK/NORTHWEST, MI D Thomas/N Doubt/E & Jaron

#### **BILL WEST**

WZYP/HUNTSVILLE E & Jaron

#### **ROB WHITE**

CKEY/BUFFALO Wave/S Fast

#### **GREG WILLIAMS**

KDGS/WICHITA R. Kelly/Afroman/Ludacris

#### **DREW YOUNG**

WLHR/PANAMA CITY BEACH Pink/C High/P Pablo



With the merger between Valley Media and Alliance Entertainment hitting the skids at the eleventh hour. it didn't take long for the finger-pointing to start. At presstime, Valley is now said to be two to five days from filing for Chapter 11 bankruptcy protection. Most in the industry lay the blame squarely on the shoulders of Valley CEO Peter Berger. Although reportedly well-intentioned, his early insistence that the merger be a 50/50 equalpartner entity (it later became an 80/20 split) was a pipe dream. Then there are reports of Valley projected monthly revenues through the fourth quarter being inflated by anywhere from 30% to 50%. ultimately souring Alliance lender GE Capital on the deal. Sources tell us he wasted precious time that saw Valley's value diminish by the day. As one insider put it: "Talks were started in earnest in June. The deal should have been completed by September. Those 75 lost days were huge." Although we are told that Valley employees have only been guar-

IF AT FIRST ...



**ERIC WEISMAN:** What's his next move?

anteed their jobs through 12/15, most expect Valley's senior lender Congress Financial to pony up some DIP (Debtor In Possession) financing to keep them afloat for the moment. If Congress can take Valley through a reorganization and sell it as an entity. they will see more of a return on the some \$100 million they are owed, rather than taking it through a less-profitable liquidation. Valley has reportedly whittled its massive debt to suppliers down to some \$120 million, from a high of \$148 million, through aggressive returns. The labels were willing to take a 50%-60% haircut in order to make the deal happen. They'll now be lucky to see 25 cents on the dollar. Although Alliance will probably try and "sponsor" the restructuring, almost everyone we have contacted. including distribution toppers and competing onestop operators, believe AEC CEO Eric Weisman was acting in good faith and wanted this deal to happen out of the courts. Sources confirm Alliance expects to have a West Coast facility in place by mid-2002, with or without participation from a restructured Valley. It's a dark day indeed for the once-mighty Woodland wholesaler. And it's a sad day for all of the good people that work there. We wish them luck... Word has it that liquidation companies have been asking the majors if they want to buy their product back from National Record Mart, currently in Chapter 11. We are told NRM employees have been given a possible termination date of Jan. 15.



"Best Direct Mail Piece" for 1998, 1999 and 2000.

Get it, Get in it now!



Advertising Sales: 800-329-7664 Ext. 4485
Retailers Hotline: 800-635-9082
or visit us on the web at www.aent.com





.....2 WEEKS AGO

..LAST WEEK

....THIS WEEK

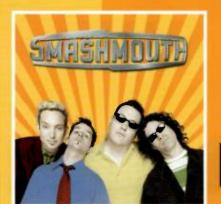
## **Cuts That Impact Album Sales**

		÷	ARTIST	TITLE	LABEL	COMMENTS
_		1	BRITNEY SPEARS	M A SLAVE 4 U	Jive N/A	#1 MTV, Radio Disney, Top 40, new LP smash debut #1
	1	2	MICHAEL JACKSON	ROCK MY/BUTTERFLIES	Epic N/A	Hot video, Top 40, X-over, requests, new LP selling
	2	3	ENRIQUE	HERO	Interscope N/A	MTV, BET, VH1, Top 40, Hot A/C, #1 phone record, smash LP
3	4	4	ENYA	ONLY TIME	Reprise N/A	MTV, VH1, LP sales solid as a rock, hot remix
1	3	5	DMX	WHO WE BE	Def Jam/IDJ N/A	MTV2, BET, MTV, X-over, RAP, steady LP sales
_		6	PETEY PABLO	RAISE UP	Jive 42937	MTV <sub>s</sub> MTV2_BET_phones <sub>s</sub> X-over_Top 40_big LP debut
		7	FAITH EVANS	YOU GETS NO LOVE	BB/Arista N/A	MTV MTV2 BET X-over Top 40 hot LP first week sales
5	7	8	JA RULE	LIVIN' IT UP	Murder Inc./IDJ N/A	MTV, BET, Top 40, X-over, LP solid, "Always On Time" next
4	8	9	NICKELBACK	HOW YOU REMIND ME	RoadRunner/IDJ N/A	MTV, VH1, multi-format air, phones, hot LP holding
7	9	10	USHER	U GOT IT BAD	Arista N/A	Top 40, X-over, VH1, MTV, BET, solid LP sales, phones
6	10	11	LINKIN PARK	CRAWLING	Warner Bros. N/A	Falling slowly, "In The End" hot now
2	5	12	INCUBUS	I WISH YOU WERE HERE	Immortal/Epic N/A	VH1, MTV, MTV2, Top 40, Active Rock, PoMo, hot LP
	6	13	BACKSTREET BOYS	DROWNING	Jive N/A	From Greatest Hits pkg, Radio Disney, Top 40, MTV, phones
_		14	ANGIE STONE	BROTHA	J Records N/A	Hot remix w/Alica Keys & Eve, BET, radio, solid 1st wk LP
9	12	15	SYSTEM OF A DOWN	CHOP SUEY!	American/Col/CRG N/A	Active Rock, PoMo, MTV, steady LP seller
	11	16	LENNY KRAVITZ	DIG IN	Virgin N/A	Top 40, Adult Top 40, PoMo, APM, VH1, MTV, MTV2, new LP
		17	DR. DRE & SNOOP DOGG	THE WASH	AM/Interscope N/A	"The Wash" (ST), BET, hot LP debut this week
10	14	18	ALICIA KEYS	FALLIN'	J Records N/A	Some radio, phones, "A Woman's Worth" breaking
14	15	19	STAIND	FADE	Flip/Elektra/EEG N/A	LP 4 million plus, MTV, PoMo and Active Rock
16	16	20	MARY J. BLIGE	FAMILY AFFAIR	MCA 55892	Radio, video, requests, LP solid, "No More Drama" now
12	17	21	P.O.D.	ALIVE	Atlantic/Atl G N/A	MTV, VH1, Top 40, PoMo, and Active Rock, LP over a million
29	25	22	JAY-Z	GIRLS, GIRLS, GIRLS	Roc-A-Fella/IDJ N/A	Lots of phones, MTV, BET, MTV2, Top 40, X-over, hot LP
15	20	23	NELLY FURTADO	TURN OFF THE LIGHT	DreamWorks N/A	Platinum-plus LP, Top 40, MTV, VH1, Radio Disney, requests
18	18	24	AALIYAH	ROCK THE BOAT	Blackground N/A	BET, MTV, VH1, phones, Top 40, X-over, LP sells
37	34	25	PUDDLE OF MUDD	BLURRY	Flaw/Gef/Interscope N/A	MTV, MTV2, Active Rock, PoMo, Gold LP





## "L'HILLE COUST L'HILLY"



The first single from the new album

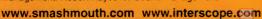
37\* Mainstream Top 40 On 135 Pop Stations 25\* Adult Top 40

Massive Pepsi TV Campaign

Album In Stores November 27th, 2001



Produced, Engineered & Mixed by Eric Valentine Management: Robert Hayes for Sound Management











## ost owerful Songs

.....2 WEEKS AGO

....LAST WEEK

.THIS WEEK

**Cuts That Impact Album Sales** 

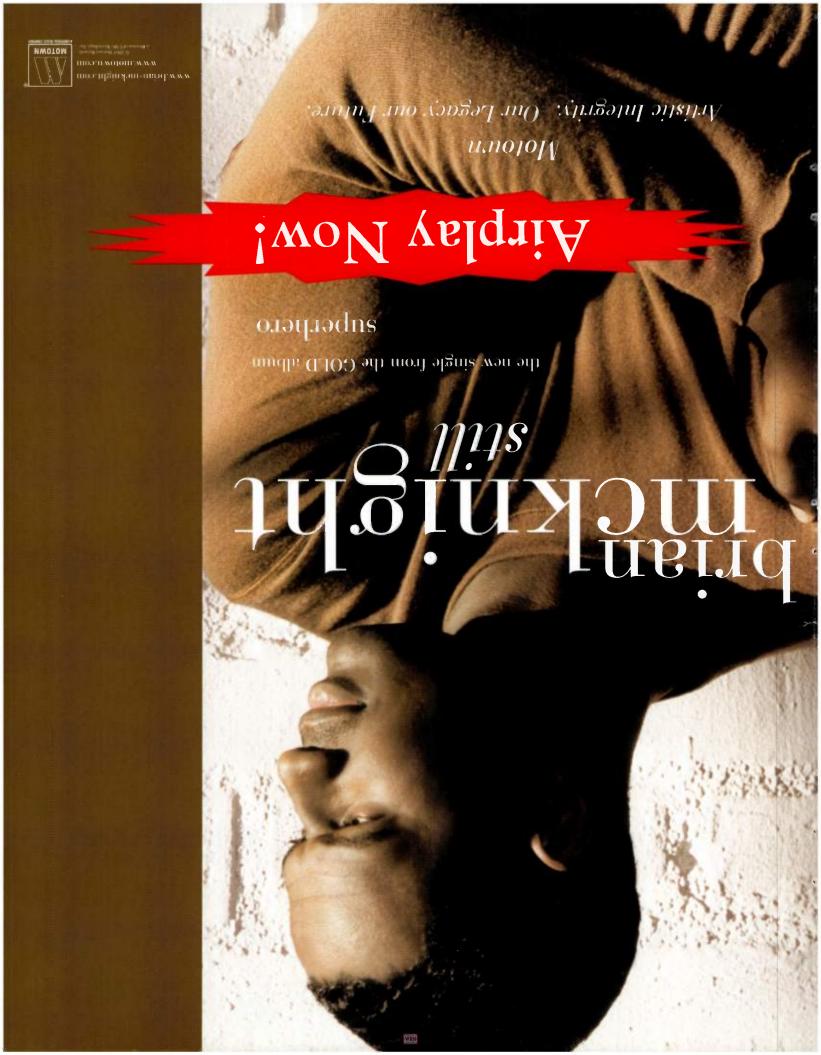
÷	÷	÷	ARTIST	TITLE	LABEL	COMMENTS
20	22	26	NSYNC	GONE	Jive N/A	MTV, Top 40, Radio Disney, phones, LP selling
25	27	27	ALIEN ANT FARM	SMOOTH CRIMINAL	NN/DreamWorks N/A	VH1, Top 40, PoMo, phones, Platinum-plus LP, "Movies" now
31	30	28	U2	STUCK IN A MOMENT	Interscope N/A	MTV, VH1, Platinum-plus LP, phones, Top 40, PoMo
13	19	29	BUBBA SPARXXX	UGLY	B.Club/Interscope N/A	MTV, BET, X-over, RAP, phones, LP selling
8	13	30	ALL-STAR TRIBUTE	WHAT'S GOING ON	Columbia/CRG N/A	Featuring Britney, Bono, J.Lo, Nelly & more, MTV, BET, radio
19	21	31	JAY-Z	IZZO (H.O.V.A.)	Roc-A-Fella/IDJ N/A	Radio, some phones, solid LP, "Girls" now
11	23	32	OZZY OSBOURNE	GETS ME THROUGH	Epic N/A	MTV, VH1, A. Rock, some PoMo, L <sup>2</sup> selling
36	33	33	FIVE FOR FIGHTING	SUPERMAN	Aware/Col/CRG N/A	MTV, VH1, Top 40, Hot A/C, developing LP sales
24	29	34	JENNIFER LOPEZ	I'M REAL	Epic N/A	Top 40, X-over, phones, BET, multi-Platinum LP
22	24	35	JOHN MELLENCAMP	PEACEFUL WORLD	Columbia/CRG N/A	Top 40, Hot A/C, selling some LPs, on VH1
26	26	36	NELLY	#1	Priority/Capitol N/A	"Training Day" (ST), #10 movie, BET, MTV, Top 40 & X-over
32	37	37	FABOLOUS	CAN'T DENY IT	DS/Elektra/EEG N/A	F/Nate Dogg, radio, video, "Young'N" starting
21	28	38	ELTON JOHN	I WANT LOVE	Rocket/Universal N/A	Top 40, Hot A/C, still on VH1, LP selling
47	43	39	COLDPLAY	TROUBLE	Capitol N/A	VH1, APM, PoMo, MTV, another up week for LP sales
42	41	40	TRAIN	SOMETHING MORE	Columbia/CRG N/A	Follow up to smash, Platinum-plus LP, VH1, MTV, APM
		41	SUM 41	IN TOO DEEP	Island/IDJ N/A	Platinum-plus LP, second single, MTV, Top 40, PoM , A. Rock
46	42	42	THE STROKES	LAST NITE	RCA N/A	MTV(Buzzworthy.com), MTV2, PoMo, A. Rock, breaking LP
23	31	43	USHER	U REMIND ME	Arista 858772	LP still gigantic, BET, some air still left
49	44	44	CRAIG DAVID	7 DAYS	WS/Atlantic/Atl G N/A	X-over, JAMZ, BET, second single from developing LP
40	47	45	DISTURBED	DOWN WITH THE	Giant/Reprise N/A	MTV, Top 40, A.Rock, PoMo, multi-Platinum LP
33	38	46	MAXWELL	LIFETIME	Columbia/CRG 79640	MTV, BET, VH1, X-over, JAMZ, Top 40, phones, LP sells
		47	DAVE MATTHEWS BAND	EVERYDAY	RCA N/A	From Live LP, MTV, Top 40, Hot A/C
34	39	48	MICHELLE BRANCH	EVERYWHERE	Maverick N/A	Top 40, Mod A/C, Radio Disney, VH1, MTV, developing LP
39	46	49	DESTINY'S CHILD	EMOTION	Columbia/CRG N/A	Platinum-plus LP, MTV, BET, VH1, X-over, Top 40
		50	ALICIA KEYS	A WOMAN'S WORTH	J Records N/A	Follow up to smash, MTV, BET, VH1, X-over, Top 40

POWER POTENTIALS:

GARTH BROOKS (Capitol Nashville)
JEWEL (Atlantic/Atl G)
PAUL MCCARTNEY (Capitol)

ALIEN ANT FARM (DreamWorks)
GORILLAZ (Parlophone/Virgin)
FLICKERSTICK (226/Epic)

CREED (Wind-Up)
NATALIE MERCHANT (Elektra/EEG)
SHAKIRA (Epic)





LW	TW	ARTIST	TITLE	LABEL	PLAYS	PLAYS	ADDS	REPORTS
1	1	NELLY FURTADO	TURN OFF THE LIGHT	DREAMWORKS	12016	4160	1	264
4	2	MARY J. BLIGE	FAMILY AFFAIR	MCA	11431	4481	1	199
3	3	JENNIFER LOPEZ	I'M REAL	EPIC	10270	4371	1	179
2	4	ALICIA KEYS	FALLIN'	J RECORDS	10182	3971	1	207
5	5	ENRIQUE	HERO	INTERSCOPE	10106	3513	5	214
7	6	ENYA	ONLY TIME	REPRISE	8203	2733	2	219
13	7	NICKELBACK	HOW YOU REMIND ME	ROADRUNNER/IDJ	8002	2775	5	217
6	8	MICHELLE BRANCH	EVERYWHERE	MAVERICK	7617	2197	0	188
9	9	DESTINY'S CHILD	EMOTION	COLUMBIA/CRG	7278	2592	2	187
12	10	FIVE FOR FIGHTING	SUPERMAN	AWARE/COL/CRG	7145	2399	2	204
15	11	PINK	GET THE PARTY STARTED	ARISTA	6789	2212	5	181
10	12	NSYNC	GONE	JIVE	6709	2394	2	175
8	13	STAIND	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	6439	2693	0	150
20	14	USHER	U GOT IT BAD	ARISTA	6345	2977	14	184
17	15	TOYA	IDO	ARISTA	6150	2174	2	138
11	16	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	6075	2012	0	157
23	17	THE CALLING	WHEREVER YOU WILL GO	RCA	5443	1810	9	204
19	18	GINUWINE	DIFFERENCES	EPIC	5199	2342	15	166
18	19	BACKSTREET BOYS	DROWNING	JIVE	5168	1407	0	155
21	20	JA RULE	LIVIN' IT UP	MURDER INC./IDJ	5149	2310	6	160
26	21	LENNY KRAVITZ	DIG IN	VIRGIN	4823	1500	3	206
14	22	BLU CANTRELL	HIT 'EM UP STYLE	ARISTA	4631	1823	0	108
16	23	CRAIG DAVID	FILL ME IN	WILDSTAR/ATL/ATL G	4586	1569	0	112
28	24	U2	STUCK IN A MOMENT	INTERSCOPE	4430	1243	1	184
24	25	BRITNEY SPEARS	I'M A SLAVE 4 U	JIVE	4337	1401	0	157
32	26	JEWEL	STANDING STILL	ATLANTIC/ATL G	4035	1380	3	186
22	27	ALIEN ANT FARM	SMOOTH CRIMINAL	NN/DREAMWORKS	3873	1432	0	123
31	28	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	3780	1711	0	106
29	29	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	3746	1637	0	106
30	30	JAY-Z	IZZO (H.O.V.A.)	ROC-A-FELLA/IDJ	3202	1196	0	124



		M				MAJOR		
LW	TW	ARTIST	TITLE		TOTAL PLAYS			REPORTS
35	31	SMASHMOUTH	PACIFIC COAST PARTY	INTERSCOPE	3100	837	3	175
25	32	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/INTERSCOPE	3056	1213	0	70
53	33	CREED MY SACRIFICE WIND-UP 36		3014	983	21	174	
37	34	O-TOWN	WE FIT TOGETHER	J RECORDS	2869	786	2	124
39	35	NELLY	#1	PRIORITY/CAPITOL	2859	1311	9	114
49	36	SHAKIRA	WHENEVER,	EPIC	2730	993	16	132
33	37	JAGGED EDGE f/NELLY	WHERE THE PARTY AT?	SO SO DEF/COL/CRG	2609	1194	0	70
40	38	8 CITY HIGH CARAMEL BB/INTERSCOPE 2		2522	1364	36	111	
36	39	MISSY ELLIOTT	ONE MINUTE MAN	GM/ELEKTRA/EEG	2501	1032	2	101
27	40	USHER U REMIND ME ARISTA		2477	953	0	69	
34	41	BUBBA SPARXXX	BBA SPARXXX UGLY BC/INTERSCOPE		2419	1000	2	108
42	42	TRAIN	SOMETHING MORE	COLUMBIA/CRG	2403	708	6	136
38	43	SUGAR RAY	WHEN IT'S OVER LAVA/ATL/ATL G		2249	912	0	76
46	44	SUGAR RAY	ANSWER THE PHONE	LAVA/ATL/ATL G	2248	731	4	141
41	45	FABOLOUS f/NATE DOGG	CAN'T DENY IT	DESERT STORM/ELE/EEG	2129	1142	7	69
44	46	DAVE MATTHEWS BAND	THE SPACE BETWEEN	RCA	2080	906	0	68
45	47	INCUBUS	DRIVE	IMMORTAL/EPIC	1973	962	0	65
48	48	LIFEHOUSE	BREATHING	DREAMWORKS	1908	499	5	124
47	49	112	DANCE WITH ME	BAD BOY/ARISTA	1908	913	0	46
54	50	PETEY PABLO	RAISE UP	JIVE	1842	974	8	55
56	51	JAY-Z	GIRLS, GIRLS, GIRLS	ROC-A-FELLA/IDJ	1672	923	10	58
-	52	CRAIG DAVID	7 DAYS	WILDSTAR/ATL/ATL G	1628	752	22	114
_	53	NO DOUBT	HEY BABY	INTERSCOPE	1595	621	23	125
60	54	JOHN MELLENCAMP	PEACEFULL WORLD	COLUMBIA/CRG	1471	750	2	59
43	55	CHRISTINA MILIAN	AM TO PM	DEF SOUL/IDJ	1427	437	0	53
58	56	AALIYAH	ROCK THE BOAT	BLACKGROUND	1408	853	1	33
_	57	JANET	SON OF A GUN	VIRGIN	1382	547	49	115
-	58	DAVE MATTHEWS BAND	EVERYDAY	RCA	1300	460	10	96
55	59	MATCHBOX TWENTY	LAST BEAUTIFUL GIRL	LAVA/ATL/ATL G	1225	501	1	53
50	60	JANET	SOMEONE TO CALL	VIRGIN	1225	449	0	49

HITS November 16, 2001





## REQUESTS

#### Ken Kesey does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCL	UDING		%
2	1	NICKELBACK	How You Remind Me	Roadrunner/IDJ	50	KALC KVUU	WT C WAOA	WWZZ WRTS	43
1	2	ENRIQUE	Hero	Interscope	47	WKTU KC101	WTSS WFBC	B96 WSNE	40
13	3	USHER	U Got It Bad	Arista	42	WXSS KPWR	KSLZ KISV	WLLD KIKI	36
3	4	BRITNEY SPEARS	I'm A Slave 4 U	Jive	36	KSLZ WWCK	WNOU	KIZS WCIL	31
6	5	MARY J. BLIGE	Family Affair	MCA	30	WBLI WZYP	WKTU KSXY	KIZS WWST	26
5	6	BACKSTREET BOYS	Drowning	Jive	29	KRBE KZII	WAPE WVSR	Z100 WNDV	25
12	7	PINK	Get The Party Started	Arista	28	KRBE WPPY	Z100 WJYY	KDND WRTS	24
8	8	THE CALLING	Wherever You Will Go	RCA	27	KQMB WMWX	WWZZ WRFY	KZQZ KUUU	23
5	9	GINUWINE	Differences	Epic	26	B96 KWWV	WLLD	KHTS KBOS	22
7	10	JENNIFER LOPEZ	I'm Real	Epic	25	WBLI WZOK	KHTS KDUK	WRVW WDBR	21
14	11	PETEY PABLO	Raise Up	Jive	24	KYLD KBAT	KMEL	KXJM KYLZ	21
9	12	JA RULE	Livin' It Up	Murder Inc./IDJ	23	WKZL WLAN	KWTX KZMG	WKST WBTT	20
	13	NELLY	#1	Priority/Capitol	22	KIZS KDGS	KXJM KPSI	KDND WHM	19
	14	SHAKIRA	Whenever,	Epic	21	KDND WQGN	Z100 KSXY	KHTS WCIL	18
10	15	NSYNC	Gone	Jive	20	WNOU	XL106 WAOA	KDND WKST	17
	16	FIVE FOR FIGHTING	Superman	Aware/Col/CRG	19	WDJX WWST	WQAL KLTG	WHTS WIXX	16
	17	TOYA	I Do	Arista	18	KMXV KWTX	WRVW WYKS	KQID KMCK	16
19	18	JEWEL	Standing Still	Atlantic/Atl G	16	WQAL WMBZ	WHYN WWNK	WSNE KRBZ	15
	19	JA RULE	Pain Is Love	Murder Inc./IDJ	15	KMEL WZMX	WXSS WERZ	KYLD KQKS	14
	20	JAY-Z	Izzo (H.O.V.A.)	Roc-A-Fella/IDJ	14	KRBV WCIL	KPSI WLAN	XMLW	13



FROM THE FORTHCOMING ALBUM "PAIN IS LOVE" IN-STORES OCTOBER 2ND





MURDA MURDA

www.murderincrecords.com www.defjam.com

## LIVIP FEATURUNG CASE

#8 Selling Album in the Country!
Over 1 Million Scanned in a month!

Top 40 Mainstream Monitor 32\*-27\* (+598)! Rhythm Monitor 4\* Top 3 at Crossover Monitor!

New this week
KZHT/Salt Lake City KIIS/Los Angeles
WWWQ/Atlanta

Critical Mass
Pop Callout #5
Top 10 on the Carson Daly
Radio Show!!

[30x]

(90x)

(25x)

(65x)



**3**2

WHTZ/New York WIOQ/Philadelphia WHYI/Miami WFLZ/Tampa With continued support from over 150 stations!

(25x)

(80x) WKSC/Chicago (40x) WDRQ/Detroit (25x) KDWB/Minneand

[40x]

WDRQ/Detroit (60x)
KDWB/Minneapolis (55x)
WKES/Cincippati (35x)

WKFS/Cincinnati (35x) And many more! KZQZ/San Francisco WiHT/Washington DC

WIHT/Washington DC KSLZ/St. Louis

WXSS/Milwaukee



MUCH MUSIC

## POP MART

## Pop Go The Weasels by Billy Bored

The MAJOR November releases shift into overdrive, as retail becomes a "slave" to Jive & Britney Spears. Joe Riccitelli is counting "dead presidents" for the Backstreet Boys & NSYNC, as well as Petey Pablo's Top 10 single sales... The view from the top of the Pop chart looks pretty good to MCA's Lambert & Goldner as they give Mary J. Blige her first #1 at Top 40... Speaking of #1, wait until Creed lands at retail 11/20! "My Sacrifice" is on five charts already with Wind-Up's Lori Holder-Anderson set to explode it onto the



Craig Lambert: A man called Lucky.

Top 40 chart this Monday... Hilary, Joel & Tommy at Epic are proving that Shakira's debut is a Pop hit with massive spin increases at Top 40, a strong "TRL" live performance & her album blowing up at retail right now. Ginuwine continues breaking big at Top 40... The Arista action is red-hot for Steve, Joe & Des as Usher sits atop the Rhythm & Crossover world & climbs into Pop's Top 25 already. Labelmates Pink & Toya now have their sights set on the Top 5 at Top 40... The new Craig David "7 Days" is so good, Top 40 radio is already all over it for Andrea Ganis & team Atlantic. They have Jewel in the Top 10 at T40 Adult & it's getting stronger on the Top 40 chart, where she's now joined by Sugar Ray, with Willa Ford gaining spins weekly... Virgin's Michael Plen is in attack mode for Janet's "Son Of A Gun," with a big Top 40 add week as Lenny Kravitz grows stronger weekly at Mainstream... Capitol's Dan Hubbert & Ed Green are happy Nelly's "#1" is Top 10 at Rhythm & Crossover, with a Big Top 40 chart debut coming next week & Paul McCartney is reacting at radio & retail... Elektra's Dennis Reese & company grow Missy Elliott at Top 40 & keeps Natalie Merchant moving up the chart at T40 Adult... The Calling is now connecting in sales & MTV rotation for RCA's Ron Geslin, with giant chart moves at Mainstream. He has the new Dave Matthews already burning up the charts Modern & T40 Adult... Nelly Furtado not only has a Top 5 hit at Top 40 but a Top 5 Rhythm hit with her remix. Who would've thought it? DreamWorks' Vicki Leben did & she thinks that programmers should open their minds to "Breathing" by Lifehouse, the follow-up to the biggest song of the year... Alicia Keys' "A Woman's Worth" sets to impact Top 40 11/19 & J Records' Richard Palmese looks for big adds as O-Town continues to gain every week at Top 40, as does L.F.O.... The power of TV plays out again as Columbia switches Aerosmith's single to "Just Push Play," due to the exposure on Dodge truck spots. Walk & Leipsner ready for major action 11/19. Five For Fighting is #1 at Modern Adult & a real Top 40 hit with 3,000+ spins. The latest singles from Train & Evan & Jaron continue to grow...New airplay on LeAnn Rimes has landed her year-old single back in the Top 10 sales chart for Curb's Bob Catania... Kudos to Interscope's Romano, Lopes & company for debuting No Doubt on the Top 40 chart in week #2, joining all their other hits by Smash Mouth, U2 & Enrique, whose album sales are white-hot... They don't come much hotter than Nickelback for IDJ's Ken, Mike & Erik as they eye #1 at Top 40 & set up Ja Rule to be a major rap hit for the format.... Finally, "big ups" to Reprise & Phil Costello for hanging tuff with Enya, now with 4,000+ spins at T40 Mainstream... Music we love: Ryan Adams, Kid Rock & Petey Pablo.



JUST SHALLOW: WBMX Boston's MD/APD Mike Mullaney (r) cracked himself up trying out his latest joke. "Here goes guys, Gwyneth Paltrow is phat, but in "Shallow Hal," she's fat!" Seen feeling sorry for Mike are (I to r): WBMX's Kate Walker & Tanya Gramer, Elektra artist Natalie Merchant & the station's Greg Daniels.



FILL MICHAEL IN: WKST Pittsburgh's Michael Hayes (I) posed for this picture before reassuring Atlantic recording artist Craig David (r), "I got hair plugs done, too! You can take the bandage off real soon." Craig tried to explain that the bandanna was a fashion statement, but Michael kept saying, "Of course, it is Craig! Wink, wink, nudge, nudge!"

## This Week's Special



Joe Reichling: Pink suits him.

When Joe Reichling was promoted to VP of Promotion at Arista this year, he left his digs on Wilshire Blvd. in LA to take up residence in the New York home office on West 57th St.—and we do mean residence! That's because Joe has been spending all of his time in NYC at work, keeping Sr. VP Steve Bartels' hours, helping the Arista team put together one of the hottest hit streaks in years. Let's review Arista's 2001... The label hung tuff & delivered Dido's first Top 40 Hit, as well as crossed Outkast & 112 to the format for the first time. They proved that Dream were "The Real Deal

Girl Group," took Blu Cantrell's debut to # 1 on multiple charts & made Usher a million selling hit machine again. Now, Arista is closing out the year with the incredible new Pink single & Toya's debut in the Top 10 at Top 40 with a second Usher single quickly heading in the same direction. Yes it's been an exciting first year for Joe Reichling in the Big Apple & we understand that he'll be shopping for a new leather sofa—the fold-out kind—for his office during the holiday break.

## POP MART



ANOTHER KIND OF AFFAIR: These uncomfortable folks are seen hanging out & watching that really awkward Martha Stewart commercial where you see her in a towel & tragically, in bed. Yeah, it's bad. Pictured here are (I to r): WKTU N.Y.'s Julia Lopez, MCA's Bonnie Goldner, WKTU's Jeff Z., MCA artist Mary J. Blige & Jaime Guzman.



WHAT A DRAG: The prom came early for KURB Little Rock's MD Becky Rogers (I) and PD Randy Cain (r). The happy couple danced until dawn & stuck their heads out of their limo's sunroof. An innocent passer by was knocked unconscious when Becky flipped her lid during the ride to a rad after party.

## Set-Up Box



Charlie Foster: Still our Superhero.

Brian McKnight works his platinum-patented mid-tempo soul magic on the new single from his sixth album, "Superhero." "Still" is another classic performance & Universal/Motown's Charlie Foster intends to make it Brian's third Top 40 Mainstream hit, following in the footsteps of "Anytime" & "Back At One." "Superhero" has already sold over 500,000 copies without a Pop hit—until "Still," that is, impacting Top 40 Mainstream 11/19.

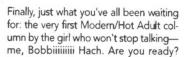


Bonnie Goldner: The Eye has it.

Eagle Eye Cherry's debut single, "Save Tonight," is one of the best testing, most played re-currents at mainstream radio & it's time he had a follow-up hit! MCA's Bonnie Goldner steps in to take charge of the task with Eagle Eye Cherry's latest "Feels So Right," which is already in the Top 30 at Modern & T40 Adult. One thing's for sure, the timing is right at Top 40 for a pop/rock song by a familiar name & Bonnie will deliver this one on 11/19.

## Consultant's Corner

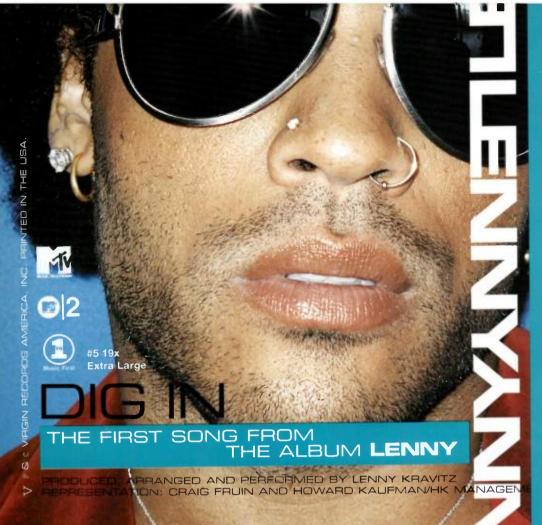
We know the thought of a fifth consecutive week reading Consultant's Corner has you curling up in your own corner, whimpering in sheer misery. Here to save you from such agony is HITS' Bobbiiiiiiii Hach, with her very own column about the current state of Modern/Hot Adult radio. Normally, we'd be asleep by the end of this intro, but it's hard to do so when Bobbii is still talking...





Bobbii: Still talking...

Well, let's go... Congrats to KVUU Colorado Springs' AJ Carlisle, who just got engaged to longtime girlfriend Kelly & just got upped to APD. Congrats also to Arista's Etolie Zisselman & her hubby Mark on the birth of daughter Lexi Sage. Etoile will be back in January with a vengeance... Wind-Up's Lori Holder-Anderson does it again with Creed. It's #1 Most Added, with everyone & their mother coming to the party... Epic's Kevin Kertes is resilient when it comes to Travis, his baby, his life. It's hard to ignore the solid call letters coming in week after week or the solid spin increases. This is a song that deserves a chance... IDJ's Danny Cooper was in Sherman Oaks, at the HITS cesspool with his counterpart Patty Morris last week to play us the new video & single by Ryan Adams. If you haven't already seen this video, you must be living in a cave, since it's being pounded on VH1, MTV & MTV2. Impact is 11/26. KRSK Portland's Dan Persigehl couldn't wait & already put it on the air. Nickelback—going, going, gone... Elektra's Michelle Babbitt is settling into NYC nicely with Natalie Merchant building each week & Dakota Moon impacting on 12/3. If you haven't seen this band, you're missing out. Their harmonies are like no other... Columbia's Pete Cosenza & Laura LaBadia are closing out Train nicely. How can you go wrong, coming off one of the biggest songs on this year?... BNA's Lonestar is a callout monster. Butch Waugh & Cheri Martin are right there to get your airplay... DreamWorks' Marc Ratner is always on the run & probably has more frequent flyer miles than anyone I know. He's all about Nelly Furtado & Lifehouse, which are right at his fingertips. Marc is also setting up Louise Goffin. By now all of you should have seen the Gap commercial featuring her & her mom, Carole King. Impacting on 11/26... RCA's Cheryl Khaner & Adrian Moreira are all about The Calling. Great callout stories across the board with a consistent sales spike each week. Oh, they also have DMB & there's nothing to say about that except SMASH!... Sometimes a hit record takes a minute. Capitol's Mark Rizzo is aware of this with Coldplay, which has already sold 850,000 & is growing each week at radio with spins & callout. Paul McCartney is shaping up to be the event record of the year, with MTV & VH1 coming to the party in the first week... Virgin's Michael Plen has a big hit on his hands with Lenny Kravitz. You can't doubt his female appeal, but how many millions of albums does he need to sell to make you understand that everyone loves Lenny? Nikka Costa's new single is impacting on 11/19... MCA's Dara Kravitz has Eagle Eye Cherry on the brain & is closing out nicely, with positive feedback everywhere... Artemis' Ray DiPietro is breaking ground with the Josh Joplin Group, as they have another solid week at radio... V2's Matt Pollack & Mark Schneider are having a great day everyday with Stereophonics, just added to VH1 & MTV2... Music I love: Raul Malo, Transmatic, & Louise Goffin. Would love to chat—e-mail me at bobbii.hach@hitsmagazine.com. See ya!



"It's a hit! Good callout + great reaction + huge phones = another Kravitz smash." — Boomer, PD/KSLZ

Mainstream Top 40 BDS: 24\*
Adult Top 40 BDS: 20\*
Modern AC BDS: 15\*

Added This Week: KSTP • WMYX • WDMX • KSII • KLTG

#### **Major Activity:**

KDWB 22x **WTMX 38**x Z100 21x KIMN 35x KHTS 20x KIIS 30x WKSC 26x KMXB 61x KSLZ 40x KDND 30x KLLC 29x KZQZ 36x WBMX 21x WBZZ 21x KHKS 18x **KZHT 32x** KZZO 28x WWZZ 22x WNKS 25x WMWX 29x WKQI 27x WNCI 24x WSSR 20x WSTR 33x WTIC 24x WAPE 31x WHYI 20x KBKS 40x WZPL 20x WPTE 32x

Winner of the RMA Pop/Alternative
Artist Of The Year Award
VH1 Artist of the Month for November
Lenny will be performing live on the
VH1 MY Music Awards on 12/2

#### Recent TV:

VH1 Fashion Awards Performance 10/19
Radio Music Awards Performance 10/26
Jay Leno Performance 10/30
TRL Performance 11/5

**Album In Stores Now!** 

# WAVELENGIH

(continued from page 98)

Calderone for standing up this week and fronting the LIFEBeat music industry charity event in NYC. Tom's credibility and support should take this important group to even greater heights..... Also in the Big Apple, Z100 OM Kid Kelly will exit the outlet, as his position has been eliminated. Meanwhile, VP Programming Tom Poleman has reportedly signed a twoyear contract extension..... NY trends: HOT97 6.6-6.5, Z100 down 4.6-4.3, WKTU slips 3.8-3.5, WXRK down 3.2-2.9 and WPLJ 2.5-2.6. (Obviously the News/Talk stations thrived here.).... Promotion in Motion: At MCA. VP Crossover Bruce Reiner is out. Reach him at 310-924-5215. Johnny Coppola seques from Capitol to MCA for similar duties. Also, longtime MCA Philly regional Joe Reagoso exits. Reach him at 610-892-9744..... Artemis VP Promotion Todd Glassman has left the building. Reach him at 917-747-2048..... Rawkus W.C GM Kris Peterson exits. Reach her at krispeterson@mediaone.com.... Universal Sr. VP Promotion Charlie Foster promotes Sr. National Director David Nathan to VP Pop Promotion.... Former WIFC Wausau MD Alley Faith segues to KKSS Albuquerque for similar duties..... Columbia is rushreleasing Aerosmith's "Just Push Play," following requests and sales response to its use in the Dodge TV and radio advertising campaign.....

WPGC Washington is seeking a Music Director to replace Thea Mitchem, who moved on up the Beltway. If interested, send T&Rs to VP/PD Jay Stevens. Meanwhile in Baltimore, Thea hires Elektra artist Lil' Mo for afternoon duties and is seeking more air talent. Bother her if interested... The Top Ten Most Played videos this week at MTV are: #1 Britney Spears, #2 DMX, #3 NSYNC, #4 Janet Jackson, #5 Ja Rule, #6 Pink, #7 Linkin Park, #8 Jay-Z, #9 Enrique Iglesias and #10 (tie) Shakira and Nickelback..... Has anyone noticed how quiet things have been at Q100 Atlanta? We keep hearing that something might be up..... Blowin' in the Wind: Dave Reynolds, Russ Allen, Rick Thomas, Mike

Whited, Tom Maffei, Greg Maffei & David Leach..... And here's the very lovely & talented Ms. Michelle Santosuosso, heading back to Los Angeles, but steering clear of Sherman Oaks.







# P775 VALELENGTH BY LENNY BEER & TODD HENSLEY

Top news of the week comes from the Clear Channel cluster in Los Angeles, with current J Records VP Crossover Promotion and former HITS staffer and radio programming guru Michelle Santosuosso returning to the radio wars as PD of KHHT. The station is currently under the aegis of Mike Marino, who will relinquish the reins and is expected to reappear quickly in the Clear Channel system. **HOT** was signed on earlier this year and is still in the early development phase. Many already are speculating that Michelle S., under the watch of corporate gunslinger Steve Smith, will reevaluate the station's current direction and enter into a direct battle with the upper-demographic end

of her old station, KKBT. While this is only speculation, we can't imagine that the conglomerate would be extending itself to bring Ms. S. in without a much grander master plan. Stay tuned..... Current LA **Arbitrend** numbers



While KZZP Phoenix PD Tom Calococci must consult corporate on air talent, promotions and picking music, he still can win the affections of a bevy of promo beauties on his own. This week, Arista's Cheryl Broz, Desiree Schuon & Lori Rischer make Tom feel like a man.

have KROQ continuing to grow 4.7-4.9, KPWR dropping 4.7-4.4, KIIS steady at 4.3, KKBT building 3.8-4.0, KOST up 3.3-3.5, KBIG 2.7-2.8, KYSR steady at 2.6 and KHHT 2.6-2.5.... Meanwhile, in Emmisland, President of Radio Doyle Rose has submitted his resignation effective 3/1 and will remain affiliated with the company as a consultant. EVP Programming Rick Cummings will ascend to President in early '02..... We are more than glad to see that many of you are quickly heeding our call to Play Craig David's "7 Days." You will be glad you did. This great song and talented artist will make any station sound better.... Congratulations to MTV superheavyweight Tom (continued on page 96)



# IMPACTING URBAN & CROSSOVER 11/20

FROM THE FORTHCOMING ALBUM

GAME FACE

IN STORES DECEMBER 18, 2001

EXECUTIVE PRODUCER: MASTER P







