

November 22, 2002

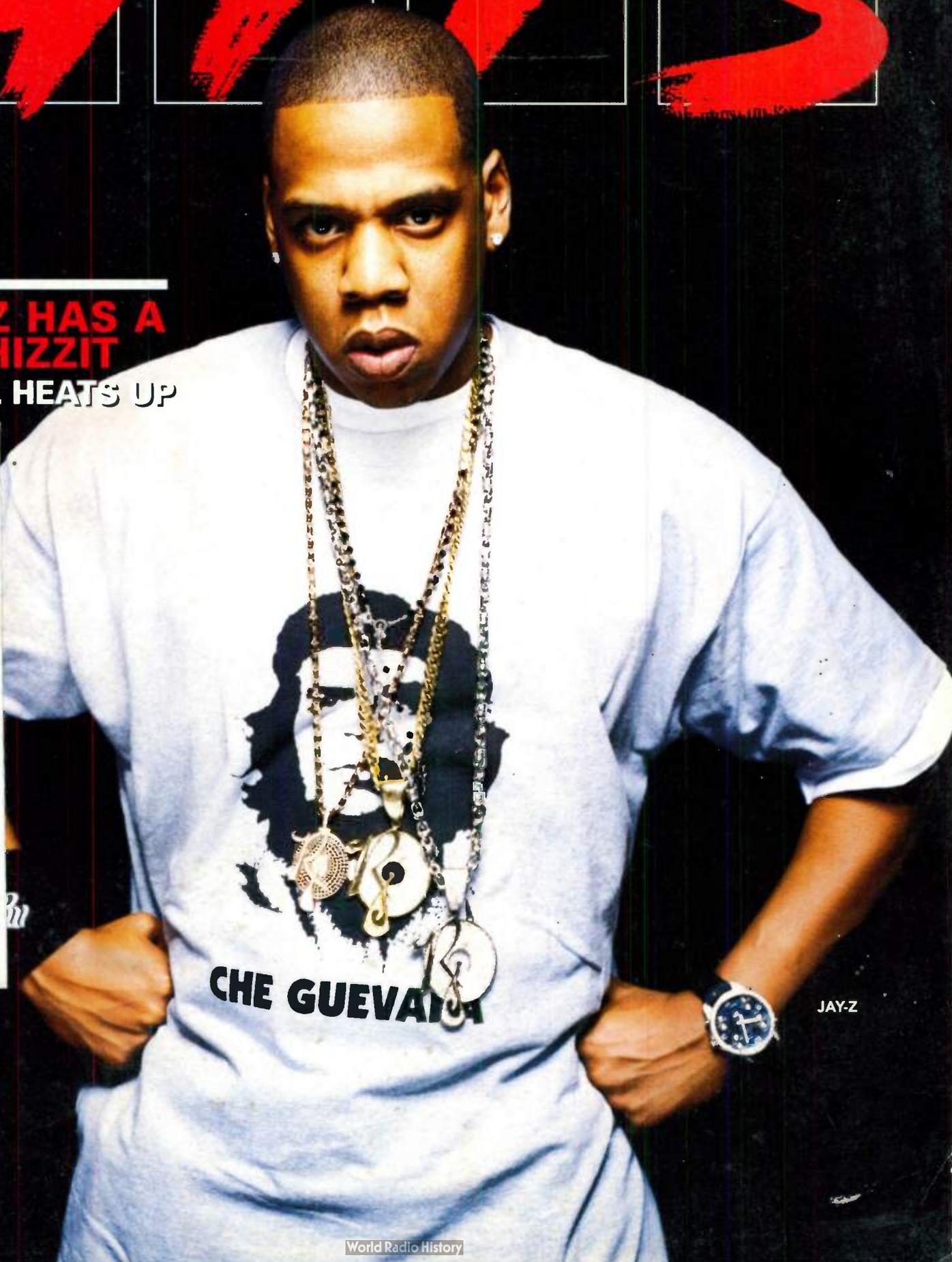
Volume 17

Issue 820

\$6.00

HITS

JAY-Z HAS A BIG HIZZIT RETAIL HEATS UP



JAY-Z

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MILLIONS KNOW HIS VOICE FROM HITS LIKE CAN'T DENY IT, REGULATE, AREA CODES, LAY LOW AND NEXT EPISODE NOW NATE DOGG IS BACK TO GET UP ON HIS OWN.

NATE DOGG

FEATURING EVE
GET UP

THE PREMIERE SINGLE AND VIDEO FROM HIS FORTHCOMING
NEW ALBUM, COMING **FEBRUARY 2003**

ALBUM ALSO INCLUDES GUEST APPEARANCES BY REDMAN, MEMPHIS BLEEK, FREEWAY,
DJ QUIK, WARREN G, SNOOP DOGG, XZIBIT, FABOLOUS, KNOC-TURN'AL,
LIL MO, TIMBALAND, MS. JADE, ROB STRICKLONG, ICARUS PRODUCED BY DJ QUIK

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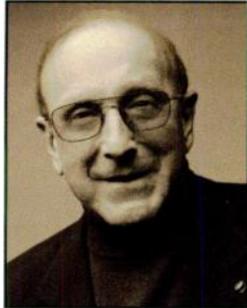
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RCA VICTOR

Just three years after BMG wanted him to retire, Clive Davis is named Chairman of a newly configured RCA Music Group that includes his J Records. Capping an impressive run of breaking new acts Alicia Keys, O-Town and Mario, and achieving success with veterans Luther Vandross, Busta Rhymes and Rod Stewart, the industry legend is the new big dog at Nipper. Expect to hear His Master's Voice for some time to come...after this HITS Contents appearance is long forgotten.

WINNERS

- REQUESTS**
EMINEM Shady/Interscope/UMG Strx
MISSY ELLIOTT GM/Elektra/EEG
SANTANA f/M. BRANCH Arista
AVRIL LAVIGNE Arista
- EARPICKS**
AVRIL LAVIGNE Arista
CHRISTINA AGUILERA RCA
CREED Wind-up
DIXIE CHICKS Open Wide/Monument/Columbia
- WILDCARD**
CHRISTINA AGUILERA RCA

HOT NEW RELEASES

- LIL' ROMEO**
True Love
 New No Limit/Universal
- JUSTIN TIMBERLAKE**
Cry Me a River
 Jive

#1 ALBUM:
JAY-Z



#1 MPS:
JAY-Z



#1 VIBE-RATERS:
SALIVA



4 VIBE-RATERS

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CLIVE'S TOP DOG...AT RCA 13

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ON THE COVER



Roc-a-Fella/IDJ hip-hop icon Jay-Z offers a *Blueprint* for success with his chart-topping new album, though this HITS cover nod proves more *Curse* than *Gift*.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 SALIVA • ISLAND/IDJ

4 LW 5 2W 5 3W



album: BACK INTO YOUR SYSTEM
track: ALWAYS

Selling a gobload, w/#19, 76k+ debut! #3 PoMo, #10 Active. Spins: WXRK, WPLY, WXRK, CIMX, WAAF, WWDC, WZZN, WZTA, WFNX, WYSD, WRIF, WIYY, KUFO. On MTV, MTV2, Much Music (*Uranium* 12/6). Just did WWE PPV event. On Nokia-sponsored tour w/Blindside, Audiovent through 12/8, then radio shows. *Carson Daly* 11/22. 310k shipped. Mgmt: Bryan Coleman/Union Ent.

5 DAVID GRAY • ATO/RCA

5 LW 9 2W



album: A NEW DAY AT...
track: THE OTHER SIDE

Still selling! 475k shipped. #12 APM; spins include KFOG, WXRT, KBCO, WXRK, WBOS, WXPB, WFUV. MTV2 spins upped. *Letterman* 12/12, *CBS Sat. Morning Show* 12/14. Stateside swing starts 1/26; some shows already sold out. Madison Sq. Garden headlining show 1/31. *People*, *USA Weekend*, *Ent. Weekly*, more. Mgmt: Rob Holden/Mondo Mgmt.

2 AUDIOSLAVE • EPIC/INTERSCOPE

3 LW 4 2W 4 3W



album: AUDIOSLAVE
track: COCHISE

Streeting at presstime! 600k shipped. #3 Active, #7 Rock, #9 PoMo. Big spins at KROQ, WFNX, WZZN, WXRK, WKQX, WPLY, WIYY, WBCN, WZTA, WAAF, KUFO, WYSP. Slaving away at MTV (#15), MTV2 (#4), VH1. *Letterman* 11/25. Tour TBA. Rave reviews: *Time*, *USA Today*, *Spin*, *Ent. Weekly*. Just did nationwide radio interview. Mgmt: The Firm.

6 SEAN PAUL • VP/ATL/ATL G

6 LW 6 2W 7 3W



album: DUTTY ROCK
track: GIMME THE LIGHT

#25 debut, 66k+ sold! New at Z100, KXXM, WNKX, more. Big spins include WZMX, WJHM, WBTS, WPYO, KBBT, KTHT, KPTY. #5 at MTV (TRL perf 11/22); on BET. Also in upcoming Blu Cantrell, Busta vids. U.S. promo tour 1/16-31, kicking off in NYC. Taping *Soul Train* 12/15. 400k shipped, 200k more after 12/1. Mgmt: TBA.

3 TAPROOT • VELVET HAMMER/ATLANTIC/ATL G

1 LW 1 2W 1 3W



album: WELCOME
track: POEM

Airplay research continues to kick in. New at KROX. Ups include KROQ, KEDJ, KWOD, WBCN, WXDX, WZZN, KSJO, more. MTV *Buzzworthy.com* spins. Wrapping up MTV2 ad campaign. On tour with Mudvayne. *Carson Daly* 12/2. LAUNCH "Breakout Artist." Almost 310k shipped; Almost 150k sold. Mgmt: David Benveniste & Mark Wakefield/Velvet Hammer.

7 MUDVAYNE • EPIC

7 LW 7 2W 12 3W

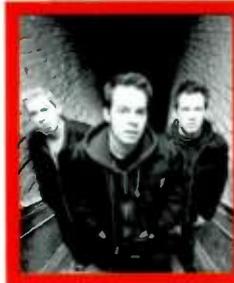


album: THE END OF ALL...
track: NOT FALLING

Streeting at presstime! Loud first-day sales at majors, indies. Top 5 Most Added at PoMo, including WXRK, KTBZ, WMYZ, WARQ. Active love: WBBB add, spins at WAAF, KUFO, WJJO, WPRC. MTV *All Things Rock*, MTV2 *Rock Show*, Much Music. Sold-out tour through Dec. LA. Smoke Out fest, 11/23. 350k+ shipped. *Revolver* cover, *Guitar World*. Mgmt: Chuck Toler/Anger Mgmt.

4 CHEVELLE • EPIC

2 LW 2 2W 2 3W



album: WONDER WHAT'S NEXT
track: THE RED

New at KZON! Ups include KROQ, WHFS, WKQX, KNDD, WSUN, WXTM, KEGL, WRIF, KXXR, KISS, many more. MTV, MTV2, heavy Much Music spins + ad campaign. Out w/*Stone Sour*, *Sinch* through Dec. *Revolver*, *Blender*, *Guitar World*, *Hit Parader*, *Alt. Press*. 350k shipped; almost 200k sold. Mgmt: Rose McGathy/Mean It! Mgmt., Bill McGathy/Indegoot Mgmt.

8 QUEENS OF THE STONEAGE • INTERSCOPE

8 LW 3 2W 3 3W



album: SONGS FOR THE DEAF
track: NO ONE KNOWS

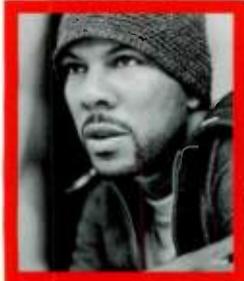
Let them reign! Top 10 at PoMo. New at KMRQ, KIOC. Multi-format spins: KROQ, KWOD, WHFS, KITS, WZZN, WBCN, KXXR, WBBB, WAAF, KUFO, WNVE, KQRC. Rotation bump at MTV, love at MTV2, VH1. On sold-out European tour now. *Magnet*, *Alt. Press*, *GQ*, *AP* features. 400k shipped. Mgmt: Stu Sobol/Spivak-Sobol Ent.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 COMMON • MCA

9 LW 10 2W



album: **ELECTRIC CIRCUS**
track: **COME CLOSE TO ME**

Laying down the Common law! Single feat. Mary J. Blige added at WBLS, WKYS, WVEE, KCAQ, KYWL. MTV *Buzzworthy.com*. #8 at BET; hosting *Rap City*. Solo tour starts 12/13 in Milwaukee, then hits Chi, Philly, DC, NYC. KKBT show 12/12. *Essence* cover w/Erykah Badu out in Jan. Follow-up to gold LP *Street* 12/10; 350k shipping. Mgmt: Derek Dudley.

13 THE DONNA'S • ATLANTIC/ATL G

13 LW 13 2W



album: **SPEND THE NIGHT**
track: **TAKE IT OFF**

Top 5 Most Added at PoMo, including KTBZ, KRBZ, WLUM, WPBZ, WHTG, more. Spinning at KITS, KEDJ, Q101. MTV *Buzzworthy.com*, MTV2, Much Music (Oven Fresh rotation). Nat'l radio campaign w/Budweiser. Headlining club tour. NYT *Style*, *Spin*, RS. LAUNCH Breakout Artist. LP streeted 10/22; 80k shipped (first 75k had limited ed. DVD). Mgmt: Molly Newman & Joey Minkes/Indivision Mgmt.

10 VINES • CAPITOL

10 LW 8 2W 8 3W



album: **HIGHLY EVOLVED**
track: **OUTTATHAWAY**

'Way to go! PoMo spins include KRBZ, KWOD, CIMX, KXTE, WHFS, WPLY, Q101. Video spinning at MTV, MTV2 *Blowtorch*. On MTV2 Handpicked Tour w/The Music, kicking off at presstime and going through Dec. *Leno* 12/9. RS "Rock Is Back" cover, *SMASH*. LP gold, with 476k shipped. Mgmt: P. Lusty, A. Kelly, A. Cassell/Winterman-Goldstein.

14 SEETHER • WIND-UP

RE-ENTRY



album: **DISCLAIMER**
track: **FINE AGAIN**

Debut LP by South African rockers seeing huge new gains at Active! #2 Most Added at format after 20 weeks, with WYSP, WBSX leading. MTV2 action. Stateside club tour w/radio promo dates through year's end. Track in Madden '03 NFL video game. 180k shipped; over 100k sold. Mgmt: Rick Smith/Wild Justice.

11 NEXT • J RECORDS

11 LW 12 2W



album: **THE NEXT EPISODE!**
track: **IMAGINE THAT**

Note new album title. Pre-impact Xover spins at WJWZ, KWNZ. Urban spins include WBLS, WEDR, more. Shooting video in L.A. 11/22-24. Xover impact date still TBD. Upcoming radio dates start Tgiving weekend in Dallas. *Showtime at the Apollo* airs in Jan., *Soul Train* TBD. Streets 12/17; 300k shipping. Mgmt: Chris Stokes/Ultimate Group.

15 BREAKING BENJAMIN • HOLLYWOOD

14 LW 14 2W 15 3W



album: **SATURATE**
track: **POLYAMOROUS**

Top 10 Most Added at PoMo, including KKND, WJRR, WPLA! Breaking off big spins at WXTM, KPNT, KWOD, KRBZ. MTV, MTV2 play. MTV, MTV2, Much Music. On tour with 3 Doors Down. Just did dates w/Blindside. *Metal Edge*, *Revolver*, *Drum!* 160k shipped. Mgmt: Larry Mazer/Ent. Services.

12 STONE SOUR • ROADRUNNER/IDJ

12 LW 11 2W 11 3W



album: **STONE SOUR**
track: **BOTHER**

Top 5 at Active, PoMo, Rock! Crossing to Pop 12/8. Spins include KROQ, WZZN, KNDD, WHFS, WZTA, WWDC, WXRK, WKQX, WPLY, KLOL, WMMR, WXTB, WAAF, WRIF, WIYY. On MTV, MTV2, Much Music. Just did *Leno*. Nat'l tour through year's end w/Chevelle. 400k shipped. *Revolver*, *Hit Parader*, *Guitar World*, *Circus*. Mgmt: Larry Mazer/Ent. Svcs.

16 SR-71 • RCA

15 LW 16 2W



album: **TOMORROW**
track: **TOMORROW**

"Tomorrow" belongs to them. Butch Walker-produced follow-up to gold LP *Now You See Inside* streeted 10/22. PoMo spins include KZON, KWOD, KDGE, KKND, WDYL, WXDX, 99X. MTV2, Much Music. Radio shows through end of year. *Washington Post*, *Mean Street*, *Buzzine*. 90k shipped. Mgmt: Jeff Hanson/Jeff Hanson Mgmt.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1	1	JAY-Z	BLUEPRINT VOL.2... "03 - Bonnie & Clyde" f/ Beyonce	Roc A Fella/IDJ 063381	601.4	—
1	1	2	8 MILE	SOUNDTRACK Movie #2, "Lose Yourself" hot	Shady/Inter/UMG Strx 493508	391.0	-23%
DEBUT	3	3	MISSY ELLIOTT	UNDER CONSTRUCTION "Work It" mega smash, fans, press	GM/Elektra/EEG 62813	265.4	—
—	2	4	JUSTIN TIMBERLAKE	JUSTIFIED "Like I Love You" + fans & press	Jive 41823	191.4	-57%
DEBUT	5	5	PEARL JAM	RIOT ACT All new material, "I Am Mine" the cut	Epic 86825	164.4	—
DEBUT	6	6	TLC	3D "Girl Talk" hot, press, fanbase	Arista 14780	156.4	—
8	9	7	EMINEM	EMINEM SHOW Multiple tracks going, press	Aftermath/Interscope 493291	122.2	+15%
2	4	8	CHRISTINA AGUILERA	STRIPPED "Dirrty" & "Beautiful" now	RCA 68037	120.0	-29%
DEBUT	9	9	3 DOORS DOWN	AWAY FROM THE SUN "When I'm Gone" the cut	Universal 066165	114.1	—
9	12	10	AVRIL LAVIGNE	LET GO "Sk8er Boi" huge + "I'm With You" now	Arista 14740	107.7	+8%
—	3	11	U2	BEST OF 1990-2000 Hits package, includes double & single disk configurations	Interscope/Island 063438	107.4	-47%
5	5	12	SANTANA	SHAMAN "Game of..." f/Michelle Branch, tour	Arista 14737	105.2	-23%
DEBUT	13	13	ELTON JOHN	GREATEST HITS 1970-2002 Ultimate hits collection	UTV 63478	100.4	—
DEBUT	14	14	JIM JOHNSTON	WWE: ANTHOLOGY Wrestler's entrance themes	Koch 8832	93.5	—
11	15	15	DIXIE CHICKS	HOME "Landslide" hot now and crossing formats	Open Wide/Monument/Columbia 86840	87.9	+5%
3	7	16	NIRVANA	NIRVANA "You Know You're..." now + hits package	DGC 493507	82.0	-27%
6	6	17	FAITH HILL	CRY Tour, title cut going, press, fanbase	Warner Bros. 48001	81.6	-27%
14	14	18	ROD STEWART	GREAT AMERICAN SONGBOOK Classic songs done by Rod	J Records 20039	76.6	-10%
DEBUT	19	19	SALIVA	BACK INTO YOUR SYSTEM "Always" hot rock record	Island/IDJ 63153	76.2	—
—	8	20	ANDREA BOCELLI	SENTIMENTO Classic Andrea	Philips 470400	73.0	-32%
13	18	21	NELLY	NELLYVILLE "Dilemma" featuring Kelly Rowland	Fo' Reel/Universal 017747	69.5	-6%
19	21	22	NORAH JONES	COME AWAY WITH ME "Don't Know..." MTV Buzzworthy	Blue Note 32088	68.6	0%
15	20	23	ROLLING STONES	FORTY LICKS The Ultimate greatest hits package, tour	Virgin 13378	68.4	-1%
12	19	24	ELVIS PRESLEY	30 #1 HITS The King is back, press, new fans	RCA 68079	66.5	-7%
DEBUT	25	25	SEAN PAUL	DUTTY ROCK "Gimme The Light" hot reggae artist	Atlantic/Atl G 83620	66.1	—



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#75* - #71* Mediabase Rhythmic Hit 299 spins this week

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KBFM 12x KKXX 28x WJNH 16x KNDA 21x KBOS 21x WXYK 11x
WNKS 10x WERZ 19x WXLK 13x KDND 10x KRBV 9x**

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World Radio History

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
4	16	26	RASCAL FLATTS	MELT "These Days" hot Country act	Lyric Street 165011	61.2	-20%
DEBUT	27	O-TOWN	O2 "These Are The Days" the cut, fans	J Records 20033	53.3	—	
28	22	28	TOBY KEITH	UNLEASHED "Who's Your Daddy?" the cut now	DreamWorks Nashville 450254	52.2	-2%
DEBUT	29	FAT JOE	LOYALTY Guest artists Ginuwine, Cam'ron etc	Atlantic/Atl G 83600	50.9	—	
DEBUT	30	PHIL COLLINS	TESTIFY "Can't Stop Loving..." the new cut	Atlantic/Atl G 83563	50.3	—	
—	11	31	JAHEIM	STILL GHETTO "Fabulous" the cut	Warner Bros. 48214	50.1	-51%
—	17	32	DAVID GRAY	NEW DAY AT MIDNIGHT Title track leads, fanbase	ATO/RCA 68154	49.1	-35%
25	31	33	JOHN MAYER	ROOM FOR SQUARES "Your Body Is..." going now	Aware/Columbia/CRG 85293	47.3	+14%
30	36	34	JOSH GROBAN	JOSH GROBAN "To Where You Are" radio	143/Reprise 48154	46.5	+28%
—	10	35	DAVE MATTHEWS BAND	LIVE AT FOLSOM FIELD Double live in Boulder, DVD released too	RCA 68124	45.2	-57%
26	32	36	GOOD CHARLOTTE	YOUNG & THE HOPELESS "Lifestyles Of The..." now, tour	Epic 86486	45.0	+10%
18	27	37	FOO FIGHTERS	ONE BY ONE "All My Life" the hot cut, tour, press	RCA 68008	42.9	-3%
29	35	38	PINK	M!SSUNDAZTOOD "Family Portrait" hot now everywhere	Arista 14718	41.6	+14%
—	23	39	ALAN JACKSON	DRIVE "Drive (For Daddy Gene)" hot at Country	Arista Nashville 67039	41.1	-17%
39	37	40	KENNY CHESNEY	NO SHOES, NO SHIRT... "The Good Stuff" now, tour	BNA 67038	37.9	+7%
—	30	41	TONY BENNETT/K.D. LANG	WHAT A WONDERFUL WORLD Lot's of TV, fanbase	Columbia/CRG 86734	36.8	-13%
7	25	42	TORI AMOS	SCARLET'S WALK "A Sorta Fairytale" added to MTV2	Epic 86939	32.7	-27%
23	33	43	KELLY ROWLAND	SIMPLY DEEP From Destiny's Child, "Stole" the cut	Columbia/CRG 86516	32.1	-18%
22	24	44	LL COOL J	10 "Luv You Better" the cut now	Def Jam/IDJ 63219	28.8	-36%
20	41	45	TOTALLY HITS 2002...	VARIOUS Another hits compilation	WSM 73768	28.2	-12%
DEBUT	46	ALAN JACKSON	LET IT BE CHRISTMAS Tis the season	Arista Nashville	27.9	—	
32	44	47	DIANA KRALL	LIVE IN PARIS Live classic Diana	Verve 065109	27.2	-7%
27	42	48	DISTURBED	BELIEVE "Prayer" hot + fanbase	Reprise 48320	27.1	-15%
17	39	49	LIL' JON & THE EASTSIDE BOYZ	KINGS OF CRUNK "I Don't Give #\$\$*" the cut	TVT 2373	26.2	-24%
DEBUT	50	WC	GHETTO HEISMAN f/ guests Snoop Dogg, Ice Cube, etc	Def Jam/IDJ 170071	25.4	—	

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NELLY



"FANTASTIC"

NEW YORK POST



"NELLYVILLE IS THE TOTAL PACKAGE"

WASHINGTON POST



"...IN CONTROL OF HIS FLAME AND ON TOP OF HIS GAME..."

ENTERTAINMENT WEEKLY



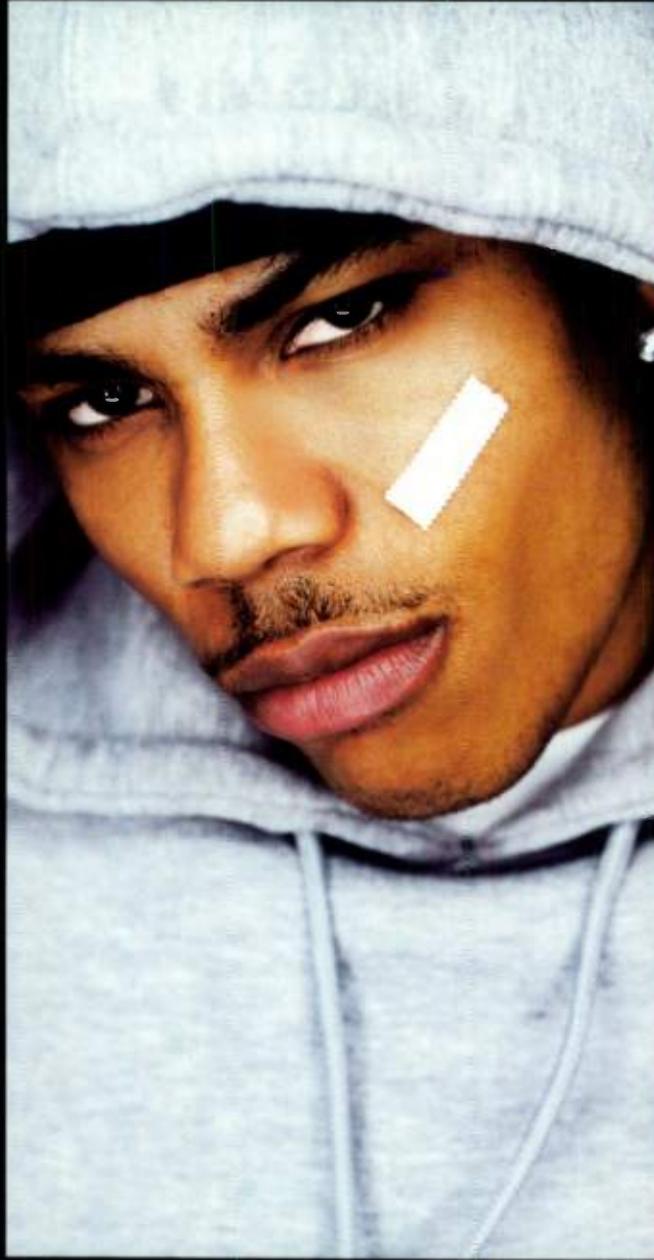
"ARRIVES ALL OVER AGAIN"

INTERVIEW



"REMARKABLE"

NEW YORK TIMES



"PERFECT..."

PEOPLE



"NELLY IS A WITTY, GIFTED MC"

ROLLING STONE



"15 SONGS...DESTINED TO BECOME THE SOUNDTRACK OF SUMMER"

BOSTON GLOBE



"A GREAT POP ALBUM"

VILLAGE VOICE



"HIP-HOP RARITY"

LOS ANGELES TIMES

WINNER

FAVORITE ARTIST RAP/HIP-HOP
AMERICAN MUSIC AWARD (2002)

BEST NEW ARTIST

WORLD MUSIC AWARD (2001) • BET AWARD (2001) • SOURCE AWARDS (2001)

NOMINEE

GRAMMY AWARDS 2002
"BEST RAP SOLO PERFORMANCE" • "BEST RAP/SONG COLLABORATION"

GRAMMY AWARDS 2001

"BEST RAP ALBUM" • "BEST RAP SOLO PERFORMANCE"



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World Radio History

UNIVERSAL
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THE DEBUT ALBUM BRUSHFIRE FAIRYTALES
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ON EARTH"**

SURFER MAGAZINE



**"MELODIES THAT
EVOKE THE WORLD OF
POP STANDARDS"**

LOS ANGELES TIMES



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NEW ARTIST OF THE
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**"RICH ACOUSTIC MEDITATIONS ON LIFE, LOVE AND
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ROLLING STONE



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**UNIVERSAL
RECORDS**

HITS FRONT PAGE

Breaking Benjamin

Got Change for a C-Note?



NOVEMBER 22, 2002

VOLUME 17

ISSUE 820

\$6.00

Sales Perks Up, as Missy, Pearl Jam, TLC, 3 Doors Down Bow Big, While the Top Spot Goes to...

JAY-Z's GIFT TO RETAIL

MISSY ELLIOTT



Working Construction

LAUNCH
cast

MOST PLAYED

#1 Missy Elliott (Goldmind/Elektra/EEG), #2 Faith Hill (WB), #3 LeAnn Rimes (Curb), #4 Madonna (WB), #5 Linkin Park (WB), #6 Sean Paul (VP/Atlantic/Atl G), #7 Matchbox Twenty (Atlantic/Atl G), #8 Eminem (Shady/Interscope/UMG Strx), #9 Nelly (Fo' Reel/Universal) and #10 Jaheim (WB).

Jigga came, Jigga saw, Jigga conquered...record-store cash registers around the country.

Roc-a-Fella/IDJ hip-hop juggernaut Jay-Z exploded onto the *HITS* Top 50 Albums chart this week as his *Blueprint 2: The Gift & the Curse* decisively took the top spot on sales topping 600k. Jay-Z beat back Eminem's *Shady/Aftermath/UMG Strx 8 Mile* soundtrack, which had been #1 the previous two weeks.



Pearl Jam

Hip-hop also owned the #3 spot, with Goldmind/Elektra rap goddess Missy Elliott powering her way to a solid bow behind the smash single "Work It," just ahead of holdover teenpop alumnus Justin Timberlake's first solo album on *Jive* at #4.

Virgin Entertainment Group's Jerry Suarez donned his red suit and long white beard to declare the fourth quarter to be officially in full swing: "Foot traffic is way up, and records are hitting their forecasts. Jay-Z even exceeded our expectations, and it's been a while since we could say that about any record. With any luck at all, Shania Twain will blow the doors down this coming week."

The grunge renaissance continued apace, as Epic warhorse Pearl Jam debuted at #5, barely edging Arista's TLC, who came in at #6 with sales north of 156k. The other newcomer to the Top 10 was Republic/Universal band 3 Doors Down, who bowed at #9. The Top 10 was rounded out by *The Eminem Show*, showing a 15% rise in sales while going 9-7, RCA's Christina Aguilera at #8 and Arista's Avril Lavigne, up 8% at #10.

As we head into the teeth of the fourth quarter, a total of 13 albums registered more than 100k in sales, including UTV's Elton John greatest-hits collection (#13). Other high-charting debuts: Koch's WWE *Anthology* (#14), Island/IDJ's Saliva (#19) and VP/Atlantic's Sean Paul (#25).

Online sales are also showing the effects of year-end activity. Alliance Entertainment's Laura Provenzano told *HITS* she saw a huge increase in Web activity "starting last Wednesday (11/6) at around 4 p.m. ET."

Next week, Mercury Nashville's Twain shall meet the charts, as will Murder Inc./IDJ's *Ja Rule*, Wildstar/Atlantic's *Matchbox Twenty*, UTV's *Now 11*, Epic/Interscope's *Audioslave*, Atlantic's Craig David, Dark Horse/Capitol's George Harrison, Epic's Mudvayne, Rawkus/MCA's Talib Kweli and Arista's Toni Braxton.



Pic of the Week



Goo Meets Girl

Seen at the premiere of Disney's *Treasure Planet*, soundtrack contributor **John Rzeznik** takes a moment to pose with admirer/Sherman Oaks cesspool dweller **Robin Gerber**. "I'm so pleased to meet you," Gerber cooed. "That 'Runaway Train' song has always been my favorite." Later, as Robin offered Rzeznik a snack from her pouch of textured soy protein nuggets and assorted twigs, the latter confessed his love for the ladies. "That's very interesting," Robin replied. "Working with **Lenny Beer**, I'm not really used to that."

LAUNCH

TOP VIDEOS

- #1 Jennifer Lopez (Epic), #2 Eminem (Shady/Interscope/UMG Strx), #3 Sum 41 (Island/IDJ), #4 Christina Aguilera (RCA), #5 Vanessa Carlton (A&M/Interscope), #6 Jay-Z (Roc-a-Fella/IDJ), #7 Missy Elliott (Goldmind/Elektra/EEG) #8 Shania Twain (Mercury Nashville), #9 Santana (Arista) and #10 Nelly (Fo' Reel/Universal).

WILD CARD

CHRISTINA AGUILERA RCA

With her revamped and even more revealing "Dirrty" style, Christina is hotter than ever. Her new ballad "Beautiful" is already soaring up the charts, with multi-format adds including STR94, KYLD, KXJM, KXXM, KIMN, WNKS and more, along with MTV. Spinning out of control at KIIS, Z100, B96, WKQI, WKSC, WXKS, KBKS, WBZZ, WDRQ, Y100, WKST and tons more. The RCA promotion team will see beautiful results from this killer power ballad.

Backer's Back With V2's Backing

It's not news to us—we had the story weeks ago—but V2 President **Andy Gershon** has announced the appointment of **Steve Backer** to the post of Executive Vice President/General Manager of the label.

There go the Tuesday night poker games at the Havana Club.

Backer's duties as EVP/GM include overseeing the company on a day-to-day basis, with specific responsibilities for marketing, promotion, sales, publicity and serving as Meg White's drum tech.

Backer comes to the label with an extensive background in both the label and publishing sides of the music industry.

Said Backer: "As an executive, I was drawn to V2 because of the company's outstanding roster of artists and their cutting-edge approach to signing and developing these artists. Those qualities, coupled with the opportunity to work with a staff of incredibly hard-working, bright and passionate music people made the decision an

easy one. And most of all, I'm very fortunate to be able to work for Andy Gershon, who everyone in the music business knows is the consummate forward-thinking artist-development executive. His direction for the future of this company is very clear and determined, and I'm thrilled to be able to help him execute that vision. By the way, does **Moby** play cards?"

Added Gershon: "I have had the pleasure of working with Steve on various projects and artists over the years, and when I embarked on restructuring V2 for the future, Steve became the obvious choice and perfect fit for the label. We share the same vision and commitment for V2 and its artists. I look forward to a long, successful run in what we find to be opportunistic times—and kicking his butt at seven-card stud."

Backer was previously EVP W.C. for EMI Music Publishing, where he ran the L.A. office, oversaw the creative department and signed such

acts as Blink-182, Slipknot and Default. Prior to that, he was GM of Giant Records. He launched his career at CBS Records in college promotion, rising to Epic Records' first VP Alternative Music, where he helped create campaigns for Pearl Jam and Rage Against the Machine, among others.

Backer will divide his time between the label's New York headquarters and its West Coast office in Beverly Hills.



Steve Backer: Bicoastal card shark.

RCA, J Join Hands Under Clive

By Marc Pollack and Roy Trakin

Clive Davis gets to walk the dog: Nipper, meet your new master.

After months of speculation, the other shoe, er bone, dropped on Tuesday (11/19), as BMG acquired the half of J Records it didn't already own and anointed the industry legend Chairman of a newly reconfigured RCA Music Group, which will include both RCA Records and J.

The announcement was made to the respective label staffs in New York Tuesday morning by BMG Chairman/CEO Rolf Schmidt-Holtz, who flew in from Germany to spread the news.

Schmidt-Holtz told employees the two labels would remain separate "entities" under a single leadership team, with Charles Goldstuck serving as Group President/COO and Richard Sanders continuing as General Manager for RCA Records. Bob Jamieson will step down as Chairman of RCA Music Group, though discussions are underway about a possible future role for him at the company.

In a conference call with both Schmidt-Holtz and Davis, *HITS* learned Davis was approached only last week by Schmidt-Holtz and COO Michael Smellie about taking the new post.

"This is a tremendous opportunity and challenge for me," said Davis, comparing it to his years at CBS Records overseeing Columbia and Epic. "BMG made a fair and equitable purchase of my J interests. I am well aware of the tradition and history of RCA. I want greater luster and growth for the label. I have great respect for Bob Jamieson, and I'm aware of his contributions to the label. We want to build on what he has done. It all comes down to the music and the marketshare, and, under the direction of Rolf and Michael, we are getting back to the music and the A&R. We can

do it and we *will* do it."

Schmidt-Holtz and Davis confirmed that J and RCA would remain in their respective Manhattan offices.

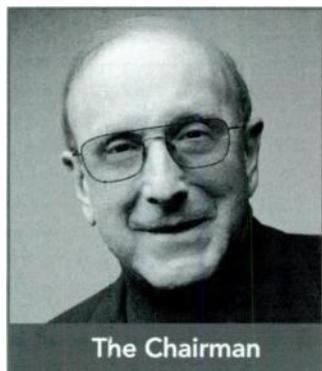
"I am going over both operations right now," added Davis. "J and RCA will remain as two separate, co-existing labels. Both have standing orders to promote and market their records vigorously."

Added Schmidt-Holtz: "This deal closed so quickly because there's mutual trust between us and Mr. Davis. We can rely on each other, and I felt this was the perfect basis for our continued relationship. We are opening a new chapter and looking forward to the RCA Music Group being led by the best man in music. We are thrilled to bring Clive back to BMG and have him lead what we consider a powerhouse label. His genius at finding new artists and his proven track record will help lead RCA to new levels of creative performance."

The other parts of the former RCA Music Group, including RLG-Nashville, BMG Canada, RCA Victor, Strategic Marketing, BMG Heritage and BMG Special Products, will report, on an interim basis, to Smellie.

Added Schmidt-Holtz: "As BMG continues to create a company that is focused on artists, efficiency and transparency, full ownership of our key assets is a guiding strategy."

Hopefully, by next week we'll know who's still taking our calls.



The Chairman

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **JAY-Z:** *Blueprint* becomes an erection for Roc-A-Fella/IDJ, as hip-hop icon's huge #1 bow gives Lyor and Damon a woody.
- 2 **CLIVE DAVIS:** Now we know: J stands for "Jackpot." *Clive: Inside the Record Business* gets yet another chapter.
- 3 **ROLF SCHMIDT-HOLTZ:** Tearing down the wall between J and RCA, BMG boss' blitzkrieg is a biz bombshell.
- 4 **CHARLES GOLDSTUCK:** The new Prez/COO of the RCA Music Group assures us that his additional doodies won't prevent him from continuing with Clive's pedicures. 
- 5 **BARRY DILLER:** Newly named VU Entertainment interim Co-Chairman/CEO gets a French kiss and UMG, as spinoff speculation heats up again. 
- 6 **MISSY ELLIOTT:** Sylvia discovers a Goldmind in hip-hop heroine, who Timbalands at #3 in strong first week. If you "Work It," buyers will come.
- 7 **RICHARD PALMESE:** Clive's longtime promotion chief becomes Clive's ÜBER promotion chief in the incredible expanding Deutsch empire of the man/the myth/the legend.
- 8 **SHANIA TWAIN:** How high is UP?? Luke Lewis hoping the Twain will meet a crossover audience, as country diva looks to "Getcha" with new image.
- 9 **PEARL JAM:** Bush prepares to strike Iraq, grunge heroes rage on the charts and Polly feels 10 years younger—make that 11.
- 10 **SUGE KNIGHT:** Legendary rap entrepreneur can still stop traffic, though probably not in the way he'd prefer, after The Man raids Tha Row HQ. 

Not a Sour Kraut

Dear Hits Editors:

Vi haf you stopped your delicious cartoons about Bertelzmann and BMG? I am most dizappointed. Watch what. What watch! Cartoons about hillbillies and zat Liza? Veally, you can do better. Even that Sykes in a Volvo is better than zat krap.

Ja, Ja. Vee are haffing hits galore at BMG. By zee barrelful. And our barrels are big. Christina, vat a girl, and so modest. Santana, vee luf his voice. Zat Rod is vundabar! And Elvis, he is Kaiser.

Giff us some break, fellas. If you don't start paying attention to BMG, I vill haff to come to your liddle village of Sherman Oaks and knock some heads around.

All the Best,
Rolf



Capitol Banks on a Fab Q4

The Beatles are becoming almost as much a holiday tradition as getting wasted on eggnog and canoodling your co-worker at the office party.

Two years ago, Capitol Records' 1 anthology dominated the year-end charts after its release on Nov. 14, and the label is hoping the lovable Moptops will continue to have record retailers saying, "Yeah, yeah, yeah."

The label is releasing a trio of Fab Four-related projects keyed to the all-important fourth quarter. On Tuesday (11/19), George Harrison's posthumous *Brainwashed* hit the street, while Paul McCartney's *Back in the U.S. Live 2002*, a two-disc CD of his critically acclaimed tour, along with an accompanying three-hour DVD, comes out next week (11/26).

Harrison's *Brainwashed* (on his longtime label Dark Horse) is his first solo album since '87's *Cloud Nine*, and was produced by one-time Traveling Wilburys' bandmate Jeff Lynne, along with George's only child, 24-year-old Dhani, his son with second wife Olivia Arias. The record comes out just 10 days before the first anniversary of Harrison's death from cancer, and the songs reflect his Eastern religious philosophy and acceptance of mortality.

Capitol Records President Andy Slater denied he was the Walrus or the Fool on the Hill while commenting: "It's somewhat bittersweet to put out this album, but I believe it contains some of George's best work. We're trying to make people aware of its release in the most dignified way we can, by taking the lead from his family."

Knowing he was dying, Harrison worked on these 11 new songs (the 12th is a cover of the standard "Between the Devil and the Deep Blue Sea") until two months before his death, then left it to Lynne and Dhani to complete the project, even providing a track listing and a

release date. The songs eerily reflect Harrison's knowledge of his condition, with his vocals seeming to come from beyond on the first single, "Stuck Inside a Cloud." "Crying as we part" he sings. "Knowing as you leave me/I also lose my heart."

Capitol provided an EPK featuring interviews with Lynne, Harrison, Jim Keltner and Dhani. A listening party was held last week at the Capitol tower in Hollywood, while the *L.A. Times* featured an interview with Dhani on the cover of its *Calendar* section. Harrison will also grace the cover of January *Guitar World*, with features in *Rolling Stone* and *Associated Press*, among others. The first single was premiered on AOL First Listen.

A memorial concert will take place Nov. 29 at Royal Albert Hall in London. Ex-Beatles McCartney and Ringo Starr will be joined by Lynne, Keltner, Eric Clapton, Tom Petty, Leon Russell, Jools Holland and Ravi Shankar.

McCartney's *Back in the U.S. Live 2002* and DVD features 34 tracks from his acclaimed U.S. tour. The DVD allows the user access to additional material from the Web. An ABC prime-time special will air Nov. 27, the Wednesday night before Thanksgiving and a day after the release of the CD and DVD.

Added Slater: "His performances were so staggeringly powerful, we were glad he wanted to make this record and DVD available to the public."



Bandier of Brothers



Pictured above are EMI Music Publishing chief Martin Bandier in 2002, posing with (l-r) manager Jeremy Harding, EMI Music's Guy Moot and dancehall reggae sensation Sean Paul. Below is a photo taken 10 years ago of Martin Bandier with Sir Colin Southgate, Charles Koppelman and Jim Fifield. Seeing these two photos together begs the question, "Are you really sure you want to pose for a photo with Martin Bandier?" Whoa, big fella, just asking.



QUICK

HITS



The adds this week at MTV2 are 3 Doors Down (Republic/Universal), Matchbox Twenty (Atlantic/Atl G), Jay-Z (Roc-a-Fella/IDJ), 50 Cent (Shady/Interscope/UMG Strx) and Jimmy Eat World (DreamWorks).



The adds this week at VH1 are Adam Sandler (WB) and Counting Crows/Vanessa Carlton (Geffen/Interscope).

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NEW ADDS THIS WEEK INCLUDE:

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World Radio History



WEASELS BOARD THE MYSTERY TWAIN

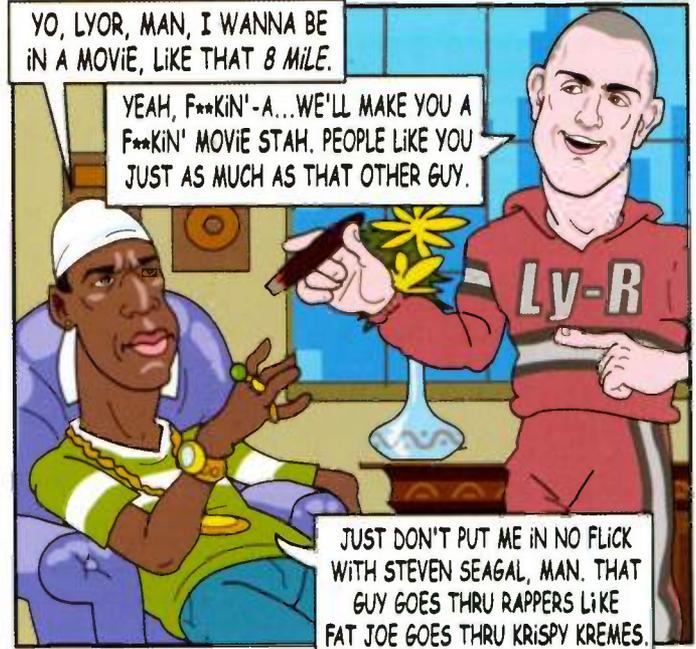
As Q4 hits the stretch run, the superstar releases crescendo with this week's dynamic trio of Mercury Nashville's Shania Twain, Murder Inc./IDJ's Ja Rule and Atlantic's Matchbox Twenty. Representing the other end of the spectrum are our label Nosttradamus wannabes, who crunch numbers and come up with the following proverbial stabs in the dark. So why hasn't Hilary Shaev hazarded a guess on Matchbox Twenty? We have no idea...

Person	Shania Twain	Ja Rule	Matchbox Twenty
Dan Hubbert, Capitol Records Sr. VP Promotion	750k	400k	175k
Craig Lambert, MCA Records Sr. VP Pop Promotion	650k	425k	225k
Hilary Shaev, Virgin Records Exec. VP Promotion	625k	425k	xxxx
One Stop Group's Laura Provenzano, Hastings' Mike Fuller, Virgin Entertainment Group's Jerry Suarez and Wherehouse Music's Bob Bell & Violet Brown	930.5k	471,250	246,250

PROJECTED FIRST-WEEK SALES

AIRHEAD

LYOR'S PLANS FOR JAY-Z ARE GOING A MILE A MINUTE...



THIS CARTOON WILL NEVER EAT LUNCH IN THIS TOWN AGAIN.

Check hitsdailydouble.com for an animated version of this cartoon

Covert Operation



"Y'know, Tommy, the fact that our two music groups are working together on the Audioslave project is practically unprecedented," commented UMG chieftain Doug Morris (r) to Sony Music head Thomas D. Mottola (2nd fr r) at the Grammy press conference in NYC. "Indeed, Doug," Mottola agreed, "and Beyoncé's presence on the Jay-Z record is another striking example. The spirit of cooperation is palpable." Columbia chairman Don Ienner and his superstar artist Beyoncé Knowles nodded enthusiastically, then Mottola pulled Ienner aside for a quick word, giving Morris the opportunity for a private moment with Knowles. "Friendly-schmiendly," Doug whispered. "Let's get real, sweetheart. How'd you like to become part of THE dominant music operation?"

THE FOUR-HEADED LOSER

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #819)

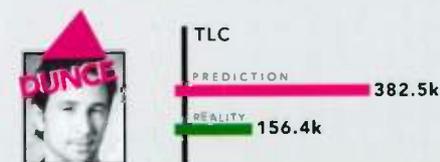
The retailers' consensus has been red-hot lately—but not this week. Check out their averaged prediction on Jay-Z. Whoa. And how about that Joel Klaiman: so near on Missy Elliott, so far off on TLC. Joel has an excuse—he only has one head to work with.



AEC One Stop Group's Laura Provenzano, Amazon.com's Kevin Hawkins, Hastings' Mike Fuller and Wherehouse Music's Violet Brown



Joel Klaiman, Epic Records Group Sr. VP Promotion



Joel Klaiman, Epic Records Group Sr. VP Promotion

BASED ON HITS TOP 50 ALBUMS CHART RESEARCH

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WKRZ/Wilkes-Barre

Y100/Miami

WFHN/Providence

WRVW/Nashville

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World Radio History



CHANGE FOR A QUARTER

A GUIDE TO Q4 RELEASES

Note: All releases listed were preceded by albums selling at least 300k.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
11/19/02	Audioslave (Rage/Cornell)	Epic/Interscope	12/10/00	150,000	870,000
	Craig David	Wildstar/Atlantic/Atl G	7/22/01	80,000	1,400,000
	George Harrison	Capitol	n/a		
	Ja Rule	Murder Inc./IDJ	10/2/01	360,000	3,500,000
	Matchbox Twenty	Atlantic/Atl G	5/28/00	360,000	3,700,000
	Mudvayne	Epic	8/29/00	12,000	550,000
	Now 11 (Various)	UTV	7/23/02	290,000	1,000,000
	Shania Twain	Mercury Nashville	11/9/97	170,000	14,400,000
	Susan Tedeschi	Artemis	2/10/98	500	570,000
	Talib Kweli	Rawkus/MCA	10/17/00	60,000	420,000
Toni Braxton	Arista	4/25/00	200,000	2,000,000	
11/26/02	Ashanti (Remix)	Murder Inc./IDJ	4/7/02	500,000	2,500,000
	Baby (of Big Tymers)	Cash Money/Universal	4/30/02 (Big Tymers)	160,000	1,000,000
	Busta Rhymes	J Records	12/3/01	190,000	1,200,000
	Charlotte Church (G. Hits)	Epic	10/9/01	70,000	820,000
	Dru Hill	Def Soul/IDJ	10/27/98	130,000	2,200,000
	Jennifer Lopez	Epic	2/10/02	160,000	1,200,000
	K-Ci & JoJo	MCA	12/5/00	120,000	1,300,000
	New Found Glory (Ltd Edition)	MCA	6/11/02	90,000	470,000
	Paul McCartney (Live)	Capitol	11/13/01	70,000	500,000
	Petey Pablo	Jive	11/12/01	100,000	780,000
	Roots	MCA	2/23/99	200,000	800,000
	Smashing Pumpkins	Virgin	2/29/00	160,000	560,000
	Snoop Dogg	Priority/Capitol	12/24/00	400,000	2,000,000
	System of a Down	American/Columbia/CRG	9/4/01	220,000	2,700,000
	Sum 41	Island/IDJ	5/8/01	50,000	1,600,000
Tim McGraw	Curb	4/29/01	220,000	2,000,000	
Tupac	Amaru/Tha Row/Interscope	3/27/01	430,000	2,000,000	
12/03/02	Mariah Carey	MonarC/Island/IDJ	9/11/01	120,000	550,000
12/10/02	504 Boyz	New No Limit/Universal	5/2/00	140,000	1,100,000
	Aaliyah	Blackground/Universal	7/17/01	190,000	2,400,000
	B2K	Epic	3/12/02	110,000	710,000
	Common	MCA	3/28/00	70,000	710,000
	Gza	MCA	6/29/99	120,000	390,000
	Whitney Houston	Arista	5/22/00	160,000	1,300,000
12/17/02	Dashboard Confessional (MTV Unplugged)	Vagrant	3/20/01	2,500	320,000
	DMX	Def Jam/IDJ	9/25/01	440,000	1,700,000
	Foxy Brown	Def Jam/IDJ	7/22/01	130,000	520,000
	Lil' Romeo	New No Limit/Universal	7/8/01	100,000	790,000
	Monica	J Records	7/19/98	90,000	2,000,000
	Nas	Columbia/CRG	12/18/01	340,000	1,700,000
	Next	J Records	6/20/00	90,000	820,000
	Redman	Def Jam/IDJ	5/27/01	150,000	660,000
Tyrese	J Records	5/28/01	90,000	600,000	

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HITS



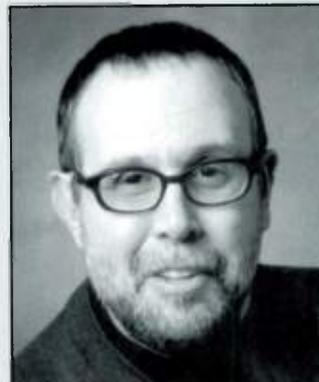
NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

The other shoe has dropped sooner than expected, as **Clive Davis** ascends the throne of a retooled **RCA Music Group** at the behest of **BMG** ruler **Rolf Schmidt-Holtz**. The move brings Davis back inside the **BMG** fold and makes **J Records** a fully owned **BMG** label under his continuing command. Meanwhile, Davis right-hand-man **Charles Goldstuck** becomes President/COO of the new group, and it's rumored that longtime Davis confidante/promo executive extraordinaire **Richard Palmese** will be named group promotion head. Current **RCA** Group Chairman **Bob Jamieson** is stepping down, though the official **BMG** spin is that he will be rewarded for his years of service with another position. Official internal word at the moment is that **J** and **RCA** will remain two separate companies. But given Davis' very hands-on approach, most believe the new **RCA** Group will end up as one company with two logos. That said, given that the logic of the merger

derives from its value as a cost-cutting move, there is understandably tremendous anxiety within **RCA** as to who will stay and who will go, as staffers brace for major cuts. **RCA** is already down to 125 from 175 as a result of previous cuts; **J** currently employs 75. **GM** **Richard Sanders** will stay on as senior **RCA** executive. Barristers **Grubman** and **Indursky** mediating the re-drawing of borders for Davis... Meanwhile, as the Germans look to Davis to work his magic on the **RCA** roster, observers noting his priorities will likely include saving **BMG's** relationship with **Dave Matthews**, salvaging the new **Christina Aguilera** project, bolstering the **Foo Fighters** and furthering the careers of developing artists **The Strokes** and **David Gray**... Insiders saying the **BMG** plan was to close the already-notorious **Jive** deal before moving on to **J**, but delays in coming to an agreement with **Clive Calder** precipitated a change in priorities. Word out of **Gütersloh** is that **Jive** will close before the end of the year, but speculation continues as to what's going on. Is there any truth to the persistent rumor that **BMG** is pressing for **Calder** to take back the Germans' part of **Jive** with a smaller check rather than the mass of cash called for in his put option? Stay tuned... What **Rock & Roll Hall of Famer** is about to make a move from its long-time home, including its hot-selling catalog?... Names in the Rumor Mill: **Ron Geslin**, **Elliot Groffman**, **Cheryl Khaner** and **Big 3 Records**.

RICHER PALMESE



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KID ROCK



“Picture” featuring Sheryl Crow

MediaBase CHR #40
CHR BDS #41*
Adult40 BDS Debut #30*
Modern AC BDS Debut #31*

MediaBase Mainstream Callout
#1 Females 25-34
#1 Adults 25-34

Added this week at CHR:

WWWQ	KMXV	WNOU
WRVW	WDCG	WVKS

KRBV #1 Phones 37x
WNKS #1 Phones 68x
WSTR Top 5 Phones 34x

Added this week at Adult:

WPLJ	WOMX	WZPL
WMC	WTIC	WCDA

KZZO #1 Phones 36x
WLNK #4 Phones 30x

The picture has become quite clear...



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BEAT'S ME

BY ROY TRAKIN

FINDING A PULSE: Last week's demise of *Tower's Pulse!* magazine and exit of longtime publisher Mike Farrace was just one more nail in the coffin of music journalism. Between 250-500 job cuts are expected at S.I. & Donald Newhouse Jr.'s **Advance Publications**, whose empire includes Sunday supplement *Parade*, Fairchild's *W*, *Details* and *Jane* and Conde Nast's *Vogue*, *Vanity Fair* and the *New Yorker*. Most of the pink slips are related to the company's move to a new shared facility in Wilmington, DE... Given the current environment, it's no surprise music writers are looking to expand their turf. Ex-Rolling Stone and *Option* Editor **Mark Kemp** is now Arts & Entertainment editor at the *Charlotte Observer*, while ex-BAM and *Orange County Register* editor/writer **Cary Darling** holds a similar post at the *Miami Herald*, whose pop critic is Evelyn McDonnell.

NOT THAT BILL WYMAN

Veteran of *Salon*, *Chicago Reader* and *East Bay Express*, **Bill Wyman** is doing the A&E thing as well at the *Atlanta Journal-Constitution*, where he recently received a cease-and-desist letter from the attorneys of his namesake, the ex-Rolling Stones bassist. After ascertaining that the musician had changed his name from **William George Perks** in 1964, a full three years after the critic was born, the journalist Wyman responded by asking bassist Wyman that he refer to himself in the future as "Not That Bill Wyman"...



BILL WYMAN: A Stone by any other name.

Virgin Entertainment's Dee McLaughlin has been upped to Editor in Chief of *Gene Simmons Tongue*, with plans for the quarterly to go bi-monthly next year. *Allstarnews.com's* Managing Editor **Carrie Borzillo-Vrenna** has added the title of Senior Editor at the magazine, where she also writes the "Calling Dr. Love" sex/relationship columnist. Third issue is out in December, with adult film star **Jenna Jameson** on the cover... **GRAMMY SPECULATION:** With **Neil Portnow** ready to assume his duties as NARAS President and the announcement of Jan. 7 for nominations, speculation has begun as to whom will dominate the voting in the first post-Mike Greene ceremony. Best New Artist category will be competitive, with **John Mayer**, **Norah Jones**, **Michelle Branch**, **Avril Lavigne** and **Ashanti**, plus critical faves the **Strokes** and **White Stripes** dark-horse possibilities. Album of the Year candidates include **Eminem**, **Pink**, comebacking vets **Bruce Springsteen**, **James Taylor** and **Alan Jackson**, and past Grammy winners **Coldplay** and **Beck** as well as traditional NARAS faves **Sheryl Crow**, **No Doubt**, **Dixie Chicks**, **Lenny Kravitz** and **Red Hot Chili Peppers**. Note to *L.A. Times*: the new **Santana** album is not eligible this year, having come out on Oct. 22, a few weeks after Grammy's Sept. 30 deadline.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



FEE FI FOO FUM: Roswell/RCA's **Foo Fighters** play MTV2's 2\$Bill Concert at Philly's Electric Factory, where they make a prank call to **Josh Homme**, then charge it to **Courtney Love's** platinum AmEx card. The band's new album, *One by One*, features the Active Rock hit, "All My Life." Shown trying to learn the chords to "You Know You're Right" are (l-r) MTV's **Anike Ajagunna**, MTV2 GM **David Cohn**, the band's **Dave Grohl**, **Taylor Hawkins & Chris Shiefflett**, Comcast's **Alyson Caplan**, the band's **Nate Mendel**; Comcast's **Michael Snyder & Alan Dannenbaum**.



GILMORE OR LESS: WB TV Network and Rhino/WSM Records execs join *The Gilmore Girls* cast members celebrate the release of the soundtrack album to the hit series by applying for executive producer openings on the next edition of *The Bachelor*. Pictured just before learning their AOL subscriptions had been canceled are (l-r) WB Network's **Leonard Richardson**, Rhino's **Gary Stewart**, the cast's **Scott Patterson** and **Yanic Treusdale**, Rhino/WSM's **Pamela Michaels**, the cast's **Grant-Lee Phillips**, Rhino/WSM's **Kevin Gore** and WB TV's **Roxanne Lippel**.



IFPI OR NOT TO BE: BMI recently hosted a panel on music in film at the IFP Film Market in New York, as well as a luncheon at the United Nations, where the following subjected themselves to a complementary full-body search (l-r): *Jive's* **Jon McHugh**, *Zomba's* **Michael Babcock**, composer **David Mansfield**, BMI's **Doreen Ringer Ross**, director **Maggie Greenwald**, music supervisor **Tracy McKnight** & attorney **Marc Jacobson**.

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RHYTHM BDS D36* +265x
URBAN BDS 29*-22* +326x
RHYTHMIC MEDIABASE 36*-27* +460x #4 Greatest Gainer!
URBAN MEDIA BASE 41*-32* +198x

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Already On At:

WBBM	KZZP	KQKS	KTFM	WHHH	KXHT	WBHJ
KMEL	KKFR	WKST	WPRO	KLUC	WZMX	WQEN
KYLD	KHTS	KXJM	WFHN	KVEG	WKSS	WDKF
WPGC	XHTZ	KKRZ	WWKX	KFMS	WBBO	WDHT
KTHT	WXXP	KSFM	WCHH	WJMH	WPXY	WFLY
WPOW	WXYV	KBMB	WNVZ	WQZQ	WKGS	WKKF
KUBE	WLLD	KGGI	WJHM	WMBX	KKWD	KDDB

New This Week At:

KIIS • WJMN • WHZT • KHTE • KQCH • KQBT • KKXX
WFLZ • WLDI • WYCR • WSKS • WDBT • KPRF • WKPO

Miss You

HUGE REQUEST STORIES AT:
WPOW • WBBM • WJNH
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FROM THE FORTHCOMING ALBUM "I CARE 4 U"
IN STORES 12/10

Aaliyah  

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World Radio History

WHEELS & DEALS

BY RODEL DELFIN

"WE ARE GETTING BACK TO THE MUSIC AND THE A&R": Thus spake industry legend and new RCA Music Group chairman Clive Davis. Wonderers are wondering about the immediate A&R fallout at RCA as a result of the latest reorganization. With one West Coast A&R exec rumored to be already making moves, what will the East Coast weasel scenario look like? And will this generate creative-staff openings in the new year? Stay tuned... Last week's rant about the current, highly competitive climate regarding young acts had several label presidents and/or A&R heads echoing the accountability sentiment down to their weasel troops for missing out on some recent signings. A case in point: yet another Crush-managed act, Atlanta-based female singer Aslyn, who inked a deal last week with Capitol honcho Andy Slater. Slater, upon hearing the Butch Walker-produced tracks, met with the young songstress and signed her on the spot. Crush principal Jonathan Daniel cites Slater's experience in working with artists such as Fiona Apple and Macy Gray as part of what makes the Tower a good fit

for Aslyn. This follows Slater's pre-emptive signing of Steriogram, which went down just three weeks ago. Meanwhile, the derby for the Crush-repped The Bronx is in full swing, with proposals being hashed out by the several majors in play. It's important to note that a former label A&R exec with a multi-platinum track record took demos from both of the above acts around to labels for months before anything happened. So you may want to talk to Benji Gordon about a gig—if he's still available by the time you read this. And check out the Gordon-repped The A.K.A.s before they, too, are off the market... And the teen singer/songwriters just keep a-comin': As noted in this space several weeks ago, it seems 14-year-old Skye Sweetnum is the next female act weasels are hurriedly swarming on to close. The Zack Warner-repped Canadian is rumored to have offers on the table both from U.S. and Canuck companies. Stay tuned... Being the freakish, inbred outsiders we are, your friendly posers here in Sherman Oaks have always gravitated toward acts that are a little left-of-center. David Gray,

Norah Jones and even Korn are a few projects we losers have enjoyed watching break out. Here's another: Bill Deasy. This Pittsburgh-based singer/songwriter, whose demos were produced by Gregg Wattenberg, has opened for Mellen-camp and Dylan and has an obvious appeal for adult audiences. Keep in mind that teen female pop singers aren't the only acts selling these days—guys like James Taylor, Eric Clapton, Springsteen and Rod Stewart are all over the charts. Check this dude out—he showcases on Monday (11/25) at CMS. Contact Holly Greene or Tim Mandelbaum for more info... Surprisingly, not much chatter about one unsigned hip-hop act, with sales hitting the 40k mark, looking for an imprint or P&D deal. Three majors and a reputable indie are said to have offers in, so you may want to look into this before it's too late... Maverick's Guy O and Danny Strick quickly signed Keaton Simon, who has the World's End-repped Matrix production team already on board for the album. Meanwhile, fellow Maverick A&R dude Scott Austin inks Landslide... EMI Music publisher Matt Mes-

ser signs Flawless act Revolution Smile, currently working with mixer Andy Wallace... Chrysalis Music Pub President Kenny MacPherson hires Jamie Ceretta, who makes the move from Hollywood... Lastly, Wind-up Records (home to a certain Florida rock band that has sold a gazillion records) has promoted Victor "Heavens to" Murgatroyd to Sr. VP of A&R. Victor, who inked Drowning Pool and Seether, among others, will head Wind-up's new West Coast operations while dining nightly at Nozawa... BUZZIN': Soundtrak, Downside, Epitaph... STILL PASSED OUT: Eric Hunter... Hit me up: brother xx@earthlink.net.

Crashland



About to get a crash course in weasels.

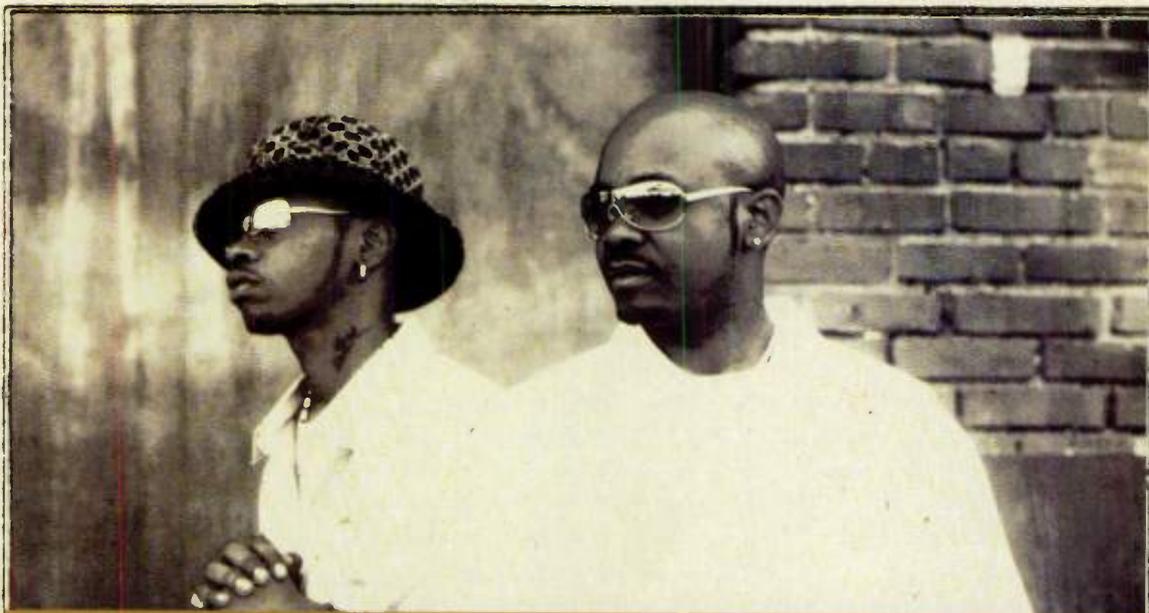
BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
RILO KILEY	Fri., Nov. 22 TBD	Troubadour L.A.	Album on Saddle Creek generating fans.
CRASHLAND	Nov. 25-26 TBD	SIR N.Y.	Private showcases as the weaselocity continues for manager Joe Berman.
OXYGEN	Fri., Dec. 6 TBD	Studebaker's Vancouver, Canada	The Canadians are taking over.
LYNAM	Wed., Dec. 11 TBD	Workplay Theatre Birmingham, AL	Radio love with Southeast tour base.
LENNON	Mon., Dec. 16 9:30p.m.	Viper Room L.A.	Off label, with completed AI Sutton-produced tracks.

THE MOMENT HAS ARRIVED.

Kci & Jojo

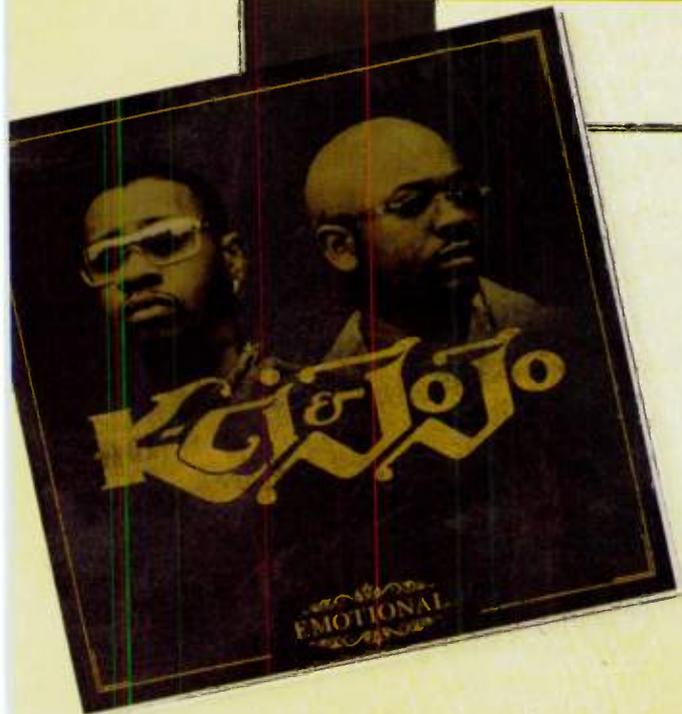


One of this weeks most added records!

WKSC - Chicago
WIOQ - Philadelphia
WKQI - Detroit
KBXX - Houston
WKFS - Cincinnati
KHTS - San Diego
KMEL - San Francisco
WPOW - Miami
KZZP - Phoenix

KKFR - Phoenix
WKST - Pittsburgh
WFLZ - Tampa
KFMD - Denver
WQZQ - Nashville
KCHZ - Kansas City
WNCI - Columbus
KZHT - Salt Lake City
KIKI - Honolulu

WAKS - Cleveland
WKSS - Hartford
KSLZ - St. Louis
KSPM - Sacramento
KRQQ - Tucson
KOHT - Tucson
WPXY - Rochester
WKGS - Rochester
KQKQ - Omaha



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IN STORES NOVEMBER 26

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“DELIVER US FROM EVA” STARRING LL COOL J

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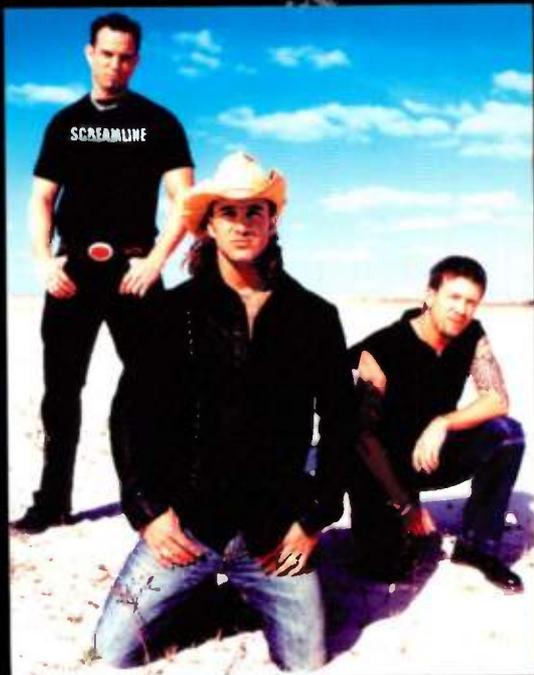
CREED

weathered

BDS Active Rock: 38* - 25*

R&R Active Rock: 39* - 28*

R&R Alternative: Debut #40*



New This Week:

WPLY • WYSP • WLIR

KLBJ • WMRQ ...and many more!

ON TOUR NOW!

Produced, Engineered & Mixed by John Kurzweg, Kirk Kelsey and Creed
Management: Jeff Hansen and Jeff Cameron for 
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 **Wind-up** Developing Career Artists®

ROCK2K



ROCK2K SALES READING RETAIL THE "RIOT ACT"

Epic has Pearl Jam debuting Top 10 on album charts, Mudvayne and Audioslave streeting, while IDJ's Saliva drools with Top 20 bow.

CAPTOL'S SPIVACK HAS OK GO, COLDPLAY, VINES AND TELEPOPMUSIK GETTING OVER AT POMO RADIO

Promo domo has "Get Over It" Top 20, "Clocks" and "Outtathaway" Top 30 and "Breathe" impacting.



WEATHERLY'S FUTURE HAS INFINITE POSSIBILITIES

Veteran KROQ programmer's new Sr. VP gig proves there's no business like Schuon business, while we can't even get Almost Acoustic Xmas tix...even with a baby gift.

Fast Five

Rock Box

1 GEORDIE GILLESPIE:

Hollywood VP busy Breaking Benjamin's "Polyamorous" after PoMo chart debut, with big spins at Q101, KPNT, WXTM, WRZX; Kiwi buzz band D4 and Flashlight Brown on deck.



2 THE ALL-AMERICAN REJECTS:

DreamWorks' Ross Zapin gets into the "Swing Swing" with spins prior to next week's impact, which gets Tulsa PD Lynn Barstow's OK.



3 SOCIALBURN:

Elektra's Pete Rosenblum, Buddy Deal and Mike DiPippa are up on "Down," as single from new band produced by Creed, Puddle Of Mudd & dial-turner John Kurzweg goes to PoMo/Active radio.

4 JO HODGE:

Epic VP Adult Formats ready to "Mine" APM charts for a "Fairytale" ending, as Pearl Jam, Tori Amos hit Top 10 and Howie Day's "Sorry" nabs #1 Most Added this week.



5 SHANNAH MILLER:

Arista promo queen and cohort Dave Lombardi have "Bullitproof" radio play for New Zealand-to-New Jersey band Pacifier, with WWDC, WAAF, WRIF, WFNX and WZTA, among others, pulling the trigger.



NIC HARCOURT/Music Director KCRW/Los Angeles

One way to gauge KCRW's impact is to turn on the TV and watch the commercials. The Telepopmusik track currently featured in the omnipresent Mitsubishi ads was first heard by a savvy ad exec on Nic Harcourt's influential show, "Morning Becomes Eclectic," as was Nick Drake, Groove Armada, Badly Drawn Boy and many other left-of-center artists whose music has been used in multimillion-dollar campaigns. Since Nic's arrival at KCRW four years ago, he has sought to increase KCRW's presence in the market by actively aligning the station with outside concert promotions. This weekend's second annual sold-out "KCRW Presents A Sounds Eclectic Evening," with Norah Jones, Beth Orton, Zero 7, Aimee Mann, Blackalicious, Kinky, DJ Shadow, Thievery Corporation and special guests (one of whom has the last name "Yorn"), is a testament to Nic's vision (and ability to find new ways to raise money for a listener-supported station in a recession). If you were in NYC during CMJ, you might've noticed that KCRW had the "presents" for the Sigur Ros show at the Beacon. Or maybe you saw Nic's name featured prominently as the Music Supervisor for Iggy Goes Down, or heard his weekly syndicated show Sounds Eclectic on a local public station. With a target audience comprised of "smart people who want a choice," Nic has more than fulfilled those expectations.



THE ALL-AMERICAN REJECTS

"Swing, Swing"

**Top 5 Phones at
KMYZ 270X**

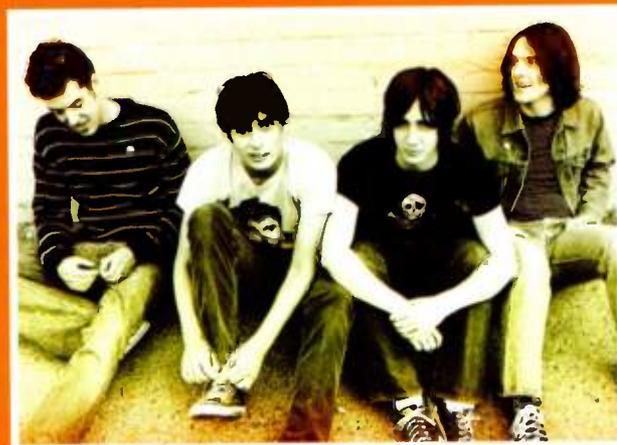
**From their self-titled debut album
Swinging Onto Alternative Radio November 26th!**

Already Swinging Early At:

WWDC	WZTA	WKRL
KMYZ	KWOD	WRAX
KHBZ	KTBZ	WOXY
KEDJ	WPBZ	KUCD
CIMX	KLEC	

**Top 5 Phones at KMYZ
9 out of 10 - Alternative Press**

See All-American Rejects with the Vines in
December and the Riddlin' Kids in early 2003!



Produced, Engineered & Mixed by Tim O'Heir
Remixed by Chris Lord-Alge
A&R: Michael Goldstone
Management: Mosaic Media Group



DreamWorks

www.theall-americanrejects.com
www.dreamworksrecords.com

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POST modern

top 25 post toasties

lw	tw	artist - label	comments
1	1	NIRVANA - DGC You Know You're Right	#1 99X,89X
3	2	8 MILE OST - Shady/Interscope/UMG Sndtrx. Eminem	KZON,KFTE Add
—	3	SALIVA - Island/IDJ Always	#1 KTBZ,WMFS
—	4	3 DOORS DOWN - Republic/Universal When I'm Gone	MTV2 Add
—	5	PEARL JAM - Epic Associated I Am Mine	Huge Sales!
2	6	FOO FIGHTERS - Roswell/RCA All My Life	#1 KROQ,91X
5	7	PUDDLE OF MUDD - Flawless/Geffen She Hates Me	#1 WZTA,KNDD
4	8	RED HOT CHILI PEPPERS - Warner Bros. Zephyr Song	WHFS,91X add "Can't Stop"
6	9	DISTURBED - Reprise Prayer	#1 WWDC,WEND
9	10	GOOD CHARLOTTE - Daylight/Epic Lifestyles Of The Rich And The Famous	#1 WPBZ,WSUN
8	11	STONE SOUR - Roadrunner/IDJ Bother	#1 WJRR,WRZX
7	12	CHEVELLE - Epic The Red	KZON Add
10	13	QUEENS OF THE STONE AGE - Interscope No One Knows	KCXX Add
11	14	TAPROOT - Velvet Hammer/Atl/AG Poem	KROX Add
12	15	SYSTEM OF A DOWN - Amer./Col/CRG Aerials,Psycho	91X,WEND add "Inner Vision"
13	16	SEETHER - Wind-up Fine Again	WOCL,89X Add
14	17	TRUSTCOMPANY - Geffen Running From Me	KQXR,WMRQ Add
20	18	COLDPLAY - Capitol Clocks	WOCL,KTCL Add
17	19	THE USED - Reprise The Taste Of Ink	WWCD,KCXX Add
—	20	CRAZY TOWN - Columbia/CRG Drowning	Chart debut!
15	21	JIMMY EAT WORLD - DreamWorks A Praise Chorus	MTV2 Add
19	22	SR-71 - RCA Tomorrow	Top 5 @ WARQ
21	23	KORN - Immortal/Epic Alone I Break	89X,WEND Add
16	24	NEW FOUND GLORY - drive-thru/MCA Head On Collision	WWDC,KXTE Add
25	25	JACK JOHNSON - Enjoy/Universal Bubble Toes	Q101,WWDX Add

based on a combination of airplay and sales

most added

1. SOCIALBURN	"Down"	(Elektra/EEG)
2. THE DONNAS	"Take It Off"	(Atlantic/AG)
3. THE ALL-AMERICAN REJECTS	"Swing Swing"	(DreamWorks)
4. TRANSPLANTS	"Diamonds & Guns"	(Epitaph/Hellcat)
5. MUDVAYNE	"Not Falling"	(Epic)
6. SEV	"Same Old Song"	(Geffen)

post toasted

BY IVANA B. ADORED

SOUNDTRACK OF OUR LIVES: Big week for debuts on the HITS PoMo chart: Our pal Josey Scott and his rockin' combo Saliva have averted the sophomore slump with their new album *Back Into Your System*, featuring the PoMo smash, "Always," which helped propel them onto the chart at #3. Island's Howie Miura, when he isn't making a little extra holiday cash by posing as a Harry Potter look-alike on the bar mitzvah circuit, is working some magic of his own with Top 10 airplay on "Always" and Top 15 airplay on Sum 41's "Still Waiting." Sure, Howie and Christine could've jammed the Sum 41 song up the chart, only to have it fail miserably in call-out, repeating the fate of songs by similar artists. By taking a more methodical approach, "Still Waiting" is proving to be a hit, without the need for smoke and mirrors. Once the new album streets on Nov. 26, another piece of the puzzle will be complete. Don't underestimate Sum 41's



MAROON 5:
Color Us Impressed!

fan base—first-week sales of the last record exceeded 50k!... There has to be a truly compelling reason to go out on a Monday night. Last night's impetus was two-fold: dinner with the Leeds brothers (Steve and Harvey), followed by the *Soundtrack of Our Lives* show. All of the usual and even some of the unusual suspects were in attendance, including Howard Leon, our dapper host. He seemed quite pleased by early sales reports on 3 Doors Down (the info must've made its way to WHFS, since they added "When I'm Gone" this week), at least enough so that he didn't argue with my "Sweden is the new Canada" theory, as I thought he would. I could describe TSOOL as "a young Joe Eszterhas fronting Argent," but 99% of you would just say, "Wuh?" Had I thought about it last night, I

would've asked ArtistDirect's Dawn Juel and Columbia's Stephanie Harty (who were standing in front of me) to describe the band. But I didn't, so you're just going to have to see them for yourself.... Steve Leeds was in town to spread the word on The Exies' "My Goddess," which continues to find genuine believers every week, including new adds from WEDG, WEND, WDYL, WPLA and KJEE. If you happen to be reading this column tomorrow (11/20), you can catch the video when its played every hour on MTV2. Erika wants to know when she can catch Robbie Williams every hour. And she isn't talking about a video, either.... Hooray to our Elektra friends, Pete, Buddy and Mike, who launched Socialburn's "Down" to #1 Most Added this week! With major-market love from KTBZ, WWDC, WFNX, KZON, KXTE and many more, this song should be all over the PoMo airwaves by year's end. The response to the song has been unequivocal—that it sounds like a hit. Don't you love when that happens?... Girls ruled this week, as Atlantic's Kris Metzdorf and Bonnie Slifkin took MTV "Buzzworthy" favorites The Donnas to #2 Most Added, including KTBZ, WOCL (whose PD Alan Smith described Sunday's Donnas show in Orlando as "amazing"), WWCD, WPBZ, KQXR, WKRL, WXSJ, WHTG and others. Maybe it's time to "Take it Off" your desk and put the song on the air!... Kris and Bonnie are ecstatic over the Taproot research on "Poem" as it takes root at PoMo. Your audience is passionate about this band!... Speaking of unbridled passion, I'm sorry to report that Damian from OK Go broke his foot jumping off a stack of amplifiers (and not, as you would suspect, from running away from me). The tour will continue as planned, and Damian's inflatable cast will undoubtedly start a new fashion trend. Hopefully, the story of Damian's injury will evolve into a tale worthy of a burgeoning rock star.... The buzz on the All-American Rejects' record is deafening—"Swing Swing" was #3 Most Added a week before the add date, including KEDJ, KTBZ, WPBZ, KUCC, CIMX, WZTA and more. Ross Zepin (our nomination for next year's reprisal of *The Bachelor*) and Matt Smith thought about holding this record until next year, but emphatic interest from radio programmers (like Lynn Barstow) dictated its release, which is a rare and glorious occurrence.... Lynn McDonnell is on the road playing Zwan for radio. For the unenlightened, this is Billy Corgan's post-Pumpkins project, and those who have heard "Honestly" say it sounds enough like the Smashing Pumpkins to be meaningful to those fans, but also different enough to make it an event. You'll have your opportunity to hear it before the 12/2 add date.... I'm absolutely blown away by the Audioslave CD. This band could be your audience's Led Zeppelin (minus *The Song Remains the Same*, I hope)... Ever wonder what Weezer would sound like if they spent a year with Prince at Paisley Park? It was something I thought about often, until my dream was realized when I heard Maroon 5's "Harder to Breathe." 91X, of course, was the first PoMo station to recognize this band's genius, leading the way for other enlightened PoMo stations, including KCNL (#1 phones), WHRL, KAEP, WRAX, WWCD, WKRL, WMRQ and KLEC. The band dropped by Q101 yesterday to entertain the staff in the conference room and PD Tim Richards was so impressed, he put them on the air with Nikki! See, there is still spontaneity left in radio! If you want to be duly affected to the core of your being by a new band, contact Ben Berkman at Octone Records to set up a visit.... I just heard that Columbia signed not only the completely brilliant Raveonettes, but also The Coral and Kenna! Wow!... SONG TO HEAR: The Vines' "Ms. Jackson".... PEOPLE TO WATCH: Jeff Sodikoff, Rick Morrison, Eric Baker, Sherri Trahan, Jenni Sperandeo, Margo Smith, Josh Klemme, Ted Volk and Bill Burrs.

POST modern

R&R Alternative top 20

Powered By



lw	tw	artist	title
2	1	FOO FIGHTERS Roswell/RCA	All My Life
1	2	NIRVANA DGC	You Know You're Right
3	3	PUDDLE OF MUDD Flawless/Geffen	She Hates Me
4	4	DISTURBED Reprise	Prayer
5	5	STONE SOUR Roadrunner/IDJ	Bother
7	6	CHEVELLE Epic	The Red
8	7	SALIVA Island/IDJ	Always
6	8	RED HOT CHILI PEPPERS Warner Bros.	Zephyr Song
10	9	AUDIOSLAVE Epic/Interscope	Cochise
11	10	SEETHER Wind-up	Fine Again
12	11	GOOD CHARLOTTE Daylight/Epic	Lifestyles Of The Rich And Famous
13	12	QUEENS OF THE STONE AGE Interscope	No One Knows
9	13	SYSTEM OF A DOWN American/Columbia/CRG	Aerials
15	14	EMINEM Shady/ Interscope/UMG Strx	Lose Yourself
14	15	3 DOORS DOWN Republic/Universal	When I'm Gone
17	16	TAPROOT Velvet Hammer/Atlantic/AG	Poem
19	17	SUM 41 Island/IDJ	Still Waiting
20	18	SR-71 RCA	Tomorrow
16	19	PEARL JAM Epic Associated	I Am Mine
—	20	THE USED Reprise	The Taste Of Ink

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upcoming new releases

GOING FOR ADDS 11.25

THE ALL-AMERICAN REJECTS • "Swing Swing"
- DreamWorks

GEORGE HARRISON • "Stuck In A Cloud" - Capitol

JULIANA THEORY • "Do You Believe Me?" - Epic

GOING FOR ADDS 12.2

ZWAN • "Honestly" - Reprise

GOING FOR ADDS 12.9

SODIUM • "Alyssa Milano" - Universal

upcoming Xmas shows

WXNR: THE 99X NUTCRACKER
DEC. 5, GREENVILLE/NEW BERN
OK Go, Earshot & more TBA

KDGE: THE EDGE CHRISTMAS CONCERT
DEC. 5, DALLAS
3 Doors Down, Everclear, Sum 41 & Good Charlotte

91X: FROSTY THE SHOW, MAN
DEC. 6, SAN DIEGO
Bad Religion, Something Corporate & more TBA

KNRK: NRK SNOWBALL I
DEC. 6, PORTLAND
Box Car Racer, New Found Glory, Trust Company & The Used (Part 1 of 3)

WPBZ: THE BUZZ BAKE SALE 2002
DEC. 7, WEST PALM BEACH
Cypress Hill, Hoobastank, Our Lady Peace, Good Charlotte, Everclear, Unwritten Law, Earshot, Nonpoint, SR-71, 3rd Strike, Authority Zero, Bowling For Soup, OK Go, Seether, Blindside & Marc Copley

WSUN: 97X NEXT BIG THING II
DEC. 8, TAMPA
Everclear, Our Lady Peace, Authority Zero, Blindside, Finch, Bowling For Soup, N.E.R.D., Cypress Hill, Unwritten Law, The Used, SR-71, Something Corporate, OK Go, Earshot, 2nd Day Broadcast & Rudesquad

e-mail new release info to ivanageek@aol.com

modern post 0



HITS November 22, 2002

the Donnas

"Take It Off"

The new single from their major label debut

SPEND THE NIGHT

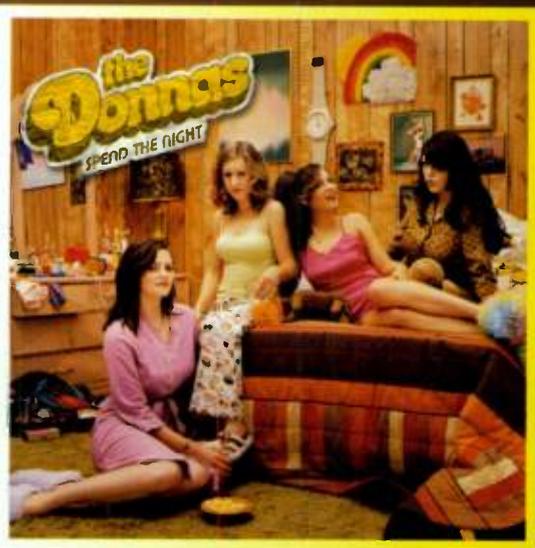
Most Added Modern Rock

**Almost
20,000
albums scanned
in 4 weeks**

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In love With The Donnas:

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KDGE	KEDJ	WZZN	WKRL
KROK	KOXR	HPNT	WRAX
KFSD	KWOD	WOCL	WUR
KRBZ	WCYY	WPBZ	And lots more!
WBUZ	KCNL	WRUM	

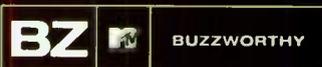


* Debut #1 **Heatseeker** and
#1 **Alternative New Artist Chart**
#1 single at specialty radio
#1 most added at **CMJ**
#9 on **CMJ top 200**
#8 on **CMJ core chart**

* Toured this fall with **The Strokes** and
Jimmy Eat World! Headlining tour underway!

* Produced by Jason Carmer
and Robert Shimp Mixed by Chris Lord-Alge

ALBUM IN STORES NOW



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www.atlantic-records.com

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DARYL JAMES APD-MD/KCCX Riverside



When metalhead **Daryl James** was growing up in the San Bernardino community of Redlands, **KCAL** provided most of his rock education. He did weekends there for a few years before landing at **KCXX**. Rising in the ranks from weekend overnights, Daryl now sports APD/MD stripes and does a late night shift as "Dirty D". But, his favorite time on the air is during his six-hour specialty show *Xtreme X*. "I'm so honored to do this show with **Dave Desey**. We used to tape his **KCAL** metal show when I was in high school. That show helped mold my current musical taste. He was playing album cuts from **Metallica** long before anyone else and also turned me on to **Slayer** and **Pantera**." Daryl is gearing up for the station's "X Mas Fest" (12/13 with **Adema**, **Kottonmouth Kings**, **8Stops7** and **Bemus**) and loves to support local music. "One of the stand-outs on our nightly local spotlight is **Stigma**. The singer's voice is incredible and the songs are killer."

requests

1. **EMINEM** (*Shady/Interscope/UMG Sndtrix*)
2. **QUEENS OF THE STONE AGE** (*Interscope*)
3. **SALIVA** (*Island/IDJ*)
4. **NIRVANA** (*DGC*)
5. **GOOD CHARLOTTE** (*Daylight/Epic*)
6. **SYSTEM OF A DOWN** (*American/Columbia/CRG*)

hots

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Nirvana
Weezer
Foo Fighters
Audioslave
Queens Of The Stone Age

WEDG / LENNY DIANA / RYAN PATRICK / BUFFALO, NY

Eminem
Good Charlotte
Puddle Of Mudd
Nirvana
Brand New

WBTV / STEPHANIE / PICARD / BURLINGTON, VT

Nirvana
Box Car Racer
Disturbed
Good Charlotte
Chevelle

Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO

OK Go
Disturbed
Stone Sour
Sum 41
Saliva

WXTM / KIM MONROE / PETE / DOM / CLEVELAND, OHIO

Trapt
Korn
Audioslave
Authority Zero
Pearl Jam

WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS

Beck
Queens Of The Stone Age
Nirvana
Foo Fighters
The Distillers

WJBX / JOHN ROZZ / FITZ / JEFF / FT. MEYERS

Nirvana
Taproot
Cinder
Audioslave
Queens Of The Stone Age

KTBS / VINCE RICHARDS / ERIC SCHMIDT / HOUSTON

Puddle Of Mudd
Hoobastank
Eminem
Sugarcult
Good Charlotte

WPLA / SCOTT PETIBONE / CHUMLEY / JACKSONVILLE, FL

3 Doors Down
Audioslave
Disturbed
Chevelle
Puddle Of Mudd

KROQ / KEVIN / GENE / LISA / LOS ANGELES

System Of A Down
Transplants
Queens Of The Stone Age
Eminem
Good Charlotte

WEQX / JOSH KLEMME / PETE POWERS / MANCHESTER, VT

Puddle Of Mudd
Sum 41
Nirvana
Incubus
The White Stripes

WMFS / ROB CRESSMAN / MIKE KILLABREW / MEMPHIS

Eminem
Saliva
Queens Of The Stone Age
Seether
Good Charlotte

WBUZ / RUSS SCHENCK / NASHVILLE

Foo Fighters
Audioslave
Saliva
Chevelle
Queens Of The Stone Age

WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK

Eminem
System Of A Down
Queens Of The Stone Age
Korn
Sum 41

WROX / MICHELE DIAMOND / MIKE POWERS / NORFOLK, VA

Sum 41
Good Charlotte
Eminem
Stone Sour
OK Go

WXDX / JOHN MOSCHITTA / VINNIE / PITTSBURGH

Mudvayne
Saliva
Taproot
Queens Of The Stone Age
Audioslave

WBRU / TIM SCHIAVELLI / PROVIDENCE

Eminem
Sum 41
Disturbed
System Of A Down
Good Charlotte

WZNE / MIKE DANGER / VIOLET / ROCHESTER, NY

Stone Sour
Good Charlotte
Sum 41
Saliva
Queens Of The Stone Age

KXRK / MIKE SUMMERS / SALT LAKE CITY

Saliva
Nirvana
The Used
Queens Of The Stone Age
Foo Fighters

KITS / SEAN DEMERY / AARON AXELSEN / SAN FRANCISCO

Transplants
The Donnas
Sum 41
Queens Of The Stone Age
Foo Fighters

KNDD / PHIL MANNING / SETH RESLER / SEATTLE

Transplants
Stone Sour
Saliva
System Of A Down
Good Charlotte

KFMA / LIBBY / MATT / TUCSON

System Of A Down
Queens Of The Stone Age
Transplants
Eminem
Saliva

KMYZ / LYNN BARSTOW / CORBIN / TULSA, OK

Eminem
Stone Sour
Queens Of The Stone Age
Saliva
Audioslave

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Disturbed
Queens Of The Stone Age
System Of A Down
Transplants
Nirvana

ZWAN

jimmy chamberlin
billy corgan
paz lenchantin
david pajo
matt sweeney

honestly

their debut single **on your desk now**
album out january 2003

produced by billy corgan and bjorn thorsrud
management: elliot roberts for lookout management
www.zwan.com 

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top 30 specialty airplay

lw	tw	artist-label	title
—	1	THE ALL-AMERICAN REJECTS DreamWorks	"Swing Swing" (single)
2	2	THE DONNAS Atlantic/AG	Spend The Night
1	3	JETS TO BRAZIL Jade Tree	Perfecting Loneliness
7	4	TRANSPLANTS Hellcat	Transplants
11	5	SOUNDTRACK OF OUR LIVES Republic/Universal	Behind The Music
24	6	THE STREETS Vice/Atlantic/AG	Original Pirate Material
—	7	COLDPLAY Capitol	A Rush Of Blood To The Head
—	8	INTERPOL Matador	Turn On The Bright Lights
15	9	LIARS Mute	They Threw Us All In A Trench...
5	10	JOHNNY CASH American/Lost Highway/IDJ	The Man Comes Around
—	11	SPARTA DreamWorks	Wiretap Scars
8	12	SIGUR ROS PIAS/MCA	()
—	13	YEAH! EMI Switzerland	Discopunk
9	14	HOT HOT HEAT Sub Pop	Make Up The Breakdown
13	15	FLAMING SIDEBURNS Jetset	"Street Survivor" (single)
16	16	THE ORANGES BAND Lookout! Records	On TV EP
—	17	PEARL JAM Epic Associated	Riot Act
—	18	RICHARD ASHCROFT Virgin	Human Conditions
30	19	BOINK High Fidelity	Walk Of Fame EP
27	20	SYSTEM OF A DOWN American/Columbia/CRG	"Inner Vision" (single)
—	21	RYAN ADAMS Lost Highway/IDJ	Demolition
29	22	BRAND NEW Triple Crown	"Jude Law And A ..." (single)
14	23	BRIGHT EYES Saddle Creek	Lifter Or The Story...
17	24	AUTOPILOT OFF Island/IDJ	Autopilot Off
—	25	SOCIALBURN Elektra/EEG	"Down" (single)
—	26	IKARA COLT Epitaph	Chat and Business
—	27	THE MUSIC Capitol	Take The Long Road and...
23	28	LONGWAVE Fenway	Daysleeper EP
—	29	TELEPOPMUSIK Capitol	Breathe
3	30	THE BREEDERS 4AD	Son Of Three EP

based on specialty show airplay

beauty school drop out

BY ERIKA STRADA

OUTTATHAWAY: Something strange is going on. It's not even Thanksgiving yet, and I am already getting my Christmas list crossed off. What am I going to do on the biggest shopping day of the year? Honestly, don't worry about me; I am sure I can find more things to buy—I'm really good at it. The second strange happening is when I spoke to my dad this week and he asked me if I had seen *8 Mile*. Now, that wouldn't seem so strange, he does watch *All Access*, after all—but what really freaked me out was when he said he wanted to see it! My dad wants to see the **Eminem** movie. Lord have mercy, what's going on? Maybe it's a Detroit thing. Any way you slice it, it's weird. I don't remember him mentioning anything about **Madonna's Swept Away**. Ha... I guess the truth is, no one did. Anyhoo, the last thing that makes me wonder if the Earth is properly tipped on its axis is the fact that I like a girl band! If you only knew for reals how phenomenal that is, but the **Donnas** rule! I caught their video with fellow **HITSer Mike Morrison** on **MTV**, and we both loved it. Just after talking to **Kris Metzdorf**, that infamous



INTERPOL:

Young fellows in suits... there's nothing finer...

Presidential election just came to mind as she claimed Texas. But with a **KTBB** add and spins at **KDGE**, **KROX**, **KACV** and **KXCS**, Texas is sewn up! Did you also take notice of **Sean Demery's** #2 phones for "Take It Off"? **KITS** has also announced its Dec. 13 Xmas show, *Not So Silent Night*, featuring **Moby**, **Disturbed**, **Papa Roach**, the **Donnas**, **Jurassic 5**, **Sum 41**, **Good Charlotte** and **DJ Shadow**. Time to find my Santa hat amongst all the other boxes of "stuff" I seem to be continuously stockpiling. I used to be much more streamlined (not really!). Oh yikes. Somehow, I bet **Violet** at **WZNE** has her very own Santa hat too. If not, I'll have to make sure she gets one for **WZNE's** Xmas *Fest Part Deux*, also on Dec. 13. You heard it here first: **Richard**

Cheese and Lounge Against the Machine, **SR-71** and the fabulous **OK Go**, with more to be announced. Whoa hoo! I thought it might be time to resurrect the fabulous fact of the week, and here it is: **WPLA's** **Scott Petibone** once came in fifth in Key West's **Ernest Hemingway** look-alike contest. Mind you, it was Hemingway from the '30s, not the gray-bearded geezer who immediately comes to mind. *grin* Wanna know a total Scott record? It's that one I mentioned last week, **Matador's Interpol**, which re-enters the specialty chart to the left at #8. After listening to "PDA," he wanted to know how to hear more. Luckily he knows the right people to ask. *giggle* **KXNA's** **Margot Smith** and **KFSD's** **Rick Savage** showed off their brilliant programming abilities once again and added "PDA" this week, following last week's **WBCN** beauty, and there's sure to be more to follow. **Shannah Miller** is also busy proving that **Arista** does rawk with "Bullitproof" from **Pacifier**. I think the most remarkable thing to note is that these Kiwis are not naive newcomers but seasoned professionals who have been together for more than 12 years while gathering their fair share of accolades in the process. Their current goal is to break America, so you can be sure that the band will be backing up your support as well. Hats and scarves (for all you Midwesterners) off to the **Elektra** team of **Pete**, **Buddy** and **Mike**, who are pulling in the adds for **Socialburn** like a stream full of trout. (I swear, it's me writing this column—though even I would figure it must be an imposter. A designer imposter perhaps?) **KTBB**, **WFNX**, **WPLA**, **KZON**, **WJRR**, **KJEE**, **WHRL**, **WARQ**, **WDYL**, **WKRL** and **WJSE** are all "Down" this week, with certainly more to come... Remember when I was talking about strange things happening earlier? I forgot to mention my newfound admiration for **Crazy Town**. That's right, "Butterfly" **Crazy Town**, but currently of "Drowning" fame. Thanks to **Columbia's** **Stephanie Harty** and **Veronica Amarante** for dropping by with the fellas. You know everything is all good when people can make fun of themselves, and the comment about the "curse of the butterfly" had us all in stitches. It seems the curse will soon be broken with "Drowning," so it's time for all of you to increase spins like our pal **Dom Nardella** at **WXTM**. Dom convinced me that I have to go see **Soundtrack of Our Lives** this week after his glowing review from their Cleveland stop. Check out **WXTM's** #4 phones, **Authority Zero's** "One More Minute." I think my compadre **Jeff Sanders** (who did come through with a lovely **Pacifier** add!) at **WXNR** had better start getting my basket together. I'll fill you in on this another time; it's just a friendly reminder to him... *grin* My favorite Italian friend, **WJBX's** **John Rozz**, filled me in (just like **Craig David**...whoops, switched formats for a second) on his **99Xmas Ball**, set for Dec. 6 and featuring **Authority Zero**, along with **SR-71**, **Seether**, **Bowling for Soup** and (newly inked **MCA** band) **Twisted Method**—some baby bands ready to make a big splash! Are you ready to turn your full attention to the chart on your left, commonly known as the specialty chart, but I like to just call it **P.I.M.B.** The #1 record this week is (drum roll, please) **The All-American Rejects**, aka **Lynn Barstow's** band. Not a week can go by without a few Lynn references in the pages of **HITS**—not that anyone is complaining! Bands rejoining the specialty party this week include **Coldplay** (because once is NEVER enough with this band), **Sparta**, **Pearl Jam** and **Richard Ashcroft**. You know those spectacular compilations from **Cornerstone** that we all covet? Well, look for their special year-end edition with a bonus third disc which will include a DVD packed with nearly 30 music videos, PLUS some *Lord of the Rings* extra bits. Fancy indeed, and quite the fabulous stocking stuffer for that music lover in your life. Until next week, start sending those Xmas ideas, shows and whatever else floats your boat my way at pinktips@aol.com...hugs and kisses!

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head on collision



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WRZK WFXH

Already on:
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LIVE 105 KDGE KTBZ 89X WSUN WZTA
WOCL WJRR KEDJ WXTM WLUM KWOD

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World Radio History

ROCK



active rock
top 30

Powered By



lw	tw	artist-label	title
1	1	DISTURBED Reprise	Prayer
2	2	NIRVANA DGC	You Know You're Right
3	3	AUDIOSLAVE Epic/Interscope	Cochise
4	4	PUDDLE OF MUDD Flawless/Geffen	She Hates Me
5	5	STONE SOUR Roadrunner/IDJ	Bother
6	6	CHEVELLE Epic	The Red
8	7	3 DOORS DOWN Republic/Universal	When I'm Gone
9	8	FOO FIGHTERS Roswell/RCA	All My Life
7	9	SYSTEM OF A DOWN American/Columbia/CRG	Aerials
10	10	SALIVA Def Jam/IDJ	Always
12	11	TAPROOT Velvet Hammer/Atlantic/AG	Poem
11	12	PEARL JAM Epic Associated	I Am Mine
13	13	NICKELBACK Roadrunner/IDJ	Never Again
17	14	MUDVAYNE Epic	Not Falling
24	15	SYSTEM OF A DOWN American/Columbia/CRG	Innervision
21	16	SEETHER Wind-up	Fine Again
16	17	RED HOT CHILI PEPPERS Warner Bros.	Zephyr Song
22	18	QUEENS OF/STONE AGE Interscope	No One Knows
14	19	BLINDSIDE 3Points/Elektra/EEG	Pitiful
15	20	GODSMACK Republic/Universal	I Stand Alone
23	21	KORN Immortal/Epic	Alone I Break
29	22	RA Republic/Universal	Do You Call My Name
26	23	CRAZY TOWN Columbia/CRG	Drowning
28	24	TRAPT Warner Bros.	Headstrong
27	25	EXIES Virgin	My Goddess
19	26	THEORY OF A DEADMAN 604/Roadrunner/IDJ	Nothing Could Come Between Us
25	27	HOOBASTANK Island/IDJ	Remember Me
—	28	CREED Wind-up	Weathered
—	29	TRUST COMPANY Geffen	Running From Me
—	30	CINDER Geffen	Soul Creation

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between a rock and a hard place
by JOHN LENAC

IF YOU'RE FREE YOU WILL NEVER SEE THE WALLS: The Audioslave album is incredible, and rightly so; everyone is freaking on it. **WAAF's Mistress Carrie**, "It's the return of the rock album without any filler. This thing is gonna teach all the kiddies how to do it right." **KRXQ's Paul Marshall**: "Audioslave destroys all comers! This album is everything we've been crying for since 'Superunknown' and if rock can be saved, this is the hero everyone should look to. Finally, a real fucking singer returns!" Paul's evil twin (or is the other way around?) **Don Jantzen** also "got it" immediately and played tracks all afternoon on **KQRC**. "It's the best album in a decade," Don croons. He's getting the pipes in shape for his band's (**Dirtbox**) gig, where he'll be singing on the same stage as **Disturbed**, **Stone Sour** and **Chevelle** for the station's *Twisted Christmas* show (12/21). The Audioslave CD is destined to be a classic, and some of the songs were written in the first few days **Chris, Tom, Tim** and **Brad** jammed together. Just imagine what they'll be churning out after they tour together and spend more time in the studio... The **Mudvayne** album is also in stores today (11/19) and I CAN'T WAIT to see that show, either. **Mistress Carrie** saw it and says: "it's like a bulldozer in your ass! They were so commanding—just incredible." Team **Epic** has "Not Falling" #14 on the chart and **Pearl Jam** Top 5 on the *HITS* album chart with a 150k week... **Saliva** also debuted with 75k and **Foo Fighters** sold another 40k, putting it over 250k. **Bill Burrs** and **Dennis Blair** have done a tremendous job helping the Foo sales with "All I Am" still climbing the highly competitive Q4 airplay chart, 11 weeks after impact. It's like we always say: "A hit is a hit..." **KMRQ's Jack Paper** knows: "It's an audience favorite and performing great. We're so glad this album is such a rocker"...



AUDIOSLAVE
We thank you...

Chevelle and **Taproot** each sold another 20k this week with 180k and 135k sold in just six and five weeks, respectively... With all the changes afoot in the biz, it feels good to see these sales numbers. And those are just some of the recent releases. **Disturbed**, **Puddle of Mudd**, **System of a Down**, **Red Hot Chili Peppers**, **Queens of the Stone Age**, **Incubus**, **Nickelback**, **P.O.D.** and **Creed** continue to ring retail registers... **Alan Galbraith** wins comeback of the year with **Seether** at #3 Most Added, including love from **WYSP** and **WBSX** and a #21-16 chart move on a song that launched in June! **KSJO's Zakk Tyler**: "They've played the market many times and are fantastic on-stage. 'Fine Again' is getting Top 5 callout and it's just the first of many killer singles on the album... Alan and the **Wind-up** staff have **Creed** Most Added again with much radio romance. **WHJY's Joe Bevilacqua**: "'Weathered' is our favorite track and we've been anxious to get it on." You can tell **Boner** at **WRXR** is coming into his own as a PD with statements like: "These guys are a phenomenal act to help with cume conversion. There's not a P2 or P3 in my audience that doesn't know **Creed's** music and 'Weathered' is perfect for my core P1s as well. It's a win-win"... We're all anxious to hear **Billy Corgan's** new band **Zwan**, coming out on **Reprise**. **Raymond McGlamery** will have the first single "Honestly" (impacting 12/2) in your hands before you can say: "*Mellon Collie And The Infinite Sadness*"... While many have been switching to all-holiday music, **WBBB's Gary Poole** says: "We're not fuckin' around!" in regard to my applause for their **Taproot**, **Mudvayne** and **System** adds this week and moving **Audioslave** to **Power**... With **Laura Curtin** resigning from **DreamWorks** to pursue other opportunities, **Ross Zapin** is now overseeing the Rock department, adding to his **PoMo** and video responsibilities. When he's not hanging with his pal **Howard Stern** at **Scores**, he can be reached at 212.588.6690. You can also hit up **Jeff Gillis** at 212.588.6610 or **Matt Smith** at 310.288.7522.

active rock 0



World Radio History

HITS November 22, 2002

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 11.25

THE DONNAS • "Take It Off"
- Atlantic/AG



GOING FOR ADDS 12.2

ZWAN • "Honestly" - Reprise

GOING FOR ADDS 12.9

SODIUM • "Alyssa Milano" - Universal

GOING FOR ADDS 1.6

BLANK THEORY •
"Middle Of Nowhere" - New Line



e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 11.25

ESSENCE •
"Sleeping With the Driver"
- Or Music



GOING FOR ADDS 12.2

THE SOUNDTRACK OF OUR LIVES •
"Sister Surround" - Republic/Universal

e-mail new apm release info to hitsmm@aol.com

Active Rock most added

1. SOCIALBURN	"Down"	Elektra/EEG
2. SEETHER	"Fine Again"	Wind-up
3. CREED	"Weathered"	Wind-up
3. SEVENDUST	"Xmas Day"	TVT
5. RA	"Do You Call My Name"	Republic/Universal
5. SYSTEM OF A DOWN	"Inner Vision"	American/Col/CRG

SQUAWKS



TOBY RYAN/MD KROX/AUSTIN

"I'm still in love with the **Queens of the Stone Age** CD. **Dave Grohl** is the man. With **Nirvana**, **Foo Fighters** and **Queens** all in the Top 20, he's a money-making mofo—bling bling. **The Used's** 'The Taste Of Ink' and **Blindside's** 'Pitiful' are both really amazing songs, and getting phones, too. **Stone Sour** is blowing up for us, along with **Chevelle** and **OK Go**."

VINNIE FERGUSON/MD WXDX/PITTSBURGH

"The **Transplants** are dangerous, but fun. They're worth pushing for. It's OK to be the boyfriend of a girl who likes the **All American Rejects** 'Swing Swing.' When are we all going to wake up and realize that the **Streets** on Atlantic are something that we might want to look at. And the response to **Chevelle's** 'The Red' has been an unexpected surprise."



ZAKK TYLER/MD KSJO/SAN JOSE-SAN FRANCISCO

"**Seether** has played the market many times and we believe in it big-time. 'Fine Again' is a power, Top 5 callout and the first of many singles on this killer record we'll be playing. Since we opened up **Taproot**, the 'Poem' phones have kicked in (#3)—it's a perfect texture and tempo record for us. It's great to hear new **Nirvana**, **Pearl Jam** and **Jackal** back on Rock radio and sounding as relevant as ever."



PAUL SHUGRUE/PD WKOC/NORFOLK-VIRGINIA BEACH

"**No Doubt's** 'Underneath It All' is perfect for the Coast. It makes the phones ring and will go into research next week. Another track that wasn't worked real hard at our format, but that's doing great here, is **311's** 'Amber.' It is testing really well. And we continue to have great success with **Alison Krauss's** 'The Lucky One.' The live album's release is breathing new life into the song."



ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	DAVE MATTHEWS BAND - RCA	#1 WMMM
		Busted Stuff	
3	2	BRUCE SPRINGSTEEN - Columbia/CRG	#1 WBOS
		The Rising	
4	3	THE WALLFLOWERS - Interscope	#1 WXRV
		Red Letter Days	
11	4	PEARL JAM - Epic Associated	200k+ first week sales!!
		Riot Act	
2	5	U2 - Interscope	Top 5 WMPS
		The Best Of 1990-2000	
13	6	COLDPLAY - Capitol	KMTT add
		Rush Of Blood To The Head	
5	7	RED HOT CHILI PEPPERS - Warner Bros.	#1 WXRT
		By The Way	
7	8	TRACY CHAPMAN - Elektra/EEG	Top 5 WNCS
		Let It Rain	
9	9	NORAH JONES - Blue Note	WRLT add
		Come Away With Me	
10	10	DAVID GRAY - ATO/RCA	WGVX add
		a new day at midnight	
8	11	JOHN MAYER - Aware/Columbia/CRG	2x Platinum!!
		Room For Squares	
15	12	TORI AMOS - Epic	KFOG add
		Scarlet's Walk	
6	13	JACK JOHNSON - Enjoy/Universal	Top 5 WKOC
		Brushfire Fairytales	
12	14	COUNTING CROWS - Geffen	WKOC add
		Hard Candy	
13	15	SHERYL CROW - A&M	Top 5 KMTT
		c'mon, c'mon	
14	16	JACKSON BROWNE - Elektra/EEG	#1 KRVB
		Naked Ride Home	
23	17	SUSAN TEDESCHI - Tone-Cool/Artemis	Top 5 KGSR
		Wait For Me	
17	18	MATCHBOX TWENTY - Lava/Atlantic/AG	#1 WOKI
		More Than You Think You Are	
16	19	TOM PETTY AND THE HEARTBREAKERS - Warner Bros.	#1 WRLT
		The Last DJ	
19	20	RYAN ADAMS - Lost Highway/IDJ	#1 WGVX
		Demolition	
21	21	PRETENDERS - Artemis	KBAC add
		Loose Screw	
24	22	FEEL - Curb	WXRV add
		Feel	
25	23	RHETT MILLER - Elektra/EEG	WMPS add
		The Instigator	
—	24	BECK - Geffen	KINK add
		Sea Change	
—	25	GEORGE HARRISON - Capitol	WXRT add
		Brainwashed	

album airplay of combined HITS reporters + sales

most added

1. STEVE EARLE	"Jerusalem"	E-Squared/Artemis
1. ANDY STOCHANSKY	"Stutter"	Private/RCA Victor
3. HOWIE DAY	"Sorry, So Sorry"	Daze/Epic
4. PETER GABRIEL	"More Than This"	Geffen
5. SHERYL CROW	"c'mon, c'mon"	A&M
6. PAUL SIMON	"Father and Daughter"	Nick/Jive

combined adds from all HITS reporters

adultery

BY MIKE MORRISON

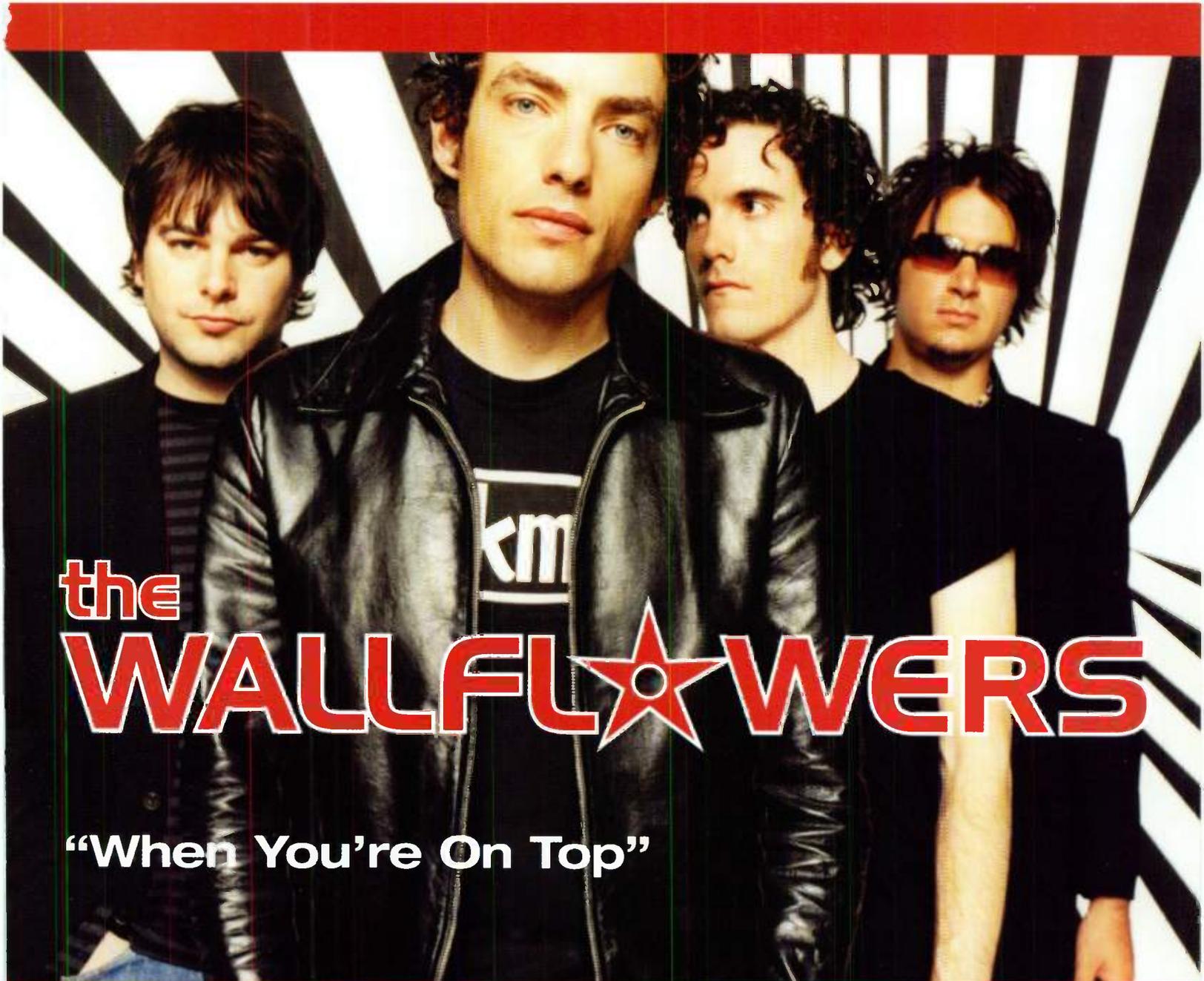
DON'T CALL ME DAUGHTER: It was a spectacular week for **Epic's Jo Hodge**. He scored #1 Most Added **Mediabase** with "Sorry, So Sorry," the follow-up single to **Howie Day's** Top 10 track "Ghost." Hodge also nailed three MAJOR **Tori Amos** adds (**KFOG**, **KBCO** and **WXRT!!!**) as "A Sorta Fairytale," as well as **Pearl Jam's** "I Am Mine," are both now firmly ensconced in the Top 10. Heck, the elder statesmen of grunge are practically a core artist for our format!! They certainly still have many fans, as evidenced by their new CD **Riot Act's** Top 10/200k+ (!!) sales debut this week... Congrats also to **RCA Victor** and **Artemis**, who tied for #1 Most Added combined with 11 adds apiece on **Andy Stochansky** and **Steve Earle**, respectively. **Ray** also pulled in **KINK** on **Susan Tedeschi's** "Alone," and **KBAC** on **Pretenders'** "Complex Person." Both songs are Top 20 now and show no signs of stalling... **Paul Simon's** "Father and Daughter" was a seven-night cage-match winner at **WTTs**. "This song has clearly hit home with a lot of our listeners," said PD **Brad Holtz**. Props to **Lorraine Caruso** for persuading **WBOS**, **WRLT**, **KRVB** and **KTCZ** to join **KBCO**, **KINK** and many others on this moving and clearly reactive song... Speaking of **KTCZ**,



JO HODGE:
This week's APM MVP.

MD **Mike Wolf** checked in with big news about the station's **Cities97 Sampler Vol.14** with live tracks by **John Mayer**, **Shannon McNally**, **Coldplay** and **Bonnie Raitt**. "All 30k copies were gone in nine hours!" said Wolf. "Our fastest sell-out ever!"... **WFPK Louisville MD Dan Reed** is excited about **Alison Krauss'** new live album. "The locals are proud," said Reed, "that it was recorded at the Palace, right next door to the station. And **Rhett Miller's** *The Instigator* is a deep, deep album." Thanks to **WMPS** for adding Rhett's "Come Around" this week... **Redline Entertainment** continues its roll as **Brad's** "Shinin'" debuts at 28* **Mediabase**. Meanwhile, **Chris Robinson's** "Safe in the Arms of Love" gets the nod at Boston's **WXRV**. Robinson's "An Evening With," full-band tour kicks off this week in Dallas... **Norah Jones** will perform "Come Away With Me" on the **Tonight Show** this Thursday (11/21) as well as on the 12/7 **SNL** hosted by **Robert De Niro!** **Blue Note's** **Kevin Carroll** grabs **WRLT** this week on Norah's brilliant second single. And after one week on the air at **WXPN**, "Bounce," from **Kevin's** **Garfunkel, Sharp & Mondlock** record, is now the station's #2 song... Can't wait for **KCRW Sounds Eclectic Evening** this weekend. The stellar lineup includes **Norah Jones**, **Zero7**, **Aimee Mann**, **Kinky**, **DJ Shadow**, **Thievery Corporation** and **Beth Orton**. Orton's *Daybreaker*, by the way, has sold over 115,000 as each week brings more Hot Adult love for the wonderful "Concrete Sky"... With **KMTT** and **WZEW** coming in this week, **Capitol's** **Steve Nice** has Coldplay's brilliant new "Clocks" pretty much closed. Also, his **Bonnie Raitt** and **George Harrison** songs are both "this" close to charting, as **KRVB** and **WXRT** add Harrison's "Stuck Inside a Cloud." Now that's Tower Power!!... **Badly Drawn Boy's** *Have You Fed the Fish* sold 10k first week. Watch for the video on **MTV2** as well as for a four-star *Rolling Stone* review and a *Newsweek* feature. How 'bout giving "You Were Right" another listen?... In my changer: **David Gray** a new day at midnight—so many great songs. Current faves (aside from "The Other Side"): "Knowhere" and "Be Mine"; **N.E.R.D.** *In Search Of...*—The incredible **Neptunes** production team present the perfect synthesis of sophisticated hip-hop and edgy R&B; **John Lennon's** remixed and remastered *Imagine*—a revelation; **Jimi Hendrix** *Blue Wild Angel/Live at the Isle of White*—a feast for guitar-lovers; and **Avril Lavigne's** *Let Go*—start with track #1 "Losing Grip," then skip to track 8, "Anything But Ordinary," and let it play to the end. I'm determined to make you love this record as much as I do... Finally, in **Lost Highway** news, **Patty Morris** impacts the second single from **Kim Richey's** *Rise*, "Circus Song," at APM on 12/9... Don't forget to look at new label **Or Music's** *Essence* record this week... hitsmm@aol.com...

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From the album **RED LETTER DAYS** In stores now!

BDS Tracks 1*

HITS 3

R&R Tracks 2*



Music First

On tour now! World Cafe broadcast 12/6

Written by Jakob Dylan

Produced & Recorded by Tobias Miller & Bill Appleberry

Mixed by Tom Lord-Alge

Management: For Mignorola at Allco/Third Rail

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ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Saliva, *Back Into Your System* (Island/IDJ): Singer Josey Scott apparently got something out of the time he spent with Chad Kroeger working on "Hero" for *Spider-Man*. This follow-up to *Every Six Seconds* further broadens Scott and crew's stylistic range, which now stretches from guttural, jaw-unhinging rap-rock to Nickelback-style anthem rock, with all the pop savvy that association implies. Single "Always" and the title track combine Saliva's earthmover grind with melodies and subject matter that transcend the band's earlier work, while "Raise Up" could be this year's "Click, Click, Boom," giving Kid Rock a run for his money with the kind of metalized, hard-rapping partycore barn-burner that fills hearts and drains kegs. They've even teamed up with Nikki Sixx on "Rest in Pieces." What more could we ask? (JO)

Ben Folds, *Ben Folds Live* (Epic): Taking to the road playing just his trusty Baldwin piano, solo Folds proves to be the godfather of both emo and the big brother of John Mayer in a retrospective set that accentuates the interaction with his adoring fans. Autobiographical songs like "Army" and "Brick" come off best in this setting, while the cover of Elton John's "Tiny Dancer" packs the emotional wallop of *Almost Famous*. A true entertainer in the mode of Billy Joel or Randy Newman, the former drummer's percussive attack on the keyboards manages to give the piano back its seminal role in rock. It would be a real mistake to take this one-time wonder boy for granted in the rush to anoint the next big pop tunesmith. (RT)



Dolour, *Suburbic* (Fugitive): The pure-pop underground is bustling these days; the problem is there's too much latter-day Eric Carmen and not enough Runt. That's why the emergence of Seattle-based Shane Tutmarc is so welcome. A multi-instrumentalist and pop savant, Tutmarc composes silky melodies that consistently resolve into delectable hooks, but his lyrics demonstrate that he's a smart-ass as well as a romantic, rendering his band's second album (but first on the radar) virtually sap-free. The Titanic collides with Bjork in "Iceland," the singer suggests a radical resolution to a lovers' triangle in "Menage a Trois" and in the title song, he laments, "Kissing you is like getting high on someone else's drugs." The album climaxes with the lovely lament, "Too Old for Fantasy"; Tutmarc is all of 21. (BS)

Ra From One (Republic/Universal): You can't really expect a band named after an Egyptian sun god to be modest. But with their explosive sonics, Middle Eastern tinges and ringleader-guitarist Sahaj Ticotin's commanding vocals, what's the point of humility? The East Coast quartet establishes its domain with the first few notes of "Do You Call My Name," the opening track and lead single, and doesn't let go for the remainder of this visceral, musically ambitious disc. Ticotin's vision for his band was reportedly a blend of Metallica and the Police, and he manages just such a combo on the stirring "Rectifier." Bow down, mortal. (SG)



rock2k mugs

TABLE TENNIS, ANYONE? He's never eaten ice cream or performed a sex act, according to his coach in "The OK Go Ping-Pong Challenge" video (www.okgo.net), which helps to explain how the shaggy-haired heartthrob of 2002, **Damian Kulash**, manages to stay in shape and maintain his boyish good looks. But avoiding a dissipated lifestyle isn't always easy, as evidenced by this gathering at **Y100**, where life is just a bowl of ice cream and sex acts day in and day out. Seen longing for the time when Kulash will finally lead his crew of Chicago ping-pong hustlers to undisputed victory against the Sherman Oas Guttersnipes in the back room of this rag's pathetic cesspool are (l-r) Y100's **Matt Chord**, OK Go's **Tim Nordwind** and Kulash, Y100's **Dan Fein**, the band's **Burly** and **Andy Duncan**, Y100's **Jim McGuinn** and Capitol's **Joe Rainey**.



GLANDIOSE: "Dude, I know we're in a band called **Saliva** and everything, but for God's sake, wipe your chin once in a while," pleaded frontman **Josey Scott** (l) to **WBCN** AMD **Josh Aarons** (c), who was experiencing an involuntary response to the box of *Spider-Man* DVDs Scott and bandmate **Wayne Swinney** (r) brought with them. "Oh, sorry," replied Aarons. "That movie rocked my world. Sometimes I swing from webs in my dreams." At that moment, **Stan Lee** called to say he was prepared to sue the pants off of anyone using his intellectual property for dream fodder without the appropriate **Marvel Comics** license. After Scott scared Lee off with one of his trademark vocal blasts, he offered Aarons one parting bit of advice: "By the way, one makes the proper metal sign with the index finger and pinkie, like this—not with the ring finger like you're doing. See?"



D12 - D8 = D4: While explaining that just because their name is made up of the letter "D" and a number doesn't mean that they have anything to do with Detroit or **Eminem**'s hometown posse, New Zealand buzz band **D4** and manager **Alan McGee** go over some final deal points involving the exchange of goods and services with **Hollywood's** **Geordie Gillespie**. "We are prepared to offer two bushels of vintage **Oasis** swag and a case of kiwi fruit in exchange for **Angels** season tickets and lifetime passes to **California Adventure** for the band," McGee noted. "Of course, **Mickey Mouse** ears all around would be a nice gesture as well." After a moment's thought, Gillespie agreed that, as long as McGee was willing to throw in a map to **Liam Gallagher**'s last known whereabouts, they could do business. Feeling good about the deal, Gillespie also agreed to arrange an innertube ride down that waterfall in back of Edison Field for **99X** MD **Jay Harren**. Seen celebrating a day's work well done are (l-r) McGee, the band's **Vaughn**, **Beaver** and **Dion**, Harren and Gillespie.



Active Monitor Debut 38*



Chris Kelly
KRTQ/Tulsa

"Love it! Sounds like Nirvana and Puddle Of Mudd combined into one hit record. A one-listen smash!"

Duane Doherty
KDGE/Dallas

"When I first heard Socialburn it was an automatic for the Edge! "Down" is a one listen smash and perfect for the sound of KDGE!"

Launa Phillips
WXTB/Tampa

"Added this week, right into a medium."

Neal Mirsky
KQRC/Kansas City

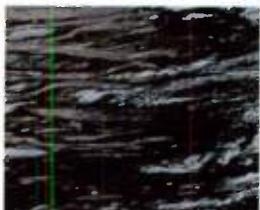
"15 seconds in, I was hooked. I love it! This is headed to the top of the charts."

Kevin Mays
FNX Radio Network

"I was thoroughly impressed by the band. Good hooks, great live show, seems like they have the total package."

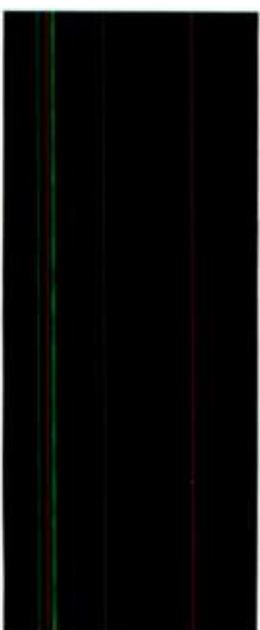
Don Jantzen
KQRC/Kansas City

"The more I listen, the more I like. Sounds good and has potential to be a day record."



Down This Week:

DC101	KXTE	KPNT	WFNX	KTbz	KDGE	WAAF	WXTB
WLZR	WEBN	KUFO	WYSP	WRIF	KRAB	WLUM	WQXA
WMMR	WJRR	KZON	WPLA	WFNX	WBuz	WHRL	KTEG
WBSX	WARQ	WDYL	and Many More!!!				



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WHERE YOU ARE

ALBUM FEBRUARY 2003

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MANAGEMENT: TERRY CLARK MANAGEMENT & CRUSH MUSIC MEDIA MANAGEMENT

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Produced by Brian Hidd for HiddLee Prod. For Timbaland Productions

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World Radio History



THE BLOCK

Everything you need to know from the street.



\$\$\$ SHOT

WORK THE BLUEPRINT: Two of the hottest stars in hip-hop—Roc-A-Fella/IDJ's Jay-Z (1) and Goldmind/Elektra's Missy Elliott—collaborate for a photo. Though it's not clear which artist will be credited with the pic and which will be billed as a featured guest, the snapshot is already Most Added at three formats and is blowing up phones everywhere. We just have one question: Girl, why you hidin' that fine lil' body under all that purple fur?

HOLDIN' IT DOWN...



MISSY ELLIOTT
GOLDMIND/ELEKTRA

Lots of "Gossip" from "Folks" + a bunch of people "Work"-ing "It" = huge success for *Under Construction*.



JAY STEVENS
VP/PROGRAMMING • INFINITY • D.C.

Infinity powerhouse does it again, remains Capitol City's leader. How shocking...



TLC
ARISTA

Don't need 3D to see that TLC's latest project is a success. Just look at first week's numbers. You TALKING?



GOLDEN BOY
PD • WUSL • PHILLY

Clear Channel's golden boy stands firm in Fall trend, as station moves 5.5 – 5.7.

★★★★★★★★ "THIS AIN'T RAPPIN'...THIS IS STREET-HOP" ★★★★★★★★★★

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NaS

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JUST ADDED

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WENZ/ Cleveland
WQOK/ Raleigh
KXME/ Honolulu
WMBX/ West Palm

WBOT/ Boston
KPRS/ Kansas City
WRHH/ Richmond
WBTT/ Ft. Myers
WWBZ/ Charleston

WPOW/ Miami
WPEG/ Charlotte
WROU/ Dayton
WPHR/ Syracuse
KDGS/ Wichita



MAJORS ALREADY ON:

WWPR KKBT KPWR WPWX
WFUN KMEL WPHI WUSL
WKYS WPGC WEDR WXYV
WAMO KBMB WWKX WCHH
WBHH WOWI WHHH WJMH
WHRK WZMX



STEREO CSK 59302

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CROSSOVER



YOU FEEL ME?

by Liz Montalbano

VIVA LAS VEGAS: Went to Vegas this weekend. Had a great time, considering I lost enough money to purchase this fabulous Gucci bag that I saw in the Caesars shopping mall. Very annoyed. But had a good time losing it. Juliette taught me how to play roulette. Fun game. No thought or skill required. Just luck, and you know how well I do in that department. So, many of dollars down and no great bag, here I am on a Monday morning feeling pretty good about nothing in particular. Went to the desert primarily for Big 3 records. Have you heard of them? Primary Colorz is one of their current groups. Really cute boys from North Carolina. Preacher's sons actually. They have a project out called *If You Only Knew* that has some quality shit on it. Bill Edwards, the owner of the company, held an afterparty in what seemed to be a villa, which overlooked the pool at Caesars. Very lush. Very sexy. I felt very important. Thanks to Mark Landis, the head of promotion, who made us feel very comfortable. They are really not fooling around over there in the promotion department as he's just recently hired some veterans. How about Kim Hughes on the West Coast, Anthony Iovino in the East and Shellie Mori in the Midwest for a solid team? Watch them. They definitely have the means and are acquiring the roster as we speak... K, so before I get into music and focus mainly on albums this week, I have to congratulate Serch on his morning-show gig at WJLB and Cee Cee for getting promoted to VP of Serchlite Music. That's family right there... K, moving on... How exciting is it that we finally have a selection of new shit to listen to? Let's start with my most favorite and go from there. And, of course, I will start with Missy's *Under Construction*. I can't say that I just like one or two cuts 'cause the entire album is off the hook. Highlights, though, include "P***ycat," "Gossip Folks," "Back in the Day," "Funky Fresh Dressed" and "Can You Hear Me." Of course, "Work

It" will be around for a very long time. But you need to begin addressing the next single, "Gossip Folks." A home run for Sylvia Rhone and the folks at Elektra... Vivian Green's *A Love Story* is something that I've been waiting for for awhile. I love most of it, but am really blown away by "Music," "Superwoman," "Emotional Rollercoaster," "Final Hour" and "No Sittin' by the Phone." This woman is so phenomenal. If you have the opportunity to see her live, jump on it. This will be in full rotation well into next year... Christina Aguilera's *Stripped* has to win her a Grammy. The quality is so unexpected, and it's so left of her lead track, "Dirrty." So classy and well-versed. She covers almost every genre. My favorites are "Beautiful," "Can't Hold Us Down" f/Lil' Kim, "Infatuation," "Impossible," produced by Alicia Keys, and

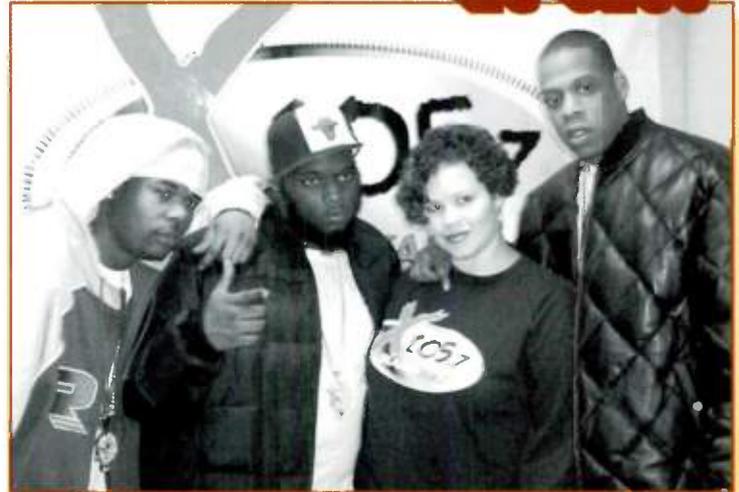


VIVIAN GREEN:
Love this Story.

"The Voice Within." "Beautiful" will clearly be a hit for her at Pop, Adult and Rhythm radio. Urban ears, don't miss this. There's something for everyone... TLC's *TLC3D* has a couple of Pop hits. Now when I say Pop, I don't mean your usual R&B to Rhythm XO, then Pop cross. I'm talking straight Pop. So much so that, if you have two drinks, you might not even realize that it's them. "Turntable" and "Damaged" are straight up mainstream hits. I hope Arista goes in that direction. And I'm feeling "Dumb Dumb" for that familiar Urban-XO-Pop cross... Now, one of my favorite artists has delivered a record that I have to say sounded a little disappointing at first listen. But I quickly realized that I was comparing it to his last project, which went in a completely different direction. After a second listen to Jaheim's *Still Ghetto*, I fell in love with "Everywhere I Am," "Diamond in a Ruff," "Beauty and Thug" f/Mary J. Blige and "Long As I Live"... Justin's *Justified* is in rotation as well. I skip to cuts "Like I Love You," "Cry Me a River," "Nothin' Else," "Still on My Brain" and "Never Again" while I ride. I'm really not mad at him. Especially when he told me that he wrote and recorded a song a day. A huge talent... K, so I'm not a huge hip-hop fanatic and usually listen to a project once or twice and shelve it. Even if it's incredible. So I will be brief with Jay-Z and LL Cool J. I'm feeling LL way more than Jay. So here are my picks on 10: "Born to Love You," "Paradise" f/Amerie, "Amazing," "Lollipop" and "After School" f/Puff. Wonder where he's gonna land?... And although I'm a Jay-Z fan, I'm not over the top on *The Blueprint 2*. I would've been cool with just one CD. But I am feeling "A Dream," "All Around the World," "F**k All Nite," "Guns & Roses" f/Lenny Kravitz and "N****a Please"... So as you can see, I've been busy. Upcoming projects that I'm eager to get my hands on: Ja Rule, Dru Hill, Isley Brothers, R. Kelly, Roots, Aaliyah, B2K, Whitney Houston, DMX (I heard this was incredible), Monica, Nas and Tyrese. And all before the holidays! Could we be on the way to recovery? LOVE: You. Hit me at eliz0315@aol.com. Never forget.

HITS November 22, 2002

XO SHOT



BLUEPRINT OF FEAR: Roc-A-Fella/IDJ megastar Jay-Z joins some cohorts at WXYV Baltimore. "You guys are super neat," declared the station's Thea Mitchem. "And while you're here, would you mind helpin' me fix up the station outhouse? It's a mite ranker'n usual." Seen wondering if they can summon the UMG jet with mind power are (l-r) Memphis Bleek, Freeway, Mitchem and Jay-Z.



MVP

TOMMY DEL RIO
PD / KSEQ / FRESNO

Even as the Fall trends roll, Summer ARB winners continue to be in the spotlight of our weekly MVP shouts. This week, big ups go to PD Tommy Del Rio and KSEQ in Fresno. The most recently released full book shows the Buckley Broadcasting outlet moving up yet again, this time going 5.4 to 6.0 for P12+ and into third place overall. Additionally, Q97 ranks #1 in both P18-34 (6.9-8.6) and W18-34 (7.5-10.7)! "I've got an incredibly hard working and motivated staff," remarked Del Rio when asked to explain the station's year-long ratings surge. "They're out all the time, owning the streets and the clubs and finding out what our listeners really want musically. This, rather than simply following the charts. Plus, I have to say thanks to my GM, Ray McCarty, for giving me the opportunity to actually program this station and to develop a great atmosphere where we really do have fun in the hallways. That's fun...F-U-N, unlike this call with HITS which is as tedious and boring as ever, so if you'll excuse me..." Ouch. Harsh, Tommy, really harsh...

CROSSOVER

R&R CHR/RHYTHMIC



LW	TW	ARTIST	TITLE	LABEL
1	1	MISSY ELLIOTT	Work It	GM/Elektra/EEG
2	2	EMINEM	Lose Yourself	Shady/Interscope/UMG Strx
4	3	SEAN PAUL	Gimme the Light	VP/Atlantic/Atl G
3	4	LL COOL J	Luv You Better	Def Jam/IDJ
6	5	JAY-Z f/BEYONCE	Bonnie & Clyde 2003	Roc-A-Fella/IDJ
5	6	CAM'RON	Hey Ma	Roc-A-Fella/IDJ
7	7	JENNIFER LOPEZ	Jenny From The Block	Epic
13	8	NELLY	Air Force Ones	Fo' Reel/Universal
10	9	NIVEA	Don't Mess With My Man	Jive
8	10	NELLY	Dilemma	Fo' Reel/Universal
9	11	ASHANTI	Baby	Murder Inc./IDJ
11	12	CLIPSE	When The Last Time	Arista
12	13	ISYSS	Single For The Rest...	Arista
15	14	LUDACRIS	Move B**ch	Def Jam South/IDJ
20	15	AMANDA PEREZ	Angel	Powerhouse
14	16	EVE f/ALICIA KEYS	Gangsta Lovin'	Ruff Ryders/Interscope
16	17	BIG TYMERS	Oh Yeah	Cash Money/Universal
17	18	N.O.R.E.	Nothin'	Def Jam/IDJ
19	19	TLC	Girl Talk	Arista
18	20	NAPPY ROOTS	Po' Folks	Atlantic/Atl G
27	21	EVE	Satisfaction	Ruff Ryders/Interscope
22	22	WC	The Streets	Def Jam/IDJ
24	23	SMILEZ & SOUTHSTAR	Tell Me	Artist Direct
21	24	ERICK SERMON	React	J Records
25	25	XZIBIT	Multiply	Columbia/CRG
26	26	BABY f/P. DIDDY	Do That	Cash Money/Universal
—	27	AALIYAH	Miss You	Blackground/Universal
—	28	JA RULE f/B. BROWN	Thug Lovin'	Murder Inc./IDJ
23	29	FABOLOUS	Trade It All (Part 2)	Epic
—	30	B2K & P. DIDDY	Bump, Bump, Bump	Epic

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MOST ADDED

Artist	Title	Label
1. Blu Cantrell	"Breathe"	Arista
2. 2Pac	"Thugz Mansion"	Amaru/TR/Interscope
3. K-Ci & Jo Jo	"This Very Moment"	MCA
4. Mario	"C'Mon"	J Records
5. R. Kelly	"Ignition"	Jive

MOST REQUESTED

Artist	Title	Label
1. Nelly	"Air Force Ones"	Fo' Reel/Universal
2. Eminem	"Lose Yourself"	Shady/Interscope/UMG Strx
3. Missy Elliott	"Work It"	Goldmind/Elektra/EEG
4. Jay-Z f/Beyoncé	"Bonnie & Clyde 2003"	Roc-A-Fella/IDJ
5. Amanda Perez	"Angel"	Powerhouse

RHYTHM NATION

by Mark Feather

VEGAS, MY KINDA TOWN: It was an experience so well-planned and well-handled that it harked back to a time in the music business when we all actually had fun once in a while. Whether it was the transportation to and from the airport, the elegant rooms, the show with terrific sound and lights or the lavish after-party that was so over-the-top as to be almost unbelievable, it was absolutely something to be fondly remembered for quite some time. "It" was the weekend showcase staged in Las Vegas for new and developing acts: on **Big 3 Records**. Hearty thanks to **Bill Edwards**, **Mark Landis**, **Wanda Landis**, **Kim Hughes** and the rest of the team for their terrific hospitality and the genuinely good vibe that permeated the entire weekend. The featured act with regards to Rhythm radio was **Primary Colorz**—four young men who are currently picking up steam at radio with their debut track, "If You Only Knew." What you need to know is that these guys are very much for real—a fact that was apparent throughout their entire set. They sang with accompaniment, they sang a cappella, they danced and they moved the primarily industry audience. Yes, even the normally oh-so-jaded bodies in the room seemed to enjoy the show. Most of the "family" members I was with (and a few teenage girls) particularly enjoyed **Josh**, while I, personally, could not get enough of **Roj**—damn was he sexy! Regardless though, the guys showed their muster and *killed* on song after song. As for the lead single, it continues to develop with a new add this week at **KNDA**, and serious airplay at **KKWD**, **KBOS**, **KWNZ**, **KKXX** and more. I urge you to be sure to give this record its due... When I wasn't at the showcases, I was spending plenty of time listening to the radio—something I hadn't done in Vegas for a few years. First, allow me to say that **Cat Thomas'** **KLUC** continues to be the cream of the crop. It's a true *Rhythm* station in these days when the term *Rhythm* and *Crossover* have become almost interchangeable—how refreshing compared to the fare I get in L.A. (Hey, there are some great stations here, but not one I would describe as *Rhythmic* in the radio PD sense of the word.) During the day, they're not afraid to play *Rhythmic* Pop records like **Oakenfold**, **Christina Aguilera** and **Madonna**, while at night the station becomes more adventurous with jams like **Xzibit** and **B2K & P. Diddy** filtering through. Mmm, mmm, mmm—music to the ears of this old *Rhythm* radio programmer for sure. And speaking of the **B2K & P. Diddy**, congrats to **Liz Pokora** and **Epic** for the quality adds on "Bump..." this week, as **MTV**, **HOT97**, **KBBT**, **WBTS**, **WNVZ** and more join the party... Elsewhere on Vegas radio, I also got my first listen of **KVEG**—easily more *Crossover* in texture, and leading the way on the likes of the **Tyrese** (added this week at both **KGGI** and **KBMB**, and buzzing among programmers such as **Sarah O'Connor**, **T-Gray** and **Fisher**) and the **2Pac** (#2 Most Added both this week and last, and already seriously ringing the phones at outlets like **KBXX**, **KYWL** and **WCHH**). The station's got a blowtorch for a signal, and may yet turn out to be a major player in Sin City... As for the rest of my time, precious little of it was spent in casinos due to the fact that I discovered *Gipsy*—the only true gay dance club in town, and a club that stays open and serves 'til almost sunrise—yikes! As for what was happening there, three words: **Latin Go-Go Boys!** (And one so hot, the mere thought of him brings a smile to my face even now, days later.) Musically, the club wasn't playing a great deal of hip-hop and R&B, and what they did play were true smashes along the lines of **Elektra's Missy Elliott**—who also gets props here for the #3 debut on her album at retail this week. (Additional Elektra note: Don't forget the **Nate Dogg** that's impacting next week. It sounds good and is buzzing at radio among folks like **Robb Royale**, **Greg Williams** and **R-Dub**.) What they were playing at the club was dance music in bunches, led by repeated spins of **Whitney's** first single, "Whatchulookinat"—a song I'll swear was a hit 'til the day I die, and a song that made the dance floor go crazy every time it came on. Meanwhile, the gang at her label **Arista** are into working her second single and are simultaneously going crazy about the #6 debut on this week's LP chart for the latest from **TLC**, as well as the #1 Most Added status at the format for **Blu Cantrell's** "Breathe." Me? Oh, I was just going crazy over **Nando**—an incredibly hot Asian local who actually picked me up and took me deep into the night—not that I was complaining or anything... But enough about Vegas—how was your weekend?...



COMMON:
Teams w/Mary to storm radio.

When I wasn't at the showcases, I was spending plenty of time listening to the radio—something I hadn't done in Vegas for a few years. First, allow me to say that **Cat Thomas'** **KLUC** continues to be the cream of the crop. It's a true *Rhythm* station in these days when the term *Rhythm* and *Crossover* have become almost interchangeable—how refreshing compared to the fare I get in L.A. (Hey, there are some great stations here, but not one I would describe as *Rhythmic* in the radio PD sense of the word.) During the day, they're not afraid to play *Rhythmic* Pop records like **Oakenfold**, **Christina Aguilera** and **Madonna**, while at night the station becomes more adventurous with jams like **Xzibit** and **B2K & P. Diddy** filtering through. Mmm, mmm, mmm—music to the ears of this old *Rhythm* radio programmer for sure. And speaking of the **B2K & P. Diddy**, congrats to **Liz Pokora** and **Epic** for the quality adds on "Bump..." this week, as **MTV**, **HOT97**, **KBBT**, **WBTS**, **WNVZ** and more join the party... Elsewhere on Vegas radio, I also got my first listen of **KVEG**—easily more *Crossover* in texture, and leading the way on the likes of the **Tyrese** (added this week at both **KGGI** and **KBMB**, and buzzing among programmers such as **Sarah O'Connor**, **T-Gray** and **Fisher**) and the **2Pac** (#2 Most Added both this week and last, and already seriously ringing the phones at outlets like **KBXX**, **KYWL** and **WCHH**). The station's got a blowtorch for a signal, and may yet turn out to be a major player in Sin City... As for the rest of my time, precious little of it was spent in casinos due to the fact that I discovered *Gipsy*—the only true gay dance club in town, and a club that stays open and serves 'til almost sunrise—yikes! As for what was happening there, three words: **Latin Go-Go Boys!** (And one so hot, the mere thought of him brings a smile to my face even now, days later.) Musically, the club wasn't playing a great deal of hip-hop and R&B, and what they did play were true smashes along the lines of **Elektra's Missy Elliott**—who also gets props here for the #3 debut on her album at retail this week. (Additional Elektra note: Don't forget the **Nate Dogg** that's impacting next week. It sounds good and is buzzing at radio among folks like **Robb Royale**, **Greg Williams** and **R-Dub**.) What they were playing at the club was dance music in bunches, led by repeated spins of **Whitney's** first single, "Whatchulookinat"—a song I'll swear was a hit 'til the day I die, and a song that made the dance floor go crazy every time it came on. Meanwhile, the gang at her label **Arista** are into working her second single and are simultaneously going crazy about the #6 debut on this week's LP chart for the latest from **TLC**, as well as the #1 Most Added status at the format for **Blu Cantrell's** "Breathe." Me? Oh, I was just going crazy over **Nando**—an incredibly hot Asian local who actually picked me up and took me deep into the night—not that I was complaining or anything... But enough about Vegas—how was your weekend?...

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World Radio History



Stop holding your breath for that
next banger because here it is.

blu cantrell

breathe

The hot new single from
her sophomore album.

#1 MOST ADDED

40 ADDS INCLUDING:

**WWKX KXJM KQBT
KYLO KZZP WPOW**

REMIX FEATURING SEAN PAUL

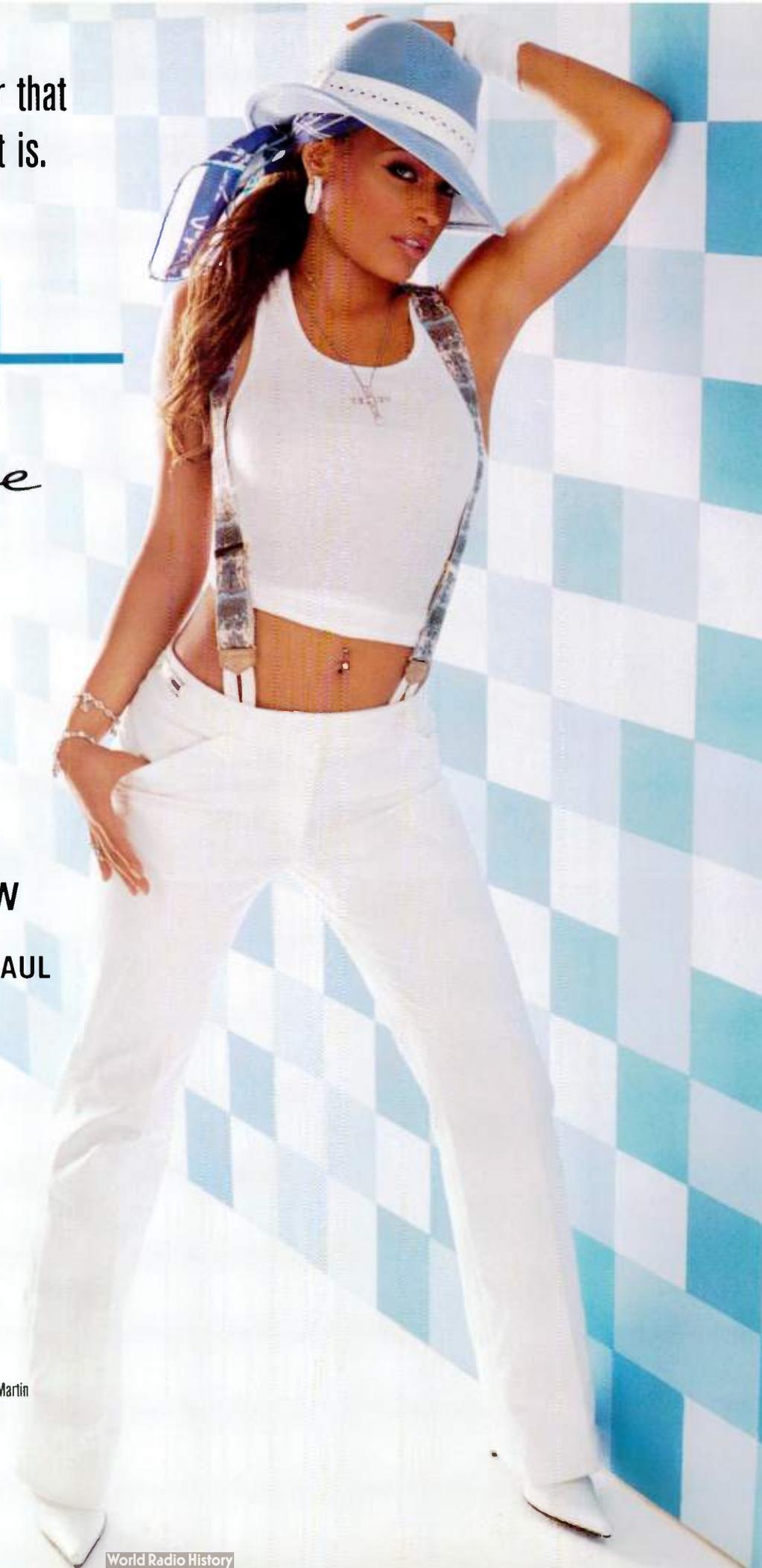
**NEW ALBUM
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IN STORES
DECEMBER 17**

Produced by Ivan Matias for Ghetto Fabulous Entertainment & Andrea Martin
Executive Producers: C. "Tricky" Stewart for RedZone Entertainment
& Antonio "LA" Reid

ARISTA

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World Radio History





HOT SHOT



BEATS AND LOOPINESS: Jive hip-hop genius **Mystikal** (l) joins **KKBT** Los Angeles personality and **MCA** recording artist **Steve Harvey** in one of those spontaneous, heartfelt meetings of the mind that make publicists smile. "Hey, this has been great," Harvey remarked, "but I think we should go promote our records now." In a related story, isn't the fourth quarter neat?



Our boy Elroy!

SUPE-URB

ELROY SMITH
PD **WGCI** • Chicago

For this week's highly anticipated Supe-Urb shout-out, we're showing love to Chicago's **WGCI**, and PD **Elroy Smith**! Unless you've been under a rock for some time, you know Elroy's name is synonymous with Chicago radio. Since 1993, he's kept **WGCI** a ratings leader in the market, and has the awards to prove it. Among his many accolades: Midwest Radio Music Association Icon Award, and being named one of Radio Ink's best program directors in America. So it should come as no surprise that **WGCI**'s first trend of the Fall looks great! Clocking in with a 5.2 for the Summer '02 book, Elroy's brought the station up to an even healthier 5.5, giving them a great margin over their nearest competitor in the format. What's next? Look for Elroy to keep their listeners locked onto the station with the anticipation of their Big Jam III in December, featuring **Nelly**, **LL Cool J**, **Musiq**, **B2K** and many other great artists. Meanwhile, we look forward to a jam of our own, featuring **Jenna Jameson**, **Taylor Hayes** and other stars on video.

nah'msayin'

By **Juliette Jones**

I had a really fun weekend in Las Vegas with **Big 3 Records**. Thanks to **Mark Landis**, **Kim Hughes** and **Liz** for inviting me. I really like to gamble, but I guess it was not my weekend to win. **Liz** and I gambled at about three different casinos and we were up and down a lot, but in the end we didn't win. Surprise! I had fun anyway and wouldn't mind going back soon. **Big 3** really had a nice

weekend planned out: Friday night they had a showcase for some Rock acts, and Saturday they had another showcase for their Pop acts **Mpress** and **Primary Colorz**. **Primary Colorz** is a four-man group that's technically pop, but definitely has some ballads that could work on the Urban side. Their current single, "If You Only Knew," has a video on at **BET** and it is developing at Rhythm and Pop radio. After the showcase, they had a party in one of the "high roller" suites at **Caesar's Palace**, and it was amazing! The place was huge! It had two bedrooms, about 4 bath-



R. KELLY
"Ignition" about to start.

rooms, a game room, a gym, a kitchen, a gigantic living room and a hot tub. There was also a room that had a virtual-reality putting green. One whole wall was a screen and you could stand on the putting green and practice. You could see your shot on the screen...cool! I want to live in that suite! Anyway, I guess I had a little too much fun, because now I have the worst cold. If this column seems a little more scattered than usual, that's the reason. I am congested and miserable. I hate having a head cold, because it's really more annoying than anything else. Thank God my good friend **Gita Williams** was in town for the weekend and she was nice enough to come over and bring me some orange juice and cold medicine. Some how I made it to the office today, but I'm struggling through this column and am definitely not in top form. I'm looking at my board today and there really aren't that many records, considering it's fourth quarter. That's kind of scary. I'm going to try to pick out some of the interesting ones, like **R. Kelly's** "Ignition." This record is classic R. Kelly, but I think some people are still afraid to touch it because of his rough year. The fact is, where it's on, it's doing very well! **Jive** has the big job of rebuilding their Urban superstar, but I think they can do it. **Vivian Green's** "Emotional Roller Coaster" enters the chart this week, as she begins her transition from Urban Adult radio to Urban Mainstream. She's been making some serious noise on Adult radio, where she's been rapidly moving up the chart for the past several weeks. **Columbia** has had this young lady on a serious promo tour, and if you haven't had the chance to see her perform yet, make sure you don't miss her! **James Brown** has also been working the new **Nas** single, "Made You Look," which has over 30 stations, and from what I hear, it's generating a lot of calls. **Columbia** also has a new **Jagged Edge** coming, as well as a new **Beyoncé**, so make sure you look out for those... **Greg Powell** is continuing to do a stellar job with the **Smilez & Southstar** single, "Tell Me," for **ArtistDirect**. The record now has over 700 spins, as it continues its ascent up the chart—and it's doing well on the stations playing it. If you're not on this, you should really listen again. This song sounds great on the radio... Last but not least: **B2K** and **P. Diddy's** single, "Bump, Bump, Bump," jumps from #49 to #28 with an increase of over 380 spins! **Epic's Rodney Shealey**, **Kathy Moore** and **David Lawrence** are doing an amazing job with this group... That's it for me! I think I need to go home, take some more cold medicine and get in bed! Hellos: **Donald Woodard**, **Shawn Norman**, **Arlinda Garrett**, **Darryl Huckaby**, **Terry Foxx**, **Cynthia Johnson** and **Tosha Love**. Have a great week!

SAY WHAT?



Devin Steele
WHRK - Memphis
 Tyrese - "How You Gonna Act Like That" - J Records

"The baby boy is back! This record is blowing up phones for women in Memphis."



Uzi D
WZFX - Fayetteville
 B2K & P.Diddy - "Bump, Bump, Bump" - Epic

"This is going to be the next big thing!"



Tosha Love
WVEE - Atlanta
 Trick Daddy - "Thug Holiday" - Slip-N-Slide/Atlantic/Atl G

"This is a whole different place for Trick. Big record!"



Tiffany Green
WGCI - Chicago
 B2K & P.Diddy - "Bump, Bump, Bump" - Epic

"This record is hot! #1 in requests!"



Skip Dillard
WBLK - Buffalo
 Missy Elliott - "Funky Fresh" - GoldMind/Elektra/EEG

"A second home run from what promises to be one of the biggest rap albums of the year!"



Doug Davis
WJMV - Greenville
 Tyrese - "How You Gonna Act Like That" - J Records

"A great sing-along record!"

R&R Urban mainstream Powered By

LW	TW	ARTIST	TITLE	LABEL
1	1	MISSY ELLIOTT	Work It	GM/Elektra/EEG
2	2	LL COOL J	Luv U Better	Def Jam/IDJ
3	3	ERYKAH BADU f/COMMON	Love Of My Life	MJM/MCA
4	4	MUSIQ	Dontchange	Def Soul/IDJ
5	5	SEAN PAUL	Gimme the Light	VP/Atlantic/Atl G
6	6	JAY-Z f/BEYONCE'	Bonnie & Clyde 2003	Roc-A-Fella/IDJ
11	7	NELLY	Air Force Ones	Fo' Reel/Universal
10	8	CLIPSE	When The Last Time	Arista
9	9	GINUWINE	Stingy	Epic
7	10	NELLY	Dilemma	Fo' Reel/Universal
8	11	ASHANTI	Baby	Murder Inc./IDJ
18	12	EMINEM	Lose Yourself	Shady/Interscope/UMG Strx
16	13	JAHEIM	Fabulous	Warner Bros.
12	14	AALIYAH	I Care 4 U	Blackground
14	15	TLC	Girl Talk	Arista
13	16	MARIO	Braid My Hair	J Records
17	17	ERICK SERMON	React	J Records
15	18	NAPPY ROOTS	Po' Folks	Atlantic/Atl G
24	19	R. KELLY	Ignition	Jive
28	20	JA RULE f/B. BROWN	Thug Lovin'	Murder Inc./IDJ
20	21	AMERIE	Talkin' To Me	Rise/Columbia/CRG
25	22	DRU HILL	I Should Be...	Def Soul/IDJ
19	23	CAM'RON	Hey Ma	Roc-A-Fella/IDJ
23	24	JENNIFER LOPEZ	Jenny From The Block	Epic
-	25	BUSTA RHYMES	Make It Clap	J Records
-	26	EVE	Satisfaction	Ruff Ryders/Universal
-	27	TONI BRAXTON	Hit The Freeway	Arista
-	28	B2K & P. DIDDY	Bump, Bump, Bump	Epic
29	29	BABY f/P. DIDDY	Do That	Cash Money/Universal
21	30	B2K	Why I Love You	Epic

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most added

Artist	Title	Label
1. R. Kelly	"Ignition"	Jive
2. 2Pac	"Thugz Mansion"	Amaru/Tha Row/Interscope
3. Blu Cantrell	"Breathe"	Arista
4. Trick Daddy	"Thug Holiday"	S-N-S/Atlantic/Atl G
5. Bone Thugs-N-Harmony	"Money, Money"	Epic

most increased

Artist	Title	Label
1. B2K & P. Diddy	"Bump, Bump, Bump"	Epic
2. Nelly	"Air Force Ones"	Fo' Reel/Universal
3. Ja Rule f/Bobby Brown	"Thug Lovin'"	Murder Inc./IDJ
4. 2Pac	"Thugz Mansion"	Amaru/Tha Row/Interscope
5. Eminem	"Lose Yourself"	Shady/Interscope/UMG Strx

ANGIE MARTINEZ TAKE YOU HOME FEATURING KELIS

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ANIMAL HOUSE
THE FOLLOW-UP TO THE SMASH "IF I COULD GO"

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MANAGEMENT: ANIMAL HOUSE ENTERTAINMENT

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IN THA MIX

by Ricky Leigh Menash

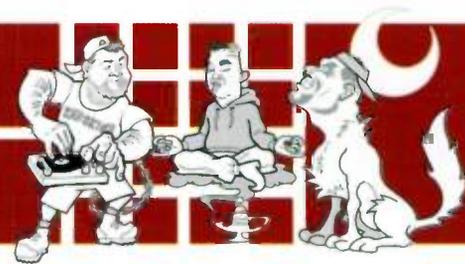
"WHY I LOVE DEEJAYING..." I miss it. I miss the high of puttin' just the right records together in front of a packed crowd & havin' 'em go nutz. What brought me to this was the combination of sum recent casual conversations w/sum of my DJ friends in the mix & then, while I was flyin' somewhere on American, I picked up their *American Way* (10/15 issue) mag & caught an interview w/Wesley Snipes.



Not just another fuckin Hollywood actor.

Much to this DJ's surprise, Mr. Snipes is one of us. He's a DJ. He was talkin' about his experience DJ'ing while he was in Toronto earlier this year shootin' *Blade II*, which really hit home. Snipes: "Nothing can compare to the feeling of being on-stage with thousands of people at the mercy of your own musical tastes. I was nervous, but the rush I got from the crowd dancing to my beats was truly bananas! Imagine having complete control of the crowd's mood on the dance floor, whether it be a slow hip-hop track or a really funky house beat. I played it all. In Toronto, they are very educated about their music. That's why I love DJ'ing. It's different than doing films. In film, the rewards are in the future; in DJ'ing, the gratification is instantaneous." There

are a number of recently "semi-retired" DJz with full-time industry gigs who have clamored for the rush of the crowd, the feel of the wax & sum turntables to play with—Justin Prager " & *Tha Tyme*" (MTV), Kelly "I'ma" G (BET) "Sir" Charles Dixon (Columbia), Latin "Live From Nicaragua" Prince (MCA), Wayne Williams (Jive) and Minus (Jive). Mr. Prager: "I still DJ cuz I still luv doin it; it keeps me in touch w/the streets & it's good for a lil extra pocket change." Maybe if I'm nice to Prager & don't give him too much sheeeeeiiiiitt about his Patsies getting their asses handed to 'em by the Raiders Sun. nite, he'll let me guest DJ @ Pamela's Cantina on one of his Thurs. nite gigs on 3rd & Broadway in NYC. Don't worry, Prager. Don't much feel like spinnin' "Hail to the Redskins" after the way they fuckin choked against the Jints... & while LL continues to lock down the #1 slot on this wk's Commercial Radio Mix Show DJ Conference Call, a very deserving Common takes the #1 slot on the unda, tho this'll go commercial any sec w/all the luv BET'z givin' him. Congratz also to B2K who, along w/Clipse & 2Pac, debuts az expected this wk... What programmer who's also a mix DJ could get his first PD gig az his boss moves to a warmer zip code?... Congratz again to Derek Jurand (WQQK) & his soon-to-be wifey from "Miggedy-ville" (that'd be Chitown), Charise, who'll be doin the m-ward 12/29... Wanna thank lifetime diehard Jets, Mets & Islander fan & resident of "the Island," WWPR's Doctor Dre, for harassin' me about the Skins lozin to the Jints, a team he normally hates. Jints, Jets: all in one body, Dre? ... Belated congratz to WHRK's Nate Bell (PD) and Dev Steele (APD/MD/ Hed Mixer/Hed Busboy @ Peabody Hotel) on the station's first 10 share 12+ in eight yrs. It was an 11.4, to be exact. Must be due in part to havin DJ Howard Q doin more of the DJ'ing than Devin. Thank U... Don't sleep on my Wizards... Ya had to getta chuckle outta the rmx. my man Wolf D. did on the theme song to Anna Nicole Smith's show that U just received. Put that in the mix, on AM or PM Drive, and watch the phones get lit. Over 30,000 people have already downloaded it offa E! Entertainment's website in the last coupla weeks... Wanna see a movie with alotta flavor & sum good ole-fashioned positive messaging that even your self-proclaimed overly cool hip-hop kidz/nephews/nieces etc. will dig & NEED to see? Check out *Drumline* (Fox), which iz cummin attached w/a strong snctrk, put together by Jonathon "Jonny Q" McHugh (Jive) and Dallas Austin, who also co-prod. the film... Soon-to-be Conf. Call pix: The Roots (MCA), Slum Village (Timbaland remix—Barak/Priority/Capitol), Joe/Jadakiss (Jive), Next (J Records), Sarai (Epic)... Jerry Davis (Fox Sports Muzic Dept.), a 49er loudmouth, on havin to listen to me after the Skins win on occasion: "Ricky Leigh reminds me of the kid in high school who just got his first piece of pussy, then goes around & tells everybody." Jerry, ya remind me of former Texas A&M coach Shelby Metcalf, who once told one of his players that received four Fs and a D: "Son, looks to me like you're spending too much time on one subject." Iz it Thanksgiving yet?



TOP 20 SPINS

ARTIST	TITLE	LABEL	SPINZ
1. MISSY ELLIOTT	Work It	Goldmind/Elektra/EEG	393
2. JENNIFER LOPEZ f/JADAKISS & STYLES	Jenny From the Block	Epic	380
3. SEAN PAUL	Gimme the Light	VP/Atlantic/Atl G	361
4. LL COOL J f/MARC DORSEY	Luv U Better	Def Jam/IDJ	336
5. JUSTIN TIMBERLAKE f/CLIPSE	Like I Love You	Jive	334
6. NELLY f/ST. LUNATICS	Air Force Ones	Fo' Reel/Universal	322
7. ERICK SERMON f/REDMAN	React	J Records	319
8. BABY f/P. DIDDY	Oh Yeah	Cash Money/Universal	315
9. CLIPSE	When the Last Time	Star Trak/Arista	304
10. EMINEM	Lose Yourself	Shady/Aftermath/Interscope	300
11. SNOOP DOGG	From tha Chuuch to da Palace	Priority/Capitol	299
12. P. DIDDY	And We	Epic	294
13. BUSTA RHYMES	Make It Clap	J Records	291
14. STYLES	Good Times	Ruff Ryders/Interscope	275
15. FAT JOE	Crush Tonite	Terror Squad/Atlantic/Atl G	268
16. N.O.R.E.	Nothin'	Def Jam/IDJ	254
17. NAS	Made You Look	Columbia/CRG	249
18. RAPHAEL SAADIQ	Still Ray	Pookie/Universal	247
19. EVE	Satisfaction	Ruff Ryders/Interscope	241
20. K-CI & JOJO	It's Me	MCA	236

OUTTA THA BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. LL COOL J f/AMERIE	Paradise	Def Jam/IDJ
2. NAS	Made You Look	Columbia/CRG
3. 2 PAC	Thug Mansion	Amaru/The Row/Interscope
4. B2K f/P. DIDDY	Bump, Bump, Bump	Epic
5. SCARFACE f/FAITH EVANS	Someday	Def Jam South/IDJ
6. K-CI & JOJO	It's Me	MCA
7. CLIPSE f/FAITH EVANS	Ma I Don't Love Her	Star Trak/Arista
8. MISSY ELLIOTT f/MS. JADE	Funky Fresh Dressed	Goldmind/Elektra/EEG
9. RAPHAEL SAADIQ	Still Ray	Pookie/Universal
10. LIL JON & THE EASTSIDE BOYZ f/MYSTIKAL	We Don't Give a Fuck	TVT

underground ▼ ▲ commercial

1. COMMON f/MARY J. BLIGE	Come Close to Me	MCA
2. LADY OF RAGE	Unfuckwitable	Doggy Style/MCA
3. KNAPPY ROOTS	Headz Up	Atlantic/Atl G
4. SLUM VILLAGE	Disco	Barak/Priority/Capitol

MIX PIX



Raphiki KPWR

Jennifer Lopez f/Styles and JadaKiss
"Jenny From the Block"
Epic

"Hmmm, let's see... I think this is what we call a no-brainer! Play it at the club, radio, in your whip, for your girl, baby's mama, baby's mama's mama, etc. You get the picture...but if you're still having trouble understanding, watch the video!"



Fresh WTLZ

Slum Village f/Ms. Jade & Raje Swan
"Disso" (remix)
Barak/Priority/Capitol

"Since I'm reppin' Michigan, I gotta speak on this! These cats are the new Tribe Called Quest with a unique twist! Check out da rhymes y'all! This one is a blaza!"



Jay Mix WNTY / WQTQ

Blu Cantrell f/Sean Paul
"Breathe" (remix)
Arista

"'Breathe' is a banga that didn't need a remix, but damn, the Sean Paul raw vocals just make this record hotter!"



DJ O WKKV

B2K f/P. Diddy
"Bum Bum Bum"
Epic

"This is a bona fide hit! I think it'll work well with both younger and older audiences!"



Cobra KOHT

Busta Rhymes
"Make It Clap"
J Records

"I must salute the authentic, street-corner, bully-foot, brass-knuckle representative, who is back at it again with a track that is so hot, I need to turn the AC on full blast in the studio every time I play it!!"



Big Bodie WJHX

Toni Braxton
"Hit the Freeway"
Arista

"Ahh, what can you say? It's Toni! She's sexy, has an incredible voice and her songs fit! That's why she's on top!"



Sonny D KKUU

Snoop Dogg
"From the Chuuuch to da Palace"
Priority/Capitol

"This is the hottest Snoop joint in a minute! Perfect for the clubs and mix shows!"



Opion WXAJ / WKFR / KSYN

"Anna Nicole Smith Theme Song" (Wolf-D remix)
E! Entertainment

"This song is hot! Gotta give props to Wolf-D for gettin' so creative with this, cuz I know he didn't have much to work with, having to transform a 30-second TV show intro into a full-length song. Great for dance mix-shows & morning shows!"

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. JAY-Z
2. PEARL JAM
3. 8 MILE (ST)

MOST TOP 5's

1. 8 MILE (ST)
2. PEARL JAM
3. JAY-Z

MOST TOP 10's

1. PEARL JAM
2. 8 MILE (ST)
3. JAY-Z

WHEREHOUSE MUSIC KEVIN MILLIGAN
405 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. JAY-Z
2. 8 MILE (ST)
3. MISSY ELLIOTT
4. JUSTIN TIMBERLAKE
5. WC
6. EMINEM
7. PEARL JAM
8. TLC
9. CHRISTINA AGUILERA
10. SANTANA

hastings MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. 8 MILE (ST)
2. JAY-Z
3. PEARL JAM
4. MISSY ELLIOTT
5. EMINEM
6. 3 DOORS DOWN
7. SALIVA
8. NIRVANA (G. HITS)
9. JUSTIN TIMBERLAKE
10. DIXIE CHICKS

HMV RECORD STORES JEFF DAVIDSON
10 Retail Stores
(NYC)

HMV

1. JAY-Z
2. 8 MILE (ST)
3. MISSY ELLIOTT
4. JUSTIN TIMBERLAKE
5. U2 (G. HITS)
6. PEARL JAM
7. TLC
8. DAVID GRAY
9. JAHEIM
10. CHRISTINA AGUILERA

TOWER RECORDS - VIDEO - BOOKS MICHAEL SOLOMON
100 Retail Stores
(Sacramento)

TOWER NATIONAL

1. JAY-Z
2. 8 MILE (ST)
3. PEARL JAM
4. MISSY ELLIOTT
5. U2 (G. HITS)
6. SANTANA
7. JUSTIN TIMBERLAKE
8. TLC
9. NORAH JONES
10. NIRVANA (G. HITS)

Universal SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. JAY-Z
2. 8 MILE (ST)
3. PEARL JAM
4. FAT JOE
5. EMINEM
6. MISSY ELLIOTT
7. JAHEIM
8. JUSTIN TIMBERLAKE
9. WWE:ANTHOLOGY
10. AVRIL LAVIGNE

Virgin MEGASTORE VINCE SZYDLOWSKI
23 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. 8 MILE (ST)
2. JAY-Z
3. MISSY ELLIOTT
4. U2 (G. HITS)
5. PEARL JAM
6. JUSTIN TIMBERLAKE
7. EMINEM
8. SANTANA
9. ELTON JOHN (G. HITS)
10. CHRISTINA AGUILERA

AEC ONE STOP GROUP TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. JAY-Z
2. PEARL JAM
3. MISSY ELLIOTT
4. O-TOWN
5. 3 DOORS DOWN
6. 8 MILE (ST)
7. JUSTIN TIMBERLAKE
8. SANTANA
9. NORAH JONES
10. CHRISTINA AGUILERA

Newbury Comics NATALIE WALIEK
24 Retail Stores
(Boston)

NEWBURY COMICS

1. PEARL JAM
2. JAY-Z
3. 8 MILE (ST)
4. U2 (G. HITS)
5. MISSY ELLIOTT
6. SALIVA
7. DAVID GRAY
8. 3 DOORS DOWN
9. NIRVANA (G. HITS)
10. EMINEM

BORDERS SHANNON LUMMETTA
290 Retail Stores
(Ann Arbor)

BORDERS BOOKS & MUSIC

1. ANDREA BOCELLI
2. 8 MILE (ST)
3. U2 (G. HITS)
4. SANTANA
5. JUSTIN TIMBERLAKE
6. ROD STEWART
7. NORAH JONES
8. ROLLING STONES (G. HITS)
9. DAVE MATTHEWS BAND (LIVE)
10. DAVID GRAY



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

You'll find it at
Fred Meyer

BRIAN STEVENS
132 Retail Stores
(Portland)

FRED MEYER

1. 8 MILE (ST)
2. PEARL JAM
3. 3 DOORS DOWN
4. EMINEM
5. JAY-Z
6. MISSY ELLIOTT
7. JUSTIN TIMBERLAKE
8. AVRIL LAVIGNE
9. NIRVANA (G. HITS)
10. SANTANA

BAKER & TAYLOR
AUDIO

STEVE HARKINS
10,000 Accounts
(Charlotte, NC)

BAKER & TAYLOR ONE-STOP

1. 8 MILE (ST)
2. JAY-Z
3. U2 (G. HITS)
4. NORAH JONES
5. PEARL JAM
6. DIXIE CHICKS
7. JUSTIN TIMBERLAKE
8. SANTANA
9. JAMES TAYLOR
10. MISSY ELLIOTT

CROW'S NEST
MUSIC
The Delimiter Choice

TODD HUPE
2 Retail Stores
(Chicago)

CROW'S NEST

1. JAY-Z
2. 8 MILE (ST)
3. MISSY ELLIOTT
4. PEARL JAM
5. THE USED
6. JAHEIM
7. U2 (G. HITS)
8. JUSTIN TIMBERLAKE
9. ELTON JOHN (G. HITS)
10. SEAN PAUL

CD WORLD

DAVID LANG
10 Retail Stores
(South Plainfield, NJ)

COMPACT DISC WORLD

1. PEARL JAM
2. JAY-Z
3. 8 MILE (ST)
4. U2 (G. HITS)
5. 3 DOORS DOWN
6. MISSY ELLIOTT
7. ELTON JOHN (G. HITS)
8. LOUIE DEVITO (VOL. 5)
9. PHIL COLLINS
10. SALIVA



STEVE BOWEN
29 Retail Stores
(Nashville)

CAT'S

1. JAY-Z
2. 8 MILE (ST)
3. MISSY ELLIOTT
4. SALIVA
5. PEARL JAM
6. 3 DOORS DOWN
7. LIL' JOHN & THE EASTSIDE BOYZ
8. TLC
9. FAT JOE
10. EMINEM



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. THE USED
2. 8 MILE (ST)
3. DAVID GRAY
4. PEARL JAM
5. SANTANA
6. FOO FIGHTERS
7. INSANE CLOWN POSSE
8. NIRVANA (G. HITS)
9. NORAH JONES
10. JAY-Z



DILYN RADAKOVITZ
4 Retail Stores
(Sacramento)

DIMPLES

1. 8 MILE (ST)
2. JAY-Z
3. MISSY ELLIOTT
4. PEARL JAM
5. 3 DOORS DOWN
6. SALIVA
7. NIRVANA (G. HITS)
8. JUSTIN TIMBERLAKE
9. TOO SHORT
10. EMINEM

HOMER'S

MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. PEARL JAM
2. 8 MILE (ST)
3. JAY-Z
4. 3 DOORS DOWN
5. SALIVA
6. MISSY ELLIOTT
7. SANTANA
8. EMINEM
9. ROLLING STONES (G. HITS)
10. BEN FOLDS (LIVE)

Phillips

MICHAEL PHILLIPS
7 Retail Locations
(Raleigh)

PHILLIPS ONE-STOP

1. PEARL JAM
2. JAY-Z
3. SIGUR ROS
4. BECK
5. BJORK (G. HITS)
6. DAVID GRAY
7. DAVE MATTHEWS BAND (LIVE)
8. BEN FOLDS (LIVE)
9. BADLY DRAWN BOY
10. TORI AMOS



DAVID DOYLE
9 Retail Stores
(Raleigh)

RECORD EXCHANGE

1. JAY-Z
2. PEARL JAM
3. MISSY ELLIOTT
4. 8 MILE (ST)
5. 3 DOORS DOWN
6. SEAN PAUL
7. ALISON KRAUSS (LIVE)
8. JAHEIM
9. FAT JOE
10. TLC



GEORGE BALICKY
2500+ Retail Accounts
(Pittsburgh)

GALAXY MUSIC DIST

1. JAY-Z
2. 8 MILE (ST)
3. PEARL JAM
4. MISSY ELLIOTT
5. EMINEM
6. 3 DOORS DOWN
7. FAT JOE
8. JUSTIN TIMBERLAKE
9. TLC
10. NORAH JONES



KARL E. GROEGER JR.
1 Retail Store
(Long Island)

LOONEY TUNES

1. PEARL JAM
2. SALIVA
3. JAY-Z
4. 8 MILE (ST)
5. NIRVANA (G. HITS)
6. SANTANA
7. FOO FIGHTERS
8. WWE: ANTHOLOGY
9. LOUIE DEVITO (VOL. 5)
10. ROD STEWART



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|---|
| 1 AVRIL LAVIGNE I'm With You (Arista) | 6 JAY-Z f/BEYONCE 03 Bonnie & Clyde (Roc-A-Fella/IDJ) |
| 2 CHRISTINA AGUILERA Beautiful (RCA) | 7 RED HOT CHILI PEPPERS Zephyr Song (WB) |
| 3 CREED Don't Stop Dancing (Wind-up) | 8 SOLUNA Monday Mi Amour (DreamWorks) |
| 4 DIXIE CHICKS Landslide (OW/Mon/Col) | 9 GOOD CHARLOTTE Lifestyles Of The... (Epic) |
| 5 KID ROCK f/S. CROW Picture (Lava/Atl/Atl G) | 10 SHANIA TWAIN I'm Gonna Getcha... (Mercury N'ville) |

T-GRAY
KBXX/HOUSTON
L Jon/B2K/50 Cent

JAMMER
KKSS/ALBUQUERQUE
B2K/Fabolous

MAVERICK
KNEV/RENO
A Lavigne/V Ray/C Brandy/O-Town

STU
WCHH/CHARLOTTE, NC
2Pac/50 Cent/B Rhymes

MURPH
WHZT/GREENVILLE, SC
Nore/B Rhymes/B Cantrel

WEASEL
WJFX/FT. WAYNE
Cam'ron/2Pac

BEATA
WLLD/TAMPA
Aaliyah

KRAIMER
WMBZ/MEMPHIS
Soluna/J4 Kings/S Sour/A Lavigne

AXL
Z100/NEW YORK
Jay-Z f/ Beyonce/K Osbourne/S Paul

JIM ALLEN
WDJX/LOUISVILLE
Jay-Z f/ Beyonce/Nivea/C Aguilera/Sev

JAMES BAKER
K101/SAN FRANCISCO
A Lavigne/V Ray

BIG BEAN
KCAQ/OXNARD
2Pac/Baby f/ P Diddy/Xzibit/F Joe

STEVE BENDER
WVMX/CINCINNATI
D Chicks/A Lavigne

ERIN BRISTOL
WWHT/SYRACUSE
Knocturnal/P Colors

AL BURKE
WRFY/READING
Creed/D Matthews/C Crows

CARLOS CAMPOS
KNEV/RENO
C Aguilera/Creed/C Crows/D Matthews

AJ CARLISLE
KVUU/COLORADO SPRINGS
3D Down/V Ray/K Rock f/ S Crow

CHRIS CARMICHAEL
WVSR/CHARLESTON
A Lavigne/Creed/C Aguilera

JIM CERONE
WENS/INDIANAPOLIS
D Matthews/A Lavigne

TODD CHANCE
WZOK/ROCKFORD
C Aguilera/Nivea/G Charlotte

ROBIN COLE
WBNS/COLUMBUS
S Crow/F Frou/PT Girl

CLAY CULVER
KAMX/AUSTIN
S Crow/3D Down/V Ray/A Lavigne

JEFF CUSHMAN
WOMX/ORLANDO
RHC Peppers/A Lavigne

R DUB
KOHT/TUCSON
2Pac/Joe & Jadakiss/N Owl/Kci & JoJo

MARY ELLEN
WTMX/CHICAGO
Wallflowers/RHC Peppers/Dropline

ALLAN FEE
WQAL/CLEVELAND
K Rock f/ S Crow/N Doubt/D Chicks

LAURA FRANCIS
WOMX/ORLANDO
J Johnson/C Crows/C Aguilera

CHARESE FRUGE
KMXB/LAS VEGAS
PO Mudd/C Crows

ANGEL GARCIA
KWY/L/RENO
M Elliott/2Pac/Eminem/Aaliyah

MARK GUN
WBLO/LOUISVILLE, KY
Eve

ANIMAL ALLIANCE

"TRE" needs a home.

He is a **BIG** guy (about 20 lbs), and is very **GENTLE** and **SWEET**. He loves people and is very handsome with soft fur and beautiful eyes. He is healthy, has had all shots and is neutered. He is also **GREAT** with other cats. He has been at our rescue organization for several years because adult cats often don't get adopted.



"ALMOST"

is a **sweet** female in need of a home. She's very soft and pretty and gets along well with other cats. She has had all her shots and is spayed.



PLEASE CALL:

Ellen (310) 859-7626 or Deborah (310) 276-2717



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

ALISA HASHIMOTO

KPLZ/SEATTLE
A Lavigne/Creed

JOHNNY HARTWELL

WZPT/PITTSBURGH
C Crows/A Lavigne/RHC Peppers

MICHAEL HAYES

KKRZ/PORTLAND
Aaliyah/A Lavigne

JASON HILLERY

KKPN/CORPUS CHRISTI
S Crow/D Matthews/Dropline/C Crows

JACKIE HOFFMAN

WRFY/READING
Pretenders

TRED HULSE

WRVE/ALBANY
D Matthews/S Fuse/3D Down

DAVID J

WVRV/ST. LOUIS
A Lavigne/C Crows/3D Down

JEANIE JERSEY

WTIC/HARTFORD
S Crow/Creed/C Crows/D Matthews

E. CURTIS JOHNSON

KALZ/FRESNO
S Crow/A Lavigne/S Sour

KELLY K

WKRZ/WILKES-BARRE
D Chicks/Sev/A Lavigne/3D Down

STEVE KICKLIGHTER

KYWL/SPOKANE
Jay-Z f/ Beyonce/LL Cool J/C Aguilera

KRISTY KNIGHT

WSSR/TAMPA
A Lavigne/Splender/V Ray

SIMON KNIGHTS

KTOZ/SPRINGFIELD
3D Down/T Amos/PO Mudd

BRAD LARSON

WIXM/ATLANTIC CITY
A Lavigne/RHC Peppers/U Kracker

LESLIE LOIS

KZPT/TUCSON
A Lavigne/Splender/3D Down

CHRIS MANN

WERO/GREENVILLE
C Aguilera/G Charlotte/RHC Peppers

KEVIN MATTHEWS

WRZE/CAPE COD
Soluna/Aaliyah/V Carlton/S Plan

MEL MCKAY

KMYI/SAN DIEGO
3D Down/C Aguilera/A Lavigne

DARREN MCPEAKE

KBBY/OXNARD
PT Girl/D Matthews/D Chicks

BLADE MICHAELS

WXIS/JOHNSON CITY, TN
B2K/J Lopez

TOM MITCHELL

WNTQ/SYRACUSE
A Lavigne/Creed/Soluna

RUSS MORELY

WRMF/WEST PALM BEACH
D Chicks/A Lavigne/C Crows

MIKE MULLANEY

WBMX/BOSTON
PO Mudd/C Crows/D Matthews/A Lavigne

CHASE MURPHY

KHOP/MODESTO
N Doubt/C Crows

COURTNEY NELSON

KSII/EL PASO
C Aguilera/D Matthews/S Twain/Telepop Musik

NIKKI NITE

WFBC/GREENVILLE
C David/K Rock f/ S Crow

SARAH O'CONNOR

WPGC/WASH DC
Xzibit/Tyrese/Trina & Ludacris/Common

JOHN O'DEA

WNNK/HARRISBURG
S Crow/A Lavigne/Creed

SUE O'NEIL

WTSS/BUFFALO
S Crow/S Twain

KEVIN PALANA

WQGN/NEW LONDON
D Chicks/A Lavigne/3D Down

BECKY ROGERS

KURB/LITTLE ROCK
K Rock f/ S Crow/S Crow/V Ray

SHERITA SAULSBERRY

KVEG/LAS VEGAS
50 Cent/Tyrese/Mario

STEW SCHANTZ

WSKS/UTICA
A Lavigne/3D Down/D Chicks/Jay-Z f/ Beyonce

NEAL SHARPE

WLNK/CHARLOTTE
D Matthews/Creed/A Lavigne

TONI ST. JAMES

WMC/MEMPHIS
D Matthews/RHC Peppers/T Amos/A Lavigne

SHERYL STEWART

KRSK/PORTLAND
Dropline/V Ray/C Aguilera

MARK THOMAS

KMHX/SANTA ROSA
A Lavigne/P Stuart/3D Down

GARY TRUST

WSNE/PROVIDENCE
D Chicks/S Twain

EJ TYLER

KLLY/BAKERSFIELD
Splender/G Charlotte

CHRIS TYLER

WJMN/BOSTON
Baby f/ P Diddy/A Martinez/W Wonder

SHAWN VINCENT

WMMX/DAYTON
T Braxton/T Streets

BOB WALKER

WKTJ/MILWAUKEE, WI.
C Crows/F Hill/N Doubt

ROB WEAVER

WKPK/NORTHWEST, MI
C Crows/3D Down

REBECCA WILDE

WQAL/CLEVELAND
T Amos/Madonna/A Lavigne

GREG WILLIAMS

KDGS/WICHITA
N Dogg/W Houston

musicinfosystems.com is

The MIS logo features the letters 'MIS' in a bold, green, sans-serif font. The letter 'I' is replaced by a stylized green figure of a person with arms raised, positioned above the 'S'. The logo is set against a white oval background.

MUSIC INFORMATION SYSTEMS

MEDIABASE 24/7

The R&R logo consists of the letters 'R&R' in a white, stylized font inside a blue square. Below the square, the words 'RADIO & RECORDS' are written in a smaller, white, sans-serif font.

www.rronline.com

TOOLBOX

RADIO & RECORDS
ADD TRACKER

RateTheMusic.com
BY MEDIABASE

Musicinfosystems.com is MIS - The one year old site now servicing 5,000 busy music and programming executives who go online each week to find out what's impacting our world now.

Affiliated with Network Magazine Group, R&R and HITS.

Contact: John Fagot @ 818.461.8072



REQUESTS

Michael Stewart does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	EMINEM	Lose Yourself	Shady/Inter/UMG Strx	36	WHHH KBFM WLLD KDGS WFLZ WBZZ	44
4	2	MISSY ELLIOTT	Work It	GM/Elektra/EEG	32	KBXX WAKS Z100 WRVE WDJX WWHT	39
3	3	SANTANA f/M. BRANCH	Game Of Love	Arista	31	WQAL WMMX WTIC WQGN WVMX WSNE	38
2	4	AVRIL LAVIGNE	Sk8er Boi	Arista	30	KRBE WKT1 Z100 WNTQ KBKS WSKS	37
7	5	O-TOWN	These Are The Days	J Records	29	WXKS WQGN Z100 WAKS KRBE WVSR	35
—	6	NELLY	Air Force Ones	Fo' Reel/Universal	28	KBXX WBLO WLLD WCHH KSLZ WJFX	34
12	7	JOHN MAYER	Your Body Is A...	Aware/Col/CRG	27	WVMX WFBC WTIC KHOP WQGN KMYI	33
15	8	JAY-Z F.BEYONCE	Bonnie & Clyde	Roc-A-Fella/IDJ	26	WPGC KKSS WBZZ KYWL WKSE WRVE	31
8	9	JENNIFER LOPEZ	Jenny From The Block	Epic	25	WXKS WWHT KRBE WQGN WSKS WVSR	30
14	10	NIVEA	Don't Mess With...	Jive	24	WHZT KKSS WQGN KOHT WSKS KYWL	29
6	11	MADONNA	Die Another Day	Warner Bros.	23	WNTQ WERO KILS WHTZ WHYI KZHT	28
16	12	GOOD CHARLOTTE	Life Styles Of The Rich...	Epic	22	KBKS WYKS WDJX WBZZ WKST KZHT	26
10	13	KID ROCK f/S. CROW	Picture	Lava/Atlantic/Atl G	21	WYKS WKRZ KRBV WAPE WNKS WVSR	24
17	14	NORAH JONES	Don't Know Why	Blue Note	20	WTIC WZOK KMXV WKZL WDCG WKCI	24
—	15	DIXIE CHICKS	Landslide	Open Wide/Col	19	WQAL WBNS WTIC WZPT KHKS KIOI	23
13	16	SEAN PAUL	Gimme The Light	VP/Atlantic/Atl G	18	KSLZ WSKS WIOQ KOHT WKST WBLO	22
9	17	PUDDLE OF MUDD	She Hates Me	Flawless/Geffen	17	WZOK WNTQ WKST WERO KFMS WKRZ	21
—	18	JUSTIN TIMBERLAKE	Cry Me A River	Jive	16	WDJX WHZT WXKS WIHT WFLZ WDRQ	20
—	19	NO DOUBT	Underneath It All	Interscope	15	WQAL WWNK WVMX WRMF KMYI WIXM	20
—	20	JOHN RZEZNIK	I'm Still Here	W. Disney/H'wood	13	KUDD WRFY WZYP WMBZ WERO WPRO	20

Total stations reporting this week: 152

GODSMACK

"I STAND ALONE"

#1 ROCK RECORD OF THE YEAR



#1 BDS ACTIVE ROCK



#1 MAINSTREAM ROCK



#1 RESEARCH ROCK



GODSMACK
4X PLATINUM



AWAKE
2X PLATINUM



THE SCORPION KING
SOUNDTRACK
PLATINUM

WINNER
6X BOSTON MUSIC AWARDS

NOMINEE
GRAMMY AWARDS 2001

FOR YOUR CONSIDERATION

BEST ROCK SONG ★ BEST HARD ROCK PERFORMANCE

WWW.UNIVERSALRECORDS.COM ★ WWW.GODSMACK.COM

MANAGEMENT: GLOBAL ARTIST MANAGEMENT

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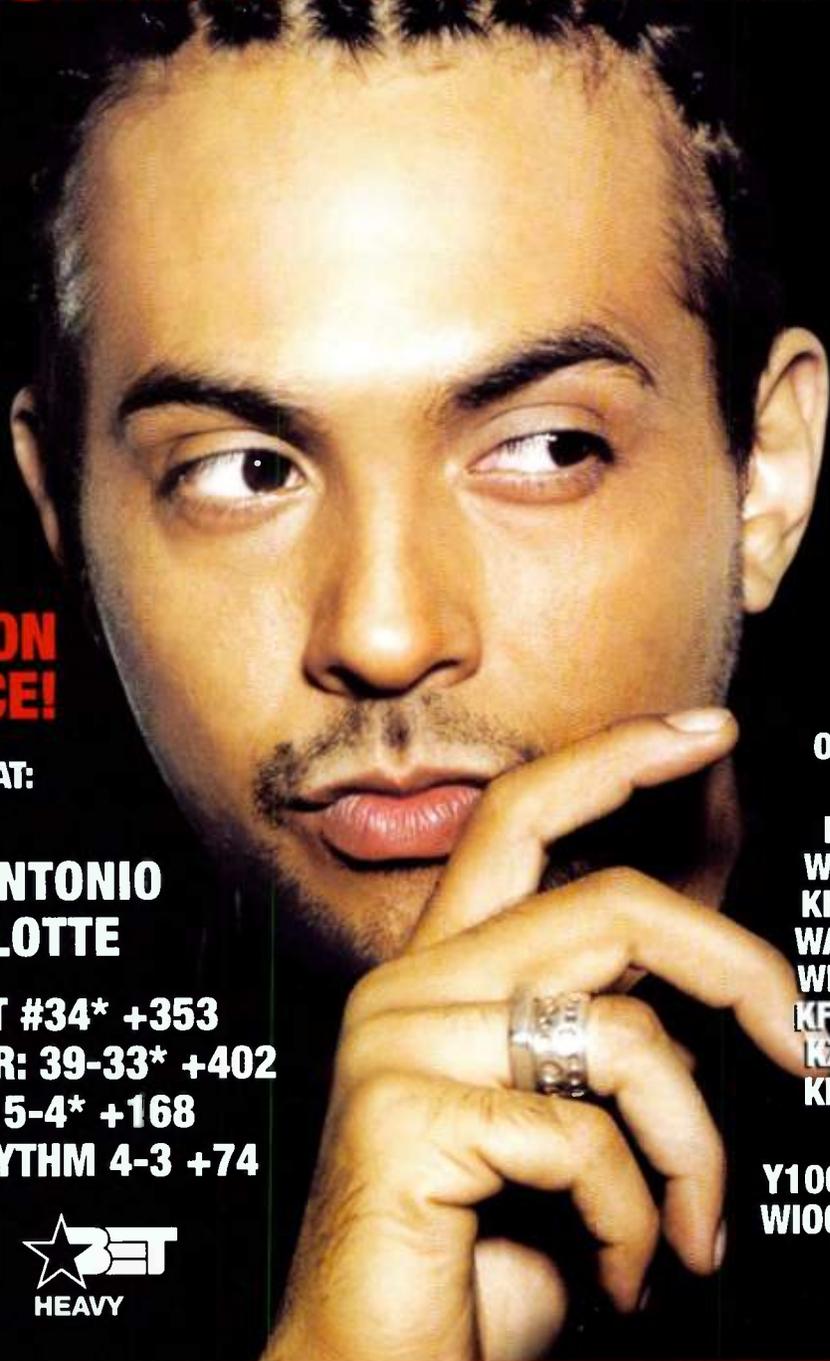
World Radio History



SEAN PAUL

THE SMASH HIT SINGLE

"GIMME THE LIGHT"



**77.5 MILLION
IN AUDIENCE!**

ADDED THIS WEEK AT:

Z100/NY

KXXM/SAN ANTONIO

WNKS/CHARLOTTE

CHR BDS DEBUT #34* +353

MEDIABASE CHR: 39-33* +402

RHYTHMIC BDS 5-4* +168

MEDIABASE RHYTHM 4-3 +74

OVER 1,600 SPINS AT
CHR THIS WEEK!

KIIS	WIHT	KZZP
WIOQ	WKQI	WFLZ
KHKS	B96	KBKS
WAKS	WDRQ	B97
WKST	KTFM	WKFS
KFMD	B94	KSLZ
KZHT	KHTS	KDWB
KKRZ	WNOU	WQZQ

Y100 TOP 10 CALLOUT!
WIOQ TOP 10 CALLOUT!



From the forthcoming album
DUTTY ROCK

IN STORES NOW

www.vprerecords.com
www.atlantic-records.com



HITS

RERAP

BY MARK PEARSON

2001 was anything but a banner year at indie mainstay **Alternative Distribution Alliance**. But honcho **Andy Allen** is currently counting his blessings: "2001 was a very difficult year, but I suppose that if your most difficult year is flat, then you're in pretty good shape." In fact, ADA's 2002 is up a whopping 25% and said to be on target to do around \$100 million for the year. Allen knows that he's not alone in seeing an uptick in the independent sector "There is one fewer indie," he says, referring to the demise of now-defunct **Valley Media's DNA** distribution arm. "Most of those labels have been evenly distributed between the rest of us." ADA picked up **Matado**, **Metropolis** and **Barzook**. "We also picked up **Jet Set** from **Caroline** and **Palm** from **Rykodisc**." Indies are benefiting from cuts at the majors as well. "Indies have always lived off the crumbs that fall from the majors' tables. The fact that many are downsizing their rosters means artists that wouldn't have been available to us are now within reach."

IT'S A BEAUTIFUL ADA

ANDY ALLEN: *What a difference a year makes.*

He includes in that list the much sought-after **Unwritten Law**, now the object of an indie feeding frenzy. "That's definitely something we hope ends up here. The 200k that's not enough to satisfy the majors is a very nice number for an indie, assuming everybody has altered their expectations in a realistic way, and that the deal the label cuts with the artist makes sense." ADA also continues to benefit from a strong relationship with **WEA's** label group, especially **Atlantic** and **WB**. The original reason for creating ADA was as the independent arm for developing acts and that has not changed. "The fact is we have more acts now from our parent company than at any time in our history." What's the future look like? "Certainly over the next two years, ADA will continue to grow. Can we get over 25% again? It's hard to tell. Since this year was not based on any one record, but instead many different projects, I think we can count on some linear growth in the next year at least. If we get lucky with another **Sixpence**, **Better Than Ezra** or a **Love and Basketball** soundtrack, we could count on seeing some very dramatic gains."... **Quincy Newell**, former **HITS Magazine**, **Rhino Records** and **Blackground** marketing maven, has been promoted to VP Sales & Marketing at **Urban Works Entertainment**. The Thousand Oaks, CA-based company is a leading distributor and producer of urban home video. Congrats.

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TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	—	1	JAY-Z f/BEYONCÉ	03 BONNIE & CLYDE	Roc-A-Fella/Def Jam/IDJ	MTV, BET, phones, X-over, Top 40, huge #1 debut on LP
1	1	2	EMINEM	LOSE YOURSELF	Shady/Inter/UMG ST	Top 40, X-over, MTV, BET, phones, movie past 80 million
—	—	3	MISSY ELLIOTT	WORK IT	GM/Elektra/EEG	Massive debut on LP, MTV, BET, X-over, Top 40, phones
—	2	4	JUSTIN TIMBERLAKE	LIKE I LOVE YOU	Jive	MTV, VH1, Top 40, Mod A/C, monster second week on LP
—	—	5	PEARL JAM	I AM MINE	Epic	Top 5 APM, brand new tracks, hot LP debut
5	5	6	AVRIL LAVIGNE	SK8ER BOI	Arista	Lots of air left, phones, 3x-Platinum LP, "I'm..." next
—	—	7	TLC	GIRL TALK	Arista	MTV, BET, X-over, Top 40, phones, hot LP debut
4	3	8	SANTANA f/MICHELLE BRANCH	THE GAME OF LOVE	Arista	MTV, VH1, multi-format air, requests, hot new LP selling
2	7	9	CHRISTINA AGUILERA	DIRRTY	RCA	Top 40, features Redman, hot LP, "Beautiful" next
—	—	10	3 DOORS DOWN	WHEN I'M GONE	Repub/Universal	Top 40, MTV, VH1, MTV2, hot debut on LP
10	10	11	DIXIE CHICKS	LANDSLIDE	OW/Monument/Col	Hot A/C, Top 40, CMT, VH1, phones, LP heading 3x Platinum
3	4	12	NIRVANA	YOU KNOW YOU'RE...	DGC	Greatest Hits package, unreleased track, MTV, MTV2, radio
8	8	13	NORAH JONES	DON'T KNOW WHY	Blue Note	APM, MTV(Buzzworthy), Mod A/C, phones, double-Platinum LP
6	6	14	FAITH HILL	CRY	Warner Bros.	VH1, CMT, Top 40, Hot A/C, Country radio, phones, hot LP
11	12	15	NELLY f/KELLY ROWLAND	DILEMMA	Fo'Reel/Universal	BET, Top 40, phones, X-over, mega-Platinum LP
—	—	16	SALIVA	ALWAYS	Island/IDJ	A.Rock, PoMo radio, MTV, MTV2, hot LP debut
15	16	17	JOHN MAYER	YOUR BODY IS A...	Aware/Col/CRG	MTV, exploding at radio, LP double-Platinum, VH1, requests
—	—	18	SEAN PAUL	GIMME THE LIGHT	VP/Atlantic/Atl G	X-over, Top 40, MTV, MTV2, BET, hot LP debut
—	11	19	JAHEIM	FABULOUS	Warner Bros.	BET, X-over, phones, new LP selling
7	9	20	EMINEM	CLEANIN' OUT MY...	Aftermath/Interscope	MTV, big air, mega LP, "White America" hot now
9	13	21	FOO FIGHTERS	ALL MY LIFE	Roswell/RCA	MTV, MTV2, VH1, A. Rock, PoMo, Top 40, steady LP sales
14	15	22	GOOD CHARLOTTE	LIFESTYLES OF THE...	Daylight/Epic	MTV, MTV2, PoMo, A. Rock, LP still selling well
26	24	23	PINK	FAMILY PORTRAIT	Arista	MTV, VH1, Top 40, Mod A/C, phones, 4x Platinum LP
—	—	24	O-TOWN	THESE ARE THE DAYS	J Records	Added MTV, Top 40, good first week on LP
19	19	25	TORI AMOS	A SORTA FAIRYTALE	Epic	MTV2, VH1, APM, Hot A/C, first LP for this label selling

T.A.T.U.

"ALL THE THINGS SHE SAID"

The new single from the album
200 KM/H IN THE WRONG LANE

#8 POTENTIAL w/Core: KZHT Salt Lake City
#1 Phones KZHT & KRQQ

Top 5 Phones:

KLZR WKSS KHTT WTWR KZMG WBFA WVSR

Top 10 Phones @ KMXV & WBBO

10 NEW: WKST KHKS KFMS KDND

#7 SOUNDSCAN SINGLE in the NATION

Top 5 European Airplay & Single Sales

 News "You Hear It First"

Produced by Trevor Horn

Executive Producer Ivan Shapovalov

Management: Robert Hayes for Sound Management. www.soundmgt.com A&R: Martin Kierszenbaum

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TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
12	14	26	LL COOL J	LUV U BETTER	Def Jam/IDJ	MTV, BET, VH1, X-over, Top 40, phones, LP still selling
18	20	27	AVRIL LAVIGNE	COMPLICATED	Arista	"Sk8er Boi" peaking, "I'm With You" starting
20	21	28	PUDDLE OF MUDD	SHE HATES ME	Flawless/Geffen	MTV, A. Rock, PoMo, Top 40, phones, LP triple-Platinum
13	17	29	KELLY ROWLAND	STOLE	Columbia/CRG	From Destiny's Child, MTV, VH1, BET, Top 40, X-over, hot LP
28	28	30	RED HOT CHILI PEPPERS	ZEPHYR SONG	Warner Bros.	MTV, MTV2, VH1, PoMo, Top 40, LP continues to sell
—	39	31	CHRISTINA AGUILERA	BEAUTIFUL	RCA	Hot new LP selling, X-over, Top 40, phones
23	25	32	COLDPLAY	IN MY PLACE	Nettwerk/Capitol	Hot A/C, PoMo, Top 40, VH1, MTV2, LP continues to develop
21	23	33	CHEVELLE	THE RED	Epic	MTV, MTV2, A. Rock and PoMo airplay, developing LP
45	34	34	KID ROCK & SHERYL CROW	PICTURE	Lava/Atl G	Lots of Top 40, Hot A/C, on Kid Rock's LP, has phones
37	35	35	STONE SOUR	BROTHER	Roadrunner/IDJ	From Slipknot, MTV, MTV2, A. Rock, PoMo, LP selling
38	36	36	ASHANTI	BABY	Murder Inc./IDJ	BET, X-over, Top 40 hot, phones, Triple-Platinum
22	27	37	NO DOUBT	UNDERNEATH IT ALL	Interscope	VH1, MTV, Top 40, PoMo, Hot A/C, phones, LP double-Platinum
17	22	38	KELLY CLARKSON	A MOMENT LIKE THIS	RCA	From 'American Idols Greatest Moments', Top 40, Hot A/C, VH1
40	38	39	QUEENS OF THE STONE AGE	NO ONE KNOWS	Interscope	VH1, upped at MTV, MTV2, A. Rock, PoMo, phones, LP selling
24	29	40	CLIPSE	WHEN THE LAST TIME	Startrak/Arista	MTV, BET, X-over, Top 40, phones, LP past Gold
16	18	41	DISTURBED	PRAYER	Reprise	PoMo and A. Rock smash, LP selling, no video yet, phones
33	41	42	SYSTEM OF A DOWN	AERIALS	Amer/Columbia/CRG	Top 40, A. Rock, PoMo, multi-Platinum LP
—	—	43	AVRIL LAVIGNE	I'M WITH YOU	Arista	Thirc follow up to monster debut smashes... Top 40, LP huge
39	42	44	JACK JOHNSON	FLAKE	Enjoy/Universal	Falling slowly after breaking act, "Bubble Toes" now
36	37	45	OUR LADY PEACE	SOMEWHERE OUT THERE	Columbia/CRG	Still has airplay, LP selling, "Innocent..." breaking
25	26	46	TAPROOT	POEM	V Hammer/Atlantic/Atl G	MTV, MTV2, A. Rock, PoMo, LP selling
34	40	47	CREED	ONE LAST BREATH	Wind-up	Mega-Platinum LP, PoMo, Mod A/C, Top 40, "Don't Stop.." next
32	33	48	MICHELLE BRANCH	GOODBYE TO YOU	Maverick/Warner Bros	VH1, Top 40, Hot A/C, LP still selling
35	44	49	ERYKAH BADU f/COMMON	LOVE OF MY LIFE	MCA	Theme from "Brown Sugar" (ST), BET, X-over airplay
27	30	50	JOHN MAYER	NO SUCH THING	Aware/Columbia/CRG	Falling now, "Your Body is a Wonderland" hot now

POWER POTENTIALS:

CRAIG DAVID (Wildstar/Atl/Atl G)
 SHANIA TWAIN (Mercury Nashville)
 JA RULE (Murder Inc./IDJ)

JACK JOHNSON (Enjoy/Universal)
 AUDIOSLAVE (Epic/Interscope)
 MATCHBOX 20 (Atl/Atl G)

CREED (Wind-Up)
 TONI BRAXTON (Arista)
 MADONNA (Warner Bros.)

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A ROTATION



HEAVY ROTATION



NEW ROTATION



girl talk

The first single from the highly anticipated new album, **3D**.

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WQZQ 63x	KLUC 47x	WBTS 32x	WLLD 32x	WFHN 40x	KZHT 40x	KFMD 28x
WKFS 44x	WDKF 52x	B94 50x	WKST 46x	KMXV 31x	KSLZ 48x	WFLZ 78x

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Executive Producers: Lisa "Left Eye" Lopes, Rozonda "Chilli" Thomas, Tionne "T-Boz" Watkins
& Antonio "LA" Reid

Co-Executive Producer: Bill Diggins

Management: Bill Diggins / DiggIt! Entertainment

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In Loving Memory of
Lisa "Left Eye" Lopes
1971-2002

World Radio History

For Adults Only

R&R HOT AC TOP 30 Powered By 

LW	TW	ARTIST	TITLE	LABEL
1	1	SANTANA f/M. BRANCH	Game Of Love	Arista
2	2	AVRIL LAVIGNE	Complicated	Arista
3	3	CREED	One Last Breath	Wind-up
4	4	NO DOUBT	Underneath It All	Interscope
5	5	JOHN MAYER	Your Body Is A...	Aware/Columbia/CRG
7	6	UNCLE KRACKER	In A Little While	Lava/Atl G
6	7	DAVE MATTHEWS BAND	Where Are You Going	RCA
8	8	MATCHBOX TWENTY	Disease	Atlantic/Atl G
10	9	JIMMY EAT WORLD	The Middle	DreamWorks
9	10	VANESSA CARLTON	A Thousand Miles	A&M/Interscope
11	11	JOHN MAYER	No Such Thing	Aware/Columbia/CRG
13	12	NORAH JONES	Don't Know Why	Blue Note
14	13	THE CALLING	Wherever You Will Go	RCA
12	14	SHERYL CROW	Soak Up The Sun	A&M/Interscope
16	15	JOHN RZEZNIK	I'm Still Here...	W. Disney/Hollywood
15	16	MICHELLE BRANCH	Goodbye To You	Maverick/WB
17	17	LIFEHOUSE	Spin	DreamWorks
18	18	SIXPENCE NONE THE...	Breathe Your Name	Reprise
19	19	TORI AMOS	A Sorta Fairytale	Epic
20	20	RED HOT CHILI PEPPERS	Zephyr Song	Warner Bros.
27	21	DIXIE CHICKS	Landslide	Open Wide/Monument
23	22	DANA GLOVER	Thinking Over	DreamWorks
26	23	FAITH HILL	Cry	Warner Bros.
22	24	AVRIL LAVIGNE	Sk8er Boi	Arista
21	25	COLDPLAY	In My Place	Capitol
25	26	MADONNA	Die Another Day	Warner Bros.
24	27	PINK	Just Like A Pill	Arista
29	28	VANESSA CARLTON	Ordinary Day	A&M/Interscope
28	29	KELLY CLARKSON	A Moment Like This	RCA
—	30	KID ROCK f/S. CROW	Picture	Lava/Atl/Atl G

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HACKING RECORDS

by **Babbitt Hoch**

Rose Bowl fever is setting in for my alma mater Iowa's **Hawkeyes**, who are just a breath away from going to Pasadena. They have not been this amazing in years. But the folks at **Columbia** aren't thinking of football, since they all have babies on the brain. Congrats to **Laura LaBadia** and husband **John** on the birth of their son **Jack Frederick** born 11/11. **Pete Cosenza** and his wife **Jenni** expect their little bundle to arrive any day. And best wishes to **Dixie Chick Emily Robison** and husband **Charlie** on the birth of their son, **Charles**, last week. Speaking of the Chicks, "Landslide" is massive. #1 callout at **KMXB** and **WSTR**. Top 5 at **KYSR**, **KPLZ** and **WBNS**. Top 10 at **KIOI**, **WBMX** and **WZPT**. This is a home run... **Frou Frou**'s "Breathe In" sounds great. **MCA**'s **Dara Kravitz** is spreading the word. Great spins at **KLLC**, **KEZR**, **WKRQ**, **KYSR** and **KOSO**. **July for Kings** continues to build, as **WRFY**, **KZON**, **WMBZ** and **KMXB** check in with Top 5 phones... Watch the sales explode on **Shania Twain**. **IDJ**'s **Mike Easterlin** and **Lost Highway**'s **Patty Morris** are turning up the heat. This radio-friendly core artist is working great at **WWMX**, **WMMX**, **WWWM**, **WSNE**, **KURB** and **WNNK**... **KFMB** keeps on checkin' in with Top 10 callout overall on **DreamWorks**' **Dana Glover**. Big request action at **WSNE**, **KAMX**, **WLNK**, **KZPT** and **KNEV**. She's the real deal, and **Marc Ratner** will deliver. **Lifehouse** is getting solid callout at **KQMB**, **WPTE**, **WOMX**, **WMBZ**, **KMXB** and **WSSR**... The holidays are upon us, so prepare for the Christmas-music onslaught. **Lava**'s tiny reindeer **Lisa V.** has just the chestnut for ya: **Trans Siberian Orchestra**, which is going for airplay now. **Uncle Kracker** had another big week. Stations playing the crap out of it include **KALC**, **WOMX**, **WQAL**, **KKPN**, **KSTP**, **WDVD**, **WZPL**, **WSSR**, **WMYX**, **WMBZ** and **KNVQ**. New at **KFMB**. **Titiyo** continues to develop, getting good early callout at **KRSK** and **WMC**... Looking for a perfect pop song? Check out the **Counting Crows** remake of **Joni Mitchell**'s "Big Yellow Taxi." It's new at **WTSS** and **WWMX**, and already on **WWZZ**, **WBNS**, **KOSO**, **KPEK**, **KALZ**, **WRFY** and **WJLK**. The song is being used as the end-title song in the upcoming **Sandra Bullock/Hugh Grant** romantic comedy "Two Week Notice," set for 12/20 release by **WB Pictures**... **Wind-up**'s **Lori Holder-Anderson** keeps the adds coming in on **Creed**, including **WTIC**, **KLCA**, **WMBZ**, **WPTE** and **KDMX**. **Stereo Fuse** is getting Top 5 phones at **KZZO**, **WZPL**, and **WRFY**. Top 10 at **WKDD**, **WSSR**, **WVRV** and **WJLK**. Play this song!... If you haven't already figured out that **Epic**'s **Tori Amos** is a hit, clean the wax outta your ears. **Jo Hodge** is tallying up huge callout stories from **KYSR**, **KIOI**, **WBMX**, **KAMX**, **KEZR**, **KPEK** and **WVRV**... You owe it to yourself to check out: **The Pretenders** "Complex Person." **Artemis**' **Mitch Mills** is getting good feedback from **KALZ**, **KLLY**, **KFBZ** and **WRFY**... **John Rzeznik** is such a rock star. **Hollywood**'s **Nick Bedding** is getting Top 5 requests on "I'm Still Here" from **KRSK**, **WMBZ**, **WRFY**, **WMC**, **KSII** and **KMYI**. Portland's **KRSK** continues to lead the way on **Alexandra State**'s "Guilty." Other believers include **WPTE**, **KVUU**, **KLLY** and **WTIC**... **Dan Connelly** takes over where **Astralwerks**' **Jenni Sperandeo** left off, and **Beth Orton**'s what they're all about. It's new at **KLCA** and working well at **KALZ**, **KPEK** and **WRFY**... **Faith Hill**'s enjoying a huge run at **Mainstream AC** and crossing to **Hot AC**. Rotation leaders include **KSTP**, **WMC**, **WSNE**, **WTSS**, **KYKY**, **WWWM** and **WTIC**. Solid callout continues at **KYKY** and **WMC**. **WB**'s **Debbie Cerchione** is spreading the word. The **Red Hot Chili Peppers** are on fire with "Zephyr Song," which earned spicy adds from, among others, **KIOI**, **WMBX**, **KZZO** and **WOMX**... I hope you remember the huge hit "Everything Falls Apart" by **Dog's Eye View**. Well, lead singer **Peter Stuart** is back with his first official solo debut. **Vanguard**'s **Art Phillips** is impacting "With My Heart in Your Hands" on 12/2. Peter embarks on a radio promo tour shortly, and will drop by your station soon... Those of you with kids are probably aware of how big **The Wild Thornberrys** will be. **Jive**'s **Tom Cunningham** is all about **Paul Simon**, who's blowing up at **Mainstream AC**. The movie hits on 12/20 and will explode... **Reprise**'s **Alex Coronfly** is pounding radio on **Sixpence None The Richer**, which sustains good rotation at **KLLY**, **WQAL**, **KALZ**, **WWZZ**, **WSSR**, **KYSR** and **WTSS**. **Dropline**'s "Best Thing" is finding more believers all the time, with **KRSK** coming in this week... **Bektra**'s **Michelle Babbitt** is telling everyone about the Top 5 callout and Top 5 requests **WBNS** is getting on **Tracy Chapman**. This song deserves attention... "Grey Street" by **Dave Matthews Band** had another stellar week. It's new at **WPTE**, **KAMX**, **WENS**, **KRSK**, **KSII**, **WLNK**, **WVOR** and **WRVE**. The dynamic duo, **RCA**'s **Cheryl Khaner** and **Adrian Moriera**, kick ass again... Big congrats to **Arista**'s **Etoile Zisselman** for having a blowout first week on **Avril Lavigne**'s third smash, "I'm With You." Don't forget: **Santana** featuring **Michelle Branch** is once again #1. Way to go, Etoile... Records I love: **Coldplay**, **Good Charlotte** & **Wilshire**... See ya...



Etoile Zisselman
Going for #1 again.

MOST ADDED

Artist	Title	Label
1. Avril Lavigne	"I'm With You"	Arista
2. 3 Doors Down	"When I'm Gone"	Republic/Universal
3. Sheryl Crow	"C'mon, C'mon"	A&M/Interscope
4. Dave Matthews Band	"Grey Street"	RCA
5. Creed	"Don't Stop Dancing"	Wind-up

Soluna

MONDAY MI AMOR



THE FOLLOW-UP TO THE HIT SINGLE "FOR ALL TIME"

ADDED THIS WEEK: WXKS BOSTON

WKSZ KQKQ WDKF WAEZ WBAM WYKS WKKF WMRV WSKS
KKDM WRZE WVSR WDBR WXXX WCIL

ALREADY ON OVER 65 STATIONS IN TWO WEEKS!

INCLUDING: KHYS KRBE WXXL WKSS WQZQ WPRO KCHZ WFHN
WQXW WBBO AND MANY, MANY MORE

Produced by Thunderpass (Chris Cox & Barry Harris) — Additional Production by Aislinn Sierra of Ozomatli
Mixed by Steve Hodge at Five Tyme Productions — Album Executive Producers: Michael Ostin & Ron Handler
A&R: Ron Handler — Management: Suzanne de Passe and Innie Dreyer of de Passe Management



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R&R CHR/POP TOP 50



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	EMINEM Lose Yourself (Shady/Interscope/UMG Strx)	9049	318	1042803	9	128/0
2	2	NO DOUBT F/LADY SAW Underneath It All (Interscope)	7883	-322	876421	17	133/0
3	3	AVRIL LAVIGNE Sk8er Boi (Arista)	6965	-759	739579	13	133/0
8	4	JENNIFER LOPEZ Jennv From The Block (Epic)	6480	654	673527	7	129/0
4	5	MADONNA Die Another Day (WB)	6360	-41	650013	7	133/0
6	6	CAM'RON Hev Ma (Roc-A-Fella/IDJ)	6162	162	693836	11	111/2
7	7	SANTANA F/B RANCH The Game Of Love (Arista)	6096	256	637689	8	134/0
5	8	JUSTIN TIMBERLAKE Like I Love You (Jive)	6038	-208	646817	13	129/0
13	9	MISSY ELLIOTT Work It (GM/Elektra/EEG)	5277	875	562539	9	114/3
9	10	NELLY/KELLY ROWLAND Dilemma (Fo'Reel/Universal)	4761	-844	420682	20	128/0
10	11	CREED One Last Breath (Wind-up)	4628	-532	506892	26	123/0
15	12	PINK Family Portrait (Arista)	4462	310	472185	9	131/0
12	13	ANGIE MARTINEZ If I Could Go (Elektra/EEG)	4113	-517	415981	16	117/0
17	14	KELLY ROWLAND Stole (Columbia/CRG)	3948	270	415401	10	128/2
14	15	DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJ)	3761	-628	479087	20	127/0
11	16	KELLY CLARKSON A Moment Like This (RCA)	3437	-1342	345498	11	90/0
18	17	AVRIL LAVIGNE Complicated (Arista)	3368	-245	307259	27	134/0
24	18	PUDDLE OF MUDD She Hates Me (Flawless/Geffen)	3239	660	309534	5	118/6
21	19	O-TOWN These Are The Days (J Records)	3223	361	353071	6	120/1
35	20	CHRISTINA AGUILERA Beautiful (RCA)	3176	1590	374113	2	124/9
26	21	NIVEA Don't Mess...Man (Jive)	3093	630	329953	5	105/11
16	22	OAKENFOLD Starry Eyed Surprise (Maverick/Reprise)	3059	-1027	296257	14	130/0
23	23	MATCHBOX TWENTY Disease (Atlantic/Atl G)	2951	194	260883	7	101/1
22	24	TLC Girl Talk (Arista)	2863	69	280966	6	110/1
19	25	EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	2793	-601	270492	20	125/0
28	26	JOHN MAYER Your Body Is... (Aware/Columbia/CRG)	2659	282	246349	8	100/4
20	27	VANESSA CARLTON Ordinary Day (A&M/Interscope)	2648	-315	249171	19	122/0
29	28	CRAIG DAVID What's Your Flava? (WS/Atlantic/Atl G)	2567	201	279689	6	106/1
27	29	NAPPY ROOTS Po' Folks (Atlantic/Atl G)	2448	10	237483	12	80/0
31	30	LIFHOUSE Scin (DreamWorks)	2073	35	184338	9	93/1
25	31	MICHELLE BRANCH Goodbye To You (Maverick/WB)	1998	-477	206420	18	115/0
30	32	P. DIDDY F/GINUWINE I Need A Girl Pt. 2 (Bad Boy/Arista)	1913	-228	221692	20	105/0
39	33	SEAN PAUL Gimme The Light (VP/Atlantic/Atl G)	1819	402	192799	3	80/7
33	34	OUR LADY PEACE Somewhere Out There (Columbia/CRG)	1657	-196	210896	20	95/0
47	35	NELLY Air Force Ones (FR/Universal)	1618	546	165433	2	80/10
36	36	CHRISTINA AGUILERA Dirty (RCA)	1608	103	253917	12	119/0
38	37	DJ SAMMY & YANOU Heaven (Candlelight) (Robbins Entertainment)	1606	119	178347	7	3/0
46	38	GOOD CHARLOTTE Lifestyles Of... (Epic)	1575	497	141780	2	107/15
32	39	UNCLE KRACKER In A Little While (Lava/Atlantic/Atl G)	1571	-303	128331	13	87/0
43	40	KID ROCK/SHERYL CROW Picture (Lava/Atlantic/Atl G)	1441	184	104120	4	51/10
40	41	SHAGGY Strenath Of A Woman (MCA)	1413	100	179328	3	79/0
34	42	ASHANTI Happy (Murder Inc./IDJ)	1392	-195	159348	17	110/0
42	43	NORAH JONES Don't Know Whv (Blue Note)	1369	81	151903	4	82/3
44	44	BIG TYMERS Oh Yeah (CM/Universal)	1259	13	117603	4	65/1
37	45	HOOBASTANK Running Away (Island/IDJ)	1222	-280	151486	18	78/0
49	46	KYLIE MINOGUE Come Into My World (Capitol)	1186	185	130332	2	81/2
45	47	JOHN RZEZNIK I'm Still Here... (WD/Hollywood)	1171	78	106228	3	65/0
41	48	EMINEM Cleanin' Out My... (Aftermath/Interscope)	1158	-150	126703	18	116/0
48	49	MARIAH CAREY Through The Rain (Monarc/Island/IDJ)	1112	60	144752	3	96/5
DEBUT	50	JAY-Z F/BEYONCE '03 Bonnie & Clyde (Roc-A-Fella/IDJ)	1074	409	108331	1	55/19

MOST ADDED

1.	AVRIL LAVIGNE I'm With You (Arista)	75	6.	DIXIE CHICKS Landslide (Open Wide/Monument/Columbia)	24
2.	3 DOORS DOWN When I'm Gone (Republic/Universal)	33	7.	MARIO C'mon (J Records)	20
3.	VONRAY Inside Out (Elektra/EEG)	31	8.	JAY-Z f/BEYONCE Bonnie & Clyde 2003 (Roc-A-Fella/IDJ)	19
4.	K-CI & JOJO This Very Moment (MCA)	29	9.	GOOD CHARLOTTE Lifestyles Of The Rich... (Epic)	15
5.	SEV Same Old Song (Geffen)	25	10.	B2K f/P. DIDDY Bump, Bump, Bump (Epic)	13

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Researching at:
B96-Chicago
KLUC-Las Vegas

"It Wasn't Me"
"Angel"
And Now...

**"Strength
 Of A Woman"**

**"A soaring, pop-reggae number...
 an unquestionable smash..."**
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 From The New Album
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**Access
 Hollywood**

**Entertainment
 Tonight**

Extra

CNN

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Already On:

Z100/New York
 WKFS/Cincinnati
 WFKS/Jacksonville
 KQKQ/Omaha
 WFHN/Providence
 WWHT/Syracuse

KIIS-FM/Los Angeles
 WXKS/Boston
 KDWB/Minneapolis
 WKQI/Detroit
 KXMG/Austin
 KMXV/Kansas City

Y100/Miami
 WDRO/Detroit
 KRBE/Houston
 WIOQ/Philadelphia
 KHTS/San Diego
 KKRZ/Portland

WXSS/Hartford
 WIHT/D.C.
 KCHZ/Kansas City
 B96/Chicago
 WKCI/New Haven
 KUBE/Seattle

KZHT/Salt Lake City
 WNOU/Indianapolis
 WBLI/Long Island
 WAKS/Cleveland
 WNCI/Columbus



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POP MART



Pop Go The Weasels

by Billy Bored



Mark Landis
Big 3 does Vegas.

With all the pressure bestowed onto Promotion departments in the last weeks of the 4th quarter, we raise our glasses to Virgin's Hilary, Jason, Danny & Blue Note's Kevin Carroll for their determination as Norah Jones debuts on the Top 40 Chart. CHR Programmers: Put this smash on now & thank us later. Disney's *Treasure Planet* is now open coast to coast. John Rzezniak's "I'm Still Here" is all over the movie trailers & plus Top 15 at Hot AC. Hollywood's Fontaine, Finck & Smith put the hammer down for Top 40 adds & spins...Epic's Joel & Tommy are busting Good Charlotte wide open at CHR, with a chart debut & BIG spin increases. WHAT A SMASH! The apple doesn't fall too far from the tree, as Kelly Osbourne proves with her punk/pop "Shut the f*#k Up," and Jennifer Lopez moves her autobiography into the CHR Top 5... Big 3 Records & Mark Landis have one Primary goal; to keep the heat on & close Prymary Colorz "If You Only Knew" (f/Rah Digga) at Top 40. This new label is for real folks... Someone hose down Andrea Ganis (careful with the leather pants); she's on fire, as Atlantic has matchbox twenty, Nappy Roots, Craig David & Sean Paul all charted at Top 40 now with Kid Rock f/Sheryl Crow about to join them...Columbia's Walk, Leipsner & Glassman close down John Mayer at mainstream, while Kelly Rowland heads for the Top 10 at CHR, & those three lovely Dixie Chicks have another solid add week at Top 40. Don't fight it, or you'll be covered by a "Landslide"...ARTISTdirect's Mike Whited has Smilez & Southstar's "Tell Me" blowing up at Rhythm & crossing quickly to Top 40... J Records' Palmese, Kline & Bergin knew they had a hit with O-Town from the start! Now, "These Are The Days" is Top 20 at CHR with over 3000 spins & just warming up...Curb's Bob Catania has another good add week for LeAnn Rimes "Tic Toc", her new sexy straight ahead Pop single...Nivea is racing up the Top 40 charts for Jive's Joe Riccitelli who's only problem is too many great singles & not enough weeks left in the year, as Nick Carter's 2nd hit lights up the phones, Justin Timberlake impacts "Cry Me A River" 11/25 & J.C. from NSYNC has his solo debut coming 12/10... RCA's Ron Geslin closes "Beautifully" with Christina Aguilera doubling her spins & soaring into the CHR Top 20... James Bond's in the theaters, Madonna's Top 5 & Maverick's Ken Lucek with Warner's Grover, Boulos, Connone & Flea are all smiles with Red Hot Chili Peppers in the Modern Adult Top 10 & closing in on 1000 CHR spins... Arista's Steve, Joe & Margaret-Ann have Avril's 3rd hit off & running quickly, as Santana f/Michelle Branch grows inside the CHR Top 10, Pink moves to 4000+ spins & TLC's album sales light up retail...DreamWorks' Vicki Leben is proving Lifehouse is bona fide with spin increases & research at Top 40 & Hot AC. We love the new Soluna single. It's got tempo & a great sing along hook & loads of early CHR airplay...TVT's Charlie Foster debuts Default's "Live A Lie" at Modern AC, Hot AC is next & Top 40 already has over 500 spins. Mainstream listeners know this band. Their debut "Wasting Time" was a SMASH...Phil Costello & team Reprise continue to grow 1 Giant Leap f/Robbie Williams & Maxi Jazz...There's no stopping MCA's Lambert, Goldner & Marella with the Shaggy assault, 14400 CHR spins & growing... Interscope's Romano & Lopes keep getting reaction from programmer after programmer that play T.A.T.U., screaming about immediate Top 5 to #1 requests. STOP what your doing (even reading this rag) & listen to this one again. It's a secret weapon...Dancing amongst the adds is Wind-up's Lori Holder-Anderson, with Creed & their 3rd hit from "Weathered," while Stereo Fuse consistently connects & increases airplay wherever played...Capitol's Hubbert, Green & Baker connect at mainstream with Kylie Minogue's 3rd straight hit, while Coldplay, 500,000 LP's & counting, gets the reaction from programmers & listeners... Can Shania sell a million the 1st week at retail, many say yes! IDJ's Ken, Mike & Erik pray a lot! And their prayers are answered as KIIS-FM is screaming about Top 10 research for Mariah Carey's "Through The Rain," a consistent TRL Top 5 video...Music We Love: Joe, J.C. & Jennifer Lopez.



SAME OLD CUBBY: Z100's Cubby Bryant (3rd fr l) grins & silently repeats the following mantra. "Please let hot bald Sev guy's hand brush against my breast... please let hot bald Sev guy's hand brush against my breast." Also seen with Interscope artists Sev are Z100's Sharon Dastur & Axl Nemetz (front l).



WHICH FLAVA? KKRZ Portland's Michael Hayes (l) hung w/Atlantic recording artist Craig David (the sexier one on the right). It's not that Michael isn't sexy, it's just that he's significantly less sexy than Craig David. You get it, right? Now I feel like I've offended Hayes. Whatever, Hayes ... grow up.

Set-Up Box



Ken Lane
That's L-A-N-E.

The Rock smash "Bother", by Stone Sour, originally appeared on the soundtrack to the biggest grossing movie of this past year, *Spider-man*. Written & sung by Corey Taylor, (formerly of Slipknot), "Bother" is also featured on Stone Sour's *Roadrunner Records* debut album. The single is Top 5 at PoMo & Rock, 25+ Million in audience, requesting & researching and getting major MTV support. IDJ's Ken Lane & company will officially bother CHR Programmers for their add on 12/2.



Ed Green
Not the wiseguys.

France exports the music, Japan exports the car and America becomes the catalyst for breaking another hit courtesy of Mitsubishi Motors' latest TV campaign. The "eletronica" single you've been hearing in mass doses under their new TV spot is on your desk now. It's called "Breathe" by France's Telepopmusik. Capitol's Ed Green says their sound, blending house beats, driving bass & killer melodies makes him feel like it's the wee small hours of the morning, a time he knows well.

JUSTIN TIMBERLAKE

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11/25!!!

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KKRZ	KBEA	KFMS
WDRQ	WIHT	WXKS
WKXJ	WFBC	

- Billboard performance 12/09
- Regis & Kelly 12/11
- Rolling Stone cover hits streets 12/27
- Vibe Cover



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Impacting Now at Top 40:

KIIS	KHKS	WXKS
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WRVW	WDCG	WAPE
WPRO	KZHT	WNCI
KMXV	KHFI	

#4 Callout America
#1 18-24 Women
#2 25-34 Women



PRODUCED BY SHERYL CROW

SHeryl Crow APPEARS COURTESY OF A&R RECORDS

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top news of the week is **BMG** acquiring the remaining part of **J Records** it didn't already own, and the announcement that **Clive Davis** would become Chairman of a reformed **RCA Music Group** encompassing both **J** and **RCA Records**. Even though the powers-that-be are telling employees that the two labels would remain separate "entities," there is now rampant speculation on who will stay and who will go. Will there be one promotion staff or two? The one thing that is clear, at this point, anyway, is that all the promo decisions will be made in **Richard Palmese's** office.... Florida mortgage-banking billionaire **Bill Edwards** threw a mega-dollar coming-out party for his **Big 3 Records** over the

weekend in Las Vegas for radio, staffers and indie promoters. Insiders say **Edwards**, who is taking a page from the

Pearlman/Wright playbook, is throwing major dollars behind his acts, including **Prymary Colorz**, already building at



Former NYC Mayor **Rudy Giuliani** visits **WQAL** Cleveland, which he declares a hooker-free zone before summoning the **NYPD** to round up the following station personnel and reassign them to a **P3** in **Sheboygan** (l-r): **Brian Conroy**, **Dan Binder**, **Glen Anderson**, **Allan Fee** and **Scooter**.

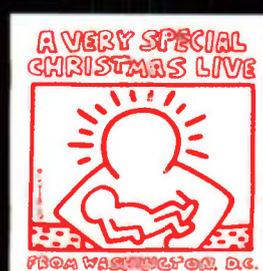
Pop and Rhythm. The label's helmed by VP Promotion **Mark Landis**.... Look for several VP-level changes in one major label's promotion team within the next two weeks.... **Z90** & **XHRM** San Diego PD **Rick Thomas** resigns. **KHTS** PD **Diana Laird** and **KMYI** PD **Duncan Payton** assume duties at **Z90** & **XHRM**, respectively.... The **Top Ten Most Played** at **MTV** are: #1 **Eminem**, #2 **Missy Elliott**, #3 **Clipse**, #4 **J.Lo**, #5 **Sean Paul**, #6 **Puddle of Mudd**, #7 **Foo Fighters**, #8 **TLC**, #9 **LL Cool J** & #10 (tie) **Kelly Rowland** & **Santana**.... **Blowin' in the Wind**: **Ron Geslin**, **Nate Bell**, **Albie D.**, **Doug Ingold**, **Sherri Trahan**, **DJ Wreck One**, **Mark Gracious**, **Eric Baker** & **John Fagot**.

Silent Night?



We don't think so.

U2, MADONNA, BRUCE SPRINGSTEEN, STING, BON JOVI, RUN DMC, TOM PETTY, STEVIE WONDER, SHERYL CROW, NO DOUBT, DAVE MATTHEWS, STEVIE NICKS, MARY J BLIGE



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ALBUM OF THE YEAR

STEVE EARLE JERUSALEM



- **Rolling Stone**



"On his **BEST ALBUM**, Earle shows compassion as well as dissent."

- **Rob Tannenbaum, Blender**

"A beautiful and altogether defiant new album. Earle's **MOST INSPIRED APPROACH TO MUSIC-MAKING TO DATE.**"

- **Sean Daly, The Washington Post**

"Earle's most boisterous work in some time, Jerusalem is, in the words of one of his songs, **THE KIND THAT MAKES YOU THINK.**"

- **David Browne, Entertainment Weekly**

"One of **MUSIC'S GREATEST SONGWRITERS**. The most challenging of all the post 9/11 music"

- **Verlyn Klinkerborg, New York Times**

"Earle's **MASTERWORK** to date; a swooping, soaring chronicle."

- **Andrew O'Hehir, Salon.com**

"Jerusalem doesn't have the stomach for bitterness. Here Steve Earle is just expressing himself. Here a hymn to hope is **WHAT FREE SPEECH IS FOR.**"

- **Robert Christgau, Village Voice**



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