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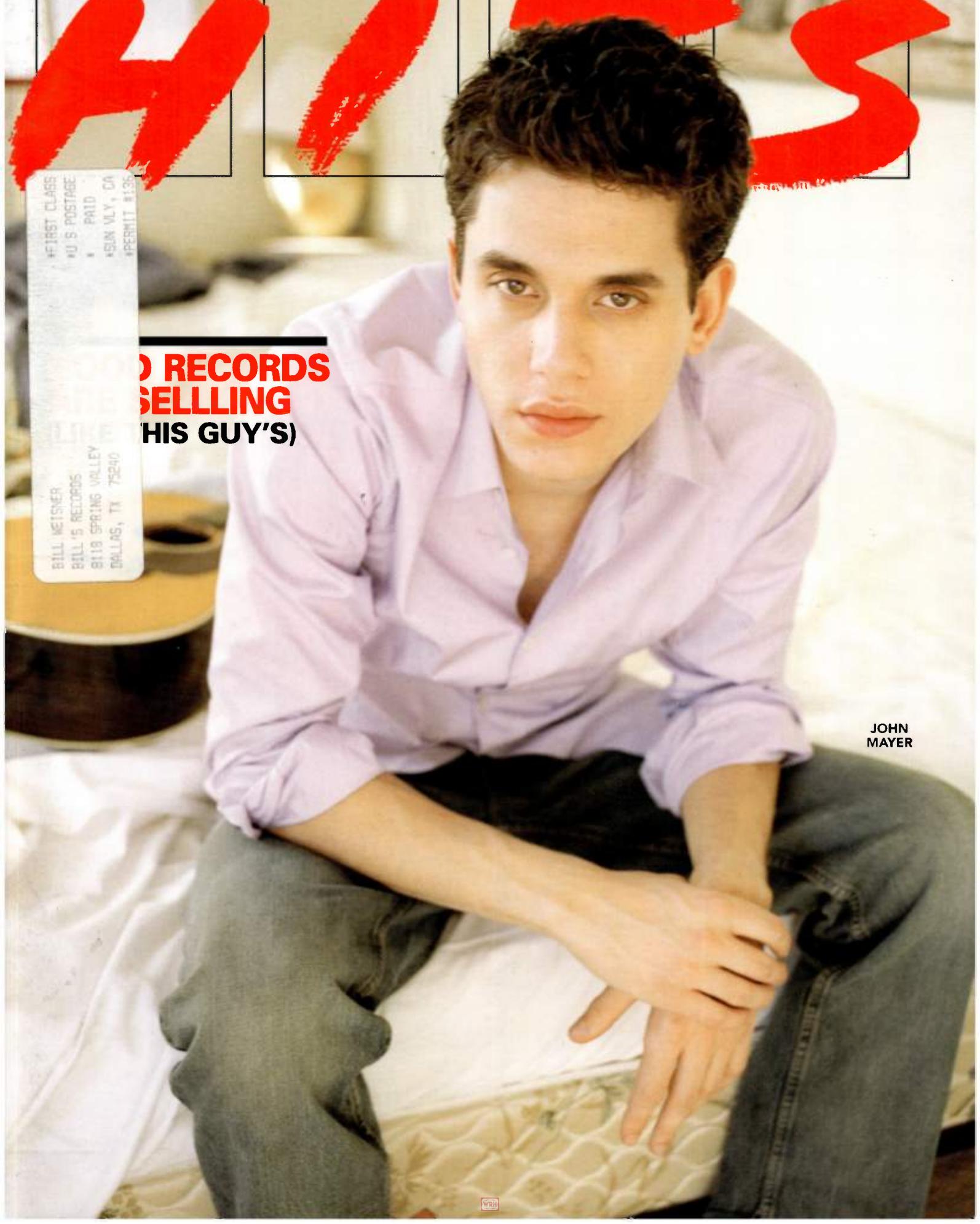
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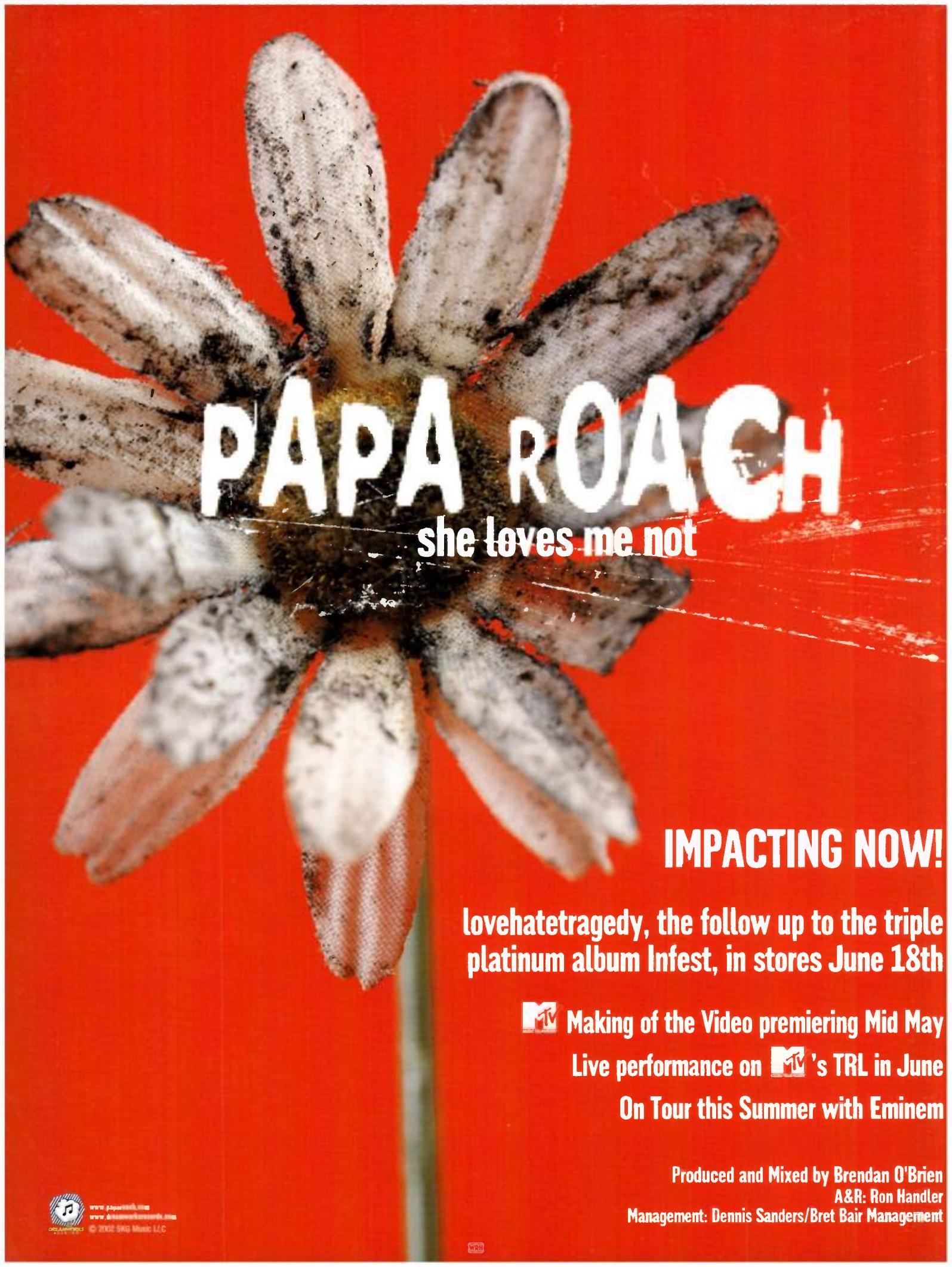
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DO RECORDS
SELLING
(THIS GUY'S)

JOHN
MAYER





PAPA ROACH

she loves me not

IMPACTING NOW!

lovehatetragedy, the follow up to the triple platinum album Infest, in stores June 18th



Making of the Video premiering Mid May

Live performance on MTV's TRL in June

On Tour this Summer with Eminem

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COLOR WEST
Lithography

14958 Ventura Blvd.
Sherman Oaks, CA 91403
(818) 501-7900



WAUGH GAMES

Rain's just whistling Dixie. The native southerner—and longtime pop promotion exec—is feeling the country comforts with #1 album debuts from Kenny Chesney this week and Alan Jackson earlier in the year, as well as the pop crossover success of multi-Platinum Lonestar. He may be based in Music City these days, but this HITS Contents nod proves he's not quite far enough away to be rid of us.

WINNERS

REQUESTS

ASHANTI *Murder Inc./IDJ*
VANESSA CARLTON *A&M/Interscope*
FAT JOE f/**ASHANTI** *Atlantic/Atl G*
SHAKIRA *Epic*

EARPICKS

EMINEM *Aftermath/Interscope*
NELLY *Fo' Reel/Universal*
DIRTY VEGAS *Capitol*
THE CALLING *RCA*

BREAKOUTS

KENNY CHESNEY *BNA*
STAR WARS EPISODE II
(ST) *Col/Sony Classical*
CEE-LO *Arista*
WILCO *Nonesuch/Atlantic/Atl G*

WILDCARD

EMINEM *Aftermath/Interscope*

HOT NEW RELEASES

ANASTACIA
One Day In Your Life
Epic

DROPLINE
Fly Away From Here
143/Reprise

EMINEM
Without Me
Aftermath/Interscope

CHAD KROEGER f/**JOSEY SCOTT**
Hero
RoadRunner/Col/IDJ

AVRIL LAVIGNE
Complicated
Arista

JOHN MAYER
No Such Thing
Aware/Columbia/CRG

NAPPY ROOTS
Awwaw
Atlantic/Atl G

#1 ALBUM
KENNY CHESNEY



#1 MPS
ASHANTI



#1 VIBE-RATERS
NORAH JONES



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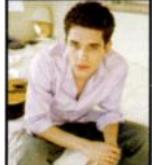


ADULT HITS 14



CANDY'S DANDY 28

ON THE COVER



Aware/Columbia singer-songwriter John Mayer celebrates the success of his hit album *Room for Squares* by trying to fit into the round hole of this HITS cover appearance.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 NORAH JONES • BLUE NOTE

1 LW 4 2W 4 3W



album: **COME AWAY WITH ME**
track: **DON'T KNOW WHY**

Jazzy multi-format artist added at WBOS! KBCO, KMTR increase spins. Smooth Jazz closed out, while APM has a jones for Jones. Track featured on *Dawson's Creek* this week. MTV2, VH1, *Letterman* 5/6. Strong at chains, racks. Promo tour, dates w/Indigo Girls in June. Mgmt: Steve Macklam/Macklam Mgmt, Sam Feldman/SL Feldman & Assoc.

2 VANESSA CARLTON • A&M/INTERSCOPE

5 LW 7 2W 9 3W



album: **BE NOT NOBODY**
track: **A THOUSAND MILES**

Nobody's here, as debut LP streets at presstime; 250k shipped! Top 40 is spinning track for Miles. Increased spins at KIIS, KYSR, WPJL, KHTS, more. Huge at Z100, KQMB, KDND, WDRQ, more. MTV, VH1, MTV2. *Rosie*. *Rolling Stone's* Top 10 Artists to Watch. Mgmt: Peter Malkin/PMM Inc.

3 THE WHITE STRIPES • THIRD MAN/V2

2 LW 3 2W 3 3W



album: **WHITE BLOOD CELLS**
track: **FELL IN LOVE WITH A...**

Girl-crazy at Hot AC, PoMo. Track added at KRBZ, KYSR, WMRQ, more. Spins up at WKRL and WZTA. Spinning at WHFS, KITS, WHRL, more. Retail can't Cell duo short; solid sales across-the-board. Hot at MTV, MTV2, VH1. Tour extended to mid-June. *Ent. Weekly* cover. Mgmt: Arthur P. Dottweiler Inc.

4 BOYZ II MEN • ARISTA

4 LW 6 2W 8 3W



album: **FULL CIRCLE**
track: **THE COLOR OF LOVE**

Boyz rooming at AC, Top 40, X-over. Multi-Platinum group added at WGCI, KVIL, WLVE. Color commentary equals big spins at KKBT, KHHT, WILD, KBLX, Z90, more. Video debuts on BET's 106 & Park and Access Granted when LP streets 5/21; shipping 350k. Promo tour. *Regis*, *The View*, *Essence* Awards. Mgmt: N/A.

5 JACK JOHNSON • ENJOY/UNIVERSAL

6 LW 5 2W 5 3W



album: **BRUSHFIRE FAIRYTALES**
track: **FLAKE**

PoMo's jumping into Flake. Added at WWCD! Increased spins at KZON, Q101, KENZ, WXRT, KZON, WAVF, WBOS. Big at KROQ, KTCL, WRNR. Spinning at 99X, KRSK. Strong sales with jumps at B'Buy, M'land, T'World, W'house. On tour. Just did Coachella. *Letterman* 6/5. Mgmt: Emmett Malloy, Kim Johnson.

6 ADEMA • ARISTA

3 LW 2 2W 2 3W



album: **ADEMA**
track: **THE WAY YOU LIKE IT**

Sales on fire: Hot at M'land, T'World, B'Buy, W'house. Radio rocking this Way, with hot spins at KNRK, WXDX, KWOD, WPLY, WHFS, more. MTV, MTV2. Next track, "Freaking Out," already buzzing at KXTE in front of 5/20 impact. UK dates, then radio shows, then Ozzfest. Mgmt: Terry Lippman Co.

7 N.E.R.D. • VIRGIN

10 LW 11 2W 11 3W



album: **IN SEARCH OF...**
track: **ROCK STAR**

Star bright at multiple formats for The Neptunes crew. Added at KUBE and WPBZ! Airplay jumps at WZZN and KMBY. Hot at KROQ, 99X! N.E.R.D. popular at retail, as sales heat up. MTV, MTV2. In-stores. Headlining tour 5/30-6/15. *Conan* 6/25. Mgmt: Rob Walker/Startrak Ent.

8 DASHBOARD CONFESSONAL • VAGRANT

8 LW 9 2W 10 3W



album: **THE PLACES YOU HAVE...**
track: **SCREAMING INFIDELITIES**

Scream of the crop at PoMo, with adds at WLRS, WRZK. Upped at KNDD, Q101, WBCN, WOCL. Big at KZON, KDGE, WZZN, CIMX. Spinning at KROQ, KWOD, WXRK. Jumps at B'Buy, W'house. MTV, MTV2 *Handpicked*. Weezer tour kicks off 7/1. *Time*, *Rolling Stone*, *Daily*, *Letterman*. Mgmt: Rich Egan/Hard 8 Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 OUR LADY PEACE • COLUMBIA/CRG

DEBUT 9 LW



album: GRAVITY
track: SOMEWHERE OUT THERE

PoMo saying Peace and thank you with big spins. Added at KBER. Getting Somewhere at WLIR, CIMX, WHFS, KNDD, Q101, KZON, more. Impacting Top 40 next month. Hot track heating up buzz for 6/18 LP street date. Just shot video. Radio shows 5/18-6/22, then headlining club tour. Mgmt: Eric Lawrence/Coalition.

10 RES • MCA

7 LW 8 2W 7 3W



album: HOW I DO
track: THEY-SAY VISION

Multi-genre newcomer added at KKMG. Already hot at WSTR, WSSR, WFLY, WRHT, KZQZ, WKFS, more—just couldn't Resist. MTV, MTV2, VH1. Solid at majors. Midtown Festival Atlanta 5/3, Riverfest Nashville 5/4. Leno 5/2, Kilborn 5/8. Mgmt: Corey Smyth/Blacksmith Mgmt.

11 3RD STRIKE • HOLLYWOOD

11 LW 12 2W 16 3W

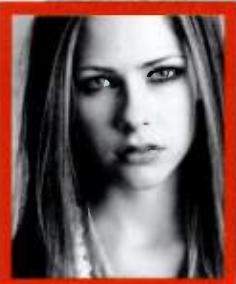


album: LOST ANGEL
track: NO LIGHT

PoMo, Rock taking rap-rock to the 3rd power, with big adds at KATT, WXDX. Meanwhile, KROQ, WXRK, KITS, Q101, WXTM, more turning up the Light. Radio building buzz for 5/14 LP street date; shipping 150k. MTV, MTV2. Touring w/Hatebreed, Ozzfest, then Warped Tour. Mgmt: Stewart Teggart/Tighten It Up Ent.

12 AVRIL LAVIGNE • ARISTA

12 LW 16 2W



album: LET GO
track: COMPLICATED

Avril showers Hot AC with hot track; added at KSTZ, WLNK, WDWD. Spin increases at WPLJ, KPEK. Hot phones at KPLZ, KYSR, KRBZ, WMBZ. Spinning at WSTR, KUCD, WXKS, more. Promo tour through April. L.A. showcase when LP streets 6/4. Radio shows. Alt. Press, Seventeen, Elle Girl features now. Mgmt: Terry McBride/Netwerk Mgmt.

13 KHIA • DIRTY DOWN/ARTEMIS

DEBUT 13 LW



album: THUG MISSES
track: MY NECK, MY BACK

Back braced for big spins at Rhythm, X-over, Top 40. Added at WPHI, WJHM, KPTY, KBFB. Top 5 Most Requested at X-over. #1 phones at WKTU, KYLD, KQKS, KSFM. Huge at WPOW, KUBE, more. Sales heating up at W'house, indies; 75k shipped. Vid to BET, MTV this week. Radio shows. Source, Vibe. Mgmt: N/A.

14 DIRTY VEGAS • CAPITOL

DEBUT

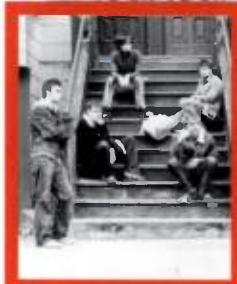


album: DIRTY VEGAS
track: DAYS GO BY

UK dance-rock fusion band explodes Stateside thanks to huge Mitsubishi campaign. Top 40 getting Dirty; track Top 5 Most Added, including KHTS, KZZP, Q100, WLKD. Huge requests and hot spins at WKTU, WKIE, KYLD, more. VH1 add last week. LP streets 6/4; shipping 250k. Blender, CMJ, Interview. Mgmt: Dave Dorrell Mgmt.

15 PHANTOM PLANET • DAYLIGHT/EPIC

14 LW 13 2W 13 3W



album: THE GUEST
track: CALIFORNIA

Most played video at MTV2 for three weeks; Handpicked, Blowtorch rotation! California sunshine added at WRVE, WRFY. Increased spins at KYSR, WHFS, WZZN, KSTE, WRNR. Big at KLLC, KWOD. Spinning at KROQ, WXRK, WPLY, Q101. Tour w/Incubus kicks off 5/24. Upcoming Spin feature. Mgmt: Dan Field/AMG.

16 ABANDONED POOLS • EXTASY

15 LW 14 2W 14 3W



album: HUMANISTIC
track: THE REMEDY

Everyone into the Pools! Hot track crossing to Hot AC; added at KYSR, KSTE, WMBZ, WINK, more. Abandon all doubt—KROQ, KRSK, Q101, WAVF, KRBZ and WZNE increase spins. Jump at MTV2, MTV. Radio, video fueling sales. Touring w/Garbage 4/18-6/2, w/Lenny Kravitz/Pink July-Sept. Mgmt: Tony Ciulla/Post Human.

HITS**top 50 ALBUMS**

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1	1	KENNY CHESNEY	NO SHOES, NO SHIRT... "Young" hot at Country radio	BNA 67038	240.5	—
2	1	2	ASHANTI	ASHANTI "Foolish" the cut here	Murder Inc./IDJ 586830	132.3	-36%
—	2	3	SHERYL CROW	C'MON, C'MON "Soak Up the Sun" the track	A&M/Interscope 493260	109.6	-45%
1	3	4	CELINE DION	A NEW DAY HAS COME Title track leads	Epic 86400	108.4	-32%
3	4	5	NOW VOL. 9	VARIOUS Pink, B. Spears, Shakira, Lenny Kravitz	UTV 584408	108.3	-13%
DEBUT	6	STAR WARS EPISODE II...	SOUNDTRACK Massive press rolling out	Col/Sony Classical 89932	78.3	—	
8	5	7	JOSH GROBAN	JOSH GROBAN Various TV still affecting	143/Reprise 48154	66.4	-13%
6	6	8	SCORPION KING	SOUNDTRACK Movie still #1	Universal 017115	63.2	-5%
5	7	9	O BROTHER, WHERE ART...	SOUNDTRACK 'Down From the Mountain' touring	Mercury/IDJ 170069	58.6	-9%
10	8	10	PINK	M!SSUNDAZTOOD "Don't Let Me Get Me" #1 MTV	Arista 14718	58.4	-2%
DEBUT	11	CEE-LO	CEE-LO GREEN & HIS...	CEE-LO GREEN & HIS... "Gettin' Grown" the lead track here	Arista 14682	56.6	—
9	10	12	SHAKIRA	LAUNDRY SERVICE "Underneath..." leading now	Epic 63900	55.6	-4%
DEBUT	13	WILCO	YANKEE HOTEL FOXTROT	YANKEE HOTEL FOXTROT "Heavy Metal Drummer" leads + fan base	Nonesuch/Atl G 79669	52.9	—
12	12	14	LUDACRIS	WORD OF MOUF "Saturday," on tour with Busta Rhymes	Def Jam South/IDJ 586446	45.6	-7%
14	14	15	LINKIN PARK	HYBRID THEORY "Paper Cut" starting A. Rock & PoMo	Warner Bros. 47755	43.6	-4%
15	15	16	PUDDLE OF MUDD	COME CLEAN "Drift and Die" the new track	Flaw/Gef/Interscope 493074	43.6	-4%
7	11	17	TWEET	SOUTHERN HUMMINGBIRD "Call Me" starting	GM/Elektra/EEG 62746	42.6	-21%
32	34	18	SYSTEM OF A DOWN	TOXICITY "Toxicity" hot cut + Ozzfest	American/Col/CRG 62240	42.2	+28%
DEBUT	19	ELVIS COSTELLO	WHEN I WAS CRUEL	WHEN I WAS CRUEL He returns with "Tear Off Your Own..."	Island/IDJ 586775	41.5	—
17	17	20	NICKELBACK	SILVER SIDE UP "Too Bad," 'Campus Invasion' tour	RoadRunner/IDJ 618485	41.5	-5%
31	22	21	JOHN MAYER	ROOM FOR SQUARES "No Such Thing," touring	Aware/Col/CRG 85293	39.8	+6%
20	25	22	BRANDY	FULL MOON "Full Moon" breaking	Atlantic/Atl G 83493	38.9	+8%
33	31	23	ENRIQUE	ESCAPE Title track still selling LP	Interscope 93148	38.8	+16%
4	9	24	GOO GOO DOLLS	GUTTERFLOWER "Here is Gone" and on tour	Warner Bros. 48206	38.6	-34%
27	21	25	NO DOUBT	ROCK STEADY "Hella Good," sold out TRL tour	Interscope 493158	38.1	0%



Anastacia

ONE DAY in your life

The first single from the new album
Freak Of Nature

**Impacting
Top 40 Radio Now!**

"The song and groove is infectious. Her vocal performance is powerful. She is a star in every country. Let's not embarrass ourselves, and break this artist in the U.S."

— Frankie Blue, PD, WKTU New York

"Anastacia's got it going on...great song, great presence, she's going to hit it big this year!"

— Rob Roberts, PD, Y100 Miami

"I think Anastacia is a star. This is the pop song Top 40 radio needs. Her vocals are incredible. We are committed to her as an artist at WBLI."

— J.J. Rice, PD, WBLI Long Island

Produced by Louis Biancani,  Walters and Ric Wake
Artist Management: Lisa Braude, Braudé Management
www.anastacia.com   www.epicrecords.com

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HITS**top 50 ALBUMS**

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
36	23	26	NAPPY ROOTS	WATERMELON, CHICKEN & GRITZ "Awnaw" leads, tour w/Course of Nature	Atlantic/Atl G 83524	38.1	+3%
11	18	27	BONNIE RAITT	SILVER LINING Title cut leads, major fan base here	Capitol 31816	38.1	-12%
19	20	28	ALAN JACKSON	DRIVE "Where Were You..." the track, touring	Arista Nashville 67039	37.8	-7%
24	30	29	MARY J. BLIGE	NO MORE DRAMA "Rainy Dayz" featuring Ja Rule	MCA 112616	35.9	+5%
26	27	30	FAT JOE	JEALOUS ONES STILL ENVY "What's Luv" features Ashanti & Ja Rule	Atlantic/Atl G 83472	35.4	0%
25	26	31	JA RULE	PAIN IS LOVE "Down A** Chick" the new single	Murder Inc./IDJ 586437	35.2	-2%
23	28	32	USHER	8701 "U Don't have to Call," tour now	Arista 14715	34.7	0%
16	16	33	AVANT	ECSTASY "Makin' Good Love" the cut	MJM/MCA 112809	34.7	-21%
22	29	34	ALANIS MORISSETTE	UNDER RUG SWEPT "Hands Clean" and touring	Maverick/Reprise 47988	34.4	-1%
40	19	35	NORAH JONES	COME AWAY WITH ME "Don't Know Why" radio, press, video	Blue Note 32088	33.9	-18%
38	40	36	ALICIA KEYS	SONGS IN A MINOR On tour, "How Come You..." breaking	J Records 20002	32.9	+11%
30	37	37	MICHELLE BRANCH	SPIRIT ROOM "All You Wanted" climbing to #1	Maverick/Warner Bros 47985	32.8	+5%
34	38	38	P.O.D.	SATELLITE "Youth Of The Nation" + "Boom" next	Atlantic/Atl G 83475	32.4	+4%
21	13	39	JAY-Z & R.KELLY	BEST OF BOTH WORLDS "Song Cry" the cut	Roc-A-Fella/Jive/IDJ 586783	31.7	-33%
DEBUT	40		MICHAEL BOLTON	ONLY A WOMAN LIKE YOU Title track leads + fan base here	Jive 41780	31.2	—
35	32	41	JENNIFER LOPEZ	J TO THA L-O!... "I'm Gonna Be Alright" features Nas	Epic 86399	31.2	-6%
42	42	42	ENYA	DAY WITHOUT RAIN Multiple cuts going now	Reprise 47426	31.2	+16%
28	35	43	B2K	B2K "Gots Ta Be" starting at X-over	Epic 85457	30.4	-5%
29	33	44	KYLIE MINOGUE	FEVER "Can't Get You..." the hot cut	Capitol 37670	29.9	-9%
37	39	45	CREED	WEATHERED "One Last Breath" going at A. Rock now	Wind-Up 13075	29.4	-3%
18	36	46	WWF: FORCEABLE ENTRY	VARIOUS Hot compilation	Columbia/CRG 85211	29.2	-8%
39	41	47	NAS	STILLMATIC "One Mic" touring w/Usher, F. Evans	Columbia/CRG 85736	27.3	-6%
46	45	48	JIMMY EAT WORLD	JIMMY EAT WORLD "The Middle" touring w/Blink & Green Day	DreamWorks 50334	27.1	+16%
45	43	49	RASCAL FLATTS	RASCAL FLATTS "I'm Moving On" hot at Country radio	Lyric Street 165011	26.2	+7%
41	44	50	BARRY MANILOW	ULTIMATE MANILOW Hits collection	Arista 10600	24.8	+2%

Dirty Vegas

Debut #31 Top 40
Rhythm Monitor

Days Go By

"#1 requests this week. Exploded on the phones within 2 weeks."

FRANKIE BLUE - PD WKTU (New York)

"At least top 5 phones. The phones are non-stop every time we play Dirty Vegas. What a perfect KIIS FM song!!!"

MICHAEL STEELE - APD KIIS (Los Angeles)

"Dirty Vegas is already getting #1 phones. We like it a lot!"

CHRIS SHEBEL - PD WKIE (Chicago)

"Instant reaction & easily Top 5 Phones! Has immediately filled our dance void & the Mitsubishi commercial supports our airplay-Multimedia impact!"

ALEX TEAR, JAY TOWERS, KEITH CURRY @ WDRQ (Detroit)

"Huge phones immediately, Houston loves Dirty Vegas."

TRACY AUSTIN - PD KRBE (Houston)

"Already #1 phones in just one week. As it turns out, you don't have to be in a Mitsubishi to love this song! Super reactionary."

CHRIS PICKETT - APD/MD KFMD (Denver)

"#1 phones...blowing up! Sounds great on the air. Great initial callout!"

MARK MEDINA - PD KROQ (Tucson)



Produced, Arranged and Mixed by Dirty Vegas | Management: David Dorrell Management | dirtyvegas.com hollywoodandvine.com



© 1998 Capitol Records



*Reminisce on every line that I wrote,
Know that I will never surrender and it's truth that I spoke.*

LISA "LEFT-EYE" LOPEZ

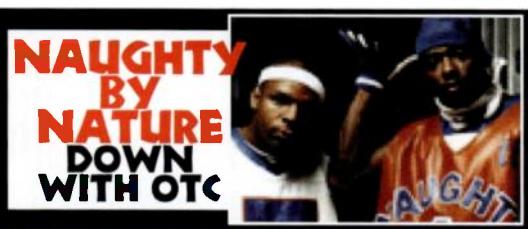
Lisa "Left-Eye" Lopes
1971-2002

You will forever have a place in our hearts.

All Our Love,
Antonio "LA" Reid & The Arista Family

This Space Available for Sale or Lease.

HITS FRONT PAGE



MAY 3, 2002

VOLUME 16

ISSUE 792

\$6.00

Star Wars in Orbit, Cee-Lo, Wilco and Elvis All Bow Big, but Kenny Chesney Pulls Off the...

HAT TRICK!!!

KENNY CHESNEY



#1? No Problem



ACTION

The adds this week at VH1 are Corrs/Bono (Lava/Atlantic/ATL G), The Calling (RCA), Tenacious D (Epic) and Badly Drawn Boy (ArtistDirect). Norah Jones (Blue Note) is an Inside Track.

There are people who say the country-music business is in the toilet. They say Nashville is spoon-feeding Country radio a bunch of mediocre slick-pop, while adults continue to find REAL music like *O Brother, Where Art Thou?* and kids discover REAL artists like Hank Williams III.

While we're not sure what that has to do with BNA's Kenny Chesney debuting at a very REAL #1 on the HITS Top 50 Albums chart, it sure made for a bitchin' lead paragraph.

"Great sales across the board," yelled Brian Stevens of Fred Meyer, which moved massive numbers of Kenny. "There's obviously a market for country music—it just needs to be the right country music." Listening to his own words, Brian then accidentally lulled himself to sleep.

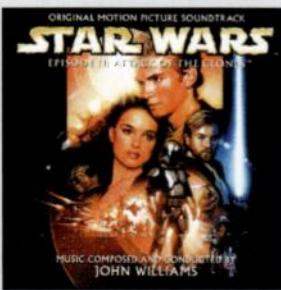
Besides the Ches-man, the other Top 10 debut belongs to Sony Classical's *Star Wars Episode II* at #6, which joins fellow soundtracks *Scorpion King* (#8) and *O Brother* (#10) in the Top 10. Next week's *Spider-Man* chart debut may make that four soundtracks in the Top 10.

Also making solid bows are Arista's Cee-Lo at #11, None-such/Atlantic's Wilco at #13 and Island/IDJ's Elvis Costello at #19.

"The strong Wilco and Elvis debuts, coupled with continued strong sales for artists like Norah Jones, are proving that an upper demo consumer is alive, well and actively seeking music that appeals to them," said Kevin Hawkins of Amazon.com, who woke up after being lulled to sleep by Fred Meyer's Brian Stevens.

Following Chesney in the Top Five are Island/IDJ's Ashanti, A&M/Interscope's Sheryl Crow, Epic's Celine Dion and UTV's *Now Vol. 9*.

Besides Roadrunner/ IDJ/Columbia/SMS's *Spider-Man* soundtrack, look for A&M/ Interscope's Vanessa Carlton and Cash Money/Universal's Big Tymers to bow big on next week's chart.



Cee-Lo



Pic of the Week



Rabhan Makes Us Firm

"Why does our manager's nose smell like **Jeff Kwatinetz**'s ass?" queried the guys from **Geffen's TRUST company**. And with those words, the band joins **The Firm's Jeff Rabhan** (3rd fr) and **EMI Music Publishing's Jodi Gerson** (r) and **Matt Messer** (l) to celebrate a new publishing deal, which, amazingly, was wholeheartedly embraced by **UMP's Tom Sturges**. Unfortunately, Sturges was busy washing Kwatinetz's car and unable to join the festivities.



ACTION

The adds this week at MTV2 are **Chad Kroeger/Josey Scott** (Roadrunner/IDJ/Col/SMS), **P.O.D.** (Atlantic/Atl G), **Puddle of Mudd** (Flaw/Gef/Interscope), **Tool** (Volcano), **Alicia Keys** (J Records), **Eminem** (Aftermath/Interscope), **Korn** (Immortal/Epic), **Weezer** (Geffen/Interscope), **Tenacious D** (Epic) and **Style/Pharoah Monch** (Rawkus).

WILD CARD

EMINEM AFT/INTERSCOPE

HE'S BACK!!!!!! That's right, Marshall Mathers, also known as Slim Shady and, of course, Eminem, is out & on the air everywhere with his new uptempo monster, "Without Me." He's rapping over another sensational Dr. Dre production that is instantly accessible, instantly controversial & instantly a winner. Brenda Romano & her red-hot team are enjoying this one. Who can blame them?

DeLong's Winding Road Continues at Universal

It's done—just like we told you all along it would be.

Valerie DeLong "Shorem" has been upped to Senior Vice President of Promotion for Universal Records by label President "Del" Monte Lipman.

In this expanded role based in the label's L.A. offices, DeLong will now oversee all of the label's Pop, Rock, Crossover and other AC radio initiatives, in between reassuring Lambert that he's not losing his hair. She was formerly Sr. VP Crossover Promotion for Universal/Motown Records.

Commented Lipman: "As one of the industry's most creative executives, Val continues to be a key building block in the growth of Universal. Since joining the label, she has displayed extraordinary leadership, a keen sense of strategy in a broad range of

situations, an unwavering commitment to our artists and the uncanny ability to curse like a stevedore on our weekly promotion conference call."

Added DeLong: "This promotion is a wonderful opportunity to continue building one of the industry's most dynamic music companies. Universal has quickly emerged as a world-class leader that is home to a diverse roster of talent and equally gifted executives. I look forward to continue being part of this incredible team. Hey, at least it gets me out of the house."

Prior to joining Universal, DeLong served as Sr. VP Promotion for Lava Records, where she played canasta every Wednesday night with Jason Flom and Dee Snider, and was instrumental in the breakthrough success of matchbox twenty, Edwin

MCCAIN, The Corrs and Sugar Ray. She was formerly Sr. VP Promotion for The Enclave, where she once met Tom Zutaut and worked with acts such as World Party and DrainSTH. DeLong is active in a number of philanthropic organizations, including LIFEbeat, and the Kayne-Era Center for educating underprivileged children.



DeLong: New title, same old husband.



Epic Set to Harvest Korn

Never mind the leaks, it's time for the official June 11 release of Korn's new Epic Records album *Untouchables*, their fifth and first since '99's quadruple-Platinum *Issues*.

Said Exec. VP/GM Steve Barnett: "It's Korn's time. This is one of the most anticipated albums of the year. The band has an incredible legacy and continue to raise the bar. This new album should increase their international sales base—and get Kwatinez to stop calling me in the middle of the night."

Four tracks from the album, produced by Michael Beinhorn (Soundgarden, Red Hot Chili Peppers, Hole), were originally premiered April 2 by syndicated radio personalities Opie & Anthony during their afternoon radio show on WNEW New York, prompting a cease-and-desist letter from Sony Music Entertainment. The duo claimed to have downloaded tracks like the first single, "Here to Stay" (which is available on MTV.com), from such peer-to-peer file-sharing entities as *Morpheus* and *Kazaa*, where the entire album—all 13 tracks—can be found. The duo also played "Falling Through Time," "Make It Go Away" and "Leave This Place."

"Here to Stay" is already Top 10 at Active Rock and PoMo radio, with a controversial video directed by the Hughes Brothers (*From Hell*, *Dead Presidents*, *Menace II Society*) bowing on MTV's TRL last Wednesday (4/24), where it is now #1.

Epic Records Group Sr. VP Promotion Joel "100 Pounds of" Klaiman says the song was one of the most anticipated Rock/PoMo releases of the year for radio: "Our airplay proves that. The track's a huge phone record; we're getting tons of requests, and now the video element is in play. There are many exciting things we're planning around the Korn tour, too. When the band comes through town, it's an event. We'll maximize the impact of

every show. In fact, I can't wait to body-surf the crowd myself."

The clip depicts a boy in front of a TV that is broadcasting a series of inflammatory images, including a mob tipping over a car, fires, automobile crashes, open-heart surgery, animals mating and crocodiles attacking, with the band in black-and-white against a wall of broadcast static. At the end, the boy touches the screen and disappears into the monitor in a scene reminiscent of *Poltergeist*.



"This is what we subject ourselves to every day, and our children are subjected to it as well," said lead singer Jonathan Davis. "This is what kids are taught."

Elements of the label's marketing/promotion plan include the following:

■ After recent performances in South America and Mexico, the band hits the road for its first U.S. tour in more than two years on June 20, with opening acts Puddle of Mudd and Deadsy on the first six-week leg. The tour comes to N.Y.'s Madison Square Garden June 24.

■ Korn action figurines are being created by entertainment brand management company the Stronghold Group for its music-themed line called Gruntz.

■ An official Korn online team will promote the album and single with viral Internet marketing and downloadable e-cards.

■ Online contests are being held with Synthesis.net and muchmusic USA, with prizes ranging from the Korn catalog to a dinner with Marc Pollack.

HITS List

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASLING ABOUT THIS WEEK

1 **EMINEM:** Will a rebel rapper from Michigan save the ass of a French water-company mogul? Is this a nutty business or what?



2 **GALANTE & WAUGH:** Now that's country livin': Alan Jackson and the new Kenny Chesney keep on stuffin' RCA Nashville's mattress.



3 **ROGER AMES:** As AOL flounders, his Bunny hops—timing is everything.



4 **LARRY MESTEL:** Arista EVP/GM is in demand. Will BMG retain its Schmidt-Holtz on him, even as EMI shows him the Munnsy?



5 **JEFF KWATINETZ:** Firm founder has a yen for the Yoms. Quickest way to emulate Ovitz? Buy all his stuff. Oh, and make it work this time.



6 **LISA VELASQUEZ:** Is she flowing from Atlantic to Flom's Lava? A deal could erupt shortly...



7 **CHRISTINA NORMAN:** New VH1 boss set to change the channel—as soon as *The Osbournes* is over.



8 **WILCO:** Underdog band gets more than a Reprise on new label Nonesuch, as it *Foxrots* it to a #13 bow.

9 **DANNY HAYES:** Rock barrister extraordinaire is online with DSL. Will former firm SMM's wrath lead to hot lawyer-on-lawyer action?



10 **MIKE GREENE:** He walks with \$8 million in a cloak of mystery. So what's the real smoking gun?

QUICK HITS



The adds this week at MTV are P.O.D. (Atlantic/ATL G), Korn (Immortal/Epic), Eminem (Aftermath/Interscope) and Weezer (Geffen/Interscope). Ludacris (Def Jam South/IDJ) and Chad Kroeger/Josey Scott (Roadrunner/IDJ/Col/SMS) receive rotation increases.



The adds this week at BET are Eminem (Aftermath/Interscope), Mario (J Records), Lovher (Dragon/Def Soul/IDJ), Lil' Romeo (New No Limit/IDJ), Jaz-O & Immobiliarie (Rancore) and B Rich (Atlantic/ATL G).

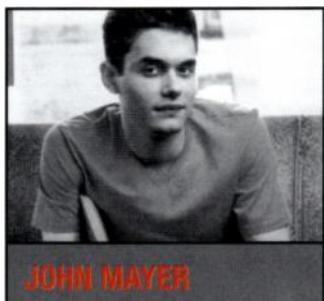


ADULT ENTERTAINMENT, ANYONE?

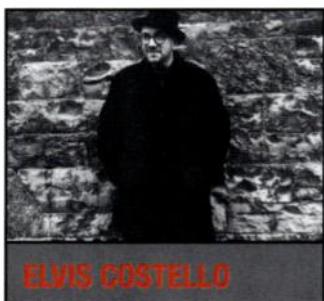
A Blast of Fresh Sounds Brings Grown-ups Back to the Record Stores By Bud Scoppa



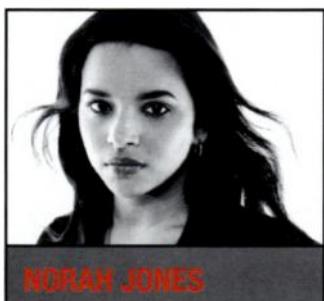
WILCO



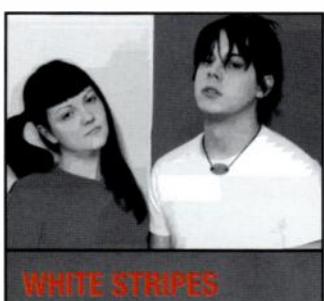
JOHN MAYER



ELVIS COSTELLO



NORAH JONES



WHITE STRIPES

Hey hey, my my. Just when you figure it's all going straight in the dumper, something *good* happens.

A ray of sunlight has appeared amid the gloom of shrinking revenues and consumer apathy. The warm glow is emanating from an explosion of left-of-center and otherwise non-formulaic artists and records, along with the parallel emergence of an audience eager to embrace their adventurous efforts. This still-growing audience is primarily adult, but it's not behaving like adult audiences have in the past; on the contrary, these upper demos are active. What's more, they crave *albums*, not just singles—or MP3 files. The surging John Mayer (*Aware/Columbia*) and Norah Jones (*Blue Note*) may be the crown prince and princess of this smart-pop/arty-rock renaissance, but there's plenty more potential royalty waiting in the wings.

Of course, there's always been worthy stuff on the fringes; the big difference is that, all of a sudden, passionate music lovers are actually locating it, and in such numbers that the mainstream is starting to shift. Tellingly, the current issue of the staunchly old-school *New Yorker* contains a coltishly enthusiastic critique of the **White Stripes** (V2), **The Strokes** (RCA) and **The Hives** (Sire/Reprise/Burning Heart/Epitaph), three prominent members of the art-meets-commerce vanguard. The Strokes were one of last year's out-of-nowhere success stories, while the White Stripes are averaging 15k a week and The Hives' buzz keeps getting louder.

During the last few weeks, inspirational stories of

that was largely ignored for a quarter century by the mass audience—but in this case, more than a million fans have bought the band's classy debut album since its 2000 release. If this movement does take off, Coldplay deserves to be recognized, along with the endlessly audacious **Radiohead**, as one of its trailblazers.

Interestingly, the band came to **Capitol Records** in the States circuitously, through a deal with Canadian indie **Nettwerk**, despite the fact that it was initially signed by Capitol's British cousin **Parlophone** (an intriguing backstory, a la Wilco's, that got zero play in the press). No matter. Coldplay has joined Radiohead as a jewel in the crown of what is arguably the most impressive arty-rock roster in the business—this despite the fact that said roster is the product of several A&R regimes. In recent months, Capitol has introduced **Starsailor** and **Ed Harcourt**, and it's in the process of setting up adventurous and enticing new albums from **Doves** (whose first album was on *Astralwerks*, but that's another backstory), **Dirty Vegas**, **OK GO** and **The Vines**. And let's not forget that the **Dandy Warhols**, who were several years ahead of the present art-rock curve, have long been a Capitol band, one whose time may well have finally come. Finally, what on earth do Radiohead and Coldplay have up their sleeves? With all this envelope-pushing music, is Capitol destined to become the **HBO** of major labels? Who knew?

And it's not just young acts who are finding themselves the

Labels big and small are suddenly hankering for cool and sophisticated acts like John Mayer, the White Stripes, Norah Jones and Wilco, not merely to display them as trophies, but to test them in the marketplace as viable commercial entities.

Wilco's rejection and redemption have been splashed all over the national press, to the extent that **Jeff Tweedy** & Co. have become the poster boys for audacious art's triumph over corporate blindness. The hoped-for payoff, of course, is that the band's radical new **Nonesuch** album turns out to be its biggest seller, meaning an eventual total north of 200k. Based on first-week numbers, that improbable scenario looks like it might actually pan out. In its first week, *Yankee Hotel Foxtrot* blew past retail experts' modest projections, coming in #1 at **Newbury Comics**, #3 at **Tower** and #5 at **Borders** in its unexpected #13 chart entry.

Labels big and small are suddenly hankering for cool and sophisticated acts like these, not merely to display them as trophies, but to test them in the marketplace as viable commercial entities. Last year, major-label A&R was all about signing the next **Linkin Park**; now, the mandate is to find the next Strokes and John Mayer, as well.

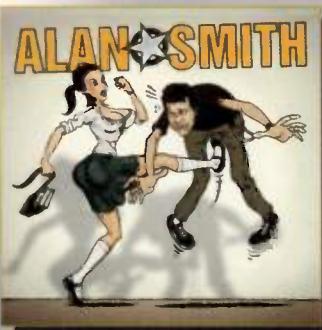
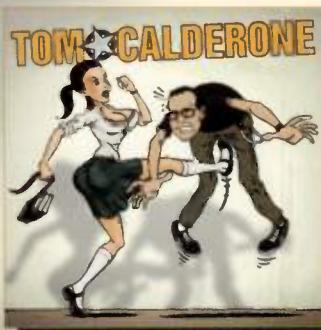
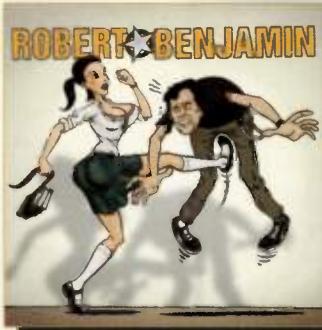
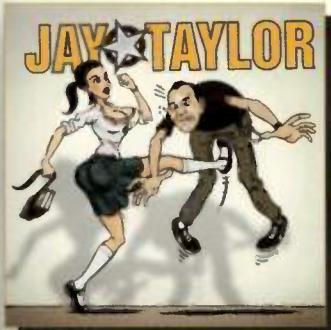
Although the smart-pop/arty-rock movement has hit the radar only during the last few months, it has actually been under way for a couple of years. Look at Britain's **Coldplay**, the very sort of song-oriented neoclassic outfit

beneficiaries of the newly voracious adult audience. **Bonnie Raitt** (Capitol, again) and **Neil Young** (Reprise) are going strong several weeks into their latest releases, while **Elvis Costello** picked the perfect moment to make an album that vividly recaptures the energy and eloquence of his early classics. *When I Was Cruel* (Island) debuted at #19 and sold more than 42k in one of the strongest starts of Costello's 25-year career.

All of a sudden, people are turning each other on to new bands and artists, much as they did in 1966, '77 and '91, making word of mouth the most potent—if least predictable or controllable—marketing tool of the moment. The press is also a factor in the selling of albums, suggesting that adult record buyers know how to read.

How all this will play out is any weasel's guess (and every weasel's fantasy). Even if it succeeds dramatically, the smart-pop/arty-rock movement and the activation of upper-demo fans may not in themselves be enough to resuscitate the struggling music industry—but at the very least, the return of quality music on the charts will make the worst of times *sound* something like the best of times.

THEY ALL FEEL FINE. SHOULDN'T YOU?



RIDDIN' KIDS

I FEEL FINE

THE FIRST SINGLE AND VIDEO FROM THEIR DEBUT ALBUM
"HURRY UP AND WAIT".

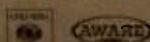


ON THE VANS WARPED TOUR THIS SUMMER

PRODUCED BY PAUL EBERSOLD
EXECUTIVE PRODUCER: GREGG LITTERMANN
MANAGEMENT: JOHN REESE FOR FREEZE MANAGEMENT

ALBUM IN STORES TUESDAY, JULY 16

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Mix Upped: Don't Mensh 'n' It

If half of success is just showing up, our Ricky Leigh Mensh obviously relied on the other half for his much-deserved promotion. Ricky Leigh is renowned for the lack of time he actually spends at HITS HQ in lovely Sherman Oaks, CA.

Mensh who has been upped to the post of Senior Vice President/Mix Show Editor by HITS President Karen Glauber, who stated, "Even with his promotion, he's still not allowed in my office."

Insiders at the magazine say Mensh would have been named Executive Vice President if he had increased that time away from HITS by approximately 35%.

"Me no understand," grunted Mensh, as a half-chewed clump of macaroni salad suddenly appeared on his left lower lip.

"Bigg congratz to Ricky Leigh. He hazzz proven to be one of tha most valuable memberz of tha HITS staff," said HITS Digital Ventures President Todd Hensley, whose only digital venture to date involves the fingers on his left hand and two minutes alone in the executive bathroom.

With his new title, Mensh will continue to not come into the office more than once a

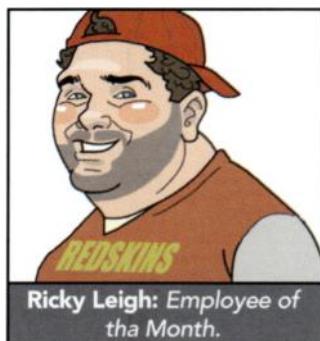
month, scratch himself inappropriately, steal co-workers' cars as "pranks" and root for his beloved Washington Redskins—who are almost bigger losers than Ricky Leigh.

Mensh has been at HITS for close to 10 years, and is credited—mostly by himself—for giving birth to the Mix-show community.

"Ricky Leigh love talking about Ricky Leigh in third person, almost as much as Ricky Leigh love ham sandwich," guffawed our new Sr. Veepness, as Glauber lovingly examined his scalp for insects. "Me talk to radio now...um, after lunch."

"Who is Ricky Leigh Mensh, and how much of my food is he eating?" asked HITS Editor in Chief Lenny Beer.

HITS Publisher Dennis Lavinthal was on vacation and unavailable for comment.



He's a Little Bit Country; She's a Little Bit Active Rock, Pop, Hot Adult, Xover...



"Yo, I'll check y'all wack-ass mofos latuh—me an' this fly shortie gonna spark some indo and roll in my Bentley. Holla!" relates beloved entertainer **Donny Osmond** to Universal's **Afroman** and **Sully** from **Godsmack**, who were late for their Bible-studies group anyway. Meanwhile, SVP Promo **Val DeLong** finalized plans to work this photo at three different formats. Seen are (l-r) DeLong, Osmond, Sully, Afroman and Universal's **Christina Tildy**.

Fighting Mad?



Columbia Chairman **Don Ienner** (5th fr r) and his executive posse gather around **Five for Fighting's** **John Ondrasik** to celebrate mega-boffo sales of the album, *America Town*. When one marketing exec suggested Ondrasik change his group's name to appeal to the mainstream, the brilliant musician immediately suggested **Clive for Fighting**.

Let's Get Fiscal

Yes, social unrest and political upheaval are raging the world over. No, that doesn't stop the mighty engine of commerce. As if to prove our point, two of the Big Five have reported their first-quarter operating results, while one more has reported on its fiscal fourth quarter.

First, the good news: Even though parent AOL Time Warner suffered a more than \$12-per-share loss for the quarter (a result of the largest writedown in history), Warner Music Group reported revenue of \$947 million, an increase of 5% over Q1 2001. Likewise, EBITDA for the Roger Ames-led group rose 2% over the year-ago period to \$96 million. Nice going in a tough market.

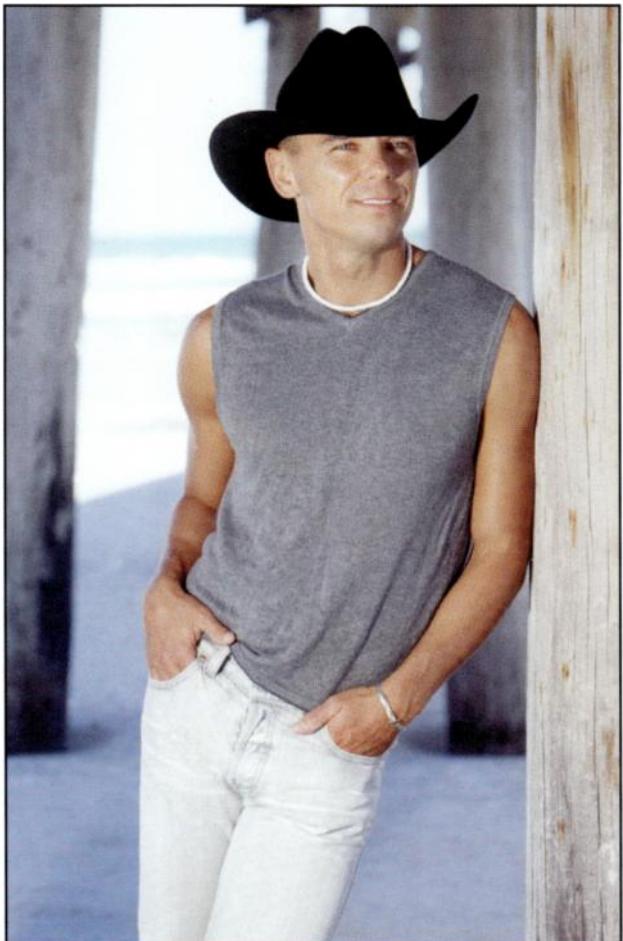
The first three months weren't so nice to the Doug Morris-led Universal Music Group, which, despite continued flirting with 30% marketshare, reported revenue of \$1.3 billion, down 6% from Q1 2001. EBITDA also fell some 24% to \$124 million. UMG's release schedule is heavily weighted toward the second half, when it intends to do better.

Reporting on its fiscal fourth-quarter simultaneously with full-year results, Sony Music said revenue for the quarter was down 4.3% to \$1.15 billion, leading to an operating loss of \$15 million—a decrease of about 125% from Q4 2001's operating income of about \$58 million. For the year, Sony Music's revenue was up 5% overall, while operating income fell 1.6% to \$152 million. Sony Music includes both New York-based Sony Music Entertainment Inc. and Japan-based Sony Music Entertainment Japan. The Thomas D. Mottola-led SMEI currently accounts for 69% of Sony Music's revenue.



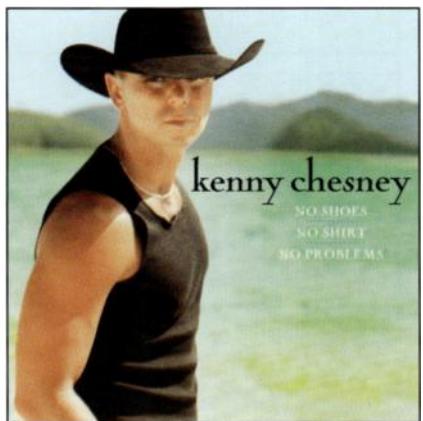
240,000

**FANS KNOW
KENNY
CHESNEY
IS #1
NOW Y'ALL DO.**



CONGRATULATIONS KENNY!

THANK YOU COUNTRY RADIO, CMT, ACM, COUNTRY WEEKLY,
COUNTRY MUSIC MAGAZINE, IMS, TIM McGRAW,
GEORGE STRAIT, LOUIS MESSINA





Marketshare & Share Alike

Four months into the year, the label-marketshare race is looking like a runaway, with Lyor Cohen's Island Def Jam way out in front, seizing 9.3% of the market, thanks to huge records from Ludacris, Nickelback, Ashanti, Ja Rule and O Brother. IDJ has a 1.6% lead over its nearest rival, Interscope Geffen A&M, but IGA's release schedule, including albums from Eminem, Limp Bizkit, U2 and Dr. Dre, will boost its numbers. However if IDJ gets Shania Twain, as insiders are saying, it could tip things in their favor.

It's a heated battle just below, as Epic, Columbia and Warner Bros. are separated by half a percentage point.

But wait, there's more: The #10 RCA Label Group has the year's best-selling album in Alan Jackson's *Drive*, as well as this week's #1 album, Kenny Chesney's *No Shirt, No Shoes, No Problems*. Country is back. Yee-haw.

In the Big Five realm, Universal Music Group continues to rule the roost, nailing down 28% and besting

BMG by almost a full 10%. At 16.6%, Warner Music Group continues to gain marketshare, as does Sony at 15.9%, but EMI is down slightly from the last time we dug out our abacuses and calculated these here numbers.

Stay tuned—there are still almost 250 days left in the year.

TOP 10 LABELS	
LABEL	UNITS
1. IDJ	9.3
2. IGA	7.7
3. Epic	7.1
4. Columbia	6.9
5. Warner Bros.	6.6
6. Arista	4.2
7. Atlantic	3.8
8. Universal	3.7
9. Virgin	3.0
10. RCA Label Group	2.8

LABEL GROUPS	
GROUP	UNITS
UMG	28.0
BMG	18.1
WMG	16.6
SONY	15.9
EMI	9.2

Norah Knows Management



The incredible **Norah Jones** (2nd fr r) celebrates her new management arrangement, which has **Sam Feldman** (l) and **Steve Macklam** joining original manager **Shell White** (2nd fr l) in guiding the career of the burgeoning superstar. The new management trio immediately hooked Jones up with **Lou Pearlman**, sold her entire catalog for use in a *Pepsi* commercial, put her on the new *Dream* tour and sent her for a romantic weekend with **Justin Timberlake**. Jones then broke into a choreographed dance routine before exchanging her piano for a dry ice-and-bubble machine. The new millennium's gonna be different, folks.

Breakdown

Who's Got What On This Week's Album Chart

LABEL	UNITS (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 17)	911.9	2, 3 5, 8 9	14, 16 19, 20	23, 25, 29 31, 33, 39 48, 49
BMG (TOTAL: 9)	546.3	1, 10	11	28, 32, 36 40, 45, 50
WARNER MUSIC GRP (TOTAL: 12)	487.3	7	13, 15 17	22, 24, 26 30, 34, 37 38, 42
SONY (TOTAL: 9)	442.4	4, 6	12, 18	21, 41, 43 46, 47
EMI (TOTAL: 3)	101.9			27, 35, 44

YEAR TO DATE Breakdown

The Top 50 Albums Of The Year To Date

LABEL	UNITS (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 17)	13773.7	2, 3 6, 8 10	13, 15 19	21, 22, 28 31, 34, 35 36, 46, 49
BMG (TOTAL: 10)	8952.0	1, 5 9	12, 14	24, 26, 29 39, 43
WARNER MUSIC GRP (TOTAL: 13)	7135.0		4	18, 20 23, 27, 33 38, 40, 41 42, 44, 48 50
SONY (TOTAL: 7)	5425.7	7	11	16, 17, 25 37, 45
EMI (TOTAL: 3)	1273.4			30, 32, 47



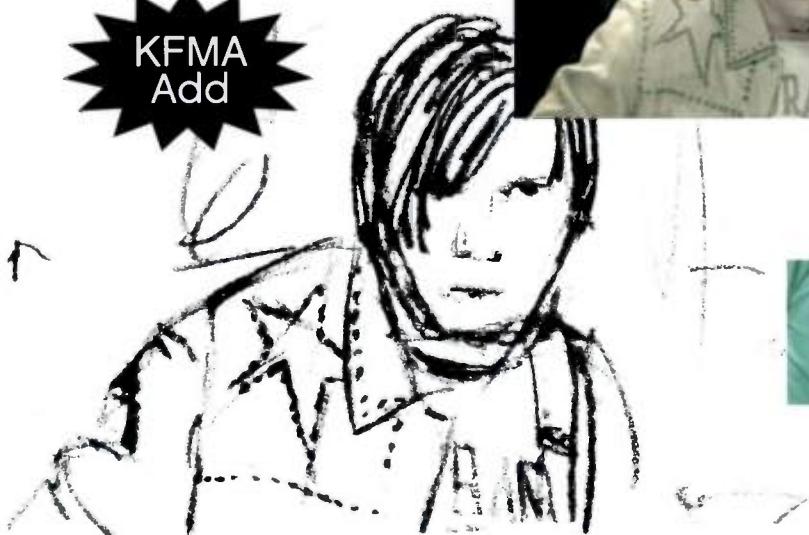
Star 98.7 L.A.
ADD

abandoned pools



185 Spins

KFMA
Add



the remedy



the new single
from the debut album *Humanistic*,
on Extasy Records International

Alternative

Modern Rock Monitor 35*

R&R Alternative 34*

Over 50 Stations Including:

KROQ	WXRK	Q101
WBCN	WHFS	KDGE
KTBZ	WZZN	KKND

and more

Modern Adult

Top 5 Most Added 2 Weeks In A Row

Top 10 Most Increased Spins

Over 30 Stations Including:

KYSR Los Angeles
KPLZ Seattle
KMBZ Kansas City
WMBZ Memphis
KSJE, KSRK Portland

On Tour

Garbage Now-June
Lenny Kravitz July-September

Produced by Paul Q. Holderie and Sean Slade, Co-produced by Tommy Walter / Mixed by Chris Lord-Alge / Management: Tony Ciulla/posthuman

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NET NEWS

BY SIMON GLICKMAN



More Online Music Services? Jesus!

THIS BYTES

This week began with word of a slew of new online-music offers, including two licensing ventures—OneStopTrax from pubco Warner/Chappell and WMG licensing arm Warner Special Products, as well as emimusicpub.com—and a free EMusic promotion via the site of PC outlet and RIAA arch-foe Gateway. But perhaps the most intriguing new venture comes, surprisingly, from Liquid Audio and EMI Christian Music Group. Yep, you heard right. **BurnITFIRST.com** is already getting good advance notices in the geek press, because members who pay the monthly \$9.95 for 20 tracks (with the option to buy five more for \$4.95) can (a) burn 'em all to CD (or export 'em to portables) several times and (b) keep 'em even if their subs lapse. But **Pressplay** and **Rhapsody** offer some burning, too. What I find really promising is the very thing that will cause some to laugh off the service: its genre-specificity. And not just because praise-rockers buy a surprisingly large quantity of music. The fact is, the only force that reliably drives traffic to online services is **community**. Whether the audience is into Jesus or Satan (and the latter's a hint about one planned variation on this model), they're far more likely to patronize a service that addresses their interests than one that generically offers "music." The Christian market will serve as an instructive barometer for BurnITFIRST—Liquid is currently assembling similar services for more mainstream players—since it has a loyal base bound by "lifestyle" as well as musical taste. Thus the opportunity arises to appeal to the shared interests of said base to extend subscriptions and virally expand the audience. If Liquid and its partners can present themselves as a filter, directing fans of major acts in a particular style or format to lesser-known (or virtually unknown) ones they might like—as well as provide other kinds of unique content—they could gain a foothold in the very challenging subscription race... E-mail: Simon.Glickman@hits-magazine.com...



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BurnITFIRST.com:
Has it got a prayer?

DOT DOT DOT COM

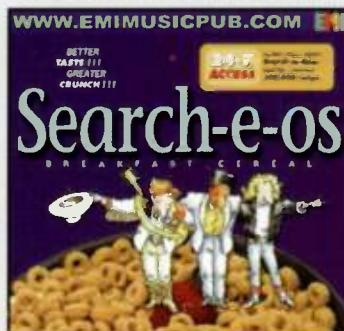


Tonos, the online destination for musical hopefuls co-founded by Carole Bayer Sager, Babyface and David Foster, has kicked off an alliance with AOL to offer the latter's mass membership to participate in such Tonos initiatives as the Michael Jackson Songwriting Contest. Pen a hit for the Gloved One and check out other goodies at Keyword: Tonos... Last week, the RIAA asked a House Appropriations Committee panel for more funds for the protection of intellectual property under the umbrella of federal anti-piracy efforts... Eminem's highly anticipated new album, *The Eminem Show*, will feature a limited-edition free DVD upon its 6/4 release. The first two million U.S. and one million international purchasers will get the bonus disc, which boasts live, interview and behind-the-scenes footage, as well as a trailer for the Em biopic, *8 Mile*. Meanwhile, are the rapper and label Interscope hoaxing P2P users by circulating MP3s purporting to be the album that are, in fact, looped snippets? Cool marketing angle... Music Choice's May concert series includes Coldplay, Jimmy Eat World and Starsailor... NPR's "All Songs Considered" and Live365 were included in the music category of this year's Webby Awards nominees; KaZaA got a nom in the broadband category... An online-radio "Day of Silence" was planned for 5/1 to voice concern over planned royalty rates for webcasters... **BOOKMARKED:** Roadrunner, Fanscape, Yahoo! Music/the Eagles...

WEB MUGS



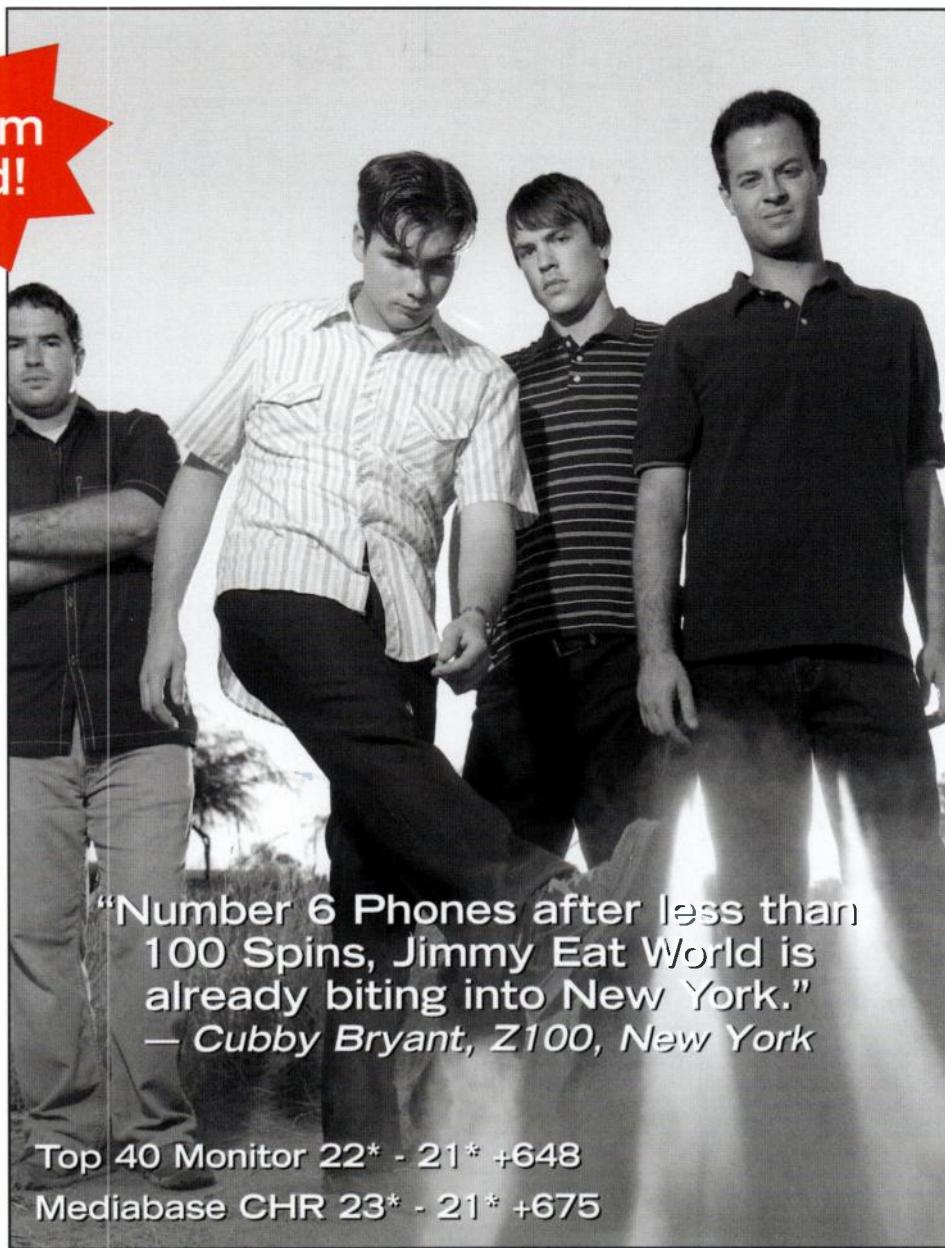
Jimmy Swallow Pride
 DreamWorks PoMo heroes **Jimmy Eat World** get a taste of real glamour in this photo op with the folks from cable/satellite outlet **Music Choice** at the company's new NYC offices. Later, the band enjoyed the cursing of a genuine Big Apple cab driver. Meanwhile, DW's **Darin Soler** and Choicers **Tad Roebuck**, **Bob Perry**, **Jennifer Churchill** and **Damon Williams** wondered if they'd ever get off this page.



Cue Factor
EMI Music Publishing is doing what any company would do when launching a new research and licensing site for music supervisors—promoting it with a breakfast cereal. This would be particularly effective if supes ate breakfast, but since the only thing they've ever been spotted consuming before noon is a Venti Macchiato and six Marlboros, we can only hope emimusicpub.com will draw an unexpected share of the under-10 set.

JIMMY EAT WORLD

Album Gold!



"Number 6 Phones after less than
100 Spins, Jimmy Eat World is
already biting into New York."
— Cubby Bryant, Z100, New York

Top 40 Monitor 22* - 21* +648

Mediabase CHR 23* - 21* +675

Top 10 Phones:

Z100
KIIS-FM
WBZZ
KBKS
KZQZ
KRBV
KLZR
KZHT
KDND
KHKS
WKSC

And many
more!

THE MIDDLE

OVER 160 STATIONS!

Added this week:

WIHT/Washington DC WHYI/Miami WDRQ/Detroit KHTS/San Diego KZBB KPRF WHKF

Reacting Big At:

Z100	27x	KUDD	38x	KRQQ	45x	WXKS	23x	KRBV	84x	WZEE	57x	WWWQ	30x
KKRZ	58x	KDND	45x	KIIS	45x	WPRO	27x	KMXV	42x	KBKS	78x	WKSC	60x
WBZZ	35x	WXSS	49x	KZHT	43x	WDCG	32x	KZQZ	60x	WSTR	44x	KHFI	46x

And many more!

On tour now with Green Day and Blink-182

Produced by Mark Trombino and Jimmy Eat World
Engineered and Mixed by Mark Trombino
Managed by 



www.jimmyeatworld.com
www.dreamworksrecords.com
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AIRHEAD

THE ADVENTURES OF KWATMAN & WINEBOY...



KWAT WERE WE THINKING?

Check hitsdailydouble.com for an animated version of this cartoon.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 THE SCORPION KING	17.6m	5103	60.8m	Universal
2 CHANGING LANES	9.0m	3407	44.6m	Varese
3 LIFE OR SOMETHING...	6.7m	2552	6.7m	—
4 JASON X	6.5m	3461	6.5m	Varese
5 MURDER BY NUMBERS	6.3m	2366	18.3m	—
6 THE ROOKIE	5.4m	2123	60.6m	Hollywood
7 ICE AGE	4.6m	1772	165.4m	—
8 PANIC ROOM	4.2m	1706	87.7m	Varese
9 HIGH CRIMES	3.0m	1456	35.0m	—
10 THE SWEETEST THING	2.9m	1365	21.3M	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Lewis



Welzer



Siegler



Garbarini

Richard Lewis "K & Clark" is promoted to Chief Operating Officer for Tonos Entertainment by founders Carole Bayer "Aspirin" Sager, David Foster "Freeze" and Kenneth "You've Got The Cutest Little" "Babyface" Edmonds. Lewis will oversee all internal business operations, including finance, accounting, legal and business affairs, human resources, administration and whining about how neurotic he is. Whaddaya mean, not that Richard Lewis?... Frank J. "All's Well That Ends" Welzer is named Chairman/CEO Latin America for Sony Music International by President Rick "Rub a Dub" Dobbis. The Miami-based Welzer will continue to have responsibility for Sony Music companies in Mexico, South America, Central America and the Caribbean, as well as Sony Discos, when he's not stalking Emilio Estefan... Scott "Sig" Siegler "Sputnik" is appointed to the senior management team of ZelnickMedia by company founder "Burning Down The" Strauss Zelnick. The ex-President of Columbia Pictures Television, TriStar Pictures Television and Granada Entertainment USA will maximize deal flow, nurture new alliances and develop a cannabis-based barbecue sauce... Bob Garbarini "Meeny Miney Mo" is upped to Vice President National Sales for BMG Distribution by Sr. VP Sales "Slick" Rick Wilcoxen. Garbarini will coordinate sales for all BMG products and copy-edit Rerap for spelling errors... Shannah "Na" Miller is raised to Senior Director Rock/Alternative Promotion for Arista Records by Sr. VP Steve "Eydie" Bartels. Miller will co-direct promotion of the Rock and Alternative formats at radio and organize the mosh pit at Adema concerts... Dave "Run to Daylight" Lombardi is tapped as Senior Director Alternative and Rock Promotion for Arista Records by Sr. VP Steve "Raising the" Bartels. The ex-WB promo vet will co-direct the promotion of artists on Arista and its joint venture-related labels at the Alternative and Rock formats and make sure the Adema backstage rider excludes brown M&Ms from the dressing room... Charles Chavez "Raine" is appointed National Director of Rhythm Crossover Promotion for MCA Records by VP Promotion Johnny "B. Goode" Coppola. The Houston-based Chavez will oversee and secure promotion at Crossover radio as well as brush the lint off Coppola's sharkskin suits... Eric "Old King" Cole is declared National Director Rock Promotion for Artemis Records by VP Rock Promotion Jann "I'm" Hendry "The VIII, I Am." Cole will oversee Metal, Rock Specialty and Alternative Specialty Radio Promotion, as well as monitor Danny Goldberg's liberal credentials.



Miller



Lombardi



Chavez



Cole



Summer Tour
w/Chris Isaak
begins June 21st

NATALIE MERCHANT

BUILD A LEVEE

FEATURING MAVIS STAPLES

THE NEW SINGLE FROM HER ACCLAIMED ALBUM MOTHERLAND,

AND THE FOLLOW-UP TO THE AAA #1 "JUST CAN'T LAST."

ALREADY BUILDING A STORY AT:

WKRQ-Cincinnati
WPTE-Norfolk
WRMF-West Palm
WRFY-Reading
WMT-Cedar Rapids
KURB-Little Rock

WVRV-St. Louis
WKZN-New Orleans
WCDA-Lexington
WRRS-Birmingham
WVTI-Grand Rapids
WLTB-Binghamton

NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

So where's the smoking gun? Although he was publicly cleared of specific sexual harassment allegations, the Mike Greene endgame has industryites hypothesizing overtime as to the *real* reason he walked. Information contained in the top-secret Palladino report is said to have forced the NARAS board to approve a settlement rather than fire Greene for cause and risk public airing of the report's contents. Why? Theories range from Greene's attempts to impede investigations to his history of complex personal relationships within the organization he led, as well as alleged improprieties within NARAS' charitable organizations. Whatever the case, insiders insisting the report showed Greene was putting NARAS in harm's way by pushing its legal exposure beyond tolerable limits. Meanwhile, access to the report has been so tightly controlled that Chairman Garth Fundis was one of only five—and the only NARAS trustee—to see the whole thing. In the end, behind-the-scenes players including Joel

THE GEIMER SANCTION



MIKE GREENE: Eight million more reasons to move on.

Katz and Chuck Ortner were able to finesse a dignified exit with Greene rep Don Passman—Greene walks with \$8 million and his name officially intact—though some trustees are reportedly upset at having the investigation's more damning findings kept from them. Meanwhile, many label execs breathing a collective sigh of relief at the controversial exec's exit, with one NARAS insider noting bluntly that Greene "didn't manage well up or down." That said, a NARAS search committee will be looking for a replacement willing to keep a lower profile—and accept a smaller piece of the Grammy cake. Those close to the hubbub say some consensus-building among trustees is already taking place for Zomba's Neil Portnow... With business rocky, are label group CEOs increasingly having to face down their label heads? One group CEO, whose authority was recently questioned by a label head due to rumors of the CEO's imminent replacement, reportedly said, "If I'm going down, I'm taking you with me"... First-quarter scorecards for WMG and UMG have both operating with EBITDA about 10% of revenue. WMG's EBITDA is up at \$96 million, while UMG's is down at \$124 million. UMG is expecting to equal 2001's full-year numbers with a back-loaded schedule of big releases, led by Eminem and Nelly coming in June... Divawatchers saying Mariah Carey is already in the studio recording her next album, making potential label sponsors nervous about the creative input issue. Stay tuned... Jack and

Kelly Osbourne said to be stuffing their sacrificial piggy banks with \$2 million apiece for a second Osbournes season... Oddsmakers currently giving Arista's Larry Mestel a 50-50 chance that BMG will be persuaded to let him out of his deal early to accept the EMI North American COO gig. If Bertie barks, who else is on the Levy-Munns short list?... Much chirping from the legal peanut gallery over the implications of the Danny Hayes Affair. Will this one move beyond flared tempers?... Wonderers wondering what it would take to buy the Yorns out of their Ovitz deals, and whether said \$\$ would beat waiting 18 months for them to become free agents... Still no agreement after the latest RAC/RIAA meeting, which took place last Friday between Jim Guerinot, Irving Azoff, Jay Cooper and Courtney Love affiliate Jim Barber on the one hand and Richard Leher, Zach Horowitz and David Altschul on the other. Insiders increasingly questioning whether any legislation will be passed on the seven-year matter—such an outcome, of course, would be at least a short-term win for the Big Five... Has anyone seen Jay Faires lately? The embattled exec is said to have gone underground, owing many people money following the implosion of his JCOR label... Look for the Rolling Stones to announce a U.S. tour to start the last week of August. The jaunt, to be promoted by Michael Cohl in conjunction with Clear Channel, will hit stadiums and arenas, as well as four clubs. Meanwhile, talk of a Stones

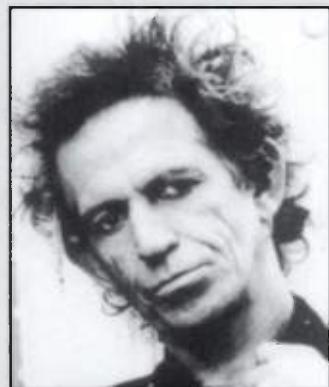
HUMAN RESOURCE



JILL GEIMER: Some 650k reasons not to see Alred.

greatest-hits package that would unite the Allen Klein and Virgin masters for the first time ever bubbling under. Insiders saying that, as usual, having a record out to help promote the tour is an afterthought for the scrambling Stones. That said, what U.S. management company will score tour oversight duties? HK said to have the edge here, though Trudy Green is said to have worn out her welcome at a Nancy-less Virgin... Names in the Rumor Mill: Jeff Kwatinetz, Fred Davis, Hilary Rosen, Buddy Arnold, Daniel Glass and Sen. Kevin Murray...

STONES ROLLING



KEITH RICHARDS: Millions of reasons to change blood again.



bush

INFLATABLE

THE NEW SINGLE
FROM THE ALBUM GOLDEN STATE

ALBUM IN STORES NOW

GOING FOR ADDS AT
ADULT RADIO NOW

Produced by D. Sardy and Bush
Engineered by Greg Fidelman
Mixed by D. Sardy

Remixed by Alan Moulder
Assistant Engineer: Richard Wilkinson

MANAGEMENT: IRVING AZOFF FOR AZOFF MUSIC MANAGEMENT

EARLY ACTION AT:
WKZN KNVQ KMHX



WWW.Atlantic-Records.com / WWW.BUSH-MUSIC.COM
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LETTERS

EAT'M & Weep

Dear Simon:

Will you print this in the "Letters" section of your magazine?

"Top 10 Reasons to Come to EAT'M in Las Vegas"

10. Driving from Los Angeles, Interstate 15 is under construction only on one side.

9. EAT'M up all-you-can-eat buffets, still just \$3.99.

8. It's a dry heat.

7. Megabucks hasn't hit in a while.

6. An excuse to visit Vegas on the corporate credit card. What do you mean Cheetahs, Club Paradise and Olympic Gardens aren't legitimate deductions?

5. Being surrounded in a sea of special-discount-registration badge-holders.

4. For all the women, the jewelry show is also in town this week.

3. Parties, free food, movie-star bands and drinks are on HITS.

2. Panels, panels—and you might actually be on one of them.

1. And the #1 reason we all get together—great bands for you to hear, scout and sign!

Lisa Tenner
EAT'M
Melville, NY

HITS replies: Not exactly David Letterman material, Lisa, and VH1 just dropped Zach, but maybe Billboard is looking for humor writers. Then again, there's always the Las Vegas Chamber of Commerce.

Running A Mok

Hi Roy:

Here's a submission for "The Ladder." I know the column generally does not feature executive appointments outside the U.S., but I thought you'd have a lot of fun destroying Leslie Mok's name. This one seems pretty obvious.

Jennifer L. Press
BMG Music Publishing
NYC

HITS replies: The Mok-man, the Mok-ster, Mok-meister, Mok-maninoff, Mok-berg, Mok-arena, Mok-donald, Mok-ie Wilson, Mok mok bo bok banana fana fo fok, me my mo mok, Mok... Thanks, Jennifer, we feel better already.

Oy Vegas

HITS:

Enclosed is a Dirty Vegas sampler. Wanted to share it with you.

Bobbie Gale
Capitol Records
Hollywood, CA

HITS replies: Thanks, Bobbie. It's the greatest record of its kind since the classic From Lee to the Lizard King With Love, Liberace's 1972 tribute to Jim Morrison.

Dio Does Diaz

Dear HITS:

Hey there. I'm interested in writing for your magazine and would like contact information. I'm currently writing for an online publication, Privymagazine.com, and have previously worked for Westwood One as a Broadcast Journalist. Thanks very much for your assistance.

Israel Diaz
isdiaz01@hotmail.com

HITS replies: Actually, Israel, we don't use writers, but 1,250 highly trained simians hot-wired to keyboards that positively condition them with Viagra pellets, so we've forwarded your name to Billboard. Until then, here's a new shot of the great Ronnie James Dio and supporting cast.



Tube TIMES

The Today Show

Fri. 5/10 - Train

Regis & Kelly

No musical guest scheduled this week

Jenny Jones

Thur. 5/9 - III One

Jay Leno

Mon. 5/6 - P. Diddy
Thur. 5/9 - Neil Young

David Letterman

Mon. 5/6 - Norah Jones
Wed. 5/8 - Tom Waits

Conan O'Brien

Mon. 5/6 - Jewel
Wed. 5/8 - DJ Qualls

Craig Kilborn

Mon. 5/6 - Nas • Tue. 5/7 - Res
Thur. 5/9 - Poison • Fri. 5/10 - Remy Shand

Austin City Limits

Sat. 5/11 - Stevie Ray Vaughn: The Outtakes (R)

Saturday Night Live

Sat. 5/11 - Eminem

The Source: All Access

Sat. 5/11 - Nas, Beanie Sigel (R)

Last Call with Carson Daly

Mon. 5/6 - Ashanti • Tue. 5/7 - Nappy Roots
Wed. 5/8 - Mest • Thur. 5/9 - Pap Roach

MTV

No musical guest scheduled at press time

VH1

Sun. 5/12 - Ultimate Albums: Bon Jovi (R)

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

HERO

CHAD KROEGER

FEATURING JOSEY SCOTT

KZHT/Salt Lake
WRVW/Nashville
KQMB/Salt Lake City
WSTW/Wilmington
WABB/Mobile
WXLK/Roanoke

WKZL/Greensboro
KHFV/Austin
WKRZ/Wilkes Barre
WNTQ/Syracuse
WERO/Greenville
WZYP/Huntsville

Early adds:
KXXM/San Antonio
KCDA/Spokane
WKZL/Greensboro
WRHT/Greenville
WAEZ/Johnson City
and many more!!

Mainstream Rock Monitor 21-10*!
Active Rock Monitor 20-15*!
Modern Rock Monitor 36-21*!
Over 150 Pop spins already!

IMPACTING POP RADIO MAY 6TH!

FROM THE SOUNDTRACK ALBUM

SPIDER-MAN
MUSIC FROM AND INSPIRED BY
ALBUM IN STORES TUESDAY, APRIL 30 FILM OPENS FRIDAY, MAY 3



Produced by Chad Kroeger. Mixed by Randy Staub. Management: Bryan Coleman for Union Entertainment Group. Written by Chad Kroeger. Published by Warner-Tamerlane Publishing Corp. (BMI)/Arm Your Dillo Publishing Inc. (SOCAN), administered by Warner-Tamerlane Publishing Corp. (BMI)/Cotpix Music, Inc., administered by Sony/ATV Songs LLC (non-copyright interest) (BMI).

MTV
MUSIC TELEVISION

1
Music First

SOUNDTRACK ON COLUMBIA/ROADRUNNER AND DEF JAM/SONY MUSIC SOUNDTRACK

ROADRUNNER RECORDS

SONY MUSIC SOUNDTRACK

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SPIDER-MAN starring TONY MAGNUSSEN, DAVID KIRSHEN, JAMES FRANCO, CLINT ROBISON, ROSEMARY HARRIS, GUYANNE TIFMAN, AVI ARAD, STAN LEE, DAVID KOEPP, STAN LEE AND STEVE DITKO, LAURA ZISKIN, IAN BRYCE, SAM RAIMI
COLUMBIA

BERRY BERRY GOOD

An exclusive **HITS** dialogue with Interscope Geffen A&M Sales Head Candace Berry
by Bruce Britt

Candace Berry is beaming. Sitting in her office overlooking the magnificent Santa Monica mountains, the **Interscope Geffen A&M** sales chief is describing upcoming releases by **Sheryl Crow**, **Eminem** and **Vanessa Carlton** with all the passionate excitement of a kid in a, er, candy store. When her childlike exuberance is noted, Berry makes no attempt to conceal her enthusiasm. "I really love it," the youthful blonde effuses. "It's amazing that I get to have relationships with people that create music. Every morning I wake up and think, 'I can't believe I do this for a living.'"

After nearly 30 years of working in the ever-turbulent record industry, Candace Berry is as obsessed as ever. Her knowledge, optimism and people skills have not only helped her thrive, it has endeared her to some of retail's toughest customers. "Candace is amazing people," says **Coalition of Independent Record Stores** founder and President **Don Van Cleave**. "She's one of the smartest record executives out there. She has a lot of pressure within her company to meet the numbers...and we've battled.

But we love her, even if sometimes we're on the opposite side of the table."

For Berry, such testimonials are the culmination of a distinguished career. Born and raised in Indianapolis, she received her college degree in commercial music at Georgia State University. During her final quarter at college, she took an internship at the local indie distributor for **London Records**, where she called on both retail and radio. When **Clive Davis** founded **Arista Records** in the mid-'70s, Berry joined as the label's Atlanta-based marketing manager. After her 14-year Arista stint, Berry relocated to New York, where she initially worked at **BMG** in national marketing before being promoted to head of BMG's independent distribution arm. About a year later, she was recruited as **Zoo Records** VP Sales, where she worked **Tool's** highly influential album, *Undertow*. In 1995, Interscope sales and marketing guru **Steve Berman** asked Berry to guide the company's sales sleigh. With her seven-year label anniversary approaching, Berry recently sat with **HITS**' scribe **Bruce Britt** "Ney Spears" to discuss her job and excitement over being the first black woman to win the Best Actress **Oscar**. Whaddaya mean, not *that* Berry?

Describe your approach to record sales.

I try to communicate our marketing plans for the artists we're releasing and those we're in the process of developing. I try to make sure the buyers understand the sense of progress at video, radio and the word-of-mouth marketing level. Wherever we are in the process of a particular record, what the Interscope sales department tries to do is honestly communicate the statistics. It's kind of a unique approach. Rather than strong-arm selling, we try to keep the flow of information strong because buyers are all smart people. If the buyers know the momentum on the records, they want to win by having the right amount of stock. There are a lot of records out there to stay on top of and we read the information daily. Then we take that information, keep it bullet-pointed and try to keep it finite and quantified—not hyped. We want a reputation for being believable. The accounts barely have time to stay on top of the 500-1,000 stores they're serving. If we can get them information that's reliable, it makes everyone's job much easier.

Why steer away from an aggressive style of sales?

In this day and age, information is powerful, and the more real, true statistical information you can give people, the more they want to participate with success. It's a lot of work to be on the phone and provide statistical information by communicating honestly and consistently. It's not just about the buyer you may be talking to; everyone in a retailer's organization is helping make that happen. People that are choosing the titles that will run in the media; the people who are making the choices about which titles are going to be in the light boxes—these people have hard choices to make. You can't just approach it in the old-school terms of "Can you do this for me"? Those days are over, and they should be. For us, it's a case of: "These are the reasons why an artist like Sheryl Crow should be the focal point of your April campaign. This is the amount of television that will run, these are the shows she's going to be on, this is when the Revlon/VH1 special is going to run, and this is when you're going to get a large share of business."

What is Interscope's approach to developing artist pricing?

We believe developing artist price points are really important in terms of reaching the consumer. We believe the consumer is really excited by lower prices. We've sold 2 million copies of *Puddle of Mudd*, and the first 300,000 were all at the developing artist price. *Unwritten Law* is out there

that you don't ever ignore any part of the account base. Even after a record has grown up—say, a record like *Puddle of Mudd* that's at 2 million units—the independents are still an important part of what we're doing. When independents have a 10-plus percentage share week after week on a record—even on a record that's at 2 or 3 million units—that's a sizable volume.

What influences your decision regarding advertising co-op monies?

We like to pursue media opportunities. Media sells records. The programs that are the most successful are the ones that have media behind them, meaning either television, radio or print campaigns. Being able to have your artist out there as a part of a TV campaign—whether it's Target or Tower—is important. Being a part of the radio campaign for *Musicland* or *Wharehouse*, or the print circular campaigns that go with your monthly marketing plans at Best Buy or Circuit City... Those are really effective. These are the plans that sell the most records, and that influences how we plan out the money.

At the most recent NARM, the Coalition of Independent Record Stores announced a new policy demanding notification from record labels that plan to supply competing majors with superior product, like special editions on sale only at Best Buy.

People are looking for reasons why business isn't as good as it has been in the past. For the people that issued that statement, it's important their dissatisfaction be heard. It's great that, by banding together, they can be heard. Ultimately, this year's NARM was a great convention. There was so much communication, so much talking and listening. I really got the sense that everyone is looking for common solutions.

File-sharing and CD-burning were also big topics at NARM this year.

I don't think people really, REALLY realized the problem until recently. There were complaints and some visionary people like Mike Dreese, who said years ago that we've got a problem with CD-burning, but no one was really seeing it in their sales until this last year. I see a sincere attempt on everyone's part to create a better world; to try to improve our business. Everyone's looking for solutions, and with communication, we can come up with answers. Our job at a record label is to create excitement around new releases, whether it's a band that

"The more real, true statistical information you can give people, the more they want to participate with success."

now at a developing artist price, and we're finding it to be really successful. Not only because our accounts like the price point, but also because the consumer really loves seeing rising stars below \$10, or however the stores run it in the print, radio or in-store ads.

Is there a predetermined time span for developing artist pricing?

It depends on the momentum of that particular record, when the timing is right. Some of it has to do with overall volume; some of it has to do with momentum at radio or video. But it's all about how the consumer is reacting. If you end the pricing campaign too quickly, then the artist doesn't make that big sales jump to become a contender.

What other methods have you found helpful in promoting bands?

Our alternative marketing department, which is run by Christina Meloche, works with stores of all kinds to get the bands out with the consumers; to give artists the chance to spend time with their fans. Whether it's Rob Zombie doing meet-and-greets backstage at shows, a newer artist doing in-store performances and appearances, or doing events at skate parks—we're always trying to keep the bands in contact with their fans.

What's your philosophy regarding major retailers vs. indie retailers?

Both have to be approached. Every record has its own way of developing. If it's a record by a developing band, everyone participates in the growth of that artist—from the major chains to the independent stores. That's especially true of developing rock artists. Urban records represent another set of accounts that are also so-called independents, but they're really trendsetter accounts that aren't part of a giant chain. They have their place in how a record develops, too. But the bottom line is

appeals to a younger demographic that may be burning and downloading more than we'd like, or working an artist with older demographics that purchases 100% of everything. My job is to adapt to the ever-changing marketplace. I feel really bullish about the future and certain that music will continue to be popular with all aspects of the population. Our biggest mistake was allowing the notion that it was all right to burn a record for your friends, or download a record for free.

What are the complexities of selling controversial artists like Marilyn Manson or Eminem?

Artists are always going to say what's on their minds, and artists that live the music they play are always going to say more controversial things. My philosophy is that I represent the artist. Freedom of speech is a very important part of what we do at the labels, and people are entitled to a different opinion. If an account doesn't want to carry a title because of some controversial cover art, then we'll try to find a way to represent the album so that they can carry it—as long as the artist approves. At Interscope, we really try to follow the artist's vision. That's the calling card of this company. That's where Jimmy Iovine starts and that's how Steve Berman works with the artists as they conceive the art and prepare to release the album. Whether it's packaging, merchandising, touring—we are consistently trying to follow the vision the artist has for their release. That's not to say we don't give the artist our input concerning what might work, but in the end, it's the artist's vision.

What records have you worked recently that you're most proud of?

I'm really proud of what we did with Sting's *Brand New Day* record, how he has reestablished himself as a worldwide superstar from the great work we did on a great album. And I'm really proud about the fact that we're approaching 4 million units shipped on U2's *All That You Can't Leave Behind*. Both artists delivered great material, and that, combined with the company's perseverance, resulted in two very successful

What's it like working for Steve Berman?

I work for the smartest guy in the record business. Steve grew up in the record business and really loves music. He's an innovator dedicated to the artists and is not just a cookie-cutter record guy. He refuses to do things a certain way just because that's the way it's always been done. He always strives to take a fresh approach. He wants to reinvent the business by having utterly personal relationships with the artists.

"We believe developing artist price points are really important in terms of reaching the consumer."

records. For a label like ours that's considered a "young" company with cutting-edge bands, the success of Sting and U2 was really superlative. At the same time, I'm really proud of the way we broke Limp Bizkit off a year of touring, and how we could make a record like *Tragic Kingdom* happen for No Doubt and again with *Rock Steady*. These are huge breakthroughs. To see Dre hit again in 2000 after his earlier success, I'm thrilled with the way we took Enrique Iglesias from a Latin star to probably the most popular male solo pop artist out there.

No Doubt seems to have gotten their groove back following the difficult *Return to Saturn* album.

Return to Saturn was a really important album in No Doubt's career. That record meant a lot to their hardcore fans. I know people who love that record. The album went on to sell 1.2 million. Maybe not 8 million units, but still a success.

What upcoming releases are you excited about?

There's a new Counting Crows record that will probably hit stores around the end of June. It's produced by Steve Lillywhite and it's an incredible record. Counting Crows played at NARM recently and the show kicked ass. We have a record from a new artist named Vanessa Carlton. She plays piano and writes incredible songs. Eminem has an amazing new record due June 4 that represents the next step for him as an artist. I'm also looking forward to having our first Peter Gabriel record come out sometime this year. People should be very excited to hear that.

Please name the executives, co-execs and assistants that fuel the Interscope sales machine.

At UMVD, it's Jim Urie and Jim Weatherson. I also work daily with Michael Gillespie, Mike Davis, Cliff O'Sullivan and Mike Greene. Then there are regional directors across the country, like Rich Grobecker in Boston, Kathy Packard in Minneapolis, Charmelle Gambill in Florida, Larry Howells in Dallas, Bruce Bench in Seattle, Bill Schulte in Detroit, Larry Hensley in Atlanta, Tom Beaver in San Francisco, Kevin Lipson in DC, Bob Colusi in Chicago, Mike Jones in New York and David Cline in Los Angeles. They're the strongest field distribution staff I've ever had the pleasure of working with. Just incredibly artist-knowledgeable and hands-on. We've got a great marketing staff, too. Brian Mead is our liaison between Interscope and UMVD. The people there are just an awesome machine. Every day, they are innovative and pro-active. I brag about them all the time.

How about your regional team?

We refer to them as our national sales people. Just because a person lives in Minneapolis doesn't mean they're only responsible for a region. They're responsible for national accounts in that territory, but they have to know the whole country. They have to know the importance of WXRK New York and KROQ Los Angeles. They have to know what 99X on your record can mean so they can relay that information to the person who's buying records for Trans World, because Trans World has plenty of stores in Atlanta. Tom Balla works out of Minneapolis covering national accounts and Anthony Ellis is in New York working the East Coast. Steve Weingert just came aboard for us in September, based in Los Angeles. We've also got Glen Firstenberg here in Los Angeles, but he assists with sales nationwide. Greg Prink is in Minneapolis. Lavetta Futrell does all our urban marketing sales.

How have things changed for women in the music business?

It's really different from how it was 20 years ago. I don't think there's any big difference being a woman or a guy. Maybe it used to be a good ol' boys club, but those days are long over. I think there are plenty of strong women in sales positions across the country now. It's a wide-open field. Some of the best buyers out there are women—Sonya Askew, Violet Brown, Cindy Barr—Laurie Clark runs The Wiz, Connie Fuhrman is a top executive at Musicland. Women are in charge everywhere.



SQUEEZING THE BERRY: Interscope Geffen A&M sales chief **Candace Berry** (second from r) stands still for one of just two trade photos she's taken in her entire illustrious career, and only because she got to pose next to label heartthrob **Enrique Iglesias** and **The Firm's** positively dreamy **Peter Katsis** (2nd fr l) as UMVD sales execs **Mike Greene** (l), **Zulma Jiminez** (third from r) and **Gus Lopez** (r) wonder who they have to pay to destroy all copies of the magazine so no one will see them.

To what do you attribute Interscope's continued success?

I've worked a great many places and I've never seen as many people that are as knowledgeable and passionate about music as there are here. It starts with the music-makers within the organization and works its way down to the interns. There's Jimmy Iovine running an organization that consists of Jordan Schur, Ron Fair, Mark Williams, Steve Stoute—these are great music people with great histories. Paul Kremen has been here for the last year and what he brings to our organization is immeasurable. Everyone's always excited about which artist has an upcoming new release, and what direction the artists may be taking. There's always an interesting projection regarding where the next album will go, about the next remix, the next single. There's always excitement here.

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— JJ Morgan, Program Director, KMXW, Wichita

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— Cruz, Program Director, WAEV, Savannah

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WFMF-FM Baton Rouge	+35%	+16%
KQIZ-FM Amarillo	+90%	+74%

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WHEELS & DEALS

BY RODEL DELFIN

AND THE FIRST-ROUND DRAFT PICK GOES TO: Wouldn't it be great if the current set of sought-after hardcore/emo indie labels were staged in a draft for interested majors? It could be structured according to each major's sales over the previous year—or better yet, how about their current market share? Thus, the label with the lowest market share would get the first pick. OK, it's a stupid idea, but your humble loser-in-residence has a lot of white space to fill each week, and a rapidly diminishing set of brain cells. But back to the draft: One red-hot indie that would certainly be at the top is **Josh Grabelle's Trustkill Records**—home to fine heavy/hardcore acts **Eighteen Visions**, **Most Precious Blood**, **Walls of Jericho**, **Brother's Keeper** and the recent **Velvet Hammer/Atlantic**-signed **Poison the Well**, among others. Grabelle started the label back in '94, and his first CD was a compilation that included **Rancid** and **Avail**. That first release sold quite well, and allowed Trustkill to grow—gradually.

Grabelle prides himself on having started the label with his own money—no loans even from mom and dad. Majors started to notice about 18 months ago, when **Sony/RED** distribution began wondering how Trustkill, distributed by **Lumberjack thru Caroline**, was outselling some of RED's labels. And with **Poison the Well** recently posting first-week sales of almost 4k, more heat-hungry hittas are now coming to the table—a total of nine so far have expressed interest. At presstime, certain parties ahead of the pack are reviewing partnership proposals with Trustkill barrister **David Chidekel**; the label appears to know what it wants and how to get it. Sources say an equity stake for the lucky major, with Grabelle retaining control, is the likely deal scenario. And why shouldn't he stay in it? Having been involved in marketing, promotion and touring for all his acts, he's basically a one-man show. Keep an eye out for **Eighteen Visions**, whose new record, due in August, is expected to post impressive first-

week numbers. So what about other indies, such as **Revelation**, **Ferret**, **Eulogy** and **Equal Vision**? **Victory** and **Vagrant** are already in the mix with majors. Who's next in the draft? And speaking of **Equal Vision**, heard the **Coheed and Cambria** demos? They're going around... Another indie in the mix is **David Bates' U.K.-based DB Records**, which is home to artists **Tom McRae** (who's been nominated for a **Mercury Music Prize**, **Q Best Newcomer** and **BRIT best newcomer** awards), **Electric Soft Parade** and two new acts with records coming out soon. DB does not have a deal for North America, but is rumored to be in talks with several Stateside majors... Selected A&R powaplays flying to London this weekend to continue their pursuit of suddenly hot Swedes **The Hives**. Despite rumors currently making the rounds saying **Warner Bros.**' stake in the band's current **Veni Vidi Vicious** (through its recent deal with **Epitaph**) may be in hot water due to legal complications, the spin out of Burbank

holds that the band's relationship with the label is all good. Sources say the Bunny offered a mid-six-figure enticement to smooth things out, but that the band is still unhappy with the WB-Epitaph deal... Deal proposals for **Saddle Creek**'s the **Faint** are being shuttled back and forth. Who's in the lead? Wheels fave **Switchfoot** completed several successful showcases last week, with deal memos reportedly in the works... **Brian Schall**-repped **Sissy Prozac** showcases at **S.I.R.** NYC next week... **BUZZIN': All American Rejects**, **GoBig Records**, **Nancy Walker**... E-mail: brotherxx@earthlink.net

Eighteen Visions



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BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
BOMB CHILD	Sat., May 4 10:30pm	Viper Room L.A.	Radio love—and rock's return.
THE HIVES	Sat., May 4 TBD	Brixton Academy London, U.K.	Weasels flying across the pond.
GOD MONEY SEX	Mon., May 6 8:30pm	Dragonfly L.A.	Label peeps checkin' out some rock.
E TOWN	Wed., May 8 9pm	Irving Plaza N.Y.	Opening for Mushroom Head .
JOSHUA BENNETT	Thurs., May 9 7pm	Slow Bar Nashville, TN	Heating up...

THE THIRD ANNUAL

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Pete Escovedo • Evan and Jaron
Dave Koz • Slash • Jill Sobule

GUEST ANNOUNCER: JJ JACKSON

PLAYING CELEBRITIES:

Robert Benedict • Amanda Forman • Greg Grunberg • Bob Saget • Kevin Weisman

ADDITIONAL PLAYERS:

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WXRK	25x
KROQ	38x
WZZN	51x
Q101	27x
WBCN	17x
WFNX	14x
WPLY	27x
WHFS	54x
WWDC	25x
WNNX	20x
CIMX	32x
91X	21x
KPNT	27x
KDGE	20x
KITS	45x
KNDD	24x
KNRK	21x
KEDJ	30x
KZON	23x

New This Week @ AAA
KFOG, KXST, WZEW



ROCK2K



SEAN 'NUF' DEMERY GRABS THE PD REINS AT LIVE105

One-time 99X Atlanta MD keeps his heart in San Francisco after programming Internet start-up Radio Central

SPIDER-MANIA SPINS ITS WORLD-WIDE WEB, CATCHES FLIES AT RADIO

"Hero" experiences biggest chart jumps at PoMo/Active, with significant airplay spinning on Sum 41, Hives and Pete Yorn as album hits stores 4/30, movie opens 5/3



PROGRAMMERS MARCH ON ATLANTA

Radio heavies flown in for Music Midtown to see Arista act Butch Walker perform on the 99X stage, along with Adema, Incubus, Pete Yorn, Earshot, STP, more

Fast Five Rock Box

1 PAPA ROACH:

New Noize/DreamWorks rockers feel the "Love," as new single, "She Loves Me Not," hits radio on May day.



2 RIDDLIN' KIDS:

Aware/Columbia band feeling "Fine," with single from KROX Austin's favorite sons going for adds next week.



3 SCOTT ARBOUGH:

APM KBCO Boulder PD experiencing Rocky Mountain High after winter book 6.4-6.8 12+.



4 WHFS:

Ticket sales are fast-and-furious for HFStival, with a line-up for the 2-day fest that includes P.O.D., The Strokes, Our Lady Peace, Phantom Planet and more. Now that's capitol!



5 DASHBOARD CONFESSINAL:

Vagrant emo band have Top 20 PoMo hit with "Screaming Infidelities," huge phones, MTV Unplugged on deck as promo domo Bill Carroll has his hands on the wheel.

DAVE BENSON/PD KFOG, San Francisco

Dave Benson's career began when he was 19 at Madison WI free-form station WIBA. Stints then followed at some of the most respected progressive-rock outlets—KGB, WXRT and KBCO among them. He even spent three years at APM's top consulting firm, SBR. So it's appropriate that he now presides over KFOG, an APM dynasty that's been Top 5 25-54 for close to 30 books! Benson attributes the station's long-term success to consistency: "Musically, we promise history and adventure—Norah Jones into the Stones into Nickelback. We've done a good job delivering on that promise year after year." The line-up at this weekend's 9th annual KFOG Kaboom fireworks extravaganza further reinforces that diversity: U.K. neo-soul outfit Zero7, Robert Bradley's Blackwater Surprise and Bay Area legend Boz Scaggs. Expected turnout—well over 100k. "Our audience trusts us to take musical chances on their behalf," adds Benson. "That's the joy of programming a station like KFOG."

the apex theory

Most
Added

APOSSIBLY*

Over
60
Stations

Getting
Phones at
KNDD
after one
week

* can you please explain?

New This Week:

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Already On:

KNDD • WIIL • KPNT • KIOZ • WXTM
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POST modern

top 25 post toasties

1W	2W	ARTIST-LABEL	COMMENTS
1	1	PUDDLE OF MUDD - Flawless/Geffen	MTV2 Add Drift & Die
2	2	P.O.D. - Atlantic/AG	MTV Add Boom
3	3	LINKIN PARK - Warner Bros.	WEDG adds "Runaway" Papercut
4	4	JIMMY EAT WORLD - DreamWorks	WZZN,KPNT Add Sweetness
5	5	HOOBASTANK - Island/IDJ	KDGE,WNFZ Add Running Away
6	6	INCUBUS - Immortal/Epic	WHFS,99X Add Warning
8	7	SYSTEM OF A DOWN - Amer./Col/CRG	#1 KXTE,WMRQ Toxicity
7	8	NICKELBACK - Roadrunner	#1 WGRD,WWDX Too Bad
10	9	UNWRITTEN LAW - Interscope	#1 Q101,WAVF Seein' Red
9	10	DEFAULT - TVT	KMYZ,89X Add Deny
14	11	STAIND - Flip/Elektra/EEG	Q101,WMAD Add Epiphany
12	12	THE SCORPION KING OST - Universal	#1 WXRK,WXDX Godsmack
13	13	THE WHITE STRIPES - Third Man/V2	#1 KROQ,WROX Fell In Love With A Girl
11	14	GOO GOO DOLLS - Warner Bros.	#1 KZON,WHTG Here Is Gone
15	15	BLINK - 182 - MCA	#1 KDGE,WSUN First Date
16	16	X-ECUTIONERS - Loud/Col/CRG	Top 5 @ WOCL It's Goin' Down
18	17	JACK JOHNSON - Enjoy	KITS,WWCD Add Flake
17	18	TRIK TURNER - RCA	#1 KNRK Friends & Family
22	19	DASHBOARD CONFESSIONAL - Vagrant	WLRS,KFTE Add Screaming Infidelities
20	20	CREED - Wind-up	#5 Most Added One Last Breath
21	21	QUARASHI - Time Bomb/Col/CRG	WROX Add Stick 'Em Up
19	22	ROB ZOMBIE - Geffen	OZZFEST Main Stage! Never Gonna Stop
23	23	DROWNING POOL - Wind-up	KXNA Add Tear Away
24	24	THE STROKES - RCA	KTBZ,KPNT Add Hard To Explain
25	25	311 - Volcano	KITS,KTBZ Add Amber

based on a combination of airplay and sales

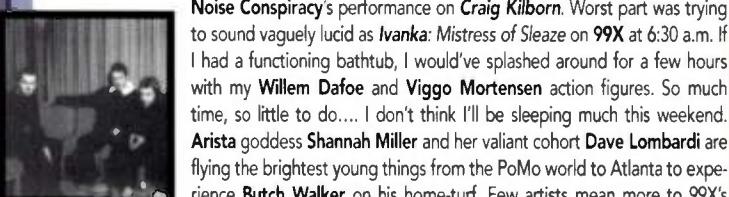
most added

1. EMINEM	"Without Me"	(Aftermath/Interscope)
2. AUDIOVENT	"The Energy"	(Atlantic/AG)
3. BOX CAR RACER	"I Feel So"	(MCA)
4. THE HIVES	"Hate To Say I Told..."	(Sire/Reprise/Burning Heart/Epitaph)
5. CREED	"One Last Breath"	(Wind-up)
6. COURSE OF NATURE	"Wall Of Shame"	(Lava/Atlantic/AG)

post toasted

BY IVANA B. ADORED

GIRLFRIEND IN A COMA: I knew it was a bad idea, but I wanted it. The occasion was certainly festive—a celeb-filled soiree following the *Spider-Man* premiere. I'd just finished chatting with "The Bachelor" and his chosen one, **Amanda**, and was making a beeline for **Mike "Boogie"** from *Big Brother 2*, while still keeping an eye on **The Strokes**, my guests for the evening, when I succumbed to temptation. Those who know me can already anticipate the outcome, can practically hear the exhaustion with every peck of the keyboard, brought on by the stupidity of a devil-may-care Diet Coke at 11 p.m. In the wee small hours of the morning (thanks, **Frank**), "Hero" by **Chad Kroeger** and **Josey Scott** played on "repeat" in my head. If I could only figure out how to report the unrelenting din in my brain to **Mediabase**, I'd have something to show for my insomnia. Best part of being awake was dancing around my bedroom to **International Noise Conspiracy's** performance on **Craig Kilborn**. Worst part was trying to sound vaguely lucid as **Ivanka**: Mistress of Sleaze on **99X** at 6:30 a.m. If I had a functioning bathtub, I would've splashed around for a few hours with my **Willem Dafoe** and **Viggo Mortensen** action figures. So much time, so little to do.... I don't think I'll be sleeping much this weekend.



DOVES:

Ready To Soar!

Noise Conspiracy's performance on **Craig Kilborn**. Worst part was trying to sound vaguely lucid as **Ivanka**: Mistress of Sleaze on **99X** at 6:30 a.m. If I had a functioning bathtub, I would've splashed around for a few hours with my **Willem Dafoe** and **Viggo Mortensen** action figures. So much time, so little to do.... I don't think I'll be sleeping much this weekend. **Arista** goddess **Shannah Miller** and her valiant cohort **Dave Lombardi** are flying the brightest young things from the PoMo world to Atlanta to experience **Butch Walker** on his home-turf. Few artists mean more to **99X**'s audience than Butch, which will undoubtedly make his performance on the **99X** Stage at **Music Midtown** one that I can't miss (otherwise I wouldn't be flying COACH at 7 a.m.—yeesh!). Can't make it to Atlanta this weekend? No worries. Add "My Way" next week, and you'll feel like you were there.... **Ross Zapin** made an appearance at **HITS** last week with **Bob Waugh**'s friend **Clarence**, a.k.a. **Citizen Cope**. The next part of the story involves **Krispy Kreme** donuts and Girl Scouts. Get your mind out of the gutter—this was G-rated entertainment. While Clarence was signing autographs for the assembled crowd (the Girl Scouts were jousting with the **HITS** marketing staff for spots near the front of the line), Ross played us the new **Papa Roach** SMASH, "She Loves Me Not," which EVERYONE will add next week. Halfway through the first chorus, I told Ross I wanted to submit him for "The Bachelor," and before Ross lunged for my throat, I managed to change the subject to something we could discuss without him wanting to cause me bodily harm, namely, how much I loved the **Apex Theory** song "Apossibly." Using my desk chair as a shield (is this guy afraid of commitment or what?), I congratulated Ross on every big add, including **WXTM**, **WCYY**, **WZNE**, **KNDD**, **KPOI**, **KKND**, **WPBZ**, **WROX**, **KFMA**, **KRZQ**, **WLRS** and more. But seriously, who wouldn't want to watch Ross on "The Bachelor" (besides Ross)?.... Another great week on **Quarashi's** "Stick 'Em Up," including **X-96**, **WROX** and **KPOI**. Don't even **THINK** about **R.S.V.P.** to **Nan Fisher's** way-exclusive listening party for the new **David Bowie** album this weekend during **Music Midtown** if you aren't playing **Quarashi**, or unless you plan on adding **Riddlin' Kids**' "I Feel Fine" next week. **Alan Smith** weighed in this week with an early **Riddlin' Kids** add at **WOCL** (and he never adds anything early), as did **WZNE**, **KTCL**, **WZZI**, **KEDJ**, **KMBY** and **KWOD**, so they (and their indies) will be welcome in Nan's home. You? Not so much.... **Atlantic's** **Kris Metzdorf** and **Bonnie Slifkin** are one of the few PoMo teams who can juggle two Most Added records at the same time. Check this out: **Audiovent's** "The Energy" was #2 Most Added this week (after last week's #1 Most Added glory), with the PoMo panel nearly closed out after two weeks! Equally thrilling is **Course of Nature's** re-entry into PoMo-land at #6 Most Added with "Wall of Shame," including **WFNIX**, **WGRD**, **WKRL**, **WRAX**, **KWOD** and many more! How do they do it? I mean REALLY, how do they do it?.... I have to admit I'm more than a bit jealous that **Reprise's** **Lynn McDonnell** and **Maverick's** **Gaby Skolnek** went on a radio road-trip without me! While Lynn was feeding the PoMo radio elite, **Todd Sievers** stayed behind in Burbank and reeled in the **Hives** adds—what a week it was for "Hate To Say I Told You So," including **Q101**, **KPNT**, **KTBZ**, **KNRK**, **KTEG**, **WARQ**, **WACQ**, **WMRQ** and **WKRL**—enough to make it #3 Most Added this week! Gaby, meanwhile, returned from her trip in the enviable position of having a brand-new band (**Home Town Hero**) with TWO songs radio wants to play! "Questions" is on over 30 PoMo stations and "Eighteen" is also raising its hand saying, "Play me"—two great tastes that taste great together!.... After deadline, I'm going to write a fan letter to **91X** for being the FIRST to add **The Vines**' "Get Free" and among the very first to add **Face To Face's** "The New Way" and **Doves'** "There Goes The Fear." While I'm writing love-notes to the clued-in, a big S.W.A.K. is on its way to **KPNT** for their adds this week: **The Strokes'** "Hard To Explain," **Ash's** "Burn Baby Burn," **Jimmy Eat World's** "Sweetness" and the **Hives**. Wow, it's like real ALTERNATIVE radio!... Few bands are as extraordinary as **Doves**. Add "There Goes The Fear" next week to affirm your role in breaking one of the few important bands you'll ever have the privilege of playing. From the label who brought you **Radiohead** and **Coldplay**.... **SONG TO HEAR:** **Pete Yorn's** "Undercover" (from the *Spider-Man* soundtrack).... **PEOPLE TO WATCH:** **Sean Demery**, **Steve Tipp**, **Jenni Sperandeo**, **Sean Maxson**, **Geordie Gillespie**, **Gary Spivack**, **JJ Johnson**, **Margie Weatherly**, **Carly Brown**, **Tim Richards** and **Sherri Trahan**.

POST modern



Alternative
top 20

Powered By



lw	tw	artist	title
2	1	UNWRITTEN LAW	Seein' Red
		Interscope	
1	2	JIMMY EAT WORLD	The Middle
		DreamWorks	
3	3	STAIND	For You
		Flip/Elektra/EEG	
7	4	SYSTEM OF A DOWN	Toxicity
		American/Columbia/CRG	
4	5	PUDDLE OF MUDD	Blurry
		Flawless/Geffen	
6	6	HOOBASTANK	Crawling In The Dark
		Island/IDJ	
5	7	NICKELBACK	Too Bad
		Roadrunner/IDJ	
10	8	KORN	Here To Stay
		Immortal/Epic	
11	9	WEEZER	Dope Nose
		Geffen	
9	10	P.O.D.	Youth Of The Nation
		Atlantic/AG	
8	11	BLINK 182	First Date
		MCA	
13	12	LINKIN PARK	In The End
		Warner Bros.	
12	13	DEFAULT	Wasting My Time
		TVT	
17	14	OUR LADY PEACE	Somewhere Out There
		Columbia/CRG	
15	15	WHITE STRIPES	Fell In Love With A Girl
		Third Man/V2	
—	16	PUDDLE OF MUDD	Drift & Die
		Flawless/Geffen	
18	17	311	Amber
		Volcano	
—	18	HOOBASTANK	Running Away
		Island/IDJ	
14	19	TRIK TURNER	Friends & Family
		RCA	
19	20	INCUBUS	I Wish You Were Here
		Immortal/Epic	

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upcoming new releases

GOING FOR ADDS 5.6

BOX CAR RACER • "I Feel So" - MCA

DOVES • "There Goes The Fear" - Capitol

EMINEM • "Without Me" Aftermath/Interscope



KID ROCK • "You Never Met A Motherf*** Quite Like Me" - Lava/Atlantic/AG

MUSHROOMHEAD • "Along The Way" - Universal

OASIS • "The Hindu Times" - Epic

PAPA ROACH • "She Loves Me Not" - New Noize/DreamWorks

RIDDIN' KIDS • "I Feel Fine" - Aware/Columbia/CRG

BUTCH WALKER • "My Way" - Arista

GOING FOR ADDS 5.13

A • "Nothing" - Mammoth/Hollywood

ALIEN CRIME SYNDICATE • "Ozzy" - V2

ASH • "Burn Baby Burn" - Kinetic/Arista

CUSTOM • "Beat Me" - ArtistDirect



FACE TO FACE • "The New Way" - Vagrant

JIMMY EAT WORLD • "Sweetness" - DreamWorks

MARAH • "Float Away" - E-squared/Artemis

PAUL OAKENFELD • "Ready Steady Go" - Maverick/Reprise

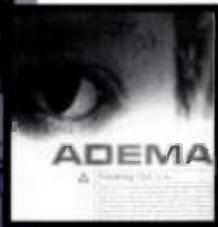
GOING FOR ADDS 5.20

ADEMA • "Freaking Out" - Arista

CORNERSHOP • "Lessons Learned From Rocky I To III" - V2

LOUDERMILK • "Estrogen Oxygen Aches In The Teeth Again" - DreamWorks

DAVE MATTHEWS BAND • "Where Are You Going?" - RCA



REEL BIG FISH • "Where Have You Been?" - Mojo/Jive

SWITCHED • "Inside" - Immortal/Virgin

THE VINES • "Get Free" - Capitol

TRUSTCOMPANY • "Downfall" - Geffen

e-mail new release info to ivanageek@aol.com



KORN

here to stay

The first single from their long-awaited 5th album "Untouchables."

#1 Most Requested Song In America

Headlining Tour All Summer

Album in stores June 11.

Produced by Michael Beinhorn
Mixed by Andy Wallace



FIRM
Korn.com
korntv.com
epicrecords.com



#1 **MTV** TRL
MUSIC TELEVISION

LIBBY CARSTENSEN APD/MD KFMA Tucson, AZ



Perhaps that "dry" heat finally got to KFMA APD/MD **Libby Carstensen**, or perhaps it's KFMA's stellar 6.5-7.8 book. Congratulations to Libby and PD **John Michael**. Take it away Libby: "F*#k the dry heat! It's the third year for KFMAday, our May 4 summer festival! The month of May is choice for Arizona weather; translation 'It's not 119 degrees.' On the bill are **System of a Down**, **Unwritten Law**, **Social Distortion**, **Saves the Day** and **Gob**. Social Distortion isn't touring but is more than happy to play Tucson; SOAD is gearing up for their headlining slot on **Ozzfest**; and Unwritten Law is all over **MTV** and KFMA. Gob and Saves the Day are selling out venues around the country. Last year's KFMAday stats: 67 single shoes, seven-and-a-half molars, 23 bras (nine were JC Penney training bras), 97 people who thought they were back up for **Aaron Lewis** on "Outside," 16 backed-up toilets and thousands of satisfied customers. The desert may be dry, but KFMA still quenches the thirst of thousands of fans with rad bands, beer or both." I told you so, Geek.

requests

- | | | |
|-------------------------------------|----------------------------------|-------------------------------------|
| 1. Korn (Immortal/Epic) | 3. Unwritten Law (Interscope) | 5. The White Stripes (Third Man/V2) |
| 2. System Of A Down (Amer./Col/CRG) | 4. Our Lady Peace (Columbia/CRG) | 6. X-ecutioners (Loud/Columbia/CRG) |

hots

99X / LESLIE FRAM / CHRIS WILLIAMS / JAY / ATLANTA Unwritten Law Sense Field Earshot Default No Doubt	Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO Korn Tenacious D Custom Sugarcult Quarashi	KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES Korn System Of A Down The White Stripes Jimmy Eat World Incubus	WROX / MICHELE DIAMOND / MIKE POWERS / NORFOLK, VA Dashboard Confessional Andrew W.K. Korn System Of A Down Sugarcult
KROX / MELODY LEE / TOBY RYAN / AUSTIN Riddlin' Kids Flaw Sum 41 Tenacious D Korn	WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS The Avalanches Weezer Phantom Planet The White Stripes Wilco	WLRS / LANCER / LOUISVILLE, KY Korn System Of A Down Drowning Pool Incubus Default	WXDX / JOHN MOSCHITTA / Vinnie / PITTSBURGH, PA Tenacious D System Of A Down The Clarks Korn Andrew W.K.
KQXR / JACENT JACKSON / BOISE, ID Korn Jimmy Eat World System Of A Down Dashboard Confessional Sevendust	WXTW / JJ FABINI / MATT JERICHO / FORT WAYNE, IN Korn X-ecutioners Linkin Park The White Stripes Our Lady Peace	WMAD / PAT / AMY / MADISON, WI Unwritten Law Dashboard Confessional Something Corporate Moby Sugarcult	KNRK / MARK HAMILTON / JAY / PORTLAND, OR System Of A Down Trik Turner Jimmy Eat World Unwritten Law Chad Kroeger/Josey Scott
WBCN / OEDIPUS / STEVEN STRICK / BOSTON Tenacious D X-ecutioners System Of A Down Outkast Jack Johnson	KTCL / MIKE O'CONNER / SABRINA / FT. COLLINS Convoy Sugarcult Timo Maas Unwritten Law Linkin Park	WEQX / ALEXA TOBIN / ALEX TAYLOR / MANCHESTER, VT Our Lady Peace System Of A Down Box Car Racer X-ecutioners Sum 41	KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA Korn P.O.D. Flaw Unwritten Law Godsmack
WEDG / LENNY DIANA / RYAN PATRICK / BUFFALO, NY Linkin Park System Of A Down Godsmack Goo Goo Dolls Our Lady Peace	WJBX / JOHN ROZZ / FITZ / JEFF / FT. MEYERS System Of A Down X-ecutioners The White Stripes Korn Puddle Of Mudd	WMFS / ROB CRESSMAN / MIKE KILLABREW / MEMPHIS Chad Kroeger/Josey Scott 3rd Strike Breaking Point Our Lady Peace Korn	WXSR / STEVE KING / MEATHEAD / TALLAHASSEE, FL Unwritten Law Staind System Of A Down Korn Chad Kroeger/Josey Scott
WBTZ / STEPHANIE / PICARD / BURLINGTON, VT Weezer System Of A Down Simple Plan Korn Our Lady Peace	WXNR / JEFF SANDERS / TURNER WATSON / GREENVILLE, NC Korn System Of A Down Unwritten Law X-ecutioners Godsmack	WRRV / ANDREW BORIS / PATRICK / MIDDLETOWN, NY Dashboard Confessional Custom Sugarcult Weezer Sum 41	WHFS / ROBERT / BOB / PAT / WASHINGTON DC Eminem Korn The White Stripes P.O.D. Hoobastank

POST modern

top 20 retail

1w	2w	artist	label
—	1	WILCO	Nonesuch/AG
		Yankee Hotel Foxtrot	
—	2	ELVIS COSTELLO	Island/IDJ
		When I Was Cruel	
1	3	SHERYL CROW	A&M
		C'mon C'mon	
2	4	NEIL YOUNG	Reprise
		Are You Passionate	
3	5	THE WHITE STRIPES	Third Man/V2
		White Blood Cells	
—	6	PAUL WESTERBERG	Vagrant
		Stereo	
6	7	JACK JOHNSON	Enjoy
		Brushfire Fairytales	
8	8	THE HIVES	Sire/Reprise/Epitaph/Burning Heart
		Veni Vidi Vicious	
4	9	NORAH JONES	Blue Note
		Come Away With Me	
—	10	STRUNG OUT	Fat Wreckchords
		An American Paradox	
17	11	BONNIE RAITT	Capitol
		Silver Lining	
—	12	PET SHOP BOYS	Sanctuary
		Release (Limited Edition)	
11	13	SYSTEM OF A DOWN	American/Columbia/CRG
		Toxicity	
—	14	LUNA	Jetset
		Romantica	
10	15	N.E.R.D.	Virgin
		In Search Of	
16	16	FACE TO FACE	Vagrant
		How To Ruin Everything	
13	17	JOHN MAYER	Aware/Columbia/CRG
		Room For Squares	
—	18	DOWN	Elektra/EEG
		Down II	
7	19	AND YOU WILL KNOW US...	Interscope
		Source Tags & Codes	
14	20	UNCLE TUPELO	Columbia/CRG
		89/93 : An Anthology	

based on independent retail sales

post modern

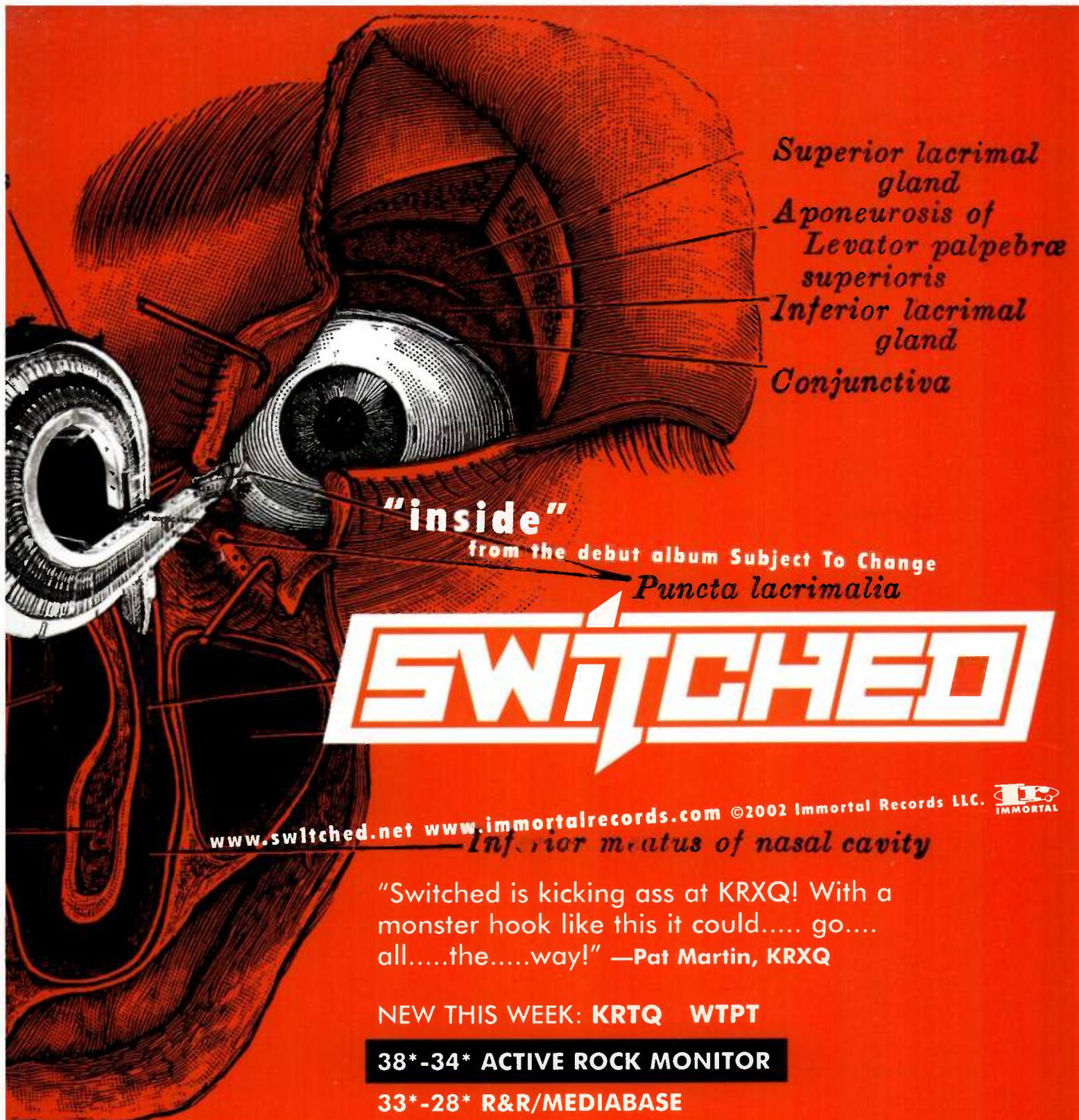
Imagine going to the doctor because you feel that something is just not right, and after a thorough exam, the doctor can only tell you that he can't find anything wrong. Until now, doctors examining a patient have been limited to viewing a "snapshot" of that patient's health at a specific time. The LifeShirt is a new technology that continuously captures data, like a "movie" of your health, yet looks like a regular shirt. The LifeShirt, which weighs just 8 oz., is embedded with sensors around the patient's chest and abdomen. The shirt can effectively measure heart rate, patient posture, activity level and blood pressure around the clock while the wearer goes about his normal routine. The data is captured on a small recorder, with patient's time-stamped diary entries. Software then analyzes and presents the data in easy-to-interpret reports. The LifeShirt System is presently available as a prescription device. Check it out at www.vivometrics.com.

ivana's secret

The line-up at this year's Coachella Festival was certainly A-list, so why wasn't I there? If you've ever heard *This American Life* on **NPR**, you understand how the opportunity to attend a talk given by TAL host **Ira Glass** at UCSB was the obvious choice. *This American Life* is a weekly one-hour show that explores a series of real-life experiences (or "Acts") around one central theme. Recent episodes have included the topics "Pimping Anthropology," "Naming Names," "Hoaxes," "Perfect Evidence," "Do-Gooders," and "Office Politics." Ira and his staff spend months doing interviews for each show, after which they add music and employ creative editing techniques to heighten the entertainment value and emotional impact of each piece. Quite simply, this is the most compelling hour of radio anywhere on the dial—I plan my Saturday mornings around TLA, 10 AM on **KCRW** (89.9 FM). To hear samples of recent shows (including contributions from frequent contributor **David Sedaris**), check out www.thisamericanlife.com. To hear the show online, listen to www.kcrw.org from 10-11 AM on Saturdays, and again from 7-8 PM nightly.

retail top 5s

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA	LOU'S RECORDS / TONY VICK / ENCINITAS, CA
Wilco	Wilco
Elvis Costello	Strung Out
Luna	Jack Johnson
Paul Westerberg	Elvis Costello
Cee Lo	The Hives
WATERLOO / JOHN LUCAS / AUSTIN, TX	RECORD ARCHIVE / VICTOR TABINSKY / ROCHESTER
Wilco	Lostprophets
Norah Jones	The Apex Theory
Paul Westerberg	Flogging Molly
Patty Griffin	Andrew W.K.
Elvis Costello	Norah Jones
MOD LANG / PAUL / NAOMI / BERKELEY, CA	JUST PLAY MUSIC / ADAM STELMACH / SANTA BARBARA
Wilco	Jack Johnson
Elvis Costello	The White Stripes/De Stijl
The Streets	The White Stripes/White Blood Cells
About A Boy OST	John Mayer
Cornershop	Face To Face



"Switched is kicking ass at KRXQ! With a monster hook like this it could..... go.... all.....the.....way!" —Pat Martin, **KRXQ**

NEW THIS WEEK: **KRTQ** **WTPT**

38*-34* ACTIVE ROCK MONITOR

33*-28* R&R/MEDIABASE

OVER 50 ROCK STATIONS ALREADY ON INCLUDING:

ON TOMMY LEE TOUR

ON TOUR WITH SEVENDUST IN MAY

ON VANS WARPED TOUR

ON OZZFEST THIS SUMMER

WAAF	KISS	WQBK	KFNK	KQRC	WNOR
WYSP	KUPD	KDOT	WLZR	KBER	WBZX
KXXR	WJKO	WCCC	WLZX	WTKX	WKLQ
WXTB	KILO	WRUF	WLUM	WCHZ	KAZR
KRXQ	KUFO	WRXR	WKQZ	KHTQ	WJXQ
WRIF	AND MORE				

Single produced by: Howard Benson
Mixed by: Chris Lord Alge

Album Produced by: Jason Bieiler
Mixed by: Toby Wright

ROCK



active rock
top 30

Powered By



1w	tw	artist-label	title
1	1	GODSMACK Republic/Universal	I Stand Alone
2	2	STAIND Flip/Elektra/EEG	For You
3	3	NICKELBACK Roadrunner/IDJ	Too Bad
4	4	KORN Immortal/Epic	Here To Stay
9	5	SYSTEM OF A DOWN American/Columbia/CRG	Toxicity
5	6	PUDDLE OF MUDD Flawless/Geffen	Blurry
7	7	HOOBASTANK Island/IDJ	Crawling In The Dark
13	8	PUDDLE OF MUDD Flawless/Geffen	Drift & Die
8	9	ROB ZOMBIE Geffen	Never Gonna Stop
11	10	EARSHOT Warner Bros.	Get Away
10	11	LINKIN PARK Warner Bros.	In The End
6	12	P.O.D. Atlantic/AG	Youth Of The Nation
15	13	TOMMY LEE MCA	Hold Me Down
12	14	DEFAULT TVT	Wasting My Time
24	15	CHAD KROEGER F/ JOSEY SCOTT Roadrunner/IDJ/Col	Hero
21	16	CREED Wind-up	One Last Breath
14	17	DISTURBED Giant/Reprise	Down With The Sickness
16	18	DROWNING POOL Wind-up	Tear Away
19	19	TOOL Volcano	Parabola
25	20	JERRY CANTRELL Roadrunner/IDJ	Anger Rising
18	21	SEVENDUST TVT	Live Again
22	22	3RD STRIKE Hollywood	No Light
23	23	DEFAULT TVT	Deny
29	24	P.O.D. Atlantic/AG	Boom
17	25	HEADSTRONG RCA	Adriana
30	26	HOOBASTANK Island/IDJ	Running Away
28	2	INCUBUS Immortal/Epic	Nice To Know You
—	28	SWITCHED Immortal/Virgin	Inside
—	29	STAIND Flip/Elektra/EEG	Epiphany
—	30	RUSH Atlantic/AG	One Little Victory

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between a rock and a hard place
by john lenac

WONDER WHAT'S NEXT: The three big shows in Florida last weekend (at WXTB, WZTA and WJRR) were the unofficial kick-off of radio festival season. Programmers in smaller markets are desperately trying to secure talent for their upcoming events with constraints like the **OZZfest** tour stipulations (bands on the tour not being able to play off-nights within X number of days and miles of an **OZZfest** date) and the lack of synergy between a band's label, manager and booking agent. Historically, PDs have circumvented the politics of the label system by sending offers directly to managers and agents, with the label stuck explaining to the competition that they didn't give the opposing station the band for their festival. It's a tangled web that's far too complex to completely address in one column (and I haven't even mentioned playlists being strangled for months in order to lock up bands)... With **Spider-Mania** in full force, how could your spider senses not be tingling? Especially with the **Chad Kroeger** smash spinning into the Top 15 slot and new adds, including **KLOL**, **WMMS** and **WTFX**. **WKLS' Jimmy Tidwell** is gearing up for Music Midtown this weekend with **Kid Rock**, **David Lee Roth**, **Headstrong**, **Course of Nature** and **Familiar 48** playing the **96 Rock** stage and says: "'Hero' sounds so amazing on the air—it's gonna be just as big as 'How You Remind Me,' if not bigger." **Abramson** and **Loncao** are also kicking ass with **Jerry Cantrell** Top 20 and adds from **KUFO**, **WMMS**, **WRXR** and **WCHZ**. **KUFO's Al Scott**: "'Anger Rising' is such a great song—if you squint, it's almost **Alice In Chains**. **KSJO's Zakk Tyler**: "It's a great all-day record for the format" ... Zakk is also stoked about **Tool**: "'Parabola' was an automatic for us because it sounds amazing. They've always given us hits and continue to." **Warren** and **Michelle** picked up **WZTA** and **WRCQ** among the new adds... **KUFO** and **KQRC** couldn't wait for the **Headstrong** "Swing Harder" impact date, adding to the **KRXQ** and **WRQC** early adds. **Burrs** and **Blair** will definitely get this smash right up the chart once they officially launch. **KRXQ's Paul Marshall**: "With a nice mix of dynamics, this new **Headstrong** track sounds like modern-day **Max Webster**." Look at Paul, pulling a **Dennis Miller** with the obscure Canadian reference. I like how **Kylee Brooks** got it on **WRQC** before she resigned as PD. She tells me to "expect an announcement in the next couple of weeks on my next gig" and also wanted to give "special thanks to everyone that supported **REAL ROCK 92.5** from the get go." **WRQC MD Fritz** is Interim PD for now... **Laura Curtin** is on fire with a **HUGE Apex Theory** week ("Appossibly" added at **KXXR**, **WLUM**, **WNOR** and **KAZR**), much love everywhere on the new **Papa Roach** and **Deadsy** adds at **KHTQ**, **KIOC** and **WFXH**. **WBRY's Jim Fox** "gets" **Deadsy**: "The Key To Gramercy Park" is uniquely retro. We knew it would fit right in the mix from the first listen" ... **Stu**, **Patrick** and **David** scored new **American Head Charge** adds at **WAAF**, **WZTA**, **WNOR** and **WBRY** and are slamming **Greenwheel** as well... You see the killer **KoRn** video all over **MTV** in EVERY daypart? Props to everyone in radio realizing that you CAN play "Here To Stay" during daylight hours. When I hang with **Cheryl** and **Adan** at the **Chevelle** show in Chicago this weekend, I'll be toasting the fine job they're doing on **KoRn** and **Incubus**. I couldn't agree more with **WQXA's Claudine DeLorenzo**: "'Warning' is so infectious!" AND, I can't wait to see **Chevelle's** **Loeffler** brothers (**Sam**, **Pete** and **Joe**) throw down in their hometown and talk to these Chi-town gear-heads about their incredible new album and their affinity for car they named their band after..."



CHEVELLE

Imposing horsepower and a smooth ride...

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 5.6

- BOX CAR RACER** • "I Feel So" - MCA
COURSE OF NATURE • "Wall Of Shame" - Lava/Atlantic/AG
MUSHROOMHEAD • "Along The Way" - Universal
PAPA ROACH • "She Loves Me Not" - New
 Noize/DreamWorks
BUTCH WALKER • "My Way" - Arista

GOING FOR ADDS 5.13

- A** • "Nothing" - Mammoth/Hollywood
AEROSMITH • "Girls Of Summer" - Columbia/CRG
ALIEN CRIME SYNDICATE • "Ozzy" - V2

GOING FOR ADDS 5.20

- ADEMA** • "Freaking Out" - Arista
LOUDERMILK • "Estrogen Oxygen Aches In The Teeth Again" - DreamWorks
NONPOINT • "Your Signs" - MCA
TRUST CO. • "Downfall" - Geffen

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 5.6

- DOVES** • "There Goes The Fear" - Capitol
DROPLINE • "Fly Away From Here" - 143/Reprise
NEIL FINN • "Driving Me Mad" - Nettwerk

GOING FOR ADDS 5.13

- BILLY BRAGG** • "St. Monday" - Elektra/EEG
COUNTING CROWS • "American Girls" - Geffen
CRACKER • "Don't Bring Us Down" - Back Porch
HIGHWAY 9 • "Sadly" - Epic
MARAH • "Float Away" - E-Squared/Artemis

e-mail new apm release info to hitsmm@aol.com

Active Rock most added

1. KID ROCK	"You Never Met a Mother"	Lava/Atl/AG
2. UNION UNDERGROUND	"Across The Nation"	Columbia/CRG
3. TRUST CO.	"Downfall"	Geffen
4. APEX THEORY	"Apossibly"	DreamWorks
4. AUDIOVENT	"The Energy"	Atlantic/AG
4. JERRY CANTRELL	"Anger Rising"	Roadrunner/IDJ

SQUAWKS

SABRINA SAUNDERS/MD **KTCL/DENVER**



"We've had a long history with U.K. DJ **Paul Oakenfold**—he hosts the station's electronic show. He's also doing *Rave On The Rocks* this year, so when they brought us the new record we were hoping it would be more than just another 'music bed.' Fortunately, it's an awesome record that will have appeal beyond the E-music fans in our audience."

BRAD HOLTZ/INTERIM MD **WTTS/INDIANAPOLIS**

"The two most reactive records on 'TTS right now are **Johnny A.** and **Jack Johnson**. Callers are wowed by Johnny's ability to capture the old-time spirit of rock & roll on 'Oh Yeah.' And Jack's 'Flake' is one of seven songs that have been retired to the *Cage Match Hall of Fame*, having won 10 nights in a row."



JIMMY TIDWELL/MD **WKLS & WBZY/ATLANTA**

"**'Hero'** from **Chad Kroeger** is so huge! We never add stuff that early on KLS, but you just can't go wrong with this big of a smash and the sure-to-be-blockbuster **Spider-Man**. I'm really excited about **P.O.D.**'s 'Boom' and think it could grow to be even bigger than their first two singles. **Marcos** from **P.O.D.** laid down a slamming guitar riff on the new **Nappy Roots** song, 'Aw Naw,' which is amazing!"



JOSH/AMD-SPS **KDGE/DALLAS**

"I'm happy that some of the records making it at **KDGE** started on the *Adventure Club* show, such as the **Avalanches** and **Dashboard Confessional**—two of our most requested songs. It really makes me look like I know what I'm doing when I go into our music meetings. I personally love the new **Ash** record, as they are one of my favorites now for over five years. This should be huge, as 'Burn Baby Burn' will set up 'Shining Light' perfectly. It's unbelievable that locals **Lucy Loves Schroeder** haven't been signed—they could be the **Josie and the Pussycats** of the real world."



DASHBOARD CONFESSIONAL

SCREAMING INFIDELITIES

MONITOR: 22* R&R: 23*

Over 65 stations including:

Q 101	Chicago	WZZN	Chicago
WPLY	Philadelphia	KTBZ	Houston
99X	Atlanta	WBCN	Boston
89X	Detroit	KNDD	Seattle
KNRK	Portland	KPNT	St Louis
WXDX	Pittsburgh	WHFS	Washington DC
WSUN	Tampa	KXRK	Salt Lake City
KEDJ	Phoenix	KZON	Phoenix

New this week: WLRS • KFTE • WRZK

157* - 125* TOP 200 SOUNDCAN

BREAKOUT MARKETS

MARKET	SPINS	SALES RK
KZON/Phoenix	31x	#82 to #52
KEDJ/Phoenix	39x	
WSUN/Tampa	13x	#95 to #38
WOCL/Orlando	41x	Debut #59
WPLY/Philadelphia	28x	#87
89X/Detroit	33x	#48
KDGE/Dallas	32x	#108

SOLD OUT NATIONAL HEADLINING TOUR



"UNPLUGGED" airing MAY/JUNE

7x 
MUSIC TELEVISION

27x - #4 Video!



FROM THE ALBUM > THE PLACES YOU HAVE COME TO FEAR THE MOST

PRODUCED BY JAMES PAUL WISNER

"SCREAMING 'INFIDELITIES'" REMIXED BY ANDY WALLACE

ALL SONGS © 2001 "HEY DID SHE ASK ABOUT ME?" MUSIC

MANAGEMENT: RICH EGAN - HARD 8 MANAGEMENT

www.dashboardconfessional.com



VAGRANT RECORDS • 2118 WILSHIRE BLVD # 361 • SANTA MONICA • CA • 90403 • WWW.VAGRANT.COM

ADULT POST MODERN

top 25 adulterated

1w	2w	artist-label	comments
1	1	SHERYL CROW - A&M C'mon, C'mon	Top 5 sales again!
3	2	JACK JOHNSON - Enjoy/Universal Brushfire Fairytales	KFOG add
4	3	GOO GOO DOLLS - Warner Bros. Gutterflower	Top 5 WMMM
5	4	CHRIS ISAAK - Reprise Always Got Tonight	Top 5 KINK
4	5	BONNIE RAITT - Capitol Silver Lining	#1 WRLT
6	6	ALANIS MORISSETTE - Maverick/Reprise Under Rug Swept	Top 5 KENZ
7	7	PETE YORN - Columbia/CRG musicforthemorningafter	#1 WKOC
8	8	TRAIN - Columbia/CRG Drops Of Jupiter	Top 5 WRNR
11	9	NATALIE MERCHANT - Elektra/EEG Motherland	#1 WDET
12	10	JOHN MAYER - Aware/Col/CRG Room For Squares	Top 5 WKOC
15	11	ELVIS COSTELLO - Island/IDJ When I Was Cruel	Top 5 WDST
9	12	I AM SAM OST. - V2 Various Artists	Top 5 WFPK
13	13	INDIGO GIRLS - Epic Become You	#1 WFUV
17	14	LENNY KRAVITZ - Virgin Lenny	KBCO add
14	15	U2 - Interscope All That You Can't Leave Behind	Top 5 KRVB
16	16	NEIL YOUNG - Reprise Are You Passionate?	#1 KTBG
18	17	NORAH JONES - Blue Note Come Away With Me	WBOS add
20	18	TREY ANASTASIO - Elektra/EEG Trey Anastasio	Big phones!!
—	19	VAN MORRISON - Universal Down The Road	Killer album!
15	20	RYAN ADAMS - Lost Highway/IDJ Gold	#1 KBAC
21	21	BIG HEAD TODD/MONSTERS - Big Riviera	Top 5 WRLT
22	22	MOBY - V2 "We Are All Made of Stars" single	#1 WXRT
—	23	CORRS - Lava/Atlantic/AG Live In Dublin	KMTT add
23	24	SHANNON MCNALLY - Capitol Jukebox Sparrows	Top 5 WNCS
24	25	ZERO7 - Quango/Palm Pictures Simple Things	WMMM add

Based on airplay of combined HITS reporters and sales

most added

1. MARK KNOPFLER	"He's The Man"	Warner Bros.
2. CHUCK PROPHET	"Sumertime Thing"	New West
3. LOS LOBOS	"Hearts Of Stone"	Hollywood
4. LUCE	"Good Day"	Nettwerk
5. TIFT MERRITT	"Neighborhood"	Lost Highway/IDJ
6. WILCO	"Heavy Metal Drummer"	Nonesuch/AG

combined adds from all HITS reporters

adultery

BY MIKE MORRISON

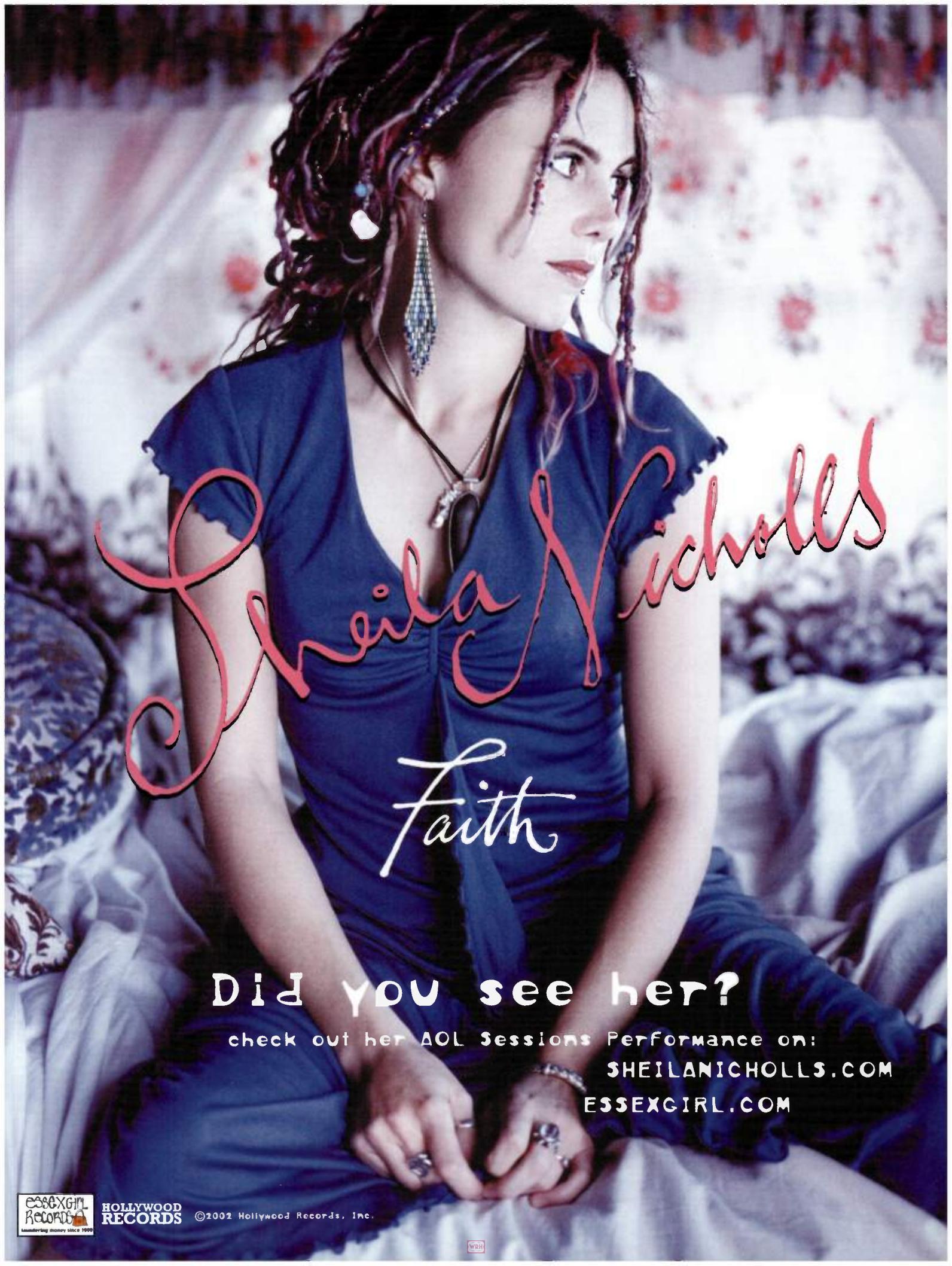
DENVER DOMOS: First off, big-time kudos to **Scott Arbough**, Keefer and the rest of the **KBCO** gang on yet another spectacular book. They went 6.4-6.8 12+, which puts them at #2 (!!) in Denver. They were also #1 25-54 in all dayparts with a 10.0 share overall! Whoah!... While most of the soundtrack to what will be the biggest movie of the summer, *Spider-Man*, is on the edgy side, it does include a brand-new **Pete Yorn** song called "Undercover." Listen to this track. It'll give you a sense of what Pete's next album will be like. It's also great! While you're at it, check out "Hero" by **Chad Kroeger** of **Nickelback**, a big ol' power ballad that is already on fire at PoMo... According to PD **Chris Herrmann**, the **WBOS** annual Earth Day concert this past Saturday "saw the nicest weather of the year so far." 125k listeners turned out to hear **Midnight Oil**, **Garbage**, **Lisa Loeb**, **Johnny A.** and headliner **Bonnie Raitt**. "All five sets were spectacular," added Chris. "And Bonnie's 'Angel From Montgomery,' performed at sunset, was pure magic"... Speaking of 'BOS, I was psyched to see they added **Norah Jones** this week. **Dido**'s "Thank You" went #1 at our format. Are these two records so different? Norah is selling an obscene number of records at all



PETE YORN:
New Spider-Song!!!

the upscale accounts, which means that your listeners are discovering and falling in love with this artist on their own! Reaction records like this come along maybe once a year. Take advantage of all that associating yourself with a bona fide hit offers and add this record!... Reportedly, **Jack Johnson**'s Easy Street Records in-store the day of **KMTT**'s Earth Day show was insane. In all, 678 people jammed into a 400-capacity space! "Listeners were lined up from the crack of dawn. It was unbelievable," said **Universal** promo goddess **Suzanne Perl**. While we have you Ms. Perl, may we congratulate you on taking Johnson's "Flake" to #1 Mediabase!... The **Trey Anastasio** solo record is in stores now. Did you catch him on **Letterman** the other night?? **Trey**'s tour kicks off 5/21. **WXRT**, **KBCO**, **KMTT** and many others are on "Alive Again." It's also #1 phones at **WDST**, **WYEP** and **WXPN**! Why wait any longer?... Perhaps you've seen trailers for the film *About A Boy*, starring **Hugh Grant** and scored by **Badly Drawn Boy**. Try out the single, "Something To Talk About," on weekend mornings or new release days. How many songs come complete with 'something to talk about'??... As **Moby**'s "We Are All Made of Stars" screams its way into the PoMo Top 25, **V2**'s **Doug Ingold** pulls in three big ones this week in **KFOG**, **KXST** and **WZEW**. Nice job!... Do not miss **Neil Finn**'s new song, "Driving Me Mad," which goes for adds this week. Finn consistently makes "quality rock" tailor-made for APM... **Garrison Starr** recently did not one, but two, **WRLT** shows. **MD Rev. Keith Coes**: "Garrison's songs are great and her band is hot. People should be spinning the hell out of 'Big Sky.'" Starr's dinnertime performance at the non-commvention Sat (5/9) will no doubt convert any non-believers in attendance... **Will Hoge** stopped by and blew the cesspool doors off (admittedly something that, considering the shape of the building, isn't hard to do). He's in town recording the follow-up to *Carousel* for **Atlantic**... **Tift Merritt**, a Carolina-based, pint-sized diva, has a voice that could fill a gallon jug. Check out "Neighborhood," from her *Lost Highway* album, *Bramble Rose*, which is already garnering lots of non-comm/tastemaker love... Thanks to **WRNX** and **KTAO** for hitting the new *Cake* track this week; **WNCS** for adding *Gov't Mule*; **WMMM** for their *Zero7* add; **KINK** for doing the new *Travis* and **WOKI** for putting on **Johnny A.**'s smash instrumental, "Oh Yeah"!... Also, kudos to **Julie Muncy** at the **Bunny**, who brought home #1 Most Added honors with **Mark Knopfler**'s "He's The Man"!... Did you catch *Highway 9* on **CNN** the other night? They are so great... NP: the new **Los Lobos** album—a great way to kick off the Monday morning grind. Incidentally, "Hearts Of Stone" picked up nine (count 'em, nine) new adds this week!... One final word: MARAH!... hitsmm@aol.com...

adult post modern



Sheila Nicholls

Faith

Did YOU see her?

check out her AOL Sessions Performance on:

SHEILANICHOLLS.COM
ESSEXGIRL.COM

ADULT POST MODERN



triple A
top 30

1W 2W artist

Powered By

title

2	1	JACK JOHNSON	Flake
1	2	SHERYL CROW	Soak Up The Sun
3	3	GOO GOO DOLLS	Here Is Gone
5	4	PETE YORN	Strange Condition
4	5	CHRIS ISAAK	Let Me Down Easy
7	6	U2	In A Little While
6	7	ALANIS MORISSETTE	Hands Clean
8	8	BONNIE RAITT	I Can't Help You Now
9	9	DAVE MATTHEWS BAND	Everyday
10	10	TRAIN	She's On Fire
12	11	LENNY KRAVITZ	Stillness Of Heart
11	12	EDDIE VEDDER	You've Got To Hide Your...
15	13	JOHN MAYER	No Such Thing
14	14	INDIGO GIRLS	Moment Of Forgiveness
20	15	JIMMY EAT WORLD	The Middle
17	16	ELVIS COSTELLO	Tear Off Your Own Head
26	17	CORRS	When The Stars Go Blue
16	18	RYAN ADAMS	Answering Bell
19	19	NEIL YOUNG	Differently
18	20	NATALIE MERCHANT	Build A Levee
21	21	DISHWALLA	Somewhere In The Middle
22	22	PUDDLE OF MUDD	Blurry
23	23	DEFAULT	Wasting My Time
—	24	VAN MORRISON	Hey Mr. DJ
27	25	MOBY	We Are All Made of Stars
25	26	TREY ANASTASIO	Alive Again
24	27	ROBERT BRADLEY'S BLACKWATER SURPRISE	Train
—	28	SENSE FIELD	Vanguard
29	29	BIG HEAD TODD/MONSTERS	Save Yourself
30	30	MIDNIGHT OIL	Wishing Well
		Liquid 8 Music/BMG	Big
			Golden Age

apm mug



HITTING A BRICK WALL: "I'm jazzed that you've got John Mayer in heavy rotation," said **Brick Wall Mgmt./ATO** Records mogul Michael McDonald to **Chris Mays**, PD of **KMTT**. "Now, how 'bout spinning **Gov't Mule**?" Before Mays could answer, McDonald got a cell phone call from **HITS**' APM dweeb **Mike Morrison**. "Dude," said Mikey, "I'm at this boomer party, but it's, like, dullsville. I'm putting you on the speaker phone—sing 'What a Fool Believes,' willya?" McDonald then shut off his phone, and Morrison worked his way through the party, repeatedly asking, "Doobie, brother?"



in the changer
what's spinning at home...

BRIAN CORONA/Sr. Director National Promotion
ARTISTDirect Records

- 1 **XTC** Virgin U.K.
Coat Of Many Cupboards (box set)
"The Beatles and XTC are my two all-time favorite bands."
- 2 **NO DOUBT** Interscope
Rock Steady
"A guilty pleasure. My son jumps up and down on the couch to every track. A pop delight!"
- 3 **BADLY DRAWN BOY** ARTISTdirect/XL/Beggar's Banquet
About a Boy OST.
"A perfect Sunday-morning-sun shining-life-is-great collection."
- 4 **VARIOUS ARTISTS** no label
Homemade Mix Disc
"Electric Soft Parade, the 45's, Xpress2 (feat. David Byrne), Soundtrack Of Our Lives—I love my imports."
- 5 **SHANNON MCNALLY** Capitol
Jukebox Sparrows
"'Now That I Know' makes me love my wife more every time I hear it. A future classic!"

POST modern

top 25 specialty airplay

1w	tw	artist-label	comments
3	1	BREEDERS - Elektra/EEG "Huffer" (single)	Top 5 KCRW,KPNT
2	2	FACE TO FACE - Vagrant How To Ruin Everything	KNDD,WHFS Face-Off
20	3	CORNERSHOP - V2 Handcream For A Generation	Top 5 99X
9	4	THE PROMISE RING - Anti/Epitaph Wood/Water	Top 5 WPLY
1	5	SPARTA - DreamWorks Austere EP	Top 5 99X,KFMA
16	6	ABOUT A BOY OST- XL/ARTISTdirect Badly Drawn Boy	Top 5 WBTZ
12	7	BAD RELIGION - Epitaph The Process Of Belief	Top 5 WBRU,WXDX
6	8	GOLDFINGER - Mojo/Jive Open Your Eyes	Top 5 WEQX
19	9	RIDLIN' KIDS - Aware/Columbia/CRG Hurry And Wait	KXTE,WXSR Da Riddlahs
17	10	STRUNG OUT - Fat Wreck Chords An American Paradox	WGMR,WMRQ Out 'N About
24	11	A - Mammoth/London "Nothing" (single)	Top 5 WAVF,KPNT
11	12	WILCO - Nonesuch Yankee Hotel Foxtrot	Top 5 99X,WRZX
—	13	LIMITPOINT - Unsigned EP	KWOD,WPGU Point This
—	14	PAUL WESTERBERG - Vagrant Stereo	WEDG,KNDD Mono a Mono
7	15	ASH - Kinetic "Burn Baby Burn" (single)	Top 5 91,WEQX
—	16	SUPER FURRY ANIMALS - XL Rings Around The World	Top 5 WBRU
4	17	MIDTOWN - Drive-Thru/MCA "Still Trying" (single)	Featured WBRU
22	18	BOX CAR RACER - MCA "I Feel So" (single)	Top 5 WBCN,WPLY
14	19	JON SPENCER BLUES EXPLOSION - Matador Plastic Fang	Top 5 KUPD,KFTE
—	20	THE KICKOVERS - Fenway Recordings Osaka	Top 5 WFNX,WRZX
—	21	LUNA - Jetset Romantica	Top 5 WRZX
—	22	DOVES - Capitol "There Goes The Fear" (single)	Top 5 KNRK,91X
—	23	FINCH - Drive-Thru What It Is To Burn	Top 5 KUPD
5	24	DJ SHADOW - MCA The Private Press	Top 5 WFNX,WBCN
10	25	JERRY CANTRELL - Roadrunner/IDJ "Anger Rising" (single)	Top 5 KFMA

based on specialty show and key college airplay

great balls of fire

BY MARK "GOODNESS" GRACIOUS

Play Ball!!!!... As I type this, I hear the familiar "slap" of rawhide against rawhide—the sound of an in-office game of catch that is taking place right outside my door. Too bad it can't drown-out the pathetic sound of the **Cubs**' lackluster effort against the **Dodgers** on TV... As I gear up for the weekend, and this year's **Coachella Festival** (more on that in a bit...), I have to tell you about all kinds of goodness... First off, it was great to see our dear friend, **Kinetic's Sheneza Mohammed**, swing by the **HITS** cesspool on her jaunt to the West Coast, as she backed up **Sean Maxson**'s visit from the other week. The Kinetic Kamp is all hyped-up for the U.S. invasion of U.K. sensation, **Ash** with their lead single "Burn Baby Burn" (check out the **Mark Trombino** mix!). Not only was this the "Single of the Year" in both **NME** and **Q** magazines, but it's just one of three #1 singles from their world-wide million-copy seller, **Free All Angels**. Wait 'til you catch the ultra-hot video—cheerleaders! And if that ain't enough, just add the fact that **Ash** will be on tour all summer in the States, kicking it off with festivals such as **WBCN's River Rave** and **KPNT's Point-Fest**. Needless to say, Kinetic is definitely gonna be kickin' some ash!... I can't go a second further without expressing our deepest "Get Well" wishes to the one and only, **KFSD's Mike Halloran**, who suffered a heart attack last week. Mike is so popular, when I tried to call with **Weezer's Rivers Cuomo** on the phone to give a rock & roll well-wishing, we were stumped with consecutive busy signals. Sorry, Mike, we tried!... Speaking of Weezer,



SPIDER-MAN:
"Ivana, I said sparkling water!"

they just jumped on tour with the one and only (and our own **Jill Kushner**'s future ex-hubby) **Pete Yorn**. Swag-man **Skippy Yorn** called to check in regarding Pete's shows before he hooked up with the Weezer dates to say that Pete's touring is on point. "You're still dangerous, but you can be my swag-man anytime," Pete quipped. "Or you can be mine," retorted the Skipster. Ahh, life on the road... One can't deny the love that PoMo is showing for **Atlantic's** latest, **Audiovent**, as their previous week's Most Added honors demonstrate, with accolades coming from such radio luminaries as **KNRK's Jaime Cooley**, **KCXX's Daryl James**, **WEGD's Ryan Patrick** and **WRRV's Patrick Cosgrave**, to name a few. Watch this one turn into the next, um, **Incubus**... Papa was a rolling stone... **Papa Roach** that is. Have you heard their latest smash, "She Loves Me Not"? (Heard it? Hell, I lived it!) Excitement around the panel abounds as **WXSR's Meathead** practically dropped that **Super Sonic Cheeseburger** in his lap when I called to tell him how great it is. **99X's Jay Harran** will also attest to its coolness. **DreamWorks' Ross Zapin** came by to play it for us as well as another Papa tune that I'll let you discover on your own, as it is an amazing cover of a classic jam from one of the pioneers of the PoMo genre—just don't gouge your eyes out trying to guess which one! Ross also screened the new video for **Jimmy Eat World's** "Sweetness." It's obvious that "The Middle" is just scratching the surface of hitness, as "Sweetness" will undoubtedly take them to yet another level. **KROX's** **Toby Ryan** agrees, saying: "It's gonna be huge!" The Emo-door may have been opened by the **James E. World** camp, but **Dashboard Confessional** is definitely smashing it down as "Screaming Infidelities" is a major cause of phone-ringing at **99X**, **WGMR** and **WRRV** ("Number one phones, it's gonna be huge for us," huffs **WRRV's Cosgrave**). As **KROX** also prepares for the request-fest, **WXSR's** Meathead says that he's hearing the rumbling down in Tallahassee, and it's even caught the attention of my good friend **Kari Bushman** of **KAEP/KEN!** That kind of news makes us wanna scream!... **Ol' Blue Eyes** may have said it first, and **Sid Vicious** may have said it worst, but **Arista's** **Butch Walker** says it the best, as the former **Marvelous 3** frontman's first solo effort, "My Way" (actually not even close to the **Frank/Sid** tunes), starts warming up like an audio Pop-Tart in your hit-toasters as we speak. Call **Shannah Miller** for all the "nutritional facts." Speaking of Arista, **WBER's** **Joey "Da Juice" Guisto** reports that **Spiritualized** wisped through the station and jammed out three tunes live. Now that's puttin' the Po in PoMo! Where else could you hear that **Jason Pierson** will contribute on the upcoming **Spring Heel Jack** record? Maybe at **WOXY**, but only **Mike Taylor** and **Ivana** would know for sure. Surf's up in the Midwest as Mike says that **Jack Johnson** "Flake" is a top-phonier. He also professed **WOXY** love for my fave, **Virgin's Moth**. I'd like to hold a "Re-Mix" competition for their song "Burning Down My Sanity".... Quick highlights from the Coachella Festival include **The Vines**, **The Strokes**, **Foo Fighters**, **Queens of the Stone Age** (featuring **Dave Grohl** on drums), old pals **Jurassic 5**, **The Chemical Brothers**, **Oasis**, **Prodigy** and the almost-religious set from our favorite Icelandic galaxian, **Bjork**. Thanks to sweetie-pie **Rachel Howard** and the **Warner Bros.** crew for all the fun in the sun... Congrats to fellow-Chicagoan/**99X's** **Axl** as he welcomes into the world seven-pound baby **Vivian**... Send your crazy tunes and e-mail Specialty lists to mark.gracious@hitsmagazine.com ...

ROCK2K

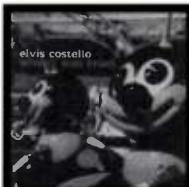
rock2k picks

EDITED BY KAREN GLAUBER



Sheila Nicholls Wake (Hollywood): The major-label debut from this English-born, N.Y.-based singer-songwriter is a heartfelt collection made brilliant by Nicholls' soulful vocals, sincere lyrics, trip-hop beats and silky smooth production—courtesy of Glen Ballard on five tracks. Though she's a classically trained pianist (and there's lots of piano here), there's nothing stodgy in Nicholls' Ani DiFranco-styled passion on "How Strong," the sad-eyed groove of "Come to Me," and the loose-limbed sway of "Ruby." The melodies are as strong and radio-friendly as Sheryl Crow's, but there also hints of combative sexuality in the interplay between Nicholls' voice and the urgent pacing of "Won't Get Lost in You." Wake up. (D.S.)

Elvis Costello When I Was Cruel (Island): The Last Angry Man's garage-band roots can be heard in the tremolo Silvertone guitars and original Attraction Steve Nieve's rollicking keyboards on the jokey first single, "Tear Off Your Own Head (It's a Doll Revolution)." That punk-rock pedigree also comes through on the N.Y. Dolls sass of "Daddy Can I Turn This?" and the autobiographical, glam-rocking, triple-entendre "45." But there are also examples of his recent collaborations with Burt Bacharach in the insinuating melodies of the atmospheric "Spooky Girlfriend," the Dick Dale-meets-Henry Mancini noir of the title track and the sardonic "Radio Silence," a knowing sequel some 25 years later to "Radio Radio." (R.T.)



Gay Dad Transmission (Thirsty Ear): This U.K. bunch has been generating a Stateside buzz for some time now, and this kinetic set proves it's merited. Gay Dad have a flair for classic pop-rock hooks and sonics—like many of their Britpop brethren—but they attack these well-wrought songs with a post-punk fervor. Which is why, on songs like the title track, the barreling "Nightclub," the frenetic anthem "Promise of a Miracle" and the darkly pretty rave-up "Shoot Freak," you won't know whether to sing along or dance around like a spazz. And just when you think you've got them pegged, Gay Dad breaks out an incandescent ballad ("All My Life"). All the more sad that the band is no more. (S.G.)



Portable Only If You Look Up (TVT): Wow. Just when you thought life couldn't get any better, along comes the tree-shaking, ground-hugging, low-fat indulgence of Portable to blow that wig back and remind you what straight-up rock is all about. This sophomore full-length bristles with precision cinderblock crunch and searching, gut-level vocal melodies. "Never Let the Daisies Out" crushes and soars from its fuzz-bass bottom to its triptastic guitar-lead top, while "Roll Over and Play Dead" breaks out the chant-along anvil chorus. And don't miss the epic breathing-is-overrated journey of "Suffocate." Accessible and hooky as sin, these Angelenos are the perfect accompaniment to the unwinding of one's personal mortal coil—and you can take them with you. (J.O.)



rock2k mugs

THREE IS A MAGIC NUMBER: Here's Jason Schwartzman of *Epic's* *Phantom Planet*, Damien Kulash of *Capitol* buzz-band *OK GO* and Ivana of *HITS* buzz-kid *OK Sloooow* backstage at some really fabulous event that you were neither invited to nor informed of. In fact, we're probably going to get in trouble for even telling you that it happened. But as long as you know about it, we'll tell you that Kulash was asking Schwartzman how he handles the pressure of fame. "It's easy," said the movie/music star. "Whenever I think there's too much tension, I just call the person who is under pressure to write these captions and realize that my life could be worse. A lot worse."



LOST IN SPACE: V2 Records astronaut **Moby** touches down at **WZZN** Chicago for an impromptu in-studio performance, before casting the follow-up to his hit single/video, "We Are All Made of Stars," tentatively titled "The Green Room Deli Platter Sandwiches Are All Made of Rainbow-Colored Olive Loaf." The multimedia maven then stumped for 25 minutes on why he loves **Al Gore**, tofu brownies and purging after every promotional visit to a radio station. Meanwhile, the following shake the star down to buy MD **James VanOsdol** some tickets to the upcoming *Diff'rent Strokes* reunion show (l-r): morning drive DJ **Brooke Hunter**, Moby, Imaging Director **Mike Bratton** and VanOsdol.



DEEP IN THE HEART OF TEX-ASS: Ah, **SXSW**: A time for deep, meaningful conversation among music industry peers, with brief interludes of meditation and self-reflection. Seen here are **Kinetic's** twin PoMo powers **Ash** and **South** communing with some of the best and brightest minds that the PoMo world has to offer—Kinetic's **Sean Maxson**, **KMYZ's** **Lynn Barstow**, **KNRK's** **Jayn Sayd**, **KITS' Aron Axelson**, **KDGE's** **Josh Venable**, **Arista's** **Shannah Miller**, **KROX's** **Melody Lee**, **Kinetic's** **Sheneza Mohammed**, **Sirius' Jerry Rubino**—as well as **KDGE** MD **Allen Ayo** (front, 2nd fr r). Said Ayo, "If I close my mouth I'll stop drooling on myself."



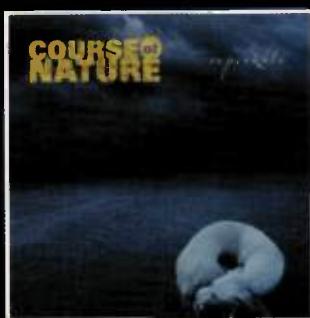


Already On:

WFNX • KWOD • WGRD • WKRL • WKLL • WRAX
WAXQ • KPOI • WJSE • WZZI • KQRX • KLEC And more!

ON TOUR WITH
NICKELBACK
THIS SUMMER

COURSE of NATURE "Wall of Shame"



The follow up to the Top 5 Rock Track
and Top 20 Modern Track, "Caught In The Sun"

From their debut album

superkata

Produced by Course of Nature & Matt Martone
Mixed by Randy Staub

A large, close-up photograph of Brandy's face, looking slightly to the right. She has dark brown hair with bangs and is wearing a white top. A full moon is visible in the background.

brandy

R&R
Urban Chart #19

R&B Mainstream
Monitor Chart: #20
Airpower

Over 1500 total spins

Including airplay at:

WERQ	31x
WXYV	33x
WBOT	38x
WBLK	30x
WOWI	21x
WKYS	32x
WHTZ	36x
WEDR	26x
WEAS	25x
WPEG	33x
WQQK	24x
WIZF	31x
WENZ	32x
WROU	21x
WDTJ	24x
WHHH	21x
WGZB	26x
WAMO	34x
WFUN	34x
KBFB	21x
KKDA	28x
KBXX	35x
WBLX	20x
KKBT	46x

FULL MOON
The Title Track And Follow Up
to the #1 Smash Hit "What About Us?"

FULL MOON
THE ALBUM
IN STORES NOW



Executive Producers: Brandy, Rodney Jerkins, Craig Kallman & Ron Shapiro
Management: Sonja Bates-Norwood for Norwood & Norwood Productions

AOL keyword: Brandy • www.foreverbrandy.com • www.atlantic-records.com • www.brandy-brandy.com
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THE BLOCK

Everything you need to know from the street.



\$\$\$ SHOT

TAKE THE PICTU_E (WITHOUT "R"): "Sorry about your arm, Usher (2nd fr l)," said Def Jam rapper Jay-Z (l), apologizing on behalf of his bodyguards who injured the Arista star when he tried to take a picture with the rapper. They apparently mistook Usher for another R&B singer whom Jay cannot be photographed with. Apology accepted, the two joined J Records' Sr. VP Ron Gilyard (2nd fr r) and Def Jam CEO Russell Simmons (r) in this trade shot. Simmons kept an eye out, just in case.

HOLDIN' IT DOWN...



THEA MITCHEM
PD WXYY • BALTIMORE

Queen Crab clawing her way to the top in Baltimore with big Winter book at X105-7.



EMINEM
AFTERMATH/INTERSCOPE

The Eminem Show has begun, as "Without Me" assaults radio.



SKIP DILLARD
PD WBLK • BUFFALO

Heating up Buffalo with huge Winter book jumping from 8.5 to 9.7.



JOE HECHT/MIKE KELLY
ELEKTRA VP CROSSOVER/
ELEKTRA VP URBAN

Tweet's second single rings at radio with a huge showing for "Call Me." Can you hear me now?

Cookie: The Anthropological Mixtape

By Meshell Ndegeocello

One Of
This Week's
Most Added
Records!!!

Check
for Meshell
Ndegeocello
On Tour
In Your
Market Soon!

Funk,
Hip-Hop &
Consciousness
On Your
Desk Now
Play It Quick!
Add It Even
Quicker!

“...baby girl got her own thang. She know everybody:
High class, mediocre and riff raff!”
— Meshell Ndegeocello



“Pocketbook”
Rockwilder & Missy Elliott Remix

ALBUM IN STORES JUNE 4, 2002

www.meshell.com AOL Keyword: meshell



© 2002 Maverick Recording Company • Produced by Rockwilder for F-S Productions, Missy Elliott for Mass Confusion Productions, Inc. & Cato for 3000 E. Zion • Management: Kofi Taha for Humility Profits

CROSSOVER

you feel me?

by Liz Montalbano

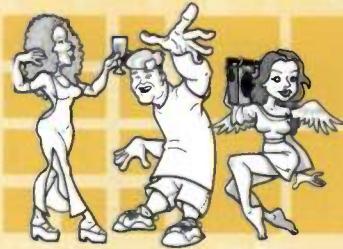
TWO GOOD WEEKENDS IN A ROW: Can you believe it? What the fuck is going on? One word: Ishmael. I know, I know, I was supposed to give you dirt on our first date last week. Well, let me put it this way—we're working on the fifth. I'm actually having fun. Finally. Yes, he's a bit younger than I am, but it's only a number. Trust. And why should it only be acceptable for men to date young? I've also been going out a lot lately and meeting cute single men (at least I think they are). I was so tired of sitting at home sulking about my social life, or the lack thereof, and now I have one. A fabulous one, at that. Here's my new outlook: 1) I still have most of my teeth, 2) I have only two strands of gray hair (so far), 3) Gravity is still my friend and, 4) I'm not completely an old, jaded, crabby bitch (yet). Well, that last one is still being debated. Anyway, I'm actually at home writing this masterpiece listening to an old *Babyface* album. We love him. So, do you really care what I think about shit, 'cause I could end this right here and go to the gym. K, here we go... Big gains this week from *Truth Hurts*, *Ja Rule*, *Musiq*, *Cam'ron*, *Nelly*, *B2K* and *Tweet*, all of whom I would bet on big time for at least Top 5 status... A couple of things you should look out for, or be aware of at the very least: 1) *Big Tymers*: "Still Fly" has been strong in the South for a while now and recently started spreading its success to both coasts. Stations like **HOT 97**, **WXYV**, **WPGC**, **WERQ**, **KMEL**, **KBOS** and **KBMB** seem to be paying attention and are toying with it. The video is locked at BET, which, in my opinion, will help the growth immensely (watch it). And from what Gary Marella tells me, the album looks like it will have a decent debut week as *Universal*'s already shipped 500k units thus far. Not bad for a duo talking about how broke they are while sporting *Burberry* gear in an Escalade. Speaking of *Burberry*, how played has it become? And in only five seconds. I'm

actually irritated 'cause now I can't ever wear my cute *Burberry* jeans I bought a while back. Anyway, back on track—you really need to pay attention to *Big Tymers*. 2) *Isyss*: Now that the video is out and in a decent enough rotation on BET for folks to see it, "Day + Night" is piquing the curiosity of not only some Rhythmic-leaning radio folk, but some consumer folk also. Airplay leaders like **WBTT**, **KBTT**, **KTTB**, **Z90**, **KXJM**, **KISV**, **KYLD**, **KBOS** and **KQBT** are seeing some reaction to this group of girls from the West Coast. It's also gaining momentum at some Crossover and Urban stations as well, like **KKBT**, **WUSL**, **WERQ**, **WCHH**, **WOWI**, **WEDR** and **WBLK**, to name a few. So you may want to readdress this little diddy with its catchy hook and eclectic name. And how 'bout Miss Girl's tattoo in the video.



CEE-LO:
Gettin' Freaky.

What was she smoking? 3) *Cee-Lo*: With limited airplay on "Closet Freak," his album has moved a considerable amount of units. You know why? 'Cause he's an artist. You just have to get past the freakiness. Don't be skurred. Watch for his follow-up single, "Gettin' Grown," to make some noise in the immediate future. *Arista*'s definitely on top of this one. I am a *Cee-Lo* fan. 4) *B2K*: Woke up to them this morning on *Regis and Kelly*. Didn't I tell you they were going to be stars and that "Gots Ta Be" would be a hit? This single will grow to a potential #1 record for *Epic*. I am so happy that this young group is breaking through. 5) *Amerie*: One of *Columbia*'s hottest signings, this chick is poised to be a superstar. "Why Don't We Fall In Love," which was originally just supposed to be a set-up/mix-show single, is catching on at major stations in a much bigger way than expected. **HOT 97**, **WPGC**, **WERQ**, **KMEL**, **Z90** and **KBMB** all have it in solid rotation already. My bet is that this thing grows into a big airplay record for her, while *Columbia* sits on a second single that's even better than the first. Um, great plan? 6) *Mario*: I know I've been talking about this little prodigy for a minute now, but I can't make a big enough deal about his talent. Watch him develop into a big star for *J Records*. I would gamble on it. Can't wait to see the video, which premieres on BET this week. 7) *Naughty By Nature*: At first, I thought "Feels Good" would be simply a Rhythmic mid-charter and have a hard time crossing over to Urban. Luckily, I was wrong. *Carvello* has done such an incredible job with this project, I almost wish I could work with him again. Keyword: almost. The single has well surpassed mid-charting status at Rhythm and is steadily growing at Crossover and Urban radio each week. And the best part of it all is that it's not bullshit. It's actually translating to and working for the audience. K, I'm done... ALBUM: *Musiq's Juslisen*. SINGLE: *Wyclef's "Two Wrongs."* MOVIE: *Murder By Numbers*. BOOK: *Summer Sisters*. PERSON: *Lisa Lopes* (RIP). LOVE: Serch... Hit me at eliz0315@aol.com. Never forget.



XO SHOT



WHO HAS ES-SENSE?: "H'bout a slinky red number," suggested *HITS* Liz Montalbano (c) to **WXYV** Baltimore PD Thea Mitchem (l) and former **KBXX** Houston PD Kashon Powell (r), as the three music divas discussed their outfits for the upcoming *Essence* Awards. "It's all about black," urged Powell. "Whatever," said Mitchem. "I'm the only one in radio, so obviously I'm the only one with any sense. We'll wear purple and green plaid."



MVP

TRACY CLOHERTY
PD WQHT/WRKS NEW YORK

The Winter books have started to arrive, so look for our MVPs over the coming weeks to reflect those stations and programmers experiencing good Arbitron vibes. We begin in the Big Apple, where **Emmis' Tracy Cloherty** is absolutely *on fire!* First, her market-dominant **HOT 97** continues to impress, trending up 5.7 to 6.1 for P12+ from Fall to Winter. That number includes a #1 ranked 11.7 share in the target demographic of P18-34, and features morning sensations **Star and Buc Wild** besting even **Howard Stern** in demo for AM Drive. Meanwhile, Tracy's Urban AC, **WRKS**, shoots forward 2.7 to 3.4 for P12+, while simultaneously moving 3.3 to 4.1 for P25-54. "I gotta say thanks to our amazing staff for the hard work they've put in over these last several months. They make my job a lot easier!" Obviously, Tracy kinda knows what she's doing—at least, that is, until such time as she picked up our call...

Crossover

R&R CHR/RHYTHMIC

Powered By 

LW	TW	ARTIST	TITLE	LABEL
1	1	ASHANTI	Foolish	Murder Inc./IDJ
2	2	FAT JOE f/ASHANTI	What's Luv?	TS/Atlantic/Atl G
3	3	P. DIDDY f/USHER	I Need A Girl	Bad Boy/Arista
4	4	USHER	U Don't Have To Call	Arista
6	5	LUDACRIS	Saturday	Def Jam South/IDJ
7	6	BUSTA RHYMES	Pass The Courvoisier	J Records
5	7	TWEET	Oops (Oh My)	Goldmind/Elektra/EEG
8	8	MARY J. BLIGE	Rainy Dayz	MCA
15	9	TRUTH HURTS	Addictive	Aftermath/Interscope
14	10	JENNIFER LOPEZ	I'm Gonna Be Alright	Epic
10	11	JERMAINE DUPRI	Welcome To Atlanta	So So Def/Columbia/CRG
—	12	NELLY	Hot In Herre	Fo' Reel/Universal
11	13	AALEYAH	More Than A Woman	Blackground
9	14	JENNIFER LOPEZ	Ain't It Funny	Epic
16	15	NAPPY ROOTS	Awnaw	Atlantic/Atl G
17	16	NAUGHTY BY NATURE	Feels Good	TVT
19	17	B2K	Uh Huh	Epic
22	18	JA RULE	Down A** Chick	Murder Inc./IDJ
12	19	NSYNC	Girlfriend	Jive
13	20	FAITH EVANS	I Love You	Bad Boy/Arista
21	21	KHIA	My Neck, My Back	Dirty Down/Artemis
23	22	YING YANG TWINS	Say I Yi Yi	KOCH
26	23	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
20	24	AMANDA PEREZ	Never	Universal
24	25	AVANT	Makin' Good Love	MJM/MCA
29	26	BRANDY	Full Moon	Atlantic/Atl G
30	27	NAS	One Mic	Columbia/CRG
25	28	ALICIA KEYS	How Come You...	J Records
28	29	BEANIE SIGEL & FREEWAY	Roc The Mic	Roc-A-Fella/IDJ
—	30	LIL' BOW WOW	Take Ya Home	So So Def/Columbia/CRG

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most added

Artist	Title	Label
1. Eminem	"Without Me"	Aftermath/Interscope
2. LovHer	"How It's Gonna Be"	Def Soul/IDJ
3. Amerie	"Why Don't We Fall..."	Columbia/CRG
4. Mario	"Just A Friend 2002"	J Records
5. Tweet	"Call Me"	Goldmind/Elektra/EEG

most requested

Artist	Title	Label
1. Ashanti	"Foolish"	Murder Inc./IDJ
2. Truth Hurts	"Addictive"	Aftermath/Interscope
3. KHIA	"My Neck My Back"	Dirty Down/Artemis
4. Ying Yang Twins	"Say I Yi Yi"	KOCH
5. B2K	"Uh Huh"	Epic

RHYTHM nation

by Mark Feather

WHAT WAS I THINKING? For some reason, I allowed myself to be convinced to go to a party with my friend on his birthday. No big deal, right? Except, of course, for the fact that the party didn't even start until 3 a.m. Saturday night/Sunday morning and continued until well past sunrise. I rationalized that I would go like crazy all day Saturday, exhaust myself, and then hit the sack for multiple hours of sleep before going out. Yeah, right. I did manage to go like crazy all day Saturday—it was just the early-to-bed thing that didn't work out. So, on a mere 90 minutes of rest, multiple apple martinis and some other "enhancement," we were off to the after-hours party. And really, what was not to love, as shirtless men and non-stop house music soon surrounded us. Oh yeah, that's right...normal life had to continue the next day, regardless of how much "abdominal inspiration" I acquired the night before. And let me tell you, the ab display was unbelievable! (Note to self: Must continue with the gym work.) So, there's the rub. The last couple of days have been an absolute bitch! I'm apparently no longer in my mid-20s with the corresponding recuperative powers. Duh. Anyhow, as I now struggle to fill the empty space on this page today, I wanted you to be aware of why this week's column is another edition of random thoughts. Simply, it's the best my fried mind can do... Gotta shout out **Danny C.** at **Priority** for sticking with **Big Moe**. What started slowly is now coming home. For proof, check the Top 10 airplay on "Purple Stuff" at **KBXX, Z90, KQBT** and **KZFM**, or the big phone action at **WDHT, KDGS** and **KKUU**. With this many developing stories, dearly something is going on here. Are you hip?... Also from the **Priority/Capitol** camp comes another record that's shaping up nicely—**Dirty Vegas**. If dance music is still part of your station's world, you need to be on this, as it currently has the rotational support of all the right players. **WKTU, WPOW, WPYO** and **KTFM** all are behind it with Top 10 airplay, and recently, **KYLD** and **KHTN** have also joined the party. You in?... Speaking of records with a great beat that are blowing up, how 'bout **KHIA's "My Neck, My Back"**? **Daniel Glass, Mitch Mills** and company are delivering the #1 requesting record at **KSFM, KSEQ, WHZT** and **KMRK**, new adds this week at **WPHI, WJHM** and **KPTY**, and even unreported (yet significant nonetheless) airplay at both **POWER 106** and **B96**. Hmmmm—think this might be one, too?... Happy to see that **Columbia** has decided to change singles on the **Wydef** project. "2 Wrongs," a smoothed-out jam which features **Claudette Ortiz** from **City High**, is generating a much more positive response from radio than the original first choice. Have you listened yet?... I remind you that, when I first began preaching about **Nino's Truth Hurts** record several months ago, extolling the virtues of how quickly it reacts at both the club and radio levels, most of you told me I needed to put down the crack pipe! "No way," you said. Well, now that the record is coming home big at both Rhythm and Crossover, I have a question—how's that pick lookin' now? Pretty good again this week as far as I can tell, with new adds on the board at **WJHM, KPTY, WDHT, KQCH** and more. And now, the record is calling out, too. Just ask **Thea Mitchem**... Another jam I've been on my soapbox about for awhile now is **Music's "Halfcrazy."** Folks, this song is now beyond huge at both Urban and Crossover radio—a perfect set-up in advance of the album's street date in a few days. And in case you're wondering, look for the full-length to move well over 150k units in its first week. Yeah, that's big. So, my question is this—Rhythm guys, **WHAT ARE YOU WAITING FOR?** Get over your preconceived notions about this artist being "too Urban," put the record on in your office, close your eyes, listen to the incredibly relatable lyrics, and feel just how accessible this song is for your audience. You can thank me later... And finally, have to give it up to **Mike Whited** and **Brian Samson** at **ArtistDirect** for the dope T-shirts they sent out in support of **Smilez** and **Southstar's "Who Wants This?"** which impacts 5/14. They've got a great front featuring the title of the record, but I was sent an **XXL**! Had it been a bunch tighter, I can't think of a better way to aid street-level awareness than to have me wearing it loud and proud on Santa Monica Boulevard! Come to think of it, it might help me out a bit, too. But I digress. Anyhow, as good as the record is, make sure you watch the video, too—it makes the whole thing that much better... And that's this edition of random thoughts. Until next week—C-ya...



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KKDA-51x



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HOT SHOT



LISA "LEFT EYE" LOPEZ (1971-2002): "No words can possibly express the sorrow and sadness I feel for this most devastating loss. Lisa was not only a gifted and talented musical inspiration, but more importantly, she was like a daughter to me. My thoughts and prayers are with Lisa's family and friends. Her legacy will be remembered forever." — Arista's LA Reid (pictured with Lisa Lopes).



SUPER-URB

CHRIS "C-DIDDY" CONNERS

WXHT/WZMJ-FM
South Carolina

With a 7.7 share in the latest trends and a healthy margin between his nearest competitor, **Chris "C-Diddy" Connors** is definitely Super-Urb! Since he stepped in the door, Chris has proven his abilities, not only by bringing the station to #1, but keeping it there and consistently maintaining its position in the market. No stranger to broadcasting, he has over twenty years of radio experience under his belt. And while most radio vets have been immersed in only one or two formats, C-Diddy has been doin' his thing in Urban radio, Jazz, Country and CHR, as well as Adult Contemporary. How's that for a track record? Most recently, Chris has been holdin' it down in South Carolina, programming both **WXHT-FM**, and its Urban AC sister station, **WZMJ-FM**. So while he has a heavy workload and a long list of experience, he has also achieved the numbers to prove his talents! Meanwhile, even a dozen of the slickest lawyers couldn't prove our talents.

That's C-Diddy
Not P. Diddy

nah'msayin'

by Juliette Jones

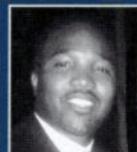
Tragedy seems to be a key word for the music business lately. I mean, it was bad enough that we lost Aaliyah so suddenly last year. We had barely even comprehended that when September 11th happened. And then there are all these companies either downsizing or just going out of business. I think that by now we're all so shell-shocked by bad news that the truly tragic death of **Lisa "Left Eye" Lopes** only registers as just another daily dose. Even so, isn't it strange how we can remember exactly where we were, what we were doing and wearing when receiving such bad news? I mean, do I want to remember how each moment played out when I heard about Aaliyah? Do I want to replay the morning of September 11th over and over in my head for the rest of my life? No, but here I am, adding April 25th to my mental scrapbook of sadness—the night I heard about Left Eye. I didn't know her, even though I kind of grew up in the business with TLC. I was doing street promotion for Arista while they were setting up what would be TLC's biggest album *CrazySexyCool*. My knowledge of the rollout plan was instrumental in securing my job at Jive, so you could say I owe Left Eye something for her indirect help with my career. And besides that, she seemed to live her life to the fullest, without concern for what other people thought, and I've always had great admiration for people like that. Even though her life was cut short, I for one would like to believe that she made the most out of the time she had, and I hope that I'm not the only one who will follow her example and live each day as if it were my last. I've lost several people over the years, and with each passing, I try to learn something—I find that it makes the loss a little easier to bear. My heart goes out to Left Eye's family and friends... I guess Liz and I both were feeling a little down about the news, so we decided to go out for dinner and drinks Friday. We sat next to the funniest girl I have ever met in my life—her name's Katie Caz, and she's a professional comic. She had us laughing so hard we were crying! She normally opens up for **Eddie Griffin**, so we are definitely gonna go check out her show. All the laughter was just what we needed. Throw in some good music and a couple of cute boys, and life was good. I heard the **Rob Jackson/Lady May** record "Boom, Boom, Boom" again. I really love that song. I know **CC "C'murda" McClendon** is going to blow it up! The DJ also played "Feels Good" by **Naughty by Nature**, featuring **3LW**. That really is a feel-good record, and I have to give it up for **Geo Bivins**. They have over 1,000 spins and are steadily moving up the chart. Another feel-good record is "Most High" by **Jerzee Monet**. My girl **Tosha Love** told me it's already Top 10 phones at **WVEE** in Atlanta! After a great add week, I see a big hit on the horizon for **Garnett March** and the **DreamWorks** family. This has to be one of the most talked-about records at Urban radio right now... **Skip Dillard** was telling me that a lot of people are talking about **Amerie**'s record, "Why Don't We Fall in Love." This new artist from **Columbia** is poised for big success with **WUSL**, **WBLS**, **WCDX**, **WPEG**, **WWWZ**, **KATZ** and **WDKX** all spinning the record going into add week. **Columbia** is also having some early success with **Fundisha**'s "Live the Life," as well as continued growth from **Nas**' "One Mic." Several stations are just starting with the remix... **James "The Best Man" Brown** certainly is gonna be busy keeping track of all these hits while rehearsing for yet another wedding. Maybe he should suggest that they play "Someone to Love You" by **Ruff Endz** at the reception—what a beautiful song! I know it's been out for a while, but it is still researching at **WAMO**, **WOWI**, **WVEE** and **WBLK**, to name a few. The Trio of VPs at **Epic** and my girl **Charita Carter** have been working this one for real... It's official! **B2K** has moved into the realm of teen sensations, complete with crying girls, screaming moms and sold-out shows. The single, "Gots Ta Be," has over 2,000 spins and counting. If this song isn't in heavy rotation, you're definitely missing the boat, because it's researching in all demos and day parts—yep, it's true: the grown folks love it too! That's it for me! **Hi Don Pooh!** **R.I.P. Renee Battle.**



AMERIE:
Easy to Fall for.

Urban

Say What?



Derek Jurand

WQKQ Nashville

Amerie - "Why Don't We Fall In Love" - Columbia/CRG

"I really believe that this will be the joint of the summer! You'd better book her for your shows right now, before her price gets too high!"



Robert Scorpio

KKBT Los Angeles

Eminem - "Without Me" - Aftermath/Interscope

"It's a hit!"



Doug Davis

WJMJ Greenville

RL - "Good Man" - J Records

"Reaches the heart of a lonely man. Sistas can learn a lot about a brotha from this jam, so listen closely! Should be a smash!"



Stan Branson

WJMI Jackson

KHIA - "My Neck, My Back" - Dirty Down/Artemis

"This record is blowin' up in the clubs and we added it to our rotation this week."



Dion Summers

WERQ Baltimore

Mario - "Just A Friend 2002" - J Records

"B'more's own holds it down. Top 5 phones!"



Justin "Tyme" Prager

MTV

Clipse - "Grandin'" - Arista

"Just when you think the Neptunes are out of ideas, they come back with some next shit! This is what you call bare-bones hip-hop—nothing but beats and rhymes. Always refreshing to hear an emcee take it back to the essence."

R&B Urban Mainstream

Powered By



LW	TW	ARTIST	TITLE	LABEL
1	1	ASHANTI	Foolish	Murder Inc./IDJ
2	2	USHER	U Don't Have To Call	Arista
4	3	BUSTA RHYMES	Pass The Courvoisier	J Records
6	4	P. DIDDY f/USHER	I Need A Girl	Bad Boy/Arista
3	5	FAT JOE f/ASHANTI	What's Luv?	TS/Atlantic/Atl G
8	6	MUSIQ	Halfcrazy	Def Soul/IDJ
7	7	AVANT	Makin' Good Love	MJM/MCA
5	8	TWEET	Oops (Oh My)	Goldmind/Elektra/EEG
9	9	MARY J. BLIGE	Rainy Dayz	MCA
10	10	JAHEIM	Anything	Warner Bros.
13	11	NAPPY ROOTS	Awnaw	Atlantic/Atl G
15	12	B2K	Gots Ta Be	Epic
11	13	FAITH EVANS	I Love You	Bad Boy/Arista
14	14	YING YANG TWINS	Say I Yi Yi	KOCH
22	15	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
12	16	LUDACRIS	Saturday	Def Jam South/IDJ
16	17	JA RULE	Down A** Chick	Murder Inc./IDJ
23	18	BIG TYMERS	Still Fly	Cash Money/Universal
19	19	BRANDY	Full Moon	Atlantic/Atl G
17	20	JENNIFER LOPEZ	Ain't It Funny	Epic
29	21	TRUTH HURTS	Addictive	Aftermath/Interscope
24	22	RUFF ENDZ	Someone To Love You	Epic
21	23	LIL' BOW WOW	Take Ya Home	So So Def/Columbia/CRG
18	24	AALIYAH	More Than A Woman	Blackground
27	25	DONELL JONES	You Know That I Love You	Arista
26	26	JOE	What If A Woman	Jive
25	27	MAXWELL	This Woman's Work	Columbia/CRG
30	28	NAS	One Mic	Columbia/CRG
—	29	ALICIA KEYS	How Come You Don't...	J Records
—	30	NAUGHTY BY NATURE	Feels Good	TVT

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most added

Artist	Title	Label
1. RL	"Good Man"	J Records
2. Dave Hollister	"Keep Lovin' You"	MCA
3. LovHer	"How's It Gonna Be"	Def Soul/IDJ
4. Amerie	"Why Don't We Fall..."	Columbia/CRG
5. Me'Shell Ndegeocello	"Pocketbook"	Maverick/Warner Bros.

most increased

Artist	Title	Label
1. P. Diddy f/Usher	"I Need A Girl"	Bad Boy/Arista
2. Truth Hurts	"Addictive"	Aftermath/Interscope
3. Cam'ron	"Oh Boy"	Roc-A-Fella/IDJ
4. B2K	"Gots Ta Be"	Epic
5. Musiq	"Halfcrazy"	Def Soul/IDJ



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WLLD	KQKS
WPGC	WERQ



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Charlene "Tweet" Keys A&R: Merlin Bobb & Jay Brown. Managed by Violator Management

in tha mix

by Ricky Leigh Mensh

LEFT EYE: Damn... Left Eye's gone. Still can't fukkin believe it. I'm like feelin' tha same shitty feelin' I had when I got tha same two-way last yr. sayin Aaliyah had passed away. Like any DJ in tha mix, I remember getting "Ain't 2 Proud 2 Beg" in tha mail when I waz @ KSFM. Went right on. Ya knew she & that crew were gonna do alotta damage on alotta turntables. Got to hang w/her on many occasions, but I most remember sittin across from her @ Clive's pre-Grammy party a few yrs. back. She had me crackin up that nite. She had

a great sense of humor, waz smart & so very talented. My heart & prayers go out to her family, T-Boz, Chilly, LA Reid & Babyface & tha rest of her friends... Until hearin' about Left Eye, I waz so excited to tell ya about summa tha other great shitt goin on out there this week, like Kid Jay's promotion to Mix Show Director @ XHTZ; Eminem's (Aftermath/Interscope) new fatt-ass record; Awesome 2's 20th Anniversary; my trip to XM Satellite, etc. I'd be lyin' if I didn't say that I'm strugglin' w/this, so please bare w/me. Theze folks deserve their shine & I'm gonna move & give it to 'em. First, Kid Jay, who started @ KPWR cleanin Tha Baka Boyz' sheets for their bunkbeds in '93 az well az bein Promo Coord., PT on air, Board OP,

etc., iz now in hiz second stint az Head Mixer for Z90 after holding tha post in 2001. Jay's a talented remixer & DJ—just ask him. He's been w/the Lakers for 12 yrs. az a "team attendant," tha last two az a DJ & part-time cocktail waitress @ Laker games. Jay: "I wanna thank Lisa Karsting, TJ Lindeman & the rest of the folks @ Z90 for their belief in me & helpin' me get past border patrol w/summa my relatives last wk." U can get @ Jay thru www.kidjay.com or (888) 648-2950. CONGRATZ JAY!... & how smokin fukkin' hott are BOTH SIDES of Eminem's new 12! SHEEE-ITTT! Thank you Em & Dr. Dre for breathin' a much-needed breath of fresh air into hip-hop!... & biggg hi-5s to this wk's guest & new #1 pic on the wkly Commercial Radio Mix Show Conference Call—SCARFACE (Def Jam South/IDJ). Here's wishin' all artists were az friendly, appreciative & intelligent about our bizness az 'Face iz. & congratz to Camp Lo (Dymond Crook) for bein' #1 on tha unda for tha fourth straight wk. Congratz also to new pix Clipse (Arista), who moves up from tha unda to be considered for regular ro; Amerie (Rise/Col/CRG), & Jerzee Monet (DreamWorks), who put on a strong show @ S.I.R. here in LA-LA last wk... Biggg luv to tha legendary Special K & Teddy Ted aka Awesome 2, who've helped clear tha path for many, many DJz to come to tha forefront along w/o many artists! More on what they're doin to celebrate comin soon... Did u catch BET's Spring Bling? Great fukkin job Messrs. Stephen Hill, Kelly G, et al @ BET. Can't wait 'til tha awards show!... & don't forget to check out MTV JAMS debutin' this Wed. I know my man ButtaMan & hiz partner Beth Birkett have been bustin alotta ass to make this new channel happen. MTV PS to Justin "Tyme" Prager: Don't count on your Bosox doin what tha Patsies did or tha Patsies doin what they did again. There he iz... Soon-to-be Conf. Call Pix: Eminem, Roscoe (Priority/Capitol), Cee-Lo (Arista), Smilez & Southstar (ArtistDirect), Swizz Beatz/Bounty Killer (DreamWorks), Styles (Interscope), Snoop (Hollywood), B Rich (Atlantic/Atl G) & Ms. Jade (Beat Club/Interscope)... Great move getting tha chyron on Lenny Kravitz' NBA rmx of "Dig In" on TV as a highlight package during tha Lakers/Portland game. I'm sure we'll see more of this mini-video style-marketing... & how 'bout Ja Rule's (Murder Inc./IDJ) piece on ESPN. Again, great cross-promo... & all tha best to industry heavy-weight Stan Sheppard & hiz new partner, CAZ, who've formed a new label called Glasshouse Records. Caz' new LP, Goin Head Up, comes out 5/14 & already has a good buzz goin on behind early support from Power 106's Damien "Ozborne" Young & E Man & Wherehouse's Violet Brown. Caz's got sum great teammates on tha LP w/Treach, Kurupt, TQ, Spice 1, Ras Kass, Roscoe, etc... Much luv to Wyclef, Jerry Wonda & tha crew for hookin up tha D.C. gig. & for thoze not playin "PJ's" yet, damn near 2000 people @ tha 930 Club in DC knew like every fukkin word. HELLO!... Kevin Black (Interscope) iz a very giving man. Not only are hiz favorite shorts up for auction on eBay, he's added an original Spider-Man movie poster that waz just discontinued onto his site to raise \$ for Russell Simmons' Rush Philanthropic. Just go to eBay & hit "search" for "Kevin Black's shorts." Thank you... Happy b-day to Wendy Goldstein (Priority/Capitol). She's 25 + tax... XM SATELLITE! WHEW! Whatta fukkin facility! Thank you to VP Prog. Messrs. Steve Harris & my man B Brian for tha tour. I waz gonna do it anyway, but I'm getting that shitt for my car this wk! Whatta great fukkin vibe they've got. I'm tryin to remember tha last time I saw so many people happy to be workin' @ a radio station...



Kid Jay: Smellz a lot like Shaq's socks after practice.



Awesome 2:
Actually wearing
shitt they bought.



TOP 20 SPINS

ARTIST	TITLE	LABEL	SPINZ
1. TRUTH HURTS f/RAKIM	Addictive	Aftermath/Interscope	377
2. CAM'RON	Oh Boy	Roc-A-Fella/IDJ	355
3. BUSTA RHYMES f/P DIDDY & PHARRELL	Pass the Courvoisier	J Records	345
4. SCARFACE f/JAY-Z & BEANIE SIGEL	Guess Who's Back	Def Jam South/IDJ	339
5. P. DIDDY f/USHER & LOON	I Need a Girl (remix)	Bad Boy/Arista	334
6. BEANIE SIGEL f/FREEWAY	Roc the Mic	Roc-A-Fella/IDJ	326
7. TWEET	Oops!	GM/Elektra/EEG	317
8. USHER	You Don't Have To Call	Arista	313
9. ASHANTI	Foolish	Murder Inc./IDJ	308
10. AMERIE	Why Don't We Fall In Love	Rise/Columbia/CRG	296
11. DJ QUIK	Trouble	Euponic/Bungalo/Universal	290
12. LUDACRIS	Saturday	Def Jam South/IDJ	285
13. CAMP LO	Glow	Dymond Crook	277
14. NAUGHTY BY NATURE f/3LW	Feels Good	TVT	271
15. ASHANTI	Unfoolish	Murder Inc./IDJ	264
16. TWEET	Call Me	GM/Elektra/EEG	258
17. NAS	One Mic	Columbia/CRG	253
18. FLIPMODE SQUAD	Here We Go	J Records	252
19. ISYSS f/JADAKISS	Day + Night	Arista	246
20. MARY J BLIGE f/JA RULE	Rainy Dayz	MCA	240

OUTTA THA BOX

Weekly conference call winners

ARTIST	TITLE	LABEL
1. SCARFACE f/JAY-Z & BEANIE SIGEL	Guess Who's Back	Def Jam South/IDJ
2. ROB JACKSON f/LADY MAY	Boom, Boom, Boom	Arista
3. FLIPMODE SQUAD	Here We Go	J Records
4. MARIO	Just A Friend	J Records
5. ISYSS f/JADAKISS	Day + Night	Arista
6. PETEY PABLO	I Told Y'all	Jive
7. CLIPSE	Grindin	Arista
8. KELLY PRICE f/KEITH MURRAY	Take It To the Head	Def Soul/IDJ
9. E-40 f/FABOLOUS	Automatic	Sic Wid It/Jive
10. N2ABYSS	Freaks 2	Ragdoll/Atlantic/Atl G
11. LADY MAY f/BLU CANTRELL	Round Up	Arista
12. AMERIE	Why Can't We Fall In Love	Rise/Columbia/CRG
13. JERZEE MONET	Most High	DreamWorks
14. YASMEEN	Blue Jeans	MCA

underground ▼

ARTIST	TITLE	LABEL
1. CAMP LO	Glow	Dymond Crook
2. GZA	Fame	MCA
3. SLUM VILLAGE	Tainted	Barak Ent./Capitol
4. ROC	Like A G	Lethal Dose/Geffen/Interscope
5. STYLES AND PHAROAHE MONCH	The Life	Rawkus/MCA

▲ commercial



Latin Prince KKUU

Eminem
"Without Me"
Aftermath/Interscope

"He's backkkkkkkkkkk...with hot rhymes and, of course, a beat that won't stop! This record is gonna get major love! I can't wait to hear the album, cuz I know Slim Shady & Dr. Dre will deliver!"



James White XHTZ

Mario
"Just A Friend"
J Records

"Definitely a cut that's gonna appeal to the females and blow up the phone lines! At only 15, this kid is bringin' some heat! Don't sleep on this—throw it on your 12s!"



4real KGGL

Slum Village
"Tainted"
Barak Ent./Capitol

"This slum shit is hot! It's on the same laid-back smooth vibe they were on before. Put it on ya tables immediately!"



James Lewis WTCC

Kelly Price f/Keith Murray
"Take it to the Head"
Def Soul/IDJ

"This joint is a guaranteed heater! You can always count on Kelly to make a track that the ladies will love, and this one is no exception!"



Fresh WTLZ

Joe Budden
"Get Right With Me"
Spit/IDJ

"In this hip-hop game, we don't get a lotta strong jamz out da fukkin box! 'Get Right Wit Me' is definitely one of those instant hot joints! Don't sleep on Joe Budden... Ya heard me!"



Trouble T WKKV/XM Satellite

Rob Jackson f/Lady May
"Boom, Boom, Boom"
Arista

"From the very first time I saw this video, I knew it would be an instant hit! You're gonna hear this rocking thru the clubs nationwide!! If the DJs ain't using it as their lead song, they're probably using it in their main arsenal! Like my man Doctor B says, 'This track is hot as fuck... times eight!'"



Jammin Jay WJIZ

Swizz Beatz f/Bounty Killer
"Guilty"
DreamWorks

"It's a blazin-ass jam with hip-hop and reggae meeting head on! Put this in ya mix!"



Fusion KSXY

n2Abuss
"Freaks 2"
Ragdoll/Atlantic/atl G

"This joint brought a fresh, new sound to the Digital Underground classic, 'Freaks of the Industry.' This time around, it's a more futuristic version that'll be sure to grab your listeners' ears!"



THE BLOCK

Now you know.

ON THE COME-UP

12" SHIP

P. DIDDY f/
GINUWINE & LOON
I Need A Girl Pt. 2
Bad Boy/Arista

NOREAGA
Nuthing
Def Jam/IDJ

ALICIA KEYS
How Come You Don't
Call Me
J Records

NAUGHTY BY
NATURE
Rah Rah
TVT

NAUGHTY BY
NATURE f/REDMAN
& METHOD MAN
Rock N Roll
TVT

URBAN IMPACT

LADY MAY f/
BLU CANTRELL
Round Up
Arista

GLENN LEWIS
It's Not Fair
Epic

KIRK FRANKLIN
Brighter Days
Gospo Centric/Jive

BLACK COFFEY
Hard To Get
Motown/Universal

NELLY
Hot In Herre
Fo' Reel/Universal

XOVER IMPACT

LADY MAY f/
BLU CANTRELL
Round Up
Arista

GLENN LEWIS
It's Not Fair
Epic

NELLY
Hot In Herre
Fo' Reel/Universal

12" SHIP

FREEWAY
Line 'Em Up
Roc-A-Fella/IDJ

LUDACRIS
Move Bitch
Def Jam South/IDJ

URBAN IMPACT
CEE-LO
Gettin' Grown
Arista

OUTKAST
Land Of A Million Drums
Atlantic/Atl G

WYCLEF JEAN
f/CLAUDETTE ORTIZ
2 Wrongs
Columbia/CRG

STYLES f/
PHAROAHE MONCH
The Life
Rawkus/MCA

OUTKAST
Land Of A Million Drums
Atlantic/Atl G

WYCLEF JEAN

f/CLAUDETTE ORTIZ

2 Wrongs

Columbia/CRG

SWIZZ BEATZ
F/BOUNTY KILLER
Guilty

DreamWorks/Interscope

SNOOP DOGG
Undercover Funk
(*Give Up The Funk*)
Hollywood

STYLES f/
PHAROAHE MONCH
The Life
Rawkus/MCA

XOVER IMPACT
CEE-LO
Gettin' Grown
Arista

SMILEZ AND
SOUTHSTAR
Who Wants This?
ArtistDirect

OUTKAST

Land Of A Million Drums
Atlantic/Atl G

WYCLEF JEAN
f/CLAUDETTE ORTIZ
2 Wrongs
Columbia/CRG

SNOOP DOGG
Undercover Funk
(*Give Up The Funk*)
Hollywood

MAY 7th

MAY 14th

THE DIRT

THE BIGGEST STORY THIS WEEK... is the tragic death of TLC's Lisa "Left Eye" Lopes who died in a car accident last Thursday night (April 25), while vacationing in Honduras. The music community and fans all over the world are shook by this horrible loss. She will be greatly missed. A private wake and funeral was held this week in Atlanta for her family and friends. We here on The Block extend our deepest regret and warmest sympathy to her family... On a much lighter note, morning shows *Good Morning America* and *Today* are fighting for exclusivity regarding an **Alicia Keys** performance for their upcoming concert series. Looks like *GMA* is coming up victorious, as a very salty *Today* threatens to cease future support of other J Records recording artists... Yawn... Look for *Destiny's Child's* Beyoncé Knowles in the upcoming movie *The Fighting Temptations*, which will begin shooting in June. She will play



HOODWINKED: Director John Singleton (c) GQ'd for this photo op with rappers Petey Pablo (l) and DJ Quik (r), as Quik tried to negotiate a deal with Singleton to direct his next video. "Something along the lines of the Boyz N The Hood concept. You familiar with that film?"

opposite Academy Award winner Cuba Gooding Jr. Beyoncé's father, Mathew Knowles, will provide a collection of music for the soundtrack... Word on the street is that Puffy is talking to MTV about doing his own version of *The Osbournes* show, highlighting his life and career as a music mogul... Boyz II Men has fired longtime manager and friend Quadree. No reason or replacement

has been confirmed... Michael Greene is out at **NARAS**... In radio land, KUUU Salt Lake City APD/MD Zac Davis makes an exit for his first programming gig. He'll be heading up CC's new Crossover WBVD, 95.1-The Beat in Melbourne, FL... Longtime VP/GM Vince Fruge leaves his post at **Radio One**. He was responsible for overseeing the company's Indianapolis properties—WTLC A/F, WHHH and WYJZ... KKBT Los Angeles late-night jock PJ Buttah goes into syndication... Could CC's WJBT Jacksonville be making moves towards an old Florida vet? And could another CC programmer look to return to a familiar company?... On the label front, Motown Sr. VP Michael Johnson hires former RCA West Coast regional Dusean Dawson for similar duties... The Top Ten Most Played videos at BET this week are: #1 Ying Yang Twins, #2 B2K, #3 Big Tymers, #4 Nas, #5 Brandy, #6 Ashanti, #7 Aaliyah, #8 Musiq, #9 Busta Rhymes, #10 Lil' Bow Wow... Keepin' it movin': Tom Calococci, Kim Hughes, Russ Allen, Joey Carvello and Mickey Johnson.

OH SO RIGHT.

WYCLEF JEAN *Two Wrongs*
feat. CLAUDETTE ORTIZ* of CITY HIGH

THE NEXT SINGLE TO BE REVEALED FROM
HIS HIGHLY ANTICIPATED NEW ALBUM,
"MASQUERADE."



HUGE EARLY BELIEVERS!

WXYY	5 x per day
Z90	5 x per day
WPGC	4 x per day
WLLO	4 x per day
WERQ	3 x per day

Produced by Wyclef Jean and
Jerry "Wonder" Duplessis for R.C.E.
Management: DAS Communications, Ltd.

ALBUM IN STORES TUESDAY, JUNE 18

*Claudette Ortiz of City High appears courtesy of Booga Basement Records, Inc.

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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANDISERS



WINNERS

MOST #1's

1. WILCO
2. KENNY CHESNEY
3. ASHANTI

MOST TOP 5's

1. SHERYL CROW
2. WILCO
3. ASHANTI

MOST TOP 10's

1. SHERYL CROW
2. ASHANTI
3. WILCO

WHEREHOUSE MUSIC

KEVIN MILLIGAN
420 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. ASHANTI
2. CEE-LO
3. SHERYL CROW
4. KENNY CHESNEY
5. CELINE DION
6. SYSTEM OF A DOWN
7. JOSH GROBAN
8. NAPPY ROOTS
9. LUDACRIS
10. NO DOUBT

hastings

MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. KENNY CHESNEY
2. ASHANTI
3. SCORPION KING (ST)
4. STAR WARS EPISODE II (ST)
5. SHERYL CROW
6. JOSH GROBAN
7. SYSTEM OF A DOWN
8. BIG MOE
9. LUDACRIS
10. NAPPY ROOTS

HMV RECORD STORES

JEFF DAVIDSON
13 Retail Stores
(NYC)

HMV

1. SHERYL CROW
2. ASHANTI
3. ELVIS COSTELLO
4. WILCO
5. CELINE DION
6. JOSH GROBAN
7. PET SHOP BOYS
8. NOW VOL. 9 (VAR)
9. BONNIE RAITT
10. NYC UNDERGROUND VOL. 4

TOWER

www.tower.com

ROBERT STAPLETON
96 Retail Stores
(Sacramento)

TOWER

1. SHERYL CROW
2. ELVIS COSTELLO
3. WILCO
4. NORAH JONES
5. ASHANTI
6. CELINE DION
7. PET SHOP BOYS
8. JOSH GROBAN
9. JOHN MAYER
10. STAR WARS EPISODE II (ST)



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. KENNY CHESNEY
2. JOSH GROBAN
3. ASHANTI
4. WILCO
5. CEE-LO
6. SHERYL CROW
7. FAT JOE
8. USHER
9. DISHWALLA
10. B2K

You'll find it at Fred Meyer

BRIAN STEVENS
132 Retail Stores
(Portland)

FRED MEYER

1. KENNY CHESNEY
2. CELINE DION
3. SHERYL CROW
4. NOW VOL. 9 (VAR)
5. PINK
6. SCORPION KING (ST)
7. O BROTHER, WHERE ART... (ST)
8. SHAKIRA
9. NICKELBACK
10. ASHANTI



VINCE SZYDLOWSKI
22 Retail Stores
(Los Angeles)

VIRGIN

1. WILCO
2. SHERYL CROW
3. PET SHOP BOYS
4. PAUL WESTERBERG
5. ELVIS COSTELLO
6. ASHANTI
7. CELINE DION
8. NORAH JONES
9. STAR WARS EPISODE II (ST)
10. JOHN MAYER

BORDERS

CHRIS RICHARDS
290 Retail Stores
(Ann Arbor)

BORDERS BOOKS & MUSIC

1. SHERYL CROW
2. BONNIE RAITT
3. JOSH GROBAN
4. CELINE DION
5. WILCO
6. STAR WARS EPISODE II (ST)
7. O BROTHER, WHERE ART... (ST)
8. ELVIS COSTELLO
9. NORAH JONES
10. NOW VOL. 9 (VAR)

Vanessa Carlton

A Thousand Miles

From the forthcoming album
Be Not Nobody

Written by Vanessa Carlton

Produced by Ron Fair

Mixed by Jack Joseph Puig

A and R Direction: Ron Fair

Management: Peter Malkin for PMM Inc.

www.vanessacarlton.com

8* Top 40 BDS (+572)

8* Adult Top 40 BDS (+172)

Album in Stores Now!



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WRH



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

1	KENNY CHESNEY	(BNA 67038)	96%	6	PET SHOP BOYS	(Sanctuary 84554)	38%
2	STAR WARS 2 (ST)	(Col/Sony Classical 89932)	82%	7	PAUL WESTERBERG	(Vagrant 369)	37%
3	CEE-LO	(Arista 14682)	50%	8	RL	(J Records 20012)	24%
4	WILCO	(None/Atl/Atl G 79669)	40%	9	BADLY DRAWN BOY	(ArtistDirect 01019)	16%
5	ELVIS COSTELLO	(Island/IDJ 586775)	39%	10	STRUNG OUT	(Fat Wreck Chords 7063)	14%

ALLIANCE ONE-STOP TONY BAZEMORE / CORAL SPRINGS

Wilco
Elvis Costello
Michael Bolton
Cee-Lo
Badly Drawn Boy

AMOEBA BRIAN DAVIS / SAN FRANCISCO

Paul Westerberg
Wilco
Elvis Costello
Cornershop
Badly Drawn Boy

BAKER & TAYLOR STEVE HARKINS / CHARLOTTE

Wilco
Josh Groban
Star Wars Episode 2
Elvis Costello
Paul Westerberg
Pet Shop Boys

BORDERS BOOKS & MUSIC CHRIS RICHARDS / ANN ARBOR, MI

Josh Groban
Wilco
Star Wars Episode 2
Elvis Costello
Sarah Brightman
Kenny Chesney
Nitty Gritty Dirt Band

CD WORLD RENEE GASKIN / S. PLAINFIELD, NJ

Elvis Costello
Wilco
The Band (Re-issue)
Paul Westerberg
Star Wars Episode 2
Pet Shop Boys
Dokken

DIMPLES DILYN RADAKOVITZ / SACRAMENTO

Cee-Lo
Dishwalla
Wilco
Kenny Chesney
Strung Out
RL
Hoobastank

FRED MEYER BRIAN STEVENS / PORTLAND

Kenny Chesney
Star Wars Episode 2
System Of A Down (Re-issue)
Fat Joe
Sarah Brightman
X-Ecutioners

HARMONY HOUSE LORI SMITH / DETROIT

Elvis Costello
Wilco
Kenny Chesney
Pet Shop Boys
Star Wars Episode 2

HASTINGS MIKE FULLER / AMARILLO

Kenny Chesney
Star Wars Episode 2
Big Moe
Cee-Lo
Wilco

HMV STEWART FLEMING / NEW YORK

Elvis Costello
Wilco
Pet Shop Boys
Louie DeVito
Star Wars Episode 2
Cee-Lo
Badly Drawn Boy

HOMER'S MIKE FRATT / OMAHA

Wilco
Elvis Costello
Kenny Chesney
Uncle Tupelo
Star Wars Episode 2

INDEPENDENT REC JUDY NEGLEY / COL SPRINGS

Cee-Lo
Big Moe
RL
Non Phixion
Strung Out

LOU'S RECORDS TONY VICK / ENCINITAS

Wilco
Strung Out
Elvis Costello
The Hives
Noise Ratchet
Pet Shop Boys

NEWBURY COMICS HAROLD LEPIDUS / BOSTON

Wilco
Elvis Costello
Paul Westerberg
Star Wars Episode 2
Pet Shop Boys
Badly Drawn Boy
The Band (Re-issue)

OLSSONS BOOKS & RECORDS JARRETT FRANKEL / WASHINGTON DC

Wilco
Elvis Costello
Luna
Paul Westerberg
Badly Drawn Boy
Pet Shop Boys
Cornershop

ST MARK SOUND GRETA DERR / NEW YORK

Wilco
Wilco
Wilco
Wilco
Wilco

STREETSIDE SUE GRONE / ST. LOUIS

Wilco
Cee-Lo
Elvis Costello
Paul Westerberg
RL
Kenny Chesney
Star Wars Episode 2

TOWER SUNSET JIM LACEY-BAKER / W HOLLYWOOD

Elvis Costello
Wilco
Pet Shop Boys
Badly Drawn Boy
Cee-Lo

UNIVERSAL O-S SAM CASS / PHILADELPHIA

Kenny Chesney
Wilco
Cee-Lo
Dishwalla
Star Wars Episode 2
Louie DeVito
Elvis Costello

VIRGIN MEGASTORE VINCE SZYDLOWSKI / NATIONAL

Wilco
Pet Shop Boys
Paul Westerberg
Elvis Costello
Star Wars Episode 2
Louie DeVito
Strung Out

WHEREHOUSE BOB BELL / TORRANCE

Cee-Lo
Kenny Chesney
Big Moe
Star Wars Episode 2
Wilco
Elvis Costello
RL

HITS

RERAP

BY MARK PEARSON

The Coalition of Independent Music Stores (CIMS) is hosting its fourth annual convention this week in Charlotte, NC. The semi-covert confab will span Wednesday through Sunday (5/1-5/5). President Don Van Cleave tells us that it's not a label shmooze-fest (there are no product presentations, for example), but four days of intensive meetings with the membership discussing everything from advertising to alternative lifestyle product lines. The line-up of acts playing in the evening include John Mayer, Badly Drawn Boy, Counting Crows' Adam Duritz, the Flaming Lips, Mark Cope, Tift Merritt (her second year playing the confab though her first *Lost Highway* LP has yet to be released). It's hard now to imagine a time when CIMS was not a major force in the industry. Established in 1995 with the help of scribe **Mark Cope** (now at *CMJ*), the consortium now numbers some 29 chains with 74 stores in 23 states. They have changed the landscape, not only for them-

HE'S SO HOLLYWOOD



DANIEL SAVAGE: Ready for his close-up.

selves, but every independent store in the nation. Our congrats go out to all the members, including old friends like Alayna Hill-Alderman, Carl Singmaster, Terry Currier, John Kunz and too many more to mention on their first seven years... In a surprise move, veteran Laurie Clark has reportedly left her post as Sr. VP Merchandising, Marketing & Advertising at *The Wiz*. Clark, formerly GM at Albany-based *Trans World*, was brought on at the start of the year to replace outgoing *Wiz* vet Tasso Koken by President Jeffrey Yapp (who himself had just assumed the post last November). She was to oversee the planned move from the current HQ offices in Edison, NJ to Bethpage, Long Island. That move is set for a "soft" June window. Parent company *Cablevision* is consolidating its assets in one location, including entities such as *Madison Square Garden* and the 70-theater *Clearview Cinemas* chain. There has been no statement from *The Wiz* as to the reason for Clark's abrupt departure. Also in question is the status of Clark's hand-picked Divisional Merchandise Manager for Music and Video **Lynne Murphy**, who had been with Clark since her tenure at *Trans World*... Despite rumors to the contrary, **Hollywood Records** Sr. VP Sales and Mktg. **Daniel Savage** has decided not to rejoin former boss **Jason Flom** at *Lava*. Look for Savage to re-up at *Hollywood* with added responsibilities.

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TOP
50Most
Powerful
Mp3 Songs

2 WEEKS AGO

LAST WEEK

THIS WEEK

Cuts That Impact Album Sales

ARTIST	TITLE	LABEL	COMMENTS
1 1 1	ASHANTI FOOLISH	Murder Inc./IDJ	LP continues to explode, MTV, VH1, BET, #1 phones
— 2 2	SHERYL CROW SOAK UP THE SUN	A&M/Interscope	MTV, VH1, Top 40, Mod AC, APM, LP maintaining
2 3 3	CELINE DION A NEW DAY HAS COME	Epic	VH1, Top 40, Hot AC, LP still smokin'
6 6 4	GODSMACK I STAND ALONE	Republic/Universal	"Scorpion King" (ST), A.Rock, PoMo, movie still #1
10 8 5	PINK DON'T LET ME GET ME	Arista	#1 VH1, hot MTV, Top 40, Modern AC, Platinum-plus LP, phones
8 7 6	SHAKIRA UNDERNEATH YOUR...	Epic	Hot phones, MTV, Top 40, VH1, LP double-Platinum, Hot AC
4 5 7	TWEET OOPS (OH MY)	GoldMind/Elektra/EEG	Missy Elliott camp, X-over, Top 40, MTV, BET, VH1, hot LP
18 14 8	SYSTEM OF A DOWN TOXICITY	American/Col/CRG	LP past 2 million, MTV, A. Rock, PoMo
9 9 9	PUDDLE OF MUDD BLURRY	Flaw/Gef/Interscope	LP past 2 mil, Top 40, A. Rock, PoMo, VH1, "Drift and Die"
3 4 10	GOO GOO DOLLS HERE IS GONE	Warner Bros.	MTV, VH1, PoMo, A.Rock, Top 40, Mod AC, new LP selling
31 18 11	LUDACRIS SATURDAY	Def Jam South/IDJ	BET, MTV, X-over, Top 40, LP many-times Platinum
11 11 12	FAT JOE WHAT'S LUV	Atlantic/Atl G	MTV, Top 40, X-over, BET, big LP, phones
16 15 13	NAPPY ROOTS AWNAW	Atlantic/Atl G	Exploding at X-over, LP Gold, MTV, MTV2, BET
12 13 14	LINKIN PARK IN THE END	Warner Bros.	Finally falling, LP over 6 million, "Paper Cut" now
7 12 15	LUDACRIS ROLL OUT	Def Jam South/IDJ	X-over, Top 40, "Saturday" hot at video channels now, LP hot
— 28 16	NO DOUBT HELLA GOOD	Interscope	Follow up to smash, MTV, VH1, phones, PoMo, Top 40, LP solid
13 16 17	BRANDY WHAT ABOUT US	Atlantic/Atl G	Still has some air, "Full Moon" breaking now
17 17 18	NICKELBACK HOW YOU REMIND ME	RoadRunner/IDJ	Still has some air, LP hot, "Too Bad" exploding
15 19 19	USHER U DON'T HAVE TO CALL	Arista	MTV, BET, VH1, X-over, Top 40, phones, LP over 4 million
23 20 20	JOHN MAYER NO SUCH THING	Aware/Columbia/CRG	MTV, MTV2, VH1, Top 40, Hot and Mod AC, LP still developing
22 21 21	NICKELBACK TOO BAD	RoadRunner/IDJ	MTV, VH1, phones, Top 40, PoMo, A. Rock, LP over 3 mil
5 10 22	AVANT MAKIN' GOOD LOVE	MJM/MCA	MTV, BET, X-over, Top 40, JAMZ, some phones, solid LP sales
24 24 23	MARY J. BLIGE RAINY DAYZ	MCA	f/Ja Rule, MTV, BET, VH1, MTV2, X-over, Top 40, smash LP
35 29 24	NORAH JONES DON'T KNOW WHY	Blue Note	MTV2, VH1, LP exploding, radio continues to develop
25 26 25	MICHELLE BRANCH ALL YOU WANTED	Maverick/WB	VH1, MTV, LP exploding, Top 40, Mod. Adult, requests



TOP 50 Most Powerful Songs

2 WEEKS AGO

LAST WEEK

THIS WEEK

Cuts That Impact Album Sales

ARTIST	TITLE	LABEL	COMMENTS
21 23 26 KYLIE MINOGUE	CAN'T GET YOU OUT...	Capitol	LP past Gold, MTV, VH1, Top 40, Modern AC
27 27 27 P.O.D.	YOUTH OF THE NATION	Atlantic/Atl G	MTV, VH1, Top 40, PoMo, phones, "Boom" at A.Rock, smash LP
32 31 28 JIMMY EAT WORLD	THE MIDDLE	DreamWorks	LP exploding, VH1, MTV, MTV2, PoMo, Top 40, Mod AC
34 32 29 JA RULE	DOWN A** CHICK	Murder Inc./IDJ	Hot at X-over, MTV, BET, LP multi-Platinum
19 22 30 ALANIS MORISSETTE	HANDS CLEAN	Maverick/Reprise	Video and radio continue, requests, LP sustaining sales
30 30 31 DEFAULT	WASTING MY TIME	TVT	VH1, Top 40, PoMo, Adult Top 40, developing LP, "Deny" next
36 34 32 NAS	ONE MIC	Columbia/CRG	MTV, MTV2, BET, X-over, Platinum-plus LP solid at retail
20 25 33 JA RULE	ALWAYS ON TIME	Murder Inc./IDJ	Falling slowly, "Down A** Chick" the new one, LP a million +
33 33 34 BUSTA RHYMES	PASS THE COURVOISIER	J Records	BET, MTV, MTV2, X-over, JAMZ, breaking Top 40, LP selling
38 38 35 WHITE STRIPES	FELL IN LOVE...	Third Man/V2	MTV, VH1, MTV2, PoMo, A. Rock, developing LP
— 40 36 PUDDLE OF MUDD	DRIFT AND DIE	Flaw/Gef/Interscope	Hot at A.Rock and PoMo, MTV, Platinum LP
29 35 37 ENRIQUE	ESCAPE	Interscope	Radio Disney, Top 40, Modern AC, MTV, VH1, huge LP, requests
14 36 38 B2K	UH HUH	Epic	MTV, Top 40, X-over, phones, LP sales, "Gots Ta Be" now
26 37 39 JENNIFER LOPEZ	AIN'T IT FUNNY	Epic	Remix LP, Top 40, X-over, BET, "I'm Gonna..." breaking now
42 41 40 ADEMA	THE WAY YOU LIKE IT	Arista	A. Rock, PoMo, MTV, LP developing
28 39 41 MARY J. BLIGE	NO MORE DRAMA	MCA	Radio, multi-Platinum LP, w/P. Diddy, "Rainy Dayz" now
— 47 42 JACK JOHNSON	FLAKE	Enjoy/Universal	Top 40, Mod AC, APM, developing LP sales
41 43 43 X-ECUTIONERS	IT'S GOING DOWN	Loud/Columbia/CRG	W/Linkin Park, MTV, PoMo, Top 40, A.Rock, LP selling
— 45 44 UNWRITTEN LAW	SEEIN' RED	Interscope	A.Rock and PoMo, and Top 40, MTV, VH1
— 49 45 HOOBASTANK	RUNNING AWAY	Island/IDJ	Gold LP, Top 10 TRL, MTV, A.Rock and PoMo
— — 46 REMY SHAND	TAKE A MESSAGE	Motown/Universal	From developing LP, X-over, starting Top 40
40 42 47 GLENN LEWIS	DON'T YOU FORGET...	Epic	VH1, BET, MTV, Top 40 & X-over, LP selling, phones
43 46 48 E. VEDDER/R. WAINWRIGHT	YOU'VE.../ACROSS...	V2	From "I Am Sam" (ST), both cuts selling LP, PoMo, APM, T40
— — 49 INCUBUS	WARNING	Immortal/Epic	MTV, MTV2, A. Rock, PoMo, third single from multi-platinum LP
37 44 50 NO DOUBT	HEY BABY	Interscope	Still has Top 40, "Hella Good" breaking now

POWER POTENTIALS:

CHAD/JOSEY (RoadRunner/Col/IDJ)
 BIG TYMERS (Cash Money/Universal)
 VANESSA CARLTON (A&M/Interscope)

JENNIFER LOPEZ (Epic)
 N.E.R.D. (Virgin)
 ENYA (Reprise)

CORRS f/BONO (143/Lava/Atl/Atl G)
 ANDREW W. K. (Island/IDJ)
 BRANDY (Atlantic/Atl G)



R&B CHR/POP TOP 50

Powered By

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PINK Don't Let Me Get Me (Arista)	8925	37	1005033	12	132/0
5	2	MICHELLE BRANCH All You Wanted (Maverick/WB)	7339	616	866210	16	130/0
6	3	FAT JOE F/ASHANTI What's Luv? (TS/Atlantic/Atl G)	7248	532	923084	9	118/1
2	4	JENNIFER LOPEZ Ain't It Funny (Epic)	7138	-1007	745486	17	129/0
10	5	ASHANTI Foolish (Murder Inc./IDJ)	6909	1013	838327	7	130/1
8	6	SHAKIRA Underneath Your... (Epic)	6893	535	789839	11	131/0
4	7	PUDDLE OF MUDD Blurry (Flaw/Geffen/Interscope)	6842	-128	731433	15	131/0
9	8	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	6677	622	849340	11	130/0
3	9	LINKIN PARK In The End (WB)	6297	-905	680990	20	109/0
7	10	'N SYNC Girlfriend (Jive)	5574	-794	632606	16	129/0
13	11	NO DOUBT Hella Good (Interscope)	5386	824	588964	5	132/2
11	12	KYLIE MINOGUE Can't Get You... (Capitol)	4766	-1091	454368	17	131/0
12	13	ENRIQUE IGLESIAS Escape (Interscope)	4732	-864	591476	13	131/0
16	14	GOO GOO DOLLS Here Is Gone (WB)	4029	55	422959	7	118/0
18	15	TWEET Oops (Oh My) (GM/Elektra/EEG)	3993	400	455185	8	116/3
14	16	NICKELBACK How You Remind Me (RoadRunner/IDJ)	3992	-447	441946	27	130/0
15	17	THE CALLING Wherever You Will Go (RCA)	3920	-517	465707	28	122/0
17	18	DEFAULT Wasting My Time (TVT)	3891	198	417652	10	114/1
20	19	USHER U Don't Have To Call (LaFace/Arista)	3644	599	453430	6	118/5
24	20	P. DIDDY F/USHER... I Need A Girl... (Bad Boy/Arista)	3634	996	510809	5	109/4
23	21	JIMMY EAT WORLD The Middle (DreamWorks)	3568	675	382697	7	118/5
22	22	INDIA.ARIE Video (Motown/Universal)	3084	173	315449	10	122/1
19	23	JA RULE F/ASHANTI Always On Time (Murder Inc./IDJ)	2996	-414	320558	18	122/0
25	24	B2K Uh Huh (Epic)	2850	378	309310	7	111/2
26	25	CELINE DION A New Day Has Come (Epic)	2485	228	282902	10	109/2
21	26	P.O.D. Youth Of The Nation (Atlantic/Atl G)	2218	-743	210741	11	116/0
32	27	NICKELBACK Too Bad (Roadrunner/IDJ)	1961	402	165088	5	109/5
34	28	CRAIG DAVID Walking Away (WS/Atlantic/Atl G)	1926	442	218555	4	105/4
42	29	NELLY Hot In Herre (Fo' Reel/Universal)	1922	971	213206	2	112/36
31	30	SHERYL CROW Soak Up The Sun (A&M/Interscope)	1887	275	165041	7	95/7
28	31	RES They-Say Vision (MCA)	1836	118	215833	8	102/4
33	32	JADE ANDERSON Sugarhigh (Columbia/CRG)	1717	159	152420	4	105/0
30	33	ALICIA KEYS How Come You... (J)	1646	8	162953	6	112/1
27	34	OUTKAST The Whole World (LaFace/Arista)	1640	-531	221321	13	87/0
35	35	BRITNEY SPEARS Overprotected (Jive)	1638	200	182551	4	101/4
46	36	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	1588	860	175367	2	113/6
29	37	LUDACRIS Roll Out... (Def Jam South/IDJ)	1420	-233	121944	14	89/0
40	38	PAULINA RUBIO Don't Say Goodbye (Universal)	1408	346	175240	3	91/13
37	39	LENNY KRAVITZ Stillness Of Heart (Virain)	1221	0	106579	7	82/0
36	40	ALANIS MORISSETTE Hands Clean (Mav/Reprise)	1150	-238	123408	15	105/0
38	41	FABOLOUS Young'n (Holla Back) (DS/Elektra/EEG)	1016	-122	111389	13	71/0
50	42	DIRTY VEGAS Days Go By (Capitol)	986	415	115816	2	68/23
49	43	AALIYAH More Than A Woman (Background)	941	357	128112	2	65/21
DEBUT	44	THE CALLING Adrienne (RCA)	924	422	95737	1	73/4
44	45	COURSE OF NATURE Caught In The Sun (Lava/Atlantic/Atl G)	921	106	61370	3	56/4
47	46	SOLUNA For All Time (DreamWorks)	791	95	58190	3	64/10
41	47	BRANDY What About Us? (Atlantic/Atl G)	741	-278	97582	15	102/0
DEBUT	48	BUSTA RHYMES Pass The Courvoisier (J)	661	163	80590	1	51/6
DEBUT	49	MARY J. BLIGE Rainy Davz (MCA)	638	185	105045	1	42/18
43	50	IIO Rapture (Tastes...) (Universal)	623	-245	65320	13	113/0

MOST ADDED

- | | | | |
|---|----|--|----|
| 1. EMINEM Without Me (Aftermath/Interscope) | 83 | 6. TRIK TURNER Friends & Family (RCA) | 20 |
| 2. NELLY Hot In Herre (Fo'Reel/Universal) | 36 | 7. MARY J. BLIGE Rainy Dayz (MCA) | 18 |
| 3. DIRTY VEGAS Days Go By (Capitol) | 23 | 8. MARC ANTHONY I've Got You (Columbia/CRG) | 16 |
| 4. A1 Caught In The Middle (Columbia/CRG) | 21 | 9. PAULINA RUBIO Don't Say Goodbye (Universal) | 13 |
| 5. AALIYAH More Than A Woman (Background) | 21 | 10. TINA NOVAK Been Around The World (Arista) | 10 |

AALIYAH

HUGE AT
CHR/RHYTHMIC

REACTING OUT

OF THE BOX

AT CHR/POP:

Z100

WKSC

KZQZ

WIOQ

KHKS

WDRQ

WKQI

Y100

Q100

KBKS

KHTS

KSLZ

WFLZ

WKST

WAKS

KKRZ

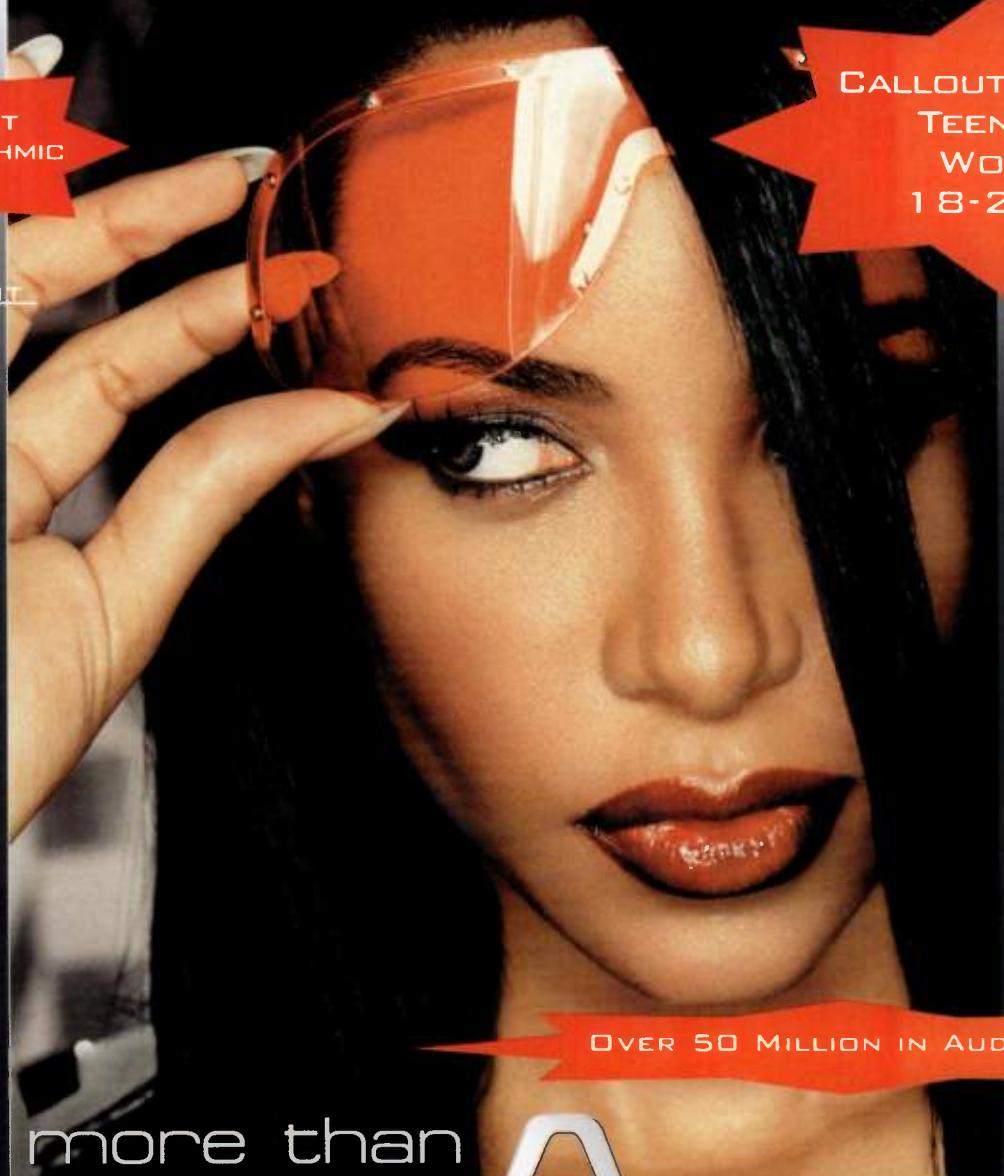
WKFS

KDND

WXSS

KXXM

KZHT



CALLOUT AMERICA:
TEENS #5
WOMEN
18-24 #4



OVER 50 MILLION IN AUDIENCE

more than



woman

THE THIRD HIT SINGLE FROM THE AWARD-WINNING DOUBLE-PLATINUM ALBUM

AALIYAH

"WITH ITS VERY INFECTIOUS HOOK 'MORE THAN A WOMAN' IS A VERY
PROVOCATIVE SONG THAT RELATES TO OUR FEMALE LISTENERS."

— KEITH CURRY/MD, JAY TOWERS/APD, ALEX TEAR/PD - WDRQ

"AALIYAH'S 'MORE THAN A WOMAN' HAS A MESSAGE THAT ALL WOMEN WILL BE ABLE TO
GRAB ONTO AND RELATE WITH. FOR THAT REASON ALONE, WE ARE PLACING IT DIRECTLY
INTO A SUB-POWER ROTATION."

— SCOTTY VALENTINE, MD/KFMS

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EXECUTIVE PRODUCERS: AALIYAH, BARRY HANKERSON & JOMO HANKERSON

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For Adults Only

R&R HOT AC TOP 30

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LW	TW	ARTIST	TITLE	LABEL
1	1	THE CALLING	Wherever You Will Go	RCA
2	2	NICKELBACK	How You Remind Me	RoadRunner/IDJ
5	3	MICHELLE BRANCH	All You Wanted	Maverick/WB
4	4	GOO GOO DOLLS	Here Is Gone	WB
3	5	ALANIS MORISSETTE	Hands Clean	Maverick/Reprise
6	6	PUDDLE OF MUDD	Blurry	Flaw/Geffen/Interscope
8	7	SHERYL CROW	Soak Up The Sun	A&M/Interscope
10	8	VANESSA CARLTON	A Thousand Miles	A&M/Interscope
7	9	CREED	My Sacrifice	Wind-up
9	10	JEWEL	Standing Still	Atlantic/Atl G
11	11	TRAIN	Drops Of Jupiter	Columbia/CRG
13	12	JOHN MAYER	No Such Thing	Aware/Columbia/CRG
12	13	LIFEHOUSE	Hanging By A Moment	DreamWorks
17	14	JIMMY EAT WORLD	The Middle	DreamWorks
14	15	FIVE FOR FIGHTING	Superman (It's Not Easy)	Aware/Columbia/CRG
15	16	LINKIN PARK	In The End	WB
16	17	DEFAULT	Wasting My Time	TVT
18	18	LENNY KRAVITZ	Stillness Of Heart	Virgin
19	19	PINK	Get The Party Started	Arista
21	20	CELINE DION	A New Day Has Come	Epic
25	21	AVRIL LAVIGNE	Complicated	Arista
23	22	TRAIN	She's On Fire	Columbia/CRG
20	23	KYLIE MINOGUE	Can't Get You Out...	Capitol
22	24	FIVE FOR FIGHTING	Easy Tonight	Aware/Columbia/CRG
24	25	NO DOUBT	Hey Baby	Interscope
29	26	PINK	Don't Let Me Get Me	Arista
—	27	NO DOUBT	Hella Good	Interscope
—	28	THE CALLING	Adrienne	RCA
26	29	SENSE FIELD	Save Yourself	Nettwerk
—	30	JEWEL	Break Me	Atlantic/Atl G

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MOST ADDED

Artist	Title	Label
1. Familiar 48	"The Question"	MCA
1. The Corrs (tie)	"When The Stars..."	Lava/Atl/Atl G
3. Jimmy Eat World	"The Middle"	DreamWorks
4. Shakira	"Underneath Your..."	Epic
5. Abandoned Pools	"Remedy"	Extasy

HACHING RECORDS

by Bobbi Nach

Just got back from a roadtrip to the Midwest. Let me tell you of all the miles I put on my rental car. It is a good thing that I love you guys because I spend enough time in my car in LA. People complain about the earthquakes in LA but nobody ever complains about tornados, thunderstorms, deer running in front of your car, everyone driving under the speed limit and 2 lane roads with a no passing zone in the Midwest. My trip started out in Little Rock, I visited Citadel's KURB and Becky Rogers. She rolled out the red carpet and showed me a great time. And I finally met Randy Cain! Thanks again, Becky!!!! Then it was on to Springfield and KTOZ. Tony Mateo and Simon Nights made me sit in on a promotions meeting. Nice seeing you guys again... St. Louis was next, with visits to KYKY and WWRV. KYKY's Smokey Rivers and Greg Hewitt are so personable. It was so nice to see them and listen to the station. Then I spent some quality time with WWRV's David J. He took me on a tour of the brand new Bonneville radio station offices, which are by far the nicest in the country! Or at least that I've been allowed in. I was also able to hang out with WWRV's Mark Edwards. I just kept talking and talking, but David J. convinced him that there was nothing to be afraid of and that he wouldn't suffer any hearing loss... After 800 miles the last stop was to my hometown of Cedar Rapids, to see the infamous Erin Bristol of WMT. We spent the whole weekend together and had way too much fun... Back in La La Land things were hopping with KYSR's hugely successful "Fan Nation" going on. Tons of people came into town for it. Columbia's Pete Cosenza was grinning ear-to-ear at the amazing performances from John Mayer and Five for Fighting. These two are the real deal. John Mayer is getting Top 5 requests at KIMN, WWMX, KYKY, WLNK, KMXP and solid callout at WSSR, KPLZ, WPTE, WBNS, KLLC and KALC. Pete has Our Lady Peace' "Somewhere Out There" going 6/3. It's already Top 15 at PoMo, sure to cross to Adult with big success. Marc Anthony's "I've Got You" is off to a great start at Top 40 coming to Adult soon. Way to go, Petet... WB's Debbie Cerchione came to LA as well. The crowd went wild for the Goo Goo Dolls. They are rock stars and the single is a done deal! Debbie is also thrilled with the massive success of Michelle Branch. Her single took a nice jump on the chart and is going all the way. Kasey Chambers' single "I'm Not Pretty Enough" is set to impact 5/13. (Smokey Rivers loves this song by the way)... Lava is back in full force with Lisa Velasquez being it's first big hire. Congrats Lisa! Course of Nature is their big priority. They are on tour with Nickelback starting mid-May. Working well at KRSK, WKHQ, KRBZ, and KAMX. New at WMC, KLLY and KMIX... Curb's Bob Catania is moving ahead full speed with Sofia Loell. WSNE's Gary Trust is raving that this is the perfect pop song. A combo of substantive lyrics and a fun uptempo sound make it a winner. Check out the enhanced CD on your desk now... DreamWorks' Marc Ratner is going on the road again, coming soon to a station near you with Citizen Cope. They will be shaking hands and kissing babies, showing you what Citizen's single, "If There's Love," is all about. Jimmy Eat World is headed to the moon. They're #1 18-34, 25-34 females with Rate the Music. This song is going all the way... Extasy's Steve Zap had a breakthrough week on Abandoned Pools' "The Remedy." Some new stations include KYSR, KSTE, WMBZ, KOSO and KVUU... Island's Patty Morris is having good success with Rubyhorse. It's already Top 10 requests at KYSR and #1 requests at KAMX... Reprise's Alex Coronfly is all about Dropline's "Fly Away From Here." Top 5 phones after one week at KYSR. Impacting 5/6... Arista's Etoile Zisselman had a solid week with Avril Lavigne. Top 10 requests at KRBZ, KYSR, KPLZ and KAMX to name a few. Great chart moves, too. This song screams female!... Epic's Jo Hodge is kicking ass with Shakira. This is a multi-format Smash! Phantom Planet's "California" is growing each week. This is a song that really deserves a shot... MCA's Dara Kravitz is SMOKING, as Familiar 48's "The Question" is #1 Most Added this week including KYSR, WWRV, WRVE, WKZN and KALZ. This group has the potential to explode and develop into a core artist for the format. ... Wind-up's Lori Holder-Anderson is going with Creed's "One Last Breath" on 5/13. Some leading stations include: WLIR, WSSR, KMXB, KPEK, KVUU, KENZ and KZZO... Records I love: Carolyn Dawn Johnson, Trix Turner and Aurora... E-mail me at bobbii.hach@hitzmagazine.com.



Dara Kravitz:
Knows The Answer.

"Here's a prediction that doesn't take much guts. "Citizen Cope" will stand as one of the best albums of 2002. He is the city's most soulful export since Marvin Gaye."

- Washington Post



www.citizencope.com

**The first single from his self-titled album
At Radio Now!!**

On a nationwide promotional tour the entire month of May

PRODUCED AND RECORDED BY BOB POWER /
ADDITIONAL PRODUCTION AND MIXED BY MIKE SHIPLEY /
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REQUESTS

Lisa "Left Eye" Lopes does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%		
1	1	ASHANTI	Foolish	Murder Inc./IDJ	58	KBMB WZBZ	Z100 KPRR	WPGC KYWL	49
2	2	VANESSA CARLTON	A Thousand Miles	A&M/Interscope	38	WQAL WHYN	WBLL WBNS	WDJX KRQ	32
4	3	FAT JOE F/ASHANTI	What's Luv?	Atlantic/Atl G	34	Z100 KRU	KKRZ KC101	WNOU KNDA	29
3	4	SHAKIRA	Underneath Your Clothes	Epic	31	WDJX WSTW	KDND WJYY	WRVW Q100	26
8	5	PINK	Don't Let Me Get Me	Arista	30	KZHT WSKS	Z100 WMT	WNOU WXYK	25
6	6	NO DOUBT	Hella Good	Interscope	29	KDND WIXX	WRVW KLAL	KMXV WCIL	24
7	7	TWEET	Oops (Oh My)	GM/Elektra/EEG	28	WKSS KBFM	WJMH WAOA	KDON KLRS	24
10	8	GOO GOO DOLLS	Here Is Gone	Warner Bros.	27	WTIC WSNE	KQMB WRMF	KDMX WRZE	23
12	9	JIMMY EAT WORLD	The Middle	DreamWorks	26	KVSR KJYO	WIFC WHTG	WIXX KUUU	22
14	10	MICHELLE BRANCH	All You Wanted	Maverick/WB	25	KKRZ KVSR	WVMX WAOA	KQMB KLRS	21
—	11	B2K	Uh Huh	Epic	24	KPWR KFMD	WHHH KKSS	KQKS WSSX	20
5	12	P. DIDDY F/USHER	I Need A Girl	Bad Boy/Arista	23	KBOS WQSL	WJWZ WHCT	KLUC KNDA	19
13	13	DEFAULT	Wasting My Time	TVT	22	WVMX KQKQ	WNKS WWCK	KVSR WIFC	18
17	14	USHER	U Don't Have To Call	Arista	21	WBLL WQGN	WJMH WNDV	WLDD WBHT	18
—	15	EMINEM	Without Me	Aftermath/Interscope	20	Q100 KDGS	KQKS Z104	KBOS KSEQ	17
20	16	AVRIL LAVIGNE	Complicated	Arista	19	KDMX WMMX	WZPL Z104	WQAL WVMX	16
9	17	PUDDLE OF MUDD	Blurry	Flaw/Gef/Inter	18	WNKS WVSR	KDMX WSSX	KMXV WZYP	15
18	18	JOHN MAYER	No Such Thing	Aware/Col/CRG	17	KDMX WRFY	WVRV WRVE	WSSR WMMX	14
—	19	JENNIFER LOPEZ	Ain't It Funny	Epic	16	WJMN WLKT	WHYI WBHT	WLDI KDON	13
—	20	JA RULE	Always On Time	Murder Inc./IDJ	15	WJMN KKUU	WPGC KBOS	WLDD WIOG	13

Total stations reporting this week: 154

"BAND TO WATCH"

- Spin

"INTRODUCING THE BRIGHTEST STARS OF 2002"

- The Source

"EXCEPTIONAL" ★★★★ rating!!!

- Vibe

"Best thing out of Kentucky since the Colonel" ★★★ 1/2 rating!!!

- Rolling Stone

Going for CHR adds this week!

Early Adds This Week:

WAKS/Cleveland

KKSS 18x

KZMG

WXLK

WYOY

Certified Gold!

Already On:

WKST 25x

KHTS 9x

WKSS 12x

KDGS 22x

WDBT 25x

WWHT 21x

WDKF 12x

WYOY 15x

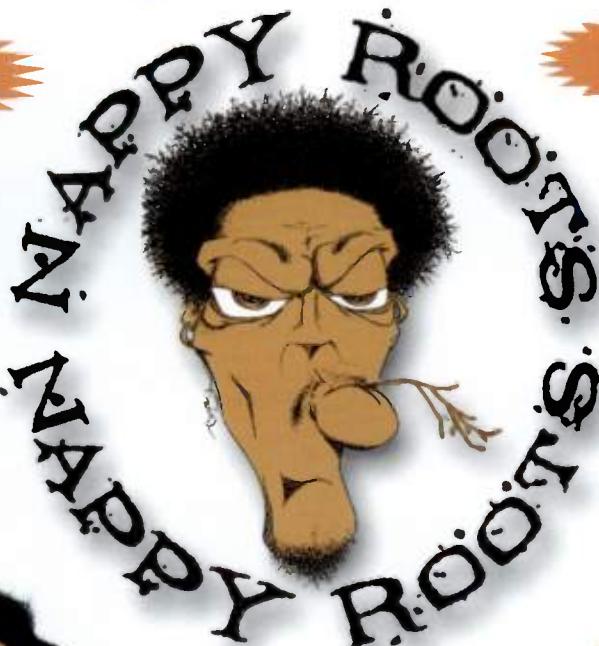
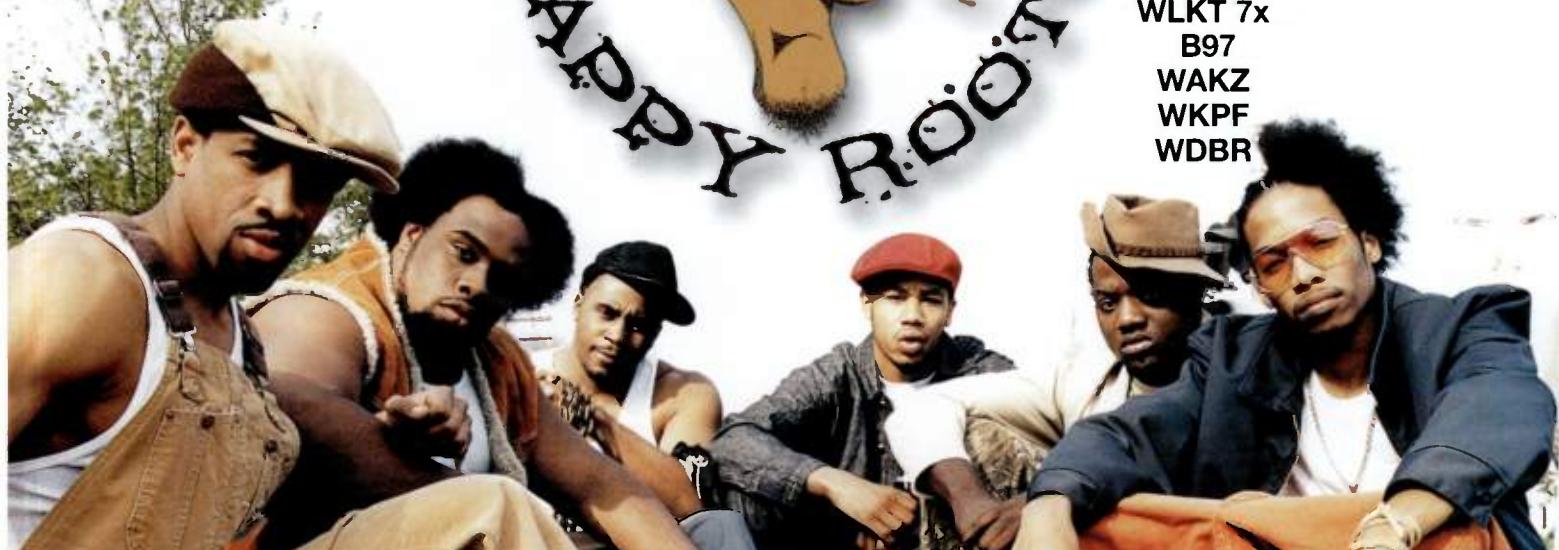
WLKT 7x

B97

WAKZ

WKPF

WDBR



Crossover BDS #19* (+218 spins) • Rhythmic BDS #10* (+58 spins)

Callout:

**KQKS #1 w/Women • #1 WBTT • #2 WBHJ
Top 5 WJMH • Top 10 KQBT**

Recent Jay Leno and Letterman performances



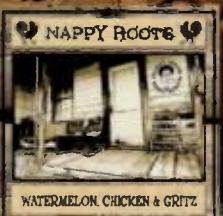
Heavy Rotation



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POP MART



Pop Go The Weasels

by Billy Bored



Cindy Levine:
That's By, Not Buy.

Did you know that Marilyn Monroe had six toes, it's true, check it out. See, we know important stuff that's not music related. With that said, let's talk about the retail buzz. Yes, there is one! Just ask MCA's Lambert, Goldner & Marella. They have Res' sales up in a down market & near 150K sold to date... Speaking of a buzz, you need a hearing aide if you can't hear Dirty Vegas! Capitol's Hubbert, Green & Levine are screaming something about #1 phone stories... Columbia's Walk & Leipsner quickly have Marc Anthony on a roll toward the CHR chart with his best single yet, while Jade Anderson has early phone action & spin increases and England's A1 gets a good ole USA radio welcome week of adds... RCA's Ron Geslin spreads the word to radio "Friends and Family" that Trik Turner has a HIT. Play it & find out. The Calling continues to close out and sets to debut on the Top 40 chart real soon... Atlantic's Andrea, Danny & Lisa have Fat Joe sitting at #3 at CHR, with Craig David's latest on the chart, Course Of Nature proving to be a HIT after months of persistence & Brandy's "Full Moon" a full-on smash... Arista's Steve, Joe & Des are watching Usher continue his hit string, while P. Diddy booty-bumps into the CHR Top 20 & Tina Novak gets more strong adds... Epic's Hilary, Joel & Tommy have Shakira Top 5 again, Jennifer Lopez on the Top 40 chart & Celine charted Top 25 at CHR with 1.3 Million sold so far, while B2K increases their presence at Pop & Rhythm... J Records' Palmese & Kline are shouting about MTV's huge rotation on Alicia Keys' "How Come You Don't You Call Me," while Busta Rhymes shows up on request lists everywhere... Warner's Grover, Boulos, Connone & Flea are beginning to see some MAJOR callout now on the Goo Goo Dolls latest & along with Maverick's Ken Lucek, they know research doesn't come overnight, but Michelle Branch sitting at #2 on the CHR chart is proof that commitment & persistence pays off... Missy Elliott knows talent & Elektra's Reese & Bardin know how to get airplay, as Tweet's "Oh My" goes Top 15 at CHR... DreamWorks' Vicki Leben has been waiting patiently for Top 40 to discover how BIG Jimmy Eat World would become, & with 3500+ CHR spins it would appear that her wait is over, so now she's turning up the heat on Soluna's reactive hit "For All Time"... IDJ's Ken, Mike & Erik are on their way to a #1 Top 40 debut for Ashanti & they're off to the races with Rubyhorse at CHR, with phones "Sparkling" at Hot AC... Jive's Joe Riccitelli has Britney's "Overprotected" spins increasing & a sizzling summer tour kicking off Memorial weekend... Curb's Bob Catania is off to a good start with his talented new star Kaci who will add flava to your playlist... Virgin's Plen & McFadden are out to bust Aaliyah wide open at Top 40 and programmers seem cooperative... Universal's Val DeLong is on fire with a double debut at Top 40 for Nelly & Paulina Rubio as India. Arie moves toward the Top 20... Interscope's Romano & Lopes never had a doubt that No Doubt would go Top 10, but this fast?! Also the new Eminem was worth the wait & OVER THE TOP! Retail gets it 6/4... Music We Love: Lamya, Jack Johnson, Avril Lavigne...

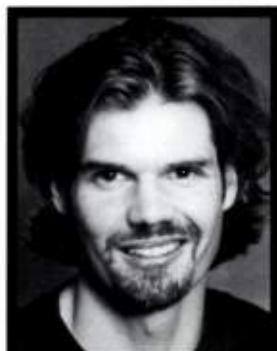


JADED: After visiting several stations, Columbia's Amy Vaughn (l), artist Jade Anderson (c) & Jeremy Rubin (r) reached the limit of radio folk dimness at KZHT Salt Lake City. "Do you ski?" asked station PD Jeff McCartney (2nd fr l). "No," replied Anderson. "You ski?" asked MD Jagger (2nd fr r). "Still no." "So...do you ski?" McCartney asked.



AN APPLE MARTINI A DAY, KEEPS MOST FOLK AWAY: His vision quite impaired, HITS' Mark Feather finished off his fourth martini just before meeting Arista artist Tina Novak. "I love your stuff," he said. "You know what else I love? Apple martinis! Let's have one. Heck, let's have several." Novak just smiled politely. "Hey, I didn't know you were a group. You're all great."

This Week's Special



Chris Lopes:
What The Puck.

HE SHOOTS HE SCORES! That doesn't just apply to Interscope's Chris Lopes during the NHL playoffs. It applies all year long. It seems like Chris is always leading the offense with a great new star's debut or another HIT by a veteran performer. Take for instance the new Eminem single, "Without Me." This song is so fantastic that team Interscope is in a Power Play all the way up the charts & right into retail on 6/4 with The Eminem Show guaranteed to win any face-off. We won't dwell too much on the Interscope team record, but there are many reasons why they are always in the finals. Pros like U2, No Doubt, Enrique Iglesias & Sheryl Crow have had their share of HITS this season, but a great group of rookies have made their contribution over the last few months like Puddle of Mudd, Vanessa Carlton & City High. There's even a top new player coming up from the PoMo league called Unwritten Law that you're going to be hearing a lot about. If you're competing against team Interscope & Chris Lopes you better get used to hearing one thing loud & clear ...GOOOOAL!

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"THIS IS SHERYL'S STRONGEST SONG SINCE 'IF IT MAKES YOU HAPPY'.
THE HOOK RIVALS THAT OF 'ALL I WANNA DO!' POWER NOW! SMASH!"

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RICH DAVIS, WRVW, 35X PER WEEK

32* TOP 40 BDS (+281)

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JUST PERFORMED 2 NITES ON LENO



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WRITTEN BY SHERYL CROW AND JEFF TROTT. PRODUCED BY SHERYL CROW AND JEFF TROTT. MIXED BY ANDY WALLACE.

WRH

POP MART



THEY REALLY SHOULDN'T LET ME WRITE THESE: HITS' hottie Paul Karlsen (c) is seen with Radio Disney's Robin Jones (l) and J Records' Steve Kline (r). Is this a really awkward time to discuss my personal deep, deep crush on Steve Kline? I mean, look at him. Swoon. A girl can dream, can't she? Hi, Andrea. [Caption by: Jill Kushner]



OH MY: Elektra artist Tweet is not keeling over, nauseous from the site of Z100 New York PD Cubby's hairy belly. Quite the contrary. She is actually in awe of his manly abs and his attractive tattoo. As fine as he is though, Cubby admits that he had to get his name tatooed because sometimes he forgets it. Oh Cubby.

Set-Up Box



Lee Leispner:
Not Square.

John Mayer's pop sensibility is so evident in his music. After just a few listens of "No Such Thing," the single's melody wraps around your consciousness & the hook invades your mind. Then, without realizing it, his album, "Room For Squares" hasn't left your CD player in days. No hype, just fact! Old fans tell new recruits, they buy CDs (375K) & concerts sell out. Beginning on 5/6, Columbia's Lee Leispner will do his "Add Thing" at Top 40.



Steve Zap:
Got The Remedy.

Abandoned Pools' debut single, "The Remedy," has been making a mark at PoMo & MTV2 for months & their album, "Humanistic," is actually the first release for **Extasy Records Int'l.** Bandleader **Tommy Walters** co-produced & plays most of the instruments, while veteran **Chris Lord-Alge** re-mixed this haunting song. VP of Promotion **Steve Zap** has the cure for programmers seeking a fresh & unique sound for their playlist. "The Remedy" impacts Top 40 on 5/6.



Consultant's Corner

Here's Alan Burns & Associates VP **Dave Shakes** with his piece "You Can't Change Their Minds." In our case, that's because we're mindless, but that's not the point he makes. Let's read on... Zzzz...

Savvy PDs & promoters know you can't change people's minds. They make up their own minds. Think about it—has anyone really changed your mind? From time to time you have changed your opinion, though. So what if you're a record promoter assigned to change a PDs mind? What if you're a PD who has to fix a negative station image? Are there techniques that will help you succeed? Yes.



Hi, I'm Dave.

Instead of trying to control their decision, focus on influence. When a person changes their opinion, it's like they've moved out of one room & into another. You can't make listeners get off their ass. Only they can choose to do that, perhaps under your influence. **Influence is what happens when you open the door.** Don't try to drag the listener into the next room. They will decide if they want to go there.

To get into a listener's head, all successful campaigns have used one of these two tactics:

The first way is to present the message as new information. Present an attribute that the listener doesn't know. For example, you might say, "We've changed the way we do this," or "There's something new happening at WAAA." The delivery should be calm, never high strung or else the listener will close the door immediately declaring you are full of shit. **Don't argue or refute the listener's view.** Your aim is not to prove they're wrong, but to lead them to the truth in a way that they feel they discovered it.

The second way is present the message with intense emotion. Create a highly charged & emotional state that influences the listener's impulsiveness. Intense emotion grabs the ear because it's a display of strong belief. For example, emotional jocks & passionate listener testimonials are evidence of belief. The delivery can't be calm & matter-of-fact like the first tactic, or the listener will think you are insincere. A strong point of view, even to the point of declaring "You are wrong!" often works here. This isn't about making a reasoned case, it's about bursts of enthusiasm that make one wonder if maybe there's another truth.

Volumes have been written on how to do variations of these two basic approaches. **Your company's culture & your personal style will be key in which works best for you.** Either way you go, you have to be sure the message is about "what's in it for them," not what's in it for you. People want to feel good about themselves. People want to be right. You have a good product so be confident. If you know that your radio station or your record is a solution to people's problems, then what's left for you to do is to help them open the door to changing their own mind about it.

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY



PROMOTION IN MOTION: No jobs? Ah, it pays to be a promo exec, as usual. There is major movement and red-hot interviewing activity in promoland, once again. First, **Todd Glassman** exits TVT, where he slammed home the **Default** record at all Pop formats, and takes the VP Pop Promotion position for **Charlie Walk's Columbia** squad, reporting to Lee Leipsner. Now, TVT seeks his replacement and has begun conversations. Lisa Velasquez, a valued and longtime member of **Andrea Ganis' Atlantic** inner circle, has begun the team-building process for **Jason Flom's** new Lava label. Soon, **Hilary Shaev** will begin evaluations and conversations in order to retool the new

Matt Serletic-led Virgin Records. Shaev begins at the top of June, and action should ensue immediately. As for 18-year Virgin promo vet **Michael Plen**, the jury remains out. Plen, being the fighter he is, continues to lead and promote the label's product, while he waits for a decision from corporate on whether he will be offered a seat at the proverbial table. And finally, industry veteran **Sky Daniels** has been named to the top promo spot at **Redline Entertainment**, Best Buy's new label, reporting to **Gary Arnold**. Daniels also will be on the prowl for promo talent.... In radioland, the big question is, will **Radio One** court **KZZP Phoenix** PD **Tom Calococci** to return to the company? If

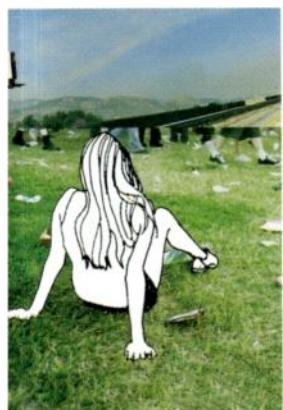
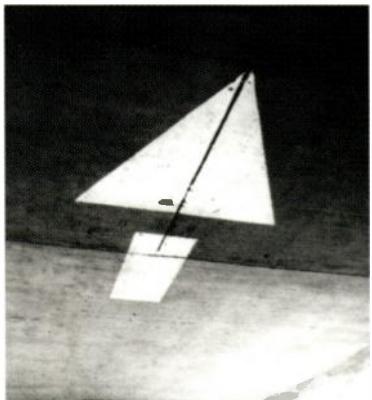
so, will the highly successful programmer make the aforementioned move, or will he re-up for a new multi-year contract with the **Clear Channel** organization? Stay tuned.... **Millcreek's KUUU Salt Lake City APD/MD Zac Davis** joins CC's new **Crossover**-formatted **WBVD Melbourne** for programming duties.... Happy birthdays to **Elektra's Jeff Bardin**, 4/24; **Universal's Charlie Foster**, 4/24; **CC's Doc Wynter**, 4/27; **Epic's Joel Klaiman**, 4/28; **IDJ's Ken Lane**, 5/1 and **Jive's Joe Riccitelli**, 5/6.... The **Top Ten Most Played** at **MTV** this week are: #1 **Shakira**, #2 **No Doubt**, #3 **Pink**, #4 **P. Diddy**, #5 **Nas**, #6 **Busta Rhymes**, #7 **Unwritten Law**, #8 **Moby**, #9 **Michelle Branch** and #10

Vanessa Carlton.... **Blowin' in the Wind**: **Mickey Johnson**, **John Candelaria**, **Michael Becker**, **Andy Arnold** and **Citadel**.... And here's **Mr. Tom Calococci**. In play? In for a big new play?





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