

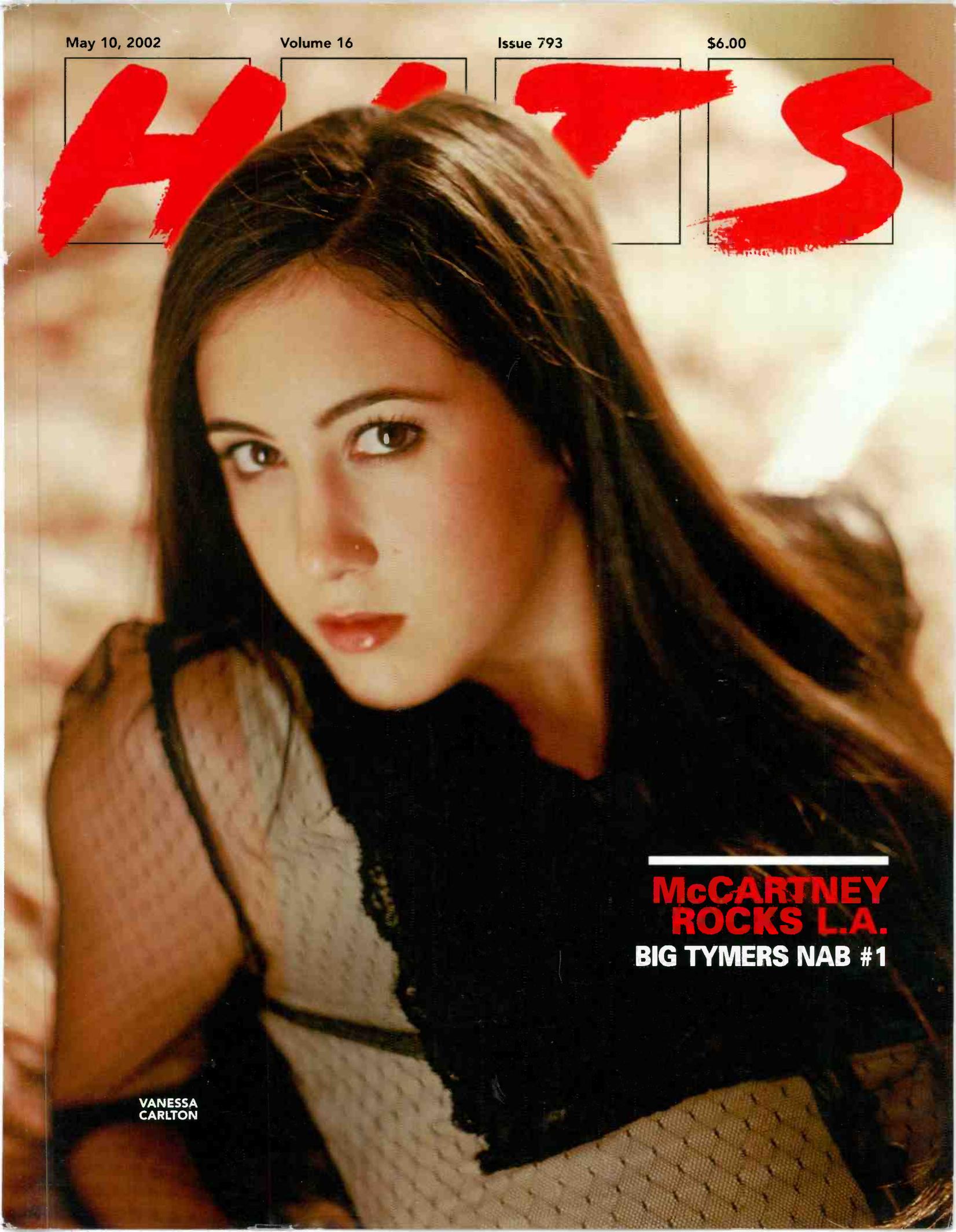
May 10, 2002

Volume 16

Issue 793

\$6.00

HITS



**McCARTNEY
ROCKS L.A.**
BIG TYMERS NAB #1

VANESSA
CARLTON

KHIA

"MY NECK, MY BACK"

THE FEMALE ANTHEM OF THE YEAR!

#1 MOST REQUESTED

New York

Miami

Tampa

Jackson

San Francisco

Sacramento

Little Rock

Honolulu

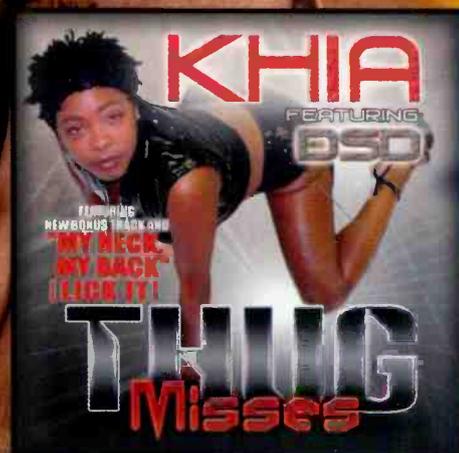
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COME KWAT

The Firm's Jeff Kwatinetz raises deal-making to the highest level with his latest coup, as the Kwat-Man acquires legendary Hollywood power broker Mike Ovitz's AMG. Top agent Rick Yorn will be named Co-Chairman of the combined entity, where he'll be joined by fellow AMG alum Julie Silverman-Yorn. With music, movies, sportswear and even teddy bears now part of his domain, it's time to ask Kwat's next... though he may well choose to re-read *The Art of War* after this HITS Contents appearance.

WINNERS

REQUESTS
ASHANTI Murder Inc./IDJ
VANESSA CARLTON A&M/Interscope
FAT JOE f/ASHANTI Atlantic/Atl G
SHAKIRA Epic

EARPICKS
CHAD KROEGER f/JOSEY SCOTT
RR/Col/IDJ
AVRIL LAVIGNE Arista
EMINEM Aftermath/Interscope
JOHN MAYER Aware/Col/CRG

BREAKOUTS
BIG TYMERS Cash Money/Universal
VANESSA CARLTON A&M/Interscope
SPIDER-MAN RR/Col/IDJ/SMS
ALI Universal

WILDCARD
WILL SMITH Columbia/CRG

HOT NEW RELEASES

CREED
One Last Breath
Wind-Up
DIRTY VEGAS
Days Go By
Capitol
LU DACRIS
Saturday (Oooh! Oooh!)
Def Jam South/IDJ

MOBY
We Are All Made Of Stars
V2

SEVEN AND THE SUN
Walk With Me
Atlantic/Atl G

WILL SMITH
Black Suits Comin' (Nod Ya Head)
Columbia/CRG

UNWRITTEN LAW
Seein' Red
Interscope

#1 ALBUM
BIG TYMERS



#1 MPS
BIG TYMERS



#1 VIBE-RATERS
NORAH JONES



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ON THE COVER



A&M/Interscope chanteuse Vanessa Carlton marks the #5 bow of her debut album, *Be Not Nobody*, and hit single, "A Thousand Miles," by wishing she was at least that far away from this HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 NORAH JONES • BLUE NOTE

1 LW 1 2W 4 3W



album: **COME AWAY WITH ME**
track: **DON'T KNOW WHY**

Breakout artist hot at retail; shipped Gold! Getting Know-ticed at APM; Top 5 Most Added, including KRBV, KBCO, WKOC, WMMM. Increases at WRNX, KLLC, WBOS. MTV2, VH1. Promo tour, June dates w/Indigo Girls. *Letterman* this week, *Conan* 6/4. Mgmt: Steve Macklam/Macklam Mgmt, Sam Feldman/SL Feldman & Assoc.

5 NAUGHTY BY NATURE • TVT

DEBUT

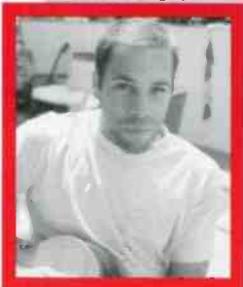


album: **ICONS**
track: **FEELS GOOD**

Party-anthem pioneers added at MTV! Hot at BET. Track, featuring 3LW, closing out X-over, Rhythm. Added at KZZP, WFLY, WAMO, WDKF. Good times at KMEL, WBTS, Z90, KXJM, more. Early Top 40 adds at WIHT, WWHT, WFLZ. Summer radio shows. Just did BET's *Spring Bling*. *BET Tonight*, *Access Hollywood* this week. Mgmt: Rebekah Foster/Ujima Ent. Svcs.

2 JACK JOHNSON • ENJOY/UNIVERSAL

5 LW 6 2W 5 3W



album: **BRUSHFIRE FAIRYTALES**
track: **FLAKE**

Added at KZZO, WTMX! PoMo and Mod. Adult covered in Flake. Spinning big at KROQ, KFMB, WZZN, WTTS, Q101, WEDG. Love at KITS, 91X, WXRK, WDXD, too. Strong sales. Top 10 phones at KLLC, WAVF. Just did Coachella. On tour. *Letterman* 6/5. *Rolling Stone* feature. Mgmt: Emmett Malloy, Kim Johnson.

6 N.E.R.D. • VIRGIN

7 LW 10 2W 1 3W



album: **IN SEARCH OF...**
track: **ROCK STAR**

Rock is Star-gazing, as adds and spins increase! Added at Q101, WEND. Big spins at KROQ, WFNX, WHFS, WROX, KMBY. #1 phones at 99X. Seizing Search at retail, as sales heat up at retail. Jumps at MTV, MTV2. In-stores. Headlining tour 5/30-6/15. *Conan* 6/25. Mgmt: Rob Walker/Startrak Ent.

3 THE WHITE STRIPES • THIRD MAN/V2

3 LW 2 2W 3 3W



album: **WHITE BLOOD CELLS**
track: **FELL IN LOVE WITH A...**

Track added at WRZX! Buzz continuing to build, as Girl talk hot at PoMo. Big spins at WHFS, WKRL, KROQ and Q101. Stripe tease causing increases at KEDJ, KRBZ and WMRQ. Hot at MTV, MTV2, VH1. Tour extended to mid-June. Ent. *Weekly* cover. Mgmt: Arthur P. Dottweiler Inc.

7 DASHBOARD CONFSSIONAL • VAGRANT

8 LW 8 2W 9 3W



album: **THE PLACES YOU HAVE...**
track: **SCREAMING INFIDELITIES**

Mr. Dash spicing up PoMo. Added at KITS, WJBX, KTCZ. Big spins at Q101, CIMX, KZON, WPLY, KNRK. KROQ, WHFS, 99X, KNDD on Board, too. Jumps at B'Buy, M'land. MTV, #1 at MTV2. Weezer tour starts 7/1. *Unplugged*, *Daly* 5/14, *Time*, *Rolling Stone*, *Letterman* 7/22. Mgmt: Rich Engan/Hard 8 Mgmt.

4 BOYZ II MEN • ARISTA

4 LW 4 2W 6 3W



album: **FULL CIRCLE**
track: **THE COLOR OF LOVE**

Multi-Platinum quartet coming Full Circle when LP streets 5/21; shipping 350k. Meanwhile, Love-ly track spinning at Urban, X-over, Top 40, AC. KKBT, KHHT, WHUD, KBMB, KRNB, XHTZ, more very true to Color. Vid in post-production. BET's *106 & Park*, *Regis*, *The View*, *Access Hollywood* this month. Mgmt: N/A.

8 ADEMA • ARISTA

6 LW 3 2W 2 3W



album: **ADEMA**
track: **THE WAY YOU LIKE IT**

Rock this Way! Scorching track is #1 at KROZ, WDXD! Huge callout at KTBZ, WZTA, more. Big spins at WOCL, WEDG, WPLY, KNRK. Hot at W'house, B'Buy, T'World. Next track, "Freaking Out," impacts 5/20. Early adds at KRXQ, KXTE. Radio dates, then Ozzfest main stage 7/6. Mgmt: Terry Lippman Co.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 OUR LADY PEACE • COLUMBIA/CRG

9 LW 9 2W



album: **GRAVITY**
track: **SOMEWHERE OUT THERE**

PoMo and Active Rock living in Peace with add at KRQC, huge spins at WZNE, KZON, WHFS, KNDD, WPLE, KDGE. Hot at KROQ, WXRK, WEDG, KPNT. Big phones at Q101, WXTM, CIMX. LP streets 6/18. Video coming soon. Radio shows through June, then headlining tour. Mgmt: Eric Lawrence/Coalition.

13 YING YANG TWINS • KOCH

DEBUT



album: **ALLEY...THE RETURN...**
track: **SAY I YI YI**

Atlanta-based rap duo added at MTV! Top 5 at BET. Exploding at X-over with big adds at KYLD, Z90, KKFR, WBTS, KQKS, XHTZ, more. Already having their Say at WHTA, WLLD, KBFB, KBXX, WOWI. Sophomore LP released 3/26; 170k+ shipped. Summer dates. Just did BET's *Spring Bling*. *Soul Train* 5/25. Source. Mgmt: N/A.

10 KHIA • DIRTY DOWN/ARTEMIS

13 LW 13 2W



album: **THUG MISSES**
track: **MY NECK, MY BACK**

My, my—hot track getting big adds, spins, requests and phones at X-over. Added at BET, KMEL, KKFR, WVEE, WTMP! Huge spin increase at KGGI. WPHI, WHTA, WLLD, KUBE, more caught Necking, too. Video coming soon. Sales jump at W'house, solid at M'land. Radio shows. Source, Vibe. Mgmt: N/A.

14 DIRTY VEGAS • CAPITOL

DEBUT 14 LW



album: **DIRTY VEGAS**
track: **DAYS GO BY**

Added at MTV, MTV2, WHTZ, more! Cleaning up for LP's 6/4 street, shipping 250k. Top 40 smash big at KIIS, KYLD, WKTU, KDND, WKIE and KHTS. Seeing the light of Days at KWOD, KUBE, more. Club dates early June. *Blender*, *Interview*. Mitsubishi campaign. Mgmt: Dave Dorrell Mgmt.

11 3RD STRIKE • HOLLYWOOD

11 LW 11 2W 12 3W



album: **LOST ANGEL**
track: **NO LIGHT**

Rock and PoMo on Strike. Added at WPLA. Hot spins at KROQ, Q101, KXTE, WXTM, KWOD, WKRL, KRXQ, many more. MTV. Buzz building for debut LP streeting 5/14; shipping 150k. On tour w/Hatebreed, then Ozzfest and Warped Tour. Mgmt: Stewart Teggart/Tighten It Up Ent.

15 RES • MCA

10 LW 7 2W 8 3W

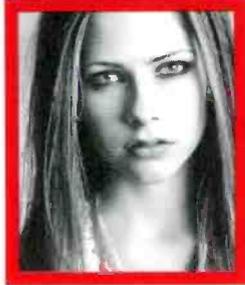


album: **HOW I DO**
track: **THEY-SAY VISION**

Mod. Adult and Top 40 having its Say. Spins increase at WSTW, KKPN, WALC, WXSS and WIOG! Hot at KZQZ, WLAN and WKIE. Jump at MTV. MTV2, VH1. Sales up at trend indies. Midtown Festival Atlanta 5/3, Riverfest Nashville 5/4. *Leno* 5/2, *Kilborn* 5/8, *The Early Show* 6/1. Mgmt: Corey Smyth/Blacksmith Mgmt.

12 AVRIL LAVIGNE • ARISTA

12 LW 12 2W 16 3W



album: **LET GO**
track: **COMPLICATED**

Top 5 Most Added at Top 40, including Z100, WKSC, WWZZ, KZHT, WQZQ, WKSS, WXKS, WNOU, WRVW, more! Top 5 requests at CKEY, WMBZ, KYKY. MTV's Top 50. Promo tour through April. L.A. showcase when LP streets 6/4. Radio shows. *Alt. Press*, *Seventeen*, *Elle Girl* features. Mgmt: Terry McBride/Netwerk Mgmt.

16 ABANDONED POOLS • EXTASY

6 LW 5 2W 1- 3W



album: **HUMANISTIC**
track: **THE REMEDY**

Poolin' adds together at Hot AC, including KITS, WTMX, WSSR, KQMB. Playing Pool at WMFS, KMBY and WWDX. Making waves with big spin increases at KROQ, Q101, KDGE, WHFS. MTV2, MTV. Touring w/Garbage through 6/2, w/Lenny Kravitz/Pink July-Sept. Mgmt: Tony Ciulla/Post Human.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1	1	BIG TYMERS	HOOD RICH "Still Fly," from <i>Cash Money</i> camp	Cash Money/Universal 860997	161.7	—
—	1	2	KENNY CHESNEY	NO SHOES, NO SHIRT... "Young" hot at Country radio	BNA 67038	126.0	-48%
1	2	3	ASHANTI	ASHANTI "Foolish," Jay Leno, press	Murder Inc./IDJ 586830	124.5	-6%
DEBUT	4	4	SPIDER-MAN	SOUNDTRACK Box office breaks all time record	RR/Col/IDJ 86402	116.7	—
DEBUT	5	5	VANESSA CARLTON	BE NOT NOBODY "A Thousand Miles" the track	A&M/Interscope 493307	106.7	—
4	5	6	NOW VOL. 9	VARIOUS Pink, B. Spears, Shakira, Lenny Kravitz	UTV 584408	98.1	-9%
2	3	7	SHERYL CROW	C'MON, C'MON All over TV, on tour, "Soak up..." leads	A&M/Interscope 493260	97.4	-11%
3	4	8	CELINE DION	A NEW DAY HAS COME Title track leads	Epic 86400	96.8	-11%
5	7	9	JOSH GROBAN	JOSH GROBAN Various TV still affecting	143/Reprise 48154	75.2	+13%
8	10	10	PINK	M!SSUNDAZTOOD "Don't Let Me Get Me" & tour	Arista 14718	58.4	0%
7	9	11	O BROTHER, WHERE ART...	SOUNDTRACK 'Down From the Mountain' touring	Mercury/IDJ 170069	57.1	-2%
10	12	12	SHAKIRA	LAUNDRY SERVICE "Underneath..." leading now	Epic 63900	55.1	-1%
6	8	13	SCORPION KING	SOUNDTRACK Movie #2, Godsmack the cut	Universal 017115	48.1	-24%
—	6	14	STAR WARS EPISODE II...	SOUNDTRACK Movie opens May 16th	Col/Sony Classical 89932	46.2	-41%
18	27	15	BONNIE RAITT	SILVER LINING Letterman, press, title cut leading	Capitol 31816	43.0	+13%
12	14	16	LUDACRIS	WORD OF MOUF "Saturday," on tour with Busta Rhymes	Def Jam South/IDJ 586446	42.8	-6%
11	17	17	TWEET	SOUTHERN HUMMINGBIRD "Oops..." & "Call Me" the cuts now	GM/Elektra/EEG 62746	42.5	0%
15	16	18	PUDDLE OF MUDD	COME CLEAN "Drift and Die" hot now	Flaw/Gef/Interscope 493074	41.8	-4%
14	15	19	LINKIN PARK	HYBRID THEORY "Paper Cut" breaking now	Warner Bros. 47755	40.8	-6%
DEBUT	20	20	ALI	HEAVY STARCH From Nelly camp, "Boughetto" the cut	Universal 017104	40.6	—
17	20	21	NICKELBACK	SILVER SIDE UP "Too Bad," 'Campus Invasion' tour	RoadRunner/IDJ 618485	39.6	-5%
19	35	22	NORAH JONES	COME AWAY WITH ME Back on tour for June, radio developing	Blue Note 32088	38.6	+14%
—	13	23	WILCO	YANKEE HOTEL FOXTROT "Heavy Metal Drummer" leads + fan base	Nonesuch/AtI G 79669	38.5	-27%
21	25	24	NO DOUBT	ROCK STEADY "Hella Good" and touring all summer	Interscope 493158	37.9	-1%
22	21	25	JOHN MAYER	ROOM FOR SQUARES "No Such Thing," touring	Aware/Col/CRG 85293	36.8	-7%

Rebel, Sister, Daughter, Volunteer,
Friend, Rapper, Singer, Dancer... Artist.



MTV CELEBRATES THE LIFE AND ACHIEVEMENTS OF A TRUE INSPIRATION
AND SADLY MOURNS THE LOSS OF LISA "LEFT EYE" LOPES.



top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
23	26	26	NAPPY ROOTS	WATERMELON, CHICKEN & GRITZ <i>"Awnaw" leads, tour w/Course of Nature</i>	Atlantic/Atl G 83524	35.8	-6%
20	28	27	ALAN JACKSON	DRIVE <i>"Where Were You..." the track, touring</i>	Arista Nashville 67039	35.7	-6%
34	18	28	SYSTEM OF A DOWN	TOXICITY <i>"Toxicity" hot cut + Ozzfest</i>	American/Col/CRG 62240	34.7	-18%
28	32	29	USHER	8701 <i>"U Don't have to Call," tour now</i>	Arista 14715	33.5	-3%
31	23	30	ENRIQUE	ESCAPE <i>Title track still selling LP</i>	Interscope 93148	33.5	-14%
9	24	31	GOO GOO DOLLS	GUTTERFLOWER <i>"Here is Gone" and on tour</i>	Warner Bros. 48206	33.1	-14%
37	37	32	MICHELLE BRANCH	SPIRIT ROOM <i>"All You Wanted" smash</i>	Maverick/Warner Bros 47985	33.1	+1%
25	22	33	BRANDY	FULL MOON <i>"Full Moon" breaking</i>	Atlantic/Atl G 83493	32.8	-16%
27	30	34	FAT JOE	JEALOUS ONES STILL ENVY <i>"What's Luv" features Ashanti & Ja Rule</i>	Atlantic/Atl G 83472	32.7	-8%
—	11	35	CEE-LO	CEE-LO GREEN & HIS... <i>"Gettin' Grown" the lead track here</i>	Arista 14682	32.6	-42%
DEBUT	36	36	TREY ANASTASIO	TREY ANASTASIO <i>The guitarist from Phish</i>	Elektra/EEG 62749	31.9	—
29	34	37	ALANIS MORISSETTE	UNDER RUG SWEPT <i>"Hands Clean" and touring</i>	Maverick/Reprise 47988	31.7	-8%
26	31	38	JA RULE	PAIN IS LOVE <i>"Down A** Chick" the new single</i>	Murder Inc./IDJ 586437	31.1	-12%
16	33	39	AVANT	ECSTASY <i>"Makin' Good Love" the cut</i>	MJM/MCA 112809	30.5	-12%
30	29	40	MARY J. BLIGE	NO MORE DRAMA <i>"Rainy Dayz" featuring Ja Rule</i>	MCA 112616	30.4	-15%
40	36	41	ALICIA KEYS	SONGS IN A MINOR <i>On tour, "How Come You..." breaking</i>	J Records 20002	30.3	-8%
38	38	42	P.O.D.	SATELLITE <i>"Youth Of The Nation" + "Boom" now</i>	Atlantic/Atl G 83475	29.4	-9%
35	43	43	B2K	B2K <i>"Gots Ta Be" starting at X-over</i>	Epic 85457	28.8	-5%
45	48	44	JIMMY EAT WORLD	JIMMY EAT WORLD <i>"The Middle" touring w/Blink & Green Day</i>	DreamWorks 50334	28.4	+5%
32	41	45	JENNIFER LOPEZ	J TO THA L-O!... <i>"I'm Gonna Be Alright" features Nas</i>	Epic 86399	28.1	-10%
39	45	46	CREED	WEATHERED <i>"One Last Breath" going at T40 now</i>	Wind-Up 13075	27.9	-5%
—	19	47	ELVIS COSTELLO	WHEN I WAS CRUEL <i>Fans and "Tear Off Your Own Head"</i>	Island/IDJ 586775	27.8	-33%
42	42	48	ENYA	DAY WITHOUT RAIN <i>Multiple cuts going now</i>	Reprise 47426	27.0	-13%
13	39	49	JAY-Z & R.KELLY	BEST OF BOTH WORLDS <i>"Song Cry" the cut</i>	Roc-A-Fella/Jive/IDJ 586783	26.7	-16%
DEBUT	50	50	DEFAULT	FALLOUT <i>"Deny" going at A.Rock & PoMo</i>	TVT 2310	25.5	—

MOST ADDED!!!

including: WKTU, Y100, KISS108, WDRQ, WFLZ, KFMS,
WKQI, WNCI, WPRO, WKFS, WBLI,
B97, WQZQ, KLZR, WKSS
and many more!

Anastacia

ONE DAY in your life

The first single from the new album
Freak Of Nature

"The song and groove is infectious. Her vocal performance is powerful. She is a star in every country. Lets not embarrass ourselves, and break this artist in the U.S."

– FRANKIE BLUE, PD/WKTU New York

"I think Anastacia is a star. This is the pop song Top 40 radio needs. Her vocals are incredible. We are committed to her as an artist at WBLI."

– J.J. RICE, PD/WBLI Long Island

"Anastacia's got it goin on...Great song, great presence, she's going to hit it big this year!"

– ROB ROBERTS, PD/Y100 Miami

"Anastacia has sold Millions of records globally and now she has focused her sites on the U.S. Upon first listen & first sight it looks like we all have a new girlfriend and her name is Anastacia."

– STAN THE MAN PRIEST, MD/WFLZ Tampa

**Already Over 4 Million Albums
Sold Worldwide!!!**

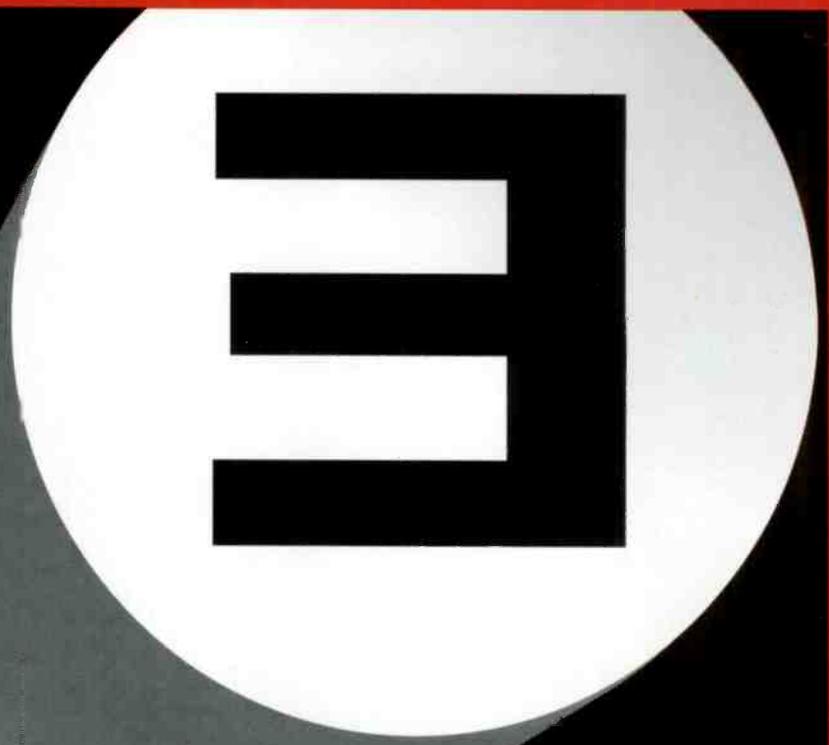
**See her perform on VH1's
DIVAS LAS VEGAS on 5/23!!!**



Music First
**ADD TO NEW
ROTATION**

Produced by Louis Biancaniello, Sam Watters and Ric Wake
Artist Management: Lisa Braudé, Braudé Management
www.anastacia.com   www.epicrecords.com

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1 Most Requested At
Top 40, Rhythm & Alternative

3 Greatest Gainer At
Alternative (+550)

Debut 25* Top 40 (+1911)
1 Greatest Gainer

37-7* Rhythmic Top 40 (+1165)
1 Greatest Gainer

(The largest position increase in history)

EMINEM

THE EMINEM SHOW

ALBUM IN STORES JUNE 4



TRL # 1

Making The Video



**TOP 10
CD SALES
AGAIN!**

Sheryl & Crow

SOAK UP THE SUN

FROM THE FORTHCOMING ALBUM
C'MON, C'MON

NEW: Y100•WBLI•KDWB•WXSS

"This is Sheryl's strongest song since 'If It Makes You Happy'. The hook rivals that of 'All I Wanna Do!' Power Now! Smash!"

— Jimmy Steele, WNCI, 55x per week

**31* TOP 40 BDS (+296)
3* ADULT TOP 40 BDS
1* AAA BDS**



**BEHIND THE MUSIC
VH1 TOP 5 MOST PLAYED
ARTIST OF THE MONTH**

**TODAY SHOW
JUST PERFORMED 2 NITES ON LENO**



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WRITTEN BY SHERYL CROW AND JEFF TROTT. PRODUCED BY SHERYL CROW AND JEFF TROTT. MIXED BY ANDY WALLACE.

ALANA DAVIS

"I Am Free"



**Impacting
Hot & Modern AC
May 13th**

Single On Your Desk Now!

THE FEATURED SONG IN THE MULTI -MILLION DOLLAR
"MAKE LIFE REWARDING"
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MAY 10TH WITH SHERYL CROW, COUNTING CROWS AND MORE..

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Ltd. (ASCAP)/Ogilvy Songs, Inc. (BMI)
Produced by Mathew Wilder


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#793: More Gross Than Spider-Man's First Week B.O.

HITS FRONT PAGE



MAY 10, 2002

VOLUME 16

ISSUE 793

\$6.00

Big Bows Abound as Rap Rules, Spidey's Web Ensnares Music and Young Vanessa Leads...

BIG TYME DEBUTS!!!

BIG TYMERS

Tyme Is on Their Side (Yes It Is)

They're like Cash Money in the bank.

No doubt about the commercial clout of Cash Money's *Big Tymers* this week, as the Universal-distributed rappers blew away the field with a solid #1 debut for *Hood Rich*.

"Big Tymers once again prove that established rap acts hold a loyal audience, much the same as name rock acts once did," said

Kevin Jakiela of *Galaxy Music Distributors*. "We've always done well with their product and know it's something our customers will be excited about as well." Incidentally, Tuesday, May 7, was officially the "Day of the Jakiela." Thank you.

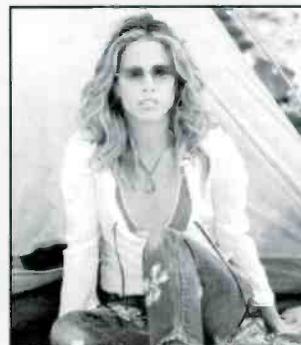
Also making impressive Top Five bows are *Roadrunner/Col/IDJ's Spider-Man* soundtrack at #4 and *A&M/Interscope* newcomer *Vanessa Carlton* at #5.

"*Spider-Man* reflects some of the heat stirred up from its record breaking box office with its biggest day sales-wise the Monday after its weekend premiere," said the Jak-man.

So, is Jak off? Hardly. Check out what he says about young Ms. Carlton: "Vanessa Carlton shows staying power by maintaining the public's interest after the record ran for weeks on MTV, creating an across-the-board curiosity factor." Hot damn. A retail star has been born.

Rounding out the Top Five this week are former chart champs *Kenny Chesney* (BNA) at #2 and *Ashanti* (*Murder Inc./IDJ*) at #3.

Sheryl Crow



Meanwhile, strong sales jumps are posted by #9 *Reprise's Josh Groban* (+13% over last week), #15 *Capitol's Bonnie Raitt* (+13%) and #22 *Blue Note's Norah Jones* (+14%).

And now for one last feel-good quote from the esteemed Mr. Jakiela: "The season has hit the ground running, with something for everyone." Let's party. Yeeeeeeehaaaaaa!

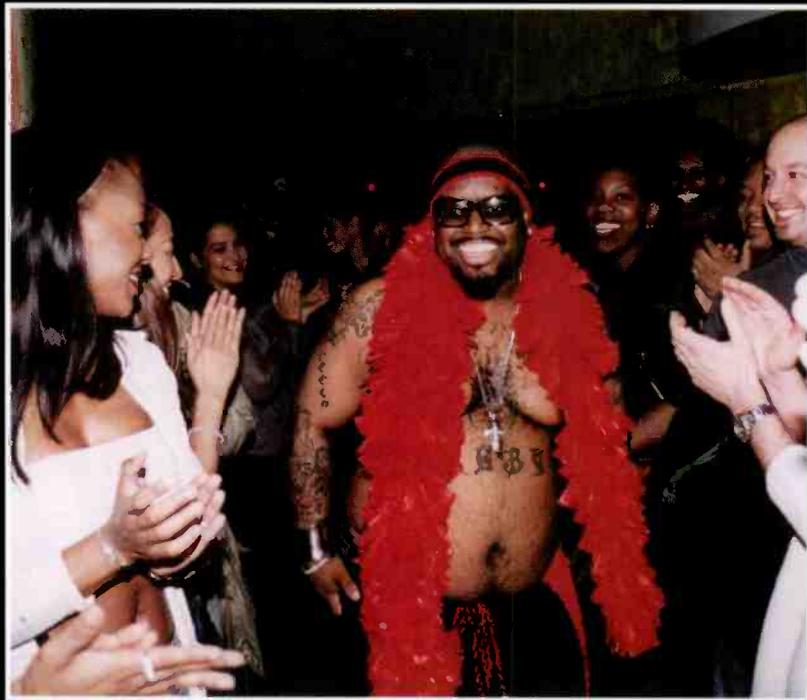


ACTION

The adds this week at MTV are *Tenacious D* (Epic), *Ying Yang Twins* (Koch), *Craig David* (WS/Atl/Atl G), *Quarashi* (Time-Bomb/Col/CRG), *Box Car Racer* (MCA), *311* (Volcano), *Dirty Vegas* (Capitol) *Cam'ron* (Roc-A-Fella/IDJ) and *Naughty by Nature* (TVT). *Mary J. Blige* (MCA) and *P.O.D.* (Atl/Atl G) receive rotation increases. *Cam'ron* is named [Buzzworthy.com](http://www.buzzworthy.com).



Pic of the Week



Our Gut Told Us This Guy Was Gonna Be Huge

Arista star **Cee-Lo** rocks a New York crowd just prior to his nightly presentation on the benefits of a wheat-free, vegan diet. Reports that the chart-rocking hip-hop/R&B firebrand purchased his boa, headband and drawstring pants at a Midtown Manhattan **Gucci** outlet couldn't be confirmed. Later, **HITS** SVP/Mix Show Editor **Ricky Leigh Mensh** grouched, "Tha skinny mufuggazzz gets all tha honeyz."



ACTION

The add this week at **Radio Disney** is **Simple Plan** (Lava/Atl/Atl G). The **Top Five Most Requested** are: #1 **Christina Milian** (Walt Disney), #2 **NSYNC** (Jive), #3 **LMNT** (Purple Leopard/Atl G), #4 **Plus One** (Atl/Atl G) and #5 **Pink** (Arista).

WILD CARD

WILL SMITH COLUMBIA/CRG

The **Men In Black** are back for **Part Two**, and everyone's favorite, **Mr. Will Smith**, is back with another movie-theme smash. **Charlie Walk** and the **Big Red Machine** are always on the innovation tip, and this time they're bringing radio the first exclusively digitally delivered single in history. Everyone will be nodding their heads to this one all summer as it soars up the charts. Whatta smash!!!

Rolling Stones Gather for U.S. Tour

Richard Branson must be very proud. Making an entrance that only the airship-loving **Virgin** founder himself could have thought of first, **The Rolling Stones** landed a custom blimp in New York City's Van Cortland Park to announce their **World Tour 2002/2003**.

Mick, Keith, Charlie and **Ronnie** will gather their sidemen and play 32 U.S. and Canadian dates, currently slated from September through February 2003, with additional dates to be announced. After that, it's off to Europe, Australia, Mexico and Asia—and possibly the Stones' first concerts in China.

As expected, the band will play stadiums, arenas and theaters/clubs—sometimes one of each in the same market—with set lists and staging tailored to each type of venue. Ticket prices will range from \$50 to \$150, though anybody caught actually paying that little will probably be detained by

the **International Brotherhood of Scalpers**.

In New York, The Stones will play **Giants Stadium** (9/28), **Madison Square Garden** (9/26) and the **Roseland Ballroom** (9/30). In L.A., they'll hit **Edison Field** (11/2), **Staples Center** (10/31) and the **Wiltern Theatre** (11/4).

"Only The Rolling Stones would dare to come up with a concept so ambitious," said **Michael Cohl**, whose **Grand Entertainment Touring** is presenting the tour in conjunction with **Clear Channel Entertainment**. "Three different shows in three different venues—it will be a spectacular musical event."

CCE has launched a joint promotion with **Sam Goody**, whereby fans can purchase tickets to Stones shows before they go on sale to the public if they join **Sam Goody's getAccess** online concert club. In addition, each ticket sold on the tour will include membership in the official **Rolling Stones fan**

club, which will launch at www.RollingStones.com.

In addition, a new book of band interviews and rare photos is planned, to be published by **Chronicle Books** in Sept. 2003.

The tour, which will be sponsored by **E*TRADE Financial**, will kick off Sept. 5 at Boston's **CMGI Field**—a name, by the way, that was bought for millions by an Internet incubator now trading at less than one 1/100th of its January 2000 share price. New economy loser, meet one of the old economy's biggest winners.



Stones 2002: Including the reanimated Keef (r).



Firm/AMG Deal Makes Massive Waves

At the very least, it could be the real end of the Michael Ovitz era. Some claim it's nothing less than the changing of the Hollywood guard. Whatever it is, The Firm's purchase of Ovitz's Artists Management Group has centered the Tinseltown spotlight on the music-focused managerial powerhouse and its chief, Jeff Kwatinetz.

"Great hair," said attorney Peter Paterno.

"I'm really happy for him. I think it's great for our generation. My mom was right—I should've gone to Harvard Law School," said CAA music chief Rob Light.

"I'm really proud of Jeff," added Irving Azoff. "I hope he doesn't stop until he buys David Geffen's art collection."

For those of you in a coma, here's the skinny: The Firm will absorb the AMG divisions that handle film and TV stars, screenwriters, authors and recording artists. AMG partners Rick Yorn and sister-in-law Julie Silverman-Yorn will join the Firm under long-term partnership agreements, with Rick Yorn becoming Co-Chairman of the combined unit alongside Kwatinetz, who will retain the title of CEO. Silverman-Yorn will take a seat on the Firm's board of directors.

"I can't believe Rick Yorn did this entire deal just to help his brother," said attorney Eric Greenspan.

As part of the deal, The Firm will buy out Ovitz's interests in AMG's talent-management divisions for \$10-15 million. Ovitz will not be involved in the combined company. He is hoping to spin the AMG divisions he still owns—including the sports- and animation-management divisions and a film-production unit—into separate entities. The

future of Violator, AMG's Urban arm, is unclear, but it will not be joining The Firm.

According to some Hollywood insiders who refused to go on the record, massive ill will toward Ovitz has turned this into more than just a business transaction. "A lot of people wanted to see Michael fail, and this deal has become synonymous with that failure," said one gunslinger, who threatened to break our knees if we revealed his identity.

The deal brings together the Firm's roster of music clients—Korn, Limp Bizkit, Rob Zombie, Staind, Enrique and Dixie Chicks, among others—with AMG clients such as Cameron Diaz, Samuel L. Jackson,



Firm follows function.

Leonardo DiCaprio, Benicio Del Toro, Sarah Michelle Gellar, Natalie Portman, Milla Jovovich and Laura Linney. The Firm itself represents a smaller list of actors, with clients including Martin Lawrence and Vin Diesel. Martin Scorsese, who had been a client of Ovitz for more than 20 years, has already decided to follow the Yorns to the Firm.

At least 40 talent managers from Ovitz's company are expected to join the Firm, including music manager Dan Fields, who handles Rick's brother, Pete Yorn, Phantom Planet and other acts.

"This looks like an excellent deal from every vantage point. It's a union of three visionaries who seem quite capable of rewriting the rules of management. This is going to be a very successful company," said attorney Gary Stiffelman, who was busy figuring out how much billing he could milk out of the new company.

In related news, on Tuesday, Ovitz returned a phone call we placed to him at CAA in 1986.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- BIG TYMERS:** Cash Money crew brings the bling, banks the bucks for Universal with a #1 chart debut.
- JEFF KWATINETZ:** KwatMan's grip on Hollywood gets Firmer still, as he locks up Ovitz's assets, installs Rick Yorn as Co-Chairman.
- SPIDER-MAN:** Record-breaking \$114 mil opening weekend catapults rock-solid soundtrack into Top Five.
- BRENDA ROMANO:** Eminem gets set to conquer radio, but not "Without Me," says Interscope promo queen, who'll be riding shotgun alongside white-hot rapper.
- RON FAIR:** Vanessa Carlton and Sheryl Crow prove to be A&M chief's Fair Ladies, as both bask in the Top 10.
- MUSIQ:** The "Q" stands for quick sales for ex-Soulchild, as Lyr and Liles Jam another one in the basket.
- SHARON OSBOURNE:** F*cking Ozzy's her upside-down cross to bear, but she's managing beautifully, with Ozfest, megabucks MTV deal, "Beautiful" *People* shout-out.
- TOM CALOCOCCHI:** Ridin' that trail from Phoenix to Houston, as PD Clears out of KZZP to reclaim his place in Mary Catherine's saddlebags at KBXX.
- GARTH FUNDIS:** Coup accomplished, NARAS chief turns his attention to shaping the face of post-Greene Grammys. Is Chuck Philips consulting?
- MARIAH CAREY:** As decision time nears, free-agent diva pulls out black dress, ponders which mogul to try it on for.



QUICK

HITS



The adds this week at VH1 are **Anastacia** (Epic), **Marc Anthony** (Col/CRG) and **311** (Volcano). **Norah Jones** (Blue Note) is an **Inside Track**.



The adds this week at MTV2 are **Craig David** (WS/Atl/Atl G), **Chemical Brothers** (Astralwerks), **Flaw** (Universal) and **Dirty Vegas** (Capitol).



IN PAUL'S THRALL: MAYBE WE'RE AMAZED

By Roy Trakin & Bud Scoppa

Toward the end of **Paul McCartney's** rousing version of "Can't Buy Me Love," while the famous *A Hard Day's Night* montage flickered poignantly on the battery of video screens above the stage, two euphoric concertgoers had a brief exchange. Roy: "This has gotta be the best **Beatles** tribute band ever." Bud: "Especially the guy playing Paul."

Indeed, the guy playing McCartney Saturday night (5/4) at L.A.'s Staples Center was spot-on, the jowliness he'd shown in recent public appearances somewhat diminished, that signature charm fully intact, as he came across with an animated youthfulness that belied the fact he'll be 60 in June. This wasn't the mere shadow of the Paul we remembered—it was the Cute Beatle incarnate, physically and vocally undiminished.

Even at \$258.75 a ticket, you won't hear anybody who attended this event—certainly not the legions of well-heeled glitterati who showed up—complain about a concert that begins with "Hello Goodbye," ends with "Sgt. Pepper's Lonely Hearts Club Band" segueing into *Abbey Road's* "The End" and features 30 legitimately great songs along the way.

McCartney's Driving USA tour sets a truly historic precedent for the venerable writer/artist; ironically, its joyous expansiveness is the residue of personal tragedy. The deaths of two partners—**Linda McCartney** in 1998 and **George Harrison** last year—have allowed Paul, for the first time in his storied career, to open up his entire songbook and display its myriad treasures, one after another. On the evidence of the three-dozen tunes he's offering on this tour (and we could easily come up with a couple dozen more we'd love to hear), McCartney makes a strong case for himself as the most important songwriter of the 20th Century. That virtually all of his classics were written between 1963 and 1979 doesn't diminish his achievement.

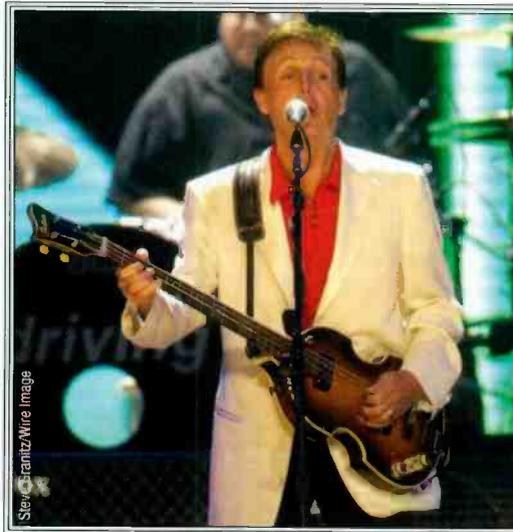
A gracious host, McCartney led a superb four-piece band (each of whom got his own introduction from Paul during the show), which included L.A. natives guitarist **Rusty Anderson**, guitarist/bassist **Brian Ray** and powerhouse drummer **Abe Laboriel Jr.**, along with returning keyboardist/accordionist **Wix Wickens**. The fivesome came off as a real band, not as a superstar and his backing outfit, and appeared to be having as much fun as the audience. They leaned into the opening salvos of "Jet," "All My Loving,"

looked about as stiff as **Al Gore**, and **Brian Wilson** appeared positively lost until he rose to the familiar **Beach Boys**-like strains of "Back in the USSR." **Kiss' Paul Stanley** held his young son aloft, **Tobey Maguire** and **Ray Liotta** appeared to be lost in their private reveries, **Jeffrey Katzenberg** kept putting drops in his eyes, and **Ted Danson** exchanged gleeful glances with **Richie Sambora**. Among those who pointedly brought their kids were **Jeff Ayeroff**, **Glen Brunman** and the co-author of this piece.

Paul practically apologized when he introduced songs from the new album, *Driving Rain*, which, on repeated listening, is his best in quite some time, with "Your Loving Flame," the new single, particularly memorable. An acoustic set followed, starting off with "Blackbird," which McCartney introduced as a song he wrote to commemorate the Civil Rights struggle, remarking how they used to call girls "birds" in England. "We Can Work It Out" into "Mother Nature's Son" and even "Vanilla Sky" sounded cool in this context. He joked about forgetting the words to *Abbey Road's* "You Never Give Me Your Money," even though he reportedly does it at every show, while, for "Fool on the Hill," he brought out the psychedelic-fronted organ he played on *Magical Mystery Tour*.

During the solo segment, Paul did a tribute to his two deceased mates, playing "Here Today" for **Lennon**, then rousing everyone, "Let's hear it for John." He played "Something" on ukulele for **George**, accompanied by another touching photo montage (the lighting and sound were all first-rate), then the full band returned for the backstretch, including a plaintive "Eleanor Rigby," a lovely "Here, There and Everywhere," a celebratory "Band on the Run," topped with a bring-down-the-house, everybody-dance-in-the-aisles "Back in the USSR," before upping the ante even higher with a glorious "Maybe I'm Amazed."

Then, the climax: "Can't Buy Me Love" into a surprisingly affecting "Freedom" into a truly mind-blowing "Live and Let Die," complete with swirling James Bond-cum-psychedelic graphics and three loud flash-pot explosions that woke up said co-author's 11-year-old daughter. By then, the audience was putty, and Paul unleashed the final salvo: "Let It Be" and "Hey Jude" (ceding the final "na-na-na-NA-na-na-na" part to the audience, pictured on the giant screens watching itself). The first encore was "Long and



Steve Granitz/Wire Image

The deaths of two partners—Linda McCartney in 1998 and George Harrison last year—have allowed Paul, for the first time in his storied career, to open up his entire songbook and display its myriad treasures.

"Getting Better," "Coming Up" and "Let Me Roll It," deftly alternating between Macca solo hits and Beatles faves, many of which have never before been performed in concert—and you thought they never would. Remarkably, they seemed as relevant in 2002 as they did the first time you heard them decades ago. When Paul pulled out *Sgt. Pepper's* "Getting Better," for example, singing the refrain, "Got to admit it's getting better, a little better all the time," the crowd roared out the counterpoint line en masse: "Can't get no worse!" in a moment of exhilarating collective catharsis.

Meanwhile, **John Cusack** and **Neve Campbell** boogied just in front of us, while **Jack Nicholson**, out of his customary court-side **Laker** seats, beamed and sang along to the words of "Jet" and "Hey Jude." **Pat Boone**

Winding Road," "Lady Madonna" and "I Saw Her Standing There." The second and final closed out with (naturally, but a little anti-climactic) "Yesterday" and a fitting "Sergeant Pepper"/"The End" medley, which left us with the Beatles' own final coda: "The love you take is equal to the love you make." It was an ending that simply couldn't be topped—glorious.

One of McCartney's biggest problems in the past has been his cheerful insistence on being all things to all people, a seemingly obsequious attempt to please everyone, but on this occasion, that very generosity made this show (which **Capitol** will document for a fall DVD release) one for the ages. Don't miss it. To borrow George's White Album line, we may not see its like again for a long, long, long time.



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THE SPIDER'S STRATEGY

Sony Pictures Entertainment Executive Vice President of Music Lia Vollack talks to Roy Trakin



Sony Pictures Entertainment Executive Vice President of Music Lia Vollack is just a little breathless this morning. The weekend grosses are in, and Columbia Pictures' *Spider-Man* proved to be one tough arachnid, racking up a record-shattering box office of \$114 million. The album, *Spider-Man: Music From and Inspired By*, is following in the summer blockbuster's footsteps, too, heading for more than 115k in sales opening week, with a #4 bow. The record's two singles, "Hero," by Nickelback's Chad Kroeger and Saliva's Josey Scott, and Sum 41's "What We're All About (Original Version)," featuring Slayer guitarist Kerry King, are all over PoMo/Active Rock radio. There are also songs by Alien Ant Farm, Black Lab, Bleu, Default, Slipknot's Corey Taylor, Greenwheel, The Strokes, The Hives, Theory of a Dead Man, Pete Dinklage, Macy Gray, Injected, Jerry Cantrell and Aerosmith, as well as parts of Danny Elfman's score. Vollack's one mistake was getting tangled in the web with HITS' editorial gadfly, Roy "Gnat Man" Trakin.

What was the thought process in putting together the album? Most of the songs are "inspired by" the movie, rather than actually in it.

That's right. Artists came to us because they wanted to be involved. Corey Taylor is a huge, rabid Spider-Man fan who really wanted to do something for the record. Alien Ant Farm wrote their song specifically for the movie. The Strokes haven't wanted to be involved with any soundtrack whatsoever, but they wanted to be involved with this because they really love Spider-Man.

Did anyone see the movie before they started to write?

No, because we were keeping the movie under very, very tight wraps. People saw pieces, trailers, individual shots and we had conversations, but we assured them the movie was faithful to the Spider-Man legend, so if you know the comic character, you could relate to what the movie ended up being.

What do you consider when you "cast" a record like this? It's pretty rock-oriented.

Yeah, when [Sony Music Soundtrax President] Glen Brunman and I first spoke about the record, we didn't want it to be as hard as, say, *The Scorpion King*. Because it's a little broader, and there's a love story and a lot of emotion in *Spider-Man*. Part of the reason it's so successful at the box office and so successful critically is that it's more than just a special-effects, wham-bam blockbuster—there's a story, there's romance.

"'Hero' is an anthemic, emotional, yet cool rock song, and the minute I heard it, I knew that it was perfect for this movie."

In other words, this is going to sell to females as well as males?

Exactly. When "Hero" was sent to me, I had been talking with Rob Stevenson at Island about *Spider-Man* for awhile, specifically about Sum 41, but then he said he had been talking to Josey and to Chad [about the movie], and they were working on something they thought would be great. Rob sent it to me with a note that said nothing more than, "Holy shit!" "Hero" is an anthemic, emotional, yet cool rock song, and the minute I heard it, I knew that it was perfect for this movie.

Did you see it as the end-title song all along?

The song really sums up the movie. It was something we found to be an amazing signature for our advertising campaign. It's the kind of anthem for a movie that you look for. There aren't many times in doing film music where you get something that fits perfectly and connects on all levels—emotional, demographic, everything.

How has this groundbreaking collaboration with Columbia, Roadrunner, Island Def Jam and Sony Music Soundtrax worked out?

Incredibly well. It was a very big and important project, and I think everybody saw the benefits of working together.

Wasn't there pressure to "keep it in-house" with Sony artists?

We did keep it in-house. The record came out on Columbia/Roadrunner/IDJ/SMS and is being distributed by Sony. We worked out a way to have everybody get what they wanted. And it's been incredibly successful. It's a great credit to all the labels involved that it's been so smooth and so successful. There are no skeletons in the closet on this—everybody worked incredibly hard and everybody worked together well.

How difficult is it to put an "inspired-by" project like this together, as opposed to a soundtrack where the music is actually included in the film?

It's a different set of problems. Neither Glen nor I are the biggest fans of "inspired-by" soundtracks, but we had so much amazing music, it didn't make sense not to do one in this instance. Usually, "inspired-by" albums are hard because people don't want to give you songs when they're not going to be in the movie, but this was a totally different experience. Everyone knew there were limited slots—"Hero" is the end-title song, Sum 41 is in the movie, as is The Strokes' song, and the Spider-Man theme is in there, too. Macy Gray has an on-camera scene in the movie performing "My Nutmeg Phantasy."

Were all of the tracks written specifically for the film?

Some were written specifically for the film and some weren't, but each band said, "This is the song we want to give you." Some may relate more loosely than others, but most of the tracks on the album do have some relationship [to themes in the film], at least in our minds and the bands' minds.

What's next for you?

I'm working on *Men In Black 2*—Will Smith's got a great song called "Black Suits Comin'" for that, and Jennifer Lopez wrote a song for our movie *Enough*, called "Alive," which was #1 Most Added at AC last week. We have a new Dave Matthews Band song, "Where Are You Going?," as the first single for *Mr. Deeds*, the new Adam Sandler movie. And Celine Dion has a song called "I'm Alive," which will be the first single from the *Stuart Little II* soundtrack. It's a big summer for us. We have a lot of really amazing film properties and you feel like you have to deliver really fantastic music to go with them.

It must feel good.

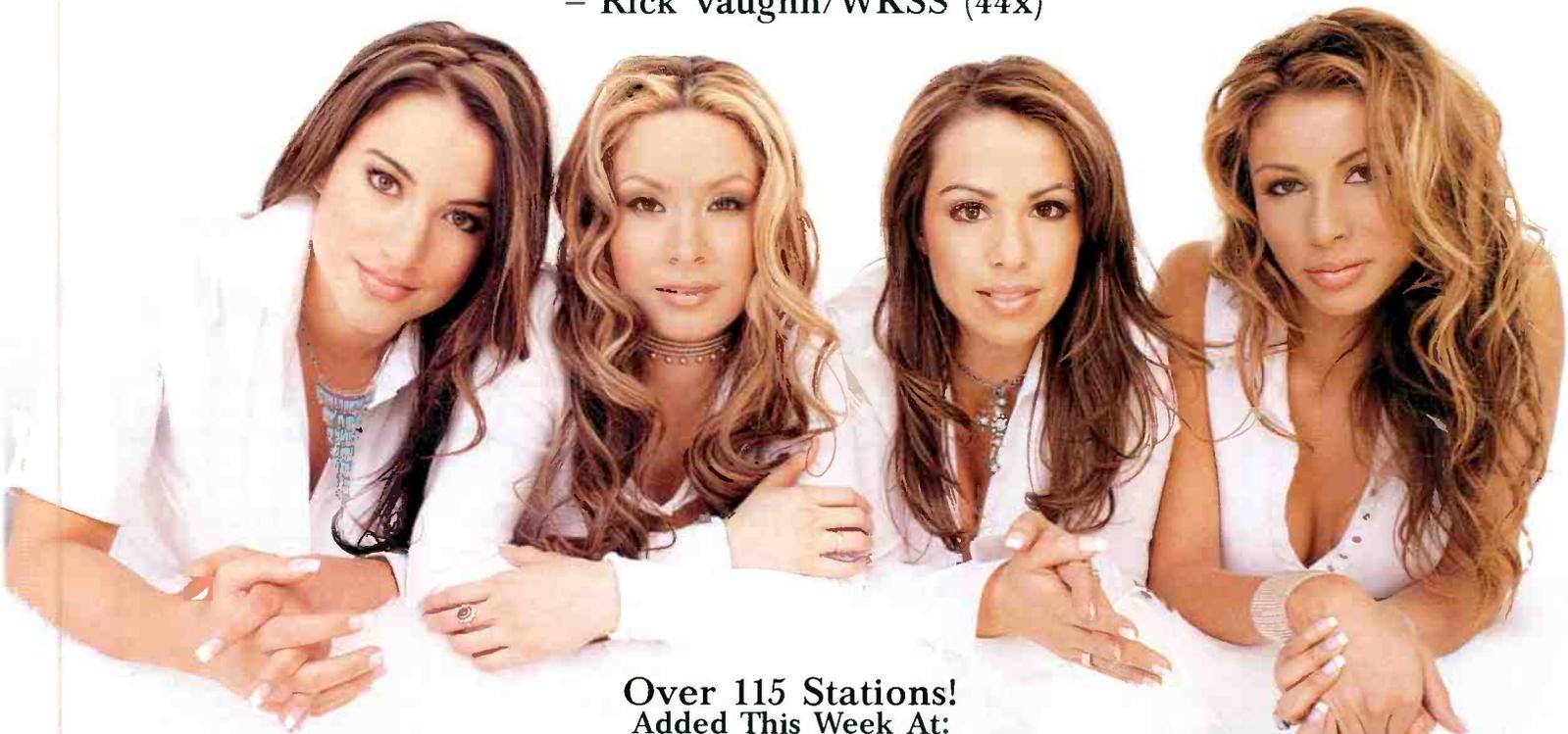
Thank you. It feels great. When you have these moments, you really try to savor them as much as possible, because they're incredibly rare. I'm very fortunate.

Soluna

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"For All Time"

For All Time

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Album Executive Producers: *Michael Ostin* and *Ron Handler*
A&R: *Ron Handler*

Management: *Suzanne de Passe* and *Irene Dreyer* for de Passe Management

Album In Stores 5/14/02

www.solunagirls.com

Photo by *Giuliano Bekor*
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Listen to the Musiq

He's not a Soulchild anymore. Def Soul/IDJ neo-soul singer Musiq has grown into a full-fledged adult superstar with his sophomore album, *Justisen*, which came out on Tuesday (5/7), preceded by the first single/video, "Half Crazy," already Top 10 at Urban Mainstream radio. Retail prognosticators are predicting a #1 debut when the album bows on the charts next week.

Def Soul/Def Jam President Kevin Liles originally signed Musiq in 1999 on the basis of a demo submission. That demo ended up coming out as his debut album, *Aijuswanaseing*, now double-Platinum, selling more than 1.5 million OTC after debuting with first-week sales of 47k. It earned Musiq a Grammy nomination for Best Male R&B Vocal Performance ("Love"), two NAACP Image Awards and this year's *Soul Train* Award for Best R&B Soul Single/Male. His following grew after national tours opening for Jill Scott and Erykah Badu.

Said Liles: "Musiq made an album that can hit the masses, while still serving his core audience. The key was not to dilute his approach, but allow him to make artistic strides in an organic manner."

The 24-year-old West Philly native—real name, **Taalib Johnson**—was raised in a "very strict" Muslim household, where his father introduced him to the music of Stevie Wonder, Donny Hathaway, Miles Davis and John Coltrane. The youngster was dubbed Music Boy "because I used to beatbox and sing all the time," which mutated into Musiq, a combination of "Muse" and "IQ."

"Muse represents inspiration and motivation," he explains. "And IQ... I just basically want to be an inspi-

ration for people to be creative in whatever they do."

About dropping Soulchild, he says: "I'm now on a first-name basis with my fans."

Some of the promotion/marketing initiatives include:

- A month-long tour, which started May 1 at BB King's in N.Y., and includes dates at the House of Blues in Chicago (5/10), L.A. (5/19), Anaheim (5/21) and Las Vegas (5/23), with Cee-Lo opening.

- A live concert performance taped for MTV2's \$2 *Bill Show*.

- A BET.com online album listening party (5/6-13).

- Appearing on VH1.com's *First Listen* program (5/3-8).

- An online chat at USAToday.com on Wednesday (5/8).

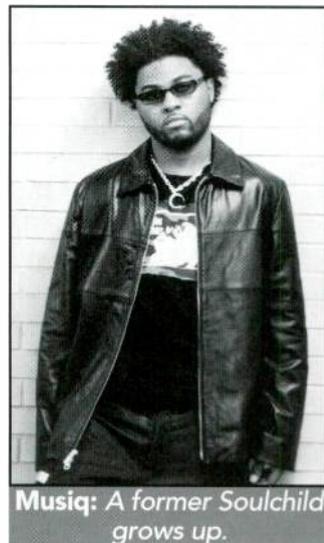
- The entire album streamed on AOL, with Musiq introducing each song, along with a feature on AOL Teens site, *katrillion.com*.

- eGreeting cards and other online viral-marketing initiatives created by Team Def Soul.

- A dedicated, fan-club chat room at Yahoo, with concert-ticket giveaways exclusively to members of "Musiq's Crib."

- Features in *Vibe*, *USA Today*, *Entertainment Weekly*, *Blender* and a four-star *Rolling Stone* album review.

- Taping *Carson Daly* in June.



Musiq: A former Soulchild grows up.

He Leeds, We Wallow



Universal/Motown SVP New Technologies Steve Leeds (l) is seen here with some serious players at the fourth annual **MS Walk for Wendy**, named for Leeds' wife. While it's generally acknowledged among his music-industry peers that Steve has the personality of a small soap dish, his dedication to such a worthy cause should be applauded—assuming of course, that many of those myopic, self-involved industry peers can even spell "worthy cause." Seen hoping there'll be a cure for us someday are the very pro-active (l-r) Leeds, the **MS Society's Janet Browner**, **Michelle Dase-Lipman**, **Wendy Leeds**, **Howard Stern** producer **Gary Dell'Abate** and **Universal** gunslinger **Monte Lipman**.

Breakdown

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10			TOP 20			TOP 50					
		1	2	3	4	5	6	7	8	9	10		
UNIVERSAL (TOTAL: 19)	1104.7	1, 3	5, 6	7	11, 13	16, 18	20	21, 24, 30	38, 39, 40	44, 47, 49			
WARNER MUSIC GRP (TOTAL: 13)	484.5				9	17, 19		23, 26, 31	32, 33, 34	36, 37, 42	48		
SONY (TOTAL: 8)	443.2		4, 8		12, 14			25, 28, 43			45		
BMG (TOTAL: 7)	344.4		2, 10					27, 29, 35		41, 46			
EMI (TOTAL: 2)	81.6						15				22		
INDIE (TOTAL: 1)	25.5												50

MOBY

WE ARE ALL MADE OF STARS

THE FIRST TRACK AND VIDEO FROM THE NEW ALBUM 18
IN STORES MAY 14TH

MOBY.COM V2MUSIC.COM
MANAGEMENT: MCT



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TRL - past three weeks!

John Stewart	5/13
Saturday Night Live	5/18
Letterman	6/19
Leno	7/8

Spin June cover - out now!
NY Times Magaizne cover - out now!

Area: 2 Tour and solo headline dates throughout July and August

ALREADY TOP 20 @ MODERN ROCK!





NET NEWS

BY SIMON GLICKMAN



Your Internet Tax Dollars At Work.

THIS BYTES

As the battle between media companies and technology firms heats up, political lines are being drawn. While everyone claims to want the same thing—a level playing field for the online entertainment market, facilitated by compensation for rights holders and accelerated broadband adoption—it’s clear that DC dynamics are feeding right into the struggle to shape the future. Witness legislative efforts by Democrats like Delaware’s Sen. Joe Biden and South Carolina’s Sen. Ernest Hollings to protect media assets by expanding anti-counterfeiting laws and overseeing security on new consumer devices, respectively. Witness also Hollings’ attempt to push broadband without deregulating the telecoms, which is what GOP players like Congressional reps W.J. “Billy” Tauzin (R-La.) and Robert Goodlatte (R-Va.)—not to mention FCC chief Michael Powell—want to do. The Republicans smell a political motherlode in bashing the big, bad culture industry and taking a populist line on new tech. They’ve actively courted the makers of gear that allows consumers to rip and burn music, movies and whatever all else. Did y’all notice that President W went straight to Silicon Valley on his recent California trip? Is there a wedge here that could help him take the state in ’04? Dems, meanwhile, are mostly cleaving to their entertainment-world support base, without which Cali might not be a lock. None of this is doing much to clarify how folks are going to do business on the virtual frontier. If anything, the vending of content online will be made harder by a tax on all such transactions in Europe, which the EU has approved and which awaits adoption by member nations. In the States, there may be some traction for the idea of replacing the labyrinth of licensing and litigation currently stunting online

entertainment commerce with a user fee (IPUF) charged to everyone who makes money from the online “value chain.”... E-mail: Simon.Glickman@hits-magazine.com...

Ex-President Bill:
That's entertainment.



DOT DOT DOT COM BROUGHT TO YOU BY

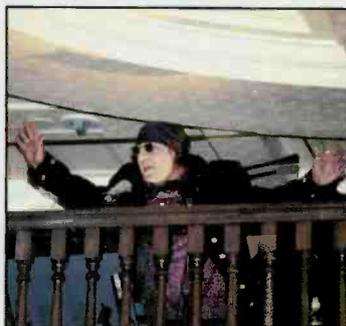


Hey Buddy! Columbia EVP Promo Charlie Walk is celebrating what is believed to be the first digital-only servicing of a single to radio, the Will Smith track “Black Suits Comin’ (Nod Ya Head),” from the upcoming *Men in Black 2*. There will be no physical advance copies. The track will be available between 5/9 and the 5/14 impact date; check out a preview of the single and remix at radiowebstuff.com/columbia/willsmith/index.html... Music Choice has closed a licensing deal with ASCAP... Apple’s upcoming update to OS X will reportedly have a P2P networking system, called *Rendezvous*, to allow those cute Macs to talk and share with each other, as well as a proprietary IM system called *iChat*... The deadline for EAT’M registration is looming—in addition to tech panels featuring geeks like me, the conference (5/29-31 in Vegas) will boast bands galore, a HITS blowout at the *Hard Rock Café* and all the vices Sin City has to offer. Visit eat-m.com or e-mail LTENNER@aol.com for more info... Ringtones are ringing bells. Hiptones has inked licensing deals with EMI and WMG, while our pals David Benjamin and Bill Freston (formerly of *ClickRadio*) are doing cool stuff with *Zingy.com*—including getting artists to record greetings for Nokia users. Blow up David’s shit (dbenjamin@myaetherbb.com) to learn more... BOOKMARKED: Public Enemy, Sony Vaio, Larry Weintraub...

WEBMUGS



Let Gates Rule
Virgin superstar Lenny Kravitz doesn’t know what’s better, being the first recipient of the **Windows Media Innovation Award** or getting to hang with **Microsoft’s Dave Fester**, EMI SVP **Jay Samit** and Virgin VP New Media **Ty Braswell**. Sounds like a push. Later, a consortium of states claimed that Kravitz had been too successful and should be split into two separate artists.



Upper Demo
Little Steven, aka **Steven Van Zandt**, aka **Silvio** on *The Sopranos*, shouts down to revelers during the launch of his *Underground Radio* show at the **Hard Rock Café**. The online radio series has reportedly caused some A&R dudes to believe they can sign hot, hip-sounding bands like the **13th Floor Elevators** and the **Music Machine**, who could’ve been the next **Strokes** or **White Stripes** if they hadn’t done their best work by 1968.

A
celebration
of
learning

AN EVENT TO BENEFIT THE McCARTON SCHOOL
monday, may 13, 2002

HONORING
judy mcgrath
president, mtv networks music group

THE REGENT WALL STREET
55 WALL STREET

6:30 pm

cocktail reception and silent auction

7:30 pm

dinner, presentations and entertainment

HOSTED BY

jon stewart

OF COMEDY CENTRAL'S THE DAILY SHOW
with janeane garofalo & darrell hammond



AIRHEAD

JOHN SYKES CHANGES THE FACE OF INFINITY...



HEY, JUST KEEPING THE PANTS ON IS A GOOD START.

Check hitsdailydouble.com for an animated version of this cartoon.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 SPIDER-MAN	114.0m	31,535	114.0m	Sony Sdtrk
2 THE SCORPION KING	9.6m	2770	74.8m	Universal
3 CHANGING LANES	5.6m	2120	52.3m	Varese
4 MURDER BY NUMBERS	3.8m	1474	24.0m	—
5 THE ROOKIE	3.3m	1404	65.1m	Hollywood
6 LIFE OR SOMETHING...	3.3m	1257	11.0m	—
7 DEUCES WILD	2.7m	1824	2.7m	—
8 ICE AGE	2.5m	1172	169.2m	Varese
9 JASON X	2.4m	1277	10.3m	Varese
10 HOLLYWOOD ENDING	2.2m	2876	2.2m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



El-Amin



Niemi



Nunes



Richardson

Q adree El-“Idi” Amin “Dada” is named CEO of BIG3 Entertainment by the company’s Chairman Bill “A Bong” Edwards. El-Amin, who recently merged his own Southpaw Entertainment management firm with BIG3, will remain involved with KeKe Wyatt, Impromp2 and former Brownstone lead singer Nicci Gilbert, who all one day hope to get him on the phone... Kim “Bury My Heart At Wounded” Niemi is tapped as Senior Vice President of Video, Music & Product Development for NBC Enterprises by President Ed Wilson “Sporting Goods.” Niemi will develop new business ventures for NBC properties in home video, book publishing, merchandising, licensing, music and Jay Leno bobble-head dolls... George “High” Nunes is declared Vice President Video, Music and Product Development for NBC Enterprises by Sr. VP Video, Music and Product Development “Li” Kim Niemi. Nunes will grow NBC’s ancillary business, including home video, special markets, merchandising, licensing, establishing marketing partnerships and dumping several cartoons of Andy Richter *Late Night* T-shirts on the open market... Janine “A, Pinta & Santa Maria” Richardson is promoted to Vice President Special Events for Warner Music Group by Sr.

VP Corporate Communications Dawn Bridges “To Babylon.” Richardson will manage the companies’ participation in industry special events, philanthropic activities and throwing the annual surprise birthday party for Dick Parsons... Tim Reid “His Lips” is upped to Vice President Marketing Director for MCA Records by Sr. VP Marketing & Sales “Me Tarzan You” Jayne Simon. Reid will design, implement and oversee marketing strategies and campaigns for MCA artists and keep Jay Boberg away from *Wall Street Journal* reporters... David “Living in a” Boxenbaum, “Gentle” Ben Berkman and Jim Chambers “of Commerce” have been announced as General Manager, Head of Promotion and Head of Sales and Retail Marketing, respectively, at BMG-distributed Octone Records. Boxenbaum will oversee the label, provide A&R and marketing direction for its artists and explain what the hell an Octone is. Berkman will oversee promotion, provide A&R and marketing direction for label artists and wonder why his expense account isn’t as large as the ones he had at Columbia and Warner Bros. Chambers was previously National Director of Sales at Hybrid/Sire Records, where he used to go antique shopping with Seymour Stein every weekend.



Reid



Boxenbaum



Berkman



Chambers

Take one perfect girl. Then multiply by 4...

JUMPIN' Up The Charts!!!
CROSSOVER MONITOR: DEBUT 38*
RHYTHM MONITOR: 34*
NEW ADDS THIS WEEK:
WNVZ•WOCQ•KKFR•KSFM

Airplay Highlights @

KYLD (20X)	WXIS (35X)	KQBT (30X)	WPWX (20X)
KDGS (20X)	KDDDB (55X)	KXJM (20X)	WERQ (20X)
Z90 (55X)	KBOS (20X)		

AND MORE!!!

ISYSSS

Exploding in the mix @

**WJMN WZMX WBBM WQHT WPGC WXYV KMEL
KKFR KBXX**

AND MORE!!!

ON PROMO TOUR NOW COMING TO YOUR CITY NEXT!

Day + Night

Their debut single Featuring JadaKiss

Impacting NOW!



Dynamic Video Playing Now!



Real stats. Real formats. Fake website.

mediabase
building charts

FORMAT: **Alternative**
FOR CHART OF: 4/29/2002
UPDATED: 04/23/2002, 06:00am

chr	pop	alternative	chr/rhythmic	active rock	urban	hot ac	triple a	rock	urban ac	ac	country
lw	tw	artist / album	label	plays	TW	plays	LW	%	change		
3	1	LINMWRTEN LAWY Seein' Red	Interscope	665	613	8.5					
1	2	JIMMY EAT WORLD The Middle	DreamWorks	662	710	-6.8					
4	3	STAIN'D For You	Elektra	602	612	-1.6					
2	4	PUDDLE OF MUDD Blurry	Flawless/Geffen/Int.	580	618	-6.1					
9	5	SYSTEM OF A DOWN Toxicity	Columbia	577	546	5.7					
5	6	NICKELBACK Too Bad	Roadrunner/IDJMG	559	583	-4.1					
6	7	HOOBASTANK Crawling In The Dark	Island/IDJMG	555	579	-4.1					
8	8	P.O.D. Youth Of The Nation	Atlantic	551	559	-1.4					
7	9	BLINK 182 First Date	MCA	517	566	-8.7					
0	10	KORN Here To Stay	Epic	509	496	2.6					

Enter your MediaBase username and password and click "go" to view entire chart.

Username: Password:

Help: [What is MediaBase?](#) [Sign up for a MediaBase account now.](#)

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HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

On-again, off-again talks among Jeff Kwatinetz, the Yorns and Michael Ovitz finally end with The Firm acquiring Artists Management Group. The move satisfies new Firm Co-Chairman Rick Yorn's yen to be involved in music (beyond being the brother of AMG client Pete Yorn), while vaulting The Firm into a new orbit in Hollywood. (AMG previously attempted to establish a music arm, but that effort proved abortive.) By consummating the biggest marriage of music and film management yet, The Firm is entering the ring with such major film/TV managers as Brillstein/Grey, Industry Entertainment, Mosaic and Untitled Entertainment. Observers observing that while closing this deal is a coup for Kwatinetz, the big question is how he, Rick Yorn and Julie Silverman-Yorn will manage the dozens of managers now coming into the fold. Meanwhile, many label heads noting that while Kwatinetz's litigious nature and abrasive style may have served him well thus far, they may prove to be his Achilles heel... Steven Rifkind said to be close to making a

deal with EMI. Will he and EMI Publishing's Big Jon form the core of an Urban foray at the new Virgin? Insiders saying Rifkind's Sony exit is still being negotiated and that he may yet walk with his Loud moniker... Joint ventures in the music business becoming increasingly rare, as another high-profile J.V. faces probable shuttering... Students of music-biz history praising Stan Cornyn's ode to Mo Ostin, *Exploding*, for its accuracy up through the '80s, but taking issue with his recollection of the '90s, especially the Levin/Morgado-led undoing of the Warner Music Group empire... What hot Nashvillian is said to be unhappy with his lack of compensation in the wake of a period of considerable success?... Insiders pointing to some shifting of frontrunners in the Mariah Carey derby, as a changing marketplace causes the drifting diva to re-evaluate her priorities... News out of Mick & Keef-land has the Stones bypassing HK Management in favor of Borman/Moir, who join tour accountant Joel Raskoff for the just-announced U.S. jaunt... Is classic Motown and DreamWorks Urban legend Jheryl Busby considering establishing a new dominion at another Universal Music Group label?... After continual speculation, Gaylord Entertainment now entertaining serious overtures to the tune of \$200 million for the legendary Acuff-Rose catalog. Legal eagle John Frankheimer handling the action for Gaylord... Names in the Rumor Mill: Chuck Ortner, Martin Bandier, Paul McCartney, Eminem, Michael Fuchs, Jerry Blair and John McClain.

THAT'S A WRAP



MIKE OVITZ: "The Packager" not soon forgotten.

Going for adds at Pop and Adult formats on May 13th

"My new favorite record is 'Walk With Me' by Seven And The Sun. There are a lot of mainstream records out there that I really like that just don't work for our station. We usually play them for texture but they don't get a reaction. We played this song once and got a ton of phones and actually got e-mails about it. Right now the whole album is in my car...this is the perfect summer song."

Diana Laird, PD, KHTS (Channel 9-3-3)/San Diego

Early Action At:

KHKS 19 spins

WRVW 18 spins

WENS 22 spins

KRSK 23 spins

WAEZ 10 spins

WBBO Add

Catch Seven And The Sun perform "Walk With Me" on *Passions* airing May 15th



SEVEN AND THE SUN

"Walk With Me"
the single from their debut album
back to the innocence

IN STORES JUNE 18

AOLmusic

www.sevenandthesun.com

www.atlantic-records.com  Warner Music Group © 2002 Atlantic Recording Corp. An AOL Time Warner Company

produced by: Neal Avron
management: Marty Diamond for Little Big Man

LETTERS

Old Kid on the Block

Lenny:

Congratulations on yet another innovative move with the comprehensive section, "The Block." A read through the section can give one an in-depth view of the Urban and Crossover music trends, the various media response, all in a few quick pages.

Jeff McClusky
Jeff McClusky Associates
Chicago, IL

HITS replies: Thanks for the kind words, Jeff. Of course, Lenny's idea of a block is Ventura Blvd. just east of Woodman Ave., but that's a whole other story.

Walk On By

Bud:

This Burt Bacharach package has sold 600,000 units in Europe/Japan. Can't we get Burt signed in America?

Bob Fead
Bacharach Music
L.A., CA

HITS replies: Hey, Bob, you've come to the right place—the guy who introduced Air Supply to Clive Davis. Scoppa suggests dressing Burt in some gold chains and a Kangol and have him collaborate on a hip-hop version of "What the World Needs Now Is Love" with Ja Rule, but what does he know? After all, he did work with the New York Dolls.

Yiddlin' Kids

Roy:

I told McCarthy these Yiddish music albums are worth more if I don't sign your name on 'em! Gut shabbos!

Arthur Levy
Yonkers, NY

HITS replies: Thanks, Rebbe. We especially liked the compilation of klezmer hillbilly, Oh Brother Where Art Thou Matzoh Balls?

Viva Verve

Hello Roy!

I hope all is well with you and yours. I'm at Verve now (thankfully, it's a great place to work). Please call or drop a note if you need anything.

Regina Joskow Dunton
The Verve Music Group
NYC

HITS replies: Yo, Regina. We wouldn't mind Diana Krall's home phone number...or a complete set of the Ella Fitzgerald songbooks, for that matter.

Cross to Bare

Dear Colleague:

What is journalism to you? If it's just a job, you can probably stop reading this letter right now. But if it's a calling—if you see it as a form of public service and want to improve it—please read on.

You're my kind of journalist. Someone who should be a member of the Society of Professional Journalists and its Los Angeles Professional Chapter. SPJ exists to improve and protect journalism. Please join that fight. Let us hear from you today.

Al Cross
SPJ
Indianapolis, IN

HITS replies: Thanks, Al, but any resemblance between the hacks here at HITS and professional journalists is not only a coincidence, but an egregious error. And while we may not be professional journalists, we sure do know a good women-in-prison movie when we see one.



Tube TIMES

The Today Show

Fri. 5/17 - Celine Dion

Regis & Kelly

Mon. 5/13 - P. Diddy

Rosie O'Donnell

Thur. 5/16 - Celine Dion

Jay Leno

Mon. 5/13 - Diana Krall • Tue. 5/14 - Dave Matthews Band
Wed. 5/15 - Ray Charles • Thur. 5/16 - Billy Bob Thornton • Fri. 5/17 - Marc Anthony

David Letterman

Mon. 5/13 - Liza Minelli • Tue. 5/14 - Al Green
Thur. 5/16 - X-Ecutioners w/ guests: Xzibit & Biohazard

Conan O'Brien

Wed. 5/15 - P. Diddy
Fri. 5/17 - The Strokes

Craig Kilborn

Tue. 5/14 - Government Mule
Wed. 5/15 - Michelle Branch

Austin City Limits

Sat. 5/18 - Jonny Lang, Kenny Shepherd,
Susan Tedeschi, Jimmie Vaughan (R)

Saturday Night Live

Sat. 5/18 - Moby

The Source: All Access

Sat. 5/18 - Nas (R)

Last Call with Carson Daly

Mon. 5/13 - 311 • Tue. 5/14 - Alien Ant Farm
Wed. 5/15 - Ben Harper • Thur. 5/16 - Poison

MTV

Tue. 5/14 - TRL: P. Diddy

VH1

Fri. 5/17 - Rock Show: Rob Halford • Sat. 5/18 - VH1 TV Moments: Jennifer Lopez
Sun. 5/19 - VH1 All Access: Viva Diva; Behind The Music: Cher

Hey Babe, It's T.V. — Some Of These Wacky Folks May Get Bumped...

rubyhorse sparkle

On
Tour Now!



the first single from their debut album **rise**
album in stores May 21st!

Over 300 Pop Spins Already!
Modern Adult Monitor 28-25*!
Adult Top 40 Monitor 32-29*!
R&R Hot AC Debut 29*!

Top 5 phones at KAMX/Austin & KRSK/Portland!
Top 10 phones at KRSK/Los Angeles!

New this week:

WSTR/Atlanta
WMYX/Milwaukee

KHTS/San Diego
WKRQ/Cincinnati

WQZQ/Nashville
and many more!

Already on:

KYSR/Los Angeles
KMXX/Kansas City
WKRZ/Wilkes Barre
WBMX/Boston
WRHT/Greenville

WTMX/Chicago
KDND/Sacramento
WSTW/Wilmington
WVRV/St. Louis
WABB/Mobile

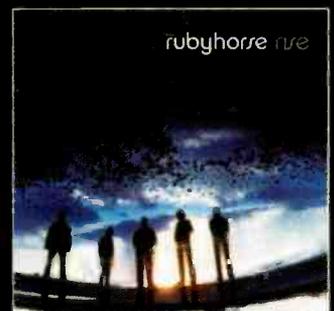
KDMX/Dallas
WPRO/Providence
WNTQ/Syracuse
WMMX/Baltimore
and many more!

check out www.rubyhorse.com
for tour information



www.islandrecords.com

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produced by jay joyce • mixed by tom lord-alge
mgmt: ok management, jeff kramer / cindy osborne



BEAT'S ME

BY ROY TRAKIN

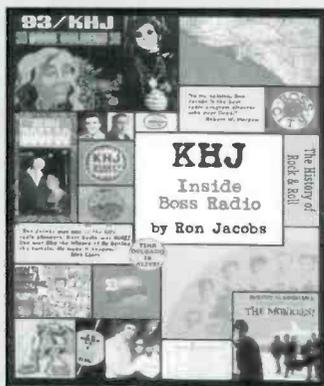
LOVE LOST AT STONE: Rolling Stone mogul Jann Wenner continues to fine-tune the venerable magazine amidst a backdrop of declining ad revenue and reports of exaggerating circulation numbers to clients. Managing Editor Rob Love, a 20-year Stone veteran who has run the mag for the last four-and-a-half years, is out, with current AOL VP/Creative Director Mark Golin, former editor of *Maxim* and *Details*, a top candidate to replace him. Wenner and Love had recently feuded over cover choices, with Citizen Jann overruling Love's choice of WWF wrestler The Rock with The Osbournes. Help is on the way, though, as *HITS* will now supply several of the charts for the mag's back page... Check out the current *Details* story on Atlantic Records' Ron Shapiro and Craig Kallman, whom

Brandy refers to in the story as "Batman & Robin." Writer Ethan Brown says the evangelistic Shapiro "speaks of his trade with the enthusiasm of Richard Simmons and the deliberation of the Dalai Lama" and goes record-shopping with Kallman... The June *Esquire* boasts a photo spread with individual shots of Clive Davis, L.A. Reid, Sylvia Rhone, Lyor Cohen, Kedar Massenburg and Tom Whalley posing with one or more of their label's major artists for an article entitled "The Heavies." A party marking its publication will be held on May 15 at NYC's W Union Square Hotel, where blown-up, signed versions of the pics will be auctioned off for TJ Martell...

CH-CH-CH-CHANGES: Universal Records VP Media & Artist Relations Ginger Greager has left the company to pursue other opportunities. KSA indie and ex-Roadrunner/Mercury PR vet Jamie Roberts succeeds her as a Sr. Director. Label Sr. VP Mktg. & Artist Development Kim Garner will now have the media and artist relations department under her watch in the reorganization... Ex-London-Sire PR head Regina Joskow Dunton is now VP Media Relations for The Verve Music Group... Two hot NYC indies have moved into new offices. Jim Merlis and Ken Weinstein's Big Hassle Media have relocated downtown to Tribeca at 157 Chambers St., 12th fl., NYC 10007 (212) 619-1360, while Girlie Action headquarters are now at 59 W. 19th St., suite 4A, NYC 10011 (212) 989-2222... **BOSS BOOK:** Legendary Top 40 PD Ron Jacobs' *KHJ Inside Boss Radio* is a combination oral history of the groundbreaking '60s L.A. station and a collection of artifacts, with memos from the programming guru to his famed Boss Jocks, including icons Humble Harve and Charlie Tuna. The tome is available through *HITS'* contributor and noted radio consultant Guy Zapoleon's Zapoleon Publishing. For more, contact: info@zapoleon.col.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MEET THE OLD BOSS



KHJ INSIDE BOSS RADIO: They wrote the Top 40 book.

MINI MUGS



BRAGGING RIGHTS: Elektra artist Billy Bragg performs with The Blokes at NYC's Irving Plaza, where he declares war on capitalism, then dumps his AOLTW shares before the stock goes completely down the tubes. Showing support of the political U.K. singer-songwriter's latest label effort, England, Half English, by leaning to the left are (l-r) WEA's Erik Mendelson, the band's Ian McLagan, Sr. VP Mktg. Brian Cohen, Sales' Andrew Hilsberg, Bragg, Label Mgr. Mike Flatow, VP Mktg. Dana Brandwein & VP Radio/New Media Promotion Lisa Michelson-Sonkin.



LEARNING HOW TO KRALL: Verve recording artist Diana Krall gets the look of love from label execs for her album of the same name, which was recently certified Platinum. The former Grammy winner received an official plaque to mark the accomplishment following two SRO shows at NYC's Radio City Music Hall, where the following, mistaken for Rockettes, changed into fishnet stockings and high heels and hit the stage to practice some leg kicks (l-r): co-mgr. Sam Feldman, Krall, Verve Music Group President Ron Goldstein and co-mgr. Steve Macklam.



RODNEY ON THE CLOCK: Legendary KROQ L.A. DJ Rodney Bingenheimer (l) finds yet another rocker on the rise, Pat Walton (r) of Beck Records group The Syrups, willing to buy him a turkey dinner at the local Denny's after presenting his live-music event at the Mint. Shortly after this picture was taken, the singer posed the immortal question: "Are you really older than Dick Clark?" Hey, at least he's not Jed the Fish.

Vanessa
Carlton

A
Thousand
Miles

From the forthcoming album
Be Not Nobody

Written by Vanessa Carlton

Produced by Ron Fair

Mixed by Jack Joseph Puig

Art & Direction: Ron Fair

Management: Peter Malkin for PMM Inc.

www.vanessacarlton.com

6* Top 40 BDS (+587)

6* Adult Top 40 BDS (+154)

Top 5 CD Sales Debut
(Over 100,000 sold)



© 2002 A&M Records



WHEELS & DEALS

BY RODEL DELFIN

PUB-A-DUB-DUB, BEEYATCH: Last week, the *Wall Street Journal* reported on Vivendi's disclosure that it will have to pay \$250 million in 2003 to Herb Alpert and Jerry Moss, the founders of Rondor, the music publishing firm that Seagram Universal purchased in 2000. The Seagram deal entailed the nine-figure payout if shares of the company stock fell below \$37.50 for 10 consecutive days. The stock price has now been trading below that level for close to a month. Seagram purchased Rondor partly to reunite a portion of Rondor's 60,000 songs with their original masters, which Seagram's had acquired through its purchase of A&M Records in 1989. Alpert and Moss built Rondor's value through the catalogs of hit acts such as the Beach Boys, Al Green, Otis Redding and our favorite, Supertramp. The Rondor-Vivendi news is timely in light of the bevy of artist pub deals going down of late. And it makes us think happy (though chaste) thoughts of the hardworking publishing execs out

there building catalog today. With less artist development on the label side, more and more publishers are developing unsigned acts themselves, then shopping for a label deal. We've all heard about the success of EMI's Jodi Gerson with Alicia Keys, but who are the up-and-coming playas? The ruff-n-ready pub-slingas? Stay tuned... Meanwhile, as acts such as **Dashboard Confessional**, **Rosey**, **Thursday**, **Fischerspooner**, **Pulse Ultra** and **AutoPilot:Off** continue to register on the publishing radar, several more are just beginning to tip the pub-o-meter needle. These include rising rocker **John Eddie**, who has sojourned at several majors over the years, but recently solidified a joint-venture deal for his **Thrill Show Recordings** label with **Lost Highway**, which will be releasing his next record. Eddie is managed by AAA promo guru **Michele Clark**, which gives him a serious edge at radio. Next is the **Ted Field/Patrick McDowell**-inked **Mad At Gravity** on **ArtistDirect**. Your humble poser knob-job in residence recent-

ly heard completed tracks and had his wig blown back—expect Rock radio to get behind this one. And finally, **Nickelback**-whiz **Ron Burman** recently signed three acts to the **Roadrunner** roster that have pubs perking up: **Theory of a Deadman** (through **Chad Kroeger's 604 Records**), **DoubleDrive** and the **Kiki Gutierrez/Jeff Hanson**-managed **Goneblind**, who performed at our **HITS Viper Room** showcase earlier this year. Publishers like **EMI**, **Universal**, **BMG**, **R2** and **Warner/Chappell** are in play with all of the above... **NON-PUB KNOWLEDGE:** Speaking of Gutierrez & Hanson, their new act **Submursed** showcased at S.I.R. in New York last week for **Atlantic**, **Epic**, **Elektra**, **RCA**, **Lava**, **TVT**, **J**, **Columbia** and **Interscope**. Who'll take this one off the market? Heard the drama surrounding Vancouver act **Satellite**? **Union Entertainment** recently ceased managing the act, following a dispute over what label the band should sign with. **Union's** departure from the project resulted in offers being

withdrawn from some interested parties, but here's the clincher—**Union** will still claim commission on any advance given the band, pursuant to their contract... The **Fred Davis**-repped **Chiedza** will be making the trek from Atlanta to Hollywood in two weeks for some West Coast showcases... Finally, **Atlantic's Tom Storms** and **Kevin Williamson** ink Canada's **Slurpy Monday** in a super-stealth powaplaya signing... **BUZZIN':** **Marshall Altman**, **18 Bones**, **Josh Abraham**, **Sloth**... Hit me up: brotherxx@earthlink.net

John Eddie



Has Luke Lewis as a fan.



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BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
ASHES	Thurs., May 9 TBD	Roxy Vancouver, B.C.	Buzz band at the New Music West Conference.
CHUNK	Fri., May 10 9pm	The Penthouse Vancouver, B.C.	Another must-see at NMW.
FISCHERSPOONER	Wed., May 15 8pm	Deitch Projects Gallery N.Y.	Craig Averill-repped act is getting pub heat.
STARGUNN	Wed., May 15 10pm	Viper Room L.A.	Roadhouse rock on the strip.
HITS EAT'M PARTY	Thurs., May 30 6pm	Hard Rock Café Las Vegas, NV	Join us in Sin City for some music, booze and craps.

AALIYAH

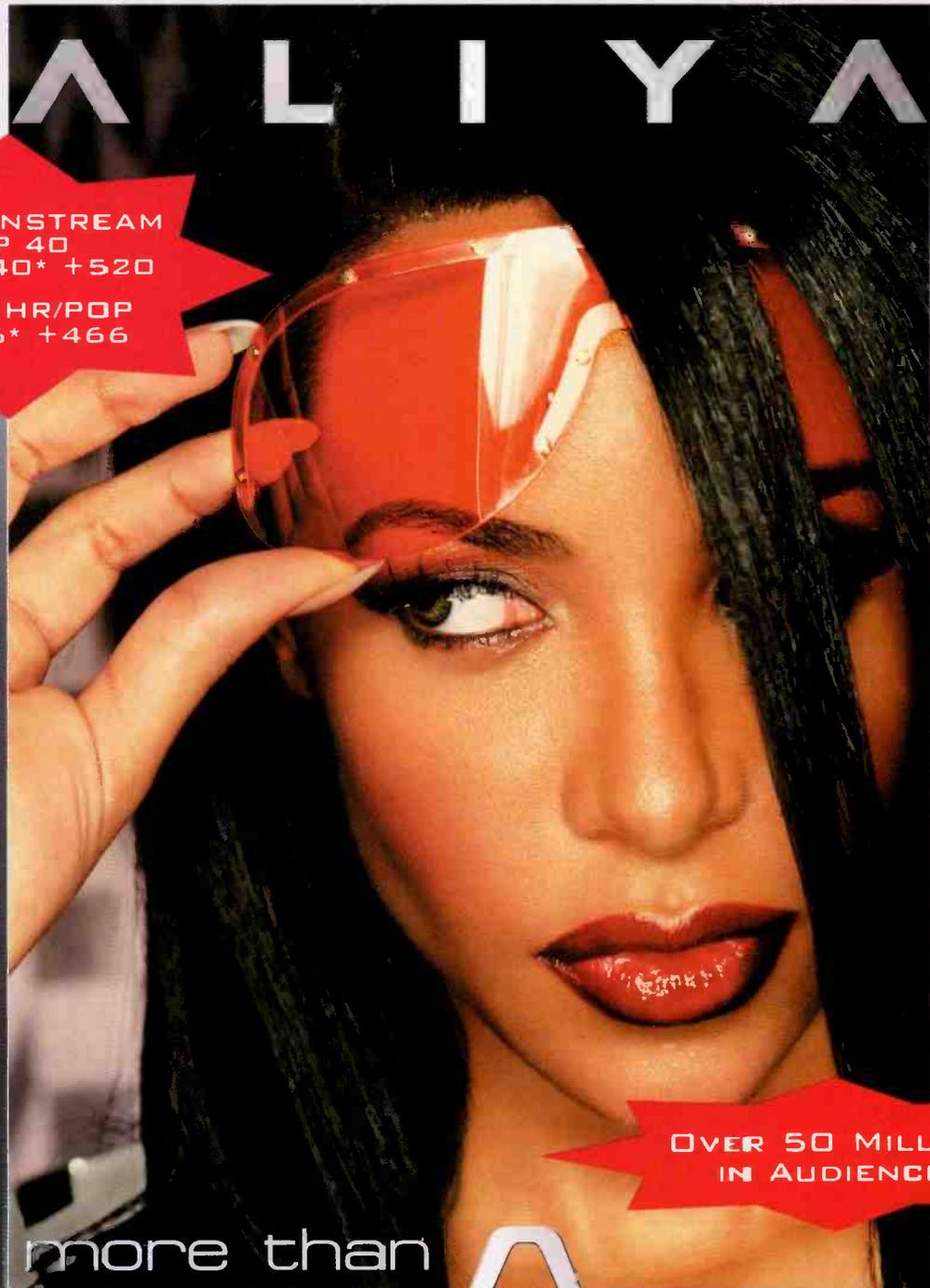
BDS MAINSTREAM
TCP 40
DEBUT 40* +520

R&R CHR/POP
43*-36* +466

MAJOR

AIRPLAY:

Z100	27x
B96	35x
KYLO	51x
WIOQ	24x
KHKS	38x
WDRQ	39x
KTHT	43x
WBTS	73x
KBKS	35x
KUEE	33x
KHTS	26x
KTTB	54x
WFLZ	39x
WKST	46x
KKRZ	24x
KSFV	42x
KDND	29x
WXSS	39x
KLUC	60x
KFME	45x
WEZB	39x
WKSS	31x
KQET	43x
KHFI	40x



OVER 50 MILLION
IN AUDIENCE

more than woman

THE THIRD HIT SINGLE FROM THE AWARD-WINNING DOUBLE-PLATINUM ALBUM
AALIYAH

"IF AALIYAH'S 'ARE YOU THAT SOMEBODY' AND 'TRY AGAIN' WORKED FOR YOUR STATION,
THEN 'MORE THAN A WOMAN' SHOULD FOLLOW THAT SAME PATH TO SUCCESS."

—CUBBY & AXL, Z100/NEW YORK

"WITH ITS VERY INFECTIOUS HOOK 'MORE THAN A WOMAN' IS A VERY PROVOCATIVE
SONG THAT RELATES TO OUR FEMALE LISTENERS."

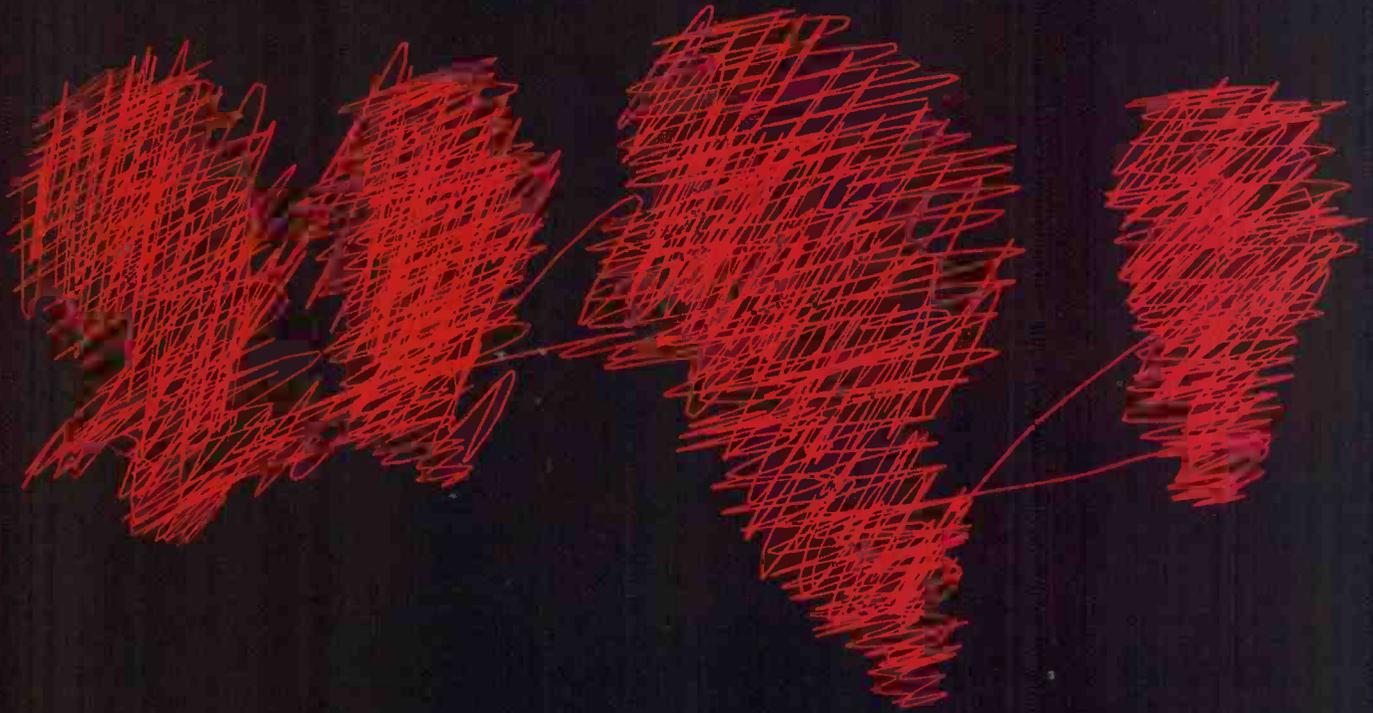
—ALEX TEAR, JAY TOWERS, KEITH CURRY WDRQ/DETROIT

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THE VINES

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ROCK2K



SPIDER-MAN MOVIE, SOUNDTRACK HAVE PLENTY OF LEGS

Movie smashes box office record with \$114m, soundtrack sells more than 100k with Top 5 bow on heels of Chad Kroeger/Josey Scott's conquering "Hero"

DREAMWORKS WAKES UP ROCK2K WITH MULTI-FORMAT SMASHES

Papa Roach #1 Most Added at PoMo/Active, Jimmy Eat World's a PoMo fave, Alien Ant Farm rule with "Attitude," the Apex Theory is off and running, and Loudermilk's up next



SYSTEM OF A DOWN, OUR LADY PEACE, QUARASHI, RIDDLIN' KIDS HAVE COLUMBIA STREAKING

System's "Toxicity" is Top 5 PoMo/Active, OLP's "Somewhere Out There" is Top 10 PoMo, Quarashi's added at MTV, and Riddlin' Kids is Most Added

Fast Five

Rock Box

1 DOVES:

Capitol's promo domo Gary Spivack has no "Fear" as PoMo buzzes about UK band; Moby books Doves on Area:Two tour this summer.



2 BUTCH WALKER:

Call this Atlanta native the Marvelous One after huge set at Music Midtown as his Arista bow, "My Way," goes for PoMo/Active adds this week.



3 DAN REED:

W/FPK Louisville PD follows the Derby with this weekend's NonComm-Convention for 40 public APM stations, with Norah Jones, Patti Smith, David Baerwald among the many set to perform.



4 ROCK2K RATINGS:

Through the roof... 91X, KBCO, KXTE, KDGE, WRAX, KXKR, KCXX, KISW all experience bullish Winter '02 books, with their highest numbers in over a year.

5 DOUG LAGAMBINA:

Immortal promotion head has Switched on at Active, with Jared Leto's 30 Seconds To Mars on the launching pad.



KEVIN VARGAS/PD KISS, San Antonio

Since he joined the KISS team almost 10 years ago, Kevin Vargas has consistently helped the legendary San Antonio rocker increase ratings, and is now enjoying the station's tremendous Winter Book with many #1s, including persons 12+, 18-34, 18-49 and 25-54! "The key is a visionary strategic team that come up the game plan and a dedicated staff who flawlessly execute it," Kevin notes. "Working for Cox prevents the paranoia focused on survival that plagues some companies. With the pressure only on performance (which you can control), everyone comes to work happy, which is essential if your on-air job is being a party host. We have eight full-time and five part-time hosts, broadcasting live 24/7. We all win as a team and lose as a team." Kevin and OM/VP Programming Virgil Thompson also ended 2001 with the market's #1 billing station. Now all they have to do is provide their hometown Spurs with some of that same magic in their playoff series against the champion Lakers.





ASH

BURN BABY BURN

(remix by Mark Trombino)

The first single off the international smash album
FREE ALL ANGELS

Out June 25th

"The best live band in the UK!" — NME

*OVER 1,000,000 UNITS SOLD INTERNATIONALLY (Ireland 2x PLATINUM/UK PLATINUM)

*3 #1 UK singles (including "Burn Baby Burn")

"Burn Baby Burn"

Single of the Year — NME, Q, Hot Press Awards

Free All Angels

#1 chart entry on UK Album charts

Album of the Year - Hot Press Awards, Time Out, Daily Express

ADDS: 5.14

*NEW THIS WEEK AT KTCL, KWOD, KXNA, WXSX, KQRX

*ALREADY ON KONT, WBRU, WBTZ

*Top 2 Alternative Specialty Show chart song EVERYWHERE

*#1 Most Added at CMJ

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POST modern

top 25 post toasties

1w	tw	artist-label	comments
1	1	PUDDLE OF MUDD - Flawless/Geffen Drift & Die	KMYZ,CFNY Add
7	2	SYSTEM OF A DOWN - Amer./Col/CRG Toxicity	KROQ,WXRK add "Aerials"
8	3	NICKELBACK - Roadrunner Too Bad	#1 WMFS,WGRD
2	4	P.O.D. - Atlantic/AG Boom	OZZfest!
3	5	LINKIN PARK - Warner Bros. Papercut	OZZfest!
—	6	SPIDER-MAN OST - Col/Roadrunner/IDJ/Sony Sdtrx Chad Kroeger/Josey Scott,Sum 41	"Hero"-ic debut!
4	7	JIMMY EAT WORLD - DreamWorks Sweetness	KITS,WPLY Add
5	8	HOOBASTANK - Island/IDJ Running Away	WBCN,91X Add
6	9	INCUBUS - Immortal/Epic Warning	KZON,KQXR Add
10	10	DEFAULT - TVT Deny	WZZN,WEDG Add
9	11	UNWRITTEN LAW - Interscope Seein' Red	#1 Q101,99X
11	12	STAIN'D - Flip/Elektra/EEG Epiphany	WKRL,WAVF Add
13	13	THE WHITE STRIPES - Third Man/V2 Fell In Love With A Girl	WRZX Add
12	14	THE SCORPION KING OST - Universal Godsmack	#1 WXTM,WPLA
14	15	GOO GOO DOLLS - Warner Bros. Here Is Gone	#1 KZON,KTBZ
20	16	CREED - Wind-up One Last Breath	WXDX,KFTE Add
17	17	JACK JOHNSON - Enjoy Flake	#1 KXCS
19	18	DASHBOARD CONFESSIONAL - Vagrant Screaming Infidelities	KITS,WJBX Add
18	19	TRIK TURNER - RCA Friends & Family	#1 KFTE
16	20	X-ECUTIONERS - Loud/Col/CRG It's Goin' Down	Top 10 @WOCL,WXNR
21	21	QUARASHI - Time Bomb/Col/CRG Stick 'Em Up	MTV Add
24	22	THE STROKES - RCA Hard To Explain	WWDX Add
23	23	DROWNING POOL - Wind-up Tear Away	#1 WXEG
—	24	THE HIVES - Sire/Reprise/BH/Epitaph Hate To Say I Told You So	WFNX,WDYL Add
25	25	311 - Volcano Amber	KMYZ,KFTE Add

based on a combination of airplay and sales

most added

1. PAPA ROACH "She Loves Me Not" (New Noize/DreamWorks)
2. BUTCH WALKER "My Way" (Arista)
3. RIDDLIN' KIDS "I Feel Fine" (Aware/Columbia/CRG)
4. EMINEM "Without Me" (Aftermath/Interscope)
5. BOX CAR RACER "I Feel So" (MCA)
6. DOVES "There Goes The Fear" (Capitol)

post toasted

BY IVANA B. ADORED

THE RAIN, THE PARK AND OTHER THINGS: I'm not a morning person. I'm not really a late-night person, either. Come to think of it, afternoons aren't exactly when I'm at my swiftest, and the evening merely marks time before ensuing insomnia. By the time Erika and I arrived in Atlanta on Friday at 1pm, I'd been up for hours. When I asked for a "room with a view" at the hotel (and after I'd already rejected two rooms because of their proximity to the ice machine/service elevator), the desk receptionist finally put me in a room with a view of Neiman Marcus across the street. Just as I was settling in for a few hours of Judge Judy before it was time to see Butch Walker at Music Midtown, the torrential rains began. Woefully unprepared for inclement weather (hey, I live where it's perpetually 70 degrees and sunny), the answer was literally in front of me—Neiman Marcus! One Lacoste raincoat (tres emo) and three rain hats later (had to take care of Erika and Shannah), it was time to rock. I'd always heard about Butch's popularity in Atlanta, but until you see it for yourself, you'd never appreciate what a force of nature he is—the moment he hit the stage, all rain ceased. Now THAT'S talent! Those in attendance (10,000 99X listeners and a bedraggled group of radio programmers) knew they were seeing something special. Some, like Greg Patrick from WAVF, WPLA's Scott Petibone, KXNA's Margot Smith, Kristen from WEND and WGRD's Michael Gray went back to their stations and immediately added "My Way." The buzz from Atlanta spread to every quadrant of the country, with adds this week from WKRL,WARQ, KDGE, KPOI, KWOD, KMBY and all points in between. After Butch's extraordinary set at Music Midtown, while waiting for Shannah to arrange a group photo



THE VINES:
Climbing at PoMo!

(giving Erika time to hide), Leslie Fram and I amused ourselves with games of "Name the Supermodels Hanging Out with Incubus" and "Let's Watch Leslie Introduce Herself to a Guy because I Told Her He Was Hoobastank's Manager, But He Wasn't." Leslie's embarrassment notwithstanding, it was a perfect evening, made even better by Shannah, Dave Lombardi and Steve Bartel's hospitality.... The weather sucked on Saturday—colder, wetter, windier. But, to paraphrase Andie MacDowell's scenery-chewing line in *Four Weddings and a Funeral*, "It's raining? I hardly noticed." If more than 10,000 kids could brave the elements, so could I. We were warmed by the audience response to Jack Johnson's set. "Wow!" was the response from 99X's Chris Williams and Jay Harren. Columbia's Nan Fisher corralled the radio attendees onto 99X's viewing platform in time for Pete Yorn's set. Although Pete was feeling a bit under the weather (no doubt exacerbated by entering the 99X interview trailer and finding out that I would be the one interviewing him), his performance was exceptional. A few Red Bulls later, Leslie and I subjected Counting Crows' Adam Duritz to on-air probing, eliciting his stop-the-presses declaration, "I got no game!" I can't speak for Adam's "game," but I absolutely adore the new Counting Crows single, "American Girls." Congrats to 99X for making their stage at Music Midtown the only one that mattered.... Papa Roach's single, "She Loves Me Not," is the Spider-Man of new music this week—easily #1 Most Added at PoMo with more than 70 adds. EVERY major PoMo station came in; for many, it was the only add of the week. Ross and Matt are happy.... Our friends at Columbia have many reasons to be cheerful: Spider-Man debuted on the PoMo chart at #6 this week (credit for which can also be shared by Roadrunner and Island); Quarashi's "Stick 'Em Up" was added at MTV this week (as well as KZON and WMFS); Our Lady Peace's "Somewhere Out There" is a MASSIVE SMASH; Riddlin' Kids' "I Feel Fine" was Most Added, including WFNX, WRAX, KNRK, WKRL, WGMR, KPOI, WZZN and lots more. Let's not forget about the upcoming David Bowie record, as well as his headlining slot this summer on Moby's Area:Two tour. How cool is that?.... Speaking of cool—did you hear that Doves' new album *The Last Broadcast* debuted in the U.K. at #1 this week? We were equally impressed to see WBRU, WBUZ, WARQ, WZZI, KWOD and WBER among the PoMo stations adding "There Goes The Fear." I can't wait to see the band on tour—they're unbelievable live! At tonight's Vines show in L.A., Capitol's Gary Spivack will be celebrating early adds on "Get Free" from KROQ, WXRK, WHFS, WEQX, WSUN and KNRK! The Vines song is a perfect mix of in-your-face-swagger and rock hooks that could kill. "Highly Evolved," some might even say.... Moby's album, *18*, is in-stores next Tuesday—time to increase your spins on "We Are All Made Of Stars" to a rotation worthy of one of PoMo's biggest artists. Unlike almost any other artist who has sold over 10 million records, Moby has remained loyal to PoMo radio. I can't understand how some stations are second-guessing this record, especially when V2 has deliberately kept other formats at bay. And you wonder why you're having trouble booking your festival this year.... Congrats to Bill Carroll for landing KITS and WJBX on Dashboard Confessional this week. Looking at airplay charts doesn't begin to reveal the growth of this record. Check out sales, phones, research and, god forbid, your gut.... Eric Baker has nearly closed out PoMo on Abandoned Pools' "The Remedy," including new adds at KITS and WMFS. Abandoned Pools will be everywhere this summer.... SONG TO HEAR: Custom's "Beat Me" (if you thought "Hey Mister" was a hit...this is a MONSTER).... PEOPLE TO WATCH: Dave Stewart, Derek Madden, Jake Kaplan, Greg Dorfman, Melody Lee, John O'Connell, Alan Smith, Kim Monroe, Gaby Skolnek, Sean Maxson, Matt Pollack and Steve Nice.

POST modern

R&R

Alternative
top 20

Powered By



lw	tw	artist	title
1	1	UNWRITTEN LAW Interscope	Seein' Red
2	2	JIMMY EAT WORLD DreamWorks	The Middle
4	3	SYSTEM OF A DOWN American/Columbia/CRG	Toxicity
3	4	STAINED Flip/Elektra/EEG	For You
6	5	HOOBASTANK Island/IDJ	Crawling In The Dark
8	6	KORN Immortal/Epic	Here To Stay
5	7	PUDDLE OF MUDD Flawless/Geffen	Blurry
7	8	NICKELBACK Roadrunner/IDJ	Too Bad
9	9	WEEZER Geffen	Dope Nose
14	10	OUR LADY PEACE Columbia/CRG	Somewhere Out There
11	11	BLINK 182 MCA	First Date
10	12	P.O.D. Atlantic/AG	Youth Of The Nation
16	13	PUDDLE OF MUDD Flawless/Geffen	Drift & Die
13	14	DEFAULT TVT	Wasting My Time
15	15	WHITE STRIPES Third Man / V2	Fell In Love With A Girl
12	16	LINKIN PARK Warner Bros.	In The End
—	17	CHAD KROEGER f/JOSEY SCOTT Roadrunner/IDJ/Col	Hero
—	18	P.O.D. Atlantic/AG	Boom
17	19	311 Volcano	Amber
18	20	HOOBASTANK Island/IDJ	Running Away

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upcoming new releases

GOING FOR ADDS 5.13



ALIEN CRIME SYNDICATE • "Ozzy" - V2

ASH • "Burn Baby Burn" - Kinetic/Arista

CUSTOM • "Beat Me" - ArtistDirect

FACE TO FACE • "The New Way"
- Vagrant

GOING FOR ADDS 5.20

A • "Nothing" - Mammoth/Hollywood

ADEMA • "Freaking Out" - Arista

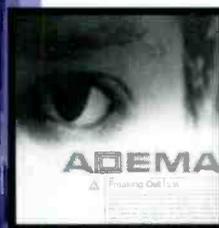
CORNERSHOP • "Lessons Learned From Rocky I To III"
- V2

JIMMY EAT WORLD • "Sweetness"
- DreamWorks

LOUDERMILK • "Estrogen Oxygen Aches In
The Teeth Again" - DreamWorks

MARAH • "Float Away" - E-squared/Artemis

DAVE MATTHEWS BAND • "Where Are You Going?"
- RCA



PAUL OAKENFOLD •
"Ready Steady Go" - Maverick/Reprise

SWITCHED • "Inside" - Immortal/Virgin

TRUST CO. • "Downfall" - Geffen

VINES • "Get Free" - Capitol

GOING FOR ADDS 5.27

CHEMICAL BROTHERS • "The Test"
- Astralwerks

FEEL GOOD PRODUCTIONS •
"Feel Good Vibe" - Universal

REEL BIG FISH •
"Where Have You Been?" - Mojo/Jive



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Q101	Chicago	WZZN	Chicago
WPLY	Philadelphia	KTBS	Houston
99X	Atlanta	WBCN	Boston
89X	Detroit	KNDD	Seattle
KNRK	Portland	KPNT	St Louis
WXDX	Pittsburgh	WHFS	Washington DC
KFSD	San Diego	KXRK	Salt Lake City
KEDJ	Phoenix	KZON	Phoenix

New this week: **LIVE 105 • WJBX**

#130 SOUNDCAN TOP 200
8,500 SOLD THIS WEEK

MARKET	SPINS	SALES RK
89X/Detroit	35x	#43
Q101/Chicago	26x	#87
WZZN/Chicago	26x	
Y100/Philadelphia	23x	#83
KDGE/Dallas	25x	#101
KZON/Phoenix	33x	#63
KEDJ/Phoenix	24x	

Nationwide Tour with WEEZER starts on July 1st



"UNPLUGGED" airing in June

Performing on David Letterman - July 22nd

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16x



31x - #1 Video!

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FROM THE ALBUM > THE PLACES YOU HAVE COME TO FEAR THE MOST

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"SCREAMING 'INFIDELITIES' REMIXED BY ANDY WALLACE

ALL SONGS © 2001 "HEY DID SHE ASK ABOUT ME?" MUSIC

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TODD "NUKE 'EM" NOKER MD KXRK/Salt Lake City



Although **Todd "Nuke 'Em" Noker** got his start as a mobile dance DJ and as overnight board operator for talker **KJQ AM**, he got in on the ground floor of **PoMo** with **Mike Summers** around '89 doing overnights, weekends and eventually evenings at **KJQ FM**. "That was my station," he says, "until it fell apart." Flash to '91, when **Acme Broadcasting** gives birth to **KXRK**. In '98, **Simmons Media Group** purchased **X96** and let them keep doing their "thing," which seems to work, as **KXRK's** recent 4.0-5.1 book, their best since Fall '00, would suggest. Not only does Todd handle MD and Specialty duties at **X96**, but also programs '80s heritage **PoMo** on his alma mater **KJQ**, and is a published novelist to boot. (*Path of Totality*—a coming-of-age novel in which the main character lives through a horrendous, evil childhood. See Amazon and Barnes & Noble.com for more info.) Musically, Todd cites **Tool** and **Our Lady Peace** ("Finally, their time has come") as fave **X96** bands, but admits, "Lately, I've been geeking out to **Depeche Mode**, **Morrissey** and **The Cure** from putting the '80s playlist together."

requests

1. Korn (Immortal/Epic)
2. Our Lady Peace (Columbia/CRG)
3. System Of A Down (American/Columbia/CRG)
4. Chad Kroeger/Josey Scott (Col/Roadrunner/IDJ/Sony Music Sdtrx)
5. Dashboard Confessional (Vagrant)
6. Unwritten Law (Interscope)

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE

Korn
David Draiman
Static-X
Drowning Pool
Moth

KROX / MELODY LEE / TOBY RYAN / AUSTIN

Riddlin' Kids
Tenacious D
The White Stripes
Dashboard Confessional
Weezer

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Tenacious D
System Of A Down
Jack Johnson
Korn
X-ecutioners

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Custom
311
Sense Field
Dashboard Confessional
Default

Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO

Korn
Tenacious D
Custom
Sugarcult
Quarashi

WJBX / JOHN ROZZ / FITZ / JEFF / FT. MEYERS

Tool
Korn
Our Lady Peace
The White Stripes
3rd Strike

KPOI / KID LEO BALDWIN / FIL SLASH / HONOLULU, HI

Weezer
Unwritten Law
Chad Kroeger/Josey Scott
Goldfinger
System Of A Down

WPLA / SCOTT PETIBONE / CHUMLEY / JACKSONVILLE, FL

Rob Zombie
Korn
Tool
Earshot
Big Sky

WNFZ / DAN BOZYK / A. PROFFITT / KNOXVILLE, TN

Korn
System Of A Down
Earshot
Godsmack
Chad Kroeger/Josey Scott

WMFS / ROB CRESSMAN / MIKE KILLABREW / MEMPHIS

Chad Kroeger/Josey Scott
P.O.D.
Our Lady Peace
Unwritten Law
3rd Strike

WOXY / MIKE TAYLOR / SLEDGE / SHIV / OXFORD, OH

Beth Orton
Imperial Tenn
Jack Johnson
Pedro The Lion
Ben Kweller

WBER / JOEY GUISTO / PENFIELD, NY

Tom McRae
The White Stripes
Garbage
Piebald
The Chemical Bros.

KEDJ / NANCY STEVENS / DEAD AIR DAVE / ROBIN / PHOENIX

Box Car Racer
Eminem
Hoobastank
Korn
Alien Ant Farm

KZON / TIM MARANVILLE / KEVIN MANNION / PHOENIX

Chad Kroeger/Josey Scott
Our Lady Peace
Dashboard Confessional
Jack Johnson
Avril Lavigne

KNRK / MARK HAMILTON / JAYN / PORTLAND, OR

Korn
System Of A Down
TriK Turner
Tool
Chad Kroeger/Josey Scott

WBRU / TIM SCHIAVELLI / ANNIE SHAPIRO / PROVIDENCE

Gruvis Malt
Our Lady Peace
Incubus
Dashboard Confessional
Linkin Park

X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT

Jimmy Eat World
Unwritten Law
Weezer
Our Lady Peace
Korn

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA

Korn
P.O.D.
Flaw
Unwritten Law
Godsmack

KCNL / JOHN ALLERS / SAN FRANCISCO

No Doubt
Chad Kroeger/Josey Scott
Unwritten Law
Dashboard Confessional
Sense Field

KNDD / PHIL MANNING / SETH RESLER / SEATTLE

Box Car Racer
Jimmy Eat World
The Hives
Papa Roach
Finch

WKRL / ABBIE / SYRACUSE, NY

Korn
Sum 41
Incubus
Puddle Of Mudd
P.O.D.

KMYZ / LYNN BARSTOW / CORBIN / TULSA, OK

Korn
System Of A Down
X-ecutioners
Hoobastank
Unwritten Law

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Eminem
Korn
The White Stripes
Our Lady Peace
P.O.D.

WPBZ / JOHN O'CONNELL / ERIC / WEST PALM BEACH

Korn
Dashboard Confessional
Hoobastank
Chad Kroeger/Josey Scott
Incubus

POST modern

top 20 retail

lw	tw	artist	label
1	1	WILCO Yankee Hotel Foxtrot	Nonesuch/AG
—	2	BLACKALICIOUS Blazing Arrow	MCA
2	3	ELVIS COSTELLO When I Was Cruel	Island/IDJ
3	4	SHERYL CROW C'mon C'mon	A&M
9	5	NORAH JONES Come Away With Me	Blue Note
—	6	TREY ANASTASIO Trey Anastasio	Elektra/EEG
5	7	THE WHITE STRIPES White Blood Cells	Third Man/V2
8	8	THE HIVES Veni Vidi Vicious	Sire/Reprise/Epitaph/Burning Heart
7	9	JACK JOHNSON Brushfire Fairytales	Enjoy
11	10	BONNIE RAITT Silver Lining	Capitol
4	11	NEIL YOUNG Are You Passionate	Reprise
6	12	PAUL WESTERBERG Stereo	Vagrant
17	13	JOHN MAYER Room For Squares	Aware/Columbia/CRG
10	14	STRUNG OUT An American Paradox	Fat Wreckchords
—	15	VANESSA CARLTON Be Not Nobody	A&M
—	16	ABOUT A BOY OST Badly Drawn Boy	ArtistDirect
—	17	CORNERSHOP Handcream For A Generation	V2
—	18	TENACIOUS D Tenacious D	Epic
—	19	MEDESKI MARTIN & WOOD Uninvisible	Blue Note
—	20	SPIDER-MAN OST Various Artists	Col/Roadrunner/IDJ/SMS

based on independent retail sales

ivana's secret

You'd think I would've taken my own advice, but noooooooo. So now I'm stressing about a Mother's Day gift. In case you're in the same boat, here are some last-minute ideas: Instead of taking Mom out to brunch, have brunch flown to Mom. The world's best bagels can be ordered from the world-famous **H&H Bagels** at www.handhbagel.com. Gotta have lox, so I recommend www.portchatham.com. They'll ship it overnight for Saturday delivery, even if you order as late as Friday. After brunch, take Mom to see the delightful *Kissing Jessica Stein*—let her spend the movie wondering what other surprises are in store for her! Even if you don't know any of the local florists near your Mom's house, call **Amy** at **Hidden Garden** (310-475-4647) and she'll probably have a connection with a nearby florist. If Mom is in L.A., she's in luck—Hidden Garden absolutely has the most gorgeous flower arrangements, priced very reasonably. If Mom lives in the boon docks, order her flowers from www.calyxandcorolla.com (I LOVE the peonies) or www.flowerbud.com. Maybe Mom would like to see **Neil Diamond** in concert this summer—in the UK! Cash in some miles and check out www.pollstar.com for tour dates. If Mom has a sense of whimsy, perhaps she'd appreciate a **Hello Kitty** coffee maker or toaster from www.sanrio.com. Adventurous Moms might be interested in learning about kayaking or theater production or art history (a few of the many summer programs offered) while attending an elder hostel. Information about this can be found through www.elderhostel.org. If nothing else, just remember to call—she DID carry you for nine months and ruin her figure (and probably also her life) for you, so it's the least you could do.

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA Wilco Doves Blackalicious About A Boy OST Elvis Costello	OTHER MUSIC / GERALD / NEW YORK Wilco Gary Wilson Yeah Yeah Yeahs Blackalicious Disco Nouveau V/A
RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA Blackalicious The White Stripes Wilco Strung Out Jack Johnson	MAD PLATTER / DON WATSON / RIVERSIDE, CA Blackalicious The Hives Vanessa Carlton Sheryl Crow Elvis Costello
TWIST & SHOUT / BRAD / DENVER, CO Blackalicious Trey Anastasio Wilco Bonnie Raitt Norah Jones	PARK AVE. CD'S / SANDY / WINTER PARK, FL Tenacious D Pedro The Lion Norah Jones The White Stripes Blackalicious

post modem

Let's just face the fact that in the next couple of years you will most likely be filmed numerous times without your knowledge or approval, whether it is in a public or private place. Why not join in? You might be interested in keeping tabs on people, or maybe you just want to see who's sitting in front of your home computer while you're at work. Previous PC-based video and Web cameras need a connected computer to facilitate remote access to the Internet. The D-Link DCS-1000W is an IP-based video camera that takes most of the complexity out of setting up a camera around the home or business. Requiring no PC to connect, it has its own networking device, linking directly to either wireless access points or Ethernet-cable-based networks. Users must be linked to a network already installed before adding the camera, but the camera's video is viewable from any browser pointed at its assigned IP address. All this is now available for under \$500. Have you looked around your office recently?

POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
3	1	CORNERSHOP - V2 Handcream For A Generation	Top 5 KNDD,91X
1	2	BREEDERS - Elektra/EEG "Huffer" (single)	Top 5 WEQX
—	3	SPIDER-MAN OST - Col/Roadrunner/IDJ/Sony Sndtrx Chad Kroeger & Josey Scott, Sum 41	Top 5 WOXY
7	4	BAD RELIGION - Epitaph The Process Of Belief	Top 5 KPNT
25	5	JERRY CANTRELL - Roadrunner/IDJ "Anger Rising" (single)	KMYZ,WUBZ Can 'Trell
15	6	ASH - Kinetic "Burn Baby Burn" (single)	Top 5 WBCN
12	7	WILCO - Nonesuch Yankee Hotel Foxtrot	Top 5 KFMA
—	8	...TRAIL OF DEAD - Interscope Source Tags & Codes	Top 5 WPLY
6	9	ABOUT A BOY OST - XL/ARTISTdirect Badly Drawn Boy	Top 5 WBRU,WBTZ
19	10	JON SPENCER BLUES EXPLOSION - Matador Plastic Fang	Top 5 WAVF,WEQX
21	11	LUNA - Jetset Romantica	KDGE,KWOD Da Luna Landahs
22	12	DOVES - Capitol "There Goes The Fear" (single)	Top 5 KNRK
5	13	SPARTA - DreamWorks Austere EP	Top 5 KTEG,WAVF
—	14	THE HIVES - Sire/Reprise/Burning Heart/Epitaph Vini, Vidi, Vici	Top 5 WRZX,KNRK
24	15	DJ SHADOW - MCA The Private Press	Top 5 KTEG,WDYL
11	16	A - Mammoth/Hollywood "Nothing" (single)	Top 5 KPNT,WEQX
2	17	FACE TO FACE - Vagrant How To Ruin Everything	Top 5 KTEG
9	18	RIDDLIN' KIDS - Aware/Columbia/CRG Hurry And Wait	WMRQ,KXTE No Kiddin'
8	19	GOLDFINGER - Mojo/Jive Open Your Eyes	WGMR,WUBZ Golden Boys
—	20	ED HARCOURT - Capitol Here Be Monsters	KDGE,WQXA Harcourt 100
—	21	HOT HOT HEAT - Sub-Pop Knock Knock Knock	Top 5 WPLY
—	22	TELEPOPMUSIK - Capitol Genetic World	Top 5 WOXY
—	23	THE MARS VOLTA - G.A.S. Tremulant EP	KJEE,WHFS Favorite Martians
—	24	AUDIOVENT - Atlantic/AG "The Energy" (single)	Top 5 WSFM,WAVF
—	25	AVOID ONE THING - Side One/Dummy Avoid One Thing	KWOD,KJEE Can't Avoid It

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

WHY DOES IT ALWAYS RAIN ON ME? Despite the Atlanta downpour, **Music Midtown 2002** was another huge success. I am writing this as I fly back home to L.A., and I'm not sure if it's my woozy head or my certain-to-be-bruised arm from being hit every few seconds in this aisle seat that is making the time just drag, but this is possibly the longest flight ever! What happened to common courtesy anyway? Jeepers. I've managed to stuff a blanket between my knees and the seat in front of me, so that there aren't permanent indentations in my skin, and grab my notebook of fun that I so cleverly carried this weekend to make this task a bit easier. I will share some of the impressions from friends that were also lucky enough to enjoy this wet and wild weekend. Before that, though, I must express deepest gratitude to the kind **Arista** folks, the most lovely and talented **Shannah Miller**, **Dave Lombardi** and **Steve Bartels**, for an amazing time and for providing the spectacular entertainment that is **Butch Walker**. My mouth is still agape from watching the crowd embrace and rock out with Butch. Well done. After meeting him, I now understand why every person I have mentioned the name Butch Walker to has nothing



PAT, PETE & STEVE:
Don't tell Shivvy Shiv.

but love for this fellow—he has a way of endearing himself immediately, whether one-on-one or up onstage in front of thousands of fans. There is also nothing like southern hospitality, and the folks at **99X** have that down to a T. **Leslie Fram**, **Chris Williams**, **Jay Harren** and the entire crew know how to run an event and make everyone feel completely welcome. One last thought on hospitality: **Columbia's Nan Fisher** welcomed this crazy radio bunch into her beautiful home for a spectacular BBQ and **David Bowie/Our Lady Peace** listening party. I'll have **WXTM's Dom Nardella's** grin in my memory as he listened to the new OLP and moments later got

to speak with the lead singer **Raine** on a cell phone. *grin* Take it away Dom: "Music Midtown. First one for me. Flights and surrounding events sucked. Cleveland airport closed for a bomb scare. I just wanted to get to Nan's place and listen to new OLP. It's on in the background right now and I have goosebumps. Butch Walker **ROCKED** last night! Got to hang with good peeps: Tim from **'BRU**, **William** from **Extasy**, **Nan**, the **Springers**...all fun. Did I mention OLP? It's cold out, so I am taking my OLP inside. Erika said I could be purple tonight. I'm excited! Much love...**Nard**. PS. Tim says hi!" Don't you almost feel like you were there now? Here is a slightly edited (because of length and handwriting that I couldn't read!) rant from our dear **Scott Petibone** of **WPLA**: "One of the best things about visiting another city that you're not familiar with is knowing that you'll be going home to your cat. I forgot how humid Atlanta was. I got even more humid watching **Pete Yorn**...ahh. Music Midtown was an experience I won't soon forget. **Cruze** from **WFNX** was blonde...ahh. I loved the **Marta**. So many interesting people, so many ways to die... What a fabulous adventure. A highlight for me was when I tried to hail a taxi by showing off my leg. A taxi never stopped, but **Chris Williams** paused for a moment in his car, looked over at me and smirked, then drove off. The words 'punk-as@bit@#' were heard from my mouth many times after that! I was told Butch Walker was one of the greatest live acts around. I was NOT disappointed. The crowd **LOVED** it and I was baptized into the Butch religion. I had such a great time. Ahh...**Pete Yorn**." Hmm...lucky I had him write this when he was sober. (I know I know—I have NO room to talk!) Here are a few words from our sweet southern boy, **WAVF's Greg Patrick**: "Butch Walker always rocks live. Real crowd-pleaser. Thanks to Nan for the 'q.' Looking forward to seeing two artists that have been HUGE for 96Wave—**Sense Field** and **Jack Johnson**." Our favorite transplanted southerner, **KXNA's Margot Smith** drove in just to hang out with me. Ha. Right. Here's Margot: "Atlanta is a 12-hour drive from Arkansas. The ride sucks, but the skyline is better than Fayetteville! Briefly, my impressions of the weekend: Butch Walker's show was great! For a chick in radio exile in Arkansas, I have an awful lot of cool friends in this business and I feel like I made many more. Nan Fisher's party was great—she even let me watch the **Red Wings** between hearing the new Bowie and OLP. (Brief pause: Sigh. Our Lady Peace.) It was my first Music Midtown, and it was such a great time. I'll be back next year. But right now, I am looking forward to getting back to my cat!" Now a few words from the co-president of the **Shannah Miller Fan Club**, **Dan Bozyk** from **WNFZ**: "The one thing more surprising than thoroughly enjoying Jack Johnson...the one thing more shocking than Petibone calling Chris Williams names...the thing scarier than pelting fellow restaurant patrons with olives...following Erika through the Music Midtown crowd and watching the sea of humanity part. She gets people out of the damn way! Now if she just started using foul language...Well, the sky's the limit!" Yikes! The fun isn't only in hanging out with the friends you have, but also making new ones, like **WGRD's Michael Grey**, who had the following comments: "In between rain storms @ 80mph and ducking olives from oppressed trade magazine authors, Midtown was AWESOME! The city of Atlanta—ever inviting—opens its doors to music and music-lovers alike for three straight days. Amazing music, bar crawls, late-night cheeseburgers and a bleary-eyed ride home. What more could you possibly ask for?" Now I've run out of room again and there are so many people I didn't get to tell stories about. Quick shout-outs to **WXNR's Jeff Sanders**, **WEND's Kristen**, **WB's Heather Luke**, **KNCL's John Allers**, **Artemis's Shawn Mosley**, **Pete Yorn** (who chatted with **WOXY's Matt Shiv** on my cell phone!), **Derek Madden** (thanks for the **Krispy Kremel!**), **WHFS' Pat Ferrise**, **Joan Jett**, **Nadia**, **Remy Zero** and **Jared Leto** (my-oh-my, are all of you gonna **LOVE 30 Seconds to Mars!**). Until next time...hugs and kisses!

post modern



ROCK



active rock
top 30

Powered By



1w	3w	artist-label	title
1	1	GODSMACK Republic/Universal	I Stand Alone
2	2	STAINED Flip/Elektra/EEG	For You
4	3	KORN Immortal/Epic	Here To Stay
3	4	NICKELBACK Roadrunner/IDJ	Too Bad
5	5	SYSTEM OF A DOWN American/Columbia/CRG	Toxicity
8	6	PUDDLE OF MUDD Flawless/Geffen	Drift & Die
10	7	EARSHOT Warner Bros.	Get Away
6	8	PUDDLE OF MUDD Flawless/Geffen	Blurry
9	9	ROB ZOMBIE Geffen	Never Gonna Stop
15	10	CHAD KROEGER F/ JOSEY SCOTT Roadrunner/IDJ/Col	Hero
13	11	TOMMY LEE MCA	Hold Me Down
11	12	LINKIN PARK Warner Bros.	In The End
7	13	HOOBASTANK Island/IDJ	Crawling In The Dark
16	14	CREED Wind-up	One Last Breath
12	15	P.O.D. Atlantic/AG	Youth Of The Nation
14	16	DEFAULT TVT	Wasting My Time
17	17	DISTURBED Giant/Reprise	Down With The Sickness
20	18	JERRY CANTRELL Roadrunner/IDJ	Anger Rising
19	19	TOOL Volcano	Parabola
18	20	DROWNING POOL Wind-up	Tear Away
24	21	P.O.D. Atlantic/AG	Boom
23	22	DEFAULT TVT	Deny
22	23	3RD STRIKE Hollywood	No Light
21	24	SEVENDUST TVT	Live Again
26	25	HOOBASTANK Island/IDJ	Running Away
29	26	STAINED Flip/Elektra/EEG	Epiphany
28	27	SWITCHED Immortal/Virgin	Inside
—	28	INCUBUS Immortal/Epic	Warning
30	29	RUSH Atlantic/AG	One Little Victory
—	30	PAPA ROACH DreamWorks	She Loves Me Not

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between a rock and a hard place by john lenac

TELL ME YOU GOT A PLAN: While **Columbia Pictures** (and everyone involved with *Spider-Man*) celebrates the new box office records the flick set this weekend, many of our radio friends are also popping the bubbly as a result of impressive Winter Books. Besides **ANOTHER** #1 12+ (7.1-8.5), **Kevin, Virgil, C.J.** and the **KISS** staff scored #1 persons 18-34, 18-49, and 25-54! Big congrats to them and: **Chris and Jake** at **KATT** (also #1 12+ with 10.8!); **Pat, Paul and Curtiss** at **KRXQ** (4.2-4.8 12+ and #1 persons 18-34 again); **Boner and Dave** at **WRXR** (3.4-4.7 12+ and #2 persons 18-34 with 7.5-11.9—told you Boner is a programming genius); **Chris, Freddie and Jules** (congrats on the promotion to OM of the cluster, Jules!) at **WBSX** (2.5-4.5), **John and Marty** at **KOMP** (4.5-5.1), **Brew, Ken and Barry** at **KHTQ** (third book in a row at #1 12+!), and **D.C. and R.J.** at **KICT** (6.6-7.9)... I was able to congratulate **Kevin Vargas** and **Paul Marshall** in person this weekend during our trip to Chicago for the **Chevelle** party that **Cheryl Valentine** and **Adan Armandariz** threw. **KBPI's Willie B**, **WIIY's Rob Heckman**, **WLZR's Marilyn Mee** and **Freak** from **Mancow's "Morning Madhouse"** were among the attendees that saw **Chevelle** throw down in their hometown and heard many of the other amazing new songs **Team Epic** has lined up after "The Red" lands and screams up the chart. Big thanks to **Cheryl and Adan** for their hospitality and good times (ask Paul about "the flaming napkins that shot across the bar!")... **Laura Curtin** kicked ass with **Papa Roach** high atop the Most Added column logging over 100 Rock/Active adds! And she's added **WLUM, KILO, WRXR** and **WTKX** to the list of early **Deadsy** believers. **FEEL** the love. **WXQR's Brain Rickman**: "I LOVE 'The Key to Gramercy Park' and wish more stations would give it a shot. Every time we play it, the phones light up." (He kicked off the station's 33rd anniversary celebration today [5/6], lasting through the summer and culminating at a big party in the Bahamas with the staff and winners.) **WTPT's Mark Hendrix**: "We like **Deadsy's** sound and feel and can't wait to see them open for **KoRn**." I wonder if **Jonathan** will hop onstage during "...Gramercy Park" and sing his part?... Programmers have been saying for months that they want "Freaking Out" to be the next **Adema** single and **KIOZ, KRXQ, WCCC, WKQZ** and **KIBZ** reiterated with early adds. **Shannah Miller** and **Dave Lombardi** will be driving this reactive motherfucker right up the chart... "Swing Harder" is another song radio screamed "HIT" when they received the **Headstrong** advance. **Burrs** and **Blair** have **KUFO, KRXQ, KQRC, WCCC, WRQC, WXQR** and **KILO DONE** before the impact in two weeks... **Doug and Ray** keep pushing **Switched** up the chart and have new "Inside" adds at **WIIY** and **WILL**... **Soil** is back with **Chris Woltman** and **Stacey Dorf** getting early "Breaking Me Down" adds at **KIOZ, KRXQ, WCCC, WRQC** and **KILO**... **KQRC** and **WCPR** couldn't wait to get "In Winter" from **Kittie** on... **3rd Strike** will be rocking across the States on both **OZZfest** and **Warped** and are getting much love from radio. **KISS' Kevin Vargas**: "No Light" is getting the kind of phone action you want from a band that, prior to airplay, had no identity." **WBYY's Jim Fox**: "Holy shit, it's **3rd Strike**—**Limp Bizkit** paved the way for **Linkin Park**, who paved the way for **3rd Strike**, and now **Scleri** has a smash on his hands"... While I was discussing how awesome **Default's** "Deny" sounds on the air with new **KRFR PD Alex Quigley**, he asked me to remind you that the station is still without some servicing. Take care of this future star and our newest member in the Active family: 1400 Easton Drive Suite 144A, Bakersfield, CA, 93309 (ph: 661.328.1410)... Congrats to former **Artemis** freak **Tom "Smitty" Smith**. He's at **Spitfire** now as Sr. Director of Promotions... CDs in the player on the airplane to Chi-town: **Bemus** (just signed to **Elektra** and gonna be **HUGE!**), **System of a Down** (I just can't get enough of *Toxicity*; "Aerials" is gonna be another monster from this LP), **TRUSTco.** (radio LOVES this band—**WTKX's Mark "The Shark" Dyba**: "They've been playing down here for years under their previous name **41 Down** and everyone is crazy about them"), **Home Town Hero** (**WFXH's Chris Smith**: "'Questions' is short, straight-to-the-point and leaves you wanting more") and, of course, **Chevelle**...



CHERYL VALENTINE
Call her "Chevellentine"

active rock 0



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 5.13

AEROSMITH • "Girls Of Summer" - Columbia/CRG
ALIEN CRIME SYNDICATE • "Ozzy" - V2
CRACKER • "Don't Bring Us Down"
 - Back Porch/Narada/Virgin
KITTIE • "In Winter" - Artemis

GOING FOR ADDS 5.20

A • "Nothing" - Mammoth/Hollywood
ADEMA • "Freaking Out" - Arista
HEADSTRONG • "Swing Harder" - RCA
LOUDERMILK • "Estrogen Oxygen Aches In
 The Teeth Again" - DreamWorks
MARAH • "Float Away" - E-squared/Artemis
NONPOINT • "Your Signs" - MCA
SILVERCHAIR • "The Greatest View" - Atlantic/AG
SOIL • "Breaking Me Down" - J
TRUST CO. • "Downfall" - Geffen

GOING FOR ADDS 5.27

SYSTEM OF A DOWN • "Aerials" - Columbia/CRG

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 5.13

BILLY BRAGG • "St. Monday" - Elektra/EEG
COUNTING CROWS • "American Girls" - Geffen
CRACKER • "Don't Bring Us Down"
 - Back Porch/Narada/Virgin
HIGHWAY 9 • "Sadly" - Epic
MARAH • "Float Away" - E-Squared/Artemis

GOING FOR ADDS 5.20

DAVID BAERWALD • "Compassion" - Lost Highway/IDJ
DAVID BOWIE • "Slow Burn" - Columbia/CRG
HAYES CARLL • *Flowers & Liquor* CD - Compadre
BRYAN FERRY • "Goddess Of Love" - Virgin
LIJUANNA HATFIELD • "Every Breath You Take"
 - Zoe/Rounder
PHIL LESH & FRIENDS • "Night of a Thousand Stars"/
 "Real Thing" - Columbia/CRG
DAVE MATTHEWS BAND • "Where Are You Going?" - RCA

e-mail new apm release info to hitsmm@aol.com

Active Rock most added

1. PAPA ROACH	"She Loves Me Not"	DreamWorks
2. COURSE OF NATURE	"Wall Of Shame"	Lava/Atlantic/AG
3. TRUST CO.	"Downfall"	Geffen
3. UNION UNDERGROUND	"Across The Nation"	Columbia/CRG
5. KID ROCK	"You Never Met a Motherf***r..."	Lava/Atlantic/AG
5. AUDIOVENT	"The Energy"	Atlantic/AG

SQUAWKS

BRUCE WARREN/PD WXPN/PHILADELPHIA



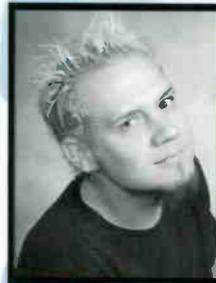
"Since he left **Wilco**, **Jay Bennett's** been busy finishing *The Palace 4AM* (Pt. 1) with Chicago-based singer-songwriter **Edward Church**. *The Palace* is the quintessential planet of pop bliss... Tracks for your mix-tape (listeners, too!) should include **Highway 9's** 'Sadly,' and 'Watching Xanadu' by the **Mull Historic Society** (ask **Jen Lanchart** for your copy). Finally the buzz of Louisville will be the almost-signed **Warren Zanes**. Now, that's what I'm squawking about."

LYNN BARSTOW/PD KMYZ/TULSA

"**Ben Kweller**. This kid is the proverbial shit. He's **Jackson Browne** meets **Beck** with a Gen-Y 'sincerity plus whatever.' This kid can connect with every damned song on *Sha Sha*, but 'Wasted & Ready' is an awfully good start. In Tulsa, if we don't support an artist who can deliver this kind of wit and crunch, then we haven't earned our stripes as an alternative rock station. We're not just the updated 2-share Z-Rock outlet that our competition have tried to reposition us. We know we're smarter than that."



TOBY RYAN/MD KROX/AUSTIN



"We've been playing the **Riddlin' Kids** 'I Feel Fine' for the past few months in light rotation and it was getting calls. Now that we've bumped it up, it's already #1 phones. This local band has been getting **101X** support for years. **Dashboard Confessional's** 'Screaming Infidelities' went on a tear to score Top Five phones almost immediately after we added it. We get calls for **Earshot** all the time from listeners asking 'That sounds kinda like **Tool**, can you play it again?'"

DAVE HILL/PD WQBK/ALBANY

"The new **Creed** single 'One Last Breath' is fuckin' killer—immediate phones. If you're looking for a smash, this is it. **Drowning Pool's** 'Tear Away' is also kickin' ass and **3rd Strike's** 'No Light' is doing great as well. It's such a great rock-pop song. What else can be said about **KoRn**? You can't go wrong with them and 'Here To Stay' rocks. If all songs were this good, programming would be cake."



Out Of The Box At:

WKLS	WDHA	WHJY	KLOL	WAAF
WBZX	WRIF	WMMS	WKLO	WTFX
WYSP	KXXR	WLUM	KQRC	WCCC
KZON	WRAT	WRZX	KAZR	and many more!

KID ROCK

**"You Never Met a
Motherf*** Quite Like Me"**

**The new single from the
Double Platinum Album COCKY**

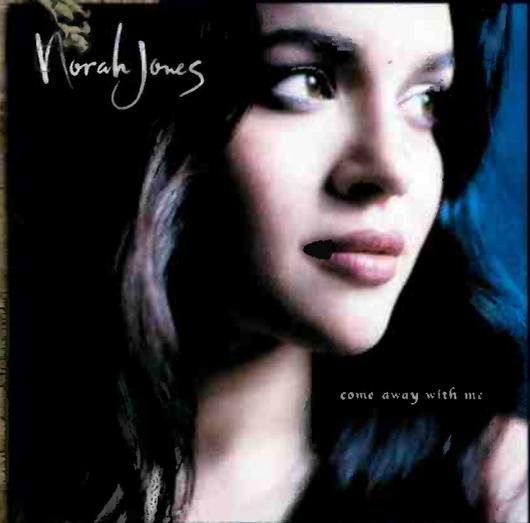
www.kidrock.com
www.atlantic-records.com



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Authenticity

REAL ARTISTS. REAL MUSIC.



Norah Jones
COME AWAY WITH ME 32088 B

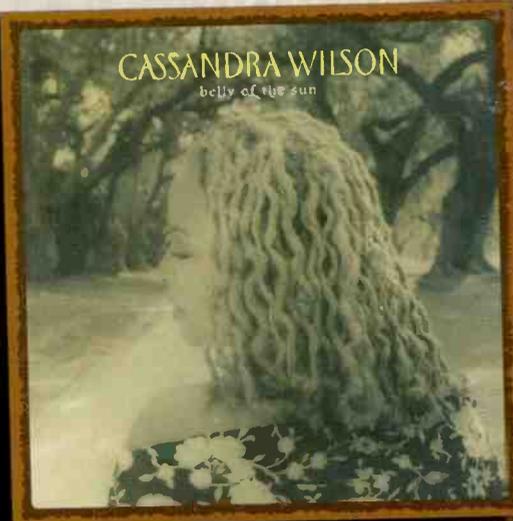
"At just 22, the pianist and singer has what the world needs now: Music that works like a time machine, transporting listeners to an era long before anyone had ever thought of SUVs or smart bombs, when people slow danced and electricity was something that sparkled between lovers."

-INTERVIEW

Cassandra Wilson
BELLY OF THE SUN 35072

"Wilson tunes into the wavelengths of romance in all its bounces, its bends, its heights and its cold-shouldered loneliness. There is no more purely and uncontrived female force in our national music today."

-TIME

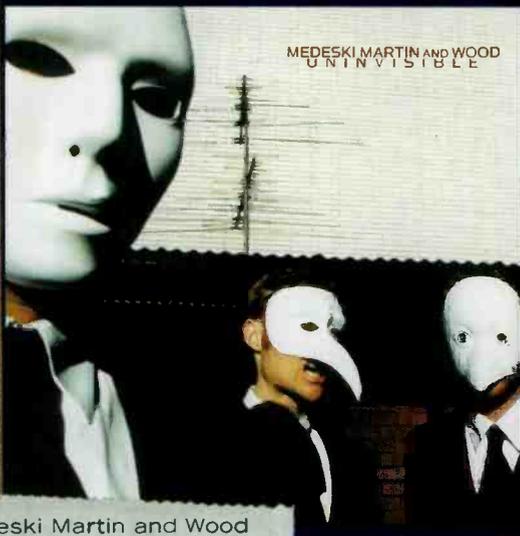
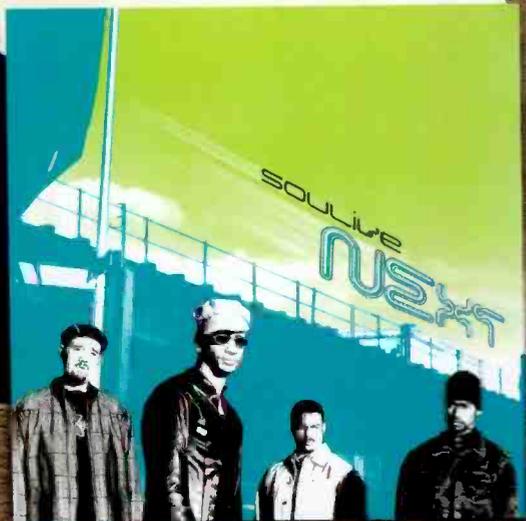


Soulive
NEXT 35869

"These groove merchants, who specialize in simmering instrumental funk, pitch a larger tent on their second release by successfully integrating some Keys-ian R&B and hip-hop."

-ENTERTAINMENT WEEKLY

On tour with Dave Matthews in May!



Medeski Martin and Wood
UNINVISIBLE 35870

"This CD is magically delicious."

-WIRED

"...makes you think of a late-night party where every eccentric guest has a story to tell."

-INTERVIEW

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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1		SHERYL CROW - A&M c'mon, c'mon	#1 CKEY
2	2	JACK JOHNSON - Enjoy/Universal Brushfire Fairytales	#1 WBOS
15	3	U2 - Interscope All That You Can't Leave Behind	Top 5 WTTS
8	4	TRAIN - Columbia/CRG Drops Of Jupiter	Top 5 WKOC
5	5	BONNIE RAITT - Capitol Silver Lining	Top 5 KRVB
3	6	GOO GOO DOLLS - Warner Bros. Gutterflower	Top 5 KXST
7	7	PETE YORN - Columbia/CRG musicforthemorningafter	#1 WXRV
14	8	LENNY KRAVITZ - Virgin Lenny	Top 5 KFOG
4	9	CHRIS ISAAK - Reprise Always Got Tonight	Top 5 WRLT
20	10	RYAN ADAMS - Lost Highway/IDJ Gold	Top 5 WZEW
11	11	ELVIS COSTELLO - Island/IDJ When I Was Cruel	Huge sales!!!
16	12	NEIL YOUNG - Reprise Are You Passionate	Top 5 KGSR
17	13	NORAH JONES - Blue Note Come Away With Me	KBCO add
6	14	ALANIS MORISSETTE - Maverick/Reprise Under Rug Swept	Top 5 KTZO
9	15	NATALIE MERCHANT - Elektra/EEG Motherland	Top 5 KBXR
12	16	I AM SAM - V2 Soundtrack	Top 5 WFPK
18	17	TREY ANASTASIO - Elektra/EEG Trey Anastasio	WOKI add
10	18	JOHN MAYER - Aware/Col/CRG Room For Squares	Top 5 WKOC
13	19	INDIGO GIRLS - Epic Become You	#1 WOKI
19	20	VAN MORRISON - Universal Hey Mr. DJ	Top 5 WAPS
22	21	MOBY - V2 18	KTZO add
23	22	CORRS - 143/Lava/Atl/AG VH1 Presents: Corrs Live In Dublin	WRNR add
21	23	BIG HEAD TODD/MONSTERS - Warner Bros. Riviera	#1 WVOD
—	24	WILCO - Nonesuch/Atl/AG Yankee Hotel Foxtrot	Another 35k+ sold!
—	25	JIMMY EAT WORLD - DreamWorks Jimmy Eat World	KFOG add

album airplay of combined HITS reporters + sales

most added

1. NEIL FINN	"Driving Me Mad"	Nettwerk
2. DROPLINE	"Fly Away With Me (Graduation Day)"	143/Reprise
3. NORAH JONES	"Don't Know Why"	Blue Note
4. DOVES	"There Goes The Fear"	Capitol
5. MARK KNOPFLER	"He's The Man"	Warner Bros.
6. CHUCK PROPHET	"Summertime Thing"	New West

combined adds from all HITS reporters

adultery

BY MIKE MORRISON

WHEN IT RAINS, IT POURS: Norah Jones acds, that is. Ready? **KBCO, KRVB, WKOC, WMMM, KBXR** and more!!!! (Kevin Carroll, is my hero!) I know that, sonically, especially for a rock-based station, this record sounds like a stretch, but these limitations should be relaxed occasionally, especially when you're dealing with a nuclear song like this. Sales of *Come Away With Me* continue to amaze, especially in San Francisco, Seattle, Portland and Austin where 20+ weekly "Don't Know Why" spins on **KFOG, KMTT, KINK** and **KGSR** have put the record in the **TOP 10 IN ALL FOUR MARKETS!!!** (The only four where it's IN the Top 10!) Who says APM doesn't sell records?!... All eyes on Louisville this week as **WFPK PD Dan Reed's NON-COMMvention** brings together upwards of 40 non-commercial stations to discuss issues unique to this special sub-format. No doubt there will be plenty of discussion about the fact that records like *O Brother, Where Art Thou?*, *Wilco's Yankee Foxtrot Hotel* and other non-comm mainstays are starting to move big numbers. **Capitol, Columbia, Epic, Hollywood, IDJ** and **Warner Bros.** all have artists performing. Is this a sign that the industry at large is taking notice of non-comm's ability to find and nurture hit records? Major-market stations like **WFUV, WXPB, WDET** and **WYEP**, with their huge audiences of upscale adults and five adds-per-week on average (sometimes more!), make fertile ground for developing new artists. As soon as my flight lands on Thursday, I'll scream over to the Sealbach Hilton to make sure I don't get shut out of the **Norah Jones** and **Ed Harcourt** over-sold opening-night party. (How hot is Dan for getting Norah for his "big show?") After that, **IDJ's Rusted Root** is at Jillian's. (Speaking of IDJ, did you see the 40k first-week sales on the



NEIL FINN:
"Cne All" the add races!

new **Elvis Costello** album? HUGE!!). Get your butts up early the next morning or you'll miss **Patty Griffin's** breakfast session. While you're there, congratulate **Allison Groman** (**Lisa Michelson's** ex-right hand) on her new gig doing APM promo for **ATO**, and on her two big **Gov't Mule** adds this week: **WDET** and **WYEP**. I'll absolutely be in the room when a man who was once called the "**Rodney Dangerfield** of APM promotion," **Columbia's Kid Leo**, goes one-on-one with Reed. This session immediately follows a performance by the reunited **Flatlanders**, a group made up of three Americana/alt-country legends in **Jimmie Dale Gilmore, Butch Hancock** and **Joe Ely**. Again, get there early! **Ex-Dog's Eye View** leader **Peter Stuart**, whose indie record was recently picked up by **Vanguard**, is also playing on Friday. Stop by and look for **Artie "The One Man Party" Phillips** and get him to fill you in on the reaction he's been getting from prog-agers on his incredible new **Julia Fordham** track (featuring **India.Arie!**) There's the "**Lost Highway Cruise**" with **Tift Merritt** and **David Baerwald**; the ultra-cool **Flaming Lips**; **Tanya Donnelly** (ex-**Throwing Muses** and **Belly**); **Jorma Kaukonen** (I once heard my Long Island-bred cousin ask my 98-year-old grandma if she liked **Hot Tuna**. She said, in her thickest Yiddish/Brooklyn accent, "I dunno. I never tried it." Classic.); **Patti Smith**; **Rufus Wainwright**; my beloved **Garrison Starr** (buzzin like crazy!); **Mae Moore**; **Glenn Tilbrook** (of **Squeeze**); **Epic roots-rockers Highway 9**; **Citizen Cope** (who stopped by the cesspool last week and, with his loping folk/hip-hop style, reminded us of how uncool those of us who work at HITS really are! Thanks a lot, **Ratner!**); **Sheila Nicholls**, and, of course, **Howie Day**, whose "multi-track," guitar-looped cne-man show will leave all in attendance converted... Props to **Tom Gates** at **Nettwerk** on a spectacular #1 Most Added week on **Neil Finn's "Driving Me Mad."** 20 (!!) combined adds, including **KTCZ, KMTT, KINK, KGSR, WXRV** and **WKOC**. (I love pretending that you guys listen to me)... This week, in addition to the no-brainer **Counting Crows** track, check out the Highway 9 if you haven't already and, finally, once again, **Marah's "Float Away"** goes this week. Disappoint the **Ray** at your own peril!... hitsmm@aol.com...

ADULT POST MODERN

R&R triple A top 30

Powered By



lw	tw	artist	title
2	1	SHERYL CROW A&M	Soak Up The Sun
1	2	JACK JOHNSON Enjoy/Universal	Flake
3	3	GOO GOO DOLLS Warner Bros.	Here Is Gone
4	4	PETE YORN Columbia/CRG	Strange Condition
8	5	BONNIE RAITT Capitol	I Can't Help You Now
6	6	U2 Interscope	In A Little While
5	7	CHRIS ISAAK Reprise	Let Me Down Easy
11	8	LENNY KRAVITZ Virgin	Stillness Of Heart
9	9	DAVE MATTHEWS BAND RCA	Everyday
7	10	ALANIS MORISSETTE Maverick/Reprise	Hands Clean
10	11	TRAIN Columbia/CRG	She's On Fire
15	12	JIMMY EAT WORLD DreamWorks	The Middle
13	13	JOHN MAYER Aware/Columbia/CRG	No Such Thing
17	14	CORRS Lava/Atlantic/AG	When The Stars Go Blue
12	15	EDDIE VEDDER V2	You've Got To Hide Your Love
14	16	INDIGO GIRLS Epic	Moment Of Forgiveness
16	17	ELVIS COSTELLO Island/IDJ	Tear Off Your Own Head
19	18	NEIL YOUNG Reprise	Differently
25	19	MOBY V2	We Are All Made Of Stars
21	20	DISHWALLA Immergent	Somewhere In The Middle
18	21	RYAN ADAMS Lost Highway/IDJ	Answering Bell
22	22	PUDDLE OF MUDD Flawless/Geffen	Blurry
24	23	VAN MORRISON Universal	Hey Mr. DJ
20	24	NATALIE MERCHANT Elektra/EEG	Build A Levee
23	25	DEFAULT TVT	Wasting My Time
26	26	TREY ANASTASIO Elektra/EEG	Alive Again
—	27	PHANTOM PLANET Epic	California
28	28	SENSE FIELD Nettwerk	Save Yourself
27	29	ROBERT BRADLEY Vanguard	Train
—	30	NORAH JONES Blue Note	Don't Know Why

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apm mug



REGRETS & CHOCOLATE MILK: "I'll see you guys in Louisville at the **NON-COMMvention**, of course," Rufus Wainwright enthused to **WDET** Detroit MD Martin Bandyke (l) and AMD Chuck Horn (2nd fr r). "Actually, Rufe, we can't make it this year," replied Bandyke. The programmers explained that they'd wanted to go, but after discovering that **HITS APM** weasel Mike Morrison would be attending, they had no choice but to pass. "Dudes, I totally understand," said Wainwright. "Now, how do I get out of it?" DreamWorks' Kevin Kay (r) nodded sympathetically.



in the changer
what's spinning at home...

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SBR Creative Media

- 1 ZERO 7** Palm Pictures
Simple Things
"Works great as background music. Or pay attention and soak it in."
- 2 TONY BENNETT** Columbia/CRG
Playin' with My Friends: Bennett Sings the Blues
"If you deal with 'radio music' all day, this one is great for getting away from the biz."
- 3 RYAN ADAMS** Lost Highway/IDJ
Gold
"It came out last year, but it's not tired yet. A future classic."
- 4 NITTY GRITTY DIRT BAND (& friends)** Capitol
Will The Circle Be Unbroken
"A remastered reissue of a forgotten 70's set. Revived by the O Brother movement."
- 5 SHERYL CROW** A&M
C'mon, C'mon
"I like it. But my wife LOVES it! It's 'our' changer every day."

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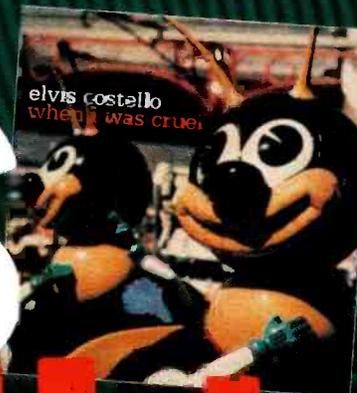
"Pump it up." - People

"Costello is at his best" - TIME

"Electrifying" (A) - Entertainment Weekly

ELVIS

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MONITOR AND D/41*-8* CMJ
TOP 200

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Los Angeles	KCRW	3,753	#11
Chicago	VXRT 23x	2,609	#10
Philly	VXPN	1,688	#9
San Fran	KFOG	1,984	#8
Boston	WBOS/WXRV	2,390	#6
Minneapolis	KTCZ/KTZO	874	#14
Seattle	KMTT	1,216	#10
Baltimore	WRNR	661	#11
San Diego	KXST	698	#11
Portland	KINK	743	#10
Louisville	WFPK	386	#12
Austin	KGSR	334	#16

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TOP GUN



Time to shoot from the hip with Gomez's Ian Ball by Richard Thomas

G picture Alicia Keys, the evening after accepting her Best New Artist prize at the Grammys, performing in some suspect pub in Northern England. That's just the scenario Ian Ball, guitarist and one of three lead singers for Gomez, recounts from four years ago. After the band beat out Massive Attack for the U.K.'s Mercury Prize, they were on their way to play their first American concert—in a Sacramento pool hall.

"We won it, got absolutely pissed as fucking soldiers, went to bed, got up, got on a plane and boom!" recalls Ball. "The album started selling like wildfire in England and Europe, but we were here in the States. It was a strange night where loads of people took pictures of us and we were completely sodded."

Which proved to be a rather appropriate beginning to their tenure as alt-chic darlings. Ball, who describes himself as "probably drunk, possibly asleep" on the band's mega-website, jokingly admits that "no one can really remember recording *Liquid Skin*," the band's second album. If their debut was your childhood sweetheart and *Liquid Skin* some roary old tart, *Bring It On* enters a long-term partnership with a saucy, sophisticated lady. Springtime hymns like "Sound of Sounds" and "1000 Times" flow between the thump-strummed "Detroit Swing 66" and "Ruff Stuff," as fellow vocalists Ben Ottewell and Tom Gray tag team with Ball to keep the sound and subject matter emotionally diverse.

With the majority of America's alternative market feasting on the latest Radiohead endorsement, Gomez quietly expose themselves to the knob-twiddling new acoustics, slightly stoned, slightly drunk, staggering about the landscape in search of fish and finger pies. Unfortunately, Ball was stuck with HITS' resident knob twiddler, Richard "Yeah, That's My Dad. No, Really" Thomas, who exposes himself quite loudly.

How's New York treating you?

It's been fucking ages since I've been in America. I forgot just how fucking great it is. This is the first time I've been here since Mr. Monkey W has been in power. Fuck me. [Laughs]

Fuck us, actually.

I was really surprised about how fondly I remember America when I arrived, because of late, there's been nothing but disgust about how America's run. Then you realize that the people on the street and the general vibe of the place aren't reflective of that. This place is killer. It's such a shame that your representative is a fucking buffoon.

Would you ever record here?

We'd like to record in Australia, but I could definitely see myself living here at some point—just to see if I can understand it better.

If the Beta Band were in one corner of the room and Crosby, Stills, Nash and Young were in the other corner, who would you run to?

I would head to the younger compadres. I'm a bit of a jazz-head these days. Thelonious Monk, Bud Powell, Wayne Shorter—that's what I've been into for three years now. The myth of us being really into American country folk and old stuff is ab-

solute bollocks. We really don't listen to any of that stuff. God knows why it comes out sounding like it, but it hasn't been our thing for about four years now. There was a period when the band listened to a lot of Neil Young and CS&N, but that was a long, long time ago.

You all took a nice break from each other after recording *Liquid Skin*. Band members eventually get burnt-out on one another, but you guys are still in your early-20s, and best friends to boot.

It's tricky, but we managed to do it. In September, 2000, we'd toured everywhere in the world and just collapsed. We didn't say we were gonna get back together and we didn't say we *weren't* gonna get back together. We said, "Let's just go away and chill out." We kind of grew up and changed a lot in those six months apart.

Which explains why a lot of the writing was done separately for the first time.

It resulted in things getting scaled down and songs making more sense. A lot of our early stuff is the sound of us using musical glue trying to stick verses and choruses together.

What does it mean to be in one's gun?

It's basically about the English government and the American government, and England's relationship to America.

So would you say you're in our gun or we're in yours?

[Laughs] I think we're in yours, mate.

At least we've got a big gun.

Yeah, this way we can get chucked as far as we want. [Laughs] I think that's the general thing. Other people have found a sexual meaning in it as well, which is fair enough.

Are you pleased with America's response to Gomez?

It's been very similar to the reception in England and around the world in general, really. If we asked people to bring us a record that they thought we might like, we would get some of the craziest shit. Our fans seem to be people who are seeking a *genuine* alternative, as opposed to what is called alternative. It's people who are really into music because they like listening to music as opposed to wanting to fuck the singer, you know?

In your case, they'd have to fuck three singers. Exactly! [Laughs]



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6/18 New York, NY
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ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Earshot *Letting Go* (Warner Bros.): This David Kahne-produced, Andy Wallace-mixed debut has all the sonic spread and spectral intensity one has every right to expect from today's heavy rock—all shattered glass and bowel-liquefying rumble, percussive dead-air breaks countering saturated stereo guitars. Vocalist Wil Martin gives it all for Earshot's craftily sculpted metal melodicism, reaching the mountaintop especially on single "Get Away" and stick-to-your-cerebellum gems like "Misery" ("...to sleep through this misuhrayy!!!!") and "Wake Up." While the emphasis is on the heavy rhythm and the down-low chromatic riffs that make the rock booty quake, there's a bit of well-placed shredding, courtesy of guitarist Scott Kohler, to be appreciated here as well ("My Time"). Grab hold! (J.O.)

The Hives *Veni Vidi Vicious* (Sire/Reprise/Burning Heart/Epitaph): If you dig the garage-punk fury of The Strokes and White Stripes, you'll find a lot to love on this Swedish band's breakthrough disc. The Hives conjure that '77 nihilist party vibe, thanks to sledgehammer guitars, regimented beats and singer Pelle's anthemic shouts, but they never sound like mere nostalgia mongers. Just check out the rude, intoxicated hooks on "Main Offender," the brief but incendiary "A Get Together to Tear It Apart," the swaggering "Hate to Say I Told You So" and the ruthless "Statecontrol." This shit rocks, but I'll bet it sounds even better on vinyl. (S.G.)



3rd Strike *Lost Angel* (Hollywood Records): Like trying to eat a hamburger bigger than your head, 3rd Strike's hip-hop/metal mix is immense and meaty. While it demands to be placed alongside Linkin Park and Papa Roach, the quartet proves its uniqueness in many ways. Lead single "No Light" offers the jagged, drop-D-tuned riffing of the Deftones, countered by a mellow, melodic verse. Jim Korthe's restrained vocals prove he can yell, rap and sing with the best of them. Not bad for a kid who used to be in a gang. Showing due respect, they tackle Black Sabbath's "Paranoid" with guest DJ Muggs of Cypress Hill on the ones and twos. (D.S.)

Wayne *Music on Plastic* (TVT): Finally, a band—yes, a band and no, there's nobody named Wayne—that understands it's all about building songs which will withstand the test of time. Though there's a dreamy quality to the album, they're not from Birmingham, England, but Birmingham, AL. The quartet, led by singer/songwriter Rodney Reaves, masterfully builds a rock tapestry from the cloth of classic rock adds colors from contemporaries such as R.E.M. and Coldplay, and seasons with alt-country tinges. The hidden, straightforward cover of Elton John's "Yellow Brick Road" shows where the band's heart lies—in hook-heavy pop rock. There's nothing *Plastic* about them at all. (D.S.)



rock2k mugs

FOUR THE HARD WAY: Our very own Ivana continues her year-long pilgrimage stalking **Pete Dinklage** in Austin at **SXSW**, where she negotiated to open a local branch of **Prada** specializing in black leather chaps. Pictured shortly before they reached the limit on **Columbia** promo queen **Nan Fisher's** Platinum carc are a pair of Chicago radio vets, **Pressplay's Alex Luke**, formerly **Q101 PD**, and current **Q101 PD Tim Richards**, who engaged in a spirited debate as to whether Windy City rock legend **Skafish** or **Richard Hell** (pictured on Ms. Adored's T-shirt) was the more influential punk-rocker. After a dozen **Shiner Bocks**, the four decided to make prank calls to **Dave Richards**.



SHIVERS DOWN HIS SPINE: **Alex Greenwald** of **Epic's Phantom Planet** learns what Midwest hospitality is all about as he opens up and shares his innermost secrets and desires with **WOXY Oxford's Matt Shiv**. "Matt, I've been an actor and now I front a fabulous band, but I need more. I know that **Pete Dinklage** owes all his shaggy-haired heartthrob success to you. Please, Matt, work that magic for me, the way you did for Pete. What you did for him was Yornarific." Shiv just smiled innocently and said, "My plan is already in motion: just check out Greewaldtastic.com for the photos I took of you sleeping and eating with a telephoto lens from across the street yesterday."



MY SO-CALLED MIDLIFE CRISIS: "Wow, switching career focuses can be difficult. I mean you're well-known in one area of the entertainment business already, but if you think you can pull off the switch, more power to you. If it were me, I'd be afraid that I might confuse my fans. Of course, if **J.Lo** can go from movies to pop star, perhaps your dream can come true too," said **Jared Leto** of **Virgin's 30 Seconds to Mars**, after **WXTB Tampa MD Launa Phillips** told him that she planned on putting her radio gig on hiatus to become a professional bullrider. "Well, you've already got the hat. Go get 'em cowgirl."





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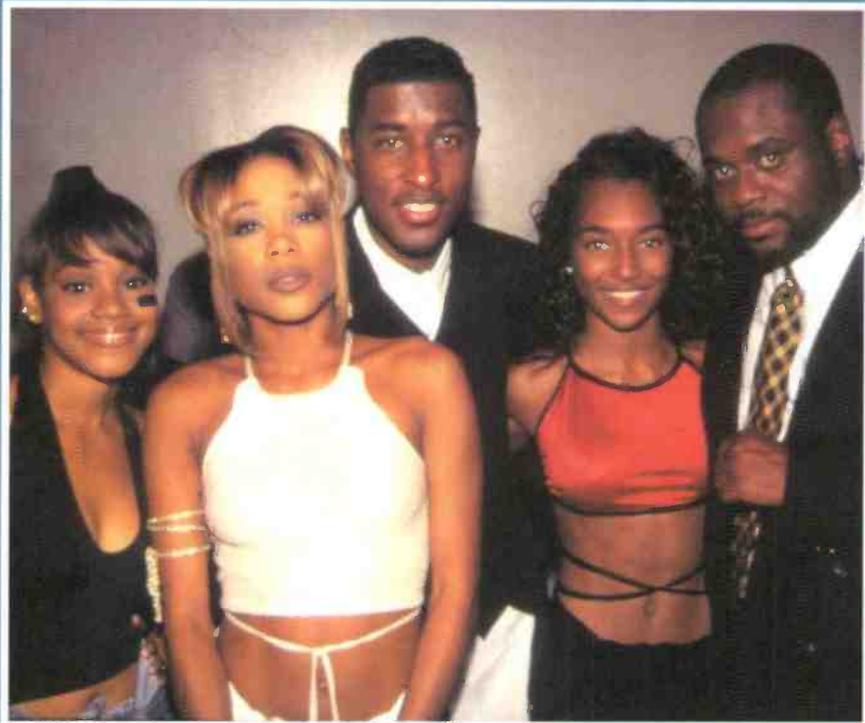
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\$\$\$ SHOT

REMEMBERING "LEFT EYE": Here's R&B trio TLC in the mid '90s, made up of the late Lisa "Left Eye" Lopes, Tionne "T-Boz" Watkins and Rozanda "Chilli" Thomas, with LaFace namesakes Babyface (c) and Antonia "L.A." Reid (r). "Lisa had one of the biggest hearts of anybody we've ever known... Lisa could do anything she put her mind to," Watkins and Thomas said after Lopes' recent death. "We had all grown up together and were as close as a family... we have truly lost our sister."

HOLDIN' IT DOWN...



BIG TYMERS
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"Fly" first-week debut with *Hood Rich*, as radio stays on Tyme.



JD GONZALEZ
KBBT PD • SAN ANTONIO

Hispanic head honcho is hot as a jalapeño. Winter book is strong—6.7 to 7.1.



TOM CALOCOCCI
KBXX PD • HOUSTON

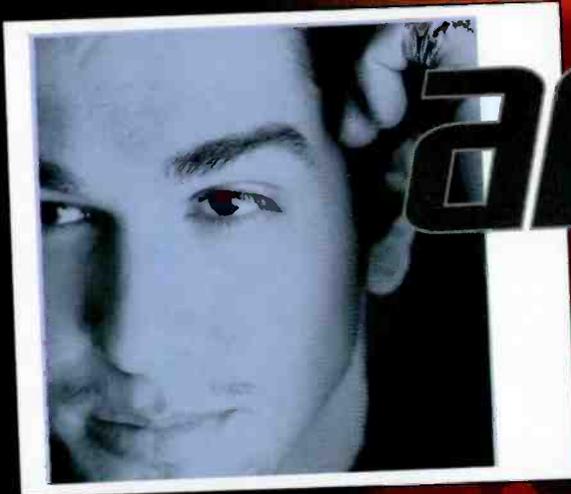
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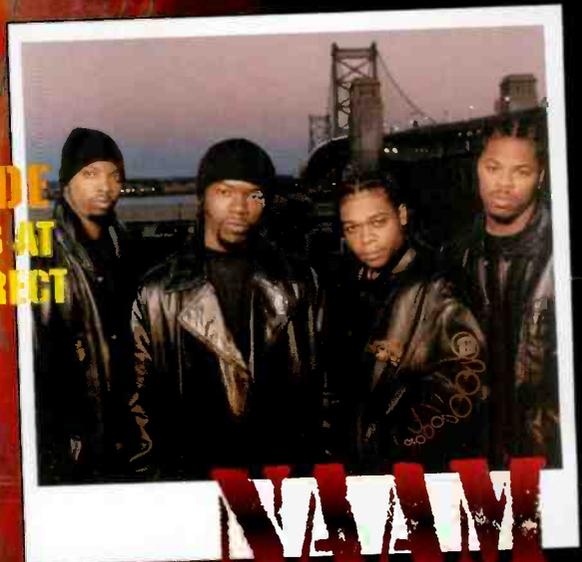


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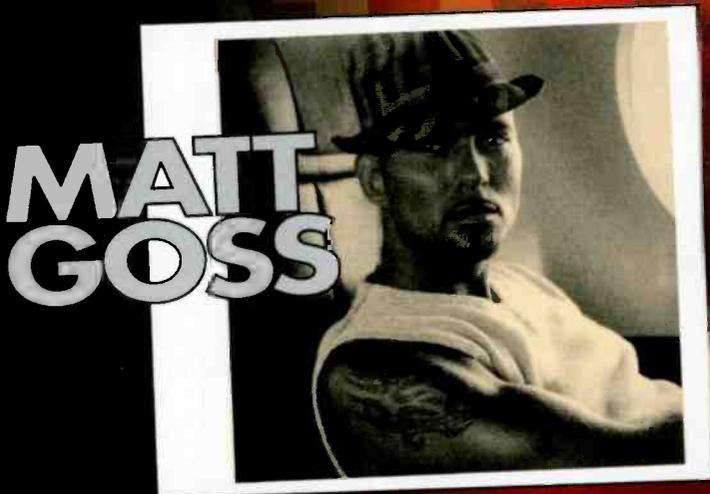
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YOU FEEL ME?

by Liz Montalbano

I AM A DATING MACHINE: Had another fabulous weekend. Who knew it would be this much fun? I met another guy last week at Lola's named Derrick. This one's a little closer in age—38. Yes, he has goals and a job! He's very good-looking (baldhead), used to play pro ball (so you know his body's on point) and, oddly enough, is absolutely a doll. And we have a lot of the same interests, so the conversation flowed nicely. How lucky can a girl be? We spent most of Sunday in a sports bar watching the Lakers. Don't ask me who won. But his shirt was a lovely shade of orange and the chips and dip were off the hook. Anyway, I can't wait to see him again. Yes, Ish is still in the picture. I'm just keeping my options open. Options are good. Y'know? Had dinner and drinks at Lola's on Friday with Kashon and Dusean Dawson. Shon is going on her second week here in L.A. and quickly settling in. So happy to have one of my best friends here. Dusean is crazy—love her. She just took a job with Motown. Both bitches are getting married this year, so you know what the conversation consisted of. Gag (I'm just jealous). Took Angie shopping for her birthday on Saturday. She made out. Spent time with my Godbaby, Jada Rose. It was a good day. Anyway, in spite of this fabulous weekend, I'm still feeling a little angst this morning. Why you ask? The music industry sucks these days. The vibe is gone. There's a total lack of excitement and passion. I feel like everyone's just going through the motions. I know the current state of business is fucked and we, along with a dozen other industries, are at an all-time low. But we need some kind of injection to get through this. I'm hoping it comes in the form of Eminem and Nelly 'cause we sure could use a pinch in the ass to get things rolling again. Both of these projects are positioned for grandeur. Keep your fingers crossed. Anyway, a couple of records I'm excited about until then... 1) **Avant:** K, here's a list of stations that have not jumped on this HIT yet: WJMN, WJHM, WNVZ, WBBM, KBOS, KSFM, KQKS, KLUC and KKFR. Ahem, what the fuck? This HIT is already a Top 10 Crossover and Top 20 Rhythm record. Don't be mad—just had to call you out on it. 'Cause me calling you on it is a lot less scary than the five-hour call you're gonna get from Coppola. Trust... 2) **Tweet:** "Call Me" entertained huge airplay gains this week. Just look at how some of the community is rotating this: WPGC +15, WERQ +20, WXYV +17, WNVZ +8, WLLD +10, WHHH +5, KZFM +10 and KBOS +20. The increases are big. Joe Hecht is all over it. Watch this thing grow into a monster in no time. Can't wait for the video... 3) **Mario:** Michael Williams has heavy hitters like WJMN, WPGC, WERQ, WXYV, WLLD, KQKS, KUBE and KSFM in play on "Just A Friend



DONELL JONES
Has the Know-how.

2002." And it's already coming back early in research. You gotta be a blind deaf mute to not get this one... 4) **Amerie:** "Why Don't We Fall In Love" is exploding in the mid-Atlantic (WPGC 25x, WERQ 24x), N.Y. (HOT 97 42x, WBLS 25x) and the West (KMEL 50x, Z90 30x, KBMB 20x), and is quickly growing from the mix at WCHH, WHHH, KTTB, KQKS, KLUC, KPWR and KBBT, to name a few. Watch this. It's growing steady and fast and should be around for a minute. Lisa Ellis and staff will get this project... 5) **KHIA:** This masterpiece originated in the South months ago and has been growing out of control ever since. I really thought it would just sit at Rhythm and go away, but it's been pulling in call letters like WJMH, WCHH, KPWR, KQKS and KBXX, to name a few, and is now doing big things in the Crossover and Urban domains... 6) **B2K:** I know you're tired of me blowing my own horn (gee, what a surprise), but I have to say, "I told you so," once again. Looks like a lot of folks are on the same wave, as many programmers are leaning towards "Gots Ta Be." The shit is a hit. Robert Scorpio, Sarah O'Connor, Jay Stevens, Dion Summers, Thea Mitchem, Victor Starr, Stevie DeMann, Aaron Maxwell, Boogie D, Brian Wallace, Boogaloo and JD Gonzalez all seem to think so just by looking at how they're playing it. Don't be late on this one... 7) **Donell Jones:** This single stood out to me the very first moment I heard it. As it grows steadily at Urban Mainstream, Rick Sackheim is jumping right in and impacting at Crossover immediately, with stations like WERQ, KMEL, KBMB, WJWZ, WDHY and WHHH already in full swing. I really think "You Know That I Love You" will be a slow build, but relentless once it gets there. K, gotta go... **VIDEOS:** Mario and Eminem. **ALBUM:** Musiq's *Juslisen*. **SINGLE:** Will Smith's "Black Suits Comin' (Nod Ya Head)." Columbia just digitally delivered this—turn on your computer. **PEOPLE:** Wendy Williams (you are seriously off the hook!) and Jermaine Dupri (I love that little mutherf**er). **LOVE:** My Mom (Happy Mothers Day!)... Hit me at eliz0315@aol.com. Never forget.

HITS May 10, 2002

XO SHOT



SHIRTING THE ISSUE: "When Gary told us he was bringing an international pop and soap opera star, I prayed Kylie would wear that sexy number she wore for the HITS cover," said WJHM Orlando PD Stevie DeMann (r), "but it's cool." Universal's Gary Marella (l) and KDGS Wichita PD Greg Williams (2nd fr r) didn't have the heart to tell DeMann that the beautiful lady was Mexican starlet/singer Paulina Rubio, nor did they have the heart to tell him his shirt made him look like Denny Terrio.



MVP

ORLANDO PD WLLD TAMPA

Our Most Valuable Player shout goes out this week to WLLD Tampa PD Orlando, whose recent Winter ARB has him inching closer and closer to the market's top spot. The station is now in third place overall, moving 6.0 to 6.4 for P12+. It's a performance that includes a #1 ranking for P18-24 and P18-34, as well as an impressive Top 5 ranking amongst 25-44 year-old adult listeners, too. "This market has undergone a bunch of recent changes, but we've remained consistent throughout," commented the hot programmer when quizzed about his station's great performance. "People know we're the Rhythm station—the PARTY station. They know when they wanna get wild, they can come and get buck wild on the air with us. Plus, we never stop asking, 'How can we be better?' because, ultimately, the people that work here are a bunch of radio fans. And we want to put our best product out there to reflect that." Conversely, at HITS, we continue to be all about cranking out a mediocre product week in and week out. How do you like this issue so far? Pretty mediocre, huh? Good...

CROSSOVER

R&R CHR/RHYTHMIC



LW	TW	ARTIST	TITLE	LABEL
1	1	ASHANTI	Foolish	Murder Inc./IDJ
3	2	P. DIDDY f/USHER	I Need A Girl	Bad Boy/Arista
2	3	FAT JOE f/ASHANTI	What's Luv?	TS/Atlantic/Atl G
4	4	USHER	U Don't Have To Call	Arista
5	5	LUDACRIS	Saturday	Def Jam South/IDJ
6	6	BUSTA RHYMES	Pass The Courvoisier	J Records
9	7	TRUTH HURTS	Addictive	Aftermath/Interscope
8	8	MARY J. BLIGE	Rainy Dayz	MCA
12	9	NELLY	Hot In Herre	Fo' Reel/Universal
—	10	EMINEM	Without Me	Aftermath/Interscope
7	11	TWEET	Oops (Oh My)	Goldmind/Elektra/EEG
10	12	JENNIFER LOPEZ	I'm Gonna Be Alright	Epic
11	13	JERMAINE DUPRI	Welcome To Atlanta	So So Def/Columbia/CRG
18	14	JA RULE	Down A** Chick	Murder Inc./IDJ
15	15	NAPPY ROOTS	Awnaw	Atlantic/Atl G
13	16	AALIYAH	More Than A Woman	Blackground
16	17	NAUGHTY BY NATURE	Feels Good	TVT
14	18	JENNIFER LOPEZ	Ain't It Funny	Epic
17	19	B2K	Uh Huh	Epic
21	20	KHIA	My Neck, My Back	Dirty Down/Artemis
23	21	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
19	22	NSYNC	Girlfriend	Jive
22	23	YING YANG TWINS	Say I Yi Yi	KOCH
26	24	BRANDY	Full Moon	Atlantic/Atl G
25	25	AVANT	Makin' Good Love	MJM/MCA
20	26	FAITH EVANS	I Love You	Bad Boy/Arista
24	27	AMANDA PEREZ	Never	Universal
27	28	NAS	One Mic	Columbia/CRG
—	29	TWEET	Call Me	Goldmind/Elektra/EEG
—	30	MUSIQ	Halfcrazy	Def Soul/IDJ

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most added

Artist	Title	Label
1. Big Tymers	"Still Fly"	CM/Universal
2. Wydef Jean f/Claudette Ortiz	"2 Wrongs"	Columbia/CRG
3. Amerie	"Why Don't We Fall In Love"	Columbia/CRG
3. B2K	"Gots Ta Be"	Epic
3. DJ Quik	"Trouble"	Euponic/Bungalo/Universal

most requested

Artist	Title	Label
1. Ashanti	"Foolish"	Murder Inc./IDJ
2. Truth Hurts	"Addictive"	Aftermath/Interscope
3. Nelly	"Hot In Herre"	Fo' Reel/Universal
4. Ja Rule	"Down A** Chick"	Murder Inc./IDJ
5. Eminem	"Without Me"	Aftermath/Interscope

RHYTHM NATION

by Mark Feather

THE MIND HAS BEGUN TO WANDER: That's because, in just over a week, I'm gone for a few days on the annual Pennsylvania trip in honor of my son's sixth birthday. Regular readers of this column know that, unlike many gay men, yours truly has a wonderful blessing courtesy of my "previous life." His name is Justin, and it boggles the mind to think that he's now six. But it's true—he and I are both already another year older, and that means it's time for the trip back to my very small hometown... It's a good thing, too, that I fly into BWI each time I return, as that airport is located midway between Baltimore and Washington. This enables the radio geek in me to listen to both markets immediately upon arrival—yeah! I'll probably start out with my rental car tuned to WPGC, where it's a good bet I'll catch Lisa Ellis' Amerie record, "Why Don't We Fall In Love" as Jay and Sarah's strong early support on the song has generated immediate Top 10 phones. And it's not just WPGC leading the way, either, as HOT 97, KMEL and Z90 all are showing spin totals in excess of 30x/wk. Pretty impressive on a track that was originally supposed to be just a set-up for the rest of the CD... Immediately afterwards, I'll be tuning into my first-ever listen of the new Mainstream Top 40 in DC, WIHT—current home of Crossover legend Albie Dee. Wouldn't surprise me in the least to hear the Dirty Vegas jam that is on a serious roll at radio. It was already having quite a run at Rhythm, and now has been added to both MTV and MTV2, while picking up new support from radio this week at KDGs. All the action can only add to the love already being shown the song at KIIS (where it's #1 in requests), WNVZ, KZZP, KYLD, KDON and multiple others. This, as "Days Go By" keeps on keepin' on, while at the same time Capitol readies the Kylie Minogue follow-up, "Love At First Sight"... Moving on up the Beltway and coming into range next will be my old stomping grounds of 92Q. Yes, Dion Summers used to listen to me on this station back in the day, and now has it humming like a well-oiled machine. He's also feeling the Amerie and was one of the early believers on Valerie DeLong's Big Tymers track. Now the rest of the world seems to be falling into line on "Still Fly" as well. Witness the new adds this week alone at such successful stations as WPGC, WLLD, KSFM, KYLZ, KHNT, KXME and more. Matter of fact, it's this week's Most Added record, bar none. Are you in?... Finally in Baltimore (and all the way into southern PA), you'll find my radio tuned to Infinity's new Crossover entry, WXYV. Here I'm almost certain to hear the Tweet follow-up, as Thea helps break yet another record, and spins "Call Me" nearly 50x/wk. And she's not the only one stepping out on this jam. Both KBOS and KXJM are strong supporters, too. Add to that the new airplay this week from WJBT, WCHH, WZBZ and others, and it's apparent that Tweet's got another hit... But enough about radio. What the heck am I supposed to give my son for his birthday? I'm soooo bad at gift-giving. I don't mind giving clothes, as young guys grow really fast (how 'bout over two inches since I saw him this past Christmas? Geez...), but that's just not very memorable and exciting when you're six. If he was a bit older, I'd get him what I get my nieces—CDs. For example, B2K would be a perfect choice, as these guys have now moved into the stratosphere of rhythmic teen-pop. The funny thing is that "Uh Huh" is now calling out with upper demos, too, at places like KSFM, KLUC and WSNX. In effect, that amounts to the perfect set-up for the follow-up track, "Gots Ta Be," which just sounds more Adult, and is now exploding at Urban and Crossover, as it gets set to be huge at Rhythm, too. But I digress. Got any gift ideas? Please forward them to me ASAP. Thank you... Lastly on this trip, I'm looking forward to checking out Cumulus' new Rhythm Top 40 in Harrisburg, HOT 92. This is especially interesting as I was the last programmer to do Rhythm in that market back in 1992, and was fortunate enough to go as high as an 8-share (Too bad WNNK was in the teens!). Does that same potential exist now? I think so, as long as those in charge include plenty of Rhythmic Pop in the mix. Stuff like Johnny Coppola's Rayvon record, for instance. It's Urban enough to sound hip, but Pop enough (and large enough—did you see the chart move for it at Rhythm this week?) for the fringe come... And so, the trip approaches. More on what I actually heard in the coming weeks. Until next time—C-ya...



TWEET:
Radio's on Call.

SnoopDogg

featuring
Mr. Kane, Bootsy Collins, Quaze and Fred Wesley

UNDERCOVA FUNK (GIVE UP THE FUNK!)

FROM THE ORIGINAL MOTION
PICTURE SOUNDTRACK

UNDERCOVER BROTHER

Impacting Urban and X-over Radio
May 13
Soundtrack in Stores May 21
Movie in Theatres May 31



"106 + Park" and "Rap City"
Medium Rotation

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PRODUCED BY QUAZE
Snoop Dogg Appears Courtesy of Doggy Style Records/Priority Records Mr. Kane Appears Courtesy of Doggy Style Records

You'll never forget her voice.....or her message

jerzee monét

most high

Dynamic young vocalist,
Jerzee Monét, delivers her view on
life on her first single, "**Most High**"

From her forthcoming album

"Love & War"

Delivering the most on... "Most High"

WAMO/Pittsburg
WKYS/Washington DC
WGCI/Chicago
WBLK/Buffalo
WEDR/Miami
WEMX/Baton Rouge
WJMI/Jackson
WOWI/Norfolk
WUSL/Philadelphia
WVEE/Atlanta
KPRS/Kansas City
KDKS/Shreveport
KIPR/Little Rock
KJMM/Tulsa
KMJJ/Shreveport
KRRQ/Lafayette, LA
KTCX/Beaumont
KVSP/Oklahoma City
WAJZ/Albany, NY
WBLX/Mobile
WBTF/Lexington
WDXK/Rochester
WDZZ/Flint
WHRK/Memphis
WHX1/Columbia, SC
WJLB/Detroit
WJMZ/Greenville, SC
WJUC/Toledo
WJZD/Biloxi
WKKV/Milwaukee
WPHR/Syracuse
WPRW/Augusta
WPWX/Chicago
WQHH/Lansing
WQQK/Nashville
WQUE/New Orleans
WRJH/Jackson
WROU/Dayton
WTMG/Gainesville
WWDN/Columbia, SC
WWWZ/Charleston



Produced by Tyrice Jones for N-Key Productions, Inc.
Executive Producers: Boondo for BC Entertainment, Inc.
and John McClain
Management: Jack Nelson and Associates



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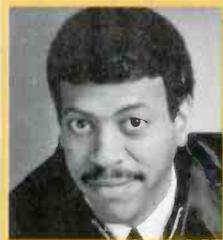
nah'msayin'

by Juliette Jones

HOT SHOT



WEAK GOOD, WACK BAD: Rappers Xzibit (l) and Young MC (r) guest starred on the all rap celebrity episode of the game show *The Weakest Link*. And while the two hip-hoppers performed well for their respective charities, host Anne Richardson's (c) snaps got the best of the two. "Young MC, I understand you had a mega hit in 1989. So, do Lil' Bow Wow fans call you Old MC?" Damn. Goodbye.



Dream Weaver

SUPE-URB

SAM WEAVER
KPRS
Kansas City

With over nine years under his belt at KPRS, consistently high numbers and a

great Winter '02 book to match, it's more than obvious that **Sam Weaver** is Supe-Urb! A graduate of the University Of Missouri, Sam's had his hands in a variety of markets, as his road to success included stops in St. Louis, Memphis, Detroit and Pittsburgh, all before he called Kansas City his stomping grounds. Did you know that aside from Urban programming he's also handled Top 40 and even Country? Yep, Sam's a true example of a well-seasoned radio veteran! Giving a new definition to the word "versatility," Sam's proven his skills through what really matters—his numbers! Look into the Winter '02 book and you'll see for yourself, he's given his station a healthy jump over the competition, taking KPRS from a 6.9 to a 7.5! What's the secret to his success and longevity you ask? "We change with the times," Sam says and adds, "The demos are the same, it's the people within them that are different." Hey, the people here are considered quite different, too. We breed different.

THIS IS IT! I am gonna start exercising this week. I'm tired of seeing all these skinny-ass chicks everywhere I go. I was so good about working out in NYC. How could I come to the land of health and fitness and fall apart? I like to blame it on the stress of moving and starting a new job, but the sad truth is I just love to eat! I also love a cocktail, which can't be good either. I have been on a perpetual diet since I was about eleven. Life is so unfair! Anyway, I know the only way to keep the weight down is to exercise, so this is the week to start! I think it's a good time because there's a lot of good, fast music for me to work out to. I love the **Rob Jackson**, featuring **Lady May**. That will be great for the treadmill, especially if I visualize the video, because Miss Thing is quite slim. She's a very pretty girl, too. Check her out. I think I'm gonna stick with some cardio records for a sec (this means tempo for all you programmers constantly looking for something fast) How about **Cam'ron's** "Oh Boy"? That record is HOT. I think "Feels Good" by **Naughty by Nature**, featuring **3LW**, would also be great for jogging, and with over 1100 spins and #27 with a bullet on the chart, it's obviously great for radio too... I think I'll wrap my cardio section up with **Brandy's** "Full Moon." The record has almost 2,000 spins, and even though it's been a long time since her last album, I'm sure Atlantic isn't mad. **Morace Landy** is definitely holding it down with this one. When you get a little "long in the tooth," you also have to do some weights or you'll be thin and flabby. YUCK! I personally like this better than just jogging myself to death anyway... **Isyss'** "Day & Night" would be a great song for lifting. The record is fresh and young—the way we all want to look. It has over 600 spins and growing, and the new video on BET is certainly impacting the airplay. **Isyss** is four girls from L.A. who are currently doing their thing on some promotional dates, so be sure to check them out. **CC McClendon** can fill you in on where they'll be. **Arista** has a bunch of other hot records right now, too. "You Know That I Love You" by **Donnell Jones** is #25 on the chart with over 1200 spins. I love this record, and not just because he's my cousin from Chicago (You know how we always wanna be cousins with somebody famous.) **Boyz II Men's** single, "The Color of Love," is growing steadily. They have over 700 spins and the video isn't even out yet! I hear the clip, which is supposed to be amazing, is being made with each of the four members in a different country. I guess when you've sold a gazillion records you can do that! Be sure to look out for the new **Cee-Lo** record, as well as **Midwikid** (another **Kaygee** production) coming soon. Hang on a sec... I was planning my workout, right? Okay, two more songs and then it's time to cool down: I think I'll go with **Mario's** "Just a Friend 2002." Even though this artist is young, he's not obnoxious. I mean, c'mon, some of these teen acts can sound like a sick cat, but this kid can really sing! **Ken Wilson** and **Cynthia Johnson** are doing a great job with over 800 spins and some great stations: **KPRS, KHHT, WERQ, WXYV, WOWI, WAMO, WFXE, WJMI, WBLK, WJLB, WCHH, WWDM** and **WPEG** are just some of the stations spinning this record. If you're not on this, you need to get with it! My final choice for lifting is **Amerie's** "Why Don't We Fall in Love." I think this girl is gonna be a big star—this is a great record, with a lot of early buzz. **James Brown** is off to a good start with **WERQ, WXYV, WUOL, WCDX, WPGC, WGCI, KATZ, WBLS, WQHT**, and **WWPR** already spinning it. **Columbia** is also working the **Fundisha** record, "Live the Life." She's the newest member of the **So So Def Camp**. They have over 600 spins and growing. By the way, if you haven't heard the **Jermaine Dupri** record dissing **Dre**, you have to! **JD** is not playin'. Wow, I'm tired from all this workout talk. Time to cool down. My very first choice has to be "Good Man," the new **RL** single, 'cause I need a good man. I guess a lot of people do since it was the Most Added record and already has over 500 spins. **J Records** has another winner with this song. I'm gonna finish up with **Jerzee Monet's** "Most High." This is such a feel-good song. **Jerzee** has one of the most talked about songs at Urban radio. **Garnett** is well on his way with over 400 spins. Well, I have it all planned out, so I'm off to the gym. NOTE: **Michael Soul** from **WFXE** is feeling better and wanted to thank everybody for their support...especially his wife... And I almost forgot: **Clipse** is the new group from the **Neptunes/Arista** label **Startrack**—HOT! The single is "Grindin'." Don't Sleep! See Ya! Hi **Akil Taffe!**



RL:
Very, very good.

URBAN

SAY WHAT?



Sarah O'Connor
WPGC Washington, D.C.
 Mario • "Just A Friend 2002" • J Records

"The video is sooo cute. He looks like a mini Chris Rock. The single should be big—no joke."



Brian Paiz
WMNX Wilmington
 Amerie • "Why Don't We Fall In Love" • Columbia/CRG

"Instant phones! Females and males love this record in the Carolinas."



Jamillah Muhammed
WKV Milwaukee
 Musiq • "Halfcrazy" • Def Soul/IDJ

"This is all you need on the radio right now. This song is the hottest joint on the air!"



Jammin' Jay
WJIZ Albany
 Amerie • "Why Don't We Fall In Love" • Columbia/CRG

"This is one of the most blazin' R&B joints that has caught my attention in a while! As soon as I heard the beat drop, it captivated me!"



Michael Soul
WFXE Columbus
 Ja Rule f/Charli Baltimore • "Down A** Chick" • Murder Inc./IDJ

"Raises the bar! It is amazing."



Sam Weaver
KPRS Kansas City
 Mario • "Just A Friend 2002" • J Records

"It's a hit record!"

R&R Urban mainstream

Powered By



LW	TW	ARTIST	TITLE	LABEL
1	1	ASHANTI	Foolish	Murder Inc./IDJ
2	2	USHER	U Don't Have To Call	Arista
4	3	P. DIDDY f/USHER	I Need A Girl	Bad Boy/Arista
6	4	MUSIQ	Halfcrazy	Def Soul/IDJ
3	5	BUSTA RHYMES	Pass The Courvoisier	J Records
7	6	AVANT	Makin' Good Love	MJM/MCA
9	7	MARY J. BLIGE	Rainy Dayz	MCA
5	8	FAT JOE f/ASHANTI	What's Luv?	TS/Atlantic/Atl G
8	9	TWEET	Oops (Oh My)	Goldmind/Elektra/EEG
15	10	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
12	11	B2K	Gots Ta Be	Epic
11	12	NAPPY ROOTS	Awnaw	Atlantic/Atl G
18	13	BIG TYMERS	Still Fly	Cash Money/Universal
10	14	JAHEIM	Anything	Warner Bros.
14	15	YING YANG TWINS	Say I Yi Yi	KOCH
19	16	BRANDY	Full Moon	Atlantic/Atl G
21	17	TRUTH HURTS	Addictive	Aftermath/Interscope
17	18	JA RULE	Down A** Chick	Murder Inc./IDJ
13	19	FAITH EVANS	I Love You	Bad Boy/Arista
25	20	DONELL JONES	You Know That I Love You	Arista
22	21	RUFF ENDZ	Someone To Love You	Epic
16	22	LUDACRIS	Saturday	Def Jam South/IDJ
26	23	JOE	What If A Woman	Jive
28	24	NAS	One Mic	Columbia/CRG
20	25	JENNIFER LOPEZ	Ain't It Funny	Epic
23	26	LIL' BOW WOW	Take Ya Home	So So Def/Columbia/CRG
24	27	AALIYAH	More Than A Woman	Background
30	28	NAUGHTY BY NATURE	Feels Good	TVT
29	29	ALICIA KEYS	How Come You Don't...	J Records
27	30	MAXWELL	This Woman's Work	Columbia/CRG

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most added

Artist	Title	Label
1. Nelly	"Hot In Herre"	Fo' Reel/Universal
2. Glenn Lewis	"It's Not Fair"	Epic
3. Clipse	"Grindin'"	Startrak/Arista
4. Choobakka	"Big Daddy Money"	Big Daddy
5. Black Coffey	"Hard To Get"	Motown

most increased

Artist	Title	Label
1. Cam'ron	"Oh Boy"	Roc-A-Fella/IDJ
2. Big Tymers	"Still Fly"	CM/Universal
3. Truth Hurts	"Addictive"	Aftermath/Universal
4. Tweet	"Call Me"	Goldmind/Elektra/EEG
5. Brandy	"Full Moon"	Atlantic/Atl G

AMERIE

(ā-marie)

WHY DON'T WE FALL IN LOVE

"Amerie is a new fresh voice. She can really sing!
New York is lovin' it!"

— Colby Colb MD, Power 105/NYC (25x per week)

"Destined to be a power for us. Amerie is a STAR"

— Michael Martin, KMEL/San Francisco (50x per week)

"This joint will blaze the radio well into the Summer
Instant Phones"

— Dion Summers PD, WERQ/Baltimore (30x per week)

"Hometown talent is on the map! I'm in love with 'Why Don't
We Fall In Love'"

— Sarah O'Connor MD WPGC/DC (30x per week)

"This record is HOT! The females are already blowin' up the
phones. You have our full support on this one, she's the hottest
new artist out there"

— TJ APD, Z90/San Diego (25x per week)

Taken from her highly-anticipated debut album, "All I Have."

ALBUM IN STORES TUESDAY, AUGUST 13

www.amerie.net

www.columbiarecords.com

Produced by Rich Harrison for Richcraft, Inc. Executive Producers: Darryl Williams for Rise Records & Rich Harrison for Richcraft, Inc.
Co-Executive Producers: Jeff Burroughs for Rise Records & Ed Holmes for EHM A&R Management: Eugene "Geno" Brathwaite for Rise Records



GUILTY

featuring **Bounty Killer**

The street smash from the most anticipated album of the summer

SWiZZ Beatz presents G.H.E.T.T.O. Stories part 1

Stations Found Guilty:

WQHT	WWPR	WIKX	WHHH	WKKV
WJUC	WWWZ	WHXT	WDDM	WJMH
WEUP	KIPR	WZHT	WEMX	KPWR
	KKER	WIZ	WPRW	KRFB

Impacting Radio 5/20 & 5/21

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IN THA MIX

by Ricky Leigh Mensh



SHARIN' THA SPOTLIGHT... If this DJ had the resources of, say, ESPN, or hadn't tried to be the second coming of John Belushi & fucked up his memory bank, then I could probably remember the last time an artist accomplished what Eminem (Aftermath/Interscope) did on this week's Commercial Radio Mix Show Conference Call. I can tell ya that in almost nine yrs. of doing the Call, Eminem, w/hiz new double A-sided 12" that includes "Without Me" b/w "What You Say," now joins Dr. Dre & Jay-Z as the only artists to ever debut #1 in the



Harold "Soprano" Banks enjoys a cold one & sum Silm Jims w/hiz U-haul driver, Dre Ski.

same week on both the Commercial & Underground pix, provided by America's finest in the mix. Biggg congratz to Eminem & Dr. Dre for makin such hot fukkin records & to Interscope's Messrs. Jimmy Iovine, Steve Berman, Step Johnson, Nino Cuccinello, Kev Black, Ian Fletcher, Twinn, Chauncey, et al., who did an amazing fukking job in creating the massive awareness on this record & when it was coming as well as their seamless execution in getting EVERYBODY that even remotely mattered delivery of the record AT THE SAME EXACT TIME! Often, this ever-so-simple part of the process is underscored in its importance & causes many a record exec to wonder why the set-up of so many records is so fukked-up... In the

midst of Eminem's huge debut comes the newz that yet another well-deserving DJ (just ask him), Harold Banks (WHXT), has added APD stripes to his nite jock/hed mixer/station dishwasher duties. Mr. Banks, whose run thru more sets of call letters since he started @ WTSU/Troy State in '85 than first-round loser Allen Iverson has tattoos, has definitely paid his radio dues. Harold: "I want to thank John McVay @ Troy State for my first gig, along w/Mike Roberts, Mary Catherine Sneed, Steve Hegwood, Jerry "Smokin" B, Phillip March (WMNX), Bill Black, Chris Connors (PD) and John Broomfield (Owner/Rainbow Radio). Also, all my folks on the Conf. Call, the handful of record folks who get me music before it hits the stores & Palmolive." CONGRATZ HAROLD!... & hi-5z also to the other new pix on this wk's Conf. Call: Ms. Jade (Beat Club/Interscope), Freeway (Roc-A-Fella/IDJ) & Holiday Styles (Ruff Ryders/Interscope). Do ya get the sense that Interscope is on a huge fukkin roll?...

& so are **Tha Baka Boyz**, who, w/their new syndication deal in place, have added WFKP & WKQB to make a total of 24 stations they're on & counting. What I didn't need was Tha Bakaz' Eric V tellin' me that I need to watch the Cowpokes training camp that's gonna be covered on HBO in a few. How bout I'd rather pluck the hair from my ass w/a pair of hott tweezers before I'd do that shitt... Soon-to-be-Conf. Call pix: Cee-Lo (Arista), Roscoe (Priority/Capitol), Smilez & Southstar (ArtistDirect) & B Rich (Atlantic/Atl G), w/a strong nod to up-&-comers Swizz Beatz (DreamWorks/Interscope), Snoop (Hollywood) & Hi Hittaz (Grand Jury), which just scored big adz @ KPWR & KKB... Folks startin' to make even more moves on Ebay for Kevin Black's used Adidas shorts now that he added an original Spider-Man poster that's now



(L-r): XM's B Brian & Steve Harris fulfilled by nice polishin' job they did on XM sign.

outta print to his site (Item # 868282808/Clothing & Accessories). \$ goes to Russell Simmons' Rush Philanthropic, which provides opportunities for inner-city kidz to participate in the arts, among so much else good shuff... Biggg shout to Tom Calococi on his new gig @ KBXX. He's been one of the more supportive radio execs of the mix community & will do wonders for KBXX's mix-show environment... Happy May B-daze to Baby Jae, Dose, E-Man, Insane Mexiken, Marc X, my man Eric Brooks & Mike Street... Sorry, Kid Jay (Z90/Laker asst.), don't know who it's gonna be yet, but somebody's gonna keep the Lakers from 3-peatin'... & finally, the return of Wolf D' Ebert to review for u Spider-Man. Wolf, whose movie reviewing expertise is steeped in yrz & yrz of being snowed in in Milwaukee w/wifey Erika watching everything from Bambi to Boyz



Hey Albie, it's me, it's me, it's Ricky Leigh... Much luv, my man.

N The Hood, raves: "I think the debut weekend gross says it all... \$114 mil IN THREE DAYS!!! This flick is all it was hyped up to be. Much action & hot special effects! Now the big question is whether or not Mr. Lucas and Star Wars Episode II will be able to pull in those kind of opening numbers! The summer blockbuster movie war is officially on!" Gene Shalit, be nervous... A thought regarding the brewin battle between Eminem, Dre, Timbaland & Jermaine Dupri: didn't Biggie & Pac start out as friends?...

TOP 20 SPINS

ARTIST	TITLE	LABEL	SPINZ
1. TRUTH HURTS f/RAKIM	Addictive	Aftermath/Interscope	383
2. CAM'RON	Oh Boy	Roc-A-Fella/IDJ	371
3. BUSTA RHYMES f/P. DIDDY & PHARRELL	Pass the Courvoisier	J Records	359
4. BEANIE SIGEL f/FREEWAY	Roc the Mic	Roc-A-Fella/IDJ	356
5. EMINEM	Without Me	Aftermath/Interscope	344
6. SCARFACE f/JAY-Z & BEANIE SIGEL	Guess Who's Back	Def Jam South/IDJ	333
7. ASHANTI	Foolish	Murder Inc./IDJ	328
8. USHER	You Don't Have to Call	Arista	319
9. DJ QUIK	Trouble	Euponic/Bungalo/Universal	311
10. LUDACRIS	Saturday	Def Jam South/IDJ	301
11. FLIPMODE SQUAD	Here We Go	J Records	294
12. NAUGHTY BY NATURE f/3LW	Feels Good	TVT	288
13. AMERIE	Why Don't We Fall In Love	Rise/Columbia/CRG	283
14. CAMP LO	Glow	Dymond Crook	274
15. CLIPSE	Grindin	Arista	272
16. ISYSS f/JADAKISS	Day + Night	Arista	267
17. ASHANTI	Unfoolish	Murder Inc./IDJ	265
18. BIG MOE	Purple Stuff	Wreckshop/Priority	262
19. KELLY PRICE f/KEITH MURRAY	Take It to the Head	Def Soul/IDJ	256
20. MARIO	Just a Friend	J Records	252

OUTTA THA BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. EMINEM	Without Me	Aftermath/Interscope
2. SCARFACE f/JAY-Z & BEANIE SIGEL	Guess Who's Back	Def Jam South/IDJ
3. CLIPSE	Grindin	Arista
4. E-40 & FABOLOUS	Automatic	Sic Wid It/Jive
5. ROB JACKSON f/LADY MAY	Boom, Boom, Boom	Arista
6. FLIPMODE SQUAD	Here We Go	J Records
7. MARIO	Just a Friend	J Records
8. JERZEE MONET	Most High	DreamWorks
9. MS JADE	Big Head	Beat Club/Interscope
10. LADY MAY f/BLU CANTRELL	Round Up	Arista
11. N2ABYSS	Freaks 2	Ragdoll/Atlantic/Atl G
12. KELLY PRICE f/KEITH MURRAY	Take It to the Head	Def Soul/IDJ

underground ▼ ▲ commercial

1. EMINEM f/DR. DRE	What You Say	Aftermath/Interscope
2. CAMP LO	Glow	Dymond Crook
3. FREEWAY	Line 'em Up	Roc-A-Fella/IDJ
4. ROCK f/NATE DOGG	Walk Like a G	Lethal Dose/Geffen/Interscope
5. SLUM VILLAGE	Tainted	Barak Ent./Capitol
6. HOLIDAY STYLES	Good Times	Ruff Ryders/Interscope
7. STYLES AND PHAROAE MONCH	The Life	Rawkus/MCA

MIX PIX



Raphiki KPWR

Mario
"Just A Friend"
J Records

"This joint is a definite for the 12s! Whether it's the club, radio or ur broke-ass bucket, this track works everywhere. Don't sleep!"



Kid Jay XHTZ

Eminem
"Without Me"
Aftermath/Interscope

"Eminem is the coldest white boy ever! 'Without Me' picks up where he left off at the Grammys! Most of the time, when artists put out sophomore and junior albums, the music sounds the same, but for EM, he keeps amazing us!"



Orion WXAJ

Slum Village
"Tainted"
Barak Ent./Capitol

"This record is a must-play. It's radio-friendly and very street-credible. Also, the flipside, 'Get Live,' is just as tight for all you down-tempo headz out there! A must-have for all club jocks and party rockers in general."



Jay-Mix WNTY/WQTO

Kelly Price & Keith Murray
"Take it to the Head"
Def Soul/10J

"With or without the rap, it's a pick hit for the radio and a club banga for the R&B heads!"



Cobra KOHT

Joe Budden
"Get Right With Me"
Spit/10J

"The street's #1 draft pick is setting it off with this track, which gets me going like R.Kelly in an elementary school playground! Spit Records is doing big things with this lead single!"



B Brian XM Satellite

Cee-Lo
"Getting Crown"
Arista

"Cee-Lo Green, Cee-Lo Sinatra, Cee-Lo Goodie, Shawtybabysugalo or whatever you wanna call him... The bald-head buddah is back with a second hot single! Listen and learn!"



Mike Baxter Comcast Cable

Smilez & Southstar
"Who Wants This"
ArtistDirect

"Who Wants This? The answer to that is... my listeners! This is great in the clubs and on-air. The girls are loving it, and if the girls are loving it, it's a done deal. ArtistDirect wins with this club banga from it's newest artist!"



Blade WNOV

Swizz Beatz & Bounty Killer
"Guilty"
DreamWorks

"He flipped the script with the production on this one! This joint is gonna become a mix-show favorite and a major club banga!"

**"JEFFREY WRIGHT AND MOS DEF
ARE MARVELOUS!**

**THEY GIVE THIS MATERIAL THE VITALITY
AND SHEEN OF ELEGANT JAZZ RIFFS!"**

— HOWARD KISSEL, NY DAILY NEWS

PHOTO: KAREEM BLACK



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MOS DEF

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ON THE COME-UP

<p>12" SHIP FREEWAY Line 'Em Up Roc-A-Fella/IDJ</p> <p>LUDACRIS Move B*%&h Def Jam South/IDJ</p> <p>URBAN IMPACT CEE-LO Gettin' Grown Arista</p> <p>CLIPSE Grindin' Arista</p> <p>WYCLEF JEAN f/CLAUDETTE ORTIZ 2 Wrongs Columbia/CRG</p> <p>WILL SMITH Black Suits Comin' (Nod Ya Head) Columbia/CRG</p>	<p>SCARFACE Guess Who's Back Def Jam South/IDJ</p> <p>SWIZZ BEATZ f/BOUNTY KILLER Guilty DreamWorks/Interscope</p> <p>EMINEM Without Me Aftermath/Interscope</p> <p>STYLES f/PHAROAEH MONCH The Life Rawkus/MCA</p> <p>XOVER IMPACT SMILEZ AND SOUTHSTAR Who Wants This? ArtistDirect</p> <p>OUTKAST Land Of A Million Drums Atlantic/Atl G</p>	<p>WYCLEF JEAN f/CLAUDETTE ORTIZ 2 Wrongs Columbia/CRG</p> <p>WILL SMITH Black Suits Comin' (Nod Ya Head) Columbia/CRG</p> <p>SCARFACE Guess Who's Back Def Jam South/IDJ</p> <p>SNOOP DOGG Undercover Funk (Give Up The Funk) Hollywood</p> <p>NO DOUBT Hella Good Interscope</p>	<p>URBAN IMPACT LADY MAY f/BLU CANTRELL Round Up Arista</p> <p>SMILEZ AND SOUTHSTAR Who Wants This? ArtistDirect</p> <p>MARY MARY In The Morning Columbia/CRG</p> <p>MARY MARY In The Morning Columbia/CRG</p> <p>LUDACRIS Move B*%&h Def Jam South/IDJ</p> <p>E-40 f/FABOLOUS Automatic Jive</p>	<p>XOVER IMPACT LADY MAY f/BLU CANTRELL Round Up Arista</p> <p>MARY MARY In The Morning Columbia/CRG</p> <p>JAZZ Song Cry Roc-A-Fella/IDJ</p> <p>E-40 f/FABOLOUS Automatic Jive</p> <p>ARCHI We Ready MCA</p>	<p>STYLES f/PHAROAEH MONCH The Life Rawkus/MCA</p>
MAY 14th			MAY 21th		

THE DIRT

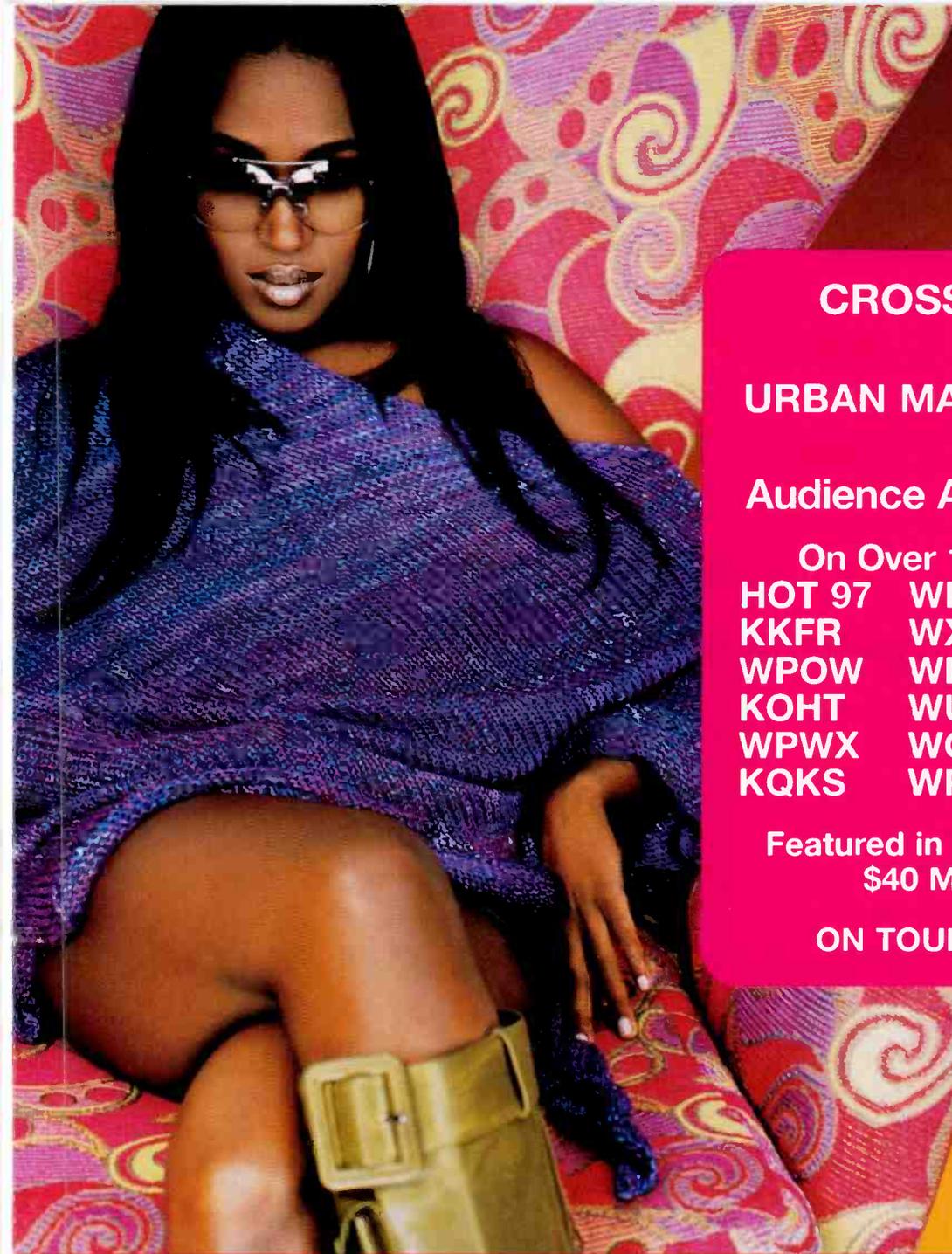
THE TOP STORY OF THE WEEK... is Radio One veteran Tom Calococci returning to the company to oversee KBXX Houston. Tom will leave Clear Channel's KZZP Phoenix and head to the Lone Star State shortly... Infinity Orlando OM John Roberts' position has been eliminated. He was overseeing operations at WJHM, WOMX and WOCL... WWDM Columbia's Mike Love promotes Finesse for music duties and Prince Ice to Street Team Director... WGCI is holding their 11th annual WGCI Music Seminar on May 18 at the Hyatt in Chicago. Attendees will include P. Diddy, Russell Simmons, Ashanti and India.Arie... On the label front: Motown Sr. VP Promotion Michael Johnson continues to build his staff, as he hires Finely Slocum as National Field Manager, who will be based in Dallas. Slocum comes from Arista where she had similar duties. Johnson also promotes Jennifer Norwood to National Director Crossover Promotion in NY... Arista hires Greg Peck for national promotion duties. Peck will report directly to VP Urban Promotion Exec CC McClendon... In artist news: TLC's remaining members will continue on and complete the group's



HIGH TIME: Fans swarmed a recent party for DreamWorks new artist Jerzee Monet—screaming, chasing and yanking at clothes. The melee left the venue in shambles...but Monet smiled later when Epic's B2K showed up.

fourth album, despite the loss of their friend and groupmate Lisa Lopes. Although keeping a lid on the title, Arista hopes to release it sometime this year... Seems Dr. Dre and Jermaine Dupri have entered a war of words. Dre disses JD hard on Eminem's "What You Say" from his forthcoming album. Jermaine's response is a must listen, so get your hands on it if you haven't already... Speaking of Detroit's boy wonder, Universal Music Group and Interscope Records are in negotiations to make Eminem's third LP, *The Eminem Show*, copy proof. If approved, this would be the most

significant hip-hop release ever embedded with the technology adopted by labels to fight consumer piracy... The popular Smokin' Grooves Tour will return this summer after a three-year hiatus, and will be headlined by The Roots, Lauren Hill and OutKast. Cee-Lo, The Jurassic 5, DJ Shadow and other artists will do spot appearances. It kicks off July 18 in San Francisco and ends August 7 in Atlanta... It seems like a lot of recording artists are breaking into the movie industry lately. J. Lo has signed a deal with Universal Pictures to produce and star in a movie version of *Carmen* and is currently working in NY filming *Uptown Girl* with director Wayne Wang. In the meantime, you can catch her on the big screen in *Enough*. Also, Michael Jackson will be co-directing his first feature film based on the Jennings Michael Burch book *They Cage The Animals at Night*. And finally, *Naughty By Nature's Treach* will star in HBO's *Baseball Wives*, which is a series created by the creator of *Oz*. The series will focus on the wives of a fictitious pro-baseball team... The Top Ten Most Played videos on BET are: #1 Alicia Keys, #2 B2K, #3 Brandy, #4 P. Diddy, #5 Big Tymers, #6 Ashanti, #7 Lil' Bow Wow, #8 Busta Rhymes, #9 Cam'ron, #10 Truth Hurts... Keepin' it movin': Geo Bivens, Bruce Reiner, Veronica Amarante and Sandra Sullivan.



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Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	—	1	BIG TYMERS	STILL FLY	Cash Money/Universal	Huge LP debut, BET, huge street buzz, X-over
—	—	2	VANESSA CARLTON	A THOUSAND MILES	A&M/Interscope	Hot first week LP, MTV, VH1, Top 40, Mod AC
1	1	3	ASHANTI	FOOLISH	Murder Inc./IDJ	MTV, BET, VH1, #1 phones, continued hot LP, all over radio
2	2	4	SHERYL CROW	SOAK UP THE SUN	A&M/Interscope	MTV, VH1, Top 40, Mod AC, APM, LP still very strong
—	—	5	CHAD KROEGER /JOSEY SCOTT	HERO	RR/Col/IDJ	From "Spider-Man" (ST), A.Rock & PoMo, MTV, MTV2
3	3	6	CELINE DION	A NEW DAY HAS COME	Epic	LP maintaining, VH1, Top 40, Hot AC
8	5	7	PINK	DON'T LET ME GET ME	Arista	VH1, hot MTV, Top 40, Modern AC, Platinum-plus LP, phones
7	6	8	SHAKIRA	UNDERNEATH YOUR...	Epic	MTV, Top 40, VH1, LP double-Platinum, Hot AC and phones
14	8	9	SYSTEM OF A DOWN	TOXICITY	American/Col/CRG	LP double-Platinum-plus, MTV, A.Rock and PoMo
5	7	10	TWEET	OOPS... (OH MY)	GoldMind/Elektra/EEG	Missy Elliott camp, X-over, Top 40, MTV, BET, VH1, LP selling
18	11	11	LUDACRIS	SATURDAY	Def Jam South/IDJ	BET, MTV, X-over, Top 40, phones, LP many-times Platinum
28	16	12	NO DOUBT	HELLA GOOD	Interscope	MTV, VH1, phones, PoMo, Top 40, LP up this week
15	13	13	NAPPY ROOTS	AWNAW	Atlantic/Atl G	Exploding at X-over, LP Gold, MTV, MTV2, BET
20	20	14	JOHN MAYER	NO SUCH THING	Aware/Columbia/CRG	MTV, MTV2, VH1, Top 40, Hot and Mod AC, big week for LP
6	4	15	GODSMACK	I STAND ALONE	Republic/Universal	"Scorpion King" (ST), A.Rock, PoMo, movie #2
9	9	16	PUDDLE OF MUDD	BLURRY	Flaw/Gef/Interscope	LP past 2 mil, falling slowly now, "Drift and Die" now
4	10	17	GOO GOO DOLLS	HERE IS GONE	Warner Bros.	MTV, VH1, PoMo, A.Rock, Top 40, Mod AC, LP selling, phones
13	14	18	LINKIN PARK	IN THE END	Warner Bros.	Finally falling, LP over 6 million, "Paper Cut" now
11	12	19	FAT JOE	WHAT'S LUV	Atlantic/Atl G	MTV, Top 40, X-over, BET, big LP, phones
21	21	20	NICKELBACK	TOO BAD	RoadRunner/IDJ	LP 3x Platinum, MTV, VH1, phones, Top 40, PoMo, A. Rock
26	25	21	MICHELLE BRANCH	ALL YOU WANTED	Maverick/WB	LP has good week, VH1, MTV, Top 40, Modern Adult, requests
29	24	22	NORAH JONES	DON'T KNOW WHY	Blue Note	MTV2, VH1, LP exploding, radio continues to develop
24	23	23	MARY J BLIGE	RAINY DAYZ	MCA	Features Ja Rule, MTV, BET, VH1, MTV2, hot radio, smash LP
19	19	24	USHER	U DON'T HAVE TO CALL	Arista	LP over 4 million, MTV, BET, VH1, X-over, Top 40, phones
31	28	25	JIMMY EAT WORLD	THE MIDDLE	DreamWorks	LP exploding, VH1, MTV, PoMo, Top 40, Mod AC



Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
17	18	26	NICKELBACK	HOW YOU REMIND ME	RoadRunner/IDJ	On the way out now, LP hot, "Too Bad" exploding
27	27	27	P.O.D.	YOUTH OF THE NATION	Atlantic/Atl G	MTV, VH1, Top 40, PoMo, phones, "Boom" at A.Rock, smash LP
32	29	28	JA RULE	DOWN A** CHICK	Murder Inc./IDJ	Hot at X-over, MTV, BET, LP multi-Platinum
10	22	29	AVANT	MAKIN' GOOD LOVE	MJM/MCA	MTV, BET, X-over, Top 40, JAMZ, developing LP
30	31	30	DEFAULT	WASTING MY TIME	TVT	VH1, Top 40, PoMo, Adult Top 40, developing LP, "Deny" next
34	32	31	NAS	ONE MIC	Columbia/CRG	MTV, MTV2, BET, X-over, Platinum-plus LP
16	17	32	BRANDY	WHAT ABOUT US	Atlantic/Atl G	Still has some air, "Full Moon" breaking now
12	15	33	LUDACRIS	ROLL OUT	Def Jam South/IDJ	X-over, Top 40, "Saturday" hot at video channels now, LP hot
38	35	34	WHITE STRIPES	FELL IN LOVE...	Third Man/V2	MTV, VH1, MTV2, PoMo, A. Rock, developing LP
40	36	35	PUDDLE OF MUDD	DRIFT AND DIE	Flaw/Gef/Interscope	Hot at A.Rock and PoMo, MTV, MTV2, Platinum LP
23	26	36	KYLIE MINOGUE	CAN'T GET YOU OUT...	Capitol	LP past Gold, MTV, VH1, Top 40, Modern AC
22	30	37	ALANIS MORISSETTE	HANDS CLEAN	Maverick/Reprise	MTV, VH1, Top 40, APM, requests, LP sustaining sales
—	49	38	INCUBUS	WARNING	Immortal/Epic	MTV, MTV2, A. Rock, PoMo, third single from multi-platinum LP
33	34	39	BUSTA RHYMES	PASS THE COURVOISIER	J Records	BET, MTV, X-over, breaking Top 40, LP selling
41	40	40	ADEMA	THE WAY YOU LIKE IT	Arista	A. Rock, PoMo, LP developing
47	42	41	JACK JOHNSON	FLAKE	Enjoy/Universal	Top 40, Mod AC, APM, breaking LP sales
—	—	42	DASHBOARD CONFSSIONAL	SCREAMING INFIDELITIES	Vagrant	MTV, MTV2, PoMo, A.Rock, developing LP has good week
35	37	43	ENRIQUE	ESCAPE	Interscope	Radio Disney, Top 40, Modern AC, MTV, VH1, huge LP, requests
49	45	44	HOOBASTANK	RUNNING AWAY	Island/IDJ	Gold LP, MTV, A.Rock and PoMo
—	46	45	REMY SHAND	TAKE A MESSAGE	Motown/Universal	From developing LP, X-over, starting Top 40
36	38	46	B2K	UH HUH	Epic	MTV, Top 40, X-over, phones, LP sales, "Gots Ta Be" now
—	—	47	CREED	ONE LAST BREATH	Wind Up	PoMo, A.Rock, 3rd track from monster LP
25	33	48	JA RULE	ALWAYS ON TIME	Murder Inc./IDJ	Falling slowly, "Down A** Chick" now, LP a million +
—	—	49	BRANDY	FULL MOON	Atlantic	MTV, BET, VH1, X-over, Top 40, LP selling
37	39	50	JENNIFER LOPEZ	AIN'T IT FUNNY	Epic	Remix LP, Top 40, X-over, BET, "I'm Gonna..." hot now

POWER POTENTIALS:	MUSIQ (Def Soul/IDJ)	CORRS f/BONO (143/Lava/Atl/Atl G)	TRIK TURNER (RCA)
	JENNIFER LOPEZ (Epic)	N.E.R.D. (Virgin)	HIVES (Sire/Reprise/Burning Heart/Epitaph)
	NAUGHTY BY NATURE (TVT)	KHIA (Dirty Down/Artemis)	B2K (Epic)

HITS

RERAP

BY MARK PEARSON

The surprisingly quick exit of industry vet Laurie Clark as Sr. VP Merch., Mkting. & Adv. for Edison, NJ-based The Wiz still has tongues wagging. Why the highly respected Clark left remains unclear. Was she just perceived as a bad fit by CEO Jeffrey Yapp? Some have opined that her background in music might not have aided her enough in dealing with the many other product lines at The Wiz. A replacement has not been named. Rumors had industry veteran Lew Garrett up for the job, but so far that turns out to be wishful thinking, as he tells us that he has yet to be contacted. Meanwhile, problems apparently abound for Divisional Merchandise Manager for Music & Movies, the well-liked Lynne Murphy. Not only has Murphy lost her mentor and one-time Trans World colleague, but she is also about to lose her entire buying staff. Parent company Cablevision is moving The Wiz' HQ to Bethpage, Long Island. Members of the buying staff were either not given the chance to move, or

offered exit packages that were just incentive enough to leave the company. At press time, Murphy has replaced only video buyer Tom Hauserman with Ed Thomas, a former Wiz employee who'd served as a software buyer some six years ago. The rumor that they might be looking to outsource their music and possibly video purchasing has also resurfaced. With rumors that Yapp could be in trouble at the company, as well as rumors of problems at Cablevision, will Murphy be able to entice people to come aboard? An incredibly tight job market is working in her favor, but time is not... Speaking of Lew Garrett, he is still at the former Valley Media HQ in Woodland, CA, putting the final touches on shuttering the once-mighty wholesaler. Last week, the courts ruled that the \$15 million worth of consignment product left at the warehouse belonged to the estate and not to the labels. Garrett is therefore working with liquidators Great American Group to either sell the product back to the labels or find another buyer. He figures to call it a wrap in two or three weeks... In last week's issue, HITS ran a Q&A with Interscope sales goddess Candace Berry. Correspondent Bruce Britt credited Berry with "nearly 30 years" in the industry. "I would have had to have started when I was 11 years old," Berry laughs. Our mistake. We love Candace. She is an old friend, but not an "old" friend, if you know what we mean.

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PINK Don't Let Me Get Me (Arista)	8708	-217	955717	13	132/0
2	2	MICHELLE BRANCH All You Wanted (Maverick/WB)	7621	282	898884	17	130/0
5	3	ASHANTI Foolish (Murder Inc./IDJ)	7501	592	906680	8	130/0
3	4	FAT JOE F/ASHANTI What's Luv? (TS/Atlantic/Atl G)	7452	204	924391	10	119/1
6	5	SHAKIRA Underneath Your... (Epic)	7356	463	845314	12	131/0
8	6	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	7211	534	928541	12	131/1
7	7	PUDDLE OF MUDD Blurrv (Flaw/Geffen/Interscope)	6711	-131	718168	16	131/0
4	8	JENNIFER LOPEZ Ain't It Funny (Epic)	6000	-1138	613354	18	129/0
11	9	NO DOUBT Hella Good (Interscope)	5885	499	644045	6	132/0
9	10	LINKIN PARK In The End (Warner Bros.)	5679	-618	616183	21	109/0
20	11	P. DIDDY F/USHER I Need A Girl... (Bad Boy/Arista)	4615	981	624614	6	115/6
10	12	'N SYNC Girlfriend (Jive)	4412	-1162	515010	17	129/0
18	13	DEFAULT Wasting Mv Time (TVT)	4125	234	455973	11	117/3
14	14	GOO GOO DOLLS Here Is Gone (WB)	4098	69	426152	8	118/0
13	15	ENRIQUE IGLESIAS Escape (Interscope)	4044	-688	510371	14	130/0
15	16	TWEET Oops (Oh Mv) (GM/Elektra/EEG)	3995	2	392236	9	116/0
21	17	JIMMY EAT WORLD The Middle (DreamWorks)	3989	421	440797	8	124/6
12	18	KYLIE MINOGUE Can't Get You... (Capitol)	3925	-841	380177	18	130/0
17	19	THE CALLING Wherever You Will Go (RCA)	3850	-70	444653	29	120/0
19	20	USHER U Don't Have To Call (LaFace/Arista)	3836	192	461983	7	119/1
22	21	INDIA,ARIE Video (Motown/Universal)	3167	83	322660	11	121/0
24	22	B2K Uh Huh (Epic)	3089	239	345313	8	112/1
29	23	NELLY Hot In Herre (Fo' Reel/Universal)	2991	1069	318452	3	115/3
23	24	JA RULE F/ASHANTI Always On Time (Murder Inc./IDJ)	2535	-461	274852	19	122/0
DEBUT	25	EMINEM Without Me (Aftermath/Interscope)	2533	1977	324788	1	119/36
36	26	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	2452	864	267648	3	119/6
25	27	CELINE DION A New Day Has Come (Epic)	2443	-42	269932	11	109/0
28	28	CRAIG DAVID Walking Away (WS/Atlantic/Atl G)	2305	379	256424	5	110/5
27	29	NICKELBACK Too Bad (RoadRunner/IDJ)	2298	337	192451	6	110/1
30	30	SHERYL CROW Soak Up The Sun (A&M/Interscope)	2125	238	190979	8	100/5
31	31	RES Thev-Sav Vision (MCA)	1791	-45	206802	9	104/2
38	32	PAULINA RUBIO Don't Sav Goodbye (Universal)	1761	353	219178	4	96/5
32	33	JADE ANDERSON Sugarhigh (Columbia/CRG)	1757	40	163462	5	105/0
35	34	BRITNEY SPEARS Overprotected (Jive)	1609	-29	157699	5	102/1
42	35	DIRTY VEGAS Days Go By (Capitol)	1477	491	200387	3	86/18
43	36	AALIYAH More Than A Woman (Blackground)	1407	466	196204	3	80/15
33	37	ALICIA KEYS How Come You... (J)	1322	-324	128090	7	112/0
26	38	P.O.D. Youth Of The Nation (Atlantic/Atl G)	1315	-903	136894	12	107/0
34	39	OUTKAST The Whole World (LaFace/Arista)	1212	-428	167386	14	82/0
44	40	THE CALLING Adrienne (RCA)	1192	268	118687	2	76/4
37	41	LUDACRIS Roll Out... (Def Jam South/IDJ)	1102	-318	97031	15	88/0
45	42	COURSE OF NATURE Caught In The Sun (Lava/Atlantic/Atl G)	1037	116	72745	4	60/4
40	43	ALANIS MORISSETTE Hands Clean (Mav/Reprise)	965	-185	107416	16	100/0
39	44	LENNY KRAVITZ Stillness Of Heart (Virgin)	932	-289	89566	8	80/0
46	45	SOLUNA For All Time (DreamWorks)	925	134	68447	4	72/7
41	46	FABOLOUS Young'n (Holla Back) (DS/Elektra/EEG)	916	-100	108074	14	68/0
DEBUT	47	MARC ANTHONY I've Got You (Columbia/CRG)	844	379	129975	1	68/10
49	48	MARY J. BLIGE Rainy Dayz (MCA)	842	204	124626	2	62/20
DEBUT	49	BRANDY Full Moon (Atlantic/Atl G)	841	325	74880	1	67/12
48	50	BUSTA RHYMES Pass The Courvoisier (J)	831	170	104146	2	58/8

MOST ADDED

- | | | | |
|--|----|---|----|
| 1. CHAD KROEGER f/ JOSEY SCOTT Hero (RoadRunner/Col/IDJ) | 60 | 6. MARY J. BLIGE Rainy Dayz (MCA) | 20 |
| 2. ANASTACIA One Day In Your Life (Epic) | 39 | 7. JOHN MAYER No Such Thing (Aware/Col/CRG) | 20 |
| 3. EMINEM Without Me (Aftermath/Interscope) | 36 | 8. DIRTY VEGAS Days Go By (Capitol) | 18 |
| 4. AVRIL LAVIGNE Complicated (Arista) | 29 | 9. AALIYAH More Than A Woman (Blackground) | 15 |
| 5. DROPLINE Fly Away From Here... (143/Reprise) | 22 | 10. A1 Caught In The Middle (Columbia/CRG) | 15 |

For Adults Only

R&R HOT AC TOP 30 Powered By 

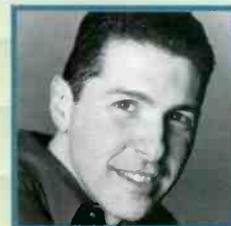
LW	TW	ARTIST	TITLE	LABEL
1	1	THE CALLING	Wherever You Will Go	RCA
2	2	NICKELBACK	How You Remind Me	Roadrunner/IDJ
4	3	GOO GOO DOLLS	Here Is Gone	WB
3	4	MICHELLE BRANCH	All You Wanted	Maverick/WB
7	5	SHERYL CROW	Soak Up The Sun	A&M/Interscope
6	6	PUDDLE OF MUDD	Blurry	Flaw/Geffen/Interscope
8	7	VANESSA CARLTON	A Thousand Miles	A&M/Interscope
5	8	ALANIS MORISSETTE	Hands Clean	Maverick/Reprise
9	9	CREED	My Sacrifice	Wind-up
10	10	JEWEL	Standing Still	Atlantic/Atl G
12	11	JOHN MAYER	No Such Thing	Aware/Columbia/CRG
14	12	JIMMY EAT WORLD	The Middle	DreamWorks
11	13	TRAIN	Drops Of Jupiter	Columbia/CRG
13	14	LIFEHOUSE	Hanging By A Moment	DreamWorks
17	15	DEFAULT	Wasting My Time	TVT
16	16	LINKIN PARK	In The End	Warner Bros.
18	17	LENNY KRAVITZ	Stillness Of Heart	Virgin
21	18	AVRIL LAVIGNE	Complicated	Arista
19	19	PINK	Get The Party Started	Arista
24	20	FIVE FOR FIGHTING	Easy Tonight	Aware/Columbia/CRG
20	21	CELINE DION	A New Day Has Come	Epic
22	22	TRAIN	She's On Fire	Columbia/CRG
23	23	PINK	Don't Let Me Get Me	Arista
23	24	KYLIE MINOGUE	Can't Get You Out...	Capitol
27	25	NO DOUBT	Hella Good	Interscope
25	26	NO DOUBT	Hey Baby	Interscope
—	27	SHAKIRA	Underneath Your Clothes	Epic
28	28	CALLING	Adrienne	RCA
—	29	RUBYHORSE	Sparkle	Island/IDJMG
—	30	CORRS f/BONO	When The Stars...	143/Lava/Atl/Atl G

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HACHING RECORDS

by **Bobbil Hach**

WHAT AN EXHAUSTING WEEK: My parents are visiting from Iowa, and we've been running all around L.A., preparing for my wedding—which is now just weeks away. It's really wonderful having them here, but I'm drained! I need to learn patience. I think if everyone had a little more of that, we wouldn't be so stressed out, especially at work. Speaking of which... **RATINGS, RECORDS AND CALLOUT:** So many records have hit potential, but it takes time. Let's take Virgin's Lenny Kravitz, for example. He's a core artist for the format. Women love him, and his concerts sell out everywhere, yet every single record takes time to call out. But they're all hits eventually. It's impossible to determine whether or not a record is a hit without giving it a fair number of spins. This is a typical pattern for most core artists in the format. My radio colleagues suggest trusting your gut and seeking out research that will provide passion scores and actual potential on records—if the scores are good, your patience will pay off... Speaking of patience with callout, Columbia's Pete Cosenza and Laura LaBadia have a hit with John Mayer that's going all the way. It took 250-300 spins to get research, but now stations like KYSR, WVRV, WSSR, KYKY, WBMX and WTMX are having huge success. (By the way, it impacts Top 40 this week.) Meanwhile, Pete and Laura are gladly accepting early adds on Our Lady Peace "Somewhere Out There," which impacts officially on 6/3. Marc Anthony "I've Got You" is building on the Pop side, and coming soon to Adult... MCA's Dara Kravitz had another solid week with Familiar 48's



Alex Coronfly:
On The Fly.

"The Question," which is getting great rotation at KYSR. Some new stations include: KRSK, WKDD, KPEK, KSTE, and WHTG... I heard Jack Johnson's "Flake" on KYSR in my car all week-end long. Universal's David Nathan and Dave Reynolds are thrilled to be getting #1 research at KFMB, not to mention big requests at KYSR, WBMX and KVUU. Official impact: 5/21... WB's Debbie Cerchione has two potential #1 records on her hands with Michelle Branch and the Goo Goo Dolls. Way to go, Debbie! Getting a good early buzz is Kasey Chambers "Not Pretty Enough," set for 5/13... Arista's Etoile Zisselman is getting huge reaction at KYKY, KSTP, WMC, KMXB, CKEY and KPLZ with Avril Lavigne. This is the female anthem of Summer 2002... Epic's Jo Hodge is closing out Shakira nicely, as the artist becomes a core for the Adult format. Jo is all about Phantom Planet. These guys are stars and they deserve a shot; they're all over MTV2 and on a sold-out tour with Incubus that's coming to your city soon... Extasy's Steve Zap is spreading love all over the place with Abandoned Pools "The Remedy." KYSR, WTMX, WSSR, KPEK, KPLZ, WMBZ and WRFY lead the way. This is huge on the Modern Rock side... It was nice to hang with RCA's Adrian Moriera at the HITS cesspool. He and Cheryl Khaner are smoking with The Calling's second smash, "Adrienne," which is reacting everywhere. This band is the real deal. Dave Matthews Band "Where Are You Going" is set for 5/20... V2's Matt Pollack and Mark Schneider are setting up Moby "We Are All Made of Stars" for 5/13. Mad rotation at MTV, MTV2 and VH1—if you haven't seen the video you're living under a rock. Early rotation at WTMX, KRKB, KALC, KLLC and WHTG... Palm's Paul Langton and Greg Seese are spreading the word with Zero 7's "Destiny." On a sold-out tour, and getting a lot of VH1 and MTV2 love. Definitely worth a listen... Reprise's Alex Coronfly had a great first week with Dropline's "Fly Away From Here." #1 Most Added, with WVRV, KRSK, WRMF, KZZO, KMXB, WRVE, WBMX, WVTI and KURB leading the way... Wind-Up's Lori Holder-Anderson is gearing up to explode on 5/13 with Creed's "One Last Breath." This is in rotation everywhere... DreamWorks' Marc Ratner will be visting your station any minute now with Citizen Cope. Marc's getting more believers each week with "If There's Love," a total chick song that takes a few listens. Jimmy Eat World is going, going, gone, and Louise Goffin "Instant Photo" is set for 5/20... Immergent's Michelle St. Clair is gathering converts each week with Dishwalla. Great rotation at KZZO, KRSK, WMBZ, WSSR, KZON, KOSO and KMXB, to name a few... Lava's Lisa Velasquez had a solid week on Course Of Nature, which was VH1's fresh pick of the week—and is new at WZPL, KPEK, WVTI and WMXY. The band's on a sold-out tour with Nickelback. They're the real deal... Records I love Norah Jones, Carolyn Dawn Johnson, Sheila Nicholls and Dirty Vegas. Email: bobbil.hach@hitsmagazine.com...

MOST ADDED

Artist	Title	Label
1. Dropline	"Fly Away From Here"	143/Reprise
2. Chad Kroeger f/Josey Scott	"Hero"	Roadrunner/Col/IDJ
3. No Doubt	"Hella Good"	Interscope
4. Aurora	"Dreaming"	Strictly Rhythm
5. Familiar 48	"The Question"	MCA

Sheila Nicholls

Faith

"She's a very creative, intelligent song writer...coupled with Glen Ballard's structure, "Faith" is very tantalizing." - Smokey Rivers, Y98

"Faith...the lyrics are uplifting and reassuring at a time when audiences are looking for more." - Billboard "New & Noteworthy"

"She's musical, poetic, tender, and original. She is not writing for the marketplace, rather, she is writing from the soul." - Glen Ballard, Producer/Writer

Impacting Hot AC May 20th

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REQUESTS

Yasser Arafat calls in for "Don't Fence Me In."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	ASHANTI	Foolish	Murder Inc./IDJ	65	KBMB KYWL	Z100 KYLZ	WLLD KSEQ	46
3	2	FAT JOE F/ASHANTI	What's Luv?	Atlantic/Atl G	38	WNOU WXYK	KMXV KC101	WBLI WCIL	27
2	3	VANESSA CARLTON	A Thousand Miles	A&M/Interscope	37	KRBE WHYN	Z100 WHTG	KDND WBNS	26
4	4	SHAKIRA	Underneath Your Clothes	Epic	33	KDND WYKS	WTIC WSNE	KKRZ KDUK	23
15	5	EMINEM	Without Me	After/Interscope	32	WLDI KZMG	KKFR WIFC	WRWW WIXX	23
5	6	PINK	Don't Let Me Get Me	Arista	31	WNOU WSKS	Z100 KRQ	WRWW WJYY	22
7	7	TWEET	Oops (Oh My)	GM/Elektra/EEG	30	WJMH KQID	KDON WKXJ	KJYO Z104	21
6	8	NO DOUBT	Hella Good	Interscope	29	KMXV KQKQ	WDJX KLAL	WRWW WQGN	20
9	9	JIMMY EAT WORLD	The Middle	DreamWorks	28	WVMX Q100	WDJX KUUU	KQID KJYO	20
8	10	GOO GOO DOLLS	Here Is Gone	Warner Bros.	27	KQMB WZYP	KDMX K101	WNKS WRZE	19
—	11	NELLY	Hot In Herre	Fo' Reel/Universal	26	KKFR WWCK	WLLD WZBZ	KZHT KKUU	18
11	12	B2K	Uh Huh	Epic	25	KDND WSSX	WXSS KKSS	KPWR KFMD	18
10	13	MICHELLE BRANCH	All You Wanted	Maverick/WB	24	KKRZ KRUF	WZPL WAOA	KQMB KLRS	17
12	14	P. DIDDY f/USHER	I Need A Girl	Bad Boy/Arista	23	WXSS WSNX	KZHT KSME	WKSE WAKS	16
14	15	USHER	U Don't Have To Call	Arista	22	WBLI WDHT	WKSE WNDV	WJMH WZOK	15
18	16	JOHN MAYER	No Such Thing	Aware/Col/CRG	21	KDMX WRFY	WTIC WSTW	WMT WMMX	15
17	17	LUDACRIS	Roll Out	Def Jam South/IDJ	20	KPWR WQSL	KKFR WXXB	WDJX WHTS	14
—	18	KHIA	My Neck My Back	Dirty Down/Artemis	19	KQKS KDGS	WLDI KBOS	KSFM WHZT	13
—	19	DEFAULT	Wasting My Time	TVT	18	WNKS WMT	WQAL KUSR	WRFY WVSR	13
19	20	JENNIFER LOPEZ	Ain't It Funny	Epic	17	WJMN WVAQ	WKSS WHYI	KDON WLKT	12

Total stations reporting this week: 152

Mac Attack



Dr. John donated the proceeds from several concerts to **Musicians' Assistance Program**. That money helped MAP provide drug and alcohol treatment to anyone in the music community who sought it. Thank you, Dr. John, and all the other artists who help MAP stay alive.

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The Road To Recovery Has A **MAP**

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If you or anyone else wants to help...
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817 Vine Street Hollywood, CA 323.993.3197

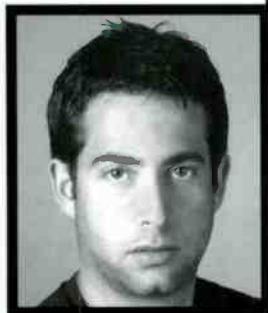
POP MART



Pop Go The Weasels

by Billy Bored

The Grammys are getting a fresh face & the field of applicants will be very interesting. We can't wait for the comedy... Now that Columbia's Walk & Leipsner have Glassman in the house they wanted to torture him with a new release every week in May. They had a great week #1 for "Superstar To Be" John Mayer, as Will Smith from *Men in Black II* goes to radio & explodes 5/14 & Aerosmith's "Girl's Of Summer" blows out 5/21. Marc Anthony has his best song ever chart bound & A1 has a proven international hit. Hey Todd, this ain't so tuff...



Charlie Walk:
Gets Digi with Will.

Does Avril Lavigne's debut single grab you like it did Z100 out of the box? Arista's Steve, Joe & Des are out to break her. P. Diddy is breaking down the Top 10 wall at CHR this Monday. Usher's works magic a third time for CHR & Tina Novak continues to build... Soluna proves that they have a hit everywhere they get played & DreamWorks' Vicki Leben is bringing it home just like Jimmy Eat World... Universal's Val Delong has Nelly quickly Top 25 at CHR, with Paulina Rubio following close behind (such a nice behind, too) & KIIS, KHTS, KFMD, WPRO & WAKS are testifying about India.Arie's callout... Warner's Grover, Boulous, Connone & Flea key on strong new callout for Goo Goo Dolls & #1 at Modern Adult, as they work with Maverick's Ken Lucek to take Michelle Branch #1 at CHR... Jive's Joe Riccitelli has Top 5 phones for Britney at Majors & Big "potential" scores... Interscope's Brenda & Chris close Eminem quickly, keep the buzz on No Doubt's Top 10 smash & set up Enrique's "Don't Turn Off The Lights." IT'S FANTASTIC... There's no stopping IDJ's Ken, Mike & Erik with the Ashanti assault. She's #1 at Rhythm/Crossover with the Top of the Pop Chart in sight. Nickelback's "Too Bad" moves up & Rubynhorse makes nice gains on the Hot AC chart & are off to a good start at Top 40... Elektra's Reese & Bardin fly with Tweet, Top 15 at CHR & proving herself ready for all day-parts... J Records' Palmese & Kline are helping Busta spill "Courvoisier" all over Top 40... Curb's Bob Catania has a great Pop tune with Kaci's "Boyfriend"... Atlantic's Andrea, Danny & Lisa have Fat Joe Top 5 at CHR, with Craig David's third hit Top 30 at CHR already. Plus, Major radio stations get caught up in the listeners' reaction to Course Of Nature, while Brandy is chart bound & grows in spins... RCA's Ron Geslin has a phone monster with Trik Turner. Add them. Speaking of request, The Calling is Top 5 on *TRL* already... Capitol's Hubbert, Green & Levine do the deed on Dirty Vegas & will debut at Top 40, as they impact 5/13... Have a vision for Res. MCA's Lambert, Goldner & Marella have one as they set up to go 3 for 3 with Mary J. at CHR... Virgin's Plen & McFadden close out Aaliyah's hit & chart strong at Top 40... TVT moves Default within closing distance of the CHR Top 10... Reprise's Costello & Weil had a great first week on Dropline's debut... Anastacia rolls out strong for Epic's Hilary, Joel & Tommy. Could Shakira be holding a #1 Underneath Her Clothes"? Celine continues to sell & callout for those who play her. J. Lo had a Big CHR spin increase & B2K spins keep climbing at Top 40... Two records we love that go for adds this week: Wind-Up's Lori Holder-Anderson launches Creed, & V2's Matt Pollack impacts Moby.

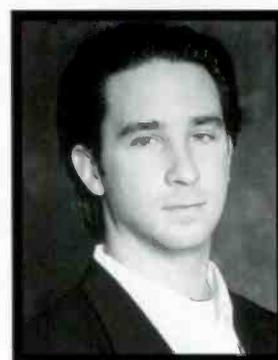


BRANCH OUT: Maverick/Warner Bros. pop star Michelle Branch (c) was flanked by (l-r) the label's Brian Mandler, Z100 New York AMD Axl Nemetz, APD Sharon Dastur & WB Sr. VP John Boulous for this trade shot, but Branch left soon after, realizing it would be more fun to wait in line for Spider-Man than be tucked under Nemetz's armpits.



THAT'S BIG OF YOU: WLDI West Palm's Jordan Walsh (l) smugly congratulates new Columbia executive Todd Glassman (r). "Now you're in the big time, Glassman. The big leagues, the really big show..." Walsh began. "Just whatever you do, dude, don't get a big head." "Dude," replied Glassman, "that's not me. By the way, could you bring my car around?"

This Week's Special



Joel Klaiman:
Freak of Nature.

Joel Klaiman's been flourishing since he was named Senior VP of the Epic Records Group, but it seems like he gets a new title every other month. This time it looks as if Joel is about to reach the "Top of the Promotion Chart." He's helped put together an impressive team, including VP of Promotion Tommy Nappi, & the promotion juggernaut keeps bringing home smash after smash, with seven artists currently on the sales charts. There's Celine's comeback with sales closing in on 1.5 million. We can't remember when Jennifer Lopez didn't have a hit, & Latin star Shakira's U.S. launch has produced two Top 5 singles. Now the

"Epic Diva Derby" continues with the strong Stateside rollout of international superstar Anastacia. Epic has male stars, too. The B2K boys are in constant motion, bouncing from BET to *TRL* with solid chart & sales success, plus Glenn Lewis' star is rising. From the rock world, there's Incubus, not to mention Korn's fifth album on June 11, & who knows how many hits Ozzy's family soundtrack will produce. Epic is HOT & our fingers are tired. But for the record, we liked Joel before he had a budget.



brandy

#1 TRL Video on 
3 weeks in a row!

Added This Week At:

WKIE	KZZP	KKRZ	WXSS
WKQI	KTHT	WZMX	WKCI
WIOQ	KLZR	KQKQ	KZZU

Joining:

KHTS	KHKS	HOT97	KDND
WDRQ	KSLZ	WLLD	WKSS
KZHT	WIHT	WKFS	KBTT
B97	WNOU	Y100	WKST
KFMD	WKSC	WAKS	WFLZ
WQZQ	WKSE	...and many more!	

Rhythmic BDS 25-24*
Crossover BDS 23-18*

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Management: Sonja Bates-Norwood for Norwood & Norwood Productions
Produced by: Mike City for Unsung Entertainment, Inc.

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FULL MOON

The Title Track And Follow Up
to the #1 Smash Hit "What About Us?"

FULL MOON THE ALBUM
IN STORES NOW

POP MART



HOO INVITED HIM? Atlantic's *Seven* and *The Sun* joined KBKS Seattle AMD Jerry Cantrell (l), the label's Howie Pivar (2nd fr l) and PD Mike Preston at Hooters. "They have the best hot wings," said Cantrell. "And the people are so sexy." "Yeah," agreed Preston, "the waitresses are pretty hot." "Waitresses?" replied Cantrell.



NO RELATION: "Why I just knew I was lookin' in a mirror," said RCA Nashville artist Carolyn Dawn Johnson to HITS own Bobbiiiii Hach. "We could be sisters," she added. "That's true," replied Hach. "My fiance's sister's husband's step-daughter is Don Johnson's half-neice." Johnson left. Bobbii talked.

Set-Up Box



Danny Buch:
Walk with him.

Thank you Atlantic Records for bringing *Seven* and *The Sun* to HITS. It's not easy to captivate this cesspool, but they performed multiple encores. Their single "Walk With Me" is a Summertime Smash! If the album *Back To The Innocence* is half as good as WRVW PD Rich Davis says it is, *Seven* and *The Sun* will still be releasing hits next summer. Sr. VP Danny Buch is performing radio show drum solos for adds on 5/13.



Ken Lane:
He's shiney.

Island/Def Jam Records Sr. VP Ken Lane has *Rubyhorse* strong out of the gate & running the race across all formats. With solid chart moves at Modern & Top 40 Adult, it's time for a ride at Top 40 CHR. Major radio stations across America are embracing "Sparkle," their debut Pop/Rock single from the album *Rise*. Ireland's *Rubyhorse* has sparking phone stories at KYSR, WSSR, WTMX & WZPL. Have another mint julep and add this winner now.



Top Thirty Countdown

Hey there Mouseketeers! It's Radio Disney Chart time again. We know you're excited. After all, where else can you find the best in teen pop in one easy-to-read format. Plus, hold on to your ears, there are a number of former Mouseketeers on the chart. It's just good news all around. Y? Because we love you Zzzz...



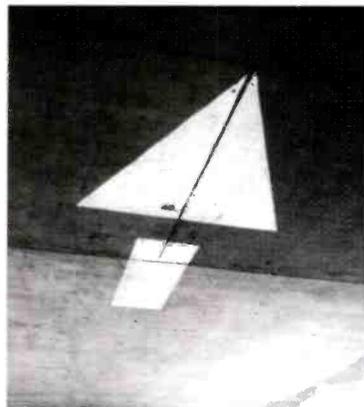
Lil' Bow Wow:
Woof, woof.

LW	TW	ARTIST	TITLE	LABEL
2	1	Christina Milian	Call Me, Beep Me	Walt Disney
3	2	NSYNC	Pop	Jive
7	3	Dreamstreet	They Don't Understand	Edel
4	4	LMNT	Juliet	PL/Atlantic/Atl G
1	5	Plus One	Going Crazy	Atlantic/Atl G
5	6	Pink	Get The Party Started	Arista
8	7	Britney	Overprotected	Jive
-	8	Lil' Bow Wow	Take Ya Home	So So Def/Col/CRG
7	9	Baha Men	Move It Like This	S-Curve/Artemis
10	10	Aaron Carter	I'm All About You	Jive
11	11	Baha Men	Who Let The Dogs Out	S-Curve/Artemis
13	12	Lil' Romeo	My Baby	SME/Priority
12	13	Dreamstreet	It Happens Everytime	Edel
14	14	Britney	I'm Not A Girl...	Jive
9	15	NSYNC	Girlfriend	Jive
19	16	Mandy Moore	Cry	Epic
16	17	NSYNC	Bye, Bye, Bye	Jive
15	18	Hampton the Hamster	Hamsterdance	Koch
17	19	Eiffel 65	Blue	Repub/Universal
21	20	Aaron Carter	Leave It Up To Me	Jive
18	21	Dreamstreet	I Say Yeah	Edel
22	22	Britney	Oops...I Did It Again	Jive
24	23	Aaron Carter	I Want Candy	Jive
23	24	Destiny's Child	Survivor	Columbia/CRG
-	25	Vanessa Carlton	A Thousand Miles	A&M/Interscope
25	26	Smash Mouth	All Star	Interscope
20	27	Smash Mouth	I'm A Believer	Interscope
26	28	Michelle Branch	Everywhere	Maverick/WB
27	29	Jump 5	God Bless the USA	Sparrow
-	30	Backstreet Boys	Drowning	Jive



#1 Most Added Hot AC!
Most Added Pop!
Most Added Triple A!

dropline



Fly Away From Here (Graduation Day)
 The first single from **You Are Here**

Produced and Engineered by Paul Ebersold
 Mixed by Scott Humphrey and Frank Gryner

Worldwide Management: Jeff Jampol and Tom Atencio for Jampol/Atencio Management

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| KMXP | KTCZ | WVRV | KRSK | KSTE | WMVX |
| KZZO | KRBZ | KEZR | WPRO | WKOC | KMXB |
| WKZN | WTIC | CKEY | KJYO | WDJX | WRVE |
| WVTI | WKRZ | WINK | KPEK | KCTY | WSTW |

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WKZL • WGTZ • KKSS • WYKS • KLAL

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G105 (35x) WABB (30x) WNCI (35x)

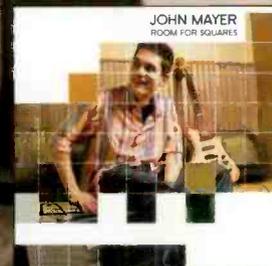


2 Blowtorch Rotation

1 Large Rotation



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WORDS BY JOHN MAYER
MUSIC BY JOHN MAYER AND CLAY COOK
PRODUCED BY JOHN ALAGIA
MIXED BY JACK JOSEPH PUIG
MANAGEMENT: MICHAEL McDONALD
(MICK MANAGEMENT)
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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top radio news of the week is the return of KZZP Phoenix PD Tom Calococci to the Radio One fold. Mr. C signs on as PD of KBXX Houston. Look for him to be in the Lone Star state by June 1. The Clear Channel Phoenix outlet has begun the search for his replacement, which is being led by corporate's Steve Smith and Dir. Ops & Programming Alan Sledge.... Bonneville has flipped KZQZ San Francisco from Top 40 to Classic Rock. MD Ivan Trujillo and air talents Michael Mann, Diana Steele, Katie Mason and Gene & Julie all exit. VP/Prog. Allen Hotlen remains in place.... Infinity Orlando OM John Roberts' position has been eliminated.... WKSS Hartford APD/MD

Mike McGowan exits. New PD Rick Vaughn seeks his replacement. T&Rs to Rick at the station.... After resigning

his PD position at WKXJ Chattanooga, Tommy Chuck received a strong counter-offer and will remain with the



Our own woman about America Bobbiiii Hach hangs with Infinity VP of Adult Programming/KYKY St. Louis PD Smokey Rivers to celebrate the John Sykes group meetings in NYC. Said Rivers, "Let's get outta FAO Schwarz and over to Barneys quick, before the boss sees me."

station. That means WYIL Knoxville is once again seeking a PD.... WKST Pittsburgh and PD Jason Kidd (who came in second to Tim Duncan in the NBA MVP voting) hire KDWB Minny's J.J. Kincaid for MD/afternoons.... KLCA Reno PD Carlos Campos exits to join crosstown KNEV for similar duties. Dir. of Prog. Bill Schultz seeks his replacement.... The Top Ten Most Played videos this week at MTV are: #1 Nas, #2 Shakira, #3 No Doubt, #4 P. Diddy/Usher, #5 Pink, #6 Busta Rhymes, #7 Ludacris, #8 Puddle of Mudd, #9 Sum 41 & #10 (tie) Alicia Keys & Nappy Roots.... Blowin' in the Wind: Mike Marino, Jeff Cushman, Terry Anzaldo, Bruce Reiner & Barry Pinlac.

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	<u>Mediabase</u>	<u>Monitor</u>
Alternative	31*	29*
Active Rock	14*	13*
Rock	9*	8*

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