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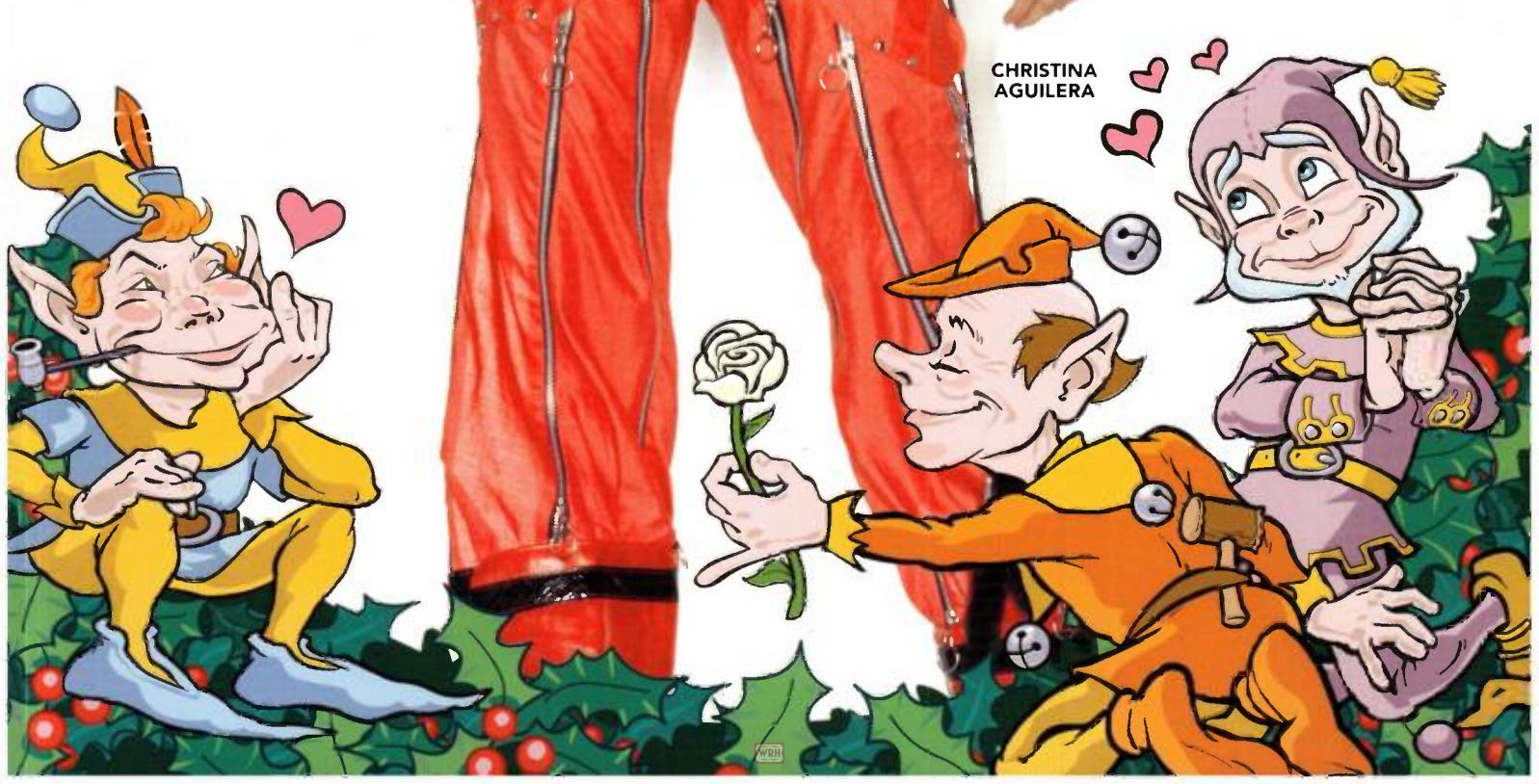
\$6.00



## HAVE YOURSELF A DIRRTY LITTLE CHRISTMAS

THE YEAR-END ISSUE

CHRISTINA  
AGUILERA



## CAN YOU HEAR ME...?

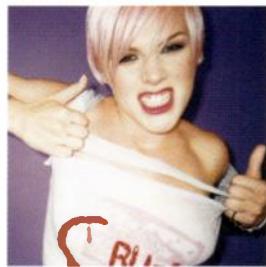
R&B Artists - 3 artists in the top 20 \* R&B Songs - 4 songs in the top 20 \* UAC Artists - 4 artists in the top 20 \* UAC Songs - 3 songs in the top 20

## CAN YOU HEAR ME...?

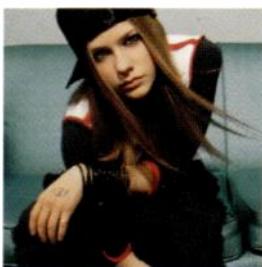
Top 40 Songs - 4 songs in the top 10 \* Top 40 Artists - 2 artists in the top 5 \* Rhythm Songs - 2 songs in the top 10 \* Rhythm Artists - 2 artists in the top 10

# CAN YOU HEAR ME NOW...?

2 of the Top 5 Selling Albums of the Year! \* 2 Top 40 Label \* 2 Top Rhythm Label \* 2 R&B/Hip Hop Label



P!NK  
'1 Top 40 Artist



AVRIL LAVIGNE  
'1 Best Selling New Artist



SANTANA  
'1 Debut! The First of His Career



CLIPSE  
'1 Best New Hip Hop Group



ADEMA



BLU CANTRELL



BOYZ II MEN



CEE-LO



DIDO



DONELL JONES



ISYSS



KENNY G



OUTKAST



PACIFIER



TONI BRAXTON



TLC



USHER



WHITNEY HOUSTON

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in Sherman Oaks





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PURETONE/ THE DATSUNS/ THE WHITE STRIPES  
STEREOPHONICS/ KATY ROSE/ ELBOW  
GRANDADDY/ RUST

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NEVER FEEL SORRY FOR A MAN WHO OWNS AN ISLAND



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## HE DON IT AGAIN

**D**on Lenner's Columbia is once again the overall marketshare leader among record labels. This marks the fifth straight year the label has led the pack, and the sixth win overall during a decade in which they've never dropped below third. Columbia's projected sales should be around 55 million for 2002. Among the label's successes were resurgent vets Bruce Springsteen and James Taylor, full-fledged superstars Dixie Chicks and breaking acts John Mayer and System of a Down. And Donnie can always use this *HITS* Contents appearance as kindling for his yuletide hearth.

## 12 2002: DOWN, BUT NOT OUT

Thank God that's over. One of the least memorable years in music business history saw the sales slump continue, though it didn't seem to affect BMG's Clives, Calder and Davis, multimedia phenom Eminem, Doug Morris' UMG or Don Lenner's Columbia, which continued to dominate marketshare. And while the stock of media companies Vivendi-Universal and AOL/Time Warner continued to plummet, adult pop-rock, heritage superstars, post-teenpop, country and garage-punk all managed to buck the down trend.

## 19 MUSICIANS' ASSISTANCE PROGRAM AT 10

A very special Year-End section marking the 10th anniversary for one of the industry's bright spots, Buddy Arnold and Carole Fields' groundbreaking Musicians' Assistance Program, which has helped countless individuals in our business recover from drug and alcohol abuse. Among the features are a dialogue with Buddy and Carole, a harrowing tale told by an anonymous survivor and an interview with musician Bob Forrest, whose life was saved by MAP.

## 34 YEAR-PICKS

Once again, a selection of quasi-celebrities, the ones that we could cajole into responding, weigh in with their Year-End best- ofs in a variety of categories. Don't tell us you're not interested in ex-Stones producer Andrew Loog Oldham's Top 10 all-time Laurence Harvey performances, the fact that Avril Lavigne's favorite flick was *Jackass: The Movie* or that one of Michelle Branch's favorite things of 2002 was "Bush choking on a pretzel."

## 50 RETAIL YEAR-PICKS

Who would've even thought these guys listen to records?

## 56 RADIO YEAR-PICKS

These are not the songs their Clear Channel, Infinity and/or Radio One overlords told them to play, but the ones programmers liked best. Oh, they're one and the same? Our bad.

## 62 YEAR-END CHARTS

Like Santa, we're making lists and checking them twice (for any mistakes by our editorial elves, naturally) for this survey of the year's winners on the Album, PoMo, APM, Active Rock, Crossover, Urban, Hot AC and CHR charts.

### ON THE COVER



**R**CA's Christina Aguilera is here to heat up the holidays, and even though she's been more naughty than nice, she's the perfect stocking-stuffer, celebrating her hit album, *Stripped*, and the huge single, "Beautiful."



Happy Birthday  
 Baby Jesus!  
 Please don't send  
 us to hell!

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 B2K • EPIC

9 LW 13 2W



album: **PANDEMONIUM!**  
track: **BUMP, BUMP, BUMP**

Great first-week sales drive #11, 185k+ debut! Multi-format smash f/P. Diddy new at KIIS, WHTZ, KBKS, KRBE, WXXX, KUUU, more. #2 BET, #16 MTV. Radio dates through Jan. Int'l promo tour 1/27-2/10. June tour skedded. Dick Clark's New Year's Rockin' Eve. Two AMA Noms. Vibe Group of the Year. 600k shipped. Mgmt: Chris Stokes/The Ultimate Group.

## 2 COLDPLAY • NETTWERK/CAPITOL

2 LW 9 2W

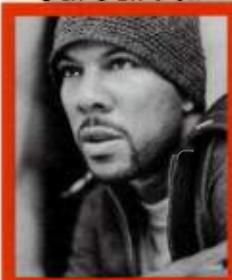


album: **A RUSH OF BLOOD...**  
track: **CLOCKS**

"Clocks" winds up huge! #5 APM, #21 PoMo. New at WTMX, KPEK. Multi-format spins include KROQ, WXRK, CIMX, WHFS, WZZN, WKQX, WBCN, WPLY, KITS, WZTA, KNDD, KYSR, WXRV, KINK, WXRT, WBOS, more. MTV2 Blowtorch. Out Jan.-early Feb.; late Feb. dates w/The Music. Just did Letterman. 860k shipped. Mgmt: Dave Holmes/Nettwerk Mgmt.

## 3 COMMON • MCA

8 LW 8 2W 9 3W



album: **ELECTRIC CIRCUS**  
track: **COME CLOSE TO ME**

Solid first-week sales, big video f/Mary J. Blige! Huge at indies. New at WHHH, WEAS, more. Big Urban spins include WDTJ, KKBT, more. #26 MTV. #6 at BET. VH1 Soul. Solo tour in progress. Coke ad campaign premieres during AMAs, 1/13. Guest on UPN's *Girlfriends*, Jan. Essence cover w/Erykah Badu, Jan. 300k shipped. Mgmt: Derek Dudley.

## 4 CHEVELLE • EPIC

4 LW 4 2W 4 3W



album: **WONDER WHAT'S NEXT**  
track: **THE RED**

A big year-end winner. #4 Active, #4 PoMo, #10 Rock. Spins: WAAF, WYYY, WYSP, KUFO, WRIF, KSJO, WMMR, WXRK, KITS, WZZN, KNRK, KNDD, WXQX, WFNX, WHFS, WPLY, more. 500k+ shipped. #26 MTV, #20 MTV2, #6 Much Music. Just finished tour, radio shows. Next single impacts Jan. Mgmt: Rose McGathy/Mean It! Mgmt, Bill McGathy/Indegoot Mgmt.

## 5 DAVID GRAY • ATO/RCA

5 LW 5 2W 5 3W



album: **A NEW DAY AT...**  
track: **THE OTHER SIDE**

Fans keep buying! 500k+ shipped. #6 APM. Spins: KINK, WXRV, KFOG, KBOS, WXRT, KMTT, KBCO, WMPS, KGSR. Added to VH1 new rotation; MTV2 Handpicked. Just did Letterman, CBS Sat. Morning Show. Stateside swing starts 1/26; sellouts galore. Madison Sq. Garden 1/31. "Be Mine" impacts Adult formats 1/13. Four-star RS review. Mgmt: Rob Holden/Mondo Mgmt.

## 6 NIVEA • JIVE

DEBUT 13 LW



album: **NIVEA**  
track: **DON'T MESS WITH MY MAN**

Out and selling, Top 10 single! New at WDCG, WSSX, WKEE, WRTS. Early add on next track, "Laundromat," at WPHI (vid shoots in Jan.). Big spins: WKQI, WKRQ, WIHT, WKSC, KCHZ, KBKS. BET 106 & Park. MTV medium, TRL Wannabe. Presenting at AMAs (1/13). Radio promo dates ongoing. 212k shipped. Mgmt: Colin Lampkin/Lampkin Int. Inc.

## 7 TAPROOT • VELVET HAMMER/ATLANTIC/ATL G

3 LW 3 2W 3 3W

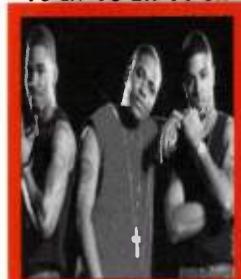


album: **WELCOME**  
track: **POEM**

Top 10 Rock, near Top 10 PoMo! New at KRBZ. Ups: KROQ, WHFS, WXTM, KWOD, WEDG, WSUN, WAAF, KXXR, WLZR, KUFO, KEGL, KQRC, WXTB. MTV, MTV2, Much Music. Europe in Jan., Feb; opening for Disturbed in March. LAUNCH "Breakout Artist." 350k shipped; 177k sold. Alt. Press, Revolver, Guitar One. Mgmt: David Benveniste & Mark Wakefield/Velvet Hammer.

## 8 NEXT • J RECORDS

10 LW 10 2W 11 3W



album: **THE NEXT EPISODE!**  
track: **IMAGINE THAT**

Streeting at presstime! New at WCKX. Whole lotta Urban love, including WFXE, WDZZ, WJUC, WJMI, WGZB. Xover impact date still TBD. Video in post. Radio dates ongoing. Showtime at the Apollo, Soul Train air in Jan. 200k shipped. Mgmt: Chris Stokes/The Ultimate Group.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 ZWAN • MARTHA'S MUSIC/REPRISE

DEBUT



album: **MARY STAR OF THE SEA**  
track: **HONESTLY**

Billy Corgan's new band is an airplay monster! Huge PoMo and Active story. New at KRAB, WBBB, KAEP. On WXRK, WKQX, KITS, KEGL, WAAF. Video in post, due 1/6. Completing Xmas radio shows. Europe, Japan in Feb.; Stateside tour in March. TV, press blitz planned for Jan. 250k shipping on 1/28 street date. Mgmt: Elliot Roberts/Lookout Mgmt.

## 13 SOCIALBURN • KITCHEN/ELEKTRA

DEBUT

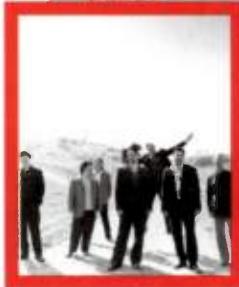


album: **WHERE ARE YOU**  
track: **DOWN**

J. Kurzweg-produced band looks to be one of 2003's first big rockers. Huge at Active, crossing to PoMo. New: KIOZ, KTCZ, KFMA. On WPLY, WYSP, WWDC, WAAF, KTBZ. W.C. dates w/Seether start 1/8. MTV2 ad campaign, Jan. Teen People "Up and Coming," Blender, Guitar One, Metal Edge. LP streets 2/11; 50k+ shipping. Mgmt: Terry Clark/Crush Mgmt.

## 10 COUNTING CROWS • GEFFEN

DEBUT



album: **HARD CANDY**  
track: **BIG YELLOW TAXI**

Duet w/Vanessa Carlton (from film *Two Weeks Notice*) exploding at APM. New: WZPL, KZZO, KFMB, WDMX. On KYSR, KAMX, WBNS, WWMX, KHAM. New version being stripped onto LP, which streeted 7/9. VH1 on vid w/Carlton. S.F. dates at press time, then Europe; Stateside in spring. *Boston Public* perf. Just did *Leno*, *Kilborn*. 600k+ shipped. Mgmt: Gary Gersh, G2G Mgmt.

## 14 THE ALL-AMERICAN REJECTS • DREAMWORKS

DEBUT

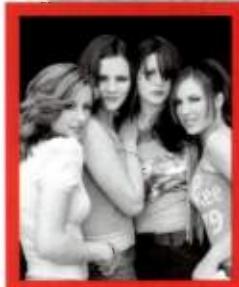


album: **THE ALL-AMERICAN REJECTS**  
track: **SWING, SWING**

Kurzweg-produced Okla. buzz rockers off to a great start. Huge PoMo story, crossing to Active. New: WAQZ, KROX, WEDG. Spins: KROQ, Q101, KXRK. Shooting vid w/Marcos Siega this week. Just did dates w/Vines; club tour next. Confirmed for *WARPED*. On EA Sports *MLB* game, March. LP streets 2/4, shipping 100k+. Mgmt: Pat Magnarella/Mosaic Media Group.

## 11 THE DONNAS • ATLANTIC/ATL G

12 LW 12 2W 13 3W



album: **SPEND THE NIGHT**  
track: **TAKE IT OFF**

Chicks breaking the rules! Top 10 Most Added at Rock. New at WEND, KXTE, KRTQ, WLXZ, KRZQ. Spinning at KITS, KNDD, CIMX, KEDJ, KXXR. MTV Buzzworthy.com, MTV2. Nat'l radio campaign w/Budweiser. Co-headlining with OK Go in Jan.-Feb. Spin, RS Calendar, YM cover, March. LAUNCH Breakout Artist, Nov. 105k+ shipped. Mgmt: Molly Newman & Joey Minkes/Indivision Mgmt.

## 15 BREAKING BENJAMIN • HOLLYWOOD

15 LW 15 2W 15 3W



album: **SATURATE**  
track: **POLYAMOROUS**

Primed to sell big in the New Year, as retail ramps up nationally. 175k+ shipped. PoMo love includes KWOD, KPNT (just did Xmas show), KRBZ, WHRL. MTV Rock Show, MTV2 play. Out w/Saliva in Jan., then Jagermeister tour in March. Just did tour w/3 Doors Down. *Guitar World*, *Metal Edge*, *Revolver*, *Drum!* Mgmt: Larry Mazer/Ent. Services.

## 12 VINES • CAPITOL

11 LW 11 2W 10 3W

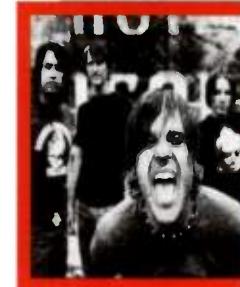


album: **HIGHLY EVOLVED**  
track: **OUTTATHAWAY**

MTV fave continues strong, and radio gets "Outtathaway"! New at WOCL. PoMo spins include KROQ, Q101, KWOD, KKND, WHFS, CIMX, KDGE. MTV2 *Blowtorch*. Just did MTV2 Handpicked Tour with The Music, completed radio dates. RS "Rock Is Back" cover, *SMASH*. LP gold, with 530k+ shipped. Mgmt: P. Lusty, A. Kelly, A. Cassell/Winterman-Goldstein.

## 16 EXIES • VIRGIN

16 LW 16 2W



album: **INTERTIA**  
track: **MY GODDESS**

Radio buzz building! #19 Active, #25 Rock, #35 PoMo. New at WSUN. Spins: WWDC, WXDX, CIMX, WFNX, WKQX, KEGL, KBPI, KUFO, WRIF, WAAF, WIYV. Added at MTV2; Much Music, CTN. Carson Daly 1/15. 100k shipping on 1/7 street date. RS "Next Wave" feature, review in Jan. *Revolver*, *Blender*, *Guitar World*, *Request*. Mgmt: Jeff Castelaz/3 A.M. Mgmt.

**HITS****top 50 ALBUMS**

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	<b>SHANIA TWAIN</b>	<b>UP</b> "I'm Gonna Getcha...Good" leads + fans	Mercury/IDJ 170314	379.8	+16%
DEBUT	2		<b>AALIYAH</b>	<b>I CARE 4 U</b> "Miss You" on compilation & remixes	Background/Universal 60082	290.6	—
18	9	3	<b>DIXIE CHICKS</b>	<b>HOME</b> "Landslide" hot cut + TV special	OW/Monument/Columbia 86840	286.6	+111%
2	2	4	<b>TIM McGRAW</b>	<b>TIM McGRAW &amp; THE...</b> "Red Rag Top" hot now	Curb 78746	275.5	+11%
3	5	5	<b>8 MILE</b>	<b>SOUNDTRACK</b> "Lose Yourself" the cut, hot movie	Shady/Interscope/UMG Strx 493508	275.4	+26%
8	6	6	<b>AVRIL LAVIGNE</b>	<b>LET GO</b> "I'm With You" now + radio shows	Arista 14740	274.8	+49%
5	4	7	<b>NOW 11</b>	<b>VARIOUS</b> Dirty Vegas, Kylie, Nelly, etc...	UTV 069720	264.1	+20%
6	7	8	<b>JENNIFER LOPEZ</b>	<b>THIS IS ME... THEN</b> "Jenny From The Block" leads & hot movie	Epic 86231	224.4	+35%
13	11	9	<b>ELVIS PRESLEY</b>	<b>30 #1 HITS</b> The King is back, good xmas gift	RCA 68079	193.2	+44%
25	17	10	<b>NORAH JONES</b>	<b>COME AWAY WITH ME</b> "Don't Know Why" press, fans	Blue Note 32088	188.2	+67%
DEBUT	11		<b>B2K</b>	<b>PANDEMOMIUM!</b> "Bump, Bump, Bump" the hot cut	Epic 86995	185.3	—
29	10	12	<b>JOSH GROBAN</b>	<b>JOSH GROBAN</b> "To Where You Are" + TV, press	143/Reprise 48154	185.0	+36%
19	14	13	<b>JUSTIN TIMBERLAKE</b>	<b>JUSTIFIED</b> "Cry Me a River" now	Jive 41823	182.1	+46%
10	13	14	<b>FAITH HILL</b>	<b>CRY</b> Title cut tv, press	Warner Bros. 48001	178.7	+41%
DEBUT	15		<b>WHITNEY HOUSTON</b>	<b>JUST WHITNEY</b> "One Of These Days," TV, Press	Arista 14747	177.4	—
12	12	16	<b>CHRISTINA AGUILERA</b>	<b>STRIPPED</b> "Beautiful" exploding now	RCA 68037	174.5	+37%
—	3	17	<b>MARIAH CAREY</b>	<b>CHARMBRACELET</b> "Through The Rain" fans & radio	MonarC/IDJ 063467	170.2	-29%
31	26	18	<b>ROD STEWART</b>	<b>GREAT AMERICAN SONGBOOK</b> Standards done by Rod	J Records 20039	159.5	+93%
11	15	19	<b>EMINEM</b>	<b>EMINEM SHOW</b> Multiple tracks going, press	Aftermath/Interscope 493291	158.1	+33%
7	16	20	<b>PAUL McCARTNEY</b>	<b>BACK IN THE U.S. LIVE 2002</b> 2 CD set from latest tour, DVD hot too!	Capitol 42318	149.5	+30%
DEBUT	21		<b>NAS</b>	<b>GOD'S SON</b> "Made You Look" the cut	Columbia/CRG 86930	143.8	—
20	22	22	<b>NELLY</b>	<b>NELLYVILLE</b> "Air Force Ones" feat St. Lunatics leads	Fo' Reel/Universal 017747	135.7	+44%
4	8	23	<b>2PAC</b>	<b>BETTER DAYZ</b> "Thugz Mansion" from the vaults	Amaru/Tha Row/Interscope 497070	132.8	-8%
17	23	24	<b>SANTANA</b>	<b>SHAMAN</b> "Game of.." f/Michelle Branch, tour	Arista 14737	127.3	+41%
33	30	25	<b>ROLLING STONES</b>	<b>FORTY LICKS</b> The Ultimate greatest hits package, tour	Virgin 13378	123.6	+55%

**HITS****top 50 ALBUMS**

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
37	25	26	ANDREA BOCELLI	<b>SENTIMENTO</b> <i>Classic Andrea</i>	Philips 470400	114.6	+38%
16	20	27	JAY-Z	<b>BLUEPRINT VOL.2 : THE GIFT...</b> <i>"03 - Bonnie &amp; Clyde" f/ Beyonce</i>	Roc-A-Fella/IDJ 063381	113.7	+20%
21	21	28	MISSY ELLIOTT	<b>UNDER CONSTRUCTION</b> <i>"Work It" mega smash; "Gossip Folks" next</i>	GM/Elektra/EEG 62813	113.4	+20%
34	32	29	TOBY KEITH	<b>UNLEASHED</b> <i>"Who's Your Daddy?" the cut now</i>	DreamWorks Nashville 450254	109.4	+48%
22	28	30	MATCHBOX TWENTY	<b>MORE THAN YOU THINK...</b> <i>"Disease" leads and xmas radio shows</i>	Atlantic/Atl G 83339	109.0	+34%
14	24	31	SYSTEM OF A DOWN	<b>STEAL THIS ALBUM</b> <i>"Innervisions" the cut, fans</i>	American/Columbia/CRG 39157	100.8	+15%
—	29	32	JOSH GROBAN	<b>JOSH GROBAN IN CONCERT</b> <i>Live In Concert</i>	143/Reprise 48413	99.2	+21%
38	39	33	JOHN MAYER	<b>ROOM FOR SQUARES</b> <i>"Your Body Is..." going now</i>	Aware/Columbia/CRG 85293	96.8	+46%
40	27	34	ELTON JOHN	<b>GREATEST HITS 1970-2002</b> <i>Ultimate hits collection</i>	UTV 63478	95.6	+17%
15	19	35	JA RULE	<b>LAST TEMPTATION</b> <i>"Mesmerize" f/Ashanti now</i>	Murder Inc./IDJ 063487	91.7	-5%
42	42	36	GOOD CHARLOTTE	<b>YOUNG &amp; THE HOPELESS</b> <i>"Lifestyles Of The..." now, tour</i>	Epic 86486	91.7	+53%
39	38	37	RASCAL FLATTS	<b>MELT</b> <i>"These Days" hot Country act</i>	Lyric Street 165011	90.2	+32%
26	34	38	U2	<b>BEST OF 1990-2000</b> <i>Hits pkg, available double or single CD</i>	Interscope/Island 063438	88.3	+21%
45	40	39	PINK	<b>M!SSUNDAZTOOD</b> <i>"Family Portrait" hot now everywhere</i>	Arista 14718	83.5	+29%
27	35	40	NIRVANA	<b>NIRVANA</b> <i>"You Know You're..." now + hits package</i>	DGC 493507	81.9	+13%
—	18	41	NOW THAT'S...XMAS	<b>VARIOUS</b> <i>2 disc set with old and new artists...</i>	UTV 585620	79.4	-22%
48	44	42	ALAN JACKSON	<b>DRIVE</b> <i>"Drive (For Daddy Gene)" hot at Country</i>	Arista Nashville 67039	77.5	+44%
—	47	43	KENNY CHESNEY	<b>NO SHOES, NO SHIRT...</b> <i>"The Good Stuff" now, tour</i>	BNA 67038	72.2	+49%
46	33	44	KENNY G	<b>WISHES: A HOLIDAY ALBUM</b> <i>Xmas stuff</i>	Arista 14753	71.1	-3%
30	37	45	AUDIOSLAVE	<b>AUDIOSLAVE</b> <i>"Cochise" the hot cut, fans, press, tour</i>	Epic/Interscope 86968	68.4	-1%
35	43	46	3 DOORS DOWN	<b>AWAY FROM THE SUN</b> <i>"When I'm Gone" the cut</i>	Universal 066165	64.6	+20%
47	31	47	ALAN JACKSON	<b>LET IT BE CHRISTMAS</b> <i>Tis the season</i>	Arista Nashville 67062	64.0	-16%
DEBUT	48	48	PHISH	<b>ROUND ROOM</b> <i>New material</i>	Elektra/EEG 62850	61.2	—
9	36	49	SNOOP DOGG	<b>PAID THA COST TO BE...</b> <i>"From The Chuuuch To Tha.." now</i>	Priority/Capitol 39157	58.1	-18%
36	45	50	BARBRA STREISAND	<b>DUETS</b> <i>Classic Duets, fanbase</i>	Columbia/CRG 86126	57.4	+11%

**GOING FOR ADDS AT POP  
AND RHYTHM JANUARY 6<sup>TH</sup>**

# **CRAIG DAVID**

## **HIDDEN AGENDA**

The new single from the album  
**SLICKER THAN YOUR AVERAGE**

**These Stations  
Couldn't Wait:**

**KUBE  
KSLZ  
KHTS  
KXJM  
KKRZ  
WQSX  
KDEG  
WFLY  
KHTT  
KZMG  
KWNZ  
WZNY  
WIOG  
WQXY**

**and many more**

Produced by Mark Hill for Mark Hill Productions  
Mixed by Steve Fitzmaurice

Executive Producers: Colin Lester & Ian McAndrew  
Management: Colin Lester & Ian McAndrew for  
Wildlife Entertainment, Ltd.

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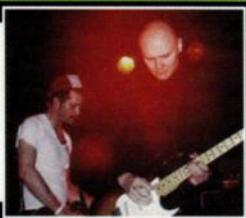


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**The Year-End Issue: Your #1 Source for Bah, Humbug.**

**HITS**  
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**Zwan**  
Smash-ing  
Start



DECEMBER 20, 2002

VOLUME 17

ISSUE 824

\$6.00

**Nashville Rules, Avril Keeps Sk8ting Along, Norah's Coming On and We're Outta Your Hair...**

# GOODBYE, 2002

**NAS**



**FRIDAY THE 13TH, PT. 2002**

**LAUNCH**  
cast

**MOST PLAYED**

#1 **Missy Elliott** (Goldmind/Elektra/EEG), #2 **Madonna** (WB), #3 **Sum 41** (Island/IDJ), #4 **Creed** (Wind-up), #5 **Red Hot Chili Peppers** (WB), #6 **Matchbox Twenty** (Atlantic/Atl G), #7 **Jaheim** (WB), #8 **Sean Paul** (VP/Atlantic/Atl G), #9 **Lifehouse** (DreamWorks) and #10 **Kid Rock** (Atlantic/Atl G).

**C**ountry provided some comfort to the retail biz this week. Yep, pardner, after a post-Thanksgiving dip, records are moving out of the stores in sizable numbers, especially the twangy ones. Can we get a "hee-haw"?

Santa's cap looked more like a cowboy hat to retailers, with Mercury Nashville thrush Shania Twain holding at #1 for the fourth straight week, Open Wide/Columbia/CRG's Dixie Chicks surging back to #3 (with a remarkable 111% increase) after last week's primetime TV special and Curb cowboy Tim McGraw hitching his horse at #4.

HMV's Jeff Davidson spat out his chaw of tobacky and dribbled: "Shania will run the table through the rest of the holidays, while Dixie Chicks, thanks to their TV special, and McGraw are also huge. In fact, I'm so pumped, I'm going to spend my vacation in Branson."

The late Aaliyah's posthumous *Blackground*/Universal bow, *I Care 4 You*, was the top newcomer, entering at #2 with close to 300k in first-week sales.

It was a spectacular week at retail across the board. There were 31 albums over 100k and 37 records in all with double-digit or higher increases, including Rod Stewart's #18 J Records debut, up 93%, and Norah Jones, whose Blue Note album returned to the Top 10 with a 67% increase.

Added Davidson: "Norah Jones continues to perform, with no end in sight, and Rod Stewart is showing a lotta legs, if you'll pardon the expression."

Rounding out the Top 10 was Shady/Interscope/UMG Strx's 8 Mile soundtrack (#5, up 26%), Arista sk8te chanteuse Avril Lavigne (#6, with a 49% increase), UTV's Now 11 (#7, up 20%), Epic's Jennifer Lopez (#8, +35%) and RCA's Elvis Presley package (#9, up 44%).

Other chart newcomers included Epic's B2K (#11), Arista's Whitney Houston (#15, with more than 175k sold), Columbia/CRG's Nas, whose release was moved up to last Friday (#21, with 143k in a mere three days) and the return of Elektra jam-band Phish at #48.

As for next week, who cares? Certainly not us, because we're outta here...until 2003, that is.

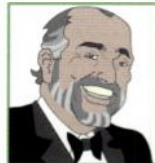


**Aaliyah**

# ▼ 2002: DOWN

■ **THE SALES SLUMP OF 2001-2002:** The retail and wholesale communities took some devastating hits in 2001. After enjoying one of its biggest years ever in 2000, the industry looked on anxiously as sales decreased 4% from the previous year pre-9/11 and slid to 6% below the 2000 level afterward. This year, they're down *another* 11%, and the comparisons are even worse for the all-important holiday season. Downloading, CD-burning, crappy music, the boom in video games and DVDs and the depressed economy have been fingered as the primary causes of the malaise. Most likely, it's the combined result of all of them, along with the growing perception that CDs are way overpriced for the value, and this at a time when margins are even smaller than in the past. So, how do we fix it? We have absolutely no idea, but somebody'd better start trying to figure it out—and soon. (BS)

■ **DOUG MORRIS' UMG MARKETSHARE MACHINE:** Anyone wondering what "dominant" means need only look at how Universal Music Group, under chief **Doug Morris** and team, has steamrolled its way to 30% current-album market-share, with no signs of slowing down. In a field of five major groups (and dozens of indies), 20% would be a more than fair slice, but UMG's got half again as much, and is hard at work on a full one-third of the current-album market. With powerhouse labels Interscope Geffen A&M (the single-label marketshare winner for the year) and Island Def Jam hitting on all cylinders, along with the rest of Morris' label heads, don't be surprised if they do it in spite of mothership Vivendi Universal's wobbly knees. (JO)



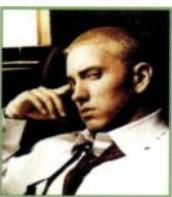
■ **SO MUCH FOR SYNERGY:** It was a bad year indeed for megamerger entities AOL Time Warner and Vivendi Universal, as both stocks tanked. AOLTW shares fell to under 10 from a 52-week high of 34.25 (rebounding recently to the mid-13s), as CEO Gerald Levin and then-COO Bob Pittman both called it quits. Throw in a federal accounting investigation, rumors of a "spinoff" (read: demerger) of the lagging AOL division and calls for Chairman Steve Case's head, and you've got quite a year. For VU, meanwhile, overwhelming debt following the company's buying spree brought the ouster of chief Jean-Marie Messier, now under investigation himself. Shares fell below 9 after being in the high 50s in January (currently in the low 16s), and spinoff is now a key word for VU's entertainment assets, including UMG—assuming new guy Jean-Rene Fourtou can outface Barry Diller. (JO)



■ **A TALE OF TWO CLIVES:** It was a great year to be named Clive and work for German media giant Bertelsmann. In a somewhat surprising move, BMG acquired the half of J Records it didn't already own and anointed industry legend Clive Davis as Chairman of a newly reconfigured RCA Music Group, which will include both RCA Records and J. BMG Chairman/CEO Rolf Schmidt-Holtz told employees the two labels would remain separate "entities" under a single leadership team, with Charles Goldstuck serving as Group President/COO and Richard Sanders continuing as GM for RCA. BMG also completed its purchase of the Zomba Music Group for \$2.74 billion. As part of that deal, Zomba's Chairman/CEO **Clive Calder** resigned, but will remain on a part-time basis in an advisory role. (MP)



■ **ADULT RECORD SALES COME OF AGE:** Maybe it's because most people over 40 don't have the time or inclination to download records. Perhaps it's the Boomer generation vainly trying to recapture its lost youth. Or could it just be that quality records by artists with something to say can still sell? Whatever the reason, the adult demo came alive this year, and not just for heritage artists like Columbia's matched set of **Bruce Springsteen** and **James Taylor**, whose ubiquity on TV and the Internet reached out to old and new fans alike. Sophisticated singer-songwriters and certain Grammy nominees like Blue Note's **Norah Jones** and Aware/Columbia's **John Mayer** tapped into a multigenerational audience hungry for music of substance and craft, and both came through with efforts that sounded timeless—as the best pop always does. (RT)



■ **GUESS WHO'S BACK...BACK IN TOWN?** Whatever you call him, he's rap's bad boy made good, a cultural phenomenon who turned playground dissing into an art form. Star of stage and screen, **Eminem's** *The Eminem Show* (Aftermath/Interscope) was not only the best-selling album of the year, but rewrote the rules of retail by coming out on the Friday before Memorial Day weekend to counteract widespread Internet bootlegging. Despite the piracy (or maybe even because of it), the album racked up 1.7 million in sales for those first 10 days on the street and is now up to more than 7 million sold OTC. Throw in his critically acclaimed (and maybe even Oscar-nominated) performance in the #1 box office smash *8 Mile* and the current hit soundtrack, and we can even forgive the guy for trying to punch out *Triumph the Insult Comic Dog* at the MTV Video Music Awards. (RT)



■ **ROCK 'EM, SOCK 'EM RADIO:** The industry's behemoths underwent changes in their upper echelons during 2002. At Clear Channel, powerful radio chief Randy Michaels was abruptly shoved from his throne and exiled to the company's New Media division by CC big cheese **Mark Mays**, who installed **John Hogan** as Michaels' successor and moved the radio operation from Cincinnati to company HQ in San Antonio. Concurrently, new **Infinity** ruler **John Sykes** began reshaping the company, naming **Andy Schuon** and **John Fullam** his top lieutenants, while giving **Dan Mason** his walking papers, causing wonderers to wonder whether **Infinity** would begin consolidating programming, a la the Clear Channel model. Independent promotion became a hot-button issue, as the Big Five, fed up with shelling out big bucks to do-nothing toll-takers, started slashing lists and rates, while Radio One principals **Alfred Liggins** and **Mary Catherine Sneed** brought the issue to primetime TV with their appearance on ABC's *20/20*. (BS)



■ **TEENPOP POOPED, BUT POST-TEENS POPPED:** The eternal pop cycle continued. As teenage fans matured, their tastes turned from the slick, manufactured spectacle of the Backstreet Boys and NSYNC to the no-less-slick, but more self-contained, "genuine" sounds of post-teenpop tunesmiths like **Maverick's Michelle Branch**, **A&M's Vanessa Carlton** and **Arista sk8te-punk phenom Avril Lavigne**—perhaps the biggest new artist breakthrough of the year. Mainstays **Britney Spears** and **Christina Aguilera** tartered up their images to good chart effect, and newly solo **Justin Timberlake** surprised skeptics with a soulful debut, though his opposite number **Nick Carter**'s effort wasn't nearly as successful. In the wake of Lavigne, Carlton and Branch's success, expect a steady stream of post-teen grunge grrrls slinging guitars to a pop beat. (RT)

# BUT NOT OUT

■ **REVENGE OF THE OLD-TIMERS:** Older rock fans partied like it was 1969 this year, as a parade of legends staged massive tours in front of packed houses. After the death of his bandmate George Harrison, **Paul McCartney** opened up his entire songbook on a triumphant tour. The Who rebounded from the death of John Entwistle with speed and pragmatic determination. Bruce Springsteen and the reunited E Street Band staged a TV blitz the week of release on *The Rising*, resulting in the Boss' biggest sales week ever. James Taylor used the same formula for his biggest album in years. The Rolling Stones showed off a triangle offense far more effective than that of the 2002-03 Lakers (so far), hitting a stadium, an arena and a concert hall in several major markets. The tour began as the band's entire '60s catalog was reissued, with stunningly improved sound, followed by Virgin/EMI's two-CD career retrospective *Forty Licks*, which has an excellent shot at being the biggest record ever for the World's Greatest Rock & Roll Band, and that's saying something. (BS)



■ **COUNTRY POPS WIDE OPEN:** Country superstars like Arista Nashville's Alan Jackson and DreamWorks Nashville's Toby Keith hit the sweet spot with post-9/11 songs that turned into pop anthems. Monument/Columbia's Dixie Chicks launched their new Open Wide label with an album that bowed at #1 in September, racking up one of the year's highest first-week sales totals at more than 750k. WB's Faith Hill debuted in the top spot in October, with a hefty 463k in sales, while hubby Tim McGraw later came in at #2, notching more than 600k in sales for his new Curb album. But it was Mercury Nashville's **Shania Twain** who made the biggest impression. *UP!*, the country-pop diva's first album since '97's 14 million-selling *Come On Over*, stormed the charts last month with a whopping 862k its first week, the second-largest total of the year to Eminem, and looks poised to continue as the top seller through the end of the year. (RT)

■ **ARTISTS GET THE SEVEN-YEAR ITCH:** This year saw the tenuous relationship between artists and labels reach the breaking point, with politics—and politicians—coming into play. Artists and managers joined together to mutiny against recording contracts, accounting practices and the so-called seven-year statute, forming the Recording Artists Coalition. California Sen. Kevin Murray made a name for himself by publicly siding with the artists and seeking to repeal the 1986 amendment to the bill. The Big Five defended themselves behind the RIAA's Hilary Rosen, and the two sides flirted with a compromise. Murray later withdrew the proposed legislation before it had been voted on, but vowed to push the issue again next year. (MP)



■ **GARAGE-ROCK REDUX: NEXT BIG THING OR LAST BIG HYPE?** With mope-rock and teenpop on the wane, A&R types and hipper-than-thou journoes helped raise an array of garage-rocking "The" bands to phenom status. But while The Strokes, **The White Stripes** and The Vines scored significant gains among fans and The Hives became an instant cult sensation, some wondered if the entire "movement" was a little too cool for school. More alarmingly, the signing frenzy that followed the hype—where weasels roamed the planet's garages, waving their checkbooks at every *Nuggets* knockoff in sight—was reminiscent of the profligate post-Nirvana '90s. Is this a bona fide movement, or a critic-fueled fad? It's too early to say. But as with any other genre, the bands with hit songs will survive and the rest will probably be relegated to the pop dustbin. (SG)

■ **MUSICAL CHAIRS:** Following the merger of RCA and J Records, **Clive Davis** is named Chairman of a newly reconfigured RCA Music Group, with Charles Goldstuck named President/COO... EMI Deputy Chairman David Munns taps Ivan Gavin as COO EMI N.A. and Phil Quartararo as Exec. VP EMI N.A... Matt Serletic and Roy Lott are brought in to replace Ray Cooper and Ashley Newton as leaders of the revamped, New York-based Virgin... Former IDJ Chairman Jim Caparro named CEO of WEA, while Julie Greenwald and Kevin Liles are upped to Presidents at Island and Def Jam/Def Soul, respectively... Tom Whalley boosts Warner Bros.' A&R department by tapping Rob Cavallo and Perry Watts-Russell as key executives... Daniel Savage segues from Hollywood to Maverick... Steve Backer is back in the saddle with a GM appointment at V2... And former label chiefs Gary Gersh, Steve Rifkind and Bryan Turner are all back in business with new gigs. (MP)

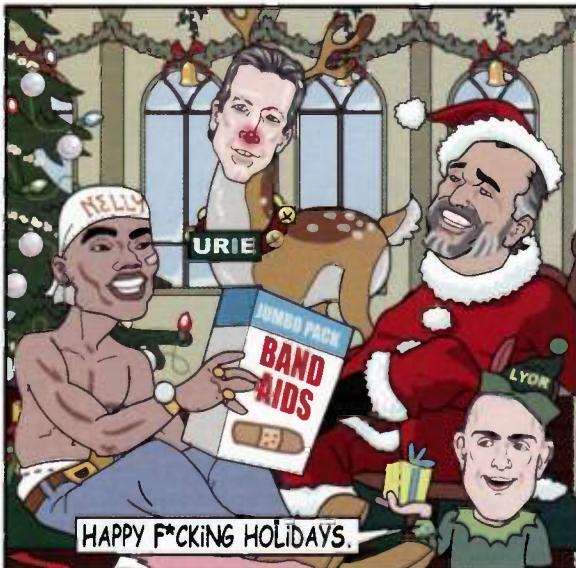


## LOOKING AHEAD TO 2003

- **Next Year's Model:** Did EMI's deal with Robbie Williams, which prioritized revenue-sharing, set a precedent for major-artist contracts?
- **Merger Mania:** With the EU relaxing its merger criteria, can we expect more moves toward consolidation in 2003?
- **Seeing Pink:** Not even the most relatively successful operations in the music biz are immune from cutbacks. Unfortunately, we'll be seeing more pink slips handed out in the coming months.
- **Burning Revenue:** Did Q4 sales of CD-burners erase the gains of Q4 retail, and will this trend continue to erode the bottom lines of the Big Five?
- **Clive Alive, Jive Revived at BMG:** How will Clive Davis shape the combined RCA and J labels, and what will Rolf Schmidt-Holtz do with onetime teenpop stronghold Jive?
- **Neil & Norah at the Grammys:** Expect a short speech from new NARAS head Neil Portnow and a long list of nominations for adult-pop princess Norah Jones.
- **Seven-Year Redux:** What's on Sen. Kevin Murray's 2003 agenda?

# AIRHEAD

SCENES FROM AIRHEAD'S HOLIDAY PARTY...



OUR GIFT TO YOU: A FEW WEEKS WITHOUT US.

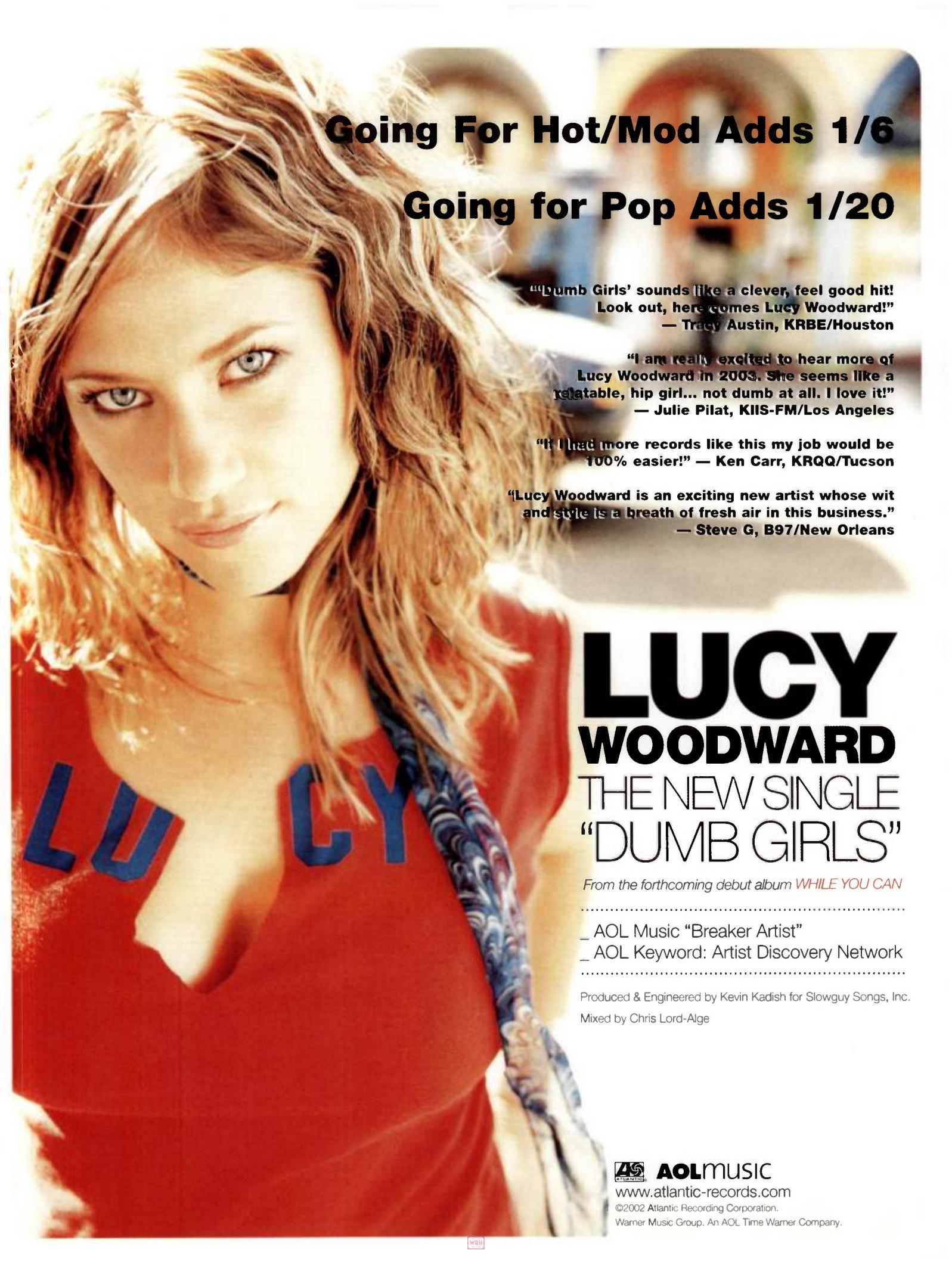
Check [hitsdailyydouble.com](http://hitsdailyydouble.com) for an animated version of this cartoon.

# HITS Year-end List

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASLING ABOUT THIS WEEK

- DOUG MORRIS:** UMG commander leads music group to unprecedented marketshare, passing 30% without slowing down. All's well that Vivendi's well. 
- TOMMY MOTTOLO:** Sony Music Entertainment capo di tutti capi is media-ubiquitous, generating almost as many headlines as J.Lo. Just don't call him T.Mo. 
- CLIVE CALDER:** After "putting" it to Bertie to the tune of \$2.74 billion, the ex-Zomba owner is now the richest man in showbiz. Is EMI on his shopping list? 
- JIMMY IOVINE:** Interscope's cat in the hat caps off '03 with #1 current label marketshare honors, thanks to Eminem, No Doubt, Sheryl Crow, Enrique, Vanessa Carlton and more—but the making of the *8 Mile* movie makes him MVP label head. 
- DON IENNER:** Columbia ruler's #1 overall label market-share crown studded with icons (Bruce, James Taylor), megastars (Dixie Chicks) and young lions (Mayer, System). And you should check out his golf swing. 
- LYOR COHEN:** Another fantastic f\*\*kin' year for IDJ supremo, who rolls into the promised land thanks to Ashanti, Nickelback, Shania, *O Brother*, Ludacris, Ja Rule, Jay-Z, Mariah, et al. 
- L.A. REID:** Arista kingpin produces results, as Avril sk8tes to superstardom, Pink makes elephant bucks, Santana strings up another hit and Usher guides his audience. 
- CLIVE DAVIS:** The man who invented the record business is RCA victor, as BMG puts J ruler in charge of housebreaking Nipper. 
- WMG:** Roger's rabbit jumps, looks to regain its rightful place atop the music-group firmament with fury friends Azzoli, Caparro, Rhone and Whalley. And th-th-th-that's not all, folks. 
- EMI:** Can a Frenchman lead the English back to glory? Levy and Munns vow to turn EMI from limp biscuit to world power with Capitol's Slater, Virgin's Serletic and Lott, Blue Note's Lundvall and veteran Phil Q. 
- BMG:** Schmidt-Holtz never halts, working to unify German forces with Zomba acquisition, naming Clive Davis Kaiser of RCA Music Group. Nothing Smellie about those moves. 
- DAVE GLEW:** Chairman Dave has long been the Glew that held Epic together. Is he ready to lift a large weight off his shoulders? 



**Going For Hot/Mod Adds 1/6**

**Going for Pop Adds 1/20**

“‘Dumb Girls’ sounds like a clever, feel good hit!

Look out, here comes Lucy Woodward!”

— Tracy Austin, KRBE/Houston

“I am really excited to hear more of Lucy Woodward in 2003. She seems like a relatable, hip girl... not dumb at all. I love it!”

— Julie Pilat, KIIS-FM/Los Angeles

“If I had more records like this my job would be 100% easier!” — Ken Carr, KRQQ/Tucson

“Lucy Woodward is an exciting new artist whose wit and style is a breath of fresh air in this business.”

— Steve G, B97/New Orleans

# LUCY WOODWARD

## THE NEW SINGLE “DUMB GIRLS”

From the forthcoming debut album *WHILE YOU CAN*

— AOL Music “Breaker Artist”

— AOL Keyword: Artist Discovery Network

Produced & Engineered by Kevin Kadish for Slowguy Songs, Inc.  
Mixed by Chris Lord-Alge



**AOLMUSIC**

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## BEAT'S ME

BY ROY TRAKIN

**TEN THE HARD WAY:** Sure, it was another year of depression in the music industry, but you wouldn't know it from the music. There was interesting stuff all over the place in different genres, from neo-garage-rock to classic singer-songwriters, from prog-hop to art-rock, and everything in between. And while albums are decreasingly viable as a listening format, they're still the best way to judge artistic invention. So here goes: 1) Eminem, *The Eminem Show* (Aftermath/Interscope): Where he goes from here is anybody's guess, as the world's best rapper now has to cope with mainstream Hollywood success. Whatever else you say about the guy, his lyrical flow remains unmatched, his social criticism doesn't exclude himself and he had the two top songs of the year in "Without Me" and "Lose Yourself."

2) Bright Eyes, *Lifted...* (Saddle Creek): Conor Oberst isn't just the next Dylan; even more importantly he's the next Alex Chilton or Paul Westerberg, as well. 3) Beck, *Sea Change* (Geffen): A song cycle about loss and resurrection that, like all indelible melodies, insinuates itself into your very being. 4) Queens of the Stone Age, *Songs for the Deaf* (Interscope): An oasis in the heavy metal desert, this heady stoner rock revived an exhausted genre, as did ...*Trail of the Dead* and, on the punk tip, Andrew WK.

5) Pink, *Missundaztood* (Arista): The female performer of the year, she provided the most unorthodox distaff pop-music role model since Patti Smith. 6) Joey Ramone, *Don't Worry About Me* (Sanctuary): A warm farewell from the great beyond that matched George Harrison's equally luminous *Brainwashed* as the most touching posthumous release of the year. 7) Flaming Lips, *Yoshimi Battles the Pink Robots* (WB): Wayne Coyne's *joie de rock* is a beacon of light in an otherwise dark corporate landscape. 8) Suicide, *American Supreme* (Mute): Contains the single most harrowing post-9/11 song of the year in "Dachau Disney Disco." 9) Red Hot Chili Peppers, *By the Way* (WB): No record captured the allure and the angst of the City of Angels better. 10) Bruce Springsteen, *The Rising* (Columbia): A lotta fans were disappointed, but the record was a noble attempt by a heritage artist to deal with the big issues in a selfless way, and the bottom line is, I didn't play another record more this year. **RUNNERS-UP:** The Hives, Elvis Costello, Doves, Northern State, The Streets, Coldplay, Jurassic 5, Johnny Cash, The Breeders, MC Paul Barman. **SONGS:** Moby, "We Are All Made of Stars," Nickelback, "How You Remind Me," Avril Lavigne, "Complicated," Pink, "Let Me Be Me," X-ecutioners' "It's Going Down," Nirvana's "You Know You're Right."

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

## MINI MUGS



**SILVERCRUSH GRIDLOCK:** RED Distribution execs take advantage of their newly expanded 15-minute lunch hour to enjoy an intimate acoustic performance by Redline act Silvercrush. The group was in town to play Jones Beach Jeep World Outside Festival, as they wonder which of the following suspects ate the brown M&Ms required by their contract rider (back, l-r) RED's Frank Falkow, band's Jim Stauffer, Steele Croswright, Carl Broemel, Dave Christensen & Mike Flynn and RED's Dean Tabac; (fr, l-r) RED's Laura G. Marques, Mike Worthington & Russell Fink.



**LITTLE BIG TOWN MEETING:** Sony Music's Little Big Town get foreign policy tips from George Dubya himself as they launch their national voter registration campaign at the White House, where they sang the National Anthem at the Prez's charity Tee-Ball game. Afterward, the whole gang repaired to the War Room, where the following helped Condoleezza Rice aim nuclear warheads at Baghdad (l-r): the band's Phillip Sweet and Karen Fairchild, Dubya, the band's Jimi Westbrook and Kimberly Roads. Consider this magazine a weapon of mass self-destruction.



**MILES PASSES THE FLESH:** Vet industry exec Miles Copeland silently computes how much the worldwide rights to bellydancing are worth as he celebrates the recent "Superstars of Bellydance" performance at L.A.'s Roxy in W. Hollywood for the release of the album of the same name. Shortly afterward, Miles recounted the time he once charged Sting interest for changing his English pounds into German deutsche marks.



# WISHING YOU A HAPPY HOLIDAY AND A GREAT 2003!

## RICK DERRINGER



## IMPROMP2



AJA  
Coming Soon!  
?



## Jessica Pisces



## RACHEL FARRIS

A special thanks to friends for their contributions to our albums, including  
Jack Douglas, DarkChild.com & Rodney Jerkins, John & Dino Elefante, Robin Thicke, Paul Anka  
Jeremy Lubbock, Vickie Winans, Justin Timberlake, JR Robinson and Michael Thompson.

***and the legend continues . . .***

**B**  
BIG3 RECORDS



**Artists support WEA.**

**WEA supports the artists.**

**MAP helps support them when they can't support themselves.**

**WEA supports MAP and the work they do.**

**The road to recovery has a MAP. Musicians' Assistance Program.**



**HITS**

## **Year-End Special:** **Musicians' Assistance Program at 10**

For anyone who has ever struggled with drug or alcohol addiction, the isolation and increasing desperation of the disease can seem utterly hopeless. Fortunately, those involved in the music business have had somewhere to turn since 1992.

Over the course of 10 years, Musicians' Assistance Program has been there for some 1,300 people, all of whom have received treatment whether they could pay for it or not. The only requirement is a sincere desire to turn it around.

We don't pretend to know what turns an otherwise reasonable person into an addict or what allows them to find their way out of the hole, but we do know this: MAP needs your help. While the member companies of the RIAA have generously supported the program in previous years, the recent economic crunch has seriously impacted MAP's funding.

Now it's time for those who have received help or know someone who has, as well as everyone who just thinks it's a good idea for people to help each other, to come together and ensure MAP's future.

Again, we don't pretend to know much about giving, but it is that season. Whether you make a donation, volunteer or just want to find out more about what MAP does, get in touch.

**Musicians Assistance Program**  
817 Vine Street  
Hollywood, CA 90038  
Phone: 323-993-3197 or  
888-MAP-MAP1 (888-627-6271)  
E-Mail: [Mapoffice@aol.com](mailto:Mapoffice@aol.com)  
[www.map2000.org](http://www.map2000.org)



# MAP-ING THE ROAD TO RECOVERY

When Buddy Arnold and Carole Fields got together, sparks flew—both romantic and creative. The pair, married since 1986, shared difficult pasts—Buddy, once a successful jazz saxophonist with a promising career, spent over 30 years as a junkie and ended up in San Quentin after one last scheme to score went bust, while Carole, a successful modeling agent, lost her two adopted children to an airplane crash in 1985. Together, they have helped each other rebuild and find something positive in life again. Together, they co-founded Musicians' Assistance Program in 1992.

Now 10 years old, MAP, a unique agency devoted to helping those in the music industry with substance abuse problems get help, is still going strong, thanks to Buddy, Carole and a network of artists and executives who give of their time and money to keep the program going as it was intended: 82 cents of every dollar raised still goes directly to helping those in need, while over 60% of those receiving treatment stay clean—an unusually high percentage in the recovery business. "The road to recovery has a MAP," the tagline goes. Indeed, MAP's guidance has saved hundreds of lives.

Open to anyone in the music business regardless of ability to pay, MAP has also had the help of advisors and substance abuse professionals such as the late Gloria Scott (a former junkie pal of Buddy's who, like

After 10 Years, MAP's Buddy Arnold and Carole Fields Are as Committed as Ever to Fighting Addiction in the Music Industry

By Jon O'Hara

him, got clean and worked with rock musicians as a drug counselor, in her case with Cri-Help) and, more recently, Warren Boyd, whose generosity has allowed MAP to establish its first sober-living home. But the key to the program's continuing success remains money—something that's become a lot harder to come by lately. In an interview from their modest Musicians' Union office in Hollywood, Buddy and Carole describe the state of MAP at year 10.

#### How big is MAP at the 10-year mark?

**Carole Fields:** We're international now. We've had clients from England, from South Africa—one who allows us to use his name is Hugh Masekela. He actually started a kind of MAP in South Africa six or seven years

ago. We have 13 representatives around the country and one in London. The reps case-manage in their area, and then we work as a team. We've helped over 1,300 people at this point, and we're still giving about 80% of our money away. That hasn't changed.

**Buddy Arnold:** Besides England, last year we had someone from Latvia. And we had someone from Ireland. I think there were five other countries we had people come in from.

**CF:** And we now have a board [of directors] in New York, where we have meetings three times a year.

**It's been a rough year for the music business and the economy in general. How have your fundraising efforts been affected?**

**BA:** We're certainly feeling the effect of the economy in our fundraising. Our recent event at the [Hollywood] House of Blues was a wonderful success, and we just about hit our goal, netting about \$200,000—which is less than one-sixth of our budget. But certain people who have always supported us in the past, in terms of buying tables, co-chairing and things like that, were unable to do so this year because they didn't have the money. MAP's future is tenuous. We've been mainly supported by the recording industry—the RIAA—and they're hurting. They continue to stand behind us, they're there to help us, but they can't promise us anything.

**CF:** And yet people still really need help, big-time. And even in the leanest of times, there are ways to still get the job done and help other people. People just have to put their egos aside and say, "A fraction of my life is going to be devoted to doing something for those who can't help themselves." The money's tenuous, but there's so much good energy and willingness to help and keep things going; there's a lot of creative thinking going on.

**Are more people coming to you for help now than when you started 10 years ago?**

**BA:** We're able to do much more today than we were 10 years ago, or even six years ago, thanks to what the recording industry did for us with their initial grant of \$2 million over three years. It enabled us to grow a great deal.

**CF:** And some of the artists have been fabulous.

**BA:** This year, we expect to come very close to 300 clients. It was 253 last year—it'll be more this year.

**CF:** But what we've had to do, depending on funding, is lower and raise our cap—how much we can give to one person. At one time that was as high as \$7,000; now it's at \$4,000. That changed with how many people come through and how much money we have in the bank. If the money decreases, and the number of people coming through increases, the cap goes down.

**How have you maintained a 60% success rate?**

**BA:** I think it's becoming easier, because as more people get treatment through MAP, the community of people

who are clean grows. We're seeing more and more people largely because of word-of-mouth. There are more people getting clean and staying clean and talking to each other. The whole principal behind AA or any 12-step program boils down to one drunk talking to another. So nowadays we have a whole bunch of clean ones out there who can talk to the guy that just got 30 days, and I think that person has a better chance of staying clean because of it. It's the fellowship, the ongoing MAP



AT THE MAP AWARDS: Seen doing "group" on Nov. 7 are (l-r) Dan Carlin, EMI's Phil Q., Buddy, Carole, NARAS' Neil Portnow, promoter/manager Bill Silva, the RIAA's Hillary Rosen and Warner Bros. Pictures' Gary Lemel.

groups—which are not 12-step meetings, but are held here three times a week and in different cities at least once a week—where somebody can come in and express his feelings about nobody hiring him as a drummer in the last year, or how someone hired him and he hated the band. It provides a forum, a venue to talk about things like that.

**What sets you apart from other programs in terms of your success rate?**

**CF:** I think it has to do with commitment and passion. The people who are involved, the people who are here—whether it's Bob Forrest or others you probably know—have tremendous passion and energy to not say no to anyone—even those who call and don't fit our guidelines. We will never hang up the phone without saying, "Call here. You can get help here." Whatever the problem is. Our people are just committed to doing this.

**Does a person with a problem need to have "bottomed out" before you can help them?**

**CF:** There's an expression in 12-step programs that says, "You can get off the elevator at any floor." My bottom was different from Buddy's bottom. His was San Quentin, and I wasn't going there. But for me, given how I grew up, what my life became about was absolutely a bottom. For me, I couldn't have felt any more humiliated, demoralized, horrified, and sick at the point where I stopped, but I didn't reach out for help because I didn't identify it as a drinking problem, or a drug problem. But people

around me knew, and I was intervened on. In Buddy's case, he has another kind of story. Some people walk in and say, "I need help." Some people are on the verge of getting fired or divorced, or something horrible physically happens to them—a disease sets in. Some don't make it, as you know. Even though they've hit the so-called bottom, they can't stop. That's why interventions are important. Because when you're at that place, there are people who are more alert who can try to help. I once heard somebody say, "How can you make sense with someone who's under anesthesia?" When someone is loaded out of their mind on something, they're not

going to the gym, or riding a bicycle. You need something else to do, to get nuts about—as nuts as you were about your drinking and using. One of the reasons we think MAP works is that we acknowledge the uniqueness, or the difference, that musicians especially possess, or believe they possess. They're more inclined to talk to another musician than they are to an accountant—you know, because most have this built-in fear of accountants.

I read that MAP pays something like 96% of clients' treatment costs.

## WE'VE BEEN MAINLY SUPPORTED BY THE RECORDING INDUSTRY—THE RIAA—AND THEY'RE HURTING. THEY CONTINUE TO STAND BEHIND US, THEY'RE THERE TO HELP US, BUT THEY CAN'T PROMISE US ANYTHING.

—BUDDY ARNOLD

coherent, they're not with it. It takes somebody who's not under anesthesia to try to intervene and say, "This is a life at least worth trying to save." A lot of people come in that way.

### Are you still able to monitor everyone you help?

BA: We try very hard to. Once every six months, we do a survey, but it's extremely difficult.

CF: But the reps around the country have databases now, which make it a little bit easier, because we don't have to do it all here.

BA: The difficulty lies in the nature of musicians. They move. They change phone numbers a lot. They forget to get a referral or something, and the mail doesn't get there. One thing we've done recently—this was Carole's idea—is to add a page to the application to give us somebody else to contact if we can't find you. Somebody who's likely to be there six months from now.

CF: We had to do that with models, when I represented them for a zillion years. We always had to have someone to contact, because we could get a check and look for them for 10 years. They'd just disappear.

### What else is involved in aftercare?

CF: Case management is so important. As opposed to just giving someone a check and saying, "Have a good time—hope it works." We case-manage. So we may say, "Look, there's so much going on in your life, if you really want to stay clean, maybe the next step for you before home or the band or whatever should be to go into a sober-living home for a while." Sometimes, getting right back out there without having more stability can be like a setup to use again.

BA: We don't cram one way down your throat. A good case manager has more than one option, and more than one suggestion. If you're really scared off by 12-step programs, there are other ways. You have to get kind of crazy, or very involved. Maybe get totally immersed in

BA: Probably more. As often as possible, we ask, "How much can you come up with?" If you do that, you're liable to get something, rather than just going ahead under the assumption that they have nothing. But by the time you get here, at least half the time why you're here is you've exhausted every resource. You've begged, borrowed and stolen, and you ain't got nothin' left.

CF: But then, MAP was really started for people who were not names, who had no insurance, who had nothing and



STILL AT THE MAP AWARDS: It was a starry, starry night with (l-r) Buddy, Carole, Deborah Falconer, host Robert Downey, Jr., Ivan Neville, MAP's Bob Forrest, Jimmy Vaughan and the RIAA's Hilary Rosen.

nowhere to go. They just started to call as Buddy worked in substance abuse, and the need became so great that we took it out of our house and formed a foundation.

### How much help does \$4,000 get a person these days?

CF: Buddy's negotiated a lot for people. He gets facilities to take people for \$4,000 and less. Now, some people have other things—they have to be detoxed, which costs more. And there are a lot of dual diagnoses now

**HITS : WASTED  
MAP : SOBER**

**WHO DO YOU TRUST WITH YOUR MONEY?**

Congratulations to MAP for another year of helping musicians get sober.

Sony Music Entertainment

that we didn't have 10 years ago—psychological disorders—anything from manic depression and depression to psychosis. It's a really big problem, especially among kids. And it's unfortunate, because more and more facilities are scaling back, even though there's greater need.

**Buddy once said that, in addition to getting as many people into treatment as possible, part of MAP's mission was also to de-glamorize drug use with kids. How's the prevention part going?**

**CF:** In the last 10 years, we've done about 14 public service announcements with recording artists through Partnership for a Drug-Free America. We're currently doing a radio campaign—the last one was with B2K—and we're working on a wish list for more. We're still doing the outreach to kids, to try to make a difference in their thinking about drugs. It's not our primary purpose, but we feel morally responsible to try to do something for the young people. It can do nothing but help.

**MAP has had plans to establish a halfway house.**

**CF:** We just got one. We were offered a house out in Malibu, attached to a treatment facility named Wavelengths, and the guy who runs it, Warren Boyd, is just the coolest. He said, "I have a house, and I'm going to give it to you, for your people, at your cap," which is \$4,000. And we said, "You are a god."

**BA:** It's three or four bedrooms on a 250-acre piece of property, and we're going to use it as a primary treatment facility as well. We'll be able to put our people there at \$4,000 for the month, but they'll be able to take part in the activities down at, for want of a better name, the big house, where people are paying like \$35,000 for the month. I said, what are the people who are paying 35 grand going to say when they find out some guy

some of these prescriptions, you're off and running. That's why it would be such a great thing for the music community.



**STILL MORE MAP AWARDS:** Just one of the evening's many featured small groups, with (l-r) Warner Bros. Pictures' Gary Lemer, Carole, Buddy and EMI's Phil Q.

How big a help is having somebody like Bob Forrest, who, like Buddy, is a musician with a harrowing drug past, actually work with you side-by-side?

**BA:** He's an incredible amount of help, because he's really our conduit, our liaison to the world of The Mars Volta and others. He's a joy to have around, although he talks as much as I do...

**CF:** He has such energy to be of service. Besides his connection to the younger music world, he's really active in going the 10 extra miles to help someone. You don't find that often. He's interning here, and he should be licensed by February.

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**THE PEOPLE WHO ARE INVOLVED, THE PEOPLE WHO ARE HERE, HAVE TREMENDOUS PASSION AND ENERGY TO NOT SAY NO TO ANYONE—EVEN THOSE WHO CALL AND DON'T FIT OUR GUIDELINES.**

—CAROLE FIELDS

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from the MAP house up there only paid \$4,000? Warren said, "They're learning to give something. Learning to help somebody."

**There were also plans for a senior living facility.**

**BA:** We're hoping for that. MusicCares has been putting one together for the longest time, and it's supposed to happen right up the street here, to be called Encore House. Turns out they're having some licensing problems.

**CF:** It's really needed. A lot of older people, with a lot of years of recovery, relapse. They get arthritis, they get this, they get that, and then doctors give them a pain prescription. And when you're an addict and you take

Those who come into contact with MAP seem to develop a fierce loyalty about it.

**CF:** I'm certainly grateful, and love them back, but I don't know. You'd have to ask them.

**BA:** I think it's because Carole is so real. There is no bullshit, no pretentiousness, no hidden agenda. Now, with me, it's a different story. If you're a horn player, you get better treatment.

**CF:** Buddy has helped so many people. He never says no.

**Just one more question: What's Dave Adelson really like?**

**BA:** [laughs] He's extraordinarily loyal—a great friend to us. And he's absolutely nuts.

# Hitting The Right Note



As a professional musician, **Gary LeMel** has played to packed houses, donating 100% of the proceeds to **Musicians' Assistance Program**.

As an executive, Gary serves on the MAP Board of Directors, helping keep MAP alive and able to provide drug and alcohol treatment to anyone in the music community.

Thank you Gary and all the artists who help MAP continue its work.

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Thank you to the people of  
Musicians' Assistance Program  
for their dedication to the music community.





# HOW I ENDED UP ON BUDDY'S COUCH

Mine is the classic story of drug and alcohol abuse. I am the 30-something son of an alcoholic father and a drug-addicted mother.

I remember my dad kept a bottle of Johnnie Walker Red on the kitchen counter. Periodically, he would ask me to make him a double on the rocks and bring it to him in the den. I would stir it with my finger and lick the scotch off. As I got older, the licks turned to quick sips. Upon reflection, that's when my run began. I was six years old.

I had my first real drunk when I was 13, and smoked my first joint shortly thereafter. In high school, my friend Howard, who worked at a dry cleaners, called to tell me he had found a packet of white powder in a customer's pocket and asked if I wanted it. Who was I to say no? Little did I know that I wouldn't get around to saying no for a very long time. From that moment, I began an affair with cocaine that lasted 22 years. The frequency of my use varied from once a week to every day.

My experimentation with drugs continued through high school, as I dabbled with pills—mostly Valium, but other downers and uppers as well. All this came before I turned 17. By the time I reached the legal drinking age of 18 in New York, I had already moved past beer and on to hard liquor, was snorting coke and speed regularly and had been frequently mixing in psychedelics like mushrooms and acid and, later, ecstasy. I figured the only thing left to try was heroin, which I swore I would never do.

When I got into my late 20s and early 30s, I realized just how nicely a little heroin took the edge off the cocaine. Another promise broken. I was strung out. I'd stop for periods of time, but I always came back to what I knew. I loved getting high. I lived sex, drugs and rock & roll, and my intake capacity seemed so much higher than everyone else's. I could party down and still be out in public. I could handle it.

I was once a weekend warrior, but that was a very long time ago. At some point, Friday and Saturday's party became an all-week event. In fact, I found that over time, I was actually going out less on the weekends because I thought they were "amateur nights" and I couldn't deal with "immature partiers"—the slurring, falling-down drunks we all know and love. I could handle my shit, and those idiots really annoyed me.

I hated New Year's Eve the most because that evening in particular gave people the license to go crazy, and they bothered me...simply because every night was New Year's to me.

I didn't realize until fairly recently that the amounts of alcohol and drugs I was consuming were progressively increasing. Maybe I knew, but I didn't care because I could handle my shit—even when my shit came to consist of a wide mixture of anything I could get my hands on.

I never thought I had a problem. Being involved in the music industry, I thought my behavior was acceptable, and

everyone was getting high. But somewhere along the trip, I went from bragging about how much I drank and snorted to lying about how much I drank and snorted. I can't pinpoint that date, but I realize now that that's when I turned the corner from use to abuse.

My using had a direct effect on every aspect of my life. Despite making a good living, I was broke and deeply in debt. I lived in a pig pen. I never cleaned the house, and laundry was often optional. It was all too much of a hassle. When it got too bad, I just chose to spend as little time at home as possible.

The most emotionally devastating effect of my abuse was the destruction it caused within my family and relationships. My parents and sisters had stopped trusting me years ago. I was the outcast... by my own choosing. My drug and alcohol use and the lies that came with it also put a permanent rift in my three-year relationship with my girlfriend. The damage done is beyond repair, and I still mourn losing her.

My health was also becoming a concern. I was smoking two packs of Marlboros a day. I was bleeding from the hole I'd put in my septum, I'd lost a couple of teeth, and my blood pressure and cholesterol count were off the charts. And my mental state was wrecked. Paranoia reigned supreme.

**I LIVED SEX, DRUGS AND ROCK & ROLL, AND MY INTAKE CAPACITY SEEMED SO MUCH HIGHER THAN EVERYONE ELSE'S, I COULD PARTY DOWN AND STILL BE OUT IN PUBLIC. I COULD HANDLE IT.**

Before cleaning up, I was up to a bottle of Jack Daniel's, 12 beers and one to two grams of coke a day. And that doesn't include the occasional heroin, Valium, Vicodin, Xanax or ecstasy that I took over the course of those days. I was no longer handling my shit. I was out of control and I

knew it: I had stopped liking it years before, but I just couldn't stop doing it.

I was insane.

Because of my destructive behavior, I was really close to losing my job, which I now truly value. It has provided me

**SOMEWHERE ALONG THE TRIP, I WENT FROM BRAGGING ABOUT HOW MUCH I DRANK AND SNORTED TO LYING ABOUT HOW MUCH I DRANK AND SNORTED. THAT'S WHEN I TURNED THE CORNER FROM USE TO ABUSE.**

with the ability to live this wonderful rock & roll life, and I was letting it slip away. I was dangerously close to hitting bottom. I was within arm's length.

And then it happened. Just as I was coming to the same conclusion, my bosses came to me and suggested that I needed some help. But I didn't know what to do. One of my bosses said to me, "When a Mercedes breaks down, you take it to a Mercedes specialist. Why don't you go see Buddy Arnold? He specializes in people in music with drug and alcohol problems. If you are serious about this, take as much time as you need. Your job will be here when you get back."

I called MAP and made an appointment to meet the man.

On a Thursday in late June 2001, I stumbled into Buddy's office, sat down on his couch and played with his dog, Mingus. Before me sat an older gentleman with clarity in his eyes. Without saying anything, I knew he knew, and I was in the right place. We spoke. I told him my story—one that I am sure he's heard thousands of times. But he really listened. He may have been the first to ever hear my truth. I had trouble fathoming that I had actually ended up in this position, but I felt comfortable for the first time in a long time.



We know times are tough, but...

Thanks for leading the way, guys.  
Happy holidays, from Marty and everyone else at EMI Music Publishing.



He told me he could get me a bed at Las Encinas rehab in Pasadena on that Friday, and if I was truly ready to stop, that was the way to start. I was "so busy," I told him. I couldn't go that soon and needed the weekend to get my affairs in order. So Buddy reserved a bed for Monday, Aug. 6.

Well, after a three-day binge, a friend and I turned up at Las Encinas on Monday morning, and so began my life of recovery. Following a painful and surreal detox, I began a journey of rediscovery. I realized that drug addicts and alcoholics are the only people who try to cure loneliness by isolating and being alone—wacked thinking, for sure.

The first few days at this "resort" in Pasadena are a complete blur. In fact, I probably wasn't awake for more than an hour at a time during the first five days. I was given medicine regularly—to halt the chances of a seizure and to help kick my addictions—and my vitals were checked hourly by the staff. When I finally came to, I was told that I had to get involved in a 12-step program that the hospital provided.

**WELL INTO THE SECOND WEEK OF REHAB, I STARTED TO AWAKEN. I COULD SEE THINGS MORE CLEARLY, HEAR THINGS BETTER AND FEEL AGAIN. I BEGAN TO WORK THE STEPS, AND THE DESIRE TO USE OR DRINK HAD BEEN LIFTED.**

While I was being weaned off the meds, I was simultaneously getting my fill of Alcoholics Anonymous programming. Each day consisted of eight hours of sessions, sometimes more, with AA, CA and NA meetings, process groups, therapy and presentations.

Well into the second week, I started to awaken. Surprisingly, my senses—except for my sense of smell, due to the damage I'd done—became heightened. I could see things more clearly, hear things better and feel again. I began to work the steps, and the desire to use or drink had been lifted.



Now it was time to adjust my thinking. Through therapy and multiple meetings, I've been able to get a handle on some of my alcoholic thoughts. I'm a work in progress, and I don't know if I'll ever be "normal," but I do know that things are a helluva lot better than they were.

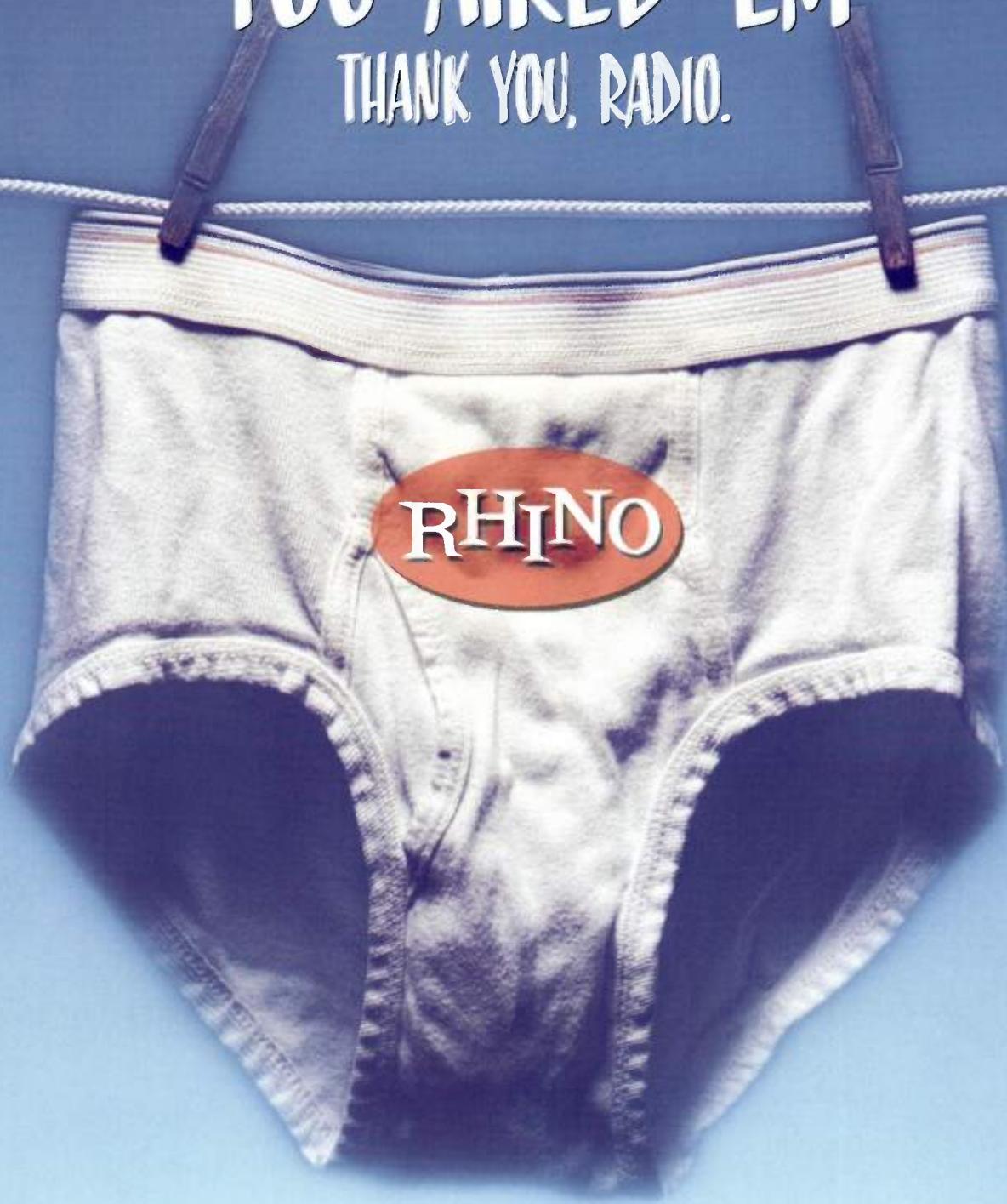
Once a week, MAP holds intense group therapy sessions, and these sessions have been integral to my recovery. Through my time inside and since, MAP and their caring personnel have helped guide me to a new life. It's been 16 months now, and I haven't had a drink or drug. I owe my life to MAP and the program of Alcoholics Anonymous.

MAP made me feel like I belonged. They were never judgmental and very supportive. I felt like I could talk to Buddy about anything, and he would not only listen but give advice that seemed right on. Because of his own past and the similar surroundings he and the MAP crew have lived through, I felt comfortable and at ease, which is not my normal state. I am irritable and discontented by nature.

My life today is a complete 180. I've become more spiritually aware, I go to meetings regularly, I participate in MAP events and help my fellow alcoholics. I've had to cut ties with some friends and make amends for many of the things I did while I was out there. I've dealt with my own character defects, and I've regained respect for myself. I've repaired my relationship with my parents and sisters. I now have balance. And I have my life back.

—Anonymous

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"Some of your more famous rock stars have been arrested in this park," laughed Bob Forrest as we looked across the open-air drug den officially known as MacArthur Park, half a mile or so west of downtown Los Angeles. • Bob had told me stories about his days and nights as a junkie in this park and we decided it would be the right place to shoot my somewhat pandering "Junkie Musician Gets Clean, Helps Save Other Junkie Musicians" story for E! Entertainment Television News. • "It

# BEEN DONE

## Bob Forrest Was A Drug

just seems to be the magnet of the bottom of the barrel of drug and alcohol addiction in Los Angeles," he said. "Obviously, I didn't plan on coming down here, but this is where I ended up." • Bob's a pro and a ham. He knew I needed 15-second sound bites and delivered on cue. I scored four-and-a-half minutes for the piece on the newscast the day after Bob accepted his award from the Musicians Assistance Program (MAP). Bob, Scott Weiland and Daniel Lanois also performed an epic "I Shall Be Released" that evening. • Sound bites aside, Bob painted a vivid picture of the professional recording artist as a strung-out junkie on the verge of death. • I'm thrilled to have this opportunity to share the entire interview.

This was your home?

Yeah. My life down here was a constant hustle of always getting money. As you can see, there's not a lot of job opportunities. You'd get little jobs spotting for drug dealers. It's just the bottom of the barrel right here.

What kind of drugs were you buying?

Crack and heroin. It's all up on Sixth St. and all through this area. The park is the place where you go to do it.

How much crack and heroin were you doing?

As much as I could get my hands on. When I was playing music and had records out, I could get two, three, four hundred dollars worth of drugs, and do them with my friends who also had two, three, four hundred dollars. Once you're living down here, you get better prices. That's one of the added bonuses of residency here.

What was your daily life like?

I just felt sick all the time. There's only an hour out of the day where you feel like a human being at all. I can't tell you what a hard job it is to live in this park and in these streets. You have to be moving constantly.

When you weren't on the road, this was home?

I remember coming home from a show in Phoenix in the early '90s, begging the bus driver to let me off at Alvarado, because the bus was going to the Capitol Records parking lot to drop everybody off with their suitcases and their girlfriends. I was coming down here. I didn't have a suitcase and I didn't care.

What about your friends?

They didn't want anything to do with me anymore. Why would they? I had lied to them, stolen from them. When my friends abandoned me and couldn't stand looking at me anymore, that hit me hard.

Did you have many friends left?

Anthony Kiedis really tried to help me so many times it was ridiculous. He'd come down here looking for me. Once, he came into a drug house and brought me to rehab. And as soon as he left, I asked the desk for his deposit money so I could come back here.

How'd you get out? When did you bottom out?

I have no idea. It's so crazy. I just woke up one morning here and stopped.

You're kidding.

Honestly. I just woke up one morning and one thing led to another. It's such a mystery. I had been in more than 30 rehab centers, and nothing really had an impact on me. They talk about that in 12-step programs, you know, that you hit bottom. But it didn't really seem like a bottom I had hit before.

I expected something a little more dramatic.

It was weird. I woke up with every intention of drinking and taking drugs that day, just like every other day. For some reason I haven't yet figured out, everything that I was told in those rehab centers kind of clicked with me. I didn't like who I was, and became willing to do pretty

# THERE, THAT

Addict First, Leader of Thelonious Monster Second. He Should Be Dead Now.

Interview by David Adelson

because you have no car, the police are after you, you have no money and you have to get drugs. It's a tough job.

How about a more extreme horror story from down here?

I woke up down there on Wilshire Blvd. My pants were down around my legs. I don't know really how that happened or what had happened. I know that I had a spoon of heroin that I had obviously OD'd on. I woke up and I had my glasses on, and I looked and saw the rain splashing the heroin out of the spoon. I was wet and my pants were down, and all I could think was "Why does this keep happening to me?" What bothered me was that my dope was being rained on and spilled out of my spoon.

How does the leader of Thelonious Monster end up down here? What were you thinking?

I would come down here and it would seem like I was living some Jim Morrison fantasy life. The best thing I ever heard about a drug-addict musician is, you think a movie's being made of your life. It's like somebody's watching this tragedy go down. Then you get down here and you realize that there's no movie being made of your life. You're not Jim Morrison. It's just pathetic and sad and tragic, and then you can't get out. I'm amazed that people get out of here.

So all your band money went to your habit?

I spent all the money that I ever made on drugs. Our tour bus used to drop me off at the Hollywood Freeway and Alvarado, and I would just walk down here. The good thing about being on the road was that I had a place to stay and a thing to do. But even during the last couple of years of successfully playing music, my life was dictated by the magnetic pull to come down here.

much anything to not be who I was. I didn't want to be me anymore. You can go down just as far as you can go down, and I went down pretty far—and then one day something just clicked.

So, once you decided to get straight...

Then I had to find some new people to look up to besides Jim Morrison. The main one I found was Buddy Arnold.

Why?

He gets it. He was right where I was. There's no one more self-obsessed than a drug addict; multiply that by a million when dealing with drug-addict musicians. The drug-addict musician is just the hybrid of selfishness, and selfishness is the core of my problem.

You're saying the junkie musician is a unique breed?

It doesn't surprise anybody that a musician is predisposed to this kind of life, because it's the most selfish, narcissistic industry you can be in.

You started to get your life back?

Yeah. I was playing music again. I got a publishing deal and got records out again. That gave me a lot of spare time, which used to be filled with drugs. I chose to spend it working with Buddy and with junkies I'd meet.

So, have you dedicated your life to saving other musicians from what you experienced?

I don't know if you can save anybody. But I made a decision in my life that I was good at this. I was good at talking to musicians. So the answer to your question is yes. What else you gonna do? There's only so much CNN.



# YEAR PICKS 2000

**AIMEE ALLEN (Elektra artist)**

1. Michael Moore, *Stupid White Men...and Other Sorry Excuses for the State of the Nation* (book)
2. Michael Moore, *Bowling for Columbine* (movie)
3. The Used, *The Used*
4. Ani DiFranco, *Revelling Reckoning*
5. Eminem, *The Eminem Show*
6. Unwritten Law, *Elva*
7. D12, *Devil's Night*
8. The Breeders, *Huffer*
9. TrustCOMPANY, *The Lonely Position of Neutral*
10. Queens of the Stone Age, *Songs for the Deaf*


**MELISSA AUF DER MAUR (Hand of Doom, ex-Hole)**
**Favorite Things**

1. Friendship love
2. Family love
3. Romantic love
4. Music and a life of it
5. Montreal, the city that is my home
6. Food
7. Sleep
8. The light at the end of every tunnel, and always being able to see it
9. Dream (in sleep and awake)
10. My family's cats (those alive and gone)


**Top 10 bands**

1. Beach Boys
2. Kyuss
3. The Smashing Pumpkins
4. Queens of the Stone Age
5. Failure
6. The Smiths
7. Blondie
8. Andrew WK
10. Black Sabbath

**RODNEY BINGENHEIMER, KROQ DJ**

1. Coldplay, *A Rush of Blood to the Head*
2. Oasis, *Heathen Chemistry*
3. Doves, *The Last Broadcast*
4. The Vines, *Highly Evolved*
5. The Strokes, *Is This It*
6. Yeah Yeah Yeahs, *Yeah Yeah Yeahs*
7. The Electric Soft Parade, "Silent to the Dark II"
8. Ash, *Free All Angels*
9. Haven, *Between the Senses*
10. David Bowie, *Heathen*


**CURTIS BROWN (Bad Wizard)**

1. Cherry Valance, *Riffin'*
2. All Night, All Night
3. Robert Bingham, *Pure Slaughter Value*
4. Neil Haggerty
5. Rye Coalition
6. Mets, Jets and Nets
7. Catherine Keener
8. Terre T
9. The Glands
10. Montana and Vancouver


**MICHELLE BRANCH**
**Top 10 Favorite Things of 2002**

raindrops on roses and whiskers on kittens  
 Favorite album: Maroon 5, *Songs About Jane*  
*Curb Your Enthusiasm* (TV)  
 George Foreman grill  
 J.Lo and Ben Affleck  
 Bush choking on a pretzel  
*Bowling for Columbine* (movie)  
 Just plain bowling  
 Favorite book: *The Power of the Kabbalah*  
*The Firm*


**SCOTT BLASEY (The Clarks)**

1. Musiq, *Juslisen*
2. The Tragically Hip, *In Violet Light*
3. Martin Sexton, *Live Wide Open*
4. Coldplay, *A Rush of Blood to the Head*
5. Ryan Adams, *Demolition*
6. Neil Finn, *One All*
7. Rembrandts, *Lost Together*
8. John Mayer, *Room for Squares*
9. Jimmy Eat World, *Jimmy Eat World*
10. Richard Ashcroft, *Human Conditions*


**ALICE COOPER**

*Curb Your Enthusiasm* (TV)  
 Paul McCartney tour  
 The White Stripes  
 The Enzo Ferrari  
 Winona Ryder bust  
 Anything from Serious Clothing  
 Anna Nicole Smith  
 Callaway's Great Big Bertha II  
 Cartier Roadster wristwatch  
*Transporter* (TV)

# YEAR PICKS 2000



## CAITLIN CARY

**INTERVIEW:** *Fresh Air*: Terry Gross talks with Gene Simmons

**HAIRDO:** The old-fashioned shag, but flipped up on the ends a la Victoria Principal

**INSTRUMENT:** Clarinet

**AVOCATION:** Knitting

**CAR GAME:** Classic Rock A-Z (each person in the car names a classic rock band beginning with each letter of the alphabet [e.g. Alabama, Aerosmith, AC/DC, Air Supply]. Then at least one person—or preferably all—must sing AT LEAST 30 seconds of a song by each named band)

**MICROPHONE:** Neumann UM57 with Korby modification

**OMELET:** White cheddar and corn with bacon

**HUE:** Periwinkle

**WEBSITE:** [www.rathergood.com](http://www.rathergood.com)

**EASY FOOD TO GROW:** Arugula

## KURT COBAIN

*Blurrs - mad an age that will never let you forget how to girlfriend.*  
*Pixies surfer road - A die-cast metal fossil from a space craft with or without the fucking production.*  
*Leadbelly's last sessions (bootleg) Vol. 1 - organes + pyles, Cells and he probably knew the difference between male and female birds.*  
*Vaselines - pink & green EPs - elegant frances - documents love.*  
*young Marble Giants - Colossal youth - living in an iron lung filled with lava warm water and cesium salts.*  
*Wipers - is this real? - yeah it is.*  
 *Siberian Taiga - Burning down EP - when I finally got to see them live, I was transformed into a hysteric three year old girl at a Beatles concert.*  
*Sex Pistols - Never mind the bollocks - one million times more important than the Clash.*  
*Jad Fair - great expectations - with my head phones on, Jad and I share our little secret walking thru shopping malls and air ports.*

From Journals (Riverhead Books)

## DIDO

Coldplay, *A Rush of Blood to the Head*

David Gray, *A New Day at Midnight*

Coldplay live at Wembley Arena

Six Feet Under finally being on TV in England

Gosford Park (movie)

Foo Fighters, *One by One*

Andy Warhol exhibition at the Tate Modern

Norah Jones, *Come Away With Me*

NSYNC & Nelly, "Girlfriend" (single)

*In the Bedroom* (movie)



## CHRIS MARTIN (Coldplay)

**FILM:** *Sweet Sixteen*

### ALBUMS:

Sigur Ros, ()

Sparta, *Wiretap Scars*

Royksopp, *Melody A.M.*

Foo Fighters, *One by One*

Flaming Lips, *Yoshimi Battles the Pink Robots*

Ron Sexsmith, *Cobblestone Runway*

### SINGLES:

Ashanti, "Happy"

Nelly, "Hot in Herre"

Feeder, "Come Back Around"

U2, "Electrical Storm"

## MARC COPELY

1. Being on tour with my band
2. Being in NYC when I'm not on tour with my band
3. The Young Ones, *Every Stoopid Episode* (DVD)
4. Springsteen at the Garden
5. 4 am at La Bateau
6. Anne Bowen suede jacket
7. Opening night of *The Last Waltz* at the Ziegfeld
8. Elaine Pagels, *The Gnostic Gospels* (book)
9. Listening to "W" try to pronounce "nuclear"
10. Ruffled shirts





# YEAR PICKS 2002

## DAVE DAVIES (The Kinks)

1. *Bowling for Columbine*: Michael Moore received a 13-minute standing ovation at the Cannes Film Festival... He deserved twice that.
2. Michael Moore, *Stupid White Men... and Other Sorry Excuses for the State of the Nation*: God Bless Michael Moore.
3. The amazing synchronicity on Sept. 11, 2002—the winning lottery numbers in New York were 911, drawn in that order.
4. The Jeeva's single "Once Upon a Time in America": Crispian Mills, ex-Kula Shaker, a spiritually infused mix of rock and wisdom.
5. *Son of the Beach*: With episode titles like *Silence of the Clams*, *Queefer Madness* and *The Long Hot Johnson*, who wouldn't like this *Baywatch* spoof? It's funny!
6. Andrew Harvey, *Sun at Midnight*: A story about what mystics call the "Dark Night of the Soul." Author Marianne Williamson says of Harvey, "The light he sheds is like a meteor burst across the inner sky." Couldn't agree more.
7. The Hives: They sound and look great. Reminds me of the Kinks when we started.
8. The Flaming Lips: I love their song, "In The Morning of the Magicians." Also, their artwork is beautiful and spiritually stimulating.
9. Congressman Dennis Kucinich: More a mystic than a politician. His advocacy of a Dept. of Peace seeks not only to make non-violence an organizing principle in our society, but to make war archaic. I'm for anyone who rings the chimes of Peace, Love and Unity in 2002.
10. A tie between Kelly Osbourne and Avril Lavigne: I love Kelly's personality. She is the consummate punk and Avril rocks!



## THE DONNAS

1. Guns N' Roses, *Appetite for Destruction*
2. AC/DC, *Highway to Hell*
3. Fat Boys, *All Meat No Filler*
4. Rolling Stones, *Forty Licks*
5. John Hex's Creep Show, *Texas Book of the Dead*
6. Vaz Hoil, *Time Out for Bad Behavior*
7. Danzig, *Danzig 1*
8. Bel Biv Devoe, *Poison*
9. Cinderella, *Long Cold Winter*
10. Bratmobile, *Girls Get Busy*



## DEEP DISH (Grammy-winning DJ duo)

CURRENT MOVIE: *The Ring*

CURRENT DVD: *Band of Brothers*

CURRENT RESTAURANT: Makoto (Washington, DC)

CURRENT SOCIAL PASTIME: Doing absolutely nothing!!

CURRENT CD: The Hives, *Veni Vidi Vicious*

CURRENT MIX COMPILATION: Various Artists, *In House We Trust 2* (mixed by Behrouz and MV) (Yoshitoshi Records)

CURRENT SONG: Cuba Computers, "Haunting Me" (Shinichi Recordings)

CURRENT FAVORITE GIG: Monday Bar (Stockholm, Sweden)

CURRENT FAVORITE DJ: Sander Kleinenberg

CURRENT CAR: Mercedes SL55 (My dream car)



## GREG DULLI (ex-Afghan Whigs, Twilight Singers)

1. Maggie Gyllenhaal
2. Norah Jones
3. N.E.R.D./the Neptunes
4. *24 Hour Party People* (movie)
5. New Orleans
6. Sicily
7. Paulina Rubio
8. Jimmy Carter
9. *ESPN Sportscenter*
10. My mom (sorry Mom, but Maggie Gyllenhaal is really hot).

## BEN KWELLER

1. *Bowling for Columbine* (movie)
2. Reading Festival
3. Violent Femmes 20th Anniversary
4. The Strokes Wyckyd Sceptre Tour
5. The release of hybrid cars in North America
6. Mac OSX
7. Adam Green, *Garfield*
8. *Curb Your Enthusiasm* (TV)
9. Kurt Cobain, *Journals* (book)
10. Non-Yankee World Series





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# YEAR PICKS 2002



## TOM DESAVIA (ASCAP)

1. The Coral, *The Coral* (the new Zombies—really)
2. Rhett Miller, *The Instigator* ("Terrible Vision" is Rhett at his finest)
3. Neko Case, *Blacklisted* (the VOICE)
4. The Flaming Lips, *Yoshimi Battles the Pink Robots* (cred, sure. But it's goooood)
5. The Cooper Temple Clause, *See Thru This and Leave* (ROCK, U.K.-style)
6. Steve Earle, *Jerusalem* (um, wow)
7. The Hives, *Your New Favorite Band* (my new favorite band)
8. X, *Under the Big Black Sun* (2002 Rhino Reissue)
9. Damien Rice, *O* (wow, songs, amazing songs)
10. Warren Zevon, *Bad Luck Streak in Dancing School* (OK, so it's old, but I listened to it more this year than when it came out. Viva Zevon!)



## SIEDAH GARRETT

### Top 10 Gourmet Restaurants

1. Ita Cho (Japanese) L.A.
2. Bombay Palace (Indian) L.A.
3. Getty Center (American) L.A.
4. Josie's (Good Ol' American) Santa Monica
5. Talesai (Thai) Hollywood
6. Bombay Palace (Indian) L.A./N.Y. (so nice she listed twice)
7. Vong (French/Japanese) N.Y., London
8. Ristoranti di Giorgio Baldi (Italian) Santa Monica
9. Nozawa (Japanese) Studio City
10. Melisse (French) Santa Monica



## AARON RUBIN (F.O.N.)

1. Foo Fighters, *One by One*
2. Queens of the Stone Age, *Songs for the Deaf*
3. The Used, *The Used*
4. Sparta, *Wiretap Scars*
5. Bad Religion, *The Process of Belief*
6. Unwritten Law, *Elva*
7. Mars Volta, *Mars Volta EP*
8. No Doubt, *Rock Steady*
9. Bad Astronaut, *Houston We Have a Drinking Problem*
10. Avril Lavigne, *Let Go* (she's hot)



## BOB EZRIN (producer, Pink Floyd, Kiss, Alice Cooper)

1. *Bowling for Columbine*: The most provocative film of the year (made me want to move back to Canada).
2. *The Sopranos* final season: The deepest, most intense and artful soap opera on television.
3. Eminem, *The Eminem Show*: Undoubtedly the best album of the year.
4. Margaret Atwood, *The Blind Assassin*: The most important novel of the century so far.
5. Peter Gabriel, *Up*: The most thought-provoking and inspiring album of the year.
6. Nina Nastasia, *The Blackened Air*: The most promising new voice.
7. Jane's Addiction at the Warfield, live concert: The best live performance.
8. Jurassic 5, *Power in Numbers*: The most inventive album
9. *24 Hour Party People/Y Tu Mama Tambien*: The most important foreign films.
10. The exoneration of Paul Burrell by the Queen of England; the sale of the remaining 50% of J Records to BMG. The most unbelievable but actual events honorable mention: the meltdown of the Democratic National Party and the ceding of control of everything to the Republicans—the most dangerous event of the year.

## MATTHEW PRYOR (Get Up Kids)

Flaming Lips, *Yoshimi Battles the Pink Robots*

Richard Buckner, *Impasse*

Koufax, *Social Life*

Tom Petty and the Heartbreakers, *The Last DJ*

Bob Marley, *Legacy*

Syd Barrett, *The Best of Syd Barrett: Wouldn't You Miss Me?*

George Harrison, *Brainwashed*

Brian Jones

Wilco, *Yankee Hotel Foxtrot*

Lilian Sophia Pryor (my baby daughter)



## COREY FELDMAN

1. No Doubt, *Rock Steady*
2. Corey Feldman, *Former Child Actor*
3. Eminem, *The Eminem Show*
4. Paul McCartney, *Driving Rain*
5. Tom Petty, *The Last DJ*
6. Eminem, *8 Mile*
7. Peter Gabriel, *Up*
8. George Harrison, *Brainwashed*
9. Alanis Morissette, *Supposed Former Infatuation Junkie*
10. Nirvana, *Greatest Hits*





# Happy Holidays



Love,  
*Shania*



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# YEAR PICKS 2000



## CYPRUS (New Found Glory)

Queens of the Stone Age, *Songs for the Deaf*  
 The Starting Line, *Say It Like You Mean It*  
 Box Car Racer, *Box Car Racer*  
 The Used, *The Used*  
 Finch, *What It Is to Burn*  
 Eminem, *The Eminem Show*  
 Good Charlotte, *The Young and the Hopeless*  
 Foo Fighters, *One by One*  
 Bad Religion, *The Process of Belief*  
 Something Corporate, *Leaving Through the Window*



## TERRI NUNN (Berlin)

Beck, *Sea Change*  
 Dirty Vegas, *Dirty Vegas*  
 ...Trail of Dead, *Source, Tags and Codes*  
 Pink, *M!ssundaztood*  
 Berlin, *Voyeur*  
 The Hives, *Veni Vidi Vicious*  
 Custom, *Fast*  
*Family Values* album 2001  
 Sheryl Crow, *C'mon, C'mon*  
 The Vines, *Highly Evolved*

## PAUL OAKENFOLD

James Bond  
 NYC at Exit on New Year's Eve  
 Black Rebel Motorcycle Club  
 Krispy Kreme donuts  
 Red Rocks, Denver  
 In-N-Out Burger  
 England in World Cup Soccer  
 Shanghai, China  
 DJ Shadow, *The Private Press*  
 N\*E\*R\*D\*, *In Search of...*

## ANDREW LOOG OLDHAM (producer, *Rolling Stones*/author)

### Best Laurence Harvey Performances

1. *Expresso Bongo*
2. *Life at the Top*
3. *The Good Die Young*
4. *Room at the Top*
5. *The Manchurian Candidate*
6. *I Am a Camera*
7. *The Alamo*
8. *Butterfield 8*
9. *The Silent Enemy*
10. *The Spy With the Cold Nose*

### Most Underrated Gangsters

1. Gary Oldman, *Air Force One*
2. Harvey Keitel, *The Two Jakes*
3. Ed Harris, *State of Grace*
4. Ian McShane, *Sexy Beast*
5. Laurence Harvey, *The Good Die Young*
6. Tim Roth, *The Hit*
7. Peter Sellers, *Never Let Go*
8. Alec Guinness, *The Ladykillers*
9. Roman Polanski, *Chinatown*
10. Christopher Walken, *True Romance*



## JOEL PETERSEN (The Faint/Broken Spindles)

1. Bright Eyes, *Lifted*
2. Schneider TM, *Zoomer*
3. Black Heart Procession, *Amore del Tropico*
4. Out Hud, *S.t.r.e.e.t.d.a.d.*
5. Chemical Brothers, *Come With Us*
6. Square Pusher, *Go Plastic*
7. Anti-Pop Consortium, *Arrhythmia*
8. The Notwist, *Neon Golden*
9. Cornelius, *Point*
10. Sonic Youth, *Murray Street*



## POKAFASE

1. Livingston's Soul Food (Phoenix)
2. Scarface, *The Fix*
3. 8 Mile (movie)
4. *jackass: the movie*
5. Denzel Washington & Halle Berry winning Oscars
6. Chess
7. Kind weed (any "kind")
8. Larrabee Studios/Conway Studios
9. Power 92.3 Phoenix/KISS 104.7 Phoenix
10. HITS Year-End Issue

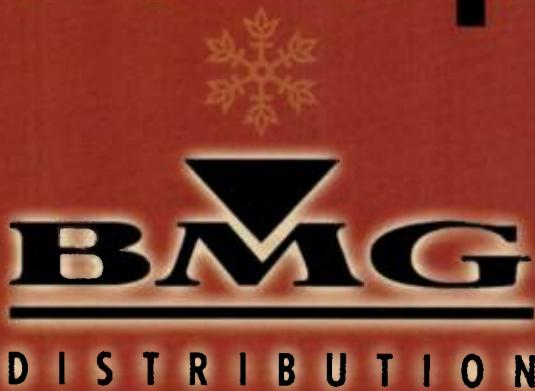


## LEIGH NASH (Sixpence None The Richer)

1. *My Big Fat Greek Wedding* (movie)
2. Flaming Lips, *Yoshimi Battles the Pink Robots*
3. *Lovely and Amazing* (movie)
4. Sandra Cisneros, *Carmella* (book)
5. Phantom Planet, *The Guest*
6. *The Royal Tenenbaums* (movie)
7. Christopher Whitcomb, *Cold Zero: Inside the FBI Hostage Rescue Team* (book)
8. Steve Coogan (actor and favorite person)
9. *Curb Your Enthusiasm* (TV)
10. *24 Hour Party People* (movie)



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May the year ahead be filled with  
**music and peace**



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# YEAR PICKS 2002



## DAVE BURRIS (*Jolene*)

1. Frames, *For the Birds*
2. Doves, *The Last Broadcast*
3. Patti Griffin, *1000 Kisses*
4. Elbow, *Asleep in the Back*
5. Wilco, *Yankee Hotel Foxtrot*
6. Jolene, *The Pretty Dive* (coz if I didn't think my shit was in the Top 10 every year, I'd be an accountant)
7. Chameleons, *Why Call It Anything?*
8. 24 Hour Party People ST
9. Badly Drawn Boy, *About a Boy* ST
10. One of the following (haven't had time to fully digest yet):  
Aimee Mann, *Lost in Space*  
Beck, *Sea Change*  
Interpol, *Turn On the Bright Lights*  
Coldplay, *A Rush of Blood to the Head*



## JIMMY JAM

### Favorite Songs

Amerie, "Why Don't We Fall in Love"  
Truth Hurts, "Addictive"  
Brandy, "Full Moon"  
Kelly Rowland, "Stole"  
Norah Jones, "Don't Know Why"  
Ashanti, "Foolish"  
Missy Elliott, "Work It"  
Eminem, "Lose Yourself"  
Latrelle, "House Party"  
Big Tymers, "Still Fly"

## DELBERT MCCLINTON

### Top 10 Reads of 2002

Antony Beevor, *Fall of Berlin*  
Jean Basson, *Princess*  
William Manchester, *Goodbye Darkness*  
John Richardson, *Sacred Monsters, Sacred Masters*  
Hampton Sides, *Ghost Soldiers*  
Lee Server, *Robert Mitchum/Baby I Don't Care*  
Tahir Shah, *Sorcerer's Apprentice*  
Bruce Feiler, *Walking the Bible*  
Garland Roark, *Wake of the Red Witch*  
Laura Hillenbrand, *Seabiscuit: An American Legend*



### Favorite Albums

Amerie, *All I Have*  
Norah Jones, *Come Away With Me*  
Pink Missundaztood  
Missy Elliott, *Under Construction*  
John Mayer, *Room for Squares*  
The Clipse, *Lord Willin'*  
Tweet, *Southern Hummingbird*  
Jay-Z, *Blueprint 2: The Gift & the Curse*  
Eminem, *The Eminem Show*  
India.Arie, *Voyage to India*

## AVRIL LAVIGNE

1. *jackass: the movie*
2. Boxcar Racer, *Boxcar Racer*
3. MTV Video Music Awards
4. Visiting Italy
5. Making videos
6. Dillinger Four concert in L.A.
7. Birthday party hockey game
8. Failing my driving test
9. Every visit home
10. Meeting fans from all over the world



## MC LYTE

1. The release of Norah Jones CD (breath of fresh air)
2. Lyte becomes the honorary female of the infamous Def Squad (scorching)
3. Missy's "Work It" (most definitely creative)
4. Puffy's performance on the MTV Awards (blazing)
5. Mos Def on Def Poetry Slam (thought-provoking)
6. The untimely passing of Left Eye and Jam Master Jay (heartbreaking)
7. The opening weekend box office for *8 Mile* (inspiring)
8. *The Sims Unleashed* (addicting)
9. The 2003 Navigator (exhilarating)
10. The Proactive System (lifesaving)



## RIK MENCK (*Velvet Crush/Matthew Sweet*)

1. Nick Lowe, *The Convincer*
2. Bob Dylan and band live at the Wiltern Theatre, Oct. 15
3. Robert Gordon, *Can't Be Satisfied: The Life & Times of Muddy Waters* (book)
4. *Screamin' & Hollerin' the Blues: The Worlds of Charley Patton* (box set)
5. Elvis Presley, *That's The Way It Is* (three-disc reissue)
6. Abraham Lincoln, *Gettysburg Address*
7. Matthew Sweet, *Living Things* (newly recorded album, not yet released)
8. Phillippe's French-dipped beef sandwich w/slave and lemonade
9. Anything I've ever read by Alan Watts
10. The Action, *Rolled Gold*



# YEAR PICKS 2000



## JOE GITTLEMAN (Mighty Mighty Bosstones)

1. Hot Water Music, *Caution*
2. Flogging Molly, *Drunken Lullabies*
3. The Shods, *Stop Crying*
4. Avail, *Front Porch Stories*
5. Kevin Seconds & Matt Skiba, *Split CD*
6. Andrew WK, *I Get Wet* (until thrown violently out van window)
7. Snuff, *Disposable Income*
8. Paul Westerberg, *Mono/Stereo*
9. Kings of Nuthin', *Fight Songs*
10. Apples In Stereo, *Velocity of Sound*



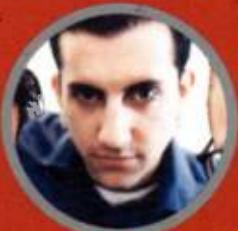
## JOSH MILLS (It's Alive Media)

### Top 10 Best Reasons It's Good to Be Out of Tech Pr and in Consumer Pr

1. I can finally talk to a journalist without having to explain who Portishead is.
9. Knowing I will be talking about "White Light, White Heat" more often than where the "white board" is brings a smile to my face.
8. Can crank the new Nashville Pussy CD *Say Something Nasty* on Artemis at full volume and no one can tell me to turn it down.
7. I can finally concentrate on learning the subtle nuances of the Electro-Clash movement instead of the proposed portability of digital media.
6. It's much more entertaining to BS with journalists about the relevance of Richard Hell than the latest software sale at Fry's.
5. Music journalists like to go out to lunch and I like to eat.
4. The only sound compression I now care about is how well my ear plugs work.
3. "I'll send you a sound file" is no longer an issue when I want the latest Peter Gabriel reissues from Universal in trade.
2. I don't care what anyone says, I still like LPs.
1. No longer have to worry that the only way to get an analyst to commit to a meeting with a tech company is if the company must pay thousands of dollars to be a part of their "research," which seemingly only touts the general health of the industry, which smacks of payola. And they say the music industry is corrupt?

## J. MANN (Mushroomhead)

1. Meshuggah, *Nothing*
2. The Dillinger Escape Plan w/Mike Patton, *Irony Is a Dead Scene*
3. Isis, *Oceanic*
4. Down, *Down II*
5. The Osbournes (TV)
6. The Young Ones, *Every Stoopid Episode* (DVD box set)
7. Queens of the Stone Age, *Songs for the Deaf*
8. Kung Pow: Enter the Fist (movie)
9. Tenacious D, *Tenacious D*
10. Ipecac Recordings



## MIRA (Ladytron)

The Streets, *Original Pirate Material*  
 The Liars, *They Threw Us All in a Trench and Stuck a Monument on Top*  
 Relaxed Muscle, *Rod of Iron*  
 Add (n) to (x), *Party Bag*  
 Ed Laliq, *Ride*  
 The Beatings, *Jailhouse*  
 Cornwall (cartoon)  
 Dogtown and Z-Boys (movie)  
 Puppetmastaz, *Gig at 93 Feet East*  
 Going on the cyclone ride at Coney Island



## TOM WISIEWSKI (MXPX)

1. Good Charlotte, *The Young and the Hopeless*
2. New Found Glory, *Sticks and Stones*
3. Coldplay, *A Rush of Blood to the Head*
4. Eminem, *The Eminem Show*
5. Andrew WK, *I Get Wet*
6. The Used, *The Used*
7. Ludacris, *Word of Mouf*
8. Counting Crows, *Hard Candy*
9. Foo Fighters, *One by One*
10. Ultimate Fakebook, *Open Up and Say Awesome*

## NAAM BRIGADE

MOVIE: *Training Day*

FOOD: macaroni and cheese

CD: *Early in the Game*

PLACE: Rhode Island

PEOPLE: Naam Brigade Soldiers

THING: The release of our debut album

CONCERT: Our first tour with LL Cool J

EVENT: Being one of Freeway's special guests at Power House in Philly

MOMENT: Performing on the Jenny Jones show

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# YEAR PICKS 2000



## POVERTY

1. Patriots winning the Super Bowl
2. Just Blaze's Freeway beat
3. Nas' *Lost Tapes*
4. My record deal
5. Christina Aguilera naked
6. Women with juicy booties
7. New York Fire Department
8. Body of Shakira
9. Scarface (movie)
10. The fact that I'm still alive



## MITCH ALLAN (SR-71)

1. Coldplay, *A Rush of Blood to the Head*
2. Butch Walker, *Left of Self-Centered*
3. Jimmy Eat World, *Jimmy Eat World*
4. Ben Folds, *Rockin' the Suburbs*
5. The Hives, *Veni Vidi Vicious*
6. The Strokes, *Is This It*
7. Sum 41, *Does This Look Infected?*
8. Elvis, *30 #1 Hits*
9. Avril Lavigne, *Let Go*
10. Nelly, *Nellyville*

## QUEENS OF THE STONE AGE

### Top 10 Things to Live For

1. Johnny Cash
2. Anal
3. Throwing like a girl
4. The Belgin Band, "Millionaire"
5. Peaches
6. Anal
7. Renroc (Sti Pu Dnvor)
8. Roky Erikson
9. Startling Intensity
10. And the #10 is the #9



## SMILEZ & SOUTHSTAR

1. The back seat of Smilez's Lexus while listening to "Tell Me."
2. On the Golden Gate Bridge overlooking Alcatraz while listening to "Tell Me."
3. On the White House lawn with G. Bush's dogs barking at us while listening to "Tell Me."
4. In a New York City taxi cab during rush hour while listening to "Tell Me."
5. On South Beach on the Wet Willies balcony while listening to "Tell Me."
6. In *HITS* magazine's bathroom as we tag our names on the wall while listening to "Tell Me."
7. On the patio of the Caribbean Beach Club eating jerk chicken while listening to "Tell Me."
8. In your wife's bed before you get home while listening to "Tell Me."
9. Front row of the Chinese Theater, while watching the "Tell Me" video.
10. Anywhere else while listening to "Tell Me."



## DUNCAN SHEIK

Martin Amis, *Koba the Dread* (book)  
 Gerhard Richter Exhibition (MOMA SFO)  
*Y Tu Mama Tambien* (movie)  
*Frou Frou, Details*  
*Bowling for Columbine* (movie)  
*Doves, The Last Broadcast*  
*David Sylvian, Everything & Nothing*  
*Monsoon Wedding* (movie)  
*The Divine Comedy, Regeneration*  
*Six Feet Under* (TV)

## MATT SLOCUM (*Sixpence None the Richer*)

### Books

1. Richard Russo, *Empire Falls*
2. Haruki Murakami, *After the Quake*
3. Wendell Berry, *Thoughts in the Presence of Fear*
4. Michael Chabon, *The Amazing Adventures of Kavalier & Clay*
5. Jonathan Franzen, *The Corrections*
6. Morris Berman, *The Twilight of American Culture*
7. Michael Moore, *Stupid White Men*
8. Raymond Carver, *What We Talk About When We Talk About Love*
9. Howard Zinn, *Terrorism and War*
10. Don DeLillo, *White House*



### CDs

1. Brad Mehldau, *Largo*
2. Neil Finn, *One All*
3. CQ motion picture soundtrack
4. Too Late To Die Young, *Departure Lounge*
5. Nickel Creek, *This Side*
6. The Flaming Lips, *Yoshimi Battles the Pink Robots*
7. Komeda, *What Makes It Go?*
8. Coldplay, *A Rush of Blood to the Head*
9. Doves, *The Last Broadcast*
10. Emerson String Quartet, *Shostakovich String Quartets*
11. Neil Finn and Friends Live at the St. James, *7 Worlds Collide*



9465 Wilshire Boulevard  
Beverly Hills, California 90212  
Tel 310 860-8000 Fax 310 860-8100

Having had, like you, a truly great year, we decided to spend next year's marketing budget on this ad.

Happy Holidays,

The Firm



# YEAR PICKS 2000



## SPEECH (ex-Arrested Development)

1. Norah Jones, *Come Away With Me*
2. *Tuck Everlasting* (movie)
3. John Mayer, *Room for Squares*
4. *John Q.* (movie)
5. Soulive, *Next*
6. *Life as a House* (movie)
7. *Minority Report* (movie)
8. India.Arie, *Voyage to India*
9. Funktell
10. *Two Can Play That Game* (movie)

## STEPHEN RICHARDS (Taproot)

Queens of the Stone Age, *Songs for the Deaf*  
Pulse Ultra, *Headspace*  
Jerry Cantrell, *Degradation Trip*  
Filter, *The Amalgamut*  
Neurosis, *Through Silver in Blood*  
Home Town Hero, *Home Town Hero*  
Jeff Buckley, *Grace*  
Life of Agony, *Soul Sun Searching*  
Queen, *Greatest Hits*  
Pink Floyd, *Echoes*



## SUGARCULT

The Used, *The Used*  
Spoon, *Kill the Moonlight*  
Bad Astronaut, *Houston, We Have a Drinking Problem*  
The Replacements, *Let It Be* (re-issue)  
Beck, *Sea Change*  
Wilco, *Yankee Hotel Foxtrot*  
Glassjaw, *Worship and Tribute*  
Flaming Lips, *Yoshimi Battles the Pink Robots*  
Foo Fighters, *One by One*  
Primal Scream, *Evil Heat*



## EDDIE REYES (Taking Back Sundays)

1. Lifetime, *Jersey's Best Dancers*
2. Fugazi, *13 Songs*
3. Bad Brains, *I Against I*
4. Nick Drake, *Pink Moon*
5. Duncan Sheik, [any CD, he makes me cry... :']
6. Coheed & Cambria, *The Second Stage Turbine Blade*
7. The Used, *The Used*
8. Quicksand, *Slip* (changed my life and the way I look at hardcore forever!)
9. Texas Is the Reason, *Everything You Need to Know...*
10. Blondie, *Greatest Hits* (fave song: "Dreaming")

## KEVIN ALLEN (...Trail of Dead)

Explosions in the Sky, *Those Who Tell the Truth Shall Die...*  
Clinic, *Walking With Thee*  
Part Chimp, *Part Chimp*  
Peaches, *Teaches of Peaches*  
Secret Machines, *Secret Machines*  
Elbow, *Asleep in the Back*  
David Jack, *Texture Freak*  
Mogwai, *Rock Action*  
Yeah Yeah Yeahs, *Yeah Yeah Yeahs*  
Cinemaphonic 2, *Soul Punch*



## JASON REECE (...Trail of Dead)

1. Explosions in the Sky, *Those Who Tell the Truth Shall Die...*
2. Peaches, *Teaches of Peaches*
3. Secret Machines, *Secret Machines*
4. Vue, *Pictures of Me EP*
5. Crack Pipes, *Every Night Saturday Night*
6. Jurassic 5, *Power in Numbers*
7. N.E.R.D., *In Search of...*
8. Christina Aguilera, *Stripped*
9. Fischerspooner, #1
10. Spoon, *Kill the Moonlight*



## TRUSTcompany

1. The Used, *The Used*
2. Chevelle, *Wonder What's Next*
3. Queens of the Stone Age, *Songs for the Deaf*
4. Sparta, *Wiretap Scars*
5. Korn, *Untouchables*
6. Audioslave, *Audioslave*
7. Sevendust, *Animosity*
8. Killswitch Engage, *Alive or Just Breathing*
9. The Color Red, *Clear*
10. 30 Seconds to Mars, *30 Seconds to Mars*



### RICHARD HUMPTY VISSION

(**Tommy Boy Records/Power 106 Powertools**)

1. Spending time with the family.
2. Playing for Madonna's birthday party at her house.
3. Transplant album.
4. Paul McCartney's concert
5. Christina Aguilera gettin' Dirrry.
6. Lakers Three-peat!
7. *Sopranos* (TV)
8. Playing for 20,000 at Monster Massive in L.A.
9. N.E.R.D., *In Search of...*
10. Anaheim Angels winning the World Series.

### VERDINE WHITE (Earth, Wind & Fire)

**BEST ALBUMS:** James Taylor, *October Road*

Audra Reeves, *Happy Songs*

Dianne Reeves, *The Calling*

**BEST BOOKS:** Quincy Jones, *Q*

John F. Szwed, *So What: The Life of Miles Davis*

**BEST TV SHOW:** The BET Awards

**BEST MOMENT:** EWF playing the closing ceremony of the Winter Olympics

**BEST SHOES:** Prada Mules

**BEST SKINCARE PRODUCTS:** Kiehls

**BEST INTRODUCTION:** Meeting Sidney Poitier

### CHRIS & TINA WEYMOUTH (Tom Tom Club)

David Johansen and the Harry Smiths  
 Kraftjerkz featuring Kid Ginseng  
 The Misjudged  
 Chicks on Speed  
 DJ Bill Coleman's Peace Bisquit Nights at Halcyon  
 Erik Satie  
 Electroclash at Warsaw  
 Talking Heads at the Rock and Roll Hall of Fame  
 Tom Tom Club and the B-52's at Central Park  
 Summerstage  
 The 2002 Jammies Awards show



### BRAM HUMMUS (YIDcore)

#### My 10 Most Embarrassing Jewish Moments of 2002

Winona Ryder: Enuff said.

Adam Sandler stealing YIDcore's lyrics for his new Chanukah Song. Seriously, isn't one thieving Jew enough for one year?

Gene Simmons: Retire. Please.

*Mr. Deeds:* What were you thinking, Adam Sandler?

That Long Island rabbi who took the whole *Fiddler on the Roof* thing too far.

Jews in the New York Mayor's Office... Judith Nathan, then Bloomberg. Go figure.

Madonna's newfound Judaism: It takes more than strapping tefillin to your tits and quoting Kabbalah.

That nice little Jewgirl called April Levine. Oh, sorry, I mean Avril Lavigne.

Bram and Natalie Portman: The press almost got wind of it.

Rob Schneider: There's already one Adam Sandler, and that's way too many.



### SAMMY HAGAR

**MOVIE:** Julian Donkey Boy

**CD:** Peter Gabriel, *Up*

**CITY:** San Francisco

**CAR:** (still) BB512 Ferrari

**GUITAR:** (still) Gibson Les Paul

**RESTAURANT:** Simon at Hard Rock Hotel and Casino, Las Vegas

**FAVORITE LIQUOR:** Cabo Wabo Tequila Anejo, slightly chilled, no lime, no salt (like you had to guess)

**WINE:** 1968 Vega Sicilia Unico

**VACATION SPOT:** Cabo San Lucas

**NIGHTCLUB:** Cabo Wabo Tequila

**FEMALE COMPANY:** My wife, Kari (also the winner of the "Best Friend" category)

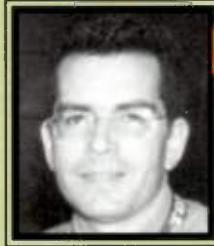
**PASTIME:** Doing nothing

and finally.....

**WHAT WOULDN'T YOU TRADE FOR ANYTHING?** My life.



# RETAIL THRILLS

**BOB BELL****WHEREHOUSE MUSIC**

1. Elvis Costello *When I Was Cruel*
2. Kay Hanley *Cherry Marmalade*
3. David Bowie *Heathen*
4. Tom Petty & the Heartbreakers *The Last DJ*
5. Peter Gabriel *Up*

6. Aimee Mann *Lost in Space*
7. Bob Dylan *Live 1975: The Rolling Thunder Revue*
8. Flaming Lips *Yoshimi Battles the Pink Robots*
9. George Harrison *Brainwashed*
10. OK Go *OK Go*

**JIM UTZ****VINTAGE VINYL**

1. Anti-Pop Consortium *Arrhythmia*
2. David Cross *Shut Up You Fucking Baby*
3. Local H *Here Comes the Zoo*
4. Mummydogs *Mummydogs*
5. N.E.R.D. *In Search Of...*

6. 90 Day Men *To Everybody*
7. Primal Scream *Evil Heat*
8. Queens of the Stone Age *Songs for the Deaf*
9. The Roots *Phrenology*
10. Doug Stanhope *Die Laughing*

**MIKE DREEZE****NEWBURY COMICS**

1. Interpol *Turn On the Bright Lights*
2. Flaming Lips *Yoshimi Battles the Pink Robots*
3. Sparks *Charged Particles*
4. RockFour *Another Beginning*
5. Sizzla *Da Real Thing*

6. Eminem *The Eminem Show*
7. Sondre Lerche *Faces Down*
8. Soundtrack Of Our Lives *Behind the Music*
9. Beck *Sea Change*
10. Libertines *Up the Bracket*

**SHANNON LUMETTA****BORDER'S GROUP INC.**

1. The Paybacks *Knock Loud*
2. Dave Matthews Band *Live at Folsom Field-Boulder*
3. Continental Drifters *Listen, Listen*
4. Lamb *What Sound*
5. The Vines *Highly Evolved*

6. Doves *The Last Broadcast*
7. The Streets *Original Pirate Material*
8. Jackass *Soundtrack*
9. Yeah Yeah Yeahs *Yeah Yeah Yeahs [EP]*
10. The Hives *Veni Vidi Vicious*

**CONNIE YOUNG****BAKER & TAYLOR**

1. Lifehouse *Stanley Climbfall*
2. Def Leppard *X*
3. Joe Bonamassa *So, It's Like That*
4. Tori Amos *Scarlet's Walk*
5. Dishwalla *Opaline*

6. Goo Goo Dolls *Gutterflower*
7. Jason Mraz *Waiting for My Rocket to Come*
8. Avril Lavigne *Let Go*
9. Pina Kollars *Quick Look*
10. Santana *Shaman*

**JEFF DAVIDSON****HMV**

1. Haven *Between the Senses*
2. Josh Rouse *Under Cold Blue Stars*
3. Doves *The Last Broadcast*
4. Frou Frou *Details*
5. Tori Amos *Scarlet's Walk*

6. Coldplay *A Rush of Blood to the Head*
7. Abra Moore *No Fear*
8. Shannon McNally *Jukebox Sparrows*
9. Tonic *Head On Straight*
10. Red Hot Chili Peppers *By the Way*



### TERRY O'RIOURR MUSIC MILLENNIUM

1. John Bunzo *Darkness & Light*
2. Lonesome Bob *Things Change*
3. Peter Wolf *Sleepless*
4. Soundtrack of Our Lives *Behind the Music*
5. Elvis Costello *When I Was Cruel*

6. David Bowie *Heathen*
7. Brendan Benson *Lapalco*
8. Badly Drawn Boy *Have You Fed the Fish?*
9. The Shazam *Tomorrow the World*
10. Nils Lofgren *Break Away Angel*



### Lon Lindeland BEST BUY

1. Coldplay *A Rush of Blood to the Head*
2. Doves *The Last Broadcast*
3. Beck *Sea Change*
4. The Vines *Highly Evolved*
5. Wilco *Yankee Hotel Foxtrot*

6. Foo Fighters *One by One*
7. The Donnas *Spend the Night*
8. Oasis *Heathen Chemistry*
9. Beth Orton *Daybreaker*
10. Badly Drawn Boy *Have You Fed the Fish?*



### michael SOLOMON TOWER RECORDS

1. Norah Jones *Come Away With Me*
2. Paul Weller *Days of Speed*
3. Various artists *Buddha Lounge*
4. Joe Cocker *Sheffield Steel*
5. Marc Moulin *Top Secret*

6. Hotel Costes V.2 *L Suite*
7. Chet Atkins *Chet Picks on the Grammys*
8. Nitty Gritty Dirt Band *Will the Circle Be Unbroken*
9. Jorma Kaukonen *Blue Country Heart*
10. Various artists *Buddha Sunset*



### KEVIN HAWKINS AMAZON.COM

1. Wilco *Yankee Hotel Foxtrot*
2. Brendan Benson *Lapalco*
3. Citizen Bird *Citizen Bird*
4. Flaming Lips *Yoshimi Battles the Pink Robots*
5. Garageland *Scorpio Rising*

6. Bobby Bare, Jr. *Young Criminals Starvation League*
7. Division of Laura Lee *Black City*
8. Chuck Prophet *No Other Love*
9. Soft Boys *Nextdoorland*
10. Beck *Sea Change*



### VINCE SZYDŁOWSKI VIRGIN MEGASTORE

1. Tom Petty & the Heartbreakers *The Last DJ*
2. Interpol *Turn On the Bright Lights*
3. N.E.R.D. *In Search Of...*
4. Queens of the Stone Age *Songs for the Deaf*
5. Bruce Springsteen *The Rising*

6. Coldplay *A Rush of Blood to the Head*
7. Beck *Sea Change*
8. Foo Fighters *One by One*
9. Super Furry Animals *Rings Around the World*
10. Sheryl Crow *C'mon C'mon*



### Sam Oass UNIVERSAL ONE-STOP

1. Norah Jones *Come Away With Me*
2. David Gray *A New Day at Midnight*
3. Solomon Burke *Don't Give Up on Me*
4. The Roots *Phrenology*
5. Kasey Chambers *Barricades & Brick Walls*

6. Coldplay *A Rush of Blood to the Head*
7. White Stripes *White Blood Cells*
8. The Vines *Highly Evolved*
9. Eminem *The Eminem Show*
10. Audioslave *Audioslave*

# RETAIL THRILLS



**ED HOGAN** MUSICLAND

1. Queens of the Stone Age *Songs for the Deaf*
2. Spoon *Kill the Moonlight*
3. Sondre Lerche *Faces Down*
4. Bruce Springsteen *The Rising*
5. Flaming Lips *Yoshimi Battles the Pink Robots*

6. Coldplay *A Rush of Blood to the Head*
7. Eminem *The Eminem Show*
8. N.E.R.D. *In Search Of...*
9. Neko Case *Blacklisted*
10. Koufax *Social Life*



**PAUL JONASINSKI** HANDLEMAN CO.

1. Hoobastank *Hoobastank*
2. Disturbed *Believe*
3. Our Lady Peace *Gravity*
4. The Used *The Used*
5. Eminem *The Eminem Show*

6. Tonic *Head On Straight*
7. Tori Amos *Scarlet's Walk*
8. Ra *From One*
9. Liquid #9 *There It Is*



**LAYNA HILL-ALDERMAN** RECORD ARCHIVE

1. Red Hot Chili Peppers *By the Way*
2. Beck *Sea Change*
3. Ryan Adams *Demolition*
4. Porcupine Tree *In Absentia*
5. Interpol *Turn On the Bright Lights*

6. Seafood *When Do We Start Fighting?*
7. Marianne Faithfull *Kissin' Time*
8. Coldplay *A Rush of Blood to the Head*
9. Counting Crows *Hard Candy*
10. Julee Cruise *Art of Being a Girl*



**BRIAN STEVENS** FRED MEYER

1. Rush *Vapor Trails*
2. Roger Waters *In the Flesh Live*
3. Concrete Blonde *Group Therapy*
4. Joey Ramone *Don't Worry About Me*
5. Various artists *I Am Sam ST*

6. Pearl Jam *Riot Act*
7. Puddle of Mudd *Come Clean*
8. Bruce Cockburn *Anything, Anytime, Anywhere*
9. Nirvana *Nirvana*
10. Sheryl Crow *C'mon C'mon*



**ROXANNE PETERSEN** AMOEBA MUSIC

1. Wilco *Yankee Hotel Foxtrot*
2. Bruce Springsteen *The Rising*
3. Aimee Mann *Lost in Space*
4. Sleater-Kinney *One Beat*
5. Tori Amos *Scarlet's Walk*

6. Iron & Wine *Creek Drank the Cradle*
7. Kasey Chambers *Barricades & Brickwalls*
8. Gary Jules *Trading Snakeoil for Wolfickets*
9. Dolly Parton *Halos & Horns*
10. Patty Griffin *1,000 Kisses*



**JOE NARDONE JR.** GALLERY OF SOUND

1. Common Rider *This Is Unity Music*
2. Hot Hot Heat *Make Up the Breakdown*
3. Wilco *Yankee Hotel Foxtrot*
4. Bad Religion *Process of Belief*
5. Sparta *Wiretap Scars*

6. Flaming Lips *Yoshimi Battles the Pink Robots*
7. Queens of the Stone Age *Songs for the Deaf*
8. Clinic *Walking With Thee*
9. Piebald *We Are the Only Friends We Have*
10. Guided by Voices *Universal Truths & Cycles*

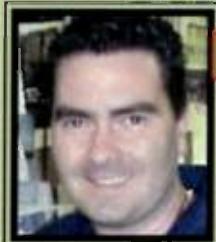
PEACE  $\frac{1}{3}$  MUSIC



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AND OUR FAMILY OF LABELS!**

EMI Music  
DISTRIBUTION

# RETAIL THRILLS



## KARL GROBNER JR.

LOONEY TUNES

1. Chevelle *Wonder What's Next*
2. Jack Johnson *Brushfire Fairytales*
3. Audioslave *Audioslave*
4. Queens of the Stone Age *Songs for the Deaf*
5. Solomon Burke *Don't Give Up On Me*

6. Audiovent *Dirty Sexy Knights in Paris*
7. Joe Bonamassa *So, It's Like That*
8. Brand New *Sin* *Brand New Sin*
9. Norah Jones *Come Away With Me*



## DAVID LAND

CD WORLD

1. Bruce Springsteen *The Rising*
2. Van Morrison *Down the Road*
3. Diana Krall *Live in Paris*
4. Howie Day *Australia*
5. Heather Nova *South*

6. Norah Jones *Come Away With Me*
7. Burning Brides *Fall of the Plastic Empire*
8. Elvis Costello *When I Was Cruel*
9. Peter Gabriel *Up*
10. Tori Amos *Scarlet's Walk*



## JIM KELLY

ZIA RECORDS

1. Steve Earle *Jerusalem*
2. Queens of the Stone Age *Songs for the Deaf*
3. Uncle Tupelo *Anthology*
4. Peter Gabriel *Up*
5. Wilco *Yankee Hotel Foxtrot*

6. Coldplay *A Rush of Blood to the Head*
7. Ryan Adams *Demolition*
8. Denison Witmer *Philadelphia Songs*
9. Black Sabbath *Symptom of the Universe*
10. David Bowie *Heathen*



## STEVE ROBERTS

ANGOTT ONE-STOP

1. Jimmy Scott *But Beautiful*
2. Elvis Costello & the Imposters *Cruel Smile*
3. Marianne Faithfull *Kissin' Time*
4. Me'Shell Ndege'Ocello *Cookie: The Anthropological Mixtape*
5. David Bowie *Heathen*

6. Slum Village *Trinity (Past, Present & Future)*
7. Heather Headley *This Is Who I Am*
8. Beck *Sea Change*
9. Various artists *Standing in the Shadows of Motown ST*
10. Tom Petty *The Last DJ*



## DILYN RADAHOVITZ

DIMPLE RECORDS

1. Art Garfunkel *Everything Waits to Be Noticed*
2. Jack Johnson *Brushfire Fairytales*
3. Missy Elliott *Under Construction*
4. Coldplay *A Rush of Blood to the Head*
5. Nelly *Nellyville*

6. Beck *Sea Change*
7. Norah Jones *Come Away With Me*
8. Tweet *Southern Hummingbird*
9. The Vines *Highly Evolved*
10. Weezer *Lion & the Witch*



## STEPHEN BOWEN

CAT'S MUSIC

1. Neko Case *Blacklisted*
2. Doyle Lawson *The Hard Game of Love*
3. Ramsey Midwood *Shoot-Out at the O.K. Chinese Restaurant*
4. Buddy Miller *Midnight & Lonesome*
5. Original Sinners *Original Sinners*

6. Guy Clark *The Dark*
7. Clothesline Revival *Of My Native Land*
8. Johnny Irion *Unity Lodge*
9. Various artists *Dressed in Black/Tribute to Johnny Cash*
10. Various artists *Kindred Spirits/Tribute to Johnny Cash*

# THE STREETS IS WATCHING



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ENTERTAINMENT

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WRH



### Mike Yeager / KVSR

Avril Lavigne, "Complicated"  
Santana f/Michelle Branch, "Game of Love"  
Eminem, "Lose Yourself"  
Chad Kroeger f/Josey Scott, "Hero"  
Creed, "One Last Breath"



### Cat Thomas / WAPE

Linkin Park, "In the End"  
The Calling, "Wherever You Will Go  
Nickelback, "How You Remind Me  
Ashanti, "Foolish"  
Vanessa Carlton, "A Thousand Miles"



### Scotty Valentine / KKMG

Nickelback, "How You Remind Me"  
Shakira, "Whenever"  
Linkin Park, "In the End"  
The Calling, "Wherever"  
Mary J. Blige, "Family Affair"



### Kramer / WMBZ

Jack Johnson, "Flake"  
Michelle Branch, "All You Wanted"  
Avril Lavigne, "Complicated"  
Puddle of Mudd, "Blurry"  
Nickelback, "How You Remind Me"



### Leslie Kots / KZPT

John Mayer, "Your Body Is a Wonderland"  
Avril Lavigne, "Complicated"  
The Calling, "Wherever You Will Go"  
Dave Matthews Band, "Where Are You Going"  
John Mayer, "No Such Thing"



### DJ Tyler / KLLY

Avril Lavigne, "Complicated"  
Norah Jones, "Don't Know Why"  
John Mayer, "No Such Thing"  
Vanessa Carlton, "A Thousand Miles"  
Chad Kroeger f/Josey Scott, "Hero"



### Nikki Nigro / WFBC

Avril Lavigne, "Complicated"  
No Doubt, "Underneath It All"  
Eminem, "Without Me"  
Nickelback, "How You Remind Me"  
Nelly, "Hot in Herre"



### Tony Forina / KBFM

Avril Lavigne, "Complicated"  
Ja Rule, "Livin' It Up"  
Nelly, "#1"  
Las Ketchup, "The Ketchup Song"  
Jennifer Lopez, "Ain't It Funny"



### Gina Bristol / WWHT

The Calling, "Wherever You Will Go"  
Creed, "One Last Breath"  
John Mayer, "No Such Thing"  
Norah Jones, "Don't Know Why"  
Sheryl Crow, "Soak Up the Sun"



### Michael Hayes / KKRZ

Eminem, "Lose Yourself"  
Christina Aguilera, "Beautiful"  
Avril Lavigne, "Complicated"  
Creed, "One Last Breath"  
John Mayer, "No Such Thing"

# radio geeks'

TOP 5 PICKS



**Jon Zellner / KMXV**

Eminem, "Lose Yourself"  
 Santana f/Michelle Branch, "Game of Love"  
 Avril Lavigne, "Complicated"  
 Linkin Park, "In the End"  
 Vanessa Carlton, "A Thousand Miles"



**Sharon Dester / Z100**

Eminem, "Lose Yourself"  
 Avril Lavigne, "Complicated"  
 Linkin Park, "In the End"  
 Vanessa Carlton, "A Thousand Miles"  
 Nelly, "Hot in Herre"



**Adam Cook / WXXL**

Linkin Park, "In the End"  
 Pink, "Just Like a Pill"  
 Eminem, "Lose Yourself"  
 Avril Lavigne, "Complicated"  
 Kelly Clarkson, "A Moment Like This"



**AHL Nemetz / Z100**

Linkin Park, "In the End"  
 DJ Sammy, "Heaven"  
 Avril Lavigne, "Complicated"  
 Eminem, "Lose Yourself"  
 Nelly, "Hot in Herre"



**Jimmy Steele / WNGI**

Eminem, "Lose Yourself"  
 Avril Lavigne, "Complicated"  
 Nelly, "Hot in Herre"  
 Creed, "One Last Breath"  
 Sheryl Crow, "Soak Up the Sun"



**Rob Weaver / WKPK**

Avril Lavigne, "Complicated"  
 The Calling, "Wherever You Will Go"  
 Creed, "One Last Breath"  
 Norah Jones, "Don't Know Why"  
 John Mayer, "No Such Thing"



**Jeagine Jersey / WTIC**

Avril Lavigne, "Complicated"  
 Creed, "My Sacrifice"  
 Nickelback, "How You Remind Me"  
 The Calling, "Wherever You Will Go"  
 Norah Jones, "Don't Know Why"



**Tracy Augin / KRBE**

Avril Lavigne, "Complicated"  
 Puddle of Mudd, "Blurry"  
 Pink, "Don't Let Me Get Me"  
 The Calling, "Wherever You Will Go"  
 Chad Kroeger f/Josey Scott, "Hero"



**Sean Sellers / WWZZ**

Nickelback, "How You Remind Me"  
 Alanis Morissette, "Hands Clean"  
 The Calling, "Wherever You Will Go"  
 Dave Matthews Band, "Everyday"  
 Jimmy Eat World, "The Middle"



**Mike Marino / Marino Radio Marketing - Bit-X-Change**

Jennifer Lopez, "Ain't It Funny"  
 Avril Lavigne, "Complicated"  
 Ashanti, "Foolish"  
 Puddle of Mudd, "Blurry"  
 Eminem, "Without Me"

**RICH DAVIS / WRVW**

Avril Lavigne, "Complicated"  
*Nelly f/Kelly Rowland*, "Dilemma"  
*Creed*, "One Last Breath"  
*Eminem*, "Without Me"  
*No Doubt*, "Underneath It All"

**JEFF WYATT / WIHT**

Nelly, "Hot in Herre"  
*Fat Joe f/Ashanti*, "What's Luv?"  
*Avril Lavigne*, "Complicated"  
*Linkin Park*, "In the End"  
*Jennifer Lopez*, "Ain't It Funny"

**Marcus D / KBKS**

*Linkin Park*, "In the End"  
*Avril Lavigne*, "Complicated"  
*Fat Joe f/Ashanti*, "What's Luv?"  
*Eminem*, "Without Me"  
*Jimmy Eat World*, "The Middle"

**Charese Fruge / KMXB**

Avril Lavigne, "Complicated"  
*Sheryl Crow*, "Soak Up the Sun"  
*Vanessa Carlton*, "A Thousand Miles"  
*Nickelback*, "How You Remind Me"  
*Creed*, "My Sacrifice"

**Michael / KBFM**

Avril Lavigne, "Complicated"  
*Chad Kroeger f/Josey Scott*, "Hero"  
*Nelly*, "Hot in Herre"  
*Pink*, "Party"  
*Michelle Branch*, "Everywhere"

**Allan Foo / WQAL**

Avril Lavigne, "Complicated"  
*The Calling*, "Wherever You Will Go"  
*Vanessa Carlton*, "A Thousand Miles"  
*Pink*, "Get the Party Started"  
*Sheryl Crow*, "Soak Up the Sun"

**Alika Hashimoto / KPLZ**

*Santana f/Michelle Branch*, "Game of Love"  
*John Mayer*, "No Such Thing"  
*Avril Lavigne*, "Complicated"  
*Norah Jones*, "Don't Know Why"  
*Vanessa Carlton*, "A Thousand Miles"

**Jim Allen / WDXJ**

Avril Lavigne, "Complicated"  
*Creed*, "One Last Breath"  
*Pink*, "Just Like a Pill"  
*Michelle Branch*, "All You Wanted"  
*Vanessa Carlton*, "A Thousand Miles"

**John Cook / KRBV**

Avril Lavigne, "Complicated"  
*Eminem*, "Without Me"  
*John Mayer*, "No Such Thing"  
*Linkin Park*, "In the End"  
*Pink*, "Get the Party Started"

**Mike Gifford / KIMN**

Avril Lavigne, "Complicated"  
*Santana f/Michelle Branch*, "Game of Love"  
*John Mayer*, "No Such Thing"  
*Norah Jones*, "Don't Know Why"  
*Dixie Chicks*, "Landslide"

# RADIO geeks' TOP 5 PICKS



## SCOTT SANDERS / WZPL

Avril Lavigne, "Complicated"  
 Vanessa Carlton, "A Thousand Miles"  
 Dave Matthews Band, "Where Are You Going"  
 Chad Kroeger f/Josey Scott, "Hero"  
 Our Lady Peace, "Somewhere Out There"



## DAN BOWEN / STAR 94

Avril Lavigne, "Complicated"  
 Puddle of Mudd, "Blurry"  
 Vanessa Carlton, "A Thousand Miles"  
 Chad Kroeger f/Josey Scott, "Hero"  
 John Mayer, "No Such Thing"



## TED HULCE / WRVE

John Mayer, "No Such Thing"  
 Santana f/Michelle Branch, "Game of Love"  
 Our Lady Peace, "Somewhere Out There"  
 Avril Lavigne, "Complicated"  
 Creed, "One Last Breath"



## BEAU RICHARDS / KZMG

Fat Joe f/Ashanti, "What's Luv?"  
 Nelly, "Hot in Herre"  
 Nelly f/Kelly Rowland, "Dilemma"  
 Ashanti, "Foolish"  
 Jennifer Lopez, "Ain't It Funny"



## DANNY OCEAN / WKCI

Avril Lavigne, "Complicated"  
 Eminem, "Lose Yourself"  
 Linkin Park, "In the End"  
 Pink, "Party"  
 Nelly f/Kelly Rowland, "Dilemma"



## GARY TRUST / WSNE

Sheryl Crow "Soak Up the Sun"  
 Michelle Branch "All You Wanted"  
 The Calling "Wherever You Will Go"  
 Avril Lavigne "Complicated"  
 Vanessa Carlton "A Thousand Miles"



## NEAL SHARDS / WLNU

Avril Lavigne, "Complicated"  
 Sheryl Crow, "Soak Up the Sun"  
 Kid Rock f/Sheryl Crow, "Picture"  
 Vanessa Carlton, "A Thousand Miles"  
 Norah Jones, "Don't Know Why"



## MICHELLE S. / KHHT

Ludacris, "Move B\*\*ch"  
 DJ Quik, "Trouble"  
 No Doubt, "Rock Steady"  
 Donnie, "Beautiful Me"  
 Amerie, "Talkin' to Me"



## CHRIS TAYLOR / WMC

The Calling, "Wherever You Will Go"  
 Avril Lavigne, "Complicated"  
 John Mayer, "No Such Thing"  
 No Doubt, "Hey Baby"  
 Nickelback, "How You Remind Me"



## PABLO SATO / KFMS

Nelly f/Kelly Rowland, "Dilemma"  
 Eminem, "Without Me"  
 Avril Lavigne, "Complicated"  
 Justin Timberlake, "Cry Me a River"  
 Jagged Edge, "All Out of Love..." (If you played it, you know why...)

**Jeff McCarthy / KZHT**

Avril Lavigne, "Complicated"  
 Linkin' Park, "In the End"  
 Enrique Iglesias, "Escape"  
 Michelle Branch, "All You Wanted"  
 Vanessa Carlton, "A Thousand Miles"

**Tommy Austin / KOKQ**

Avril Lavigne, "Complicated"  
 Nelly f/Kelly Rowland, "Dilemma"  
 Nickelback, "How You Remind Me"  
 Linkin' Park, "In the End"  
 Vanessa Carlton, "A Thousand Miles"

**Becky Rogers / KURB**

John Mayer, "No Such Thing"  
 Creed, "One Last Breath"  
 The Calling, "Wherever You Will Go"  
 Avril Lavigne, "Complicated"  
 Vanessa Carlton, "A Thousand Miles"

**Robin Cole / WBNS**

Norah Jones, "Don't Know Why"  
 Kid Rock f/Sheryl Crow, "Picture"  
 Dixie Chicks, "Landslide"  
 Nickelback, "How You Remind Me"  
 John Mayer, "No Such Thing"

**Amy Navarro / WRMF**

Avril Lavigne, "Complicated"  
 Sheryl Crow, "Soak Up the Sun"  
 The Calling, "Wherever You Will Go"  
 Vanessa Carlton, "A Thousand Miles"  
 John Mayer, "No Such Thing"

**Courtney Nelson / KSII**

Santana f/Michelle Branch, "Game of Love"  
 Sheryl Crow, "Soak Up the Sun"  
 John Mayer, "No Such Thing"  
 Avril Lavigne, "Complicated"  
 Vanessa Carlton, "A Thousand Miles"

**Jim Lawson / KFMD**

Avril Lavigne, "Complicated"  
 Daniel Bedingfield, "Gotta Get Thru This"  
 Nelly, "Hot in Herre"  
 Michelle Branch, "All You Wanted"  
 Craig David, "7 Days"

**John Reynolds / WNKS**

The Calling, "Wherever You Will Go"  
 Creed, "My Sacrifice"  
 Nickelback, "How You Remind Me"  
 Puddle of Mudd, "Blurry"  
 Mary J. Blige, "Family Affair"

**Scott Sharp / WGTZ**

Avril Lavigne, "Complicated"  
 Jimmy Eat World, "The Middle"  
 Pink, "Don't Let Me Get Me"  
 Linkin Park, "In the End"  
 Michelle Branch, "All You Wanted"

**Kristy Knight / WSSR**

Avril Lavigne, "Complicated"  
 John Mayer, "No Such Thing"  
 Santana f/Michelle Branch, "Game of Love"  
 Dave Matthews Band, "Where Are You Going"  
 Jack Johnson, "Flake"

**Brian Wallace / WHHH**

Nelly f/Kelly Rowland, "Dilemma"  
 Nelly, "Hot in Herre"  
 Eminem, "Without Me"  
 Ashanti, "Foolish"  
 Missy Elliott, "Work It"

**J. Love / WWKX**

Ashanti, "Foolish"  
 Nelly f/Kelly Rowland, "Dilemma"  
 Nelly, "Hot in Herre"  
 Ja Rule, "Always On Time"  
 Fat Joe f/Ashanti, "What's Luv?"

**Dana Cortez / KMRK**

P. Diddy f/Ginuwine, "I Need a Girl" (Part II)  
 Usher, "U Got It Bad"  
 Ludacris, "Move B\*\*ch"  
 Ashanti, "Foolish"  
 Musiq, "Dontchange"

**Top Money / WJMH**

Cam'ron, "Oh Boy"  
 Ashanti, "Foolish"  
 Big Tymers, "Still Fly"  
 Aaliyah, "Rock the Boat"  
 Mary J. Blige, "Rainy Days"

**Mark McCray / WMBX**

Ashanti, "Baby"  
 Nelly f/Kelly Rowland, "Dilemma"  
 Eminem, "Lose Yourself"  
 Sean Paul, "Gimme the Light"  
 Usher, "U Don't Have To Call"

**Chris Tyler / WJMN**

Eminem, "Lose Yourself"  
 Eminem, "8 Mile"  
 Eminem, "Without Me"  
 Nivea, "Don't Mess With My Man"  
 Angie Martinez, "If I Could Go"

**Wade Quick / WPEG**

Mary J. Blige, "Rainy Days"  
 Ashanti, "Foolish"  
 Nelly f/Kelly Rowland, "Dilemma"  
 Nappy Roots, "Awnaw"  
 P. Diddy f/Ginuwine, "I Need a Girl" (Part II)

**Skip Dillard / WBLK**

Musiq, "Halfcrazy"  
 Ludacris, "Saturday"  
 N.O.R.E., "Nothin'"  
 Ashanti, "Foolish"  
 Sean Paul, "Gimme the Light"

**Daisy Davis / WOWI**

LL Cool J, "Luv U Better"  
 N.O.R.E., "Nothin'"  
 Faith Evans, "I Love You"  
 Nelly f/Kelly Rowland, "Dilemma"  
 Missy Elliott, "Work It"

**Andre Carson / KPRS**

Musiq, "Halfcrazy"  
 Nelly, "Hot in Herre"  
 Nelly f/Kelly Rowland, "Dilemma"  
 Avant, "Makin' Good Love"  
 P. Diddy f/Ginuwine, "I Need a Girl" (Part II)



# YEAR-END 2002 ALBUMS

ARTIST	TITLE	LABEL	MANAGER
1 EMINEM	Eminem Show	Aftermath/Interscope	Goliath Management
2 NELLY	Nellyville	Fo' Reel/Universal	T-Luv Management
3 AVRIL LAVIGNE	Let Go	Arista	Nettwerk Management
4 8 MILE	Soundtrack	Shady/Interscope/UMG	N/A
5 DIXIE CHICKS	Home	Open Wide/Columbia/CRG	The Firm
6 PINK	M!ssundaztood	Arista	LS Management
7 SHANIA TWAIN	Up	Mercury/IDJ	Q-Prime Management
8 ASHANTI	Ashanti	Murder Inc./IDJ	T&L Management
9 ALAN JACKSON	Drive	Arista Nashville	HK Management
10 CREED	Weathered	Wind-up	Jeff Hanson Management
11 O BROTHER, WHERE ART THOU?	Soundtrack	Mercury/IDJ	N/A
12 CELINE DION	A New Day Has Come	Epic	Feeling Productions
13 NOW VOL.9	Various	UTV	N/A
14 LINKIN PARK	Hybrid Theory	Warner Bros.	The Firm
15 SHAKIRA	Laundry Service	Epic	Demann Entertainment
16 NORAH JONES	Come Away With Me	Blue Note	Macklam/Feldman Management
17 JOSH GROBAN	Josh Groban	143/Reprise	William Morris Agency
18 ELVIS PRESLEY	30 #1 Hits	RCA	N/A
19 NO DOUBT	Rock Steady	Interscope	Rebel Waltz
20 NICKELBACK	Silver Side Up	Roadrunner/IDJ	Union Ent. Group
21 FAITH HILL	Cry	Warner Bros.	Borman Entertainment
22 LUDACRIS	Word Of Mouf	Def Jam South/IDJ	Ebony & Son Mngmnt
23 PUDDLE OF MUDD	Come Clean	Flawless/Geffen	The Firm
24 TIM McGRAW	Tim McGraw & The Dancehall...	Curb	RPM Management
25 KENNY CHESNEY	No Shoes, No Shirt, No Problem	BNA	Dale Morris & Assoc.

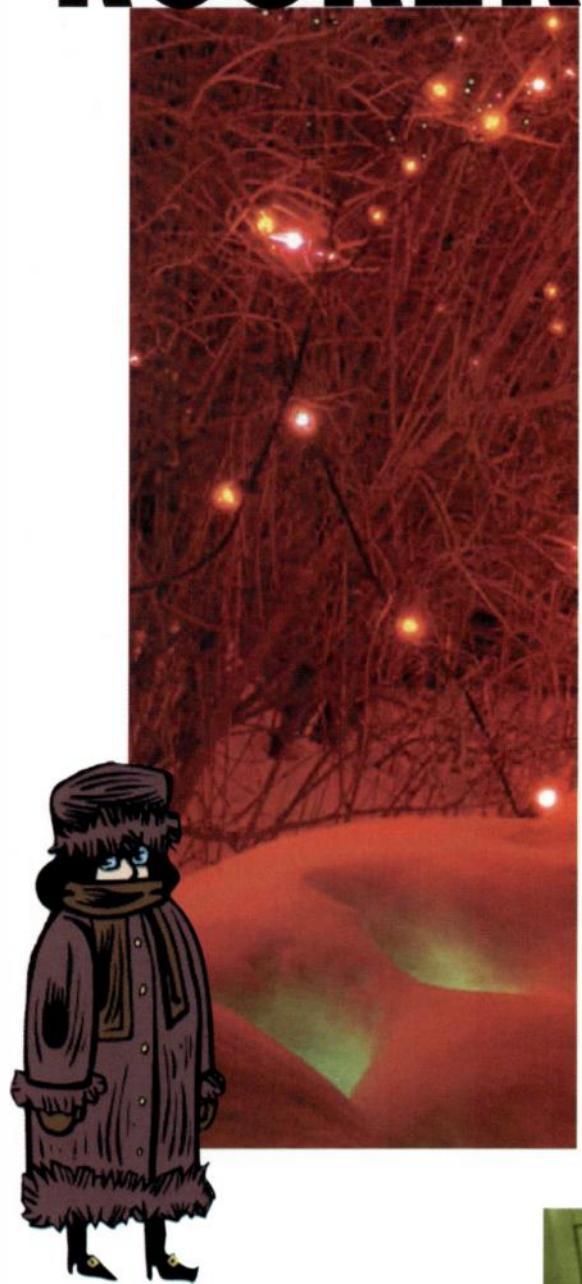
Chart leader **Eminem** had two in the Top Five, **UMG** five of the Top 10 (including #2 **Nelly**, #7 **Shania** and #8 **Ashanti**), **Arista** two of the top six (**Avril** and **Pink**, plus Arista Nashville's **Alan Jackson** at #9), while country boasted three Top 10 entries (#5 **Dixie Chicks**, **Shania** and **Jackson**).



ARTIST	TITLE	LABEL	MANAGER
26 TOBY KEITH	Unleashed	DreamWorks Nashville	TKO Artist Management
27 JOHN MAYER	Room For Squares	Aware/Columbia/CRG	Brickwall Management
28 CHRISTINA AGUILERA	Stripped	RCA	Azoff Music Management
29 BRUCE SPRINGSTEEN	The Rising	Columbia/CRG	Jon Landau Management
30 SANTANA	Shaman	Arista	Santana Management
31 SHERYL CROW	C'mon, C'mon	A&M/Interscope	W Management
32 ENRIQUE	Escape	Interscope	The Firm
33 DAVE MATTHEWS BAND	Busted Stuff	RCA	Coran Capshaw
34 USHER	8701	Arista	J-Pat Management
35 SYSTEM OF A DOWN	Toxicity	American/Columbia/CRG	Velvet Hammer
36 JA RULE	Pain Is Love	Murder Inc./IDJ	Murder Inc.
37 ALICIA KEYS	Songs In A Minor	J Records	MBK Management
38 NOW VOL 10	Various	Epic	N/A
39 ENYA	Day Without Rain	Reprise	Aigle Music
40 P.O.D.	Satellite	Atlantic/ATL G	Cook Management
41 JENNIFER LOPEZ	J To Tha L-O!The Remixes	Epic	Handprint Entertainment
42 ROLLING STONES	Forty Licks	Virgin	Solo Agency
43 MARY J. BLIGE	No More Drama	MCA	Burrows Entertainment
44 P. DIDDY	We Invented The Remix	Bad Boy/Arista	Management Inc.
45 RED HOT CHILI PEPPERS	By The Way	Warner Bros.	Q-Prime Management
46 BRITNEY SPEARS	Britney	Jive	Rudolf & Beer LLP
47 JAY-Z	Blueprint Vol.2 :The Gift...	Roc-A-Fella/IDJ	Roc-A-Fella
48 Now Vol.8	VARIOUS	Virgin	N/A
49 JUSTIN TIMBERLAKE	Justified	Jive	Wright Ent. Group
50 LINKIN PARK	Reanimation	Warner Bros.	The Firm

# YEAR-END 2002

# ROCK 2K



system of a down



john mayer



the white stripes

**2002, the year that was:** Is "flaccid" too strong a word? Record sales were at an all-time low, a depressing number of our label and radio friends became (and many still are) unemployed, and the future remains uncertain. Despite these bleak truths, a great many Americans still start and end their days with music and rely on us for much of their musical education. As we stand at the edge of a precipice, it's clear that we must remain focused and unified. We have to draw from the same passion for music that lured us into this chaos at the onset of our careers, while we trudge forward with new business models in both the radio and record industries. Even in the best of times, self-analysis and the pursuit of goals by means of unorthodox methods can be healthy for any business... For example, playing female-fronted bands on the radio can actually help a station's ratings/image. Maybe with all of the **Donnas**, **Distillers**, **Evanescence** and **Sahara Hotnights** airplay, that portion of PoMo and Active's model is changing... The **Dave Grohlathon** (**Foo Fighters**, **Queens of the Stone Age** and new/old **Nirvana**) helped solidify a 2002 rock-fest that started with **System of a Down** and **Puddle of Mudd** records that were already massively successful at the end of '01. **Audioslave**'s thundering debut hit radio like a hammer of the gods and looks to be a format staple until the next major technological advancement, when the blue-laser players allow consumers to put the entire **Zeppelin** catalog on a single disc... **The White Stripes** and **The Strokes** also started the year with much momentum and a sound that helped open up the PoMo world to garage rock, e.g.: **The Hives** and **The Vines** (not to be confused with three-car-garage rock, a la **Hoobastank**)... While labels clamored to find the next big "The" band, **Chevelle**, **Coldplay**, **Disturbed**, **Mudvayne**, **Saliva**, **Sum 41** and **Taproot** saluted the sophomore-jinx monster with their middle fingers via impressive airplay and sales... **Seether** and **Stone Sour** are making a run for the end zone in a breaking-artists game that has points on the board from **Default**, **Good Charlotte**, **Hoobastank**, **TRUSTcompany** and **The Vines**... **Jimmy Eat World** also broke wide-open, after building their emo base for the past eight years. The kids also sang along to **Dashboard Confessional** and praised genre patriarchs **Weezer** for their latest gem... As **Eminem** proved once again, quality music that connects effortlessly transcends all demographics and sociocultural distinctions... 2002 will be remembered as the year that APM truly impacted the marketplace with exceptional sales. **John Mayer** was clearly the breakout APM artist of 2001, scoring a #1 record with "No Such Thing," which went Top 10 at Top 40 earlier this year. But the Mayer story was just starting. He went on to score a second #1 APM record with "Your Body Is a Wonderland," which helped propel **Room for Squares** to double-platinum status this year. Then, of course, there's **Norah Jones**, now also double-platinum and showing no signs of slowing, as **Come Away With Me** continues to sell boatloads. And **Jack Johnson**'s platinum-plus **Brushfire Fairytales** gave us the #1 APM song of the year in "Flake"... Nobody truly knows what the coming year will bring—but we do know that we continue to love music. We also know that, despite the stress and chaos, we wouldn't want to work anywhere else... Bands to watch in '03: **The All-American Rejects**, **Bleu**, **The Datsuns**, **D4**, **Interpol**, **Jason Mraz**, **Kathleen Edwards** and **The Music**... People to watch: **Yourself**, along with your friends and family...



# FUEL



## WON'T BACK DOWN

ALREADY ON:-

**WXDX**

**WQXA**

**WZTA**

**WEGR**

**WBZX**

**WFXH**

**WRXR**

**WRQC**

**KXTE**

**KILO**

**KZRQ**

**WXNR**

**WRAX**

**WTKX**

**KLBJ**

**KIOC**

**WTPT**

**KFTE**

**WCMF**

**WYBB**

**KPOI**

**WKLC**

**WQBK**

**KHTQ**

**KFRQ**

**WARQ**

**WKRL**

**WRTT**

**KM00**

**KAZR**

**KNCN**

**WOTT**

**AND MANY MORE!**

**OFFICIALLY IMPACTS  
ROCK AND MODERN JAN. 14**

THE LEAD SINGLE FROM

**DAREDEVIL**  
THE ALBUM

MARVEL'S LEGENDARY COMIC HERO KNOWN AS  
"THE MAN WITHOUT FEAR" COMES TO THE BIG SCREEN.

STARRING BEN AFFLECK AND JENNIFER GARNER

COMING 2.14.03

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# YEAR-END 2002 POST MODERN

ARTIST-TITLE	LABEL	ARTIST-TITLE	LABEL
1 SYSTEM OF A DOWN Toxicity	American/Col/CRG	26 BLINK-182 Take Off Your Pants and Jacket	MCA
2 PUDDLE OF MUDD Come Clean	Flawless/Geffen	27 COLDPLAY A Rush Of Blood To The Head	Capitol
3 JIMMY EAT WORLD Jimmy Eat World	DreamWorks	28 WEEZER Maladroit	Geffen
4 HOOBASTANK Hoobastank	Island/IDJ	29 STONE SOUR Stone Sour	Roadrunner/IDJ
5 INCUBUS Morning View	Epic	30 EMINEM Eminem Show	Aftermath/Interscope
6 LINKIN PARK Hybrid Theory	Warner Bros.	31 311 From Chaos	Volcano
7 P.O.D. Satellite	Atlantic/AG	32 SUM 41 Does This Look Infected?	Island/IDJ
8 CREED Weathered	Wind-up	33 CHEVELLE Wonder What's Next	Epic
9 RED HOT CHILI PEPPERS By The Way	Warner Bros.	34 FOO FIGHTERS One By One	Roswell/RCA
10 THE STROKES Is This It	RCA	35 ROB ZOMBIE The Sinister Urge	Geffen
11 DEFAULT The Fallout	TVT	36 SEETHER Disclaimer	Wind-up
12 NICKELBACK Silver Side Up	Roadrunner/IDJ	37 QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
13 JACK JOHNSON Brushfire Fairytales	Enjoy/Universal	38 SCORPION KING OST. Various Artists	Universal
14 STAIND Break The Cycle	Flip/Elektra/EEG	39 GOOD CHARLOTTE The Young And Hopeless	Daylight/Epic
15 THE WHITE STRIPES White Blood Cells	Third Man/V2	40 ADEMA Adema	Arista
16 KORN Untouchables	Immortal/Epic	41 TAPROOT Welcome	Velvet Hammer/Atlantic/AG
17 OUR LADY PEACE Gravity	Columbia/CRG	42 8 MILE OST. Various Artists	Shady/Interscope/UMG
18 NEW FOUND GLORY Sticks And Stones	drive-thru/MCA	43 DASHBOARD CONFESSIONAL The Places You Have Come To Fear The Most	Vagrant
19 THE HIVES Veni Vidi Vicious	Sire/Reprise/BH/Epitaph	44 BOX CAR RACER Box Car Racer	MCA
20 TRUST COMPANY The Lonely Position of Neutral	Geffen	45 X-ECUTIONERS Built From Scratch	Loud/Columbia/CRG
21 DISTURBED Believe	Reprise	46 THE USED The Used	Reprise
22 SPIDER-MAN OST. Various Artists	Col/Roadrunner/IDJ/Sony Sndtrx	47 PAPA ROACH Love Hate Tragedy	DreamWorks
23 UNWRITTEN LAW Elva	Interscope	48 I AM SAM OST. Various Artists	V2
24 THE VINES Highly Evolved	Capitol	49 AUDIOSLAVE Audioslave	Epic/Interscope
25 NIRVANA Nirvana	DGC	50 OK GO OK Go	Capitol

# the *Donnas*

## "Take It Off"

New This Week:

WEND • KRTQ  
WLZX • KRZQ  
KNCN

The new single from their  
major label debut **SPEND THE NIGHT**

Modern Rock  
Monitor 36\* + 75 spins  
Active Rock Monitor  
Debut 37\*

In love with  
the Donnas:

LIVE 105

KCNL

WZZN

KDGE

DC101

KTBZ

89X

KNDD

KEDJ

KXTE

KBPI

KUFO

WRIF

KXXR

WCCC

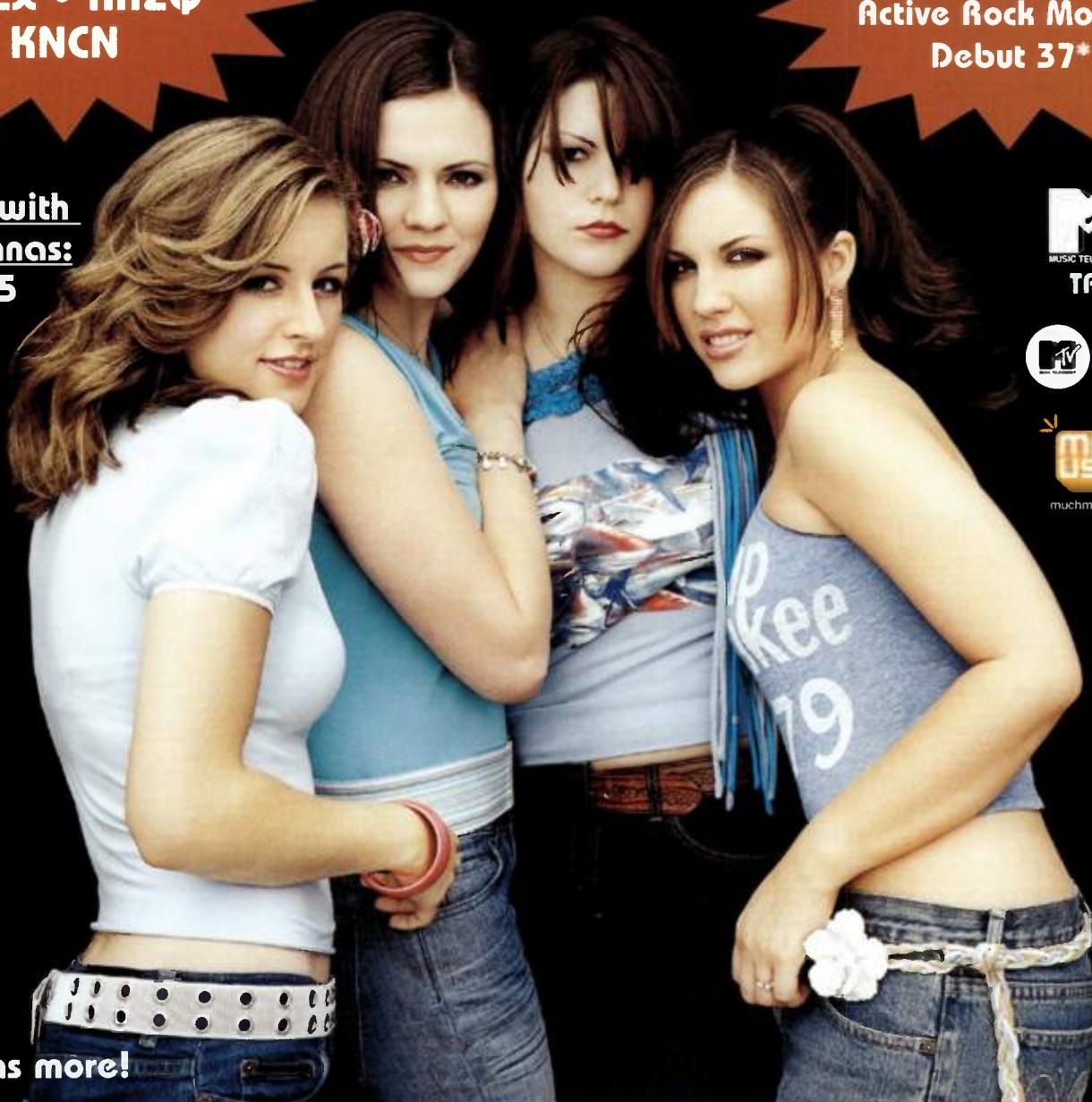
KLBJ

WRAT

WTPT

KPOI

And tons more!



Produced by Jason Carmer and Robert Shimp. Mixed by Chris Lord-Alge  
Managed by Joey Minkes and Molly Neuman for Indivision Management

[www.thedonnas.com](http://www.thedonnas.com)

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YEAR-END 2002

## ADULT POST MODERN

ARTIST	TITLE	LABEL
1 SHERYL CROW	cmon, c'mon	A&M/Interscope
2 JOHN MAYER	Room For Squares	Aware/Columbia/CRG
3 JACK JOHNSON	Brushfire Fairytales	Enjoy/Universal
4 DAVE MATTHEWS BAND	Busted Stuff	RCA
5 NORAH JONES	Come Away With Me	Blue Note
6 COUNTING CROWS	Hard Candy	Geffen
7 BRUCE SPRINGSTEEN	The Rising	Columbia/CRG
8 CHRIS ISAAK	Always Got Tonight	Reprise
9 BONNIE RAITT	Silver Lining	Capitol
10 COLDPLAY	Rush Of Blood To The Head	Capitol
11 ALANIS MORISSETTE	Under Rug Swept	Maverick/Reprise
12 RYAN ADAMS	Gold	Lost Highway/IDJ
13 JIMMY EAT WORLD	Jimmy Eat World	DreamWorks
14 U2	The Best of 1990-2000	Interscope
15 CHUCK PROPHET	No Other Love	New West
16 GOO GOO DOLLS	Gutterflower	Warner Bros.
17 INDIGO GIRLS	Become You	Epic
18 TRAIN	Drops Of Jupiter	Columbia/CRG
19 LENNY KRAVITZ	Lenny	Virgin
20 ELVIS COSTELLO	When I Was Cruel	Island/IDJ
21 RED HOT CHILI PEPPERS	By The Way	Warner Bros.
22 TREY ANASTASIO	Trey Anastasio	Elektra/EEG
23 I AM SAM OST.	Various Artists	V2
24 NATALIE MERCHANT	Motherland	Elektra/EEG
25 THE WALLFLOWERS	Red Letter Days	Interscope
26 NEIL YOUNG	Are You Passionate	Reprise
27 PETE YORN	musicforthemorningafter	Columbia/CRG
28 JACKSON BROWNE	Naked Ride Home	Elektra/EEG
29 TRACY CHAPMAN	Let It Rain	Elektra/EEG
30 MOBY	18	V2

**R&R**

*"A perfect treasure of soft, spangled woe  
sung with a heavy open heart...It's the best  
album Beck has ever made"*

★★★★★  
-David Fricke, Rolling Stone

*"Some people are talented enough to do  
whatever they want with their careers. Few of  
them actually do it. Beck is one of the few."*

-Josh Tyrangiel, Time Magazine

*"The Master of Everything...Just when you  
think you know where Beck is going, he  
takes you somewhere else entirely."*

-Wil S. Hylton, Esquire

**BECK**  
**SEA CHANGE**



FEATURING: LOST CAUSE & GUESS I'M DOING FINE

CD IN STORES NOW.

Words and music by Beck Hansen  
Produced by Nigel Godrich  
Management Rebel Waltz Inc.



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# YEAR-END 2002 ROCK

**ARTIST****TITLE****LABEL**

1	GODSMACK	I Stand Alone	Republic/Universal
2	STAIND	For You	Flip/Elektra/EEG
3	LINKIN PARK	In The End	Warner Bros.
4	PUDDLE OF MUDD	Blurry	Flawless/Geffen
5	NICKELBACK	Too Bad	Roadrunner/IDJ
6	PUDDLE OF MUDD	Drift & Die	Flawless/Geffen
7	DEFAULT	Wasting My Time	TVT
8	P.O.D.	Youth Of The Nation	Atlantic/AG
9	HOOBASTANK	Crawling In The Dark	Island/IDJ
10	SYSTEM OF A DOWN	Aerials	American/Columbia/CRG
11	KORN	Here To Stay	Immortal/Epic
12	SYSTEM OF A DOWN	Toxicity	American/Columbia/CRG
13	EARSHOT	Get Away	Warner Bros.
14	DISTURBED	Down With The Sickness	Giant/Reprise
15	RED HOT CHILI PEPPERS	By The Way	Warner Bros.
16	P.O.D.	Alive	Atlantic/AG
17	PAPA ROACH	She Loves Me Not	DreamWorks
18	SYSTEM OF A DOWN	Chop Suey	American/Columbia/CRG
19	NICKELBACK	How You Remind Me	Roadrunner/IDJ
20	DISTURBED	Prayer	Reprise
21	ROB ZOMBIE	Never Gonna Stop (The Red...)	Geffen
22	CREED	My Sacrifice	Wind-up
23	TRUSTCOMPANY	Downfall	Geffen
24	PUDDLE OF MUDD	Control	Flawless/Geffen
25	INCUBUS	I Wish You Were Here	Immortal/Epic
26	NICKELBACK	Never Again	Roadrunner/IDJ
27	TOOL	Schism	Volcano
28	KORN	Thoughtless	Immortal/Epic
29	TOOL	Parabola	Volcano
30	LINKIN PARK	Crawling	Warner Bros.

MODERN MONITOR - 33\*-28\*  
ACTIVE MONITOR - 20\*-19\*  
MAINSTREAM MONITOR - 21\*-18\*  
AUDIENCE OVER 7 MILLION !!!!

New stations that are "Down" this week-  
**WBRU • KFMA • KIOZ • KTCL • KRZQ • WRWK**

Spin Leaders that are "Down" with Socialburn-

WAAF	19x	WEND	16x	WXTB	16x	WJRR	25x
WBBB	23x	WPBZ	25x	WXDX	13x	KXXR	22x
KRBZ	29x	KQRC	24x	WLUM	22x	WRZX	21x
CIMX	21x	WEBN	16x	WLRS	24x	KDGE	28x
KNRK	24x	KRXQ	17x	KWOD	17x	KRZR	20x
KEDJ	22x	KUPD	14x	KZON	18x	KFSD	29x

# SOCIALBURN

## DOWN

THE PREMIERE SINGLE FROM THEIR DEBUT ALBUM  
**WHERE YOU ARE**

**ALBUM FEBRUARY 2003**

PRODUCED BY JOHN KURZWEG

MANAGEMENT: TERRY CLARK MANAGEMENT & CRUSH MUSIC MEDIA MANAGEMENT

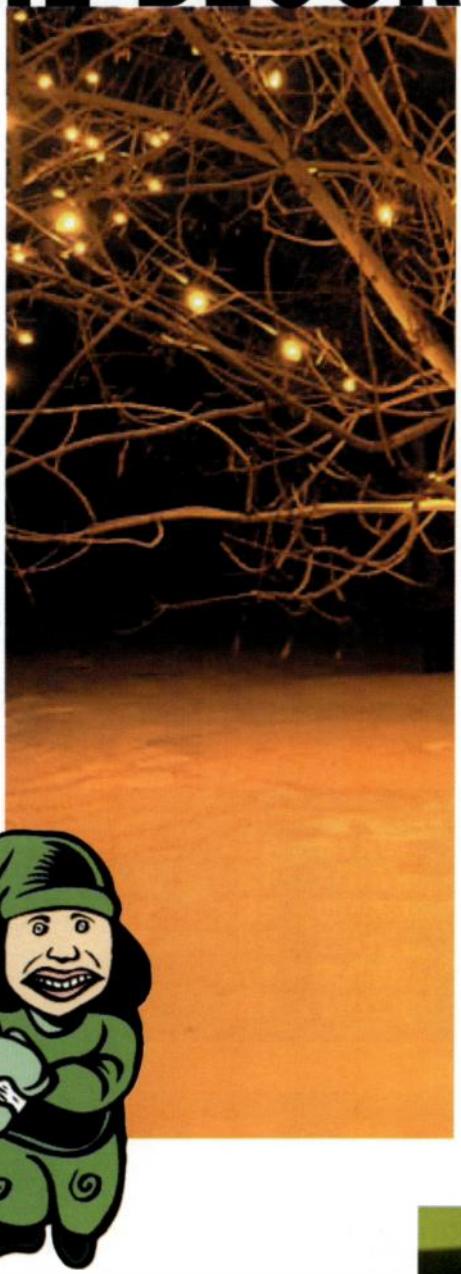
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# YEAR-END 2002

# THE BLOCK



ja rule



eminem



nelly

**BRING ON 2003:** Another year, and a pretty shitty one at that. I promise this won't be a depressing column. I don't have it in me. I'm just grateful that we're still here. Well, some of us. Anyway, what the hell am I gonna write about? Let me just ramble. I'm much more interesting that way. What a weird time at radio. Independent promotion has completely changed. The toll-booth approach has totally affected radio at the station level. Streamlining most of the money and decisions to the corporate level has left most of the properties empty-handed. But many of these programmers have kept it together in spite of the changes. We must give it up to **Robert Scorpio, Darryl Huckaby, Boogie D, Brian Wallace, Dion Summers, Terry Foxx, Tiffany Green, Jamillah Muhammad, KJ Holiday, Tisha Love, Carla Boatner, Aaron Maxwell, Cedric Hollywood** and a slew of other radio vets who have really hustled to keep their ships afloat. They're paddling hard, but they're still afloat. And it's been no picnic on the record side, either. How many record companies will be left standing next year? With the recent **BMG** consolidation of **RCA** and **J Records** and the continual downsizing at almost every label this year, one has to wonder. Many of our friends have lost their gigs and really need our help. So please make it a point to reach out to them and look out for them in what will be another trying year in '03. **Cary Vance, Bruce Reiner, Davey D, Dwight Bibbs, Dawn Fox, Johnny Coppola, John Trienis, Mark Boyd, David Linton and Demmette Guidry and Sandra Sullivan.** A lot, right? Think about how this will shape the industry in the next couple of years if it continues. Many of these talented people might just move towards the production, management or independent promotion sector of the business. I hope so. And how about the lack of quality music this year? Pretty pathetic. I don't think I've ever seen it this bad. But then again, I'm incredibly young. And I have good skin. Anyway, I don't know about you, but I was truly effected by the limited releases this year. Thank God for **Vivian Green, Christina Aguilera, Ja Rule, Jay-Z, Eminem, Nelly, Missy, LL Cool J, Clipse, Musiq, B2K, Justin Timberlake, Amerie, Mariah, Jaheim and Nas.** In a whole year. It's crazy. I give credit to the record folks that have kept it together and have not only managed to promote, market and sell music in such a fucked economy, but also managed to break some new talent. **Lisa Ellis, James Brown, Andrea Foreman, Rick Sackheim, Lionel Ridenour, C.C. McClendon, Kevin Liles, Marthe Reynolds, Motti Shulman, Johnnie Walker, Joe Hecht, Richard Nash, Liz Pokora, Dave McPherson, Rodney Shealey, Nino Cuccinello, Step Johnson, Michael Williams, Ron Gillyard, Ken Wilson, John Strazza, Larry Khan, Benny Pough, Tony Monte, Geo Bivens, Danny Coniglio, Joey Carvello, Val DeLong, Gary Marella, Michael Horton, Franco Iemello and Waymon Jones** are all masters of their trade. How 'bout that for sucking up? And all in one sentence, too. Anyway, I know I wasn't supposed to be depressing, but I can't help myself. As someone once told me, I love you in spite of yourself. Nice. So what else? Should **WPGC** be considered an Urban or Crossover station? Just kidding. Call Rodney. Is it time for lunch yet? Let's talk about Christmas. I did all my shopping. Did you? And I got some fabulous bargains (this is called buying time and filling space 'cause I'm out of things to say). How about that **Jennifer Lopez?** Unreal. I won't get into it too much, but can I get just a million? I'll walk around half-naked/half-**Versace**, take a couple of voice lessons, book a commercial, fuck a rapper and get engaged three times. What do you think? So happy that **Mariah** is on her way back. But my question is, where did she go? The media is ridiculous. They painted this picture of a psychotic, neurotic, crazy chick. And all she did was sit in a bathtub in a negligee on **MTV**, walk around in shorts pushing an ice cream truck on **TRL** and had dinner one night with a short white rapper. C'mon. Watch her stick it to everybody next year. And can we all leave **Whitney** alone already? She's concentrating. Poor thing. Anyway, other exciting topics this year, you ask?

VIDEO  
PREMIERING ON  
**MTV & BET**  
THIS WEEK!!

YOU'VE HEARD  
THE GOSSIP ABOUT MISSY...  
FIRST SINGLE **WORK IT**:  
#1 RECORD-BREAKING SMASH  
MISSY'S BIGGEST SINGLE EVER!

"If your ass ain't shaking through most of these tracks, check your hearing – then your pulse."

–Interview

"Butt-naked, ass-jiggling jams, preprogrammed to renew our faith in hip hop."

–Time Out

★★★★★ (out of five)

–Blender

★★★★ (out of four)

–USA Today

NOW HERE'S WHAT EVERYONE'S  
GONNA BE TALKING ABOUT NEXT...

# MISSY ELLIOTT

// GOSSIP FOLKS (FEATURING LUDACRIS)

THE NEW SINGLE FROM THE ACCLAIMED ALBUM UNDER CONSTRUCTION

AUDIENCE ALREADY OVER 20 MILLION!!!

RYTHMIC MONITOR:	26*	DEBUT	+385
RGB/HIP HOP MONITOR:	39*	DEBUT	+549
MEDIABASE RHYTHMIC	30*	DEBUT	+585
MEDIABASE URBAN	39*	DEBUT	+307

ALBUM CERTIFIED PLATINUM!!  
AOL DECEMBER ARTIST OF THE MONTH

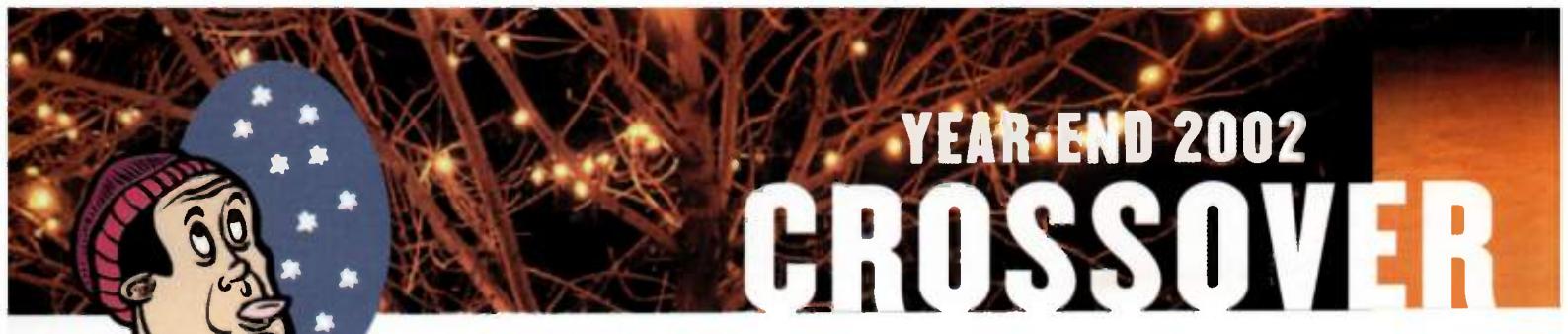
MOST  
INCREASED  
SPINS  
EVERYWHERE!

PRODUCED BY TIMBALAND FOR TIMBALAND PRODUCTIONS INC.  
CO-PRODUCED BY MISSY ELLIOTT FOR MASS CONFUSION PRODUCTIONS  
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AGR: MERLIN BOBB & JAY BROWN  
MANAGEMENT: VIOLATOR MANAGEMENT

[www.missy-elliott.com](http://www.missy-elliott.com) America Online Keyword: Missy Elliott [www.elektro.com](http://www.elektro.com)



On Goldmind/ Elektra compact discs and cassettes  
2002 Elektra Entertainment Group, Inc., Warner Music Group, An AOL Time Warner Company



# YEAR-END 2002 Crossover

ARTIST	TITLE	LABEL
1 ASHANTI	Foolish	Murder Inc./IDJ
2 FAT JOE f/ASHANTI	What's Luv?	Terror Squad/Atlantic/Atl G
3 NELLY	Hot In Herre	Fo' Reel/Universal
4 NELLY f/KELLY ROWLAND	Dilemma	Fo' Reel/Universal
5 JA RULE f/ASHANTI	Always On Time	Murder Inc./IDJ
6 JENNIFER LOPEZ	Ain't It Funny	Epic
7 P. DIDDY f/USHER & LOON	I Need A Girl (Part One)	Bad Boy/Arista
8 USHER	U Don't Have To Call	Arista
9 P. DIDDY & GINUWINE	I Need A Girl (Part Two)	Bad Boy/Arista
10 BIG TYMERS	Still Fly	Cash Money/Universal
11 CAM'RON	Oh Boy	Roc-A-Fella/IDJ
12 USHER	U Got It Bad	Arista
13 EVE f/ALICIA KEYS	Gangsta Lovin'	Ruff Ryders/Interscope
14 JERMAINE DUPRI f/LUDACRIS	Welcome To Atlanta	So So Def/Columbia/CRG
15 TRUTH HURTS f/RAKIM	Addictive	Aftermath/Interscope
16 TWEET	Oops (Oh My)	GM/Elektra/EEG
17 IRV GOTTI	Down 4 U	Murder Inc./IDJ
18 N.O.R.E.	Nothin'	Def Jam/IDJ
19 LUDACRIS	Roll Out (My Business)	Def Jam South/IDJ
20 EMINEM	Without Me	Aftermath/Interscope
21 CAM'RON	Hey Ma	Roc-A-Fella/IDJ
22 JENNIFER LOPEZ f/NAS	I'm Gonna Be Alright	Epic
23 LUDACRIS	Move B**ch	Def Jam South/IDJ
24 MARIO	Just A Friend 2002	J Records
25 ASHANTI	Happy	Murder Inc./IDJ
26 EMINEM	Cleanin' Out My Closet	Aftermath/Interscope
27 MISSY ELLIOTT	Work It	GM/Elektra/EEG
28 OUTKAST	The Whole World	Arista
29 BUSTA RHYMES	Pass The Courvoisier (Part II)	J Records
30 ANGIE MARTINEZ	If I Could Go	Elektra/EEG

**R&R**

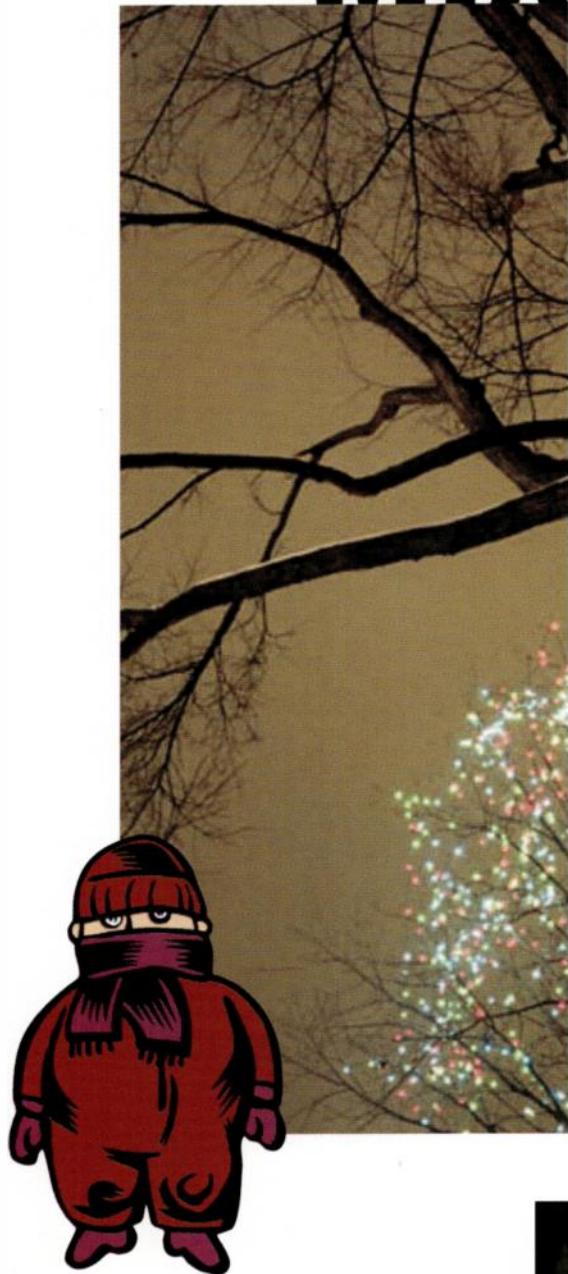


# YEAR-END 2002 URBAN

ARTIST	TITLE	LABEL
1 USHER	U Don't Have To Call	Arista
2 ASHANTI	Foolish	Murder Inc./IDJ
3 MUSIQ	Halfcrazy	Def Soul/IDJ
4 JAHEIM	Anything	Warner Bros.
5 NELLY	Hot In Herre	Fo' Reel/Universal
6 TWEET	Oops (Oh My)	GM/Elektra/EEG
7 NELLY P/KELLY ROWLAND	Dilemma	Fo' Reel/Universal
8 CAM'RON	Oh Boy	Roc-A-Fella/IDJ
9 MR. CHEEKS	Lights, Camera, Action	Universal
10 JA RULE P/ASHANTI	Always On Time	Murder Inc./IDJ
11 KEKE WYATT	Nothing In This World	MCA
12 FAITH EVANS	I Love You	Bad Boy/Arista
13 BIG TYMERS	Still Fly	Cash Money/Universal
14 TRUTH HURTS P/RAKIM	Addictive	Aftermath/Interscope
15 LUDACRIS	Move B**ch	Def Jam South/IDJ
16 AVANT	Makin' Good Love	MJM/MCA
17 GINUWINE	Stingy	Epic
18 BUSTA RHYMES	Pass The Courvoisier (Part II)	J Records
19 MICHAEL JACKSON	Butterflies	Epic
20 N.O.R.E.	Nothin'	Def Jam/IDJ
21 ASHANTI	Baby	Murder Inc./IDJ
22 MARIO	Just A Friend 2002	J Records
23 FAT JOE P/ASHANTI	What's Luv?	Terror Squad/Atlantic/Atl G
24 JENNIFER LOPEZ	Ain't It Funny	Epic
25 LL COOL J	Luv U Better	Def Jam/IDJ
26 P. DIDDY P/USHER & LOON	I Need A Girl (Part One)	Bad Boy/Arista
27 USHER	U Got It Bad	Arista
28 MARY J. BLIGE	Rainy Dayz	MCA
29 P. DIDDY & GINUWINE	I Need A Girl (Part Two)	Bad Boy/Arista
30 AALIYAH	Rock The Boat	Background

# YEAR-END 2002

# MIX



**fresh**



**harold banks**



**justin tyme**

**IMAGINE...** As I sit here listenin' to **The Beatles** on my boombox, singin' one of history's greatest power rock ballads, "Let It Be," @ 1 am, candles lit, reflecting on my life in the music business & writing my last column of 2002, I want'cha to come on a little journey with me. Imagine being a DJ on the radio in late-1968 to late-1970. Imagine the times in your heart and soul. You had an uncle, a sister, or some friend that was 1000s of miles away in Vietnam. Everytime you turned on the TV, you saw scores of young people, dead, being carried across a field somewhere over there to be sent home to their family, wondering, God forbid, if it was someone you knew or close to you. Every day you'd go into the station and the talk was about war, the horrid assassinations of **Bobby Kennedy & Martin Luther King Jr.** & the riots that ensued. Detroit, DC, LA... On TV, the story moves from the war to burning buildings around the U.S., demonstrations, discrimination. Imagine being a DJ on our weekly Conference Call back then. **James, Aretha, Marvin, the Stones, the Who, Jimi, Diana, Beatles, Temps, Creedence, Zeppelin, CSNY.** "Think," "What's Goin On," "Revolution," "Find the Cost of Freedom." You were somebody that brought one of the most vital forms of relief to the world via the airwaves: MUSIC! SONGS! Songs that meant something, damnit! Lyrics backed by deep feeling, innovative instrumentation that took you somewhere—either away from the dark clouds that hovered over the world or asked you to rise up & do something about this world. I can just imagine **Miggedy** or **Kelly G** shoutin' out on the Conference Call to the rest of the DJs: "Hey, did ya'll hear that new **Stevie Wonder** song," then **Ron Love** screamin' about the new 45 he got from **James Brown**. DJs happy about what they were doing for a living, playing music they loved for fans they loved & wanted to make happy. And now, with the world in daily fear of terrorism, the U.S. on the brink of war, the economy goin' to shit and our own business deteriorating as we breathe, our weekly get-together to talk about the music comin' out has had the air of utter, musical and sociological boredom. We

are bankrupt of great songs to talk about, sing along with, share with our audiences. This DJ

has never, ever seen it this bad in his life—EVER! Same feeling is shared among all of us in the mix. What've we got? A bunch of self-centered, unaware, immature artists who can try to sing or rap about nothing more important than their personal possessions, who can beat up who, etc. Whatta bunch of bullshit music that came out this year! There it is; I said it. Where is the GREAT music that we need for deeply troubled times? Where's our "Bridge Over Troubled Waters"? "Imagine"? **Fresh** (WTLZ): "All I want is to be blessed. There's so much 2 be thankful for! I'd also take it back to 1983-'84 when music was fun!" **Derek Jurand** (WQZK): "I want hip-hop to be fun again! I'm tired of the gangsta mentality that has overshadowed hip-hop for the past few years!" **Mad Linx** (WTMP): "For

those select rappers (y'all know who y'all are) to get those blocks knocked off their shoulders, bring it back home and recognize that the DJs set their whole shit off." **4-Real** (KGGI): "I want Lyor Cohen's job. And I want his money!!" **Justin "Tyme" Prager** (MTV): "The only thing I want is for Ricky to shut the f@#\$ up about his wack-ass Deadskinz because the only Bowl they're going to as long as we're alive is the TOILET BOWL!!! Also, world peace would be nice." **Harold Banks** (WHXT): "I need a serious pair of CDJ 1000s, Pioneer 600 mixer and a hot girl in a Jacuzzi, yeah!" **Latin Prince** (KKUU/MCA Records): "The only thing I want is for us to end all the senseless killing." **EZ-Cutt** (KBTU): "What I want for Christmas was best said by both the Queen of Soul, Aretha Franklin, and **Rodney Dangerfield**... RESPECT! A lil more respect from record labels, artists and our own radio stations!" **DJ Orion** (WXAJ/WKFR/KSYN): "One request, a date with Dark Angel!" **B Brian** (XM Satellite): "I want the Grinch to come and take away all

tunnel-vision PDs who think you shouldn't break new music in a mix show as well as all the mix show jocks who think that you can play nothing but ALL new music in a mix show!" **Kid Jay** (LA Lakers): "I want good ole Saint Nick and I to lose some weight!" **Tung Ha** (KKBT): "For throwback jerseys to go out of style and a partridge in a pear tree!" **Sonny D** (KKUU): "I want all these new jack DJs who think they're hot shit and got their hands out to sit the fuck

down and find a new hobby!" **Eric V** (Baka Boyz): "A morning show in a top market...paying me whatever the hell I want!" **Ron Love** (WDME): "Two pair... A pair of skip-proof needles and a pair of Luke dancers!!!" **Steve "Miggedy" Maestro** (WGCI): "Hmmm... I'd like a nice, fat production deal, then build that into a label imprint, then slide into a

CEO position at a major label... Yeah, that's what I want for Christmas!" **Big Bear** (KCAQ): "All I want for Christmas is for these damn T-shirts the labels send to



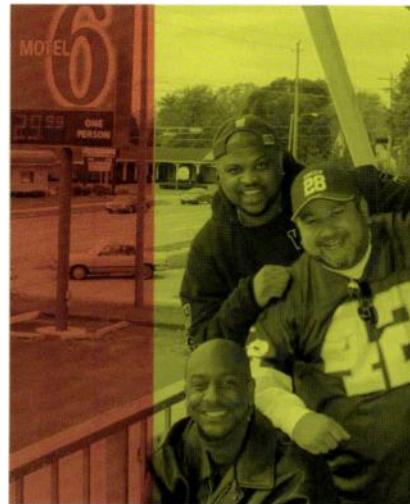
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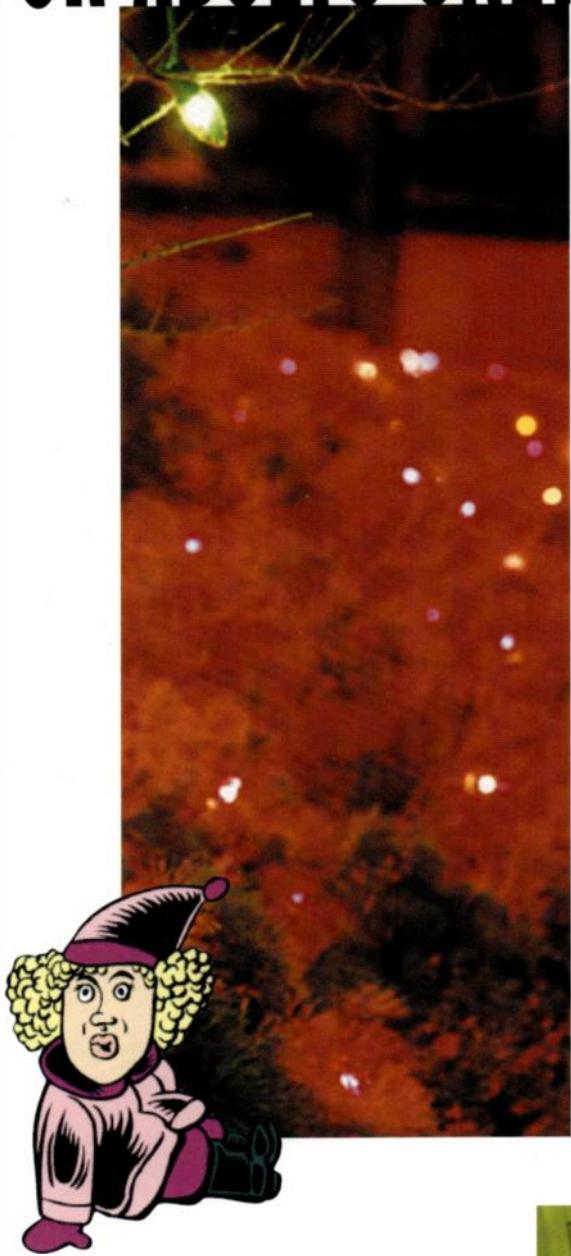
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me to just ONCE come in my size. All I get is 2x's! I was wearing that sh\*\* in 6th grade!!! It's all about 5x! 5x! 5x! :) On the real, happy holidays to everyone. Spend it with your loved ones, and enjoy it." **X-Cel** (WMBX): "I WANT MY FIRST DAMN PLAQUE FOR ALL THE RECORDS I BROKE THIS YEAR!!! (just playin) What I really want is a pair of those Pioneer CDJ-1000s, so I don't have to carry so much damn wax around. Also, I want a terrorist-free world." **Doctor B** (WKKV): "I want all MDs & PDs to have had mix-show experience. Fa real tho... Holla!" **Boogaloo** (KXHT): "I want that new Stanton Final Scratch where you can mix from computer on ya turntables." **Ricky Leigh**: I give my love & respect to my bosses **Dennis, Lenny, Toni, Todd, Karen & David Adelson** for allowing me the privilege of being @ HITS; also my man **Roy "Shecky" Trakin**, who's put up with editing this column for almost 10 years; my family **Phyllis, Mitchell, Cindy, Barry, Brandon, Justin & Shaina** for their undying love & support for me, my man

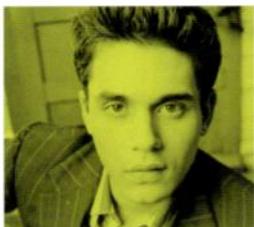
**Wolf D & Matt Chong** for their incredible support, & to all of you, my friends & family in the mix-show community, for all your love as well. Here's hoping for better times & music to go along with it in 2003 & beyond. Thank you & may God bless you all..."



# YEAR-END 2002 FOR ADULTS ONLY



creed



john mayer



norah jones

**What a year for the format!** I wish I could get into nitty-gritty details, but space is limited. So let's get right to who really kicked ass in 2002. We begin with the lovely and talented **Etoile Zisselman** of **Arista**, who had one hell of a year. **Avril Lavigne** just exploded, becoming a household name with "Complicated" and following up nicely with "Sk8er Boi." "I'm With You" will take this 18-year-old sensation into the new year in style. Closing out the year with a bang was "Game of Love," the first single off **Santana's** album, featuring **Michelle Branch**. Can you say **Grammy** nominations?... **Astralwerks'** **Jenni Sperandeo** and **Dan Connelly** did a very good job building a story for singer-songwriter **Beth Orton**. She is a true talent and will be making big noise in the very near future... The story of the year: **Blue Note's** **Norah Jones**. The team of **Kevin Carroll** and **Virgin's** **Hilary Shaev**, **Danny Cooper** and **Jason McFadden** just blew everyone away with their determination to show the format that this kind of sound would work with females of all ages and sell like hotcakes. Norah will be holding a Grammy (or two or more) very soon... Hard work paid off for **Capitol's** **Mark Rizzo**, who was relentless on behalf of **Coldplay** and **Dirty Vegas**. Both bands sold like crazy. Coldplay's latest single, "Clocks," is already heating up. **Kylie Minogue's** "Can't Get You Out of My Head" crossed over from Pop and had a nice run at Adult... Not only did **Columbia's** **Pete Cosenza** and **Laura LaBadia** become parents this year, but they were also unstoppable with the Adult hits. **Five for Fighting's** "Easy Tonight" took the album to platinum. **Pete Yorn's** "Strange Condition" was a great example of the label's fighting spirit. What can you say about **John Mayer** that hasn't already been said? This guy is the real deal. **Our Lady Peace** had a nice run with "Somewhere Out There," coming over from the Rock side. The Boss, aka **Bruce Springsteen**, was back with a bang and touched lives everywhere with "The Rising." Set your **TV**, because he'll be opening the Grammys with a stellar performance. You couldn't write a better ending to the year than the **Dixie Chicks** smash "Landslide." When we come back, it will be even bigger. #1 callout everywhere... **Curb's** **Bob Catania** and **Lindy Thurman** had a good run with developing artist **Sofia Loell**. Newly married **LeAnn Rimes** returned with a new look and sound, and radio liked it. We will hear a lot more from this Texan in '03... The road warrior of all time: **DreamWorks'** **Marc Ratner**. We've all figured out by now that he doesn't take no for an answer. It's a good thing, too, or **Nelly**

*continued page 80*

A color photograph of Norah Jones sitting on the side of a dark-colored train car. She is wearing a white tank top and dark pants, looking directly at the camera with a slight smile. The train car behind her has multiple windows reflecting the sky and trees.

Norah Jones

WHAT AN AMAZING YEAR!

THANKS TO EVERYONE  
FOR THEIR SUPPORT IN MAKING THIS  
THE MOST REFRESHING MUSIC STORY OF THE YEAR!



# YEAR-END 2002 FOR ADULTS ONLY



continued

**Furtado** might not be a star. "On the Radio" had a nice run at radio, and a tour to back it up. The talented **Dana Glover**'s "Thinking Over" keeps chugging up the chart, with lyrics that make females melt. The callout just keeps getting bigger on "Spin" from **Lifehouse**. Rockers **Jimmy Eat World** had a huge hit with "The Middle," along with solid follow-up "Sweetness".... Hats off to a new face at Hot AC, **Epic's Jo Hodge**, and his relentless effort to deliver **Tori Amos**. "A Sorta Fairytale" will be around for a long time... **Hollywood's Nick Bedding** did a smoking job with **John Rzeznik**'s "I'm Still Here." Get ready, everyone—**Alexandra Hale's** "Guilty" will go full throttle in January, following the great set-up job done over the last couple of months.... I just love **Dishwalla**, and **Immergent's Michelle St. Clair** did one hell of a job with these talented guys. "Somewhere in the Middle" had a great run, as did "Angels and Devils." It's so refreshing when a small label stands up and kicks ass... Exploding now and continuing into 2003: "Big Yellow Taxi" by **Counting Crows** featuring **Vanessa Carlton**. The callout is already looking great. The song's exposure in the movie *Two Weeks Notice*, starring **Sandra Bullock** and **Hugh Grant**, won't hurt, either... A big highlight this year comes from the **Mercury Nashville** camp's explosive sales on **Shania Twain**. Selling over 2 million in two weeks is awesome. **Island's Mike Easterlin** and **Lost Highway's Patty Morris** teamed up on this one. **Rubyhorse's** "Sparkle" was one of the most played of the year as well... **Jive's Jennifer Love Hewitt's** "Bare Naked" was a big record for females. **Tom Cunningham** hammered radio to play this multi-talented artist; if you were smart, you did... Newly installed as **Lava's** Head of Promotion, **Lisa Velasquez** took the bull by the horns and delivered **Uncle Kracker's** "In a Little While." She proceeded to close out the year with a bang, thanks to the Christmas smash **Trans Siberian Orchestra**. Take your pick among the album's tracks—stations are playing all of them... **MCA's** **Dara Kravitz** spent six months of setup letting everyone know how special and talented **Frou Frou** is. Dara has lined up a great group of stations that believe in "Breathe In" as much as she does. The solid airplay will definitely take her to early success and chart moves in the new year... The **Energizer** Bunny of the Year award goes to **Nettwerk's Tom Gates** for his work on **Luce's** single "Good Day." This song's a hit, and it won't go away. Just ask **David J** at **WVRV** and **Mary Ellen** at **WTMX** how massive it is. Way to go, Tom... Big



avril lavigne



dave matthews band



micelle branch

congrats to a dynamic team, **RCA's Cheryl Khaner** and **Adrian Moriera**, on **The Calling's** "Wherever You Will Go," the #1 most played song of 2002. It doesn't end there, **Dave Matthews Band** "Where Are You Going" had huge success and sales. Aussie **Natalie Imbruglia** was one of the most played with "Wrong Impression." The King is not dead, judging by the **JXL** remix of the **Elvis** classic "A Little Less Conversation," which blew up all over the world. **American Idol** paved the way for **Kelly Clarkson** to become an instant celeb. The label finished up the year with **Christina Aguilera's** "Beautiful," a multi-format smash that will be around for months

to come... **RCA Label Group's** **Butch Waugh** and **Cheri Lyn Martin** had great success with **Carolyn Dawn Johnson's** "Compli-cated." The callout stories were everywhere. They're now gearing up for **Kellie Coffey's** "When You Lie Next To Me," coming in early January. This song will go directly to the airwaves... **Reprise Alex Coronfly** had a good year starting off with **Chris Isaak's** "Let Me Down Easy." He also partnered with **Maverick's** **Ken Lucek** to deliver **Alanis Morissette's** singles "Hands Clean" and "Precious Illusions." The graduation song of the year, by far, was **Dropline's** "Fly Away From Here".... **Universal's** **Jack Johnson** was already selling briskly before **Dave Reynolds** delivered tons of airplay on "Flake," at which point sales went through the roof... **V2's** **Matt Pollack** had one of the year's hippest singles, **Moby's** "We Are All Made of Stars".... **WB's** **Debbie Cervione** had monster hits with **Goo Goo Dolls'** "Big Machine" as well as (with an assist from **Ken Lucek**) **Michelle Branch's** "All You Wanted" and "Goodbye to You." Debbie's also looking at a rosy New Year with the solidly gaining **Red Hot Chili Peppers'** "Zephyr Song" and **Faith Hill's** "Cry".... **Wind-up's** tenacious **Lori Holder-Anderson** rode hard on two **Creed** smashes, "My Sacrifice" and "One Last Breath." Meanwhile, she gained ground every week with baby band **Stereo Fuse's** "Everything," setting up the project nicely for 2003... The **RCA/J** merger will herald the arrival of a strong new team—look for the reconfigured company to make huge strides in the coming year... **DEBUTS TO WATCH FOR IN 2003:** **Wilshire, Duce, Maroon 5, Telepopmusik...**



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"ALL THE THINGS SHE SAID"

40\* - 34 Top 40 Monitor (+286) • 38\* - 32 Mediabase Pop

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KZHT WKSS KRQQ KLAL

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# YEAR-END 2002

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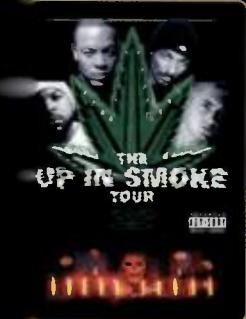


ARTIST	TITLE	LABEL
1 THE CALLING	Wherever You Will Go	RCA
2 NICKELBACK	How You Remind Me	Roadrunner/IDJ
3 SHERYL CROW	Soak Up The Sun	A&M/Interscope
4 VANESSA CARLTON	A Thousand Miles	A&M/Interscope
5 AVRIL LAVIGNE	Complicated	Arista
6 JIMMY EAT WORLD	The Middle	DreamWorks
7 JOHN MAYER	No Such Thing	Aware/Columbia/CRG
8 TRAIN	Drops Of Jupiter (Tell Me)	Columbia/CRG
9 JEWEL	Standing Still	Atlantic/Atl G
10 FIVE FOR FIGHTING	Superman (It's Not Easy)	Aware/Columbia/CRG
11 CREED	My Sacrifice	Wind-up
12 LIFEHOUSE	Hanging By A Moment	DreamWorks
13 PUDDLE OF MUDD	Blurry	Flawless/Geffen/Interscope
14 MICHELLE BRANCH	All You Wanted	Maverick/WB
15 ALANIS MORISSETTE	Hands Clean	Maverick/Reprise
16 GOO GOO DOLLS	Here Is Gone	Warner Bros.
17 DAVE MATTHEWS BAND	Where Are You Going	RCA
18 CREED	One Last Breath	Wind-up
19 CHAD KROEGER & JOSEY SCOTT	Hero	Roadrunner/Columbia/IDJ
20 STAIND	It's Been Awhile	Flip/Elektra/EEG
21 3 DOORS DOWN	Be Like That	Republic/Universal
22 ENYA	Only Time	Reprise
23 SUGAR RAY	When It's Over	Lava/Atlantic/Atl G
24 NO DOUBT	Hella Good	Interscope
25 DAVE MATTHEWS BAND	Everyday	RCA
26 JACK JOHNSON	Flake	Enjoy/Universal
27 DEFAULT	Wasting My Time	TVT
28 ENRIQUE IGLESIAS	Hero	Interscope
29 LINKIN PARK	In The End	Warner Bros.
30 U2	Stuck In A Moment...	Interscope

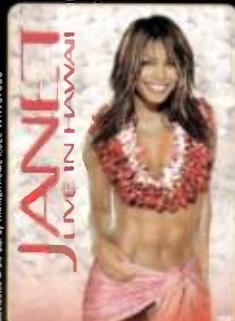
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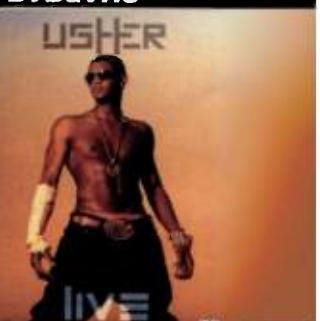
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DVD&VHS



DVD&VHS



DVD&VHS



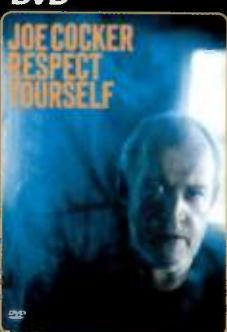
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DVD&VHS



DVD



DVD&VHS



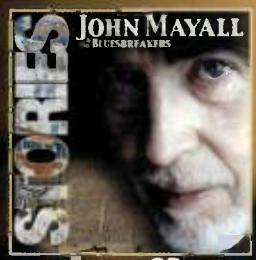
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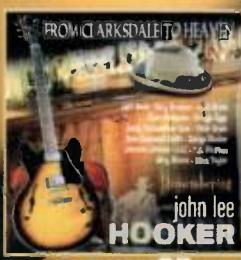
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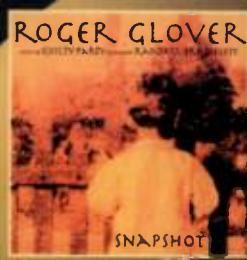
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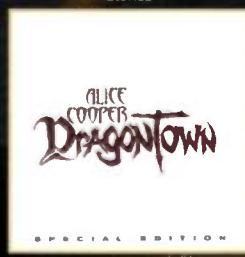
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Remembering John Lee Hooker



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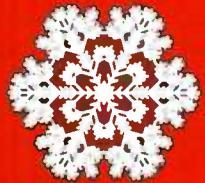
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# YEAR-END 2002 CHR/POP TOP 50

ARTIST	TITLE	LABEL
1 NICKELBACK	How You Remind Me	Roadrunner/IDJ
2 LINKIN PARK	In The End	Warner Bros.
3 AVRIL LAVIGNE	Complicated	Arista
4 THE CALLING	Wherever You Will Go	RCA
5 VANESSA CARLTON	A Thousand Miles	A&M/Interscope
6 JENNIFER LOPEZ	Ain't It Funny	Epic
7 PINK	Don't Let Me Get Me	Arista
8 MICHELLE BRANCH	All You Wanted	Maverick/WB
9 PUDDLE OF MUDD	Blurry	Flawless/Geffen/Interscope
10 NELLY	Hot In Herre	Fo' Reel/Universal
11 PINK	Get The Party Started	Arista
12 USHER	U Got It Bad	LaFace/Arista
13 MARY J. BLIGE	Family Affair	MCA
14 FAT JOE F/ASHANTI	What's Luv?	Terror Squad/Atlantic/Alt G
15 NELLY F/KELLY ROWLAND	Dilemma	Fo' Reel/Universal
16 KYLIE MINOGUE	Can't Get You Out Of My Head	Capitol
17 ASHANTI	Foolish	Murder Inc./IDJ
18 JIMMY EAT WORLD	The Middle	DreamWorks
19 NO DOUBT	Hey Baby	Interscope
20 PINK	Just Like A Pill	Arista
21 CHAD KROEGER F/JOSEY SCOTT	Hero	Roadrunner/Columbia/IDJ
22 CRAIG DAVID	7 Days	Wildstar/Atlantic/Atl G
23 EMINEM	Without Me	Aftermath/Interscope
24 SHAKIRA	Whenever Wherever	Epic
25 CREED	My Sacrifice	Wind-up
26 NO DOUBT	Hella Good	Interscope
27 SHAKIRA	Underneath Your Clothes	Epic
28 'N SYNC	Girlfriend	Jive
29 CREED	One Last Breath	Wind-up
30 DJ SAMMY & YANOU	Heaven	Robbins Entertainment
31 JA RULE F/ASHANTI	Always On Time	Murder Inc./IDJ
32 JENNIFER LOPEZ F/NAS	I'm Gonna Be Alright	Epic
33 P. DIDDY F/USHER & LOON	I Need A Girl (Part One)	Bad Boy/Arista
34 DANIEL BEDINGFIELD	Gotta Get Thru This	Island/IDJ
35 DEFAULT	Wasting My Time	TVT
36 LEANN RIMES	Can't Fight The Moonlight	Curb
37 NO DOUBT F/LADY SAW	Underneath It All	Interscope
38 ENRIQUE IGLESIAS	Escape	Interscope
39 TOYA	I Do	Arista
40 EVE F/ALICIA KEYS	Gangsta Lovin'	Ruff Ryders/Interscope
41 AVRIL LAVIGNE	Sk8er Boi	Arista
42 DIRTY VEGAS	Days Go By	Capitol
43 JOHN MAYER	No Such Thing	Aware/Columbia/CRG
44 JA RULE	Livin' It Up	Murder Inc./IDJ
45 ENRIQUE IGLESIAS	Hero	Interscope
46 NELLY FURTADO	Turn Off The Light	DreamWorks
47 VANESSA CARLTON	Ordinary Day	A&M/Interscope
48 SHERYL CROW	Soak Up The Sun	A&M/Interscope
49 JUSTIN TIMBERLAKE	Like I Love You	Jive
50 CITY HIGH	Caramel	Interscope

# Happy Holidays

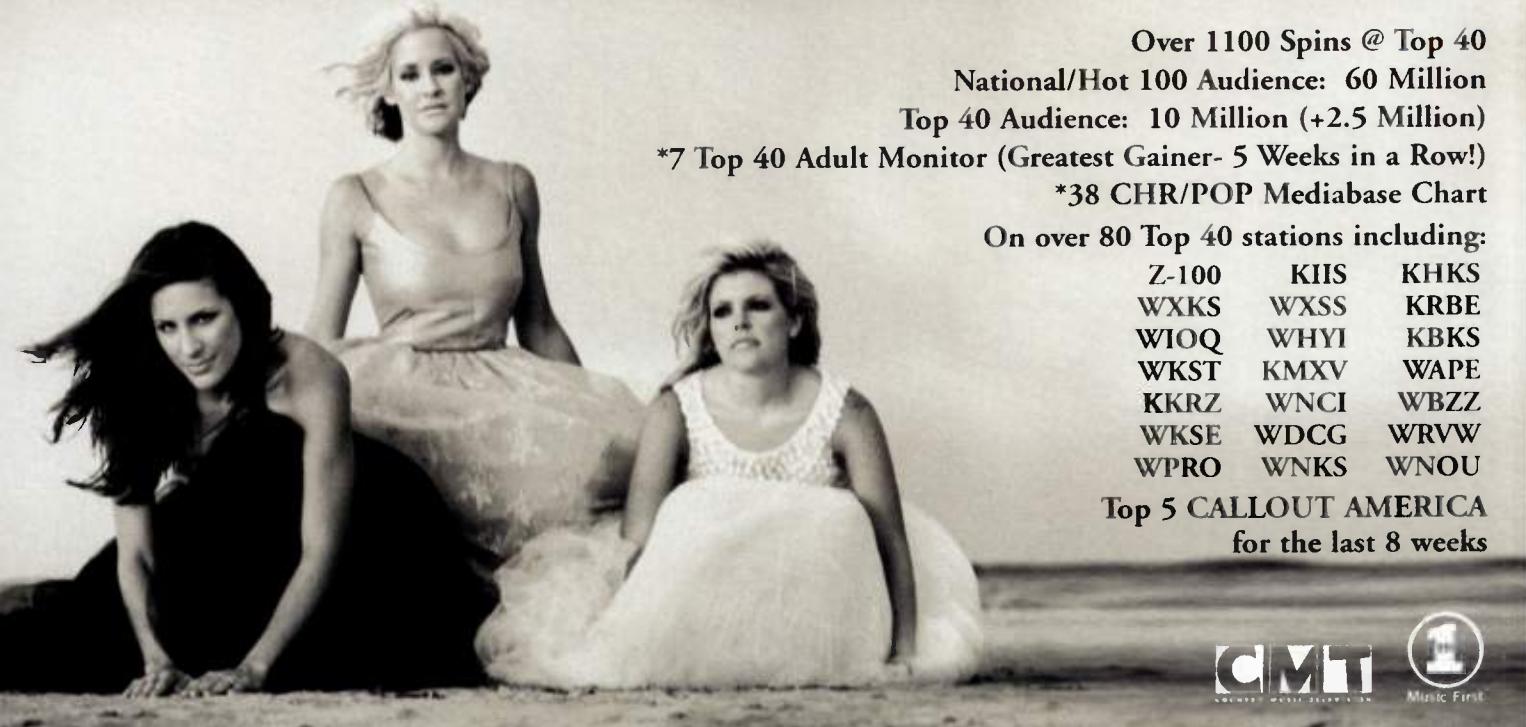


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WPRO	WNKS	WNOU

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## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY



This was quite the year in the business, as labels tightened down, independents went from being everybody's best friend to being the empty chair that took the blame for all of the industry's evils, several trade magazines went under, the top programming teams at the #1 and #2 radio companies were changed, labels continued to consolidate and adult artists grabbed most of the sales headlines. Unfortunately for you, we are still among the living and will continue to print this magazine and publish online for as long as we can think of enough hogwash to pass along to you, our reader. As we look forward to the new year, we will be following the developments surrounding the

J/RCA merger, new deals for some of the industry's biggest players in records and in broadcasting, expected major changes in management strategies and programming at the new John Sykes/Andy Schuon-led **Infinity**, increased creativity at the local radio level to replace seemingly unlimited promotion dollars from independent promoters and records companies and a partridge in a pear tree. We wish you all the happiest and healthiest of holiday breaks, hoping that all our friends with jobs keep them and those on the sidelines get back on the field. We'll be back in the office on January 6, publishing our first issue of the year that week. Any breaking stories of interest will be covered on

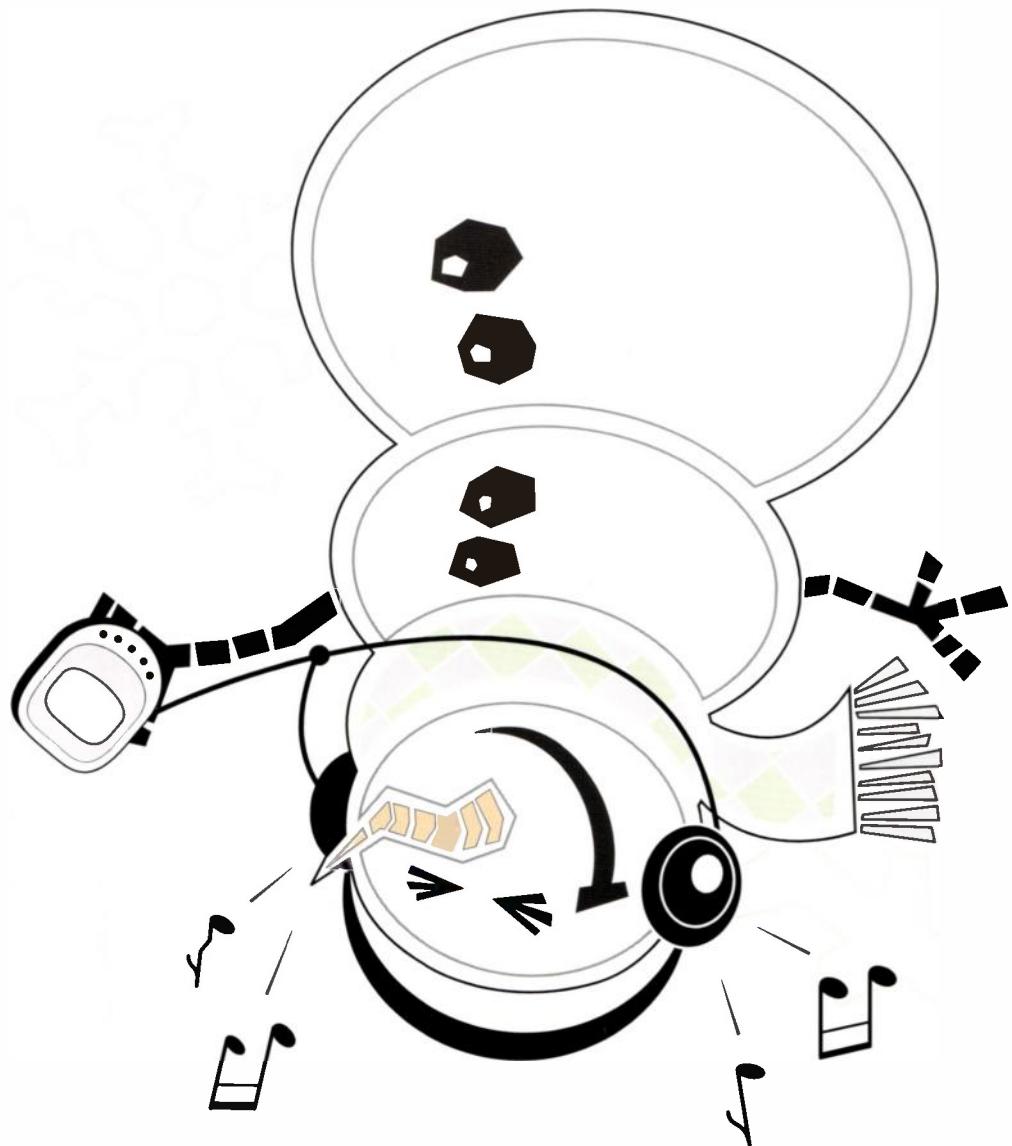
[hitsdailydouble.com](http://hitsdailydouble.com) in the interim. As for the year gone by, here's how we saw it: **Lenny's picks:** **Album of the Year:** *October Road* by James Taylor..... **Single of the Year:** "Complicated" by Avril Lavigne..... **New Artist of the Year:** Norah Jones..... **Book of the Year:** *Everything Is Illuminated* by Jonathan Safran Foer..... **Movie of the Year:** *Roger Dodger* (haven't seen *Gangs of New York* yet)..... **Best Toy:** Cleveland Launcher 5 Wood. **TV Show:** *Larry Sanders Show* reruns..... **Todd's picks:** **Best Album:** *In Search Of...* by N.E.R.D..... **Single:** "Lose Yourself" by Eminem..... **New Artist:** Norah Jones..... **Book of the Year:** *Everything Is Illuminated* by Jonathan Safran Foer.

**Best Toy:** TiVo Series 2.....  
**Best TV Show:** *Alias*.....  
**New Resort:** *Esperanza* (Cabo San Lucas)..... And, of course, our enduring love and affection for the holiday **Jackalope**..... See ya in '03!!!





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Joy to you,





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