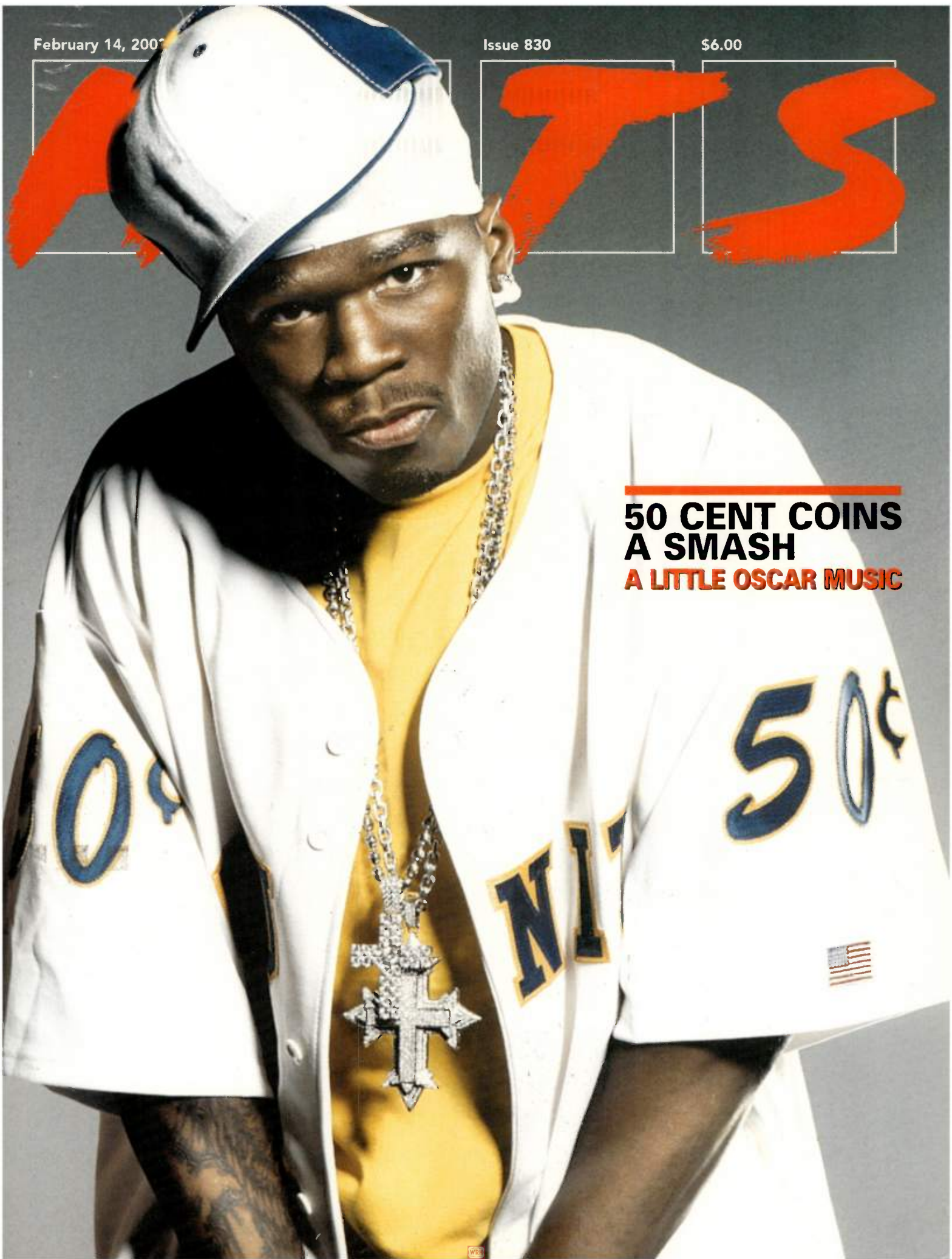


February 14, 2003

Issue 830

\$6.00



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**A LITTLE OSCAR MUSIC**



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"unpretty" to

"damaged..."

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Management: Bill Diggins / Diggil! Entertainment

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## PICKIN' UP THE CENT

Shady's Eminem and Aftermath's Dr. Dre have the formula for chart success, both for themselves and now, their new protégé, rapper 50 Cent. After inking the hip-hop phenom last spring, they orchestrated a perfect setup by placing his track "Wanksta" on the *8 Mile* soundtrack, culminating in this week's spectacular bow at #1 in a shortened release week. Don't bet against this dynamic duo...even with the handicap of a *HITS* Contents appearance.

### WINNERS

#### REQUESTS

**KID ROCK f/SHERYL CROW**  
*Lava/Atl/Atl G*

**JENNIFER LOPEZ f/LL COOL J** Epic

**JA RULE f/ASHANTI** Murder Inc./IDJ  
50 CENT Shady/Aftermath/Interscope

#### EARPICKS

**50 CENT**  
Shady/Aftermath/Interscope

**DANIEL BEDINGFIELD** Island/IDJ

**MATCHBOX TWENTY** Atl/Atl G

**LISA MARIE PRESLEY** Capitol

#### WILDCARD

**LISA MARIE PRESLEY** Capitol

### HOT NEW RELEASES

#### 50 CENT

*In Da Club*  
Shady/Aftermath/Interscope

#### DANIEL BEDINGFIELD

*If You're Not the One*

Island/IDJ

#### THE CALLING

*For You*

Wind-up/RCA/Fox Music

#### GINUWINE

*Hell Yeah*

Epic

#### GOO GOO DOLLS

*Sympathy*

Warner Bros.

#### MATCHBOX TWENTY

*Unwell*

Atlantic/Atl G

#### PRYMARY COLORZ

*If I Could Change*

Big 3

#### KELLY ROWLAND

*Can't Nobody*

Columbia/CRG

#### SIXPENCE NONE THE RICHER

*Don't Dream It's Over*

Reprise

#1 ALBUM:  
50 CENT



#1 MPS:  
50 CENT



#1 VIBE-RATERS:  
ALL-AMERICAN  
REJECTS



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OSCAR TUNES IN 12



50 CENT JUMPS GUN 14



SMALLVILLE LOOKS BIG 16

### ON THE COVER



Shady/Aftermath/Interscope rapper 50 Cent probably prefers getting shot than this *HITS* cover nod after his spectacular #1 debut for *Get Rich or Die Tryin'* and the chart-topping single, "In Da Club."

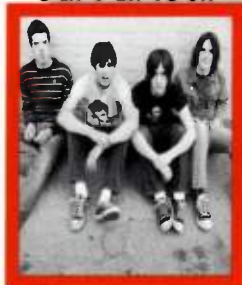


# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 THE ALL-AMERICAN REJECTS • DREAMWORKS

3 LW 9 2W 10 3W



**album:** THE ALL-AMERICAN REJECTS  
**track:** SWING, SWING

Sales bow passes 40k! #2 Tower, #5 B'Buy. Spins: WHFS, KDGE, KITS, Q101, WBCN, WPLY, more. MTV *TRL Wannabe*, *Buzzworthy.com*; MTV2 *Blowtorch*. LAUNCH home page. Clubs through early March, then headlining. WARPED July-Sept. Just did *Kilborn*. Master Card campaign. EA Sports MLB, March. Pac Sun, Hurley tie-ins. *Alt. Press* April. Shipping 175k. Mgmt: Mosaic Media Group.

## 2 THE DONNAS • ATLANTIC/ATL G

2 LW 3 2W 4 3W



**album:** SPEND THE NIGHT  
**track:** TAKE IT OFF

Radio grows as sales continue! Multi-format adds: KISS, WMMS, WKZL, WMRQ, WJRS. PaMo spins: KROQ, WHFS Q101, WPLY, KITS, 99X, more. WXXR "Lo-Dough Show" 3/3. MTV *Buzzworthy.com*, MTV2. Bud TV spot upcoming. *Conan* 3/4. Co-headlining w/OK Go through 2/26. *EW's Listen2This*, *Alt. Press*, YM covers, March. 265k shipped. Mgmt: Molly Neuman & Joey Minkes/Indivision Mgmt.

## 3 THE ROOTS • MCA

RE-ENTRY 6 LW



**album:** PHRENOLOGY  
**track:** BREAK YOU OFF

Up at chains, indies. Big. multi-format spins: WPGC, WQHT, WXYV, WJHM, WERQ, WTMP. Top 10 @ MTV2; up at BET. Headlining MTV2-sponsored dates, incl. 2/27-28 L.A. HOB. 3/14 NYC Roseland. Just did *Letterman*; *Leno* in March. #1 Urban LP, USA *Today* year-end. Streeted in Nov. 450k shipped. Mgmt: Rich Nichols/Watch Your Back Mgmt.

## 4 COUNTING CROWS • GEFLEN

4 LW 6 2W 6 3W



**album:** HARD CANDY  
**track:** BIG YELLOW TAXI

Huge ct radio, ranking #6, Top 10 Most Added APM, #16 Hot AC. New at KBCO, WDOK, WQAL. Spins: WSTR, KKRZ, KBIG, KILC, WPLJ, KYSR, WZPL, WBMX, KINK, KFOG, WXRV, WBOS. VH1 medium. Touring Europe, Japan, Australia. *Kilborn* rears 2/14. Just did *Showtime's Show Next*. 600k+ shipped (streeted 7/9). Mgmt: Gary Gersh/G2G Mgmt.

## 5 SMILEZ & SOUTHSTAR • ARTISTDIRECT

5 LW 5 2W 11 3W



**album:** CRASH THE PARTY  
**track:** TELL ME

Big MTV rotation jump kicks in; BET love. New at KBTU, WBTJ, KCHZ, WPST, more. Big multi-format spins include WKST, WKFS, WAKS, KDWB, KSLZ, KFMD, WTMP, KNOU. On Ludacris tour; dates TBA. Just did *Jimmy Kimmel*, *Conan* 2/14. Taping *Weekend Vibe*. 130k shipped since 7/9 release. Mgmt: Alphonso & Gilbert Alvarez.

## 6 SOCIALBURN • KITCHEN/ELEKTRA/EEG

7 LW 7 2W 7 3W



**album:** WHERE YOU ARE  
**track:** DOWN

LP streeting at presstime, as radio builds! New at KNDD, WHTG, KTZO. Spins: KZON, WSUN, KEDJ, KTCL, KBPI, WAAF, KXXR, many more. Video in post. On East Coast Seether dates through 3/20. MTV2 ad campaign; *Teen People* "Up and Coming," March. *Blender* review, *Guitar World*, *Seventeen*. Shipping 83k. Mgmt: Terry Clark/Crush Mgmt.

## 7 INTERPOL • MATADOR

8 LW 8 2W 9 3W



**album:** TURN ON THE BRIGHT...  
**track:** PDA

Huge WHFS add! Also new: WJSE. Spins: KROQ, WZZN, KITS, WBCN, WXXR, Q101, 91X. Upped to MTV2 *Blowtorch*. Feature on Fox *Core Culture* sports show. Out again 2/14-3/8; sold-out dates everywhere! Laemmle's in-theater play on 30 screens. *Abercrombie & Fitch Quarterly*; *NYT Magazine* March fashion spread. 140k shipped. Mgmt: Brandon Schmidt.

## 8 JASON MRAZ • ELEKTRA/EEG

9 LW 16 2W



**album:** WAITING FOR MY...  
**track:** THE REMEDY (I WON'T...)

Breaking big at APM, Mod. Adult, following John Mayer blueprint! New at KPLZ, KSTP, WKRQ, KENZ, more. Spins: KFMB, KSTP, WVMX, KYSR, KRSK, WGVX, KCTY, more. Delivering vid 2/17. Headlining U.S. tour done; touring Australia now. AOL *Sessions* 2/25. Did *Conan*, *Carolyn Rhea*, *CBS This Morning*, *Carson*. *Letterman* 2/28. Oct. release; 87k shipped. Mgmt: Bill Silva Mgmt.



# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 BREAKING BENJAMIN • HOLLYWOOD

10 LW 10 2W 13 3W



**album:** SATURATE  
**track:** SKIN

New single exploding at radio! #2 Most Added at Active, #4 Most Added at Rock. New: WIYY, WXTB, KBPI, WNOR, WCCC, KPNT. "Polyamorous" spins at WXTM, KRBZ, WNFZ, KWOD. MTV2. Jagermeister tour up next, kicking off first week of March w/Saliva, (hed) Planet Earth. *Metal Edge, Modern Drummer*. 200k shipped. Mgmt: Larry Mazer/Ent. Services.

## 13 LISA MARIE PRESLEY • CAPITOL

DEBUT



**album:** TO WHOME IT MAY...  
**track:** LIGHTS OUT

Debut from King's daughter—a pop-culture event! Most Added at Hot Adult, incl. KYSR, WPLI, KDMX, KRSK, WQAL. Big Pop add day, too: KIIS, Z100, WBU, WNOU, WNCI, WHYI, KMXV. Video in post. Promo dates ongoing; Japan, Europe this month. *Diane Sawyer*, April; *GMA* 4/7-8. Streets 4/8; shipping 350k+. Mgmt: Scooter Weintraub/WV Mgmt.

## 10 BOWLING FOR SOUP • JIVE

11 LW 13 2W



**album:** DRUNK ENOUGH...  
**track:** GIRL ALL THE BAD...

Grammy-nominated Dallas band (for Best Vocal Perf. by Duo/Group) getting great radio! New at WMYX, KBEA. Spins: WHIZ, KIIS, WXKS, WKST, KBKS, KHFI, KRBV, KTFM, WBZZ, KXXM, KDGE, WZPL. On MTV2. Just did Simple Plan dates. *Kimmel* 3/7. *Drew Carey, Jimmy Neutron* themes. *Kerrang!* cover. LP dropped 8/02; 93k+ shipped. Mgmt: Jeff Roe, FFR0E Mgmt.

## 14 PACIFIER • HI-FI/ARISTA

15 LW 15 2W 15 3W



**album:** PACIFIER  
**track:** BULLITPROOF

Streeting at presstime with radio action. Spins: WMRQ, WPBZ, WFNX, WQBK, WXQR, KRQC, WMMS, more. MTV *All Things Rock*, upped at MTV2 *Rock Show*. On *MuchMusic*. Out w/TrustCo. this week. Track on EA's *Major League Baseball*. "Everything" in CBS *Guardian* promos. *L.A. Times*. Josh Abraham-produced LP shipping nearly 35k. Mgmt: The Firm/In De Goot/Aloha Mgmt.

## 11 FINCH • DRIVE-THRU/MCA

12 LW 14 2W 16 3W



**album:** WHAT IT IS TO BURN  
**track:** WHAT IT IS TO BURN

Sales jump. "Out of the Box" MTV2 add! Top 10 Most Added at Active. New at KROQ, WKRK, WNOR, WTFX, WRQC, WXRK. Spins: CIMX, KNDD, WPLY, WZZN, WOCL, KXTE, WSUN, KNRK, KROX, WZTA, KITS, WBCN, WAAF, KRQC, WMMS, WYSP. Co-headlining w/*The Used*; headlining clubs. *Alt. Press, Heckler, Mean Streets*. Streeted in '02; 250k shipped. Mgmt: Andy Harris/Scout Mgmt.

## 15 D4 • HOLLYWOOD

DEBUT 16 LW



**album:** 6TWENTY  
**track:** GET LOOSE

New Zealand rockers rule TV land, with *Kimmel* (2/11), *Carson* (2/14), *Letterman* (3/25) perf! MTV2 *Rock Show* starting 2/13; *MuchMusic*. Spins: KITS, WPLY, WFNX, 91X, WZTA, WZZN, WNNX, WDX, WBCN. SXSW *Spin* party 3/14, then U.S. dates through April. Aggressive \$9.98 list price. Streeting 3/25; over 100k shipping. Mgmt: Alan McGee & Steven King/Creation Mgmt.

## 12 N.E.R.D. • VIRGIN

13 LW 11 2W 14 3W



**album:** IN SEARCH OF...  
**track:** LAP DANCE

Ultra-hip producers using gold record to buy "Lap Dance." New at WNFZ. Spins: WFNX, KITS, KNRK, WSUN, KROX, WNNX, WZTA, WHFS, WOCL. MTV2's Short List Prize for Artistic Achievement. On MTV2; band's Pharell on MTV *Ultrasound* special. In Europe 2/10-17. Ent. *Weekly* top albums of '02. 528k+ shipped. Mgmt: Rob Walker.

## 16 THE ATARIS • COLUMBIA/CRG

DEBUT



**album:** SO LONG, ASTORIA  
**track:** IN THIS DIARY

Big-label bow by SoCal PoMo band. Added at WHFS, WBCN, KZON, KRBZ, KUCD. On at KROQ, WXRK, KDGE, WWDG, KNDD, KEDJ. Video in post; dir. S. Murashigi (Incubus, Rage). In Europe; N. American club tour 3/25-4/14. Warped main stage this summer. *Conan* 3/14. *Spin* "Next Big Things," March; *Alt. Press* "Most Anticipated Bands." Streets 3/4, shipping 200k+. Mgmt: Darren Lewis/DL Mgmt.



top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		<b>50 CENT</b>	<b>GET RICH OR DIE TRYIN'</b> "In Da Club" + mega smash sales	Shady/AM/Interscope	493539 806.3	—
4	1	2	<b>DIXIE CHICKS</b>	<b>HOME</b> "Landslide" the cut & Grammy Noms	OW/Mon/Columbia	86840 108.3	+7%
8	6	3	<b>KID ROCK</b>	<b>COCKY</b> "Lonely Road..," f/Sheryl Crow, tour	Lava/Atlantic/Atl G	83482 101.3	+40%
1	3	4	<b>NORAH JONES</b>	<b>COME AWAY WITH ME</b> "Don't Know Why" leads + Grammy Noms	Blue Note	32088 97.7	+2%
3	5	5	<b>AVRIL LAVIGNE</b>	<b>LET GO</b> "I'm With You" the cut + Grammy Noms	Arista	14740 79.6	+3%
2	4	6	<b>CHICAGO</b>	<b>SOUNDTRACK</b> Hot movie, with eclectic mix of artists	Epic	87018 78.8	-5%
5	7	7	<b>JENNIFER LOPEZ</b>	<b>THIS IS ME THEN</b> "All I Have" f/Ja Rule going now	Epic	86231 78.7	+10%
DEBUT	8		<b>BLAKE SHELTON</b>	<b>DREAMER</b> "The Baby" the hot cut at Country	Warner Bros.	48237 73.7	—
7	8	9	<b>MISSY ELLIOTT</b>	<b>UNDER CONSTRUCTION</b> "Gossip Folks" exploding now	GM/Elektra/EEG	62813 69.3	+8%
DEBUT	10		<b>LL COOL J</b>	<b>10</b> "All I Have" w/J. Lo stripped on	Def Jam/IDJ	63219 68.0	—
DEBUT	11		<b>DAREDEVIL</b>	<b>SOUNDTRACK</b> Evanescence has hot cut, movie opens 2/14	Wind-Up	13079 61.0	—
14	9	12	<b>SHANIA TWAIN</b>	<b>UP</b> "I'm Gonna Getcha...Good" the cut	Mercury/IDJ	170314 53.4	-15%
9	13	13	<b>GOOD CHARLOTTE</b>	<b>YOUNG &amp; HOPELESS</b> "The Anthem" the new cut + tour	Daylight/Epic	86486 52.9	+10%
10	12	14	<b>NELLY</b>	<b>NELLYVILLE</b> Grammy Noms, + "Air Force Ones" now	Fo' Reel/Universal	017747 51.7	+6%
DEBUT	15		<b>ALABAMA</b>	<b>IN THE MOOD: THE LOVE...</b> A collection of love songs and some new	RCA Nashville	67052 49.8	—
16	17	16	<b>EMINEM</b>	<b>EMINEM SHOW</b> "Superman" now at radio, Grammy Noms	Aftermath/Interscope	493291 46.9	+12%
6	10	17	<b>8 MILE</b>	<b>SOUNDTRACK</b> Hot movie, multiple radio cuts	Shady/Interscope/UMG Strx	493508 44.9	-12%
49	32	18	<b>TYRESE</b>	<b>I WANNA GO THERE</b> "How You Gonna Act..." hot + press	J Records	20041 44.9	+68%
13	11	19	<b>JA RULE</b>	<b>LAST TEMPTATION</b> "Thug Lovin'" f/Bobby Brown	Murder Inc./IDJ	063487 43.6	-12%
—	2	20	<b>ZWAN</b>	<b>MARY STAR OF THE SEA</b> Billy Corgan's new band, "Honestly" leads	Reprise	48425 43.0	-56%
12	14	21	<b>AALIYAH</b>	<b>I CARE 4 YOU</b> "Miss You" on compilation & remixes	Blackground/Universal	60082 42.8	-11%
11	16	22	<b>CHRISTINA AGUILERA</b>	<b>STRIPPED</b> "Beautiful" now	RCA	68037 42.0	-2%
DEBUT	23		<b>LIONEL RICHIE</b>	<b>THE DEFINITIVE COLLECTION</b> Excellent collection of hits	UTV	068140 41.6	—
15	18	24	<b>JUSTIN TIMBERLAKE</b>	<b>JUSTIFIED</b> "Cry Me a River" now	Jive	41823 41.4	0%
DEBUT	25		<b>THE ALL-AMERICAN REJECTS</b>	<b>THE ALL-AMERICAN REJECTS</b> "Swing, Swing" hot now + tour	DreamWorks	450407 40.9	—



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top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
20	19	26	COLDPLAY	RUSH OF BLOOD TO THE HEAD "Clocks" now, TV, press, tour	Capitol 47504	40.0	+1%
42	23	27	T.A.T.U.	200 KM/H IN THE WRONG LANE "All The Things She Said" hot now, press	Interscope 064107	39.7	+30%
17	15	28	JOHN MAYER	ROOM FOR SQUARES "Your Body Is..." going now	Aware/Columbia/CRG 85293	39.3	-11%
26	29	29	AUDIOSLAVE	AUDIOSLAVE "Like A Stone" the new cut & tour	Epic/Interscope 86968	36.7	+31%
18	20	30	ROD STEWART	GREAT AMERICAN SONGBOOK Standards done by Rod + fan base	J Records 20039	36.4	+14%
19	24	31	JOSH GROBAN	JOSH GROBAN Grammy noms here	143/Reprise 48154	34.2	+13%
29	30	32	3 DOORS DOWN	AWAY FROM THE SUN "When I'm Gone" the cut	Universal 066165	34.0	+22%
—	43	33	SEAN PAUL	DUTTY ROCK "Get Busy" the cut + Bob Marley Days	Atlantic/Atl G 83620	32.9	+58%
25	25	34	SANTANA	SHAMAN "Nothing At All" f/Musiq now	Arista 14737	32.8	+9%
22	21	35	2PAC	BETTER DAYZ "Still Ballin'" up next	Amaru/Tha Row/Interscope 497070	32.5	+2%
24	22	36	NAS	GOD'S SON "Made You Look" the cut	Columbia/CRG 86930	31.8	+4%
31	31	37	B2K	PANDEMONIUM "Girlfriend" next up	Epic 86995	31.1	+15%
21	28	38	ROLLING STONES	FORTY LICKS The Ultimate greatest hits package, tour	Virgin 13378	30.8	+10%
30	34	39	TIM MCGRAW	TIM MCGRAW & THE DANCEHALL... Multiple cuts hot at Country radio	Curb 78746	29.6	+14%
35	33	40	PINK	M!SSUNDAZTOOD "Family Portrait" + Grammy Noms	Arista 14718	28.6	+9%
23	27	41	NOW 11	VARIOUS Dirty Vegas, Kylie, Nelly, etc...	UTV 069720	28.4	0%
27	26	42	QUEENS OF THE STONE AGE	SONGS FOR THE DEAF "Go With The Flow" + tour, grammy noms	Interscope 493425	28.0	-2%
34	36	43	JAY-Z	BLUEPRINT VOL.2... "03 - Bonnie & Clyde" f/ Beyonce	Roc-A-Fella/IDJ 063381	27.8	+8%
37	37	44	CHEVELLE	WONDER WHAT'S NEXT "Send The Pain Below" the new cut	Epic 86157	27.2	+14%
33	38	45	SIMPLE PLAN	NO PADS NO HELMETS... "I'd Do Anything" the hot cut at radio	Lava/Atlantic/Atl G 83617	26.2	+11%
32	39	46	ELTON JOHN	GREATEST HITS 1970-2002 Ultimate hits collection	UTV 63478	24.2	+4%
28	35	47	ELVIS PRESLEY	30 #1 HITS Excellent hits package	RCA 68079	23.4	-9%
36	40	48	FAITH HILL	CRY Title cut going now	Warner Bros. 48001	23.3	+2%
DEBUT	49		WOW GOSPEL 2003	VARIOUS Collection of top Christian artists	Verity 39776	22.6	—
44	44	50	TOBY KEITH	UNLEASHED Hot Country track and tour	DreamWorks Nashville 450254	21.7	+8%





LISA MARIE PRESLEY

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KHKS, KDMX, WXKS, WBMX, KRBE  
KHMV, WSTR, WHYI, KHTS  
WBLI, KRSK, KFMD, KDND, KZZO  
KMXV, WQAL, WNCI, WNOU

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WRH

IMPACTING TOP 40 THIS WEEK

Already Crossing At:

WNCI 27x, G105 18x, KXXM Add, Star 94 Add  
WLAN, WQSM, WERZ And more

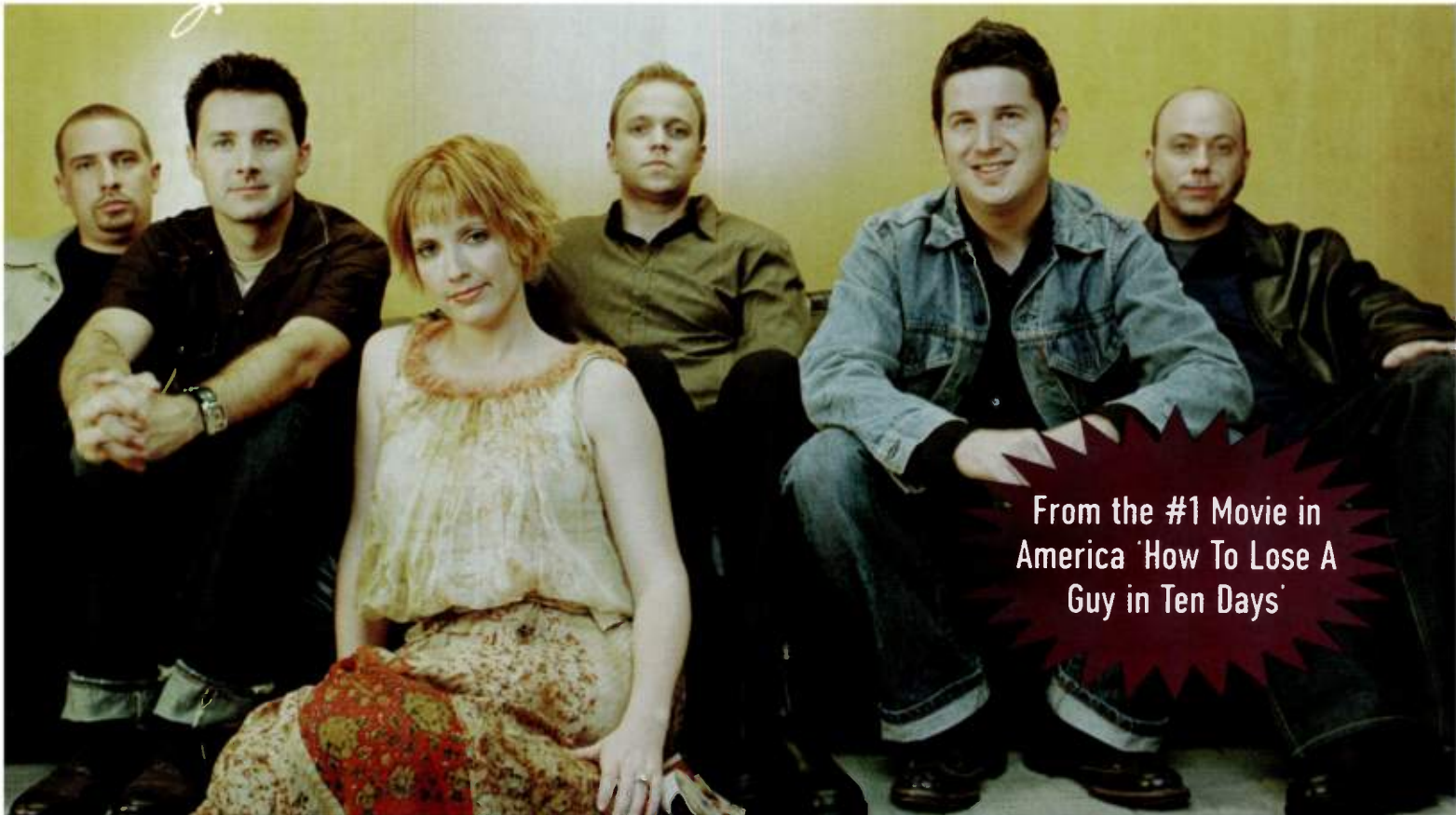
This Weeks Close Outs!

K101 KSRZ WVTI WMXB  
WMYX KSTZ WENS WMWX  
WOZN

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NONE THE RICHER

## “Don't Dream It's Over”



From the #1 Movie in  
America 'How To Lose A  
Guy in Ten Days'

Hot AC & Modern AC are rolling: #2 most increased across the board!

HOT: 1252 Spins (+298) 20°-16° AIRPOWER! • Modern: 680 Spins (+166) 19°-16° • R&R: 1339 Spins (+332) 20°-17°

from the Reprise album **DIVINE DISCONTENT**

Produced by ROB CAVALLO / Mixed by TOM LORD-ALGE / Management: NETTWERK

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#830: Sharing This Issue Is an Act of Love.

# HITS FRONT PAGE

**SOCIALBURN**  
"Down" Is Up



FEBRUARY 14, 2003

VOLUME 17

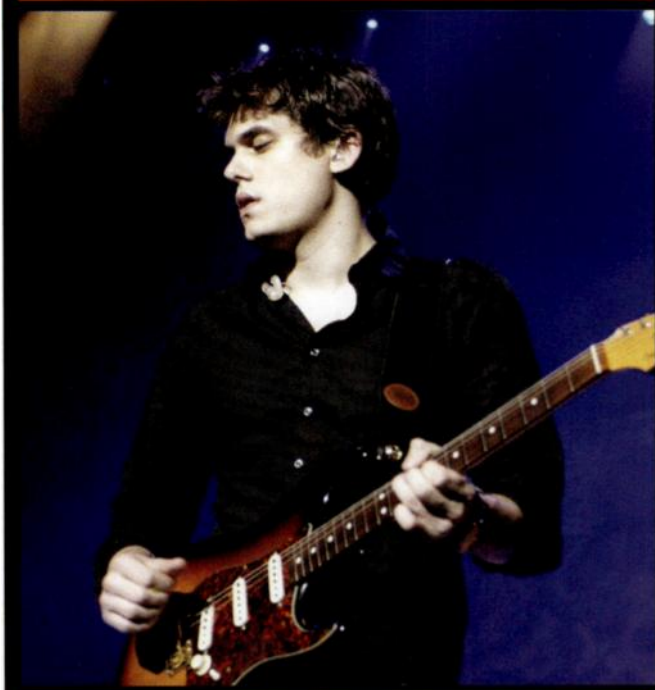
ISSUE 830

\$6.00

Four Bits, Half a Buck, a Piece of Change... Whatever you Call It, This Debut Is a...

# 50 CENT-SATION

**JOHN MAYER**



His Body of Work Is a Wonderland

**LAUNCH**  
cast

**MOST PLAYED**

#1 Missy Elliott "Gossip Folks" (Goldmind/Elektra/EEG), #2 Kid Rock f/Sheryl Crow (Lava/Atlantic/Atl G), #3 Smilez & Southstar (ArtistDirect), #4 Tim McGraw (Curb), #5 Red Hot Chili Peppers (WB), #6 Faith Hill (WB), #7 Lifehouse (DreamWorks), #8 Sixpence None the Richer (Reprise), #9 Lasgo (Robbins Entertainment) and #10 Emerson Drive (DreamWorks).

**T**here's been a big change on the Top 50 sales chart, thanks to 50 Cent.

Retail, which had been waiting for a bona fide blockbuster since last May, when *The Eminem Show* sold 1.4 million units in its first full week, finally had its prayers answered by the Eminem/Dr. Dre protégé. The controversial rapper's Shady/Aftermath/Interscope album flew out of the stores faster than the money's flying out of your stock portfolio, selling a resounding 806k in the four days between its release last Thursday (2/6) and the closing of the chart.

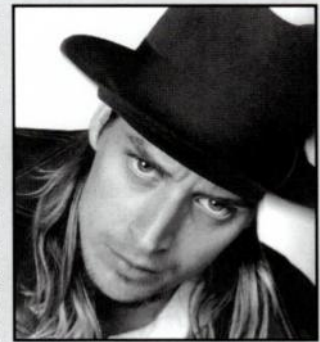
Hastings' Mike Fuller took time out from dropping some science on his co-workers to enthuse: "After one of the most lackluster Januarys in memory, the heat surrounding the 50 Cent release is astounding. Interscope did a phenomenal job of setting this record up and reacting quickly to the piracy issues... Damn—I meant to freestyle that quote."

While the carryover effect wasn't as pronounced as on previous blockbuster weeks, 30 of the top 50 albums showed sales increases, including Open Wide/Columbia/CRG's Dixie Chicks, who gained 7% despite being unseated from the top spot by the unchivalrous 50 Cent, and Lava/Atlantic/Atl G's Kid Rock, who climbed on ex-girlfriend Sheryl Crow's Harley and zoomed to #3 on a whopping 40% increase.

Blue Note's Norah Jones (+2%) and Arista's Avril Lavigne (+3%) rounded out the Top Five. Behind them were Epic/SMS' Chicago soundtrack (which should pick up steam after scoring 13 Oscar noms) at #6, Epic's J.Lo at #7, WB cowpoke Blake Shelton bowing at #8, Goldmind/Elektra/EEG's Missy Elliott at #9 and Def Jam/IDJ's LL Cool J reentering in the 10th slot. Just missing the Top 10 was Wind-up's debuting *Daredevil* soundtrack at #11.

Fuller removed his street-style headphones just long enough to offer the following assessment: "Yo. Kid Rock had another huge gain behind his duet with Sheryl Crow, and the new cut that was stripped onto the LL Cool J record helped it take a big jump this week as well. Word."

The big story next week will be where 50 Cent winds up after his first full week in the stores.



**Kid Rock**



Pic of the Week



# All-Access of Evil

"Man, it was different back in the day—all the chicks you could ever nail and insane parties where anything went. These days you gotta be careful, or you could lose your tour sponsorship." The comment lay there, as the world's most celebrated rock & roll troupe—**Rolling Stones Mick, Keith, Ron and Charlie**—met with former chief executive of the world's most powerful country. But despite the awkwardness, the Stones could understand what **Bill Clinton** (c) was saying. In a related story, **George W. Bush** peeled a tangerine today, meriting an "orange alert." (Photo: Lester Cohen)

LAUNCH

TOP VIDEOS

#1 **50 Cent** (Shady/Aftermath/Int), #2 **Jennifer Lopez** f/LL **Cool J** (Epic), #3 **Sean Paul** (VP/Atl/Atl G), #4 **Nivea** (Jive), #5 **John Mayer** (Aware/Columbia/CRG), #6 **Aaliyah** (Blackground/Uni), #7 **T.A.T.U.** (Int), #8 **Eminem** (Shady/Int/UMG Strx), #9 **Shakira** (Epic) and #10 **Missy Elliott** f/**Ludacris** (Goldmind/Elektra/EEG).

## WILD CARD

LISA MARIE PRESLEY  
CAPITOL

The King of Rock & Roll's only child is finally following in Daddy's footsteps. There has been enormous press surrounding the release of the debut single, "Lights Out," from her self-written upcoming album. This one is going quickly at Adult and Pop, with first-week adds including Z100, KIIS, WSTR, WNCI, WBLI, KMXV, Y100, WNOU and WQZQ. Dan Hubbert and the Capitol promo team won't be in the dark with this soon-to-be smash.

## Old School/New School: Oscar Gets in Tune

The sound of music will resonate through the Kodak Theatre on March 23, when the 75<sup>th</sup> Academy Awards are handed out.

And that will include a list of potential winners in the musical categories ranging from 42-time nominee **John Williams** to first-time honoree **Eminem**.

With 13 nods, *Chicago* stands to become the first musical to be honored with the Best Picture Oscar since *Oliver!* back in 1968. In addition, hip-hop singer-turned-sit-com star **Queen Latifah** received a berth in the Best Supporting Actress category.

Oscar's music categories were dominated by a combination of old Hollywood standbys and rap and rock upstarts.

In the Original Song category, the big news is the presence of **Eminem**, snubbed in the acting categories for his critically acclaimed performance in *8 Mile*, but getting a nod for "Lose Yourself," which he wrote with **Jeff Bass** and

**Luis Resto**. The *Shady/Interscope/UMG* Sdtrx album has sold close to 4 million.

Golden Globe winners **U2's** "The Hands That Built America," the song over the final credit sequence in *Gangs of New York*, gives **Bono & Co.** their first Oscar nomination ever.

Another Golden Globe winner, for Best Score, *Frida* composer **Elliot Goldenthal**, is up for that honor, as well as Original Song with "Burn It Blue," featuring lyrics by director **Julie Taymor**.

"I Move On," a song written especially for the end titles of *Chicago* by **John Kander & John Ebb**, who were previously nominated for '75's *Funny Lady*, is also contending in this category.

The final Original Song nominee is veteran **Paul Simon**, who burst to fame on the heels of his music in another movie, *The Graduate*, some 36 years ago. The veteran nabs his very first nomination for "Father and Daughter,"

from Nickelodeon's *The Wild Thornberrys*.

In addition to Goldenthal, longtime **Spielberg** collaborator **Williams** tops the list of nominees for Music Score, as he's acknowledged for his work on *Catch Me If You Can*. Also nominated in this category is another legendary film composer, **Elmer Bernstein**, for his '50s-evoking *Far From Heaven* score, along with **Thomas Newman** for *Road to Perdition* and **Philip Glass** for *The Hours*.



Simon/Eminem: Old pro vs. young Turk.



**Callout America  
and Critical Mass  
Top 5 callout!**

**CHR  
Top 25 in 3 weeks!  
2505 spins  
(+593)**

**The breakout track from her highly anticipated new album**

# Angel

## AMANDA PEREZ



**"From first listen, we knew that Amanda Perez 'Angel' would appeal to ALL of KIIS-FM's listeners. Isn't it great when a song is one listen? Great phones and call-out potential!"**

**— John Ivey, PD/KIIS, Los Angeles**

**"Top 5 phones and immediate reaction—the ladies can identify!"**

**— Alex Tear, PD/WDRQ, Detroit**





# 50 Cent Piece Count

**Y**ou can stab him, you can shoot him nine times, you can try to keep him down, but no one can deny that Queens rapper 50 Cent's *Shady/Aftermath/Interscope* debut is a MONSTER.

Yes, indeed, at a time when #1 albums have been moving little more than 100k per week, 50 Cent's *Get Rich or Die Tryin'* stormed this week's chart with 806k. That's eight times the sales in roughly half the time, folks, as Interscope moved the release date forward five days from its original Feb. 11 release date to last Thursday (2/6). The enormous tally on just four days of sales brought 50 Cent's album the biggest debut since Shania Twain's *Up!* did 862k in November—a testament to Interscope's swift action in covering initial stock gaps.

Tower Records' Bob Feterl was blown away by the album's sales performance: "It's hard to remember a debut record that ever had this big a buzz in front of it. We all knew it was going to be a big record, but no one had any idea it would be *this* big. Credit UMVD with reacting to stock outages as quickly as they did. This is the first truly big record of the year."

The controversial rapper's major-label bow was pushed up due to rampant Internet piracy, according to Interscope Geffen A&M marketing guru and TV pitchman Steve Berman, who gushed, "50 Cent has exceeded our wildest expectations. It's a tribute to the vision of Eminem and Dr. Dre and the artistry of 50 Cent."

Trans World's Jerry Kamiler wasn't pleased with the label's decision to offer 99-cent downloads of the track starting last Tuesday (2/4) on Pressplay and Liquid Audio, but he applauded the move to get the record in stores early: "We didn't have quite the

amount of street-date violators that we did during Eminem's early release.

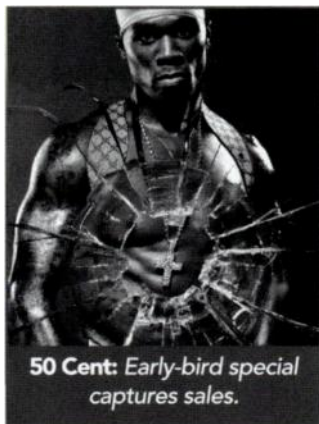
"We'll never be the first to break street date," Kamiler vowed. "But we'll never be the third, either."

It's rare that an album goes on sale on a day other than Tuesday, though it was done last Memorial Day weekend, when Eminem's *The Eminem Show* went on sale on Sunday instead of the following Tuesday. Then, last December, Columbia moved the release date of its Nas album up several days, as well.

Kamiler confirms that outages were a factor, but says that Trans World was hurt somewhat less than other retailers: "We were able to react quickly enough on Thursday to fix most, if not all, of the stock problems we had in our stores."

The Jamaica, Queens-born rapper, born Curtis Jackson, made his reputation by selling bootleg mix tapes on the street before inking a reported million-dollar deal with Eminem and Dr. Dre last spring. His feuds with, among others, Ja Rule, Murder Inc.'s Irv Gotti and *Source* magazine have served to heighten his appeal.

It's impossible to measure how much 50 Cent's checkered past has contributed to his present commercial potency, but you've gotta figure it provided him with a shot in the arm...or leg.



50 Cent: Early-bird special captures sales.

# HITS LIST

A Blatant Rip-off of a Good Magazine

## WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **50 CENT:** Eminem/Dre protégé is #1 with a bullet—nine bullets, actually—after *Shady/Aftermath/Interscope* album moves more than 800k in a short week.
- 2 **DRE & EMINEM:** These two big-name producers worked cheap on one current project, splitting up the tracks of the album for 50 Cent between them. What a bargain.
- 3 **MEL LEWINTER:** Universal/Motown Records Group Bad Boy makes room for Daddy as he pacts with Puffy—but Diddy get a bargain? 
- 4 **NEIL PORTNOW:** New NARAS ruler gets fitted for his monkey suit, keeps monkey business to a minimum. Will his low-profile approach pay off on Grammy night? 
- 5 **TOMMY MOTTOLA:** From SME wheel to VH1 deal, Mottola writes his next chapter with *Dare to Diva*. Guess he wanted to start with a subject he knows a little something about.
- 6 **IRVING AZOFF:** Manager/tycoon does the dirty work, making news at the Clear Channel Senate hearing, announcing Christina-Justin mega-tour. Don't overlook this guy. 
- 7 **OSCAR NOMS FOR MUSIC:** *Chicago* is Oscar's kind of town, as Elmer Bernstein and Slim Shady share the spotlight for Academy's music noms.
- 8 **T.A.T.U.:** Back in the USSR, this girl duo would be banned, but here in the States it's from Russia with love, as Interscope hotties prove more potent than 100-proof Stolli.
- 9 **WHITE STRIPES:** Massive early airplay of V2 duo's new single could lead to racing Stripes on the chart and an *Elephant* stampede at retail on 4/15.
- 10 **MICHAEL JACKSON:** No longer selling records, but man, can he attract eyeballs. Says sharing his bed is an act of love. Funny, that line never works for us.



## ACTION

The adds this week at VH1 are *Coldplay* (Capitol) and *Vivian Green* (Columbia/CRG).



New This Week At:  
**KMXV WKQI WRVW**  
**WPCH WLMG**

# celine dion

I DROVE ALL NIGHT

HER NEW SINGLE IS PROUDLY FEATURED IN THE 2003 CHRYSLER CAMPAIGN

**40\* -35\* Top 40 Mainstream Monitor**  
**35\* -31\* Top 40 Adult Monitor**  
**14\* Adult Mainstream Monitor**

On Over 230 Multi Format Stations including:

WHTZ WKTU KIIS KHKS WXKS KDWB  
WSTR WHYI KRBE WBLI KFMD WDRQ  
KZHT Q100 WNOU KKRZ WPRO KXXM  
WLTW KBIG KOST KIOI WBEB KLSY  
KKLT WLTE WALK KOSI WSNE WTSS  
AND MANY MORE!!!!

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"I DROVE ALL NIGHT"

PRODUCED BY PEER ASTROM AND VITO LUPRANDO

MIXED BY PEER ASTROM AT THE MASTERPLAN STUDIOS, STOCKHOLM, SWEDEN

EXECUTIVE PRODUCER: VITO LUPRANDO



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## Smallville Soundtrack Looms Large for Elektra

Look—up in the air. It's a bird. It's a plane. No, it's AOLTV doing the synergy thing on an unprecedented level for the Feb. 25 release of the soundtrack to *Smallville*, the hit series about the early years of Clark Kent before he became Superman.

Elektra Records, the WB TV Network, Warner Bros. Television, AOL, DC Comics, Warner Books, Little, Brown and Company, *Teen People*, HBO and Tollin/Robbins Prods. are all teaming up in an effort to make the *Smallville Soundtrack: The Talon Mix* (named after a hangout in the show) a treat for fans of the series.

Elektra Entertainment Group Chairman/CEO Sylvia Rhone, known around the office as Wonder Woman, said the sizable audience for the show has created a built-in awareness for the release of the soundtrack. "This launching pad, combined with the unprecedented opportunities provided by AOL Time Warner's tremendous array of resources, has created a unique menu of added value components that speaks directly to *Smallville* fans and music buyers alike."

The extra-packed CD will include:

- Online access to the sold-out first issue of DC Comics' *Smallville* comic book.

- Preview chapters of the upcoming DC Comics' *Smallville* novels from Little, Brown and Company and Warner Books.

- A 3-D interactive map of the town of Smallville.

- VonRay's live performance of the first single, "Inside Out" (which they originally played acoustically at the Talon in the episode, "Ryan"), and Remy Zero's HBO *Reverb* performance of "Perfect Memory."

- One of three collectible trading cards of Lana Lang (played by Kristin Kreuk), villain Lex Luthor (Michael Rosenbaum) or Clark (Tom Welling) in every package.

- A coupon for a free preview issue of *Teen People*.

Aside from Remy Zero and VonRay, artists on the album include Weezer, Ryan Adams, Sixpence None the Richer, Lifehouse, Five for Fighting, Phantom Planet, Eva Cassidy, the Flaming Lips and new Elektra artists AM Radio (managed by Weezer's Rivers Cuomo) and Steadman.

The WB Co-President of Marketing Lew Goldstein called the marriage of music and his network's programming "our signature... This soundtrack is a tremendous opportunity to extend the authentic sounds of *Smallville* to a fully enhanced music experience."

Among the marketing initiatives:

- AOL will host an exclusive online listening party for the album, with a sneak peek of the interactive map accessible only to CD buyers.

- A dedicated *Smallville* custom radio station is now up and running at AOL's **Radio@Network**.

*Smallville* airs Tuesdays from 9-10 p.m. (ET/PT) on the WB Network. The series is produced by Tollin/Robbins Prods. and Warner Bros. Television.



# AIRHEAD

50 CENT AND FRIENDS TOAST 2003'S FIRST BLOCKBUSTER...



THIS CARTOON HAS AN UNPLEASANT CENT.

Check [hitsdailydouble.com](http://hitsdailydouble.com) for an animated version of this cartoon.

## MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 10 DAYS	24.1m	8245	24.1m	Virgin
2 SHANGHAI KNIGHTS	19.8m	7192	19.8m	Hollywood
3 CHICAGO	10.7m	5812	63.7m	Epic/SMS
4 THE RECRUIT	9.5m	3998	30.1m	Varese Sarabande
5 FINAL DESTINATION 2	8.7m	3052	28.1m	—
6 DELIVER US FROM EVA	7.1m	6234	7.1m	Hollywood
7 KANGAROO JACK	5.9m	2072	52.8m	Hip-0 Records
8 BIKER BOYZ	4.0m	2261	15.8m	DreamWorks
9 DARKNESS FALLS	3.8m	1547	26.8m	Varese Sarabande
10 THE TWO TOWERS	3.4m	2024	320.7m	Reprise



# R. Kelly / Ignition-Remix

Over 600,000 Shipped!

**Chocolate Factory  
In Stores 2/18!**

"Despite all of the drama surrounding R. Kelly right now, you have to give it up to him. He remains one of the most gifted artists that I will ever hear in my lifetime. The 'Ignition-remix' is an all out smash that I'm glad to be able to play on B-96."

—Erik Bradley/MD, B96/Chicago

"R. Kelly's 'Ignition-remix' has ignited with HOT 99.5s Audience. It's top 10 phones and top 5 potential. Just put the key in the ignition and hold on to the wheel tight. Remember hands at 10 and 3 o'clock."

—Albie Dee/MD, WIHT/Wash DC

"Forget what you've heard. Forget what you think you know and remember how it use to be...this is classic R. Kelly!!!"

—Sarah O'Connor/MD, WPGC/Wash DC

WPGC 69x	413 to date!	WXIS 42x	260 to date!	WPOW 78x
WXYV 60x	625 to date!	WHHH 66x	504 to date!	KSFM 45x
WWPR 47x	317 to date!	B96 55x	200 to date!	WJNH 42x
WERQ 41x	285 to date!	WZMX 82x	488 to date!	KQBT 40x
WEDD 32x	303 to date!	WBOT 68x	393 to date!	KHTE 34x
WQHT 28x	290 to date!	KMEL 36x	276 to date!	KTTB 24x
WGCI 86x	874 to date!	KNDA 81x	1015 to date!	KDGS 51x
KXHT 70x	1034 to date!	KBFB 65x	587 to date!	WIHT 30x
KBXX 63x	595 to date!	WJWZ 40x	303 to date!	WAKS 29x
WJMH 63x	309 to date!	WCHH 58x	471 to date!	Z90 43x
WQSL 71x	311 to date!	KZFM 45x	KQKS 35x	WWKX 33x

**BET  
HEAVY**

**JIVE**

www.r-kelly.com  
www.jiverecords.com

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# LETTERS

## Jerry's SOS

Trakin & Pearson:

Thanks to you two, as well as Dennis and Lenny, for telling the world about my new life at the Society of Singers. You guys have certainly put the "J" in funny! By the way, just wait'll you hear my new version of "Teach Me Tonight." It's killah! Because of your 10-year "ball-bust," I'm dropping "Feelings" from my concert songbook. If you need me, I'm at SOS...presiding!

FYI: The bowtie was hand-tied. Bob Merlis owns the collection of clip-ons.

Jerry Sharell  
Society of Singers  
L.A., CA

HITS replies: Thanks for the kind words, Jer. The only thing we ask is you save a room for Pearson in the Crooner Retirement Home near Lou Christie and Tommy Roe.

## Sillence is Golden

Dear Roy:

Enclosed please find an executive appointment for Toni-Ann Marinaccio made by Dave Lory, Chairman/CEO of Worldwide Entertainment Group. This represents an addition to Mr. Lory's global artist services company.

Kerry Sillence  
WEG  
NYC

HITS replies: Sounds good, Kerry. We haven't been this excited since reading Billboard's "Executive Turntable."

## Moore the Merrier

Hi Roy:

Just wanted to say a quick thanks for the Gregg Latterman story in HITS. It looks great.

Rob Moore  
60 Cycle Media  
NYC

HITS replies: No problem, Rob. And just as soon as we can pry Trakin's nose from Latterman's butt, we'll give him your regards.

## Simon Says What?

Dear Simon:

I hope you had a wonderful holiday. I am writing to follow up with you regarding the press release I sent about our clients, DeepMix. Have you had a chance to take a look at it. Do you think you could use it in Hitmakers? Might you be interested in talking to them? I look forward to hearing from you shortly.

Mario Lavandeira  
The PR Spin  
L.A., CA

HITS replies: How many syllables, Mario? Actually, we'd be very interested in talking to Hitmakers... but would they really be interested in talking to us?

## Unknown No Longer

HITS:

I've attached a really swell shot of Unknown Hinson greeting/scaring winners of a free evening to see him in concert (now on tour with Rev. Horton Heat) at a "rawkin" in-store at Rhino Records in Westwood, where he performed and met an adoring/repelled throng on behalf of his current Capitol Records release, *Rock N Roll Is Straight From Hell*.

Bob Merlis  
M.f.h.  
LA, CA

HITS replies: The only thing better, Bob, is this vintage pic from when you still had hair.



# THE LADDER

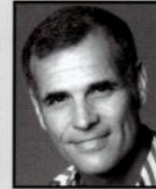
A RUNDOWN OF EXECUTIVES ON THE MOVE



Schwam



McLees



Moss



Katz

**S**amantha Schwam "E. Krishnananda" is named Senior Vice President/Chief Financial Officer for The Atlantic Group by company Co-Chairman/Co-CEO Val "E. Parking" Azzoli. Schwam will now directly oversee all financial and administrative aspects of the Atlantic Group, including the budget for Val's office supply of jheri-curl... **David McLees** "Release Me, Let Me Go" is upped to Senior Vice President of A&R for Warner Strategic Marketing by label President **Scott Pascucci** "Coochie Coo." McLees will now supervise all A&R functions for Warner Strategic Marketing and Rhino-branded audio releases, oversee the artist product development plans for all WMG catalog, handle artist relations, run the A&R department and put together 143 more Wild Man Fischer compilations... **Ron** "A Rolling Stone Gathers No" **Moss** is promoted to Vice President of A&R for Rondor Music International by President "Sir" **Lance** "A. Lot" **Freed**. Moss will be responsible for new signings, artist development and catalog exploitation. He is, of course, the son of industry legend Herb Alpert... Veteran industry barrister **Joel Katz** "Enjammer Kids" is tapped as Executive General Counsel for BIG3 Entertainment by Chairman "Buffalo" **Bill**

**Edwards**. **Katz** will provide legal counsel for the company and back-up vocals for the label's new Rick Derringer jazz album... **Warryn** "Peace" **Campbell** is hired as Vice President A&R for the Elektra Entertainment Group by Chairman/CEO **Sylvia Rhone** "Row Row Your Boat, Gently Down the Stream." The Grammy Award-winning producer/songwriter's skills have been called, "M'mm good" by artists such as Alicia Keys, Mario, Luther Vandross, Brandy and Mary Mary, among others... MCA has reorganized its national crossover promotion department under new VP Crossover Promotion **Tom** "The Velvet" **Maffei**, who has announced three National Directors of Crossover Promotion in N.Y.-based **Marilyn LeCointre** "Bien," L.A.-based "Say" **Amon** "Somebody" **Parker** and Houston-based **Charles** "In Charge" **Chavez**. LeCointre is responsible for securing East Coast regional airplay in Urban Crossover formats for label artists and hocking K-Ci & JoJo breakdance mats in Eastern Europe. Parker has worked at DreamWorks Records, Virgin Records and Motown Records before anyone discovered he wasn't doing anything. Chavez will serve the nation's midsection when he's not organizing a boycott against lettuce. Whaddya mean, not that Chavez?



Campbell



LeCointre



Parker



Chavez



# MATCHBOX twenty

CHR Adds At:

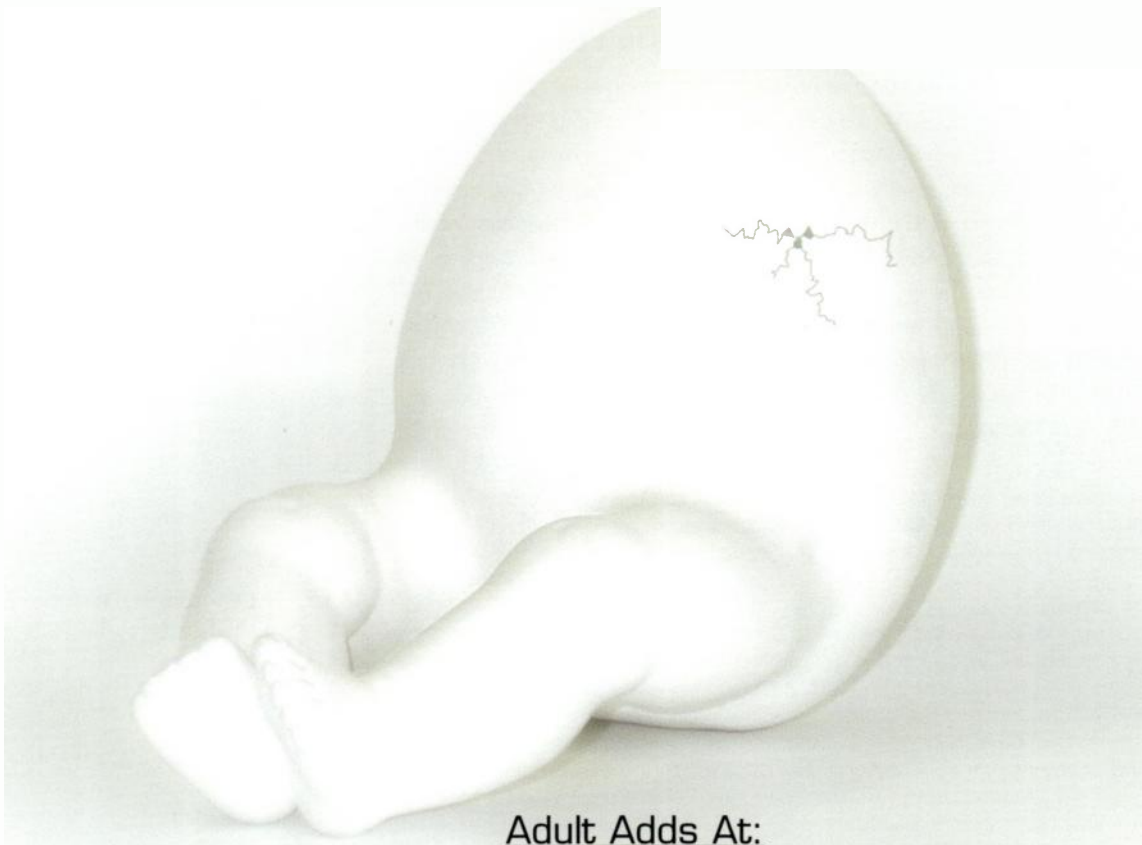
KIIS      WXKS      Y100      KBKS  
 KKRZ      KDND      WFMF      WERO

Adult 40 BDS 39-22\*  
 Modern AC BDS 35-20\*  
 Mediabase Adult Debut #24\*

Already On:

WSTR      KFMD      KLZR      WNKS      WGTZ  
 WKRZ      WAEB      WSTW      WWKS      WABB

US Tour This Spring!



Adult Adds At:

KLLC	WWMX	KYKY	KALC	KIMN	WMYX
WQAL	WMVX	WKRQ	KQMB	WMYX	WBNS
WLNK	WPTE	WZPL	WMBZ	WZPT	WWWM

Already On:

WPLJ	KYSR	K101	WWZZ	WBMX	KHMX
KPLZ	KMXP	WSSR	KRSK	WVMX	KZZO
WYMX	KS95	WOMX	KAMX	WKZN	WMC

*unwell*

*the new single from the platinum+ album  
 more than you think you are*

produced by **MATT SERLETIC** for **NEUSMA PRODUCTIONS, INC** recorded by **GREG COLLINS** mixed by **JIM SCOTT**



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# JOHNNY'S GOT A BRAND-NEW PARADIGM

Double-Grammy Nominee John Mayer Has a Lot on His Mind, and He'll Tell You All About It

John Mayer is a talker, so much so that he managed to jam an hour-long interview into 15 minutes the other day. The 25-year-old double-Grammy nominee—for Best New Artist and Male Pop Vocal Performance—is also an immensely talented songwriter and an astounding guitarist, with one classic—the double-platinum-and-still-growing debut album *Room For Squares*—already under his belt. Artists like this don't grow on trees, which is why A&R reps are having such a hard time finding the next John Mayer. And for those who haven't seen this cat live, *Aware/Columbia* has just released *Any Given Thursday*, which documents, on double-CD and DVD, an entire, typically dynamic, live performance. Asking the questions and then getting out of the way during the course of the following near-monologue was the far-from-dynamic Bud "Hunt & Peck" Scoppa.

In terms of the Best New Artist Grammy, you obviously don't stand a chance. You're going up against four females—and one of them is Norah Jones.  
Yeah. Well, I understand Norah's thing completely—I know why.

You do? Would you explain it?

Sure. Norah is the artist that people wish they were alive in the era of, and now have come to realize that they actually are. Because this generation will always wish that they had the same kind of reverence for music—that they had a *reason* to have reverence for music—as their parents did. Norah Jones is the current real-time embodiment of all those classic remastered records that we have to listen to in order to hear these great artists. And I think people are jumping at the opportunity to now have an artist that they can see at a show tonight, that they can say 20 years from now that they saw. People are *dying* for that kind of history. That's the way I felt when I heard her, and I think there's a great effect in writing music that makes people feel smarter.

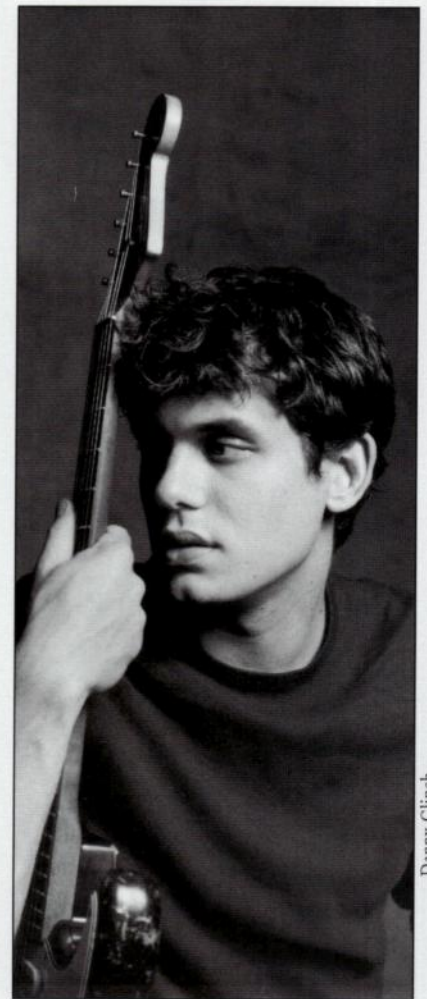
Lemme throw this out there, although it will sound like a bullshit question: Do the Grammys hold any significance for you?

Yes, they have a cultural significance for me, but they don't have an impact that would make me feel better about myself in and of the moment. But winning a Grammy would allow me to see all the other people who've gotten Grammys in that category and to see myself a little clearer in terms of how far I've come—because it's very difficult to see.

You're the son of a pair of academics. Although your stuff doesn't come as overly scholarly by any means, there's clearly a consciousness involved—an organization to everything you do.

I grew up in a house where "fuck" wasn't particularly funny, but where you can really make somebody laugh if you choose the right word at the right time. I don't remember learning anything in school, but I remember learning everything at the dinner table—really going out for the long pass in terms of trying to impress my mom with word usage, usually having her correct whatever the wrong word was and send me on my way with the right one. I never forgot the words I learned. You couldn't get up from the dinner table except to consult a dictionary.

I find having a command of a range of tools is the same no matter what you do—the same musically, the same verbally. It's a matter of how your knowledge of something settles into your work so that it becomes intuitive. I just have a thing where I don't line two big words up to-



Danny Clinch

“Norah Jones is the current real-time embodiment of all those classic remastered records that we have to listen to in order to hear these great artists. And I think there’s a great effect in writing music that makes people feel smarter.”





F

R

## GRAMMY SPECIAL

E

HITS

gether at the same time—that's like wearing all your best clothes on the same day. I mean, communication is a way of me getting you to understand what I'm thinking. If I can do that with the word "good," then perfect. So it's just a matter of using what you know at the right time.

#### That results in accessibility.

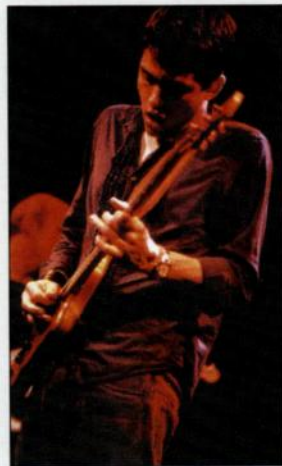
Clever is an element; it's not an entire entity. I grew up starting to play open mics and coffee houses, and for a singer-songwriter of the truest caliber, clever is really what you go for all the time. But clever doesn't really hit people. Clever goes to your head, and feeling goes to your gut, you know? And I think there's a balance between being clever but also having something to put across. Looking back on it now, I think *Room for Squares* might be a little bit more cerebral than a gut punch. Right now in my life, I love the gut punch—and no one does that to me like Coldplay. Coldplay is *all about* the gut punch. It's an amazing album, and it's earnest. It's incredibly musical and incredibly important, a great *male* work of art, with real tenderness and introspection. It's a record of regret, remorse, apology, admission.

#### Do you consider *Any Given Thursday* your second official major-label album or a side thing?

I still call it a side thing. *Room for Squares* is my only record out, really. Everything that's not perfectly stated is not a statement to me.

#### And yet, if you consider *Room for Squares* to be too clever, you can correct that by presenting these songs in a sweattier way.

"We will never get further along in this dialog as long as people keep condemning kids for stealing. They're not stealing. It's reprehensible to tell a kid that, by him double-clicking this thing, it's the same as stealing a pair of shoes from a store."



Absolutely. I mean, there are fucked-up notes all over this record. We didn't fix a lot of stuff at all—that's why it's called *Any Given Thursday*. I got a great representation of a really good night out of it. So it's the full set, in sequence, and some of the highs I think are brilliant, and some of the lows are laughable. But you know what? That's what happens in a live show.

#### Is there a lot of that audience-participation stuff going on?

Absolutely. We have raffles and stuff.

The reason I ask is it would annoy me if the girls in the audience singing along drowned you out.

That's the issue with people at shows. I survive emotionally from playing shows, and I want those shows to be as important as they possibly can be. And at some point, I'm gonna figure out a way to accommodate each person at the show, not just physically but recreationally. There's two types of showgoers: There's the scream-along, "I love you" people, and there are the people who fold their arms and sway. And right now, those two types of people are standing next to one another.

#### I'm a swayer.

Don't get me wrong—I'm a swayer, too. I *represent* swayers.

I think we've just stumbled upon the title of your next studio album—*Room for Swayers*. Speaking of that, how far along are you on that project?

I'm doing it all at my house right now; I'm just demoing. Y'know, tech-

nology is an amazing thing, because technology has now equalized every single person in the sense of giving them an equal chance at making it. If you have \$2,000, you can make a record, too. And that's great, because it's gonna come down to talent.

Your new song, "Something's Missing," made a big impression on me when I first heard it during your Troubadour show in December. It struck me as a zeitgeist-referencing song, very much of the moment, and quite distinct from the introspective, personalized songs that dominate *Room for Squares*. Is that an important song for you?

"Something's Missing" was the first song of the new era for me. It actually serves as the archetype for the record that I'm making now. It'll sound more like "Something's Missing" than it'll sound like "No Such Thing." I've kind of embraced a more adult, more relaxed kind of sexiness rather than a frantic sexiness—a more relaxed musicality. It's not a chord a second; it's not these beats that are so poppy and swing so hard that they're like rays of sunlight. "Something's Missing" was the first song to come out of me that was really close to being exactly what I want in a song. I'm lucky to have that song because it showed me the way to my other songs.

I'm coming up with stuff that really excites me. My criterion for writing now is, "Do I want to play it live?" and will I want to play it live for two years? So I'm only finishing the ones that I'm gonna want to play for a long time...like this new song



"Fister." I'm kidding.

Hey, real quick, 'cause you're from *HITS*, and you're very ensconced in the argument of, "Why is the industry slumping? Is it because of file-sharing?" Print this if you can: We will never get further along in this dialog as long as people keep condemning kids for stealing. They're *not* stealing. What we're doing is, we're aggressively combating ignorance by saying, "Stop that!" Instead of trying to introduce kids to the love of a record. I just think it's reprehensible to tell a kid that, by him double-clicking this thing, it's the same as stealing a pair of shoes from a store. That will never, *ever* get a positive response from a kid, *ever*. Evereverever. But what it takes is, "Check this record out. There's a reason they print these things up and not put 'em over the Internet." There's a reason—and teach these kids the reason.

Your career is a testament to the effectiveness of that very taboo when it's employed in the service of building a buzz and, ultimately, a career. Absolutely. And it's difficult for me to have a true, unbiased vantage point *because* I've done well from it. But I also could've probably sold another half-million records if it wasn't for the burning. So it still affects me, but not in the way it affects someone with one diamond on their record and the rest rock candy. I just think it takes turning kids on to why they should own a CD. Turning kids on to the same thing that excited you when you got a Bob Dylan record; the same thing that excited me when I got a Stevie Ray Vaughan CD. There's a way to turn kids on to whole works of art—and it's not gonna get any better with labels putting their singles on *Now* compilations.

You turn people's ears off when you say downloading a song is the same thing as shoplifting. It's an imbecilic statement to make, and it blows the conversation out of proportion, so that you cannot have any rational dialog whatsoever... [takes a deep breath] Ahhhhh. Your counterclaim is dismissed. ♦





# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES



The perfect  
Presidents' Day  
Time-Waster.

HITS  
daily  
double

[www.hitsdailydouble.com](http://www.hitsdailydouble.com)  
Your site for dead-president action.

This week's monster 50 Cent debut generating monster buzz that the right record can still exceed expectations—even with a Thursday street date and early stock problems. Indeed, only two other albums in the past year—from **Eminem** and **Shania Twain**—have had 800k-plus weeks. Serious dandruff-picking going on over how this album can be so much bigger than the rest of the chart, however, and why **piracy** and **downloading** failed to impact its sales the way they reportedly have the rest of the market. Buzz also centering around league-leading home-run hitters **Eminem** and **Dr. Dre**, whose MVP reps remain intact... Much chatter continuing over **Don Ienner**, **Lyor Cohen** and **Jimmy Iovine's** deals all supposedly being renegotiated this year. Though all are highly coveted by competitors, insiders saying each is considered more valuable to his current company than to those doing the coveting, meaning the home teams are likely to pony up the biggest deals—each of which will be hammered out by barristers **Grubman & Indursky**. Will

## ONLY THE NOSE KNOWS



**MICHAEL JACKSON:** His nose hasn't grown, but...

there be a significant expansion of responsibilities involved in any or all of the execs' renewals? Noters noting that Iovine has already been given de facto control of **MCA**... Is **Thomas D. Mottola's** new foray into the management business ruffling the feathers of some high-profile West-Coast managers whose client rosters are highly prized?... Insiders in the **Michael Jackson** camp whispering that the huge ratings generated by his recent documentary turn have made him a hot television commodity, as scores of offers begin to pour in. **VH1**, meanwhile, stepped in before the doc's broadcast, scoring rights to 20 repeat airings for only \$300k. Insiders saying Jackson's heightened TV profile has done little for his value as a recording artist, however, as wonderers wonder what the soon-to-be free agent will do for an encore... Preliminary **Vivendi Universal** Q4/full-year numbers showing the sales muscle of **Doug Morris' Universal Music Group**, as pointers point to its \$2.23 billion fourth-quarter and \$6.75 billion full-year revenue, both highest among VU's operating companies, and UMG's ability to repeatedly pull over \$1 billion in EBITDA... Industryites expressing excitement over **Phillip Anschutz' Concerts West** bringing in the well-liked **Jay Marciano** and **Tommy Nast**, whom observers say will bring much-needed credibility to the upper ranks of both CW and AEG... Names in the Rumor Mill: **Chris Lighty**, **Andy Lack**, **Steve Stoute**, **Trudy Green**, **Randy Phillips** and **Ben Zurier**.



# No Doubt

## *Running*

No Doubt -  
3 GRAMMY  
Nominations!

The follow-up to the smash hit "Underneath It All"  
produced by Nellee Hooper and No Doubt

From the  
MULTI-PLATINUM  
album  
Rock Steady

**34\* Mainstream Top 40**

**20 New:**

**Star 94  
WQZQ  
B97**

**WBLI  
WFBC  
KFMD**

**B94  
WSNX  
KUDD**

**WNKS  
WLDI  
WDRQ**

**Performing On The Grammys**

# WHEELS & DEALS

BY RODEL DELFIN

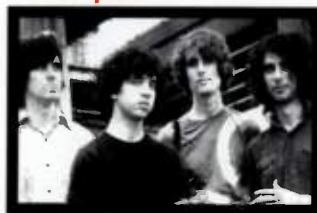
**PEEPIN' INTO THE WEASEL WIRE:** So you attended CMJ last year, and you plan to go to Austin next month, but you're still unsure about which bandwagon to jump on? Or you're confused as to which scene or the latest nextbigthing is right for you? Well, don't lose another minute of valuable sleep time, because the mainstream press appears to have some of the answers. One of your popular newsstand music rags published its "Bands to Watch for 2003," with several of the new (signed) artist listings looking like a recap of the derbies of '01/'02. In fact, **Thursday**, **50 Cent**, the **Von Bondies**, **The Datsuns**, **Mars Volta**, **The Used**, **Vendetta Red**, **AFI**, **Thrice**, the **Revolution Smile** and **The Music**, among others, all graced this loser's column—which, after all, is a reflection of what weasels are doing on the front lines (aside from checking their **Blackberrys**). It's a clear reminder that A&R significantly shapes the future music landscape and serves as a reaffirmation that it's *still* about the

music. So, who got coverage despite not being inked to a major? Here's a brief list: **Coheed and Cambria**, **Taking Back Sunday**, **Polyphonic Spree**, **Rilo Kiley**, **Sahara Hotnights**, **The Icarus Line**, **The Libertines**, **Washdown**, **The Kills** and **The Rapture**. Based on these lists, it would appear the music scene is quite diverse, which indicates that the playing field is wide open... Speaking of the **Rapture**, the ensemble will be performing at *Vice* magazine's party for the **Magic Convention** (the fashion industry's **SXSW**) in Las Vegas next week. Check them out to see what the buzz is all about, and stick around for **Poltrona's** afternoon set the following day at the *Enclave* on the convention floor. Hey, it's a one-day excursion to roll some dice—and a chance to meet with dope-ass clothing companies about marketing opportunities for yo' acts... **MEANWHILE:** Lots of weasel peeps at the *Knitting Factory* last week to check out the **Scott Bradford/Jed Weitz-**

**man-repped Brazil**. Label and pub reps from **Epic**, **Dream-Works**, **Capitol**, **Atlantic**, **Island**, **American**, **Columbia**, **Lava**, **Warner Bros.**, **Virgin**, **Hollywood**, **EMI Music** and **Universal Music**, among others, crammed into the tiny *Alterknit Lounge* to experience the Indiana band. Stay tuned... The **Tanna Harris/Gary Gilbert**-repped **Brightlife** is close to inking a deal, with two majors in at the final stretch... New demos from the **Tim Mandelbaum/Joe Litvag**-repped **Mesh STL** are garnering weasel interest for their upcoming NYC showcase. ... **MORE ON THE '03 LIST:** Keep an eye out for the **Andy Georgion**-repped **Unloco** on **Maverick**—inked by A&R big-baller **Berko**. The band hammered 150 shows after finishing their record. They're among the "100 Bands You Need to Know" in *Alternative Press* and have tour stints with **Papa Roach** and **Disturbed** on the upcoming "Music as a Weapon" tour. And check out new tracks from the Georgian-repped, unsigned act

**Spindle** on *Wheels Online*... Going to Austin? Unfortunately, there's no porn at our **SXSW** event this year—just a good ol' indie-label showcase featuring acts from the **Militia Group** and **Nitro Records**. It's scheduled on Wed., March 12. Stay tuned for more info... Finally, on the hiring tip, **Dana Kasha** returns to **Universal Music Publishing** as Sr. Director Creative in L.A., and **BMI's Barbara Cane** and **Hanna Bolte** tap **Tony George** as Associate Director of Writer/Publisher Relations... **BUZZIN':** **Stephy Rae**, **Marianas Trench**, **Uncrowned**... Hit me up: [brotherxx@earthlink.net](mailto:brotherxx@earthlink.net).

## The Rapture



A Sin City Vice.

## BUZZ GIGS

WHO'S BUZZIN' & WHERE


WHO	WHEN	WHERE	HOW COME?
<b>DEFAB FAMILY CIRCUS</b>	Sat. Feb. 15 TBD	Back Booth Outdoor Pavilion Orlando, FL	<b>School for Heroes</b> , <b>One Less Reason</b> , <b>Four Years Past</b> and more.
<b>THE JFJ BAND</b>	Mon., Feb. 17 10pm	Knitting Factory N.Y.	A & R types sniff as radio action continues.
<b>THE RAPTURE</b>	Wed., Feb. 19 TBD	Hard Rock Hotel Las Vegas	<i>Vice</i> magazine's Magic Party.
<b>POLTRONA</b>	Thurs., Feb. 20 4pm	LV Convention Center Las Vegas	<b>Magic</b> , <b>HITS</b> & <b>Puma's</b> new-artist showcase.
<b>MESH STL</b>	Mon., Feb. 24 8pm	CBGBs N.Y.	On the post-Grammy weasel calendar.




# SMILEZ & SOUTHSTAR

*Tell Me (What's Goin' On)*

## What Was:

- \* #1 most played video at 
- \* Top 5 at 106 and Park
- \* Top 15 Crossover
- \* Top 15 Urban

## What Is:

- \* Top 10 Call-out America
- \* #14 Most Played Video at 
- \* 34 - 30 Media Base Building
- \* 1923 Spins +268
- \* 45 Million in Audience

## New this week at:

WPST Z-104 KBTU KKMG

## Massive Spins at:

KHTS WKST KFMD KDWB KSLZ  
WAKS WKFS WAKZ KYLD WWHT  
Z-100 KKFR KTTB B-96 KQKS

Produced by Nasty and LVM for  
Nasty Beat Makers Productions  
Mixed by Dave Aron



Management: Alfonso Alvarez and Gilbert Alvarez for  
StreetDwellaz Management

From the album "Crash The Party" available on  
ARTISTdirect Records. 80119-01030-2

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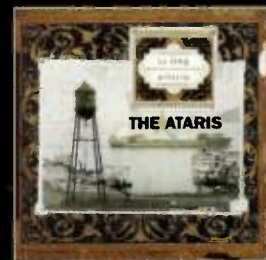
# THE ATARIS

## In This Diary

The debut track and video from their highly anticipated new album "so long, astoria"  
Album In Stores Tuesday, March 4



- ★ One of the most successful independent rock bands of recent years
- ★ Over 350,000 indie albums sold
- ★ Album produced by Lou Giordano (Goo Goo Dolls, Sunny Day Real Estate, Paul Westerberg, Husker Du, Sugar)
- ★ Sold out tours in the U.S., Japan, Australia, New Zealand and Europe
- ★ 2003 North American Headline Tour  
March 26 through May 14;  
Main Stage Warped Tour Summer 2003
- ★ One of the "Next Big Things"  
- Spin
- ★ One of the "most anticipated bands for 2003"  
- Alternative Press



Single Mixed by Chris Lord-Alge ★ Management: Darren Lewis/DL Management ★ A&R: Tim Devine  
[www.theataris.com](http://www.theataris.com) [www.columbiarecords.com](http://www.columbiarecords.com)





# ROCK2K



## COLUMBIA'S THE ATARIS PLAY THE GAME TO WIN

PoMo promo domos Jeff Sodikoff and Stephanie Harty have "In This Diary" Most Added officially this week, after grabbing honors twice already, as 300k fanbase primes the market for album's retail bow

## DREAMWORKS' ALL-AMERICAN REJECTS ARE OKIE DOKIE AT MTV

Stillwater(!), Oklahoma punk-popsters' "Swing Swing" scores Buzzworthy status, goes Top 15 with impressive album chart debut of 40k-plus



## THE WHITE STRIPES GET READY TO EARN THEIRS WITH FIRST SINGLE FROM NEW ELEPHANT ALBUM

V2's Matt Pollack and Rick Morrison don't need to battle radio for "Seven Nation Army" love, as stampede begins for April release of eagerly awaited new disc

# Fast Five — Rock Box

### 1 JOHNNY CASH:

Lost Highway/American legend walks the line at PoMo radio with version of Nine Inch Nails' "Hurt," Mark Romanek-directed video. A boy named Stu (Bergen) and his team redefine the format with every add.



### 2 LINKIN PARK:

WB rockers' new single, "Somewhere I Belong" drops at radio Feb. 24; band set for Summer Sanitarium tour with Metallica, Limp Bizkit.



### 3 INTERPOL:

Matador indie-rockers' "PDA" in play at MTV2 "Blowtorch," SRO tour begins 2/13, 110k scanned, PoMo airplay growing.



### 4 ADAM-12:

KTEG Albuquerque MD Boston-bound for the coveted midday on-air gig at WBCN once occupied by Opie & Anthony. Martin Milner is so proud.

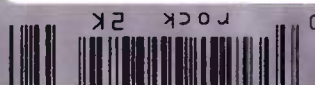
### 5 LORRAINE CARUSO:

Jive promo goddess goes into orbit with (hed) Planet Earth's "Blackout," after a great run at PoMo with Grammy-nominated Bowling for Soup.



### ALAN GALBRAITH/VP Promotion Wind-up Records, New York

Sure, we know how it looks. Every week there's at least some mention of Wind-up's Alan Galbraith on this page. While we can't deny the allure of his Irish charm (and accent!), Alan also happens to be in the center of two of the fastest-breaking records at Rock2k. Seether's Disclaimer disc is already nearing 200k on the strength of its first single, "Fine Again," which remains one of the biggest-testing records at Active and PoMo, as Alan readies "Driven Under" for a March 4 add date. The truly mindblowing story of 2003 is the immediate and extraordinary response radio is having with Evanescence's "Bring Me to Life." After a few test spins, KNDD was the first to report #1 phones, which has proven to be the rule (rather than the exception). "Bring Me to Life" is also #1 phones at KTBZ, WXDX, WZNE, KCNL, WZZN, WBRU, KROX, WROX, KMYZ, KRZB, WRAX, WMFS, WSUN, WHRL and KZON, to name a few. When Alan played this song for us last year, as well as other songs from the just-released Daredevil soundtrack, he knew it was going to be a smash, despite conventional wisdom that PoMo radio would alienate its audience by playing female-fronted bands. With an impressive Top 15 sales debut for Daredevil, and Evanescence surging to Top 15 PoMo airplay, Alan can add "visionary" to his list of attributes! We asked him for a quote, offering Alan the opportunity to brag, but he would only say, "Bring Me to Life" doesn't sound like anything else out there. It's new, fresh, and exciting, and audiences everywhere are responding passionately to it." Funny, that's how we feel about Alan!



# THE ALL-AMERICAN REJECTS

**"SWING, SWING"**

**WE JUST GOT OUR FIRST BATCH OF RESEARCH AND THE RESULTS ARE STUNNING...**

**OVER 40,000 PIECES SCANNED FIRST WEEK!**

**BDS: 13\* (1935x) • MEDIABASE: 14\* (1660x)**



**BUZZWORTHY!**



**BLOWTORCH!**



**TRL**

**MEDIABASE/RATE THE MUSIC: #2 OVERALL AT ALTERNATIVE**



**bigchampagne.com: #1 most swapped rock/alternative song on the web based on 7 million users last week!**

**All dates sold out! Merchandise sales through the roof! 10 G's per show and climbing**

**Phone Stories: Too many to name!**

**"Swing, Swing fits perfectly with the sound of 89x. It brings a smile to my face everytime I hear it!" — Murray Brookshaw, 89X Program Director**

**THEY HEAR IT. THEY SEE IT. THEY BUY IT.  
NOW THAT'S RESEARCH.**

Produced, Engineered & Mixed by Tim O'Heir • Remixed by Chris Lord-Alge • A&R: Michael Goldstone • Management: Mosaic Media

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Doghouse



# POST modern

## post toasted

BY IVANA B. ADORED

### top 25 post toasties

lw	tw	artist - label	comments
2	1	<b>FOO FIGHTERS</b> - Roswell/RCA Times Like These	WPLA Add
4	2	<b>3 DOORS DOWN</b> - Republic/Universal When I'm Gone	#1 Q101, WSUN
3	3	<b>QUEENS OF THE STONE AGE</b> - Interscope No One Knows	#1 KROQ, WFNX
5	4	<b>AUDIOSLAVE</b> - Epic/Interscope Like A Stone	WWDC, KTCL Add
—	5	<b>DAREDEVIL OST</b> - Wind-up Evanescence, Fuel	99X, WAQZ Add
6	6	<b>CHEVELLE</b> - Epic Send The Pain Below	KEDJ, KXTE Add
7	7	<b>GOOD CHARLOTTE</b> - Daylight/Epic The Anthem	91X, WPLA Add
1	8	<b>ZWAN</b> - Reprise Honestly	#1 WJBX, WRRV
8	9	<b>COLDPLAY</b> - Capitol Clocks	#1 WXRK, WWCD
10	10	<b>RED HOT CHILI PEPPERS</b> - Warner Bros. Can't Stop	WPLA Add
—	11	<b>THE ALL-AMERICAN REJECTS</b> - DreamWorks Swing Swing	STRONG SALES DEBUT!
9	12	<b>SALIVA</b> - Island/IDJ Always	WMFS adds "Rest In Pieces"
12	13	<b>SEETHER</b> - Wind-up Fine Again	KROQ adds "Driven Under"
14	14	<b>THE DONNAS</b> - Atlantic/AG Take It Off	WMRQ, WLRS Add
11	15	<b>SUM 41</b> - Island/IDJ Still Waiting	WDYL, KRZQ Add "Hell Song"
16	16	<b>DISTURBED</b> - Reprise Remember, Prayer	#1 KTEG, KFTE
13	17	<b>NIRVANA</b> - DGC You Know You're Right	WXRK adds "Pennyroyal Tea"
17	18	<b>TAPROOT</b> - Velvet Hammer/Atl/AG Poem	#1 89X, KMYZ
19	19	<b>THE USED</b> - Reprise Buried Myself Alive	KTbz, WJRR Add
15	20	<b>SYSTEM OF A DOWN</b> - Amer./Col/CRG Innervation	"I-E-A-I-A-I-O" next!
21	21	<b>TRAPT</b> - Warner Bros. Headstrong	#1 WLUM, WHRL
18	22	<b>TRANSPLANTS</b> - Hellcat/Epitaph Diamonds & Guns	KITS adds "Down In Oakland"
23	23	<b>MUDVAYNE</b> - No Name/Epic Not Falling	WHFS, KEDJ Add
20	24	<b>EXIES</b> - Virgin My Goddess	tour w/Trapt and Stage
22	25	<b>STONE SOUR</b> - Roadrunner/IDJ Inhale, Bother	#1 Most Added

based on a combination of airplay and sales

### most added

1. <b>STONE SOUR</b>	"Inhale"	(Roadrunner/IDJ)
2. <b>JOHNNY CASH</b>	"Hurt"	(Amer./Lost Highway/IDJ)
3. <b>THE ATARIS</b>	"In This Diary"	(Columbia/CRG)
4. <b>PEARL JAM</b>	"Get Right"	(Epic Associated)
5. <b>(HED) PLANET EARTH</b>	"Blackout"	(Volcano/Jive)
6. <b>AFI</b>	"Girl's Not Grey"	(DreamWorks)

**CAUGHT IN THE RAIN:** I went to see **Phantom Planet** headline a sold-out show at the **El Rey** on Saturday night, after missing their also-sold-out show at the **Roxy** the night before. Now anybody who knows me at least peripherally knows I adore this band, and I have unyielding confidence that their talent will elevate them to worldwide prominence. Until the inevitable time when they sell millions and forget my name, I'm delighted the band includes me in its orbit. I'll admit to being slightly agitated when I realized the T-shirt I'd chosen to wear to the show (circa-*Hermit of Mink Hollow* **Todd Rundgren**) was older than any member of Phantom Planet. I'd better re-think what I'm going to wear to take **Interpol** to radio stations this week. I guess the **Television** T-shirt (circa-*Marquee Moon*) stays behind.... I suppose I'd better start making my mark, as it were, if I ever hope to transcend merely being old to LEG-



**JOHNNY CASH:**  
What Becomes A Legend Most?

END status. You can't think about **Johnny Cash** without the word "legend" coming to mind. He has absolutely earned every bit of fame and respect he's acquired. "Hurt" was #2 Most Added this week at PoMo. Every time **KROQ** plays the song, the phones ring off the hook. This isn't because Johnny Cash is the star of a reality show on TV, or any other reason that would smack of "novelty." The song resonates with people who hear it, regardless of the demo. It's the "magic factor" in effect, which is

that unpredictable determinant that elevates a song or artist from "like" to "must-hear" to "must-own." Adds at stations like **KITS, KDGE, KPNT, KNRK, KMYZ, WEDG, KROX** and **WNFZ** don't come easily

(despite **Lenny Diana**'s reputation as a pushover), and even if these stations view the song as a "flavor" record, I believe they'll be surprised by their audience's passion for the Man in Black.... Sometimes it takes more than a moment for radio programmers to accept that their audience's taste may differ from their own perception of their audience's taste. Most programmers didn't immediately "hear" the **Evanescence** song, "Bring Me To Life," which propelled the *Daredevil* soundtrack to a #5 debut on the **HITS** PoMo chart. PoMo radio hasn't exactly embraced the new **Mudvayne** song, "Not Falling," despite the CD selling over 10k/weekly. Since **Epic** has so many PoMo hits right now, including **TWO** smashes from **Audioslave**, along with **Good Charlotte** and **Chevelle**, a programmer could argue that since there are more Epic records on the playlist than any other label, they only have to play those obvious records. Of course, this just motivates the Triple-J's (**Joel, Jacqueline, J.J.**) to break the next record, be it **Mudvayne** (with new adds at **WHFS, KEDJ, WDYL and KRZQ**), **Pearl Jam** (tons of adds, including **KROQ, WBCN, WOCL, KXTE, WPBZ, WAQZ, WXTM, WKRL, WRAX** and **WWCD**), or new band **Revis**, whose first single "Caught in the Rain" is being heralded by radio as an "instant classic".... Whenever I hear the **Atari**'s "In This Diary" on **KROQ**, I know this is a song destined to be one of the biggest hits of the year (I'm old, I know things). **Jeff Sodikoff** and **Stephanie Harty** had another massive week at PoMo, including **WHFS, WBCN, WZNE, KFMA, KZON, WEDG, WGRD, WMRQ, KROX** and more. Seriously, if you can't hear this record for your station, you should explore future opportunities in another format, preferably one I don't care about.... Congrats to **Lynn McDonnell** on landing her first **Hot Hot Heat** add, as the band moves from **Sub Pop** to **Reprise**. Yes indeed, **KROQ** added "Bandages," which is set for an add date of March 25. **Lynn** and **Kurt** are ruling the PoMo airwaves with **The Used**'s "Buried Myself Alive," including **KTbz, WJRR, KKND, WEDG** and **WRZK**.... **Pete Rosenblum, Buddy Deal** and **Mike DiPippa** had a spectacular week on two new **Elektra** bands: **Socialburn**'s "Down" is performing like a **HIT RECORD**, prompting new love from **Q101, KNDD, KTZO** and **WHTG**. **Blindside**'s "Sleepwalking" was added at **WHFS, WBUS, WDYL, KRZQ** and **KNXX**, earning the Elektra gang a good night's sleep!.... Next week, it's **ALL ABOUT THE WHITE STRIPES**. Demand for the song at PoMo has dictated rush-servicing of the single "Seven Nation Army," and a Feb. 18 add date. Those who wish to combine Valentine's Day and President's Day can do so by reporting your station's add to **V2**'s **Matt Pollack** and **Rick Morrison** on Feb. 14.... Did you see this week's sales for **The All-American Rejects**? More than 40k, exclusively from PoMo airplay! We hail **KMYZ**'s **Lynn Barstow** for being the first radio programmer to recognize the band's potential.... **WHFS** and **WJSE** added **Interpol**'s "PDA" this week. Like the Energizer Bunny, this record will keep going and going and going.... **Ted Volk** had an extraordinary week with **The Music**'s "Take the Long Road and Walk It," including **Live105, WBUS, WROX, WLUM** and lots more. Did you know his assistant, **Michele Alexander**, had to take two weeks off from her new job at **Capitol** for a cross-country promo tour, since she and her friend wrote the book on which the movie *How to Lose a Guy in 10 Days* is based? When I think about the **DAYS** I've wasted playing computer solitaire.... **SONG TO HEAR:** **The Walkmen**'s "We've Been Had"..... **PEOPLE TO WATCH:** **Seth Resler, Aaron Axelsen, Mike Halloran, Jeremy Smith, Chris Woltman, Howard Leon, Jenni Sperandeo, Rob Goldklang, Steve Nice, John O'Connell, Bob Waugh** and **Chris Williams**.



# POST modern

**R&R**

Alternative top 20

Powered By



lw	tw	artist	title
1	1	<b>QUEENS OF THE STONE AGE</b> Interscope	No One Knows
3	2	<b>3 DOORS DOWN</b> Republic/Universal	When I'm Gone
2	3	<b>SALIVA</b> Island/IDJ	Always
7	4	<b>RED HOT CHILI PEPPERS</b> Warner Bros.	Can't Stop
6	5	<b>CHEVELLE</b> Epic	The Red
4	6	<b>FOO FIGHTERS</b> Roswell/RCA	All My Life
5	7	<b>SEETHER</b> Wind-up	Fine Again
8	8	<b>SUM 41</b> Island/IDJ	Still Waiting
9	9	<b>ZWAN</b> Martha's Music/Reprise	Honestly
15	10	<b>AUDIOSLAVE</b> Epic/Interscope	Like A Stone
14	11	<b>FOO FIGHTERS</b> Roswell/RCA	Times Like These (One Way...)
10	12	<b>TAPROOT</b> Velvet Hammer/Atlantic/AG	Poem
11	13	<b>COLDPLAY</b> Capitol	Clocks
12	14	<b>ALL-AMERICAN REJECTS</b> DreamWorks	Swing Swing
—	15	<b>GOOD CHARLOTTE</b> Daylight/Epic	The Anthem
—	16	<b>EVANESCENCE</b> Wind-up	Bring Me To Life
13	17	<b>NIRVANA</b> DGC	You Know You're Right
18	18	<b>SOCIALBURN</b> Elektra/EEG	Down
17	19	<b>DONNAS</b> Atlantic/AG	Take It Off
20	20	<b>UNWRITTEN LAW</b> Lava/AG	Rest Of My Life

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## upcoming new releases

### GOING FOR ADDS 2.17

**GOO GOO DOLLS** • "Sympathy" - Warner Bros.

**REVIS** • "Caught In The Rain" - Epic



**SUM 41** • "Hell Song" - Island/IDJ

### GOING FOR ADDS 2.24

**THE GAIN** • "Bring It On" - RCA

**LINKIN PARK** • "Somewhere I Belong" - Warner Bros.

**SALIVA** • "Rest In Pieces" - Island/IDJ



**SIMPLE PLAN** • "Addicted" - Lava/AG

**TAPROOT** • "Mine"  
- Velvet Hammer/Atlantic/AG

### GOING FOR ADDS 3.4

**3 DOORS DOWN** • "The Road I'm On"  
- Republic/Universal



**SEETHER** • "Driven Under" - Wind-up

**UNLOCO** • "Failure" - Maverick/Reprise

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)

post modern





# SUM 41

## THE HELL SONG



The follow-up to their  
Top 10 Modern Rock Hit  
"Still Waiting"

Officially  
Impacting  
This Week!!



Produced by Greig Nori for Lucifer Productions  
Mixed by Tom Lord-Alge  
Management: Greig Nori, Ari Martin / Netzwerk Management

[www.sum41.com](http://www.sum41.com)  
[www.islandrecords.com](http://www.islandrecords.com)

On Tour This Spring

From the album

"DOES THIS LOOK INFECTED?"



## MIKE KILLABREW MD/WMFS Memphis



Mike was MD/nights at Active **WRUF** Gainesville, FL, prior to his Memphis move. Besides rocking the airwaves from 7 to midnight along with his MD duties, he is also the Local Rock Director. "I handle the booking of local bands for station events and schedule local music every night to start the 9, 10 and 11PM hours." He adds: "The scene here is rich with talented artists whose professionalism and musicianship is higher than any scene I've witnessed." Mike does a weekly cable access show ("Rock Live with Killabrew" on Saturday afternoons) featuring performances and interviews with some of the bands he feels are primed to break, like **Rail**, **Crippled Nation** and **Beanpole**. He and PD **Rob Cressman** are gearing up for the "Beale Street Music Festival" on the first weekend in May. Last year, the event drew 500k for performances including **Bush**, **STP**, **Saliva**, **Kid Rock**, **Incubus** and **Puddle of Mudd**. The king of Memphis is currently all about **Saliva**, **Breaking Point**, **Evanescence** and **The Used**.

## requests

- |   |   |   |
|---|---|---|
| 1. <b>Evanescence</b> (Wind-up)                 | 3. <b>Audioslave</b> (Epic/Interscope)  | 5. <b>Sum 41</b> (Island/IDJ)           |
| 2. <b>The All-American Rejects</b> (DreamWorks) | 4. <b>Transplants</b> (Hellcat/Epitaph) | 6. <b>Godsmack</b> (Republic/Universal) |

## hots

**KROX / MELODY LEE / TOBY RYAN / AUSTIN N.E.R.D.**  
Evanescence  
The All-American Rejects  
Pacifier  
Everclear

**WRAX / SUSAN GROVES / MARK / BIRMINGHAM, AL**  
Evanescence  
Hot Action Cop  
Seether  
Trapt  
Maroon 5

**WBCN / OEDIPUS / STEVEN STRICK / BOSTON**  
Sum 41  
Red Hot Chili Peppers  
Nirvana  
Foo Fighters  
Foo Fighters

**WBTZ / CHRISTINE / BURLINGTON, VT**  
Transplants  
System Of A Down  
Nirvana  
Everclear  
Good Charlotte

**WXTM / KIM MONROE / DOM / PETE / CLEVELAND, OHIO**  
Audioslave  
Foo Fighters  
Breaking Benjamin  
Chevelle  
Ra

**WWDX / JOHN BOYLE / KELLY / E. LANSING, MI**  
Transplants  
Disturbed  
Authority Zero  
Trapt  
Red Hot Chili Peppers

**WJBX / JOHN ROZZ / FITZ / JEFF / FT. MEYERS**  
Trapt  
Godsmack  
Cinder  
The Donnas  
Taproot

**KTBZ / VINCE RICHARDS / ERIC SCHMIDT / HOUSTON**  
Evanescence  
AFI  
Audioslave  
Unwritten Law  
The Donnas

**KRBZ / MIKE KAPLAN / TODD VIOLETTE / KANSAS CITY**  
Hot Action Cop  
Evanescence  
The Streets  
The All-American Rejects  
Trapt

**WNFZ / DAN BOZYK / A. PROFFITT / KNOXVILLE, TN**  
Godsmack  
Mudvayne  
Queens Of The Stone Age  
Headstrong  
(hed) Planet Earth

**WLRS / LANCER / ANNRAE / LOUISVILLE, KY**  
Godsmack  
Sum 41  
Outspoken  
The All-American Rejects  
Socialburn

**WMFS / ROB CRESSMAN / MIKE KILLABREW / MEMPHIS**  
Evanescence  
Godsmack  
Saliva  
Coldplay  
Audioslave

**WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK, NY**  
Eminem  
Coldplay  
Godsmack  
The Ataris  
AFI

**WROX / MICHELE DIAMOND / MIKE POWERS / NORFOLK, VA**  
Evanescence  
The All-American Rejects  
Authority Zero  
Trapt  
Saliva

**WOXY / MIKE TAYLOR / SLEDGE / SHIV / OXFORD, OH**  
Johnny Cash  
Evanescence  
Electric Six  
Massive Attack  
Karate

**WBEB / JOEY GUISTO / PENFIELD, NY**  
AFI  
Superdrag  
Ani DiFranco  
Witness UK  
Sarah Slean

**KZON / TIM MARANVILLE / KEVIN MANNION / PHOENIX**  
Evanescence  
Maroon 5  
Zwan  
Coldplay  
Kid Rock

**WBRU / TIM SCHIAVELLI / ALICIA / PROVIDENCE**  
Evanescence  
The All-American Rejects  
Transplants  
Good Charlotte  
Taproot

**WZNE / MIKE DANGER / VIOLET / ROCHESTER, NY**  
Transplants  
Evanescence  
Chevelle  
Good Charlotte  
Taproot

**KCNL / JOHN ALLERS / SAN FRANCISCO**  
Evanescence  
Dave Matthews Band  
Maroon 5  
The All-American Rejects  
American Hi-Fi

**KITS / SEAN DEMERY / AARON AXELSEN / SAN FRANCISCO**  
The Streets  
AFI  
Zwan  
Transplants  
Electric Six

**KNDD / PHIL MANNING / SETH RESLER / SEATTLE**  
Evanescence  
The All-American Rejects  
AFI  
Everclear  
The Donnas

**WSUN / SHARK / TAMPA**  
Evanescence  
Transplants  
Finch  
Good Charlotte  
Socialburn

**WSFM / KNOTHEAD / WILMINGTON, NC**  
Evanescence  
Godsmack  
Sum 41  
Queens Of The Stone Age  
3 Doors Down



MODERN ROCK MONITOR 18\*  
ACTIVE ROCK MONITOR 12\*  
MAINSTREAM ROCK MONITOR 9\*  
OVER 12 MILLION IN AUDIENCE

In  
Stores  
this  
Week

ON TOUR  
WITH  
SEETHER

NEW THIS WEEK  
KNDD Q101  
WHTG KTZO

DOWN

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THE PREMIERE SINGLE FROM THEIR DEBUT ALBUM  
WHERE YOU ARE  
ALBUM IN STORES NOW

PRODUCED BY DAN KURZWEG  
MANAGEMENT: TERRY CLARK MANAGEMENT & CRUSH MUSIC MEDIA MANAGEMENT

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# SLEEPWALKING

ACTIVE ROCK MONITOR 38\*  
ACTIVE ROCK R&R 34\*  
NEW AND ACTIVE AT R&R ALTERNATIVE

OVER  
115,000  
SCANNED

ON TOUR WITH TRUST COMPANY

NEW THIS WEEK AT:  
KOMP WBUZ WJXQ WBSX KAZR KNXX KFMA WGIR KRZQ WDYL WRXL  
AND MORE

KOMP WBUZ WJXQ WBSX KAZR KNXX KFMA WGIR KRZQ WDYL WRXL



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PRODUCED BY HOWARD BENSON MIXED BY CHRIS LORD-ALGE  
MANAGEMENT: TIM M. COOK, TIM DTTLEY/COOK MANAGEMENT, LLC

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# ROCK

**R&R** active rock top 30

Powered By



lw	tw	artist-label	title
1	1	<b>SALIVA</b> Island/IDJ	Always
2	2	<b>3 DOORS DOWN</b> Republic/Universal	When I'm Gone
4	3	<b>SEETHER</b> Wind-up	Fine Again
3	4	<b>CHEVELLE</b> Epic	The Red
5	5	<b>TAPROOT</b> Velvet Hammer/Atlantic/AG	Poem
8	6	<b>GODSMACK</b> Republic/Universal	Straight Out Of Line
6	7	<b>QUEENS OF/STONE AGE</b> Interscope	No One Knows
7	8	<b>DISTURBED</b> Reprise	Remember
9	9	<b>MUDVAYNE</b> Epic	Not Falling
11	10	<b>TRAPT</b> Warner Bros.	Headstrong
13	11	<b>RA</b> Republic/Universal	Do You Call My Name
10	12	<b>DISTURBED</b> Reprise	Prayer
15	13	<b>SOCIALBURN</b> Elektra/EEG	Down
12	14	<b>FOO FIGHTERS</b> Roswell/RCA	All My Life
18	15	<b>AUDIOSLAVE</b> Epic/Interscope	Like A Stone
14	16	<b>AUDIOSLAVE</b> Epic/Interscope	Cochise
22	17	<b>FOO FIGHTERS</b> Roswell/RCA	Times Like These (One Way...)
19	18	<b>RED HOT CHILI PEPPERS</b> Warner Bros.	Can't Stop
17	19	<b>ZWAN</b> Martha's Music/Reprise	Honestly
16	20	<b>SYSTEM OF A DOWN</b> American/Columbia/CRG	Innervision
23	21	<b>FUEL</b> Wind-up	Won't Back Down
20	22	<b>EXIES</b> Virgin	My Goddess
25	23	<b>THEORY OF A DEADMAN</b> Roadrunner/IDJ	Make Up Your Mind
21	24	<b>NIRVANA</b> DGC	You Know You're Right
28	25	<b>CHEVELLE</b> Epic	Send The Pain Below
27	26	<b>PACIFIER</b> Arista	Bullitproof
24	27	<b>CREED</b> Wind-up	Weathered
29	28	<b>OUTSPOKEN</b> Lava/AG	Farther
—	29	<b>(HED)PLANET EARTH</b> Volcano/Jive	Blackout
26	30	<b>CINDER</b> Geffen	Soul Creation

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between a rock and a hard place  
by JOHN LENAC

**SHED UP, SHEDDIN' UP:** Like me, you probably have fond memories of the first few Lollapalooza tours. **Perry Ferrell's** signature shit-eatin' grin was illuminating the room at Amoeba Records in L.A. when he, **Dave** and **Stephen** of **Jane's Addiction** announced the tour's comeback. I can't wait till Jane's, **Audioslave**, **Incubus** and **Queens of the Stone Age** share the same stage. Fuck, with that lineup, **Summer Sanitarium** (**Metallica**, **Limp Bizkit**, **Linkin Park**, **Mudvayne** and **Deftones**), **OZZfest** (**KoRn** and **Disturbed** are rumored to be on the bill with **Ozzy**) and **Music as a Weapon** (**Disturbed**, **Chevelle**, **Taproot** and **Unloco**) among the many summer packages, that leaves **Godsmack** as one of the only uncommitted marquee acts that can guarantee to put butts in seats. Maybe summer Rock radio festivals will slow down a bit with the lack of booking options. You also have to keep in mind that the **KISS/Aerosmith**, **Iron Maiden/Judas Priest** and **Scorpions/Whitesnake/Dokken** tours will also be competing for the same cash in an Active listener's wallet... There's a lot of cabbage flying over retail counters for Audioslave's album. That masterpiece will be platinum in no time. As our freaky friend **Willie B** at **KBPI** says: "Audioslave is the best CD of '02-03. There are six songs on it that could go Top five." **WHJY's John Laurenti** gets old school: "This is the first album in years that you can just needle-drop and anywhere it lands on the album you know it's gonna be a hit and magical on the air. That hasn't happened for me since Metallica's black album"... **Epic** labelmates **Chevelle** have another hit taking radio by storm with new "Send the Pain Below" adds, including **WAAF**, **WIYY**, **KRXQ**, **WLZR**, **WRAT** and **WTFX**. **WTKX's Shark** knows: "It's gonna be a monster. That melody just sticks in your head." **WIYY's Rob Heckman** sums it up: "This track is a great follow-up to 'The Red'... because it's a HIT, too!" **Cheryl** and **Adan** have **Revis** on **WAAF**, **KISW**, **KXXR**, **WEBN**, **WLZR**, **KOMP**, **WCMF**, **WTPT**, **KMOD**, **KRZR**, **WROC**, **WXQR**, **KAZR**, **WBYP**, **WJXQ**, **KMRQ**, **WKQZ** and **WGIR** before next week's impact. Go back and check who's in that list, 'cause they hear what a MASSIVE hit "Caught in the Rain" is and had to start playing it ASAP...



**CHEVELLE**  
500hp of pure HITS

The duo also had a good **Pearl Jam** week with **WYSP**, **WRIF**, **KUFO** and **WNVE** already on "Get Right"... **Willie B** says he was "Kung Foo fighting" as he typed "Times Like These" on the **KBPI** playlist today. Props to **Bill**, **Dennis** and **Chris** for getting the new Foos nicely inside the Top 20 just three weeks after impact... **Warren** and **Michelle's** (hed) **PLANET EARTH** debut comes with a dozen new adds, including **WYSP**, **WBZX**, **WTFX** and **KRTQ**. **Chris Kelly** "expected to hate it and not hear it as something right for **KRTQ** because they've typically been too loud for the station, but the band delivered a melodic record with a broader appeal and a huge hook." Yes they did, **Chris**, and I'm anxious to hear 'em tear it up live on the **Jägermeister** tour along with **Saliva** (more early adds at **WCCC**, **WRAT** and **WTFX**) and **Breaking Benjamin** (new at **WIYY**, **WXTB** and **KBPI**)... It's always impressive when a baby band breaks into the Top 10. **Mike Rittberg** did just that with **Trapt** while he executes a brilliant setup on the **Linkin Park** impact and street date. Radio is always looking for help with **NTR** as well as driving traffic to their website. Smart stations are accomplishing both through their involvement with **LPTV** while they image their stations with one of the most-anticipated albums of the year. The first single "Somewhere I Belong" drops 2/24... **KUPD**, **KXXR**, **WIYY**, **WNOR** and 20 other Active Rockers think **AFI** is perfect for their stations and have added "Girl's Not Grey." What are you waiting for?... **Jimmy Barnes** has more than 50 stations on **leisureworld** one week after impact. **WRIF**, **KISS**, **WAZU** and **WNOR** are the latest "I'm Dead" adds... While **Tommy's** been knocking down walls on **Outspoken** (#28 and new at **KOMP**), he's getting **Hot Action Cop** rolling (on **WMMS**, **WTFX**, **WTKX** and **WCPR**)... Congrats to **Dave** and **Mark** on scoring #1 Most Added honors on **Stone Sour**... Best wishes also to **Tommy Nast** on his new gig as Executive VP Business Development at **AEG**. More details on his gig when I'm not outta space. But I do have room left to tell you that **Tommy** says now he won't feel guilty when reading **HITS** in the office... [Lenac@mindspring.com](mailto:Lenac@mindspring.com)





# ROCK

upcoming new releases

## ROCK

### GOING FOR ADDS 2.17

- GOO GOO DOLLS • "Sympathy" - Warner Bros.
- THE MUSIC • "Take The Long Road And Walk It" - Capitol
- REVIS • "Caught In The Rain" - Epic
- UNLOCO • "Failure" - Maverick/Reprise

### GOING FOR ADDS 2.24

- FROM ZERO • "Sorry" - Arista
- LINKIN PARK • "Somewhere I Belong" - Warner Bros.
- SALIVA • "Rest In Pieces" - Island/IDJ
- TAPROOT • "Mine" - Velvet Hammer/Atlantic/AG

### GOING FOR ADDS 3.4

- 3 DOORS DOWN • "The Road I'm On" - Republic/Universal
- SEETHER • "Driven Under" - Wind-up

e-mail new rock release info to lenac@mindspring.com

## APM

### GOING FOR ADDS 2.17

- TORI AMOS • "I Drove All Night" - Epic
- THE BE GOOD TANYAS • "Chinatown" - Nettwerk
- NICK CAVE & THE BAD SEEDS • "Bring It On" - Anti
- KYLE DAVIS • "God Love Me" - Republic/Universal
- GOO GOO DOLLS • "Sympathy" - Warner Bros.
- HOOTIE & THE BLOWFISH • "Innocence" - Atlantic/AG
- JAYHAWKS • "Save it for a Rainy Day" - American/Lost Highway/IDJ
- DELBERT McCLINTON • "Blues About You Baby" - New West
- TOM PETTY • "Have Love Will Travel" - Warner Bros.
- BEN TAYLOR BAND • "Island" - Iris Records

### GOING FOR ADDS 2.24

- FEEL • "Got Your Name on It" - Curb
- MBONGENI NGEMA • "Lizobuya" - ATO
- LUCINDA WILLIAMS • "Righteously" - Lost Highway/IDJ

e-mail new apm release info to hitsmm@aol.com

## Active Rock most added

- |                       |                       |                 |
|-----------------------|-----------------------|-----------------|
| 1. STONE SOUR         | "Inhale"              | Roadrunner/IDJ  |
| 2. BREAKING BENJAMIN  | "Skin"                | Hollywood       |
| 3. (HED) PLANET EARTH | "Blackout"            | Volcano/Jive    |
| 4. CHEVELLE           | "Send The Pain Below" | Epic            |
| 5. REVIS              | "Caught In The Rain"  | Epic            |
| 5. PEARL JAM          | "Get Right"           | Epic Associated |

## SQUAWKS



### JJ MICHAELS/PD KPOI/HONOLULU

"Down' from **Socialburn** is a fuckin' great song. It's gonna go #1. Ra raaaaaocks! Were playing the album version of 'Do You Call My Name' and it's just a great rock track. You can't go wrong with **Godsmack**. 'Straight Out of Line' is killer."

### ROB SUMMERS/OM-PD KKND/NEW ORLEANS

"I think it's fantastic that we are finally seeing female artists succeed again at the format. I like **Tool** as much as the next guy, but records like **The Donnas** and **Evanescence** broaden the sound of the format without chasing away the dudes. This is especially true in the case of **The Donnas**. After all, what 18-34-year-old male doesn't want to hear hot chicks singing about drinking and promiscuous sex!?! Sign me up!!"



### SABRINA SAUNDERS/MD KTCL/DENVER

"It's important at **KTCL** that we keep the playlist balanced between the pop-punk that is so huge for us (**Unwritten Law**, **Riddlin' Kids**, **Bowling For Soup**, etc.), and our signature electronic flavor. To that end, we recently added **Underworld's** 'Two Months Off,' which reminds me of **Stardust's** 'Music Sounds Better With You.' And then, of course, we have our 'Joe-rock' as well: **Foo Fighters**, **Socialburn**, **3 Doors Down**, etc. We are a veritable K-Mart going-out-of-business sale."



### MARK LINDSEY/MD WRAX/BIRMINGHAM

"I love **Hot Action Cop**. I've seen them twice already and can tell they're gonna tear up the festival scene this summer. **AFI** is starting to take off. 'Girl's Not Grey' is gonna be massive. The new **Used** sounds great on the air and the video is amazing. We got phones right off the bat. They'll definitely be a core band for the format. On a personal note, my thirst has been quenched with the new **Massive Attack**. Wow!"





# RHETT MILLER

**TOP 10!!!!**

BDS Chart: 9-9\*

BDS Audience: 13-9\*

R&R Mediabase: 11-9\*

Most Increased  
everywhere!

WGVX 41x	KTCZ 33x
KINK 19x	KCTY 36x
KBCO 18x	WTTS 21x
WRLT 27x	WBOS 18x
KRSH 26x	and more!!!

Top 5 Phones - WXPN/Philadelphia

Over 46,000 units scanned!

Currently on tour with Neil Finn.

\*\*New\*\* on tour with Tori Amos beginning March 3.

"Miller deserves as wide an audience as possible, and he may get it." - NY Newsday

"COME AROUND" PRODUCED BY JON BRION  
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# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1	1	<b>COLDPLAY</b> - Capitol Rush Of Blood To The Head	MTV add!!
2	2	<b>THE WALLFLOWERS</b> - Interscope Red Letter Days	WKOC add
5	3	<b>JOHN MAYER</b> - Aware/Columbia/CRG Room For Squares	WCLZ add
3	4	<b>TORI AMOS</b> - Epic Scarlet's Walk	#1 WTTS
6	5	<b>SUSAN TEDESCHI</b> - Tone-Cool/Artemis Wait For Me	#1 KMTT
4	6	<b>BECK</b> - Geffen Sea Change	#1 KINK
9	7	<b>DAVID GRAY</b> - ATO/RCA a new day at midnight	KOTR add
7	8	<b>DAVE MATTHEWS BAND</b> - RCA Busted Stuff	#1 KCTY
8	9	<b>NORAH JONES</b> - Blue Note Come Away With Me	WMPS add
10	10	<b>COUNTING CROWS</b> - Geffen Hard Candy	KBCO add
12	11	<b>WILD THORNBERRYS OST</b> - Jive/Nick Paul Simon	#1 KTCZ
13	12	<b>SHERYL CROW</b> - A&M/Interscope c'mon, c'mon	Top 5 WRLT
15	13	<b>RHETT MILLER</b> - Elektra/EEG The Instigator	#1 WNCS
11	14	<b>MATCHBOX TWENTY</b> - Atlantic/AG More Than You Think You Are	WDOD add
23	15	<b>JASON MRAZ</b> - Elektra/EEG Waiting For My Rocket To Come	KENZ add
19	16	<b>RED HOT CHILI PEPPERS</b> - Warner Bros. By The Way	Top 5 WVOD
14	17	<b>TRACY CHAPMAN</b> - Elektra/EEG Let It Rain	Top 5 WTTS
16	18	<b>PRETENDERS</b> - Artemis Loose Screw	Top 5 WZEW
18	19	<b>SOUNDTRACK OF OUR LIVES</b> - Universal Behind The Music	Top 5 WXRT
17	20	<b>BRAD</b> - Redline Welcome To Discovery Park	#1 WRLT
20	21	<b>GEORGE HARRISON</b> - Capitol Brainwashed	Top 5 KTBG
24	22	<b>DAR WILLIAMS</b> - Razor & Tie The Beauty Of The Rain	WBOS add
25	23	<b>KATHLEEN EDWARDS</b> - Zoe/Rounder Failer	Top 5 WFPK
—	24	<b>BIG HEAD TODD &amp; THE MONSTORS</b> - Big Riviera	#1 KRSH
—	25	<b>JOHNNY MARR &amp; THE HEALERS</b> - ArtistDirect Boomslang	WGVX add

album airplay of combined HITS reporters + sales

## most added

1. JOHNNY CASH	"Hurt"	Amer./Lost Highway/IDJ
1. 1 GIANT LEAP (f. Michael Stipe)	"The Way You Dream"	Palm Pictures
3. PETER WOLF	"Never Like This Before"	Artemis
4. WILL HOGE	"Be The One"	Atlantic/AG
4. JOE JACKSON	"Awkward Age"	Rykodisc
5. ALICE PEACOCK	"Bliss"	Aware/Col/CRG

combined adds from all HITS reporters

## adultery

BY MIKE MORRISON

**I HURT MYSELF TODAY:** Bigtime congrats to **Lost Highway's Patty Morris** on her #1 Most Added week with **Johnny Cash's "Hurt,"** from the critically lauded, Grammy-nominated *American IV: The Man Comes Around*. Patty's campaign was bolstered by PoMo airplay at major market stations like **WXRK** New York, **KROQ** L.A., **99X** Atlanta, **KNRK** Portland and **WXTM** Cleveland. Among the APM believers are most of the non-commercial stations, plus **WXRT**, **WGVX**, **WRLT**, **KCTY**, **WOKI**, **KTHX**, **WRNX**, **KRSH**, **KBXR** and others. Patty's also got a great buzz going on her new **Jayhawks** song, "Save It for a Rainy Day," which impacts next week (2/17), as well as on the magnificent new **Lucinda Williams** album... As *A Rush of Blood to the Head* approaches one million in sales, **Coldplay's "Clocks"** gets added at **MTV (!)** and continues its ridiculously long run atop the APM charts. The band's Grammy performance at the end of the month kicks off a sold-out tour, which will include shows at the Hollywood Bowl and Madison Square Garden!! Props to **Captiol's Steve Nice** on his incredible job with a band that has clearly earned their world class rock status... With sales now at more than three million (!), **Norah Jones's Blue Note** debut has outperformed the



**JOHNNY CASH:**  
The Man Comes Around.

expectations of even the most bullish pundits. The CD is now a permanent fixture in the national Top Five, in large part due to the saturation exposure Jones is receiving in the wake of all the Grammy nominations. The second single, "Come Away With Me," is now Top 20 **Mediabase** and picking up steam as **WKOC** and **WMPS** add the record this week... I was thrilled to see **WYEP** Pittsburgh add indie artist **Alexi Murdoch**. **WXPN** PD **Bruce Warren** says that listener interest in Murdoch is "getting feverish with lots of great calls"... On the strength of multi-station airplay in Minneapolis

(resulting in over 70 weekly spins), **Rhett Miller** drew more than 300 fans to a Borders in-store the afternoon of his show with **Neil Finn**. When the Finn dates conclude, Rhett takes off for seven weeks with **Tori Amos** (commencing 3/3), which should propel the newly rejuvenated "Come Around" even further up the chart. And don't overthink **Elektra's Jason Mraz** record. Yes, "The Remedy (I Won't Worry)" is going faster than expected at Hot Adult, picking up more early adds this week in Minneapolis, Seattle, Cincinnati, Reno and several others. But this is no surprise. The track is a big fat smash. It's just shy of Top 15 at our format after only three weeks—practically unheard of for a new act. Do not relinquish your stake in this artist. Like his Internet word-of-mouth-nurtured brethren **Train** and **Dave Matthews**, we expect Mraz will be providing hits to our format for years to come... **Wes Cunningham's** been doing some out of town gigs. Full road report next week... **Dar Williams**, whose CDs routinely sell 100-150k, will set up the release of *The Beauty of the Rain* with a series of major-market in-store performances with **Razor & Tie** labelmate **Marty Lloyd** (of **Freddy Jones Band** fame). As expected, Dar's "I Saw a Bird Fly Away" is screaming at non-comm and garnering more commercial radio love every week, with **WBOS** being the latest to add the record... **Ben Taylor's** self-released CD is not his first foray into the biz. At 16, he contributed a cover of the **Beatles' "I Will"** to the *Bye Bye Love* soundtrack that, I've discovered, is fondly remembered by many in our world. "Island," the first track from *Famous Among the Barns* has attracted the interest of several major programmers and impacts next week (2/17)... A quick shout to **ArtistDirect** on their solid effort with **Johnny Marr & the Healers**. Virtually all the non-comms are on board, as are **WXRT**, **WXRV** and **WKOC** with **WRLT** and **WGVX** coming in this week... Finally, don't miss **Kathleen Edwards** on *Leno* this Monday (2/17). All the press and TV exposure have combined to make her *Failer* CD one of the briskest-selling debuts in our format, with over 10k sold in three weeks. There are currently 30 **HITS** APM reporters on "Six O'Clock News"... NP: a nifty three-song EP by southerners **Adelayda** on **Superkala Records**, recommended by **KCTY** PD **Brian Burns**... See you on tha beach!... [hitsmm@aol.com](mailto:hitsmm@aol.com)...



# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Kathleen Edwards, *Failer* (Zoe/Rounder):** The taut reticence in the voice of this 24-year-old Canadian feels like the lid of a pressure cooker that could blow off at any moment. The force field Edwards erects between the acts of holding back and letting go is pure Lucinda Williams, but her bracing debut album also parallels the work of Kasey Chambers, her Aussie contemporary, in its trad British underpinnings and hints of modern-day flirtatiousness. *Failer* has its share of stark, contemplative acoustic ballads, but Edwards seems just as comfortable in front of her rollicking band, sharing the foreground with shredding guitarist Dave Bryson. Together, they evoke the crackling intensity of Richard & Linda Thompson's *Shoot Out the Lights* on opener "Six O'Clock News," while "12 Bellevue" seethes like Neil Young & Crazy Horse. (BS)

**The Datsuns, *The Datsuns* (V2):** Being the latest rock-revival band saddled with next-big-thingness, as well as the latest thing out of New Sweden, er, New Zealand, The Datsuns already have a lot to live up to, but doubters facing this kind of cage-rattling fuzztone fury just don't last. More '70s metal than punk, but more punk than '70s metal, they kick out the jams with everything on 11: "Sittin' Pretty" and "MF From Hell" get the riff-rock hog rolling like a latter-day Blackfoot on crack, while "At Your Touch," with its big rock organ sounds like Deep Purple fronted by Queens of the Stone Age's Nick Oliveri. "Freeze Sucker," meanwhile, provides the knockout punch. This ain't your daddy's import. (JO)



**Johnny Cash, *American IV: The Man Comes Around* (American/Lost Highway/IDJ):** It would have been easy for a legend like Cash to coast on his laurels. Yet on his latest collaboration with producer Rick Rubin, he assays a daring mix of material, uniting it all with his worn but compelling voice. Thus Nine Inch Nails' "Hurt," Cash's new, apocalyptic "The Man Comes Around," Depeche Mode's "Personal Jesus," the Beatles' "In My Life," Paul Simon's "Bridge Over Troubled Water" (featuring Fiona Apple) and more form one spiritual fabric of anguish and redemption. Add classically minimalist arrangements and stellar musicians, and you've got an instant classic. (SG)

**Cat Power, *You Are Free* (Matador):** I was first introduced to the cult of Cat at UCLA's "All Tomorrow's Parties" festival last spring, where the slight, 30-year-old Chan Marshall kept a Royce Hall full of Television fans enthralled with her quiet desperation. Her fourth album, and first of new material since 1998's *Moon Pix*, equal parts PJ Harvey, Nico, Hope Sandoval and a distaff Leonard Cohen, features cameos by Eddie Vedder and Dave Grohl. Power evokes the tension between performer and fan in "I Don't Blame You," which could well be about Kurt Cobain, while linking the personal and the political on "Speak for Me." Sounding like an ancient blues man on the stark, proto-feminist "Good Woman," this slinky feline purrs regret with a chilling, pre-rapture whimper. Me...ow. (RT)



## rock2k mugs

**ROOM FOR SQUARES? YOU BET:** "Dang, son, you look a lot different in person than when I saw you on the *Before These Crowded Streets* tour," marveled **WTTS** Indianapolis morning-show host **Paul Mendenhall** (l), seen taking a break with **Columbia** recording artist **John Mayer** (2nd from r) after a recent show. "Are you really South African? I hear people say it, but I just don't believe it." This earned Mendenhall a quick smack to the back of the head from morning news guy **Todd Berryman** (2nd from l), who quickly went about correcting his colleague's misapprehension that Mayer was in fact **Trey Anastasio**. "Not many people realize this," Berryman noted, "but John here wrote 'Your Body Is a Wonderland' for me. Isn't that right, John? I may only be a radio newsreader, but the ladies call me **LL Cool T**." Meanwhile, interim MD **Brad Holtz** (r) assured Mayer that Berryman's medication would be arriving any moment, so there was no cause for alarm.



**ALL MESSED UP:** Some guys have all the luck. In this case, it's **KMYZ** Tulsa MD **Corbin Pierce**, who suddenly found himself with an invitation to get on the bus and spend some quality time with **The Donnas**. While that in itself is a huge honor, Pierce still had a couple of concerns to address: First, have the Donnas really turned 21, and second, were one or more Donnas to get a peek at his "Dirty Denim," would one or more Donnas still ask him to "Take It Off"? While awaiting answers on these and other issues, however, Pierce asked if the girls would like to "Take Me to the Back Seat" in order to autograph his original copy of **The Electrocutes'** *Steal Yer Lunch Money*. Seen waiting for **Andy Dick** to show up and conduct another interview are (l-r) some party dude ("Who Invited You?"), **Donna C.**, **Donna F.**, Pierce, **Donna R.**, another party dude and **Donna A.**



**DIGGING THE 'GARDEN:** Back when **Rage Against the Machine** was still just a twinkle in the eyes of **Tom Morello** and **Zack de la Rocha**, future **Audioslave** vocalist **Chris Cornell** was already rocking the open-shirt, big-hair look that became the dress code for an entire metalized generation of Seattle coffee-house lurkers. In this vintage flashback, snapped circa the 1989 *Louder Than Love* period, Cornell and his **Soundgarden** mates hang heavy at a **Rhino Records** in-store with a bunch of vintage record people and, of course, a vintage **Madonna** CD longbox. Pictured (l-r) are **Geoffrey Weiss** (now head of A&R for **Hollywood**), **Bev Chin**, the band's **Kim Thayil**, **Matt Cameron** and Cornell, **Brad Pollack** (now at **Nitro Records**), the band's **Ben Shepherd**, then-**HITS** PoMo editor **Jon Leshay**, the future **Ivana B. Adored** (nice **Feelies** T-shirt) and **Jeff Suhay**.





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Mediabase Alternative # 32  
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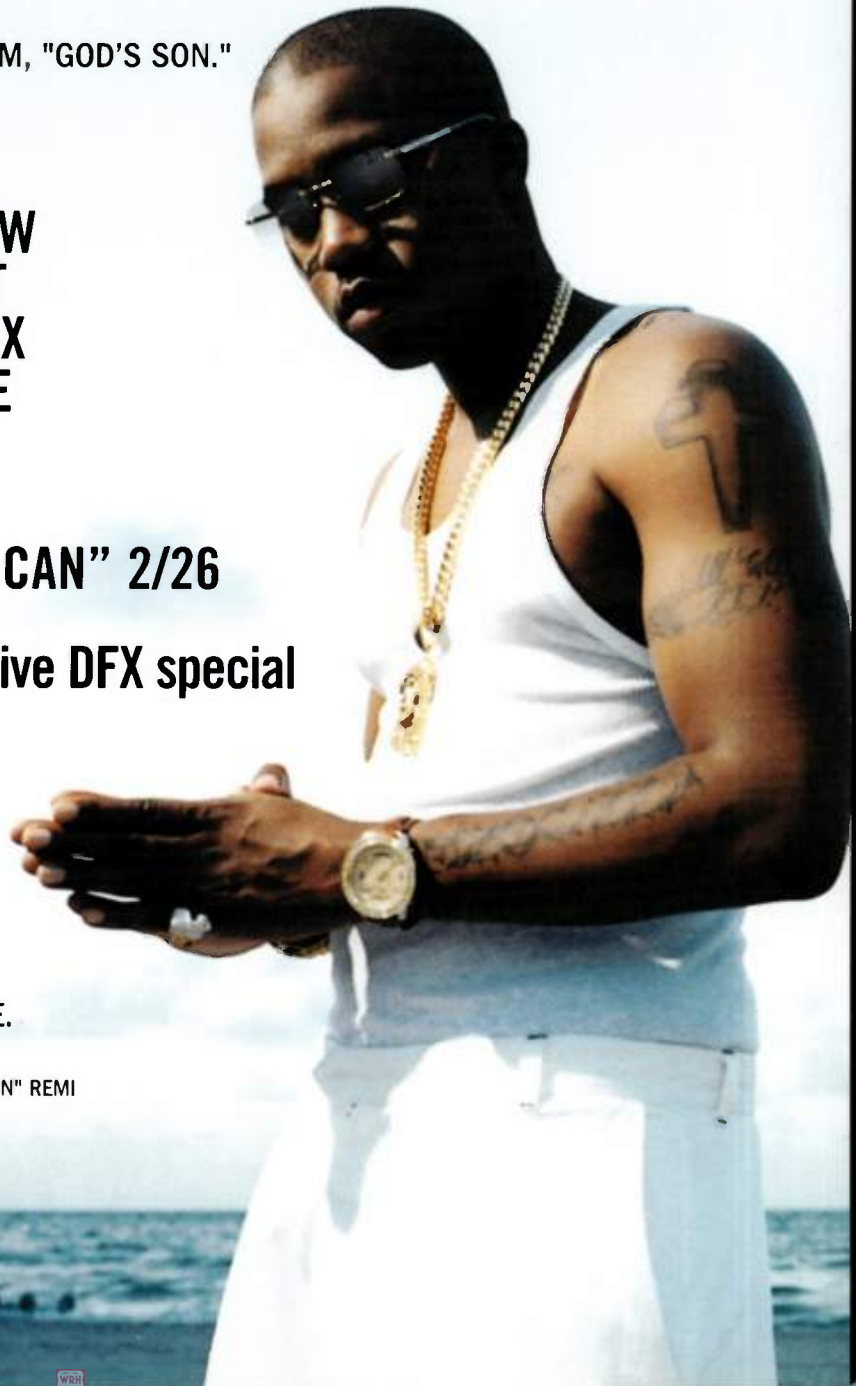
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# NASIR JONES I CAN

THE NEXT SMASH FROM HIS PLATINUM-PLUS ALBUM, "GOD'S SON."

## MAJOR AIRPLAY

Hot 97	B96	WJMN	WPOW
WLLD	KXJM	KBMB	KBBT
WWKX	WCHH	WJHM	WZMX
KSEQ	WJNH	KCAQ	KXME



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# THE BLOCK

Everything you need to know from the street.



## \$\$\$ SHOT

**HE'S VERY CENT-SITIVE:** Shady/Aftermath/Interscope mega-selling hip-hop sensation 50 Cent (!) cuddles with Interscope diva Mya during one of those moments that make you realize that even mega-selling hip-hop sensations need a hug every once in a while. In a related story, **Eminem** wept alone in a hotel room this week while watching *Babe 2: Pig in the City*.

## HOLDIN' IT DOWN...



**50 CENT**  
SHADY/AFTERMATH/INTERSCOPE

Fifty's definitely "In Da Club," cashing in with huge album debut.



**MICHAEL JACKSON**

Completely exposed as *Dateline* tells all next week. And you thought the U.K. interview was bad.



**P. DIDDY**  
BAD BOY ENTERTAINMENT

Mogul signs three-year distribution deal with Universal worth \$75 million.



**LISA ELLIS**  
VP PROMOTION • COLUMBIA

Promo exec rallies the troops with smooth Nas transition & strong Killer Mike debut.



and M.V.P. Entertainment  
proudly introduce

# STAGGA Lee

Featuring the hit single

**"Roll Wit M.V.P."  
(WE BE LIKE!  
The 'La La'  
Song)**

**New this Week:**

<b>WWKX</b>	Providence
<b>WRVZ</b>	Charleston
<b>WBTT</b>	Ft. Meyers
<b>KSXY</b>	Santa Rosa
<b>WZBA</b>	Atlantic City
<b>WPOW</b>	Miami
<b>KXHT</b>	Memphis
<b>KQBT</b>	Austin

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—Jazzy Jim, KYLD

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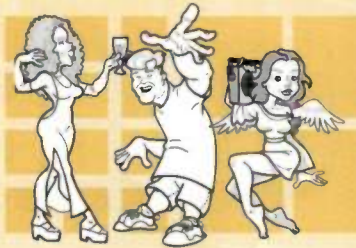
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# CROSSOVER



## YOU FEEL ME?

by Liz Montalbano

**THIS SHIT IS CRAZY:** We may declare war in a minute, and I'm not too sure that it's going to involve just Iraq. I have this sickening feeling that it's going to be much larger and more devastating than most of us think. And I'm not sure who's right or wrong here, which is even more sickening. I have never seen so many different people all over the world so opposed to this country and its actions. I'm frightened. I mean, let's face it, war is a much bigger wager these days—even since 10 years ago, when we were in the midst of the Gulf War. Anthrax, small pox and uranium are real fucking words. And I can't get away from it. I'm glued to the television and the computer. I've never been so astute about watching the news and logging online every day. I have CNN on right now and it will probably stay on all day. Actually, it's really depressing me. So much so that I had to sit in a movie theater for most of the weekend just to get away from it because entertainment is the only thing that people can escape to in times like this. I just wish the industry were in better shape. But then again, I wish the world were in better shape... K, shit that makes me happy this minute: The **Nas** record. "I Can" couldn't have been timelier. We really need more feel-good records now. After making it Most Added in the format, **Lisa** and **Andrea** are not fucking around. Already in solid rotation at **PWR 96, KBBT, WJMN, WLLD, WJHM, WWKX, KXJM, WZMX, HOT 97, WCHH, B96**—should I keep going? You get the picture here. Watch this go quick... **Lil' Mo**. Can I just tell you how much I love this record? "4Ever" is a total smash for me. And for a lot of other folks, too (**Sarah** and **Thea**). It's already in play at **WXYV, WZMX, KBMB, KBXX, WPHI** and **WBTT**. And how 'bout her calling me last week to say hello? We talked briefly about her up-coming album, which is due out in April. She worked with the likes of **Brian Michael Cox, Chucky Thompson, Precision, Warren Cambell, Missy** and a new cat named **Amadeus**. She said the album's very well-versed and more mature than her last. Should be hot... "Beautiful. I just want 'chu to know, you're my favorite girl"... The **Snoop** record is growing and justifiably so. It's such a record. Big gains at both formats. New airplay at **WCHH** and **KPTY**. I can't get this hook out of my head. I've been singing it all weekend... **Clipse's** "Ma, I Don't Love Her" is picking up steam, especially since the video is all over **BET**. New airplay at **WWPR, Z90, WERQ, KDON** and **KKXX**. Don't



**LIL' MO:**  
Just a lil' hit.

sleep on this single. It has the potential to be much bigger than their last... What in the world is wrong with **Michael Jackson**? Is he for real or what?... Anyway, **Killer Mike** is another potential big record. This kinda came outta nowhere. Huge airplay in major markets and growing. This will be Top 10 in no time... **Strazz** continues to do his thing over at **Jive**. He's maintaining his airplay with **R. Kelly** and growing **Nivea's** "Laundromat." New believers include **Diana Laird** and **Victor Starr**. I remember when he couldn't even get arrested with "Don't Mess With My Man" at radio and now it's a huge recurrent. See what persistence can do? And trust me, **John** is persistent... How 'bout **Puff** inking his deal with **Universal**? I don't know if **Marella** should be happier or not. Talk about a boatload of projects. This just might be too much to handle. But he's doing an incredible job to date over there. **Baby f/Clipse** is starting to blow up, as is **Mr. Cheeks**. "Crush on You" is on and growing at **WWBZ, Z90, KVEG, KDON, WWKX** and **KSFM**. This could slowly develop into a big record for him. Keep your eyes on it... **Fabolous'** "Can't Let You Go" is already on the charts after a huge impact last week. In major play at **WWKX, WZMX, KPRR, KBOS, KKFR, KXJM, WNVZ** and a bunch more. **Joe Hecht** is doing his thing. He'll get both this and **Lil' Mo**. Just watch... **Michael Williams** is enjoying all the airplay he's garnered on **Tyrese**, I'm sure. "How You Gonna Act Like That" continues to grow as he jumps on radio's bus with this **Busta** and **Mariah** track and enjoys the ride. This is a sleeper, guys. You need to be up on it. K, that's it. I'm gonna go and worry some more. **ALBUM: 50 Cent.** **SINGLE: Stagga Lee's** "Roll Wit MVP." **VIDEO: Nas'** "I Can." **MOVIES: Gangs of New York** and **About Schmidt**. **PERSON: R. Dub.** **LOVE: Jonathan Michael Kroon** (Happy Birthday, my beautiful nephew!). Hit me at [eliz0315@aol.com](mailto:eliz0315@aol.com). Never forget.

## XO SHOT



**MAXWELL SMART:** Lisa Ellis of Columbia (l) engages **Hot 97** New York's **Ebro** in some stimulating chatter while **Maxwell's** manager, **Sarah Newkirk** (r), looks on. "Smash smash smash," Lisa ventured. "Smash smash females smash upper-demo smash." After a pause, Ebro replied "Candy?" Lisa then popped a fun-sized **Three Musketeers** bar into Ebro's mouth, and it was a done deal. Next week: Upping your spins.



## MVP

**LUCIOUS ICE**  
OM / KXHT / MEMPHIS

With much of the country locked firmly in winter's grip, we continue to send out MVP shouts to those programmers enjoying successful fall ARBs. This week, props to **OM Lucious Ice** and **KXHT Memphis**, as the station moves 5.6-6.0 for P12+ and into a tie for third place in the market overall. Additionally, the station takes a healthy jump in the P18-34 target, vaulting upward from a 9.6 to a 10.9 share! "We've made the music more hit-intensive and softened the sound of the station a bit to be in better step with our female target audience," related the newly arrived programmer to our own **Liz Montalbano**. "I also host the morning show now [Ed. note: which had a nice ratings jump, too], and we've just freshened up nights with the addition of **Papi**, who I worked with in Philadelphia. I'm confident that the combination of all these things will contribute to our continued growth over the coming months." Meanwhile, at **HITS**, we feel confident that the continued growth of that blue fungus in the breakroom fridge will win us first prize at the science fair...



# CROSSOVER

## R&R CHR/RHYTHMIC Powered By

LW	TW	ARTIST	TITLE	LABEL
4	1	50 CENT	In Da Club	Shady/Aftermath/Interscope
2	2	JA RULE f/ASHANTI	Mesmerize	Murder Inc./IDJ
1	3	JENNIFER LOPEZ f/LL COOL J	All I Have	Epic
5	4	AALIYAH	Miss You	Blackground/Universal
7	5	MISSY ELLIOTT f/LUDACRIS	Gossip Folks	GM/Elektra/EEG
3	6	B2K & P. DIDDY	Bump, Bump, Bump	Epic
8	7	EMINEM	Superman	Shady/Aftermath/Interscope
6	8	NELLY	Air Force Ones	Fo' Reel/Universal
11	9	50 CENT	Wanksta	Shady/Interscope/UMG Strx
9	10	2 PAC	Thugz Mansion	Amaru/Tha Row/Interscope
10	11	JAY-Z f/BEYONCE'	Bonnie & Clyde 2003	Roc-A-Fella/IDJ
20	12	FIELD MOB	Sick Of Being Lonely	MCA
13	13	JUSTIN TIMBERLAKE	Cry Me A River	Jive
24	14	KILLER MIKE	A.D.I.D.A.S.	Aquemini/Columbia/CRG
12	15	BABY f/P. DIDDY	Do That	Cash Money/Universal
19	16	TYRESE	How You Gonna Act Like That	J Records
21	17	R. KELLY	Ignition	Jive
25	18	SNOOP DOGG	Beautiful	Priority/Capitol
15	19	EVE	Satisfaction	Ruff Ryders/Interscope
14	20	MISSY ELLIOTT	Work It	GM/Elektra/EEG
17	21	LL COOL J f/AMERIE	Paradise	Def Jam/IDJ
22	22	TRINA f/LUDACRIS	B.R. Right	Slip-N-Slide/Atlantic/Atl G
18	23	SMILEZ & SOUTHSTAR	Tell Me	ArtistDirect
30	24	GINUWINE	Hell Yeah	Epic
27	25	AMANDA PEREZ	Angel	Powerhouse/Virgin
—	26	JAY-Z	Excuse Me Miss	Roc-A-Fella/IDJ
23	27	EMINEM	Lose Yourself	Shady/Interscope/UMG Strx
29	28	CHRISTINA AGUILERA	Beautiful	RCA
—	29	LIL' KIM	The Jump Off	QB/Atlantic/Atl G
—	30	BLU CANTRELL	Breathe	Arista

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## MOST ADDED

Artist	Title	Label
1. Baby f/Clipse	"What Happened To That Boy"	Cash Money/Universal
2. Lil' Kim	"The Jump Off"	QB/Atl/Atl G
3. Nas	"I Can"	Columbia/CRG
4. 2Pac f/Trick Daddy	"Still Ballin'"	Amaru/Tha Row/Interscope
5. B. Rhymes f/M. Carey	"I Know What You Want"	J Records

## MOST REQUESTED

Artist	Title	Label
1. 50 Cent	"In Da Club"	Shady/Aftermath/Interscope
2. Ja Rule f/Ashanti	"Mesmerize"	Murder Inc./IDJ
3. 50 Cent	"Wanksta"	Shady/Interscope/UMG Strx
4. J. Lopez f/LL Cool J	"All I Have"	Epic
5. R. Kelly	"Ignition"	Jive

# RHYTHM NATION

By Mark Feather

**MUSICALLY SPEAKING:** After the tales of fun and frivolity that filled this space a week ago, I currently find myself without anything even remotely close to as exciting to write about this week. I really had a pretty mellow last seven days or so. Granted, I did have date #2 with Jay (and it went very well, I must say, with #3 happening tomorrow and then we're gonna hang over the holiday weekend, too!). But, beyond that, my last few days have been spent sleeping, shopping for some new jeans, doing laundry and cleaning my apartment. Not real exciting, huh? So, instead of my usual drivel about clubs, drinks, partying and boys, I figured I'd concentrate exclusively on music this time around—songs that are clearly hits and deserving of your undivided attention. And don't worry—with the long weekend coming, **Field Mob** and **Ginuwine** due to stop by the offices this week, several appointments slated with friends for cocktails and a circuit party to attend at the Mayan on Sunday, the tales of debauchery will return in short order. You can count on that... Meanwhile, let's begin this musical journey with a shout out to **50 Cent** and the entire **Shady/Aftermath/Interscope** crew for the absolutely amazing sales figures his full-length CD produced in its first week out. Despite early stocking problems at retail and a rushed, late-in-the-week release, *Get Rich or Die Tryin'* still managed to move over 800k units—wow! In fact, some retailers are even telling us that the rate it's selling is better than that of the last **Eminem** project at the same time in its life cycle. That's high praise indeed... Another obvious gift to the Rhythm format is the second release from **B2K's** nearly platinum *pandemonium!* "Girlfriend" is easily the buzz record of the week, picking up major adds like **KMEL**, **WWKX**, **KUBE** and **WXYV** a week prior to its official impact date, while generating immediate request action at both **KBXX** and **WZMX**. Can you say no-brainer? (And they're hot, too—a bonus!)... On to a slow jam that I simply cannot believe some people aren't playing yet, as all indications are it should also fall into the aforementioned "no-brainer" category at this point. I'm once again referencing **Tyrese's** "How You Gonna..." of course. I mean, really, if you're not on this or got off it early, what the f\*\*% is your problem?? This record connects with your audience. And that fact is clearly visible in the continuing sales surge of the full-length CD—which is up 68% this week as it moves 32-18 on our national album chart. Can you believe that some people actually say that this jam "doesn't fit" their stations? What!?! Urban ballads don't fit on Rhythm radio stations? Since when? Did I miss that memo? I must have, 'cause when I was still programming just a few short years ago, urban ballads were an essential ingredient in a winning musical recipe. There's just no way that could have changed at this point. But, whatever... Next up in the under-appreciated hit parade that makes up this week's column comes the **Nas** record. "I Can" is #3 Most Added this week, and is absolutely swimming in a sea of call letters, including **B96**, **WPGC**, **KBXX**, **WCHH**, **WJMH**, **WMBX** and on and on. As good as that is, in my opinion, the showing should be even stronger (and likely will be in the coming weeks). Why? First, there's a huge buzz on this jam. Second, the CD is already nearly platinum even before this cut kicks in. And third, this is melodic hip-hop with a positive message for a change. Its lyrics lift people up rather than tear them down, and I'm fairly certain playing this song early and often may very well do the same for your ratings... A hit that's perhaps crying for your attention a little more obviously (due to the enormity of his last project), is **Joe Hecht** and **Cord Himmelstein's** latest **Fabulous** record. "Can't Let You Go" was Most Added at the format last week and consolidates that heavy action this week by picking up new airplay at places like **B96**, **WBTS**, **KOHT** and **KXMG**. The chatter is forever increasing in volume and the phones are immediate at outlets such as **KBOS**, **WZMX** and **KBOM**. Time to get on board... And finally, from the this-could-probably-help-both-artists department comes the **Busta Rhymes f/Mariah Carey** effort, "I Know What You Want." Just now being officially worked by **Michael Williams** and the **J Records** team, this track has been buzzing at radio for weeks already, and this time around claims the #5 Most-Added slot. Majors coming in droves to the party include **KBMB**, **KKFR**, **KQKS**, **KSFM** and **KYLD**, with a bunch of terrific secondaries jumping on board, too, including **KYLZ** and **KISV**. Combine that with earpicks from great music people like **Chris Tyler**, **Tap Money**, **Steve Kiddlighter** and **Pattie Moreno** and it starts to become pretty clear that this one's g-o-n-e... And that's also what I am, too—Gone! Until next week and the return of debauchery—C-ya!...



**NAS:**  
"I Can" go past platinum.



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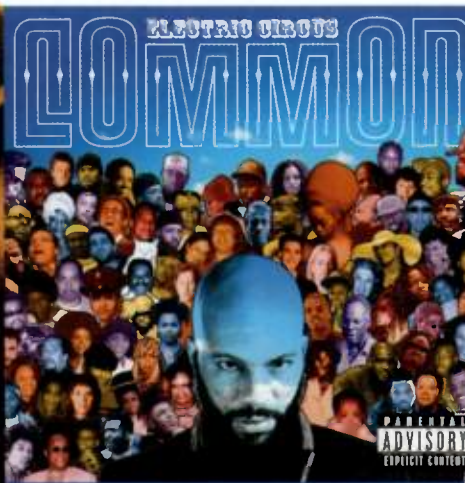


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WPHR	WCDX	WZFX	WTMG	WJTT	WFXA
WBLX	WEMX	WJZD	KRRQ	KTCX	WQHH

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## HOT SHOT



**EVE OF DISTRACTION:** During the NBA All-Star weekend, Ruff Ryders/Interscope hitmaker Eve and MCA trailblazers The Roots prepare for a half-court throwdown. When the smoke cleared, Eve had routed the group 21-0, drummer Questlove was under the grandstands and everybody was suddenly really hungry for Twinkies. In a related story, Roots associate Cody Chesnutt prevailed in a brutal game of *Asteroids* against the planet Neptune.



Puttin' up numbers.

## SUPE-UPB

**KEITH LANDECKER**  
PD • WJTT • Chattanooga

This week, we once again look to the Southeast for our shout-out. Big props to **Keith Landecker**, who has been putting up some big numbers at WJTT for over thirteen years. He's been holding down programming duties as well as an air shift for all of that time, and he seems to handle it beautifully. According to the latest ARB ratings, Keith's earned an impressive 7.4 for P12+, up from a 6.1 P12+ in the Summer book. When asked what he thinks is the source of his continued success, he says that he tries to keep the station consistent and give the listeners what they want every single day. He also works hard to make sure that his promotions are competitive with anything that other stations are doing, even in much bigger markets. Meanwhile, here at the HITS offices, we work hard to simply make sure his name is spelled correctly.

## nah'msayin'

By Juliette Jones

**B-DAY TIME:** I can't believe it's in less than a week! My mom always said that time passes faster as you get older, but this is getting ridiculous. I feel like I just moved to LA last week, but I've been here almost a year. My friend **Teresa** came to visit from Washington, DC over the weekend, and that was great. The only problem is that I've known her for over fifteen years and that's just one more sign of my rapidly increasing age. Anyway, all of that stuff is depressing, so let's talk about something more pleasant: Friday night, Teresa and I went to Lola's with **Liz** and **Angela**, and the martinis were wonderful, as usual, but the crowd was lame! I saw some ladies that were at least 50 years old with tight pants and midriff-baring tank tops. Scary! At least there was some good people-watching. We did the smart thing and called it a night pretty early. Saturday, we did quite a bit of shopping, and then we had a fantastic dinner. We were a little tired, but my friend **Stacy** insisted that we come out with her for a few drinks. Drinks?



**50 CENT:**  
"In da house."

Cool—I'm there! We went to a restaurant on Third Street where the owner/chef looks a lot like **LL** (seriously). The place was kind of small, but really cute. The owner gave us some free drinks, and you know we weren't mad at that! That was my weekend—basically the usual, lots of drinks and not enough sleep, but Teresa had fun (I think). I am excited because my good friend **Niki** is coming back this week for my birthday. Yeah! I have some really great friends. Well, I guess I should get to some music before I bore everyone to tears... This week, I'm all about **Marques Houston**. I love this record because it's so fresh and simple—just really good R&B. I know **Interscope** has been on fire with the **50 Cent** record, but I think Marques is gonna do very well for them, too. Speaking of 50 Cent, I can't believe the numbers on his album. I knew it would be big, but not that big! WOW!... I have also been very impressed lately with the folks over at **Jive**. For the few of you who still don't know, the **Nivea** record is on fire. I hear the video's really good, too. That's not really a surprise, because Ms. Nivea is very cute. **R. Kelly** also seems to be keeping it moving with one of the hottest remixes on the planet. The "Ignition" remix is crazy!... Everyone knows I love **Ken Wilson**, and true to form, he's been doing an amazing job with this **Tyrese** record. "How You Gonna Act Like That" is up 310 spins this week as it moves into the Top10. **J** also came out strong with **Mario** last week. After being #1 most added they are continuing this week with some big airplay gains at **WAMO**, **WCDX**, **WWWZ** and **WHRK**... **Arista** has been a little quiet so far this year, but it looks like they are getting ready to "kick it up a notch," starting with the new **TLC** single, "Hands Up." They have over 300 spins, and the record is growing strong. Also look for the new **Whitney Houston** coming soon... I have to congratulate my friend **Azim Rashid** (happy birthday!) over at **MCA** on the **Field Mob** single, "Sick of Being Lonely." The record is #10 this week, and I think it could easily reach the Top 5... I guess while I'm talking about friends, I should mention **Geo Bivins** and the **Snoop Dogg** single, "Beautiful." The record has over 1000 spins and it is still growing strong. Go Geo!... **Columbia** has been making some serious noise with this **Nas** project, and the latest single is off the hook. "I Can" already had over 500 spins, so it's no surprise that they had such a big impact week. **James Brown** has been doing a really great job—look for him to continue as he sets up the next **Amerie** single, "I Just Died," and continues to grow **Killer Mike's** "A.D.I.D.A.S.," which is starting to happen all over the country... That's it for me. I hope everyone has been able to follow my usual random thoughts. Happy Birthday: **Azim Rashid**, **Marc Dorsey**, **Jada Rose**, **Stacy Young**, **DJ Minus**, **Geo Bivins** and Me! Hellos: **Donald Woodard**, **Ericka Smith**, **Tammy Tisdell** and **Shawn Norman** (I miss you).



# Urban

## SAY WHAT?



**Daisy Davis**  
**WOWI Norfolk**  
 Lil' Kim • "The Jump Off" • Queen Bee/Atlantic/Atl G

"This is the hottest song on the station. Lil' Kim is blowing up in Hampton Roads with this club banger!"



**Kris Kelly**  
**WJLB Detroit**  
 2Pac • "Still Ballin'" • Amaru/Tha Row/Interscope

"This is gonna be a huge record for Detroit."



**Aaron Maxwell**  
**WBTJ Richmond**  
 Lil Mo f/Fabulous • "4Ever" • Elektra/EEG

"This is a good, solid record that is very refreshing."



**Nate Quick**  
**WPEC Charlotte**  
 T.I. • "24's" • Grand Hustle

"The country king of the South is no doubt on his way to another Southern classic."



**Dion Summers**  
**WERQ Baltimore**  
 Lil' Kim • "The Jump Off" • Queen Bee/Atlantic/Atl G

"She's Baaaaaaaaaack!"



**Dorsey Fuller**  
**KKBT Los Angeles**  
 50 Cent • "In Da Club" • Shady/Aftermath/Interscope

"This song is still blazin', still #1 request-ed... it doesn't look like people are ever going to get tired of this song!"

## R&R Urban mainstream



LW	TW	ARTIST	TITLE	LABEL
3	1	50 CENT	In Da Club	Shady/Aftermath/Interscope
1	2	R. KELLY	Ignition	Jive
2	3	AALIYAH	Miss You	Blackground/Universal
6	4	JENNIFER LOPEZ f/LL COOL J	All I Have	Epic
5	5	JA RULE f/ASHANTI	Mesmerize	Murder Inc./IDJ
11	6	MISSY ELLIOTT f/LUDACRIS	Gossip Folks	GM/Elektra/EEG
12	7	TYRESE	How You Gonna Act...	J Records
4	8	B2K & P. DIDDY	Bump, Bump, Bump	Epic
8	9	50 CENT	Wanksta	Shady/Interscope
13	10	FIELD MOB	Sick Of Being Lonely	MCA
10	11	DRU HILL	I Should Be...	Def Soul/IDJ
7	12	NELLY	Air Force Ones	Fo' Reel/Universal
9	13	ERYKAH BADU f/COMMON	Love Of My Life	MJM/MCA
14	14	JAHEIM	Fabulous	Warner Bros.
28	15	JAY-Z	Excuse Me Miss	Roc-A-Fella/IDJ
20	16	JUSTIN TIMBERLAKE	Cry Me A River	Jive
24	17	NIVEA	Laundromat	Jive
15	18	SMILEZ & SOUTHSTAR	Tell Me	Artist Direct
16	19	MISSY ELLIOTT	Work It	GM/Elektra/EEG
17	20	BUSTA RHYMES	Make It Clap	J Records
21	21	COMMON f/MARY J BLIGE	Come Close	MCA
—	22	MARQUES HOUSTON	That Girl	A&M/Interscope
18	23	BABY f/P. DIDDY	Do That	Cash Money/Universal
19	24	2 PAC	Thugz Mansion	Amaru/Tha Row/Interscope
22	25	NAS	Made You Look	Columbia/CRG
23	26	LL COOL J f/AMERIE	Paradise	Def Jam/IDJ
26	27	BLACKSTREET	Deep	DreamWorks
—	28	SNOOP DOGG	Beautiful	Priority/Capitol
—	29	GINUWINE	Hell Yeah	Epic
30	30	VIVIAN GREEN	Emotional Rollercoaster	Columbia/CRG

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## MOST ADDED

Artist	Title	Label
1. Lil' Kim	"The Jump Off"	QB/Atlantic/Atl G
2. Nas	"I Can"	Columbia/CRG
3. Baby f/Clipse	"What Happened To That..."	Cash Money/Universal
4. Erick Sermon	"Love Iz"	J Records
5. Beanie Man f/Lady Saw	"Bossman"	Virgin

## MOST INCREASED

Artist	Title	Label
1. 50 Cent	"In Da Club"	Shady/Aftermath/Interscope
2. Jay-Z	"Excuse Me Miss"	Roc-A-Fella/IDJ
3. Marques Houston	"That Girl"	Interscope
4. Tyrese	"How You Gonna Act..."	J Records
5. Jennifer Lopez f/LL Cool J	"All I Have"	Epic





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# IN THA MIX



by Ricky Leigh Mensh

**JUST SHUT THA FUKK UP!!!** Michael. What tha fukk are you doing, man?! Why don't you just shut tha fukk up?! Why do you keep talking to tha fukking media?! You are NOT gonna solve your problems in the public eye, nor are you gonna change people's opinions of you that way; that'z become painfully obvious. How often do you see **Robert DeNiro**, **Madonna**, **Prince**, etc., giving interviews & when you do, it's obvious they were planned out to the last question. How 'bout **John Lennon**, who virtually disappeared from public view for five yrs. Waz he az big az you, Michael? I think so. He did it. Other than sneakin' up on **Howard Cosell** during a **MNF** telecast & a few quick hellos on camera, Lennon waz gone from public view, spending time w/hiz family & even when he did come back, hiz time in the public eye waz sparse @ best. What do you think interviewers will ask you now that they haven't been asking you for the past 10+ years since all your surgery & other offbeat actions that've been covered over & over again? Same w/**Whitney**. She duzn't want anybody to talk to her about **Bobby**, drugs, etc., yet she wants **Diane Sawyer** to put her on the night before her latest album release. What duz she think folks are gonna wanna talk to her about—the fukkin stock market? Ya can't have it both ways. & in your case, Michael, two of the greatest shames of it all iz that, in this DJ'z opinion, you're



**Miggedy: Michael, next time u feel like talkin' to tha press, do like I do & just eat sum fukkin wax.**

still makin sum great muzic AND you've possibly done more for all of humanity thru "Heal the World" & all of your other charitable giving than any other muzic artist in history. Yet, this all will continue to be overshadowed 'til you quiet down & let all this shittt slide by for a while. Like my momma taught me, let your actions speak for you. Ya know sum folks in tha mix have sumthin' to say. **Steve "Miggedy" Maestro** (WGCI): "Tha press iz tryin' to dig up old dirt on him. Michael iz a regular cat like everyone else & how would you feel if tha press waz tryin' to pry into your life?" **B Brian** (XM Satellite) "I think Mike iz trapped. He said it himself, he thinks he'z **Peter Pan**, but I feel tha journalist was kind of malicious." **DJ Jelly** (Syndicated): "I respect what he'z done musical-



**Jelly: Michael who? I'm still celebrating All-Star wknd @ Nikkis.**

ly, but I feel sorry for him becuz he'z got tha world on hiz shoulders." **Doc Love** (WKVV) "I think he's a fry short of a happy meal! He haz a lot of talent, but hiz childhood got tha best of him." **4Real** (KGCI): "I think Michael iz a fucking wacko. He should wear a mask just like hiz kids." **E-Z Cutt** (KBTU): "Michael Jackson looks like he'z one of the original members of the *Planet of the Apes*, and no boy iz safe in his presence—if he goes near one of mine, he'll be a dead monkey." **Doctor B** (XM Satellite): "Like a blind person haz a stronger sense of hearing to compensate hiz or her loss of sight, Michael iz compensating becuz of hiz lack of a childhood. But either way, I hope he learns to show hiz affection in more appropriate ways." **Chino** (KZZP): "I feel sorry for him because he'z really damaged psychologically. He thinks he'z tha real **Peter Pan** when, in fact, the real **Peter Pan**



**Doc Love... Got love for Mike like he got love for HITS... Or is that the other way around?**

has been hiding in a hairy fat suit going under the name **Ricky Leigh Mensh**... We really need to get to the bottom of this! Yeah, right **Chino**. Probably easier to get to tha bottom in your case, sittin' on **5XL**. Meantime, here's wishin' tha best for Michael; he's certainly done far more good than harm for tha world... & how bout **Erick Sermon**/**Al Green**, now in their third straight wk. @ #1 on this week's **Commercial Radio Mix Show Conference Call**, while **Skillz** debuts @ #1 on tha unda. Congratz also to new pix **50 Cent**'s "21 Questions," **Sean Paul**, **Marques Houston** and **Toni Braxton**. Look out for **Jonell/Redman** to make sum moves shortly... & applause for mix-show friend **Mr. Diddy**, who takes **Bad Boy** to tha **Universal** building @ 50th & 8th. W/shittt feelin' kinda lame musically out there, 'cept for a handful of thanz, ya know **Mr. Combs**'ll cum w/sum hottt shittt az tha weather warms. It'll be interesting to see how he navigates tha **UMVD** system so crowded by **Interscope** and all their holdings, along w/**IDJ**, **Cash \$**, etc... **Ginuwine**, a fellow **DC** native (NE **DC** to be exact), waz tha source of sum good & not-so-good on this wk's **Conf. Call**. We're happy hiz new record made tha biggest move up on tha **Call** this wk., but that all went to shittt when he



**4 Real iz just bein' himself, FOR REAL! & he's a Skins fan, which gets him luv here.**



**E-Z Cutt: I'm hopin' Michael can rent me a room. Shit'z expensive here in Monterey.**



**Jay Ski... Thinks he's Tony Hawk, though he's more like an Atlantic Hawk.**

admitted that he's a **FUKKIN COWBOYS FAN!** That'z like growin' up in **NYC** & bein a fukkin **Lakers fan**... Major early buzz for all tha mix show b-ball fanz w/**MELEE** Entertainment's **Bryan Turner**, **Mike Regen**, **Shellie Fontana**, **Marcus Morton**, et al.'s first project that'z about to hit **March 4**—tha **Entertainer's Basketball (EBC) Classic @ Rucker Park 2002**. Just ask *The Wake-Up Show's* **Sway**, **Tech & Revolution**, **Doctor Dre** (**WWPR**), **Clue** (**WQHT/MTV**), **KPWR's Mr. Choc & Raphiki**, **Babalu Bad Boyz**, **Richie Rich & DJ Ray** (**WMBX**), **Derek Jurand** (**WQZK**), "Miggedy," **Mark Mac** (**KXJM**) and **JT Quick** (**KPRS**). Get tha picture? Also, get this. What separates this **DVD** classic from all tha others iz (a) It'z **Rucker Park** muthafukkaz.

Ain't noody can compete w/that & (b) Tha **EBC** iz tha only one that haz **NBA** rights where tha big-name pros like **Kobe**, **Stephon**, etc., are in it. Capische?... Ya had to luv tha **All-Star** game, wknd & all, from tha slam-dunk contest to **Michael** hittin that shot @ tha end of tha first overtime... Please add **Jake & the Phatman** to your mailing list. You might've heard of 'em from their work in tha past, producin' w/**Dre** up to their work on **Mr. Saadiq's Instant Vintage LP**. & yes, they're **DJz**, too. 1z & **CDz** to them @ 5264 **Blakeslee Ave.**, **N. Hollywood, CA 91601**... Wonderin' where sorry-ass **Eagle** fan **DJ Jay Ski** (**WPHI**) disappeared after they got fukked up by tha **Bucs**? He waz learnin' how to "ride switch" & practicin' how to say "dude" in nine different languages for gigz **DJin'** in **Aspen @ ESPN's X Games**... Biggg thank u to all who came out to tha **Grammy** bowling party this past Sat. Twaz a big success... Here's tha info I promised for helpin' out our late friend **B Swift**'s kids. Please make checks payable to "**B Swift Foundation**" & send to **B's mom Georgetta Scott**, P.O. Box 1492, **Missouri City, TX 77459**. You may also call **Robert "Bassman" Washington** at (713) 623-2108 for more info. **Brent** had three beautiful children & they could sure use your help... A trust haz been set up for **Mr. Marc Benesch's** daughter **Megan**. Please



**Doctor B: Forget Dr. Phil, Mike, give me a call. I can help you for a small fee... It'll be a life-changing session.**

make checks payable to **Megan Benesch Educational Trust Account** & send c/o **HSBC**, 445 **S. Bedford Dr.**, 2nd fl., **Beverly Hills, CA 90210**, Attn: **David Seinfeld**...

## OUTTA THA BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. <b>ERICK SERMON f/AL GREEN</b>	Love Iz	J Records
2. <b>GINUWINE f/BABY</b>	Hell Yeah	Epic
3. <b>LIL KIM f/MR. CHEEKS</b>	The Jump Off	Atlantic
4. <b>50 CENT f/NATE DOGG</b>	21 Questions	Shady/Aftermath/Interscope
5. <b>SEAN PAUL</b>	Get Busy	VP/Atlantic
6. <b>KILLER MIKE</b>	A.D.I.D.A.S.	Columbia
7. <b>MARQUES HOUSTON</b>	That Girl	A&M/Interscope
8. <b>TONI BRAXTON</b>	Let Me Show You the Way	Arista
9. <b>BEENIE MAN f/SEAN PAUL</b>	Bossman	Virgin

underground ▼ ▲ commercial

1. <b>SKILLZ</b>	Rap Up 2002	MCA
2. <b>XZIBIT</b>	Choke Me, Spank Me	Columbia
3. <b>GANG STARR</b>	Skillz	Virgin



# MIX PIX



## **Revolution** **Wake-Up Show/Syndicated**

**EBC at Rucker Park**  
**MELEE Entertainment**

"From start to finish, the only word that could be used to describe the feats performed in this DVD is incredible! NBA vs. the Streets—it doesn't get any better than that."



## **Mad Link** **WTMP**

**Clipse f/Faith Evans**  
**"Ma I Don't Love Her"**  
**Star Trak/Arista**

"The minute I heard this, I said, 'RADIO RECORD!' The Clipse solidify their debut album with their third single...& Ma loves it!"



## **DJ Ceezer** **KZMG**

**Sarai**  
**"Pack Ya Bags"**  
**Epic**

"This song has a fresh beat... It's a very 'ladylike' song. You'd be a fool not to be playin this one becuz all the girls will be chanting it. It'll become a club anthem!"



## **Doc Love** **WKKV**

**Ginuwine f/Baby**  
**"Hell Yeah"**  
**Epic**

"The song is radio-friendly and a potential club banger... That Ginuwine/Baby combo is hot! You better be playin this one cuz Ginuwine is still the man with tha juice."



## **Lucious Ice** **KXHT**

**Killer Mike**  
**"R.D.I.D.A.S."**  
**Aquemini/Columbia**

"Basically, I like Killer Mike. All I do is dream about it." Side comment: Big Rah (Hot Wake-Up Show): "And all day I do! P.S. Mr. Mensh, use your inch!"



## **B Brian** **XM Satellite**

**Beenie Man f/Sean Paul**  
**"Bossman"**  
**Virgin**

"Everyone should be playing this because you got two of the hottest cats in dance hall right now on the same track. And, with reggae starting to see some resurgence, this is a natural fit."



## **Orion** **WXAJ / WKFR / KYSN**

**Toni Braxton**  
**"Let Me Show You the Way"**  
**Arista**

"A definite heater from one of the reigning queens of R&B. The track is bangin and very female-friendly. Toni is killin mix shows without a remix! Heattttttttt!"



## **E-Z Cutt** **KBTU**

**Erick Sermon f/Al Green**  
**"Love Iz"**  
**J Records**

"Only a hip-hop pioneer like Erick Sermon could combine the old funk of Al Green with the sound of today... Hip-hop has a new anthem—spin it, feel it and believe in it... Do it, damnit!!"



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

## WINNERS



### MOST #1'S

1. 50 CENT
2. NORAH JONES
3. RY COODER & MANUEL GALBAN

### MOST TOP 5's

1. 50 CENT
2. NORAH JONES
3. CHICAGO (ST)

### MOST TOP 10's

1. 50 CENT
2. NORAH JONES
3. ZWAN

### WHEREHOUSE MUSIC

KEVIN MILLIGAN  
300 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. 50 CENT
2. MISSY ELLIOTT
3. CHICAGO (ST)
4. JENNIFER LOPEZ
5. KID ROCK
6. 2PAC
7. LL COOL J
8. NORAH JONES
9. CHRISTINA AGUILERA
10. EMINEM

### hastings

MIKE FULLER  
151 Retail Stores  
(Amarillo)

#### HASTINGS

1. 50 CENT
2. KID ROCK
3. DAREDEVIL (ST)
4. DIXIE CHICKS
5. EMINEM
6. 8 MILE (ST)
7. NORAH JONES
8. JA RULE
9. AVRIL LAVIGNE
10. BLAKE SHELTON



SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. 50 CENT
2. SEAN PAUL
3. MISSY ELLIOTT
4. JULIANA THEORY
5. JENNIFER LOPEZ
6. T.A.T.U.
7. AALIYAH
8. TYRESE
9. KID ROCK
10. NAS



MICHAEL SOLOMON  
100 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. 50 CENT
2. NORAH JONES
3. CHICAGO (ST)
4. COLDPLAY
5. ZWAN
6. AVRIL LAVIGNE
7. RY COODER & MANUEL GALBAN
8. LIONEL RICHIE
9. MISSY ELLIOTT
10. SANTANA

### You'll find it at Fred Meyer

BRIAN STEVENS  
132 Retail Stores  
(Portland)

#### FRED MEYER

1. 50 CENT
2. NORAH JONES
3. CHICAGO (ST)
4. AVRIL LAVIGNE
5. JENNIFER LOPEZ
6. BLAKE SHELTON
7. SHANIA TWAIN
8. JOSH GROBAN
9. DIXIE CHICKS
10. LIONEL RICHIE (G. HITS)



VINCE SZYDLOWSKI  
23 Retail Stores  
(Los Angeles)

#### VIRGIN NATIONAL

1. 50 CENT
2. CHICAGO (ST)
3. NORAH JONES
4. COLDPLAY
5. PET SHOP BOYS
6. ZWAN
7. AVRIL LAVIGNE
8. MISSY ELLIOTT
9. JOHN MAYER
10. ERASURE

### AEC ONE STOP GROUP

TONY BAZEMORE  
10,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. 50 CENT
2. CHICAGO (ST)
3. DIXIE CHICKS
4. NORAH JONES
5. BLAKE SHELTON
6. AVRIL LAVIGNE
7. SHANIA TWAIN
8. DAREDEVIL (ST)
9. LIONEL RICHIE (G. HITS)
10. JOSH GROBAN

### Newbury Comics

NATALIE WALIEK  
25 Retail Stores  
(Boston)

#### NEWBURY COMICS

1. 50 CENT
2. ZWAN
3. DAREDEVIL (ST)
4. COLDPLAY
5. AUDIOSLAVE
6. 50 CENT
7. NORAH JONES
8. CHICAGO (ST)
9. THE ALL-AMERICAN REJECTS
10. GOOD CHARLOTTE

### BORDERS

SHANNON LUMETTA  
290 Retail Stores  
(Ann Arbor)

#### BORDERS BOOKS & MUSIC

1. CHICAGO (ST)
2. NORAH JONES
3. 50 CENT
4. JOSH GROBAN
5. DIXIE CHICKS
6. ROD STEWART
7. AVRIL LAVIGNE
8. RY COODER & MANUEL GALBAN
9. JOHN MAYER
10. COLDPLAY





# Get Loud for the Cause

**The 10th Annual  
Rock The Vote Awards  
Presented by  
Rock The Vote and MTV**

**Honoring  
Alanis Morissette and  
Peter Gabriel with the  
Patrick Lippert Awards,  
and Chuck D with the  
Founders' Award**

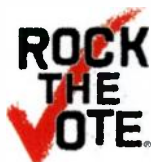
**Musical performances  
by Vanessa Carlton,  
Public Enemy,  
Robbie Williams and  
The Flaming Lips**

**7pm  
Saturday, February 22, 2003 New York City**

**Roseland Ballroom  
239 West 52nd Street  
(between Broadway & 8th Avenue) New York, NY**

**To order tickets by phone or for more information,  
please call Blue Room Events at 310-491-1401.  
To order tickets online, please visit [www.rockthevote.org/gw](http://www.rockthevote.org/gw).**

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**HITS**

# RERAP

**BY MARK PEARSON**

Wherehouse Music continues to guide itself through the Chapter 11 process. Insiders tell us they are very close to getting the much-needed DIP (debtor in possession) financing. Although the same sources also insist that WM's cash reserves are sufficient to see them through, whether or not DIP financing is acquired. In the meantime, WM is filing a 546G motion with the courts, which will accomplish a couple of important goals. It will allow WM to return product to their vendors, therefore decreasing the amount owed to each. It will also create the possibility (or probability, depending on whom you talk to) of being granted a post-petition line of credit from the majors that will give WM some much-needed breathing room in ordering product. The motion will come before the court on 2/21 and is expected to be granted. In any case, insiders tell us DIP financing should be in place anywhere from two to four weeks from now. For anyone that doubts they will suc-

cessfully come out the other side of this crisis, WM's Lew Garrett would like to point out they moved 34,000 50 Cent CDs in three days. There's a reason that the industry wants Wherehouse to stick around... Responding to demand from retailers for some entry-level pricing options for the consumer, Arista will roll out DVD singles from front-line artists Avril Lavigne, Pink, Usher and Clipse. This comes on the heels of Sony Music's rollout of its singles program this month. Arista sales honcho Jordan Katz tried the format back in 2000 with product priced at \$9.98 list (\$6.33 wholesale) and found a very cool reception at the time from consumers. He then tried a \$7.98 list (\$5.06 w/sale) and got a cool reception from retailers on the decreased margin. This current attempt is still a \$7.98 list, but gives the retailers an increased margin with the wholesale number lowered to \$4.81. Katz believes the timing is right, with the DVD format exploding and player penetration at an all-time high. Each will include two videos. Avril, for example, will include her current single, "I'm With You" and the last hit, "Sk8er Boi." They will also be marketed in the music, rather than the DVD, section, with a bright-red spine denoting the new format. Katz also insists that this latest initiative is not in lieu of a singles program and tells us that topper Antonio "L.A." Reid has "agreed conceptually to release singles again."

**SINGLED IN**

**JORDAN KATZ:** Rolling out DVD singles at retail.

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**Award Winning**  
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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |          |                        |                  |                   |           |                       |              |               |
|----------|------------------------|------------------|-------------------|-----------|-----------------------|--------------|---------------|
| <b>1</b> | <b>50 CENT</b>         | In Da Club       | (Shady/Aftermath) | <b>6</b>  | <b>JASON MRAZ</b>     | The Remedy   | (Elektra/EEG) |
| <b>2</b> | <b>D. BEDINGFIELD</b>  | If You're Not... | (Island/IDJ)      | <b>7</b>  | <b>GINUWINE</b>       | Hell Yeah    | (Epic)        |
| <b>3</b> | <b>MATCHBOX TWENTY</b> | Unwell           | (Atl/Atl G)       | <b>8</b>  | <b>COLDPLAY</b>       | Clocks       | (Capitol)     |
| <b>4</b> | <b>L. M. PRESLEY</b>   | Lights Out       | (Capitol)         | <b>9</b>  | <b>KELLY ROWLAND</b>  | Can't Nobody | (Col/CRG)     |
| <b>5</b> | <b>TLC</b>             | Damaged          | (Arista)          | <b>10</b> | <b>GOOD CHARLOTTE</b> | The Anthem   | (Epic)        |

**T-GRAY**

KBXX/HOUSTON  
702/Freeway/Baby f/ Clipse

**BEEJ**

KLCA/RENO  
D Project/Santana f/ Musiq/U Kracker/F Frou

**MAVERICK**

KNEV/RENO  
Telepopmusik/S Babies

**STU**

WCHH/CHARLOTTE, NC  
L Kim/B Crusher/M Houston

**KRAIMER**

WMBZ/MEMPHIS  
GG Dolls/Coldplay/M Twenty/J Mayer

**AXL**

Z100/NEW YORK  
Boomkat/G Charlotte/DF Dub

**TIM BALDWIN**

WMXB/RICHMOND  
Coldplay/M Twenty/J Mraz/GG Dolls

**BRIAN BRIDGMAN**

KHKS/DALLAS  
50 Cent/A Perez/D Bedingfield

**AL BURKE**

WRFY/READING  
LM Presley/N Doubt

**CHRIS CALLOWAY**

KRUF/SHREVEPORT  
Evanescence/D Bedingfield

**AJ CARLISLE**

KVUU/COLORADO SPRINGS  
D Project/N Doubt/Calling/J Mraz

**CHRIS CARMICHAEL**

WVSR/CHARLESTON  
S Orrico/B Cantrell/50 Cent

**ROBIN COLE**

WBNS/COLUMBUS  
D Project/M Twenty/Chantal/S Tedeschi

**GROVER COLLINS**

WKRO/CINCINNATI  
Luce/N Doubt/Coldplay/M Gray

**JEFF CUSHMAN**

WOMX/ORLANDO  
Coldplay

**TONY DOOLIN**

WCDA/LEXINGTON  
J Mraz

**ALLAN FEE**

WQAL/CLEVELAND  
L Woodward/Chantal/GG Dolls/M Twenty

**LAURA FORD**

WMAD/MADISON  
GG Dolls/M Twenty/Chantal

**DIANE FOX**

KWIN/STOCKTON  
M Houston/Fabulous

**LAURA FRANCIS**

WOMX/ORLANDO  
M Gray/M Twenty/C Crows

**SCOTT FREE**

WWCK/FLINT  
M Elliott/50 Cent/M Twenty

**CHARESE FRUGE**

KMXB/LAS VEGAS  
A Peacock/N Doubt/Maroon 5

**MICHAEL GIFFORD**

KIMN/DENVER  
D Project/Coldplay

**TOM GJERDRUM**

KALC/DENVER  
M Twenty/U Kracker

**KIM GOWER**

KIZS/TULSA  
J Mraz

**STEVE GRANATO**

WMXY/YOUNGSTOWN, OH  
B Jovi/C Crows

**ERIC GRAY**

WOZN/GREENSBORO  
SPNT Richer/M Gray/Coldplay/F Hill

**ALISA HASHIMOTO**

KPLZ/SEATTLE  
J Mraz/V Ray/Coldplay/J Mayer

**JOHNNY HARTWELL**

WZPT/PITTSBURGH  
M Twenty/GG Dolls/K Coffey

**MICHAEL HAYES**

KKRZ/PORTLAND  
Aaliyah/K Coffey



# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**JASON HILLERY**

KKPN/CORPUS CHRISTI  
Feel/J Mraz/Calling

**TRED HULSE**

WRVE/ALBANY  
Calling/GG Dolls/M Twenty

**LUCIOUS ICE**

KXHT/MEMPHIS  
Jay Z/K Mike/Floetry/R Kelly f/ R Isley

**DEREK JAMES**

WLNK/CHARLOTTE  
L Woodward/GG Dolls/M Twenty

**JEANIE JERSEY**

WTIC/HARTFORD  
Calling/Feel/Everclear

**E. CURTIS JOHNSON**

KALZ/FRESNO  
J Mraz/D Project/Chantal

**JOE KELLY**

WNCI/COLUMBUS  
LM Presley/SPNT Richer/C Crows

**KEITH KENNEDY**

WKDD/AKRON  
D Project/J Mraz

**STEVE KICKLIGHTER**

KYWL/SPOKANE  
M Houston/Clipse/2Pac f/ Tyrese

**JB KING**

KLUC/LAS VEGAS  
DF Dub/Santana f/ Musiq/Ginuwine

**TOBY KNAPP**

WFLZ/TAMPA  
K Mike/M Twenty/4 Strings

**KRISTY KNIGHT**

WSSR/TAMPA  
H & Blowfish/M Twenty/J Mraz

**SIMON KNIGHTS**

KTOZ/SPRINGFIELD  
J Mraz/D Project/B4 Soup/M Twenty

**ED LAMBERT**

KZZO/SACRAMENTO  
M Twenty/U Kracker/Coldplay

**BRAD LARSON**

WIXM/ATLANTIC CITY  
H & Blowfish/3D Down/U Kracker

**HOMIE MARCO**

KPTY/PHOENIX  
Baby f/ Clipse/K Mike/Ginuwine/Clipse

**MICHAEL MARTINEZ**

KEZR/SAN JOSE  
N Doubt

**BARRY MCKAY**

KFBZ/WICHITA  
LM Presley/Feel/L Woodward/D Project

**STEVE MCKAY**

WPTE/NORFOLK  
M Twenty/LM Presley

**DARREN MCPEAKE**

KBBY/OXNARD  
GG Dolls/HA Cop/M Gray

**DONNA MILLER**

KOSO/MODESTO  
D Project/Feel/J Mraz

**TAP MONEY**

WJMH/GREENSBORO, NC  
Nas/L Kim

**RUSS MORELY**

WRMF/WEST PALM BEACH  
U Kracker

**PATTIE MORENO**

KBOS/FRESNO  
Jaheim/M Houston/B Rhymes & M Carey

**SHAWN MURPHY**

WQGN/NEW LONDON  
M Twenty/C Crows

**MIKE NELSON**

KQMB/SALT LAKE CITY  
M Twenty/U Kracker

**COURTNEY NELSON**

KSII/EL PASO  
Neja/D Bedingfield/S Orrico

**SUE O'NEIL**

WTSS/BUFFALO  
J Mraz/I Arie

**DANNY OCEAN**

WKCI/NEW HAVEN  
O-Town/B4 Soup

**CHRIS PICKETT**

WIFC/WAUSAU  
Telepopmusik/S Sour/M Twenty/SPNT Richer

**BECKY ROGERS**

KURB/LITTLE ROCK  
N Doubt/LM Presley/Feel

**ROBB ROYALE**

KBOM/SANTA FE, NM  
L Kim/Mario/Tyrese

**SCOTT SHARP**

WGTZ/DAYTON  
50 Cent/C Crows

**NEAL SHARPE**

WLNK/CHARLOTTE  
H & Blowfish/GG Dolls/M Twenty

**VICTOR STARR**

WZMX/HARTFORD  
Nivea

**MARK THOMAS**

KMHX/SANTA ROSA  
Calling/J Mraz/H & Blowfish/Feel

**GARY TRUST**

WSNE/PROVIDENCE  
M Twenty/U Kracker/S Tedeschi/J Mayer

**EJ TYLER**

KLLY/BAKERSFIELD  
J Mraz/D Project

**CHRIS TYLER**

WJMN/BOSTON  
Sarai/F Mobb

**SHAWN VINCENT**

WMMX/DAYTON  
D Project/W Houston/J Mayer/Calling

**TONY WAITEKUS**

WHTS/DAVENPORT  
K Coffey/O-Town/B Cantrell

**STEVE WALL**

WJLQ/PENSACOLA  
M Twenty/LM Presley

**BRIAN WALLACE**

WHHH/INDIANAPOLIS  
Nas/D Banner/B2K/R Kelly f/ F Joe

**ROB WEAVER**

WKPK/NORTHWEST, MI  
LM Presley/Calling/M Gray

**JEFF WICKER**

WWW/M/TOLEDO  
M Twenty/H & Blowfish/J Mraz/SPNT Richer





# REQUESTS

Jacko calls in for "Let's Spend The Night Together."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	KID ROCK f/S.CROW	Picture	Lava/Atl/Atl G	33	WTSS WMXY WGTZ WMBZ WXKS WKRQ	39
4	2	J. LOPEZ f/LL COOL J	All I Have	Epic	32	KBXX KXHT WXKS WHTS WJMH WDBY	38
7	3	JA RULE f/ASHANTI	Mesmerize	Murder Inc./IDJ	31	KLUC WWSR WPGC WXYK KZHT WILI	36
12	4	50 CENT	In Da Club	Shady/After/Interscope	30	WHHH WCHH WPGC KBOS WJMN KPTY	35
2	5	T.A.T.U.	All The Things...	Interscope	29	Z100 WWWQ WXKS WQGN KHKS WDBY	34
5	6	EMINEM	Superman	After/Interscope	28	KLUC WIHT KZHT WQGN WFLZ KHTT	33
8	7	B2K f/P.DIDDY	Bump, Bump, Bump	Epic	27	KBXX WKCI WXKS KYWL KLUC WHTS	32
3	8	AVRIL LAVIGNE	I'm With You	Arista	26	KIZS WMAD WTIC WRMF WKRQ WMMX	31
14	9	BOWLING FOR SOUP	Girl All The Bad Guys...	Jive	25	KIIS WOZN KZHT KUDD WGTZ WMBZ	29
—	10	50 CENT	Wanksta	Shady/After/UMG Strx	24	WHHH KBFM WFLZ WXYK KBOS KPTY	28
10	11	DIXIE CHICKS	Landslide	OW/Mon/Col	23	WQAL WIXM KRUF WWWW WMAD WMMX	27
17	12	AMANDA PEREZ	Angel	Powerhowse/Virgin	22	KHKS KHTT KZHT WKHQ KIIS WILI	26
6	13	JUSTIN TIMBERLAKE	Cry Me A River	Jive	21	KHKS WKRZ Z100 WXKS WGTZ WWWQ	26
—	14	M. ELLIOTT f/LUDACRIS	Gossip Folks	GM/Elektra/EEG	20	WJMH WIHT WHZT KBOS KKSS KPTY	25
13	15	DF DUB	Country Girl	Columbia/CRG	19	KHTT WHZT KRUF WIFC WSSX WKCI	25
11	16	CHRISTINA AGUILERA	Beautiful	RCA	18	KIZS WHTS WTSS WKRQ WTIC WMXY	24
—	17	C. CROWS f/V. CARLTON	Big Yellow Taxi	Geffen	17	WNCI WZPT WTIC WMMX WSTR WSNE	24
—	18	3 DOORS DOWN	When I'm Gone	Republic/Universal	16	WMBZ KFBZ WKSZ KRUF WSTR WMXY	19
—	19	CELINE DION	I Drove All Night	Epic	15	WMXY WWCK WQWQ WSNE KRQ WMMX	18
20	20	KILLER MIKE	A.D.I.D.A.S.	Aquemini/Col/CRG	14	WFLZ KWIN KIKI WBZZ WKST WNVZ	16

Total stations reporting this week: 152

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# TOP 50

# Most Powerful Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	—	1	50 CENT	IN DA CLUB/WANKSTA	Shady/AM/Interscope	MTV, MTV2, X-over, Top 40, #1 LP this week, phones
1	3	2	NORAH JONES	DON'T KNOW WHY	Blue Note	MTV, VH1, airplay, phones, Platinum-plus LP, Grammy noms
3	1	3	DIXIE CHICKS	LANDSLIDE	OW/Mon/Columbia	Multi-Platinum LP, Hot A/C, Top 40, CMT, VH1, phones
17	9	4	KID ROCK & SHERYL CROW	PICTURE	Lava/Atlantic/Atl G	From Kid's LP, MTV, VH1, Top 40, Hot A/C, LP sales exploding
2	4	5	AVRIL LAVIGNE	I'M WITH YOU	Arista	MTV, VH1, Top 40, Mod A/C, LP past 4x Platinum
9	7	6	J. LOPEZ/LL COOL J	ALL I HAVE	Epic	BET, VH1, MTV, X-over & Top 40, selling LL's LP & J-Lo's LP
5	5	7	GOOD CHARLOTTE	LIFESTYLES OF THE...	Daylight/Epic	Smash track that started it all, "The Anthem" starts now
4	6	8	MISSY ELLIOTT	WORK IT	GM/Elektra/EEG	Still valuable, "Gossip Folks" everywhere now
—	—	9	EVANESCENCE	BRING ME TO LIFE	Wind-up	From 'Daredevil' (ST), hot at PoMo, phones, movie out 2/14
12	12	10	COLDPLAY	CLOCKS	Nettwerk/Capitol	VH1, MTV, MTV2, airplay, LP Platinum-plus, lot's of phones
—	2	11	ZWAN	HONESTLY	MarthasMusic/Reprise	MTV, MTV2, A. Rock, PoMo, phones, LP selling
8	11	12	EMINEM	LOSE YOURSELF	Shady/Inter/UMG ST	Five Grammy noms, some airplay left, phones, "Superman" now
13	13	13	JOHN MAYER	YOUR BODY IS A...	Aware/Col/CRG	VH1, Top 40, Hot A/C, APM, double-Platinum LP
7	8	14	CHRISTINA AGUILERA	BEAUTIFUL	RCA	MTV, VH1, X-over, Top 40, phones, LP near 2 million
15	15	15	NELLY	AIR FORCE ONES	Fo'Reel/Universal	X-over, Top 40, BET, Grammy noms, smash LP, requests
—	—	16	ALL-AMERICAN REJECTS	SWING, SWING	DreamWorks	MTV2, PoMo, A. Rock, new LP sells, requests
23	19	17	EMINEM	SUPERMAN	Aftermath/Interscope	Third single from current LP, X-over, Top 40, requests
11	16	18	JUSTIN TIMBERLAKE	CRY ME A RIVER	Jive	MTV, VH1, BET, Top 40, Mod A/C, phones, LP 2x Platinum
14	17	19	AALIYAH	MISS YOU	Blackground/Univ	VH1, BET, X-over, Top 40, phones, LP selling
39	24	20	T.A.T.U.	ALL THE THINGS SHE..	Interscope	MTV, Top 40 & Hot A/C airplay, increase on LP sales
10	10	21	JA RULE	MESMERIZE	Murder Inc/IDJ	f/Ashanti, MTV, BET, X-over, Top 40, Platinum-plus LP
6	14	22	JENNIFER LOPEZ	JENNY FROM THE BLOCK	Epic	f/Jadakiss and Styles, still has airplay, "All I Have" now
21	21	23	SANTANA f/ MICHELLE BRANCH	THE GAME OF LOVE	Arista	Still has air, "Nothing At All" f/Musiq starts, LP selling
40	30	24	TYRESE	HOW YOU GONNA ACT...	J Records	MTV, BET, X-over, Top 40, phones, new LP developing
24	25	25	QUEENS OF THE STONE AGE	NO ONE KNOWS	Interscope	Still has airplay, hot LP, "Go With The Flow" starting

Get Ready For Something Totally Fresh.

# Vi3

New this week at:

**KDWB Q100 KKRZ  
KKRD WDJX**

Already breaking from.....

<b>WKQI</b>	<b>Detroit</b>	<b>26 x</b>
<b>WFLZ</b>	<b>Tampa</b>	<b>25 x</b>
<b>Y100</b>	<b>Miami</b>	<b>25 x</b>
<b>KHTS</b>	<b>San Diego</b>	<b>23 x</b>
<b>WKFS</b>	<b>Cincinnati</b>	<b>30 x</b>
<b>WKSS</b>	<b>Milwaukee</b>	<b>39 x - 434 to date</b>
<b>WHTS</b>	<b>Quad Cities</b>	<b>35 x - 430 to date</b>
<b>KCHZ</b>	<b>Kansas City</b>	<b>28 x - 156 to date</b>
<b>WKQI</b>	<b>Detroit</b>	<b>25 x - 56 total spins</b>
<b>WKSZ</b>	<b>Appleton/GB</b>	<b>22 x - 153 to date</b>
<b>B96</b>	<b>Chicago</b>	<b>Over 700 x</b>

Research

**WKSS Milwaukee**  
**#18 Female 16 - 22**  
**#13 Female 23 - 29**

**"Nowhere to go but up"**  
**WHTS Quad Cities**  
**Top 10 overall research**

**#2 in potential!**

**"Vi3 'Eyes Closed So Tight'**  
**is a hit record and**  
**our data confirms it.**  
**All it needs is airplay!"**  
**-Guy Zapoleon**

# EYES CLOSED SO TIGHT

**The Seductive First Single  
From The Debut Album ...So Tight**





# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



		ARTIST	TITLE	LABEL	COMMENTS	
25	26	26	3 DOORS DOWN	WHEN I'M GONE	Republic/Universal	Top 40, Hot A/C, MTV, VH1, new LP Gold, requests
44	33	27	MISSY ELLIOTT	GOSSIP FOLKS	GoldMind/Elektra/EEG	MTV, MTV2, BET, Top 40, X-over airplay & phones, hot LP
27	28	28	CHEVELLE	THE RED	Epic	A. Rock and PoMo airplay, "Send The Pain Below" starting
22	27	29	B2K	BUMP BUMP BUMP	Epic	MTV, BET, X-over, Top 40, phones, LP sells, "Girlfriend" next
32	29	30	SNOOP DOGG	BEAUTIFUL	Priority/Capitol	f/C.Wilson & Pharrell, X-over, phones, BET, new LP sells
20	23	31	JAY-Z f/BEYONCÉ	03 BONNIE & CLYDE	Roc-A-Fella/IDJ	BET, X-over, Top 40, solid LP sales, requests
18	20	32	2PAC	THUG MANSION	Amaru/Tha Row/Int	X-over air, MTV, BET, LP selling, "Still Ballin'" next up
26	32	33	SIMPLE PLAN	I'D DO ANYTHING	Lava/Atl G	Top 40, Mod A/C, MTV, from new developing LP, phones
16	18	34	SHANIA TWAIN	I'M GONNA GETCHA...	Mercury Nashville	Top 40, Hot A/C, phones, CMT, VH1, 3x Platinum LP
28	34	35	FAITH HILL	CRY	Warner Bros.	VH1, CMT, radio, Grammy nominations, multi-Platinum LP
34	36	36	PUDDLE OF MUDD	SHE HATES ME	Flawless/Geffen	VH1, A. Rock, PoMo, Top 40, phones, LP triple-Platinum
37	37	37	THE DONNAS	TAKE IT OFF	Atlantic/Atl G	MTV, MTV2, PoMo, Top 40, LP sells, phones
30	31	38	PINK	FAMILY PORTRAIT	Arista	VH1, Top 40, Mod A/C, many Grammy noms, LP 4x Platinum
—	—	39	<b>RED HOT CHILI PEPPERS</b>	<b>CAN'T STOP</b>	<b>Warner Bros.</b>	<b>MTV, VH1, Top 40, PoMo, Platinum-plus LP</b>
33	39	40	MARIAH CAREY	THROUGH THE RAIN	MonarC/IDJ	Top 40, Hot A/C, new LP selling, "Boy (I Need You)" next
—	41	41	VIVIAN GREEN	EMOTIONAL ROLLERCOASTER	Columbia/CRG	VH1, BET, X-over, phones, LP keeps selling
43	43	42	THE ROOTS	BREAK YOU OFF	MCA	Airplay, BET, from smokin' LP, Grammy Noms, "The Seed" next
47	46	43	SALIVA	ALWAYS	Island/IDJ	MTV, MTV2, A. Rock, PoMo radio, LP developing, phones
—	—	44	AUDIOSLAVE	LIKE A STONE	Epic	MTV, MTV2, VH1, PoMo, A. Rock, developing LP sales
46	45	45	BABY f/P DIDDY	DO THAT	Cash Money/Universal	BET, X-over, LP selling, phones
—	—	46	SMILEZ & SOUTHSTAR	TELL ME (WHAT'S...)	ArtistDirect	MTV, MTV2, BET, X-over, Top 40 starting, phones, LP sells
31	42	47	MATCHBOX 20	DISEASE	Lava/Atlantic/Atl G	VH1, Top 40, Mod A/C, new LP selling, requests
38	44	48	FOO FIGHTERS	ALL MY LIFE	Roswell/RCA	Still has airplay, Grammy noms, "Times Like These" now
36	48	49	NIRVANA	YOU KNOW YOU'RE...	Geffen	PoMo and A. Rock airplay, from Greatest Hits
42	49	50	SUM 41	STILL WAITING	Island/IDJ	A. Rock and PoMo air, LP selling "The Hell Song" next up

**POWER POTENTIALS:**

R. KELLY (Jive)  
SHANIA TWAIN (Mercury Nashville)  
NIVEA (Jive)

SEETHER (Wind-up)  
THE USED (Reprise)  
STONE SOUR (Roadrunner/IDJ)

PACIFIER (Hi-Fi/Arista)  
SOCIALBURN (Kitchen/Elektra/EEG)  
NAS (Columbia/CRG)

# AVRIL LAVIGNE I'M WITH YOU

**#1** AT THREE FORMATS  
AT THE SAME TIME!!!

**THANK YOU RADIO!  
THANK YOU VIDEO!**



**SOLD OUT WORLDWIDE TOUR  
BEGINNING THIS SPRING!**

★MAINSTREAM MONITOR 1-1  
★ADULT MAINSTREAM 3\*-1\*  
★MODERN AC 3\*-1\*  
LET GO - NOW 5x PLATINUM!  
10 MILLION CD'S SOLD WORLDWIDE!

Produced, Arranged & Recorded  
by The Matrix

Mixed by Tom Lord-Alge

Management, Network Management

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# For Adults Only

**R&R** HOT AC TOP 30 Powered By 

LW	TW	ARTIST	TITLE	LABEL
3	1	AVRIL LAVIGNE	I'm With You	Arista
2	2	DIXIE CHICKS	Landslide	Open Wide/Mon/Col
1	3	SANTANA f/M. BRANCH	Game Of Love	Arista
5	4	JOHN MAYER	Your Body Is A...	Aware/Columbia/CRG
6	5	KID ROCK	Picture	Lava/Atlantic/Atl G
4	6	NO DOUBT	Underneath It All	Interscope
7	7	MATCHBOX TWENTY	Disease	Atlantic/Atl G
8	8	UNCLE KRACKER	In A Little While	Lava/Atl G
9	9	NORAH JONES	Don't Know Why	Blue Note
10	10	CREED	One Last Breath	Wind-up
12	11	CHRISTINA AGUILERA	Beautiful	RCA
15	12	3 DOORS DOWN	When I'm Gone	Republic/Universal
11	13	TORI AMOS	A Sorta Fairytale	Epic
14	14	AVRIL LAVIGNE	Complicated	Arista
13	15	VANESSA CARLTON	A Thousand Miles	A&M/Interscope
16	16	C. CROWS f/V.CARLTON	Big Yellow Taxi	Geffen/Interscope
20	17	SIXPENCE NONE THE...	Don't Dream It's Over	Reprise
17	18	FAITH HILL	Cry	Warner Bros.
22	19	COLDPLAY	Clocks	Capitol
21	20	BON JOVI	Misunderstood	Island/IDJ
25	21	UNCLE KRACKER	Drift Away	Lava/Atlantic/Atl G
19	22	D. MATTHEWS BAND	Grey Street	RCA
18	23	JOHN RZEZNIK	I'm Still Here...	W. Disney/Hollywood
—	24	MATCHBOX TWENTY	Unwell	Atlantic/Atl G
29	25	JOHN MAYER	Why Georgia	Aware/Columbia/CRG
23	26	STEREO FUSE	Everything	Wind-up
27	27	PAY THE GIRL	Freeze	TVT
24	28	CREED	Don't Stop Dancing	Wind-up
28	29	STONE SOUR	Bother	Roadrunner/IDJ
30	30	PUDDLE OF MUDD	She Hates Me	Flawless/Geffen/Inter

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## MOST ADDED

Artist	Title	Label
1. Lisa Marie Presley	"Lights Out"	Capitol
2. Matchbox Twenty	"Unwell"	Atl/Atl G
3. No Doubt	"Running"	Interscope
4. Deuce Project	"Stone Cold"	Maverick/Reprise
5. Hootie & The Blowfish	"Innocence"	Atlantic/Atl G

## HACHING RECORDS

by **Bobbil Hach**

Last week was totally exhausting. My mother-in-law was in town, to answer your question, and to put the icing on the cake, \$2000 later, my English Bulldog, **Max**, got an eye infection. He now has to wear a cone on his head for 10 days that makes him look like a satellite dish. ARGH! But enough of my drama; let's move on to some music that has a drama all its own... Hot news from the **Arista** camp, where promo princess **Etoile Zisselman** has delivered **Avril Lavigne's** "I'm With You" to the #1 position again. **Etoile** has held the #1 position for weeks on end with Avril's first single, "Complicated," and "Game Of Love" by **Santana f/Michelle Branch**. The Santana track featuring **Musiq** is spinning at **KAMX, KLCA, KSII, KLLY, KOSO, KYIS** and **WRMF**. **Whitney Houston's** "Try It On My Own" is on your desk now... **Lori Holder-Anderson** of **Wind-up** keeps the **Stereo Fuse** momentum building with continued big call-out at **WZPL, KRSK, WTMX, WSSR** and **WBNS**. #2 overall, #7 with 25-34 females and #3 18-34 females at **ratethemusic.com**. She's teaming up with **RCA Music Group's Cheryl Khaner** and **Adrian Moriera** on **The Callings** "For You," from the **Daredevil** soundtrack. It's new this week at **KPEK, KCSO, WTIC, KBBY, KVUU, KNEV, KBBY** and **WMC**. Cheryl and Adrian are also all about **David Gray**. He will be performing on the **Tonight Show 2/14** and will be coming to an arena near you on his sold-out national tour. New at **WWZZ, WMC** and **KKPN**... The massive callout keeps pouring in for **Dixie Chicks**, with **Columbia's Pete Cosenza** at the helm. **Chantal Kreviazuk** sounds fantastic on her radio promo tour. Her "In This Life" is getting a great early response at places like **KALC, WQAL, KZON, KPEK, KMXB, KAMX, KALZ** and **WTSS**... If you haven't seen **Elektra's Jason Mraz** live, boy, are you missing out. **Michelle Babbitt** is screaming to radio about his single "The Remedy," which will be a hit. Early airplay this week at **WKRO, KPLZ, KSTP** and **WTIC**... On your desk now: "Can I Walk With You" from **Universal's India.Arie**, impacting 2/24... **How To Lose A Guy In 10 Days** topped the box-office this week, and **Virgin** has the soundtrack. **Danny Cooper** and **Jason McFadden** are spreading the word on **Keith Urban's** "Somebody Like You." The track's already on **WTIC** and **WSNE**. Also on the ST: **Luce's** "Good Day."



**Mark Rizzo:**  
Knows The King.

**Netwerk's Tom Gates** has been raving about the one forever. It continues to get huge callout at **WTMX** and **WVRV**... **Jive's Bowling For Soup** gets solid spins at **WMBZ, KIZS, KALC, WOZN, WZPL, KPEK, KLLC** and **KZZO**, to name a few. Top requests at **WMBZ** and **WOZN**... **Epic's Celine Dion** is exploding, with help from the team of **Jo Hodge** and **Kevin Powell**. Requesting at **KJRB, WMBZ, WSNE, WMMX, WKDD** and **WMMX**. Solid callout continues to inch **Tori Amos** "A Sorta Fairytale" up the chart. Big at **KLLC, KYSR, KFMB, KAMX** and **KEZR**. Building nicely: **Macy Gray's** "When I See You," which is new at **WTIC, KSII** and **KSTZ**. Be sure to check out **Pearl Jam** "Thumbing My Way," on your desk now... The story keeps building on **Vanguard's Peter Stuart**. Leaders include **WTIC, KAMX, WKDD, KVUU, WHYN, KPEK, WRFY, KALZ, KFBZ, WXLO** and **WSSR**... Mark my words: **RCA Label Group's Kellie Coffey** and her single "When You Lie Next To Me" will explode with females. **Butch Vaughn** and **Cheri Lynn Martin** are already getting airplay at **WKRO, KURB, WSNE, WMMX, KFMB, WTIC, KMHX, WCDA** and **KQIS**... "Lights Out" earns #1 Most added honors in its first week for **Capitol's Lisa Marie Presley**. **Mark Rizzo** is doing one hell of a job. "Volvo Driving Soccer Mom" by **Everclear** is a fun song that will get immediate reaction... **IDJ's Mike Easterlin** keeps stations coming in on **Bon Jovi**. New at **WALC** and **WMMX**; great rotation at **WPLJ, KRSK, WTMX, WTSS, KMXB, WZPL, KEZR, WPTE** and **WOZN**... **TVT's Pay The Girl** really deserves your attention. **Charlie Foster** is tallying up solid callout stories at **WKRO, WMC** and **KQMB** and good phones at **WKRO, KAMX, WQAL, WKDD, KZPT** and **KRSK**... **Counting Crows** "Big Yellow Taxi" moves up the chart, garnering top requests at **WMMX, KAMX, KKPN, WRFY, KPLZ, WLNK, KRSK, KOSO, KTOZ** and **KZPT**... **WB's Debbie Cerchione** is deep in the airplay trenches with **Faith Hill's** "Cry." How many times do I have to say "hit"? Solid callout everywhere, including **WZPT, WRMF, WLNK, WMMX, WTIC, WKDD** and **WSNE**... **Grammy-nominated Artemis** artist **Susan Tedeschi** is such a talent. **Mitch Mills** checks in with airplay from **KMXB, WTSS, WINK, WHYN, KLLY** and **KMHX**... Last but not least, **Reprise** whiz **Alex Coronoff** is smokin' with **SixPence None The Richer's** "Don't Dream It's Over," which is closing out at **WMMX, WENS, WMBZ, KSRZ, KSTZ, WOZN, WVTI** and **WMMX**. Alex has joined forces with **Maverick's Ken Lucek** on **Deuce Project's** "Stone Cold." One of the Most Added first week, including **WKRO, WBNS, KRSK, KALZ, KLCA, KLLY, KNEV, KOSO, KVUU, WJLK** and **WKDD**... Records I love: **Dana Glover, Theory Of A Dead Man, Lilix** and **Robbie Williams**... See ya...





# Vanessa Carlton

## Pretty Baby

21\* Top 40

Great Early Callout:  
KZHT • WIHT • WFBC • WKSE

Grammy Performance / 3 Nominations • CD Platinum



WRITTEN BY VANESSA CARLTON    PRODUCED BY RON FAIR    MIXED BY JACK JOSEPH PUIG  
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# R&R CHR/POP TOP 50



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	AVRIL LAVIGNE I'm With You (Arista)	8629	-123	979643	10	130/0
2	2	CHRISTINA AGUILERA Beautiful (RCA)	8230	-522	916680	12	126/0
3	3	JUSTIN TIMBERLAKE Cry Me A River (Jive)	7601	-63	861631	9	129/0
4	4	J. LOPEZ F/LL COOL J All I Have (Epic)	7395	789	846865	7	127/1
6	5	B2K AND P. DIDDY Bump, Bump, Bump (Epic)	6291	373	711245	8	125/2
5	6	NIVEA Don't Mess...Man (Jive)	6082	-255	700253	15	124/0
9	7	KID ROCK/SHERYL CROW Picture (Lava/Atlantic/Atl G)	5767	282	504000	14	117/5
7	8	JAY-Z F/BEYONCE '03 Bonnie & Clyde (Roc-A-Fella/IDJ)	5542	-151	666353	11	119/0
14	9	JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJ)	5498	1120	679560	6	118/2
8	10	GOOD CHARLOTTE Lifestyles Of... (Daylight/Epic)	5295	-314	635653	12	128/0
12	11	T.A.T.U. All The Things.... (Interscope)	5159	373	569435	9	128/0
11	12	PUDDLE OF MUDD She Hates Me (Flawless/Geffen)	4306	-488	444842	15	124/0
10	13	PINK Family Portrait (Arista)	4122	-697	480684	19	128/0
19	14	EMINEM Superman (Aftermath/Interscope)	4008	565	421596	5	117/4
16	15	JC CHASEZ Blowin' Me Up... (Jive)	3951	297	473510	6	119/1
20	16	DIXIE CHICKS Landslide (Open Wide/Monument/Columbia)	3871	535	413068	8	106/6
13	17	NELLY Air Force Ones (FR/Universal)	3526	-853	315976	12	113/0
15	18	EMINEM Lose Yourself (Shady/Interscope/UMG Strx)	3499	-798	318917	19	125/0
18	19	JOHN MAYER Your Body Is... (Aware/Columbia/CRG)	3165	-317	330464	18	100/0
22	20	3 DOORS DOWN When I'm Gone (Rep/Universal)	3129	457	250558	8	99/10
21	21	VANESSA CARLTON Prettv Baby (A&M/Interscope)	2814	-59	259738	7	116/0
24	22	SIMPLE PLAN I'd Do Anything (Lava/Atlantic/Atl G)	2806	173	361295	8	112/6
17	23	JENNIFER LOPEZ Jennv From The Block (Epic)	2727	-767	282086	17	126/0
27	24	DFDUB Country Girl (Columbia/CRG)	2554	425	234582	4	103/2
28	25	AMANDA PEREZ Anael (Power/Virain)	2505	593	261946	3	99/3
26	26	SANTANA F/BANCH The Game Of Love (Arista)	2316	-199	216586	18	115/0
31	27	MISSY ELLIOTT Gossip Folks (GM/Elektra/EEG)	2197	486	241073	3	89/4
25	28	MISSY ELLIOTT Work It (GM/Elektra/EEG)	2127	-432	203242	19	112/0
23	29	LASGO Something (Robbins Entertainment)	2118	-554	268246	10	80/0
32	30	BOWLING FOR SOUP Girl All The Bad... (Silvertone/Jive)	1870	215	215446	4	96/1
30	31	CRAIG DAVID Hidden Agenda (WS/Atlantic/Atl G)	1846	123	196851	4	103/4
34	32	BOOMKAT The Wreckonina (DreamWorks)	1836	335	190748	3	102/7
33	33	SMILEZ AND SOUTHSTAR Tell Me (ARTISTdirect)	1801	226	188616	6	73/6
DEBUT	34	50 CENT In Da Club (Aftermath/Shady/Interscope)	1557	865	221828	1	86/33
41	35	AALIYAH Miss You (Black/Universal)	1549	366	200564	4	77/12
36	36	MARIO C'mon (J Records)	1514	137	138418	6	82/0
40	37	CELINE DION I Drove All Night (Epic)	1502	265	161137	2	93/3
42	38	NO DOUBT Running (Interscope)	1454	272	144576	2	104/15
35	39	VONRAY Inside Out (Elektra/EEG)	1450	71	104347	7	76/1
37	40	TELEPOPMUSIK Breathe (Capitol/EMI)	1238	-34	143231	4	73/1
43	41	BON JOVI Misunderstood (Island/IDJ)	1212	32	129309	3	76/0
38	42	KELLY ROWLAND Stole (Columbia/CRG)	1073	-186	110677	20	109/0
39	43	MATCHBOX TWENTY Disease (Atlantic/Atl G)	1049	-194	83738	17	60/0
44	44	NORAH JONES Don't Know Why (Blue Note)	923	24	125230	14	37/0
DEBUT	45	LUCY WOODWARD Dumb Girls (Atlantic/Atl G)	799	157	100498	1	65/7
45	46	STEREO FUSE Everything (EO/Wind-up)	794	-89	58674	9	32/0
DEBUT	47	VI-3 Eves Closed So Tight (MCA)	733	149	61443	1	60/12
47	48	STONE SOUR Bother (Roadrunner/IDJ)	668	-213	44243	5	49/0
DEBUT	49	O-TOWN I Showed Her (J Records)	658	331	65259	1	73/10
49	50	CLIPSE When The Last... (Arista)	640	-89	72744	5	31/0

## MOST ADDED

1.	50 CENT In Da Club (Aftermath/Shady/Interscope)	33	6.	DANIEL BEDINGFIELD If You're Not The One (Island/IDJ)	16
2.	KELLY ROWLAND Can't Nobody (Columbia/CRG)	31	7.	NO DOUBT Running (Interscope)	15
(tie) 3.	LISA MARIE PRESLEY Lights Out (Capitol)	31	8.	COOLER KIDS All Around The World (DreamWorks)	14 (tie)
4.	MATCHBOX TWENTY Unwell (Atlantic/Atl G)	18	9.	FIELD MOB Sick Of Being Lonely (MCA)	14
5.	BLU CANTRELL Breathe (Arista)	17	10.	OK GO Get Over It (Capitol)	13

**THE FIRST PARTY ANTHEM OF 2003**

**29\*-24\* TOP 40 RHYTHM MONITOR +223x**  
**29\*-25\* URBAN MONITOR +179x**

**On Over 110 Rhythm & Urban Stations  
including:**

**WJMN, KUBE, B96, Z90, KMEL, KYLD,  
KZZP, KSFM, WPHI, KTTB, WZMX, WERQ,  
WWKX, KBBT, WBLS, WKYS, KKDA,  
WPWX, WJLB, WEDR, AND MANY MORE!!!**

**GINUWINE**

**HELL YEAH**



**FEATURING BABY** FROM HIS NEW ALBUM,  
**"THE SENIOR"**  
IN STORES APRIL 8

**MORE THAN 40 POP STATIONS  
COULDN'T WAIT!!! INCLUDING:**

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KZHT, KSLZ, WFLZ, WBZZ, WKST,  
WAKS, WKQI, B97, KTFM, WKFS,  
WKSS, and many more!!!**

Single Produced, Written & Arranged by R. Kelly  
Rap Written & Performed by Baby



Baby appears courtesy of Cash Money Records/Universal Records.  
Management: Jerry Vines for 1228 Management

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# POP MART



## Pop Go The Weasels

by Billy Bored

Last week we left LA's perfect convertible weather for Miami & South Beach's perfect convertible weather. Sometimes life doesn't suck! (Editors Question: "Do South Beach Residents Work"!)... It sure doesn't suck for **Boomkat's Taryn Manning** (8 Mile, Gap Commercials), she's sizzling & so is **DreamWorks' Leben, Tuggey & Barbis** as "The Wreckoning" explodes at Top 40 & **Cooler Kids** jump into the CHR fray with a great first acid week... Looking for immediate female reaction? **RCA/J's Palmese & Bergin** have **O Town's** "I Showed Her" getting instant requests. It's cold as shit across America & Programmers bitch about ballads! JUST



**Vicki Leben:**  
Cool Kat.

PLAY THE HITS!... **IDJ's Ken, Mike & Erik** will have one of the year's biggest ballads with **Daniel Bedingfield's** "If You're Not the One." Top 40 connections begin 2/17, as **Bon Jovi** debuts the same day... **Kellie Coffey** sports Top 5 research from **Guy Zapoleon's** "Hitpredictor" (#1 for Hot AC). **RLG's Butch Waugh & Cheri Lyn Martin** point out that "When You Lie Next To Me" has 104,000 Country spins to date & 18,000 AC spins. WOW!... **Joe Riccitelli & team Jive** have 3 records in the CHR Top 15! **Justin Timberlake, Nivea & JC Chazex** soar, while **Bowling For Soup** comes on strong... **Dr. Dre** produced **Blu Cantrell's** "Breathe" re-mix f/ **Sean Paul** & he never misses! Listen again & get ready for **Arista's Steve, Joe & Margaret-Ann** to give CHR the TLC hit it demanded as "Damaged" impacts 2/24 ... **Columbia's Walk, Leipsner & Glassman** are on a **Dixie Chicks'** mission; TOP 10 OR BUST! They are 1500 spins away. Open your day-parts; you'll help them & yourself. They need no **DF Dub** help. "Country Girl" gives instant gratification & **Kelly Rowland** pressed the flesh in Miami & was gratified with a solid opening add week on "Can't Nobody"... She's got a "Whole Lotta Adds" going on. **Lisa Marie Presley** comes outta the gates of Memphis BIG for **Capitol's Hubbert, Green & Baker**, while the buzz turns into a roar for **Coldplay's** "Clocks!" Top 10 at Modern AC & Top 15 at Hot AC with CHR impact 2/24... **Kid Rock's** "Picture" moves into "A" rotation everywhere for **Atlantic's Andrea, Danny & Pamela** & now they have **Lucy Woodward's** debut on the fast track at CHR & Hot AC. This one sounds like a Pop smash... **Smilez & Southstar** are getting "Major" love as they climb the CHR Chart. **ArtistDirect's Mike Whited** points out "Hits Sell Albums" with 126K sold in the last 4 weeks... **Big 3's Mark Landis** returns from paradise for official 2/17 impact on **Prymary Colorz** best single so far called "If I Could Change." Now if we could just stop singing the damn hook... Big ups to **Epic's Joel & Tommy** for swift close-out on **Celine Dion's** smash, as they drive this one to 1500+ Top 40 spins. She's sold 155 Million albums Worldwide! Programmers, do you have anyone on your playlist that's accomplished that?! **Jennifer Lopez** f/LL Cool climbs toward #1 at Top 40, while **B2K** moves Top 5. **P. Diddy** got the gift! **Epic's** next Top 40 hit is "Hell Yeah!" It's **Ginuwine's** turn 2/17... **Rate The Music.com** has "When I'm Gone," by **3 Doors Down**, #2 with 18-34 Females & Top 40 responds with 3000+ spins. **Universal's Val & Dave** will not rest until they close everyone. They didn't let up on **Aaliyah**, resulting in a solid Top 40 debut & Platinum sales... 3 weeks of 500+ spin increases for **Amanda Perez** have **Virgin's Hilary, Jason & Danny** going in for the kill on a "real hit" as **Stacie Orrico** converts adds into "real" spins... **Faith Hill** researches like a Pop hit, because it is one. **Warner's Grover, Boulos, Connone & Flea** know that for sure... **Elektra's Reese, Lewis & Starr** blow-up **Missy Elliott** to 2000+ spins quickly at CHR as they feel the buzz already from **Jason Mraz**, he's got "The Remedy," hear him, see him, play him early!... Music We Love: **Sugarcult, TLC, Rachel Farris.**



**STAYING ABREAST:** A portion of **Hits' Bobbi Hach's** face joins (l-r) **KMYI's Mel McKay & Duncan Payton, Jive's Rose Braunstein, KZPT's Leslie Lois** & no, that's not **Nick Carter**, it's **Bobbi's hubby Steve**. The crew always makes a point to hang out on "Dress Like You Work At Hooters" Day.



**WHAT, NO BREASTS?** **KAMX's Clay Culver** (r) sports an attempt at the **George Clooney Caesar** hair cut. "I'm always mistaken for Clooney. To be perfectly honest, I feel I'm slightly hotter." **Vanguard** recording artist **Peter Stuart** (l) agreed w/Clay & made a mental note that today must be "Opposite Day."

## Set-Up Box



**Lori Holder-Anderson**  
Wound-up.

**Wind-up Records** has retail wound-up with what will be the best selling soundtrack in months. As you read this, the movie **Daredevil**, based on the **Marvel** comic, is opening across America. And when movie fans punch up their favorite CHR station they'll be hearing the fantastic "For You" by **The Calling**, as **Evanescence's** "Bring Me To Life" explodes at PoMo & both are from **Daredevil**. **Lori Holder-Anderson** can't stop smiling & dialing. Take her call! Ask for give-a-ways!



**Chris Lopes**  
Counting adds.

We get that old **Birkenstock** feeling whenever we hear **Adam Duritz's** gritty, moaning vocals. And although he didn't write "Big Yellow Taxi," as he does most of **Counting Crows'** songs, **Joni Mitchell's** 1970 **Ladies of the Canyon** classic couldn't be timelier. This re-make, featuring doo-woops by **Vanessa Carlton**, is already Top 15 at Hot AC & getting early adds from smart CHR Programmers before official Top 40 impact. We just hope **Chris Lopes** added **George Bush** to **Interscope's** mailing list!





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PRODUCED BY ROB CAVALLO AND THE GOO GOO DOLLS  
MIXED BY TOM LORD-ALGE

EARLY ACTION:  
MOST ADDED AT  
HOT AC THIS WEEK

ON TOUR WITH BON JOVI  
**Impacting Radio on FEB 17/18th**

THESE STATIONS COULDN'T WAIT:  
WSSR WTMX KYSR KMXB WINK  
WKZN WTIC GIO5 WIXX WSNE  
KPEK WRVE WMAD KVUU



Management: Pat Magnarella for Atlas/Third Rail Management  
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THE NEW SINGLE FROM THE 3X PLATINUM ALBUM HOME



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16\* Pop Mediabase Chart (+535)  
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## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The top story of the week comes out of 550 Madison Ave., as **Columbia Records**, in what many are calling a bold move, has implemented a revolutionary new "real airplay-based" independent promotion policy. The highlights include payment only after a song is spun at least 56 times in a four-week period, with spins only counted during the the 6 a.m.-to-midnight hours. In addition, the label will no longer pay for a station that has been given a promotion or artist appearance /performance. In addition, no billbacks will be acknowledged or approved. This, combined with the **UMG** labels policy, the inflated guarantees to the stations/chains and a general lack of influence with decision-

makers, has many asking how much longer indies without real influence can survive, as well as how radio will handle

the reduction in revenue/promotional budgets that will surely follow. Stay tuned..... **KTFM** San Antonio PD Mark



*Sheryl Crow hangs with Y100 Miami's Rob Roberts and son Austin, Interscope's Chris Lopes & James Bishop. If KMXV K.C.'s Jon Zellner and WNKS Charlotte's John Reynolds were pictured, you would've seen every radio exec who attended this year's Monitor convention.*

Jackson exits. **Infinity** sister-station **KRBV** OM **John Cook** is handling the interim duties. Reach Jackson at 210-415-6802..... Congrats to **Dan Hubbert** and the **Capitol** staff on a big first-week showing with **Lisa Marie Presley**..... After 15 years as **Classic Rock**, **Buckley** flips **KKBB** Bakersfield to "Groove 99.3—Old School Hits." **KSEQ** Fresno PD **Tommy Del Rio** is programming..... **KWID** Las Vegas MD **Pablo Sato** exits to join **Z90** San Diego for similar duties..... The **Big 10** at **MTV** are **T.A.T.U.**, **Good Charlotte**, **Ja Rule**, **50 Cent**, **Missy Elliott**, **B2K**, **Avril Lavigne**, **Christina Aguilera**, **Tyrese & Jennifer Lopez**..... **Blowin' in the Wind**: **Tony Monte**, **Dana Cortez**, **KKWV**, **Jim Matthews & Jason Hillery**.

Impacting POP radio Feb. 17th

Already over 500 pop spins



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Top 5 phones and DOUBLED album sales in all markets with airplay!

Debut at #1 on the UK Singles chart!

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MI7  
Impacting  
Rhythm & Urban  
Feb.18

the new single  
SHOULDA, WOULD A, COULDA  
from the forthcoming album  
U TURN

Impacting  
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