

H

I

T

S

WHITNEY SWEEPS

See Page 9

WINNERS

FLASHMAKERS

SURFACE (COLUMBIA)

JETS (MCA)
 BRYAN ADAMS (A&M)
 FLEETWOOD MAC (WB)

CROSSOVERS

SUZANNE VEGA (A&M)

WHISPERS (SOLAR)
 CLUB NOUVEAU (WB)
 JONATHAN BUTLER (RCA)

EARPICKS

LIVING IN A BOX (CHRYSALIS)

WHISPERS (SOLAR)
 JONATHAN BUTLER (RCA)
 FREDDIE JACKSON (CAP)

BREAKOUTS

WHITNEY HOUSTON (ARISTA)

LL COOL J (DEF JAM/COL)
 CURE (ELEKTRA)
 SGT PEPPER CD (CAPITOL)

WILDCARD

FREDDIE JACKSON (CAPITOL)

*One and one half million al-
 bums deep and ready to
 explode Top 40. See Page 8
 for details.*



Cutting Crew

This charismatic quartet scored a #1 for Virgin America on the first try. Now, the second single is making very strong moves.

HOT NEW RELEASES

CHRIS DEBURGH "HESITATION" A&M 2942
 FABULOUS T-BIRDS "STAND" CBS Assoc ZS4-07230
 INXS "GOODTIMES" Atlantic 7-89237
 KOOL & THE GANG "HOLIDAY" PolyGram 888 712-7

STARSHIP "OVER" Grunt/RCA 5225-7-G
 JOE WALSH "RADIO SONG" WB 7-28304
 WILL TO POWER "DREAMIN'" Epic 34-07199
 WHITESNAKE "HERE I GO" Geffen 7-28339

NIGHT RANGER

THE NEW SINGLE

HEARTS AWAY

MCA-53131



FROM THE ALBUM

BIG LIFE

MCA-5895

FLASHMAKER!

KEGL	add	99KG	add	K104	add		
KJ103	add	KKLS	add	WCKN	add	KGOT	add
WRQN	add	YS4	add	WINK	add	WDLX	add

BREAKING AT:

KSAQ
WKDD
KZZU

PRODUCED BY KEVIN ELSON FOR MUSICVISION, INC. AND NIGHT RANGER
MANAGEMENT: BRUCE COHN



MCA RECORDS

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SEE NIGHT RANGER ON TOUR WITH
edge AND Agree
IN '87

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15477 Ventura Blvd.
Suite 300
Sherman Oaks, CA 91403

(818) 501-7900



Columbia's Sr. VP of Marketing Bob Sherwood rules the streets this week, as rapper L. L. Cool J. turns hip-hop to gold with an album that is exploding at retail and radio. Coming on the heels of the successes of Lisa Lisa and Surface, this latest success has Black Rock rising in the East...and not doing too shabbily in the rest of the country, either. Nice work, guy.



4

SINGLES

Red-hot Whitney Houston finally tops Lisa Lisa and Cult Jam (with Full Force, we swear it now that Bob Sherwood has checked it out). As for the rest of the chart, think Beverly Hills Cop II, and that should bring to mind Bob Seger, the Jets, and George Michael.



30

DIALOGUE

Swinging dentist Dr. Jerry Buss is a most popular man in town this week as owner of the fast-breakin', high-flyin' Los Angeles Lakers. Hits' correspondent Craig Modderno cornered the good doctor and got the low-down on the man behind the team.

41

What's it like moving from the rainy Pacific Northwest to the hub of the South? Z93 P. D. Bob Case tells our Mike Murphy how he's making the transition



43

SPOTLIGHT

ARChivists Bob George and David Wheeler are trying to build a library of every pop record released since 1950. Hits' Hank Bordowitz clears away the piles of vinyl.



46

ALBUMS

Whitney Houston explodes to #1, knocking off last week's champion, Motley Crue. The Sgt. Pepper CD and the LL Cool J album are also doing super business out of the chute. Also note, Heart moving into the Top Ten and the Cure debuting strong.

FLASHMAKERS 20
Surface makes the total cross and tops the list.

CROSSOVERS 24
Suzanne Vega, our new hero.

REQUESTS 28
Motley Crue is ringing the phones (and the cash registers).

EARPICKS 34
Living In A Box and the Whispers lead.

BREAKOUTS 44
Whitney Houston at the top.

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FAR TRUTHS 17

NEW ARTISTS 12
LETTERS 17

MOVIE SCORES 50
WAVE LENGTH 50



TOP FIFTY SINGLES

Here comes Whitney Houston. The Arista flash now tops both charts with her smoking new material. Both Lisa Lisa and Atlantic Starr and are selling big and reacting well. Keep an eye

on the "Cop II" singles: Bob Seger, Jets and George Michael are all scoring well and making big gains. Also note the new U2 cut, which debuts as the chartmaker on Page Two.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
4	1	WHITNEY HOUSTON	I WANNA DANCE	Arista 9598	Giant single sales
1	2	LISA LISA	HEAD TO TOE	Col 38-07008	Solid sales
2	3	ATLANTIC STARR	ALWAYS	WB 7-28455	Huge sales
5	4	GENESIS	IN TOO DEEP	Atlantic 7-89316	Solid
8	5	HEART	ALONE	Capitol 44002	Rock monster
3	6	KIM WILDE	YOU KEEP ME HANGING	MCA 53024	Peaked
6	7	U2	WITH OR WITHOUT YOU	Island 7-99469	New single breaking
9	8	KENNY G	SONGBIRD	Arista 9573	Former Wildcard!
10	9	SMOKEY ROBINSON	JUST TO SEE HER	Motown 1877	Good single sales
11	10	BON JOVI	WANTED DEAD OR ALIVE	PolyGram 888-4677	Strong single sales
12	11	KENNY LOGGINS	MEET ME HALF WAY	Col 38-06690	Over the Top
16	12	BOB SEGER	SHAKEDOWN	MCA 53094	Going number one
7	13	CUTTING CREW	I JUST DIED IN YOUR	Virgin 7-99481	New single breaking
13	14	CHRIS DEBURGH	LADY IN RED	A&M 2848	Lp hot now
17	15	THE SYSTEM	DON'T DISTURB	Atlantic 7-89320	Steady growth
24	16	PSEUDO ECHO	FUNKY TOWN	RCA 5217-7	Former Wildcard!
20	17	LEVEL 42	LESSONS IN LOVE	PolyGram 883-9567	Strong single sales
21	18	EXPOSE	POINT OF NO RETURN	Arista 9579	Crossing now
14	19	HERB ALPERT	DIAMONDS	A&M 2929	Urban smash
26	20	BRUCE HORNSBY	EVERY LITTLE KISS	RCA 5165-7	Gaining each week
15	21	BREAKFAST CLUB	RIGHT ON TRACK	MCA 52954	Falling now
18	22	CHICAGO	IF SHE WOULD HAVE	WB 7-28424	Peaked
19	23	COMPANY B	FASCINATED	Atlantic 7-89294	Falling now
28	24	CROWDED HOUSE	SOMETHING SO STRONG	Capitol 5695	Significant growth
31	25	JANET JACKSON	PLEASURE PRINCIPLE	A&M 2927	Big sales

(Based on a combination of sales and airplay)

Judge us by the company we keep.

Only two rock acts have debuted in the Top 5 since 1980*:

Bruce Springsteen *The River*

Bruce Springsteen and The E Street Band *Live 1975-1985*

and this week

Mötley Crüe

Girls Girls Girls

Thank you radio and retail for your enthusiastic and aggressive support of *Girls, Girls, Girls* as well as the entire MÖTLEY CRÜE catalog.

Produced by Tom Werman for Julia's Music Inc.

Management: Doc McGhee, Doug Thaler and Rich Fisher, McGhee Entertainment Inc.

* According to *Billboard* Magazine



ON ELEKTRA SUPERIOR-QUALITY CASSETTES, COMPACT DISCS,
RECORDS AND VIDEO

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TOP FIFTY SINGLES

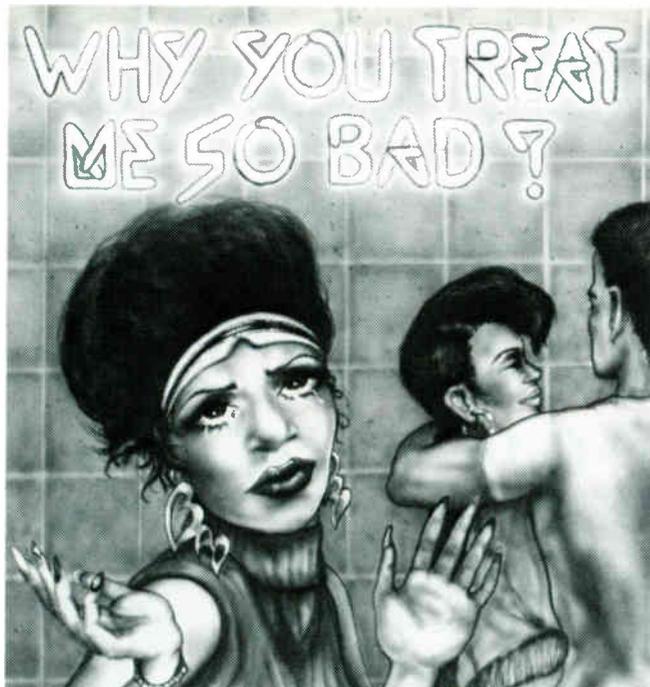
LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
30	26	MOTLEY CRUE	GIRLS, GIRLS, GIRLS	Elektra 7-69465	Selling big
33	27	SURFACE	HAPPY	Col 38-06611	Urban smash
29	28	EDDIE MONEY	ENDLESS NIGHTS	Col 38-07035	Steady
36	29	T'PAU	HEART & SOUL	Virgin 7-99466	Huge requests
32	30	PARTLAND BROS	SOUL CITY	Manhattan 50065	Early single sales
35	31	KLYMAXX	I'D STILL SAY YES	MCA 53028	Big urban
39	32	BILLY IDOL	SWEET SIXTEEN	Chrysalis 43114	Resurging
44	33	GEORGE MICHAEL	I WANT YOUR SEX	Col 38-07164	B. Hills soundtrack
37	34	RESTLESS HEART	I'LL STILL BE LOVING	RCA 5065-7	Former Wildcard!
38	35	NYLONS	KISS HIM GOODBYE	Open Air/A&M 0022	A cappella smash
41	36	MIAMI SOUND MACHINE	RHYTHM IS GONNA	Epic 34-07059	Steady increases
40	37	DEBBIE GIBSON	ONLY IN MY DREAMS	Atlantic 7-89322	Hot dance track
46	38	JETS	CROSS MY BROKEN	MCA 53123	B.H. Cop 2
42	39	CLUB NOUVEAU	WHY YOU TREAT ME	WB 7-28360	Gaining fast
43	40	J. RUSH & E. JOHN	FLAMES OF PARADISE	Epic 34-07119	Up tempo summer record
45	41	ROBBIE NEVIL	WOT'S IT TO YA	Manhattan 50075	Third single
47	42	WHISPERS	ROCK STEADY	Solar B-70006	Urban smash
48	43	AL JARREAU	MOONLIGHTING	MCA 53124	TV theme
49	44	CUTTING CREW	ONE FOR THE MOCKING	Virgin 7-99464	Follow up smash
--	45	U2	STILL HAVEN'T FOUND	Island 7-99430	Second single
23	46	JODY WATLEY	LOOKING FOR A NEW	MCA 52956	New cut breaking
25	47	PAUL SIMON	YOU CAN CALL ME AL	WB 7-28667	Peaked
--	48	RICHARD MARX	DON'T MEAN NOTHIN'	Manhattan 50079	Hot new act
--	49	FLEETWOOD MAC	SEVEN WONDERS	WB 7-28317	Second single
--	50	STEVE WINWOOD	BACK IN THE HIGHLIFE	WB 7-28472	Title track

JODY WATLEY (MCA)
SUZANNE VEGA (A&M)

NEXT UP

BRYAN ADAMS (A&M)
WANG CHUNG (Geffen)

(Based on a combination of sales and airplay)



CROSSOVERS WINNER!
11 HITS TOP FIFTY ALBUMS!
12-11 HITS TOP FIFTY SINGLES!

WHYT	add	WUSL	3-1	KMGX	30-23
KS103	add	KROY	4-1	WBBQ	38-25
KZZP	add	WGCI	5-3	B96	37-26
Z93	add	KGGI	8-4	Y106	29-26
92X	add	KITY	7-5	98PXY	39-29
KCPX	add	FM102	10-6	WRCK	36-30
BJ105	add	KTFM	10-8	KTUX	39-32
WNNK	add	WXKS	10-9	Z102	37-32
		KSOL	11-10		
KEZB	deb 29	Y107	23-16	BREAKING AT:	
KWSS	deb 32	PWR106	25-17	HOT103	
WCZY	deb 35	KMEL	23-18	KWOD	
Z94	deb 35	KATD	24-18	WTIC	

“Why You Treat Me So Bad”

The new single from

Club Nowhere

From the album Life, Love & Pain

*Produced, Arranged and Mixed by Jay King,
Thomas McElroy and Denzil Foster
for 2 Tuff-E-Nuff Productions*



Management: King Jay Records/Jay King • © 1987 Warner Bros. Records Inc.



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Pic Of The Week

A Star Is Born

When Fawn Hall faced the Iran Contra-Scam Congressional Committee last week, a true media darling was born. She's young, intelligent, beautiful and loyal, but best of all she shreds with a smile, and that's one thing that we here at Hits (Your #1 Source for fawning over Fawn) can really groove on. So here's a big Hits salute to America's newest drool object. Yo Fawn-woman, Ollie's loss is our gain.



Gorman Upped To V.P.

Tom Gorman, known in some circles as....Tom Gor-

man, has been promoted to the position of Vice President Pop Promotion for Capitol. He will report to VP of Promotion John Fagot.

Gorman has held various positions during his five year tenure with the label, most recently he was National Promotion Director.

"Now that I have an executive title, I definitely won't have to have lunch with Beer and Lavinthal," said Gorman who added, "Do I have to be in your magazine?"

According to John "No Silent T" Fagot, "Now that Tom is Vice President, I have given him the responsibility

of having lunch with Lavinthal and Beer, so I can finally be relieved of that ordeal."



Tom Gorman — Nice picture.

WILD CARD

FREDDIE JACKSON
(CAPITOL)

The new regime of Smith, Fagot and new VP Gorman are ready to make their move. B96 in Chicago and WHYT in Detroit started the fire and now KMEL, KS103, FM102, KCPW WBCY, KXX106, WBBQ and more make their move. Top 40 appears ready to embrace black superstar Freddie.

FRONT PAGE

C o v e r S t o r y

Whitney Returns In A Big Way

You can forget about that sophomore jinx garbage.

Whitney Houston's second project for Arista, "Whitney," is blowing through the roof at retail as her single, "I Wanna Dance With Somebody (Who Loves Me)" continues to rocket.

In fact, this week the young chanteuse captures the top spot on the *Hits* Top 50 Albums Chart in her debut appearance, while the single takes top honors on the *Hits* Top 50 Singles Chart.

She's come back in grand style.

"To see Whitney's album enter the charts at #1 is one of the top thrills of my career," Arista Founder and President Clive Davis told *Hits*. "Everyone at Arista is just thrilled and proud."

"The first week has been really rewarding," said Arista's Vice President of Sales and Distribution Jim Cawley. "The retailers are very happy

— a 'Whitney-mania' has developed."

"Whitney-mania" is probably the best way to describe these numbers: #1 Sam Goody; #1 Musicland; #1 Lechmere; #1 RTI One-Stop; #1 Music Peoples; #1 Elroys; #1 Tower Sunset; #1 Strawberries; #1 Elroys; #1 Transworld and on and on and on.

"It was huge right out of the gate as we expected," said Sam Goody's Mike Maska. "It's #1 for the Goody chain with 3-1 sales over the #2 record."

"This will top the first one," exclaimed Elroy Enterprises' Director Of Purchasing Steve Lemer.

"It's in the same league as Springsteen and U2," remarked Strawberries' Jeff Cohen. "Houston hits the top!"

Arista's Cawley applauded the huge retail response to this second project and cited

a great relationship between Whitney and the retail community. "When the first album came out, Whitney visited retail and met a lot of people. They watched her grow and took her to their hearts."

The marked difference between Arista's approach to this Whitney album and the first Whitney project is the label's quest for a younger demographic. With the majority of the last year's hit singles being upper demographic appeal ballads, Arista set out in search of another prime Whitney audience: the kids. Thus label President Clive Davis' choice of "I Wanna Dance With Somebody" as the first single has paid off handsomely in younger demographic returns. Whitney's appeal spans all ages.

"Whitney was very visible in our campaign at retail," said Cawley. "Her picture

was everywhere — we really wanted to get across the youthful image of this 23-year-old phenomenon."

It's working. Retailers are reporting young buyers comprise the majority of the audience, with many of them springing for the new cassette single. At Turtles, the cassette single is outselling its vinyl counterpart.



Whitney Houston — She tops two (count 'em) charts this week.

Keith Naftaly Appointed KMEL PD

The official announcement that we've predicted for many weeks has occurred. Long-time MD Keith Naftaly (last year's *Hits* MD Of The Year) has been upped to the Program Director position at powerful San Francisco Top 40 KMEL by General Manager, Paulette Williams. In an exclusive *Hits* interview Naftaly stated, "I would like to thank all of my 'friend' at *Hits* (my #1 source for accurate predictions) for all the encouragement and support."

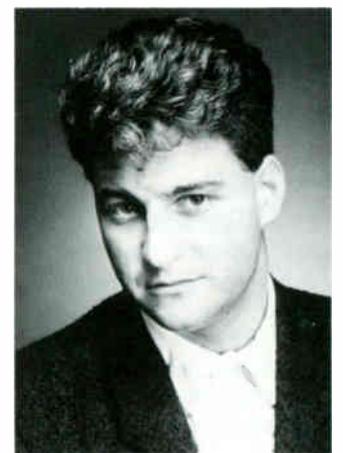
Naftaly's former bosses were quick to comment on the appointment of their former protege. KS103's Nick Ferrara stated, "I always knew he had the potential, even though he doesn't return phone calls. The kid is hotter than *Hits* magazine."

Gerry Cagle of Y106 (who has the dubious distinction of first hiring Naftaly to handle the phones at KFRC) added, "My only joy in this business is to watch an amoeba become the blob. It was a great

choice, now all he has to do is change his hairstyle."

KIIS-FM's Steve Rivers was so underwhelmed by the promotion that he refused to leave a meeting to give us a quote. However, his secretary did call to tell us, "Leave your name and phone number and Steve promises to return your call with a quote about Keith."

The search is on for a new music director at the station.



Keith Naftaly — A new PD is born.



FRONT PAGE

It's That Girl



This is a new photo of America's biggest multimedia superstar. Pretty cool, eh? Well it seems this young chanteuse is gonna be a bit busy this summer as "Who's That Girl" tour kicks into full gear. Dates already confirmed in North America are: Miami's Orange Bowl — June 27; Philadelphia's Veteran's Stadium — July 11; So. Calif's Anaheim Stadium — July 18; New York's Giants Stadium — August 9. Expect dates and venues shortly for: Washington D.C., Indianapolis, Boston, Seattle, Oakland, Pittsburgh, Toronto, Cleveland, Dallas, Minneapolis, Chicago and Detroit. The tour requires 375 tons of equipment transported by 23 semi trucks.

Hits' Sex Categories

We don't get a chance to read much here at *Hits* (Your #1 Source for not reading much), but when we do it's Barbara De Angelis' "How To Make Love All The Time" that we turn to. The book defines a variety of roles that we assume in the workplace, and sometimes, even in the bedroom — such as (check these out, folks): sexual performer, sexual corpse, sexual martyr, sexual self-indulgent, sexual pleaser and sexual idealist.

(Editor's note: O.K., now put down the magazine and look around your office. Who's who? Can you identify the sexual corpse? Good luck, and aren't you glad we print these incredibly dumb items?)

Paramount Rules

Paramount Pictures, the film industry's leading studio in box office grosses last year is off to a flying start this summer. *Beverly Hills Cop II* and *The Untouchables* finished in the #1 and 2 spot in ticket sales over the weekend, together grossing more than \$22 million.



Paramount Pictures — These are the good ol' days.

Knockin' On The Berlin Wall

Three thousand East German teenagers tangled with baton wielding police last Sunday, when they gathered by the Berlin Wall to hear a West Berlin concert by Eurythmics. A thousand of the youths marched toward the Soviet Embassy chanting

"The Wall must go!" and "Down With Pigs." before they were dispersed. Ironically, a David Bowie show the night before took place without incident. Didn't those red teens realize that David Bowie and Annie Lennox are the same person?

It Flies At The Palace

Cyndi Lauper reacts to having a guat fly up her nose during a recent taping of "In Person From The Palace" which debuts June 12 on CBS (the network that brought you Brent Musberger). The show, taped at the Hollywood Palace, is a Dick Clark Production.



Cool Guys



A number of label and management execs gather round members of Epic's Europe, trying to get the 345 screaming teenage girls to pay some attention to them. Pictured standing (l-r): Ray Anderson, Sr. VP & General Manager, E/P/A; Kee Marcello, Europe guitarist; Mic Micharelli, Europe keyboardist; Don Grierson, Sr. VP A&R, E/P/A; Herbie Herbert, Nightmare, Europe's American Manager; Thomas Erdtmann, Europe's worldwide manager; Joey Tempest, Europe lead singer; John Leven, Europe bassist. Pictured seated (l-r) Ian Haugland, Europe drummer; Walter Winnick, VP of Promotion for E/P/A.

LISTEN TO WHAT YOU'RE MISSING OUT ON.

JOHN FARNHAM

"YOU'RE THE VOICE"

**ALREADY TOP TWENTY
IN EIGHT COUNTRIES.**

WMMS deb 40

WCZY 27-23

CKOI 40-33

KID LEO - OM, WMMS, CLEVELAND

"'You're The Voice' is done by a voice to keep your ears on, and while you are at it, keep your eyes on the name John Farnham. It's one to invest in, in the future!"

BRIAN PATRICK - PD, WCZY, DETROIT

"Great phones very early! We think the song is a smash and John Farnham will have lots of success from this point on."

KATHY MEANS - MD, WCZY, DETROIT

"There is a certain freshness and excitement in the delivery of this song that sets it apart from the rest of the pack. Whenever it gets played the calls roll in. It's moving up our chart at a steady pace."

JUDY McNUTT - PD, WKDF, NASHVILLE

"Since the very first time we played 'You're The Voice' the phones have not stopped ringing. This is extremely reminiscent of the reaction we received on Bruce Hornsby's 'Every Little Kiss.' It is a slow build, but it's going through the roof. I 'crank' the radio to '11' everytime it's on the air."

ALAN WHITE - MD, KILO, COLORADO SPRINGS

"Despite the heavy artillery out there, Farnham is pulling top phones at KILO. It is a proven record that works. Farnham's voice is the key and the chorus pulls people in."



JOHN FARNHAM



WHISPERING JACK

HIS AWARD-WINNING MULTI-PLATINUM ALBUM "WHISPERING JACK"



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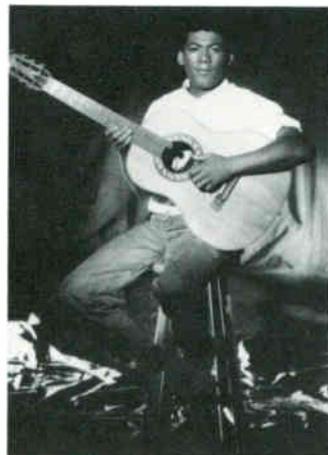
FRONT PAGE

On Records By Lenny Beer

Girls, Girls, Girls

Doesn't it seem a little hypocritical that MTV rejects the sexuality as exhibited in the new **George Michael** video, yet flaunts it in numerous other clips — especially in the case of **Mötley Crüe**? The Crüe video is soft porn exploitation at its sexiest..... With the **Madonna** tour getting ready to cook, we highly recommend airplay for her sizzling album cut, "Where's The Party." It's already receiving strong play in many markets with positive results..... In response to the startling success of the **Kenny G** single and album, many are wondering whether it is a unique case or the beginning of a musical trend. Our guess is the former.... The instant success of the **LL Cool J** album comes as only a small surprise to those of us who chart the marketplace. His debut set was one of the little discussed success stories of 1986 and set the stage for the current explosion. The people speak loudly at the cash register, and he is considered #1 in the rap field..... The next dance/rock remake explosion in the tradition of **Run-DMC**, **Club Nouveau** and **Pseudo Echo** is the unusual teaming of the **Fat Boys** with the **Beach Boys** on a rapping version of "Wipeout." Fat Boys albums are moving quickly and Top 40 radio should take notice..... Now that both radio and retail are cooking on the great new **Suzanne Vega**

project, attention is swinging to RCA's **Jonathan Butler** and Manhattan's **Richard Marx**. Butler's combination of R&B and Jazz (a la **George Benson**) is taking both the Black and Adult charts by storm and is already selling. His album has been developing for some time, while the Marx record (with backing from many former Eagles) has exploded at Album and Top 40 radio almost instantaneously..... Other highly recommended new songs include the forthcoming **Dionne Warwick/Jeffrey Osborne** duet from the consistent hitmaking factory of **Burt Bachrach** and **Carol Sager**, the **Charlie Sexton** cut from the "Beverly Hills Cop II" soundtrack, and the catchy pop ditty from Virgin's **Danny Wilson** (now better known as the cut endorsed by Elektra's **Mike Bone**).



Jonathan Butler — *He's Next.*

The Ladder

A rundown of executives on the move.



Devine



Hartong



Bernstein



Walker

Tim Devine is the new Associate Director of A&R West Coast for Capitol Records. Tim was most recently Director of Artist Development at MCA..... **Bas Hartong** has been named Senior Vice President, International Repertoire for PolyGram Records. He was previously Senior Vice President, PolyGram Popular Music Division. He will retain responsibilities in the Popular Music Division with regard to certain artists.... **Bob Bernstein** has been named Manager, Public Relations & Communications, EMI Music, North America and Japan. He reports to department Director Sue Satriano..... Screen Gems-Colgems has named **Nanci M. Walker** Senior Coordinator, Talent Acquisition. She was previously at Funzalo Music where she served as Creative Services Manager. The company has also named **Tracy Gershon** Professional Manager. She

was previously a Professional Manager for Merit Music..... **Mark Rizzo** is the new National Manager, Adult Contemporary Radio for Arista Records. He was most recently with Barry Manilow's organization, and prior to that, worked at A&M Records..... **Alvah Jalila Larsuel** has been appointed Associate Director, Press and Public Information, West Coast, Columbia Records. She was most recently at Orchid Public Relations where she served as National Publicity Director. She reports to Columbia West Coast Press and Public Information Director Shelly Selover.... At A&M, **Karen Kennedy** has been named the "Yes To Jobs" Project Administrator. Kennedy will oversee the A&M-sponsored program through which 50 students in four cities will be employed by A&M and related businesses for 12 weeks this summer.....



Gershon



Rizzo



Larsuel



Kennedy



DEBBIE GIBSON

Only In My Dreams

CROSSOVER!

40 37 HITS TOP FIFTY SINGLES!

**GIGANTIC MOVES AND MAJOR MARKETS
SHOW THIS TO BE A TOP 5 SMASH!**

PWR106 14-7
KRBE 24-16
B97 26-16
KCPX 22-18
KS103 27-23
B96 33-24
KMEL 33-28
Z95 34-29
WMMS 38-32
BJ105 40-33

KIIS	add	KWSS	add	Y95	deb 27
KKBQ	add	WKSS	add	WAVA	deb 29
KTKS	add	WKSE	add	WNYZ	deb 33
Q107	add	WKPE	add	WXKS	deb 34
KDWB	add	WLGA	add	92X	deb 34
PRO-FM	add				

ALSO BREAKING AT:
PWR95 WHYT
Z100 KZZP
WBLI FM102
WCAU KROY

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.22	17	7	7



INXS & JIMMY BARNES

Good Times

FLASHMAKER!

**FROM THE UPCOMING MOVIE "LOST BOYS"!
BREAKER 24* R&R AOR TRACKS**

Z93	add	WZPL	add	WWFX	add	WKQB	add
KROQ	add	WKDD	add	95XIL	add	WGRD	add
WCZY	add	WKRZ	add	WJAD	add	WTNZ	add
Z94	add	WTLQ	add	KZFN	add	KBIU	add
PWR99	add	Y107	add	KOKZ	add	OK95	add
KATD	add	WBBQ	add	WIGY	add	KEYJ	add
WRNO	add	Z104	add	KFMY	add		



JON ASTLEY

Jane's Getting Serious

**SUPER HOT PRODUCER STEPS OUT WITH
HIS FIRST RECORD!
FORMER MTV "HIP-CLIP OF THE WEEK"!**

KUBE	add	WXKS	deb 35	ALSO BREAKING AT: KITS WTLQ
KATD	add			
KXYQ	add	KPLZ	28-24	
WKRZ	add	KROQ	32-27	
KHYT	add			
KTMT	add			





THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

It's been a particularly good week, what with seeing the striking video of **Suzanne Vega's** "Luka" filmed in a cool blue by **D.A.** ("Don't Look Back") **Pennebaker**, certainly a stand-out among the current fare in video clips.....Then came an impressive show by the **Saints** who are touring behind their well-documented and well-received "All Fools Day" album on TVT.....but the next night topped it all with a memorable show by **World Party** who brought alive their "Private Revolution" album on CHRYSALIS and came across in the very best way as the ultimate Big Chill band, espousing messages of love, peace and ecology, but with a friendly cynicism and contemporary sound interspersed by touches of Stones, Dylan and the Beatles whose "Day In The Life" was the band's encore — the live rendition being a first for everyone in the audience. Even the sustained chord at the end was re-enacted faithfully. This is a show that people will be saying many years from now "I was there" even if they weren't. Band, label reps and assorted liggers reconvened at a local Santa Monica nitery (owned by the band's management) for oysters and champagne.....Seminal English post-punk band **Wire** are making their first U.S. tour in many years behind their ENIGMA album "The Ideal Copy." WARNERS is giving away fuzzboxes as part of a college radio promotion for the anglo-gal trio **Fuzzbox** who are making their first American tour this month behind their GEFEN debut.....New **Echo & the Bunnymen** album due in July on SIRE comes with rave advance word. Their late Summer tour with **New Order** and **Gene Loves Jezebel** is creating a lot of excitement at advance ticket brokers already.....New English offering from CHRYSALIS called **Living in a Box** is eagerly anticipated. The band already has a Top Ten single in England.....Two other bands that are 'big in England right now' are MERCURY acts **Swing Out Sister** and **Curiosity Killed The Cat** who have finally completed their respective albums, both in the U.K. Top Ten and both expected to be released here shortly.....WARNER band **Erasure** is set to open the **Duran Duran** tour.....Label mates **Martini Ranch**, making their first full-length LP for SIRE, had **B-52's** singer **Cyndi Wilson** come in to do a vamp of "Girl From Ipanema" in phonetic Portuguese at the end of one track. Also contributing sizzling sax work is **Hits** own computer genius **Francis Lambert**.... **Ivan Ivan**, **Book of Love** producer, handled a number of the Martini Ranch tracks. He was also behind the boards for Detroit band **Figures On A Beach** whose single "No Stars" is getting steady airplay.....dB's **Pete Holsapple** concluded his cross-country trek in L.A. last weekend. He was met in the glamorous suburb of Whittier by forty Ramblers that escorted him on the last stretch of the way to the Jiffylube franchise in downtown Lakewood. Jiffylube of course sponsored this "Ugly American Tour" if you remember and Peter had his vintage Rambler completely renovated for the trip. Meanwhile new dB's LP due soon on IRS, a label that incidentally looks set to sign its first heavy metal band.....The new **Depeche Mode** single on SIRE "Strange Love" sold out at retail in the first 24 hours. The band is currently in the studio working on the album for a Fall release.



Jonathan Butler

Title
"Jonathan Butler"

Label
RCA

A huge buzz surrounds this engaging, eclectic 16 song collection from this 25-year-old South African musical veteran. RCA is leading off with "Lies" as the first single, and a number of formats have responded in a big way. There's more than a few choice cuts on the album, and many are already making the almost unavoidable comparisons to George Benson. Jonathan Butler has arrived.

Suggested Cuts

"Lies" is an undeniable smash. Also check out "Take Good Care Of Me," "I Miss Your Love Tonight," and "Barenese."

Label Comments:

"It's a monster record," said RCA's Vice President of Product Development **Ed Mascolo**. "It's a huge record at the Urban level, and a monster Adult Pop record — right now, it's developing into a Top 40 smash." Mascolo and company have other reasons to be optimistic. Butler's the special guest on the first leg of Whitney Houston's upcoming tour, and the demand is snowballing.



Najee

Title
"Najee's Theme"

Label
EMI America

EMI's Najee has already sold over 250,000 units of his solo debut, and every indicator shows things not slowing a bit. The label has just released a third single, "Betcha' Don't Know," which is currently following it's two predecessors up Jazz and Adult Pop playlists. With the crossover success of artists like Kenny G, and continuing sales of 6000 — 8000 units per week, EMI's got plenty to look forward to.

Suggested Cuts

"Betcha' Don't Know" is a great cut for a variety of formats, but we suggest diving in the whole album — it's a winner.

Label Comments:

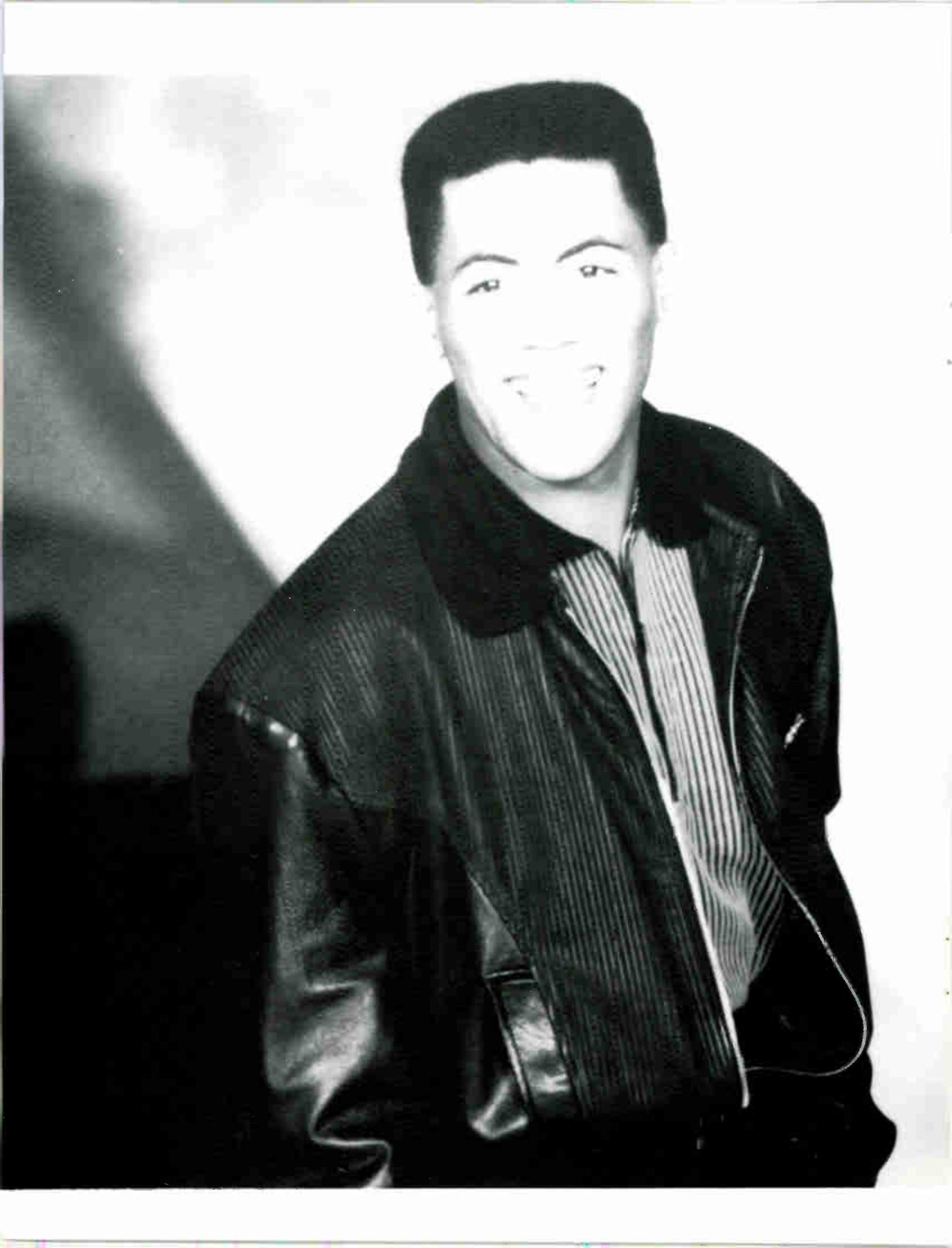
Label Vice President of Promotion **Tony Smith** points to Najee as being another in a line of class acts from the rich roster of Hush Productions. "This one will sell through the entire year," said Smith. "Right now it's a favorite of Jazz and Quiet Storm outlets, and we're looking to other outlets to embrace Najee in the same manner they did Kenny G."

A M A Z U L U

Montego Bay



A
*Summertime
Classic
Revisited*



JONATHAN BUTLER



His instrumental acclaim has crossed over to bring vocal success. He's crossing the country this summer on tour with Whitney Houston.

Now, his first vocal single is a multi-format crossover success.

“LIES”

The first single from his double album, **“JONATHAN BUTLER”**

CROSSOVERS WINNER!
EARPICKS WINNER!
HITS TOP 50 ALBUMS
R&R BLACK/URBAN 11*-8*
R&R A/C 22*-19*

B96 add WBCY add
 KWSS add Y106 add
 FM102 add KMGX add
 KXX106 add KSND add

KTUX add
 WBBQ add
 WNNK add
 WPST add
 Z102 add
 WJAD add
 KZFN add
 KISR add
 Q104 add
 KAMZ add

WTNZ add
 WTIC add
 WCKN add
 WDLX add
 KF95 add
 KBOZ add
 KOZE add
 CHED add

WMMS deb 40
 WCZY 27-23
 CKOI 40-33

BREAKING AT:
 95XIL
 WAZY
 B91
 WTIC

Discover Jonathan Butler—an **important** artist you'll be hearing about for years to come, on Jive Records, Cassettes and Compact Discs.

Trm(s) - Registered • Marcas(s) Registradas) RCA Corporation
 1987 Zomba Productions Ltd • Marketed and Distributed by
 RCA Records a label of BMG Music New York NY • Printed in U.S.A





NEAR TRUTHS

by I. B. Bad, Los Angeles

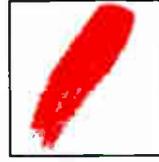
"It's just not true." Geffen Records President **Ed Rosenblatt** told *Hits* (Your #1 Source for rumor mongering) of the widely circulating rumors that he will be joining Messrs. **Smith** and **Berman** over at the Capitol Tower. Ed told us he's staying right where he is at Geffen, even if he does cover a couple of Joe Smith's Laker floor seats. (And kudos to those Lakers for a great comeback win in Game 4)..... **Rick James** is the latest signee to Warner Bros. The bunny scores again..... RCA is still looking for a National Album Promotion man to fill the spot vacated by **Alan Wolmark**. Interested?..... Interesting situation at WEA as behind the scene meetings of the minds decide how to juggle three of the hottest pieces of product in the country in a way to give each a shot at #1. WEA distributes **Mötley Crüe**, **Whitesnake** and **U2**..... And by the way, how could *Billboard* not bring the Whitney album on their chart at all? Come on guys what country are you surveying, Bulgaria?..... Looks like **Bill Graham**'s big July 4 concert in Moscow has secured such talent as **Santana**, **Bryan Adams** and **James Taylor**.

Staying Put



Geffen's Eddie "The Blatt" Rosenblatt— He's staying right where he is.

Over 60,000 people are expected to attend..... From the tale of two Jellybeans file comes the saga of mixmaster/Chrysalis recording artist **Jellybean Benitez**, and Minneapolis' **Jellybean Johnson** who has made quite a name for himself behind the board (including producing **Nona Hendryx**). Seems there's some kind of agreement worked out where Jellybean Johnson can't use the name "Jellybean" without the word "Johnson" next to it. However, it seems Jellybean Benitez can call himself just plain "Jellybean" or if he really wanted to, "Jellybean Benitez."..... Is a major league band looking to remove its manager's shingle from in front of the office. Seems there's some controversy over merchandising profits..... Expect big action this year at the **Poe Convention** as a wide array of radio and label superstars convey on D.C. Warner Bros.' **Mo Ostin**, **Lenny Waronker**, and **Ted Templeman** headed down to El Segundo recently for a two hour meeting with Enigma Records..... Turns out that Manhattan recording artist **Richard Marx**'s mother and **Frank Dileo**'s wife Linda are first cousins, making the unlikely duo second cousins by marriage..... Three films with very active soundtracks are: *Immerspace* on Geffen with a hot **Wang Chung** single as well as **Rod Stewart**'s "Twistin' The Night Away," which might prove to be the sleeper on the record. Also, look out for *La Bamba* and the title track on WB by **Los Lobos**. The single is already taking off, and it finally looks like their time has arrived. And finally, there's *The Lost Boys* on Atlantic with an already breaking **INXS/Jimmy Barnes** single and a yet to be released **Lou Gramm** single..... And the beat goes on.



MUG SHOTS



HOLDING VIGIL AT THE RITZ: Chrysalis Records recording act **Vigil**, winding up a successful road stint with the **Stranglers** in support of their debut, self-titled album, get a chance to hang out backstage with **Jack Craigo** (right) and the rest of the Chrysalis crazies after a performance at the Ritz in New York City. Pictured wolfing down the cold cuts (left to right) are: Vigil drummer **X-Factor**. Chrysalis Director of Marketing Development **Chris Tobey**. Vigil bassist **Gregg Maizel**. Director of East Coast A & R **Bruce Dickinson**. Vigil guitarist and artist **Andy R.**. Vigil manager **Sam Prager**, Vigil vocalist **Jo Connor** and **Craigo**.



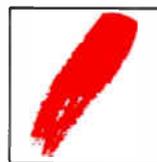
MARK MUELLER JOINS MCA CONGA LINE: MCA Music Publishing exec **Leeds Levy** puts on his best bow tie for the occasion of announcing the resigning of tunesmith **Mark Mueller**, which prompted the entire office to mambo. Pictured in the Universal City Offices that double as a Polish disco are (left to right): **Scott James**, Director of Motion Picture & Television Music, MCA; **Carol Ware**, Director of Creative Services, MCA; **Betsy Anthony**, Manager of Creative Services, MCA; **Rick Shoemaker**, Vice President, MCA; **Levy**; and **Mueller**.



EMILIO AND THE BIG MAN: Miami Sound Machine mentor **Emilio Estefan** (above) and the legendary **E-Street** saxist, the "Big Man" himself, **Clarence Clemons** put the finishing touches on a bodacious solo which heats up the title track on the band's new album, "Let It Loose." In addition, Estefan produced four tracks for Clemons' upcoming solo elpee. We love ya, big guy, but where'd ya get that 'do?



LETTERS TO THE EDITOR



FAR TRUTHS

by Danny Fields, New York

Hits Rag Trade

Danny Ostrow,

Hello, from the great southeast. Always a thrill to speak with you.

Enclosed, find a care package from the station, including a t-shirt, bumper stickers, music surveys and more goodies, plus a station promotion dubbed "The Hot Song Contest." If you look inside the cover, that's me doing my best Ed McMahon imitation.

Shalom.

Your truly,
Skip Elliot
WJAD
Albany, GA

Editors reply: So that's where all the free goods and services are ending up.....in Ostrow's Used Satin Baseball Jacket Warehouse and CD Emporium on Ventura. Come one, come all. Get yer Duke Jupiter promotional t-shirts or official Fabulous Poodles pink vinyl 12-inch dance remixes. Money talks, nobody walks at Danny's K-Mart. Seriously, Skip if you were smart, you'd be sending all that stuff to someone who really matters, Lenny Beer.

Hey Hits machers:

Here's the new Eddie and the Tide single, "Waiting for the One." We hope this is the one you've been waiting for.

Bruce Tenenbaum
ATCO Records
N. Y., N. Y.

Church Lady replies: Now isn't that special, Bruce, promoting a record that appears to make fun of our Lord. Could you possibly be on the payroll of.....SATAN? Aren't our earthly desires just getting a trifle carried away? I guess you'll just wait to pay your respects to Him at a time that's a trifle more convenient.....Like when you're at St. Peter's pearly gates, Bruce, staring your

Maker (not macher) in the Face, trying to talk him into letting you spend eternity in Heaven, then we'll see how long you'll Wait for the One. Shame on you, Bruce.

To Whom It May Concern:

Dennis Rodman and I have immersed several copies of *Hits* in a filled bathtub and have found, much to our dismay, that it floats. Which means it would never have been as successful if it didn't float. Which just confirms Rodman and my point about Larry Bird. Just like you guys, he's slow, white and recognized by his peers as the best in the game. What gives? And don't forget my big grin and ironic laugh, which means I'm teasing.

Buoyantly yours,
Isiah Thomas
Detroit Pistons
Detroit, MI

Editors reply: Sorry, guys.....close, but no cigar. Actually, our newest columnist, Schmedrick Griswald isn't Larry Bird, but your own teammate Chuck Nevitt. Who else could we find that was more awkward or more white now that Mel Counts has retired? As for your concern about our magazine's ability to walk on water, did you expect us to start a lavish enterprise like Hits without a very large float.....and a few life preservers, golden parachutes and most of the Beer family fortune?

**HITS Magazine
Wants to Know
What You Think!**

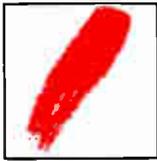
Genesis completed the "U.S. Stadium Leg" of its ten-month world tour in spectacular style with two sold-out shows at Giants Stadium, and a party of vast size and lavishness. Before the first show, the threesome held a press conference under the aegis of Atlantic's **Perry Cooper**, and though it was the hottest, haziest and most humid day in the history of the metropolitan region, scores of journalists foresook the Hamptons for the Jersey swamps in order to be there. The party came after the second show, and showed off to great advantage the might of the Atlantic machine in action. The entire Atlantic-WEA Sales, Promotion, Publicity and Artists Relations staff were flown to New York (or should we say New Jersey?) from all over the U.S.A. to celebrate the success of the tour and the "Invisible Touch" album. At the gala, the band was presented with triple platinum awards for the LP (which is, in fact, going quadruple as we write these words), and with two giant cakes bearing facsimiles of the album cover as well. Atlantic Olympians presiding at the party included: **Ahmet** and **Mica Ertegun**, **Sheldon Vogel**, **Doug Morris**, **Dave Glew**, **Mel Lewinter**, **Vince Faraci**, **Judy Libow**, **Lou Sicurezza**, **Sal Uterano**, **Tunc Erim** and **Perry Cooper**. Other eminenzas in attendance were Genesis Manager **Tony Smith**, ICM's **Mike Farrell**, Rock Hall of Fame Architect **I.M. Pei**, producer **Phil Ramone**, Atlantic artist **Karen Kamon**. The next day, Genesis was off to Paris, and the final dates of the tour, which ends at Wembley in July..... Another glamorous platinum presentation soiree was given by **Epic for Europe** following the group's sold-out New York debut at the Beacon Theater. The record company took over Sports, a few blocks

Swamp Party



Genesis—A triumphant exit.

from the theater for an evening of food, drink and festivities on the three floors of the trendy restaurant. Fans from the show soon picked up what was happening, and a mob scene on the sidewalk resulted in a police presence, but no unpleasantness to speak of. Among the celebrities present were: **John Waite**, **August Darnell**, **Coati Mundi**, **Michael Bolton**, members of **White Lion**, **Metal Church** and **Grim Reaper**, and **Sylvia Miles**. Epic was represented by **Al Teller**, who made the actual presentation of the precious metal albums, **Ray Anderson**, **Walter Winnick**, **Eliot Hubbard**, **Harvey Leeds**, and **Dan Beck**. American manager **Herbie Herbert** and Euromanager **Thomas Erdtman** were there, and the major decoration was a huge Swedish flag borrowed for the night from the Swedish mission to the United Nations. **Correction:** The *real* major decoration was the Swedish Miss Universe of 1985, over whom much fuss was made..... **Simon Low**, RCA A&R VP is Executive Producer of **Alisha's** "Nightwalkin'" debut LP, and is putting finishing touches on the product with Producer **Mark Berry**. Alisha is a major cult heroine in the world of New York nightlife..... Great turnout for WB's **The Cult** at the Ritz.



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MOTLEY CRUE	5.07		4	1	10	10	9
BOB SEGER	4.92	69	23	0	10	8	10
U2	4.54	43	1	0	9	10	6
PSEUDO ECHO	4.38	54	12	2	10	5	9
HEART	4.33	69	72	26	10	10	10
CLUB NOUVEAU	4.21	15	11	5	9	8	6
GEORGE MICHAEL	4.15	44	1	0	10	8	6
WHISPERS	4.13	13	7	5	9	8	
MIAMI SOUND MACHINE	4.03	44	1	0	3	4	
T'PAU	3.77	36	4	1	9	4	
NYLONS	3.71	40	6	1	9	4	
EXPOSE	3.63	45	13	2	6		9
STEVE WINWOOD	3.58	21	0	0	3	8	3
BRUCE HORNSBY	3.51	43	8	1	3		8
CROWDED HOUSE	3.43	37	6	0	4	8	
WHITESNAKE	3.30	5	1	0	9	10	5
JODY WATLEY	3.29	3	3	1	2	8	4
DEBBIE GIBSON	3.22	17	3	1		-	7
FLEETWOOD MAC	3.13	15	0	0		9	1
SYSTEM	3.09	42	33	12			9
SURFACE	2.95	21	13	6	9	7	8
THE JETS	2.92	28	0	0	8	8	2
JANET JACKSON	2.90	27	1	0	5		8
AL JARREAU	2.80	18	3	1	4	-	3
SUZANNE VEGA	2.76	13	0	0	8	8	2
CURE	2.75	1	3	2	3	8	6
PARTLAND BROS	2.74	17	1	0	2	1	6
JENNIFER RUSH	2.67	20	0	0	3	2	4
ROBBIE NEVIL	2.66	24	0	0	5	2	4
DAN HILL	2.65	6	0	0	8	-	3
KLYMAXX	2.47	13	6	2	3	3	8
JONATHAN BUTLER	2.33	1	2	0	3	7	4
BRYAN ADAMS	2.30	13	0	0	6	8	2
OUTFIELD	2.22	5	0	0	6	-	1
POISON	2.19	3	0	0	9	10	2
CUTTING CREW	2.04	14	0	0	5	8	3
NONA HENDRYX	2.03	8	4	2	3	3	3

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

BY POPULAR DEMAND

**From The #2 Best Selling Album In America
The Single Top 40 Radio Can Play Today!**



"Here I Go Again"

**Special Pop Edit
In Your Hands Now**



GEFFEN RECORDS

Produced by Mike Stone for Mike Stone Enterprises & Keith Olsen for Pogologo Productions. Management: Front Line Management

WHITESNAKE



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

Surface has proved itself not only to be a giant crossover but a Top 40 smash that is pulling huge phones and will soon be at the top of the charts. The **Jets** are closing quickly with their cut from the hot new soundtrack. **Bryan Adams** has

come through again with his second single which is going right on the air and **Fleetwood Mac** is also scoring big at radio with their second single from their long awaited album.

SURFACE HAPPY COLUMBIA

Average Move: 2.95 *Aggressives:* 21
Former crossover is now a Top 40 smash and heading for the top of the charts. Adds this week at Y95, WCAU, Z94, PWR96, KPLZ, KUBE, Q105, B97, KBEQ, KKRZ, WGH-FM, K98, WGTZ, KIYS, KRQ, WERZ, WOKI and more. Hot moves at FM102 8-2, KROY 9-4, KITY 8-6, WBBQ 14-6, KGGI 14-8, KMGX 14-8, Z102 9-6, Z100 20-16, HOT103 39-35, B96 24-20, Y100 20-16, KHIT 33-26, KMEL 18-14, KZZP 23-19, WKSS 38-26 and KTFM 17-11.

THE JETS BROKEN HEART MCA

Average Move: 2.92 *Aggressives:* 28
One of the many cuts from the hot "Cop II" soundtrack is closing quickly with adds this week at WBLI, WCAU, US1, 99DTX, WQUE, WKSS, RK102, KJ103, WRVQ, WTLQ, G105, WSKZ and KQKQ. Moves 33-29 PWR106, 38-34 HOT103, 36-31 B96, 38-33 WCZY, 39-29 KHIT, 29-19 WLOL, 35-30 KS103, 28-23 KWSS, 34-29 KWOD, 26-22 WKTI, 25-20 KKRZ, 31-25 WNCI, 32-17 KCPX and 22-15 Y107. Debuting for KIIS, KUBE, KPLZ, KWK, KDWB, KMEL, B97, PRO-FM and many more.

BRYAN ADAMS FIRE A&M

Average Move: 2.30 *Aggressives:* 13
Continuing to make its way through the system with second week adds at KEGL, WCAU, WXKS, Z94, PRO-FM, KKBQ, KHIT, WCZY, 99DTX, KWK, KHTR, KATD, FM102, KWOD, Q105, Y106, WSKI, WROQ, WTLQ, Q100, 92X, Z104, KCPX, KSND, KIKX, WERZ and many others. Hot moves at WLOL 36-29, WKSS 37-33 and debuting for B94, KEGL, Z93, WPHD, KPLZ, WMMS, KKRZ, KXYQ, KSAQ and Y107.

FLEETWOOD MAC SEVEN WONDERS WB

Average Move: 3.13 *Aggressives:* 15
Second cut from their current album picks up new adds at WLS, WXKS, Z94, 99DTX, KUBE, KHIT, B94, KWK, KZZP, KWOD, WRNO, KIMN, WKTI, KKRZ, WGH-FM, WNCI, K98, WKSE, KJ103, WBCY, WSKI, WROQ, WTLQ, Y106, KCPX and WERZ. Early jumps include 33-28 KHTR, 36-26 WKDD, 38-34 WGTZ and 39-33 KIYS.

CUTTING CREW MOCKINGBIRD VIRGIN

Average Move: 2.04 *Aggressives:* 14
New act seems to have the Top 40 format down. Second single picks up adds at Z94, KHIT, Z93, KHTR, KWSS, WNCI, WTIC, WAPI, WPHD, KJ103, Q100, KQKQ, WABB, WTNZ, WWFX, KBIU and WKFX. Moves at KPLZ 34-28, WMMS 36-27, KSAQ 39-33, WGH-FM 35-31, KCPX 40-33 and WROQ 40-34. Debuting for Q107, WCAU, KWK, WRNO and KKRZ.

RICHARD MARX DON'T MEAN MANHATTAN

Hot new artist is sweeping through the system in his second week. This week's believers include WXKS, KPLZ, KWK, WLOL, Z93, PRO-FM, WRNO, Q102, KKRZ, KXYQ, 92X, WGH-FM, WKSS, WNCI, WEAG, WAPI, WKSE, Q100, WSKI, WKDD, KIKX, KIYS, KQKQ, KSND, KZOU, WBBQ, WPST, Z104 and WNYZ. Moves at KJ103 40-30 and debuts for KEGL, 99DTX, KUBE, WPHD and WROQ.

STEVE WINWOOD HIGH LIFE WB

Average Move: 3.58 *Aggressives:* 21
Title track is picking up majors each week including this week's adds at KTKS, PRO-FM, KWOD, WKTI, Q100, WKZL, Y106, KTUX, KIKX, KO93, WGLF, KZIO, WYKS, KQIZ, KNIN and WKFX. Jumps 25-18 WLS, 29-21 WMMS, 26-19 B94, 29-25 94Q, 39-29 WKSS, 27-21 WZPL, 30-23 WBCY, 38-33 93Q, 32-27 WROQ and 39-35 KCPX.

JANET JACKSON PLEASURE A&M

Average Move: 2.90 *Aggressives:* 27
Major market adds each week and beginning to pull phones (once again). New at WCAU, PWR96, KWSS, KROY, KX106, KJ103, BJ105, KZOU, WRQN, WSKZ and Z102. Jumps 10-8 B94, 24-18 PWR106, 19-15 KIIS, 35-27 WGCI, 19-12 KKDA, 28-24 Y95, 36-29 WCZY, 32-27 KKBQ, 20-15 US1, 24-17 Y100 and 16-12 KMEL.

AL JARREAU MOONLIGHTING MCA

Average Move: 2.80 *Aggressives:* 18
Multi format artist is closing steadily with adds this week at KWOD, KXYQ, B104, FM100, Q100, WGTZ, Z102, WNYZ, KIYS, KO93, KJQ, KFRX, WWSR, KCMQ and WSPT. Hot moves at WAVA 8-7, WKTI 7-5, WLS 20-13, B96 38-32, WGCI 37-32, WCZY 26-20, WHYT 18-14, KPLZ 35-30, 94Q 31-26 and Q105 30-26.

Pray

your competition
doesn't add this record
before you do.

Danny Wilson "Mary's Prayer"

The Single From The LP Meet Danny Wilson
Single Produced By Dave Bascombe. LP Produced By Dave Bascombe,
Howard Gray, Allan McGlone And Danny Wilson
© 1987 Virgin Records America, Inc

WBTI — Denise Lauren
"Adds a distinct sound
to the radio station.
Great lead into the summer."

WBEN — Kevin Belcastro
"An amazing record reminiscent of Steely Dan,
immediate response on the phone,
fantastic female requests."

KCPX — Lou Simon
"A record that gets genuine phones
everytime it's played, primarily female.
The demos show a hot female response."

WLOL — Kim Wong
"Excellent adult record, females 25-34,
it feels like a hit."

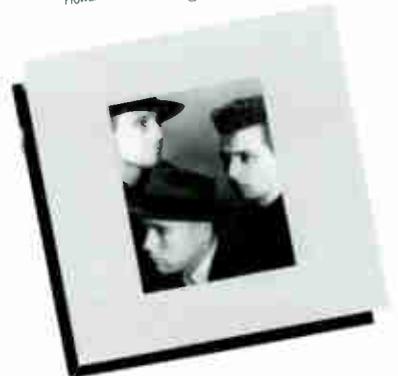
MTV Hip Clip Pick Of The Week
R&R AC Chart Debut #29

KCPW — Dene Hallam
"A couple of times a year,
something inside says
'add this record!!'
It sounds like a great adult
hit to me. P.S....the group's video
is one of the best I've ever seen."

Z104 — Jonathan Little
"Every member of the Z airteam
raves about this record.
Great calls from adults
asking more about the band."

WPRO-FM — Tom Cuddy
"#6 requests
in just 10 days."

Virgin





FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

KLYMAXX SAY YES MCA

Average Move: 2.47 Aggressives: 13
 Developing each week. Adds include HOT103, WDJX, BJ105, KIKX, KIYS, KO93, KRNQ, KZFN, WQCM, KWTO, WKQB, Q104, OK95, KQIZ and WCGQ. Jumps 8-6 WCZY, 9-8 WHYT, 5-4 FM102, 39-33 B96, 25-16 WCAU, 28-20 KDWB, 26-18 KCPW and 22-17 KS103.

SAMMY HAGAR GIVE TO LIVE GEFLEN

Second week out and going right on the air at KRBE, Z93, KATD, KKRZ, K98, WPHD, Y107, KRQ, KSND, WOKI, WPST, WRQN, KYYY, KKAZ, WGLF, K106, 95XXX, SLY96, WQCM, KWTO, WIGY, KISR, WGRD, WCGQ and WKPE. Jumps 34-25 KXYQ and debuts for KEGL, Z94, WCAU, WKDD, WROQ and KIYS.

WANG CHUNG HYPNOTIZE GEFLEN

New video in heavy rotation and picking up new action from WXKS, Q107, KHIT, KHTR, KWK, 94Q, KS103, KWOD, KCPW, 93Q, 98PXY, KJ103, KCAQ, KQKQ, KTUX, WERZ, WSKZ and more. Moves at Z94 33-27 and WKDD 37-31. From the forthcoming movie "Innerspace".

LIVING IN A BOX LIVING IN... CHRYSALIS

Average Move: 3.40 Aggressives: 3
 Last week's Wildcard pick explodes with adds at Y95, WCZY, KDWB, KITS, KWSS, KATD, WQUE, KX106, 93Q, KCPX, KCAQ, KMGX, KZZU, Z102, WNYZ, WRCK, WOMP, WDBR, WTNZ, WJMX, 95XXX, Y97, KKRZ, KISR, Q104, OK95, WCGQ and KEYJ. Moves at HOT103 36-30.

POISON ACTION CAPITOL

Average Move: 2.19 Aggressives: 3
 Follow up to smash debut single picks up adds this week at WKDD, WTLQ, BJ105, KTUX, WOMP, WLRW, WGLF, K106, WKLQ, 95XXX, KCMQ, KNIN, WANS and WSPT. Jumps 36-32 KCPX, 32-28 KZOU, Deb 26 KEGL and Deb 28 Y107.

GINO VANNELLI WILD HORSES EPIC

Strong dedication from promotion team is helping this cut make its way through the system with adds this week at WCZY, Q102, BJ105, WKZL, WXLK, WINK, OK95 and WSPT. Hot moves include 15-11 PWR 997, 30-26 KS103, 38-30 WKDD and 37-33 WERZ.

TOM KIMMEL FREEDOM POLYGRAM

Hot new Southern artist continues to soar at Top 40 radio with this week's adds including WCAU, WMMS, PRO-FM, KXYQ, RK102, WPHD, WKSJ, WROQ, KCAQ, WBBQ, WNNK, WPST, WGLF, SLY96, KOKZ, WINK, KQIZ, WANS, WQUT and WKPE.

INXS GOOD TIMES ATLANTIC

Great solid rock 'n roll record from the "Lost Boys" soundtrack explodes with early strong support from KROQ, WCZY, Z94, Z93, PWR997, KATD, WRNO, WZPL, WKRZ, WTLQ, Y107, WKDD, WBBQ, Z104, WTNZ, WAFX, 95XIL, WJAD, KZFN, KOKZ, WIGY, KFMY, WKQB, WGRD, KBIU, OK95 and KEYJ.

CYNDI LAUPER BOY BLUE EPIC

Continued major market adds each week including new action at PWR96, WMMS, KTUX, WBBQ, WJMX and KFMY. Early jumps at Y100 32-27 and KHIT 37-32.

BRUCE WILLIS BOARDWALK MOTOWN

Picking up momentum this week with strong adds at WXKS, KSOL, PRO-FM, FM102, WKRZ, WERZ, WXLK, WJAD, KIJK, KKRZ, WBAM, KQIZ and WKPE. Jumps 34-29 WCAU and 25-21 WKSJ.

DANNY WILSON MARY'S PRAYER VIRGIN

Hot new act picks up adds this week at PRO-FM, KCPW, WTLQ, KO93, KFQX, KOKZ and WLGA. Jumps 39-31 WLOL and 22-18 WKTI. Strong video play should help.

THE CURE WHY CANT ELEKTRA

Average Move: 2.75 Aggressives: 1
 New album out and selling big. Now radio is responding. Major market adds this week at WCAU, KKBQ, KRBE, KXX106 and KCPX. Moves 3-2 KROQ, 21-5 KITS (huge phones) and 12-9 KATD. Potential hit in the making.

LOS LOBOS LA BAMBA SLASH/WB

Theme song from the current movie explodes out of the box with adds at Y95, KPLZ, KUBE, KWSS, KATD, RK102, KEZB, KSND, KZZU, WNYZ, WTNZ, WJMX, KZFN, KAMZ and KEYJ.

ART OF NOISE DRAGNET CHRYSALIS

Theme song from movie picks up new airplay this week at WHYT, KITS, KIYS, KYNO and KAMZ. Jumps 27-18 KROQ and debuts 34 KATD.

NIGHT RANGER HEARTS AWAY MCA

Beginning to pick up momentum at radio with adds this week at KEGL, KJ103, WRQN, 99KG, KKLS, Y94, K104, WCKN and WINK. New video in rotation and beginning to generate phones.

THOMPSON TWINS GOODBYE ARISTA

Second cut from current album picks up out of the box adds at KITS, KIKX, KZZU, WDBR, WJAD, KZFN, Y97, WBAM and KEYJ.



FREDDIE JACKSON

JAM TONIGHT

WILDCARD!
EARPICKS WINNER!
CROSSOVER!
MULTI FORMAT JAM!

KMEL	add	KITY	add	WBBQ	add
KS103	add	KXX106	add	B96	deb 37
FM102	add	WBCY	add	BREAKING AT:	
KCPW	add	WRQN	add	WHYT	

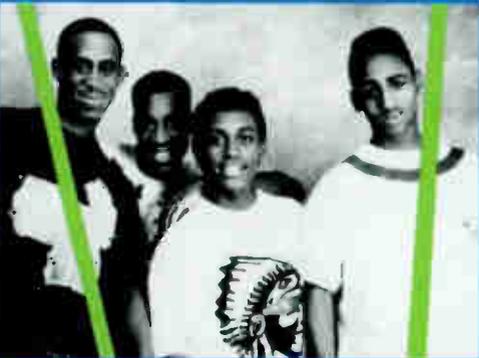


POISON

I WANT ACTION

FLASHMAKER!
11 HITS TOP FIFTY ALBUMS!
CHECK OUT THE ACTION!

WKDD	add	KEGL	deb 26
BJ105	add	Y107	deb 28
WTLQ	add	Z93	deb 38
KTUX	add	BREAKING AT:	
WOMP	add	Z95	WRNO
WLRW	add	WMMS	WROQ
WGLF	add	KPLZ	KXYQ
K106	add		



4 BY 4

WANT YOU FOR MY GIRLFRIEND

14*-10* R&R BLACK/URBAN
READY TO CROSS NOW!

100KHI	add	Z93	deb 40	FM102	14-9	BREAKING AT:	
WCKN	add			KMGX	15-12	HOT103	
KITE	add			Z102	24-20	WQUE	
WJMX	add			KITY	32-28	KTUX	
				PWR99	40-36	WBBQ	

BELOUIS SOME

LET IT BE WITH YOU

A MUST LISTEN RECORD!



29 HITS TOP FIFTY ALBUMS!
25-24 HITS TOP FIFTY SINGLES!

CLOSING!
B96 add
Q107 add
Y100 add

CROWDED HOUSE

SOMETHING SO STRONG



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Former Wildcard pick, **Suzanne Vega**, has now made her mark at Top 40 with major market adds, strong album sales and big requests each week. The **Whispers** are climbing the charts quickly and also pulling big phones while **Club**

Nouveau is now making its move with their follow up cut to "Lean On Me." Watch out for **Jonathan Butler** as he crosses from Top 10 on the Black/Dance Charts and Top 20 on the Pop/Adult charts.

BLACK/DANCE

WHISPERS ROCK STEADY SOLAR

Average Move: 4.13 Aggressives: 13

Black/Dance smash gets new action at **KIIS, HOT103, WLOL, KS103, KTFM** and more. Jumps at **PWR106 6-3, KMEL 14-7, WQUE 5-4, Y100 29-21** and **KROY 30-17**.

FREDDIE JACKSON JAM TONIGHT CAPITOL

This week's Wildcard pick scores big at Top 40 and is going right on the air at **KMEL, KS103, FM102, KCPW, KITY, KXX106, WBCY, KMGX, WBBQ, WRQN, K106** and **KISR**.

CLUB NOUVEAU WHY YOU WB

Average Move: 4.21 Aggressives: 15

Major action this week at Top 40 and the phones are already beginning to light up. Adds at **WHYT, Z93, KS103, KZZP, 92X, KCPX, BJ105, WNNK, WCIL** and more. Moves at **WGCI 5-3, US1 3-1, WXKS 10-9, KSOL 11-10, FM102 10-6, KROY 4-1, PWR106 25-17, B96 37-26** and **KMEL 23-18**.

JONATHAN BUTLER LIES JIVE/RCA

Average Move: 2.33 Aggressives: 1

Climbing both Pop/Adult and Black/Dance charts and adds this week at **B96, US1, KWSS, FM102, KX106, WBCY, Y106, KMGX, KSND, KTUX, WBBQ, WNNK, WPST, Z102, WTNZ, Q104** and **KAMZ**.

ALBUM/ROCK

SUZANNE VEGA LUKA A&M

Average Move: 2.76 Aggressives: 13

Former Wildcard pick has now made its way well into the Top 40 system with a video in heavy rotation and strong phone reaction. Adds at **Z95, KUBE, KHIT, KXYQ, WKSS, KITY, WEAG, 93Q, 98PXY, WRVQ, WGFM, WKZL, WROQ, KRQ, KZOU, Z104, WNYZ, WOKI** and more. Hot moves at **WMMS 39-31, KDWB 35-30, KMEL 29-24, KATD 34-28, Q105 28-24** and **WTIC 38-34**. Solid album sales continue.

POP/ADULT

DAN HILL CAN'T WE TRY COLUMBIA

Average Move: 2.65 Aggressives: 6

Top 5 on the Pop/Adult charts and picking up new support at Top 40 this week from **WKDD, WKZL, KTUX, KSND, WJAD, KTRS, KCMQ** and **WCGQ**. Jumps **24-19 KTKS, 27-20 KZZP, 18-13 Q105, 37-32 WBBQ, 38-34 WERZ, Deb 34 KWSS** and **Deb 35 KS103**.

JODY WATLEY

Second single is off to a strong start with out of the box adds at **WXKS, WHYT, FM102, KKRZ, WGH-FM, KITY, 93Q, KXX106, Y107, WERZ, WRCK, WOMP, WJAD, KFQX, KKLS, WCGQ** and **WKPE**. Moves **21-13 KKDA** and **B96 22-18**. Strong sales.

DEBBIE GIBSON DREAMS ATLANTIC

Average Move: 3.22 Aggressives: 17

Crossing steadily with adds at **KIIS, KTKS, Q107, KKBQ, KDWB, PRO-FM, KWSS, WKSS** and **WKSE**. Jumps **14-7 PWR106, 33-24 B96, 34-29 Z95, 24-16 KRBE, 38-32 WMMS, 33-28 KMEL, 26-16 B97** and **27-23 KS103**.

ARETHA FRANKLIN ROCK ARISTA

Average Move: 3.00 Aggressives: 4

New this week at **KRBE, KITY, WERZ, WRCK, KTRS** and **WBAM**. Jumps **40-35 WKSE** and **40-30 98PXY**.

FAT BOYS LOVE POLYGRAM

Average Move: 3.50 Aggressives: 1

Huge album sales nationally and Top 40 radio is responding. Early adds at **KRBE, KSOL** and **KZZP**. Jumps at **WQUE 30-24**.

DAVID BOWIE TIME EMI

Second single is now in the Top 10 on the Album/Rock charts and crossing with out of the box adds at **WCAU, WMMS, KITS, WGH-FM, KZZU, WOMP, WDBR, KFMV, OK95** and **KEYJ**.

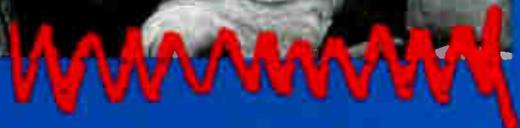
JOHN WAITE THESE TIMES EMI

Continuing to score big at Top 40 with adds this week at **KEGL, WCAU, KRBE, WKRZ, Y107, WRCK, 95XIL, WJMX, KWTO, KFMV, KTRS, WGRD** and **Q104**.

ARISTA'S HOT PROPERTIES



Aretha Franklin ROCK-A-LOTT



HERE'S THE STORY:

CROSSOVER!

BB DANCE 16*-7*
R&R BLACK/URBAN 37*-32*
BB BLACK SINGLES 56*-40*
DANCE MUSIC REPORT FEB 26
(HIGHEST DEBUT)

PHILADELPHIA

R&B: WWSL
CLUB: 5 METRO RECORD POOL
NEW YORK

TOP 40: PWR95 TEST
CLUB: 26-16 DIRECT HIT
RECORD POOL

HOUSTON

TOP 40: KRBE ADD
R&B: KMJQ
CLUB: 63-15 DANCE TEXAS RECORD POOL
BUFFALO

TOP 40: WKSE 40-35
R&B: WBLK
CLUB: 16-9 BUFFALO D.J. ASSOC.

CLEVELAND

TOP 40: WMMS
R&B: WZAK
MORE ACTION: KHIT deb 35
KITY add FM102 deb 39
WERZ add
WRCK add WXKS 21-18
98PX 40-30

R&R: AC 9*-7*
WATCH FOR HBO SPECIAL IN JULY
LP OVER 350,000

MULTI-FORMAT SUCCESS

CHICAGO

WLS 30-25
WXQX deb 35

NEW ENGLAND

WXXS 19-15
Z94 add
PRO-FM

PHILADELPHIA

WCAU 28-23
WSHI

MINNEAPOLIS

WLOL 31-25
KS95

DALLAS

KTKS
KVIL

MIL WAUKEE

WKTI add
WMYX

Carly Simon GIVE ME ALL NIGHT



Thompson Twins LONG GOODBYE

ONE OF THIS WEEK'S MOST
ADDED TOP 40 RECORDS

MTV HOT ROTATION

THIS WEEK'S ADDS INCLUDE:

KITS KIKX WDBR WJAD WSTW
KCPX KTMT KNAN KZFN WBAM
KZZU Y97 WCKN WBWB OK95

IF YOU HAVEN'T HEARD ALREADY, GET READY FOR:
DIONNE WARWICK & JEFFREY OSBORNE "LOVE POWER"
THE GRATEFUL DEAD "A TOUCH OF GREY"!

WHITNEY SWEEPS

"WHITNEY" DEBUT **1** HITS TOP 50 ALBUMS
"I WANNA DANCE WITH SOMEBODY" **1** HITS TOP 50 SINGLES

ARISTA



STING LINK

HUEY LEWIS & THE NEWS "DOING IT ALL FOR MY BABY"

SUMMER 1985 HIT, "POWER OF LOVE"
SUMMER 1986 HIT, "STUCK WITH YOU"
SUMMER 1987 HIT, "DOING IT ALL FOR MY BABY."

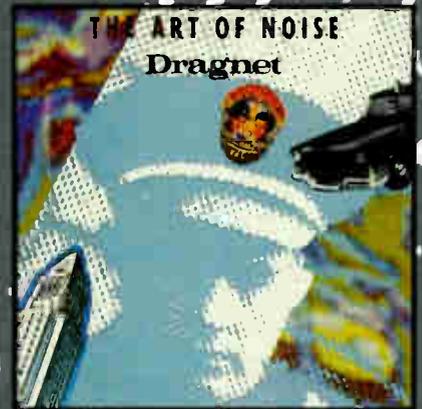


THE ART OF NOISE "DRAGNET"

JUST THE FACTS MA'AM...

"Instant phone reaction to the theme of what will surely be one of the summer's biggest hits." RICK ANDREWS - WXYZ

"Won our test pressing battle 5 nights in a row!" GREG SWEDBERG - WLOL



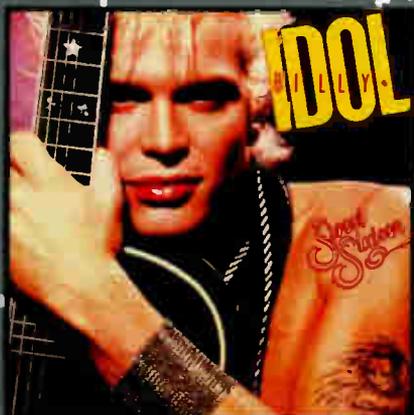
WORLD PARTY "ALL COME TRUE"

The second smash single from the breakthrough AOR act of the year.

KCPX! WBN! WZOU/Z94! WZYD! K104! WGLF! WDAY! KKLS! 99KB!
KSAQ! 100MH! WNKS! K104! B91! WDBR! KKRQ! KBIM! K96! KTMT! KHTZ!



KE A BEE!



BILLY IDOL "SWEET SIXTEEN"

"Nothing idle here, this record is a smash!" DWIGHT MONTJAR -
TRANSWORLD

Breaking out of L.A., Dallas, Phoenix, Houston, Boston,
Providence, Milwaukee, Sacramento, Seattle.



LIVING IN A BOX "LIVING IN A BOX"

EARPICKS WINNER!
FORMER WILDCARD 6/6/87!
FLASHMAKER!

WCZY, KGPX, KXX106, WRCK, KCAQ, Q104, Y97,
WHY2, Y95, KDWB, KITS, XWSS, KATD, WQOE, 93Q,
KMGX, KZZU, Z102, WOMP, WDBR

KMEL deb 33, NROQ deb 37, Z104 deb 37, HOT103 36-30



E.G. DAILY "MIND OVER MATTER"

The first hit from the summer movie soundtrack "Summer School."
Two weeks detention and no lavatory passes if you don't slap this
on your turntable June 15.



REQUESTS

For the second week in a row, **Motley Crue** in request action with enormous phone response and continued explosive album sales. Next up is **George Michael** with his cut from the "BH

Cop II" soundtrack, **Heart** with their debut single from the album that is now Top 10 on the charts and **Bob Seger** whose requests are building each week.

MOTLEY CRUE GIRLS ELEKTRA

Once again the most requested record of the week with continued giant sales. Hot at B97, 95XXX, KCPW, KCPX, KJ103, KJQ, KKLS, KKXL, KQIZ, KQKQ, KRNO, KTRS, KXYQ, KZFN, Q104, WAPI, WCGQ, WCIL, WFLY, WGRD, WIGY, WJAD, WKLQ, WKQB, WKSE, WPST, WQCM, WQUT, WSPK, WWFX, Y107 and more.

GEORGE MICHAEL I WANT COLUMBIA

Closing quickly despite objections and continuing to pull big requests at KCPW, WQUE, 92X, 95XXX, 99DTX, KATD, KITE, KKXL, KLUC, KNIN, KRBE, KXYQ, KYNO, KZFN, KZOZ, KZZP, KZZU, RK102, WCGQ, WDBR, WFLY, WGH-FM, WGLF, WHQT, WHYT, WKSE, WTNZ, WWSR, WWFX and Y107.

HEART ALONE CAPITOL

Continued giant requests and album sales. This week's mentions include WGH-FM, 95XIL, 95XXX, 99DTX, B97, KATD, KEYJ, KFQX, KO93, KTKS, KZOZ, KZZP, WCIL, WFLY, WGFN, WGRD, WJMX, WKPE, WKSE, WLAN, WLRW, WOKI, WOMP, WQCM and WSPT.

BOB SEGER SHAKEDOWN MCA

Theme song is pulling bigger requests each week and quickly making its way to the top of the charts. Hot at PRO-FM, 93Q, 95XIL, 95XXX, KATD, KITE, KIYS, KJQ, KKAZ, KKRD, KKXL, KQIZ, KYYY, KZIO, KZOZ, OK95, SLY96, WCIL, WGFN, WGRD, WOKI, WPHD, WQCM, WRVQ and Y107.

PSEUDO ECHO FUNKY TOWN RCA

Hot in the clubs and still pulling huge phones at KMEL, 92X, B97, KEYJ, KFQX, KFRX, KOKZ, KQKQ, KRNO, KTRS, KWTO, KZIO, KZOZ, KZZP, SLY96, WAPI, WJAD, WKFX, WKSE, WLAN, WLOL, WNNK, WOMP, WQUT and WSPT.

T'PAU HEART & SOUL VIRGIN

Video in heavy rotation and pulling big phones each week. Hot reports at 92X, KATD, KCPX, KIYS, KKRD, KQIZ, KTRS, KYYY, KZOZ, WABB, WCGQ, WFLY, WKFX, WKQB, WLAN, WNNK, WTNZ, Y108 and more.

THE NYLONS GOODBYE OPEN AIR

Former Wildcard pick continues to climb the charts and pull big requests at WLOL, 92X, 95XXX, KATD, KEYJ, KFRX, KIYS, KKXL, KQKQ, KRNO, KYYY, WKFX, WLRW, WWSR, Y108 and Y97.

SURFACE HAPPY COLUMBIA

Giant crossover is now on its way to the top with big requests this week at KMEL, 92X, B93, KAMZ, KC101, KISR, KNIN, KYNO, KZZP, WAPE, WHQT, WKPE, WKSE, WNNK and Y97.

WHISPERS ROCK STEADY SOLAR

Making its way well into the Top 40 system with hot phones at PWR106, 92X, KATD, KC101, KFQX, KNIN, WAPE, WAPI, WKQB, WQUE, WTNZ, Y97 and more.

U2 STILL ISLAND

Second cut in its second week is beginning to light up the phones everywhere. Hot mentions this week at KIIS, KBIU, KIIK, KKLS, KTRS, KWTO, SLY96, WAPE, WAPI, WGRD, WJAD, WKPE and WPST.

POISON ACTION CAPITOL

Hot new video now in rotation and pulling big requests at KCPX, KISR, KJ103, KKAZ, OK95, Q104, WAPE, WGHFM, Y107 and Z93.

SUZANNE VEGA LUKA A&M

Former Wildcard pick is closing steadily now at Top 40 with the help of a great video and big phones at Z93, 95XIL, 95XXX, KATD, KIIK, KZFN, WPST, WQCM and WSPK.

ALSO GAINING REQUEST MOMENTUM:

DEBBIE GIBSON
THE JETS
RICHARD MARX
DAN HILL
CLUB NOUVEAU

DREAMS
HEART
DON'T
CAN'T WE
WHY YOU

ATLANTIC
MCA
MANHATTAN
COLUMBIA
WB



**TOM
KIMMEL**

FLASHMAKER!

**BREAKER 21* R&R AOR ALBUM CHART
41*-31* R&R AOR TRACKS**

WCAU add	WPST add	BREAKING AT:
WMMS add	WGLF add	KRBE
PRO-FM add	SLY96 add	Q105
WPHD add	KOKZ add	KX104
RK102 add	WINK add	WTLQ
WKSI add	KQIZ add	Y106
KXYQ add	WANS add	KIKX
WROQ add	WQUT add	KTUX
KCAQ add	WKPE add	KZZU
WBBQ add		WERZ
WNNK add		WNYZ

THAT'S FREEDOM



KTTP

PWR106 add	BREAKING AT:
Y100 add	KROQ
KNAN add	WXKS
	KRBE
WNNK deb 39	KXX106
	KOKZ
KMEL 24-20	WCAU
KITS 29-25	KCPX
	WRCK
	KAMZ
	WKPE
	WJAD
	WZYP

***CERTAIN THINGS
ARE LIKELY***

LEVEL 42
***LESSONS IN
LOVE***

**■-■ HITS TOP FIFTY SINGLES!
HEADED FOR TOP 5!
CATCH LEVEL 42 ON THE UPCOMING
MADONNA TOUR!**

PWR95 add	KITS	4-3
B96 add	WCZY	7-5
B94 add	KPLZ	11-7
B97 add	KIIS	10-8
	Y100	12-8
KTKS deb 25		
KCPW deb 34		
KEGL deb 39		

KOOL AND THE GANG
HOLIDAY

**19 TOP 10 SONGS IN THE 80'S
HERE COMES #20!**

ON YOUR DESK NOW!

PolyGram Records
.....



DIALOGUE

In a town where word of mouth can mean people are either envious, respectful or hate your guts, Dr. Jerry Buss is a highly visible celebrity who evokes all the above reactions and more. As owner of the Los Angeles Lakers, Kings, Lazars and their home base, The Fabulous Forum, the former USC grad- where he earned his Ph. D. in chemistry- seems to do business at one time or another with most of the top guns in sports and entertainment. Add in the fact that the 52-year-old bachelor is often seen in the company of teenage women five years younger than his own four children and you have an image that is highly controversial, even for hot-tubbin' Hollywood. An extremely intelligent, sometimes moody though quite polite and emotionally complex man, Buss is one of the more interesting owners in all of pro sports. As his Lakers are heavy favorites to beat their arch-rivals, the hated Boston Celtics, in the championship final, Buss is currently an El Lay basketball junkie's best friend. Got any tix for your pals at Hits, Jer?



Q In true Hollywood tradition, let's talk about whether or not the Lakers can win next year even though as we speak, the NBA finals have just gotten underway.

A I think we can win next year. We won't have many changes. The team will return virtually intact. I don't think any team has strengthened themselves dramatically in our division, plus I don't see any major weaknesses in our club that need to be taken care of in the off-season.

Q You recently made an offer to Kareem Abdul-Jabbar for him to remain the Lakers' captain and center for the next two years. Why haven't you been able to find his replacement in the past three years that you've been looking?

A That's a very good question, specifically because there's no easy answer to it. We've tried trading for one and perhaps seeking a free agent, but we haven't been able to come up with an adequate replacement for Kareem. The team after Kareem leaves will probably change its style of play until we get a top center. The Cel-

tics played a running game and won a championship with Dave Cowens, who wasn't a physically dominating center at that position.

Q Are other teams reluctant to trade with the Lakers?

A I don't think so. If they can pick one of our plum players, they'll try to. But they know (Lakers General Manager) Jerry West is a shrewd judge of players' abilities, so I assume they think twice before dealing us a player he's interested in.

Q What are the chances of getting Navy center David Robinson, whose military obligations put him in a unique situation of being available during the next three NBA drafts?

A It's too far down the road. San Antonio has a whole year to sign him. He seems to be a franchise player and he's definitely the top college player this year. The only way I could see us getting him or Ralph Sampson would be if we engineered a trade.

Q The average NBA player

receives a salary of \$425,000 a year. Is the NBA pricing itself out of existence?

A It's a case of the players realizing they shouldn't try to kill the golden goose when the collective bargaining agreement comes up for renewal next year. In the next two years, the NBA will be adding four new teams. I think the main problems facing the NBA are drugs and trying to arrange a travel schedule so teams don't burn out from long road trips. I've heard criticism, that by adding an NBA franchise in Miami, players will be more likely to be involved with drugs. I disagree, although when you watch "Miami Vice," that seems to be the only crime committed there. The NBA has an excellent drug program and has taken a strong stand against players who are users.

Q Is it possible to shave points or even throw an NBA game?

A I don't see how you could do it. Anybody who watches the game knows any team can overcome a ten point lead in under a minute. Players make so much money already that they have no incentive to throw a game, and there's no way they could get their teammates to assist them.

Q Can Los Angeles ever be a hockey town?

A Yes, but I think you have to be a winner to become a big draw. But, as the Kings get better on the ice, they'll draw better especially when you consider we have a six million population base to draw on. To be quite honest, if the Kings weren't so popular on our Prime Ticket sports network, I'm not sure at present if they

THE BUSS STOPS HERE

An Exclusive Hits Interview With L.A. Lakers Owner Dr. Jerry Buss

by
Craig
Modderno

would be profitable.

Q What do you think the public should understand about professional sports?

A They should learn the draft rules. Then they'll know the guidelines under which we have to operate. If they knew more about drafts, salary caps and rules regarding trades, I believe they'd have a greater appreciation of what it takes to run a team. It would be a welcome relief, especially in hockey.

Q As an owner, what are your strengths and weaknesses?

A If I've made a contribution as an owner, it's probably been my absence at key matters involving the teams. (Laughs) It's true, I was- thankfully-talked out of trading James Worthy last summer for two Dallas players. I think my biggest weakness at times is putting my nose into the business. I try to remain calm and not give too much advice to West or (Kings General Manager) Rogie Vachon, which would probably turn out bad.

Q Why do you think you

"I think we can win next year. We won't have many changes."

"We've tried trading for one and perhaps seeking a free agent, but we haven't been able to come up with an adequate replacement for Kareem."

maintain an image as a playboy?

A Because the media insists on writing about that aspect of my personality. Granted, I often do go to discos or parties after a game, but I spend quite a lot of time reading historical novels, for instance, also. I'm a big stamp and coin collector, too, but that doesn't exactly fit the image people want to have of a Hollywood sports owner. The first story came out on me thirteen years ago. I don't know of anybody who has remained a playboy that long except maybe for Hugh Hefner.

Q You may be getting older, but the women you date seem to get younger and younger. The last one you introduced me to couldn't have been more than seventeen.

A (Laughs) You know kids today are looking younger all the time. It's fascinating for me to talk to young people of

both sexes. They keep me current and aware of all the things people find hip except, unfortunately, books. I have always been attracted to attractive people. I look for that delicate balance in women between the sexual and the intellectual. A lot of men are involved with younger women in this town, but I'm just more visible.

Q Do you think you'll ever marry again?

A Definitely. I don't think 1988 will pass without me being married. The years have gone by and I'm not getting any younger. Sitting at home watching television and reading books with one special person has gained a lot of favor with me as I get older. I plan to pretty much settle down next year. I already have a person in mind.

Q Are you worried about the Forum losing concerts to other musical venues in Southern

California?

A The top acts always want to play the Forum and they generally do. Often they may play another venue, but that's usually because we're booked with a game or an ice show or something we contracted for a long time ago. We cut a good, favorable deal with music acts. We take a straight percentage of the gross with each concert. It costs a lot of money to open the Forum, so I expect that we wouldn't book a concert unless we thought we could make at least \$25,000. We're making major changes in the Forum for concerts. We're changing the sound system and looking into permanent replay screens for concert acts. The main problem the Forum has is parking. We tried to buy empty lots nearby, but couldn't strike a deal. We're looking into building a double or triple-decker parking lot on our property, though, to alleviate the parking crunch.

Q As a self-made millionaire, what do you feel is the fastest way to get rich today?

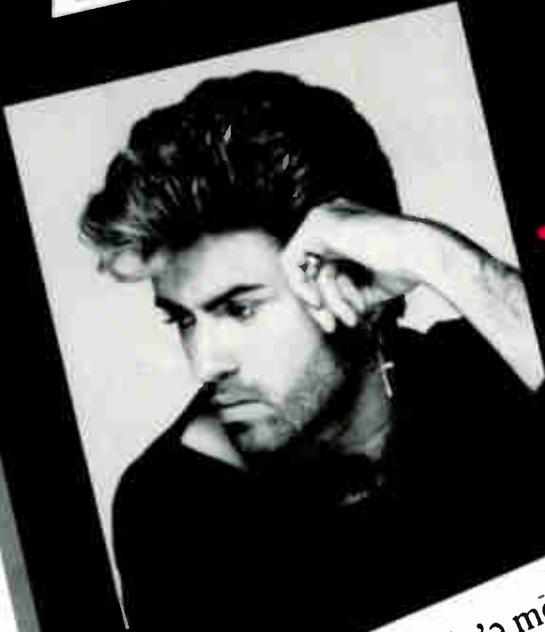
A Win the lottery or bet on the Lakers to win the NBA title this year.

EXPLORING

Monogamy

George Michael

"I Want Your Sex"
(Monogamy Mix)



mo · nog · a · my (mə năg'ə mē) n.
The condition of having one
mate for life.
The American Heritage Dictionary
2nd edition

44-33 HITS TOP FIFTY SINGLES!
33* R&R CHR

KKBQ add
WCZY add
PWR96 add
WLAN add
KKAZ add

KTFM deb 20
Q105 deb 28
KCPW deb 29
KUBE deb 30
WNVZ deb 30
Z93 deb 32
WMMS deb 36

KROY 12-8
Y95 20-13
Y107 18-13
Z100 18-14
KZZP 25-14
KMEL 21-17
Z94 22-18
Y100 27-20
KIIS 28-21
WXKS 26-21
KBQK 25-21
KATD 27-22
KPLZ 31-23
PWR106 35-25

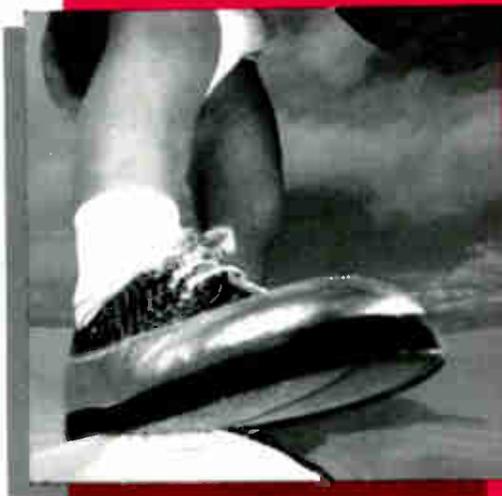
the Outfield

"Since You've Been Gone"

Scoring big at Top 40 and AOR radio!

FLASHMAKER!

RK102	add	KZZU	add	KEGL	deb 28
WPHD	add	WNNK	add	Y106	deb 30
99DTX	add	WPST	add	FM102	deb 33
KATD	add	95XIL	add	WNCI	deb 33
KWOD	add	SLY96	add	KITY	deb 33
93Q	add	KZFN	add	KWK	deb 35
BJ105	add	Y97	add	PWR99	deb 37
WKRZ	add	WKQB	add	KHIT	deb 38
KTUX	add	WANS	add	WLOL	deb 39
KZOU	add	WKPE	add	KIYS	deb 39





Surface

"Happy"

100% guaranteed to please your audience!
Just look at these moves.

33-27 HITS TOP FIFTY SINGLES!

37 HITS TOP FIFTY ALBUMS!

FLASHMAKERS WINNER!

WCAU	add	KPLZ	add	KBEQ	add
Y95	add	KUBE	add	KKRZ	add
Z94	add	Q105	add	WGH-FM	add
PWR95	add	B97	add	K98	add

WNVZ	deb 28
WKSE	deb 32
Z93	deb 39

FM102	8-2
KROY	9-4
KITY	8-6
KMEL	18-14
Z100	20-16
Y100	20-16
KIIS	20-17
KZZP	23-19
B96	24-20



Dan Hill

Duet with Vonda Sheppard

"Can't We Try"

"Everytime this single has aired on KS103, we get immediate reaction...
It's a solid record that really works for our station"

Greg Rolling, Music Director — KS103/San Diego

CROSSOVER!
6*-5* R&R A/C

WKDD	add	KTUX	add	KCMQ	add
WKZL	add	WJAD	add	WCGQ	add
KSND	add	KTRS	add		

KWSS	deb 34
KS103	deb 35

Q105	18-13
KTKS	24-19
KZZP	27-20

BREAKING AT:

WCAU
PRO-FM
KCPX
KX104
94Q
WB8Q



Alison Moyet

"Is This Love?"

Produced by Jimmy Iovine

25-17 KITS SAN FRANCISCO

KROY	add
Y106	add
KKDA	deb 36
WUSL	29-12
WGCI	31-15
KSOL	34-30

ALSO BREAKING AT:
KCPW
WQUE



L.L. Cool J

"I'm Bad"

L.L. Cool is **HOT!**
Lp is **GOLD** Out-Of-The-Box!
Check out your local retailers for the full story.

BREAKOUTS WINNER!
42-12 HITS TOP FIFTY ALBUMS!
25*-23* R&R BLACK/URBAN





EARPICKS

Current favorites as chosen by members of all segments of the music industry

Living In A Box, last week's Wildcard pick, explodes immediately from its dance club base to win this week's competition. Also strong is the **Whispers**, whose single hit #1 on the Black/Dance charts and is crossing quickly to Top 40. Hot new

releases from **Jonathan Butler** and **Freddie Jackson** round out the Front Page Winners. Both Butler and Jackson have smooth adult appeal crossover potential.

WINNERS

1	LIVING IN A BOX	LIVING IN...	(Chrysalis)	6	RICHARD MARX	NOTHIN'	(Manhattan)
2	WHISPERS	ROCK STEADY	(Solar)	7	JODY WATLEY	THRILL	(MCA)
3	JONATHAN BUTLER	LIES	(Jive/RCA)	8	AL JARREAU	MOON...	(MCA)
4	FREDDIE JACKSON	JAM TONIGHT	(Capitol)	9	WANG CHUNG	HYPNOTIZE	(Geffen)
5	SUZANNE VEGA	LUKA	(A&M)	10	U2	STILL HAVEN'T	(Island)

D. AGRESTO/ TRACKS/ NORFOLK
Outfield/ M Crenshaw/ C Simon/ 4X4

DON ANTHONY/ TALENTMAST/ ATL
F Jackson/ J Butler/ L In A Box/ D Harry

R. ARMIJO/ REC BAR/ C CHRISTI
Prince/ R Nevil/ P Echo/ Erasure

JIM ATKINSON/ KWK/ ST LOUIS
R Marx/ T Twins/ J Watley

ED AUGUST/ WNNK/ HARRISBURG
F Jackson/ Ana/ P Poison/ W Chung

LAURA AVERY/ ROUNDUP/ SEATTLE
A Jarreau/ F Aid/ W Chung/ R Nevil

DAVE BAKER/ WJMX/ FLORENCE
U2/ R Marx/ S Vega/ L In A Box

MICK BALL/ TOWER/ SHERMAN OAKS
C Field/ C Crew/ U2/ Truth

CY BARNES/ SOUND OF/ PHILLY
J Jones/ JM Silk/ La La/ Heart

MIKE BASHKIN/ BAKER & TA/ CHI
Whispers/ C Crew/ A Jarreau/ G Michael

GARY BEACH/ WOKI/ KNOXVILLE
Whispers/ Poison/ J Watley/ M Crue

SANDY BEAN/ HARMONY HO/ DET
A Jarreau/ A Franklin/ Cure/ J Waite

KEVIN BELCASTRO/ RK102/ BUFFALO
D Wilson/ L In A Box/ W Party/ T Kimmel

MARTY BERGER/ WINK/ FT MYERS
L In A Box/ J Watley/ J Butler/ D Harry

PATRICIA BOCK/ KIIS-FM/ LA
D Harry/ Whispers

CYNDI BOUCHER/ Q100/ ALLENTOWN
Whitesnake/ Whispers/ S Vega/ Poison

MIKE BRADLEY/ 99DTX/ DETROIT
L In A Box/ S Bush/ J Watley

BEN BRENT/ WALL TO WA/ PHILLY
F Mac/ U2/ Whispers/ KTP

M. BRIGANDI/ LIEBERMAN/ MT LRL
S Vega/ L In A Box/ J Butler/ J Watley

JOHN BRODY/ GEFLEN/ LA
J Waite/ A Moyet/ Jellybean

CHERYL BROZ/ KRBE/ HOUSTON
F Jackson/ D Mode/ Outfield/ B Willis

DAVE BRYANT/ KISR/ FT SMITH
D Bowie/ L In A Box/ S Bush

J BURGE/ POPLAR TUN/ MEMPHIS
R Marx/ Omar/ Heart

BRIAN BURNS/ DRAKE-CHEN/ ALBUQ
J Butler/ J Watley/ G Vannelli/ R Marx

DEB CAMPBELL/ TOWER/ WESTWOOD
M Crenshaw/ S Vega/ B Bragg/ A Moyet

LORI CAMPBELL/ B94/ PITTSBURGH
Whispers/ J Watley/ R Marx

G. CASSINGHAM/ METRONOME/ ATL
LL Cool J/ MS Machine/ C Alomar/ AO Noise

MARC CHASE/ Y107/ NASHVILLE
L In A Box/ F Boys/ Poison

JOHN CHOMMIE/ WFLY/ ALBANY
B Adams/ F Mac/ System

MIKE CLARK/ CML ONE-ST/ ST LOUIS
R Marx/ D Bowie/ S Vega/ J Waite

TONY COLLINS/ KJ103/ OK CITY
INXS/ T Kimmel/ Jets/ W Chung

ADAM COOK/ 92X/ COLUMBUS
R Marx/ S Vega/ L In A Box/ C Nouveau

K. CORTELLO/ WQUE/ N. ORLEANS
F Boys/ Whispers/ R Nevil/ I Bros

MIKE CROWDER/ KARMA/ INDY
S Earle/ U2/ Outfield/ J Waite

TONY CRUZ/ TELEPROGRA/ LA
D Bowie/ L Lobos/ J Astley/ Bears

T. CUNNINGHAM/ WPST/ TRENTON
L Lobos

DAVE CURTIS/ LECHMERE/ WOBURN
J Hyatt/ D Wilson/ M Crenshaw/ L Steven

HARLEY DAVIDSON/ KROY/ SACR
L In A Box/ Whispers/ Whitesnake/ R Marx

JEFF DAVIS/ WMEE/ FT WAYNE
W Chung/ S Hagar/ Outfield/ R Marx

JOHN WAITE

CROSSOVER!

29*-18* R&R AOR TRACKS

HOT VIDEO!

ALBUM HITS THE STORES 6/15!

WMMS	add	K104	add
WCAU	add	WIXX	add
KEGL	add	WFXX	add
KRBE	add	WPFM	add
WKRZ	add	KTMT	add
Y107	add		
WRCK	add	KHTR	deb 35
95XIL	add	KJ103	deb 38
WJMX	add		
KWTO	add	ALSO BREAKING AT:	
KFMY	add	Y108	
KTRS	add	KXYQ	
WGRD	add	KZOU	
Q104	add	KZZU	

THESE TIMES ARE
HARD FOR LOVERS



DAVID BOWIE

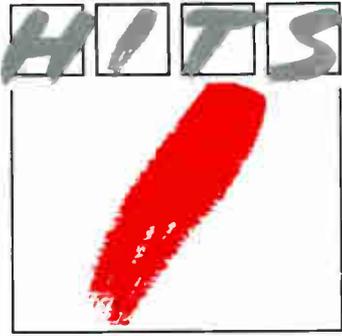
42 HITS TOP FIFTY ALBUMS!

CROSSOVER!

GIANT U.S. TOUR THIS SUMMER!

WCAU	add	KIKX	add
WMMS	add	WZYP	add
KITS	add	KNAN	add
WGH-FM	add	KTMT	add
KZZU	add		
WOMP	add		
WDBR	add		
KFMY	add		
OK95	add		
KEYJ	add		

TIME WILL CRAWL



EARPICKS

ALBIE DEE/ WPGC/ WASH D.C.
Sheila E/ Alicia/ N Martinez

P. DEMILLE/ 95XIL/ P'KERSB'G
T Kimmel/ R Marx/ A Of Noise

ROGER DENNIS/ SHOW INDUS/ LA
L Lobos/ L Steven/ J Hyatt/ M Crenshaw

DEBBIE DODD/ PEACHES/ SEATTLE
YF Fellows/ Scruffy/ M Crenshaw/ J Hyde

VAL ELLIOT/VINYL VEND/KALAM
G Michael/ A Jarreau/ Outfield/ U2

STEVE ELLIS/ HOT103/ NY
Whispers/ C Girls/ Georgio

TOM EVANS/ KIYS/ BOISE
T Kimmel/ A Of Noise/ Surface/ A Jarreau

KAREN FIELDS-HUTTON/ EMI/ LA
N Cole/ C Lynne/ F Jackson

LEW GARRETT/ CAMELOT/ CANTON
J Butler/ L In A Box/ L Lobos/ J Watley

KELLY GIEDT/ TOWER/ SHERM. OAKS
Whitesnake/ J Addiction/ M Crue/ Cult

DAVE GILLEN/ WKSE/ BUFFALO
J Watley/ L Lobos/ M & Kim/ Ana

JOEY GIOVINGO/ B97/ NEW ORLEANS
S Vega/ D Wilson/ J Watley/ C Lauper

KEN GRAHAM/ WESTERN ME/ AMAR
T Kimmel/ M Ruffner/ A Moyet/ S Vega

LESLIE GRAM/ WABB/ MOBILE
J Butler/ D Harry/ Erasure

KEVIN HAINES/ 92X/ COLUMBUS
D Hill/ Whispers/ INXS

DENE HALLAM/ KCPW/ KC
Whispers/ 4X4/ R Marx/ LL Cool J

NEIL HARRISON/ K106/ BEAUMONT
L In A Box/ A Of Noise/ J Watley/ F Jackson

CURT HARTOG/ KO93/ MODESTO
S Winwood/ Klymaxx/ J Waite/ Aretha

JIMMY HEIKKALA/ RAINBOW/ SF
A Jarreau/ S Mills/ Jets/ W Zevon

S. HOBERMAN/ RTI ONE-ST/ OMAHA
W Houston/ Cop II/ MS Mach/ D Fog'berg

CHRIS HOLMES/ WANS/ GREENVILLE
B Adams/ U2/ S Winwood

N. HUNTER/ RECORD BAR/ DURHAM
J Waite/ S Hagar/ D Harry/ L In A Box

DEENA JACKSON/ 95XXX/ BURL
L In A Box/ F Jackson/ S Vega

MARK JACKSON/ WHYT/ DETROIT
D Harry/ H Alpert/ J Jones

RANDY JAY/ KIMN/ DENVER
J Butler/ R Marx/ Klymaxx

P. JOHNSON/ PRO ONE-ST/ PHOEN
Cure/ XTC/ C House/ Stabilizers

ESA KATAJAMAKI/ NAVARRE/ MPLS
Amazulu/ J Butler/ F Jackson/ L Lobos

W. KAUFFMAN/ WQCM/ HAGERST'N
Surface/ D Hill/ A Of Noise/ INXS

A. KNECHT/ WH'HOUSE/ TORRANCE
F Aid/ U2/ Ana/ D Mode

DAWN KOEHLER/ PRIORITY R/ LA
C Sexton/ F Jackson/ L In A Box/ J Butler

H. KRUMHOLTZ/ TOWER/SUNS/ LA
M Crenshaw/ J Addiction

DEAN LEMASTER/ OK95/ TRI CITIES
L In A Box/ P Wolf/ S Bush/ Outfield

N. LEWIS/ MUSIC PEOP/OAKL
J Hyatt/ S Vega/ R Waters/ Kenny G

KAREN LONG/ TURTLES/ ATLANTA
L In A Box/ S Vega/ J Butler/ System

J. LOUSTEAU/ KZOU/ LITTLE ROCK
R Marx/ S Vega/ Whispers

JACK LUNDY/ Y94/ FARGO
N Ranger/ S Bush/ S Vega/ W Chung

D. MACIVER/ FACE THE M/ ROCH
Cure/ F town/ GA Satellites/ P Furs

M. MANDZIA/ BUZZARD'S/ COLUMB.
W Chung/ A Jarreau/ Outfield/ J Rush

DAVID MARTIN/ KZIO/ DULUTH
Surface/ R Marx/ P Wolf/ K O'Leary

MIKE MASKA/ SAM GOODY/ EDISON
J Butler/ F Jackson/ D Bowie

M. MATTHEWS/ KHIT/ SEATTLE
J Watley/ S Vega/ Whispers/ 4X4

M. MCCORMICK/ WGRD/ G. RAPIDS
S Bush/ S Hagar

M. MERCURIO/ RECORD & T/ COLUM.
Hooters/ L In A Box/ W Zevon/ S Vega

JOHN MICHAELS/ KQKQ/ OMAHA
T Kimmel/ Poison/ L In A Box/ D Wilson

WALTER MICHALASKI/ THE WIZ/ NY
I Bros/ B Face/ J Butler/ R Belle

BOB MITCHELL/ WKSS/ HARTFORD
Spinners/ F Jackson/ INXS/ S Vega

L. MORGAN/ FM102/ SACRAMENTO
F Jackson/ J Watley/ Whispers/ O Boingo

DARYLL OHRT/ CD ONE-STO/ BETHEL
GM Flash/ W Ultimate/ S Vega/ Repl'ments

MIKE OLIVER/ B93/ AUSTIN
Whispers/ Jets/ F Jackson/ Marx

TERESA POTTS/ MCA/ LA
L Lobos/ L In A Box/ Replacements/ J Ely

JIM PREWITT/ KXX106/ BIRMINGHAM
J Butler/ M Crue/ Whispers

BARBARA PRIETO/ WGCI/ CHICAGO
Wynans/ P Hyman/ H Hewitt/ Starpoint

J. PRIMERANO/ TRANSCONTI/ BUFF
D Bowie/ J Butler/ F Jackson/ A Moyet

COLLEEN RAGAN/ EMI/ LA
L Steven/ F Jackson/ J Watley

ROB RAYLOR/ LIEBERMAN/ CHICAGO
F Mac/ S Hagar/ J Ingram/ B Club

J.J. RICE/ 98PXY/ ROCHESTER
D Mode/ B Some/ S Vega/ I Fools

R. RICHARDSON/ S'WEST/ HOUS
X/ Hege V/ M Crenshaw/ N Nebb

I'LL TAKE MANHATTAN

PARTLAND BROTHERS

SOUL CITY

32-30 HITS TOP FIFTY SINGLES!
R&R CHR 29*-24*



WEEK	AVERAGE NO. 1	ADDED (# of weeks)
PARTLAND BROS.	2.74	17

WXLK deb 27	WEAG 26-12	WGFM 26-22	WTLO 32-28	BREAKING AT:
KTKS deb 28	Q100 19-15	WHYZ 38-23	KJ103 30-26	WXKS KDWB
WRNO deb 30	WL0L 24-17	Q102 28-24	WFCK 33-26	KRBE Z93
WMMS 10-9	WZPL 22-18	KWOD 29-25	KHT 34-27	Y95 KITS
PRO-FM 14-12	99DTX 23-19	WBCY 31-25		Z94 B97
WRQN 15-11	WPHD 24-20	WNCI 32-26		KPLZ

RICHARD MARX

DON'T MEAN NOTHING

MOST ADDED!
DEBUT 48 HITS TOP FIFTY SINGLES!
R&R CHR DEBUT 38*



WXKS add	KXYQ add	KJ103 40-30	
KPLZ add	WGH-FM add		
KWK add	WNCI add	BREAKING AT:	
PRO-FM add		WCAU KDWB	
Q102 add	KEGL deb 30	Z95 KATD	
WL0L add	WSKZ deb 30	KRBE WZPL	
Z93 add	WROO deb 33	WCZY	
KKRZ add	KUBE deb 34	WMMS	
WRNO add	WPHD deb 35	Y95	
92X add	RK102 deb 38		

ROBBIE NEVIL

WOT'S IT TO YA

45-41 HITS TOP FIFTY SINGLES!



KIIS add	KUBE deb 33	Q107 24-20	WAVA 30-27	BREAKING AT:
KKBO add	KS103 deb 33	WXKS 29-22	99DTX 34-30	Z95 KZZP
Y100 add	WKSE deb 33	B94 28-24	KMEL 34-30	KRBE PRO-FM
KHTR add	KCAC deb 34	KDWB 34-25	KWSS 35-31	WHYT Z93
92X add	WRQN deb 35	Y108 30-25	WL0L 40-34	Y95 FM102
WNCI add	KPLZ deb 36			Z94 KCPW
WAPI add	KZOU deb 36			KWK WQUE
WPHD add	PWR106 deb 38			KKRZ WZPL
Y107 deb 29				KATD
KROY deb 30				
94Q deb 32				

ARTIST	AVERAGE NO. 1	ADDED (# of weeks)
ROBBIE NEVIL	2.86	34



EPIC, PORTRAIT

FLASHMAKER!
FOUR'S A CHARM!

WMMS add
PWR96 add
KTUX add
WBBQ add
WJMX add
KFMY add
KBOZ add



CYNDI **LAUPER**

Boy Blue

WGAN deb 34
WERZ deb 38
WROQ deb 39

Y100 32-27
OK95 32-27
WXKS 35-28
KQCR 40-31
KYNO 39-32
Q101 39-32
KHIT 37-32

ALSO BREAKING AT:

KRBE PRO-FM
99DTX WQUE
KWK KCPX



GINO



VANNELLI

Wild Horses

FORMER WILDCARD 5/25/87!

FLASHMAKER!
PERFORMANCE CONTINUES!

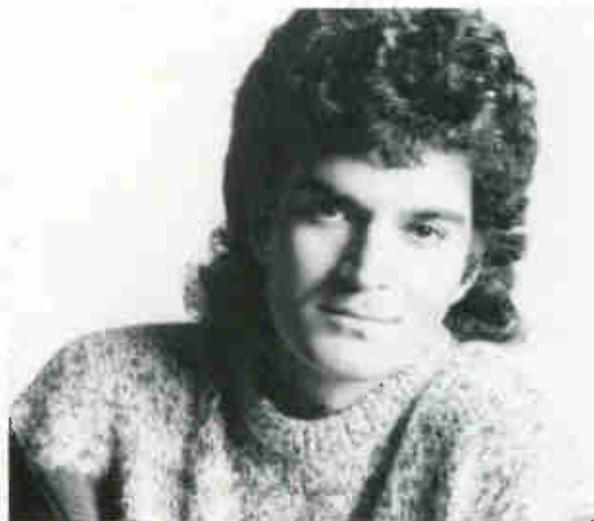
WCZY add
Q102 add
BJ105 add
WKZL add
WXLK add

KTRS 9-6
KFRX 10-6
WQID 11-7
WAZY 16-9
PWR99 15-11
KS103 30-26
WKDD 38-30
WERZ 37-33

ALSO BREAKING AT:

KRBE KXYQ
KZZP KCPX
94Q RK102
KWSS WPHD
92X

KDWB 4
KIMN 4



DAN



FOGELBERG

She Don't Look Back

ALBUM SALES KICKING AFTER ONLY ONE WEEK!

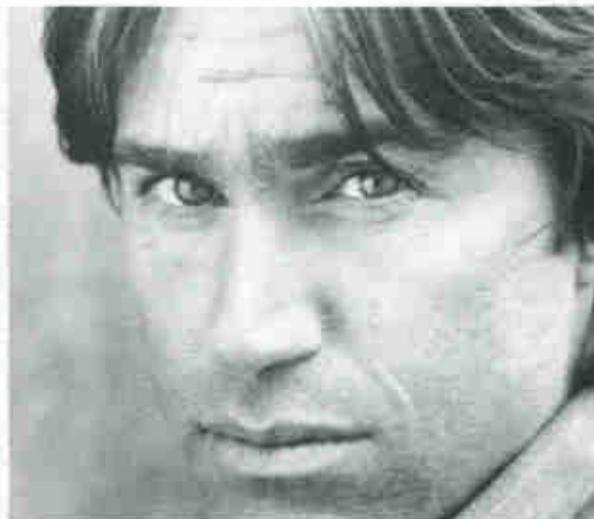
KIYS add
KZFN add

KDWB deb 24

WLOL 21-14
KCPX 34-22

BREAKING AT:
WCZY
PRO-FM
Y108
KXYQ
RK102
WROQ
KSND
WERZ
WPST
WXLK

HOT SALES AT:
Musicland
Radio Doctors
Record & Tape Outlet
Sam Goody
Vinyl Vendors
Baker & Taylor
Central South
Face The Music
Lieberman/Chicago
Music People's One-Stop





STAN

BUSH & BARRAGE



Crank That Radio

QUICKLY DEVELOPING AT TOP 40!

WKDD	add	Q101	add	ALSO BREAKING AT:
KZZU	add	Y94	add	PRO-FM
WOMP	add	KGOT	add	KCPX
		KTMT	add	



ANA PARC Shy Boys

FLORIDA **HEAT!**

WQUE	add
KXX106	add
KMGX	add
BJ105	17-12
Y106	38-35



OZZY

OSBOURNE

CBS ASSOCIATED

Crazy Train

■ HITS TOP FIFTY ALBUMS!

WILL TO POWER

Dreamin'

HOT CLUB RECORD!

BREAKING IN LOS ANGELES, NEW YORK,
AND MIAMI!

PWR106	add	PWR96	1-1	ALSO BREAKING AT:
KITY	add	Y100	7-4	HOT103.
				Y97



EARPICKS

JOHN ROBERTSON/ WGTZ/ DAYTON
Surface/ C Nouveau/ A Jarreau

MARY RUSSELL/ WKQB/ CH' STON
L In A Box/ R Marx/ Whispers/ C Crew

STEF RYBACK/ KC101/ NEW HAVEN
L In A Box/ F Jackson/ Wynans/ J Ingram

BOB SAY/ MOBY DISC/ LA
Cure/ Poison/ A Moyet/ H Gurus

M. SCHNEIDER/ APPLE TREE/ BATAVIA
S Earle/ Outfield/ Omar

HEIDI SCHROEDER/ Z94/ BOSTON
J Watley/ D Harry/ INXS

PAM SCOTT/ SIGHT & SO/ PORTLAND
A Jarreau/ Jets/ W Chung/ G Michael

VICKI SHARP/ KRNQ/ DES MOINES
In Pursuit/ R Marx/ INXS/ Whispers

GINA SHURTS/ KFMV/ PROVO
L In A Box/ B Some/ INXS/ D Bowie

D. SINGLETON/ RECORD BAR/ SAV
Surface/ Heart/ P Echo/ S Vega

D. SMITH/ NAT REC MA/ PITT
Outfield/ J Butler/ L Lobos/ L In A Box

STU SMOKE/ KQIZ/ AMARILLO
B Some/ S Bush/ R Marx/ T Kimmel

D. ST JAMES/ KKXX/ BAKERSFIELD
D Bowie/ J Butler/ L In A Box/ D Harry

MICHAEL ST JOHN/ KX104/ NASH
4X4/ J Butler

K. STAMM/ RADIO DOCS/ MILW
A Jarreau/ U2/ G Michael/ Jets

PHIL STEPHENS/ WLGA/ VALDOSTA
R Marx/ Klymaxx/ Poison/ D Gibson

BRUCE STEVENS/ WBBQ/ AUGUSTA
L In A Box/ F Jackson/ J Watley/ INXS

C. STOELTING/ ACM MARKET/ LA
N Hendryx/ D Wilson/ L Gramm/ D Fog'berg

JOE TERONI/ WKSS/ HARTFORD
F Jackson/ Whispers/ L Vandross

AL TEVERA/ PWR106/ LA
W To Power/ J Butler/ P & Shirley/ Whispers

S. THEROUX/ KZOZ/ S. LUIS OBISPO
L In A Box/ Whispers/ Jets/ W Chung

BRIAN THOMAS/ B104/ BALTIMORE
Whispers/ L In A Box

DON THUERK/ DANJAY/ SEATTLE
S Vega/ W Houston/ J Astley

M. TOCKER/ HARVARD CO/ CAMB
M Crenshaw/ W Squares/ F Town

RUTH TOLSON/ WBLI/ NY
Jets/ U2/ C Crew

E. TURRELL/ CENTRAL SO/ NASH
C Crew/ Jets/ W Chung/ G Michael

T. WAITEKUS/ WCIL/ CARBONDALE
S Sensation/ C Nouveau/ S Hagar/ F Aid

K. WEATHERLY/ KZZP/ PHOENIX
C Nouveau/ Whispers/ D Hill/ Wnag Chung

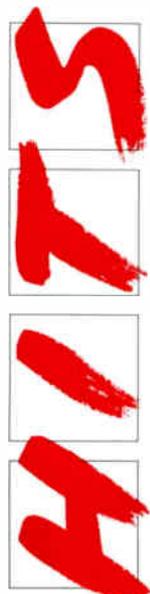
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L In A Box/ Whispers/ J Butler/ D Wilson

GARY WEINSTEIN/ KATD/ SAN JOSE
A Jarreau/ Whispers/ A Of Noise

STEVE WILKENS/ OK100/ ITHICA
Ana/ D Harry/ INXS/ D Gibson

CHRIS WILLIAM/ WROQ/ CHARLOTTE
T Kimmel/ S Vega/ G Michael/ L In A Box

LARRY WILLIAMS/ WRCK/ UTICA
L In A Box/ F Jackson/ Whispers/ Poison



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By
Mike Murphy

DIALOGUE

“I never dreamed that I would end up any other place than Seattle.”

A Tale Of Two Cities Hits Interview With Z93's Bob Case

Z93 Program Director Bob Case was born and raised in Seattle, where he worked for KJR-AM and KUBE before moving on to his current post at the First Media station in Atlanta last August. The talented P. D. had

worked in the Northwest for his entire career in radio before moving to the South, where he's been impressed by both the region's fabled hospitality and the competitive broadcast market.

Q How was the transition from Seattle to Atlanta?

A It's really gone amazingly well. I never dreamed that I would end up any place other than Seattle, my home town. I really thought I'd die there, but Atlanta is a very nice place, the people are super warm and I work for the same company, so there's a lot of common purpose there. I was really transferred, and it's just a great station to work at. Z93 has a long tradition in Atlanta and the South, so that made it instantly great. It's a good place to live. There's a lot to do.

Q How do the two cities compare?

A Atlanta is very fast, very aggressive. This is a spot where people from other cities up and down the East Coast end up. You get a lot of different people from all over the country. It's a huge melting pot and it ends up being very quick. We have the fastest growing county in the nation, so there's a lot of building going on. It's a great place to have a business. There's even more opportunity here than there is in Seattle, and that's a great place for opportunity.

But Seattle is just not as aggressive as far as things that are new, hot and hip. Atlanta is more on the cutting edge.

Q What about music that works for you in the Atlanta market as opposed to Seattle?

A I think it's pretty similar, the only real difference I see is that Z93 listeners are more quick to catch on to stuff. You only have to play it for them a couple of times and they get it—they either like it or they don't like it. The request lines either light up or they don't. I mean, you can tell in a matter of days whether a record is going to go here or not. It's really fast. In Seattle, it could take weeks to build something. People just didn't react as quickly there as they do here. I think a lot of that has to do with the kind of radio station this is. Z93 is a younger radio station that KUBE was.

Q Any advice for someone moving from one city to another?

A You really have to keep your eyes, ears and mind open to everything around you. You've got to really be able to accept that this is a totally different place and it's brand new

to you. The way they do things here may not necessarily be the way you're used to, but that's the way they do things, so you've got to get a grasp on that real quick. I would just say read voraciously everything you can get your hands on that has anything to do with the city you're moving to. Watch local TV and read the editorial page of the local paper so you can get a vibe on people's attitudes. You've got to try to warm up to the city as quickly as you can. That's the only way to get a pulse on things.

Q Were your colleagues a help during the transition?

A Oh yes, they were great. It's like everyone works for the Atlanta Welcoming Committee, everybody wants to show you everything. They all want to take you to the hottest club and best restaurant in town. People here get a kick out of showing newcomers around. Southern hospitality is no fallacy. It's the truth. And the people at the station are the best. They've made sure I was comfortable.

Q Tell us about your morning show.

A Over the years, we've really learned how important it is to have a strong morning show. I would put ours up against anything on the air in any city in the U. S. Randy Miller and Mary Glen Lassiter are the two main characters in a large cast that works on our morning show. Every day is a brand-new surprise. When I wake up, I have no idea what we're about to get into. That makes it real exciting. I think they're fantastic.

Q What's the competitive situation among stations like in Atlanta at present?

A Never a dull moment. It's similar to most major markets today in that there's always action going on and people are quick to react to non-productivity. The minute it isn't working, they don't waste a whole lot of time sitting there being patient. That's the same case here. Everyone is out to catch whomever happens to have the highest ratings. It doesn't matter what the format is or who it is, everybody guns for them, so it's extremely competitive. Since Atlanta is an attractive place for people to end up and live, you've got nothing but great people working here.



OTHER ACTION

A survey of hot tracks at Video and Album Radio

Bon Jovi's now on top at MTV and Night Tracks, with Lisa Lisa vaulting over Poison at Hit Video USA and Bob Seger continuing to lead at Album Network. Sheila E., Janet Jackson and

Ozzy Osbourne are the highest debuts at MTV, Hit Video and Night Tracks, respectively, while Richard Marx breaks into the Top 5 at Album Network.



Album Network

The Top 20 Power Cuts at album radio

1. BOB SEGER - Shakedown - MCA
2. HEART - Alone - Capitol
3. FLEETWOOD MAC - Seven Wonders - WB
4. RICHARD MARX - Don't Mean... - Manhattan
5. U2 - Still Haven't Found - Island
6. TOM PETTY - Runaway Train - MCA
7. BRYAN ADAMS - Hearts On Fire - A&M
8. SAMMY HAGAR - Give To Live - Geffen
9. CROWDED HOUSE - Something So Strong - Capitol
10. DAVID BOWIE - Time Will Crawl - EMI America

11. WARREN ZEVON - Sentimental Hygiene - Virgin
12. MASON RUFFNER - Gypsy Blood - Epic
13. HEART - Who Will You Run To - Capitol
14. DAN FOGELBERG - She Don't Look... - Epic
15. SUZANNE VEGA - Luka - A&M
16. U2 - Bullet the Blue Sky - Island
17. OUTFIELD - Since You've Been Gone - Columbia
18. JOHN WAITE - Times Are Hard - EMI America
19. ROGER WATERS - Radio Waves - Columbia
20. MÖTLEY CRÜE - Girls, Girls, Girls - Elektra



MTV

The Top 10 Video Requests

Hip Clip: none

The Top 10 Countdown Show

1. BON JOVI - Wanted Dead Or Alive - PolyGram
2. SHEILA E. - Koo Koo - WB
3. POISON - I Want Action - Enigma
4. STRYPER - Free - Enigma
5. JOURNEY - Why Can't This Night... - Columbia
6. BEASTIE BOYS - No Sleep 'Til Brooklyn - Columbia
7. MOTLEY CRUE - Girls, Girls, Girls - Elektra
8. JANET JACKSON - Pleasure Principle - A & M
9. OZZY OSBOURNE - Crazy Train - CBS Assoc.
10. MADONNA - La Isla Bonita - W.B.

1. BON JOVI - Wanted Dead or Alive - PolyGram
2. BRYAN ADAMS - Heat of the Night - A & M
3. EUROPE - Rock the Night - Epic
4. U2 - With or Without You - Island
5. GENESIS - In Too Deep - Atlantic
6. FLEETWOOD MAC - Big Love - WB
7. TOM PETTY - Jammin' Me - MCA
8. HEART - Alone - Capitol
9. CUTTING CREW - (I Just Died) In Your Arms - Virgin
10. CROWDED HOUSE - Something So Strong - Capitol



Hit Video USA

The Top 10 most requested tracks

1. LISA LISA - Head To Toe - Columbia
2. POISON - Talk Dirty - Capitol
3. GLEN MEDEIROS - Nothing's Gonna ... - Amherst
4. ATLANTIC STARR - Always - WB
5. EUROPE - Rock The Night - Epic

6. HERB ALPERT - Diamonds - A & M
7. JANET JACKSON - The Pleasure Principle - A & M
8. CLUB NOUVEAU - Why You Treat Me So Bad? - WB
9. KIM WILDE - You Keep Me Hanging On - MCA
10. EXPOSE - The Point of No Return - Arista



Night Tracks

The Top 10 most requested videos

1. BON JOVI - Wanted Dead or Alive - PolyGram
2. LISA LISA - Head to Toe - Columbia
3. OZZY OSBOURNE - Crazy Train - CBS Assoc.
4. WHITNEY HOUSTON - I Wanna Dance... - Arista
5. THE CULT - Li'l Devil - WB

6. T'PAU - Heart and Soul - Virgin
7. THE CURE - Why Can't I Be You? - Elektra
8. NICK KAMEN - Each Time You Break... - WB
9. JODY WATLEY - Still A Thrill - MCA
10. PSEUDO ECHO - Funkytown - RCA



THE JETS

CROSS MY BROKEN HEART

FLASHMAKERS WINNER!

46-38 HITS TOP FIFTY SINGLES!

39-27 HITS TOP FIFTY ALBUMS!

DEBUT 40* R&R CHR

WBLI	add	WTLO	add	KWK	deb 25
WCAU	add	G105	add	KIIS	deb 34
RK102	add	KQKQ	add	KMEL	deb 35
99DTX	add	WSKZ	add	Y107	22-15
WQUE	add	KYYY	add	KCPX	32-17
WKSS	add	KRNQ	add	WLOL	29-19
KJ103	add	KKAZ	add	KROY	29-25
WUSL	add	B93	add	PWR106	33-29
WRVO	add	KIHK	add		



AL JARREAU

MOONLIGHTING THEME

FLASHMAKER!

48-43 HITS TOP FIFTY SINGLES!
10 HITS TOP FIFTY ALBUMS!

B104	add	KLQ	add	WZZL	24
KWOD	add	KQVE	add	WZLX	27
KLTY	add	WYVE	add	WZLX	28-12
KLTY	add	KQMG	add	WYHT	18-19
Q106	add	WYHT	add	WZLX	21-19
WZLX	add			WZLX	25-26
KZLX	add	4010P	add	WZLX	26-27
Z106	add	KQMG	add	WZLX	27-28
WZLX	add	KZLX	add	WZLX	28-29
WZLX	add	KZLX	add	WZLX	29-30
WZLX	add	KZLX	add	WZLX	30-31
WZLX	add	KZLX	add	WZLX	31-32

KLYMAXX

I'D STILL SAY YES

FLASHMAKER!

35-31 HITS TOP FIFTY SINGLES!

WZLX	add	WZLX	add	WZLX	add
WZLX	add	WZLX	add	WZLX	add
WZLX	add	WZLX	add	WZLX	add
WZLX	add	WZLX	add	WZLX	add
WZLX	add	WZLX	add	WZLX	add
WZLX	add	WZLX	add	WZLX	add
WZLX	add	WZLX	add	WZLX	add
WZLX	add	WZLX	add	WZLX	add
WZLX	add	WZLX	add	WZLX	add
WZLX	add	WZLX	add	WZLX	add
WZLX	add	WZLX	add	WZLX	add
WZLX	add	WZLX	add	WZLX	add

FM102	5-4
WCZY	8-6
WHYT	9-8
PWR106	15-12
KWOD	17-14
WCAU	25-16
KS103	22-17
Z100	21-18
KCPW	26-18
KDWB	28-20
B96	39-33



JODY WATLEY

STILL A THRILL

CROSSOVER!

23 HITS TOP FIFTY ALBUMS!

3* R&R BLACK/URBAN

WXKS	add	WGH-FM	add
WHYT	add	KITY	add
FM102	add	93Q	add
KKRZ	add	KXX106	add

Y107	add	WUSL	deb 29
WERZ	add	KMGX	deb 33
WRCK	add	KKDA	21-13
WOMP	add	B96	22-18
WJAD	add		
KFOX	add		
KKLS	add		
WCGQ	add		
WKPE	add		
		BREAKING AT:	
		Y106	
		KGGI	

MCA RECORDS



SPOTLIGHT

DEPARTMENT OF COLLECTION

If It's On Vinyl These Guys Will Take It.

BY
HANK
BORDOWITZ

We're like the dumpster of music," says Bob George. "It's more economical to donate records than it is to try and keep them in storage. We're going to have, like, little organ donor cards people can keep on them. Maybe have them shaped like a record. Freeze my liver and send my records."

George is actually kidding about the cards, but only halfway. He is dead serious about getting records. Along with David Wheeler, he runs The ARChive Of Contemporary Music, an organization dedicated, as he put it, "to collecting all popular music from all cultures and all races from 1950. To store it in one place, or many places around the country where people can have access to the information, and access to the actual records."

"There is a great gap," says Wheeler, "in any sort of systematic collecting and preservation of pop music, both domestically and internationally."

For this reason, a little over a year ago, George and Wheeler conceived of the herculean task of setting up an archive containing every pop record from all over the world, a central resource center for all recorded arts.

"We're the best people to do this," George insists. "That may be totally arrogant, but it's also true."

They are both very qualified for the gig. George, in addition to having produced Laurie Anderson's "O Superman" for his 110 Records label, also compiled the enormous volume *Volume*, an exhaustive tome of new wave discographies. Wheeler has a Masters degree in Library Sciences. Both are very determined to make this thing work. They are about a year and a half into a three-year set-up plan.

"It's sort of a Russian three-year plan," quips George. "It might take anywhere from six to twenty years."

The first year of the plan involved getting the word out about the Archives. The next step is to get funding for this undertaking.

"Basically," George says, "we're trying to get a dollar for each record, make sure we have enough money to move into a public space where anybody could come in, listen to records, look at videos—there'd be a film theater—go through photos, research music for soundtracks. We hope to make it totally open to the public, except that everything has to stay in house."

One thing they don't anticipate too much of a shortage on is the actual records. Already in their collection, stored in several container cars in Massachusetts, are well over 100,000 albums, the gift of one collector.

"We find that a lot of people do have an

enormous emotional attachment to their collections of records or magazines or memorabilia," Wheeler expounds. "They get to a point where space considerations prevent them from keeping it around, but they can't bring themselves to throw it in the trash, or to scurry it to a collector. This really is ideal for a lot of people. They say, 'Great. I can give you all this stuff, I know it has a good home, and if I ever do want to listen to any of it again, I know where to come.' And in addition, they get a tax deduction."

Beyond this, they are on the mailing lists of most of the record companies. George estimates they receive twenty albums a day. But even this is not enough.

"Our idea," George says, "is to make sure a lot of the distributors think of us, too. Periodically companies go out of business, or they're not willing to pay for the freight to send back things that didn't sell very well. We want to get things from as many sources as possible. We need every record that comes out."

"For example," Wheeler adds, "We know someone who works at New Music Distribution, and he obviously gets sent a lot of things to consider for distribution that really aren't up his alley at all. He'll usually get this massive glut of things accumulating that's not germane to what he's dealing with.



David Wheeler (l) and Bob George (r)

We got 4-500 records from him. All very, very bizarre stuff. The most recognizable thing, I think, was 'Bowling Balls From Hell,' that compilation of Akron bands."

While the ARChive, per se, is not yet open for business, they already find themselves serving as a recourse center, a clearing house for any information on popular music.

"We get lots of calls from magazines, from independent writers, from advertising agencies, general interest magazines," George says. "Basically for fact checking, finding out when a certain release came out, who played on what, did Paul Simon really tour with these people. Basic historical information we are able to dispatch pretty quickly."

Recently they went looking for a copy of a record called "Insider Trading" by the VPs, on a request by the BBC. They made over 150 phone calls, but were unable to locate it. "It's one of our few failures," George demures.

"That's a story in and of itself," adds Wheeler, "Trying to find a record that came out of New York City within the last nine months, and granted, it's an obscure item, but calling some of the most knowledgeable people we know, we were not able to find a copy or even the name of the label. That seems to me to be as great a justification for

the need for the ARChive as any. In addition to that, we get a lot of calls that are potentially as frustrating, which we are able to answer, but things you would assume there would be access to. For example, someone like Laverne Baker, who in her day was a relatively big artist. The stuff disappears so fast. There has to be a place where that material can be preserved and found easily."

"We've been getting a lot of calls from *Rolling Stone* magazine," George smiles devilishly. "What we think is funny about that is often we look up the information in a *Rolling Stone* publication."

"Jerry Lieber asked us to locate the sheet music to a '30s or '40s piece of vaudeville music called 'Who Put The Snatch On The Lindbergh Baby,'" Wheeler recalls another of the odd bits of musical detective work the ARChivists have been requested to do. "Very topical and more than a little bit morbid...."

"And another total failure," adds George.

Part of the reason George and Wheeler are so forthcoming about their failures is that there have been so few of them. Yet in this leg of the ARChive's three-year plan, they face one of their toughest chores— not research— but getting up that buck a record they figure it will take to operate the ARChive.

"We've had no interest whatsoever from the industry," George bemoans his fundraising efforts in corporationland. "Artists are another thing. Artists are very helpful. But not the industry itself. We're rather surprised, too. We're actually willing to do a job that they're unwilling to do. To save their records. Even if they have their own library, you have to have a couple of places. We're a little surprised. Our first year of operation, all of our expenses could be covered by the same amount of money it costs to produce just one LP. We really do need that support and help from the record industry. So far, it hasn't been forthcoming."

Still, there are the small victories. "I was happy to find on the street last night," Wheeler says, "for twenty five cents, 'Jimmy Swaggart's Greatest Hits.' There's a lot of interesting music out there. Interesting for one reason or another."

"There isn't a single most interesting thing," counters George. "It's all amazing."

(For further information, write: THE ARChive Of Contemporary Music/110 Chambers Street/New York 10007, (212) 964-2296 or (212) 619-3503).



BREAKOUTS

Whitney Houston is back and the street says boom. Her new album hits the marketplace big and takes this week's competition over a hot field of new entries. **LL Cool J** just nips the **Cure** for second place, while the much ballyhooed **Sergeant Pepper**

CD finishes fourth. Also new and moving well already are **Judas Priest** with a live album, **Miami Sound Machine** with their second album and the latest from **Dan Fogelberg**.

WINNERS

1	WHITNEY HOUSTON	(Arista)	62%	6	HEART	(Capitol)	28%
2	LL COOL J	(Columbia)	47%	7	BEV. HILLS COP II	(MCA)	28%
3	CURE	(Elektra)	46%	8	MIAMI SOUND MACH.	(Epic)	25%
4	SGT. PEPPER CD	(Capitol)	35%	9	DAN FOGELBERG	(Epic)	20%
5	JUDAS PRIEST	(Columbia)	28%	10	SUZANNE VEGA	(A&M)	18%

APPLE TREE/MIKE SCHNEIDER/DEKALB
Sgt Pepper CD
M Crue
Heart
W Houston

BAKER & TAYLOR/MIKE BASHKIN/CHICAGO
W Houston
J Priest
LL Cool J
Cure
D Fogelberg
MS Machine

BUZZARD'S NEST/MIKE MANDZIA/COLUMBUS
Sgt Pepper CD
M Ruffner
G Vannelli
BH Cop II
R Marx

CAMELOT/LEW GARRETT /CANTON
Cure
MS Machine
J Priest
LL Cool J
Omar & The Howlers

CAVAGES/JOHN GRANDONI /BUFFALO
LL Cool J
J Priest
W Houston
S Vega
BH Cop II

CD ONE-STOP/DARRYL OHRT/BETHEL
W Houston
S Vega
Kenny G
D Bowie
T Petty

CENTRAL SOUTH/ROBIN STEELY/NASHVILLE
C Crew
W Chung
Jets
BH Cop II
D Fogelberg

CML ONE-STOP/MIKE CLARK/ST. LOUIS
LL Cool J
Sgt Pepper CD
R Marx
L Lisa

FACE THE MUSIC/DOUG MACIVER/ROCHESTER, MN
Cult
Level 42
D Fogelberg
Sgt Pepper CD
Heart

HARMONY HOUSE/SANDY BEAN/DETROIT
J Butler
W Houston
Heart
Sgt Pepper CD
1500 Sgt Pepper Cd's sold in two days.

HARVARD CO-OP/MICHAEL TOCKER/BOSTON
A Moyet
W Houston
Cure
A Liberation

HOUSE OF GUITARS/KIM SIMMONS/ROCHESTER
Cure
Heart
J Rush
M Ruffner
LL Cool J

KARMA/MIKE CROWDER/INDY
2L Crew
Sgt Pepper CD
LL Cool J
K Diamond
J Priest
Cure
The King rules!

LECHMERE/DAVE CURTIS/WOBURN
W Houston
Sgt Pepper CD
Cure
BH Cop II
M Brecker
LL Cool J

LIEBERMAN/ROB TAYLOR/CHI
Sgt Pepper CD
W Houston
MS Machine
D Fogelberg
R Marx

LIEBERMAN/MIKE BRIGANDI /MT. LAUREL
MS Machine
M Crue
BH Cop II
S Vega
Ozzy
Whispers

METRANOME/GUY CASSINGHAM/ATLANTA
J Rush
Cure
LB Mombaza
DR Rock
W Houston
Janet Jackson
You guys rock!

MOBY DISC/BOB SAY/LA
Cure
Sgt Pepper CD
LL Cool J
J Addiction
M Crue
S Vega

MUSIC PEOPLE/NANCY LEWIS/OAKLAND
Sgt Pepper
Cure
W Houston
J Priest
MS Machine
D Fogelberg
Heart



BREAKOUTS

MUSICLAND/DICK ODETTE /MINNEAPOLIS

Sgt Pepper CD
W Houston
LL Cool J
J Priest
MS Machine
D Fogelberg

NATIONAL RECORD MART/DOUG SMITH/PITT

Sgt Pepper
L Cool J
W Houston
J Priest
S Of My Success
Nylons
S Vega

NAVARRE/ESA KATAJAMAKI/ MINNEAPOLIS

LL Cool J
Nylons
Wailing Ultimates
W Houston
Webb Wilder
S Tendencias
Cure

P.C. ONE-STOP/LENNY LEON/CHATSWORTH

W Houston
J Priest
LL Cool J
Cure
MS Machine

PEACHES MUSIC & VIDEO/DEBBIE DODD/SEATTLE

Sgt Pepper CD
Heart
Cure
W Houston
M Rufner

POPLAR TUNES/JIMMY BUR- GE/MEMPHIS

S Vega
LL Cool J
W Houston
Sgt Pepper CD
Omar
Heart
L Steven

PRO ONE-STOP/PAUL JOHNSON/TEMPE

LL Cool J
J Priest
Surface
Cure
D Sanborn
A Frehley

RADIO DOCTORS/KATHY STAMM/MILWAUKEE

LL Cool J
Cure
D Fogelberg
MS Machine
W Houston

RAINBOW/JIMMY HEIKKALA/ SAN FRANCISCO

LL Cool J
J Priest
I Bros
A Moyet
BH Cop II
W Houston
Sgt Pepper CD

REC & TAPE OUTLET /LYNN BATCHECK/OHIO

LL Cool J
W Houston
Nylons
D Fogelberg
I Bros

RECORD BAR/NORMAN HUN- TER/DURHAM

Cure
Heart
Sgt Pepper
BH Cop II
W Houston

RECORD WORLD/DEAN FINE /NEW YORK

W Houston
J Priest
MS Machine
LL Cool J
Sgt Pepper CD

ROUNDUP/LAURA AVERY/ SEATTLE

Nylons
BH Cop II
W Houston
Kenny G
S Earle

RTI ONE-STOP/STEVE HOBER- MAN/OMAHA

J Priest
LL Cool J
W Houston
Cure
BH Cop II
F Boys

SAM GOODY/MIKE MASKA/EDISON

W Houston
Sgt Pepper
MS Machine
LL Cool J
Cure
D Fogelberg
Whispers

SHOW INDUSTRIES/ROGER DENNIS/LOS ANGELES

I Bros
LL Cool J
L Steven
G Medeiros

SOUND OF/CY BAR- NES/PHILADELPHIA

S Vega
I Bros
W Houston
D Allen
Janet Jackson

SOUND WAREHOUSE/TRACY DONIHOO/DALLAS

I Bros
F Boys
A Frehley
BH Cop II
B Face

SW WHOLESALE/R. RICHARDSON/HOUSTON

J Priest
W Houston
LL Cool J
Omar & The Howlers
La La

STREETSIDE/GREG MAR- SHALL/ST. LOUIS

J Butler
Sgt Pepper CD
D Ross

TARGET/DOUG HARVEY/MPLS

R Travis
M Crue
W Houston
Sgt Pepper
BH Cop II
Heart

THE WIZ/WALTER MICHALSKI/NEW YORK

Sgt Pepper CD
I Bros
B Face
J Butler
R Belle

TOWER/HOWARD KRUM- HOLTZ/SUNSET

MS Machine
Untouchables (ST)
J Priest
M Crenshaw

TOWER/NATL./STAN GOMAN/SACRAMENTO

Sgt Pepper CD
Heart
M Crue
BH Cop II
SO Sisters
W Houston
F Boys

TRANSCONT/JIM PRIMERANO/BUFF

LL Cool J
W Houston
Sgt Pepper CD
MS Machine
J Priest
Cure
BH Cop II

TURTLES/KAREN LONG /ATLANTA

I Bros
S Vega
T'Pau
Nylons
R Belle
XTC
S Of My Success

VINYL VENDORS/VALERIE ELLIOTT/KALAMAZOO

Omar
T McAlpine
Helloween
J Priest
D Fogelberg

WESTERN MERCHAN- DISERS KEN GRAHAM/ /AMARILLO

M Crue
Heart
BH Cop II
S Of My Success
F Boys

WHEREHOUSE/RICH LOCK- WOOD/L.A.

MS Machine
Cure
LL Cool J
Sgt Pepper
W Houston



TOP FIFTY ALBUMS

Motley Crue's run in the #1 position was short-lived as Whitney Houston debuts this week at #1, heading a field marked by hot new product in the stores. Besides Whitney's instant explosion,

check out the Sgt. Pepper CD debuting at #3. LL Cool J blasting in at #12, the Cure debuting at #32. Judas Priest at #34 and the Isley Bros with their debut on WB in at #39.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
--	1	WHITNEY HOUSTON	WHITNEY	Arista 8405	Giant seller	99.9
1	2	MOTLEY CRUE	GIRLS, GIRLS, GIRLS	Elektra 9-60725-1	Solid sales	87.8
--	3	SGT. PEPPER CD	LONELY HEARTS CLUB	Capitol CDP-46442	CD monster	86.0
3	4	WHITESNAKE	WHITESNAKE	Geffen 24099	New 45 shipping	80.2
2	5	U2	THE JOSHUA TREE	Island 7-90581-1	New single exploding	74.2
4	6	BON JOVI	SLIPPERY WHEN WET	PolyGram 830264	Still big	58.6
6	7	KENNY G	DUOTONES	Arista 8427	Surprise giant	53.1
5	8	LISA LISA	SPANISH FLY	Columbia 40477	Career record	53.0
14	9	HEART	BAD ANIMALS	Capitol 12546	Hot 45 leads	52.9
7	10	OZZY OSBOURNE	TRIBUTE	CBS Assoc. 40714	Heavy Metal tribute	48.1
9	11	POISON	LOOK WHAT THE CAT..	Enigma 12523 (Cap)	Hot new single	39.1
42	12	LL COOL J	BIGGER & DEFFER	Def Jam/Col 40793	Hot rap	36.4
8	13	PAUL SIMON	GRACELAND	WB 25477-1	Cable special	32.7
11	14	FLEETWOOD MAC	TANGO IN THE NIGHT	WB 9-25471-1	Hot new single	31.2
15	15	RANDY TRAVIS	STORMS OF LIFE	WB 1-25435	Country star	27.0
10	16	BARBRA STREISAND	ONE VOICE	Columbia 40788	HBO Special	26.9
13	17	BEASTIE BOYS	LICENSED TO ILL	Def Jam/Col 40238	Steady week	26.6
12	18	ATLANTIC STARR	ALL IN THE NAME	WB 25560-1	Giant single leads	25.8
24	19	GENESIS	INVISIBLE TOUCH	Atlantic 81641	Hot single leads	23.9
17	20	PRINCE	SIGN O THE TIMES	P. Park/WB 25577-1	Double album	21.1
16	21	STEVE WINWOOD	BACK IN THE HIGHLIFE	Island 25448	Hot new single	20.7
18	22	ANITA BAKER	RAPTURE	Elektra 60444	Won't die	20.3
19	23	JODY WATLEY	JODY WATLEY	MCA 5898	New 45 crossing	17.4
28	24	FAT BOYS	CRUSHIN'	PolyGram 831948-1	Exploding	16.1
29	25	WHISPERS	JUST GETS BETTER	Solar ST-72554 (Cap)	45 crossing pop	15.7

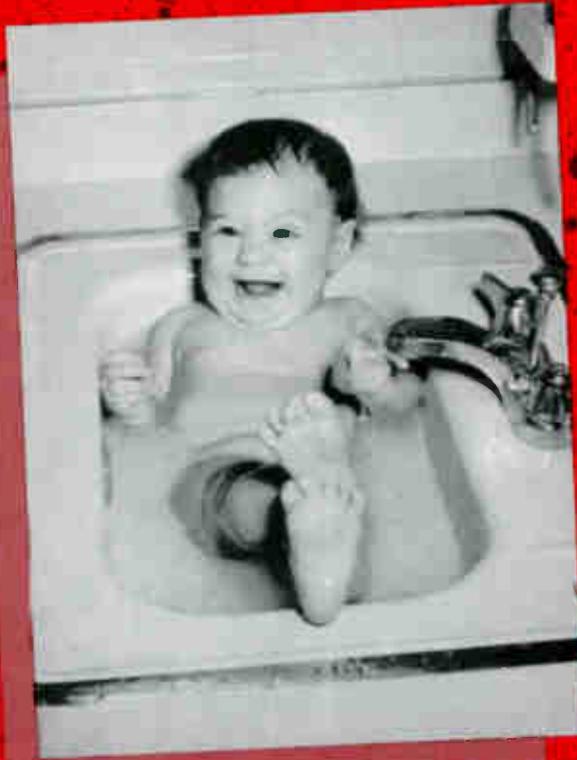
(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

One Year Of Hits!

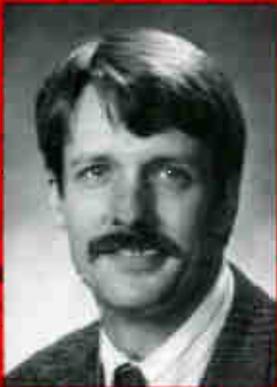
(...like it or not)



"I knew they wouldn't make it."
GEORGE BALICKY
 NATIONAL RECORD MART



Hits Magazine
 One Year Anniversary Issue
 A Special, Separate Issue
 Featuring The Best & Dumbest
 Of Hits' First Year
Coming In August!



"I never met these guys and I'm proud of it."
STEVE MAE MADUKE
 WESTERN MERCHANDISERS



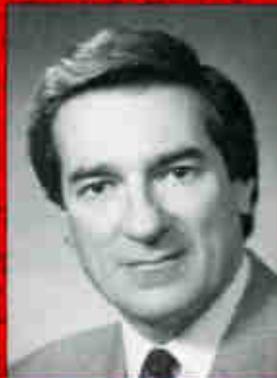
"What am I doing in this group of no personality misfits?"
LEW GARRETT
 CAMELOT MUSIC



"I agreed to participate in this ad on the grounds that I wouldn't have to have lunch with these guys."
IRA HEILICHER
 GAMEO



"I taught the good folks at Hits everything they know."
NOIS HUNTER
 RECORD BAR



"I figure if Jerry Bus is in this magazine, why not me."
LEW KWIKER
 WAREHOUSE



"Be sure to reserve your ad space now."
SHIRLEY TEMPLE
 CELEBRITY



"Come on, these guys aren't really still in the business."
ROY IMBER
 ELBOY ENTERPRISES



TOP FIFTY ALBUMS

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
26	26	BRYAN ADAMS	INTO THE FIRE	A&M 3907	Hot new single	14.5
39	27	BEVERLY HILLS II	SOUNDTRACK	MCA 6207	Many hits here	13.6
31	28	SUZANNE VEGA	SOLITUDE STANDING	A&M 5136	New star	13.4
22	29	CROWDED HOUSE	CROWDED HOUSE	Capitol 12485	Hot single leads	13.3
23	30	TOM PETTY	LET ME UP	MCA 5836	Hot single leads	12.9
32	31	ACE FREHLEY	FREHLEY'S COMET	Atlantic 7-81749-1	Selling well	12.6
	32	CURE	KISS ME, KISS ME	Elektra 60737	Cult going mass	11.7
21	33	CLUB NOUVEAU	LOVE & PAIN	WB 25531	New 45 crossing	11.3
--	34	JUDAS PRIEST	LIVE	Columbia 40794	More metal	11.0
25	35	CHRIS DEBURGH	INTO THE LIGHT	A&M 5121	Hot single leads	10.5
20	36	TRIO	TRIO	WB 25491	Linda, Dolly, Emmylou	10.2
27	37	SURFACE	SURFACE	Columbia 40374	45 crossing	10.0
30	38	HERB ALPERT	KEEP YOUR EYE	A&M 5125	Steady sales	9.7
--	39	ISLEY BROS	SMOOTH SAILING	WB 925586-1	Label debut	9.6
40	40	JANET JACKSON	CONTROL	A&M SP 5106	Steady sales	9.5
33	41	BRUCE HORNSBY	THE WAY IT IS	RCA AFL 1 5904	Three hits deep	8.7
34	42	DAVID BOWIE	NEVER LET ME DOWN	EMI 17267	New single out	8.1
37	43	ROBERT CRAY BAND	STRONG PERSUADER	PolyGram 830-5681	Steady seller	7.8
36	44	CUTTING CREW	BROADCAST	Virgin 905731-1	Hot new single	7.2
38	45	TWO LIVE CREW	TWO LIVE CREW	Luke Skywalker XR100	Steady seller	6.9
50	46	JONATHAN BUTLER	JONATHAN BUTLER	RCA 1032-1-J	Breaking quickly	5.0
41	47	MADONNA	TRUE BLUE	Sire 25442 (WB)	Many hits here	4.9
44	48	LUTHER VANDROSS	GIVE ME THE REASON	Epic 40415	Steady seller	4.9
35	49	EUROPE	THE FINAL COUNTDOWN	Epic 40241	Peaking now	4.6
43	50	EXPOSE	EXPOSURE	Arista 8441	Hot single leads	4.5

KIM WILDE (MCA)
GREGG ALLMAN (Epic)

NEXT UP

CARLY SIMON (Arista)
DWIGHT YOAKAM (WB)

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



Bobby Poe's POP MUSIC SURVEY

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At The SHERATON PREMIERE HOTEL---Tysons Corner, Virginia

June 26-27, 1987



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AL TELLER

Introduction
Keynote Speaker



ALAN BURNS

Introduction
Convention Host



SUNNY JOE WHITE

Entertainment



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DAN VALLIE

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Steve Rivers	Larry Berger
Steve Kingston	Sunny Joe White
Mark Driscoll	Kid Leo
Guy Zapoleon	Bill Richards
Steve Perun	Brian Thomas
Randy Kabrich	Jim Richards
Mike Preston	Bob Case
Waylon Richards	Shadow Stevens
Mark St. John	Mike St. John
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Record Presenters

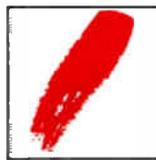
Vince Faraci	Don Ienner
Steve Meyer	Rich Fitzgerald
Jack Satter	Walter Winnick
John Fagot	Marc Benesch
Phil Quartararo	Butch Waugh
Daniel Glass	John Brodey
Tony Smith	Mike Lessner
Bob Catania	Michael Plen
Dan DeNigris	Tom Gorman
Stu Cohen	Rick Bisceglia
David Leach	Bruce Tennenbaum



MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 BH COPII	12.4m	5341	83.9m	LP, Seger and Jets 45's on MCA, Michael 45 on Col.
2 THE UNTOUCHABLES	10.0m	9904	13.3m	Soundtrack on A&M
3 HARRY AND THE HENDERSONS	4.1m	2930	4.1m	Joe Cocker 45 & Lp on MCA.
4 ERNEST GOES TO CAMP	2.3m	1568	14.3m	—————
5 SECRET OF MY SUCCESS	2.0m	1625	54.5m	Lp and Night Ranger single on MCA.
6 THE GATE	1.0m	1071	11.8m	Lp on Varese Sarabande.
7 ISHTAR	.94m	865	12.7m	—————
8 CREEP SHOW II	.89m	973	12.3m	—————
9 PLATOON	.78m	1003	131.7m	Soundtrack on Atlantic.
10 CHIPMUNK ADVENTURE	.71m	816	4.9m	Lp on Disney.

Film Information Courtesy of **THE REPORTER**



by *Lenny Beer*

WAVELENGTH

The **99DTX** Detroit PD sweepstakes (and rumor mongering) is now over as **Bobby Hatfield** from "Classic Hits" **WKLY** in Rochester takes the reins..... And speaking of rumors, **Reggie Blackwell** has been appointed as the official PD at **WKZL** in Winston-Salem..... Lots of talk about current **WKSS** Hartford PD **Bob Mitchell**, including rumors about a Southeastern powerhouse. And speaking of **WKSS**, **Jay Tironi** is the new MD (and continuing his 6-10

PM shift) replacing **Jay Dowd** who moves on to **WEGX** in Philly..... What is happening at **KX104** in Nashville? Are there changes coming?..... In Buffalo, **RK102** will now be known as **Magic 102** (WMJQ)..... Good word of mouth is spreading about the "La Bamba" movie. We're also high on the remake single of the same name by **Los Lobos** on WB. It sounds great on the air and brings back positive memories of childhood. It's breaking quickly on the West

Coast and should spread easily. Also, it's time for **Los Lobos** to happen, so all of the pieces appear to coming together here..... At **WGGZ** in Baton Rouge, **Michael Adams** has been upped to Assistant Manager, with afternoon drive jock **J.J. Stone** being upped to PD..... At **WLGA** in Valdosta PD **Steve Sutton** exits to **PWR 99.7** in Atlanta, **Phil Stephens** is upped to PD and **Doug Hudson** is named Operations Manager..... **Heidi Schroeder** is now the official "Music

Coordinator" at **Z94** in Boston..... The Top 40 wars in Beaumont continue to flame as former **KZZB** jock **Pam Pace** moves to Crosstown **K106**. She'll also handle MD duties, while **Jack Daniels** has been appointed Assistant PD..... Could the long time **WAPI Birmingham** morning team of **Mark & Brian** be headed East to Washington, D.C.? Our sources say yes..... And finally, look for status quo considering the rumors out of Tampa/Atlanta.

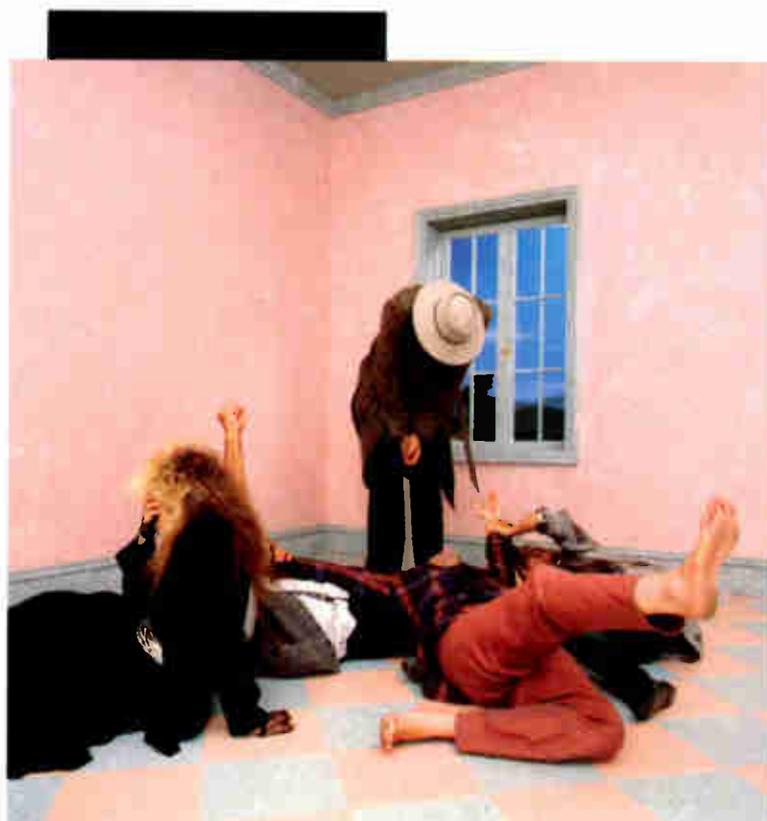
FLEETWOOD MAC

FLASHMAKERS WINNER!

DEBUT HITS TOP FIFTY SINGLES!

HITS TOP FIFTY ALBUMS!

WLS	add	Y106	add
WXKS	add	WERZ	add
B94	add	WLRW	add
Z94	add	KFQX	add
99DTX	add	K106	add
KUBE	add	KJQ	add
KWK	add	KKLS	add
KZZP	add	KIIK	add
WKTJ	add	KFRX	add
KHIT	add	95XXX	add
KKRZ	add	WQCM	add
KWOD	add	KOKZ	add
WRNO	add	KKRD	add
KIMN	add	KLUC	add
WGH-FM	add	WGRD	add
WNCI	add	KKXL	add
K98	add	WBAM	add
KCPX	add	KBIU	add
KJ103	add	KHYT	add
WKSE	add	KQIZ	add
WBCY	add	WMEE	add
WKSI	add	WQUT	add
WROQ	add	KZOZ	add
WTLQ	add		



“SEVEN WONDERS”

WEAG	deb 26	WBBQ	deb 37	BREAKING AT:
WSKZ	deb 28	98PXY	deb 38	KDWB
WAPI	deb 29	WCZY	deb 39	PRO-FM
WZPL	deb 30	KSAQ	deb 39	KWSS
WNNK	deb 30	93Q	deb 39	KXYQ
WPHD	deb 31	KZZU	deb 39	WKSS
WKZL	deb 31	WLLOL	deb 40	KRQ
WMMS	deb 33	WPST	deb 40	KTUX
KZOU	deb 33			WXLK
94Q	deb 34	WKDD	36-26	WNYZ
KPLZ	deb 35	KHTR	33-28	WRCK
KQKQ	deb 35	KIYS	39-33	RK102
Z93	deb 36	WGTZ	38-34	WTIC

From The New Album *Tango In The Night*
Produced by Lindsey Buckingham and Richard Dashut

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